



5/10

LIBRARY OF CONGRESS
COPYRIGHT OFFICE

468
559
Pat 29

CATALOGUE
OF
COPYRIGHT ENTRIES

PART 3:
MUSICAL COMPOSITIONS

NEW SERIES, VOLUME 21
FOR THE YEAR 1926

Nos. 1-12

Published by authority of the Acts of Congress of March 3, 1891, of June 30, 1906
and of March 4, 1909

UNITED STATES
GOVERNMENT PRINTING OFFICE
WASHINGTON
1927

THE UNIVERSITY OF CHICAGO
PRESS

1971

COMMITMENT ENTRIES

FOR THE YEAR 1971

FOR THE YEAR 1971

1971

THE UNIVERSITY OF CHICAGO PRESS

CHICAGO, ILLINOIS

LIBRARY OF CONGRESS
COPYRIGHT OFFICE

CATALOGUE
OF
COPYRIGHT ENTRIES

PUBLISHED BY AUTHORITY OF THE ACTS OF CONGRESS OF MARCH 3, 1891
OF JUNE 30, 1906, AND OF MARCH 4, 1909

PART 3
MUSICAL COMPOSITIONS

INCLUDING:
LIST OF COPYRIGHT RENEWALS
LIST OF NOTICES OF USER

1926
NEW SERIES, VOLUME 21
No. 1

The act of March 4, 1909, going into effect July 1, 1909, provides that the Catalogue of Copyright Entries "shall be admitted in any court as prima facie evidence of the facts stated therein as regards any copyright registration."

EXPLANATIONS TO BE NOTED BY USERS OF THIS CATALOGUE

THE Catalogue of Copyright Entries is published in four parts. Part 3, containing the entries for musical compositions and dramatico-musical compositions, is issued at monthly intervals in twelve numbers each year, and is followed by a complete index for the year. The general arrangement is an alphabet of the titles of the musical works with certain exceptions explained hereafter. The arrangement is alphabetical under the first word of the title (except "a," "an," or "the," or the corresponding foreign articles), and a grouping at the end of the title alphabet of such titles as will not conveniently alphabetize (e. g., titles beginning with numerals, dates, etc.).

EXCEPTIONS.—(1) In the case of editions of classical music instead of distributing them under the titles, each author's works are brought together by an entry under the original composer's name, and for such works search should be made in this number under the following names: Bach (Johann Sebastian); Bizet (Georges); Chaminade (Cécile Louise Stéphanie); Chopin (Frédéric François); Gluck (Christoph Wilibald von); Händel (Georg Friedrich); Leoncavallo (Ruggiero); Liszt (Franz); MacDowell (Edward Alexander); Massenet (Jules Émile Frédéric); Mendelssohn-Bartholdy (Jacob Ludwig Felix); Palestrina (Giovanni Pierluigi Santo); Raff (Joseph Joachim); Rossini (Giacomo); Rubinstein (Anton Gregorovitch); Saint-Saëns (Charles Camille); Schubert (Franz Peter); Schumann (Robert Alexander); Strauss (Richard); Verdi (Giuseppe); Wagner (Richard).

(2) **COLLECTIONS** having general titles, such as "Fünf studien," "12 études élémentaires," etc., and pieces published without individual identifying titles, but designating the class of musical work (e. g., "waltz," "dance," "march," "cantata," "schottische," "nocturne," "impromptu," "sonata," "étude," "study," "exercise," etc., without differentiating words and only identifiable by the name of the composer) are entered under the composer's name without cross reference from the titles and search should only be made under the names of the composers.

IMPRINTS.—As the publishers of musical compositions are generally also the claimants of copyright the imprint is omitted, but when the name and address of the publisher differ from those of the copyright proprietor, mention of the fact is made at the end of the title as an imprint giving place of publication and name of publisher.

EXPLANATIONS TO BE NOTED BY USERS OF THIS CATALOGUE

Piano music is understood to be for two hands unless otherwise stated. Songs are understood to be with piano accompaniment unless otherwise stated.

Under the act of March 4, 1900, the preliminary entry of titles has been abrogated and registration follows deposit of copies with an application for entry in the Copyright Office.

To save space in the Catalogue, the Copyright notice after each title is abbreviated. The abbreviations used in this part are as follows: "E," Class E, Musical compositions; "D," Class D, Dramatico-musical compositions; "©," implies copyright registration of a published composition, followed by date of publication; "© 1 c.," stands for copyright of an unpublished work, followed by date of receipt in the Copyright Office of the printed or manuscript copy; and "2 c.," for 2 copies, followed by the date of their receipt. In the case of contributions to periodicals only one copy of the issue or issues containing such contributions is required.

A list of copyright renewals made for musical compositions under section 24 of the act of March 4, 1909, will be found at the end of this issue immediately following the text.

A list of the musical composition and dramatico-musical compositions used or licensed to be used for the manufacture of parts of instruments serving to reproduce mechanically the musical work, recorded under section 1 (e) of the act of March 4, 1909, follows the list of renewals.

The final number, completing the volume, is followed by a full annual index to both composers and proprietors. The subscription price for Part 3, which must be for the complete calendar year, is \$1, payable in advance, to the Superintendent of Documents, Washington, D. C., by postal money order, express order, or New York draft.

NOTICE.

The Copyright Act of 1909 provides that of the articles deposited for copyright registration the Librarian of Congress shall determine what books and other articles shall be transferred to the permanent collections of the Library of Congress and what other books or articles shall be transferred to other governmental libraries in the District of Columbia for use therein.

The Act further provides that any article undisposed of as above and still remaining on the shelves of the Copyright Office may be returned to the claimant of copyright under the provisions of section 60 of the Act.

NOTICE is, therefore, hereby given to any author, copyright proprietor, or other lawful claimant, that in so far as any copyright article deposited from July 1, 1914, to June 30, 1919, inclusive, are still remaining in the files of the Copyright Office and are not to be transferred to the Library of Congress or to any other governmental library in the District of Columbia, such books or articles may be returned to the claimant of copyright if requested by such claimant prior to December 31, 1926.

This notice includes any *printed and published* copyright deposits, such as books, periodicals, dramatic compositions, musical compositions, engravings, cuts or prints, lithographs, photo-engravings, or photographs. Manuscripts or typewritten dramas and photographs filed for identifying works of art may not be returned. No maps are available for return.

To secure such possible return the claimant of copyright of record should make formal request for the return of the articles, which must be separately and definitely specified. A suitable blank will be supplied on request. Address REGISTER OF COPYRIGHTS, *Library of Congress, Washington, D. C.*

RECIPROCAL PROTECTION OF MUSIC AGAINST UN-AUTHORIZED REPRODUCTION BY MECHANICAL MUSICAL INSTRUMENTS.

The United States has established reciprocal copyright protection for music against unauthorized reproduction by mechanical musical instruments in the case of the countries listed below. The President's proclamations to this effect were printed in the Catalogue of Copyright Entries, Part 3, as follows:

Australia and the territories of Papua and Norfolk Island, vol. 13 (1918), pages vi-viii of no. 5.

Austria, vol. 17 (1922), pages vii-viii of no. 6, and vol. 20 (1925), pages vii-viii of nos. 3-4.

Belgium, vol. 6 (1911), pages v-vi of no. 7.

Canada, vol. 18 (1923), pages vi-viii of no. 8.

Cuba, vol. 6 (1911), pages iv-v of no. 12.

Denmark, vol. 15 (1920), pages xii-xiv of no. 13.

France, vol. 13 (1918), pages xi-xii of no. 5.

Germany, vol. 6 (1911), pages vi-vii of no. 7, and vol. 17 (1922), pages ix-x of no. 6.

Great Britain, vol. 10 (1915), pages viii-xi of no. 3, and vol. 15 (1920), pages vi-xi of no. 13.

Hungary, vol. 17 (1922), pages xi-xii of no. 6.

Italy, vol. 10 (1915), pages viii-ix of no. 4, and vol. 17 (1922), pages xiii-xiv of no. 6.

Luxemburg, vol. 6 (1911), pages vii-viii of no. 7.

Netherlands, vol. 18 (1923), pages vi-vii of no. 3.

New Zealand, vol. 12 (1917), pages v-ix of no. 3, and vol. 17 (1922), pages xv-xix of no. 6.

Norway, vol. 6 (1911), pages ix-x of no. 7.

Sweden, vol. 15 (1920), pages vi-vii of no. 3.

Switzerland, vol. 19 (1924), pages vii-viii of nos. 5-6.

Union of South Africa, vol. 19 (1924), pages vi-vii of nos. 3-4.

The copyright convention signed at the Fourth International American Conference at Buenos Aires on August 11, 1910, was proclaimed by the President of the United States on July 13, 1914. This convention is understood to be in effect as between the United States and Bolivia, Brazil, Costa Rica, Dominican Republic, Ecuador, Guatemala, Haiti, Honduras, Nicaragua, Panama, Paraguay, and Uruguay.

MUSICAL COMPOSITIONS

NOTICE.—When the nationality of the composer is not specifically stated in the title entry, it is to be understood that he is either a citizen of the United States or is domiciled in the United States.

- | | |
|---|---|
| <p>A-B-C piano course; by Robert E. Miller, bk. 3. obl. 8vo. © Jan. 2, 1926; 2 c. Jan. 2; E 632113; Shattinger piano and music co., St. Louis. 1</p> <p>A toi (To thee); grand march, by Léon Ringuet, of Great Britain; pf. New ed. © Jan. 21, 1926; 2 c. Jan. 23; E 642689; Theo. Presser co., Philadelphia. 2</p> <p>Abide with me; words by Henry F. Lyte, music by H. W. Petrie. 1. In E flat; sop. and alto, —sop. and ten., —alto and ten., —ten. and bass.—2. High voice; in G. —Med. voice; in E flat. —Low voice; in C. © Jan. 4, 1926; 2 c. each Jan. 16; E 634009, 634010; Lorenz pub. co., Dayton, O. 3, 4</p> <p>About the sweet bag of a bee; two-part song, words by Herrick, music by H. A. Chambers, of England; treble voices; in G. 4to. [Staff and tonic sol-fa notations] © Jan. 15, 1926; 1 c. Jan. 19; E 630822; Novello & co., ltd., London. 5</p> <p>Acquaint thyself with Him; words by Julia H. Johnston, music by Chas. H. Marsh. © Aug. 1, 1925; 2 c. Jan. 18, 1926; E 632489; Herbert George Tovey, Los Angeles. 6</p> <p>Adagio cantabile; film-play music, by Albert W. Ketèlbey, of Great Britain; full orch., with pf. conductor. © Dec. 4, 1925; 1 c. Jan. 7, 1926; E 630636; Bosworth & co., Leipzig. 7</p> <p>Adam lay i-bounden; three part old carol, words anon., music by J. M. Joseph, of Great Britain; sop. 1, 2 and alto; in B min. 4to. [Staff and tonic sol-fa notations] © Jan. 15, 1925; 1 c. Jan. 27, 1926; E 631018; Oxford university press, London. 8</p> <p>Adorable; valse no. 20, by Hubert Bauersachs, op. 46; violin. © Dec. 4, 1925; 2 c. Jan. 20, 1926; E 632579; H. T. Bauersachs & co., St. Louis. 9</p> | <p>After all; by Joseph H. Trent; pf. © 1 c. Jan. 2, 1926; E 632150; Grey gull records, inc., Boston. 10</p> <p>After I say I'm sorry; words and melody by Walter Donaldson and Abe Lyman. © 1 c. Jan. 15, 1926; E 634030; Leo Feist, inc., New York. 11</p> <p>After the rain; words and music by Eddie Dowling. © Jan. 18, 1926; 2 c. Jan. 21; E 634112; Fiske O'Hara, New York. 12</p> <p>Agnus Dei; music by B. Klein, arr. by Carl F. Pfatteicher; mixed voices a capella. 4to. [Latin and English text] © Dec. 21, 1925; 2 c. Jan. 11, 1926; E 632343; Carl Fischer, inc., New York. 13</p> <p>Ah lub mah Dinah, don' you kno'? words by H. A. Stewart, music by Luther A. Clark. © Dec. 30, 1925; 2 c. Jan. 27, 1926; E 632720; H. A. Stewart, Birmingham, Ala. 14</p> <p>Akavjo ben mahalaleil; Hebrew prayer, music by E. Kritchmar. © 1 c. Jan. 30, 1926; E 634280; Elias Kritchmar, New York. 15</p> <p>Ala Moana; words by Don Blanding, music by M. K. Chapin; in E flat. © 1 c. Jan. 30, 1926; E 634268; Marjorie Kulumann Chapin, Los Angeles. 16</p> <p>Alabama; words by Wm. Glass, melody by L. E. Zoeller, arr. by Bob Ricketts. © 1 c. Jan. 14, 1926; E 632460; Louis E. Zoeller, New York. 17</p> <p>Alabama Bill; words and music by W. H. Logan. © 1 c. Jan. 29, 1926; E 632779; Wyoming Henri Logan, Chicago. 18</p> <p>Alborada; danse celte, por Manuel Quiroga, of Spain; violon et pf. © Dec. 14, 1925; 1 c. Jan. 6, 1926; E 630667; L. Maillolchon, Paris. 19</p> <p>Album de danzones; 10 danzones, de A. M. Romeu, of Cuba; pf. © June 15, 1925; 1 c. Jan. 20, 1926; E 630833; Antonio Ma. Romeu, Havana. 20</p> |
|---|---|

- Alger (Robert) Trois mélodies; poèmes de Charles Baudelaire, Remy de Gourmont et Paul Verlaine, musique de R. Alger, of France. Harmonie du soir. [12 others] © Jan. 11, 1926; 1 c. Jan. 12; E 630763; Societe anonyme des editions Ricordi, Paris. 21
- All for you; duet, words by Samuel Minturn Peck, music by Guy D'Hardelot, of England; high and low voices. © Jan. 4, 1926; 2 c. Jan. 7; E 632261; John Church co., Cincinnati. 22
- All hail, O May; chant de mai, four-pt. song, English version by Miriam Chase, French tr. from the German of Hölty, by Marguerite Turin, music by Leone Sinigaglia, ed. by H. Clough-Leighter; mixed voices. 4to. © Dec. 31, 1925; 2 c. Jan. 8, 1926; E 629844; E. C. Schirmer music co., Boston. 23
- All I get is a laugh; words and melody by B. Ruth. © 1 c. Jan. 21, 1926; E 634152; Bee Ruth, Omaha, Neb. 24
- All is love, little birdie; words and music by P. H. Melander. © 1 c. Jan. 4, 1926; E 629706; Peter H. Melander, Los Angeles. 25
- All the time is loving time; from Suzanne, words by Wm. Cary Duncan, melody by Harold Orlob. © 1 c. Jan. 26, 1926; E 632752; Leo Feist, inc., New York. 26
- All the world loves a lover; words by Mrs. Alex. McVeigh Miller, music by I. M. Chainey. © 1 c. Jan. 21, 1926; E 634156; Irene Miller Chainey, Washington. 27
- Allée (Une) du Luxembourg; paroles de Gérard de Nerval, musique de Georges Auric, of France. © Dec. 5, 1925; 1 c. Jan. 14, 1926; E 630882; Heugel, Paris. 28
- Allegro perpetuo; by Domenico Savino; orch. © Jan. 26, 1926; 2 c. Jan. 27; E 632725; Robbins-Engel, inc., New York. 29
- Alma mater; reverie, by D. Montano; pf.
(א מוטרם נשמה)
© Jan. 5, 1926; 2 c. Jan. 5; E 632189; D. Montano, Brooklyn. 30
- Alma mater of University of Missouri; words by Thomas T. Railey, music by J. T. Quarles. 4to. 1. Women's voices.—2. Mixed voices.—3. Male voices. © Jan. 6, 1926; 2 c. Jan. 8; E 629842; James T. Quarles, Columbia, Mo. 31
- Aloha oe (Hawaiian melody); by Queen Liliuokalani, transcribed by Fritz Kreisler, of Austria, domiciled at New York; violin and pf. © Dec. 12, 1925; 2 c. Jan. 11, 1926; E 632369; Carl Fischer, inc., New York. 32
- Altoona (The) freight wreck; words by Fred Tait-Douglas, melody by C. J. Robison. © 1 c. Jan. 30, 1926; E 634286; Carson J. Robison, New York. 33
- Alysia; valse appassionato, by Hugo Frey; orch. with pf. or organ conductor. © Jan. 21, 1926; 2 c. Jan. 22; E 632617; Robbins-Engel, inc., New York. 34
- Amarillis; part-song, words by Her- rick, music by Leslie Woodgate, of England; mixed voices. 4to. © Jan. 26, 1926; 1 c. Jan. 27; E 631054; Elkin & co., ltd., London. 35
- Amateur concert albums of easy violin solos; by Evan Marsden, of Eng- land; with pf. acc. bk. 1, 2. © Oct. 24, 1925; 1 c. each Oct. 27; E 625240, 625241; Joseph Henry Larway, Lon- don. 36, 37
- America for me; words by Henry Van Dyke, music by J. A. Parks; with quartet of mixed voices. © Jan. 2, 1926; 2 c. Jan. 5; E 629733; J. A. Parks co., York, Neb. 38
- America the beautiful; march, by J. M. Missud, trio by S. A. Ward; orch. 4to. © Jan. 2, 1926; 2 c. Jan. 15; E 629998; Jean M. Missud, Salem, Mass. 39
- Ami (L') des enfants (The little one's friend); études de Wohlfahrt, op. 87, rev. de V. Charmettes, of France; pf., à 4 mains. © Dec. 31, 1924; 1 c. Jan. 17, 1926; E 630992; Heugel, Paris. 40
- Amor sincero; versi e musica di Tom- maso Sgambati, of Italy pf. © Sept. 12, 1925; 1 c. Jan. 2, 1926; E 630568; Giuseppe De Vita, New York. 41
- Amoroso; valse boston, par A. Baccuez, of France; orch. avec pf. conduc- teur. 4to. © Dec. 14, 1925; 1 c. Jan. 6, 1926; E 630645; Alix Baccuez, Paris. 42

- Amoureuse (L') chanson; habanera, paroles par Éloi Bousquat, musique de Guy d'Arvor, of France. © Dec. 5, 1925; 1 c. Jan. 14, 1926; E 630901; Louis Jacquot, Paris. 43
- Andante romantico; di Emilio Gironi, Italy; violin, o. or violoncello, con acc. di pf. © Jan. 25, 1926; 1 c. Jan. 26; E 631059; G. Ricordi & co., Milan. 44
- Angel voices; duet, words by Mrs. J. M. Hunter, music by Anthony J. Showalter; alto and ten. © Oct. 3, 1925; 2 c. Nov. 19; E 629763; Eleanor G. Showalter, Chattanooga. 45
- Angels o'er the fields; Christmas carol, English text by Helen A. Dickinson, old French folksong arr. by Clarence Dickinson; mixed voices, with echo cho. or soloists. 4to. © Jan. 4, 1926; 2 c. Jan. 5; E 632180; H. W. Gray co., New York. 46
- Angler (The); words by Ian Colvin from the Chinese of Tchan-So-su. music by E. Bryson, of Great Britain. London, J. Curwen & sons, Ltd. © Nov. 24, 1925; 1 c. Nov. 28; E 630692; Ernest Bryson, Gloucestershire, England. 47
- Annabel Lee; words by Edgar Allan Poe, music by Mrs. L. E. Oldham. © 1 c. Jan. 30, 1926; E 634285; Mrs. L. E. Oldham, Oxford, Miss. 48
- Annie Laurie was a big jazz baby; words and music by G. Courtney. © Jan. 29, 1926; 2 c. Jan. 29; E 632811; New York publishers, New York. 49
- Another day will come; words and music by Frank Leo, of England; in G. [Staff and tonic sol-fa notations] © Dec. 31, 1925; 1 c. Jan. 15, 1926; E 630799; Francis, Day & Hunter, Ltd., London. 50
- Antiquated moon; words and music by Bernard Green, of Great Britain. © Jan. 18, 1926; 1 c. Jan. 23; E 630970; Chappell & co., Ltd., London. 51
- Apache Rose; words by Max C. Freedman and Emil Boreo, music by Vincent Scott, of France and Harry Link. © Jan. 4, 1926; 2 c. Jan. 5; E 629775; Shapiro, Bernstein & co., inc., New York. 52
- Appassionato no. 3; photoplay music, by William Axt; orch. with pf. or organ conductor. © Jan. 25, 1926; 2 c. Jan. 26; E 634217; Robbins-Engel, inc., New York. 53
- Apple blossom; words by Fred. G. Bowles, music by J. Backer-Lunde, of Norway. © Jan. 2, 1926; 1 c. Jan. 26; E 630981; Enoch & sons, Ltd., London. 54
- Apple sauce; words by Eddie Hunter, melody by E. Dowell. © 1 c. Jan. 7, 1926; E 629963; Edgar Dowell, New York. 55
- April; by John Ireland, of Great Britain; pf. © Dec. 7, 1925; 1 c. Jan. 2, 1926; E 630579; Augener, Ltd., London. 56
- April singer; song by Helen Sears, op. 8, no. 1; med. voice. © Jan. 30, 1926; 2 c. Jan. 25; E 632655; Gilbert music co., Chicago. 57
- Arab (The); by Lotta A. Belden; pf. © Jan. 15, 1926; 2 c. Jan. 25; E 632623; Harold Flammer, inc., New York. 58
- Are you the one; words and music by C. Pettit; pf. © 1 c. Jan. 7, 1926; E 632231; Coe Pettit, Mason City, Ia. 59
- Are you thinkin' of what I'm thinkin' of; words by Haven Gillespie, music by L. R. Goodman and Harry Robinson. [Photostat] © 1 c. Dec. 31, 1925; E 629861; Lillian Rose-dale Goodman, Chicago. 60
- Arietta graziosa; by N. Lindsay Norden. 1. Harp.—2. Violin. © Jan. 15, 1926; 2 c. each Jan. 19; E 634064, 634065; H. W. Gray co., New York. 61, 62
- Arise and shine; anthem, words and music by Anthony J. Showalter. © Oct. 3, 1925; 2 c. Nov. 19; E 629764; Eleanor G. Showalter, Chattanooga. 63
- Arkansaw (The) traveller; old fiddler's tune, freely set by Lee Pattison; two pfs., four hands. © Dec. 30, 1925; 2 c. Jan. 4, 1926; E 629788; G. Schirmer, inc., New York. 64
- Arlington chime; by S. Mazur. © 1 c. Jan. 9, 1926; E 632319; Samuel Mazur, Buffalo. 65
- As I play on my old bass viol; words and music by Charles D. Bingham, of Canada; bass voice. © Jan. 15, 1926; 2 c. Jan. 23; E 634190; M. Witmark & sons, New York. 66

- As long as we're in love; words and music by Lew Brown and Sidney Clare; pf. acc., with ukulele arr. by Dick Konter. © Jan. 11, 1926; 2 c. Jan. 12; E 632401; Shapiro, Bernstein & co., inc., New York. 67
- As thro' the land at eve we went [and] Thy voice is heard thro' rolling drums; poems by Tennyson, music by Frederick Nicholls, of England; high voice. © Dec. 28, 1925; 1 c. Dec. 31; E 630598; Joseph Henry Larway, London. 68
- Ask me—I don't know; words and music by Frank Woodruff. © Nov. 30, 1925; 1 c. Dec. 2, 1 c. Dec. 11; E 627196; Chansonette pub. co., Montgomery, Ala. 69
- Ask me some other time; from Cherry blossom, words and melody by Edward A. Paulton and Bernard Hamblen. © 1 c. Jan. 2, 1926; E 634019; Leo Feist, inc., New York. 70
- Same. © Jan. 22, 1926; 2 c. Jan. 26; E 632742; Leo Feist, inc., New York. 71
- At autumn; words by Mary Christine Fisher, music by Eduardo Marzo, op. 177; sop. and alto. 4to. © Jan. 28, 1926; 2 c. Jan. 30; E 634264; J. Fischer & bro., New York. 72
- At eve it shall be light; words by Bernard Barton, music by William H. Pontius; sop. and ten. © Jan. 21, 1926; 2 c. Jan. 23; E 632685; Theo. Presser co., Philadelphia. 73
- At sunset; words and music by N. Fortson. © 1 c. Jan. 29, 1926; E 632809; Norval Fortson, New York. 74
- At the table; words and music by Floy Little Bartlett. © Jan. 7, 1926; 2 c. Jan. 11; E 629876; Arthur P. Schmidt co., Boston. 75
- Aubade; words by William Davenant, music by Elizabeth Poston, of Great Britain; in B flat. London, Winthrop Rogers, ltd. © Dec. 31, 1925; 1 c. Jan. 15, 1926; E 630818; Hawkes & son, London. 76
- Aubade du Prince Charmant; de René Rabey, of France; violon et pf. © Dec. 14, 1925; 1 c. Jan. 6, 1926; E 630671; Durand et cie., Paris. 77
- Aubade mexicaine; serenade, by Dent Mowrey, arr. by Maurice Baron; orch. with pf. conductor. © Dec. 30, 1925; 2 c. Jan. 4, 1926; E 629783; G. Schirmer, inc., New York. 78
- Aube (L') (The dawn); by Paul Kochanski, arr. by Karol Szymanowski; violin and pf. © Nov. 20, 1925; 2 c. Jan. 11, 1926; E 632380; Carl Fischer, inc., New York. 79
- Aunt Hannah; characteristic march and two-step, by Harold Bennett; band. 4to. © Mar. 17, 1926; 2 c. Apr. 12; E 640012; Fillmore bros. co., Cincinnati. 80
- Après de ma blonde; unison choral, French traditional air, arr. by Hubert J. Foss, of Great Britain; in G. 4to. [Staff and tonic sol-fa notations] © Jan. 15, 1925; 1 c. Dec. 4; E 625999; Oxford university press, London. 81
- Auric (Georges) Cinq poèmes de Gérard de Nerval; musique de G. Auric, of France. 1. Fantaisie. [4 others] © Dec. 5, 1925; 1 c. Jan. 14, 1926; E 630887; Heugel, Paris. 82
- Fantaisie; paroles de Gérard de Nerval, musique de G. Auric, of France. © Dec. 5, 1925; 1 c. Jan. 14, 1926; E 630878; Heugel, Paris. 83
- Aurore; paroles de Charles Derennes, musique d'Albert Wolff, of France. © Dec. 14, 1925; 1 c. Jan. 6, 1926; E 630673; Durand et cie., Paris. 84
- Autumn and you; words and music by P. Bert. © 1 c. Dec. 28, 1925; E 629755; Pot Bert, Champaign, Ill. 85
- Autumn breezes; waltz, words and music by Vail Bradley. © 1 c. Jan. 8, 1926; E 632306; Elizabeth V. Bradley, Philadelphia. 86
- Autumn fires; unison song, words by R. L. Stevenson, music by Percy Judd, of England; in E. 4to. [Staff and tonic sol-fa notations] © Jan. 26, 1926; 1 c. Jan. 27; E 631055; Elkin & co., ltd., London. 87
- Ave Maria; sacred song, words anon., music by F. Grego. © Dec. 29, 1925; 2 c. Jan. 2, 1926; E 632286; Frank Grego, Oak Park, Ill. 88
- Avril; paroles de Gérard de Nerval, music de Georges Auric, of France. © Dec. 5, 1925; 1 c. Jan. 14, 1926; E 620881; Heugel, Paris. 89
- Awanda (The) instructor of popular music; used with studio instruction, by George F. Luyster and C. T. Click. 4to. © Jan. 20, 1925; 2 c. and aff. Dec. 31; A 878515; Awanda studios co., inc., Cincinnati. 90

- Awanda lessons self-teaching for popular music; by George F. Luyster and Charles T. Click. © Dec. 22, 1925; 2 c. and aff. Dec. 31; A 878516; Awanda music pub. co., Cincinnati. 91
- Away back in the hills; words and music by Bert C. Hodgson. © 1 c. Jan. 14, 1926; E 632463; Volunteer pub. co., Knoxville, Tenn. 92
- Away in the valley; words and music by J. E. Ingalls. © Jan. 2, 1926; 2 c. Jan. 5; E 629835; John Edgar Ingalls, Pactolus, N. C. 93
- Awful willin' blues; melody by A. M. Gifford. © 1 c. Jan. 7, 1926; E 632227; Clarence Williams music pub. co., inc., New York. 94
- Babe o' my heart; words anon., music by Mrs. L. E. Oldham. © 1 c. Jan. 30, 1926; E 634284; Mrs. L. E. Oldham, Oxford, Miss. 95
- Baby; fox-trot, from Castles in the air; words by Raymond W. Peck, music by Percy Wenrich, arr. by Frank E. Barry; orch. 4to. © Jan. 15, 1926; 2 c. Jan. 16; E 634002; Leo Feist, inc., New York. 96
- Baby; words and music by C. H. Longbottom, arr. by James Haack. Brooklyn, N. Y., Mrs. C. R. Longbottom. © Jan. 25, 1926; 2 c. Jan. 28; E 633159; Chas. H. Longbottom, Brooklyn. 97
- Baby o' mine; words and music by R. H. Clark. © Jan. 27, 1926; 2 c. Jan. 29; E 634237; Raymond H. Clark, Ashland, Me. 98
- Baby, powder your nose; words and melody by H. E. Warner. © 1 c. Jan. 13, 1926; E 629916; Henry Edward Warner, Baltimore. 99
- Baby's night song; words by Rodney Bennett, music by G. Williams, of Great Britain. London, J. Curwen & sons, ltd. © Nov. 24, 1925; 1 c. Nov. 28; E 630689; Gerrard Williams, London. 100
- Baby's train; words and melody by H. E. Warner. © 1 c. Jan. 13, 1926; E 629915; Henry Edward Warner, Baltimore. 101
- Bacchanale de Montmartre; film-play music, by Albert W. Ketèlbey, of Great Britain; full orch., with pf. conductor. © Dec. 4, 1925; 1 c. Jan. 7, 1926; E 630637; Bosworth & co., Leipzig. 102
- Bach (Johann Sebastian) Christ lag in todesbanden; arr. by Fritz Benniscke Hart, of Great Britain; violin and pf. © Dec. 22, 1925; 1 c. Jan. 12, 1926; E 630751; Boosey & co., ltd., London. 103
- Herzlich thüt mich verlangen (O sacred head surrounded); arr. by Fritz Benniscke Hart, of Great Britain; violin and pf. © Dec. 22, 1925; 1 c. Jan. 12, 1926; E 630752; Boosey & co., ltd., London. 104
- Six sonates (Six sonates); rev. de Georges Catherine, of France; violin et pf. v. 1, nos. 1-3.—v. 2, nos. 4-6. © Dec. 31, 1924; 1 c. each Jan. 17, 1926; E 630990, 630991; Heugel, Paris. 105, 106
- Der tag, der ist so freudenreich; choral prelude, arr. by Fritz Benniscke Hart, of Great Britain; violin and pf. © Dec. 22, 1925; 1 c. Jan. 12, 1926; E 630753; Boosey & co., ltd., London. 107
- Baci al buio (Küsse im dunkeln); serenata, parole di G. Drovetti, deutsche worte von Carl Böhm, musica di G. de Micheli, of Italy, op. 33; orch. mit pf. direction. 4to. © Nov. 5, 1925; 1 c. Nov. 21; E 630611; Anton J. Benjamin, Leipzig. 108
- Baci degl' angeli; waltz, by Gaetano Tagliavoro. © 1 c. Jan. 4, 1926; E 629715; Baldassare Zambuto, New York. 109
- Back to my childhood; words by E. W. Thompson, melody by Arnold T. Lax. © 1 c. Jan. 2, 1926; E 632157; Mrs. E. W. Thompson, Zanesville, O. 110
- Badinage; d'Alfredo Barbirolli, of Italy; pf. © Dec. 5, 1925; 1 c. Jan. 14, 1926; E 630884; Heugel, Paris. 111
- Bagattella; by Maurice Besly, of Great Britain; pf. © Dec. 22, 1925; 1 c. Jan. 12, 1926; E 630755; Boosey & co., ltd., London. 112
- Bahia blanca; tango, par A. Baccuez, of France; orch. avec pf. conducteur. 4to. © Dec. 14, 1925; 1 c. Jan. 6, 1926; E 630644; Alix Baccuez, Paris. 113
- Ballad (A) to Queen Elizabeth of the Spanish Armada; two-part cho., words by Austin Dobson, music by Gordon Slater, of Great Britain; in G. 4to. [Staff and tonic sol-fa notations] © May 21, 1925; 1 c. Jan. 27, 1926; E 631012; Oxford university press, London. 114

- Bandouriste; le musicien aveugle, de Th. Akimenko, arr. de S. Chapelier, of France; orch. avec pf. conducteur. 4to. © Dec. 5, 1925; 1 c. Jan. 14, 1926; E 630909; L. Philippo, Paris. 115
- Barbados blues; words and melody by S. Manning. © 1 c. Jan. 19, 1926; E 634082; Samuel Manning, Brooklyn. 116
- Baumgartner (H. Leroy) Ballade; by H. L. Baumgartner, op. 10, no. 2; violin with pf. acc. © Dec. 31, 1925; 2 c. Jan. 11, 1926; E 632361; Carl Fischer, inc., New York. 117
- Be not afraid; words from Luke 11, music by D. H. Engel, arr. by Carl F. Pfattelcher; mixed voices a capella. 4to. © Nov. 30, 1925; 2 c. Jan. 11, 1926; E 632333; Carl Fischer, inc., New York. 118
- Beautiful (The) hills; words by Clara E. Dewey, music by Edith L. Moore. © 1 c. Jan. 4, 1926; E 629725; Clara Dewey and Edith Moore, Union city, Pa. 119
- Beautiful isle; variations, by Mrs. T. W. Jones; pf. © 1 c. Jan. 2, 1926; E 634102; Mrs. Truman W. Jones, Merced, Calif. 120
- Beautiful Miami moon; words and melody by E. M. Manley and Burt Barber, arr. by E. M. Manley. © 1 c. Jan. 26, 1926; E 634218; Edward M. Manley, Los Angeles. 121
- Beautiful thoughts: words by G. W. Barnes, music by Eugene Lester. © 1 c. Jan. 20, 1926; E 632563; G. W. Barnes, San Antonio. 122
- Beauty; from Cherry blossoms, words and melody by Edward A. Paulton and Bernard Hamblen. © 1 c. Jan. 2, 1926; E 634014; Leo Feist, inc., New York. 123
- Because it's you; words by A. Kennedy and Margaret Mayo, music by A. Kennedy. © 1 c. Jan. 9, 1926; E 632324; Aubrey Kennedy, Harmon, N. Y. 124
- Because of thee; words and music by H. D. Kissenger. © 1 c. Jan. 23, 1926; E 634174; Herman Dick Kissenger, Kansas City, Mo. 125
- Before the spring; words by Mary Christine Fisher, music by Eduardo Marzo, op. 177, no. 4; sop. and alto. 4to. © Jan. 28, 1926; 2 c. Jan. 30, 1926; E 634265; J. Fischer & bro., New York. 126
- Beg to be excused; words and music by S. Robinson; pf. © 1 c. Jan. 28, 1926; E 634255; Sam Robinson, Youngstown, O. 127
- Beghon (Jean) Prelude; by J. Beghon, arr. by Chas. J. Roberts; full orch. with pf. conductor. © Dec. 23, 1925; 2 c. Jan. 11, 1926; E 632381; Carl Fischer, inc., New York. 128
- Behind the clouds are crowds and crowds of sunbeams; words and music by Benny Davis and B. G. de Sylva; pf. acc., with ukulele arr. by Dick Konter. © Jan. 21, 1926; 2 c. Jan. 27; E 634220; Shapiro, Bernstein & co., inc., New York. 129
- Behind the sun blues; words and melody by C. Taylor. © 1 c. Dec. 31, 1925; E 629970; Clarence Taylor, St. Louis. 130
- Behind these gray walls; words by A. P. [pseud. of Al Piantadosi], melody by Carson Robison. © 1 c. Jan. 7, 1926; E 632243; Shapiro, Bernstein & co., inc., New York. 131
- Believe and thou shalt see; words and music by Leila Troland [i. e. L. T. Gardner] © 1 c. Jan. 25, 1926; E 632663; Leila Troland Gardner, New York. 132
- Bell hoppin' blues; fox-trot, by J. Kenn Sisson; orch. 4to. © Dec. 31, 1925; 2 c. Jan. 2, 1926; E 629603; Leo Feist, inc., New York. 133
- Bella (La) capricciosa; serenata ironica, by Felix White, of England; violin and pf. © Dec. 30, 1925; 2 c. Jan. 4, 1926; E 629784; G. Schirmer, inc., New York. 134
- Bella (La) sciacca; mazurka, by G. Cosentino, of Italy. © 1 c. Jan. 28, 1926; E 634257; Graziano Cosentino, Brooklyn. 135
- Bellman's (The) song; words from Ravenscroft's Melismata, music by Elizabeth Poston, of Great Britain; in B flat min. London, Winthrop Rogers, ltd. © Dec. 31, 1925; 1 c. Jan. 15, 1926; E 630817; Hawkes & son, London. 136
- Bells (The) of St. Mary's; fox-trot, by A. Emmett Adams, arr. by Al. Frisk, of Great Britain; orch. with pf. conductor. 4to. © Dec. 14, 1925; 1 c. Jan. 2, 1926; E 630592; Ascherberg, Hopwood & Crew, ltd., London. 137

- Bellson's most practical tenor banjo chords in all keys; by A. Bellson. Minneapolis, Bellson music school. © Jan. 23, 1926; 2 c. Jan. 23; E 632625; A. Bellson, St. Paul. 138
- Benediction; words by Dena Tempest, music by Mary Nightingale, of England; in E flat. © Jan. 18, 1926; 1 c. Jan. 20; E 630844; Joseph Henry Larway, London. 139
- Benedictus es Domine; music by Herbert J. Tily; mixed voices. 4to. © Dec. 21, 1925; 2 c. Jan. 2, 1926; E 632111; H. W. Gray co., New York. 140
- Benham (The) song; words and music by L. K. Anderson, of Canada; mixed voices. © Jan. 14, 1926; 2 c. Jan. 14; E 634225; Lew K. Anderson, Princeton, N. J. 141
- Berceuse; de Georges Brun, of France, op. 98; pf. © Dec. 14, 1925; 1 c. Jan. 6, 1926; E 630682; Evette et Schaeffer, Paris. 142
- Berceuse [and] Serenade; by William Arthur Jefferson, of Great Britain, op. 29; organ. © Dec. 22, 1925; 1 c. Jan. 26, 1926; E 631036; Augener, ltd., London. 143
- Berceuse pour Francois; by Robert Alger, of France; violin and pf. © Jan. 11, 1926; 1 c. Jan. 12; E 630766; Societe anonyme des editions Ricordi, Paris. 144
- Berceuse pour Jeannot mon lapin [and] Je suis Suzette; paroles de Maurice Dufresne, musique de Paul Ricourt, of France. © Dec. 14, 1925; 1 c. Jan. 6, 1926; E 630681; Evette et Schaeffer, Paris. 145
- Bergomask; by John Ireland, of Great Britain; pf. © Dec. 7, 1925; 1 c. Jan. 2, 1926; E 630580; Augener, ltd., London. 146
- Besly (Maurice) Idyll; by M. Besly, of Great Britain; pf. © Dec. 22, 1925; 1 c. Jan. 12, 1926; E 630756; Boosey & co., ltd., London. 147
- Nocturne; in form of a waltz; by M. Besly, of Great Britain, op. 26, no. 1; pf. © Oct. 30, 1925; 1 c. Nov. 14; E 630629; Hawkes & son, London. 148
- Beware, take care; words and melody by A. M. Raphael. © 1 c. Jan. 23, 1926; E 634181; Angus M. Raphael, New York. 149
- Bientôt libre; de Gabriel-Marie et Hans Ourdine, both of France; orch. avec pf. conducteur. 4to. © Dec. 14, 1925; 1 c. Jan. 6, 1926; E 630649; S. Chapelier, Paris. 150
- Big chief White Mountain; Indian song with war dance, words and melody R. Young. © 1 c. Jan. 18, 1926; E 632525; Richard Young, San Francisco. 151
- Big notes for little violinists; arr. by Edmund Severn; violin and pf. © Jan. 14, 1926; 2 c. Jan. 18; E 633169; Willis music co., Cincinnati. 152
- Bird (A) from o'er the sea; waltz song, by C. A. White, rev. by Harry L. Harts; med. voice. Rev. ed. © Dec. 18, 1925; 2 c. Jan. 2, 1926; E 629675; White-Smith music pub. co., Boston. 153
- Bird of the wilderness; skylark, words by James Hogg, music by Phillipson James, of Great Britain; in C. London, Walsh, Holmes & co. © Dec. 31, 1925; 1 c. Jan. 7, 1926; E 630843; Phillipson's, ltd., Harrogate, England. 154
- Birdie; words by Arthur Coleman, music by Eugene Herbert; pf. and ukulele acc. © Jan. 12, 1926; 2 c. Jan. 12; E 632399; Joe Morris music co., New York. 155
- Birds in May; study, by Elliot Griffis; pf. © Jan. 7, 1926; 2 c. Jan. 14; E 632418; G. Schirmer, inc., New York. 156
- Bit (A) of sunshine; words anon., music by Arthur K. White. © Dec. 31, 1925; 2 c. Jan. 2, 1926; E 632137; Pillar of fire, Zarephath, N. J. 157
- Bizet (Georges) Carmen; fantasia, arr. by Ernest Reeves, of Great Britain; violin and pf. © Dec. 23, 1925; 1 c. Jan. 8, 1926; E 630686; James P. Hull, London. 158
- Carmen; selection from Bizet's opera, arr. by Fred Adlington, of Great Britain; pf. © Jan. 5, 1926; 1 c. Jan. 2; E 630718; W. Paxton & co., ltd., London. 159
- Same. © Jan. 20, 1926; 1 c. Jan. 21; E 630966; W. Paxton & co., ltd., London. 160
- Choral fantasia on melodies from the opera Carmen; words by Wm. Smith Cooper, music by G. Bizet, arr. by Purcell J. Mansfield, of Great Britain; mixed voices. 4to © Dec. 30, 1925; 1 c. Jan. 14, 1926; E 630785; Bayley & Ferguson, Glasgow. 161

- Black and blue blues; words by Charles Marsh, melody by Bobby O'Brien. © 1 c. Jan. 7, 1926; E 632232; Charles Leland Marsh, Milwaukee. 162
- Black (The) cat; album of songs, written and composed by Ernest Longstaffe, of Great Britain. [Staff and tonic sol-fa notations] © Dec. 30, 1925; 1 c. Jan. 14, 1926; E 630775; Reynolds & co., London. 163
- Black (The) sheep of my family; words and music by L. A. Ward; pf. © 1 c. Jan. 29, 1926; E 632801; Lew A. Ward, Philadelphia. 164
- Bleyle (Karl) Sonate; von K. Bleyle, of Germany, op. 38; violine und klavier; in G dur. © Jan. 2, 1926; 1 c. Jan. 28; E 631044; Breitkopf & Härtel, Leipzig. 165
- Blue eyes; words and music by Paul Shultz Baker. © 1 c. Jan. 5, 1926; E 629951; Paul S. Baker, Shickshinny, Pa. 166
- Blue Galilee; words by F. E. Roush, music by J. E. Sturgis. © Jan. 9, 1926; 2 c. Jan. 11; E 629882; Frank E. Roush and J. E. Sturgis, Cincinnati. 167
- Bobbed (The) haired family; words and music by Will Hyde, of England; in C. [Staff and tonic sol-fa notations] © Jan. 11, 1926; 1 c. Jan. 13; E 630736; Herman Darewski music pub. co., London. 168
- Bohemian blues; words by Harry Heinz and D. Walker, music by Aline Fruhauf. © 1 c. Jan. 16, 1926; E 634049; Dan Walker, New York. 169
- Bolero espagnole; in sunny Spain, by Geo. Muder; mand. solo. © Jan. 5, 1926; 2 c. Jan. 11; E 629878; Nicomede music co., Altoona, Pa. 170
- Bonjour, mon coeur . . . ; paroles de Pierre de Ronsard, musique de P. de Breuille, of France. © Dec. 14, 1925; 1 c. Jan. 6, 1926; E 630661; Rouart, Lerolle et cie., Paris. 171
- Bonnie Muldoon; words by J. E. Opsahl, music by Frank Graves Robertson. © 1 c. Jan. 27, 1926; E 632702; Judith E. Opsahl, Fargo, N. D. 172
- Boosey & co.'s complete modern tutor for the cornet; by H. E. Adkins, of Great Britain. © Dec. 19, 1925; 1 c. Jan. 12, 1926; E 630761; Boosey & co., ltd., London. 173
- Boy's (A) song; unison choral, words by James Hogg, music by Percy Turnbull, of Great Britain; in F. 4to. [Staff and tonic sol-fa notations] © Jan. 15, 1925; 1 c. Dec. 4; E 625997; Oxford university press, London. 174
- Br'er fox; by G. A. Grant-Schaefer; pf. © Jan. 7, 1926; 2 c. Jan. 11; E 629867; Arthur P. Schmidt co., Boston. 175
- Brick top; words and melody by Otis Spencer [pseud. of O. Spitz] © 1 c. Dec. 28, 1925; E 629969; Otto Spitz, Bronx, N. Y. 176
- Bring back my mammy; lyric by George Evans, music by Leon A. Crutcher. © Dec. 14, 1925; 1 c. Jan. 6, 1926; E 632215; Johnson, Paris. 177
- Brisas de Andalucia; chanson espagnole, de Francisco José Lopez, of Spain; pf. © Dec. 5, 1925; 1 c. Jan. 14, 1926; E 630854; C. Dupuis, Paris. 178
- Brisas pampeanas; air de ballet Sud Américain, de Francisco José Lopez, of Spain; pf. © Dec. 5, 1925; 1 c. Jan. 14, 1926; E 630857; C. Dupuis, Paris. 179
- Broadway; words by Eddie Dowling, melody by A. M. Raphael. © 1 c. Jan. 23, 1926; E 634179; Angus M. Raphael, New York. 180
- Broadway butterfly; words and melody by W. Brown. © 1 c. Jan. 27, 1926; E 632696; Walter Brown, New York. 181
- Broken (The) toy; by S. J. Ching, of Great Britain; pf. London, J. Curwen and sons, ltd. © Jan. 26, 1926; 1 c. Jan. 27; E 631140; S. James Ching, Leicester, England. 182
- Brown is my love; words anon., music by Elizabeth Poston, of Great Britain; in G. London, Winthrop Rogers, ltd. © Dec. 31, 1925; 1 c. Jan. 15, 1926; E 630816; Hawkes & son, London. 183
- Bunny and the tar baby; by G. A. Grant-Schaefer; pf. © Jan. 7, 1926; 2 c. Jan. 11; E 629871; Arthur P. Schmidt co., Boston. 184
- Buona sera Colombina; valse boston, melodia di Riela, of Italy. © 1 c. Dec. 5, 1925; E 630622; Giuseppe De Vita, New York. 185
- Burleigh (Cecil) Three mood pictures; op. 56; pf. I. Pondering. [2

- others] © Jan. 13, 1926; 2 c. Jan. 19, 1926; E 632587; Oliver Ditson co., Boston. 186
- But it's spring; words by Jane Burr, music by I. M. Chainey. © 1 c. Jan. 21, 1926; E 634154; Irene Miller Chainey, Washington. 187
- By footpath and stile; song cycle, words by Thomas Hardy, music by G. Finzi, of Great Britain; bar. solo, string quartet acc. Curwen ed. London, J. Curwen & sons, ltd. 1. Paying calls. [5 others] © Jan. 12, 1926; 1 c. Jan. 14; E 630973; Gerald Finzi, Gloucester, England. 188
- By-low baby; by E. D. Ward, melody with pf. acc. © 1 c. Jan. 18, 1926; E 632506; Edward Denver Ward, New York. 189
- By the rivers; sacred song, words by Carroll Loupe Fisher, music by Grant Eugene Fisher; with violin obbl. 1. High voice; in F.—2. Low voice; in D. © Jan. 21, 1926; 2 c. each Jan. 21; E 634093, 634094; Volkwein bros., Pittsburgh. 190, 191
- By the shrine of the sun (A l' autel du dieu du soleil); by Percy Elliott, arr. by A. W. Leggett, both of Great Britain; orch. with pf.-conductor. © Nov. 28, 1925; 1 c. Jan. 7, 1926; E 624210; Bosworth & co., Leipzig. 192
- C'est comm'ça qu'ça commerce; one step marche, paroles de Valentin Tarault, musique de Charles Courtioux, of France; chant seul et pf. conducteur. 4to. © Dec. 14, 1925; 1 c. Jan. 6, 1926; E 630648; J. C. Vincent, Lyon, France. 193
- California; words and music by A. R. Tabor, arr. Mrs. P. H. Swetzer. © 1 c. Jan. 18, 1926; E 632523; A. R. Tabor, Sacramento, Calif. 194
- California blues; words and music by S. Jefferson; in E flat. © 1 c. Jan. 18, 1926; E 632520; Sherman Jefferson, Sacramento, Calif. 195
- Call me in my dreams; waltz, words by James E. O'Meara, melody by Damascus Garcia Gallur and Adolph V. Rivera. © 1 c. Dec. 22, 1925; E 628985; Gallur, Rivera and O'Meara, San Quentin, Calif. 196
- Call of the winds; words by Eunice Eisentraut, music by C. Grunzig. Bronx, N. Y., Curt Grunzig pub. co. © Dec. 28, 1925; 2 c. Jan. 23, 1926; E 634189; Curt Grunzig, Bronx, N. Y. 197
- Calling; melody fox-trot, words and music by J. F. Martin and E. Nelson. © 1 c. Jan. 11, 1926; E 629899; John F. Martin and Emmet Nelson, Annapolis. 198
- Calling you; words and music by B. M. Hartson. © Jan. 6, 1926; 2 c. Jan. 7; E 629850; Bessie M. Hartson, Harlowton, Mont. 199
- Calmly, calmly lay him down; poem by Wm. Gaskell, music by Carl Deis; high voice. © Jan. 7, 1926; 2 c. Jan. 14; E 632417; G. Schirmer, inc., New York. 200
- Calore; by E. Taylor, of England; pf. Card 3½ in. by 5½ in. © Oct. 13, 1925; 1 c. Oct. 17; E 630693; Edward Taylor, Accrington, England. 201
- Candid lovers; humorous duet, written by W. S. Frank, composed by Frank S. Wilcock, of Great Britain; in E flat. [Staff and tonic sol-fa notations] © Dec. 30, 1925; 1 c. Jan. 14, 1926; E 630777; Reynolds & co., ltd. 202
- Canon in E flat; by Louis Lavater, of Australia; pf., violin and 'cello. © Dec. 17, 1925; 1 c. Jan. 4, 1926; E 630574; Allan & co., Melbourne, Australia. 203
- Cansion amorosa; Spanish serenade, by Daniel Radley Bliss; pf. © Jan. 6, 1926; 2 c. Jan. 12; E 629933; D. R. Bliss, Hollywood, Calif. 204
- Cant (Lou) de Leleto (Le chant de Lélette); poésie de J. Roumanille, musique de J. M. Zoubaloff, of France. © Dec. 5, 1925; 1 c. Jan. 14, 1926; E 630935; L. Grus et cie., Paris. 205
- Cantilène; d'Alfredo Barbieroli, of Italy; pf. © Dec. 5, 1925; 1 c. Jan. 14, 1926; E 630885; Heugel, Paris. 206
- Cantique de la Vierge; extrait de Sœur Beatrice, par Maurice Maeterlinck, musique de Alfred La Liberté, of France. © Nov. 2, 1925; 1 c. Nov. 16; E 630630; Max Eschig et cie., Paris. 207
- Canzone (La) dei lupi; versi di Luigi Bonicar, musica di Franco Silvestri, of Italy. © Nov. 20, 1925; 1 c. Jan. 2, 1926; E 630569; Giuseppe De Vita, New York. 208

- Canzone (La) del blues; fox-bleus, versi di A. Marchetti, musica di Arnaldo Vigevani, of Italy; pf. © Dec. 5, 1925; 1 c. Jan. 4, 1926; E 630607; Bottega della canzone, Milan. 209
- Capistrano; words and music by J. C. Quinn. © 1 c. Jan. 25, 1926; E 632660; James C. Quinn, Los Angeles. 210
- Capriccio rustico; by Paul Stoeving; violin and pf. © Dec. 31, 1925; 2 c. Jan. 2, 1926; E 629672; Edward Schuberth & co., New York. 211
- Capricciosa (La); tarantella, by B. DePace. © 1 c. Jan. 8, 1926; E 629859; Bernardo DePace, New York. 212
- Captivation; words by Ruth Corby, music by Sylvia Surut; pf. © Feb. 27, 1925; 2 c. Dec. 28; E 629832; Sylvia Surut Lewis, New York. 213
- Care-free polka; bohémská, by K. Kotek, arr. by Louis Vitak. 4to. 1. Band.—2. Orch. © Dec. 28, 1925; 2 c. each Jan. 4, 1926; E 629685, 629686; Vitak-Elsnic co., Chicago. 214, 215
- Caresse; prélude, de Francisco José Lopez, of Spain; pf. © Dec. 5, 1925; 1 c. Jan. 14, 1926; E 630856; C. Dupuis, Paris. 216
- Carlosita; words and music by M. C. Copes, arr. by Genevieve S. Ellis. © 1 c. Jan. 7, 1926; E 632236; Mace C. Copes, Los Angeles. 217
- Carolette; four-part cho., words by R. W. Macan, music by H. C. Stewart, of Great Britain. 4to. © Jan. 15, 1925; 1 c. Jan. 27, 1926; E 631016; Oxford university press, London. 218
- Carreno (Teresa) Waltz; by T. Carreno, of Australia, arr. by Frederick Hall; pf., violin and 'cello. © Dec. 17, 1925; 1 c. Jan. 4, 1926; E 630577; Allan & co., Melbourne, Australia. 219
- Carry me on; words and music by A. Kennedy. © 1 c. Jan. 5, 1926; E 632194; Aubrey Kennedy, Harmon, N. Y. 220
- Caruso dorme (Caruso sleep); parole e melodia di J. Torre. © 1 c. Jan. 28, 1926; E 634260; Joseph Torre, Brooklyn. 221
- 'Cause you understand; words and music by A. Spurr. © Dec. 28, 1925; 2 c. Jan. 4, 1926; E 629730; Allen Spurr, Los Angeles. 222
- Chaine brisée; morceau de genre, de José Creus, of France; orch. avec pf. conducteur. 4to. © Jan. 21, 1926; 1 c. Jan. 30; E 631062; Maurice Piena, ltd., London. 223
- Chanson d'automne; poésie de Paul Verlaine, musique de Axel Raoul Wachtmeister, of Sweden. © Dec. 1, 1925; 1 c. Dec. 15; E 624869; Heugel, Paris. 224
- Chanson gothique; paroles de Gérard de Nerval, musique de Georges Auric, of France. © Dec. 5, 1925; 1 c. Jan. 14, 1926; E 630879; Heugel, Paris. 225
- Chanteys and sea songs; traditional words, music collected and arr. by Howard Carr, of Great Britain; four-part male cho., with solos for ten. and bass. pt. 1., nos. 1-11. 4to. © Jan. 15, 1926; 1 c. Jan. 15; E 630965; W. Paxton & co., ltd., London. 226
- Chapel bell; by Wallace A. Johnson; pf. © Jan. 21, 1926; 2 c. Jan. 23; E 632683; Theo. Presser co., Philadelphia. 227
- Cheating no one but yourself; by L. P. Ibelli and Jack Rinaldo. © 1 c. Jan. 21, 1926; E 634138; Louis P. Ibelli, Brooklyn. 228
- Cheer up—and smile; words and music by E. H. Schoelwer. [Photostat] © 1 c. Jan. 21, 1926; E 634143; Edward Henry Schoelwer, Cincinnati. 229
- Cherry blossoms; opening act II. words and melody by Edward A. Paulton and Bernard Hamblen. © 1 c. Jan. 2, 1926; E 629616; Leo Feist, inc., New York. 230
- Cherry (The) tree; words by Georgina Mase, music by U. Greville, of Great Britain. London, J. Curwen & sons, ltd. © Dec. 8, 1925; 1 c. Dec. 10; E 630738; Ursula Greville, Inchbroom, Gerrards Cross, England. 231
- Chew, chew, chew; words and melody by M. D. Auerbach. © 1 c. Jan. 26, 1926; E 634202; Mitchel D. Auerbach, New York. 232
- Chiagne pe' mamma; words by D. Cassio, melody by S. Quaranta. © 1 c. Jan. 15, 1926; E 629987; Salvatore Quaranta, New York. 233

- Child (A) is born; Christmas carol, words and music by Katrina Trask. © Dec. 24, 1925; 2 c. Jan. 11, 1926; E 629864; Allena Gilbert Pardee, Saratoga Springs, N. Y. 234
- Children of God; words and music by F. G. Russell, of England; in B flat. 4to. [Staff and tonic sol-fa notations] © Jan. 25, 1926; 1 c. Jan. 27; E 631005; Novello & co., ltd., London. 235
- Children's (The) prayer; words and music by Robert McLeod, of England; in G. 4to. [Staff and tonic sol-fa notations] © Jan. 25, 1926; 1 c. Jan. 27; E 631006; Novello & co., ltd., London. 236
- Children's (The) song; unison choral, words by Rudyard Kipling, music by W. G. Whittaker, of Great Britain; in F. 4to. [Staff and tonic sol-fa notations] © Jan. 15, 1925; 1 c. Dec. 4; E 625996; Oxford university press, London. 237
- Chimène; ouverture dramatique, de Gabriel-Marie et Hans Ourdine, both of France; orch. avec pf. conducteur. 4to. © Dec. 14, 1925; 1 c. Jan. 6, 1926; E 630650; S. Chapelier, Paris. 238
- Chimes; by A. Judson; violin and pf. © 1 c. Jan. 2, 1926; E 629741; Agnes Judson, Rochester, N. Y. 239
- China Loo; from Cherry blossom, words and melody by Edward A. Paulton and Bernard Hamblen. © 1 c. Jan. 2, 1926; E 629607; Leo Feist, inc., New York. 240
- China Loo; from Cherry blossom, words and music by Bernard Hamblen. © Jan. 22, 1926; 2 c. Jan. 26; E 632743; Leo Feist, inc., New York. 241
- Chinese lilies; fantasy, by T. R. McCluskey; pf. © Jan. 14, 1926; 2 c. Jan. 18; E 634034; Boston music co., Boston. 242
- Chinese serenade; from Cherry blossoms, words and melody by Edward A. Paulton and Bernard Hamblen. © 1 c. Jan. 2, 1926; E 634017; Leo Feist, inc., New York. 243
- Chirping of the birds; caprice brilliant, by Gertie Hutcheson, rev. and ed. by Carl Wilhelm Kern; pf. © Dec. 29, 1925; 2 c. Jan. 2, 1926; E 632120; Shattinger piano and music co., St. Louis. 244
- Choice rhythms for youthful dancers; folk-melodies collected by Caroline Crawford, music adapted and harmonized by Elizabeth Rose Fogg. © Dec. 7, 1925; 2 c. Dec. 17; aff. Jan. 11, 1926; A 879227; A. S. Barnes & co., New York. 245
- Chopin (Frédéric François) Études (Studies); op. 10, rev. de Lucien Wurmser, of France; pf. v. 1. © Dec. 31, 1924; 1 c. Jan. 17, 1926; E 630997; Heugel, Paris. 246
- Waltz; transcribed by Alexander Bloch; violin and pf. © Dec. 28, 1925; 2 c. Jan. 11, 1926; E 632372; Carl Fischer, inc., New York. 247
- Choral dance; two-part song, from the masque of A. Fox, The Indian prince, set to music by Alexander Brent Smith, of England, op. 14, no. 1; sop. 1, 2; in G. 4to. [Staff and tonic sol-fa notations] © Jan. 26, 1926; 1 c. Jan. 27; E 631052; Elkin & co., ltd., London. 248
- Christ is everything to me; words and music by Keith L. Brooks. © Aug. 1, 1925; 2 c. Jan. 18, 1926; E 632491; Herbert George Tovey, Los Angeles. 249
- Christ is risen; Russian Easter antiphon, four-pt. cho., words by A. N. Maikov, music by Harvey B. Gaul; mixed voices. © Jan. 14, 1926; 2 c. Jan. 18; E 634095; G. Schirmer, inc., New York. 250
- Christmas anthem; while shepherds watched their flocks by night, words by Nahum Tate, music by E. C. Thompson; mixed voices, organ acc. Saginaw, W. S., Mich., Davis music house. 4to. © Dec. 19, 1925; 2 c. Jan. 2, 1926; E 629752; Edgar Charles Thompson, Saginaw, Mich. 251
- Christmas bells; words by L. Hangartner, music by Clifton Keith. © 1 c. Jan. 4, 1926; E 629719; Louisa Hangartner, Campbellsport, Wis. 252
- Christmas overture; by S. Coleridge-Taylor, op. 74, no. 1, arr. by H. E. Adkins, of Great Britain; band. © Dec. 19, 1925; 1 c. Jan. 12, 1926; E 630762; Boosey & co., ltd., London. 253
- Christmas prelude; by Henry Holden Huss, op. 32, no. 5; pf. © Dec. 19, 1925; 2 c. Jan. 11, 1926; E 632388; Carl Fischer, inc., New York. 254

- Christmas song; words and music by H. Stoll. © Jan. 8, 1926; 2 c. Jan. 14; E 632468; Herman Stoll, Oakland, Calif. 255
- Christmas tidings; medley, arr. by Lucien Fordell; pf. © Dec. 29, 1925; 2 c. Jan. 2, 1926; E 632117; Shattinger piano and music co., St. Louis. 256
- Christmas tree, thou beauteous tree (Der Christ-baum ist der schönste baum); adapted by R. W. Earle; pf. © Dec. 29, 1925; 2 c. Jan. 2, 1926; E 632116; Shattinger piano and music co., St. Louis. 257
- Cinderella; by E. D. Ward; melody with pf. acc. © 1 c. Jan. 18, 1926; E 632509; Edward Denver Ward, New York. 258
- Clair de lune; extrait de la Suite bergamasque, de Claude Debussy, transcrit d'Alex. Cellier, of France; orgue. © Dec. 5, 1925; 1 c. Jan. 14, 1926; E 630896; Jean Jobert, Paris. 259
- Clair de lune; extrait de la Suite; bergamasque, de Claude Debussy, transcrit de F. Ronchini, of France; violoncelle. © Dec. 5, 1925; 1 c. Jan. 14, 1926; E 630898; J. Jobert, Paris. 260
- Clara; valse amoureuse, by Max Winkler; orch. with pf. conductor. 4to. © Jan. 8, 1926; 2 c. Jan. 13; E 629930; Belwin, inc., New York. 261
- Clara; valse amoureuse, by Max Winkler; pf. © Jan. 16, 1926; 2 c. Jan. 21; E 634165; Belwin, inc., New York. 262
- Cloistered (The) nun; reverie, by Martin Hayes, of England; pf., English fingering. © Jan. 1, 1926; 1 c. Jan. 4; E 630717; Joseph Henry Larway, London. 263
- Cœur (Le) de Lison; intermezzo, paroles de Pierre d'Amor, musique de Jean de Smetsky, of France. 1. Chanson.—2. Pf. © Dec. 14, 1925; 1 c. each Jan. 6, 1926; E 630659, 630660; Paul Decourcelle, Nice, France. 264, 265
- Come, Christian youths and maidens; laus Deo, words by T. A. Stowell, music by Harvey Grace, of England. © Jan. 25, 1926; 1 c. Jan. 27; E 631001; Novello & co., Ltd., London. 266
- Come finirà? fox-tro: song, adattamento ritmico di Rataul, musica di Ettore Bergonzi, of Italy. © Oct. 1, 1925; 1 c. Dec. 5; E 630619; Giuseppe De Vita, New York. 267
- Come into the sweet green fields with me; four-pt. song, words by William Henry Gardner, music by George Lowell Tracy, arr. by Geo. J. Trinkaus; mixed voices. 4to. © Jan. 12, 1926; 2 c. Jan. 20; E 632543; M. Witmark & sons, New York. 268
- Come on Charlie; words by W. Watts, music by Clifton Keith. © 1 c. Jan. 4, 1926; E 629718; William Watts, Wilton, Me. 269
- Comedy; animal cartoonix, by Morris Aborn; orch. with pf. conductor. 4to. © Dec. 4, 1925; 2 c. Dec. 9; E 618441; Belwin, inc., New York. 270
- Community singers' programme, no. 6; ed. by Gerrard Williams and Gibson Young, both of Great Britain. 4to. © Dec. 16, 1925; 1 c. Dec. 16; E 630730; J. Curwen & sons, ltd., London. 271
- Confidence; mazurka, de Francisco José Lopez, of Spain; pf. © Dec. 5, 1925; 1 c. Jan. 14, 1926; E 630859; C. Dupuis, Paris. 272
- Confidence; melodie, de H. Baynton-Power, of Great Britain; pf. © Jan. 18, 1926; 1 c. Jan. 20; E 630846; Beal, Stuttard & co., ltd., London. 273
- Consecration; set to tune Templemore, from the Irish of Murdoch O'Daly of Connocht, tr. by Eleanor Hull, music by Janet Smith, of Great Britain. 12mo. © Dec. 28, 1925; 1 c. Jan. 14, 1926; E 630784; R. G. S. King, Londonderry, Ireland. 274
- Consecration; words by Theodore Monod, music by J. Lamont Galbraith. 1. Sop. or ten.—2. Alto or bar. © Jan. 18, 1926; 2 c. each Jan. 20; E 632527; Arthur P. Schmidt co., Boston. 275
- Consolation; by H. S. Farnese. © 1 c. Jan. 12, 1926; E 632411; Harold S. Farnese, Los Angeles. 276
- Contentement; par Alfredo Barbriolli, of Italy; pf. © Dec. 5, 1925; 1 c. Jan. 14, 1926; E 630961; Heugel, Paris. 277
- Contrabandista (La); zarzuela en un acto, letra de J. Silva Aramburu y J. L. Mayral, musica de C. Roig, of Spain. Pte. de apuntar y dirigir. © Oct. 1, 1925; 1 c. Nov. 13; D 26876; C. Roig, Madrid. 278

- Contrary Mary; words by T. W. Small, melody by H. A. Hummel. © 1 c. Jan. 21, 1926; E 634119; Herman A. Hummel and Tom W. Small, Cleveland. 279
- Cool can; words and melody by Laura Smith. © 1 c. Jan. 7, 1926; E 632224; Clarence Williams music pub. co., inc., New York. 280
- Coquette (La); by John Franklin Carré; pf. © Jan. 29, 1926; 2 c. Jan. 29; E 634224; Gamble hinged music co., Chicago. 281
- Corbeille d'argent; adagio, de J. Clémahd, of France; orch. avec pf. conducteur. 4to. © Dec. 5, 1925; 1 c. Jan. 14, 1926; E 630851; Costallat et cie., Paris. 282
- Cortège; par E. Letellier, of France; pf., 4 mains avec 5^{me} main, ad lib. Paris, Max Eschig et cie. © Dec. 5, 1925; 1 c. Jan. 14, 1926; E 630905; Edgar Letellier, Paris. 283
- Cossack love song; from Song of the flame, words by Otto Harbach and Oscar Hammerstein II, music by Herbert Stothart and George Gershwin. © Jan. 16, 1926; 2 c. Jan. 19; E 632592; Harms, inc., New York. 284
- Cottage (A) on the dreamland shore; words and music by Oliver E. Story; pf. © 1 c. Jan. 2, 1926; E 632155; Grey gull records, inc., Boston. 285
- Couleur de Rose; waltz from Yvonne, words by Percy Greenbank, of Great Britain, music by Jean Gilbert. © Dec. 18, 1925; 1 c. Jan. 8, 1926; E 630712; Ascherberg, Hopwood & Crew, ltd., London. 286
- Countryside* (The); fox-trot from Betty in Mayfair, words by Harry Graham, music by H. Fraser-Simson, of Great Britain. © Dec. 21, 1925; 1 c. Jan. 8, 1926; E 630706; Ascherberg, Hopwood & Crew, ltd., London. 287
- Course infernale; de Hans Ourdine, of France; orch. avec pf. conducteur. 4to. © Dec. 14, 1925; 1 c. Jan. 6, 1926; E 630652; S. Chapelier, Paris. 288
- Course of study in rhythms and dances; for elementary schools, [compiled by D. M. LaSalle] Detroit, Board of education. © Jan. 9, 1926; 2 c. and aff. Jan. 13; A 875842; Dorothy M. LaSalle, Detroit. 289
- Crazy (The) bobbed hair blues; words and music by M. E. Barrett. © 1 c. Jan. 23, 1926; E 634198; Mae Elma Barrett, Chicago. 290
- Croissantania; words and melody by Al. Wohlman and Leo Feiner. © 1 c. Jan. 26, 1926; E 634201; Irving Berlin, inc., New York. 291
- Cryes of olde London; words traditional, music arr. by Vincent Thomas, of Great Britain. © Dec. 19, 1925; 1 c. Jan. 4, 1926; E 630570; Goodwin & Tabb (1924), ltd., London. 292
- Crying for you; words by J. Huberman, melody by Minnie Zentner. © 1 c. Jan. 30, 1925; E 634274; Joe Huberman, New York. 293
- Crystal (The) bowl; words by Wilfrid Wilson Gibson, music by Anita Mary Blake, of Great Britain. © Jan. 4, 1926; 1 c. Jan. 5; E 630698; Chappell & co., ltd., London. 294
- Curfew; two-part song, words by H. W. Longfellow, music by Harold Clark, of Great Britain; in G min. 4to. [Staff and tonic sol-fa notations] © May 21, 1925; 1 c. Jan. 27, 1926; E 631013; Oxford university press, London. 295
- Curse (The); poem by Leolyn Louise Everett, music by Timothy Mather Spelman. © Jan. 25, 1926; 2 c. Jan. 28; E 631025; J. & W. Chester, ltd., London. 296
- Cydalises (Les); paroles de Gérard de Nerval, musique de Georges Auric, of France. © Dec. 5, 1925; 1 c. Jan. 14, 1926; E 630880; Heugel, Paris. 297
- Da da da dadums; words and music by M. S. Smith. © 1 c. Jan. 15, 1926; E 629990; M. Stanley Smith, McKeesport, Pa. 298
- Daily blessings; words by James Rowe, music by Anthony J. Showalter. © Oct. 3, 1925; 2 c. Nov. 19; E 629762; Eleanor G. Showalter, Chattanooga. 299
- Dalle tre commedie goldoniane; frammenti sinfonici, di G. Francesco Malipiero, of Italy; orch. Partitura. 12mo. © Dec. 4, 1925; 1 c. Dec. 5; E 630004; G. Ricordi & co., Milan. 300
- Dance of the coquettes; by Paul Du Val, of Great Britain; pf. © Jan. 21, 1926; 2 c. Jan. 23; E 632691; Theo. Presser co., Philadelphia. 301

- Dance of the sunflowers; duet, by Pauline B. Story. © Dec. 2, 1925; 2 c. Dec. 4; E 629038; Theo. Presser co., Philadelphia. 302
- Dance the old-fashioned waltz with me; words and melody by M. L. Hicks. © 1 c. Jan. 26, 1926; E 634196; Margaret L. Hicks, Brooklyn. 303
- Dancer (The) of Fjaard; by Gena Branscombe; cho. for women's voices, with sop. and contralto solos. 4to. © Jan. 21, 1926; 2 c. Jan. 22; E 632581; Arthur P. Schmidt co., Boston. 304
- Dandy Denver town; words by Frances Walker, music by S. Lindsey. © 1 c. Jan. 14, 1926; E 632472; Stella Lindsey, Denver. 305
- Daniel; words from collected poems by Vachel Lindsay, music by Harvey Enders. © Jan. 2, 1926; 2 c. Jan. 2; E 632115; Shattinger piano and music co., St. Louis. 306
- Danse baroque; by Victor Herbert, arr. by Harold Sanford; full orch. with pf. conductor. © Dec. 31, 1925; 2 c. Jan. 11, 1926; E 632375; Carl Fischer, inc., New York. 307
- Danse diabolique; film-play music, by Albert W. Ketelbey, of Great Britain; full orch., with pf. conductor. © Dec. 4, 1925; 1 c. Jan. 7, 1926; E 630635; Bosworth & co., Leipzig. 308
- Danse espagnole; par J. M. Zoubaloff, of France; pf. © Dec. 5, 1925; 1 c. Jan. 14, 1926; E 630927; L. Grus et cie., Paris. 309
- Daphnis et Naïs; idylle d'André de Chénier, musique de J. M. Zoubaloff, of France; partition pf. et chant. © Dec. 5, 1925; 1 c. Jan. 14, 1926; D 26870; L. Grus et cie., Paris. 310
- Darest thou now, O soul; unison song, words by Walt Whitman, music by R. V. Williams, of Great Britain; in G. London, J. Curwen & sons, ltd. 4to. [Staff and tonic sol-fa notations] © Dec. 16, 1925; 1 c. Dec. 16; E 630729; R. Vaughan Williams, London. 311
- Daughters of Mohamed; operetta in three acts, words by Berta Cobb, music by Hazel Cobb. Vocal sc. 4to. © Jan. 2, 1926; 2 c. Jan. 4; D 26869; Myers & Carrington, Redwood City, Calif. 312
- Day (A) in camp; by John Martin, arr. by Thos. J. Armstrong; mand. and banjo orch. © Jan. 5, 1926; 2 c. Jan. 11; E 629879; Nicomede music co., Altoona, Pa. 313
- Day (The) when my dreams come true; words by Bryn S. Adler, music by Richard Bateman. 1. In D.—2. In E flat.—3. In G. © Dec. 31, 1925; 2 c. each Jan. 2, 1926; E 632112; Sam Fox pub. co., Cleveland. 314
- Dear little bright eyes; words and music by H. Brown, of England; in D. [Staff and tonic sol-fa notations] © Dec. 8, 1925; 1 c. Jan. 14, 1926; E 630768; Harold Brown, Sheffield, England. 315
- Dear little Brighton; words and music by F. S. Seamans. © Jan. 14, 1926; 2 c. Jan. 15; E 629997; Frances S. Seamans, Philadelphia. 316
- Dear little ship; words and music by Toni Farrell, of England. © Dec. 31, 1925; 1 c. Jan. 15, 1926; E 630809; Francis, Day & Hunter, ltd., London. 317
- Dear little velvet fingers; written and composed by Alec Tinker, J. F. Lambe and Tom Meller, all of England; in C. [Staff and tonic sol-fa notations] © Dec. 31, 1925; 1 c. Jan. 15, 1926; E 630803; Francis, Day & Hunter, ltd., London. 318
- Dear me, and dear you; words by Marie L. Breniman and B. Edwards, music by B. Edwards; pf. and ukulele acc., with sop. obbl. Stockton, Calif., Paramount publishers. © Jan. 22, 1926; 2 c. Jan. 28; E 632723; Benjamin Edwards, Stockton, Calif. 319
- Dear old dad; words and melody by E. Womble. © 1 c. Jan. 6, 1926; E 629823; Edgar Womble, Raleigh, N. C. 320
- Dear old oak in Georgia; words by John Carson, music by Andrew Jenkins, arr. by Mary Lee Eskew. © 1 c. Jan. 30, 1926; E 634276; P. C. Brockman, Atlanta. 321
- Dear pal; words and melody by A. G. Bolt. © 1 c. Jan. 27, 1926; E 632697; Arthur G. Bolt, Buffalo. 322
- Dearest one, do you remember; valse, words and music by Leo Thomas Croke, of Great Britain; in E flat. [Staff and tonic sol-fa notations] © Dec. 29, 1925; 1 c. Dec. 24; E 630735; Robertson's publications, London. 323

- Décor printanier; de J. Clémardh, of France; orch. avec pf. conducteur. 4to. © Dec. 5, 1925; 1 c. Jan. 14, 1926; E 630850; Costallat et cie., Paris. 324
- Des guenilles; paroles d' Arthur Smith, musique par E. Champagne. © Dec. 22, 1925; 2 c. Jan. 2, 1926; E 629676; Eusèbe Champagne, Lowell, Mass. 325
- Devastation; by Victor Herbert, arr. by Harold Sanford; full orch. with pf. conductor. © Dec. 4, 1925; 2 c. Jan. 11, 1926; E 632366; Carl Fischer, inc., New York. 326
- Devotion—polka; z lasky, by Anton Mottl, arr. by Louis Vitak. 4to. 1. Orch.—2. Band. © Dec. 28, 1925; 2 c. each Jan. 4, 1926; E 629683, 629688; Vitak-Elsnic co., Chicago. 327, 328
- Diamond jubilee march; words by B. G. Hawkins, music by W. J. McNally. New Work, White-Smith music pub. co. © Dec. 26, 1925; 2 c. Jan. 15, 1926; E 629999; B. G. Hawkins and Wm. J. McNally, Brookline, Mass. 329
- Dirigo; words by F. C. Morris, music by Fanning G. Maloney. © 1 c. Jan. 28, 1926; E 634253; Franklin C. Morris, New York. 330
- Dixie your [sic] calling me; fox-trot, words and melody by J. Donohue and L. Haslam. © 1 c. Jan. 16, 1926; E 634100; James Donohue and Lloyd Haslam, Brooklyn. 331
- Dizzy Lizz; words and music by L. Krager. © 1 c. Jan. 7, 1926; E 632246; Leonard Krager, Cuyahoga Falls, O. 332
- Do kippers swim folded or flat; comedy waltz song, words and music by Alf Beattie, David Graham and Arthur Stroud, all of England; in G. [Staff and tonic sol-fa notations] © Jan. 11, 1926; 1 c. Jan. 13; E 630737; Herman Darewski music pub. co., London. 333
- Do you believe in fairies; by Wolseley Charles, arr. by H. M. Higgs, of Great Britain; orch. with 1st violin conductor. 4to. © Jan. 19, 1926; 1 c. Jan. 25; E 631045; Chappell & co., ltd., London. 334
- Do you forget; words by Naney Kenyon, music by Reg Batten, of Great Britain; in C. [Staff and tonic sol-fa notations] © Jan. 22, 1926; 1 c. Jan. 25; E 630975; Keith-Prowse & co., ltd., London. 335
- Doggone blue blue man; by B. W. Lochmoeller; pf. © 1 c. Jan. 16, 1926; E 634055; Belmont W. Lochmoeller, Jennings, Mo. 336
- Dollies' (The) circus; words and music by Anna Marie Brown. © Jan. 12, 1926; 2 c. Jan. 20; E 634088; B. F. Wood music co., Boston. 337
- Dolls for sale; words and music by K. O'Hanlon; pf. © 1 c. Oct. 22, 1925; E 626205; Kathleen O'Hanlon, East Chatham, N. Y. 338
- Dolly's (The) lullaby; words and music by Anna Marie Brown. © Jan. 12, 1926; 2 c. Jan. 20; E 634090; B. F. Wood music co., Boston. 339
- Dolor et gaudium (Sorrow and joy); valse, by D. Montano; pf.
(צער און פרייד)
© Jan. 5, 1926; 2 c. Jan. 5; E 632191; D. Montano, Brooklyn. 340
- Don Turidru Bonasira; caratteristica polka, by Michele Sottile, arr. Filippo Biazzo, of Italy. © 1 c. Jan. 4, 1926; E 629708; Verdi & Rossini music house, New York. 341
- Don't be too sure that you have me; words by Jim Sherlock and Ed. Kilkeary, music by Mack A. Edwards, arr. by Claude Lapham; pf. and ukulele acc. Pittsburgh, Pa., Melody lane pub. co. © Dec. 8, 1925; 2 c. Dec. 21; E 634231; James Sherlock, Pittsburgh. 342
- Don't go away Mary; valse, words and music by A. Castagnoli. © 1 c. Jan. 27, 1926; E 632709; Alfred Castagnoli, New York. 343
- Don't leave your girl alone; words by Alfred Bryan and Bert Hanlon, melody by Geo. W. Meyer. © 1 c. Jan. 26, 1926; E 632754; Leo Feist, inc., New York. 344
- Don't worry; one-step, words and music by Fred Mayo, of Great Britain; pf. and ukulele acc.; in B flat. [Staff and tonic sol-fa notations] © Jan. 22, 1926; 1 c. Jan. 25; E 631046; Lawrence Wright music co., London. 345
- Don't you care; words by Ballard MacDonald, music by Robert King; pf. acc., with ukulele arr. by Dick Konter. © Jan. 21, 1926; 2 c. Jan. 22; E 632620; Shapiro, Bernstein & co., inc., New York. 346

- .Dorothy; fox-trot, from Earl Carroll's vanities, words and music by Clarence Gaskill. © Jan. 15, 1926; 2 c. Jan. 16; E 634000; Leo Feist, inc., New York. 347
- Dorothy; fox-trot, from Earl Carroll's vanities, words and music by Clarence Gaskill, arr. Wm. Schulz; orch. 4to. © Jan. 23, 1926; 2 c. Jan. 26; E 632759; Leo Feist, inc., New York. 348
- Down-adown-derry; choral ballad, by Walter de la Mare and Harry Farjeon, arr. by Boosey & co., ltd., of Great Britain; special acc. for the alternative version for pf., strings and flute. 4to. © Dec. 10, 1925; 1 c. Jan. 12, 1926; E 630746; Boosey & co., ltd., London. 349
- Down an old country lane; words and music by H. Brown, of England; in F. [Staff and tonic sol-fa notations] © Dec. 23, 1925; 1 c. Jan. 14, 1926; E 630769; Harold Brown, Sheffield, England. 350
- Down in dear old Florida; words and music by E. M. Burroughs. © 1 c. Jan. 18, 1926; E 632516; Edna M. Burroughs, St. Petersburg, Fla. 351
- Down in the quarry where the blue-bells grow; words and music by Will Fyffe, of Great Britain; in F. [Staff and tonic sol-fa notations] © Jan. 18, 1926; 1 c. Jan. 19; E 630826; B. Feldman & co., London. 352
- Down paradise way; from The blue kitten, words by Greatrex Newman, music by Ivy St. Helier of Great Britain. © Jan. 13, 1926; 1 c. Jan. 15; E 630791; Chappell & co., ltd., London. 353
- Dragon flies (Libellentanz); by Fr. Drdla, op. 201; violin and pf. © Dec. 29, 1925; 2 c. Dec. 31; E 629638; Theo. Presser co., Philadelphia. 354
- Dream (The); words from The master singers of Japan, tr. by Clara Walsh, music by Persis Cox. © Jan. 4, 1926; 2 c. Jan. 8; E 632253; Boston music co., Boston. 355
- Dream (A) garden; words by Irma Blanckensee, music by Montague F. Phillips, of Great Britain, on. 41, no. 2. © Jan. 16, 1926; 1 c. Jan. 22; E 630963; Chappell & co., ltd., London. 356
- Dream of Uncle Remus; by G. A. Grant-Schaefer; pf. © Jan. 7, 1926; 2 c. Jan. 11; E 629872; Arthur P. Schmidt co., Boston. 357
- Dreaming; waltz, words by Annabelle Carter, music by H. R. Clugston. N. Braddock, Pa., Adams & Clugston. © Dec. 18, 1925; 2 c. Jan. 2, 1926; E 632269; H. R. Clugston, Braddock, Pa. 358
- Dreaming; words and melody by N. J. Dangerfield. © 1 c. Jan. 22, 1926; E 632594; Naomi J. Dangerfield, Herrin, Ill. 359
- Dreaming eyes; words by May Byron, music by J. Backer-Lunde, of Norway. © Jan. 2, 1926; 1 c. Jan. 26; E 620982; Enoch & sons, ltd., London. 360
- Dreaming of my sweetheart; words anon., music by A. Werschinger. © 1 c. Jan. 20, 1926; E 632559; August Werschinger, New York. 361
- Dreaming of you; by K. R. Koerper; melody with pf. acc. © 1 c. Jan. 13, 1926; E 629924; Karl R. Koerper, Kansas City, Mo. 362
- Dreamland; words by Walter Massey, music by James Arthur Birchall. © Jan. 15, 1926; 2 c. Jan. 19; E 634074; Birchall & Massey, Central Falls, R. I. 363
- Dreams; by E. M. Wilson; melody with pf. acc. © 1 c. Jan. 7, 1926; E 629971; Elwood M. Wilson, Washington. 364
- Dreams; words and melody by V. B. Coffey. © 1 c. Jan. 5, 1926; E 632217; Vernon B. Coffey, Denver. 365
- Dreams of the golden past; words by W. Watts, melody by Theo. G. Beach. © 1 c. Jan. 11, 1926; E 629891; Wm. Watts, Wilton, Me. 366
- Dreams that made you mine; words and melody by E. Fortunato. © 1 c. Jan. 21, 1926; E 634147; Eugenio Fortunato, Philadelphia. 367
- Dreamy (The) bayou; waltz, words and music by E. Soule. New Orleans. Vieux Carré pub. co. © Jan. 16, 1926; 2 c. Jan. 18; E 632539; Evelyn Soule, New Orleans. 368
- Dressing; words and music by Floy Little Bartlett. © Jan. 7, 1926; 2 c. Jan. 11; E 629874; Arthur P. Schmidt co., Boston. 369

- Drifting apart; words by Gus Kahn, music by Ted Fiorito; pf. and ukulele acc. © Dec. 31, 1925; 2 c. Jan. 27, 1926; E 632783; Jerome H. Remick & co., New York. 370
- Dry your eyes little girl of mine; words and music by M. J. Melancon. © 1 c. Dec. 12, 1925; E 629218; Manole Joseph Melancon, New Orleans. 371
- Da silla folk; words and music by H. E. Almquist; male voices. © Jan. 14, 1926; 2 c. Jan. 25; E 632651; Herman E. Almquist, Minneapolis. 372
- Due (Le) orfanelle; romanzo in poesia, versi di Pasquale L. Esposito, musica di Gennaro Quaranta; mand. acc. Edizione Venus. 4to. © Dec. 15, 1925; 2 c. Dec. 23; E 629773; Venus music co., Brooklyn. 373
- Dusk (Crepuscolo); by D. F. Bayard-Rosati; pf. © 1 c. Jan. 27, 1926; E 632712; Dora Feigin Bayard-Rosati, Los Angeles. 374
- Dussek (—) Six sonatines (Six sonatinas); op. 20, rev. par. H. Vaillant, of France; pf. © Dec. 31, 1924; 1 c. Jan. 17, 1926; E 630996; Heugel, Paris. 375
- Dutch kiddies; wooden shoe dance, by A. J. Weidt; ten. banjo. © Mar. 26, 1925; 2 c. Jan. 25, 1926; E 632644; Walter Jacobs, inc., Boston. 376
- Dziś Chrystus zmartwychwstaje; melody by J. Kallini. © 1 c. Jan. 6, 1926; E 629806; Josef Kallini, Brooklyn. 377
- 'E femmene so' belle 'e tutte tiempe; canzone popolarissima, versi di Pasquale L. Esposito, musica di S. Cofini-Santino; mand. acc. Edizione Venus. 4to. © Dec. 1, 1925; 2 c. Dec. 23; E 629774; Venus music co., Brooklyn. 378
- E mmo te spose; words and music by V. Di Gregorio. © 1 c. Jan. 15, 1926; E 629975; Vincent Di Gregorio, Brooklyn. 379
- Each cloud has a silver lining; words by Mildred Tritt, music by Luther A. Clark. © 1 c. Jan. 4, 1926; E 629714; Mildred Tritt Ritterbush, Denver. 380
- Easter (The) message; words by Nettie L. Berghouse and others, music by B. E. Warren and others. Svo. © Jan. 7, 1926; 2 c. and aff. Jan. 11; A 878918; Gospel trumpet co., Anderson, Ind. 381
- Easy mass in honor of the Blessed Virgin Mary of Perdolenti; liturgical text, music by Eduardo Bottigliero, of Italy, op. 108; unison voices, organ acc. 4to. © Dec. 31, 1925; 2 c. Jan. 14, 1926; E 632415; J. Fischer & bro., New York. 382
- Eat and grow thin; humorous action song, words and music by Sarah B. Eldridge. © Sept. 24, 1925; 2 c. Jan. 2, 1926; E 632126; Eldridge entertainment house, Franklin, O. 383
- Echoes of India; words and music by Henry Denton. © Jan. 30, 1926; 2 c. Jan. 29; E 632795; H. Denton, Cleveland. 384
- École du virtuose (School of the virtuoso); de Czerny, op. 365, rev. de M. Moszkowski, of France; pf. © Dec. 31, 1924; 1 c. Jan. 17, 1926; E 630994; Heugel, Paris. 385
- Edera (Epheu); serenata, by E. Carosio, arr. by C. Malberto, both of Italy; orch. with pf. direction. 4to. © Nov. 5, 1925; 1 c. Nov. 21; E 630609; Anton J. Benjamin, Leipzig. 386
- Édes anyám mi ujság van; melody by Balázs Arpád, of Hungary. © 1 c. Jan. 14, 1926; E 632470; Rozsavolgyi & co., Budapest. 387
- Eleanor; song without words, by Eugene R. Kenney Chandler; pf. © Jan. 6, 1926; 2 c. Jan. 8; E 634159; Angelus pub. co., New York. 388
- Eleanora, I adore you; words by Chas. Dexter, music by Eugene Bellentin; pf. © 1 c. Jan. 28, 1926; E 632781; Chas. D. Ostergren, Minneapolis. 389
- Elu dvorim; traditional prayer, music by J. Rapaport. (אלו דבורים) © 1 c. Jan. 26, 1926; E 634256; Jacob Rapaport, Bronx, N. Y. 390
- Elves in the moonlight; caprice, by Charles Lindgreen, sc. by Morris Aborn; orch. with pf. conductor. © Jan. 8, 1926; 2 c. Jan. 13; E 629939; Belwin, inc., New York. 391
- Embers of love; words and melody by M. C. Anderson. © 1 c. Jan. 6, 1926; E 629813; M. C. Anderson, Jamestown, N. Y. 392

- Emmanuel; miracle play in 2 acts, by F. J. Bowen, music by D. Godwin-Foster, of Great Britain. London, J. & W. Chester, Ltd. 4to. © Dec. 14, 1925; 1 c. Dec. 28; D 26862; Francis J. Bowen and Dorothy Godwin-Foster, London. 393
- En gondole; de Gabriel-Marie, of France; orch. avec pf. conducteur. 4to. © Dec. 5, 1925; 1 c. Jan. 14, 1926; E 630915; J. Yves K., Paris. 394
- En Kernéo (En Cornouailles); de Louis Vuillemin, of France, op. 23; orch. 1. Ar zach bennio [5 others] 1. Sc.—2. Pts. © Dec. 5, 1925; 1 c. each Jan. 14, 1926; E 630861, 630862; Durand et cie., Paris. 395, 396
- En la Osteria; habanera, de Gabriel Marie, of France; orch. avec pf. conducteur. 4to. © Dec. 5, 1925; 1 c. Jan. 14, 1926; E 630917; J. Yves K., Paris. 397
- Encantadoro (The enchantress); by G. F. Ross; pf. Washington, Homer L. Kitt co. © Jan. 6, 1926; 2 c. Jan. 7; E 629847; George F. Ross, Washington. 398
- Encarna, la misterio; sainete en dos actos, letra de Fernando Luque y Enrique Calonge, musica de Soutullo y Vert, of Spain. Pte. de apuntar y dirigir. © Oct. 1, 1925; 1 c. Nov. 13; D 26875; Soutullo y Vert, Madrid. 399
- Enchanted groves; improvisation, by Joseph Gahn, op. 14, no. 1; pf. © Dec. 12, 1925; 2 c. Jan. 11, 1926; E 632384; Carl Fischer, inc., New York. 400
- End (The) of summer; elegy, by Leonard Butler, of Great Britain; pf. © Jan. 9, 1926; 1 c. Jan. 26; E 631034; Augener, Ltd., London. 401
- Épître a monseigneur; fils unique de Louis XIV, poésie de Voltaire, musique de J. M. Zouhaloff, of France. © Dec. 5, 1925; 1 c. Jan. 14, 1926; E 630939; L. Grus et cie., Paris. 402
- Erinna; worte von Stefan George, musik von Egon Wellesz, of Austria. © Nov. 6, 1925; 1 c. Jan. 14, 1926; E 630771; Universal edition, a. g., Vienna. 403
- Erlösung; mysterium, worte und musik von Max Krohn, of Germany, op. 30; soli und chor. Klavierauszug mit text. 1. Von der wahrhaftigen güte. [2 others] © Nov. 5, 1925; 1 c. Nov. 21; E 630612; Anton J. Benjamin, Leipzig. 404
- Esempi d'istrumentazione; di Alessandro Vessella, of Italy; banda. © Jan. 25, 1926; 1 c. Jan. 26; E 631060; G. Ricordi & co., Milan. 405
- Eternity—eternity; words anon., music by H. G. Tovey. © Aug. 1, 1925; 2 c. Jan. 18, 1926; E 632490; Herbert George Tovey, Los Angeles. 406
- Étude méthodique des positions; par Maurice Hauchard, of France; violon. 1^{er}—4^e cah. © Nov. 2, 1925; 1 c. Nov. 16; E 630631; Hauchard, Paris. 407
- Even as you and I; words and melody by M. D. Auerbach. © 1 c. Jan. 13, 1926; E 629911; Mitchel D. Auerbach, New York. 408
- Even I used to worry but that's all over now; words and music by L. Q. Weyant. © 1 c. Jan. 4, 1926; E 629712; Lulu Quinn Weyant, Middletown, N. Y. 409
- Evening brings rest and you; three-pt. song, words by Edna Staton Whaley, music by F. H. Bishop, arr. by Geo. J. Trinkaus; treble voices. 4to. © Jan. 12, 1926; 2 c. Jan. 20; E 632550; M. Witmark & sons, New York. 410
- Evening on the ranch; banjonade, western sketch, by Frederik Stahlberg; full orch. with pf. conductor. © Dec. 31, 1925; 2 c. Jan. 11, 1926; E 632376; Carl Fischer, inc., New York. 411
- Evening (The) prayer; by Frederick Hall, of Australia; pf. © Dec. 17, 1925; 1 c. Jan. 4, 1926; E 630573; Allan & co., Melbourne, Australia. 412
- Evensong; sacred solo, music by Bertha Louise Tambllyn. 1. High voice; in E flat.—2. Medium voice; in E.—3. Low voice; in A flat. © Jan. 4, 1926; 2 c. Jan. 16; E 634008; Lorenz pub. co., Dayton, O. 413
- Éventail de Mademoiselle Mallarmé; poésie de Stéphane Mallarmé, musique de J. M. Zouhaloff, of France. © Dec. 5, 1925; 1 c. Jan. 14, 1926; E 630934; L. Grus et cie., Paris. 414
- Every kiddie loves a kitty; words and music by Sarah B. Eldridge. © Sept. 18, 1925; 2 c. Jan. 2, 1926; E 632127; Eldridge entertainment house, Franklin, O. 415

- Everybody sing; words and music by Bert Merriam Carlson. © 1 c. Jan. 11, 1926; E 629889; Albert Merriam Carlson, Platteville, Wis. 416
- Everyone wants you back home; words and melody by Beatrice Leon [pseud. of B. Leonard] © 1 c. Jan. 2, 1926; E 632162; Beatrice Leonard, New York. 417
- Everything goes wrong with me; by P. Barbarin; pf. © 1 c. Jan. 2, 1926; E 632144; Paul Barbarin, Chicago. 418
- Evolution; words and music by C. Gosner. © Jan. 11, 1926; 2 c. Jan. 13; E 629929; Clark Gosner, Philadelphia. 419
- Ev'rybody's Charleston crazy; words and music by Wm. A. Holmes. © Jan. 21, 1926; 2 c. Jan. 21; E 634108; Will Rossiter, Chicago. 420
- Exercices pratiques pour les doigts; par Ch. Czerny, op. 802, rev. de L. Garban, of France; pf. cah. 2. © Dec. 14, 1925; 1 c. Jan. 6, 1926; E 630670; Durand et cie., Paris. 421
- Exultation no. 21; by Hubert Bauersachs, op. 47; violine. © Dec. 4, 1925; 2 c. Jan. 20, 1926; E 632578; H. T. Bauersachs & co., St. Louis. 422
- Fade away; from Cherry blossoms, words and melody by Edward A. Paulton and Bernard Hamblen. © 1 c. Jan. 2, 1926; E 629610; Leo Feist, inc., New York. 423
- Fairy (The) ring; three-pt. song, words anon., music by Frank Bridge, ed. by H. Clough-Leighter; women's voices. 4to. © Dec. 31, 1925; 2 c. Jan. 8, 1926; E 629843; E. C. Schirmer music co., Boston. 424
- Fallow (The) deer at the lonely house; words by Thomas Hardy, music by A. Bliss, of Great Britain. London, J. Curwen & sons, ltd. © Dec. 26, 1925; 1 c. Dec. 28; E 630723; Arthur Bliss, London. 425
- False friend blues; words and melody by L. Forney. © 1 c. Jan. 6, 1926; E 629825; Lucile Forney, Asheville, N. C. 426
- Family (The) ban; from Cherry blossoms, words and melody by Edward A. Paulton and Bernard Hamblen. © 1 c. Jan. 2, 1926; E 634015; Leo Feist, inc., New York. 427
- Fanfare-fantasy; by William Arthur Jefferson, of Great Britain, op. 38, no. 4; organ. © Jan. 1, 1926; 1 c. Jan. 26; E 631037; Augener, ltd., London. 428
- Fantasy string quartet; by H. Howells, of Great Britain, op. 25; two violins, viola and 'cello. pts. London, J. Curwen & sons, ltd. © Nov. 24, 1925; 1 c. Nov. 28; E 630691; Herbert Howells, London. 429
- Farandole (La) interrompue; par E. Letellier, of France; pf. Paris, Max Eschig et cie. © Dec. 5, 1925; 1 c. Jan. 14, 1926; E 630904; Edgar Letellier, Paris. 430
- Farewell my love; words and melody by R. M. Dixon. © 1 c. Jan. 14, 1926; E 632429; Rilla Mackie Dixon, Burkburnett, Tex. 431
- Farjeon (Harry) Two fanciful dances; by H. Farjeon, of Great Britain, op. 61; pf. 1. Autumn bird. [1 other] © Nov. 5, 1925; 1 c. Nov. 14; E 630628; Hawkes & son, London. 432
- Farmer Gray's trip around the world; words and music by Billy Stone; pf. and ukulele acc. © Jan. 25, 1926; 2 c. Jan. 22; E 632616; Clarke & Leslie songs, inc., New York. 433
- Fascinating lady; from A night in Paris, words by McElbert Moore, music by J. Fred Coots and Maurie Rubens. © Jan. 23, 1926; 2 c. Jan. 26; E 632768; Harms, inc., New York. 434
- Fascino del mare; leggenda, tango, versi di Corrai, musica di A. Zuculin, of Italy. © Dec. 3, 1925; 1 c. Jan. 4, 1926; E 630606; Aurelio Zuculin, Milan. 435
- Fata (La) Alcina; mazurka, by Rosario Lizzio. © 1 c. Jan. 21, 1926; E 634140; Alfred Lizzio, New York. 436
- Fate; film-play music, by Albert W. Ketelbey, of Great Britain; full orch., with pf. conductor. © Dec. 4, 1925; 1 c. Jan. 7, 1926; E 630632; Bosworth & co., Leipzig. 437
- Fate; words by Elizabeth Evelyn Moore, music by John Barnes Wells; high voice. © Jan. 14, 1926; 2 c. Jan. 18; E 634035; Boston music co., Boston. 438
- Father's lullaby; words by E. F. McGregor, music by Ruth Janet McGregor, harmonized by Arthur Depew. © Dec. 5, 1925; 2 c. Dec. 23; E 629945; Ernest Frank McGregor, Norwalk, Conn. 439

- Faune (Le); poème musical, par J. M. Zoubaloff, of France; pf. © Dec. 5, 1925; 1 c. Jan. 14, 1926; E 630950; L. Grus et cie., Paris. 440
- Fauvette; tre atti e quattro quadri, versi Giovanni Monleone, musica Domenico Monleone, of Italy; canto e pf. © Jan. 4, 1926; 1 c. Jan. 22; D 26867; Casa musicale Sonzogno, s. a., Milan. 441
- Fear no more; three-part song, words from Shakespeare, music by Alexander Brent Smith, of England, op. 14, no. 2; sop. 1, 2 and alto, in G min. 4to. [Staff and tonic sol-fa notations] © Jan. 26, 1926; 1 c. Jan. 27; E 631051; Elkin & co., ltd., London. 442
- Femmena n'degna; versi di F. Mancini, melodia di Salvatore Simonetti. © 1 c. Jan. 18, 1926; E 632499; Florio Mancini, Philadelphia. 443
- Feu vengeur (Dreadful fire); par Hans Ourdine, of France; orch. avec pf. conducteur. 4to. © Dec. 14, 1925; 1 c. Jan. 6, 1926; E 630651; S. Chapelier, Paris. 444
- Fidèle (Faithful); valse, by D. Montano; pf.
(געטרײ)
- © Jan. 5, 1926; 2 c. Jan. 6; E 632190; D. Montano, Brooklyn. 445
- Fire! fire! burning in my heart for you; words and melody by B. Ruth. © 1 c. Jan. 4, 1926; E 629702; Bee Ruth, Omaha, Neb. 446
- First adult album; coll., phrased and ed. with anal. notes, by Gertrude Azulay, of Great Britain; pf. © Dec. 21, 1925; 1 c. Jan. 12, 1926; E 630724; Enoch & sons, ltd., London. 447
- First (The) Nowell; traditional melody, after the transcription for pf., by John Tasker Howard, arr. by Julius S. Sereby; full orch. with pf. conductor. © Dec. 14, 1925; 2 c. Jan. 11, 1926; E 632387; Carl Fischer, inc., New York. 448
- First (The) up; fox trot, from Still dancing, words by Arthur Wimperis, music by Ivor Novello, of Great Britain. © Dec. 24, 1925; 1 c. Jan. 12, 1926; E 630789; Ascherberg, Hopwood & Crew, ltd., London. 449
- First year essentials for young pianists; by Isadore Freed. © Dec. 23, 1925; 2 c. Jan. 11, 1926; E 632393; Carl Fischer, inc., New York. 450
- Flag of memory; words by A. C. Moses, music by B. M. Hale. © 1 c. Jan. 15, 1926; E 629979; Aubrey C. Moses, Guantanamo Bay, Cuba. 451
- Flag pledge; words and music by I. M. Chainey. © 1 c. Jan. 21, 1926; E 634155; Irene Miller Chainey, Washington. 452
- Flamin' Mamie; fox trot, words and music by Fred Rose and Paul Whiteman, arr. J. Kenn Sisson; orch. 4to. © Jan. 23, 1926; 2 c. Jan. 26; E 632758; Leo Feist, inc., New York. 453
- Flat tire mama, papa's goin' to give you some air; words by Clarence L. Blair, music by Edward Bailey. © Dec. 29, 1925; 2 c. Jan. 2, 1926; E 632283; Wolverine music pub. co., Detroit. 454
- Flee from sin; words and music by W. A. Tills. New York, Tills, Lawson music co. © Nov. 27, 1925; 2 c. Dec. 7; E 634233; William Andrew Tills, New York. 455
- Flirtation waltz; by Herbert Olschewski; pf. San Francisco, Fisk music pub. co. © Jan. 2, 1926; 2 c. Dec. 9, 1925; E 629758; Werner V. Olds, San Francisco. 456
- Flora from Florida; fox trot, words and music by R. L. Logan. © Jan. 23, 1926; 2 c. Jan. 23; E 632626; Robert L. Logan, Miami, Fla. 457
- Flora of Florida; words and melody A. W. Newton. © 1 c. Jan. 18, 1926; E 632514; Anne Worthington Newton, Washington. 458
- Florida boost song; words and music by E. Riley. © Jan. 5, 1926; 2 c. Jan. 11; E 629886; Edward Riley, Fort Myers, Fla. 459
- Florida's state song; oh Florida, words and music by G. B. Boynton. Tampa, Fla., Boynton pub. co. © Dec. 18, 1925; 2 c. Jan. 2, 1926; E 632271; G. B. Boynton, Tampa, Fla. 460
- Florie-Flossie-Flo; words and music by H. Jonas; pf. © 1 c. Jan. 27, 1926; E 632707; Herman Jonas, New York. 461
- Flow gently, sweet Afton; trio, words by Burns, music arr. by Gordon Temple, of England; alto or ten., ten. and bass. 4to. © Jan. 12, 1926; 1 c. Jan. 14; E 630820; Joseph Henry Larway, London. 462

- Flower of youth; waltz, by Frank R. Bertram, arr. by Clayton Mills; orch. 4to. © Dec. 17, 1925; 2 c. Jan. 25, 1926; E 632634; Walter Jacobs, inc., Boston. 463
- Folk song (Volksliedchen); by Karl Komzák, op. 135, no. 1, arr. by W. F. Ambrosio; violin and pf. © Dec. 10, 1925; 2 c. Jan. 11, 1926; E 632357; Carl Fischer, inc., New York. 464
- For God and Texas; words and music by Eugene Fish. © Jan. 23, 1926; 2 c. Jan. 23; E 632633; E. Fisk, Palestine, Tex. 465
- For you, just you, the nightingale is singing; words and melody by Stanley Day and D. Walker. © 1 c. Jan. 16, 1926; E 634046; Dan Walker, New York. 466
- Forget; duet, from Cherry blossom, words by Edward A. Paulton, music by Bernard Hamblen. © Jan. 22, 1926; 2 c. Jan. 26; E 632744; Leo Feist, inc., New York. 467
- Same. © 1 c. Jan. 2, 1926; E 629613; Leo Feist, inc., New York. 468
- Forget me not; by Allan Macbeth, arr. by Albert Harvey; violin and pf. © Jan. 19, 1926; 2 c. Jan. 21; E 633165; Fred Heltman co., Cleveland. 469
- Forget you; words and music by R. H. Clark. © Jan. 27, 1926; 2 c. Jan. 29; E 634234; Raymond H. Clark, Ashland, Me. 470
- Forget your cares and grin; words by Eddie Dowling, melody by A. M. Raphael. © 1 c. Jan. 23, 1926; E 634180; Angus M. Raphael, New York. 471
- Forgotten (The) stream; by Joseph Gahm, op. 14, no. 2; pf. © Dec. 12, 1925; 2 c. Jan. 11, 1926; E 632385; Carl Fischer, inc., New York. 472
- Fox-trot burlesque; on Simple av. by Q. E. Maganini; four flutes. (Cover title: A modern fox-trot burlesque) © Dec. 21, 1925; 2 c. Dec. 28; E 629744; Quinto E. Maganini, New York. 473
- Fraureuther porzellan-püppchen (La poupée de porcelaine); intermezzo, von Paul Lincke, of Germany; salon-orch. 4to. © Dec. 15, 1925; 1 c. Jan. 13, 1926; E 630741; Apollo verlag, Berlin. 474
- French trot; by W. Allen; pf. © 1 c. Jan. 4, 1926; E 629711; Ward Allen, Minneapolis. 475
- Fresques; de J. M. Zoubaloff, of France; pf. 1. Char d'Apollon. [2 others] © Dec. 5, 1925; 1 c. Jan. 14, 1926; E 630919; L. Grus et cie. Paris. 476
- Friendship's tie; words by J. E. Marvin, melody by Luther A. Clark. © 1 c. Jan. 2, 1926; E 632148; J. E. Marvin, Kalamazoo, Mich. 477
- From New York to Paris; fox-trot, by J. Miceli; pf. © 1 c. Jan. 2, 1926; E 632161; Joseph Miceli, El Paso. 478
- From Oberon in fairyland; pt.-song, words by Ben Jonson, old English melody arr. by H. Alexander Matthews; men's voices. 4to. © Dec. 16, 1925; 2 c. Jan. 19, 1926; E 632590; Oliver Ditson co., Boston. 479
- From the Hebrides; words written and adapted by Kenneth Macleod, music arr. by Marjory Kennedy-Fraser, of Scotland. © Dec. 14, 1925; 1 c. Jan. 4, 1926; E 630578; Paterson's publications, ltd., Glasgow. 480
- From the Northland; impressions of the Lake Superior country, suite by Leo Sowerby; pf. Forest voices. [4 others] © Jan. 15, 1926; 2 c. Jan. 18; E 632474; Boston music co., Boston. 481
- Frühlingsstimmen; by Johann Strauss, concert-arr. Ign. Friedman; pf. © Dec. 29, 1925; 2 c. Jan. 12, 1926; E 632397; Universal ed., inc., New York. 482
- Funny (The) little ticks; words and music by Edna Randolph Worrell; solo and two-part cho. © Sept. 4, 1925; 2 c. Jan. 2, 1926; E 632128; Eldridge entertainment house, Franklin, O. 483
- G and V Polish dance orchestra collection, no. 2; arr. by Louis Vitak; 1st violin or C melody saxophone. 4to. © Dec. 28, 1925; 2 c. Jan. 26, 1926; E 633167; Vitak-Elsnic co., Chicago. 484
- Gal o' mine; words and melody by R. Moore. © 1 c. Jan. 6, 1926; E 629795; Ruth Moore, Milwaukee. 485
- Galloping furies; stampeding cattle, by Erno Rapee; orch. 4to. © Jan. 21, 1926; 2 c. Jan. 26; E 634226; Belwin, inc., New York. 486

- Garden of dreams and roses; waltz, words by E. Clinton Keithley and T. Taylor, music by Erwin Kauffer. © Jan. 10, 1926; 2 c. Jan. 16; E 634062; Tell Taylor, Chicago. 487
- Gastonia high school; words by Jane Marshall, and Margaret Mc Connell, music by M. Mc Connell. Gastonia, N. C., High school athletic assn. © Jan. 12, 1926; 2 c. Jan. 12; E 629932; Edwin M. Steckel, Gastonia, N. C. 488
- Gather roses while you may; from *By the way*, words by Graham John, music by Vivian Ellis, rev. ed. by Lee Olean Smith. © Dec. 26, 1925; 2 c. Dec. 29; E 634004; Francis, Day & Hunter, Ltd., London. 489
- Gdy góral se podpije; melody by J. Kallini. © 1 c. Jan. 6, 1926; E 629805; Josef Kallini, Brooklyn. 490
- Genevieve; schottische, by E. D. Ward; melody with pf. acc. © 1 c. Jan. 18, 1926; E 632508; Edward Denver Ward, New York. 491
- Gently, Johnny; part-song, English folk song, arr. by Seth Bingham, of U. S.; men's voices. 4to. © Jan. 4, 1926; 2 c. Jan. 5; E 632179; H. W. Gray co., New York. 492
- Georgia railroad march; by J. L. Sayre; pf. with words. © Jan. 16, 1926; 2 c. Jan. 18; E 632535; J. Louis Sayre, Augusta, Ga. 493
- Geosy-blues; fox-blues, par Emile Fourdrain, arr. de Tom Waltham, of England; orch. avec pf. conducteur. 4to. © Dec. 14, 1925; 1 c. Jan. 6, 1926; E 630643; E. Fourdrain, Paris. 494
- Get-acquainted (A) party; entertainment for children, words and music by Dorothy Gaynor Blake. 4to. © Jan. 14, 1926; 2 c. Jan. 19; D 26865; Oliver Ditson co., Boston. 495
- Get on the firing line; words and music by W. J. Powell, harmonized by H. L. © Dec. 26, 1925; 2 c. Jan. 6, 1926; E 629829; Wilbur J. Powell, Beaver Falls, Pa. 496
- Ghost (A) story; by G. A. Grant-Schaefer; pf. © Jan. 7, 1926; 2 c. Jan. 11; E 629870; Arthur P. Schmidt co., Boston. 497
- Gimme a little kiss will ya, huh; words and melody by Roy Turk, Maceo Pinkard and Jack Smith. © 1 c. Jan. 6, 1926; E 629800; Irving Berlin, inc., New York. 498
- Girl o' mine; words and melody by A. L. Richards. © 1 c. Jan. 21, 1926; E 634130; Armelda L. Richards, Palermo, Me. 499
- Girl o' my dreams; words by Warren Stokes, music by G. E. Hill. © 1 c. Jan. 27, 1926; E 632708; G. Ernest Hill, Hollywood, Calif. 500
- Girls and the gimme's; from *Castles in the air*, words by Raymond W. Peck, music by Percy Wenrich. © Jan. 25, 1926; 2 c. Jan. 27; E 632762; Leo Feist, inc., New York. 501
- Girls be careful, do; words and music by Bernard Green, of Great Britain. © Jan. 18, 1926; 1 c. Jan. 23; E 630969; Chappell & co., ltd., London. 502
- Girl's (The) chorus book; two-part and three-part choruses, words by various authors, music composed, arr. and ed. by Marion Moore and J. A. Parks. 4to. © Jan. 2, 1926; 2 c. Jan. 5; aff. Jan. 4, 1926; A 878595; J. A. Parks co., York, Neb. 503
- Girls (The) of today; words by E. Ward, music by Bauer bros. © 1 c. Jan. 25, 1926; E 632662; Elsie Ward, Canton, O. 504
- Gitana (La); Arabo-Spanish Gipsy song, by Fritz Kreisler, arr. by Chas. J. Roberts; full orch. with pf. conductor. © Dec. 24, 1925; 2 c. Jan. 11, 1926; E 632353; Carl Fischer, inc., New York. 505
- Give God a chance to-day; duet with cho., words and music by B. J. Tatman. 4to. © Sept. 15, 1925; 2 c. Jan. 16, 1926; E 634061; Blema J. Tatman, Greenwood, Del. 506
- Glamour (The) of the East; Kashmiri suite, by Percy Elliott, of Great Britain; pf. 1. *By the lake of Dal*. [3 others] © Jan. 1, 1926; 1 c. Jan. 26; E 631041; Schott & co., ltd., London. 507
- Glas (Le); poésie de J. A. Longpré, musique de Axel Raoul Wachtmeister, of Sweden. © Dec. 1, 1925; 1 c. Dec. 15; E 624970; Heugel, Paris. 508
- Glen park; march, by H. W. Compton; band. 4to. © Jan. 16, 1926; 2 c. Jan. 18; E 632534; H. W. Compton music co., Glenrock, Wyo. 509
- Gloria's eyes; words and music by John P. Long, of England; in C. [Staff and tonic sol-fa notations]

- © Dec. 31, 1925; 1 c. Jan. 15, 1926; E 630798; Francis, Day & Hunter, Ltd., London. 510
- Glory to our firemen; words by N. M. Manfra, music by Vincenzo De Crescenzo. © Jan. 7, 1926; 2 c. Jan. 15; E 629996; Nicholas M. Manfra, Newark, N. J. 511
- Gluck (Christoph Wilibald von) From Thy throne so high above us; prayer from Iphigenia in Tauris, words by Joh. David Sander, music by Christoph von Gluck [and] Abide with us! the evening is descending; evensong, words tr. by H. R. K. Spaeth, music by L. Reichardt; arr. by Carl F. Pfatteicher; mixed voices a capella. 4to. © Dec. 5, 1925; 2 c. Jan. 11, 1926; E 632330; Carl Fischer, inc., New York. 512
- Lift up your heads, ye gates of the world; words from Psalm XXIV, music by C. W. von Gluck, arr. by Carl F. Pfatteicher; mixed voices a capella. 4to. © Nov. 30, 1925; 2 c. Jan. 11, 1926; E 632345; Carl Fischer, inc., New York. 513
- Go back where you stayed last night; words and music by Ethel Waters and Sidney Easton, arr. by Louis Hooper, New York, Triangle music pub. co., inc. © Jan. 21, 1926; 2 c. Jan. 19; E 634075; C. R. pub. co., New York. 514
- Gobbaerts (J. L.) Twelve etudes melodiques; by L. Streabbog [pseud. of J. L. Gobbaerts] op. 63, rev. and annotated by Carl Wilhelm Kern; pf. © Dec. 29, 1925; 2 c. Jan. 2, 1926; E 632124; Shattinger piano and music co., St. Louis. 515
- God of mercy throned on high; simplicitas, words by Henry Neele, music by Harvey Grace, of England; in F. 4to. [Staff and tonic sol-fa notations] © Jan. 25, 1926; 1 c. Jan. 27; E 631003; Novello & co., ltd., London. 516
- God so loved the world; words from John 3, music by Rudolph Palme [and] Commit thou all thy griefs; words by Paul Gerhardt, tr. by John Wesley, music by Michael Haydn; arr. by Carl F. Pfatteicher; mixed voices a capella. 4to. © Dec. 1, 1925; 2 c. Jan. 11, 1926; E 632337; Carl Fischer, inc., New York. 517
- Goddess of the moon; fox trot from Yvonne, words by Percy Greenbank, music by Marc Anthony, of Great Britain. © Dec. 18, 1925; 1 c. Jan. 8, 1926; E 630713; Ascherberg, Hopwood & Crew, Ltd., London. 518
- God's protection; sacred song, words from Psalm 91, music by Frank Howard Warner; low voice. © Jan. 28, 1926; 2 c. Jan. 29; E 632772; R. L. Huntzinger, inc., New York. 519
- Going nuts; one step, words by Jno. B. Walter, music by Isaias Zepeda. © 1 c. Jan. 25, 1926; E 632788; Walter & Zepeda, San Antonio. 520
- Gold; words and music by M. Wetherby. © Dec. 18, 1925; 2 c. Jan. 2, 1926; E 632272; M. Wetherby, Oshkosh, Neb. 521
- Golden days of autumn; ballad, words by Harold F. Forest, music by Mae F. Stevens. Boston, Mass., Tremont music pub. co. © Dec. 16, 1925; 2 c. Jan. 11, 1926; E 632325; Harold F. Forest, Dorchester, Mass. 522
- Golden dreams; words by Madeline Mulvey, melody by S. Engle and Jimmie Bott. © 1 c. Jan. 26, 1926; E 634206; Stella Engle, Philadelphia. 523
- Golden love waltz; by A. Schwartz. © 1 c. Jan. 13, 1926; E 629925; Abe Schwartz, New York. 524
- Golden (The) love waltz; melody by A. Schwartz. © 1 c. Jan. 4, 1926; E 629726; Abe Schwartz, New York. [© new arrangement and new matter] 525
- Golden (The) past; romance, by Brian Hope, of England; pf. © Jan. 26, 1926; 1 c. Jan. 27; E 631057; Elkin & co., Ltd., London. 526
- Golden slipper; petite valse, by Carl Wilhelm Kern, op. 124; pf. © Dec. 29, 1925; 2 c. Jan. 2, 1926; E 632119; Shattinger piano and music co., St. Louis. 527
- Golden slumbers; unison song, words by Thomas Dekker, music by Roy Thompson, of England; in G. 4to. [Staff and tonic sol-fa notations] © Jan. 21, 1926; 1 c. Jan. 27; E 631008; Novello & co., ltd., London. 528
- Goldie; valse brillante, by G. Iasilli; two E flat saxophones. [Photostat] © 1 c. Jan. 22, 1926; E 632603; Gerardo Iasilli, Brooklyn. 529

- Gone; words by Benny Davis, melody by Joe Burke. © 1 c. Jan. 29, 1926; E 632802; Ager, Yellen & Bornstein, inc., New York. 530
- Gonnella (La); by T. Cumings; pf. © 1 c. Jan. 23, 1926; E 634172; Thayer Cumings, Cambridge, Mass. 531
- Good bye old pal good bye; words and music by Clarence L. Blair, arr. by Edward Bailey. © Dec. 29, 1925; 2 c. Jan. 2, 1926; E 632282; Wolverine music pub. co., Detroit. 532
- Good fellows; march by Frank R. Bertram; ten. banjo. © July 11, 1925; 2 c. Jan. 25, 1926; E 632649; Walter Jacobs, inc., Boston. 533
- Good (The) old fire; words and music by M. S. Jones. © Jan. 18, 1926; 2 c. Jan. 20; E 634069; Milton S. Jones, Cleveland. 534
- Got to get home every night on time; words and music by S. Robinson; pf. © 1 c. Jan. 29, 1926; E 632799; Sam Robinson, E. Youngstown, O. 535
- Gounod (Charles François) Gallia; a motet for church choir, new optional text by May M. Brewster, music by Charles Gounod. 4to. © Jan. 6, 1926; 2 c. Jan. 25; E 632682; Lorenz pub. co., Dayton. 536
- Marche romaine (Marche Pontificale); arr. by R. E. Hildreth; orch. 4to. © June 3, 1925; 2 c. Jan. 25, 1926; E 632689; Walter Jacobs, inc., Boston. 537
- Gouzoulka; l'improvisateur dans la montagne, de Th. Akimenko, arr. de S. Chapelier, of France; orch, avec pf. conducteur. 4to. © Dec. 5, 1925; 1 c. Jan. 14, 1926; E 630910; L. Philippo, Paris. 538
- Graded tongue training for brass instruments; by R. Shuebruk. grade 1-3. © Dec. 1, 1925; 2 c. each Dec. 18; E 629749-629751; Richard Shuebruk, New York. 539-541
- Grand chœur symphonique; by William Arthur Jefferson, op. 40; organ; in F maj. © Jan. 1, 1926; 1 c. Jan. 26; E 631038; Augener, ltd., London. 542
- Grand Mogul; march, by H. W. Compton; band. 4to. © Jan. 16, 1926; 2 c. Jan. 18; E 632533; H. W. Compton music co., Glenrock, Wv. 543
- Grandma Bond's garden; words and music by E. R. Morrison; pf. © 1 c. Jan. 12, 1926; E 632403; Egbert Richard Morrison, Cleveland Hts., O. 544
- Grave (The) of little Mary Phagan; words by John Carson, music by Andrew Jenkins, arr. by Mary Lee Eskew. © 1 c. Jan. 30, 1926; E 634277; P. C. Brockman, Atlanta. 545
- Great big bear; from Song of the flame, words by Otto Harbach and Oscar Hammerstein II, music by Herbert Stothart. © Dec. 29, 1925; 2 c. Dec. 31; E 629623; Harms, inc., New York. 546
- Greatest (The) wish in the world; vocal duet, music by Teresa Del Riego, of England; high and med. voices. © Jan. 4, 1926; 2 c. Jan. 7; E 632260; John Church co., Cincinnati. [© arrangement] 547
- Green's (George Hamilton) new instruction course for xylophone; for the advanced pupil, complete course of 50 lessons. Lessons 31-39. © Nov. 2, 1925; 2 c. and aff. Jan. 30, 1926; A 882477; George Hamilton Green, New York. 548
- Greetings; valse, by D. Montano; pf. (באגריסונונגען). © Jan. 5, 1926; 2 c. Jan. 5; E 632186; D. Montano, Brooklyn. 549
- Greetings; words by W. Vernon Archer, melody by Woody Frisino. © 1 c. Jan. 26, 1926; E 634207; W. Vernon Archer, Baltimore. 550
- Grenadiers (Les); pas redoublé, paroles de G. Artus, musique de Joseph Vidal, of France; harmonie ou fanfare avec chœur à 4 voix d'hommes. 4to. © Dec. 14, 1925; 1 c. Jan. 6, 1926; E 630676; Evette et Schaeffer, Paris. 551
- Griffis (Elliot) Arabesque; study, by E. Griffis; pf. © Jan. 7, 1926; 2 c. Jan. 14; E 632419; G. Schirmer, inc., New York. 552
- Gruss aus Burgenland; ländler, by P. Müller; 1st B flat cornet. © 1 c. Jan. 28, 1926; E 634243; Peter Müller, Philadelphia. 553
- Guajira (La); danse cubaine, de Manuel Quiroga, of Spain; violon et pf. © Dec. 14, 1925; 1 c. Jan. 6, 1926; E 630663; L. Maillolchon, Paris. 554
- Guide us, Father, on; sacred song, words and music by Vincent T. Williams. © Jan. 2, 1926; 2 c. Jan. 2; E 632125; Shattinger piano and music co., St. Louis. 555

- G'wan, I told you, she just won't have; words and melody by Clarence L. Blair and Riley S. Lethwick. © 1 c. Jan. 27, 1926; E 632700; Wolverine music pub. co., Detroit. 536
- Habanera; por Manuel Quiroga, of Spain; violon et pf. © Dec. 14, 1925; 1 c. Jan. 6, 1926; E 630666; L. Maillochon, Paris. 557
- Händel (Georg Friedrich) Suite in G minor; no. 16, ed., phrased and fingered by Stewart Macpherson, of Great Britain; pf. Berners ed. © Dec. 21, 1925; 1 c. Jan. 6, 1926; E 630639; Joseph Williams, ltd., London. 558
- Hail, Robert Fulton; words and music by E. M. Allen. Minneapolis, Minn., Robert Fulton parent-teacher assn. © Jan. 6, 1926; 2 c. Jan. 7; E 629854; Edgar M. Allen, Minneapolis. 559
- Hail, Thou once despised Jesus; anthem, music by W. Berwald; mixed voices; organ acc. 4to. © Jan. 29, 1926 2 c. Jan. 30; E 634262; Arthur P. Schmidt co., Boston. 560
- Hail, to Cooper Sunday school; melody by L. P. Flounders. © 1 c. Jan. 26, 1926; E 634209; Leslie Pyewell Flounders, Philadelphia. 561
- Hall (Wendell W.) Ten original comic songs; words and music by W. W. Hall; pf. and ukulele acc. by Ed. Smalle. © Jan. 13, 1926; 2 c. Jan. 15; E 629992; Forster music publisher, inc., Chicago. 562
- Ten trick tunes; words and music by W. W. Hall and Carson J. Robinson, pf. arr. by Ed. Smalle; pf. and ukulele acc. 8vo. © Jan. 13, 1926; 2 c. Jan. 15; E 629991; Forster music publisher, inc., Chicago. 563
- Hall's (Wendell) ukulele method; ed. by May Singhi Breen. 4to. © Dec. 31, 1925; 2 c. Jan. 2, 1926; aff. Jan. 11; A 878983; Forster music publisher, inc., Chicago. 564
- Han kallar dig; words and music by H. E. Almquist; male voices. © Jan. 14, 1926; 2 c. Jan. 25; E 632650; Herman E. Almquist, Minneapolis. 565
- Hangin' around; words by Harry Harris, music by Jack Gardner and Fred Hamm; orch. 4to. © Jan. 12, 1926; 2 c. Jan. 28; E 632738; Melrose bros. music co., inc., Chicago. 566
- Hanswurst; polka, by P. Müller; 1st B flat cornet. © 1 c. Jan. 28, 1926; E 634244; Peter Müller, Philadelphia. 567
- Happiness; valse no. 19, by Hubert Bauersachs, op. 45; violine and pf. © Dec. 4, 1925; 2 c. Jan. 20, 1926; E 632580; H. T. Bauersachs & co., St. Louis. 568
- Happy; words and music by W. Axtell, arr. by Chas. L. Johnson. © 1 c. Jan. 13, 1926; E 629926; Wayland Axtell, Kansas City, Mo. 569
- Happy children; words and music by Kathleen M. White. © Dec. 31, 1925; 2 c. Jan. 2, 1926; E 632142; Pillar of fire, Zarephath, N. J. 570
- Happy days; by M. Helfand, op. 18; pf. © 1 c. Jan. 30, 1926; E 634278; Maurice Helfand, New York. 571
- Happy days; words and melody by E. Taylor. © 1 c. Jan. 11, 1926; E 629893; Eglen Taylor, Glendale, Calif. 572
- Happy home for two; from All for you, words and music by Arthur Freed. © Dec. 29, 1925; 2 c. Jan. 4, 1926; E 629735; Sherman, Clay & co., San Francisco. 573
- Happy memories; by David Popper, op. 64, no. 1, transcribed by Moritz Rosen; violin and pf. © Dec. 28, 1925; 2 c. Jan. 11, 1926; E 632356; Carl Fischer, inc., New York. 574
- Harem blues; by Attler Cox and A. W. Griffin, arr. by N. L. Kincaid; 1st violin. © 1 c. Jan. 7, 1926; E 632228; Clarence Williams music pub. co., inc., New York. 575
- Harlequin; study, by Elliot Griffis; pf. © Jan. 7, 1926; 2 c. Jan. 14; E 632420; G. Schirmer, inc., New York. 576
- Harmony baby; fox trot, by Frank R. Bertram, arr. by A. J. Weidt; ten. banjo. © Apr. 18, 1925; 2 c. Jan. 25, 1926; E 632645; Walter Jacobs, inc., Boston. 577
- Harmony bay; words by Brandon Walsh, school version by Sam Marley, music by Terry Sherman, arr. by Geo. J. Trinkaus; mixed voices. 4to. © Jan. 12, 1926; 2 c. Jan. 20; E 632547; M. Witmark & sons, New York. 578
- Harvest moon; words and music by N. Fortson. © 1 c. Jan. 29, 1926; E 632810; Norval Fortson, New York. 579

- Haunted (The) heart; waltz ballad, music by Geo. C. Pennington, arr. by Billy James; orch. 4to. © Jan. 12, 1926; 2 c. Jan. 22; E 632595; Joel S. Unger, Reading, Pa. 580
- Haven of tenderness; words by Harold Simpson, music by Westell Gordon; in E flat. © Jan. 14, 1926; 2 c. Jan. 20; E 632573; Enoch & sons, New York. 581
- Hawaii; words and melody by L. Steedman. © 1 c. Jan. 27, 1926; E 632698; Louise Steedman, Forest Hills, L. I., N. Y. 582
- Hawaiian Rose; words by Harry Pease, melody by Ed. G. Nelson and Paul Ash. © 1 c. Jan. 15, 1926; E 634029; Leo Feist, inc., New York. 583
- Hawaiian sunset; waltz, by Ray Sherwood and F. W. Vandersloot, arr. by Harry J. Lincoln; orch. with words. 4to. © Jan. 21, 1926; 2 c. Jan. 22; E 632596; Vandersloot music pub. co., Williamsport, Pa. 584
- Hawaiian sweetheart of mine; waltz, words by Bartley Costello, music by Billy Heagney. © Jan. 2, 1926; 2 c. Dec. 21, 1925; E 627851; Triangle music pub. co., inc., New York. 585
- He ain't done right by Nell; words and melody by Dick Howard, Billy Mack and Jimmy Gallagher. © 1 c. Jan. 29, 1926; E 632805; Irving Berlin, inc., New York. 586
- He died for you, for me; words by C. F. Warren, music by H. G. Tovey. © Aug. 1, 1925; 2 c. Jan. 18, 1926; E 632483; Herbert George Tovey, Los Angeles. 587
- He gave His life for me, words and music by Harry Dixon Loes. © Aug. 1, 1925; 2 c. Jan. 18, 1926; E 632485; Herbert George Tovey, Los Angeles. 588
- He is coming, He is nigh; words by Helen E. Jennings, music by H. G. Tovey. © Aug. 1, 1925; 2 c. Jan. 18, 1926; E 632486; Herbert George Tovey, Los Angeles. 589
- He left her behind-before; words by Alfred Bryan and Bert Hanlon, music by Abner Silver; pf. acc., with ukulele arr. by Harry Tiedeman. © Jan. 5, 1926; 2 c. Jan. 6; E 629840; Henry Waterson, inc., New York. 590
- He'll come and tarry not; words anon., music by H. G. Tovey. © Aug. 1, 1925; 2 c. Jan. 18, 1926; E 632487; Herbert George Tovey, Los Angeles. 591
- He's got to do some steppin' to keep up with me; words and music by W. M. Garman. © 1 c. Jan. 18, 1926; E 632496; William McKinley Garman, Los Angeles. 592
- Heads up; march by Frank E. Hersom, arr. by R. E. Hildreth; orch. 4to. © Aug. 8, 1925; 2 c. Jan. 25, 1926; E 632637; Walter Jacobs, inc., Boston. 593
- Hear us, all powerful; words by Theodore Körner, English ver. by J. C. Graham, music by Carl v. Weber [and] Thee will I love, my strength, my tower; words by Johann Schefler, tr. by John Wesley, music by Demetrio Bortnianski, harmonized by E. Ebling; arr. by Carl F. Pfatfeicher; mixed voices a capella. 4to. © Dec. 5, 1925; 2 c. Jan. 11, 1926; E 632328; Carl Fischer, inc., New York. 594
- Heart (The) of God; duet, words and music by Cleland B. McAfee. 1. Sop. and alto; in G.—2. Sop. and ten.; in F.—3. Alto and ten.; in D. © Jan. 4, 1926; 2 c. each Jan. 16; E 634005; Lorenz pub. co., Dayton, O. 595
- Heart of my heart; words by Margaret Mayo, music by A. Kennedy. © 1 c. Jan. 9, 1926; E 632323; Aubrey Kennedy, Harmon, N. Y. 596
- Heart throbs; pathetic, by Victor Herbert, arr. by Harold Sanford; full orch. with pf. conductor. © Dec. 4, 1925; 2 c. Jan. 11, 1926; E 632367; Carl Fischer, inc., New York. 597
- Heart (A) to let; fox trot, words by Allen Keen and Ralph Stanley, music by Harry Bidgood, of Great Britain; pf. acc., with banjulele banjo and ukulele arr. by Kel Keech; in A flat. [Staff and tonic sol-fa notations] © Jan. 11, 1926; 1 c. Jan. 13; E 630742; B. Feldman & co., London. 598
- Heartbreakin' blues; words and melody by N. J. Dangerfield. © 1 c. Jan. 22, 1926; E 632593; Naomi Jerry Dangerfield, Herrin, Ill. 599
- Heart's rosary; words by Mary E. Hewitt, music by A. Thanet. © 1 c. Jan. 18, 1926; E 632502; Ama Thanet, Bellmore, N. Y. 600

- Helena-polka; international, arr. by Louis Vitak. 4to. 1. Band.—2. Orch. © Dec. 28, 1925; 2 c. each Jan. 4, 1926; E 629678, 629679; Vitak-Elsnic co., Chicago. 601, 602
- Henry Ford have you met him; words and music by F. C. Hodges. © 1 c. Jan. 22, 1926; E 632604; Frances Champion Hodges, Crawfordsville, Ind. 603
- Heroes of the city; humorous song, written by Martyn Herbert, composed by Frank S. Wilcock, of Great Britain; in G. [Staff and tonic solfa notations] © Dec. 30, 1925; 1 c. Jan. 14, 1926; E 630776; Reynolds & co., London. 604
- Heure (L') argentine; suite de tangos, de J. M. Zoubaloff, of France; pf. © Dec. 5, 1925; 1 c. Jan. 14, 1926; E 630922; L. Grus et cie., Paris. 605
- Heures antique; suite, de Maurice Le Boucher, of France; parties d'orch. 1. Au bois sacré. [1 other] © Dec. 14, 1925; 1 c. Jan. 6, 1926; E 630657; Costallat et cie., Paris. 606
- High-brown baby; words and music by Harry Heinz and D. Walker. © 1 c. Jan. 16, 1926; E 634048; Dan Walker, New York. 607
- Hills (The) of heaven; words by A. L. Godfrey, music by Hermann Löhr, of Great Britain. © Jan. 4, 1926; 1 c. Jan. 9; E 630787; Chappell & co., ltd., London. 608
- Hills of Hollywood; words by M. G. Woon, music by Jack McGuire. [Photostat] © 1 c. Nov. 11, 1925; E 629903; Mary Grace Woon, Los Angeles. 609
- Hills (The) of home; words by Floride Calhoun, music by Oscar J. Fox; high voice; in C min. © Dec. 26, 1925; 2 c. Jan. 11, 1926; E 632373; Carl Fischer, inc., New York. 610
- Hindu song; from the opera Sadko, English version by Fanny S. Copeland, music by N. Rimsky-Korsakov, arr. by Julius Harrison, of England. 4to. 1. Three women's voices.—2. Mixed voices. © Apr. 21, 24, 1925; 1 c. each May 4; E 615583, 615584; M. P. Belaieff, Leipzig. 611, 612
- Hobo (The) blues; words and melody by L. T. Raynor. © 1 c. Jan. 21, 1926; E 634128; Lannie T. Raynor, Colerain, N. C. 613
- Home; words by Eric von der Goltz, jr., music by Sydney Dalton; med. voice. © Dec. 5, 1925; 2 c. Jan. 11, 1926; E 632352; Carl Fischer, inc., New York. 614
- Home coming day; march and two step, by Al. H. Vetter; concertina. © Dec. 28, 1925; 2 c. Jan. 4, 1926; E 629695; Vitak-Elsnic co., Chicago. 615
- Home pictures; by Margaret Meadows, of England; pf. 1. The cozy corner. [5 others] © Jan. 5, 1926; 1 c. Jan. 26; E 630983; Warren & Phillips, London. 616
- Home study lessons for the plectrum banjo; by Zarh M. Bickford. © Dec. 25, 1925; 2 c. and aff. Jan. 6, 1926; A 878726; U. S. school of music, New York. 617
- Home, sweet home, down east in Maine; words by T. F. White, music by Eugene Lester. © Jan. 9, 1926; 2 c. Jan. 11; E 629884; Thomas F. White, Bridgeport, Conn. 618
- Homunkulus (Le savant et la poupée); fox trot, de Paul Lincke, of Germany; salon-orch. 4to. © Dec. 30, 1925; 1 c. Jan. 16, 1926; E 630821; Apollo verlag, Berlin. 619
- Honey dat I love so well; by Harry Freeman, arr. by Geo. J. Trinkaus. 4to. 1. Mixed voices.—2. Female voices. © Jan. 12, 1926; 2 c. each Jan. 20; E 632553-632554; M. Witmark & sons, New York. 620, 621
- Honey dew; fox-trot, words by Jessie Diack, music by J. L. Egolf. © 1 c. Jan. 16, 1926; E 634050; Joseph Link Egolf, Troy, N. Y. 622
- Honolulu moon; words and music by C. L. Coward, Norfolk, Va., Porreca and Coward. © Jan. 23, 1926; 2 c. Jan. 23; E 632627; Clarence L. Coward, Hampton Roads, Va. 623
- Hope; words by Oliver Herford, music by R. Leach. © Jan. 4, 1926; 2 c. Jan. 13; E 629936; Rowland Leach, Chicago. 624
- Hopeless polka (Bez nadeje); arr. by Louis Vitak; concertina. © Dec. 28, 1925; 2 c. Jan. 4, 1926; E 629697; Vitak-Elsnic co., Chicago. 625
- Horses; words and melody by Byron Gay and Richard A. Whiting. © 1 c. Jan. 15, 1926; E 634028; Leo Feist, inc., New York. 626

- Hosanna; Easter cantata for church choirs, text arr., and music composed by Roy E. Nolte. 4to. © Jan. 4, 1926; 2 c. and aff. Jan. 11; A 875802; Lorenz pub. co., Dayton, O. 627
- Hot coffee; fox trot, words by Bartley Costello, music by Bennie Krueger, arr. by Merle T. Kendrick. © Jan. 2, 1926; 2 c. Dec. 21, 1925; E 627852; Triangle music pub. co., inc., New York. 628
- Hot hoochy coochy; by P. Henry; pf. © 1 c. Jan. 12, 1926; E 632406; Edith Smith, New York. 629
- Hot papa blues; words and melody by Ora Shultz and Evelyn Riley; in C. © 1 c. Jan. 6, 1926; E 629798; Chicago music pub. co., inc., Chicago. 630
- How could I be blue; words and music by Dan Wilson and Andy Razaf; pf. acc., with ukulele arr. by Prof. La Fontaine. © Jan. 21, 1926; 2 c. Jan. 25; E 632790; Clarence Williams music pub. co., inc., New York. 631
- How could I give to some one else the love I've given you; words by F. H. Green, music by Al Moquin. © Dec. 29, 1925; 2 c. Jan. 2, 1926; E 632284; Frederick H. Green, Muscatine, Ia. 632
- How dy do, Mis' Springtime; words by Ben Gordon, music by David W. Gulon; in F. © Jan. 12, 1926; 2 c. Jan. 20; E 632556; M. Witmark & sons, New York. 633
- How I love you; words by M. N. Dennis, music by Harry Jay, [pseud. of Harry J. Lincoln] © Dec. 31, 1925; 2 c. Jan. 2, 1926; E 632173; Mertha N. Dennis, Keysor, Col. 634
- How long daddy, how long; words and melody by William Henry Jackson; in F. © 1 c. Jan. 22, 1926; E 632599; Chicago music pub. co., inc., Chicago. 635
- Huguette waltz; from The vagabond king, words by Brian Hooker, music by Rudolf Friml. © Jan. 21, 1926; 2 c. Jan. 21; E 634114; Henry Waterson, inc., New York. 636
- Hum and whistle; words and music by E. B. Wilson. [Photostat] © 1 c. Feb. 10, 1926; E 633176; Edwin Bird Wilson, Forest Hills, L. I. N. Y. 637
- Humor and nonsense; eight canons, by Carl Busch; three voices in unison. 4to. © Jan. 18, 1926; 2 c. Jan. 20; E 632576; Clayton F. Summy co., Chicago. 638
- Humoresque; in form of a fugue, by Bruto V. Giannini; pf. © Dec. 22, 1925; 2 c. Jan. 14, 1926; E 632455; Mauro V. Cardilli, New York. 639
- Humorous escapade; by Francis Delle, arr. by M. Baron; orch. 4to. © Jan. 5, 1926; 2 c. Jan. 9; E 629938; Maurice Baron, New York. 640
- Hungarian Gipsy; by W. C. E. Seeboeck; pf., four hands. © Jan. 21, 1926; 2 c. Jan. 23; E 632690; Theo. Presser co., Philadelphia. 641
- Hylton (The) -medley of famous ballads; fox trot, by Chater Robinson and M. Williams, arr. by Boosey & co., ltd., of Great Britain; military band. 4to. © Dec. 15, 1925; 1 c. Jan. 12, 1926; E 630745; Boosey & co., ltd., London. 642
- Hymn to Pan; two-part song, poem by John Fletcher, music by F. W. Wadely, of Great Britain; sop. and contralto. London, J. Curwen & sons, ltd. 4to. © Jan. 12, 1926; 1 c. Jan. 14; E 630972; F. W. Wadely, Carlisle, England. 643
- Hymne à Tanit; extrait de Salamambo, de Florent Schmitt, of France; orch. 4to. © Dec. 5, 1925; 1 c. Jan. 14, 1926; E 630865; Durand et cie., Paris. 644
- Hymnische stunden; drei stücke, Waldemar von Baussnern, of Germany; streichorchester. 1. Prolog.—2. Evangelium.—3. Dithyrambus. © Sept. 4, 1925; 1 c. each Nov. 7; E 625411; Chr. Fr. Vieweg, g. m. b. h., Berlin.—Lichterfelde, Germany. 645
- I am an Indian brave; words by R. C. Sheffield, music by R. C. Sheffield and Helen E. Terrell. © 1 c. Jan. 30, 1926; E 632796; Rena Cary Sheffield, Winter Park, Fla. 646
- I am music; words and music by W. O. Miessner. 4to. Milwaukee, Wis., Miessner music co. © Jan. 20, 1926; 2 c. Jan. 18; E 632536; W. Otto Miessner, Milwaukee. 647
- I am thinking of you; words by I. Irving, melody by Luther A. Clark. © 1 c. Jan. 23, 1926; E 634175; Ida Irving, Colome, S. D. 648

- I believe; words and music by R. Kelso Carter. © Oct. 13, 1925; 2 c. Jan. 6, 1926; E 632213; W. J. Powell, Beaver Falls, Pa. 649
- I belong to you, you belong to me; waltz ballad, words by Charles and Harry Tobias, music by Ray Henderson. © Jan. 18, 1926; 2 c. Jan. 25; E 632652; Breaux & Tobias, New York. 650
- I can't do the sum; from Babes in toyland, words by Glen Mac Donough, music by Victor Herbert, arr. by Geo. J. Trinkaus; female voices. 4to. © Jan. 12, 1926; 2 c. Jan. 20; E 632549; M. Witmark & sons, New York. 651
- I chomè . . . ; sous la pluie printanière, de Th. Akimenko, arr. de S. Chapelier, of France; orch. avec pf. conducteur. 4to. © Dec. 5, 1925; 1 c. Jan. 14, 1926; E 630911; L. Philippo, Paris. 652
- I couldn't do that with my spats on; humorous song, written and composed by Alec McGill, of Great Britain; in D. [Staff and tonic sol-fa notations] © Dec. 30, 1925; 1 c. Jan. 14, 1926; E 630778; Reynolds & co., London. 653
- I'd be true to eyes of blue; words and melody by B. Ruth. © 1 c. Jan. 4, 1926; E 629701; Bee Ruth, Omaha, Neb. 654
- I'd love to be a monkey in the zoo; words by Bert Hanlon, music by Willie White, arr. by Geo. J. Trinkaus. 4to. 1. Female voices.—2. Mixed voices. © Jan. 12, 1926; 2 c. each Jan. 20; E 632544, 632555; M. Witmark & sons, New York. 655, 656
- I'd rather be alone just thinking of you; words by Jack Yellen, music by Milton Ager; pf. acc. with ukulele arr. by May Singhi Breen. © Jan. 23, 1926; 2 c. Jan. 22; E 632613; Ager, Yellen & Bornstein, inc., New York. 657
- I did not know; words by B. Blood, music by M. R. Hulsman. © 1 c. Jan. 29, 1926; E 632804; Blanche Blood, Chicago. 658
- I don't believe it, but say it again; words by Harry Richman, melody by Abner Silver. © 1 c. Jan. 14, 1926; E 632445; Irving Berlin, inc., New York. 659
- I don't know how long I'll be gone; but I'll return again to you; words and music by Mrs. T. W. Jones; pf. © 1 c. Jan. 2, 1926; E 634103; Mrs. Truman W. Jones, Merced, Calif. 660
- I feel so lonesome; one-step, by Arthur Klein, arr. by Max Irwin, of Great Britain; orch., with banjo arr. by Emile Grimshaw. 4to. © Dec. 23, 1925; 1 c. Jan. 2, 1926; E 630596; Chappell & co., ltd., London. 661
- I feel your presence ever; words and melody by B. Houston. © 1 c. Jan. 27, 1926; E 632694; Baird Houston, Beverly Hills, Calif. 662
- I give to you the best of flowers; words and melody by G. Micca. © 1 c. Jan. 29, 1926; E 632803; Gaspare Micca, Long Island City, N. Y. 663
- I got a dolly; words by Jack Hoins, melody by Mary Emerson. © 1 c. Jan. 16, 1926; E 634039; Emerson pub. co., New York. 664
- I got a home in a-dat rock; negro spiritual arr. by H. T. Burleigh. © Jan. 15, 1926; 2 c. Jan. 16; E 634012; G. Ricordi & co., inc., New York. 665
- I guess my baby doesn't want me now; words and music by K. O'Hanlon; pf. © 1 c. Oct. 22, 1925; E 626204; Kathleen O'Hanlon, East Chatham, N. Y. 666
- I have a bungalow just for two; words and melody by A. B. Slade, jr. © 1 c. Jan. 6, 1925; E 629811; Adiel B. Slade, jr., Orlando, Fla. 667
- I have loved flowers that fade; poem by Robert Bridges, music by Clive Carey, of Great Britain. © Dec. 18, 1925; 1 c. Jan. 12, 1926; E 630757; Boosey & co., ltd., London. 668
- I haven't dirty'ed a dish to-day; words by E. Hunter, melody by E. Dowell. © 1 c. Jan. 7, 1926; E 629962; Edgar Dowell and Eddie Hunter, New York. 669
- I hear along our street; old English carol, music by Hugh A. Mackinnon; mixed voices. 4to. © Jan. 4, 1926; 2 c. Jan. 5; E 632183; H. W. Gray co., New York. 670
- I heard the voice of Jesus say; anthem, words by Horatius Bonar, music by Hans C. Feil; mixed voices. 4to. © Dec. 30, 1925; 2 c. Jan. 6, 1926; E 629779; Weiss-Feil music pub. co., Chicago. 671

- I know I will find no one that will always be true; words and melody by C. O. Jones. © 1 c. Jan. 14, 1926; E 632431; Charles O. Jones, Miami, Ariz. 672
- I like the life; written and composed by Harry Bedford, of England; in E flat. [Staff and tonic sol-fa notations] © Dec. 31, 1925; 1 c. Jan. 15, 1926; E 630805; Francis, Day & Hunter, ltd., London. 673
- I'll get along as long as I have you; words and melody by Roy Turk, Maceo Pinkard and Jack Smith. © 1 c. Jan. 6, 1926; E 629801; Irving Berlin, inc., New York. 674
- I'll go back again; words by L. Church, music by Luther A. Clark. © Jan. 2, 1926; 2 c. Jan. 27; E 632721; Lillian Church, Mountain, Wis. 675
- I'll make you happy, some day; waltz, words by Arch. T. Johnston, music by R. V. Townsend. © Jan. 28, 1926; 2 c. Jan. 29; E 632792; Johnston & Townsend, Mapleton, Minn. 676
- I'll never miss you again; words and music by Jack Partington, Mort Harris and Ben Black; pf. and ukulele acc. © Dec. 28, 1925; 2 c. Jan. 2, 1926; E 632168; Villa Moret, inc., San Francisco. 677
- I look for you no place, I find you everywhere; fox-trot, words and melody by L. Maisto and C. Maisto. © 1 c. Jan. 14, 1926; E 632461; Louis Maisto and Colombo Maisto, Brooklyn. 678
- I look for you no place, I find you everywhere; words and melody by L. Maisto. © 1 c. Jan. 9, 1926; E 632305; Louis Maisto, Brooklyn. 679
- I love America; words by Alma White, music by Arthur K. White. 4to. © Dec. 31, 1925; 2 c. Jan. 2, 1926; E 632136; Pillar of fire, Zarephath, N. J. 680
- I love but you; words and music by Z. Kelly, arr. by Harry L. Alford; med. voice. © 1 c. Jan. 9, 1926; E 632308; Zettie Kelly, Covington, Tenn. 681
- I love but you to-day; words and music by E. Wherritt. © 1 c. Jan. 25, 1926; E 632670; Edna Wherritt, Joplin, Mo. 682
- I love to wander; words and music H. Davis, arr. by Lelia Davis. © 1 c. Jan. 2, 1926; E 632159; Huber Davis, Nashville, Ind. 683
- I love you, Colorado; words and melody by R. Gilbert. © 1 c. Jan. 6, 1926; E 629810; Ruby Gilbert, Barnard, Mo. 684
- I love you dearly; words and music by R. H. Clark. © Jan. 27, 1926; 2 c. Jan. 29; E 634238; Raymond H. Clark, Ashland, Me. 685
- I love you sincerely; words and music by Roger Wolfe Kahn, Paul Cunningham and Abner Silver; pf. and ukulele acc. © Jan. 25, 1926; 2 c. Jan. 26; E 634214; Jerome H. Remick & co., New York. 686
- I'm a little bit fonder of you; march, from Mercenary Mary, by Irving Caesar, arr. by Dan Godfrey, of Great Britain; military band. obl. 24mo. London, Chappell & co., ltd. © Dec. 31, 1925; 1 c. Jan. 18, 1926; E 630831; Harms, inc., New York. 687
- I'm a nice ma-ma; words and music by Leo Besse, Rube Bennett and J. Brandon Walsh. © Jan. 20, 1926; 2 c. Jan. 18; E 632538; Le May music co., Yakima, Wash. 688
- I'm a rag time millionaire; words and melody by J. Gines, arr. by H. Qualli Clark. © 1 c. Jan. 8, 1926; E 629956; Jessie Gines, New York. 689
- I'm blue for you; fox-trot, words and melody by J. E. Fahr. © 1 c. Jan. 18, 1926; E 632498; John Edward Fahr, Ashland, O. 690
- I'm fond of Swistle's Ness milk; in the New splinters revue, written and composed by John P. Long, of England; in F. [Staff and tonic sol-fa notations] © Dec. 31, 1925; 1 c. Jan. 15, 1926; E 630802; Francis, Day & Hunter, ltd., London. 691
- I'm going to take my bimbo back to the Bamboo isle; words and melody by Jack Palmer and Spencer Williams. © 1 c. Jan. 18, 1926; E 632512; Clarence Williams music pub. co., New York. 692
- I'm going to Tia Juana, 'cause I wanna be there; words and music by D. M. Fields. © 1 c. Jan. 28, 1926; E 632722; Delta M. Fields, Long Beach, Calif. 693

- I'm going where the chilly winds don't
blow; words and melody by Paul
Carter; in G. © 1 c. Jan. 6, 1926;
E 629797; Chicago music pub. co.,
inc., Chicago. 694
- I'm heir to His treasures; words by
F. E. Roush, music by Haldor
Lillenas. © Jan. 9, 1926; 2 c. Jan.
11; E 629881; Frank E. Roush,
Cincinnati. 695
- I'm hungry; words by Francis De
Witt, melody by G. Gorée. © 1 c.
Jan. 22, 1926; E 632610; Gloria
Gorée, New York. 696
- I'm in love; from Cherry blossoms,
words and melody by Edward A.
Paulton and Bernard Hamblen. ©
1 c. Jan. 2, 1926; E 629611; Leo
Feist, inc., New York. 697
- I'm in love again; words and melody
by Buddy Gilmore and Spencer
Williams. © 1 c. Jan. 4, 1926; E
629724; Maison Blanche music co.,
New York. 698
- I'm lonely to-day; words and music
by Emma H. Douglass. © Jan. 20,
1926; 2 c. Jan. 30; E 634282; L.
L. VosBurgh, New York. 699
- I'm nobody's sweetheart to-night;
waltz, words and music by Ted
Brecht. St. Louis, Mo., Miami pub.
co. © Jan. 18, 1926; 2 c. Jan. 20;
E 632572; Brecht and Cammack,
St. Louis. 700
- I'm on Broadway at last; words and
melody by H. Delf. © 1 c. Jan.
27, 1926; E 632714; Harry Delf,
New York. 701
- I'm on my way to bonnie Scotland;
words by Harry Castling, music by
Bennett Scott, of Great Britain;
in F. © Jan. 4, 1926; 1 c. Jan. 9;
E 630697; B. Feldman & co., Lon-
don. 702
- I'm on the track that takes me back;
by W. Allen; melody with pf. acc.
© 1 c. Jan. 7, 1926; E 632244;
Ward Allen, Minneapolis. 703
- I'm sick of Florida; words and music
by A. Kennedy. © 1 c. Jan. 9,
1926; E 632322; Aubrey Kennedy,
Harmon, N. Y. 704
- I'm sitting on top of the world; fox-
trot, by Ray Henderson, arr. by
Arthur Lange and O. Sciacca; band.
obl. 24mo. © Jan. 14, 1926; 2 c.
Jan. 15; E 634023; Leo Feist, inc.,
New York. 705
- I'm sorry; waltz, words by Jay Pay
O'Connor [pseud. of J. P. O'Con-
nor], music by S. W. Fidler. ©
1 c. Jan. 14, 1926; E 632464; Jas.
P. O'Connor, Jersey City, and
Samuel Fidler, New York. 706
- I'm thru; fox-trot, words by G. R.
Briscoe, melody by C. A. Ginther.
© 1 c. Jan. 4, 1926; E 629710;
George R. Briscoe and Chester A.
Ginther, Oakland, Calif. 707
- I'm waiting dear for you; by E. D.
Ward; melody with pf. acc. © 1 c.
Jan. 18, 1926; E 632503; Edward
Denver Ward, New York. 708
- I'm wondering why; words by A. Ken-
nedy and Margaret Mayo, music by
A. Kennedy. © 1 c. Jan. 19, 1926;
E 634084; Aubrey Kennedy, Har-
mon, N. Y. 709
- I miss you when the twilight comes to
kiss the rose good-night; words by
June Golden, music by A. B. Wat-
kins. © 1 c. Jan. 5, 1926; E 632203;
Albert B. Watkins, Warren, O. 710
- I need but gaze; words by B. Blood,
music by Mary R. Hulsman. © 1 c.
Jan. 2, 1926; E 629705; Blanche
Blood, Chicago. 711
- I need you dear; words by Blanche
Blood, music by J. F. Gregson. ©
Dec. 29, 1925; 2 c. Jan. 2, 1926; E
632288; John F. Gregson, Chicago. 712
- I never knew how wonderful you
were; fox-trot, words by Dorothy
Terriss, music by Joe Burke. ©
Jan. 15, 1926; 2 c. Jan. 16; E
634001; Leo Feist, inc., New York. 713
- I never knew you were untrue; fox-
trot, words by C. Baran, melody by
Luther A. Clark. © 1 c. Jan. 23,
1926; E 634177; Casimir Baran,
Buffalo. 714
- I shook him—she took him; words and
music by Harry Pease and Ed. G.
Nelson; pf. acc., with ukulele arr.
by Merle T. Kendrick. © Jan. 2,
1926; 2 c. Jan. 5; E 632208; A. J.
Stasny music co., inc., New York. 715
- I sing of love for thee; words by Les-
lie E. McWilliams, music by Dick
Christie-Henderson and H. Miller-
Hudson. © Dec. 29, 1925; 2 c. Jan.
2, 1926; E 632287; Tropic music co.,
West Palm beach, Fla. 716

- I used to shower her with kisses; words by Sam Lewis and Joe Young, music by Ray Henderson; pf. and ukulele acc. © Jan. 25, 1926; 2 c. Jan. 26; E 634216; Jerome H. Remick & co., New York. 717
- I've a girl in every town and state; words by J. A. Ketchel, music by Richard Elmore Broughton. © 1 c. Jan. 14, 1926; E 632456; Joseph A. Ketchel, Aliquippa, Pa. 718
- I've found a new baby; words and melody by Jack Palmer and Spencer Williams. © 1 c. Jan. 18, 1926; E 632513; Clarence Williams music pub. co., inc., New York. 719
- I've found the Tobermory treasure; written and composed by A. Cairns, of Great Britain; in E flat. [Staff and tonic sol-fa notations] © Jan. 18, 1926; 1 c. Jan. 19; E 630824; B. Feldman & co., London. 720
- I've got a real daddy now; radio fox trot song, by Lew Jerome, Chas. Willis and Ramon Newton [and] I've got a little bungalow; fox trot love song, by Herbert Finney and Carrol Gibbons; arr. by Boosey & co., ltd., of Great Britain; military band. 4to. © Dec. 9, 1925; 1 c. Jan. 12, 1926; E 630744; Campbell Connelly & co., London. 721
- I've got a secret; fox-trot from Betty in Mayfair, words by Harry Graham, music by H. Fraser-Simson, of Great Britain. © Dec. 23, 1925; 1 c. Jan. 8, 1926; E 630702; Ascherberg, Hopwood & Crew, ltd., London. 722
- I've got to be good; by B. W. Lochmoeller; pf. © 1 c. Jan. 16, 1926; E 634052; Belmont W. Lochmoeller, Jennings, Mo. 723
- I wait; words by Tennyson, music by K. R. Sheets. © 1 c. Jan. 18, 1926; E 632522; Katie Randolph Sheets, Washington. 724
- I want my sweetheart flapper; words and melody C. K. Felixsen. © 1 c. Nov. 30, 1925; E 627092; C. K. Felixsen, Bridgeport, Conn. 725
- I want somebody to cheer me up; words by Gus Kahn, music by Ted Fiorito; pf. and ukulele acc. © Dec. 31, 1925; 2 c. Jan. 27, 1926; E 632786; Jerome H. Remick & co., New York. 726
- I want you; fox-trot, from Honey-moon cruise, lyric by Arthur Swannstrom, music by Carey Morgan, arr. by Frank E. Barry; orch. 4to. © Dec. 31, 1925; 2 c. Jan. 2, 1926; E 629601; Leo Feist, inc., New York. 727
- I want you dear little girl; words by H. McCann, melody by P. Ruggiero. © 1 c. Jan. 21, 1926; E 634168; Hughie McCann and Peter Ruggiero, Trenton, N. J. 728
- I will always love you; words and music by S. W. Greisen. © Dec. 29, 1925; 2 c. Jan. 2, 1926; E 632285; Stan W. Greisen, Chicago. 729
- I will lift up mine eyes; words from Psalm 121, music by Alfred Wooler; in F. © Jan. 23, 1926; 2 c. Jan. 29; E 634223; Enoch & sons, New York. 730
- I wish I had died in my cradle; words by Lew. Brown, music by Max. Friedman; pf. and ukulele acc. © Jan. 4, 1926; 2 c. Jan. 5; E 629778; Shapiro, Bernstein & co., inc., New York. 731
- I wonder if I am in love; words by S. A. Purrington, music by Clifton Keith. © 1 c. Jan. 4, 1926; E 629722; Stanley A. Purrington, Twin-Falls, Id. 732
- I wonder what my sweetheart's doing to-night; words and melody by L. C. Holling. © 1 c. Dec. 19, 1925; E 629958; Lewis C. Holling, St. Louis. 733
- I wonder why the boys all hang around Ophelia; words by Richard Howard and Bill McKinny, music by J. F. Lahey. © 1 c. Jan. 22, 1926; E 632612; John F. Lahey, St. Lawrence, Mass. 734
- I won't go home tonight; words by L. Wolfe Gilbert and Saul Bernie, melody by Con Conrad. © 1 c. Jan. 26, 1926; E 632755; Leo Feist, inc., New York. 735
- I won't kiss you good-night; fox-trot, words by Leslie Moore, music by Johnny Tucker; pf. acc., with ukulele arr. by Harry Tiedeman. © Jan. 2, 1926; 2 c. Jan. 5; E 632209; A. J. Stasny music co., inc., New York. 736
- Ich denk mich main jugend; words and melody by J. Feldman. © 1 c. Jan. 22, 1926; E 632606; Joseph Feldman, New York. 737
- If doughty deeds; pt.-song, words by R. Graham of Gartmore, music by John J. Bishop; men's voices. 4to.

- © Jan. 8, 1926; 2 c. Jan. 9; E 632303; H. W. Gray co., New York. 738
- If I can find the kind of girl I dream about; words by Ruth Wimp and Richard B. Gilbert, music by R. B. Gilbert. © Jan. 7, 1926; 2 c. Jan. 8; E 629856; Irving Berlin, inc., New York. 739
- If I could get you where I'se wanted you; words and melody by I. A. Smith. © 1 c. Jan. 6, 1926; E 629820; Iva A. Smith, Harford Mills, N. Y. 740
- If I could have told you; fox-trot, words and music by E. Bergman. © 1 c. Jan. 12, 1926; E 629904; Eugene Bergman, Cleveland. 741
- If I had you; words and music by L. McKee. © Dec. 18, 1925; 2 c. Jan. 2, 1926; E 632275; Lon McKee, Texarkana, Ark.-Tex. 742
- If I had you now; words and music by D. Diener. © 1 c. Jan. 20, 1926; E 632567; Daniel Diener, Washington. 743
- If I only had my own way; words and melody by F. Ferrante. © 1 c. Jan. 6, 1926; E 629790; Frank Ferrante, Newark, N. J. 744
- If I were as tall as a tall brown tree; part-song, words by Barbara Young, music by Clarence Dickinson; men's voices, with ten. and bar. solos. 4to. © Jan. 4, 1926; 2 c. Jan. 5; E 632181; H. W. Gray co., New York. 745
- If you believe in me as I believe in you; words by Benny Davis, music by Phil Spitalny; pf. and ukulele acc. © Jan. 25, 1926; 2 c. Jan. 26; E 634215; Jerome H. Remick & co., New York. 746
- If you could be as true to me; words and music by Robert King and James F. Hanley; pf. acc., with ukulele arr. by Dick Konter. © Jan. 18, 1926; 2 c. Jan. 19; E 634077; Shapiro, Bernstein & co., inc., New York. 747
- If you don't love chicken you can't love me; words and melody by A. Scherer. © 1 c. Jan. 21, 1926; E 634132; Anastacia Scherer, Decatur, Ill. 748
- If you give your kisses to somebody else; waltz, words by Phil Shapiro, music by F. A. Asmus, jr., arr. by Alford-Colby; orch. 4to. © Jan. 14, 1926; 2 c. Jan. 15; E 634230; Chas. E. Roat music co., Battle Creek. 749
- If you haven't a friend; words and melody by K. Tompkins. © 1 c. Jan. 21, 1926; E 634133; Kenneth Tompkins, Bridgeport, Conn. 750
- If you knew Susie; by B. De Sylvia, transcription by Billy Mayerl, of Great Britain; pf. © Dec. 31, 1925; 1 c. Jan. 4, 1926; E 630571; Keith, Prowse & co., ltd., London. 751
- If you lose your head and put your hands on me I am going to put you in jail; words and music by S. Robinson; pf. © 1 c. Jan. 22, 1926; E 632605; Sam Robinson, Youngstown, O. 752
- If you meddle with my money, my liquor or my gal; words by L. T. Raynor, music by T. E. Tudor. © 1 c. Dec. 31, 1925; E 634104; Lannie T. Raynor, Colerain, N. C. 753
- Illinois; by F. A. Grant; pf. © 1 c. Jan. 15, 1926; E 634101; Frederic A. Grant, Brooklyn. 754
- Images; par J. M. Zoubaloff, of France; pf. 1. Le nain bleu. [2 others] © Dec. 5, 1925; 1 c. Jan. 14, 1926; E 630958; L. Grus et cie., Paris. 755
- Impatience; caprice, by A. Bolcato; pf. © Nov. 25, 1925; 2 c. Nov. 28; E 623993; Arthur Bolcato, Union City, N. J. 756
- Impressions; de J. M. Zoubaloff, of France; pf. 1. Colloque sentimental. [3 others] © Dec. 5, 1925; 1 c. Jan. 14, 1926; E 630918; L. Grus et cie., Paris. 757
- Impressions from an artist's life; symphonic variations, by E. H. Schelling; orch. and pf. Sc. © Oct. 1, 1925; 1 c. Dec. 18, 1 c. Dec. 28; E 632256; Ernest H. Schelling, New York. 758
- In a haunted cave; by Wallace A. Johnson; pf. © Jan. 21, 1926; 2 c. Jan. 23; E 632684; Theo. Presser co., Philadelphia. 759
- In a little home all your own; words by P. Wuest, melody by Luther A. Clark. © 1 c. Jan. 23, 1926; E 634176; Paul Wuest, Los Angeles. 760

- In a viking ship; words by J. E. Tumulty, melody by William J. Drye and James A. Tumulty, jr., arr. by Wm. J. McKenna. © 1 c. Jan. 26, 1926; E 634203; John E. Tumulty, Jersey City. 761
- In days of old; from Betty in Mayfair, words by Harry Graham, music by H. Fraser-Simson, of Great Britain. © Dec. 23, 1925; 1 c. Jan. 8, 1926; E 630701; Ascherberg, Hopwood & Crew, ltd., London. 762
- In dreams with you; words and music by R. H. Clark. © 1 c. Jan. 25, 1926; E 632666; Raymond H. Clark, Ashland, Me. 763
- In fairy realms; words by Mary Christine Fisher, music by Eduardo Marzo, op. 177, no. 3; sop. and alto. 4to. © Jan. 28, 1926; 2 c. Jan. 30; E 634266; J. Fischer & bro., New York. 764
- In little old New York; by A. Fruhauf; melody with pf. acc. © 1 c. Jan. 18, 1926; E 632518; Aline Fruhauf, New York. 765
- In Mandalay; fox trot, words by Henry Croudson, music by Roland H. Powell, of Great Britain. © Dec. 31, 1925; 1 c. Jan. 9, 1926; E 630721; Cecil Lennox, ltd., London. 766
- In my gondola; words by Bud Green, music by Harry Warren. © Jan. 18, 1926; 2 c. Jan. 19; E 634078; Shapiro, Bernstein & co., inc., New York. 767
- In my little bark canoe; waltz song, words and music by Tommy Norman [i. e. Thomas Hector Norman] of Australia, arr. by Hilda C. Daniel. © Oct. 31, 1925; 1 c. Dec. 31; E 630608; Allan & co., Pty. Ltd., Melbourne, Australia. 768
- In old Miami; words and music by D. Wallace. © Dec. 31, 1925; 2 c. Jan. 2, 1926; E 632177; Dixie Wallace, Tulsa, Okl. 769
- In sunny Spain; words by E. F. Showers, music by V. Culbertson. © 1 c. Jan. 13, 1926; E 629912; Earl F. Showers and Vern Culbertson, Oakland, Calif. 770
- In that apartment house where I reside; words and melody by Lew Vitt. © 1 c. Jan. 30, 1926; E 634271; Louis Vitsky, New York. 771
- In the autumn; words and melody by O. Shannessy. © 1 c. Jan. 14, 1926; E 632428; Oscar Shannessy, Danville, Ill. 772
- In the bottom of the cup; words and music by S. B. Miller. © Jan. 13, 1926; 2 c. Jan. 15; E 629994; Saidee Bourgoin Miller, New Rochelle, N. Y. 773
- In the evenin'; southern episode, by Leo Edwards; pf. © Jan. 11, 1926; 2 c. Jan. 15; E 629995; Enoch & sons, New York. 774
- In the garden of yesterday; words by Daniel S. Twohig, music by Frank Grey; med. or high voice. © Jan. 14, 1926; 2 c. Jan. 18; E 634097; G. Schirmer, inc., New York. 775
- In the good old days; words by A. Likins, melody by Arthur Fisk. © 1 c. Jan. 27, 1926; E 632699; Ada Likins, San Francisco. 776
- In the heart of the hills; words by Harry D. Kerr, melody by Dorothy Lee. © 1 c. Jan. 21, 1926; E 634111; Sam Fox pub. co., Cleveland. 777
- In the Highlands; by H. Livingstone; violin with pf. acc. [Photostat] © 1 c. Jan. 18, 1926; E 632511; Helen Livingstone, Los Angeles. 778
- In the long ago; words by E. Kennedy, music by F. E. Wilson; med. voice. © 1 c. Jan. 19, 1926; E 634169; Frances E. Wilson and Evelyn Kennedy, Hollywood, Calif. 779
- In the mountains (Haute Savoie); two sketches, by Ernest Bloch; string quartet. 1. Dusk.—2. Rustic dance. © Dec. 8, 1925; 2 c. Jan. 11, 1926; E 632363; Carl Fischer, inc., New York. 780
- In the quiet of the forest; spring idyl, by Joseph Gahm, op. 14, no. 3; pf. © Dec. 12, 1925; 2 c. Jan. 11, 1926; E 632386; Carl Fischer, inc., New York. 781
- In the shade of the golden oak tree; words and music by A. A. Wright. © 1 c. Jan. 25, 1926; E 632658; Ann A. Wright, Los Angeles. 782
- In the spring; fox trot, from Midnight follies, words by Greatrex Newman, music by Vivian Ellis, of England; in D. [Staff and tonic sol-fa notations] © Dec. 31, 1925; 1 c. Jan. 15, 1926; E 630807; Francis, Day & Hunter, ltd., London. 783

- In the vale of the moon; words and melody by J. Caldwell and M. Badham, music by Clarence McLaughlin Pendleton. © 1 c. Jan. 13, 1926; E 629928; Jack Caldwell and Miles Badham, Washington. 784
- In the village quaint and staid; words by A. P. Shepard, melody by Theo. G. Beach. © 1 c. Jan. 13, 1926; E 629907; Annie Perkins Shepard, Lexington, Mass. 785
- In Thee, O Lord; music by Bernard Klein [and] Daughter Zion, rejoice; music by G. F. Händel: arr. by Carl F. Pfatteicher; mixed voices a capella. 4to. © Dec. 1, 1925; 2 c. Jan. 11, 1926; E 632338; Carl Fischer, inc., New York. 786
- In your arms; words and music by George Wagner, Don McNamee and George Green. © Jan. 4, 1926; 2 c. Jan. 5; E 629777; Shapiro, Bernstein & co., inc., New York. 787
- In your dear eyes; words by B. Blood, music by Mary R. Hulsman. © 1 c. Jan. 2, 1926; E 629704; Blanche Blood, Chicago. 788
- In your green hat; words by Jack Yellen, music by Milton Ager; pf. acc., with ukulele arr. by May Singhi Breen. © Jan. 2, 1926; 2 c. Jan. 2; E 632170; Ager, Yellen and Bornstein, inc., New York. 789
- Incidental symphonies; rain, by Leo A. Kempinski, op. 44; orch. © Jan. 18, 1926; 2 c. Jan. 21; E 632597; Photo play music co., inc., New York. 790
- Indiana I love you; words and music by G. D. Bryson. [Photostat] © Jan. 25, 1926; 2 c. Jan. 28; E 634258; Georgia De Pue Bryson, Glen Ellyn, Ill. 791
- Indianapolis we love you; words by Raymond W. Trulock, music by Ned Clay. © Dec. 18, 1925; 2 c. Jan. 2, 1926; E 632280; Indianapolis music pub. co., Indianapolis. 792
- Indian's (The) war-dance; by Lotta A. Belden; pf. © Jan. 15, 1926; 2 c. Jan. 25; E 632624; Harold Flammer, inc., New York. 793
- Intégrales; by E. Varèse, of France; small orch. and percussion. London, J. Curwen & sons, ltd. © Jan. 16, 1926; 1 c. Jan. 15; E 630979; Edgar Varese, New York. 794
- Interlude; dans le style ancien, par J. M. Zoubaloff, of France; pf. © Dec. 5, 1925; 1 c. Jan. 14, 1926; E 630949; L. Grus et cie., Paris. 795
- Investigate; from Cherry blossom, words and melody Edward A. Paulton and Bernard Hamblen. © 1 c. Jan. 2, 1926; E 629606; Leo Feist, inc., New York. 796
- Iowa dream waltz; by L. Arntz. © 1 c. Jan. 9, 1926; E 632318; Lew Arntz, Des Moines. 797
- Iris (The); from Cherry blossom, words and melody by Edward A. Paulton and Bernard Hamblen. © 1 c. Jan. 2, 1926; E 629608; Leo Feist, inc., New York. 798
- Same. © Jan. 25, 1926; 2 c. Jan. 27; E 632764; Leo Feist, inc., New York. 799
- Irish (The) republic; words by J. Donnelly, music by Harry Jay [pseud. of Harry J. Lincoln] © Jan. 20, 1926; 2 c. Jan. 18; E 632537; John Donnelly, Branford, Conn. 800
- Is it nothing to you; words by H. A. Ironside, music by H. G. Tovey. © Aug. 1, 1925; 2 c. Jan. 18, 1926; E 632482; Herbert George Tovey, Los Angeles. 801
- Is it you; words by Elizabeth McCabe Gilmore, music by Charles Wakefield Cadman; high; in A flat. © Jan. 2, 1926; 2 c. Jan. 11; E 632396; Harold Flammer, inc., New York. 802
- Isabella waltz; by F. F. Winzenried. © 1 c. Jan. 14, 1926; E 632457; Frank Winzenried, Oakland, Calif. 803
- Island (The) of memories; words by Edward Lockton, music by Felix White, of England; in F. © Dec. 4, 1925; 1 c. Dec. 7; E 625870; G. Ricordi & co., London. 804
- Israel, hope in the Lord; words from Psalm CXXX, music by Gottfried A. Homilius, arr. by Carl F. Pfatteicher; mixed voices a capella. 4to. © Dec. 1, 1925; 2 c. Jan. 11, 1926; E 632339; Carl Fischer, inc., New York. 805
- It looked like rain; words and music by B. D. Kellogg. © 1 c. Jan. 27, 1926; E 632778; Bell Damon Kellogg, San Diego, Calif. 806

- It pays to pray; words and music by A. N. Bostrom. © Nov. 28, 1925; 2 c. Jan. 14, 1926; E 632449; Albert N. Bostrom, Aberdeen, S. D. 807
- It's a wet day; by S. J. Ching, of Great Britain; pf. London, J. Curwen & sons, ltd. © Jan. 16, 1926; 1 c. Jan. 15; E 630978; S. James Ching, Leicester, England. 808
- It's always Junetime in Miami; words and music by J. B. Spurr. © Jan. 23, 1926; 2 c. Jan. 23; E 632632; J. B. Spurr, Ojus, Fla. 809
- It's always you; words by J. Huberman, melody by Minnie Zentner. © 1 c. Jan. 30, 1926; E 634273; Joe Huberman, New York. 810
- It's just too bad; words and music by G. Butts; pf. © 1 c. Jan. 27, 1926; E 632717; George Butts, Philadelphia. 811
- It's only boloney today; words and music by R. J. Brown. © 1 c. Dec. 29, 1925; E 632296; Roy John Brown, Sunbury, Pa. 812
- It's so mad of me to love you; words by Alan Izzard, music by Harold Hampson, of England. © Dec. 31, 1925; 1 c. Jan. 15, 1926; E 630792; Francis, Day & Hunter, ltd., London. 813
- It's the hat; words and music by Z. E. Gray, arr. by Ed. J. Lee. © 1 c. Jan. 5, 1926; E 632195; Zora E. Gray, Gahanna, O. 814
- It's too late; words and melody by N. Mitchell, arr. by Jean Walz. © 1 c. Jan. 20, 1926; E 632564; Nita Mitchell, Chicago. 815
- It's you, that's who; words and melody by A. W. Kassel. © 1 c. Jan. 2, 1926; E 632166; Arthur W. Kassel, Chicago. 816
- Italian boat song; by R. Colombo; pf. © 1 c. Jan. 9, 1926; E 632307; Russell Colombo, Hollywood, Calif. 817
- Italian street song; three-pt. song, from Naughty Marietta, words by Rida Johnson Young, music by Victor Herbert, arr. by Geo. J. Trinkaus; treble voices. 4to. © Jan. 12, 1926; 2 c. Jan. 20; E 632551; M. Witmark & sons, New York. 818
- Izzy Knott and Lucy Shott; words and melody by E. Cassady. © 1 c. Jan. 20, 1926; E 632568; Eddie Cassady, Philadelphia. 819
- J. A. Hurtig galoppo; by B. Stramaglia; pf. © 1 c. Jan. 25, 1926; E 632675; Beniamino Stramaglia, San Diego. 820
- Jack-in-the-box; words and music by Anna Marie Brown. © Jan. 12, 1926; 2 c. Jan. 20; E 634091; B. F. Wood music co., Boston. 821
- Japanese waters; tone sketch, by Mark I. Mayer; pf. © Jan. 2, 1926; 2 c. Jan. 2; E 632114; Shattinger piano and music co., St. Louis. 822
- Jardinier (Le) de Samos; prélude du 2^{ème} acte, de Jacques Ibert, of France; violon et violoncelle. © Dec. 5, 1925; 1 c. Jan. 14, 1926; E 630893; Heugel, Paris. 823
- Jardinier (Le) de Samos; suite, par Jacques Ibert, of France; petit orch. 1. Parties.—2. Partition. © Dec. 5, 1925; 1 c. Jan. 14, 1926; E 630891, 630892; Heugel. 824, 825
- Jazziest gal of mine; words and music by F. G. Henry. © 1 c. Jan. 11, 1926; E 629888; Fred Gates Henry, Warren, O. 826
- Je ne veux pas que tu m'aimes; tango, paroles par A. d'Arincourt, musique d'Alfredo Barbieroli, of Italy. © Dec. 5, 1925; 1 c. Jan. 14, 1926; E 630894; Heugel, Paris. 827
- Jester's (The) serenade; by Victor Herbert, arr. by Harold Sanford; full orch. with pf. conductor. © Dec. 4, 1925; 2 c. Jan. 11, 1926; E 632365; Carl Fischer, inc., New York. 828
- Jesus is passing this way; words and music by Anthony J. Showalter. © Oct. 3, 1925; 2 c. Nov. 19; E 629759; Eleanor G. Showalter, Chattanooga. 829
- Jeu (Le) d'eau; mazurka, de Francisco José Lopez, of Spain; pf. © Dec. 5, 1925; 1 c. Jan. 14, 1926; E 630855; C. Dupuis, Paris. 830
- Jewel (The) of my heart; words by T. Haffey, music by Arnold T. Lax. New York City, Frank Harding. © Dec. 10, 1925; 2 c. Dec. 28; E 632311; Timothy Haffey, Indianapolis. 831
- Jewel of the East; waltz Egyptian, by Archibald Joyce, of Great Britain; pf. © Jan. 4, 1926; 1 c. Jan. 18; E 630828; Ascherberg, Hopwood & Crew, ltd., London. 832
- Jewels in song; words and music by various authors, compiled and ed.

- M. A. Stephens. 12mo. © Dec. 29, 1925; 2 c. Jan. 16, 1926; aff. Jan. 23; A 879362; May Agnew Stephens, New York. 833
- Jewish song; from Jewish life, by Ernest Bloch, ed. by Hans Kindler; violoncello and pf. © Dec. 19, 1925; 2 c. Jan. 11, 1926; E 632392; Carl Fischer, inc., New York. 834
- Jolly lumberjack (Tiroler holzhacker-buab'n); march, by J. F. Wagner, arr. by Louis Vitak. 4to. 1. Orch.—2. Band. © Dec. 28, 1925; 2 c. each Jan. 4, 1926; E 629684, 629687; Vitak-Elsnic co., Chicago. 835, 836
- Jolly (A) party; by G. A. Grant-Schaefer; pf. © Jan. 7, 1926; 2 c. Jan. 11; E 629869; Arthur P. Schmidt co., Boston. 837
- Josephine's a bean, a Boston bean; words and melody by E. Womble. © 1 c. Jan. 6, 1926; E 629822; Edgar Womble, Raleigh, N. C. 838
- Jota (La); danse aragonaise, por Manuel Quiroga, of Spain; violon et pf. © Dec. 14, 1925; 1 c. Jan. 6, 1926; E 630668; L. Maillolhon, Paris. 839
- Joujou a musique; pièce imitative, de J. Clémandh, of France; orch. avec pf. conducteur. 4to. © Dec. 14, 1925; 1 c. Jan. 6, 1926; E 630653; Costallat et cie., Paris. 840
- Joux pour ma dame; par Mihail Jora, op. 7, rev. par Arthur Willner, of Austria; pf. 1. Ma dame. [4 others] © Oct. 30, 1925; 1 c. Jan. 14, 1926; E 630772; Universal-edition, a. g., Vienna. 841
- Joyeux Arlequin; de René Rabey, of France; violon et pf. © Dec. 14, 1925; 1 c. Jan. 6, 1926; E 630672; Durand et cie., Paris. 842
- Joys of spring; by Charles Huertter; pf. © Jan. 21, 1926; 2 c. Jan. 23; E 632687; Theo. Presser co., Philadelphia. 843
- Juanilla, la perchelera; sânete en un acto, letra de Luis Fernandez de Sevilla y Anselmo C. Carreño, musica de F. Alonso, of Spain. Pte. de apuntar y dirigir. © Oct. 1, 1925; 1 c. Nov. 13; D 28873; F. Alonso, Madrid. 844
- Jumping (The) frog (La grenouille qui saute); fox-trot, de G. Lemaire, of France. 4to. 1. Orch.—2. Chant seul. © Dec. 14, 1925; 1 c. each Jan. 6, 1926; E 630646, 630647; Gaston Lemaire, Paris. 845, 846
- Just a little kiss for memory; words and music by Mary Landis Holden; pf. and ukulele acc. © Jan. 25, 1926; 2 c. Jan. 28; E 632787; Harold Rossiter music co., Chicago. 847
- Just a smilin'; words and melody by B. Ruth. © 1 c. Jan. 21, 1926; E 634151; Bee Ruth, Omaha, Neb. 848
- Just a song of happiness; words and music by A. Spurr; pf. and ukulele acc. © Dec. 28, 1925; 2 c. Jan. 4, 1926; E 629729; Allen Spurr, Los Angeles. 849
- Just a waltz with you dear; words and music by N. R. A. Becker. © 1 c. Jan. 28, 1926; E 634240; Niels Richard Alwyn-Becker, Jacksonville, Fla. 850
- Just an old-fashioned girl; words and melody by H. Unverzagt. © 1 c. Jan. 16, 1926; E 634041; Henry Unverzagt, East Falls Church, Va. 851
- Just an old time lullaby; words by B. Curtin, music by W. Balagno, of Canada. © 1 c. Jan. 25, 1926; E 632674; William Balagno and Blanche Curtin, Prince Rupert, B. C., Canada. 852
- Just drifting; fox trot, words by B. Wilson and Wendy Greville, music by B. Wilson, of Great Britain. London, Ascherberg, Hopwood & Crew, ltd. 1. In F.—2. In A flat. © Jan. 2, 1926; 1 c. each Jan. 18; E 630829; Ben Wilson, London. 853
- Just for the love of you; words and music by Jack North and Allyn Ferguson; pf. acc., with ukulele arr. by Johnnie Waiamau. © Jan. 22, 1926; 2 c. Jan. 28; E 632724; Ferguson music house, San Jose, Calif. 854
- Just right; vocal fox-trot, from Still dancing, words by Arthur Wimperis, and Ronald Jeans, music by Philip Braham, of Great Britain. © Dec. 14, 1925; 1 c. Jan. 2, 1926; E 630594; Ascherberg, Hopwood & Crew, ltd., London. 855
- Just smile your troubles away; by L. Katzman. © 1 c. Jan. 28; 1926; E 634251; Louis Katzman, New York. 856
- Just supposin'; words and melody by L. Robinson. © 1 c. Jan. 16, 1926; E 634056; Louis Robinson, Chicago. 857

- Just you (Rien que vous); fox-trot, words by George H. Evans, adaptation française de Nazelles, music by Leon A. Crutcher. © Dec. 14, 1925; 1 c. Jan. 6, 1926; E 632214; Johnson, Paris. 858
- Kaai's method and solos for Hawaiian guitar; by Ernest K. Kaai, of Honolulu. © Jan. 22, 1926; 2 c. and aff. Jan. 27; A 881703; Chart music pub. house, Chicago. 859
- Kalinka; pt.-song, English version by Jane and Deems Taylor and Kurt Schindler, Russian folksong arr. by Samuel Richards Gaines; men's voices. 4to. © Jan. 6, 1926; 2 c. Jan. 19; E 632589; Oliver Ditson co., Boston. 860
- Keep a goin', keep a goin' on, my lad; words and melody by A. P. Shepard. © 1 c. Jan. 14, 1926; E 632439; Annie Perkins Shepard, Lexington, Mass. 861
- Keep on and smile; words and music by Dorothy Foster and Edward Lockton, both of Great Britain; in C. [Staff and tonic sol-fa notations] © Jan. 22, 1926; 1 c. Jan. 25; E 630974; Keith-Prowse & co., ltd., London. 862
- Keep on kissing; fox trot, words by Clifford Seyler, music by Reginald Morgan, of England; in F. [Staff and tonic sol-fa notations] © Dec. 31, 1925; 1 c. Jan. 15, 1926; E 630810; Francis, Day & Hunter, ltd., London. 863
- Keep one hour to remember me; words by J. Will Callahan, music by Frank H. Grey; in E flat. © Jan. 5, 1926; 2 c. Jan. 9; E 632310; Enoch & sons, New York. 864
- Kid (The) himself; words by R. B. Smith and H. Fishburn, music by R. B. Smith, Llew Fisher, E. H. Coleman [and others] © Dec. 17, 1925; 2 c. and aff. Dec. 31; A 878513; Penn state Thespians, State college, Pa. 865
- Kiddle canticles for small folks in home and school; words by A. M. Fryberger, A. M. R. Schmidt and others, music by A. M. Fryberger and A. M. R. Schmidt. Svo. © Dec. 29, 1925; 2 c. and aff. Jan. 2, 1926; A 875705; Agnes Moore Fryberger and Anna M. Reccius Schmidt, Minneapolis. 866
- Kindergarten joys; song book, lyrics by Alice Hirsh, melodies by Maurice Baron; pf. Svo. no. 1. © Jan. 2, 1926; 2 c. Jan. 4; E 629737; Belwin, inc., New York. 867
- King (The) eternal; Easter cantata, for church choirs, text by Herman von Berge, music by Ira B. Wilson. 4to. © Jan. 4, 1926; 2 c. and aff. Jan. 11; A 875801; Lorenz pub. co., Dayton, O. 868
- Kingdom hymns; words and music by various authors, arr. by Mrs. W. E. Van Amburgh. Brooklyn, N. Y., International Bible students assn. 16mo. © Nov. 20, 1925; 2 c. Dec. 28; aff. Dec. 29; A 878365; Watch tower Bible and tract soc., Brooklyn. 869
- Kingdom (The) of God; words by W. M. Czamanske, music by G. C. A. Kaepfel; male cho. 4to. © Dec. 16, 1925; 2 c. Dec. 16; E 632268; G. C. Albert Kaepfel, River Forest, Ill. 870
- King's (The) highway; sacred, words by Evelyn Atwater Cummins, music by Edward Shippen Barnes; mixed voices. © Jan. 7, 1926; 2 c. Jan. 11; E 629873; Arthur P. Schmidt co., Boston. 871
- Kinnie Wagner; words and music by Andrew Jenkins, arr. by Mary Lee Eskew. © 1 c. Jan. 30, 1926; E 634275; P. C. Brockman, Atlanta. 872
- Kiss and make up; words and music by A. L. Bogate. © 1 c. Jan. 4, 1926; E 629723; Allan Lloyd Bogate, Los Angeles. 873
- Klagenfurti kaszárnyából; szerelmes vagyok, by Balázs Árpád, of Hungary. © 1 c. Jan. 14, 1926; E 632471; Rozsavolgyi & co., Budapest. 874
- Klemm (Gustav) Two miniatures; Spanish, by G. Klemm, arr. by Carl Weber; orch. 4to. © Dec. 16, 1925; 2 c. Dec. 18; E 632264; Harms, inc., New York. 875
- Knabe (Der); worte von Rainer Maria Rilke, musik von Karl Marx, of Germany, op. 1, nr. 3; gemischter chor. 4to. © Dec. 7, 1925; 1 c. Dec. 30; E 630588; Breitkopf & Härtel, Leipzig. 876
- Knight (The) of Bethlehem; words by H. N. Maughan, music by D. Cleghorn Thomson, of England; in D flat. London, Novello & co., ltd. © Jan. 8, 1926; 1 c. Jan. 9; E 630836; John Coates, London. 877

- Komm in den park von Sanssouci; lied und blues, verse von Richard Rillo, musik von Robert Stolz, of Austria, op. 464. © Dec. 30, 1925; 1 c. Jan. 19, 1926; E 630827; Dreimasken verlag, a. g., Berlin. 878
- Komyshewatzky (Sam) 128 selected Ukrainian folk songs; collected by S. Komyshewatzky; violin, mand., alto, etc. © Jan. 2, 1926; 2 c. and aff. Jan. 21; A 882067; Sam Komyshewatzky, Brooklyn. 879
- La-bas (There); rêverie, de J. Franceschi, of Italy; quintette à cordes avec pf. conducteur. 4to. © Dec. 5, 1925; 1 c. Jan. 14, 1926; E 630870; J. Franceschi, Marseille, France. 880
- Laburn; by E. Taylor, of England; pf. Card 3½ in. by 5½ in. © Oct. 13, 1925; 1 c. Oct. 17; E 630694; Edward Taylor, Accrington, England. 881
- Lady of Troy; words by Donfarran [pseud. of Don W. Farron], music by L. G. Sutton. © 1 c. Jan. 26, 1926; E 634208; Lisle G. Sutton, Chicago. 882
- Lady Pompadour; court dance, by Gabriel Morel, ed. Calvin Grooms; pf. © Jan. 6, 1926; 2 c. Jan. 7; E 632212; Century music pub. co., New York. 883
- Lady with such a look in your eyes; fox trot, words by Berta Reviere, music by A. F. Paganucci. © 1 c. Jan. 25, 1926; E 632657; Anthony F. Paganucci, Brooklyn. 884
- Lakeland; words and music by R. U. Starkey, arr. by Harry F. Hartzell. Lakeland, Fla., Lakeland music pub. co. © Jan. 12, 1926; 2 c. Jan. 12; E 629935; Roy U. Starkey and H. F. Hartzell, Lakeland, Fla. 885
- Lakstute-polka; Lithuanian, arr. by Louis Vitak; concertina. © Dec. 28, 1925; 2 c. Jan. 4, 1926; E 629694; Vitak-Elsnic co., Chicago. 886
- Lament; film-play music, by Albert W. Ketèlby, of Great Britain; full orch., with pf. conductor. © Dec. 4, 1925; 1 c. Jan. 7, 1926; E 630633; Bosworth & co., Leipzig. 887
- Lament d'amour; by Max Herzberg, arr. by D. Savino; E flat saxophone solo with pf. acc. © Dec. 30, 1925; 2 c. Dec. 31; E 633166; Rudy Wiedoeft music pub. co., New York. 888
- Lanterne (La) magique; tableaux rapides, par J. M. Zoubaloff, of France; pf. © Dec. 5, 1925; 1 c. Jan. 14, 1926; E 630948; L. Grus et cie., Paris. 889
- Latchstring's (The) out; words by J. F. Scherer, music by Nola E. Shaw. © Jan. 8, 1926; 2 c. Jan. 14; E 632466; John F. Scherer, Anniston, Ala. 890
- Launch out; words by J. F. Scherer, music by Nola E. Shaw. © Jan. 8, 1926; 2 c. Jan. 14; E 632467; John F. Scherer, Anniston, Ala. 891
- Le-May waltz; by M. Burkard; pf. © 1 c. Jan. 22, 1926; E 634227; Mathilda Burkard, Detroit. 892
- Leave the world forever; march funebre, by B. Stramaglia; pf. © 1 c. Jan. 25, 1926; E 632677; Beniamino Stramaglia, San Diego. 893
- Leavin' town; fox-trot, words and melody by L. Maisto. © 1 c. Jan. 16, 1926; E 634043; Louis Maisto, Brooklyn. 894
- Légende du berceau; intermezzo, by J. Hautstont, of Belgium; pf. conducteur et violon. 4to. © Dec. 31, 1924; 1 c. Jan. 17, 1926; E 630985; J. Hautstont, Brussels, Belgium. 895
- Leoncavallo (Ruggiero) Pagliacci; no, pagliaccio non sono, English version by Arthur Clyde. [Italian and English text] © Dec. 22, 1925; 2 c. Jan. 14, 1926; E 632453; Mauro V. Cardilli, New York. 896
- Letellier (Edgar) Pastorale; par E. Letellier, of France; pf. Paris, Max Eschig et cie. © Dec. 5, 1925; 1 c. Jan. 14, 1926; E 630903; Edgar Letellier, Paris. 897
- Libera me! music by Orlando di Lasso [and] Jesu, Salvator noster; arr. according to an old mass by Bartolomeo Cordans, or by Palestrina; arr. by Carl Pfatteicher; mixed voices a capella. 4to. [Latin and English text] © Dec. 29, 1925; 2 c. Jan. 11, 1926; E 632326; Carl Fischer, inc., New York. 898
- Liberty bell; recessional school anthem, words and music by R. L. Fletcher. 4to. © Jan. 18, 1926; 2 c. Jan. 20; E 632557; Robert Lowe Fletcher, Wheeling, W. Va. 899

- Life immortal; pageant of the Resurrection, text arr. by Laurene Highfield, music by George S. Schuler and G. F. Rosche; mixed voices. Chicago, Ill., Geo. F. Rosche & co. 4to. © Jan. 12, 1926; 2 c. Jan. 18; D 26878; Geo. F. Rosche, Chicago. 900
- Lift up your heads; Advent, words by George Weissel, tr. by Miss Winkworth, music in Freilinghausen's Hymn bk., harmonized by R. Palme [and] The cause is **Thine, Lord** Jesus Christ; words by S. Preiswerk and Zaremba, tr. by J. C. G., music by J. Haydn: arr. by Carl F. Pfatteicher; mixed voices a capella. 4to. © Dec. 16, 1925; 2 c. Jan. 11, 1926; E 632346; Carl Fischer, inc., New York. 901
- Lift up your heads; words from Psalm XXIV, music by B. Klein, arr. by Carl F. Pfatteicher; mixed voices a capella. 4to. © Dec. 16, 1925; 2 c. Jan. 11, 1926; E 632347; Carl Fischer, inc., New York. 902
- Lift up your heads; words from Psalm XXIV, music by J. Heinrich Lützel, arr. by Carl F. Pfatteicher; mixed voices a capella. 4to. © Dec. 21, 1925; 2 c. Jan. 11, 1926; E 632348; Carl Fischer, inc., New York. 903
- Light in darkness; walzer, di F. Carpiello; pf. © 1 c. Jan. 26, 1926; E 632775; Floriano Carpiello, Newark, N. J. 904
- Light of the ages, Jesus; words by F. E. Roush, music by J. E. Sturgis. © Jan. 9, 1926; 2 c. Jan. 11; E 629883; Frank E. Roush, and J. E. Sturgis, Cincinnati. 905
- Light (A) that shines on Dixie; words and melody by W. R. Slimer. © 1 c. Jan. 6, 1926; E 629819; Wm. R. Slimer, Texarkana, Ark. 906
- Like-a-me, like-a-you; duet, from The matinee girl, words by McElbert Moore, music by Frank Grey and M. Moore. © Jan. 11, 1926; 2 c. Jan. 13; E 632421; Harms, inc., New York. 907
- Limehouse lady; melody by M. Rhodes. © 1 c. Jan. 13, 1926; E 629905; Morton Rhodes, Philadelphia. 908
- Lingering shadows; by B. L. Desbien; pf. © 1 c. Jan. 18, 1926; E 632521; Britta Lange Desbien, Plainville, Kan. 909
- Lionel and Clarissa; opera, by Isaac Bickerstaff, music by Charles Dibdin and others, arr. by Alfred Reynolds, of England. Vocal sc. © Jan. 2, 1926; 1 c. Jan. 4; D 26859; Elkin & co., ltd., London. 910
- Liszt (Franz) Deux polonaises; rev. de M. Moszkowski, of France; pf. © Dec. 31, 1924; 1 c. Jan. 17, 1926; E 630993; Heugel, Paris. 911
- Dream of love (Liebestraum); nocturne nos. 3, ed. by Leo C. Miller; pf. © Dec. 29, 1925; 2 c. Jan. 2, 1926; E 632122; Shattinger piano and music co., St. Louis. 912
- Rhapsodie hongroise no. 2; by F. Liszt, rev. by Hans Semper; pf. © Jan. 12, 1926; 2 c. Jan. 20; E 634092; B. F. Wood music co., Boston. 913
- Litai; vienam balsui, zodžiai J. Tysliavos, parašė Antanas Vanagaitis. © Jan. 2, 1926; 2 c. Jan. 7; E 629838; Xavier Strumskis, Brooklyn. 914
- Littig's folio of solos for tenor banjo or tenor guitar; by Frank Littig. © Jan. 23, 1926; 2 c. and aff. Jan. 27; A 881702; Chart music pub. house, Chicago. 915
- Little buttercup; waltz, by Lewis Steele [pseud. of S. A. S. Lewis] of England; pf. London, Sun music pub. co. © Oct. 29, 1925; 1 c. Dec. 10; E 630734; Samuel Alfred Steele Lewis, London. 916
- Little (A) candle to St. Anthony; words by S. J. C. Russell, music by Elizabeth Poston, of Great Britain; in D min. London, Winthrop Rogers, ltd. © Dec. 31, 1925; 1 c. Jan. 15, 1926; E 630819; Hawkes & son, London. 917
- Little co-ed sweetheart; words by Grace L. Johnson, music by L. J. Butler. © 1 c. Jan. 28, 1926; E 634252; Lucille J. Butler, Farmington, Utah. 918
- Little cross of memory; words by Edward Lockton, music by Olive Turner, of Great Britain. © Dec. 30, 1925; 1 c. Jan. 2, 1926; E 630558; Reid bros., ltd., London. 919
- Little girl with big bright eyes; words by J. J. Rauch, music by Silas Laws. © Jan. 19, 1926; 2 c. Jan. 21; E 634109; Joseph J. Rauch, Buffalo. 920
- Little (The) hills; words by William A. Tainsh, music by Horace Gleeson, of Australia; low voice. New York, R. L. Huntzinger, inc. ©

- Dec. 28, 1925; 2 c. Jan. 14, 1926; E 634219; Allan & co., ltd., Melbourne, Australia. 921
- Little lambs; words and music by Alma White. © Dec. 31, 1925; 2 c. Jan. 2, 1926; E 632143; Pillar of fire, Zarephath, N. J. 922
- Little Miss Muffett rondo; by Fannie Goodwin-Lunt, rev. by Harry L. Harts; pf. Rev. ed. © Dec. 18, 1925; 2 c. Jan. 2, 1926; E 629674; White-Smith music pub. co., Boston. 923
- Little pot o' fern; written and composed by George A. Stevens, of England; in B flat. [Staff and tonic sol-fa notations] © Dec. 31, 1925; 1 c. Jan. 15, 1926; E 630794; Francis, Day & Hunter, ltd., London. 924
- Little (A) stream; by La Vina Thorkleson; pf. © Jan. 20, 1926; 2 c. Jan. 22; E 632585; Clayton F. Summy co., Chicago. 925
- Little Su-San; words by A. A. Schwarz and W. H. Edwards, music by A. A. Schwarz. © 1 c. Jan. 26, 1926; E 634200; Arthur Adolf Schwarz, Providence, R. I. 926
- Little (The) things that tell; words by Fred Bowyer, music by Charles Cranleigh, of Great Britain. © Dec. 12, 1925; 1 c. Jan. 12, 1926; E 630759; Boosey & co., ltd., London. 927
- Lively (A) game; by Edgar Beck-Slinn, of Great Britain, op. 28, no. 3; pf. © Dec. 30, 1925; 1 c. Jan. 26, 1926; E 631031; Augener, ltd., London. 928
- Livre (Le) de l'aurore; suite, de Raoul Laparra, of France; violin et pf. © Dec. 5, 1925; 1 c. Jan. 14, 1926; E 630886; Heugel, Paris. 929
- Lola; tango, by J. M. Lacalle; pf. © 1 c. Jan. 5, 1926; E 632202; Joseph M. Lacalle, Brooklyn. 930
- Lo-nah; words by Bud. Green, music by Sam H. Stept; pf. and ukulele acc. © Jan. 4, 1926; 2 c. Jan. 5; E 629776; Shapiro, Bernstein & co., inc., New York. 931
- Lonely; words and melody by H. D. Clausen. © 1 c. Jan. 14, 1926; E 632469; Helen D. Clausen, Milwaukee. 932
- Lonely (The) tent; words by Rodney Bennett, music by G. Williams, of Great Britain. London, J. Curwen & sons, ltd. © Nov. 24, 1925; 1 c. Nov. 28; E 630688; Gerrard Williams, London. 933
- Lonesome melody o' mine; words and melody by W. W. Nelson and Frank Magini. © 1 c. Jan. 26, 1926; E 632753; Leo Feist, inc., New York. 934
- Lonesome (The) pine; by Joseph James Gericitano; pf. Port Jefferson, N. Y., Brooklyn home for blind and crippled children. © Jan. 21, 1926; 2 c. Jan. 23; E 632619; Daughters of wisdom, Port Jefferson, L. I., N. Y. 935
- Long tall disconnected mama; words and music by R. R. Harris, arr. by Mrs. R. R. Harris; pf. © 1 c. Jan. 18, 1926; E 632510; Richard Ransome Harris, Birmingham, Ala. 936
- Longest (The) day; from the Co-optimists, words by Harry Dawson, music by Melville Gideon, of England; in G. [Staff and tonic sol-fa notations] © Dec. 31, 1925; 1 c. Jan. 15, 1926; E 630811; Francis, Day & Hunter, ltd., London. 937
- Longing; words by Benny Davis, music by Ted Fiorito; pf. and ukulele acc. © Dec. 31, 1925; 2 c. Jan. 27, 1926; E 632785; Jerome H. Remick & co., New York. 938
- Longing; words and music by William Leppingwell Haste, of England. © Dec. 23, 1925; 1 c. Jan. 12, 1926; E 630767; Harold Brown, Sheffield, England. 939
- Longing; words and melody by P. C. D'Andrea. © 1 c. Jan. 16, 1926; E 634040; P. Chas. D'Andrea, New York. 940
- Longing for you; fox trot, words by Clifford Seyler, music by Nat. D. Ayer; in B flat. [Staff and tonic sol-fa notations] © Nov. 10, 1925; 1 c. Dec. 2, 1 c. Dec. 9; E 625976; Francis, Day & Hunter, ltd., London. 941
- Look at him make 'em; words and music by Aline Fruhauf and D. Walker. © 1 c. Jan. 16, 1926; E 634047; Dan Walker, New York. 942

- Lord (The) be with us; Avondale, words by John Ellerton, music by C. J. May, of England; in E flat. 4to. [Staff and tonic sol-fa notations] © Jan. 25, 1926; 1 c. Jan. 27; E 631007; Novello & co., ltd., London. 943
- Lord God, we lift to Thee; by Clarence Dickinson; obbl. pts. 4to. 1. Harp.—2. Violin.—3. Violoncello. © Jan. 21, 1926; 2 c. each Jan. 27; E 632730-632732; H. W. Gray co., New York. 944-946
- Lord (The) is my Shepherd; words from Psalm XXIII, music by Hubert Bernhard Klein, arr. by Carl F. Pfatteicher; mixed voices a capella. 4to. © Dec. 1, 1925; 2 c. Jan. 11, 1926; E 632341; Carl Fischer, inc., New York. 947
- Lost love; words and melody by G. B. Brown. © 1 c. Jan. 14, 1926; E 632437; Gladys B. Brown, Mobile, Ala. 948
- Lotus flower; waltz, music by H. Beaumont [pseud. of Harry C. Jordan]; pf. © Jan. 9, 1925; 2 c. Jan. 9; E 632315; Lanpher D. Lasselle, Boston. 949
- Louise, I'm in love with you; words and melody E. Fortunato. © 1 c. Jan. 12, 1926; E 632408; Eugenio Fortunato, Philadelphia. 950
- Louisiana; from A night in Paris, words by McElbert Moore, music by J. Fred Coots and Maurie Rubens. © Jan. 5, 1926; 2 c. Jan. 7; E 632265; Harms, inc., New York. 951
- Louisville rhythm; fox-trot, melody by C. Maisto and L. Maisto. © 1 c. Jan. 20, 1926; E 632558; Colombo Maisto and Louis Maisto, Brooklyn. 952
- Lovable Lettie; words and music by L. Carter. © 1 c. Jan. 13, 1926; E 629906; Lettie Carter, Salt Lake City. 953
- Love bound; fox-trot, words by Harry D. Kerr, music by Carl Rupp; pf. and ukulele acc. © Jan. 22, 1926; 2 c. Jan. 21; E 634110; Sam Fox pub. co., Cleveland. 954
- Love came to me; words and music by L. Thompson. © 1 c. Jan. 11, 1926; E 629900; Leland Thompson, East Liverpool, O. 955
- Love (The) divine; sacred song, words by Heminway Block, music by Mary Helen Brown; high voice. © Jan. 28, 1926; 2 c. Jan. 29; E 632773; R. L. Huntzinger, inc., New York. 956
- Love dreams; reverie, by Gustav Klemm, orch. by Walter Paul; orch. 4to. © Jan. 11, 1926; 2 c. Jan. 13; E 632423; Harms, inc., New York. 957
- Love in Asia land; words by Annabelle Held, music by B. Chamberlin. © Dec. 18, 1925; 2 c. Jan. 2, 1926; E 632277; Bob Chamberlin, Chicago. 958
- Love is a bubble; from Cherry blossoms, words and melody by Edward A. Paulton and Bernard Hamblen. © 1 c. Jan. 2, 1926; E 634016; Leo Feist, inc., New York. 959
- Love me all the time; by Joseph H. Trent. © 1 c. Jan. 2, 1926; E 632151; Grey gull records, inc., Boston. 960
- Love me as I love you; words and music by S. D. Satzewich, arr. by Claude Lapham. © Jan. 12, 1926; 2 c. Jan. 18; E 632478; Stephen D. Satzewich, Hinsdale, Mass. 961
- Love me like you used to do; words and melody by Paul Carter; in C. © 1 c. Jan. 22, 1926; E 632598; Chicago music pub. co., inc., Chicago. 962
- Love your neighbour; from Charlot's revue, words by Graham John, music by Geoffrey Gwyther, of England; in D. [Staff and tonic sol-fa notations] © Dec. 31, 1925; 1 c. Jan. 15, 1926; E 630808; Francis, Day & Hunter, ltd., London. 963
- Lovelight (A) song; words by James Rowe, music by Anthony J. Showalter. © Oct. 3, 1925; 2 c. Nov. 19; E 629768; Eleanor G. Showalter, Chattanooga. 964
- Lovely Deauville of the waters; reverie, words and melody by J. M. Battise. © 1 c. Jan. 28, 1926; E 634248; J. M. Battise, Brooklyn. 965
- Lovely Seaford of the waters; reverie, words and melody by J. M. Battise. © 1 c. Jan. 28, 1926; E 634250; J. M. Battise, Brooklyn. 966
- Lovely Venice of the waters; reverie, words and melody by J. M. Battise. © 1 c. Jan. 28, 1926; E 634249; J. M. Battise, Brooklyn. 967
- Love's despair; romanza appassionata, by Herman F. Siewert, op. 17, arr. by Geo. H. Sanders; piano-organ

- conductor pt. © Jan. 28, 1926; 2 c. Jan. 30; E 634269; Geo. H. Sanders co., New York. 968
- Love's hour; words by Ann Weinberg, music by S. M. Woods. © 1 c. Jan. 25, 1926; E 632661; Ann Weinberg Shubin and Samuel M. Woods, Kansas City, Mo. 969
- Love's message; waltz, by H. Beaumont [pseud. of Harry C. Jordan]; pf. © Jan. 9, 1926; 2 c. Jan. 9; E 632314; Lanpher D. Lasselle, Boston. 970
- Love's nocturne (Notturmo d'amore); vocal arr. of Drigo's celebrated Serenade, from ballet Les millions d'Arlequin, English version by John Antonio Forchione, Italian lyric by A. Franci, music arr. by Giulio Del Signore. Paolilli ed. © Dec. 9, 1925; 2 c. Jan. 5, 1926; E 629746; A. Paolilli's music co., Providence, R. I. 971
- Love's souvenir (Ricordo d'amore); vocal arr. of Drdla's celebrated Souvenir, Italian and English version by John Antonio Forchione, music arr. by Giulio Del Signore. Paolilli ed. © Dec. 9, 1925; 2 c. Jan. 5, 1926; E 629747; A. Paolilli's music co., Providence, R. I. 972
- Low down Brown; slow drag fox-trot, by J. B. Barnett; melody with pf. acc. © 1 c. Jan. 25, 1926; E 633172; J. Bryce Barnett, Oklahoma City. 973
- Loyon (Ernest) 32 études pour haut-bois; par Ernest Loyon, of France. © Dec. 14, 1925; 1 c. Jan. 6, 1926; E 630654; Costallat et cie., Paris. 974
- Luanita; Tahitian dance, by R. S. Stoughton, arr. by R. E. Hildreth; orch. 4to. © June 3, 1925; 2 c. Jan. 25, 1926; E 632641; Walter Jacobs, inc., Boston. 975
- Lui e lei; polka, by Gaetano Tagliavoro; solo clarinet, in B flat. © 1 c. Jan. 4, 1926; E 629716; Baldassare Zambuto, New York. 976
- Lullaby lane; three-pt. song, by Leo Wood and Harry De Costa, arr. by Geo. J. Trinkaus; sop., alto and bar. 4to. © Jan. 12, 1926; 2 c. Jan. 20; E 632552; M. Witmark & sons, New York. 977
- Lullaby lane; three-pt. song, by Leo Wood and Harry De Costa, arr. by Geo. J. Trinkaus; treble voices. 4to. © Jan. 12, 1926; 2 c. Jan. 20; E 623542; M. Witmark & sons, New York. 978
- Lure of the desert; words by Zeffie Tilbury, music by M. T. Francis. © 1 c. Jan. 27, 1926; E 632705; Marie Taylor Francis, New York. 979
- Lustige (Der) Fritz; polka, by P. Müller; 1st B flat cornet. © 1 c. Jan. 28, 1926; E 634246; Peter Müller, Philadelphia. 980
- Ma mère l'oye; 1^{ère} suite, de Maurice Ravel, arr. de Roger Branga, of France; petit orch. avec pf. conducteur. 4to. 1. Pavane de la belle au bois dormant. [2 others] © Dec. 5, 1925; 1 c. Jan. 14, 1926; E 630863; Durand et cie., Paris. 981
- Madman's (The) will; musical recitation, words by Peter Cheyney, music by Harold Arphorp, of Great Britain; pf. © Dec. 30, 1925; 1 c. Jan. 14, 1926; E 630780; Reynolds & co., London. 982
- Mädchen warum weinst du; waltz, by P. Müller; 1st B flat cornet. © 1 c. Jan. 28, 1926; E 634245; Peter Müller, Philadelphia. 983
- Märchen im schnee; operette im einem akt, worte von Paul Morgan und Kurt Robitschek, musik von Robert Stolz, of Austria, op. 467, arr. von Otto Lindemann, of Germany. Heftenthaltend 1. Was ist die liebe. [3 others] © Dec. 30, 1925; 1 c. Jan. 19, 1926; E 630823; Drei-masken verlag, a. g., Berlin. 984
- Magic (The) horse; march, by R. O. Suter, op. 33; violin and pf. © Jan. 21, 1926; 2 c. Jan. 23; E 632686; Theo. Presser co., Philadelphia. 985
- Magnet (Der) fin a frau; words and melody by D. Winer, of France. © 1 c. Jan. 13, 1926; E 629922; Leo Abramovitz, New York. 986
- Magnificat [and] Nunc dimittis; set to music by R. V. Williams; mixed voices, organ acc. London, J. Curwen & sons, ltd. 4to. © Dec. 29, 1925; 1 c. Dec. 31; E 630728; R. Vaughan Williams, London. 987
- Magnificat in F [and] Nunc dimittis in F; four-pt. cho., words from Bible, music by Edward Shippen Barnes; mixed voices, organ acc. 4to. © Jan. 14, 1926; 2 c. Jan. 18; E 634096; G. Schirmer, inc., New York. 988

- Mago (II) nell' incanto; waltz, by Rosario Lizzio. © 1 c. Jan. 21, 1926; E 634141; Alfred Lizzio, New York. 989
- Mai lied (May song); words by Goëthe, tr. and music by E. R. McCarty. © 1 c. Jan. 14, 1925; E 632459; Earl R. McCarty, Syracuse, N. Y. 990
- Maidens (The) of Miyako (Les filles de Miyako); poem by Alfred Noyes, version française par F. v. d. St., Deutsch von D. v. d. St., music by Augustus O. Palm. Reading, Pa., D. H. van der Stucken. © Jan. 28, 1926; 2 c. Jan. 29; E 632793; Frank V. van der Stucken, Cincinnati. 991
- Mak-steppe; ronde dans un champ de coquelicots, de Th. Akimenko, arr. de S. Chapelier, of France; orch. avec pf. conducteur. 4to. © Dec. 5, 1925; 1 c. Jan. 14, 1926; E 630908; L. Philippo, Paris. 992
- Make me know it; melody by A. H. Gibbs. © 1 c. Jan. 30, 1926; E 634279; Arthur Harrington Gibbs, New York. 993
- Make the dream of the rose come true; words by Harold Christy, music by Alfred Solman; med. voice, in B flat. © Jan. 20, 1926; 2 c. Jan. 25; E 632656; J. W. Jenkins sons music co., Kansas City, Mo. 994
- Mammy; by R. Nathaniel Dett, arr. by Rob Roy Peery; violin with pf. acc. © Dec. 28, 1925; 2 c. Dec. 30; E 629947; Clayton F. Summy co., Chicago. 995
- Mammy, it's your time to rest; words by R. Rudolph, music by Clifton Keith. © 1 c. Jan. 4, 1926; E 629721; Raymond Rudolph, Walbridge, O. 996
- Mammy's croon; waltz, words and music by G. V. Fort. © 1 c. Jan. 22, 1926; E 632611; Grady Vincent Fort, Shenandoah, Ia. 997
- Man (The) four-square; words and music by P. H. Conrad. © Dec. 28, 1925; 2 c. Dec. 30; E 629954; Paul H. Conrad, Newark, N. J. 998
- Man lives, moves and has being; words by Matthias Claudius, tr. by J. C. G., music by Hans Georg Nageli [and] Lead us on, Light which shone; spiritual folk song, words tr. by J. C. Graham, music by A. Rische, harmonized by C. F. P.; arr. by Carl F. Pfatteicher; mixed voices a capella. 4to. © Dec. 1, 1925; 2 c. Jan. 11, 1926; E 632340; Carl Fischer, inc., New York. 999
- Man (The) who never forgave; musical recitation, words by E. A. Searson, music by Herbert Townsend, of Great Britain; pf. © Dec. 30, 1925; 1 c. Jan. 14, 1926; E 630779; Reynolds & co., London. 1000
- Mantilla lady; words and music by K. O'Hanlon; pf. © 1 c. Oct. 22, 1925; E 626208; Kathleen O'Hanlon, East Chatham, N. Y. 1001
- Manual of musical illustrations; for Hebrew union college lectures of Abraham Z. Idelsohn. Cincinnati, O., Hebrew union college. 4to. © Jan. 2, 1926; 2 c. Jan. 7; aff. Jan. 8; A 878807; A. Z. Idelsohn, Cincinnati. 1002
- Manx scenes; three impressions, by George Tootell, of Great Britain; pf. 1. Crag and sea. [2 others] © Jan. 25, 1926; 1 c. Jan. 22; E 630971; W. Paxton & co., ltd., London. 1003
- Maple leaf rag; by Scott Joplin, arr. by Elmer Schoebel; orch. © Jan. 12, 1926; 2 c. Jan. 28; E 632737; Melrose bros. music co., inc., Chicago. 1004
- March Bill Bagley; by P. F. Petersen; band. 4to. © Jan. 6, 1926; 2 c. Jan. 7; E 629845; P. F. Petersen, Tulsa, Okl. 1005
- March Eaton's triumph; by P. F. Petersen; band. 4to. © Jan. 6, 1926; 2 c. Jan. 7; E 629846; P. F. Petersen, Tulsa, Okl. 1006
- March in F; by J. Stuart Archer, of Great Britain; organ. obl. 8vo. © Jan. 26, 1926; 1 c. Jan. 26; E 631050; W. Paxton & co., ltd., London. 1007
- March Kiwanis pride; by H. W. Compton; band. 4to. © Jan. 16, 1926; 2 c. Jan. 18; E 632531; H. W. Compton music co., Glenrock, Wyo. 1008
- March (A) morning; by Edgar Beck-Slenn, of Great Britain, op. 28, no. 4; pf. © Dec. 30, 1925; 1 c. Jan. 26, 1926; E 631032; Augener, ltd., London. 1009
- March of the men of Harlech; Welsh air of 15th century, transcribed by Orië Homo; violin and pf. © Jan. 19, 1926; 2 c. Jan. 21; E 633163; Fred Heltman co., Cleveland. 1010

- Marche aux flambeaux (Torchlight march); by Scotson Clark, arr. by R. E. Hildreth; orch. 4to. © Dec. 17, 1925; 2 c. Jan. 25, 1926; E 632635; Walter Jacobs, inc., Boston. 1011
- Marche excentrique; by Reginald De Koven, op. 82, rev. by Harry L. Harts; pf. Rev. ed. © Dec. 18, 1925; 2 c. Jan. 2, 1926; E 629673; White-Smith music pub. co., Boston. 1012
- Marches célèbres (Celebrated marches); par auteurs divers, rev. de M. J. R'ss-Arbeau, of France; pf. à 4 mains. © Dec. 31, 1924; 1 c. Jan. 17, 1926; E 630999; Heugel, Paris. 1013
- Marching song; unison song, words by R. L. Stevenson, music by Percy Judd, of England; in B flat. [Staff and tonic sol-fa notations] © Jan. 26, 1926; 1 c. Jan. 27; E 631056; Elkin & co., ltd., London. 1014
- Margherita di Savoia; madre italiana, waltz, by Pasquale Ciculli, of Italy, domiciled at Brooklyn; violin. © 1 c. Jan. 15, 1926; E 629973; Venus music co., Brooklyn. 1015
- Mariska; caprice, by Erno Rapée; pf. © Dec. 30, 1925; 2 c. Jan. 4, 1926; E 629785; G. Schirmer, inc., New York. 1016
- Mary Alma Cleary, O my fairy; words and melody by H. St. D'Auberville. © 1 c. Jan. 14, 1926; E 632438; H. St. D'Auberville, Queensland, Australia. 1017
- Mary Louise; words by John J. Daly, music by Paulette de St. Glin, [pseud. of Pauline M. T. Greco] © 1 c. Jan. 14, 1926; E 632473; Paulette Parent, Washington. 1018
- Masca; mazurka caracteristique, by William E. Haesche; violin with pf. acc. © Dec. 31, 1925; 2 c. Jan. 4, 1926; E 629617; Harms, inc., New York. 1019
- Massachusetts, there she stands; words and music by C. L. Holley; pf. 4to. © Jan. 15, 1926; 2 c. Jan. 25; E 632770; Carrie Louise Holley, Boston. 1020
- Massenet (Jules Émile Frédéric) Elegie; arr. by Andrew Luck; violin and pf. © Jan. 19, 1926; 2 c. Jan. 21; E 633164; Fred Heltman co., Cleveland. 1021
- Mater Dolorosa; opera in un atto, libretto di Riccardo Cordiferro, musica di P. Signore. © 1 c. Jan. 25, 1926; D 26871; Paolo Signore, Brooklyn. 1022
- Maurer (Louis) Twelve drawing-room pieces; op. 84, ed. by Eugene Gruenberg; violin with pf. acc. v. 1. © Dec. 30, 1925; 2 c. Jan. 2, 1926; E 629677; Boston music co., Boston. 1023
- May day carol; four-part traditional song, arr. by Gerrard Williams, of Great Britain; equal voices; in D. 4to. [Staff and tonic sol-fa notations] © Jan. 15, 1925; 1 c. Jan. 27, 1926; E 631015; Oxford University press, London. 1024
- Mayflower-polka; konvalinka, arr. by Karel Echtner. 4to. 1. Band.—2. Orch. © Dec. 28, 1925; 2 c. each Jan. 4, 1926; E 629681, 629690; Vitak-Elsnic co., Chicago. 1025, 1026
- Mazedonische suite (Suite macédonienne); drei landschaftsbilder, von Siegfried Scheffler, of Germany; orch.—partitur. 1. Notturmo. [2 others] © Nov. 5, 1925; 1 c. Nov. 21; E 630614; D. Rahter, Leipzig. 1027
- Mazurka capricieuse; by Henry Holden Huss, op. 32, no. 6; pf. © Dec. 19, 1925; 2 c. Jan. 11, 1926; E 632350; Carl Fischer, inc., New York. 1028
- Mazurka de ballet; de J. M. Zoubaloff, of France; pf. © Dec. 5, 1925; 1 c. Jan. 14, 1926; E 630929; L. Grus et cie., Paris. 1029
- Mazurkas pittoresques; par J. M. Zoubaloff, of France; pf. © Dec. 5, 1925; 1 c. Jan. 14, 1926; E 630953; L. Grus et cie., Paris. 1030
- Méditation hébraïque; by Ernest Bloch, ed. by Hans Kindler; violoncello and pf. © Dec. 19, 1925; 2 c. Jan. 11, 1926; E 632390; Carl Fischer, inc., New York. 1031
- Meg Merrilies; unison choral, words by J. Keats, music by Robin Milford, of Great Britain; in F. 4to. [Staff and tonic sol-fa notations] © Jan. 15, 1925; 1 c. Dec. 4; E 625998; Oxford university press, London. 1032
- Mélancolie; d'Alfredo Barbieroli, of Italy; pf. © Dec. 5, 1925; 1 c. Jan. 14, 1926; E 630883; Heugel, Paris. 1033

- Melodies are memories; waltz ballad, words by Billy Jones, Ernest Hare and Billy Schary, music by Allen Behr; pf. acc., with ukulele arr. by May Singhi Breen. © Jan. 18, 1926; 2 c. Jan. 18; E 632475; Al. Wilson music pub. co., New York. 1034
- Memories of love; words and melody R. B. Houston. © 1 c. Jan. 18, 1926; E 632515; Robt. Baird Houston, Beverly Hills, Calif. 1035
- Memories of you; words and music by A. A. Kientz, transposed and arr. by Frederick E. Starke. © 1 c. Jan. 13, 1926; E 629919; Alice Annie Kientz, Rockledge, Pa. 1036
- Memory fan; words by Frank Baer, music by M. Guterson. © 1 c. Jan. 19, 1926; E 634081; Mischa Guterson, Washington. 1037
- Memory's melody; waltz, by Hero De Rance, arr. by M. Williams, of Great Britain; orch. 4to. © Dec. 19, 1925; 1 c. Jan. 12, 1926; E 630747; Cavendish music co., London. 1038
- Memory's rose garden; words by M. Donovan, melody by Paddy Carroll. © 1 c. Jan. 5, 1926; E 632198; Minnie Donovan, Philadelphia. 1039
- Memory's sea; words and melody by G. M. Dewey. © 1 c. Jan. 14, 1926; E 632458; Gordon Meredith Dewey, Cleveland. 1040
- Mem'ries of mother; waltz, words by E. Tees, music by Ray Hibbeler. © 1 c. Jan. 21, 1926; E 634150; Ethel Tees, Cape May City, N. J. 1041
- Mendelssohn-Bartholdy (Jacob Ludwig Felix) Fantaisie (Fantasy); op. 28, rev. de M. J. Riss-Arbeau, of France; pf. © Dec. 31, 1924; 1 c. Jan. 17, 1926; E 630989; Heugel, Paris. 1042
- Glory to God in the highest; words from Luke 11—Come hither ye faithful; tr. by Edward Caswall [and] Old Bohemian Christmas carol; English ver. by Laura Underwood; music by F. Mendelssohn-Bartholdy, arr. by Carl F. Pfatfeicher; mixed voices a capella. 4to. © Nov. 30, 1925; 2 c. Jan. 11, 1926; E 632332; Carl Fischer, inc., New York. 1043
- Lift thine eyes, O lift thine eyes; trio, from Elijah, music by F. Mendelssohn-Bartholdy, [and] Father, I call to Thee; words by Theodore Körner, English ver. by J. C. Graham, music by F. H. Himmel; arr. by Carl F. Pfatfeicher; mixed voices a capella. 4to. © Dec. 5, 1925; 2 c. Jan. 11, 1926; E 632329; Carl Fischer, inc., New York. 1044
- Mendelssohn suite; master series for young orchestras, by Felix Mendelssohn-Bartholdy, arr. by Tom Clark, selected and ed. by Victor L. F. Rebmann; orch., full sc. 1. Children's piece. [5 others] © Dec. 30, 1925; 2 c. Jan. 4, 1926; E 629786; G. Schirmer, inc., New York. 1045
- 1^{er} concerto; op. 25, rev. de M. Moszkowski, of France; pf. © Dec. 31, 1924; 1 c. Jan. 17, 1926; E. 630988; Heugel, Paris. 1046
- Menuet; by Andrew Luck; 1st and 2nd violin with pf. acc. © Jan. 19, 1926; 2 c. Jan. 21; E 634106; Fred Heltman co., Cleveland. 1047
- Mercenary Mary; selection, arr. by Dan Godfrey, of Great Britain; military band. London, Chappell & co., ltd. © Jan. 15, 1926; 2 c. Jan. 26; E 632769; Harms, inc. & Leo Feist, inc., New York. 1048
- Mes succès; edition très facile de morceaux de divers compositeurs, transcritte de Thuillier, of France; pf. obl. Svo. © Dec. 14, 1925; 1 c. Jan. 6, 1926; E 630640; Francis Salabert, Paris. 1049
- Message (The) of joy; words by James Rowe, music by Anthony J. Showalter. © Oct. 3, 1925; 2 c. Nov. 19; E 629772; Eleanor G. Showalter, Chattanooga. 1050
- Message (The) of the flowers; vocal waltz, words and music Robert S. Thornton, of Great Britain; pf. © Dec. 31, 1925; 1 c. Jan. 2, 1926; E 630599; Banks & son, York, England. 1051
- Message (The) of the rose; fancy, words and music J. G. Wells, op. 33, no. 1. © 1 c. Jan. 18, 1926; E 632519; Julia Greig Wells, Brooklyn. 1052
- Mettetemi alla prova; versi di Giuseppe Givone, musica di Attilio Margutti, of Italy. © Dec. 4, 1925; 1 c. Dec. 5; E 630618; Giuseppe De Vita, New York. 1053
- Mi viejo amor (An old love); text by A. Fernandez Bustamante, English version by Romney Brent, music by Alfonso Esparza Oteo, of Mexico.

- © Jan. 12, 1926; 2 c. Jan. 14; E 629944; R. L. Huntzinger, inc., New York. 1054
- Miami moon; words and music by D. Phimister. © 1 c. Jan. 27, 1926; E 632716; Duane Phimister, Chicago. 1055
- Midnight bells; from Song of the flame, words by Otto Harbach and Oscar Hammerstein, II, music by George Gershwin. © Dec. 29, 1925; 2 c. Dec. 31; E 629626; Harms, inc., New York. 1056
- Mimì Pompon; operetta in tre atti, di Giuseppe Adami, musica di Maria Costa, of Italy; canto e pf. © Dec. 15, 1925; 1 c. Jan. 21, 1926; E 630834; Carlo Lombardo, Milan. 1057
- Miniatures; by Joan Suzanne Allen; pf. © Jan. 4, 1926; 2 c. and aff. Jan. 9; A 880679; Phoebe F. MacKenzie, San Rafael, Calif. 1058
- Minnie has a feller now; words and melody by B. Barrish. © 1 c. Jan. 25, 1926; E 632678; Benjamin Barrish, Philadelphia. 1059
- Mississippi; song of praise, words by Kate Ayers Robert, music by E. S. Costa. © 1 c. Jan. 11, 1926; E 629894; E. S. Costa, Mobile, Ala. 1060
- Misterioso; animal cartoonix, by Morris Aborn; orch. with pf. conductor. 4to. © Jan. 2, 1926; 2 c. Jan. 4; E 629738; Belwin, inc., New York. 1061
- Misterioso drammatico; photoplay music, by Domenico Savino; orch. © Dec. 31, 1925; 2 c. Jan. 2, 1926; E 632135; Robbins-Engel, inc., New York. 1062
- M'zerna cicha stajenka licha; melody by J. Kallini. © 1 c. Jan. 6, 1926; E 629803; Josef Kallini, Brooklyn. 1063
- Mizpah; words and melody by H. K. Mohr. © 1 c. Jan. 13, 1926; E 629909; Halsey K. Mohr, New York. 1064
- Mnalidicu ddu mumentu; words by T. Filloramo, melody by Agostino Montalto. © 1 c. Jan. 22, 1926; E 632607; Thomas Filloramo, Brooklyn. 1065
- Modern (The) hymnal; hymns and gospel songs, new and old, words by Robert Grant, James Montgomery [and others], music by Francis Joseph Haydn, Walter O. Wilkinson [and others], compiled and ed. by Robert H. Coleman. Svo. © Jan. 15, 1926; 2 c. and aff. Jan. 26; A 879399; Robert H. Coleman, Dallas. 1066
- Modern Scandinavian songs; Alfvén to Kjerulf, words and music by various authors, ed. by Reinald Werrenrath; low voice. v. 1. © Dec. 5, 1925; 2 c. Dec. 23; aff. Jan. 20, 1926; A 875991; Oliver Ditson co., Boston. 1067
- Modugno mazurcka; by B. Stramaglia; pf. © 1 c. Jan. 25, 1926; E 632676; Beniamino Stramaglia, San Diego. 1068
- Monarch's (The) daughter; two-part cho., old English words, music by Percy Judd, of Great Britain; in A min. 4to. [Staff and tonic sol-fa notations] © May 21, 1925; 1 c. Jan. 27, 1926; E 631014; Oxford university press, London. 1069
- Moon dear; fox-trot, words and music by Mrs. Manuel Klein [i. e. Helen Klein] © Dec. 18, 1925; 2 c. Dec. 28; E 629950; M. Witmark & sons, New York. 1070
- Moonlight and you; words and melody by M. M. Miles. © 1 c. Jan. 21, 1926; E 634129; M. M. Miles, Sterling, Col. 1071
- Moony moon; words and music by R. Forsberg. © 1 c. Jan. 11, 1926; E 629901; Rose Forsberg, Cleveland. 1072
- Morning serenade; by Rudolf Kvelve; violin and pf. © Jan. 9, 1926; 2 c. Jan. 9; E 629862; Gamble hinged music co., Chicago. 1073
- Morning (A) song; words anon., music by Arthur K. White. © Dec. 31, 1925; 2 c. Jan. 2, 1926; E 632138; Pillar of fire, Zarephath, N. J. 1074
- Morris; words by Jack Hoins, melody by Mary Emerson. © 1 c. Jan. 16, 1926; E 634088; Emerson pub. co., New York. 1075
- Motette zum neujahrsfest; geistliche chormusik, von Arnold Mendelssohn, of Germany, op. 90^{x11}; gemischtenchor 1 und 2. 4to. © Dec. 31, 1925; 1 c. Jan. 28, 1926; E 631043; Breitkopf & Härtel, Leipzig. 1076
- Motette zum Trinitatisfest; geistliche chormusik, von Arnold Mendelssohn, of Germany, op. 90^{x111}; gemischtenchor 1 und 2. 4to. © Dec. 31, 1925; 1 c. Jan. 28, 1926; E 631042; Breitkopf & Härtel, Leipzig. 1077

- Mother; words and music by E. A. Le Lacheur. [Photostat] © 1 c. Jan. 20, 1926; E 632569; Embert Alexander Le Lacheur, Lanham, Md. 1078
- Mother, back home; words and music by Russel O. Dufour. © Nov. 12, 1925; 2 c. Nov. 27; E 628879; Dufour music co., Ghent, Ky. 1079
- Mother come kiss all my tears; words and music by V. B. P. Engel. © 1 c. Jan. 28, 1926; E 632808; Vernie B. Powers Engel, Missoula, Mont. 1080
- Mother dear; words and music by Geo. Woodruff; pf. and ukulele acc. © Dec. 28, 1925; 2 c. Jan. 4, 1926; E 629731; Daynes-Beebe music co., Salt Lake City. 1081
- Mother (A) God sent from above; words and music by R. H. Clark. © Jan. 27, 1926; 2 c. Jan. 29; E 634236; Raymond H. Clark, Ashland, Me. 1082
- Motor-boat (The); from Cherry blossoms, words and melody by Edward A. Paulton and Bernard Hamblen. © 1 c. Jan. 2, 1926; E 634013; Leo Feist, inc., New York. 1083
- Moulin rose; suite de danses à deux temps, par J. M. Zoubaloff, of France; pf. © Dec. 5, 1925; 1 c. Jan. 14, 1926; E 630947; L. Grus et cie., Paris. 1084
- Moundsville high school love song; words and music by M. Sigafoose and Max Connelly. © Jan. 6, 1926; 2 c. Jan. 7; E 629853; Margaret Sigafoose, Moundsville, W. Va. 1085
- Mountain Jack blues; words and music by Sid Harris. © 1 c. Jan. 6, 1926; E 629793; E. E. Forbes and Harry Charles, Birmingham, Ala. 1086
- Mulligan guards; words and music by Edward Harrigan, arr. by P. B. Story. © Dec. 10, 1925; 2 c. Dec. 28; E 632312; Frank Harding, New York. 1087
- Musette; par E. Letellier, of France; pf. Paris, Max Eschig et cie. © Dec. 5, 1925; 1c. Jan. 14, 1926; E 630902; Edgar Letellier, Paris. 1088
- Music appreciation for every child; series of progressive lessons in listening, by Mabelle Glenn and Margaret De Forest. Teacher's manual. Svo. © Jan. 20, 1926; 2 c. and aff. Jan. 21; A 879347; Silver, Burdett and co., Newark, N. J. 1089
- Musical Min; words and melody by B. Ruth. © 1 c. Jan. 4, 1926; E 629700; Bee Ruth, Omaha, Neb. 1090
- My Alabama home; words and music by C. H. Rae; med. voice, in E flat. © 1 c. Jan. 29, 1926; E 632797; Clara Hamilton Rae, Pittsburgh. 1091
- My boy; waltz from Riquette, words by Harry Graham, of Great Britain, music by Oscar Straus. © Dec. 21, 1925; 1 c. Jan. 8, 1926; E 630704; Ascherberg, Hopwood & Crew, ltd., London. 1092
- My California sweetheart; words and music by O. M. Hansen, and A. A. Schroeder. Pasadena, Calif., Hansen & Schroeder. © Jan. 4, 1926; 2 c. Jan 11; E 629885; Olaf Marinus Hansen, La Crescenta, Calif. 1093
- My castle in Spain; fox trot, from By the way, words and music by Isham Jones, arr. by Frank E. Barry; orch. 4to. © Jan. 23, 1926; 2 c. Jan. 26; E 632757; Leo Feist, inc., New York. 1094
- My Cuban Rose; fox trot, from Tricks, words by Dion Titheradge, music by Les Copeland, of England; in F. [Staff and tonic sol-fa notations] © Dec. 31, 1925; 1 c. Jan. 15, 1926; E 630804; Francis, Day & Hunter, ltd., London. 1095
- My desert queen; words by Fred Fulton, music by Wallace McLintock, of Great Britain; pf. acc., with banjulele banjo and ukulele arr. by Kel Keech; in A flat. [Staff and tonic sol-fa notations] © Jan. 4, 1926; 1 c. Jan. 9; E 630695; B. Feldman & co., London. 1096
- My Dixie paradise; words and music by S. Daugherty. © Jan. 16, 1926; 2 c. Jan. 18; E 632541; Swanee Daugherty, Ramsaytown, Pa. 1097
- My dream song; words and music by L. F. Heller. © 1 c. Jan. 20, 1926; E 632566; Leo. F. Heller, Youngstown, O. 1098
- My Florida mammy down in Miami; words by M. Donovan, melody by Paddy Carroll. © 1 c. Jan. 5, 1926; E 632199; Minnie Donovan, Philadelphia. 1099

- My gift for you; words by Grace Osburn Wharton, music by Charles Wakefield Cadman; with violin and cello obbl. 1. High voice in A flat.—2. Medium voice in F.—3. Low voice in E flat. © Jan. 2, 1926; 2 c. each Jan. 19; E 632588; Oliver Ditson co., Boston. 1100
- My girl has left me; waltz, words by Patty Farena, melody by Rosario S. Lizzio. © 1 c. Jan. 2, 1926; E 632146; Alfred Lizzio, New York. 1101
- My girl's got long hair; words and music by Herbert Rule and Thomas McGhee, both of Great Britain; pf. and ukulele acc.; in G. [Staff and tonic sol-fa notations] © Jan. 18, 1926; 1 c. Jan. 22; E 630962; Lawrence Wright music co., London. 1102
- My grace is sufficient for thee; words anon., music by Albert Simpson Reitz. © Aug. 1, 1925; 2 c. Jan. 18, 1926; E 632488; Herbert George Tovey, Los Angeles. 1103
- My happy little home in Arkansas; words and music by R. Barnes, arr. by Will James. Springfield, Mo., Martin bros. piano co. ✓ © Jan. 23, 1926; 2 c. Jan. 23; E 632630; Rosa Barnes, Springfield, Mo. 1104
- My heart is calling thee; waltz, words by Willard J. Daniel, music by M. H. Stiffler. © 1 c. Jan. 11, 1926; E 634105; Marjie Harriett Stiffler, Muncie, Ind. 1105
- My heart is yearning just for you; words and music by F. A. Mellenbruch. © 1 c. Jan. 11, 1926; E 629898; Francis Allen Mellenbruch, Kansas City, Kan. 1106
- My hero; words by Grace L. Johnson, music by L. J. Butler. © 1 c. Jan. 23, 1926; E 634186; Lucille J. Butler, Farmington, Utah. 1107
- My home is paradise; words by James Rowe, music by Anthony J. Showalter. © Oct. 3, 1925; 2 c. Nov. 19; E 629766; Eleanor G. Showalter, Chattanooga. 1108
- My homeland, Tennessee; state song, words by Nell Grayson Taylor, music by Roy Lamont Smith. Chattanooga, Tenn., I. R. Summers. ✓ © Jan. 23, 1926; 2 c. Jan. 23; E 632631; Chattanooga writers' club. Chattanooga. 1109
- My Kentucky mammy; waltz song, words by E. E. White, music by V. M. Byram; pf. with words. © 1 c. Jan. 18, 1926; E 632517; Vera M. Byram and Emmet E. White, Herington, Kan. 1110
- My lips, my love, my soul; duet, from Castles in the air, words by Raymond W. Peck, music by Percy Wenrich. © Jan. 22, 1926; 2 c. Jan. 26; E 632740; Leo Feist, inc., New York. 1111
- My little dream girl; fox trot, words by M. Isaacs, music by Theo. G. Beach. © Jan. 23, 1926; 2 c. Jan. 23; E 632629; Moise Isaacs, Weatherford, Tex. 1112
- My little Manhattan girl; waltz, words and music by Eugene R. Kenney Chandler. © Jan. 6, 1926; 2 c. Jan. 8; E 634161; Angelus pub. co., New York. 1113
- My little nest; from Love call, English version by Sigmund Spaeth, music by Franz Lehar. © Jan. 25, 1926; 2 c. Jan. 26; E 634193; Edward B. Marks music co., New York. 1114
- My love and my heart; words by Henry S. Leigh, music by Irving Gingrich; male voices. 4to. © Jan. 20, 1926; 2 c. Jan. 22; E 632583; Clayton F. Summy co., Chicago. 1115
- My love dreams; waltz, words and music by L. Pyper. Salt Lake City, Utah, Inland pub. co. © Jan. 4, 1926; 2 c. Jan. 9; E 632317; Lucile Pyper, Salt Lake City. 1116
- My Mandy; words and music by Gertrude Nichols Myers. © 1 c. Jan. 9, 1926; E 632309; C. W. Myers, Portland, Or. 1117
- My mother's old sun bonnet; words by J. Kelly, music by A. Melvin Crosby. Albany, N. Y., Empire music co. © Jan. 21, 1926; 2 c. Jan. 22; E 632615; John Kelly, Albany. 1118
- My Nautch girl; paroles anglaises de Eugénie Doughty, musique de Peter Brown [pseud. of Pietro Zeppilli], of Italy. © July 31, 1924; 1 c. Jan. 15, 1926; E 630783; L. Maillolchon, Paris. 1119
- My old time mammy; words and music by Eugene R. Kenney Chandler. © Jan. 6, 1926; 2 c. Jan. 8; E 634160; Angelus pub. co., New York. 1120

- My own Miami town; words by W. Peel, melody by Claude Garreau. © 1, c. Jan. 29, 1926; E 632807; William Peel, New York. 1121
- My playmate; by La Vina Thorckleson; pf. © Jan. 20, 1926; 2 c. Jan. 22; E 632584; Clayton F. Summy co., Chicago. 1122
- My rose ain't white; words by Ruth McEnery Stuart, music by Mabel Woodworth; male quartette. 4to. © Jan. 4, 1926; 2 c. Jan. 9; E 632316; Neville Marple music co., Los Angeles. 1123
- My southern Sue; words and music by J. Crump. © 1 c. Jan. 2, 1926; E 632218; Jesse Crump, Chicago. 1124
- My southern Tennessee; words and melody by Mrs. R. A. Bowman. © 1 c. Jan. 21, 1926; E 634127; Mrs. R. A. Bowman, Calumet City, Ill. 1125
- My sweetie left me at the station; words and melody by D. Spina. Two versions. © 1 c. Jan. 8, 1926; E 629857; Dale Spina, Bronx, N. Y. 1126
- My woodland Rose; fox-trot, words and music by G. Marshall; pf. and ukulele acc. New York City, Marshall pub. co. © Jan. 14, 1926; 2 c. Jan. 14; E 632450; Gloria Marshall, New York. 1127
- Mystery (The); words and music by John Barnes Wells; high voice in F. © Jan. 18, 1926; 2 c. Jan. 21; E 632577; Boston music co., Boston. 1128
- Mystical (The) deep; words and melody by F. C. Jucknath. © 1 c. Jan. 21, 1926; E 634135; Fred C. Jucknath, Columbia, Mo. 1129
- 'Na grazia 'a primmavera; versi e melodia di M. Visconti. © 1 c. Jan. 5, 1926; E 632196; Max Visconti, Brooklyn. 1130
- Na té louce zelený (On the green meadow); medley waltz, arr. by Louis Vitak; concertina. © Dec. 28, 1925; 2 c. Jan. 4, 1926; E 629692; Vitak-Elsnic co., Chicago. 1131
- Nadeshda; selection, by A. Goring Thomas, arr. and orchestrated by Sydney Baynes, of Great Britain; orch. with pf. conductor. © Dec. 18, 1925; 1 c. Jan. 12, 1926; E 630748; Boosey & co., ltd., London. 1132
- Nadina; mazurka caracteristique, by William E. Haesche; violin with pf. acc. © Dec. 31, 1925; 2 c. Jan. 4, 1926; E 629618; Harms, inc., New York. 1133
- National blues; words and melody by A. M. Raphael. © 1 c. Jan. 23, 1926; E 634183; Angus M. Raphael, New York. 1134
- Nativity (The); words by G. K. Chesterton, music by S. G. Ould, of England. 4to. © Jan. 1, 1926; 1 c. Jan. 4; E 630716; Joseph Henry Larway, London. 1135
- Natrona; march, by H. W. Compton; band. 4to. © Jan. 16, 1926; 2 c. Jan. 18; E 632530; H. W. Compton music co., Glenrock, Wyo. 1136
- Nearer; words by Fanny J. Crosby, music by Chas. H. Marsh. © Aug. 1, 1925; 2 c. Jan. 18, 1926; E 632492; Herbert George Tovey, Los Angeles. 1137
- Nervous Charlie stomp; by Red Nichols and Geo. Crozier; orch. © Jan. 6, 1926; 2 c. Jan. 7; E 632220; Alfred & co., New York. 1138
- New (The) church hymnal; words by Reginald Heber, C. Wordsworth [and others], music by John B. Dykes, L. Mason [and others], compiled and ed. by George C. Stebbins and F. G. Kingsbury. 12mo. © Jan. 21, 1926; 2 c. Jan. 28; aff. Jan. 25; A 879415; Hope pub. co., Chicago. 1139
- New hymns of inspiration; Willow series, by W. O. Jones. 8vo. © Nov. 20, 1925; 2 c. and aff. Jan. 13, 1926; A 881030; Will O. Jones, Elwood, Ind. 1140
- Newport (The) glide; from A night in Paris, words by Clifford Grey, music by J. Fred Coots and Maurie Rubens. © Jan. 23, 1926; 2 c. Jan. 26; E 632767; Harms, inc., New York. 1141
- Nice baby come to papa; from Tiptoes, words by Ira Gershwin, music by George Gershwin. © Dec. 29, 1925; 2 c. Dec. 31; E 629621; Harms, inc., New York. 1142
- Nie zna śmierci nasz zbawiciel; melody by J. Kallini. © 1 c. Jan. 6, 1926; E 629802; Josef Kallini, Brooklyn. 1143
- Night (A) of love; waltz, by Larry Spier, arr. by Walter Paul; orch. New York, Chappell-Harms, inc. 1144

- 4to. © Jan. 23, 1926; 2 c. Jan. 25; E 632774; Harms, inc., New York. 1144
- Nighttime brings dreams of you; words and music by Benny Davis and Larry Conley; pf. and ukulele acc. © Dec. 3, 1925; 2 c. Jan. 13, 1926; E 629953; Conley-Silverman, inc., St. Louis. 1145
- Nightingale (The); from The good old days, w Oscar Asche, m Percy Fletcher. © Oct. 26, 1925; 1 c. Nov. 11; E 625530; Ascherberg, Hopwood & Crew, ltd., London. 1146
- Nightingale (The); words by C. Reinhold, music by D. Robinson. © 1 c. Jan. 23, 1926; E 634185; David Robinson, New York. 1147
- Nighttime in Andalusia; serenade, by T. B. Holliday; violin with pf. acc. © Jan. 14, 1926; 2 c. Jan. 18; E 634098; G. Schirmer, inc., New York. 1148
- Nina; waltz, words by R. Klages, melody by A. Sherman. © 1 c. Jan. 25, 1926; E 632681; Al Sherman and Ray Klages, New York. 1149
- No; words by Byron Gay, music by Richard A. Whiting. © Jan. 25, 1926; 2 c. Jan. 26; E 634212; Jerome H. Remick & co., New York. 1150
- No never, never no more; music by K. R. Koerper; melody with pf. acc. © 1 c. Jan. 13, 1926; E 629923; Karl R. Koerper, Kansas City, Mo. 1151
- No, no, no; fox-trot, words by C. Roth, melody by Luther A. Clark. © 1 c. Jan. 15, 1926; E 629976; Charles Roth, Little Rock, Ark. 1152
- No one but you; words by Ann Bestic, music by Bob Ladue, arr. by Barney Barnett. © Dec. 29, 1925; 2 c. Jan. 2, 1926; E 632289; Arcade pub. co., Minneapolis. 1153
- No one could do their lovin' as I can do my lovin'; fox-trot, by C. Maisto and L. Maisto. © 1 c. Dec. 19, 1925; E 632297; Colombo Maisto and Louis Maisto, Brooklyn. 1154
- No one else can make me say, I love you; words and music by L. H. Haddow. © 1 c. Jan. 23, 1926; E 634178; Leota Hall Haddow, Detroit. 1155
- No one knows but the red red rose; words by Sidney D. Mitchell, music by Westell Gordon; in C. © Jan. 12, 1926; 2 c. Jan. 13; E 629902; Robbins-Engel, inc., New York. 1156
- No one to love; words and melody by C. O. Jones. © 1 c. Jan. 14, 1926; E 632430; Charles O. Jones, Miami, Ariz. 1157
- No palm trees for mine; words by K. C. McIntosh, music by F. J. Morrow; pf. © 1 c. Jan. 15, 1926; E 629974; Frederick James Morrow, New York. 1158
- No time; words and music by W. M. Garman. © 1 c. Jan. 7, 1926; E 632230; William McKinley Garman, Los Angeles. 1159
- Nobody knows where all the hoboos go; words by C. Thornton, music by Luther A. Clark. © 1 c. Jan. 27, 1926; E 632719; Charles Thornton, New York. 1160
- Nobody rolls their jelly-roll like mine; words and music by W. A. Schell, jr., arr. Alethia Dickerson. © 1 c. Jan. 7, 1926; E 632223; William Arthur Schell, jr., Chicago. 1161
- Nobody's rose; fox-trot, words and music by Fred Rose; pf. acc., with ukulele arr. by Merle T. Kendrick. © Jan. 2, 1926; 2 c. Jan. 5; E 632207; A. J. Stasny music co., inc., New York. 1162
- Nobody's someone; musical play, book by Ernest W. Gross, lyrics by Edward Dewey, music by J. W. Green. © 1 c. Jan. 12, 1926; D 26863; John Waldo Green, Cambridge, Mass. 1163
- Noctem quietam; paroles latines, musique de Reynaldo Hahn, of France; tén. solo et chœur. 1. Avec acct. d'orgue ou pf.—2. Sans acct. © Dec. 5, 1925; 1 c. each Jan. 14, 1926; E 630889, 630890; Heugel, Paris. 1164, 1165
- Noël; paroles de Paul Bouju, musique de Ch. Pons, of France; acct. de pf. ou d'harmonium. © Dec. 5, 1925; 1 c. Jan. 14, 1926; E 630899; C. Joubert, Paris. 1166
- Noronha; tango, by Harry F. Petersen, of England; pf. © Dec. 18, 1925; 1 c. Jan. 22, 1926; E 630847; Phillips & Page, London. 1167
- Nostalgia; mélodie, par E. Pereira, of Brazil; violon ou violoncelle avec acct. de pf. © Dec. 14, 1925; 1 c. Jan. 6, 1926; E 630658; Ch. Hayet, Paris. 1168

- Not to-day sweet Cookie, some other time will do; words and melody C. L. Austin. © 1 c. Jan. 4, 1926; E 629754; C. Lovie Austin, Chicago. 1169
- Nothin' to do; words by Walter Hirsch, music by Johnny Tucker; pf. acc., with ukulele arr. by Harry Tiedeman. © Jan. 2, 1926; 2 c. Jan. 5; E 632210; A. J. Stasny music co., inc., New York. 1170
- Nothing more; words by J. Levy, music by J. Levy and James Lozito; pf. © 1 c. Jan. 25, 1926; E 632679; Jack Levy, New York. 1171
- Nothing seems the same; words and music by Benny Davis and Jesse Greer; pf. acc., with ukulele arr. by May Singhi Breen. © Jan. 20, 1926; 2 c. Jan. 22; E 634116; Edward B. Marks music co., New York. 1172
- Nothing seems the same without you; waltz, words and music by Benny Davis and Jesse Greer, arr. by Frank Skinner; orch. 4to. © Jan. 25, 1926; 2 c. Jan. 26; E 634192; Edward B. Marks music co., New York. 1173
- Nothing worries me at all; words and music by W. H. Logan. © 1 c. Jan. 29, 1926; E 632780; Wyoming Henri Logan, Chicago. 1174
- Notte di baci; parolés di Torre-Cordiferro, melodia di J. Torre. © 1 c. Jan. 28, 1926; E 634261; Joseph Torre, Brooklyn. 1175
- November; from *The months*, by Frederic H. Cowen, of England. 1. Violino secondo.—2. Violino primo.—3. Contra basso.—4. Viola.—5. Violoncello. © Dec. 31, 1925; 1 c. each Jan. 2, 1926; E 630563-630567; Novello & co., ltd., London. 1176-1180
- Now is the time, just now; words by H. G. Tovey and H. W. Caskey, music by H. W. Caskey. © Dec. 1, 1925; 2 c. Jan. 18, 1926; E 632481; Herbert G. Tovey and Helen Wishard Caskey, Los Angeles. 1181
- Now it's grapes since the world went dry; words by C. P. Walker, melody by Arnold T. Lax. © 1 c. Jan. 21, 1926; E 634145; C. P. Walker, Chicago. 1182
- Nuit; poème, de Gustave Samazeuilh, of France; partition d'orch. © Dec. 5, 1925; 1 c. Jan. 14, 1926; E 630864; Durand et cie., Paris. 1183
- Nuit exotique (Exotic night); by Ernest Bloch; violin and pf. © Dec. 19, 1925; 2 c. Jan. 11, 1926; E 632389; Carl Fischer, inc., New York. 1184
- Number (The) man blues; words and melody by Henry Troy and Mike Jackson. © 1 c. Jan. 8, 1926; E 634148; Tune house, inc., New York. 1185
- Nuove canzonette; versi e musica d' autori diversi, of Italy; mand. acc. 8vo. © Sept. 7, 1925; 1 c. Nov. 14; A—Foreign 29196; Italian book co., New York. 1186
- O blessed day of motherhood; words by E. F. McGregor, music by Arthur Depew. © Dec. 24, 1925; 2 c. Jan. 9, 1926; E 634228; Ernest Frank McGregor, Norwalk, Conn. 1187
- O daddy, how I miss you; words and melody by H. E. Warner. © 1 c. Jan. 13, 1926; E 629917; Henry Edward Warner, Baltimore. 1188
- O listen girlies; words by C. W. Foster, music by C. W. Bardin, arr. by Barilotti. © 1 c. Dec. 3, 1925; E 629756; Carl W. Foster and Charles W. Bardin, Sacramento, Calif. 1189
- O Lord, most mighty; sacred song, words by S. E. Mekin, music by Alfred Wooler. © Jan. 21, 1926; 2 c. Jan. 23; E 632692; Theo. Presser co., Philadelphia. 1190
- O mon age gardien; paroles de Francis Jammes, musique de P. de Bréville, of France. © Dec. 5, 1925; 1 c. Jan. 14, 1926; E 630912; Rouart, Lerolle et cie., Paris. 1191
- O strength and stay; anthem, words tr. from the Latin by J. Ellerton, music by Eric H. Thiman, of England; organ acc. 4to. © Jan. 21, 1926; 1 c. Jan. 27; E 631009; Novello & co., ltd., London. 1192
- O sweet fa's the eve; four-part cho., words' by Robert Burns, music a Norwegian tune, arr. by E. J. Moeran, of Great Britain; men's voices; in C min. 4to. [Staff and tonic sol-fa notations] © May 21, 1925; 1 c. Jan. 27, 1926; E 631010; Oxford university press, London. 1193
- O Trinity, most blessed Light; motet for evening use, words by J. M. Neale, music by Healey Willan, of Canada; mixed voices. 4to. © Dec. 30, 1925; 1 c. Jan. 2, 1926; E 630560; Novello & co., ltd., London. 1194

- Oak (The) tree talks; words by Edgar A. Guest, music by G. A. Grant-Schaefer. 1. Sop. or ten.—2. Mezzo sop. or bar.—3. Alto or bass. © Jan. 11, 1926; 2 c. each Jan. 11; E 629866; Arthur P. Schmidt co., Boston. 1195
- Occhi appassionati (Passionate eyes): romanza, versi di Raymond Mazzoni, English version by A. Tisza, musica di J. Gioè. © Dec. 29, 1925; 2 c. Jan. 8, 1926; E 632255; Joseph Gioè, New York. 1196
- Ocean spray; by Paul Loraine, of Australia; pf. © Dec. 17, 1925; 1 c. Jan. 4, 1926; E 630575; Allan & co., Melbourne, Australia. 1197
- Odd fellows march; by J. Kofler; pf. © Jan. 12, 1926; 2 c. Jan. 15; E 629993; Josef Kofler, New York. 1198
- Ode à la victoire: paroles de Jacques Toutain, musique de Robert Bréard, of France; partition chœurs d'hommes et pf. © Dec. 14, 1925; 1 c. Jan. 6, 1926; E 630680; Evette et Schaeffer, Paris. 1199
- Ode to the Flag; words and music by Frank A. Power; three-pt. cho. of treble voices. 4to. © Dec. 18, 1925; 2 c. Jan. 2, 1926; E 632273; Power-Myers, Wichita, Kan. 1200
- Of one that is so fair and bright; three-part old carol, words anon., music by J. M. Joseph, of Great Britain; sop. 1, 2 and alto; in D. 4to. [Staff and tonic sol-fa notations] © Jan. 15, 1925; 1 c. Jan. 27, 1926; E 631019; Oxford university press, London. 1201
- Oh Adam come back, be a cross-word fan; words and melody by K. S. Wilson, of Canada. © 1 c. Jan. 6, 1926; E 629815; Kate S. Wilson, Sask., Can. 1202
- Oh! Angela! words by Mar Murray, music by Clarence A. Stout. © 1 c. Jan. 5, 1926; E 632201; Mar Murray, Brooklyn. 1203
- Oh dearie, I sure do love you; words and melody by G. Cain. © 1 c. Jan. 14, 1925; E 632433; Geo. Cain, Austin, Minn. 1204
- Oh gee, I made her say yes; words by Jack Chernis, music by J. Chernis and Irving Sacher. © 1 c. Jan. 15, 1926; E 629981; Jack Chernis, Bronx, N. Y. 1205
- Oh-ho-ho-hum; yawn song, words and melody by B. Ruth. © 1 c. Jan. 4, 1926; E 629699; Bee Ruth, Omaha, Neb. 1206
- Oh how I long for you; written and composed by B. Wilson, of Great Britain. London, Ascherberg, Hopwood & Crew, ltd. © Jan. 13, 1926; 1 c. Jan. 28; E 631047; Ben Wilson, London. 1207
- Oh, I love that gal; words and melody by E. E. Applegate. © 1 c. Jan. 7, 1926; E 632229; Edw. E. Applegate, Asbury Park. 1208
- Oh, my little Lima, how've you be'n; words and music by W. K. Bond. © 1 c. Jan. 6, 1926; E 629807; Wilmer Krusen Bond, Philadelphia. 1209
- Oh nothing; words and melody by W. G. Lear. © 1 c. Jan. 30, 1926; E 634288; William G. Lear, Philadelphia. 1210
- Oh Rudolph why didn't you come get me; words and melody by L. R. Scott. © 1 c. Jan. 6, 1926; E 629826; Lucy R. Scott, Burlington, N. J. 1211
- Oh Vi-o-let let me say that I love you; words and melody by J. W. Ballard. © 1 c. Jan. 14, 1926; E 632442; Joseph W. Ballard, New York. 1212
- Oh, what'll the neighbors think: words by R. C. Bild, music by Daniel H. Wilson. Portland, Or., Daniel H. Wilson. © Jan. 23, 1926; 2 c. Jan. 23; E 632628; Ruby C. Bild, Portland, Or. 1213
- Oh why are you calling me; words and music by J. Brack, arr. by E. J. Kaelin. © 1 c. Jan. 18, 1926; E 632526; Joseph Brack and Edward Joseph Kaelin, Kansas City, Mo. 1214
- Oh yes I'm crazy; words and music by H. O. Levinson. © 1 c. Dec. 21, 1925; E 627845; Chester R. Gamble, Los Angeles. 1215
- Ohio; air de ballet Nord Américain, de Francisco José Lopez, of Spain; pf. © Dec. 5, 1925; 1 c. Jan. 14, 1926; E 630853; C. Dupuis, Paris. 1216
- Ohio; state song, vocal march, words and music by D. R. Ford. © Dec. 8, 1925; 2 c. Jan. 6, 1926; E 629834; D. Rhys Ford, Warren, O. 1217

- Ojos (Los) con que me mñas; humo-
rada lírica en un acto, letra de An-
tonio Paso y Ricardo Gonzalez del
Toro, música de P. Luna, of Spain.
Pte. de apuntar y dirigir. © Oct.
1, 1925; 1 c. Nov. 13; D 26874;
Pablo Luna, Madrid. 1218
- Old (The) country church on the hill;
words and music by R. Y. White,
arr. by E. Francis Buckmeyer. ©
Jan. 6, 1926; 2 c. Jan. 7; E 629848;
R. Y. White, Zanesville, O. 1219
- Old (The) covered bridge; words and
music by E. S. Hook. © Jan. 6,
1926; 2 c. Jan. 7; E 629851; E. S.
Hook, St. Bernard, O. 1220
- Old fashion'd girl of my dreams;
words by Walter Miller, melody by
A. A. Pacenza. © 1 c. Jan. 12, 1926;
E 632404; Andrew Anton Pacenza,
Mt. Ephraim, N. J. 1221
- Old (The) home of my childhood;
words by D. F. Bayard-Rosati and
Lillian Barret, music by D. F. Ba-
yard-Rosati; pf. © 1 c. Jan. 27,
1926; E 632706; Dora F. Bayard-
Rosati, Los Angeles. 1222
- Old Johnny Appleseed; cantata, words
by Will Deems, music by Harvey B.
Gaul; treble voices. 4to. © Jan.
18, 1926; 2 c. Jan. 29; E 634222;
C. C. Birchard & co., Boston. 1223
- Old man Might-have-been; poem by
Elsa Bruckshaw, music by Maurice
Besly, of Great Britain. © Dec. 12,
1925; 1 c. Jan. 12, 1926; E 630758;
Boosey & co., ltd., London. 1224
- Old pal of the Genesee; words and
melody by C. L. Fisher. © 1 c. Jan.
6, 1926; E 629814; Charles L. Fisher,
Binghamton, N. Y. 1225
- Old (The) refrain; Viennese popular
song, transcribed by Fritz Kreisler,
arr. by Chas. J. Roberts; full orch.
with pf. conductor. © Dec. 24,
1925; 2 c. Jan. 11, 1926; E 632364;
Carl Fischer, inc., New York. 1226
- On and off; by S. Di Rienzo; pf. ©
1 c. Dec. 23, 1925; E 632237; Silvio
Di Rienzo, Brooklyn. 1227
- On De Sota beach; words and music
by C. N. Helvey, arr. by Ruth King
Crim. © 1 c. Jan. 18, 1926; E
632776; C. Neale Helvey, Kissim-
mee, Fla. 1228
- On my radio; words and melody by
D. L. Blakeman. © 1 c. Jan. 6,
1926; E 629817; David LeRoy
Blakeman, Rensselaer, N. Y. 1229
- On Santa Claus' night; words by M.
L. Wigfall, melody by Helen Mar-
tin. © 1 c. Jan. 15, 1926; E 629978;
Mattie L. Wigfall, Brooklyn. 1230
- On Tampa Bay; fox-trot, words by
J. E. Olson, music by Mary H.
Dickens; pf. and ukulele acc. ©
Dec. 25, 1925; 2 c. Jan. 8, 1926; E
629855; John E. Olson, New York.
1231
- On the bay of Monterey; words and
music by A. Kennedy. © 1 c. Jan.
9, 1926; E 632321; Aubrey Kennedy,
Harmon, N. Y. 1232
- On the campus; march, intro: The
palisades, by Edwin Franko Gold-
man; pf. with words. © Dec. 28,
1925; 2 c. Jan. 11, 1926; E 632355;
Carl Fischer, inc., New York. 1233
- On the eight-fifteen; words by Clif-
ford Seyler, music by Wolsey
Charles, of England. © Dec. 31,
1925; 1 c. Jan. 15, 1926; E 630813;
Francis, Day & Hunter, ltd., Lon-
don. 1234
- On with the dance; waltz, words and
music by K. O'Hanlon; pf. © 1 c.
Oct. 22, 1925; E 626206; Kathleen
O'Hanlon, East Chatham, N. Y.
1235
- One time woman blues; words and
melody by Paul Carter; in C. ©
1 c. Jan. 22, 1926; E 632600; Chi-
cago music pub. co., inc., Chicago.
1236
- One (The) you love and linger for
does not love you, but loves some-
one else; words and melody by T.
McGuigan. © 1 c. Jan. 14, 1926;
E 632434; Thomas McGuigan,
Philadelphia. 1237
- Only for you; words by Graham
John, music by Mark Strong, of
England; in A flat. [Staff and tonic
sol-fa notations] © Dec. 31, 1925;
1 c. Jan. 15, 1926; E 630793; Fran-
cis, Day & Hunter, ltd., London.
1238
- Only one; from The matinee girl,
words by McElbert Moore, music by
Frank Grey and M. Moore. © Jan.
11, 1926; 2 c. Jan. 13; E 632422;
Harms, inc., New York. 1239
- Ooh! lââ lââ; fox trot, paroles et mu-
sique de George Larrazay, of
France; orch. avec pf. conducteur
et paroles. 4to. © Dec. 5, 1925; 1 c.
Jan. 14, 1926; E 630852; Costallat
et cie., Paris. 1240

- Open wide your doors old Dixieland, I'm gonna call on you; words and music by C. M. Wickens. Chicago, Universal music sales. © Jan. 20, 1926; 2 c. Jan. 25; E 632654; Clitus M. Wickens. Chicago. 1241
- Ora pro nobis; three-part song, words from the Welsh of Eifion Wyn, English tr. and music by W. S. G. Williams, of Great Britain; equal voices. London, J. Curwen & sons, ltd. 4to. © Dec. 19, 1925; 1 c. Dec. 21; E 630725; W. S. Gwynn Williams, Llangollen, Wales. 1242
- Oraison; poésie de M. Maeterlinck, musique de J. M. Zoubaloff, of France. © Dec. 5, 1925; 1 c. Jan. 14, 1926; E 630932; L. Grus et cie., Paris. 1243
- Our darling has bobbed her hair; words and music by R. Webster. 4to. © Dec. 18, 1925; 2 c. Jan. 2, 1926; E 632290; Robert Webster, Canton, Kan. 1244
- Our home; words and melody by L. A. Stiles. © 1 c. Jan. 28, 1926; E 634241; Leonard A. Stiles, Jersey City. 1245
- Out of Main street; words by Nelle Richmond Eberhart, music by Charles Wakefield Cadman; women's voices. 4to. © Jan. 11, 1926; 2 c. Jan. 14; E 632414; J. Fischer & bro., New York. 1246
- Ouverture zu einer komödie (Ouverture d'une comédie); von Paul Lincke, of Germany; orch. mit pf. direktion. 4to. © Dec. 15, 1925; 1 c. Jan. 13, 1926; E 630740; Apollo verlag, Berlin. 1247
- Ouverture zu einer tragödie (Ouverture d'une tragédie); von Paul Lincke, of Germany; salon-orch. 4to. © Dec. 15, 1925; 1 c. Jan. 13, 1926; E 630739; Apollo verlag, Berlin. 1248
- Ouvre ta porte, manon; aubade, paroles par Éloi Bousquat, musique de Guy d'Arvor, of France. © Dec. 5, 1925; 1 c. Jan. 14, 1926; E 630900; Louis Jacquot, Paris. 1249
- Over my shoulder; fox trot from Mercenary Mary, words by Graham John, music by Vivian Ellis, of England; in F. [Staff and tonic sol-fa notations] © Dec. 31, 1925; 1 c. Jan. 15, 1926; E 630812; Francis, Day & Hunter, ltd., London. 1250
- Over the garden wall; by Charles Huerter; pf. © Jan. 21, 1926; 2 c. Jan. 23; E 632688; Theo. Presser co., Philadelphia. 1251
- Over the window sill; words by Eugene Reynolds and A. B. Britt, music by A. B. Britt. © 1 c. Jan. 30, 1926; E 634290; Alla Bell Britt, Jackson, Miss. 1252
- Overland; march, music by C. Frank Cummins; orch. 4to. © Jan. 10, 1926; 2 c. Jan. 2; E 632169; J. E. Agnew, Kansas City, Mo. 1253
- Paese (Il) dei campanelli; operetta di Virgilio Ranzato [of Italy], fantasia, trascrizione del Carraro e Omero; grande banda. Partitura. Edizioni Tedeschi. © Dec. 5, 1925; 1 c. Jan. 4, 1926; E 630605; Umberto Tedeschi, Milan. 1254
- Pages romantiques; de J. M. Zoubaloff, of France; pf. © Dec. 5, 1925; 1 c. Jan. 14, 1926; E 630921; L. Grus et cie., Paris. 1255
- Palatine's (The) daughter; rendered from the Gaelic into English by Fay Sargent, ed. and arr. by Herbert Hughes, of Great Britain. © Jan. 5, 1926; 1 c. Jan. 23; E 630967; Enoch & sons, ltd., London. 1256
- Palestrina (Giovanni Pierluigi Santo) O bone Jesu (O kindly Jesus) [and] Adoramus Te, Christe (Let us praise Thee, Christ); English words by Margaret Churchill, music by G. P. da Palestrina; arr. by Carl F. Pfat-teicher; mixed voices a capella. 4to. [Latin and English text] © Dec. 23, 1925; 2 c. Jan. 11, 1926; E 632327; Carl Fischer, inc., New York. 1257
- Palpitation blues; words by Roland Parry, music by Lucile Pyper; pf. and ukulele acc. Salt Lake City, Inland pub. co. © Dec. 28, 1925; 2 c. Jan. 4, 1926; E 629732; Parry & Pyper, Salt Lake City. 1258
- Pals; words and music by G. F. Wunderlich and B. C. Diehn, arr. by Chas. Maehl. © 1 c. Jan. 13, 1926; E 629972; Gus Fred Wunderlich and Bernhardt C. Diehn, St. Louis. 1259
- Pan dans l'œil! sketch, de Frnard Beissier et Louis Hennevé, musique de Georges Van Parys, of France. Partition. 4to. © Dec. 14, 1925; 1 c. Jan. 6, 1926; D 26860; L. Grus et cie., Paris. 1260

- Panis angelicus; Latin words, music by J. Lewis Browne; mixed voices with organ acc. 4to. © Jan. 25, 1926; 2 c. Jan. 27; E 632733; Otto A. Singenberger, Mundelein, Ill. 1261
- Papillons; ou, Le retour du printemps, ballet-divertissement, par J. M. Zoubaloff, of France; pf. © Dec. 5, 1925; 1 c. Jan. 14, 1926; E 630943; L. Grus et cie., Paris. 1262
- Parentali Sabaudi; storia cantata della casa Savoia, musica di E. A. Mario and others, of Italy, rid. di Vincenzo Cunzio; canto et pf. 2 parti. © Sept. 7, 1925; 1 c. Nov. 14; A—Foreign 29197; Italian book co., New York. 1263
- Parfums; par J. M. Zoubaloff, of France; pf. 1. L'heure bleue. [2 others] © Dec. 5, 1925; 1 c. Jan. 14, 1926; E 630941; L. Grus et cie., Paris. 1264
- Pas (Le) des spectres; prélude, de Francisco José Lopez, of Spain; pf. © Dec. 5, 1925; 1 c. Jan. 14, 1926; E 630858; C. Dupuis, Paris. 1265
- Passion flowers; words by Adrian Ross, music by Nat. D. Ayer. © Jan. 4, 1926; 2 c. Jan. 18; E 634066; Ascherberg, Hopwood & Crew, ltd., London. 1266
- Pastourelle; de L'enfant et les sortilèges, de Maurice Ravel, arr. par S. Dushkin; violon et piano. © Dec. 5, 1925; 1 c. Jan. 14, 1926; E 634162; Durand & cie., Paris. 1267
- Patria lontana; parole di Torre-Cordiferno, melodia di J. Torre. © 1 c. Jan. 28, 1926; E 634259; Joseph Torre, Brooklyn. 1268
- Patrouille (La); d'Alberto Bachmann, of Switzerland; violon et pf. © Dec. 5, 1925; 1 c. Jan. 14, 1926; E 630876; E. Gaudet, Paris. 1269
- Peanut blues; words by A. Kasic, melody by Arnold T. Lax. © 1 c. Jan. 26, 1926; E 633171; Alex Kasic, Pueblo, Col. 1270
- Peanut (The) dance; by F. C. Stoutenburg; ten. banjo with pf. acc. © Jan. 30, 1926; 2 c. Jan. 29; E 632794; Fred C. Stoutenburg, Cleveland. 1271
- Pearl (The) of Tammany; waltz song, words and music by J. F. McMahon; pf. © 1 c. Jan. 11, 1926; E 632524; J. F. McMahon, Jacksonville, Fla. 1272
- Peggie my dearest pal; words and melody by V. J. Redmond. 4to. © Jan. 6, 1926; 2 c. Jan. 7; E 632250; Vincent Joseph Redmond, Bronx, N. Y. 1273
- Penitent (The); prodigal son, words from the Bible, music by De Loss Smith. Cincinnati, O., Fillmore music house. © Jan. 2, 1926; 2 c. Jan. 14; E 629941; Fillmore bros. co., Cincinnati. 1274
- Pensacola; fox-trot, by Fred Rose, of U. S., arr. by Elmer Schoebel; pf. 4to. © Jan. 2, 1926; 2 c. Jan. 5; E 632205; A. J. Stasny music co., inc., New York. 1275
- Pensanno a mamma; versi di G. Cozzi, musica di Carmelo Trusiano; mand. acc. © Dec. 22, 1925; 2 c. Jan. 14, 1926; E 634072; Giovanni Cozzi, New Haven. 1276
- Pensée romantique; by Norman Leigh, arr. by R. E. Hildreth; orch. 4to. © Mar. 26, 1925; 2 c. Jan. 25, 1926; E 632636; Walter Jacobs, inc., Boston. 1277
- Pet names; melody by Alice Mitchell. © 1 c. Jan. 27, 1926; E 632693; Alice D. Mitchell, Harrisburg, Pa. 1278
- Petit (Le) elfe ferme l'œil; une semaine dansée, ballet, de Florent Schmitt, of France; parties d'orch. © Dec. 14, 1925; 1 c. Jan. 6, 1926; D 26861; Durand et cie., Paris. 1279
- Petit (Le) elfe ferme l'œil; une semaine dansée, ballet de Florent Schmitt, of France, op. 73; partition d'orch. © Dec. 5, 1925; 1 c. Jan. 14, 1926; E 630866; Durand et cie., Paris. 1280
- Petite romance sans paroles; de Robert Aeschlimann, of France; pf. © Dec. 5, 1925; 1 c. Jan. 14, 1926; E 630867; Evette et Schaeffer, Paris. 1281
- Phantom (The) caravan; words adapted from the poem by Kendall Banning, music by Gena Branscombe [i. e. Gena Branscombe Tenney]; men's cho. 4to. © Jan. 4, 1926; 2 c. Jan. 7; E 632262; John Church co., Cincinnati. 1282
- Phi kappa song book; words and music by various authors, compiled and ed. by Frank L. Chinery and Raymond J. Dyer. 4to. © Dec. 12, 1925; 2 c. and aff. Dec. 16; A 877694; Phi kappa fraternity, Cincinnati. 1283

- Philadelphia; sesqui-centennial song, words by Herman Dieck and Joseph Murphy, music by C. P. Shisler. © Jan. 23, 1926; 2 c. Jan. 25; E 632653; Charles P. Shisler, Philadelphia. 1284
- Philippine et Philippin; chansonnette comique, paroles de Jules Combe, musique par A. Valsien; pf. © Dec. 14, 1925; 1 c. Jan. 6, 1926; E 630683; Evette et Schaeffer, Paris. 1285
- Philippine et Philippin; one step, sur les motifs de la chanson de Jules Combe, musique par A. Valsien, of France; orch. avec pf. conducteur. 4to. © Dec. 14, 1925; 1 c. Jan. 6, 1926; E 630684; Evette et Schaeffer, Paris. 1286
- Philosophe (The); words from Robert Jones' First book of airs, music by G. Williams, of Great Britain. London, J. Curwen & sons, ltd. © Nov. 24, 1925; 1 c. Nov. 28; E 630690; Gerrard Williams, London. 1287
- Piccolo venticello; melodia di Carlo Nicolò, of Italy. © 1 c. Dec. 5, 1925; E 630623; Giuseppe De Vita, New York. 1288
- Pictures unframed; by P. Hughes, of Great Britain; pf. London, J. Curwen & sons, ltd. 1. Noon by the sea at Taormina. [1 other] © Dec. 8, 1925; 1 c. Dec. 10; E 630732; Patrick Hughes, Cambridge, England. 1289
- Pièces humoristiques; par J. M. Zoubaloff, of France; pf. 1. La cigale et le crapaud. [5 others] © Dec. 5, 1925; 1 c. Jan. 14, 1926; E 630946; L. Grus et cie., Paris. 1290
- Pierrot . . . amava! canzone fox-trot, versi e musica di Pippetto G. Malorzo, of Italy; pf. © Dec. 4, 1925; 1 c. Dec. 5; E 630617; Giuseppe De Vita, New York. 1291
- Piers Plowman's pilgrimage; play from Will Langland's epic of A May morning on the Malvern hills, by Frances Chesterton, music by Bridget Muller, of England. Vocal sc. © Dec. 31, 1925; 1 c. Jan. 9, 1926; E 630685; Samuel French, ltd., London. 1292
- Pilgrims of hope; words by Ave Galbraith, music by J. Lamont Galbraith; in E flat. © Jan. 8, 1926; 2 c. Jan. 11; E 629865; Boston music co., Boston. 1293
- Pilgrim's song of hope; communion in G, by Edouard Batiste, arr. by R. E. Hildreth; orch. 4to. © May 9, 1925; 2 c. Jan. 25, 1926; E 632640; Walter Jacobs, inc., Boston. 1294
- Pining for you; words by Gus Kahn, melody by Philip Spitalny. © 1 c. Jan. 14, 1926; E 632444; Irving Berlin, inc., New York. 1295
- Pink cherry blossoms; duet, from Cherry blossom, words by Edward A. Paulton, music by Bernard Hamblen. © Jan. 22, 1926; 2 c. Jan. 26; E 632747; Leo Feist, inc., New York. 1296
- Pink cherry blossoms; from Cherry blossoms, words and melody by Edward A. Paulton and Bernard Hamblen. © 1 c. Jan. 2, 1926; E 629605; Leo Feist, inc., New York. 1297
- Pioneers; words by Walt Whitman, music by R. Boughton, of Great Britain; ten. solo and cho. of mixed voices. London, J. Curwen & sons, ltd. 4to. © Dec. 26, 1925; 1 c. Dec. 28; E 630722; Rutland Boughton, Tatsfield, Surrey, England. 1298
- Plage (La) fleurie; valse, de J. M. Zoubaloff, of France; pf. © Dec. 5, 1925; 1 c. Jan. 14, 1926; E 630933; L. Grus et cie., Paris. 1299
- Plain John Flynn; words by A. P. Shepard, melody by Theo. G. Beach. © 1 c. Jan. 11, 1926; E 629892; Annie Perkins Shepard, Lexington, Mass. 1300
- Plantation dance; by G. A. Grant-Schaefer; pf. © Jan. 7, 1926; 2 c. Jan. 11; E 629868; Arthur P. Schmidt co., Boston. 1301
- Play ball; one-step by Mel B. Kaufman, arr. by Dave Kaplan; orch. 4to. © Jan. 27, 1926; 2 c. Jan. 28; E 634239; Robbins-Engel, inc., New York. 1302
- Playera (La) y el zapateado; por Manuel Quiroga, of Spain; violon et pf. © Dec. 14, 1925; 1 c. Jan. 6, 1926; E 630664; L. Maillochon, Paris. 1303
- Please don't break it down; words and melody by Charlie Warfield; in B. © 1 c. Jan. 22, 1926; E 632601; Chicago music pub. co., inc., Chicago. 1304
- Please listen to my call; words by E. Conroy, music by A. Werschinger. © 1 c. Jan. 20, 1926; E 632560; August Werschinger, New York. 1305

- Please tell me why; words and melody by S. E. Weckler. © 1 c. Jan. 6, 1926; E 629827; Sadie E. Weckler, Old Lyme, Conn. 1306
- Pleased to meet you; words by Ruth Corby, music by Frances Ruffner and Sylvia Surut. © Feb. 27, 1925; 2 c. Dec. 28; E 629833; Sylvia Surut Lewis, New York. 1307
- Poetic pictures; by Cuthbert Harris, of England; pf. 1. Memories. [5 others] © Dec. 31, 1925; 1 c. Jan. 26, 1926; E 630984; Warren & Phillips, London. 1308
- Polish dance; by John Thompson, op. 22, no. 1; pf. © Dec. 30, 1925; 2 c. Jan. 2, 1926; E 632108; Clay-ton F. Summy co., Chicago. 1309
- Polish dance collection, no. 1; arr. by Louis Vitak; pf. © Dec. 28, 1925; 2 c. Jan. 4, 1926; E 629698; Vitak-Elsnic co., Chicago. 1310
- Pótnoc już była; melody by J. Kallini. © 1 c. Jan. 6, 1926; E 629804; Josef Kallini, Brooklyn. 1311
- Polska krew-kujawiak (Polish blood); arr. by Louis Vitak; concertina. © Dec. 28, 1925; 2 c. Jan. 4, 1926; E 629696; Vitak-Elsnic co., Chi-cago. 1312
- Polskie pieśni i tańce; na skrzypce lub mandoline, zebrał i opr. E. Krotochwil. zeszyt 1. © Dec. 18, 1925; 2 c. Jan. 2, 1926; E 632270; Ed. L. Sajewski, Chicago. 1313
- Poor papa; words by Billy Rose, melody by Harry Woods. © 1 c. Jan. 14, 1926; E 632443; Irving Berlin, inc., New York. 1314
- Poppy; fox trot, from Still dancing, written by Arthur Wimperis, com-posed by Vivian Ellis, of England; in C. [Staff and tonic sol-fa nota-tions] © Dec. 31, 1925; 1 c. Jan. 15, 1926; E 630814; Francis, Day & Hunter, ltd., London. 1315
- Port Lincoln; quick march, by J. Ord Hume, of Great Britain; brass band. 4to. © Dec. 9, 1925; 1 c. Jan. 12, 1926; E 630743; Boosey & co., ltd., London. 1316
- Potinière (La); valse, par J. M. Zoubaloff, of France; pf. © Dec. 5, 1925; 1 c. Jan. 14, 1926; E 630959; L. Grus et cie., Paris. 1317
- Poules (Les); caprice, by George Henschel, of Great Britain; pf. © Dec. 2, 1925; 1 c. Jan. 2, 1926; E 630581; Augener, ltd., London. 1318
- Pourqué; tango, by Alfonso de Silva, of Great Britain; pf. © Dec. 16, 1925; 1 c. Jan. 7, 1926; E 630714; Ascherberg, Hopwood & Crew, ltd., London. 1319
- Povero pate! versi di Antonio Paolilli, musica di Gabriele D'Alessio. Paolilli ed. © Sept. 5, 1925; 2 c. Jan. 5, 1926; E 629748; A. Paolilli's music co., Providence, R. I. 1320
- Practical method of the Italian style of singing; by Nicola Vaccaj, with an introduction and tr. by Carl Engel. 1. High sop.—2. Alto or bar.—3. Mezzo-sop.—4. Sop. or ten. © Dec. 11, 1925; 2 c. each Jan. 11, 1926; E 634085; Carl Fischer, inc., New York. 1321
- Prah! (Earl Victor) Twenty songs for children; words by various au-thors, music by E. V. Prah! New York, Bureau of publications, teach-ers college, Columbia university. obl. 8vo. © Oct. 22, 1925; 2 c. Dec. 15; aff. Nov. 12; A 876965; Lincoln school of teachers college, Columbia university, New York. 1322
- Praise ye the Lord in heaven; Eng-lish version by Nathan Haskell Dole, music by A. Arensky, arr. by E. Harold Geer; cho. of women's voices. 4to. © Jan. 4, 1926; 2 c. Jan. 8; E 632252; Boston music co., Boston. 1323
- Praise ye the Lord then; words by Paul Gerhardt, tr. by J. C. Graham, music by C. Stein,—Of God I sing; words by C. F. Gellert, English vers. by J. C. Graham, music by L. v. Beethoven, arr. by Ernst Haus-child,—The Lord is great; English vers. by J. C. Graham, music by Sörensen [and] The spacious firmam-ent on high; words by Joseph Ad-dison, music by G. F. Händel, arr. by E. Hauschild; arr. by Carl F. Pfatteicher; mixed voices a capella. 4to. © Dec. 16, 1926; 2 c. Jan. 11, 1926; E 632349; Carl Fischer, inc., New York. 1324
- Prayer; from Jewish life, by Ernest Bloch, ed. by Hans Kindler; vio-loncello and pf. © Dec. 19, 1925; 2 c. Jan. 11, 1926; E 632391; Carl Fischer, inc., New York. 1325
- Prayer (A); words and music by B. J. Tatman. 4to. © Sept. 15, 1925;

- 2 c. Jan. 16, 1926; E 634060; Blema J. Tatman, Greenwood, Del. 1326
- Prélude à l'après midi d'un faune; de Claude Debussy, transcrit d'Alex. Cellier, of France; orgue. © Dec. 5, 1925; 1 c. Jan. 14, 1926; E 630897; Jean Jobert, Paris. 1327
- Prelude in D major; by Adam Carse, of Great Britain; pf. (Cover title: Prelude in D) © Dec. 1, 1925; 1 c. Jan. 2, 1926; E 630582; Augener, ltd., London. 1328
- Prelude in G minor; by Adam Carse, of Great Britain; pf. © Dec. 1, 1925; 1 c. Jan. 2, 1926; E 630584; Augener, ltd., London. 1329
- Prepared; song and march, words by A. Goldsmith Shand, music by E. E. R. Jonas, of Great Britain. Glasgow, Aird & Coghill, ltd. © Dec. 6, 1925; 1 c. Jan. 22, 1926; E 630848; Ellen E. R. Jonas, Glasgow. 1330
- President Wilson's triumphal march; by O. Hewitt; pf. © Dec. 18, 1925; 2 c. Jan. 2, 1926; E 632274; Olla Hewitt, Los Angeles. 1331
- Pretty papa blues; words and music by Fannie Williams. © 1 c. Jan. 6, 1926; E 629792; Fannie Williams, Chicago. 1332
- Princess Flavia; musical version of Anthony Hope's novel Prisoner of Zenda, book and lyrics by Harry B. Smith, music by Sigmund Romberg. © 1 c. Jan. 18, 1926; D 26868; Shubert theatre corp., New York. 1333
- Prohibition; words and music by Sophie Froelick [i. e. S. F. Lev], arr. by Verne Elliott. [Photostat] © 1 c. Jan. 13, 1926; E 629918; Sophia Froelick Lev, Los Angeles. 1334
- Proud (The) pelican and the priceless gem; from Cherry blossoms, words and melody by Edward A. Paulton and Bernard Hamblen. © 1 c. Jan. 2, 1926; E 629615; Leo Feist, inc., New York. 1335
- Public school loose leaf method; series 2, lesson 6, by John A. O'Shea and Fortunato Sordillo; orch. and band instruments. © Dec. 23, 1925; 2 c. Jan. 11, 1926; E 632394; Carl Fischer, inc., New York. 1336
- Publican (The); sacred song, words from the Bible, music by De Loss Smith, Cincinnati, O., Fillmore music house. © Jan. 2, 1926; 2 c. Jan. 14; E 629942; Fillmore bros. co., Cincinnati. 1337
- Purple (The) grackle; words and music by T. J. Simons. © 1 c. Jan. 21, 1926; E 634118; Thomas J. Simons, Miller, S. D. 1338
- Put your arms where they belong, for they belong to me; words and melody by Lou Davis, Henry Santly and Herman Ackman. © 1 c. Jan. 14, 1926; E 632446; Irving Berlin, inc., New York. 1339
- Pyjama jazz; vocal one-step from Still dancing, words by Arthur Wimperis, music by Marc Anthony, of Great Britain. © Dec. 23, 1925; 1 c. Jan. 8, 1926; E 630703; Ascherberg, Hopwood & Crew, ltd., London. 1340
- Quando canta l'amore! versi di Tommaso Sgambati, musica di Carlo Nicolò, of Italy; mand. acc. 8vo. © Sept. 10, 1925; 1 c. Dec. 5; E 630615; Giuseppe De Vita, New York. 1341
- Queen Esther; dramatic cantata in 5 acts, words by Laurene Highfield, music by Winifred E. Moore. 4to. © Jan. 20, 1926; 2 c. and aff. Jan. 27; A 881700; Chart music pub. house, Chicago. 1342
- Quest (The) eternal; Christmas anthem, words by Margaret Widemer, music by Clarence Dickinson; mixed voices, organ acc. 4to. © Jan. 8, 1926; 2 c. Jan. 9; E 632301; H. W. Gray co., New York. 1343
- Quest (The) eternal; where go ye, singing angel-bands, by Clarence Dickinson; obbl. pts. 1. Violin.—2. Violoncello.—3. Harp. © Jan. 8, 1926; 2 c. each Jan. 9; E 632298—632300; H. W. Gray co., New York. 1344—1346
- Radio (The); words and music by I. B. Lehman. © 1 c. Jan. 21, 1926; E 634144; Ida B. Lehman, Beaver Dam, O. 1347
- Radio love; written and composed by Charles Solomon Diamond, of England; in B flat. [Staff and tonic sol-fa notations] © Oct. 29, 1925; 1 c. Nov. 6; E 608181; Diamond music pub. co., London. 1348
- Radium (The) dance; words by Frank Jaquet, music by C. Bailey. © 1 c. Jan. 28, 1926; E 634242; Collins Bailey, East Rochester, O. 1349
- arr. by Sol Marcossou; violin and
- Raff (Joseph Joachim) Cavatina; pf. © Jan. 19, 1926; 2 c. Jan. 21; E 633160; Fred Heltman co., Cleveland. 1350

- Rafle-java; de D. Berniaux, of France; pf. © Jan. 26, 1926; 1 c. Jan. 27; E 631058; Société anonyme des éditions Ricordi, Paris. 1351
- Railroad porters blues; words and melody by Henry Troy and Mike Jackson. © 1 c. Jan. 8, 1926; E 634149; Tune house, inc., New York. 1352
- Rain, rain, rain; fox-trot, from Honey-moon cruise, lyric by Arthur Swanson, music by Carey Morgan, arr. by Frank E. Barry; orch. 4to. © Dec. 31, 1925; 2 c. Jan. 2, 1926; E 629602; Leo Feist, inc., New York. 1353
- Rain, rain, wash me away; words and melody by H. E. Warner. © 1 c. Jan. 13, 1926; E 629914; Henry Edward Warner, Baltimore. 1354
- Rainbow ripples; jazz fox-trot, by G. H. Green; xylophone. © 1 c. Jan. 26, 1926; E 634199; George Hamilton Green, New York. 1355
- Rainbow song; words and music by E. Wherritt. © 1 c. Jan. 25, 1926; E 632669; Edna Wherritt, Joplin, Mo. 1356
- Rake (The); ballet suite, by Roger Quilter, re-arr. by Sidney Baynes, of Great Britain; orch. with pf. conductor. 1. Dance at the feast. [4 others] © Dec. 14, 1925; 1 c. Jan. 2, 1926; E 630595; Ascherberg, Hopwood & Crew, Ltd., London. 1357
- Rare old garden of roses; waltz ballad, words and music by G. W. Stevens. Chicago, Garden music publishers. © Dec. 17, 1925; 2 c. Dec. 19; E 629747; Glenn Wallace Stevens and Otto Zeman, Chicago. 1358
- Reaching for the moon; words and music by Benny Davis and Jesse Greer; pf. acc., with ukulele arr. by May Singhi Breen. © Jan. 25, 1926; 2 c. Jan. 26; E 634195; Edward B. Marks music co., New York. 1359
- Reason (The) why; from Cherry blossoms, words and melody by Edward A. Paulton and Bernard Hamblen. © 1 c. Jan. 2, 1926; E 629614; Leo Feist, inc., New York. 1360
- Red hot Charleston; words by William Henry Huff, music by Gene Burdette. © 1 c. Jan. 2, 1926; E 632165; Melrose and Montgomery, Chicago. 1361
- Red-hot, red-head; words by Donald Blanding, music by E. Sawtelle. © 1 c. Jan. 4, 1926; E 629707; Edward Sawtelle, Honolulu. 1362
- Red poppies (Pavot rouge); intermezzo, by Percy Elliott, arr. by A. W. Leggett, both of Great Britain; full orch. with pf.-conductor. © Nov. 28, 1925; 1 c. Jan. 7, 1926; E 620872; Bosworth & co., Leipzig. 1363
- Regina cordis meus (Queen of my heart); polacca, by D. Montano; pf. (קעניגין פון מייין הארץ). © Jan. 5, 1926; 2 c. Jan. 5; E 632185; D. Montano, New York. 1364
- Reid bros., ltd., album of 101 dances; by various authors of Great Britain; pf. 4to. © Dec. 30, 1925; 1 c. Jan. 2, 1926; E 630557; Reid bros., ltd., London. 1365
- Remember down by the lilly pool; words and music by H. S. Jackson. © Jan. 12, 1926; 2 c. Jan. 15; E 632777; Harlee Severa Jackson, Philadelphia. 1366
- Remember September; waltz ballad, by George Hill and Al. Carney, arr. by R. D. Becker; orch. 4to. © Jan. 28, 1926; 2 c. Jan. 29; E 632806; Chas. E. Roat music co., Battle Creek. 1367
- Remembranzas Hondureñas (Remembrance of Honduras); concert waltz by M. de Adalid; pf. © 1 c. Jan. 8, 1926; E 632245; M. de Adalid y Gamero, New York. 1368
- Rendezvous; by Gabriel Morel, of Australia; pf. © Dec. 17, 1925; 1 c. Jan. 4, 1926; E 630576; Allan & co., Melbourne, Australia. 1369
- Respect for the law blues; words and music by C. Taylor. © 1 c. Jan. 11, 1926; E 629896; Clarence Taylor, St. Louis. 1370
- Rest, little head; lullaby, four-part song, words by Marion Ray, music by F. A. Challinor, of Great Britain; mixed voices. 4to. © Dec. 31, 1925; 1 c. Jan. 2, 1926; E 630600; Banks & son, York, England. 1371
- Rest (The) of your days in Ireland; words and music by Howard B. Kaiser and Buddy Fields; pf. and ukulele acc. © Jan. 4, 1926; 2 c. Jan. 7; E 632221; Jerome H. Remick & co., New York. 1372

- Reveries; words by Paul Braud, music by M. Pippitt. © 1 c. Jan. 11, 1926; E 629877; Mattie Pippitt, Los Angeles. 1373
- Ricordo d' 'o passato; melodia di Giuseppe Laganà, of Italy. © 1 c. Dec. 5, 1925; E 630621; Giuseppe De Vita, New York. 1374
- Ridin' (The) kid; western sketch, by Frederik Stahlberg; full orch. with pf. conductor. © Dec. 29, 1925; 2 c. Jan. 11, 1926; E 632354; Carl Fischer, inc., New York. 1375
- Riding the time away; words and melody by J. Jasper. © 1 c. Jan. 14, 1926; E 632432; James Jasper, Chicago. 1376
- Rimpianto (Il) d'Arlecchino; fox-trot, melodia di Lillo Moscato, of Italy. © 1 c. Dec. 5, 1925; E 630620; Giuseppe De Vita, New York. 1377
- Rio De Janeiro; tañgo fox trot, from Still dancing, words by Huntley Trevor, music by Louis Noiret, of Great Britain. [Staff and tonic solfa notations] © Dec. 31, 1925; 1 c. Jan. 9, 1926; E 630788; Cecil Lennox, ltd., London. 1378
- Ritter; worte von Rainer Maria Rilke, musik von Karl Marx, of Germany, op. 1, nr. 1; gemischer chor. 4to. © Dec. 7, 1925; 1 c. Dec. 30; E 630586; Breitkopf & Härtel, Leipzig. 1379
- River Jordan; in the form of a negro spiritual, words by Dana Burnet, music by R. McArthur-Smith, of Canada; in E. Montreal, Canada, International music store. © Dec. 29, 1925; 2 c. Jan. 2, 1926; E 629753; R. McArthur-Smith, Montreal, P. Q., Canada. 1380
- Riviera (La); valse, par J. M. Zoubaloff, of France; pf. © Dec. 5, 1925; 1 c. Jan. 14, 1926; E 630923; L. Grus et cie., Paris. 1381
- Road of reverie; words and melody by G. V. Feely. [Photostat] © 1 c. Jan. 14, 1926; E 629982; Georgia Victoria Feely, Minneapolis. 1382
- Road (The) that leads to yesterday; words by Beatrice Hibel, music by R. Sobin. © 1 c. Jan. 6, 1926; E 629791; Robert Sobin, Brooklyn. 1383
- Rock-a-bye; words and music by A. A. Wright. © 1 c. Jan. 27, 1926; E 632703; Ann A. Wright, Los Angeles. 1384
- Rockaway bathing beauties; words and melody by M. L. Hicks. © 1 c. Dec. 23, 1925; E 632294; Margaret L. Hicks, Brooklyn. 1385
- Romance; by H. Leroy Baumgartner, op. 10, no. 1, violin pt. ed. by Hugo Kortschak; with pf. acc. © Dec. 31, 1925; 2 c. Jan. 11, 1926; E 632377; Carl Fischer, inc., New York. 1386
- Romances sans paroles; par J. M. Zoubaloff, of France; pf. © Dec. 5, 1925; 1 c. Jan. 14, 1926; E 630954; L. Grus et cie., Paris. 1387
- Romanza [and] Antoinette; by J. Hemmersbach; violin with pf. acc. © Dec. 26, 1925; 2 c. Dec. 28; E 629943; Joseph Hemmersbach, New Orleans. 1388
- Rosalie, I don't want your sympathy; words by Bob Schafer, music by F. Fisher. © Jan. 6, 1926; 2 c. Jan. 7; E 632251; Fred Fisher, inc., New York. 1389
- Rose (The) and the daisy; words and music by A. Judson © 1 c. Jan. 2, 1926; E 629740; Agnes Judson, Rochester, N. Y. 1390
- Rose e baci; melodia di Carlo Nicolò, of Italy. © 1 c. Dec. 5, 1925; E 630624; Giuseppe De Vita, New York. 1391
- Rose (The) of Arkansas; words by Elmer R. Penney, music by E. S. S. Huntington. © Dec. 31, 1925; 2 c. Jan. 2, 1926; E 632174; E. R. Penney, Dayton, O. 1392
- Rose of my heart; words and melody by J. A. Civilett. © 1 c. Jan. 25, 1926; E 632659; Joseph A. Civilett, Turtle Creek, Pa. 1393
- Rose of yesterday; waltz, words by L. Wolfe Gilbert, music by Harold Ramsbottom. © Dec. 31, 1925; 2 c. Jan. 2, 1926; E 634022; Leo Feist, inc., New York. 1394
- Roses (Les) du bel âge; intermezzo, de Maurice Pesse, of France; orch. avec pf. conducteur. 4to. © Dec. 5, 1925; 1 c. Jan. 14, 1926; E 630888; Heugel, Paris. 1395
- Roses of dawning; words by John Steel, music by Mabel Stapleton. © Jan. 23, 1926; 2 c. Jan. 26; E 632765; Harms, inc., New York. 1396
- Rosina; mazurka, by Gaetano Tagliavero; solo clarinet. © 1 c. Jan. 4, 1926; E 629717; Baldassare Zambuto, New York. 1397

- Roundabouts and swings; words by Patrick R. Chalmers, music by Egerton Catchside, of Great Britain. © Dec. 8, 1925; 1 c. Jan. 12, 1926; E 630760; Boosey & co., Ltd., London. 1398
- Rubinstein (Anton Gregorovitch) Kamennoi-Ostrow; arr. by Andrew Luck; violin and pf. © Jan. 19, 1926; 2 c. Jan. 21; E 633162; Fred Heltman co., Cleveland. 1399
- Romance in E flat; op. 44, no. 1, arr. by R. E. Hildreth; orch. 4to. © July 11, 1925; 2 c. Jan. 25, 1926; E 632638; Walter Jacobs, inc., Boston. 1400
- Ruler (The) of my heart; words by Jack Trevelyan, music by Harry Rosenthal. London-New York-Sydney, Chappell & co., Ltd. © Jan. 15, 1926; 2 c. Jan. 18; E 634067; Harms, inc., New York. 1401
- Runnin' away blues; words by Ruth Corby, music by R. Coleman. © Feb. 27, 1925; 2 c. Dec. 28; E 632293; Ruth Coleman, New York. 1402
- Russia; or, The red terror, opera ballet or allegorical dance drama in 3 tableaux, with interludes of choruses and processions, story and musical arr. by Max Marceau, of France. © 1 c. Jan. 13, 1926; D 26879; Charlotte Saenger, New York. 1403
- Russian boots; fox trot, words and music by Robert Pitt and Langton Marks, both of Great Britain. © Dec. 24, 1925; 1 c. Jan. 12, 1926; E 630790; Ascherberg, Hopwood & Crew, Ltd., London. 1404
- Rusticanella (Lied an die hirtin); canzone, von Domenico Cortopassi, of Italy; orch. mit violino 1 direktion. 4to. © Nov. 5, 1925; 1 c. Nov. 21; E 630610; Anton J. Benjamins, Leipzig. 1405
- Sadie from Soho; fox trot, words by Ilma Anderson, music by Harry Collman, of Great Britain. © Dec. 31, 1925; 1 c. Jan. 9, 1926; E 630720; Cecil Lennox, Ltd., London. 1406
- Sally has joined the Russian ballet; words and music by Keith, Sterling and Stampa, all of Great Britain; in G. [Staff and tonic sol-fa notations] © Dec. 31, 1925; 1 c. Jan. 5, 1926; E 630700; Worton David, Ltd., London. 1407
- Salt, mustard, vinegar, pepper; words and music by Herbert Rule and Fred Holt, both of Great Britain; in D. [Staff and tonic sol-fa notations] © Jan. 4, 1926; 1 c. Jan. 9; E 630696; B. Feldman & co., London. 1408
- Salut d'amour (Love's greeting); by Edward Elgar, op. 12, arr. by Sol Marcossion; violin and pf. © Jan. 19, 1926; 2 c. Jan. 21; E 633161; Fred Heltman co., Cleveland. 1409
- Salvatore polka; by A. P. Puccia. © 1 c. Jan. 21, 1926; E 634142; Antonio Paul Puccia, New York. 1410
- Sambo's defense; musical reading, words by Belle R. Harrison, music by Mildred Adair; pf. © Oct. 12, 1925; 2 c. Jan. 2, 1926; E 632131; Eldridge entertainment house, Franklin, O. 1411
- Sanctus with hosanna; sacred words, music by Demetrius Bortniansky, newly rev. by Carl F. Pfatteicher; mixed voices a capella. 4to. [Latin and English text] © Dec. 31, 1925; 2 c. Jan. 11, 1926; E 632359; Carl Fischer, inc., New York. 1412
- Sangre de reyes; zarzuela en dos actos, adaptación musical de la comedia Rocio la canastera, letra de Angel Torres del Alamo y Antonio Asenjo, musica de Luna y Balaguer, of Spain. Parte de apuntar y dirigir. © Oct. 1, 1925; 1 c. Nov. 13; D 26872; Luna y Balaguer, Madrid. 1413
- Satyr's (The) song; poem by Leolyn Louise Everett, music by Timothy Mather Spelman. © Jan. 25, 1926; 2 c. Jan. 28; E 631027; J. & W. Chester, Ltd., London. 1414
- Sauguet (Henri) Trois nouvelles francaises; par H. Sauguet, of France; pf. © Dec. 5, 1925; 1 c. Jan. 14, 1926; E 630914; Rouart, Lerolle et cie., Paris. 1415
- Saul, was verfolgst du mich? aus Symphoniae sacrae 3. teil 2. abteilung, musik von Heinrich Schütz, eingerichtet von Siegfried Ochs, of Germany; klavierauszug mit text. 4to. © Dec. 8, 1925; 1 c. Dec. 30; E 630589; Breitkopf & Härtel, Leipzig. 1416
- Save it for a rainy day; words and melody by Oliver E. Story. © 1 c. Jan. 2, 1926; E 632153; Grey gull records, inc., Boston. 1417

- Save us O Lord; short anthem, music by Percy N. Cox; mixed voices, organ acc. 4to. © Dec. 31, 1925; 2 c. Jan. 2, 1926; E 632110; H. W. Gray co., New York. 1418
- Say Mister! have you met Rosie's sister; words by Charlie Harrison and Fred Rose, music by F. Rose; pf. and ukulele acc. © Jan. 15, 1926; 2 c. Jan. 18; E 632476; Ted Browne music pub. co., inc., Chicago. 1419
- Scenes of recollection; by John Harrison, of England; pf. 1. The old trysting place. [2 others] © Jan. 16, 1926; 1 c. Jan. 20; E 630845; Joseph Henry Larway, London. 1420
- Schöne (Die) Katy; polka, melody by P. Müller; 1st B flat cornet. © 1 c. Jan. 13, 1926; E 629908; Peter Müller, Philadelphia. 1421
- Schubert (Franz Peter) Andante; from Sonata in A, op. 120, arr. by Richard Burmeister, of Germany; pf. © Jan. 7, 1926; 2 c. Jan. 19; E 632591; Oliver Ditson co., Boston. 1422
- Christ is arisen; words from Goethe's Faust, music by F. Schubert, arr. by Carl F. Pfatteicher; mixed voices a capella. 4to. © Dec. 1, 1925; 2 c. Jan. 11, 1926; E 632235; Carl Fischer, inc., New York. 1423
- Glory to God in the highest; words by Johann Philipp Neumann, and G. Steiger, tr. by J. C. Graham, music by F. Schubert, arr. by Carl F. Pfatteicher; mixed voices a capella. 4to. © Nov. 30, 1925; 2 c. Jan. 11, 1926; E 632334; Carl Fischer, inc., New York. 1424
- Schumann (Robert Alexander) Carnival de Vienne (Carnaval of Vienna); op. 26, rev. de M. J. Riss-Arbeau, of France; pf. © Dec. 31, 1924; 1 c. Jan. 17, 1926; E 630998; Heugel, Paris. 1425
- 20 mélodies choisies (20 selected songs); adaptation française de George Delamare, of France. 4to. © Dec. 31, 1924; 1 c. Jan. 17, 1926; E 630987; Heugel, Paris. 1426
- Scialle (Lo); by T. Cumings; pf. © 1 c. Jan. 23, 1926; E 634173; Thayer Cumings, Cambridge, Mass. 1427
- Scotch poem; legende without words, by J. G. Wells, op. 15; pf. © 1 c. Jan. 5, 1926; E 632193; Julia Greig Wells, Brooklyn. 1428
- Scummissa 'e tarantella; versi di A. Zilo, musica di Nicola Aversano. © Dec. 28, 1925; 2 c. Jan. 2, 1926; E 632167; Alfonso Zilo, New York. 1429
- Sea dreams; romantic suite, by Jean Morel, of Great Britain; pf. On moonlit wave. [3 others] © Jan. 4, 1926; 1 c. Jan. 16; E 630842; Reeder & Walsh, London. 1430
- Sea (The) witch; poem by Leolyn Louise Everett, music by Timothy Mather Spelman. © Jan. 25, 1926; 2 c. Jan. 28; E 631024; J. & W. Chester, ltd., London. 1431
- Second (A) book of carols; 66 traditional and Tudor carols, compiled ed. and arr. by Ralph Dunstan, of Great Britain. 8vo. © Dec. 30, 1925; 1 c. Jan. 2, 1926; E 630556; Reid bros., ltd., London. 1432
- Secret (The); duet, words and music by John Prindle Scott; two high voices. © Jan. 4, 1926; 2 c. Jan. 7; E 632263; John Church co., Cincinnati. 1433
- See, this, the Lamb of God! music by Christian Weeber [and] Shepherd of Israel, give ear; words by O. Neander, music by C. Stein; arr. by Carl F. Pfatteicher; mixed voices a capella. 4to. © Dec. 1, 1925; 2 c. Jan. 11, 1926; E 632336; Carl Fischer, inc., New York. 1434
- Selected organ preludes; for tunes of the Ev. Luth. hymn book, composed and arr. by H. Grote, op. 36. v. 5. © Dec. 20, 1925; 2 c. Jan. 7, 1926; E 632211; Herman Grote, St. Louis. 1435
- Serena; valzer, by C. J. Marchisotto. © 1 c. Jan. 21, 1926; E 634139; Carmelo J. Marchisotto, Brooklyn. 1436
- Serenade; by Franz Lehár, of Hungary; violin and pf. © Dec. 3, 1925; 2 c. Jan. 11, 1926; E 632383; Carl Fischer, inc., New York. 1437
- Serenade; by Franz Lehár, arr. by F. H. Schneider; pf. © Dec. 3, 1925; 2 c. Jan. 11, 1926; E 632358; Carl Fischer, inc., New York. 1438
- Serenade; poem by Leolyn Louise Everett, music by Timothy Mather Spelman. © Jan. 25, 1926; 2 c. Jan. 28; E 631626; J. & W. Chester, ltd., London. 1439

- Sérénade andalouse; de Gabriel-Marie, of France; orch. avec pf. conducteur. 4to. © Dec. 5, 1925; 1 c. Jan. 14, 1926; E 630916; J. Yves K., Paris. 1440
- Sérénade attendue; mélodie, par Ernest Bosso, of Italy, op. 34; partie pf. conducteur. 4to. © Dec. 14, 1925; 1 c. Jan. 14, 1926; E 630849; E. Bosso, Nice, France. 1441
- Sérénade vénitienne (Serenata veneziana); paroles de Alex. Trébitsch, musique de Pierre Hékimian, of France. © Dec. 30, 1925; 1 c. Jan. 4, 1926; E 630719; Société anonyme des éditions Ricordi, Paris. 1442
- Serenata a Zinga; waltz, by J. Vitale. © 1 c. Jan. 2, 1926; E 632163; Joseph Vitale, Brooklyn. 1443
- Serment (Le) (The vow); petite poème symphonique, de J. Franceschi, of Italy; orch. avec pf. conducteur. 4to. © Dec. 5, 1925; 1 c. Jan. 14, 1926; E 630869; J. Franceschi, Marseille, France. 1444
- Seuls... (Along) [sic]; berceuse, de J. Franceschi, of Italy; orch. avec pf. conducteur. 4to. © Dec. 5, 1925; 1 c. Jan. 14, 1926; E 630871; J. Franceschi, Marseille, France. 1445
- Sevillana (La) words and music by A. Buzzi-Peccia. [Italian and English text] © Dec. 31, 1925; 2 c. Jan. 11, 1926; E 632378; Carl Fischer, inc., New York. 1446
- Shadows of night; melody by W. Nicholas. © 1 c. Jan. 4, 1926; E 629713; William Nicholas, New York. 1447
- Shake that thing; words and music by Charlie Jackson. © Jan. 21, 1926; 2 c. Jan. 22; Shapiro, Bernstein & co., inc., New York. 1448
- Shanty (The) man; medley fox trot founded on old sea chanties, arr. by John C. Holliday, of Great Britain; pf. © Jan. 12, 1926; 1 c. Jan. 29; E 631023; Metzler & co. (1920) ltd., London. 1449
- Shanty Rose; words by O. M. Watson, music by L. Stevens. © 1 c. Jan. 16, 1926; E 634057; O. M. Watson and Leonard Stevens, Los Angeles. 1450
- She is one girl I can't forget; words by J. W. Moran, melody by Luther A. Clark. © 1 c. Jan. 4, 1926; E 629965; J. W. Moran, Cleveland. 1451
- She is the girl I can't forget; words by J. W. Moran, melody by Luther A. Clark. © 1 c. Jan. 4, 1926; E 629966; J. W. Moran, Cleveland. 1452
- She loves me; fox-trot, by Ch. Borel-Clerc, arr. by Al. Frisk, of Great Britain; orch. with pf. conductor. 4to. © Dec. 14, 1925; 1 c. Jan. 2, 1926; E 630591; Ascherberg, Hopwood & Crew, ltd., London. 1453
- She's gonna be a big help to me; words and music by Oliver E. Story; pf. © 1 c. Jan. 2, 1926; E 632152; Grey gull records, inc., Boston. 1454
- She's got what the butter and egg men are buying now; words and melody by G. C. Simms. © 1 c. Jan. 6, 1926; E 629821; Geo. Claiborne Simms, Norfolk, Va. 1455
- Shepherd's (The) call; words by Alma White, music by A. K. White; mixed voices. © Dec. 28, 1925; 2 c. Jan. 14, 1926; E 632451; Pillar of fire, Zarephath, N. J. 1456
- Shepherds' (The) content; Christmas carol, words and music by J. Sebastian Matthews; mixed voices, with organ acc. 4to. © Jan. 4, 1926; 2 c. Jan. 5; E 632182; H. W. Gray co., New York. 1457
- Shepherd's lament; by G. Henschel, of Great Britain; oboe and pf. London, J. Curwen & sons, ltd. © Jan. 2, 1926; 1 c. Jan. 4; E 630731; George Henschel, London. 1458
- Sheridan (John Patrick) Intermezzo; by J. P. Sheridan, of Great Britain; violin with pf. acc. © Dec. 2, 1925; 1 c. Jan. 2, 1926; E 630585; Schott & co., ltd., London. 1459
- Shine, little star; words and music by Arthur K. White. © Dec. 31, 1925; 2 c. Jan. 2, 1926; E 632140; Pillar of fire, Zarephath, N. J. 1460
- Shirley; words and melody by S. Fink. © 1 c. Jan. 14, 1926; E 632436; Sidney Fink, St. Paul. 1461
- Short mass in F; Latin text, music by Bernard Ledington; mixed voices, organ acc. Gordon's ed. 4to. © Dec. 21, 1925; 2 c. Dec. 23; E 632254; Estate of Hamilton S. Gordon, New York. 1462
- Show me a place to park my car; words and music by Arthur S. Joselyn; pf. and ukulele acc. © Jan. 2, 1926; 2 c. Jan. 2; E 632134; Alpha music co., Providence, R. I. 1463

- Shplendig; words by Louis Gilrod, melody by P. Burstein. © 1 c. Jan. 15, 1926; E 629984; Paul Burstein, New York. 1464
- Siesta; by Edgar Beck-Slenn, of Great Britain, op. 28, no. 2; pf. © Dec. 30, 1925; 1 c. Jan. 26, 1926; E 631030; Augener, ltd., London. 1465
- Sights in a dime museum; by F. D. Bryan, arr. by Wm. Christopher O'Hare; male voices. 4to. © Jan. 12, 1926; 2 c. Jan. 20; E 632548; M. Witmark & sons, New York. 1466
- Signal (The); from Song of the flame, words by Otto Harbach and Oscar Hammerstein II, music by George Gershwin. © Dec. 29, 1925; 2 c. Dec. 31; E 629624; Harms, inc., New York. 1467
- Signal bells; for the song service, words and music by various authors, ed. by B. B. Bateman and others. 12mo. © Jan. 5, 1925; 2 c. Dec. 31; aff. Jan. 2, 1926; A 878604; Bateman bros., Knoxville, Tenn. 1468
- Silver (The) swan; words anon., music by Eric H. Thiman, of England. 1. In B flat min.—2. In C min. © Dec. 31, 1925; 1 c. each Jan. 2, 1926; E 630561, 630562; Novello & co., ltd., London. 1469, 1470
- Silvery bells; by C. R. Thompson; pf. © Jan. 12, 1926; 2 c. Jan. 12; E 629934; C. R. Thompson, Trinidad, Col. 1471
- Since Hattie's been to Cincinatti [sic] O-hi-o; words by Darl Mc Boyle, melody by E. Breuer. © 1 c. Jan. 11, 1926; E 629897; Ernest Breuer, Jamaica, L. I., N. Y. 1472
- Since you left; words and music by E. Van Biene, of Great Britain; in F. [Staff and tonic sol-fa notations] © Dec. 22, 1925; 1 c. Jan. 12, 1926; E 630750; Cavendish music co., London. 1473
- Sing it with a uke; college songs arr. by Jerry White; mixed quartette, pf. and ukulele acc. 8vo. © Jan. 27, 1926; 2 c. Jan. 29; E 634221; Belwin, inc., New York. 1474
- Sing, little bird; words and music by Sylvia Surut; pf. © Feb. 27, 1925; 2 c. Dec. 28; E 629831; Sylvia Surut Lewis, New York. 1475
- Sing ye to the Lord; Easter anthem, words from the Bible, music by Cuthbert Harris, of Great Britain; mixed voices. 4to. © Jan. 29, 1926; 2 c. Jan. 30; E 634263; Arthur P. Schmidt co., Boston. 1476
- Singing as we go; coll. of illus. songs and stories, words and stories by Elsie Jean, music by George H. Gartlan. © Apr. 14, 1925; 2 c. and aff. Jan. 25, 1926; A 883009; Hinds, Hayden & Eldredge, inc., New York. 1477
- Sitting in the moonlight; words and music by Paul Shultz Baker. © 1 c. Jan. 5, 1926; E 629952; Paul S. Baker, Shickshinny, Pa. 1478
- Skirts; words and melody by Elmer Hughes [pseud. of Thos. J. Hughes] and Robert King. © 1 c. Jan. 7, 1926; E 632239; Shapiro, Bernstein & co., inc., New York. 1479
- Slavish maid-polka; slovačka, arr. by Karel Echtner. 4to. 1. Orch—2. Band. © Dec. 28, 1925; 2 c. each Jan. 4, 1926; E 629680, 629691; Vitak-Elsnic co., Chicago. 1480, 1481
- Sleeping beauty; serenade, by Jean Beghon, of France, domiciled at New York, arr. by Chas. J. Roberts; full orch. with pf. conductor. © Dec. 28, 1925; 2 c. Jan. 11, 1926; E 632382; Carl Fischer, inc., New York. 1482
- Sleeping in my place blues; words by C. Taylor, melody by Edward Howard. © 1 c. Jan. 25, 1926; E 632665; Clarence Taylor, St. Louis. 1483
- Sleepy; by F. Olbert; melody with pf. acc. © 1 c. Jan. 27, 1926; E 632715; Frank Olbert, Atlantic City. 1484
- Sleepy afternoon; by Cady C. Kenney, arr. by R. E. Hildreth; orch. 4to. © Apr. 18, 1925; 2 c. Jan. 25, 1926; E 632643; Walter Jacobs, inc., Boston. 1485
- Sleepy head; words and music by Benny Davis and Jesse Greer; pf. acc., with ukulele arr. by Dick Konter. © Jan. 18, 1926; 2 c. Jan. 19; E 634079; Shapiro, Bernstein & co., inc., New York. 1486
- Sleepy time gal; fox-trot, words by Joseph R. Alden and Raymond B. Egan, music by Ange Lorenzo and Richard A. Whiting, arr. by Frank E. Barry; orch. © Dec. 31, 1925; 2 c. Jan. 2, 1926; E 629604; Leo Feist, inc., New York. 1487
- Sleepy time gal; slow fox-trot, by Ange Lorenzo and Richard A. Whiting, arr. by O. Sciacca; band. obl. 32mo. © Jan. 23, 1926; 2 c. Jan. 26; E 632760; Leo Feist, inc., New York. 1488

- Sleepy town; words and melody by Dale Wimbrow. © 1 c. Jan. 14, 1926; E 632447; Irving Berlin, inc., New York. 1489
- Slow, slow fresh fount; part song, words by Ben Jonson, music by Leslie Woodgate, of England; mixed voices. 4to. © Jan. 26, 1926; 1 c. Jan. 27; E 631053; Elkin & co., ltd., London. 1490
- Slumber (The) boat; by Jessie L. Gaynor, arr. by Edward G. Rendiel; four violins with pf. acc. © Dec. 26, 1925; 2 c. Dec. 28; E 629946; Clayton F. Summy co., Chicago. 1491
- Smile again; fox-trot, words and music by Billy Kelly and Harley Rosso; pf. acc. with ukulele arr. by Leland Lee. © Dec. 18, 1925; 2 c. Jan. 2, 1926; E 632281; McClure music co., St. Paul. 1492
- Smile and keep a-smiling; words and music by H. E. Warner. © 1 c. Jan. 13, 1926; E 629913; Henry Edward Warner, Baltimore. 1493
- Smile when you are blue, laugh a little too; words and melody by J. J. Schneider. © 1 c. Jan. 12, 1926; E 632409; John J. Schneider, Philadelphia. 1494
- Smile your bluzies away; words and melody by Shelton Brooks. © 1 c. Jan. 7, 1926; E 632225; Clarence Williams music pub. co., inc., New York. 1495
- Smith's famous duets for Hawaiian guitar and regular guitar; by William J. Smith. © Dec. 12, 1925; 2 c. Dec. 17; aff. Dec. 16; A 877731; Wm. J. Smith music co., inc., New York. 1496
- Smith's Hawaiian guitar duets; catchy melodies, etc., by Wm. J. Smith and others. © Dec. 12, 1925; 2 c. Dec. 17; aff. Dec. 16; A 877732; Wm. J. Smith music co., inc., New York. 1497
- Snookum; words and melody by L. A. Bennett. © 1 c. Jan. 22, 1926; E 632608; Leah Alexander Bennett, New Orleans. 1498
- Snow (The) flake; words anon., music by M. L. White, of England. London, Novello & co., ltd. 4to. © Jan. 26, 1926; 1 c. Jan. 27; E 631000; Mary Louisa White, London. 1499
- So does your old mandarin; words by Sam Lewis and Joe Young, melody by Ray Henderson. © 1 c. Jan. 26, 1926; E 632751; Leo Feist, inc., New York. 1500
- So is your old man; words and melody by H. M. Manney. © 1 c. Jan. 12, 1926; E 632405; Harry Mayo Manney, Brooklyn. 1501
- So's your old man; words and melody by Charley McCord and Perry Bradford. © 1 c. Jan. 15, 1926; E 634167; Perry Bradford music pub. co., New York. 1502
- So they say; by Lemuel Fowler; pf. © 1 c. Jan. 12, 1926; E 632407; Edith Smith, New York. 1503
- Sogno d' una notte d' estate; valzer, by Francesco Di Leo; 1° mand. o violino e 2° mand. con chitarra. © Dec. 22, 1925; 2 c. Jan. 14, 1926; E 632454; Mauro V. Cardilli. New York. 1504
- Soir; paroles de Charles Derennes, musique d'Albert Wolff, of France. © Dec. 14, 1925; 1 c. Jan. 6, 1926; E 630674; Durand et cie., Paris. 1505
- Solfèges de concours à 2 voix; par Aug. Chapuis, of France. 12mo. © Dec. 14, 1925; 1 c. Jan. 6, 1926; E 630669; Durand et cie., Paris. 1506
- Solicitor (The); words and melody by C. M. Chandler. © 1 c. Jan. 6, 1926; E 629818; Carolyn M. Chandler, Long Beach, Calif. 1507
- Solitude tranquille; de Francisco José Lopez, of Spain; pf. © Dec. 5, 1925; 1 c. Jan. 14, 1926; E 630860; C. Dupuis, Paris. 1508
- Some sweet day; words and music by Anthony J. Showalter. © Oct. 3, 1925; 2 c. Nov. 19; E 629765; Eleanor G. Showalter, Chattanooga. 1509
- Somebody enticed my baby away from me; words and melody by C. Williams. © 1 c. Jan. 7, 1926; E 632226; Clarence Williams music pub. co., inc., New York. 1510
- Somebody's lonely; words and melody by Benny Davis and Joe Gold. © 1 c. Jan. 26, 1926; E 632749; Leo Feist, inc., New York. 1511
- Someday in June; by Alice Fitzpatrick; melody with pf. acc. [Photostat] © 1 c. Jan. 25, 1926; E 632667; Alice Marie Fitzpatrick, Hollywood, Calif. 1512

- Someday means goodbye; words and music by B. Knox. Pittsburg, Pa., W. B. Knox. © Jan. 6, 1926; 2 c. Jan. 7; E 629852; Burnside Knox, Pittsburgh. 1513
- Someone; fox trot song, by Reg Batten and Nancye Kenyon, both of Great Britain; in G. [Staff and tonic sol-fa notations] © Jan. 4, 1926; 1 c. Jan. 9; E 630786; Cecil Lennox, Ltd., London. 1514
- Someone is keeping me out of your dreams; words and melody by Leo Murphy. © 1 c. Jan. 15, 1926; E 634032; Leo Feist, inc., New York. 1515
- Someone to love; waltz, words by Gus Kahn, music by Ted Fiorito; pf. and ukulele acc. © Dec. 31, 1925; 2 c. Jan. 27, 1926; E 632784; Jerome H. Remick & co., New York. 1516
- Something that money can't buy; words and melody by Eddie Cassady. © 1 c. Jan. 7, 1926; E 632240; Edward K. Cassady, Philadelphia. 1517
- Son of a millionaire; waltz ballad, words by Harry Pease, music by Ed. G. Nelson and Ira Schuster; pf. acc., with ukulele arr. by May Singhi Breen. © Jan. 22, 1926; 2 c. Jan. 26; E 632748; Leo Feist, inc., New York. 1518
- Son of a millionaire; words by Harry Pease, melody by Ed. G. Nelson and Ira Schuster. © 1 c. Jan. 15, 1926; E 634031; Leo Feist, inc., New York. 1519
- Sonata in G-minor; by C. A. Weiss; organ. © Dec. 30, 1925; 2 c. Jan. 6, 1926; E 629780; Weiss-Feil music pub. co., Chicago. 1520
- Sonates à trois des maitres du 18^e siècle; transcrit de Georges Corroyez, of France; divers instrumentes. 2^{me} collection. © Dec. 5, 1925; 1 c. Jan. 14, 1926; E 630868; Evette et Schaeffer, Paris. 1521
- Sonates choisies (Selected sonatas); de J. N. Hummel, rev. de M. Moszkowski, of France; pf. © Dec. 31, 1924; 1 c. Jan. 17, 1926; E 630995; Heugel, Paris. 1522
- Sonatine; par Marcel Mihalovici, op. 11, rev. by Arthur Willner, of Austria; pf. © Oct. 30, 1925; 1 c. Jan. 14, 1926; E 630770; Universal-edition a. g., Vienna. 1523
- Sonatine; par Yves de la Casinière, of France; violon et pf., en sol min. © Dec. 5, 1925; 1 c. Jan. 14, 1926; E 630913; Rouart, Lerolle et cie., Paris. 1524
- Song book of the University of Akron; compiled and arr. by F. B. Deleone, R. B. Pease and Robert Rimer, ed. by Edith Grace Cray. 4to. © Dec. 31, 1925; 2 c. Jan. 12, 1926; aff. Jan. 13; A 875825; University of Akron, Akron, O. 1525
- Song of Sicily; words by Alfred Bryan, music by Hugo Frey; in E flat. © Jan. 13, 1926; 2 c. Jan. 14; E 632412; Robbins-Engel, inc., New York. 1526
- Song (The) of Solomon; words from the Bible, music by Marion Porter. © 1 c. Jan. 5, 1926; E 632192; Mrs. Marion Porter, East Orange, N. J. 1527
- Song of spring; words by Pamela Woodruff, music by William Stickles. © Jan. 28, 1926; 2 c. Jan. 29; E 632771; R. L. Huntzinger, inc., New York. 1528
- Song of the flame; words by Otto Harbach and Oscar Hammerstein, II, music by George Gershwin and Herbert Stothart. © Dec. 29, 1925; 2 c. Dec. 31; E 629628; Harms, inc., New York. 1529
- Song (The) of the Ford; words and music by Will Russell, of England; in A. [Staff and tonic sol-fa notations] © Dec. 31, 1925; 1 c. Jan. 15, 1926; E 630806; Francis, Day & Hunter, Ltd., London. 1530
- Song (The) of the lover; words and music by P. Jameson. © 1 c. Jan. 27, 1926; E 632695; Paul Jameson, Washington. 1531
- Song of the seraphs; words and music by Urquhart Cawley, of Great Britain. © Dec. 21, 1925; 1 c. Jan. 12, 1926; E 630754; Boosey & co., Ltd., London. 1532
- Songe voluptueux; valse intermezzo, par Alfredo Barbisoli, of Italy; pf. © Dec. 5, 1925; 1 c. Jan. 14, 1926; E 630895; Heugel, Paris. 1533
- Songs of remembrance; words by Arthur L. Salmon and A. Kipps-Rush-ton, music by Landon Ronald, of Great Britain; high voice. 1. The voices all are still. [3 others] © Jan. 3, 1926; 1 c. Jan. 23; E 630968; Enoch & sons, Ltd., London. 1534

- Songs of the hedgerow; lyrics by Helen Taylor, music by Easthope Martin, of Great Britain; low voice. 1. Hedgerow carnival. [4 others] © Dec. 21, 1925; 1 c. Jan. 12, 1926; E 630782; Enoch & sons, ltd., London. 1535
- Sonny my sonny; words by L. Lyons, melody by Albert Elmer Wilcox. © 1 c. Jan. 30, 1926; E 634289; Lenta Lyons, San Francisco. 1536
- Sons of the West; march, by H. W. Compton; band. 4to. © Jan. 16, 1926; 2 c. Jan. 18; E 632532; H. W. Compton music co., Glenrock, Wy. 1537
- Soon I'm goin' home; negro spiritual, part-song, text arr. by Margaret Lester, music by William Lester, op. 33, no. 2. 4to. 1. Sops. 1, 2 and alto.—2. Sop. and alto. © Jan. 23, 1926; 2 c. each Jan. 27; E 632727, 632728; J. Fischer & bro., New York. 1538, 1539
- Soro (Enrique) Four fantastic studies (Cuatro estudios fantasticos); by E. Soro, of Chile; pf. © Dec. 30, 1925; 2 c. Jan. 4, 1926; E 629781; G. Schirmer, inc., New York. 1540
- Sospira e canta; versi di Giuseppe Givone, musica di Franco Silvestri, of Italy; mand. acc. 8vo. © Sept. 10, 1925; 1 c. Dec. 5; E 630616; Giuseppe De Vita, New York. 1541
- South sea blues; from Still dancing, words by Arthur Wimperis, music by Marc Anthony, of Great Britain; pf. and ukulele acc. © Dec. 14, 1925; 1 c. Jan. 2, 1926; E 630593; Ascherberg, Hopwood & Crew, ltd., London. 1542
- Southern California for you; words by C. W. Benjiman, melody by R. W. Bronson. © 1 c. Jan. 12, 1926; E 632410; Richard Willard Bronson and Clifton W. Benjiman, Los Angeles. 1543
- Southern memories; by Julius Vernon, of Great Britain; pf. © Dec. 31, 1925; 1 c. Jan. 2, 1926; E 630602; Banks & son, York, England. 1544
- Southern songs and spirituals; ten songs of the old South, collected, compiled and written by Marjorie Lamkin and Wendell W. Hall; pf. and ukulele acc., pf. arr. by Ed. Smalle. © Jan. 14, 1926; 2 c. Jan. 16; E 634063; Forster music publisher, inc., Chicago. 1545
- Southland sketches; by Theodore Dutton; pf. 1. On the lagoon. [3 others] © Dec. 28, 1925; 2 c. Dec. 31; E 632109; Willis music co., Cincinnati. 1546
- Spaghetti; fox-trot, words by Francis C. Chantreau and Louis Moisselle, music by Bernardo Fazioli and Bert Lowe; pf. acc., with ukulele arr. by N. A. Pederson. © Jan. 20, 1926; 2 c. Jan. 21; E 634170; Franco-American music pub. co., Boston. 1547
- Spanish dance; by Edith Wire; pf. © Jan. 11, 1926; 2 c. Jan. 14; E 629931; Seliladean publishers, Salt Lake City. 1548
- Spanish dance no. 3; by K. W. Bradshaw; pf. © 1 c. Jan. 8, 1926; E 629860; Kenneth Woody Bradshaw, Bloomington, Ill. 1549
- Sparkling crystals; novelette, by A. J. Weidt; ten. banjo. © May 9, 1925; 2 c. Jan. 25, 1926; E 632647; Walter Jacobs, inc., Boston. 1550
- Sparkling fireflies; by Jane M. Mattingly, op. 17, no. 3; pf. © Jan. 4, 1926; 2 c. Jan. 8; E 632259; Willis music co., Cincinnati. 1551
- Speak now or hereafter hold your peace; words and melody by Wesley Wilson; in C. © 1 c. Jan. 6, 1926; E 629796; Chicago music pub. co., inc., Chicago. 1552
- Speedy Louie; words by A. J. Beranek, music by Clifton Keith. © 1 c. Jan. 4, 1926; E 629720; A. J. Beranek, Prairieburg, Ia. 1553
- Spider (The) web; waltz, by Harold Weeks; pf. © Jan. 11, 1926; 2 c. Jan. 26; E 634210; Weeks and Winge, inc., San Francisco. 1554
- Spread a little love; words and music by M. S. Jones. © Jan. 18, 1926; 2 c. Jan. 20; E 634071; Milton S. Jones, Cleveland. 1555
- Spreading the news; words by Edward Teschemacher, music by Herbert Oliver, of England; in G. © Jan. 25, 1926; 1 c. Jan. 28; E 631049; Joseph Henry Larway, London. 1556
- Spring days; words and music by Kathleen M. White. © Dec. 31, 1925; 2 c. Jan. 2, 1926; E 632141; Pillar of fire, Zarephath, N. J. 1557
- Spring-time; by Edgar Beck-Slinn, of Great Britain, op. 28, no. 1; pf. ©

- Dec. 30, 1925; 1 c. Jan. 26, 1926; E 631029; Augener, ltd., London. 1558
- Squeeze up; fox trot, words by Jack Trevelyan, music by Ernest Longstaffe, of Great Britain. © Jan. 18, 1926; 1 c. Jan. 28; E 631048; Chappell & co., ltd., London. 1559
- Stahl's (Wm. C.) banjo orchestra collection; by various authors; ten. banjo solo. © Nov. 17, 1925; 2 c. Nov. 17; aff. Nov. 30; A 876160; Wm. C. Stahl, Milwaukee. 1560
- Star love; words and melody by J. S. McCarthy, arr. by Wm. D. Otto. © 1 c. Jan. 30, 1926; E 634283; Justin S. McCarthy, New York. 1561
- Star (The) Spangled Banner; national American anthem harmonized and transcribed by Carlos Salzedo; harp. © Dec. 31, 1925; 2 c. Jan. 4, 1926; E 632171; Composers' music corp., New York. 1562
- Starlight; by A. A. Augustus; violin and pf. © Dec. 31, 1925; 2 c. Jan. 2, 1926; E 632175; A. A. Augustus, Cleveland. 1563
- Starlight memories; serenade by Carl Wilhelm Kern, op. 138; pf. © Dec. 29, 1925; 2 c. Jan. 2, 1926; E 632118; Shattinger piano and music co., St. Louis. 1564
- Stars of gold; march two-step; by E. W. Ehrlich; pf. © 1 c. Jan. 11, 1926; E 629890; Edward William Ehrlich, Detroit. 1565
- Steiger's unshuld; words and melody by A. King, arr. by A. Schwartzberg. © 1 c. Jan. 7, 1926; E 632238; Adolph King, Brooklyn. 1566
- Stellina; canzone one-step o fox-trot, versi di Tommaso Sgambati, musica di Carlo Nicolò, of Italy. © 1 c. Dec. 5, 1925; E 630625; Giuseppe De Vita, New York. 1567
- Step, step sisters; fox-trot song, from Merry, merry, words by Harlan Thompson, music by Harry Archer. © Jan. 22, 1926; 2 c. Jan. 26; E 632741; Leo Feist, inc., New York. 1568
- Stepping out; march, by A. J. Weidt; ten. banjo. © June 3, 1925; 2 c. Jan. 25, 1926; E 632646; Walter Jacobs, inc., Boston. 1569
- Still dancing; fox trot from the revue, words by Arthur Wimperis, music by Philip Braham, of Great Britain. © Jan. 2, 1926; 1 c. Jan. 18; E 630830; Ascherberg, Hopwood & Crew, ltd., London. 1570
- Still, still with Thee; sacred song, words by Harriet Beecher Stowe, music by Francke Cullis Morley; in D flat. © Jan. 25, 1926; 2 c. Jan. 25; E 632622; Percy Ashdown, Boston. 1571
- Still there is Bethlehem; Christmas song, words by Nancy Byrd Turner, music by Clarence Dickinson; middle voice. © Jan. 4, 1926; 2 c. Jan. 5; E 632184; H. W. Gray co., New York. 1572
- Stop teasin' me; words by C. Ken Metzel, music by R. B. Schwartz. © 1 c. Jan. 2, 1926; E 632145; Roger Baer Schwartz, York New Salem, Pa. 1573
- Storm clouds; misterioso, western sketch, by Frederik Stahlberg; orch. with pf. conductor. © Dec. 29, 1925; 2 c. Jan. 11, 1926; E 632371; Carl Fischer, inc., New York. 1574
- Story (The) of love; words and music by Anthony J. Showalter. © Oct. 3, 1925; 2 c. Nov. 19; E 629769; Eleanor G. Showalter, Chattanooga. 1575
- Strauss (Richard) Der rosenkavalier; begleitmusik für den gleichnamigen film, von R. Strauss, of Germany; grosses orch. Stimmen. © Jan. 8, 1926; 1 c. Jan. 26; E 631028; Adolph Fürstner, Berlin. 1576
- Der rosenkavalier; begleitmusik für den gleichnamigen film, von R. Strauss, of Germany; salon orch. mit pf. conducteur. Stimmen. © Jan. 13, 1926; 1 c. Jan. 28; E 631061; Adolph Fürstner, Berlin. 1577
- Strike; from Cherry blossoms, words and melody by Edward A. Paulton and Bernard Hamblen. © 1 c. Jan. 2, 1926; E 629612; Leo Feist, inc., New York. 1578
- Stroll with me; by D. H. Grobe, arr. by Harry L. Alford; melody with pf. acc. © 1 c. Jan. 9, 1926; E 632320; Dalos Harry Grobe, Menomonie, Wis. 1579
- Strolling by the old mill stream; words and music by E. B. Case. © 1 c. Jan. 8, 1926; E 629858; Eugene Belding Case, Amsterdam, N. Y. 1580

- Strolling down in lover's lane; by E. D. Ward; melody with pf. acc. © 1 c. Jan. 18, 1926; E 632505; Edward Denver Ward, New York. 1581
- Strube (Gustav) Sonata; by G. Strube; viola and pf. © Dec. 30, 1925; 2 c. Jan. 4, 1926; E 629782; G. Schirmer, inc., New York. 1582
- Studies in phrasing; by Felix Swinestead, of Great Britain, op. 63; pf. nos. 1-8. © Dec. 30, 1925; 1 c. Jan. 2, 1926; E 630559; Edwin Ashdown, ltd., London. 1583
- Sucette (La); de Zéphirin, paroles et musique par. A. Mauprey, of France. © Dec. 5, 1925; 1 c. Jan. 14, 1926; E 630906; André Mauprey, Paris. 1584
- Suffering (The) Saviour; second tune, words by H. A. Ironside, music by C. and F. Jouard. © Aug. 1, 1925; 2 c. Jan. 18, 1926; E 632493; H. A. Ironside and Herbert G. Tovey, Los Angeles. 1585
- Suite chorégraphique; de J. M. Zouhaloff, of France; pf. © Dec. 5, 1925; 1 c. Jan. 14, 1926; E 630924; L. Grus et cie., Paris. 1586
- Sun of my soul; anthem, words by John Keble, music by R. Deane Shure, op. 128; mixed voices. 4to. © Jan. 4, 1926; 2 c. Jan. 6; E 632219; Robin Ellis, Ridgefield Park, N. J. 1587
- Sunnyland; words and melody by M. Halapy. © 1 c. Jan. 6, 1926; E 629816; Michael Halapy, Finleyville, Pa. 1588
- Sunset meditation; by Richard Keys Biggs, arr. by Tom Clark; orch. with pf. conductor. © Dec. 30, 1925; 2 c. Jan. 4, 1926; E 629787; G. Schirmer, inc., New York. 1589
- Supplementary sight singing exercises; by Walter Damrosch, George H. Gartlan and Karl W. Gehrrens. © Aug. 13, 1925; 2 c. and aff. Jan. 25, 1926; A 883010; Hinds, Hayden & Eldredge, inc., New York. 1590
- Supplication; by Ernest Bloch, ed. by Hans Kindler; violoncello and pf. © Dec. 19, 1925; 2 c. Jan. 11, 1926; E 632351; Carl Fischer, inc., New York. 1591
- Supplication; by Gerhard T. Alexis; organ. © Jan. 9, 1926; 2 c. Jan. 9; E 629863; Gamble hinged music co., Chicago. 1592
- Svyata; fête dans la montagne, de Th. Akimenko, arr. de S. Chapelier, of France; orch. avec pf. conducteur. 4to. © Dec. 5, 1925; 1 c. Jan. 14, 1926; E 630907; L. Philippo, Paris. 1593
- Swanee moon; words and melody by Dusty Roades [pseud. of A. W. Roades] © 1 c. Jan. 29, 1926; E 632798; Arthur Wilson Roades, Evansville, Ind. 1594
- Swanee shore; words and music by E. A. Le Lacheur. [Photostat] © 1 c. Jan. 20, 1926; E 632570; Embert Alexander Le Lacheur, Lanham, Md. 1595
- Swaying pines; valse lente, by Jane M. Mattingly, op. 17, no. 2; pf. © Jan. 4, 1926; 2 c. Jan. 8; E 632258; Willis music co., Cincinnati. 1596
- Sweet cherrie; written and composed by Olive Jones, melody rev. and arr. by August Halter. © Dec. 10, 1925; 2 c. Dec. 28; E 632313; Frank Harding, New York. 1597
- Sweet girl Mary; by J. B. Barnett; melody with pf. acc. © 1 c. Jan. 25, 1926; E 633173; J. Bryce Barnett, Oklahoma City. 1598
- Sweet lass of Londonderry; from the Irish melody Londonderry air, new words and arr. by Harry Learis. © Jan. 19, 1926; 2 c. Jan. 19; E 634073; Jack Snyder pub. co., inc., New York. 1599
- Sweet little Chinese maid; words and music by A. Newkirk. © 1 c. Jan. 25, 1926; E 632680; Annie Newkirk, Long Beach, Calif. 1600
- Sweet Phyllis; gallant ditty, words and music by Lily Strickland; high voice. © Dec. 31, 1925; 2 c. Jan. 4, 1926; E 629789; G. Schirmer, inc., New York. 1601
- Sweet Suffolk owl; words by Thomas Vautor, music by Elizabeth Poston, of Great Britain; in A flat. London, Winthrop Rogers, ltd. © Dec. 31, 1925; 1 c. Jan. 15, 1926; E 630815; Hawkes & son, London. 1602
- Sweet Velma; words and music by R. E. Courser. [Photostat] © 1 c. Jan. 7, 1926; E 632247; Roy Elmer Courser, Los Angeles. 1603
- Sweet violets mine; words and music by C. F. Chase. © Jan. 6, 1926; 2 c. Jan. 7; E 632267; C. Franklin Chase, Washington. 1604

- Sweetheart memories; words by Benny Davis, melody by Joe Burke. © 1 c. Jan. 20, 1926; E 632565; Irving Berlin, inc., New York. 1605
- Sweetheart mine; words and music by F. S. Till, arr. by O. A. Seaver. © 1 c. Jan. 4, 1926; E 629728; Florence Sharpe Till, Tampa, Fla. 1606
- Sweetheart so divine; words and melody by W. M. Hayman. © 1 c. Jan. 21, 1926; E 634123; W. Maurice Hayman, Woodman, Colo. 1607
- Sylvan dreams; caprice; by Danforth W. Comins. op. 7; pf. © Jan. 12, 1926; 2 c. Jan. 20; E 634086; B. F. Wood music co., Boston. 1608
- Sympathy waltz; words by Tom Ford, melody by Irving Bibo. © 1 c. Jan. 15, 1926; E 634027; Leo Feist, inc., New York. 1609
- Sympathy (The) waltz; words by Tom Ford, music by Irving Bibo, arr. by Frank Skinner; orch. 4to. © Jan. 26, 1926; 2 c. Jan. 27; E 632761; Leo Feist, inc., New York. 1610
- Symphonic color classics no. 5; twentieth century romance, by P. A. Marquardt; orch. © Jan. 18, 1926; 2 c. Jan. 21; E 632582; Music buyers corp., New York. 1611
- Tableaux d'Orient; par J. M. Zoubaloff, of France; pf. Odalisque. [4 others] © Dec. 5, 1925; 1 c. Jan. 14, 1926; E 630944; L. Grus et cie., Paris. 1612
- Tableaux ukrainiens; de Th. Akimenko, arr. de S. Chapelier, of France; pf. conducteur. 4to. 1. Svyata. [4 others] © Dec. 14, 1925; 1 c. Jan. 6, 1926; E 630642; L. Philippo, Paris. 1613
- Taint rainin'; words and melody by J. P. Cole, of Canada. © 1 c. Jan. 21, 1926; E 634122; John P. Cole, Quebec, Canada. 1614
- Take it with a smile; words by Albert Lyons, melody by J. L. Brown. © 1 c. Jan. 23, 1926; E 634171; John Lester Brown, Newark, N. J. 1615
- Take me back to my lullaby days; words by F. M. Davis, music by Nat. Osborne. © 1 c. Jan. 11, 1926; E 629887; Flora M. Davis, Dallas. 1616
- Take me back to old Kentucky; words and melody by T. P. Curran, arr. by Harry T. Myers. © 1 c. Jan. 6, 1926; E 632241; Thomas P. Curran, Louisville, Ky. 1617
- Tamiami trail; words by Cliff Friend, music by Joseph H. Santly. © Jan. 25, 1926; 2 c. Jan. 26; E 634213; Jerome H. Remick & co., New York. 1618
- Tantalising Toto; fox trot from Yvonne, words by Percy Greenbank, music by Arthur Wood, of Great Britain. © Dec. 18, 1925; 1 c. Jan. 8, 1926; E 630711; Ascherberg, Hopwood & Crew, ltd., London. 1619
- Tantalizing eyes; from Crisscrosses, words and music by H. H. Kaylor. © Dec. 9, 1925; 2 c. Jan. 5, 1926; E 632736; Hurley Hunter Kaylor, Kansas City, Mo. 1620
- Tantum ergo; traditional words, music by George Henschel, of Great Britain; two sop. and alto, ten and bass ad lib., with organ or pf. acc. 4to. © Dec. 29, 1925; 1 c. Jan. 26, 1926; E 631035; Augener, ltd., London. 1621
- Tarantella; by Hans Wessely, of Great Britain; violin and pf. © Dec. 30, 1925; 1 c. Jan. 26, 1926; E 631040; Augener, ltd., London. 1622
- Tarantella tragica; words by G. Quaranta, melody by S. Quaranta. © 1 c. Jan. 15, 1926; E 629986; Salvatore Quaranta, New York. 1623
- Tarantelle de la tarentule; d'Alberto Bachmann, of Switzerland; violon et pf. © Dec. 5, 1925; 1 c. Jan. 14, 1926; E 630877; E. Gaudet, Paris. 1624
- Taunting eyes; words and music by F. L. Hower. © Dec. 31, 1925; 2 c. Jan. 2, 1926; E 632176; Frank L. Hower, % Postmaster, New York. 1625
- Teach me to dance; fox trot, from Riquette, words by Harry Graham, music by Marc Anthony, of Great Britain. © Dec. 21, 1925; 1 c. Jan. 8, 1926; E 630705; Ascherberg, Hopwood & Crew, ltd., London. 1626
- Teach me to smile; fox-trot, words by Cloyd Griswold, music by Don Bestor, arr. by Frank E. Barry; orch. 4to. © Jan. 14, 1926; 2 c. Jan. 15; E 634026; Leo Feist, inc., New York. 1627
- Teach the children; words by Alma White, music by Kathleen White. © Dec. 31, 1925; 2 c. Jan. 2, 1926; E 632139; Pillar of fire, Zarephath, N. J. 1628

- Tears; words by Tyrone King, melody by C. Ellis, arr. by Homer Tourjée. © 1 c. Jan. 16, 1926; E 634045; Cecil Ellis, West Hollywood, Calif. 1629
- Tell it out; words and music by Anthony J. Showalter. © Oct. 3, 1925; 2 c. Nov. 19; E 629760; Eleanor G. Showalter, Chattanooga. 1630
- Tell me, do you adore me; by B. W. Lochmoeller; pf. © 1 c. Jan. 16, 1926; E 634053; Belmont W. Lochmoeller, Jennings, Mo. 1631
- Tell me of the love of Jesus; words by Branford Clarke, music by Esther Clarke. © Jan. 12, 1926; 2 c. Jan. 14; E 632452; Pillar of fire, Zarephath, N. J. 1632
- Tell me where is fancy bred; cho., poem by Shakespeare, music by M. T. Hodge, of Great Britain; mixed voices. London, J. Curwen & sons, ltd. 4to. © Jan. 19, 1926; 1 c. Jan. 21; E 630976; Muriel Talbot Hodge, Worthing, England. 1633
- Temesvar; waltz, arr. by Louis Vitak. 4to. 1. Orch.—2. Band. © Dec. 28, 1925; 2 c. each Jan. 4, 1926; E 629682, 629689; Vitak-Elsnic co., Chicago. 1634, 1635
- Tempest; film-play music by Albert W. Ketèlbey, of Great Britain; full orch., with pf. conductor. © Dec. 4, 1925; 1 c. Jan. 7, 1926; E 630634; Bosworth & co., Leipzig. 1636
- Temple bells; duet, from Cherry blossom, words by Edward A. Paulton, music by Bernard Hamblen. © Jan. 22, 1926; 2 c. Jan. 26; E 632745; Leo Feist, inc., New York. 1637
- Temple bells; from Cherry blossom, words and melody by Edward A. Paulton and Bernard Hamblen. © 1 c. Jan. 2, 1926; E 629609; Leo Feist, inc., New York. 1638
- Tender (A) thought; by La Vina Thorkleson; pf. © Jan. 20, 1926; 2 c. Jan. 22; E 632586; Clayton F. Summy co., Chicago. 1639
- Tenderly Jesus calls; words and music by Anthony J. Showalter. © Oct. 3, 1925; 2 c. Nov. 19; E 629771; Eleanor G. Showalter, Chattanooga. 1640
- Tentin' down in Tennessee; words by Richard Howard, melody by Harry Woods. © 1 c. Jan. 14, 1926; E 632448; Irving Berlin, inc., New York. 1641
- Terre (La) les eaux va buvant; paroles de Pierre de Ronsard, musique de P. de Breville, of France. © Dec. 14, 1925; 1 c. Jan. 6, 1926; E 630662; Rouart, Lerolle et cie., Paris. 1642
- Tête-à-tête; by A. Judson; pf., violin and cello. © 1 c. Jan. 2, 1926; E 629739; Agnes Judson, Rochester, N. Y. 1643
- Tex; western sketch, by Frederik Stahlberg; full orch. with pf. conductor. © Dec. 31, 1925; 2 c. Jan. 11, 1926; E 632360; Carl Fischer, inc., New York. 1644
- That blue eyed gal of mine; words and melody by C. M. Deck. © 1 c. Jan. 21, 1926; E 634121; Caroline M. Deck, Jamaica, L. I., N. Y. 1645
- That Chicago wiggle that's all; words and melody by E. Dowell; in F. © 1 c. Jan. 2, 1926; E 632164; Edgar Dowell, New York. 1646
- That's her—that's her, what did I tell ya? fox trot, by Walter Donaldson, arr. by Arthur Lange; orch. with words. 4to. © Jan. 11, 1926; 2 c. Jan. 12; E 632400; Shapiro, Bernstein & co., inc., New York. 1647
- That South Car'lina jazz dance; words and music by Noble Sissle and Eubie Blake; pf. and ukulele acc. © Dec. 31, 1925; 2 c. Jan. 27, 1926; E 632782; Jerome H. Remick & co., New York. 1648
- There is sunshine in my heart; words by Alfred Barratt, music by Anthony J. Showalter. © Oct. 3, 1925; 2 c. Nov. 19; E 629770; Eleanor G. Showalter, Chattanooga. 1649
- There's a beautiful home; words and music by Anthony J. Showalter. © Oct. 3, 1925; 2 c. Nov. 19; E 629767; Eleanor G. Showalter, Chattanooga. 1650
- There's a spark of love still burning; words and melody by F. Moore. © 1 c. Jan. 21, 1926; E 634131; Fairy Moore, Coffeen, Ill. 1651
- There's an ache in my heart you can heal; words by W. Colford, music by W. R. F. Behrend. © 1 c. Jan. 7, 1926; E 632248; Willi R. F. Behrend and Will Colford, Brooklyn. 1652
- There's no one quite so gifted; words and melody by Edward A. Paulton and Bernard Hamblen. © 1 c. Jan. 2, 1926; E 634018; Leo Feist, inc., New York. 1653

- There's nobody home; musical recitation, words by Louise Davie Burnett, music by Mildred Adair; pf. © Aug. 29, 1925; 2 c. Jan. 2, 1926; E 632129; Eldridge entertainment house, Franklin, O. 1654
- There's someone; words and music by H. W. Price. © 1 c. Jan. 28, 1926; E 634247; Harry Wilder Price, Chicago. 1655
- These charming people; from Tip-toes, words by Ira Gershwin, music by George Gershwin. © Dec. 29, 1925; 2 c. Dec. 31; E 629620; Harms, inc., New York. 1656
- Thinking; words and music by W. B. Johns. © Dec. 18, 1925; 2 c. Jan. 2, 1926; E 632278; Wm. B. Johns, Chicago. 1657
- Thirty eight and two; forty blues, by J. M. Williams and James Blythe; in F. © 1 c. Jan. 22, 1926; E 632602; Chicago music pub. co., inc., Chicago. 1658
- This modern generation; words by Ruth Corby, music by Sylvia Surut. © Feb. 27, 1925; 2 c. Dec. 28; E 629830; Sylvia Surut Lewis, New York. 1659
- Those Florida blues; words and music by C. H. Troth. © 1 c. Jan. 21, 1926; E 634157; Céleste Heckscher Troth, Germantown, Pa. 1660
- Thou art my God; words and music by Allene K. Bixby. 1. High voice; in E flat.—2. Medium voice; in C.—3. Low voice; in A. © Jan. 4, 1926; 2 c. Jan. 16; E 634011; Lorenz pub. co., Dayton, O. 1661
- Three (The) kings; three part old carol, music by J. M. Joseph, of Great Britain; sop. 1, 2 and alto; in B flat. 4to. [Staff and tonic sol-fa notations] © Jan. 15, 1925; 1 c. Jan. 27, 1926; E 631017; Oxford university press. London. 1662
- Through the glen; part song, words by Barbara Gough, music by E. M. Lee, of Great Britain; men's voices. London, J. Curwen & sons, ltd. 4to. © Dec. 29, 1925; 1 c. Dec. 31; E 630726; E. Markham Lee, Woodford Green, England. 1663
- Thru the years; words by R. H. Clark, melody by Arnold T. Lax. © 1 c. Jan. 2, 1926; E 632156; Raymond H. Clark, Squa Pan, Me. 1664
- Thy hand shall lead me; words from Psalm 139, music by R. M. Stults. 1. High voice; in D.—2. Medium voice; in B flat.—3. Low voice; in G. © Jan. 4, 1926; 2 c. Jan. 16; E 634007; Lorenz pub. co., Dayton, O. 1665
- Thy word is like a garden, Lord; words by E. Hodder, music by Eric H. Thiman, of England; in E. 4to. [Staff and tonic sol-fa notations] © Jan. 25, 1926; 1 c. Jan. 27; E 631002; Novello & co., ltd., London. 1666
- Till you come back to me; words and music by K. Kraatz. © Dec. 18, 1925; 2 c. Jan. 2, 1926; E 632276; Karl Kraatz, Milwaukee. 1667
- Tin-can (The) fusiliers; words by Raymond Wallace and Horatio Nicholls, music by H. Nicholls, of Great Britain; pf. and ukulele acc.; in D. [Staff and tonic sol-fa notations] © Jan. 2, 1926; 1 c. Jan. 4; E 630699; Lawrence Wright music co., London. 1668
- Tin (The) soldiers' brigade; words and music by Anna Marie Brown. © Jan. 12, 1926; 2 c. Jan. 20; E 634089; B. F. Wood music co., Boston. 1669
- Tinkers' (The) carol; unison song, words by A. J. Dreydel, music by U. Greville, of Great Britain. London, J. Curwen & sons, ltd. 4to. [Staff and tonic sol-fa notations] © Dec. 29, 1925; 1 c. Dec. 31; E 630727; Ursula Greville, Inchbroom, Gerrards Cross, England. 1670
- Tinkle tunes; 12 easy pieces for children, by Adam Carse, of Great Britain; pf. © Dec. 30, 1925; 1 c. Jan. 26, 1926; E 631039; Augener, ltd., London. 1671
- Tired of dreams; words by Charles Dexter, music by Eugene Bellentin. © 1 c. Jan. 14, 1926; E 629927; Chas. Dexter Ostergren, Minneapolis. 1672
- To Electa; words by Robert Herrick, music by M. K. Chapin; in G maj. © 1 c. Jan. 30, 1926; E 634267; Marjorie Kulumann Chapin, Los Angeles. 1673
- To-day blues; by Perry Bradford; pf. © 1 c. Jan. 25, 1926; E 634204; Perry Bradford music pub. co., New York. 1674

- To-day the Christ is born; Christmas, anthem, words from Sarum Diurnal and the Bible, music by William Y. Webbe; mixed voices, organ acc. 4to. © Jan. 8, 1926; 2 c. Jan. 9; E 632302; H. W. Gray co., New York. 1675
- Toledo; words and music by G. Bergner. Toledo, O., Ashley N. Chandler. © Jan. 6, 1926; 2 c. Jan. 7; E 629849; Gertrude Bergner, Utica, N. Y. 1676
- Tomioko; selection from the light opera, by W. H. Lewis; pf. © 1 c. Jan. 5, 1926; E 632197; Walter H. Lewis, Manchester, N. H. 1677
- Tone poems; by Alroy Fleming, of Great Britain; pf. Romance. [4 others] © Dec. 16, 1925; 1 c. Jan. 4, 1926; E 630572; Duff, Stewart & co., Ltd., London. 1678
- Too hot; words and melody by Baron Keyes. © 1 c. Jan. 7, 1926; E 632242; Baron Keyes, San Francisco. 1679
- Too many kisses in the summer; words by Billy Rose and Al Dubin, music by Harry Warren; pf. acc., with ukulele arr. by Edward Smalle, ed. for banjulele banjo by Kel Keech; in F. [Staff and tonic sol-fa notations] © Dec. 24, 1925; 2 c. Jan. 6, 1926; E 629841; Shapiro, Bernstein & co., inc., New York. 1680
- Too-too; fox trot, words and music by Leslie Sarony, of Great Britain; pf. and ukulele acc. © Jan. 15, 1926; 1 c. Jan. 27; E 631020; Lareine & co., Ltd., London. 1681
- Toothbrush (The); words and music by Floy Little Bartlett. © Jan. 7, 1926; 2 c. Jan. 11; E 629875; Arthur P. Schmidt co., Boston. 1682
- Torna ai miei baci; melodia di Giovanni Pattacini, of Italy. © 1 c. Dec. 5, 1925; E 630626; Giuseppe De Vita, New York. 1683
- Touch Jesus; words by W. C. Martin, music by Edward M. Fuller. © Aug. 1, 1925; 2 c. Jan. 18, 1926; E 632484; Herbert George Tovey, Los Angeles. 1684
- Toupie (La); d'Alberto Bachmann, of Switzerland; violon et pf. © Dec. 5, 1925; 1 c. Jan. 14, 1926; E 630875; E. Gaudet, Paris. 1685
- Toyville (The) express; words and music by Anna Marie Brown. © Jan. 12, 1926; 2 c. Jan. 20; E 634087; B. F. Wood music co., Boston. 1686
- Trailing moonflower; nocturne, by Jane M. Mattingly, op. 17, no. 1; pf. © Jan. 4, 1926; 2 c. Jan. 8; E 632257; Willis music co., Cincinnati. 1687
- Tramp's Christmas tree; written and composed by James Walsh and W. H. Wallis, both of England; in B flat. [Staff and tonic sol-fa notations] © Dec. 31, 1925; 1 c. Jan. 15, 1926; E 620800; Francis, Day & Hunter, Ltd., London. 1688
- Trianita; tango, by Alfonso de Silva, of Great Britain; pf. © Dec. 16, 1925; 1 c. Jan. 7, 1926; E 630715; Ascherberg, Hopwood & Crew, Ltd., London. 1689
- Tricolore; marche, par André Messier, of France; orch. avec pf. conducteur. © Dec. 14, 1925; 1 c. Jan. 6, 1926; E 630679; Evette et Schaeffer, Paris. 1690
- Trio; von Franz Moser, of Austria, op. 38; 2 oboen und Englisch horn oder 2 violinen und viola. Bosworth ed. © Dec. 4, 1925; 1 c. Jan. 7, 1926; E 630638; Bosworth & co., Leipzig. 1691
- Trio of Illinois march; words by W. E. Fitch, music by Ralph H. Woods, arr. by Harry L. Alford; vocal quartet with band and orch. pts., in flats. 4to. © Dec. 18, 1925; 2 c. Dec. 21; E 632739; Ralph H. Woods, La Salle, Ill. 1692
- Trying; words by Nat Friedman and Robert Krausse, music by S. Levin; pf. © 1 c. Jan. 22, 1926; E 632609; Samuel Levin, Newark, N. J. 1693
- Tune in to-night on your radio; fox trot, words by William H. Meyer, music by C. Maniscalco. © 1 c. Jan. 27, 1926; E 632710; Christopher Maniscalco, New York. 1694
- Turn to the right; words and melody by A. M. Raphael. © 1 c. Jan. 23, 1926; E 634184; Angus M. Raphael, New York. 1695
- 'Twas her first night in Philadelphia; words by Arthur Lamb, music by Alfred Solman. © Jan. 21, 1926; 2 c. Jan. 22; E 632614; Lamb and Solman, New York. 1696
- 'Twas only a sweet dream of you; words and music by B. Ward. © 1 c. Jan. 26, 1926; E 634197; Billy Ward, Philadelphia. 1697
- Twenty-five and six; words and music by George Jackley, of Great Brit-

- ain; in G. [Staff and tonic sol-fa notations] © Jan. 25, 1926; 1 c. Jan. 26; E 630980; B. Feldman & co., London. 1698
- Twenty-four miles—then home; words by Madeline Mulvey, melody by S. Engle and Jimmie Bott. © 1 c. Jan. 21, 1926; E 634136; Stella Engle, Philadelphia. 1699
- Twilight pal; words and music by C. F. Erickson. © 1 c. Jan. 7, 1926; E 632234; Clarence F. Erickson, Kansas City, Kans. 1700
- Twilight-slumbersong; words and music by A. Judson; sop.; in es dur. © 1 c. Jan. 2, 1926; E 629742; Agnes Judson, Rochester, N. Y. 1701
- Two by four; from Sweetheart time, words by Irving Caesar, music by Joseph Meyer. © Jan. 11, 1926; 2 c. Jan. 13; E 632426; Harms, inc., New York. 1702
- Two cantors; words and melody L. Feingold. (צװײ פֿױנגױלד) © 1 c. Jan. 25, 1926; E 632664; Lipa Feingold, Brooklyn. 1703
- Two eyes of gray; words and music by H. W. Price. © 1 c. Jan. 9, 1926; E 632304; Harry Wilder Price, Chicago. 1704
- Two guitars; by Harry Horlick, arr. by Louis Katzman; full orch. with pf. conductor. © Dec. 9, 1925; 2 c. Jan. 11, 1926; E 632395; Carl Fischer, inc., New York. 1705
- Two guitars; by Harry Horlick, arr. by Louis Katzman; pf. © Dec. 10, 1925; 2 c. Jan. 11, 1926; E 632379; Carl Fischer, inc., New York. 1706
- Two little worn out shoes; written and composed by John P. Long and Henry E. Pether, both of England; in C. [Staff and tonic sol-fa notations] © Dec. 31, 1925; 1 c. Jan. 15, 1926; E 630797; Francis, Day & Hunter, ltd., London. 1707
- Typing to music; by G. Tonning and L. E. Hall. © 1 c. Jan. 29, 1926; E 634394; Lotta E. Hall and Gerard Tonning, Jersey City. 1708
- Ukulele joys; comedy songs, lyrics and melodies by Joe Samuels, chord diagrams by Prof. La Fontaine. Svo. no. 1. © Jan. 2, 1926; 2 c. Jan. 4; E 629736; Belwin, inc., New York. 1709
- Ukulele lullaby; ballad, words by Ray Morelle and Gene Williams, music by G. Williams, of Great Britain; pf. and ukulele acc.; in F. [Staff and tonic sol-fa notations] © Jan. 18, 1926; 1 c. Jan. 22; E 630964; Lawrence Wright music co., London. 1710
- Under the broom; unison choral, words traditional, music by E. J. Moeran, of Great Britain; in G. 4to. [Staff and tonic sol-fa notations] © Jan. 15, 1925; 1 c. Dec. 4; E 630000; Oxford university press, London. 1711
- United States peace song; words and music by Clara M. McKelvey. 4to. © Dec. 29, 1925; 2 c. Jan. 2, 1926; E 632121; Clara McKelvey, Sparta, Ill. 1712
- Uppeshikt di tnuim; words by M. Rund, melody by A. Labadoff. © 1 c. Jan. 15, 1926; E 629988; Morris Rund, New York. 1713
- Urdema (L') lettera 'a mamma; versi di Pasquale L. Esposito, melodia di S. Cofini-Santino. © 1 c. Jan. 30, 1926; E 634272; Venus music co., Brooklyn. 1714
- Usque tantem (How long); valse patheutique, by D. Montano; pf. (וויא לאנג) © Jan. 5, 1926; 2 c. Jan. 5; E 632188; D. Montano, Brooklyn. 1715
- Vagabond (The); two-part cho., words by R. L. Stevenson, music by Harold Clark, of Great Britain; in G min. 4to. [Staff and tonic sol-fa notations] © May 21, 1925; 1 c. Jan. 27, 1926; E 631011; Oxford university press, London. 1716
- Valencia; words by Lucien Boyer and Jacques-Charles, American version by Clifford Grey, music by José Padilla; pf. and ukulele acc. © Jan. 28, 1926; 2 c. Jan. 30; E 634291; Francis Salabert, inc., New York. 1717
- Valse (Une); by Robert Alger, of France; violin and pf. © Jan. 11, 1926; 1 c. Jan. 12; E 630764; Societe anonyme des editions Ricordi, Paris. 1718
- Valse de ballet; par J. M. Zoubaloff, of France; pf. © Dec. 5, 1925; 1 c. Jan. 14, 1926; E 630952; L. Grus et cie., Paris. 1719
- Valse des fleurs; d'Alberto Bachmann, of Switzerland; violon et pf. © Dec. 5, 1925; 1 c. Jan. 14, 1926; E 630874; E. Gaudet, Paris. 1720

- Valse dramatique; by Erno Rapee; orch. 4to. © Jan. 5, 1926; 2 c. Jan. 9; E 629937; Belwin, inc., New York. 1721
- Valse Herbert; by R. H. Greenwell; ten. banjo solo with pf. acc. © 1 c. Jan. 14, 1926; E 632465; Robert Holmes Greenwell, Washington. 1722
- Valse mystérieuse; by M. Baron; orch. 4to. © Jan. 19, 1926; 2 c. Jan. 22; E 634115; Maurice Baron, % Belwin, inc., New York. 1723
- Valses- caprices; de J. M. Zoubaloff, of France; pf. © Dec. 5, 1925; 1 c. Jan. 14, 1926; E 630930; L. Grus et cie., Paris. 1724
- Valses mulhousiennes; de Jacques Ehrhart, of France, op. 20; flûte, hautbois, clarinette en si bémol et pf. 1^{re}, 2^{eme} série. © Dec. 14, 1925; 1 c. each Jan. 6, 1926; E 630677, 630678; Evette et Schaeffer, Paris. 1725, 1726
- Vancouver city; words and music by Agnella M. Mitton. © Jan. 16, 1926; 2 c. Jan. 18; E 632540; A. M. Mitton, S. Vancouver, B. C., Canada. 1727
- Varia; danses—attractions, par J. M. Zoubaloff, of France; pf. © Dec. 5, 1925; 1 c. Jan. 14, 1926; E 630942; L. Grus et cie., Paris. 1728
- Vėjužėlis; folk song, parašė Antanas Vanagaitis; mišram chorui. 4to. © Jan. 2, 1926; 2 c. Jan. 7; E 629837; Xavier Strumskis, Brooklyn. 1729
- Vere languores nostros; trio, words from Is. LII, music by Antonio Lotti, arr. by Carl P. Pfatteicher; mixed voices a capella. 4to. [Latin and English text] © Dec. 21, 1925; 2 c. Jan. 11, 1926; E 632344; Carl Fischer, inc., New York. 1730
- Via gloriæ (Path of glory); march, by D. Montano; pf.
 (די וועג פון שיינקייט).
 © Jan. 5, 1926; 2 c. Jan. 5; E 632187; D. Montano, Brooklyn. 1731
- Victorious Redeemer; pageant of the Resurrection, libretto by Lizzie de Armond, music by John J. Thomas. Chicago, Ill., Geo. F. Rosche & co. Svo. © Jan. 4, 1926; 2 c. Jan. 18; D 26877; Geo. F. Rosche, Chicago. 1732
- Victory march; words and music by A. Judson; pf., bar., violin, cello and flute acc. Sc. © 1 c. Jan. 2, 1926; E 629743; Agnes Judson, Rochester, N. Y. 1733
- Victory, through Christ; Easter anthem, words from the Bible, music by Joseph Fletcher. 4to. © Jan. 26, 1926; 2 c. Jan. 26; E 634191; Robin Ellis, Ridgefield Park, N. J. 1734
- Vierges (Les) de vingt ans; paroles de Charles Derennes, musique d'Albert Wolff, of France. © Dec. 14, 1925; 1 c. Jan. 6, 1926; E 630675; Durand et cie., Paris. 1735
- Village (The) band; by Edgar Beck-Slenn, of Great Britain, op. 28, no. 5; pf. © Dec. 30, 1925; 1 c. Jan. 26, 1926; E 631033; Augener, ltd., London. 1736
- Village (The) blacksmith; part-song, words by Henry Wadsworth Longfellow, music by T. Bath Glasson, op. 16, no. 4; sops. 1, 2 and alto. 4to. © Jan. 23, 1926; 2 c. Jan. 27; E 632729; J. Fischer & bro., New York. 1737
- Village (The) blacksmith owns the village now; words by Leslie Moore, music by Johnny Tucker; pf. acc., with ukulele arr. by Harry Tiedeman. © Jan. 2, 1926; 2 c. Jan. 5; E 632206; A. J. Stasny music co., inc., New York. 1738
- Vim and vigor; march by Gerald Frazee, arr. by R. E. Hildreth; orch. 4to. © May 9, 1925; 2 c. Jan. 25, 1926; E 632642; Walter Jacobs, inc., Boston. 1739
- Viola; by E. D. Ward; melody with pf. acc. © 1 c. Jan. 18, 1926; E 632507; Edward Denver Ward, New York. 1740
- Violin method; accs. to selected melodies, by Maia Bang, with original exercises and suggestions by Leopold Auer. Pf. acc. ed. [English and Spanish text] © Nov. 16, 1925; 2 c. Jan. 11, 1926; E 632370; Carl Fischer, inc., New York. 1741
- Violino (Il) del diavolo (Le violon du diable); introduzione-cadenza et duetto, sur un motif du Souvenir de Haydn de H. Léonard, par Fernand Monge, of France; violon. © Dec. 14, 1925; 1 c. Jan. 6, 1926; E 630656; Costallat et cie., Paris. 1742

- Vision of dreams: words and music by Ida Priscilla Smith. © 1 c. Jan. 21, 1926; E 634117; Ida P. Smith, Chattanooga. 1743
- Vision (A) of my mother; words and music by J. Schuck, arr. by R. C. Lenze. © 1 c. Jan. 27, 1926; E 632701; John Schuck, Struthers, O. 1744
- Vodka; from Song of the flame, words by Otto Harbach and Oscar Hammerstein, IInd, music by George Gershwin and Herbert Stothart. © Dec. 29, 1925; 2 c. Dec. 31; E 629627; Harms, inc., New York. 1745
- Voice (The) of rejoicing and salvation; words from Psalm CXVIII, music by K. Glaser [and] Sanctus; words by Johann Philipp Neumann, music by Franz Schubert: arr. by Carl F. Pfatteicher; mixed voices a capella. 4to. © Dec. 5, 1925; 2 c. Jan. 11, 1926; E 632331; Carl Fischer, inc., New York. 1746
- Voice (A) of the heart; words by Mary E. Hewitt, music by A. Thanet. © 1 c. Jan. 18, 1926; E 632501; Ama Thanet, Bellmore, N. Y. 1747
- Voice (The) over the wire; words by J. E. Cornell, music by Helen Martin. © 1 c. Jan. 15, 1926; E 629977; John E. Cornell, Norfolk, Va. 1748
- Vom Rhein der wein; marsch, worte von Herm. Brandt, musik von Paul Lincke, of Germany; klavier mit text. © Dec. 18, 1925; 1 c. Jan. 13, 1926; E 630738; Apollo verlag, Berlin. 1749
- Wagner (Richard) Siegmund's love-song (Siegmunds liebeslied); from Die Walküre, by R. Wagner, English version by Grace Hall. © Jan. 14, 1926; 2 c. Jan. 18; E 634099; G. Schirmer, inc., New York. 1750
- Waiting; waltz, words by Samuel Lavine, music by M. Siegel. © 1 c. Jan. 16, 1926; E 634042; Max Siegel, Chicago. 1751
- Waltz-prelude in B minor; by Adam Carse, of Great Britain; pf. © Dec. 1, 1925; 1 c. Jan. 2, 1926; E 630583; Augener, ltd., London. 1752
- Waltzing the blues away; words by Billy Rose and Ballard Macdonald, music by Lee David. © Jan. 19, 1926; 2 c. Jan. 20; E 632562; Irving Berlin, inc., New York. 1753
- Wander away; from Song of the flame, words by Otto Harbach and Oscar Hammerstein IInd, music by Herbert Stothart. © Dec. 29, 1925; 2 c. Dec. 31; E 629622; Harms, inc., New York. 1754
- Was it best to have loved at all? words by O. M. Watson, melody by L. Stevens. © 1 c. Jan. 5, 1926; E 632204; Leonard Stevens and O. M. Watson, Los Angeles. 1755
- Washington high schools; march, by S. Roche; pf. Washington, D. C., Washington music co. © Jan. 26, 1926; 2 c. Jan. 27; E 632734; Sidney Roche, Washington. 1756
- Way (The) to-you; words by Fannie B. Bronson, music by R. L. Babcock. © 1 c. Dec. 21, 1926; E 634120; Rupert-Lester Babcock, Minneapolis. 1757
- Wayside (A) reverie; intermezzo, by John E. Smith, of Great Britain; pf. © Dec. 31, 1925; 1 c. Jan. 2, 1926; E 630603; Banks & son, York, England. 1758
- We are toiling today; words and music by Anthony J. Showalter. © Oct. 3, 1925; 2 c. Nov. 19; E 629761; Eleanor G. Showalter, Chattanooga. 1759
- We came oot together; written and composed by Harry Castling and Bennett Scott, both of Great Britain; in D. [Staff and tonic sol-fa notations] © Jan. 18, 1926; 1 c. Jan. 19; E 630825; B. Feldman & co., London. 1760
- We were a wow! duet, from Merry, merry, words by Harlan Thompson, music by Harry Archer. © Jan. 22, 1926; 2 c. Jan. 26; E 632746; Leo Feist, inc., New York. 1761
- Weidt's chord system; supp. 9, composition, melodic progression, by A. J. Weidt. © Dec. 30, 1925; 2 c. Jan. 2, 1926; E 629948; Albert J. Weidt, Newark, N. J. 1762
- Westward; words by Byron Gray, music by Richard A. Whiting. © Jan. 25, 1926; 2 c. Jan. 26; E 634211; Jerome H. Remick & co., New York. 1763
- Whadd-a-ya say; words by W. R. Williams, music by Jerry Sullivan; pf. and ukulele acc. © Jan. 21, 1926; 2 c. Jan. 21; E 634107; Will Rossiter, Chicago. 1764
- What are ya gonna do; words and melody W. J. Pulsifer. © 1 c. Jan. 12, 1926; E 632402; William Joseph Pulsifer, Malden, Mass. 1765

- What can I say after I say I'm sorry; fox-trot, words and music by Walter Donaldson and Abe Lyman. © Jan. 11, 1926; 2 c. Jan. 16; E 634003; Leo Feist, inc., New York. 1766
- What can I say after I say I'm sorry; fox-trot, words and music by Walter Donaldson and Abe Lyman, arr. by Frank Skinner; orch. 4to. © Jan. 14, 1926; 2 c. Jan. 15; E 634024; Leo Feist, inc., New York. 1767
- What do you do when I'm gone; words by Paul Gerard Smith, melody by Harold Orlob. © 1 c. Jan. 26, 1926; E 632756; Leo Feist, inc., New York. 1768
- What does the hot water say to the cold; fox trot, from Yvonne, words by Percy Greenbank, music by Arthur Wood, of Great Britain. © Dec. 18, 1925; 1 c. Jan. 8, 1926; E 630710; Ascherberg, Hopwood & Crew, ltd., London. 1769
- What is love; by E. D. Ward; melody with pf. acc. © 1 c. Jan. 18, 1926; E 632504; Edward Denver Ward, New York. 1770
- What kind of a man is that; words and music by S. Robinson; pf. © 1 c. Jan. 29, 1926; E 632800; Sam Robinson, E. Youngstown, O. 1771
- What'll I do to prove it's you that I love; words and melody by V. J. Redmond. 4to. © Jan. 6, 1926; 2 c. Jan. 7; E 632249; Vincent Joseph Redmond, Bronx, N. Y. 1772
- What! no women; words by Jack Meskill and Walter C. Ness; music by Marty Bloom and Maurice Sturm. © 1 c. Jan. 7, 1926; E 632233; Irving Berlin, inc., New York. 1773
- What's on the programme, dearie; or, Lovin' at the movie—c's paradise, words and music by E. Wrock. © 1 c. Jan. 21, 1926; E 634164; Estelle Wrock, Detroit. 1774
- What's the use o' living if you haven't any girl; by B. W. Lochmoeller; pf. © 1 c. Jan. 16, 1926; E 634054; Belmont W. Lochmoeller, Jennings, Mo. 1775
- What's the use to borrow trouble, dear; words and melody by L. C. Holling. © 1 c. Dec. 19, 1925; E 629961; Lewis C. Holling, St. Louis. 1776
- What shall we do when summer's o'er? two-part song, words by Marion Ray, music by F. A. Chalinor, of Great Britain; treble voices. 4to. © Dec. 31, 1925; 1 c. Jan. 2, 1926; E 630601; Banks & son, York, England. 1777
- When; from A night in Paris, words by McElbert Moore, music by J. Fred Coots and Maurice Rubens. © Jan. 23, 1926; 2 c. Jan. 26; E 632766; Harms, inc., New York. 1778
- When bright lights shine; words by E. E. Berger and Joe Omela, music by E. E. Berger, arr. by Nell Cobb [pseud. of Nell Cobbledick] © 1 c. Jan. 28, 1926; E 634254; Earl Elmer Berger, Oakland, Calif. 1779
- When Broadway lights go out on you; words and melody by J. J. Green. © 1 c. Jan. 21, 1926; E 634126; Joseph J. Green, Philadelphia. 1780
- When do we dance; from Tip-toes, words by Ira Gershwin, music by George Gershwin. © Dec. 29, 1925; 2 c. Dec. 31; E 629619; Harms, inc., New York. 1781
- When Eve was absent without leave; words by Losee A. Wachlin, music by Al. Moquin. © Dec. 29, 1925; 2 c. Jan. 2, 1926; E 632291; L. A. Wachlin, Sayville, N. Y. 1782
- When father rode the goat; words anon., music by Walter H. Lewis, arr. by Geo. J. Trinkaus. 1. Three-pt. song; treble voices.—2. Female voices. © Jan. 12, 1926; 2 c. each Jan. 20; E 632545, 632546; M. Witmark & sons, New York. 1783, 1784
- When Goldberg does the Charlesberg; words by Max C. Freedman, music by M. La Porte and Don Traveline; pf. © 1 c. Jan. 16, 1926; E 634059; Manuel La Porte, Philadelphia. 1785
- When I came back to Kalabash; fox trot, words by Arch. T. Johnston, music by R. V. Townsend. © Jan. 28, 1926; 2 c. Jan. 29; E 632791; Johnston & Townsend, Mapleton, Minn. 1786
- When I got married; words by H. E. Wenrich, melody by Luther A. Clark. © 1 c. Jan. 2, 1926; E 632149; H. E. Wenrich, Berwick, Pa. 1787
- When I'm feeling blue; fox trot, by A. J. Weidt; plectrum banjo solo.

- © June 3, 1925; 2 c. Jan. 25, 1926; E 632648; Walter Jacobs, inc., Boston. 1788
- When I'm thru—I'm thru; words and music by W. M. Garman. © 1 c. Jan. 18, 1926; E 632497; William McKinley Garman, Los Angeles. 1789
- When I waltz with you; words by Francis Kathleen, music by Ernest H. Hunt. © Jan. 6, 1926; 2 c. Jan. 6; E 629957; Evan Georgeoff music pub. co., Cleveland. 1790
- When I wanted you, you wanted somebody else; words and music by J. E. Jones. © 1 c. Jan. 18, 1926; E 632500; J. Elliott Jones, Camden, N. J. 1791
- When it's blossom time in California; words and music by E. Vaupel. © 1 c. Jan. 5, 1926; E 632200; Emil Vaupel, Newark, N. J. 1792
- When it's springtime; words and music by E. C. Schroeder. © Dec. 18, 1925; 2 c. Jan. 2, 1926; E 632279; Esther Coupanger Schroeder, Lakota, Ia. 1793
- When it's starlight in Lakewood Terrace; words and melody by W. J. Adair. © 1 c. Jan. 16, 1926; E 634037; Walter John Adair, Jacksonville, Fla. 1794
- When love is true love; from Cherry blossom, words by Edward A. Paulton, music by Bernhard Hamblen. © Jan. 25, 1926; 2 c. Jan. 27; E 632763; Leo Feist, inc., New York. 1795
- When love is true love; words and melody by Edward A. Paulton and Bernhard Hamblen. © 1 c. Jan. 2, 1926; E 634020; Leo Feist, inc., New York. 1796
- When love sings a song in your heart; words by Earl Carroll, music by William Axt; high voice, in A flat. © Jan. 26, 1926; 2 c. Jan. 27; E 632735; Robbins-Engel, inc., New York. 1797
- When Molly does the Charleston; words and music by M. C. Copes, arr. by Genevieve S. Ellis. © 1 c. Jan. 7, 1926; E 632235; Mace C. Copes, Los Angeles. 1798
- When my fancy's running high; words by George Gibson Davis, music by George P. Hulten; high voice. © Dec. 31, 1925; 2 c. Jan. 11; E 632362; Carl Fischer, inc., New York. 1799
- When my paw was a boy; words by S. E. Kiser, music by E. L. Ashford. 1. High voice; in B flat.—2. Medium voice; in G.—3. Low voice; in E flat. © Jan. 4, 1926; 2 c. Jan. 16; E 634006; Lorenz pub. co., Dayton, O. 1800
- When old uncle Joe takes his fiddle and bow; words and music by D. T. Fisher, jr.; pf. and ukulele acc. © Jan. 1, 1926; 2 c. Jan. 25; E 634187; Dudley T. Fisher, jr., Columbus, O. 1801
- When rooster crow; words and melody by A. Paoli, of Canada. © 1 c. Jan. 14, 1926; E 632440; Angelo Paoli, Cadomin, Alta., Canada. 1802
- When the bull ran up the Bristol track; words and melody by Mrs. C. W. Ward. © 1 c. Jan. 6, 1926; E 629808; Mrs. Clayton W. Ward, Vergennes, Vt. 1803
- When the Lord of love was here; words by Stopford A. Brooke, music by Eric H. Thiman, of England; in D. 4to. [Staff and tonic sol-fa notations] © Jan. 25, 1926; 1 c. Jan. 27; E 631004; Novello & co., ltd., London. 1804
- When the one you love, loves you; fox-trot, words by Cliff Friend, music by Paul Whiteman, and Abel Baer, arr. by Frank E. Barry; orch. 4to. © Jan. 14, 1926; 2 c. Jan. 15; E 634025; Leo Feist, inc., New York. 1805
- When the prison gates open, sweet-heart; words and melody by I. S. Loughner. © 1 c. Jan. 21, 1926; E 634125; Isabella S. Loughner, Spring Mills, Pa. 1806
- When the trump of Gabriel sounds; words and music by J. E. Ingalls. © Jan. 2, 1926; 2 c. Jan. 5; E 629836; John Edgar Ingalls, Pactus, N. C. 1807
- When we enter Jesus land; words and music by M. S. Jones. © Jan. 18, 1926; 2 c. Jan. 20; E 634068; Milton S. Jones, Cleveland. 1808
- When you know you're not forgotten, by the girl you can't forget; words by Ed. Gardenier, music by J. Fred Helf. © Jan. 14, 1926; 2 c. Jan. 14; E 632427; Jack Snyder pub. co., inc., New York. 1809

- When you're lonesome, I'm lonesome too; words and melody by A. Leveroni. © 1 c. Jan. 13, 1926; E 629910; Arthur Leveroni, Montclair, N. J. 1810
- When you're lonesome pal of mine; words by Virginia M. Munn and Cliff Hall, music by Harold A. Dellon; pf. and ukulele acc. © Jan. 25, 1926; 2 c. Jan. 23; E 634188; Harold Dellon, inc., Cleveland. 1811
- Where Cupid's west is calling; words and melody by E. Werner. © 1 c. Jan. 21, 1926; E 634124; Elfrieda Werner, Fond Du Lac, Wis. 1812
- Where heaven is; words by Elizabeth Evelyn Moore, music by Geoffrey O'Hara; high voice. © Dec. 28, 1925; 2 c. Jan. 11, 1926; E 632368; Carl Fischer, inc., New York. 1813
- Where the briny breezes blow; words and melody by T. C. Williams. © 1 c. Jan. 14, 1926; E 632441; Teresa C. Williams, Racine, Wis. 1814
- Where the mountains meet the sea; words and music by Oliver E. Story; pf. © 1 c. Jan. 2, 1926; E 632154; Grey gull records, inc., Boston. 1815
- Where the Sacramento River winds its way; words by E. H. Dressen and Y. Jose, melody by E. H. Dressen. © 1 c. Jan. 4, 1926; E 629703; Edw. Henry Dressen and Viola Jose, San Francisco. 1816
- While shadows fall; words and music by R. H. Clark. © Jan. 27, 1926; 2 c. Jan. 29; E 634235; Raymond H. Clark, Ashland, Me. 1817
- While the years go drifting by; words by Gus Kahn, melody by Joe Burke. © 1 c. Jan. 26, 1926; E 632750; Leo Feist, inc., New York. 1818
- Whims; by Domenico Savino; orch. © Jan. 26, 1926; 2 c. Jan. 27; E 632726; Robbins-Engel, inc., New York. 1819
- Whispering chimes; words and melody by C. H. Longbottom. © 1 c. Jan. 2, 1926; E 632147; Chas. H. Longbottom, Brooklyn. 1820
- White cargo girl; words and music by K. O'Hanlon; pf. © 1 c. Oct. 22, 1925; E 626207; Kathleen O'Hanlon, East Chatham, N. Y. 1821
- White peacocks; by Thomas F. Dunhill, of Great Britain, op. 58, no. 1; orch. sc. London, J. Curwen & sons, ltd. © Jan. 19, 1926; 1 c. Jan. 21; E 630977; T. F. Dunhill, Guildford, England. 1822
- Who loves you as I do; from Sweet-heart time; words by Irving Caesar, music by Joseph Meyer. © Jan. 11, 1926; 2 c. Jan. 13; E 632425; Harms, inc., New York. 1823
- Who's gonna be the old folks now; fox-trot, words by N. Keller, music by Ray Hibbeler. © 1 c. Jan. 11, 1926; E 629895; Nettie Keller, Jonesville, La. 1824
- Whose girl will be my girl; words by Bob Glickstein, music by B. Maltin. © 1 c. Jan. 20, 1926; E 632571; Bernard Maltin, New York. 1825
- Why; words and music by A. Green. © 1 c. Jan. 2, 1926; E 632160; Alan Green, Portland, Or. 1826
- Why am I going away; written and composed by Fred Allsopp, of England; in C. [Staff and tonic sol-fa notations] © Dec. 31, 1925; 1 c. Jan. 15, 1926; E 630795; Francis, Day & Hunter, ltd., London. 1827
- Why are you lonely; words and music by E. Wherritt. © 1 c. Jan. 25, 1926; E 632668; Edna Wherritt, Joplin, Mo. 1828
- Why can't we make a new start; words and melody by E. R. Dayton. © 1 c. Jan. 21, 1926; E 634134; E. R. Dayton, Elliott, Md. 1829
- Why did you forget; words and music by H. E. Baumbaugh. © 1 c. Jan. 12, 1926; E 632398; Harrison Evan Baumbaugh, Lorain, O. 1830
- Why did you leave; words and melody by M. R. Prebish. © 1 c. Jan. 16, 1926; E 634058; M. Raymond Prebish, Los Angeles. 1831
- Why do you keep on doubting me; words and music by A. Beierlein. © 1 c. Jan. 20, 1926; E 632561; Arthur Beierlein, Cincinnati. 1832
- Why don't you love your baby; words and melody by R. Moore. © 1 c. Jan. 6, 1926; E 629794; Ruth Moore, Milwaukee. 1833
- Why don't you marry the girl; words by Al Piantadosi and Sam Williams, music by B. G. DeSylva; pf. acc., with ukulele arr. by Harry Tiedeman. © Jan. 21, 1926; 2 c. Jan. 21; E 634113; Henry Waterson, inc., New York. 1834
- Why should we be wasting time; from A night in Paris, words by Eddie

- Conrad and McElbert Moore, music by J. Fred Coots, Maurie Rubens and Alfred Goodman. © Jan. 5, 1926; 2 c. Jan. 7; E 632266; Harms, inc., New York. 1835
- Wiener tänze (Viennese dances); nach motiven von Eduard Gärtner, of Austria, gesetzt von Ignaz Friedmann; klavier. nos. 4, 5. © Mar. 29, 1925; 1 c. each Dec. 1; E 630069, 630070; Universal-edition actiengesellschaft, Vienna. 1836, 1837
- Wild papa, mama's gonna tame you down; words and melody by Fred Rose. © 1 c. Jan. 27, 1926; E 632711; Irving Berlin, inc., New York. 1838
- Wind (The) blew through his whiskers; words by Billy Rose, music by Con Conrad. © Nov. 27, 1925; 2 c. Jan. 16; E 634033; Irving Berlin, inc., New York. 1839
- Wing Tee Wee; words by J. P. Denison, music by Geoffrey O'Hara; bass voice. © Dec. 28, 1925; 2 c. Jan. 11; E 632374; Carl Fischer, inc., New York. 1840
- Winn's how to play breaks and endings; by Edward R. Winn. bk. no. 4. © Dec. 1, 1925; 2 c. and aff. Dec. 16; A 877722; Winn school of popular music, New York. 1841
- Winn's how to play melody on the uke and banjo-uke; by Edward R. Winn. © Dec. 1, 1925; 2 c. and aff. Dec. 16; A 877723; Winn school of popular music, New York. 1842
- Wir wollen, wenn es wieder mondnacht wird; worte von Rainer Maria Rilke, musik von Karl Marx, of Germany, op. 1, nr. 2; gemischter chor. 4to. © Dec. 7, 1925; 1 c. Dec. 30; E 630587; Breitkopf & Härtel, Leipzig. 1843
- Witch (A) of Salem; grand opera in two acts, words by Nelle Richmond Eberhart, music by Charles Wakefield Cadman. Vocal sc. 4to. © Jan. 2, 1926; 2 c. Jan. 19; D 26866; Oliver Ditson co., Boston. 1844
- With Jesus; words by M. S. Jones, music by Martha Green. © Jan. 18, 1926; 2 c. Jan. 20; E 634070; Milton S. Jones, Cleveland. 1845
- Wonder boy; words by James Leslie Marshall, music by W. F. Hoffman, arr. by Otto Crowhurst and W. F. Hoffman. © 1 c. Jan. 25, 1926; E 632671; William Fairchild Hoffman, Seattle. 1846
- Wonderful gift from above; for Mothers' day, words and music by Paul Haeussler. © Jan. 4, 1926; 2 c. Jan. 7; E 632292; Homer A. Rodeheaver, Chicago. 1847
- Wondering; waltz, words by Bert Glassmire, music by Harry Remenyi Hoyt. © 1 c. Jan. 16, 1926; E 634044; Harry R. Hoyt, Los Angeles. 1848
- Won't you; words by Helen M. Coffey, melody by V. B. Coffey. © 1 c. Jan. 5, 1926; E 632216; Vernon B. Coffey, Denver. 1849
- Won't you come back to me; words and melody by L. C. Holling. © 1 c. Dec. 19, 1925; E 629959; Lewis C. Holling, St. Louis. 1850
- Won't you come back to me; words and music by F. Schneider; pf. and ukulele acc. © 1 c. Jan. 2, 1926; E 632158; Florence Schneider, Walker, Ia. 1851
- Won't you run about; words by Clifford Seyler, music by Hero De Rance, of England; in D. [Staff and tonic sol-fa notations] © Dec. 31, 1925; 1 c. Jan. 15, 1926; E 630796; Francis, Day & Hunter, ltd., London. 1852
- Won't you sing my little song; words and melody by L. C. Holling. © 1 c. Dec. 19, 1925; E 629960; Lewis C. Holling, St. Louis. 1853
- Wood-nymph (The); pt.-song, words by Leonora Speyer, music by Gertrude Martin Rohrer; sop. 1 and 2 and alto 1 and 2. © Jan. 19, 1926; 2 c. Jan. 23; E 632618; J. Fischer & bro., New York. 1854
- Woods and fairies; album of first pieces, by Peter Broom, of Great Britain; pf. © Dec. 22, 1925; 1 c. Jan. 12, 1926; E 630749; Boosey & co., ltd., London. 1855
- World (The) has turned a rosy hue; words and melody by J. E. Dillon. © 1 c. Jan. 6, 1926; E 629809; James E. Dillon, Walnut Grove, Calif. 1856
- World (The) is coming right, after all; words and music by T. P. K. O., of Great Britain. © Dec. 10, 1925; 1 c. Jan. 8, 1926; E 630687; Enoch & sons, ltd., London. 1857

- World (The) is not thinking of Jesus; words and music by W. A. Tills. New York, Tills, Lawson music co. © Nov. 27, 1925; 2 c. Dec. 7; E 634232; William Andrew Tills, New York. 1858
- Wounded (A) heart; fox trot, words by W. S. Baylor, music by Attrus Hughes. © 1 c. Jan. 27, 1926; E 632713; Walter S. Baylor, Charleston, W. Va. 1859
- Yakima Indian call; poem by K. Fredericksen, music by Lucille Burton. © 1 c. Jan. 25, 1926; E 632672; Karen Fredericksen, San Francisco. 1860
- Year (The) will soon be ended; words tr. by J. C. G., music by J. A. Schulz [and] Beside the manger; folksong, words by Paul Gerhardt, tr. by John Kelly; arr. Carl F. Pftatteicher; mixed voices a capella. 4to. © Dec. 1, 1925; 2 c. Jan. 11, 1926; E 632342; Carl Fischer, inc., New York. 1861
- Yes bananas; words by Billy House, music by Joseph Fulco. © 1 c. Jan. 13, 1926; E 629920; Marc Lazaro, New Orleans. 1862
- Yodelin' Bill; words and melody by A. Bernard. © 1 c. Jan. 6, 1926; E 629828; Al Bernard, New York. 1863
- Yokeleily (Die) liebe; words by L. Gilrod, melody by Peretz Sandler. © 1 c. Jan. 15, 1926; E 629985; Louis Gilrod, New York. 1864
- Yonder; words by F. E. Roush, music by Haldor Lillenas; sop. and ten. duet. © Jan. 9, 1926; 2 c. Jan. 11; E 629880; Frank E. Roush, Cincinnati. 1865
- You; words and melody by A. M. Raphael. © 1 c. Jan. 23, 1926; E 634182; Angus M. Raphael, New York. 1866
- You and I together; words by Martha Martin, music by M. E. Carreau. © 1 c. Jan. 22, 1926; E 634166; Margaret E. Carreau, New York. 1867
- You are you; from Song of the flame, words by Otto Harbach and Oscar Hammerstein II, music by George Gershwin and Herbert Stothart. © Dec. 29, 1925; 2 c. Dec. 31; E 629625; Harms, inc., New York. 1868
- You ask me what is love; from Love call, English version by Sigmund Spaeth, music by Franz Lehar. © Jan. 25, 1926; 2 c. Jan. 26; E 634194; Edward B. Marks music co., New York. [© rearrangement] 1869
- You can't fool me; words and melody by J. Gines. © 1 c. Jan. 8, 1926; E 629955; Jessie Gines, New York. 1870
- You can't help loving a sailor; words and melody by Frank Terry, arr. by L. L. VosBurgh. © 1 c. Jan. 30, 1926; E 634281; Walter E. Kaner, New York. 1871
- You can't put nothing over me; words and melody by A. E. Little. © 1 c. Jan. 6, 1926; E 629812; Agnes E. Little, Philadelphia. 1872
- You come first after me; words and melody by E. Fortunato. © 1 c. Jan. 21, 1926; E 634146; Eugenio Fortunato, Philadelphia. 1873
- You dirty mistreater; words and melody by Wesley Wilson; in C. © 1 c. Jan. 6, 1926; E 629799; Chicago music pub. co., inc., Chicago. 1874
- You flew away from the nest; words and music by Bert Kalmar and Harry Ruby; pf. and ukulele acc. © Jan. 4, 1926; 2 c. Jan. 7; E 632222; Jerome H. Remick & co., New York. 1875
- You for me, me for you from now on; words and music by Cecil Mack and James P. Johnson; pf. acc., with ukulele arr. by R. W. Konter. © Jan. 22, 1926; 2 c. Jan. 25; E 632789; Clarence Williams music pub. co., inc., New York. 1876
- You knew all the time; waltz, melody by L. P. Ibelli and Jack Rinaldo. © 1 c. Jan. 21, 1926; E 634137; Louis P. Ibelli, Brooklyn. 1877
- You need someone who will love you; words by F. A. Pierce, jr., melody by F. A. Pierce, jr. and Paul Stannard. © 1 c. Jan. 30, 1926; E 634270; Fred A. Pierce, jr., Cleveland. 1878
- You needn't step in if you're not step-pin' out; words and music by M. T. Francis. © 1 c. Jan. 27, 1926; E 632704; Marie Taylor-Francis, New York. 1879
- You ought to ride with Otto; words and melody by B. Ruth. © 1 c. Jan. 21, 1926; E 634153; Bee Ruth, Omaha, Neb. 1880

- You ought to see what's waiting for me; fox-trot, words by Harry Pease and Lew Cantor, music by Ed. G. Nelson. © Dec. 31, 1925; 2 c. Jan. 2, 1926; E 634021; Leo Feist, inc., New York. 1881
- You owe me your heart; words and music by R. A. Bunch, jr. © 1 c. Jan. 26, 1926; E 634205; Richard A. Bunch, jr., Cincinnati. 1882
- You're a wonderful pal to me; waltz, words by Stanley Merritt and H. O'Reilly Clint, music by Howard Simon, arr. by Alford-Colby; orch. 4to. © Jan. 14, 1926; 2 c. Jan. 15; E 634229; Chas. E. Roat music co., Battle Creek. 1883
- You're all to blame; fox-trot, words and music by Miles Oliver; pf. acc., with ukulele arr. by May Singhi Breen. © Jan. 13, 1926; 2 c. Jan. 14; E 632413; Edward B. Marks music co., New York. 1884
- You're always a baby to mother; words by Wm. Tracey, music by Halsey K. Mohr; pf. acc., with ukulele arr. by Harry Tiedeman. © Jan. 5, 1926; 2 c. Jan. 6; E 629839; Henry Waterson, inc., New York. 1885
- You're gonna want me some day; words and music by O. L. Pogue, arr. by Hellen Dewey. © 1 c. Jan. 27, 1926; E 632718; Ona Lee Pogue, Chicago. 1886
- You're just a girlie that I can't forget; words and melody by F. D. Collier. © 1 c. Jan. 13, 1926; E 629921; Fred D. Collier, Chicago. 1887
- You're just the kind of a girl; words by Cliff Friend, music by Frank Wright; pf. acc., with ukulele arr. by Dick Konter. © Jan. 18, 1926; 2 c. Jan. 19; E 634076; Shapiro, Bernstein & co., inc., New York. 1888
- You're the girl with loads of kisses; fox-trot, words and melody by J. M. Klimko; 1st violin. © 1 c. Jan. 15, 1926; E 629989; John M. Klimko, East Youngstown, O. 1889
- You stole my love; words and melody by Mrs. Wm. E. Clifford, jr. © 1 c. Jan. 14, 1926; E 632435; Mrs. Wm. E. Clifford, jr., Boston. 1890
- Your eyes (Tus ojos); tango milonga, by Roger J. Sinclair, of England; pf. © Dec. 31, 1925; 1 c. Jan. 15, 1926; E 630801; Francis, Day & Hunter, ltd., London. 1891
- Your eyes are lying to me; fox trot, words and music by A. Castagnoli. © 1 c. Jan. 30, 1926; E 634287; Alfred Castagnoli, New York. 1892
- Your [sic] going to cry when I leave; fox-trot, words by G. R. Briscoe, melody by C. A. Ginther. © 1 c. Jan. 4, 1926; E 629709; George R. Briscoe and Chester A. Ginther, Oakland, Calif. 1893
- Your smiles I cannot forget; words and melody by O. Harwick. © 1 c. Jan. 6, 1926; E 629824; Oscar Harwick, Bemidji, Minn. 1894
- Youth and sympathy; intermezzo, by Carlyon De Lyle, of England; pf. © Dec. 31, 1925; 1 c. Jan. 2, 1926; E 630604; Swan and co., ltd., London. 1895
- Z—modlina—oberek; by M. A. Springer; concertina. © Dec. 28, 1925; 2 c. Jan. 4, 1926; E 629693; Vitak-Elsnic co., Chicago. 1896
- Zoubaloff (J. M.) Chanson; paroles de P. Ronsard, musique de J. M. Zoubaloff, of France. © Dec. 5, 1925; 1 c. Jan. 14, 1926; E 630925; L. Grus et cie., Paris. 1897
- Deux barcarolles; par J. M. Zoubaloff, of France; pf. 1. Clair de lune. [1 other] © Dec. 5, 1925; 1 c. Jan. 14, 1926; E 630940; L. Grus & cie., Paris. 1898
- Deux fables de La Fontaine; musique de J. M. Zoubaloff, of France. 1. Le corbeau et le renard. [1 other] © Dec. 5, 1925; 1 c. Jan. 14, 1926; E 630938; L. Grus et cie., Paris. 1899
- Dix pièces pittoresques; de J. M. Zoubaloff, of France; pf. © Dec. 5, 1925; 1 c. Jan. 14, 1926; E 630936; L. Grus et cie., Paris. 1900
- Nocturnes; par J. M. Zoubaloff, of France; pf. 1. Le rêve interrompu. [3 others] © Dec. 5, 1925; 1 c. Jan. 14, 1926; E 630955; L. Grus et cie., Paris. 1901
- Preludes; par J. M. Zoubaloff, of France; pf. © Dec. 5, 1925; 1 c. Jan. 14, 1926; E 630945; L. Grus et cie., Paris. 1902
- Quatre poésies; paroles de Théophile Gautier, musique de J. M. Zoubaloff, of France. 1. Absence.

Zoubaloff (J. M.)—Continued.

[3 others] © Dec. 5, 1925; 1 c. Jan. 14, 1926; E 630951; L. Grus et cie., Paris. 1903

— Quatre poésies de Victor Hugo; musique de J. M. Zoubaloff, of France. 1. Tu ne veux pas aimer, méchante. [3 others] © Dec. 5, 1925; 1 c. Jan. 14, 1926; E 630956; L. Grus et cie., Paris. 1904

— Trois études; par J. M. Zoubaloff, of France; pf. © Dec. 5, 1925; 1 c. Jan. 14, 1926; E 630937; L. Grus et cie., Paris. 1905

— Trois fables de Florian; musique de J. M. Zoubaloff, of France. 1. La guenon, le singe et la noix. [2 others] © Dec. 5, 1925; 1 c. Jan. 14, 1926; E 630926; L. Grus et cie., Paris. 1906

— Trois poésies de Ch. Baudelaire; musique de J. M. Zoubaloff, of France. 1. Chant d'automne. [2 others] © Dec. 5, 1925; 1 c. Jan. 14, 1926; E 630957; L. Grus et cie., Paris. 1907

— Trois poésies de Paul Verlaine; musique de J. M. Zoubaloff, of France. 1. Ariette. [2 others] © Dec. 5, 1925; 1 c. Jan. 14, 1926; E 630920; L. Grus et cie., Paris. 1908

— Trois poésies de R. Belleau; d'après Anacréon, musique de J. M. Zoubaloff, of France. © Dec. 5, 1925; 1 c. Jan. 14, 1926; E 630931; L. Grus et cie., Paris. 1909

— Trois sérénades; de J. M. Zoubaloff, of France; pf. © Dec. 5, 1925; 1 c. Jan. 14, 1926; E 630928; L. Grus et cie., Paris. 1910

1^{er} concerto da camera; suite concertante, de F. Ronchini, of France; violoncelle et quintette à cordes ou violoncelle et pf. © Dec. 14, 1925; 1 c. Jan. 6, 1926; E 630655; Costalat et cie., Paris. 1911

1-2-3- for Eli; new cheer song, words and music by H. H. Shilkret, arr. by Chas. F. Smith; pf. New Haven, Conn., Little music shop. © Dec. 31, 1925; 2 c. Jan. 2, 1926; E 632133; Harry H. Shilkret, Brooklyn. 1912

2^a guajira; por Manuel Quiroga, of Spain; violon et pf. © Dec. 14, 1925; 1 c. Jan. 6, 1926; E 630665; L. Maillochon, Paris. 1913

5-minute guaranteed tenor banjo course; by Mr. Wolff. 12mo. © Jan. 5, 1926; 2 c. and aff. Jan. 18; A 881125; Morris M. Cole, Chicago. 1914

VI^{ème} quatuor à cordes; par Darius Milhaud, of France; en sol. 1. Partition. 12mo.—2. Parties. © Nov. 5, 9, 1925; 1 c. each Jan. 14, 1926; E 630773, 630774; Universal edition, a. g., Vienna. 1915, 1916

21st U. S. infantry march; words and music by E. V. Sorensen, of Hawaii, pf. © Dec. 31, 1925; 2 c. Jan. 2, 1926; E 632172; Einar V. Sorensen, Schofield barracks, T. H. 1917

Number of entries included in Part 3 of the Catalogue since Jan. 1, 1926 :

Class D, Dramatico-musical compositions (including 5 unpublished) --- 21

Class E, Musical compositions (including 620 unpublished) ----- 1, 896

Total ----- 1, 917

LIST OF MUSIC OF WHICH THE SUBSISTING COPYRIGHT HAS BEEN
RENEWED UNDER SEC. 24 OF THE ACT OF MARCH 4, 1909. [1917]

- Abide with me; anthem by F. J. Smith. © Frank J. Smith, New York, as the author. R 32747, Jan. 2, 1926. 1
- Adams (*Mrs. Crosby*) Four little wrist studies; pf. © Mrs. Crosby Adams, Montreat, N. C., as the author. R 32533, Dec. 28, 1925. 2
- Seven sentences; Scriptural text. © Mrs. Crosby Adams, Montreat, N. C., as the author. R 32524, Dec. 28, 1925. 3
- Adoro te devote; by Benjamin Hamma. © Dorothea Hamma, Mill Valley, Calif., as the child of the deceased author. R 32635, Nov. 16, 1925. 4
- After school; by Ralph Evarts [pseud. of L. E. Orth]; pf. © John Orth, Boston, as the widower of the author. R 32603, Jan. 2, 1926. 5
- Ah! might I dear each wish fulfill; words by Grace W. Roat, English tr., music by A. Weidig. © Adolf Weidig, Hinsdale, Ill., as the author. R 32518, Dec. 28, 1925. 6
- All aboard; by Ralph Evarts [pseud. of L. E. Orth]; pf. © John Orth, Boston, as the widower of the author. R 32601, Jan. 2, 1926. 7
- All hands around; by Emil Otto [pseud. of John Orth]; pf. © John Orth, Boston, as the author. R 32600, Jan. 2, 1926. 8
- All through the night; arr. by F. J. Smith; male voices. © Frank J. Smith, New York, as the author. R 32745, Jan. 2, 1926. 9
- Always more of sunshine; words by F. A. Breck, music by G. C. Tullar. © Grant Colfax Tullar, New York, as the author. R 32299, Dec. 10, 1925. 10
- Amaryllis; air by Louis XIII, arr. by C. P. Scott; organ. © Charles P. Scott, Malden, Mass., as the author. R 32681, Nov. 30, 1925. 11
- Amoretten; gavotte, by Gustave Lange, op. 306, arr. by Ferdinand Meyer [pseud. of A. Foote] © Arthur Foote, Brookline, Mass., as the author. R 32678, Nov. 30, 1925. 12
- And in that day; anthem, music by R. H. Woodman; ten. solo, quartet and cho. © R. Huntington Woodman, Brooklyn, as the author. R 32407, Dec. 18, 1925. 13
- And that is what we need; words and music by P. P. Billhorn. © Peter P. Billhorn, Chicago, as the author. R 32481, Dec. 24, 1925. 14
- And there were shepherds; Christmas anthem, by F. N. Shackley. © Frederick N. Shackley, Roslindale, Mass., as the author. R 32685, Nov. 30, 1925. 15
- Annie Donald; words by F. E. Weatherly, music by F. Bevan. © Frederick Bevan, Adelaide, S. Australia, as the author. R 32245, Nov. 12, 1925. 16
- Arensky (Anton) Three sketches; op. 24, no. 2, ed. and fingered by L. Oesterle; in A flat min. © Louis Oesterle, New York, as the author. R 32417, Dec. 18, 1925. 17
- Valse; op. 36, no. 7, fingered and ed. by L. Oesterle; pf., in E flat maj. © Louis Oesterle, New York, as the author. R 32419, Dec. 18, 1925. 18
- Arrival (The) of Santa Claus; by H. Engelmann; pf., 4 hands. © Marie C. Engelmann, Philadelphia, as the widow of the author. R 32794, Jan. 2, 1926. 19
- As it began to dawn; Easter anthem, by A. L. Barnes; ten. solo and quartet. © Horace F. Barnes, Racine, Wis., as the next of kin of the author, who is not living. R 32261, Dec. 17, 1925. 20
- As thro' the land; by Charles Villiers Stanford; quartet of solo voices. (*In Cycle of songs from The princess, no. 1*) © Jennie Stanford, Beaconsfield, England, as the widow of the author. R 32246, Nov. 12, 1925. 21

- Ashford's organ voluntaries; collection of preludes, offertories and postludes, ed. by E. L. Ashford; pipe and reed organs. © Emma L. Ashford, Nashville, as the author. R 32575, Dec. 30, 1925. 22
- Ask me no more; by Chas. Villiers Stanford; quartet of solo voices. (*In Cycle of songs from The princess, no. 9*) © Jennie Stanford, Beaconsfield, England, as the widow of the author. R 32254, Nov. 12, 1925. 23
- At grandpa's; words by Laura E. Newell, music by I. H. Meredith. © I. H. Meredith, New York, as the author. R 32314, Dec. 10, 1925. 24
- At morn; by Reinhold L. Herman, arr. by Frank Lynes; women's voices. © Adèle G. Lynes, Cambridge, Mass., as the widow of the author. R 32682, Nov. 30, 1925. 25
- At the cross; sacred quartet, by Emma L. Ashford. © E. L. Ashford, Nashville, as the author. R 32572, Dec. 30, 1925. 26
- Autumn leaves; by J. F. Zimmermann; pf. 1. Gavotte.—2. Grand march.—3. Two step.—4. Waltz.—5. Mazurka. © Mary D. and Laura P. Zimmermann, Philadelphia, as the children of the deceased author. R 32796, 32798, 32799, 32801, 32802, Jan. 2, 1926. 27-31
- Ave Maria (Hear us, O Father); by A. H. Rosewig, op. 346; alto or bar. © Albert H. Rosewig, Philadelphia, as the author. R 33103, Jan. 22, 1926. 32
- Ave maris stella; by Benjamin Hamma. © Dorothea Hamma, Mill Valley, Calif., as the child of the deceased author. R 32633, Nov. 16, 1925. 33
- Awake glad morn; sacred song, by G. C. Tullar. © Grant C. Tullar, New York, as the author. R 32555, Dec. 31, 1925. 34
- Babillage; by F. Borowski; pf. © Felix Borowski, Chicago, as the author. R 32740, Jan. 2, 1926. 35
- Baby mine; by F. Borowski; in G. © Felix Borowski, Chicago, as the author. R 32778, Jan. 2, 1926. 36
- Barcarolle (Gondelfahrt); by Eduard Rohde, op. 50, no. 1, ed. and fingered by L. Oesterle; pf. © Louis Oesterle, New York, as the author. R 32398, Dec. 18, 1925. 37
- Beautiful lily; sacred song, words by Grant Colfax Tullar, music by I. H. Meredith. © I. H. Meredith, New York, as the author. R 32291, Dec. 10, 1925. 38
- Because it's you; by J. H. Brewer. 1. In B flat.—2. In F. © John Hyatt Brewer, Brooklyn, as the author. R 32641, 32713, Jan. 6, 1926. 39, 40
- Behold the Lamb; duet and chorus, by E. S. Lorenz; women's voices. © Edmund S. Lorenz, Dayton, O., as the author. R 32564, Dec. 30, 1925. 41
- Behold thou shalt call a nation; anthem for Thanksgiving and general use, by Frederick Stevenson, ap. 18. © Houseley Stevenson, Los Angeles, as the child of the deceased author. R 32266, Dec. 30, 1925. 42
- Berceuse; by Cesar Cui, ed. and fingered by L. Oesterle; in E flat maj. © Louis Oesterle, New York, as the author. R 32421, Dec. 18, 1925. 43
- Berceuse; by G. Karganoff, op. 22, no. 3, ed. and fingered by L. Oesterle; pf., in E. maj. © Louis Oesterle, New York, as the author. R 32423, Dec. 18, 1925. 44
- Birthday (The) of hope; Easter concert exercise, words by Jessie Brown Pounds, music by J. H. Fillmore. © James Henry Fillmore, Cincinnati, as the author. R 33018, Jan. 13, 1926. 45
- Blacksmith (The); by F. L. Eyer, op. 17; pf. © Frank L. Eyer, Gaffney, N. C., as the author. R 32770, Jan. 2, 1926. 46
- Blessed are the people; anthem, by J. H. Tenney. © Mrs. J. H. Tenney, Ipswich, Mass., as the widow of the author. R 32578, Dec. 30, 1925. 47
- Blessed hope; words by Ida M. Budd, music by C. H. Gabriel; duet, trio and cho. © Chas. H. Gabriel, Berkeley, Calif., as the author. R 33014, Jan. 13, 1926. 48
- Blessing at Calvary; sacred song, words by E. E. Hewitt, music by Wm. J. Kirkpatrick. © Mrs. L. E. Sweeney Kirkpatrick, Philadelphia, as the widow of the author. R 32582, Dec. 31, 1925. 49
- Bloom (The) is on the rye; by Henry R. Bishop, arr. by F. J. Smith; men's voices. © Frank J. Smith, New York, as the author. R 32712, Jan. 4, 1926. 50

- Bonny (The) owl; words by Walter Scott, music by P. A. Schnecker. © Louise N. Schnecker, New York, as the widow of the author. R 32652, Nov. 16, 1925. 51
- Bridal chorus from The rose maiden; by F. H. Cowen, arr. by P. A. Schnecker. © Louise N. Schnecker, New York, as the widow of the author. R 32647, Nov. 16, 1925. 52
- Brightest and best; by E. W. Hanscom; mixed voices. © Frank Hanscom, Los Angeles, Mrs. George L. Record, and Mrs. F. W. Eyeleth, Jersey City, as the next of kin of the author, who is not living. R 32628, Nov. 16, 1925. 53
- Busy bee waltz; by Ralph Evarts [pseud. of L. E. Orth]; pf. © John Orth, Boston, as the widower of the author. R 32602, Jan. 2, 1926. 54
- Butterfly (The) is in love with the rose (Der schmetterling ist in die rose verliebt); by H. K. Hadley, op. 12; med. voice. © Henry K. Hadley, New York, as the author. R 32665, Nov. 16, 1925. 55
- Butterfly march; by H. Engelmann, op. 336, no. 5; pf. (Rosebuds and butterflies) © Marie C. Engelmann, Philadelphia, as the widow of the author. R 32790, Jan. 2, 1926. 56
- Butterfly polka; by H. Engelmann, op. 336, no. 2; pf. (Rosebuds and butterflies) © Marie C. Engelmann, Philadelphia, as the widow of the author. R 32784, Jan. 2, 1926. 57
- Butterfly redowa; by H. Engelmann, op. 336, no. 4; pf. (Rosebuds and butterflies) © Marie C. Engelmann, Philadelphia, as the widow of the author. R 32789, Jan. 2, 1926. 58
- Butterfly schottische; by H. Engelmann, op. 336, no. 3; pf. (Rosebuds and butterflies) © Marie C. Engelmann, Philadelphia, as the widow of the author. R 32785, Jan. 2, 1926. 59
- Butterfly waltz; by H. Engelmann, op. 336, no. 1; pf. (Rosebuds and butterflies) © Marie C. Engelmann, Philadelphia, as the widow of the author. R 32791, Jan. 2, 1926. 60
- By the murmuring brook; words by Laura E. Newell, music by G. C. Tullar. © Grant Colfax Tullar, New York, as the author. R 32310, Dec. 10, 1925. 61
- Bygone days; English version by Fred. W. Bancroft, music by Rob. Radecke, arr. by Frank Lynes. © Adèle G. Lynes, Cambridge, Mass., as the widow of the author. R 32679, Nov. 30, 1925. 62
- Calling, oh hear Him; words and music by P. P. Bilhorn. © Peter P. Bilhorn, Chicago, as the author. R 32467, Dec. 24, 1925. 63
- Canadian (A) boat song; words by Thomas Moore, music by P. A. Schnecker. © Louise N. Schnecker, as the widow of the author. R 32651, Nov. 16, 1925. 64
- Canst thou leave me thus, my Katie; song by W. W. Gilchrist. © Susan B. Gilchrist, Philadelphia, as the widow of the author. R 32734, Jan. 2, 1926. 65
- Cast thy burden on the Lord; anthem, by E. S. Lorenz. © Edmund S. Lorenz, Dayton, O., as the author. R 32586, Dec. 31, 1925. 66
- Chaminade (Cécile Louise Stéphanie) Rosemonde; arr. by Frank Lynes; mixed voices. © Adèle G. Lynes, Cambridge, Mass., as the widow of the author. R 32668, Nov. 16, 1925. 67
- Children's day treasury, no. 8; by different authors, ed. by E. S. Lorenz. © Lorenz pub. co., Dayton, O., as the proprietor. R 32580, Dec. 31, 1925. 68
- Chimes (The) of Trinity; words and music by Michael Joseph Fitzpatrick. © Michael J. Fitzpatrick, New York, as the author. R 32285, Dec. 9, 1925. 69
- Chiming bells; sacred song, words by Dr. Sunshine, music by G. C. Tullar. © Grant Colfax Tullar, New York, as the author. R 32316, Dec. 10, 1925. 70
- Christ is coming; words and music by P. P. Bilhorn. © Peter P. Bilhorn, Chicago, as the author. © 32484, Dec. 24, 1925. 71
- Christ is risen; Easter anthem, by Emma L. Ashford. © E. L. Ashford, Nashville, as the author. R 32563, Dec. 30, 1925. 72
- Christ our refuge; words by Fred A. Fillmore; sop. and ten., duet and cho. © Mrs. Fred A. Fillmore, Cincinnati, as the widow of the author. R 33015, Jan. 13, 1926. 73

- Christ was born in Bethlehem; sacred song, words by Mrs. Frank A. Breck, music by I. H. Meredith. © I. H. Meredith, New York, as the author. R 32552, Dec. 31, 1925. 74
- Christmas is here; sacred song, words by Laura E. Newell, music by I. H. Meredith. © I. H. Meredith, New York, as the author. R 32322, Dec. 10, 1925. 75
- Christmas song; part-song, by Augusta Holmes, arr. by Max Spicker; two women's voices. (*In* Cecilian collection, bk. 1) © Isabel Spicker Ellsner, Brooklyn, as the widow of the author. R 32270, Aug. 19, 1925. 76
- Clorindy; march two step, intro. Darktown is out to-night and Hot-test coon in Dixie; by Will Marion [pseud. of W. M. Cook] © Will Marion Cook, % E. B. Marks music co., New York, as the author. R 32512, Dec. 28, 1925. 77
- Colonial dames waltzes; by J. P. Sousa; band. © John Philip Sousa, New York, as the author. R 32726, Dec. 28, 1925. 78
- Come for all things now are ready; words by Laura E. Newell, music by I. H. Meredith. © I. H. Meredith, New York, as the author. R 32308, Dec. 10, 1925. 79
- Come sing a song my Anna; by E. O. Excell. © Eliza J. Excell, Chicago, as the widow of the author. R 32389, Dec. 17, 1925. 80
- Come where my love lies dreaming; arr. by A. Claassen; male cho. © Arthur Claassen, Flushing, N. Y., as the author. R 33028, Dec. 29, 1925. 81
- Come ye saints, look here and wonder; sacred song for Easter, by G. W. Marston; sop. or ten. © E. Howard Thayer, Boston, as the executor of the author. R 32267, Dec. 30, 1925. 82
- Comforter (The) divine; words and music by P. P. Bilhorn. © Peter P. Bilhorn, Chicago, as the author. R 32498, Dec. 24, 1925. 83
- Condensed finger technic; by P. C. Lutkin. pt. 2. The schooling of the thumb.—pt. 3. Preparation exercises for part playing. © P. C. Lutkin, Evanston, Ill., as the author. R 32527, 32529, Dec. 28, 1925. 84, 85
- Consolation; morceau caracteristique, by A. Arensky, op. 36, no. 5, ed. and fingered by L. Oesterle; pf. © Louis Oesterle, New York, as the author. R 32418, Dec. 18, 1925. 86
- Coquettish (A) smile; polka, by H. Engelmann, op. 292. 1. Pf. duet.—2. Pf. © Marie C. Engelmann, Philadelphia, as the widow of the author. R 32738, 32739, Jan. 2, 1926. 87, 88
- Country fair; waltz song, by Edouard Oxenford and Franz Abt, arr. by J. C. Macy; women's voices. © Mrs. Mary E. S. Macy, Worcester, as the widow of the author. R 32597, Jan. 2, 1926. 89
- Cradle songs of many nations; musical entertainment for children, English tr. and compilation by K. W. Davis. © Katherine Wallace Davis, Winnetka, Ill., as the author. R 32526, Dec. 28, 1925. 90
- Creole dance; by Will Marion [pseud. of W. M. Cook] © Will Marion, % E. B. Marks music co., New York, as the author. R 32513, Dec. 28, 1925. 91
- Cumberland '61; two-step, by G. J. Trinkaus. © Geo. J. Trinkaus, Ridgewood, N. J., as the author. R 32392, Dec. 18, 1925. 92
- Daily drill studies; by J. H. Rogers; pf. © James H. Rogers, Cleveland, as the author. R 33132, Jan. 2, 1926. 93
- Dare to stand like Joshua; words by C. M. Robinson, music by P. P. Bilhorn. © Peter P. Bilhorn, Chicago, as the author. R 32495, Dec. 24, 1925. 94
- Day by day; words by A. V., music by P. P. Bilhorn. © Peter P. Bilhorn, Chicago, as the author. R 32480, Dec. 24, 1925. 95
- Dear, when I look into thine eyes (Wenn ich in deine augen seh'); by H. K. Hadley, op. 12; med. voice. © Henry K. Hadley, New York, as the author. R 32659, Nov. 16, 1925. 96
- Demoiselles (Les) des Saint Cyriens; operette en 3 actes et 5 tableaux de P. Gavault et V. de Cottens, musique de Louis Varney; pf. et chant. © Henriette Hirsch Abrekorn, Paris, as the executor of the author. R 33102, July 1, 1925. 97

- Deus misereatur; by C. A. Havens, op. 183; in G. © C. A. Havens, Chicago, as the author. R 32717, Dec. 28, 1925. 98
- Deus misereatur; by W. G. Reynolds; mixed voices. © Walter Guernsey Reynolds, Seattle, as the author. R 32618, Nov. 16, 1925. 99
- Dimples; by Ralph Evarts [pseud. of Mrs. L. E. Orth]; pf. © John Orth, Boston, as the widower of the author. R 32611, Jan. 2, 1926. 100
- Disappointed (The) snowflakes; by A. Weidig. © Adolf Weidig, Hinsdale, Ill., as the author. R 32532, Dec. 28, 1925. 101
- Doctor Foster went to Glo'ster; by J. B. Herbert. © John Bunyan Herbert, Monmouth, Ill., as the author. R 32430, Dec. 19, 1925. 102
- Doing His will; words by C. H. Morris, music by Mrs. C. H. Morris. © Mrs. C. H. Morris, McConnellsville, O., as the author. R 33098, Jan. 20, 1926. 103
- Doubt not O friend; words by B. F. Wyatt Smith, music by J. H. Rogers. © James H. Rogers, Cleveland, as the author. R 32534, Dec. 28, 1925. 104
- Dovies in sunny air; part song, by W. Taubert, tr. by Theodore Baker, ed. by Max Spicker; two women's voices. (*In* Cecilian collection, bk. 2) © Isabel Spicker Ellsner, Brooklyn, as the widow of the author. R 32277, Nov. 11, 1925. 105
- Drap (A) o' dew; by S. A. Hadley. © Sarah A. Hadley, New York, as the author. R 32777, Jan. 2, 1926. 106
- Driftwood; words by Jessie A. Freeland, music by E. Broome. © Edward Broome, Toronto, Canada, as the author. R 32325, Dec. 11, 1925. 107
- Druid (The) wedding; by D. O. Evans; pf. © D. O. Evans, Youngstown, O., as the author. R 32433, Dec. 21, 1925. 108
- Duet (The) hour; collection of duets, compiled by Theodore Presser; pf. © Theo. Presser co., Philadelphia, as the executors of the author. R 33125, Jan. 27, 1926. 109
- Earth (The) is the Lord's; anthem, by M. L. McPhail. © M. L. McPhail, Park Ridge, Ill., as the author. R 32585, Dec. 31, 1925. 110
- Earth (The) is the Lord's; anthem by W. J. Kirkpatrick. © Mrs. L. E. Sweny Kirkpatrick, Philadelphia, as the widow of the author. R 32263, Dec. 18, 1925. 111
- Earth's new song; sacred song, words by Laura E. Newell, music by G. C. Tullar. © Grant Colfax Tullar, New York, as the author. R 32320, Dec. 10, 1925. 112
- Easter crowns; Easter service, text by Eliza E. Hewitt, music by E. S. Lorenz. © Edmund S. Lorenz, Dayton, O., as the author. R 32556, Dec. 30, 1925. 113
- Easter day; concert exercise, by Palmer Hartsough and J. H. Fillmore. © James Henry Fillmore, Cincinnati, as the author. R 33017, Jan. 13, 1926. 114
- Easter treasury, no. 3; by different authors, ed. by E. S. Lorenz. © Lorenz pub. co., Dayton, O., as the proprietor. R 32265, Dec. 18, 1925. 115
- Ecce panis angelorum; by Benjamin Hamma. © Dorothea Hamma, Mill Valley, Calif., as the child of the deceased author. R 32636, Nov. 16, 1925. 116
- Echoes of old hymns; words by Rose Keene, music by E. O. Excell. © Eliza J. Excell, Chicago, as the widow of the author. R 32390, Dec. 17, 1925. 117
- Elfin dance; by Eduard Rohde, op. 50, no. 2, ed. and fingered by L. Oesterle; pf. © Louis Oesterle, New York, as the author. R 32399, Dec. 18, 1925. 118
- Elves (Die elfen); impromptu, by T. Matthey; pf. © Tobias Matthey, London, as the author. R 33053, Jan. 14, 1926. 119
- Episode de bal; by F. Borowski; pf. © Felix Borowski, Chicago, as the author. R 32741, Jan. 2, 1926. 120
- Eternal King; trio by Henry Leslie, arr. by J. W. Leach; mixed voices. © Joseph W. Leach, Oberlin, O., as the author. R 32615, Nov. 16, 1925. 121
- Etude in F sharp major; by Anton Arensky, op. 36, no. 13, ed. and fingered by L. Oesterle. © Louis Oesterle, New York, as the author. R 32420, Dec. 18, 1925. 122

- Etudes arabesques; by W. G. Smith, op. 75; pf. © Wilson G. Smith, Cleveland, as the author. R 32752, Jan. 2, 1926. 123
- Fairy tales; by T. H. Rollinson; orch. © T. H. Rollinson, Waltham, Mass., as the author. R 32598, Jan. 2, 1926. 124
- Father, whate'er of earthly bliss; by Adolf Jensen, arr. by P. A. Schnecker; mixed voices. © Louise N. Schnecker, New York, as the widow of the author. R 32617, Nov. 16, 1925. 125
- Fear thou not; anthem, music by R. H. Woodman; quartet or cho. © R. Huntington Woodman, Brooklyn, as the author. R 32409, Dec. 18, 1925. 126
- Fillmore's gospel songs; by Palmer Hartsough and J. H. Fillmore. © James Henry Fillmore, Cincinnati, as the author. R 33012, Jan. 13, 1926. 127
- Fillmore's Sunday school songs, no. 1; by Palmer Hartsough and J. H. Fillmore, sr. © James Henry Fillmore, sr., Cincinnati, as the author. R 32424, Dec. 19, 1925. 128
- First love remembered; words by Dante Gabriel Rosetti, music by W. Damosch, op. 2, no. 1; sop. or ten. © Walter Damosch, New York, as the author. R 32728, Dec. 28, 1925. 129
- First (The) spring days; words by B. F. Wyatt Smith, music by J. H. Rogers. © James H. Rogers, Cleveland, as the author. R 32535, Dec. 28, 1925. 130
- Flag (The) of freedom; the Bugler, from Pinsuti, arr. by G. F. Wilson. © George F. Wilson, Wakefield, Mass., as the author. R 32541, Dec. 30, 1925. 131
- Fontaine (La); idylle, by C. B. Lysberg, op. 34, ed. by Ferdinand Meyer [pseud. of A. Foote] © Arthur Foote, Brookline, Mass., as the author. R 32656, Nov. 16, 1925. 132
- Forever and a day; by H. K. Hadley, op. 12, no. 1; med. voice. © Henry K. Hadley, New York, as the author. R 32657, Nov. 16, 1925. 133
- Forgetfulness; by N. Douty. © Nicholas Douty, Philadelphia, as the author. R 32769, Jan. 2, 1926. 134
- Forgotten; words by Cora Fabbri, music by Mrs. H. H. A. Beach; in F min. © Mrs. H. H. A. Beach, Hillsboro, N. H., as the author. R 32644, Nov. 16, 1925. 135
- Full assurance; words by Neva Parkhill Prentice, music by P. P. Bilhorn. © Peter P. Bilhorn, Chicago, as the author. R 32492, Dec. 24, 1925. 136
- Garlands for Jesus; words by Laura E. Newell, music by I. H. Meredith. © I. H. Meredith, New York, as the author. R 32301, Dec. 10, 1925. 137
- Gavotte; by L. Mattioli. 1. Violin and pf.—2. String orch., with or without pf. © Lino Mattioli, Cincinnati, as the author. R 32722, 32723, Dec. 28, 1925. 138, 139
- Gilchrist (W. W.) March; children's song. © Susan B. Gilchrist, Philadelphia, as the widow of the author. R 32758, Jan. 2, 1926. 140
- Gipsy (A) maiden I; song, by Henry Parker. 1. In F.—2. In G. © Nellie L. Parker, London, as the child of the deceased author. R 32735, 32736, Jan. 2, 1926. 141, 142
- Glad to see you; by Ralph Evarts [pseud. of Mrs. L. E. Orth]; pf. © John Orth, Boston, as the widower of the author. R 32613, Jan. 2, 1926. 143
- Gloria; cho., by E. S. Lorenz; women's voices. © Edmund S. Lorenz, Dayton, O., as the author. R 32587, Dec. 31, 1925. 144
- Gloria; response, by C. H. Gabriel. © Chas. H. Gabriel, Berkeley, Calif., as the author. R 32577, Dec. 30, 1925. 145
- Glorious (The) morn; Easter song, words by Thomas Hastings, music by D. Protheroe. © Daniel Protheroe, Chicago, as the author. R 33029, Dec. 29, 1925. 146
- Glory to God in the highest; sacred song, words by Grant Colfax Tullar, music by I. H. Meredith. © Isaac Hickman Meredith, New York, as the author. R 32549, Dec. 31, 1925. 147
- Go and preach the gospel; words by E. E. Hewitt, music by E. O. Excell. © Eliza J. Excell, Chicago, as the widow of the author. R 32386, Dec. 17, 1925. 148
- God's gift; by R. S. Ambrose. 1. In D.—2. In F. © Elizabeth Ambrose,

- Hamilton, Ont., Canada, as the widow of the author. R 32626, Nov. 16, 1925. 149
- Golden primrose; words by Grace W. Roat, English tr., music by A. Weidig. © Adolf Weidig, Hinsdale, Ill., as the author. R 32519, Dec. 28, 1925. 150
- Golden sunshine schottische; by C. Yarnall; pf. or cabinet organ. © Cora Yarnall, Bluffton, Ind., as the author. R 32383, Dec. 17, 1925. 151
- Good-bye; words by Mrs. F. A. Breck, music by I. H. Meredith. © I. H. Meredith, New York, as the author. R 32305, Dec. 10, 1925. 152
- Gounod (Charles François) Andante in C; arr. by C. P. Scott. © Charles P. Scott, Malden, Mass., as the author. R 32680, Nov. 30, 1925. 153
- Grant, O Lord; by G. F. Hamer. © George F. Hamer, Lawrence, Mass., as the author. R 32670, Nov. 16, 1925. 154
- Greeting song; words and music by G. C. Tullar. © Grant Colfax Tullar, New York, as the author. R 32300, Dec. 10, 1925. 155
- Greeting song; words by Laura E. Newell, music by I. H. Meredith. © I. H. Meredith, New York, as the author. R 32306, Dec. 10, 1925. 156
- Greetings from home; by Eduard Rohde, op. 62, no. 3, ed. and fingered by L. Oesterle; pf. © Louis Oesterle, New York, as the author. R 32404, Dec. 18, 1925. 157
- Guiding (The) star; sacred song, words by Mrs. W. G. Moyer, music by I. H. Meredith. © I. H. Meredith, New York, as the author. R 32553, Dec. 31, 1925. 158
- Haec Dies (The Savior is risen); no. 2, by Victor Hammerel. © Mabel Hammerel, Providence, R. I., as the widow of the author. R 33114, Jan. 25, 1926. 159
- Hail this day; words by Mrs. F. A. Breck, music by G. C. Tullar. © Grant Colfax Tullar, New York, as the author. R 32302, Dec. 10, 1925. 160
- Hail to the risen Jesus; sacred song, words by Mrs. W. J. Kennedy, music by I. H. Meredith. © I. H. Meredith, New York, as the author. R 32295, Dec. 10, 1925. 161
- Happy harvest home; words by Mrs. Frank A. Breck, music by G. C. Tullar. © Grant Colfax Tullar, New York, as the author. R 32307, Dec. 10, 1925. 162
- Happy hours; by H. Engelmann, op. 310; pf. or organ. 1. Waltz.—2. Polka.—3. Schottische.—4. Mazurka. © Marie C. Engelmann, Philadelphia, as the widow of the author. R 32764-32767, Jan. 2, 1926. 163-166
- Happy in His love; words by Nellie M. Bilhorn, music by P. P. Bilhorn. © Peter P. Bilhorn, Chicago, as the author. R 32485, Dec. 24, 1925. 167
- Hard times come again no more; arr. by A. Claassen; male voices. © Arthur Claassen, Flushing, N. Y., as the author. R 33026, Dec. 29, 1925. 168
- Hark! hark, the notes of joy; Easter anthem, by P. A. Schnecker; quartet. © Mrs. P. A. Schnecker, New York, as the widow of the author. R 33118, Dec. 17, 1925. 169
- Hark, hark, with harps of gold; Christmas anthem, by G. W. Marston; with violin obbl. © E. Howard Thayer, Boston, as the executor of the author. R 32676, Nov. 30, 1925. 170
- Hark, ten thousand harps; hymn anthem, text by Thos. Kelly, music by E. S. Lorenz. © Edmund S. Lorenz, Dayton, O., as the author. R 32570, Dec. 30, 1925. 171
- Have faith in God; gospel song, arr. and third verse by P. P. Bilhorn; solo or duet and cho. © Peter P. Bilhorn, Chicago, as the author. R 32468, Dec. 24, 1925. 172
- Have faith in God; words by E. E. Hewitt, music by G. F. Rosche. © Geo. F. Rosche, Chicago, as the author. R 33092, Jan. 18, 1926. 173
- Have you anyone there; words and music by S. H. French, arr. by P. P. Bilhorn. © Peter P. Bilhorn, Chicago, as the author. R 32477, Dec. 24, 1925. 174
- He is risen; sacred song, words by Grant Colfax Tullar, music by I. H. Meredith. © I. H. Meredith, New York, as the author. R 32294, Dec. 10, 1925. 175
- He lives again in me; Easter hymn, words by Ida Scott Taylor, music by Fred Schilling. © Eleanor Harper, New York, as the child of the deceased author. R 32283, Nov. 11, 1925. 176

- He will have mercy; anthem, by John Tibballs [pseud. of E. S. Lorenz] © E. S. Lorenz, Dayton, O., as the author. R 32567, Dec. 30, 1925. 177
- Heaven's harvest home; words by Laura E. Newell, music by I. H. Meredith. © I. H. Meredith, New York, as the author. R 32312, Dec. 10, 1925. 178
- Here awa! there awa; wandering Willie, song, by W. W. Gilchrist. © Susan B. Gilchrist, Philadelphia, as the widow of the author. R 32733, Jan. 2, 1926. 179
- Here we go; by K. Vannah; pf. duet. © Kate Vannah, New York, as the author. R 32775, Jan. 2, 1926. 180
- Highwayman (The); book by Harry B. Smith, music by Reginald de Koven; full vocal sc. © Anna F. de Koven, New York, as the widow of the author. R 32982, Jan. 9, 1926. 181
- His love will never grow cold; words and music by P. P. Bilhorn. © Peter P. Bilhorn, Chicago, as the author. R 32493, Dec. 24, 1925. 182
- His task is o'er; by E. L. Ashford; male quartet. © Emma L. Ashford, Nashville, as the author. R 32262, Dec. 18, 1925. 183
- Holiday polka; by Ralph Evarts [pseud. of L. E. Orth]; pf. © John Orth, Boston, as the widower of the author. R 32604, Jan. 2, 1926. 184
- Home they brought her warrior dead; by Chas. Villiers Stanford; quartet of solo voices. (*In Cycle of songs from The princess, no. 7*) © Jennie Stanford, Beaconsfield, England, as the widow of the author. R 32252, Nov. 12, 1925. 185
- Hosanna to Jesus; sacred song, words by Ida L. Reed, music by I. H. Meredith. © I. H. Meredith, New York, as the author. R 32293, Dec. 10, 1925. 186
- Hot time in Mobile; by Stanley Carter [pseud. of F. J. Redcliffe] © F. J. Redcliffe, New York, as the author. R 32448, Dec. 23, 1925. 187
- Hottest coon in Dixie; coon song, by P. L. Dunbar and W. M. Cook. © Will Marion Cook, % E. B. Marks music co., New York, as the author. R 32507, Dec. 28, 1925. 188
- Hottest coon in Dixie; coon song by Paul Laurence Dunbar and Will Marion [pseud. of W. M. Cook] © Will Marion Cook, % E. B. Marks music co., New York, as the author. R 32510, Dec. 28, 1925. 189
- How we love Jesus; words by Mrs. F. A. Breck, music by G. C. Tullar. © Grant Colfax Tullar, New York, as the author. R 32304, Dec. 10, 1925. 190
- Hunter's return; by Eduard Rohde, op. 50, no. 4, ed. and fingered by L. Oesterle; pf. © Louis Oesterle, New York, as the author. R 32401, Dec. 18, 1925. 191
- I am the Resurrection; Easter anthem, by John Tibballs [pseud. of E. S. Lorenz] © Edmund S. Lorenz, Dayton, O., as the author. R 32574, Dec. 30, 1925. 192
- I heard the voice of Jesus say; anthem, by Newcomb-Smith. © Frank J. Smith, New York, as the author. R 32748, Jan. 2, 1926. 193
- I heard the voice of Jesus say; words by Horatius Bonar, music by G. W. Marston; duet. © E. Howard Thayer, Boston, as the executor of the author. R 32269, Dec. 30, 1925. 194
- I know that He loves me; words by Ada Blenkhorn, music by P. P. Bilhorn. © Peter P. Bilhorn, Chicago, as the author. R 32465, Dec. 24, 1925. 195
- I should like to have been there; words and music by O. S. Grinnell, arr. by P. P. Bilhorn. © Peter P. Bilhorn, Chicago, as the author. R 32472, Dec. 24, 1925. 196
- I've found a Friend; hymn anthem, text by J. G. Small, music by M. L. McPhail. © M. L. McPhail, Park Ridge, Ill., as the author. R 32571, Dec. 30, 1925. 197
- If Ye then be risen; sacred song, words by Grant Colfax Tullar, music by I. H. Meredith. © I. H. Meredith, New York, as the author. R 32292, Dec. 10, 1925. 198
- In His keeping; words and music by Mrs. C. H. Morris. © Mrs. C. H. Morris, McConnelsville, O., as the author. R 33099, Jan. 20, 1926. 199
- In the silent midnight watches; sacred song, words by A. Cleveland Coxé, music by A. U. Nelson; bar. solo and cho. © Mrs. Cornelius Barry, Central Lake, Mich., as the next of kin of the author, who is not living. R 32566, Dec. 30, 1925. 200

- In the sunlight; words by Laura E. Newell, music by G. C. Tullar. © Grant Colfax Tullar, New York, as the author. R 32313, Dec. 10, 1925. 201
- In Thy name; words and music by P. P. Bilhorn. © Peter P. Bilhorn, Chicago, as the author. R 32494, Dec. 24, 1925. 202
- Irish (An) love song; by M. R. Lang, op. 22; low voice. © Margaret Ruthven Lang, Boston, as the author. R 32677, Nov. 30, 1925. 203
- Jacqueminot rose; by H. K. Hadley, op. 12; med. voice. © Henry K. Hadley, New York, as the author. R 32658, Nov. 16, 1925. 204
- Jesus has come to abide; words by L. O. Brown, arr. by P. P. Bilhorn, music by P. P. Bilhorn. © Peter P. Bilhorn, Chicago, as the author. R 32488, Dec. 24, 1925. 205
- Jesus lives; Easter hymn, words by Ida Scott Taylor, music by Fred Schilling. © Eleanor Harper, New York, as the child of the deceased author. R 32280, Nov. 11, 1925. 206
- Jesus lives again; sacred song, words by Ida L. Reed, music by I. H. Meredith. © I. H. Meredith, New York, as the author. R 32288, Dec. 10, 1925. 207
- Jesus lover of my soul; anthem, by W. Griffiths; mixed voices. © William Griffiths, Poultney, Vt., as the author. R 33106, Jan. 22, 1926. 208
- Jesus merciful Saviour; by J. H. Fillmore, sr. © James Henry Fillmore, sr., Cincinnati, as the author. R 32425, Dec. 19, 1925. 209
- Jesus, my strength, my hope; by P. A. Schnecker; solo and quartet. © Mrs. P. A. Schnecker, New York, as the widow of the author. R 33119, Dec. 17, 1925. 210
- Jesus our Master; words by Ada Blenkhorn, music arr. by P. P. Bilhorn. © Peter P. Bilhorn, Chicago, as the author. R 32479, Dec. 24, 1925. 211
- Joy comes with the morning; sacred song by G. C. Tullar. © Grant Colfax Tullar, New York, as the author. R 32287, Dec. 10, 1925. 212
- Joy, joy, freedom to-day; from Gipsy's warning, by Benedict, arr. by Leonard B. Marshall. © Mrs. Leon-
- ard B. Marshall, Boston, as the widow of the author. R 32501, Dec. 24, 1925. 213
- Joyful; by Eduard Rohde, op. 50, no. 5, ed. and fingered by L. Oesterle; pf. © Louis Oesterle, New York, as the author. R 32402, Dec. 18, 1925. 214
- Joyful (The) sound; by James R. Murray. © Winthrop Murray, Cincinnati, as the child of the deceased author. R 33135, Oct. 17, 1925. 215
- Joyfully sing; sacred song, words by Grant Colfax Tullar, music by I. H. Meredith. © I. H. Meredith, New York, as the author. R 32286, Dec. 10, 1925. 216
- Jubilate Deo in F; by F. N. Shackley. © Frederick N. Shackley, Roslindale, Mass., as the author. R 32642, Nov. 16, 1925. 217
- Jubilate in B flat; by G. F. Hamer. © George F. Hamer, Lawrence, Mass., as the author. R 32672, Nov. 16, 1925. 218
- Juggler (The) (Der jongleur); by H. Engelmann, op. 299, no. 5; pf. © Marie C. Engelmann, Philadelphia, as the widow of the author. R 32753, Jan. 2, 1926. 219
- Jump back; negro love song, by Paul Laurence Dunbar and Will Marion [pseud. of W. M. Cook] © Will Marion Cook, % E. B. Marks music co., New York, as the author. R 32509, Dec. 28, 1925. 220
- King (The) of love; anthem, words by W. H. Baker, music by L. O. Emerson. © Mabel Emerson, Arlington, Mass., as the child of the deceased author. R 32557, Dec. 30, 1925. 221
- King (The) triumphant; sacred cantata for choirs and choral societies, text by Palmer Hartsough, music by Finley Lyon. © Mrs. Finley Lyon, Columbus, O., as the widow of the author. R 33016, Jan. 13, 1926. 222
- Kiss me, sweetheart; by H. K. Hadley, op. 12; med. voice. © Henry K. Hadley, New York, as the author. R 32661, Nov. 16, 1925. 223
- Knights of Columbus hymnal; compiled and arr. by G. H. Fischer. © George H. Fischer, Utica, N. Y., as the author. R 33113, Jan. 25, 1926. 224

- Lamb (The) of God; words and music by P. P. Bilhorn. © Peter P. Bilhorn, Chicago, as the author. R 32464, Dec. 24, 1925. 225
- Laughing waters; fantasie etude, by W. G. Smith, op. 77; pf. © Wilson G. Smith, Cleveland, as the author. R 32729, Jan. 2, 1926. 226
- Lead us in the ways of blessing; sacred song, words by E. E. Hewitt, music by Wm. J. Kirkpatrick. © Mrs. L. E. Sweney Kirkpatrick, Philadelphia, as the widow of the author. R 32583, Dec. 31, 1925. 227
- Legend (The) of the rose; words by Caroline Mischka, music by O. B. Brown. © Harold H. Brown, Indianapolis, as the child of the deceased author. R 32674, Nov. 30, 1925. 228
- Lelawala; legend of Niagara, poem by G. F. R. Anderson, music by H. K. Hadley, op. 13; mixed voices. © Henry K. Hadley, New York, as the author. R 32666, Nov. 16, 1925. 229
- Lend a helping hand; words and music by P. P. Bilhorn, arr. by A. Riddle. © Peter P. Bilhorn, Chicago, as the author. R 32496, Dec. 24, 1925. 230
- Leslie's waltz; by Mrs. B. G. Engdohl; pf. or cabinet organ. © Mrs. B. G. Engdohl, Winona, Minn., as the author. R 32382, Dec. 17, 1925. 231
- Let Jesus come into your heart; words and music by Mrs. C. H. Morris. © Mrs. C. H. Morris, McConnelsville, O., as the author. R 32329, Dec. 12, 1925. 232
- Let's be merry; by Ralph Evarts [pseud. of L. E. Orth]; pf. © John Orth, Boston, as the widower of the author. R 32609, Jan. 2, 1926. 233
- Let us help each other on; words and music by P. P. Bilhorn. © Peter P. Bilhorn, Chicago, as the author. R 32462, Dec. 24, 1925. 234
- Life in the morning; sacred song, words by Mrs. Frank A. Breck, music by I. H. Meredith. © I. H. Meredith, New York, as the author. R 32290, Dec. 10, 1925. 235
- Life's rosy morn; sacred duet, words by W. A. Maline, music by D. O. Evans; ten. and bass. © D. O. Evans, Youngstown, O., as the author. R 32326, Dec. 11, 1925. 236
- Little Boy Blue; by J. B. Herbert. © John Bunyan Herbert, Monmouth, Ill., as the author. R 32429, Dec. 19, 1925. 237
- Little builders; Children's day service, text by Virginia V. Whitter, music by E. S. Lorenz. © E. S. Lorenz, Dayton, O., as the author. R 32581, Dec. 31, 1925. 238
- Little fairy; by E. Waddington, op. 30, no. 4; pf. © Edmund Waddington, Providence, R. I., as the author. R 33131, Jan. 2, 1926. 239
- Little feet; by Ralph Evarts [pseud. of L. E. Orth]; pf. © John Orth, Boston, as the widower of the author. R 32610, Jan. 2, 1926. 240
- Little rosebud; by E. Waddington, op. 30, no. 6; pf. © Edmund Waddington, Providence, R. I., as the author. R 33127, Jan. 2, 1926. 241
- Little soldier; by E. Waddington, op. 30, no. 1; pf. © Edmund Waddington, Providence, R. I., as the author. R 33126, Jan. 2, 1926. 242
- Little sunshine; by E. Waddington, op. 30, no. 3; pf. © Edmund Waddington, Providence, R. I., as the author. R 33129, Jan. 2, 1926. 243
- Little treasure; by E. Waddington, op. 30, no. 5; pf. © Edmund Waddington, Providence, R. I., as the author. R 33130, Jan. 2, 1926. 244
- Little wanderer; by E. Waddington, op. 30, no. 2; pf. © Edmund Waddington, Providence, R. I., as the author. R 33128, Jan. 2, 1926. 245
- Lonely (A) fir-tree (Ein fichtenbaum steht einsam); by H. K. Hadley, op. 12; med. voice. © Henry K. Hadley, New York, as the author. R 32662, Nov. 16, 1925. 246
- Longing; by F. Borowski; in D min. © Felix Borowski, Chicago, as the author. R 32781, Jan. 2, 1926. 247
- Longing for spring; by P. A. Schneckner. © Louise N. Schneckner, New York, as the widow of the author. R 32653, Nov. 16, 1925. 248
- Look away to Jesus and be saved; words by Ada Blenkorn, music by P. P. Bilhorn. © Peter P. Bilhorn, Chicago, as the author. R 32463, Dec. 24, 1925. 249
- Lord (The) hath heard; by G. F. Hamer. © George F. Hamer, Lawrence, Mass., as the author. R 32671, Nov. 16, 1925. 250
- Lord (The) is my Shepherd; gospel song, by T. Koschat, words and music arr. by P. P. Bilhorn. © Peter P. Bilhorn, Chicago, as the author. R 32466, Dec. 24, 1925. 251

Lord (The) is risen; Easter song, by A. W. Lansing; with violin obbl. 1. Sop. or ten.; in G.—2. Alto or bar.; in E flat. © A. W. Lansing, Cohoes, N. Y., as the author. R 32743, 32744, Jan. 2, 1926.

252, 253

Lord (The) of the harvest; words by Laura E. Newell, music by G. C. Tullar. © Grant Colfax Tullar, New York, as the author. R 32315, Dec. 10, 1925.

254

Love has eyes; by Henry R. Bishop, ed. by Max Spicker; sop. or ten. © Isabel Spicker Ellsner, Brooklyn, as the widow of the author. R 32271, Nov. 11, 1925.

255

Love in a cottage is best; by Will Marion [pseud. of W. M. Cook] © Will Marion Cook, % E. B. Marks music co., New York, as the author. R 32511, Dec. 28, 1925.

256

Love's message; words by S. Cassilis, music by F. Borowski. © Felix Borowski, Chicago, as the author. R 32749, Jan. 2, 1926.

257

Lullaby; part song, by W. Taubert, tr. by Theodore Baker, ed. by Max Spicker; two women's voices. (*In* Cecilian collection, bk. 2) © Isabel Spicker Ellsner, Brooklyn, as the widow of the author. R 32276, Nov. 11, 1925.

258

MacDowell (Edward Alexander) Die kreuzfahrer (The crusaders); German text, op. 52, no. 3; male cho. © Marian MacDowell, Peterborough, N. H., as the widow of the author. R 32640, Nov. 16, 1925.

259

— Schattentanz (Shadow dance); leichte geläufigkeit, op. 39, no. 8. Augmented ed. © Marian MacDowell] op. 6; male cho. © Marian widow of the author. R 32441, Dec. 21, 1925.

260

— Six fancies; by Edgar Thorn [pseud. of E. A. MacDowell]; pf. A tin soldier's love. [5 others] © Marian MacDowell, Peterborough, N. H., as the widow of the author. R 32440, Dec. 21, 1925.

261

— War song; words and music by Edgar Thorn [pseud. of E. MacDowell] op. 6; male cho. © Marian MacDowell, Peterborough, N. H., as the widow of the author. R 32623, Nov. 16, 1925.

262

Make new friends but keep the old; words and music by Joseph Parry. © Jane Parry, Cardiff, Wales, as the widow of the author. R 32432, Dec. 21, 1925.

263

Make some other heart rejoice; words and music by C. M. Fillmore. © Chas. M. Fillmore, Indianapolis, as the author. R 32426, Dec. 19, 1925.

264

March in A major; by J. A. West; organ. © John A. West, West Chicago, Ill., as the author. R 32525, Dec. 28, 1925.

265

Massenet (Jules Émile Frédéric) Saffo; commedia lirica in 4 atti e un prologo, dal romanzo di Alfonso Daudet, di Enrico Caine Bernede, versione ritmica italiano di Amintore Galli; canto e pf. © Péricle Galli, Milan, as the next of kin of the author, who is not living. R 32811, Jan. 9, 1926.

266

Mazurka de bravoure; by O. Musin, op. 14, no. 2; violin avec. acct. de piano. © Ovide Musin, Brooklyn, as the author. R 32446, Dec. 23, 1925.

267

Meadow sweet; words by Jessie A. Freeland, music by E. Broome. © Edward Broome, Toronto, Canada, as the author. R 32323, Dec. 11, 1925.

268

Memory (A); by F. Borowski; in E. © Felix Borowski, Chicago, as the author. R 32779, Jan. 2, 1926.

269

Mendelssohn-Bartholdy (Jacob Ludwig Felix) The Lord is great; from Athalie, arr. by G. F. Wilson. (Beacon series, no. 82) © George F. Wilson, Wakefield, Mass., as the author. R 32540, Dec. 30, 1925.

270

— The may-bell and the flowers; part-song, tr. by Theodore Baker, ed. by Max Spicker; two women's voices. (*In* Cecilian collection, bk. 2) © Isabel Spicker Ellsner, Brooklyn, as the widow of the author. R 32274, Nov. 11, 1925.

271

Merry Christmas; sacred song, words by Laura E. Newell, music by I. H. Meredith. © I. H. Meredith, New York, as the author. R 32318, Dec. 10, 1925.

272

Merry Christmas waltz; by Ralph Evarts [pseud. of L. E. Orth]; pf. © John Orth, Boston, as the widower of the author. R 32608, Jan. 2, 1926.

273

- Messenger (A) ; by H. K. Hadley, op. 12; med. voice. © Henry K. Hadley, New York, as the author. R 32621, Nov. 16, 1925. 274
- Method of vocalization for soprano and tenor; by Auguste Panseron, tr. by T. Baker. pt. 1, 2. © Theodore Baker, New York, as the author. R 32396, 32397, Dec. 18, 1925. 275, 276
- Minstrel's song; by Eduard Rohde, op. 62, no. 2, ed. and fingered by L. Oesterle; pf. © Louis Oesterle, New York, as the author. R 32403, Dec. 18, 1925. 277
- Mother love; cho., English version by T. Baker, music by H. Voigt; men's voices. © Theodore Baker, New York, as the author. R 32405, Dec. 18, 1925. 278
- Mother's (A) prayer; English version by Frederick W. Bancroft, music by P. A. Schneck. © Louise N. Schneck, New York, as the widow of the author. R 32648, Nov. 16, 1925. 279
- My highland lassie, O; song, by W. W. Gilchrist. © Susan B. Gilchrist, Philadelphia, as the widow of the author. R 32730, Jan. 2, 1926. 280
- My Shepherd is the Lord; sacred song, words by Addison F. Andrews, music by P. A. Schneck. © Mrs. P. A. Schneck, New York, as the widow of the author. R 33120, Dec. 17, 1925. 281
- My sweetheart; poem by Griffith Alexander, music by N. Douty. © Nicholas Douty, Philadelphia, as the author. R 32750, Jan. 2, 1926. 282
- My true love hath my heart; by F. Borowski; in F. © Felix Borowski, Chicago, as the author. R 32782, Jan. 2, 1926. 283
- My wild Irish rose; song and refrain, by C. Olcott. © Chauncey Olcott, New York, as the author. R 32394, Dec. 18, 1925. 284
- Nations (The) pride; march two-step, by W. H. Scouton; orch. © W. H. Scouton, Chicago, as the author. R 32724, Dec. 28, 1925. 285
- Nature songs for children; by F. S. Knowlton. © Fanny Snow Knowlton, Cleveland, as the author. R 32439, Dec. 21, 1925. 286
- Nearer home; words anon., music by J. L. Molloy, arr. by E. O. Excell. © Eliza J. Excell, Chicago, as the widow of the author. R 32391, Dec. 17, 1925. 287
- Nearer to Thee; words adapted by O. B. Brown, music by Josef Rheinberger, op. 186, no. 7. © Harold H. Brown, Indianapolis, as the child of the deceased author. R 32673, Nov. 30, 1925. 288
- Nearing home; words and music by P. P. Bilhorn. © Peter P. Bilhorn, Chicago, as the author. R 32482, Dec. 24, 1925. 289
- Nelly was a lady; words and music by Stephen C. Foster, arr. by A. Claassen; male cho. © Arthur Claassen, Flushing, N. Y., as the author. R 33025, Dec. 29, 1925. 290
- New (The) ideal; music book for primary and secondary schools, by W. T. Giffe and L. D. Eichhorn. © Wm. T. Giffe and Louis D. Eichhorn, Logansport, Ind., as the authors. R 32759, Jan. 2, 1926. 291
- New (A) leaf; words by Carrie Shaw Price, music by Mrs. Joseph F. Knapp. © Jos. P. Knapp, New York, as the child of the deceased author. R 33023, Dec. 29, 1925. 292
- Nixie's song; by Eduard Rohde, op. 50, no. 3, ed. and fingered by L. Oesterle; pf. © Louis Oesterle, New York, as the author. R 32400, Dec. 18, 1925. 293
- No night there; by W. G. Reynolds. © Walter Guernsey Reynolds, Seattle, as the author. R 32619, Nov. 16, 1925. 294
- No room at the inn; sacred song, words by Laura E. Newell, music by C. C. Ackley. © C. C. Ackley, New York, as the author. R 32319, Dec. 10, 1925. 295
- Not my will; words by Eliza E. Hewitt, music by E. S. Lorenz; solo and duet. © E. S. Lorenz, Dayton, O., as the author. R 32561, Dec. 30, 1925. 296
- Now is Christ risen; Easter anthem, by C. H. Gabriel. © Chas. H. Gabriel, Berkeley, Calif., as the author. R 32573, Dec. 30, 1925. 297
- Now is come salvation and strength; words from the Scriptures, music by Elisa M. Young. © E. M. Young, Pasadena, Calif., as the author. R 32522, Dec. 28, 1925. 298

- Nuit (La) : etude, by A. Glazounow, op. 31, no. 3, fingered and ed. by L. Oesterle; pf. © Louis Oesterle, New York, as the author. R 32422, Dec. 18, 1925. 299
- Nymphs and shepherds; by Henry Purcell, arr. by Frank Lynes; women's voices. © Adèle G. Lynes, Cambridge, Mass., as the widow of the author. R 32669, Nov. 16, 1925. 300
- O come let us sing; venite in D, by Edward G. McCollin; unison voices. © Mrs. Edward G. McCollin, Philadelphia, as the widow of the author. R 32599, Jan. 2, 1926. 301
- O dark and loud's the night; by H. K. Hadley, op. 12; med. voice. © Henry K. Hadley, New York, as the author. R 32620, Nov. 16, 1925. 302
- O Lord, how manifold are Thy works; by A. W. Lansing. © A. W. Lansing, Cohoes, N. Y., as the author. R 32624, Nov. 16, 1925. 303
- O mistress mine; words by William Shakespeare, music by P. Ambrose, op. 10, no. 2; mixed voices. © Paul Ambrose, Trenton, N. J., as the author. R 32273, Sept. 23, 1925. 304
- O pure in heart; by Arthur Sullivan, arr. by Frank Lynes; mixed voices. © Adèle G. Lynes, Cambridge, Mass., as the widow of the author. R 32683, Nov. 30, 1925. 305
- O Resurrection morn; Easter hymn, words by Ida Scott Taylor, music by Fred Schilling. © Eleanor Harper, New York, as the child of the deceased author. R 32284, Nov. 11, 1925. 306
- O salutaris Hostia; by Benjamin Hamma. 1. Soli and cho.—2. Song. © Dorothea Hamma, Mill Valley, Calif., as the child of the deceased author. R 32634, 32638, Nov. 16, 1925. 307, 308
- O sing unto the Lord; cantate domino, by A. W. Lansing; in C. © A. W. Lansing, Cohoes, N. Y., as the author. R 32625, Nov. 16, 1925. 309
- O swallow, swallow; by Chas. Villiers Stanford; quartet of solo voices. (*In Cycle of songs from The princess, no. 5*) © Jennie Stanford, Beaconsfield, England, as the widow of the author. R 32250, Nov. 12, 1925. 310
- O wert thou in the cauld, cauld blast; song, by W. W. Gilchrist. © Susan B. Gilchrist, Philadelphia, as the widow of the author. R 32731, Jan. 2, 1926. 311
- O'er Bethlehem gleamed a star; sacred song, words by Frank A. Breck, music by I. H. Meredith. © I. H. Meredith, New York, as the author. R 32551, Dec. 31, 1925. 312
- Oh, how precious the Lord; words by J. L. B., music by P. P. Bilhorn. © Peter P. Bilhorn, Chicago, as the author. R 32461, Dec. 24, 1925. 313
- Oh! might I kiss thee; words by Grace W. Roat, English tr., music by A. Weidig. © Adolf Weidig, Hinsdale, Ill., as the author. R 32520, Dec. 28, 1925. 314
- Old Glory; or, The boys of '76, operetta in 2 acts, words and music by A. J. Schindler. © Anthony J. Schindler, Bloomfield, N. J., as the author. R 33115, Jan. 25, 1926. 315
- On my way to Zion; words and music by P. P. Bilhorn. © Peter P. Bilhorn, Chicago, as the author. R 32489, Dec. 24, 1925. 316
- Oriental (An) scene; by L. E. Orth, op. 4, no. 1; pf. © John Orth, Boston, as the widower of the author. R 32742, Jan. 2, 1926. 317
- Oster-kronen; eine Oster liturgie, by E. S. Lorenz. © Edmund S. Lorenz, Dayton, O., as the author. R 32576, Dec. 30, 1925. 318
- Our enemies have fall'n; by Chas. Villiers Stanford; quartet of solo voices. (*In Cycle of songs from The princess, no. 8*) © Jennie Stanford, Beaconsfield, England, as the widow of the author. R 32253, Nov. 12, 1925. 319
- Our own; words by Margaret E. Sangster, music by C. H. Gabriel; solo and cho. © Chas. H. Gabriel, Berkeley, Calif., as the author. R 32558, Dec. 30, 1925. 320
- Over the hills and far away; by J. B. Herbert. © John Bunyan Herbert, Monmouth, Ill., as the author. R 32431, Dec. 19, 1925. 321
- Over the river; words and music by P. P. Bilhorn. © Peter P. Bilhorn, Chicago, as the author. R 33117, Jan. 25, 1926. 322

- Parade review; marche militaire, by H. Engelmann, op. 307; pf. 1. Solo.—2. Duet. © Marie C. Engelmann, Philadelphia, as the widow of the author. R 32756, 32757, Jan. 2, 1926. 323, 324
- Patriotic selections; group 4 for grammar grades, arr. by G. F. Wilson. (Beacon series, no. 102) © George F. Wilson, Wakefield, Mass., as the author. R 32539, Dec. 30, 1925. 325
- Peace it is I; by G. W. Marston; quartet. © E. Howard Thayer, Boston, as the executor of the author. R 32268, Dec. 30, 1925. 326
- Pet (The) canary; words by Addison F. Andrews, music by P. A. Schnecker. © Louise N. Schnecker, New York, as the widow of the author. R 32646, Nov. 16, 1925. 327
- Pet (The) dove; by Ralph Evarts [pseud. of L. E. Orth]; pf. © John Orth, Boston, as the widower of the author. R 32607, Jan. 2, 1926. 328
- Philo senate; march two-step, by R. B. Hall; orch. © Isabelle Hall-Philbrook, Lynn, Mass., as the widow of the author. R 32725, Dec. 28, 1925. 329
- Picking daisies; by Ralph Evarts [pseud. of L. E. Orth]; pf. © John Orth, Boston, as the widower of the author. R 32612, Jan. 2, 1926. 330
- Place (A) in the ranks for me; words by Jessie Brown Pounds, music by J. H. Fillmore. © James Henry Fillmore, Cincinnati, as the author. R 33013, Jan. 13, 1926. 331
- Polichinelle; by S. Rachmaninoff, op. 3, no. 4, ed. and fingered by L. Oesterle; pf. © Louis Oesterle, New York, as the author. R 32416, Dec. 18, 1925. 332
- Polly's handkerchiefs; by A. Weidig. © Adolf Weidig, Hinsdale, Ill., as the author. R 32530, Dec. 28, 1925. 333
- Praeludium 2 in G flat; by A. Oldberg, op. 5, no. 2; pf. © Arne Oldberg, Evanston, Ill., as the author. R 32984, Dec. 28, 1925. 334
- Praise the Lord; benedic anima mea, by A. W. Lansing; in G. © A. W. Lansing, Cohoes, N. Y., as the author. R 32746, Jan. 2, 1926. 335
- Praise the Lord; by G. A. Burdett. © George A. Burdett, Newton Centre, Mass., as the author. R 32654, Nov. 16, 1925. 336
- Praise the Lord; words by P. H., music by J. H. Fillmore, sr. © James Henry Fillmore, sr., Cincinnati, as the author. R 32427, Sept. 19, 1925. 337
- Premiere (La) danseuse; by F. Zitterbart; pf. duet. © Fidelis Zitterbart, Pittsburgh, as the author. R 32754, Jan. 2, 1926. 338
- Priest and King; Easter cantata, text arr. by E. S. Lorenz, music by E. L. Ashford and others. © Edmund S. Lorenz, Dayton, O., as the author. R 32569, Dec. 30, 1925. 339
- Primary tone pictures; by Mrs. C. Adams; pf. © Mrs. Crosby Adams, Montreat, N. C., as the author. R 32521, Dec. 28, 1925. 340
- Primrose (The); glee, words by J. Powell Jones, music by J. H. Morris; mixed voices. © J. H. Morris, Mount Vernon, N. Y., as the author. R 33107, Jan. 22, 1926. 341
- Princesse (La); concert polka, by S. A. Hadley; pf. © Sarah A. Hadley, New York, as the author. R 32776, Jan. 2, 1926. 342
- Prophet (The) of Nazareth; sacred song, words by W. D. Moyer, music by I. H. Meredith. © I. H. Meredith, New York, as the author. R 32548, Dec. 31, 1925. 343
- Put your shoulder to the wheel; words by Mrs. J. E. Sheldon, music by P. P. Bilhorn. © Peter P. Bilhorn, Chicago, as the author. R 33116, Jan. 25, 1926. 344
- Rachmaninoff (S.) Melodie; op. 10, no. 4, ed. and fingered by L. Oesterle; pf., in E min. © Louis Oesterle, New York, as the author. R 32413, Dec. 18, 1925. 345
- Valse; op. 10, no. 2, ed. and fingered by L. Oesterle; pf., in A maj. © Louis Oesterle, New York, as the author. R 32415, Dec. 18, 1925. 346
- Rally song; words by B. A. R., music by P. P. Bilhorn. © Peter P. Bilhorn, Chicago, as the author. R 32490, Dec. 24, 1925. 347
- Rejoice in the Lord; anthem, by Emma L. Ashford. © E. L. Ashford, Nashville, as the author. R 32559, Dec. 30, 1925. 348

- Remember the humble soldier boys; words and music by J. D. Lockwood. © James D. Lockwood, Washington, as the author. R 32458, Dec. 24, 1925. 349
- Rest in the Lord; by E. L. Ashford. © Emma L. Ashford, Nashville, as the author. R 32590, Dec. 31, 1925. 350
- Resurrection (The) song; words by W. J. Irons, music by G. B. Nevin. © George B. Nevin, Easton, Pa., as the author. R 32536, Dec. 28, 1925. 351
- Return (The) of the heroes; by H. Engelmann; pf. duet. © Marie C. Engelmann, Philadelphia, as the widow of the author. R 32774, Jan. 2, 1926. 352
- Reverie in A flat; by Ed. Schütt, op. 34, no. 5, arr. by Ferdinand Meyer [pseud. of A. Foote] © Arthur Foote, Brookline, Mass., as the author. R 32655, Nov. 16, 1925. 353
- Rimski-Korsakoff (N.) Novellette; op. 11, no. 2, ed. and fingered by L. Oesterle; pf., in B min. © Louis Oesterle, New York, as the author. R 32414, Dec. 18, 1925. 354
- Ring on, oh bells; sacred song, words by Laura E. Newell, music by G. C. Tullar. © Grant Colfax Tullar, New York, as the author. R 32317, Dec. 10, 1925. 355
- Ringling (The) of a thousand harps; processional, words by Henry Alfred, music by G. B. Nevin. © George B. Nevin, Easton, Pa., as the author. R 33024, Dec. 29, 1925. 356
- Romance in G; by B. Carrodus; violin or violoncello. © Bernhard Carrodus, Ross, Herefordshire, England, as the author. R 33054, Jan. 14, 1926. 357
- Rose kissed me to-day; poem by Austin Dobson, music by N. Douty. © Nicholas Douty, Philadelphia, as the author. R 32751, Jan. 2, 1926. 358
- Rosebud galop; by H. Engelmann, op. 336, no. 10; pf. (Rosebuds and butterflies) © Marie C. Engelmann, Philadelphia, as the widow of the author. R 32788, Jan. 2, 1926. 359
- Rosebud mazurka; by H. Engelmann, op. 336, no. 7; pf. (Rosebuds and butterflies) © Marie C. Engelmann, Philadelphia, as the widow of the author. R 32793, Jan. 2, 1926. 360
- Rosebud polka; by H. Engelmann, op. 336, no. 6; pf. (Rosebuds and butterflies) © Marie C. Engelmann, Philadelphia, as the widow of the author. R 32792, Jan. 2, 1926. 361
- Rosebud schottische; by H. Engelmann, op. 336, no. 8; pf. (Rosebuds and butterflies) © Marie C. Engelmann, Philadelphia, as the widow of the author. R 32786, Jan. 2, 1926. 362
- Rosebud waltz; by H. Engelmann, op. 336, no. 9; pf. (Rosebuds and butterflies) © Marie C. Engelmann, Philadelphia, as the widow of the author. R 32787, Jan. 2, 1926. 363
- Rossini (Gioacchino Antonio) Inflammatus chorus; arr. by F. M. S. King. (Beacon series, no. 101) © Flora M. S. King, North Attleboro, Mass., as the author. R 32538, Dec. 30, 1925. 364
- Rough riders; military march, by H. Engelmann. 1. Op. 327; pf.—2. Op. 328; pf., 4 hands. © Marie C. Engelmann, Philadelphia, as the widow of the author. R 32768, 32800, Jan. 2, 1926. 365, 366
- Saint-Saëns (Charles Camille) Prélude and fugue; by C. Saint-Saëns, op. 109, no. 1-3; orgue. livre 2. © Marie Truffot, Mulhouse, Haut-Rhin, France, as the widow of the author. R 31569-31571, Sept. 14, 1925. 367-369
- Santa Claus is coming; sacred song, words by Mrs. Frank A. Breck, music by I. H. Meredith. © I. H. Meredith, New York, as the author. R 32550, Dec. 31, 1925. 370
- Saved by grace; words and music by P. P. Bilhorn. © Peter P. Bilhorn, Chicago, as the author. R 32483, Dec. 24, 1925. 371
- Saviour (The) is waiting in paradise; by C. A. Havens; with acc. for violin, harp and organ, or organ only. © C. A. Havens, Chicago, as the author. R 32719, Dec. 28, 1925. 372
- Scatter flowers; words by Priscilla J. Owens, music by W. J. Kirkpatrick; male quartet. © Mrs. L. E. Sweny Kirkpatrick, Philadelphia, as the widow of the author. R 32592, Dec. 31, 1925. 373

- Scatter sunlight; words and music by P. P. Bilhorn. © Peter P. Bilhorn, Chicago, as the author. R 32470, Dec. 24, 1925. 374
- Scatter the flowers; words by Nelson Williams, music by E. S. Lorenz; women's cho. © Edmund S. Lorenz, Dayton, O., as the author. R 32589, Dec. 31, 1925. 375
- Scherzettino; by F. E. Farrar; pf. © Frederic Emerson Farrar, Tampa, Fla., as the author. R 32605, Jan. 2, 1926. 376
- School (The) of octave playing; preliminary school, by Theodore Kulak, op. 48, biographical sketch and tr. by T. Baker. Section 1, 2. © Theodore Baker, New York, as the author. R 32411, 32412, Dec. 18, 1925. 377, 378
- Season (The) of roses; English version and music by R. L. Herman, op. 36, no. 1: women's voices. © Reinhold L. Herman, Rapallo, Italy, as the author. R 32667, Nov. 16, 1925. 379
- Seek ye the Lord; by A. Geibel. © Adam Geibel, Philadelphia, as the author. R 32562, Dec. 30, 1925. 380
- Shadowtown; by F. Borowski; in A flat. © Felix Borowski, Chicago, as the author. R 32780, Jan. 2, 1926. 381
- She is a winsome wee thing; song, by W. W. Gilchrist. © Susan B. Gilchrist, Philadelphia, as the widow of the author. R 32732, Jan. 2, 1926. 382
- She was bred in old Kentucky; medley waltz, intro., The moth and the flame, arr. by Chas. E. Pratt. © Josie Pratt, New York, as the widow of the author. R 32447, Dec. 23, 1925. 383
- Sight reading album for the piano-forte; compiled by Chas. W. Landon, v. 1. © Mrs. C. W. Landon, New Orleans, as the widow of the author. R 33124, Jan. 27, 1926. 384
- Silent the night in Judea; Christmas hymn, words by Flora Kirkland, music by F. N. Shackley. © Frederick N. Shackley, Roslindale, Mass., as the author. R 32684, Nov. 30, 1925. 385
- Silver song series, no. 1; recreation songs selected, composed and arr. by Frederic A. Lyman. © Clara G. Lyman, Boston, as the widow of the author. R 32504, Dec. 24, 1925. 386
- Since the Comforter is mine; words and music by P. P. Bilhorn. © Peter P. Bilhorn, Chicago, as the author. R 32469, Dec. 24, 1925. 387
- Sing, O daughter of Zion; festival anthem, by A. Page. © Arthur Page, Bulcote, England, as the author. R 32632, Nov. 16, 1925. 388
- Sing, oh sing this blessed morn; anthem, words by C. Wordsworth, music by P. A. Schnecker. 1. Mixed voices.—2. Song. © Louise N. Schnecker, New York, as the widow of the author. R 32629, 32630, Nov. 16, 1925. 389, 390
- Sing, oh sing, this blessed morn; by P. A. Schnecker; alto or bar., with violin obbl. © Louise N. Schnecker, New York, as the widow of the author. R 32675, Nov. 30, 1925. 391
- Sing unto the Lord; anthem, by C. H. Gabriel. © Chas. H. Gabriel, Berkeley, Calif., as the author. R 32568, Dec. 30, 1925. 392
- Singing, singing; by E. O. Excell. © Eliza J. Excell, Chicago, as the widow of the author. R 32388, Dec. 17, 1925. 393
- Snow baby; by J. P. Sousa. © John Philip Sousa, New York, as the author. R 32721; Dec. 28, 1925. 394
- Society march; by H. Engelmann, op. 331; pf. © Marie C. Engelmann, Philadelphia, as the widow of the author. R 32797, Jan. 2, 1926. 395
- Sod city waltz; by L. Wheeler; pf. or cabinet organ. © Lida Wheeler, Benedict, N. D., as the author. R 32380, Dec. 17, 1925. 396
- Sometimes a light surprises; hymn anthem, words by Wm. Cowper, music by E. S. Lorenz. © Edmund S. Lorenz, Dayton, O., as the author. R 32579, Dec. 30, 1925. 397
- Son (The) of God goes forth to war; by A. L. Barnes; quartet and soli. © Horace F. Barnes, Racine, Wis., as the next of kin of the author, who is not living. R 32258, Dec. 17, 1925. 398
- Song (A) and a sigh; nocturne by C. G. Spross, op. 23; pf. © Charles Gilbert Spross, Poughkeepsie, N. Y., as the author. R 32762, Jan. 2, 1926. 399

- Song (The) chaplet; by J. H. Deems; female voices. © J. Harry Deems, Baltimore, as the author. R 32506, Jan. 28, 1926. 400
- Song (A) in the night; anthem, music by R. H. Woodman; bar. and sop. solo and cho. © R. Huntington Woodman, Brooklyn, as the author. R 32408, Dec. 18, 1925. 401
- Song of praise; by Emma L. Ashford. © E. L. Ashford, Nashville, as the author. R 32264, Dec. 18, 1926. 402
- Song (A) of welcome; words by Clara A. Rossiter, music by P. P. Bilhorn. © Peter P. Bilhorn, Chicago, as the author. R 32471, Dec. 24, 1925. 403
- Songs of nature and child life; words by Annie E. Moore, music by M. J. Hill. © Mildred J. Hill, New York, as the author. R 32528, Dec. 28, 1925. 404
- Soul winning songs, by P. P. Bilhorn. © Peter P. Bilhorn, Chicago, as the author. R 32459, Dec. 24, 1925. 405
- South Carolina tickle; cake walk, by A. Geibel; pf. © Adam Geibel, Philadelphia, as the author. R 32795, Jan. 2, 1926. 406
- Sowing and reaping; words by Thomas Hastings, music by P. P. Bilhorn. © Peter P. Bilhorn, Chicago, as the author. R 32486, Dec. 24, 1925. 407
- Sowing seed; words by Josephine Pollard, music by R. M. Trumble, arr. by P. P. Bilhorn. © Peter P. Bilhorn, Chicago, as the author. R 32475, Dec. 24, 1925. 408
- Sparkling eyes; by Ralph Evarts [pseud. of L. E. Orth]; pf. © John Orth, Boston, as the widower of the author. R 32606, Jan. 2, 1926. 409
- Special studies in staccato, thirds, sixths and octaves; by J. H. Rogers; pf. © James H. Rogers, Cleveland, as the author. R 32755, Jan. 2, 1926. 410
- Splendour (The) falls; by Charles Villiers Stanford; quartet of solo voices. (*In Cycle of songs from The princess, no. 3*) © Jennie Stanford, Beaconsfield, England, as the widow of the author. R 32248, Nov. 12, 1925. 411
- Spring (A) chorus; by A. Weidig. © Adolf Weidig, Hinsdale, Ill., as the author. R 32531, Dec. 28, 1925. 412
- Springtime; concert waltz, by J. H. Hahn, op. 12; sop. © Lucy W. Hahn, Constantine, Mich., as the widow of the author. R 32639, Nov. 16, 1925. 413
- Staccato-etude; by Fritz Spindler, arr. by Ferdinand Meyer [pseud. of A. Foote] © Arthur Foote, Brookline, Mass., as the author. R 32645, Nov. 16, 1925. 414
- Star (The) divine; sacred song, words by Laura E. Newell, music by C. C. Ackley. © C. C. Ackley, New York, as the author. R 32321, Dec. 10, 1925. 415
- Star of evening; duet, by Joseph L. Roeckel, arr. by Leonard B. Marshall; female voices. © Mrs. Leonard B. Marshall, Boston, as the widow of the author. R 32500, Dec. 24, 1925. 416
- Strauss (Richard) Der abend (The evening); worte von Friedr. Schiller, English version by John Bernhoff, op. 34, no. 1; 16 stimmigen gemischten chor a capella, partitur. © Richard Strauss, Garmisch-Partenkirchen, Germany, as the author. R 32985, Nov. 12, 1925. 417
- Ah, woe is me, unhappy man (Ach weh mir ungluck haften mann); op. 21, no. 4. © Richard Strauss, Garmisch-Partenkirchen, Germany, as the author. R 32995, Nov. 12, 1925. 418
- All the fond thoughts (All mein gedanken); op. 21, no. 1. © Richard Strauss, Garmisch-Partenkirchen, Germany, as the author. R 32996, Nov. 12, 1925. 419
- Devotion (Zueignung); op. 10, no. 1. © Richard Strauss, Garmisch-Partenkirchen, Germany, as the author. R 32998, Nov. 12, 1925. 420
- Drown o'er my head thy raven hair (Breit über mein haupt dein schwarres haar); op. 19, no. 2. © Richard Strauss, Garmisch-Partenkirchen, Germany, as the author. R 32992, Nov. 12, 1925. 421
- The flowers' secret (Die verschwiegenen); op. 10, no. 6. © Richard Strauss, Garmisch-Partenkirchen, Germany, as the author. R 33003, Nov. 12, 1925. 422

Strauss (Richard)—Continued.

- The georgina (Die georgine); op. 10, no. 4. © Richard Strauss, Garmisch-Partenkirchen, Germany, as the author. R 33001, Nov. 12, 1925. 423
- Glorious but cold are the stars above me (Schön sind, doch kalt die himmelsterne); op. 19, no. 3. © Richard Strauss, Garmisch-Partenkirchen, Germany, as the author. R 32991, Nov. 12, 1925. 424
- Hoping, yet ever despairing (Hoffen und wider verzagen); op. 19, no. 5. © Richard Strauss, Garmisch-Partenkirchen, Germany, as the author. R 32989, Nov. 12, 1925. 425
- Hymne (Anthem); op. 34, no. 2; 16 stimmigen gemischten chor a capella, partitur. © Richard Strauss, Garmisch-Partenkirchen, Germany, as the author. R 32986, Nov. 12, 1925. 426
- My heart so sad and silent now (Mein herz ist stumm, mein herz ist kalt); op. 19, no. 6. © Richard Strauss, Garmisch-Partenkirchen, Germany, as the author. R 32988, Nov. 12, 1925. 427
- Night (Die nacht); op. 10, no. 3. © Richard Strauss, Garmisch-Partenkirchen, Germany, as the author. R 33000, Nov. 12, 1925. 428
- Nought (Nichts); op. 10, no. 2. © Richard Strauss, Garmisch-Partenkirchen, Germany, as the author. R 32999, Nov. 12, 1925. 429
- O wait (Geduld); op. 10, no. 5. © Richard Strauss, Garmisch-Partenkirchen, Germany, as the author. R 33002, Nov. 12, 1925. 430
- Pride of my heart, its crown, its joy (Du meinen herzens krönelein); op. 21, no. 2. © Richard Strauss, Garmisch-Partenkirchen, Germany, as the author. R 32993, Nov. 12, 1925. 431
- Say, wherefore vainly wouldst dissemble (Wofu noch, madchen soll es pommen); op. 19, no. 1. © Richard Strauss, Garmisch-Partenkirchen, Germany, as the author. R 32987, Nov. 12, 1925. 432
- Sweet love, now I must leave thee (Ach lieb ich muss nun scheiden); op. 21, no. 3. © Richard Strauss, Garmisch-Partenkirchen, Germany, as the author. R 32994, Nov. 12, 1925. 433
- Sweet woman oft in silence prays (Die frauen sind oft fromm und still); op. 21, no. 5. © Richard Strauss, Garmisch-Partenkirchen, Germany, as the author. R 32997, Nov. 12, 1925. 434
- Why should we seek to hide our passion (Wie solten wir geheim sie halten); op. 19, no. 4. © Richard Strauss, Garmisch-Partenkirchen, Germany, as the author. R 32990, Nov. 12, 1925. 435
- Die zitlose (The saffron); aus Letzte blätter von Hermann von Gilm, musik von R. Strauss, op. 10, nr. 7; eine sing—stimme mit klavierbegleitung. © Richard Strauss, Garmisch-Partenkirchen, Germany, as the author. R 33004, Nov. 12, 1925. 436
- Sunshine, blessed sunshine; sacred song, words by Marian Wendell Hubbard, music by I. H. Meredith. © I. H. Meredith, New York, as the author. R 32297, Dec. 10, 1925. 437
- Sweet and low; by Charles Villiers Stanford; quartet of solo voices. (In Cycle of songs from The princess, no. 2) © Jennie Stanford, Beaconsfield, England, as the widow of the author. R 32247, Nov. 12, 1925. 438
- Sweet and low; sacred song, words by Cleone Daniels, music by E. L. Ashford. © Emma L. Ashford, Nashville, as the author. R 32565, Dec. 30, 1925. 439
- Sweet memories waltzes; by H. L. Clarke. © Herbert L. Clarke, Long Beach, Calif., as the author. R 33032, Dec. 5, 1925. 440
- Sweetest May; by Mrs. D. O. Evans; ladies voices. © Mrs. D. O. Evans, Youngstown, O., as the author. R 32434, Dec. 21, 1925. 441
- Sweetheart goodnight; words by Winthrop Packard, music by E. Broome. © Edward Broome, Toronto, Canada, as the author. R 32324, Dec. 11, 1925. 442
- System (A) of harmony; founded on key relationship, by H. A. Clark. © H. A. Clark, Philadelphia, as the author. R 32760, Jan. 2, 1926. 443
- Take time to be holy; words by W. D. Longstaff, music by P. P. Bilhorn. © Peter P. Bilhorn, Chicago, as the author. R 32474, Dec. 24, 1925. 444

- Te Deum laudamus; no. 2, by F. N. Shackley; in C min. © Frederick N. Shackley, Roslindale, Mass., as the author. R 32643, Nov. 16, 1925. 445
- Tears, idle tears; by Chas. Villiers Stanford; quartet of solo voices. (*In Cycle of songs from The princess, no. 4*) © Jennie Stanford, Beaconsfield, England, as the widow of the author. R 32249, Nov. 12, 1925. 446
- Tell the story; sacred song, words by Mary A. Lathburg, music by I. H. Meredith. © I. H. Meredith, New York, as the author. R 32289, Dec. 10, 1925. 447
- Their idol; words by Mrs. George Archibald, music by L. Mattioli. © Lino Mattioli, Cincinnati, as the author. R 32720, Dec. 28, 1925. 448
- There is a land of pure delight; by Adolf Jensen, arr. by P. A. Schneckner; mixed voices. © Louise N. Schneckner, New York, as the widow of the author. R 32616, Nov. 16, 1925. 449
- There is rest for you; sacred part song, by C. A. Havens, op. 158. © C. A. Havens, Chicago, as the author. R 32718, Dec. 28, 1925. 450
- There's a woman like a dewdrop; by H. K. Hadley, op. 12; med. voice. © Henry K. Hadley, New York, as the author. R 32663, Nov. 16, 1925. 451
- Thine forever waltzes; by A. L. Brown; pf. © Arthur L. Brown, Pittsburgh, as the author. R 32763, Jan. 2, 1926. 452
- This is the day which the Lord hath made; Easter anthem, by D. Protheroe; ten. and bass solo with cho. © Daniel Protheroe, Chicago, as the author. R 33027, Dec. 29, 1925. 453
- This may be the last time; words by Chas. H. Hart, music by P. P. Bilhorn. © Peter P. Bilhorn, Chicago, as the author. R 32497, Dec. 24, 1925. 454
- Three children sliding on the ice; or, Keep the kids at home, by J. B. Herbert. © John Bunyan Herbert, Monmouth, Ill., as the author. R 32428, Dec. 19, 1925. 455
- Thy voice is heard; by Chas. Villiers Stanford; quartet of solo voices. (*In Cycle of songs from The Princess, no. 6*) © Jennie Stanford, Beaconsfield, England, as the widow of the author. R 32251, Nov. 12, 1925. 456
- To and fro; words by Laura E. Newell, music by I. H. Meredith. © I. H. Meredith, New York, as the author. R 32311, Dec. 10, 1925. 457
- To chant Thy love divine; anthem by C. H. Gabriel. © Chas. H. Gabriel, Berkeley, Calif., as the author. R 32591, Dec. 31, 1925. 458
- Trinkaus (T. P.) 125 original guitar studies for the right hand; by T. P. Trinkaus. © T. P. Trinkaus, Stamford, Conn., as the author. R 32393, Dec. 18, 1925. 459
- True hearted, whole hearted; gospel song, by Frances R. Havergal, arr. from M. C. by P. P. Bilhorn. © Peter P. Bilhorn, Chicago, as the author. R 32473, Dec. 24, 1925. 460
- Turn Thy face from my sins; chorus anthem, music by R. H. Woodman; 5 voices. © R. Huntington Woodman, Brooklyn, as the author. R 32406, Dec. 18, 1925. 461
- Turn to the winds thy fears; words by Paul Gerhart, music by E. S. Lorenz. © Edmund S. Lorenz, Dayton, O., as the author. R 33030, Jan. 20, 1926. 462
- Twilight schottische; by D. W. Crist; pf. or cabinet organ. © D. W. Crist, Alliance, O., as the author. R 32381, Dec. 17, 1925. 463
- Two (The) bards (Y ddau fardd); duet, poem by Apmadoc, tr. by L. D. Bevan, music by J. H. Morris; ten. and bar. © J. Haydn Morris, Mount Vernon, N. Y., as the author. R 32327, Dec. 11, 1925. 464
- Two sapphires (Sapphire sind die augen dein); by H. K. Hadley, op. 12; med. voice. © Henry K. Hadley, New York, as the author. R 32660, Nov. 16, 1925. 465
- Uncle Jaspers jubilee; dance characteristic, cake walk, by Edward T. Paull. © Mrs. G. A. Paull, New York, as the widow of the author. R 32514, Dec. 29, 1925. 466
- Up, quit thy bower; words by Joanna Baillie, music by P. A. Schneckner. © Louise N. Schneckner, New York, as the widow of the author. R 32649, Nov. 16, 1925. 467

- Upon the breath of morn; words by Ada Blenkhorn, music by I. H. Meredith. © I. H. Meredith, New York, as the author. R 32303, Dec. 10, 1925. 468
- Valse caprice; by F. L. Eyer, op. 18; pf. © Frank L. Eyer, Gaffney, N. C., as the author. R 32773, Jan. 2, 1926. 469
- Van Gerbig (Barend) Three character studies; pf. 1. La coquette. [2 others] © Barend Van Gerbig, New York, as the author. R 32260, Dec. 17, 1925. 470
- Verdi (Giuseppe) The Lord is my salvation; trio arr. by J. W. Leach; mixed voices. © Joseph W. Leach, Oberlin, O., as the author. R 32614, Nov. 16, 1925. 471
- Vesper-bell; part song by W. Taubert, tr. by Theodore Baker, ed. by Max Spicker; two women's voices. (*In* Cecilian collection, bk. 2) © Isabel Spicker Ellsner, Brooklyn, as the widow of the author. R 32278, Nov. 11, 1925. 472
- Vigil (The) of the shepherds; by A. W. Lansing; mixed voices. © A. W. Lansing, Cohoes, N. Y., as the author. R 42627, Nov. 16, 1925. 473
- Virgo virginum; by Benjamin Hamma. © Dorothea Hamma, Mill Valley, Calif., as the child of the deceased author. R 32637, Nov. 16, 1925. 474
- Wait upon the Lord; words and music by P. P. Bilhorn. © Peter P. Bilhorn, Chicago, as the author. R 32476, Dec. 24, 1925. 475
- Waiting for Jesus; words and music arr. by P. P. Bilhorn. © Peter P. Bilhorn, Chicago, as the author. R 32487, Dec. 24, 1925. 476
- Watching by the cross; gospel song, words by Eliza E. Hewitt, music by E. S. Lorenz. © Edmund S. Lorenz, Dayton, O., as the author. R 32560, Dec. 30, 1925. 477
- We come with thanksgiving; words by Laura E. Newell, music by I. H. Meredith. © I. H. Meredith, New York, as the author. R 32309, Dec. 10, 1925. 478
- We too are growing; sacred song, words by E. E. Hewitt, music by Wm. J. Kirkpatrick. © Mrs. L. E. Sweney Kirkpatrick, Philadelphia, as the widow of the author. R 32584, Dec. 31, 1925. 479
- Well-known and favorite melodies; arr. by T. L. Rickaby, op. 20; pf. © T. L. Rickaby, Taylorville, Ill., as the author. R 33122, Jan. 2, 1926. 480
- What the nightingale sang; words by Nella, music by Henry Parker; high voice. © Nellie L. Parker, London, as the child of the deceased author. R 33123, Jan. 2, 1926. 481
- What wilt thou have me to do; words by B. A. R., music arr. from M. C. by P. P. Bilhorn. © Peter P. Bilhorn, Chicago, as the author. R 32460, Dec. 24, 1925. 482
- What would Jesus do; words by Lanta Wilson Smith, music by E. O. Excell. © Eliza J. Excell, Chicago, as the widow of the author. R 32387, Dec. 17, 1925. 483
- When earth is young again; Easter hymn, words by Ida Scott Taylor, music by Fred Schillinger. © Eleanor Harper, New York, as the child of the deceased author. R 32281, Nov. 11, 1925. 484
- When freedom called; words by Mrs. R. N. Turner, music by Wm. J. Kirkpatrick; male quartet. © Mrs. L. E. Sweney Kirkpatrick, Philadelphia, as the widow of the author. R 32588, Dec. 31, 1925. 485
- When the snow is on the ground; by H. von Tilzer. © Harry Von Tilzer, New York, as the author. R 33031, Jan. 23, 1926. 486
- When thou art near me; by H. K. Hadley; med. voice. © Henry K. Hadley, New York, as the author. R 32664, Nov. 16, 1925. 487
- When 'tis summer in the heart; by K. Vannah; med. voice. © Kate Vannah, New York, as the author. R 32772, Jan. 2, 1926. 488
- Where have all the flowers gone; part song, by W. Taubert, tr. by Theodore Baker, ed. by Max Spicker; two women's voices. (*In* Cecilian collection, bk. 2) © Isabel Spicker Ellsner, Brooklyn, as the widow of the author. R 32275, Nov. 11, 1925. 489
- While all things were in quiet silence; Christmas anthem, by C. Harris. © Cuthbert Harris, Gorleston-on-sea England, as the author. R 32631, Nov. 16, 1925. 490

- | | |
|--|---|
| <p>While the flock were sleeping; sacred song, words by E. E. Hewitt, music by I. H. Meredith. © I. H. Meredith, New York, as the author. R 32554, Dec. 31, 1925. 491</p> <p>Whispering (The) zephyr (Säuselndes Lüftchen); by C. Heins, op. 239; pf. © Frau Carl Heins, Berlin, as the widow of the author. R 33121, Jan. 2, 1926. 492</p> <p>Who dat say chicken in dis crowd; coon song, by W. M. Cook and Paul Laurence Dunbar. © Will Marion Cook, % E. B. Marks music co., New York, as the author. R 32508, Dec. 28, 1925. 493</p> <p>Whose I am; words by Frances Haverгал, music by P. A. Schnecker. © Louise N. Schnecker, New York, as the widow of the author. R 32650, Nov. 16, 1925. 494</p> <p>Whoso hath this world's good; text from the Scriptures, music by P. A. Otis. © Philo Adams Otis, Chicago, as the author. R 32523, Dec. 28, 1925. 495</p> <p>Why not say yes to Jesus now; words by G. W. S., music by P. P. Bilhorn. © Peter P. Bilhorn, Chicago, as the author. R 32491, Dec. 24, 1925. 496</p> | <p>Why should children be happy; words by Mrs. F. A. Breck, music by I. H. Meredith. © I. H. Meredith, New York, as the author. R 32298, Dec. 10, 1925. 497</p> <p>Will you go; words and music by B. A. Robinson, arr. by P. P. Bilhorn. © Peter P. Bilhorn, Chicago, as the author. R 32478, Dec. 24, 1925. 498</p> <p>Wintergreen waltz; by D. W. Crist; pf. or cabinet organ. © D. W. Crist, Alliance, O., as the author. R 32384, Dec. 17, 1925. 499</p> <p>With a pressed flower; by H. K. Hadley, op. 12; med. voice. © Henry K. Hadley, New York, as the author. R 32622, Nov. 16, 1925. 500</p> <p>With the lilies I will praise Him; Easter hymn, words by Ida Scott Taylor, music by Fred Schilling. © Eleanor Harper, New York, as the child of the deceased author. R 32279, Nov. 11, 1925. 501</p> <p>1926 Easter day; for Easter and Christmas, by C. A. Havens, arr. for organ acc. © C. A. Havens, Chicago, as the author. R 32727, Dec. 28, 1925. 502</p> |
|--|---|

LIST OF MUSIC USED OR LICENSED TO BE USED FOR THE MANUFACTURE OF PARTS OF INSTRUMENTS SERVING TO PRODUCE MECHANICALLY THE MUSICAL WORK UNDER SECTION 1 (E) OF THE ACT OF MAR. 4, 1909. [1917]

- After all; by Joseph H. Trent. © Grey gull records, inc., Boston. Notice rec'd Jan. 2, 1926; recorded, v. 6, p. 196. 503
- After I say I'm sorry. © Leo Feist, inc., New York. Notice rec'd Jan. 21, 1926; recorded, v. 6, p. 200. 504
- All that she is, is an old fashioned girl. © Leo Feist, inc., New York. Notice rec'd Jan. 21, 1926; recorded, v. 6, p. 200. 505
- Arise my soul, come forth and sing; words and music by Caro Roma. © M. Witmark & sons, New York. Notice rec'd Jan. 20, 1926; recorded, v. 6, p. 198. 506
- As long as we're in love. © Shapiro, Bernstein & co., inc., New York. Notice rec'd Jan. 19, 1926; recorded, v. 6, p. 196. 507
- Be on the level with mother. © Leo Feist, inc., New York. Notice rec'd Jan. 21, 1926; recorded, v. 6, p. 200. 508
- Behind the clouds are crowds and crowds of sunbeams. © Shapiro, Bernstein & co., inc., New York. Notice rec'd Jan. 28, 1926; recorded, v. 7, p. 2. 509
- Bye and bye. © Harms, inc., New York. Notice rec'd Jan. 19, 1926; recorded, v. 6, p. 199. 510
- Cottage (A) on the dreamland shore; words and music by Oliver E. Story. © Grey gull records, inc., Boston. Notice rec'd Jan. 2, 1926; recorded, v. 6, p. 196. 511
- Dot what Louie uses. © Milton Weil music co., inc., Chicago. Notice rec'd Jan. 9, 1926; recorded, v. 6, p. 198. 512
- Everybody's Charleston crazy. © Will Rossiter, Chicago. Notice rec'd Jan. 21, 1926; recorded, v. 6, p. 199. 513
- Farmer Gray's trip around the world. © Clarke & Leslie songs, inc., New York. Notice rec'd Jan. 22, 1926; recorded, v. 6, p. 200. 514
- Five o'clock tea. © Irving Berlin, inc., New York. Notice rec'd Jan. 9, 1926; recorded, v. 6, p. 197. 515
- Good time Charlie's in town. © Milton Weil music co., inc., Chicago. Notice rec'd Jan. 9, 1926; recorded, v. 6, p. 198. 516
- Hall's (Wendell) ukulele method; ed. by May Singhi Breen. © Forster music publisher, inc., Chicago. Notice rec'd Jan. 2, 1926; recorded, v. 6, p. 197. 517
- Help me, oh Lord; words and music by Caro Roma. © M. Witmark & sons, New York. Notice rec'd Jan. 20, 1926; recorded, v. 6, p. 198. 518
- I belong to you, you belong to me. © Breaux & Tobias, inc., New York. Notice rec'd Jan. 25, 1926; recorded, v. 7, p. 2. 519
- I'd rather be alone just thinking of you. © Ager, Yellen & Bornstein, inc., New York. Notice rec'd Jan. 29, 1926; recorded, v. 7, p. 2. 520
- I dare not love you. © Harms, inc., New York. Notice rec'd Jan. 2, 1926; recorded, v. 6, p. 197. 521
- I'm as blue as the blue grass of Kentucky. © Forster music publisher, inc., Chicago. Notice rec'd Jan. 16, 1926; recorded, v. 6, p. 199. 522
- I never knew how wonderful you were. © Leo Feist, inc., New York. Notice rec'd Jan. 21, 1926; recorded, v. 6, p. 200. 523
- I shall be glad; words and music by Caro Roma. © M. Witmark & sons, New York. Notice rec'd Jan. 20, 1926; recorded, v. 6, p. 198. 524
- I've come back to Erin, mavourneen, at last; words and music by Arthur A. Penn. © M. Witmark & sons, New York. Notice rec'd Jan. 20, 1926; recorded, v. 6, p. 198. 525
- I've got the yes sir, no sir blues. © Irving Berlin, inc., New York. Notice rec'd Jan. 2, 1926; recorded, v. 6, p. 197. 526

- I would like to fondle you. © Leo Feist, inc., New York. Notice rec'd Jan. 11, 1926; recorded, v. 6, p. 197. 527
- If I can find the kind of girl I dream about. © Irving Berlin, inc., New York. Notice rec'd Jan. 14, 1926; recorded, v. 6, p. 198. 528
- If I thought that wishes would ever come true. © Forster music publisher, inc., Chicago. Notice rec'd Jan. 16, 1926; recorded, v. 6, p. 199. 529
- In dreams with you. © Raymond H. Clark, Ashland, Me. Notice rec'd Jan. 14, 1926; recorded, v. 6, p. 200. 530
- In my gondola. © Shapiro, Bernstein & co., inc., New York. Notice rec'd Jan. 27, 1926; recorded, v. 7, p. 2. 531
- In your green hat. © Ager, Yellen & Bornstein, inc., New York. Notice rec'd Jan. 22, 1926; recorded, v. 6, p. 199. 532
- It's a long lane that has no turning; words by A. A. Penn, music by M. Klein. © M. Witmark & sons, New York. Notice rec'd Jan. 20, 1926; recorded, v. 6, p. 198. 533
- Land of romance. © Leo Feist, inc., New York. Notice rec'd Jan. 11, 1926; recorded, v. 6, p. 197. 534
- Lo-nah. © Shapiro, Bernstein & co., inc., New York. Notice rec'd Jan. 11, 1926; recorded, v. 6, p. 199. 535
- Looking for a boy. © Harms, inc., New York. Notice rec'd Jan. 19, 1926; recorded, v. 6, p. 199. 536
- Love me all the time; by Joseph H. Trent. © Grey gull records, inc., Boston. Notice rec'd Jan. 2, 1926; recorded, v. 6, p. 196. 537
- Mah mornin' glory; words by W. H. Gardner, music by C. Roma. © M. Witmark & sons, New York. Notice rec'd Jan. 20, 1926; recorded, v. 6, p. 198. 538
- Moon dear; words and music by Manuel Klein. © M. Witmark & sons, New York. Notice rec'd Jan. 20, 1926; recorded, v. 6, p. 198. 539
- My Argentina rose. © Milton Weil music co., inc., Chicago. Notice rec'd Jan. 9, 1926; recorded, v. 6, p. 198. 540
- My castle in Spain. © Leo Feist, inc., New York. Notice rec'd Jan. 11, 1926; recorded, v. 6, p. 197. 541
- My Dixie lady. © Milton Weil music co., inc., Chicago. Notice rec'd Jan. 9, 1926; recorded, v. 6, p. 198. 542
- Night (A) of love; words by B. G. De Sylva, music by Larry Spier. © Harms, inc., New York. Notice rec'd Jan. 23, 1926; recorded, v. 6, p. 199. 543
- No one knows, but the red, red rose. © Robbins-Engel, inc., New York. Notice rec'd Jan. 13, 1926; recorded, v. 6, p. 197. 544
- Nobody knows about my sweetie. © Milton Weil music co., inc., Chicago. Notice rec'd Jan. 9, 1926; recorded, v. 6, p. 198. 545
- Nobody knows what happened to McCarthy. © Irving Berlin, inc., New York. Notice rec'd Jan. 9, 1926; recorded, v. 6, p. 197. 546
- Nothing else to do, but sit around and think about you. © Milton Weil music co., inc., Chicago. Notice rec'd Jan. 9, 1926; recorded, v. 6, p. 198. 547
- O little mother of mine. © Raymond H. Clark, Ashland, Me. Notice rec'd Jan. 14, 1926; recorded, v. 6, p. 200. 548
- Oh you. © Leo Feist, inc., New York. Notice rec'd Jan. 21, 1926; recorded, v. 6, p. 200. 549
- Our work is done; words and music by Caro Roma. © M. Witmark & sons, New York. Notice rec'd Jan. 20, 1926; recorded, v. 6, p. 198. 550
- Put your troubles in a candy box. © Harms, inc., New York. Notice rec'd Jan. 2, 1926; recorded, v. 6, p. 197. 551
- Road (The) of dreams. © Harms, inc., New York. Notice rec'd Jan. 2, 1926; recorded, v. 6, p. 197. 552
- Rosalie, I don't want your sympathy. © Fred Fisher, inc., New York. Notice rec'd Jan. 7, 1926; recorded, v. 6, p. 197. 553
- Rose for every heart. © Harms, inc., New York. Notice rec'd Jan. 19, 1926; recorded, v. 6, p. 199. 554
- Rubenville blues. © Milton Weil music co., inc., Chicago. Notice rec'd Jan. 9, 1926; recorded, v. 6, p. 198. 555

- Save it for a rainy day; words and music by Oliver E. Story. © Grey gull records, inc., Boston. Notice rec'd Jan. 2, 1926; recorded, v. 6, p. 196. 556
- Savior breathe an evening blessing; words and music by Caro Roma. © M. Witmark & sons, New York. Notice rec'd Jan. 20, 1926; recorded, v. 6, p. 198. 557
- Shadow march; words by Robert Louis Stevenson, music by Teresa Del Riego. © Chappell & co., ltd., London. Notice rec'd Jan. 28, 1926; recorded, v. 6, p. 200. 558
- Shake that thing. © Shapiro, Bernstein & co., inc., New York. Notice rec'd Jan. 8, 1926; recorded, v. 6, p. 198. 559
- She's gonna be a big help to me; words and music by Oliver E. Story. © Grey gull records, inc., Boston. Notice rec'd Jan. 2, 1926; recorded, v. 6, p. 196. 560
- Some ambitious mama's hangin' 'round my papa. © Edward B. Marks music co., New York. Notice rec'd Dec. 4, 1925; recorded, v. 6, p. 190. 561
- Some baby—my gal; by Edgar Dowell. © C. R. pub. co., New York. Notice rec'd Dec. 30, 1925; recorded, v. 6, p. 195. 562
- Some day you'll want me. © Milton Weil music co., inc., Chicago. Notice rec'd Jan. 9, 1926; recorded, v. 6, p. 198. 563
- Song of remembrance; song; brass with pf. (Three-part music) © Ginn & co., Boston. Notice rec'd Nov. 18, 1925; recorded, v. 6, p. 186. 564
- Song of Sicily. © Robbins-Engel, inc., New York. Notice rec'd Jan. 14, 1926; recorded, v. 6, p. 199. 565
- Sorry and blue. © Milton Weil music co., inc., Chicago. Notice rec'd Jan. 9, 1926; recorded, v. 6, p. 198. 566
- Southern songs and spirituals. © Forster music publisher, inc., Chicago. Notice rec'd Jan. 16, 1926; recorded, v. 6, p. 199. 567
- Spinning; words by F. J. Brown, music by H. Spencer. © M. Witmark & sons, New York. Notice rec'd Jan. 20, 1926; recorded, v. 6, p. 198. 568
- Stand up, scout, strong and steady; words by H. J. Heltman, music by M. A. Wood. © M. Witmark & sons, New York. Notice rec'd Jan. 20, 1926; recorded, v. 6, p. 198. 569
- Sweet and low down. © Harms, inc., New York. Notice rec'd Jan. 19, 1926; recorded, v. 6, p. 199. 570
- Talkin' to the moon. © Milton Weil music co., inc., Chicago. Notice rec'd Jan. 9, 1926; recorded, v. 6, p. 198. 571
- Tango melody. © Irving Berlin, inc., New York. Notice rec'd Jan. 6, 1926; recorded, v. 6, p. 197. 572
- Ten original comic songs. © Forster music publisher, inc., Chicago. Notice rec'd Jan. 15, 1926; recorded, v. 6, p. 199. 573
- Ten trick tunes. © Forster music publisher, inc., Chicago. Notice rec'd Jan. 15, 1926; recorded, v. 6, p. 199. 574
- They're blaming the Charleston. © Irving Berlin, inc., New York. Notice rec'd Jan. 2, 1926; recorded, v. 6, p. 197. 575
- Thru the years. © Raymond H. Clark, Ashland, Me. Notice rec'd Jan. 14, 1926; recorded, v. 6, p. 200. 576
- Thy love abides with me; words and music by Caro Roma. © M. Witmark & sons, New York. Notice rec'd Jan. 20, 1926; recorded, v. 6, p. 198. 577
- Tie me to your apron strings again. © Milton Weil music co., inc., Chicago. Notice rec'd Jan. 9, 1926; recorded, v. 6, p. 198. 578
- Unknown (The) soldier's grave. © Shapiro, Bernstein & co., inc., New York. Notice rec'd Jan. 8, 1926; recorded, v. 6, p. 198. 579
- Valley (The) of roses; words by J. Anthony McDonald, music by Haydn Wood. © Chappell & co., ltd., London. Notice rec'd Jan. 8, 1926; recorded, v. 6, p. 197. 580
- Venetian night and you; by the Silver masked tenor. © M. Witmark & sons, New York. Notice rec'd Jan. 20, 1926; recorded, v. 6, p. 198. 581

NOTICES OF USER

no. 1, 1926

1917 (587)

Waltzing the blues away. © Irving Berlin, inc., New York. Notice rec'd Jan. 26, 1926; recorded, v. 7, p. 2. 582

Watching and waiting for you; words by Leo Wood, music by Herman Ackman. © M. Witmark & sons, New York. Notice rec'd Jan. 20, 1926; recorded, v. 6, p. 198. 583

Whadd-a-ya say. © Will Rossiter, Chicago. Notice rec'd Jan. 21, 1926; recorded, v. 6, p. 199. 584

What, no woman. © Irving Berlin, inc., New York. Notice rec'd Jan. 14, 1926; recorded, v. 6, p. 198. 585

When love sings a song in your heart; by Carroll and Axt. © Robbins-Engel, inc., New York. Notice rec'd Jan. 27, 1926; recorded, v. 6, p. 200. 586

Where the mountains meet the sea; words and music by Oliver E. Story. © Grey gull records, inc., Boston. Notice rec'd Jan. 2, 1926; recorded, v. 6, p. 196. 587

I have the honor to acknowledge the receipt of your letter of the 14th inst. in relation to the above mentioned matter. I am sorry that I cannot give you a more definite answer at this time, but I am sure that you will understand the reasons therefor. I will endeavor to give you a more complete answer as soon as possible.

I am sure that you will understand the reasons therefor. I will endeavor to give you a more complete answer as soon as possible.

C

LIBRARY OF CONGRESS
COPYRIGHT OFFICE

CATALOGUE
OF
COPYRIGHT ENTRIES

PUBLISHED BY AUTHORITY OF THE ACTS OF CONGRESS OF MARCH 3, 1891
OF JUNE 30, 1906, AND OF MARCH 4, 1909

PART 3
MUSICAL COMPOSITIONS

INCLUDING :
LIST OF COPYRIGHT RENEWALS
LIST OF NOTICES OF USER

1926
NEW SERIES, VOLUME 21
No. 2

The act of March 4, 1909, going into effect July 1, 1909, provides that the Catalogue of Copyright Entries "shall be admitted in any court as prima facie evidence of the facts stated therein as regards any copyright registration."

EXPLANATIONS TO BE NOTED BY USERS OF THIS CATALOGUE

THE Catalogue of Copyright Entries is published in four parts. Part 3, containing the entries for musical compositions and dramatico-musical compositions, is issued at monthly intervals in twelve numbers each year, and is followed by a complete index for the year. The general arrangement is an alphabet of the titles of the musical works with certain exceptions explained hereafter. The arrangement is alphabetical under the first word of the title (except "a," "an," or "the," or the corresponding foreign articles), and a grouping at the end of the title alphabet of such titles as will not conveniently alphabetize (e. g., titles beginning with numerals, dates, etc.).

EXCEPTIONS.—(1) In the case of editions of classical music instead of distributing them under the titles, each author's works are brought together by an entry under the original composer's name, and for such works search should be made in this number under the following names: Bach (Johann Sebastian); Beethoven (Ludwig van); Brahms (Johannes); Delibes (Clément Philibert Leo); Glück (Christoph Wilibald von); Godard (Benjamin Louis Paul); Händel (Georg Friedrich); Lalo (Édouard Victor Antoine); Leoncavallo (Ruggiero); Mascagni (Pietro); Massenet (Jules Émile Frédéric); Mendelssohn-Bartholdy (Jacob Ludwig Felix); Meyerbeer (Giacomo); Mozart (Wolfgang Amadeus); Rubinstein (Anton Gregorovitch); Schumann (Robert Alexander); Thomas (Charles Louis Ambroise); Tchaikowsky (Peter Iljitch); Wagner (Richard).

(2) **COLLECTIONS** having general titles, such as "Fünf studien," "12 études élémentaires," etc., and pieces published without individual identifying titles, but designating the class of musical work (e. g., "waltz," "dance," "march," "cantata," "schottische," "nocturne," "impromptu," "sonata," "étude," "study," "exercise," etc., without differentiating words and only identifiable by the name of the composer) are entered under the composer's name without cross reference from the titles and search should only be made under the names of the composers.

IMPRINTS.—As the publishers of musical compositions are generally also the claimants of copyright the imprint is omitted, but when the name and address of the publisher differ from those of the copyright proprietor, mention of the fact is made at the end of the title as an imprint giving place of publication and name of publisher.

RECIPROCAL PROTECTION OF MUSIC AGAINST UNAUTHORIZED REPRODUCTION BY MECHANICAL MUSICAL INSTRUMENTS

The United States has established reciprocal copyright protection for music against unauthorized reproduction by mechanical musical instruments in the case of the countries listed below. The President's proclamations to this effect were printed in the Catalogue of Copyright Entries, Part 3, as follows:

Australia and the territories of Papua and Norfolk Island, vol. 13 (1918), pages vi-viii of no. 5.

Austria, vol. 17 (1922), pages vii-viii of no. 6, and vol. 20 (1925), pages vii-viii of nos. 3 and 4.

Belgium, vol. 6 (1911), pages v-vi of no. 7.

Canada, vol. 18 (1923), pages vi-viii of no. 8.

Cuba, vol. 6 (1911), pages iv-v of no. 12.

Denmark, vol. 15 (1920), pages xii-xiv of no. 13.

France, vol. 13 (1918), pages xi-xii of no. 5.

Germany, vol. 6 (1911), pages vi-vii of no. 7 and vol. 17 (1922), pages ix-x of no. 6.

Great Britain, vol. 10 (1915), pages viii-xi of no. 3, and vol. 15 (1920), pages vi-xi of no. 13.

Hungary, vol. 17 (1922), pages xi-xii of no. 6.

Italy, vol. 10 (1915), pages viii-ix of no. 4, and vol. 17 (1922), pages xiii-xiv of no. 6.

Luxemburg, vol. 6 (1911), pages vii-viii of no. 7.

Netherlands, vol. 18 (1923), pages vi-vii of no. 3.

New Zealand, vol. 12 (1917), pages v-ix of no. 3, and vol. 17 (1922), pages xv-xix of no. 6.

Norway, vol. 6 (1911), pages ix-x of no. 7.

Sweden, vol. 15 (1920), pages vi-vii of no. 3.

Switzerland, vol. 19 (1924), pages vii-viii of nos. 5-6.

Union of South Africa, vol. 19 (1924), pages vi-vii of nos. 3-4.

The copyright convention signed at the Fourth International American Conference at Buenos Aires on August 11, 1910, was proclaimed by the President of the United States on July 13, 1914. This convention is understood to be in effect as between the United States and Bolivia, Brazil, Costa Rica, Dominican Republic, Ecuador, Guatemala, Haiti, Honduras, Nicaragua, Panama, Paraguay, and Uruguay.

THE UNIVERSITY OF CHICAGO
DEPARTMENT OF CHEMISTRY
CHICAGO, ILLINOIS

TO THE HONORABLE SENATE OF THE UNIVERSITY OF CHICAGO
I HEREBY RECOMMEND THAT THE FOLLOWING BE GRANTED
THE DEGREE OF DOCTOR OF PHILOSOPHY

TO
[Name of Candidate]
OF THE FACULTY OF THE DIVISION OF THE PHYSICAL SCIENCES
IN THE DEPARTMENT OF CHEMISTRY

FOR THE THESIS ENTITLED
[Title of Thesis]
SUBMITTED IN CANDIDACY FOR THE DEGREE OF DOCTOR OF PHILOSOPHY
UNDER THE SUPERVISION OF
[Name of Advisor]

THE THESIS HAS BEEN READ AND APPROVED BY THE FACULTY OF THE DIVISION OF THE PHYSICAL SCIENCES
AND BY THE FACULTY OF THE DEPARTMENT OF CHEMISTRY
ON THIS [Date]

ATTEST:
[Signature of Dean]
DEAN OF THE DIVISION OF THE PHYSICAL SCIENCES

AND BY THE FACULTY OF THE DEPARTMENT OF CHEMISTRY
ON THIS [Date]

ATTEST:
[Signature of Department Head]
HEAD OF THE DEPARTMENT OF CHEMISTRY

AND BY THE SENATE OF THE UNIVERSITY OF CHICAGO
ON THIS [Date]

MUSICAL COMPOSITIONS

NOTICE.—When the nationality of the composer is not specifically stated in the title entry, it is to be understood that he is either a citizen of the United States or is domiciled in the United States.

- 'A bossa mia; versi e melodia di G. Amato. © 1 c. Feb. 4, 1926; E 634347; Gennaro Amato, Brooklyn. 1918
- 'A dummeneca d' 'e ppalme; versi di F. Amodio, musica di Remo D'Alba. © 1 c. Feb. 12, 1926; E 633318; Frank Amodio, Brooklyn. 1919
- A la chapelle; tirée du recueil A Argenteau, de C. Cui, op. 40, no. 8, arr. par Curt Goldmann, of Germany; petit orch. 4to. © Dec. 4, 1925; 1 c. Feb. 17, 1926; E 631336; Breitkopf & Härtel, Leipzig. 1920
- Actions speak louder than words; from Sweetheart time, words by Ballard Macdonald, music by Walter Donaldson. © 1 c. Feb. 9, 1926; E 634753; Harms, inc., New York. 1921
- Adam's chavé; words and melody by J. Goodman. © 1 c. Feb. 15, 1926; E 633417; Jacob Goodman, New York. 1922
- Adduormete Luci; versi di Riccardo Cordiferro, melodia di Stefano Crapis. © 1 c. Feb. 25, 1926; E 633704; Nettie Tesoriero, New York. 1923
- Admiration; waltz, words and melody by R. E. Purcell. © 1 c. Feb. 27, 1926; E 633782; Reva Emily Purcell, Payette, Idaho. 1924
- After a while; words by Benny Davis, music by Harry Akst; pf. acc., with ukulele arr. by Harry Tiedeman. © Feb. 8, 1926; 2 c. Feb. 8; E 633063; Henry Waterson, inc., New York. 1925
- After the rain comes the sunshine; words and melody by Suzanne Stanly. © 1 c. Feb. 11, 1926; E 634449; Hazel Huff Fennell, San Francisco. 1926
- After the wedding; words by Jesse G. M. Glick, melody by I. M. Wilson. © 1 c. Feb. 10, 1926; E 633197; Irving M. Wilson, San Francisco. 1927
- Afternoon tea; playtime fancy, by M. P. Lane; pf. © Feb. 11, 1926; 2 c. Feb. 15; E 633503; Maud Paradis Lane, Winthrop, Mass. 1928
- Agincourt (The) song; poem circa 1415, old English melody arr. by A. M. Goodhart, of Great Britain; unison voices, in C. Curwen ed. London, J. Curwen & sons, ltd. 4to. [Staff and tonic sol-fa notations] © Feb. 6, 1926; 1 c. Feb. 6; E 631530; Arthur M. Goodhart, Brighton, England. 1929
- Agitated misterioso; photoplay music, by Erno Rapee; orch. 4to. © Feb. 12, 1926; 2 c. Feb. 16; E 634544; Belwin, inc., New York. 1930.
- Ain't nothin' cookin' what you're smellin'; words and melody by S. Williams. © 1 c. Feb. 24, 1926; E 634765; Spencer Williams, New York. 1931.
- Airy (The) mountain; by Richard Richards, op. 67, no. 6, arr. by Edmund Severn; pf. and violin. © Feb. 16, 1926; 2 c. Feb. 23; E 633737; B. F. Wood music co., Boston. 1932
- Alabama blues; by Jim Blokkett and Joë Davison, both of France; pf. © Feb. 5, 1926; 1 c. Feb. 5; E 631085; Enoch & cie., Paris. 1933
- Albe e tramonti; di Ettore Montanaro, of Italy; pf. Danza araba. [5 others] © Nov. 7, 1925; 1 c. Dec. 1; E 630835; A. & G. Carisch & c., Milan. 1934
- All for you; words and melody by W. Johnson. © 1 c. Feb. 25, 1926; E 633697; William Johnson, New York. 1935
- All for you and me; Gospel hymn, words and melody by M. E. T. Jordan. © 1 c. Feb. 23, 1926; E 633557; Milam Elliot Thomas Jordan, Cleveland. 1936
- All I have; words by A. Kennedy and Margaret Mayo, music by A. Kennedy. © 1 c. Feb. 16, 1926; E 634528; Aubrey Kennedy, Harmon, N. Y. 1937
- All night I dream of you; words and melody by Pat Ballard. © 1 c. Feb. 16, 1926; E 634523; Francis Drake Ballard, New York. 1938

- All' offertorio; verso 29, par Domenico Zipoli, transcrit par Alexander Tcherepnine, of France; pf. © Jan. 11, 1926; 1 c. Jan. 12; E 631274; Société anonyme des éditions Ricordi, Paris. 1939
- All that I had is gone; words and melody by J. B. Seigman; violin acc. © 1 c. Feb. 2, 1926; E 634306; John Brown Seigman, Philadelphia. 1940
- All that I want is you; words and melody by E. R. Otto. © 1 c. Feb. 23, 1926; E 633672; E. Radcliffe Otto, New Rochelle, N. Y. 1941
- All the day; words and music by A. Kennedy. © 1 c. Feb. 16, 1926; E 634527; Aubrey Kennedy, Harmon, N. Y. 1942
- All the time is loving time; fox-trot song, from Suzanne, words by Wm. Carey Duncan, music by Harold Orlob. © Feb. 11, 1926; 2 c. Feb. 15; E 633483; Leo Feist, inc., New York. 1943
- All together; by Charles Huerter, arr. by Edmund Severn; violin and pf. © Feb. 16, 1926; 2 c. Feb. 23; E 633743; B. F. Wood music co., Boston. 1944
- Alla marcia; by W. H. Reed, of England; violin and pf. © Jan. 29, 1926; 1 c. Feb. 11; E 631270; Joseph Williams, Ltd., London. 1945
- Alleluia! alleluia! choral by W. D. Armstrong, op. 115, no. 1; organ. © Feb. 15, 1926; 2 c. Feb. 18; E 634612; Theo. Presser co., Philadelphia. 1946
- Alleluia d' amour; mélodie, par Faure, transcrit par Alexander Moret, of France; violon et pf. © Dec. 31, 1925; 1 c. Feb. 10, 1926; E 631256; Heugel, Paris. 1947
- Allemande; by Emil Kronke, of Germany, op. 131, no. 1; pf. © Feb. 3, 1926; 2 c. Feb. 6; E 634514; G. Schirmer, inc., New York. 1948
- Alma mater; Georgia tech, by F. Roman; band. 4to. © Feb. 19, 1926; 2 c. Feb. 20; E 634671; Frank Roman, Atlanta. 1949
- Alone in this world without you; words and music by R. Enfeld. © 1 c. Feb. 6, 1926; E 634383; Rose Enfeld, Baltimore. 1950
- Alone with you; words by H. H. Lee, melody by A. Briggs. © 1 c. Feb. 6, 1926; E 634395; Harry H. Lee and Aubrey Briggs, Livermore, Calif. 1951
- Alors, rejoins ton roy; de Le joueur de viole, poème et musique de Raoul Laparra, of France. © Feb. 4, 1926; 1 c. Feb. 26; E 631466; Heugel, Paris. 1952
- Alphabetic scale chart; by D. Berend. © Dec. 28, 1925; 2 c. Feb. 15, 1926; E 634700; David Berend, New York. 1953
- Always in love; words and music by J. C. Wilburn. © 1 c. Feb. 17, 1926; E 633454; J. Clifton Wilburn, Madisonville, Ky. 1954
- Always together, my Lord and I; words by James Rowe, music by Henry P. Morton. (In The modern hymnal) © Jan. 15, 1926; 2 c. Feb. 20; E 634717; Robert H. Coleman, Dallas. 1955
- Amants (Les); paroles de Jean Rodor, musique de Vincent Scotto, of France. © Feb. 19, 1926; 1 c. Feb. 19; E 631360; Enoch & cie., Paris. 1956
- America, my home sweet home; words and music by P. A. Jacobson. © 1 c. Feb. 8, 1926; E 633124; Philip A. Jacobson, Denver. 1957
- America, our land; patriotic song, words and music by C. Durham. Boston, Star music pub. co. © Jan. 4, 1926; 2 c. Jan. 4; E 634599; Charles Durham, Boston. 1958
- Ami, qu'il est à mon gré; de Le joueur de viole, poème et musique de Raoul Laparra, of France. © Feb. 4, 1926; 1 c. Feb. 26; E 631448; Heugel, Paris. 1959
- Amor (El) es la vida; vals-canciòn, letra y musica de Belisario de Jesus Garcia, of Mexico. © Feb. 1, 1926; 1 c. Feb. 18; E 631328; A. Wagner y Levien, Mexico, D. F., Mexico. 1960
- Amore e dolore; valzer by Santi Tafarella. © 1 c. Feb. 17, 1926; E 633447; O. Pagani & bro., New York. 1961
- Amorocco; 2 act musical comedy, lyrics by Arthur Zint [and others], music by Leroy Morris [and others] © Dec. 18, 1925; 2 c. and aff. Jan. 2, 1926; A 875990; Scarlet mask club of Ohio state university, Columbus, O. 1962

- Amour... folie...; fox-trot, paroles de Roland Gael, musique de M. Cazes, of France. © Dec. 31, 1925; 1 c. Feb. 26, 1926; E 631495; Mario Cazes, Paris. 1963
- Amoureuse (L') nuit; prélude, de L'île désenchantée, de Henry Février, of France; pf. © Feb. 4, 1926; 1 c. Feb. 26; E 631479; Heugel, Paris. 1964
- Amoureux; comédie musicale en 3 actes, livret de Gaston Dumestre, musique de Albert Chantrier, of France; partition pf. et chant. © Dec. 31, 1925; 1 c. Feb. 10, 1926; D 26886; Francis Salabert, Paris. 1965
- And would you see my mistress' face; unison song, by Philip Rosseter, transcribed by Philip Wilson and Peter Warlock, both of Great Britain; in F min. 4to. [Staff and tonic sol-fa notations] © May 14, 1923; 1 c. Feb. 5, 1926; E 631372; Oxford university press, London. 1966
- Angelus; valse lente, par J. J. Retan, of Switzerland, arr. par B. Leopold, of Germany; salon orch. avec pf. directione. 4to. © Jan. 29, 1925; 1 c. Aug. 20; E 631557; Gebrüder Hug & co., Leipzig. 1967
- Anna Lou; words by Jack Joyce, melody by J. Joyce and Charles Seddon. © 1 c. Feb. 24, 1926; E 634704; John E. Joyce, jr., Pittsfield, Mass. 1968
- Answer (The); words by Margaret Mayo and A. Kennedy, music by A. Kennedy. © 1 c. Feb. 8, 1926; E 633155; Aubrey Kennedy, Harmon, N. Y. 1969
- Apple (The) song; words and music by D. Russell. Ogdensburg, Wis., Russell pub. co. © Feb. 23, 1926; 2 c. Feb. 23; E 633726; Dale Russell, Ogdensburg, Wis. 1970
- April (An) song; by Charles Huerter, arr. by Edmund Severn; violin and pf. © Feb. 16, 1926; 2 c. Feb. 23; E 633746; B. F. Wood music co., Boston. 1971
- Are you lonely to-night; words and melody by M. King and E. E. Applegate. © 1 c. Feb. 24, 1926; E 634781; Ed. E. Applegate and Mal King, Asbury Park, N. J. 1972
- Are you the one; words and music by D. F. Dougherty. © 1 c. Feb. 8, 1926; E 633145; Daniel Franklin Dougherty, Philadelphia. 1973
- Arensky (A.) Valse; from Suite, op. 15, arr. by W. P. Mero; pf. © Feb. 15, 1926; 2 c. Feb. 18; E 634604; Theo. Presser co., Philadelphia. 1974
- Arethusa; part-song, poem by Percy Bysshe Shelly, music by Franz C. Bornschein; for soprs. 1, 2 and alto, with sop. solo. 4to. © Feb. 5, 1926; 2 c. Feb. 9; E 634406; J. Fischer & bro., New York. 1975
- Arioso; larghetto, by Girolamo Frescobaldi, transcribed by Samuel Richards Gaines; violin and pf. © Jan. 25, 1926; 2 c. Feb. 5; E 633046; C. C. Birchard & co., Boston. 1976
- Armorer's song; from Robin Hood, by Reginald De Koven, arr. by Tom Clark; orch. 4to. © Jan. 30, 1926; 2 c. Feb. 5; E 634360; G. Schirmer, inc., New York. 1977
- Arrivée des ecoliers; de Le joueur de viole, paroles et musique de Raoul Laparra, of France; chœur d'enfants à l'unison avec solo final. 1. Sans acc. 4to.—2. Avec acc. © Feb. 4, 1926; 1 c. each Feb. 26; E 631439, 631440; Heugel, Paris. 1978, 1979
- Art (The) of relaxation for the violin; by M. Lauro. bk. 2. © Feb. 11, 1926; 2 c. Feb. 12; E 633269; Michael Lauro, Brooklyn. 1980
- As much as He loves you and me; words arr. by Ernest Lloyd, music by G. Burke; pf. © Feb. 8, 1926; 2 c. Feb. 15; E 633367; Grace Burke, Glendale, Calif. 1981
- Ask Jesus He will help you; words and music by Corabelle McElhany, arr. by G. Burke; pf. © Feb. 8, 1926; 2 c. Feb. 15; E 633368; Grace Burke, Glendale, Calif. 1982
- At daybreak; by Charles Huerter, arr. by Edmund Severn; violin and pf. © Feb. 16, 1926; 2 c. Feb. 23; E 633747; B. F. Wood music co., Boston. 1983
- At hint of spring; lyric by Thomas Jones, jr., music by Clara Edwards; high voice. © Jan. 30, 1926; 2 c. Feb. 13; E 634468; Jack Mills, inc., New York. 1984
- At night blues; words and melody by E. Jones. © 1 c. Feb. 20, 1926; E 634640; Eula Jones, Asheville, N. C. 1985
- At sundown; lyrics by Andrea Razaf, melody by Paul Albert Denniker. © 1 c. Feb. 12, 1926; E 633305; Elliot-Chilton & co., inc., New York. 1986

- At the prom; from Sweetheart time, words by Ballard Macdonald, music by Walter Donaldson. © 1 c. Feb. 9, 1926; E 634752; Harms, inc., New York. 1987
- Attractive church anthems; by American composers, compiled by Wm. F. Collins. 4to. © Nov. 12, 1925; 2 c. Nov. 16; aff. Feb. 10, 1926; A 883321; John Church co., Cincinnati. 1988
- Aubade fleurie; by Louis Ganne, arr. by Fred Lampe; orch. 4to. © Jan. 25, 1926; 2 c. Feb. 15; E 633341; Emil Ascher, inc., New York. 1989
- Aus den Hochalpen; ländler, by P. Müller; 1st B flat cornet. © 1 c. Feb. 15, 1926; E 633403; Peter Müller, Philadelphia. 1990
- Autumn leaves; reading with music, words anon., music by Lalla Ryck-off. © Feb. 10, 1926; 2 c. Feb. 12; E 633278; Clayton F. Summy co., Chicago. 1991
- Aux reflets de Paris; valse populaire, paroles de Philippe Goudard, musique de M. Cazes, of France. © Dec. 31, 1925; 1 c. Feb. 26, 1926; E 631494; Mario Cazes, Paris. 1992
- Ave amor. imperator; words by Arturo Tiberini, English version by Th. Baker, music by Enrique Soro, of Chile; high voice, pf. acc. with violin ad lib. © Feb. 3, 1926; 2 c. Feb. 6; E 634510; G. Schirmer, inc., New York. 1993
- Ave Maria; Latin words, music by Vito Carnevali; low voice in F. © Feb. 1, 1926; 2 c. Feb. 4; E 634324; J. Fischer & bro., New York. 1994
- Avvocato (L') delle donne; versi e musica di F. Amodio; pf. © 1 c. Feb. 3, 1926; E 632924; Frank Amodio, Brooklyn. 1995
- Aylia, dancer of Kashmir; words by Eleanor Browne, music by Rhea Silberta; low or med. voice. © Jan. 30, 1926; 2 c. Feb. 5; E 634363; G. Schirmer, inc., New York. 1996
- B. H. S. original song; words and music by C. Theodore Trolin. (*In* Bridgeport high school, school songs) © Jan. 29, 1926; 2 c. Feb. 1; E 632823; Bridgeport high school, Bridgeport, Conn. 1997
- Baby; vals, by C. Torres; pf. © 1 c. Feb. 23, 1926; E 633581; Celso Torres, Mayaguez, P. R. 1998
- Baby pal of mine; words and melody by E. Mathews. © 1 c. Feb. 23, 1926; E 633660; Estelle Mathews, Cayuga, Ind. 1999
- Babyland; slumber song, words by George Cooper, music by H. A. Miller. © Feb. 8, 1926; 2 c. Feb. 15; E 633355; Harold A. Miller, Mount Vernon, O. 2000
- Bach (Johann Sebastian) Enrich us with Thy bounty; words adapted from the German by E. A. Berrisford, music arr. from Bach-gesellschaft V, by Maurice Besly, of Great Britain; mixed voices with organ acc.; in B flat. 4to. [Staff and tonic sol-fa notations] © Jan. 9, 1926; 1 c. Feb. 3; E 631099; Boosey & co., ltd., London. 2001
- Let peace come unto thee; cantata no. 158, English version by Frank V. van der Stucken, aria by J. S. Bach; with choral. 4to. © Jan. 28, 1926; 2 c. Jan. 29; E 634680; Frank V. van der Stucken, Cincinnati. 2002
- Sonates; sonates IV, V, VI, rév. par Louis Fleury, of France; flûte et pf. 2d v. © Dec. 31, 1925; 1 c. Feb. 26, 1926; E 631521; Durand & cie., Paris. 2003
- Back to my old home town; words and music by D. McCauley, arr. by Arthur Lange; orch. Uhrichsville, O., Tuscora music co. 4to. © Feb. 6, 1926; 2 c. Feb. 6; E 633066; Don McCauley, Uhrichsville, O. 2004
- Back to the land of jazz; words and music by W. Pendarvis. © 1 c. Feb. 23, 1926; E 633678; Willard Pendarvis, Culver City, Calif. 2005
- Baladin (Le) (Der seiltänzer); menuet, von J. J. Retan, of Switzerland, bearb. von B. Leopold, of Germany; salon orch. mit pf. direktion. 4to. © Feb. 25, 1925; 1 c. Aug. 20; E 631554; Gebrüder Hug & co., Leipzig. 2006
- Banditenstreiche (Tours de bandits); ouverture, von Franz v. Suppé, arr. von Leo Artok, of Germany; salon orch. mit pf. conductor. © Jan. 16, 1926; 1 c. Feb. 6; E 631165; B. Schott's söhne, Mainz, Germany. 2007
- Batifolage (Frolics); caprice, by M. Baron; orch, with pf. conductor. © Jan. 27, 1926; 2 c. Jan. 30; E 632812; Maurice Baron, New York. 2008

- Be a sailor boy like me; words by Walter Melville and Leedham Bantock, music by Charles J. Moore, of Great Britain; in E flat. [Staff and tonic sol-fa notation] © Feb. 10, 1926; 1 c. Feb. 13; E 631276; B. Feldman and co., London. 2009
- Beacon lights; words and music by G. O. Smith. © Feb. 8, 1926; 2 c. Feb. 15; E 633365; Gertrude Osborne Smith, Woodland, Calif. 2010
- Beautiful heaven (Cielo lucento); Mexican waltz, lyrics by John Antonio Forchione, Italian lyrics by E. C. Bevelacqua, music by C. Fernandez, arr. by Giulio Del Signore. © Dec. 9, 1925; 2 c. Jan. 5, 1926; E 629745; A. Paolilli's music co., Providence, R. I. 2011
- Beautiful isles of Hayti; words and melody by W. R. Fosnaugh. © 1 c. Feb. 20, 1926; E 634638; W. R. Fosnaugh, Champaign, Ill. 2012
- Beautiful moon; words by C. Pennington, music by Herman Dubois [pseud. of Ethel Fisher] © 1 c. Feb. 1, 1926; E 632843; Callie Pennington, Nashville, Ark. 2013
- Becker (Renée L.) Scherzo; organ. (In American organ quarterly, v. 7, no. 16) © Feb. 15, 1926; 2 c. Feb. 23; E 633773; H. W. Gray co., New York. 2014
- Beethoven (Ludwig van) Beethoven suite; selected and ed. by Victor L. F. Rebmann, arr. by Tom Clark; orch., full sc. 1. Bagatelle. [5 others] © Jan. 30, 1926; 2 c. Feb. 5; E 634362; G. Schirmer, inc., New York. 2015
- Clair de lune; paroles de Camille Flammarion, of France, musique de L. van Beethoven. © Dec. 5, 1925; 1 c. Jan. 14, 1926; E 630960; Heugel, Paris. [© words] 2016
- Beggar's (The) song; words and melody by Spencer Williams. © 1 c. Feb. 8, 1926; E 633061; Clarence Williams music pub. co., inc., New York. 2017
- Begin, my tongue, some heavenly theme; anthem, words by Isaac Watts, music by W. Berwald; men's voices with organ acc. 4to. © Feb. 2, 1926; 2 c. Feb. 15; E 633474; Oliver Ditson co., Boston. 2018
- Beginner (The); easy melodious pieces and studies, by K. M. Hermes; pf. © Jan. 26, 1926; 2 c. and aff. Jan. 29; A 881768; Kate Hermes, Covington, Ky. 2019
- Behind these gray walls; ballad, words by Ed. Lovey [pseud. of Al. Piantadosi], music by Carson Robison; in C. © Feb. 17, 1926; 2 c. Feb. 18; E 633527; Shapiro, Bernstein & co., inc., New York. 2020
- Bella (La) e il mostro; fiaba musicale in tre atti e cinque quadri, di Fausto Salvectori, musica di Luigi Ferrari Trécate, of Italy; riduzione per canto e pf. © Feb. 20, 1926; 1 c. Feb. 11; D 26889; Casa musicale Sonzogno, s. a., Milan. 2021
- Belle (The) of West Maid; words and melody by J. Burns. © 1 c. Feb. 23, 1926; E 633652; John Burns, New Brunswick, N. J. 2022
- Beloved, I am lonely; words by May Aldington, music by Harold Craxton, of Great Britain. © Jan. 15, 1926; 1 c. Feb. 3; E 631101; Boosey & co., ltd., London. 2023
- Benedicite; words biblical, music by Charles Hampshire, of England; mixed voices, organ acc. 4to. © Jan. 29, 1926; 1 c. Feb. 11; E 631591; Stainer & Bell, ltd., London. 2024
- Benedictus es, Domine; set responsively, sacred words, music by Peter Christian Lutkin; mixed voices with organ acc. 4to. © Feb. 2, 1926; 2 c. Feb. 4; E 634332; H. W. Gray co., New York. 2025
- Benny sent me; words by M. Worker, melody by Isadore L. Fien. © 1 c. Feb. 27, 1926; E 633795; Max Worker, Philadelphia. 2026
- Berceuse; by Alfredo Sgueo; violin and pf. © Feb. 10, 1926; 2 c. Feb. 11; E 634477; Edward Schuberth & co., New York. 2027
- Berceuse de la poupée (The doll's lullaby); by W. Hobart; pf. © 1 c. Feb. 1, 1926; E 632886; Wallace Hobart, Rockford, Ill. 2028
- Berceuse napolitaine; by A. Tellier, arr. by Edmund Severn; violin and pf. © Feb. 16, 1926; 2 c. Feb. 23; E 633740; B. F. Wood music co., Boston. 2029
- Berry (Le); poème symphonique, par Félix Fourdrain, of France; orch. avec pf. conducteur. Parties. © Dec. 31, 1925; 1 c. Feb. 10, 1926; E 631206; Francis Salabert, Paris. 2030

- Better get out of my way; words and melody by C. J. Robison. © 1 c. Feb. 17, 1926; E 633458; Carson J. Robison, New York. 2031
- Betty in Mayfair; selection, by H. Fraser-Simson, arr. by Herman Finck, of Great Britain; orch. © Jan. 22, 1926; 1 c. Feb. 16; E 631347; Ascherberg, Hopwood & Crew, Ltd., London. 2032
- Beyond the aurora; by Harry C. Banks, jr.; organ. (*In American organ quarterly*, v. 7, no. 16) © Feb. 15, 1926; 2 c. Feb. 23; E 633772; H. W. Gray co., New York. 2033
- Biddy; words by G. J. Fawcett, music by B. M. Hale. © 1 c. Feb. 23, 1926; E 633579; G. J. Fawcett, Natal, South Africa. 2034
- Big Fat Fanny; lyrics and melody by Harry Richard [pseud. of Harry Richard Grauer] © 1 c. Feb. 24, 1926; E 634766; Harry Richard Grauer, Philadelphia. 2035
- Bim bam polka; by P. Humeniuk. © 1 c. Feb. 5, 1926; E 633025; Paul Humeniuk, New York. 2036
- Blessed are they; text by O. J. Edwards, music by J. O. Edwards, op. 4; mixed voices. 4to. © Jan. 20, 1926; 1 c. Jan. 25, 1 c. Feb. 13; E 633419; Joseph O. Edwards, Parkland, Wash. 2037
- Blessed be the name; words by Charles Wesley, music arr. by B. B. McKinney. (*In The modern hymnal*) © Jan. 15, 1926; 2 c. Feb. 20; E 634708; Robert H. Coleman, Dallas. 2038
- Bliss (A.) Toccata; by A. Bliss, of Great Britain; pf. London, J. Curwen and sons, Ltd. © Feb. 3, 1926; 1 c. Feb. 5; E 631145; Arthur Bliss, London. 2039
- Bliss; words by F. A. Cosper, melody by Luther A. Clark. © 1 c. Feb. 23, 1926; E 633576; F. A. Cosper, Bradford, Pa. 2040
- Blondie; fox trot, words by William C. Henwood, jr., music by Mildred Marie Heider, arr. by C. E. Gunther. © 1 c. Feb. 20, 1926; E 633523; Carl Edward Gunther, East Rutherford, N. J. 2041
- Blossom time; by Edgar L. Bainton, of Great Britain; pf. 1. The wild cherry. [3 others] © Dec. 22, 1925; 1 c. Feb. 18, 1926; E 631357; Gould & Boltler, London. 2042
- Blossoms; by Frank S. Butler, arr. by Fred Lampe; orch. © Nov. 10, 1925; 2 c. Feb. 15, 1926; E 633343; Emil Ascher, inc., New York. 2043
- Blow, blow thou winter wind; three-part song, words by Shakespeare, music by Purcell J. Mansfield, of Great Britain, op. 92, no. 1; women's voices. 4to. © Feb. 17, 1926; 1 c. Feb. 16; E 631353; W. Paxton & co., Ltd., London. 2044
- Blow golden trumpets; Easter song, words by Margaret Deland, music by Elinor Remick Warren; high voice in B flat; pf. or organ acc. © Feb. 2, 1926; 2 c. Feb. 12; E 633270; Harold Flammer, inc., New York. 2045
- Blue black blues; words and melody by C. R. Erdell. © 1 c. Feb. 23, 1926; E 633656; Carl R. Erdell, St. Louis. 2046
- Bluebells; by J. M. Baldwin, op. 90; pf. Boston—New York, Evans music co. © Feb. 26, 1926; 2 c. Mar. 1; E 633803; M. T. Evans, Boston. 2047
- Blues in F; melody by Wm. McKenzie. © 1 c. Feb. 27, 1926; E 633780; Brunswick-Balke-Collender co., New York. 2048
- Blui'in' the black keys; by Arthur Schutt; pf. © 1 c. Feb. 24, 1926; E 634779; Robbins-Engel, inc., New York. 2049
- Bobolink days are coming soon; words and music by L. Robinson. Chicago, Popular music co. © Feb. 10, 1926; 2 c. Feb. 11; E 634440; Louis Robinson, Chicago. 2050
- Boca Raton; tango-fox-trot song, words by Mary June Smith, melody by M. Smith. © 1 c. Feb. 11, 1926; E 634444; Murray Smith, Boca Raton, Fla. 2051
- Boccaccio-fantasia; von Franz von Suppé, arr. von Leo Artok, of Germany; salon orch. mit pf. conductor. © Jan. 16, 1926; 1 c. Feb. 6; E 631167; B. Schott's söhne, Mainz, Germany. 2052
- Boccaccio-marsch; von Franz v. Suppé, arr. von Leo Artok, of Germany; salon orch. mit pf. conductor. © Jan. 16, 1926; 1 c. Feb. 6; E 631166; B. Schott's söhne, Mainz, Germany. 2053
- Boccaccio-ouverture; von Franz von Suppé, arr. von Leo Artok, of Ger-

- many; salon orch. mit pf. conductor.
© Jan. 16, 1926; 1 c. Feb. 5; E
631161; B. Schott's söhne, Mainz,
Germany. 2054
- Bonheur (Le); de Le joueur de viole,
poème et musique de Raoul La-
parra, of France. © Feb. 4, 1926;
1 c. Feb. 26; E 631468; Heugel,
Paris. 2055
- Borghi (Luigi) Rondo; elaboratore
e armonizzatore di Mario Corti, of
Italy; violino e pf. © Dec. 12,
1925; 1 c. Feb. 25, 1926; E 631404;
A. and G. Carisch & co., Milan.
2056
- Bornschein (Eduard) Fünf schlichte
lieder; von Hugo v. Hofmannsthal
u. a., musik von E. Bornschein, of
Germany. 1. Ständchen. [4 others]
© Dec. 5, 1925; 1 c. Feb. 6, 1926;
E 631169; B. Schott's söhne, Mainz,
Germany. 2057
- Bourrée; by Emil Kronke, of Ger-
many, op. 131, no. 5; pf. © Feb. 3,
1926; 2 c. Feb. 6; E 634518; G.
Schirmer, inc., New York. 2058
- Bourrée; par Henry Février, of
France; pf. © Dec. 31, 1925; 1 c.
Feb. 10, 1926; E 631214; Henry
Grehg and son, Paris. 2059
- Bracelet (The) to Julia; words by
Robert Herrick, music by Albert
Spalding; med. voice. © Jan. 27,
1926; 2 c. Feb. 1; E 632903; G.
Schirmer, inc., New York. 2060
- Brahms (Johannes) Variations on a
theme by Josef Haydn; by J.
Brahms, op. 56b, ed. by Edwin
Hughes; 2 pianos. © Jan. 27, 1926;
2 c. Feb. 1; E 634790; G. Schirmer,
inc., New York. 2061
- Breakfast in bed; from Blue kitten,
words by Greatrex Newman, music
by Howard Carr, of Great Britain;
in G. [Staff and tonic sol-fa nota-
tion] © Feb. 2, 1926; 1 c. Feb. 17;
E 631319; Reynolds & co., London.
2062
- Breath of autumn; by Isabelle G.
Knouss, op. 5; pf. © Feb. 2, 1926;
2 c. Feb. 4; E 632950; Theo. Presser
co., Philadelphia. 2063
- Bridge of sighs; words and melody by
Henry Troy and S. Williams. ©
1 c. Feb. 27, 1926; E 633755; Spen-
cer Williams, New York. 2064
- Bright October day; words and music
by P. S. Broderick. © Feb. 12,
1926; 2 c. Feb. 18; E 633507; Pat-
rick S. Broderick, Waltham, Mass.
2065
- Brightness (The) of this day;
Christmas hymn, words by Henry
Vaughan, music by Gerald Finzi,
of England; bar. solo, cho. and
organ acc. 4to. © Dec. 8, 1925;
1 c. Dec. 24; E 631583; Stainer &
Bell, ltd., London. 2066
- Bring back the old fashioned waltz;
words by O. M. Watson, melody by
L. Stevens. © 1 c. Feb. 9, 1926;
E 634429; Leonard Stevens and
O. M. Watson, Los Angeles. 2067
- Bring back the rose that has faded
away; words by R. J. Pattinson,
melody by Luther A. Clark. © 1 c.
Feb. 8, 1926; E 633140; Robert J.
Pattinson, Cleveland. 2068
- Broken hearted blues; words by V.
Kitchen, music by Helen Martin.
© 1 c. Feb. 1, 1926; E 632847; Viola
Kitchen, Micola, Mo. 2069
- Brown eyes; words and melody by
E. Diller. © 1 c. Feb. 20, 1926; E
634636; Earl Diller, Wheaton, Ill.
2070
- Buddha (A) dance; by J. Kritchevsky.
© 1 c. Feb. 10, 1926; E 633209;
Jasha Kritchevsky, New York.
2071
- Bumble (The) bee; by Mildred West-
ton; pf. with words. © Feb. 19,
1926; 2 c. Feb. 23; E 633549; Arthur
P. Schmidt co., Boston. 2072
- Burglar scene (Scene de cambrio-
leur); by Gus. Jarrett, of England;
orch. with pf. conductor. 4to. ©
July 28, 1925; 1 c. Dec. 24; E
631133; Maurice Piéna, ltd., London.
2073
- Burglars; by John G. Lais; pf. ©
Feb. 2, 1926; 2 c. Feb. 4; E 632958;
Theo. Presser co., Philadelphia.
2074
- Burleigh (Cecil) Two sketches from
the Orient; by C. Burleigh, op. 55;
pf. © Jan. 21, 1926; 2 c. Feb. 15;
E 633482; Oliver Ditson co., Boston.
2075
- Burleigh (H. T.) Six responses;
words selected from the Bible, by
Karl Reiland, music by H. T. Bur-
leigh. 4to. © Feb. 19, 1926; 2 c.
Feb. 20; E 634746; St. George's
church, New York. 2076

- Burlesque ballads; three song caricatures, words and music by William Helmore, of Great Britain. 1. Because I'm only small. [3 others] © Feb. 11, 1926; 1 c. Feb. 16; E 631312; Keith, Prowse & co., ltd., London. 2077
- Burn 'em up Sadie; words and melody by Jack Palmer and Spencer Williams. © 1 c. Feb. 23, 1926; E 633564; Clarence Williams music pub. co., inc., New York. 2078
- But I do—you know I do; words by Gus Kahn, music by Walter Donaldson. © Feb. 1, 1926; 2 c. Feb. 2; E 634296; Irving Berlin, inc., New York. 2079
- Buttercups; by Wallace A. Johnson. op. 157, no. 3; pf. with words. © Feb. 2, 1926; 2 c. Feb. 4; E 632948; Theo. Presser co., Philadelphia. 2080
- By the lake; by Arthur Lange, sc. by D. Savino; orch. © Feb. 15, 1926; 2 c. Feb. 16; E 634549; Robbins-Engel, inc., New York. 2081
- By the river Nile; oriental, by E. J. Maggi; pf. © 1 c. Feb. 6, 1926; E 634387; Ernest John Maggi, Brooklyn. 2082
- By the waters of Sicily; by Montague Ewing, of Great Britain; pf. © Feb. 15, 1926; 2 c. Feb. 18; E 634608; Theo. Presser co., Philadelphia. 2083
- Bye bye baby; words and melody by B. Brown. © 1 c. Feb. 15, 1926; E 633386; Brucie Brown, Blytheville, Ark. 2084
- Bygone melody; waltz song, adapted from the theme in Zampa, words by H. B. Tilsley and Huntley Trevor, music by Tolchard Evans, of Great Britain; pf. and ukulele acc., in E flat. [Staff and tonic sol-fa notations] © Jan. 29, 1926; 1 c. Feb. 6; E 631107; Cecil Lennox, ltd., London. 2085
- C'est chic les longs pantalons; Oxford bags, dans la Revue de Mistinguett, paroles de Jacques-Charles et Fred Pearly, musique de Fred Mélé et Craven, both of France. © Dec. 31, 1925; 1 c. Feb. 10, 1926; E 631210; Francis Salabert, Paris. 2086
- C'est le pays de l'amour; paroles de Albert Willemetz, Saint Granier et Jean Le Seyeux, musique de A. Chantrier, of France. © Dec. 31, 1925; 1 c. Feb. 10, 1926; E 631198; Francis Salabert, Paris. 2087
- C'est merveilleux; fox-trot, par R. Moretti, of France; orch., avec pf. conducteur et paroles. 4to. © Dec. 31, 1925; 1 c. Feb. 10, 1926; E 631181; Francis Salabert, Paris. 2088
- C'est merveilleux; saynète fox-trot, de Paris qui chant, paroles de Albert Willemetz, Saint Granier et J. Le Seyeux, musique de Raoul Moretti, of France. © Dec. 31, 1925; 1 c. Feb. 10, 1926; E 631202; Francis Salabert, Paris. 2089
- C'est un garçon qu' a d'instruction; paroles de Phylo, musique de Vincent Scotto, of France. © Dec. 31, 1925; 1 c. Feb. 10, 1926; E 631200; Francis Salabert, Paris. 2090
- C' était moi; de Paris qui chante, paroles de Albert Willemetz, musique de Raoul Moretti, of France. © Dec. 31, 1925; 1 c. Feb. 10, 1926; E 631203; Francis Salabert, Paris. 2091
- C'était moi; fox-trot, par Raoul Moretti, of France; orch. avec pf. conducteur. 4to. © Dec. 31, 1925; 1 c. Feb. 10, 1926; E 631192; Francis Salabert, Paris. 2092
- Cadence no. 2, chromatic 1; by D. Berend; ten. banjo. © Dec. 23, 1925; 2 c. Feb. 15, 1926; E 634696; David Berend, New York. 2093
- Cadence no. 10, chromatic 1; by D. Berend; ten. banjo. © Dec. 23, 1925; 2 c. Feb. 15, 1926; E 634692; David Berend, New York. 2094
- California nights with you; words and melody by M. M. Woodward. © 1 c. Feb. 23, 1926; E 633625; Mildred M. Woodward, Pomona, Calif. 2095
- California rose; la plus belle rose, de Revue Mistinguett, paroles de Lucien Boyer et Jacques-Charles, musique de Fred Mélé et Clifford Gray, both of France. © Dec. 31, 1925; 1 c. Feb. 10, 1926; E 631199; Francis Salabert, Paris. 2096
- California straight ahead; words and music by Wyn Ewart and Hubert W. David, both of Great Britain; in F. [Staff and tonic sol-fa notations] © Feb. 9, 1926; 1 c. Feb. 10; E 631290; Worton David, ltd., London. 2097

- Call (The) of summer; children's day service for the Sunday school, compiled by Nevin, Smith, Gabriel and Rosche. © Jan. 9, 1926; 2 c. and aff. Jan. 18; A 881642; Geo. F. Rosche, Chicago. 2098
- Cameos; by E. Chisolm, of Scotland; pf. Curwen ed. London, J. Curwen & sons, ltd. © Feb. 16, 1926; 1 c. Feb. 17; E 631544; Erik Chisolm, Glasgow. 2099
- Campane (Le) del mio paese; valzer, di Stefano Crapis. © 1 c. Feb. 25, 1926; E 633703; Nettie Tesoriero, New York. 2100
- Canter through the woods; by Hugo Felix; orch. with pf. conductor. © Feb. 12, 1926; 2 c. Feb. 13; E 633300; American composers, inc., New York. 2101
- Cantilène; by Jules Devaux, of England, op. 32, no. 9, arr. by Edmund Severn; violin and pf. © Jan. 12, 1926; 2 c. Jan. 20; E 633427; B. F. Wood music co., Boston. 2102
- Canto de amor (Song of love); by A. Girón; pf. © 1 c. Feb. 10, 1926; E 633194; Adolfo Girón, New York. 2103
- Canzone all' antica (A song of the long ago); by Samuel Richards Gaines; violin and pf. © Jan. 25, 1926; 2 c. Feb. 5; E 633043; C. C. Birchard & co., Boston. 2104
- Canzonetta; by Stanley H. Clarke, of England; violin and pf. © Dec. 23, 1925; 1 c. Jan. 9, 1926; E 631570; Stainer & Bell, ltd., London. 2105
- Capt. W. J. Stannard; march, by Seitz; band. 4to. © Jan. 30, 1926; 2 c. Feb. 2; E 634292; R. F. Seitz, Glen Rock, Pa. 2106
- Careless driver; words and melody by A. Paoli, of Canada. © 1 c. Feb. 8, 1926; E 633100; Angelo Paoli, Cadomin, Alta., Canada. 2107
- Caress me in my dreams; words and melody by E. J. Smith. © 1 c. Feb. 8, 1926; E 633109; Eva Jopes Smith, Laurel, Miss. 2108
- Carita; dans espansa, by A. J. Weidt, arr. by Clayton Mills; orch. 4to. © Apr. 18, 1925; 2 c. Jan. 25, 1926; E 634736; Walter Jacobs, inc., Boston. 2109
- Carol (A) of the Nativity; words and music by Leslie Woodgate, of England; mixed voices. 4to. © Oct. 30, 1925; 1 c. Feb. 10, 1926; E 631594; Stainer & Bell, ltd., London. 2110
- Carolina mountains; words by Jack Joyce, melody by J. Joyce and Charles Seddon. © 1 c. Feb. 24, 1926; E 634706; John E. Joyce, jr., Pittsfield, Mass. 2111
- Carolina (The) shout; negro classic, by James P. Johnson; pf. © Jan. 21, 1926; 1 c. Jan. 25, 1 c. Feb. 8; E 633168; Clarence Williams music pub. co., inc., New York. 2112
- Carry all your sorrows to Him; words by Alfred Barratt, music by Thos. Benton. (*In* The modern hymnal) © Jan. 15, 1926; 2 c. Feb. 20; E 634711; Robert H. Coleman, Dallas. 2113
- Castaliano; tango espagnol, by J. Jaffe. © 1 c. Jan. 21, 1926; E 632829; Julius Jaffe, Bronx, N. Y. 2114
- Castles in Spain; words and music by J. C. Wilburn. © 1 c. Feb. 17, 1926; E 633453; J. Clifton Wilburn, Madisonville, Ky. 2115
- Catch me if you can; crossing hands, by Carl Beutel; pf. © Feb. 10, 1926; 2 c. Feb. 12; E 633276; Clayton F. Summy co., Chicago. 2116
- Catchy melody; from Dancing around, song fox trot, words by Trevor Tilsley, music by Percival Mackey and Anthony Lowry, both of Great Britain. © Jan. 29, 1926; 1 c. Feb. 6; E 631108; Cecil Lennox, ltd., London. 2117
- Cathedral; words by E. L. Curran, music by T. Bath Glasson, op. 16; mixed voices. © Feb. 15, 1926; 2 c. Feb. 18; E 634559; Edward Lodge Curran, Brooklyn. 2118
- Cathedral chimes; reverie, by Arnold and Brown [pseud. of Harold B. Freeman], arr. by Wm. J. Francis; pf. © Feb. 16, 1926; 2 c. Feb. 10; E 633213; Pioneer music pub. co., New York. 2119
- 'Cause you're my best gal; words by Irene Whipple, melody by J. O. Whipple. © 1 c. Feb. 24, 1926; E 634775; John O. Whipple, Detroit. 2120
- Causerie; tirée du recueil A Argenteau, de C. Cui, op. 40, no. 6, arr. par Curt Goldmann, of Germany; petit orch. 4to. © Dec. 4, 1925; 1 c. Feb. 17, 1926; E 631335; Breitkopf & Härtel, Leipzig. 2121

- Cavatina; by N. Abelardo, op. 7; violin and pf. © Feb. 2, 1926; 2 c. Feb. 4; E 632943; Theo. Presser co., Philadelphia. 2122
- Celebrated light overtures; compiled by Preston Ware Orem; pf. © Feb. 15, 1926; 2 c. and aff. Feb. 18; A 885429; Theo. Presser co., Philadelphia. 2123
- Central. 81-87; galop, par Ch. Thuillier, fils, of France; orch. avec pf. conducteur. 4to. © Dec. 31, 1925; 1 c. Feb. 10, 1926; E 631187; Francis Salabert, Paris. 2124
- Cerises (Les); fox-trot, de Paris en fleurs, paroles de Albert Willemetz, Saint-Granier et Jean Le Seyeux, musique de M. Moretti, of France. © Dec. 31, 1925; 1 c. Feb. 10, 1926; E 631209; Francis Salabert, Paris. 2125
- Chalice (The); words by May Folwell Hoisington, music by Miriam Neff Folwell. © Feb. 23, 1926; 2 c. Feb. 24; E 634750; E. Morris music pub. co., inc., New York. 2126
- Chanson carnavalesque; marche two-step, de H. Tellam, of France; orch. avec pf. conducteur. 4to. © Feb. 4, 1926; 1 c. Feb. 26; E 631506; Paul Decourcelle, Nice, France. 2127
- Chanson orientale; by A. Tellier, arr. by Edmund Severn; violin and pf. © Feb. 16, 1926; 2 c. Feb. 23; E 633738; B. F. Wood music co., Boston. 2128
- Chanson russe; par E. Paladilhe, transcription par Alexandre Moret, of France; violon et pf. © Dec. 31, 1925; 1 c. Feb. 10, 1926; E 631236; Heugel, Paris. 2129
- Chansons populaires du Val-de-Loire; Orléans, Blois, Tours et des pays avoisinants, arr. de Maurice Chevais, of France. [Rev. ed.] 4to. © Dec. 31, 1925; 1 c. Feb. 10, 1926; E 631218; Heugel, Paris. 2130
- Chant du berger Breton; by A. Tellier, arr. by Edmund Severn; violin and pf. © Feb. 16, 1926; 2 c. Feb. 23; E 633739; B. F. Wood music co., Boston. 2131
- Charité; hymne, par Faure, transcrit par Alexandre Moret, of France; violon et pf. © Dec. 31, 1925; 1 c. Feb. 10, 1926; E 631257; Heugel, Paris. 2132
- Charleston baby; words by M. M. Sanders, melody by Luther A. Clark. © 1 c. Feb. 8, 1926; E 633174; Millie M. Sanders, Dayton, O. 2133
- Charleston baby; words by R. Poleo, melody by Herman A. Hummel. © 1 c. Feb. 5, 1926; E 633015; Ralph Poleo, Punxsutawney, Pa. 2134
- Charleston blues; words and melody by Marvin Smolev and Bernie Seaman. © 1 c. Feb. 13, 1926; E 634461; Triangle music pub. co., inc., New York. 2135
- Charleston blues; words by J. B. Fleeman, music by B. M. Hale. © 1 c. Jan. 15, 1926; E 629980; J. Buell Fleeman, Independence, Mo. 2136
- Charleston capers; jazz fox-trot, by G. H. Green, xylophone solo. © 1 c. Feb. 9, 1926; E 634420; George Hamilton Green, New York. 2137
- Charleston Charlie; words and melody by Francis Ballard. © 1 c. Feb. 23, 1926; E 633582; Francis Drake Ballard, New York. 2138
- Charleston (The) didn't come from Charleston; words and music by G. Spink. Providence, R. I., Esanel music co. © Feb. 13, 1926; 2 c. Feb. 18; E 633508; George Spink, Providence, R. I. 2139
- Charleston Dolly; by Howard McKnight and Joe Davison; pf. with words. © Jan. 6, 1926; 2 c. Feb. 10; E 634459; Lucien Brulé, Paris. 2140
- Che piacere; waltz by Benny Patané, arr. by A. Galasso; organ. © 1 c. Feb. 10, 1926; E 633187; Salvatore Lopez, New York. 2141
- Chef trompette; marche brillante ou one step, par Ch. Thuillier fils, of France; orch. avec pf. conducteur. 4to. © Dec. 31, 1925; 1 c. Feb. 10, 1926; E 631183; Francis Salabert, Paris. 2142
- Chicago breakdown; by Jelly Roll Morton, arr. by Elmer Schoebel; orch. 4to. © Jan. 12, 1926; 2 c. Feb. 15; E 633467; Melrose bros. music co., inc., Chicago. 2143
- Chick-keeta; words and melody by Cliff Friend. © 1 c. Feb. 5, 1926; E 633011; Irving Berlin, inc., New York. 2144
- Children; words by E. M. Brady, music by B. M. Hale. © 1 c. Feb. 27, 1926; E 633800; Eleanor M. Brady, The Plains, Va. 2145

- Chimes; by A. Judson; violin and pf. © Feb. 7, 1926; 2 c. Feb. 1; E 634682; Agnes Judson, Rochester, N. Y. 2146
- Chinese dance; by Montague Ewing, of Great Britain; pf. © Feb. 15, 1926; 2 c. Feb. 18; E 634609; Theo. Presser co., Philadelphia. 2147
- Ching chang; words and melody G. Kirchner. © 1 c. Feb. 27, 1926; E 633791; Gus Kirchner, Brooklyn. 2148
- Chink, chink, China blues; words and melody by H. Bundschuh. © 1 c. Feb. 8, 1926; E 633095; Herman Bundschuh, Forbes, N. D. 2149
- Chip-chip-Chippewa; words by Ballard Macdonald, melody by James F. Hanley. © 1 c. Feb. 2, 1926; E 634309; Shapiro, Bernstein & co., inc., New York. 2150
- Chitarra magica; mazurka by Michele Sottile, arr. by Filippo Biazzo. © 1 c. Feb. 12, 1926; E 633320; Verdi and Rossini music house, New York. 2151
- Christ (The); cantata, text selected from the Bible and Hymnal, music by William Y. Webbe; soli and cho., with organ acc. 4to. © Feb. 15, 1926; 2 c. Feb. 19; E 633536; H. W. Gray co., New York. 2152
- Christensen's (Axel) syncophonics; collection of novelty pf. solos. © Aug. 17, 1925; 2 c. Feb. 5, 1926; E 633039; Axel W. Christensen, Chicago. 2153
- Christmas fantasia; by Carl F. Mueller, op. 20; pf. © Feb. 15, 1926; 2 c. Feb. 18; E 634610; Theo. Presser co., Philadelphia. 2154
- Christmas night; carol, words by Florence Coombe, music by Mabel Saumarez Smith, of England; mixed voices. 4to. © Dec. 3, 1925; 1 c. Dec. 22; E 631581; Stainer & Bell, ltd., London. 2155
- Christmas overture; by S. Coleridge-Taylor, of Great Britain; pf. © Nov. 14, 1925; 1 c. Dec. 7; E 631067; Boosey & co., ltd., London. 2156
- Chromatic chords; by E. L. Bowman; pf. © 1 c. Feb. 12, 1926; E 633302; Euday Louis Bowman, Ft. Worth, Tex. 2157
- Cielo azzurro; valzer by Santi Tafarella. © 1 c. Feb. 17, 1926; E 633448; O. Pagani & bro., New York. 2158
- Cigarette tango; by Patrick Barrow, arr. by Hubert Bath, of Great Britain; orch. with pf. conductor. 4to. © Jan. 13, 1926; 1 c. Jan. 30; E 631068; Ascherberg, Hopwood & Crew, ltd., London. 2159
- City (The) beautiful; by B. H. Patterson; pf. Kearney, Neb., Gaston music co. © Jan. 18, 1926; 2 c. Jan. 29; E 632980; B. H. Patterson, Kearney, Neb. 2160
- City (The) child; words by Tennyson, music by Percy E. Fletcher, of England. (*In Four Tennyson lyrics*) © Jan. 28, 1926; 1 c. Feb. 8; E 631137; Novello & co., ltd., London. 2161
- City (The) of palms; Fort Myers, Florida, words by Rudy Rudisill, music by F. Rudisill, arr. by Eugene Platzman. © Jan. 25, 1926; 2 c. Feb. 1; E 634743; Fred Rudisill, St. Petersburg, Fla. 2162
- Clair d'étoiles; la maison dans les dunes, par Gabriel Dupont, transcrit par Alexander Moret, of France; violon et pf. © Dec. 31, 1925; 1 c. Feb. 10, 1926; E 631254; Heugel, Paris. 2163
- Clementine; words by Bernhard Haig, music by C. Edwards. © 1 c. Feb. 23, 1926; E 633570; Clara Edwards, New York. 2164
- Coal (A) miner's dream; words by Charles Tobias, music by Al. Sherman; pf. acc., with ukulele arr. by Harry Tiedeman. © Feb. 2, 1926; 2 c. Feb. 2; E 634300; Frank Clark, inc., New York. 2165
- Coal (The) strike; words and music by K. R. Clynes. © 1 c. Feb. 18, 1926; E 634618; Katherine R. Clynes, Stirling, N. J. 2166
- Cohete (El); fox-popular de la revista Noche alegre, letra de J. D. del Moral, música de Emilio D. Uranga, of Mexico; pf. © Feb. 1, 1926; 1 c. Feb. 18; E 631329; A. Wagner y Levien, Mexico, D. F., Mexico. 2167
- Cohete (El); fox trot, de la revista Noche alegre, letra de T. D. del Moral, musica de Emilio D. Uranga, of Mexico; pf. © 1 c. Feb. 18, 1926; E 634592; A. Wagner y Levien, Mexico, D. F., Mexico. 2168
- Colinette; words by Raymond B. Egan, melody by Richard A. Whiting. © 1 c. Feb. 4, 1926; E 633006; Leo Feist, inc., New York. 2169

- Colombe (La) (La paloma) ; par Yradier, transcription de Alexandre Moret, of France; violon et pf. © Dec. 31, 1925; 1 c. Feb. 10, 1926; E 631234; Heugel, Paris. 2170
- Combine (La) (C'est la combine) ; fox-trot, paroles de Léo Lelièvre fils et E. Audiffred, musique de René Sylviano, of France. © Jan. 6, 1926; 1 c. Feb. 10; E 631267; Lucien Brulé, Paris. 2171
- Come back again; words and melody by R. F. Mottsey. © 1 c. Feb. 8, 1926; E 633102; R. F. Mottsey, Kingston, N. Y. 2172
- Come, I say, where the daisies sway; words and music by Caroline Shelton Barnes. © 1 c. Feb. 24, 1926; E 634780; Caroline S. Barnes, Watkins, N. Y. 2173
- Come into my heart; words by Martha S. Clingan, music by Robert Harkness. (In The modern hymnal) © Jan. 15, 1926; 2 c. Feb. 20; E 634719; Robert H. Coleman, Dallas. 2174
- Come, pretty wag; three-part song, author anon., music by Gerrard Williams, of Great Britain; treble voices; in F. 4to. [Staff and tonic sol-fa notations] © May 14, 1923; 1 c. Jan. 27, 1926; E 631119; Oxford university press, London. 2175
- Come to me; words and music by A. Kennedy. © 1 c. Feb. 16, 1926; E 634531; Aubrey Kennedy, Harmon, N. Y. 2176
- Come unto these yellow sands; madrigal, words by Shakespeare, music by Purcell J. Mansfield, of Great Britain, op. 92, no. 3; three women's voices. 4to. © Feb. 10, 1926; 1 c. Feb. 11; E 631310; W. Paxton & co., ltd., London. 2177
- Come with the springtime; words and melody by G. Linebaugh. © 1 c. Feb. 23, 1926; E 633632; Geneva Linebaugh, Lewistown, Ill. 2178
- Comedy capers; burlesque by Porter Steele, arr. by Fred Lampe; orch. 4to. © Dec. 5, 1925; 2 c. Feb. 15, 1926; E 633337; Emil Ascher, inc., New York. 2179
- Comme c'est facile! de Mozart, poème de Sacha Guitry, musique de Reynaldo Hahn, of France. © Feb. 4, 1926; 1 c. Feb. 26; E 631481; Heugel, Paris. 2180
- Comme elle danse, c'est exquis! de Mozart, poème de Sacha Guitry, musique de Reynaldo Hahn, of France. © Feb. 4, 1926; 1 c. Feb. 26; E 631482; Heugel, Paris. 2181
- Compensation; by M. E. Calbreath; melody with pf. acc. © 1 c. Feb. 2, 1926; E 634321; Mary Evelene Calbreath, New York. 2182
- Concerto in E minor; by Jascha Gurewicz, op. 102; E flat alto saxophone with pf. acc. © Feb. 15, 1926; 2 c. Feb. 4; E 633323; Finder & Urbaneck, Chicago. 2183
- Confalonieri (Giulio) Dieci bozzetti; su motivo popolari dell'alta Italia, raccolti e trascritti da G. Confalonieri, of Italy. [Italian and English text] © Feb. 20, 1926; 1 c. Feb. 23; E 631392; G. Ricordi & co., Milan. 2184
- Confrey (Zez) Ten lessons for piano. © Jan. 30, 1926; 2 c. Feb. 13; E 634469; Jack Mills, inc., New York. 2185
- Connemara (The) shore; words by Mary Marriott, music by Howard Fisher, of Great Britain. © Jan. 21, 1926; 1 c. Feb. 25; E 631416; Boosey & co., ltd., London. 2186
- Conqueror (The); words by Barton Brayle, music by J. Gernert; bar. [Photostat] © 1 c. Feb. 20, 1926; E 634655; John Gernert, Pittsburgh. 2187
- Consolation; by Renè L. Becker; organ. (In American organ quarterly, v. 7, no. 16) © Feb. 15, 1926; 2 c. Feb. 23; E 633774; H. W. Gray co., New York. 2188
- Contentment is greater than gold; words by H. Price, music by B. M. Hale. © 1 c. Feb. 1, 1926; E 632348; Harold Price, Coulterville, Ill. 2189
- Coo-coo; words and music by A. Kennedy. © 1 c. Feb. 15, 1926; E 633412; Aubrey Kennedy, Harmon, N. Y. 2190
- Cookoo, cookoo, the cookoo; words and music by G. J. Edmunds. New York City, Frank Harding's music house. © Feb. 8, 1926; 2 c. Feb. 11; E 633220; George J. Edmunds, Los Angeles. 2191
- Coral gables, moonlight and you; words by Raymond Vail, melody by L. Rosebrook. © 1 c. Feb. 6, 1926; E 634402; Leon Rosebrook, Coral Gables, Fla. 2192

- Corde de l'automne; de Le joueur de viole, par Raoul Laparra, of France. 1. Violoncelle et pf.—2. Violon ou alto et pf. © Feb. 4, 1926; 1 c. each Feb. 26; E 631458, 631459; Heugel, Paris. 2193, 2194
- Corde de l'hiver; de Le joueur de viole, par Raoul Laparra, of France; violon avec pf. acc. © Feb. 4, 1926; 1 c. Feb. 26; E 631470; Heugel, Paris. 2195
- Corde de l'hiver; de Le joueur de viole, poème et musique de Raoul Laparra, of France; avec violon ou alto ou violoncelle et pf. acc. © Feb. 4, 1926; 1 c. Feb. 26; E 631471; Heugel, Paris. 2196
- Corde (La) du printemps; de Le joueur de viole, par Raoul Laparra, of France; avec pf. acc. 1. Violon ou flûte.—2. Violoncelle. © Feb. 4, 1926; 1 c. each Feb. 26; E 631442, 631443; Heugel, Paris. 2197, 2198
- Corn song; words by John Greenleaf Whittier, music by Henry S. Sawyer. 4to. © Feb. 5, 1926; 2 c. Feb. 27; E 633732; T. S. Denison & co., Chicago. 2199
- Cornet book for beginners; by W. H. Frederick. obl. 16mo. © Jan. 14, 1926; 2 c. Jan. 18; aff. Jan. 20; A 881332; W. H. Frederick, Oberlin, O. 2200
- Cottage (The) by the sea; words and melody by Kathleen Shaver [i. e. Mrs. W. H. Shaver] of Canada. © 1 c. Feb. 1, 1926; E 632871; Mrs. W. H. Shaver, Midland, Ont., Canada. 2201
- Coughing up the dough; words and melody by H. E. Dyer. © 1 c. Feb. 15, 1926; E 633395; Harry E. Dyer, Cape Elizabeth, Me. 2202
- Couldn't you care just a little; song, words by Grace L. Johnson. © 1 c. Feb. 10, 1926; E 633199; Lucille J. Butler, Farmington, Utah. 2203
- Couplets de Madame d'Épinay; from Mozart, poème de Sacha Guitry, musique de Reynaldo Hahn, of France. © Feb. 4, 1926; 1 c. Feb. 26; E 631484; Heugel, Paris. 2204
- Course (A) in the fundamentals of piano playing; by Gail Martin Haake, Charles J. Haake and Osbourne McConathy. bk. 2. © Jan. 18, 1926; 2 c. and aff. Jan. 29; A 883190; H. P. Martin, Evanston, Ill. 2205
- Cradle of the sea; words and melody by O. H. Erickson. © 1 c. Feb. 23, 1926; E 633647; O. H. Erickson, McGill, Nev. 2206
- Cradle song; two-part song, words by William Blake, music by A. T. Lee Ashton, of England; sop. 1, 2. 4to. © Dec. 7, 1925; 1 c. Dec. 21; E 631586; Stainer & Bell, Ltd., London. 2207
- Cradle song; words by Isa M. Clark, music by Herbert F. Ellingford, of Great Britain; unison voices; in F. 4to. [Staff and tonic sol-fa notations] © Jan. 26, 1926; 1 c. Feb. 10; E 631283; Bayley & Ferguson, Glasgow. 2208
- Creation; words and music by G. O. Smith. © Feb. 8, 1926; 2 c. Feb. 15; E 633364; Gertrude Osborne Smith, Woodland, Calif. 2209
- Crepuscolo orientale (Oriental twilight); von G. De Micheli, of Italy, op. 32, arr. von E. Haensch, of Germany; orch. mit pf. direction. © Jan. 15, 1926; 1 c. Feb. 8; E 631172; Anton J. Benjamin, Leipzig. 2210
- Crépuscule; prélude, de Le joueur de viole, par Raoul Laparra, of France; pf. © Feb. 4, 1926; 1 c. Feb. 26; E 631456; Heugel, Paris. 2211
- Crime; humorous duet, words by C. Archer Leftwich, music by Anthony Lowry, of Great Britain; in E flat. [Staff and tonic sol-fa notations] © Feb. 2, 1926; 1 c. Feb. 17; E 631318; Reynolds & co., London. 2212
- Crooning; by Harold Rawlinson, of England; violoncello and pf. © Jan. 27, 1926; 1 c. Feb. 10; E 631562; Stainer & Bell, Ltd., London. 2213
- Cross (The); words by Martha S. Clingan, music by Robert Harkness. (In The modern hymnal) © Jan. 15, 1926; 2 c. Feb. 20; E 634722; Robert H. Coleman, Dallas. 2214
- Crossing the bar; words by Alfred Lord Tennyson, music by Wm. E. Fletcher, of Great Britain; mixed quartet or choir, organ acc. 4to. © Feb. 23, 1926; 1 c. Feb. 25; E 631395; Anglo-Canadian music co., Toronto, Canada. 2215
- Crossword (The) blues; words and melody by C. H. McLellan. © 1 c. Feb. 23, 1926; E 633674; C. H. McLellan, Easton, Pa. 2216

- Crown Him King; Easter pageant, words by Lizzie De Armond, music by J. H. Fillmore. Cincinnati, O., Fillmore music house. 12mo. © Feb. 15, 1926; 2 c. Feb. 20; E 634667; Fillmore bros. co., Cincinnati. 2217
- Crucifix; chant religieux, par Faure, transcrit par Alexander Moret, of France; violon, orgue et pf. © Dec. 31, 1925; 1 c. Feb. 10, 1926; E 631258; Heugel, Paris. 2218
- Crying for the moon; words by Dorothy M. Tweeddale, music by Stanley Dickson, of Great Britain; in D. © Jan. 15, 1926; 1 c. Feb. 2; E 631080; Enoch & sons, ltd., London. 2219
- Cuban (A) nocturne; part-song, words by Margaret Lester, music by William Lester, op. 26, no. 1; men's voices. 4to. © Feb. 18, 1926; 2 c. Feb. 23; E 634665; J. Fischer & bro., New York. 2220
- Cuckoo; two-part song, by Martin Peerson, transcribed and ed. by Peter Warlock, of Great Britain; treble voices; in F. 4to. [Staff and tonic sol-fa notations] © May 21, 1925; 1 c. Jan. 27, 1926; E 631116; Oxford university press, London. 2221
- Cuckoo's (The) call; words by Teresa Brayton, music by J. Smith. © 1 c. Feb. 2, 1926; E 632938; Josephine Smith, Brooklyn. 2222
- Czardas; par Leopold Nassberg, op. 27; pf. [Photostat] © 1 c. Feb. 27, 1926; E 633760; Charles Leopold Nassberg, Detroit. 2223
- Dad; words and music by A. Powell, arr. by F. P. Drohan. © Feb. 6, 1926; 2 c. Feb. 6; E 633072; Avery Powell, Jacksonville, Fla. 2224
- Daddy dear; old story, part-song, words and music by R. Deane Shure, op. 135; men's voices. 4to. © Feb. 10, 1926; 2 c. Feb. 15; E 633475; Oliver Ditson co., Boston. 2225
- Daddy, dear daddy, come home; words by C. E. Steele, melody by Richard Raymondton. © 1 c. Feb. 8, 1926; E 633141; Cora Ellis Steele, Kansas City, Mo. 2226
- Dainty trifles; by Walter L. Twinning, of England; pf., continental fingering. 1. Morning song. [5 others] © Jan. 29, 1926; 1 c. Feb. 17; E 631365; Rowland's, London. 2227
- Dance (La) coquette; by Samuel S. Aronson; pf. © Feb. 19, 1926; 2 c. Feb. 18; E 634573; Wm. A. Pond & co., New York. 2228
- Dance of Sheba; melody by A. King, arr. by Augusta Schwartzberg. © 1 c. Feb. 4, 1926; E 634351; Adolph King, Brooklyn. 2229
- Dance of the bobolinks; by Benjamin Richmond; pf. © Feb. 24, 1926; 2 c. Feb. 25; E 633727; Edward B. Marks music co., New York. 2230
- Dance of the reapers; tempest suite, by E. Humperdinck, arr. by James C. McCabe; orch. 4to. © Feb. 2, 1926; 2 c. Feb. 15; E 633339; Emil Ascher, inc., New York. 2231
- Dance of the teddy bears; by A. J. Weidt, arr. by R. E. Hildreth; orch. 4to. © Aug. 8, 1925; 2 c. Jan. 25, 1926; E 634735; Walter Jacobs, inc., Boston. 2232
- Dancing; fox-trot from Betty in Mayfair, by H. Fraser-Simson, arr. by Al. Frisk, of Great Britain; orch. with pf. conductor. 4to. © Jan. 13, 1926; 1 c. Jan. 30; E 631069; Ascherberg, Hopwood & Crew, ltd., London. 2233
- Dandelion soldiers; by Mildred Weston; pf. with words. © Feb. 19, 1926; 2 c. Feb. 23; E 633553; Arthur P. Schmidt co., Boston. 2234
- Danse au crépuscule; mélodie, par Gaston Kloubert, of France; pf. Paris, Max Eschig & cie. © Dec. 31, 1925; 1 c. Feb. 10, 1926; E 631224; G. Kloubert, Paris. 2235
- Danse lente; by César Franck, arr. by Fred Lampe; orch. with pf. conductor. 4to. © Nov. 10, 1925; 2 c. Feb. 15, 1926; E 633338; Emil Ascher, inc., New York. 2236
- Danse of the mermaids (Danza des mermaids); petit ballet, by A. Teres, op. 60; pf. © Feb. 25, 1926; 2 c. Feb. 27; E 633761; Albert Teres, New York. 2237
- Danze (Le) in voga; parole di Arturo Franci, musica di Vittorio Mascheroni e Attilio Staffelli, both of Italy; pf. Papà e mamà. [2 others] © Dec. 25, 1925; 1 c. Feb. 25, 1926; E 631397; A. and G. Carisch & co., Milan. 2238
- Dark blue blues; by J. Meller; pf. © 1 c. Feb. 27, 1926; E 633792; Lemuel Fowler, New York. 2239

- Das ist mein Oesterreich; marsch, von Oscar Fetrás, of Germany, op. 226; orch. mit pf. direktion. 4to. © Jan. 16, 1926; 1 c. Feb. 8; E 631171; Anton J. Benjamin, Leipzig. 2240
- Dat gal o' mine; words and melody by Louise Worthington. © 1 c. Feb. 23, 1926; E 633621; Mrs. Larry Gent, Savoy, Ky. 2241
- Dawn dance; by Paul Bliss, ed. by Griffin Pultz; violin and pf. © Feb. 23, 1926; 2 c. Feb. 25; E 634783; John Church co., Cincinnati. 2242
- Dawn (The) of victory; story cantata with pageant for Easter, words by Mattie B. Shannon, music by Adam Geibel. Svo. © Feb. 15, 1926; 2 c. Feb. 23; D 26891; Adam Geibel music co., Philadelphia. 2243
- Day, Day Daisy; words and music by Bobby Heath, Harry Kuh and Alex Marr; pf. and ukulele acc. © Feb. 2, 1926; 2 c. Feb. 2; E 634301; Joe Morris music co., New York. 2244
- Day (The) that I lost you; words and music by F. Fisher. © 1 c. Feb. 5, 1926; E 633020; Fred Fisher, inc., New York. 2245
- Days of the past; words and music by G. C. Tichenor. © 1 c. Feb. 8, 1926; E 633138; George C. Tichenor, Los Angeles. 2246
- Daytime songs for little children; words and music by L. E. de Russette, of Great Britain. Curwen ed. London, J. Curwen & sons, ltd. © Feb. 20, 1926; 1 c. Feb. 26; E 631533; Louie E. de Russette, Sutton, Surrey, England. 2247
- Dear heart; words and melody by V. L. Carr. © 1 c. Feb. 23, 1926; E 633636; Victor L. Carr, Shamokin, Pa. 2248
- Dear little honey o'mine; waltz, words and music by M. L. Holden. © 1 c. Feb. 9, 1926; E 634433; Mary Landis Holden, Cincinnati. 2249
- Dear mother; words by J. W. Moran, music by Herman Dubois [pseud. of Ethel Fisher] New York, Manhattan music co. © 1 c. Jan. 4, 1926; E 629967; J. W. Moran, Cleveland. 2250
- Dear old Calumet; words and melody by J. Zure. © 1 c. Feb. 15, 1926; E 633415; John Zure, Gary, Ind. 2251
- Dear old gran'ma; words and melody by F. D. Ballard. © 1 c. Feb. 16, 1926; E 634522; Francis Drake Ballard, New York. 2252
- Deep down in my heart; words and melody by J. M. Wise. © 1 c. Feb. 23, 1926; E 633666; John Milton Wise, New Bloomfield, Pa. 2253
- DeHarport's practical method for ukulele; by T. DeHarport. 4to. Denver, Col., Chas. E. Wells music co. © Dec. 31, 1925; 2 c. Feb. 5, 1926; E 632989; Teresita DeHarport. Denver. 2254
- Delibes (Clément Philibert Léo) Arioso; transcription de Alexandre Moret, of France; violoncelle et pf. © Dec. 31, 1925; 1 c. Feb. 10, 1926; E 631231; Heugel, Paris. 2255
- Arioso; transcrit par Alexandre Moret, of France; violon et pf. © Dec. 31, 1925; 1 c. Feb. 10, 1926; E 631253; Heugel, Paris. 2256
- Stances; de Lakmé, transcription d' Alexandre Moret, of France. 1. Violoncelle et pf.—2. Violon et pf. © Dec. 31, 1925; 1 c. each Feb. 10, 1926; E 631226, 631241; Heugel, Paris. 2257, 2258
- Depuis que j'ai fait couper mes cheveux; paroles de Jacques-Charles et Fred Pearly, musique de F. Pearly et Pierre Chagnon, both of France. © Dec. 31, 1925; 1 c. Feb. 10, 1926; E 631201; Francis Salabert, Paris. 2259
- Desert blues; words by J. McDaniel and Larry Ruppel, music by Marvin Smolev and Fred C. Tucker; pf. acc., with ukulele arr. by Henry Fishback. © Jan. 20, 1926; 2 c. Feb. 5; E 633034; Joe McDaniel music co., New York. 2260
- Deutsche tünze; hausmusik, von Adolf Busch, of Germany, op. 26, nr. 3: klarinette, violine und violoncell. © Jan. 27, 1926; 1 c. Feb. 16; E 631342; Breitkopf & Härtel, Leipzig. 2261
- Devotion; by Eugene Platzman. © 1 c. Feb. 23, 1926; E 633562; Clarence Williams music pub. co., inc., New York. 2262
- Di bube mit dem zaiden; words by Morris Rund, melody by J. Jaffe. © 1 c. Feb. 11, 1926; E 634448; Julius Jaffe, Bronx, N. Y. 2263
- Dí ghe nó; versi di Del Turco, melodia di R. Romani. © 1 c. Feb. 11, 1926; E 634445; Romano Romani, New York. 2264

- Diafanias; fox-trot, letra y musica de Juan D. del Moral, of Mexico, arr. de G. Posadas, of Mexico. © 1 c. Feb. 8, 1926; E 633156; Guillermo Posadas, Mexico City, Mexico. 2265
- Dichter und bauer (Poète et paysan); ouverture, von Fr. v. Suppe, arr. von Leo Artok, of Germany; salon orch. mit. pf. conductor. © Jan. 16, 1926; 1 c. Feb. 5; E 631158; B. Schott's söhne, Mainz, Germany. 2266
- Dichter und bauer (Poète et paysan); ouverture, von Fr. v. Suppé, nach der original partitur arr. v. L. Weninger, of Germany; orch. mit pf. direction. © Jan. 2, 1926; 1 c. Jan. 26; E 630832; Anton J. Benjamin, Leipzig. 2267
- Disappointing mamma; words by Jack Joyce, melody by J. Joyce and Charles Seddon. © 1 c. Feb. 24, 1926; E 634703; John E. Joyce, jr., Pittsfield, Mass. 2268
- Dixie (A) mammy's lullaby; words and melody by P. G. Liebert. © 1 c. Feb. 19, 1926; E 633509; Paul G. Liebert, Brooklyn. 2269
- Dizzy dazzle; rag fox trot, by Wm. Morris; ten. banjo. © Feb. 23, 1926; 2 c. Feb. 27; E 634827; Don Santos, Rochester, N. Y. 2270
- Do not, O do not: unison song by Robert Jones, transcribed by Philip Wilson and Peter Warlock, both of Great Britain; in G min. 4to. [Staff and tonic sol-fa notations] © May 14, 1923; 1 c. Feb. 5, 1926; E 631377; Oxford university press, London. 2271
- Do you believe in dreams; words by Addy Britt and Russel Robinson, music by Jack Little; pf. acc., with ukulele arr. by Harry Tiedeman. © Feb. 11, 1926; 2 c. Feb. 11; E 634442; Henry Waterson, inc., New York. 2272
- Do you know Dan McPherson; words and melody by F. Fisher. © 1 c. Feb. 15, 1926; E 633407; Fred Fisher, inc., New York. 2273
- Do you recall those dear school days; words and music by P. Martella. © 1 c. Feb. 2, 1926; E 634320; Paul Martella, Brooklyn. 2274
- Does a cat-fish go mee-ow; comedy song fox-trot, by Herbert Rule, Fred Holt and Thomas McGhee, all of Great Britain; pf. and ukulele acc.; in E flat. [Staff and tonic sol-fa notations] © Jan. 26, 1926; 1 c. Jan. 30; E 631075; Lawrence Wright music co., London. 2275
- Dollar (The); words and melody by B. Lowe. © 1 c. Feb. 15, 1926; E 633400; Bert Lowe, Cedaredge, Col. 2276
- Dollar down and a dollar a week; words and music by Jesse Waterhouse. © 1 c. Feb. 18, 1926; E 634630; Nellie Beatrice Waterhouse, Toledo, O. 2277
- Dom-diminished progression no. 3; chromatic, by D. Berend; ten. banjo. © Dec. 23, 1925; 2 c. Feb. 15, 1926; E 634691; David Berend, New York. 2278
- Dominant diminished progression no. 1; around cycle, by D. Berend; ten. banjo. © Dec. 23, 1925; 2 c. Feb. 15, 1926; E 634695; David Berend, New York. 2279
- Dominant 7th chords and inversions; by D. Berend. © Dec. 28, 1925; 2 c. Feb. 15, 1926; E 634699; David Berend, New York. 2280
- Dons (Les) des fées; de Brocéliande, poème de Fernand Gregh, musique de André-Bloch, of France. © Feb. 8, 1926; 1 c. Feb. 26; E 631474; Heugel, Paris. 2281
- Don't bother me; words and melody by A. Taub. © 1 c. Feb. 12, 1926; E 633312; Allen Taub, Brooklyn. 2282
- Don't forget the pal you left at home; waltz, words by E. Cullings, music by A. Alton; pf. and ukulele acc. © 1 c. Jan. 20, 1926; E 632998; Elizabeth Cullings and Alvin Alton, Memphis, Tenn. 2283
- Don't forget your baby; words and music by P. M. Kosta. © Feb. 16, 1926; 2 c. Feb. 19; E 633529; Peter M. Kosta, St. Louis. 2284
- Don't let your troubles trouble you; words by E. Cullings, music by A. Alton; pf. and ukulele acc. © 1 c. Jan. 20, 1926; E 633000; Elizabeth Cullings and Alvin Alton, Memphis, Tenn. 2285
- Don't play Aloha oe when I go; words by Berton Braley, music by Johnny Noble and Bob Lukens. © Oct. 31, 1923; 2 c. Dec. 31, 1925; E 629597; Noble & Lukens, Honolulu. 2286
- Don't wake me up let me dream; fox trot, by Mable Wayne and Abel

- Baer, arr. by Lange-Sciacca; full military band. obl. 32mo. © Feb. 9, 1926; 2 c. Feb. 11; E 634479; Leo Feist, inc., New York. 2287
- Don't wear those Russian boots; words and music by Jim and Len Johnson, of Great Britain; in F. [Staff and tonic sol-fa notations] © Feb. 4, 1926; 1 c. Feb. 8; E 631114; Keith, Prowse & co., ltd., London. 2288
- Don't you remember our old fashioned romance; words and melody by F. D. Ballard. © 1 c. Feb. 16; 1926; E 634521; Francis Drake Ballard, New York. 2289
- Don't you say no, just say yes; words and melody by L. Chaikin. © 1 c. Feb. 20, 1926; E 634634; Louis Chaikin, Philadelphia. 2290
- Don't you wish you were a sweet-heart; words and melody by J. Kuhns. © 1 c. Feb. 23, 1926; E 633629; John Kuhns, Meadville, Pa. 2291
- Dope (The) fiend's plea; words and melody by Annabelle Lee [pseud. of L. Geer]; pf. © 1 c. Feb. 10, 1926; E 633204; Leonore Geer, New York. 2292
- Dorothy; waltz, words by Evelyn Winters, music by Olcott Vail, arr. by W. G. Adams; orch. 4to. © Feb. 18, 1926; 2 c. Feb. 23; E 633601; Willard G. Adams, White Plains, N. Y. 2293
- Dot and Dick; by Henry Purmort Eames; pf. with words. © Feb. 10, 1926; 2 c. Feb. 12; E 633274; Clayton F. Summy co., Chicago. 2294
- Dournay (J.) Nocturne; par J. Dournay, of France; pf. © Dec. 31, 1925; 1 c. Feb. 26, 1926; E 631513; Ch. Hayet, Paris. 2295
- Doux rêve; nocturne no. 2, par Georges Quertant, of France; pf. © Dec. 31, 1925; 1 c. Feb. 26, 1926; E 631514; Ch. Hayet, Paris. 2296
- Down in a valley; unison song by Michael Cavendish, transcribed by Philip Wilson and Peter Warlock, both of Great Britain; in E. 4to. [Staff and tonic sol-fa notations] © May 14, 1923; 1 c. Feb. 5, 1926; E 631375; Oxford university press, London. 2297
- Down in sunny Florida; words and melody by J. H. Bomar. © 1 c. Feb. 23, 1926; E 633673; J. H. Bomar, Fort Myers, Fla. 2298
- Down in Tegucigalapa; fox trot song, words by Harry Kelly, music by H. C. Oblinger. © 1 c. Feb. 18, 1926; E 634575; Harry C. Oblinger, San Francisco. 2299
- Down on the Dixie highway; from Fountania, words by J. P. Wilson, music by Alfred G. Robyn. © Feb. 19, 1926; 2 c. Feb. 20; E 634614; Shapiro, Bernstein & co., inc., New York. 2300
- Down paradise way; fox-trot from The blue kitten, by Ivy St. Helier, arr. by Max Irwin, of Great Britain; orch. 4to. © Feb. 2, 1926; 1 c. Feb. 15; E 631350; Chappell & co., ltd., London. 2301
- Down that home sweet home trail; words by Elza May Wyman, music by L. J. Lund. © 1 c. Feb. 17, 1926; E 633460; Levina Juliet Lund, Corbett, Or. 2302
- Down to the Green Village inn; words and melody by Cordelia Adams. © 1 c. Feb. 23, 1926; E 633618; Mrs. Geo. W. Adams, Lock Haven, Pa. 2303
- Down where the sweet magnolia blooms; words and music by Harry Philwin and R. Roy Coats. © Jan. 6, 1926; 2 c. Jan. 29; E 632974; Memphis music publishers, Memphis, Tenn. 2304
- Dramatic andante no. 2; photoplay music for emotional struggle and dispute, by William Axt; orch. with pf. or organ conductor. © Feb. 15, 1926; 2 c. Feb. 16; E 634548; Robbins-Engel, inc., New York. 2305
- Drame (Un) dans l'ombre; overture dramatique, par Ciro Urbini, of Italy, et R. Jacquemont, of France, op. 252; orch. avec pf. conducteur. 4to. © Dec. 31, 1925; 1 c. Feb. 10, 1926; E 631174; Francis Salabert, Paris. 2306
- Dream girl; words and melody by E. J. Russell. © 1 c. Feb. 23, 1926; E 633677; Edward J. Russell, Riverdale, N. Y. 2307
- Dream girl; words by Grace E. Hegel, music by F. G. Henry. © 1 c. Feb. 9, 1926; E 634425; Fred G. Henry, Warren, O. 2308
- Dream girl of my dreams; words and melody by M. Mainville, of Canada. © 1 c. Feb. 1, 1926; E 632859; Mayme Mainville, North Bay, Ont., Canada. 2309

- Dream (A) of mother; words and melody by J. A. Pickard. © 1 c. Feb. 23, 1926; E 633623; J. Andrew Pickard, Denver. 2310
- Dream of the Orient; words and melody by W. H. Schoemer. © 1 c. Feb. 4, 1926; E 634349; William Henry Schoemer, Newark, N. J. 2311
- Dream spirits; words by Sarojini Naidu, music by Miriam Neff Folwell. © Feb. 23, 1926; 2 c. Feb. 24; E 634747; Edward Morris music pub. co., inc., New York. 2312
- Dream (A) waltz; words and music by Florence Alline Bethea and John Charles Phillips, sr. © Feb. 19, 1926; 2 c. Feb. 20; E 634675; John Chas. Phillips, Prescott, Ariz. 2313
- Dreaming; words and melody by A. Van Laningham. © 1 c. Feb. 15, 1926; E 633394; Aurice Van Laningham, Winslow, Ind. 2314
- Dreaming; words and melody by F. Ventresca. © 1 c. Feb. 15, 1926; E 633339; Florence Ventresca, Western Springs, Ill. 2315
- Dreaming; words and melody by R. C. Schefter. © 1 c. Feb. 20, 1926; E 634647; Raymond C. Schefter, Detroit. 2316
- Dreaming blossoms; by J. M. Baldwin, op. 20; pf. Rev. ed. © Dec. 29, 1925; 2 c. Jan. 2, 1926; E 632123; Shattinger piano and music co., St. Louis. 2317
- Dreaming of by-gone days; words and music by N. McKinney and A. Martin. © Feb. 3, 1926; 2 c. Feb. 6; E 634412; Nell McKinney and Al Martin, Chicago. 2318
- Dreaming of you; words by Marie Lewis, music by E. J. Maggi. © 1 c. Feb. 6, 1926; E 634386; Ernest John Maggi, Brooklyn. 2319
- Dreamland bay; waltz song, words and music by Marvin Smolev and Bernie Seaman; pf. acc., with ukulele arr. by May Singhi Breen. © March 2, 1926; 2 c. Feb. 27; E 633767; Triangle music pub. co., inc., New York. 2320
- Dreams; words and music by D. J. Rizzo. © 1 c. Feb. 10, 1926; E 633200; David J. Rizzo, Philadelphia. 2321
- Dreams of Dixie; words and melody by H. J. Reber. © 1 c. Feb. 13, 1926; E 634495; Henry J. Reber, Milwaukee. 2322
- Dreams of youth; reverie, by E. Barker; pf. © 1 c. Feb. 1, 1926; E 632881; Evelyn Barker, Amsterdam, N. Y. 2323
- Dreamy (The) dream waltz; words and melody by J. J. Hall. © 1 c. Feb. 1, 1926; E 632867; John J. Hall, Bayonne, N. J. 2324
- Drifting; revery by Gardner Eyre; pf. © Feb. 23, 1926; 2 c. Feb. 25; E 633688; G. Schirmer, inc., New York. 2325
- Drifting, drifting along; words and music by M. Bernard [pseud. of M. Bernard Wyrick], arr. by Albert Heilman. © 1 c. Feb. 23, 1926; E 633584; Ambrose Wyrick, Chicago. 2326
- Drifting on the ocean of time; words and melody by Mrs. P. M. Davison. © 1 c. Feb. 20, 1926; E 634635; Mrs. P. M. Davison, Oregon City, Or. 2327
- Drifting on together; words and melody by G. C. Joslyn. © 1 c. Feb. 10, 1926; E 633183; George Carroll Joslyn, Minneapolis. 2328
- Drink to me only with thine eyes; words by Ben Jonson, old English air, arr. by Henry Geehl, of Great Britain. 1. Cello and pf.—2. Violin and pf.—3. Pf. solo.—4. Song, in D. © Feb. 4, 1926; 1 c. each Feb. 9; E 631152-631155; Edwin Ashdown, ltd., London. 2329-2332
- Drogmund (Sue S.) Five songs. Friends sorrows. [4 others] © Dec. 22, 1925; 2 c. Dec. 29; E 629940; Sue S. Drogmund, Kansas City, Mo. 2333
- Dry land sailors; words by Jeff Branen, music by Henry S. Sawyer. © Feb. 5, 1926; 2 c. Feb. 8; E 633089; T. S. Denison & co., Chicago. 2334
- Du fond de l'abime; psaume, musique par Lili Boulanger, of France; pour chant, choeurs, orgue et orch. © Nov. 26, 1925; 1 c. Dec. 12; E 631097; Durand et cie., Paris. 2335
- Du roy! ah! tu ne l'avais pas dit; de Le joueur de viole, poème et musique de Raoul Laparra, of France. © Feb. 4, 1926; 1 c. Feb. 26; E 631465; Heugel, Paris. 2336

no. 2, 1926

- Dubois (Théodore) 42 pièces; par T. Dubois, of France; orgue sans pédales ou harmonium. 4to. © Dec. 31, 1925; 1 c. Feb. 10, 1926; E 631217; Heugel, Paris. 2337
- Duchess (The); waltz, by R. H. Rehl; alto saxophone solo with pf. acc. © Feb. 23, 1926; 2 c. Feb. 25; E 633731; Richard Henry Rehl, Chicago. 2338
- Duel (The); by Hugo Felix; orch. with pf. conductor. © Feb. 12, 1926; 2 c. Feb. 13; E 633297; American composers, inc., New York. 2339
- Duett, nr. 1; hausmusik von Adolf Busch, of Germany, op. 26, nr. 1; violine und klarinette. © Jan. 27, 1926; 1 c. Feb. 16; E 631339; Breitkopf & Härtel, Leipzig. 2340
- Duett, nr. 2; hausmusik von Adolf Busch, of Germany, op. 26, nr. 2; violine und klarinette. © Jan. 27, 1926; 1 c. Feb. 16; E 631341; Breitkopf & Härtel, Leipzig. 2341
- Duetto Etelka-Mattia; da La Governatrice, parole di A. Rossato, musica di Italos [pseud. of Piero Ostali] of Italy. © Dec. 28, 1925; 1 c. Jan. 14, 1926; E 631548; Casa musicale Sonzogno, s. a., Milan. 2342
- Duo de la colombe; de Le joueur de viole, poème et musique de Raoul Laparra, of France. © Feb. 4, 1926; 1 c. Feb. 26; E 631441; Heugel, Paris. 2343
- Dweller in my deathless dreams; words by Rabindranath Tagore, music by Frank Bridge, of Great Britain. © Jan. 18, 1926; 1 c. Feb. 25; E 631410; Augener, ltd., London. 2344
- E' séra; barcarola, parole e musica di G. C. Petrucci. © 1 c. Jan. 23, 1926; E 634797; Giovanni C. Petrucci, New York. 2345
- Earth (The) is the Lord's; words from the Bible, music by Zua Briggs Pope. © 1 c. Feb. 5, 1926; E 633027; Mrs. Clarence Eugene Pope, St. Louis. 2346
- East vs. West; march, by Carl Ludwig, arr. by H. S. Cuqua; orch. 4to. © Feb. 11, 1926; 2 c. Feb. 15; E 634507; Ludwig music pub. co., Cleveland. 2347
- Easter alleluia; on the tune Orientis partibus, words by Charles Wesley, music by Martin Shaw, of Great Britain; sop. and ten. solo with cho., of mixed voices. Curwen ed. London, J. Curwen & sons, ltd. 4to. © Feb. 16, 1926; 1 c. Feb. 17; E 631543; Martin Shaw, London. 2348
- Échoppe (L'); de Le joueur de viole, poème et musique de Raoul Laparra, of France. © Feb. 4, 1926; 1 c. Feb. 26; E 631455; Heugel, Paris. 2349
- Edizioni Bideri, no. 4; nuove canzonette di diversi autori, of Italy; mand. acc. Svo. © Oct. 7, 1925; 1 c. Jan. 15, 1926; A—Foreign 29836; Italian book co., New York. 2350
- Edizioni Casa editrice musicale La Vittoria d'Italia; nuove canzonette di diversi autori, of Italy; mand. acc. nos. 4, 5. Svo. © Oct. 7, 1925; 1 c. each Jan. 15, 1926; A—Foreign 29837, 29838; Italian book co., New York. 2351, 2352
- Edizioni Gennarelli, no. 4; nuove canzonette di diversi autori, of Italy; mand. acc. Svo. © Oct. 7, 1925; 1 c. Jan. 15, 1926; A—Foreign 29835; Italian book co., New York. 2353
- Edizioni La Sorgente, no. 5; nuove canzonette di diversi autori, of Italy; mand. acc. Svo. © Oct. 7, 1925; 1 c. Jan. 15, 1926; A—Foreign 29839; Italian book co., New York. 2354
- Edizioni Partenope, no. 4; nuove canzonette di diversi autori, of Italy; mand. acc. Naples, Partenope. Svo. © Oct. 7, 1925; 1 c. Jan. 15, 1926; A—Foreign 29834; Italian book co., New York. 2355
- Edizioni Santa Lucia, no. 4; nuove canzonette, di diversi autori, of Italy; mand. acc. Naples, Santa Lucia. Svo. © Oct. 7, 1925; 1 c. Jan. 15, 1926; A—Foreign 29833; Italian book co., New York. 2356
- Eileen. I hear you calling; fox trot, words by Harry O. Beck, music by Roland E. Gans. © Feb. 16, 1926; 2 c. Feb. 23; E 633598; Beck-Gans music pub. co., Bismarck, N. D. 2357
- Eimert (Herbert) Fünf stücke; von H. Eimert, of Germany; streichquartett. Partitur. © Jan. 26, 1926; 1 c. Feb. 16; E 631340; Breitkopf & Härtel, Leipzig. 2358

- Einar Tamberskelver; from The saga of king Olaf, cantata, words by Henry Wadsworth Longfellow, music by Carl Busch; cho. of male voices, with bar. solo. 4to. © Feb. 1, 1926; 2 c. Feb. 5; E 633038; H. T. FitzSimons, Chicago. 2359
- Elf (The) and the dormouse; words by Oliver Herford, music by Reva Marie Tonnele. © Feb. 1, 1926; 2 c. Feb. 4; E 632941; John Church co., Cincinnati. 2360
- Elf (The) queen's delight; three-part song, poem by Margaret Cavendish, music by Felix White, of Great Britain; female voices; in C. 4to. [Staff and tonic sol-fa notations] © Jan. 5, 1926; 1 c. Feb. 3; E 631100; Boosey & co., ltd., London. 2361
- Ell's nous font voir leurs mollets; one step, paroles de Ch. L. Pothier, musique de René Mercier, of France. © Dec. 31, 1925; 1 c. Feb. 26, 1926; E 631499; L. Maillochon, Paris. 2362
- Elvira; serenata, by E. P. Romá; pf. © 1 c. Feb. 6, 1926; E 634388; Elise Pardow Romá, San Francisco. 2363
- Empty tomb; Easter service, words by May M. Brewster, Belle Case Harrington and others, music by Ira B. Wilson and Fred B. Holton. © Jan. 15, 1926; 2 c. and aff. Jan. 25; A 882547; Lorenz pub. co., Dayton, O. 2364
- Empty (The) tomb; Easter service, by Ira B. Wilson, arr. by Chas. L. Lewis; orch. sc. 4to. © Feb. 6, 1926; 2 c. Feb. 18; E 634616; Lorenz pub. co., Dayton, O. 2365
- En barque sur une coque de noix; barcarolle, par Ad. Piriou, of France, op. 6, no. 1; orch. 4to. © Dec. 31, 1925; 1 c. Feb. 26, 1926; E 631517; Henry Lemoine & cie., Paris. 2366
- Encanto (El) de una reina; vals, por R. Balseiro; pf. San Juan, P. R., Jose Laza & co. © Feb. 5, 1926; 2 c. Feb. 9; E 634409; Rafael Balseiro, Sartruce, P. R. 2367
- Enchanted (The) castle; poeme mystérieuse, by P. A. Marquardt; orch. © Jan. 30, 1926; 2 c. Feb. 2; E 634333; Music buyers corp., New York. 2368
- Enchanted (The) garden; opera in 1 act, by T. F. Dunhill, of England; pf. and vocal sc. London, Stainer & Bell, ltd. 4to. © Dec. 24, 1925; 1 c. Jan. 9, 1926; D 26892; Thomas F. Dunhill, Guildford, Surrey, England. 2369
- Engineer's (The) child; words by Henry V. Neal, music by Maggie Andrews [pseud. of Carson Robinson]; violin and guit. acc. © 1 c. Feb. 4, 1926; E 634350; Shapiro, Bernstein & co., inc., New York. 2370
- Entreaty; by W. H. Armstrong; pf. © 1 c. Feb. 1, 1926; E 632898; William H. Armstrong, Wilkes Barre, Pa. 2371
- Entrée des fées; de Brocéliande, par André-Bloch, of France; pf. © Feb. 4, 1926; 1 c. Feb. 26; E 631473; Heugel, Paris. 2372
- Errant Pan; by Ernest Harry Adams; pf. © Feb. 19, 1926; 2 c. Feb. 23; E 633547; Arthur P. Schmidt co., Boston. 2373
- Est-ce que je te demande; fox-trot, de Trois jeunes filles nues, par Raoul Moretti, of France; orch., avec pf. conducteur et paroles. 4to. © Dec. 31, 1925; 1 c. Feb. 10, 1926; E 631195; Francis Salabert, Paris. 2374
- Estranged; words by Margaret Mayo, music by A. Kennedy. © 1 c. Feb. 16, 1926; E 634532; Aubrey Kennedy, Harmon, N. Y. 2375
- Et bon, bon, bon; de Le joueur de viole, poème et musique de Raoul Laparra, of France. 1. Chœur à 4 voix.—2. Duo, sops. ou tens.—contraltos ou basses, partition. © Feb. 4, 1926; 1 c. each Feb. 26; E 631452, 631453; Heugel, Paris. 2376, 2377
- Et bon, bon, bon; de La joueur de viole; poème et musique de Raoul Laparra, of France. 4to. 1. Chœur, parties de voix d'hommes, chant seul.—2. Duo, sops. ou tens., contraltos ou basses, chant seul.—3. Chœur, parties de voix de femmes, chant seul. © Feb. 4, 1926; 1 c. each Feb. 26; E 631449-631451; Heugel, Paris. 2378-2380
- Et puis . . . mourir; valse lente, par Alfredo Barbïroli, transcrit par Alexander Moret, of France; violon et pf. © Dec. 31, 1925; 1 c. Feb. 10, 1926; E 631251; Heugel, Paris. 2381
- Eternal melody; fantasia, by G. W. Oles; violin and pf. © 1 c. Feb. 19, 1926; E 633521; George W. Oles, Boulder, Col. 2382

- Eternal rest grant them O Lord; roundel for All Souls, words from In the house of my pilgrimage, music by Reginald H. Hunt, of England; bar. solo, organ acc. 4to. © Dec. 3, 1925; 1 c. Dec. 22; E 631580; Stainer & Bell, ltd., London. 2383
- Eunice; words and melody by E. C. Friess. © 1 c. Feb. 23, 1926; E 633671; Eunice C. Friess, Hudson, Mich. 2384
- Evans (Thomas Horace) Canzone; words and music by T. H. Evans, op. 7, no. 6; con oboe o violino obbl. Brooklyn. N. Y., Chandler-Ebel music co. © Jan. 14, 1926; 2 c. Jan. 25; E 633420; Gertrude S. Evans, Freeport, N. Y. 2385
- Evening and you; words and melody by F. S. Sears. © 1 c. Feb. 23, 1926; E 633669; Fred S. Sears, Lansing, Mich. 2386
- Ever since I met you; words and music by W. C. Larrabee. [Photostat] © 1 c. Nov. 25, 1925; E 628811; Weldon Carey Larrabee, Hollywood, Calif. 2387
- Everybody needs some sunshine; words and music by J. O. Long. © Feb. 25, 1926; 2 c. Feb. 27; E 633763; J. Owen Long, Harrisonburg, Va. 2388
- Everybody's Uncle Ike; words by Mrs. E. Chesney, music by B. M. Hale. © 1 c. Feb. 23, 1926; E 633577; Mrs. E. Chesney, Moose Jaw, Sask., Canada. 2389
- Everything's gonna be all right; words by Benny Davis, music by Harry Akst; pf. acc., with ukulele arr. by Harry Tiedeman. © Feb. 8, 1926; 2 c. Feb. 8; E 633062; Henry Water-son, inc., New York. 2390
- Evolution; words by H. McNamara, music by Joseph Partipilo. © Jan. 29, 1926; 2 c. Feb. 2; E 632875; Henry McNamara, Reno, Nev. 2391
- Ev'ry heart has a song of its own; ballad, words by Lee Coulson, music by May Hill; pf. and ukulele acc. © Feb. 25, 1926; 2 c. Feb. 25; E 633723; Roger Graham, Chicago. 2392
- Ev'rywhere; words and music by Fred W. Hager. © Feb. 2, 1926; 2 c. Feb. 2; E 634295; F. Wallace Rega, Bayside, L. I., N. Y. 2393
- Exaltation; by Stuart Bliss Hoppin; violin and pf. © Jan. 25, 1926; 2 c. Feb. 5; E 633047; C. C. Birchard & co., Boston. 2394
- Faculty blues; song, words by Grace L. Johnson. © 1 c. Feb. 10, 1926; E 633198; Lucille J. Butler, Farmington, Utah. 2395
- Fado (Le); de la Revue Mistinguett, par José Padilla, of Spain; pf. © Dec. 31, 1925; 1 c. Feb. 10, 1926; E 631197; Francis Salabert, Paris. 2396
- Fairies' (The) frolic; by John Thompson, op. 22, no. 2; pf. © Feb. 10, 1926; 2 c. Feb. 12; E 633279; Clayton F. Summy co., Chicago. 2397
- Fairy suite; by Harold T. Scull, of England; pf. 1. In the gloomy forest at night. [4 others] © Jan. 20, 1926; 1 c. Feb. 6; E 631132; Warren & Phillips, London. 2398
- Fairy's (The) gift; by Norman Teller, op. 21, arr. by Edmund Severn; violin and pf. © Jan. 12, 1926; 2 c. Jan. 20; E 633431; B. F. Wood music co., Boston. 2399
- Faith is the victory; Easter pageant, words by Elsie Duncan Yale, music by Clyde Willard and Roy E. Nolte. Svo. © Feb. 15, 1926; 2 c. Feb. 23; D 26890; Hall-Mack co., Philadelphia. 2400
- Fancies; words by Shirley Edwards, music by Helen Wing and Clay Smith. © Feb. 2, 1926; 2 c. Feb. 4; E 632951; Theo. Presser co., Philadelphia. 2401
- Farrar (Ernest) Three spiritual studies; by E. Farrar, of England, op. 33; string orch. London, Stainer & Bell, ltd. 4to. © Dec. 30, 1925; 1 c. Jan. 15, 1926; E 631560; Olive W. Farrar, Harrogate, England. 2402
- Fascination; words and melody by S. Cantor. © 1 c. Nov. 27, 1925; E 634777; Sam Cantor, New York. 2403
- Fatal (The) wedding; words and melody by Zeke Perkins, arr. by Bert Reed. © 1 c. Feb. 27, 1926; E 633796; Breaux & Tobias, inc., New York. 2404
- Father, bless our home life; words by Ernest Lloyd, music by Noah E. Paulin. © Feb. 8, 1926; 2 c. Feb. 15; E 633353; Pacific press pub. assn., Mountain View, Calif. 2405

- Fatinitza-fantasia; von Franz v. Suppé, arr. von Leo Artok, of Germany; salon orch. mit pf. conductor. © Jan. 16, 1926; 1 c. Feb. 6; E 631168; B. Schott's söhne, Mainz, Germany. 2406
- Favorite (A); words and melody by E. L. Ellsworth. © 1 c. Feb. 23, 1926; E 633675; E. L. Ellsworth, Roselawn, Ill. 2407
- Favorite songs; words and music by W. Buehler; choir and male quartet. 4to. [English and German text] © Jan. 30, 1926; 2 c. and aff. Feb. 5; A 883253; Wm. Buehler, Hampton, Ia. 2408
- February; trio or cho., words by Helen Hart, music by F. Leslie Calver, of Great Britain; women's voices. 4to. © Feb. 2, 1926; 2 c. Feb. 4; E 632944; Theo. Presser co., Philadelphia. 2409
- Femme (La) est un jardin d'amour; tango mélodie. paroles de Léo Lelièvre, H. Varna et F. Rouvray, musique de Grock, of France. © Dec. 31, 1925; 1 c. Feb. 26, 1926; E 631500; L. Maillochon, Paris. 2410
- Festino campestre; di Marco Anzoletti, of Italy; violino con acc. di pf. © Feb. 20, 1926; 1 c. Feb. 23; E 631393; G. Ricordi & co., Milan. 2411
- Fête (Une) norvégienne; par Edouard Saint-Juste, of Great Britain; pf. à quatre mains. © Jan. 19, 1926; 1 c. Feb. 10; E 631535; A. Hammond & co., London. 2412
- Fields are all white with daisies; reverie, by Wallace A. Johnson, op. 157, no. 2; pf. © Feb. 2, 1926; 2 c. Feb. 4; E 632947; Theo. Presser co., Philadelphia. 2413
- Fighting for victory; Petaluma high school song, words and music by W. I. McEwan. © 1 c. Feb. 13, 1926; E 634498; William Irving McEwan, Petaluma, Calif. 2414
- Fileuses (Les) de la mer; de L'île désenchantée, poème de Maria Star, musique de Henry Février, of France. © Feb. 4, 1926; 1 c. Feb. 26; E 631478; Heugel, Paris. 2415
- Fillmore's Easter recitations and dialogues; words by Carolyn R. Freeman, Lucia B. Cook and others, music by C. R. Freeman and J. H. Fillmore. Cincinnati, O., Fillmore music house. 8vo. © Feb. 15, 1926; 2 c. and aff. Feb. 20; A 885458; Fillmore bros. co., Cincinnati. 2416
- Filomena; letra de Guillermo Ross, musica de Federico Ruiz, arr. by G. Posadas, both of Mexico; pf. © Dec. 30, 1925; 2 c. Dec. 30; E 632833; Guillermo Posadas, Mexico City, Mexico. 2417
- Fine knacks for ladies; unison song by John Dowland, transcribed by Philip Wilson and Peter Warlock, both of Great Britain; in E. 4to. [Staff and tonic sol-fa notations] © May 14, 1923; 1 c. Feb. 5, 1926; E 631370; Oxford university press, London. 2418
- First, last and only; from Rainbow rose, words and music by Harold Levey and Owen Murphy. © Feb. 6, 1926; 2 c. Feb. 9; E 634472; Harms, inc., New York. 2419
- Fisher (Wm. Arms) Ten anthems by ten composers; for general use, compiled by W. A. Fisher; mixed voices with organ acc. 4to. © Feb. 1, 1926; 2 c. and aff. Feb. 15; A 883428; Oliver Ditson co., Boston. 2420
- Ten popular marches; by various composers, compiled by W. A. Fisher; pf. © Dec. 24, 1925; 2 c. and aff. Feb. 15, 1926; A 883431; Oliver Ditson co., Boston. 2421
- Twelve popular part songs; words and music by various authors, compiled by W. A. Fisher; men's voices. 4to. © Jan. 25, 1926; 2 c. and aff. Feb. 15; A 883430; Oliver Ditson co., Boston. 2422
- Five foot two, eyes of blue; fox trot, by Ray Henderson, arr. by Lange-Sciaccia; full military band. obl. 32mo. © Feb. 6, 1926; 2 c. Feb. 8; E 634478; Leo. Feist, inc., New York. 2423
- Flapper-housewifey blues; words by Mrs. A. M. Moore, music by B. M. Hale. © 1 c. Feb. 23, 1926; E 633580; Mrs. Ara M. Moore, Cabot, Ark. 2424
- Flat-tire mama; words and music by D. C. Stevenson. © 1 c. Feb. 1, 1926; E 632887; Dean Crary Stevenson, Chicago. 2425
- Fleur (La) merveilleuse; par Henry Février, of France; pf. © Dec. 31, 1925; 1 c. Feb. 10, 1926; E 631215; Henry Gregh and son, Paris. 2426

- Flora; valzer, di A. Artale; pf. © 1 c. Feb. 1, 1926; E 632894; Antonino Artale, Brooklyn. 2427
- Florida by the sea; words by G. M. Hardee, music by A. M. Pace. © Feb. 6, 1926; 2 c. Feb. 6; E 633074; G. M. Hardee, Wauchula, Fla. 2428
- Florida first; words and music by A. M. Lowe, acc. by Ruth Cazier. © Feb. 22, 1926; 2 c. Feb. 25; E 633692; Anna Margarita Lowe, Tampa, Fla. 2429
- Florida, here I come; 20th century anthem, words by C. W. Wells, music by Walter J. Seifert; pf. © 1 c. Feb. 6, 1926; E 634384; Charles W. Wells, Petersburg, Va. 2430
- Florida, I hear you calling me; words and melody by B. Logan. © 1 c. Feb. 20, 1926; E 634643; Burke Logan, Lakeland, Fla. 2431
- Florida my sweetheart I'm longing for you; words and music by Ruby Gardner Greenwood, arr. by Erdell Mutchler. © Apr. 3, 1926; 2 c. Apr. 6; E 636957; R. G. Greenwood, Miami, Fla. 2432
- Flower lullaby; by Mildred Weston; pf. with words. © Feb. 19, 1926; 2 c. Feb. 23; E 633552; Arthur P. Schmidt co., Boston. 2433
- Flying my kite; by Mildred Weston; pf. with words. © Feb. 19, 1926; 2 c. Feb. 23; E 633550; Arthur P. Schmidt co., Boston. 2434
- Folk-songs and country dances; arr. by Cuthbert Harris, of England; pf. bk. 1, grade E. © Jan. 28, 1926; 1 c. Feb. 18; E 631384; Warren & Phillips, London. 2435
- Follow me; infantry march song, by F. B. Rogers; band. 4to. © Feb. 11, 1926; 2 c. Feb. 15; E 633496; F. B. Rogers, Appleton, Wis. 2436
- For a day and a night; words by Charles Algernon Swinburne, music by Roland Farley; high voice. © Feb. 3, 1926; 2 c. Feb. 6; E 634512; G. Schirmer, inc., New York. 2437
- For God for country and for Yale; words by Henry S. Durand, music by J. V. Reger; male voices. 4to. © Jan. 25, 1926; 2 c. Jan. 27; E 633434; John V. Reger, Roslindale, Mass. 2438
- For I have you; words and melody by F. A. Marler. © 1 c. Feb. 23, 1926; E 633668; Frank A. Marler, Shawnee, Okl. 2439
- For it makes no difference now; words and melody by T. Bullock and P. Sargent. © 1 c. Feb. 17, 1926; E 633468; Ted Bullock and Preston Sargent, Indianapolis. 2440
- For me the jasmine buds unfold; part-song, words by Florence Earle Coates, music by Victor Harris; women's voices. 4to. © Jan. 29, 1926; 2 c. Feb. 1; E 632913; John Church co., Cincinnati. 2441
- For thee (Pour toi); words and music by Charles Gordon, of Great Britain; in D. New York, Chappell-Harms, inc. [New ed.] © Dec. 31, 1925; 1 c. Jan. 2, 1926; E 630597; Chappell & co., ltd., London. 2442
- Forever and forever; words and melody by A. R. Kirsch, arr. by Sherman Shoup. © 1 c. Feb. 1, 1926; E 632831; Agnes Robinson Kirsch, Aurora, Ill. 2443
- Foules; de P. O. Ferroud, of France; partition d'orch. © Feb. 4, 1926; 1 c. Feb. 26; E 631524; Durand & cie., Paris. 2444
- Fountain in the moonlight; by Hugo Felix; orch. © Feb. 12, 1926; 2 c. Feb. 13; E 633296; American composers, inc., New York. 2445
- Four eleven forty-four; words and melody by E. N. Shelton. © 1 c. Feb. 19, 1926; E 633532; Ezra N. Shelton, Chicago. 2446
- Foxpagnol; fox trot de concert, von J. J. Retan, of Switzerland, bearb. von B. Leopold, of Germany; salon orch. mit pf. direktion. 4to. © Feb. 3, 1925; 1 c. Aug. 20; E 631553; Gebrüder Hug & co., Leipzig. 2447
- Fragment; by E. Mareo, of Great Britain; pf., left hand only. London, J. Curwen and sons, ltd. © Jan. 23, 1926; 1 c. Jan. 21; E 631144; Eric Mareo, London. 2448
- Freischutz (Der) (Robin des bois); fantasie, von Carl Maria von Weber, arr. von Leo Artok, of Germany, op. 88; salon orch. mit pf. conductor. © Dec. 28, 1925; 1 c. Feb. 6, 1926; E 631156; B. Schott's söhne, Mainz, Germany. 2449
- Frescobaldi (G.) Aria; trascrizione di Mario Corti, of Italy; violino e pf. © Dec. 12, 1925; 1 c. Feb. 25, 1926; E 631400; A. and G. Carisch & co., Milan. 2450

- Friend (A) to man; words adapted and music by B. B. McKinney. (*In The modern hymnal*) © Jan. 15, 1926; 2 c. Feb. 20; E 634720; Robert H. Coleman, Dallas. 2451
- Frivolités; par Henry Février, of France; pf. © Dec. 31, 1925; 1 c. Feb. 10, 1926; E 631213; Henry Gregh and son, Paris. 2452
- Frivolity; by Derwent Carlton, of England, op. 1; pf. © Jan. 25, 1926; 1 c. Feb. 6; E 631093; Joseph Williams, ltd., London. 2453
- From a very little sphinx; seven poems by Edna St. Vincent Millay, music by Bernard Wagenaar; med. voice. © Jan. 30, 1926; 2 c. Feb. 5; E 634361; G. Schirmer, inc., New York. 2454
- From far away; carol, old English words, music by Gerrard Williams, of Great Britain; mixed voices unacc. 4to. © Feb. 9, 1926; 1 c. Feb. 5; E 631309; W. Paxton & co., ltd., London. 2455
- From garden to Galilee; pageant service for Easter, words by Elsie Duncan Yale, music by M. Isabelle Ritter and others. 12mo. © Feb. 15, 1926; 2 c. Feb. 23; E 633588; Hall-Mack co., Philadelphia. 2456
- From nine o'clock till two; fox trot from Yvonne, words by Percy Greenbank, of Great Britain, music by Jean Gilbert. [New ed. with English words] © Dec. 18, 1925; 1 c. Jan. 8, 1926; E 630708; Ascherberg, Hopwood & Crew, ltd., London. 2457
- From the land where the shamrock grows; by Charles Huerter; pf. © Feb. 2, 1926; 2 c. Feb. 4; E 632955; Theo. Presser co., Philadelphia. 2458
- From the North; by Jean Sibelius, transcribed by Harold Bauer; pf. © Feb. 8, 1926; 2 c. Feb. 10; E 634550; G. Schirmer, inc., New York. 2459
- Full fathom five; dirge, words by Shakespeare, music by Purcell J. Mansfield, of Great Britain, op. 92, no. 2; three female voices. 4to. © Feb. 9, 1926; 1 c. Feb. 5; E 631308; W. Paxton & co., ltd., London. 2460
- Full (The) heart; four-part song, poem by Robert Nichols, music by Peter Warlock, of Great Britain; mixed voices. 4to. © Sept. 11, 1924; 1 c. Jan. 27, 1926; E 631127; Oxford university press, London. 2461
- Furze (Jessie) A pastoral; madrigal, words anon., music by J. Furze, of England; four mixed voices. 4to. © Dec. 10, 1925; 1 c. Dec. 23; E 631573; Stainer & Bell, ltd., London. 2462
- G. and V. Polish dance orchestra collection, no. 2; compiled and arr. by Louis Vitak. 4to. 1. Drums—2. Violoncello or trombone.—3. 1st and 2nd cornet in A.—4. Clarinet in A.—5. B flat ten. saxophone.—6. E flat alto saxophone.—7. Flute.—8. Bass.—9. 2d violin.—10. Pf. acc.—11. Concertina. © Dec. 28, 1925; 2 c. each Jan. 26, 1926; E 633078—633088; Vitak-Elsnic co., Chicago. 2463-2473
- Galloping furies; stampeding cattle, photoplay music, by Erno Rapee; orch. 4to. © Feb. 12, 1926; 2 c. Feb. 16; E 634543; Belwin, inc., New York. 2474
- Ganymede; waltz by T. A. Payton. © 1 c. Feb. 6, 1926; E 634398; Thomas A. Payton, Chicago. 2475
- Garden of happiness; duet, words by Edward Lockton, music by Daniel Wood, of Great Britain; high and low voices; in G. © Jan. 27, 1926; 1 c. Feb. 18; E 631324; Enoch & sons, ltd., London. 2476
- Garland (A) of English folk-songs; collection of sixty folk-songs, collected and ed. by Frank Kidson, with pf. acc. by Alfred Moffat, of Great Britain. 4to. © Jan. 22, 1926; 1 c. Feb. 16; E 631343; Ascherberg, Hopwood & Crew, ltd., London. 2477
- Gas; incidental music for the play, words by George Kaiser, Marian Gering and Sam Putnam, music by H. Forrest. Sc. © 1 c. Feb. 3, 1926; E 632996; Hamilton Forrest, Chicago. 2478
- Gate of roses; words and melody by Clarence Gaskill. © 1 c. Feb. 11, 1926; E 634485; Leo. Feist, inc., New York. 2479
- Gates and doors; for Christmas, words by Joyce Kilmer, music by G. Herbert Knight; mixed voices, organ acc. 4to. © Feb. 24, 1926; 2 c. Feb. 25; E 633683; H. W. Gray co., New York. 2480

- Gavotte; by Emil Kronke, of Germany, op. 131, no. 2; pf. © Feb. 3, 1926; 2 c. Feb. 6; E 634515; G. Schirmer, inc., New York. 2481
- Gay (A) little bird; by Mildred Weston; pf. with words. © Feb. 19, 1926; 2 c. Feb. 23; E 633551; Arthur P. Schmidt co., Boston. 2482
- Gentil fanciulla; mazurka by Benny Patané, arr. by A. Galasso; organ. © 1 c. Feb. 10, 1926; E 633185; Salvatore Lopez, New York. 2483
- Georgia bound; words and melody by L. Scharff. © 1 c. Feb. 23, 1926; E 633642; Laura Scharff, Chicago. 2484
- Georgianna; lyrics by Sam Lewis and Joe Young, melody by Harry Akst. © 1 c. Feb. 11, 1926; E 634482; Leo Feist, inc., New York. 2485
- Get up and get out; words and melody by Jimmie Crawford and Ethel Waters. © 1 c. Feb. 24, 1926; E 634764; Spencer Williams, New York. 2486
- Getting old blues; words and melody by F. W. Brogdon. © 1 c. Feb. 23, 1926; E 633646; F. W. Brogdon, Mare Is., Calif. 2487
- Gibberish; words by Mary E. Cole-ridge, music by Harold Clayton, of England, op. 6, no. 1. © Dec. 10, 1925; 1 c. Dec. 28; E 631572; Stainer & Bell, Ltd., London. 2488
- Gift (The) of love; waltz-ballad, words by Ted Mann, music by G. Wild. [Photostat] © 1 c. Feb. 3, 1926; E 632929; George Wild, Baltimore. 2489
- Gimme a bit; fox trot, words and music by Fred Holt, Huntley Trevor, and Percival Mackey, all of England; pf. acc., with banjulele banjo and ukulele arr. by Kel Keech; in B flat. [Staff and tonic sol-fa notations] © Feb. 9, 1926; 1 c. Feb. 20; E 631359; Herman Darewski music pub. co., London. 2490
- Gimme a little kiss, will ya, huh? words and music by Roy Turk, Jack Smith and Maceo Pinkard. © Jan. 30, 1926; 2 c. Feb. 1; E 632878; Irving Berlin, inc., New York. 2491
- Ginetta; mazurka, by Santi Tafarella. © 1 c. Feb. 17, 1926; E 633445; O. Pagani & bro., New York. 2492
- Gipsy (The) (Y Sipsi); Welsh poem by Crwys, English tr. and music by W. S. G. Williams, of Great Britain; unison voices, in C. Curwen ed. London, J. Curwen & sons, ltd., 4to. [Staff and tonic sol-fa notations] © Feb. 6, 1926; 1 c. Feb. 6; E 631529; W. S. Gwynn Williams, Llangollen, North Wales. 2493
- Girl (The) I met at Biscayne Bay; words and melody by O. Fritchey. © 1 c. Feb. 1, 1926; E 632862; Ora Fritchey, Canal Point, Fla. 2494
- Girl (A) in your arms; from Sweet-heart time, words by Irving Caesar, music by Jay Gorney. © 1 c. Feb. 3, 1926; Feb. 5; E 634368; Harms, inc., New York. 2495
- Girl of my heart; words and music by S. S. Genese, arr. by Walter W. Newcomer. © 1 c. Feb. 15, 1926; E 634622; Segundo S. Genese, Kalaheo, Kauai, Hawaii. 2496
- Girl (The) of today; words by Florence Beehler, music by B. H. Rice. © 1 c. Feb. 1, 1926; E 632850; Bert H. Rice, New York. 2497
- Girl (The) whose face covers Dixie; words and music by F. Peters. New York City, Frank Harding's music pub. house. © Feb. 8, 1926; 2 c. Feb. 11; E 633222; Frank Peters, East Pittsburgh. 2498
- Girls; words and music by C. I. Word. © Jan. 6, 1926; 2 c. Jan. 29; E 632987; Charlotte Ingham Word. Amarillo, Tex. 2499
- Girls (The) of the U. S. A.; words and melody by L. J. Docteau. © 1 c. Feb. 23, 1926; E 633619; Lawrence J. Docteau, Cape Vincent, N. Y. 2500
- Girls' student league song 1925; words by Katrina Hincks, music by Ina Magnuson; pf. (*In* Brideport high school, school songs) © Jan. 29, 1926; 2 c. Feb. 1; E 632824; Bridgeport high school, Bridgeport, Conn. 2501
- Give me a smile, pretty babe, an American smile; words and melody P. S. Wuebben. © 1 c. Feb. 8, 1926; E 633096; Paul S. Wuebben, Griswold, Ia. 2502
- Give me back my heart; words by Etta Maie Flick, music by C. Roland Flick. © Dec. 30, 1925; 2 c. Feb. 5, 1926; E 632994; Flick music pub. co., Nashville. 2503

- Give me my heart back again; words and music by M. Speracio and J. Coco. Passaic, N. J., Speracio & Coco. © Dec. 31, 1925; 2 c. Feb. 2, 1926; E 634619; Mario Speracio and John Coco, Passaic, N. J. 2504
- Globe-trotter (Globetrotter); marche, par E. Montagné, of France; orch. Eureka ed. 4to. © Dec. 31, 1925; 1 c. Feb. 10, 1926; E 631220; Léon Raby, Bordeaux, France. 2505
- Glorious (The) day; words and music by H. Adair. © 1 c. Feb. 2, 1926; E 634318; Hazel Adair, Chevy Chase, Md. 2506
- Glorious morn of victory; Easter pageant, for young people and children, words by various authors, music by J. H. Fillmore and others. Cincinnati, O., Fillmore music house. 12mo. © Feb. 15, 1926; 2 c. Feb. 20; E 634666; Fillmore bros. co., Cincinnati. 2507
- Glorious (A) victory; Easter service, words by Carolyn R. Freeman, Mabel J. Rosemon and others, music by Fred B. Holton, John J. Thomas and others. © Jan. 15, 1926; 2 c. and aff. Jan. 25; A 882546; Lorenz pub. co., Dayton, O. 2508
- Glück (Christoph Wilibald von) Alceste; overture, arr. par F. Salabert, of France; orch. avec pf. conducteur. 4to. © Dec. 31, 1925; 1 c. Feb. 10, 1926; E 631193; Francis Salabert, Paris. 2509
- Iphigénie en Aulide; ouverture, arr. par F. Salabert, of France; orch. avec pf. conducteur. 4to. © Dec. 31, 1925; 1 c. Feb. 10, 1926; E 631194; Francis Salabert, Paris. 2510
- Go sleep my honey; words by Edward D. Barker, music by R. M. Park, op. 17; in F min. © 1 c. Feb. 25, 1926; E 633708; Ralph Munroe Park, Chicago. 2511
- God is enough; words by Edwin Arnold, music by Bruno Huhn; high voice. © Feb. 3, 1926; 2 c. Feb. 6; E 634509; G. Schirmer, inc., New York. 2512
- God loves the name of Mary; words by T. P. Sharkey, music by Louis A. LaShier and Helmer Sanborn. © Jan. 26, 1926; 2 c. Jan. 29; E 632979; Thomas P. Sharkey, Sunderland, Mass. 2513
- Godard (Benjamin Louis Paul) Berceuse (Wiegenlied); de l'opéra Jocelyn, arr. par Leo Artok, of Germany; salon orch. avec pf. conducteur. © Jan. 16, 1926; 1 c. Feb. 6; E 631162; B. Schott's söhne, Mainz, Germany. 2514
- Mazurka II; op. 54, arr. von Leo Artok, of Germany; salon orch. mit pf. conductor. © Jan. 16, 1926; 1 c. Feb. 6; E 631163; B. Schott's söhne, Mainz, Germany. 2515
- Golden days of childhood; words by E. M. Stolns, music by Bauer bros. © Jan. 18, 1926; 2 c. Jan. 29; E 632817; Elsie M. Stolns, Louisville, Col. 2516
- Golden glow waltz; by Wm. Morris; ten. banjo. © Feb. 23, 1926; 2 c. Feb. 27; E 634825; Don Santos, Rochester, N. Y. 2517
- Goldsworthy (W. A.) Caprice; organ. (In American organ quarterly, v. 7, no. 16) © Feb. 15, 1926; 2 c. Feb. 23; E 633775; H. W. Gray co., New York. 2518
- Gondolier's (The) song; by Charles Huerter; pf. © Feb. 2, 1926; 2 c. Feb. 4; E 632954; Theo. Presser co., Philadelphia. 2519
- Gone; words by Benny Davis, music by Joe Burke; pf. acc., with ukulele arr. by May Singhi Breen. © Feb. 26, 1926; 2 c. Feb. 25; E 633730; Ager, Yellen & Bornstein, inc., New York. 2520
- Good morning, Brother Sunshine! duet, or two-part song, words by J. W. Foley, music by Liza Lehmann, arr. by Clarence Lucas, of Great Britain; female voices. New York, Chappell-Harms, inc. 4to. © Feb. 10, 1926; 1 c. Feb. 12; E 631289; Chappell & co., ltd., London. 2521
- Good night; words and music by Carl Hohengarten, Wm. Roettger and Paul Small. © Feb. 15, 1926; 2 c. Feb. 17; E 634628; Shapiro, Bernstein & co., inc., New York. 2522
- Good night; words by Paul Laurence Dunbar, music by Frederick Hall, op. 4, no. 4. Chicago-Philadelphia, Rodeheaver co. © Jan. 28, 1926; 2 c. Jan. 30; E 632820; Homer A. Rodeheaver, Chicago. 2523
- Good Queen Bess; words by Greatrex Newman and Graham Squiers, music by Jack Strachey, of Great Britain; in F. [,Staff and tonic sol-fa nota-

- tions] © Feb. 2, 1926; 1 c. Feb. 17; E 631322; Reynolds & co., London. 2524
- Good (The) ship Robador; words and music by Raymond Perkins; male voices. 4to. © Feb. 4, 1926; 2 c. Feb. 5; E 634371; G. Ricordi & co., inc., New York. 2525
- Gospel (The) train; negro spiritual, arr. by P. Garratt, of Great Britain. Curwen ed. London, J. Curwen & sons, ltd. © Feb. 9, 1926; 1 c. Feb. 10; E 631531; Percival Garratt, London. 2526
- Gossamer gambols; by Raymond Loughborough, of Great Britain; pf. 1. The stars. [4 others] © Jan. 25, 1926; 1 c. Feb. 19; E 631540; A. Weekes & co., ltd., London. 2527
- Gramma, gramma why don't you bob your hair; words and melody by A. Stephenson. © 1 c. Feb. 1, 1926; E 632870; Anthony Stephenson, Johnstown, Pa. 2528
- Grand (The) old game; words and melody by R. J. Cushing. © 1 c. Feb. 19, 1926; E 633520; Robert J. Cushing, New York. 2529
- Grande mazur de concert; par Leopold Nassberg, op. 28; pf.; in E moll. [Photostat] © 1 c. Feb. 27, 1926; E 633759; Charles Leopold Nassberg, Detroit. 2530
- Grandma pays the bill; reading with music, words anon., music by Lalla Ryckoff; pf. © Feb. 10, 1926; 2 c. Feb. 12; E 633277; Clayton F. Summy co., Chicago. 2531
- Gratia plena; missa, Latin words, music by Geremia M. Fabrizi; unison, two, three or four-part cho., with simplified organ acc. 4to. © Jan. 30, 1926; 2 c. Feb. 9; E 634405; St. Gregory guild, Philadelphia. 2532
- Gravedigger's (The) wedding; musical monologue, words by Kevin Paul, music by Harold Arthrop, of Great Britain; pf. © Feb. 2, 1926; 1 c. Feb. 17; E 631323; Reynolds & co., London. 2533
- Graziella menfi; mazurka, by Pellegrino Palminteri, of Italy. © 1 c. Feb. 6, 1926; E 634403; Frank Palminteri, Brooklyn. 2534
- Great Scott; words and melody by Henry Troy and Thomas Waller. © 1 c. Feb. 2, 1926; E 634308; Tune house, inc., New York. 2535
- Green (The) willow; traditional words, music by J. Frederic Staton, of Great Britain; unison voices; in B flat. 4to. [Staff and tonic sol-fa notations] © Feb. 4, 1926; 1 c. Feb. 9; E 631148; Edwin Ashdown, ltd., London. 2536
- Greenwich Rose; words and melody by Samuel M. Kestenbaum and M. M. Korn. © 1 c. Feb. 23, 1926; E 633556; Maurice M. Korn, Sea Gate, N. Y. 2537
- Grover (J. Maynard) Three songs; words by G. James and Laurence Housman, and old English lyric, music by J. M. Grover, of England. 1. Where did Gabriel get a lily. [2 others] © Dec. 10, 1925; 1 c. Dec. 28; E 631596; Stainer & Bell, ltd., London. 2538
- Guess I'll go back home to-day; words and music by H. M. Anderson. © 1 c. Feb. 3, 1926; E 632932; Harry M. Anderson, Chicago. 2539
- Guy (The) with the green gloves; words and music by J. E. Blake. © 1 c. Feb. 24, 1926; E 634771; James E. Blake, Seattle. 2540
- Gwald gwald police; words and melody by A. Nager. © 1 c. Feb. 17, 1926; E 633451; Aaron Nager, New York. 2541
- Ha az isten egy szép napon . . . ; verse Kalmár Tibor és Nádor Jóska, zenéje Nádor Jóska,—Vagyok én legénynek . . . ; gyűjtése Medriczky Andor, átírata Huber Sándor,—Ez a kocsmá jaj de kicsi . . . ; verse és zenéje Nádor Jóska, all of Hungary. © June 10, 1924; 1 c. Jan. 16, 1926; E 631021; Kálmán Nádor, Budapest, Hungary. 2542
- Ha már egymást nem szeretjük . . . [and] Néha néha elmegyek . . . ; verse és zenéje Nádor Jóska,—Sáros az utcátok . . . ; szövegét, részben a nép után N. Joska írta, zenéjét Dankó Pista és Várady Aladár, all of Hungary. © May 10, 1925; 1 c. Jan. 16, 1926; E 631022; Kálmán Nádor, Budapest, Hungary. 2543
- Händel (Georg Friedrich) Beauty lately (Questo è il cielo); two-part song from Alcina, English words by Charles Williams, music by G. F. Händel, arr. and ed. by W. G. Whittaker, of Great Britain; treble voices; in F. 4to. [Staff and tonic sol-fa notations] © May 21, 1925; 1 c. Feb. 5, 1926; E 631091; Oxford university press, London. 2544

Händel (Georg Friedrich)—Contd.

— Ho the trumpets (*Vaga e bella*); from Radamisto, English words by Charles Williams, music by G. F. Händel, arr. and ed. by W. G. Whittaker, of Great Britain; unison voices, in A flat. 4to. [Staff and tonic sol-fa notations] © May 21, 1925; 1 c. Feb. 5, 1926; E 631089; Oxford university press, London.

2545

— O Lord, whose mercies; aria from Händel's Saul, arr. by W. G. Whittaker, of Great Britain; unison voices, in A flat. 4to. [Staff and tonic sol-fa notations] © May 14, 1923; 1 c. Feb. 5, 1926; E 631088; Oxford university press, London.

2546

— Otto und Theophano; oper in drei akten, text von Nicola Haym, übersetzt musikalisch und szenisch neu gestaltet von Oskar Hagen, of Germany; klavierpartitur. © 1 c. Jan. 2, 1926; E 630627; Rudolph Chrysander, Bergedorf, Germany.

2547

— When my eyes (*Quando mai spietata sorte*); two-part song from Radamisto, English words by Charles Williams, music by G. F. Händel, ed. and arr. by W. G. Whittaker, of Great Britain; treble voices; in E flat. 4to. [Staff and tonic sol-fa notations] © May 21, 1925; 1 c. Feb. 5, 1926; E 631090; Oxford university press, London.

2548

Hail risen Lord; service for Easter, words by Mattie B. Shannon, music by M. Isabelle Ritter, Roy E. Nolte and others. 12mo. © Feb. 15, 1926; 2 c. Feb. 23; E 633587; Hall-Mack co., Philadelphia.

2549

Hajnalhasadáskor . . . [and] A szertöm dunántúli . . . ; verse és zenéje Kálmár Tibor és Fehér István, both of Hungary. © Apr. 15, 1925; 1 c. Jan. 16, 1926; E 630841; Kálmán Nádor, Budapest, Hungary.

2550

Half (The) holiday; by Richard Richards, of England, op. 47, no. 1, arr. by Edmund Severn; violin and pf. © Jan. 12, 1926; 2 c. Jan. 20; E 633426; B. F. Wood music co., Boston.

2551

Half-way-gal; words by Marshall Walker, music by W. E. Skidmore; pf. and ukulele acc. © Feb. 3, 1926; 2 c. Feb. 5; E 633036; Will E. Skidmore, New York.

2552

Hallowe'en frolics; by Juan Masters; pf. © Feb. 10, 1926; 2 c. Feb. 12; E 633273; Clayton F. Summy co., Chicago.

2553

Hampton court; by Christopher à Becket Williams, of Great Britain; pf. Suite 2. Twilight by the long water. [2 others] © Feb. 3, 1926; 1 c. Feb. 25; E 631406; Augener, ltd., London.

2554

Hands off, that's my gal; words by Andy Razaf, melody by Paul Deniker. © 1 c. Feb. 12, 1926; E 633307; Elliot-Chilton & co., inc., New York.

2555

Hantise; paroles de Robert Valaire, musique de Pierre Larrieu, of France; pf. © Dec. 31, 1925; 1 c. Feb. 26, 1926; E 631498; L. Maillouchon, Paris.

2556

Happy birthday; words by Anna J. Olson, music by Grace H. Nelson. © Feb. 8, 1926; 2 c. Feb. 15; E 633348; Pacific press pub. assn., Mountain View, Calif.

2557

Harsányi (Tibor) Six mélodies (Six melodies); sur des poésies de H. Heine, adaptation française de Maurice Dufresne, of France, traduction anglaise de Ben Protter. © Dec. 14, 1925; 1 c. Jan. 6, 1926; E 630641; R. Deiss, Paris.

2558

Have you forgotten; waltz, words and melody by H. Cheiffetz. © 1 c. Feb. 15, 1926; E 633379; Hymon Cheiffetz, Buffalo.

2559

Hawaiian blue bird; waltz, words and music by Billy Heagney and Joe Davis; pf. acc., with ukulele arr. by May Singhi Breen. New York, Triangle music pub. co., inc. © Feb. 8, 1926; 2 c. Feb. 6; E 634375; Aloha music co., New York.

2560

He blotted them out; words and music by B. B. McKinney. (*In The modern hymnal*) © Jan. 15, 1926; 2 c. Feb. 20; E 634712; Robert H. Coleman, Dallas.

2561

He dieth no more, hallelujah! words from the Bible, music by Caleb Simper, of Great Britain; mixed voices with organ acc. 4to. © Jan. 25, 1926; 1 c. Feb. 19; E 631538; A. Weekes & co., ltd., London.

2562

He knows the way; words by Alfred Barratt, music by Geo. C. Stebbins. (*In The modern hymnal*) © Jan. 15, 1926; 2 c. Feb. 20; E 634713; Robert H. Coleman, Dallas.

2563

- Heart-aches; words by Harry Kuh, music by B. M. Nelson. © 1 c. Jan. 30, 1926; E 634741; Bob Morton Nelson, Jamaica, N. Y. 2564
- Heart beats of childhood; words and music by E. C. King. [Photostat] © 1 c. Jan. 11, 1926; E 629964; Elizabeth Cummings King, Oakland, Calif. 2565
- Heart (A) to let; words by Andy Razaf, melody by Paul Denniker. © 1 c. Feb. 12, 1926; E 633304; Elliot-Chilton & co., inc., New York. 2566
- Heavenly chimes; words and melody by G. M. McNair. © 1 c. Feb. 23, 1926; E 633676; George M. McNair, Petersburg, Va. 2567
- Hej! idzie; polka, by J. Dombrowski. © 1 c. Feb. 10, 1926; E 634424; Joseph Dombrowski, Buffalo. 2568
- Hello, are you there, hello; words and music by Al. Bernard and Sammy Stept. © Feb. 15, 1926; 2 c. Feb. 12; E 633322; Triangle music pub. co., New York. 2569
- Hello dear; words by Grace L. Johnson, music by L. J. Butler. © 1 c. Feb. 17, 1926; E 633459; Lucille J. Butler, Farmington, Utah. 2570
- Hello fellow; words and music by A. Kennedy. © 1 c. Feb. 15, 1926; E 633413; Aubrey Kennedy, Harmon, N. Y. 2571
- Hello—goodbye; words and music by Harold Veo, Lew Vitt and Frederick C. Russell; pf. and ukulele acc. © Feb. 1, 1926; 2 c. Feb. 6; E 634377; Jerome H. Remick & co., New York. 2572
- Helvetia; poème symphonique, par A. Scassola, of France; orch. avec pf. conducteur. © Dec. 31, 1925; 1 c. Feb. 10, 1926; E 631186; Francis Salabert, Paris. 2573
- Hepatica; mazurka, by Geo. Muder; guit. © Feb. 13, 1926; 2 c. Feb. 18; E 634566; Nicomede music co., Altoona, Pa. 2574
- Her father was Irish, and she's Irish too; words and melody by I. S. Watson. © 1 c. Feb. 23, 1926; E 633643; Irving S. Watson, Los Angeles. 2575
- Here are I; from Riff-Raff, words by Grace Remsen Henry, music by M. W. Hamilton. © Feb. 7, 1926; 2 c. Feb. 12; E 633281; Grace R. Henry and Morris W. Hamilton, New York. 2576
- Here bring your wounded hearts; words by Thos. Moore and Thos. Hastings, music by R. Deane Shure, op. 138; mixed voices with organ acc. 4to. © Feb. 5, 1926; 2 c. Feb. 9; E 634407; J. Fischer & bro., New York. 2577
- Here comes Emaline; words and music by Charles O'Flynn, Fred Phillips and Al Sherman; pf. and ukulele acc. © Feb. 1, 1926; 2 c. Feb. 6; E 634374; Villa Moret, inc., San Francisco. 2578
- Here comes Malinda; words by Benny Davis, music by Harry Akst; pf. acc., with ukulele arr. by Harry Tiedeman. © Feb. 25, 1926; 2 c. Feb. 25; E 633729; Henry Water-son, inc., New York. 2579
- Here in your arms; valse, by G. P. White; pf. © 1 c. Jan. 16, 1926; E 634803; Grace Perey White, Beaumont, Tex. 2580
- Here's a health unto His Majesty; arr. by Geoffrey Toye, of England; mixed voices. 4to. [Staff and tonic sol-fa notations] © Dec. 9, 1925; 1 c. Dec. 23; E 631589; Stainer & Bell, ltd., London. 2581
- Heure (L') exquise; par Reynaldo Hahn, transcrit par Alexander Moret, of France; violon et pf. © Dec. 31, 1925; 1 c. Feb. 10, 1926; E 631259; Heugel, Paris. 2582
- Hic-cough; words and melody by J. H. Weitzel. © 1 c. Feb. 23, 1926; E 633641; John H. Weitzel, Drum-right, Tex. 2583
- Hidden (The) dark; musical essay. by H. A. Clarke; pf. © Feb. 17, 1926; 2 c. Feb. 19; E 633541; Helen A. Clarke, Boston. 2584
- Higham's complete method for the banjo; by Harry Tarlton, of Great Britain. © Feb. 10, 1926; 1 c. Feb. 26; E 631545; Higham's, Manchester, England. 2585
- Hilda; words and music by C. Appleton. © 1 c. Feb. 11, 1926; E 634446; Cecile Appleton, Los Angeles. 2586
- His loving welcome; words by Bernard Ledington, music by Noah E. Paulin. © Feb. 8, 1926; 2 c. Feb. 15; E 633352; Pacific press pub. assn., Mountain View, Calif. 2587

- His will is now my will; words by L. P. Birkinbine, music by L. E. Feight. © Jan. 8, 1926; 2 c. Jan. 11; E 633005; Lois E. Feight and Louella Pringle Birkinbine, Frankton, Ind. 2588
- Hoculka; by A. Wolyniec; 1 violin. © 1 c. Feb. 26, 1926; E 634814; Albert Wolyniec, New York. 2589
- Hokey pokey tiddley um; words and melody by D. D. Aaronson. © 1 c. Feb. 4, 1926; E 634338; D. Darby Aaronson, New York. 2590
- Hold me; words and music by W. C. Larrabee. [Photostat] © 1 c. Nov. 25, 1925; E 628810; Weldon Carey Larrabee, Hollywood, Calif. 2591
- Hollywood Rose; words and melody by L. E. Jenkins. © 1 c. Feb. 20, 1926; E 634661; Louise Elizabeth Jenkins, Newark, N. J. 2592
- Home pictures; by F. R. Rickman, of England; pf., English fingering. 1. Merry hearts. [5 others] © Jan. 29, 1926; 1 c. Feb. 17; E 631366; Rowland's, London. 2593
- Homing (The) heart; words by Daniel Henderson, music by L. Nicholas. © 1 c. Feb. 1, 1926; E 632897; Lyra Nicholas, Douglaston, L. I., N. Y. 2594
- Honey please love me; words and melody by H. E. Cole. © 1 c. Feb. 23, 1926; E 633648; Hazel E. Cole, Hubbard, Ia. 2595
- Honeymoon kisses; ballad, words and music by G. Pinsuti. © 1 c. Feb. 9, 1926; E 634432; Giuseppe Pinsuti, New York. 2596
- Honky tonky toddle; from Pair o' fools, words and music by Arthur Freed. © Feb. 3, 1926; 2 c. Feb. 8; E 633042; Sherman, Clay & co., San Francisco. 2597
- Honolulu moon; words and melody by Fred Lawrence. © 1 c. Feb. 4, 1926; E 633007; Leo Feist, inc., New York. 2598
- Hooray for the Irish; words by Edgar Leslie, music by James V. Monaco; pf. and ukulele acc. © Mar. 2, 1926; 2 c. Feb. 26; E 634809; Edgar Leslie, inc., New York. 2599
- Hope gavotte; by Carl Wilhelm Kern, op. 530, no. 1; violin and pf. © Feb. 2, 1926; 2 c. Feb. 4; E 632962; Theo. Presser co., Philadelphia. 2600
- Horses; novelty fox-trot, by Byron Gay and Richard A. Whiting, arr. by Frank Skinner; orch. 4to. © Feb. 11, 1926; 2 c. Feb. 15; E 633486; Leo Feist, inc., New York. 2601
- Horses; novelty fox-trot song, words and music by Byron Gay and Richard A. Whiting. © Feb. 10, 1926; 2 c. Feb. 15; E 633488; Leo Feist, inc., New York. 2602
- Hot dog! words and melody by Maurice M. Korn and Samuel Kestebaum. © 1 c. Feb. 23, 1926; E 633555; Maurice Korn, Sea Gate, N. Y. 2603
- House (The) of wisdom; cantata, words by Sarah Brownson, music by Theodore Heinroth; girls voices. 4to. © Feb. 23, 1926; 2 c. Feb. 25; E 633635; J. Fischer & bro., New York. 2604
- How can I forget; words and music by B. M. Heintzman. © 1 c. Feb. 1, 1926; E 632893; Blase M. Heintzman, Louisville. 2605
- How can I wait; words by F. P. Day, music by Robert Kamaunu. © Feb. 9, 1926; 2 c. Feb. 15; E 633334; Fanny P. Day, Honolulu. 2606
- How can you miss it when you've got dead aim; words and melody by Lovie Austin; in C. © 1 c. Feb. 16, 1926; E 634536; Chicago music pub. co., inc., Chicago. 2607
- How could I know; words and melody by J. F. Arnold. © 1 c. Feb. 15, 1926; E 633378; John Fred Arnold, Lebanon, Pa. 2608
- How could you; fox-trot, words and music by Maurice J. Gunsky, music by Merton H. Bories; pf. and ukulele acc. © Feb. 1, 1926; 2 c. Feb. 2; E 632874; Merit music makers, San Francisco. 2609
- How do you know she loves you; words and melody by J. L. Morse. © 1 c. Feb. 19, 1926; E 633516; Joseph L. Morse, New York. 2610
- How far is it to Bethlehem; words by Frances Chesterton, music by Alec Rowley, of England. © Dec. 17, 1925; 1 c. Dec. 31; E 631571; Stainer & Bell, ltd., London. 2611
- How I miss you sweet mother of mine; words and melody by P. F. Quinn. © 1 c. Feb. 1, 1926; E 632860; Peter F. Quinn, Suffield, Conn. 2612

- How to study rhythms; by D. Berend.
© Dec. 28, 1925; 2 c. Feb. 15, 1926;
E 634701; David Berend, New York.
2613
- Hurrah for the rolling sea; words by
Clifford Grey, music by Herman
Finck, arr. by Fred H. Huntley;
male voices. New York, Chappell-
Harms, inc. 4to. © Feb. 10, 1926;
2 c. Feb. 12; E 634470; Ascherberg,
Hopwood and Crew, ltd., London.
2614
- Hvad ka' det nytte, man er tre (My
dear friend—Shimmy and Mrs.
Blues); sang, musik af Laurits
Howalt, of Denmark; pf. © Dec.
10, 1925; 1 c. Dec. 24; E 631292;
Wilhelm Hansen, Copenhagen.
2615
- Hvor smiler fager den danske kyst;
tekst af Johannes V. Jensen, musik
af Louis Clausen, of Denmark. ©
Nov. 4, 1926; 1 c. Nov. 19; E 631298;
Wilhelm Hansen, Copenhagen.
2616
- Hymn to Diana; three-part song,
words by Ben Jonson, music by
Ernest Walker, of Great Britain, op.
36, no. 2; treble voices; in E. 4to.
[Staff and tonic sol-fa notations]
© Apr. 17, 1924; 1 c. Jan. 27, 1926;
E 631121; Oxford university press,
London. 2617
- Hymn to Northwestern; words and
music by W. G. Larsen. © 1 c.
Feb. 15, 1926; E 633410; Webster
Gay Larsen, Evanston, Ill. 2618
- Hymn to Selene; prelude, by Ernest
Harry Adams; pf. © Feb. 19,
1926; 2 c. Feb. 23; E 633546; Arthur
P. Schmidt co., Boston. 2619
- Hymnal (The) and order of service;
authorized by the Evangelical
Lutheran Augustana synod. 4to. ©
Dec. 11, 1925; 2 c. and aff. Feb. 11,
1926; A 879557; Augustana book
concern, Rock Island, Ill. 2620
- Hymns of praise no. 2; compiled by
F. G. Kingsbury. 4to. 1. First
violin.—2. First clarinet.—3. Cor-
nets, 1st and 2nd.—4. Trombone,
treble clef.—5. Trombone, bass
clef.—6. C melody sax. © Jan. 22,
1926; 2 c. each Jan. 30, and aff.
Jan. 29; A 883125-883130; Hope
publishing co., Chicago. 2621-2626
- I ain't in love no more, I ain't; words
and music by Darl MacBoyle and Al
Piantadosi; pf. acc., with ukulele
arr. by Dick Konter. © Feb. 17,
1926; 2 c. Feb. 18; E 633526;
Shapiro, Bernstein & co., inc., New
York. 2627
- I ain't no red hot mama; words and
melody by H. Delf. © 1 c. Feb. 4,
1926; E 634353; Harry Delf, New
York. 2628
- I am always happy when I am close
to you; words and music by E. Nut-
ter, arr. by Walter J. Goodell. Chi-
cago, Ill., Lee, King & Scott. © Feb.
16, 1926; 2 c. Feb. 23; E 633599;
Ernest Nutter, Chicago. 2629
- I am blue for you and lonesome too
since you have gone away; words
and melody by M. S. Zima. © 1 c.
Feb. 15, 1926; E 633401; M. S. Zima,
Gary, Ind. 2630
- I am calling you sweetheart come
back to me; words and melody by
J. O. Lewis. © 1 c. Feb. 8, 1926;
E 633106; John O. Lewis, Littleton,
N. C. 2631
- I am foolish over you; words and mu-
sic by A. Kennedy. © 1 c. Feb. 16,
1926; E 634530; Aubrey Kennedy,
Harmon, N. Y. 2632
- I am just a common flapper girl;
words and melody by P. Karstens.
© 1c. Feb. 23, 1926; E 633613; Pat-
tie Karstens, Limon, Col. 2633
- I am waiting for you my darling;
words and music by M. F. Thau.
[Photostat] © 1 c. Feb. 13, 1926;
E 634505; Max F. Thau, Los An-
geles. 2634
- I believe; words by Vera Wheatley,
music by Henry Tiltman, of Eng-
land. © Jan. 29, 1926; 1 c. Feb.
11; E 631595; Stainer & Bell, ltd.,
London. 2635
- I call her my rose of home sweet
home; words and melody by G.
Kirchner. © 1 c. Feb. 27, 1926; E
633790; Gus Kirchner, Brooklyn.
2636
- I can see the lights of home; words
by Calia Alstaetter, music by B. B.
McKinney. (In The modern hymn-
nal) © Jan. 15, 1926; 2 c. Feb. 20;
E 634727; Robert H. Coleman, Dal-
las. 2637
- I can't forget you pal; words and mu-
sic by Charlotte Salisbury; pf. acc.,
with ukulele arr. by May Singhi
Breen. © Jan. 30, 1926; 2 c. Feb.
15; E 633439; F. B. Haviland pub.
co., New York. 2638

- I can't live without just you; words by N. B. Langworthy, melody by J. A. Greif. © 1 c. Feb. 13, 1926; E 634494; Jean Anthony Greif and Norval Bertrand Langworthy, Evanston, Ill. 2639
- I'd be your fool again; words and melody by T. D. Berry; in A flat. © 1 c. Feb. 11, 1926; E 634707; Thomas Davis Berry, New Orleans. 2640
- I'd climb the highest mountain if I knew I'd find you; words and melody by Lew Brown and Sidney Clare. © 1 c. Feb. 18, 1926; E 634584; Irving Berlin, inc., New York. 2641
- I'd still believe in you; lyric by Herman Lee and G. Fox, melody by Murray Hurst. © 1 c. Feb. 24, 1926; E 634770; George Fox, Brooklyn. 2642
- I don't believe it—but say it again; words by Harry Richman, music by Abner Silver. © Feb. 1, 1926; 2 c. Feb. 2; E 634298; Irving Berlin, inc., New York. 2643
- I don't know how I'm going to wait till Sunday; words by Sydney Ellacott, music by George Pointer, of Great Britain. © Jan. 28, 1926; 1 c. Feb. 18; E 631325; Enoch & sons, ltd., London. 2644
- I don't know why no one wants me; words and music by R. T. Cleary. © 1 c. Feb. 8, 1926; E 633115; Richard Thomas Cleary, Binghamton, N. Y. 2645
- I don't like them too; from Sweet-heart time, words by Ballard MacDonald, music by Walter Donaldson. © 1 c. Feb. 9, 1926; E 634754; Harms, inc., New York. 2646
- I don't want your lips if I can't have your heart; words by Nan Halligan, music by W. M. Lewis; pf. and ukulele acc. © Feb. 15, 1926; 2 c. Feb. 1; E 632876; William Martin Lewis, Chicago. 2647
- I found a million dollar baby; words and melody by J. L. Rubel. © 1 c. Feb. 5, 1926; E 633013; James Lyon Rubel, Chicago. 2648
- I get so excited, I do; words by Eric Tissington, music by Chater Robinson, of Great Britain. © Dec. 29, 1925; 1 c. Feb. 3, 1926; E 631106; Cavendish music co., London. 2649
- I had a good gal but I lost her; words and melody by Jack Palmer and Spencer Williams. © 1 c. Feb. 23, 1926; E 633563; Clarence Williams music pub. co., inc., New York. 2650
- I have a song of love; words and melody by R. McKinney. © 1 c. Feb. 23, 1926; E 633645; Rotha McKinney, Florence, Ala. 2651
- I heard a voice from heaven; anthem, words from Rev. xiv. 13, music by J. Christopher Marks; mixed voices with sop. solo. and organ acc. 4to. © Feb. 11, 1926; 2 c. Feb. 19; E 633535; H. W. Gray co., New York. 2652
- I hope the monkeys win; fox trot, words and music by Harry O. Beck, arr. by Roland E. Gans. © Feb. 16, 1926; 2 c. Feb. 23; E 633597; Beck-Gans music pub. co., Bismarck, N. D. 2653
- I just can't use you no more; words by C. A. Barry, music by C. A. Barry and L. McClure; pf. © 1 c. Feb. 1, 1926; E 633001; Chas. Alfred Barry and Leopold McClure, Chicago. 2654
- I knew; words by Mark L. Hamlin, melody by George R. Oletzky. © 1 c. Feb. 13, 1926; E 634506; George R. Oletzky, Oakland, Calif. 2655
- I know the Bible is true; words by Gene Routh, music by B. B. McKinney. (*In The modern hymnal*) © Jan. 15, 1926; 2 c. Feb. 20; E 634710; Robert H. Coleman, Dallas. 2656
- I know you are jealous of me; words by Archie Gillam, music by Dave Peyton. © Jan. 6, 1926; 2 c. Jan. 29; E 632988; Gillam bros., Chicago. 2657
- I know you were not meant for me; words and music by Will Wright. © Jan. 6, 1926; 2 c. Jan. 29; E 632972; Avon music pub. co., Avon, N. J. 2658
- I'll bet she's sorry; words by Dick Christie Henderson, music by H. Miller Hudson. © Jan. 6, 1926; 2 c. Jan. 29; E 632984; Tropic music co., West Palm Beach, Fla. 2659
- I'll follow you to the end of the world; words and melody by A. M. Drazkowski. © 1 c. Feb. 20, 1926; E 634637; Albert M. Drazkowski, Manchester, N. H. 2660

- I'll get along, as long as I have you; words and music by Roy Turk, Jack Smith and Maceo Pinkard. © Jan. 30, 1926; 2 c. Feb. 1; E 632879; Irving Berlin, inc., New York. 2661
- I'll keep longing for you; fox-trot, by Harry W. Tait. arr. by Max Irwin. of Great Britain; orch. 4to. © Jan. 22, 1926; 1 c. Jan. 30; E 631074; Chappell & co., ltd., London. 2662
- I'll never be yours again; words and melody by W. L. Stump. © 1 c. Feb. 20, 1926; E 634662; Wilbur Lee Stump, San Diego, Calif. 2663
- I'll remember you, dear mother always; words and melody by T. McGuigan. © 1 c. Feb. 8, 1926; E 633103; Thomas McGuigan, Philadelphia. 2664
- I love my a b c days; words and melody by S. Clark and B. Kuhn, arr. by B. Kuhn. © 1 c. Feb. 8, 1926; E 633154; Sylvia Clark and Bobbie Kuhn, New York. 2665
- I love Nora and Cora but I love Maggie more; words and music by C. H. Linn, arr. by Mrs. J. M. Rettberg. © 1 c. Feb. 26, 1926; E 633718; Cicero H. Linn, Pueblo, Col. 2666
- I love you; fox trot from Betty in Mayfair, by H. Fraser-Simson, of Great Britain; orch. with pf. conductor. 4to. © Jan. 13, 1926; 1 c. Jan. 30; E 631070; Ascherberg, Hopwood & Crew, ltd., London. [© arrangement] 2667
- I love you; waltz ballad, words and music by C. W. Barrett, of Canada. © 1 c. Feb. 20, 1926; E 634652; Charles William Barrett, Winnipeg, Canada. 2668
- I love you; words and melody by A. Kinman. © 1 c. Feb. 23, 1926; E 633634; A. Kinman. Hongkong, China. 2669
- I love you; words and melody by N. B. Marynowska. © 1 c. Feb. 1, 1926; E 632855; Nellie Bryk Marynowska, Perry, N. Y. 2670
- I love you and you love me; words and melody by Pat Ballard. © 1 c. Feb. 8, 1926; E 633130; Francis Drake Ballard, New York. 2671
- I love you tenderly; words and music by M. F. Thau. [Photostat] © 1 c. Feb. 13, 1926; E 634504; Max F. Thau, Los Angeles. 2672
- I'm a love pirate; words and melody by G. Kirchner. © 1 c. Feb. 27, 1926; E 633788; Gus Kirchner, Brooklyn. 2673
- I'm always happy; words and melody by O. M. Phillips. © 1 c. Feb. 3, 1926; E 632920; Orpha Mae Phillips, Toledo, O. 2674
- I'm asking for some loving from you; words and melody by Jack Palmer and Spencer Williams. © 1 c. Feb. 23, 1926; E 633565; Clarence Williams music pub. co., inc., New York. 2675
- I'm goin' to that okeh ball; words and music by G. W. Thomas. © 1 c. Feb. 18, 1926; E 634583; Geo. W. Thomas, Chicago. 2676
- I'm going back to suniland; words by F. Youngs, music by Francis A. Meyers. Utica, N. Y., Meyers music house. © Jan. 1, 1926; 2 c. Jan. 30; E 633330; Francelia Youngs, St. Petersburg, Fla. 2677
- I'm going to lead the band with my feet; words and melody by Charles Marsh. © 1 c. Feb. 8, 1926; E 633125; Charles Leland Marsh, Milwaukee. 2678
- I'm going up to the girl's house tonight; words and melody by Mort Dixon, Abel Baer and Ira Schuster. © 1 c. Feb. 11, 1926; E 634484; Leo Feist, inc., New York. 2679
- I'm gonna Charleston down the aisle; words and melody by James Kendis and Irving Bibo. © 1 c. Feb. 4, 1926; E 633008; Leo Feist, inc., New York. 2680
- I'm gonna let the bumble bee be; words by Addy Britt, music by Jack Little; pf. acc., with ukulele arr. by Jeanné Gravelle. © Jan. 16, 1926; 2 c. Jan. 19; E 634080; Henry Waterson, inc., New York. 2681
- I'm in love with you; waltz-ballad, words and melody by E. Frank. © 1 c. Feb. 6, 1926; E 634385; Eva Frank, Chicago. 2682
- I'm just wild about my sweet gal; fox trot, words and music by H. D. Squires; pf. and ukulele acc. © Feb. 6, 1926; 2 c. Feb. 12; E 633293; Harry D. Squires, inc., New York. 2683
- I'm leaving you; fox-trot ballad, words by Bartley Costello, music by Louis Maisto. © March 2, 1926; 2 c. Feb. 27; E 633766; Triangle music pub. co., inc., New York. 2684

- I'm leaving you; words by Bartley Costello, melody by Louis Maisto. © 1 c. Feb. 13, 1926; E 634463; Triangle music pub. co., inc., New York. 2685
- I'm lonely; words by R. Kirch, music by A. L. Gazo. © 1 c. Feb. 6, 1926; E 634393; Acacio L. Gazo and Rosa Kirch, Philadelphia. 2686
- I'm lonesome for you; words and melody by I. M. Zabka. © 1 c. Feb. 15, 1926; E 633385; Iva M. Zabka, Outlook, Wash. 2687
- I'm lonesome for you; words by R. Kirch, music by A. L. Gazo. © 1 c. Feb. 6, 1926; E 634391; Acacio L. Gazo and Rosa Kirch, Philadelphia. 2688
- I'm lookin' for somebody's baby; words and melody by H. Philwin. © 1 c. Feb. 11, 1926; E 634452; R. Roy Coats and Harry Philwin, Memphis, Tenn. 2689
- I'm not what I used to be; words by W. L. Johnson, music by T. E. Tudor. © 1 c. Feb. 8, 1926; E 633150; Wilbur L. Johnson, Pittsburg, Kan. 2690
- I'm saving it all for you; words and melody by Spencer Williams and Joe Davis. © 1 c. Feb. 13, 1926; E 634462; Triangle music pub. co., inc., New York. 2691
- I'm yearning for the moonlight; words and melody by P. Durante. © 1 c. Feb. 8, 1926; E 633098; Philip Durante, Bayonne, N. J. 2692
- I'm yellin-more for Eleanor; words and music by A. T. Hill. © 1 c. Feb. 11, 1926; E 634454; Arthur Theodore Hill, New York. 2693
- I miss you; words and music by M. Kelly. © 1 c. Feb. 23, 1926; E 633538; Maybelle Kelly, San Francisco. 2694
- I must forget, since you cast me aside; words and melody by W. F. Bay. © 1 c. Feb. 20, 1926; E 634633; Wm. F. Bay, Montville, N. J. 2695
- I never knew how wonderful you were; fox-trot, words by Dorothy Terriss, music by Joe Burke, arr. by Frank Skinner; orch. 4to. © Feb. 11, 1926; 2 c. Feb. 15; E 633484; Leo Feist, inc., New York. 2696
- I never thought you cared for me; words by A. Hardage, music by B. M. Hale. © 1 c. Feb. 27, 1926; E 633802; Annie Hardage, DeKalb, Tex. 2697
- I shall live; words and music by G. L. Shirley. © Dec. 28, 1925; 2 c. Dec. 31; E 632836; Garland L. Shirley, Dayton, Va. 2698
- I sing of a maiden; ancient carol, words anon., music by Mabel Saumarez Smith, of England; mixed voices. 4to. © Dec. 3, 1925; 1 c. Dec. 22; E 631579; Stainer & Bell, ltd., London. 2699
- I stole a kiss from Nancy, she stole my heart from me; words and melody by E. E. Reynolds. © 1 c. Feb. 3, 1926; E 632928; Elizabeth E. Reynolds, Woodside, L. I., N. Y. 2700
- I thought it was true; words and melody by N. Ludwig. © 1 c. Feb. 17, 1926; E 633462; Norbert Ludwig, Brooklyn. 2701
- I thought that heaven; words and melody by M. E. Smith. © 1 c. Feb. 8, 1926; E 633112; Mary Elizabeth Smith, Ecorse, Mich. 2702
- I've a cottage by the ocean; words and music by N. R. A. Becker. © 1 c. Feb. 16, 1926; E 634818; Niels Richard Alwyn Becker, Jacksonville, Fla. 2703
- I've been a fool about you; blues, words and music by H. Charles. © Feb. 13, 1926; 2 c. Feb. 18; E 634623; Harry Charles, Birmingham, Ala. 2704
- I've found a new baby; words and music by Jack Palmer and Spencer Williams; pf. acc., with ukulele arr. by R. W. Konter. © Feb. 4, 1926; 2 c. Feb. 8; E 633059; Clarence Williams music pub. co., inc., New York. 2705
- I've got the anthracite blues; slow fox trot, words by Jo Wintrow, music by Will Stokking. © Feb. 4, 1926; 2 c. Feb. 8; E 633435; Stok-Win music co., Atlantic City. 2706
- I've got those loving blues; words and melody by F. B. Davis. © 1 c. Feb. 8, 1926; E 633108; Fred B. Davis, Miller City, Ill. 2707
- I've lost my sweetie; words and melody by P. F. Quinn. © 1 c. Feb. 15, 1926; E 633381; Peter F. Quinn, Suffield, Conn. 2708

- I've lost my thimble; words and music by M. M. McMaster. © 1 c. Feb. 2, 1926; E 634302; Myrtie Miller McMaster, Washington. 2709
- I've made a pal of my baby; words by John H. McDonald, melody by Arthur S. Josselyn. © 1 c. Feb. 16, 1926; E 634538; Alpha music co., Providence, R. I. 2710
- I've not forgotten; words and melody by J. P. Hannon. © 1 c. Feb. 23, 1926; E 633651; Joseph P. Hannon. Syracuse, N. Y. 2711
- I've often dreamed; romance, words and music by S. V. Oppenheimer. © 1 c. Feb. 17, 1926; E 633449; Sylvia Victoria Oppenheimer, New York. 2712
- I've tried to be your pal little gal; words and melody by T. McGuigan. © 1 c. Feb. 8, 1926; E 633105; Thomas McGuigan, Philadelphia. 2713
- I want a baby like you; words by O. M. Watson, melody by L. Stevens. © 1 c. Feb. 20, 1926; E 634659; O. M. Watson and Leonard Stevens, Los Angeles. 2714
- I want a career; words and music by R. Prosser. © 1 c. Feb. 18, 1926; E 634596; Ruth Prosser, East Orange, N. J. 2715
- I want a man to love me mean; words and melody by Charles Marsh; 1st violin. © 1 c. Feb. 8, 1926; E 633126; Charles Leland Marsh, Milwaukee. 2716
- I want a ticket for Youngstown; words and melody by B. Haddox. © 1 c. Feb. 23, 1926; E 633653; Bessie Haddox, E. Youngstown, O. 2717
- I want somebody; words and melody by J. L. Morse. © 1 c. Feb. 19, 1926; E 633515; Joseph L. Morse, New York. 2718
- I want somebody to love; words by John B. Lowell, music by Leo J. Roy; pf. and ukulele acc. © Feb. 16, 1926; 2 c. Feb. 18; E 634568; Roy & Lowell, Hartford. 2719
- I want to go back to Ireland; words by Frances M. Barton [pseud. of Henry Morey], music by H. Morey, of Canada. © 1 c. Feb. 8, 1926; E 633117; Henry Morey, New Westminster, B. C., Canada. 2720
- I want to go out to the ball game today; words and music by M. H. West. Sedalia, Mo., A. W. Perry's sons. © Sept. 1, 1925; 2 c. Sept. 23, 1926; E 634800; Mary H. West, Bethesda, O. 2721
- I want you; words and music by Arthur Bullock. © Feb. 3, 1926; 2 c. Feb. 6; E 634415; Hook bros. piano co., Madison, Wis. 2722
- I want you for my own; lyric and melody by J. J. Garren. © 1 c. Feb. 17, 1926; E 633443; Jos. J. Garren, Newark, N. J. 2723
- I want you to be my wonderful one; words and music by H. E. Baumbaugh. © 1 c. Feb. 8, 1926; E 633127; Harrison Evan Baumbaugh, Lorain, O. 2724
- I was always blue before I met you; words and melody by S. Russo. © 1 c. Feb. 15, 1926; E 633397; Silvio Russo, Providence. 2725
- I was only fooling myself; words by Al Mello, melody by J. Heinzman. 4to. © 1 c. Feb. 25, 1926; E 633695; John Heinzman, New York. 2726
- I will steal you away in my flying machine; words and melody by R. McDonald, of Canada. © 1 c. Feb. 23, 1926; E 633615; Ruth McDonald, Victoria, Canada. 2727
- I wish I had died in Egypt land; negro spiritual, arr. by Gustav Klemm. © Feb. 18, 1926; 2 c. Feb. 26; E 634822; M. Witmark & sons, New York. 2728
- I wish I had you back in my arms; words and melody by Benny Davis and Joe Burke. © 1 c. Feb. 13, 1926; E 634503; Irving Berlin, inc., New York. 2729
- I wish you were jealous of me; words by Earl Haubrich, music by Glen Rowell; pf. and ukulele acc. © Feb. 10, 1926; 2 c. Feb. 15; E 633376; Ted Browne music co., inc., Chicago. 2730
- I wonder what's become of Joe; words by Roy Turk, melody by Maceo Pinkard. © 1 c. Feb. 24, 1926; E 634768; Shapiro, Bernstein & co., inc., New York. 2731
- I wonder where Sweetie's gone; words by Henry Creamer, melody by Allie Moore. 4to. © 1 c. Feb. 25, 1926; E 633696; Chateau music pub. co., New York. 2732
- I wonder whom you're playing with to-night; words and music by Florence Schuette. © Jan. 5, 1926; 2 c. Jan. 20; E 633052; Park music co., New York. 2733

- I won't go home tonight; novelty fox-trot song, words by L. Wolfe Gilbert and Saul Bernie, music by Con Conrad. © Feb. 10, 1926; 2 c. Feb. 15; E 633487; Leo Feist, inc., New York. 2734
- I would like to know why? by Sissle and Blake, transcribed by Billy Mayerl, of Great Britain; pf. © Feb. 18, 1926; 1 c. Feb. 23; E 631386; Keith-Prowse & co., ltd., London. 2735
- If Fiddle were king; a musical play in 3 acts, lyrics by B. Shupe, music by Wells Clary. © 1 c. Feb. 10, 1926; D 26881; Beresford Shupe, New York. 2736
- If I could sing; words by Leonora Speyer, music by Helen Sears, op. 8, no. 3; high voice. © Feb. 8, 1926; 2 c. Feb. 3; E 632912; Gilbert music co., Chicago. 2737
- If I had back my childhood days; words and melody by G. Mannix. © 1 c. Feb. 23, 1926; E 633638; Geo. Mannix, Bronx, N. Y. 2738
- If I knew I'd find you; words and melody by Lew Brown and Sidney Clare. © 1 c. Feb. 23, 1926; E 633680; Irving Berlin, inc., New York. 2739
- If I only knew that you liked me; words and melody by Pat Ballard. © 1 c. Feb. 8, 1926; E 633129; Francis Drake Ballard, New York. 2740
- If ye love Me keep My commandments; words from John XIV, music by Anne Alexander; sop. © Feb. 16, 1926; 2 c. Feb. 23; E 633682; United Presbyterian board of publication and Bible school work, Pittsburgh. 2741
- If you love me say that you do; lyrics by Frances Patton, jr., melody by Paul Denniker. © 1 c. Feb. 12, 1926; E 633303; Elliot-Chilton & co., inc., New York. 2742
- If you're old fashioned—you're long underwear; words and music by Bobby Heath, Archie Fletcher and Alex Marr; pf. acc., with ukulele arr. by May Singhi Breen. © Feb. 10, 1926; 2 c. Feb. 10; E 633212; Joe Morris music co., New York. 2743
- If you take her out don't bring her back; lyric and melody by J. J. Garren. © 1 c. Feb. 17, 1926; E 633441; Jos. J. Garren, Newark, N. J. 2744
- If you were someone else; from Rainbow rose, words and music by Harold Levey and Owen Murphy. © Feb. 6, 1926; 2 c. Feb. 9; E 634474; Harms, inc., New York. 2745
- Il est mort dans son rêve; de Le joueur de viole, poème et musique de Raoul Laparra, of France. © Feb. 4, 1926; 1 c. Feb. 26; E 631464; Heugel, Paris. 2746
- Improvisation of the old 124th; Genevan psalter, by William H. Harris, of England, ed. and arr. by Henry G. Ley, of Great Britain; organ. © Dec. 29, 1925; 1 c. Jan. 9, 1926; E 631564; Stainer & Bell, ltd., London. 2747
- In a taxicab; from Pair o' fools, words and music by Arthur Freed. © Feb. 3, 1926; 2 c. Feb. 8; E 633040; Sherman, Clay & co., San Francisco. 2748
- In an elfin glade; by Edith Wire; pf. © Feb. 11, 1926; 2 c. Feb. 16; E 633371; Seiladean publishers, Salt Lake City. 2749
- In dear old Georgia down in Dixie land; words and music by J. E. Edwards; with quartette cho. © Feb. 17, 1926; 2 c. Feb. 23; E 633603; Joseph E. Edwards, Jackson, Ga. 2750
- In dulci júbilo; ancient Christmas carol, words traditional, music by R. L. de Pearsall, arr. by H. J. Timothy, both of England; four female voices, in G. 4to. [Staff and tonic sol-fa notations] © Nov. 20, 1925; 1 c. Dec. 3; E 625989; Stainer & Bell, ltd., London. 2751
- In God we trust [and] Good old Santa-Claus; words and music by G. W. McMillan. 4to. © Feb. 2, 1926; 2 c. Feb. 18; E 633506; George Washington McMillan, Boley, Okl. 2752
- In love's garden; valse caprice, by Homer Tourjée; pf. © Feb. 15, 1926; 2 c. Feb. 18; E 634605; Theo. Presser co., Philadelphia. 2753
- In my dreams; words and music by E. Newman-Perper. © 1 c. Feb. 16, 1926; E 634541; Elsie Newman-Perper, New York. 2754
- In my tepee; foxtrot, words by H. H. Lee, melody by A. Briggs. © 1 c. Feb. 6, 1926; E 634397; Harry H. Lee and Aubrey Briggs, Livermore, Calif. 2755

- In old Kentucky; words and melody by M. E. Smith. © 1 c. Feb. 8, 1926; E 633114; Mary Elizabeth Smith, Ecorse, Mich. 2756
- In old Vienna; valse characteristic, by Leopold Syré; pf. © Jan. 30, 1926; 2 c. Feb. 5; E 632991; Co-operative music co., Philadelphia. 2757
- In olde Charleston; words and melody by L. F. Lusk. © 1 c. Feb. 1, 1926; E 632858; Leila Fern Lusk, Gunterville, Ala. 2758
- In Sherwood lived stout Robin Hood; unison song, by Robert Jones, transcribed by Philip Wilson and Peter Warlock, both of Great Britain; in F. 4to. [Staff and tonic sol-fa notations] © May 14, 1923; 1 c. Feb. 5, 1926; E 631376; Oxford university press, London. 2759
- In the cloisters; 14 short and easy voluntaries, by Wilson Manhire, of Great Britain; harmonium or American organ. © Jan. 28, 1926; 1 c. Feb. 19; E 631541; A. Weekes & co., ltd., London. 2760
- In the dark; from Hello Lola, words by Dorothy Donnelly, music by William B. Kernell; pf. acc., with ukulele arr. by Charles N. Grant. © Feb. 6, 1926; 2 c. Feb. 9; E 634475; Harms, inc., New York. 2761
- In the garden of love; words and melody by J. A. Balsersen. © 1 c. Feb. 17, 1926; E 633438; Johan Arnt Balsersen, New York. 2762
- In the garden of love-light; words and music by A. A. Wright. © 1 c. Feb. 10, 1926; E 633192; Ann A. Wright, Los Angeles. 2763
- In the homeland of the soul; duet and cho., words and music by J. O. Long. © Feb. 25, 1926; 2 c. Feb. 27; E 633762; J. Owen Long, Harrisonburg, Va. 2764
- In the shade of the golden oak tree; words and music by A. A. Wright. © 1 c. Feb. 10, 1926; E 633193; Ann A. Wright, Los Angeles. 2765
- In the shadow of His presence; words by S. R. Neel, music by J. O. Long. © Feb. 25, 1926; 2 c. Feb. 27; E 633764; J. Owen Long, Harrisonburg, Va. 2766
- In the starlight; by Clarence Kohlmann; pf. © Feb. 2, 1926; 2 c. Feb. 4; E 632960; Theo. Presser co., Philadelphia. 2767
- In the twilight; words and melody by Kate Story Armstrong. © 1 c. Feb. 20, 1926; E 634632; Mrs. J. H. Armstrong, Portsmouth, Va. 2768
- In the valley of aching hearts; waltz, words by H. McCann, melody by P. Ruggiero. © 1 c. Feb. 26, 1926; E 634812; Peter Ruggiero and Hughie McCann, Trenton, N. J. 2769
- In the woodlands; by Jacob Henry Ellis, arr. by Fred Lampe; orch. 4to. © Dec. 5, 1925; 2 c. Feb. 15, 1926; E 633342; Emil Ascher, inc., New York. 2770
- Incantation de Carabosse; de Brocéliande, poème de Fernand Gregh, musique d' André-Bloch, of France. © Feb. 8, 1926; 1 c. Feb. 26; E 631475; Heugel, Paris. 2771
- Indian (An) sketch; by Jules Devaux, of England, op. 36, no. 5, arr. by Edmund Severn; violin and pf. © Jan. 12, 1926; 2 c. Jan. 20; E 633424; B. F. Wood music co., Boston. 2772
- Indianapolis; monologue or song and cho., words and music by I. Doles. © 1 c. Nov. 27, 1925; E 632995; Isaac Doles, Indianapolis. 2773
- Inno del veterano; da La Governatrice, parole di A. Rossato, musica di Italos [pseud. of Piero Ostali], of Italy. © Dec. 28, 1925; 1 c. Jan. 14, 1926; E 631547; Casa musicale Sonzogno, s. a., Milan. 2774
- Installment blues; one buck down an' one a week, fox-trot song, words and music by W. E. DeLano; pf. and ukulele acc. Grand Forks, N. D., DeLano music co. © Feb. 3, 1926; 2 c. Feb. 6; E 634416; Walter Edward DeLano, Grand Forks, N. D. 2775
- Instrument (L') inachevé; de Le joueur de viole, poème et musique de Raoul Laparra, of France. © Feb. 4, 1926; 1 c. Feb. 26; E 631454; Heugel, Paris. 2776
- Interlude oriental (Oriental interlude); par Henry Verdun, of France; orch. avec pf. conducteur. 4to. © Dec. 31, 1925; 1 c. Feb. 10, 1926; E 631191; Francis Salabert, Paris. 2777
- Into the woods my Master went; anthem, words by Sidney Lanier, music by George B. Nevin; organ or pf. acc. 4to. 1. Men's voices.— 2. Mixed voices. © Jan. 19, Feb. 4, 1926; 2 c. each Feb. 15; E 633476, 633477; Oliver Ditson co., Boston. 2778, 2779

- Introduction and tarantella; in style of concerto, by Mentor Crosse, op. 30; 2 pf. © Feb. 10, 1926; 2 c. Feb. 13; E 634471; John Church co., Cincinnati. 2780
- Invitation; words by Rose Fyleman, music by Alison Dodd, of Great Britain; in F. © Jan. 18, 1926; 1 c. Feb. 5; E 631084; Enoch & sons, Ltd., London. 2781
- Io micchiammo cannavaccio; versi di G. Amato, melodia di R. De Luca. © 1 c. Feb. 4, 1926; E 634348; Genaro Amato, Brooklyn. 2782
- Iron band; words and music by W. H. Estes. © Jan. 15, 1926; 2 c. Feb. 15; E 633375; William Houston Estes, Ft. Worth, Tex. 2783
- Irrawaddy; fox trot, words by Perv Edgar, music by P. B. Simon, of England. © Dec. 24, 1925; 1 c. Feb. 4, 1926; E 631082; Imperial music pub. co., London. 2784
- Ismach moishe; words and melody by S. Cozinsky. © 1 c. Feb. 17, 1926; E 633444; Samuel Cozinsky, New York. 2785
- Isn't it wonderful; words by Lew Brown, music by Cliff Friend; pf. and ukulele acc. © Feb. 1, 1926; 2 c. Feb. 6; E 634378; Jerome H. Remick & co., New York. 2786
- It don't do nothin' but rain; novelty song, words and music by Phil Cook; pf. and ukulele acc. © March 2, 1926; 2 c. Feb. 27; E 633768; Triangle music pub. co., inc., New York. 2787
- It is but a little golden ring; words and melody by T. W. Duncan. © 1 c. Feb. 23, 1926; Thomas W. Duncan, Chicago. 2788
- It isn't what you say, it's what you do; words and melody by V. J. Redmond. 4to. © Feb. 2, 1926; 2 c. Feb. 4; E 634357; Vincent Joseph Redmond, Bronx, N. Y. 2789
- It's a great little world; from Tip-toes, words by Ira Gershwin, music by George Gershwin. © Feb. 13, 1926; 2 c. Feb. 16; E 633490; Harms, inc., New York. 2790
- It's a long lane that has no turning; words by Arthur A. Penn, music by Mrs. Manuel Klein [i. e. Helen Klein] © Dec. 18, 1925; 2 c. Dec. 28; E 629949; M. Witmark & sons, New York. 2791
- It's always June in Miami; words and music by Dick Christie-Henderson. © Jan. 18, 1926; 2 c. Jan. 29; E 632816; Tropic music co., West Palm Beach, Fla. 2792
- It's her; words and music by B. Ward. © 1 c. Feb. 26, 1926; E 634817; Billy Ward, Philadelphia. 2793
- It's me, O Lord; negro spiritual, arr. by Gustav Klemm. © Feb. 18, 1926; 2 c. Feb. 26; E 634823; M. Witmark & sons, New York. 2794
- It's Mother's day; words and music by D. M. Fields. [Photostat] © 1 c. Feb. 3, 1926; E 632937; Delta M. Fields, Long Beach, Calif. 2795
- It's raining; by Hugo Felix; orch. with pf. conductor. © Feb. 12, 1926; 2 c. Feb. 13; E 633301; American composers, inc., New York. 2796
- It's too late to be sorry now; words and music by Joe Verges, Henry Therrien and Irwin LeClaire; pf. and ukulele acc. © Feb. 1, 1926; 2 c. Feb. 1; E 632841; Harold Rossiter music co., Chicago. 2797
- It's you, that's who; words by Art Kassel, melody by Milton Charles. © 1 c. Feb. 4, 1926; E 634336; Ager, Yellen & Bornstein, inc., New York. 2798
- Italian (An) garden; by Jules Devaux, of England, op. 36, no. 6, arr. by Edmund Severn; violin and pf. © Jan. 12, 1926; 2 c. Jan. 20; E 633432; B. F. Wood music co., Boston. 2799
- J'ai perdu ma Suisse (I miss my Swiss); one step ou shimmy, de La chauve-souris, words by L. Wolfe Gilbert, adaptation française de Nazelles, Rouvray et Varna, of France, musique de Abel Baer. © Dec. 31, 1925; 1 c. Dec. 12; E 631429; Publications Francis-Day, Paris. 2800
- J'suis un p'tit gosse; fox trot, paroles de P. Alberty, musique de M. Cazes, of France. © Dec. 31, 1925; 1 c. Feb. 26, 1926; E 631496; Mario Cazes, Paris. 2801
- Jacksonville blues; words and melody by Bertram Kelly and Jack Green. © 1 c. Feb. 27, 1926; E 633754; Spencer Williams, New York. 2802
- Jacob (Der) und s. Nani; polka, by P. Müller; 1st B flat cornet. © 1 c. Feb. 15, 1926; E 633402; Peter Müller, Philadelphia. 2803

- Jak zachuiu kolomiiku, kolomyjka; by P. Humeniuk. © 1 c. Feb. 5, 1926; E 633026; Paul Humeniuk, New York. 2804
- Java (La) des javas; par A. Solvin, of France; pf. © Dec. 31, 1925; 1 c. Feb. 26, 1926; E 631511; Anghel Solvin, Paris. 2805
- Jawohl! Jawohl! Jawohl! shimmy-
lied, aus No, no Nanette, text von
Artur Rebner, musik von Austin
Egen, bearb. von Walter Borchert,
both of Germany. © Feb. 15, 1926;
1 c. Feb. 17; E 631422; Roehr, a. g.,
Berlin. 2806
- Jawohl! Jawohl! Jawohl! shimmy
lied, aus No, no Nanette, text von
Artur Rebner, cabaret text von Al-
fred Fuchs, of Germany, musik von
Austin Egen, of Germany, bearb.
von Walter Borchert. © Feb. 15,
1926; 1 c. Feb. 17; E 631421; Roehr,
a. g., Berlin. [© cabaret text] 2807
- Jazz; fox-trot, words by W. T. Milner,
jr., music by Helen Martin. © 1 c.
Feb. 8, 1926; E 633148; William
Thomas Milner, jr., North Hibbing,
Minn. 2808
- Jazz age blues; fox trot, words and
music by E. B. Cheatham. © 1 c.
Feb. 23, 1926; E 633574; Eugene B.
Cheatham, Detroit. 2809
- Je voudrais un p'tit baiser mam'selle;
words by Herman Ruby, paroles
françaises de Myra, of France, mu-
sique de Dave Dreyer. © Dec. 31,
1925; 1 c. Dec. 12; E 631430; Publi-
cations Francis Day, Paris. 2810
- Je vous ferai voir; fox-trot chanté,
de Paris en fleurs, paroles d' Albert
Willemetz, musique de H. Christiné,
of France. © Dec. 31, 1925; 1 c.
Feb. 10, 1926; E 631196; Francis
Salabert, Paris. 2811
- Jefferson County blues; words by H.
Charles, music by Sid Harris. Bir-
mingham, Ala., E. E. Forbes & sons
piano co. © Feb. 13, 1926; 2 c. Feb.
18; E 634624; Harry Charles and
E. E. Forbes, Birmingham, Ala. 2812
- Jesus is coming; words and music by
A. Francke; solo or cho. © Feb. 5,
1926; 2 c. Feb. 8; E 633092; Carl
Axel Francke, Chicago. 2813
- Jesus keep me; words by P. O. Camp-
bell, music by P. O. Campbell and
Hazel Porter Campbell; pf. © Feb.
8, 1926; 2 c. Feb. 15; E 633366;
Paul O. Campbell, Los Angeles. 2814
- Jesus saves; words and music by T.
D. Ferguson. © 1 c. Feb. 26, 1926;
E 634794; Thomas Didymus Fergu-
son, Boston. 2815
- Joueur (Le) de viole; conte lyrique
en quatre actes divisés en cinq ta-
bleaux, poème et musique de Raoul
Laparra, of France; partition chant
et pf. © Dec. 31, 1925; 1 c. Feb.
10, 1926; D 26887; Heugel, Paris. 2816
- Jovial Jasper; jazz fox-trot, by G. H.
Green; xylophone solo. © 1 c. Feb.
9, 1926; E 634419; George Hamil-
ton Green, New York. 2817
- Joy (A) ride; tonal escapade, by Emil
Biermann, ed. by Geo. H. Sanders;
pf. or organ conductor. © Feb. 4,
1926; 2 c. Feb. 6; E 634373; Geo.
H. Sanders co., New York. 2818
- Joyeux (Les) compères de Paname;
ouverture, par R. Boisshot, of
France; orch. avec pf. conducteur.
4to. © Dec. 31, 1925; 1 c. Feb. 10,
1926; E 631222; Raoul Boisshot,
Paris. 2819
- Joyous (The) day; words by Solo-
man Cohen, music by J. B. Case.
© 1 c. Feb. 13, 1926; E 634729;
Jeanette Bell Case, Kansas City, Mo.
2820
- Judge (The) Cliff Davis blues; words
by H. Philwin, melody by Clarke
Tate and R. R. Coats. © 1 c. Feb.
11, 1926; E 634450; Roscoe Roy
Coats and Harry Philwin, Memphis.
2821
- Judith; opera sérieux en trois actes
et cinq tableaux, paroles de René
Morax, musique d'Arthur Honegger,
of Switzerland; partition pf. et
chant. © Feb. 4, 1926; 1 c. Feb.
25; E 631432; Editions Maurice
Senart, Paris. 2822
- Jumping (The) frog (La grenouille
qui saute); fox-trot, par G. Lemaire,
of France. 1. Pf.—2. Chanté
avec pf. © Dec. 5, 1925; 1 c. each
Feb. 10, 1926; E 631268, 631269;
Gaston Lemaire, Paris. 2823, 2824
- Just a bit of driftwood; words and
music by Florence Schuette. © Jan-
5, 1926; 2 c. Jan. 20; E 633051;
Park music co., New York. 2825

- Just a little child; words by Lena G. Dortch, music by Clarence W. Dortch. © Feb. 8, 1926; 2 c. Feb. 15; E 633349; Pacific press pub. assn., Mountain View, Calif. 2826
- Just a memory; reverie, by A. J. Weidt, arr. by R. E. Hildreth; orch. 4to. © July 11, 1925; 2 c. Jan. 25, 1926; E 634737; Walter Jacobs, inc., Boston. 2827
- Just a rose; words and melody by L. Barstick. © 1 c. Feb. 15, 1926; E 633387; Lottie Barstick, Holyoke, Mass. 2828
- Just an evening's ride with you; waltz song, words and music by R. C. Merritt. © 1 c. Feb. 15, 1926; E 633345; R. C. Merritt, Omaha, Neb. 2829
- Just because of you; words and music by B. Hymes, arr. by Frank DeLuca. © 1 c. Feb. 24, 1926; E 634773; Bertha Hymes, Cumberland, Md. 2830
- Just because you lied; words by C. Jennings, music by Casper Nathan. © 1 c. Jan. 20, 1926; E 632873; Cecilia Jennings, Warren, O. 2831
- Just broken dreams of you; fox-trot, words by Sandy Meek, melody by H. Sosnik. © 1 c. Feb. 5, 1926; E 633014; Harry Sosnik, Forest Park, Ill. 2832
- Just for tonight; words and music by W. C. Larrabee. [Photostat] © 1 c. Nov. 25, 1925; E 628812; Weldon Carey Larrabee, Hollywood, Calif. 2833
- Just forgotten; words and melody by G. A. Lawson. © 1 c. Feb. 1, 1926; E 632856; Grace A. Lawson, Waverly, Ill. 2834
- Just give me the Charleston and you; words by E. Murphy, melody by Carl Zerse. © 1 c. Feb. 26, 1926; E 634811; Ethel Murphy, E. St. Louis, Ill. 2835
- Just like a fool; words and music by H. Philwin. © 1 c. Feb. 11, 1926; E 634453; R. Roy Coats and Harry Philwin, Memphis. 2836
- Just like a rose; words and melody by W. A. Schoeberlien. © 1 c. Feb. 1, 1926; E 632861; W. A. Schoeberlien, Stemmers Run, Md. 2837
- Just like a sailor; words by Dick Christie Henderson, music by H. Miller Hudson. © Jan. 6, 1926; 2 c. Jan. 29; E 632967; Tropic music co., West Palm Beach, Fla. 2838
- Just memories; words by R. H. Clark, music by May Hill. Ashland, Me., Raymond H. Clark music service. © Jan. 18, 1926; 2 c. Jan. 29; E 632813; Raymond H. Clark, Portage, Me. 2839
- Just play me an old fashioned waltz; words and music by H. D. Squires; pf. and ukulele acc. © Feb. 6, 1926; 2 c. Feb. 12; E 633291; Harry D. Squires, inc., New York. 2840
- Just realize; ballad fox trot, words by C. Kantrowitz, music by C. Ritter; pf. © 1 c. Feb. 15, 1926; E 633715; Charles Ritter and Clarence Kantrowitz, Springfield, Mass. 2841
- Just send me a rose; words and melody by A. Fallica. © 1 c. Feb. 23, 1926; E 633661; Anita Fallica, Brooklyn. 2842
- Just the way you made a fool out of me; words and melody by T. Donovan. © 1 c. Feb. 6, 1926; E 634390; Tony Donovan, New York. 2843
- Just thinkin' I might; words by G. V. Feely, music by G. V. Feely and Mildred Weisberg; pf. [Photostat] © 1 c. Jan. 14, 1926; E 629983; Georgia V. Feely, Minneapolis. 2844
- Just to enfold you close to my heart; fox-trot, words by Christopher Bishop, melody by M. Spiegel. © 1 c. Feb. 23, 1926; E 633571; Murry Spiegel, Berlin. 2845
- Just to have a pal like you; words and music by R. H. Clark. [Ashland, Me.], Raymond H. Clark music service. © Feb. 18, 1926; 2 c. Feb. 20; E 634673; Raymond H. Clark, Ashland, Me. 2846
- Just us two; novelty fox-trot song, words and music by H. C. Oblinger. © 1 c. Feb. 4, 1926; E 634339; Harry C. Oblinger, San Francisco. 2847
- Just what you make it; words by Leona I. Coddington, music by H. A. Miller; pf. © Feb. 8, 1926; 2 c. Feb. 15; E 633356; Harold A. Miller, Mount Vernon, O. 2848
- Just you; waltz, by Wm. Morris; ten. banjo, with ten. banjo chord acc. © Feb. 23, 1926; 2 c. Feb. 27; E 634826; Don Santos, Rochester, N. Y. 2849

- Just you; words and melody by M. M. Korn and Samuel Kestenbaum. © 1 c. Feb. 17, 1926; E 633455; Maurice M. Korn, Sea Gate, N. Y. 2850
- Justice and peace; march, by P. Nussinof, arr. by Ezra Read, of Great Britain; pf. © 1 c. Jan. 18, 1926; E 633331; Pieter Nussinof, Baltimore. 2851
- Jutka; polka, by J. Dombrowski. © 1 c. Feb. 10, 1926; E 634423; Joseph Dombrowski, Buffalo. 2852
- Kaddisch; ein ghetto-lied, text von Kurt Robitschek und Otto Stransky, musik von O. Stransky, of Germany. © Nov. 28, 1925; 1 c. Feb. 17; E 631419; Roehr, a. g., Berlin. 2853
- Kadysha; fox-trot, by Christine Maitland, arr. by Chater Robinson and Sydney Baynes, all of Great Britain; orch. 4to. © Feb. 5, 1926; 1 c. Feb. 25; E 631412; Cavendish music co., London. 2854
- Kammermusik nr. 4; solo-violine u. grosseres kammerorch., von Paul Hindemith, of Germany, op. 36, nr. 3, klavier auszug von Otto Singer, of Germany. © Dec. 20, 1925; 1 c. Feb. 6, 1926; E 631170; B. Schott's söhne, Mainz, Germany. 2855
- Kangaroo (The) album; by James Brown, of England; string orch. with pf. 1. Stately processional. [4 others] © Jan. 8, 1926; 1 c. Jan. 22; E 631566; Stainer & Bell, ltd., London. 2856
- Kappa sigma dream girl; words and music by Whit Reeves. © Feb. 11, 1926; 2 c. Feb. 15; E 633502; Scotti & Reeves, Albuquerque, N. M. 2857
- Karoline; fra Husker du i høst, tekst af Frederik Rocatis, musik af Edvard Brink, of Denmark; pf. © Dec. 10, 1925; 1 c. Dec. 24; E 631293; Wilhelm Hansen, Copenhagen. 2858
- Katinka hat ein höschen an . . . ; hosenmatz-shimmy, text von H. Druckrey, musik von Georg Grüber-Rhode, of Germany. © Jan. 4, 1925; 1 c. Jan. 21, 1926; E 631092; Astra-verlag, Berlin-Neukölln, Germany. 2859
- Katy did; words and music by C. Beuck. © Jan. 6, 1926; 2 c. Jan. 29; E 632966; Coin Beuck, Relden, Neb. 2860
- Khartoum; Soudanese one step, words and music by A. W. Merrick. © Feb. 18, 1926; 2 c. Feb. 20; E 634674; Arthur W. Merrick, Great Falls, Mont. 2861
- Ki ke schimcho; words from Jewish ritual or prayers, music by Moses Rogoff; mixed voices. (כי נישמך) © 1 c. Feb. 19, 1926; E 633511; Julius M. Rogoff, Cleveland. 2862
- King (R. Clift) Three musical sketches; by R. C. King, of Great Britain; pf. London, Joseph Williams, ltd. The coquette. [2 others] © Dec. 23, 1925; 1 c. Feb. 17, 1926; E 631314; R. Clift King, Vryheid, Natal, South Africa. 2863
- Three old English scenes, by R. C. King, of Great Britain; pf. London, Joseph Williams, ltd. A country dance. [2 others] © Dec. 23, 1925; 1 c. Feb. 17, 1926; E 631313; R. Clift King, Vryheid, Natal, Union of South Africa. 2864
- King (The) eternal; cantata, by Ira B. Wilson, arr. by Chas. L. Lewis; orch. sc. 4to. © Feb. 8, 1926; 2 c. Feb. 18; E 634617; Lorenz pub. co., Dayton, O. 2865
- King of the ages; choral cantata for Easter, text from the Bible and the Hymnal, music by R. M. Stults; soli, cho. and organ. 4to. © Feb. 10, 1926; 2 c. Feb. 15; E 633493; Theo. Presser co., Philadelphia. 2866
- King triumphant; service for Easter, by W. A. Shawker. 12mo. © Feb. 15, 1926; 2 c. Feb. 23; E 633590; Adam Geibel music co., Philadelphia. 2867
- King's book of Hawaiian melodies; by Charles Edward King. © Jan. 20, 1926; 2 c. and aff. Jan. 21; A 881728; Charles E. King, Honolulu. 2868
- King's (The) highway; words and music by T. D. Ferguson. © 1 c. Feb. 26, 1926; E 634795; Thomas Didymus Ferguson, Boston. 2869
- Kitty, ma honey; words by H. Price, music by T. E. Tudor. © 1 c. Feb. 1, 1926; E 632849; Harold Price, Coulterville, Ill. 2870
- Kiwanis spelling bee; words and music by B. W. Roberts. © Feb. 18, 1926; 2 c. Feb. 19; E 633530; B. W. Roberts, Pitman, N. J. 2871

- Knockout red head Sally Jane; words and melody by F. Freeny. © 1 c. Feb. 8, 1926; E 633111; Freda Freeny, Mobile. 2872
- Kodály (Zoltan) Két gyermekkar (Zwei kinderchöre); magyar népi gyermekdalok után, English tr. by M. D. Calvocoressi, deutsch von E. Kodaly, arr. by Z. Kodály, of Hungary. Budapest, Hungary, Rozsavolgyi es tarsa. © Jan. 1, 1926; 1 c. Feb. 23; E 631394; Zoltán Kodály, Budapest, Hungary. 2873
- Labate (B.) Intermezzo; by B. Labate; flute, oboe, two clarinets and bassoon. © Feb. 2, 1926; 2 c. Feb. 6; E 634380; Bruno Labate, New York. 2874
- Labrador; fox-trot, by Maurice Hermite, of France; pf. © Feb. 5, 1926; 1 c. Feb. 5; E 631086; Enoch & cie., Paris. 2875
- Laddie boy; words and music by R. Forsberg. © 1 c. Feb. 17, 1926; E 634620; Rose Forsberg, Cleveland. 2876
- Lady Moon; words by Edward Owings Towne, melody by S. Cantor. © 1 c. Nov. 27, 1925; E 633408; Sam Cantor, New York. 2877
- Lady of the veil; from Riff-Raff, words by Grace Remsen Henry, music by M. W. Hamilton. © Feb. 7, 1926; 2 c. Feb. 12; E 633282; Grace R. Henry and Morris W. Hamilton, New York. 2878
- Lalo (Édouard Victor Antoine) Aubade; de Le roi d'Ys, transcription d' Alexandre Moret, of France. 1. Violoncelle et pf.—2. Violon et pf. © Dec. 31, 1925; 1 c. each Feb. 10, 1926; E 631227, 631242; Heugel, Paris. 2879, 2880
- Lamb (The); part song, poem by William Blake, music by Graham Godfrey, of England; sop. 1, 2 and contralto; in E flat. 4to. [Staff and tonic sol-fa notations] © Jan. 29, 1926; 1 c. Feb. 11; E 631593; Stainer & Bell, ltd., London. 2881
- Lamento; de J. Guy Ropartz, arr. by S. Chapelier, of France; orch. avec. pf. conducteur. 4to. © Feb. 4, 1926; 1 c. Feb. 26; E 631516; Rouart, Lerolle & cie., Paris. 2882
- Landscapes; by Dudley Glen, of Great Britain; pf. 1. A sun-lit glade. [3 others] © Feb. 10, 1926; 1 c. Feb. 25; E 631396; Alfred Lengnick & co., ltd., London. 2883
- Languidece una estrellita; danza, letra de Ricardo Lopez Mendez, musica de Ricardo Palmerin y Pavia, of Mexico; pf. © 1 c. Feb. 18, 1926; E 634593; A. Wagner y Levien, Mexico, D. F., Mexico. 2884
- Laparra (Raoul) Quatre danses; de Le joueur de viole, par R. Laparra, of France; pf. 1. Pavane.—[3 others] © Feb. 4, 1926; 1 c. Feb. 26; E 631463; Heugel, Paris. 2885
- Last night; lyric by Shirley Darbyshire, music by May H. Brahe, of Great Britain. © Feb. 4, 1926; 1 c. Feb. 27; E 631600; Enoch & sons, ltd., London. 2886
- Laughing eyes (Maka akaaka); by F. Ferera and J. K. Paaluhi, arr. by J. K. Paaluhi; guits., yuke, steel and pf. © 1 c. Feb. 2, 1926; E 634312; Frank Ferera and John K. Paaluhi, New York. 2887
- Laurette; tre atti di Giuseppe Adami, musica di Lamberto Landi, of Italy; canto e pf. 4to. © Jan. 25, 1926; 1 c. Jan. 26; D 26864; G. Ricordi & co., Milan. 2888
- Lazing; by Cyril Scott, of England; pf. © Jan. 12, 1926; 1 c. Jan. 13; E 630765; Elkin & co., ltd., London. 2889
- Lazy Daizy days in Dixie; words and melody by C. H. Sargent. © 1 c. Feb. 19, 1926; E 633531; Charles Henry Sargent, New York. 2890
- Learning how to cook; words by Mrs. J. F. Moser, music by G. Burke; pf. © Feb. 8, 1926; 2 c. Feb. 15; E 633369; Grace Burke, Glendale, Calif. 2891
- Legend (The) of the willow tree; words and music by B. G. Pollak. © 1 c. Feb. 23, 1926; E 634742; Beatrice G. Pollak, New York. 2892
- Legion band of Beaver Dam; march, by D. C. Burkholder; band. 4to. © Feb. 6, 1926; 2 c. Feb. 6; E 633067; Fred Jewell, Worthington, Ind. 2893
- Legs (Le); de Le joueur de viole, poème et musique de Raoul Laparra, of France. © Feb. 4, 1926; 1 c. Feb. 26; E 631460; Heugel, Paris. 2894
- Leichte kavallerie (Cavalerie légère); ouverture, von Franz von Suppé, arr. von Leo Artok, of Germany; salon orch. mit pf. conductor. © Jan. 16,

- 1926; 1 c. Feb. 6; E 631159; B. Schott's söhne, Mainz, Germany. 2895
- Leoncavallo (Ruggiero) Chanson sérénade; arr. by J. S. Zamecnik; orch. © Feb. 25, 1926; 2 c. Feb. 26; E 634824; Sam Fox pub. co., Cleveland. 2896
- Leper's (The) flute; opera in 4 acts, words by Ian Colvin, music by E. Bryson, of England. Vocal sc. London, Goodwin & Tabb, ltd. © Jan. 26, 1926; 1 c. Feb. 11; D 26882; Ernest Bryson, Briavels, Gloucester, England. 2897
- Let's forget and be sweethearts again; words by Al Lewis, music by Richard A. Whiting, arr. by Rube Bennett. © Feb. 11, 1926; 2 c. Feb. 16; E 634546; Villa Moret, inc., San Francisco. 2898
- Let's grow old together; words and music by Bob Nelson [i. e. B. M. Nelson] © 1 c. Jan. 30, 1926; E 634598; Bob Morton Nelson, Jamaica, N. Y. 2899
- Let's make up; words and music by J. Golden and H. H. Albert. © 1 c. Feb. 3, 1926; E 634431; Jack Golden and Harry H. Albert, Washington. 2900
- Let's run away and get married; from Rainbow rose, words and music by Harold Levey and Owen Murphy. © Feb. 6, 1926; 2 c. Feb. 9; E 634473; Harms, inc., New York. 2901
- Let's shake our liver young and old; jazz, words and music by G. P. White; pf., with vocal cho. © 1 c. Jan. 16, 1926; E 634801; Grace Perey White, Beaumont, Tex. 2902
- Let's talk about my sweetie; words by Gus Kahn, melody by Walter Donaldson. © 1 c. Feb. 4, 1926; E 633009; Leo Feist, inc., New York. 2903
- Let that some one be you; waltz ballad, words and melody by E. J. Black. © 1 c. Feb. 25, 1926; E 633710; Ellis Julian Black, Youngstown, N. Y. 2904
- Let us farmers stand united for our rights; words and music by J. Montange. © 1 c. Feb. 25, 1926; E 633706; Julia Montange, Luton, Ia. 2905
- Let us help each other to forget; words and music by J. M. Paschall, arr. by Lela Dickerson. © 1 c. Feb. 23, 1926; E 633573; Jesse M. Paschall, Chicago. 2906
- Let us love to-night; words and melody by H. B. Young. © 1 c. Feb. 20, 1926; E 634658; Helen Burwell Young, New York. 2907
- Lettre; de Mozart, poème de Sacha Guitry, musique de Reynaldo Hahn, of France. © Feb. 4, 1926; 1 c. Feb. 26; E 631483; Heugel, Paris. 2908
- Levenson (Boris) Canzona; op. 65; violin and pf. © Jan. 27, 1926; 2 c. Feb. 1; E 632905; G. Schirmer, inc., New York. 2909
- Levi's glass eye is a window for his fox eye; words and melody by G. Kirchner. © 1 c. Feb. 27, 1926; E 633789; Gus Kirchner, Brooklyn. 2910
- Levy (Leon T.) Deux petites danseuses; arr. by Tom Clark; orch. with pf. conducteur. © Feb. 3, 1926; 2 c. Feb. 6; E 634513; G. Schirmer, inc., New York. 2911
- Lie'in [sic] papa; words and music by I. Templeton. © 1 c. Feb. 2, 1926; E 634313; Euday Louis Bowman and Inez Templeton, Ft. Worth, Tex. 2912
- Life is what you make it; words and music by G. W. Thomas. © 1 c. Feb. 1, 1926; E 632882; Geo. W. Thomas, Chicago. 2913
- Life's glorious day; words by George Gibson Davis, music by Edward F. Thomas. © Feb. 12, 1926; 2 c. Feb. 17; E 633473; Sherman, Clay & co., San Francisco. 2914
- Light (The) I love best; words and music by John A. Hopkins, of Great Britain; in F. © Jan. 15, 1926; 1 c. Feb. 3; E 631103; Boosey & co., ltd., London. 2915
- Light of a silver moon; words by M. Helprin, music by M. S. Rosen. © 1 c. Feb. 25, 1926; E 633719; Milton S. Rosen and Morris Helprin, New York. 2916
- Like the sunbeams; words by Julia Loomis, music by H. A. Miller. © Feb. 8, 1926; 2 c. Feb. 15; E 633360; Harold A. Miller, Mount Vernon, O. 2917
- Lil' brown baby; lullaby, lyric by Andy Razaf, music by Maceo Pinkard; in F. © Feb. 26, 1926; 2 c. Feb. 27; E 633734; Shapiro, Bernstein & co., inc., New York. 2918

- Lila Lee; words by W. J. Whalen, music by Al Meehan. © 1 c. Feb. 24, 1926; E 634776; William J. Whalen, Los Angeles. 2919
- Lilt (The) of spring; by R. Forsberg; pf. © 1 c. Feb. 17, 1926; E 634621; Rose Forsberg, Cleveland. 2920
- Linda Morena; danza, musica y letra de E. C. Regalado. © 1 c. Feb. 1, 1926; E 632892; Eliseo C. Regalado, Pasadena. 2921
- Lindy Lou I love you; fox-trot, words by Norb Engels, music by Vic Labedz. © Jan. 18, 1926; 2 c. Jan. 29; E 632971; Labedz & Engels, South Bend, Ind. 2922
- Lingering; words and music by Raymond De Witt. © 1 c. Feb. 18, 1926; E 634589; Weile pub. co., inc., St. Louis. 2923
- Listen to your mama; words and music by J. McCool. Des Moines, Ia., Joe McCool & co. © Feb. 6, 1926; 2 c. Feb. 13; E 634491; Joe McCool, Des Moines. 2924
- Little (The) black mustache; words and music by John Foster and R. A. King, arr. and transcribed by Carson Robison; violin, guitar, harmonica and voice. © 1 c. Feb. 5, 1926; E 633030; Shapiro, Bernstein & co., inc., New York. 2925
- Little brown hut in the hills; words and music by Ethwell Eddie Hanson. © Feb. 18, 1926; 2 c. Feb. 18; E 634571; Will Rossiter, Chicago. 2926
- Little brown leaf; words by Mae Preston Slosson, music by H. Adair. © 1 c. Feb. 2, 1926; E 634317; Hazel Adair, Chevy Chase, Md. 2927
- Little (A) dance suite; by Reginald H. Hunt, of England; pf. © Dec. 8, 1925; 1 c. Dec. 24; E 631584; Stainer & Bell, Ltd., London. 2928
- Little Sue; words and melody by J. H. Slemmons. © 1 c. Feb. 23, 1926; E 633650; John H. Slemmons, Atlanta. 2929
- Little (A) sunbeam; words by Mrs. J. F. Mosher, music by Irvin A. Steinel. © Feb. 8, 1926; 2 c. Feb. 15; E 633354; Pacific press pub. assn., Mountain View, Calif. 2930
- Little (The) white casket; words and music by Annabelle Lee [pseud. of L. Geer]; pf. © 1 c. Feb. 10, 1926; E 633202; Leonore Geer, New York. 2931
- Litvisher (Der) chusid; words and melody by J. I. Tanzman. © 1 c. Feb. 10, 1926; E 633196; Joseph I. Tanzman, Newark. 2932
- Liza Jane; words and melody by Spencer Williams. © 1 c. Feb. 23, 1926; E 633560; Clarence Williams music pub. co., inc., New York. 2933
- Lonely; words and music by R. Prosser. © 1 c. Feb. 18, 1926; E 634597; Ruth Prosser, East Orange, N. J. 2934
- Lonesome for a pal; words and melody by V. E. Riley. © 1 c. Feb. 1, 1926; E 632866; Vernon E. Riley, Arapahoe, Col. 2935
- Lonesome for my daddy; words and melody by J. A. Hume, of Canada. © 1 c. Feb. 23, 1926; E 633624; Jack A. Hume, Dauphin, Man., Canada. 2936
- Lonesome melody o'mine; waltz song, words by Wm. W. Nelson, music by Frank Magine. © Feb. 10, 1926; 2 c. Feb. 15; E 633489; Leo Feist, inc., New York. 2937
- Lonesome melody o'mine; waltz song, by William W. Nelson and Frank Magine, arr. by Alford-Colby; orch. 4to. © Feb. 6, 1926; 2 c. Feb. 8; E 634480; Leo. Feist, inc., New York. 2938
- Long Island is calling you; words and melody by M. L. Hicks. © 1 c. Feb. 3, 1926; E 632922; Margaret L. Hicks, Brooklyn. 2939
- Longing; meditation, by Herbert Stavelly Sammond. 1. Violin.—2. Violin and organ or pf. © Feb. 15, 1926; 2 c. each Feb. 19; E 633537, 633538; H. W. Gray co., New York. 2940, 2941
- Longing; words and music by T. J. Cave. © 1 c. Feb. 2, 1926; E 634303; T. J. Cave, Petersburg, Va. 2942
- Longshaw's stomp; by Fred Longshaw. © 1 c. Feb. 23, 1926; E 633561; Clarence Williams music pub. co., inc., New York. 2943
- Lord Brackson; shimmy canzone, by Attilio Staffelli, of Italy; orch. with pf. conductor. © Dec. 18, 1925; 1 c. Feb. 25, 1926; E 631402; A. and G. Carisch & co., Milan. 2944
- Lord (The) is my Shepherd; words from Bible, music by Zua Briggs Pope. © 1 c. Feb. 5, 1926; E 633028; Mrs. Clarence Eugene Pope, St. Louis. 2945

- Lord of all; service for Easter, words by Elsie Duncan Yale and others, music by J. Lincoln Hall and others. 12mo. © Feb. 15, 1926; 2 c. Feb. 23; E 633586; Hall Mack co., Philadelphia. 2946
- Lord (The) reigneth; anthem, words from Psalm 97, music by R. M. Stults; mixed voices. 4to. © Feb. 2, 1926; 2 c. Feb. 4; E 632945; Theo. Presser co., Philadelphia. 2947
- Lord, who createdst man; three-part song, words by George Herbert, music by Herbert Howells, of Great Britain; treble voices; in F sharp min. 4to. [Staff and tonic sol-fa notations] © May 14, 1923; 1 c. Jan. 27, 1926; E 631120; Oxford university press, London. 2948
- Lord's (The) prayer; words from Bible, music by Zua Briggs Pope. © 1 c. Feb. 5, 1926; E 633029; Mrs. Clarence Eugene Pope, St. Louis. 2949
- Lost (The) caravan; by F. Gaitán; pf. © Jan. 6, 1926; 2 c. Jan. 29; E 632973; Fausto Gaitán, Memphis, Tenn. 2950
- Lost hope waltz; melody by A. Schwartz, of U. S. © 1 c. Jan. 4, 1926; E 629727; Abe Schwartz, New York. [© new arrangement and new matter] 2951
- Lost, strayed or stolen; fox-trot, words by M. M. Kehle, music by Luther A. Clark. © 1 c. Jan. 20, 1926; E 632830; Marian M. Kehle, Toledo, O. 2952
- Lot o' pep; by L. Fowler; pf. © 1 c. Feb. 27, 1926; E 633793; Lemuel Fowler, New York. 2953
- Lot (A) of jazz; by Fred Longshaw. © 1 c. Feb. 23, 1926; E 633567; Clarence Williams music pub. co., inc., New York. 2954
- Louise; grand air, par Gustave Charpentier, transcription par Alexandre Moret, of France; violon et pf. © Dec. 31, 1925; 1 c. Feb. 10, 1926; E 631240; Heugel, Paris. 2955
- Love comes but once; words and music by John Openshaw, of Great Britain. London and Sydney, Chappell & co., ltd. © Feb. 3, 1926; 2 c. Feb. 5; E 634366; Harms, inc., New York. 2956
- Love comes like spring; words and music by J. W. W. Cumming. [Photostat] © 1 c. Feb. 5, 1926; E 633010; John W. W. Cumming, Washington. 2957
- Love dreams are always dreams of you; words by E. W. Jervis, music by R. W. Rhine. © 1 c. Feb. 26, 1926; E 633778; Emerson W. Jervis and Russell W. Rhine, South Bend, Ind. 2958
- Love 'em and leave 'em; words and melody by J. E. Hayes. © 1 c. Feb. 9, 1926; E 634428; John E. Hayes, Yonkers, N. Y. 2959
- Love flowers; words and music by A. A. Wright. © 1 c. Feb. 10, 1926; E 633190; Ann A. Wright, Los Angeles. 2960
- Love (The) game; waltz from Riquette, words by Harry Graham, of Great Britain, music by Oscar Straus. [New ed. with English words] © Dec. 21, 1925; 1 c. Jan. 8, 1926; E 630707; Ascherberg, Hopwood & Crew, ltd., London. 2961
- Love garden waltz; words by H. H. Lee, melody by A. Briggs. © 1 c. Feb. 6, 1926; E 634396; Harry H. Lee and Aubrey Briggs, Livermore, Calif. 2962
- Love has a rose for you; lyric by Beth Slater Whitson, music by H. D. Squires; in E flat. © Feb. 6, 1926; 2 c. Feb. 12; E 633292; Harry D. Squires, inc., New York. 2963
- Love in a Chrysler; words and music by J. F. McMahon. © 1 c. Feb. 10, 1926; E 633178; J. F. McMahon, Jacksonville, Fla. 2964
- Love in June; words by R. Kirch, music by A. L. Gazo. © 1 c. Feb. 6, 1926; E 634392; Acacio L. Gazo and Rosa Kirch, Philadelphia. 2965
- Love is a burden; words by A. Kipps-Rushton, music by Wilfrid Sanderson, of Great Britain; in C. © Jan. 15, 1926; 1 c. Feb. 3; E 631102; Boosey & co., ltd., London. 2966
- Love is a sickness; words by Samuel Daniel, music by T. Wilkinson Stephenson, of Great Britain; in D. © Jan. 28, 1926; 1 c. Feb. 25; E 631414; Boosey & co., ltd., London. 2967
- Love is calling you; words by Elizabeth McCabe Gilmore, music by J. Harold Forshaw. © Jan. 18, 1926; 2 c. Feb. 13; E 634467; Jack Mills, inc., New York. 2968

- Love lane is calling for you; words and music by E. R. Ephraim. © 1 c. Feb. 2, 1926; E 634315; Ellis R. Ephraim, Baltimore. 2969
- Love me dear; words and music by G. W. Smith. © 1 c. Feb. 2, 1926; E 634310; Georgina Wilson Smith, Los Angeles. 2970
- Love me to-night; duet, from *The Vagabond king*, words by Brian Hooker, music by Rudolf Friml. © Feb. 8, 1926; 2 c. Feb. 8; E 633064; Henry Waterson, inc., New York. 2971
- Love me— will you? won't you? words and music by Mark Tyme [pseud. of R. J. Cole] © 1 c. Feb. 20, 1926; E 634615; Robert Jermain Cole, New York. 2972
- Love notes; words by Len Kehrman, music by M. Seilig. [Photostat] © 1 c. Feb. 19, 1926; E 633522; Monroe Selig, New York. 2973
- Love was with me yesterday; words by Charles Hanson Towne, music by Walter Golde; high voice; in E. © Feb. 15, 1926; 2 c. Feb. 18; E 634560; J. Fischer and bro., New York. 2974
- Loved one; words by M. Helprin, music by M. S. Rosen. © 1 c. Feb. 25, 1926; E 633720; Milton S. Rosen and Morris Helprin, New York. 2975
- Lovely (The) spring is here, hurrah, hurrah; words and melody by A. Paoli, of Canada. © 1 c. Feb. 20, 1926; E 634645; Angelo Paoli, Cadomin, Alta., Canada. 2976
- Lovers (A) dream; poem by Benjamin H. Davis, music by Christian A. Grimm. © Feb. 6, 1926; 2 c. Feb. 13; E 633336; Lyceum music publishers, Chicago. 2977
- Love's after-glow; words and music by Samuel McPheeters Glasgow. © Feb. 1, 1926; 2 c. Feb. 3; E 632915; Samuel M. Glasgow, Knoxville, Tenn. 2978
- Love's bright day; lyric by Sidney Rothschild, music by Daniel Wood, of Great Britain; in *A flat*. © Feb. 8, 1926; 1 c. Feb. 27; E 631599; Enoch & sons, ld., London. 2979
- Love's carol; words by Miriam Williamson, melody by L. Fay. © 1 c. Feb. 17, 1926; E 633469; Leona Fay, Chicago. 2980
- Love's longing; waltz song, words and music by M. E. Hansley. © 1 c. Feb. 3, 1926; E 632939; Mary Evelyn Hansley, Stockton, Calif. 2981
- Love's melody; waltz, by C. Repper; orch. Boston, Charles Brashear. 4to. © Feb. 11, 1926; 2 c. Feb. 15; E 633372; Charles Repper, Boston. 2982
- Love's promises; words and music by A. W. Buck. © 1 c. Feb. 8, 1926; E 633142; Augusta W. Buck, Elizabeth, N. J. 2983
- Lowly (A) cross on a lonely hill; sacred song, words and music by E. Tafinger. © Feb. 11, 1926; 2 c. Feb. 15; E 633498; Emil Tafinger, Ft. Wayne, Ind. 2984
- Lucia; words and melody by A. Gigliotti. © 1 c. Feb. 23, 1926; E 633637; Anthony Gigliotti, Cleveland. 2985
- Lullaby; cradle song, words and music by J. G. Wells, op. 33, no. 2. © 1 c. Feb. 5, 1926; E 633016; Julia Greig Wells, Brooklyn. 2986
- Lullaby (A); words by Tennyson, music by Percy E. Fletcher, of England. (*In Four Tennyson lyrics*) © Jan. 28, 1926; 1 c. Feb. 8; E 631136; Novello & co., ltd., London. 2987
- Lullaby spring; words by Mrs. Marion Roberts Reabold, music by Helen Martin. © 1 c. Feb. 8, 1926; E 633147; Mrs. Marion Reabold, Mauch Chunk, Pa. 2988
- Lulu Belle; words by Leo Robin, music by Richard Myers; pf. acc., with ukulele arr. by May Singhi Breen. © Feb. 15, 1926; 2 c. Feb. 18; E 633492; Harms, inc., New York. 2989
- Lulu Belle; words by Mort Dixon, melody by Robert King and Ray Henderson. © 1 c. Feb. 18, 1926; E 634595; Shapiro, Bernstein & co., inc., New York. 2990
- Same. © Feb. 23, 1926; 2 c. Feb. 24; E 634758; Shapiro, Bernstein & co., inc., New York. 2991
- Ma golden sunflow'r, Ann Elize; words and music by E. E. Knight, arr. by June Rose. Camden, N. J., Friant music co. © Jan. 26, 1926; 2 c. Feb. 3; E 632916; Eva E. Knight, Barrington, N. J. 2992

- McKinley easy self instruction for the ukulele and banjo uke; by Charles Buchanan. © Jan. 22, 1926; 2 c. and aff. Jan. 25; A 881537; McKinley music co., Chicago. 2993
- Madison forever; school song, words by S. Lewis Elmer, music by Arthur Hadley, arr. by S. Lewis Elmer; unison voices. 4to. © Jan. 16, 1926; 2 c. Feb. 15; E 633478; Oliver Ditson co., Boston. 2994
- M-a-double-m-y; words and music by H. A. D. Shuart. Springfield, Mass., Shuart music co. © Feb. 23, 1926; 2 c. Feb. 25; E 634791; H. A. D. Shuart, Springfield, Mass. 2995
- Madrigal; par Lucien Wurmser, of France; orch. avec pf. conducteur. 4to. © Dec. 31, 1925; 1 c. Feb. 10, 1926; E 631219; Costallat et cie., Paris. 2996
- Madrigal of May; poem by Lorenzo De Medici, English words by Sig-mund Spaeth and Cecil Cowdrey, old French version by Agnetta Floris, new version by Mary Ellis, music by Maurice Nitke. © Feb. 17, 1926; 2 c. Feb. 18; E 634562; Edward B. Marks music co., New York. [© additional English lyrics] 2997
- Mädls (Die), die blonden, die braunen . . . ; die grüne schlange, fox-trot lied aus Von A bis Z, text von Fritz Rotter und Otto Stransky, musik von Franz Doelle, of Germany. © Dec. 30, 1925; 1 c. Feb. 17, 1926; E 631426; Roehr, a. g., Berlin. 2998
- Maggiolata; versi di R. Ferraro Cor-rera, melodia di P. E. Fonzo, of Italy. 4to. © Dec. 22, 1925; 2 c. Feb. 26, 1926; E 634813; Italian book co., New York. 2999
- Magic (The) flute; fairy suite, by J. Sutcliffe Smith, of England; pf. © Dec. 14, 1925; 1 c. Dec. 28; E 631575; Stainer & Bell, ltd., Lon-don. 3000
- Magic (The) waltz song; words and melody by M. Groneman. © 1 c. Feb. 16, 1926; E 634519; Martha Groneman, Long Beach, Calif. 3001
- Mai; par Reynaldo Hahn, transcrit par Alexander Moret, of France; violon et pf. © Dec. 31, 1925; 1 c. Feb. 10, 1926; E 631260; Heugel, Paris. 3002
- Mail (The) train blues; words and music by Clarence L. Blair and Riley S. Lethwick. © Feb. 11, 1926; 2 c. Feb. 15; E 633501; Wolverine music pub. co., Detroit. 3003
- Major chord chart; from alphabetic scale chart, by D. Berend. © Dec. 28, 1925; 2 c. Feb. 15, 1926; E 634689; David Berend, New York. 3004
- Major progressions 1 and 3; combined form, by D. Berend; ten. banjo. © Dec. 23, 1925; 2 c. Feb. 15, 1926; E 634693; David Berend, New York. 3005
- Major triads and inversions; by D. Berend. © Dec. 28, 1925; 2 c. Feb. 15, 1926; E 634698; David Berend, New York. 3006
- Make the cheese more binding; words and melody by R. N. Posey. © 1 c. Dec. 31, 1925; E 629968; Robert Nelson Posey, St. Louis. 3007
- Mama stayed out the whole night long; words and melody by Andy Razaf and Dan Wilson. © 1 c. Feb. 8, 1926; E 633060; Clarence Williams music pub. co., inc., New York. 3008
- Mammy, meet me at 'de gate; words by Emma Lillian Henry, music by F. G. Henry. © 1 c. Feb. 3, 1926; E 632931; Fred G. Henry, Warren, O. 3009
- Man o' mine; lyric and music by E. E. Knight. Camden, N. J., Friant music co. © Feb. 13, 1926; 2 c. Feb. 23; E 634788; Eva E. Knight, Bar-lington, N. J. 3010
- Man of sorrows; words and music by B. B. McKinney. (*In The modern hymnal*) © Jan. 15, 1926; 2 c. Feb. 20; E 634709; Robert H. Coleman, Dallas. 3011
- Mandy Lou; words by Paul Laurence Dunbar, music by Frederick Hall, op. 4, no. 3. Chicago-Philadelphia, Rodeheaver co. © Jan. 28, 1926; *2 c. Jan. 30; E 632821; Homer A. Rodeheaver, Chicago. 3012
- Mannequins; féerie opérette en 3 actes et 8 tableaux de Jacques Bousquet et Henri Falk, musique de Joseph Szulc, of France; partition pf. et chant. © Dec. 31, 1925; 1 c. Feb. 10, 1926; D 26884; Francis Salabert, Paris. 3013

- Marche carnavalesque; by Rudolf Friml; pf. © Jan. 27, 1926; 2 c. Feb. 1; E 632910; G. Schirmer, inc., New York. 3014
- Marcheta; by D. F. Kynett; pf. [Photostat] © Feb. 9, 1926; 2 c. Feb. 12; E 634740; Don F. Kynett, De Land, Fla. 3015
- Market (The); words by Jean Stevenson, music by Molly Carew, arr. by Clarence Lucas, of Great Britain; female voices. New York, Chappell-Harms, inc. 4to. 1. Two-part song.—2. Trio. © Feb. 10, 1926; 1 c. each Feb. 12; E 631284, 631285; Chappell & co., ltd., London. 3016, 3017
- Marquesita (La) de Pompadour; letra de Juan D. del Moral, musica de Federico Ruiz, arr. de G. Posadas, both of Mexico. © 1 c. Feb. 8, 1926; E 633157; Guillermo Posadas, Mexico City, Mexico. 3018
- Marriage; words and melody by S. J. Pelliccia. © 1 c. Feb. 20, 1926; E 634677; Salvatore Joseph Pelliccia, New York. 3019
- Mary, be wary; fox trot, words by Pansy Ommanney, music by Serge Walter, of Great Britain. © Jan. 29, 1926; 1 c. Feb. 16; E 631349; Ascherberg, Hopwood & Crew, ltd., London. 3020
- Mary mine; words and melody by H. Mayer. © 1 c. Feb. 23, 1926; E 633644; Henry Mayer, Buffalo. 3021
- Mary Ryan; words and melody by Maceo Pinkard, Sid Greene and Jack Carroll. © 1 c. Feb. 20, 1926; E 634654; Irving Berlin, inc., New York. 3022
- Mascagni (Pietro) Sicilienne; de Cavalleria rusticana, transcription d'Alexandre Moret, of France. 1. Violoncelle et pf.—2. Violon et pf. © Dec. 31, 1925; 1 c. each Feb. 10, 1926; E 631228, 631243; Heugel, Paris. 3023, 3024
- Massenet (Jules Émile Frédéric) Angelus; scènes pittoresques, transcrit par Alexandre Moret, of France; violon et pf. © Dec. 31, 1925; 1 c. Feb. 10, 1926; E 631265; Heugel, Paris. 3025
- Chant provençal; transcrit par Alexandre Moret, of France; violon et pf. © Dec. 31, 1925; 1 c. Feb. 10, 1926; E 631266; Heugel, Paris. 3026
- Entr'acte de Manon; acte 2, transcription par Alexandre Moret, of France; violon et pf. © Dec. 31, 1925; 1 c. Feb. 10, 1926; E 631245; Heugel, Paris. 3027
- Gavotte de Manon; transcription d' Alexandre Moret, of France; violon et pf. © Dec. 31, 1925; 1 c. Feb. 10, 1926; E 631225; Heugel, Paris. 3028
- Larmes; de Werther, transcrit par Alexandre Moret, of France; violon et pf. © Dec. 31, 1925; 1 c. Feb. 10, 1926; E 631250; Heugel, Paris. 3029
- Les larmes; de Werther, transcription par Alexandre Moret, of France; violoncelle et pf. © Dec. 31, 1925; 1 c. Feb. 10, 1926; E 631229; Heugel, Paris. 3030
- Lied d'Ossian; de Werther, transcrit par Alexandre Moret, of France; violon et pf. © Dec. 31, 1925; 1 c. Feb. 10, 1926; E 631249; Heugel, Paris. 3031
- Le lied d'Ossian; de Werther, par Massenet, transcription d' Alexandre Moret, of France; violoncelle et pf. © Dec. 31, 1925; 1 c. Feb. 10, 1926; E 631230; Heugel, Paris. 3032
- Noël païen; transcription par Alexandre Moret, of France; violon et pf. © Dec. 31, 1925; 1 c. Feb. 10, 1926; E 631239; Heugel, Paris. 3033
- Oh! si les fleurs avaient des yeux! transcription d' Alexandre Moret, of France. 1. Violoncelle et pf.—2. Violon et pf. © Dec. 31, 1925; 1 c. each Feb. 10, 1926; E 631233, 631238; Heugel, Paris. 3034, 3035
- Ouvre tes yeux bleus; transcription d' Alexandre Moret, of France; violon et pf. © Dec. 31, 1925; 1 c. Feb. 10, 1926; E 631237; Heugel, Paris. 3036
- Le rêve de Des Grieux; de Manon, transcription par Alexandre Moret, of France; violon et pf. © Dec. 31, 1925; 1 c. Feb. 10, 1926; E 631246; Heugel, Paris. 3037
- Scène de la séduction; de Manon, transcription par Alexandre Moret, of France; violon et pf. © Dec. 31, 1925; 1 c. Feb. 10, 1926; E 631247; Heugel, Paris. 3038
- Scène du miroir; de Thaïs, transcription par Alexandre Moret, of France; violon et pf. © Dec. 31, 1925; 1 c. Feb. 10, 1926; E 631248; Heugel, Paris. 3039

- La Troyenne regrettant sa patrie perdue; divertissement tiré des Erinnyes, transcription d' Alexandre Moret, of France; violon et pf. © Dec. 31, 1925; 1 c. Feb. 10, 1926; E 631244; Heugel, Paris. 3040
- Massi-Hardman (Francis William) Novellette; by F. W. Massi-Hardman, of Great Britain; pf. © Feb. 1, 1926; 1 c. Feb. 25; E 631409; Augener, Ltd., London. 3041
- Matin; prélude, de Le joueur de viole, par Raoul Laparra, of France; pf. © Feb. 4, 1926; 1 c. Feb. 26; E 631438; Heugel, Paris. 3042
- May-day (A) song; words by J. W. Scoles, music by H. A. Miller; pf. © Feb. 8, 1926; 2 c. Feb. 15; E 633357; Harold A. Miller, Mount Vernon, O. 3043
- May God protect my mother; words and music, by L. C. Holling. © 1 c. Feb. 6, 1926; E 634399; Lewis C. Holling, St. Louis. 3044
- May-may Mabel, may we go out tonight; words S. Shielcrawt and Sally Soloman, music by Samuel Rudolph Shielcrawt. © 1 c. Jan. 27, 1926; E 632927; Samuel Shielcrawt, New York. 3045
- May morning; by Richard Richards, of England, op. 47, no. 3, arr. by Edmund Severn; violin and pf. © Jan. 12, 1926; 2 c. Jan. 20; E 633430; B. F. Wood music co., Boston. 3046
- Maybe it's me; from Fifth avenue follies, words by Lorenz Hart, music by Richard Rodgers. © Feb. 3, 1926; 2 c. Feb. 5; E 634370; Harms, inc., New York. 3047
- Maypole (The); three-part song, words from Actaeon and Diana, music by A. T. Lee Ashton, of England; sop. 1, 2 and mezzo sop. 4to. © Dec. 7, 1925; 1 c. Dec. 21; E 631587; Stainer & Bell, Ltd., London. 3048
- Mazie (The) crazy blues; words by L. B. Chester, music by D. B. Conley. © 1 c. Feb. 24, 1926; E 634782; Lilian B. Chester and Doris B. Conley, Salt Lake City. 3049
- Mazurka noc majowa; by J. Jaffe. © 1 c. Jan. 21, 1926; E 632826; Julius Jaffe, Bronx, N. Y. 3050
- Mazurka pienkna Helena; by J. Jaffe. © 1 c. Jan. 21, 1926; E 632828; Julius Jaffe, Bronx, N. Y. 3051
- Médiance! poème symphonique, par Ciro Urbini of Italy et R. Jacquemont, of France, op. 210; orch. avec pf. conducteur. 4to. © Dec. 31, 1925; 1 c. Feb. 10, 1926; E 631185; Francis Salabert, Paris. 3052
- Meditation; by W. Berwald; organ. © Feb. 15, 1926; 2 c. Feb. 18; E 634607; Theo. Presser co., Philadelphia. 3053
- Meditation in G; by Anna Priscilla Risher, op. 15, no. 8, arr. by Edmund Severn; violin and pf. © Jan. 12, 1926; 2 c. Jan. 20; E 633425; B. F. Wood music co., Boston. 3054
- Mein veible is onklufin; words by M. Goldblatt, melody by J. Jaffe. © 1 c. Feb. 1, 1926; E 632885; Julius Jaffe and Max Goldblatt, New York. 3055
- Mélancolie du bonheur; de la maison dans les dunes, par Gabriel Dupont, transcrit par Alexandre Moret, of France; violon et pf. © Dec. 31, 1925; 1 c. Feb. 10, 1926; E 631255; Heugel, Paris. 3056
- Mellie Dunham; words and music by Annabelle Lee [pseud. of L. Geer]; pf. © 1 c. Feb. 10, 1926; E 633203; Leonore Geer, New York. 3057
- Melody in F; by Anna Priscilla Risher, op. 10, no. 3, arr. by Edmund Severn; violin and pf. © Feb. 16, 1926; 2 c. Feb. 23; E 633751; B. F. Wood music co., Boston. 3058
- Melody maker; from Riff-Raff, words by Grace Remsen Henry, music by M. W. Hamilton. © Feb. 7, 1926; 2 c. Feb. 12; E 633284; Grace R. Henry and Morris W. Hamilton, New York. 3059
- Melody (The) of life; words by P. R. Pearson, melody by Luther A. Clark. © 1 c. Feb. 8, 1926; E 633139; Paul R. Pearson, Ashtabula Harbor, O. 3060
- Memories; reminiscences, by Herman Hand; orch. with conductor and pf. © Feb. 10, 1926; 2 c. Feb. 11; E 634438; Edward B. Marks music co., New York. 3061
- Memories of mother; words and melody by V. J. Redmond. 4to. © Feb. 2, 1926; 2 c. Feb. 4; E 634358; Vincent Joseph Redmond, Bronx, N. Y. 3062

- Mem'ries; lyric by Ellis K. Locher, music by G. F. Motter, jr. [Blueprint] © 1 c. Feb. 15, 1926; E 633418; George Frederick Motter, jr., York, Pa. 3063
- Mendelssohn-Bartholdy (Jacob Ludwig Felix) Spinning song; arr. by Harvey B. Gaul; organ. (*In American organ quarterly*, v. 7, no. 16) © Feb. 15, 1926; 2 c. Feb. 23; E 633777; H. W. Gray co., New York. 3064
- Menuet; af Tommy Boston, of Denmark; violin og klaver. © Nov. 4, 1925; 1 c. Nov. 19; E 631297; Wilhelm Hansen, Copenhagen. 3065
- Menuet; by Emil Kronke, of Germany, op. 131, no. 4; pf. © Feb. 3, 1926; 2 c. Feb. 6; E 634517; G. Schirmer, inc., New York. 3066
- Menuet in G; by W. H. Reed, of England; violin and pf. © Jan. 29, 1926; 1 c. Feb. 11; E 631273; Joseph Williams, Ltd., London. 3067
- Mercy goodness, can it be true; words and melody by R. Duke. © 1 c. Feb. 18, 1926; E 634586; Russell Duke, Chicago. 3068
- Meyerbeer (Giacomo) La benediction des poignards; from Les Huguenots, arr. by Sydney Herbert, of Great Britain; brass band. 4to. © Jan. 28, 1926; 1 c. Feb. 25; E 631413; Boosey & co., ltd., London. 3069
- Mi nostalgia; tango milonga, de José Sentis, of Spain; pf. et paroles. © Dec. 31, 1925; 1 c. Feb. 10, 1926; E 631177; Francis Salabert, Paris. 3070
- Midi; prélude, de Le joueur de viole, par Raoul Laparra, of France. 1. Pf.—2. Violon ou flûte avec pf. acc. © Feb. 4, 1926; 1 c. each Feb. 26; E 631446, 631447; Heugel, Paris. 3071, 3072
- Midnight; words by John G. Gartland, melody by J. Lo Cascio. © 1 c. Feb. 25, 1926; E 633714; Joseph Lo Cascio, Bayonne, N. J. 3073
- Midnight (The) blues; words and melody by A. Curry. © 1 c. Feb. 1, 1926; E 632857; Alleas Curry, Greensboro, Ala. 3074
- Midst hills of heather; by M. P. Lane; pf. © Feb. 11, 1926; 2 c. Feb. 15; E 633504; Maud Paradis Lane, Winthrop, Mass. 3075
- Mike; words and music by Benny Davis and Jesse Greer; pf. acc., with ukulele arr. by Dick Konter. © Feb. 3, 1926; 2 c. Feb. 4; E 634328; Shapiro, Bernstein & co., inc., New York. 3076
- Mimosa; tango, by Charles Varaldi, arr. by Hubert Bath, of Great Britain; orch. with pf. conductor. 4to. © Jan. 13, 1926; 1 c. Jan. 30; E 631072; Ascherberg, Hopwood & Crew, ltd., London. 3077
- Mine; lyric by Roy Turk, melody by Maceo Pinkard. © 1 c. Feb. 11, 1926; E 634486; Leo. Feist, inc., New York. 3078
- Minnehaha; words by C. B. Kenton, melody by Luther A. Clark. © 1 c. Feb. 5, 1926; E 633018; C. B. Kenton, Artesian, S. D. 3079
- Minnesota, my native land; words and music by G. C. Joslyn. © 1 c. Feb. 10, 1926; E 633182; George Carroll Joslyn, Minneapolis. 3080
- Minor progression-around cycle (A); by D. Berend; ten. banjo. © Dec. 23, 1925; 2 c. Feb. 15, 1926; E 634690; David Berend, New York. 3081
- Minuet pomposo; by Cuthbert Harris, of England; pf. © Jan. 16, 1926; 1 c. Feb. 6; E 631129; Warren & Phillips, London. 3082
- Minuetto; di Giovanni Battista Viotti, elaboratore e armonizzatore di Mario Corti, of Italy; violino e pf. © Dec. 12, 1925; 1 c. Feb. 25, 1926; E 631401; A. and G. Carisch & co., Milan. 3083
- Minuetto in G; by J. Lamont Galbraith; organ. © Feb. 15, 1926; 2 c. Feb. 18; E 634606; Theo. Presser co., Philadelphia. 3084
- Minuit-tango; tango, paroles de Didier Gold, musique de M. Cazes, of France. Paris, Robert Martin. Dec. 31, 1925; 1 c. Feb. 26, 1926; E 631493; Mario Cazes, Paris. 3085
- Mio San; by F. Olbert; melody with pf. acc. © 1 c. Feb. 23, 1926; E 633606; Frank Olbert, Atlantic City. 3086
- Miroir d'amour; valse de genre, par René Demaret, of Belgium; pf. © Dec. 1, 1925; 1 c. Feb. 6, 1926; E 631134; Schott frères, Brussels, Belgium. 3087
- Misfortune ends in happiness; words and melody by C. L. Carter. © 1 c. Feb. 15, 1926; E 633399; Clarence L. Carter, Indianapolis. 3088

- Mission chimes; by William Francis; pf. © Feb. 13, 1926; 2 c. Feb. 9; E 633324; Pioneer music pub. co., New York. 3089
- Mo-Oshiw; words from Jewish ritual or prayers, music by Moses Rogoff; mixed voices. © 1 c. Feb. 19, 1926; E 633510; Julius M. Rogoff, Cleveland. 3090
(מֵה אֲשִׁיב)
- Modern mamma; words by John Mitchell and W. L. Handzlik, music by W. L. Handzlik. © 1 c. Feb. 9, 1926; E 634418; Walter Lawrence Handzlik, Pittsburgh. 3091
- Mohawk trail; words by J. Otreba, music by Ray Hibbeler. © Feb. 6, 1926; 2 c. Feb. 6; E 633075; John Otreba, Greenfield, Mass. 3092
- Molly Malone; words and melody by W. Gittins, of Canada. © 1 c. Feb. 23, 1926; E 633664; Wm. Gittins, Montreal, Canada. 3093
- Môme (La) Gertrude; one step ou fox-trot, dans Le roi de la pédale, par A. Valsien, of France; orch., avec pf. conducteur et paroles. 4to. © Dec. 31, 1925; 1 c. Feb. 10, 1926; E 631182; Francis Salabert, Paris. 3094
- ydille sportive, dans Le roi de la pédale, paroles de R. Nazelles, musique de A. Valsien, of France. © Dec. 31, 1925; 1 c. Feb. 10, 1926; E 631207; Francis Salabert, Paris. 3095
- Momento capriccioso; de C. M. Weber, arr. par F. Salabert, of France; orch. avec pf. conducteur. 4to. © Dec. 31, 1925; 1 c. Feb. 10, 1926; E 631189; Francis Salabert, Paris. 3096
- Mon Paris! dans Paris-voyeur, paroles de Lucien Boyer, musique de Jean Boyer et Vincent Scotto, both of France. © Dec. 31, 1925; 1 c. Feb. 10, 1926; E 631176; Francis Salabert, Paris. 3097
- Mon Paris; one step, de Jean Boyer et Vincent Scotto, arr. par F. Salabert, of France; orch., avec pf. conducteur et paroles. 4to. © Dec. 31, 1925; 1 c. Feb. 10, 1926; E 631180; Francis Salabert, Paris. 3098
- Mona Lisa—süsse Gisa; lied und fox-trot, wörte von S. Leonardi, musik von A. Stefanides, of Germany. © Feb. 15, 1925; 1 c. Jan. 21, 1926; E 631094; Astra-verlag, Berlin-Neukölln, Germany. 3099
- Moods; words by Sara Teasdale, music by Mark Andrews; high voice. © Feb. 15, 1926; 2 c. Feb. 19; E 633540; H. W. Gray co., New York. 3100
- Moon (The); cantata, unison and two-part songs, words by Charles Williams, music by Henry Purcell, prepared and arr. by W. G. Whittaker, of Great Britain; treble voices. 4to. [Staff and tonic sol-fa notations] © May 14, 1923; 1 c. Feb. 5, 1926; E 631087; Oxford university press, London. 3101
- Moon (The); words by R. L. Stevenson, music by Percy Judd, of England; unison voices; in G. 4to. [Staff and tonic sol-fa notations] © Feb. 2, 1926; 1 c. Feb. 3; E 631109; Elkin & co., ltd., London. 3102
- Moon (The) came in my window; words and music by Louise Le Noir. © 1 c. Feb. 12, 1926; E 633287; Louise Lenore Jones, Washington. 3103
- Moon magic; by Ernest F. Ohlson, of England; pf. © Jan. 27, 1926; 1 c. Feb. 11; E 631173; Joseph Williams, ltd., London, England. 3104
- Moon, make a halo for His head; Christmas carol, words from In the house of my pilgrimage, music by Reginald H. Hunt, of England. 4to. © Dec. 3, 1925; 1 c. Dec. 22; E 631578; Stainer & Bell, ltd., London. 3105
- Moonbeams; words by M. Leighton, music by Shafter Howard. New York, Crown music co. © Feb. 14, 1926; 2 c. Feb. 15; E 633374; Mary Leighton, Chicago. 3106
- Moonbeams and you; words and music by K. R. Barnum. © Jan. 20, 1926; 2 c. Feb. 1; E 634382; Kenneth Raymond Barnum, Sedalia, Mo. 3107
- Moonlight and you; words by Raymond J. McKeon, music by F. W. Conaty; pf. © 1 c. Feb. 2, 1926; E 634319; Frances W. Conaty, Philadelphia. 3108
- Moonlight on Buckeye Lake; by C. E. Shellabarger; pf. © 1 c. Feb. 10, 1926; E 633206; Carl Elwood Shellabarger, Osborn, O. 3109

- Moonlight on Miami shore; words by Ann Hathaway, music by James C. Stapp. © Jan. 7, 1926; 2 c. Jan. 29; E 632965; Terrell Stapp, Chicago. 3110
- Moonlight rose; words and melody by G. Kirchner. © 1 c. Feb. 27, 1926; E 633787; Gus Kirchner, Brooklyn. 3111
- Moonshine, wine and beer; words by J. Sullivan, music by T. E. Tudor. © 1 c. Feb. 27, 1926; E 633301; James Sullivan, New York. 3112
- Mooseheart; words by C. Van Velkinburg, music by Leo Friedman and C. Van Velkinburg. © Dec. 1, 1925; 1 c. Dec. 31, 1 c. Feb. 5, 1926; E 633056; Casabianca Van Velkinburg, Tipton, Ia. 3113
- More love to Thee O Christ; sacred duet, words and music by Robert S. Flagler; sop. and alto, organ acc. © Feb. 26, 1926; 2 c. Feb. 27; E 633733; Schroeder and Gunther, inc., New York. 3114
- More than enough; from Riff-Raff, words by Lois Smith Coffin, music by M. W. Hamilton. © Feb. 7, 1926; 2 c. Feb. 12; E 633283; Grace R. Henry and Morris W. Hamilton, New York. 3115
- More than satisfied; words by J. J. Pierson, music by James M. Black. (*In The modern hymnal*) © Jan. 15, 1926; 2 c. Feb. 20; E 634718; Robert H. Coleman, Dallas. 3116
- Morley rounds; three, four, and six-part songs, chosen by Gustav Holst, music by Joan Spink, J. M. Joseph and others, of Great Britain. 4to. [Staff and tonic sol-fa notations] Set 1. 1. Hushabye baby. [5 others] Set 2. 7. Agnus Dei. [5 others] © Sept. 11, 1924; 1 c. each Jan. 27, 1926; E 631122, 631123; Oxford university press, London. 3117, 3118
- Morning; words by Frank L. Stanton, music by Oley Speaks, arr. by Ralph L. Baldwin; chorus of men's voices. 4to. © Feb. 23, 1926; 2 c. Feb. 25; E 633689; G. Schirmer, inc., New York. 3119
- Morning song; by Charles Huerter, arr. by Edmund Severn; violin and pf. © Feb. 16, 1926; 2 c. Feb. 23; E 633750; B. F. Wood music co., Boston. 3120
- Mother; words and music by Mrs. E. F. Thompson. 8vo. © Jan. 1, 1926; 2 c. Jan. 15; E 633004; Emila Field Thompson, Sayre, Okl. 3121
- Mother dear old mother; words and melody by V. C. Morris. © 1 c. Feb. 1, 1926; E 632853; Van C. Morris, Ft. Benning, Ga. 3122
- Mother I miss you; words and music by H. F. Bohland and W. E. Herold. © 1 c. Feb. 19, 1926; E 633525; Herbert F. Bohland and William E. Herold, Cleveland. 3123
- Mother my best pal; words by Leo P. Cavalla, music by M. Cavalla; pf. © 1 c. Feb. 12, 1926; E 633288; Menotti Cavalla, Brooklyn. 3124
- Mother rock me to sleep with a song; words by J. Quinn, melody by A. Meyers. © 1 c. Feb. 2, 1926; E 634314; Arthur Meyers and Jimmy Quinn, Atlantic City. 3125
- Mother's boy; words by R. R. Gentsch, music by Ray Hibbeler. © 1 c. Feb. 19, 1926; E 633756; Raymond R. Gentsch, California, Mo. 3126
- Mother's greatest love; words and melody by W. Simpson. © 1 c. Feb. 8, 1926; E 633110; Walter Simpson, Liss, Ky. 3127
- Mother's memory; lullaby, words and music by Florence Schuette. © Jan. 5, 1926; 2 c. Jan. 20; E 633050; Park music co., New York. 3128
- Mothers of men; words by Cora Armstrong Kellam, music by L. A. Kellam. © Jan. 26, 1926; 2 c. Jan. 29; E 632981; Lloyd A. Kellam, Santa Fe, N. M. 3129
- Mother's rocking chair; words and music by E. W. Shepard, arr. by Frank E. Peterson. © 1 c. Jan. 28, 1926; E 632835; Earl W. Shepard, Minneapolis. 3130
- Mountain Jack blues; words and music by Sid Harris. Birmingham, Ala., E. E. Forbes and sons piano co. © Feb. 13, 1926; 2 c. Feb. 18; E 634565; Harry Charles and E. E. Forbes, Birmingham, Ala. 3131
- Moyer's superior method for tenor banjo or tenor guitar; by Will D. Moyer. © Feb. 13, 1926; 2 c. and aff. Feb. 24; A 885562; Chart music pub. house, Chicago. 3132
- Mozart (Wolfgang Amadeus) Alleluia; from Exsultate jubilate, arr. by Edward Keith Macrum; mixed voices. 4to. © Feb. 23, 1926; 2 c. Feb. 24; E 634785; G. Ricordi & co., inc., New York. 3133

- Sonates complètes; rev., annotées et doigtées par J. Ancel-Guyonnet et Georges Catherine, both of France; pf. et violon. Partie conducteur et partie violon. © Dec. 31, 1924; 1 c. Jan. 17, 1925; E 630986; Heugel, Paris. 3134
- Türkischer marsch; transkriptionen von Charles Cerné, of Austria; violine und klavier. © Feb. 8, 1926; 1 c. Feb. 24; E 631601; Adolph Fürstner, Berlin. 3135
- 5^{ème} sonate; analysée par G. Sporck, of France; pf., en ut maj. Paris, Robert Martin. © Feb. 4, 1926; 1 c. Feb. 26; E 631487; Georges Sporck, Paris. 3136
- 8^{ème} sonate; analysée par G. Sporck, of France; pf., en si bémol maj. Paris, Robert Martin. © Feb. 4, 1926; 1 c. Feb. 26; E 631488; Georges Sporck, Paris. 3137
- Mozart; comédie musicale, poème de Sacha Guitry, musique de Reynaldo Hahn, of France; partition pf. et chant. 4to. © Feb. 4, 1926; 1 c. Feb. 26; E 631434; Heugel, Paris. 3138
- Music in the air; words and music by A. Kennedy. © 1 c. Feb. 16, 1926; E 634526; Aubrey Kennedy, Harmon, N. Y. 3139
- Mussolini; march, by L. Petix. © 1 c. Feb. 25, 1926; E 633698; Louis Petix, New York. 3140
- My beautiful Los Angeles; words by R. L. Horton. © Jan. 30, 1926; 2 c. Feb. 4; E 634355; Rufus Landon Horton, Los Angeles. 3141
- My bobbed haired queen; words and music by A. Smith. © 1 c. Feb. 27, 1926; E 633797; Amanda Smith, Hoboken, N. J. 3142
- My bundle of love; lyric by George Price, music by Abner Silver; pf. and ukulele acc. © Feb. 19, 1926; 2 c. Feb. 24; E 634798; Jerome H. Remick & co., New York. 3143
- My bye-lo baby; words and music by E. L. Hamilton. © 1 c. Feb. 17, 1926; E 633440; Eva Lewis Hamilton, Old Mission, Mich. 3144
- My daddy went away blues; words and melody by E. R. Cox. © 1 c. Feb. 23, 1926; E 633627; E. R. Cox, Mare Is., Calif. 3145
- My dear beloved New York state; words and melody by Mrs. F. Weinberger, arr. by Chas. Smith. © 1 c. Feb. 16, 1926; E 634520; Mrs. F. Weinberger, New York. 3146
- My dear old southern home; words by J. R. Berry, music by Edward Mozart Persell. © 1 c. Feb. 27, 1926; E 633757; Joel Robert Berry, Cleveland. 3147
- My dream castles; words and music by I. M. Allen. © 1 c. Feb. 8, 1926; E 633153; Iona May Allen, Haverhill, Mass. 3148
- My gal Rose; by Helen Clare [pseud. of C. C. C. Charbonneau]; orch. © 1 c. Jan. 29, 1926; E 634733; Helen B. E. Okoniewski and Clare C. C. Charbonneau, St. Paul. 3149
- My gal Rose; words and music by Helen Clare [pseud. of C. C. C. Charbonneau] St. Paul, Minn., Helen Clare music co. © Dec. 1, 1925; 2 c. Jan. 16, 1926; E 634732; Helen B. E. Okoniewski and Clare C. C. Charbonneau, St. Paul. 3150
- My heart calls, my love, come back be true; waltz, words by B. C. Riddick, music by Herman A. Hummel. Texarkana, Tex., Birdie C. Riddick music pub. co. © Jan. 18, 1926; 2 c. Jan. 29; E 632815; Birdie C. Riddick, Texarkana, Tex. 3151
- My heart goes back to Erin; ballad, words by Kathryn L. Collins, music by Leo Friedman. © Feb. 13, 1926; 2 c. Feb. 18; E 634564; K. L. Collins, St. Paul. 3152
- My home among the West Virginia hills; fox trot, words and music by D. G. Davies. © 1 c. Feb. 5, 1926; E 633327; David Guilym Davies, Morgantown, W. Va. 3153
- My home in Tennessee; words and music by J. C. Wilburn. © 1 c. Feb. 23, 1926; E 633585; J. Clifton Wilburn, Madisonville, Ky. 3154
- My home town down South; words and melody by C. H. Sargent. © 1 c. Feb. 20, 1923; E 634651; Charles Henry Sargent, New York. 3155
- My honey turned sour; words by M. Worker, melody by Saul Savitz and Isidore L. Fien. © 1 c. Feb. 27, 1926; E 633794; Max Worker, Philadelphia. 3156
- My Janet; words by Earl Hanson, music by Evans Lloyd. © Feb. 3, 1926; 2 c. Feb. 6; E 634413; Earl Hanson, Brantwood, Wis. 3157

- My letters to you; words and music by Florence Schuette. © Jan. 5, 1926; 2 c. Jan. 20; E 633053; Park music co., New York. 3158
- My little Minnie Ha! Ha! words and music by M. C. Revord. © 1 c. Feb. 19, 1926; E 634626; Mary C. Revord, Cromwell, Conn. 3159
- My love (Amor mio); words by J. Santoro, music by Tito Schipa. © Feb. 5, 1926; 2 c. Feb. 6; E 634364; Joseph Santoro, Chicago. 3160
- My mamma's in town; words and melody by Walter Hirsch, Louis Panico and A. Nuzzo. © 1 c. Feb. 11, 1926; E 634487; Leo. Feist, inc., New York. 3161
- My mammy's arms; words and music by W. C. Larrabee. [Photostat] © 1 c. Nov. 25, 1925; E 628809; Weldon Carey Larrabee, Hollywood, Calif. 3162
- My mammy's lullabies; words by E. Cullings, music by A. Alton; pf. and ukulele acc. © 1 c. Jan. 20, 1926; E 632999; Elizabeth Cullings and Alvin Alton, Memphis, Tenn. 3163
- My middle name is fight; words and melody by L. F. Kirk. © 1 c. Feb. 15, 1926; E 633383; Laurence F. Kirk, Wilmington, Del. 3164
- My mother's voice; words and music by Oscar Francis Broman. Greeley, Col. Greeley music co. © Jan. 26, 1926; 2 c. Jan. 29; E 632982; O. F. Broman, Greeley, Col. 3165
- My palace, my fairies and you; words and melody by S. Kennedy. © 1 c. Feb. 1, 1926; E 632852; Steve Kennedy, Chicago. 3166
- My pretty mountain rose; words and music by J. W. Mumford. © Jan. 26, 1926; 2 c. Jan. 29; E 632983; John W. Mumford, Philadelphia. 3167
- My radio sweetheart; words and melody by A. Birnbaum. © 1 c. Feb. 12, 1926; E 633286; Adele Birnbaum, New York. 3168
- My song to mother; words and music by F. Weimar. © July 18, 1925; 2 c. Feb. 27, 1926; E 633765; Fritzie Weimar, San Antonio. 3169
- My sunshine pal; waltz ballad, words and music by J. B. Johnston. © 1 c. Feb. 23, 1926; E 633608; Jesse Bertram Johnston, Atlanta. 3170
- My sure Redeemer; words by John Calvin, music by T. J. Simons. © 1 c. Feb. 18, 1926; E 634582; Thomas J. Simons, Miller, S. D. 3171
- My sweetheart when a boy; words and melody by R. Howden. © 1 c. Feb. 15, 1926; E 633388; Robert Howden, Oakland, Cal. 3172
- My yessing baby; words and melody by M. Ludwig. © 1 c. Feb. 17, 1926; E 633461; Norbert Ludwig, Brooklyn. 3173
- N'amèn' pas Loulou (Don't bring Lulu); de Des femmes... sans blague, paroles de Varna, Rouvray et Nazelles, of France, musique de Rose, Brown et Henderson. © Dec. 31, 1925; 1 c. Dec. 12; E 631431; Publications Francis-Day, Paris. 3174
- N' so's your old man; words and melody by J. J. Kukura. © 1 c. Feb. 20, 1926; E 634641; Joseph J. Kukura, Ironwood, Mich. 3175
- Nádor album; dalos karácsonyi album, by various authors, of Hungary. © Nov. 10, 1925; 1 c. Jan. 16, 1926; E 630839; Kálmán Nádor, Budapest, Hungary. 3176
- Napoletana; tango milonga, paroles de Didier Gold, musique de M. Cazes, of France. Paris, Montmartre ed. © Dec. 31, 1925; 1 c. Feb. 26, 1926; E 631490; Mario Cazes, Paris. 3177
- Natatcha; chanson, dans la Revue Mistinguett, paroles de Lucien Boyer, musique de Jean Boyer, of France. © Dec. 31, 1925; 1 c. Feb. 10, 1926; E 631178; Francis Salabert, Paris. 3178
- Nearer my God to Thee; words of an old hymn, music by G. Z. Bigelow. © 1 c. Jan. 21, 1926; E 634158; Gertrude Zuline Bigelow, Montclair, N. J. 3179
- 'Neath Fuji-Yama; Japanese dance, by Montague Ewing, of Great Britain; pf. © Feb. 2, 1926; 2 c. Feb. 4; E 632952; Theo. Presser co., Philadelphia. 3180
- 'Neath shady trees; fancy dance, by Charles Huerter; pf. © Feb. 2, 1926; 2 c. Feb. 4; E 632953; Theo. Presser co., Philadelphia. 3181
- Neige (La); extrait de La cheminée, texte de Louis Mercier, musique de G. M. Witkowski, arr. de Léon Varney et Jean Witkowski, of France;

- mezzo-sop. © Nov. 16, 1925; 1 c. Dec. 12; E 631096; Rouart, Lerolle et cie., Paris. 3182
- Nem ver bottal az uristen . . . [and] Nem bujok én . . .; szövéget és zenéjét írta Sas Náci, of Hungary. © Mar. 15, 1925; 1 c. Jan. 16, 1926; E 630840; Kálmán Nádor, Budapest, Hungary. 3183
- Never mind; five-step, par J. J. Retan, of Switzerland, arr. par B. Leopold, of Germany; salon orch. avec pf. directione. 4to. © Jan. 29, 1925; 1 c. Aug. 20; E 631556; Gebrüder Hug & co., Leipzig. 3184
- Never mind, dear; by E. Mareo, of Great Britain; pf. London, J. Curwen and sons, ltd. © Jan. 23, 1926; 1 c. Jan. 21; E 631143; Eric Mareo, London. 3185
- Never weather-beaten sail; unison song, by Thomas Campian, transcribed by Philip Wilson and Peter Warlock, both of Great Britain; in G. 4to. [Staff and tonic sol-fa notations] © May 14, 1923; 1 c. Feb. 5, 1926; E 631373; Oxford university press, London. 3186
- New (The) world; scena, words and music by D. R. Ford; men's voices organ acc. Warren, O., Melrose music co. 4to. © Jan. 22, 1926; 2 c. Jan. 23; aff. Jan. 25; A 832228; D. Rhys Ford, Warren, O. 3187
- New York; words and melody by A. Paoli, of Canada. © 1 c. Feb. 8, 1926; E 633099; Angelo Paoli, Cadenomin, Alta., Canada. 3188
- Niagara; waltz ballad, words and music by Frederick Romaine Big-nold. © Jan. 18, 1926; 2 c. Feb. 19; E 634625; North American music co., Chicago. 3189
- Nicoletti; parody, words by Jeff Brannen, music by Henry S. Sawyer. © Feb. 5, 1926; 2 c. Feb. 8; E 633090; T. S. Denison & co., Chicago. 3190
- Nielsen (Carl) Fire folkelige melodier; tekst af Chr. Richardt og andre, musik af C. Nielsen, of Denmark; pf. 4to. Lær mig, nattens stjerne. [3 others] © Nov. 4, 1925; 1 c. Nov. 19; E 631299; Wilhelm Hansen, Copenhagen. 3191
- Night; words by Edgar Guest, music by L. L. H. Ribble. © 1 c. Feb. 23, 1926; E 633604; Louisa Lillian Hutchison Ribble, Bangor, Pa. 3192
- Night (A) in New York; one step de concert, par J. J. Retan, of Switzerland, arr. par B. Leopold, of Germany; salon orch. avec pf. directione. 4to. © Feb. 3, 1925; 1 c. Aug. 20; E 631555; Gebrüder Hug & co., Leipzig. 3193
- Night (The) riders; by William Axt; orch. with pf. or organ conductor. © Jan. 30, 1926; 2 c. Feb. 3; E 633003; Robbins-Engel, inc., New York. 3194
- Nil (Le); par Xavier Leroux, transcription d' Alexandre Moret, of France; violoncelle et pf. © Dec. 31, 1925; 1 c. Feb. 10, 1926; E 631232; Heugel, Paris. 3195
- Nil (Le); par Xavier Leroux, transcrit par Alexander Moret, of France; violon et pf. © Dec. 31, 1925; 1 c. Feb. 10, 1926; E 631264; Heugel, Paris. 3196
- Nina; words by Jack Gold, music by M. Gold. © 1 c. Feb. 26, 1926; E 634805; Matthew Gold, Bayonne, N. J. 3197
- Nine-fold Kyrie eleison; to go with Communion service in F, words biblical, music by James R. Dear, of England; mixed voices, organ acc. 4to. © Dec. 3, 1925; 1 c. Dec. 22; E 631582; Stainer & Bell, ltd., London. 3198
- No foolin'; from Palm Beach nights, words and music by James F. Hanley and Gene Buck. © Feb. 3, 1926; 2 c. Feb. 5; E 634365; Harms, inc., New York. 3199
- No more liquor for me; words by George A. Little, music by Billy Baskette, arr. by Rube Bennett. © 1 c. Feb. 3, 1926; E 632930; Broadway music corp., New York. 3200
- No one else shall ever know but me; words and melody by J. D. Vail. © 1 c. Feb. 20, 1926; E 634649; J. D. Vail, Houston. 3201
- No other name; words and music by Charlie Butler. (In The modern hymnal) © Jan. 15, 1926; 2 c. Feb. 20; E 634726; Mrs. Charlie Butler, Memphis. 3202
- No wonder the waves are wild; words and music by N. F. Allan, of Canada. © 1 c. Feb. 4, 1926; E 634341; Norman Fraser Allan, New York. 3203

- Nobody else; fox-trot, words and music by George McCarthy, of Great Britain. © Feb. 8, 1926; 1 c. Feb. 18; E 631363; Cecil Lennox, ltd., London. 3204
- Nobody knows about my sweetie; words and music by Bernie Grossman, Jack Stanley and Abe Olman; pf. and ukulele acc. © Feb. 3, 1926; 2 c. Feb. 6; E 634411; Milton Weil music co., Chicago. 3205
- Noël; diction vécue, paroles de Ph. Goudard, musique de M. Cazes, of France. Paris, Montmartre ed. © Dec. 31, 1925; 1 c. Feb. 26, 1926; E 631491; Mario Cazes, Paris. 3206
- Nordlands trompet; diktning af Petter Dass, musik af David Monrad Johansen, of Norway, op. 13. nos. 1-8. © Dec. 18, 1925; 1 c. Jan. 6; E 631303; Wilhelm Hansen, Copenhagen. 3207
- Not half has ever been told; words by J. B. Atchinson, music by O. F. Presbrey, arr. by B. B. McKinney. (*In The modern hymnal*) © Jan. 15, 1926; 2 c. Feb. 20; E 634724; Robert H. Coleman, Dallas. 3208
- Nothing else to do; words and music by Roy Bergere, Joe Goodwin and Larry Shay. © Jan. 18, 1926; 2 c. Jan. 29; E 632969; Milton Weil music co., Chicago. 3209
- Now, Robin, laugh and sing; song by Martin Peerson, transcribed and ed. by Peter Warlock, of Great Britain; unison voices; in E. 4to. [Staff and tonic sol-fa notations] © May 21, 1925; 1 c. Jan. 27, 1926; E 631115; Oxford university press, London. 3210
- Nuit; poème, par Gustave Samazeuilh, of France; parties d'orch. © Feb. 3, 1926; 1 c. Feb. 26; E 631522; Durand & cie., Paris. 3211
- Nuit; prélude, de Le joueur de viole, de Raoul Laparra, of France; pf. © Feb. 4, 1926; 1 c. Feb. 26; E 631467; Heugel, Paris. 3212
- Nuptials (The); suite by Richard Howgill, of Great Britain; pf. 1. Bridal march. [3 others] © Jan. 29, 1926; 1 c. Feb. 16; E 631348; Ascherberg, Hopwood & Crew, ltd., London. 3213
- Nyla, won't you come out in the moonlight; fox trot, words and music by Raymond De Witt. © 1 c. Feb. 18, 1926; E 634590; Weile pub. co., inc., St. Louis. 3214
- O Christina; valse-boston, wörte von S. Leonardi, musik von A. Stefanides, of Germany. © Feb. 15, 1925; 1 c. Jan. 20, 1926; E 631093; Astra-verlag, Berlin-Neukölln, Germany. 3215
- O Flag of ours; words by Anna Blake Mezquida, music by W. E. McGee. © 1 c. Feb. 10, 1926; E 633181; Winifred E. McGee, Ceres, Calif. 3216
- O Jesus sweet; words by William Hunnis, music by Clarence Dickinson; mixed voices. 4to. © Feb. 2, 1926; 2 c. Feb. 4; E 634331; H. W. Gray co., New York. 3217
- O joyful sound, O glorious hour! Easter solo, words by James Montgomery, music by Roy E. Nolte; bar. or bass. Cincinnati, O., Fillmore music house. © Feb. 10, 1926; 2 c. Feb. 20; E 634668; Fillmore bros. co., Cincinnati. 3218
- O liebe, jungwonniges herzeleid; gedicht von Ernst Freiherr von Wolzogen, musik von Walther Böhme, op. 37, nr. 3, of Germany; ten. und bässe. 4to. © Mar. 25, 1925; 1 c. Aug. 20; E 631551; Gebrüder Hug & co., Leipzig. 3219
- O Lord our Lord; anthem, words from Psalm viii, music by Arthur W. Thayer; mixed voices. 4to. © Feb. 2, 1926; 2 c. Feb. 3; E 634329; Arthur P. Schmidt co., Boston. 3220
- O Lord our Lord; words from Psalm viii, music by Arthur W. Thayer. [1. Med. voice.—2. Low voice] © Feb. 2, 1926; 2 c. each Feb. 3; E 634330; Arthur P. Schmidt co., Boston. 3221
- O Lord, Who didst in olden time; anthem, words anon., music by Eric H. Thiman, of England; mixed voices with organ acc. 4to. © Jan. 28, 1926; 1 c. Feb. 8; E 631135; Novello & co., ltd., London. 3222
- O Master, let me walk with Thee; anthem, words by W. Gladden, music by J. Sebastian Matthews; mixed voices, organ acc. 4to. © Feb. 8, 1926; 2 c. Feb. 9; E 634404; H. W. Gray co., New York. 3223
- O'nnammurato friddigliuso; canzona napulitana, versi e musica di A. Tosi. © 1 c. Feb. 8, 1926; E 633779; Attilio Tosi, New York. 3224

- O pastoral heart of England; impression, words by Arthur Quiller-Couch, music by Leslie Woodgate, of England, op. 9; mixed cho. sc. 4to. © Jan. 7, 1926; 1 c. Jan. 20; E 631565; Stainer & Bell, ltd., London. 3225
- O perfect love; wedding hymn, after the tune Sandringham, by J. Barnby, arr. by Harry Rowe Shelley; cho. of men's voices. 4to. © Jan. 27, 1926; 2 c. Feb. 1; E 632899; G. Schirmer, inc., New York. 3226
- O salutaris; paroles latines, musique de G. Arnaldo, of France; mezzo sop. ou bar., pf. ou orgue acc. © Dec. 31, 1925; 1 c. Feb. 26, 1926; E 631508; Paul Decourcelle, Nice, France. 3227
- O sing to me, fair maid, no more; three-part song, words by A. Pushkin, tr. by Constance Purdy, music by Serge Rachmaninoff, op. 4, no. 4, choral version by Victor Harris; women's voices, with 2nd alto ad lib. 4to. © Feb. 6, 1926; 2 c. Feb. 15; E 633479; Oliver Ditson co., Boston. 3228
- O splendeur sacrée du jour; de L'île désenchantée, poème de Maria Star, musique de Henry Février, of France. © Feb. 4, 1926; 1 c. Feb. 26; E 631480; Heugel, Paris. 3229
- O sweet flower; unison song by John Cooper, transcribed by Philip Wilson and Peter Warlock, both of Great Britain; in A. 4to. [Staff and tonic sol-fa notations] © May 14, 1923; 1 c. Feb. 5, 1926; E 631371; Oxford university press, London. 3230
- O teach me, Lord; words and music by H. R. Wilkinson, additional melody by Evelyn G. Smith. Richmond, Va., Marland co. © Jan. 15, 1925; 2 c. Feb. 20, 1926; E 634676; Holland R. Wilkinson, Richmond. 3231
- Oberek famieliny; arr. by Pajakowski; concertina. © 1 c. Feb. 4, 1926; E 634345; Matthew Pajakowski, Buffalo. 3232
- Odbijany; Rheinlander puszczany, by J. Dombrowski. © 1 c. Feb. 10, 1926; E 634421; Joseph Dombrowski, Buffalo. 3233
- Ode to the radio; words by F. G. Murphy, music by A. W. Coe. © 1 c. Feb. 26, 1926; E 633717; Frank G. Murphy and Albert W. Coe, Mason City, Ia. 3234
- Œuvre (L') immortelle; de Le joueur de viole, poème et musique de Raoul Laparra, of France; avec acc. de violon, ou alto ou violoncelle et pf. © Feb. 4, 1926; 1 c. Feb. 26; E 631472; Heugel, Paris. 3235
- Off Gottes sctheel; words and melody by R. Doctor. © 1 c. Feb. 12, 1926; E 633316; Rubin Doctor, Brooklyn. 3236
- Offertories for principal feasts of the year; Latin words, music by L. A. Dobbelsteen; two or four voices. 4to. Offertory for the 1st mass on Christmas day. [4 others] © Feb. 15, 1926; 2 c. Feb. 18; E 634567; M. L. Nemmers, Milwaukee. 3237
- Offrande (Offering); morceau de genre, par Henry Verduin, of France; orch. avec pf. conducteur. 4to. © Dec. 31, 1925; 1 c. Feb. 10, 1926; E 631188; Francis Salabert, Paris. 3238
- Oh Alice, dear Alice; words and melody by C. Thompson. © 1 c. Feb. 20, 1926; E 634648; Charles Thompson, Jersey City. 3239
- Oh come out with me Della mine; words and melody by Mrs. C. S. Rix, of Canada. © 1 c. Feb. 15, 1926; E 633393; Mrs. C. S. Rix, Prince Edward Island, Canada. 3240
- Oh darling mother don't leave me; words and melody by L. Mitchell and M. Kloran. © 1 c. Feb. 15, 1926; E 633391; Leona Mitchell and Mildred Kloran, Larksville, Pa. 3241
- Oh dearie why do I love you so; words and melody by R. W. Blackburn. © 1 c. Feb. 1, 1926; E 632854; Rob W. Blackburn, Louisville, Ky. 3242
- Oh dess say yes say yes; words and melody by M. H. West. © 1 c. Feb. 23, 1926; E 633605; Mary H. West, Bethesda, O. 3243
- Oh do it Mister So-so; words and melody by E. Dowell. © 1 c. Feb. 19, 1926; E 633533; Edgar Dowell, New York. 3244
- Oh! don't fool me; words and music by V. Di Gregorio. © 1 c. Feb. 4, 1926; E 634342; Vincent Di Gregorio, Brooklyn. 3245
- Oh! gee but you're hard to forget; words by Carl Smith, melody by F. Carroll. © 1 c. Jan. 19, 1926; E 634083; Francis Carroll, Philadelphia. 3246

- Oh! gee whiz; words by Jerome Adler, music by A. Fenzel; pf. © 1 c. Feb. 23, 1926; E 634730; Anna Fenzel, Cleveland. 3247
- Oh, hear the invitation; words and music by G. L. Shirley. © Dec. 28, 1925; 2 c. Dec. 31; E 632837; Garland L. Shirley, Dayton, Va. 3248
- Oh, hear us; words and melody by C. H. Watkins. © 1 c. Feb. 1, 1926; E 632883; Charles Henry Watkins, Cleveland. 3249
- Oh, I dunno; words and melody by E. L. Sawyer. © 1 c. Feb. 23, 1926; E 633654; Edmund L. Sawyer, Grafton, W. Va. 3250
- Oh I should just love to be young again; words and melody by G. Caughey. © 1 c. Feb. 27, 1926; E 633753; George Caughey, New York. 3251
- Oh la mujer; one-step, letra de G. de Bea (Pousinet), música de V. Quirós, of Spain. © Feb. 10, 1926; 1 c. Feb. 12; E 631277; Casa Mozart, Barcelona, Spain. 3252
- Oh Lulu; fox-trot, words and music by S. L. Davis; pf. acc., with ukulele arr. by Marion Boogar. © Feb. 6, 1926; 2 c. Feb. 6; E 633077; Stephen L. Davis, Los Angeles. 3253
- Oh, Major Hoople; one step, words by R. Stephens, music by Chas. Linton Cawdell, of Canada. Seattle, Wash., Piatt & Tomlinson. © Nov. 30, 1925; 2 c. Jan. 4, 1926; E 632832; Rupert Stephens, Duncan, B. C., Canada. 3254
- Oh mamma; words and music by J. W. Rankins. © Feb. 6, 1926; 2 c. Feb. 6; E 633071; J. W. Rankins, Dyersburg, Tenn. 3255
- Oh me, oh my; words and music by H. D. Squires; pf. and ukulele acc. © Feb. 6, 1926; 2 c. Feb. 12; E 633294; Harry D. Squires, inc., New York. 3256
- Oh my babe blues; words and melody by Gertrude (Ma) Rainey; in B. © 1 c. Feb. 16, 1926; E 634534; Chicago music pub. co., inc., Chicago. 3257
- Oh please be true; words and melody by D. Schad. © 1 c. Feb. 23, 1926; E 633655; Doreen Schad, Los Angeles. 3258
- Oh! sassafras; novelty fox trot song, words and music by H. C. Oblinger. © 1 c. Feb. 4, 1926; E 634340; Harry C. Oblinger, San Francisco. 3259
- Oh! shake them dogs, my blinky, blinky China gal; fox trot, words and music by J. B. Johnston. © 1 c. Feb. 23, 1926; E 633610; Jesse Bertram Johnston, Atlanta. 3260
- Oh! that Kruschen feeling; fox-trot or one-step, words and music by J. Malam, of Great Britain; in B flat. London, Brixton music pub. co. [Staff and tonic sol-fa notations.] © Feb. 2, 1926; 1 c. Feb. 17; E 631364; James Malam, London. 3261
- Oh what she would do; words and melody by D. T. Reed. © 1 c. Feb. 15, 1926; E 633396; Dan T. Reed, Creston, Wash. 3262
- Oh why are you calling me; words and music by Joe Bräck, arr. by E. J. Kaelin. © Feb. 23, 1926; 2 c. Feb. 25; E 633691; Joseph Bräck and Edward Kaelin, Kansas City, Mo. 3263
- Oi chomuj ti ne takii; kozak, by P. Humeniuk. © 1 c. Feb. 5, 1926; E 633023; Paul Humeniuk, New York. 3264
- Oi ia sobi kozak lepkii; kozak, by P. Humeniuk. © 1 c. Feb. 5, 1926; E 633024; Paul Humeniuk, New York. 3265
- Oil (The) can brigade; words by Mrs. J. F. Mosher, music by Irving A. Steinel. © Feb. 8, 1926; 2 c. Feb. 15; E 633351; Pacific press pub. assn., Mountain View, Calif. 3266
- Ojos risueños; vals, letra y musica de Ricardo Garcia de Arellano, of Mexico. © Feb. 1, 1926; 1 c. Feb. 18; E 631330; A. Wagner y Levien, Mexico, D. F., Mexico. 3267
- Old Glory; words by Jack Crawford, music by A. D. Liefeld. © June 28, 1925; 2 c. Feb. 5, 1926; E 634601; Albert D Liefeld, Pittsburgh. 3268
- Old (An) maid; words and music by B. Hite. © 1 c. Feb. 3, 1926; E 632923; Bobby Hite, Los Angeles. 3269
- Old (The) plantation; words and melody by C. H. Watkins. © 1 c. Feb. 1, 1926; E 632884; Charles Henry Watkins, Cleveland. 3270
- Olive (Ah-luv-you); words and melody by Pat Ballard. © 1 c. Feb. 8, 1926; E 633132; Francis Drake Ballard, New York. 3271
- Olive (The) branch; words by Robert Herrick, music by Albert Spalding;

- med. voice. © Jan. 27, 1926; 2 c. Feb. 1; E 632902; G. Schirmer, inc., New York. 3272
- Olyan büszkén jársz az uccán...; verse Ányos Laci [and] Nem csoda, ha sok legény közt...; verse Szavay Zoltán: zenéje Ányos Laci, of Hungary. © Apr. 13, 1925; 1 c. Jan. 16, 1926; E 630837; Kálmán Nádor, Budapest, Hungary. 3273
- On! Aggies! A. & M. pep song, words by Mrs. A. H. Davidson, music by W. J. Marsh. 4to. © Nov. 20, 1925; 2 c. Nov. 27; E 632940; William J. Marsh, Fort Worth, Tex. 3274
- On Calvary; words by W. C. Poole, music by B. D. Ackley. (*In The modern hymnal*) © Jan. 15, 1926; 2 c. Feb. 20; E 634725; Robert H. Coleman, Dallas. 3275
- On Christmas day; carol, words by John Oxenham, music by Mabel Saumarez Smith, of England; unison voices. 4to. © Dec. 7, 1925; 1 c. Dec. 21; E 631585; Stainer & Bell, ltd., London. 3276
- On to Paris in 1927; slogan American legion, words and music by M. C. Cochran. © 1 c. Feb. 26, 1926; E 634819; M. C. Cochran, San Antonio. 3277
- Once in a garden of roses; words and music by H. M. Cundiff and I. Wilson. © 1 c. Feb. 8, 1926; E 633116; Hannah M. Cundiff and Isabella Wilson, Huntington, W. Va. 3278
- One little moment of love; words by Anthony Curreri, music by M. Curreri; pf. © 1 c. Feb. 23, 1926; E 633681; Michael Curreri, New York. 3279
- Only me knows why; words and music by Harold Walden, of Australia. © Feb. 3, 1926; 2 c. Feb. 2; E 634294; L. F. Collin, Pty. Ltd., Melbourne, Australia. 3280
- Only the river running by; words and music by John A. Hopkins, of Great Britain. © Feb. 16, 1926; 1 c. Feb. 18; E 631362; Chappell & co., ltd., London. 3281
- Only trust in Jesus; words by Pauline Sadler, music by B. B. McKinney. (*In The modern hymnal*) © Jan. 15, 1926; 2 c. Feb. 20; E 634715; Robert H. Coleman, Dallas. 3282
- Only we two; words by Alma Troon, music by John Morrow, of Great Britain. © Jan. 22, 1926; 1 c. Feb. 16; E 631346; Ascherberg, Hopwood & Crew, ltd., London. 3283
- Ooh-oo-oo; words and melody by R. Milanese. © 1 c. Feb. 26, 1926; E 634806; Rose Milanese, New York. 3284
- Open wide your doors old Dixieland; words and music by C. M. Wickens, arr. by Al. Bishop; orch. Chicago, Universal music sales. 4to. © Feb. 24, 1926; 2 c. Feb. 27; E 633807; Clitus Marcellinus Wickens, Chicago. 3285
- Optimist (The); march, by A. J. Weidt, arr. by Clayton Mills; orch. 4to. © Mar. 26, 1925; 2 c. Jan. 25, 1926; E 634734; Walter Jacobs, inc., Boston. 3286
- Orange blossom time in Florida; words by Dick Christie Henderson, music by H. Miller Hudson. © Jan. 6, 1926; 2 c. Jan. 29; E 632968; Tropic music co., West Palm Beach, Fla. 3287
- Orem (Preston Ware) Celebrated light overtures; by various authors, compiled by P. W. Orem; pf., four hands. © Feb. 15, 1926; 2 c. and aff. Feb. 18; A 879612; Theo. Presser co., Philadelphia. 3288
- Oriental; piece caractéristique, by R. A. Merwin; pf. © 1 c. Feb. 25, 1926; E 633721; Royal Andrews Merwin, New Haven. 3289
- Orpheus with his lute; words by John Fletcher, music by Ernest Newton, of Great Britain; sop. and contralto; in G. 4to. [Staff and tonic sol-fa notations] © Feb. 4, 1926; 1 c. Feb. 9; E 631147; Edwin Ash-down, ltd., London. 3290
- Oshkosh; words and melody by Dale Wimbrow. © 1 c. Feb. 18, 1926; E 634574; Dorothy Dale Wimbrow, New York. 3291
- Ouch, there's a pain in my heart; words and music by Jack Reiss. [Photostat] © 1 c. Feb. 8, 1926; E 633144; John Westcott Reiss, Washington. 3292
- Our country town seems upside down since Nellie went away; words and melody by G. Kirchner. © 1 c. Feb. 27, 1926; E 633786; Gus Kirchner, Brooklyn. 3293
- Our favorite; march, by F. Jewell; band. 4to. © Feb. 6, 1926; 2 c. Feb. 6; E 633069; Fred Jewell, Worthington, Ind. 3294

- Our Flag, our pride; march by H. Gleich; pf. Bayonne, N. J., Harry Gleich music house. © Feb. 23, 1926; 2 c. Feb. 26; E 633690; Harry Gleich, Bayonne, N. J. 3295
- Our melody; words and music by M. M. Merrell. © Feb. 8, 1926; 2 c. Feb. 11; E 633221; Mary M. Merrell, Havre, Mont. 3296
- Our state guardsmen; march, by Geo. Rosenkrans; band. 4to. © Feb. 23, 1926; 2 c. Feb. 23; E 633724; Fred Jewell, Worthington, Ind. 3297
- Out of the dawn; words and music by Thomas Vincent Cator; med. or high voice. © Feb. 23, 1926; 2 c. Feb. 25; E 633687; G. Schirmer, inc., New York. 3298
- Out where the west winds whisper; words and music by C. K. Shane, arr. by N. L. Ridderhof. Culver City, Calif., Bratton music pub. co. © Feb. 13, 1926; 2 c. Feb. 18; E 634569; Cora K. Shane, Culver City, Calif. 3299
- Ozark baby; words by C. Z. Aubuchon, music by F. Wakefield. © 1 c. Feb. 17, 1926; E 633465; Fred Wakefield and Claude Z. Aubuchon, Crystal City, Mo. 3300
- Pal (A) I can't forget; words by R. Putnam, music by Doris Blanche Conley. © 1 c. Feb. 23, 1926; E 633612; Doris Conley and Ralph Putnam, Salt Lake City. 3301
- Pal o' my dreams; words and music by I. Templeton. © 1 c. Feb. 26, 1926; E 634816; Inez Templeton, Fort Worth, Tex. 3302
- Palm Beach knights; words and music by D. Bigelow. © 1 c. Feb. 13, 1926; E 634501; Dorothe Bigelow, New York. 3303
- Parc (Le); prélude, de Le joueur de viole, par Raoul Laparra, of France; pf. © Feb. 4, 1926; 1 c. Feb. 26; E 631462; Heugel, Paris. 3304
- Pariser-dukken; fra Rosen blusser, tekst af Ludvig Brandstrup og Alfred Kjerulf, musik af C. Rydahl, of Denmark; pf. © Dec. 10, 1925; 1 c. Dec. 24; E 631291; Wilhelm Hansen, Copenhagen. 3305
- Pasión divina; vals, letra de Amado R. Vicario, musica de Jesús Iturbe Ortiz, of Mexico; pf. © Feb. 1, 1926; 1 c. Feb. 18; E 631332; A. Wagner y Levien, Mexico, D. F., Mexico. 3306
- Passage-birds' farewell (Abschied der vögel); words by J. von Eichendorff, English version by Th. Baker, music by Eugen Hildach, op. 14, no. 1; med. and low voices. © Jan. 7, 1926; 2 c. Jan. 14; E 632416; G. Schirmer, inc., New York. [© translation] 3307
- Pastorale gentile; by Girolamo Frescobaldi, transcribed by Samuel Richards Gaines; violin and pf. © Jan. 25, 1926; 2 c. Feb. 5; E 633045; C. C. Birchard & co., Boston. 3308
- Pathway (The) of spring; words by Marion Ray, music by Herbert F. Ellingford, of Great Britain; unison voices; in E. 4to. [Staff and tonic sol-fa notations] © Jan. 26, 1926; 1 c. Feb. 10; E 631282; Bayley & Ferguson, Glasgow. 3309
- Patrol of the pelicans; by George L. Cobb; pf. © Feb. 18, 1926; 2 c. Feb. 18; E 634570; Will Rossiter, Chicago. 3310
- Patsy; words by S. S. Abbott, melody by Frederick Walter Stietenroth. © 1 c. Feb. 23, 1926; E 633611; Samuel Stowers Abbott, Natchez, Miss. 3311
- Paying up; words and music by L. C. Holling. © 1 c. Feb. 6, 1926; E 634400; Lewis C. Holling, St. Louis. 3312
- Paysage; par Reynaldo Hahn, transcrit par Alexander Moret, of France; violin et pf. © Dec. 31, 1925; 1 c. Feb. 10, 1926; E 631261; Heugel, Paris. 3313
- Pazzarella; polka by Santi Tafarella. © 1 c. Feb. 17, 1926; E 633446; O. Pagani & bro., New York. 3314
- Peaches by pairs; or, When peaches were green, words by M. M. Hilty, music by Harry Jay [pseud. of Harry J. Lincoln] © Feb. 6, 1926; 2 c. Feb. 6; E 633076; M. M. Hilty, McKeesport, Pa. 3315
- Peck (Leonard) Four lakeland sketches; impressions, by L. Peck, of Great Britain; pf. 1. Drifting on the lake. [3 others] © Jan. 19, 1926; 1 c. Feb. 10; E 631534; A. Hammond & co., London. 3316
- Pennsylvania; state song, words and music by G. M. Rohrer; sop. and

LC. 2, 1926

- alto. © Feb. 10, 1926; 2 c. Feb. 12; E 633280; Gertrude Martin Rohrer, Pittsburgh. 3317
- Pionat (Das); operette von Franz von Suppé, arr. von H. Weber, of Germany; orch. mit pf. direction. © Jan. 2, 1926; 1 c. Jan. 26; E 630781; Anton J. Benjamin, Leipzig. 3318
- Percy comes to the country; novelty duet, words and music by H. C. Eldridge. Franklin, O., Eldridge entertainment house. © Sept. 3, 1925; 2 c. Jan. 2, 1926; E 632130; Harry C. Eldridge, Franklin, O. 3319
- Perfect gentlemen; words and music by Nelson Jackson, of Great Britain; solo or cho. in E flat. [Staff and tonic sol-fa notations] © Feb. 2, 1926; 1 c. Feb. 17; E 631321; Reynolds & co., London. 3320
- Perfect (The) melody; words and music by R. A. Merwin. © 1 c. Feb. 25, 1926; E 633722; Royal Andrews Merwin, New Haven. 3321
- Persimmon pucker; by Eastwood Lane; pf. © Feb. 15, 1926; 2 c. Feb. 18; E 634561; J. Fischer and bro., New York. 3322
- Pesca d'ammore (Les silences); canzone appassionata, paroles italiennes de Roberto Bracco, version française de Xanrof, musique de Richard Barthélemy, of France. © Feb. 3, 1926; 1 c. Feb. 4; E 631111; Société anonyme des éditions Ricordi, Paris. 3323
- Petey; Charleston, by F. Olbert; melody with pf. acc. © 1 c. Feb. 23, 1926; E 633607; Frank Olbert, Atlantic City. 3324
- Petite aubade; par Lucien Wurmser, of France; orch. avec pf. conducteur. 4to. © Dec. 31, 1925; 1 c. Feb. 10, 1926; E 631223; Costallat & cie., Paris. 3325
- Petite vache; paroles et musique de Albert Evrard, of France. © Dec. 31, 1925; 1 c. Feb. 10, 1926; E 631175; Francis Salabert, Paris. 3326
- Phantom footsteps; by C. F. Easter; pf. © Feb. 2, 1926; 2 c. Feb. 4; E 634356; Chas. F. Easter, Chicago. 3327
- Philadelphia-sesqui-centennial; march, by A. Jacobucci; pf. © 1 c. Feb. 5, 1926; E 633033; Alfredo Jacobucci, Philadelphia. 3328
- Piano bass chord harmony for popular music; by P. H. Kaufman. © Feb. 1, 1926; 2 c. Feb. 11, aff. Feb. 10; A 884454; Philip H. Kaufman, Los Angeles. 3329
- Piano d'amore; versi di F. Codispoti, musica di A. Salemmé, of Italy. 4to. © Dec. 6, 1925; 2 c. Feb. 25, 1926; E 633694; Frank Codispoti, Brooklyn. 3330
- Pie Jesu; paroles latines, musique par André Caplet, of France; orgue acc. © Dec. 31, 1925; 1 c. Feb. 26, 1926; E 631523; Durand & cie., Paris. 3331
- Piehota polka; arr. by M. Pajakowski; concertina. © 1 c. Feb. 4, 1926; E 634344; Matthew Pajakowski, Buffalo. 3332
- Pierrot; words by Sara Teasdale, music by Miriam Neff Folwell. © Feb. 23, 1926; 2 c. Feb. 24; E 634751; E. Morris music pub. co., inc., New York. 3333
- Pilgrim's (The) song; words from Fouque's Sintram, music by James Lyon, of Great Britain, op. 84, no. 1; mixed voices; in A min. 4to. [Staff and tonic sol-fa notation] © Feb. 4, 1926; 1 c. Feb. 9; E 631149; Edwin Ashdown, ltd., London. 3334
- Pining; words and melody by C. Escher; 1st violin acc. © 1 c. Feb. 2, 1926; E 634305; Chester Escher, New York. 3335
- Pining for you; waltz, words by Ray Hibbeler, music by Charles Kovacs, of Hungary; with ukulele and quartette arr. © Jan. 12, 1926; 2 c. Jan. 18; E 632834; Scala music publishers, Chicago. 3336
- Pining for you; words by Gus Kahn, music by Philip Spitalny. © Feb. 13, 1926; 2 c. Feb. 15; E 633377; Irving Berlin, inc., New York. 3337
- Piper (The) of Dundee; part song, words anon., music arr. by Graham Godfrey, of England; sop. 1, 2 and contralto; in A min. 4to. [Staff and tonic sol-fa notations] © Feb. 1, 1926; 1 c. Feb. 10; E 631590; Stainer & Bell, ltd., London. 3338
- Pipes (The) of fairyland; words by Edward Lockton, music by Graham Vaughan, of Great Britain. © Feb. 2, 1926; 2 c. Feb. 4; E 632959; Theo. Presser co., Philadelphia. 3339

- Pique dame; ouverture, von Franz von Suppé, arr. von Leo Artok, of Germany; salon orch. mit pf. conductor. © Jan. 16, 1926; 1 c. Feb. 6; E 631164; B. Schott's söhne, Mainz, Germany. 3340
- Pirate (The) ship; by Juan Masters; pf. © Feb. 10, 1926; 2 c. Feb. 12; E 633272; Clayton F. Summy co., Chicago. 3341
- Pixie pranks; by W. E. Loud; pf. © Feb. 5, 1926; 2 c. Feb. 8; E 633065; Boston music co., Boston. 3342
- Pixies (The) asleep; by Arthur L. Brown, op. 16, no. 10, arr. by Edmund Severn; violin and pf. © Feb. 16, 1926; 2 c. Feb. 23; E 633744; B. F. Wood music co., Boston. 3343
- Pixies' (The) ballet; by Arthur L. Brown, op. 32, no. 5, arr. by Edmund Severn; violin and pf. © Jan. 12, 1926; 2 c. Jan. 20; E 633421; B. F. Wood music co., Boston. 3344
- Pixies' (The) drill; by Arthur L. Brown, op. 16, no. 1, arr. by Edmund Severn; violin and pf. © Jan. 12, 1926; 2 c. Jan. 20; E 633423; B. F. Wood music co., Boston. 3345
- Pixies' (The) gavotte; by Arthur L. Brown, op. 32, no. 9, arr. by Edmund Severn; violin and pf. © Feb. 16, 1926; 2 c. Feb. 23; E 633745; B. F. Wood music co., Boston. 3346
- Pixies' (The) good night song; by Arthur L. Brown, op. 32, no. 10, arr. by Edmund Severn; violin and pf. © Feb. 16, 1926; 2 c. Feb. 23; E 633749; B. F. Wood music co., Boston. 3347
- Pixies (The) in the giant swing; by Arthur L. Brown, op. 32, no. 8, arr. by Edmund Severn; violin and pf. © Feb. 16, 1926; 2 c. Feb. 23; E 633742; B. F. Wood music co., Boston. 3348
- Pixies (The) on the water; by Arthur L. Brown, op. 16, no. 8, arr. by Edmund Severn; violin and pf. © Feb. 16, 1926; 2 c. Feb. 23; E 633752; B. F. Wood music co., Boston. 3349
- Pixies' (The) waltz song; by Arthur L. Brown, op. 32, no. 1, arr. by Edmund Severn; violin and pf. © Jan. 12, 1926; 2 c. Jan. 20; E 633422; B. F. Wood music co., Boston. 3350
- Pixies (The) waltzing; by Arthur L. Brown, op. 16, no. 6, arr. by Edmund Severn; violin and pf. © Feb. 16, 1926; 2 c. Feb. 23; E 633748; B. F. Wood music co., Boston. 3351
- Placidi sogni; waltz by Benny Patané, arr. by A. Galasso; organ. © 1 c. Feb. 10, 1926; E 633184; Salvatore Lopez, New York. 3352
- Plaintes (Quejas); par J. Turina, arr. by S. Chapelier, of France; orch. avec pf. conducteur. 4to. © Dec. 31, 1925; 1 c. Feb. 26, 1926; E 631515; Rouart, Lerolle & cie., Paris. 3353
- Please bring dad's razor back home; mock ballad, words and melody by Beatrice Leon [pseud. of B. Leonard] 4to. © 1 c. Feb. 24, 1926; E 634761; Beatrice Leonard, New York. 3354
- Pleasure bent Dutch; words and music by R. B. Fouch. © 1 c. Feb. 9, 1926; E 634430; Ranthus B. Fouch, Minneapolis. 3355
- Plotting; misterioso curioso, by Chas. Lecocq, arr. by George Rosey [pseud. of G. M. Rosenberg]; orch. New York, George Rosey pub. co. 4to. © Dec. 26, 1925; 2 c. Feb. 17, 1926; E 633470; G. M. Rosenberg, New York. 3356
- Plus de soupirs, ô belles; chanson de Beaucoup de bruit pour rien, paroles de Shakespeare, mise en vers français par Claude Lorrey, musique de René de Castéra, of France; chœur à 3 voix de femmes. © Dec. 31, 1925; 1 c. Feb. 10, 1926; E 631221; Rouart, Lerolle et cie., Paris. 3357
- Polka Josefina; by J. Jaffe. © 1 c. Jan. 21, 1926; E 632827; Julius Jaffe, Bronx, N. Y. 3358
- Polonaise; by G. Waring Stebbins; organ; in C min. © Feb. 23, 1926; 2 c. Feb. 25; E 634784; John Church co., Cincinnati. 3359
- Polska polska; words and melody by J. L. Morse. © 1 c. Feb. 19, 1926; E 633518; Joseph L. Morse, New York. 3360
- Pommiers (Les); de Le joueur de viole, poème et musique de Raoul Laparra, of France. © Feb. 4, 1926; 1 c. Feb. 26; E 631457; Heugel, Paris. 3361

- Pompadour suite; by Percy Elliott, of Great Britain; pf. 1. Valse pompadour. [2 others] © Feb. 23, 1926; 1 c. Feb. 26; E 631526; Keith, Prowse & co., ltd., London. 3362
- Poor man's garden; words by Royden Barrie, music by Kennedy Russell, of Great Britain; in C. © Jan. 8, 1926; 1 c. Feb. 3; E 631104; Boosey & co., ltd., London. 3363
- Poor papa, he's got nuthin' at all; words by Billy Rose, music by Harry Woods. © Feb. 1, 1926; 2 c. Feb. 2; E 634299; Irving Berlin, inc., New York. 3364
- Porqué; tango, by Alfonso de Silva, arr. by Hubert Bath, of Great Britain; orch. with pf. conductor. 4to. © Jan. 13, 1926; 1 c. Jan. 30; E 631071; Ascherberg, Hopwood & Crew, ltd., London. 3365
- Pour mes jeunes amis; collection de six morceaux par Alberto Bachmann, of Switzerland; violon avec acc. de pf. 1. Dormez, petits anges.—2. Marche des soldats de bois. © Dec. 5, 1925; 1 c. each Jan. 14, 1926; E 630872, 630873; E. Gaudet, Paris. 3366, 3367
- Pow-wow (A) in birdland; caprice, by R. B. Eisenberg; band. 4to. © Feb. 6, 1926; 2 c. Feb. 6; E 633068; Fred Jewell, Worthington, Ind. 3368
- Prairie (A) rose; words and music by W. E. De Lano; with violin obbl. Grand Forks, N. D., De Lano music co. © Jan. 18, 1926; 2 c. Jan. 29; E 632964; Walter Edward De Lano, Grand Forks, S. D. 3369
- Praises to the King; words and music by Mrs. G. E. Fouts. © Feb. 8, 1926; 2 c. Feb. 15; E 633350; Pacific press pub. assn., Mountain View, Calif. 3370
- Prancing; by L. J. Lund; pf. © 1 c. Feb. 4, 1926; E 634335; Levina Juliet Lund, Portland, Or. 3371
- Prelude and fughetta; by Cuthbert Harris, of England; pf., in C maj. © Jan. 16, 1926; 1 c. Feb. 6; E 631130; Warren & Phillips, London. 3372
- Prelude on Materna; by Clifford Demarest; organ. © Feb. 3, 1926; 2 c. Feb. 6; E 634511; G. Schirmer, inc., New York. 3373
- Pretty little girl; words and music by A. Kennedy. © 1 c. Feb. 8, 1926; E 633137; Aubrey Kennedy, Harmon, N. Y. 3374
- Pretty wantons, sweetly sing; two-part song, by Martin Peerson, transcribed and ed. by Peter Warlock, of Great Britain; treble voices; in C min. 4to. [Staff and tonic sol-fa notations] © May 21, 1925; 1 c. Jan. 27, 1926; E 631117; Oxford university press, London. 3375
- Pride and glory; march, by F. Jewell; band. 4to. © Feb. 6, 1926; 2 c. Feb. 6; E 633070; Fred Jewell, Worthington, Ind. 3376
- Prima (La) lezione; duetto comico di Namba Zajm, paroles di Carlo Veneziani, musica di Giuseppe Pietri, of Italy; pf. © Jan. 28, 1926; 1 c. Feb. 12; E 631279; Casa musicale Sonzogno, Milan. 3377
- Procession music from Drake; by C. V. Stanford, arr. by Walter G. Alcock, both of England; organ. © Dec. 23, 1925; 1 c. Jan. 9, 1926; E 631568; Stainer & Bell, ltd., London. 3378
- Processional; by C. W. Dieckmann; organ. (*In American organ quarterly*, v. 7, no. 16) © Feb. 15, 1926; 2 c. Feb. 23; E 633771; H. W. Gray co., New York. 3379
- Progressive steps; modern instructor, by Julia A. O'Neill, of England; pf., continental fingering. bk. 1. © Feb. 6, 1926; 1 c. Feb. 19; E 631327; Rowland's, London. 3380
- Progressive steps; modern instructor, by Julia A. O'Neill, of England; pf. bk. 2. © Feb. 10, 1926; 1 c. Feb. 26; E 631405; Rowland's, London. 3381
- Prohibition blues; words and melody by S. McEntyre. © 1 c. Feb. 23, 1926; E 633658; Sidney McEntyre, Hendersonville, N. C. 3382
- Proud Maisie; poem by Walter Scott, music by Gibbs, of Great Britain. Curwen ed. London, J. Curwen & sons, ltd. © Feb. 23, 1926; 1 c. Feb. 25; E 631542; Armstrong Gibbs, Dambury, Essex, England. 3383
- První láska valček; by V. F. Fišer; orch. 4to. © Feb. 11, 1926; 2 c. Feb. 15; E 634757; Joseph Jiran, Chicago. 3384
- Przez ulice od nas; słowa Frank K. Czyzewski, muzyke W. Baluta. © 1 c. Feb. 4, 1926; E 632933; Win Baluta, Oak Park, Ill. 3385

- Psalm 150; music by César Franck, arr. by Samuel Richards Gaines; mixed voices with pf. or organ acc. 4to. © Feb. 5, 1926; 2 c. Feb. 9; E 634408; J. Fischer & bro., New York. 3386
- Psyché; par E. Paladilhe, transcription de Alexandre Moret, of France; violon et pf. © Dec. 31, 1925; 1 c. Feb. 10, 1926; E 631235; Heugel, Paris. 3387
- Puis-je me réjouir? de L'île désenchantée, poème de Maria Star, musique de Henry Février, of France. © Feb. 4, 1926; 1 c. Feb. 26; E 631477; Heugel, Paris. 3388
- Purcell (A) suite; by Henry Purcell, arr. by Herbert A. Fricken, of Canada; organ. (*In American organ quarterly*, v. 7, no. 16) © Feb. 15, 1926; 2 c. Feb. 23; E 633776; H. W. Gray co., New York. 3389
- Purple iris; valse de salon, by Carl Wilhelm Kern, op. 350, no. 2; violin and pf. © Feb. 2, 1926; 2 c. Feb. 4; E 632963; Theo. Presser co., Philadelphia. 3390
- Put on the whole armor of the Lord; solo or duet, words and music by Alma Leonard Potter; with cho. Lisbon, N. D., A. L. Potter. © Feb. 11, 1926; 2 c. Feb. 15; E 633499; Mrs. Allen Potter, Lisbon, N. D. 3391
- Put your arms where they belong; words and music by Lou Davis, Henry Santly and Herman Ackman. © Feb. 6, 1926; 2 c. Feb. 8; E 633093; Irving Berlin, inc., New York. 3392
- Puttin' on the style; words and music by Henry Dawes and Rob Hughes [pseud. of R. A. King], arr. by Carson Robison; violin, guit., harmonica acc. © 1 c. Feb. 5, 1926; E 633031; Shapiro, Bernstein & co., inc., New York. 3393
- Quack (The) doctor; from *The mountebanks*, lyric by Helen Taylor, music by Easthope Martin, of Great Britain; bar.; in G. © Apr. 17, 1920; 1 c. Dec. 28, 1925; E 631315; Enoch and sons, ltd., London. 3394
- Quand on a vingt ans; ou, *Le livre d'amour*, paroles de Léo Lelièvre, Yarna et Rouvrey, musique de René Mercier, of France. © Dec. 31, 1925; 1 c. Feb. 10, 1926; E 631208; Francis Salabert, Paris. 3395
- Quanto e' guaiò 'a mugliera! versi di Vincenzo Narciso, musica di Rodolfo Falvo, of Italy; mand. acc. 4to. © Feb. 18, 1926; 2 c. Feb. 23; E 633592; Ernesto Rossi, New York. 3396
- Que sera lo que tu sueñas; letra de José Esquivel Pren, musica de Ricardo Palmerin y Pavia, of Mexico; pf. © 1 c. Feb. 18, 1926; E 634594; A. Wagner y Levien, Mexico, D. F., Mexico. 3397
- Quiet; words by Dorothy Dickinson, music by Wilfrid Sanderson, of Great Britain; in D flat. © Jan. 9, 1926; 1 c. Feb. 3; E 631105; Boosey & co., ltd., London. 3398
- Racconto (Il) delle passeggiate; sestetto di Namba Zajm, paroles di Carlo Veneziani, musica di Giuseppe Pietri, of Italy; pf. © Jan. 28, 1926; 1 c. Feb. 12; E 631281; Casa musicale Sonzogno, Milan. 3399
- Radio; horse-trot by G. P. White; pf. © 1 c. Jan. 16, 1926; E 634802; Grace Perey White, Beaumont, Tex. 3400
- Radio love; words and music by Dick Christie-Henderson and H. Miller Hudson. © Jan. 18, 1926; 2 c. Jan. 29; E 632818; Tropic music co., West Palm Beach, Fla. 3401
- Ragazza (La) originale; versi e melodia di F. Amodio. © 1 c. Feb. 3, 1926; E 632925; Frank Amodio, Brooklyn. 3402
- Rah rah boys; words by Grace L. Johnson, music by L. J. Butler. © 1 c. Feb. 8, 1926; E 633118; Lucille J. Butler, Farmington, Utah. 3403
- Rah, rah, Red Grange; words by Mrs. J. F. Heidenreich, music by Helen Martin. © 1 c. Feb. 1, 1926; E 632844; Mrs. J. F. Heidenreich, Freelandville, Ind. 3404
- Rain song; by Mildred Weston; pf. with words. © Feb. 19, 1926; 2 c. Feb. 23; E 633548; Arthur P. Schmidt co., Boston. 3405
- Raised in glory; Easter service for Sunday school, words by Marion Roberts and W. J. Irons, music by R. M. Stults. 8vo. © Feb. 10, 1926; 2 c. Feb. 15; E 633494; Theo. Presser, co., Philadelphia. 3406
- Rapsodia di Silvana; da *La Governatrice*, parole di A. Rossato, musica di Italo [pseud. of Piero Ostali] of

- Italy. © Dec. 28, 1925; 1 c. Jan. 14, 1926; E 631546; Casa musicale Sonzogno, s. a., Milan. 3407
- Rastus my man from dear old Alabama'; words and melody by D. Lublin. © 1 c. Feb. 23, 1926; E 633667; David Lublin, Hartford. 3408
- Reaching for the moon; singing fox-trot, by Benny Davis and Jesse Greer, arr. by Frank Skinner; orch. with words. 4to. © Feb. 10, 1926; 2 c. Feb. 11; E 634437; Edward B. Marks music co., New York. 3409
- Récit & air d' Azaël; extrait de L'enfant prodigue, par Claude Debussy, arr. par Roger Branga, of France; petit orch. avec pf. conducteur. 4to. © Dec. 31, 1925; 1 c. Feb. 25, 1926; E 631437; Durand et cie., Paris. 3410
- Recitative heroique; photoplay music by Erno Rapee; orch. 4to. © Feb. 11, 1926; 2 c. Feb. 23; E 634792; Belwin, inc., New York. 3411
- Red (The) bud; by J. M. Baldwin, op. 89; pf. Boston-New York, Evans music co. © Feb. 26, 1926; 2 c. Mar. 1; E 633804; M. T. Evans, Boston. 3412
- Red head; revue, words by I. F. Jarnagin, music by Jerry Jarnagin. © 1 c. Jan. 30, 1926; D 26880; Irene Franklyn Jarnagin, New York. 3413
- Red hot Charleston; words and music by Wm. Henry Huff, Gene Burdette and Lester Melrose; pf. and ukulele acc. © Jan. 28, 1926; 2 c. Feb. 1; E 632877; Melrose & Montgomery, Chicago. 3414
- Red, red rose; words by Robert Burns, music by Miriam Neff Folwell. © Feb. 23, 1926; 2 c. Feb. 24; E 634748; E. Morris music pub. co., inc., New York. 3415
- Reed (W. H.) Pastorale; by W. H. Reed, of England; violin and pf. © Jan. 29, 1926; 1 c. Feb. 11; E 631272; Joseph Williams, ltd., London. 3416
- Reign (The) of the roses; words by Tennyson, music by Percy E. Fletcher, of England. (*In Four Tennyson lyrics*) © Jan. 28, 1926; 1 c. Feb. 8; E 631138; Novello & co., ltd., London. 3417
- Reine (La) de Sheba; poème de Edmond Fleg, musique de Reynaldo Hahn, of France. 4to. © Dec. 31, 1925; 1 c. Feb. 26, 1926; E 631435; Heugel, Paris. 3418
- Rejoice, rejoice, rejoice and sing (Frohlockt, frohlockt, frohlockt all); words and music by C. F. Liefeld; mixed voices with organ acc. 4to. [English and German text] © Feb. 3, 1926; 2 c. Feb. 6; E 634414; C. F. Liefeld, Eureka, S. D. 3419
- Remember; par Henry Février, of France; pf. © Dec. 31, 1925; 1 c. Feb. 10, 1926; E 631216; Henry Gregh and son, Paris. 3420
- Remember the Sabbath; words by Mrs. J. F. Mosher, music by S. Arthur Wright. © Feb. 8, 1926; 2 c. Feb. 15; E 633347; Pacific press pub. assn., Mountain View, Calif. 3421
- Resignation; words by John Dowland, music by Gerrard Williams, of England. © Feb. 16, 1926; 1 c. Feb. 18; E 631354; Elkin & co., ltd., London. 3422
- Rest in the Lord; words from Bible, music by William Stickles; in E flat. © Feb. 8, 1926; 2 c. Feb. 10; E 633217; Schroeder & Gunther, inc., New York. 3423
- Resurrection witnesses; Easter service, words by W. L. Remsberg and various authors, music by W. L. Remsberg. 12mo. © Jan. 28, 1926; 2 c. Feb. 10; aff. Feb. 15; A 884582; Board of publication of the United Lutheran church of America, Philadelphia. 3424
- Retour au pays; fantaisie et divertissement, par E. Cloërec et M. Daras, both of France; orch. avec pf. conducteur. 4to. © Feb. 4, 1926; 1 c. Feb. 26; E 631518; E. Cloërec et M. Daras, Paris. 3425
- Rêve; de E. Centola, of Italy, op. 73; violon solo et quintette avec pf. conducteur. 4to. © Feb. 4, 1926; 1 c. Feb. 26; E 631504; Paul Decourcelle, Nice, France. 3426
- Réveil (Le) de la belle; de Brocéliande, poème de Fernand Gregh, musique de André-Bloch, of France. © Feb. 4, 1926; 1 c. Feb. 26; E 631476; Heugel, Paris. 3427
- Rêverie; de Nestor Leblanc, arr. par H. Moulton, of Belgium; violon solo avec quintette et pf. conducteur. 4to. © Feb. 4, 1926; 1 c. Feb. 26; E 631501; Paul Decourcelle, Nice, France. 3428

- Réverie; par Reynaldo Hahn. transcrit par Alexander Moret, of France; violon et pf. © Dec. 31, 1925; 1 c. Feb. 10, 1926; E 631262; Heugel, Paris. 3429
- Rhapsodie caucasienne (Caucasian rhapsody); par F. Salabert, of France; orch. avec pf. conducteur. 4to. © Dec. 31, 1925; 1 c. Feb. 10, 1926; E 631190; Francis Salabert, Paris. 3430
- Rhapsodium; by Lem Cosmey; saxophone in E flat. © Jan. 30, 1926; 2 c. Feb. 1; E 633002; Finder and Urbaneck, inc., Chicago. 3431
- Rhythmical A. B. C's; for beginners, by J. Louis Scarmolin; violin with pf. acc. © Feb. 15, 1926; 2 c. Feb. 18; E 634745; Theo. Presser co., Philadelphia. 3432
- Rhythmische (Die) bewegung; foxtrot lied, text von Charlie Amberg und Robert Katscher, musik von Austin Egen und Hermann Leopoldi, arr. von Walter Borchert, all of Germany. © Jan. 2, 1926; 1 c. Feb. 17; E 631424; Roehr, a. g., Berlin. 3433
- Richards (Richard) Melody; op. 47, no. 2, arr. by Edmund Severn; violin and pf. © Feb. 16, 1926; 2 c. Feb. 23; E 633741; B. F. Wood music co., Boston. 3434
- Rideau (Le); de Le joueur de viole, poème et musique de Raoul Laparra, of France. © Feb. 4, 1926; 1 c. Feb. 26; E 631469; Heugel, Paris. 3435
- Rien qu'une nuit; valse boston, paroles de Didier Gold, musique de M. Cazes, of France. Paris, Montmartre ed. © Dec. 31, 1925; 1 c. Feb. 26, 1926; E 631489; Mario Cazes, Paris. 3436
- Rigadoon; by Alec Rowley, of Great Britain; violin and pf. © Dec. 22, 1925; 1 c. Feb. 18, 1926; E 631358; Gould & Boltler, London. 3437
- Rimembranze; by Alfredo Sgueo; violin and pf. © Feb. 10, 1926; 2 c. Feb. 11; E 634476; Edward Schuberth & co., New York. 3438
- Rimsky-Korssakov (N.) Suite; tirée de l'opéra Le conte du Tsar Saltan, op. 57, arr. par Curt Goldmann, of Germany; petit orch. avec pf. conducteur. 4to. © Dec. 4, 1925; 1 c. Feb. 17, 1926; E 631337; Breitkopf & Härtel, Leipzig. 3439
- Ring (A) presented to Julia; words by Robert Herrick, music by Albert Spalding; high voice. © Jan. 27, 1926; 2 c. Feb. 1; E 632904; G. Schirmer, inc., New York. 3440
- Ritorno (Il) della primavera (The return of spring); by Samuel Richards Gaines; violin and pf. © Jan. 25, 1926; 2 c. Feb. 5; E 633044; C. C. Birchard & co., Boston. 3441
- Road (The) to Arcady; words by Blanche A. Sawyer, music by S. H. Thomson [Photostat] © Dec. 21, 1925; 2 c. Feb. 2, 1926; E 634629; Sydney Henry Thomson, Summit, N. J. 3442
- Robin Hood borne on his bier; poem from Munday and Chettle's Death of Robin Hood, music by E. J. Moeran, of Great Britain; mixed voices. 4to. © Sept. 11, 1924; 1 c. Jan. 27, 1926; E 631128; Oxford university press, London. 3443
- Rock-a-bye; words and music by A. A. Wright. © 1 c. Feb. 10, 1926; E 633191; Ann A. Wright, Los Angeles. 3444
- Rockaway bathing beauties; fox trot, words and music by M. Hicks. © Feb. 6, 1926; 2 c. Feb. 12; E 633329; Margaret Hicks, Brooklyn. 3445
- Romany moon; words by Gladys Pierson Everett, music by M. W. Gunther. © 1 c. Feb. 26, 1926; E 633716; May Williams Gunther, Minneapolis. 3446
- Romeo's ladder; words by Thomas Bailey Aldrich, music by L. Leslie Loth; in G. © Feb. 17, 1926; 2 c. Feb. 19; E 633542; Enoch & sons, New York. 3447
- Romp (A); by S. J. Ching, of Great Britain; pf. London, J. Curwen and sons, ltd. © Jan. 23, 1926; 1 c. Jan. 21; E 631142; S. James Ching, Leicester, England. 3448
- Romulus high school Alma mater; words by E. L. Gienke, music by Wilmer S. Wilson, arr. by Newton Pashley. © 1 c. Feb. 4, 1926; E 634352; Erwin L. Gienke, Rochester. 3449
- Ronde des ecoliers; de Le joueur de viole, poème et musique de Raoul Laparra, of France. 1. Partie de chœur séparée, chant seul. 4to. 2. Chœur avec pf. acc. © Feb. 4, 1926; 1 c. each Feb. 26; E 631444, 631445; Heugel, Paris. 3450, 3451
- Roof gardens; divertisement, by C. Repper; pf. Boston, Charles

- Brashear. © Feb. 11, 1926; 2 c. Feb. 24; E 634789; Charles Repper, Boston. 3452
- Rosary (The) you gave to me; words by Edna Posey Lamping, music by Ada Remlinger Strickling. © 1 c. Feb. 15, 1926; E 633411; Ada R. Strickling, Clarksburg, W. Va. 3453
- Rose (The) and the daisy; words and music by A. Judson. © Feb. 7, 1926; 2 c. Feb. 1; E 634684; Agnes Judson, Rochester, N. Y. 3454
- Rose (A) and you; words by W. E. Guy, music by Rosie K. Bramwell; in E flat. © Feb. 15, 1926; 2 c. Feb. 20; E 634669; Wm. E. Guy, South Vancouver, B. C., Canada. 3455
- Rose of paradise; words by A. D. Franklin, music by B. M. Hale. © 1 c. Feb. 23, 1926; E 633578; Alva D. Franklin, Parsons, Kans. 3456
- Roses; words by Addy Britt and Charles Tobias, music by Henry Tobias; pf. acc., with ukulele arr. by Harry Tiedman. © Feb. 10, 1926; 2 c. Feb. 10; E 633214; Frank Clark, inc., New York. 3457
- Roses in the snow; Christmas carol, words by Violet Dudley Tennyson, music by H. J. Edwards, of Great Britain; mixed voices. London, A. Weekes & co., ltd. Svo. © Dec. 17, 1925; 1 c. Feb. 19, 1926; E 631537; Henry J. Edwards, Barnstaple, England. 3458
- Rotaria; Rotarian rally song and march, words and music by H. M. McCormick. © 1 c. Feb. 26, 1926; E 634807; Hugh Malcolm McCormick, Morenci, Mich. 3459
- Rotary (The) road; easy pilgrimage by eight short steps, by James Ching, of Great Britain; pf. © Jan. 30, 1926; 1 c. Feb. 2; E 631113; Forsyth bros., ltd., London. 3460
- Royal dutch; couplets de Bouche a bouche, livret de André Barde, musique de Maurice Yvain, of France. © Dec. 31, 1925; 1 c. Feb. 10, 1926; E 631205; Francis Salabert, Paris. 3461
- Royal purple; march, by Wm. Morris; ten. banjo, with 2nd ten. banjo chord. © Feb. 23, 1926; 2 c. Feb. 27; E 634828; Don Santos, Rochester, N. Y. 3462
- Rubenville blues; words and music by Billy Baskette and M. K. Jerome. © Jan. 6, 1926; 2 c. Jan. 29; E 632985; Milton Weil music co., Chicago. 3463
- Rubinstein (Anton Gregorovitch) Festival gridiron; words by A. J. Stott, adapted from Voices of the woods, arr. by Michael Watson. © Feb. 11, 1926; 2 c. Feb. 12; E 633271; Andrew J. Stott, Indianapolis. 3464
- Rue de la Paix; from Sweetheart time, words by Ballard Macdonald, music by Walter Donaldson. © 1 c. Feb. 9, 1926; E 634755; Harms, inc., New York. 3465
- Russian boots; fox-trot by Robert Pitt and Langton Marks, arr. by Hubert Bath, of Great Britain; orch. with pf. conductor. 4to. © Jan. 22, 1926; 1 c. Feb. 16; E 631345; Ascherberg, Hopwood & Crew, ltd., London. 3466
- Russian Russian ooh; words by Florence Beehler, music by B. H. Rice. © 1 c. Feb. 1, 1926; E 632851; Bert H. Rice, New York. 3467
- 's prater-mizzerl; langsamer waltzer, von Rudolf Teuchgraber, of Switzerland. 1. Salon orch. mit klavier direktion. 4to.—2. Pf. © Mar. 27, 25, 1925; 1 c. each Aug. 20; E 631558, 631559; Gebrüder Hug & co., Leipzig. 3468, 3469
- Sailing on to Avalon; waltz by E. Klein. © 1 c. Feb. 25, 1926; E 633693; Eddie Klein, Long Beach, Calif. 3470
- Salambo; fox-trot, por Leonidas López, of Salvador. © 1 c. Feb. 5, 1926; E 633019; Dada-Dada & co., San Salvador, Salvador, C. A. 3471
- Salamambo; fox-trot, words by Ernest Melvin, music by H. B. Hedley and Theo. V. Norman, both of Great Britain; in G. [Staff and tonic solfa notations] © Jan. 16, 1926; 1 c. Jan. 30; E 631076; Cecil Lennox, ltd., London. 3472
- Sally O'Malley; words by Evrett Chester Allebaugh, music by Arthur Rudolf Guenther. © 1 c. Feb. 18, 1926; E 634578; Ballou bros. music pub. co., Providence, R. I. 3473
- Salt-water-Sal; words and music by D. C. Stevenson. © 1 c. Feb. 1, 1926; E 632888; Dean Crary Stevenson, Chicago. 3474

- Same (The) old way; words by Alfred Haynes, music by Alpha Francis Gorman. © 1 c. Feb. 9, 1926; E 634499; Julia Haynes, Lynn, Mass. 3475
- Sand-man lullabye; words and music by M. H. Patterson. East Oakland, Calif., Mary Hughes Patterson-Trowbridge. © Feb. 18, 1926; 2 c. Feb. 23; E 633544; Mary Hughes Patterson, Oakland, Calif. 3476
- Santa Claus; suite, by Theodore Holland, arr. by Sydney Baynes, both of Great Britain; orch. with pf. conductor. 1. Toyland. [3 others] © Jan. 13, 1926; 1 c. Feb. 3; E 631098; Boosey & co., Ltd., London. 3477
- Santanna; tango, by Frederick M. Bryan; pf. © Jan. 27, 1926; 2 c. Feb. 1; E 632909; G. Schirmer, inc., New York. 3478
- Sap song; words by Robert Duttonhofer, music by Duane R. Bassett; pf. © 1 c. Jan. 28, 1926; E 633319; Bassett & Duttonhofer, Miami Beach, Fla. 3479
- Sarabande; by Emil Kronke, of Germany, op. 131, no. 3; pf. © Feb. 3, 1926; 2 c. Feb. 6; E 634516; G. Schirmer, inc., New York. 3480
- Satisfied with Jesus; words and music by B. B. McKinney. (*In The modern hymnal*) © Jan. 15, 1926; 2 c. Feb. 20; E 634723; Robert H. Coleman, Dallas. 3481
- Saved by His wonderful grace; words by James Rowe, music by Henry P. Morton. (*In The modern hymnal*) © Jan. 15, 1926; 2 c. Feb. 20; E 634716; Robert H. Coleman, Dallas. 3482
- Savez-vous! chanson-saynète, dans la revue Paris en fleurs, paroles de Albert Willemetz, Saint Granier et Jean Le Seyeux, musique de Albert Chantrier, of France. © Dec. 31, 1925; 1 c. Feb. 10, 1926; E 631204; Francis Salabert, Paris. 3483
- Saxitis; fox trot or one step, by V. E. Powell; C melody. © 1 c. Feb. 25, 1926; E 633712; Verne E. Powell, Lincoln, Neb. 3484
- Scare crow; by Elmer Schoebel; pf. © Jan. 30, 1926; 2 c. Feb. 13; E 634466; Jack Mills, inc., New York. 3485
- Scattering sunshine; words and music by A. W. Buck. © 1 c. Feb. 8, 1926; E 633143; Augusta W. Buck, Elizabeth, N. J. 3486
- Scenic (The) city souvenir; march, by H. E. Graham, arr. by Otto Crowhurst; pf. © Jan. 18, 1926; 2 c. Jan. 29; E 632977; H. E. Graham, Seattle. 3487
- Scheiden; wörte von F. A. Muth, musik von Max Sattelmair, of Germany; ten. und bässe. 4to. © Oct. 21, 1925; 1 c. Feb. 2, 1926; E 631549; Gebrüder Hug & co., Leipzig. 3488
- Schelmentanz (Danse du fripon); von Jul. Schebek, op. 33, arr. von Paul Lehnert, both of Germany; orch. mit pf. oder organ direction. 4to. © Dec. 20, 1925; 1 c. Jan. 15, 1926; E 631369; Anton J. Benjamin, Leipzig. 3489
- Scherzino; by B. Labate; flute, oboe, two clarinets and bassoon. © Feb. 2, 1926; 2 c. Feb. 6; E 634381; Bruno Labate, New York. 3490
- Scherzo valse; by Reginald H. Hunt, of England; pf. © Dec. 14, 1925; 1 c. Dec. 28; E 631574; Stainer & Bell, Ltd., London. 3491
- Schleswig-Holstein; defilier marsch, von Oscar Petrás, of Germany, op. 225, arr. von L. Weninger, of Austria; orch. mit pf. direction. 4to. © Dec. 24, 1925; 1 c. Jan. 9, 1926; E 631388; Anton J. Benjamin, Leipzig. 3492
- Schöne (Die) Galathea (La belle Galathée); ouverture, von Franz v. Suppé, arr. von Leo Artok, of Germany; salon orch. mit pf. conductor. © Jan. 16, 1926; 1 c. Feb. 6; E 631160; B. Schott's söhne, Mainz, Germany. 3493
- School song; words and music by C. Theodore Trolin; pf. (*In Bridgeport high school, school songs*) © Jan. 29, 1926; 2 c. Feb. 1; E 632822; Bridgeport high school, Bridgeport, Conn. 3494
- Schumann (Robert Alexander) Schumann; neue instruktive ausgabe von Theodor Wihmayer, of Germany; pf. Op. 18. Arabeske. [3 others] © Jan. 12, 1926; 1 c. Jan. 30; E 631389; Heinrichshofen's verlag, Madgeburg, Germany. 3495
- Valse; op. 124, no. 10, arr. by Preston Ware Orem; pf. duet. © Feb. 15, 1926; 2 c. Feb. 18; E 634603; Theo. Presser co., Philadelphia. 3496
- Scordame; parole di V. Manente, musica di S. Fucito. © 1 c. Feb. 23, 1926; E 633583; Salvatore Fucito, New York. 3497

- Scull (Harold T.) Two sketches; by H. T. Scull, of England; pf. © Jan. 20, 1926; 1 c. Feb. 6; E 631131; Warren & Phillips, London. 3498
- Sea (The); words by A. C. Swinburne, music by Alison Travers, of Great Britain; in E flat. © Jan. 29, 1926; 1 c. Feb. 25; E 631415; Boosey & co., ltd., London. 3499
- Sea (The) hawk; march, by A. Moquin; pf. © 1 c. Feb. 10, 1926; E 633179; Al. Moquin, New York. 3500
- Sea ways; words by Dorothy Rose, music by Wilfrid Sanderson, of Great Britain; in D. © Jan. 20, 1926; 1 c. Feb. 25; E 631418; Boosey & co., ltd., London. 3501
- Search me, O God; duet, words from Psalm 139, music by Eugene F. Marks; mezzo-sop. and bar. © Feb. 15, 1926; 2 c. Feb. 18; E 634613; Theo. Presser co., Philadelphia. 3502
- Second hand blues; fox trot, words by Julius Seidor, melody by J. Peto. © 1 c. Feb. 18, 1926; E 634580; Julius Peto, Cleveland. 3503
- Segreto (Il) di Namba; duetto comico Namba Zajm, paroles di Carlo Veneziani, musica di Giuseppe Pietri, of Italy; pf. © Jan. 28, 1926; 1 c. Feb. 12; E 631280; Casa musicale Sonzogno, Milan. 3504
- Sei mein; fox-blues, worte von Willy Weiss, musik von Tilmär Springefeld, of Germany. © Feb. 15, 1926; 1 c. Feb. 17; E 631423; Roehr aktien-gesellschaft, Berlin. 3505
- Selkirk (The) grace; words by Robert Burns, music by A. B. Weiling. © Feb. 11, 1926; 2 c. Feb. 15; E 633495; Alice B. Weiling, Chicago. 3506
- Senior orchestra book; for school and conservatory use, arr. and compiled by Wm. H. Mackle; orch. of 22 pts. and pf. acc. 4to. © Jan. 23, 1926; 2 c. and aff. Jan. 28; A 879574; Theo. Presser co., Philadelphia. 3507
- Sensazione verde; di Giovanni Anfossi, of Italy; pf. © Dec. 24, 1925; 1 c. Feb. 25, 1926; E 631399; A. & G. Carisch & co., Milan. 3508
- September morn; words and melody by A. Taub. © 1 c. Feb. 12, 1926; E 633311; Allen Taub, Brooklyn. 3509
- Sera (Una) d'estate; waltz by Benny Patanè, arr. by A. Galasso; organ. © 1 c. Feb. 10, 1926; E 633186; Salvatore Lopez, New York. 3510
- Serenade; by Franz Drdla, transcription by D. W. Markham; cornet solo with pf. acc. © Dec. 5, 1925; 2 c. Dec. 7; E 633433; D. W. Markham, Jefferson City, Mo. 3511
- Sérénade; d' Albert Roussel, of France, op. 30; flûte, violon, alto, violoncelle et harpe. © Dec. 31, 1925; 1 c. Feb. 26, 1926; E 631525; Durand & cie., Paris. 3512
- Sérénade; impressions d'Italie, par Gustave Charpentier, transcrit par Alexander Moret, of France; violon et pf. © Dec. 31, 1925; 1 c. Feb. 10, 1926; E 631252; Heugel, Paris. 3513
- Sérénade; par Albert Roussel, of France, op. 80; flûte, violon, alto, violoncelle et harpe. Partition. 16mo. © Feb. 3, 1926; 1 c. Feb. 25; E 631436; Durand et cie., Paris. 3514
- Sérénade; tirée du recueil A Argenteau, de C. Cui, op. 40, no. 5, arr. par Curt Goldmann, of Germany; petit orch. 4to. © Dec. 4, 1925; 1 c. Feb. 17, 1926; E 631334; Breitkopf & Härtel, Leipzig. 3515
- Serenata; versi di V. Tornatore, musica di Francesco Ciccia Cardelis. © Nov. 10, 1925; 1 c. Nov. 10; 1 c. Feb. 11, 1926; E 626639; Vincenzo Tornatore, New York. 3516
- Serenata di baci (Kuss-serenade); von G. de Micheli, of Italy, op. 25, arr. von E. Haensch, of Germany; orch. mit pf. direction. 4to. © Dec. 20, 1925; 1 c. Jan. 15, 1926; E 631368; Anton J. Benjamin, Leipzig. 3517
- Serpentina; mazurka by Benny Patanè, arr. by A. Galasso; organ. © 1 c. Feb. 10, 1926; E 633188; Salvatore Lopez, New York. 3518
- Service and reward; song poem and refrain by B. B. Boyer, verses set to the music of The old oaken bucket. 4to. © Feb. 8, 1926; 2 c. Feb. 15; E 633370; Bertha Branch Boyer, Tacoma. 3519
- Sesqui-centennial (The) hymn; words by Jack De Mille and Naf Belov, music by Joseph Belov. © Jan. 28, 1926; 2 c. Feb. 2; E 634293; Piccadilly music pub. co., Philadelphia. 3520

- Sex (A) drama; by P. A. Marquardt; orch. © Jan. 30, 1926; 2 c. Feb. 2; E 634334; Music buyers corp., New York. 3521
- Seymour, I wanna see more of you; words by Jack Ellis and Herman Ruby, melody by J. Fred Coats. © 1 c. Feb. 17, 1926; E 633452; Irving Berlin, inc., New York. 3522
- Shadow dance; by W. Berwald; pf. © Feb. 2, 1926; 2 c. Feb. 4; E 632957; Theo. Presser co., Philadelphia. 3523
- Shamrock's land; words and music by A. A. Wright. © 1 c. Feb. 1, 1926; E 632890; Ann A. Wright, Los Angeles. 3524
- Same. © 1 c. Feb. 10, 1926; E 633189; Ann A. Wright, Los Angeles. 3525
- Shanghai butterfly; words by Eric Valentine, music by Sydney Ross, of Great Britain; in A flat. [Staff and tonic sol-fa notations] © Feb. 23, 1926; 1 c. Feb. 24; E 631337; B. Feldman & co., London. 3526
- She ate macaroni; words and music by B. Ward. © 1 c. Feb. 26, 1926; E 634820; Billy Ward, Philadelphia. 3527
- She's some girl; words and melody by L. A. Mastriani. © 1 c. Feb. 23, 1926; E 633659; Louis A. Mastriani, Schenectady, N. Y. 3528
- She to he; fox-trot, words and music by M. Harlan. © Jan. 18, 1926; 2 c. Jan. 29; E 632970; Milton Harlan music co., Salina, Kan. 3529
- Sheik (The) of sheiks; words by E. R. Leet, music by B. M. Hale. © 1 c. Feb. 27, 1926; E 633798; Edna Reid Leet, Utica, Ky. 3530
- Shine for Jesus all the time; words by Albert N. Bostrom, music by John H. Bostrom. 4to. © Jan. 16, 1926; 2 c. Feb. 26; E 634815; A. N. and J. H. Bostrom, Aberdeen, S. D. 3531
- Shootin' at the moon; words and melody by L. Wolfe Gilbert and Abel Baer. © 1 c. Feb. 11, 1926; E 634483; Leo. Feist, inc., New York. 3532
- Shopping; words and melody by Beatrice Leon [pseud. of B. Leonard] © 1 c. Feb. 5, 1926; E 633022; Beatrice Leonard, New York. 3533
- Short (A) and easy setting of The Holy Communion; words from the Book of common prayer, music by E. C. Thompson. 12mo. © Feb. 4, 1926; 2 c. Feb. 6; E 634602; Edgar Charles Thompson, Saginaw, Mich. 3534
- Shure it's a rose of gold; words and melody by G. Kirchner. © 1 c. Feb. 27, 1926; E 633785; Gus Kirchner, Brooklyn. 3535
- Si mes vers avaient des ailes; par Reynaldo Hahn, transcript par Alexander Moret, of France; violon et pf. © Dec. 31, 1925; 1 c. Feb. 10, 1926; E 631263; Heugel, Paris. 3536
- Sighing along the shore; words and melody by F. Thibodeau. © 1 c. Feb. 15, 1926; E 633384; Fred Thibodeau, Lowell, Mass. 3537
- Silent (The) call; words and music by J. C. David. [Photostat] © 1 c. Feb. 20, 1926; E 634657; June Cleeland David, Taft, Calif. 3538
- Silver threads among the amber hue; words by F. G. Murphy, music by A. W. Coe. © 1 c. Feb. 6, 1926; E 634401; Frank G. Murphy and Albert W. Coe, Mason City, Ia. 3539
- Since you went away; words and melody by M. Day. © 1 c. Feb. 1, 1926; E 632863; May Day, Belington, W. Va. 3540
- Sing ho to spring! part-song, words by Clayton C. Quast, music by Louis Victor Saar, op. 110; sops. 1, 2 and alto. 4to. © Dec. 31, 1925; 2 c. Feb. 23, 1926; E 634664; J. Fischer & bro., New York. 3541
- Sing with all the sons of glory; Easter hymn, words by Dr. Irons, music by J. C. Ungerer. 4to. © Feb. 20, 1926; 2 c. Feb. 25; E 633684; J. C. Ungerer, New York. 3542
- Singing to Dolly; waltz, by Wallace A. Johnson, op. 157, no. 1; pf. © Feb. 2, 1926; 2 c. Feb. 4; E 632946; Theo. Presser co., Philadelphia. 3543
- Sinigaglia (Leone) Tre vecchie canzoni popolari del Piemonte (Drei altpiemontesische volkslieder); version française de Marguerite Turin, deutsche übersetzung von Alois Botstiber, raccolte e trascritte da L. Sinigaglia, of Italy, op. 40 a; due voci di donna. 4to. © Jan. 15,

- 1926; 1 c. Feb. 13; E 631333; Breitkopf & Härtel, Leipzig. 3544
- Sirena tentatrice; mazurka, di G. Buzzolani. © 1 c. Feb. 18, 1926; E 634576; Giosuè Buzzolani, New York. 3545
- Sirinata d'amuri; versi di T. Fillo-ramo, melodia d' Agostino Montalto. © 1 c. Feb. 25, 1926; E 633705; Thomas Filloramo, Brooklyn. 3546
- Sister of mine; words by Jack Joyce, melody by J. Joyce and Charles Seddon. © 1 c. Feb. 24, 1926; E 634702; John E. Joyce, jr., Pitts-field, Mass. 3547
- Sittin' around; words by Gus Kahn, melody by Joe Sanders. © 1 c. Feb. 1, 1926; E 632914; Leo Feist, inc., New York. 3548
- Sitting up with mama; words by Grace L. Johnson, music by L. J. Butler. © 1 c. Feb. 8, 1926; E 633136; Lucille J. Butler, Farming-ton, Utah. 3549
- Sixpence to spend; words by Mab Davis, music by Alma Goatley, of Great Britain. © Jan. 8, 1926; 1 c. Feb. 2; E 631079; Enoch & sons, ltd., London. 3550
- Skating song; words and melody by M. E. Smith. © 1 c. Feb. 8, 1926; E 633113; Mary Elizabeth Smith, Ecorse, Mich. 3551
- Slade (Mason) Ten popular com-positions for the organ. Chicago, Pallma music publishers. © Feb. 3, 1926; 2 c. and aff. Feb. 6; A 879514; Mason Slade, Chicago. 3552
- Slave to the blues; words and melody by Thomas Dorsey; in B flat. © 1 c. Feb. 16, 1926; E 634537; Chi-cago music pub. co., inc., Chicago. 3553
- Sleep; by Lebieg, arr. by D. F. Ky-nett; pf. [Photostat] © Feb. 9, 1926; 2 c. Feb. 12; E 634738; Don F. Kynett, De Land, Fla. 3554
- Sleeping (The) of the wind; words by Chas. B. Going, music by F. J. Preston. © Feb. 6, 1926; 2 c. Feb. 6; E 633073; F. J. Preston, Burling-ton, Vt. 3555
- Sleepy Hollow tune; by Richard Kountz, transcribed by Henri Beno; violin and pf. © Feb. 15, 1926; 2 c. Feb. 18; E 634611; Theo. Presser co., Philadelphia. 3556
- Sleepy town; words and music by Dale Wimbrow. © Feb. 20, 1926; 2 c. Feb. 23; E 633596; Irving Berlin, inc., New York. 3557
- Slumber boat; by Charles Huerter, arr. by Edmund Severn; violin and pf. © Jan. 12, 1926; 2 c. Jan. 20; E 633429; B. F. Wood music co., Boston. 3558
- Slumber song; words and music by H. A. Miller. © Feb. 8, 1926; 2 c. Feb. 15; E 633359; Harold A. Miller, Mount Vernon, O. 3559
- Smile; words and melody by J. L. Morse. © 1 c. Feb. 19, 1926; E 633517; Joseph L. Morse, New York. 3560
- Smile again, my bonnie lassie; stu-dent's love song, part-song, music by George B. Nevin; men's voices. 4to. © Jan. 20, 1926; 2 c. Feb. 15. E 633481; Oliver Ditson co., Boston. 3561
- Smile (The) of destiny; words by A. M. Arnesen, music by Charlie Brown. © 1 c. Feb. 8, 1926; E 633151; Alfred M. Arnesen, Oak Park, Ill. 3562
- Smiling eyes; words and music by C. Pettit. © 1 c. Feb. 20, 1926; E 634656; Coe Pettit, Mason City, Ia. 3563
- Smugglers; pt.-song, words by Flora Fox, music by E. Markham Lee, of Great Britain; men's voices; in F sharp min. 4to. [Staff and tonic sol-fa notations] © Feb. 4, 1926; 1 c. Feb. 9; E 631150; Edwin Ash-down, ltd., London. 3564
- So near yet so far; from Sweetheart time, words by Ballard Macdonald, music by Walter Donaldson. © 1 c. Feb. 9, 1926; E 634756; Harms, inc., New York. 3565
- So's your old man; words and melody by H. N. Husted. © 1 c. Feb. 15, 1926; E 633390; H. N. Husted, Stam-ford, Conn. 3566
- Social chat; musical gossip, by Max C. Eugene, arr. by Fred Lampe; orch. © Jan. 4, 1926; 2 c. Feb. 15; E 633344; Emil Ascher, inc., New York. 3567
- Sogno (Il) muor (The dream is fad-ing); words and music by G. De Luchi, arr. by Karl B. Stein. [Ital-ian and English text] © Feb. 11, 1926; 2 c. Feb. 15; E 633500; Giu-seppe De Luchi, Chicago. 3568

- Soldiers brave; by Wallace A. Johnson, op. 157, no. 4; pf. with words. © Feb. 2, 1926; 2 c. Feb. 4; E 632949; Theo. Presser co., Philadelphia. 3569
- Soldiers' march; by Richard Richards, op. 47, no. 4, arr. by Edmund Severn; violin and pf. © Feb. 16, 1926; 2 c. Feb. 23; E 633736; B. F. Wood music co., Boston. 3570
- Soldier's (A) song; a fig for the vicar, part-song, words by Walter Scott, music by Hugh Blair, of Great Britain; alto, ten. and bass. 4to. © Feb. 16, 1926; 1 c. Feb. 11; E 631352; W. Paxton & co., ltd., London. 3571
- Some day you'll be sorry pal o' mine; words by Byron Gay and Raymond Egan, music by Richard Whiting. © Feb. 11, 1926; 2 c. Feb. 16; E 634545; Villa Moret, inc., San Francisco. 3572
- Some day you'll remember me; words and music by Raymond De Witt. © 1 c. Feb. 18, 1926; E 634591; Weile pub. co., inc., St. Louis. 3573
- Some day you're sure to regret; words and melody by T. McGuigan. © 1 c. Feb. 8, 1926; E 633104; Thomas McGuigan, Philadelphia. 3574
- Somebody knows; ballad-fox-trot, words and music by G. Spink, arr. by Robert Gray. Providence, R. I., Esanel music co. © Feb. 2, 1926; 2 c. Feb. 18; E 633505; George Spink, Providence, R. I. 3575
- Somebody's lonely; fox-trot, words and music by Benny Davis and Joe Gold, arr. by Arthur Lange; orch. 4to. © Feb. 11, 1926; 2 c. Feb. 15; E 633485; Leo Feist, inc., New York. 3576
- Someday; words and music by Cecil I. Davidson and Ethwell Eddie Hanson. © Jan. 7, 1926; 2 c. Jan. 29; E 632819; Milton Weil music co., Chicago. 3577
- Somehow in someway; words by Stanley McLaughlin, music by N. Cathrall; pf. © 1 c. Feb. 24, 1926; E 634760; Nelson Cathrall, Baltimore. 3578
- Sometime we'll know; words and music by A. A. Braynard; pf. © 1 c. Feb. 17, 1926; E 633456; Alice Amelia Braynard, Mount Vernon, N. Y. 3579
- Somewhere alone with you; words and music by Benny Davis and Jesse Greer; pf. acc., with ukulele arr. by Dick Konter. © Feb. 10, 1926; 2 c. Feb. 11; E 634436; Shapiro, Bernstein & co., inc., New York. 3580
- Sonata in A minor; no. 6, by A. Ashton, of England, op. 170; pf. London, Murdoch, Murdoch and co. © Jan. 14, 1926; 1 c. Jan. 12; E 631146; Algernon Ashton, London. 3581
- Sonatina; by Richard H. Walthew, of Great Britain; violin and pf. 1. In G.—2. In A min. © Feb. 1, 1926; 1 c. each Feb. 25; E 631407, 631408; Augener, ltd., London. 3582, 3583
- Song (The) and the bird; three-part song, words by Shaw Nielson, music by W. G. Whittaker, of Great Britain; treble voices; in C sharp min. 4to. [Staff and tonic sol-fa notations] © Sept. 11, 1924; 1 c. Jan. 27, 1926; E 631124; Oxford university press, London. 3584
- Song of a nightingale; words by Margery Constance Hart, music by Montague F. Phillips, of Great Britain, op. 41, no. 3. © Feb. 13, 1926; 1 c. Feb. 18; E 631361; Chappell & co., ltd., London. 3585
- Song (A) of gladness; words by Jennie Vickery, music by H. A. Miller; pf. © Feb. 8, 1926; 2 c. Feb. 15; E 633361; Harold A. Miller, Mount Vernon, O. 3586
- Song (The) of Mary; six part female cho., words by Mary E. Coleridge, music by F. Bennicke Hart, of England; violin and pf. acc. 4to. © Feb. 3, 1926; 1 c. Feb. 18; E 631563; Stainer & Bell, ltd., London. 3587
- Song (The) of the Flag; words and melody by L. Fox. © 1 c. Feb. 23, 1926; E 633665; Leonard Fox, Tabor, N. J. 3588
- Song of the harvesters; by A. Tellier, of Germany, arr. by Edmund Severn; violin and pf. © Jan. 12, 1926; 2 c. Jan. 20; E 633423; B. F. Wood music co., Boston. 3589
- Song of the mountain range; words by E. Maupin, music by B. M. Hale. © 1 c. Feb. 8, 1926; E 633149; Everett Maupin, National military home, Ind. 3590
- Song (The) of the outcast; words by J. Kendis, melody by F. V. Bowers, arr. by Charles Wernig. © 1 c.

- Feb. 10, 1926; E 633218; James Kendis and Fred V. Bowers, New York. 3591
- Song without words; melody, by A. H. Sovereign. © 1 c. Feb. 13, 1926; E 634493; Anna Hering Sovereign, Chicago. 3592
- Songs from the elfin pedlar; words by Helen Douglas Adam, music by C. V. Stanford, of England. bk. 1. Two little stars. [5 others] bk. 2. Summer. [5 others] © Oct. 30, 1925; 1 c. each Feb. 10, 1926; E 631597, 631598; Stainer & Bell, Ltd., London. 3593, 3594
- Songs of the 51st Iowa; words by J. Ed. White and others, rev., compiled and arr. by Fred Phelps. 4to. Drill you suckers drill. [3 others] © Dec. 9, 1925; 2 c. Jan. 23, 1926; aff. Jan. 25; A 883227; O. H. Jones, Oskaloosa, Ia. 3595
- Songs of triumph; Easter service for the Sunday school, compiled by Thomas, Beazley, Gabriel, Smith and Rosche. © Jan. 9, 1926; 2 c. and aff. Jan. 18; A 881643; Geo. F. Rosche, Chicago. 3596
- Songs worth while; collection of standard songs, arr. and ed. by Henry S. Sawyer. Enlarged ed. 4to. © Feb. 6, 1926; 2 c. and aff. Feb. 8; A 884172; T. S. Denison & co., Chicago. 3597
- Soon I'm goin' home; negro spiritual, text arr. by Margaret Lester, music by William Lester, op. 33, no. 2c. 1. Low voice, in E flat.—2. High voice, in G.—3. Med. voice, in F. © Feb. 1, 1926; 2 c. each Feb. 4; E 634325-634327; J. Fischer & bro., New York. 3598-3600
- Sorry that I met you blues; words by N. Gillelan, melody by J. Kaufman. © 1 c. Feb. 10, 1926; E 633177; Gillelan and Kaufman, New York. 3601
- Souls (The) of the righteous (Requiescat in pace); anthem, words from Book of Wisdom, verse tr. by Dr. Stubbs, music by T. Tertius Noble, op. 8, no. 1, arr. by N. Clifford Page; men's voices, with organ acc. 4to. © Jan. 22, 1926; 2 c. Feb. 15; E 633480; Oliver Ditson co., Boston. [© arrangement] 3602
- Soun; chanson sur les motifs de Soun, paroles de Armand Foucher, musique de D. Berniaux, of France. © Feb. 3, 1926; 1 c. Feb. 4; E 631112; Société anonyme des éditions Ricordi, Paris. 3603
- Sous un clair de lune; fox-trot, paroles de Didier Gold, musique de Mario Cazes, of France. Paris, Montmartre ed. © Dec. 31, 1925; 1 c. Feb. 26, 1926; E 631492; Mario Cazes, Paris. 3604
- South sea blues; fox-trot from Still dancing, by Marc Anthony, arr. by Al. Frisk, of Great Britain; orch. with pf. conductor. 4to. © Jan. 13, 1926; 1 c. Jan. 30; E 631073; Ascherberg, Hopwood & Crew, Ltd., London. 3605
- Souvenirs; by Easthope Martin, of Great Britain; pf. 1. Tema ostinato. [3 others] © Jan. 8, 1926; 1 c. Feb. 2; E 631078; Enoch & sons, Ltd., London. 3606
- Spanish dance; by Caroline Maude, of England; orch. sc. 4to. © Jan. 27, 1926; 1 c. Feb. 10; E 631561; Stainer & Bell, Ltd., London. 3607
- Spelman (Timothy Mather) Poème; le pavillon sur l'eau, d'après Théophile Gautier, musique de T. M. Spelman; violon, alto, violoncelle, flûte et harpe. Miniature sc. 12mo. © Dec. 31, 1925; 1 c. Feb. 4, 1926; E 634323; J. & W. Chester, Ltd., London. 3608
- Spider (The) and the fly; a fable, cantata, words by Mary Howitt, music by Daniel Protheroe; two treble voices. 4to. © Feb. 1, 1926; 2 c. Feb. 5; E 633037; H. T. FitzSimons, Chicago. 3609
- Spinning song; by W. H. Reed, of England; violin and pf. © Jan. 29, 1926; 1 c. Feb. 11; E 631271; Joseph Williams, Ltd., London. 3610
- Spirits at the cellar; words and melody by S. Fuzy. © 1 c. Feb. 17, 1926; E 633463; Stephen Fuzy, Cleveland. 3611
- Splendour (The) falls on castle walls; four-part song, words by Tennyson, music by Frederick Delius, of Great Britain; mixed voices. 4to. © Apr. 17, 1924; 1 c. Jan. 27, 1926; E 631126; Oxford university press, London. 3612
- Springtime; Mother's day, words and music by J. C. Mc Canles. © Jan. 26, 1926; 2 c. Jan. 29; E 632976; J. C. Mc Canles, Lawrence, Kan. 3613

- Staccato caprice; by Florence Parr Gere; pf. © Jan. 27, 1926; 2 c. Feb. 1; E 632906; G. Schirmer, inc., New York. 3614
- Støren; børnevis af Harald Bergstedt, musik af Hugo Seligmann, of Denmark; mindre stemme. © Dec. 28, 1925; 1 c. Jan. 12, 1926; E 631301; Wilhelm Hansen, Copenhagen. 3615
- Stahl's (Wm. C.) new folio for the tenor banjo. © Feb. 18, 1926; 2 c. and aff. Feb. 20; A 885446; Wm. C. Stahl, Milwaukee. 3616
- Stahl's (Wm. C.) new mandolin orchestra collection; for the student orchestra; 1st. mand. © Feb. 18, 1926; 2 c. and aff. Feb. 20; A 885445; Wm. C. Stahl, Milwaukee. 3617
- Star of India; incidental music for the opera by C. Cowles. © 1 c. Feb. 10, 1926; E 633769; Cecil Cowles, New York. 3618
- Starlight sketches; by Montague Ewing, of Great Britain; pf. 1. A woodland carnival. [3 others] © Jan. 18, 1926; 1 c. Feb. 19; E 631539; A. Weekes & co., ltd., London. 3619
- Statham (Heathcote D.) Two plantation songs; words traditional, music by H. D. Statham, of Great Britain; sop. voices, solo and cho., with acc. for violins or pf. Curwen ed. 4to. 1. Uncle Ned.—[1 other] © Feb. 13, 1926; 1 c. Feb. 10; E 631527; Heathcote D. Statham, Tenbury, Worcester, England. 3620
- Stella; words and music by Johnny Burris, jr. © 1 c. Feb. 12, 1926; E 633325; Passel A. Burris, Detroit. 3621
- Stella, with her rose-silk umbrella; words and melody by E. M. Bunting. © 1 c. Feb. 8, 1926; E 633107; Edith Mears Bunting, Carbondale, Ill. 3622
- Stepping on the gas; words by V. A. Vangreen, music by Eugene Platzman. © Jan. 30, 1926; 2 c. Feb. 5; E 632993; Vanner A. Vangreen, Callaway, Neb. 3623
- Sto. djablów; polka, by J. Dombrowski. © 1 c. Feb. 10, 1926; E 634422; Joseph Dombrowski, Buffalo. 3624
- Stomp up-stairs; by W. C. Handy, arr. by W. C. Polk; orch. 4to. © Feb. 16, 1926; 2 c. Feb. 13; E 634460; Triangle music pub. co., inc., New York. 3625
- Stomp your blues away; words and melody by Marvin Smolev and Bernie Seaman. © 1 c. Feb. 13, 1926; E 634464; Triangle music pub. co., inc., New York. 3626
- Stornelli (I) 'i Nofriu; words and melody by Stefano Crapis. © 1 c. Feb. 25, 1926; E 633702; Nettie Tesoriero, New York. 3627
- Story (A) of a department store girl; waltz ballad, words by Charles Tobias, music by Ed. Gladstone. © Feb. 1, 1926; 2 c. Feb. 9; E 634417; Breaux & Tobias, inc., New York. 3628
- Story (The) of Jesus will never grow old; words by B. B. McKinney, music by John Josey. (*In The modern hymnal*) © Jan. 15, 1926; 2 c. Feb. 20; E 634721; Robert H. Coleman, Dallas. 3629
- String quartet in A minor; by A. Bush, of England, op. 4; two violins, viola and violoncello. London, Stainer & Bell, ltd. 4to. © Nov. 27, 1925; 1 c. Dec. 12; E 631577; Alan Bush, London. 3630
- Strophe; barcarole, fra Fru Beathes regnskab, af Fini Henriques, of Denmark; pf. © Nov. 4, 1925; 1 c. Nov. 19; E 631300; Wilhelm Hansen, Copenhagen. 3631
- Student's (The) orchestral program; folio of popular classical music, arr. by Arthur E. Harris; full orch. 21 v. © Nov. 23, 1925; 2 c. Dec. 18; E 634036; Cundy-Bettoney co., Boston. 3632
- Sublime amore; waltz by Michele Sotile, arr. by Filippo Biazzo; violin. © 1 c. Feb. 12, 1926; E 633317; Verdi & Rossini music house, New York. 3633
- Süssen (Die) kätzchen; shimmy-foxtrot, wörte von Ridi, musik von A. Stefanides, of Germany; pf. © Feb. 15, 1925; 1 c. Jan. 21, 1926; E 631095; Astra-verlag, Berlin-Neukölln, Germany. 3634
- Sugar; words and melody by Maceo Pinkard and Edna Alexander, arr. by M. Pinkard. © 1 c. Feb. 24, 1926; E 634762; Pinkard and Alexander, New York. 3635

- Suggestions for practicing; for all progressions and cadences, by D. Berend. © Dec. 28, 1925; 2 c. Feb. 15, 1926; E 634688; David Berend, New York. 3636
- Sul Canal Grande; barcarolle, d' André Grandjean, of France; orch. avec pf. conducteur. 4to. © Feb. 4, 1926; 1 c. Feb. 26; E 631505; Paul Decourcelle, Nice, France. 3637
- Sum (The) of happiness; words by Mae Preston Slosson, music by H. Adair. © 1 c. Feb. 2, 1926; E 634316; Hazel Adair, Chevy Chase, Md. 3638
- Summer is here; from Blue kitten, words by Greatrex Newman, music by Howard Carr, of Great Britain; in B flat. [Staff and tonic sol-fa notations] © Feb. 2, 1926; 1 c. Feb. 17; E 631320; Reynolds & co., London. 3639
- Sunken (The) garden; two-part song, words by Walter De La Mare, music by Percy Judd, of England; sops.; in A flat. 4to. [Staff and tonic sol-fa notations] © Feb. 2, 1926; 1 c. Feb. 3; E 631110; Elkin & co., ltd., London. 3640
- Sunrise; words and music by Cordelia Ayer Paine. © Feb. 23, 1926; 2 c. Feb. 24; E 634749; E. Morris music pub. co., inc., New York. 3641
- Sunset in the golden west; by A. O. T. Astenius, op. 71; pf. © Feb. 2, 1926; 2 c. Feb. 4; E 632961; Theo. Presser co., Philadelphia. 3642
- Sunset in the ranch (Soir dans le ranch); tango de A. Solvin, of France; pf. © Dec. 31, 1925; 1 c. Feb. 26, 1926; E 631509; Anghel Solvin, Paris. 3643
- Sunset on the Hudson; descriptive reverie, by F. G. Henry; pf. © 1 c. Feb. 10, 1926; E 633328; Fred Gates Henry, Warren, O. 3644
- Sunshine; words by Harold E. Wands, music by John R. Wolf; low voice. © Feb. 8, 1926; 2 c. Feb. 10; E 634551; G. Schirmer, inc., New York. 3645
- Sunshine and shadows; words and music by Reed Stampa, of Great Britain; in G. [Staff and tonic sol-fa notations] © Feb. 23, 1926; 1 c. Feb. 24; E 631391; Worton David, ltd., London. 3646
- Sunshine day; words by W. Marzolf, music by G. Flanders. © 1 c. Feb. 1, 1926; E 632891; Walter Marzolf and George Flanders, New Brighton, S. I., N. Y. 3647
- Sunshine everywhere; words and melody by W. A. Morgan. © 1 c. Feb. 24, 1926; E 634769; W. Astor Morgan, New York. 3648
- Sunshine greetings; by Carl Wilhelm Kern, op. 546; pf. Boston—New York, Evans music co. © Feb. 26, 1926; 2 c. Mar. 1; E 633805; M. T. Evans, Boston. 3649
- Sunshine (The) of an Irish lassie's smile; words by E. Ziegler, melody by Luther A. Clark. © 1 c. Feb. 1, 1926; E 632846; Eugene Ziegler, Duluth, Minn. 3650
- Sunshine shine for me; words and music by K. B. Smith, arr. by F. D. Smith. © Feb. 21, 1926; 2 c. Feb. 16; E 634542; Kelsey B. Smith, Fayetteville, N. Y. 3651
- Sunshine songs for boys and girls; words by Gertrude Osborn Smith, Albert Carey and others, music by G. O. Smith, Lillie Wells Carey and others, ed. by Noah E. Paulin. 16mo. © Feb. 8, 1926; 2 c. and aff. Feb. 15; A 884605; Pacific press pub. assn., Mountain View, Calif. 3652
- Suppose you knew I still loved you; words and melody by Pat Ballard. © 1 c. Feb. 8, 1926; E 633134; Francis Drake Ballard, New York. 3653
- Supposing God; words by Grace Hazard Conklin, music by L. Nicholas. © 1 c. Feb. 1, 1926; E 632895; Lyra Nicholas, Douglaston, L. I., N. Y. 3654
- Sur les lagunes; barcarolle, de N. Gervasio, of Italy; orch. avec pf. conducteur. 4to. © Feb. 4, 1926; 1 c. Feb. 26; E 631507; Paul Decourcelle, Nice, France. 3655
- Sure beilke fon Paris; words and melody by A. Nager. © 1 c. Feb. 17, 1926; E 633450; Aaron Nager, Bronx, N. Y. 3656
- Susie was a real wild child; words and music by Leslie Sarony, of Great Britain; pf. acc., with banjulele banjo and ukulele arr. by Kel Keech; in G. [Staff and tonic sol-fa notations] © Feb. 18, 1926; 1 c. Feb. 23; E 631385; Keith-Prowse & co., ltd., London. 3657

- Svea; suite, sur des danses et chants populaires Suédois, de Gustave Bagge, of Sweden; quintette à cordes avec pf. conducteur. 4to. © Feb. 4, 1926; 1 c. Feb. 26; E 631502; Paul Decourcelle, Nice, France. 3658
- Sweet child; words by Al Lewis, music by Richard A. Whiting and Howard Simon; pf. and ukulele acc. © Dec. 31, 1925; 2 c. Jan. 27, 1926; E 633054; Jerome H. Remick & co., New York. 3659
- Sweet dreams; words by Clarence Gaskill, music by Phil Boutelje; pf. acc., with ukulele arr. by May Singhi Breen. © Feb. 10, 1926; 2 c. Feb. 11; E 634439; Edward B. Marks music co., New York. 3660
- Sweet is the work; hymn-anthem, words by Isaac Watts, music by R. Walker Robson, of England; mixed voices, organ acc. 4to. © Jan. 30, 1926; 1 c. Feb. 4; E 631081; Novello & co., ltd., London. 3661
- Sweet Kate; unison and two-part song, by Robert Jones, transcribed by Philip Wilson and Peter Warlock, both of Great Britain; in F. 4to. [Staff and tonic sol-fa notations] © May 14, 1923; 1 c. Feb. 5, 1926; E 631381; Oxford university press, London. 3662
- Sweet little wild rose; fox-trot song, words by John G. Burke, music by Karl Lillie. © Feb. 13, 1926; 2 c. Feb. 18; E 634563; Burke & Lillie, Chicago. 3663
- Sweet loving eyes; fox-trot, words by D. L. Wood, music by Ralph M. Peitzman. © 1 c. Feb. 13, 1926; E 634490; Dwight L. Wood, Trenton, N. J. 3664
- Sweet Marie, ma chérie from Parie; words by George Iselin and F. C. Stanford, melody by A. C. King. © 1 c. Feb. 27, 1926; E 633783; Arthur C. King, New York. 3665
- Sweet melody; by L. A. Sievers; pf. © 1 c. Feb. 5, 1926; E 633021; Louis Alexander Sievers, Chicago. 3666
- Sweet melody; words and melody by J. L. Morse. © 1 c. Feb. 19, 1926; E 633512; Joseph L. Morse, New York. 3667
- Sweet memories; words and melody by W. A. Chipps. © 1 c. Feb. 23, 1926; E 633662; William A. Chipps, Detroit. 3668
- Sweet nothings; words by Harold Christy, music by Ray Henderson. © Feb. 1, 1926; 2 c. Feb. 6; E 634379; Jerome H. Remick & co., New York. 3669
- Sweet sweet stuff; words and music by Marion Adair Smart and D. C. Stevenson; pf. © 1 c. Feb. 8, 1926; E 633128; Dean Crary Stevenson, Chicago. 3670
- Sweetest Rose; words and music by F. B. Snodgrass. © 1 c. Feb. 3, 1926; E 632936; Floyd Byron Snodgrass, Brazil, Ind. 3671
- Sweetheart, I love you; waltz ballad, words and music by J. B. Johnston. © 1 c. Feb. 23, 1926; E 633609; Jesse Bertram Johnston, Atlanta. 3672
- Sweetheart I love you yet; ballad, words and music by J. F. Needham, arr. by the Hammel school of music. © 1 c. Jan. 18, 1926; E 632880; John F. Needham, Davenport, Ia. 3673
- Sweetheart of my dreams; words and melody by A. Taub. © 1 c. Feb. 12, 1926; E 633309; Allen Taub, Brooklyn. 3674
- Sweetheart time; from Sweetheart time, words by Irving Caesar, music by Joseph Meyer. © Jan. 11, 1926; 2 c. Jan. 13; E 632424; Harms, inc., New York. 3675
- Sweetheart, were we to part; words and music by J. Geyer. © 1 c. Feb. 11, 1926; E 634458; John Geyer, Vineland, N. J. 3676
- Swingin' Swanee sway; novelty fox trot, by D. Santos, arr. by Wm. Morris; ten. banjo with 2nd ten. banjo chord acc. © Feb. 23, 1926; 2 c. Feb. 27; E 634829; Don Santos, Rochester, N. Y. 3677
- Sympathy waltz; words by Tom Ford, music by Irving Bibo. © Feb. 5, 1926; 2 c. Feb. 8; E 634481; Leo. Feist, inc., New York. 3678
- Szép vagy mint a legszebb virág...; verse és zenéje Ányos Laci, of Hungary. © Mar. 15, 1925; 1 c. Jan. 16, 1926; E 630838; Kálmán Nádor, Budapest, Hungary. 3679
- Tableaux grecs; par Armand Marsick, of France. 1. Mirologue. [1 other] 1. Partition d'orch.—2. Orch. parties séparées. © Feb. 4, 1926; 1 c. each Feb. 26; E 631485, 631486; Heugel, Paris. 3680, 3681

- Take me away; words and melody by C. B. Nielsen. © 1 c. Feb. 23, 1926; E 633622; C. B. Nielsen, Milwaukee. 3682
- Take me back to old Kentucky; words and music by T. P. Curran, arr. by Harry T. Myers. © Jan. 23, 1926; 2 c. Feb. 5; E 634376; Thomas P. Curran, Louisville. 3683
- Take yo' fingers off it; words and melody by Ambrose Bryan. © 1 c. Feb. 25, 1926; E 633770; Elliott-Chilton & co., inc., New York. 3684
- Tal; orthodox service of the Passover holidays, words of the ritual, melody by H. Zalis. © 1 c. Feb. 2, 1926; E 633436; Herman Zalis, Brooklyn. 3685
- Tarto's (Joe) modern method of improvising; tuba and double bass. 4to. © Feb. 5, 1926; 1 c. Feb. 8; 1 c. Feb. 20; aff. Feb. 8; A 884839; Robbins-Engel, inc., New York. 3686
- Taviuni; words by Sydney Ellacott, music by George Pointer, of Great Britain. © Jan. 28, 1926; 1 c. Feb. 18; E 631326; Enoch & sons, ltd., London. 3687
- Tawnawee; Indian love song, words by E. Cullings, music by A. Alton; pf. and ukulele acc. © 1 c. Feb. 17, 1926; E 633464; Elizabeth Cullings and Alvin Alton, Memphis. 3688
- Taxi for two; fox trot from Yvonne, words by Percy Greenbank, of Great Britain, music by Jean Gilbert. [New ed. with English words] © Dec. 18, 1925; 1 c. Jan. 8, 1926; E 630709; Ascherberg, Hopwood & Crew, ltd., London. 3689
- Te Deum; words Biblical, music by Charles Hampshire, of England. 4to. © Jan. 29, 1926; 1 c. Feb. 11; E 631592; Stainer & Bell, ltd., London. 3690
- Te Deum laudamus; words Biblical, music by W. G. Eveleigh, of England; mixed voices, organ acc. 4to. © Dec. 23, 1925; 1 c. Jan. 9, 1926; E 631569; Stainer & Bell, ltd., London. 3691
- Te quiero; letra de J. C. Romaní, música de Juan Camprubi, of Spain. © Feb. 10, 1926; 1 c. Feb. 12; E 631278; Casa Mozart, Barcelona, Spain. 3692
- Teach me how to love; words and music by W. C. Larrabee. [Photostat] © 1 c. Nov. 25, 1925; E 628814; Weldon Carey Larrabee, Hollywood, Calif. 3693
- Teach me to dance; fox-trot from Riquette, by Marc Anthony, arr. by Hubert Bath, of Great Britain; orch. with pf. conductor. 4to. © Jan. 29, 1926; 1 c. Feb. 16; E 631344; Ascherberg, Hopwood & Crew, ltd., London. 3694
- Tell her the old, old story; words and music by Frank W. Carter, of Great Britain; in D. [Staff and tonic solfa notations] © Feb. 18, 1926; 1 c. Feb. 24; E 631428; B. Feldman & co., London. 3695
- Tell me that you love me; from Pair o' fools, words and music by Arthur Freed. © Feb. 3, 1926; 2 c. Feb. 8; E 633041; Sherman, Clay & co., San Francisco. 3696
- Tell me with your eyes; words by Miller Wilhoyte Winn, music by C. Roland Flick. © Feb. 18, 1926; 2 c. Feb. 20; E 634672; Brady-Winn music pub. co., Texarkana, Tex. 3697
- Tellam's java; par H. Tellam, of France; orch. avec pf. conducteur. 4to. © Feb. 4, 1926; 1 c. Feb. 26; E 631503; Paul Decourcelle, Nice, France. 3698
- Tempo di danza; di Giovanni Battista Viotti, elaboratore e armonizzatore di Mario Corti, of Italy; violino e pf. © Dec. 12, 1925; 1 c. Feb. 25, 1926; E 631403; A. and G. Carisch & co., Milan. 3699
- Tempo taps 3/4; by D. Berend. © Dec. 28, 1925; 2 c. Feb. 15, 1926; E 634687; David Berend, New York. 3700
- Tempo taps 4/4 C or Ø; by D. Berend. © Dec. 28, 1925; 2 c. Feb. 15, 1926; E 634685; David Berend, New York. 3701
- Tempo taps 4/4 with rests; by D. Berend. © Dec. 28, 1925; 2 c. Feb. 15, 1926; E 634686; David Berend, New York. 3702
- Tender question; valse lente, by Hugo Felix; orch. with pf. conductor. © Feb. 12, 1926; 2 c. Feb. 13; E 633299; American composers, inc., New York. 3703
- Tenderness; reverly, by Minnie T. Wright; pf. © Jan. 27, 1926; 2 c. Feb. 1; E 632901; G. Schirmer, inc., New York. 3704

- Tentin' down in Tennessee; words by Richard Howard, music by Harry Woods. © Feb. 6, 1926; 2 c. Feb. 8; E 633094; Irving Berlin, inc., New York. 3705
- Tête-a-tête; by A. Judson; violin and cello with pf. acc. © Feb. 7, 1926; 2 c. Feb. 1; E 634681; Agnes Judson, Rochester, N. Y. 3706
- That beautiful golden gate; words by C. E. Leslie and B. B. McKinney, music by C. E. Leslie, arr. by B. B. McKinney. (*In The modern hymnal.*) © Jan. 15, 1926; 2 c. Feb. 20; E 634728; Robert H. Coleman, Dallas. 3707
- That celebratin' gal of mine; words by T. Milner, jr., melody by Luther A. Clark. © 1 c. Feb. 25, 1926; E 633700; Thomas Milner, jr., North Hibbing, Minn. 3708
- That cold winter time; words by A. French, music by Helen Martin. © 1 c. Feb. 1, 1926; E 632845; Arthur French, Bayonne, N. J. 3709
- That day; words and music by Kate O'Neill Briggs. © Feb. 11, 1926; 2 c. Feb. 15; E 633497; Kate O'Neill Briggs, Ogden, Utah. 3710
- That little blonde gal of mine; fox-trot, words by L. Schoenfeld, music by Ray Hibbeler. © 1 c. Feb. 8, 1926; E 633152; Louis Schoenfeld, Oconomowoc, Wis. 3711
- That little old New York sweetheart of mine; words and music by M. E. Rowland, arr. by R. Heindorf; pf. © 1 c. Feb. 25, 1926; E 634821; Marvin Edward Rowland, Glens Falls, N. Y. 3712
- That meaning melody; words and melody by D. A. Diosegi. © 1 c. Feb. 23, 1926; E 633663; David A. Diosegi, Braddock, Pa. 3713
- That old time gal, that old time school pal of mine; fox-trot ballad, words by R. J. Pattinson, music by Luther A. Clark. © 1 c. Feb. 3, 1926; E 632919; Robert J. Pattinson, Cleveland. 3714
- That's all that I want to know; words and music by L. F. Canavan. © 1 c. Feb. 10, 1926; E 633326; Leonard Francis Canavan, Albany. 3715
- That's her; words and melody by Jack Palmer and Spencer Williams. © 1 c. Feb. 23, 1926; E 633566; Clarence Williams music pub. co., inc., New York. 3716
- That waltz of long ago; words and music by C. N. Parker. © 1 c. Feb. 23, 1926; E 633679; Carroll Norman Parker, Chicago. 3717
- Theme and variations; duet, by Elsie Horne, of England; 2 pfs., in A min. © Feb. 10, 1926; 1 c. Feb. 10; E 631536; Murdoch, Murdoch & co., inc., London. 3718
- There are two sides to every story; words by Billy Glason and Lester Lee, music by M. K. Jerome; pf. acc., with ukulele arr. by Harry Tiedeman. © Feb. 10, 1926; 2 c. Feb. 10; E 633210; Henry Waterson, inc., New York. 3719
- There is no one on earth like your mother; waltz ballad, lyric by Sanford Smith, music by L. Dickson. © Feb. 16, 1926; 2 c. Feb. 23; E 634793; LaRue W. Dickson, Cleveland. 3720
- There'll never be another like you; words by Harry Harris, music by Paul Ash; pf. and ukulele acc. © Feb. 8, 1926; 2 c. Feb. 10; E 633211; Jerome H. Remick & co., New York. 3721
- There never was a pal like mother; words and melody by C. A. Jackson. © 1 c. Feb. 20, 1926; E 634639; Charles A. Jackson, New York. 3722
- There's a house that I do know; words by William Barnes, music by Paul Edmonds, of England. © Nov. 27, 1925; 1 c. Dec. 12; E 631576; Stainer & Bell, ltd., London. 3723
- There's a light in your eyes dear still shining for me; words and melody by A. O'Malley. © 1 c. Feb. 8, 1926; E 633097; Anthony O'Malley, New York. 3724
- There's a Miss I want to kiss on the O-hi-o; words by Alfred Bryan and Bob Schafer, music by Fred Fisher; pf. acc., with ukulele arr. by Smalle-Konter. © Feb. 26, 1926; 2 c. Feb. 27; E 633735; Shapiro, Bernstein & co., inc., New York. 3725
- There's a wideness in God's mercy; words by F. W. Faber, music by Eduardo Marzo, op. 187; low voice. © Feb. 15, 1926; 2 c. Feb. 23; E 634670; Robin Ellis, Ridgefield Park, N. J. 3726
- There's moonshine everywhere; fox-trot, words and music by E. A. Keith. © Jan. 28, 1926; 2 c. Jan. 29; E 632825; E. Austin Keith, Onset, Mass. 3727

- There's some one for every one; words and melody by A. T. Jacobs. © 1 c. Feb. 20, 1926; E 634653; Albert T. Jacobs, San Francisco. 3728
- There was one who gave a lamb; nativity play with traditional carols, by Annette Mason Ham. 4to. © Nov. 12, 1925; 2 c. Nov. 17; D 26838; J. Fischer & bro., New York. 3729
- They're wearing them higher in Hawaii; words by J. A. Rogers, melody by Luther A. Clark. © 1 c. Feb. 25, 1926; E 633699; John Andrew Rogers, Galveston, Tex. 3730
- Thinking of you; by Mickey Dobbins [pseud. of Meyer Dobbins]; melody with pf. acc. © 1 c. Dec. 4, 1926; E 633048; Meyer Dobbins and Harry Berman, Brooklyn. 3731
- Thistle-down; polka caprice, by R. M. Stults; pf. Boston-New York, Evans music co. © Feb. 23, 1926; 2 c. Mar. 1; E 633806; M. T. Evans, Boston. 3732
- Thomas (Charles Louis Ambroise) Mignon; selection from the opera, arr. by Arthur Purcell, of England; pf. bk. 4. © Feb. 8, 1926; 1 c. Feb. 10; E 631307; Joseph Henry Larway, London. 3733
- Those eyes of blue; words by Paul J. Braud, music by M. Pippitt. © 1 c. Feb. 8, 1926; E 633119; Mattie Pippitt, Eagle Rock, Calif. 3734
- Three-fours; valse suite, by S. Cole-ridge-Taylor, arr. by Oliver King, rev. by Reginald Goss Custard, both of Great Britain; organ. nos. 2-5. © Dec. 21, 1925; 1 c. each Jan. 26, 1926; E 631063-631066; Augener, ltd., London. 3735-3738
- Three little kittens; words by E. Follen, music by Joseph Aiello. © Jan. 18, 1926; 2 c. Jan. 29; E 632814; Callistan co., Chicago. 3739
- Three o'clock in the morning; by Robledo, arr. by D. F. Kynett; pf. [Photostat] © Feb. 9, 1926; 2 c. Feb. 12; E 634739; Don F. Kynett, De Land, Fla. 3740
- Throstle (The); words by Tennyson, music by Percy E. Fletcher. (*In* Four Tennyson lyrics) © Jan. 28, 1926; 1 c. Feb. 8; E 631139; Novello & co., ltd., London. 3741
- Tiefe schatten; gedicht von Theodor Storm, musik von Walther Böhme, of Germany, op. 37, no. 2; ten. und bässe. 4to. © Mar. 25, 1925; 1 c. Aug. 20; E 631550; Gebrüder Hug & co., Leipzig. 3742
- 'Till I met you, my sweetheart; words and melody by F. D. Ballard. © 1 c. Feb. 8, 1926; E 633131; Francis Drake Ballard, New York. 3743
- Till you return to me; words by Cecile Robertson, music by W. R. Lawrence. © Feb. 18, 1926; 2 c. Feb. 23; E 633594; Sherman, Clay & co., San Francisco. 3744
- Tip toes; selection from the opera, by George Gershwin; pf. © Feb. 13, 1926; 2 c. Feb. 16; E 633491; Harms, inc., New York. 3745
- Tiptoe; words by Royden Barrie, music by Molly Carew, arr. by Clarence Lucas, of Great Britain; female voices. New York, Chappell-Harms, inc. 4to. 1. Trio.—2. Two-part song. © Feb. 10, 1926; 1 c. each Feb. 12; E 631286, 631287; Chappell & co., ltd., London. 3746, 3747
- Titania; three sketches, by Orlando Morgan, of Great Britain; pf. 1. Titania dances. [3 others] © Feb. 4, 1926; 1 c. Feb. 9; E 631151; Edwin Ashdown, ltd., London. 3748
- To butterfly land; by Mildred Weston; pf. with words. © Feb. 19, 1926; 2 c. Feb. 23; E 633554; Arthur P. Schmidt co., Boston. 3749
- To draw me back again; words and music by R. Eccleston. © Feb. 17, 1926; 2 c. Feb. 23; E 633600; Rubin Eccleston, New York. 3750
- To his sweet lute Apollo sung; unison song by Thomas Campian, transcribed by Philip Wilson and Peter Warlock, both of Great Britain; in F. 4to. [Staff and tonic sol-fa notations] © May 14, 1923; 1 c. Feb. 5, 1926; E 631380; Oxford university press, London. 3751
- To music bent is my retired mind; unison song by Thomas Campian, transcribed by Philip Wilson and Peter Warlock, both of Great Britain; in C min. 4to. [Staff and tonic sol-fa notations] © May 14, 1923; 1 c. Feb. 5, 1926; E 631373; Oxford university press, London. 3752
- To my valentine; words and music by Carrie Jacobs-Bond; high voice; in A flat. © Feb. 18, 1926; 2 c. Feb. 20; E 633543; Carrie Jacobs-Bond & son, Hollywood, Calif. 3753

- To Scotland; words and music by K. Harbison. © 1 c. Feb. 5, 1926; E 633012; Kenneth Harbison, Brooklyn. 3754
- To the homeland; words and music by T. D. Ferguson. © 1 c. Feb. 26, 1926; E 634796; Thomas Didymus Ferguson, Boston. 3755
- Tone colour and interpretation; studies for singers by J. Michael Diack, of Scotland. © Feb. 1, 1926; 1 c. Feb. 17; E 631317; Paterson's publications, ltd., Glasgow. 3756
- Tonic-dim. progression around cycle no. 1; by D. Berend; ten. banjo. © Dec. 23, 1925; 2 c. Feb. 15, 1926; E 634697; David Berend, New York. 3757
- Tootie baby; words by H. Philwin, melody by Clarke Tate and R. R. Coats. © 1 c. Feb. 11, 1926; E 634451; Roscoe Roy Coats and Harry Philwin, Memphis, Tenn. 3758
- Top floor of heaven; words by Dunham Thayer, music by L. Nicholas. © 1 c. Feb. 1, 1926; E 632896; Lyra Nicholas, Douglaston, L. I., N. Y. 3759
- Tous les hommes disent ça aux femmes; paroles de Jean Rodor, musique de Grock, of France. © Dec. 31, 1925; 1 c. Feb. 26, 1926; E 631497; L. Maillolhon, Paris. 3760
- Train (The) for poppyland; words from Christian Union, music by H. A. Miller. © Feb. 8, 1926; 2 c. Feb. 15; E 633358; Harold A. Miller, Mount Vernon, O. 3761
- Transportation blues; words and melody by E. T. Sinclair. © 1 c. Feb. 23, 1926; E 633633; Ernest T. Sinclair, Montgomery, Ala. 3762
- Trapped; dramatic misterioso, by George Rosey [pseud. of G. M. Rosenberg]; orch. New York, George Rosey pub. co. 4to. © Dec. 26, 1925; 2 c. Feb. 17, 1926; E 633471; G. M. Rosenberg, New York. 3763
- Traveling (The) blues; words by D. L. Newman, music by D. L. Newman and Bush Hall; pf. © 1 c. Feb. 20, 1926; E 634660; Dwight L. Newman, New Orleans. 3764
- Trees; words by Joyce Kilmer, music by Walter Lynch; high voice. © Feb. 18, 1926; 2 c. Feb. 23; E 633595; Sherman, Clay & co., San Francisco. 3765
- Trinity (The); words and music by C. M. Jackson, arr. by Gene Collins. 12mo. © Jan. 26, 1926; 2 c. Feb. 4; E 634359; Cecil M. Jackson, Los Angeles. 3766
- Trois jeunes filles nues; opérette en 3 actes, livret de Yves Mirande et Albert Willemetz, musique de Raoul Moretti, of France; partition pf. et chant. © Dec. 31, 1925; 1 c. Feb. 10, 1926; D 26885; Francis Salabert, Paris. 3767
- Troisième petite suite; de Giulio Micheli, of Italy, op. 39, arr. d'E. Haensch, of Germany; orch. avec pf. direction. 1. Tramonto. [3 others] © Feb. 11, 1926; 1 c. Feb. 24; E 631427; Anton J. Benjamin, Leipzig. 3768
- Tropic love song; words by William T. Phillips, music by Jesse Winne. © Feb. 5, 1926; 2 c. Feb. 6; E 634372; G. Ricordi & co., New York. 3769
- True blues; words and melody by M. Weiss. © 1 c. Feb. 20, 1926; E 634650; Martin Weiss, Milwaukee. 3770
- True to the old sweetheart; words and melody by J. W. Clark. © 1 c. Feb. 8, 1926; E 633158; James William Clark, Albany. 3771
- Tschaikowsky (Peter Iljitch) Troika; op. 37, no. 11, arr. by Maurice Baron; orch. with pf. conductor. © Feb. 5, 1926; 2 c. Feb. 10; E 634552; G. Schirmer, inc., New York. 3772
- Tu sei donna da... Tabarin; fox-shymmy, parole e musica di William Mancuso, of Italy. Palermo, M. William. © Nov. 3, 1925; 1 c. Feb. 5, 1926; E 631316; Italian book co., New York. 3773
- Tumultuoso; scène dramatique de M. Daras, of France; orch. avec pf. conducteur. 4to. © Feb. 4, 1926; 1 c. Feb. 26; E 631520; Maurice Daras, Paris. 3774
- Tut-ank-amen; sleeping Pharaoh, impression, by Mathilde Bilbro; pf. © Jan. 27, 1926; 2 c. Feb. 1; E 632907; G. Schirmer, inc., New York. 3775
- 'Twas but a vision of dreamland; words and music by J. Geyer. © 1 c. Feb. 11, 1926; E 634457; John Geyer, Vineland, N. J. 3776
- Twilight; words by Margaret Mayo, music by A. Kennedy. © 1 c. Feb. 16, 1926; E 634525; Aubrey Kennedy, Harmon, N. Y. 3777

- Twilight; words by Sara Teasdale, music by M. Helfand, op. 22. © 1 c. Feb. 4, 1926; E 634343; Maurice Helfand, New York. 3778
- Twilight (The) hour; poem by Josephine Jackson, music by Christian A. Grimm. © Feb. 6, 1926; 2 c. Feb. 13; E 633335; Lyceum music publishers, Chicago. 3779
- Twilight love; words and melody by W. J. Heatley. © 1 c. Feb. 23, 1926; E 633639; Wm. J. Heatley, Denver. 3780
- Twilight reveries; by N. C. Arnold; pf. © 1 c. Apr. 3, 1926; E 636692; Nona Cecelia Arnold, Bremerton, Wash. 3781
- Twilight slumber song; words and music by A. Judson; mezzo-sop. © Feb. 7, 1926; 2 c. Feb. 1; E 634683; Agnes Judson, Rochester, N. Y. 3782
- Twilight time and you; waltz, words and music by M. Harlan. © Jan. 6, 1926; 2 c. Jan. 29; E 632986; Milton Harlan music co., Salina, Kan. 3783
- Two eyes in Hawaii; words by Mitchell Parish, music by Eugene Herbert; pf. acc., with ukulele arr. by May Singhi Breen. © Feb. 3, 1926; 2 c. Feb. 3; E 632917; Joe Morris music co., New York. 3784
- Two in a canoe; song fox-trot, by Eric Valentine and J. A. Tunbridge, of Great Britain; pf. acc., with banjulele banjo and ukulele arr. by Kel Keech; in F. [Staff and tonic sol-fa notations] © Feb. 10, 1926; 1 c. Feb. 13; E 631275; B. Feldman and co., London. 3785
- U' a'ddu idonna pidda; versi di Giovanni Micca, melodia di G. Micca. © 1 c. Feb. 23, 1926; E 633572; Gaspere Micca, Long Island City, N. Y. 3786
- Ubiquitous (The) chigo; words by T. J. Simons and anon., music by T. J. Simons. © 1 c. Feb. 18, 1926; E 634581; Thomas J. Simons, Miller, S. D. 3787
- Ukelele-Eli-Eli; words and melody by M. Abramson. © 1 c. Feb. 25, 1926; E 633707; Max Abramson, Los Angeles. 3788
- Ukulele method and solo book; by W. B. Stowell. © Feb. 8, 1926; 2 c. Feb. 15; aff. Feb. 16; A 885144; William Barnum Stowell, Pasadena. 3789
- Unchanging (The); words by Walter De La Mare, music by O. Mase, of Great Britain. Curwen ed. London, J. Curwen & sons, ltd. © Feb. 13, 1926; 1 c. Feb. 10; E 631528; Owen Mase, Prestwood, Great Missenden, England. 3790
- Under the sun of June; words and melody by A. Paoli, of Canada. © 1 c. Feb. 20, 1926; E 634644; Angelo Paoli, Cadomin, Alta., Canada. 3791
- Under the ukulele tree; lyric by Mort Dixon, music by Ray Henderson; pf. and ukulele acc. © Feb. 19, 1926; 2 c. Feb. 24; E 634799; Jerome H. Remick & co., New York. 3792
- United States America; acrostic words by H. Olsson, music by J. Rode Jacobsen. © 1 c. Feb. 4, 1926; E 634354; Harold Olsson, San Francisco. 3793
- Unknown (The) soldier's grave; ballad, words and music by Annabelle Lee [pseud. of Leonore Geer]; in G. © Feb. 10, 1926; 2 c. Feb. 11; E 634435; Shapiro, Bernstein & co., inc., New York. 3794
- Until I find you; words and melody by T. J. Moss. © 1 c. Feb. 23, 1926; E 633620; Thomas J. Moss, Chicago. 3795
- Up and down hill; scale playing, by Carl Beutel; pf. © Feb. 10, 1926; 2 c. Feb. 12; E 633275; Clayton F. Summy co., Chicago. 3796
- Usfartem luchem; orthodox service of the Passover holidays, words from ritual, melody by H. Zalis. © 1 c. Feb. 2, 1926; E 633437; Herman Zalis, Brooklyn. 3797
- Uśmiechem powitaj mię; słowa Frank K. Czyzewski, muzyka W. Baluta. © 1 c. Feb. 4, 1926; E 632934; Win Baluta, Oak Park, Ill. 3798
- Vagabond waltz; by J. Niskala; clarinet, saxophone and bar. © 1 c. Feb. 10, 1926; E 633175; Joseph Niskala, Fitchburg, Mass. 3799
- Vague (La) fatale; incident dramatique, par G. Duplant-M. Daras, of France; orch. avec pf. conducteur. 4to. © Feb. 4, 1926; 1 c. Feb. 26; E 631519; G. Duplant et M. Daras, Paris. 3800

- Valencia; danse d'Espagne, de la Re-
vue Mistinguett, one step, par José
Padilla, of Spain; pf. © Dec. 31,
1925; 1 c. Feb. 10, 1926; E 631212;
Francis Salabert, Paris. 3801
- Valencia; danse d'Espagne, par José
Padilla, arr. par F. Salabert, of
France; orch., avec pf. conducteur
et paroles. 4to. © Dec. 31, 1925;
1 c. Feb. 10, 1926; E 631184; Francis
Salabert, Paris. 3802
- Valencia; de la reveue Mistinguett,
paroles de Lucien Boyer et Jacques-
Charles, musique de José Padilla, of
Spain. © Dec. 31, 1925; 1 c. Feb.
10, 1926; E 631211; Francis Sala-
bert, Paris. 3803
- Valencia; paso doble, von G. De
Micheli, of Italy, op. 17, arr. von
Henry Westermann, of Germany;
orch. mit pf. direction. 4to. © Dec.
20, 1925; 1 c. Jan. 15, 1926; E
631367; Anton J. Benjamin, Leipzig.
3804
- Valentine; de Paris qui chante,
paroles d' Albert Willemetz, mu-
sique de H. Christiné, of France.
© Dec. 31, 1925; 1 c. Feb. 10, 1926;
E 631179; Francis Salabert, Paris.
3805
- Valentine (A); awake, awake, words
by Frank Dempster Sherman, music
by Helen Sears, op. 8, no. 2; med.
voice. © Feb. 8, 1926; 2 c. Feb. 3;
E 632911; Gilbert music co., Chi-
cago. 3806
- Vals español (Spanish wals); by A.
Girón, op. 1, no. 3; pf. © 1 c. Feb.
10, 1926; E 633195; Adolfo Girón,
New York. 3807
- Valse-caprice; af Emil Sjögren, of
Sweden; pf. © Dec. 18, 1925; 1 c.
Jan. 6, 1926; E 631302; Wilhelm
Hansen, Copenhagen. 3808
- Valse légère; by Cuthbert Harris, of
England; pf. © Feb. 1, 1926; 1 c.
Feb. 18; E 631383; Warren &
Phillips, London. 3809
- Valse moqueuse; petite valse caprice
facile, par A. Solvin, of France;
pf. © Dec. 31, 1925; 1 c. Feb. 26,
1926; E 631510; Anghel Solvin,
Paris. 3810
- Vanguard; march, by W. H. Lewis;
pf. © 1 c. Feb. 4, 1926; E 634337;
Walter H. Lewis, Manchester, N. H.
3811
- Vannina (La); drame lyrique en trois
actes, livret de Paul de Choudens,
musique de Paul Bastide, of
France; partition pf. et chant. ©
Feb. 4, 1926; 1 c. Feb. 25; E 631433;
Choudens, Paris. 3812
- Venetian lace; impression, by George
Liebling, op. 75; pf. © Jan. 27,
1926; 2 c. Feb. 1; E 632900; G.
Schirmer, inc., New York. 3813
- Venezia; valse boston, von J. J.
Retan, of Switzerland, bearb. von
B. Leopold, of Germany; salon
orch. 4to. © Feb. 3, 1925; 1 c.
Aug. 20; E 631552; Gebrüder Hug
& co., Leipzig. 3814
- Veni Creator (Come Holy Ghost);
words by Charlemagne, music by
Walter N. Waters; mixed voices,
organ acc. 4to. © Feb. 24, 1926;
2 c. Feb. 25; E 634786; G. Ricordi
& co., New York. 3815
- Vent (Le) de la mer; musique de J.
Dournay, of France; chant et pf.
© Dec. 31, 1925; 1 c. Feb. 26, 1926;
E 631512; Ch. Hayet, Paris. 3816
- Vent til den rigtige kommer! fra
Husker du i høst, tekst af Frederik
Rocatis, musik af Edvard Brink, of
Denmark; pf. © Dec. 10, 1925; 1 c.
Dec. 24; E 631294; Wilhelm Hansen,
Copenhagen. 3817
- Venus; oper in 3 akten von Armin
Rüeger, angeregt durch eine nou-
velle von Mérimée, musik von Oth-
mar Schoeck, of Switzerland, op. 32,
klavierauszug mit text von Karl
Krebs, of Germany, italienische
übersetzung von Max Sauter. 4to.
© Dec. 5, 1925; 1 c. Dec. 30; E
630590; Breitkopf & Härtel, Leipzig.
3818
- Very very very; from Riff-Raff, words
by G. R. Henry, music by Morris
Woodburn Hamilton. © Feb. 7,
1926; 2 c. Feb. 12; E 633285; Grace
R. Henry and Morris W. Hamilton,
New York. 3819
- Vide española; por Frayser Hinton;
pf. © Feb. 3, 1926; 2 c. Feb. 6;
E 634410; F. Frayser Hinton, Mem-
phis, Tenn. 3820
- Vieille (La) maison; intermezzo, de
Le joueur de viole, par Raoul La-
parra, of France; pf. © Feb. 4,
1926; 1 c. Feb. 26; E 631461;
Heugel, Paris. 3821
- Vifandaka; ouverture til operaen, af
A. Tofft, of Denmark; partitur. ©
Dec. 18, 1925; 1 c. Jan. 6, 1926; E
631306; Alfred Tofft, Birkerød, Den-
mark. 3822

- Village bells; by C. E. Shellabarger; pf. © 1 c. Feb. 10, 1926; E 633207; Carl Elwood Shellabarger, Osborn, O. 3823
- Village (The) festival; rural suite, by Wallace G. Harding, of Great Britain; pf. Royal college ed. 1. Morris dance. [2 others] © Jan. 21, 1926; 1 c. Feb. 18; E 631355; Gould & Boltler, London. 3824
- Violet (The); words by Jane Taylor, music by H. A. Miller; pf. © Feb. 8, 1926; 2 c. Feb. 15; E 633363; Harold A. Miller, Mount Vernon, O. 3825
- Violets of Mauveland; words and melody by H. Owen. © 1 c. Feb. 13, 1926; E 634492; Harry Owen, Denver. 3826
- Violin fantastic; violin selection, by W. Hall. © 1 c. Feb. 24, 1926; E 634778; Wilbur Hall, Decatur, Ill. 3827
- Virgie dear; words and melody by L. M. Wicklander. © 1 c. Feb. 23, 1926; E 633614; Leslie M. Wicklander, Minneapolis. 3828
- Visione vermiglia; di Giovanni An-fossi, of Italy; pf. © Dec. 24, 1925; 1 c. Feb. 25, 1926; E 631398; A. and G. Carisch & co., Milan. 3829
- Vita nuova (Neues leben); sinfonie, dichtung von Dante, deutsche über-setzung von J. Wege, englische über-setzung von Mevanwy Roberts, musik von Jenö Hubay, of Hungary, op. 118; vier solostimmen, gemisch-ten und knabenchor. Klavierauszug. 4to. [Italian, German and English text] © Jan. 22, 1926; 1 c. Feb. 16; E 631338; Breitkopf & Härtel, Leipzig. 3830
- Voluttuosa; mazurka, di G. Buzzolani. © 1 c. Feb. 18, 1926; E 634577; Giosuè Buzzolani, New York. 3831
- Von A bis Z; marsch-lied aus der revue, text von Otto Stransky, musik von James Klein und Franz Doelle, bearb. von Walter Borchert, both of Germany. © Nov. 28, 1925; 1 c. Feb. 17, 1926; E 631425; Roehr, a. g., Berlin. 3832
- Wagner (Richard) Rienzi; overture, arr. by Dan Godfrey, of Great Britain; full military band. © Feb. 2, 1926; 1 c. Feb. 15; E 632351; Chappell & co., ltd., London. 3833
- Waiting; words and music by W. C. Larrabee. [Photostat] © 1 c. Nov. 25, 1925; E 628813; Weldon Carey Larrabee, Hollywood, Calif. 3834
- Wake up! trio, words by Harold Simp-son, music by Montague A. Phillips, arr. by Clarence Lucas, of Great Britain; female voices. New York, Chappell-Harms, inc. 4to. © Feb. 10, 1926; 1 c. Feb. 12; E 631288; Chappell & co., ltd., London. 3835
- Walking and talking doll; words by F. Vansickle, melody by Luther A. Clark. © 1 c. Feb. 25, 1926; E 633701; Frederick Vansickle, Doan-ville, O. 3836
- Waltz-variations; by Adam Carse, of Great Britain; orch., full sc. and pts. © Jan. 14, 1926; 1 c. Feb. 25; E 631411; Augener, ltd., London. 3837
- Waltz (The) we love; words and music by Arnold Lambertz; pf. and ukulele acc. © Feb. 1, 1926; 2 c. Feb. 1; E 632842; Harold Rossiter music co., Chicago. 3838
- Wandering back; words and melody by F. Wright. © 1 c. Feb. 1, 1926; E 632868; Frances Wright, Vine-land, N. J. 3839
- Warlock (Peter) Three carols; by P. Warlock, of Great Britain; vocal sc. 4to. 1. Tyrley tyrlow. [2 others] © May 14, 1923; 1 c. Jan. 27, 1926; E 631125; Oxford university press, London. 3840
- Warner's standard graded violin course; ed. by Rowland Leach. bk. 4. © Feb. 20, 1926; 2 c. and aff. Feb. 24; A 885561; Chart music pub. house, Chicago. 3841
- Watch your hornin; by H. Carmichael; pf. © 1 c. Feb. 13, 1926; E 634500; Hoagland Carmichael, Bloomington, Ind. 3842
- Watching and waiting for you; words and music by Leo Wood and Her-man Ackman, arr. by Geo. J. Trin-kaus; orch. in E flat. 4to. © Feb. 9, 1926; 2 c. Feb. 17; E 633472; M. Witmark & sons, New York. 3843
- Way down in my southern home; words and melody by C. H. Long-bottom. © 1 c. Feb. 16, 1926; E 634533; Chas. H. Longbottom, Brooklyn. 3844
- We are rowing across the Delaware; words and melody by H. G. Moats. © 1 c. Feb. 23, 1926; E 633631; H. G. Moats, Cumberland, Ia. 3845

- We're happy and married too; words and melody by H. Dorsey. © 1 c. Feb. 15, 1926; E 633392; Helen Dorsey, Cardin, Okl. 3846
- We're Spanish; words and music by Russell Norman [pseud. of H. Fenton]; pf. © 1 c. Dec. 21, 1925; E 633032; Harley Fenton, Chagrin Falls, O. 3847
- Wedding of the winds; concert waltzes, duet, by John T. Hall, arr. by George Shackley; pf., 4 hands. © Feb. 26, 1926; 2 c. Feb. 20; E 634678; Pioneer music pub. co., New York. 3848
- Weidt's chord system; lesson 21, composition, by A. J. Weidt. © Feb. 13, 1926; 2 c. Feb. 17; E 634553; Albert J. Weidt, Newark, N. J. 3849
- Weidt's chord system; lesson 22, composition, by A. J. Weidt. © Feb. 13, 1926; 2 c. Feb. 17; E 634554; Albert J. Weidt, Newark, N. J. 3850
- Weidt's chord system; supp. 6, composition, by A. J. Weidt. © Feb. 13, 1926; 2 c. Feb. 17; E 634555; Albert J. Weidt, Newark, N. J. 3851
- Weidt's chord system; supp. 9, composition, by A. J. Weidt. © Feb. 13, 1926; 2 c. Feb. 17; E 634556; Albert J. Weidt, Newark, N. J. 3852
- Weidt's chord system; supp. 11, composition, by A. J. Weidt. © Feb. 13, 1926; 2 c. Feb. 17; E 634557; Albert J. Weidt, Newark, N. J. 3853
- Weidt's chord system; supp. 11a, composition, by A. J. Weidt. © Feb. 13, 1926; 2 c. Feb. 17; E 634558; Albert J. Weidt, Newark, N. J. 3854
- Welcome everybody; words by Alice Whitson Norton, music by H. C. Eldridge. Franklin, O., Eldridge entertainment house. © Sept. 3, 1925; 2 c. Jan. 2, 1926; E 632132; Harry C. Eldridge, Franklin, O. 3855
- Welcome happy Easter; Sunday-school service, words by A. A. Payn and Elsie Duncan Yale, music by Adam Geibel. 12mo. © Feb. 15, 1926; 2 c. Feb. 23; E 633589; Adam Geibel music co., Philadelphia. 3856
- Welsh shepherd's dance; by W. S. Gwynn Williams, of Great Britain; pf. Curwen ed. London, J. Curwen & sons. © Dec. 24, 1925; 1 c. Dec. 28; E 631311; W. S. Gwynn Williams, Llangollen, North Wales. 3857
- Were I a pirate of the sea; words and music by Gardner Eyre; med. voice. © Jan. 27, 1926; 2 c. Feb. 1; E 632908; G. Schirmer, inc., New York. 3858
- What a man; words and melody by Walter Donaldson and Ralph Williams. 1 c. Feb. 11, 1926; E 634488; Leo. Feist, inc., New York. 3859
- What am I supposed to do; words by Gus Kahn, melody by Frank Wright. © 1 c. Feb. 18, 1926; E 634585; Irving Berlin, inc., New York. 3860
- What can I do what can I say; words and melody by A. Taub. © 1 c. Feb. 12, 1926; E 633310; Allen Taub, Brooklyn. 3861
- What do I care while I have you; lyric by Frances Patton, jr., melody by Paul Denniker. © 1 c. Feb. 12, 1926; E 633308; Elliot-Chilton & co., inc., New York. 3862
- What happened to Rose; words and music by Sydney King Russell; pf. and ukulele acc. © Jan. 30, 1926; 2 c. Feb. 4; E 634322; Villa Moret, inc., San Francisco. 3863
- What is a world without mercy; words and music by Eddie Stone and Hubert W. David, both of Great Britain; in G. [Staff and tonic sol-fa notations] © Feb. 23, 1926; 1 c. Feb. 24; E 631390; Worton David, ltd., London. 3864
- What made Adelaide afraid; words and music by L. P. Fleck; pf. © 1 c. Feb. 24, 1926; E 634759; Leo. P. Fleck, Cornwall, Ontario, Canada. 3865
- What's a fellow goin' to do; fox-trot, words by R. Wilson, music by Eugene Platzman. © 1 c. Feb. 2, 1926; E 634311; Robert Wilson, Philadelphia. 3866
- What's good enough for Washington, is good enough for me; words by Dolph Singer, music by Harry Von Tilzer; pf. acc., with ukulele arr. by R. W. Konter. © Feb. 23, 1926; 2 c. Feb. 20; E 634679; Harry Von Tilzer music pub. co., New York. 3867

- What's the use o' feelin' blue? words and music by C. Gilbert Gore. © Feb. 16, 1926; 2 c. Feb. 23; E 633602; Sherman, Clay & co., San Francisco. 3868
- What's the use of working; words by W. P. Plunkett, music by J. W. Wheeler. © 1 c. Feb. 15, 1926; E 633346; William P. Plunkett, Boston. 3869
- What's to become of me; words by Gus Kahn, music by Ted Shapiro; pf. acc., with banjulele banjo and ukulele arr. by Kel Keech; in B flat. [Staff and tonic sol-fa notations] © Feb. 10, 1926; 2 c. Feb. 13; E 633289; B. Feldman & co., London. 3870
- What's wrong with my girl; words by N. A. Farry, melody by Luther A. Clark. © 1 c. Feb. 8, 1926; E 633146; N. A. Farry, Lakeland, Fla. 3871
- What time I am afraid; hymn, words and music by Mrs. W. G. Taylor. © Feb. 15, 1926; 2 c. Feb. 26; E 634808; Mrs. Walter G. Taylor, Chicago. 3872
- What will become of me; words by Sam Lewis and Joe Young, melody by Harry Akst and Al Piantadosi. © 1 c. Feb. 11, 1926; E 634489; Leo Feist, inc., New York. 3873
- When a woman will she will; words and music by L. A. Walton. © Feb. 2, 1926; 2 c. Feb. 4; E 633332; Lester A. Walton, New York. 3874
- When dreams come true; words and melody by F. Holst. © 1 c. Feb. 15, 1926; E 633380; Florence Holst, Gordon, Neb. 3875
- When evening comes; words and melody by R. Milanese, of Italy, domiciled at New York. © 1 c. Feb. 16, 1926; E 634540; Rose Milanese, New York. 3876
- When every body's happy; words and music by R. Larsh. © Jan. 26, 1926; 2 c. Jan. 29; E 632978; Ralph Larsh, Chicago. 3877
- When I get that watermelon; waltz, words and music by J. T. Marshall. © Jan. 30, 1926; 2 c. Feb. 5; E 632990; James T. Marshall, Philadelphia. 3878
- When I look in my baby's blue eyes; lyric by Collins Hoard, melody by W. J. Storz and Herman A. Hummel. © 1 c. Feb. 15, 1926; E 633416; William J. Storz, Detroit. 3879
- When I sit on the sofa with Sophie; words and music by Art Walsh; pf. and ukulele acc. © Feb. 3, 1926; 2 c. Feb. 3; E 632918; Joe Morris music co., New York. 3880
- When life's a dream; words by W. La Vine, music by Anton Pointner. © 1 c. Feb. 8, 1926; E 633091; William La Vine, Washington. 3881
- When love has conquered; words by E. H. Zeller, music by George Graff, jr. New York City, Frank Harding music house. © Feb. 8, 1926; 2 c. Feb. 11; E 633219; Edmund H. Zeller, Grand Rapids, Mich. 3882
- When our ship comes in; words and melody by M. E. Smith. © 1 c. Feb. 15, 1926; E 633398; Mary Elizabeth Smith, Ecorse, Mich. 3883
- When Ruth told the truth; words and melody by R. Duke. © 1 c. Feb. 18, 1926; E 634587; Russell Duke, Chicago. 3884
- When some one's late; words by Max Hill, music by H. A. Miller; pf. © Feb. 8, 1926; 2 c. Feb. 15; E 633362; Harold A. Miller, Mount Vernon, O. 3885
- When the feeling strikes me and the notion comes; words and melody by Ethel Waters. © 1 c. Feb. 24, 1926; E 634763; Spencer Williams, New York. 3886
- When you and I come thru the woods together; words and melody by E. H. Shephard. © 1 c. Feb. 1, 1926; E 632865; Ernest H. Shephard, So. St. Paul. 3887
- When you are near; words and melody by W. H. Crosby. © 1 c. Feb. 23, 1926; E 633670; W. H. Crosby, Sagamore, Mass. 3888
- When you belonged to some one else; words and melody by A. Lesinski. © 1 c. Feb. 20, 1926; E 634642; Anna Lesinski, Flint, Mich. 3889
- When you came; words by Irma Taylor Wilson, music by H. B. Forsythe. © 1 c. Feb. 16, 1926; E 633404; Harold Bruce Forsythe, Los Angeles. 3890
- When you kiss me good-night; words by Gus Kahn, music by Walter Donaldson. © Feb. 1, 1926; 2 c. Feb. 2; E 634297; Irving Berlin, inc., New York. 3891

- When you smile; lyric and music by E. E. Knight, arr. by Juno Rees. Camden, N. J., Friant music co. © Feb. 13, 1926; 2 c. Feb. 23; E 634787; Eva E. Knight, Barrington, N. J. 3892
- Where all nature smiles; words and melody by L. Elliott. © 1 c. Feb. 23, 1926; E 633630; Lorena Elliott, Clareton, Wy. 3893
- Where are you; words by Charles Tobias, music by Al. Sherman; pf. acc., with ukulele arr. by Harry Tiedeman. © Feb. 10, 1926; 2 c. Feb. 10; E 633215; Frank Clark, inc., New York. 3894
- Where is thy crown of beauty; three-part song, words by Antipater, tr. by Lewis Campbell, music by W. G. Whittaker; of Great Britain; sops. 1, 2 and alto; in C min. 4to. [Staff and tonic sol-fa notations] © May 14, 1923; 1 c. Jan. 27, 1926; E 631118; Oxford university press, London. 3895
- Where is thy refuge; words by Fanny J. Crosby, music by Silas J. Vail. (*In The modern hymnal*) © Jan. 15, 1926; 2 c. Feb. 20; E 634714; Robert H. Coleman, Dallas. 3896
- Where rainbows end; musical comedy, lyric and music by B. Walker. Sc. © 1 c. Feb. 17, 1926; D 26888; Beth Walker, Hampton, N. H. 3897
- Where's that little girl; from Fifth avenue follies, words by Lorenz Hart, music by Richard Rodgers. © Feb. 3, 1926; 2 c. Feb. 5; E 634369; Harms, inc., New York. 3898
- Where the lovelight burns; words and music by Will Wright. © Jan. 6, 1926; 2 c. Jan. 29; E 632975; Avon music pub. co., Avon, N. J. 3899
- Where were you last night; words and music by W. A. Holmes, arr. by Helen Dewey. © 1 c. Feb. 11, 1926; E 634456; William A. Holmes, Chicago. 3900
- Wherever; words and music by C. Appleton. © 1 c. Feb. 11, 1926; E 634447; Cecile Appleton, Los Angeles. 3901
- Whether men do laugh or weep; unison song, by Philip Rosseter, transcribed by Philip Wilson and Peter Warlock, both of Great Britain; in G. 4to. [Staff and tonic sol-fa notations] © May 14, 1923; 1 c. Feb. 5, 1926; E 631379; Oxford university press, London. 3902
- While you smile; words and music by A. Kennedy. © 1 c. Feb. 15, 1926; E 633414; Aubrey Kennedy, Harmon, N. Y. 3903
- Whirl me; words and music by A. Kennedy. © 1 c. Feb. 16, 1926; E 634529; Aubrey Kennedy, Harmon, N. Y. 3904
- Whistle; words and music by R. B. Fouch. © 1 c. Feb. 23, 1926; E 633568; Ranthus B. Fouch, Minneapolis. 3905
- Whistle away your blues; from Greenwich Village follies, words by Leo Robin, music by Richard Myers. © Feb. 3, 1926; 2 c. Feb. 5; E 634367; Harms, inc., New York. 3906
- White (The) rose of Burlingame; words and music by A. M. Fowler, arr. by Henry W. Foster. © 1 c. Feb. 4, 1926; E 634346; Archibald McKay Fowler, Oakland, Calif. 3907
- White (The) slave's story; words and melody by Annabelle Lee [pseud. of L. Geer]. © 1 c. Feb. 10, 1926; E 633205; Leonore Geer, New York. 3908
- White violets; words by Gilbert Hudson, music by C. Hylton Stewart, of England. © Dec. 23, 1925; 1 c. Jan. 9, 1926; E 631567; Stainer & Bell, ltd., London. 3909
- Whither runneth my sweetheart; two-part song, by John Bartlet, transcribed by Philip Wilson and Peter Warlock, both of Great Britain; in E. 4to. [Staff and tonic sol-fa notations]. © May 14, 1923; 1 c. Feb. 5, 1926; E 631382; Oxford university press, London. 3910
- Who'd be blue; fox trot, words and music by Harry Woods; pf. and ukulele acc. © Feb. 5, 1926; 2 c. Feb. 12; E 633295; M. Witmark and sons, New York. 3911
- Who doth behold; unison song by John Bartlet, transcribed by Philip Wilson and Peter Warlock, both of Great Britain; in G. 4to. [Staff and tonic sol-fa notations]. © May 14, 1923; 1 c. Feb. 5, 1926; E 631374; Oxford university press, London. 3912

- Who is the one that I love; words and melody by J. L. Morse. © 1 c. Feb. 19, 1926; E 633513; Joseph L. Morse, New York. 3913
- Who'll mend my broken heart; words and melody by R. Wilson. © 1 c. Feb. 1, 1926; E 632869; Russell Wilson, Matawan, N. J. 3914
- Whose baby are you now; words and melody by R. Duke. © 1 c. Feb. 18, 1926; E 634588; Russell Duke, Chicago. 3915
- Why can't you be what I want you to be; words and music by R. W. Phipps, arr. by Eugene Platzman. © 1 c. Feb. 13, 1926; E 634497; Robert W. Phipps, New York. 3916
- Why did you go; words and music by Billy Murson. © 1 c. Feb. 16, 1926; E 633405; William Murray Simpson, Portland, Or. 3917
- Why did you tell me you loved me; words by B. H. Plymate and J. E. Wilcox, music by B. M. Hale. © 1 c. Feb. 27, 1926; E 633799; Bernard H. Plymate and Joe E. Wilcox, Sioux Falls, S. D. 3918
- Why do you leave me now, mother don't want me back home; words and music by E. Bianchi; pf. and ukulele acc. © 1 c. Feb. 10, 1926; E 633201; Ernest Bianchi, Monongahela, Pa. 3919
- Why father don't go out; words and melody by F. T. Reid, of Canada. © 1 c. Feb. 23, 1926; E 633626; Frederick T. Reid, Halifax, N. S., Canada. 3920
- Why love one when you can have more; words and melody by T. Nagy. © 1 c. Feb. 23, 1926; E 633649; Theresa Nagy, New York. 3921
- Why not, my pretty Dot; words and melody by M. E. Gurick. © 1 c. Feb. 1, 1926; E 632872; Michael E. Gurick, Uniontown, Pa. 3922
- Why won't you be my girlie; words and music by A. Shea. © 1 c. Feb. 3, 1926; E 632926; Alma Shea, Chicago. 3923
- Wigwam blues; melody by Jack Bland, Dick Slevin and Wm. McKenzie. © 1 c. Feb. 27, 1926; E 633781; Brunswick-Balke-Collender co., New York. 3924
- Wild geese; words by Gordon Johnstone, music by Vaughn De Leath [pseud. of Leonore Von der Lieth], op. 107, no. 1; med. voice. © Feb. 23, 1926; 2 c. Feb. 25; E 633686; G. Schirmer, inc., New York. 3925
- Will you love me; words by H. Polikoff, melody by H. Blumberg. © 1 c. Feb. 6, 1926; E 634389; Harry Polikoff and Harry Blumberg, Philadelphia. 3926
- Will you love me when I'm old; words and melody by Mrs. R. S. Akers. © 1 c. Feb. 20, 1926; E 634631; Mrs. Richard S. Akers, Harlowton, Mont. 3927
- Will you sail with me; words and melody by M. Halapy. © 1 c. Feb. 1, 1926; E 632864; Michael Halapy, Finleyville, Pa. 3928
- Willis graded school orchestra and band series; transcribed and arr. by J. E. Maddy and T. P. Giddings. v. 3. © Jan. 28, 1926; 2 c. Feb. 6; E 633170; Willis music co., Cincinnati. 3929
- Wimmin aaah; from Commanders, words and music by Bud Green, Harry Warren and Dan Dougherty; pf. acc., with ukulele arr. by Dick Konter. © Feb. 5, 1926; 2 c. Feb. 6; E 633057; Shapiro, Bernstein & co., inc., New York. 3930
- Wind (The) and the mermaids; temperate suite, by E. Humperdinck, arr. by James C. McCabe; orch. with pf. conductor. 4to. © Jan. 4, 1926; 2 c. Feb. 15; E 633340; Emil Ascher, inc., New York. 3931
- Winter; by S. J. Ching, of Great Britain; pf. London, J. Curwen and sons, ltd. © Jan. 23, 1926; 1 c. Jan. 21; E 631141; S. James Ching, Leicester, England. 3932
- Winter's (The) tale; ballet music from Shakespeare's play, by Ernest Newton, of Great Britain; pf. 1. A hunting song. © Jan. 21, 1926; 1 c. Feb. 18; E 631356; Gould & Bolttler, London. 3933
- Wishing she'll come back to me; words by Robert F. Nitchman, music by H. T. Coons, jr. © 1 c. Feb. 13, 1926; E 634496; Harry Theodore Coons, jr., Hobart, Ind. 3934

- Witching (The) hour; by Hugo Felix; orch. with pf. conductor. © Feb. 12, 1926; 2 c. Feb. 13; E 633298; American composers, inc., New York. 3935
- With lifetime in loveland with you; words and melody by J. H. Poole. © 1 c. Feb. 20, 1926; E 634646; James H. Poole, Evanston, Ill. 3936
- With your wonder charms; words and music by R. C. Merritt. © 1 c. Feb. 25, 1926; E 633709; R. C. Merritt, Omaha, Neb. 3937
- Without you; words by W. B. Baker, music by Herman A. Hummel. Niagara Falls, N. Y., Niagara music pub. co. © Feb. 6, 1926; 2 c. Feb. 6; E 634744; Walter B. Baker, Niagara Falls, N. Y. 3938
- Wompum-Pompum; words by Andy Razaf, melody by Paul Denniker. © 1 c. Feb. 12, 1926; E 633306; Elliot-Chilton & co., inc., New York. 3939
- Wonder if she'll ever be mine; words and melody by B. L. Harris. © 1 c. Feb. 23, 1926; E 633640; B. L. Harris, Miami Beach, Fla. 3940
- Wonderful world and my troubles; words and melody by F. Miller. © 1 c. Feb. 23, 1926; E 633616; Florence Miller, Philadelphia. 3941
- Won't you believe in me; words and music by Lester Palmer and J. Williams; pf. and ukulele acc. © Jan. 21, 1926; 2 c. Jan. 25; E 633333; Jess Williams music pub. co., Lincoln, Neb. 3942
- Won't you please believe me dear; waltz, words by E. Cullings, music by A. Alton; pf. and ukulele acc. © 1 c. Jan. 20, 1926; E 632997; Elizabeth Cullings and Alvin Alton, Memphis, Tenn. 3943
- Woodbury (Louise) Ten three-part songs; words and music by various authors, selected and compiled by L. Woodbury; women's voices. 4to. © Jan. 13, 1926; 2 c. and aff. Feb. 15; A 883429; Oliver Ditson co., Boston. 3944
- Woodland fancies; suite, by Jules Alette, of Great Britain; pf. 1. Song of the gnomes. [3 others] © Jan. 29, 1926; 1 c. Jan. 30; E 631077; Cary & co., London. 3945
- Woodlawn dear old Woodlawn; words by J. C. Spray, music by J. Stafford Sumner. © Feb. 12, 1926; 2 c. Feb. 26; E 634810; John C. Spray, Chicago. 3946
- Wooing of the birds; mazurka by C. E. Shellabarger; pf. © 1 c. Feb. 24, 1926; E 634767; Carl Elwood Shellabarger, Osborn, O. 3947
- World (The) loves a smiler; fox-trot, words and music by Carl Winge; pf. and ukulele acc. © Feb. 1, 1926; 2 c. Feb. 9; E 634441; Weeks & Winge, inc., San Francisco. 3948
- World (The) was mine last night; words by A. Whitford, melody by Eugene Platzman. © 1 c. Feb. 9, 1926; E 634426; Anna Whitford, Hot Springs, natl. park, Ark. 3949
- Worried over you; words and music by W. A. Holmes, arr. by Helen Dewey. © 1 c. Feb. 11, 1926; E 634455; William A. Holmes, Chicago. 3950
- Wozu erschuf der liebe Gott die liebe; lied and shimmy, text von Beda und Wauwau, musik von Austin Egen und Herrmann Leopoldi, both of Germany. © Feb. 15, 1926; 1 c. Feb. 17; E 631420; Roehr, a. g., Berlin. 3951
- Xmas joy; words and music by W. M. O'Neill. © 1 c. Feb. 17, 1926; E 633466; William M. O'Neill, New York. 3952
- Y pa qué me dice cosas . . . ; canción Mexicana, letra y música de Belisario de Jesus Garcia, of Mexico; pf. © Feb. 1, 1926; 1 c. Feb. 18; E 631331; A. Wagner y Levien, Mexico, D. F., Mexico. 3953
- Ye banks and braes; old Scots song, words by Robert Burns, music arr. by Edwin Pain, of Great Britain, ed. by Sydney Baynes. © Jan. 25, 1926; 1 c. Feb. 25; E 631417; Boosey & co., ltd., London. 3954
- Ye little nymphs; words anon., music by S. E. Lovatt, of England; men's voices; in G. 4to. [Staff and tonic sol-fa notations] © Dec. 9, 1925; 1 c. Dec. 23; E 631588; Stainer & Bell, ltd., London. 3955
- Ye olde fashioned dinner; words and music by K. L. Richards. © 1 c. Jan. 28, 1926; E 633055; Katherine Louise Richards, New York. 3956

- Ye shall find rest; words from the Bible, music by Arthur F. M. Custance.—1. High voice in A flat.—2. Low voice in F. © Feb. 19, 1926; 2 c. each Feb. 18; E 634572; Wm. A. Pond & co., New York. 3957
- Yellow moon; words and melody by J. L. Morse. © 1 c. Feb. 19, 1926; E 633514; Joseph L. Morse, New York. 3958
- Yerishaliem; words and melody by R. Doctor. © 1 c. Feb. 12, 1926; E 633314; Rubin Doctor, Brooklyn. 3959
- Yerusholayim siavni gorod; Hebrew folk song, music by S. Weisser. © 1 c. Feb. 16, 1926; E 634524; Samuel Weisser, New York. 3960
- Yes, I've got a no no baby now; words by A. Philipp and Louis Buechmeller, music by A. Philipp. © Feb. 11, 1926; 2 c. Feb. 15; E 633373; Alpin Philipp, St. Louis. 3961
- Yes (The) man answered no; lyric and melody by J. J. Garren. © 1 c. Feb. 17, 1926; E 633442; Jos. J. Garren, Newark, N. J. 3962
- Yes sir; words and music by S. McAninch. © 1 c. Feb. 25, 1926; E 633711; Samuel McAninch, Washington. 3963
- Yesterday; melody by S. Walter. © 1 c. Feb. 19, 1926; E 633519; Serge Walter, New York. 3964
- Yidish; words and melody R. Doctor. © 1 c. Feb. 12, 1926; E 634731; Rubin Doctor, Brooklyn. 3965
- Yidisha tzures; words and melody by R. Doctor. © 1 c. Feb. 12, 1926; E 633315; Rubin Doctor, Brooklyn. 3966
- Yodelin' Bill; words and melody by A. Bernard, arr. by James Harrington. © 1 c. Feb. 2, 1926; E 634307; Al Bernard, New York. 3967
- Yodleing blues; words by Dolly Russell, music by J. O. Fields. © 1 c. Feb. 10, 1926; E 633180; Jack O. Fields, Chicago. 3968
- You; words and melody by M. D. Pecar. © 1 c. Feb. 23, 1926; E 633628; Marguerite D. Pecar, Milton, Ky. 3969
- You are the one I love; words by L. Schoenfeld, music by Ray Hibbeler. © 1 c. Feb. 3, 1926; E 632935; Louis Schoenfeld, Oconomowoc, Wis. 3970
- You can't get a hee-cup drinking from a teacup; words by Pat Ballard, melody by David Zoob and P. Ballard. © 1 c. Feb. 8, 1926; E 633135; Francis Drake Ballard; New York. 3971
- You can't shush Katie, the gabbiest gal in town; words by Harry White and Henry Creamer, music by Harry Warren; pf. acc., with ukulele arr. by Dick Konter. © Feb. 10, 1926; 2 c. Feb. 11; E 634434; Shapiro, Bernstein & co., inc., New York. 3972
- You didn't want me when I wanted you; words and melody by Pat Ballard. © 1 c. Feb. 8, 1926; E 633133; Francis Drake Ballard, New York. 3973
- You didn't want me when I wanted you; words by G. Bratko, music by Eugene Platzman. © 1 c. Feb. 9, 1926; E 634427; Geo. Bratko, Brooklyn. 3974
- You disappointed me just once too often; words and music by L. Steinfeld. © 1 c. Feb. 19, 1926; E 633534; Leo Steinfeld, Brooklyn. 3975
- You don't know what suffering is 'til you love someone; words and melody by W. R. Smith. © 1 c. Feb. 25, 1926; E 633713; W. Renwick Smith, New York. 3976
- You had your chance; words and melody by W. Johnson. © 1 c. Feb. 15, 1926; E 633406; William Johnson, New York. 3977
- You, just you; waltz ballad, words by M. L. Gordon, music by T. V. Short; pf. and ukulele acc. St. Petersburg, Fla., Gordon and Short. © Jan. 15, 1926; 2 c. Jan. 25; E 634443; Murray L. Gordon and Thomas V. Short, St. Petersburg, Fla. 3978
- You left me; song foxtrot, words by Joe Bonbrest, music by E. M. Wilson. © 1 c. Feb. 16, 1926; E 634539; Elwood M. Wilson, Washington. 3979

- You'll go away, but I won't cry; waltz ballad, words by D. Seaman, melody by W. L. Dahl. © 1 c. Feb. 3, 1926; E 632921; Wm. L. Dahl and Drew Seaman, Bayonne, N. J. 3980
- You'll have to do just what I tell you to do; words and melody by J. E. Alvis. © 1 c. Feb. 8, 1926; E 633101; John Ed. Alvis, Williamsburg, Va. 3981
- You may look good to somebody else; words by W. Pritchett, music by A. H. Perry. © 1 c. Feb. 12, 1926; E. 633313; Augustus H. Perry and Willie Pritchett, Philadelphia. 3982
- You naughty moon; words and music by C. Collins, arr. by Frank DeLuca. © 1 c. Feb. 24, 1926; E 634774; Caroline Collins, Cumberland, Md. 3983
- You never can tell; words and melody by J. P. Cole, arr. by Casper Nathan. © 1 c. Feb. 10, 1926; E 633208; John P. Cole, Quebec, Canada. 3984
- You never knew; words and music by M. Kelly. © 1 c. Feb. 23, 1926; E 633559; Maybelle Kelly, San Francisco. 3985
- You're just the one that I've been waiting for; words and music by Florence Schuette, arr. by Claude Lapham. © Jan. 5, 1926; 2 c. Jan. 20; E 633049; Park music co., New York. 3986
- You're next; fox-trot, melody by L. Katzman. © 1 c. Feb. 27, 1926; E 633784; Louis Katzman, New York. 3987
- You're sweeter when you smile; words and music by Harry Owens and Jackie Taylor; pf. acc., with ukulele arr. by M. Kalua. © Jan. 18, 1926; 2 c. Feb. 13; E 634465; Jack Mills, inc., New York. 3988
- You're the one I'm looking for; words by Charlie Schults, music by Charlie Davis. © Feb. 1, 1926; 2 c. Feb. 1; E 632840; Harold Rosster music co., Chicago. 3989
- You're the pal I've been looking for; words and music by V. W. Risto. © 1 c. Feb. 23, 1926; E 633569; Verne William Risto, Portland, Ore. 3990
- You should worry; words by Harry Pease, melody by Ed. S. Nelson and Lester Morris. © 1 c. Feb. 13, 1926; E 634502; Irving Berlin, inc., New York. 3991
- You think you got me but; words and melody by G. H. Rice. © 1 c. Feb. 23, 1926; E 633617; Gordon H. Rice, Philadelphia. 3992
- You've got those wanna go back again blues; words by Roy Turk, music by Lou Handman; pf. acc., with ukulele arr. by Harry Tiedeman. © Feb. 16, 1926; 2 c. Feb. 16; E 634547; Frank Clark, inc., New York. 3993
- You've got to be my police sweetie; fox-trot, words and music by G. P. White. © 1 c. Jan. 16, 1926; E 634804; Grace Percy White, Beaumont, Tex. 3994
- You went away; words by Jack Joyce, melody by Roland Barnfather and Charles Seddon. © 1 c. Feb. 24, 1926; E 634705; John E. Joyce, jr., Pittsfield, Mass. 3995
- You would soon weary of me; words and melody by F. Olmstead. © 1 c. Feb. 15, 1926; E 633382; Floyd Olmstead, Wilkes-Barre, Pa. 3996
- Your eyes told me that you were mine; ballad, words and music by F. G. Henry. © 1 c. Feb. 1, 1926; E 632889; Fred Gates Henry, Warren, O. 3997
- Your lips and eyes; words and music by C. Carazo. New Orleans, Philip Werlein, ltd. © Dec. 31, 1925; 2 c. Feb. 8, 1926; E 634508; Castro Carazo, New Orleans. 3998
- Your mother has a home for you; newsboy's song, words and music by Anne Elliott. Pub. by Anne Elliott. © Jan. 30, 1926; 2 c. Feb. 5; E 632992; Martha A. Elliott, Wilkinsburg, Pa. 3999
- Your smile; words by Henry Shores, music by Harry C. Banks, jr. © Feb. 2, 1926; 2 c. Feb. 4; E 632956; Theo. Presser co., Philadelphia. 4000
- Yugent (Die); words and melody by A. King, arr. by Augusta Schwartzenburg. © 1 c. Feb. 19, 1926; E 633524; Adolph King, Brooklyn. 4001
- Zar und zimmermann (Czar et charpentier); fantasie, von Albert Lortzing, arr. von Leo Artok, of Germany, op. 89; salon orch. mit pf.

conductor. © Dec. 30, 1925; 1 c. Feb. 6, 1926; E 631157; B. Schott's söhne, Mainz, Germany. 4002	Zung (Die); words and melody by S. Gozinsky. © 1 c. Feb. 23, 1926; E 633575; Samuel Gozinsky, New York. 4006
Zeb Turney's gal; feud song, words and music by Marjorie Lamkin and Maggie Andrews [pseud. of Carson Robison]; in E flat. © Feb. 17, 1926; 2 c. Feb. 18; E 633528; Shapiro, Bernstein & co., inc., New York. 4003	1st major progression; by D. Berend; ten. banjo. © Dec. 23, 1925; 2 c. Feb. 15, 1926; E 634694; David Berend, New York. 4007
Zenobia, queen of Syria; words and music by T. J. Macgenn. © 1 c. Feb. 18, 1926; E 634579; T. J. Macgenn, Portland, Ore. 4004	91st coast artillery; march, by F. Gregorio; band, with conductor. © 1 c. Feb. 2, 1926; E 634304; Faustino Gregorio, Fort Mills, P. I. 4008
Zulu (A) idol; words and melody by Mrs. K. Oya. © 1 c. Feb. 23, 1926; E 633635; Mrs. K. Oya, Milwaukee. 4005	1914 echo des combats 1920; marche eroic, par Leopold Nassberg, op. 26; pf. [Photostat] © 1 c. Feb. 27, 1926; E 633758; Charles Leopold Nassberg, Detroit. 4009

Number of entries included in Part 3 of the Catalogue since Jan. 1, 1926:

Class D, Dramatico-musical compositions (including 10 unpublished) .. 37

Class E, Musical compositions (including 2,047 unpublished) .. 3,972

Total .. 4,009

- Agitato; by Jules Schulhoff, op. 15, arr. by Ferdinand Meyer [pseud. of A. Foote] © Arthur Foote, Newton Centre, Mass., as the author. R 33243, Feb. 3, 1926. 1
- Alba (Dawn); by Ethelbert Nevin, op. 25; pf. (*In Ungiorno in Venezia*) © Anne Paul Nevin, Blue Hill, Me., as the widow of the author. R 33532, Feb. 17, 1926. 2
- American citizen; waltzes, by F. M. Witmark. © Frank M. Witmark, New York, as the author. R 33376, Feb. 5, 1926. 3
- Amoret; words by May Byron, music by Amy Elsie Horrocks. © Nico Paramythiote, Paris, as the widow of the author. R 33507, Jan. 29, 1926. 4
- Amorosa; waltz song, vocal nocturne with waltz refrain, words and music by Andrew J. Boer. © Louise Boer, Cincinnati, as the widow of the author. R 33162, Jan. 30, 1926. 5
- Angelus (The); by C. Roma; with violin obbl. © Caro Roma, Oakland, Calif., as the author. R 33384, Feb. 5, 1926. 6
- Appear, thou light divine; by C. P. Morrison; cho. with sop. and ten. solos. © Mary A. Morrison, Boston, as the widow of the author. R 33329, Feb. 5, 1926. 7
- Are you ready; words by C. H. G., music by Vera G. Gabriel [pseud. of C. H. Gabriel] © Chas. H. Gabriel, Berkeley, Calif., as the author. R 33151, Jan. 21, 1926. 8
- Ask me no more; words by Thomas Carew, music by S. Liddle. (*In Album of seven old English lyrics*) © Samuel Liddle, London, as the author. R 33476, Jan. 29, 1926. 9
- At the sound of the sunset gun; descriptive song, by Walter H. Ford and J. W. Bratton. 1. In C.—2. In A flat. © John W. Bratton, New York, as the author. R 33403, Feb. 5, 1926. 10
- Ave Maria; by Albert Biehl, op. 178; violin and pf. (First recreations) © Marie Wilhelmine Charlotte Mathilde Biehl, Hamburg, Germany, as the next of kin of the author, who is not living. R 33240, Feb. 3, 1926. 11
- Ave Maria; duet, by F. N. G. J. M. Mawet; women's voices. © Ferdinand Nicolas Gilles Joseph M. Mawet, Lüttich, Germany, as the author. R 33252, Feb. 3, 1926. 12
- Awakening (The) of Venus; valse lenté caprice, by W. C. O'Hare. © William Christopher O'Hare, New York, as the author. R 33375, Feb. 5, 1926. 13
- Baby-land; words by Cooper, music by S. Coleridge-Taylor. (Little songs for little folks, no. 6) © J. Coleridge-Taylor, Croydon, England, as the widow of the author. R 33505, Jan. 29, 1926. 14
- Bach (Johann Sebastian) Études d'octaves; d'après Bach, Clémenti, Cramer et Chopin, suivies d'études et de préludes originaux de Th. Dubois, Emile Bernard, A. Duvernoy, G. Fauré, G. Mathias, I. Philipp, R. Pugno et Ch. M. Widor. © I. Philipp, Paris, as the author. R 33230, July 1, 1924. 15
- Herr Gott, nun schleuss den himmel auf (Lord God, heaven's gate unlock); orgelchoralvorspiele bearb. von Ferruccio Busoni; pf. heft 2, nr. 1. © Gerda Busoni, Berlin, as the widow of the author. R 33529, Feb. 17, 1926. 16
- Komm Gott, Schöpfer (Come God, Creator); orgelchoralvorspiele bearb. von Ferruccio Busoni; pf. heft. 1, nr. 1. © Gerda Busoni, Berlin, as the widow of the author. R 33530, Feb. 17, 1926. 17
- Sleepers wake; cantata, English words by Paul England, ed. by Chas. V. Stanford. © Jennie Stanford, Beaconsfield, England, as the widow of the author. R 33461, Jan. 29, 1926. 18

- Ballet (The) girl; by Theo. Bendix. © Theodore Bendix, New York, as the author. R 33395, Feb. 5, 1926. 19
- Battle (A) in the snow; words by W. S. H., music by S. Coleridge-Taylor. (Little songs for little folks, no. 3) © J. Coleridge-Taylor, Croydon, England, as the widow of the author. R 33502, Jan. 29, 1926. 20
- Behold God is my salvation; anthem, by C. H. Gabriel. © Chas. H. Gabriel, Berkeley, Calif., as the author. R 33340, Feb. 11, 1926. 21
- Behold what manner of love; anthem, by T. Martin Towne. © Walter W. and Willis H. Towne, Chicago, as the children of the deceased author. R 33341, Feb. 11, 1926. 22
- Belle (The) of New York; selection, by Gustave Kerker. © Mrs. Harold Silverman, New York, as the widow of the author. R 33169, Feb. 4, 1926. 23
- Beneath the pines; words by Charlotte Bayliff, music by R. H. Walthew. © Richard H. Walthew, London, as the author. R 33442, Jan. 29, 1926. 24
- Berceuse; by Genari Karkanoff, op. 22, no. 3, rev. and fingered by C. Weikert, Englewood, N. J., as the author. R 33168, Feb. 3, 1926. 25
- Beyond the veil; words by Cotsford Dick, music by Frank Lambert. © Cosmo, Cran & co., London, as the executors of the author. R 33512, Jan. 29, 1926. 26
- Birds in the high hall garden; by A. Somervell. (Cycle of songs from Tennyson's *Maud*, no. 5). © Arthur Somervell, London, as the author. R 33517, Jan. 29, 1926. 27
- Birds' love and birds' song; words by Tennyson, music by R. H. Walthew. (*In Album of twelve songs*) © Richard H. Walthew, London, as the author. R 33482, Jan. 29, 1926. 28
- Birth (The) of Christ; sacred song, words by J. B. Smith, music by E. Marzo, op. 71; high voice. © Eduardo Marzo, New York, as the author. R 33322, Feb. 10, 1926. 29
- Bless the Lord, O my soul; anthem, by L. O. Emerson. © Mabel Emerson, Arlington, Mass., as the child of the deceased author. R 33342, Feb. 11, 1926. 30
- Blessed love light; words by E. Hewitt, music by Wm. J. Kirkpatrick. © Mrs. Wm. J. Kirkpatrick, Germantown, Pa., as the widow of the author. R 33413, Feb. 11, 1926. 31
- Bohemian cradle song (*Böhmisches wiegenlied*); by Bruno Oscar Klein, op. 59, no. 3. © Mrs. Bruno Oscar Klein, New York, as the widow of the author. R 33364, Feb. 12, 1926. 32
- Break, break, break; words by Tennyson, music by Richard H. Walthew. © Richard Walthew, London, as the author. R 33436, Jan. 29, 1926. 33
- Bride (The) elect; selections, by J. P. Sousa; pf. © John Philip Sousa, New York, as the author. R 33154, Jan. 30, 1926. 34
- Bride (The) elect; waltzes; by J. P. Sousa; pf. © John Philip Sousa, New York, as the author. R 33155, Jan. 30, 1926. 35
- Bring her again; words by W. E. Henley, music by Francis Korbay. (*In Album of five songs*) © F. Korbay, London, as the author. R 33456, Jan. 29, 1926. 36
- Buona notte (Good night); by Ethelbert Nevin, op. 25; pf. (*In Un giorno in Venezia*) © Anne Paul Nevin, Blue Hill, Me., as the widow of the author. R 33535, Feb. 17, 1926. 37
- Canzone amorosa (Venetian love song); by Ethelbert Nevin, op. 25; pf. (*In Un giorno in Venezia*) © Anne Paul Nevin, Blue Hill, Me., as the widow of the author. R 33534, Feb. 17, 1926. 38
- Chaconne; by Henri Roubier, op. 59, arr. by Ferdinand Meyer [pseud. of A. Foote] © Arthur Foote, Newton Centre, Mass., as the author. R 33246, Feb. 3, 1926. 39
- Chaine d'amour; poème de Gabriel Montoya, musique de Jules Bouval. © Jeanne Bouvier, Paris, as the widow of the author. R 33317, Feb. 5, 1926. 40
- Chanson plaintive; by P. A. Tirindelli; violin and pf. © Pier Tirindelli, Cincinnati, as the author, R 33548, Oct. 17, 1925. 41
- Child musician; words by Austin Dobson, music by S. Liddle. © Samuel Liddle, London, as the author. R 33457, Jan. 29, 1926. 42

- Chorus of nymphs; from *Odysseus*, by Max Bruch, arr. by O. B. Brown; women's voices. © Harold H. Brown, Indianapolis, as the child of the deceased author. R 33245, Feb. 3, 1926. 43
- Christ the Lord is risen today; processional, words by Charles Wesley, music by G. B. Nevin. © Geo. B. Nevin, Easton, Pa., as the author. R 33333, Feb. 5, 1926. 44
- Coleridge-Taylor (Samuel) *Melody*. (*In Village organist*, bk. 12) © Jessie Coleridge-Taylor, Croydon, England, as the widow of the author. R 33528, Feb. 16, 1926. 45
- Colonial days; by Richard Goerdeler; pf. © Wilhelmina C. A. Goerdeler, Brooklyn, as the widow of the author. R 33283, Jan. 2, 1926. 46
- Come away, come away death; words by Shakespeare, music by R. H. Walthew. (*In Album of twelve songs*) © Richard H. Walthew, London, as the author. R 33486, Jan. 29, 1926. 47
- Come into the garden Maud; by A. Somervell. (Cycle of songs from *Tennyson's Maud*, no. 8) © Arthur Somervell, London, as the author. R 33520, Jan. 29, 1926. 48
- Concerto in C minor; by P. Pitt; clarinet and orch. © Percy Pitt, London, as the author. R 33429, Jan. 29, 1926. 49
- Conqueror (The) march; by W. A. Corey. © Mrs. W. A. Corey, New York, as the widow of the author. R 33537, Dec. 5, 1925. 50
- Coxie's march to the White House; by K. Hale; pf. or cabinet organ. © Kathleen Hale, Sedalia, Mo., as the author. R 33421, Feb. 13, 1926. 51
- Cradle song; by August Mueller [pseud. of Richard Goerdeler]; pf. © Wilhelmina C. A. Goerdeler, Brooklyn, as the widow of the author. R 33276, Jan. 2, 1926. 52
- Cricket; words by Harry and Leo Trevor, music by Alfred Scott-Gatty. © Alex. J. Scott-Gatty, London, as the child of the deceased author. R 33440, Jan. 29, 1926. 53
- Cup (The) of life; words by F. E. Weatherly, music by Stephen Adams. © Laura Maybrick, Lynton, Isle of Wight, England, as the widow of the author. R 33525, Jan. 29, 1926. 54
- Cyrano waltzes; by F. M. Witmark. © Frank M. Witmark, New York, as the author. R 33404, Feb. 5, 1926. 55
- Damon and Phyllis; song by J. L. Molloy. © Maurice Molloy, Wallingford, England, as the child of the deceased author. R 33511, Jan. 29, 1926. 56
- Dead, long dead; by A. Somervell (Cycle of songs from *Tennyson's Maud*, no. 10) © Arthur Somervell, London, as the author. R 33522, Jan. 29, 1926. 57
- Dolly (A) and a coach; words by F. C. Small, music by G. H. Stone. © G. H. Stone, Bovey Tracey, Devonshire, England, as the author. R 33465, Jan. 29, 1926. 58
- Donizetti (Gaetano) *Lucia di Lammermoor*; sextette, transcribed by Richard Goerdeler; pf. © Wilhelmina C. A. Goerdeler, Brooklyn, as the widow of the author. R 33282, Jan. 2, 1926. 59
- Don't ask me to forget; song and cho., by Walter H. Ford and J. W. Bratton. © John W. Bratton, New York, as the author. R 33389, Feb. 5, 1926. 60
- Dost recall (Weisst du noch); by Bruno Oscar Klein, op. 59, no. 7. © Mrs. Bruno Oscar Klein, New York, as the widow of the author. R 33359, Feb. 12, 1926. 61
- Down among the dead men; concert variations by Chas. Villiers Stanford, op. 71; two pianos. © Jennie Stanford, Beaconsfield, England, as the widow of the author. R 33478, Jan. 29, 1926. 62
- Down ole Tampa Bay; by W. T. Francis. © Mrs. W. T. Francis, New York, as the widow of the author. R 33378, Feb. 5, 1926. 63
- Dream lovers; operatic romance, by Paul Laurence Dunbar and S. Coleridge-Taylor. © J. Coleridge-Taylor, Croydon, England, as the widow of the author. R 33493, Jan. 29, 1926. 64
- Dream (The) tree; words by Guy Edwards, music by Florence Buckingham Joyce. © F. B. Joyce Adams, New York, as the author. R 33328, Feb. 5, 1926. 65
- Early in the morning; words by E. E. Hewitt, music by Wm. J. Kirkpat-

- rick. © Mrs. Wm. J. Kirkpatrick, Germantown, Pa., as the widow of the author. R 33410, Feb. 11, 1926. 66
- Echoes of long ago; a pastorale, by J. P. Moss. © J. P. Moss, Sedalia, Mo., as the author. R 33418, Feb. 13, 1926. 67
- Ethiopia saluting the colors; words by Walt Whitman, music by C. Wood. © Charles Wood, Cambridge, England, as the author. R 33430, Jan. 29, 1926. 68
- Etudes de concert; par Edouard Poldini, op. 19, no. 1-8; pf. 1. In G flat maj.—2. In A maj.—3. In F min.—4. In E flat maj.—5. In A flat maj.—6. In B min.—7. In G maj.—8. In E min. © Ed. Poldini, Vevey, Switzerland, as the author. R 33346-33353, Feb. 12, 1926. 69-76
- Every day will I give thanks; anthem, by J. H. Rogers. © James H. Rogers, Cleveland, as the author. R 33326, Feb. 5, 1926. 77
- Fair Madoline; words by Clifton Bingham, music by Walter Slaughter. © Louisa Slaughter, London, as the widow of the author. R 33490, Jan. 29, 1926. 78
- Far from thee; by Richard Goerdeler; pf. © Wilhelmina C. A. Goerdeler, Brooklyn, as the widow of the author. R 33280, Jan. 2, 1926. 79
- Farewell; words by H. S. Franklin, music by A. F. Scott. © Alicia F. Scott, Gloucester, England, as the author. R 33460, Jan. 29, 1926. 80
- Fault (The) was mine; by A. Somervell. (Cycle of songs from Tennyson's Maud, no. 9) © Arthur Somervell, London, as the author. R 33521, Jan. 29, 1926. 81
- Field roses; mazurka, by Richard Goerdeler; pf. © Wilhelmina C. A. Goerdeler, Brooklyn, as the widow of the author. R 33278, Jan. 2, 1926. 82
- Find (The); words by Charles Kingsley, music by H. Lohr. © Hermann Lohr, London, as the author. R 33443, Jan. 29, 1926. 83
- First lady; gavotte, by Richard Goerdeler. 1. Pf. duet.—2. Pf. © Wilhelmina C. A. Goerdeler, Brooklyn, as the widow of the author. R 33289, 33291, Jan. 2, 1926. 84, 85
- Forbidden; by C. Roma; with violin obbl. © Caro Roma, Oakland, Calif., as the author. R 33382, Feb. 5, 1926. 86
- Friends; from The jolly musketeer, words by Stanislaus Stange, music by Julian Edwards. © Mrs. Stanislaus Stange and Mrs. Julian Edwards, New York, as the widows of the authors. R 33399, Feb. 5, 1926. 87
- Full (The) sea rolls and thunders; words by W. E. Henley, music by Francis Korbay, (In Album of five songs) © F. Korbay, London, as the author. R 33453, Jan. 29, 1926. 88
- Gavotte Caroline; by J. Arthur Demuth, op. 16, no. 5; pf. © Emma M. Demuth, Cleveland Heights, O., as the widow of the author. R 33233, Feb. 3, 1926. 89
- Gianetta; gavotte, by A. Hervey; two guits. © Augusta Hervey, London, as the author. R 33447, Jan. 29, 1926. 90
- Giorno (Un) in Venezia; by Ethelbert Nevin. © Anne Paul Nevin, Blue Hill, Me., as the widow of the author. R 33531, Feb. 17, 1926. 91
- Glad voices; words by Elta M. Lewis, music by Wm. J. Kirkpatrick. © Mrs. Wm. J. Kirkpatrick, Germantown, Pa., as the widow of the author. R 33269, Feb. 8, 1926. 92
- Gnomes' frolic (Heinzelmännchen); by Edouard Poldini, op. 20, no. 5; pf. © Ed. Poldini, Vevey, Switzerland, as the author. R 33368, Feb. 12, 1926. 93
- Go not happy day; by A. Somervell. (Cycle of songs from Tennyson's Maud, no. 6) © Arthur Somervell, London, as the author. R 33518, Jan. 29, 1926. 94
- God of my salvation; anthem, by C. H. Gabriel. © Chas. H. Gabriel, Berkeley, Calif., as the author. R 33343, Feb. 11, 1926. 95
- Godard (Charles François) Music box; op. 135, arr. by Arthur Dana [pseud. of Frank Lynes] © Adèle G. Lynes, Cambridge, Mass., as the widow of the author. R 33248, Feb. 13, 1926. 96
- Gold, wine and kisses; gavotte, by J. W. Bratton. © J. W. Bratton, New York, as the author. R 33390, Feb. 5, 1926. 97

- Golden slumbers; words by Thomas Dekker, music by R. H. Walthew. (*In Album of twelve songs*) © Richard H. Walthew, London, as the author. R 33479, Jan. 29, 1926. 98
- Goldfish polka; by Richard Goerdeler. 1. Pf.—2. Pf. duet. © Wilhelmina C. A. Goerdeler, Brooklyn, as the widow of the author. R 33293, 33294, Jan. 2, 1926. 99, 100
- Golf; words and music by Alfred Scott-Gatty. © Alex. J. Scott-Gatty, London, as the child of the deceased author. R 33441, Jan. 29, 1926. 101
- Gondolieri (Gondoliers); by Ethelbert Nevin, op. 25; pf. (*In Un giorno in Venezia*) © Anne Paul Nevin, Blue Hill, Me., as the widow of the author. R 33533, Feb. 17, 1926. 102
- Good morrow; words by Thomas Heywood, music by R. H. Walthew. (*In Album of twelve songs*) © Richard H. Walthew, London, as the author. R 33489, Jan. 29, 1926. 103
- Gounod (Charles François) Allegretto; arr. by C. P. Scott. © Charles P. Scott, Malden, Mass., as the author. R 33249, Feb. 3, 1926. 104
- Repose; arr. by C. P. Scott. © Charles P. Scott, Malden, Mass., as the author. R 33244, Feb. 3, 1926. 105
- Songs of praise the angels sang; arr. by Albert J. Holden. © Chas. E. Holden, White Plains, N. Y. and Alice May Lucas, Longmeadow, Mass., as the children of the deceased author. R 33327, Feb. 5, 1926. 106
- Grazioso; by P. A. Tirindelli; violin and pf. © Pier Tirindelli, Cincinnati, as the author. R 33550, Oct. 17, 1925. 107
- Hail to the victor; by W. E. C. Howard [pseud. of Richard Goerdeler]; pf. © Wilhelmina C. A. Goerdeler, Brooklyn, as the widow of the author. R 33290, Jan. 2, 1926. 108
- Half (The) was never spoken; words by May Maurice, music by Wm. J. Kirkpatrick. © Mrs. Wm. J. Kirkpatrick, Germantown, Pa., as the widow of the author. R 33411, Feb. 11, 1926. 109
- He lives; words by Fanny J. Crosby, music by Wm. J. Kirkpatrick. © Mrs. Wm. J. Kirkpatrick, Germantown, Pa., as the widow of the author. R 33407, Feb. 11, 1926. 110
- He's more to be pitied than laughed at; or, A smile will bring sunshine again, by A. B. Sterling. © Andrew B. Sterling, New York, as the author. R 33553, Feb. 16, 1926. 111
- Hey ho, the wind and the rain; words by Shakespeare, music by R. H. Walthew. © Richard H. Walthew, London, as the author. R 33488, Jan. 29, 1926. 112
- Higher ground; words by Johnson Oatman, jr., music by C. H. Gabriel. © Chas. H. Gabriel, Berkeley, Calif., as the author. R 33144, Jan. 21, 1926. 113
- Home, sweet home; arr. by Richard Goerdeler; pf. © Wilhelmina C. A. Goerdeler, Brooklyn, as the widow of the author. R 33296; Jan. 2, 1926. 114
- How sweet the answer echo makes; words by Thomas Moore, music by J. H. Brewer, op. 43, no. 2; quartette or cho. © John Hyatt Brewer, Brooklyn, as the author. R 33255, Feb. 3, 1926. 115
- I cannot come back to you sweet heart; waltz song, words and music by B. A. Francisco. © B. A. Francisco, Sedalia, Mo., as the author. R 33416, Feb. 13, 1926. 116
- I hate the dreadful hollow; by A. Somervell. (Cycle of songs from Tennyson's Maud, no. 1) © Arthur Somervell, London, as the author. R 33513, Jan. 29, 1926. 117
- I have led her home; by A. Somervell. (Cycle of songs from Tennyson's Maud, no. 7) © Arthur Somervell, London, as the author. R 33519, Jan. 29, 1926. 118
- I'll come back when the hawthorne blooms again; by H. N. H. Windbury. © Hattie Nevada Hicks Windbury, Kansas City, Mo., as the author. R 33319, Feb. 8, 1926. 119
- I'm just an old vagabond; by H. N. H. Windbury. © Hattie Nevada Hicks Windbury, Kansas City, Mo., as the author. R 33320, Feb. 8, 1926. 120
- If I leave all for thee (*Lass' alles ich für dich*); by Bruno Oscar Klein, op. 59, no. 9. © Mrs. Bruno Oscar Klein, New York, as the widow of the author. R 33354, Feb. 12, 1926. 121

- If only thou art true (Wenn du nur bleibst mir treu); by Bruno Oscar Klein, op. 59, no. 6. © Mrs. Bruno Oscar Klein, New York, as the widow of the author. R 33358, Feb. 12, 1926. 122
- If to love thee; words by Thomas Moore, music by E. Clarke. © Emilie Clarke, London, as the author. R 33433, Jan. 29, 1926. 123
- In elfland (Feenreigen); by Edouard Poldini, op. 20, no. 1; pf. © Ed. Poldini, Vevey, Switzerland, as the author. R 33367, Feb. 12, 1926. 124
- In the dreamy wood I wander; words from the German of Heine, music by Garnet Wolseley Cox. (In Three songs) © E. H. Brown, Dublin, Ireland, as the executor of the author. R 33450, Jan. 29, 1926. 125
- In the nest; lullaby, by C. Roma; with violin obbl. © Caro Roma, Oakland, Calif., as the author. R 33381, Feb. 5, 1926. 126
- Is it the wind of the dawn; duet, words from Becket by Alfred Lord Tennyson. set to music by Chas. Villiers Stanford; sop. and bar. © Jennie Stanford, Beaconsfield, England, as the widow of the author. R 33508, Jan. 29, 1926. 127
- Je n'ose pas (I dare not say); French words by Jaques Michel Levy, English version by Paul England, music by R. H. Walthew. © Richard H. Walthew, London, as the author. R 33444, Jan. 29, 1926. 128
- Jolly (The) farmer; by J. Arthur Demuth, op. 15, no. 6; pf. © Emma M. Demuth, Cleveland Heights, O., as the widow of the author. R 33232, Feb. 3, 1926. 129
- Junior band march; by M. C. Bales; pf. or cabinet organ. © M. C. Bales, Sedalia, Mo., as the author. R 33419, Feb. 13, 1926. 130
- Just as I am; by G. J. Elvey, transcribed by Richard Goerdeler; pf. © Wilhelmina C. A. Goerdeler, Brooklyn, as the widow of the author. R 33292, Jan. 2, 1926. 131
- Just as the sun went down; words and music by Lyn Udall [pseud. of J. Keating] © Jack Keating, Portland, Me., as the author. R 33387, Feb. 5, 1926. 132
- Just one girl; song and cho., by Karl Kennett and Lyn Udall [pseud. of J. Keating] © Jack Keating, Portland, Me., as the author. R 33388, Feb. 5, 1926. 133
- Just to pass the time away; from The jolly musketeer, words by Stanislaus Stange, music by Julian Edwards. © Mrs. Stanislaus Stange and Mrs. Julian Edwards, New York, as the widows of the authors. R 33398, Feb. 5, 1926. 134
- Kathleen O'More; words Old Irish, music by Liza Lehmann. © Herbert Bedford, London, as the widower of the author. R 33497, Jan. 29, 1926. 135
- King (The) a hunting goes; cho. by J. C. Macy; men's voices. © Mrs. M. E. S. Macy, Worcester, as the widow of the author. R 33325, Feb. 5, 1926. 136
- King's (The) own musketeers; song, from The jolly musketeer, by Stanislaus Stange and Julian Edwards. © Mrs. Stanislaus Stange and Mrs. Julian Edwards, New York, as the widows of the authors. R 33405, Feb. 5, 1926. 137
- Knights (The) procession (Ritterzug); by Edouard Poldini, op. 20, no. 6; pf. © Ed. Poldini, Vevey, Switzerland, as the author. R 33369, Feb. 12, 1926. 138
- Ländler; an echo from Vienna, by J. Arthur Demuth, op. 16, no. 6; pf. © Emma M. Demuth, Cleveland Heights, O., as the widow of the author. R 33234, Feb. 3, 1926. 139
- Ländler; Tyrolean mountain song, by J. Arthur Demuth, op. 17, no. 5; pf. © Emma M. Demuth, Cleveland Heights, O., as the widow of the author. R 33235, Feb. 3, 1926. 140
- Ländlicher tanz (Rustic dance); by Albert Biehl, op. 178. (First recreations) © Marie Wilhelmine Charlotte Mathilde Biehl, Hamburg, Germany, as the next of kin of the author, who is not living. R 33238, Feb. 3, 1926. 141
- Lambs (The) gambol; characteristic dance, by T. Bendix. © Theodore Bendix, New York, as the author. R 33391, Feb. 5, 1926. 142
- Lancers; from The bride elect, by J. P. Sousa; pf. © John Philip Sousa, New York, as the author. R 33157, Jan. 30, 1926. 143

- Largo; by Tartini, ed. by P. A. Tirindelli; violin and pf. © Pier Tirindelli, Cincinnati, as the author. R 33552, Oct. 17, 1925. 144
- Lazy Bill; song and cho., written by Glen McDonough, composed by A. B. Sloane. © Margaret Potter, New York and Mrs. A. Baldwin Sloane, Pasadena, as the widows of the authors. R 33397, Feb. 5, 1926. 145
- Leaving all to follow Jesus; words by Ida M. Budd, music by C. H. Gabriel. © Chas. H. Gabriel, Berkeley, Calif., as the author. R 33150, Jan. 21, 1926. 146
- Legende für pianoforte; von A. Lewing, op. 15. © Adele Lewing, New York, as the author. R 33361, Feb. 12, 1926. 147
- Lenzesgrün (Spring's verdure); by Albert Biehl, op. 178. (First recreations) © Marie Wilhelmine Charlotte Mathilde Biehl, Hamburg, Germany, as the next of kin of the author, who is not living. R 33242, Feb. 3, 1926. 148
- Lesson (A) with the fan; words by A. C., music by G. d'Hardelot. © Guy d'Hardelot, London, as the author. R 31963, Dec. 30, 1925. 149
- Let the words of my mouth; introit, by E. L. Ashford. © Emma L. Ashford, Nashville, as the author. R 33344, Feb. 11, 1926. 150
- Letter (The); words by Tennyson, music by R. H. Walthew. (*In Album of twelve songs*) © Richard H. Walthew, London, as the author. R 33483, Jan. 29, 1926. 151
- Levee revels; characteristic dance, by W. C. O'Hare. © Wm. Christopher O'Hare, New York, as the author. R 33393, Feb. 5, 1926. 152
- Light from the tomb; original service for Easter by J. L. Hall and I. H. Mack. © J. Lincoln Hall and Irvin H. Mack, Philadelphia, as the authors. R 33262, Feb. 6, 1926. 153
- Like violets pale; words by James Thompson, music by Frances Allitsen. © Francis B. Rowley, London, as the executor of the author. R 33498, Jan. 29, 1926. 154
- Links o' love; words by A. Wanless, music by G. Lockhart. © Geoffrey Lockhart, Whitmead Hill, Surrey, England, as the author. R 33463, Jan. 29, 1926. 155
- Little rosebuds; children's song, words by Ida M. Budd, music by C. H. Gabriel. © Chas. H. Gabriel, Berkeley, Calif., as the author. R 33145, Jan. 21, 1926. 156
- Look beyond; words by E. E. Hewitt, music by Wm. J. Kirkpatrick. © Mrs. Wm. J. Kirkpatrick, Germantown, Pa., as the widow of the author. R 33409, Feb. 11, 1926. 157
- Love for an hour; song, from *The jolly musketeer*, by Stanislaus Stange and Julian Edwards. © Mrs. Stanislaus Stange and Mrs. Julian Edwards, New York, as the widows of the authors. R 33402, Feb. 5, 1926. 158
- Love is king; march two-step, by F. N. Innes. © F. N. Innes, Denver, as the author. R 33156, Jan. 30, 1926. 159
- Love is the star; words by Clifton Bingham, music by Frank L. Moir. © Eleanor Moir, Westcliffe, England, as the widow of the author. R 33464, Jan. 29, 1926. 160
- Love song; by A. Lewing, op. 14; high voice. © Adele Lewing, New York, as the author. R 33356, Feb. 12, 1926. 161
- Madrigal; by Theodore Lack, op. 136, arr. by Ferdinand Meyer [pseud. of A. Foote] © Arthur Foote, Newton Centre, Mass., as the author. R 33247, Feb. 3, 1926. 162
- Magdalen; words from an old mss., music by C. Maude. © Caroline Maude, London, as the author. R 33494, Jan. 29, 1926. 163
- Mandalay; song, by W. Damrosch. © Walter Damrosch, New York, as the author. R 33161, Jan. 30, 1926. 164
- Manx national music; arr. by W. H. Gill; pf. © Florence E. Gill, Augmering, England, as the child of the deceased author. R 33434, Jan. 29, 1926. 165
- Marriage morning; words by Tennyson, music by R. H. Walthew. (*In Album of twelve songs*) © Richard H. Walthew, London, as the author. R 33484, Jan. 29, 1926. 166
- Mary Magdalene; dramatic scene, words by Dante Gabriel Rossetti, music by W. Damrosch, op. 2, no. 6; mezzo sop. © Walter Damrosch, New York, as the author. R 33166, Jan. 30, 1926. 167

- Mass in honor of the holy family; by M. L. Nemmers; sop. and alto. © M. L. Nemmers, Milwaukee, as the author. R 33323, Feb. 11, 1926. 168
- May day; words by R. H. U. Bloor, music by R. H. Walthew. © Richard H. Walthew, London, as the author. R 33510, Jan. 29, 1926. 169
- Melancolie (La); by E. Napraunik, op. 48, no. 3, rev. and fingered by C. Weikert; pf. © Constantin Weikert, Englewood, N. J., as the author. R 33167, Feb. 3, 1926. 170
- Melt, fleecy snowflake; words by E. E. Hewitt, music by Wm. J. Kirkpatrick. © Mrs. Wm. J. Kirkpatrick, Germantown, Pa., as the widow of the author. R 33271, Feb. 6, 1926. 171
- Mendelssohn-Bartholdy (Jacob Ludwig Felix) Hark the herald angels sing; arr. by Richard Goerdeler; pf. © Wilhelmina C. A. Goerdeler, Brooklyn, as the widow of the author. R 33281, Jan. 2, 1926. 172
- Minuet (The); Grandma told me all about it, words anon., music by Liza Lehmann. © Herbert Bedford, London, as the widower of the author. R 33509, Jan. 29, 1926. 173
- Miss Helen Hunt; by H. Conner. © Harry Conner, Boston, as the author. R 33377, Feb. 5, 1926. 174
- Mistress mine; words by Shakespeare, music by R. H. Walthew. (*In Album of twelve songs*) © Richard H. Walthew, London, as the author. R 33481, Jan. 29, 1926. 175
- Moonlight waltz; by L. B. Floweree. © L. B. Floweree, Sedalia, Mo., as the author. R 33417, Feb. 13, 1926. 176
- Morgenwanderung (Morning stroll); by Albert Biehl, op. 178; violin and pf. (First recreations) © Marie Wilhelmine Charlotte Mathilde Biehl, Hamburg, Germany, as the next of kin of the author, who is not living. R 33239, Feb. 3, 1926. 177
- Mountain fairy waltzes; by Richard Goerdeler; pf. © Wilhelmina C. A. Goerdeler, Brooklyn, as the widow of the author. R 33287, Jan. 2, 1926. 178
- My heart is a lute; by W. Damrosch. © Walter Damrosch, New York, as the author. R 33163, Jan. 30, 1926. 179
- My life has crept so long; by A. Somervell. (Cycle of songs from Tennyson's *Maud*, no. 12) © Arthur Somervell, London, as the author. R 33524, Jan. 29, 1926. 180
- My love; words by Ben Jonson, music by S. Liddle. (*In Album of seven old English lyrics*) © Samuel Liddle, London, as the author. R 33473, Jan. 29, 1926. 181
- My love is like a red, red rose (*Dem rothen röslein deicht mein lieb*); by Bruno Oscar Klein, op. 59, no. 1. © Mrs. Bruno Oscar Klein, New York, as the widow of the author. R 33357, Feb. 12, 1926. 182
- My Sunday dolly; song and cho., by Walter H. Ford and J. W. Bratton. © John W. Bratton, New York, as the author. R 33396, Feb. 5, 1926. 183
- My wife; by W. Damrosch, op. 2, no. 3; sop. or ten. © Walter Damrosch, New York, as the author. R 33158, Jan. 30, 1926. 184
- Neapolitan boat song; balancelle, mazurka de salon, by Paul Wachs, ed. by Ferdinand Meyer [pseud. of A. Foote] © Arthur Foote, Newton Centre, Mass., as the author. R 33257, Feb. 3, 1926. 185
- 'Neath the roses (*Unter rosen*); by Bruno Oscar Klein, op. 59, no. 4. © Mrs. Bruno Oscar Klein, New York, as the widow of the author. R 33363, Feb. 12, 1926. 186
- Nell Flaherty's drake; Irish folk song, words by Alfred Percival Graves, music arr. by C. Wood. © Chas. Wood, Cambridge, England, as the author. R 33462, Jan. 29, 1926. 187
- Norse (A) lullaby; by Eugene Field, set to music by N. O'Neill. © Norman O'Neill, London, as the author. R 33438, Jan. 29, 1926. 188
- Nunc dimittis; anthem, music by E. L. Ashford. © Emma L. Ashford, Nashville, as the author. R 33345, Feb. 11, 1926. 189
- O be joyful in the Lord; Jubilate Deo, music by Geo. B. Nevin; bar. or ten. solo, alto and ten., trio and quartet or cho. © Geo. B. Nevin, Easton, Pa., as the author. R 33331, Feb. 5, 1926. 190
- O esca viatorum; by Fernand Mawet [i. e. F. N. G. J. M. Mawet] © Ferdinand Nicolas Gilles Joseph M. Mawet, Lüttich, Germany, as the author. R 33251, Feb. 3, 1926. 191

- O! flower of all (Du einige blume); by Bruno Oscar Klein, op. 59, no. 10. © Mrs. Bruno Oscar Klein, New York, as the widow of the author. R 33360, Feb. 12, 1926. 192
- O let the solid ground; by A. Somervell. (Cycle of songs from Tennyson's Maud, no. 4) © Arthur Somervell, London, as the author. R 33516, Jan. 29, 1926. 193
- O sanctissima; by F. Mawet. © Ferdinand Nicolas Gilles Joseph M. Mawet, Lüttich, Germany, as the author. R 33253, Feb. 3, 1926. 194
- O star of the evening; glee, by Gwilym Gwent [pseud. of W. A. Williams] © Margaret Williams, Wilkesbarre, Pa., as the widow of the author. R 33300, Jan. 22, 1926. 195
- O that 'twere possible; by A. Somervell. (Cycle of songs from Tennyson's Maud, no. 11) © Arthur Somervell, London, as the author. R 33523, Jan. 29, 1926. 196
- Oh for a burst of song; words by Francis Ridley Havergal, music by Frances Allitsen. © Francis B. Rowley, London, as the executor of the author. R 33466, Jan. 29, 1926. 197
- Oh, it is wonderful; words and music by C. H. Gabriel. © Chas. H. Gabriel, Berkeley, Calif., as the author. R 33146, Jan. 21, 1926. 198
- Old (The) folks are longing for you, May; ballad, by Walter H. Ford and J. W. Bratton. © John W. Bratton, New York, as the author. R 33392, Feb. 5, 1926. 199
- On the merry-go-round; by J. Arthur Demuth, op. 15, no. 5; pf. © Emma M. Demuth, Cleveland Heights, O., as the widow of the author. R 33231, Feb. 3, 1926. 200
- On time; ode, by John Milton, set to music by C. Wood; cho., orch. and organ. © Charles Wood, Cambridge, Mass., as the author. R 33435, Jan. 29, 1926. 201
- Only waiting; hymn anthem, words by Frances L. Mace, music by Arthur W. Nelson. © Mrs. Cornelius Barry, Central Lake, Mich., as the next of kin of the author, who is not living. R 33335, Feb. 11, 1926. 202
- Onward Christian soldiers; transcribed by Richard Goerdeler; pf. © Wilhelmina C. A. Goerdeler, Brooklyn, as the widow of the author. R 33277, Jan. 2, 1926. 203
- Our glorious union forever; by W. E. C. Howard [pseud. of Richard Goerdeler]; pf. © Wilhelmina C. A. Goerdeler, Brooklyn, as the widow of the author. R 33297, Jan. 2, 1926. 204
- Out of the night; words by W. E. Henley, music by Francis Korbay. (In Album of five songs) © F. Korbay, London, as the author. R 33452, Jan. 29, 1926. 205
- Out upon it; words by John Suckling, music by S. Liddle. (In Album of seven old English lyrics) © Samuel Liddle, London, as the author. R 33472, Jan. 29, 1926. 206
- Parting (A) wish; words by W. S. H., music by S. Coleridge-Taylor. (Little songs for little folks, no. 4) © J. Coleridge-Taylor, Croydon, England, as the widow of the author. R 33503, Jan. 29, 1926. 207
- Patriot (The); words and music by C. H. Gabriel. © Chas. H. Gabriel, Berkeley, Calif., as the author. R 33148, Jan. 21, 1926. 208
- Patrol of the musketeers; by G. Bachmann, ed. by Ferdinand Meyer [pseud. of A. Foote]; pf. © Arthur Foote, Newton Centre, Mass., as the author. R 33259, Feb. 3, 1926. 209
- Petits (Les) oiseaux (L'abbé Casagne); English words by Paul England, old French melody arr. by Charles Villiers Stanford. © Jennie Stanford, Beaconsfield, England, as the widow of the author. R 33437, Jan. 29, 1926. 210
- Philo senate march; march two-step, by R. B. Hall; pf. © Isabelle Hall Philbrook, Lynn, Mass., as the widow of the author. R 33165, Jan. 30, 1926. 211
- Precious golden grain; words by Jennie Wilson, music by Wm. J. Kirkpatrick. © Mrs. Wm. J. Kirkpatrick, Germantown, Pa., as the widow of the author. R 33412, Feb. 11, 1926. 212
- Prince and princess (Prinz und Prinzessin); by Edouard Poldini, op. 20, no. 2; pf. © Ed. Poldini, Vevey, Switzerland, as the author. R 33366, Feb. 12, 1926. 213
- Queen of beauty waltzes; by O. Heinzman. © Otto Heinzman, Brook-

- lyn, as the author. R 33298, Dec. 5, 1925. 214
- Queen (The) of hearts; march and two-step, by J. W. Bratton. © John W. Bratton, New York, as the author. R 33385, Feb. 5, 1926. 215
- Queen of my life; words by Wilfrid Mills, music by Edward Turner Lloyd. © E. Turner Lloyd, London, as the author. R 33491, Jan. 29, 1926. 216
- Quintette in A moll; by A. Foote, op. 38; klavier, violinen, bratsche und violoncell. © Arthur Foote, Newton Centre, Mass., as the author. R 33261, Feb. 3, 1926. 217
- Raff (Joseph Joachim) Menuet; op. 126, no. 1, ed. by Ferdinand Meyer [pseud. of A. Foote] © Arthur Foote, Newton Centre, Mass., as the author. R 33258, Feb. 3, 1926. 218
- Rejoice the Lord is King; words by Charles Wesley, music by G. B. Nevin. © Geo. B. Nevin, Easton, Pa., as the author. R 33334, Feb. 5, 1926. 219
- Rest (A) by the way; words by W. S. H., music by S. Coleridge-Taylor. (Little songs for little folks, no. 2) © J. Coleridge-Taylor, Croydon, England, as the widow of the author. R 33501, Jan. 29, 1926. 220
- Rise, O Zion; words by E. E. Hewitt, music by Wm. J. Kirkpatrick. © Mrs. Wm. J. Kirkpatrick, Germantown, Pa., as the widow of the author. R 33270, Feb. 8, 1926. 221
- Romance; by Jensen, ed. by P. A. Tirindelli; violin and pf. © Pier Tirindelli, Cincinnati, as the author. R 33546, Oct. 17, 1925. 222
- Rose (La); Ronsard, English words by Paul England, old French melody arr. by Charles Villiers Stanford. © Jennie Stanford, Beaconsfield, England, as the widow of the author. R 33439, Jan. 29, 1926. 223
- Russian song (Russisch); by Bruno Oscar Klein, op. 59, no. 8. © Mrs. Bruno Oscar Klein, New York, as the widow of the author. R 33355, Feb. 12, 1926. 224
- Safely through another week; by Lowell Mason, transcribed by Richard Goerdeler; pf. © Wilhelmina C. A. Goerdeler, Brooklyn, as the widow of the author. R 33295, Jan. 2, 1926. 225
- Sailor (A) loved a lass; old English melody, arr. by H. Lane Wilson. © B. Mocatta, London, as the executor of the author. R 33432, Jan. 29, 1926. 226
- Saved by grace; duet, words by F. J. Crosby, music by G. C. Stebbins; melody in 2nd ten. © Geo. C. Stebbins, Brooklyn, as the author. R 33414, Feb. 11, 1926. 227
- Savior (The) is calling for thee; words by E. E. Hewitt, music by Wm. J. Kirkpatrick. © Mrs. Wm. J. Kirkpatrick, Germantown, Pa., as the widow of the author. R 33408, Feb. 11, 1926. 228
- Sea (The) hath its pearls; trio, words by Longfellow, music by E. Horne; ladies voices. © Elsie Horne, Essex, England, as the author. R 33431, Jan. 29, 1926. 229
- Sea shells; words by W. S. H., music by S. Coleridge-Taylor. (Little songs for little folks, no. 1) © J. Coleridge-Taylor, Croydon, England, as the widow of the author. R 33500, Jan. 29, 1926. 230
- Sea-wrack; words by Maira O'Neill, music by Theo. Marzials. © Henry R. Silence, London, as the next of kin of the author, who is not living. R 33459, Jan. 29, 1926. 231
- Separation; by C. Roma; with violin obbl. © Caro Roma, Oakland, Calif., as the author. R 33383, Feb. 5, 1926. 232
- Serenade; by A. Bazzini, ed. by P. A. Tirindelli; violin and pf. © Pier Tirindelli, Cincinnati, as the author. R 33547, Oct. 17, 1925. 233
- Serenade; by J. Arthur Demuth, op. 17, no. 6; pf. © Emma M. Demuth, Cleveland Heights, O., as the widow of the author. R 33236, Feb. 3, 1926. 234
- Shadows on the wall; words by Clifton Bingham, music by Walter Slaughter. © Louisa Slaughter, London, as the widow of the author. R 33492, Jan. 29, 1926. 235
- She came to the village church; by A. Somervell. (Cycle of songs from Tennyson's Maud, no. 3) © Arthur Somervell, London, as the author. R 33515, Jan. 29, 1926. 236
- She is the belle of New York; words by Hugh Morton, music by Gustave Kerker. © Mrs. Harold Silverman, New York, as the widow of the author. R 33171, Feb. 4, 1926. 237

- Sick (The) child; words by R. L. Stevenson, music by W. Damrosch, op. 2, no. 4; mezzo sop. © Walter Damrosch, New York, as the author. R 33160, Jan. 30, 1926. 238
- Silly (The) little duck; words by Ida M. Budd, music by C. H. Gabriel. © Chas. H. Gabriel, Berkeley, Calif., as the author. R 33149, Jan. 21, 1926. 239
- Sing heigh-ho; words by Charles Kingsley, music by Amy Elise Horrocks. © Nico Paramythiote, Paris, as the widow of the author. R 33499, Jan. 29, 1926. 240
- So tyr'd; words by Thomas Campion, music by S. Liddle. (*In Album of seven old English lyrics*) © Samuel Liddle, London, as the author. R 33471, Jan. 29, 1926. 241
- Soft and gently through my soul; words from the German of Heine, music by Garnet Wolseley Cox. (*In Three songs*) © E. H. Browne, Dublin, Ireland, as the executor of the author. R 33449, Jan. 29, 1926. 242
- Song of the nixies (Nixensong); by Edouard Poldini; pf. © Ed. Poldini, Vevey, Switzerland, as the author. R 33371, Feb. 12, 1926. 243
- Song of the summer winds; words by George Darley, music by J. H. Brewer, op. 43, no. 1. © John Hyatt Brewer, Brooklyn, as the author. R 33256, Feb. 3, 1926. 244
- Souvenir of happy times; by Richard Goerdeler; pf. © Wilhelmina C. A. Goerdeler, Brooklyn, as the widow of the author. R 33279, Jan. 2, 1926. 245
- Staccato etude; by Carl Hause, op. 102, ed. by Ferdinand Meyer [pseud. of A. Foote] © Arthur Foote, Newton Centre, Mass., as the author. R 33254, Feb. 3, 1926. 246
- Stilles sehnen (Secret longing); by Albert Biehl, op. 178; violin and pf. (*First recreations*) © Marie Wilhelmine Charlotte Mathilde Biehl, Hamburg, Germany, as the next of kin of the author, who is not living. R 33241, Feb. 3, 1926. 247
- Sudden light; words by Dante Gabriel Rossetti, music by W. Damrosch, op. 2, no. 2; sop. or ten. © Walter Damrosch, New York, as the author. R 33164, Jan. 30, 1926. 248
- Summer fancy; words by Ethel Llewellyn, music by E. Horne. © Elsie Horne, Woodford Green, Essex, England, as the author. R 33477, Jan. 29, 1926. 249
- Sunset and dawn; words by Frances Ridley Havergal, music by Frances Allitsen. © Francis B. Rowley, London, as the executor of the author. R 33496, Jan. 29, 1926. 250
- Sunset glow; reverie, by W. E. C. Howard [pseud. of Richard Goerdeler]; pf. © Wilhelmina C. A. Goerdeler, Brooklyn, as the widow of the author. R 33284, Jan. 2, 1926. 251
- Sunshine and roses; words and music by E. Lonsdale. © Eva Lonsdale, London, as the author. R 33495, Jan. 29, 1926. 252
- Swallows (The); by G. Bachmann, ed. by Ferdinand Meyer [pseud. of A. Foote]; pf. © Arthur Foote, Newton Centre, Mass., as the author. R 33260, Feb. 3, 1926. 253
- Sweet and low; words by Tennyson, music by R. H. Walthew. (*In Album of twelve songs*) © Richard H. Walthew, London, as the author. R 33480, Jan. 29, 1926. 254
- Sweet (A) little doll; words by Charles Kingsley, music by S. Coleridge-Taylor. (*Little songs for little folks, no. 5*) © J. Coleridge-Taylor, Croydon, England, as the widow of the author. R 33504, Jan. 29, 1926. 255
- Sweet wild birds; duet, words by Rosina, music by Frank L. Moir; sop. or ten. and mezzo-sop. or bar. © Eleanor Moir, Westcliffe, England, as the widow of the author. R 33467, Jan. 29, 1926. 256
- Sweetest dream of all; words by Wm. H. Gardner, music by Walter A. Phillips; sop. or ten. © Hattie Phillips, Chicago, as the widow of the deceased author. R 33272, Feb. 8, 1925. 257
- Tantum ergo; by Fernand Mawet [i. e. F. N. G. J. M. Mawet] © Ferdinand Nicolas Gilles Joseph M. Mawet, Lüttich, Germany, as the author. R 33250, Feb. 3, 1926. 258
- Te Deum; by Chas. V. Stanford, op. 66; pf. sc. © Jennie Stanford, Beaconsfield, England, as the widow of the author. R 33428, Jan. 29, 1926. 259

- Te Deum laudamus in F; by V. Des-
pommier. © Victor Despommier,
New York, as the author. R 33332,
Feb. 5, 1926. 260
- Telephone (The) girl; selection, by
Gustave Kerker. © Mrs. Harold
Silverman, New York, as the widow
of the author. R 33170, Feb. 4,
1926. 261
- That sweet oblivion—drink; song,
from The jolly musketeer, by Stanis-
laus Stange and Julian Edwards.
© Mrs. Stanislaus Stange and Mrs.
Julian Edwards, New York, as the
widows of the authors. R 33406,
Feb. 5, 1926. 262
- They wondered why; words by Arthur
Chapman, music by J. M. Capel.
© J. M. Capel, St. Gennys, Corn-
wall, England, as the author. R
33451, Jan. 29, 1926. 263
- Thick is the darkness; words by W.
E. Henley, music by F. Korbay.
(In Album of five songs) © F.
Korbay, London, as the author. R
33455, Jan. 29, 1926. 264
- This cheery morn, awake! awake;
words by Walter Head, music by A.
Borton. © Alice Borton, Lower
Walmer, Kent, England, as the
author. R 33469, Jan. 29, 1926. 265
- Those azure, azure eyes; words from
the German of Heine, music by Gar-
net Wolsey Cox. (In Three
songs) © E. H. Browne, Dublin,
Ireland, as the executor of the
author. R 33448, Jan. 29, 1926. 266
- Thou art my life; words by John
Wilmot, music by S. Liddle. (In
Album of seven old English lyrics)
© Samuel Liddle, London, as the
author. R 33475, Jan. 29, 1926. 267
- Thou art the King; anthem, by C. H.
Gabriel. © Chas. H. Gabriel,
Berkeley, Calif., as the author. R
33339, Feb. 11, 1926. 268
- Thou'rt like unto a flower; by C.
Roma; with violin obl. © Caro
Roma, Oakland, Calif., as the
author. R 33380, Feb. 5, 1926. 269
- Throstle (The); words by Tennyson,
music by R. H. Walthew. (In
Album of twelve songs) © Richard
H. Walthew, London, as the author.
R 33487, Jan. 29, 1926. 270
- To daffodils; words by Herrick,
music by R. H. Walthew. (In Al-
bum of twelve songs) © Richard
H. Walthew, London, as the author.
R 33485, Jan. 29, 1926. 271
- Triumphal hymn; words by Charles
Wesley, music by A. M. Read. ©
Angelo M. Read, Buffalo, as the
author. R 33330, Feb. 5, 1926. 272
- Unchain the dogs of war; song from
The bride elect, by J. P. Sousa. ©
John Philip Sousa, New York, as
the author. R 33159, Jan. 30, 1926.
273
- Uncle Josh's huskin dance; by L. O.
De Witt. © Len O. De Witt, New
York, as the author. R 33536, Dec.
5, 1925. 274
- Under the stars; words by T. Berry
Smith, music by C. H. Gabriel. ©
Chas. H. Gabriel, Berkeley, Calif.,
as the author. R 33147, Jan. 21,
1926. 275
- Undine; by Richard Goerdeler; pf.
© Wilhelmina C. A. Goerdeler,
Brooklyn, as the widow of the au-
thor. R 33288, Jan. 2, 1926. 276
- Valse lente; by J. Arthur Demuth, op.
18, no. 5; pf. © Emma M. De-
muth, Cleveland Heights, O., as the
widow of the author. R 33237, Feb.
3, 1926. 277
- Virginia courtship; waltzes, by P.
Rubens. © Paul Rubens, Schene-
ctady, N. Y., as the author. R 33374,
Feb. 5, 1926. 278
- Voice (A) by the cedar tree; by A.
Somervell. (Cycle of songs from
Tennyson's Maud, no. 2) © Arthur
Somervell, London, as the author.
R 33514, Jan. 29, 1926. 279
- Wagner (Richard) Dreams; ed. by
P. A. Tirindelli; violin and pf. ©
Pier Tirindelli, Cincinnati, as the
author. R 33549, Oct. 17, 1925. 280
- Lohengrin's farewell; ed. by,
P. A. Tirindelli; violin and pf. ©
Pier Tirindelli, Cincinnati, as the
author. R 33551, Oct. 17, 1925. 281
- Walk about Zion; anthem, by L. O.
Emerson. © Mabel Emerson, Ar-
lington, Mass., as the child of the
deceased author. R 33338, Feb. 11,
1926. 282
- We praise Thee, O God; Te Deum, by
C. B. McAfee. © Cleland B. Mc-
Afee, Chicago, as the author. R
33337, Feb. 11, 1926. 283

- Western empire march; by W. E. C. Howard [pseud. of Richard Goerdeler] 1. Pf. duet.—2. Pf. © Wilhelm C. A. Goerdeler, Brooklyn, as the widow of the author. R 33285, 33286, Jan. 2, 1926. 284, 285
- What care I how fair she be; words by George Wither, music by S. Liddle. (Album of seven old English lyrics) © Samuel Liddle, London, as the author. R 33474, Jan. 29, 1926. 286
- What is it calls (Qu'appelle); words by Charlotte Bayliff, music by R. H. Walthew; in F min. © Richard H. Walthew, London, as the author. R 33445, Jan. 29, 1926. 287
- When folded in night's dark mantle (Wenn ich auf dem lager liege); by Bruno Oscar Klein, op. 59, no. 2. © Mrs. Bruno Oscar Klein, New York, as the widow of the author. R 33362, Feb. 12, 1926. 288
- When to the song I listen (Härich das ludchen klingen); by Bruno Oscar Klein, op. 59, no. 5. © Mrs. Bruno Oscar Klein, New York, as the widow of the author. R 33365, Feb. 12, 1926. 289
- When you ain't got no money, well you needn't come 'round; coon song, words by Clarence S. Brewster, music by A. B. Sloane. © Mrs. A. Baldwin Sloane, Pasadena, as the widow of the author. R 33394, Feb. 5, 1926. 290
- While the leaves came drifting down; by H. N. H. Windbury. © Hattie Nevada Hicks Windbury, Kansas City, Mo., as the author. R 33318, Feb. 8, 1926. 291
- While the West is paling; words by W. E. Henley, music by Francis Korbay. (In Album of five songs) © F. Korbay, London, as the author. R 33454, Jan. 29, 1926. 292
- White (The) flag; poem by John Hay, music by F. Korbay. © F. Korbay, London, as the author. R 33427, Jan. 29, 1926. 293
- Widow Machree; Irish song, arr. by M. Carmichael. © Mary Carmichael, London, as the author. R 33468, Jan. 29, 1926. 294
- Wilful women; song, from The jolly musketeer, by Stanislaus Stange and Julian Edwards. © Mrs. Stanislaus Stange and Mrs. Julian Edwards, New York, as the widows of the authors. R 33400, Feb. 5, 1926. 295
- Wine is a mocker; temperance anthem, by C. H. Gabriel. © Chas. H. Gabriel, Berkeley, Calif., as the author. R 33336, Feb. 11, 1926. 296
- Wishing (The) well; song, from The jolly musketeer, by Stanislaus Stange and Julian Edwards. © Mrs. Stanislaus Stange and Mrs. Julian Edwards, New York, as the widows of the authors. R 33401, Feb. 5, 1926. 297
- Witch (The) (Die hexe); by Edouard Poldini, op. 20, no. 3; pf. © Ed. Poldini, Vevey, Switzerland, as the author. R 33370, Feb. 12, 1926. 298
- With ebb and flow; words and music by J. L. Molloy. © Maurice Molloy, Wallingford, England, as the child of the deceased author. R 33446, Jan. 29, 1926. 299
- Witmark (The) minstrel overture and opening chorus; arr. by I. Witmark. © Isidore Witmark, New York, as the author. R 33386, Feb. 5, 1926. 300
- Woo not me; words by Caryl Battlesley, music by E. German. © Edward German, London, as the author. R 33458, Jan. 29, 1926. 301
- You say I love not; words by Robert Herrick, music by S. Liddle. (In Album of seven old English lyrics) © Samuel Liddle, London, as the author. R 33470, Jan. 29, 1926. 302
- Young Lochinvar; ballad, words by Walter Scott, music by Liza Lehmann; bar. solo and cho. © Herbert Bedford, London, as the widower of the author. R 33506, Jan. 29, 1926. 303
- Zizzy, ze zum, zum; comic song, words by Karl Kennett, music by Lyn Udall [pseud. of J. Keating] © Jack Keating, Portland, Or., as the author. R 33379, Feb. 5, 1926. 304

LIST OF MUSIC USED OR LICENSED TO BE USED FOR THE MANUFACTURE OF PARTS OF INSTRUMENTS SERVING TO PRODUCE MECHANICALLY THE MUSICAL WORK UNDER SEC. 1 (E) OF THE ACT OF MAR. 4, 1909. 4009

- Ach muss liebe schön sein. © Edward B. Marks music co., New York. Notice rec'd Feb. 18, 1926; recorded, v. 7, p. 4. 305
- After a while. © Henry Waterson, inc., New York. Notice rec'd Feb. 8, 1926; recorded, v. 7, p. 1. 306
- As I play on my old bass viol; by Charles D. Bingham. © M. Witmark & sons, New York. Notice rec'd Feb. 25, 1926; recorded, v. 7, p. 3. 307
- At evening; by Ralph Kinder. © Theo. Presser co., Philadelphia. Notice rec'd Feb. 13, 1926; recorded, v. 7, p. 3. 308
- At hint of spring. © Jack Mills, inc., New York. Notice rec'd Feb. 13, 1926; recorded, v. 7, p. 4. 309
- Bim bam polka. © Paul Humeniuk, New York. Notice rec'd Feb. 5, 1926; recorded, v. 7, p. 4. 310
- But I do—you know I do. © Irving Berlin, inc., New York. Notice rec'd Feb. 6, 1926; recorded, v. 7, p. 1. 311
- By the fireside; by G. N. Benson. © Theo. Presser co., Philadelphia. Notice rec'd Feb. 13, 1926; recorded, v. 7, p. 3. 312
- Bye and bye; from Dearest enemy, words by Lorenz Hart, music by Richard Rodgers. © Harms, inc., New York. Notice rec'd Feb. 19, 1926; recorded, v. 7, p. 5. 313
- Carrie; from Charlot's revue of 1926, words and music by Noel Coward. © Harms, inc., New York. Notice rec'd Feb. 19, 1926; recorded, v. 7, p. 7. 314
- Charleston ball. © Edward B. Marks music co., New York. Notice rec'd Feb. 18, 1926; recorded, v. 7, p. 4. 315
- Cheerio; from Dearest enemy, words by Lorenz Hart, music by Richard Rodgers. © Harms, inc., New York. Notice rec'd Feb. 19, 1926; recorded, v. 7, p. 5. 316
- Chip Chip Chippewa. © Shapiro, Bernstein & co., inc., New York. Notice rec'd Feb. 9, 1926; recorded, v. 7, p. 1. 317
- Coasting; by Cecil Burleigh. © Theo. Presser co., Philadelphia. Notice rec'd Feb. 13, 1926; recorded, v. 7, p. 3. 318
- Cossack love song; from Song of the flame, words by Otto Harbach and Oscar Hammerstein, 2d, music by Herbert Stothart and George Gershwin. © Harms, inc., New York. Notice rec'd Feb. 19, 1926; recorded, v. 7, p. 5. 319
- Couple (The) upstairs. © Leo Feist, inc., New York. Notice rec'd Feb. 16, 1926; recorded, v. 7, p. 4. 320
- Dream (The) of the miner's child. © Shapiro, Bernstein & co., inc., New York. Notice rec'd Feb. 4, 1926; recorded, v. 7, p. 2. 321
- Drifting and dreaming, sweet paradise. © L. B. Curtis music publisher, New York. Notice rec'd Feb. 3, 1926; recorded, v. 7, p. 2. 322
- Everything's gonna be all right. © Henry Waterson, inc., New York. Notice rec'd Feb. 8, 1926; recorded, v. 7, p. 1. 323
- Ev'ry heart has a song of it's own. © Roger Graham, Chicago. Notice rec'd Feb. 25, 1926; recorded, v. 7, p. 6. 324
- Fatal (The) wedding. © Breaux & Tobias, inc., New York. Notice rec'd Feb. 27, 1926; recorded, v. 7, p. 6. 325
- Gimme a little kiss will ya? huh? © Irving Berlin, inc., New York. Notice rec'd Feb. 6, 1926; recorded, v. 7, p. 1. 326
- God bless you; by Herbert Ralph Ward. © Edward Schuberth & co., New York. Notice rec'd Feb. 12, 1926; recorded, v. 7, p. 3. 327

- God's hand; by Josef Hofmann. © Theo. Presser co., Philadelphia. Notice rec'd Feb. 13, 1926; recorded, v. 7, p. 3. 328
- Golden days; from Student prince, words by Dorothy Donnelly, music by Sigmund Romberg. © Harms, inc., New York. Notice rec'd Feb. 19, 1926; recorded, v. 7, p. 5. 329
- Great big bear; from Song of the flame, words by Otto Harbach and Oscar Hammerstein, 2d, music by Herbert Stothart. © Harms, inc., New York. Notice rec'd Feb. 19, 1926; recorded, v. 7, p. 5. 330
- Gypsy dreams. © Ted Browne music co., inc., Chicago. Notice rec'd Feb. 15, 1926; recorded, v. 7, p. 4. 331
- He left her behind-before. © Henry Waterson, inc., New York. Notice rec'd Feb. 8, 1926; recorded, v. 7, p. 1. 332
- Here's a kiss; from Dearest enemy, words by Lorenz Hart, music by Richard Rodgers. © Harms, inc., New York. Notice rec'd Feb. 19, 1926; recorded, v. 7, p. 7. 333
- Hooray for the Irish. © Edgar Leslie, inc., New York. Notice rec'd Feb. 26, 1926; recorded, v. 7, p. 6. 334
- I ain't in love no more I ain't. © Shapiro, Bernstein & co., inc., New York. Notice rec'd Feb. 26, 1926; recorded, v. 7, p. 6. 335
- I could fall in love with someone like you. © Ted Browne music co., inc., Chicago. Notice rec'd Feb. 15, 1926; recorded, v. 7, p. 4. 336
- I don't believe it—but say it again. © Irving Berlin, inc., New York. Notice rec'd Feb. 6, 1926; recorded, v. 7, p. 1. 337
- I'll get along, as long as I have you. © Irving Berlin, inc., New York. Notice rec'd Feb. 6, 1926; recorded, v. 7, p. 1. 338
- I wish I had died in Egypt land; arr. by Gustave Klemm. © M. Witmark & sons, New York. Notice rec'd Feb. 25, 1926; recorded, v. 7, p. 3. 339
- I wish you were jealous of me. © Ted Browne music co., inc., Chicago. Notice rec'd Feb. 15, 1926; recorded, v. 7, p. 4. 340
- In your arms. © Shapiro, Bernstein & co., inc., New York. Notice rec'd Feb. 17, 1926; recorded, v. 7, p. 4. 341
- Isle o' dreams selection; by Ball. © M. Witmark & sons, New York. Notice rec'd Feb. 10, 1926; recorded, v. 7, p. 1. 342
- It's me oh Lord; arr. by Gustave Klemm. © M. Witmark & sons, New York. Notice rec'd Feb. 25, 1926; recorded, v. 7, p. 3. 343
- Jak zachuiu kolomiiku kolomyjka. © Paul Humeniuk, New York. Notice rec'd Feb. 5, 1926; recorded, v. 7, p. 4. 344
- Last (The) waltz with you was the sweetest waltz of all. © Ted Browne music co., inc., Chicago. Notice rec'd Feb. 15, 1926; recorded, v. 7, p. 4. 345
- Let's talk about my sweetie. © Leo Feist, inc., New York. Notice rec'd Feb. 27, 1926; recorded, v. 7, p. 3. 346
- Little brown hut in the hills. © Will Rossiter, Chicago. Notice rec'd Feb. 18, 1926; recorded, v. 7, p. 6. 347
- Looking for a boy; from Tip toes, words by Ira Gershwin, music by George Gershwin. © Harms, inc., New York. Notice rec'd Feb. 19, 1926; recorded, v. 7, p. 7. 348
- Love is calling you. © Jack Mills, inc., New York. Notice rec'd Feb. 13, 1926; recorded, v. 7, p. 4. 349
- Macushla selection; by Ball. © M. Witmark & sons, New York. Notice rec'd Feb. 10, 1926; recorded, v. 7, p. 1. 350
- Mike. © Shapiro, Bernstein & co., inc., New York. Notice rec'd Feb. 5, 1926; recorded, v. 7, p. 2. 351
- Mysterious eyes. © Henry Waterson, inc., New York. Notice rec'd Feb. 8, 1926; recorded, v. 7, p. 1. 352
- Nothing seems the same, without you. © Edward B. Marks music co., New York. Notice rec'd Feb. 18, 1926; recorded, v. 7, p. 4. 353
- Oh, how I've waited for you; from By the way, words by Harry Carlton, music by Nat D. Ayer. © Harms, inc., New York. Notice rec'd Feb. 19, 1926; recorded, v. 7, p. 5. 354

- Oi chomuj ti ne takii, kozak. © Paul Humeniuk, New York. Notice rec'd Feb. 5, 1926; recorded, v. 7, p. 4. 355
- Oi ia sobi kozak lepkii, kozak. © Paul Humeniuk, New York. Notice rec'd Feb. 5, 1926; recorded, v. 7, p. 4. 356
- Our United States; by Leopold Stokowski. © Theo. Presser co., Philadelphia. Notice rec'd Feb. 13, 1926; recorded, v. 7, p. 3. 357
- Patrol of the pelicans. © Will Rositer, Chicago. Notice rec'd Feb. 18, 1926; recorded, v. 7, p. 6. 358
- Pining for you. © Irving Berlin, inc., New York. Notice rec'd Feb. 20, 1926; recorded, v. 7, p. 6. 359
- Poor little rich girl; from Charlot's revue of 1926, words and music by Noel Coward. © Harms, inc., New York. Notice rec'd Feb. 18, 1926; recorded, v. 7, p. 5. 360
- Poor papa, he's got nuthin' at all. © Irving Berlin, inc., New York. Notice rec'd Feb. 6, 1926; recorded, v. 7, p. 1. 361
- Put your arms where they belong, for they belong to me. © Irving Berlin, inc., New York. Notice rec'd Feb. 12, 1926; recorded, v. 7, p. 3. 362
- Rosa; by G. Romilli. © Theo. Presser co., Philadelphia. Notice rec'd Feb. 13, 1926; recorded, v. 7, p. 3. 363
- Rose (A) for every heart; words by Nelle Richmond Eberhart, music by Charles Wakefield Cadman. © Harms, inc., New York. Notice rec'd Feb. 19, 1926; recorded, v. 7, p. 5. 364
- Russian blues; from Charlot's revue of 1926, words and music by Noel Coward. © Harms, inc., New York. Notice rec'd Feb. 19, 1926; recorded, v. 7, p. 5. 365
- Say Mister have you met Rosie's sister. © Ted Browne music co., inc., Chicago. Notice rec'd Feb. 15, 1926; recorded, v. 7, p. 4. 366
- Scarecrow. © Jack Mills, inc., New York. Notice rec'd Feb. 13, 1926; recorded, v. 7, p. 4. 367
- Sleepy head. © Shapiro, Bernstein & co., inc., New York. Notice rec'd Feb. 17, 1926; recorded, v. 7, p. 4. 368
- So does your old mandarin. © Leo Feist, inc., New York. Notice rec'd Feb. 27, 1926; recorded, v. 7, p. 3. 369
- Son of a millionaire. © Leo Feist, inc., New York. Notice rec'd Feb. 9, 1926; recorded, v. 7, p. 1. 370
- Song of the flame; from the play, words by Otto Harbach and Oscar Hammerstein, 2d, music by George Gershwin and Herbert Stothart. © Harms, inc., New York. Notice rec'd Feb. 19, 1926; recorded, v. 7, p. 5. 371
- Story (The) of a department store girl. © Breau & Tobias, inc., New York. Notice rec'd Feb. 9, 1926; recorded, v. 7, p. 2. 372
- Susannah's squeaking shoes; from Charlot's revue of 1926, words by Arthur Weigall, music by Muriel Lillie. © Harms, inc., New York. Notice rec'd Feb. 19, 1926; recorded, v. 7, p. 5. 373
- Sweet and low down; from Tip toes, words by Ira Gershwin, music by George Gershwin. © Harms, inc., New York. Notice rec'd Feb. 19, 1926; recorded, v. 7, p. 7. 374
- Sympathy waltz. © Leo Feist, inc., New York. Notice rec'd Feb. 9, 1926; recorded, v. 7, p. 1. 375
- Ten lessons for piano. © Jack Mills, inc., New York. Notice rec'd Feb. 13, 1926; recorded, v. 7, p. 4. 376
- Tentin' down in Tennessee. © Irving Berlin, inc., New York. Notice rec'd Feb. 12, 1926; recorded, v. 7, p. 3. 377
- That certain feeling; from Tip toes, words by Ira Gershwin, music by George Gershwin. © Harms, inc., New York. Notice rec'd Feb. 19, 1926; recorded, v. 7, p. 7. 378
- That's why you're Mary mine; words by Sidney Mitchell and Harry Mayo, music by Roy King. © M. Witmark & sons, New York. Notice rec'd Feb. 25, 1926; recorded, v. 7, p. 3. 379
- Truly I do. © Ted Browne music co., inc., Chicago. Notice rec'd Feb. 15, 1926; recorded, v. 7, p. 4. 380
- Twilight voices; from Princess Flavia, words by Harry B. Smith, music by Sigmund Romberg. © Harms, inc., New York. Notice rec'd Feb. 19, 1926; recorded, v. 7, p. 5. 381

- | | |
|--|---|
| <p>What do I care; from Princess Flavia, words by Harry B. Smith, music by Sigmund Romberg. © Harms, inc., New York. Notice rec'd Feb. 19, 1926; recorded, v. 7, p. 5. 382</p> <p>What's good enough for Washington is good enough for me. © Harry Von Tilzer music pub. co., New York. Notice rec'd Feb. 19, 1926; recorded, v. 7, p. 6. 383</p> <p>When you kiss me goodnight. © Irving Berlin, inc., New York. Notice rec'd Feb. 6, 1926; recorded, v. 7, p. 1. 384</p> <p>Where the huckleberries grow. © Leo Feist, inc., New York. Notice rec'd Feb. 16, 1926; recorded, v. 7, p. 4. 385</p> | <p>Who'd be blue; by Harry Woods. © M. Witmark & sons, New York. Notice rec'd Feb. 25, 1926; recorded, v. 7, p. 3. 386</p> <p>Why don't you marry the girl. © Henry Waterson, inc., New York. Notice rec'd Feb. 8, 1926; recorded, v. 7, p. 1. 387</p> <p>Wimmin aaah. © Shapiro, Bernstein & co., inc., New York. Notice rec'd Feb. 9, 1926; recorded, v. 7, p. 1. 388</p> <p>You're always a baby to mother. © Henry Waterson, inc., New York. Notice rec'd Feb. 8, 1926; recorded, v. 7, p. 1. 389</p> <p>You're sweeter when you smile. © Jack Mills, inc., New York. Notice rec'd Feb. 13, 1926; recorded, v. 7, p. 4. 390</p> |
|--|---|

LIBRARY OF CONGRESS
COPYRIGHT OFFICE

CATALOGUE
OF
COPYRIGHT ENTRIES

PUBLISHED BY AUTHORITY OF THE ACTS OF CONGRESS OF MARCH 3, 1891,
OF JUNE 30, 1906, AND OF MARCH 4, 1909

PART 3
MUSICAL COMPOSITIONS

INCLUDING:
LIST OF COPYRIGHT RENEWALS
LIST OF NOTICES OF USER

1926
NEW SERIES, VOLUME 21
No. 3

The act of March 4, 1909, going into effect July 1, 1909, provides that the Catalogue of Copyright Entries "shall be admitted in any court as prima facie evidence of the facts stated therein as regards any copyright registration."

EXPLANATIONS TO BE NOTED BY USERS OF THIS CATALOGUE

THE Catalogue of Copyright Entries is published in four parts. Part 3, containing the entries for musical compositions and dramatico-musical compositions, is issued at monthly intervals in twelve numbers each year, and is followed by a complete index for the year. The general arrangement is an alphabet of the titles of the musical works with certain exceptions explained hereafter. The arrangement is alphabetical under the first word of the title (except "a," "an," or "the" or the corresponding foreign articles), and a grouping at the end of the title alphabet of such titles as will not conveniently alphabetize (e. g., titles beginning with numerals, dates, etc.).

EXCEPTIONS.—(1) In the case of editions of classical music instead of scattering them under the titles, each author's works are brought together by an entry under the original composer's name, and for such works search should be made in this number under the following names: Bach (Johann Sebastian); Beethoven (Ludwig van); Berlioz (Hector Louis); Bizet (Georges); Brahms (Johannes); Chopin (Frédéric François); Delibes (Clément Philibert Leo); Godard (Benjamin Louis Paul); Gounod (Charles François); Grieg (Edvard Hagerup); Händel (Georg Friedrich); Haydn (Franz Josef); Lalo (Édouard Victor Antoine); Liszt (Franz); Mendelssohn-Bartholdy (Jacob Ludwig Felix); Moszkowski (Moritz); Mozart (Wolfgang Amadeus); Offenbach (Jacques); Puccini (Giacomo); Rubinstein (Anton Gregorovitch); Schubert (Franz Peter); Tchaikowsky (Peter Iljitch); Verdi (Giuseppe); Wagner (Richard).

(2) **COLLECTIONS** having general titles, such as "Fünf studien," "12 études élémentaires," etc., and pieces published without individual identifying titles, but designating the class of musical work (e. g., "waltz," "dance," "march," "cantata," "schottische," "nocturne," "impromptu," "sonata," "étude," "study," "exercise," etc., without differentiating words and only identifiable by the name of the composer) are entered under the composer's name without cross reference from the titles, and search should only be made under the names of the composers.

IMPRINTS.—As the publishers of musical compositions are generally also the claimants of copyright the imprint is omitted, but when the name and address of the publisher differ from those of the copyright proprietor, mention of the fact is made at the end of the title as an imprint giving place of publication and name of publisher.

RECIPROCAL PROTECTION OF MUSIC AGAINST UN-AUTHORIZED REPRODUCTION BY MECHANICAL MUSICAL INSTRUMENTS

The United States has established reciprocal copyright protection for music against unauthorized reproduction by mechanical musical instruments in the case of the countries listed below. The President's proclamations to this effect were printed in the Catalogue of Copyright Entries, Part 3, as follows:

Australia and the territories of Papua and Norfolk Island, vol. 13 (1918), pages vi-viii of no. 5.

Austria vol. 17 (1922), pages vii-viii of no. 6. and vol. 20 (1925), pages vii-viii of nos. 3 and 4.

Belgium, vol. 6 (1911), pages v-vi of no. 7.

Canada, vol. 18 (1923), pages vi-viii of no. 8.

Chile, vol. 20 (1925), pages vi-vii of nos. 11 and 12.

Cuba, vol. 6 (1911), pages iv-v of no. 12.

Denmark, vol. 15 (1920), pages xii-xiv of no. 13.

France, vol. 13 (1918), pages xi-xii of no. 5.

Germany, vol. 6 (1911), pages vi-vii of no. 7. and vol. 17 (1922), pages ix-x of no. 6.

Great Britain, vol. 10 (1915), pages viii-ix of no. 3, and vol. 15 (1920), pages vi-ix of no. 13.

Hungary, vol. 17 (1922), pages xi-xii of no. 6.

Italy, vol. 10 (1915), pages viii-ix of no. 4. and vol. 17 (1922), pages xiii-xiv of no. 6.

Luxemburg, vol. 6 (1911), pages vii-viii of no. 7.

Netherlands, vol. 18 (1923), pages vi-vii of no. 3.

New Zealand, vol. 12 (1917), pages v-ix of no. 3. and vol. 17 (1922), pages xv-xix of no. 6.

Norway, vol. 6 (1911), pages ix-x of no. 7.

Sweden, vol. 15 (1920), pages vi-vii of no. 3.

Switzerland, vol. 19 (1924), pages vii-viii of nos. 5-6.

Union of South Africa, vol. 19 (1924), pages vi-vii of nos. 3 and 4.

The copyright convention signed at the Fourth International American Conference at Buenos Aires on August 11, 1910, was proclaimed by the President of the United States on July 13, 1914. This convention is understood to be in effect as between the United States and Bolivia, Brazil, Costa Rica, Dominican Republic, Ecuador, Guatemala, Haiti, Honduras, Nicaragua, Panama, Paraguay, and Uruguay.

[The text in this section is extremely faint and illegible. It appears to be a list of entries or a table with multiple columns and rows of text.]

MUSICAL COMPOSITIONS

- 'A cinche pezza! versi e musica di P. Vittori; mand. acc. 4to. © Mar. 8, 1926; 2 c. Mar. 10; E 635104; Pasquale Vittori, New York. 4010
- 'A grazia 'e pantano; versi di Nino Marchetti, melodia di Giuseppe de Luca. 4to. © Mar. 11, 1926; 2 c. Mar. 31; E 635694; D'Agostino bros., New York. 4011
- A la campagne (In the country); par E. Soubeyran, of France; pf. © Jan. 5, 1926; 1 c. Feb. 26; E 631656; Rouart, Lerolle & cie., Paris. 4012
- A la maison (At home); par E. Soubeyran, of France; pf. © Jan. 5, 1926; 1 c. Feb. 26; E 631655; Rouart, Lerolle & cie., Paris. 4013
- 'A mamma nun se scorda; versi e musica di F. Amodio; violin. © 1 c. Mar. 11, 1926; E 636051; Frank Amodio, Brooklyn. 4014
- Abandon; valse lente, du concert Mayol, paroles de J. Lenoir, musique de Dora Stroeve et J. Lenoir, both of France. © Dec. 31, 1925; 1 c. Mar. 17, 1926; E 631973; Edition Arlequin, Paris. 4015
- Abendfrieden; worte von Eduard Egger, musik von Leo Kieslich, of Germany, op. 124, nr. 1; männerchor. 4to. © Sept. 28, 1925; 1 c. Feb. 2, 1926; E 631761; Gebr. Hug & co., Leipzig. 4016
- Abide with me; anthem, w by Henry F. Lyte, m by Herbert J. Tily; mixed voices; organ acc. 4to. © Mar. 19, 1926; 2 c. Mar. 24; E 635513; H. W. Gray co., New York. 4017
- Abime (L') (The chasm); par J. Franceschi, of France; orch. avec pf. conducteur. 4to. © Feb. 18, 1926; 1 c. Mar. 15; E 631893; J. Franceschi, Marseille, France. 4018
- Absence makes the heart grow fonder; original lyrics by Arthur Gillespie, special lyric by Arthur A. Penn, m by Herbert Dillea, arr. by Geo. J. Trinkaus; treble voices. 4to. 1. Two-part.—2. Three-part. © Mar. 15, 1926; 2 c. each Mar. 23; E 636359, 636360; M. Witmark & sons, New York. 4019, 4020
- Across the sea; w and melody by W. H. Pollitt. © 1 c. Mar. 3, 1926; E 634918; Wilmer H. Pollitt, Quantico, Md. 4021
- Adon-Olam (Lord of the universe); by Rubin Goldmark; cello with pf. acc. © Feb. 16, 1926; 2 c. Mar. 8; E 633989; Carl Fischer, inc., New York. 4022
- Ähren im sturm; worte von Hermann Hesse, musik von Heinrich Pestalozzi, op. 45, nr. 3; gemischter chor. (In Fünf gemischte chöre, nr. 3) © Feb. 10, 1926; 1 c. Mar. 1; E 631686; Breitkopf & Härtel, Leipzig. 4023
- Aerial honeymoon; w and melody by R. Cushing. © 1 c. Mar. 15, 1926; E 635224; Robert Cushing, New York. 4024
- Affinity (The) bell; w and m by A. H. Kennedy. © 1 c. Mar. 13, 1926; E 636140; Albert Hamilton Kennedy, Rockfort, Ind. 4025
- Affliction (Sagness); melodie triste, par J. Franceschi, of France; 2 quintettes à cordes. 4to. © Feb. 18, 1926; 1 c. Mar. 15; E 631892; J. Franceschi, Marseille, France. 4026
- After all; w and melody by E. P. Walters. © 1 c. Mar. 20, 1926; E 636280; Edwin P. Walters, Lake Wales, Fla. 4027
- After the dawn; waltz ballad, w and m by Jack F. O'Hagan, of Australia. © Feb. 3, 1926; 1 c. Mar. 25; E 638078; Allan & co., Pty. Ltd., Melbourne, Australia. 4028
- After while; sacred solo, w and m by F. E. Hathaway. © Mar. 10, 1926; 2 c. Feb. 19; E 635031; Franklin Earl Hathaway, Chicago. 4029
- Ah! la vie au grand air! (Let it rain, let it pour); paroles de F. Rouvray, H. Varna et L. Lelièvre, of France, musique de W. Donaldson. © Feb. 18, 1926; 1 c. Mar. 15; E 631924; Publications Francis-Day, Paris. [© French adaptation] 4030

- Ah! pourquoi les bons moments . . . ; couplets de Julia, de Passionnément, paroles de Maurice Hennequin et Albert Willemetz, musique par André Messager, of France. © Feb. 17, 1926; 1 c. Mar. 15; E 631878; Francis Salabert, Paris. 4031
- Ain't it grand to go to the movies; w and m by F. Lillich. © Mar. 24, 1926; 2 c. Mar. 27; E 636462; Frederick Lillich, Philadelphia. 4032
- Air favori; de Pierre-Jean Hébrard. of France; pf. © Mar. 8, 1926; 1 c. Mar. 26; E 638180; Durand & cie., Paris. 4033
- Air (The) mail; march, by David Melson; band. 4to. © Mar. 11, 1926; 2 c. Mar. 12; E 635163; H. C. Miller, Parkesburg, Pa. 4034
- Ajax; march, by B. S. Calfee; ten. banjo. © 1 c. Mar. 15, 1926; E 635247; Burke Stanley Calfee, Richmond, Calif. 4035
- Alabama waltz; by S. S. Maxwell; pf. © Mar. 17, 1926; 2 c. Mar. 18; E 636195; Susie Sutton Maxwell, Alexander City, Ala. 4036
- Alabamy Dan; w by Lou Berger, m by Barney Zeeman. Philadelphia-New York, Metro music co. © Feb. 3, 1926; 2 c. Feb. 12; E 633848; Louis Berger, Philadelphia. 4037
- Album of piano duos; nine pieces of medium difficulty, selected and ed. by Mrs. Crosby Adams; 2 pfs., 4 hands. © Mar. 11, 1926; 2 c. Mar. 19; E 636448; G. Schirmer, inc., New York. 4038
- All around; w and melody by L. Garcia, jr. © 1 c. Mar. 3, 1926; E 634907; Lorenzo Garcia, jr., Key West, Fla. 4039
- All she says is, How do you do? fox trot, w by Ralph Butler, m by Tolchard Evans, of Great Britain; pf. acc., with banjulele and ukulele arr. by Kel Keech. © Mar. 1, 1926; 1 c. Mar. 16; E 638020; Cavendish music co., London. 4040
- All the time; words by Len Kehrmann, music by M. Selig. [Photostat] © 1 c. Feb. 24, 1926; E 636170; Monroe Selig, Brooklyn. 4041
- All the time is loving time; fox-trot from Suzanne, w by Wm. Cary Duncan, m by Harold Olob, arr. by Wm. Schulz; orch. 4to. © Feb. 25, 1926; 2 c. Feb. 26; E 633817; Leo Feist, inc., New York. 4042
- All the world loves a lover; from Katja, the dancer, w by Harry Graham, m by Idris Lewis, of Great Britain. © Feb. 19, 1926; 1 c. Mar. 6; E 631804; Ascherberg, Hopwood & Crew, ltd., London. 4043
- All through the night (Ar hyd y nos); cho., English version by Florence Hoare, m arr. by Sydney Northcote, of Great Britain; men's voices. London, J. Curwen & sons, ltd. 4to. © Feb. 27, 1926; 1 c. Feb. 25; E 631821; Sydney Northcote, London. 4044
- Allago-bu-du; w and melody by M. D. Auerbach. © 1 c. Mar. 2, 1926; E 633871; Mitchel D. Auerbach, New York. 4045
- Allegro spirituosu und aria; handschriften unbekannter, niederländischer tonsetzer aus dem 18. jahrhundert, bearb. u. hrsg. von Willem de Boer, of Switzerland; violine und klavier. © Nov. 25, 1925; 1 c. Mar. 24, 1926; E 638234; Gebr. Hug & co., Leipzig. 4046
- Alleluia! Christ is risen; anthem for Easter, w adapted by Marion Roberts, m by R. M. Stults; mixed voices. 4to. © Mar. 9, 1926; 2 c. Mar. 12; E 636215; Theo. Presser co., Philadelphia. 4047
- Alma; waltz, by Wm. Morris; ten. banjo duet. © Mar. 15, 1926; 2 c. Mar. 17; E 635270; Don Santos, Rochester, N. Y. 4048
- Alone; lyric by B. F. Tweedy, m by Phillip Sherwood, New York, Frank Harding. © Mar. 8, 1926; 2 c. Mar. 18; E 635343; Benjamin F. Tweedy, Lewiston, Id. 4049
- Alpha lambda tau Rose; w and m by T. V. Morrison. [Atlanta, Ga.]. Alpha lambda tau fraternity. © Mar. 5, 1926; 2 c. Mar. 8; E 635068; Theodore Virgil Morrison, Atlanta. 4050
- Alpine waltz; by W. Berwald; pf. © Mar. 9, 1926; 2 c. Mar. 12; E 636220; Theo. Presser co., Philadelphia. 4051
- Alte kameraden (Old comrade); waltz, melody by Frank Batis.

- [Photostat] © 1 c. Mar. 8, 1926; E 633939; Jacobs, inc., Philadelphia. 4052
- Alte (Der) landstreicher; worte von Hermann Hesse, musik von Friedrich Niggli, of Switzerland, op. 8, nr. 8a; männerchor. 4to. © Nov. 21, 1925; 1 c. Mar. 24, 1926; E 638217; Gebr. Hug & co., Leipzig. 4053
- Always dear one; waltz, w and m by M. H. Stiffler. © 1 c. Mar. 22, 1926; E 635437; Marjite Harriett Stiffler, Muncie, Ind. 4054
- Ambrosius (Hermann) Suite; von H. Ambrosius, of Germany, op. 27a; flöte und klavier; in F dur. © Nov. 4, 1925; 1 c. Feb. 2, 1926; E 631802; Jul. Heinr. Zimmermann, Leipzig. 4055
- American college of music; by F. E. McCurdy; pf. Lessons 30-38. © Dec. 12, 1925; 2 c. Feb. 6; aff. Mar. 15; A 886723; Flora E. McCurdy, Kansas City, Mo. 4056
- American Venice; w and m by E. S. Gordon. © 1 c. Mar. 2, 1926; E 633883; Eugenia Staples Gordon, New Rochelle, N. Y. 4057
- Amid honey-suckle and roses; serenade, by H. C. Miller; band. 4to. © Mar. 11, 1926; 2 c. Mar. 12; E 635165; H. C. Miller, Parkesburg, Pa. 4058
- Ammore 'e mamma; versi di Luigi Sica, melodia A. Bascetta; violin. © 1 c. Mar. 17, 1926; E 635279; Alfredo Bascetta, Brooklyn. 4059
- Ammore nzipete; versi e musica di F. Amodio; violin. © 1 c. Mar. 11, 1926; E 636052; Frank Amodio, Brooklyn. 4060
- An der Äther; worte von Fr. Hebbel, musik von Hans Lavater, of Switzerland, op. 30, no. 3; männerchor. 4to. © Dec. 30, 1925; 1 c. Mar. 24, 1926; E 638230; Gebr. Hug & co., Leipzig. 4061
- An die nachtigall; worte von Adolf Frey, musik von Friedrich Niggli, of Switzerland, op. 18, nr. 2; männerchor. 4to. © Nov. 21, 1925; 1 c. Mar. 24, 1926; E 638219; Gebr. Hug & co., Leipzig. 4062
- An die schönheit; worte von Hermann Hesse, musik von Heinrich Pestalozzi, op. 45, nr. 4; gemischter chor. (In Fünf gemischte chöre, nr. 4) © Feb. 10, 1926; 1 c. Mar. 1; E 631687; Breitkopf & Härtel, Leipzig. 4063
- Andante for four violins; by Julius Eichberg. © Jan. 22, 1926; 1 c. Jan. 25; E 633889; Boston music co., Boston. 4064
- Andantino campestre; de Giovanni Mulè, of Italy; orch. con pf. conduttore. 4to. © Dec. 31, 1925; 1 c. Mar. 10, 1926; E 638104; R. Profeta & co., Palermo, Italy. 4065
- Anita; tango milonga, by Roger J. Sinclair, of Great Britain; pf. © Feb. 26, 1926; 1 c. Mar. 16; E 638030; Cecil Lennox, ltd., London. 4066
- Añlo patriotic song; w and m by R. C. Nathaniels, of Great Britain. © Mar. 1, 1926; 1 c. Mar. 5; E 631709; Frank Hollingsworth, ltd., London. 4067
- Anna; schottish or Rhinelander, by A. Vivio. © 1 c. Mar. 2, 1926; E 636167; Anthony Vivio, Buffalo. 4068
- Annabelle; wenn meine frau die ganze nacht, foxtrot, text von Robert Gilbert (Harry Roberts), musik von Ray Henderson, arr. von Otto Lindemann, of Germany. © Feb. 5, 1925; 2 c. Mar. 24, 1926; E 635575; Rondo-verlag, Berlin-Wilmersdorf, Germany. 4069
- Annemarie; operette in 3 akten von Georg Okonkowski, gesangtexte von Robert Gilbert, musik von Jean Gilbert u. Robert Gilbert, both of Austria; klavierauszug mit singstimmen. © June 30, 1925; 1 c. Mar. 24, 1926; E 638243; Rondo-Verlag, Berlin-Wilmersdorf, Germany. 4070
- Annette; or, The sultan and his daughter, comic opera in 2 acts, w by E. Margaret Keir, m by J. T. Masser, of Great Britain. Vocal sc. London, Metzler & co. (1920), ltd. 4to. © Mar. 12, 1926; 1 c. Mar. 29; E 638254; J. T. Masser, Nottingham, England. 4071
- Annie Laurie; Scottish folk song, m by Malcolm Davidson, of Great Britain; male voices with harp or pf. acc.; in E flat. 4to. [Staff and tonic sol-fa notations] © Feb. 13, 1926; 1 c. Mar. 3; E 631694; Boosey & co., ltd., London. 4072

- Antiquary; by Billy Mayerl, of Great Britain; pf. © Mar. 9, 1926; 1 c. Mar. 17; E 631966; Keith-Prowse & co., ltd., London. 4073
- Antologia vocale; compilata da Filippo Brunetto, of Italy; bar. e basso. © Mar. 18, 1926; 1 c. Mar. 19; E 638044; G. Ricordi & co., Milan. 4074
- Any old town I hang around, is my home town; w and m by J. J. Redmond, arr. by August Halter. © 1 c. Mar. 22, 1926; E 635420; John Joseph Redmond, Chicago. 4075
- Apparizione (Apparition); von M. Tarenghi, of Italy. op. 100, no. 2; pf. © Feb. 29, 1925; 1 c. Jan. 1, 1926; E 631629; Anton J. Benjamin, Leipzig. 4076
- Appuntamento (L'); valzer, by R. Romani. © 1 c. Mar. 31, 1926; E 635668; Romano Romani, New York. 4077
- Arab lullaby; by R. Viola; melody with pf. acc. © 1 c. Mar. 3, 1926; E 634948; Renzo Viola, New York. 4078
- Arbutus buds; w and m by N. H. H. Arnold, arr. by B. A. Wells. © 1 c. Mar. 3, 1926; E 634933; Nellie Howell Hallock Arnold, Matituck, N. Y. 4079
- Arché club song; w and m by H. L. Shaffer. Svo. © Mar. 18, 1926; 2 c. Mar. 24; E 635480; Helen Louise Shaffer, Chicago. 4080
- Archer (J. Stuart) Six short and easy pieces; by J. S. Archer, of Great Britain; organ. obl. Svo. 1. Voluntary. [5 others] © Mar. 17, 1926; 1 c. Mar. 17; E 638075; W. Paxton & co., ltd., London. 4081
- Arlequinade; de Georges Brun, of France, op. 111; pf. © Feb. 18, 1926; 1 c. Mar. 15; E 631917; Hœugel, Paris. 4082
- A-roamin' with you; w and m by Tom Ford, Irving Bibb, and Dan Russo. © May 1, 1926; 2 c. May 3; E 640548; Irving Berlin, inc., New York. 4083
- Ártatlan Özvegy; operett 2 felvonásban. szövegét írta: Harmath Imre, zenéjét szerzette Lajtai Lajos, of Hungary. 1. füzet. © Dec. 26, 1925; 1 c. Jan. 18, 1926; D 26900; Francis Bard & son, New York. 4084
- As long as I have you; w and m by Earl Haubrich. Al Lewis, and Howard Simon; pf. and ukulele acc. © Mar. 1, 1926; 2 c. Mar. 1; E 634850; J. W. Jenkins sons music co., Kansas City, Mo. 4085
- As long as I have you and you have me; w and melody by Sam H. Stept. © 1 c. Mar. 5, 1926; E 634970; Harold Dixon, New York. 4086
- Ashton (Algernon) Sonata; by A. Ashton, of England, op. 172; pf., in C sharp min. © Dec. 16, 1925; 1 c. Mar. 9, 1926; E 638126; Rob. Forberg, Leipzig. 4087
- Sonata; by A. Ashton, of England; pf. no. 2. Op. 150, in G maj.—no. 3. Op. 161, in B maj.—no. 4. Op. 164, in D min. © Dec. 2, 5, 6, 1925; 1 c. each Mar. 9, 1926; E 638143-638145; Ries & Erler, g. m. b. h., Berlin. 4088-4090
- Sonata; von A. Ashton, of England, op. 168; pf. © Oct. 26, 1925; 1 c. Feb. 2, 1926; E 631777; Rob. Forberg, Leipzig. 4091
- Ask me; w and m by J. Miranti. © 1 c. Mar. 13, 1926; E 636163; James Miranti, Bridgeport, Conn. 4092
- Assisi; legende, von Hermann Hans Wetzler, of Germany, op. 13; orch., part. © Dec. 24, 1925; 1 c. Mar. 9, 1926; E 638131; C. F. Peters, Leipzig. 4093
- Asszony lesz a lányból.—Minden piros feher.—Ha az enyém volnál; by Eröss Bela, of Hungary; pf. © 1 c. Mar. 12, 1926; E 635193; Nador Kalman, Budapest, Hungary. 4094
- At starlight-time; two-part song, w after an old German lullaby, m by Oley Speaks, arr. by Samuel R. Gaines; women's voices, with alto pt., and violin obbl. ad. lib. 4to. © Feb. 19, 1926; 2 c. Feb. 27; E 633811; G. Schirmer, inc., New York. 4095
- At the end of the day; w and melody by J. V. Walsh. © 1 c. Mar. 31, 1926; E 635689; John Vincent Walsh, New York. 4096
- At the end of the trail; w and melody by B. M. Hartson. © 1 c. Mar. 18, 1926; E 636259; Bessie Moore Hartson, Harlowton, Mont. 4097
- At Venice; w by Harold Simpson, m by Marie Horne, of Great Britain; sop., ten. and two bars. © Feb. 5, 1926; 1 c. Mar. 3; E 631698; Marie Horne, % Boosey & co., ltd., London. 4098
- Atlantic City is the only place to go; w by S. Shapiro, m by W. Klotz. © 1 c. Feb. 24, 1926; E

- 633920; Sarah Shapiro and Walter Klotz, Atlantic City. 4099
- Atlas musical; pour l'étude du solfège, de Hortense Parent, of France. obl. Svo. © Dec. 28, 1925; 1 c. Mar. 22, 1926; E 638065; Ecole Hortense Parent, Paris. 4100
- Au bruit du jazz; recueil de 20 danses, par H. Staz, of France; orch. en si bémol. 4to. © Dec. 31, 1925; 1 c. Feb. 25, 1926; E 631674; E. Gaudet, Paris. 4101
- Au coin du feu; de F. Mérigot, of France; pf. © Mar. 8, 1926; 1 c. Mar. 26; E 638176; Durand & cie., Paris. 4102
- Au pays du nougat; one-step oriental, de Paul Florendas, of France; orch. avec pf. conducteur. 4to. © Dec. 31, 1925; 1 c. Mar. 17, 1926; E 631970; Edition Arlequin, Paris. 4103
- Auer (Leopold) graded course of ensemble playing; by L. Auer and Gustav Saenger; four violins with pf. acc. Sc. bks. 1. 3. © Feb. 22, 1926; 2 c. each Mar. 8; E 633990, 633991; Carl Fischer, inc., New York. 4104, 4105
- Auer (Leopold) graded course of ensemble playing; by L. Auer and Gustav Saenger; two violins. bk. 2. © Feb. 22, 1926; 2 c. Mar. 8; E 633978; Carl Fischer, inc., New York. 4106
- Auntie's April fool; by A. V. Pennington; pf. [Photostat] © 1 c. Mar. 8, 1926; E 635047; Amanda V. Pennington, St. Louis. 4107
- Aural culture specimen tests; for diploma and local examinations, by James Lyon, of Great Britain. © Mar. 23, 1926; 1 c. Mar. 25; E 638096; Edwin Ashdown, ltd., London. 4108
- Aurore rouge; poème dramatique, de A. Reillac, of France; orch. avec pf. conducteur. 4to. © Dec. 31, 1925; 1 c. Mar. 17, 1926; E 638007; J. Yves K., Paris. 4109
- Autunno; versi di L. Bovio; melodia di E. De Curtis. © Dec. 23, 1925; 2 c. Mar. 5, 1926; E 634987; Italian book co., New York. 4110
- Ave Aprile; mattutino giocondo, d'Illuminato Culotta, of Italy; orch. 4to. © Dec. 31, 1925; 1 c. Mar. 10, 1926; E 638105; R. Profeta & co., Palermo, Italy. 4111
- Ave Maria; English text by Virginia K. Logan. m by Tito Schipa; med. voice. © Mar. 19, 1926; 1 c. Mar. 22; E 635464; Forster music publisher, inc., Chicago. 4112
- Ave, Regina coelorum (Hail, queen of heaven); Latin w traditional, English w and m by F. J. McDonough; mixed voices, organ acc. 4to. © Mar. 8, 1926; 2 c. Mar. 13; E 635202; McLaughlin & Reilly co., Boston. 4113
- Ave verum; musique de J. Guy Ropartz, of France; avec acct. d'orgue. © Mar. 8, 1926; 1 c. Mar. 26; E 638171; Durand & cie., Paris. 4114
- Aviation; w and m by E. F. Reynolds. © 1 c. Mar. 19, 1926; E 635378; Ethel Flowers Reynolds, Richmond. 4115
- Ay si . . . ay no . . . ; tango sobre motivos populares, de Manuel Pizarro, of Spain; pf. © Dec. 31, 1925; 1 c. Mar. 15, 1926; E 631920; G. Lorette, Paris. 4116
- Baby good night; w by Emil Scholl, m by Victor Henri Miller. © Mar. 31, 1926; 2 c. Mar. 31; E 635697; Edward Morris music pub. co., inc., New York. 4117
- Bach (Johann Sebastian) Ten transcriptions for organ; by Harvey Grace, of Great Britain. bk. 1, 2. © Feb. 23, 1926; 1 c. each Mar. 12; E 631946, 631947; Schott & co., ltd., London. 4118, 4119
- Bachelor's button; gavotte de salon, by J. H. Chapek; violin and pf. © 1 c. Mar. 1, 1926; E 636083; Joseph Horymair Chapek, Chicago. 4120
- Bachstelze (Die); text von Heinrich Seidel. musik von E. Schuster, of Germany. © Feb. 20, 1926; 1 c. Mar. 24; E 638194; Elfriede Schuster, Berlin-Charlottenburg, Germany. 4121
- Back to dear old home once more; w and melody by R. E. Munson. © 1 c. Mar. 18, 1926; E 636250; Robert E. Munson, Hagerstown, Md. 4122
- Back to my heart; from Katja the dancer, w by Percy Greenbank, m by Vernon Duke, of Great Britain. © Feb. 26, 1926; 1 c. Mar. 13; E 631957; Ascherberg, Hopwood & Crew, ltd., London. 4123
- Badinage d'autrefois; piece de genre, de Maurice Pesse, of France; orch. avec pf. conducteur. 4to. © Dec. 31, 1925; 1 c. Mar. 17, 1926; E 638014; J. Yves K., Paris. 4124

- Baiser (Le) de Boud'dha; ballet oriental, de C. P. Simon, of France; orch. avec pf. conducteur. 4to. 1. Marche et danse des pretresses. [3 others] © Mar. 9, 1926; 1 c. Mar. 17; E 631971; Edition Arlequin, Paris. 4125
- Baiser (Un) de Paris; one step, paroles de Nazelles. H. Varna et F. Rouvray, musique de Penso, of England. © Dec. 31, 1925; 1 c. Feb. 26, 1926; E 631644; Publications Francis-Day, Paris. 4126
- Bal masque; by R. C. Sheffield; pf. © 1 c. Mar. 5, 1926; E 634980; Rena Cary Sheffield, Winter Park, Fla. 4127
- Balcon (Le); serenata, by Gustav St. Denis, of England, op. 42; violin and pf. © Oct. 1, 1925; 1 c. Dec. 1; E 631847; Laudy & co., London. 4128
- Ballad (A) of trees and the Master; w by Sidney Lanier, m by John Hyatt Brewer; men's voices. 4to. © Mar. 5, 1926; 2 c. Mar. 10; E 635113; Oliver Ditson co., Boston. 4129
- Bally (The) baloo; from Patsy, w by Clifford Grey and E. Magnus Ingleton, music by I. B. Kornblum. © Mar. 13, 1926; 2 c. Mar. 16; E 636210; Harms, inc., New York. 4130
- Banks (Harry C.) jr. Caprice; organ. © Mar. 24, 1926; 2 c. Mar. 29; E 635648; H. W. Gray co., New York. 4131
- Banks (The) o' Doon; w by Robert Burns, music by Deems Taylor; low voice, in B flat. © Mar. 29, 1926; 2 c. Apr. 1; E 635714; J. Fischer & bro., New York. 4132
- Banks (The) o' Doon; w by Robert Burns, music by Deems Taylor; sop. 1, 2, and alto. 4to. © Mar. 3, 1926; 2 c. Mar. 5; E 634960; J. Fischer & bro., New York. 4133
- Barcarola; by T. Seddon; violin and pf. © 1 c. Mar. 23, 1926; E 636445; Tom Seddon, St. Paul. 4134
- Barcarolle; by A. Birmingham; violin with pf. acc. © Mar. 2, 1926; 2 c. Mar. 3; E 634898; Alexis Birmingham, Brooklyn. 4135
- Bashful baby; w and melody by M. D. Auerbach. © 1 c. Mar. 6, 1926; E 633957; Mitchel D. Auerbach, New York. 4136
- Bassarabien bulgar; melody by I. Moscovitz. © 1 c. Mar. 17, 1926; E 635290; Isidore Moscovitz, New York. 4137
- Bateliers (Les) du Nil; morceau de genre, de Edmond Missa, of France; orch. avec pf. conducteur. 4to. © Dec. 31, 1925; 1 c. Mar. 17, 1926; E 631978; G. Krier, Paris. 4138
- Bath tub blues; w and melody by Clarence Williams and Spencer Williams. © 1 c. Mar. 3, 1926; E 634926; Clarence Williams music pub. co., inc., New York. 4139
- Battling (The) line; march, by Arthur C. Morse; pf. © Dec. 28, 1925; 2 c. Mar. 25, 1926; E 636408; Walter Jacobs, inc., Boston. 4140
- Be a friend to man; w by Claude O. Robertson, m by Kari C. Robertson. © Mar. 9, 1926; 2 c. Mar. 12; E 635331; Robertson pub. co., Des Moines. 4141
- Be glad, why sad; w and m by A. J. Teischinger, arr. by Anna Walbert, jr.; voice or violin and pf. © Feb. 27, 1926; 2 c. Mar. 1; E 634838; A. J. Teischinger, Kittanning, Pa. 4142
- Beautiful Irish nights; medley waltz on Irish airs, w by Jean Rivinius, arr. by Horace O. Prell. © 1 c. Mar. 29, 1926; E 635618; A. B. P. pub. co., Chicago. 4143
- Beautiful land o' lakes; w by Lippitt-Fales [i. e. E. L. Fales], m by Edith M. Fales. © 1 c. Mar. 11, 1926; E 636079; Edward L. Fales, White Bear Lake, Minn. 4144
- Because; w and m by G. L. Power. © 1 c. Mar. 20, 1926; E 636287; Gertrude Lenore Power, Washington. 4145
- Bédouine (La); danse arabe égyptienne, by M. Naggiar, of France; orch. avec pf. conducteur. 4to. © Dec. 31, 1925; 1 c. Mar. 15, 1926; E 631873; Francis Salabert, Paris. 4146
- Beethoven (Ludwig van) Fidelio; opera in 2 acts, libretto by Joseph Sonnleithner, new version with prefatory note and original recitatives by Artur Bodanzky. 4to. [German and English text] © Mar. 19, 1926; 2 c. Mar. 23; E 635486; G. Schirmer, inc., New York. 4147
- 4. symphonie; von L. van Beethoven, op. 60, arr. von E. Haensch,

- of Germany; orch. mit pf. direktion. Erster-vierter sätze. © Jan. 3, 1925; 1 c. each Dec. 17; E 631626; Anton J. Benjamin, Leipzig. 4148
- Beggar (The); w by Herbert Cooper [pseud. of H. P. Meese]. melody by Albert Fall [pseud. of R. Kountz] © 1 c. Mar. 31, 1926; E 635690; Richard Kountz, Pittsburgh. 4149
- Beggar of love (Mendiant d'amour); valse ballad, w and m by C. B. Dery, of Canada, arr. by G. Agostini. © 1 c. Mar. 19, 1926; E 638053; Charles Bryant Dery, Montreal, Canada. 4150
- Beginners' (The) choir no. 2; collection of anthems by G. F. Rosche; organ or pf. acc. Chicago, Ill., Geo. F. Rosche & co. 4to. © Jan. 9, 1926; 2 c. and aff. Mar. 15; A 887555; Geo. F. Rosche, Chicago. 4151
- Behind the clouds; by Harold D. Phillips; organ. © Mar. 24, 1926; 2 c. Mar. 29; E 635649; H. W. Gray co., New York. 4152
- Believe me; w by L. Mesteky, m by Ralph Dermond, arr. by Tex Brewster; orch. [Photostat] © 1 c. Feb. 15, 1926; E 633854; Louis Mesteky, Washington. 4153
- Bella d'Aprile; w by S. Tedesco, melody by Antonio Grauso. © 1 c. Mar. 24, 1926; E 635493; Salvatore Tedesco, New Britain, Conn. 4154
- Belle (La) au bois dormant; de Georges Hüe, transcription par G. Samazeuilh, of France; pf. 1. Sommeil. [1 other] © Feb. 18, 1926; 1 c. Mar. 15; E 631905; Alphonse Leduc & cie., Paris. 4155
- Belle (The) of the ball; written and composed by George Ellis, of Great Britain. © Feb. 19, 1926; 1 c. Mar. 16; E 638022; Cavendish music co., London. 4156
- Bellina; mazurka, by Almerico Vinaccia; clarinet, si flat. © 1 c. Mar. 19, 1926; E 635364; Rosina Lazara, Brooklyn. 4157
- Bells (The) of St. Mary's; w by Douglas Furber, m by A. Emmett Adams, arr. by Clarence Lucas, of Great Britain; sop. 1 and 2. New York, Chappell-Harms, inc. 4to. © Mar. 8, 1926; 1 c. Mar. 9; E 631829; Ascherberg, Hopwood & Crew, ltd., London. 4158
- Ben Hur; fox trot, w and m by M. Lane [Photostat] © 1 c. Mar. 5, 1926; E 633938; Melody Lane, Hollywood, Calif. 4159
- Bene perduto; versi e melodia di P. Vittori. 4to. © Mar. 15, 1926; 2 c. Mar. 31; E 635695; Pasquale Vittori, New York. 4160
- Beneath the moon I sat last night; w by E. B. Warren, m by E. B. Warren and Leila Goines Warren. © 1 c. Mar. 11, 1926; E 636044; Edward B. Warren, Clinton, S. C. 4161
- Benediction booklet; twelve short motets, old Latin liturgy with English tr. of the more common benediction hymns, and m by J. E. Pacaud; med. voice or unison singing, with organ acc. © 1 c. Feb. 3, 1926; E 636038; Joseph Edward Pacaud, Hot Springs, S. D. 4162
- Berceuse; by Joska De Babary, pf. acc. by Edmund Roth; violin and pf. © Mar. 29, 1926; 2 c. Mar. 31; E 635703; Forster music publisher, inc., Chicago. 4163
- Berceuse; par E. Machabey-Ganeval, of France; pf. © Feb. 18, 1926; 1 c. Mar. 15; E 631904; Alphonse Leduc et cie., Paris. 4164
- Berceuse brésilienne; par Ernest Weiller, of France; violoncelle ou violon solo, avec acc. de quintette à cordes et pf. conducteur. 4to. © Dec. 31, 1925; 1 c. Mar. 15, 1926; E 631860; Francis Salabert, Paris. 4165
- Bergkirchlein; w und m von Heinrich Pestalozzi, of Switzerland, op. 45, nr. 5; gemischter chor. (*In Fünf gemischte chöre, nr. 5*) © Feb. 10, 1926; 1 c. Mar. 1; E 631688; Breitkopf & Härtel, Leipzig. 4166
- Berlin, du lichtstadt der welt; marschlied, text von Otto Rubel, musik von Carl Zimmer, of Germany. © Dec. 1, 1925; 1 c. Mar. 24, 1926; E 638193; Arthur Parrhysius, Berlin. 4167
- Berlioz (Hector Louis) Benvenuto Cellini; overture, by H. Berlioz, op. 23, arr. by Chas. J. Roberts; orch. with pf. conductor. © Jan. 23, 1926; 2 c. Mar. 8; E 636008; Carl Fischer, inc., New York. 4168
- Fausts verdammung; dramatische legende, bearb. von Walther Hirschberg, of Germany; pf. © Nov. 24, 1925; 1 c. Feb. 2, 1926; E 631789; Ullstein. a. g., Berlin. 4169

- Betrunkene (Die) fliege; shimmy, text von Hermann Frey, musik von Walter Kiesow, of Germany. 4to. © Feb. 1, 1926; 1 c. Mar. 24; E 638198; Edition Frey, Berlin. 4170
- Bettelstudent (Der); von Carl Mil-löcker, bearb. von Walther Hirsch-berg, of Germany; pf. mit text. © Oct. 27, 1925; 1 c. Feb. 2, 1926; E 631790; Ullstein, a. g., Berlin. 4171
- Betty in Mayfair; musical play, adapted from The lilies of the field, w Harry Graham, m Harold Fraser-Simson, of Great Britain. Vocal se. © Feb. 8, 1926; 1 c. Mar. 4; E 631712; Ascherberg, Hopwood & Crew, Ltd., London. 4172
- Betty mine; w and melody by O. E. DeSautels. © 1 c. Mar. 18, 1926; E 636249; Oliver E. DeSautels, Proctor, Minn. 4173
- Beware of the maidens; w Edward Lockton, m Maude Craske Day, of Great Britain; in D flat. © Mar. 23, 1926; 1 c. Mar. 24; E 638252; J. B. Cramer & co., Ltd., London. 4174
- Biffy; fox trot, paroles et melodie de Laurie Hansen, of France. © 1 c. Mar. 15, 1926; E 631890; Lauritz Wells-Hansen, Monte-Carlo, Monaco. 4175
- Big (The) brown bear; composed and played by Mana Zucca [pseud, of Augusta Zuckermann]; sop, or ten.; in F. (Ampico, no. 63071-F) [Music roll] © Mar. 20, 1924; 2 c. Feb. 3, 1926; E 633261; American piano co., New York. 4176
- Birds of the South; waltz, w and m Sylvester Columbus MacAuley. © 1 c. Mar. 16, 1926; E 636187; Syl-vester C. MacAuley, Randolph, Mass. 4177
- Bist (Du) die frau; worte von Harry Waldau, musik von Joachim Al-brecht, Prinz von Preussen, of Ger-many. © Feb. 1, 1926; 1 c. Mar. 24; E 638201; Edition Vuvag verlag u. vertrieb, a. g., Berlin. 4178
- Bizet (Georges) Carmen fantasia; on airs from the opéra comique, by Pablo Sarasate, ed., phrased and fingered by E. Zimbalist; violin and pf. © Mar. 3, 1926; 2 c. Mar. 8; E 635209; G. Schirmer, inc., New York. 4179
- Black bottom hop; w and melody by Paul Carter. © 1 c. Mar. 22, 1926; E 635427; Chicago music pub. co., inc., Chicago. 4180
- Black horse stomp; galloping fox-trot, by Joe Tarto; orch. pts. 4to. © Feb. 25, 1926; 2 c. Feb. 23; E 636041; Triangle music pub. co., inc., New York. 4181
- Blessed (The) birth; carol for Christ-mas or Epiphany, w by George Wither, music re-arr. by H. W. Dav-ies, of England; three treble voices; in E flat. London, Novello & co., inc. 4to. [Staff and tonic sol-fa nota-tions] © Nov. 21, 1925; 1 c. Mar. 1, 1926; E 631602; H. Walford Davies, Aberystwyth, Wales. 4182
- Blonde (Der) traum; operette in drei akten, nach Földes von Richard Kessler und Arthur Rebner, musik von Hugo Hirsch; klavierauszug mit singstimmen zum dirigieren eingerichtet von Willy Geisler, of Germany. Partitur. © Mar. 31, 1925; 1 c. Mar. 24, 1926; E 638244; Rondo-verlag, Berlin-Wilmersdorf, Germany. 4183
- Blow on ye winds; three-part song, w by Wm. H. Gardner, m by George Lowell Tracy, arr. by Geo. J. Trink-kaus; treble voices. 4to. © Mar. 15, 1926; 2 c. Mar. 23; E 636361; M. Witmark & sons, New York. 4184
- Blow on, ye winds; w by Wm. H. Gardner, m by George Lowell Tracy, arr. by Geo. J. Trinkaus. 4to. 1. Male voices.—2. Female voices.—3. Sop., alto and bar. © Feb. 27, 1926; 2 c. each Mar. 8; E 635053-635055; M. Witmark & sons, New York. 4185-4187
- Blue; w and m by A. Mohr. © 1 c. Mar. 30, 1926; E 636557; Alba Mohr, New York. 4188
- Blue (The) bells of Scotland; w anon., Scotch folk song, arr. by Cuthbert Harris, of England; sop. and mezzo sop. 4to. © Feb. 17, 1926; 1 c. Mar. 6; E 631752; War-ren & Phillips, London. 4189
- Blue bonnet; w and melody by Alfred Bryan, Pete Wendling and Harry Richman. © 1 c. Mar. 4, 1926; E 633916; Irving Berlin, inc., New York. 4190
- Blue Bonnet, you made me feel blue; w and melody by Alfred Bryan, Pete Wendling and Harry Richman. © 1 c. Mar. 19, 1926; E 635363; Irving Berlin, inc., New York. 4191
- Same. © Mar. 27, 1926; 2 c. Mar. 29; E 635606; Irving Berlin, inc., New York. 4192

- Blue Danube; concert arabesques on waltz by Strauss, by Schulz-Evler, played by Mischa Levitzki. (Ampico, no. 63233-H) [Music roll] © May 20, 1924; 2 c. Feb. 3, 1926; E 633237; American piano co., New York. 4193
- Blue eyed baby; w and melody by E. L. Broomhead. © 1 c. Mar. 27, 1926; E 636489; Earl L. Broomhead, Marysville, Pa. 4194
- Blue eyes; w and m by Bigelow. © 1 c. Mar. 10, 1926; E 635080; Dorothe Bigelow, New York. 4195
- Blue Hawaiian moonlight; w by W. Vernon Archer, melody by Anna Brock. © 1 c. Feb. 18, 1926; E 633896; Weile pub. co., inc., St. Louis. 4196
- Blue (The) kitten; selection, by Rudolf Friml, arr. by H. M. Higgs, of Great Britain; orch. London & Sydney, Chappell & co., ltd. © Mar. 3, 1926; 2 c. Mar. 12; E 635255; Harms, inc., New York. 4197
- Blue law blues; w by Harry Philwin, melody by Clarke Tate. © 1 c. Mar. 31, 1926; E 635685; Memphis music publishers, Memphis, Tenn. 4198
- Blue moon; serenade, by Rodion Mendelevitch; violin and pf. © Mar. 29, 1926; 2 c. Mar. 31; E 635705; Forster music publisher, inc., Chicago. 4199
- Blues for my old Kentucky home; w by Coleman Goetz, m by Joe Verges and Irwin Leclere; pf. and ukulele acc. © Mar. 12, 1926; 2 c. Mar. 20; E 636333; Milton Weil music co., Chicago. 4200
- Blumengeheimnis (Flower's secret); walzerträumerei und lied, von Jo Neuhausen, of Germany, op. 12; violine solo mit salonquintett. 4to. © Feb. 17, 1926; 1 c. Mar. 5; E 631631; Heinrichshofen's verlag, Magdeburg, Germany. 4201
- Blunt (Hugh F.) Six hymns in honor of the Little Flower; w and m by H. F. Blunt. 4to. 1. Hymn to the Little Flower. [5 others] © Jan. 4, 1926; 2 c. Mar. 1; E 635529; White-Smith music pub. co., Boston. [© nos. 2-6] 4202
- Boer (Willem de) Pastorale; handschriften unbekannter, niederländischer tonsetzer aus dem 18. jahrhundert, bearb. u. hrsg. von Willem de Boer, of Switzerland; violine und klavier. © Nov. 25, 1925; 1 c. Mar. 24, 1926; E 638240; Gebr. Hug & co., Leipzig. 4203
- Präludium; handschriften unbekannter niederländischer tonsetzer aus dem 18. jahrhundert, bearb. u. hrsg. von W. de Boer, of Switzerland; violine und klavier. © Nov. 25, 1925; 1 c. Mar. 24, 1926; E 638237; Gebr. Hug & co., Leipzig. 4204
- Walzer; handschriften unbekannter, niederländischer tonsetzer aus dem 18. jahrhundert bearb. u. hrsg. von W. de Boer, of Switzerland; violine und klavier. © Nov. 25, 1925; 1 c. Mar. 24, 1926; E 638239; Gebr. Hug & co., Leipzig. 4205
- Bogaroscher (Bogarosch); walzer melody by Peter Stahl. [Photostat] © 1 c. Mar. 8, 1926; E 633940; Jacobs, inc., Philadelphia. 4206
- Boisterous party (Tolle gesellschaft); from Winterreigen, composed and played by Ernst von Dohnányi, op. 13. (Ampico, no. 63321-H) [Music roll] © June 20, 1924; 2 c. Feb. 4, 1926; E 633234; American piano co., New York. 4207
- Bolero; de Frank Louis Taylor, of Great Britain, op. 104, no. 2; violon avec acc. de pf. © Feb. 24, 1926; 1 c. Mar. 12; E 631951; Schott & co., ltd., London. 4208
- Boob McNutt; w by Rube Goldberg and Tom Corless, m by F. Henri Klickmann and Harold Rogers Squires; pf. acc., with ukulele arr. by M. Kalua. © Feb. 22, 1926; 2 c. Mar. 12; E 635149; Jack Mills, inc., New York. 4209
- Boston (The) burglar; or, Prisoner's lament, old favorite, w anon., m arr. by Jack Edwards. © Mar. 15, 1926; 2 c. Mar. 18; E 635342; Frank Harding, New York. 4210
- Bouche à bouche; valse de l'opérette, par Maurice Yvain, of France; orch. avec pf. conducteur. 4to. © Dec. 31, 1925; 1 c. Mar. 15, 1926; E 631868; Francis Salabert, Paris. 4211
- Bow wow wow wow; fox-trot, w and m by F. G. Paciulli. © 1 c. Mar. 27, 1926; E 636478; Fred G. Paciulli, Albany, Ga. 4212

- Brahms (Johannes) Intermezzo; op. 117, no. 2, played by Milton Suskind; in B flat min. (Ampico, no. 63163-G) [Music roll] © Apr. 20, 1924; 2 c. Feb. 3, 1926; E 633245; American piano co., New York. 4213
- Bread of holy heaven (Enter thou heavenly light); anthem for Communion service, alternate text by Margaret Churchill, m by César Franck, arr. by Charles P. Scott; duet and mixed voices, organ acc. 4to. © Feb. 23, 1926; 2 c. Mar. 8; E 633981; Carl Fischer, inc., New York. 4214
- Bring back the love you've stolen away; w and m by C. G. Lore. © 1 c. Mar. 23, 1926; E 636390; C. Gilbert Lore, Denver. 4215
- Broadway; w and melody by Tony Ferrazzano, of Italy. © 1 c. Mar. 1, 1926; E 634882; Joseph Palazzolo, New York. 4216
- Brocade and lavender; by C. Edgar Ford, of England; pf. © Jan. 13, 1926; 1 c. Mar. 6; E 631741; Laudy & co., London. 4217
- Broken dreams; w and m by Harry Lawrence Freeman. © 1 c. Feb. 27, 1926; E 636087; Valdo Lawrence Freeman, New York. 4218
- Broken (A) heart; w by E. Guthrie, melody by Luther A. Clark. © 1 c. Feb. 5, 1926; E 633017; Edmund Guthrie, Columbus, O. 4219
- Broken heart strings; w and m by R. Dolinko and M. Fisher. © 1 c. Mar. 29, 1926; E 635626; Maurice Fisher and Rose Dolinko, Chicago. 4220
- Brooklet (The); by L. Leslie Loth; pf. © Mar. 25, 1926; 2 c. Mar. 29; E 636531; G. Schirmer, inc., New York. 4221
- Brown eyes I love; w by Lillian Glanville, m by Eric Coates, of Great Britain. © Feb. 27, 1926; 1 c. Mar. 16; E 638031; Chappell & co., inc., London. 4222
- Brutus; scène dramatique, de Maurice Daras, of France; parties d' orch. avec pf. conducteur. 4to. © Dec. 31, 1925; 1 c. Mar. 15, 1926; E 631911; M. Daras, Paris. 4223
- Buccaneers; chorus, w and m by C. F. Chudleigh Candish, of Great Britain; men's voices. 4to. © Feb. 2, 1926; 1 c. Feb. 5; E 638106; J. Curwen & sons, ltd., London. 4224
- Burgundy; w and m by Tommy Malie, Jimmy Steiger and Harry Richman; pf. acc., with ukulele arr. by May Singhi Breen. © Mar. 3, 1926; 2 c. Mar. 3; E 634952; Frank Clark, inc., New York. 4225
- C'est à Seville; paroles de A. de Smit, musique de Ch. Grelinger, of France. © Feb. 18, 1926; 1 c. Mar. 15; E 631919; A. de Smit, Paris. 4226
- C'est ça qu'elles veulent; fox trot ou shimmy, paroles de Roger Ray et L. Doryl, musique de A. Solvin, of France; pf. avec chant seul. Paris, Paris-Success-edition. © Jan. 9, 1926; 1 c. Feb. 26; E 631645; Anghel Solvin, Paris. 4227
- C'qu'on rigole; fox trot, paroles de Phyllo et L. C. Basseuil, musique de G. Gabaroché, of France. © Feb. 17, 1926; 1 c. Mar. 15; E 631882; Francis Salabert, Paris. 4228
- Ca! c'est la vraie amour; java, de G. Robichon, of France; orch. avec pf. conducteur. 4to. © Dec. 31, 1925; 1 c. Mar. 17, 1926; E 631972; Edition Arlequin, Paris. 4229
- Ca c'est la vraie amour; java, paroles de L. Lelièvre, H. Varna, F. Rouvray et Paul Briquet, musique de G. Robichon, of France. © Mar. 1, 1926; 1 c. Mar. 26; E 638168; Edition Arlequin, Paris. 4230
- Cabbages; w and melody by J. E. Hayes. © 1 c. Mar. 9, 1926; E 636026; John E. Hayes, Yonkers, N. Y. 4231
- Cacy lala (Rheinlaender); by J. Dombrowski. © 1 c. Mar. 16, 1926; E 636189; Joseph Dombrowski, Buffalo. 4232
- Cafe capers; by Mel Stitzel, arr. by Elmer Schoebel; orch. © Jan. 15, 1926; 2 c. Mar. 2; E 634856; Melrose bros. music co., inc., Chicago. 4233
- California; march, w and melody by E. E. Brown. © 1 c. Mar. 15, 1926; E 635227; Emily E. Brown, San Francisco. 4234
- California; w and m by A. R. Tabor, arr. by Mrs. P. H. Swetzer. © Mar. 5, 1926; 2 c. Mar. 11; E 635405; A. R. Tabor, Sacramento, Calif. 4235
- California; w and m by A. R. Tabor, arr. by Mrs. P. H. Swetzer; male cho. © 1 c. Mar. 3, 1926; E 634946; A. R. Tabor, Sacramento, Calif. 4236

- California maid; w and m by A. M. Gilbert. © 1 c. Mar. 29, 1926; E 635619; Albert Merrill Gilbert, Los Angeles. 4237
- California maid; w and m by C. K. Shane. © 1 c. Mar. 27, 1926; E 636518; Cora K. Shane, Culver City, Calif. 4238
- California maid; w and m by M. F. Thau. [Photostat] © 1 c. Mar. 9, 1926; E 636025; Max F. Thau, Los Angeles. 4239
- California maid; w by B. F. Ellison jr., m by L. T. René and O. J. René. © 1 c. Mar. 20, 1926; E 636290; Bennie F. Ellison jr., Otis J. René and Leon T. René, Los Angeles. 4240
- California maid; w by F. W. Forester, m by R. L. Adams. © 1 c. Mar. 16, 1926; E 636184; Frank Williamson Forester and Raymond L. Adams, Pomona, Calif. 4241
- California maid is calling; w and m by A. A. Wright, arr. by Grace Eaton Dow. © 1 c. Mar. 20, 1926; E 636291; Ann A. Wright, Los Angeles. 4242
- California maid waltz; w by Barbara Mitchell, m by A. B. Bowles. © 1 c. Mar. 22, 1926; E 635435; Alice Beeson Bowles, Glendale, Calif. 4243
- California, my golden home; w and m by L. E. Buren. © 1 c. Mar. 18, 1926; E 636264; Lynn Earl Buren, Los Angeles. 4244
- California take me in your arms; w and melody by Billy Morlen. © 1 c. Mar. 31, 1926; E 636560; Wasa Miolski, Rock Island, Ill. 4245
- California the pride of the West; w and m by W. H. Curtiss. [Blueprint] © 1 c. Mar. 17, 1926; E 635296; William Henry Curtiss, Needles, Calif. 4246
- Call (The) of the Nile; w by Nelle Richmond Eberhart, m by Charles Wakefield Cadman. 1. Med. voice, in E. min.—2. High voice, in G min. © Feb. 26, 1926; 2 c. each Mar. 10; E 635121; Oliver Ditson co., Boston. 4247
- Calme (Le) revient; andante, de I. Snock, of Holland, op. 203; orch. avec pf. conducteur. 4to. © Dec. 31, 1925; 1 c. Mar. 17, 1926; E 638011; J. Yves, K., Paris. 4248
- Calvary; never said a mumblin' word, negro spiritual, arr. by G. A. Grant-Schaefer. 1. High voice.—2. Low voice. © Mar. 17, 1926; 2 c. Mar. 18; E 636223; Arthur P. Schmidt co., Boston. 4249
- Camel's (The) hump; w by Rudyard Kipling, m by Edward German, of England; two female voices. 4to. © Feb. 27, 1926; 2 c. Mar. 1; E 634830; Rudyard Kipling, London. 4250
- Camille; w by Sidney D. Mitchell, m by Al. Sherman; pf. acc., with ukulele arr. by Hank Linet. © Mar. 1926; 2 c. Mar. 9; E 636028; Robbins-Engel, inc., New York. 4251
- Can you ever forgive me; w and m by B. Wilson. © 1 c. Mar. 15, 1926; E 635418; Babe Wilson, Chicago. 4252
- Can you imagine that; fox trot song, w by Hal Cochran, m by C. Rupp. © Mar. 23, 1926; 2 c. Mar. 23; E 635472; Carl Rupp, Cleveland. 4253
- Canal (Marguerite) Sonate; par M. Canal, of France; violon et pf. © Dec. 31, 1925; 1 c. Feb. 25, 1926; E 631669; Maxime Jamin, Paris. 4254
- Candle light song; poem by George Elliston, m by F. V. Van Der Stucken; women's voices. Reading, Pa., D. H. Van Der Stucken. 4to. © Mar. 17, 1926; 2 c. Mar. 18; E 636199; Frank V. van der Stucken, Cincinnati. 4255
- Cannibal dance; by Victor Herbert, arr. by Harold Sanford; full orch. with pf. conductor. © Jan. 6, 1926; 2 c. Mar. 8; E 636012; Carl Fischer, inc., New York. 4256
- Canoe song; w and m by D. T. Hungad. © 1 c. Mar. 8, 1926; E 635040; Daisy Turner Hungad, Rochester, N. Y. 4257
- Can't sit still a minute blues; w and melody by W. H. Beadles. © 1 c. Mar. 3, 1926; E 634904; W. H. Beadles, Breckenridge, Tex. 4258
- Canta napoletana; versi di Vincenzo Manente, musica di L. Donadio. © 1 c. Mar. 1, 1926; E 634869; Luigi Donadio, New York. 4259
- Cantilene; by E. F. Day; pipe organ. © 1 c. Mar. 17, 1926; E 635299; Edna Fuller Day, Grand Junction, Col. 4260

- Cantilène nostalgique; pastorale, par G. Bonincontro, arr. par Ciro Urbini, of Italy; violoncelle solo, ou hautbois, ou violon, avec acc. de quatuor et pf. conducteur. © Dec. 31, 1925; 1 c. Feb. 25, 1926; E 631667; Evette et Schaeffer, Paris. 4261
- Cantilène nuptiale; par Th. Dubois, transcription par G. Catherine, of France; violon avec pf. acc. © Dec. 31, 1925; 1 c. Feb. 25, 1926; E 631668; Alphonse Leduc et cie., Paris. 4262
- Canto di sirene (Chant des sirènes); di M. Tarengi, of Italy, op. 100, no. 3; pf. © Dec. 29, 1925; 1 c. Jan. 21, 1926; E 631630; Anton J. Benjamin, Leipzig. 4263
- Canzonetta; by d'Ambrosia, arr. and played by Frances Nash. (Ampico, no. 63183-G) [Music roll] © Apr. 20, 1924; 2 c. Feb. 3, 1926; E 633239; American piano co., New York. 4264
- Canzonetta; par Fernand Laloux, of England; grand orgue. © July 28, 1924; 1 c. Mar. 6, 1926; E 631743; Laudy & co., London. 4265
- Capricciosa; canzonetta napoletana, versi e musica di G. Taliercio. © 1 c. Mar. 29, 1926; E 635610; Giorgio Taliercio, Brooklyn. 4266
- Capricciosa (La); von Franz Ries, of Germany; violine mit klavierbegleitung. © Dec. 8, 1925; 1 c. Mar. 9, 1926; E 638136; Ries & Erler, g. m. b. h., Berlin. 4267
- Caresse; love song by Rodion Mendelevitich; violin and pf. © Mar. 29, 1926; 2 c. Mar. 31; E 635707; Forster music publisher, inc., Chicago. 4268
- Carissima; three-part song, by Arthur A. Penn, arr. by Geo. J. Trinkaus; treble voices. 4to. © Mar. 15, 1926; 2 c. Mar. 23; E 636362; M. Witmark & sons, New York. 4269
- Carlton (Derwent) Three moods; by D. Carlton, op. 2; pf. 1. Malicious. [2 others] © Mar. 1, 1926; 1 c. Mar. 12; E 631825; Joseph Williams, ltd., London. 4270
- Carnival; photo-play m by Domenico Savino; orch. © Mar. 10, 1926; 2 c. Mar. 11; E 636076; Robbins-Engel, inc., New York. 4271
- Carolina; w by Bert Gunnell, m by Harry Condor, of Great Britain; pf. acc. with banjulele banjo and ukulele arr. by Kel Keech; in B flat. © Mar. 9, 1926; 1 c. Mar. 12; E 631961: Lawrence Wright music co., London. 4272
- Carolina; w by Richard Henry Buck, m by Sandy Engelke. © 1 c. Mar. 20, 1926; E 636292; Alexander H. Engelke, Philadelphia. 4273
- Carolina mine; w by Cliff Friend, melody by Chas. Rosoff. © 1 c. Mar. 17, 1926; E 635274; Irving Berlin, inc., New York. 4274
- Castle (The) called home; w and m by E. Heberly. © 1 c. Mar. 8, 1926; E 635538; Erma Heberly, Sebewaing, Mich. 4275
- Cavalcata fantastica (Cavalcade fantastique); di Mario Tarengi, of Italy, op. 100, no. 4; pf. © Dec. 29, 1925; 1 c. Jan. 21, 1926; E 631681; Anton J. Benjamin, Leipzig. 4276
- Cavalerie légère (Light cavalry); ouverture de Fr. Suppé, arr. par F. Salabert, of France; orch. avec pf. conducteur. 4to. © Dec. 31, 1925; 1 c. Mar. 15, 1926; E 631869; Francis Salabert, Paris. 4277
- Cavalier (Le) sombre; allegro dramatique, de Vincent Fosse, of France; orch., avec pf. conducteur. 4to. © Dec. 31, 1925; 1 c. Mar. 17, 1926; E 631990; J. Yves K., Paris. 4278
- Cavendish (The) seventh concert party album; concerted numbers, w by Charles Hayes and James M. Gallatly, m by J. M. Gallatly, of Great Britain. © Feb. 15, 1926; 1 c. Mar. 3; E 631699; Cavendish music co., London. 4279
- Cecelia; by Walter Tremaine; ten. banjo solo or mandola. © Mar. 9, 1926; 2 c. Mar. 12; E 635322; John R. Hansen, Ely, Minn. 4280
- Centipede (The); w anon., m by E. W. Freeman. © 1 c. Mar. 29, 1926; E 635628; Elizabeth Ward Freeman, Norfolk, Va. 4281
- Chain gang blues; w by Charles J. Parker, melody by Thomas Dorsey. © 1 c. Mar. 22, 1926; E 635424; Chicago music pub. co., inc., Chicago. 4282
- Chains (The) of death are riven; Easter anthem, w by L. S. Spence, m by William R. Spence, of Canada; mixed voices, organ acc. 4to. ©

- Mar. 3, 1926; 2 c. Mar. 10; E 635116; Oliver Ditson co., Boston. 4283
- Chanson argentine; by Norman Leigh. 1. Orchl., arr. by R. E. Hildreth. 4to.—2. Pf. © Dec. 31, 24, 1925; 1 c. each Mar. 25, 1926; E 636409, 636410; Walter Jacobs, inc., Boston. 4284, 4285
- Chanson caressante; mélodie fox trot, paroles de Pierre d'Amor, musique de Léon Debuchy, of France. © Dec. 31, 1925; 1 c. Feb. 25, 1926; E 631670; L. Debuchy, Lille, France. 4286
- Chanson de la mariée; chanson populaire bretonne, harmonization and transcription par Francisque Darcieux, of France; 4 voix mixtes. 4to. © Dec. 31, 1925; 1 c. Feb. 25, 1926; E 631664; Rouart, Lerolle et cie., Paris. 4287
- Chanson (La) des violettes (Lonely little wallflow'r); du Concert Mayol, lyric by Gus Kahn, paroles françaises de F. Rouvray, H. Varna et L. Lelièvre, of France, musique de Seymour Simons. © Feb. 4, 1926; 1 c. Feb. 26; E 631746; Publications Francis-Day, Paris. 4288
- Chanson (La) du rouet; poésie de Leconte de Lisle, musique de Léon Prżępiorski, of France; voix moyenne. © Mar. 8, 1926; 1 c. Mar. 26; E 638163; Francis Salabert, Paris. 4289
- Chansons populaires des provinces de France; 2^e fascicule Bretagne, mots et musique de divers auteurs, of France; chant seul. 1^{er} serie. 8vo. © Feb. 18, 1926; 1 c. Mar. 15; E 631915; Heugel, Paris. 4290
- Chant (The) of the life guard; w by Arthur Herzog, jr., m by M. M. Sherwin. © 1 c. Mar. 30, 1926; E 636562; Manning M. Sherwin, New York. 4291
- Charleston (The); lyric by L. C. Fhorde. m by T. E. Tudor. © 1 c. Feb. 27, 1926; E 636160; L. Carol Fhorde, Des Moines, Ia. 4292
- Charleston (The) blues; w and melody by D. Feraco. © 1 c. Mar. 27, 1926; E 636506; Demetrise Feraco, Brooklyn. 4293
- Charleston crazy; w by B. Tripp, m by D. Tiefenthal. [Blueprint] © 1 c. Mar. 8, 1926; E 635026; Budd Tripp and Don Tiefenthal, Allegan, Mich. 4294
- Charleston pretty; melody by A. Eggers, arr. by Fred Hall. © 1 c. Feb. 19, 1926; E 633867; Albert Eggers, Brooklyn. 4295
- Cheer up; w by Clarke Tate, melody by H. Philwin. © 1 c. Feb. 27, 1926; E 635161; Roscoe Roy Coats and Harry Philwin, Memphis, Tenn. 4296
- Cheer up and smile; w and m by E. H. Schoelwer; pf. acc., with ukulele arr. by Merrit Lamb. Cincinnati, O., Lincoln music pub. co. © Mar. 17, 1926; 2 c. Mar. 22; E 635712; Edward Henry Schoelwer, Cincinnati. 4297
- Cheer up and smile old pal; w by D. C. Vajido, melody by Herman A. Hummel. © 1 c. Mar. 13, 1926; E 636131; Don Carlos Vajido, Charlestown, Mass. 4298
- Chérie. I love you (Chérie, je t'aime); w and m by Lillian Rosedale Goodman; pf. acc., with ukulele arr. by M. Zoltai. © Mar. 13, 1926; 2 c. Mar. 16; E 636206; Harms, inc., New York. 4299
- Cherry blossom time in Washington; w and m by I. Von Lackey. © 1 c. Mar. 24, 1926; E 635512; Irma Von Lackey, Washington. 4300
- Cherubs at play; allegretto scherzando, by Frances McCollin; organ. © Mar. 24, 1926; 2 c. Mar. 29; E 635651; H. W. Gray co., New York. 4301
- Chevrolet; w and m by R. E. Hinson. © Mar. 25, 1926; 2 c. Mar. 29; E 635647; Robert Ewen Hinson, Waco, Tex. 4302
- Chi nun sente 'a mamma; versi e musica di F. Amodio; violin. © 1 c. Mar. 11, 1926; E 636050; Frank Amodio, Brooklyn. 4303
- Chi vo' vevere; versi e melodia di L. Donadio. © Feb. 25, 1926; 2 c. Mar. 1; E 634865; Luigi Donadio, New York. 4304
- Chicago back-step; by Bob Fuller and Louis Hooper. © 1 c. Mar. 17, 1926; E 635287; Triangle music pub. co., inc., New York. 4305
- Child of Mississippi; w and m by W. H. Curtiss. [Blueprint] © 1 c. Mar. 17, 1926; E 635297; William Henry Curtiss, Needles, Calif. 4306

- Children's (The) book of songs and rhymes; w by Harriet Blanche Jones, m by Florence Newell Barbour. 4to. © Mar. 25, 1926; 2 c. Mar. 26; E 635528; Arthur P. Schmidt co., Boston. 4307
- Chinese (The) cuckoo; by C. L. Woodbridge; pf. (Cover title;—The song of the Chinese cuckoo) © Mar. 22, 1926; 2 c. Mar. 29; E 635658; Charlotte Louise Woodbridge, Los Angeles. 4308
- Chinese moon; oriental fox trot, w by Ben Bronfin, m by Joseph Nussbaum; pf. acc., with ukulele arr. by R. W. Konter. © Mar. 27, 1926; 2 c. Mar. 24; E 635483; Frazer-Kent, inc., New York. 4309
- Chopin (Frédéric François) Der weisse adler; oper in 3 akten, von Victor Léon and H. Regel, musik von F. F. Chopin, bearb. von Raoul Mader, of Hungary; klavierauszug mit text. © Jan. 2, 1926; 1 c. Mar. 24; E 638210; L. Doblinger (B. Herzmansky), Vienna. 4310
- Choral prelude on the tune Dundee; by T. Tertius Noble; organ. © Mar. 19, 1926; 2 c. Mar. 19; E 636272; Arthur P. Schmidt co., Boston. 4311
- Choral prelude on the tune Picardy; by T. Tertius Noble; organ. © Mar. 19, 1926; 2 c. Mar. 19; E 636271; Arthur P. Schmidt co., Boston. 4312
- Chrismonth; prelude to the Thirteen moon-month melody, w and m by Harmony Herrick [pseud. of G. H. Herrick] © 1 c. Mar. 10, 1926; E 635102; G. Herbert Herrick, Winchendon, Mass. 4313
- Christian (The) life; w and m by Luther G. Presley. © Jan. 2, 1926; 2 c. Mar. 30; E 636543; Eugene Monroe Bartlett, Hartford, Ark. 4314
- Christmas bells; w by L. Hangartner, m by Clifton Keith. © Mar. 25, 1926; 2 c. Mar. 29; E 635655; Louisa Hangartner, Campbellsport, Wis. 4315
- Christmas (A) rose; carol, w by Steuart Wilson, m arr. from a tune in Corner's gesangbuch by Clive Carey, of England; six mixed voices. 4to. © Feb. 18, 1926; 1 c. Mar. 5; E 631737; Stainer & Bell, ltd., London. 4316
- Christnachtszauber; von Theodor Prusse, bearb. von Franz Welsch, both of Germany; orch. © Oct. 13, 1925; 1 c. Feb. 2, 1926; E 631772; Georg Bratfisch, Frankfurt Oder, Germany. 4317
- Cider; w and m by F. J. Bryant. [Photostat] © 1 c. Mar. 26, 1926; E 635555; F. J. Bryant, New York. 4318
- Cin-ci-la; operetta in tre atti di C. Lombardo e Virgilio Ranzato, of Italy, adattamento ritmico di Carlo Ravasio, of Italy; canto e pf. © Dec. 31, 1925; 2 c. Mar. 9, 1926; D 26904; Carlo Lombardo, Milan. 4319
- Cinderella; dramatized fairy tale with incidental music, by Katharine C. Baker. 4to. © Jan. 18, 1926; 2 c. Feb. 23; E 632575; Clayton F. Summy co., Chicago. 4320
- Cindy; negro folk-song, arr. by H. D. Benedict; high in F. Boston, Mass., Boston music co. © Mar. 3, 1926; 2 c. Mar. 10; E 635134; Helen Dymond Benedict, New Orleans. 4321
- Clarinet (The) technic's exercise; maj. and min. scales, by J. Wykowske. © 1 c. Feb. 18, 1926; E 636030; John Wykowske, Omaha, Neb. 4322
- Clavecinistes allemands; oeuvres choisies, rév. et doigtées par I. Philipp, of France; pf. © Feb. 18, 1926; 1 c. Mar. 15; E 631900; Durand et cie., Paris. 4323
- Clever little girl; w and melody by F. Elliott. © 1 c. Mar. 31, 1926; E 635692; Forrest Elliott, Los Angeles. 4324
- Clog dance; by M. J. Hughes; pf. © 1 c. Mar. 10, 1926; E 635492; Martin J. Hughes, Willimantic, Conn. 4325
- Co to bédzie; polka, by J. Dombrowski. © 1 c. Mar. 16, 1926; E 636191; Joseph Dombrowski, Buffalo. 4326
- Collection (A) of Jewish melodies; composed, arr. and selected by Joseph Cherniavsky. © Mar. 8, 1926; 2 c. Mar. 12; E 635140; Jack Mills, inc., New York. 4327
- Colleen; w and m by Jean Schwartz; pf. and ukulele acc. © Feb. 22, 1926; 2 c. Mar. 12; E 635143; Jack Mills, inc., New York. 4328
- College (The) lady killer; fox trot, by Burwell [pseud. of H. B.

- Young]; pf. © 1 c. Mar. 17, 1926; E 635283; Helen Burwell Young, New York. 4329
- Colloque sentimental; poésie de Paul Verlaine, musique de Léon Przeworski, of France; pf. © Mar. 8, 1926; 1 c. Mar. 26; E 638164; Francis Salabert, Paris. 4330
- Colombina; mazurka, by Charles Borrelli. © 1 c. Mar. 4, 1926; E 633909; Luigi Borrelli & sons, Philadelphia. 4331
- Colorado; tango milonga, par P. Parès et G. Van Parys, both of France; pf. © Dec. 31, 1925; 1 c. Feb. 26, 1926; E 631641; Publications Francis-Day, Paris. 4332
- Combien j'ai douce souvenance; air populaire auvergnat, poésie de Chateaubriand, harmonization et transcription par Francisque Darcieux, of France; 4 voix mixtes. 4to. © Dec. 31, 1925; 1 c. Feb. 25, 1926; E 631665; Rouart, Lerolle et cie., Paris. 4333
- Come back child of mine; w by J. Schumacher, m by Josephine Wierdo. © 1 c. Mar. 8, 1926; E 635046; Joseph Schumacher, Little Falls, N. J. 4334
- Come back dear heart; w and melody by W. Hull. © 1 c. Mar. 3, 1926; E 634925; Walter Hull, Dearborn, Mich. 4335
- Come back to me dear pal of my dreams; w and melody by A. L. Becker. © 1 c. Mar. 27, 1926; E 636500; Andrew L. Becker, Fort Pierce, Fla. 4336
- Come back to me my Rosemarie; w by Mary Mildred Mosel, m by Mrs. John Adolph Sultenfuss. © 1 c. Mar. 3, 1926; E 636539; Mrs. J. A. Sultenfuss, San Antonio. 4337
- Come, bring your torches; w by Edward Lockton, m by Eric Zardo; med. voice. © Mar. 19, 1926; 1 c. Mar. 23; E 635491; G. Schirmer, inc., New York. 4338
- Come, cushion your head; w by Anne F. Brown, m by Robert Coningsby Clarke, of Great Britain. © Feb. 27, 1926; 1 c. Mar. 16; E 638032; Chappell & co., ltd., London. 4339
- Come follow me; w by Shakespeare, m by Cuthbert Harris, of England; 2 equal voices. 4to. © Feb. 17, 1926; 1 c. Mar. 6; E 631750; Warren & Phillips, London. 4340
- Come into the sweet green fields with me; w by Wm. H. Gardner, m by Geo. Lowell Tracy, arr. by Geo. J. Trinkaus; male voices. 4to. © Feb. 27, 1926; 2 c. Mar. 8; E 635056; M. Witmark & sons, New York. 4341
- Come to me; waltz song, w and m by C. Arias. © Mar. 9, 1926; 2 c. Mar. 10; E 635090; C. Arias, Brooklyn. 4342
- Comrades; w by Bliss Carman and Richard Hovey, m by Robert S. Flagler; men's voices. 4to. © Mar. 12, 1926; 2 c. Mar. 13; E 636115; R. L. Huntzinger, inc., New York. 4343
- Comtesse Guckerl; valse boston, von Rudolf Teuchgraber, of Switzerland; klavier. © Oct. 25, 1925; 1 c. Feb. 2, 1926; E 631788; Gebr. Hug & co., Leipzig. 4344
- Comtesse Guckerl; valse boston, von Rudolf Teuchgraber, of Switzerland; salonorch. mit klavier direktion. 4to. © Oct. 25, 1925; 1 c. Feb. 2, 1926; E 631769; Gebr. Hug & co., Leipzig. 4345
- Concertante; by Charlotte Ruegger; violin with pf. acc.; in G. © Feb. 15, 1926; 2 c. Mar. 8; E 636001; Carl Fischer, inc., New York. 4346
- Concerto Italiano; di Mario Castelnuovo-Tedesco, of Italy; violino e pf.; in sol minore. © Feb. 26, 1926; 1 c. Feb. 27; E 631807; G. Ricordi & co., Milan. 4347
- Coney moon; fox-trot, w and m by G. Caroselli. © 1 c. Mar. 8, 1926; E 636033; Gaetano Caroselli, New York. 4348
- Confidence; w by Richard Warner, m by Helen Dallam. © Mar. 13, 1926; 2 c. Mar. 17; E 635273; Enoch & sons, New York. 4349
- Conte bleu; de Pierre-Jean Hébrard, of France; pf. © Mar. 8, 1926; 1 c. Mar. 26; E 638179; Durand & cie., Paris. 4350
- Cop (The) who copped; waltz, w and m by H. W. Hardy. © Mar. 22, 1926; 2 c. Mar. 30; E 636565; Henry W. Hardy, North Plymouth, Mass. 4351
- Coquette (The); by A. Herbert Brewer, of England; pf. © Feb. 22, 1926; 1 c. Mar. 5; E 631634; Joseph Williams, ltd., London. 4352

- Cornish (The) seas; cycle of four songs, w by Brock Williams, m by Charles Cowtrick, of England; low voice. 1. White horses. [3 others] © Feb. 29, 1926; 1 c. Mar. 3; E 631736; Joseph Henry Larway, London. 4353
- Cossack lullaby; three-part song, w by Margaret Lester, m Russian folk-tune, arr. by William Lester; sop. 1, 2 and alto. 4to. © Mar. 1, 1926; 2 c. Mar. 1; E 635518; Henry T. FitzSimons, Chicago. [© poem and arrangement] 4354
- Could I? I certainly could; w by Jack Yellen, m by Milton Ager; pf. acc., with ukulele arr. by May Singhi Breen. © Mar. 12, 1926; 2 c. Mar. 12; E 635175; Ager, Yellen & Bornstein, inc., New York. 4355
- Could you forget; ballad, w and m by E. S. Reichard. © Mar. 12, 1926; 2 c. Mar. 18; E 636196; Edw. S. Reichard, West York, Pa. 4356
- Count your blessings anew; w and m by F. E. Hathaway. © July 1, 1924; 2 c. Mar. 15, 1926; E 635243; Franklin Earl Hathaway, Chicago. 4357
- Coups de bandits (Robber's tricks); ouverture de Fr. Suppé, arr. par F. Salabert, of France; orch. avec pf. conducteur. 4to. © Feb. 18, 1926; 1 c. Mar. 15; E 631856; Francis Salabert, Paris. 4358
- Cowell (Henry) Suite: violon and pf. © Mar. 13, 1926; 2 c. Mar. 18; E 635401; Breitkopf publications, inc., New York. 4359
- Cradle song; by Paul Held; organ. © Mar. 24, 1926; 2 c. Mar. 29; E 635650; H. W. Gray co., New York. 4360
- Cradle song; German w by Clemens Brentano, English tr. by Roy Lea, m by M. Van Someren-Godfrey, of England. © Mar. 24, 1926; 1 c. Mar. 25; E 638249; Elkin & co., ltd., London. 4361
- Creagh by moonlight; by J. W. Cunningham; pf. © Mar. 1, 1926; 2 c. Mar. 13; E 636096; Co-operative music co., Philadelphia. 4362
- Creeping back blues; w by Harry A. De Mund, melody by J. E. Aldridge and Chick Fisher. © 1 c. Mar. 1, 1926; E 634859; James Ellesworth Aldridge, New York. 4363
- Crescent moon; berceuse, by Chesney Haddon, of Great Britain; pf. © Mar. 23, 1926; 1 c. Mar. 19; E 638074; W. Paxton & co., ltd., London. 4364
- Croissantania; w and m by Al Wohlman and Leo Feiner; pf. acc., with ukulele arr. by May Singhi Breen. © Feb. 27, 1926; 2 c. Mar. 1; E 634854; Irving Berlin, inc., New York. 4365
- Crucifixion (The); negro spiritual, arr. by William Arms Fisher. 1. Low voice, in C min.—2. High voice, in E min. © Feb. 13, 1926; 2 c. each Mar. 10; E 635120; Oliver Ditson co., Boston. 4366
- Csokonay-ouverture; von Kéler Béla [pseud. of Albert von Kéler], op. 139, arr. von W. Görgel, of Germany; orch. mit pf. oder organ direktion, in D moll. © Jan. 17, 1925; 1 c. Dec. 17; E 631622; Anton J. Benjamin, Leipzig. 4367
- Cuban rhapsody; concert paraphrase on Ignacio Cervantes' Potpourri of National airs, by Jose Echaniz; pf. © Mar. 24, 1926; 2 c. Mar. 26; E 635567; Forster music publisher, inc., Chicago. 4368
- Cubana (La); dance airs, by George Liebling, of Germany, op. 71; pf. © Mar. 12, 1926; 2 c. Mar. 19; E 635717; G. Schirmer, inc., New York. 4369
- Cuddle up; from Bunk of 1926, lyric by Percy Waxman, m by Robert Armbruster. New York, N. Y., Chappell-Harms, inc. © Mar. 19, 1926; 2 c. Mar. 26; E 635584; Harms, inc., New York. 4370
- Cuore in pena; elegia, di C. Giacchino, of Italy, op. 33; piccola orch. con pf. conduttore. 2^a ed. 4to. © Dec. 31, 1925; 2 c. Jan. 16, 1926; E 632494; R. Profeta & co., Palermo, Italy. 4371
- Cup (A) of tea; fox trot, by S. A. Thompson, arr. by Sol Minster; orch. [Photostat] © 1 c. May 3, 1926; E 633888; Samuel Albert Thompson, Washington. 4372
- Cyrus; scène dramatique, de Maurice Daras, of France; parties d' orch. avec pf. conducteur. 4to. © Dec. 31, 1925; 1 c. Mar. 15, 1926; E 631912; M. Daras, Paris. 4373
- Czardas; de Frank Louis Taylor, of Great Britain, op. 104, no. 1; violon et pf. © Feb. 24, 1926; 1 c. Mar. 12; E 631950; Schott & co., ltd., London. 4374

- Da sitze er ja; shimmy, text von Hermann Frey, musik von Martin Knopf, of Germany. 4to. © Feb. 1, 1926; 1 c. Mar. 24; E 638199; Edition Frey, Berlin. 4375
- Daddy don't try to pull that two time thing on me; w by Henry Troy, melody by Lukie Johnson. © 1 c. Mar. 24, 1926; E 635505; Tune-house, inc., New York. 4376
- Dame get up; w traditional, m old tune arr. by Richard Donovan; three women's voices. 4to. (*In Six part-songs, no. 2*) © Mar. 2, 1926; 2 c. Mar. 19; E 635380; H. W. Gray co., New York. 4377
- Damino d'allora; andantino all'antica, d'Illuminato Culotta, of Italy; orch. con pf. conduttore. 4to. © Dec. 31, 1925; 1 c. Mar. 10, 1926; E 638103; R. Profeta & co., Palermo, Italy. 4378
- Dan; w by D. T. Elliott, m by Ray Hibbeler. San-Pedro, Calif., Elliott-King. © Mar. 9, 1926; 2 c. Mar. 12; E 635324; D. T. Elliott, San Francisco. 4379
- Dance of the gnomes; by Jules Alette, of Great Britain; pf.; in G maj. © Mar. 5, 1926; 1 c. Mar. 8; E 631836; Cary & co., London. 4380
- Dance of the May queen; by L. Leslie Loth; pf. © Mar. 25, 1926; 2 c. Mar. 29; E 636532; G. Schirmer, inc., New York. 4381
- Dance the old fashioned waltz with me; waltz, w and m by M. Hicks; pf. acc. with ukulele arr. by May Singhi Breen. © Feb. 6, 1926; 2 c. Mar. 22; E 636302; Margaret Hicks, Brooklyn. 4382
- Dancing in loveland with you; w by Dave Reed, melody by D. Tripep. © 1 c. Mar. 18, 1926; E 636234; Domenico Tripep, Brooklyn. 4383
- Dancing (The) princess; musical fantasy, lyrics by Marshall McClintock and J. Hill, m by J. Hill, arr. by Maurice F. Longhurst. © Feb. 6, 1926; 2 c. Mar. 25; E 635592; Joseph Hill, Hanover, N. H. 4384
- Dans les cytises; nocturne, d'Edouard Flament, of France, op. 60; orch. avec pf. conducteur. 4to. © Dec. 31, 1925; 1 c. Mar. 17, 1926; E 638013; J. Yves K., Paris. 4385
- Dans les flammes; pièce dramatique, de Jean Mazot, of France; orch. avec pf. conducteur. 4to. © Dec. 31, 1925; 1 c. Mar. 17, 1926; E 631993; J. Yves K., Paris. 4386
- Danse d'Abisag; de Florent Schmitt, of France, op. 75; pf. © Mar. 8, 1926; 1 c. Mar. 26; E 638173; Durand & cie., Paris. 4387
- Danse orphique; par Marthe Bracquemond, of France; clarinette en la, avec pf. acc. © Dec. 31, 1925; 1 c. Feb. 26, 1926; E 631676; Henry Lemoine et cie., Paris. 4388
- Danses de la Saint-Jean; au pays Trécorrois, de Rhené-Baton, of France, op. 40; pf. © Mar. 8, 1926; 1 c. Mar. 26; E 638174; Durand & cie., Paris. 4389
- Danza (La) del pavone; fox-trot, versi di Bixio Cherubini, melodia di Edmondo Abbati, of Italy. 4to. © Dec. 31, 1925; 2 c. Mar. 29, 1926; E 635644; Italian book co., New York. 4390
- Dark eyes I'm in love with you; w and melody by Buddy Christian and Ethel Murray. © 1 c. Mar. 20, 1926; E 636274; Clarence Williams music pub. co., inc., New York. 4391
- Darn that fly; w by Frances Walker, m by S. Lindsey. © 1 c. Mar. 20, 1926; E 636301; Stella Lindsey, Denver. 4392
- Das ist der erste; shimmy fox, text von Arthur Rebner, musik von Charles Flick. © Oct. 31, 1925; 2 c. Mar. 9, 1926; E 635531; Arcadia verlag, g. m. b. h., Berlin. 4393
- David the bard (Dafydd y gareg wen); cho., new English version by Douglas Llewellyn, music arr. by S. Northcote, of Great Britain; men's voices. London, J. Curwen & sons, ltd. © Feb. 27, 1926; 1 c. Feb. 25; E 631822; Sydney Northcote, London. 4394
- Day dreams of you; w and melody by W. J. Storz. © 1 c. Mar. 8, 1926; E 635042; William J. Storz, Detroit. 4395
- Day (The) is ended; anthem, w Harriet McEwen Kimbal, m Mark Andrews; mixed voices, organ acc. 4to. © Mar. 19, 1926; 2 c. Mar. 23; E 635487; G. Schirmer, inc., New York. 4396
- Day (The) that I lost you; w F. Fisher, m Original Indiana five. © Mar. 20, 1926; 2 c. Mar. 22; E 635456; Fred Fisher, inc., New York. 4397

- Day (The) you said you loved me; w and melody F. S. Griffith. © 1 c. Mar. 3, 1926; E 634908; Flossie Smith Griffith, Columbus, O. 4398
- Daybreak; Easter service, service by H. P. Hanson, m H. Ernest Nichol and others. New York, etc., Methodist book concern. Svo. © Feb. 24, 1926; 2 c. and aff. Mar. 12; A 887538; Helen Patten Hanson, Kansas City, Mo. 4399
- Daydreams; little album, by Herbert Dennison, of England, op. 4; pf. 1. Somewhere in the garden. [5 others] © Feb. 24, 1926; 1 c. Mar. 10; E 631819; Joseph Williams, Ltd., London. 4400
- De law done gimme de blues; w Harry Philwin, melody by Roscoe Roy Coats. © 1 c. Mar. 31, 1926; E 635684; Memphis music publishers, Memphis, Tenn. 4401
- De woods of pine; w Warren Nicks, m L. De Mert. Chicago, De Mert & Dougherty. © Mar. 9, 1926; 2 c. Mar. 12; E 635328; Lucille De Mert, Chicago. 4402
- Dear harp of my country; llwyn on, English version by Moore, arr. by S. Northcote, of Great Britain; men's voices. London, J. Curwen & sons, ltd. 4to. © Mar. 6, 1926; 1 c. Mar. 5; E 638086; Sydney Northcote, London. 4403
- Dear land; w John O'Hagan, Irish melody arr. by M. Esposito, of Italy; high key. Dublin, C. E. music pub. co. © Jan. 11, 1926; 1 c. Feb. 11; E 638256; Michele Esposito, Dublin, Ireland. 4404
- Dear little girl you have been more than a sweetheart to me; w and melody by P. Hawkins. © 1 c. Mar. 27, 1926; E 636491; Philip Hawkins, New York City. 4405
- Dear old pal, I've not forgotten you; w and melody by C. Bradshaw. © 1 c. Mar. 18, 1926; E 636247; Clint Bradshaw, Memphis. 4406
- Dear old Texas; w and m by M. E. Williams; pf. and ukulele acc. © 1 c. Mar. 11, 1926; E 636057; Mary Emma Williams, Memphis, Tenn. 4407
- Dear one; w and m by E. P. Roberts. © 1 c. Mar. 2, 1926; E 638865; Elmer P. Roberts, Buffalo. 4408
- Dear pine tree state; waltz, w by C. S. Brewster, melody by Len. Fleming. © 1 c. Mar. 6, 1926; E 633961; Clarence S. Brewster, Boston. 4409
- Dearest enemy; selection, by Richard Rodgers, arr. by Hilding Anderson; pf. © Mar. 6, 1926; 2 c. Mar. 16; E 636202; Harms, inc., New York. 4410
- Debroux (Joseph) 46 Noël's; collection J. Debroux; deux violons avec pf. ou orgue acc. de Henri Dallier, of France. © Dec. 31, 1925; 1 c. Feb. 26, 1926; E 631675; Henry Lemoine et cie., Paris. 4411
- Debt; poem by Sara Teasdale, m by Oscar Rasbach; low voice. © Feb. 26, 1926; 2 c. Mar. 4; E 634961; G. Schirmer, inc., New York. 4412
- Dedication hymn; w and m by R. H. Brooks. © 1 c. Mar. 31, 1926; E 635663; Richard H. Brooks, Alexandria, Va. 4413
- Dein; worte von Carl Hagen-Thürna, musik von Hugo Kaun, of Germany, op. 100, no. 12; sop. oder ten. © Dec. 12, 1925; 1 c. Mar. 9, 1926; E 638153; Jul. H. Zimmermann, Leipzig. 4414
- Delibes (Clément Philibert Leo) La source; fox-trot ballet by Delibes, rhythmic transcription by Joseph Nussbaum; orch. © Oct. 28, 1925; 2 c. Mar. 11; E 636078; Arthur Lange, inc., New York. 4415
- Der's a great big ring 'round de moo-oo-on; w by G. E. Mallams, melody by Eugene Platzman. © 1 c. Mar. 31, 1926; E 635688; Geo. E. Mallams, Girardville, Pa. 4416
- Dere's nowhere to go; negro spiritual, w and m by R. C. Nathaniels, of Great Britain. © Mar. 1, 1926; 1 c. Mar. 5; E 631710; Frank Hollingsworth, ltd., London. 4417
- Dernière (La) feuille; poème de Théophile Gautier, musique de Comolata Banerji, of British India. Amsterdam, Holland, Edition Michaud. © Mar. 15, 1926; 1 c. Mar. 23; E 638116; Jean Michaud, London. 4418
- Deutsche erde; worte von Heinrich Grube, musik von Max Urban, of Germany, op. 83; vierstimmigen männerchor. 4to. © June 1, 1925; 1 c. Mar. 9, 1926; E 638149; Urbanverlag, Cuxhaven, Germany. 4419
- Deutschen (Des) dankgebet; text und musik von Franz Aders, of Germany. © June 3, 1925; 1 c. Feb. 2, 1926;

- E 631776; Ava Allgemeine verlag-sanstalt, m. b. h., Hamburg, Germany. 4420
- Didn't my Lord deliver Daniel; negro spiritual, arr. by Purcell J. Mansfield, of Great Britain, op. 75, no. 3; mixed voices. 4to. © Mar. 17, 1925; 1 c. Mar. 27; E 638248; Bayley & Ferguson, Glasgow. 4421
- Dieux solaires; prière et danse majestueuse égyptienne antique, par M. Naggiar, of France; orch. avec pf. conducteur. 4to. © Dec. 31, 1925; 1 c. Mar. 15, 1926; E 631858; Francis Salabert, Paris. 4422
- Digging in the garden; w and m by Stonybroke [pseud. of Hugo Fitz-Herbert] of Great Britain. © Mar. 4, 1926; 1 c. Mar. 5; E 631638; Hugo M. FitzHerbert, London. 4423
- Ding dong; polka, by J. Dombrowski. © 1 c. Mar. 16, 1926; E 636192; Joseph Dombrowski, Buffalo. 4424
- Dinner music; composed and played by J. Milton Delcamp, no. 1. (Ampico, no. 63303-H) [Music roll] © May 20, 1924; 2 c. Feb. 3, 1926; E 633244; American piano co., New York. 4425
- Dirty face; waltz, w by Irene Franklin, m by Burton Green. © 1 c. Mar. 26, 1926; E 635597; Leo Feist, inc., New York. 4426
- Disons-nous que c'est un rêve; fox trot, du Crime de la reine des reines, par A. Valsien, of France; pf. © Dec. 31, 1925; 1 c. Mar. 1, 1926; E 631640; Evette & Schaeffer, Paris. 4427
- Divertimento für 13 soloinstrumente; von Adolf Busch, of Germany, op. 30; partitur. © Feb. 3, 1926; 1 c. Mar. 1; E 631690; Breitkopf & Härtel, Leipzig. 4428
- Do wuja starca walc; by C. K. Harris, arr. by A. Omelczuk; orch. 4to. © Nov. 16, 1925; 2 c. Mar. 27, 1926; E 636451; Jos. Krygier, Philadelphia. 4429
- Do you; waltz ballad, w and m by P. A. Jacobson. © 1 c. Mar. 29, 1926; E 635620; Philip A. Jacobson, Denver. 4430
- Do you believe; fox trot, w by Ben Bronfin, m by Allen H. Frazer; pf. acc., with ukulele arr. by R. W. Konter. © Mar. 27, 1926; 2 c. Mar. 24; E 635481; Frazer-Kent, inc., New York. 4431
- Do you think of me; w by Edgar Lund, m by R. J. White and Dave Stretch. © 1 c. Mar. 31, 1926; E 635660; Roy J. White, Portland, Or. 4432
- Dohnányi (Ernst von) Waltz; from the Veil of Pierette, composed and played by E. von Dohnányi, of Hungary, op. 18. (Ampico, no. 63141-G) [Music roll] © April 20, 1924; 2 c. Feb. 4, 1926; E 633264; American piano co., New York. 4433
- Dolly's lullaby; w and m by C. B. Blashfield. (In First steps in Christian nurture) © Feb. 15, 1926; 2 c. Mar. 6; E 635032; Clara Beers Blashfield, Newark, N. J. 4434
- Don Giovanni; opera, versi di Arturo Rossato, musica di Felice Lattuada, of Italy; canto e pf. © Mar. 2, 1926; 1 c. Mar. 4; D 26895; Casa musicale Sonzogno, s. a., Milan. 4435
- Don' yuh let nobody turn yuh roun'; negro spiritual, arr. by G. A. Grant-Schaefer. 1. High voice.—2. Low voice. © Mar. 17, 1926; 2 c. Mar. 18; E 636224; Arthur P. Schmidt co., Boston. 4436
- Don't fool a pal that's true; w by R. K. Wardell, melody by Maud Marion Tracy. © 1 c. Mar. 27, 1926; E 636515; Robert Kenneth Wardell, New Rochelle, N. Y. 4437
- Don't forget; w and melody by F. Mihelich, jr. © 1c. Mar. 4, 1926; E 633901; Frank Mihelich, jr., Cleveland. 4438
- Don't forget the love of your mother; w and m by William Fridjoph Mitchell. © 1 c. Mar. 4, 1926; E 633915; Wm. F. Mitchell, Minneapolis. 4439
- Don't forget to mess around when you're doing the Charleston; by P. Barbarin and L. Armstrong; pf. © 1 c. Mar. 10, 1926; E 635073; Paul Barbarin and Louis Armstrong, Chicago. 4440
- Don't forget your mother; w by A. Levy, melody by Abraham Samilowitz and George Warner. © 1 c. Mar. 12, 1926; E 635169; Albert Levy, Brooklyn. 4441
- Don't leave me Lawd; negro spiritual, arr. by William Reddick. © Mar. 20, 1926; 2 c. Mar. 22; E 636353; G. Ricordi & co., inc., New York. 4442

- Don't let nobody steal you from me! fox-trot song, w by R. P. Weston and Bert Lee, m by Harris Weston, of England; in D. [Staff and tonic sol-fa notations] © Feb. 23, 1926; 1 c. Mar. 3; E 631730; Francis, Day & Hunter, ltd., London. 4443
- Don't say good bye just yet; by E. R. Simpson; pf. [Photostat] © 1 c. Mar. 24, 1926; E 635509; Edgar R. Simpson, St. Louis. 4444
- Don't steal daddy's medal; w by Salmo Adler [pseud. of Arthur Fields] and Charles Tobias, m by Jack Glogau. © Mar. 12, 1926; 2 c. Mar. 13; E 636107; Shapiro, Bernstein & co., inc., New York. 4445
- Don't you believe that I love you; w by E. E. Gibson, m by Ray Hibbeler. © 1 c. Mar. 19, 1926; E 635361; Edna E. Gibson, Pittsburgh. 4446
- Don't you think that she's a pretty baby; w by Harry Richman, melody by Abner Silver. © 1 c. Mar. 12, 1926; E 635191; Irving Berlin, inc., New York. 4447
- Don-ta do-a that-a; w and m by Al Sherman and Charles Tobias; pf. acc., with ukulele arr. by May Singhi Breen. © Mar. 26, 1926; 2 c. Mar. 26; E 635568; Frank Clark, inc., music publishers, New York. 4448
- Douce rêverie; mélodie, de I. Massuelle, of France; violon et pf. © Dec. 31, 1925; 1 c. Mar. 15, 1926; E 631932; Massuelle, Paris. 4449
- Dowland (John) Fifty songs; w traditional, m transcribed, sc. and ed. by Edmund Horace Fellowes, of England; high voice. 4to. bk. 1, 2. © Dec. 30, 1925; 1 c. each Jan. 15, 1926; E 631841, 631842; Stainer & Bell, ltd., London. 4450, 4451
- Down a woodland way; three-part song, w by Mildred Howells, m by Charles Fonteyn Manney; women's voices. 4to. © Mar. 15, 1926; 2 c. Mar. 24; E 635586; Oliver Ditson co., Boston. 4452
- Down in sunshine valley; three-part song, w by Dave Reed, school version by Emerson Poe, m by George Christie, arr. by Geo. J. Trinkaus; sop., alto and bar., bar. melody. 4to. © Mar. 15, 1926; 2 c. Mar. 23; E 636363; M. Witmark & sons, New York. 4453
- Down in sunshine valley; w by Dave Reed, school version by Emerson Poe, m by George Christie, arr. by Geo. J. Trinkaus. 4to. 1. Female voices.—2. Mixed voices. © Feb. 27, 1926; 2 c. each Mar. 8; E 635050, 635067; M. Witmark & sons, New York. 4454, 4455
- Down old Georgia way; w and m by Spencer Williams. © Mar. 18, 1926; 2 c. Mar. 18; E 636266; Lincoln music co., New York. 4456
- Down on the Florida shore; w by Ballard MacDonald, m by Harry Carroll; pf. acc. with ukulele arr. by Harry Tiedeman. © Mar. 29, 1926; 2 c. Mar. 29; E 635603; Henry Waterson, inc., New York. 4457
- Down on the old plantation; w and m by Agnes E. Hansen. Council Bluffs, Ia., Hansen pub. co. © Mar. 18, 1926; 1 c. Mar. 19; E 635350; Mrs. A. E. Hansen, Council Bluffs, Ia. 4458
- Down the highway of dreams; w by F. Charlesworth, m by V. I. Lamb. Seattle, Wash., Capitol music co. © Feb. 19, 1926; 2 c. Feb. 27; E 633844; Florence Charlesworth and V. I. Lamb, Seattle. 4459
- Dramatic misterioso; by P. Acito; pf. © 1 c. Mar. 13, 1926; E 636149; Pasquale Acito, Elmhurst, L. I., N. Y. 4460
- Dream (The) city; w and m by A. Salton. © 1 c. Mar. 1, 1926; E 634871; Arthur Salton, Cocoa, Fla. 4461
- Dream garden; melody by M. Spitalny. © 1 c. Mar. 19, 1926; E 635369; Maurice Spitalny, Cleveland. 4462
- Dream girl; w and m by D. W. Schlosser and Helen Hockersmith Bushey. © 1 c. Mar. 13, 1926; E 636146; David Wertz Schlosser, Venice, Calif. 4463
- Dream (The) of the miner's child; ballad, w and m by Andrew Jenkins; in G. New York, Shapiro, Bernstein & co., inc. © Feb. 17, 1926; 2 c. Feb. 18; E 636039; P. C. Brockman, Atlanta. 4464
- Dreaming; w by Beatrice Hibbel, melody by R. Sobin. © 1 c. Mar. 12, 1926; E 635216; Robert Sobin, Brooklyn. 4465
- Dreaming; w by H. Cheiffetz, melody by A. and H. Cheiffetz. © 1 c. Mar. 17, 1926; E 635280; Aaron and Hyman Cheiffetz, Buffalo. 4466

- Dreaming dear of you; w by Royl Knight, m by J. Potter; melody with obl. © 1 c. Mar. 17, 1926; E 635278; Jerry Potter, Chicago. 4467
- Dreaming of you; w and melody by E. H. Aumann. © 1 c. Mar. 18, 1926; E 636242; Earl H. Aumann, Warren, Mich. 4468
- Dreaming of you; w and m by F. Settino. © 1 c. Mar. 5, 1926; E 634967; Frank Settino, Brooklyn. 4469
- Dreamland calling; two-part song, w by Doris Rowley, m by Alec Rowley, of England; sop. 1, 2. 4to. © Mar. 15, 1926; 1 c. Mar. 24; E 638081; Novello & co., ltd., London. 4470
- Dreams; miniature, by Harold T. Scull, of England; pf. © Mar. 4, 1926; 1 c. Mar. 20; E 638055; Warren & Phillips, London. 4471
- Dreams of Athlone; w and m by A. A. Wright. © 1 c. Mar. 8, 1926; E 635024; Ann A. Wright, Los Angeles. 4472
- Dreams of Dixie; ballad fox trot, lyric and m by H. J. Reber, Milwaukee, Wis., H. M. Kruegel. © Mar. 11, 1926; 2 c. Mar. 18; E 636225; Henry J. Reber, Milwaukee. 4473
- Dreams of you; waltz, w by E. J. Skarritt, melody by Emerson Gray Barrett. © 1 c. Mar. 3, 1926; E 634932; Earl Jesse Skarritt, Milford, Mich. 4474
- Dreamy Swanee lullaby; w by Geo. C. Pennington, m by F. W. Vandersloot; pf. acc., with ukulele arr. by Esther Vandersloot. © Mar. 23, 1926; 2 c. Mar. 24; E 635478; Vandersloot music pub. co., Williamsport, Pa. 4475
- Drifting; by E. J. Angell; C melody saxophone, with pf. acc.; in E flat. © Mar. 3, 1926; 2 c. Mar. 19; E 635332; Emily J. Angell, Providence, R. I. 4476
- Drink to me only with thine eyes; part-song, w by Ben Jonson, m arr. by Cyril Jenkins, of Great Britain; male voices. Svo. © Mar. 3, 1926; 1 c. Mar. 3; E 631739; W. Paxton & co., ltd., London. 4477
- Dukelsky (Vladimir) Concerto; ed. rev. par Georges Auric, of France; réduction pour 2 pf.; en ut majeur. © Feb. 18, 1926; 1 c. Mar. 15; E 631916; Heugel, Paris. 4478
- Durch den ersten; von Paul Hœrhold, of Germany, op. 3; violine. 1. teil. © Dec. 15, 1925; 1 c. Feb. 2, 1926; E 631780; Deutscher musikverlag, Berlin. 4479
- Dusk; by Carl A. Preyer; pf. © Mar. 19, 1926; 2 c. Mar. 22; E 636323; Theo. Presser co., Philadelphia. 4480
- Dusk; w and melody by G. L. Power. © 1 c. Mar. 20, 1926; E 636286; Gertrude L. Power, Washington. 4481
- Dvořák (—) Symphony; allegro con-fuoco, fourth movement, from From the new world, op. 95, played by Suskind and Loesser, conducted by Artur Bodanzky; no. 5, in E min. (Ampico, no. 63133-H) [Music roll] © Apr. 20, 1924; 2 c. Feb. 4, 1926; E 633243; American piano co., New York. 4482
- Symphony; allegro molto, first movement, from From the new world, op. 95, played by Suskind, and Loesser, conducted by Artur Bodanzky; no. 5 in E min. (Ampico, no. 63103-H) [Music-roll] © Apr. 20, 1924; 2 c. Feb. 4, 1926; E 633250; American piano co., New York. 4483
- Symphony; largo, second movement, from From the new world, op. 95, played by Suskind and Loesser, conducted by Artur Bodanzky; no. 5, in E min. (Ampico, no. 63113-G) [Music roll] © Apr. 20, 1924; 2 c. Feb. 4, 1926; E 633241; American piano co., New York. 4484
- Symphony; scherzo, third movement, from From the new world, op. 95, played by Suskind and Loesser, conducted by Artur Bodanzky; no. 5, in E min. (Ampico, no. 63123-H) [Music roll] © Apr. 20, 1924; 2 c. Feb. 4, 1926; E 633242; American piano co., New York. 4485
- 'E femmene 'e Nevark . . . ; versi di Alfredo Gazzetta, musica di Davids Vallillo; mand. acc. Newark. N. J., Sons of Italy book and music store. 4to. © Mar. 11, 1926; 2 e. Mar. 13; E 636114; Antonio Caprio, Newark, N. J. 4486
- 'E guaie 'e Pascale; versi e musica di P. Vittori; mand. acc. 4to. © Mar. 5, 1926; 2 c. Mar. 10; E 635105; Pasquale Vittori, New York. 4487

- E pluribus unum; waltz. w and m by H. W. Maybaum; pf. Philadelphia, Center music co. © Mar. 20, 1926; 2 c. Mar. 27; E 636459; H. W. Maybaum, Philadelphia. 4488
- Each flower tells a little story; w and m by C. G. Lore. © 1 c. Mar. 23, 1926; E 636391; C. Gilbert Lore, Denver. 4489
- Each one win one; by W. K. Bond; pf. © 1 c. Mar. 30, 1926; E 636554; Wilmer Krusen Bond, Philadelphia. 4490
- Early in the day; poem by Rabin-dranath Tagore, m Comolata Ban-erji, of British India. Amsterdam, Holland, Edition Michaud. © Mar. 15, 1926; 1 c. Mar. 23; E 638111; Jean Michaud, London. 4491
- Easter (An) alleluia; part-song or an-them. w and m Samuel Richards Gaines; mixed voices. organ acc. 4to. © Feb. 26, 1926; 2 c. Mar. 3; E 634896; J. Fischer & bro., New York. 4492
- Easter chimes; carol anthem, w A. H. H., m Charles P. Scott; three women's voices. 4to. © Mar. 10, 1926; 2 c. Mar. 22; E 636309; Oliver Ditson co., Boston. 4493
- Easy studies in early grade; by Mathilde Bilbro; pf. © Feb. 24, 1926; 2 c. Mar. 2; E 633838; Theo. Presser co., Philadelphia. 4494
- Eau (L') furieuse; ouverture dra-matique, de Vincent Fosse, of France; orch., avec pf. conducteur. 4to. © Dec. 31, 1925; 1 c. Mar. 17, 1926; E 631991; J. Yves K., Paris. 4495
- Eco (L') della guerra mondiale (World war echoes); religious song. w Kate Ayers Robert, m E. S. Costa, of Italy. © 1 c. Mar. 3, 1926; E 634924; Eugene S. Costa, Mobile. 4496
- Ecole (L') moderne du piano; de Bizet a Maurice Ravel, gradué, rév. et doigté par I. Philipp, of France. 1^{er} album. © Feb. 18, 1926; 1 c. Mar. 15; E 631898; Durand et cie., Paris. 4497
- Eden glorious is returning; poem by M. J. Tampa, m by Helene Hen-reks. Chicago, H. Henreks. © Feb. 20, 1926; 2 c. Mar. 15; E 635310; M. J. Tampa, Chicago. 4498
- Egyptian song; two-pt. cho., w and m Elizabeth Gest; women's voices. 4to. © Mar. 9, 1926; 2 c. Mar. 12; E 636212; Theo. Presser co., Phila-delphia. 4499
- Egyptian suite; by C. Wittell; orch. 1. Cairo. [2 others] © 1 c. Dec. 28, 1925; E 632295; Chester Wittell, Reading, Pa. 4500
- Einsame nacht; sinfonische dichtung von Hubert Pataky, of Germany, op. 30; tenorsolo und grosses orch. Partitur. © Nov. 25, 1925; 1 c. Feb. 2, 1926; E 631771; Verlag Alte u. neue kunst, Berlin. 4501
- Einsiedler (Der); worte von Jos. v. Eichendorff, musik von Hans Lav-ater, of Switzerland, op. 30, no. 12; männerorch. 4to. © Dec. 30, 1925; 1 c. Mar. 24, 1926; E 638228; Gebr. Hug & co., Leipzig. 4502
- Eleanor; w by Joe Knefler, m by H. M. Blakeslee. [Photostat] © 1 c. Mar. 17, 1926; E 635288; Helen M. Blakeslee, Los Angeles. 4503
- Elechime; manzurka, by M. Alongi; 1st mand. © 1 c. Mar. 5, 1926; E 634982; Michael Alongi, Chicago. 4504
- Elegante; gavotta, di C. Ruffo, of Italy; pf. Florence, A. Forlivesi & c. © Mar. 10, 1926; 1 c. Mar. 3; E 631850; Calogero Ruffo, Messina, Italy. 4505
- Elegie; by René L. Becker; organ. © Mar. 24, 1926; 2 c. Mar. 29; E 635654; H. W. Gray co., New York. 4506
- Elf (The); petite valse caprice, by Herbert Jordan, of Great Britain; pf. © Feb. 26, 1926; 1 c. Feb. 27; E 631612; Cary & co., London. 4507
- Elf (The) and the dormouse; by Richard J. Pitcher, of England; pf. © Mar. 1, 1926; 1 c. Mar. 20; E 638060; Warren & Phillips, London. 4508
- Elle avait une coccinelle; paroles de Barencey et Danerty, musique de Roger Dufas, of France. © Dec. 31, 1925. 1 c. Feb. 26, 1926; E 631646; Pèle mêle edition, Paris. 4509
- Elves at play; caprice, by Z. M. Bick-ford, fingered by Vahdah Olcott Bickford; guit., with pf. acc. Los Angeles, Amer. guit. soc. © Mar. 10, 1926; 2 c. Mar. 10; E 635154; Zarh Myron Bickford, Los Angeles. 4510
- Emancipation day; one-step, by Hugo Frey; orch. 4to. © Feb. 27, 1926; 2 c. Mar. 1; E 634839; Robbins-Engel, inc., New York. 4511

- Emma; mazurk, by L. Petix. © 1 c. Feb. 25, 1926; E 634942; Louis Petix, New York. 4512
- Empire (The) state; patriotic song and cho., w and m by L. S. Collins. 4to. © Mar. 1, 1926; 2 c. Mar. 2; E 633858; Laura Sedgwick Collins, New York. 4513
- En cueillant la violette (Down violet's field); fox trot, du Concert Mayol, paroles de Léo Lelièvre, H. Varna, F. Rouvray et Robert Valaire, musique de Harry W. Hampton, all of France. © Dec. 31, 1925; 1 c. Feb. 26, 1926; E 631749; L. Maillochon, Paris. 4514
- En forme de menuet; morceau de genre, de L. Jongen et H. Mouton, both of Belgium; orch. avec. pf. conducteur. 4to. © Dec. 31, 1925; 1 c. Mar. 17, 1926; E 638015; J. Yves K., Paris. 4515
- En kelohenu; w and melody by S. Gozinsky. © 1 c. Mar. 19, 1926; E 635367; Samuel Gozinsky, New York. 4516
- Enchanting eyes; w by Frederick Olds, m by Herbert Olschewski. © 1 c. Mar. 27, 1926; E 636467; Werner Olds, San Francisco. 4517
- Enchanting love; waltz, w and melody by George Wright Lescher. © Mar. 12, 1926; 2 c. Mar. 22; E 635457; P. I. E. club, Little Rock, Ark. 4518
- Endormez-vous; berceuse, poésie de Charles Guigno, musique de M. le Chevallier de Boisval, of France. © Feb. 18, 1926; 1 c. Mar. 15; E 631895; Emmanuel Nérini, Paris. 4519
- Engineer's (The) child; w and m by Henry V. Neal, Maggie Andrews [pseud. of Carson Robison] and R. A. King; in E flat. © Mar. 19, 1926; 2 c. Mar. 20; E 636304; Shapiro, Bernstein & co., inc., New York. 4520
- Engineer's (The) last request; w and melody Spencer W. Williams. © 1 c. Mar. 3, 1926; E 634944; Clarence Williams music pub. co., inc., New York. 4521
- Entr' acte; by Kramer-Kreisler, op. 46, no. 2, played by Fritz Kreisler. (Ampico, no. 62751-G) [Music roll] © Dec. 20, 1923; 2 c. Feb. 4, 1926; E 633235; American piano co., New York. 4522
- Entrée en Arménie; par G. Scherzatto, of France; quatuor à cordes avec pf. conducteur. 4to. © Dec. 31, 1925; 1 c. Feb. 26, 1926; E 631647; Ch. Hayet, Paris. 4523
- Ergebung; worte von Jos. v. Eichen-dorff, musik von Hans Lavater, of Switzerland, op. 30, no. 2; männer-chor. 4to. © Dec. 30, 1925; 1 c. Mar. 24, 1926; E 638229; Gebr. Hug & co., Leipzig. 4524
- Erkennen (Das) der ton-und akkord-zusammenhänge; gänzlich neue harmonielehre von Ludwig Riemann, of Germany. heft 1. © Oct. 31, 1925; 1 c. Feb. 2, 1926; E 631773; Ernst Bisinger musikverlag, Münster, Germany. 4525
- Escapade (The); potpourri, by R. B. Eisenberg; band. © Mar. 5, 1926; 2 c. Mar. 6; E 633970; Fred Jewell, Worthington, Ind. 4526
- Eskimo blues; fox trot, w M. Capron, m Ray Hibbeler. © 1 c. Mar. 22, 1926; E 635451; Mabel Capron, Janesville, Wis. 4527
- España; rhapsodie, von Emmanuel Chabrier, arr. von E. Haensch, of Germany; orch. mit pf. direktion. © Jan. 29, 1925; 1 c. Dec. 15; E 631621; Anton J. Benjamin, Leipzig. 4528
- Est-ce toi . . . est-ce moi; paroles de Jean Lenoir, musique de Dora Stroeve et Jean Lenoir, both of France. © Dec. 31, 1925; 1 c. Mar. 17, 1926; E 631974; Edition Arlequin, Paris. 4529
- Etiquette blues; fox trot, w and m Gayle Grubb, arr. by Dietze. © Mar. 3, 1926; 2 c. Mar. 6; E 633950; Harry Sidles, house of melodies, Lincoln, Neb. 4530
- Éveil d'amour; morceau de genre, de François Perpignan, of France; orch., avec pf. conducteur. 4to. © Dec. 31, 1925; 1 c. Mar. 17, 1926; E 631999; J. Yves K., Paris. 4531
- Even song; melody by E. V. S. Roesler. © 1 c. Mar. 10, 1926; E 635081; Elmo Vivian Ethan Roesler, Chicago. 4532
- Evening brings me you; w and m by W. M. Garman. © 1 c. Mar. 10, 1926; E 635092; William McKinley Garman, Los Angeles. 4533
- Ever since you called me sweetheart; w and melody by J. W. Scruggs. © 1 c. Mar. 3, 1926; E 634920; John W. Scruggs, Flemingsburg, Ky. 4534

- Everlasting (The) love; w by Helen Taylor, m by May H. Brahe, of Great Britain; in D flat. © Mar. 16, 1926; 1 c. Mar. 31; E 638267; Enoch & sons, ltd., London. 4535
- Every day brings me closer to Erin and you; w and melody by M. A. Delaney. © 1 c. Mar. 11, 1926; E 636053; May A. Delaney, New Dorp, S. I., N. Y. 4536
- Every dog has got his day; w and melody by A. M. Grothe. © 1 c. Mar. 3, 1926; E 634909; Anna M. Grothe, West Point, Neb. 4537
- Every little note; fox trot, from Merry, merry, w by Harlan Thompson, m by Harry Archer; arr. by Frank E. Barry; orch. 4to. © Feb. 25, 1926; 2 c. Feb. 26; E 633820; Leo Feist, inc., New York. 4538
- Everybody wants her bow wow wow; w and m by Henry McGill and Christian Marcus; pf. acc., with ukulele arr. by V. Vancleave. © Dec. 1, 1925; 2 c. Mar. 10, 1926; E 635077; Lovelight music co., New York. 4539
- Everywhere you go, de moon am shining; w and melody by E. Holsapple. © 1 c. Mar. 3, 1926; E 634910; E. Holsapple, Indianapolis. 4540
- Exercise no. 2, 3, 1; by E. L. Bowman; pf. © 1 c. Mar. 13, 1926; E 635411; Euday Louis Bowman, Ft. Worth, Tex. 4541
- F & U band music guide; Victor series, by Ernest Weber and others. 4to. © Mar. 10, 1926; 2 c. Mar. 15, aff. Mar. 24; A 883775; Finder & Urbaneck, inc., Chicago. 4542
- F' minor blues; by Harry Tate. © 1 c. Mar. 17, 1926; E 635288; Triangle music pub. co., inc., New York. 4543
- Faded cherry blossoms; w and melody by R. O. Hibbeler, Walter M. Anderson and Jerry Sullivan. © 1 c. Mar. 13, 1926; E 636147; Raymond O. Hibbeler, Chicago. 4544
- Fado (Le); par José Padilla, arr. par F. Salabert, of France; orch. avec pf. conducteur. 4to. © Feb. 18, 1926; 1 c. Mar. 15; E 631862; Francis Salabert, Paris. 4545
- Fairy (The) cobbler; w by Kathleen M. Grant, m by A. T. Lee Ashton, of England; two ladies' voices. 4to. © Mar. 3, 1926; 1 c. Mar. 17; E 638034; Stainer & Bell, ltd., London. 4546
- Fairy cradles; w by Edward Lockton, m by Molly Carew, arr. by Clarence Lucas, of Great Britain; sop. 1 and 2 and alto. New York, Chappell-Harms, inc. 4to. © Mar. 8, 1926; 1 c. Mar. 9; E 631831; Chappell & co., ltd., London. 4547
- Fairy tale suite; by M. L. Lake; orch. with pf. conductor. 1. Goldlocks. [2 others] © Mar. 12, 1926; 2 c. and aff. Mar. 20; A 883734; Ludwig music pub. co., Cleveland. 4548
- Falling for you; w and m by Andy Razaf and Paul Denniker; pf. acc., with ukulele arr. by Prof. La Fontaine. © Mar. 23, 1926; 2 c. Mar. 26; E 635570; Elliot-Chilton & co., inc., New York. 4549
- Falling in love; waltz from Suite romanesque, by Maurice Besly, arr. by M. Williams, of Great Britain; orch. London, Cavendish music co. 4to. © Feb. 4, 1926; 1 c. Mar. 3; E 631696; Boosey & co., ltd., London. 4550
- Falling rain blues; w by Lonnie and Jesse J. Johnson, m by Lonnie Johnson. © Mar. 16, 1926; 2 c. Mar. 16; E 636179; F. Wallace Rega, Bay-side, L. I., N. Y. 4551
- Fantastisch-romantische suite; von Hans Erdmann, of Germany; orch., mit klavier-direktion. Teil 1, nr. a-e. © Feb. 6, 1926; 1 c. Mar. 16; E 638028; Ed. Bote & G. Bock, Berlin. 4552
- Far away from you I'm dreaming; w by F. K. Bronec, m by W. Wawra. © Mar. 9, 1926; 2 c. Mar. 12; E 635326; F. K. Bronec, Great Falls, Mont. 4553
- Farmer's (The) yodle song; w and m by C. F. Hooper. © 1 c. Mar. 17, 1926; E 635277; Charles Frederick Hooper, Chicago. 4554
- Fate (The) of a spy; w and m by Vaughn De Leath [pseud. of L. Geer], op. 122; pf. © 1 c. Feb. 25, 1926; E 635158; Leonore Geer, New York. 4555
- Father, we thank Thee; w by Ralph Waldo Emerson, m by Jessie Mae Jewitt, arr. by Geo. J. Trinkaus; male voices. 4to. © Mar. 15, 1926; 2 c. Mar. 23; E 636364; M. Witmark & sons, New York. 4556

- Fault findin' papa; w and m by Erwin S. Cornelius; pf. and ukulele acc. © Mar. 17, 1926; 2 c. Mar. 17; E 635267; Will Rossiter, Chicago. 4557
- Faute (I.a) des fleurs; fox trot, paroles de Robert Valaire, musique de Dora Stroevea et Ch. Pillon, both of France. © Mar. 1, 1926; 1 c. Mar. 26; E 638169; Edition Arlequin, Paris. 4558
- Fave e pieielle; versi di P. Iacoletti, melodia di L. Donadio. 4to. © Feb. 27, 1926; 2 c. Mar. 1; E 634840; Pietro Iacoletti and Luigi Donadio, New York. 4559
- Favorita (La); polka, by Ralph Borrelli. © 1 c. Mar. 4, 1926; E 633911; Luigi Borrelli & sons, Philadelphia. 4560
- Fay-yen-fah; opera in 3 acts, w by T. Crocker, m by J. Redding. Paris. Durand et cie., et Maurice Senart. 4to. [French and English text] © Dec. 31, 1925; 2 c. Mar. 15, 1926; D 26901; Templeton Crocker, San Francisco, and Joseph Redding, New York. 4561
- Fecske madar vidd el; by Karpát, of Hungary; pf. © 1 c. Mar. 12, 1926; E 635192; Rozsavolgyi es tarsa, Budapest, Hungary. 4562
- Ferling (W.). Quarante-huit etudes, par W. Ferling, op. 31, nouvelle ed. rev. et annotée par L. Bleuzet, of France; hautbois ou saxophone. © Feb. 18, 1926; 1 c. Mar. 15; E 631887; Costallat & cie., Paris. 4563
- Fern der heimat; marsch-lied, w by Jvan Frank, m by N. Shilkret. © 1 c. Mar. 10, 1926; E 635152; Nathaniel Shilkret, New York. 4564
- Fern song; w by John B. Tabb, biographical sketch, annotation, suggestions for study, vocal drill and music by Alexander Henneman, op. 19, no. 5; low voice. © Mar. 8, 1926; 2 c. Mar. 27; E 636457; Catholic education press, Washington. 4565
- Fête (Une) à Naples; tarentelle, par G. Bonincontro, arr. par Ciro Urbini, of Italy; orch. avec pf. conducteur. © Dec. 31, 1925; 1 c. Feb. 25, 1926; E 631666; Evette et Schaeffer, Paris. 4566
- Fifth book of songs; by Robert Foresman. 4to. © Feb. 19, 1926; 2 c. and aff. Mar. 2; A 883493; American book co., New York. 4567
- Fighting (The) Yanks; march, by H. J. Crosby; pf. © Dec. 24, 1925; 2 c. Mar. 25, 1926; E 636411; Walter Jacobs, inc., Boston. 4568
- Finale in G; par Fernand Laloux, of England; grand orgue. © July 28, 1924; 1 c. Mar. 6, 1926; E 631745; Laudy & co., London. 4569
- Fior di fiore; w by Enrico Rossi, melody by R. Romani. © 1 c. Mar. 31, 1926; E 635666; Romano Romani, New York. 4570
- Fior di siepe; mazurka, by R. Romani. © 1 c. Mar. 31, 1926; E 635667; Romano Romani, New York. 4571
- Fiore (Un) di portinico; mazurka, by A. Tola; pf. © 1 c. Mar. 31, 1926; E 635677; Antonio Tola, New York. 4572
- Fireside fancies; romance, by Frank E. Hersom; pf. © Feb. 11, 1926; 2 c. Mar. 25; E 636412; Walter Jacobs, inc., Boston. 4573
- First (The) up; fox-trot from Still dancing, by Ivor Novello, arr. by Hubert Bath, of Great Britain; orch. 4to. © Feb. 19, 1926; 1 c. Mar. 6; E 631805; Ascherberg, Hopwood & Crew, ltd., London. 4574
- Fischer (Der); worte von Goethe, musik von Friedrich Niggli, of Switzerland, op. 21, nr. 1; männerorch. 4to. © Nov. 21, 1925; 1 c. Mar. 24, 1926; E 638220; Gebr. Hug & co., Leipzig. 4575
- Fisherman (The); w by Emily Scholl, m by Victor Henri Miller. © Mar. 31, 1926; 2 c. Mar. 31; E 635698; Edward Morris music pub. co., inc., New York. 4576
- Five (The) pigs; by Richard J. Pitcher, of England; pf. with words. © Mar. 1, 1926; 1 c. Mar. 20; E 638057; Warren & Phillips, London. 4577
- Flapper; w by Grace L. Johnson, m by L. J. Butler. © 1 c. Mar. 2, 1926; E 633862; Lucille J. Butler, Farmington, Utah. 4578
- Flapper girl it won't be you; w and melody by G. Turner. © 1 c. Mar. 3, 1926; E 634922; George Turner, Key West, Fla. 4579
- Flapperette; by Jesse Greer; pf. © Feb. 22, 1926; 2 c. Mar. 12; E 635142; Jack Mills, inc., New York. 4580

- Fleeting melodies; farewell, w and m by G. W. Dean. © 1 c. Mar. 23, 1926; E 636397; George W. Dean, Twin Falls, Id. 4581
- Fleurs d' amour; fox trot, English words by Edward Lockton, of Great Britain, music by José Padilla. © Feb. 5, 1926; 1 c. Mar. 2; E 631611; Ascherberg, Hopwood & Crew, Ltd., London. 4582
- Fleurs d' amour (Love's own flower); from Bonjour Paris, words by Albert Willemetz and Jaques Charles, tr. by Russell Bennett, music by José Padilla; pf. and ukulele acc. New York, Harms, inc. [French and English text] © Mar. 9, 1926; 2 c. Mar. 11; E 635262; Francis Salabert, inc., New York. 4583
- Flirtation (The); scene de ballet, by Kenneth Woody Bradshaw; pf. © Dec. 24, 1925; 2 c. Mar. 25, 1926; E 636413; Walter Jacobs, inc., Boston. 4584
- Floreccilla (Petite fleur); tango milonga, paroles de Didier Gold, musique de M. Cazes, of France. Paris, Montmartre ed. © Dec. 31, 1925; 1 c. Mar. 15, 1926; E 631925; Mario Cazes, Paris. 4585
- Florence (The) gavotte; by O. Mays; pf. © Mar. 3, 1926; 2 c. Mar. 5; E 634953; Olive Mays, Brooklyn. 4586
- Florida; by L. H. Boulter; melody with pf. acc. © 1 c. Mar. 9, 1926; E 635072; Lewis Henry Boulter, Cedarhurst, L. I., N. Y. 4587
- Florida (The) boom; w by F. C. Akerberg, melody by Luther A. Clark. © 1 c. Mar. 19, 1926; E 635354; Fritz Carl Akerberg, McKeesport, Pa. 4588
- Florida (The) crave; one step, w and melody by S. Aster. © 1 c. Mar. 19, 1926; E 635353; Stanley Aster, Sunbury, Pa. 4589
- Florida fever; w by Louis Edward Brown, m arr. by D. A. Brown. © 1 c. Mar. 25, 1926; E 636427; David Alden Brown, Paducah, Ky. 4590
- Florida moonlight; waltz, w and m by A. B. Edwards. © Mar. 8, 1926; 2 c. Mar. 27; E 636465; Angela B. Edwards, Washington. 4591
- Flower o' May; w by Maurice Morris, m by F. Hopkins. New York City, Rondel music co. © Mar. 29, 1926; 2 c. Mar. 31; E 635708; Frederick Hopkins, New York. 4592
- Flower of my heart, I'm lonesome; w and m by A. Toulouse. © Mar. 12, 1926; 2 c. Mar. 20; E 636347; Arlie Toulouse, Waukegan, Ill. 4593
- Flutter by, little butterfly; w and melody by P. A. Taub. © 1 c. Mar. 24, 1926; E 635474; Philip A. Taub, Brooklyn. 4594
- Flying hurry; by Gerard Carbonara, arr. by Ed. Turkisher; orch. with pf. or organ conductor. © Feb. 13, 1926; 2 c. Feb. 15; E 636538; Robbins-Engel, inc., New York. 4595
- Folk dance; by R. E. Bajpai; pf. © 1 c. Mar. 5, 1926; E 634989; Ragini Esther Bajpai, Brooklyn. 4596
- Follow the stars; lyric and m by S. H. Fields. 4to. © Mar. 24, 1926; 2 c. Mar. 25; E 636404; S. Helen Fields, Washington. 4597
- For ever (Erinnerung); foxtrott, worte von L. Brado, musik von J. F. Hess-Colon, instr. von Paul Wenzel, both of Germany; orch. 4to. © Jan. 1, 1926; 1 c. Mar. 9; E 638130; Musikverlag, Drei sterne, Berlin. 4598
- For He is risen; Easter cantata, w by Robert Hillyer, m by Joseph W. Clokey, op. 54; soli, mixed cho. and antiphonal cho. of treble voices. 4to. © Feb. 24, 1926; 2 c. Mar. 6; E 633922; C. C. Birchard & co., Boston. 4599
- For heaven's sake; w by Alfred Bryan, m by Hugo Frey; pf. acc., with ukulele arr. by Hank Linet. © Mar. 17, 1926; 2 c. Mar. 19; E 635399; Robbins-Engel, inc., New York. 4600
- For Jesus; w and m by F. F. Cripe. © 1 c. Mar. 11, 1926; E 636043; Fred F. Cripe, Goshen, Ind. 4601
- For she said; w and melody by J. W. Hand. © 1 c. Mar. 27, 1926; E 636496; Joseph Waltz Hand, Bucks co., Pa. 4602
- For the one I love; w and melody by Tony Ferrazzano, of Italy. © 1 c. Mar. 1, 1926; E 634862; John J. Rose, New York. 4603
- For the sake of auld lang syne; original lyric by Geo. Graff, jr., and Annelu Burns, special lyric by Arthur A. Penn, m by Ernest R. Ball, arr. by Geo. J. Trinkaus; male voices. 4to. © Mar. 15, 1926; 2 c. Mar. 23; E 636365; M. Witmark & sons, New York. 4604

- For the three hours agony; choruses collected and composed by Ludwig Bonvin, op. 137; four-pt. mixed voices and in unison. 4to. © Mar. 3, 1926; 2 c. Mar. 10; E 635133; Boston music co., Boston. 4605
- For you; lyric by Ben Ryan and George Price, m by Sam Hearn; pf. and ukulele acc. © Mar. 11, 1926; 2 c. Mar. 12; E 636102; Jerome H. Remick & co., New York. 4606
- Foreign craft; two-part song for children, w by F. Wyville Home, m by Gerrard Williams, of England; treble voices; in D. Svo. [Staff and tonic sol-fa notations] © Feb. 19, 1926; 1 c. Mar. 3; E 631614; Joseph Williams, ltd., London. 4607
- Forest echoes; by Paul Bliss; pf., right hand alone. © Mar. 19, 1926; 2 c. Mar. 22; E 636319; Theo. Presser co., Philadelphia. 4608
- Forever; by D. V. L. Kling; melody with pf. acc. © 1 c. Feb. 4, 1926; E 633932; Dora V. Landt Kling, Hastings, N. Y. 4609
- Forgive; w and m by Helene [pseud. of H. Herzog] © Mar. 12, 1926; 2 c. Mar. 13; E 636124; Helene Herzog, New York. 4610
- Forgotten friendship; by Donald O. Williams; pf. © Mar. 26, 1926; 2 c. Mar. 27; E 636526; D. L. Schroeder, Flushing, N. Y. 4611
- Foules; par P. O. Ferroud, of France; parties d'orch. © Feb. 18, 1926; 1 c. Mar. 15; E 631897; Durand & cie., Paris. 4612
- Fountain (A) flowing for me; w by J. E. Aycock, m by Del Aycock. © Jan. 12, 1926; 2 c. Mar. 13; E 636119; Jarrette E. Aycock, Kansas City, Mo. 4613
- Four (The) winds; quartet, w by Charles H. Luders, m by Carl Hahn; men's voices a capella. 4to. © Feb. 25, 1926; 2 c. Feb. 27; E 633815; John Church co., Cincinnati. 4614
- Fox (Le) trot du canari; fox trot, paroles de Ph. Goudard, musique de M. Cazes, of France. Paris, Montmartre ed. © Feb. 18, 1926; 1 c. Mar. 15; E 631929; Mario Cazes, Paris. 4615
- Freiheit; gedicht von Hans Rosenmund, musik von Paul Fehrmann, of Switzerland, op. 31; männerchor. 4to. © Nov. 11, 1925; 1 c. Mar. 24, 1926; E 638215; Gebr. Hug & co., Leipzig. 4616
- Fremde stadt; worte von Hermann Hesse, musik von Heinrich Pestalozzi, of Switzerland, op. 45, nr. 2; gemischter chor. (In Fünf gemischte chöre, nr. 2) © Feb. 10, 1926; 1 c. Mar. 1; E 631685; Breitkopf & Härtel, Leipzig. 4617
- Frills and lace; by C. Edgar Ford, of England; pf. © Jan. 13, 1926; 1 c. Mar. 6; E 631742; Laudy & co., London. 4618
- Frisky feet; by R. Jones; pf. © 1 c. Mar. 24, 1926; E 635503; Relphow Jones, New York. 4619
- Fröken Nell (Miss Nell); w by Al Johnson, melody by E. A. Johnson. © 1 c. Mar. 4, 1926; E 633905; Eric Albin Johnson, Chicago. 4620
- Frog (The) and the crow; words traditional, music old tune arr. by Richard Donovan; three women's voices. 4to. (In Six part-songs, no. 3) © Mar. 2, 1926; 2 c. Mar. 19; E 635381; H. W. Gray co., New York. 4621
- Frolic; by Josephine Trott; violin and pf. © Mar. 19, 1926; 2 c. Mar. 23; E 635488; G. Schirmer, inc., New York. 4622
- From nine o'clock till two; fox-trot from Yvonne, by Jean Gilbert, arr. by Hubert Bath, of Great Britain; orch. with pf. conductor. 4to. © Feb. 15, 1926; 1 c. Mar. 5; E 631703; Ascherberg, Hopwood & Crew, ltd., London. 4623
- From old Norrway; four Norwegian folk tunes, arr. by Fred. Adlington, of Great Britain; violin and pf. 1. Tistedal'n. [3 others] © Mar. 10, 1926; 1 c. Mar. 10; E 631964; W. Paxton & co., ltd., London. 4624
- From the North '(Norden); poem by J. L. Runeberg, English version by Th. Baker, m by Jean Sibelius, op. 90, no. 1; high voice. © Feb. 19, 1926; 2 c. Feb. 27; E 633813; G. Schirmer, inc., New York. 4625
- Für mein liebchen (Pour mon amour); ständchen, von Carl Wappaus, of Germany; orch., mit pf. direktion. 4to. © Mar. 10, 1926; 1 c. Apr. 1; E 638263; Apollo verlag, Berlin. 4626

- Fuite (La); allegro vivo drama, de Vincent Fosse, of France; orch. avec pf. conducteur. 4to. © Dec. 31, 1925; 1 c. Mar. 17, 1926; E 638012; J. Yves K., Paris. 4627
- Funkheinzelmann; intermezzo, von Leon Jessel, of Germany; pf. © Oct. 23, 1925; 1 c. Feb. 2, 1926; E 631775; Ava Allgemeine verlagsanstalt, m. b. h., Hamburg, Germany. 4628
- Funny little mamma of mine; w and melody by H. Thurber and S. Merryman. © 1 c. Mar. 25, 1926; E 636429; Hiram Thurber and Sam Merryman, Portland, Or. 4629
- G'way li'le fly; lullaby, w and melody by O. Harrison. © 1 c. Feb. 23, 1926; E 633850; Oscar Harrison, New York. 4630
- Gaiety; march, by G. T. Hodgdon; pf. © Mar. 27, 1926; 2 c. Mar. 30; E 636552; George T. Hodgdon, Boothbay Harbor, Me. 4631
- Gaillarde; air de ballet des temps anciens, de Maurice Pesse, of France; orch. avec pf. conducteur. 4to. © Dec. 31, 1925; 1 c. Mar. 17, 1926; E 631980; J. Yves K., Paris. 4632
- Galant (Le) jardinier; poème de Jean Moréas, musique de Marcel Delanoy, of France. © Mar. 8, 1926; 1 c. Mar. 26; E 638161; Heugel, Paris. 4633
- Galop dramatique; by M. Baron; orch. with pf. conductor. 4to. © Mar. 17, 1926; 2 c. Mar. 24; E 635535; Maurice Baron, New York. 4634
- Gambler's (The) sweetheart; w and melody by Gene Austin and Willie Raskin. © 1 c. Mar. 10, 1926; E 635094; Shapiro, Bernstein & co., inc., New York. 4635
- Game (The) of love; w and melody by M. Halapy. © 1 c. Mar. 18, 1926; E 636253; Michael Halapy, Finleyville, Pa. 4636
- Game (A) that two can play; w by Larry E. Johnson, m by Leo Friedman. © Feb. 25, 1926; 2 c. Mar. 1; E 634844; T. S. Denison & co., Chicago. 4637
- Gang way; galop, by Jane Caldwell; pf. © Feb. 11, 1926; 2 c. Mar. 25; E 636414; Walter Jacobs, inc., Boston. 4638
- Gardener's (The) song; action song, w by Grace Noël Armfield, m by Maurice Foster, of Great Britain. © Mar. 13, 1926; 1 c. Mar. 11; E 638090; J. Curwen & sons, ltd., London. 4639
- Gaudeamus; by E. Markham Lee, of Great Britain; pf. © Feb. 23, 1926; 1 c. Mar. 5; E 631735; Hawkes & son, London. 4640
- Gavotte; air de ballet des temps anciens, de Maurice Pesse, of France; orch. avec pf. conducteur. 4to. © Dec. 31, 1925; 1 c. Mar. 17, 1926; E 631981; J. Yves K., Paris. 4641
- Gee but I'm blue everytime I think of you; w by Alfred G. Pyzick, m by John Miklass, jr. © 1 c. Mar. 16, 1926; E 635219; Arthur W. Sawyer pub. co., Chicago. 4642
- Gehrken (George A.) Prelude; by G. A. Gehrken; pf. © Mar. 11, 1926; 2 c. Mar. 13; E 636151; Schroeder & Gunther, inc., New York. 4643
- Geistliches liederbuch; zwölf gesänge von Paul Geilsdorf, of Germany, op. 33; eine singstimme mit orgelbegleitung. 1. Hohe ausgabe.—2. Tiefe ausgabe. © Dec. 7, 1925; 1 c. each Feb. 2, 1926; E 631799; C. A. Klemm, Leipzig. 4644
- Geloso (César) Scherzo; de C. Geloso, of Spain, op. 33; pf. © Feb. 18, 1926; 1 c. Mar. 15; E 631886; Francis Salabert, Paris. 4645
- Georgianna; Dixie fox trot, w by Sam Lewis and Joe Young, m by Harry Akst. © Mar. 5, 1926; 2 c. Mar. 8; E 635127; Leo. Feist, inc., New York. 4646
- Georgie; w and m by M. Marks. © 1 c. Mar. 24, 1926; E 635504; Manuel Marks, New York. 4647
- Gerbe de roses (Rosengarben); intermezzo mélodique, par. J. Franceschi, of France; orch. avec pf. conducteur. 4to. © Feb. 18, 1926; 1 c. Mar. 15; E 631891; J. Franceschi, Marseille, France. 4648
- Gerhardt (Carl) Fünf lieder; worte von Eichendorff u. a., musik von C. Gerhardt, of Germany, op. 7; hohe singstimme. 1. Die spielleute. [4 others] © Dec. 10, 1925; 1 c. Mar. 9, 1926; E 638129; Otto Halbreiter, Munich. 4649
- Gesangsscene; von Heinrich Werkmeister, of Germany; violoncello

- mit klavierbegleitung; in H moll.
© Dec. 23, 1925; 1 c. Mar. 9, 1926;
E 638138; Ries & Erler, g. m. b. h.,
Berlin. 4650
- Gesellenvereinsfahne (Der) zum
preis; wörte von Alois Riedmann,
musik von Charles Korz. 4to. 1.
Sop. and alto.—2. Maennerchor. ©
Mar. 3, 1926; 2 c. each Mar. 5; E
634957, 634958; Joseph Schaefer,
New York. 4651, 4652
- Gi's a kiss; w and m by George W.
Crump and Harry Castling, both of
England; in C. [Staff and tonic
sol-fa notations] © Mar. 12, 1926;
1 c. Mar. 15; E 631853; Herman
Darewski music pub. co., London.
4653
- Giannina; mazurka, by Filippo Biazzo.
© 1 c. Mar. 2, 1926; E 633873; Verdi
& Rossini music house. New York.
4654
- Giardino d'Italia; waltz, by Ralph
Borrelli. © 1 c. Mar. 4, 1926; E
633925; Luigi Borrelli & sons, Phila-
delphia. 4655
- Gigue irlandaise; de Frank Louis Tay-
lor, of Great Britain, op. 104, no. 4;
violin et pf. © Feb. 24, 1926; 1 c.
Mar. 12; E 631953; Schott & co.,
ltd., London. 4656
- Gipsy wind; w by F. D. Sherman, m
by Alfred Wooler. 4to. 1. Men's
voices.—2. Mixed voices. © Mar.
24, 1926; 2 c. each Mar. 26; E
635523, 635524; Arthur P. Schmidt
co., Boston. 4657, 4658
- Girl of my desire; w and m by C. La
Mothe. Chicago, Ill., Tina studio.
© Mar. 19, 1926; 2 c. Mar. 25; E
636440; Cecile La Mothe, Chicago.
4659
- Girl of the golden West; waltz, w by
A. G. Smith, m by J. Rode Jacobsen.
© 1 c. Mar. 31, 1926; E 635678;
Arthur G. Smith, Cortland, Ill.
4660
- Girls, girls, girls; w and m by A.
Mohr. © 1 c. Mar. 30, 1926; E
636558; Alba Mohr, New York. 4661
- Gitaneries; suite andalouse, par G.
Razigade, of France. 1. Orch.—2.
Pf. 1. Aficionados. [2 others] ©
Dec. 31, 1925; 1 c. Feb. 25, 1 c. Feb.
26, 1926; E 631652, 631653; Georges
Razigade, Bordeaux, France.
4662, 4663
- Give me today; w by Harry D. Kerr,
m by Paul Titsworth and Harold
Bell; pf. and ukulele acc. © Mar.
2, 1926; 2 c. Mar. 8; E 635019; Sher-
man, Clay & co., San Francisco.
4664
- Give me your love, dear, and I'll give
you mine; w and m by Al Sherman
and Irving Mills; pf. acc., with
ukulele arr. by M. Kalua. © Feb.
15, 1926; 2 c. Mar. 12; E 635145;
Jack Mills, inc., New York. 4665
- Gloria; w and m by B. J. Davidson.
[Blue-print] © 1 c. Mar. 8, 1926;
E 635025; Bruce J. Davidson, Mar-
selles, Ill. 4666
- Glorifying the suitcase; vaudeville
act; w by E. Garrett and G. Dil-
worth, m by G. Dilworth. © 1 c.
Mar. 8, 1926; D 26898; Geo. Dil-
worth and Elsa Garrett, New York.
4667
- Glorious month of June; w by William
H. Gardner, m by J. L. Gilbert, arr.
by Geo. J. Trinkaus. 4to. 1. Female
voices.—2. Male voices.—3. Three-
part song; treble voices. © Mar.
15, 1926; 2 c. each Mar. 23; E
636366—636368; M. Witmark & sons,
New York. 4668—4670
- Go ye; missionary service for the Sun-
day school, text by Laurene High-
field and others, m by John J.
Thomas and others. 8vo. © Feb.
15, 1926; 2 c. and aff. Mar. 15; A
887554; Geo. F. Rosche, Chicago.
4671
- Godard (Benjamin Louis Paul) En
route; op. 107, no. 12, played by
Charles Cooper. (Ampico, no.
63023-G) [Music roll] © Mar. 20,
1924; 2 c. Feb. 3, 1926; E 633238;
American piano co., New York.
4672
- Goin' to have a big time tonight; w
and melody by C. J. Robison. © 1 c.
Mar. 24, 1926; E 635495; Carson J.
Robison, New York. 4673
- Goin' to ride up in de chariot; negro
spiritual, arr. by Harry Delmore
and H. J. Storer. © Mar. 17, 1926;
2 c. Mar. 20; E 635404; Charles W.
Homeyer & co., Boston. 4674
- Gold (Jack) Andante; serenade, mel-
ody by J. Gold, op. 5. © 1 c. Mar.
4, 1926; E 633904; Jack Gold,
Brooklyn. 4675
- Gold star mother; w and melody by
Ed Lovey [pseud. of Al Piantadosi]
and Maggie Andrews [pseud. of Car-
son Robison]. © 1 c. Mar. 26, 1926;
E 635559; Shapiro, Bernstein & co.,
inc., New York. 4676

- Golden crown; negro spiritual, three-part song, by Rupert Graves and Herman L. Gantvoort, arr. by Geo. J. Trinkaus; treble voices. 4to. © Feb. 27, 1926; 2 c. Mar. 8; E 635058; M. Witmark & sons, New York. 4677
- Golden (The) past; romance, by Brian Hope, arr. by Ethel Barns, of England; violin and pf. © Mar. 10, 1926; 1 c. Mar. 11; E 638042; Elkin & co., Ltd., London. 4678
- Good-bye blues; w by A. V. Doran, m by Eugene Platzman. © 1 c. Mar. 16, 1926; E 636175; Anna Vera Doran, Seattle. 4679
- Good-morning Kentucky; w and melody by Chappie Chappelle [pseud. of T. E. Chappelle] © 1 c. Oct. 3, 1925; E 636086; Thomas E. Chappelle, Toledo, O. 4680
- Good night little tired eyes; lyrics by C. Zoehrens and Duke Maxwell, m by L. Herscher; pf. and ukulele acc. © Feb. 23, 1926; 2 c. Mar. 13; E 636090; Lou Herscher and Carl Zoehrens, Philadelphia. 4681
- Good night radio kiddies; w and m by F. Cones. Indianapolis, Ind., Cones music pub. co. © Mar. 22, 1926; 2 c. Mar. 24; E 635485; Fanette Cones, Indianapolis. 4682
- Good time Charley's in town; w by Coleman Goetz, m by Billy Baskette, arr. by Rube Bennett; pf. and ukulele acc. © Feb. 19, 1926; 2 c. Feb. 27; E 633841; Milton Weil music co., Chicago. 4683
- Goodness gracious Agnes; w by Gus Kahn, melody by Walter Donaldson. © 1 c. Mar. 9, 1926; E 636017; Irving Berlin, inc., New York. 4684
- Goodness knows I need it; w and melody by A. Taub. © 1 c. Mar. 6, 1926; E 633951; Allen Taub, New York. 4685
- Gorace serce polka. no. 2; arr. by A. Omelczuk; orch. 4to. © Nov. 16, 1925; 2 c. Mar. 27, 1926; E 636452; Jos. Krygier, Philadelphia. 4686
- Gossipers (The); intermezzo, by Herman Hand; full orch. with pf.-organ and conductor. © Mar. 9, 1926; 2 c. Mar. 10; E 635071; Edward B. Marks music co., New York. 4687
- Got myself a red hot Charleston stepper, got me doin' Charleston night and day; fox-trot, w and melody by L. Maisto. © 1 c. Mar. 29, 1926; E 635639; Louis Maisto, Brooklyn. 4688
- Got no time for you; w and melody by Clarke Tate. © 1 c. Mar. 31, 1926; E 635687; Memphis music publishers, Memphis, Tenn. 4689
- Gott's (Tom) modern cornet method; by T. Gott, ed. by Donald Lindley. © Feb. 25, 1926; 2 c. and aff. Feb. 26; A—Foreign 885720; Robbins-Engel, inc., New York. 4690
- Gounod (Charles Francois) Faust; ballet music, arr. and played by Wilfrid Pelletier. (Ampico, no. 63013-G) [Music roll] © Mar. 20, 1924; 2 c. Feb. 3, 1926; E 633255; American piano co., New York. 4691
- Romeo and Juliet; potpourri, played by Paul Eisler. (Ampico, no. 63363-H) [Music roll] © June 20, 1924; 2 c. Feb. 3, 1926; E 633246; American piano co., New York. 4692
- Governor's (The) pardon; w and melody by Tobe Sherman [pseud. of Chas. Tobias and Al Sherman] © 1 c. Mar. 26, 1926; E 635552; Shapiro, Bernstein & co., inc., New York. 4693
- Grace and beauty; by James Scott, arr. by Elmer Schoebel; orch. © Jan. 15, 1926; 2 c. Mar. 2; E 634857; Melrose bros. music co., inc., Chicago. 4694
- Graciouse; gavotte, de I. Massuelle, of France; pf. © Dec. 31, 1925; 1 c. Mar. 15, 1926; E 631939; Massuelle, Paris. 4695
- Graded course of violin playing; by Leopold Auer, prefatory and incidental text, [etc.] by Gustav Saenger. bk. 1, 2. © Jan. 25, 1926; 2 c. each Mar. 8; E 633979, 633980; Carl Fischer, inc., New York. 4696, 4697
- Gradely (A) prayer; w by T. Ashton, m by R. Knight, of Great Britain. London, Palatine books co. © Mar. 2, 1926; 1 c. Mar. 18; E 638040; Teddy Ashton and Richard Knight, West Didsbury, Manchester, England. 4698
- Grand (The) old bunch; w by Michael J. Connelly, m by Mae C. Owens. © 1 c. Mar. 17, 1926; E 635289; Connelly and Owens, Brooklyn. 4699

- Grand river; w by E. O. MacRoberts. m by Raymond Lyon Bowers. © 1 c. Mar. 27, 1926; E 635561; Ernest O. MacRoberts, Lansing, Mich. 4700
- Grande (Une) peine; prélude, de I. Snoek, of Holland, op. 212; orch. avec pf. conducteur. 4to. © Dec. 31, 1925; 1 c. Mar. 17, 1926; E 631996; J. Yves K., Paris. 4701
- Grateful. O Lord am I; w by Wm. H. Gardner. m by Caro Roma, arr. by Geo. J. Trinkaus; four female voices. 4to. © Feb. 27, 1926; 2 c. Mar. 8; E 635051; M. Witmark & sons, New York. 4702
- Great is the Lord; anthem. w from P'salms 145 and 189, m by B. B. Gillette; mixed voices. Boston, Chas. W. Homeyer & co. 4to. © Jan. 12, 1926; 2 c. Mar. 4; E 635256; B. B. Gillette, Boston. 4703
- Grieg (Edvard Hagerup) Recognition of land (Lander kennung); m by E. Grieg, op. 31, ed. by G. A. Brower; men's voices. 4to. [English and German texts] © Feb. 27, 1926; 2 c. Mar. 12; E 636080; Harold Flammer, inc., New York. 4704
- Grieving; w and melody by A. E. Sullivan. © 1 c. Mar. 27, 1926; E 636517; Agnes Eleanor Sullivan, Maynard, Mass. 4705
- Grieving just for you; w and m by J. Maurice. © Mar. 18, 1926; 2 c. Mar. 25; E 635593; Juste Maurice, Boston. 4706
- Grin; melody, by Andre Padula. © 1 c. Jan. 28, 1926; E 635339; Ralph C. Boas, Chicago. 4707
- Gum-trees; seven Australian songs, w by Jane de Burgh. m by Mirrie Solomon, of Australia. © Dec. 28, 1925; 1 c. Mar. 25, 1926; E 638092; Allan & co., Pty. Ltd., Melbourne, Australia. 4708
- Gurewicz (Jascha) Seventeen classic duets; transcribed for two saxophones. © Feb. 15, 1926; 2 c. Mar. 8; E 633984; Carl Fischer, inc., New York. 4709
- Gute nacht; mit benutzung einer melodie von Beethoven, worte und musik von C. Türk, of Germany, op. 82; sop., 3 stimmigen frauen- oder kinderchor. © Dec. 12, 1925; 1 c. Mar. 9, 1926; E 638147; Schweers & Haake, Bremen, Germany. 4710
- Guy Massey's farewell; w and melody by Rob. Massey. © 1 c. Mar. 26, 1926; E 635553; Shapiro, Bernstein & co., inc., New York. 4711
- Gynécée (Le); extrait de Salammbô, de Florent Schmidt, arr. par Roger Branga, of France; petit orch. 4to. © Feb. 18, 1926; 1 c. Mar. 15; E 631899; Durand et cie., Paris. 4712
- Gypsy love song; by Herbert, played by Edgar Fairchild; in D flat. (Ampico, word roll, no. 1331-F) © Apr. 20, 1924; 2 c. Feb. 4, 1926; E 633223; American piano co., New York. 4713
- Gypsy love song; slumber on my little gypsy sweetheart, from The fortune teller, by Victor Herbert, transcribed by Geo. J. Trinkaus; pf. © Mar. 11, 1926; 2 c. Mar. 19; E 635337; M. Witmark & sons, New York. 4714
- Gypsy lullabye; cradle song, w and melody by M. B. Williams. © 1 c. Mar. 15, 1926; E 635228; Mary B. Williams, Livermore, Calif. 4715
- Händel (Georg Friedrich) Concerto für orchester, nr. 24; bearb. von Max Seiffert, of Germany. Partitur. © Feb. 11, 1926; 1 c. Mar. 1; E 631683; Breitkopf & Härtel, Leipzig. 4716
- Doppelchöriges orchesterkonzert nr. 27; bearb. von Max Seiffert, of Germany. Ouverture. [1 other] © Feb. 27, 1926; 1 c. Mar. 19; E 638072; Breitkopf & Härtel, Leipzig. 4717
- Largo; arr. by R. E. Hildreth; orch. with pf. conductor. 4to. © Dec. 31, 1925; 2 c. Mar. 25, 1926; E 636417; Walter Jacobs, inc., Boston. 4718
- Hales (Hubert) Two short pieces; by H. Hales, of England; pf. a. Pastorale. [1 other] © Feb. 24, 1926; 1 c. Mar. 10; E 631818; Joseph Williams, Ltd., London. 4719
- Halloh, es wird frühling; worte von Cäsar Flaischlen, musik von Gustav Haug, of Switzerland, op. 88, nr. 2; männerchor. 4to. © Dec. 22, 1925; 1 c. Mar. 24, 1926; E 638224; Gebr. Hug & co., Leipzig. 4720
- Hamburger funken; waltzer, von Walter Schütt, of Germany; orch. 4to. © Oct. 23, 1925; 1 c. Feb. 2, 1926; E 631757; Ava allgemeine verlags-anstalt, m. b. h., Hamburg, Germany. 4721

- Hands off; that's my gal; w and m by Andy Razaf and Paul Denniker; pf. acc., with ukulele arr. by Prof. La Fontaine. © Mar. 23, 1926; 2 c. Mar. 26; E 635569; Elliot-Chilton & co., inc., New York. 4722
- Hans in Schornstein; volkslied, musik von Franciscus Nagler, of Germany, op. 108, no. 3; männerchor. 4to. © Sept. 28, 1925; 1 c. Feb. 2, 1926; E 631768; Gebr. Hug & co., Leipzig. 4723
- Hans und Grete; familienbild, verse und weisen von Paul Lionel Alexander, of Germany. © Dec. 18, 1925; 1 c. Mar. 9, 1926; E 638133; Ries & Erler, g. m. b. h., Berlin. 4724
- Hapag-marsch; von Hermann Blume, of Germany, op. 27; klavier. © Feb. 6, 1926; 1 c. Mar. 16; E 638027; Ed. Bote & G. Bock, Berlin. 4725
- Happiness; w and m by M. Fichman. © 1 c. Mar. 27, 1926; E 636512; Meyer Fichman, Washington. 4726
- Happy days march; by Marshall Godfrey, of England, intro., Auld lang syne; pf. © Mar. 19, 1926; 1 c. Apr. 1; E 638266; Westminster music co., ltd., Manchester, England. 4727
- Happy times; lyric by Anna Fitzid, m by Mana-Zucca [pseud. of Mrs. Irving Cassel] op. 89; high voice. © Feb. 26, 1926; 2 c. Mar. 4; E 634963; G. Schirmer, inc., New York. 4728
- Hard-to-get Gertie; w by Jack Yellen, melody by Milton Ager. © 1 c. Mar. 23, 1926; E 636394; Ager, Yellen & Bornstein, inc., New York. 4729
- Hark! the echoing air: part-song from The fairy queen, by Henry Purcell, arr. and ed. by Alfred Moffat, of Great Britain; mixed voices. 4to. © Feb. 18, 1926; 1 c. Mar. 11; E 631954; Bayley & Ferguson, Glasgow. 4730
- Harmony; w and melody by S. Bonetti; violin. © 1 c. Mar. 11, 1926; E 636048; Salvatore Bonetti, Up-land, Calif. 4731
- Harmony Bay; three-part song, w by J. Brandon Walsh, m by Terry Sherman, arr. by Geo. J. Trinkaus; sop., alto and bar. 4to. © Feb. 27, 1926; 2 c. Mar. 8; E 635057; M. Witmark & sons, New York. 4732
- Harmony Bay; w by J. Brandon Walsh, school version by Sam Marley, m by Terry Sherman, arr. by Geo. J. Trinkaus; female voices. 4to. © Mar. 15, 1926; 2 c. Mar. 23; E 636369; M. Witmark & sons, New York. 4733
- Harry why don't you marry; w and melody by B. R. Crowder. © 1 c. Mar. 8, 1926; E 634994; Bertha Robbins Crowder, Mountain View, Mo. 4734
- Harvard (The) university hymn book; ed. by Edward Caldwell Moore and Archibald Thompson Davison. Svo. © Mar. 15, 1926; 2 c. Mar. 20; aff. Mar. 22; A 879946; Harvard university press, Cambridge, Mass. 4735
- Hasło ojczyźnie; rota M. Konopnickiej [and] Z dymem pożarów: arr. by A. Omelczuk; fortepianu. © Mar. 20, 1926; 2 c. Mar. 27; E 636456; Jos. Krygier, Philadelphia. 4736
- Hastings Street blues; w and m by W. H. Hill. © 1 c. Mar. 24, 1926; E 635498; W. Harvey Hill, Detroit. 4737
- Have faith little girl and smile; waltz, w and melody by A. P. Cavallo. © 1 c. Mar. 6, 1926; E 635340; Anthony P. Cavallo, Reading, Pa. 4738
- Have I got a girl? w and m by Al. Piantadosi; pf. acc., with ukulele arr. by Dick Konter. © Mar. 12, 1926; 2 c. Mar. 13; E 636106; Shapiro, Bernstein & co., inc., New York. 4739
- Have you got your Monomark? vocal fox-trot, w by Leonard Clarke, m by Richard Rengaw, of Great Britain; pf. acc., with banjulele banjo and ukulele arr. by Kel Keech; in D. [Staff and tonic sol-fa notations] © Mar. 9, 1926; 1 c. Mar. 10; E 631824; B. Feldman & co., London. 4740
- Have you seen but a white lily grow; w by Ben Jonsón, m by Muriel Herbert, of Great Britain. © Mar. 1, 1926; 1 c. Mar. 12; E 631944; Augener, ltd., London. 4741
- Hawaiian patrol; march, w and m by Anna Brock. © 1 c. Feb. 18, 1926; E 633895; Weile pub. co., inc., St. Louis. 4742
- Hawaiian Rose; fox trot ballad, w by Harry Pease, m by Ed. G. Nelson

- and Paul Ash. © Mar. 5, 1926; 2 c. Mar. 8; E 635131; Leo. Feist, inc., New York. 4743
- Haydn (Franz Josef) In His steps; choir medley, w by Wesley, m adapted and arr. by R. J. Oliver. Chicago, Ill., Chicago Gospel Tabernacle. Svo. © Feb. 28, 1926; 2 c. Mar. 11; E 636074; Richard J. Oliver, Chicago. 4744
- He ain't done right by Nell; w and m by Dick Howard, Billy Mack and Jimmy Gallagher. © Feb. 27, 1926; 2 c. Mar. 1; E 634853; Irving Berlin, inc., New York. 4745
- He is a friend of mine; w and m by E. G. Smith. © 1 c. Mar. 12, 1926; E 635182; Emanuel G. Smith, Minneapolis. 4746
- He made a face at Fanny; w and melody by M. D. Auerbach. © 1 c. Mar. 31, 1926; E 635665; Mitchel D. Auerbach, New York. 4747
- Heartbroken and blue; waltz, w by B. Wacht, melody by A. Leeker. © 1 c. Mar. 17, 1926; E 635294; Abe Leeker and Billie Wacht, Reno, Nev. 4748
- Heaven's sweetest strain; w and melody by H. E. Crow. © 1 c. Mar. 8, 1926; E 635038; Henry Ernest Crow, Topeka, Kan. 4749
- Heiliger Rhein; worte von Rudolf Herzog, musik von Erwin Baumgarten, of Germany, op. 8, nr. 2; männerchor. 4to. © Nov. 11, 1925; 1 c. Mar. 24, 1926; E 638226; Gebr. Hug & co., Leipzig. 4750
- Heimatglocken; worte von Wilhelm Popp, musik von Leo Kieslich, of Germany, op. 124, nr. 2; männerchor. 4to. © Sept. 28, 1925; 1 c. Feb. 2, 1926; E 631763; Gebr. Hug & co., Leipzig. 4751
- Heimgang; worte von Chr. Egen, musik von Hugo Kaun, of Germany; 8 stimmigen männerchor, a capella. 4to. © Sept. 15, 1925; 1 c. Feb. 2, 1926; E 631755; Johann André, Offenbach am Main, Germany. 4752
- Hellblauen (Die) schwestern; grosse operette in 3 akten, von A. Salfeld und F. Richthoff, musik von Eduard Künneke, of Austria, op. 19, klavierauszug arr. von Hans Joseph Vieth, of Germany; klavierauszug mit text. © Nov. 1, 1925; 1 c. Mar. 9, 1926; E 638120; Arcadia verlag, g. m. b. h., Berlin. 4753
- Hello there, man in the moon; w and melody by D. O. L. Bolton. © 1 c. Mar. 18, 1926; E 636245; D. O. Lambert Bolton, Mandeville, Jamaica, B. W. I. 4754
- Her man; w by H. Philwin, melody by Clarke Tate. © 1 c. Feb. 27, 1926; E 635159; Roscoe Roy Coats and Harry Philwin, Memphis, Tenn. 4755
- Herbstbild; worte von Fr. Hebble, musik von Ernst Broechein, of Switzerland, op. 15b; männerchor. 4to. © Nov. 21, 1925; 1 c. Mar. 24, 1926; E 638214; Gebr. Hug & co., Leipzig. 4756
- Here comes the hot tamale man; w and melody Fred Rose and Charlie Harrison. © 1 c. Feb. 26, 1926; E 633822; Leo Feist, inc., New York. 4757
- Here's your hat, what's your hurry; w and m Larry E. Johnson. © Feb. 25, 1926; 2 c. Mar. 1; E 634842; T. S. Denison & co., Chicago. 4758
- Here sleeps Titania; by E. Markham Lee, of Great Britain; pf. © Feb. 23, 1926; 1 c. Mar. 5; E 631734; Hawkes & son, London. 4759
- Herre hjälp mig över; ord av C. E. A., musik av E. G. Smith. © 1 c. Mar. 12, 1926; E 635180; Emanuel G. Smith, Minneapolis. 4760
- Hey there, hi there; w and m John Clifford, Los Angeles, Calif., Chas. F. Loveland. © Mar. 22, 1926; 2 c. Mar. 27; E 636521; William C. Doran, Los Angeles. 4761
- Hi-diddle-diddle; fox trot, by Carleton A. Coon and Hal Keidel, arr. by Frank Skinner; orch. with w. 4to. © Mar. 25, 1926; 2 c. Mar. 26; E 635600; Leo Feist, inc., New York. 4762
- Highwayman (The); dramatic reading, poem by Alfred Noyes, m by Phyllis Fergus; pf. © Mar. 13, 1926; 2 c. Mar. 15; E 635204; Clayton F. Summy co., Chicago. 4763
- Highwayman (The); stand and deliver, w by Evelyn Davey, m by H. L. McCowen, of Great Britain; in F. © Mar. 19, 1926; 1 c. Mar. 20; E 638077; Cary & co., London. 4764
- Hilda waltz; by Lewis Boulter [i. e. L. H. Boulter]; melody with pf. acc. © 1 c. Mar. 23, 1926; E 636386; Lewis Henry Boulter, Cedarhurst, L. I., N. Y. 4765

- Hills (The) of old Wisconsin; w by M. I. Kerr. m by Charles L. Johnson. © 1 c. Mar. 29, 1926; E 636482; Martha Irene Kerr, Archie Mo. 4766
- Hindoo dance; by Carl Preyer; pf. © Mar. 9, 1926; 2 c. Mar. 12; E 636218; Theo. Presser co., Philadelphia. 4767
- Hindu; w and melody by T. Milet. © 1 c. Mar. 24, 1926; E 635515; Tommie Milet, Wyoming, O. 4768
- His majesty, the queen; the Columbia varsity show of 1926. lyrics by Alan M. Max. m by David A. Barnett and others. Vocal sc. © Mar. 8, 1926; 2 c. Mar. 10; E 635070; Columbia university players, New York. 4769
- His sacrifice; sacred solo. w and m by F. E. Hathaway. © Mar. 10, 1926; 2 c. Feb. 19; E 635030; Franklin Earl Hathaway, Chicago. 4770
- Hobo's (The) prayer; lyric by Walter Hirsch. m by Boyd Senter. © Jan. 15, 1926; 2 c. Mar. 2; E 634858; Melrose bros. music co., inc., Chicago. 4771
- Hollyhocks; poem by Wayne Gard, m by Carrie Jacobs-Bond; high voice; in A. © Mar. 9, 1926; 2 c. Mar. 11; E 635151; Carrie Jacobs-Bond & son, Hollywood, Calif. 4772
- Homeland; w by Gerald Cumberland, m by Joseph Holbrooke, of Great Britain, op. 74, no. 4. © Mar. 3, 1926; 1 c. Mar. 3. E 631740; W. Paxton & co., ltd., London. 4773
- Homesick for you; w and melody by I. C. Kreemer. © 1 c. Mar. 8, 1926; E 635095; Irvin C. Kreemer, Philadelphia. 4774
- Honest (The) girl; w and m by S. Sylvester; violin. © 1 c. Mar. 26, 1926; E 635551; Samuel Sylvester, New York. 4775
- Honest. I'm in love; w and m by E. H. Barnes. © 1 c. Mar. 10, 1926; E 635101; Edwin H. Barnes, Scranton, Pa. 4776
- Honey bunch; w and melody by Cliff Friend. © 1 c. Mar. 10, 1926; E 635095; Shapiro, Bernstein & co., inc., New York. 4777
- Honeymoon; by L. H. Boulter; melody with pf. acc. © 1 c. Mar. 30, 1926; E 636555; Lewis Henry Boulter, Cedarhurst, L. I., N. Y. 4778
- Honeymoon (A) for three; w and melody by T. Asa. © 1 c. Mar. 8, 1926; E 634993; Thomas Asa, W. Brownsville, Pa. 4779
- Honolulu lady; w and m by Roy Bergere; 1st violin. © 1 c. Mar. 18, 1926; E 636263; Bobby Randall, New York. 4780
- Honolulu moon; waltz-song, w and m by Fred. Lawrence. © Feb. 24, 1926; 2 c. Feb. 26; E 633830; Leo Feist, inc., New York. 4781
- Hooray. Elks, hooray; w by A. Simmonds and Fern Kingsford, m by J. Wm. Keefe. © Feb. 16, 1926; 2 c. Mar. 19; E 635333; Alfred Simmonds, Boston. 4782
- Hop-stidel-hop-stidel hop-hop-hop; w by Morris Rund, melody by J. Jaffe. © 1 c. Mar. 19, 1926; E 635355; Julius Jaffe, New York. 4783
- Hors de l'abime; pièce dramatique, de Jean Mazot, of France; orch. avec pf. conducteur. 4to. © Dec. 31, 1925; 1 c. Mar. 17, 1926; E 638009; J. Yves K., Paris. 4784
- Hot Henry; w by Ballard MacDonald, m by Harry Carroll; pf. acc., with ukulele arr. by Harry Tiedeman. © Mar. 29, 1926; 2 c. Mar. 29; E 635604; Henry Waterson, inc., New York. 4785
- Hour (An) with my Lord; w by Mrs. D. Avery Stuttle, m by Mrs. B. L. Wilkinson. © Jan. 12, 1926; 2 c. Mar. 13; E 636120; Jarrette E. Aycock, Kansas City, Mo. 4786
- How are you? I don't care; fox trot, w by Irvin Drexel, m by Nat D. Ayer, of Great Britain; pf. acc., with banjulele banjo and ukulele arr., by Kel Keech. © Feb. 22, 1926; 1 c. Mar. 16; E 638017; Cavendish music co., London. 4787
- How can I smile; w by Robert A. Webb, melody by Shelly Lee Alley. © 1 c. Mar. 15, 1926; E 635250; Webb & Wills music pub. co., Dallas. 4788
- How could you forget me; w by A. Likins, m by Marjorie Ransom Kennard. © 1 c. Mar. 3, 1926; E 634903; Ada Likins, San Francisco. 4789
- How-do-you-know; melody by M. E. Swerdlow. © 1 c. Mar. 16, 1926; E 636171; Maurice E. Swerdlow, Philadelphia. 4790

- How like a flower; w and m by A. B. Williams. © 1 c. Mar. 3, 1926; E 634934; Arthur B. Williams, Memphis, Tenn. 4791
- How was I to know; w by Rose Sherman, melody by L. Knapp. © 1 c. Mar. 29, 1926; E 635633; Lela Knapp, New York. 4792
- Hulanka; oberek, by J. Dombrowski. © 1 c. Mar. 16, 1926; E 636193; Joseph Dombrowski, Buffalo. 4793
- Hum a little tune; lyric by M. Holiner, melody by Alberta Nichols. © 1 c. Mar. 13, 1926; E 636138; Mann Holiner, Brooklyn. 4794
- Humoresque; by Joska de Babary; violin and pf. © Mar. 29, 1926; 2^c. Mar. 31; E 635706; Forster music publisher, inc., Chicago. 4795
- Hurlebusch (Conrad Friedrich) Adagio; by C. F. Hurlebusch, transcribed by Michael Press; violin with pf. acc. © Feb. 8, 1926; 2 c. Mar. 8; E 633995; Carl Fischer, inc., New York. 4796
- Hurray for Old Ocean hurray; w and m by F. H. Dewey, arr. by Chris Praetorius, Philadelphia, Pa., Old Ocean co. © Mar. 25, 1926; 2 c. Mar. 26; E 635564; Fred Holland Dewey, Laurel Springs, N. J. 4797
- Hurry, scamper; w and m by C. B. Blashfield. (*In First steps in Christian nurture*) © Feb. 15, 1926; 2 c. Mar. 6; E 635033; Clara Beers Blashfield, Newark, N. J. 4798
- Hymn in honor of Bl. Isaac Jogues [and] Hymn in honor of The Little Flower; w J. J. Burrick, m Frank L. McDonough; organ acc. Boston, Mass., McLaughlin & Reilly co. © Mar. 11, 1926; 2 c. Mar. 16; E 635220; Jules J. Burrick, Cohoes, N. Y. 4799
- Hymn to St. Teresa of the Child Jesus; w and m by D. J. Walker. © 1 c. Mar. 15, 1926; E 635233; Delia J. Walker, Lowell. 4800
- Hymnes d'amour; poème symphonique, d' Edouard Flament, of France, op. 68; orch. avec pf. conducteur. 4to. © Dec. 31, 1925; 1 c. Mar. 17, 1926; E 631986; J. Yves K., Paris. 4801
- Hymnus an das leben; ged. von Ferdinand Hoffner, musik von Ernst Kunz, of Switzerland, op. 71; männerchor, a cappella. 4to. © Oct. 28, 1925; 1 c. Feb. 2, 1926; E 631762; Gebr. Hug & co., Leipzig. 4802
- I ain't goin' back; song fox-trot, from Big Ben revue, w by Lew Marks, m by Vivian Ellis, of England; in F. [Staff and tonic sol-fa notations] © Feb. 23, 1926; 1 c. Mar. 3; E 631727; Francis, Day & Hunter, Ltd., London. 4803
- I ain't got nobody and I don't want nobody but you; w by Sam Lewis and Joe Young, melody by Abel Baer. © 1 c. Mar. 10, 1926; E 635260; Leo Feist, inc., New York. 4804
- I ain't got time to hang around; words and m by Jeff Branen. © Mar. 6, 1926; 2 c. Mar. 25; E 636439; T. S. Denison & co., Chicago. 4805
- I can't keep you out of my dreams; w by Irving Kahal, m by Sid Wolff and Sammy Fain; pf. acc. with ukulele arr. by M. Kalua. © Feb. 6, 1926; 2 c. Mar. 12; E 635147; Jack Mills, inc., New York. 4806
- I can't wanna; w and melody by H. J. Bohlman. © 1 c. Mar. 27, 1926; E 636504; Henry J. Bohlman, Fond Du Lac, Wis. 4807
- I could be happy with some one; w and melody by P. F. Poole. © 1 c. Mar. 8, 1926; E 635035; Paul F. Poole, Port Chester, N. Y. 4808
- I couldn't live without you; waltz, w by W. Marzolf, m by G. Flanders. © 1 c. Mar. 11, 1926; E 636042; Walter Marzolf and George Flanders, W. N. Brighton, S. I., N. Y. 4809
- I'd climb the highest mountain, if I knew I'd find you; w and m by Lew Brown and Sidney Clare. © Mar. 6, 1926; 2 c. Mar. 8; E 635017; Irving Berlin, inc., New York. 4810
- I'd love to be a monkey in the zoo; three-part song, w by Bert Hanlon, m by Willie White, arr. by Geo. J. Trinkaus; treble voices. 4to. © Feb. 27, 1926; 2 c. Mar. 8; E 635066; M. Witmark & sons, New York. 4811
- I don't blame 'em; from Castles in the air, w by Raymond W. Peck, melody by Percy Wenrich. © 1 c. Mar. 2, 1926; E 633833; Leo Feist, inc., New York. 4812
- I don't like it second hand; w and melody by Clarence Williams and Spencer Williams. © 1 c. Mar. 20, 1926; E 636275; Clarence Williams music pub. co., inc., New York. 4813

- I found a round-a-bout way to heaven; w by Harry De Costa and Harry Richman, melody by Abner Silver. © 1 c. Mar. 12, 1926; E 635190; Irving Berlin, inc., New York. 4814
- I found a way to be happy; w and melody by A. C. Isaacson and Theodore Ward. © 1 c. Mar. 2, 1926; E 633860; Abraham C. Isaacson, Brooklyn. 4815
- I found another one; w and melody by H. J. Altshuler. © 1 c. Mar. 27, 1926; E 636508; Hyman J. Altshuler, Brooklyn. 4816
- I got the gambling blues and the gambling blues got me; w and melody by R. Wagner. © 1 c. Mar. 3, 1926; E 634923; Randolph Wagner, Johnsonville, Tenn. 4817
- I have found my sweetheart; w by Claude J. Clark, m by Oscar T. Chapeau. © Mar. 9, 1926; 2 c. Mar. 12; E 635327; Clark & Chapeau pub. co., Chicago. 4818
- I have redeemed thee; biblical text, m by L. S. Leech. © Mar. 4, 1926; 2 c. Mar. 13; E 636099; Lida Shivers Leech, Philadelphia. 4819
- I haven't mentioned mammy; lyric by R. Sherwood, m by M. Schott; pf. acc., with ukulele arr. by Louis Fleischer. New York, F. B. Haviland pub. co. © Feb. 24, 1926; 2 c. Mar. 17; E 636229; Ray Sherwood and Marion Schott, Brooklyn. 4820
- I hear a lark at dawning; w by Daniel S. Twohig, m by Christiaan Kriens; med. voice; in E flat. © Feb. 20, 1926; 2 c. Feb. 24; E 633835; Harms, inc., New York. 4821
- I hear America singing; cho. parts, w by Walt Whitman, m by Harvey B. Gaul; mixed voices. 4to. © Feb. 23, 1926; 2 c. Mar. 6; E 633921; C. C. Birchard & co., Boston. 4822
- I hear the Saviour calling mother dear; w and melody by E. J. Tassej. © 1 c. Mar. 8, 1926; E 635014; Earl J. Tassej, Wichita Falls, Tex. 4823
- I know I did wrong; w and melody by H. J. Schroeder, arr. by David Peyton. © 1 c. Mar. 13, 1926; E 636148; Herbert J. Schroeder, Chicago. 4824
- I know they have a radio in heaven; w by William Harold Martin, m by Harold Wardell. © 1 c. Mar. 22, 1926; E 636358; Edward Schuberth & co., New York. 4825
- I'll be a long time forgetting you; w by M. Caleo and Jean DeCrisce, melody by M. Caleo. © 1 c. Feb. 23, 1926; E 633928; Mickey Caleo, Jacksonville, Fla. 4826
- I'll be dreaming of you; w and melody by C. H. Denman. © 1 c. Mar. 27, 1926; E 636497; Charles H. Denman, Suffield, Conn. 4827
- I'll love you after all; w and melody B. Peel and Claude Garreau. © 1 c. Mar. 25, 1926; E 636437; Bill Peel, New York, and Claude Garreau, Jersey City. 4828
- I love 'em; w by A. Remer, m by S. Tcherny. © 1 c. Mar. 9, 1926; E 635417; Sava Tcherny and Al Remer, New York. 4829
- I love Mary; negro spiritual arr. by William Reddick. © Mar. 20, 1926; 2 c. Mar. 22; E 636354; G. Ricordi & co., inc., New York. 4830
- I love my baby; by Harry Warren, transcription by Billy Mayerl, of Great Britain; pf. © Mar. 11, 1926; 1 c. Mar. 12; E 638117; Keith Prowse & co., ltd., London. 4831
- I love you all the more; w and m by W. Kasten. © 1 c. Mar. 8, 1926; E 635036; Will Kasten, St. Louis. 4832
- I love you so; w and m by G. C. Holt. [Photostat] © 1 c. Mar. 18, 1926; E 636262; Gladys C. Holt, Des Moines. 4833
- I love you so why must you go; w and m by J. Catizone; pf. © 1 c. Mar. 23, 1926; E 636396; Joseph Catizone, Pittsburgh. 4834
- I'm a bottlegger! yes I am; w and m by C. H. Faverey. © 1 c. Mar. 3, 1926; E 633918; Charles Henry Faverey, Boston. 4835
- I'm a regular all the time girl; w and m by R. Lee. © 1 c. Mar. 18, 1926; E 636238; Rosemary Lee, Chicago. 4836
- I'm all alone most every night; w and melody by R. P. Yaw. © 1 c. Mar. 5, 1926; E 634976; Ralph Percy Yaw, Hariford. 4837
- I'm always longing for you; w and melody by A. Chapman. © 1 c. Mar. 3, 1926; E 634906; Ann Chapman, Minetto, N. Y. 4838

- I'm always thinking of you; w by Jimmy Flynn and Saul Bernie, melody by Lester Morris. © 1 c. Mar. 26, 1926; E 635534; Saul Bernheim, New York. 4839
- I'm crazy 'bout you Caroline; w and m by Clarence L. Blair and Riley S. Lethwick. © Feb. 19, 1926; 2 c. Feb. 27; E 635532; Wolverine music pub. co., Detroit. 4840
- I'm feeling lonely because of you; w and m by Gerald Buchanan, May Fair and Guy Manners, all of Great Britain; pf. acc., with banjulele banjo and ukulele arr. by Kel Keech; in A min. [Staff and tonic sol-fa notations] © Feb. 4, 1926; 1 c. Mar. 4; E 631733; Frank Hollingworth, Ltd., London. 4841
- I'm glad you remembered; w and melody by C. H. Denman. © 1 c. Mar. 27, 1926; E 636498; Charles H. Denman, Suffield, Conn. 4842
- I'm goin' to be happy; w and m by L. H. Haddow. © 1 c. Mar. 27, 1926; E 636314; Leota Hall Haddow, Detroit. 4843
- I'm going again with the girl I love; w and melody by P. Coffey. © 1 c. Mar. 27, 1926; E 636501; Patrick Coffey, Chicago. 4844
- I'm going back to my old home sweet home; valse, w by J. E. Harms, melody by Henry Reynolds. © 1 c. Mar. 26, 1926; E 636472; John Edw. Harms, Saugerties, N. Y. 4845
- I'm gonna Charleston down the aisle; fox trot, w and m by James Kendis and Irving Bibo. © Mar. 5, 1926; 2 c. Mar. 8; E 635129; Leo. Feist, inc., New York. 4846
- I'm gonna shout; spiritual, w and melody by John Henry. © 1 c. Mar. 15, 1926; E 635534; Perry Bradford music pub. co., New York. 4847
- I'm gonna wander, out yonder, where the rainbow ends; fox-trot, by Hughie Barrett, arr. by Frank Skinner; orch. 4to. © Mar. 23, 1926; 2 c. Mar. 24; E 635475; Edward B. Marks music co., New York. 4848
- I'm gonna wander, out yonder, where the rainbow ends; fox-trot, w by Jack Bornkessel, m by Hughie Barrett; pf. acc., with ukulele arr. by May Singhi Breen. © Mar. 23, 1926; 2 c. Mar. 24; E 635476; Edward B. Marks music co., New York. 4849
- I'm in love; w by S. Segal, melody by Bernard Bierman. © 1 c. Mar. 2, 1926; E 633876; Sol Segal and B. Bierman, New York. 4850
- I'm in love with you; w and melody by Mario Alvarez. © 1 c. Mar. 10, 1926; E 635100; I. J. Alvarez, New York. 4851
- I'm in love with you, that's why; fox trot, w by Mort Dixon, m by Ray Henderson. © Mar. 18, 1926; 2 c. Mar. 19; E 635419; Jerome H. Remick & co., New York. 4852
- I'm just so anxious for you; w by Julius Acosta, m by J. O. Acosta. © 1 c. Mar. 18, 1926; E 635338; Julius Owen Acosta, New York. 4853
- I'm lonely; w and melody by L. Snyder. © 1 c. Mar. 16, 1926; E 636172; Leonard Snyder, New York. 4854
- I'm lonely and I'm feeling blue; w and melody by R. W. Hatch. © 1 c. Mar. 18, 1926; E 636248; Raymond W. Hatch, Cleveland. 4855
- I'm lonely without you; w by Bud Green, melody by Harry Warren. © 1 c. Mar. 10, 1926; E 635096; Shapiro, Bernstein & co., inc., New York. 4856
- I'm lonesome for you all the while; w by A. J. Azar, m by Joseph C. Hill. © 1 c. Mar. 8, 1926; E 635043; Albert John Azar, Brooklyn. 4857
- I'm looking for my sweetheart; w by C. Naylor, melody by W. Crawford. © 1 c. Mar. 6, 1926; E 633952; William Crawford and Charles Naylor, Asbury Park. 4858
- I'm so terribly in love with you; waltz song, w by Arthur Wimperis, m by Vivian Ellis, of England; in E flat. [Staff and tonic sol-fa notations] © Feb. 23, 1926; 1 c. Mar. 3; E 631726; Francis, Day & Hunter, Ltd., London. 4859
- I'm sorry it had to be you; w and melody by W. P. Augustin. © 1 c. Mar. 10, 1926; E 635089; Wm. Price Augustin, New Orleans. 4860
- I'm steppin' out to-night to see my sweetie; novelty fox trot, w and m by Bud Doerr, [i. e. J. C. Doerr, jr.], arr. by Luther A. Clark. © 1 c. Feb. 8, 1926; E 633121; J. C. Doerr, jr., Newton Falls, O. 4861

- I'm tellin' you; w and melody by Samuel Kestenbaum and M. M. Korn. © 1 c. Mar. 3, 1926; E 634930; Maurice M. Korn, Sea Gate, N. Y. 4862
- I'm thinking; w and melody by F. Longinoth. © 1 c. Mar. 27, 1926; E 636503; Fred Longinoth, E. Orange, N. J. 4863
- I'm thro', I'm done, that's all; w and m by R. Lee. © 1 c. Mar. 18, 1926; E 636236; Rosemary Lee, Chicago. 4864
- I'm watching for the turning in the lane; w and melody by M. D. Auerbach. © 1 c. Mar. 16, 1926; E 636176; Mitchel D. Auerbach, New York. 4865
- I'm willing to do most anything you're willing to do; w by F. Easton, m by Fisk and Fuchs. San Francisco, Fisk music pub. co. © Nov. 10, 1925; 2 c. Mar. 1, 1926; E 634846; Fred M. Easton, San Francisco. 4866
- I'm your California maid; w and m by A. Newkirk. © 1 c. Mar. 13, 1926; E 636137; Annie Newkirk, Long Beach, Calif. 4867
- I must go to watch my man; w and m by Zinka Panna [pseud. of A. Dvořak]. © 1 c. Mar. 20, 1926; E 636298; Antonietta Dvořak, New York. 4868
- I never knew; w and m by Irene Shannon. © 1 c. Mar. 26, 1926; E 635558; Irene A. Sterne, New York. 4869
- I never see Maggie alone; song fox-trot, w by Harry Tilsley, m by Everett Lynton, of Great Britain; pf. and ukulele acc.; in G. [Staff and tonic sol-fa notations] © Mar. 2, 1926; 1 c. Mar. 5; E 631708; Cecil Lennox, Ltd., London. 4870
- I see gwine to tell ole Satan; part-song, w and m by George Spink, arr. by John H. Archer; men's voices. 4to. © Mar. 16, 1926; 2 c. Mar. 22; E 636307; Oliver Ditson co., Boston. 4871
- I shall know why; w by Emily Dickinson, m by Arthur Farwell, op. 66, no. 1; med. voice. © Mar. 11, 1926; 2 c. Mar. 19; E 635395; G. Schirmer, inc., New York. 4872
- I used to think that I loved Mary; w and m by J. F. Weir. © 1 c. Mar. 24, 1926; E 635511; James Frederick Weir, Syracuse, N. Y. 4873
- I've built a wall around my heart against love; w by L. A. Mlsna and Leonard Bullis, m by Helen Martin. © 1 c. Jan. 15, 1926; E 633894; Leonard A. Mlsna, Rib Lake, Wis. 4874
- I've found Sally in dreamland; w and melody by Mrs. F. L. Machen. © 1 c. Mar. 3, 1926; E 634914; Mrs. Frank L. Machen, Parkdale, Ark. 4875
- I've found the end of the rainbow; w and m by E. H. Van Patten. [Photostat] © 1 c. Mar. 26, 1926; E 635550; Ellsworth H. Van Patten, Washington. 4876
- I've got a sand witch down on the Sandwich isles; w G. W. Cheney, m by G. W. Cheney and Gerald Stotler. © 1 c. Mar. 25, 1926; E 636428; George W. Cheney, Akron, O. 4877
- I've got some lovin' to do; w and m by Moe Jaffe and Nat Bonx; pf. acc., with ukulele arr. by Dick Konter. © Mar. 16, 1926; 2 c. Mar. 17; E 636267; Shapiro, Bernstein & co., inc., New York. 4878
- I've got those creeping sneaking blues; w by W. Brown, m by L. Vant. © 1 c. Mar. 27, 1926; E 636485; Walter Brown and Louise Vant, New York City. 4879
- I've got you, you've got me; w and melody by Spencer Williams and Clarence Todd. © 1 c. Mar. 3, 1926; E 634945; Clarence Williams music pub. co., inc., New York. 4880
- I've lost my dog; w Irene Franklin, melody by Burton Green. © 1 c. Mar. 26, 1926; E 635598; Leo Feist, inc., New York. 4881
- I want some lovin'; by A. H. Jenkins; pf. © 1 c. Mar. 29, 1926; E 635622; Alice Hope Jenkins, Los Angeles. 4882
- I want to be happy (Ich wär so gern glücklich); shimmy-fox, aus No no Nanette, text von Hans H. Zerlett und Artur Rebner, musik von Vincent Youmans, arr. von Otto Lindemann, of Germany. © Feb. 5, 1925; 2 c. Mar. 24, 1926; E 635580; Rondo-verlag, Berlin-Wilmersdorf, Germany. 4883
- I want you; w and m by Harold David. Minneapolis, Minn., State pub. co. © Mar. 12, 1926; 2 c. Mar. 20; E 636344; Harold D. Finkelstein, Minneapolis. 4884

- I want you for a playmate and pal; w and m by B. Lawson, of Canada. © 1 c. Mar. 8, 1926; E 635008; Beatrice Lawson, Crediton, Ont., Canada. 4885
- I will always be true; w by W. J. Storz, melody by W. J. Storz and Herman A. Hummel. © 1 c. Jan. 25, 1926; E 632673; William J. Storz, Detroit. 4886
- I wish I had my old gal back again; w Jack Yellen, m Milton Ager and Lew Pollack; pf. acc., with ukulele arr. by May Singhi Breen. © Mar. 12, 1926; 2 c. Mar. 12; E 635176; Ager, Yellen & Bornstein, inc., New York. 4887
- I wish I had never left home; Irish song, w by Ernest E. Brown, m by Arthur A. Radcliffe, of England. © Dec. 24, 1925; 1 c. Jan. 11, 1926; E 631637; Ernest Edward Brown, Kingsbridge, Devon, England. 4888
- I wish I had never met you; w and melody by I. S. Herrick. © 1 c. Mar. 26, 1926; E 636443; Irene S. Herrick, Lyndhurst, N. J. 4889
- I wish I had you back in my arms; w and m by Benny Davis and Joe Burke. © Mar. 18, 1926; 2 c. Mar. 19; E 635385; Irving Berlin, inc., New York. 4890
- I wonder, I wonder just how she'd answer me; w by F. H. Silman, m by N. H. DePuy. © 1 c. Mar. 22, 1926; E 635450; N. H. DePuy and Fred H. Silman, Cleveland. 4891
- I wonder if she wears pajamas; w and melody by Gene McMillan. 4to. © Jan. 27, 1926; 2 c. Jan. 11; E 632838; G. O. Hill, San Francisco. 4892
- I wonder if you are lonely; w and m by Veeda Mandel; pf. © 1 c. Mar. 10, 1926; E 635108; Mrs. Harry Ross Meyers, New York. 4893
- I wonder if you're wond'ring too; w by R. V. Gould, m by D. Pomerville and R. V. Gould. © 1 c. Mar. 11, 1926; E 636047; Dave Percy Pomerville and Raymond Vail Gould, Seattle. 4894
- I wonder, wonderful girl; w by A. Levy, melody by Abraham Samilowitz. © 1 c. Mar. 12, 1926; E 635170; Albert Levy, Brooklyn. 4895
- I would like to know; w and m by J. E. Grossman. © 1 c. Mar. 4, 1926; E 635078; Jerome E. Grossman, Kansas City, Kan. 4896
- Ibert (Jacques) Trois pièces de ballet; extraites des Rencontres, par J. Ibert, of France; parties d'orch. 1. Les bouquetieres. [2 others] © Feb. 18, 1926; 1 c. Mar. 15; E 631921; Alphonse Leduc et cie., Paris. 4897
- Ice cold papa; by I. J. Heilner; melody with pf. acc. © 1 c. Mar. 15, 1926; E 636232; Irwin John Heilner, New York. 4898
- Ich habe mit der Paula Schluss gemacht; fox trot, aus Von A bis Z, worte von Fritz Grünbaum, musik von Joseph Szulc, of France. © Nov. 6, 1925; 1 c. Mar. 18, 1926; E 638038; Edition Karl Brull, Berlin. 4899
- Ich und du; valse boston, text von Arthur Rebner, musik von Willy Engel-Berger, of Austria. © Nov. 1, 1925; 1 c. Mar. 9, 1926; E 638118; Arcadia verlag, g. m. b. h., Berlin. 4900
- Ich und du (Me and you); polka, melody by Frank Batis. [Photostat] © 1 c. Mar. 8, 1926; E 633941; Jacobs, inc., Philadelphia. 4901
- Ich will den Herrn loben allezeit (My lips shall praise the Lord at all times); motette, worte aus dem 34. psalm, English words adapted by John Bernhoff-Dresden, musik von Waldemar von Bausnern, of Germany; gemischter chor und orgel. Partitur. © Oct. 29, 1925; 1 c. Feb. 2, 1926; E 631795; Ries & Erler, g. m. b. h., Berlin. 4902
- Ideal (The) quartet book; w by Alfred Barratt and others, m by T. B. Mosley and others. Jacksonville, Tex., V. O. Stamps music co. Svo. © Mar. 9, 1926; 2 c. and aff. Mar. 24; A 890006; A. J. Showalter co., Dalton, Ga. 4903
- If; unison song, w by Margaret Kirk, m by Barbara Frost, of England; in D min. 4to. [Staff and tonic sol-fa notations] © Feb. 24, 1926; 1 c. Mar. 10; E 631816; Joseph Williams, ltd., London. 4904
- If I came from a monkey; w and m by E. A. Lewis; mixed voices. 4to. © Mar. 26, 1926; 2 c. Mar. 27; E 636523; E. Arthur Lewis, Chicago. 4905

- If I could have my way; w by Andy Razaf, melody by Paul Denniker. © 1 c. Mar. 19, 1926; E 635374; Elliot-Chilton & co., inc., New York. 4906
- If I could make you care; w and melody by J. B. Itell. © 1 c. Mar. 17, 1926; E 635292; John Bryant Itell, Youngstown, O. 4907
- If I get a sweetie now; w by B. Smythe and Art Gillham, m by B. Smythe and Jimmy Larzelere, arr. by B. Smythe. © 1 c. Mar. 13, 1926; E 636142; Billy Smythe, Louisville. 4908
- If I seem the same one to you; w by W. H. Edwards, m by A. A. Schwarz. © 1 c. Mar. 6, 1926; E 633934; Arthur A. Schwarz, Providence, R. I. 4909
- If I were a king; written and composed by George W. Crump, of England; in E flat. [Staff and tonic sol-fa notations] © Mar. 12, 1926; 1 c. Mar. 15; E 631854; Herman Darewski music pub. co., London. 4910
- If I were king; from Patsy, w by E. Magnus Ingleton and Clifford Grey, m by I. B. Kornblum. © Mar. 20, 1926; 2 c. Mar. 23; E 636318; Harms, inc., New York. 4911
- If I would have known before; waltz, w and melody by J. V. Galasso. © 1 c. Mar. 1, 1926; E 634845; Jerry Victor Galasso, Union City, N. J. 4912
- If it were always June; w and m by B. G. Smalley, of Canada. Toronto, Canada, Whaley, Royce & co., ltd. © Mar. 25, 1926; 1 c. Mar. 27; E 638187; B. Gunton Smalley, Port Arthur, Canada. 4913
- If my dreams come true; w and melody by Lou Robbin. © 1 c. Mar. 24, 1926; E 635496; Louis D. Robbin, Washington. 4914
- If my heart were a harp; w and m by C. R. Campbell. © Jan. 1, 1925; 2 c. Feb. 18, 1926; E 634951; Charles Robert Campbell, Erie, Pa. 4915
- If on a quiet sea; hymn anthem, w by A. M. Toplady, m by R. Deane Shure, op. 135; mixed voices. 4to. © Jan. 25, 1926; 2 c. Mar. 1; E 633845; White-Smith music pub. co., Boston. 4916
- If the season was always spring; w by Mrs. E. E. Ferrier, melody by Luther A. Clark. © 1 c. Mar. 1, 1926; E 634887; Mrs. E. E. Ferrier, Oakland, Calif. 4917
- If you'd love, as I love you how happy we could be; w and melody by L. D. Traveller. © 1 c. Mar. 8, 1926; E 635039; Louis D. Traveller, Los Angeles. 4918
- If you knew; w and m by C. W. Butterfield. [Photostat] © 1 c. Mar. 15, 1926; E 635223; C. W. Butterfield, Syracuse, N. Y. 4919
- If you only knew; ballad waltz, w by C. Coppola and P. C. Budani, melody by Carmine B. Coppola. © 1 c. Mar. 3, 1926; E 634931; August Coppola, New York. 4920
- Il n'y a qu'ça; paroles de J. Monteux, musique de René Darlay, of France. © Dec. 31, 1925; 1 c. Feb. 26, 1926; E 631678; A. Bosc, Paris. 4921
- Immortal, invisible, God only wise; anthem, w by W. C. Smith, m from Welsh melody, by Eric H. Thiman, of England; mixed voices, organ acc. 4to. © Mar. 10, 1926; 1 c. Mar. 19; E 638037; Novello & co., ltd., London. 4922
- Imogen; suite by John Sutcliffe Smith, of Great Britain; pf. 1. Prelude. [3 others] © Feb. 25, 1926; 1 c. Mar. 12; E 631948; Schott & co., ltd., London. 4923
- Imperial (The) klöncilium; descriptive march, by J. A. Dungan; pf. © Mar. 23, 1926; 2 c. Mar. 23; E 635468; Greeley klan number thirty-one, Greeley, Col. 4924
- In dreams with you; w and m by R. H. Clark, arr. by Arnold T. Lax. Squa Pan, Me., Raymond Clark music service. © Mar. 20, 1926; 2 c. Mar. 26; E 636471; Raymond H. Clark, Squa Pan, Me. 4925
- In erez Isroel; w by H. Reisen, melody by D. Roitman. © 1 c. Feb. 25, 1926; E 633857; David Roitman, New York. 4926
- In Gethsemane; sacred song, w and m by L. Lovell. St. Louis, Mo., Leona Lovell music pub. co. © Apr. 1, 1926; 2 c. Mar. 26; E 636528; Leona Lovell, St. Louis. 4927
- In heiliger nacht; worte von Robert Walter-Freyr, musik von Hugo Kaun, of Germany, op. 100, no. 6; mezzo sop., alto oder bar. © Dec.

- 12, 1925; 1 c. Mar. 9, 1926; E 638154; Jul. H. Zimmermann, Leipzig. 4928
- In Hong-Kong-street (Chinesische strassen-scene); von Frederick Humphries, of England, bearb. von E. Haensch, of Germany; orch. mit pf. direktion. 4to. © Mar. 10, 1926; 1 c. Mar. 23; E 638066; Anton J. Benjamin, Leipzig. 4929
- In Joseph's lovely garden; Easter anthem, w by Helen A. Dickinson, traditional Spanish music arr. by Clarence Dickinson. 4to. 1. Mixed voices.—2. Women's voices.—3. Men's voices. © Mar. 11, 1926; 2 c. each Mar. 22; E 635407-635410; H. W. Gray co., New York. 4930-4932
- In Mocking bird valley; w by Maurice Morris, m by F. Hopkins. © Mar. 29, 1926; 2 c. Mar. 31; E 635709; Frederick Hopkins, New York. 4933
- In morte della Regina Margherita; melodia, versi di S. Mitarotonda, melodia di Carlo de Carli; mand. 4to. © Mar. 4, 1926; 1 c. Mar. 6; E 635348; Stella Mitarotonda, Newark, N. J. 4934
- In my classy Chevrolet; w by J. Caster, m by Richard Broughton. © 1 c. Mar. 16, 1926; E 636173; Joseph Caster, Alicia, Pa. 4935
- In old Araby; w and m by E. Baron; pf. and ukulele acc. San Francisco, Calif., Florintine music pub. co. © Mar. 26, 1926; 2 c. Mar. 31; E 635702; Edna Baron, San Francisco. 4936
- In Rudesheim am Rhein . . .; worte von Ernst Neubach, musik von Fredy Raymond, of Austria, op. 135. © July 29, 1925; 1 c. Feb. 2, 1926; E 631797; Ries & Erler, g. m. b. h., Berlin. 4937
- In springtime; fox trot, w and m by Lewis G. Tetley; pf. and ukulele acc. © Mar. 30, 1926; 2 c. Mar. 31; E 635696; Seliladean publishers, Salt Lake City. 4938
- In the evening when lights are low; w by Lora Sallee and Phil Shapiro, m by Jack Bankey; pf. and ukulele acc. © Feb. 10, 1926; 2 c. Feb. 18; E 636476; American consolidated music co., Buffalo. 4939
- In the forest; by Richard J. Pitcher, of England; pf. © Mar. 1, 1926; 1 c. Mar. 20; E 638062; Warren & Phillips, London. 4940
- In the garden; Neapolitan serenade, w by Margaret Lester, folk song from Naples, arr. by William Lester. 4to. 1. Sop. and alto.—2. Two sop. and alto.—3. Sop., alto and bar. © Mar. 9, 1926; 2 c. each Mar. 11; E 636066-636068; J. Fischer & bro., New York. 4941-4943
- In the garden of love; w by Arnt Balsersen [i. e., J. A. Balsersen], m by Alfred L. Neufeld. New York, Orpheus music pub. co. © Mar. 4, 1926; 2 c. Mar. 5; E 634992; Johan Arnt Balsersen, New York. 4944
- In the gloaming of Wyoming; Western love song, w and m by Val. Valentine, of Great Britain; pf. acc., with banjulele banjo and ukulele arr. by Kel Keech; in F. [Staff and tonic sol-fa notations] © Mar. 9, 1926; 1 c. Mar. 10; E 631823; B. Feldman & co., London. 4945
- In the heart of a crimson rose; w and melody by G. E. Longshaw, of England. © 1 c. Mar. 3, 1926; E 634913; G. Elliott Longshaw, Stoke-on-Trent, England. 4946
- In the land of golden dreams; w by M. M. Rosenbach, m by John E. Miller; pf. and ukulele acc. Chicago, Wilson's music box. © Mar. 18, 1926; 2 c. Mar. 25; E 636407; Mina Marie Rosenbach, Chicago. 4947
- In the mill; by W. Rebikoff, arr. by Herbert Stavelly Sammond; women's voices. 4to. © Mar. 29, 1926; 2 c. Apr. 1; E 635713; J. Fischer & bro., New York. 4948
- In the moonlight glow; fox trot, w and m by H. E. Fredenburgh. © 1 c. Mar. 20, 1926; E 635402; H. Edgar Fredenburgh, Syracuse, N. Y. 4949
- In the wildwood this morning; song of gladness, w and m by Ruth Kelso Clarkson; med. voice. © Mar. 11, 1926; 2 c. Mar. 19; E 635392; G. Schirmer, inc., New York. 4950
- In Umatilla; w and m by M. H. Self. © Mar. 20, 1926; 2 c. Mar. 27; E 636464; Mary Hays Self, Umatilla, Fla. 4951
- Inconnu (L'); paroles de Darny, musique de Jean Lenoir, of France. © Dec. 31, 1925; 1 c. Mar. 17, 1926; E 631975; Edition Arlequin, Paris. 4952

- Indian love call (Über die prärie); foxtrot, aus Rose-Marie, text von Artur Rebner, musik von Rudolf Friml, arr. von Otto Lindemann, of Germany. © Feb. 5, 1925; 2 c. Mar. 24, 1926; E 635576; Rondo-verlag, Berlin-Wilmersdorf, Germany. 4953
- Indian (The) serenade; w by Percy Bysshe Shelley, m by A. Walter Kramer, op. 25, no. 2; high voice. © Mar. 20, 1926; 2 c. Mar. 22; E 636351; G. Ricordi & co., inc., New York. 4954
- Indiana I love you; march, w and m by G. D. Bryson. Chicago, Ill., Tannehill syndicate. © Mar. 12, 1926; 2 c. Mar. 20; E 636332; Georgia De Pue Bryson, Glen Ellyn, Ill. 4955
- Indy (Vincent d') Sonate; de V. d'Indy, of France, op. 84; violoncelle et pf.; en ré. © Feb. 18, 1926; 1 c. Mar. 15; E 631914; Rouart, Lerolle & cie., Paris. 4956
- Inez waltz; by C. B. Hutchins; pf. © Mar. 22, 1926; 2 c. Mar. 27; E 636524; C. B. Hutchins, Marion, Ia. 4957
- Initiatory march; by E. R. R. Ort; pf. © Feb. 27, 1926; 2 c. Mar. 13; E 636092; E. Rose Reese Ort, Wilmington, Del. 4958
- Introduction und toccata; von Walter Niemann, of Germany, op. 106; klavier. © Oct. 29, 1925; 1 c. Feb. 2, 1926; E 631774; C. F. Peters, Leipzig. 4959
- Iowa I love best; w and m by C. Pettit; in E flat. © Feb. 3, 1926; 2 c. Feb. 6; E 635312; Coe Pettit, Mason City, Ia. 4960
- Island (The); w by Edward Lockton, m by Eric Zardo; med. voice. © Mar. 19, 1926; 2 c. Mar. 23; E 635490; G. Schirmer, inc., New York. 4961
- Island (An) made for two; w and m by Rubey Cowan, of U. S.; pf. acc., with ukulele arr. by May Singhi Breen. © Mar. 19, 1926; 2 c. Mar. 19; E 635386; Frank Clark, inc., New York. 4962
- Isn't it strange; from Pair o' fools, lyrics and m by Arthur Freed. © Feb. 24, 1926; 2 c. Mar. 1; E 634851; Sherman, Clay & co., San Francisco. 4963
- Isn't she beautiful; w by Andy Razaf, melody by Bailey and Barnum. © 1 c. Mar. 10, 1926; E 635084; Andrea Razaf, New York. 4964
- It's a little bit of Irish; w and m by J. Maher. © 1 c. Mar. 10, 1926; E 635085; Johnny Maher, St. Louis. 4965
- It's a struggle; w by Gus Kahn, melody by Walter Donaldson. © 1 c. Mar. 9, 1926; E 636015; Irving Berlin, inc., New York. 4966
- It's a wonderful idea; duet, from the Co-optimists, w by Graham John, m by Melville Gideon, of England; in G. [Staff and tonic sol-fa notations] © Feb. 23, 1926; 1 c. Mar. 3; E 631714; Francis, Day & Hunter, ltd., London. 4967
- It's here, it's there, it's everywhere; w and melody by D. A. Donovan. © 1 c. Mar. 27, 1926; E 636488; Daniel A. Donovan, Newton Upper Falls, Mass. 4968
- It's hot, too hot; fox-trot, melody by L. Maisto; pf. © 1 c. Mar. 29, 1926; E 635640; Louis Maisto, Brooklyn. 4969
- It's the heart of the U. S. A.; w and m by T. H. West, arr. by H. O. Wheeler. Kansas City, Mo., J. W. Jenkins son's music co. © Feb. 27, 1926; 2 c. Mar. 2; E 634894; Thomas H. West, Kansas City. 4970
- It's the same old town; w and melody by Billy Hill. © 1 c. Mar. 4, 1926; E 633898; Jimmy Silsby and Mrs. Billy Hill, San Francisco. 4971
- It's wonderful to be in love; w and melody by Veeda Mandel. © 1 c. Mar. 10, 1926; E 635110; Mrs. Harry Ross Meyers, New York. 4972
- It's you; w by Art Kassel, m by Milton Charles; pf. acc., with ukulele arr. by May Singhi Breen. © Mar. 12, 1926; 2 c. Mar. 12; E 635174; Ager, Yellen & Bornstein, inc., New York. 4973
- It takes a mother to make home sweet home; w by Dick Christie Henderson, m by H. Miller Hudson. © Feb. 19, 1926; 2 c. Feb. 27; E 635317; Tropic music co., West Palm Beach, Fla. 4974
- It was a lover and his lass; w by Shakespeare, air by Morley, arr. by Cuthbert Harris, of England; sop. and mezzo sop. 4to. © Feb. 17, 1926; 1 c. Mar. 6; E 631751; Warren & Phillips, London. 4975

- It was a lucky strike when I discovered you; w and melody by Clarence Gaskill. © 1 c. Feb. 26, 1926; E 633824; Leo Feist, inc., New York. 4976
- It would be too late then; w by E. M. McGee, m by J. A. McClung. © Jan. 2, 1926; 2 c. Mar. 30; E 636551; John Alexander McClung, Hartford, Ark. 4977
- J'ai l'air comme ça; paroles de Bertal Maubon, musique de Jean Lenoir, of France. © Dec. 31, 1925; 1 c. Mar. 17, 1926; E 631976; Edition Arlequin, Paris. 4978
- J'ai voulu te quitter; melodie, paroles de Leone Gontier, musique de M. Cazes, of France. Paris, Montmartre ed. © Dec. 31, 1925; 1 c. Mar. 15, 1926; E 631926; Mario Cazes, Paris. 4979
- J-hop girl; by E. M. Thatcher; melody with pf. acc. © 1 c. Mar. 12, 1926; E 636166; Enoch Mark Thatcher. Pontiac, Mich. 4980
- J'peux pas résister (I can't resist); fox-trot, paroles de Roger Ray et L. Doryl, musique de A. Solvin, of France; pf. avec chant seul. Paris, Success. © Jan. 9, 1926; 1 c. Feb. 25; E 631671; Anghel Solvin, Paris. 4981
- Jack in the box; lyric by Mort Eisenman, m by Walter C. Simon; pf. © Mar. 19, 1926; 2 c. Mar. 22; E 636331; Theo. Presser co., Philadelphia. 4982
- James'; w and m by Lou Herscher and Carl Zoehrens; pf. and ukulele acc. © Feb. 15, 1926; 2 c. Mar. 13; E 636093; James bros., Atlantic City. 4983
- Java-vache (La); ou, La java des costauds, du Crime de la reine des reines, par A. Valsien, of France; pf. © Dec. 31, 1925; 1 c. Feb. 26, 1926; E 631639; Evette & Schaeffer, Paris. 4984
- Je ne suis pas celle que vous croyez; one step, paroles de Lucien Boyer et Jacques-Charles, musique de Jean Boyer, of France. © Dec. 31, 1925; 1 c. Mar. 15, 1926; E 631881; Francis Salabert, Paris. 4985
- Je ne suis pas très exigeante . . . ; couplets de Julia, de Passionnement, paroles de Maurice Hennequin et Albert Willemetz, musique par André Messager, of France. © Feb. 17, 1926; 1 c. Mar. 15; E 631879; Francis Salabert, Paris. 4986
- Je ne t'aime plus (I don't love you any more); valse boston, paroles de P. Albery, musique de M. Cazes et J. Cyname, both of France. Paris, Montmartre ed. © Feb. 18, 1926; 1 c. Mar. 15; E 631928; Mario Cazes, Paris. 4987
- Jealous Jennie; w and melody by M. D. Auerbach. © 1 c. Mar. 6, 1926; E 633958; Mitchel D. Auerbach, New York. 4988
- Jesus er min fred; ord av G. Sletten, musik av Nels Nelson. © 1 c. Mar. 12, 1926; E 635179; Gudrun Sletten, Minneapolis. 4989
- Jesus gives me everything; w by James Rowe, m by W. W. McGlamry. © Jan. 2, 1926; 2 c. Mar. 30; E 636544; Eugene Monroe Bartlett, Hartford, Ark. 4990
- Jesus the Nazarene; Easter cantata, libretto and hymns by Alfred Barratt, m by A. Radcliffe. Svo. © Feb. 24, 1926; 2 c. Mar. 1; E 634848; Arthur Radcliffe pub. co., Millville, N. J. 4991
- Jesus, the very thought of Thee; w tr. from the Latin by Edw. Caswall, m J. E. Roberts; mixed voices. 4to. © Mar. 9, 1926; 2 c. Mar. 12; E 636214; Theo. Presser co., Philadelphia. 4992
- Jetzt weiss ich's; worte von R. Reinick, musik von Franciscus Nagler, of Germany, op. 108, no. 1; männerchor. 4to. © Sept. 28, 1925; 1 c. Feb. 2, 1926; E 631766; Gebr. Hug & co., Leipzig. 4993
- Jeunesse (When you and I were seventeen); paroles de Didier-Gold, musique de C. Rosoff, of France. © Mar. 8, 1926; 1 c. Mar. 26; E 638183; Publications Francis-Day, Paris. [© translation] 4994
- Jewel of the East; waltz Egyptian, by Archibald Joyce, arr. by J. H. Pitt, of Great Britain; orch. with pf. conductor. 4to. © Feb. 15, 1926; 1 c. Mar. 5; E 631706; Ascherberg, Hopwood & Crew, ltd., London. 4995
- Jig-gers no. 1; by H. G. Welling; orch. 4to. © Mar. 5, 1926; 2 c. Mar. 6; E 633966; Harry G. Welling, Akron, O. 4996
- Johnny dear; w and melody J. Kropp. © 1 c. Mar. 8, 1926; E 635003; John Kropp, Morea Colliery, Pa. 4997

- Johnston (Malcolm Sanders) Nine songs; w and melody M. S. Johnston. © 1 c. Mar. 20, 1926; E 636279; Malcolm Sanders Johnston, Geneva, N. Y. 4998
- Journey's end; w Humbert Wolfe, m Frank Bridge, of Great Britain. © Feb. 16, 1926; 1 c. Mar. 12; E 631945; Augener, ltd., London. 4999
- Joyous (A) Easter hymn; w tr. by J. M. Neale, choral version by Charles Fonteyn Manney, harmonized by Heinrich Reimann; mixed voices, organ acc. 4to. © Mar. 3, 1926; 2 c. Mar. 10; E 635112; Oliver Ditson co., Boston. 5000
- Judge Davis blues; w H. Philwin, melody by Clarke Tate and R. R. Coats. © 1 c. Feb. 27, 1926; E 635160; Roscoe Roy Coats and Harry Philwin, Memphis, Tenn. 5001
- Juliet; w and m by Burwell [pseud. of H. B. Young]; pf. © 1 c. Mar. 17, 1926; E 635282; Helen Burwell Young, New York. 5002
- June; w and m by A. B. Williams. © 1 c. Mar. 3, 1926; E 634935; Arthur B. Williams, Memphis, Tenn. 5003
- Just a dreamer; w and m by R. Lee. © 1 c. Mar. 18, 1926; E 636235; Rosemary Lee, Chicago. 5004
- Just a faded little paper; ballad, w by Berta Reviere, m by A. F. Paganucci. © 1 c. Mar. 3, 1926; E 634938; Anthony F. Paganucci, Brooklyn. 5005
- Just a hand and a cradle; w by L. C. Biggs, m by James Newhouse. © 1 c. Mar. 19, 1926; E 635371; Lewis Cass Biggs, Lawrence, Kan. 5006
- Just a kiss; by J. P. Hutchings; melody with pf. acc. [Photostat] © 1 c. Mar. 13, 1926; E 636129; John P. Hutchings, Washington. 5007
- Just a little loving; fox trot, w and m by W. G. Adams. © Mar. 11, 1926; 2 c. Mar. 12; E 635166; Willard G. Adams, White Plains, N. Y. 5008
- Just a little loving; fox trot, w and m by W. G. Adams; orch. 4to. © Mar. 1, 1926; 2 c. Mar. 4; E 633924; Willard G. Adams, White Plains, N. Y. 5009
- Just a little moonlight; w and m by G. E. Miessner, jr. © 1 c. Mar. 10, 1926; E 635074; George E. Miessner, jr., St. Louis. 5010
- Just a little talk with Jesus; w by Caroline Grayson, m by E. A. Parkinson. © Mar. 21, 1925; 2 c. Dec. 14; E 635178; Ernest Acornley Parkinson, Jackson, O. 5011
- Just a ray of sunshine; w by Alice Jean Downing, m by Dennis Gordon. [Photostat] © 1 c. Mar. 8, 1926; E 635034; Evaline Grace Swift, Dobbs Ferry, N. Y. 5012
- Just around the corner there's a bluebird waiting for me; w and melody by M. G. O'Donnell. © 1 c. Mar. 30, 1926; E 636553; Mary Greene O'Donnell, New York. 5013
- Just because it's you; fox trot, w and m by Barbee Ashley [i. e., J. B. Ashley], Charles Leo Farrell, and Benny Potts [i. e., Richard Wakefield Potts] © 1 c. Mar. 5, 1926; E 634991; James Barbee Ashley, Austin, Tex. 5014
- Just drifting; fox trot, by B. Wilson and Wendy Greville, arr. by Debroy Somers, of Great Britain; orch. with w. London, Ascherberg, Hopwood & Crew, ltd. 4to. © Feb. 24, 1926; 1 c. Mar. 13; E 631956; Ben Wilson, London. 5015
- Just love me; w by R. A. Mac Hale, melody by William D. Svander. © 1 c. Mar. 1, 1926; E 634879; Richard A. Mac Hale, Los Angeles. 5016
- Just mention the old Emerald Isle; w and m by H. Larsen. © 1 c. Mar. 19, 1926; E 635375; Hiram Larsen, Thompson Falls, Mont. 5017
- Just one girl; w by L. Gilrod, melody by Peretz Sandler.
(רשואת איין גוירל.)
© 1 c. Mar. 12, 1926; E 635185; Louis Gilrod, New York. 5018
- Just two (À deux); by Norman Leigh; pf. © Dec. 30, 1925; 2 c. Mar. 25, 1926; E 636415; Walter Jacobs, inc., Boston. 5019
- Just you and I; w and melody by Clarence J. McHugh, of Canada. © 1 c. Mar. 8, 1926; E 635010; Mrs. John McHugh, Sault Ste. Marie, Ont., Canada. 5020
- Just you and I; w and melody by J. Kropp. © 1 c. Mar. 8, 1926; E 635005; John Kropp, Morea Colliery, Pa. 5021
- Just you, the one I love; w and m by M. D. Hurd. © 1 c. Mar. 3, 1926; E 634902; Marvin D. Hurd, Oakland, Calif. 5022

- Kansas, garden of the West; w and melody by E. Uhlman. © 1 c. Mar. 18, 1926; E 636251; Edith Uhlman, Saffordville, Kan. 5023
- Katinka; fox-trot, w by Ben Russell, m by Henry Tobias. © Feb. 25, 1926; 2 c. Feb. 27; E 633832; Leo Feist, inc., New York. 5024
- Katinka; fox trot, w by Ben Russell, m by Henry Tobias, arr. by Frank Skinner; orch. 4to. © Feb. 25, 1926; 2 c. Feb. 26; E 633819; Leo Feist, inc., New York. 5025
- Kattnigg (Rudolf) Vier präludien und fugen im alten stil; von R. Kattnigg, of Austria; klavier. © Jan. 7, 1926; 1 c. Mar. 10; E 631809; Wiener philharmonischer verlag, a. g., Vienna. 5026
- Kaun (Hugo) Praeludien; von H. Kaun, of Germany, op. 118, no. 1; pf. heft 1-3. © Sept. 13, 1925; 1 c. each Feb. 2, 1926; E 631787; Johann André, Offenbach am Main, Germany. 5027
- Kedusha; by Gottfried H. Federlein; cho. of mixed voices with bar. solo; organ acc. 4to. © Mar. 25, 1926; 2 c. Mar. 29; E 636533; G. Schirmer, inc., New York. 5028
- Keech dance album for the banjulele banjo and ukulele; compiled by Alvin D. Keech, arr. by Kel Keech. 8vo. © Feb. 4, 1926; 1 c. Feb. 8; 1 c. Mar. 11; E 636081; Keith-Prowse & co., ltd., London. 5029
- Keepin' out of trouble; from Pair o' fools, w and m by Arthur Freed. © Feb. 11, 1926; 2 c. Feb. 16; E 635521; Sherman, Clay & co., San Francisco. 5030
- Keeping them on the string; w and m by L. R. Pauwels. © 1 c. Mar. 31, 1926; E 635691; Leo R. Pauwels, Los Angeles. 5031
- Keine küsst so wie du; valse boston, wörte von Wilhelm Sterk, of Austria, musik von K. Brüll. © Dec. 23, 1924; 1 c. Sept. 10, 1925; A—Foreign 29939; Edition Karl Brüll, Berlin. 5032
- Ketty-Delorme. Cent quinze exercices pour le chant; à l'usage de toutes les voix, par Ketty-Delorme, of France. 4to. © Feb. 18, 1926; 1 c. Mar. 15; E 631894; Ketty-Delorme, Paris. 5033
- Keyhole; w and m by H. Jenkins; pf. © 1 c. Mar. 12, 1926; E 635189; Hezekiah Jenkins, Washington. 5034
- Kinderlieder; worte von Albert Sergel, English version by John Bernhoff, musik von Richard Trunk, of Germany, op. 44, no. 1. heft 1. 1. Willkommen. [4 others]—heft 2. 6. Aufgepasst. [4 others] © Oct. 1, 1925; 1 c. each Mar. 9, 1926; E 638128; Otto Halbrieter, Munich. 5035
- Kinderlieder; worte von Martin Boelitz und andere, English version by Helen F. Kellner, musik von Armin Kroder, of Germany. no. 1. Surre sause. [3 others] © Dec. 10, 1925; 1 c. Mar. 9, 1926; E 638127; Otto Halbreiter, Munich. 5036
- King and vassal; march, by Aaron Harrison; pf. © 1 c. Feb. 20, 1926; E 633929; Harrison musical studios, Philadelphia. 5037
- King Arthur; w traditional, m old tune, arr. by Richard Donovan; sop. and alto. 4to. (In Six part-songs, no. 6) © Mar. 2, 1926; 2 c. Mar. 19; E 635384; H. W. Gray co., New York. 5038
- King (The) of my heart; chorus, w by C. H. Patterson, m by Clara Leona Patterson. © Mar. 12, 1926; 2 c. Mar. 17; E 635265; Clinton Henry Patterson, Pomona, Calif. 5039
- Kings (The); w by Louise Imogene Guiney, m by E. W. Freeman. [Photostat] © 1 c. Mar. 29, 1926; E 635629; Elizabeth Ward Freeman, Norfolk, Va. 5040
- Kiss me, kiss me some more; w and m by W. Kasten. © 1 c. Mar. 18, 1926; E 635301; Will Kasten, St. Louis. 5041
- Kiss me while your lips are trembling; w by M. Murk, m by Bauer bros. © Feb. 19, 1926; 2 c. Feb. 27; E 633840; Minnie Murk, Winnipeg, Manitoba, Canada. 5042
- Kiss (The) that I'll miss each day; waltz song, w by J. B. Walter, m by I. Zepeda; pf. and ukulele acc. © Feb. 23, 1926; 2 c. Mar. 13; E 636095; Walter & Zepeda, San Antonio. 5043
- Kiss your little baby good-night; w and melody by Walter Donaldson and Charley Straight. © 1 c. Mar. 9, 1926; E 635126; Leo. Feist, inc., New York. 5044

- Klage; worte von J. von Eichendorff, musik von Robert Keldorfer, of Austria; männerchor. 4to. © Dec. 2, 1925; 1 c. Mar. 24, 1926; E 638216; Gebr. Hug & co., Leipzig. 5045
- Klavierkompositionen; von Heinrich Werkmeister, of Germany. 1. Präludium. [2 others] © Dec. 19, 1925; 1 c. Mar. 9, 1926; E 638135; Ries & Erler, g. m. b. h., Berlin. 5046
- Kleine mädeln können küssen; aus Das amorettenhaus, text von Bruno Hardt, Waldberg und Max Steiner-Kaiser, musik von Leo Ascher, of Austria. © Feb. 4, 1926; 1 c. Mar. 10; E 631811; Wiener operetten-verlag, g. m. b. h., Vienna. 5047
- Kleine sonate C-dur; in einem satz, von Sigfrid Karg-Elert, of Germany, op. 67; violine und klavier. © Nov. 4, 1925; 1 c. Feb. 2, 1926; E 631803; Jul. Heinr. Zimmermann, Leipzig. 5048
- Komm, lass uns nach haus gehn; aus Die nacht der nächte, wörte von Hans H. Zerlett und Arthur Rebner, musik von Rudolph Nelson, arr. von Otto Lindemann, of Germany. © Jan. 25, 1926; 1 c. Feb. 27; E 631608; Drei-masken verlag, a. g., Berlin. 5049
- Konzert in H moll; in zwei sätzen, von Hermann Zilcher, op. 20, bearb. von August Stradal, both of Germany; zwei klaviere. © Dec. 31, 1925; 1 c. Jan. 28, 1926; E 631682; Breitkopf & Hartel, Leipzig. 5050
- Kronke (Emil) Drei concertstudien; von E. Kronke, of Germany, op. 188, no. 1; flöte. © Nov. 4, 1925; 1 c. Feb. 2, 1926; E 631800; Jul. Heinr. Zimmermann, Leipzig. 5051
- Kyrie eleison (Lord have mercy); m by G. Fölmer, arr. by Carl F. Pfatteicher; mixed voices, a cappella. 4to. © July 13, 1926; 2 c. Mar. 8; E 633976; Carl Fischer, inc., New York. 5052
- Lacrimosa dies illa (Day of sorrow, day of weeping); from an unknown requiem, arr. by Carl F. Pfatteicher; mixed voices, a capella. 4to. © Jan. 13, 1926; 2 c. Mar. 8; E 633975; Carl Fischer, inc., New York. 5053
- Lady Dainty; by J. R. Hansen; ten. banjo, with ten. banjo acc. © Mar. 9, 1926; 2 c. Mar. 12; E 636349; John R. Hansen, Ely, Minn. 5054
- Lady of the lake; w by W. L. Riehl, melody by George Henry Timms. © 1 c. Mar. 22, 1926; E 635441; William Louis Riehl, Brooklyn. 5055
- Lalo (Édouard Victor Antoine) Prélude; aus Namouna, arr. von E. Haensch, of Germany; orch. mit pf. direktion. © Jan. 3, 1925; 1 c. Dec. 15; E 631623; Anton J. Benjamin, Leipzig. 5056
- Laloux (Fernand) Allegretto; par F. Laloux, of England; grand orgue. © July 28, 1924; 1 c. Mar. 6, 1926; E 631744; Laudy & co., London. 5057
- Lambelet (Vivien) Six nursery rhymes; w traditional, m by V. Lambelet, of Great Britain. 1. Hush-a-bye baby on the tree-top. [5 others] © Mar. 8, 1926; 1 c. Mar. 4; E 631738; W. Paxton & co., ltd., London. 5058
- Land of lovers dreams; w and melody by E. A. Breese. © 1 c. Mar. 3, 1926; E 634905; Ernest A. Breese, Island Pond, Vt. 5059
- Lass (The) of Richmond Hill; part-song for schools, w by L. MacNally, m by James Hook, harmonized by Charles Fonteyn Manney, arr. by Francis Findlay; mixed voices. 4to. © Mar. 12, 1926; 2 c. Mar. 22; E 636308; Oliver Ditson co., Boston. 5060
- Laughing at the ivories; by Theo Uden Masman, of Holland; pf. © Feb. 15, 1926; 2 c. Mar. 12; E 635146; Jack Mills, inc., New York. 5061
- Laughing (The) brook; cho., w and m by William Baines; treble voices. 4to. © Mar. 19, 1926; 2 c. Mar. 22; E 636326; Theo. Presser co., Philadelphia. 5062
- Laughing eyes; w by Andrew B. Sterling, melody by John Paaluh and Frank Ferera. © 1 c. Mar. 22, 1926; E 635446; Shapiro, Bernstein & co., inc., New York. 5063
- Laurel march; by D. Santos, arr. by Wm. Morris; ten. banjo with 2nd ten. banjo. © Mar. 15, 1926; 2 c. Mar. 17; E 635271; Don Santos, Rochester, N. Y. 5064
- Lavoro e bellezza; favola in un atto, di Bice Pedron e Remo Michela, musica di Carlo Pedron, of Italy; canto e pf. 4to. © Mar. 18, 1926; 1 c. Mar. 19; E 638043; G. Ricordi & co., Milan. 5065

- Lazy Bill; two-part song, words by Glenn MacDonough, m by A. B. Sloane, arr. by Geo. J. Trinkaus; treble voices. 4to. © Mar. 15, 1926; 2 c. Mar. 23; E 636370; M. Witmark & sons, New York. 5066
- Lazy song; by Lawson, played by H. B. Turpin; bar. and contralto; in F. (Ampico, word roll no. 30001-G) © May 20, 1924; 2 c. Feb. 3, 1926; E 633259; American piano co., New York. 5067
- Leányálom; operett 2 felvonásban, szövegét írta: Bródy István és Vajda László, zenéjét szerzette: Szlatinay Sándor, of Hungary. 1. füzet. © Nov. 20, 1925; 1 c. Jan. 18, 1926; D 26899; F. Bard & son, New York. 5068
- Leave me alone; by J. P. Hutchings; melody with pf. acc. © 1 c. Mar. 13, 1926; E 636130; John P. Hutchings. Washington. 5069
- Legend of a rose; by Reynard, played by Henri Lefèvre. (Ampico, no. 63061-F) [Music roll] © Mar. 20, 1924; 2 c. Feb. 3, 1926; E 633251; American piano co., New York. 5070
- Legionnaires (Les); from Riff-raff, w by Grace Remsen Henry, m by M. W. Hamilton. © Feb. 7, 1926; 1 c. Feb. 12; E 633890; Grace R. Henry and Morris W. Hamilton, New York. 5071
- Leichte cavallerie; ouverture sur komischen oper, von Franz von Suppé, arr. von Max Rhode, of Germany; salon-orch. mit klavier-direction. © Feb. 20, 1926; 1 c. Mar. 17; E 638036; Drei masken verlag, a. g., Berlin. 5072
- Lesson (The) of love; w and melody by B. Lawson, of Canada. © 1 c. Mar. 8, 1926; E 635006; Beatrice Lawson, Crediton, Ont., Canada. 5073
- Let me keep on dreaming; w and melody by E. Herrington. © 1 c. Mar. 18, 1926; E 636240; Earl Herrington, Palestine, O. 5074
- Let me roam in the gloaming down memory lane; w and melody by B. Hightower. © 1 c. Mar. 18, 1926; E 636243; Bertonia Hightower, Los Angeles. 5075
- Let me show you the way to happy-land; w and m by Leo Friedman. © Feb. 25, 1926; 2 c. Mar. 1; E 634843; T. S. Denison & co., Chicago. 5076
- Let's; lyrics and m by W. F. Gardner. © 1 c. Mar. 5, 1926; E 634985; Walter Frederick Gardner, Chicago. 5077
- Let's grow old together; w and m by B. Nelson. © Mar. 6, 1926; 2 c. Mar. 8; E 636029; Bob Nelson & co., Jamaica, N. Y. 5078
- Let's grow old together; w and m by J. Brockman, Will Oakland and Ira Schuster. © Mar. 19, 1926; 2 c. Mar. 20; E 636303; James Brockman, New York. 5079
- Let's make up; w and m by J. Golden and H. Albert. © Mar. 10, 1926; 2 c. Mar. 13; E 636112; Jack Golden and Harry Albert, Washington. 5080
- Let's talk about my sweetie; fox trot, lyric by Gus Kahn, m by Walter Donaldson, arr. by Frank Skinner; orch. 4to. © Mar. 8, 1926; 2 c. Mar. 10; E 635123; Leo. Feist, inc., New York. 5081
- Let's talk about my sweetie; fox-trot, w by Gus Kahn, m by Walter Donaldson. © Feb. 24, 1926; 2 c. Feb. 26; E 633828; Leo Feist, inc., New York. 5082
- Let the end of the world come to-morrow, as long as you love me to-day; by Paul Cunningham and Ernest R. Ball, arr. by Geo. J. Trinkaus; orch. 4to. © Mar. 15, 1926; 2 c. Mar. 23; E 636371; M. Witmark & sons, New York. 5083
- Let the end of the world come to-morrow as long as you love me to-day; w by Paul Cunningham, m by Ernest R. Ball; pf. and ukulele acc.; in G. © Feb. 25, 1926; 2 c. Mar. 5; E 634966; M. Witmark & sons, New York. 5084
- Let the rest of the world go by; w by J. Keirn Brennan, m by Ernest R. Ball, arr. by Geo. J. Trinkaus; mixed voices. 4to. © Mar. 15, 1926; 2 c. Mar. 23; E 636372; M. Witmark & sons, New York. 5085
- Letter (The) carriers; march two-step, by H. J. Lincoln; pf. © Feb. 27, 1926; 2 c. Mar. 1; E 634873; Harry J. Lincoln music co., Philadelphia. 5086
- Letter (The) edged in black, w and m by Hattie Nevada, ed. by D. Savino. © Mar. 12, 1926; 2 c. Mar. 15; E 636473; Robbins-Engel, inc., New York. 5087

- Letzte (Das) stelllichein; lied, text von Richard Rillo, musik von Carl Robrecht, of Germany; salon-orch. mit ergänzungsstimmen zur jazz-band, u. violine 1 direktion. 4to. © Feb. 15, 1926; 1 c. Mar. 5; E 631632; Heinrichshofen's verlag, Madgeburg, Germany. 5088
- Letzte (Das) stelllichein; worte von Richard Rillo, musik von Carl Robrecht, of Germany. © Mar. 13, 1926; 1 c. Mar. 30; E 638261; Heinrichshofen's verlag, Madgeburg, Germany. 5089
- Letzter liebesfrühling; lyrische scene. von José Armándola, of Germany; orch. mit pf. direktion. 4to. © Dec. 31, 1925; 1 c. Mar. 9, 1926; E 638125; Verlag rund um die welt, Dresden, Germany. 5090
- Levee lovey; w by Gus Kahn, melody by Walter Donaldson. © 1 c. Mar. 9, 1926; E 636018; Irving Berlin, inc., New York. 5091
- Liebesfeier; worte von N. Lenau, musik von Hugo Kaun, of Germany; männerchor. 4to. © Sept. 15, 1925; 1 c. Feb. 2, 1926; E 631826; Johann André, Offenbach a. Main, Germany. 5092
- Liebesfreud' (Love's joy); by Fritz Kreisler, transcribed by Gustave Langenus; B flat clarinet with pf. acc. © Feb. 15, 1926; 2 c. Mar. 8; E 636000; Carl Fischer, inc., New York. 5093
- Liebesfreud' (Love's joy); by Fritz Kreisler, transcribed by Sergei Rachmaninoff; pf. © Jan. 18, 1926; 2 c. Mar. 8; E 636009; Carl Fischer, inc., New York. 5094
- Liebesleid (Love's sorrow); by Fritz Kreisler, transcribed by Gustave Langenus; B flat clarinet with pf. acc. © Feb. 15, 1926; 2 c. Mar. 8; E 633999; Carl Fischer, inc., New York. 5095
- Liebling (The favorite); polka, melody by Peter Stahl. [Photostat] © 1 c. Mar. 8, 1926; E 633942; Jacobs, inc., Philadelphia. 5096
- Lied (Das) der berge; gewittersturm, worte und musik von Heinrich Pestalozzi, of Switzerland, op. 55, nr. 2; männerchor, a cappella. 4to. © Dec. 7, 1925; 1 c. Mar. 24, 1926; E 638222; Gebr. Hug & co., Leipzig. 5097
- Lied (Das) der gräber; bergfriedhof, worte und musik von Heinrich Pestalozzi, of Switzerland, op. 55, nr. 3; männerchor, a cappella. 4to. © Dec. 7, 1925; 1 c. Mar. 24, 1926; E 638223; Gebr. Hug & co., Leipzig. 5098
- Lied des schülers; gedicht von Grete Gulbransson, musik von Hermann Zilcher, of Germany, op. 55; für schülerchor, violinen, harmonium und klavier zu vier händen. Partitur. © Feb. 5, 1926; 1 c. Mar. 1; E 631692; Breitkopf & Härtel, Leipzig. 5099
- Lied (Das) des waldes; schlummerlied. worte und musik von Heinrich Pestalozzi, of Switzerland, op. 55, nr. 1; männerchor, a cappella. 4to. © Dec. 7, 1925; 1 c. Mar. 24, 1926; E 638221; Gebr. Hug & co., Leipzig. 5100
- Life; w by Paul Laurence Dunbar, m by E. W. Freeman. © 1 c. Mar. 29, 1926; E 635630; Elizabeth Ward Freeman, Norfolk, Va. 5101
- Life and love triumphant; Easter pageant, w and m by various authors, compiled by Ada Rose Demerest. 8vo. © Feb. 20, 1926; 2 c. and aff. Feb. 26; A 885648; Standard pub. co., Cincinnati. 5102
- Life's mirror; w by Madeline S. Bridges, m by B. B. Wiley, New York city, Berwyl music co. © Feb. 17, 1926; 2 c. Feb. 15; E 633847; Beulah Bernhardt Wiley, Philadelphia. 5103
- Like the kiss of a rose; waltz-ballad, w by S. Smith, melody by Jack Mahoney. © 1 c. Mar. 4, 1926; E 633917; Steven Smith, Port Richmond, N. Y. 5104
- Like you, but not you; w by F. W. Davis, m by A. F. Wenige, arr. by Joseph Denardo. © 1 c. Mar. 3, 1926; E 634901; Arthur F. Wenige and Frank W. Davis, Asheville, N. C. 5105
- Lilypond (The); valse petite, by Jules Alette, of Great Britain; pf. © Mar. 5, 1926; 1 c. Mar. 8; E 631838; Cary & co., London. 5106
- Lina; vals, by I. Flores; pf. San Juan, Puerto Rico, José Laza & ca. © Feb. 26, 1926; 2 c. Mar. 3; E 634897; Ismael Flores, San Juan, Porto Rico. 5107
- Listen at Palatka and Putnam County Florida; w by F. W. Wilson, m by Charlie D. Tillman. © Feb. 19,

- 1926; 2 c. Feb. 27; E 635313; F. W. Wilson, Palatka, Fla. 5108
- Listen Jesus is calling; w and m by H. G. Tovey. © Dec. 1, 1925; 2 c. Jan. 18, 1926; E 632480; Herbert G. Tovey, Los Angeles. 5109
- Listen to me; fox-trot song, w and melody by G. A. Dorn. © 1 c. Mar. 10, 1926; E 635088; Gustave Anthony Dorn, Pocahontas, Ia. 5110
- Liszt (Franz) Ballade; no. 1, played by Erwin Nyiregyhazi, of Hungary; in D flat. (Ampico, no. 63253-H) [Music roll] © May 20, 1924; 2 c. Feb. 4, 1926; E 633249; American piano co., New York. 5111
- Etude de concert; no. 1, played by Silvio Scionti; in A flat. (Ampico, red label, no. 62843-G) [Music roll] © Jan. 20, 1924; 2 c. Feb. 4, 1926; E 633247; American piano co., New York. 5112
- Liebestraum; no. 1, played by Leo Ornstein; in A flat. (Ampico, no. 63333-H) [Music roll] © June 20, 1924; 2 c. Feb. 3, 1926; E 633254; American piano co., New York. 5113
- Little Annie Rooney; w and m by Michael Nolan, of England; in E flat. [Staff and tonic sol-fa notations] © Feb. 23, 1926; 1 c. Mar. 3; E 631729; Francis, Day & Hunter, ltd., London. 5114
- Little (The) black mustache; w and m by John Foster and R. A. King; in F. © Mar. 19, 1926; 2 c. Mar. 20; E 636306; Shapiro, Bernstein & co., inc., New York. 5115
- Little bonnet blue; w and m by A. A. Wright. © 1 c. Mar. 1, 1926; E 634876; Ann A. Wright, Los Angeles. 5116
- Little chocolate coon; fox trot, written and composed by Toni Farrell, of Great Britain; pf. acc., with banjulele banjo and ukulele arr. by Kel Keech. © Mar. 1, 1926; 1 c. Mar. 16; E 638019; Cavendish music co., London. 5117
- Little clock; part song, w by George Elliston, m by F. V. Van Der Stucken; women's or children's voices. Reading, Pa., D. H. Van der Stucken, 4to. © Mar. 17, 1926; 2 c. Mar. 18; E 636200; Frank V. Van Der Stucken, Cincinnati. 5118
- Little (A) drahrerei; lied und shimmy, text von Karl Farkas, musik von Egon Neumann, of Austria. © Feb. 10, 1926; 1 c. Mar. 10; E 631815; Wiener Bürgertheaterverlags-gesellschaft, m. b. h., Vienna. 5119
- Little girl in blue; w and melody by McHale & Trigiani. © 1 c. Mar. 8, 1926; E 635009; McHale & Trigiani, Stroudsburg, Pa. 5120
- Little grey home in the West; w by D. Eardley-Wilmot, m by Hermann Löhr, arr. by Clarence Lucas, of Great Britain; sop. 1 and 2. New York, Chappell-Harms, inc. 4to. © Feb. 15, 1926; 1 c. Feb. 16; E 631833; Chappell & co., ltd., London. 5121
- Little (The) house; w by Nancy Byrd Turner, m by Carrie Jacobs-Bond; high voice, in A flat. © Mar. 6, 1926; 2 c. Mar. 11; E 635132; Carrie Jacobs-Bond & son, Hollywood, Calif. 5122
- Little lady of my heart; w by Ernest Dowson, m by M. Van Someren-Godfery, of England. © Mar. 24, 1926; 1 c. Mar. 25; E 638250; Elkin & co., ltd., London. 5123
- Little Mary Brown; w and melody by J. S. McCarthy. © 1 c. Feb. 15, 1926; E 633852; J. S. McCarthy, New York. 5124
- Little (A) more: w and m by G. Caroselli. © 1 c. Mar. 8, 1926; E 636032; Gaetano Caroselli, New York. 5125
- Little (A) more soda in mine! Bachanaliau fox-trot, w and m by R. P. Weston and Bert Lee, both of England; in G. [Staff and tonic sol-fa notations] © Feb. 23, 1926; 1 c. Mar. 3; E 631728; Francis, Day & Hunter, ltd., London. 5126
- Little old grey granny mine; waltz ballad, w and m by C. W. Stephens and Gordon Johnstone, both of Canada. [Photostat] © 1 c. Mar. 19, 1926; E 638054; Clive Willard Stephens, London, Ontario. 5127
- Little (A) suite; by Gerrard Williams, of England; pf. Allemande. [4 others] © Mar. 12, 1926; 1 c. Mar. 13; E 638033; Elkin & co., ltd., London. 5128
- Little sweetheart; valse song, w by M. Watson, m by Marie Inman Webster. © Mar. 23, 1926; 2 c. Mar. 23; E 635469; Marie Watson, Louisville, Miss. 5129

- Little (A) trail a winding down in Dixie; w and melody by G. O. Peel. © 1 c. Mar. 8, 1926; E 635011; Garland O. Peel, Durham, N. C. 5130
- Loaf (A) a jug and thou; w and m by T. Bruce: pf. and ukulele acc. © Feb. 10, 1926; 2 c. Mar. 1; E 634895; Thomas Bruce, Kansas City. 5131
- Locatelli (Pietro) Pastorale; aus dem Concerto grosso in F-moll, op. 1. übertragen von Walter Niemann, of Germany; klavier. © Dec. 15, 1925; 1 c. Feb. 2, 1926; E 631779; C. F. Kahnt, Leipzig. 5132
- Loch Lomond; Scottish folksong, m by Malcolm Davidson, of Great Britain; male voice quartet; in B. 4to. [Staff and tonic sol-fa notations] © Feb. 13, 1926; 1 c. Mar. 3; E 631695; Boosey & co., ltd., London. 5133
- Lonesome and blue; w and m by C. E. West; pf. © 1 c. Mar. 20, 1926; E 636281; Carl Edwin West, Norman, Okl. 5134
- Lonesome and sorry; w by Benny Davis, m by Con Conrad; pf. acc., with ukulele arr. by Harry Tiedeman. © Mar. 29, 1926; 2 c. Mar. 29; E 635602; Henry Waterson, inc., New York. 5135
- Lonesome desert blues; w and melody by B. Smith. © 1 c. Mar. 24, 1924; E 635595; Bessie Smith, Philadelphia. 5136
- Longing; by Grenville Pettis, op. 49; pf. © Mar. 24, 1926; 2 c. Mar. 30; E 636530; Breitkopf publications, inc., New York. 5137
- Longing for home sweet home; w by William Harper, m by J. J. Nixon; pf. © 1 c. Mar. 31, 1926; E 635693; John Joseph Nixon, New York. 5138
- Longing for someone; w and m by D. Ross. © 1 c. Mar. 13, 1926; E 636127; Dorothy Ross, Kansas City, Mo. 5139
- Longing for your return; by W. F. Foster; 1st B flat trumpet and 1st violin. © 1 c. Mar. 4, 1926; E 633907; William Francis Foster, Washington. 5140
- Look on the bright side; w by W. Earthman Farrell, m by Elsie Allen Welch. © Feb. 19, 1926; 2 c. Feb. 27; E 635318; Standard music co., Nashville. 5141
- Looking for someone to love; w by Harry A. De Mund, melody by J. E. Aldridge. © 1 c. Mar. 1, 1926; E 634860; James Ellesworth Aldridge, New York. 5142
- Loose elbows; by Billy Mayerl, of Great Britain; pf. © Mar. 9, 1926; 1 c. Mar. 17; E 631967; Keith-Prowse & co., ltd., London. 5143
- Lord God of Israel; anthem, w from I Kings 8, and a hymn by Francis Pott, m by Charles S. Norris, with hymn-tune by Arthur Sullivan; mixed voices, organ acc. 4to. © Mar. 2, 1926; 2 c. Mar. 10; E 635111; Oliver Ditson co., Boston. 5144
- Lord (The) is King; w by J. Conder, m by William R. Spence, of Canada; pf. or organ acc. 1. Low voice, in B flat.—2. High voice, in D. © Feb. 26, 1926; 2 c. each Mar. 10; E 635119; Oliver Ditson co., Boston. 5145
- Lord (The) is my Shepherd; w of the 23rd Psalm, m by H. K. Bar; organ or pf. acc. Baltimore, P. J. Lammers. © Mar. 13, 1926; 2 c. Mar. 17; E 635298; Helen Kann Bar, Baltimore. 5146
- Lord's (The) prayer; m by A. Judson; mezzo sop. © Feb. 7, 1926; 2 c. Feb. 25; E 633851; Agnes Judson, Rochester, N. Y. 5147
- Lord's (The) prayer; m by Stuart Bliss Hoppin; mixed voices. 4to. © Feb. 27, 1926; 2 c. Mar. 9; E 635048; C. C. Birchard & co., Boston. 5148
- Lorenz's modern American voluntaries; collection of church voluntaries, composed arr. and ed. by E. L. Ashford; pipe and reed organs. obl. Svo. © Jan. 16, 1926; 2 c. and aff. Feb. 18; A 883504; Lorenz pub. co., Dayton, O. 5149
- Loughborough (Raymond) Ten old English songs; from the 18th century, selected and arr. by R. Loughborough, of Great Britain. © Feb. 23, 1926; 1 c. Mar. 16; E 638023; Boosey & co., ltd., London. 5150
- Love and glory, no. 2; march by Barretto de Souza; melody with pf. acc. © 1 c. Mar. 10, 1926; E 635167; Jh. Barretto de Souza, New York. 5151
- Love and infinity; w by Cale Young Rice, m by Carlyle Davis; med. or high voice. © Feb. 26, 1926; 2 c.

- Mar. 4; E 634963; G. Schirmer, inc., New York. 5152
- Love divine; w by Percy G. Jones, m by A. H. Dietze. © Mar. 11, 1926; 2 c. Mar. 13; E 636116; August H. Dietze, Lincoln, Neb. 5153
- Love found you for me; w and m by W. R. Williams. ed. and arr. by Charles Cook. © Mar. 17, 1926; 2 c. Mar. 17; E 635268; Will Rossiter. Chicago. 5154
- Love in the shadows; from Earl Carroll's vanities. of 1926. w and melody by Clarence Gaskill. © 1 c. Feb. 26, 1926; E 633821; Leo Feist. inc., New York. 5155
- Love is like a flower; w and m by S. V. Oppenheimer. © 1 c. Feb. 17, 1926; E 633855; Sylvia Victoria Oppenheimer, New York. 5156
- Love me; waltz. w by James Dyrenforth. m by Haydn Wood, of Great Britain; in D. [Staff and tonic sol-fa notations] © Mar. 18, 1926; 1 c. Mar. 24; E 638089; Keith-Prowse & co., ltd., London. 5157
- Love me and the world is mine but hit me and the jail is yours; w by Henry Troy, melody by Fred Longshaw. © 1 c. Mar. 27, 1926; E 636510; Tune house, inc., New York. 5158
- Love me some more; w and melody by M. M. Askam. © 1 c. Mar. 20, 1926; E 636278; M. Maree Askam. Milford, Conn. 5159
- Love moon (Luna d'amore); English and Italian lyrics by Anthony Antonino and G. Giffoni, m by C. S. Millsbaugh; pf. and ukulele acc. © Mar. 12, 1926; 2 c. Mar. 20; E 636342; Antonino music pub. co., Providence, R. I. 5160
- Love o' the moonlight; waltz, w by Eric Valentine. m by Joe Tunbridge, of Great Britain; pf. acc., with banjulele banjo and ukulele arr. by Kel Keech; in E flat. [Staff and tonic sol-fa notations] © Mar. 18, 1926; 1 c. Mar. 19; E 638063; B. Feldman & co., London. 5161
- Love (The) of comrades; part-song. poem by Walt Whitman, m by Felix White; mixed voices. 4to. © Mar. 3, 1926; 2 c. Mar. 8; E 635208; G. Schirmer, inc., New York. 5162
- Love (The) of Jesus; w and m by W. W. McGlamry. © Jan. 2, 1926; 2 c. Mar. 30; E 636545; Eugene Monroe Bartlett, Hartford, Ark. 5163
- Love radiant; w and m by Gardner Eyre; medium or high voice. © Mar. 25, 1926; 2 c. Mar. 29; E 636534; G. Schirmer, inc., New York. 5164
- Love's a merchant, w by Herbert J. Brandon. m by Molly Carew, arr. by Clarence Lucas, of Great Britain; sop. 1 and 2 and alto. New York, Chappell-Harms, inc. 4to. © Mar. 8, 1926; 1 c. Mar. 9; E 631830; Chappell & co., ltd., London. 5165
- Love waltz; lyrics by James Wooley, m by Jack Malone. arr. by Egidio Morra. © 1 c. Feb. 23, 1926; E 636088; Jack Malone, Brooklyn. 5166
- Lovelight and you; w and melody by P. G. Liebert. © 1 c. Mar. 10, 1926; E 636023; Paul G. Liebert, Brooklyn. 5167
- Lovelorn; intermezzo. by Haydn Wood, of Great Britain; pf. © Mar. 22, 1926; 1 c. Mar. 30; E 638259; Keith-Prowse & co., ltd., London. 5168
- Love's call; waltz song. from operetta Love call. English version by Sigmund Spaeth, m by Franz Lehar, arr. by A. Dorian Otvos. © Mar. 1, 1926; 2 c. Mar. 2; E 633886; Edward B. Marks music co., New York. 5169
- Love's call; w and m by J. B. Coffey. © 1 c. Mar. 6, 1926; E 633965; Juliette Burns-Coffey, Seattle. 5170
- Love's delight (Plaisir d'amour): by Padre Martini, arr. by Herman Sandby; cello. © Mar. 13, 1926; 2 c. Mar. 18; E 635400; Breitkopf publications, inc., New York. 5171
- Love's enchanting hour; w by M. Miller, melody by Luther A. Clark. © 1 c. Mar. 1, 1926; E 634885; Myrtle Miller, Belle Vernon, Pa. 5172
- Loves golden dream; w and m by Orris Adair [pseud. of O. A. Nafe]. © 1 c. Mar. 1, 1926; E 634877; Orris Adair Nafe, Rock Island, Ill. 5173
- Love's lament; w by Christina Rossetti, m by Michael Head, of Great Britain. © Feb. 8, 1926; 1 c. Mar. 3; E 631697; Boosey & co., ltd., London. 5174
- Love's refrain; from Castles in the air, w by Raymond W. Peck, melody by Percy Wenrich. © 1 c. Mar. 2, 1926; E 633834; Leo Feist, inc., New York. 5175

- Love's sacrifice; anthem, words anon., m by C. S. Briggs; mixed voices. 4to. © Mar. 24, 1926; 2 c. Mar. 26; E 635525; Arthur P. Schmidt co., Boston. 5176
- Love's serenade; w and m by M. Jones-Webb, op. 14. [Blueprint] © 1 c. Mar. 22, 1926; E 635445; Madolienne Jones-Webb, West Frankfurt, Ill. 5177
- Lucietta; polka, by Ralph Borrelli. © 1 c. Mar. 4, 1926; E 633908; Luigi Borrelli & sons, Philadelphia. 5178
- Lucky moon; w by Benny Davis, m by Harry Akst and Harry Reser; pf. acc., with ukulele arr. by Harry Tiedeman. © Mar. 12, 1926; 2 c. Mar. 12; E 635137; Henry Waterson, inc., New York. 5179
- Luise; worte und musik von Harry Waldau, of Germany. © Feb. 1, 1926; 1 c. Mar. 24; E 638202; Edition Vuvag verlag u. vertrieb, a. g., Berlin. 5180
- Lullaby blues; w and melody by Arthur Johnston and Dave Dreyer. © 1 c. Mar. 2, 1926; E 633869; Irving Berlin, inc., New York. 5181
- Same. © Mar. 23, 1926; 2 c. Mar. 24; E 635484; Irving Berlin, inc., New York. 5182
- Lulu; w and melody by Tony Ferrazzano, of Italy. © 1 c. Mar. 1, 1926; E 634863; John J. Rose, New York. 5183
- Lumière ma lumière; paroles de Rabindranath Tagore, traduction d' Andre Gide, musique de Comolata Banerji, of British India. Amsterdam, Holland, Edition Michaud. © Mar. 15, 1926; 1 c. Mar. 23; E 638115; Jean Michaud, London. 5184
- Lutte désespérée; allegro dramatique, de Vincent Fosse, of France; orch. avec pf. conducteur. 4to. © Dec. 31, 1925; 1 c. Mar. 17, 1926; E 638004; J. Yves K., Paris. 5185
- Ma baby's gone away; fox trot, w and m by E. H. Dressen. arr. by Viola Jose. San Francisco, Calif., United music pub. co. of Calif. © Mar. 20, 1926; 2 c. Mar. 24; E 636399; Edw. H. Dressen, San Francisco. 5186
- Ma honeysuckle gal; duet, w and m by R. C. Sheffield; ten. and bass. © 1 c. Mar. 17, 1926; E 635295; Rena Cary Sheffield, Winter Park, Fla. 5187
- Ma peccché? . . . canzonetta napoletana, versi di Giuseppe Palermo, melodia di Almerico Vinaccia. © 1 c. Mar. 23, 1926; E 636387; Joseph Palermo, Brooklyn. 5188
- Mach 'nen punkt; shimmy, worte von Hanns Heinz Haller, jr., musik von Theo. A. Koerner, of Germany. © Dec. 1, 1925; 1 c. Feb. 2, 1926; E 631781; Edition Vuvag verl. u. vertr., a. g., Berlin. 5189
- Magic (The) of spring; poem by Sarojini Naidu, m by Comolata Banerji, of British India. Amsterdam, Holland, Edition Michaud. © Mar. 15, 1926; 1 c. Mar. 23; E 638107; Jean Michaud, London. 5190
- Magic (The) waltz song; w and m by M. Groneman. Los Angeles, Calif., Chas. F. Loveland. © Mar. 15, 1926; 2 c. Mar. 22; E 635463; Martha Groneman, Long Beach, Calif. 5191
- Magyar népzene (Ungarische volksmusik); székely ballada és dal, English tr. by M. D. Calvocoressi. Deutsch von E. Kodály und B. Szabolcsi. szerző Kodály Zoltán, of Hungary. Budapest, Rózsavölgyi és társa. pt. 1. 1. Anna Molnár. [4 others] pt. 2. 6. Drei waisen. [4 others] © Jan. 1, 1926; 1 c. each Feb. 23; E 631835; Zoltán Kodály, Budapest, Hungary. 5192
- Maid of my dreams; w by A. E. Rich, m by Arnold T. Lax. New York, Frank Harding. © Mar. 8, 1926; 1 c. Mar. 18; E 635344; Alida E. Rich, Hot Springs, S. D. 5193
- Maids who danced their shoes into holes; English tr. from the traditional Breton by Ruth Rogers, m by M. Van Someren-Godfery, of England. © Mar. 24, 1926; 1 c. Mar. 25; E 638251; Elkin & co., ltd., London. 5194
- Make my dream come true; w and m by E. G. Smith. © 1 c. Mar. 19, 1926; E 635377; Evelyn Gil Smith, Milford, Conn. 5195
- Make my dreams come true; w by F. G. Bauer, m arr. by Walter W. Newcomer. © 1 c. Mar. 10, 1926; E 635153; Frank G. Bauer, New Orleans. 5196

- Make room for someone else; w and m by S. Robinson, arr. by Lovie Austin; pf. © 1 c. Mar. 18, 1926; E 636260; Sam Robinson, East Youngstown, O. 5197
- Make the best of your time sweetie; w by John Musselman, melody G. Blair. © 1 c. Mar. 25, 1926; E 636436; Girard Blair, New York. 5198
- Make your dreams come true in Coral Gables; w and m by W. B. McIlwaine, arr. by Mary Patterson. © 1 c. Mar. 20, 1926; E 635539; William Baird McIlwaine, Petersburg, Va. 5199
- Mama's little angel; w and m by W. Rogavin. © 1 c. Mar. 17, 1926; E 635285; William Rogavin, New York. 5200
- Mammy's little kinky headed boy; w by Joseph M. White, m by George J. Trinkaus. © 1 c. Mar. 19, 1926; Mar. 27; E 636520; M. Witmark & sons, New York. 5201
- Mandarin (The); comic opera, book and lyrics by Fred Edmonds, m by Charles T. West, of England. Rev. and enl. ed. © Nov. 2, 1925; 1 c. Nov. 23; E 638041; J. Curwen & sons, ltd., London. 5202
- Mandolin polka; by M. Alongi. © 1 c. Mar. 5, 1926; E 634983; Michael Alongi, Chicago. 5203
- Mannequin; by Daniel Edwards; pf. © Feb. 26, 1926; 2 c. Mar. 4; E 635257; Coolidge operating co., Watertown, Mass. 5204
- Many can help one, but one cannot always help many; w and m by C. Edwards. © 1 c. Mar. 20, 1926; E 636297; Charles Edwards, Cleveland. 5205
- March album; by Gladys Cumberland, of England; pf. 1. Commemoration march. [3 others] © Feb. 19, 1926; 1 c. Mar. 6; E 631753; Warren & Phillips, London. 5206
- March in G; by René L. Becker; organ. © Mar. 19, 1926; 2 c. Mar. 22; E 636329; Theo. Presser co., Philadelphia. 5207
- March of the legionaires; by Herbert Olschewski; pf. © 1 c. Mar. 27, 1926; E 636468; Werner Olds, San Francisco. 5208
- Marche (La) libanaise; défilé et cortège syrien, par M. Naggiar, of France; orch. avec pf. conducteur. 4to. © Dec. 31, 1925; 1 c. Mar. 15, 1926; E 631863; Francis Salabert, Paris. 5209
- Maria-Anna (Mary Anne); polka, melody by Frank Batis. [Photostat] © 1 c. Mar. 8, 1926; E 633943; Jacobs, inc., Philadelphia. 5210
- Maria-Mari (My Mari); pt.-song, w by Margaret Lester, music by E. Di Capua, reset by William Lester. 4to. 1. Sop. and alto.—2. Two sop. and alto.—3. Sop., alto, and bar. © Mar. 9, 1926; 2 c. each Mar. 11; E 636063-636065; J. Fischer & bro., New York. 5211-5213
- Maria Rosa; versi e musica di Tony Ferrazzano, of Italy. © 1 c. Mar. 1, 1926; E 634884; Joseph Palazzolo, New York. 5214
- Marjorie; vals by E. L. Balderas; pf. © Feb. 27, 1926; 2 c. Mar. 13; E 636097; Efrain L. Balderas, Fremont, Tex. 5215
- Marquette waltz; by P. Ventresca; violin solo, trio, or duet for two violins. © Feb. 26, 1926; 2 c. Mar. 8; E 635044; Peter Ventresca, Niagara Falls, N. Y. 5216
- Marsh (Olive) Three songs without words for the piano; by O. Marsh, of Australia. 1. A song of June. [2 others] © Jan. 20, 1926; 1 c. Mar. 25; E 638093; Allan & co., pty. ltd., Melbourne, Australia. 5217
- Marsiglia; polka, by Filippo Biazzo. © 1 c. Mar. 2, 1926; E 633875; Verdi & Rossini music house, New York. 5218
- Mary, be wary; fox-trot, by Serge Walter, arr. by Hubert Bath, of Great Britain; orch. 4to. © Feb. 19, 1926; 1 c. Mar. 6; E 631806; Ascherberg, Hopwood & Crew, ltd., London. 5219
- Mary, quite contrary; w and m by L. H. Boulter. © 1 c. Mar. 2, 1926; E 633882; Lewis Henry Boulter, Cedarhurst, L. I., N. Y. 5220
- Mary Ryan; w and m by Maceo Pinkard, Sid Greene and Jack Carroll. © Mar. 30, 1926; 2 c. Mar. 31; E 635710; Irving Berlin, inc., New York. 5221
- Marzo-aprile e maggio; versi e musica di L. Donadio. © 1 c. Mar. 1, 1926; E 634868; Luigi Donadio, New York. 5222

- Mascotita (La) : tango, letra de Luis Gimeno, musica de G. Smet, of France; pf. © Dec. 31, 1925; 1 c. Mar. 15, 1926; E 631906; G. Lorette, Paris. 5223
- Massuelle (1.) Chanson; de I. Massuelle, of France; violon et pf. © Dec. 31, 1925; 1 c. Mar. 15, 1926; E 631934; Massuelle, Paris. 5224
- Intermezzo; de I. Massuelle, of France; violon et pf. © Dec. 31, 1925; 1 c. Mar. 15, 1926; E 631935; Massuelle, Paris. 5225
- Melodie; de I. Massuelle, of France; pf. et violon. © Dec. 31, 1925; 1 c. Mar. 15, 1926; E 631933; Massuelle, Paris. 5226
- Matin song; three part song, w by Thomas Heywood, m by A. T. Lee Ashton, of England; ladies' voices. 4to. © Mar. 3, 1926; 1 c. Mar. 17; E 638035; Stainer & Bell, ltd., London. 5227
- May queen; rondo, by Jules Alette, of Great Britain; pf.; in F maj. © Mar. 5, 1926; 1 c. Mar. 8; E 631839; Cary & co., London. 5228
- Maybe; w and melody by J. Scottie. © 1 c. Jan. 25, 1926; E 636135; John Scottie, Philadelphia. 5229
- Maybe; w and m by L. H. Haddow. © 1 c. Mar. 27, 1926; E 636513; Leota Hall Haddow, Detroit. 5230
- Maybe I will; fox-trot, from Suzanne, w by Wm. Cary Duncan, m by Harold Orlob, arr. by Wm. Schulz; orch. 4to. © Feb. 25, 1926; 2 c. Feb. 26; E 633816; Leo Feist, inc., New York. 5231
- Mazurka; von Heinrich Werkmeister, of Germany; violoncello mit klavierbegleitung; in D moll. © Dec. 21, 1925; 1 c. Mar. 9, 1926; E 638140; Ries & Erler, ltd., Berlin. 5232
- Me and my Marie; w by Bryan P. Joyce, melody by A. O. Lewis, arr. by Harry T. Myers. © 1 c. Mar. 1, 1926; E 634878; Ada O. Lewis, Louisville, Ky. 5233
- Meaning (The) of goodbye; w and m by Charlotte Salisbury, arr. by Eugene Platzman. © Mar. 27, 1926; 2 c. Mar. 29; E 635605; Standish O'Neill, New York. 5234
- Meaning (The) of Mother Machree; w by Jay Pay O'Connor [pseud. of J. P. O'Connor], melody by S. Fidler. © 1 c. Mar. 16, 1926; E 636186; James P. O'Connor, Jersey City, and Samuel Fidler, New York. 5235
- Meeresstimmen; worte von Maurice von Stern, musik von Felix Pfirstringer, of Switzerland; gemischten chor. 4to. © Jan. 8, 1926; 1 c. Mar. 24; E 638231; Gebr. Hug & co., Leipzig. 5236
- Meet me in Phillie Billy, meet me at the sesqui fair; w by Richard Henry Buck, m by Sandy Engelke. © 1 c. Mar. 20, 1926; E 636293; Alexander H. Engelke, Philadelphia. 5237
- Meidele sheins, meidele fains; lyrics by Louis Gilrod, melody by A. Olshanetsky.
(מיידעלע שעהנס מיידעלע פיינס)
© 1 c. Mar. 12, 1926; E 635187; Alexander Olshanetsky, New York. 5238
- Mein herzliebchen (My sweetheart); polka, melody by Peter Stahl. [Photostat] © 1 c. Mar. 8, 1926; E 633944; Jacobs, inc., Philadelphia. 5239
- Mein vaterland; ged. von Johanna Wolff, musik von Max Urban, of Germany, op. 75. © June 1, 1925; 1 c. Mar. 9, 1926; E 638152; Urbanverlag, Cuxhaven, Germany. 5240
- Meine ferlorene kinder (My lost children); w and m by J. B. Pobiner; pf. (מיינע פערלירענע קינדער).
© Mar. 1, 1926; 2 c. Mar. 2; E 633885; Josef B. Pobiner, New York. 5241
- Melba method; by Nellie Melba, of Australia. pts. 1, 2. © 1 c. Mar. 15, 1926; A ad int. 7864; pubd. Feb. 15, 1926; Chappell & co., ltd., London. 5242
- Melinda; caprice cubain, par Florentino L. Herrera, of Spain, op. 12; orch. avec pf. conducteur. 4to. © Dec. 31, 1925; 1 c. Feb. 25, 1926; E 631662; Ch. Hayet, Paris. 5243
- Memories; valse, by F. Olbert; melody with pf. acc. © 1 c. Mar. 11, 1926; E 635106; Frank Olbert, Atlantic City. 5244
- Memories (Souvenirs lointains); composed and played by Julius Chaloff, op. 14, no. 1. (Ampico no. 63281-G) [Music roll] © May 20, 1924; 2 c. Feb. 4, 1926; E 633266; American piano co., New York. 5245

- Memory lane (Eine wie du); walzer, text von Artur Rebner, musik von Larry Spier und Con Conrad, arr. von Otto Lindemann, of Germany. © Feb. 5, 1925; 2 c. Mar. 24, 1926; E 635579; Rondo-verlag, Berlin-Wilmersdorf, Germany. 5246
- Memory waltz; w and melody by M. Hanapi. © 1 c. Mar. 27, 1926; E 636516; Michael Hanapi, New York. 5247
- Mem'ries I can't forget; w by Arthur R. Roberts, melody by M. R. Prebish. © 1 c. Mar. 27, 1926; E 636511; M. Raymond Prebish, Los Angeles. 5248
- Men lost nit tzi tzim pusik; w by M. Rund, melody by A. Labedoff. © 1 c. Mar. 3, 1926; E 634941; Morris Rund, New York. 5249
- Mendelssohn-Bartholdy (Jacob Ludwig Felix) Celebrated canzonetta; arr. by Tom Clark; orch. with pf. conductor. © Mar. 9, 1926; 2 c. Mar. 19; E 635396; G. Schirmer, inc., New York. 5250
- Prelude and fugue; op. 35, no. 2, ed., phrased and fingered with prefatory note by Stewart Macpherson, of England; pf., in D maj. Analytical ed. © Mar. 5, 1926; 1 c. Mar. 20; E 638262; Joseph Williams, ltd., London. 5251
- Menuet; de César Géloso, of Spain, op. 29; pf. © Feb. 18, 1926; 1 c. Mar. 15; E 631884; Francis Salabert, Paris. 5252
- Menuet; de Claude Debussy, of France, arr. par S. Dushkin; violon et pf. © Mar. 8, 1926; 1 c. Mar. 26; E 638175; Durand & cie., Paris. 5253
- Menuet pastoral; de César Géloso, of Spain, op. 35; pf. © Feb. 18, 1926; 1 c. Mar. 15; E 631885; Francis Salabert, Paris. 5254
- Menuetto; handschriften unbekannter, niederländischer tonsetzer aus dem 18. jahrhundert, bearb. u. hrsg. von Willem de Boer, of Switzerland; violine und klavier. © Nov. 25, 1925; 1 c. Mar. 24, 1926; E 638233; Gebr. Hug & co., Leipzig. 5255
- Mère (La) l'oye; valse, de Roger Branga, of France; petit orch. avec pf. conducteur. 4to. 2^{me} suite. 4. Les entretiens de la belle et de la bête. [1 other] © Dec. 31, 1925; 1 c. Mar. 26; E 638178; Durand & cie., Paris. 5256
- Merrymakers (The) carnival; w by Tom Ford, m by W. G. Haenschen. pt. 1. 2. © 1 c. each Mar. 24, 1926; E 635501, 635502; Walter G. Haenschen, New York. 5257, 5258
- Merry maker's (The) dance; characteristic dance, by Max Herzberg; orch. with pf. or organ conductor. © Apr. 3, 1926; 2 c. Apr. 5; E 635787; Robbins-Engel, inc., New York. 5259
- Message (The) of the violet; from the Prince of Pilsen, by Luders, played by J. Milton Delcamp; in D. (Ampico, word roll no. 1321-F) © Apr. 20, 1924; 2 c. Feb. 3, 1926; E 633262; American piano co., New York. 5260
- Messenger (André) Rondeau; de Passionnement, paroles de Maurice Hennequin et Albert Willemetz, musique par A. Messenger, of France. © Feb. 17, 1926; 1 c. Mar. 15; E 631875; Francis Salabert, Paris. 5261
- Messalinette; operette in 3 akten von Richard Bars und Pordes-Milo, musik von Walter Bromme, of Germany, eingerichtet von Hans Julius Salter; klavierauszug mit text. © Dec. 23, 1925; 1 c. Mar. 24, 1926; E 638200; Edition Vuvag verlag u. vertrieb., a. g., Berlin. 5262
- Messzi olasz egalatt, a karpatok gerincen; by Szirmay es Sas, of Hungary; pf. © 1 c. Mar. 12, 1926; E 635195; Marton Sandor, Budapest, Hungary. 5263
- Methode de piano (Pianoforte method); compiled by G. Kugler, of Switzerland, English version by N. A. Luthi, French version by Georges Humbert. v. 1, 2. © Oct. 27, 1925; 1 c. each Feb. 2, 1926; E 638068; Gebr. Hug & co., Leipzig. 5264
- Mexican blues; w and melody by Chappie Chappelle [pseud. of T. E. Chappelle] © 1 c. Oct. 3, 1925; E 636085; Thomas E. Chappelle, Toledo, O. 5265
- Miami dream girl; w and m by Bill Betts and How Minster; pf. acc., with ukulele arr. by Fred Schaefer. © Feb. 23, 1926; 2 c. Mar. 13; E 636091; Betts music co., Philadelphia. 5266
- Midnight bells; Viennese melody from the Opera ball, by Heuberger-Kreisler, played by Fritz Kreisler. (Ampico, no. 63351-G) [Music roll] © June 20, 1924; 2 c. Feb. 4, 1926; E 633267; American piano co., New York. 5267

- Mignonette; valse adapted from Beethoven's Minuet in G, w by Ray Morelle, m by Horatio Nicholls, of Great Britain; pf. acc., with banjulele banjo and ukulele arr. by Kel Keech. © Mar. 9, 1926; 1 c. Mar. 12; E 631963; Lawrence Wright music co., London. 5268
- Mild küsst das brave Gretchen; aus Die nacht der nächte, wörte von Hans H. Zerlett und Arthur Rebner, musik von Rudolph Nelson, arr. von Otto Lindemann, of Germany. © Jan. 25, 1926; 1 c. Feb. 27; E 631607; Drei-masken verlag, a. g., Berlin. 5269
- Milky (The) way; from Bunk of 1926, lyric by Percy Waxman, m by Eugene Lockhart, New York, N. Y., Chappell-Harms, inc. © Mar. 19, 1926; 2 c. Mar. 26; E 635583; Harms, inc., New York. 5270
- Miniaturen; leichte stücke, von Othmar Wetschy, of Austria; klavier. © May 10, 1925; 1 c. Mar. 24, 1926; E 638209; L. Doblinger (B. Herzmasky), Vienna. 5271
- Minnehaha; sérénade indienne, par F. Salabert, of France; orch. avec pf. conducteur. 4to. © Feb. 18, 1926; 1 c. Mar. 15; E 631857; Francis Salabert, Paris. 5272
- Minnie has a feller now; w and m by B. Barrish. © Mar. 20, 1926; 2 c. Mar. 27; E 636463; Benj. Barrish, Philadelphia. 5273
- Minor hurry; photoplay music, by Irénéé Bergé; orch., with pf. or organ conductor. © Mar. 12, 1926; 2 c. Mar. 15; E 635213; Robbins-Lugel, inc., New York. 5274
- Mint egy balvanyt, te szökegyerek, mi muzsikus lelkek; by Zerkovitz Bela, of Hungary; pf. © 1 c. Mar. 12, 1926; E 635194; Rozsavolgyi es tarsa, Budapest, Hungary. 5275
- Minuten-spiele (Minutes musicales); grosses potpourri, von Oscar Petrás, of Germany, op. 218; pf. © Jan. 13, 1926; 1 c. Dec. 17; E 631624; Anton J. Benjamin, Leipzig. 5276
- Miss Mardi Gras; march, by R. S. Stoughton, arr. by R. E. Hildreth; orch. 4to. © Feb. 18, 1926; 2 c. Mar. 25; E 636420; Walter Jacobs, inc., Boston. 5277
- Miss Tanguett; tango milonga, de José Padilla, arr. par F. Salabert, of France; orch. avec pf. conducteur. 4to. © Feb. 18, 1926; 1 c. Mar. 15; E 631870; Francis Salabert, Paris. 5278
- Missa in D (Mass in D major); von Carl Venth., op. 100; soli, vierstimmigen gemischten chor, und orgel. Partitur. © Jan. 26, 1926; 2 c. Mar. 24; E 635571; Alois Maier, Fulda, Germany. 5279
- Mr. Johnson's blues; w by Lonnie and Jesse Johnson, m by Lonnie Johnson. © Mar. 16, 1926; 2 c. Mar. 16; E 636178; F. Wallace Rega, Bayside, L. I., N. Y. 5280
- Mobilization; march, by E. Mutchler; pf. © Dec. 30, 1925; 2 c. Mar. 25, 1926; E 636418; Walter Jacobs, inc., Boston. 5281
- Moda (La) femminile; versi e melodia di L. Oddi. © 1 c. Jan. 20, 1926; E 636089; Louis Oddi, Chicago. 5282
- Moderato und intermezzo; handschriften unbekannter, niederländischer tonsetzer aus dem 18. jahrhundert, bearb. u. hrsg. von Willem de Boer, of Switzerland; violine und klavier. © Nov. 25, 1925; 1 c. Mar. 24, 1926; E 638232; Gebr. Hug & co., Leipzig. 5283
- Momma! pin a rose on me; comedy fox trot, w and m Val Valentine, of Great Britain; pf. acc., with banjulele banjo and ukulele arr. by Kel Keech; in D. [Staff and tonic sol-fa notations] © Mar. 24, 1926; 1 c. Mar. 25; E 638100; B. Feldman & co., London. 5284
- Monsieur Beaucaire; fantaisie sélection, sur les motifs de l'opérette, par André Messenger, of France; orch. avec pf. conducteur. 4to. © Dec. 31, 1925; 1 c. Mar. 15, 1926; E 631859; Francis Salabert, Paris. 5285
- Monsieur Beaucaire; opérette romantique en 3 actes d'après la nouvelle de Booth Tarkington, adaptation-française d'André Rivoire et Pierre Veber, musique d'André Messenger, of France; pf. et chant. © Dec. 31, 1925; 1 c. Mar. 15, 1926; D 26902; Francis Salabert, Paris. 5286
- Monte-Carlo; fox trot, sur les motifs de la chanson de P. Maye et Léo Lelièvre fils, musique de Paul Maye, of France; orch. avec pf. conducteur. 4to. © Dec. 31, 1925; 1 c. Mar. 17, 1926; E 631968; Edition Arlequin, Paris. 5287

- Mood (A) and a smile; w and melody by M. Helfand, arr. by Arthur Darvo. © 1 c. Mar. 9, 1926; E 636024; Morris Helfand, Elizabeth, N. J. 5288
- Moon (The); w by W. H. Davies, m by E. Ticciati, of Italy. London, J. Curwen & sons, ltd. © Mar. 6, 1926; 1 c. Mar. 5; E 638087; Francesco Ticciati, London. 5289
- Moonlight and dreams of you; w and melody by E. A. Penn. © 1 c. Mar. 3, 1926; E 634917; Edna A. Penn, Columbus, O. 5290
- Moonlight at sea; by Alec Rowley, of Great Britain; pf. © Mar. 23, 1926; 1 c. Mar. 25; E 638097; Edwin Ashdown, ltd., London. 5291
- Moonlight dreams; nocturne, by P. A. Marquardt; pf. © Mar. 14, 1926; 2 c. Mar. 17; E 635543; Music buyers corp., New York. 5292
- Moonlight love; waltz, w by J. Greene, m by Ray Hibbler. © 1 c. Mar. 20, 1926; E 636299; John Greene, Hiller, Pa. 5293
- Moonlight, the roses and you; valse, w by W. J. Weir, m by W. F. Philipp; in D flat. © Mar. 20, 1926; 2 c. Mar. 23; E 636389; Walter J. Weir and Walter F. Philipp, Philadelphia. 5294
- Moonlight (A) waltz with you; w and m by V. L. Cover. © 1 c. Mar. 29, 1926; E 635641; Verna Lyon Cover, Los Angeles. 5295
- Moonshiners (The) still; w by G. W. Barnes, melody by Eugene Lester. © 1 c. Mar. 12, 1926; E 635196; George W. Barnes, San Antonio. 5296
- Môra (Die); dichtung in 3 akten von Clara Viebig, musik von Ernst Viebig, klavierauszug mit text von Herbert Windt, both of Germany. © June 26, 1925; 1 c. Feb. 2, 1926; E 631792; Ries & Erler, g. m. b. h., Berlin. 5297
- Moritz, kuss' mich; onestep, text von Fritz Rotter, musik von Robert Stolz, of Austria, op. 439. © Nov. 1, 1925; 1 c. Mar. 9, 1926; E 638119; Arcadia verlag, g. m. b. h., Berlin. 5298
- Morning glory lane; w and m by Cliff. Friend; pf. and ukulele acc. © Mar. 11, 1926; 2 c. Mar. 12; E 636103; Jerome H. Remick & co., New York. 5299
- Morning prayer; with introductory 8 most important maj. and min. scales by P. Wolf; violin, first position, in D min. © July 15, 1925; 2 c. Feb. 5, 1926; E 633035; Paul Wolf, Brooklyn. 5300
- Morning song; three-pt. cho., w from the Bible. m by W. Beckett; treble voices. 4to. © Feb. 20, 1926; 2 c. Mar. 8; E 635015; Wheeler Beckett, Berkeley, Calif. 5301
- Mort des généraux; par G. Scherzatto, of France; quatuor à cordes avec pf. conducteur. 4to. © Dec. 31, 1925; 1 c. Feb. 26, 1926; E 631650; Ch. Hayet, Paris. 5302
- Morte (La) dello zio; musica da Antonio Quintavalle, of Italy, versi e arr. da G. Russo. © 1 c. Feb. 6, 1926; E 634627; Giuseppe Russo, Philadelphia. 5303
- Moskowski (Moritz) Characteristic allegro; orch. by Edward *Turkish; orch. with pf. or organ conductor. © Mar. 12, 1926; 2 c. Mar. 15; E 636475; Robbins-Engel, inc., New York. 5304
- Mother dear; w and m by Perry Alexander; pf. and ukulele acc. © Mar. 12, 1926; 2 c. Mar. 20; E 636334; Alexander-Mueller co., Baltimore. 5305
- Mother I'm lonesome for you; w by J. Catizone, melody by Donald Shoup and J. Catizone. © 1 c. Mar. 11, 1926; E 636055; Joseph Catizone, Pittsburgh. 5306
- Mother I shall weave; poem by Rabindranath Tagore, m by Comolata Banerji, of British India. Amsterdam, Holland, Edition Michaud. © Mar. 15, 1926; 1 c. Mar. 23; E 638110; Jean Michaud, London. 5307
- Mother Machree; ballad by Olcott-Ball, played by Corrine De Bert; in D. (Ampico, word roll, no. 1371-F) © June 20, 1924; 2 c. Feb. 4, 1926; E 633232; American piano co., New York. 5308
- Mother my own; w and m by M. E. D'Amico. © 1 c. Mar. 6, 1926; E 633962; Mary Elvira D'Amico, Central Islip, N. Y. 5309
- Mother, the jewel of all; w by W. Howard and L. Tadych, m by A. Beckwith. © 1 c. Mar. 8, 1926; E 635045; Will Howard, Lee Tadych and Al. Beckwith, Chicago. 5310

- Mother's rocking chair; w and melody by E. W. Shepard, arr. by F. E. Peterson. © Mar. 12, 1926; 2 c. Mar. 20; E 636340; Earl W. Shepard, Minneapolis. 5311
- Mountain songs of North Carolina; collected by Susannah Wetmore and Marshall Bartholomew, arr. with pf. acc. by Marshall Bartholomew. © Mar. 3, 1926; 2 c. Mar. 8; E 635207; G. Schirmer, inc., New York. 5312
- Mozart (Wolfgang Amadeus) Così fan tutte (School for lovers); overture, arr. by Julius S. Sereby; full orch. with pf. conductor. © Jan. 4, 1926; 2 c. Mar. 8; E 636013; Carl Fischer, inc., New York. 5313
- Nehmt meinen dank; arie, op. 383, ausgabe mit klavierbegleitung von Hermann Zilcher, of Germany; sop. © Feb. 4, 1926; 1 c. Mar. 1; E 631689; Breitkopf & Härtel, Leipzig. 5314
- Music* (The) healer; valse, by H. Ray; pf.; in G maj. [Photostat] © 1 c. Feb. 24, 1926; E 633891; Huston Ray, New York. 5315
- Music (The) miracle; valse, by H. Ray; pf.; in G major. [Photostat] © 1 c. Mar. 18, 1926; E 636265; Huston Ray, New York. 5316
- Music (The) of love; valse, by H. Ray; pf.; in G flat. [Photostat] © 1 c. Mar. 8, 1926; E 635027; Huston Ray, New York. 5317
- Music when soft voices die; part-song, w by P. B. Shelley, m by T. Frederick Candlyn; women's voices. 4to. © Feb. 19, 1926; 2 c. Feb. 23; E 633545; Arthur P. Schmidt co., Boston. 5318
- Musical milestones; retrospect, by Percy Elliott, of Great Britain; pf. 1. Down the avenue of years. [3 others] © Feb. 22, 1926; 1 c. Mar. 12; E 631949; Schott & co., ltd., London. 5319
- Musing; w and m by A. A. Augustus. © Mar. 15, 1926; 2 c. Mar. 18; E 636194; A. A. Augustus, Cleveland. 5320
- Muteology; by Frank Siegrist; B flat cornet solo and pf. © 1 c. Mar. 22, 1926; E 635431; Robbins-Engel, inc., New York. 5321
- Mutti, der mann . . .; text von T. v. Donop, musik von Ernest Yardner, of Germany. © Oct. 31, 1925; 1 c. Feb. 2, 1926; E 631784; Arcadia verlag, g. m. b. h., Berlin. 5322
- Muzika-muzika; žodžiai J. Tysliavos, parašė Antanas Vanagaitis; mišram cho. 4to. © Feb. 15, 1926; 2 c. Mar. 6; E 633959; Xavier Strumskis, Brooklyn. 5323
- My bird of love; w by Jack Kaplan, melody by N. Marr, arr. by Arthur Darvo. © 1 c. Mar. 5, 1926; E 634978; Naiman Marr, New York. 5324
- My boat is sailing; w and m by Marie-Seuel Holst, op. 15, no. 1; pf. © Mar. 26, 1926; 2 c. Mar. 29; E 635657; Clayton F. Summy co., Chicago. 5325
- My boy; w and melody by E. E. Brown. © 1 c. Mar. 1, 1926; E 634847; Emily E. Brown, San Francisco. 5326
- My canary; w and m by P. Ferrara, of Italy. © 1 c. Mar. 16, 1926; E 636282; Peter Ferrara, Paterson, N. J. 5327
- My Chinese lily; w and melody by Irving Caplan. © 1 c. Mar. 16, 1926; E 636177; Isadore Caplan, New York. 5328
- My Creole lady Lou; w and melody by J. S. Crossman. © 1 c. Mar. 22, 1926; E 635444; John S. Crossman, Chicago. 5329
- My daddy likes it slow; w and melody by W. Benton Overstreet; in B. © 1 c. Mar. 22, 1926; E 635426; Chicago music pub. co., inc., Chicago. 5330
- My empty arms are reaching out for you; w and melody by E. A. Penn. © 1 c. Mar. 27, 1926; E 636490; Edna A. Penn, Columbus, O. 5331
- My ever-lovin' lady; w and melody by D. Paskman. © 1 c. Mar. 19, 1926; E 635360; Dailey Paskman, New York. 5332
- My garden; w and m by Al. Johns; pf. © Feb. 18, 1926; 2 c. Mar. 15; E 636183; Johnson, Paris. 5333
- My garden of dreams; suite, by Percy Elliott, of Great Britain; pf. 1. In my lady's rose-bower. [2 others] © Feb. 27, 1926; 1 c. Mar. 1; E 631613; Banks & son, York, England. 5334
- My gift for you; duet, w by Grace Osburn Wharton, m by Charles Wakefield Cadman. 1. Sop. and ten., in A flat.—2. Alto and bar., in F. © Feb. 24, 1926; 2 c. each Mar. 10; E 635118; Oliver Ditson co., Boston. 5335

- My girl went away; w and m by A. J. La Porta. © 1 c. Mar. 23, 1926; E 636398; A. James La Porta, Philadelphia. 5336
- My granny, my mammy, my wife; w by Mark Mayhew, m by B. Mayhew. © 1 c. Mar. 8, 1926; E 635022; Billy Mayhew, Hills Point, Md. 5337
- My happy Dan; w by B. Breitenstein, m by Casper Nathan. © 1 c. Mar. 6, 1926; E 633960; Barbara Breitenstein, Keokuk, Ia. 5338
- My heart's at the end of a rainbow, in a butterflies' wings of gold; w by F. Joseph, melody by H. S. Lake. © 1 c. Mar. 24, 1926; E 635507; Harry Stanley Lake and Ferdinand Joseph, Oakland, Calif. 5339
- My Irish colleen; w by R. A. Mac Hale, melody by William D. Swander. © 1 c. Mar. 1, 1926; E 634880; Richard A. Mac Hale, Los Angeles. 5340
- My Irish sketch book; Irish traditional airs, arr. by M. Esposito, of Italy, op. 71; pf. Dublin, C. E. music pub. co. 1st. set. 1. The bard and the fairy. [2 others]—2d. set. 4. The exile's vision. [2 others] © Jan. 11, 1926; 1 c. each Feb. 11; E 638257, 638258; Michele Esposito, Dublin, Ireland. 5341, 5342
- My lady jazz; fox trot, by A. J. Weidt; pf. © Dec. 30, 1925; 2 c. Mar. 25, 1926; E 636419; Walter Jacobs, inc., Boston. 5343
- My little Lady; musical farce in 2 acts, lyrics and m by J. H. Fithian, additional lyrics by Franklin S. Weston. © 1 c. Mar. 2, 1926; D 26893; James Hampton Fithian, Princeton, N. J. 5344
- My lotus flower; w by Clifford Seyler, m by June Tremayne, of Great Britain. © Mar. 1, 1926; 1 c. Mar. 16; E 638018; Cavendish music co., London. 5345
- My mamma's in town; fox trot, w and m by Louis Panico, Walter Hirsch and Anthony C. Nuzzo. © Mar. 12, 1926; 2 c. Mar. 15; E 636226; Leo Feist, inc., New York. 5346
- My mamma's in town; fox-trot, w and m by Walter Hirsch, Louis Panico and Anthony C. Nuzzo, arr. by Elmer Schoebel; orch. 4to. © Mar. 4, 1926; 2 c. Mar. 5; E 633935; Leo Feist, inc., New York. 5347
- My mammy's heart's the same; fox trot, w and melody by E. B. Schiller. © 1 c. Mar. 20, 1926; E 636273; Eugene Baron Schiller, Los Angeles. 5348
- My man blues; w and melody by B. Smith. © 1 c. Mar. 11, 1926; E 635258; Bessie Smith, Philadelphia. 5349
- My Miami blues; w and m by Ethel Williams. © 1 c. Mar. 22, 1926; E 635462; Ethel Nolen Williams, Birmingham, Ala. 5350
- My Minnesota; w by Charles A. Johnson, m by A. E. Johnson. © 1 c. Mar. 10, 1926; E 635086; Ann Elizabeth Johnson, Minneapolis. 5351
- My mother's voice a-calling me; w by K. Fredericksen, m by Lucille Burton. © Mar. 10, 1926; 2 c. Mar. 13; E 636164; Karen Fredericksen, San Francisco. 5352
- My old Dutch; w by Albert Chevalier, m by Charles Ingle, arr. by George Shackley. © Mar. 27, 1926; 2 c. Mar. 25; E 636403; Pioneer music pub. co., New York. 5353
- My old home; w and m by D. Brody. © Dec. 15, 1925; 1 c. Feb. 15; E 633893; Dent Brody, Chicago. 5354
- My own; fox trot, from Merry, merry, w by Harlan Thompson, m by Harry Archer, arr. by Frank E. Barry; orch. 4to. © Feb. 25, 1926; 2 c. Feb. 26; E 633818; Leo Feist, inc., New York. 5355
- My pal Harry; comedy song fox-trot, w and m by Harris Weston, of England; in C. [Staff and tonic sol-fa notations] © Feb. 23, 1926; 1 c. Mar. 3; E 631732; Francis, Day & Hunter, ltd., London. 5356
- My pretty California maid; w and m by W. M. Garman. © 1 c. Mar. 10, 1926; E 635093; William McKinley Garman, Los Angeles. 5357
- My radio gal; valse, w and m by O. Spearbraker. Milwaukee, Wis., Sterling music co. © Feb. 19, 1926; 2 c. Feb. 27; E 633842; Otto Spearbraker, Milwaukee. 5358
- My radio girl; fox-trot song, from Radio radiance, w by Eddie Morris, m by Ron Munro, of England; in G. [Staff and tonic sol-fa notations] © Feb. 23, 1926; 1 c. Mar. 3; E 631731; Francis, Day & Hunter, ltd., London. 5359

- My sheik; w by Phil Shapiro, m by P. Shapiro and Jack Bankey; pf. and ukulele acc. © Feb. 10, 1926; 2 c. Mar. 20; E 636477; American consolidated music co., Buffalo. 5360
- My sleepy lullaby; w by Louis A. Sabella, melody by J. F. Kahoun. © 1 c. Mar. 22, 1926; E 635434; Joseph F. Kahoun, Chicago. 5361
- My sweet Australian wattle girl; w and m by Herschel Henlere, of Canada. © Dec. 29, 1925; 1 c. Mar. 25, 1926; E 638094; Allan & co., pty. ltd., Melbourne, Australia. 5362
- My sweet gal; by Dwight Bourn, Gilbert O'Shaughnessy and Jack Brown; pf. © 1 c. Mar. 19, 1926; E 635373; Jimmie Maloney, Dallas. 5363
- My sweet little maid; w and m by A. A. Wright. © 1 c. Mar. 8, 1926; E 635023; Ann A. Wright, Los Angeles. 5364
- My sweet little Marie; fox trot, w by A. G. Smith, m by J. Rode Jacobsen. © 1 c. Mar. 31, 1926; E 635679; Arthur G. Smith, Cortland, Ill. 5365
- My sweetheart; w and m by E. S. Powell. © 1 c. Mar. 15, 1926; E 635215; Eva Stoddard Powell, Marion, Ind. 5366
- My sweetheart; w by J. S. Ford, m by Vern Elliott. [Photostat] © 1 c. Mar. 13, 1926; E 636125; J. Sawtelle Ford, Los Angeles. 5367
- My sweetheart is my mother; w and m by Veeda Mandel; pf. © 1 c. Mar. 10, 1926; E 635107; Mrs. Harry Ross Meyers, New York. 5368
- My sweetheart mother; w and m by D. H. Jennings. © 1 c. Mar. 6, 1926; E 633956; D. Homer Jennings, Noroton Heights, Conn. 5369
- My sweetheart of old; w and melody by C. H. Jamison. © 1 c. Mar. 3, 1926; E 634911; Clair H. Jamison, Philadelphia. 5370
- My sweetie's eyes; fox-trot, w and m by Manny La Porte and Lindsay McPhail; pf. acc., with ukulele arr. by May Singhi Breen. © Mar. 15, 1926; 2 c. Mar. 17; E 635272; L. B. Curtis music publishers, New York. 5371
- My Texas girl; w by E. Branch, melody by Luther A. Clark. © 1 c. Mar. 20, 1926; E 636294; Edward Branch, Patterson, La. 5372
- My wild Irish rose; from A romance of Athlone, by Chauncey Olcott, transcribed by Geo. J. Trinkaus; pf. © Mar. 11, 1926; 2 c. Mar. 19; E 635336; M. Witmark & sons, New York. 5373
- Na dębinie (Puszczany); melody, J. Dombrowski. © 1 c. Mar. 8, 1926; E 636034; Joseph Dombrowski, Buffalo. 5374
- 'Na picciuttedda di la conca d'oru; versi di P. Palma e C. Piraino Aiello, of Italy, melodia di P. Testa. © Mar. 15, 1926; 2 c. Mar. 30; E 636541; Italian book co., New York. [© words of second part] 5375
- Same. © Mar. 22, 1926; 2 c. Mar. 29; E 635643; Italian book co., New York. 5376
- Na smiałego; polka by J. Dombrowski. © 1 c. Mar. 13, 1926; E 635173; Joseph Dombrowski, Buffalo. 5377
- Nächte (Die), die gehn mir ins blut; text und musik von Arthur Rebner, of Austria. © Oct. 16, 1925; 1 c. Feb. 2, 1926; E 631783; Arcadia verlag, g. m. b. h., Berlin. 5378
- Nás zvonek sousedský valčík; w and arr. of music by A. Grill; pf. © Feb. 20, 1926; 2 c. Mar. 15; E 635308; Joseph Jiran, Chicago. 5379
- Nautch dance; de Frank Louis Taylor, of Great Britain, op. 104, no. 3; violon et pf. © Feb. 24, 1926; 1 c. Mar. 12; E 631952; Schott & co., ltd., London. 5380
- 'Neath the lilac tree; w by Marie Therese Luedike, m by C. H. Miller. © 1 c. Mar. 29, 1925; E 635638; Clementine Henriette Miller, Boston. 5381
- Neger (Der) hat sein kind gebissen; one-step, text von M. C. Krüger, musik von Max Urban, of Germany, op. 87; orch. mit pf. direktion. 4to. © Dec. 31, 1925; 1 c. Mar. 9, 1926; E 638151; Urban-Verlag, Cuxhaven, Germany. 5382
- Nell' Gwyn; song fox-trot, w and m by William Helmore, of England; in G. [Staff and tonic sol-fa notations] © Feb. 23, 1926; 1 c. Mar. 3; E 631713; Francis, Day & Hunter, ltd., London. 5383

- Neuer lehr gang des klavierspiels; ausgearbeitet von Oscar Heinrich Thomas, of Switzerland. teil 1. Zurich, Kommissionsverlag von Charles Baetz. © Nov. 14, 1925; 1 c. Feb. 2, 1926; E 631782; O. H. Thomas musik schule, Zurich, Switzerland. 5384
- Never mind; w and m by Tommie Malie, Sammy Stept. and Rubey Cowan. © Mar. 19, 1926; 2 c. Mar. 19; E 635387; Frank Clark, inc., New York. 5385
- Never mind tomorrow; w and m by C. K. Howard. © Feb. 25, 1926; 1 c. Mar. 3; E 635347; Constance K. Howard, Brooklyn. 5386
- New (The) Madison Square garden; march, by K. L. King; band. 4to. © Mar. 18, 1926; 1 c. Mar. 19; E 635349; K. L. King music house, Ft. Dodge, Ia. 5387
- New (The) patriot; w and m by K. E. Gravestein. © Mar. 25, 1926; 2 c. Mar. 29; E 635656; Kate E. Gravestein, Chicago. 5388
- New York and Brooklyn mazurka; by A. La Paglia; pf. © 1 c. Mar. 15, 1926; E 635253; Anthony La Paglia, New York. 5389
- Niagara Falls; w and melody by W. Brown. © 1 c. Mar. 5, 1926; E 634990; Walter Brown, New York. 5390
- Nice and pretty; melody by A. Eggers, arr. by Fred Hall. © 1 c. Feb. 19, 1926; E 633866; Albert Eggers, Brooklyn. 5391
- Nigger's (The) wedding; by Richard J. Pitcher, of England; pf. © Mar. 1, 1926; 1 c. Mar. 20; E 638056; Warren & Phillips, London. 5392
- Night; fox trot, w by Ray Morelle, m by Horatio Nicholls, of Great Britain; pf. acc., with banjulele and ukulele arr. by Kel Keech; in F. [Staff and tonic sol-fa notations] © Mar. 12, 1926; 1 c. Mar. 17; E 638029; Lawrence Wright music co., London. 5393
- Night; w and m by G. C. Tichenor; pf. © 1 c. Mar. 13, 1926; E 636141; George C. Tichenor, Los Angeles. 5394
- Night at the mission; w by J. L. McLane, jr., m by Edward Ballantine. 1. High voice, in E flat.—2. Low voice, in D flat. © Mar. 8, 1926; 2 c. each Mar. 22; E 636315; Oliver Ditson co., Boston. 5395
- Night time makes me feel so blue; by C. I. Davidson; instrumental. © 1 c. Mar. 29, 1926; E 635623; Cecil Irving Davidson, Chicago. 5396
- Night we sat beneath the tree; w and m by J. E. Ingalls. © Mar. 1, 1926; 2 c. Mar. 11; E 636075; J. E. Ingalls, Pactolus, N. C. 5397
- Nina; w and m by M. C. Swope. © 1 c. Mar. 1, 1926; E 634872; Morris C. Swope, Philadelphia. 5398
- No more worryin'; w by Gus Kahn, melody by Walter Donaldson. © 1 c. Mar. 9, 1926; E 636016; Irving Berlin, inc., New York. 5399
- No no Nanette (Nein, nein, Nanette . . .); aus No no Nanette, text von Hans H. Zerlett und Artur Rebner, musik von Vincent Youmans, arr. von Otto Lindemann, of Germany. © Feb. 5, 1925; 2 c. Mar. 24, 1926; E 635581; Rondo-verlag, Berlin-Wilmersdorf, Germany. 5400
- No one knows; lyric by Harry D. Kerr, m by Adam Carroll and Ferdie Grofé; med. voice. © Feb. 26, 1926; 2 c. Mar. 3; E 634949; Sherman, Clay & co., San Francisco. 5401
- No we won't be home to dinner today; w and m by Maria Priscilla Williams, arr. by Chas. L. Johnson. © 1 c. Mar. 6, 1926; E 633954; Maria P. Williams, Kansas City, Mo. 5402
- Nobody but the man in the moon; w and melody by H. L. Rorick. © 1 c. Mar. 8, 1926; E 635013; H. L. Rorick, Akron, O. 5403
- Nobody knows but me; w and melody by G. R. Pickens. © 1 c. Mar. 8, 1926; E 635012; G. R. Pickens, Wyatt, W. Va. 5404
- Nobody loves a fat girl; w by F. Langhenry Carver and Sophie Tucker, m by Ted Shapiro. © Feb. 18, 1926; 1 c. Feb. 23; 1 c. Mar. 4; E 633927; Keith, Prowse & co., ltd., London. 5405
- Nobody loves me; fox-trot, w and m by Bud Doerr [i. e., J. C. Doerr, jr.], arr. by Luther A. Clark. © Feb. 8, 1926; E 633122; J. C. Doerr, jr., Newton Falls, O. 5406
- Nobody seems to care; w and melody by R. A. Olson. © 1 c. Mar. 29, 1926; E 635611; Ralph Andrews Olson, Oakland, Calif. 5407

- Nobody's sweet heart; w by G. E. Mallams, melody by Eugene Platzman. © 1 c. Mar. 25, 1926; E 636432; Geo. E. Mallams, Girardville, Pa. 5408
- Noche (Una) en el garron; tango, de Manuel Pizarro, of Spain; violon et pf. © Dec. 31, 1925; 1 c. Mar. 15, 1926; E 631910; G. Lorette, Paris. 5409
- Nomad (The); w by Tyrone King, m by Cecil Ellis. © Mar. 9, 1926; 2 c. Mar. 12; E 636217; Theo. Presser co., Philadelphia. 5410
- Non mi tentate; romanzetta, versi di Giuseppe Givone, musica di Attilio Margutti, of Italy. © Mar. 1, 1926; 2 c. Mar. 22; E 635536; Giuseppe De Vita, New York. 5411
- Nonnain (La) gaillarde; poème de Jean Moréas, musique de Marcel Delannoy, of France. © Mar. 8, 1926; 1 c. Mar. 26; E 638162; Heugel, Paris. 5412
- Normandy Rose; w by B. F. Ellison, melody by L. T. René. © 1 c. Mar. 29, 1926; E 635625; Bennie F. Ellison and Leon T. René, Los Angeles. 5413
- North pole (Polo nord); marcia sinfonica, by D. Villoni; band. 4to. © Mar. 23, 1926; 2 c. Mar. 23; E 635467; D. Villoni & son, Cleveland. 5414
- Northampton high; w and m by W. J. Short. New York, Edward Morris music pub. co., inc. © Mar. 31, 1926; 2 c. Mar. 31; E 635701; William J. Short, Northampton, Mass. 5415
- Not ashamed of the Gospel; w and m by R. Harkness. © Dec. 2, 1925; 2 c. Mar. 22, 1926; E 635455; Robert Harkness, Pasadena. 5416
- Nothing but Birmingham; w and m by Lewis Cass Biggs. © 1 c. Mar. 15, 1926; E 635251; L. C. Biggs, Lawrence, Kan. 5417
- Now I know why I should cry; w and m by C. H. Nutter and Tod Brill; pf. and ukulele acc. © Mar. 5, 1926; 2 c. Mar. 6; E 633968; Carl H. Nutter, music publishers, Newark, O. 5418
- Now let me alone; w and melody by I. S. Herrick. © 1 c. Mar. 26, 1926; E 636444; Irene S. Herrick, Lyndhurst, N. J. 5419
- Now, oh now, I needs must part; song, in the original for lute and voice by John Dowland, arr. by Riddell Hunter, of England; in B flat. © Mar. 10, 1926; 1 c. Mar. 19; E 638091; Murdoch, Murdoch & co., London. 5420
- Numerology rag; w by Rose Sherman, melody by L. Knapp. © 1 c. Mar. 29, 1926; E 635634; Lela Knapp, New York. 5421
- Nun leb' wohl du kleine Gasse; humoristische variationen über das volkslied, von Siegfried Blumann, bearb. von Arnold Wilke, of Germany; salonorch. © Feb. 23, 1926; 1 c. Mar. 15; E 631852; Heinrichshofen's verlag, Magdeburg, Germany. 5422
- Nyla, won't you come out in the moonlight; fox trot, w and m by Raymond De Witt. © Mar. 1, 1926; 1 c. Mar. 4; E 633897; Weile pub. co., inc., St. Louis. 5423
- O beautiful Easter (O selige Ostern); duet, verse by Elizabeth Winston Taylor, German version by Frederick Baltzer, m by Hans C. Feil; sop. and alto. © Mar. 12, 1926; 2 c. Mar. 18; E 635306; Weiss-Feil music pub. co., Chicago. 5424
- O bread to pilgrims given; anthem w by R. Palmer, m by W. Berwald; four-part cho., of mixed voices, organ acc. 4to. © Feb. 19, 1926; 2 c. Feb. 27; E 633810; G. Schirmer, inc., New York. 5425
- O captain! My captain! poem by Walt Whitman, m by Edgar Stillman Kelley, op. 19; mixed voices. 4to. © Mar. 6, 1926; 2 c. Mar. 19; E 635403; C. C. Birchard & co., Boston. 5426
- O come Thou Spirit divinest; motet, w anon., m by John Amner, of England, ed. by Noel Pearsonby; sop. 1, 2 and ten. 4to. © Mar. 5, 1926; E 638084; H. F. W. Deane & sons, The year book press, ltd., London. 5427
- O Deus, ego amo Te (O God, I love Thee), and O Salutaris; hymns for benediction or offertory, w of Catholic Church, m by Wm. Paul. 4to. © Feb. 9, 1926; 2 c. Mar. 11; E 636061; M. L. Nemmers, Milwaukee. 5428
- O, Elisabeth; lied und foxtrot, aus Das amorettenhaus, text von Bruno Hardt, Waldberg und Max Steiner-Kaiser, musik von Leo Ascher, of

- Austria. © Feb. 4, 1926; 1 c. Mar. 10; E 631814; Wiener operettenverlag, g. m. b. h., Vienna. 5429
- O' festino e' 'a fronn' 'e limone; versi e melodia di L. Donadio. © 1 c. Mar. 1, 1926; E 634867; Luigi Donadio, New York. 5430
- O gib mir nicht den mund; worte von Ernst Goll, musik von Egon Kornauth, of Austria, op. 8, nr. 3. © Jan. 22, 1926; 1 c. Mar. 24; E 638205; Ludwig Dobliger (B. Herz-mansky), Leipzig. 5431
- O golden sunshine (O sole mio); pt.-song, w by Margaret Lester, m by E. Di Capua, reset by William Lester. 4to. 1. Sop., alto and bar.—2. Two sop. and alto.—3. Sop. and alto. © Mar. 9, 1926; 2 c. each Mar. 11; E 636062, 636069, 636073; J. Fischer & bro., New York. 5432-5434
- O Irish hills; Londonderry air, three-part song, w by Margaret Lester, music old Irish air, reset by William Lester; sop. 1, 2 and alto. 4to. © Mar. 1, 1926; 2 c. Mar. 1; E 635519; Henry T. FitzSimons, Chicago. [© poem and arrangement] 5435
- O, junior high we love thee; w and m by V. B. Danley. © 1 c. Mar. 30, 1926; E 635608; Viola B. Danley, Little Rock, Ark. 5436
- O Little Flower; w and m by M. M. Horgan; cho. or semi-cho. 4to. (Cover title: Hymn to the Little Flower) © Mar. 9, 1926; 2 c. Mar. 13; E 635200; Margaret Morse Horgan, Dorchester, Mass. 5437
- O little mother of mine; w and m by R. H. Clark. Squa Pan, Me., Raymond H. Clark music service. © Mar. 15, 1926; 1 c. Mar. 18; E 635345; Raymond H. Clark, Squa Pan, Me. 5438
- O Lord, the maker of all thing; orison of Henry VIII, m by Harvey B. Gaul; mixed voices, organ acc. 4to. © Mar. 11, 1926; 2 c. Mar. 22; E 635406; H. W. Gray co., New York. 5439
- O love divine; anthem, w by Charles Wesley, m by Ralph Horner, op. 100; mixed voices, organ acc. 4to. © Mar. 15, 1926; 2 c. Mar. 24; E 635585; Oliver Ditson co., Boston. 5440
- O mother of my heart; anthem for Mothers' day, w by William F. Collins, m by Carlyle Davis; mixed voices, pf. or organ acc. 4to. © Mar. 10, 1926; 2 c. Mar. 12; E 635254; John Church co., Cincinnati. 5441
- O Rosmarie, ich lieb' dich; foxtrot, aus Rose Marie, verse von Fritz Rotter, musik von Rudolf Friml, arr. von Otto Lindemann, of Germany. © Feb. 5, 1925; 2 c. Mar. 24, 1926; E 635574; Rondo verlag, Berlin-Wilmersdorf, Germany. 5442
- O Zmartwychwstaniu pańskim; dzie-więć utworów zebrał i na chór napisał, Leon A. Cieszykowski; chór mieszany. 4to. © Feb. 8, 1926; 2 c. Feb. 8; E 633058; Bolesław J. Za-lewski, Chicago. 5443
- Ob in Berlin, in Hamburg an der Elbe; foxtrot, worte u. musik von Paul Preil, op. 298, arr. von Herm. Lange, both of Germany. © Jan. 3, 1926; 1 c. Mar. 9; E 638132; Gustav Rich-ter, Leipzig. 5444
- Ocean waltz; by L. H. Boulter; melody with pf. acc. © 1 c. Mar. 31, 1926; E 635664; Lewis Henry Boul-ter, Cedarhurst, L. I., N. Y. 5445
- Odds and ends; by P. L. Sargent; in-strumental. © 1 c. Mar. 5, 1926; E 634986; Preston Leland Sargent, Indianapolis. 5446
- Odesser (Dus) liedel; lyrics by Joseph Tanzman, melody by A. Olshanetsky. (ראם ארעססער ליערל.) © 1 c. Mar. 12, 1926; E 635186; Alexander Olshanetsky, New York. 5447
- Odile; w and m by Ivor Novello, of Eng-land; in F. [Staff and tonic sol-fa notations] © Mar. 19, 1926; 1 c. Mar. 29; E 638253; Sylvester music co., London. 5448
- Œuvres pour violon et piano; de Fer-nand Fourment, of France. 1. La nuit va s'étendre. [2 others] © Dec. 31, 1925; 1 c. Feb. 26, 1926; E 631677; Ch. Hayet, Paris. 5449
- Of purim ture men nit; w and melody by A. Schwartz, of U. S. © 1 c. Mar. 4, 1926; E 633912; Abe Schwartz, New York. 5450
- Offenbach (Jacques) O shining night (Belle nuit); barcarolle from the Tales of Hoffmann, three-part song, w by Charles Henry Meltzer, m arr. by Geo. J. Trinkaus; sop., alto and bar. 4to. © Feb. 27, 1926; 2 c. Mar. 8; E 635061; M. Witmark & sons, New York. 5451

- Office (The) of the holy Communion; Nicaea, set to m by Charles Harris, of England; organ acc., in C. 4to. © Feb. 27, 1926; 1 c. Mar. 8; E 631844; Novello & co., ltd., London. 5452
- Offrande (L'); lamento, par G. Scherzatto, of France; quatuor à cordes avec pf. conducteur. 4to. © Dec. 31, 1925; 1 c. Feb. 26, 1926; E 631649; Ch. Hayet, Paris. 5453
- Oh boy what a pal; w and m by F. G. Paciulli. © 1 c. Mar. 27, 1926; E 636479; Fred G. Paciulli, Albany, Ga. 5454
- Oh! Charley, take it away; w and m by Elvin Hedges, Fred Malcolm and Arthur Le Clerq, all of Great Britain; in E flat. [Staff and tonic sol-fa notations] © Mar. 24, 1926; 1 c. Mar. 25; E 638099; B. Feldman & co., London. 5455
- Oh! Florida; w by W. N. Poindexter, m by Mrs. W. N. Poindexter. © 1 c. Feb. 25, 1926; E 636031; William Newton Poindexter, Hilton Village, Va. 5456
- Oh give me, give me, give me one more; w and m by W. R. Rudolph. © 1 c. Mar. 5, 1926; E 634964; William R. Rudolph, Arlington, Mass. 5457
- Oh! Gladys; w by J. R. Hundt and E. J. Enderes, melody by David Zeikel and E. J. Enderes. © 1 c. Feb. 20, 1926; E 633930; John R. Hundt, New York. 5458
- Oh Grandma, stop that Charleston; w and melody by L. Proffit. © 1 c. Mar. 18, 1926; E 636245; Len Proffit, San Antonio. 5459
- Oh Helen; versi e melodia di Tony Ferrazzano, of Italy. © 1 c. Mar. 1, 1926; E 634883; Joseph Palazzolo, New York. 5460
- Oh how I suffer; w and m by K. L. Richards. © 1 c. Mar. 12, 1926; E 635168; Katherine Louis Richards, New York. 5461
- Oh how lone-some in our play house; w and m by J. H. Martens. © 1 c. Mar. 1, 1926; E 634893; John H. Martens, Omaha, Neb. 5462
- Oh, how she loves to be loved; fox-trot, w by F. W. Davis, m by A. F. Wenige, arr. by Joseph Denardo. © 1 c. Mar. 3, 1926; E 634900; Arthur F. Wenige and Frank W. Davis, Asheville, N. C. 5463
- Oh, I've got the Charleston blues; w and melody by B. W. Learnard; pf. © 1 c. Mar. 8, 1926; E 635021; Beulah Wright Learnard, Ponca City, Okl. 5464
- Oh, if I only had money; w and melody by C. E. Hope. © 1 c. Mar. 18, 1926; E 636256; Charles Elmer Hope, St. Paul. 5465
- Oh, if I only had you; w by Gus Kahn, melody by Cliff Friend. © 1 c. Mar. 17, 1926; E 635276; Irving Berlin, inc., New York. 5466
- Oh Lucile; waltz, w by R. Wilson, m by J. Rode Jacobsen. © 1 c. Mar. 22, 1926; E 635452; Russell Wilson, Matawan, N. J. 5467
- Oh Mesa Theresa; w by Ernie Down, m by C. Whithead. © 1 c. Mar. 22, 1926; E 635428; Chuck Whithead, Portland, Or. 5468
- Oh, my darling Clementine; fox trot, w and m by R. B. Saxe, of Great Britain; pf. and ukulele acc.; in F. [Staff and tonic sol-fa notations] © Mar. 5, 1926; 1 c. Mar. 12; E 631962; Cecil Lennox, ltd., London. 5469
- Oh my sweetheart Boo; w and melody by R. R. Ronzio; 1st violin. © 1 c. Feb. 19, 1926; E 635162; Ralph Rogers Ronzio, Providence, R. I. 5470
- Oh promise me; duet, w by Clement Scott, m by Reginald De Koven, op. 50, arr. by Carl Deis; sop. and ten. or bar. or alto; in A flat. © Feb. 19, 1926; 2 c. Feb. 27; E 633814; G. Schirmer, inc., New York. 5471
- Oh San Francisco; fox trot by P. Clayton; pf. Paris and New York, Francis Salabert. © Feb. 18, 1926; 2 c. Mar. 15; E 636182; Pen Clayton, Paris. 5472
- Oh Shah; w by George M. Trautman and others, m by Halbert B. Blakey and Dudley T. Fisher. Cincinnati, O., Otto Zimmerman & son co. © Mar. 11, 1926; 2 c. Mar. 13; aff. Mar. 24; A 890044; Young business men's club, Columbus, O. 5473
- Oh! wasn't it nice; w and melody by Mike Jackson. © 1 c. Mar. 19, 1926; E 636469; Perry Bradford music pub. co., New York. 5474
- Oh what a mother God gave me to love; w and m by J. N. Breen. © 1 c. Mar. 26, 1926; E 635563; Joseph Norman Breen, Ambridge, Pa. 5475

- Oi gevalt a goniff; w' and melody by A. Schwartz. © 1 c. Mar. 4, 1926; E 633913; Abe Schwartz, New York. 5476
- Oi mame shlug mich nit; w by M. Rund, melody by A. Labedoff. © 1 c. Mar. 3, 1926; E 634940; Morris Rund, New York. 5477
- Oi rosa ro; ncopp' 'o casale, versi di Pasquale Cinquegrana, musica di Carlo Nicolo. © 1 c. Mar. 15, 1926; E 635222; Giuseppe De Vita, New York. 5478
- Oi vei mamele; w by Morris Rund, melody by J. Jaffe. © 1 c. Mar. 19, 1926; E 635356; Julius Jaffe, New York. 5479
- Old (An) fashioned girl; w and melody by R. C. Kash. © 1 c. Mar. 3, 1926; E 634912; Roscoe C. Kash, Nashville, Tenn. 5480
- Old-fashioned gospel; w and m by F. E. Hathaway. Svo. © July 1, 1924; 2 c. Mar. 15, 1926; E 635242; Franklin Earl Hathaway, Chicago. 5481
- Old (The) fashioned mother we love; w and m by S. S. Hall. © 1 c. Mar. 15, 1926; E 635236; Samuel Sheldon Hall, Pasadena. 5482
- Old (The) home fireside; w and m by H. L. Flowers. © 1 c. Mar. 15, 1926; E 635235; Hubert L. Flowers, Rutherford, Tenn. 5483
- Old (The) man's whiskers; novelty fox trot, w and m by Cliff Friend and Harry Richman. © Mar. 5, 1926; 2 c. Mar. 8; E 635128; Leo. Feist, inc., New York. 5484
- Old New York; w and m by L. Magruder; 1st violin. © 1 c. Mar. 15, 1926; E 635245; LeRoy Magruder, Baltimore. 5485
- Old sweetheart of mine; w by Alfred G. Pyzick, m by John J. Miklass, jr. © 1 c. Mar. 16, 1926; E 635545; Arthur W. Sawyer pub. co., Chicago. 5486
- Old (The) time fiddler; w and m by L. R. Walton. © 1 c. Mar. 12, 1926; E 635183; Lillian Roberts Walton, Auburn, Me. 5487
- On a silvery night; w and m by S. V. Oppenheimer. © 1 c. Mar. 4, 1926; E 633914; Sylvia Victoria Oppenheimer, New York. 5488
- On Jordan's banks; Hebrew melody, w by Lord Byron, harmonized and arr. by Purcell J. Mansfield, of Great Britain, op. 84, no. 4; mixed voices, pf. or organ acc. 4to. © Mar. 9, 1926; 1 c. Mar. 27; E 638186; Bayley & Ferguson, Glasgow. 5489
- On Shanks' pony; w and m by John P. Long, of England; in F. [Staff and tonic sol-fa notations] © Feb. 23, 1926; 1 c. Mar. 3; E 631724; Francis, Day & Hunter, ltd., London. 5490
- On the air; march, w by Adelaide Maibrunn, m by Edwin Franko Goldman; pf. © Feb. 19, 1926; 2 c. Mar. 8; E 633987; Carl Fischer, inc., New York. 5491
- On the campus; march, by Edwin Franko Goldman, arr. by M. L. Lake. 4to. 1. Orch. with pf. conductor.— 2. Military band. © Jan. 13, 9, 1926; 2 c. each Mar. 8; E 636010, 636011; Carl Fischer, inc., New York. 5492, 5493
- On the midnight special; fox-trot song, w and m by Irving King, of England; pf. acc., with arr. for banjulele banjo and ukulele by Kel Keech. [Staff and tonic sol-fa notations] © Mar. 1, 1926; 1 c. Mar. 3; E 631618; Campbell, Connelly & co., London. 5494
- On the shores of Honolulu; waltz, w by B. L. Lukens, m by J. A. Noble. © 1 c. Mar. 25, 1926; E 635541; John A. Noble and Bob L. Lukens, Honolulu. 5495
- On the sunshine special; w by E. Goebel, melody by Julian De Vere. © 1 c. Mar. 2, 1926; E 633880; Ed Goebel, Los Angeles. 5496
- Once upon a black Friday; Provençal Easter carol, arr. by Harvey Gaul; mixed voices, organ acc. 4to. © Mar. 9, 1926; 2 c. Mar. 22; E 636313; Oliver Ditson co., Boston. 5497
- Once upon a time; from the Co-optimists, w by Alan Goodridge, m by Melville Gideon, of England; in A flat. [Staff and tonic sol-fa notations] © Feb. 23, 1926; 1 c. Mar. 3; E 631715; Francis, Day & Hunter, ltd., London. 5498
- Once upon a time; musical stories for children, by Clarence Franz Koehler, op. 19; pf. 1. Of a gingerbread soldier. [5 others] © Mar. 2, 1916; 2 c. Mar. 3; E 636156; A. M. Virgil, New York. 5499

- Onde; valzer, by R. Romani. © 1 c. Mar. 31, 1926; E 635669; Romano Romani, New York. 5500
- Only a ring; ballad fox-trot, from Big Ben revue, w by Lew Marks, m by Vivian Ellis, of England; in E flat. [Staff and tonic sol-fa notations] © Feb. 23, 1926; 1 c. Mar. 3; E 631725; Francis, Day & Hunter, Ltd., London. 5501
- Only a rose; w by M. O'Brien, melody by Luther A. Clark. © 1 c. Mar. 20, 1926; E 636295; Minnie O'Brien, Wooster, O. 5502
- Only (The) way; waltz ballad, w and m by William Helmore, of Great Britain; pf. acc., with banjulele banjo and ukulele arr. by Kel Keech; in F. [Staff and tonic sol-fa notations] © Feb. 23, 1926; 1 c. Feb. 27; E 631610; Lawrence Wright music co., London. 5503
- Only you; w and m by W. F. Gardner, of U. S. © 1 c. Mar. 17, 1926; E 635264; Walter Frederick Gardner, Chicago. 5504
- Only you and lonely me; w by Raymond Klages, m by Jesse Greer. © 1 c. Mar. 26, 1926; E 635560; Robbins-Engel inc., New York. 5505
- Open my eyes that I may see; sacred solo, w and m by Clara H. Scott, arr. by Carleton L. Colby. © Mar. 10, 1926; 2 c. Feb. 19; E 635029; Franklin Earl Hathaway, Chicago. 5506
- Operatic violin pieces the whole world plays; selected and ed. by Albert E. Weir; violin with pf. acc. © Mar. 19, 1926; 2 c. and aff. Mar. 22; A 879960; D. Appleton & co., New York. 5507
- Orange and black; march song, w by Mariann Marshall, m by J. W. Casto. © Mar. 12, 1926; 2 c. Mar. 13; E 636111; John W. Casto, East Moline, Ill. 5508
- Orange blossoms; by L. H. Boulter; melody with pf. acc. © 1 c. Mar. 30, 1926; E 636556; Lewis Henry Boulter, Cedarhurst, L. I., N. Y. 5509
- Oranges and lemons; words traditional, music old tune, arr. by Richard Donovan; three women's voices. 4to. (In Six part-songs, no. 1) © Mar. 2, 1926; 2 c. Mar. 19; E 635379; H. W. Gray co., New York. 5510
- Oriental (The) strut; melody by J. A. St. Cyr. © 1 c. Mar. 1, 1926; E 634892; John A. St. Cyr, Chicago. 5511
- Oriental sweetheart; w and melody by H. A. Massover. © 1 c. Mar. 25, 1926; E 636435; Hyman A. Massover, Chicago. 5512
- Orientale; d' Edouard Flament, of France, op. 67, no. 2; orch. avec pf. conducteur. 4to. © Dec. 31, 1925; 1 c. Mar. 17, 1926; E 638001; J. Yves K., Paris. 5513
- Orientalische Gesänge; hrsg. von Robert Lach, of Austria, op. 10a. 2. hft. © Nov. 20, 1925; 1 c. Feb. 2, 1926; E 631828; Josef Weinberger, Vienna, Austria. 5514
- Original (Der) Charleston; charl-fox, aus Runnin' wild, text von Artur Rebner, musik von Cecil Mack und Jimmy Johnson, arr. von Otto Lindemann, of Germany. © Feb. 5, 1925; 2 c. Mar. 24, 1926; E 635578; Rondo verlag, Berlin-Wilmersdorf, Germany. 5515
- Our Chicago; w and m by N. Reid. © Mar. 9, 1926; 2 c. Mar. 12; E 635325; Norman Reid, Chicago. 5516
- Our Chicago; w and m by N. M. Reid. © Feb. 13, 1926; 2 c. Feb. 27; E 635135; Norman Mackenzie Reid, Chicago. 5517
- Our gang; w and melody J. E. Wright. © 1 c. Mar. 27, 1926; E 636507; Joseph E. Wright, So. Bend, Ind. 5518
- Our national songs; collected and arr. by Harold Boulton and Arthur Somervell, both of Great Britain. v. 3. © Mar. 19, 1926; 1 c. Mar. 20; E 638076; J. B. Cramer & co., Ltd., London. 5519
- Our Saviour triumphant; w and m by Bernard Hamblen; low voice, in F. © Feb. 25, 1926; 2 c. Mar. 1; E 633809; Boston music co., Boston. 5520
- Out in the golden West; w by C. Tappen, melody by Marcelle Fuchs. © 1 c. Mar. 15, 1926; E 635231; Clara Tappen, San Francisco. 5521
- Out of the dusk; w and m by M. D. MacKinnon. © 1 c. Mar. 19, 1926; E 635390; Margaret D. MacKinnon, Lincoln, Neb. 5522
- Out of the West; cantata, w by Clinton Scollard, Harold F. Hughes and

- James Russell Lowell, m by E. Towner; ten. solo and cho. 4to. © Feb. 26, 1926; 2 c. Mar. 3; E 635520; Earl Towner, San Jose, Calif. 5523
- Out on the broad way; w by Charles W. Naylor, m by A. L. Byers. © Feb. 28, 1926; 2 c. Mar. 10; E 635091; Andrew L. Byers, Anderson, Ind. 5524
- Ouverture d'opérette; par Rogelio Huguet, of Spain; orch. avec pf. conducteur. 4to. © Feb. 18, 1926; 1 c. Mar. 15; E 631864; Francis Salabert, Paris. 5525
- Ouverture miniature; by Joseph F. Wagner; pf. © Dec. 24, 1925; 1 c. Mar. 25, 1926; E 636421; Walter Jacobs, inc., Boston. 5526
- Over the sea; w by M. S. Herrick, melody by Rouie Curtis. © 1 c. Mar. 1, 1926; E 634889; Rouie Best and Mrs. Leonard Herrick, Riverside, Calif. 5527
- Owl (The); unison song, w by Tennyson, m by Cecil Sharman, of England; in C. 4to. [Staff and tonic sol-fa notations] © Feb. 24, 1926; 1 c. Mar. 10; E 631817; Joseph Williams, ltd., London. 5528
- Oxford bags; c'est chic les longs pantalons, fox-trot par Fred Mélé et Craven, both of France; orch., avec pf. conducteur. 4to. © Dec. 31, 1925; 1 c. Mar. 15, 1926; E 631861; Francis Salabert, Paris. 5529
- Oz Joshir; cantata, w from the Bible, m by Joseph M. Rumshinsky; solo and male quartette with pf. or organ acc. (אז יִשִּׁיר)
© Dec. 23, 1925; 2 c. Dec. 28; E 632529; Jewish ministers cantors assn. of America, New York. 5530
- P. S. I love you; fox trot, w and melody by P. I. Marcuson. © 1 c. Mar. 8, 1926; E 633949; Paul Irwin Marcuson, Detroit. 5531
- Pace it off; Charleston rhythm, w by Bill McFarland, m by C. A. Pace; pf. and ukulele acc. © 1 c. Mar. 20, 1926; E 635415; Charles A. Pace, Beaumont, Tex. 5532
- Paganini; operette in drei akten von Paul Knepler und Bela Jenbach, musik von Franz Lehár, of Hungary; klavierauszug mit text. © Dec. 1, 1925; 1 c. Feb. 2, 1926; E 631770; Crescendo theaterverlag, g. m. b. h., Berlin. 5533
- Page (N. Clifford) Three morris dances; music old English, arr. by N. C. Page; orch. sc. © Mar. 6, 1926; 2 c. Mar. 22; E 635530; Oliver Ditson co., Boston. 5534
- Paño Paño nights; Samoan love song, w by Lei Lani and Andy Sheridan, m by Andy Sheridan; pf. acc., with ukulele arr. by Merle T. Kendrick. © Mar. 16, 1926; 2 c. Mar. 16; E 636181; F. Wallace Rega, Bay-side, L. I., N. Y. 5535
- Pa-go-da love; w and m by M. B. Bell. © 1 c. Mar. 13, 1926; E 636132; May Bernice Bell, Birmingham, Ala. 5536
- Pagoda (The) of flowers; Burmese suite, by Amy Woodforde-Finden, arr. by Sydney Herbert, of Great Britain; brass band. 4to. 1. Introduction and passing of priests. [4 others] © Feb. 18, 1926; 1 c. Mar. 16; E 638016; Boosey & co., ltd., London. 5537
- Pakt aich ain; w by M. Rund, melody by M. Kortchmaroff. © 1 c. Mar. 3, 1926; E 634939; Morris Rund, New York. 5538
- Paladin (El); tango, de G. Smet, of France; pf. © Dec. 31, 1925; 1 c. Mar. 15, 1926; E 631907; G. Lorette, Paris. 5539
- Paloma (La) (The dove); ballad, by Yradier, played by Enrico Lavarro; in D flat. (Ampico, word roll, no. 1381-F) © June 20, 1924; 2 c. Feb. 3, 1926; E 633257; American piano co., New York. 5540
- Paloma (La) (The dove); Spanish serenade, by Yradier, arr. by W. Jacobs; ten. banjo. © Dec. 31, 1925; 2 c. Mar. 25, 1926; E 636416; Walter Jacobs, inc., Boston. 5541
- Panis angelicus; traditional words, m by Virgino Capelloni; 2 sops., alto, 2 tens., 2 basses, organ acc. 4to. © Feb. 20, 1926; 2 c. Mar. 13; E 635203; McLaughlin & Reilly co., Boston. 5542
- Pantins et poupées; suite de ballet, d' Alex. de Taeye, of Belgium; orch. avec pf. conducteur. 1. Tout au plaisir. [3 others] 4to. © Dec. 31, 1925; 1 c. Mar. 17, 1926; E 631983; J. Yves K., Paris. 5543
- Paradise (Paradiso); marcia sinfonica, by D. Villoni; band. 4to. © Feb. 27, 1926; 2 c. Mar. 1; E 634837; D. Villoni & son, Cleveland. 5544

- Paradise retained; w by Herbert L. Coward, m by Myra Bell. © 1 c. Mar. 16, 1926; E 635506; Jeanette Bell Case, Kansas City, Mo. 5545
- Paraphrasen über ein eigenes thema . . . ; von Emil Kronke, of Germany, op. 184; 4 flöten. © Nov. 4, 1925; 1 c. Feb. 2, 1926; E 631801; Jul Heinr. Zimmermann, Leipzig. 5546
- Parted; w by Jules Winters, Ben Gould and Ben Shapiro, m by B. Maltin. © 1 c. Mar. 31, 1926; E 635675; Bernard Maltin, New York. 5547
- Partida (La); tango milonga, de G. Smet, of France; pf. © Dec. 31, 1925; 1 c. Mar. 15, 1926; E 631909; G. Lorette, Paris. 5548
- Pascale s' e' 'nzurato . . . ; versi di Gennaro Amato, musica di Raffaello De Luca; mand. acc. © Feb. 8, 1926; 2 c. Feb. 23; E 633933; Ernesto Rossi, New York. 5549
- Passepiéd und alternativo; handschriften unbekannter, niederländischer tonsetzer aus dem 18. jahrhundert, bearb. u. hrsg. von Willem de Boer, of Switzerland; violine und klavier. © Nov. 25, 1925; 1 c. Mar. 24, 1926; E 638236; Gebr. Hug & co., Leipzig. 5550
- Passing sheik; w and melody by V. V. Henry. © 1 c. Mar. 8, 1926; E 635002; Violet V. Henry, Detroit. 5551
- Passionément; comédie musicale en 3 actes de Maurice Hennequin et Albert Willemetz, musique d'André Messager, of France; pf. et chant. © Feb. 18, 1926; 1 c. Mar. 15; D 26903; Francis Salabert, Paris. 5552
- Passionément; valse de la comédie musicale, paroles de Maurice Hennequin et Albert Willemetz, musique par André Messager, of France. © Feb. 17, 1926; 1 c. Mar. 15; E 631876; Francis Salabert, Paris. 5553
- Patria, é mamma; versi e melodia di L. Donadio. © 1 c. Mar. 1, 1926; E 634866; Luigi Donadio, New York. 5554
- Paysage crépusculaire; esquisse, de Léon Przepiorski, of France; pf. © Mar. 8, 1926; 1 c. Mar. 26; E 638166; Francis Salabert, Paris. 5555
- Peach blossom; waltz by Ivy Herbert, of England; pf. © Mar. 10, 1926; 1 c. Mar. 23; E 638082; Joseph Williams, ltd., London. 5556
- Peaches; w and melody by W. L. Bundy, arr. by Luther A. Clark. © 1 c. Mar. 1, 1926; E 634886; W. Lattin Bundy, Osawatomie, Kan. 5557
- Peculiar tune; from Patsy, w by E. Magnus Ingleton and Clifford Grey, m by I. B. Kornblum. © Mar. 13, 1926; 2 c. Mar. 16; E 636207; Harms, inc., New York. 5558
- Peg; w and m by F. E. Blanchard. © Mar. 8, 1926; 2 c. Mar. 27; E 636458; Francis E. Blanchard, Defiance, O. 5559
- Peggy; waltz, w and m by A. B. McKay. © 1 c. Mar. 24, 1926; E 635473; Arthur Brinkerhoff McKay, New York. 5560
- Peggy Dare; Charleston, w and m by R. W. Stahl. © 1 c. Mar. 5, 1926; E 635351; Rachel Wheelock Stahl, Mansfield, O. 5561
- Penillion in English; songs set in the style of Penillion, by W. S. G. Williams, of Great Britain. London, J. Curwen & sons, ltd. 1. Thou art fair. [2 others] © Mar. 2, 1926; 1 c. Mar. 4; E 631848; W. S. Gwynn Williams, Llangollen, Wales. 5562
- Pennsylvania my sweet home; w by E. I. Winter, m by C. A. Smith. © Feb. 27, 1926; 1 c. Mar. 4; E 633887; Emma I. Winter and Charles A. Smith, Dayton, Va. 5563
- Pensando a te; polka, di Camillo Bon-signore; clarinet, si flat. © 1 c. Mar. 19, 1926; E 635366; Rosina Lazara, Brooklyn. 5564
- Pentimento e' nnamurate; w by Gennaro Terramo, melody by Ralph Borrelli. © 1 c. Mar. 4, 1926; E 633910; Luigi Borrelli & sons, Philadelphia. 5565
- Penzando a te; by M. Raffa; melody with pf. acc. © 1 c. Jan. 19, 1926; E 632839; Michael Raffa, Newark, N. J. 5566
- Pepita; one step, by Otto Motzan, ed. and orch. by D. Savino; orch. 4to. © Mar. 13, 1926; 2 c. Mar. 15; E 636474; Robbins-Engel, inc., New York. 5567

- Perla japonesa; tango de Salvador Pizarro, of Spain; pf. © Feb. 18, 1926; 1 c. Mar. 15; E 631922; Publications Francis-Day, Paris. 5568
- Perpetual motion; rondo from Sonata, by Weber, op. 24, played by Phillip Gordon. (Ampico, no. 63273-G) [Music roll] © May 20, 1924; 2 c. Feb. 4, 1926; E 633240; American piano co., New York. 5569
- Persani (Giovanni) 30 etuden für mandoline; von G. Persani, of Germany. Hefte 1, 2. © Nov. 21, 1925; 1 c. each Mar. 9, 1926; E 638155; Jul. Heinr. Zimmermann, Leipzig. 5570
- Peruanita; tango, de Salvador Pizarro, of Spain; pf. © Feb. 18, 1926; 1 c. Mar. 15; E 631923; Publications Francis-Day, Paris. 5571
- Peter Schmoll; ouverture de C. M. Weber, arr. par F. Salabert, of France; orch. avec pf. conducteur. 4to. © Feb. 17, 1926; 1 c. Mar. 15; E 631871; Francis Salabert, Paris. 5572
- Petite (La) bête qui monte; fox trot, de Paris en fleurs, paroles d' Albert Willemetz, St. Granier et J. Le Seyeux, musique de R. Penso, of England. © Jan. 9, 1926; 1 c. Feb. 26; E 631642; Publications Francis-Day, Paris. 5573
- Petite marquise; de Pierre-Jean Hébrard, of France; pf. © Mar. 8, 1926; 1 c. Mar. 26; E 638181; Durand & cie., Paris. 5574
- Petite marquise; gavotte, par I. Massuelle, of France; pf. © Dec. 31, 1925; 1 c. Mar. 15, 1926; E 631941; Massuelle, Paris. 5575
- Petits (Les) noms; fox-trot d'Elle ou moi, par Albert Chantrier, of France; orch. avec pf. conducteur et paroles. 4to. © Dec. 31, 1925; 1 c. Mar. 15, 1926; E 631872; Francis Salabert, Paris. 5576
- Phantom (The) ship; by Alec Rowley, of Great Britain; pf. © Mar. 23, 1926; 1 c. Mar. 25; E 638098; Edwin Ashdown, ltd., London. 5577
- Pharaon; fantaisie-ouverture, de J. Sieulle et Speranza-Camusat, both of France; orch. 4to. © Mar. 9, 1926; 1 c. Mar. 17; E 631969; Edition Arlequin, Paris. 5578
- Philadelphia (The) sesqui-centennial march; by H. C. Theis, sr., arr. by Harry Harris; orch. 4to. © Mar. 23, 1926; 2 c. Mar. 25; E 636402; Harry Christian Theis, sr., Philadelphia. 5579
- Philippine; de Benjamin, paroles de Léo Lelièvre, H. Varna et F. Rouvray, musique de René Mercier, of France; pf. © Dec. 31, 1925; 1 c. Feb. 25, 1926; E 631680; L. Maillolchon, Paris. 5580
- Piccadilly; by Elmer Schoebel; pf. © Feb. 22, 1926; 2 c. Mar. 12; E 635148; Jack Mills, inc., New York. 5581
- Picture; w by Vincent Starrett, m by Clarence Olmstead. © Mar. 24, 1926; 2 c. Mar. 25; E 635591; G. Ricordi & co., inc., New York. 5582
- Pig-tail alley; from the Co-optimists, w by Eric Little, m by Roger Eckersley, of England; in C. [Staff and tonic sol-fa notations] © Feb. 23, 1926; 1 c. Mar. 3; E 631717; Francis, Day & Hunter, ltd., London. 5583
- Piper (The) of love; w by J. Anthony McDonald, m by Molly Carew, arr. by Clarence Lucas, of Great Britain; sop. 1 and 2 and alto. New York, Chappell-Harms, inc. 4to. © Mar. 8, 1926; 1 c. Mar. 9; E 631832; Chappell & co., ltd., London. 5584
- 'irates' lullaby; from the Co-optimists, w by Greatrex Newman, m by Melville Gideon, of England; in G. [Staff and tonic sol-fa notations] © Feb. 23, 1926; 1 c. Mar. 3; E 631716; Francis, Day & Hunter, ltd., London. 5585
- Plainte d'un prisonnier; par G. Scherzatto, of France; quatuor à cordes avec pf. conducteur. 4to. © Dec. 31, 1925; 1 c. Feb. 25, 1926; E 631661; Ch. Hayet, Paris. 5586
- Plainte passionnée; by M. Baron; orch. 4to. © Mar. 4, 1926; 2 c. Mar. 11; E 636159; Maurice Baron, New York. 5587
- Plantation blues; melody by S. Clay and E. Coycault. © 1 c. Feb. 17, 1926; E 633457; Sonny Clay and Ernest Coycault, Los Angeles. 5588
- Please don't go away; w and melody by E. J. Kohlbrenner. © 1 c. Mar. 1, 1926; E 634881; Edward John Kohlbrenner, Washington. 5589
- Same. © 1 c. Mar. 26, 1926; E 635562; Edward J. Kohlbrenner, Washington. 5590

- Ploughboy (The) in luck; w traditional, m old tune, arr. by Richard Donovan; three women's voices. 4to. (*In Six part-songs*, no. 4) © Mar. 2, 1926; 2 c. Mar. 19; E 635382; H. W. Gray co., New York. 5591
- Plus ultra; pascalle, letra de Crispino R. Inclan, musica de J. M. Lacalle. © 1 c. Mar. 31, 1926; E 635680; Joseph M. Lacalle, Brooklyn. 5592
- Pod. dachem; oberek, by J. Dombrowski. © 1 c. Mar. 13, 1926; E 635172; Joseph Dombrowski, Buffalo. 5593
- Poëm; vocal valse, w by Arthur Anderson, m by Zdenko Fibich, of Austria, arr. by Henry Geehl, of Great Britain. © Mar. 4, 1926; 1 c. Mar. 10; E 631820; Keith-Prowse & co., ltd., London. 5594
- Pokey Anna; w and m by V. L. Cover. © 1 c. Mar. 29, 1926; E 635642; Verna Lyon Cover, Los Angeles. 5595
- Pokochołem se petrysie [and] Kosik ojciec siano; dwa komiczne śpiewy arr. by A. Omelczuk; fortepianu. © Mar. 20, 1926; 2 c. Mar. 27; E 636455; Jos. Krygier, Philadelphia. 5596
- Polente (Die); aus Die nacht der nächte, wörte von Hans H. Zerlett und Arthur Rebner, musik von Rudolph Nelson, arr. von Otto Lindemann, of Germany. © Jan. 20, 1926; 1 c. Feb. 27; E 631605; Dreimasken verlag, a. g., Berlin. 5597
- Polka mazurka Venice; melody, by I. Moscovitz. © 1 c. Mar. 31, 1926; E 635683; Isidore Moscovitz, New York. 5598
- Pollyanna; lyric by Tomlin Fowler, music by H. D. Peckham. © 1 c. Feb. 23, 1926; E 633856; Henry Duncan Peckham, Brooklyn. 5599
- Polonaise; by Georges Auvray, of France, op. 171; orch. avec pf. conducteur. 4to. © Dec. 31, 1925; 1 c. Mar. 17, 1926; E 631979; G. Krier, Paris. 5600
- Polonaise in B flat; by Ivy Herbert, of England, op. 6; pf. © Jan. 25, 1926; 1 c. Feb. 6; E 638039; Joseph Williams, ltd., London. 5601
- Polychordia string tutor, step 8; by James Brown, of England. © Dec. 2, 1925; 1 c. Dec. 22; E 631840; Stainer & Bell, ltd., London. 5602
- Poor mama's child; fox trot, w by A. Hayes, m by Jack Edwards. © 1 c. Mar. 25, 1926; E 636433; A. Hayes, Philadelphia. 5603
- Portland light; w by J. F. Welch, m by C. F. Temple. © 1 c. Mar. 24, 1926; E 635514; James F. Welch, Springvale, Me. 5604
- Poste Vincennes; march, by J. W. Shoemaker; band. © 1 c. Mar. 11, 1926; E 636046; Joh-Wilt Shoemaker, Vincennes, Ind. 5605
- Potts (Stacy Gardner) Five hymns; w various authors, m S. G. Potts, Mt. Vernon, N. Y., J. A. Potts. 4to. Sweet Saviour, bless us ere we go. [4 others] © Mar. 4, 1926; 2 c. Mar. 10; E 635069; Joseph Collins Potts, Washington. 5606
- Poudre de riz; morceau de genre, de L. Jougen et H. Mouton, both of Belgium; orch. avec pf. conducteur. 4to. © Dec. 31, 1925; 1 c. Mar. 17, 1926; E 638002; J. Yves K., Paris. 5607
- Pour distraire petit père; collection de 12 morceaux très faciles, par M. Hauchard, of France. 1. 2 violons.—2. Violon et pf. © Dec. 31, 1925; 1 c. each Mar. 15, 1926; E 631896, 631903; Maurice Hauchard, Paris. 5608, 5609
- Pourquoi; mélodie, d' Alex. de Taeye, of Belgium; orch. avec pf. conducteur. 4to. © Dec. 31, 1925; 1 c. Mar. 17, 1926; E 631984; J. Yves K., Paris. 5610
- Povero zampugnaro; versi e melodia di L. Donadio. © Feb. 25, 1926; 2 c. Mar. 1; E 634864; Luigi Donadio, New York. 5611
- Practical method for the violin; text in English and Spanish rev. by Th. Baker, m by Christian Heinrich Hohmann, ed. by Louis J. Bostelmann. Rev. and enlarged ed. © Mar. 22, 1926; 2 c. Mar. 25; E 635517; G. Schirmer, inc., New York. 5612
- Praise the Lord O Jerusalem; anthem, w from the Scriptures, m by William Baines; mixed voices. 4to. © Mar. 19, 1926; 2 c. Mar. 22; E 636325; Theo. Presser co., Philadelphia. 5613
- Prayer (A) to love; poem by Robert Jones, m by Comolata Banerji, of British India. Amsterdam, Holland, Edition Michaud. © Mar. 15, 1926; 1 c. Mar. 23; E 638113; Jean Michaud, London. 5614
- Prelude in D minor; for tragical scene, by P. Acito; pf. © 1 c. Mar. 13,

- 1926; E 636150; Pasquale Acito, Elmhurst, L. I., N. Y. 5615
- Prélude pour la sultane morte; andante dramatique, de H. Mouton, of Belgium; orch. avec pf. conducteur. 4to. © Dec. 31, 1925; 1 c. Mar. 17, 1926; E 638003; J. Yves K., Paris. 5616
- Première symphonie; par Emile Bourdon, of France, op. 10; orgue. 4to. © Jan. 9, 1926; 1 c. Feb. 25; E 631659; Alphonse Leduc & cie., Paris. 5617
- Pretty (A) girl and a pretty tune; w and m by Russell J. Hird and Tommie Malie. © Mar. 13, 1926; 2 c. Mar. 16; E 636204; Harms, inc., New York. 5618
- Pretty (The) Pawnee; comic opera in 3 acts, libretto by W. D. Forsyth, m by J. H. Metcalf, of Canada. © 1 c. Mar. 3, 1926; D 26894; Joseph Henry Metcalf, Montreal, P. Q., Canada. 5619
- Pride o' my heart; w and melody by R. W. Gentes. © 1 c. Mar. 8, 1926; E 635000; R. W. Gentes, % Postmaster, New York. 5620
- Prince; tango, par G. Smet, of France; pf. © Dec. 31, 1925; 1 c. Mar. 15, 1926; E 631908; G. Lorette, Paris. 5621
- Princess Flavia; selection, by Sigmund Romberg, arr. by Hilding Anderson; pf. © Mar. 20, 1926; 2 c. Mar. 23; E 636317; Harms, inc., New York. 5622
- Princess (The) who was bored; ballet pantomime in one act, m by T. M. Spelman; pf. [Photostat] © 1 c. Mar. 2, 1926; E 633884; Timothy Mather Spelman, Brooklyn. 5623
- Prisoner (The); w and melody by C. H. Denman. © 1 c. Mar. 27, 1926; E 636499; Charles H. Denman, Suffield, Conn. 5624
- Prisoner's (The) sweetheart; w and m by Art Walsh; pf. acc., with violin obbl. and with ukulele arr. by May Singhi Breen. © Mar. 20, 1926; 2 c. Mar. 20; E 636270; Joe Morris music co., New York. 5625
- Prohibition tea; w and m by H. C. McCurrie. © 1 c. Mar. 29, 1926; E 635627; Hugh C. McCurrie, San Francisco. 5626
- Prokofieff (Serge) 5 melodies; de S. Prokofieff, op. 35^{bis}, arr. par Albert Spalding; violon et pf. © Dec. 31, 1925; 2 c. Mar. 24, 1926; E 635572; Russischer musikverlag, Berlin. 5627
- Proposal; part-song, w by Bayard Taylor, m by Frank H. Brackett, arr. by Samuel R. Gaines; mixed voices. 4to. © Mar. 9, 1926; 2 c. Mar. 22; E 636310; Oliver Ditson co., Boston. 5628
- První láska valček; by V. F. Fišer; band. 4to. © Mar. 9, 1926; 2 c. Mar. 12; E 635320; Joseph Jiran, Chicago. 5629
- Public school band; march by Geo. Rosenkrans; band. 4to. © Mar. 11, 1926; 2 c. Mar. 12; E 635164; H. C. Miller, Parkesburg, Pa. 5630
- Public school loose leaf method for orchestra and band instruments; series 2, lesson 7, by John A. O'Shea and Fortunato Sordillo; various brass instruments. © Feb. 23, 1926; 2 c. Mar. 8; E 633977; Carl Fischer, inc., New York. 5631
- Puccini (Giacomo) O mio babbino caro (O my beloved daddy); played by Milton Suskind; sop., in A flat. (Ampico, word roll, no. 30031-G) © June 20, 1924; 2 c. Feb. 4, 1926; E 633226; American piano co., New York. 5632
- Pull down the window shades; w and melody by M. Landow. © 1 c. Mar. 2, 1926; E 633864; Max Landow, Brooklyn. 5633
- Punch and Judy; humorous, by Victor Herbert, arr. by Harold Sanford; full orch. © Feb. 23, 1926; 2 c. Mar. 8; E 633982; Carl Fischer, inc., New York. 5634
- Punchinello; composed and played by Victor Herbert. (Ampico, no. 63191-G) [Music roll] © Apr. 20, 1924; 2 c. Feb. 3, 1926; E 633253; American piano co., New York. 5635
- Purpling skies; by Charles Huerter; pf. © Mar. 25, 1926; 2 c. Mar. 29; E 636535; G. Schirmer, inc., New York. 5636
- Puttin' on the style; w and m by Henry Dawes and Rob. Hughes; in E flat. © Mar. 19, 1926; 2 c. Mar. 20; E 636305; Shapiro, Bernstein & co., inc., New York. 5637
- Pyjama jazz; one-step, from Still dancing, by Marc Anthony, arr. by Al Frisk, of Great Britain; orch. with pf. conductor. 4to. © Feb. 15, 1926; 1 c. Mar. 5; E 631705; Ascherberg, Hopwood & Crew, ltd., London. 5638

- Quand dansait la reine; de Edouard Flament, of France; op. 67, no. 1; orch. avec pf. conducteur. 4to. © Dec. 31, 1925; 1 c. Mar. 17, 1926; E 631987; J. Yves K., Paris. 5639
- Quand on a vingt ans; ou, Le livre d'amour, paroles de Léo Lelièvre, H. Varna et Rouvray, musique de René Mercier, of France. © Dec. 31, 1925; 1 c. Mar. 15, 1926; E 631874; Francis Salabert, Paris. 5640
- Quand on n'en a pas; fox trot de Trois jeunes filles nues, par Raoul Moretti, of France; orch. avec pf. conducteur, avec paroles. 4to. © Dec. 31, 1925; 1 c. Mar. 15, 1926; E 631880; Francis Salabert, Paris. 5641
- Quand tendrement; valse boston, par A. Solvin, of France; pf. Paris, Success. © Jan. 9, 1926; 1 c. Feb. 25; E 631672; Anghel Solvin, Paris. 5642
- Quartett in F moll; von Kurt Thomas, of Germany, op. 5; 2 violinen, viola und violoncell. Partitur. 12mo. © Feb. 26, 1926; 1 c. Mar. 19; E 638071; Breitkopf & Härtel, Leipzig. 5643
- Quatuor; de Sylvio Lazzari, of France, op. 17; pf. à 4 mains; en la min. © Jan. 5, 1926; 1 c. Feb. 26; E 631654; Rouart, Lerolle & cie., Paris. 5644
- Quatuor à cordes; de Gabriel Fauré, op. 121, transcription par Alfred Cortot, of France; pf., à 4 mains. © Mar. 8, 1926; 1 c. Mar. 26; E 638172; Durand & cie., Paris. 5645
- Que peu de temps suffit; poésie de Victor Hugo, musique de Charles Pons, of France. © Feb. 9, 1926; 1 c. Feb. 26; E 631651; C. Joubert, Paris. 5646
- Quest (The); w and m by K. L. Richards. © 1 c. Mar. 15, 1926; E 635239; Katherine Louise Richards, New York. 5647
- Quit knocking on my door; w and melody by Lathair Stevens. © 1 c. Mar. 22, 1926; E 635425; Chicago music pub. co., inc., Chicago. 5648
- Quit your foolin' around me mama; w and m by C. Rea. © 1 c. Mar. 23, 1926; E 636392; Clyde Rea, Los Angeles. 5649
- Rabble (The); agitato, by Victor Herbert, arr. by Harold Sanford; full orch. © Jan. 19, 1926; 2 c. Mar. 8; E 636005; Carl Fischer, inc., New York. 5650
- Radiant (The) bride; march, one or two step, by H. J. Lincoln; pf. © Feb. 27, 1926; 2 c. Mar. 1; E 634874; Harry J. Lincoln music co., Philadelphia. 5651
- Radio; polka, by J. Dombrowski. © 1 c. Mar. 16, 1926; E 636190; Joseph Dombrowski, Buffalo. 5652
- Radio dreams; w and m by W. A. Fuller; pf. and ukulele acc. © Mar. 20, 1926; 2 c. Mar. 29; E 635607; Winfield Arlington Fuller, Pine Bluff, Ark. 5653
- Ragweed; w and m by Marion Campbell, arr. by H. A. Hummel. © Mar. 9, 1926; 2 c. Mar. 12; E 635330; Kandas music pub. co., Cleveland. 5654
- Rail happiness (Schienenglück); Charleston fox, text von Jona-Jona, musik von Fred Newpert, of Germany; klavier. © Feb. 1, 1926; 1 c. Mar. 24; E 638189; O. Halbreiter, Munich. 5655
- Rain (The) drop; w by C. M. Anderson, m by Matilda Levy. © 1 c. Mar. 6, 1926; E 633955; Chas. M. Anderson, Jacksonville, Fla. 5656
- Real (A) pal; w and melody by J. McIntosh, of Canada. © 1 c. Mar. 3, 1926; E 634915; John McIntosh, Hamilton, Ont., Canada. 5657
- Recessional; composed and played by Reginald de Koven; in D. (Ampico, word roll, no. 1311-G) © Mar. 20, 1924; 2 c. Feb. 4, 1926; E 633236; American piano co., New York. 5658
- Recuerdo (El) tango argentina; melody by I. Moscovitz. © 1 c. Mar. 17, 1926; E 635281; Isidore Moscovitz, New York. 5659
- Red Grange blues; w and m by Bob Bacome. © Mar. 5, 1926; 2 c. Mar. 6; E 633967; Robert Raymond Bacome, Lima, O. 5660
- Red head red; fox trot, lyric and m by J. J. Ryan, Roger Kahn and Frank Connors; 1st violin. © 1 c. Mar. 2, 1926; E 633868; James Joseph Ryan, jr., North Bergen, N. J. 5661
- Red hot Florida; w and melody by H. Goodman. © 1 c. Mar. 9, 1926; E 636027; Herman Goodman, New York. 5662

- Reed bird; the Indian's bride, w and m by Dave Reed, arr. by Geo. J. Trinkaus; mixed voices. 4to. © Mar. 15, 1926; 2 c. Mar. 23; E 636373; M. Witmark & sons, New York. 5663
- Regret; w and melody by Mr. and Mrs. H. A. Hunter, jr. © 1 c. Mar. 5, 1926; E 634972; Mr. and Mrs. Harry Alexander Hunter, jr., Memphis, Tenn. 5664
- Regret; w by Howard Thurman, m by G. Valentine. © Feb. 27, 1926; 2 c. Mar. 1; E 634836; Gamewell Valentine, Austin, Tex. 5665
- Regrets; reverie, by Leo A. Kempinski, op. 39; pf. © Mar. 14, 1926; 2 c. Mar. 17; E 635544; Photo Play music co., inc., New York. 5666
- Regrets (Les) du seigneur Persan; par G. Scherzatto, of France; quatuor à cordes avec pf. conducteur. 4to. © Dec. 31, 1925; 1 c. Feb. 26, 1926; E 631648; Ch. Hayet, Paris. 5667
- Remember; paroles de Robert Valaire, of France, musique de Irving Berlin. © Mar. 8, 1926; 1 c. Mar. 26; E 638184; Publications Francis-Day, Paris. [© translation] 5668
- Remember; w by M. De Roya, m by C. S. Millsbaugh. © 1 c. Mar. 4, 1926; E 622919; Margaret De Roya, Dillonvale, O. 5669
- Remember now thy Creator; w biblical, m by Arthur F. M. Custance; male voices. 4to. © Mar. 5, 1926; 2 c. Mar. 5; E 634954; Wm. A. Pond & co., New York. 5670
- Remembrance; by George L. Cobb; pf. © Feb. 11, 1926; 1 c. Mar. 25; E 636422; Walter Jacobs, inc., Boston. 5671
- Rencontre (La); poème de Jean Moréas, musique de Marcel Delannoy, of France. © Mar. 8, 1926; 1 c. Mar. 26; E 638160; Heugel, Paris. 5672
- Rencontre (La) (The meeting); par Fietter, of France; orch. avec pf. conducteur. 4to. © Dec. 31, 1925; 1 c. Mar. 15, 1926; E 631865; Francis Salabert, Paris. 5673
- Requiem aeternam (Death and the future); m by Ludwig Hellwig, arr. by Carl F. Pfatteicher; mixed voices, a cappella. 4to. © Jan. 13, 1926; 2 c. Mar. 8; E 633974; Carl Fischer, inc., New York. 5674
- Rescue (The) of the Antioe; w and m by Al. Sherman and Chas. Tobias. © Mar. 23, 1926; 2 c. Mar. 23; E 636388; Frank Clark, inc., New York. 5675
- Resurgam; w by Emily Dickinson, m by Arthur Farwell, op. 66, no. 2; med. or high voice. © Mar. 11, 1926; 2 c. Mar. 19; E 635394; G. Schirmer, inc., New York. 5676
- Retraite (La) des dix mille; par G. Scherzatto, of France; quatuor à cordes avec pf. conducteur. 4to. © Dec. 31, 1925; 1 c. Feb. 25, 1926; E 631663; Ch. Hayet, Paris. 5677
- Return (The); w by Sara Teasdale, m by Ethel Glenn Hier. © Mar. 20, 1926; 2 c. Mar. 22; E 636350; G. Ricordi & co., inc., New York. 5678
- Return (The) from abroad; march, by F. Rizzuto; pf. © Mar. 12, 1926; 2 c. Mar. 20; E 636338; Frank Rizzuto, Monessen, Pa. 5679
- Rêve blanc (White dream); paroles de Fata Nix, English w by Sophia Brockman Wente, m by Edouard E. Trucco, op. 16, no. 1; high voice. © Feb. 19, 1926; 2 c. Mar. 8; E 633986; Carl Fischer, inc., New York. 5680
- Rêve noir (Black dream); paroles de Fata Nix, English w by Sophia Brockman Wente, m by Edouard E. Trucco, op. 16, no. 2; high voice. © Feb. 19, 1926; 2 c. Mar. 8; E 633985; Carl Fischer, inc., New York. 5681
- Réverie-intermezzo; valse, de Louis Ganne, of France; orch. avec pf. conducteur. 4to. © Mar. 26, 1926; 1 c. Mar. 26; E 638157; Enoch & cie., Paris. 5682
- Reversioners; by E. J. Levine; melody with pf. acc. © 1 c. Mar. 25, 1926; E 636438; Evelyn Janet Levine, Brooklyn. 5683
- Reversque; adapted from Dvorak's Humoresque, w by Jean Rivinius, melody arr. by Horace O. Prell. © 1 c. Mar. 29, 1926; E 635617; A. B. P. pub. co., Chicago. 5684
- Rêves; de Georges Brun, of France, op. 110; pf. © Feb. 18, 1926; 1 c. Mar. 15; E 631918; Heugel, Paris. 5685
- Rhapsodische phantasia; von Max Urban, of Germany, op. 81; salon-orch. mit pf. direktion. 4to. © Dec. 10, 1925; 1 c. Mar. 9, 1926; E 638150; Urban-verlag, Cuxhaven, Germany. 5686

- 'Rickshaw boy; by Frederick Keats; pf. © Mar. 19, 1926; 2 c. Mar. 22; E 636330; Theo. Presser co., Philadelphia. 5687
- Ricurdanne Santa Lucia; versi di Giuseppe Breglia, musica di Francesco Baselice. © 1 c. Mar. 19, 1926; E 635370; Frank Baselice and G. Breglia, New York. 5688
- Rien que du moderne; huit morceaux de salon, sept danses modernes, par divers auteurs, of France; pf. album 7. © Dec. 31, 1925; 1 c. Feb. 26, 1926; E 631679; A. de Smit, Paris. 5689
- Rien que vous (Yearning); du Concert Mayol, paroles de L. Lelièvre, H. Varna, F. Rouvray et Robert Valaire, of France, musique de Benny Davis et Joe Burke. © Feb. 4, 1926; 1 c. Feb. 26; E 631748; Publications Francis-Day, Paris. 5690
- Rigaudon; air de ballet des temps anciens, de Maurice Pesse, of France; orch. avec pf. conducteur. 4to. © Dec. 31, 1925; 1 c. Mar. 17, 1926; E 631982; J. Yves K., Paris. 5691
- Rigaudon; par I. Massuelle, of France; pf. © Dec. 31, 1925; 1 c. Mar. 15, 1926; E 631940; Massuelle, Paris. 5692
- Ringlein (Das) sprang entzwei; worte von Anna Ritter, musik von Alfred Biefeld, of Germany; gemischter chor. 4to. © Sept. 23, 1925; 1 c. Feb. 2, 1926; E 631759; Gebr. Hug & co., Leipzig. 5693
- Rippling waves; waltz, by Mellie Dunham. 1. Violin with pf. acc.—2. Pf. © Jan. 20, 1926; 2 c. each Mar. 8; E 636006, 636007; Carl Fischer, inc., New York. 5694, 5695
- River (The) of life; w by Manda L. Crocker, m by W. C. L. Phillips. © Feb. 25, 1926; 2 c. Mar. 3; E 635542; William Charles Lansdown Phillips, Freeland, Mich. 5696
- River, river, flowing on; two-part song, w and m by William Baines; women's voices. 4to. © Mar. 19, 1926; 2 c. Mar. 22; E 636327; Theo. Presser co., Philadelphia. 5697
- Road (The) to Loch Lomond; waltz, w by H. B. Tilsley, m by Tolchard Evans, of Great Britain; pf. and ukulele acc.; in G. [Staff and tonic sol-fa notations] © Mar. 5, 1926; 1 c. Mar. 12; E 631960; Cecil Lennox, ltd., London. 5698
- Roads; three-pt. song, w by Mary D. Lindsay, m by Anna Priscilla Risher; women's voices. 4to. © Mar. 9, 1926; 2 c. Mar. 12; E 636211; Theo. Presser co., Philadelphia. 5699
- Robin's (The) return; caprice, by Leander Fisher, ed. by D. Savino; pf. © Mar. 12, 1926; 2 c. Mar. 15; E 636447; Robbins-Engel, inc., New York. 5700
- Roche (La) maudite; ouverture, de Guillaume Astresse, of France; orch. avec pf. conducteur. 4to. © Dec. 31, 1925; 1 c. Mar. 17, 1926; E 631994; J. Yves K., Paris. 5701
- Rokseth (Yvonne) Deux livres d'orgue; parus chez Pierre Attaignant, transcrit de Y. Rokseth, of Norway. 1. Messe kyrie fons. [1 other] © Dec. 28, 1925; 1 c. Mar. 22, 1926; E 638064; E. Droz, Paris. 5702
- Rolseth (Bjarne) Nocturne; op. 33, no. 8; pf. © Mar. 29, 1926; 2 c. Mar. 27; E 636466; Norwegian-Amer. music co., New York. 5703
- Romance d'amour; by Ed. Schütt, op. 45, no. 2, arr. by Albert Sirmay; pf. © Feb. 26, 1926; 2 c. Mar. 1; E 635589; Harms, inc., New York. 5704
- Romance sans paroles; mélodie, by Herbert Dennison, of England, op. 5; pf. © Feb. 22, 1926; 1 c. Mar. 5; E 631635; Joseph Williams, ltd., London. 5705
- Rondes et chants d'autrefois; pièces faciles et légèrement progressives, par I. Massuelle, of France; pf. v. 1. © Dec. 31, 1925; 1 c. Mar. 15, 1926; E 631931; Massuelle, Paris. 5706
- Rooster (The) keeps on crowing; w and m by Walter Goodwin and Jean Harmon [pseud. of I. L. Millard]; pf. acc., with ukulele arr. by Dick Konter. © Mar. 22, 1926; 2 c. Mar. 23; E 635479; Shapiro, Bernstein & co., inc., New York. 5707
- Ropartz (J. Guy) Trois prières; de J. G. Ropartz, of France; acct. d'orgue. 1. Oraison dominicale. [2 others] © Mar. 8, 1926; 1 c. Mar. 26; E 638170; Durand & cie., Paris. 5708
- Rosario; tango milonga, par P. Parès et G. van Parys, both of France; pf. © Dec. 31, 1925; 1 c. Feb. 26, 1926; E 631643; Publications Francis-Day, Paris. 5709

- Rose (The); waltz, lyric and m by S. H. Fields. © Mar. 24, 1926; 2 c. Mar. 25; E 636405; S. Helen Fields, Washington. 5710
- Rose of all the flowers that bloom; w by Daniel S. Twohig, m by R. S. Stoughton. © Mar. 9, 1926; 2 c. Mar. 12; E 636221; Theo. Presser co., Philadelphia. 5711
- Rose of Mexico; tango, melody by H. B. Young. © 1 c. Mar. 17, 1926; E 636540; Helen Burwell Young, Bronx, N. Y. 5712
- Rose of the desert; w and m by Dwight Bourn. © 1 c. Mar. 19, 1926; E 635372; Jimmie Maloney, Dallas. 5713
- Rosen [and] Kreuzgang; text und musik von F. Buomberger, of Switzerland. © Feb. 5, 1926; 1 c. Mar. 24; E 638195; Ferdinand Buomberger, Weggis, Switzerland. 5714
- Rosentage; worte von Otto Roquette, musik von Wilhelm Heinemann, of Germany, op. 28; mannerchor. 4to. © Dec. 31, 1925; 1 c. Mar. 16, 1926; E 638026; Ed. Bote & G. Bock, Berlin. 5715
- Roses bring me thoughts of you; lyric by Arthur A. Penn, m by George J. Trinkaus. © Mar. 11, 1926; 2 c. Mar. 19; E 635335; M. Witmark & sons, New York. 5716
- Round (A) of country-dance tunes; arr. by Dorothy Berliner; pf. © Mar. 19, 1926; 2 c. Mar. 23; E 635489; G. Schirmer, inc., New York. 5717
- Rover (The); w by Jessie S. Miner, m by Richard Kountz; low voice. © Mar. 19, 1926; 2 c. Mar. 22; E 636328; Theo. Presser co., Philadelphia. 5718
- Rubin (Der); vorspiel zum musikalischen märchen, von Eugen d'Albert, bearb. von Martin Schmeling, of Germany; salon-orch. 4to. © Feb. 25, 1926; 1 c. Mar. 19; E 638070; Breitkopf & Härtel, Leipzig. 5719
- Rubinstein (Anton Gregorovitch) Ocean; erster satz aus der 2. symphonie, op. 42, arr. von E. Haensch, of Germany; orch. mit pf. direktion. © Jan. 6, 1925; 1 c. Dec. 17; E 631625; Anton J. Benjamin, Leipzig. 5720
- Rudolfsgaden (Rudolfsdaden); waltz melody by Peter Stahl. [Photostat] © 1 c. Mar. 8, 1926; E 633945; Jacobs, inc., Philadelphia. 5721
- Russian (The) lullaby; poem by John Oxenham, m by Comolata Banerji, of British India; violin obbl. Amsterdam, Holland, Edition Michaud. © Mar. 15, 1926; 1 c. Mar. 23; E 638108; Jean Michaud, London. 5722
- Sad and blue over you; waltz, w and melody by M. Chort and Chas. E. Galliano. © 1 c. Mar. 31, 1926; E 635676; Michael Chort, Newark, N. J. 5723
- Sail on! O ship of state; w by H. W. Longfellow, m by Charles P. Scott; men's voices. 4to. © Mar. 12, 1926; 2 c. Mar. 15; E 635199; Arthur P. Schmidt co., Boston. 5724
- St. Basil's hymnal; w by J. B. Dollard and others, m by Healey Willan and others, comp. by Basilian Fathers. 31st ed. Chicago, Ill., John P. Daleiden co. 8vo. © Aug. 20, 1925; 2 c. Mar. 5, aff. Mar. 11, 1926; A 890042; Congregation of St. Basil, Detroit. 5725
- Saint Swithin's chimes; three-pt. song, w and m by William Baines; women's voices. 4to. © Mar. 9, 1926; 2 c. Mar. 12; E 636213; Theo. Presser co., Philadelphia. 5726
- Sal, Sal, you pretty colored gal; w and m by J. T. Wilkes, arr. by Alberta B. Wilkes. © Mar. 9, 1926; 2 c. Mar. 9; E 635549; James Thos. Wilkes, Philadelphia. 5727
- Salute to the Flag; w and air by F. H. Dewey, four-part arr. by Tod B. Galloway. © Mar. 9, 1926; 2 c. Mar. 10; E 635079; Fred Holland Dewey, Laurel Springs, N. J. 5728
- Salve, O Maria; di C. Ruffo, of Italy; canto e pf. Florence, A. Forlivesi & c. © Mar. 10, 1926; 1 c. Mar. 3; E 631851; Calogero Ruffo, Messina, Italy. 5729
- Samochód polka; arr. by A. Omelczuk; orch. 4to. © Nov. 16, 1925; 2 c. Mar. 17, 1926; E 636453; Jos. Krygier, Philadelphia. 5730
- Sanctus; m by Bernhard Anselm Weber, arr. by Carl F. Pfatteicher; mixed voices, a cappella. 4to. © Jan. 13, 1926; 2 c. Mar. 8; E 633971; Carl Fischer, inc., New York. 5731

- Sanctus; m by Karl Friedrich Rungenhagen, arr. by Carl F. Pfatteicher; mixed voices, a cappella. 4to. © Jan. 13, 1926; 2 c. Mar. 8; E 633972; Carl Fischer, inc., New York. 5732
- Sandman lullabye; w and m by Billy Baskette, Coleman Goetz and Neil Morét; pf. and ukulele acc. © Mar. 13, 1926; 2 c. Mar. 18; E 636268; Villa Morét, inc., San Francisco. 5733
- Sang-Po; der Don Juan des ostens. chinesische opernszenen, dichtung von R. E. Burgssun, musik von Rudolf Tlascal, of Austria. © Nov. 11, 1925; 1 c. Feb. 2, 1926; E 631943; Rudolf Tlascal, Vienna. 5734
- Sarabande und gavotte; handschriften unbekannter, niederländischer tonsetzer aus dem 18. jahrhundert, bearb. u. hrsg. von Willem de Boer, of Switzerland; violine und klavier. © Nov. 25, 1925; 1 c. Mar. 24, 1926; E 638235; Gebr. Hug & co., Leipzig. 5735
- Sarah; fox trot, w and m by I. J. Twitty. © 1 c. Mar. 17, 1926; E 635291; Israel J. Twitty, Washington. 5736
- Sarah Alice; comedy fox-trot, w and m by R. P. Weston and Bert Lee, both of England; in B flat. [Staff and tonic sol-fa notations] © Feb. 23, 1926; 1 c. Mar. 3; E 631723; Francis, Day & Hunter, ltd., London. 5737
- Savez-vous; one step, par Albert Chantrier, of France; orch. avec pf. conducteur et paroles. 4to. © Dec. 31, 1925; 1 c. Mar. 15, 1926; E 631867; Francis Salabert, Paris. 5738
- Savior's (The) wondrous love; w and m by E. M. Bartlett. © Jan. 2, 1926; 2 c. Mar. 30; E 636546; Eugene Monroe Bartlett, Hartford, Ark. 5739
- Scatter your smiles; w and melody by M. Kortlander. © 1 c. Mar. 15, 1926; E 635238; Max Kortlander, % Q. R. S. music co., New York. 5740
- Schatz, ich trau dir nicht; shimmy-fox, text von Robert Gilbert, musik von Otto Stransky, of Austria. © Oct. 31, 1925; 1 c. Mar. 9, 1926; E 638121; Arcadia verlag, g. m. b. h., Berlin. 5741
- Schelling (Ernest) Nocturne; Ragusa, by E. Schelling; pf. © Jan. 27, 1926; 2 c. Mar. 8; E 633992; Carl Fischer, inc., New York. 5742
- Schelmenlied; mein herz ist noch ein wilder wind, worte von Emil Schibli, musik von Friedrich Niggli, of Switzerland, op. 18. nr. 1; männerchor. 4to. © Nov. 21, 1925; 1 c. Mar. 24, 1926; E 638218; Gebr. Hug & co., Leipzig. 5743
- Scherzino; by Carl A. Preyer; pf. © Mar. 19, 1926; 2 c. Mar. 22; E 636322; Theo. Presser co., Philadelphia. 5744
- Schloss in weisen; worte von Börries, Freiherr von Munchhausen, musik von Alfons Diener von Schönberg, of Germany. © Jan. 15, 1926; 1 c. Mar. 24; E 638211; C. A. Klemm, Leipzig. 5745
- Schön Rosmarin (Fair Rosmarin); by Fritz Kreisler, transcribed by Gustave Langenus; B flat clarinet with pf. acc. © Feb. 15, 1926; 2 c. Mar. 8; E 633998; Carl Fischer, inc., New York. 5746
- Schramm (Paul) Kleine perlen; sammlung klassischer stücke, frei bearb. von P. Schramm, of Austria; klavier. © Oct. 6, 1925; 1 c. Feb. 2, 1926; E 631791; Ries & Erler, g. m. b. h., Berlin. 5747
- Schreib keine briefe; aus Die nacht der nächte, wörte von Hans H. Zerlett und Arthur Rebner, musik von Rudolph Nelson, arr. von Otto Lindemann, of Germany. © Jan. 20, 1926; 1 c. Feb. 27; E 631606; Dreimasken verlag, a. g., Berlin. 5748
- Schubert (Franz Peter) Ave Maria; song, m by F. Schubert, op. 52, no. 6, ed. by James A. Reilly; organ acc. 4to. © Feb. 24, 1926; 2 c. Mar. 13; E 635201; McLaughlin & Reilly co., Boston. 5749
- The brooklet; transcribed by Sergei Rachmaninoff; pf. © Jan. 18, 1926; 2 c. Mar. 8; E 636003; Carl Fischer, inc., New York. 5750
- Scherzo; transkription und bearb. von Charles Cerné of Austria; violine und klavier. © Feb. 22, 1926; 1 c. Mar. 13; E 631942; Adolph Fürstner, Berlin. 5751
- This is the day; festive anthem, text from the Psalms, arr. on themes of the Unfinished symphony by John Pattinson; soli and cho. with organ acc. 4to. © Feb. 17, 1926; 2 c. Mar. 8; E 633988; Carl Fischer, inc., New York. 5752

- The wanderer; played by H. B. Turpin; bar., in E. (Ampico, word roll, no. 30011-G) © May 20, 1924; 2 c. Feb. 4, 1926; E 633268; American piano co., New York. 5753
- Schule des lautenspiels; hrsg. von Hans Dagobert Bruger, of Germany; für die gewöhnliche laute, basslaute, doppelchörige und theorbierte laute. © Nov. 5, 1925; 1 c. Feb. 2, 1926; E 631827; Georg Kallmeyer verlag, Wolfenbüttel, Germany. 5754
- Sea chanty; from What of it, w by Dorothy Grundy and Winifred Halsted, m by H. C. Thomson. © Mar. 6, 1926; 2 c. Mar. 11; E 636153; Helen C. Thomson, New Brunswick, N. J. 5755
- Sea horses; unison song, w and m by D. Lee, of Great Britain; children's voices. London, J. Curwen & sons, ltd. 4to. [Staff and tonic sol-fa notations] © Mar. 9, 1926; 1 c. Mar. 9; E 638088; Dora Lee, Birmingham, England. 5756
- Sea-lights; w by Crosbie Garstin, m by John C. Holliday, of Great Britain. 1. The privateersman. [2 others] © Feb. 24, 1926; 1 c. Mar. 13; E 631955; Ascherberg, Hopwood & Crew, ltd., London. 5757
- Sea (A) myth; w by Charles Kingsley, melody by M. B. Williams. © 1 c. Mar. 15, 1926; E 635229; Mary B. Williams, Livermore, Calif. 5758
- Sea shell; poem by Amy Lowell, m by Felix White, of Great Britain. 1. Low voice, in C.—2. Med. voice, in E flat. © Feb. 26, 1926; 2 c. each Mar. 10; E 635117; Oliver Ditson co., Boston. 5759
- Sea-wanderers; w by Helen F. Bantock, m by Granville Bantock, tr. into tonic sol-fa notation by D. Vaughan Thomas, of England; cho. and orch. 16mo. © Feb. 11, 1926; 1 c. Mar. 1; E 631691; Breitkopf & Härtel, Leipzig. 5760
- Seal (A) of affection; w and m by R. P. Klindt, arr. by Edward Stein. © 1 c. Mar. 15, 1926; E 635217; Richard P. Klindt, Davenport, Ia. 5761
- Second quartet; by Herman Sandby, of Denmark; two violins, viola and violoncello. Pocket sc. 16mo. © Jan. 22, 1926; 2 c. Mar. 8; E 636004; Carl Fischer, inc., New York. 5762
- Sei sempre bella; mazurka, di Camillo Bonsignore; clarinet, si flat. © 1 c. Mar. 19, 1926; E 635365; Rosina Lazara, Brooklyn. 5763
- Seigl (Otto) Fünf kompositionen; von O. Seigl, of Austria, op. 42; klavier. 1. Genesung. [4 others] © Oct. 17, 1925; 1 c. Mar. 24, 1926; E 638208; L. Doblinger (B. Herz-mansky), Vienna. 5764
- Send out Thy light; anthem, words biblical, m by Arthur F. M. Cus-tance; mixed voices. 4to. © Mar. 5, 1926; 2 c. Mar. 5; E 634955; Wm. A. Pond & co., New York. 5765
- Senegalese stomp; by Clarence Todd. © 1 c. Mar. 20, 1926; E 636277; Clarence Williams music pub. co., inc., New York. 5766
- Serenade; by Tibor Kazacsay, of Hun-gary, op. 20; violin and pf. © Mar. 2, 1926; 1 c. Mar. 5; E 631636; Ed-win Ashdown, ltd., London. 5767
- Serenade; composed and played by Edward Morris. (Ampico, no. 62771-F) [Music roll] © Dec. 20, 1923; 2 c. Feb. 4, 1926; E 633233; American piano co., New York. 5768
- Serenade; von Joan Fresco, of Hol-land, op. 14; violinen, klavier. © Dec. 12, 1925; 1 c. Mar. 9, 1926; E 638137; Ries & Erler, g. m. b. h., Berlin. 5769
- Sérénade champêtre; de I. Snoëk, of Holland, op. 49; orch. avec pf. con-ducteur. 4to. © Dec. 31, 1925; 1 c. Mar. 17, 1926; E 631977; G. Krier, Paris. 5770
- Serenade espagnole; morceau de genre, par G. Badenes, of Spain; orch. avec pf. conducteur. 4to. © Dec. 31, 1925; 1 c. Feb. 25, 1926; E 631660; G. Badenes, Paris. 5771
- Sérénade galante; by Vernon Eville; pf. © Mar. 12, 1926; 2 c. Mar. 19; E 635716; G. Schirmer, inc., New York. 5772
- Serenade mignonne; by Norman Leigh, arr. by R. E. Hildreth; orch. 4to. © Feb. 28, 1926; 1 c. Mar. 25; E 636423; Walter Jacobs, inc., Bos-ton. 5773
- Sérénata alla luna (Sérénade à la lune); di M. Tarenghi, of Italy, op. 100, no. 1; pf. © Feb. 29, 1925; 1 c. Jan. 21, 1926; E 631628; Anton J. Benjamin, Leipzig. 5774

- Serenata española; di Joaquim Malats, of Spain; pf. © Feb. 27, 1926; 1 c. Mar. 20; E 638052; Enoch & sons, ltd., London. 5775
- Sérieyx (A.) Deux pièces; par A. Sérieyx, of France, op. 16, 17; violon et pf. 1. Il était une fois. [1 other] © Dec. 31, 1925; 1 c. Feb. 26, 1926; E 631658; Henry Lemoine & cie., Paris. 5776
- Setka polka [and] Kurpik oberek; arr. by A. Omelczuk; pf. © Nov. 16, 1925; 2 c. Mar. 27, 1926; E 636454; Jos. Krygier, Philadelphia. 5777
- Seven last words of Christ; with English hymns, w biblical, m by J. J. Roberts; soli and cho. 4to. [Latin and English text] © Feb. 25, 1926; 2 c. and aff. Mar. 1; A 883486; John J. Roberts, Haydenville, Mass. 5778
- Shadow dance; by Richard J. Pitcher, of England; pf. © Mar. 1, 1926; 1 c. Mar. 20; E 638058; Warren & Phillips, London. 5779
- Shady lane; w and melody by Billy Hill. © 1 c. Mar. 1, 1926; E 634891; Jimmy Silsby and Mrs. Billy Hill, San Francisco. 5780
- Shanghai honeymoon; w by Wm. Shockley, m by Lester Melrose and Chas. J. Hausman; pf. acc., with ukulele arr. by Blanche Richard. © Mar. 22, 1926; 2 c. Mar. 27; E 636522; Melrose & Montgomery, Chicago. 5781
- She ain't so dumb; w by Len Kehrmann, m by M. Selig. [Photostat] © 1 c. Mar. 16, 1926; E 636169; Monroe Selig; Brooklyn. 5782
- She ain't your sweetie; w by Mort Dixon, m by Harry Woods; pf. and ukulele acc. © Mar. 11, 1926; 2 c. Mar. 12; E 636100; Jerome H. Remick & co., New York. 5783
- She's a corn-féd Indiana girl; fox-trot, w and m by Fran Frey, Eddie Kilfeather, and George Olsen. © Feb. 25, 1926; 2 c. Feb. 27; E 633831; Leo Feist, inc., New York. 5784
- She's a corn-fed Indiana girl; fox-trot, w and m by Fran Frey, Eddie Kilfeather, and George Olsen, arr. by Frank Skinner; orch. 4to. © Mar. 4, 1926; 2 c. Mar. 5; E 633936; Leo Feist, inc., New York. 5785
- She's a flapper now; w and melody by R. P. Yaw. © 1 c. Mar. 5, 1926; E 634977; Ralph Percy Yaw, Hartford. 5786
- She's crazy and I'm her husband; w and m by A. Burkhart, arr. by Verne Elliott; pf. © 1 c. Mar. 15, 1926; E 635232; Addison Burkhart, Hollywood, Calif. 5787
- She's just the girlie for me; w by E. A. Kriz, m by Ray Hibbeler. © 1 c. Mar. 20, 1926; E 636288; Edward A. Kriz, Chicago. 5788
- She's some baby; w and m by Bud Doerr, [i. e. J. C. Doerr, jr.], arr. by Luther A. Clark. © 1 c. Feb. 8, 1926; E 633120; J. C. Doerr, jr., Newton Falls, O. 5789
- She's somebody's mother; w and m by W. M. Garman. © 1 c. Mar. 16, 1926; E 636168; William McKinley Garman, Los Angeles. 5790
- She walks in beauty; w by Lord Byron, m by Bryceson Treharne, of England; three women's voices. 4to. © Mar. 3, 1926; 2 c. Mar. 8; E 635206; G. Schirmer, inc., New York. 5791
- Shine on lucky star; w and melody by M. A. Delaney. © 1 c. Mar. 13, 1926; E 636139; May A. Delaney, New Dorp, S. I., N. Y. 5792
- Short pieces and extracts; selected and arr. by J. E. Newell, of Great Britain; pf. bk. 1. © Mar. 23, 1926; 1 c. Mar. 19; E 638073; W. Paxton & co., ltd., London. 5793
- Show me how; w and melody by E. Fortunato. © 1 c. Mar. 23, 1926; E 636393; Eugenio Fortunato, Philadelphia. 5794
- Si avesse 'ntiso a mamma; versi di R. Caggiano, melodia di R. Grisanti. © Mar. 27, 1926; 2 c. Mar. 30; E 636542; Raffaele Caggiano and Rocco Grisanti, Brooklyn. 5795
- Si tutti bella; versi di Tony Ferrazzano, melodia di Maria Carrino, of Italy. © 1 c. Mar. 19, 1926; E 635359; Joseph Palazzolo, New York. 5796
- Siciliano; handschriften unbekannter, niederländischer tonsetzer aus dem 18. jahrhundert, bearb. u. hrsg. von Willem de Boer, of Switzerland; violine und klavier. © Nov. 25, 1925; 1 c. Mar. 24, 1926; E 638238; Gebr. Hug & co., Leipzig. 5797
- Siege (The) of the Alhambra; cantata, w by Margaret T. Oliver, m by Clarence K. Bawden; cho. of

- women's voices with sop. ten. and bar. solos. Vocal sc. 4to. © Feb. 25, 1926; 2 c. Mar. 1; E 634959; G. Schirmer, inc., New York. 5798
- Sight-reading and the Cochran games, pianoforte tutor; by M. Cochran, of Australia; pf. Sydney, W. H. Paling & co., ltd. © Mar. 20, 1926; 1 c. Dec. 15, 1925; E 631845; Mary Cochran, Sydney, Australia. 5799
- Silberheller mond; nightsong, nach einer alten Hindu-melodie, von Paul Schramm, of Austria; violine und klavier. © Aug. 8, 1925; 1 c. Feb. 2, 1926; E 631794; Ries & Erler, g. m. b. h., Berlin. 5800
- Silver beads among the amber brew; w by F. G. Murphy, m by A. W. Coe. © 1 c. Mar. 15, 1926; E 636136; Frank G. Murphy and Albert W. Coe, Mason City, Ia. 5801
- Silver bell; march by Mrs. A. Walton; pf. © 1 c. Mar. 5, 1926; E 633902; Mrs. Arthur Walton, Auburn, Me. 5802
- Silver star; march, by Lilla Emich Strang; pf. © Mar. 5, 1926; 2 c. Mar. 6; E 633969; L. E. Strang, Cleveland. 5803
- Silver tears; poem by Sarojini Naidu, m by Comolata Banerji, of British India. Amsterdam, Holland, Edition Michaud. © Mar. 15, 1926; 1 c. Mar. 23; E 638112; Jean Michaud, London. 5804
- Since the day when you passed on; waltz, w and m by M. M. Lawson. © 1 c. Mar. 20, 1926; E 636296; Marion May Lawson, Washington. 5805
- Since the sunshine of His love came in; w by Nellie S. Potter, m by J. C. Potter. © Jan. 2, 1926; 2 c. Mar. 30; E 636547; Eugene Monroe Bartlett, Hartford, Ark. 5806
- Since you came; waltz, w and m by B. B. Howard. © Mar. 12, 1926; 2 c. Mar. 20; E 636336; Beulah Burkett Howard, Merkel, Tex. 5807
- Sinfonische suite; von Carl Ehrenberg, of Germany, op. 22; grosses orch. Partitur. © Oct. 25, 1925; 1 c. Feb. 2, 1926; E 631796; Ries & Erler, g. m. b. h., Berlin. 5808
- Single and happy; w by C. G. Blazier, m by Luther A. Clark. © 1 c. Mar. 16, 1926; E 635218; Clayton G. Blazier, Cambridge, O. 5809
- Sirba ciubanut; by I. Moscovitz. no. 1. © 1 c. Mar. 24, 1926; E 635500; Isidore Moscovitz, New York. 5810
- Sister Mary's fellow; w and melody by B. Lawson, of Canada. © 1 c. Mar. 8, 1926; E 635007; Beatrice Lawson, Crediton, Ont., Canada. 5811
- Sittin' around; fox trot ballad, w by Gus Kahn, m by Joe Sanders. © Feb. 24, 1926; 2 c. Feb. 26; E 633826; Leo Feist, inc., New York. 5812
- Sittin' around; fox trot, w by Gus Kahn, m by Joe Sanders, arr. by Frank E. Barry; orch. 4to. © Mar. 25, 1926; 2 c. Mar. 26; E 635601; Leo Feist, inc., New York. 5813
- Sixth steps for the young pianist; by Hazel Gertrude Kinscella. © Feb. 8, 1926; 2 c. Feb. 10; E 636082; G. Schirmer, inc., New York. 5814
- Skoczek (Rheinlaender); by J. Dombrowski. © 1 c. Mar. 16, 1926; E 636188; Joseph Dombrowski, Buffalo. 5815
- Skylark; two-part song, w and m by William Baines; sop. and alto. 4to. © Mar. 19, 1926; 2 c. Mar. 22; E 636324; Theo. Presser co., Philadelphia. 5816
- Slim Jim; w and melody by R. Shannon. © 1 c. Mar. 3, 1926; E 634921; Ruby Shannon, Mason City, Ia. 5817
- Smile when you are blue, laugh a little too; w by John J. Schneider, m by J. J. Schneider and E. J. Splane. © Mar. 27, 1926; 2 c. Mar. 29; E 635646; Robinson Crusoe music pub. co., Philadelphia. 5818
- So blue; fox trot, w and m by D. A. Vandervest, arr. by Al Bishop; orch. Chicago, Universal music sales. 4to. © Mar. 12, 1926; 2 c. Mar. 15; E 635240; Dorothea Anna Vandervest, Oak Park, Ill. 5819
- So blue; w and m by D. Vandervest. © Mar. 12, 1926; 2 c. Mar. 20; E 636348; Dorothea Vandervest, Madison, Wis. 5820
- So does your old mandarin; fox trot, w by Lewis and Young, m by Ray Henderson, arr. by Frank M. Skinner; orch. 4to. © Mar. 8, 1926; 2 c. Mar. 10; E 635124; Leo. Feist, inc., New York. 5821

- So does your old mandarin; novelty fox-trot song, w by Sam Lewis and Joe Young, m by Ray Henderson. © Feb. 24, 1926; 2 c. Feb. 26; E 633827; Leo Feist, inc., New York. 5822
- So late blues; w and melody by M. Robinson. © 1 c. Mar. 3, 1926; E 634919; Myrtle Robinson, Port Deposit, Md. 5823
- So's your old man; fox trot, w by J. Evans, m by Ray Hibbeler. © 1 c. Mar. 23, 1926; E 636395; John Evans, Philadelphia. 5824
- So tired; w and m by J. V. Lane. © 1 c. Mar. 25, 1926; E 636441; James Vincent Lane, Oregon, Ill. 5825
- Sognati me; valzer, by R. Romani. © 1 c. Mar. 31, 1926; E 635670; Romano Romani, New York. 5826
- Sogno d'anime; impressione, d'Ignazio Alfano, of Italy; orch. con pf. conduttore. 4to. © Dec. 31, 1925; 1 c. Mar. 10, 1926; E 638102; R. Profeta & co., Palermo, Italy. 5827
- Soir Napolitain; sérénade, par Ch. Pons, of France; orch. avec pf. conducteur. 4to. © Feb. 17, 1926; 1 c. Mar. 15; E 631889; C. Joubert, Paris. 5828
- Soirs; poésie d'Albert Samain, musique de Léon Przepiorski, of France; sop. © Mar. 8, 1926; 1 c. Mar. 26; E 638165; Francis Salabert, Paris. 5829
- Sole (II); valzer, di Antonio Pettella, of Italy; clarino. © 1 c. Feb. 20, 1926; E 635416; L. A. Pascale, Newark, N. J. 5830
- Soliloque; de César Gélosa, of Spain, op. 34; pf. © Feb. 18, 1926; 1 c. Mar. 15; E 631883; Francis Salabert, Paris. 5831
- Solitudine; by Franco Silvestri. © 1 c. Mar. 22, 1926; E 635433; Giuseppe De Vita, New York. 5832
- Solitudine; intermezzo, di Giovanni Mulé, of Italy; piccola orch. pts. with pf. conduttore. © Dec. 31, 1925; 2 c. Jan. 16, 1926; E 632495; R. Profeta & co., Palermo, Italy. 5833
- Solvei; canción popular rusa, letra castellana de Carlos M. Baena, letra catalana de Rosendo Llubra, creada por Maximo de Rysikoff, of Spain, armonizada por J. Auli. © Feb. 10, 1926; 1 c. Feb. 12; E 631843; Casa Mozart, Barcelona, Spain. 5834
- Sombre colère; allegro dramatique, de Vincent Fosse, of France; orch. avec pf. conducteur. 4to. © Dec. 31, 1925; 1 c. Mar. 17, 1926; E 638010; J. Yves K., Paris. 5835
- Some day you'll remember me; w and m by Raymond De Witt. © Mar. 10, 1926; 2 c. Mar. 22; E 635459; Weile pub. co., inc., St. Louis. 5836
- Some-one is crying over you; fox trot, w by L. S. Herrick, m by Harry P. Guy; pf. and ukulele acc. © Mar. 12, 1926; 2 c. Mar. 20; E 636341; Lyman S. Herrick, Charleston, S. C. 5837
- Some one please tell some one I'm here; w and m by G. F. Morgan. © 1 c. Mar. 22, 1926; E 635461; Guy F. Morgan, Los Angeles. 5838
- Some one stole my heart; from What of it, lyric by Dorothy Grundy, m by H. C. Thomson. © Mar. 6, 1926; 2 c. Mar. 11; E 636155; Helen C. Thomson, New Brunswick, N. J. 5839
- Some sweet day; fox-trot, w and m by I. J. Twitty; pf. © 1 c. Mar. 10, 1926; E 635087; Israel J. Twitty, Washington. 5840
- Some thing's wrong with my baby. nothing's wrong with my baby; w by Henry McGill and Christian Marcus, melody by C. Marcus. © 1 c. Mar. 10, 1926; E 635076; Lovelight music co., New York. 5841
- Somebody knows; ballad fox trot, by George Spink; orch. 4to. © Feb. 20, 1926; 2 c. Mar. 15; E 636230; Esanel music co., Providence, R. I. 5842
- Somebody loves me (Glück in der liebe); foxtrot, text von Artur Rebnar, musik von George Gershwin, arr. von Otto Lindemann, of Germany. © Feb. 5, 1925; 2 c. Mar. 24, 1926; E 635577; Rondo verlag, Berlin-Wilmersdorf, Germany. 5843
- Somebody's lonely; fox-trot song, w and m by Benny Davis and Joe Gold. © Feb. 24, 1926; 2 c. Feb. 26; E 633829; Leo Feist, inc., New York. 5844
- Somebody's taken my place in your heart; w and m by R. Lee. © 1 c. Mar. 18, 1926; E 636237; Rosemary Lee, Chicago. 5845
- Somebody, somewhere; w and m by H. M. Archibald. © 1 c. Mar. 10, 1926; E 636104; Hazel Marjorie Archibald, New York. 5846

- Someday I'll stop dreaming when all my dreams come true; w and melody by H. W. Esten. © 1 c. Mar. 8, 1926; E 634997; Henry W. Esten, Brooklyn. 5847
- Someone; fox trot ballad, lyric by J. Winthrop, melody by J. Plaskett. © 1 c. Mar. 15, 1926; E 635249; J. Plaskett and Jack Winthrop, Los Angeles. 5848
- Someone is losin' Susan; w by Roy Turk, m by Geo. W. Meyer; pf. acc., with ukulele arr. by Harry Tiedeman. © Mar. 12, 1926; 2 c. Mar. 12; E 635138; Henry Waterson, inc., New York. 5849
- Something seems to tell me I'm in love; from Rainbow rose, w and m by Owen Murphy; pf. acc., with ukulele arr. by M. Zoltai. © Mar. 20, 1926; 2 c. Mar. 23; E 635587; Harms, inc., New York. 5850
- Sometime, somewhere; w and melody by Pearl McCain Allen. © 1 c. Mar. 18, 1926; E 636244; Mrs. J. H. Allen, Delphi, Ind. 5851
- Sometimes I feel like a motherless child; negro spiritual, arr. by William Arms Fisher; mixed voices. 4to. © Feb. 12, 1926; 2 c. Mar. 10; E 635115; Oliver Ditson co., Boston. 5852
- Somewhere; solo or duet, w and m by F. E. Hathaway. © July 1, 1924; 2 c. Mar. 15, 1926; E 635244; Franklin Earl Hathaway, Chicago. 5853
- Somewhere in the world; ballad, by Ayer, played by Victor Lane; in E flat. (Ampico, word roll no. 1361-F) © June 20, 1924; 2 c. Feb. 4, 1926; E 633265; American piano co., New York. 5854
- Somewhere, some girl; w and m by Billy Hays, Alex Marr and Cooper Paul; pf. acc., with ukulele arr. by May Singhi Breen. © Mar. 17, 1926; 2 c. Mar. 17; E 635266; Joe Morris music co., New York. 5855
- Sommeil de printemps; rêverie, de Maurice Daras, of France; violon solo et orch. avec pf. conducteur. 4to. © Dec. 31, 1925; 1 c. Mar. 15, 1926; E 631913; M. Daras, Paris. 5856
- Song (The) bird; by Harold Weeks. 1. Pf.—2. Song. © Mar. 15, 1926; 2 c. each Mar. 17; E 635303, 635304; Weeks & Winge, inc., San Francisco. 5857, 5858
- Song melody, no. 1; by Nell Scannell [pseud. of K. Stovall] © 1 c. Mar. 9, 1926; E 636020; Kathyryne Stovall, Oklahoma, Okl. 5859
- Song melody, no. 2; by Nell Scannell [pseud. of K. Stovall] © 1 c. Mar. 9, 1926; E 636021; Kathyryne Stovall, Oklahoma, Okl. 5860
- Song (A) of life; w and m by A. B. Williams. © 1 c. Mar. 3, 1926; E 634937; Arthur B. Williams, Memphis, Tenn. 5861
- Song (The) of songs (Chanson du cœur brisé); by Moya, played by Edgar Fairchild; in B flat. (Ampico, word roll, no. 1341-F) © May 20, 1924; 2 c. Feb. 3, 1926; E 633252; American piano co., New York. 5862
- Song of spring; by K. E. Thompson; saxophones with pf. acc. © Mar. 15, 1926; 2 c. Mar. 15; E 635212; Kathyryne E. Thompson, Los Angeles. 5863
- Song (A) of sunshine; by C. W. Dieckmann; organ. © Mar. 24, 1926; 2 c. Mar. 29; E 635653; H. W. Gray co., New York. 5864
- Song of the cello; by Carl A. Preyer; pf. © Mar. 19, 1926; 2 c. Mar. 22; E 636321; Theo. Presser co., Philadelphia. 5865
- Song (A) of the dawn; three-part song, w by William H. Gardner, m by J. L. Gilbert, arr. by Geo. J. Trinkhaus; sop., alto and bar. 4to. © Feb. 27, 1926; 2 c. Mar. 8; E 635060; M. Witmark & sons, New York. 5866
- Song (A) of the dawn; w by William H. Gardner, m by J. L. Gilbert, arr. by Geo. J. Trinkhaus. 4to. 1. Female voices.—2. Male voices.—3. Three-part song; treble voices. © Mar. 15, 1926; 2 c. each Mar. 23; E 636374-636376; M. Witmark & sons, New York. 5867-5869
- Song of the flame; selection, by Herbert Stothart and George Gershwin; pf. © Feb. 27, 1926; 2 c. Mar. 2; E 633937; Harms, inc., New York. 5870
- Song (The) of the sea; descriptive ballad, poem by Harry Pease, m by Edward G. Nelson; pf. acc., with ukulele arr. by May Singhi Breen. © Mar. 22, 1926; 2 c. Mar. 23; E 636356; Leo Feist, inc., New York. 5871

- Song (The) of the sea; w by Harry Pease, melody by Edward G. Nelson. © 1c. Mar. 10, 1926; E 635261; Leo Feist, inc., New York. 5872
- Song of the tramp; w and m by A. F. Peterson, arr. by George Earl Hunt. © 1 c. Mar. 3, 1926; E 634929; Albert F. Peterson, Covington, Ky. 5873
- Song (The) of the viking; w and m by G. H. Hahm; deep bar. © Feb. 19, 1926; 2 c. Feb. 27; E 633839; G. H. Hahm, Kane, Pa. 5874
- Song of the Volga boatmen; Russian words in phonetic spelling, English version by Sigmund Spaeth, harmonized by Carl Deis. © Mar. 11, 1926; 2 c. Mar. 19; E 635393; G. Schirmer, inc., New York. 5875
- Song without words; by M. Blazewicz-Ullman; pf. © Feb. 15, 1926; 2 c. Mar. 8; E 636002; Carl Fischer, inc., New York. 5876
- Songe de nuit; prélude et romance, de I. Snoek, of Holland, op. 211; orch. avec pf. conducteur. 4to. © Dec. 31, 1925; 1 c. Mar. 17, 1926; E 638008; J. Yves K., Paris. 5877
- Songs for Lions; w by Joseph W. Thurston and others, m by Roy L. Burch and others, comp. by James Hiner, jr. Chicago, Ill., Rayner-Dalheim co. 8vo. © Mar. 13, 1926; 2 c. Mar. 23, aff. Mar. 22; A 888029; Lions international, Chicago. 5878
- Songs of the North; from the Highlands and Lowlands of Scotland, ed. by Harold Boulton, music arr. by Robert Macleod, of Great Britain, Gaelic text ed. by Neil Shaw. v. III. © Mar. 19, 1926; 1 c. Mar. 20; E 638156; J. B. Cramer & co., ltd., London. 5879
- Songs that my mother taught (Als die alte mutter); Gipsy melody, m by Anton Dvořák, op. 55, no. 3, transcription by Hugo Frey; voice and pf. © Feb. 20, 1926; 2 c. Feb. 23; E 633923; Robbins-Engel, inc., New York. 5880
- Soon I'm goin' home; negro spiritual, w arr. by Margaret Lester, m by William Lester, op. 33, no. 2f; sop., alto and bar. 4to. © Mar. 9, 1926; 2 c. Mar. 11; E 636072; J. Fischer & bro., New York. 5881
- Sooner or later; w and melody by C. Y. Oden. © 1 c. Mar. 27, 1926; E 636505; Constance Young Oden, Enid, Okl. 5882
- Souffrir et mourir; morceau pathétique, de François Perpignan, of France; orch., avec pf. conducteur. 4to. © Dec. 31, 1925; 1 c. Mar. 17, 1926; E 631998; J. Yves K., Paris. 5883
- Soul mate of mine; w and m by M. Rockitter. © 1 c. Mar. 19, 1926; E 635376; Morris Rockitter, Brooklyn. 5884
- Souriante; valse par I. Massuelle, of France. 1. Pf., ed. simplifiée. 2. Violon ou mand. et pf. 3. Pf. © Dec. 31, 1925; 1 c. each Mar. 15, 1926; E 631930, 631936, 631937; Massuelle, Paris. 5885-5887
- South Rampart street strutt; melody by Buddy Christian [i. e., N. J. Christian] and Bob Fuller. © 1 c. Feb. 24, 1926; E 635157; Narcisse Joseph Christian, New York. 5888
- Southern nights; tango, by Harry Jacobson, of Great Britain; pf. © Mar. 23, 1926; 1 c. Mar. 30; E 638260; Keith-Prowse & co., ltd., London. 5889
- Souvenance; lied, de Taeye, of Belgium; orch. avec pf. conducteur. 4to. © Dec. 31, 1925; 1 c. Mar. 17, 1926; E 631995; J. Yves K., Paris. 5890
- Souvenir de Moscou; Russian airs, by Wieniawski, op. 6, played by John Duke; acc. for violin. (Ampico, no. 63093-G) [Music roll] © Mar. 20, 1924; E 633256; American piano co., New York. 5891
- Souviens-toi (All alone); paroles de Louis Lemarchand et Robert Valaire, both of France, musique d' Irving Berlin. © Mar. 8, 1926; 1 c. Mar. 26; E 638182; Publications Francis Day, Paris. 5892 [© translation]
- Spätblau; worte von Hermann Hesse, musik von Heinrich Pestalozzi, of Switzerland, op. 45, nr. 1; gemischter chor. (In Fünf gemischte chöre, nr. 1) © Feb. 10, 1926; 1 c. Mar. 1; E 631684; Breitkopf & Härtel, Leipzig. 5893
- Spanish nights; w by M. Ross, m by I. Moscovitz. © 1 c. Mar. 31, 1926; E 635682; Isidor Moscovitz and Manuel Ross, New York. 5894
- Spanish rose; by G. Dalton; instrumental. © 1 c. Mar. 2, 1926; E 633877; Grace Dalton, Los Angeles. 5895

- Spasimi d'amore; mazurka, by R. Romani. © 1 c. Mar. 31, 1926; E 635671; Romano Romani, New York. 5896
- Speaking eyes; fox trot, words by Nick Kenney, melody by J. Lo Cascio. © 1 c. Mar. 5, 1926; E 634973; Joseph Lo Cascio, Bayonne, N. J. 5897
- Sphinx; waltz, by Popy, played by Phillip Gordon. (Ampico, no. 62851-F) . [Music roll] © Jan. 26, 1924; 2 c. Feb. 3, 1926; E 633260; American piano co., New York. 5898
- Spielmannswalzer; aus dem singspiel Die zertantzen schuhe, text von Hjalmar Schacht, music von Leopold Hassenkamp, of Germany; laute und klavier acc. © Dec. 1, 1925; 1 c. Mar. 24, 1926; E 638192; Arthur Parrhysius, Berlin. 5899
- Spiritual vibration chant; w received by a Brahmin initiate, m by Charles Lagourgue; pf. or organ acc. © Mar. 9, 1926; 2 c. Mar. 12; E 635329; Sri Deva Ram Sukul, Chicago. 5900
- Spring; cho., w by Phoebe Cary, m by Elizabeth Merz Butterfield; women's voices, with violin obl. 4to. © Mar. 18, 1926; 2 c. Mar. 25; E 636400; Danielson music house, Jamestown, N. Y. 5901
- Spring cometh; cantata, text by G. Alexander Barr, m by Richard Kountz; sop., alto and bar. cho. with optional solos. 4to. © Feb. 25, 1926; 2 c. Mar. 5; E 634965; M. Witmark & sons, New York. 5902
- Spring memory; w by Abbie Farwell Brown, m by Charles Sanford Skilton; mixed voices. 4to. © Mar. 11, 1926; 2 c. Mar. 26; E 636446; C. C. Birchard & co., Boston. 5903
- Spring, (The) of the year; w by Allan Cunningham, m by Ethel Boyce, of England; mixed voices. 4to. © Feb. 26, 1926; 1 c. Mar. 1; E 631603; Novello & co., ltd., London. 5904
- Spring song; w and m by C. Strueh; pf. © 1 c. Mar. 24, 1926; E 635497; Carl Strueh, McHenry, Ill. 5905
- Springtime; foxtrot, von Carl Robrecht, of Germany; salon-orch. mit ergänzungsstimmen zur jazz-band, u. violine 1 direktion. 4to. © Feb. 15, 1926; 1 c. Mar. 5; E 631633; Heinrichshofen's verlag, Madgeburg, Germany. 5906
- Stahl's (Wm. C.) new folio for the tenor banjo. 1. Banjo, plectrum or fingers.—2. Tenor banjo, chord acc.—3. Pf. acc.—4. Plectrum banjo obl. © Feb. 10, 1926; 2 c. each. and aff. Feb. 12; A 887084—887086, 887088; Wm. C. Stahl, Milwaukee. 5907—5910
- Stahl's (Wm. C.) new mandolin orchestra collection. 1. Mando-cello.—2. Guitar acc. and mando bass.—3. 2nd and 3rd. mandolins.—4. Mandola, octave or ten. © Feb. 10, 1926; 2 c. each and aff. Feb. 12; A 887082, 887083, 887087, 887089; Wm. C. Stahl, Milwaukee. 5911—5914
- Stambul; boston-oriental, Deutscher text von Armin Jongg, musik von Sid Bondy, of Germany. © Nov. 19, 1925; 1 c. Feb. 2, 1926; E 631785; Musikverlag Drei sterne, Berlin. 5915
- Static strut; melody by Phil Wall. © 1 c. Mar. 12, 1926; E 635188; Ager, Yellen & Bornstein, inc., New York. 5916
- Staub (Victor) 20 études pour la main gauche; moyenne force, par V. Staub, of France; pf. © Feb. 18, 1926; 1 c. Mar. 15; E 631901; Heugel, Paris. 5917
- Steal away; negro spiritual, arr. by Purcell J. Mansfield, of Great Britain, op. 75, no. 4; mixed voices. 4to. © Mar. 13, 1926; 1 c. Mar. 27; E 638247; Bayley & Ferguson, Glasgow. 5918
- Stille (Der) tag; text von Robert Hohlbaum, musik von Egon Kornauth, of Austria, op. 8, no. 2. © Jan. 22, 1926; 1 c. Mar. 24; E 638206; Ludwig Doblinger (Bernhard Herzmannsky), Leipzig. 5919
- Stomp your stuff; by Bill Krenz; pf. © 1 c. Mar. 11, 1926; E 636059; Melrose bros. music co., inc., Chicago. 5920
- Story old; w and m by J. F. T. Delaney; pf. © 1 c. Mar. 24, 1926; E 635499; James Francis Thomas Delaney, Brooklyn. 5921
- Strážovská polka; w and m by V. F. Fišer; pf. © Feb. 20, 1926; 2 c. Mar. 15; E 635309; Joseph Jiran, Chicago. 5922

- Streifenzug; potpourri, durch Bühnenwerke, von Franz von Suppé, arr. von Max Rhode, of Germany, op. 64; salon orch. © Jan. 25, 1926; 1 c. Feb. 27; E 631604; Drei-masken verlag, a. g., Berlin. 5923
- Strenna azzurra, 1926; di diversi autori, of Italy. © Jan. 4, 1926; 1 c. Feb. 1; A—Foreign 29949; Italian book co., New York. 5924
- Strick (Alfred H.) Songs; for Kiwanis club, Jackson, Miss. 4to. © Mar. 22, 1926; 2 c. Mar. 23; aff. Mar. 24; A 888099; Alfred H. Strick, Jackson, Miss. 5925
- Strife (The) is o'er; Latin tr. by Francis Pott, m by E. S. Hosmer; mixed voices. 4to. © Mar. 9, 1926; 2 c. Mar. 12; E 636216; Theo. Presser co., Philadelphia. 5926
- Stroll (A) through Cairo; Egyptian patrol. by J. J. Derwin; pf. © Dec. 30, 1925; 1 c. Mar. 25, 1926; E 636424; Walter Jacobs, inc., Boston. 5927
- Strolling along; by Carl A. Preyer; pf. © Mar. 9, 1926; 2 c. Mar. 12; E 636219; Theo. Presser co., Philadelphia. 5928
- Strolling the avenue; from Patsy, w by Clifford Grey and E. Magnus Ingleton, m by I. B. Kornblum. © Mar. 13, 1926; 2 c. Mar. 16; E 636209; Harms, inc., New York. 5929
- Struttin' Alabama maid; w by Ray Hibbeler, m by R. O. Bracke. © 1 c. Mar. 10, 1926; E 635098; Rudolf O. Bracke, Chicago. 5930
- Studies and songs for individual sight singing; w by Edith Horton, melody by Laura Bryant. 12mo. bks. 1, 2. © Feb. 9, 1926; 2 c. each Feb. 12, aff. Feb. 11; A 879561, 879562; American book co., New York. 5931, 5932
- Stupid Steve stomp; melody by W. P. Barnett. © 1 c. Mar. 22, 1926; E 635448; William P. Barnett, Minneapolis. 5933
- Subway (The) hour; w and melody by C. Giamanco. © 1 c. Mar. 15, 1926; E 635225; Charles Giamanco, New York. 5934
- Sugar baby; song fox-trot, w by Huntley Trevor, m by Louis Noiret, of Great Britain; pf. and ukulele acc.; in C. [Staff and tonic sol-fa notations] © Mar. 2, 1926; 1 c. Mar. 5; E 631711; Cecil Lennox, ltd., London. 5935
- Sugar house stomp; melody by Buddy Christian [i. e., N. J. Christian] © 1 c. Feb. 24, 1926; E 635156; Narcisse Joseph Christian, New York. 5936
- Sugary (The) shipwrecked zoo; reading musically illus., w by Mrs. John T. Van Sant, m by Frieda Peycke; pf. © Mar. 5, 1926; 2 c. Mar. 15; E 636123; Harold Flammer, inc., New York. 5937
- Suite fantaisiste; valse de concert, par Gabriel-Marie, of France; petit ou grand orch. avec pf. conducteur. 4to. 1. Mon secret. [5 others] © Feb. 18, 1926; 1 c. Mar. 15; E 631888; Carl Selva, Paris. 5938
- Summer scenes; by Charles Huerter; pf. Summer calls. [5 others] © Mar. 15, 1926; 2 c. Mar. 19; E 635302; B. F. Wood music co., Boston. 5939
- Sun-kist Hawaii; w by Geo. C. Pennington, m by F. W. Vandersloot; pf. acc. with ukulele arr. by Esther Vandersloot. © Mar. 23, 1926; 2 c. Mar. 24; E 635477; Vandersloot music pub. co., Williamsport, Pa. 5940
- Sundown; by Jules Alette, of Great Britain; pf.; in G maj. © Mar. 5, 1926; 1 c. Mar. 8; E 631837; Cary & co., London. 5941
- Sundown; poem by Longfellow, m by Comolata Banerji, of British India. Amsterdam, Holland, Edition Michaud. © Mar. 15, 1926; 1 c. Mar. 23; E 638114; Jean Michaud, London. 5942
- Sunny Florida; w by A. McNeal, m by Ethel Connell Phoenix. © 1 c. Mar. 6, 1926; E 636036; Adell McNeal, Syracuse, N. Y. 5943
- Sunny Florida's waltz and song; w and m by E. C. Ferris. © 1 c. Mar. 4, 1926; E 633903; Ellinor C. Ferris, Johnstown, N. Y. 5944
- Sunset blues; w and melody by Buddy Christian [i. e., N. J. Christian] © 1 c. Feb. 24, 1926; E 635155; Narcisse Joseph Christian, New York. 5945
- Sunset in the desert; in E [and] Night in the desert; in D min.: composed and played by Gertrude Ross. (Ampico, word roll, no. 30021-G) © Jan. 20, 1924; 2 c. Feb. 4, 1926; E 633230; American piano co., New York. 5946

- Sunshine (The) city; w and melody by W. G. Belcher, A. Russeau and Jerry M. Darby. © 1 c. Mar. 18, 1926; E 636239; Wm. G. Belcher, Coco Solo, C. Z. 5947
- Sunshine (A) holiday; by Richard Richards, op. 67, no. 2, arr. by Edmund Severn; violin and pf. © Feb. 16, 1926; 1 c. Feb. 23, 1 c. Mar. 15; E 635307; B. F. Wood music co., Boston. 5948
- Sur le Rhin; ouverture dramatique, de Paul Fosse, of France; orch. avec pf. conducteur. 4to. © Dec. 31, 1925; 1 c. Mar. 17, 1926; E 638006; J. Yves K., Paris. 5949
- Sure enuff—sweet stuff; w and m by J. G. Doyle. © 1 c. Mar. 31, 1926; E 635681; James G. Doyle, St. Louis. 5950
- Susi, heb' dick (Susie on the jump); polka, melody by Peter Stahl. [Photostat] © 1 c. Mar. 8, 1926; E 633946; Jacobs, inc., Philadelphia. 5951
- Swallow (The) (La golondrina); by Serradell, played by Enrico Lavarro; in E flat. (Ampico, word roll, no. 1351-F) © May 20, 1924; 2 c. Feb. 4, 1926; E 633227; American piano co., New York. 5952
- Swan (The) shuffle; arr. by Frank J. Black; orch. © Mar. 19, 1926; 2 c. Mar. 22; E 635465; Forster music publisher, inc., Chicago. 5953
- Sweet Eileen; w and melody by Gordon Meredith Dewey. © 1 c. Mar. 6, 1926; E 633953; Alden B. Hare and Gordon M. Dewey, Cleveland. 5954
- Sweet mamma's gone; w and m by Veeda Mandel; pf. © 1 c. Mar. 10, 1926; E 635109; Mrs. Harry Ross Meyers, New York. 5955
- Sweet mother mine; w by Iowa Caruthers Lozier, m by Henry Tucker; mezzo sop., in F. © Mar. 5, 1926; 2 c. Mar. 5; E 634156; Wm. A. Pond & co., New York. 5956
- Sweet Nell; w by Desmond Carter, m by Frank E. Tours. London and Sydney, Chappell & co., inc. © Mar. 1, 1926; 2 c. Mar. 23; E 636316; Harms, inc., New York. 5957
- Sweet pet, I'll get you yet; w and melody by Danny O'Neil, Ira Schuster and Moe Schenck. © 1 c. Feb. 26, 1926; E 633823; Leo Feist, inc., New York. 5958
- Sweet Rosie; lyric by E. M. Ristvet, m by B. M. Hale. © 1 c. Feb. 27, 1926; E 636161; Ethel M. Ristvet, Parkland, Wash. 5959
- Sweet silent prayer; w by L. B. Durkee, m by Wm. B. Bradbury; med. voice. Los Angeles, Calif., Los Angeles music pub. co. © Feb. 24, 1926; 2 c. Mar. 1; E 634849; Lillian Barker Durkee, Los Angeles. 5960
- Sweetest story; w by Rose Sherman, melody by L. Knapp. © 1 c. Mar. 29, 1926; E 635635; Lela Knapp, New York. 5961
- Sweetheart; w and melody by D. Pelunis. © 1 c. Mar. 18, 1926; E 636233; Dorothy Pelunis, Los Angeles. 5962
- Sweetheart (Dolce cuore); marcia sinfonica, by D. Villoni; band. 4to. © Mar. 23, 1926; 2 c. Mar. 23; E 635466; D. Villoni & son, Cleveland. 5963
- Sweetheart of long ago; lyric by Gus Kahn, m by Frank Wright; pf. and ukulele acc. © Mar. 11, 1926; 2 c. Mar. 12; E 636101; Jerome H. Remick & co., New York. 5964
- Sweetheart of mine; w and melody by H. Walker. © 1 c. Mar. 22, 1926; E 635439; Herb. Walker, Milwaukee. 5965
- Sweetheart time; selection, by Walter Donaldson, Joseph Meyer and Jay Gorney, arr. by Maurice De Packh; pf. © Mar. 20, 1926; 2 c. Mar. 23; E 635588; Harms, inc., New York. 5966
- Swing low, sweet chariot; darkey spiritual, harmonized and arr. by Geo. J. Trinkaus. 4to. 1. Mixed voices.— 2. Two-part; treble voices. © Mar. 15, 1926; 2 c. Mar. 23; E 636377, 636378; M. Witmark & sons, New York. 5967, 5968
- Swing low, sweet chariot; darkey spiritual, three-part song, harmonized and arr. by Geo. J. Trinkaus; treble voices. 4to. © Feb. 27, 1926; 2 c. Mar. 8; E 635065; M. Witmark & sons, New York. 5969
- Swing low, sweet chariot; negro spiritual, arr. by Purcell J. Mansfield, of Great Britain, op. 75, no. 1; mixed voices. 4to. © Mar. 13, 1926; 1 c. Mar. 27; E 638246; Bayley & Ferguson, Glasgow. 5970

- Swing low, sweet chariot; negro spiritual, arr. by William Arms Fisher; mixed voices. 4to. © Feb. 12, 1926; 2 c. Mar. 10; E 635114; Oliver Ditson co., Boston. 5971
- Sympathie; shimmy, von D. Wiato-witsch, bearb. von Fr. Mitschke, of Germany; orch. 4to. © Jan. 1, 1926; 1 c. Mar. 9; E 638124; Verlag rund um die welt, Dresden, Germany. 5972
- Symphonisches vorspiel zur oper Tief-land; von Eugen d'Albert, of Swit-zerland, op. 34; orch. Partitur. © Dec. 31, 1925; 1 c. Mar. 16, 1926; E 638025; Ed. Bote & G. Bock, Ber-lin. 5973
- Symphony (The) of night; three-part song, w by Guy F. Steely, m by Frederic Chapin, arr. by Geo. J. Trinka-kaus; sop., alto and bar. 4to. © Feb. 27, 1926; 2 c. Mar. 8; E 635052; M. Witmark & sons, New York. 5974
- Syncopated Dixie-Land; w and melody by S. Bonetti; violin. © 1 c. Mar. 11, 1926; E 636049; Salvatore Bonetti, Upland, Calif. 5975
- Syncopated (A) hesitation; fox trot, by B. Sheldon Green, arr. by Walter Kaye Bauer; pf., with banjo solo. © Mar. 15, 1926; 2 c. Mar. 18; E 636197; Wm. C. Stahl, Milwaukee. 5976
- Syrinx; par Marthe Bracquemond, of France; flûte et pf. © Dec. 31, 1925; 1 c. Feb. 26, 1926; E 631657; Henry Lemoine & cie., Paris. 5977
- Sztajerek oberek; arr. by A. Omel-czuk; orch. 4to. © Nov. 16, 1925; 2 c. Mar. 27, 1926; E 636450; Jos. Krygier, Philadelphia. 5978
- Tadoro; mazurka, by R. Romani. © 1 c. Mar. 31, 1926; E 635672; Romano Romani, New York. 5979
- Tadpole (The); by Richard J. Pitcher, of England; pf. © Mar. 1, 1926; 1 c. Mar. 20; E 638059; Warren & Phillips, London. 5980
- Tailleferre (Germaine) Ballade; de G. Tailleferre, of France; 2 pianos. © Mar. 24, 1926; 1 c. Mar. 26; E 638185; J. & W. Chester, ltd., Lon-don. 5981
- Take a little one-step (So ein kleiner one-step); aus No no Nanette, bühnenbearb. von Hans H. Zerlett und Artur Rebner, musik von Vin-cent Youmans, arr. von Otto Linde-mann, of Germany. © Feb. 5, 1925; 2 c. Mar. 24, 1926; E 635573; Rondo verlag, Berlin - Wilmersdorf, Ger-many. 5982
- Take it into court; w and m by L. McLane and H. Loveless; pf. © 1 c. Mar. 2, 1926; E 636289; Lorenzo McLane and Henrietta Loveless, Washington. 5983
- Take me back again to dear Kathleen; w by H. R. Pauley, m by Carl Demangate. © 1 c. Mar. 2, 1926; E 633878; Popular-adv. co., Schneec-tady, N. Y. 5984
- Take me back to dreamland; w and m by L. H. Crossman. © 1 c. Mar. 19, 1926; E 635413; Llewellyn Haight Crossman, Ridgewood, N. J. 5985
- Take me to my home sweet home; w by Mrs. B. Bell, m by Will James. Springfield, Mo., Martin bros. piano co. © Feb. 27, 1926; 2 c. Mar. 1; E 634835; Mrs. Ben Bell, Spring-field, Mo. 5986
- Tale (The) of a bucket; limerick, w and m by Joe A. Bold, arr. by Geo. J. Trinkaus; mixed voices. 4to. © Mar. 15, 1926; 2 c. Mar. 23; E 636379; M. Witmark & sons, New York. 5987
- Talking to the moon; w by George A. Little, m by Billy Baskette, arr. by Rube Bennett; pf. and ukulele acc. © Feb. 19, 1926; 2 c. Feb. 27; E 635315; Milton Weil music co., Chicago. 5988
- Tampeekoe; by Louis Panico and El-mer Schoebel, arr. by E. Schoebel; orch. 4to. © Feb. 15, 1926; 2 c. Mar. 15; E 635241; Melrose bros. music co., inc., Chicago. 5989
- Tango amoroso; by Louis Meslin, arr. by Walter Paul; orch. 4to. © Mar. 13, 1926; 2 c. Mar. 16; E 636203; Harms, inc., New York. 5990
- Tango des amours (Tango of love); by Jack Milton, arr. by Russell Bennet; orch. 4to. © Feb. 19, 1926; 2 c. Feb. 16; E 633853; Manus music co., inc., New York. 5991
- Tantum ergo; by F. A. Creed, arr. by Bro. Austin; pf. © 1 c. Mar. 3, 1926; E 634928; Francis Anthony Creed, Haverhill, Mass. 5992
- Tanz suite (Tánc-suite); für orches-ter, von Béla Bartók, of Hungary; klavierübertragung. © Dec. 19,

- 1925; 1 c. Mar. 10, 1926; E 631808; Universal-edition actiengesellschaft, Vienna. 5993
- Taos rose; w by G. Morton, jr., melody by Charles H. Gabriel, jr. © 1 c. Feb. 18, 1926; E 636037; Grant Morton, jr., Oakland, Calif. 5994
- Tarry with me; w and melody by H. E. Crow. © 1 c. Mar. 8, 1926; E 635037; Henry Ernest Crow, Topeka, Kan. 5995
- Taxi for two; fox-trot from Yvonne, by Jean Gilbert, arr. by Hubert Bath, of Great Britain; orch. with pf. conductor. 4to. © Feb. 15, 1926; 1 c. Mar. 5; E 631704; Ascherberg, Hopwood & Crew, Ltd., London. 5996
- Te Deum laudamus; in free chant form, m by Charles Harris, of England. 4to. © Mar. 15, 1926; 1 c. Mar. 24; E 638080; Novello & co., ltd., London. 5997
- Tea for two (Wenn ein mädel ja gesagt); foxtrot, aus No no Nanette, text von Artur Rebner, musik von Vincent Youmans, arr. von Otto Lindemann, of Germany. © Feb. 5, 1925; 1 c. Mar. 24, 1926; E 635582; Rondo-verlag, Berlin-Wilmersdorf, Germany. 5998
- Tea time and you; from What of it, lyric by Winifred Halstead, m by H. C. Thomson. © Mar. 6, 1926; 2 c. Mar. 11; E 636154; Helen C. Thomson, New Brunswick, N. J. 5999
- Tear (A) in the world's eye; w and melody by W. Krinsky. © 1 c. Mar. 18, 1926; E 636258; William Krinsky, Hartford. 6000
- Tears; by M. Spitalny. © 1 c. Mar. 19, 1926; E 635368; Maurice Spitalny, Cleveland. 6001
- Teasin' me; w by Paul Cunningham, m by Russell J. Hird; pf. acc., with ukulele arr. by M. Zoltai. © Mar. 13, 1926; 2 c. Mar. 16; E 636205; Harms, inc., New York. 6002
- Tell 'em about me; song, w by S. McAninch. © 1 c. Mar. 2, 1926; E 633861; Samuel McAninch, Washington. 6003
- Tell me every day you love me; w by Rose Sherman, melody by L. Knapp. © 1 c. Mar. 29, 1926; E 635636; Lela Knapp, New York. 6004
- Tell me old pal; w and m by C. H. Bleicker; ukulele, ten. banjo and pf. acc. Cleveland, O., Harvard music co. © Mar. 23, 1926; 2 c. Mar. 23; E 635471; Chas. H. Bleicker, Cleveland. 6005
- Tell me that you'll be mine; w by Jack L. Miller, m by J. A. Cutrone. © 1 c. Mar. 11, 1926; E 636045; John A. Cutrone, Norwalk, Conn. 6006
- Temesvarer (Temesvare); laendler, melody by Peter Stahl. [Photostat] © 1 c. Mar. 8, 1926; E 633947; Jacobs, inc., Philadelphia. 6007
- Temptation; w by Paul Laurence Dunbar, m by A. MacFadyen. © 1 c. Mar. 26, 1926; E 635565; Alexander MacFadyen, Milwaukee. 6008
- Ten commandments of love; Syrian song, w by J. Haddad, melody by Alexander Maloof. © 1 c. Mar. 5, 1926; E 634979; Maloof phonograph & music co., New York. 6009
- Tendresse; valse lente, de Isidore Massuelle, of France; pf. © Dec. 31, 1925; 1 c. Mar. 15, 1926; E 631938; Massuelle, Paris. 6010
- Tenno a seggia elettrica; w by Pasquale Buongiovanni, melody by E. Impagliazzo. © 1 c. Mar. 5, 1926; E 634981; Eusebio Impagliazzo, Corona, L. I., N. Y. 6011
- Tenor banjo method; by J. J. Bova; dance orch. © Mar. 2, 1926; 2 c. and aff. Mar. 4; A 886316; Joseph J. Bova, Yonkers, N. Y. 6012
- Tenzler (A.) Valse; pf. © 1 c. Mar. 19, 1926; E 635546; Alfred Tenzler, Tacoma. 6013
- Teres. (A.) fantasia melodie, no. 2; on Offenbach's Barcarole, from The tales of Hoffman, transcribed with additional original movements and variations, by A. Teres; pf. © Mar. 18, 1926; 2 c. Mar. 19; E 635398; Albert Teres, New York. 6014
- Teres (A.) operatic fantasia, no. 1; on Bizet's opera Carmen, transcribed with additional original movements, medium grade, by A. Teres; pf. © Mar. 18, 1926; 2 c. Mar. 19; E 635397; Albert Teres, New York. 6015
- Tetrad arpeggios, dominant and diminished seventh; by Kate S. Chittenden; pf. © Jan. 19, 1926; 2 c. Jan. 20; E 636152; Schroeder & Gunther, inc., New York. 6016

- Texas mule stomp; w and melody by Buddy Christian [pseud. of N. J. Christian] © 1 c. Mar. 4, 1926; E 635341; Narcisse Joseph Christian, New York. 6017
- Thank God for a dream; w by H. L. Greene, melody by Arnold T. Lax. © 1 c. Mar. 27, 1926; E 636480; H. L. Greene, Youngstown, O. 6018
- Thank God for a garden; w and m by Teresa del Riego, of Great Britain; sop, or ten. and alto or bar. New York, Chappell-Harms, inc. © 1 c. Mar. 15, 1926; 1 c. Feb. 16; E 631834; Chappell & co., ltd., London. 6019
- That Charleston tune; w by Casper Nathan, m by R. Green. © 1 c. Mar. 12, 1926; E 636162; Rose Green, Chicago. 6020
- That dear old mother of mine; w and melody by E. L. Burgess. © 1 c. Mar. 18, 1926; E 636241; E. L. Burgess, Jenison, Mich. 6021
- That last hour with you; w and melody by J. Roberts, of England. © 1 c. Mar. 2, 1926; E 633872; Jessica Roberts, Tottenville, S. I., N. Y. 6022
- That little blonde gal of mine; w and melody by E. Trott. © 1 c. Mar. 27, 1926; E 636502; Edward Trott, Oconomowoc, Wis. 6023
- That little girl is you; w and melody by P. G. Liebert. © 1 c. Mar. 10, 1926; E 636022; Paul G. Liebert, Brooklyn. 6024
- That little shack and you; w and melody by A. D. Brasseur, of Canada. © 1 c. Mar. 27, 1926; E 636487; Antoine D. Brasseur, Browning, Sask., Canada. 6025
- That old highway; waltz, w and m by J. B. Breen, arr. by J. Beach Cragun. © Mar. 18, 1926; 2 c. Mar. 25; E 636406; John B. Breen, Chicago. 6026
- That perfect hour; w by Laurence Hope, m by A. Walter Kramer, op. 25, no. 3; high voice. © Mar. 20, 1926; 2 c. Mar. 22; E 636352; G. Ricordi & co., inc., New York. 6027
- That rose covered shack; w by R. N. Martinson, m by Agnes C. Martinson. © 1 c. Mar. 17, 1926; E 635284; Robert Niles Martinson, Tacoma, Wash. 6028
- That's flapper Fanny; w and m by J. M. Tillery, arr. by Walter W. Newcomer. © 1 c. Mar. 15, 1926; E 635237; John Marvin Tillery, Ensley, Ala. 6029
- That's how I cure the blues; w and m by J. R. Entwistle. © 1 c. Mar. 18, 1926; E 636246; J. R. Entwistle, Chatsworth, Ill. 6030
- That's my boy; w and m by Harold Weeks. © Mar. 15, 1926; 2 c. Mar. 17; E 635305; Weeks & Winge, inc., San Francisco. 6031
- That's what I'd like to know; w and m by D. McCauley. © 1 c. Mar. 13, 1926; E 636126; Don McCauley, Uhrichsville, O. 6032
- That's what life would be without you; w and melody by A. M. Evans. © 1 c. Mar. 8, 1926; E 634996; Alta M. Evans, Hallowell, Kan. 6033
- That's why I'm homeward bound; lyric by Harold Alexander, m by Phil Boutelje. © Feb. 26, 1926; 2 c. Mar. 3; E 634950; Sherman, Clay & co., San Francisco. 6034
- That sweet queen of mine; lyrics and m by W. F. Gardner. © 1 c. Mar. 5, 1926; E 634984; Walter Frederick Gardner, Chicago. 6035
- That sweetheart of mine; w and m by C. Pettit. © 1 c. Mar. 8, 1926; E 635020; Coe Pettit, Mason City, Ia. 6036
- That tell tale blotter; w by E. G. Corbin, melody by Luther A. Clark. © 1 c. Mar. 1, 1926; E 634888; Eda G. Corbin, Copenhagen, N. Y. 6037
- That ye believe; w anon., 4th verse by H. A. Ironside, m by G. Ewell. © Aug. 1, 1925; 2 c. Mar. 22, 1926; E 635548; Gwynn Ewell, Norfolk, Va. 6038
- Thème varié, fugue et chanson; par Vincent D'Indy, of France, op. 85; pf. © Feb. 18, 1926; 1 c. Mar. 15; E 631902; Rouart, Lerolle et cie., Paris. 6039
- Then you'll know that I love you; w and m by C. J. Latta. © 1 c. Mar. 15, 1926; E 635226; Cleo Jessie Latta, Shenandoah, Ia. 6040
- There goes Looey comin' back; w and melody by R. Y. Sandford. © 1 c. Mar. 12, 1926; E 635197; Richard Young Sandford, New York. 6041
- There is a silver lining; w and melody by E. E. Harvey. © 1 c. Mar. 27, 1926; E 636492; Eleanor E. Harvey, New Orleans. 6042

- There is no happy home without a baby; w and m by S. C. MacAuley, arr. by James S. White. © 1 c. Mar. 10, 1926; E 635099; Sylvester Columbus MacAuley, Randolph, Mass. 6043
- There's a boatman on the Volga; w by Raymond B. Egan, melody by Steve Pasternacki and Richard A. Whiting. © 1 c. Mar. 10, 1926; E 635259; Leo Feist, inc., New York. 6044
- There's a happy time in heaven; w and m by E. M. Bartlett. © Jan. 2, 1926; 2 c. Mar. 30; E 636548; Eugene Monroe Bartlett, Hartford, Ark. 6045
- There's a long long trail; two-part song, w by Stoddard King, m by Zo Elliott, arr. by Geo. J. Trinkaus; treble voices. 4to. © Mar. 15, 1926; 2 c. Mar. 23; E 636380; M. Witmark & sons, New York. 6046
- There's a smile for every tear; w and m by D. McCauley and A. Pedrotty. © 1 c. Mar. 19, 1926; E 635352; Don McCauley and A. Pedrotty, Uhrichsville, O. 6047
- There's Irish in her smile; melody by C. E. Nickerson. © 1 c. Mar. 22, 1926; E 635440; Converse Ennis Nickerson, Portsmouth, N. H. 6048
- There's one lane that has no turning; w and m by Noble Sissle and Eubie Blake; pf. acc., with ukulele arr. by Kel Keech; in C. [Staff and tonic sol-fa notations] © Feb. 20, 1926; 2 c. Mar. 3; E 633859; M. Witmark & sons, New York. 6049
- There she goes; w by O. M. Watson, m by L. Stevens. © 1 c. Mar. 29, 1926; E 635621; Leonard Stevens and O. M. Watson, Los Angeles. 6050
- There was a lady; w traditional, m old tune. arr. by Richard Donovan; three women's voices. 4to. (*In Six part-songs, no. 5*) © Mar. 2, 1926; 2 c. Mar. 19; E 635383; H. W. Gray co., New York. 6051
- They may say she's good for nothing; w by Joe Goodwin, m by Larry Shay, arr. by Rube Bennett; pf. and ukulele acc. © Mar. 12, 1926; 2 c. Mar. 20; E 636335; Milton Weil music co., Chicago. 6052
- Thinking of you; ballad fox-trot, from *The blue kitten*, w and m by Kuy Kendall; in E flat. [Staff and tonic sol-fa notations] © Mar. 1, 1926; 2 c. Mar. 3; E 634899; Campbell, Connelly & co., London. 6053
- Thistle-down; novelette, by V. N. Scholes; ten. banjo. © Feb. 18, 1926; 1 c. Mar. 25; E 636425; Walter Jacobs, inc., Boston. 6054
- Those pals of ours; boys' glee club, w and m by Browne Greaton-Cole; men's voices. 4to. © Jan. 30, 1926; 2 c. Feb. 13; E 633216; C. C. Birchard & co., Boston. 6055
- Those songs my mother used to sing; w and m by H. Wakefield Smith, arr. by Geo. J. Trinkaus; mixed voices. 4to. © Mar. 15, 1926; 2 c. Mar. 23; E 636381; M. Witmark & sons, New York. 6056
- Thou Lamb of God; sacred duet, w by C. F. Richter, tr. by J. Wesley, m by W. Berwald; sop. or ten. and alto or bass. © Mar. 24, 1926; 2 c. Mar. 26; E 635526; Arthur P. Schmidt co., Boston. 6057
- Three men trudging; Provençal Easter carol, arr. by Harvey Gaul; mixed voices, organ acc. 4to. © Mar. 9, 1926; 2 c. Mar. 22; E 636314; Oliver Ditson co., Boston. 6058
- Three pretty leap year maids; w and m by E. D. Veronee. © Mar. 12, 1926; 2 c. Mar. 18; E 636201; E. D. Veronee, Summerville, S. C. 6059
- Thrills; w by Grace L. Johnson, m by L. J. Butler. © 1 c. Mar. 2, 1926; E 633863; Lucille J. Butler, Farmington, Utah. 6060
- Through dreamland's golden hours; w by Edwin Wright, m by R. S. Stoughton. © Mar. 9, 1926; 2 c. Mar. 12; E 636222; Theo. Presser co., Philadelphia. 6061
- Through the mist; w by Josephine Johnston, m by E. W. Freeman. © 1 c. Mar. 29, 1926; E 635631; Elizabeth Ward Freeman, Norfolk, Va. 6062
- Thru the wildwood; w by Richard P. Ellingson, m by F. E. A. Olson. © 1 c. Mar. 18, 1926; E 636261; Florence E. A. Olson, St. Paul. 6063
- Thru the years; a memory, lyric by R. H. Clark, m by Arnold T. Lax. Squa Pan, Me., Raymond H. Clark music service. © Mar. 15, 1926; 1 c. Mar. 18; E 635346; Raymond H. Clark, Squa Pan, Me. 6064

- Tidings (The); pageant of the resurrection, w and m by L. R. Bayard, Los Angeles, Calif. Pageant publishers. 4to. © Feb. 9, 1926; 2 c. Feb. 25; D 26897; Lyman R. Bayard, Boston. 6065
- Tiger (Der); shimmy-jazz, von W. Böttcher, of Germany; orch. 4to. © Aug. 31, 1925; 1 c. Mar. 9, 1926; E 638123; Verlag rund um die welt, Dresden, Germany. 6066
- Tiger baby; w and melody by Jo Trent and Harry Warren. © 1 c. Mar. 12, 1926; E 635184; Shapiro, Bernstein & co., inc., New York. 6067
- 'Til tomorrow; w by Gordon Lang and Melyne Latta, m by M. Latta. © Feb. 27, 1926; 2 c. Mar. 1; E 634834; Lang and Latta, Akron, O. 6068
- Till He come; w by Bickersteth, m by G. Ewell. © Aug. 1, 1925; 2 c. Mar. 22, 1926; E 635454; Gwynn Ewell, Norfolk, Va. 6069
- Till himlen's land; ord av E. G. S., musik av E. G. Smith. © 1 c. Mar. 12, 1926; E 635181; Emanuel G. Smith, Minneapolis. 6070
- Till I get you back again; w by Les Peters, m by Ethel Hogan. © 1 c. Mar. 23, 1926; E 635460; Ethel M. Hogan, and Lester E. Peterson, Salt Lake City. 6071
- Till we meet again; original lyric by Raymond B. Egan, special lyric by Arthur A. Penn, m by Richard A. Whiting, arr. by Geo. J. Trinkaus. 4to. 1. Two-part song; treble voices.—2. Three-part song; sop., alto and bar., bar. melody. © Mar. 15, 1926; 2 c. each Mar. 23; E 636382, 636383; M. Witmark & sons, New York. 6072, 6073
- Till we meet again; original w by Raymond B. Egan, special w by Arthur A. Penn, m by Richard A. Whiting, arr. by Geo. J. Trinkaus. 4to. 1. Mixed voices.—2. Female voices. © Feb. 27, 1926; 2 c. each Mar. 8; E 635063, 635064; M. Witmark & sons, New York. 6074, 6075
- Timidité; morceau de genre, de I. Snoek, of Holland, op. 205; orch. avec pf. conducteur. 4to. © Dec. 31, 1925; 1 c. Mar. 17, 1926; E 638005; J. Yves K., Paris. 6076
- Ting-a-ling; waltz of the bells, w by Addy Britt, m by Jack Little; pf. acc., with ukulele arr. by Harry Tiedeman. © Mar. 12, 1926; 2 c. Mar. 12; E 625139; Henry Waterston, inc., New York. 6077
- Tired of it all; fox trot, w and melody by W. C. Thomas and A. C. Jacobs, arr. by A. C. Jacobs. © 1 c. Mar. 3, 1926; E 634947; Will C. Thomas and Anson C. Jacobs, Franklin, Pa. 6078
- 'Tis spring again in Ireland; w by Louis C. Hayes, m by H. H. Burrell, of Canada. © 1 c. Mar. 8, 1926; E 635028; Herbert Heckford Burrell, Winnipeg, Manitoba, Canada. 6079
- To be with you; w by Alfred Disher, melody by B. Edwards. © 1 c. Mar. 4, 1926; E 633926; Bertha Elizabeth Edwards, New York. 6080
- To Helen; w by Francis Nielson, m by Corinne Moore Lawson; high voice, in G. © Mar. 16, 1926; 2 c. Mar. 19; E 635389; Boston music co., Boston. 6081
- To pass the time away; from the Optimists, w by Graham John, m by Melville Gideon, of England; in F. [Staff and tonic sol-fa notations] © Feb. 23, 1926; 1 c. Mar. 3; E 631718; Francis, Day & Hunter, ltd., London. 6082
- To Sylvia; part song, w by William Shakespere, m by Jules Jordan; men's voices. 4to. © Mar. 8, 1926; 2 c. Mar. 22; E 636312; Oliver Ditson co., Boston. 6083
- Todo el mundo futbolista; ó, Manuela y su conquista, letra de Serrano Anguita, musica de J. Guerrero, of Spain. Madrid, Sociedad de autores españoles. © July 24, 1925; 1 c. Nov. 13; E 631620; Jacinto Guerrero, Madrid. 6084
- Tom, Tom, the piper's son; by Richard J. Pitcher, of England; pf. © Mar. 1, 1926; 1 c. Mar. 20; E 638061; Warren & Phillips, London. 6085
- Too bad; fox trot, lyric by Billy Meyers, m by Elmer Schoebel. © Mar. 5, 1926; 2 c. Mar. 8; E 635130; Leo Feist, inc., New York. 6086
- Too many brothers; musical numbers from the musical comedy in two acts, w by A. B. Brand and G. Elberne Hopkins, m by Homer Huntoon, and others. © Feb. 1, 1926; 2 c. Mar. 25; E 635594; Tech show, Cambridge, Mass. 6087
- Too many parties and too many pals; waltz, lyric by Billy Rose and Mort

- Dixon, music by Ray Henderson, arr. by Frank E. Barry; orch. 4to. © Mar. 16, 1926; 2 c. Mar. 17; E 636223; Leo Feist, inc., New York. 6088
- Torchlight dance; by George Liebling, op. 81; pf. duet. © Mar. 24, 1926; 2 c. Mar. 26; E 635527; Arthur P. Schmidt co., Boston. 6089
- Tourments; allegro dramatique, de Vincent Fosse, of France; orch. avec pf. conducteur. 4to. © Dec. 31, 1925; 1 c. Mar. 17, 1926; E 631992; J. Yves K., Paris. 6090
- Tournez la page; fox-trot, du Concert Mayol, paroles de Léo Lelièvre, H. Varna et F. Rouvray, musique de Grock, of France. © Dec. 31, 1925; 1 c. Feb. 25, 1926; E 631673; L. Maillochon, Paris. 6091
- Träume; von Alexander László, of Germany, op. 9; klavier und farblight. 1. Spektralregen. [4 others] © Feb. 25, 1926; 1 c. Mar. 19; E 638069; Breitkopf & Härtel, Leipzig. 6092
- Tragic fragment; cho., m by G. Williams, of Great Britain; mixed voices. London. J. Curwen & sons, ltd. 4to. © Mar. 6, 1926; 1 c. Mar. 5; E 638085; Gerrard Williams, London. 6093
- Tramping on life's highway; w and m by Browne Grea-ton-Cole; men's voices. 4to. © Feb. 16, 1926; 2 c. Feb. 26; E 633808; C. C. Birchard & co., Boston. 6094
- Transposing chart for $\frac{1}{2}$, $1\frac{1}{2}$, 2 tones higher and for $\frac{1}{2}$, $1\frac{1}{2}$, 2, 4, $4\frac{1}{2}$ tones lower; by E. L. Bowman. © 1 c. Mar. 13, 1926; E 635410; Euday Louis Bowman, Ft. Worth, Tex. 6095
- Traumleben; worte von Julius Hart, musik von Egon Kornauth, of Austria, op. 8, nr. 2. © Jan. 22, 1926; 1 c. Mar. 24; E 638204; Ludwig Doblinger (Bernhard Herzman-sky), Leipzig. 6096
- Trav-lin on; musical comedy in 2 acts, by A. H. Montgomery. © 1 c. Mar. 4, 1926; D 26896; Augustus H. Montgomery, Newark, N. J. 6097
- Treasure ship; w and m by H. Hodgdon. © 1 c. Mar. 29, 1926; E 635613; Helen Hodgdon, Win-chester, Mass. 6098
- Trees; by Oscar Rasbach, tr. by Carl Deis; pf. © Mar. 25, 1926; 2 c. Mar. 29; E 636536; G. Schirmer, inc., New York. 6099
- w by Joyce Kilmer, m by A. Mac Fadyen. © 1 c. Mar. 26, 1926; E 635566; Alexander Mac Fadyen, Milwaukee. 6100
- Treibt der flieder; lied und shimmy, text von Karl Farkas, musik von Egon Neuman, of Austria. © Feb. 10, 1926; 1 c. Mar. 10; E 631813; Wiener Bürgertheater verlags-ge-sellschaft m. b. h., Vienna. 6101
- Trésor merveilleux (I'll see you in my dreams); fox trot, du Paris en fleurs, words by Gus Kahn, paroles françaises de Albert Willemetz, Saint-Granier et Jean Le Seyeux, of France; musique de Isham Jones. © Feb. 4, 1926; 1 c. Feb. 26; E 631747; Publications Francis-Day, Paris. 6102
- Trianita; tango, by Alfonso de Silva, arr. by Hubert Bath, of Great Brit-ain; orch. with pf. conductor. 4to. © Feb. 15, 1926; 1 c. Mar. 5; E 631707; Ascherberg, Hopwood & Crew, ltd., London. 6103
- Trio; by Albert von Doenhoff; violin and violoncello with pf. acc.; in E min. © Feb. 2, 1926; 2 c. Mar. 8; E 633993; Carl Fischer, inc., New York. 6104
- Triomphe (Le) d'Aphrodite; suite de L. Jongen et H. Mouton, both of Belgium; orch., avec pf. conducteur. 1. Derviches. [3 others] 4to. © Dec. 31, 1925; 1 c. Mar. 17, 1926; E 631988; J. Yves K., Paris. 6105
- Trip (A) to melody land; by Emma Menke; pf. © Mar. 13, 1926; 2 c. Mar. 15; E 635205; Clayton F. Summy co., Chicago. 6106
- Triptychon; von Joseph Rinaldini, of Austria; pf. © Dec. 22, 1925; 1 c. Mar. 24, 1926; E 638207; Ludwig Doblinger (Bernhard Herzman-sky), Leipzig. 6107
- True blue eyes; w and melody by V. Luster. © 1 c. Mar. 29, 1926; E 635624; Virginia Luster, Los An-geles. 6108
- Truly, truly, truly; w and m by Rouie Curtis. © 1 c. Mar. 1, 1926; E 634890; Rouie Best, Riverside, Calif. 6109
- Trumpetaty; by Frank Siegrist; solo B flat cornet and pf. © 1 c. Mar. 22, 1926; E 635430; Robbins-Engel, inc., New York. 6110

- Try a little kiss; from Katja, the dancer, w Percy Greenbank and Arthur Wimperis, m Vernon Duke, of Great Britain. © Feb. 26, 1926; 1 c. Mar. 13; E 631958; Ascherberg, Hopwood & Crew, Ltd., London. 6111
- Try a little smiling; w and m G. M. Rohrer. © 1 c. Mar. 5, 1926; E 634974; Gertrude Martin Rohrer, Pittsburgh. 6112
- Tsao-Ming-Fu; parade chinoise, de L. Jongen et H. Mouton, both of Belgium; orch., avec pf. conducteur. 4to. © Dec. 31, 1925; 1 c. Mar. 17, 1926; E 631989; J. Yves K., Paris. 6113
- Tschaikowsky (Peter Iljitch) Symphonie pathétique; von P. Tschaikowsky, op. 74, arr. von E. Haensch, of Germany; orch. mit pf. direktion. Erster-vierter sätze. © Jan. 10, 1925; 1 c. each Dec. 17; E 631627; Anton J. Benjamin, Leipzig. 6114
- Türmers glöcklein; worte und musik von Ferdinand Buomberger, of Switzerland. © Dec. 23, 1925; 1 c. Mar. 9, 1926; E 638122; F. Buomberger, Weggis, Switzerland. 6115
- Tulips; by Miles, played by Victor Lane. (Ampico, no. 63201-F) [Music roll] © Apr. 20, 1924; 2 c. Feb. 4, 1926; E 633231; American piano co., New York. 6116
- Tune for my radio mamma; w and melody by J. L. Woods. © 1 c. Mar. 18, 1926; E 636252; J. L. Woods, Charleston, W. Va. 6117
- Turkey in the straw; concert transcription, by Zarh Myron Bickford; mand. orch. with pf. acc. © Feb. 6, 1926; 2 c. Mar. 8; E 633994; Carl Fischer, inc., New York. 6118
- Turn round; w and melody O. Edingborough. © 1 c. Mar. 26, 1926; E 635557; Oswald Edingborough, New York. 6119
- Twilight; by F. E. Blanchard; pf. © Mar. 8, 1926; 2 c. Mar. 27; E 636460; Francis E. Blanchard, Defiance, O. 6120
- Twilight; by Walter Tremaine; ten. banjo solo or mandola. © Mar. 9, 1926; 2 c. Mar. 12; E 635323; John R. Hansen, Ely, Minn. 6121
- Twilight and lovelight; song of loneliness, w by Will Deems, m by Harvey B. Gaul; high voice. © Feb. 19, 1926; 2 c. Feb. 27; E 633812; G. Schirmer, inc., New York. 6122
- Twilight and you; w and m by Arthur Frederick Ballou; pf. and ukulele acc. © Feb. 13, 1926; 1 c. Feb. 18; E 633892; Ballou bros. music pub. co., Providence, R. I. 6123
- Twilight (The) flute; Indian love call, w and m by S. La Flotronne. © 1 c. Mar. 2, 1926; E 633879; Suzanne La Flotronne, Los Angeles. 6124
- Twilight hours; waltz, lyric and m by B. B. Howard. © Mar. 12, 1926; 2 c. Mar. 20; E 636337; Beulah Burkett Howard, Merkel, Tex. 6125
- Twilight remembrance; by Beatrice Jarrett; violin and pf. © Mar. 12, 1926; 2 c. Mar. 20; E 636343; Eugene H. Hickok, Owatonna, Minn. 6126
- Two (The) clocks; three-part song, w by Margaret Erskine, m by James H. Rogers; women's voices. 4to. © Mar. 9, 1926; 2 c. Mar. 22; E 636311; Oliver Ditson co., Boston. 6127
- Two lovers pass; w by Lisette Woodworth Reese, m by L. Lakin. © 1 c. Mar. 29, 1926; E 635609; Louise Lakin, Washington. 6128
- Two (The) of us; fox-trot song, w and m by Van Phillips, Jimmy Campbell and Reg Connelly, all of England; pf. and ukulele acc. [Staff and tonic sol-fa notations] © Mar. 1, 1926; 1 c. Mar. 3; E 631616; Campbell, Connelly & co., London. 6129
- Über allen gipfeln ist ruh; worte von Goethe, musik von Hugo Kaun, of Germany; 8 stimmigen männerchor a cappella. 4to. © Sept. 15, 1925; 1 c. Feb. 2, 1926; E 631756; Johann André, Offenbach am Main, Germany. 6130
- Uhn-a-mon; w by Morris Rund, melody by J. Jaffe. © 1 c. Mar. 19, 1926; E 635357; Julius Jaffe, New York. 6131
- Ujheler (Ujhel); walzer, melody by Peter Stahl. [Photostat] © 1 c. Mar. 8, 1926; E 633948; Jacobs, inc., Philadelphia. 6132
- Ukulele Abe; w by Thomas McGhee and E. Francis, m by L. Silberman, of Great Britain; pf. acc., with banjulele banjo and ukulele arr. by Kel Keech; in F. [Staff and tonic sol-fa notations] © Mar. 8, 1926;

- 1 c. Mar. 26; E 638159; L. Silber-
man, London. 6133
- Ukulele Lou; w and melody by B.
Cassidy. © 1 c. Mar. 27, 1926; E
636483; Billy Cassidy, Orangeburg,
S. C. 6134
- Under the Red, White and Blue;
march by Homer Montfort, arr. by
Chas. L. Johnson; band. 4to. ©
Mar. 12, 1926; 2 c. Mar. 13; E
636109; Merit music pub. co.,
Kansas City, Mo. 6135
- Under thy window; Spanish serenade,
w and m by F. D. Bloomfield; male
quartet. © 1 c. Mar. 30, 1926; E
636561; Fred D. Bloomfield, Buf-
falo. 6136
- Unistania; nomination song, w and m
by Harmony Herrick [pseud. of G.
H. Herrick] © 1 c. Mar. 10, 1926;
E 635103; G. Herbert Herrick,
Winchendon, Mass. 6137
- U. S. A.; trio, w adapted from poem
U. S. A. by Harriet Hill Mabry, m
by Ethelyn Mabry Newell; female
voices. © Feb. 27, 1926; 2 c. Mar.
1; E 634831; Clayton F. Summy co.,
Chicago. 6138
- Unser reichspräsident; marsch, von
Max Urban, of Germany, op. 35;
orch. mit pf. direktion. 4to. ©
June 1, 1925; 1 c. Mar. 9, 1926; E
638148; Urban-verlag, Cuxhaven,
Germany. 6139
- Up (An)-to-date-Ford; fox trot, w by
Jennie Columbia, m by Fred A. An-
derson. © 1 c. Mar. 16, 1926; E
636174; J. Columbia and F. A. An-
derson, Seattle. 6140
- Uschi; grosses potpourri aus der
schwank-operette in 3 akten von Leo
Kastner und Alfred Möller, musik
von Jean Gilbert, of Austria, bearb.
von Otto Lindemann, of Germany;
klavier mit text. © Feb. 28, 1925;
1 c. Mar. 24, 1926; E 638242; Rondo-
verlag, Berlin-Wilmersdorf, Ger-
many. 6141
- Uschi; operette in drei akten von Leo
Kastner und Alfred Möller, musik
von Jean Gilbert, of Austria, klavier-
auszug mit singstimmen zum diri-
gieren eingerichtet von Willy Geis-
ler. © Feb. 28, 1925; 1 c. Mar. 24,
1926; E 638245; Rondo-verlag, Ber-
lin-Wilmersdorf, Germany. 6142
- Vagabond (The) king; selection, by
Rudolf Friml; pf. © Mar. 12, 1926;
2 c. Mar. 12; E 635136; Henry
Waterson, inc., New York. 6143
- Valencia; w by Lucien Boyer and
Jacques Charles, English version by
Eric Valentine, m by José Padilla, of
Spain; pf. acc., with ukulele and
banjulele banjo arr. by Kel Keech;
in F. [Staff and tonic sol-fa nota-
tions] © Mar. 15, 1926; 1 c. Mar.
16; E 631965; B. Feldman & co.,
London. 6144
- Valentine; one step, par H. Christiné,
of France; orch. avec pf. conduc-
teur et paroles. 4to. © Dec. 31,
1925; 1 c. Mar. 15, 1926; E 631866;
Francis Salabert, Paris. 6145
- Valley (The) of my heart; w by E.
Bawden, melody by Nat Osman, arr.
by Robt. J. Hammel. © 1 c. Mar:
11, 1926; E 636058; Emma Bawden,
Davenport, Ia. 6146
- Valse-caprice; von Heinrich Werkmeis-
ter, of Germany; violoncello mit
klavierbegleitung; in H moll. ©
Dec. 21, 1925; 1 c. Mar. 9, 1926; E
638139; Ries & Erler, ltd., Berlin.
6147
- Valse lento; di C. Ruffo, of Italy; pf.
Florence, A. Forlivesi & c. © Mar.
10, 1926; 1 c. Mar. 3; E 631849;
Calogero Ruffo, Messina, Italy.
6148
- Valse Minah; by K. E. Thompson;
saxophones and pf. © Mar. 15,
1926; 2 c. Mar. 15; E 635211; Kath-
ryne E. Thompson, Los Angeles.
6149
- Valse novelty; by Frank Siegrist;
solo B flat cornet and pf. © 1 c.
Mar. 22, 1926; E 635432; Robbins-
Engel, inc., New York. 6150
- Valse romantique; from Little roman-
tic pieces by De Severac, played by
René Chemet, of France. (Am-
pico, no. 63001-G) [Music roll] ©
Mar. 20, 1924; 2 c. Feb. 4, 1926; E
633229; American piano co., New
York. 6151
- Valse staccato; by Josef Piastro-Bor-
isoff, based on the Etude mignonne
by H. Ravina, op. 60, no. 3, arr. by
Maurice Baron; orch. with pf. con-
ductor. © Mar. 9, 1926; 2 c. Mar.
19; E 635391; G. Schirmer, inc., New
York. 6152
- Valse (La) vache; valse-java, paroles
de Ph. Goudard, musique de M.
Cazes, of France. Paris, Montmar-
tre ed. © Dec. 31, 1925; 1 c. Mar.
15, 1926; E 631927; Mario Cazes,
Paris. 6153

- Valsette; waltz miniature, by W. E. Despard; pf. © Feb. 27, 1926; 2 c. Mar. 13; E 636098; Wilfred E. Despard, Millbury, Mass. 6154
- Valzer brillante; by R. Romani. © 1 c. Mar. 31, 1926; E 635673; Romano Romani, New York. 6155
- Valzer serenata; by R. Romani. © 1 c. Mar. 31, 1926; E 635674; Romano Romani, New York. 6156
- Van Iperen (Wm.) Nocturne; by W. Van Iperen; pf. © 1 c. Mar. 20, 1926; E 636284; Wm. Van Iperen, New York. 6157
- Vanitza; poème symphonique, de François Perpignan, of France; orch. avec pf. conducteur. 4to. © Dec. 31, 1925; 1 c. Mar. 17, 1926; E 638000; J. Yves K., Paris. 6158
- Variationen (Varietie's); handschriften unbekannter, niederländischer tonsetzer aus dem 18. jahrhundert, bearb. u. hrsg. von Willem de Boer, of Switzerland; violine und klavier. © Nov. 25, 1925; 1 c. Mar. 24, 1926; E 638241; Gebr. Hug & co., Leipzig. 6159
- Veil dance; from The Queen of Sheba, by Carl Goldmark, arr. by R. E. Hildreth; orch. with pf. conductor. 4to. © Feb. 18, 1926; 1 c. Mar. 25; E 636426; Walter Jacobs, inc., Boston. 6160
- Venetian dance; by E. R. Simpson; pf. [Photostat] © 1 c. Mar. 24, 1926; E 635508; Anna May L. Nussbaum and Edgar R. Simpson, St. Louis. 6161
- Venetian night and you; by the Silver masked tenor, arr. by Louis Katzman. of U. S.; orch. 4to. © Mar. 15, 1926; 2 c. Mar. 23; E 636384; M. Witmark & sons, New York. 6162
- Veni sancte spiritus (Come Thou Holy spirit); m by B. Klein, arr. by Carl F. Pfatfeicher; mixed voices, a cappella. 4to. © Jan. 13, 1926; 2 c. Mar. 8; E 633973; Carl Fischer, inc., New York. 6163
- Venite cu me; versi di G. E. Pasqualotto, musica di G. Quaranta. 4to. © Mar. 14, 1926; 2 c. Mar. 16; E 636185; G. E. Pasqualotto e G. Quaranta, New York. 6164
- Verdi (Giuseppe) Fantasia sull' opera Il trovatore (Fantasia über die oper Der troubadour); arr. di Theodor Ritter, of Germany; mand.-orch. © Mar. 8, 1926; 1 c. Mar. 9; E 638049; G. Ricordi & co., Milan. 6165
- Fantasia sull' opera La traviata (Fantasia über die oper La traviata); arr. di Theodor Ritter, of Germany; mand.-orch. © Mar. 8, 1926; 1 c. Mar. 9; E 638046; G. Ricordi & co., Milan. 6166
- Fantasia sull' opera Rigoletto (Fantasia über die oper Rigoletto); arr. di Theodor Ritter, of Germany; mand.-orch. © Mar. 8, 1926; 1 c. Mar. 9; E 638047; G. Ricordi & co., Milan. 6167
- Melodie dell' opera Aida (Melodien aus der oper Aida); arr. di Theodor Ritter, of Germany; mand.-orch. © Mar. 8, 1926; 1 c. Mar. 9; E 638045; G. Ricordi & co., Milan. 6168
- Melodie dell' opera Il trovatore (Melodien aus der oper Der troubadour); arr. di Theodor Ritter, of Germany; mand.-orch. © Mar. 8, 1926; 1 c. Mar. 9; E 638050; G. Ricordi & co., Milan. 6169
- Melodie dell' opera Rigoletto (Melodien aus der oper Rigoletto); arr. di Theodor Ritter, of Germany; mand.-orch. © Mar. 8, 1926; 1 c. Mar. 9; E 638048; G. Ricordi & co., Milan. 6170
- Miserere dell' opera Il trovatore (Miserere aus der oper Der troubadour); arr. di Theodor Ritter, of Germany; mand.-orch. © Mar. 8, 1926; 1 c. Mar. 9; E 638051; G. Ricordi & co., Milan. 6171
- Vereecken (Ben) Sixteen artistic duets; 2 E flat, 2 B flat or 2 C saxophones. © Mar. 10, 1926; 2 c. Mar. 15, aff. Mar. 24; A 883776; FINDER & Urbanek, inc., Chicago. 6172
- Vermeland; by Howard Hanson, arr. by Warren D. Allen; organ; in A min. © Feb. 17, 1926; 2 c. Mar. 1; E 633846; White-Smith music pub. co., Boston. 6173
- Victory march; by L. Lovell; pf. St. Louis, Mo., Leona Lovell music pub. co. © Apr. 1, 1926; 2 c. Mar. 26; E 636529; Leona Lovell, St. Louis. 6174
- Vieni . . . Rosina vieni . . . ; canzone one step, parole e musica di Salvatore Agostini, of Italy; mand. acc. 4to. © Mar. 1, 1926; 2 c. Mar. 15; E 635537; Giuseppe De Vita, New York. 6175

- Viennese popular song; old refrain, transcribed by Fritz Kreisler, arr. by Gustave Langenus; B flat clarinet with pf. acc. © Feb. 15, 1926; 2 c. Mar. 8; E 633997; Carl Fischer, inc., New York. 6176
- Vierhändige wiener vortragsstudien; von Egon Stuart Willfort, of Austria; allerersten klavieranfang. heft 1. © Dec. 31, 1925; 1 c. Mar. 24, 1926; E 638188; Oesterreich, bundesverlag f. unterr. wissen. u. kunst. Vienna. 6177
- Violin echoes; by L. F. Stevens and W. Hall; violin. © 1 c. Mar. 6, 1926; E 633964; Lillian Fay Stevens and Wilbur Hall, Decatur, Ill. 6178
- Violin students' first material; scales and favorite airs, by R. Welton; violin. © Mar. 15, 1926; 2 c. Mar. 18; E 635334; Richard Welton, Washington Depot, Conn. 6179
- Viribus unitis; bravour marsch, von Albert Loeser, of Germany, op. 98; klavier. © Nov. 11, 1925; 1 c. Feb. 2, 1926; E 631786; Philharmonischer verlag, Berlin. 6180
- Viribus unitis; bravour marsch, von Albert Loeser, of Germany, op. 98; orch. 4to. © Nov. 30, 1925; 1 c. Feb. 2, 1926; E 631754; Philharmonischer verlag, Berlin. 6181
- Vision; du hast mich nie geliebt, lied und blues, text von Karl Farkas, musik von Egon Neumann, of Austria. © Feb. 10, 1926; 1 c. Mar. 10; E 631812; Wiener Bürgertheaterverlagsgesellschaft, m. b. h., Vienna. 6182
- Vision (La) d'Atillia; poème oriental, de A. Reillac, of France; orch. avec pf. conducteur. 4to. © Dec. 31, 1925; 1 c. Mar. 17, 1926; E 631997; J. Yves K., Paris. 6183
- Visions of wealth and power; w and melody by W. H. Patrick. © 1 c. Mar. 3, 1926; E 634916; W. H. Patrick, Megergel, Tex. 6184
- Vocation (La) du petit Paul; pièce très facile, de F. Méricot, of France; pf. avec paroles. © Mar. 8, 1926; 1 c. Mar. 26; E 638177; Durand & cie., Paris. 6185
- Voce 'e stagione; w by F. D. G. Cicciotto, melody by R. De Luca. © 1 c. Mar. 5, 1926; E 634988; Cicciotto and De Luca, Brooklyn. 6186
- Voice (The) of a brook; petit morceau, by Rodion Mendelevitch; violin and pf. © Mar. 29, 1926; 2 c. Mar. 31; E 635704; Forster music publisher, inc., Chicago. 6187
- Voice (The) of joy and health; motet, words from Psalm 118, m by Giuseppe Jannaconi, of Italy, ed. by Noel Ponsonby; mixed voices. 4to. © Mar. 5, 1926; 1 c. Mar. 19; E 638083; H. F. W. Deane & sons, The year book press, ltd., London. 6188
- Volklied; worte von Schönaich-Carolath, musik von Alfred Biefeld, of Germany; gemischter chor. 4to. © Sept. 23, 1925; 1 c. Feb. 2, 1926; E 631760; Gebr. Hug & co., Leipzig. 6189
- Von himmel hoch, da komm' ich her; worte von Gustav Schüller, musik von Paul Geilsdorf, of Germany, op. 25, no. 1; eine singstimme, violine und orgel, oder klavier. © Nov. 3, 1925; 1 c. Feb. 2, 1926; E 631798; C. A. Klemm, Leipzig. 6190
- Von tonart zu tonart; allgemeinverständliche modulationslehre, von K. Schurzmann, of Germany. 12mo. © Dec. 19, 1925; 1 c. Mar. 9, 1926; E 638134; Ries & Erler, g. m. b. h., Berlin. 6191
- Vous avez comblé ma patronne; couplets de Julia, de Passionnement, paroles de Maurice Hennequin et Albert Willemetz, musique par André Messager, of France. © Feb. 17, 1926; 1 c. Mar. 15; E 631877; Francis Salabert, Paris. 6192
- Waffles; w by Al Koppel, melody by F. Fisher. © 1 c. Mar. 20, 1926; E 636283; Fred Fisher, inc., New York. 6193
- Wagner (Richard) Faust; overture, re-arr. by Charles J. Roberts; full orch. © Feb. 24, 1926; 2 c. Mar. 8; E 633983; Carl Fischer, inc., New York. 6194
- The ride of the valkyries; arr. by Herbert F. Ellingford, of England; organ. © Mar. 24, 1926; 2 c. Mar. 29; E 635652; H. W. Gray co., New York. 6195
- Wait a while; w and m by Billy Hays, Marty Fay and Lou Herscher; pf. acc., with ukulele arr. by Fred Schaefer. © Feb. 15, 1926; 2 c. Mar. 13; E 636094; Lissner music pub. co., Philadelphia. 6196

- Wait just a little while; w and m by W. Kasten. © 1 c. Mar. 18, 1926; E 635300; Will Kasten, St. Louis. 6197
- Waitin'; w by Edgar Lund and Fred Kettenring. m by R. J. White. © 1 c. Mar. 31, 1926; E 635661; Roy J. White, Portland, Or. 6198
- Waiting; w and m by W. A. Brooks. © 1 c. Mar. 8, 1926; E 635041; William Amby Brooks, New York. 6199
- Waiting; w by Josephine Johnston, m by E. W. Freeman. [Photostat] © 1 c. Mar. 29, 1926; E 635632; Elizabeth Ward Freeman, Norfolk, Va. 6200
- Waiting and yearning; w by John Musselman, melody by G. Blair. © 1 c. Mar. 13, 1926; E 636143; Girard Blair, New York. 6201
- Waiting for you; w and melody by S. A. Noether. © 1 c. Mar. 10, 1926; E 635083; S. A. Noether, Jamaica Plain, Mass. 6202
- Waldeinsamkeit; ged. von Heinrich Leuthold, musik von Paul Fehrmann, of Switzerland; männerchor. 4to. © Sept. 28, 1925; 1 c. Feb. 2, 1926; E 631765; Gebr. Hug & co., Leipzig. 6203
- Waldes-abendlied; worte von Marie Krause-Kinkel, musik von Erwin Baumgarten, of Germany, op. 8, nr. 3; männerchor. 4to. © Nov. 11, 1925; 1 c. Mar. 24, 1926; E 638227; Gebr. Hug & co., Leipzig. 6204
- Waldsturm; worte von P. Placidus Hartmann, musik von Johannes Georg Meurer, of Switzerland, op. 49, no. 3; männerchor. 4to. © Sept. 16, 1925; 1 c. Feb. 2, 1926; E 631764; Gebr. Hug & co., Leipzig. 6205
- Wall street; lyrics and melody by G. F. Alberga. © 1 c. Mar. 19, 1926; E 635358; George Frederick Alberga, New York. 6206
- Walla (The) Walla Washington band; w and m by A. Mohr. © 1 c. Mar. 30, 1926; E 636559; Alba Mohr, New York. 6207
- Wanderer; worte von Justinus Kerner, musik von Ferd. Oscar Leu, of Switzerland, op. 33, nr. 1; männerchor. 4to. © Nov. 4, 1925; 1 c. Mar. 24, 1926; E 638212; Gebr. Hug & co., Leipzig. 6208
- Wanderin' round; w and m by Geo. A. Stevens, of England; in D. [Staff and tonic sol-fa notations] © Feb. 23, 1926; 1 c. Mar. 3; E 631722; Francis, Day & Hunter, ltd., London. 6209
- Wandering memories; w and m by I. V. Middaugh; pf. © 1 c. Mar. 22, 1926; E 635540; Isabelle V. Middaugh, Richburg, N. Y. 6210
- Wanderlied; worte von Heinrich Leuthold, musik von Jakob Egli, of Switzerland; männerchor. 4to. © Nov. 21, 1925; 1 c. Mar. 24, 1926; E 638213; Gebr. Hug & co., Leipzig. 6211
- Wandern; worte von Jacob Loewenberg, musik von Alfred Biefeld, of Germany; gemischter chor. 4to. © Sept. 23, 1925; 1 c. Feb. 2, 1926; E 631758; Gebr. Hug & co., Leipzig. 6212
- Wanna meet you blues; slow fox trot, w by G. Giffoni, m by S. Alman; pf. and ukulele acc. Providence, R. I., Alman's music co. © Feb. 19, 1926; 2 c. Feb. 27; E 633843; Sam Alman, Providence, R. I. 6213
- Was du nicht willst; aus Die nacht der nächte, wörte von Hans H. Zerklet and Arthur Rebner, musik von Rudolph Nelson, arr. von Otto Lindemann, of Germany. © Jan. 20, 1926; 1 c. Feb. 27; E 631609; Drei-masken verlag, a. g., Berlin. 6214
- Was it you; words by Berta Reviere, m by A. Paganucci. © 1 c. Mar. 24, 1926; E 635494; Anthony F. Paganucci, Brooklyn. 6215
- Washboard blues; by Hoagy Carmichael, Fred B. Callahan and Irving Mills; pf. © Feb. 27, 1926; 2 c. Mar. 12; E 635141; Jack Mills, inc., New York. 6216
- Wasser und wein; worte von Hoffmann von Fallersleben, musik von Franciscus Nagler, of Germany, op. 108, no. 2; männerchor. 4to. © Sept. 28, 1925; 1 c. Feb. 2, 1926; E 631767; Gebr. Hug & co., Leipzig. 6217
- Watch the corners of your mouth; reading musically illus., w by C. E. R., m by Frieda Peycke; pf. © Mar. 5, 1926; 2 c. Mar. 15; E 636122; Harold Flammer, inc., New York. 6218
- Water (The) nymph; concert waltz, by R. B. Eisenberg; band. 4to. © Mar. 12, 1926; 2 c. Mar. 13; E 636108; Fred Jewell, Worthington, Ind. 6219

- Waters ripple and flow (Teče voda, teče); Czecho-Slovak folksong, English version, harmonization and arr. by Deems Taylor. 4to. 1. Mixed voices.—2. Male voices. © Mar. 6, 1926; 2 c. each Mar. 11; E 636070, 636071; J. Fischer & bro., New York. 6220, 6221
- Way down in my Southern home; w and m by C. H. Longbottom. [Photostat] © 1 c. Mar. 26, 1926; E 635556; Chas. H. Longbottom, Brooklyn. 6222
- Way (The) I love you; w and melody by M. E. Freese. © 1 c. Mar. 8, 1926; E 634998; M. E. Freese, Brooklyn. 6223
- Way (The) of love; from Evolutin' Evelyn, w by J. Leslie Miles, m by H. C. Beresford. Boulder, Col., Beresford-Miles. © Mar. 9, 1926; 2 c. Mar. 12; E 635319; Howard C. Beresford, Boulder, Col. 6224
- We all have a radio now; w by Mabel Salmans, m by Bauer bros. © Feb. 19, 1926; 2 c. Feb. 27; E 635316; Salmans & Salmans, Beeler, Kan. 6225
- We'll be ready; spiritual, w and melody by John Henry. © 1 c. Mar. 15, 1926; E 635533; Perry Bradford music pub. co., New York. 6226
- We'll tramp, tramp, tramp along together; w by J. Keirn Brennan, m by Gitz Rice. © Mar. 31, 1926; 2 c. Mar. 31; E 635700; Edward Morris music pub. co., inc., New York. 6227
- We've got a new baby at our house; w by Irene Franklin, melody by Burton Green. © 1 c. Mar. 26, 1926; E 635596; Leo Feist, inc., New York. 6228
- We will all get together over there; w and m by E. M. Bartlett. © Jan. 2, 1926; 2 c. Mar. 30; E 636550; Eugene Monroe Bartlett, Hartford, Ark. 6229
- We won't go home 'till mornin'; w and melody by Spencer Williams. © 1 c. Mar. 5, 1926; E 634969; Maison Blanche music co., New York. 6230
- Weathers; poem by Thomas Hardy, m by Maurice Besly, of Great Britain. © Feb. 18, 1926; 1 c. Mar. 16; E 638024; Boosey & co., ltd., London. 6231
- Weber (Carl Maria von) Rondo; perpetuum mobile, from the pf. sonata, op. 24, transcribed by Michael Press; violin with pf. acc. © Feb. 8, 1926; 2 c. Mar. 8; E 633996; Carl Fischer, inc., New York. 6232
- Welcome, bright springtime; May day play, by Helen Gebby. 8vo. © Mar. 1, 1926; 2 c. and aff. Mar. 22; A 879951; F. A. Owen pub. co., Danville, N. Y. 6233
- Wellesley Christmas carols; from the Christmas song book, compiled by H. C. Macdougall. 4to. © Nov. 24, 1925; 2 c. Dec. 15; E 636355; H. C. Macdougall, Wellesley, Mass. 6234
- Wenn vom himmelszelt mal ein sternlein fällt; lied und shimmy, text von Hermann Frey, musik von Martin Knopf, of Germany. © Feb. 1, 1926; 1 c. Mar. 24; E 638197; Edition Frey, Berlin. 6235
- Werkmeister (Heinrich) Scherzo; von H. Werkmeister, of Germany; violoncello mit klavierbegleitung; in D dur. © Dec. 21, 1925; 1 c. Mar. 9, 1926; E 638141; Ries & Erler, g. m. b. h., Berlin. 6236
- Suite; von H. Werkmeister, of Germany; violoncello mit klavierbegleitung; in D-moll. 1. Präludium. [3 others] © Dec. 22, 1925; 1 c. Mar. 9, 1926; E 638142; Ries & Erler, g. m. b. h., Berlin. 6237
- Wesoly góral mazur (Jolly mountaineer); by W. Najder; pf. © Dec. 23, 1925; 2 c. Mar. 15, 1926; E 635311; W. Najder, Chicago. 6238
- West Virginia blues; w and melody by Donald Heywood and S. Williams. © 1 c. Mar. 31, 1926; E 635715; Spencer Williams, New York. 6239
- Wha whalogy; by Frank Siegrist; solo B flat cornet and pf. © 1 c. Mar. 22, 1926; E 635429; Robbins-Engel, inc., New York. 6240
- What a man; fox-trot, w and m by Walter Donaldson and Ralph Williams, arr. by Frank Skinner; orch. © Mar. 25, 1926; 2 c. Mar. 26; E 635599; Leo Feist, inc., New York. 6241
- What am I gettin', frettin' over you; w by Sidney Clare and Lew Brown, melody by Cliff Friend. © 1 c. Mar. 17, 1926; E 635275; Irving Berlin, inc., New York. 6242

- What am I supposed to do; w by Gus Kahn, m by Frank Wright; pf. acc., with ukulele arr. by May Singhi Breen. © Mar. 4, 1926; 2 c. Mar. 5; E 634971; Irving Berlin, inc., New York. 6243
- What can a poor girl do; from Patsy. w by Clifford Grey and E. Magnus Ingleton, m by I. B. Kornblum. © Mar. 13, 1926; 2 c. Mar. 16; E 636208; Harms, inc., New York. 6244
- What do you do when I'm gone; fox trot from Suzanne, w by Paul Gerard Smith, m by Harold Orlob. © Mar. 4, 1926; 2 c. Mar. 10; E 635122; Leo Feist, inc., New York. 6245
- What does little birdie say; cradle song, w by Alfred Tennyson, m by Allen Biggs, of England; two treble voices; in E. 8vo. [Staff and tonic sol-fa notations] © Feb. 19, 1926; 1 c. Mar. 3; E 631615; Joseph Williams, ltd., London. 6246
- What good is good-morning; lyric by Sam Lewis and Joe Young, melody by Henry W. Santly. © 1 c. Mar. 9, 1926; E 635125; Leo. Feist, inc., New York. 6247
- What means this joyous singing; w by H. G. Tovey, m by H. W. Caskey. © Dec. 1, 1925; 2 c. Jan. 18, 1926; E 632479; Herbert G. Tovey and Helen Wishard Caskey, Los Angeles. 6248
- What right; w by D. B. Patterson, m by Carl Demangate. © Mar. 12, 1926; 2 c. Mar. 13; E 636118; David B. Patterson, Delanson, N. Y. 6249
- Same. © Mar. 12, 1926; 2 c. Mar. 15; E 635221; David B. Patterson, Delanson, N. Y. 6250
- What's the good of leaving the dear old home; comedy fox-trot song, w and m by Hal Russell, Thos. McGhee and Irving King, all of England; pf. acc., with arr. for banjulele banjo and ukulele by Kel Keech. [Staff and tonic sol-fa notations] © Mar. 1, 1926; 1 c. Mar. 3; E 631619; Campbell, Connelly & co., London. 6251
- What's the matter now; words and melody by Spencer Williams and Clarence Williams. © 1 c. Mar. 20, 1926; E 636276; Clarence Williams music pub. co., inc., New York. 6252
- What's the use; w and melody by S. A. Noether. © 1 c. Mar. 1, 1926; E 634875; S. A. Noether, Jamaica Plain, Mass. 6253
- What's the use of dreaming; w by W. Urspruch, m by Evelyn Morris Valk. © 1 c. Mar. 4, 1926; E 635547; William Urspruch, East Rutherford, N. J. 6254
- What's the use of worrying; w by Frank Johnson, m by B. A. Camp. © 1 c. Mar. 5, 1926; E 636019; Blanche Amanda Camp, Albany. 6255
- What shall I do with springtime; w by George Elliston, m by F. van der Stucken; sop. or ten. Reading, Pa., D. H. van der Stucken. © Mar. 23, 1926; 2 c. Mar. 23; E 635470; Frank V. van der Stucken, Cincinnati. 6256
- What will become of me; ballad, w by Sam Lewis and Joe Young, m by Harry Akst and Al. Pian-tadosi. © Mar. 12, 1926; 2 c. Mar. 15; E 636227; Leo Feist, inc., New York. 6257
- When; w and m by W. Kasten. © 1 c. Mar. 27, 1926; E 635616; Will Kasten, St. Louis. 6258
- When a kid who came from the East side; w by Al Dubin, m by Jimmy McHugh. © Feb. 15, 1926; 2 c. Mar. 12; E 635144; Jack Mills, inc., New York. 6259
- When and where and why not now; w and melody by B. A. Ramsey, © 1 c. Mar. 18, 1926; E 636257; B. A. Ramsey, % Stone ptg. & mfg. co., Roanoke, Va. 6260
- When father rode the goat; two-part song, w anon., m by Walter H. Lewis, arr. by Geo. J. Trinkaus; treble voices. 4to. © Feb' 27, 1926; 2 c. Mar. 8; E 635059; M. Witmark & sons, New York. 6261
- When father rode the goat; w anon., m by Walter H. Lewis, arr. by Geo. J. Trinkaus; mixed voices. 4to. © Mar. 15, 1926; 2 c. Mar. 23; E 636385; M. Witmark & sons, New York. 6262
- When I am alone with you; waltz, w by Louis W. Bindman, m by S. Beckerman. © 1 c. Mar. 15, 1926; E 635214; Samuel Beckerman, New York. 6263
- When I cross o'er life's travel; w and melody by P. Hounshell. © 1 c. Mar. 27, 1926; E 636486; Pryce Hounshell, Calla, Ky. 6264

- When I cry I need your sympathy; w and melody by G. Cain. © 1 c. Mar. 27, 1926; E 636493; George Cain, Austin, Minn. 6265
- When I doonk doonk doonk in the coffee; w and m by Nora Norine and L. Sievers. © 1 c. Mar. 3, 1926; E 634927; Louis A. Sievers, Chicago. 6266
- When I dream of you; w and m by L. Seidenman and Glynn Morris. Baltimore, Md., The clef house. © Mar. 8, 1926; 2 c. Mar. 27; E 636461; Lou Seidenman, Baltimore. 6267
- When I found you; w by F. Vicari, melody by John Cicero. © 1 c. Mar. 4, 1926; E 633906; Frank Vicari, New York. 6268
- When I look into your eyes; w and m by H. R. Malkson; pf. © 1 c. Mar. 13, 1926; E 636113; Harold R. Malkson, Somerville, Mass. 6269
- When I'm all alone; w by Harry Philwin, melody by Roscoe Roy Coats. © 1 c. Mar. 15, 1926; E 635252; Memphis music publishers, Memphis, Tenn. 6270
- When I saw you; w by Crommel and Carrie Germaine Childe, melody by E. G. Black. © 1 c. Mar. 22, 1926; E 635442; Elizabeth G. Black; Brooklyn. 6271
- When I survey the wondrous cross; w by Isaac Watts, m by W. E. Hauff. © Mar. 27, 1926; 2 c. Mar. 29; E 635645; William E. Hauff, Atlanta. 6272
- When I wanted you, you wanted somebody else; w and m by J. E. Jones. © Mar. 15, 1926; 2 c. Mar. 12; E 635263; J. Elliott Jones, Philadelphia. 6273
- When it's just too late; w and melody by I. C. Puggsley. © 1 c. Mar. 22, 1926; E 635443; Irvin Clythwaite Puggsley, Cincinnati. 6274
- When love grows cold; w by Jack Ellis, m by J. Fred Coats; pf. acc., with ukulele arr. by M. Zoltai. © Feb. 20, 1926; 2 c. Feb. 24; E 633836; Harms, inc., New York. 6275
- When mammy's away; w by Adam Breede, melody by Mary Bradbury. © 1 c. Mar. 15, 1926; E 635230; Mary B. Williams, Livermore, Calif. 6276
- When my baby kisses me; w by A. Gillam, melody by Dave Peyton. © 1 c. Feb. 27, 1926; E 634861; Archie Gillam, Chicago. 6277
- When old Moore plays upon his saw; w and m by Dave Sonenscher and Julian Wright, both of Great Britain; pf. acc., with banjulele banjo and ukulele arr. by Kel Keech; in C. [Staff and tonic sol-fa notations] © Mar. 24, 1926; 1 c. Mar. 25; E 638101; B. Feldman & co., London. 6278
- When summer comes; w by Barry Dane, m by G. Z. Bigelow. © 1 c. Jan. 14, 1926; E 632462; Gertrude Zulime Bigelow, Montclair, N. J. 6279
- When the moon is up; melody by G. Dalton. © 1 c. Mar. 2, 1926; E 636470; Grace Dalton, Los Angeles. 6280
- When the moon shines down upon the mountain; w and melody by Gene Austin. © 1 c. Mar. 10, 1926; E 635097; Shapiro, Bernstein & co., inc., New York. 6281
- When the temple bells are ringing; w and melody by Billy Hill. © 1 c. Mar. 4, 1926; E 633899; Jimmy Silsby and Mrs. Billy Hill, San Francisco. 6282
- When will daddy return; waltz, w by B. Wacht, melody by A. Leeker. © 1 c. Mar. 17, 1926; E 635293; Abe Leeker and Billie Wacht, Reno, Nev. 6283
- When you and I were kiddies; by E. R. Simpson; pf. [Photostat] © 1 c. Mar. 24, 1926; E 635510; Edgar R. Simpson, St. Louis. 6284
- When you are lonesome; waltz song, w and m by Bud Doerr [i. e. J. C. Doerr, jr.], arr. by Luther A. Clark. © 1 c. Feb. 8, 1926; E 633123; J. C. Doerr, jr., Newton Falls, O. 6285
- When you're gone, I know I'll miss you; w by May Singhi Breen, m by Peter De Rose; with reverie cho., also male quartette arr. by Geoffrey O'Hare, saxophone solo and duet by W. C. Polla and mand. and ukulele arr. by May Singhi Breen. © Feb. 27, 1926; 2 c. Mar. 20; E 636357; F. B. Haviland pub. co., New York. 6286
- When you see Carleton do the Charleston; w and m by E. Ross. © 1 c. Mar. 22, 1926; E 635447; Earl Ross, San Jose, Calif. 6287

- When your brown eyes look deep into mine; w and m by W. Kasten. © 1 c. Mar. 27, 1926; E 635615; Will Kasten, St. Louis. 6288
- When your sweetie says she doesn't love you; w by Rose Sherman, melody by L. Knapp. © 1 c. Mar. 29, 1926; E 635637; Lela Knapp, New York. 6289
- Whenever my thoughts turn to home; w and m by P. S. Broderick. © Mar. 3, 1926; 2 c. Mar. 15; E 636231; Patrick S. Broderick, Waltham, Mass. 6290
- Where can I find the sunshine; w by John Musselman, melody by G. Blair. © 1 c. Mar. 13, 1926; E 636144; Girard Blair, New York. 6291
- Where is my lovey dove; w by N. Blank and J. M. Stein, melody by N. Blank. © 1 c. Mar. 2, 1926; E 633881; Nathan Blank and Joseph M. Stein, Camden, N. J. 6292
- Where's the girl, who's the boy; w by E. M. Wagenhurst, m by Herman A. Hummel and L. M. Wagenhurst. © 1 c. Mar. 9, 1926; E 636014; Edward M. Wagenhurst, Allentown, Pa. 6293
- Where the lil' pickaninnies grow; w and melody by M. Thomas. © 1 c. Mar. 27, 1926; E 636494; M. Thomas, Chester, N. J. 6294
- Where the roses bloom forever; w by Jasper P. James, music by A. F. Fuller. © Feb. 22, 1926; 2 c. Feb. 15; E 636035; Arthur Franklin Fuller, Los Angeles. 6295
- Where the Sacramento River winds its way; w and m by Viola Jose and E. H. Dressen, arr. by V. Jose. San Francisco, Calif., United music pub. co., of Calif. © Mar. 8, 1926; 2 c. Mar. 15; E 636121; Edw. H. Dressen, San Francisco. 6296
- Where the Saskatchewan flows; waltz ballad, w by Hedwige Dumas, m by O. Brosseau, of Canada. Edmonton, Alberta, Canada, Dumasco music, ltd. © Mar. 20, 1926; 1 c. Mar. 29; E 638255; Odilas Brosseau, Edmonton, Alberta, Canada. 6297
- While my pretty one sleeps; w by James Dyrenforth, m by Carroll Gibbons, of Great Britain; pf. acc., with banjulele banjo and ukulele arr. by Kel Keech; in D. [Staff and tonic sol-fa notations] © Mar. 30, 1926; 1 c. Mar. 31; E 638264; Keith-Prowse & co., ltd., London. 6298
- While Old Glory waves; w by C. J. Campbell and R. M. Skinner, m by Anton Heindl, arr. by Geo. J. Trinkaus; male voices. 4to. © Feb. 27, 1926; 2 c. Mar. 8; E 635062; M. Witmark & sons, New York. 6299
- Whilst I'm carousing; bacchanalian song, w and m by Richard Leveridge, arr. by Ernest Newton, of Great Britain; in G min. © Apr. 2, 1926; 1 c. Mar. 31; E 638265; Keith-Prowse & co., ltd., London. 6300
- Whippoorwill waltz; by C. B. Hutchins; pf. © Mar. 22, 1926; 2 c. Mar. 27; E 636525; C. B. Hutchins, Marion, Ia. 6301
- Whiskers; lyric by Rube Goldberg, m by Lewis E. Gensler. © Feb. 24, 1926; 2 c. Feb. 27; E 634841; Jerome H. Remick & co., New York. 6302
- Whispering winds; w by Frances Walker, m by S. Lindsey. © 1 c. Mar. 20, 1926; E 636300; Stella Lindsey, Denver. 6303
- White (The) horses of the Sierras; dramatic pianologue, w by Marshall Stedman, m by A. D. Linsbard. © 1 c. Mar. 22, 1926; E 635453; Anna Denkhaus Linsbard, Ocean Park, Calif. 6304
- Who'd be blue; fox-trot, by Harry Woods, arr. by Louis Katzman; orch. with words. 4to. © Feb. 27, 1926; 2 c. Mar. 8; E 635049; M. Witmark & sons, New York. 6305
- Who do you love when you're not loving me; w and m by F. Settino. © 1 c. Mar. 5, 1926; E 634968; Frank Settino, Brooklyn. 6306
- Who does my baby love; w and melody by Jack Palmer and S. Williams. © 1 c. Mar. 13, 1926; E 636133; Spencer Williams, New York. 6307
- Who does my sweetie love; w and m by Harry Barris and Irving Mills. © Feb. 4, 1926; 2 c. Mar. 12; E 635150; Jack Mills, inc., New York. 6308
- Who's in your arms to-night; w and melody by Harry Warren and Sam H. Stept. © 1 c. Mar. 13, 1926; E 636128; Shapiro, Bernstein & co., inc., New York. 6309

- Who's that somebody else; waltz, w and m by Stanley Drewes, Clarence Berger and George Luyster. © Mar. 9, 1926; 2 c. Mar. 10; E 636060; Awanda-Cincinnati studio, Cincinnati. 6310
- Who said; w by H. J. Altshuler and Moe Mann, melody by H. J. Altshuler. © 1 c. Mar. 27, 1926; E 636509; Hyman J. Altshuler, Brooklyn. 6311
- Who will bring me back the days; w by Theodore Martin, from the German of Goethe, m by C. H. Miller. © 1 c. Mar. 13, 1926; E 636145; Clementine Henriette Miller, Boston. 6312
- Why; w and m by Jesse Madox Paschall. © 1 c. Mar. 11, 1926; E 636054; Jesse M. Paschall, Chicago. 6313
- Why did I go wrong; lyric by Andrea Razaf, melody by Maceo Pinkard. © 1 c. Mar. 4, 1926; E 633900; Elliot-Chilton & co., inc., New York. 6314
- Why did you let me learn to love you; w and m by Lindsay McPhail. © Mar. 1, 1926; 2 c. Mar. 8; E 635018; National music co., Milwaukee. 6315
- Why did you say good-bye; waltz, w and m by Jack B. Johnstone; pf. and ukulele acc. © Mar. 12, 1926; 2 c. Mar. 20; E 636339; E. T. Barron & co., Minneapolis. 6316
- Why did you say goodbye; w and melody by B. Monaco. © 1 c. Mar. 27, 1926; E 636481; Benjamin Monaco, Brooklyn. 6317
- Why did you stop loving me; fox trot ballad, w and melody by B. Mayhew. © 1 c. Mar. 15, 1926; E 635248; Billy Mayhew, Hills Point, Md. 6318
- Why did you turn me from home; w and m by J. Stockfeld; pf. © Mar. 17, 1926; 2 c. Mar. 18; E 636198; James Stockfeld, Fremont, Neb. 6319
- Why do I always remember; w and m by Maurice J. Gunsky, Merton H. Bories and Jack Coakley; pf. and ukulele acc. © Feb. 11, 1926; 2 c. Feb. 16; E 635522; Sherman, Clay & co., San Francisco. 6320
- Why do you call me? w by Edward Lockton, m by Marjory Meade, of Great Britain; in G. © Feb. 23, 1926; 1 c. Mar. 16; E 638021; Boosey & co., ltd., London. 6321
- Why don't you smile; w and m by Ned Underhill [i. e. E. H. Underhill] © 1 c. Mar. 31, 1926; E 635659; Edwin H. Underhill, Kansas City, Mo. 6322
- Why must we say goodbye; w and m by E. H. Peters; pf. and ukulele acc. © 1 c. Mar. 29, 1926; E 635614; Edwin Henry Peters, Belleville, Ill. 6323
- Why not (Pourquoi pas); fox trot, de Bernard Cioja, of Italy; pf. © Dec. 31, 1925; 1 c. Mar. 26, 1926; E 638167; Francis Salabert, Paris. 6324
- Why should I; w and melody by L. F. Huggins. © 1 c. Mar. 27, 1926; E 636495; Lucretia Ferne Huggins, Aurora, Ill. 6325
- Why the roses remind me of you; w and m by J. W. Barber. © 1 c. Mar. 22, 1926; E 635438; Joe William Barber, Butler, Ind. 6326
- Widerspenstigen (Der) zähmung; lustspiel-suite, von Hermann Zilcher, op. 54^b; für 12 instrumente, oder kleines orch. ad lib. Partitur. © Feb. 3, 1926; 1 c. Mar. 1; E 631693; Breitkopf & Härtel, Leipzig. 6327
- Wiener bürger; walzer, von C. M. Ziehrer, frei bearb. von Roderich Bass, of Austria; pf. © June 16, 1925; 1 c. Oct. 10; E 638067; Josef Weinberger, Leipzig. 6328
- Wild (The) coyotes o'er the prairie land; w and m by Ezra Peters [pseud. of Joe Samuels] © Mar. 16, 1926; 2 c. Mar. 16; E 636180; F. Wallace Rega, Bayside, L. I., N. Y. 6329
- Wild papa; w and m by Fred Rose. © Mar. 16, 1926; 2 c. Mar. 18; E 636269; Irving Berlin, inc., New York. 6330
- Wild (The) ride; w by Louise Imogen Guiney, m by Mabel W. Daniels, op. 30; men's voices. 4to. © Mar. 12, 1926; 2 c. Mar. 15; E 635198; Arthur P. Schmidt co., Boston. 6331
- Wildflower (The); selection, by Vincent Youmans and Herbert Stothart, selected and arr. by H. M. Higgs, of Great Britain; orch. London, Chappell & co., ltd. © Mar. 19, 1926; 2 c. Mar. 24; E 635590; Harms, inc., New York. 6332
- Will o' the wisp (Irrlichter); by Jensen, played by Edgar Fairchild. (Ampico no. 63381-G) [Music roll] © June 20, 1924; 2 c. Feb. 3, 1926; E 633258; American piano co., New York. 6333

- Will you be true; w by Harry Pease, melody by Ed. J. Nelson and Lester Morris. © 1 c. Mar. 27, 1926; E 636484; Saul Bernheim, New York City. 6334
- Will you love me when my beauties fade; w by W. A. Cook, melody by A. Rossi. 4to. © July 4, 1925; 2 c. Feb. 18, 1926; E 635412; Will A. Cook, Madison, Va. 6335
- Willan (Healey) song albums, no. 2; m by H. Willan, of Canada; med. voice. Music, when soft voices die. [5 others] © Mar. 22, 1926; 1 c. Mar. 19; E 638095; Frederick Harris co., London. 6336
- William J. Bryan; w and m by De-Haven Dodge. © Mar. 11, 1926; 2 c. Mar. 13; E 636117; Fame music co., Kansas, Mo. 6337
- Willow (The) tree; w by Alan Fenwick, m by Percy B. Kahn, of Great Britain; med. voice. © July 5, 1920; 1 c. Mar. 13, 1926. E 631846; Enoch & sons, Ltd., London. 6338
- Windermere; w by R. P. Weston and Bert Lee, m by Harris Weston, of England. © Feb. 23, 1926; 1 c. Mar. 3; E 631721; Francis, Day & Hunter, Ltd., London. 6339
- Winding (The) road; by Paul Bliss; pf., right hand alone. © Mar. 19, 1926; 2 c. Mar. 22; E 636320; Theo. Presser co., Philadelphia. 6340
- Winds that whisper, whisper softly; w by W. Watts, melody by Theo. G. Beach. © 1 c. Mar. 2, 1926; E 633874; Wm. Watts, Wilton, Me. 6341
- Winter; text von Emanuel Gelbel, musik von Eduard Nössler, of Germany, op. 34b; gemischten chor. 4to. © Jan. 12, 1926; 1 c. Mar. 24; E 638196; Schweers & Haake, Bremen, Germany. 6342
- Wintzer (Elisabeth) Lieder; nach dichtungen von Ernst Hegemann, musik von E. Wintzer, of Germany; leier u. laute u. dreistimmigen frauenchor. hft. 1. 12mo. © Dec. 15, 1925; 1 c. Mar. 9, 1926; E 638146; Schweers & Haake, Bremen, Germany. 6343
- Wistful flower; by L. Leslie Loth; pf. © Mar. 25, 1926; 2 c. Mar. 29. E 636537; G. Schirmer, inc., New York. 6344
- Witching (The) Wabash; w and m by E. A. Emison. © 1 c. Mar. 25, 1926; E 636434; Emily Adams Emison, Vincennes, Ind. 6345
- With you in my moonlight dreams; w and m by L. G. Coombs; pf. © 1 c. Mar. 1, 1926; E 634870; Laforest Gilbert Coombs, Bath, Me. 6346
- Without you; w and m by A. B. Williams. © 1 c. Mar. 3, 1926; E 634936; Arthur B. Williams, Memphis, Tenn. 6347
- Wo hat denn der frühling sein absteigquartier; walzerlied aus Das amorettenhaus, text von Bruno Hardt, Waldberg und Max Steiner-Kaiser, musik von Leo Ascher, of Austria. © Feb. 4, 1926; 1 c. Mar. 10; E 631810; Wiener operettenverlag, g. m. b. h., Vienna. 6348
- Wompum-pompum; Indian jazz epic, w by Andy Razaf, m by Paul Deniker, arr. by Prof. La Fontaine. © Mar. 17, 1926; 2 c. Mar. 19; E 635388; Elliot-Chilton & co., inc., New York. 6349
- Wonder-wonderful gal; fox trot. w and m by M. H. Stiffler. © 1 c. Mar. 22, 1926; E 635436; Marjie Harriett Stiffler, Muncie, Ind. 6350
- Wonderful girl of my dreams; w and melody by O. M. Hill. © 1 c. Mar. 8, 1926; E 635001; O. M. Hill, Circleville, O. 6351
- Wonderful mother; w by H. E. Soper, melody by Harry P. Guy. © 1 c. Mar. 11, 1926; E 636056; Herbert E. Soper, Detroit. 6352
- Wondering; w and melody by P. Ferraro and J. Winters. © 1 c. Mar. 8, 1926; E 634999; Patty Ferraro and Jennie Winters, St. Paul. 6353
- Wondering just how you are; fox trot, w by C. W. Swanson, melody by Harry French. © 1 c. Feb. 23, 1926; E 636165; Clarence William Swanson, Detroit. 6354
- Wond'ring about you; w by Miriam O. Weinberg, m by F. Isaacs. © 1 c. Mar. 5, 1926; E 633931; Florence Isaacs, Buffalo. 6355
- Won't you forgive me; w by Helen Coffey, melody by V. B. Coffey. © 1 c. Mar. 22, 1926; E 635421; Vernon B. Coffey, Denver. 6356
- Won't you let me be to you just what you are to me; w by F. H. Silman,

- m by N. H. DePuy. © 1 c. Mar. 22, 1926; E 635449; N. H. DePuy and Fred H. Silman, Cleveland. 6357
- World (The) has stopped while I wait for you; w and m by E. H. Dessen, arr. by Viola Jose. San Francisco, Calif., United music pub. co. of Calif. © Mar. 15, 1926; 2 c. Mar. 20; E 635414; Edw. H. Dessen, San Francisco. 6358
- World (The) is waiting for the sunrise; ballad by Seitz, played by Edgar Fairchild; in D flat. (Ampico, word roll, no. 1301-F) © Mar. 20, 1924; 2 c. Feb. 4, 1926; E 633224; American piano co., New York. 6359
- Wouldja; w by Arthur Herzog, jr., m by M. M. Sherwin. © 1 c. Mar. 30, 1926; E 636564; Manning M. Sherwin, New York. 6360
- Wringing and twisting blues; w and melody by Paul Carter. © 1 c. Mar. 22, 1926; E 635422; Chicago music pub. co., inc., Chicago. 6361
- Yamsheek (Ямщикъ, не гони лошадей) w N. A. Von Ritter, m by Y. L. Feldman, arr. Chayim Kotylansky. © Dec. 27, 1924; 2 c. Feb. 8, 1926; E 634600; Jos. P. Katz, New York. 6362
- Yankee Doodle; original comic opera in 3 acts, lyrics by Kenneth A. Millikan and S. Howard, m S. Howard. Cho. bk. 4to. © Mar. 24, 1926; 2 c. Mar. 30; D 26905; Shafter Howard, Newport, R. I. 6363
- Yes I do; w by Rue Parcells, m by Jimmie Farwell; pf. and ukulele acc. Amarillo, Tex., Parcells & Farvell. © Mar. 12, 1926; 2 c. Mar. 13; E 636110; R. P. Parcells, Amarillo, Tex. 6364
- Yes I know this is nothing but thy love; poem by Rabindranath Tagore, m by Comolata Banerji, of British India. Amsterdam, Holland, Edition Michaud. © Mar. 15, 1926; 1 c. Mar. 23; E 638109; Jean Michaud, London. 6365
- Yes indeed I do; novelty fox trot, w by Ben Bronfin, m by Joseph Nussbaum; pf. acc., with ukulele arr. by R. W. Konter. © Mar. 27, 1926; 2 c. Mar. 24; E 635482; Frazer-Kent, inc., New York. 6366
- Yes, pal, I love you; w by Lovell MacElroy, m by Beatrice Jarrett. © Mar. 12, 1926; 2 c. Mar. 20; E 636346; Eugene H. Hickok, Owatonna, Minn. 6367
- Yet a little while; w and m by R. Harkness. © Dec. 2, 1925; 2 c. Mar. 22, 1926; E 635458; Robert Harkness, Pasadena. 6368
- Yeux (Les) de songe; andante, de Ernest Démarty, of France; orch. avec pf. conducteur. 4to. © Dec. 31, 1925; 1 c. Mar. 17, 1926; E 631985; J. Yves K., Paris. 6369
- Yiddisha love; w and melody by L. Chaikin. © 1 c. Mar. 8, 1926; E 634995; Louis Chaikin, Philadelphia. 6370
- Yismach moshe; traditional prayer, m by Joseph M. Rumshinsky; solo and male quartette. 4to. (ישמח משה) © Dec. 23, 1925; 2 c. Dec. 28; E 632528; Jewish ministers cantors assn. of America, New York. 6371
- You and I; w by V. De Besa, m by H. E. Earle. © 1 c. Mar. 6, 1926; E 633963; Violet De Besa and Henry Edmond Earle, Los Angeles. 6372
- You are the girl of my dreams; w by Cora Howell McKinley, m by Ray Hibbeler. © 1 c. Mar. 25, 1926; E 636430; Mrs. Ed. McKinley, Birmingham, Ala. 6373
- You broke my heart; w by S. Shielcrawt, m by S. Shielcrawt and Sally Soloman. © 1 c. Mar. 10, 1926; E 635075; Samuel Shielcrawt, New York. 6374
- You can't forget; w and m by N. M. Gregg. © 1 c. Mar. 27, 1926; E 636519; Norma Marguerite Gregg, Montrose, Calif. 6375
- You can't keep a good man down; w and m by E. M. Bartlett. Hartford, Ark., Hartford music co. 12mo. © Jan. 15, 1926; 2 c. Mar. 30; E 636549; Eugene Monroe Bartlett, Hartford, Ark. 6376
- You closed the gates of happiness; w and m by Fred Pattison and Will Wise, both of England; in B flat. [Staff and tonic sol-fa notations] © Feb. 23, 1926; 1 c. Mar. 3; E 631720; Francis, Day & Hunter, Ltd., London. 6377
- You, dear one, just you; w and m by C. T. Thompson. © 1 c. Mar. 15, 1926; E 635246; Charles T. Thompson, St. Paul. 6378

- You killed all my love for you; waltz ballad, w by Lewis and Young, m by Al. Piantadosi and Harry Akst. © Feb. 24, 1926; 2 c. Feb. 26; E 633825; Leo Feist, inc., New York. 6379
- You'll be lonesome for me someday; waltz, w and melody by R. C. Porter, arr. by George E. Hunt. © 1 c. Mar. 11, 1926; E 636077; Richard C. Porter, Cincinnati. 6380
- You'll be my ideal always; w and m by C. McLean. [Photostat] © 1 c. Mar. 20, 1926; E 636285; Chester McLean, Los Angeles. 6381
- You'll be the one who'll be sorry someday; w by M. E. Di Polo, melody by R. W. Schafer. © 1 c. Mar. 29, 1926; E 636527; Robert William Schafer and Mario E. Di Polo, St. Louis. 6382
- You'll find me at the Greasy Spoon; w and melody by Wesley Wilson. © 1 c. Mar. 22, 1926; E 635423; Chicago music pub. co., inc., Chicago. 6383
- You'll make my dreams come true; w and m by Karl Pallant and R. Roy Coats; pf. acc., with ukulele arr. by Harry Haili. © Mar. 12, 1926; 2 c. Mar. 20; E 636345; Memphis music publishers, Memphis, Tenn. 6384
- You'll send for me; w and m by M. F. Thau. [Photostat] © 1 c. Feb. 23, 1926; E 633849; Max F. Thau, Los Angeles. 6385
- You modern girls; from the Co-optimists, w by Stanley West, m by Melville Gideon, of England; in D. [Staff and tonic sol-fa notations] © Feb. 23, 1926; 1 c. Mar. 3; E 631719; Francis, Day & Hunter, ltd., London. 6386
- You never had any sympathy for me; w and melody by H. Wedlock, jr. © 1 c. Mar. 18, 1926; E 636255; Hugh Wedlock, jr., Brooklyn. 6387
- You're all wet if you're dry; lyric by C. F. Strickland, melody by John G. Amendt. © 1 c. Mar. 31, 1926; E 635662; Charles F. Strickland, New York. 6388
- You're just a baby after all; fox-trot, melody by Len Riley. © 1 c. Mar. 25, 1926; E 636431; William Leonard Riley, Chicago. 6389
- You're never satisfied; w by Roscoe Roy Coats, melody by Clarke Tate. © 1 c. Mar. 31, 1926; E 635686; Memphis music publishers, Memphis, Tenn. 6390
- You're only jealous; w by Ted Anderson, m by G. E. Klopff. © 1 c. Mar. 19, 1926; E 635362; George E. Klopff, Chicago. 6391
- You say you're at the race track; w and melody by Chappie Chappelle [pseud. of T. E. Chappelle] © 1 c. Oct. 3, 1925; E 636084; Thomas E. Chappelle, Toledo, O. 6392
- You should worry over me; w by Harry Pease, m by Ed. G. Nelson and Lester Morris. © Mar. 30, 1926; 2 c. Mar. 31; E 635711; Irving Berlin, inc., New York. 6393
- You stole into my heart; w and m by Harry Sosnik, Sandy Meek and Al Carney. © Mar. 17, 1926; 2 c. Mar. 17; E 635269; Will Rossiter, Chicago. 6394
- You took the sunshine and you left a memory; w and m by J. B. Farrell. © 1 c. Mar. 29, 1926; E 635612; John B. Farrell, Revere, Mass. 6395
- You've gone away blues; w by Arthur Herzog, jr., m by M. M. Sherwin. © 1 c. Mar. 30, 1926; E 636563; Manning M. Sherwin, New York. 6396
- You've made me love you; w and m by H. Dial, arr. by Zilner T. Randolph; pf. acc., with ukulele arr. by Erwin J. Runy. © Jan. 4, 1926; 2 c. Jan. 20; E 632574; Harry Dial, St. Louis. 6397
- You've roused my sleeping heart; w by Miller Wilhoyte Winn, m by C. Roland Flick. © Feb. 19, 1926; 2 c. Feb. 27; E 635314; Brady-Winn music pub. co., Texarkana, Tex. 6398
- You were a wild rose; fox-trot idyll, w and m by Harry Melcliffe, Ray Vincent and Leo Herbert, all of England; pf. acc., with arr. for banjo-ukulele and ukulele by Kel Keech; in C. [Staff and tonic sol-fa notations] © Mar. 1, 1926; 1 c. Mar. 3; E 631617; Campbell, Connelly & co., London. 6399
- You-oo-oo; w by E. Cullings, m by A. Alton; pf. and ukulele acc. © 1 c. Mar. 15, 1926; E 635234; Elizabeth Cullings and Alvin Alton, Memphis, Tenn. 6400
- Your voice dear mother; w and m by R. Prosser. © 1 c. Mar. 13, 1926; E 636134; Ruth Prosser, East Orange, N. J. 6401

- Yvonne; selection, by Jean Gilbert, arr. by Arthur Wood, of Great Britain; pf. © Feb. 26, 1926; 1 c. Mar. 13; E 631959; Ascherberg, Hopwood & Crew, Ltd., London. 6402
- Zawierucha mazur; arr. by A. Omelczuk; orch. 4to. © Nov. 16, 1925; 2 c. Mar. 27, 1926; E 636449; Jos. Krygier, Philadelphia. 6403
- Zelma; w by George E. Fries, m by D. F. LaFortune. © 1 c. Mar. 12, 1926; E 635171; Daisy Frances LaFortune, Detroit. 6404
- Zu spät; worte von F. Th. Vischer, musik von Egon Kornauth, of Austria, op. 8, nr. 1. © Jan. 22, 1926; 1 c. Mar. 24; E 638203; Ludwig Doblinger (Bernhard Herzmannsky), Leipzig. 6405
- Zur-Isroel; w and melody by S. Gozinsky. © 1 c. Mar. 2, 1926; E 633870; Samuel Gozinsky, New York. 6406
- Zuversicht; worte von Karl Siebert, musik von Erwin Baumgarten, of Germany, op. 8, nr. 1; männerchor. 4to. © Nov. 11, 1925; 1 c. Mar. 24, 1926; E 638225; Gebr. Hug & co., Leipzig. 6407
- Zweiter liederkreis; 15 gedichte von Hermann Hesse, musik von Justus Hermann Wetzel, of Germany, op. 11; eine singstimme und klavier. © Oct. 20, 1925; 1 c. Feb. 2, 1926; E 631793; Ries & Erler, g. m. b. h., Berlin. 6408
- 1st finger exercise; by Johan Erickson. Portland, Or., Carlson violin school. © Feb. 4, 1926; 2 c. Mar. 1; E 634852; Alex P. Carlson, Portland, Or. 6409
2. suite; aus VI ouvertures à 4 ou 6, von Georg Philipp Telemann, bearb. von Arnold Schering, of Germany; 2 violinen, viola, violoncello, kontrabass und klavier. Partitur. © Dec. 8, 1925; 1 c. Feb. 2, 1926; E 631778; C. E. Kahnt, Leipzig. 6410
- 5 minute guitar book; by M. M. Cole. Svo. © Feb. 1, 1926; 2 c. and aff. Feb. 12; A 885705; M. M. Cole, Chicago. 6411
- 18th street strut; fox-trot, by Bennie Moten, arr. by Frank Skinner; orch. 4to. © Feb. 25, 1926; 2 c. Feb. 23; E 636040; Triangle music pub. co., inc., New York. 6412
- 100% march; by H. W. Burch, arr. by Harry L. Alford; band. 4to. © Mar. 9, 1926; 2 c. Mar. 12; E 635321; H. W. Burch, Morrison, Ill. 6413

Number of entries included in Part 3 of the Catalogue since Jan. 1, 1926:	
Class D, Dramatico-musical compositions (including 14 unpublished)	49
Class E, Musical compositions (including 2,968 unpublished)	6,364
Total	6,413

- Abeilles (Les) ; par Théodore Dubois ;
pf. (Poèmes virgiliens, no. 4) ©
Charles Antoine Dubois, Paris, as
the child of the deceased author.
R 33659, Feb. 26, 1926. 1
- Adieu; w by Dante Gabriel Rosetti,
m by F. H. Cowen. © Frederic H.
Cowen, London, as the author. R
33572, Feb. 26, 1926. 2
- Agitation (L') ; caprice, by Constantin
Sternberg, op. 74; pf. © Mrs. Con-
stantin Sternberg, New Brunswick,
N. J., as the widow of the author.
R 33745, Dec. 19, 1925. 3
- Alleluia! hearts and voices heaven-
ward raise; anthem, words by C.
Wordsworth, music by E. Marzo, op.
74; 4 mixed voices. © Eduardo
Marzo, New York, as the author.
R 33710, Mar. 9, 1926. 4
- Always with us; w by Nevin, m by
E. W. Hanscom. © Mrs. George
L. Record, Mrs. F. W. Eveleth,
Jersey City, and Frank B. Hanscom,
Los Angeles, as the next of kin of
the author, who is not living. R
33685, Feb. 26, 1926. 5
- Arachne spinning; by W. G. Smith,
op. 78. © Wilson G. Smith, Cleve-
land, as the author. R 33775, Mar.
10, 1926. 6
- Aubade habanera; musique d'Augusta
Holmes. © Hélyonne Geneviève
Mendes, épouse de Henri Barbusse,
Paris, as the child of the deceased
author. R 33638, Feb. 26, 1926. 7
- Autumn (An) song (Vorüber ist die
rosenzeit); words by E. M. Geibel,
music by R. L. Herman, op. 38, no.
2. © Reinhold L. Herman, Leguria,
Italy, as the author. R 33674, Feb.
26, 1926. 8
- Awake, put on strength; anthem, by
G. W. Marston; mixed voices. © E.
Howard Thayer, Boston, as the ex-
ecutor of the author. R 33682, Feb.
26, 1926. 9
- Awake, ye saints, awake; Easter an-
them, by P. A. Schneckner; mixed
voices. © Louise N. Schneckner,
New York, as the widow of the
author. R 33707, Feb. 26, 1926. 10
- Badinage (Jesting); by W. G. Smith,
op. 14, no. 1. Rev. ed. © Wilson
G. Smith, Cleveland, as the author.
R 33773, Mar. 10, 1926. 11
- Ballerina (La) ; valse, by Constantin
Sternberg, op. 75; pf. © Mrs. Con-
stantin Sternberg, New Brunswick,
N. J., as the widow of the author.
R 33746, Dec. 19, 1925. 12
- Beethoven (Ludwig van) Variations
for pianoforte; notes, etc., by Hans
von Bülow and others, tr. by T.
Baker. v. 1, 2. © Theodore Baker,
Mt. Vernon, N. Y., as the author.
R 33761, 33762, Feb. 18, 1926. 13, 14
- Benedic anima (Praise the Lord) ;
anthem, by C. P. Morrison. © Mary
A. Morrison, Boston, as the widow
of the author. R 33794, Mar. 15,
1926. 15
- Befhlehem; a scripture oratorio-can-
tata, by C. H. Gabriel. © Chas. H.
Gabriel, Berkeley, Calif., as the au-
thor. R 33755, Feb. 23, 1926. 16
- Betrothal; by Frank Lynes, op. 27, no.
1. 1. High voice.—2. Low voice. ©
Adèle G. Lynes, Cambridge, Mass.,
as the widow of the author. R
33695, Feb. 26, 1926. 17
- Boex (A. J.) Nocturne (Night song) ;
par Raoul Gabriel [pseud. of A. J.
Boex]; pf. © Louise Boex, Cincin-
nati, as the widow of the author.
R 33563 Feb. 19, 1926. 18
- Bonnie Jeannie Gordon; w by Arthur
King, m by A. C. Mackenzie. © A.
C. Mackenzie, London, as the author.
R 33578, Feb. 26, 1926. 19
- Bonum est (It is a good thing to give
thanks); anthem, by C. P. Morri-
son. © Mary A. Morrison, Boston,
as the widow of the author. R
33792, Mar. 15, 1926. 20
- Bride (The) elect lancers; by J. P.
Sousa; orch. © John Philip Sousa,
New York, as the author. R 33556,
Feb. 19, 1926. 21
- Bride (The) elect waltzes; by J. P.
Sousa; orch. © John Philip Sousa,
New York, as the author. R 33557,
Feb. 19, 1926. 22

- Burlesca e melodia; by R. L. Baldwin; organ. © Ralph L. Baldwin, Hartford, Conn., as the author. R 33694, Feb. 26, 1926. 23
- Butterfly (The) (Schmetterling); by G. Merkel, op. 81, no. 4, ed. by Arthur Dana [pseud. of C. P. Scott] © Charles P. Scott, Malden, Mass., as the author. R 33688, Feb. 26, 1926. 24
- Canzonetta; par A. D'Ambrosio, op. 6, ed. par P. Decourcelle; violon avec acc. de quintette ou pf. Partition et parties. © Paul Decourcelle, Nice, France, as the author. R 33722, Feb. 18, 1926. 25
- Canzonetta; par Théodore Dubois. (Première suite pour instruments à vent, no. 2) © Charles Antoine Dubois, Paris, as the child of the deceased author. R 33643, Feb. 26, 1926. 26
- Caprice aérien; par Albert Landry, op. 146; pf. © Aimée Pauline Pasquier, Paris, as the widow of the author. R 33650, Feb. 26, 1926. 27
- Cascade (The); march two step, by Nat. D. Mann. © Mrs. Nat. Mann, Chicago, as the widow of the author. R 33714, Feb. 5, 1926. 28
- Chaconne; par Théodore Dubois. (Première suite pour instruments à vent, no. 3) © Charles Antoine Dubois, Paris, as the child of the deceased author. R 33644, Feb. 26, 1926. 29
- Chaminade; sérénade, by Ferdinand Meyer [pseud. of A. Foote], op. 29. © Arthur Foote, Newton Centre, Mass., as the author. R 33703, Feb. 26, 1926. 30
- Complainte; nocturne, arr. on two themes from Tchaikowsky's Schneewittchen, by Alexander Siloti, fingered and pedal marks by C. Weikert; pf. © Constantine Weikert, Englewood, N. J., as the author. R 33754, Feb. 12, 1926. 31
- Consolation; by Antoine Arensky, op. 36, fingering by Alexander Siloti and C. Weikert. © Constantine Weikert, Englewood, N. J., as the author. R 33753, Feb. 12, 1926. 32
- Credo; with heart and soul I am believing, by R. L. Herman, op. 39, no. 1. 1. In E fiat.—2. In B fiat. © Reinhold L. Herman, Leguria, Italy, as the author. R 33677, Feb. 26, 1926. 33
- Daphnis; par Théodore Dubois; pf. (Poèmes virgiliens, no. 3) © Charles Antoine Dubois, Paris, as the child of the deceased author. R 33658, Feb. 26, 1926. 34
- Délaisée (La); poésie de Blanche Cotte, musique de R. Hahn. © Reynaldo Hahn, Paris. R 33624, Feb. 26, 1926. 35
- Destruction of Gaza; cho., w by A. J. Foxwell, m by L. de Rille, rev. with acc. by D. O. Evans; male voices. © Laurent de Rille, Paris, as the author. R 33725, Jan. 22, 1926. 36
- Diana; par Théodore Dubois; pf. (Poèmes virgiliens, no. 6) © Charles Antoine Dubois, Paris, as the child of the deceased author. R 33661, Feb. 26, 1926. 37
- Fanfane napolitaine; par Albert Landry, op. 149; pf. © Aimée Pauline Pasquier, Paris, as the widow of the author. R 33651, Feb. 26, 1926. 38
- Fantoches (Les); pantomime, par Paul Wachs; pf. © Blanche Marie Pauline Lemarchand, St. Mandé, Seine, France, as the widow of the author. R 33646, Feb. 26, 1926. 39
- Finger training; progressive course of fundamental technic, by Carl Stasny; pf. © Anna Stasny, Hanover, Germany, as the widow of the author. R 33706, Feb. 26, 1926. 40
- Gavotte facile (Gavottiere); by Raoul Gabriel [pseud. of A. J. Boex]; pf. © Louise Boex, Cincinnati, as the widow of the author. R 33559, Feb. 19, 1926. 41
- Gently rest; trio, English words by Walter Powell, composed by Kücken, arr. by Frank Lynes; women's voices. © Adèle G. Lynes, Cambridge, Mass., as the widow of the author. R 33691, Feb. 26, 1926. 42
- Gladly sing; Easter carol, by J. C. Macy. © Mary E. S. Macy, Worcester, as the widow of the author. R 33583, Mar. 4, 1926. 43
- God is faithful; w by E. E. Hewitt, m by Wm. J. Kirkpatrick. © Mrs. Wm. J. Kirkpatrick, Germantown, Pa., as the widow of the author. R 33777, Mar. 11, 1926. 44
- Godard (Benjamin Louis Paul) Florian's song; trio, English version by Louis C. Elson, arr. by Frank Lynes; women's voices. © Adèle G. Lynes, Cambridge, Mass., as the widow of the author. R 33689, Feb. 26, 1926. 45

- Golden glories; words by Christina Rossetti, music by F. H. Cowen. © Frederic H. Cowen, London, as the author. R 33571, Feb. 26, 1926. 46
- Hanscom (E. W.) Twenty-five responses; for church choir. © Mrs. George L. Record, Mrs. F. W. Eveleth, Jersey City, and Frank B. Hanscom, Los Angeles, as the next of kin of the author who is not living. R 33708, Feb. 26, 1926. 47
- Heaven is my home; by W. T. Jefferson. © W. T. Jefferson, Glendale, Calif., as the author. R 33716, Feb. 5, 1926. 48
- Heureuses funérailles; choeur, poésie de Paul Reboux, musique de A. Perilhou, voix de femmes avec soli. © A. Perilhou, Paris, as the author. R 33640, Feb. 26, 1926. 49
- Hide me beneath the shadow; anthem, by C. P. Morrison; mixed voices. © Mary A. Morrison, Boston, Mass., as the widow of the author. R 33795, Mar. 15, 1926. 50
- Hodie Christus natus est; motet for Christmas, by Bruno Oscar Klein; sop., alto, ten. and bass. © Emily Klein, New York, as the widow of the author. R 33770, Mar. 5, 1926. 51
- Honey dat I love so well; song and cho., by H. Freeman. © Harry Freeman, Chicago, as the author. R 33715, Feb. 5, 1926. 52
- I heard the voice of Jesus say; by Albert J. Holden; mixed voices. © Charles E. Holden, New York, as the executor of the author. R 33684, Feb. 26, 1926. 53
- If all the skies were sunshine; w by Harry Van Dyke, m by Frank Seymour Hastings; mezzo sop. or bar. © Chas. Franning Hastings, Erie, Pa., as the child of the deceased author. R 33741, Feb. 18, 1926. 54
- If I was a girl; by Frank L. Bristow. © Linnie S. Bristow, Covington, Ky., as the widow of the author. R 33555, Feb. 19, 1926. 55
- If I were a boy; by Frank L. Bristow. © Linnie S. Bristow, Covington, Ky., as the widow of the author. R 33554, Feb. 19, 1926. 56
- Italian dance; duet, by Frank Lynes, op. 26, no. 1; pf. © Adèle G. Lynes, Cambridge, Mass., as the widow of the author. R 33704, Feb. 26, 1926. 57
- Jesus lover of my soul; song, by E. Marzo, op. 72. © Eduardo Marzo, New York, as the author. R 33711, Mar. 9, 1926. 58
- Jewel (The) maiden; Japanese operetta in 3 acts, written by Mrs. M. C. Gillington (Mrs. G. F. Byron), m by F. Pascal [pseud. of Joseph Williams] Vocal sc. © H. R. Owtram, Haslemere, Surrey, England, as the executor of the author. R 33577, Feb. 26, 1926. 59
- Kiss me honey do; w by E. Smith, m by John Stromberg. © Edgar Smith, Elmhurst, L. I., N. Y., as the author. R 33719, Feb. 5, 1926. 60
- Kleine (De) bronnen, la source; ged. von Julius Vuylsteke, traduction de Gustave Lagye, musique de Jean Blockx; chœur avec trio solo pour voix de femmes-ou d'enfants. © Anne Colignon, Anvers, Belgium, as the widow of the author. R 31573, Sept. 14, 1925. 61
- Léthé (Le); par Théodore Dubois; pf. (Poèmes virgiliens, no. 5) © Charles Antoine Dubois, Paris, as the child of the deceased author. R 33660, Feb. 26, 1926. 62
- Light (The) of life; Easter service for the Sunday school, m by G. B. Nevin, compiled by Lillias C. Nevin. © Geo. B. Nevin, Easton, Pa., as the author. R 33591, Mar. 4, 1926. 63
- Logaedes in C major; by Antoine Arensky, op. 28, no. 1, rev. by Alexander Siloti and C. Weikert. © Constantin Weikert, Englewood, N. J., as the author. R 33751, Feb. 12, 1926. 64
- Lord (The) is in His holy temple; anthem, by C. Simper. © Caleb Simper, Barnstaple, England, as the author. R 33740, Feb. 17, 1926. 65
- MacDowell (Edward Alexander) As the gloaming shadows creep; song by E. A. MacDowell, op. 56, no. 4. © Marian MacDowell, Peterborough, N. H., as the widow of the author. R 33676, Feb. 26, 1926. 66
- Long ago, sweetheart of mine; song by E. MacDowell, op. 56, no. 1. © Marian MacDowell, Peterborough, N. H., as the widow of the author. R 33675, Feb. 26, 1926. 67
- Marche de fête (Festival march); par Raoul Gabriel [pseud. of A. J. Boex]; pf. © Louise Boex, Cincinnati, as the widow of the author. R 33562, Feb. 19, 1926. 68

- Mascagni (Pietro) *Cavalleria rusticana*; opera, arr. par Ernest Alder; pf., violon et violoncelle. © Marie Berthe Richelet, Malakoff, Seine, France, as the executor of the author. R 33666, Feb. 26, 1926. 69
- Mass in D; for sop. solo, cho. and orch., by S. Macpherson, arr. by C. H. W. Hicks; pf. © Stewart Macpherson, London, as the author. R 33574, Feb. 26, 1926. 70
- Massenet (Jules Émile Frédéric) *Les âmes*; mélodie, poésie de Paul Demouth. © Louise Constance de Gressy, Paris, as the widow of the author. R 33628, Feb. 26, 1926. 71
- *Amoureuse*; mélodie, poésie de Morel Retz. © Louise Constance de Gressy, Paris, as the widow of the author. R 33633, Feb. 26, 1926. 72
- *Le Cid*; opéra, arr. par Ernest Alder; pf., violon et violoncelle. © Marie Berthe Richelet, Malakoff, Seine, France, as the executor of the author. R 33664, Feb. 26, 1926. 73
- *La dernière chanson*; mélodie, poésie de Louis Lefebvre. © Louise Constance de Gressy, Paris, as the widow of the author. R 33630, Feb. 26, 1926. 74
- *Fabliau; le rire de Manon*, morceau de chant. de l'opéra *Manon*. © Louise Constance de Gressy, Paris, as the widow of the author. R 33626, Feb. 26, 1926. 75
- *La navarraise*; episode lyrique, arr. par Ernest Alder; pf., violon et violoncelle. © Marie Berthe Richelet, Malakoff, Seine, France, as the executor of the author. R 33665, Feb. 26, 1926. 76
- *Le nid*; mélodie, poésie de Paul Demouth. © Louise Constance de Gressy, Paris, as the widow of the author. R 33627, Feb. 26, 1926. 77
- *Regard d'enfant*; mélodie, poésie de Leon G. Pélissier. © Louise Constance de Gressy, Paris, as the widow of the author. R 33629, Feb. 26, 1926. 78
- *Sapho*; piece lyrique, arr. par Ernest Alder; pf., violon et violoncelle. © Marie Berthe Richelet, Malakoff, Seine, France, as the executor of the author. R 33667, Feb. 26, 1926. 79
- *Thaïs*; comédie lyrique, arr. par Ernest Alder; pf., violon et violoncelle. © Marie Berthe Richelet, Malakoff, Seine, France, as the executor of the author. R 33663, Feb. 26, 1926. 80
- *Valse folle*; pf. © Louise Constance de Gressy, Paris, as the widow of the author. R 33623, Feb. 26, 1926. 81
- *Vieilles lettres*; mélodie, poésie de Jacques Normand, musique de J. Massenet. © Louise Constance de Gressy, Paris, as the widow of the author. R 33645, Feb. 26, 1926. 82
- Mazurka alsacienne (*Alsatian mazourka*); by Raoul Gabriel [pseud. of A. J. Boex]; pf. © Louise Boex, Cincinnati, as the widow of the author. R 33560, Feb. 19, 1926. 83
- Médée; de V. d'Indy; pf. © Vincent d'Indy, Paris, as the author. R 33622, Feb. 26, 1926. 84
- Merry little Gypsies; duet or cho., by Frank L. Bristow; girls or boys, or both combined. © Linnie S. Bristow, Covington, Ky., as the widow of the author. R 33558, Feb. 19, 1926. 85
- Minuet à l' antique (*Old style minuet*); par Raoul Gabriel [pseud. of A. J. Boex]; pf. © Louise Boex, Cincinnati, as the widow of the author. R 33561, Feb. 19, 1926. 86
- Missa de Nativitate Domini; by Bruno Oscar Klein, op. 44; sop., alto, ten. and bass. © Emily Klein, New York, as the widow of the author. R 33769, Mar. 5, 1926. 87
- Music (The) box; badinage, by Anatole Laidow, op. 32, revision, fingering and pedal marks by Alexander Siloti and C. Weikert. © Constantin Weikert, Englewood, N. J., as the author. R 33748, Feb. 3, 1926. 88
- My secret (*Il segreto*); waltz song, w by Frederick W. Bancroft, m by E. W. Hanscom. © Mrs. George L. Record, Mrs. F. W. Eveleth, Jersey City, and Frank B. Hanscom, Los Angeles, as the next of kin of the author, who is not living. R 33687, Feb. 26, 1926. 89
- My sweetheart's coming home; song, by Frank Seymour Hastings; mezzo sop. or bar. © Chas. Franning Hastings, Erie, Pa., as the child of the deceased author. R 33742, Feb. 18, 1926. 90

- Nautch (The) girl's song; w by Edwin Arnold, m by F. H. Cowen. © Frederic H. Cowen, London, as the author. R 33570, Feb. 26, 1926. 91
- Nearer home; w by Phoebe Cary, m by J. W. Bischoff. © Lucille A. Chester, Buffalo, as the child of the deceased author. R 33566, Feb. 19, 1926. 92
- Nell; poésie de Leconte de Lisle, musique de A. Perilhou. © A. Perilhou, Paris, as the author. R 33641, Feb. 26, 1926. 93
- Nightingale (The) has a lyre of gold; by A. Foote. op. 43, no. 1. 1. High voice.—2. Low voice. © Arthur Foote, Newton Centre, Mass., as the author. R 33700, Feb. 26, 1926. 94
- Nuit (La); etude, by Alexander Glazounov, op. 31, no. 3, fingering and pedal marks by Alexander Siloti and C. Weikert. © Constantin Weikert, Englewood, N. J., as the author. R 33749, Feb. 3, 1926. 95
- Nuit (La) consolatrice; sonnet de Ferdinand Héroid, musique de Xavier Leroux; acc. de violon et pf. © Gaston Xavier Leroux, Salbris, Loir et Cher, France, as the child of the deceased author. R 33639, Feb. 26, 1926. 96
- O day of love eternal; hymn anthem for Easter, by J. C. Bartlett; with violin acc. © J. C. Bartlett, Medfield, Mass., as the author. R 33590, Mar. 4, 1926. 97
- O love, stay by and sing; by A. Foote, op. 43, no. 6. 1. High voice.—2. Low voice. © Arthur Foote, Newton Centre, Mass., as the author. R 33697, Feb. 26, 1926. 98
- O pure in heart; by Arthur Sullivan, arr. by Frank Lynes; women's voices. © Adèle G. Lynes, Cambridge, Mass., as the widow of the author. R 33692, Feb. 26, 1926. 99
- O skylark for thy wing; w by Mrs. Hemans, m by F. H. Cowen. © Frederic H. Cowen, London, as the author. R 33568, Feb. 26, 1926. 100
- Oh, worship the King; by E. W. Hanscom. © Mrs. George L. Record, Mrs. F. W. Eveleth, Jersey City, and Frank B. Hanscom, Los Angeles, as the next of kin of the author, who is not living. R 33681, Feb. 26, 1926. 101
- Old veteran march; arr. by G. D. Barnard; band. © George D. Barnard, Maysville, Ky., as the author. R 33780, Mar. 12, 1926. 102
- On the beach at Narragansett; from The belle of New York, w by H. Morton, m by Gustave Kerker. © Mrs. Harold Silverman, New York, as the widow of the author. R 33581, Feb. 27, 1926. 103
- On the playground (Am spielplatz); by Franz Behr, op. 693, no. 1, arr. by Arthur Dana [pseud. of Frank Lynes]; pf. © Adèle G. Lynes, Cambridge, Mass., as the widow of the author. R 33678, Feb. 26, 1926. 104
- On vacation (Ferien); by Franz Behr, op. 693, no. 2, arr. by Arthur Dana [pseud. of Frank Lynes]; pf. © Adèle G. Lynes, Cambridge, Mass., as the widow of the author. R 33679, Feb. 26, 1926. 105
- One too many; a musical comedieta, written by F. C. Burnand, composed by F. H. Cowen. Vocal sc. © Frederic H. Cowen, London, as the author. R 33576, Feb. 26, 1926. 106
- Oriental (The) coon; w and m by E. Rogers. © Ed. Rogers, % Edward B. Marks music co., New York, as the author. R 33759, Dec. 2, 1925. 107
- Our Flag; or, Columbia's flower, flag drill, by Frank L. Bristow. © Linnie S. Bristow, Covington, Ky., as the widow of the author. R 33782, Mar. 12, 1926. 108
- Ouverture espagnole; de Ch. M. Widor, reduction par E. Alder; pf. à 4 mains. © Marie Berthe Richelet, Malakoff, France, as the executor of the author. R 33631, Feb. 26, 1926. 109
- Papillons (Les) (Butterflies); caprice galop, by W. G. Smith, op. 14, no. 2. Rev. ed. © Wilson G. Smith, Cleveland, as the author. R 33776, Mar. 10, 1926. 110
- Pareil à la mer profonde; d' Augusta Holmes. © Hélyonne Geneviève Mendes, épouse de Henri Barbusse, Paris, as the child of the deceased author. R 33636, Feb. 26, 1926. 111
- Patriotic songs for school and home; by John Carroll Randolph [pseud. of W. A. Fisher] © William Arms Fisher, Boston, as the author. R 33589, Mar. 4, 1926. 112

- Paul et Virginie; opéra de Victor Masse, arr. par Ernest Alder; pf., violon et violoncelle. © Marie Berthe Richelet, Malakoff, Seine, France, as the executor of the author. R 33662, Feb. 26, 1926. 113
- Peace be around thee; w by Thomas Moore, m by F. H. Cowen. © Frederic H. Cowen, London, as the author. R 33573, Feb. 26, 1926. 114
- Petit (Le) chaperon rouge; par Marius Carman, op. 407; pf. © Eugénie Tissot, Saint-Vrain, Marne, France, as the widow of the author. R 33653, Feb. 26, 1926. 115
- Petite mazurka; par Théodore Dubois. (Première suite pour instruments à vent, no. 1) © Charles Antoine Dubois, Paris, as the child of the deceased author. R 33642, Feb. 26, 1926. 116
- Pilgrims of the night; w by F. W. Faber, m by E. W. Hanscom; in G. © Mrs. George L. Record, Mrs. F. W. Eveleth, Jersey City, and Frank B. Hanscom, Los Angeles, as the next of kin of the author, who is not living. R 33686, Feb. 26, 1926. 117
- Poor O'Hoolahan; from Yankee doodle dandy, w by Hugh Morton, m by Gustave Kerker. © Mrs. Harold Silverman, New York, as the widow of the author. R 33582, Feb. 27, 1926. 118
- Preliminary studies in melody playing; by W. G. Smith, op. 76. © Wilson G. Smith, Cleveland, as the author. R 33772, Mar. 10, 1926. 119
- Prelude in C sharp minor; by S. Rachmaninoff, op. 3, no. 2, registration, fingering and pedal marks by Alexander Siloti and C. Weikert. © Constantin Weikert, Englewood, N. J., as the author. R 33747, Feb. 3, 1926. 120
- Rachmaninoff (S.) Valse; op. 10, rev. by Alexander Siloti and C. Weikert. © Constantin Weikert, Englewood, N. J., as the author. R 33750, Feb. 12, 1926. 121
- Rejoice rejoice this blessed morn; Easter anthem, w by Lilian S. Rengough, m by W. R. Spence. © Wm. R. Spence, Perth, Ontario, Canada, as the author. R 33586, Mar. 4, 1926. 122
- Resonet in laudibus; offertory motet for Christmas, by Bruno Oscar Klein; sop., alto, ten. and bass. © Emily Klein, New York, as the widow of the author. R 33771, Mar. 5, 1926. 123
- Risen (The) King; cantata for Easter, w by S. H. Rhodes, m by P. A. Schnecker. © L. W. Schnecker, New York, as the widow of the author. R 33588, Mar. 4, 1926. 124
- Rivalry waltzes; by C. G. Spross; pf. © Chas. Gilbert Spross, Poughkeepsie, N. Y., as the author. R 33720, Feb. 5, 1926. 125
- Roses (The) are dead; by A. Foote, op. 43, no. 4. 1. High voice.—2. Low voice. © Arthur Foote, Newton Centre, Mass., as the author. R 33698, Feb. 26, 1926. 126
- Roumanian (A) song; by A. Foote, op. 43, no. 2. © Arthur Foote, Newton Centre, Mass., as the author. R 33702, Feb. 26, 1926. 127
- Saint-Saëns (Charles Camille) Déjanire; pf. et chant. © Marie Truffot, Mulhouse, France, as the widow of the author. R 33652, Feb. 26, 1926. 128
- Déjanire; prelude et cortège; pf., 4 mains. © Marie Truffot, Mulhouse, France, as the widow of the author. R 33637, Feb. 26, 1926. 129
- Saviour when night involves the skies; by W. J. Kraft. © William J. Kraft, Los Angeles, as the author. R 33756, Feb. 24, 1926. 130
- Schirmer's harmony tablet with aids for the student; by Max Vogrich. © Kurt Vogrich, Gablouz, Germany, Max Vogrich, Berlin, Hans Vogrich, Munich, Germany, as the next of kin of the author, who is not living. R 33765, Feb. 25, 1926. 131
- Selections from songs of the child world; w by Alice C. D. Riley, m by Jessie L. Gaynor. © R. E. Blake, Webster Groves, Mo., as the executor of the author. R 33567, Feb. 19, 1926. 132
- Send out Thy light; hymn anthem, by Charles Fonteyn Manney. © Charles F. Manney, Boston, as the author. R 33593, Mar. 4, 1926. 133
- Sérénade de Milenka; ballet pantomime de Jan Blockx. 1. Pf. seul.—2. Violon et pf.—3. Flûte et pf.—4. Violoncelle et pf.—5. Pf., 4 mains. © Anne Collignon, Anvers, Belgium, as the widow of the author. R 33634, 33647-33649, 33657, Feb. 26, 1926. 134-138

- Shepherd's song; by Frank Lynes, op. 26, no. 2; pf., 4 hands. © Adèle G. Lynes, Cambridge, Mass., as the widow of the author. R 33705, Feb. 26, 1926. 139
- Sing with all the sons of glory; Easter anthem, by P. A. Schnecker. © L. W. Schnecker, New York, as the widow of the author. R 33585, Mar. 4, 1926. 140
- Sleep, my little picaninny, sleep; by Hen Wise and S. Perrin. © Sidney Perrin, New York, as the author. R 33718, Feb. 5, 1926. 141
- Snow flakes; w by H. W. Longfellow, m by F. H. Cowen, arr. by Charles Fonteyn Manney; women's voices. © Charles F. Manney, Boston, as the author. R 33757, Feb. 5, 1926. 142
- So long, so long; w by Frederic E. Weatherly, m by Luigi Denza. © Leila Denza, London, as the widow of the author. R 33721, Feb. 18, 1926. 143
- Songs of the child-world; w by Alice C. D. Riley, m by Jessie L. Gaynor. © Dorothy Gaynor Blake, Webster Groves, Mo., as the child of the deceased author. R 33779, Dec. 23, 1925. 144
- Souvenir de Copenhagen; serenade, by W. G. Smith, op. 15. Rev. ed. © Wilson G. Smith, Cleveland, as the author. R 33774, Mar. 10, 1926. 145
- Spring song; trio, by Oscar Weil, arr. by Frank Lynes; women's voices, with violin ad lib. © Adèle G. Lynes, Cambridge, Mass., as the widow of the author. R 33690, Feb. 26, 1926. 146
- Stars and Stripes forever; song, by J. P. Sousa. © John Philip Sousa, New York, as the author. R 33781, Mar. 12, 1926. 147
- Sweet (The) blue eyes of springtime; English version by Frederick W. Bancroft, m by Franz Ries, arr. by Frank Lynes, women's voices. © Adèle G. Lynes, Cambridge, Mass., as the widow of the author. R 33693, Feb. 26, 1926. 148
- Sweetheart; by A. Foote. 1. High voice.—2. Low voice. © Arthur Foote, Newton Centre, Mass., as the author. R 33701, Feb. 26, 1926. 149
- Tambour (Der) der garde; by A. E. Titl, arr. by T. M. Tobani; full orch. © Theo. M. Tobani, % Carl Fischer, inc., New York, as the author. R 33760, Feb. 11, 1926. 150
- Te Deum laudamus; by B. S. Huhn; in C major. © Bruno S. Huhn, New York, as the author. R 33784, Mar. 4, 1926. 151
- Telephone (The) girl; selection, from G. Kerker's musical comedy, arr. by T. M. Tobani; full orch. © Theo. M. Tobani, Jackson Heights, L. I., N. Y., as the author. R 33758, Sept. 23, 1925. 152
- Tempests in teacups; operetta in 2 acts, written by C. L. Pirkis and Adrian Ross, m by Florian Pascal [pseud. of Joseph Williams] Vocal sc. © H. R. Owtram, Haslemere, Surrey, England, as the executor of the author. R 33575, Feb. 26, 1926. 153
- That brown skin baby of mine; coon song and cho., by S. Perrin. © Sidney Perrin, New York, as the author. R 33717, Feb. 5, 1926. 154
- There's a bright land far away; anthem, w by Mrs. Alexander, m by G. W. Marston; mixed voices. © E. Howard Thayer, Boston, as the executor of the author; R 33683, Feb. 26, 1926. 155
- Thousand (A) eyes in the night; by Frank Lynes, op. 27, no. 2. 1. High voice.—2. Low voice. © Adèle G. Lynes, Cambridge, Mass., as the widow of the author. R 33696, Feb. 26, 1926. 156
- Tityre; par Théodore Dubois; pf. (Poèmes virgiliens, no. 1) © Charles Antoine Dubois, Paris, as the child of the deceased author. R 33656, Feb. 26, 1926. 157
- Trio; par Jean-Baptiste Wekerlin; pf., violon et violoncelle. © Jean-Baptiste Wekerlin, Paris, as the next of kin of the author who is not living. R 33654, Feb. 26, 1926. 158
- Trooping (The) of the colors; grand international spectacle, by J. P. Sousa. © John Philip Sousa, New York, as the author. R 33565, Feb. 19, 1926. 159
- Tschaikowsky (Peter Iljitch) Romance; op. 5, fingering by Alexander Siloti and C. Weikert; in A flat. © Constantin Weikert, Englewood, N. J., as the author. R 33752, Feb. 12, 1926. 160

- Up to her chamber window; by A. Foote, op. 43, no. 5. 1. High voice.—
2. Low voice. © Arthur Foote, Newton Centre, Mass., as the author. R 33699, Feb. 26, 1926. 161
- Valse brésilienne; par C. de Mesquita; pf. à 4 mains. © Carlos de Mesquita, Paris, as the author. R 33652, Feb. 26, 1926. 162
- Valse miniature (Valette); par Raoul Gabriel [pseud. of A. J. Boex]; pf. © Louise Boex, Cincinnati, as the widow of the author. R 33564, Feb. 19, 1926. 163
- Venite (O come let us sing); anthem, by C. P. Morrison. © Mary A. Morrison, Boston, as the widow of the author. R 33793, Mar. 15, 1926. 164
- Very early in the morning; anthem, by Frederick Stevenson, op. 23. © Houseley Stevenson, Los Angeles, as the child of the deceased author. R 33584, Mar. 4, 1926. 165
- Vous souvient-il; idylle, by Paul Wachs; pf. © Blanche Marie Pauline Simone Lemarchand, St. Mandé, France, as the widow of the author. R 33619, Jan. 9, 1926. 166
- When winds are raging o'er the upper ocean; response, w by Harriet Beecher Stowe, m by George W. Marston. © E. Howard Thayer, Boston, as the executor of the author. R 33680, Feb. 26, 1926. 167
- Where the sweet magnolias bloom; w by Andrew B. Sterling, m by H. Von Tilzer. © Harry Von Tilzer, New York, as the author. R 33764, Mar. 9, 1926. 168
- Williams (Joseph) Sonata; by Florian Pascal [pseud. of J. Williams]; violoncello and pf. © H. R. Owtram, Haslemere, Surrey, England, as the executor of the author. R 33579, Feb. 26, 1926. 169
- Zanouba's song; from the Persian, w by Edwin Arnold, m by F. H. Cowen. © Frederic H. Cowen, London, as the author. R 33569, Feb. 26, 1926. 170
- 2^{me} concerto; par Théodore Dubois; pf. et orch., partition d'orch. © Charles Antoine Dubois, Paris, as the child of the deceased author. R 33635, Feb. 26, 1926. 171

LIST OF MUSIC USED OR LICENSED TO BE USED FOR THE MANUFACTURE OF PARTS OF INSTRUMENTS SERVING TO PRODUCE MECHANICALLY THE MUSICAL WORK UNDER SEC. 1 (E) OF THE ACT OF MAR. 4, 1909. 6413

- Adeste fideles; arr. by Ralph L. Baldwin. © J. Fischer & bro., New York. Notice rec'd Mar. 25, 1926; recorded, v. 7, p. 13. 172
- Along Miami shore. © Forster music publisher, inc., Chicago. Notice rec'd Mar. 26, 1926; recorded, v. 7, p. 12. 173
- Amour (L') toujours l'amour (Love everlasting); w by Catherine Chisholm Cushing, m by Rudolf Friml. © Harms, inc., New York. Notice rec'd Mar. 3, 1926; recorded, v. 7, p. 6. 174
- Army camp harmony blues. © Chicago music pub. co., inc., Chicago. Notice rec'd Oct. 5, 1925; recorded, v. 7, p. 11. 175
- Ave Maria. © Forster music publisher, inc., Chicago. Notice rec'd Mar. 22, 1926; recorded, v. 7, p. 12. 176
- Bach (Johann Sebastian) Sixth French suite in E major; ed. by Ebenezer Prout. © Oliver Ditson co., Boston. Notice rec'd Mar. 23, 1926; recorded, v. 7, p. 12. 177
- Bell hoppin' blues. © Leo Feist, inc., New York. Notice rec'd Mar. 6, 1926; recorded, v. 7, p. 8. 178
- Black crepe blues. © Chicago music pub. co., inc., Chicago. Notice rec'd Oct. 5, 1925; recorded, v. 7, p. 11. 179
- Boob McNutt. © Jack Mills, inc., New York. Notice rec'd Mar. 12, 1926; recorded, v. 7, p. 7. 180
- Chinese flower; w by Francis De Witt, m by Robert Hood Bowers. © Harms, inc., New York. Notice rec'd Mar. 25, 1926; recorded, v. 7, p. 12. 181
- Collection (A) of Jewish melodies. © Jack Mills, inc., New York. Notice rec'd Mar. 12, 1926; recorded, v. 7, p. 7. 182
- Colleen, I love you more and more. © Jack Mills, inc., New York. 183
- Croissantania. © Irving Berlin, inc., New York. Notice rec'd Mar. 6, 1926; recorded, v. 7, p. 8. 184
- Cuban rhapsody; pf. © Forster music publisher, inc., Chicago. Notice rec'd Mar. 26, 1926; recorded, v. 7, p. 12. 185
- Do you believe in dreams. Henry Waterson, inc., New York. Notice rec'd Mar. 12, 1926; recorded, v. 7, p. 9. 186
- Don't steal daddy's medal. © Shapiro, Bernstein & co., inc., New York. Notice rec'd Mar. 22, 1926; recorded, v. 7, p. 10. 187
- Down in the forest; by Landon Ronald. © Enoch & sons, New York. Notice rec'd Feb. 19, 1926; recorded, v. 7, p. 10. 188
- Drifting apart. © Jerome H. Remick & co., New York. Notice rec'd Mar. 17, 1926; recorded, v. 7, p. 9. 189
- Drop that sack. © Chicago music pub. co., inc., Chicago. Notice rec'd Oct. 5, 1925; recorded, v. 7, p. 11. 190
- Dusting the donkey. © Kirkeby & Hand, inc., New York. Notice rec'd Mar. 13, 1926; recorded, v. 7, p. 8. 191
- Engineer's (The) child. © Shapiro, Bernstein & co., inc., New York. Notice rec'd Mar. 5, 1926; recorded, v. 7, p. 8. 192
- Fare thee well poor gal. © Chicago music pub. co., inc., Chicago. Notice rec'd Oct. 5, 1925; recorded, v. 7, p. 11. 193
- Fat meat and greens. © Chicago music pub. co., inc., Chicago. Notice rec'd Oct. 5, 1925; recorded, v. 7, p. 11. 194
- Fault findin' papa. © Will Rossiter, Chicago. Notice rec'd Mar. 17, 1926; recorded, v. 7, p. 10. 195
- Flapperette. © Jack Mills, inc., New York. Notice rec'd Mar. 12, 1926; recorded, v. 7, p. 7. 196

- Florida, here I am. © Forster, music publisher, inc., Chicago. Notice rec'd Mar. 22, 1926; recorded, v. 7, p. 12. 197
- 'Fore day scat. © Chicago music pub. co., inc., Chicago. Notice rec'd Oct. 5, 1925; recorded, v. 7, p. 11. 198
- Georgianna. © Leo Feist, inc., New York. Notice rec'd Mar. 24, 1926; recorded, v. 7, p. 12. 199
- Girl (A) in your arms; from Sweet-heart time, w by Irving Caesar, m by Jay Gorney. © Harms, inc., New York. Notice rec'd Mar. 3, 1926; recorded, v. 7, p. 7. 200
- Give me your love dear. © Jack Mills, inc., New York. Notice rec'd Mar. 12, 1926; recorded, v. 7, p. 7. 201
- Going to the nation. © Chicago music pub. co., inc., Chicago. Notice rec'd Oct. 5, 1925; recorded, v. 7, p. 11. 202
- Good mornin'. © Jerome H. Remick & co., New York. Notice rec'd Mar. 17, 1926; recorded, v. 7, p. 9. 203
- Goodbye daddy blues. © Chicago music pub. co., inc., Chicago. Notice rec'd Oct. 5, 1925; recorded, v. 7, p. 11. 204
- Grace (The) of heaven; by Fred Royle. © Enoch & sons, New York. Notice rec'd Feb. 19, 1926; recorded, v. 7, p. 10. 205
- He ain't done right by Nell. © Irving Berlin, inc., New York. Notice rec'd Mar. 6, 1926; recorded, v. 7, p. 8. 206
- Here comes Malinda. © Henry Water-son, inc., New York. Notice rec'd Mar. 12, 1926; recorded, v. 7, p. 9. 207
- Horses. © Leo Feist, inc., New York. Notice rec'd Mar. 15, 1926; recorded, v. 7, p. 8. 208
- I can't keep you out of my dreams. © Jack Mills, inc., New York. Notice rec'd Mar. 12, 1926; recorded, v. 7, p. 7. 209
- I'd climb the highest mountain, if I knew I'd find you. © Irving Berlin, inc., New York. Notice rec'd Mar. 12, 1926; recorded, v. 7, p. 8. 210
- I'm Alabama bound. © Chicago music pub. co., inc., Chicago. Notice rec'd Oct. 5, 1925; recorded, v. 7, p. 11. 211
- I'm always just a little bit not just right. © Leo Feist, inc., New York. Notice rec'd Mar. 9, 1926; recorded, v. 7, p. 8. 212
- I'm gonna Charleston back to Charle-
ton. © Jerome H. Remick & co.,
New York. Notice rec'd Mar. 17,
1926; recorded, v. 7, p. 9. 213
- I'm lonely without you. © Shapiro,
Bernstein & co., inc., New York.
Notice rec'd Mar. 19, 1926; recorded,
v. 7, p. 11. 214
- I pitch my lonely caravan at night;
words by Annette Horey, music by
Eric Coates. © Chappell & co., ltd.,
London. Notice rec'd Mar. 26, 1926;
recorded, v. 7, p. 13. 215
- I've got some lovin' to do. © Shapiro,
Bernstein & co., inc., New York.
Notice rec'd Mar. 19, 1926; recorded,
v. 7, p. 11. 216
- I want somebody to cheer me up. ©
Jerome H. Remick & co., New York.
Notice rec'd Mar. 17, 1926; recorded,
v. 7, p. 9. 217
- I wish I had you back in my arms. ©
Irving Berlin, inc., New York. No-
tice rec'd Mar. 26, 1926; recorded,
v. 7, p. 13. 218
- If you believe in me. © Jerome H.
Remick & co., New York. Notice
rec'd Mar. 17, 1926; recorded, v. 7,
p. 9. 219
- It's a long way from Singapore; by
H. O. Osgood. © Enoch & sons,
New York. Notice rec'd Feb. 19,
1926; recorded, v. 7, p. 10. 220
- Jak zachuiu kolomiiku kolomyjka. ©
Paul Humeniuk, New York. Notice
rec'd Feb. 5, 1926; recorded, v. 7,
p. 4. 221
- 'Je vous aime; from Puzzles 1925;
w and m by Arthur L. Beiner. ©
Harms, inc., New York. Notice
rec'd Mar. 3, 1926; recorded, v. 7,
p. 7. 222
- Jimmie blues. © Chicago music pub.
co., inc., Chicago. Notice rec'd Oct.
5, 1925; recorded, v. 7, p. 11. 223
- Journey's end; from The city chap,
w by P. Wodehouse, m by Jerome
Kern. © T. B. Harms co., New
York. Notice rec'd Mar. 19, 1926;
recorded, v. 7, p. 10. 224
- Joys (The) © Chicago music pub.
co., inc., Chicago. Notice rec'd Oct.
5, 1925; recorded, v. 7, p. 11. 225

- Just a little dance. © Forster music publisher, inc., Chicago. Notice rec'd Mar. 26, 1926; recorded, v. 7, p. 12. 226
- Katinka. © Leo Feist, inc., New York. Notice rec'd Mar. 15, 1926; recorded, v. 7, p. 8. 227
- Land (The) of Nod; by Jessie L. Gaynor; in A flat. © John Church co., Cincinnati. Notice rec'd Mar. 24, 1926; recorded, v. 7, p. 12. 228
- Laughing at the ivories. © Jack Mills, inc., New York. Notice rec'd Mar. 12, 1926; recorded, v. 7, p. 7. 229
- Let's grow old together. © Shapiro, Bernstein & co., inc., New York. Notice rec'd Mar. 19, 1926; recorded, v. 7, p. 11. 230
- Let the end of the world come tomorrow, as long as you love me to-day; w by Paul Cunningham, m by Ernest R. Ball. © M. Witmark & sons, New York. Notice rec'd Mar. 12, 1926; recorded, v. 7, p. 9. 231
- Levee camp blues. © Chicago music pub. co., inc., Chicago. Notice rec'd Oct. 5, 1925; recorded, v. 7, p. 11. 232
- Little (The) black mustache. © Shapiro, Bernstein & co., inc., New York. Notice rec'd Mar. 2, 1926; recorded, v. 7, p. 6. 233
- Louisiana hoo doo blues. © Chicago music pub. co., inc., Chicago. Notice rec'd Oct. 5, 1925; recorded, v. 7, p. 11. 234
- Love found you for me. © Will Rositer, Chicago. Notice rec'd Mar. 17, 1926; recorded, v. 7, p. 10. 235
- Lucky moon. © Henry Waterson, inc., New York. Notice rec'd Mar. 12, 1926; recorded, v. 7, p. 9. 236
- Lulu Belle. © Shapiro, Bernstein & co., inc., New York. Notice rec'd Mar. 19, 1926; recorded, v. 7, p. 11. 237
- Mama don't allow it. © Chicago music pub. co., inc., Chicago. Notice rec'd Oct. 5, 1925; recorded, v. 7, p. 11. 238
- Mistreatin' daddy blues. © Chicago music pub. co., inc., Chicago. Notice rec'd Oct. 5, 1925; recorded, v. 7, p. 11. 239
- My bundle of love. © Jerome H. Remick & co., New York. Notice rec'd Mar. 17, 1926; recorded, v. 7, p. 9. 240
- My little nest, of heavenly blue. © Edward B. Marks music co., New York. Notice rec'd Mar. 4, 1926; recorded, v. 7, p. 9. 241
- Night time blues. © Chicago music pub. co., inc., Chicago. Notice rec'd Oct. 5, 1925; recorded, v. 7, p. 11. 242
- Nightie night; from Tip toes, w by Ira Gershwin, m by George Gershwin. © Harms, inc., New York. Notice rec'd Mar. 3, 1926; recorded, v. 7, p. 7. 243
- No. © Jerome H. Remick & co., New York. Notice rec'd Mar. 17, 1926; recorded, v. 7, p. 9. 244
- Nobody knows but me. © Chicago music pub. co., inc., Chicago. Notice rec'd Oct. 5, 1925; recorded, v. 7, p. 11. 245
- O lovely night; by Landon Ronald. © Enoch & sons, New York. Notice rec'd Feb. 19, 1926; recorded, v. 7, p. 10. 246
- Old (The) man's whiskers. © Leo Feist, inc., New York. Notice rec'd Mar. 9, 1926; recorded, v. 7, p. 8. 247
- Piccadilly. © Jack Mills, inc., New York. Notice rec'd Mar. 12, 1926; recorded, v. 7, p. 7. 248
- Pleading; by A. Walter Kramer. © J. Fischer & bro., New York. Notice rec'd Mar. 25, 1926; recorded, v. 7, p. 13. 249
- Puttin' on the style. © Shapiro, Bernstein & co., inc., New York. Notice rec'd Mar. 2, 1926; recorded, v. 7, p. 6. 250
- Rampart St. blues. © Chicago music pub. co., inc., Chicago. Notice rec'd Oct. 5, 1925; recorded, v. 7, p. 11. 251
- Reaching for the moon. © Edward B. Marks music co., New York. Notice rec'd Mar. 4, 1926; recorded, v. 7, p. 9. 252
- Roses bring me thoughts of you; w by Arthur A. Penn, m by George J. Trinkaus. © M. Witmark & sons, New York. Notice rec'd Mar. 12, 1926; recorded, v. 7, p. 9. 253

- Sea burial; by Eastwood Lane. © J. Fischer & bro., New York. Notice rec'd Mar. 25, 1926; recorded, v. 7, p. 13. 254
- Sea legs; w by B. G. DeSylva. m by Lewis Genster. © Harms, inc., New York. Notice rec'd Mar. 16, 1926; recorded, v. 7, p. 9. 255
- Sleepy town. © Irving Berlin, inc., New York. Notice rec'd Mar. 2, 1926; recorded, v. 7, p. 6. 256
- Somebody's lonely. © Leo Feist, inc., New York. Notice rec'd Mar. 15, 1926; recorded, v. 7, p. 8. 257
- Someone is losin' Susan. © Henry Waterson, inc., New York. Notice rec'd Mar. 12, 1926; recorded, v. 7, p. 9. 258
- Someone's stolen my sweet baby. © Jerome H. Remick & co., New York. Notice rec'd Mar. 17, 1926; recorded, v. 7, p. 9. 259
- Someone to love. © Jerome H. Remick & co., New York. Notice rec'd Mar. 17, 1926; recorded, v. 7, p. 9. 260
- Somewhere, alone with you. © Shapiro, Bernstein & co., inc., New York. Notice rec'd Mar. 19, 1926; recorded, v. 7, p. 11. 261
- Song without words; by Gordon Balch Nevin; organ. © Oliver Ditson co., Boston. Notice rec'd Mar. 23, 1926; recorded, v. 7, p. 12. 262
- Southern woman blues. © Chicago music pub. co., inc., Chicago. Notice rec'd Oct. 5, 1925; recorded, v. 7, p. 11. 263
- Steppin' on the gas. © Chicago music pub. co., inc., Chicago. Notice rec'd Oct. 5, 1925; recorded, v. 7, p. 11. 264
- Stormy sea blues. © Chicago music pub. co., inc., Chicago. Notice rec'd Oct. 5, 1925; recorded, v. 7, p. 11. 265
- Swan shuffle. © Forster music publisher, inc., Chicago. Notice rec'd Mar. 22, 1926; recorded, v. 7, p. 12. 266
- Sweet child. © Jerome H. Remick & co., New York. Notice rec'd Mar. 17, 1926; recorded, v. 7, p. 9. 267
- Sweet nothings. © Jerome H. Remick & co., New York. Notice rec'd Mar. 17, 1926; recorded, v. 7, p. 9. 268
- Sweet Peter; from Dearest enemy, w by Lorenz Hart, m by Richard Rodgers. © Harms, inc., New York. Notice rec'd Mar. 19, 1926; recorded, v. 7, p. 10. 269
- Swing low sweet chariot; by William Reddick. © J. Fischer & bro., inc., New York. Notice rec'd Mar. 25, 1926; recorded, v. 7, p. 13. 270
- Switch it Miss Mitchell. © Chicago music pub. co., inc., Chicago. Notice rec'd Oct. 5, 1925; recorded, v. 7, p. 11. 271
- Take me back blues. © Chicago music pub. co., inc., Chicago. Notice rec'd Oct. 5, 1925; recorded, v. 7, p. 11. 272
- Tamiami trail. © Jerome H. Remick & co., New York. Notice rec'd Mar. 17, 1926; recorded, v. 7, p. 9. 273
- There are fairies at the bottom of our garden; w by Rose Fyleman, m by Liza Lehmann. © Chappell & co., ltd., London. Notice rec'd Mar. 8, 1926; recorded, v. 7, p. 8. 274
- There are two sides to every story. © Henry Waterson, inc., New York. Notice rec'd Mar. 12, 1926; recorded, v. 7, p. 9. 275
- Three J. blues. © Chicago music pub. co., inc., Chicago. Notice rec'd Oct. 5, 1925; recorded, v. 7, p. 11. 276
- Ting-a-ling, the waltz of the bells. © Henry Waterson, inc., New York. Notice rec'd Mar. 12, 1926; recorded, v. 7, p. 9. 277
- Too bad. © Leo. Feist, inc., New York. Notice rec'd Mar. 24, 1926; recorded, v. 7, p. 12. 278
- Under the ukulele tree. © Jerome H. Remick & co., New York. Notice rec'd Mar. 17, 1926; recorded, v. 7, p. 9. 279
- Vodka; from Song of the flame, w by Otto Harbach and Oscar Hammerstein 2d., m by George Gershwin and Herbert Stothart. © Harms, inc., New York. Notice rec'd Mar. 27, 1926; recorded, v. 7, p. 13. 280
- Waffles. © Fred Fisher, inc., New York. Notice rec'd Mar. 20, 1926; recorded, v. 7, p. 10. 281
- Washboard blues. © Jack Mills, inc., New York. Notice rec'd Mar. 12, 1926; recorded, v. 7, p. 7. 282

- Were you there; the crucified, harmonized by Charles Fonteyn Manney. © Oliver Ditson co., Boston. Notice rec'd Mar. 23, 1926; recorded, v. 7, p. 12. 283
- Westward. © Jerome H. Remick & co., New York. Notice rec'd, Mar. 17, 1926; recorded, v. 7, p. 9. 284
- What am I supposed to do. © Irving Berlin, inc., New York. Notice rec'd Mar. 10, 1926; recorded, v. 7, p. 8. 285
- When a kid who came from the East side. © Jack Mills, inc., New York. Notice rec'd Mar. 12, 1926; recorded, v. 7, p. 7. 286
- When you're in the arms of the one you love. © Jerome H. Remick & co., New York. Notice rec'd Mar. 17, 1926; recorded, v. 7, p. 9. 287
- Whistle away your blues; w by Leo Robin, m by Richard Myers. © Harms, inc., New York. Notice rec'd Mar. 16, 1926; recorded, v. 7, p. 9. 288
- Who does my sweetie love. © Jack Mills, inc., New York. Notice rec'd Mar. 12, 1926; recorded, v. 7, p. 7. 289
- Whose [sic] in your arms to-night. © Shapiro, Bernstein & co., inc., New York. Notice rec'd Mar. 22, 1926; recorded, v. 7, p. 10. 290
- Wild papa, mama's gonna tame you down. © Irving Berlin, inc., New York. Notice rec'd Mar. 26, 1926; recorded, v. 7, p. 13. 291
- You ask me what is love. © Edward B. Marks music co., New York. Notice rec'd Mar. 4, 1926; recorded, v. 7, p. 9. 292
- You flew away from the nest. © Jerome H. Remick & co., New York. Notice rec'd Mar. 17, 1926; recorded, v. 7, p. 9. 293
- You ought to see what's waiting for me. © Leo Feist, inc., New York. Notice rec'd Mar. 6, 1926; recorded, v. 7, p. 8. 294
- You stole into my heart. © Will Rossiter, Chicago. Notice rec'd Mar. 17, 1926; recorded, v. 7, p. 10. 295

LIBRARY OF CONGRESS
COPYRIGHT OFFICE

CATALOGUE
OF
COPYRIGHT ENTRIES

PUBLISHED BY AUTHORITY OF THE ACTS OF CONGRESS OF MARCH 3, 1891,
OF JUNE 30, 1906, AND OF MARCH 4, 1909

PART 3
MUSICAL COMPOSITIONS

INCLUDING:
LIST OF COPYRIGHT RENEWALS
LIST OF NOTICES OF USER

1926
NEW SERIES, VOLUME 21

No. 4

WASHINGTON
GOVERNMENT PRINTING OFFICE
1926

The act of March 4, 1909, going into effect July 1, 1909, provides that the Catalogue of Copyright Entries "shall be admitted in any court as prima facie evidence of the facts stated therein as regards any copyright registration."

EXPLANATIONS TO BE NOTED BY USERS OF THIS CATALOGUE

THE Catalogue of Copyright Entries is published in four parts. Part 3, containing the entries for musical compositions and dramatico-musical compositions, is issued at monthly intervals in twelve numbers each year, and is followed by a complete index for the year. The general arrangement is an alphabet of the titles of the musical works with certain exceptions explained hereafter. The arrangement is alphabetical under the first word of the title (except "a," "an," or "the," or the corresponding foreign articles), and a grouping at the end of the title alphabet of such titles as will not conveniently alphabetize (e. g., titles beginning with numerals, dates, etc.).

EXCEPTIONS.—(1) In the case of editions of classical music instead of distributing them under the titles, each author's works are brought together by an entry under the original composer's name, and for such works search should be made in this number under the following names: Bach (Johann Sebastian); Beethoven (Ludwig van); Bizet (Georges); Brahms (Johannes); Chopin (Frédéric François); Donizetti (Gaetano); Grieg (Edvard Hagerup); Händel (Georg Friedrich); Leoncavallo (Ruggiero); Liszt (Franz); Mendelssohn-Bartholdy (Jacob Ludwig Felix); Mozart (Wolfgang Amadeus); Puccini (Giuseppe); Rossini (Gioacchino Antonio); Rubinstein (Anton Gregorovitch); Scharwenka (Franz Xaver); Schubert (Franz Peter); Schumann (Robert Alexander); Tschaiikowsky (Peter Iljitch); Verdi (Giuseppe); Wagner (Richard).

(2) **COLLECTIONS** having general titles, such as "Fünf studien," "12 études élémentaires," etc., and pieces published without individual identifying titles, but designating the class of musical work (e. g., "waltz," "dance," "march," "cantata," "schottische," "nocturne," "impromptu," "sonata," "étude," "study," "exercise," etc., without differentiating words and only identifiable by the name of the composer) are entered under the composer's name without cross reference from the titles and search should only be made under the names of the composers.

IMPRINTS—As the publishers of musical compositions are generally also the claimants of copyright the imprint is omitted, but when the name and address of the publisher differ from those of the copyright proprietor, mention of the fact is made at the end of the title as an imprint giving place of publication and name of publisher.

RECIPROCAL PROTECTION OF MUSIC AGAINST UNAUTHORIZED REPRODUCTION BY MECHANICAL MUSICAL INSTRUMENTS

The United States has established reciprocal copyright protection for music against unauthorized reproduction by mechanical musical instruments in the case of the countries listed below. The President's proclamations to this effect were printed in the Catalogue of Copyright Entries, Part 3, as follows:

- Australia and the territories of Papua and Norfolk Island, vol. 13 (1918), pages vi-viii of no. 5.
- Austria, vol. 17 (1922), pages vii-viii of no. 6, and vol. 20 (1925), pages vii-viii of nos. 3-4.
- Belgium, vol. 6 (1911), pages v-vi of no. 7.
- Canada, vol. 18 (1923), pages vi-viii of no. 8.
- Cuba, vol. 6 (1911), pages iv-v of no. 12.
- Denmark, vol. 15 (1920), pages xii-xiv of no. 13.
- France, vol. 13 (1918), pages xi-xii of no. 5.
- Germany, vol. 6 (1911), pages vi-vii of no. 7, and vol. 17 (1922), pages ix-x of no. 6.
- Great Britain, vol. 10 (1915), pages viii-xi of no. 3, and vol. 15 (1920), pages vi-xi of no. 13.
- Hungary, vol. 17 (1922), pages xi-xii of no. 6.
- Italy, vol. 10 (1915), pages viii-ix of no. 4, and vol. 17 (1922), pages xiii-xiv of no. 6.
- Luxemburg, vol. 6 (1911), pages vii-viii of no. 7.
- Netherlands, vol. 18 (1923), pages vi-vii of no. 3.
- New Zealand, vol. 12 (1917), pages v-ix of no. 3, and vol. 17 (1922), pages xv-xix of no. 6.
- Norway, vol. 6 (1911), pages ix-x of no. 7.
- Sweden, vol. 15 (1920), pages vi-vii of no. 3.
- Switzerland, vol. 19 (1924), pages vii-viii of nos. 5-6.
- Union of South Africa, vol. 19 (1924), pages vi-vii of nos. 3-4.

The copyright convention signed at the Fourth International American Conference at Buenos Aires on August 11, 1910, was proclaimed by the President of the United States on July 13, 1914. This convention is understood to be in effect as between the United States and Bolivia, Brazil, Costa Rica, Dominican Republic, Ecuador, Guatemala, Haiti, Honduras, Nicaragua, Panama, Paraguay, and Uruguay.

MUSICAL COMPOSITIONS

NOTICE.—When the nationality of the composer is not specifically stated in the title entry, it is to be understood that he is either a citizen of the United States or is domiciled in the United States.

- A+B=C; three-part song, words and music by Elizabeth Gest; sop., alto and bass. 4to. © Apr. 9, 1926; 2 c. Apr. 12; E 636892; Theo. Presser co., Philadelphia. 6414
- À Bel-Ebat; de Blair Fairchild. 1. L'aube à Bel-Ebat. [2 others] © Dec. 5, 1925; 1 c. Jan. 14, 1926; E 634163; Durand & cie., Paris. 6415
- À la viennoise; von Ign. Friedman, nach motiven von Eduard Gaertner, bearb. von Arthur Hartmann; violine und klavier. © Mar. 12, 1926; 2 c. Apr. 2; E 636776; Universal-edition actiengesellschaft, Vienna, Austria. 6416
- À toi Venise; de P. Cambier, of Belgium; orch. avec pf. conducteur. 4to. © Dec. 31, 1925; 1 c. Apr. 20, 1926; E 638830; Paul Cambier, Brussels, Belgium. 6417
- Ace o' diamonds; march, by Wm. Morris; ten. banjo with 2d ten. banjo chord acc. © Apr. 19, 1926; 2 c. Apr. 19; E 640235; Don Santos, Rochester, N. Y. 6418
- Ach schenk dein kleines herz mir; blues-fox trot, text von Peter Herz, musik von Franz Steininger, of Austria. © Jan. 12, 1926; 1 c. Mar. 12; E 638305; Otto Maass verlag, Vienna. 6419
- Ach, wozu d'ie plage; russisches volkslied, musik bearb. von Erwin Lendvai, of Germany; männerchor a cappella. 4to. © Jan. 27, 1926; 1 c. Apr. 15; E 638521; B. Schott's söhne, Mainz, Germany. 6420
- Acorn (The) [and] The bee; recital songs, words and music by V. H. Monteith. San Francisco, Western music co. © Apr. 20, 1926; 2 c. Apr. 23; E 637222; Vera Harriman Monteith, Redwood City, Calif. 6421
- Adagio e allegro scherzoso; di A. Vivaldi, arr. dopo basso originale, d'Emilio Pente, of Italy; pf. e violino. © Nov. 2, 1925; 1 c. Feb. 6, 1926; E 638444; B. Schott's söhne, Mainz, Germany. 6422
- Adieu (L'); petit roman musical, de P. Cambier, of Belgium; orch. avec pf. conducteur. 4to. © Dec. 31, 1925; 1 c. Apr. 20, 1926; E 638831; Paul Cambier, Brussels, Belgium. 6423
- Adios; Spanish parting song, words and music by Harry Owens; pf. and ukulele acc. © Apr. 14, 1926; 2 c. Apr. 19; E 640229; Sherman, Clay & co., San Francisco. 6424
- Adorable; words by Tom Ford, melody by Raymond Wyburn. © 1 c. Apr. 9, 1926; E 636915; Leo Feist, inc., New York. 6425
- Adorable Charleston; fox trot, di Vittorio Mascheroni, of Italy; orch. e pf. conduttore. 4to. © Mar. 19, 1926; 1 c. Apr. 15; E 638693; A. & G. Carisch & c., Milan. 6426
- Adoration; paroles de Jean Lahor, musique de Emile Chaumont, of France. © Dec. 31, 1925; 1 c. Apr. 19, 1926; E 638683; Editions Maurice Senart, Paris. 6427
- Adoration; words and music by McNair Ilgenfritz. [French and English text] © Apr. 24, 1926; 2 c. Apr. 26; E 637271; Edward Schuberth & co., New York. 6428
- A-fishing they will go; words and music by Eva Lewis Hamilton. © 1 c. Mar. 24, 1926; E 640083; Mrs. David Vinton Hamilton, Old Mission, Mich. 6429
- After all these years; words and melody by S. Brooks. © 1 c. Apr. 17, 1926; E 637029; Shelton Brooks, Jamaica, N. Y. 6430
- After you're gone; words and melody by R. Duke. © 1 c. Apr. 7, 1926; E 635892; Russell Duke, Chicago. 6431

- Agarrao (El) (Le radin); tango milonga, de G. Smet, of France; pf. © Dec. 31, 1925; 1 c. Apr. 19, 1926; E 638589; G. Lorette, Paris. 6432
- Agitato misterioso; photoplay music, by G. Becce, of Italy; orch. © Apr. 19, 1926; 2 c. Apr. 21; E 638726; Schlesinger'sche buch und musik-handlung, Berlin. 6433
- Ah! sweet mystery of life; from Naughty Marietta, lyric by Rida Johnson Young, music by Victor Herbert, arr. by Geo. J. Trinkaus; sop. or ten. and alto or bar. 1. In B flat.—2. In D. © Mar. 15, 1926; 2 c. each Mar. 23; E 640075, 640076; M. Witmark & sons, New York. 6434, 6435
- Air (The) is full of fairies; words and music by R. P. Weston and Bert Lee, both of England; in G. [Staff and tonic sol-fa notations] © Apr. 23, 1926; 1 c. Apr. 27; E 638804; Francis, Day & Hunter, Ltd., London. 6436
- Alabamy bound; by Bud De Sylva, Bud Green and Ray Henderson, transcription by Billy Mayer, of Great Britain; pf. © Mar. 23, 1926; 1 c. Mar. 26; E 638158; Keith, Prowse & co., ltd., London. 6437
- Algazi (L.) Trois chansons populaires juives; paroles françaises de Edmond Fleg, musique de L. Algazi, of France. 1. Not' petit Rabbi. [2 others] © Dec. 31, 1925; 1 c. Apr. 19, 1926; E 638622; Max Eschig & cie., Paris. 6438
- Alhambra grotto; march, by K. L. King; band. 4to. © Apr. 15, 1926; 2 c. Apr. 16; E 640190; K. L. King music house, Ft. Dodge, Ia. 6439
- Alice; fox trot, words by Robert Hargreaves and S. J. Damerell, music by R. Hargreaves, of Great Britain; pf. acc., with banjulele banjo and ukulele arr. by Kel Keech; in C. [Staff and tonic sol-fa notations] © Apr. 12, 1926; 1 c. Apr. 13; E 638504; Lawrence Wright music co., London. 6440
- Alice; words and melody by S. Favari. © 1 c. Apr. 23, 1926; E 640316; Sam Favari, Holliday's Cove, W. Va. 6441
- Alice in Lumberland; ballet from R. S. V. P., scenario by Clifford Penber, music by Norman O'Neill, of England; pf. © Apr. 23, 1926; 1 c. Apr. 28; E 638813; Francis, Day & Hunter, Ltd., London. 6442
- All aboard; words and music by G. Rono, arr. by Pete J. Vargas; pf. © 1 c. Apr. 8, 1926; E 637292; George Rono, Los Angeles. 6443
- All for the union; words by A. Williams, music by C. Flowers. © Apr. 24, 1926; 2 c. Apr. 26; E 640453; Asa Williams and Christina Flowers, Cincinnati. 6444
- All hail the power of Jesus' name; anthem, words by Edward Perronet, music by Clyde Willard; mixed voices. © Apr. 17, 1926; 2 c. Apr. 26; E 640408; Hall-Mack co., Philadelphia. 6445
- All I do is long for you; words and melody by A. B. Taneyhill. © 1 c. Apr. 16, 1926; E 640351; Alex. B. Taneyhill, Baltimore. 6446
- All I want to do; words and melody by Walter Donaldson and Joe Burke. © 1 c. Apr. 20, 1926; E 637141; Leo Feist, inc., New York. 6447
- All that I want is you; words and melody by R. W. Stahl. © 1 c. Mar. 5, 1926; E 636701; Rachel Wheelock Stahl, Mansfield, O. 6448
- All the world's a garden when you dance with me; words by W. E. Gardner, melody by Perry M. Lichtenstein. © 1 c. Apr. 23, 1926; E 640356; William E. Gardner, New York. 6449
- All the year round; by Peter Broom, of Great Britain; pf. © Mar. 11, 1926; 1 c. Apr. 1; E 638279; Boosey & co., ltd., London. 6450
- Alla Madonna; di Pier Adolfo Tirindelli, of Italy; violino e pf. © Dec. 29, 1925; 1 c. Jan. 15, 1926; E 638369; Carlo Schmidl, Trieste, Italy. 6451
- Allegiance; words by Alice E. Aldrich, music by Eugene H. Dorr. 4to. © Mar. 16, 1926; 2 c. Mar. 31; E 636603; A. E. Aldrich, Dorchester, Mass., and E. H. Dorr, Brighton, Mass. 6452
- Allen's elementary progressive method; by A. W. Allen; cornet, trumpet, E flat alto, valve trombone in treble clef, bar. in treble clef, and B flat bass in treble clef. © Mar. 1, 1926; 2 c. Mar. 9; aff. Mar. 8; A 887220; Arden Whitcomb Allen, Oakland, Calif. 6453
- Alley tunes; scenes from the South, by David W. Guion; pf. 1. Brudder Sinkiller and his flock of sheep. [2

- others] © Apr. 23, 1926; 2 c. Apr. 28; E 637327; G. Schirmer, inc., New York. 6454
- Almaine; by Richard Dering, transcribed and ed. by R. R. Terry, of England; string orch. London, Curwen & sons, ltd. © Nov. 21, 1925; 1 c. Nov. 23; E 638742; Richard R. Terry, London. 6455
- Alnæs (Eyvind) Deux études mélodiques; par E. Alnæs, of Norway, op. 44, no. 1 et 2; pf. © Mar. 20, 1926; 1 c. Apr. 3; E 638354; Wilhelm Hansen, Copenhagen. 6456
- Aloha baby boy; words and music by E. K. Kaai and Bert H. Carlson; pf. and ukulele acc. © Mar. 31, 1926; 2 c. Apr. 5; E 635820; Ernest K. Kaai, Honolulu. 6457
- Alone in the world; fantasy, by F. Feldman, op. 12; pf. Brooklyn, N. Y., L. Portnoff & sons. © Mar. 29, 1926; 1 c. Apr. 9, 1 c. Apr. 19; E 637052; Frank Feldman, Brooklyn, N. Y. 6458
- Alone with you; words and music by B. Van Dusen. © 1 c. Apr. 15, 1926; E 636960; Bess Van Dusen, Jewell City, Kan. 6459
- Along a quiet street; words by Douglas Furber, music by T. A. White, of Great Britain. © Mar. 15, 1926; 1 c. Apr. 1; E 638437; Ascherberg, Hopwood & Crew, ltd., London. 6460
- Along Miami shore; words by Walter Hirsch and Abe Olman, music by Harry Warren and Harry M. Snodgrass; pf. and ukulele acc. © Mar. 30, 1926; 2 c. Apr. 3; E 636795; Manlowe music publishers, Chicago. 6461
- Alt-Wien; by Leopold Godowsky, transcribed by Michael Press; violin and pf. © Apr. 5, 1926; 2 c. Apr. 21; E 637334; G. Schirmer, inc., New York. 6462
- Am I; from Kid boots, words by Desmond Carter, music by Vivian Ellis, of England; in F. [Staff and tonic sol-fa notations] © Apr. 23, 1926; 1 c. Apr. 27; E 638785; Francis, Day & Hunter, ltd., London. 6463
- Amant (Un); de l'opérette Mantequins, de Jacques Bousquet et Henri Falk, musique de Joseph Szulec, of France. © Dec. 31, 1925; 1 c. Feb. 10, 1926; E 638453; Francis Salabert, Paris. 6464
- Amants (Les) Byzantins; opera en 4 actes, poème d'Hugues Le Roux, musique par H. Woollett, of France; partition, chant et pf. © Dec. 31, 1925; 1 c. Apr. 19, 1926; D 26912; Costallat et cie., Paris. 6465
- Ame en peine; poème de Ludmilla Savinsky, musique de Jean Huré, of France; chœur à 4 voix mixtes. 4to. © Dec. 31, 1925; 1 c. Apr. 19, 1926; E 638648; Editions Maurice Senart, Paris. 6466
- American (The); march, by H. E. Taylor; pf. © Mar. 15, 1926; 2 c. Apr. 5; E 636703; Harold E. Taylor, Newark, N. J. 6467
- American Indian fantasia; by Charles Sanford Skilton; organ. obl. 8vo. © Apr. 24, 1926; 2 c. Apr. 28; E 640450; J. Fischer & bro., New York. 6468
- Ames d'enfants; de Jean Cras, of France; orch.; partition. 1. Pures. [2 others] © Dec. 31, 1925; 1 c. Apr. 19, 1926; E 638669; Editions Maurice Senart, Paris. 6469
- Amor di padre; valzer notturno, di G. Critelli; violino. © 1 c. June 25, 1924; E 590080; Giuseppe Critelli, Brooklyn. 6470
- Amore ignoto; appassionato valzer, melody by A. Vivio. © 1 c. Apr. 14, 1926; E 640103; Anthony Vivio, Buffalo. 6471
- Amour (L') qui danse; 12 chansons, texte et musique d'E. Jaques Dalcroze, of Switzerland. © Dec. 31, 1925; 1 c. Apr. 19, 1926; E 638662; Editions Maurice Senart, Paris. 6472
- Amour (L') qui pleure; ouverture dramatique, par Ciro Urbini, of Italy et R. Jacquemont, of France; orch. avec pf. conducteur. © Dec. 31, 1925; 1 c. Apr. 19, 1926; E 638625; Max Eschig et cie., Paris. 6473
- An der Mutter Wolga; russisches volkslied, musik bearb. von Erwin Lendvai, of Germany; männerchor a capella. 4to. © Jan. 27, 1926; 1 c. Apr. 15; E 638527; B. Schott's söhne, Mainz, Germany. 6474
- Andante appassionato; photoplay music, by G. Becce, of Italy; orch. © Apr. 19, 1926; 2 c. Apr. 21; E 638720; Schlesinger'sche buch und musikhandlung, Berlin. 6475

- Angélique; words by Adelaide Crapsey, music by Lee Pattison; high voice. © Apr. 23, 1926; 2 c. Apr. 28; E 637323; G. Schirmer, inc., New York. 6476
- Angelis (Vincenzo De) Notturmo; valse lente, versi di Elvira Apperti Orsini, musica di V. De Angelis, of Italy; mand. acc. Edizioni Bideri. Svo. © Oct. 30, 1925; 1 c. Apr. 7, 1926; E 638336; Italian book co., New York. 6477
- Anniversary (The) budget; for Sunday school, words by Lena Firth and others, music by William Hancock and others, all of England. no. 19. 4to. [Staff and tonic sol-fa notations] © Feb. 1, 1926; 1 c. Jan. 22; E 636401; John Blackburn, ltd., Leeds, England. 6478
- Anona; serenade, by Harold Bennett; band. 4to. © Mar. 17, 1926; 2 c. Apr. 12; E 640005; Fillmore bros. co., Cincinnati. 6479
- Another day; sacred song, words by A. A. Pool, music by Emma U. Mandeville. Svo. © Mar. 27, 1926; 2 c. Apr. 15; E 637360; Annie A. Pool, Ardmore, Pa. 6480
- Antonette; by J. T. Morell; pf. © 1 c. Apr. 30, 1926; E 640491; John T. Morell, Niagara Falls, N. Y. 6481
- Any ice to-day lady; words and melody by Pat Ballard [pseud. of F. D. Ballard] © 1 c. Apr. 13, 1926; E 636934; Francis Drake Ballard, New York. 6482
- Any old time; fox trot, words by Harry D. Cole, music by Jane Frazer; pf. acc., with ukulele arr. by May Singhi Breen. © Apr. 12, 1926; 2 c. Apr. 12; E 640055; Frazer-Kent, inc., New York. 6483
- Apaisement; poème symphonique, de Caludi, of Belgium; orch. avec pf. conducteur. © Dec. 31, 1925; 1 c. Apr. 19, 1926; E 638630; J. Buyst, Brussels, Belgium. 6484
- Apple (An) a day keeps the doctor away; words and melody by E. Lindsay. © 1 c. Apr. 21, 1926; E 640278; Earl Lindsay, New York. 6485
- Applesauce; waltz, words and music by E. G. Madden, of Canada. © 1 c. Apr. 2, 1926; E 640002; Edward George Madden, Hamilton, Ontario, Canada. 6486
- April fool; words and music by V. H. Monteith. San Francisco, Calif., Western music co. © Apr. 20, 1926; 2 c. Apr. 23; E 637223; Vera Harri-man Monteith, Redwood City, Calif. 6487
- April morn; by William Alwyn, of Great Britain; pf. 1. The lost lamb. [3 others] © Mar. 31, 1926; 1 c. Apr. 20; E 638702; Associated board of the R. A. M. and the R. C. M., London. 6488
- Arabian nights; song cycle, lyrics by Draycot Dell, music by Frederic Mullen, of Great Britain. 1. Yasmini's song. [4 others] © Apr. 9, 1926; 1 c. Apr. 20; E 638732; Cecil Lennox, ltd., London. 6489
- Aria in G; by Tartini, arr. by J. Stuart Archer, of Great Britain; organ. obl. Svo. © Apr. 26, 1926; 1 c. Apr. 22; E 638748; W. Paxton & co., ltd., London. 6490
- Ariadne; by Charles Huerter; pf. © Apr. 20, 1926; 2 c. Apr. 23; E 640333; Theo. Presser co., Philadelphia. 6491
- A-roamin' with you; words and melody by Irving Bibb, Tom Ford and Dan Russo. © 1 c. Apr. 3, 1926; E 636682; Irving Berlin, inc., New York. 6492
- Arrabella Lou; words and music by A. K. Slater. © 1 c. Apr. 16, 1926; E 640188; Anna Knop Slater, Omaha, Neb. 6493
- As in the long ago; words and music by J. L. Mackman. © Apr. 25, 1926; 2 c. Apr. 30; E 640510; John L. Mackman, New York. 6494
- As long as the gas holds out; words by Ed. Lippmann, music by Bob Levenson [i. e. R. Levenson]; pf. acc., with ukulele arr. by May Singhi Breen. © 1 c. Mar. 31, 1926; E 635721; Robert Levenson, New York. 6495
- Aster (The); valse rondino, by Francis Williams, of England; pf. © Apr. 15, 1926; 1 c. Apr. 30; E 638841; Warren & Phillips, London. 6496
- At Gretna green; by Percy Fletcher, of Great Britain; pf. 1. The way-side forge. [3 others] © Mar. 19, 1926; 1 c. Mar. 31; E 638411; Ascherberg, Hopwood & Crew, ltd., London. 6497

- At parting; souvenir, by Geo. Frank Tomlinson, of Great Britain; pf. © Mar. 24, 1926; 1 c. Apr. 5; E 638349; Augener, ltd., London. 6498
- At peace with the world; words and melody by I. Berlin. © 1 c. Apr. 23, 1926; E 640354; Irving Berlin, inc., New York. 6499
- At sundown; words by Andrea Razaf, music by Paul Denniker; med. voice; in F. © Apr. 14, 1926; 2 c. Apr. 19; E 640232; Elliot-Chilton & co., inc., New York. 6500
- At the dance (La monteria); English version by Herbert Reynolds, music by J. Guerrero, arr. by Robert Russell Bennett. [Spanish and English text] © Apr. 15, 1926; 2 c. Apr. 17; E 640214; Harms, inc., New York. 6501
- Au couvent (In the convent); by A. Borodine, transcribed by Edouard Hesselberg; 2 pf., 4 hands. © Apr. 9, 1926; 2 c. Apr. 10; E 640064; Clayton F. Summy co., Chicago. 6502
- Aubade [and] A roundelay; by Edgar Moy, of Great Britain; violin and pf. © Mar. 11, 1926; 1 c. Mar. 29; E 638284; Gould & Bolttler, London. 6503
- Avant de mourir; serenade, von G. Boulanger, of Roumania, op. 17, hrsg. von F. H. Schneider, of Germany; violine und klavier. © Feb. 6, 1926; 1 c. Mar. 16; E 638833; Ed. Bote & G. Bock, Berlin. 6504
- Ave Maria; duet, music by Alexander MacFadyen, op. 27; sop. and bar. or alto; organ acc., with harp or pf. ad lib. © Apr. 20, 1926; 2 c. Apr. 22; E 637120; Badger music pub. co., Milwaukee. 6505
- Ave Maria; music by D. H. Wilson. 1. In A flat; med. voice.—2. In C; high voice.—3. In F; high voice.—4. In B flat; high voice.—5. In A flat; high voice.—6. In C; med. voice. © Apr. 21, 1926; 2 c. each Apr. 22; E 637109-637114; Daniel H. Wilson, Portland, Or. 6506-6511
- Ave Maria; music by J. Harrington; med. voice or unison cho. New York. J. Fischer & bro. © Apr. 15, 1926; 2 c. Apr. 19; E 640223; Joseph Harrington, Niagara Falls. 6512
- Ave Maria; music by J. Lewis Browne; high voice, in F. © Apr. 12, 1926; 2 c. Apr. 14; E 640141; J. Fischer & bro., New York. 6513
- Ave Maria; tango, de Pedro Seras, of France; pf. © Dec. 31, 1925; 1 c. Apr. 19, 1926; E 638601; G. Lorette, Paris. 6514
- Aviation waltz; by A. Higgs; instrumental. 4to. © Apr. 28, 1926; 2 c. Apr. 29; E 637387; Artemas Higgs, Fort Wayne, Ind. 6515
- Azt mondják a rokonok; words and music by C. Kovacs. © 1 c. Mar. 22, 1926; E 635912; Charles Kovacs, Chicago. 6516
- Baby o' mine; words by W. J. Storz, melody by Herman A. Hummel. © 1 c. Apr. 7, 1926; E 635900; William J. Storz, Detroit. 6517
- Baby's lullaby; words by Loreign Parker, music by C. G. Collins, arr. by Harry L. Alford. Little Rock, Ark., Southern music pub. co. © Apr. 21, 1926; 2 c. Apr. 22; E 637107; C. G. Collins, Little Rock, Ark. 6518
- Bacca di siepe; versi di D. Taddei, musica di M. Rosselli, of Italy. © 1 c. Apr. 13, 1926; E 638485; Mary Rosselli, Milan, Italy. 6519
- Bach (Johann Sebastian) Choral prelude; rejoice and be exceeding glad, arr. by Leonard Borwick, of Great Britain; pf. © Mar. 5, 1926; 1 c. Apr. 5; E 638345; Augener, ltd., London. 6520
- Organ fugue in G major; transcribed by Leonard Borwick, of Great Britain; pf. © Mar. 5, 1926; 1 c. Apr. 5; E 638352; Augener, ltd., London. 6521
- Organ fugue in G minor; arr. by Leonard Borwick, of Great Britain; pf. © Mar. 5, 1926; 1 c. Apr. 5; E 638353; Augener, ltd., London. 6522
- Sonata no. 1; ed. by Hugo Kortschak and Edwin Hughes; violin and pf.; in B min. © Apr. 2, 1926; 2 c. Apr. 6; E 637337; G. Schirmer, inc., New York. 6523
- Back again in California; words by W. N. Fritzsinger, music by William McKinley Garman. © 1 c. Apr. 3, 1926; E 637129; William Nathan Fritzsinger, Compton, Calif. 6524
- Back again with you; valse, words and music by P. Beechfield Carver, of Great Britain. © Mar. 23, 1926; 1 c. Mar. 30; E 638405; Chappell & co., ltd., London. 6525

- Back to my Allabamma home; words by J. R. Berry, music by Edward Mozart Persell. © 1 c. Apr. 9, 1926; E 637037; Joel Robert Berry, Cleveland. 6526
- Back to my own girl; fox trot, words and music by William Helmore, of England; in C. [Staff and tonic sol-fa notations] © Apr. 23, 1926; 1 c. Apr. 27; E 638798; Francis, Day & Hunter, ltd., London. 6527
- Bainton (Edgar L.) Two songs; words by Wordsworth and Francis Ledwidge, music by E. L. Bainton, of Great Britain. 1. The cottager's lullaby. [1 other] © Mar. 19, 1926; 1 c. Mar. 31; E 638410; Ascherberg, Hopwood & Crew, ltd., London. 6528
- Ballade d'amour; rêverie, by G. H. Sanders; orch., with pf. or organ conductor. 4to. © Feb. 23, 1926; 1 c. Apr. 2. 1 c. Apr. 9; E 637362; Geo. H. Sanders co., New York. 6529
- 'Bama coon; by Ada G. de Lachau, arr. by Cesare Sodero; orch. with pf. conductor. © Apr. 22, 1926; 2 c. Apr. 23; E 637125; American composers, inc., New York. 6530
- Barca di pescatori; versi di Clara Mieli, musica di M. Rosselli, of Italy. © 1 c. Apr. 13, 1926; E 638482; Mary Rosselli, Milan, Italy. 6531
- Barcarolle; by Harold T. Scull, of England; pf. © Mar. 25, 1926; 1 c. Apr. 9; E 638473; Warren & Phillips, London. 6532
- Barcarolle blarney; the Barcarolle from The tales of Hoffman, arr. by Frank J. Black; orch. © Apr. 1, 1926; 2 c. Apr. 3; E 636658; Forster music publisher, inc., Chicago. 6533
- Barcelona; one step, words by Raymond Wallace, music by Tolchard Evans, of Great Britain; pf. and ukulele acc; in F. [Staff and tonic sol-fa notations] © Mar. 25, 1926; 1 c. Apr. 3; E 638433; Cecil Lennox, ltd., London. 6534
- Barmotine (S.) Pastorale; arr. by T. H. Rollinson; band. 4to. © Apr. 5, 1926; 1 c. Apr. 8, 1 c. Apr. 24; E 637212; Oliver Ditson co., Boston. 6535
- Barnes (Edward Shippen) Twenty unison anthems for junior choirs; words by Jane E. Leeson, John Oxenham and others, music by Edward Shippen Barnes and others. 4to. © Mar. 15, 1926; 2 c. Mar. 22, aff. Apr. 16; A 891061; Oliver Ditson co., Boston. 6536
- Basta! Ama'rkans shimmy-fox, af Fini Henriques, of Denmark; pf. © Mar. 20, 1926; 1 c. Apr. 3; E 638357; Wilhelm Hansen, Copenhagen. 6537
- Bataille; ciné drame, de Michel Brusekmans, of Belgium; orch. avec pf. conducteur. 4to. © Dec. 31, 1925; 1 c. Apr. 19, 1926; E 638637; J. Buyst, Brussels, Belgium. 6538
- Battle and disturbance; photoplay music, by G. Becce, of Italy; orch. © Apr. 19, 1926; 2 c. Apr. 21; E 638719; Schlesinger'sche buch und musikhandlung, Berlin. 6539
- Be happy; march, by Eric Gustave Tilander; pf. © 1 c. Apr. 27, 1926; E 637364; Eric G. Tilander, New London, Conn. 6540
- Be Thou exalted; anthem, words biblical, music by Roy E. Nolte; mixed voices. © Apr. 17, 1926; 2 c. Apr. 26; E 640409; Hall-Mack co., Philadelphia. 6541
- Be with us still; sacred song, words by G. Radcliffe Stern, music by Richard Kountz; low voice, pf. or organ acc. © Mar. 31, 1926; 2 c. Apr. 2; E 636671; G. Schirmer, inc., New York. 6542
- Beautiful (The) moonlight song; melody by Mary Earl [pseud. of Robert King] © 1 c. Apr. 3, 1926; E 636648; Shapiro, Bernstein & co., inc., New York. 6543
- Beautiful mountain; words and music by P. S. Broderick. © Mar. 20, 1926; 2 c. Mar. 31; E 636604; Patrick S. Broderick, Waltham, Mass. 6544
- Beautiful New York; words and melody by G. Scarola. © 1 c. Apr. 14, 1926; E 640094; Gilda Scarola, Bronx, N. Y. 6545
- Beauty (The) of the world; words anon., music by W. Oliver Cooper; male voices. © Mar. 15, 1926; 2 c. Apr. 5; E 635811; V. O. Stamps music co., Jacksonville, Tex. 6546
- Because she's mine; words and melody by W. A. Koch. © 1 c. Apr. 10, 1926; E 636826; William August Koch, Chicago. 6547

- Becky behave; annual play, lyrics by Margaret E. Lord, Margaret L. Sherman and others, music by Gladys Schrader, Catherine Huhner and others. Ann Arbor, Mich., University music house. © Mar. 24, 1926; 2 c. and aff. Mar. 29; A 890317; Junior girls, Ann Arbor. 6548
- Bee magic; words by Nelle Richmond Eberhart, music by Charles Wakefield Cadman. © Apr. 21, 1926; 2 c. Apr. 23; E 640323; Harms, inc., New York. 6549
- Beethoven (Ludwig van) Andante in D minor; from the piano sonata in D, op. 28, transcribed by Orlando A. Mansfield; organ. © Apr. 2, 1926; 2 c. Apr. 6; E 636747; G. Schirmer, inc., New York. 6550
- Rondo; from sonata pathétique, by Beethoven, op. 13, arr. by T. Haigh, of Great Britain; 2 pf. © Apr. 29, 1926; 1 c. Apr. 26; E 638816; W. Paxton & co., ltd., London. 6551
- Sonate; op. 27, no. 1, op. 28, 54, et 78, annotées et analysées par G. Sporck, of France; pf. © Jan. 6, 1926; 1 c. each Feb. 10; E 638779-638782; Georges Sporck, Paris. 6552-6555
- Begin with God; words by Horatius Bonar, music by David E. Roberts, arr. by Daniel Protheroe. © Apr. 15, 1926; 2 c. Apr. 15; E 636991; Baltimore chapter, order of De Molay, Baltimore. 6556
- Behold our banner; words and melody by A. Mascher. © 1 c. Apr. 26, 1926; E 640437; Adolph Mascher, East Palestine, O. 6557
- Bella (La) del villaggio; words and melody by T. Vuolo. © 1 c. Apr. 2, 1926; E 635740; Tito Vuolo, Brooklyn. 6558
- Bella (La) Rosina; valzer, words by A. Pirrello, melody by Baldassare Mauceri. © 1 c. Apr. 17, 1926; E 637030; Antony Pirrello, Brooklyn. 6559
- Belle (La) au bois dormant; opera in 3 actes, de Jean Richepin et Henri Cain, musique de C. P. Simon, of France. Ed. Arlequin. © Mar. 14, 1926; 2 c. Apr. 19; D 26913; C. P. Simon, Paris. 6560
- Bells of Normandy; duet, by Jas. Tinker; ten. banjo. © Apr. 20, 1926; 2 c. Apr. 24; E 637211; John R. Hansen, Ely, Minn. 6561
- Benny sent me; words and melody by A. Linick. © 1 c. Apr. 20, 1926; E 637075; Arthur Linick, Chicago. 6562
- Berceau (Le); par Félix Fourdrain, of France; pf. © Mar. 14, 1926; 1 c. Apr. 19; E 638609; Evette et Schaeffer, Paris. 6563
- Berceuse; cradle song, von Armas Järnefelt, arr. von Edmund Haensch, of Germany; orch., mit pf. direktion. 4to. © Mar. 20, 1926; 1 c. Apr. 15; E 638699; Anton J. Benjamin, Leipzig. 6564
- Berceuse (La) d'Aitacho Enia; par Karol Szymanowski, op. 52, rev. par A. Willner, of Austria; violon et pf. © Nov. 20, 1925; 1 c. Mar. 12, 1926; E 638303; Universal-edition, a. g., Vienna. 6565
- Beside a garden wall; words by Gus Kahn, melody by Albert E. Short and Del Delbridge. © 1 c. Apr. 8, 1926; E 636924; Leo Feist, inc., New York. 6566
- Betty; words by Addy Britt and Jud Kline, music by Fred E. Ahlert; pf. acc., with ukulele arr. by Harry Tiedeman. © Apr. 23, 1926; 2 c. Apr. 23; E 640378; Henry Water-son, inc., New York. 6567
- Between the acts; by S. Ippolito; 1st violin. © 1 c. Apr. 28, 1926; E 640474; Stephen Ippolito, Garfield, N. J. 6568
- Beyond the cloud; words and melody by W. V. Knapp. © 1 c. Apr. 12, 1926; E 640051; Wilber Van Voorhees Knapp, Ontario, Calif. 6569
- Bill's love went ka-smash; words by M. L. Irwin, melody by Luther A. Clark. © 1 c. Apr. 29, 1926; E 637396; M. Louisa Irwin, Berkeley, Calif. 6570
- Bimbirina (La); polka argentina, de C. Carpentieri, of Italy; pf. © Dec. 31, 1925; 1 c. Apr. 19, 1926; E 638595; G. Lorette, Paris. 6571
- Birdlip; words by Fred E. Weatherly, music by Frederic Austin, of Great Britain. © Mar. 16, 1926; 1 c. Apr. 1; E 638278; Boosey & co., ltd., London. 6572
- Birth of a white rose; words and music by V. Gardner. © 1 c. Apr. 11, 1926; E 640034; Veni Gardner, Portland, Or. 6573

- Bitangolok, bitangolok; Török Rezső verse.—A levelek megint hullnak; Lampérth Géza verse.—Soh'se mondjad, soh'se kérdjed; Eröss Béla verse [and] Nem tartozom senkinek se; Eröss B. verse: zenéje Eröss B., of Hungary. © Jan. 15, 1926; 1 c. Mar. 15; E 638338; Nádor Kálmán, Budapest, Hungary. 6574
- Bitter root; by J. Adam, op. 10; pf. © Mar. 1, 1926; 2 c. Apr. 10; E 636836; Joseph Adam, Bozeman, Mont. 6575
- Bizet (Georges) Intermezzo; from L'Arlésienne suite, arr. by N. Clifford Page; orch., sc. and pts. © Mar. 6, 1926; 2 c. Mar. 24; E 636579; Oliver Ditson co., Boston. 6576
- Intermezzo and Minuet; from L'Arlésienne, arr. by Arnaldo Sartorio, of Germany; two pfs., eight hands. © Apr. 9, 1926; 2 c. Apr. 12; E 636889; Theo. Presser co., Philadelphia. 6577
- Black hawk trail; by J. G. Davis; band. 4to. © Apr. 9, 1926; 2 c. Apr. 10; E 636834; J. Gus Davis, Brazil, Ind. 6578
- Black sheep, where you left you' lamb; negro lullaby, arr. by Charles Fonteyn Manney. 1. High, in A.—2. Low, in F min. © Mar. 30, 1926; 2 c. each Apr. 8; E 635946; Oliver Ditson co., Boston. 6579
- Blech (Leo) Neun liedchen; kindern vorzusingen, texte von Hoffmann von Fallersleben, musik von L. Blech, of Germany, op. 28. Sechste folge. © Dec. 23, 1925; 1 c. Mar. 12, 1926; E 638306; Universal-edition, a. g., Vienna. 6580
- Blondy (The) sisters; words and melody by Tony Ferrazzano. © 1 c. Apr. 30, 1926; E 640492; Raphael Jordan, Paterson, N. J. 6581
- Blossom time; words by Alvin Seyster, music by Kenneth Warner. © Apr. 16, 1926; 2 c. Apr. 21; E 637101; Seyster, Warner & co., Wenatchee, Wash. 6582
- Blue bell chimes; words by Elsie Mary Skeet, music by Ronald Bateman, of Great Britain; in E flat. © Mar. 30, 1926; 1 c. Apr. 10; E 638445; Gould & Boltler, London. 6583
- Blue bells of Scotland; arr. by Roger Halle, fingered and bowed by H. Dubin; violin with pf. acc. © Apr. 18, 1926; 2 c. Apr. 24; E 637252; G. & J. Lipskin, New York. 6584
- Blue bonnets of Texas; words and music by Mrs. G. T. Scales. © Mar. 31, 1926; 2 c. Apr. 1; E 635769; Mrs. G. T. Scales, Lubbock, Tex. 6585
- Blue Georgia moon; words and melody by C. Fulcher. © 1 c. Apr. 29, 1926; E 637367; Charles Fulcher, Hendersonville, N. C. 6586
- Blue (The) kitten; selection, by Rudolf Friml, arr. by H. M. Higgs, of Great Britain; pf. London, Chappell & co., ltd. © Jan. 23, 1926; 2 c. Feb. 3; E 632942; Harms, inc., New York. 6587
- Blue (The) room; from The girl friend, words by Lorenz Hart, music by Richard Rodgers; pf. acc., with ukulele arr. by May Singhi Breen. © Mar. 24, 1926; 2 c. Mar. 29; E 636583; Harms, inc., New York. 6588
- Bluebells; paroles et musique de Beatrice Mary Hall, of England. © Dec. 31, 1925; 1 c. Apr. 19, 1926; E 638665; Editions Maurice Senart, Paris. 6589
- Bluff bluff; words by Bores Rosenthal, melody by J. M. Rumshisky. © 1 c. Apr. 13, 1926; E 636930; Joseph M. Rumshisky, New York. 6590
- Bluin' the black keys; by Arthur Schutt; pf. © Apr. 10, 1926; 2 c. Apr. 12; E 640065; Robbins-Engel, inc., New York. 6591
- Boardbill blues; by H. E. Baumbaugh; melody with pf. acc. © 1 c. Apr. 12, 1926; E 636849; Harrison Evan Baumbaugh, Lorain, O. 6592
- Bob-white; by Dorothy Gaynor Blake; pf. © Mar. 29, 1926; 2 c. Apr. 8; E 635945; Oliver Ditson co., Boston. 6593
- Bob your hair; words and melody by M. Berkowitz. © 1 c. Apr. 22, 1926; E 637169; Morde Berkowitz, Philadelphia. 6594
- Bobadilla; Spanish one step or pasa [sic] doble, words by James Dyrenforth, music by Pablo Luna, of Switzerland; pf. acc., with banjulele banjo and ukulele arr. by Kel Keech; in G. [Staff and tonic sol-fa notations] © Apr. 6, 1926; 1 c. Apr. 9; E 638396; Keith, Prowse & co., ltd., London. 6595

- Bobbed haired woman blues; words and music by Wayman (Sloppy) Henry, arr. by Eddie Heywood. [Photostat] © 1 c. Apr. 14, 1926; E 640115; Polk C. Brockman, Atlanta. 6596
- Bobby; words by J. A. Gillin, music by Albert Erkert and Benjamin Erkert. © 1 c. Mar. 30, 1926; E 636801; James Aloysius Gillin, Aldan, Pa. 6597
- Bonjour, chérie; mélodie, par Arthur Henry Berner, of Great Britain; pf. © Mar. 10, 1926; 1 c. Apr. 5; E 638343; Schott & co., ltd., London. 6598
- Book for older beginners; by John M. Williams; pf. © Mar. 26, 1926; 2 c. and aff. Mar. 30; A 888286; Theo. Presser co., Philadelphia. 6599
- Boom-boom; fox trot, words and music by Harry D. Cole; pf. acc. with ukulele arr. by May Singhi Breen. © Apr. 12, 1926; 2 c. Apr. 12; E 640054; Frazer-Kent, inc., New York. 6600
- Boosey & co.'s complete modern tutor for the euphonium; by H. E. Adkins, of Great Britain. © Mar. 31, 1926; 1 c. Apr. 16; E 638501; Boosey & co., ltd., London. 6601
- Booster blues; words and melody by Lemon Jefferson. © 1 c. Apr. 20, 1926; E 637065; Chicago music pub. co., inc., Chicago. 6602
- Bornschein (Eduard) Zehn gesänge; nach ged. von Rainer Maria Rilke, von E. Bornschein, of Germany. © Mar. 16, 1926; 1 c. Apr. 15; E 638536; B. Schott's söhne, Mainz, Germany. 6603
- Boston (The) burglar; valse, words and music by M. J. Fitzpatrick. © Apr. 10, 1926; 2 c. Apr. 12; E 640060; Edward B. Marks music co., New York. 6604
- Bouche à bouche; valse de l'opérette, livret de André Barde, musique de Maurice Yvain, of France. © Dec. 31, 1925; 1 c. Feb. 10, 1926; E 638461; Francis Salabert, Paris. 6605
- Boy scouts of America; march, by R. S. Baird; organ or 2d pf. [Photostat] © 1 c. Apr. 8, 1926; E 636765; Raymond S. Baird, Salt Lake City. 6606
- Boy, we're out for some fun; Charleston-fox-trot, words and melody by Ted Navarre. © 1 c. Apr. 14, 1926; E 640113; Saverio Foglia, Brooklyn. 6607
- Bräutigam (Der); ungarisches volkslied, musik bearb. von Erwin Lendvai, of Germany; männerchor a capella. 4to. © Jan. 27, 1926; 1 c. Apr. 15; E 638516; B. Schott's söhne, Mainz, Germany. 6608
- Brahms (Johannes) Fantasies; op. 116, rev. and ed. by Carl Deis; pf. © Feb. 26, 1926; 2 c. Mar. 4; E 636571; G. Schirmer, inc., New York. 6609
- Four love songs; English version by Natalia Macfarren, op. 52, no. 6, arr. by H. Clough-Leighter; women's voices. 1. Was once a pretty, tiny birdie. [3 others] 4to. © Mar. 15, 1926; 2 c. Mar. 30; E 636566; E. C. Schirmer music co., Boston. 6610
- Four piano pieces; op. 119, rev. and ed. by Carl Deis. 1. Intermezzo. [3 others] © Feb. 26, 1926; 2 c. Mar. 4; E 636574; G. Schirmer, inc., New York. 6611
- Six piano pieces; op. 118, rev. and ed. by Carl Deis. 1. Intermezzo. [5 others] © Feb. 26, 1926; 2 c. Mar. 4; E 636573; G. Schirmer, inc., New York. 6612
- Three intermezzi; op. 117, rev. and ed. by Carl Deis; pf. © Feb. 26, 1926; 2 c. Mar. 4; E 636572; G. Schirmer, inc., New York. 6613
- Brave (A) town is Liverpool; words by H. Ernest Hunt, music by Frederic Austin, of Great Britain. © Mar. 16, 1926; 1 c. Apr. 1; E 638275; Boosey & co., ltd., London. 6614
- Bread of angels; sacred song, words and music by K. A. Robert, arr. by E. S. Costa. © Apr. 15, 1926; 2 c. Apr. 16; E 640194; Kate Ayers Robert and E. S. Costa, Mobile, Ala. 6615
- Break! break; words by Alfred Tennyson, music by Louis Lavater, of Australia. © Feb. 26, 1926; 1 c. Apr. 22; E 638747; Allan & co., prop. ltd., Melbourne, Australia. 6616
- Bréville (P. de) Sept esquisses; de P. de Bréville, of France; pf. © Mar. 14, 1926; 1 c. Apr. 19; E 638576; Rouart, Lerolle et cie., Paris. 6617

- Brief (Ein) (Une lettre); von G. Boulanger, of Roumania, op. 19, hrsg. von F. H. Schneider, of Germany; violine und klavier. © Feb. 6, 1926; 1 c. Mar. 16; E 638835; Ed. Bote & G. Bock, Berlin. 6618
- Brighter Margate; song, waltz, words and music by A. Griffiths and P. Major, both of England. © Feb. 20, 1926; 1 c. Mar. 9; E 638775; Arthur Griffiths and Pat Major, Margate, England. 6619
- Brighter than the stars above; love song, words and music by H. W. Hardy. Boston, Music service co. © Mar. 29, 1926; 2 c. Apr. 7; E 635903; Henry W. Hardy, North Plymouth, Mass. 6620
- Bring back that hour of love; words and music by Lou Herscher, Elmer Naylor and Carl Zoehrs; pf. acc., with ukulele arr. by Fred Schaefer. Philadelphia, Pa., Sesqui city music co. © Apr. 1, 1926; 2 c. Mar. 27; E 635878; Herscher & Naylor, Philadelphia. 6621
- Bring back the good old wine and beer; words by F. W. H. Cowan, music by Marvin Smoler. © 1 c. Apr. 12, 1926; E 637128; Frank William Henry Cowan, Rahway, N. J. 6622
- Bring back the old ways dear old mother love days; words and music by J. Colman. © 1 c. Apr. 12, 1926; E 640024; John Colman, Pendleton, Or. 6623
- Bring your greenbacks when you call; words and melody by S. Brooks. © 1 c. Apr. 17, 1926; E 637023; Shelton Brooks, Jamaica, N. Y. 6624
- Broken-hearted pal; words and music by J. G. Kohler. © 1 c. Apr. 14, 1926; E 636974; Johnny George Kohler, Waupun, Wis. 6625
- Broken-hearted Sue; fox trot, words and melody by E. E. Applegate. © 1 c. Apr. 17, 1926; E 637025; Ed. E. Applegate, Asbury Park. 6626
- Broken rhythm; by Willard Robison; pf. © 1 c. Apr. 21, 1926; E 640292; Robbins-Engel, inc., New Yor. 6627
- Bronx evening high school; words and music by M. G. W. Mechlin. © Mar. 27, 1926; 2 c. Apr. 7; E 635916; Madeleine G. W. Mechlin, New York. 6628
- Brown (A) bird singing; quartet, words by Royden Barrie, music by Haydn Wood, arr. by Clarence Lucas, of Great Britain; male voices. 4to. © Mar. 31, 1926; 1 c. Apr. 1; E 638435; Chappell & co., ltd., London. 6629
- Bruna o bionda; canzonetta, versi di C. Baslini, musica di M. Rosselli, of Italy. © 1 c. Apr. 13, 1926; E 638479; Mary Rosselli, Milan, Italy. 6630
- Brülluppet i helliggæste; fra Haandværkerliv, tekst af Frederick Rocatis, musik af Edvard Brink, of Denmark. © Mar. 20, 1926; 1 c. Apr. 3; E 638359; Wilhelm Hansen, Copenhagen. 6631
- Bubbles; by Z. H. Eastwood; pf. © 1 c. Apr. 12, 1926; E 640029; Zoe Hughes Eastwood, Chugwater, Wy. 6632
- Buech (A. L.) chord chart; by Arthur L. Buech. © Mar. 27, 1926; 2 c. Apr. 7; E 636751; Buech saxophone shop, Milwaukee. 6633
- Buffaloski rhienlander; arr. by M. V. Pajakowski; concertina. Chicago, Ill., Patek's music store. © Jan. 29, 1926; 1 c. Mar. 20, 1 c. Apr. 5; E 636698; Matthew V. Pajakowski, Buffalo. 6634
- Buglers (The); overture, by Harold Bennett; band. 4to. © Mar. 17, 1926; 2 c. Apr. 12; E 640011; Fillmore bros. co., Cincinnati. 6635
- Bugles (The); part-song, words by Frank Julian Price, music by John Hyatt Brewer; men's voices with bugle ad lib. 4to. © Mar. 22, 1926; 2 c. Apr. 8; E 635937; Oliver Ditson co., Boston. 6636
- Burchenal (Elizabeth) Three old American quadrilles; collected and ed. by E. Burchenal. Ohio quadrille. [2 others] © Apr. 1, 1926; 2 c. Apr. 5; aff. Apr. 20; A 892384; Boston music co., Boston. 6637
- By desert ways; dramatic intermezzo, by Raymond Loughborough, of Great Britain; pf. with words. © Apr. 13, 1926; 1 c. Apr. 26; E 638750; Metzler & co., ltd., London. 6638
- By the brook; by Henri Eugène, of England; pf. © Mar. 22, 1926; 1 c. Apr. 5; E 638333; Westminster music co., ltd., Deansgate, Manchester, England. 6639

- By the fireside; by Carl Moter; pf.
© Apr. 20, 1926; 2 c. Apr. 23; E
640332; Theo. Presser co., Philadel-
phia. 6640
- By the Gypsy campfire; by M. L.
Preston; pf. © Apr. 20, 1926; 2 c.
Apr. 23; E 640329; Theo. Presser
co., Philadelphia. 6641
- By the sea; unaccompanied part song,
words by James Thomson, music by
Henry L. Read, of Great Britain;
mixed voices. 4to. © Apr. 10,
1926; 1 c. Apr. 12; E 638448; Banks
& son, York, England. 6642
- By the sign of the rose; fox-trot bal-
lad, words by Sammy Lerner and
Billy Rose, music by Buddy Fields
and Richard A. Whiting; pf. acc.,
with ukulele arr. by May Singhi
Breen. © Mar. 31, 1926; 2 c. Apr.
2; E 635781; Leo Feist, inc., New
York. 6643
- By the woodland brook; by Georg
Eggeling, of Germany, op. 252; pf.
© Apr. 20, 1926; 2 c. Apr. 23; E
640334; Theo. Presser co., Philadel-
phia. 6644
- C'était une autre époque; de Riri, de
Yves Mirande et Albert Willemetz,
musique de Ch. Borel-Clerc, of
France. © Dec. 31, 1925; 1 c. Feb.
10, 1926; E 638469; Francis Sala-
bert, Paris. 6645
- Cabaret polka; by I. Leo Pavia, of
Great Britain; pf. © Mar. 2, 1926;
1 c. Apr. 5; E 638347; Augener, ltd.,
London. 6646
- Cador; ouverture dramatique, de
Michel Brusselmans, of Belgium;
orch. avec pf. conducteur. 4to. ©
Dec. 31, 1925; 1 c. Apr. 19, 1926;
E 638639; J. Buyst, Brussels, Bel-
gium. 6647
- Cahier (Le) d'Elisabeth; texte de
Mary Haudebert, musique de Lucien
Haudebert, of France, op. 20; pf.,
et pour pf. et chant. 1. Crépuscule.
[3 others] © Dec. 31, 1925; 1 c.
Apr. 19, 1926; E 638651; Editions
Maurice Senart, Paris. 6648
- California maid; words and music by
M. V. Dunham. © 1 c. Apr. 15,
1926; E 637007; Mary Van Arsdale
Dunham, San Francisco. 6649
- California maid; words and music by
R. Best. © 1 c. Apr. 3, 1926; E
636647; Rouie Best, Riverside,
Calif. 6650
- California state waltz; words by F.
E. Graves, music by D. E. Miller.
© Apr. 20, 1926; 2 c. Apr. 24; E
637195; F. E. Graves, Nashmead,
Calif. 6651
- California, the best place on earth;
words by J. G. Foster, melody by
Maude C. Ekels. © 1 c. Apr. 13,
1926; E 640111; Joseph G. Foster,
Camaranche, Calif. 6652
- California, the haven by the sea;
words and music by I. R. Cowin,
arr. by L. McHenry. © 1 c. Apr.
22, 1926; E 637171; Irving R. Cowin
and Lucy L. McHenry, Los Angeles.
6653
- Call (The); words and melody by
H. K. Luke, op. 5, no. 1. © 1 c.
Apr. 21, 1926; E 640298; Hazel
Knapp Luke, Los Angeles. 6654
- Call (The) of spring-time; words and
music by H. Hodgdon. © 1 c. Apr.
22, 1926; E 637182; Helen Hodgdon,
Winchester, Mass. 6655
- Call (The) of the bell-hop; words and
music by N. L. Symes. © 1 c. Apr.
29, 1926; E 637392; Netta Louisa
Symes, East Cleveland, O. 6656
- Call (The) of the old mission bells;
words by J. R. Macdonell, music
by Max Dolin. © 1 c. Apr. 22,
1926; E 637162; James Randolph
Macdonell, San Francisco. 6657
- Calling; words by J. H. Oxford, mu-
sic by Ruth Ross. © Apr. 20, 1926;
2 c. Apr. 24; E 637205; John H.
Oxford, Oakland City, Ind. 6658
- Calma di sera; di Pier Adolfo Tirin-
delli, of Italy; violino e pf. ©
Dec. 29, 1925; 1 c. Jan. 15, 1926;
E 638367; Carlo Schmidl, Trieste,
Italy. 6659
- Candle light; words by O. M. Wat-
son, melody by L. Stevens. © 1 c.
Apr. 19, 1926; E 640261; Leonard
Stevens and O. M. Watson, Los
Angeles. 6660
- Candlelight dreams of you; words
and music by J. O. Proctor. © 1 c.
Apr. 12, 1926; E 640049; Jessie
Olive Proctor, Los Angeles. 6661
- Can't yo' heah me callin' Caroline;
two-part song, words by Wm. H.
Gardner, music by Caro Roma, arr.
by Geo. J. Trinkaus; treble voices.
4to. © Apr. 1, 1926; 2 c. Apr. 9;
E 635975; M. Witmark & sons, New
York. 6662

- Cantilène nuptiale; de Th. Dubois, transcription par M. Lanquetuit, of France; violon et orgue. © Mar. 14, 1926; 1 c. Apr. 19; E 638584; Alphonse Leduc & cie., Paris. 6663
- Canzone a Ninetta; versi e musica di M. Rosselli. © 1 c. Apr. 13, 1926; E 638478; Mary Rosselli, Milan, Italy. 6664
- Canzone (La) dei Balilla; versi e melodia di F. Mario Russo, of Italy. 4to. © Apr. 18, 1926; 2 c. Apr. 23; E 640385; Ernesto Rossi, New York. 6665
- Canzonetta; di Riccardo Tagliacozzo, of Italy; violino e pf. © Apr. 10, 1926; 1 c. Apr. 2; E 638317; A. Forlivesi & c., Florence, Italy. 6666
- Caravan; oriental suite, by Archibald Joyce, arr. by J. H. Pitt, of Great Britain; orch., with pf. conductor. 1. Caravan camp in the desert. [2 others] © Apr. 7, 1926; 1 c. Apr. 23; E 638736; Ascherberg, Hopwood & Crew, Ltd., London. 6667
- Caravan (The); words by W. B. Rands, music by Martin Shaw, of Great Britain; in F. © Mar. 31, 1926; 1 c. Apr. 1; E 638291; J. B. Cramer & co., Ltd., London. 6668
- Carcere é fronn'e limone; versi di Nino Landrini, melodia di Nicola Guarino. 4to. © Mar. 22, 1926; 2 c. Mar. 23; E 636857; Antonio Grauso, New York. 6669
- Cardiff (The) giant; march, by K. L. King; band. 4to. © Apr. 15, 1926; 2 c. Apr. 16; E 640197; K. L. King music house, Ft. Dodge, Ia. 6670
- Carlosita; words and music by M. C. Copes. Los Angeles, Calif., Marquis Ellis. © Apr. 17, 1926; 2 c. Apr. 22; E 637152; Mate C. Copes, Los Angeles. 6671
- Carry on; one-step and Charleston, words and music by D. S. Drake. New York, A. E. Bohrer. © Apr. 5, 1926; 2 c. Apr. 17; E 637041; Dorothy Sussdorff Drake, Oakland, N. J. 6672
- Casadesus (Robert) Vingt-quatre préludes; par R. Casadesus, of France; pf. cah. 1-4. © Dec. 31, 1925; 1 c. Apr. 19, 1926; E 638626; Max Eschig et cie., Paris. 6673
- Castle Grim; by Montague Ewing, of England; pf. 1. At midnight. [4 others] © Apr. 19, 1926; 1 c. Apr. 22; E 638752; Murdoch, Murdoch & co., inc., London. 6674
- Caucasia; danse orientale, based on the folk music of the Georgian tribe, by G. H. Sanders; orch. with pf. or organ conductor. © Apr. 3, 1926; 2 c. Apr. 8; E 636746; Geo. H. Sanders co., New York. 6675
- Celebrated American negro spirituals; collection of 25 selected spirituals, transcribed and arr. by Hugo Frey. © Apr. 19, 1926; 2 c. and aff. Apr. 20; A 892280; Robbins-Engel, inc., New York. 6676
- Censi (Carlo) 5 canti per coro di donne; parole di G. Carducci and others, musica di C. Censi, of Italy; 2 e 3 voci. 1. Maggiolata. [4 others] © Jan. 20, 1926; 1 c. Apr. 15; E 638690; A. & G. Carisch & c., Milan. 6677
- Chanson de labour; paroles de Maurice Chevais, musique de Auguste Chausais, of France; choeur à 2 voix égales. 4to. © Mar. 14, 1926; 1 c. Apr. 19; E 638616; Durand et cie., Paris. 6678
- Chanson du rossignol; de Cesare Baresani, of Italy, op. 11, no. 2; violon et pf. © Feb. 3, 1926; 1 c. Feb. 18; E 638311; Carlo Schmidl, Trieste, Italy. 6679
- Chansonette; by F. J. Perrica; violin, with pf. acc. © Apr. 15, 1926; 2 c. Apr. 17; E 636999; Arthur P. Schmidt co., Boston. 6680
- Chant crépusculaire; de M. Brusselmans, of Belgium; orch. 4to. © Dec. 31, 1925; 1 c. Apr. 19, 1926; E 638641; J. Buyst, Brussels, Belgium. 6681
- Chant d'avril; by Norman Leigh; pf. © Mar. 11, 1926; 2 c. Apr. 10; E 636817; Walter Jacobs, inc., Boston. 6682
- Chants des flots; poésie de Fabienne Bréthous-Lafargue, musique de T. Lowther, of England. © Dec. 31, 1925; 1 c. Apr. 19, 1926; E 638676; Editions Maurice Senart, Paris. 6683
- Charleston right along; words and music by I. R. Trauner. © 1 c. Apr. 19, 1926; E 640273; Irene Rose Trauner, San Francisco. 6684
- Charmes; par Frederic Mompou, of Spain; pf. nos. 1-6. © Dec. 31, 1925; 1 c. Apr. 19, 1926; E 638624; Max Eschig et cie., Paris. 6685

- Charpentier (Raymond) Deux poèmes de Baudelaire; de R. Charpentier, of France; chant, quatuor à cordes et pf. 1. Semper eadem. [1 other] © Dec. 31, 1925; 1 c. Apr. 19, 1926; E 638679; Editions Maurice Senart, Paris. 6686
- Chatterer (The); by J. D. Schurmann; steel guitar. © Mar. 29, 1926; 2 c. Apr. 3; E 636661; Joseph Daniel Schurmann, Denver. 6687
- Chevauchée: pour cinemas, de Caludi, of Belgium; orch. avec pf. conducteur. 4to. © Dec. 31, 1925; 1 c. Apr. 19, 1926; E 638633; J. Buyst, Brussels, Belgium. 6688
- Chi bello vo parè penè e guaie adda patè; versi e melodia de G. Amato. © 1 c. Apr. 2, 1926; E 635734; Genaro Amato, Brooklyn. 6689
- Children's song book; comp. by Harry D. Cole. v. 1. obl. 16mo. © Mar. 26, 1926; 2 c. and aff. Mar. 29; A 888225; Peewee song pub. co., inc., Boston. 6690
- Child's (The) visit to noteland; by N. Louise Wright; pf. © Apr. 9, 1926; 2 c. Apr. 12; E 636888; Theo. Presser co., Philadelphia. 6691
- Chimes and bells; by Marie Seuel-Holst, op. 15, no. 2; pf. with words. © Apr. 7, 1926; 2 c. Apr. 9; E 635979; Clayton F. Summy co., Chicago. 6692
- Chinaman; by Kathleen Lockhart Manning; pf. © Apr. 14, 1926; 2 c. Apr. 19; E 640225; G. Schirmer, inc., New York. 6693
- Chinese blues; words by Sam Coslow, music by Irving Mills and Jimmy Hugh; pf. acc., with ukulele arr. by M. Kalua. © Apr. 17, 1926; 2 c. Apr. 21; E 640304; Jack Mills, inc., New York. 6694
- Chinese song; first verse anon., 2d verse and musical setting by C. F. Edson; male cho. with two tympani and cymbals. © 1 c. Apr. 14, 1926; E 637281; Charles Farwell Edson, Chicago. 6695
- Chocolate gal; words and melody by T. E. Chappelle; 1st violin. © 1 c. Apr. 14, 1926; E 640120; Thomas E. Chappelle, Memphis, Minn. 6696
- Choir (The) library; standard anthems, choruses and cantatas, arr. and ed. by P. T. Smith. v. 1. West Lafayette, Ind., Choir library. 4to. © Mar. 24, 1926; 2 c. Apr. 3; aff. Apr. 21; A 891167; Paul Tinchler Smith, West Lafayette, Ind. 6697
- Chopin (Frédéric François) Nocturne; by F. F. Chopin, op. 37, no. 2, transcribed by Albert Spalding; violin and pf.; in G maj. © Apr. 23, 1926; 2 c. Apr. 28; E 637322; G. Schirmer, inc., New York. 6698
- Christian's (The) hope; words and music by O. J. Tharp. © Apr. 14, 1926; 2 c. Apr. 15; E 636988; Oscar Jefferson Tharp, Kampsville, Ill. 6699
- Christy Mathewson memorial song; words and melody by W. P. Gillen. © 1 c. Apr. 12, 1926; E 640033; William Patrick Gillen, Jackson Heights, Long Island, N. Y. 6700
- Chrysanthemum (The); barcarolle, by Francis Williams, of England; pf. © Apr. 15, 1926; 1 c. Apr. 30; E 638840; Warren & Phillips, London. 6701
- Church (The) of sweet remembrance; words by S. E. Cox, music by George T. Piggott. © 1 c. Apr. 30, 1926; E 640500; S. Elizabeth Cox, Louisville, Ky. 6702
- Cider; words by Jack Silver, music by F. Simon. © 1 c. Apr. 23, 1926; E 640374; Florence Simon, Brooklyn. 6703
- Cielito lindo (Beautiful heaven); words by J. Macklyn Meskill, music by C. Fernandez, adaptation by D. Onivas. © Sept. 15, 1924; 2 c. Mar. 15, 1926; E 635210; Robbins-Engel, inc., New York. 6704
- Cigale (La) et la fourmi; fable de Jean de LaFontaine, musique de Paul-Marie Masson, of France. © Dec. 31, 1925; 1 c. Apr. 19, 1926; E 638678; Editions Maurice Senart, Paris. 6705
- Cimarosa (D.) 32 sonates; recueillies et publiées par F. Boghen, doigtées par I. Philipp, both of France; pf. 1^{er} cah. © Dec. 31, 1925; 1 c. Apr. 19, 1926; E 638554; Max Eschig et cie., Paris. 6706
- Circus days; fox trot ballad, from Sally of the sawdust, words and music by William Helmore, of England; in G. [Staff and tonic sol-fa notations] © Apr. 23, 1926; 1 c. Apr. 27; E 638799; Francis, Day & Hunter, Ltd., London. 6707

- Cisne (El); tango milonga, de Pedro Seras, of France; pf. © Dec. 31, 1925; 1 c. Apr. 19, 1926; E 638598; G. Lorette, Paris. 6708
- Clavada (La); tango milonga, de Pedro Seras, of France; pf. avec violon. © Dec. 31, 1925; 1 c. Apr. 19, 1926; E 638590; G. Lorette, Paris. 6709
- Closson (Henry Whitney) Nocturne; words by John Andrews, music by H. W. Closson. © Apr. 22, 1926; 2 c. Apr. 23; E 640391; Orbis music pub. co., New York. 6710
- College boy; march, by Harold Bennett; band. 4to. © Mar. 17, 1926; 2 c. Apr. 12; E 640007; Fillmore bros. co., Cincinnati. 6711
- Come back; words by W. A. Hill, melody by G. A. Elton. © 1 c. Apr. 26, 1926; E 640422; Geo. A. Elton, Worcester and William A. Hill, Keasey, Or. 6712
- Come back to me sweetheart; words and melody by A. L. Jewett. © 1 c. Apr. 14, 1926; E 640097; Agnes Losby Jewett, Minneapolis. 6713
- Come back with that heart of mine; words and music by W. M. Garman. © 1 c. Apr. 30, 1926; E 640496; William McKinley Garman, Los Angeles. 6714
- Come hear my band; words and melody by T. W. Small. © 1 c. Apr. 3, 1926; E 636653; Angelo Vitale and Thomas W. Small, Cleveland. 6715
- Come into the sweet green fields with me; three-pt. song, words by Wm. H. Gardner, music by Geo. Lowell Tracy, arr. by Geo. J. Trinkaus; treble voices. 4to. © Apr. 1, 1926; 2 c. Apr. 9; E 635973; M. Witmark & sons, New York. 6716
- Come on back, my man; words and music by Gayle Grubb, arr. by Oswald Bendix Wilson. © 1 c. Apr. 30, 1926; E 640495; Harry Sidles, Lincoln, Neb. 6717
- Come on feet let's go; duet from Charles B. Cochran's revue (1926), words by Donovan Parsons, music by Pat Thayer, of England; in D. [Staff and tonic sol-fa notations] © Apr. 23, 1926; 1 c. Apr. 27; E 638796; Francis, Day & Hunter, ltd., London. 6718
- Come sei bella; mazurka, by Baldassare Mauceri. © 1 c. Apr. 27, 1926; E 637299; Leonardo Speciale, Brooklyn. 6719
- Come where the clematis grows; words and music by S. F. Allan; men's quartette. © 1 c. Apr. 24, 1926; E 637263; Sue Fryer Allan, Leadville, Col. 6720
- Compensation; words and music by J. Janda. [Photostat] © 1 c. Apr. 5, 1926; E 635848; Jane Janda, Pasadena. 6721
- Compliments; par Florent Schmitt, of France, op. 26, no. 2; pf. © Mar. 14, 1926; 1 c. Apr. 19; E 638612; Durand et cie., Paris. 6722
- Comprennez-moi; de Mannequins, de Jacques Bousquet et Henri Falk, musique de Joseph Szule, of France. © Dec. 31, 1925; 1 c. Feb. 10, 1926; E 638454; Francis Salabert, Paris. 6723
- Concert folio of mandolin and guitar duets; by A. Simonetti and others, arr. by B. W. De Loss. © Apr. 1, 1926; 2 c. and aff. Apr. 2; A 888375; Wm. J. Smith music co., inc., New York. 6724
- Concertino; de Arthur Honegger, of Switzerland; réduction pour 2 pf. © Dec. 31, 1925; 1 c. Apr. 19, 1926; E 638632; Editions Maurice Senart, Paris. 6725
- Concertino; par B. Romberg, op. 51, revu et doigté par Louis Fournier, of France; violoncelle et pf. © Mar. 14, 1926; 1 c. Apr. 19; E 638618; Durand et cie., Paris. 6726
- Concerto italien; de Louis Abbiate, of France, op. 96; 1^{er} pf. solo avec 2d pf., réduction de l'orch; en la maj. © Dec. 31, 1925; 1 c. Apr. 26, 1926; E 638829; Ch. Hayet, Paris. 6727
- Concettina sa perche; words by A. Pirrello, melody by Baldassare Mauceri. © 1 c. Apr. 22, 1926; E 637160; Antony Pirrello, West Haven, Conn. 6728
- Concord; march, by Harold Bennett; band. 4to. © Mar. 17, 1926; 2 c. Apr. 12; E 640009; Fillmore bros. co., Cincinnati. 6729
- Coney Island news; words and music by T. Seesing. Coney Island, N. Y., Ted Seesing music store. © Apr. 19, 1926; 2 c. Apr. 7; E 635909; Theodore H. Seesing, Brooklyn. 6730

- Contented; words and melody by C. Kerstine. © 1 c. Apr. 28, 1926; E 640472; Caesar Kerstine, Clarksdale, Miss. 6731
- Contredanse styrienne; by I. Leo Pavia, of Great Britain; pf. © Mar. 24, 1926; 1 c. Apr. 5; E 638346; Augener, Ltd., London. 6732
- Convict's (A) dream; valse ballad, words and music by Roy Dondy; pf. acc., with ukulele arr. by Harry Tiedeman. © Apr. 1, 1926; 2 c. Apr. 7; E 635919; A. J. Stasny music co., inc., New York. 6733
- Convict's (A) dream; words by Joseph Gould, music by S. R. Morris. © 1 c. Apr. 30, 1926; E 640489; Sylvia R. Morris, Trenton, N. J. 6734
- Co-optimist revyen; tekst af Ludvig Brandstrup og Mogens Dam, musik af Kai Normann, of Denmark. © Dec. 30, 1925; 1 c. Jan. 15, 1926; E 631304; Wilhelm Hansen, Copenhagen. 6735
- Coppola (Piero) Symphonie; de P. Coppola, of Italy; orch.; en la mineur; partition. © Dec. 31, 1925; 1 c. Apr. 19, 1926; E 638673; Editions Maurice Senart, Paris. 6736
- Coquette (La); by M. H. Daniel; pf. [Photostat] © 1 c. Apr. 8, 1926; E 636739; Mary Holmes Daniel, Los Angeles. 6737
- Coral Gables I love you; by J. Carlo; pf. © 1 c. Apr. 8, 1926; E 636768; Jean Carlo, Philadelphia. 6738
- Core che soffre; versi e melodia di R. Amato. © 1 c. Apr. 1, 1926; E 636961; Ralph Amato, Brooklyn. 6739
- Cortège pompéien (Corteggio pompeiano); scène pompéienne, de G. T. Bombic, of France, et T. Bicchierai, of Italy; orch. avec pf. conducteur. 4to. © Mar. 14, 1926; 1 c. Apr. 19; E 638562; Paul Decourcelle, Nice, France. 6740
- Cortège triste; pour cinemas, de Caludi, of Belgium; orch. avec pf. conducteur. 4to. © Dec. 31, 1925; 1 c. Apr. 19, 1926; E 638635; J. Buyst, Brussels, Belgium. 6741
- Cossack dance; by J. D. Schurmann; steel guitar. © Mar. 29, 1926; 2 c. Apr. 3; E 636667; Joseph Daniel Schurmann, Denver. 6742
- Couleur de rose; waltz from Yvonne, by Jean Gilbert, of Great Britain; orch. with pf. conductor. 4to. © Mar. 12, 1926; 1 c. Mar. 27; E 638419; Ascherberg, Hopwood & Crew, Ltd., London. 6743
- Count the stars; words and music by Glenhall Taylor, Maurice J. Gunsky and Merton H. Bories; pf. and ukulele acc. © Mar. 31, 1926; 2 c. Apr. 5; E 635822; Florintine music pub. co., San Francisco. 6744
- Counting the days; words and melody by Oliver E. Story. © 1 c. Apr. 29, 1926; E 637376; Grey gull records, inc., Boston. 6745
- Country dance; by Carl Busch; viola and pf., in D. © Mar. 29, 1926; 2 c. Apr. 8; E 635943; Oliver Ditson co., Boston. 6746
- Countryside (The); fox trot from Betty in Mayfair, by H. Fraser-Simson, arr. by Al. Frisk, of Great Britain; orch. with pf. conductor. 4to. © Mar. 5, 1926; 1 c. Mar. 23; E 638426; Ascherberg, Hopwood & Crew, Ltd., London. 6747
- Cours d'instrumentation et orchestration; instrumentation, par Jacques Ibert, of France. 1^{re} pte. © Jan. 15, 1926; 1 c. Mar. 17; A—Foreign 30462; École universelle par correspondance de Paris, Paris. 6748
- Cours de chant gregorien; plain-chant, par M. A. de Vallombrosa, of France. © Jan. 15, 1926; 1 c. Mar. 17; A—Foreign 30464; École universelle par correspondance de Paris, Paris. 6749
- Cours de contrepoint; par Jean Déré, of France. 2^e, 3^e pte. © Jan. 15, 1926; 1 c. each Mar. 17; A—Foreign 30465, 30466; École universelle par correspondance de Paris, Paris. 6750, 6751
- Cours de fugue; par Jean Déré, of France. 2^e pte. © Jan. 15, 1926; 1 c. Mar. 17; A—Foreign 30463; École universelle par correspondance de Paris, Paris. 6752
- Cours élémentaire d'harmonie; par Jules Mouquet et Ed. Mignan, both of France. 2^e pte. © Jan. 15, 1926; 1 c. Mar. 17; A—Foreign 20467; École universelle par correspondance de Paris, Paris. 6753
- Court minuet; by Franz Drdla, op. 201, no. 3; violin and pf. © Apr. 9, 1926; 2 c. Apr. 12; E 636896; Theo. Presser co., Philadelphia. 6754

- Cradle song (Berceuse catalane); English version by Herbert Reynolds, music by C. Perez Martinez, arr. by Robert Russell Bennett. [Spanish and English text] © Apr. 15, 1926; 2 c. Apr. 17; E 640211; Harms, inc., New York. 6755
- Creole gal; melody, by P. Barbarin. © 1 c. Apr. 5, 1926; E 635862; Paul Barbarin, Chicago. 6756
- Cross your heart; from Queen high, words by B. G. DeSylva, music by Lewis E. Gensler; pf. acc., with ukulele arr. by May Singhi Breen. © Apr. 17, 1926; 2 c. Apr. 20; E 637088; Harms, inc., New York. 6757
- Crusaders march; from Palladium pleasures, by Vivian Ellis, of England; pf. © Apr. 23, 1926; 1 c. Apr. 28; E 638814; Francis, Day & Hunter, ltd., London. 6758
- Cry baby; fox trot, words and music by Walter Smith. © Apr. 15, 1926; 2 c. Apr. 16; E 636990; A. H. Sommer, San Francisco. 6759
- Crying for you; words by C. H. Marsh, music by C. H. Marsh and Nicholas Chiarlo. © 1 c. Apr. 15, 1926; E 640182; Charles H. Marsh, New Haven, Conn. 6760
- Cuddle close up to me; words and melody by F. K. Schultz. © 1 c. Apr. 9, 1926; E 636803; Frank Karl Schultz, St. Paul. 6761
- Cummissario riverito! versi di Eduardo Scala, musica di Mario Pasqualillo, of Italy; mand. acc. Piedigrotta 1925. Naples, Italy. G. Capolongo. 8vo. © Oct. 30, 1925; 1 c. Apr. 7, 1926; E 638334; Italian book co., New York. 6762
- Cztery braci; mazurek, arr. by M. V. Pajakowski; concertina. Chicago, Ill. Patek's music store. © Jan. 29, 1926; 1 c. Mar. 20, 1 c. Apr. 5; E 636699; Matthew V. Pajakowski, Buffalo. 6763
- Daddy is mama today; words by J. W. Henderson, melody by Theo. G. Beach. © 1 c. Apr. 13, 1926; E 636935; James W. Henderson, Scranton, Pa. 6764
- Daddy of mine; words and music by E. M. Green, pf. arr. by C. F. Roberts. © 1 c. Apr. 30, 1926; E 640503; Edna May Green and Louis Green, Indianapolis. 6765
- Dahlia (The); polonaise, by Francis Williams, of England; pf. © Apr. 15, 1926; 1 c. Apr. 30; E 638842; Warren & Phillips, London. 6766
- Dance exercises; intermediate syllabus, music by T. G. Atkinson; pf. bk. 2. © Mar. 12, 1926; 1 c. Mar. 27; E 638423; Ascherberg, Hopwood & Crew, ltd., London. 6767
- Dance of the gnomes; by F. Feldman, op. 21; pf. Brooklyn, N. Y., L. Portnoff & sons. © Mar. 29, 1926; 1 c. Apr. 9, 1 c. Apr. 19; E 637051; Frank Feldman, Brooklyn. 6768
- Dance (A) to the moon; by L. Leslie Loth; pf. © Mar. 25, 1926; 2 c. Mar. 29; E 636598; Edward Schuberth & co., New York. 6769
- Dancer (The); by Richard Ferber; pf. © Mar. 25, 1926; 2 c. Apr. 8; E 635942; Oliver Ditson co., Boston. 6770
- Dancing with you; words and music by G. Graham. © Mar. 30, 1926; 2 c. Apr. 3; E 636793; Gordon Graham & son music pub. co., Kansas City, Mo. 6771
- Dandy (The) folio; 10 duets by Wm. Morris; ten. banjo. © Apr. 19, 1926; 2 c. Apr. 19; E 640243; Don Santos, Rochester, N. Y. 6772
- Dans un frais sourire; cantilène, de Maurice Pesse, of France; pf. 1. Ed. originale.—2. Ed. simplifiée. © Mar. 14, 1926; 1 c. each Apr. 19; E 638580, 638583; Alphonse Leduc & cie., Paris. 6773, 6774
- Danse antique; par Marcel Gennaro, of Italy; pf. © Mar. 14, 1926; 1 c. Apr. 19; E 638608; Evette et Schaeffer, Paris. 6775
- Danse britannique; par Florent Schmitt, of France, op. 26, no. 6; pf. © Mar. 14, 1926; 1 c. Apr. 19; E 638615; Durand et cie., Paris. 6776
- Danse polonaise; by R. H. Walthew, of Great Britain; pf. © Apr. 30, 1926; 1 c. Apr. 24; E 638839; W. Paxton & co., ltd., London. 6777
- Danse visionnaire; de Cesare Barison, of Italy, op. 11, no. 1; violon et pf. © Feb. 3, 1926; 1 c. Feb. 18; E 638310; Carlo Schmidl, Trieste, Italy. 6778
- Danzano le donne; mazurka, by Santi Tafarella. © 1 c. Apr. 26, 1926; E 640441; O. Pagani & bro., New York. 6779

- Danzas castillanas (Danses castillanes); de Henri Collet, of France, op. 75, nos. 1-4; pf. 1^r recueil. 1. La tarara. [3 others] © Dec. 31, 1925; 1 c. Apr. 19, 1926; E 638685; Editions Maurice Senart, Paris. 6780
- Davico (Vincenzo) Tre liriche (Trois poèmes); dal Mulino della luna, di Gino Gori, musica di Vincenzo Davico, of Italy, traduzione ed adattamento di Jules Méry. 1. Sera pagana. [2 others] © Apr. 2, 1926; 1 c. Apr. 3; E 638325; G. Ricordi & co., Milan. 6781
- Dawn; reverie, by Harold Bennett; band. 4to. © Mar. 17, 1926; 2 c. Apr. 12; E 640018; Fillmore bros. co., Cincinnati. 6782
- Day (The) you went away; words and melody by Oliver E. Story. © 1 c. Apr. 29, 1926; E 637377; Grey gull records, inc., Boston. 6783
- De-ci, de-là; par René Lenormand, of France, op. 109; pf. 1. Partir. [4 others] © Mar. 14, 1926; 1 c. Apr. 19; E 638572; Heugel, Paris. 6784
- De gospel train; negro spiritual, arr. by H. T. Burleigh, special pf. and two-voice arr. by Hector MacCarthy; treble voices. 4to. © Apr. 10, 1926; 2 c. Apr. 12; E 636901; G. Ricordi & co., inc., New York. 6785
- Dear home of mine—good bye; from Countess Maritza, words by Harry B. Smith, music by Emmerich Kálmán; pf. acc., with ukulele arr. by May Singhi Breen. © Apr. 10, 1926; 2 c. Apr. 13; E 640151; Harms, inc., New York. [© new words] 6786
- Dear little child; words and music by M. B. Barbour. © 1 c. Apr. 20, 1926; E 637064; Marian Bird Barbour, Hollywood, Calif. 6787
- Dear little flower; by E. L. McCaw; melody with pf. acc. © 1 c. Apr. 27, 1926; E 637303; Eleanor L. McCaw, New York. 6788
- Dear old class of mine; senior's farewell, words by D. M. Hanawalt, music by James Lowell Harris. © Apr. 23, 1926; 2 c. Apr. 26; E 640413; Dwight M. Hanawalt and James Harris, Westerville, O. 6789
- Dearest of all; words and music by L. G. Nicholson. [Photostat] © 1 c. Apr. 12, 1926; E 640025; Laurie Gregory Nicholson, Los Angeles. 6790
- Dearie; words by Walter F. Hurley, melody by S. D'Annolfo. © 1 c. Apr. 15, 1926; E 636976; Severino D'Annolfo, Gilbertville, Mass. 6791
- Dearie, my dearie; words and music by J. Smith. © 1 c. Apr. 14, 1926; E 640131; Julia Smith, Roxbury, Mass. 6792
- Dedication; by E. Meyen; cello and pf. © 1 c. Apr. 29, 1926; E 637394; Ernst Meyen, New York. 6793
- Dedication; words by W. H. Tayloe, music by C. B. Richmond; unison cho. 4to. © Apr. 3, 1926; 2 c. Apr. 15; E 637001; William H. Tayloe and Colin Beckett Richmond, Montevallo, Ala. 6794
- Deep Henderson; fox-trot, by Fred Rose, arr. by Cook; pf. and 1st violon. 4to. © Apr. 5, 1926; 2 c. Apr. 9; E 637049; Ted Browne music co., inc., Chicago. 6795
- Deep river; negro spiritual, arr. by H. T. Burleigh, special pf. and two-voice arr. by Hector MacCarthy; treble voices. 4to. © Apr. 10, 1926; 2 c. Apr. 12; E 636903; G. Ricordi & co., inc., New York. 6796
- Deep water blues; words and music by H. Thomas, arr. by Riley S. Lethwick. © 1 c. Apr. 16, 1926; E 640168; Hociel Thomas, Detroit. 6797
- Delannoy (Marcel) Trois historiettes; poèmes de Jean Moréas, musique de M. Delannoy, of France. 1. La rencontre. [2 others] © Mar. 14, 1926; 1 c. Apr. 19; E 638570; Heugel, Paris. 6798
- Delmar; march, by Harold Bennett; band. 4to. © Mar. 17, 1926; 2 c. Apr. 12; E 640021; Fillmore bros. co., Cincinnati. 6799
- De Molay song; words by Edgar C. Powers, music by David E. Roberts, arr. by Daniel Protheroe. © Apr. 15, 1926; 2 c. Apr. 15; E 636992; Baltimore chapter, order of De Molay, Baltimore. 6800
- Denza (Paolo) 2 intermezzi, di P. Denza, of Italy, op. 1; pf. © May 29, 1925; 1 c. Nov. 7; E 638731; N. Simrock, g. m. b. h., Berlin. 6801
- Désir; poème symphonique, par Eug. Saëys, of Belgium; orch. avec pf. conducteur. 4to. © Dec. 31, 1925; 1 c. Apr. 19, 1926; E 638640; J. Buyst, Brussels, Belgium. 6802

- Desolation; romance, by Giovanni E. Conterno; orch., with pf. or organ conductor. © Apr. 18, 1926; 2 c. Apr. 24; E 637256; G. & J. Lipskin, New York. 6803
- Destiny of man; words and music by A. H. Kennedy. © 1 c. Mar. 29, 1926; E 635963; Albert H. Kennedy, Rock Port, Ind. 6804
- Detroit; words by C. Page, melody by W. E. Lint. © 1 c. Apr. 7, 1926; E 635911; Chauncey Page and W. E. Lint, Hillsdale, Mich. 6805
- Detroit, always r'arin' to go; words and music by W. H. Perrins. © Apr. 28, 1926; 2 c. Apr. 28; E 637406; Greater Detroit magazine, Detroit. 6806
- Deutsche hymne; dichtung und musik von Iwan Schönebaum, of Germany, op. 62; männerchor. © Mar. 31, 1925; 1 c. Oct. 10; E 638730; Gebr. Hug & co., Leipzig. 6807
- Deutsche reigen; von Heinrich Kaspar Schmid, of Germany, op. 45; klavier. © Feb. 6, 1926; 1 c. Apr. 15; E 638535; B. Schott's söhne, Mainz, Germany. 6808
- Devil (The) is afraid of music; words and music by W. Robison. © 1 c. Apr. 15, 1926; E 636985; Willard Robison, New York. 6809
- Devotion; by Henri Eugéne, of England; pf. © Mar. 22, 1926; 1 c. Apr. 5; E 638331; Westminster music pub. co., ltd., Deansgate, Manchester, England. 6810
- Devotion; words by C. T. Shirk, music by Lillian M. Lessly. [Photostat] © 1 c. Mar. 25, 1926; E 635779; Clark T. Shirk, Lebanon, Pa. 6811
- Dexter; march, by F. E. Noel; band. 4to. © Mar. 17, 1926; 2 c. Apr. 12; E 640006; Fillmore bros. co., Cincinnati. 6812
- Di gabbette; words by Morris Rund, melody by J. Jaffe. © 1 c. Apr. 8, 1926; E 636756; Julius Jaffe, Bronx, N. Y. 6813
- Dimples; caprice, by C. Demangate; pf. © Mar. 13, 1926; 2 c. Apr. 2; E 635761; Carl Demangate, Schenectady, N. Y. 6814
- Ding dong; words and music by A. E. Buckingham. Berkeley, Calif., Fire-side songs. © Apr. 16, 1926; 2 c. Apr. 21; E 637102; A. E. Buckingham, Berkeley, Calif. 6815
- Dirigo; words by F. C. Morris, music by Fanning G. Maloney. Portland, Me., Cressey & Allen. © Mar. 24, 1926; 2 c. Mar. 26; E 636607; Franklin C. Morris, Portland, Me. 6816
- Disciple (The); one act opera, words and music by Rocco L. Venuto. Vocal sc. [Photostat] © 1 c. Apr. 19, 1926; E 640274; Lillie Venuto, Kansas City, Mo. 6817
- Disons-nous que c'est un rêve! fox-trot, sur les motifs de la chanson dans le Crime de la reine des reines, par A. Valsien, of France; orch. avec pf. conducteur. 4to. © Mar. 14, 1926; 1 c. Apr. 19; E 638604; Evette & Schaeffer, Paris. 6818
- Disperazione; photoplay music, by G. Bece, of Italy; orch. © Apr. 19, 1926; 2 c. Apr. 21; E 638724; Schlesinger'sche buch und musik-handlung, Berlin. 6819
- Dixie (The) rube; characteristic march, by Thos. S. Allen, arr. by Fred S. Crowell; ten. banjo. © Apr. 6, 1926; 2 c. Apr. 22; E 637155; Walter Jacobs, inc., Boston. 6820
- Djellah; de O. Vargues, of France; orch. 4to. © Mar. 14, 1926; 1 c. Apr. 19; E 638643; O. Vargues, Paris. 6821
- Do not fool with roses (El peligro de las rosas); historieta romántica, English version by Herbert Reynolds, music by Jesús Aroca, arr. by Robert Russell Bennett. [Spanish and English text] © Apr. 15, 1926; 2 c. Apr. 17; E 640208; Harms, inc., New York. 6822
- Do you recall the hour; words by F. Olivo, melody by J. Pantano. © 1 c. Apr. 19, 1926; E 640249; J. Pantano and Frank Olivo, Brooklyn. 6823
- Do you want a little gardener; words and music by Geo. A. Stevens, of England; in B flat. [Staff and tonic sol-fa notations] © Apr. 23, 1926; 1 c. Apr. 27; E 638805; Francis, Day & Hunter, ltd., London. 6824
- Doktor Faust; dichtung und musik von Ferruccio Busoni, of Italy, ergänzt und hrsg. von Philipp Jarnach, klavierauszug mit text von Egon Petri und Michael von Zadora, both of Germany. © Jan. 29, 1926; 1 c. Feb. 16; E 638546; Breitkopf & Härtel, Leipzig. 6825

- Dolce pensiero (Sweet thoughts); melody by A. Pisani and E. Belfiglio. © 1 c. Mar. 10, 1926; E 635724; Anthony Pisani and Edmond Belfiglio, New York. 6826
- Don Alfonso; tango, de C. Carpentieri, of Italy; pf. © Dec. 31, 1925; 1 c. Apr. 19, 1926; E 638597; G. Loreite, Paris. 6827
- Done got de blues; words and melody by Porter Grainger. © 1 c. Apr. 16, 1926; E 640166; D. Goldie, New York. 6828
- Donizetti (Gaetano) Don Pasquale; komische oper in 3 akten, bearb. von Walther Hirschberg, of Germany, neue bearb. von Otto Jul'us Bierbaum und Wilhelm Kleefeld; pf. © Jan. 19, 1926; 1 c. Apr. 14; E 638495; Ullstein a. g., Berlin. 6829
- Donna (La) curiosa; polka, by Santi Tafarella. © 1 c. Apr. 26, 1926; E 640443; O. Pagani & bro., New York. 6830
- Donna Paolina; tango, de C. Carpentieri, of Italy; pf. © Dec. 31, 1925; 1 c. Apr. 19, 1926; E 638596; G. Lorette, Paris. 6831
- Don't be blue; words and music by E. W. Ruff. © 1 c. Apr. 24, 1926; E 637233; Edgar Weston Ruff, New Orleans. 6832
- Don't come crying to me; fox trot, words by Bennie Ryan, music by Jimmy Morgan. © Apr. 6, 1926; 2 c. Apr. 8; E 635954; Leo Feist, inc., New York. 6833
- Don't drive me honey, from your door; words and melody by S. Brooks. © 1 c. Apr. 17, 1926; E 637024; Shelton Brooks, Jamaica, N. Y. 6834
- Don't forget your little pal; words and music by C. E. Wecker. © Mar. 27, 1926; 2 c. Apr. 5; E 635840; Catherine E. Wecker, St. Louis. 6835
- Don't place flowers on my grave; words and melody by R. O. Hibbeler and Walter M. Anderson. © 1 c. Apr. 17, 1926; E 637036; Raymond O. Hibbeler, Chicago. 6836
- Don't say good-bye; words and music by E. M. Green, pf. arr. by Chas. F. Roberts. © 1 c. Apr. 30, 1926; E 640502; Edna May Green and Louis Green, Indianapolis. 6837
- Don't tell 'em; words and music by B. A. Gill. [Photostat] © 1 c. Apr. 5, 1926; E 635854; Bertha A. Gill, Topeka, Kan. 6838
- Don't wake me up; fox-trot, music by Mabel Wayne and Abel Baer, arr. by Alfred J. Doyle; male quartette. 4to. © Apr. 22, 1926; 2 c. Apr. 23; E 640349; Leo Feist, inc., New York. 6839
- Don't whip poor Will; words by Mack Davis and Sidney Holden, music by Charles Rosoff; pf. acc., with ukulele arr. by Harry Tiedeman. © Apr. 17, 1926; 2 c. Apr. 17; E 637017; Henry Waterson, inc., New York. 6840
- Don't you really know that I love you; fox trot, words and melody by H. Cohen. © 1 c. Apr. 5, 1926; E 635876; Hymen Cohen, Lynn, Mass. 6841
- Dora; vals, de J. A. Monrouzeau; pf. © Mar. 15, 1926; 2 c. Mar. 30; E 637187; José Antonio Monrouzeau, Arecibo, Porto Rico. 6842
- Dorothy; shimmy, de O. Vargues, of France; orch. 4to. © Dec. 31, 1925; 1 c. Apr. 19, 1926; E 638644; O. Vargues, Paris. 6843
- Dors!...; berceuse, de P. Cambier; orch. avec pf. conducteur. 4to. © Dec. 31, 1925; 1 c. Apr. 20, 1926; E 638828; Paul Cambier, Brussels, Belgium. 6844
- Dove (The) (La paloma); Spanish serenade, words by Norman Weir, music by S. Yradier, arr. by Henry Tolhurst, of Great Britain. © Apr. 29, 1926; 1 c. Apr. 26; E 638815; W. Paxton & co., ltd., London. 6845
- Down at Spooney I'sle; words by John J. Nilan, melody by J. Mayer. © 1 c. Apr. 10, 1926; E 636832; Joseph Mayer, New York. 6846
- Down beside the Genesee; words and music by L. C. Havens, music arr. by Len Flening. Dalton, N. Y., Livingston music house. © Mar. 30, 1926; 2 c. Apr. 3; E 636779; L. C. Havens, Dalton, N. Y. 6847
- Down by the railroad track; fox-trot, words by Richard W. Pascoe, music by Will E. Dulmage; orch. © Apr. 10, 1926; 2 c. Apr. 10; E 636837; Chas. E. Roat music co., Battle Creek. 6848

- Down by the railroad track; words by Richard W. Pascoe, music by Will E. Dulmage; pf. and ukulele acc. © Apr. 1, 1926; 2 c. Apr. 1; E 636634; Chas. E. Roat music co., Battle Creek. 6849
- Down on Miami shore; fox trot ballad, words and music by Edwin Tillman. © Mar. 4, 1926; 2 c. Mar. 5; E 636802; Jerome H. Remick & co., New York. 6850
- Down on the Amazon; words and music by Klein Tindull. © 1 c. Apr. 17, 1926; E 637033; Mrs. P. T. Goens, Washington. 6851
- Down Sunnybrook way; words by Louis Weslyn, music by Frederick W. Vanderpool. © Apr. 7, 1926; 2 c. Apr. 21; E 640303; Jack Mills, inc., New York. 6852
- Down to grandma's on the farm; words and melody by E. M. Dean. © 1 c. Apr. 6, 1926; E 636713; Ella May Dean, Edwardsville, Ill. 6853
- Down where the sweet magnolia blooms; words and music by Harry Philwin and R. Roy Coats. © Mar. 30, 1926; 2 c. Apr. 3; E 636792; Memphis music publishers, Memphis, Tenn. 6854
- Dream (A) ballet; suite de dances, by H. Baynton-Power, of Great Britain; pf. 1. Flowers in the breeze. [2 others] © Apr. 10, 1926; 1 c. Apr. 12; E 638450; Beal, Stuttard & co., ltd., London. 6855
- Dream girl; waltz, words by G. R. O'Brien, music by P. D. Bentley. [Photostat] © 1 c. Apr. 9, 1926; E 635999; Gerald R. O'Brien and Percy D. Bentley, St. Paul. 6856
- Dream girl if you were mine; words by C. Page, melody by W. E. Lint. © 1 c. Apr. 20, 1926; E 637076; Chauncey Page and W. E. Lint, Hillsdale, Mich. 6857
- Dream of love and you; fox trot, adapted from Liebestraum, words and music by Glenhall Taylor, arr. by J. S. Zamecnik; orch. 4to. © Apr. 12, 1926; 2 c. Apr. 9; E 635983; Sam Fox pub. co., Cleveland. 6858
- Dream of love and you; words and music by Glenhall Taylor; pf. and ukulele acc. © Apr. 12, 1926; 2 c. Apr. 9; E 635984; Sam Fox pub. co., Cleveland. 6859
- Dream of me; words by Lou Herscher, music by L. Herscher, Elmer Naylor and Herbert Weymann; pf. and ukulele acc. Philadelphia, Pa., Sesqui City music co. © Apr. 1, 1926; 2 c. Mar. 27; E 635879; Herscher, Naylor and Weymann, Philadelphia. 6860
- Dream of you; fox trot, words and music by E. Rogers. © Feb. 27, 1926; 2 c. Mar. 4; E 635773; Emmett Rogers, East St. Louis, Ill. 6861
- Dream on, dream on; lullaby, words and music by Paulene Foster. New York City, Orchestration service, inc. © Apr. 2, 1926; 2 c. Apr. 10; E 636840; P. F. Ring, Watertown, Mass. 6862
- Dream pedlary; unison song, words by T. L. Beddoes, music by Norman F. Demuth, of England. [Staff and tonic sol-fa notations] 4to. © Apr. 27, 1926; 1 c. Apr. 28; E 638818; Elkins & co., ltd., London. 6863
- Dream shadows; by Maurice Spitalny, arr. by Floyd J. St. Clair; orch. © Apr. 21, 1926; 2 c. Apr. 21; E 637333; Sam Fox pub. co., Cleveland. 6864
- Dream (The) song; words by Mimi Richards, music by C. Jiencke. © 1 c. Apr. 24, 1926; E 637247; Carl Jiencke, New York. 6865
- Dreaming; words and music by C. N. Gustafson. © 1 c. Apr. 2, 1926; E 635739; Clifford Norel Gustafson, Willmar, Minn. 6866
- Dreaming; words and music by P. W. Haas. © 1 c. Apr. 22, 1926; E 637175; Philip Warren Haas, Wichita, Kan. 6867
- Dreaming all night thru'; words by Wm. L. Phelps, music by M. B. Jacobs. © 1 c. Apr. 26, 1926; E 640430; Marcellus Burnett Jacobs, Kansas City, Mo. 6868
- Dreaming all the while of you; words by Clyde A. Ingle, music by C. Evans. © 1 c. Mar. 23, 1926; E 635853; C. A. Ingle, Kent, O., and Carremaye Evans, Nashville. 6869
- Dreaming dreams, words and melody by M. A. Bruno. © 1 c. Apr. 22, 1926; E 637350; Martin Albert Bruno, Newark, N. J. 6870
- Dreaming of you; lyric by C. T. Brooks, music by Grace Estelle Sullivan and James Michael Sullivan. © 1 c. Apr. 7, 1926; E 635896; Charles Thomas Brooks, Boston. 6871

- Dreaming of you; words and melody by G. W. Smith. © 1 c. Apr. 16, 1926; E 640184; G. W. Smith, Princeton, Mo. 6872
- Dreaming of you; words by G. Ginther, music by Chester Nordman. © 1 c. Apr. 16, 1926; E 640275; Grace Ginther, St. Louis. 6873
- Dreaming time; words and music by C. P. Farrell. © 1 c. Apr. 23, 1926; E 640359; Charlotte Patricia Farrell, New York. 6874
- Dreaming youth; by L. Leslie Loth; pf. © Mar. 25, 1926; 2 c. Mar. 29; E 636599; Edward Schuberth & co., New York. 6875
- Dreamland, beautiful dreamland; words by Charles Otis Vough, music by C. E. Pyle. Rockwood, Pa., Clark Ernest Pyle. © Apr. 6, 1926; 2 c. Apr. 10; E 636809; Pyle & Vough, Rockwood, Pa. 6876
- Dreams; words and music by J. G. Wells. © 1 c. Apr. 27, 1926; E 637308; Julia Greig Wells, Brooklyn. 6877
- Dreams of mother; words and music by I. B. Lehman. © 1 c. Apr. 24, 1926; E 637241; Ida B. Lehman, Beaver Dam, O. 6878
- Dreamy honey-moon; words and music by B. A. Gill. [Photostat] © 1 c. Apr. 5, 1926; E 635855; Bertha A. Gill, Topeka, Kan. 6879
- Dreamy Swanee lullaby; song or waltz, by Geo. C. Pennington and F. W. Vandersloot, arr. by Harry J. Lincoln; full orch. 4to. © Apr. 2, 1926; 2 c. Apr. 3; E 636656; Vandersloot music pub. co., Williamsport, Pa. 6880
- Dreamy time waltz; by E. R. Simpson; pf. [Photostat] © 1 c. Apr. 12, 1926; E 636865; Edgar R. Simpson, St. Louis. 6881
- Driftin'; words and music by Lily Strickland. © Apr. 20, 1926; 2 c. Apr. 23; E 640326; Theo. Presser co., Philadelphia. 6882
- Drifting apart; words and melody by M. C. Wohlfarth, arr. by M. E. D'Amico. © 1 c. Mar. 13, 1926; E 636158; Mary Elvira D'Amico, Central Islip, N. Y. 6883
- Drifting down the Amazon; words by Walter E. Bradley, music by M. Triller. © 1 c. Apr. 2, 1926; E 635736; Molly Triller, Winnipeg, Man., Canada. 6884
- Drosh-kie! posh-kie! hots-kie! words and music by L. Sweetman, of Great Britain, arr. by J. Lyons. London, Chamber's pub. co. © Mar. 15, 1926; 1 c. Mar. 27; E 638766; Louis Sweetman, London. 6885
- Drowsy (The) road; words by Edith Richmond Blanchard, music by H. L. Balfour White, of Great Britain; in D. © Mar. 26, 1926; 1 c. Mar. 29; E 638290; Cary & co., London. 6886
- Dry-gin; blues, by E. Ladivia, of France; orch. avec pf. conducteur. 4to. © Mar. 14, 1926; 1 c. Apr. 19; E 638577; Pitault, Paris. 6887
- Dry southern blues; words and melody by Lemon Jefferson; in C. © 1 c. Apr. 20, 1926; E 637066; Chicago music pub. co., inc., Chicago. 6888
- Dry town song; words and melody by C. D. Kline. © 1 c. Apr. 10, 1926; E 636844; Chas. D. Kline, Cleveland. 6889
- Dry your eyes little girl, don't cry; words by R. Murray, music by Albert N. Norling. © Apr. 15, 1926; 2 c. Apr. 16; E 640196; Richard Murray, New Orleans. 6890
- Du kannst so bleiben wie du bist, kind; aus Kyritz-pyritz, gesangstexte von Arthur Rebner, musik von Hugo Hirsch, of Germany, arr. von Otto Lindemann. © Mar. 20, 1926; 1 c. Apr. 20; E 638711; Dreimasken verlag, a. g., Berlin. 6891
- Duport (J.) 21 exercices; rév. et doigtés par Louis Fournier, of France; violoncelle. bk. 1, nos. 1-13.—bk. 2, nos. 14-21. © Dec. 31, 1925; 1 c. each Apr. 19, 1926; E 638620, 638621; Durand et cie., Paris. 6892, 6893
- Dusk; crepuscolo, by D. F. Bayard-Rosati; pf. © 1 c. Apr. 17, 1926; E 637038; Dora F. Bayard-Rosati, Los Angeles. 6894
- Dusting the donkey; words and melody by Howard Quicksell. © 1 c. Apr. 2, 1926; E 633248; Kirkeby & Hand, inc., New York. 6895
- Du Val (Paul) Six picturesque studies; by P. Du Val, of Great Britain; pf. 1. The fountain. [5 others] © Apr. 9, 1926; 2 c. Apr. 12; E 636890; Theo. Presser co., Philadelphia. 6896

- Dynamite; fox trot, by Fletcher Henderson and Jack Palmer, arr. by Elmer Schoebel; orch. 4to. © Apr. 19, 1926; 2 c. Apr. 16; E 640158; Triangle music pub. co., inc., New York. 6897
- Each in his own tongue; four-part song, words by W. H. Carruth, music by Thurlow Lieurance; mixed voices. 4to. 1. Autumn. [2 others] © Apr. 9, 1926; 2 c. Apr. 12; E 636893; Theo. Presser co., Philadelphia. 6898
- Early in the morning; by L. E. Turner; instrumental. © 1 c. Apr. 10, 1926; E 636847; Lloyd Edward Turner, New Bedford, Mass. 6899
- Easter chimes; by P. A. Otis; violin, violoncello, harp and organ. Chicago, Clayton F. Summy co. © Mar. 16, 1926; 2 c. Mar. 18; E 636570; Philo Adams Otis, Chicago. 6900
- Easter joy; by E. S. Hosmer; organ. © Apr. 9, 1926; 2 c. Apr. 12; E 636885; Theo. Presser co., Philadelphia. 6901
- Eby's complete scientific method; by W. M. Eby; clarinet. © Apr. 6, 1926; 2 c. Apr. 9; aff. Apr. 7; A 890311; W. M. Eby, Buffalo. 6902
- École de la pédale; d' Henri Beaucamp, of France; précédée d'une préface de Louis Vierne; orgue. © Dec. 31, 1925; 1 c. Apr. 19, 1926; E 638654; Editions Maurice Senart, Paris. 6903
- Ecstasy; by Charles Huerter; pf. © Apr. 9, 1926; 2 c. Apr. 12; E 636872; Theo. Presser co., Philadelphia. 6904
- Effeuillement; paroles de Fabienne Bréthous-Lafargue, musique de T. Lowther, of England. © Dec. 31, 1925; 1 c. Apr. 19, 1926; E 638677; Editions Maurice Senart, Paris. 6905
- Egyptian nights; by Walter Tremaine; ten. banjo or mandola. © Mar. 24, 1926; 2 c. Mar. 29; E 636592; John R. Hansen, Ely, Minn. 6906
- Eighth (The) wonder of the world; words and melody by D. Sawyer; 1st violin acc. © 1 c. Apr. 22, 1926; E 637185; Donald Sawyer, New York. 6907
- Eleg'a; di Pier Adolfo Tirindelli, of Italy; violino e pf. © Dec. 29, 1925; 1 c. Jan. 15, 1926; E 638370; Carlo Schmidl, Trieste, Italy. 6908
- Elegy; by Carl Busch; viola and pf., in G min. © Mar. 29, 1926; 2 c. Apr. 8; E 635940; Oliver Ditson co., Boston. 6909
- Elizabeth; comedy fox trot, words by Cornélius, music by Mark Stroug, of Great Britain; pf. and ukulele acc.; in C. [Staff and tonic sol-fa notations] © Apr. 6, 1926; 1 c. Apr. 8; E 638379; Cecil Lennox, Ltd., London. 6910
- Emblem (The) of the fiery cross; words by M. M. Keast, music by H. M. Keast. © Feb. 25, 1926; 2 c. Mar. 11; E 637133; H. M. Keast and M. M. Keast, Philadelphia. 6911
- Emerald gems; Irish melodies and memories of the old and new, arr. by George Shackley; vocal and instrumental. © Mar. 17, 1926; 2 c. Mar. 16; E 636568; Pioneer music pub. co., New York. 6912
- End (The) of a perfect evening; waltz ballad, words and music by M. H. Stiffler. © 1 c. Apr. 5, 1926; E 635859; Marjje Harriett Stiffler, Muncie, Ind. 6913
- Energy; overture, by Harold Bennett; band. 4to. © Mar. 17, 1926; 2 c. Apr. 12; E 640019; Fillmore bros. co., Cincinnati. 6914
- Enlèvement (L') de Proserpine; de J. Porret, of France, op. 140; orch. avec pf. conducteur. 4to. © Dec. 31, 1925; 1 c. Apr. 19, 1926; E 638556; Julien Porret, Paris. 6915
- Enoch the knocker; words and music by C. Edwards. © 1 c. Apr. 27, 1926; E 640475; Charles Edwards, Cleveland. 6916
- Enthusiasm; chanson joyeuse, by Walter C. Schad, ed. by Geo. H. Sanders; orch. with pf. or organ conductor. © Mar. 29, 1926; 2 c. Apr. 23; E 637293; Geo. H. Sanders co., New York. 6917
- Entourloupettes (Les); one step champêtre, paroles de Bertal-Maubon, musique de Vincent Scotto, of France. © Mar. 14, 1926; 1 c. Apr. 19; E 638579; Bertal-Maubon, Paris. 6918
- Entrance and march of peers; from Iolanthe, words by W. S. Gilbert, music by Arthur Seymour Sullivan,

- arr. by Frank W. Ramseyer, jr.; men's voices. 4to. © Mar. 15, 1926; 2 c. Mar. 30; E 636567; E. C. Schirmer music co., Boston. 6919
- Entrée des patriciens (Convegno dei patrizi); scène pompeienne, de G. T. Bombic, of France, et T. Bichierai, of Italy; orch. avec pf. conducteur. 4to. © Mar. 14, 1926; 1 c. Apr. 19; E 638558; Paul Decourcelle, Nice, France. 6920
- Entschuldigt; böhmisches volkslied, musik bearb. von Erwin Lendvai, of Germany; männerchor a cappella. 4to. © Jan. 27, 1926; 1 c. Apr. 15; E 638511; B. Schott's söhne, Mainz, Germany. 6921
- Envoy; by Wesley la Violette; pf. © Dec. 31, 1925; 2 c. Apr. 19, 1926; E 637062; Editions Maurice Senart, Paris. 6922
- Erba fatata; versi di De Marsay, musica di M. Rosselli, of Italy. © 1 c. Apr. 13, 1926; E 638477; Mary Rosselli, Milan. 6923
- Ericourt (Daniel) Fantaisie; de D. Ericourt, of France; pf. © Mar. 14, 1926; 1 c. Apr. 19; E 638582; Alphonse Leduc & cie., Paris. 6924
- Ermitage; tango, de G. Smet, of France; pf. © Dec. 31, 1925; 1 c. Apr. 19, 1926; E 638588; G. Lorette, Paris. 6925
- Eros; ouverture, de Caludi, of Belgium; orch. avec pf. conducteur. 4to. © Dec. 31, 1925; 1 c. Apr. 19, 1926; E 638638; J. Buyst, Brussels, Belgium. 6926
- Es muss für die liebe das richtige sein! foxtrot, aus Apollo nur Apollo, worte von Beda, musik von Ralph Erwin, of Austria. © Dec. 22, 1925; 1 c. Jan. 29, 1926; E 638321; Wiener bohème verlag, Vienna. 6927
- Es weht der wind; litauische daina, musik bearb. von Erwin Lendvai, of Germany; männerchor a cappella. 4to. © Jan. 27, 1926; 1 c. Apr. 15; E 638523; B. Schott's söhne, Mainz, Germany. 6928
- Est-ce que je te demande; couplets de l'opérette Les trois jeunes filles nues, de Yves Mirande et Albert Willemetz, musique de Raoul Moretti, of France. © Dec. 31, 1925; 1 c. Feb. 10, 1926; E 638457; Francis Salabert, Paris. 6929
- Eternal (The) gift; words by Herbert Irving Harris, music by Helen Beatrice Fromer. 1. Low voice.—2. High voice. © Apr. 16, 1926; 2 c. each Apr. 26; E 637265, 637266; C. C. Birchard & co., Boston. 6930, 6931
- Etüden album; 60 leichte etüden, von Czerny, u. a., für den unterricht progressiv geordnet u. hrsg. von Ewyind Alnæs, of Norway; klavier. © Dec. 18, 1925; 1 c. Jan. 6, 1926; E 631305; Wilhelm Hansen, Copenhagen. 6932
- Etüden für klavier; von Josef Matthias Hauer, of Austria, op. 22; pf. nr. 8381a, heft I.—nr. 8381b, heft II. © Feb. 15, 1926; 1 c. each Mar. 12; E 638308, 638309; Universal-edition, a. g., Vienna. 6933, 6934
- Evening in old Japan; words by Antoinette DeCoursey Patterson, music by M. E. Calbreath. © 1 c. Apr. 27, 1926; E 637309; Mary Evelene Calbreath, New York. 6935
- Evening (An) lullabye; words by J. P. Campbell, music by S. Crofts. Hartford, Ark., Hartford music co. 12mo. © Mar. 22, 1926; 2 c. Mar. 30; E 637284; Scott Crofts, Middlebrook, Ark. 6936
- Evening prayer; sacred song, words and music by L. Lovell. St. Louis, Mo., Leona Lovell pub. co. © Jan. 1, 1926; 2 c. Apr. 14; E 637218; Leona Lovell, St. Louis. 6937
- Evening song; by A. N. Crocarno, op. 2; violin and pf. © Apr. 6, 1926; 2 c. Apr. 10; E 636808; Weising & Crocarno, Hazleton, Pa. 6938
- Evening song; by J. D. Schurmann; steel guitar. © Mar. 29, 1926; 2 c. Apr. 3; E 636665; Joseph Daniel Schurmann, Denver. 6939
- Everything will happen for the best; from Queen high, words by B. G. DeSylva, music by Lewis E. Gensler; pf. acc., with ukulele arr. by May Singhi Breen. © Apr. 17, 1926; 2 c. Apr. 20; E 638087; Harms, inc., New York. 6940
- Evolution blues; words and music by O. Gullede. © 1 c. Apr. 14, 1926; E 636938; Ola Gullede, San Antonio. 6941
- Evolution blues; words by Tom Covert, music by R. Hoye. Meridian, Miss., Rose Hoye co. © Apr. 15, 1926; 2 c. Apr. 16; E 640193; Rose Hoye, Meridian, Miss. 6942

- Evolution mama; words by Doc Dasher, music by E. Heywood. © 1 c. Apr. 14, 1926; E 640126; Eddie Heywood, Atlanta. 6943
- Ev'ry little thing; words by O. M. Watson, music by L. Stevens. © 1 c. Apr. 29, 1926; E 637371; Leonard Stevens and O. M. Watson, Los Angeles. 6944
- Ev'ry step towards Killarney; waltz, by H. B. Tilsley and Tolchard Evans [and] Tango town; tango, by Huntley Trevor and Louis Noiret; arr. by Boosey & co., of Great Britain; band with words. London, Boosey & co. 4to. © Mar. 29, 1926; 1 c. Apr. 16; E 638496; Cecil Lennox, ltd., London. 6945
- Exercise; words and music by Edith Eatherly and Reg Low, both of England; in G. [Staff and tonic sol-fa notations] © Apr. 23, 1926; 1 c. Apr. 27; E 638806; Francis, Day & Hunter, ltd., London. 6946
- Eyes of blue I'm lonesome for you; words and music by A. B. Watkins. © 1 c. Apr. 13, 1926; E 636943; Albert Byres Watkins, Warren, O. 6947
- Face (The) of somebody's mother; words by Francesca F. Miller and Eleanor Allen Schroll, music by John J. Thomas. © Apr. 8, 1926; 2 c. Apr. 12; E 640023; Fillmore bros. co., Cincinnati. 6948
- Faded cherry blossom; words and music by Ray Hibbele, Walter Anderson and Jerry Sullivan; pf. and ukulele acc. © Apr. 21, 1926; 2 c. Apr. 21; E 640306; Garrick music sales, Chicago. 6949
- Faded rose; words and melody by Billy Hill. © 1 c. Apr. 3, 1926; E 636680; Jimmy Silsby, San Francisco. 6950
- Fair senorita of the Argentine; Argentine tango, from Charles B. Cochran's revue (1926), words by Donovan Parsons, music by Pat Thayer, of England; in F. [Staff and tonic sol-fa notations] © Apr. 23, 1926; 1 c. Apr. 27; E 638810; Francis, Day & Hunter, ltd., London. 6951
- Fallen arches; words by Phil Ponce, music by Paul F. Van Loan. © Apr. 9, 1926; 2 c. Apr. 9; E 635989; Phil Ponce publications, New York. 6952
- Falling asleep; miniature, by Harold T. Scull, of England; pf. © Mar. 25, 1926; 1 c. Apr. 9; E 638472; Warren & Phillips, London. 6953
- Fanatic derwish dance; photoplay music, by G. Becce, of Italy; orch. © Apr. 19, 1926; 2 c. Apr. 21; E 638722; Schlesinger'sche buch und musikhandlung, Berlin. 6954
- Fantaisie romantique; overture, by Hugh Blair, of Great Britain; organ; in C min. obl. Svo. © Apr. 28, 1926; 1 c. Apr. 26; E 638817; W. Paxton & co., ltd., London. 6955
- Farewell dear alma mater; lyric by Wm. H. Gardner, music by J. L. Gilbert, arr. by Geo. J. Trinkaus. 4to. 1. Sop., alto and bar. 2. 3 treble voices. © Apr. 19, 1926; 2 c. each Apr. 22; E 637098, 637099; M. Witmark & sons, New York. 6956, 6957
- Farmer John; words by Onslow Frampton, music by H. Waldo Warner, of England, op. 32, no. 1. © Apr. 22, 1926; 1 c. Apr. 23; E 638738; G. Ricordi & co., London. 6958
- Fascino blues; versi di Raffaele Lobbiano, musica di F. Strumillo, of Italy. © Mar. 30, 1926; 1 c. Apr. 15; E 638493; Ferdinando Strumillo, Napoli, Italy. 6959
- Fast Frank; words and melody by C. M. Freeman, jr. © 1 c. Apr. 6, 1926; E 636717; Charlie Mason Freeman, jr., High Point, N. C. 6960
- Fata; polka, by D. Tripepi. © 1 c. Apr. 5, 1926; E 635845; Domenico Tripepi, Brooklyn. 6961
- Fatal shimmy; words and music by V. Oppedisano, of Italy. © Apr. 13, 1926; 2 c. Apr. 17; E 637147; V. Oppedisano, Cambridge, Mass. 6962
- Father, don't be mean; words by A. Haberman, music by Egidio Morra. © 1 c. Apr. 3, 1926; E 636689; Aaron Haberman, Brooklyn. 6963
- Father is old but he's gay; words by G. B. Lewis, music by Bauer bros. © Apr. 20, 1926; 2 c. Apr. 24; E 637208; George B. Lewis, Oxford, N. Y. 6964
- Father, to Thy dear name; anthem, words and music by F. E. Mikell; mixed voices. © Apr. 20, 1926; 2 c. Apr. 22; E 637119; F. Eugene Mikell, Jamaica, N. Y. 6965

- Faun (The); waltz-intermezzo, by Minnie T. Wright, arr. by Tom Clark; orch. with pf. conductor. © Apr. 2, 1926; 2 c. Apr. 6; E 636748; G. Schirmer, inc., New York. 6966
- February twilight; words by Sara Teasdale, music by John Duke; high voice. © Apr. 23, 1926; 2 c. Apr. 23; E 637321; G. Schirmer, inc., New York. 6967
- Feist dance folio, no. 10; arr. and compiled by Lee Orea Smith; pf., with ukulele acc. by May Singhi Breen. © Apr. 3, 1926; 2 c. Apr. 5; E 635870; Leo Feist, inc., New York. 6968
- Feist saxophone folio; compiled and arr. by Lee Orea Smith; E flat alto, C melody ten. and B flat ten. saxophones, with pf. acc. © Mar. 26, 1926; 2 c. Mar. 27; E 636580; Leo Feist, inc., New York. 6969
- Feldman's film fittings; by Hubert Bath, of Great Britain; pf. © Apr. 7, 1926; 1 c. Apr. 9; E 638398; B. Feldman & co., London. 6970
- Felice sogno; waltz, by S. Ippolito; 1st violin. © 1 c. Apr. 28, 1926; E 640473; Stephen Ippolito, Garfield, N. J. 6971
- Felicia (Happy one); by Albert Locke Norris, op. 39; pf. © Apr. 20, 1926; 2 c. Apr. 23; E 640336; Theo. Presser co., Philadelphia. 6972
- Femmes (Les) des amis; fox trot de Riri, de Ch. Borel-Clerc, of France; orch. avec pf. conducteur et paroles. 4to. © Dec. 31, 1925; 1 c. Feb. 10, 1926; E 638465; Francis Salabert, Paris. 6973
- Festival overture; by L. Leslie Loth; orch. © Apr. 22, 1926; 2 c. Apr. 23; E 637121; American composers, inc., New York. 6974
- Fête espagnole; par Edouard Saint-Juste, of Great Britain; pf., 4 mains. © Feb. 15, 1926; 1 c. Mar. 27; E 638758; A. Hammond & co., London. 6975
- Fête polonaise; par Edouard Saint-Juste, of Great Britain; pf., 4 mains. © Mar. 1, 1926; 1 c. Mar. 27; E 638759; A. Hammond & co., London. 6976
- Fiddle-dee-dee-dee; words by Jack Yellen, music by Phil Boutelje; pf. acc., with ukulele arr. by May Singhi Breen. © Apr. 28, 1926; 2 c. Apr. 27; E 637313; Ager, Yellen & Bornstein, inc., New York. 6977
- Fidele (Die) alt-Berlin; melodien aus der Vokriegszeit, fox-trot potpourri, von Carl Robrecht, of Germany; orch. mit pf.-direktion. 4to. © Mar. 23, 1926; 1 c. Apr. 12; E 638439; Heinrichshofen's verlag, Magdeburg, Germany. 6978
- Field (The); Russian folk song, from The song of the flame, arr. by Alexander U. Fine; with cho. ad lib. © Apr. 10, 1926; 2 c. Apr. 14; E 640147; Harms, inc., New York. 6979
- Field day; march, by Carl Engel, arr. by Stuart B. Hoppin; orch. © Mar. 23, 1926; 2 c. Apr. 2; E 635760; C. C. Birchard & co., Boston. 6980
- Filaccene; ovvero duetto abruzzese, versi di F. Mancini, melodia di Salvatore Simonetti. © 1 c. Mar. 25, 1926; E 640090; Florio Mancini, Philadelphia. 6981
- Finger 'em over; by Billy Thorburn, of Great Britain; pf. © Apr. 6, 1926; 1 c. Apr. 8; E 638380; Lawrence Wright music co., London. 6982
- Fiore notturno (Flowers of the night); waltz, by R. Torregrossa; melody. © 1 c. Feb. 16, 1926; E 636612; Rosario Torregrossa, New York. 6983
- Fiorellino d'amore; valzer, by Santi Tafarella. © 1 c. Apr. 26, 1926; E 640442; O. Pagani & bro., New York. 6984
- First (A) book for the piano; by Mary Alice Gettel. Gotham ed. © Apr. 5, 1926; 2 c. Apr. 7; E 635869; Schroeder & Gunther, inc., New York. 6985
- Fledermaus (Die) II; operette in 3 akten, worte von Haffner und Genée, musik von Johann Strauss, bearb. von Walther Hirschberg, of Germany; pf. © Jan. 19, 1926; 1 c. Apr. 14; E 638494; Ullstein a. g., Berlin. 6986
- Fleurs d'amour; fox trot, by José Padilla, of Great Britain; orch. with pf. conductor. 4to. © Mar. 12, 1926; 1 c. Mar. 27; E 638420; Ascherberg, Hopwood & Crew, ltd., London. 6987

- Fleurs des prés; valse lente, de P. Cambier, of Belgium; orch. avec pf. conducteur. 4to. © Dec. 31, 1925; 1 c. Apr. 20, 1926; E 638824; Paul Cambier, Brussels, Belgium. 6988
- Floating on love's river; words and music by W. Oliver Cooper; male voices. © Mar. 15, 1926; 2 c. Apr. 5; E 635802; V. O. Stamps music co., Jacksonville, Tex. 6989
- Florida; road song, words by C. E. Fox, music by A. W. Fox, Philadelphia, Pa., C. E. Fox. © Apr. 14, 1926; 2 c. Apr. 17; E 636996; Annetto W. Fox, Philadelphia. 6990
- Florida, here I come; 20th century anthem, words by C. W. Wells, music by Walter J. Seifert. Petersburg, Va., Chas. W. Wells pub. co. © Apr. 19, 1926; 2 c. Apr. 7; E 635910; Charles W. Wells, Petersburg, Va. 6991
- Floridora land; words and music by M. S. Salisbury; pf. © 1 c. Apr. 14, 1926; E 637134; Milton S. Salisbury, New York. 6992
- Foggy (The) dew; Irish folk song, arr. by Archibald T. Davison; ten. solo with 4-pt. cho. for men's voices, a cappella. 4to. © Feb. 27, 1926; 2 c. Mar. 2; E 633263; E. C. Schirmer music co., Boston. 6993
- Folk songs of the Spanish Californians; collected, tr. and arr. by William J. McCoy. © Apr. 12, 1926; 2 c. and aff. Apr. 17; A 891055; Sherman, Clay & co., San Francisco. 6994
- Fondly and truly; words and music by W. S. Davis. © 1 c. Apr. 3, 1926; E 636685; Walter Savage Davis, Portland, Or. 6995
- fooling me; fox trot or one step, by H. MacKnight; orch., with pf. conductor. 4to. © Mar. 14, 1926; 2 c. Apr. 19; E 637061; H. MacKnight, Paris. 6996
- Foolish (The) lover; words from Heine, paraphrased by Rachel Swete Macnamara, music by Ivy Frances Klein, of England; in F. © Apr. 23, 1926; 1 c. Apr. 24; E 638753; Murdoch, Murdoch & co., inc., London. 6997
- Fool's (A) paradise; valse ballad, words by Harry Carlton, music by Everett Lynton, of Great Britain; pf. acc., with banjulele banjo and ukulele arr. by Kel Keech, and harmonized refrain; in B flat. [Staff and tonic sol-fa notations] © Apr. 22, 1926; 1 c. Apr. 23; E 638737; Lawrence Wright music co., London. 6998
- Football song; march and onestep, words and music by H. W. Hardy, Boston, Music service co. © Mar. 30, 1926; 2 c. Apr. 7; E 635904; Henry W. Hardy, North Plymouth, Mass. 6999
- For the sake of auld lang syne; original lyric by Geo. Graff, jr. and Annelu Burns, special lyric by Arthur A. Penn, of Great Britain, music by Ernest R. Ball, arr. by Geo. J. Trinkaus. 4to. 1. Female voices.—2. Mixed voices. © Apr. 22, 1926; 2 c. each Apr. 26; E 640392, 640393; M. Witmark & sons, New York. 7000, 7001
- music by Geo. J. Trinkaus; treble voices. 4to. 1. Two-pt. song.—2. Three-pt. song. © Apr. 1, 1926; 2 c. each Apr. 9; E 637047, 637048; M. Witmark & sons, New York. 7002, 7003
- For the sake of baby; words and melody by C. W. Frase. © 1 c. Apr. 24, 1926; E 637246; Charles William Frase, Chicago. 7004
- For the state of Florida; fox trot, words by G. A. Kalar, music by Harry Jay [pseud. of Harry J. Lincoln]; pf. and ukulele acc. © Apr. 3, 1926; 2 c. Apr. 6; E 636958; George A. Kalar, Largo, Fla. 7005
- For you alone; fra Haandværkerliv, by Tom Burche and Edvard Kern, both of Denmark; pf. © Mar. 20, 1926; 1 c. Apr. 3; E 638358; Wilhelm Hansen, Copenhagen. 7006
- Fore; words by S. Holt, music by A. Schneider. New York, Orchestration service, inc. © Mar. 1, 1926; 2 c. Apr. 10; E 636841; Samuel Holt and Aug. Schneider, New York. 7007
- Forest chimes; by F. Leslie Calver, of Great Britain; organ. © Apr. 19, 1926; 2 c. Apr. 26; E 640401; Arthur P. Schmidt co., Boston. 7008
- Forever; words and music by T. Page. © 1 c. Apr. 19, 1926; E 640264; Thomas Page, Lima, O. 7009
- Forever and a day; words and melody by G. W. Dean. © 1 c. Apr. 5, 1926; E 635829; Geo. W. Dean, Twin Falls, Id. 7010

- Forever and for aye; words by G. Kirchner, melody by C. Praetorius. © 1 c. Apr. 19, 1926; E 640259; Gus Kirchner and Chris Praetorius. Brooklyn. 7011
- Forgiveness; words anon., music by M. E. Sherry. © 1 c. Mar. 2, 1926; E 636864; Martha Elizabeth Sherry, Redondo Beach, Calif. 7012
- Forsaken (Verlassen); by Vladimir Ambros, of Austria, arr. by Clifford Courtenay, of Great Britain; orch. with pf. conductor. 4to. © Nov. 30, 1925; 1 c. Dec. 12; E 630166; M. de Wolfe, London. 7013
- Four-leaf clover; words by Ella Higginson, music by Leila M. Brownell, arr. by F. S. Newcombe; cho. of men's voices. 4to. © Apr. 13, 1926; 2 c. Apr. 23; E 637117; Harold Flammer, inc., New York. 7014
- Frantic mamma; fox trot, words by Abner Sisson, music by E. Foster; pf. © 1 c. Apr. 12, 1926; E 640081; Eddie Foster, Boston. 7015
- Fred som floden; ord av G. Sletten, musik av Nels Nelson. © Mar. 12, 1926; 1 c. Mar. 12, 1 c. Mar. 31; E 635725; Gudrun Sletten, Minneapolis. 7016
- Frettin' papa; words and music by Franz P. Zana. © 1 c. Apr. 9, 1926; E 635998; Doris R. Beck, Kansas City, Mo. 7017
- Friendship; impromptu, by A. B. Bastedo; organ. © Apr. 16, 1926; 2 c. Apr. 19; E 640244; A. Beekman Bastedo, Great Neck, N. Y. 7018
- From Bohemian woods; fantasy, by Rudolf Friml, arr. by Tom Clark; orch. with pf. conductor. © Apr. 2, 1926; 2 c. Apr. 6; E 636750; G. Schirmer, inc., New York. 7019
- From sunny Italy; tarantelle, by Joseph J. McGrath; pf. © Apr. 9, 1926; 2 c. Apr. 12; E 636983; Theo. Presser co., Philadelphia. 7020
- From the lavender press; country dance, by Charles B. Macklin; pf. © Apr. 20, 1926; 2 c. Apr. 23; E 640325; Theo. Presser co., Philadelphia. 7021
- From the lavender press; gavotte, by Charles B. Macklin; pf. © Apr. 20, 1926; 2 c. Apr. 23; E 640324; Theo. Presser co., Philadelphia. 7022
- From the North; by L. Leslie Loth; pf. © Mar. 25, 1926; 2 c. Mar. 29; E 636600; Edward Schuberth & co., New York. 7023
- Frühlingsstimmen; walzer von Johann Strauss, konzert transkription von Alfred Grünfeld, op. 57, rev. von Felix Günther, both of Austria; klavier. © Feb. 6, 1926; 1 c. Mar. 16; E 638832; Ed. Bote & G. Bock, Berlin. 7024
- Funeral march; extract from Fiorillo caprice; violin on the G string with introduction and pf. acc. by O. Musin. Brooklyn, N. Y., Belgian conservatory of music, inc. © Apr. 20, 1926; 2 c. Apr. 23; E 640382; Ovide Musin, Brooklyn. 7025
- G-G; by A. Rosselli; pf. © 1 c. Apr. 24, 1926; E 637230; Antonio Rosselli, New Haven. 7026
- G. P. O. (The ~~parade~~ *brigade*); fox trot from Riquette, words by Harry Graham, of Great Britain, music by Maurice Yvain. © Mar. 12, 1926; 1 c. Mar. 27; E 638422; Ascherberg, Hopwood & Crew, ltd., London. 7027
- Games; suite of little two-part pieces, by Gerrard Williams; pf. © Mar. 30, 1926; 1 c. Apr. 9; E 638438; Alfred Lengnick & co., ltd., London. 7028
- Garden of His love; Sunday school service, words by Mattie B. Shannon, music by M. Isabelle Ritter, Roy E. Nolte and others. Svo. © Apr. 17, 1926; 2 c. Apr. 26; E 640404; Hall-Mack co., Philadelphia. 7029
- Garden (The) of my love; by Mabel Stevenson and Sydney Baynes, both of Great Britain, arr. by S. Baynes; orch.; in G. 4to. © Mar. 20, 1926; 1 c. Apr. 16; E 638498; Boosey & co., ltd., London. 7030
- Gathering flowers for mother; words by A. E. Smyth, music by Mary Grace Clarkson; pf. and ukulele acc. East Orange, N. J., Titan music pub. co. © Apr. 19, 1926; 2 c. Apr. 26; E 637295; Arthur Ernest Smyth, East Orange, N. J. 7031
- Gavotte moderne; by Carl Moter; pf. © Apr. 20, 1926; 2 c. Apr. 23; E 640331; Theo. Presser co., Philadelphia. 7032
- Gay little swing song; by R. S. Morrison; pf. © Apr. 9, 1926; 2 c. Apr. 12; E 636878; Theo. Presser co., Philadelphia. 7033

- Gdzie szara wista; plynie; słowa J. S. Zielinski, opr. Wincent Baluta; chór męszany. © Mar. 28, 1926; 2 c. Apr. 8; E 635917; W. H. Sajewski, Chicago. 7034
- Gee, but I'm lonesome; words by Georgie Gross, music by H. Mitchell. San Francisco, Fisk music pub. co. © Apr. 3, 1926; 2 c. Apr. 1; E 636635; Homer Mitchell, Palo Alto, Calif. 7035
- Gente fina; tango, de Pedro Seras, of France; pf. © Dec. 31, 1925; 1 c. Apr. 19, 1926; E 638593; G. Lorette, Paris. 7036
- Gentlemen prefer blondes; from Queen high, words by B. G. DeSylva, music by Lewis E. Gensler; pf. acc., with ukulele arr. by May Singhi Breen. © Apr. 17, 1926; 2 c. Apr. 20; E 637086; Harms, inc., New York. 7037
- Georgette; gavotte, de P. Cambier, of Belgium; orch. avec. pf. conducteur. 4to. © Dec. 31, 1925; 1 c. Apr. 20, 1926; E 638827; Paul Cambier, Brussels, Belgium. 7038
- Georgia bo-bo; words and music by Jo Trent and Fats Waller [pseud. of Thomas Waller] © Apr. 23, 1926; 2 c. Apr. 24; E 637273; Shapiro, Bernstein & co., inc., New York. 7039
- Georgia man; words and melody by R. M. Jones. © 1 c. Apr. 12, 1926; E 640037; Richard M. Jones, Chicago. 7040
- Georgian boat song; words by Thomas Moore, music by Adolph M. Foerster; men's voices. 4to. © Apr. 7, 1926; 2 c. Apr. 17; E 637000; C. C. Birchard & co., Boston. 7041
- Georgianna; fox-trot, words by Lewis and Young, music by Harry Akst, arr. by Frank Skinner; orch. 4to. © Apr. 3, 1926; 2 c. Apr. 5; E 635872; Leo Feist, inc., New York. 7042
- Gerald Chapman; words and music by Trebor Rellim [pseud. of B. Miller] © 1 c. Apr. 9, 1926; E 640003; Bob Miller, Memphis. 7043
- Gesang der hafenaarbeiter; russisches volkslied, musik bearb. von Erwin Lendvai, of Germany; männerchor a cappella. 4to. © Jan. 27, 1926; 1 c. Apr. 15; E 638515; B. Schott's söhne, Mainz, Germany. 7044
- Get it now; melody by F. Hall. © 1 c. Apr. 21, 1926; E 640283; Fred Hall, New York. 7045
- Gin (The) house blues; words by Henry Troy, melody by Fletcher Henderson. © 1 c. Apr. 12, 1926; E 640048; Tune-house, inc., New York. 7046
- Gioiosa; polka, by Baldassare Mauceri. © 1 c. Apr. 27, 1926; E 637298; Leonardo Speciale, Brooklyn. 7047
- Gipsy maiden; by L. Thoms; pf. Brooklyn, N. Y., Thoms bros. music pub. co. © Mar. 29, 1926; 2 c. Apr. 1; E 635770; H. and L. Thoms, Brooklyn. 7048
- Girl (The) friend; from The girl friend, words by Lorenz Hart, music by Richard Rodgers; pf. acc., with ukulele arr. by May Singhi Breen. © Mar. 24, 1926; 2 c. Mar. 29; E 636587; Harms, inc., New York. 7049
- Girl (The) I met at the cottage by the sea; words and music by Mrs. C. Neathery. © 1 c. Apr. 14, 1926; E 640095; Mrs. C. Neathery, Portsmouth, Va. 7050
- Girl (The) that I adore; lyric by R. Kirch, music by A. L. Gazo. © 1 c. Apr. 5, 1926; E 635865; Acacio L. Gazo and Rosa Kirch, Philadelphia. 7051
- Girl (The) that used to be; words by Susan Seelig, music by A. W. Smith. © 1 c. Apr. 5, 1926; E 635844; Ather Watkins Smith, Sutherlin, Or. 7052
- Giuseppina mia; mazurka, by A. P. Puccia. © 1 c. Mar. 25, 1926; E 636700; Antonio Paul Puccia, New York. 7053
- Give a cheer, the spring is here; words and melody by T. DeRosa. © 1 c. Apr. 6, 1926; E 636714; Theresa DeRosa, Philadelphia. 7054
- Give me a little liquid sunshine; words and music by J. Janda. © 1 c. Apr. 5, 1926; E 635849; Jane Janda, Pasadena. 7055
- Give us home rule; words and music by C. Nathan. [Chicago], Francis L. Boutell. © Mar. 29, 1926; 2 c. Apr. 14; E 640135; Casper Nathan, Chicago. 7056

- Glory and strength; anthem, words from Psalms, music by Caleb Simper, of Great Britain; organ acc. 4to. © Apr. 1, 1926; 1 c. Apr. 8; E 638754; A. Weekes & co., ltd., London. 7057
- Glory (The) of our nation; words and melody by W. H. Sanders. © 1 c. Apr. 6, 1926; E 636726; Willis H. Sanders, Pittsburgh. 7058
- Glow-worm (The) (Glühwürmchen); idyl, English words by Lilla Cayley Robinson, music by Paul Lincke; med. key; pf. acc., with ukulele arr. by May Singhi Breen. © Feb. 24, 1926; 2 c. Mar. 12; E 633728; Edward B. Marks music co., New York. 7059
- Go down Moses, let my people go; negro spiritual, arr. by H. T. Burleigh, special pf. and two-voice arr. by Hector MacCarthy; treble voices. 4to. © Apr. 10, 1926; 2 c. Apr. 12; E 636897; G. Ricordi & co., inc., New York. 7060
- Go straight, little one, go straight; words and melody by M. Murray. © 1 c. Apr. 6, 1926; E 636706; Mar Murray, Brooklyn. 7061
- Go to sleep; lullaby, words by Vernon N. Ray, music by William L. Dawson. 4to. 1. Male voices.—2. 3 pt. treble voices.—3. Mixed voices. © Mar. 1, 1926; 2 c. each Mar. 1; E 640068-640070; Henry T. Fitz-Simons, Chicago. 7062-7064
- God' [sic] garden; words and melody by C. Elder, of Canada. © 1 c. Apr. 23, 1926; E 640309; Clara Elder, Sedley, Sask., Canada. 7065
- God gave the sunshine to the roses; words and melody by J. A. Harrison. © 1 c. Apr. 1, 1926; E 640084; James Arthur Harrison, Norway, Mich. 7066
- God made you of His image; semi-classic sacred song, words and music by J. F. Langan. Cleveland, O., Broadway music pub. co. © Apr. 5, 1926; 2 c. Apr. 3; E 636676; James F. Langan, Cleveland. 7067
- God that madest earth and heaven; sacred song, words by Heber and Whateley, music by Charles O. Banks; high voice, pf. or organ acc. © Feb. 15, 1926; 2 c. Feb. 19; E 633539; H. W. Gray co., New York. 7068
- God, who madest earth and heaven; words by R. Heber, music by F. A. Challinor, of Great Britain; male voices; pf. or organ acc. 4to. © Apr. 10, 1926; 1 c. Apr. 12; E 638449; Banks & son, York, England. 7069
- God with us; words by U. S. unknown soldier, music by Josephine M. Rice. © Mar. 24, 1926; 2 c. Mar. 29; E 636589; Father Don, Chicago. 7070
- Goddess of the moon; fox trot from Yvonne, by Marc Anthony, of Great Britain; orch. with pf. conductor. 4to. © Mar. 12, 1926; 1 c. Mar. 27; E 638418; Ascherberg, Hopwood & Crew, ltd., London. 7071
- God's children; service for Children's day, arr. by Wilfried C. H. Tappert. Philadelphia, United Lutheran publication house. Svo. © Apr. 15, 1926; 2 c. and aff. Apr. 22; A 892411; Board of publication of the United Lutheran church in America, Philadelphia. 7072
- Goin' home stomp; by Jack Palmer; instrumental. © 1 c. Apr. 9, 1926; E 635993; Clarence Williams music pub. co., inc., New York. 7073
- Golden days of long ago; lyric and music by L. M. Rosch. © Apr. 21, 1926; 2 c. Apr. 22; E 637108; Mrs. L. M. Rosch, Belding, Mich. 7074
- Golden fancies; by L. Leslie Loth; pf. © Mar. 25, 1926; 2 c. Mar. 29; E 636601; Edward Schuberth & co., New York. 7075
- Golden showers; by J. K. Paaluh and F. Ferera; instrumental. © 1 c. Apr. 15, 1926; E 636981; John K. Paaluh and Frank Ferera, New York. 7076
- Golden slippers I'm gonna wear; words and melody by John Henry. © 1 c. Apr. 3, 1926; E 636683; Perry Bradford music pub. co., New York. 7077
- Golden slumbers; duet ad lib., words by Thomas Dekker, music by E. L. Wendel; high voice. © 1 c. Apr. 23, 1926; E 640362; Emma L. Wendel, Trenton, N. J. 7078
- Golden (The) time; carol, words traditional, music by C. B. Rootham, of Great Britain; cho. of women's voices. Curwen ed. London, J. Curwen & sons, ltd. 4to. © Apr. 20, 1926; 1 c. Apr. 19; E 638770; Cyril Bradley Rootham, Cambridge, England. 7079

- Golden twilight by the sea; reverie, by C. Demangate; pf. © Mar. 13, 1926; 2 c. Apr. 2; E 635762; Carl Demangate, Schenectady, N. Y. 7080
- Gone, just gone; waltz, lyric and music by C. W. Paula. Oakland, Calif., Richards pub. co. © Apr. 20, 1926; 2 c. Apr. 26; E 640418; R. E. Richards, Oakland, Calif. 7081
- Gonna have one; words and music by James Walsh and Len E. Graham, both of England; in D. [Staff and tonic sol-fa notations] © Dec. 15, 1925; 1 c. Apr. 1, 1926; E 638299; West's, London. 7082
- Good-bye, good luck, God bless you; original lyric by J. Keirn Brennan, special lyric by Arthur A. Penn, music by Ernest R. Ball, arr. by Geo. J. Trinkaus; 2 treble voices. 4to. © Apr. 19, 1926; 2 c. Apr. 22; E 637096; M. Witmark & sons, New York. 7083
- Good-bye, old pals, good-bye; original lyric by J. Everett Fay, special lyric by Arthur A. Penn, music by James B. Oliver, arr. by Geo. J. Trinkaus; 2 treble voices. 4to. © Apr. 19, 1926; 2 c. Apr. 22; E 637097; M. Witmark & sons, New York. 7084
- Good fat possum and yellow yam; words by L. E. Green, music by T. Benton; male voices. © Mar. 15, 1926; 2 c. Apr. 5; E 635816; Thomas Benton, Jacksonville, Tex. 7085
- Good fellow mine; from The girl friend, words by Lorenz Hart, music by Richard Rodgers. © Mar. 24, 1926; 2 c. Mar. 29; E 636586; Harns, inc., New York. 7086
- Good (A) morning kiss; words and melody by A. L. Moore. © 1 c. Apr. 7, 1926; E 635968; Alice Loretta Moore, Chicago. 7087
- Good old lager beer; words and melody by W. Hull. © 1 c. Apr. 12, 1926; E 636850; Walter Hull, Dearborn, Mich. 7088
- Gott un der soton; words and melody by S. Cozinsky. © 1 c. Apr. 23, 1926; E 640361; Samuel Cozinsky, New York. 7089
- Governatrice (La); operetta in tre atti, versi di Arturo Rossato, musica di Italos [pseud. of Piero Ostali] of Italy; rid. per canto e pf. © Apr. 20, 1926; 1 c. Apr. 21; D 26916; Casa musicale Sonzogo, Milano, Italy. 7090
- Graceful Grace; words and melody by F. J. Black. © 1 c. Apr. 6, 1926; E 636711; Frank J. Black, Stamford, Conn. 7091
- Grand cortege; entr' act from the ballet, by P. I. Ouglitsky; violin and pf. © 1 c. Apr. 5, 1926; E 636757; Paul I. Ouglitsky, New York. 7092
- Grania overture; by M. Wood Hill; orch. with pf. conductor. © Apr. 22, 1926; 2 c. Apr. 23; E 637123; American composers, inc., New York. 7093
- Gridiron (The) club; march, by John Philip Sousa; 1st violin. © 1 c. Apr. 7, 1926; E 635901; Sam Fox pub. co., Cleveland. 7094
- Grin; words and music by Clarence Berger and George Luyster. [Photostat] © 1 c. Apr. 14, 1926; E 640093; Grati song publishers, Cincinnati. 7095
- Griton (El) (Le gosio); tango milonga, de G. Smet, of France; pf. © Dec. 31, 1925; 1 c. Apr. 19, 1926; E 638592; G. Lorette, Paris. 7096
- Grosse (Das) klagelied; finnisches volkslied, musik bearb. von Erwin Lendvai, of Germany; männerchor a cappella. 4to. © Jan. 27, 1926; 1 c. Apr. 15; E 638519; B. Schott's söhne, Mainz, Germany. 7097
- Guapa moza; tango argentino, de G. Smet, of France; pf. © Dec. 31, 1925; 1 c. Apr. 19, 1926; E 638586; G. Lorette, Paris. 7098
- Gulbransen triumphant march; by K. A. Tallmadge, sc. by Horace O. Press; pf. © 1 c. Apr. 19, 1926; E 640267; Kirby A. Tallmadge, Chicago. 7099
- Gut bucket blues; melody, by L. Armstrong. © 1 c. Apr. 30, 1926; E 640490; Louis Armstrong, Chicago. 7100
- Guy Massey's farewell; words and music by Rob. Massey; in E flat. © Apr. 12, 1926; 2 c. Apr. 13; E 636954; Shapiro, Bernstein & co., inc., New York. 7101
- Gypsy (A) cradle song; by S. F. Monroe; violin and pf. Youngstown, O., Monroe music co. © Apr. 24, 1926; 2 c. Apr. 22; E 640400; Samuel Frederic Monroe, Youngstown, O. 7102

- Gypsy love song; slumber on my little Gypsy sweetheart, lyric by Harry B. Smith, music by Victor Herbert, arr. by Geo. J. Trinkaus; 2 treble voices. 4to. © Apr. 19, 1926; 2 c. Apr. 22; E 637094; M. Witmark & sons, New York. 7103
- Gypsy moon; words and music by Winifred T. Barr; pf. and ukulele acc. © Mar. 24, 1926; 2 c. Apr. 1; E 636638; M. Witmark & sons, New York. 7104
- Had I but known; by William Axt, arr. by D. Savino; orch. © Apr. 3, 1926; 2 c. Apr. 5; E 635788; Robbins-Engel, inc., New York. 7105
- Händel (Georg Friedrich) Orgelkonzert; bearb. von Max Seiffert, of Germany; orch. Partitur. 1. Nr. 12; op. 7, nr. 6.—2. Nr. 14. © Apr. 1, 10, 1926; 1 c. each Apr. 26; E 638762, 638763; Breitkopf & Härtel, Leipzig. 7106, 7107
- To the hills; unison song, words by J. Lillian Vandevere; mixed voices. 4to. © Apr. 17, 1926; 2 c. Apr. 29; E 640477; C. C. Birchard & co., Boston. [© text] 7108
- Hall (Beatrice Mary) Sonate; en trois mouvements, by B. M. Hall, of England; violon et pf. © Dec. 31, 1925; 1 c. Apr. 19, 1926; E 638666; Editions Maurice Senart, Paris. 7109
- Hand (The) divine; sacred song, words by Dean of Canterbury, music by Joseph Fletcher; medium voice in G. © Apr. 12, 1926; 2 c. Apr. 14; E 640139; Robin Ellis, Ridgefield Park, N. J. 7110
- Handsome Ranson's store; words and melody by E. S. Peck. © 1 c. Apr. 23, 1926; E 640314; Emory S. Peck, Gainesville, Ga. 7111
- Hangover; fox trot, by Red Nichols and Miff Mole, arr. by Arthur Schutt; orch. 4to. © Apr. 20, 1926; 2 c. Apr. 21; E 637348; Alfred & co., New York. 7112
- Happy Colorado; words by William O. Rogers, music by L. W. Cowles. © 1 c. Apr. 16, 1926; E 640185; Leon W. Cowles, Denver. 7113
- Happy song; words and music by Teresa Del Riego, arr. by Clarence Lucas, of Great Britain. New York. Chappell-Harms, inc. 4to. 1. Female trio.—2. Duet or 2-pt. song. © Mar. 2, 1926; 1 c. Mar. 3; E 631701, 631702; Chappell & co., ltd., London. 7114, 7115
- Happy (A) thought's adventure; by Marie Seuel-Holst, op. 15, no. 3; pf. with words. © Apr. 7, 1926; 2 c. Apr. 9; E 635978; Clayton F. Summy co., Chicago. 7116
- Harbor (The) of dreamland; words and music by I. R. Cowin, arr. by L. McHenry. © 1 c. Apr. 22, 1926; E 637172; Irving R. Cowin and Lucy L. McHenry, Los Angeles. 7117
- Hard-to-get Gertie; words by Jack Yellen, music by Milton Ager; pf. acc., with ukulele arr. by May Singhi Breen. © Apr. 21, 1926; 2 c. Apr. 20; E 637080; Ager, Yellen & Bornstein, inc., New York. 7118
- Harlem choc'late babies; melody by James P. Johnson. © 1 c. Apr. 19, 1926; E 640263; Henry Creamer, New York. 7119
- Harp echoes; by Antha M. Virgil, op. 104; pf. © Apr. 6, 1926; 2 c. Apr. 7; E 637046; Virgil piano school co., New York. 7120
- Has anybody here seen my Lord; negro spiritual, arr. by Charles Fonteyn Manney. 1. High, in A.—2. Low, in G. © Mar. 25, 1926; 2 c. each Apr. 8; E 635939; Oliver Ditson co., Boston. 7121
- Has anybody seen my baby; words and music by Upton and Eubank; pf. and ukulele acc. Cincinnati, O., Royal music pub. co. © Mar. 17, 1926; 2 c. Mar. 25; E 637010; Upton Claire Ewing, Cincinnati. 7122
- Haste; scherzo, by G. H. Sanders; orch. with pf. or organ conductor. © Apr. 13, 1926; 2 c. Apr. 15; E 636969; Geo. H. Sanders co., New York. 7123
- Hasting (The) street grouch; words and music by H. Thomas. © 1 c. Mar. 8, 1926; E 635016; Hersal Thomas, Detroit. 7124
- Hatikvoh (The) improvised; Hebrew national anthem, improvisations by J. H. Bellin; pf. © Apr. 15, 1926; 2 c. Apr. 28; E 640447; Jacob H. Bellin, Ansonia, Conn. 7125
- Have a little fun; comedy tune, by Harold Bennett; band. 4to. © Mar. 17, 1926; 2 c. Apr. 12; E 640013; Fillmore bros co., Cincinnati. 7126

- Have you forgotten Yvonne; words and music by Val Valentine, of Great Britain; pf. acc., with banjo-lele banjo and ukulele arr. by Kel Keech; in A flat. [Staff and tonic sol-fa notations] © Mar. 31, 1926; 1 c. Apr. 2; E 638316; B. Feldman & co., London. 7127
- Hawaiian hearts; waltz, words by Roxanne Hampton, music by Ray Lucas; pf. acc., with ukulele arr. by May Singhi Breen. © Apr. 19, 1926; 2 c. Apr. 16; E 640160; Triangle music pub. co., inc., New York. 7128
- He giveth joy that none can take away; words by Stella L. Myatt, music by George R. Henninger. © Apr. 21, 1926; 2 c. Apr. 30; E 640513; M. Witmark & sons, New York. 7129
- He wants a girl; words and melody by W. J. Storz. © 1 c. Apr. 8, 1926; E 636767; Willieam J. Storz, Detroit. 7130
- Health and wealth; overture, by A. J. Weidt; pf. © Apr. 13, 1926; 2 c. Apr. 22; E 637157; Walter Jacobs, inc., Boston. 7131
- arr. by R. E. Hildreth; mand. orch. 4to. © Mar. 16, 1926; 2 c. Apr. 10; E 636815; Walter Jacobs, inc., Boston. 7132
- Hear, O Thou shepherd of Israel; two-part song, words from Psalm 80, music by Samuel Wesley, ed. by Ralph Greaves, of Great Britain; treble voices; in C. 4to. [Staff and tonic sol-fa notations] © May 21, 1925; 1 c. Jan. 27, 1926; E 638373; Oxford university press, London. 7133
- Hear our prayer; by John M. Abbott; military band. 4to. © Apr. 5, 1926; 2 c. Apr. 8; E 635935; Oliver Ditson co., Boston. 7134
- Hear Thou my song; sacred song, words and music by M. A. Stover. © Apr. 8, 1926; 2 c. Apr. 13; E 636948; Sherman, Clay & co., San Francisco. 7135
- Heart breakin blues; words by Frederick Seymour, music by H. F. Bracht. © 1 c. Apr. 23, 1926; E 640368; Harley F. Bracht, Toledo, O. 7136
- Hearts among the pines; melody, by C. Demangate; pf. © Mar. 13, 1926; 2 c. Apr. 2; E 635763; Carl Demangate, Schenectady, N. Y. 7137
- Hearts courageous; march, by Homer Montfort, arr. by Chas. L. Johnson; band. 4to. © Feb. 27, 1926; 2 c. Mar. 1; E 634833; Merit music pub. co., Kansas City, Mo. 7138
- Heaven at the end of the road; two-part song, music by H. O. Osgood, special pf. and two voice arr. by Hector MacCarthy; treble voices. © Apr. 10, 1926; 2 c. Apr. 12; E 636908; G. Ricordi & co., inc., New York. 7139
- Heaven fair; words by G. Ginther, music by L. C. Holling. © 1 c. Apr. 6, 1926; E 640174; Grace Ginther, St. Louis. 7140
- Heav'n, heav'n; negro spiritual, arr. by H. T. Burleigh, special pf. and two-voice arr. by Hector MacCarthy; treble voices. 4to. © Apr. 10, 1926; 2 c. Apr. 12; E 636902; G. Ricordi & co., inc., New York. 7141
- Heebie (The) jeebie dance; words and melody by B. Atkins. © 1 c. Apr. 14, 1926; E 640106; Boyd Atkins, Chicago. 7142
- Heimkehr von der Alm; norwegisches volkslied, musik bearb. von Erwin Lendvai, of Germany; männerchor a cappella. 4to. © Jan. 27, 1926; 1 c. Apr. 15; E 638513; B. Schott's söhne, Mainz, Germany. 7143
- Heimweh; altungarisches volkslied, musik bearb. von Erwin Lendvai, of Germany; männerchor a cappella. 4to. © Jan. 27, 1926; 1 c. Apr. 15; E 638510; B. Schott's söhne, Mainz, Germany. 7144
- Helen; words by Franklin Ray Magee, music by W. R. Daugherty. © 1 c. Apr. 7, 1926; E 635902; William R. Daugherty, Sharon, Pa. 7145
- Helen Marie; melody by V. C. Seaver, jr. © 1 c. Apr. 19, 1926; E 640272; Vernon C. Seaver, jr., Chicago. 7146
- Hélène de Sparte; deux fragments symphoniques, de Michel Brusselmans, of Belgium; orch. avec pf. conducteur. 4to. 1. Le retour à Sparte. [1 other] © Dec. 31, 1925; 1 c. Apr. 19, 1926; E 638629; J. Buyst, Brussels, Belgium. 7147
- Hellard (Robert A.) Melody; lullaby; pf. © Apr. 10, 1926; 2 c. Apr.

- 12; E 636912; Edward Schuberth & co., New York. 7148
- Hello, Aloha!—how are you; fox trot, words by L. Wolfe Gilbert, music by Abel Baer, arr. by Frank Skinner; orch. 4to. © Apr. 27, 1926; 2 c. Apr. 28; E 637342; Leo Feist, inc., New York. 7149
- Hello Aloha—how are you; words by L. Wolfe Gilbert, melody by Abel Baer. © 1 c. Apr. 8, 1926; E 636920; Leo Feist, inc., New York. 7150
- Hello! little girl of my dreams; words and music by L. Berk; pf. acc., with ukulele arr. by May Singhi Breen. Rochester, N. Y., Lew Berk music co. © Apr. 9, 1926; 2 c. Apr. 21; E 637349; Lew Berk, Rochester, N. Y. 7151
- Hello summer; words and music by Ralph Stanley, Leslie Alleyn and Maurice Scott, all of Great Britain; pf. acc., with banjulele banjo and ukulele arr. by Kel Keech; in G. [Staff and tonic sol-fa notations] © Apr. 19, 1926; 1 c. Apr. 20; E 638715; B. Feldman & co., London. 7152
- Help them to see; words and music by Mrs. C. H. McLain. © Apr. 24, 1926; 2 c. Apr. 27; E 637312; Mrs. C. H. McLain, Williamsport, Pa. 7153
- Her answer; encore song, words and music by Lillian Haralson. © Apr. 1, 1926; 2 c. Apr. 2; E 635718; Edward Schuberth & co., New York. 7154
- Her beaus are only rainbows; words by Alfred Bryan, music by Geo. W. Myer; pf. acc., with ukulele arr. by Harry Tiedeman. © Apr. 14, 1926; 2 c. Apr. 14; E 640133; Henry Waterson, inc., New York. 7155
- Her sweet raisin pie; words and melody by W. Harris. © 1 c. Apr. 12, 1926; E 640027; Wilfred Harris, San Francisco. 7156
- Hero (The) without any name; words and melody by Richard Howard. © 1 c. Apr. 20, 1926; E 637139; Leo Feist, inc., New York. 7157
- Heroines of His world; service for Children's Day, words by Elsie Duncan Yale, music by A. B. Dorsey and others. Svo. © Apr. 17, 1926; 2 c. Apr. 26; E 640405; Hall-Mack co., Philadelphia. 7158
- Hervé (Raymond) Trois poèmes; d'après d'anciens textes persans, par Moukbil Bey, musique de R. Hervé, of France; voix moyenne. 1. J'ai tendu mon rébab de fils de tes cheveux. [2 others] © Dec. 31, 1925; 1 c. Apr. 19, 1926; E 638686; Editions Maurice Senart, Paris. 7159
- Heure de rêve; boston, par O. Vargues, of France; orch. avec pf. conducteur. 4to. © Mar. 14, 1926; 1 c. Apr. 19; E 638645; O. Vargues, Paris. 7160
- Hey, Abie; words and music by A. Mohr. © 1 c. Apr. 7, 1926; E 635884; Alba Mohr, New York. 7161
- Hey! boys! Charley's married; words and music by R. B. Fouch. © 1 c. Apr. 29, 1926; E 637389; Ranthus B. Fouch, Minneapolis. 7162
- Hey hey; words and melody by C. Fulcher. © 1 c. Apr. 29, 1926; E 637368; Chas. Fulcher, Hendersonville, N. C. 7163
- Hi-diddle-diddle; novelty fox-trot song, words and music by Carleton A. Coon and Hal Keidel; pf. acc., with ukulele arr. by May Singhi Breen. © Mar. 31, 1926; 2 c. Apr. 2; E 635782; Leo Feist, inc., New York. 7164
- Hiawatha's song of love; Indian idyl, words and music by Clarence Gaskill. © Apr. 17, 1926; 2 c. Apr. 27; E 637277; Jack Mills, inc., New York. 7165
- High steppin' dandies from Bam; words and melody by Spencer Williams. © 1 c. Apr. 3, 1926; E 636649; Clarence Williams music pub. co., inc., New York. 7166
- High yellow and a seal skin brown; words by G. Howard, music by Speedy Smith [pseud. of A. Smith] © 1 c. Jan. 16, 1926; E 634051; Andrew Smith and Garland Howard, New York. 7167
- His crowning day; service for Children's Day, words and music by Walter A. Shawker. © Apr. 17, 1926; 2 c. Apr. 26; E 640412; Adam Geibel music co., Philadelphia. 7168
- His lover's account; words and melody by W. Williams. © 1 c. Apr. 6, 1926; E 636733; Walter Williams, Georgetown, British Guiana. 7169

- His will be done; words by James Rowe, music by T. Benton; male voices. © Mar. 15, 1926; 2 c. Apr. 5; E 635808; Thomas Benton, Jacksonville, Tex. 7170
- Hjem mit hjem; romance, tekst og musik af P. Olesen, of Denmark. © Mar. 20, 1926; 1 c. Apr. 3; E 638355; Wilhelm Hansen, Copenhagen. 7171
- Hochlandssohn; schottisches volkslied, musik bearb. von Erwin Lendvai, of Germany; männerchor a cappella. 4to. © Jan. 27, 1926; 1 c. Apr. 15; E 638518; B. Schott's söhne, Mainz, Germany. 7172
- Hold me, close to your heart; words and music by Frank A. Wright; pf. acc., with ukulele arr. by Harry Tiedeman. © Apr. 3, 1926; 2 c. Apr. 3; E 636672; Henry Waterson, inc., New York. 7173
- Homberg (J.) Sonate; de J. Homberg, of France; pf. et violoncelle. © Dec. 31, 1925; 1 c. Apr. 19, 1926; E 638687; Editions Maurice Senart, Paris. 7174
- Home again blues; words by S. Davis, music by Eugene Platzman. © 1 c. Apr. 23, 1926; E 640367; Sam Davis, Brooklyn. 7175
- Home isn't home without you; words by Bernard Green, music by Hermann Löhr, of Great Britain. © Mar. 22, 1926; 1 c. Mar. 26; E 638415; Chappell & co., ltd., London. 7176
- Home town Rose; lyrics by J. Williams, melody by G. A. Elton. © 1 c. Apr. 26, 1926; E 640424; George A. Elton, Worcester and John Williams, Burlington, Wis. 7177
- Hommage à Claude Debussy; de Maurice de Seroux, of France; pf. © Dec. 31, 1925; 1 c. Apr. 19, 1926; E 638684; Editions Maurice Senart, Paris. 7178
- Honey; fox-trot, Charleston rhythm, words and music by J. C. Curry; pf. and ukulele acc. © Mar. 30, 1926; 2 c. Apr. 3; E 636782; John C. Curry, Grand Rapids, Mich. 7179
- Honey bunch; words and music by Cliff Friend; pf. acc., with ukulele arr. by Dick Konter. © Apr. 1, 1926; 2 c. Apr. 2; E 635728; Shapiro, Bernstein & co., inc., New York. 7180
- Honey I'm lonesome; words by F. L. Hunter, music by LeRoy W. Krantert. © 1 c. Apr. 24, 1926; E 637228; Felix L. Hunter and LeRoy Krantert, Des Moines. 7181
- Honolulu moon; waltz, by Fred Lawrence, arr. by Frank E. Barry; orch. with words. 4to. © Apr. 3, 1926; 2 c. Apr. 5; E 635873; Leo Feist, inc., New York. 7182
- Honor thy mother; Mother's day service, words by Edith Sanford Tillotson, and others, music by Ira B. Wilson, and others. © Feb. 23, 1926; 2 c. and aff. Mar. 27; A 888273; Lorenz pub. co., Dayton, O. 7183
- Hop marku, Kossack; by P. Humeniuk; 1st violin. © 1 c. Apr. 14, 1926; E 640123; Paul Humeniuk, New York. 7184
- Hop skip; words and melody by Henry R. Cohen and Irving Caesar. © 1 c. Apr. 24, 1926; E 637234; Irving Berlin, inc., New York. 7185
- Hope in death; hymn, words and music by F. Hall. © Apr. 14, 1926; 2 c. Apr. 16; E 637014; Flavil Hall, Trion, Ga. 7186
- Hoping you will come back to me; fox-trot, words by L. Cerineau, music by A. Tozzy. © Mar. 29, 1926; 2 c. Apr. 1; E 635768; Roma music pub. co., Cleveland. 7187
- Horne (Elsie) Three sketches; by E. Horne, of England; pf. 1. Gavotte. [2 others] © Apr. 26, 1926; 1 c. Apr. 24; E 638774; Murdoch, Murdoch & co., inc., London. 7188
- Hot notes; melody by Gene Roder-
mich and Tom Satterfield, arr. by Elmer Schoebel. © 1 c. Apr. 8, 1926; E 636773; Melrose bros. music co., inc., Chicago. 7189
- Hour (The); words by Jessie Rittenhouse, music by Ethel Glenn Hier. © Mar. 20, 1926; 2 c. Mar. 22; E 636909; G. Ricordi & co., inc., New York. 7190
- Hour (The) of ghosts; photoplay music, by G. Bece, of Italy; orch. © Apr. 19, 1926; 2 c. Apr. 21; E 638718; Schlesinger'sche buch und musikhandlung, Berlin. 7191
- How I'll miss you, mother dear; words and music by R. C. Bowers. © Apr. 6, 1926; 2 c. Apr. 10; E 636814; Robert C. Bowers, Cambridge, O. 7192

- How now, brown cow; from R. S. V. P., words by Rowland Leigh, music by Dick Addinsell, of England; in C. [Staff and tonic sol-fa notations] © Apr. 23, 1926; 1 c. Apr. 27; E 638789; Francis, Day & Hunter, ltd., London. 7193
- Hudson serenade; march, by R. Wilson; pf. © 1 c. Apr. 21, 1926; E 637226; Rufus Wilson, Minneapolis. 7194
- Huitième album Francis Salabert; de Fred Mélé et al., recueil de F. Salabert, of France; pf. © Dec. 31, 1925; 1 c. Feb. 10, 1926; E 638452; Francis Salabert, Paris. 7195
- Hullo, gal; fox trot, words by Max Morton, music by Maurice Hermite, of Great Britain. © Feb. 26, 1926; 1 c. Mar. 13; E 638412; Ascherberg, Hopwood & Crew, ltd., London. 7196
- Hungarian dance; by M. H. Daniel; pf. [Photostat] © 1 c. Apr. 5, 1926; E 635795; Mary Holmes Daniel, Los Angeles. 7197
- Hurrah for the Spanish main; song of the buccaneer, words by Maud Louise Gardiner, music by Sonia Feinbloom. © Apr. 15, 1926; 2 c. Apr. 23; E 640377; M. Witmark & sons, New York. 7198
- Hurry Mateo (Diguli que vingui); sardana, English version by Herbert Reynolds, music by Manuel Jovés, arr. by Robert Russell Bennett. [Spanish and English text] © Apr. 15, 1926; 2 c. Apr. 17; E 640213; Harms, inc., New York. 7199
- Hurry Mr. Mail Man; words and music by J. O. Douglass. 4to. © Apr. 20, 1926; 2 c. Apr. 24; E 637203; John O. Douglass, Detroit, Minn. 7200
- Hussonmorel (V.) Sonate; de V. Hussonmorel, of France; violoncelle, avec 2^e violoncelle ad lib. © Dec. 31, 1925; 1 c. Apr. 19, 1926; E 638688; Editions Maurice Senart, Paris. 7201
- Hvad man faar; af Co-optimist revyen, tekst af Ludvig Brandstrup og Mogens Dam, musik af Kai Normann, of Denmark; pf. © Mar. 20, 1926; 1 c. Apr. 3; E 638361; Wilhelm Hansen, Copenhagen. 7202
- Hymn of the morning; words and music by M. B. Barbour. © 1 c. Apr. 26; 1926; E 640425; Marian Bird Barbour, Hollywood, Calif. 7203
- Hymne en l'honneur d'une sainte; pour Sainte Madeleine Sophie Barat, par Jean Cras, of France; chœur à 2 voix de femme, ou à 4 voix mixtes et acct. d'orgue ou harmonium. Partition. 4to. © Dec. 31, 1925; 1 c. Apr. 19, 1926; E 638649; Editions Maurice Senart, Paris. 7204
- I adore Eleanor; words by Jack Ellis, music by J. Fred Coots and Joe Schuster; pf. acc., with ukulele arr. by Harry Teideman. © Apr. 14, 1926; 2 c. Apr. 14; E 640132; Henry Waterson, inc., New York. 7205
- I ain't puttin' out; words and melody by C. H. White. © 1 c. Apr. 23, 1926; E 640308; Charles H. White, Greensboro, N. C. 7206
- I can't, I won't, I don't want to; words by S. B. Belk, melody by H. A. Hummel. © 1 c. Apr. 10, 1926; E 636843; S. B. Belk, Lakedale, N. C. 7207
- 'I che bella primmavera! . . . ; versi e melodia di Mario Nicolo', of Italy. 4to. © Apr. 18, 1926; 2 c. Apr. 23; E 640384; Ernesto Rossi, New York. 7208
- I come to Jesus; sacred song, words and music by S. F. Allan. © 1 c. Apr. 24, 1926; E 637264; Sue Fryer Allan, Leadville, Col. 7209
- I could learn to love a girl like you; words by Ralph Stanley, music by Leslie Alleyn, of Great Britain; pf. acc., with banjulele banjo and ukulele arr. by Kel Keech; in C. [Staff and tonic sol-fa notations] © Apr. 7, 1926; 1 c. Apr. 8; E 638397; B. Feldman & co., London. 7210
- I'd give a lot of love, to get a little love from someone; words and music by Harry Woods. © Apr. 19, 1926; 2 c. Apr. 21; E 637146; Shapiro, Bernstein & co., inc., New York. 7211
- I'd leave ten men like yours, to love one man like mine; words by Edgar Leslie and Jack Meskill, music by Marty Bloom and Redmond Farrar; pf. and ukulele acc. © Apr. 20, 1926; 2 c. Apr. 17; E 637291; Edgar Leslie, inc., New York. 7212

- I'd love an old fashioned girl; words and music by Bobby Lee; pf. and ukulele acc. © Apr. 19, 1926; 2 c. Apr. 19; E 640221; American popular music co., inc., Brooklyn. 7213
- I'd rather be the girl in your arms; words by Harlan Thompson, melody by Harry Archer. © 1 c. Apr. 9, 1926; E 636916; Leo Feist, inc., New York. 7214
- I'd rather Charleston; from Lady be good, words by Desmond Carter, music by George Gershwin. London-New York-Sydney, Chappell & co., ltd. © Mar. 29, 1926; 2 c. Apr. 7; E 635950; Harms, inc., New York. 7215
- I'd rather ride in a bus, dear; words and music by W. Kasten. © 1 c. Apr. 5, 1926; E 636677; Will Kasten, St. Louis. 7216
- I don't care; words by Martin J. Rettenmaier, music by C. J. Peter. © 1 c. Apr. 22, 1926; E 637183; Carl Joseph Peter, Omaha, Neb. 7217
- I don't care for anything; words and music by R. W. Heck, arr. by Vern Elliott. © 1 c. Apr. 17, 1926; E 637026; Robert William Heck, Los Angeles. 7218
- I fell head over heels in love; from Charles B. Cochran's revue (1926), words by Donovan Parsons, music by Pat Thayer, of England; in F. [Staff and tonic sol-fa notations] © Apr. 23, 1926; 1 c. Apr. 27; E 638795; Francis, Day & Hunter, ltd., London. 7219
- I found a round-a-bout way to heaven; words by Harry De Costa and Harry Richman, music by Abner Silver. © Apr. 6, 1926; 2 c. Apr. 7; E 635908; Irving Berlin, inc., New York. 7220
- I found you in this wide wide world; by E. R. Simpson; pf. [Photostat] © 1 c. Apr. 12, 1926; E 636866; Edgar R. Simpson, St. Louis. 7221
- I had to come back; words and music by M. L. Holden. © 1 c. Apr. 5, 1926; E 635834; Mary Landis Holden, Cincinnati. 7222
- I have a hunch; words and melody by H. Wallen. © 1 c. Apr. 6, 1926; E 636729; Hildur Wallen, Ericssonburg, Minn. 7223
- I have a picture of you; words by Phil Ponce, music by Lew Cobey, pf. acc., with ukulele arr. by Merle T. Kendrick. © Apr. 9, 1926; 2 c. Apr. 9; E 635990; Phil Ponce publications, New York. 7224
- I know not now; words and melody by W. W. Roedding, of Canada. © 1 c. Apr. 6, 1926; E 636724; Wilfred W. Roedding, Bridgeport, Ontario, Canada. 7225
- I'll ask her in Alaska; fox trot, words by J. Taishoff, music by J. Plotnick. © 1 c. Apr. 29, 1926; E 637383; Jack Plotnick and Jack Taishoff, Washington. 7226
- I'll be smiling when you're crying; words and music by H. S. Parham. © 1 c. Apr. 23, 1926; E 640353; Hartzell Strathdene Parham, Chicago. 7227
- I'll go flipping through the pearly gate; spiritual, words by Allen Lindsey, music by T. Benton; male voices. © Mar. 15, 1926; 2 c. Apr. 5; E 635813; Thomas Benton, Jacksonville, Tex. 7228
- I'll keep on dreaming; from Countess Maritza, words by Harry B. Smith, music by Emmerich Kálmán; pf. acc., with ukulele arr. by May Singhi Breen. © Apr. 10, 1926; 2 c. Apr. 13; E 640150; Harms, inc., New York. [© new words] 7229
- I'll keep on looking for you; melody by R. C. Goldberg. © 1 c. Apr. 9, 1926; E 635992; Russell C. Goldberg, Cleveland. 7230
- I'll keep on loving you; by R. C. Goldberg, arr. by Romo Falk; melody with pf. acc. © 1 c. Apr. 16, 1926; E 640170; Russell C. Goldberg, Cleveland. 7231
- I'll look to the West for my love; words and music by Lee S. Roberts and Walter Smith. © Apr. 22, 1926; 2 c. Apr. 27; E 637316; Sherman Clay & co., San Francisco. 7232
- I'll never leave old Dixie land again; words by Frank Stine and C. L. Stine, melody by F. Stine. © 1 c. Apr. 9, 1926; E 635997; Chas. L. Stine, New York. 7233
- I'll never regret; waltz, words by Ralph Glenn, music by I. L. Gelford, arr. by A. A. Littman. © 1 c. Apr. 26, 1926; E 640431; Irving L. Gilford and Albert A. Littman, Brooklyn. 7234

- I'll not give her to you; words and melody by G. Montgomery. © 1 c. Apr. 6, 1926; E 636722; Gertrude Montgomery, Burke, N. Y. 7235
- I long to belong to someone; words by Alfred Bryan and Max Prival, music by Abner Silver; pf. acc., with ukulele arr. by May Singhi Breen. © Apr. 10, 1926; 2 c. Apr. 12; E 640059; Edward B. Marks music co., New York. 7236
- I lost a wonderful pal; waltz ballad, words and music by J. J. Dringer and J. L. Shores. © Apr. 6, 1926; 2 c. Apr. 10; E 636810; John J. Dringer and J. Leroy Shores, Philadelphia. 7237
- I love a poor little rich girl; melody by P. C. Fidelman. © 1 c. Apr. 14, 1926; E 640092; Paul C. Fidelman, New York. 7238
- I love you in spite of it all; waltz ballad, words and music by James Brockman; pf. acc., with ukulele arr. by Harry Tiedeman. © Apr. 1, 1926; 2 c. Apr. 7; E 635920; A. J. Stasny music co., inc., New York. 7239
- I love you only; words by Charles Rosoff, music by Cliff Friend; pf. acc., with ukulele arr. by Harry Tiedeman. © Apr. 23, 1926; 2 c. Apr. 25; E 640380; Henry Waterson, inc., New York. 7240
- I'm a lonesome guy; waltz, words by A. A. Dart, melody by L. A. C. Riste. © 1 c. Apr. 14, 1926; E 637289; A. A. Dart and L. A. C. Riste, Elgin, Ill. 7241
- I'm a nut; words by Donald E. Winstead and Marshall Antonn, melody by L. E. Stafford and Leon Shamus. © 1 c. Apr. 12, 1926; E 637296; Lewis Frederick Stafford, Syracuse, N. Y. 7242
- I'm always out of luck; words and music by E. M. Bartlett, Hartford, Ark., Hartford music co. Svo. © Jan. 15, 1926; 1 c. Mar. 30, 1 c. Apr. 12; E 640080; Eugene Monroe Bartlett, Hartford, Ark. 7243
- I'm arrangin' for changin' your name; lyric by L. Wolfe Gilbert, melody by Abel Baer. © 1 c. Apr. 28, 1926; E 637338; Leo Feist, inc., New York. 7244
- I'm flirting with you; words by Cliff Friend, music by Harold Leonard; pf. acc., with ukulele arr. by Harry Tiedeman. © Apr. 3, 1926; 2 c. Apr. 3; E 636674; Henry Waterson, inc., New York. 7245
- I'm forgetting you now; words and melody by Fred William Vaughan. © 1 c. Apr. 12, 1926; E 640030; Fred W. Vaughan, Los Angeles. 7246
- I'm full of love for her, she's full of love for me; words by Billy Rose, melody by Harry Woods. © 1 c. Apr. 20, 1926; E 637136; Leo Feist, inc., New York. 7247
- I'm goin' home on de mornin' train; negro spiritual, arr. by Harry Delmore and H. J. Storer. © Apr. 26, 1926; 2 c. Apr. 29; E 640478; Charles W. Homeyer & co., Boston. [© accompaniment] 7248
- I'm going back to my old Kentucky home; words and music by C. Thwaite, arr. by John Byron Reed; pf. and stringed instruments acc. © 1 c. Apr. 15, 1926; E 636986; Clarence Thwaite, Highlands, Wash. 7249
- I'm going back to old South Haven; words and music by Orley S. Johnston. © Apr. 26, 1926; 2 c. Apr. 24; E 637192; Song shop, South Haven, Mich. 7250
- I'm going to marry Carrie and not her family; words and music by R. P. Weston and Bert Lee, both of England; in G. [Staff and tonic sol-fa notations] © Apr. 23, 1926; 1 c. Apr. 27; E 638802; Francis, Day & Hunter, ltd., London. 7251
- I'm gonna hump by bluey; fox trot, words and music by Jack F. O'Hagan, of Australia. © Feb. 26, 1926; 1 c. Apr. 22; E 638745; Allan & co., prop. ltd., Melbourne, Australia. 7252
- I'm mad at my man; words and music by Russell Lampus and I. C. Karp. © Apr. 26, 1926; 2 c. Apr. 26; E 640452; Ira C. Karp, Cleveland. 7253
- I'm not all alone any more; words by Al. Levine, melody by A. Nathan. © 1 c. Mar. 26, 1926; E 637032; Al. Nathan, Brooklyn. 7254
- I'm sitting on the edge of the rainbow; words and melody by Oliver E. Story. © 1 c. Apr. 29, 1926; E 637374; Grey gull records, inc., Boston. 7255

- I'm sorry that you went away, but I'm glad that you stayed for a while; words and melody by C. M. Horowitz. © 1 c. Apr. 19, 1926; E 640253; Caroline M. Horowitz, Bronx, N. Y. 7256
- I'm still in love with you; words and music by S. J. LeFevre. © 1 c. Apr. 7, 1926; E 635890; Simeon Joseph LeFevre, Salem Depot, N. H. 7257
- I'm tearin' to Herrin; words by Herbert Taylor, melody by M. Yuill. © 1 c. Apr. 14, 1926; E 640110; Mildred Yuill, Herrin, Ill. 7258
- I'm tired of foolin' round with you; words and melody by Evelyn Riley; in C. © 1 c. Apr. 20, 1926; E 637067; Chicago music pub. co., inc., Chicago. 7259
- I'm tired of making believe; fox-trot, words by Paul Cunningham, music by John McLaughlin. © Apr. 21, 1926; 2 c. Apr. 30; E 640514; M. Witmark & sons, New York. 7260
- I'm yearning, my thoughts are turning to Maryland; words by Ralph Stanley, music by Leslie Alleyn, of Great Britain; pf. acc., with banjo-lele banjo and ukulele arr. by Kel Keech; in C. [Staff and tonic sol-fa notations] © Apr. 19, 1926; 1 c. Apr. 20; E 638716; F. Feldman & co., London. 7261
- I may be dancing with somebody else; words by Lew Brown and Sidney Clare, music by Con Conrad. © Apr. 3, 1926; 2 c. Apr. 6; E 636734; Jerome H. Remick & co., New York. 7262
- I need some loving; melody by A. Parenti. © 1 c. Apr. 19, 1926; E 640251; Anthony Parenti, New Orleans. 7263
- I once believed; waltz ballad, words by D. Seaman and W. Smith, melody by W. L. Dahl. © 1 c. Apr. 27, 1926; E 637306; Wm. Dahl, Drew Seaman and Winnie Smith, Bayonne, N. J. 7264
- I should shay sho; words and music by Milton Young and Eddie Stone, both of Great Britain; pf. and ukulele acc. (Cover title:—Do I like a cuddle in the park? I should shay sho) © Mar. 30, 1926; 1 c. Mar. 31; E 638408; Worton David, Ltd., London. 7265
- I sing of a maiden; words traditional, music by J. M. Clark, of Great Britain. Curwen ed. London, J. Curwen & sons, ltd. © Apr. 24, 1926; 1 c. Apr. 22; E 638773; Joyce McGown Clark, London. 7266
- I still love you; words by Edgar Lund, music by R. J. White and Dave Strech. © 1 c. Apr. 26, 1926; E 640445; Roy J. White, Portland, Or. 7267
- I've been redeemed; words and music arr. by G. W. Cooke. © Feb. 19, 1926; 1 c. Apr. 1, 1 c. Apr. 23; E 637287; George W. Cooke, Wilmington, Del. 7268
- I've found the girl of my dreams; words and melody by S. C. Baratz. © 1 c. Apr. 22, 1926; E 637176; Samuel Charles Baratz, New York. 7269
- I've got a gal, she ain't no good; words and melody by Porter Grainger. © 1 c. Apr. 16, 1926; E 640167; D. Goldie, New York. 7270
- I've got a Hottentot totsy; words and music by Lee Sterling and Reed Stampa, both of Great Britain; pf. and ukulele acc. © Mar. 30, 1926; 1 c. Mar. 31; E 638409; Worton David, Ltd., London. 7271
- I've got a little jinx; words and music by J. Janda. © 1 c. Apr. 5, 1926; E 635850; Jane Janda, Pasadena. 7272
- I've got a man for every day in the week; words by Willie Hockway and Matt Wallace, music by Riley S. Lethwick. © 1 c. Apr. 16, 1926; E 640181; Sippie Wallace, Detroit. 7273
- I've got what it takes, whatever it takes, to satisfy a man like you; words and music by H. S. Parham. © 1 c. Apr. 23, 1926; E 640352; Hartzell Strathdene Parham, Chicago. 7274
- I want a girl from Broadway; words by R. K. Wardell, melody by Maud Marion Tracy. © 1 c. Apr. 6, 1926; E 636710; Robert Kenneth Wardell, New Rochelle, N. Y. 7275
- I want a little sunshine now; words and music by F. S. Randall. © 1 c. Apr. 7, 1926; E 635905; Frederick S. Randall, Duluth, Minn. 7276
- I want somebody to love; words and melody by F. C. Gualano. © 1 c. Apr. 9, 1926; E 640280; Fred C. Gualano, Chicago. 7277

- I want to be your sheiking sheik; lyric and melody by G. F. Alberga. © 1 c. Apr. 2, 1926; E 635752; George Frederick Alberga, New York. 7278
- I want to go places, see people, do things; words by F. H. Silman, music by Newton H. Depuy. © 1 c. Apr. 23, 1926; E 640365; N. H. DePuy and Fred H. Silman, Cleveland. 7279
- I want to grow old with you; valse ballad, words and melody by W. H. Barry. © 1 c. Apr. 9, 1926; E 636800; William H. Barry, Cambridge, Mass. 7280
- I want to live in movieland; words by R. C. Blagden, music by Luther A. Clark. © Apr. 24, 1926; 2 c. Apr. 26; E 640451; R. C. Blagden, Cincinnati. 7281
- I was there (Shilnicki); Russian folk song, from The song of the flame, arr. by Alexander U. Fine; with cho. ad lib. © Apr. 14, 1926; 2 c. Apr. 16; E 640153; Harms, inc., New York. 7282
- I will abide in Thee; words and music by H. R. Mewhinney. © Apr. 5, 1926; 2 c. Apr. 10; E 637131; Hugh Ray Mewhinney, Pittsburgh. 7283
- I will always be faithful and love you; answer to the prisoner's song, words by John H. McDonald, music by Arthur S. Josselyn; pf. and ukulele acc. © 1 c. Apr. 1, 1926; E 637127; Alpha music co., Providence, R. I. 7284
- I will always love you dearest; words by Alfred G. Pyzik, music by John D. Miklass, jr., 2 treble voices with cho. © Apr. 24, 1926; 2 c. Apr. 26; E 640440; Arthur W. Sawyer, Chicago. 7285
- I wish I'd bought my Missus on the hire-purchase system; words by F. A. Reeve, music by Mackey and Lowry, both of Great Britain; pf. acc., with banjulele banjo and ukulele arr. by Kel Keech; in B flat. [Staff and tonic sol-fa notations] © Mar. 17, 1926; 1 c. Apr. 16; E 638500; Cavendish music co., London. 7286
- I wish I was in Boston; words by C. Page, music by W. E. Lint. © 1 c. Apr. 12, 1926; E 640041; Chauncey Page and W. E. Lint, Hillsdale, Mich. 7287
- I wonder; words and music by D. Bigelow. © 1 c. Apr. 3, 1926; E 636652; Dorothe Bigelow, New York. 7288
- I wonder if she misses me to-night; fox trot, words and melody by E. E. Applegate. © 1 c. Apr. 21, 1926; E 640282; Ed. E. Applegate, Asbury Park. 7289
- I wonder if you're wond'ring too; words and music by D. P. Pomeroy and R. V. Gould. © Apr. 28, 1926; 2 c. Apr. 24; E 637261; Dave Percy Pomeroy and Raymond Vail Gould, Seattle. 7290
- I wonder what's become of Joe; words by Roy Turk, music by Maceo Pinkard. © Apr. 19, 1926; 2 c. Apr. 21; E 637144; Shapiro, Bernstein & co., inc., New York. 7291
- I wonder who you're fooling now; words by C. F. Houser, music by Ray Hibbeler. © Mar. 30, 1926; 2 c. Apr. 3; E 636786; Carl F. Houser, Youngstown, O. 7292
- I won't do; words by Jack Gibson, music by Art Horn. © Apr. 1, 1926; 2 c. Apr. 2; E 635729; Shapiro, Bernstein & co., inc., New York. 7293
- Ibert (Jacques) Concerto; par J. Ibert, of France; réduction pour violoncelle et pf. © Mar. 14, 1926; 1 c. Apr. 19; E 638571; Heugel, Paris. 7294
- Ich hab' geträumt; worte und musik von Harry Waldau, of Germany. © Mar. 31, 1926; 1 c. Apr. 12; E 638440; Heinrichshofen's verlag, Magdeburg, Germany. 7295
- Ich ken fergesen jeden nor nit in dir; words by Molly Picon, melody by J. M. Rumshisky. © 1 c. Apr. 13, 1926; E 636927; Joseph M. Rumshisky, New York. 7296
- If I'd tell you I don't love you; words by W. Phillips, melody by Fred Cummins. © 1 c. Apr. 3, 1926; E 637057; Wendell Phillips, Elmhurst, Ill. 7297
- If I ever get back to Birmingham; words and melody by Oliver E. Story. © 1 c. Apr. 29, 1926; E 637375; Grey gull records, inc., Boston. 7298
- If it's all the same to you; words by Nick Riley and Lilian Segmar, melody by H. Hodkinson. © 1 c. Apr. 9, 1926; E 635995; Harold Hodkinson, Philadelphia. 7299

- If mother came back mother's day; words by F. Esquivel, music by Geo. Graff, jr. © 1 c. Apr. 3, 1926; E 635751; Frank Esquivel, New York. 7300
- If they'd radio mah sweetie back to me; words and melody by W. Harris. © 1 c. Apr. 24, 1926; E 637232; Wilfred Harris, San Francisco. 7301
- If you can't hold the man you love, don't cry when he's gone; words by Irving Kahal, music by Sammy Fain; pf. acc., with ukulele arr. by M. Kalua. © Mar. 31, 1926; 2 c. Apr. 9; E 635986; Jack Mills, inc., New York. 7302
- If you care; words by G. Quaw, music by H. Davidson and H. Budner, arr. by Harry Adrian Davidson. © 1 c. Apr. 24, 1926; E 637242; Harry Davidson, Harry Budner and Gene Quaw, Minneapolis. 7303
- If you cared; words and melody by R. A. Jaccarino. © 1 c. Apr. 1, 1926; E 637216; Ralph Anthony Jaccarino, New York. 7304
- If you dare forget; poem by John G. Neihardt, music by R. Huntington Woodman; med. voice; in E flat. © Apr. 2, 1926; 2 c. Apr. 6; E 637336; G. Schirmer, inc., New York. 7305
- If you miss me as I miss you; words and music by Benny Davis and Joe Burke. © Apr. 6, 1926; 2 c. Apr. 7; E 635907; Irving Berlin, inc., New York. 7306
- If you're cheatin' on your baby; words by Elmer Barr, music by Billy Meyers; pf. acc., with ukulele arr. by M. Kalua. © Apr. 17, 1926; 2 c. Apr. 27; E 637276; Jack Mills, inc., New York. 7307
- If you want a little love—do this; from Turned up, words by Eric Valentine, music by Isham Jones; in C. [Staff and tonic sol-fa notations] © Apr. 23, 1926; 2 c. Apr. 28; E 637344; Francis, Day & Hunter, ltd., London. 7308
- Iggy wrote; words and melody by L. Proffitt. © 1 c. Apr. 23, 1926; E 640313; Len Proffitt, San Antonio, Tex. 7309
- Il pleut bergère; genre, de P. Cambier, of Belgium; orch. avec pf. conducteur ou harmonium. 4to. © Dec. 31, 1925; 1 c. Apr. 20, 1926; E 638826; Paul Cambier, Brussels, Belgium. 7310
- Im alten Peking (In old Peking); 10 impressions by S. Kameneff [pseud. of Olive Turner] of Great Britain; pf. © Apr. 14, 1926; 1 c. Apr. 12; E 638441; Keith-Prowse & co., ltd., London. 7311
- Imo; words by E. E. Sabinski, music by H. E. Ramsey. [Photostat] © 1 c. Apr. 28, 1926; E 640468; Ethyl E. Sabinski and Helen E. Ramsey, Fullerton, Calif. 7312
- Impressions religieuses; de Charles Quef, of France, op. 61; harmonium. v. 2. 4to. © Apr. 9, 1926; 1 c. Apr. 9; E 638391; Enoch & cie., Paris. 7313
- In a cherry blossom garden; novelette, by Leo Edwards; orch. with pf. or organ conductor. © Apr. 6, 1926; 2 c. Apr. 7; E 635922; Robbins-Engel, inc., New York. 7314
- In a critical situation; photoplay music, by G. Becce, of Italy; orch. © Apr. 19, 1926; 2 c. Apr. 21; E 638727; Schlesinger'sche buch und musikhandlung, Berlin. 7315
- In a little town near by; three-pt. song, lyric by Amy Ashmore Clark, music by Florence Turner-Maley, arr. by Geo. J. Trinkaus. 4to. © Apr. 22, 1926; 2 c. Apr. 26; E 640397; M. Witmark & sons, New York. 7316
- In all this world, no one like you; words and melody by R. W. Bronson. © 1 c. Apr. 24, 1926; E 637236; Richard Willard Bronson, Los Angeles. 7317
- In Bethlehem; words by Virginia McDonald, music by Henri Vanderzanden; high voice, in D. © Mar. 27, 1926; 2 c. Apr. 9; E 635987; Jack Mills, inc., New York. 7318
- In dreamland; words by J. Schaffer, music by Paul Lamkoff [i. e. P. Lampkovitz] © 1 c. Mar. 15, 1926; E 635778; Paul Lampkovitz, Los Angeles. 7319
- In God we trust all others cash; words and melody by D. A. Kesling. © 1 c. Apr. 23, 1926; E 640310; D. A. Kesling, Toledo, O. 7320
- In love with you; words and music by W. J. Herbert. [Photostat] © 1 c. Mar. 16, 1926; E 635742; William James Herbert, Brooklyn. 7321

- In moonland; waltz, by Walter Tremaine; ten. banjo or mandola. © Mar. 24, 1926; 2 c. Mar. 29; E 636591; John R. Hansen, Ely, Minn. 7322
- In my collegiate flivver; words by Dewey Hamilton, melody by Jack Scherr. © 1 c. Apr. 8, 1926; E 636770; R. Waldo Hambleton, Baltimore. 7323
- In my Indiana inn; words by Alfred Bryan, music by Fred Fisher; pf. and ukulele acc. © Apr. 3, 1926; 2 c. Apr. 6; E 636735; Jerome H. Remick & co., New York. 7324
- In my wonderful land of dreams; words and music by A. E. Buckingham. Berkeley, Calif., Fireside songs. (Cover title:—My wonderful land of dreams) © Apr. 16, 1926; 2 c. Apr. 21; E 637100; A. E. Buckingham, Berkeley, Calif. 7325
- In the garden of roses; words by S. B. Belk, melody by Herman A. Hummel. © 1 c. Mar. 10, 1926; E 635082; S. B. Belk, Lakedale, N. C. 7326
- In the heart of my garden; from Whispers of 1926, words and music by Kenneth Burton. © Apr. 23, 1926; 2 c. Apr. 24; E 637258; Burton & Fielder pub. co., Philadelphia. 7327
- In the moonlight; barcarolle, by P. I. Ouglitzky; violin with pf. acc. © 1 c. Apr. 5, 1926; E 635798; Paul I. Ouglitzky, New York. 7328
- In the moonlight at midnight; words and music by W. Silberberg; pf. © 1 c. Mar. 19, 1926; E 637224; William Silberberg, Cleveland. 7329
- In the name of love; words and music by Gene Rich and Wal Clifford, both of Great Britain; in E flat. [Staff and tonic sol-fa notations] © Apr. 12, 1926; 1 c. Apr. 13; E 638503; Worton David, Ltd., London. 7330
- In the twilight all alone; ballad, words and melody by F. V. Salisbury, of Canada. © 1 c. Apr. 16, 1926; E 640183; Fortress Verne Salisbury, Perth, Ont., Canada. 7331
- In the village; Russian folk song, from The song of the flame, arr. by Alexander U. Fine; with cho. ad lib. © Apr. 14, 1926; 2 c. Apr. 16; E 640155; Harms, inc., New York. 7332
- In ukulele avenue; fox trot, words by Peter Burrow and Carl Lang, music by Chris Hannen and C. Lang, both of England; pf. acc., with banjulele and ukulele arr. by Kel Keech; in E flat. [Staff and tonic sol-fa notations] © Feb. 16, 1926; 1 c. Apr. 1; E 638294; West's, London. 7333
- Incantesimo d' amore; intermezzo, by Giulio Bellori, of Italy, op. 58, no. 6; pf. © 1 c. Mar. 5, 1926; E 637059; Carlo Schmidl, Trieste, Italy. 7334
- Indian moonlight; melody, by C. I. Davidson. © 1 c. Apr. 15, 1926; E 636983; Cecil Irving Davidson, Chicago. 7335
- Indian River; words and music by W. B. McIlwaine. © 1 c. Apr. 9, 1926; E 640086; William Baird McIlwaine, Petersburg, Va. 7336
- Innamorata; Bohème, versi di Clara Mieli, musica di M. Rosselli, of Italy. © 1 c. Apr. 13, 1926; E 638488; Mary Rosselli, Milan. 7337
- Inseguendo il cerchio; di Pier Adolfo Tirindelli, of Italy; violino e pf. © Dec. 29, 1925; 1 c. Jan. 15, 1926; E 638372; Carlo Schmidl, Trieste, Italy. 7338
- Instrumental technique; by J. E. Maddy and T. P. Giddings; orchs. and bands. pts. 4to. © Apr. 12, 1926; 2 c. Apr. 15; E 640143; Willis music co., Cincinnati. 7339
- Intercession; hymn-anthem, words by Godfrey Thring, music by Charles B. Rutenber; men's voices. 4to. © Mar. 24, 1926; 2 c. Apr. 8; E 637190; Oliver Ditson co., Boston. 7340
- Intermezzo in D flat; by H. Crackel, of Great Britain; organ. obl. 8vo. © Apr. 26, 1926; 1 c. Apr. 22; E 638749; W. Paxton & co., ltd., London. 7341
- International (The) cry; patriotic song, words by B. Hough, music by E. Edwin Crerie. Tulsa, Okl., Hazel pub. co. © Apr. 30, 1926; 2 c. Apr. 3; E 636790; Belle Hough, Tulsa, Okl. 7342
- Interrogate quel bel sole d'oro; versi di A. Birga, musica di M. Rosselli, of Italy. © 1 c. Apr. 13, 1926; E 638483; Mary Rosselli, Milan, Italy. 7343

- Introduction and fugato; by Cuthbert Harris, of England; organ, in D min. © Mar. 16, 1926; 1 c. Mar. 30; E 638268; Warren & Phillips, London. 7344
- Troits (The) and graduals of the church year; Trinity season, words biblical, music by H. Alexander Matthews. pt. 2. Philadelphia, United Lutheran publication house. © Apr. 15, 1926; 2 c. and aff. Apr. 22; A 892412; Board of publication of the United Lutheran church in America, Philadelphia. 7345
- Iowa! U. S. A.; words and music by C. A. T. Liffing. © 1 c. Apr. 21, 1926; E 640288; Carrie Agnes Tate Liffing, Waterloo, Ia. 7346
- Is there a chance; by L. Steinfeld; melody with pf. acc. © 1 c. Apr. 16, 1926; E 640175; Leo Steinfeld, Brooklyn. 7347
- It does not pay; words by James Rowe, music by Virgil O. Stamps; male voices. © Mar. 15, 1926; 2 c. Apr. 5; E 635805; V. O. Stamps, Jacksonville, Tex. 7348
- It must be hard; words and music by William Henry Huff. © 1 c. Apr. 21, 1926; E 640285; Melrose & Montgomery, Chicago. 7349
- It's a struggle; words by Gus Kahn, music by Walter Donaldson. © Apr. 21, 1926; 2 c. Apr. 22; E 637150; Irving Berlin, inc., New York. 7350
- It's getting warmer; words by Jack Gold, music by M. Gold. © 1 c. Apr. 5, 1926; E 635843; Matthew Gold, Bayonne, N. J. 7351
- It's h-o-w how; words and melody by H. Christie. © 1 c. Apr. 3, 1926; E 636688; Harlan Christie, Louisville. 7352
- It's just for you; ballad, words and music by Lalla Ryckoff. © Apr. 1, 1926; 2 c. Apr. 5; E 635923; Walter Anderson, New York. 7353
- It's wonderful the way the Cohens and Kellys get along; from The Cohens and Kellys, words and music by Ab Green. © Apr. 22, 1926; 2 c. Apr. 22; E 637116; Ab Green, inc., New York. 7354
- It will all come out in the wash; words and music by J. T. Hughes, of Canada. © 1 c. Apr. 13, 1926; E 636937; James Thomas Hughes, Vancouver, B. C., Canada. 7355
- It won't be long now; words by Theodore Marino, melody by M. Columbia. © 1 c. Apr. 3, 1926; E 636651; Michael Columbia, Brooklyn. 7356
- Юношу, горько рыдая (Sanglotant, la jeune fille); de A. Pouchkine, paroles françaises de M. D. Calvocoressi, English version by Robert Burness, deutsch von Oskar von Riesemann, musique de A. Gretchaninoff, op. 93, no. 5, ed. de F. H. Schneider, of Germany. © Dec. 4, 1925; 1 c. Feb. 17, 1926; E 638543; Breitkopf & Härtel, Leipzig. 7357
- J'ai retrouvé Titine; fox trot, paroles de Bertal-Maubon-Ronn, musique de Léo Daniderff, of France. © Dec. 31, 1925; 1 c. Apr. 19, 1926; E 638578; L. Daniderff, Paris. 7358
- J'étais trop ému; fox trot de l'opérette Bouche a bouche, de Maurice Yvain, of France; orch. avec pf. conducteur. 4to. © Dec. 31, 1925; 1 c. Feb. 10, 1926; E 638463; Francis Salabert, Paris. 7359
- J' m'en fous; paroles de Jacques Larcher, musique de Georges Vandam, of France; chant seul. 4to. © Mar. 14, 1926; 1 c. Apr. 19; E 638553; Editions musicales Almira, Paris. 7360
- Ja, das ist das nette an der ehe; aus Kyritz-pyritz, gesangtexte von Arthur Rebner, musik von Hugo Hirsch, of Germany, arr. von Otto Lindemann. © Mar. 20, 1926; 1 c. Apr. 20; E 638713; Drei-masken verlag, a. g., Berlin. 7361
- Ja, wir pennäler; aus Kyritz-pyritz, gesangtexte von Arthur Rebner, musik von Hugo Hirsch, of Germany, arr. von Otto Lindemann. © Mar. 20, 1926; 1 c. Apr. 20; E 638710; Drei-masken verlag, a. g., Berlin. 7362
- Jack (The) of diamond blues; words by Matt Wallace, music by Hersal Thomas, arr. by Riley S. Lethwick. © 1 c. Apr. 16, 1926; E 640165; Sippie Wallace, Detroit. 7363
- Jackass (The) blues; comic blues, words and music by Art Kassel and Mel Stitzel. © 1 c. Apr. 22, 1926; E 637181; Melrose bros. music co., inc., Chicago. 7364
- Jackson's blues; words and melody by Charlie Jackson; in C. © 1 c. Apr. 20, 1926; E 637068; Chicago music pub. co., inc., Chicago. 7365

- Jacob (Maxime) Six poèmes de Jean Cocteau; musique de M. Jacob, of France. 1. Locutions. [5 others] © Mar. 14, 1926; 1 c. Apr. 19; E 638573; J. Jobert, Paris. 7366
- Jailbirds (The) all fly o'er the wall when the Sing-Sing singers sing; words and music by Hugo Roy. © 1 c. Apr. 23, 1926; E 640372; Popular-adv. co., Schnectady, N. Y. 7367
- Jailer's (The) daughter (La hija del carcelero); English version by Herbert Reynolds, music by C. Perez Martinez, arr. by Robert Russell Bennett. [Spanish and English text] © Apr. 15, 1926; 2 c. Apr. 17; E 640216; Harms, inc., New York. 7368
- Jaubert (Maurice) Impromptu; de M. Jaubert, of France; pf. © Mar. 14, 1926; 1 c. Apr. 10; E 638574; Jean Jobert, Paris. 7369
- Java; words by G. Johnson, music by Ray Hibbeler. © 1 c. Apr. 12, 1926; E 640117; Guy Johnson, Merced, Calif. 7370
- Java-vache (La); ou, La java des costauds, sur les motifs de la chanson dans le Crime de la reine des reines, par A. Valsien, of France; orch. avec pf. conducteur. 4to. © Mar. 14, 1926; 1 c. Apr. 19; E 638605; Evette et Schaeffer, Paris. 7371
- Jeanneret (Albert) Sónate; de A. Jeanneret, of France; pf. © Dec. 31, 1925; 1 c. Apr. 19, 1926; E 638653; Editions Maurice Senart, Paris. 7372
- Jesu in Thy memory keep; anthem, words from the Swedish of Franzén, music by F. Leslie Calver; mixed voices. 4to. © Apr. 15, 1926; 2 c. Apr. 17; E 636998; Arthur P. Schmidt co., Boston. 7373
- John the Baptist; cantata in 3 parts, words from the Bible and Longfellow's divine tragedy, music by E. L. Gurney. © 1 c. Mar. 26, 1926; E 637003; Mrs. Edwin L. Gurney, Beechhurst, L. I., N. Y. 7374
- Jolly boating song; by R. S. Morrison; pf. © Apr. 9, 1926; 2 c. Apr. 12; E 636879; Theo. Presser co., Philadelphia. 7375
- Jolly (The) tar; by Marshall Godfrey, of England; pf. © Mar. 22, 1926; 1 c. Apr. 5; E 638329; Westminster music co., ltd., Deansgate, Manchester, England. 7376
- Josephine my Josephine; words by T. B. Hogan, music by C. S. Mills-paugh. © Apr. 20, 1926; 2 c. Apr. 24; E 637210; Thomas B. Hogan, Lawrence, Mass. 7377
- Journey's (The) end; words and music by Billy Baskette, arr. by Rube Bennett; pf. and ukulele acc. © Mar. 30, 1926; 2 c. Apr. 3; E 636788; Milton Weil music co., Chicago. 7378
- Joys of youth; waltz, by Walther Pfitzner; pf. © Apr. 20, 1926; 2 c. Apr. 23; E 640339; Theo. Presser co., Philadelphia. 7379
- Judge (The) Cliff Davis blues; words and music by Harry Philwin, Clarke Tate and R. Roy Coats; pf. and ukulele acc. © Mar. 30, 1926; 2 c. Apr. 3; E 636780; Memphis music publishers, Memphis, Tenn. 7380
- Juggler (The); by Richard Ferber; pf. © Mar. 24, 1926; 2 c. Apr. 8; E 635938; Oliver Ditson co., Boston. 7381
- Jullien (René) Sonate; de R. Jullien, of France, op. 30; violoncelle et pf. © Dec. 31, 1926; 1 c. Apr. 19, 1926; E 638657; Editions Maurice Senart, Paris. 7382
- June flowers; arpeggio valse, by Hans Spialek; pf. © Mar. 1, 1926; 2 c. Mar. 2; E 634855; D. L. Schroeder, Flushing, N. Y. 7383
- June (A) serenade; romance, by Joseph Speyer, arr. by Stuart B. Hoppin; orch. © Mar. 23, 1926; 2 c. Apr. 2; E 635759; C. C. Birchard & co., Boston. 7384
- June time and roses; words by G. Kirchner, melody by C. Praetorius. © 1 c. Apr. 19, 1926; E 640260; Gus Kirchner and Chris Praetorius, Brooklyn. 7385
- Just a girl like you; by Joseph H. Trent; pf. © 1 c. Apr. 29, 1926; E 637379; Grey gull records, inc., Boston. 7386
- Just a kiss; melody by P. C. Fidelman. © 1 c. Apr. 7, 1926; E 635895; Paul C. Fidelman, New York. 7387

- Just a little dance; words and music by Bernie Grossman, Jack Stanley and Abe Olman, arr. by Rube Bennett; pf. and ukulele acc. © Mar. 30, 1926; 2 c. Apr. 3; E 636794; Manlowe music publishers, Chicago. 7388
- Just a little kiss; waltz, words and music by H. E. Anderson; violin and pf. acc. © 1 c. Apr. 2, 1926; E 635744; Henry E. Anderson, Kittery, Me. 7389
- Just a little waltz; by Charles Wakefield Cadman, arr. by Arthur Hartmann; violin and pf. © Apr. 20, 1926; 2 c. Apr. 23; E 640335; Theo. Presser co., Philadelphia. 7390
- Just a tiny little whisper makes me want to shout out loud; words and melody by J. Chernis, Irving Sacher and Abe I. Green. © 1 c. Apr. 21, 1926; E 640281; Jack Chernis, Bronx, N. Y. 7391
- Just a year ago today; words and melody by R. E. Duke. © 1 c. Apr. 7, 1926; E 635891; Russell E. Duke, Chicago. 7392
- Just an old fashioned lover's dream; words and music by H. Wilmes. © 1 c. Apr. 5, 1926; E 635863; Helen Wilmes, St. Louis. 7393
- Just an old-fashioned waltz; words by S. Holt, music by A. Schneider. New York, Orchestration service, inc. © Mar. 2, 1926; 2 c. Apr. 10; E 636839; Samuel Holt and August Schneider, New York. 7394
- Just an oldtime song; words and melody by W. Hull. © 1 c. Apr. 2, 1926; E 635738; Walter Hull, Dearborn, Mich. 7395
- Just another day without you; words by Gus Kahn, music by Joe Burke; pf. and ukulele acc. © Apr. 3, 1926; 2 c. Apr. 6; E 636736; Jerome H. Remick & co., New York. 7396
- Just as you do now; words by Don Patterson, melody by Ewing Reid. © 1 c. Apr. 10, 1926; E 636831; Donald Wm. Patterson, Streator, Ill. 7397
- Just for love of you; words by W. Brezee, melody by Elizabeth G. Black. © 1 c. Apr. 9, 1926; E 635991; Wellington Brezee, Albany. 7398
- Just for you; fox trot, words and music by Bert Hodgson, arr. by V. A. Johnston; pf. [Photostat] © 1 c. Apr. 2, 1926; E 635731; Volunteer pub. co., Knoxville, Tenn. 7399
- Just me and my gal Susie; words by F. Easton, melody by Marcelle Fuchs. © 1 c. Apr. 1, 1926; E 636636; Fred M. Easton, San Francisco. 7400
- Just once again; words and music by L. Waggaman. © 1 c. Apr. 23, 1926; E 640375; Laura Waggaman, New Orleans. 7401
- Just one more dance; words by H. C. Agnew, music by A. A. Miele. © 1 c. Apr. 12, 1926; E 640031; Adolph A. Miele and Herbert C. Agnew, Pittsburgh. 7402
- Just picture you lovin' just me; words and melody by Roy Turk and Arthur Johnston. © 1 c. Apr. 5, 1926; E 635837; Irving Berlin, inc., New York. 7403
- Just suppose; lyrics by N. L. Royster, music by R. E. Mitchell. Charlotte, N. C., Carolina music pub. co. © Apr. 21, 1926; 2 c. Apr. 22; E 637106; N. L. Royster and Robert E. Mitchell, Charlotte, N. C. 7404
- Just suppose; words and music by F. M. Linkins. © 1 c. Apr. 24, 1926; E 637250; Flora May Linkins, Washington. 7405
- Just to forget; words and melody by D. T. Hakens. © 1 c. Apr. 24, 1926; E 637243; Richard Talbot Hakens, Fargo, N. D. 7406
- Just waiting; words by Michael C. Rainone, music by E. Morra. © 1 c. Mar. 5, 1926; E 634975; Egidio Morra, Brooklyn. 7407
- Just waiting for his call; words and music by A. V. Bawden, arr. by Walter W. Newcomer. © Mar. 1, 1926; 2 c. Apr. 17; E 636997; Alice Virginia Bawden, Caliente, Calif. 7408
- Just whistle; words and melody by C. J. Robison. © 1 c. Apr. 5, 1926; E 635847; Carson J. Robison, New York. 7409
- Just wondering why; words and music by J. A. Langille, of Canada. © 1 c. Apr. 15, 1926; E 636973; Jean Adalena Langille, Annapolis Royal, Nova Scotia, Canada. 7410
- Just you; words and melody by Bernard Maltin, Ray Doll and

- Kenneth Casey. © 1 c. Apr. 24, 1926; E 637238; Elliot-Chilton & co., inc., New York. 7411
- Już jest; polka, by J. Dombrowski. © 1 c. Apr. 23, 1926; E 637167; Joseph Dombrowski, Buffalo. 7412
- K; march, by F. E. Noel; band. 4to. © Mar. 17, 1926; 2 c. Apr. 12; E 640004; Fillmore bros. co., Cincinnati. 7413
- Kalua Lu; words by Raymond B. Egan, melody by Richard A. Whiting and Henry I. Marshall. © 1 c. Apr. 22, 1926; E 637163; Irving Berlin, inc., New York. 7414
- Katinka; words by Molly Picon, melody by J. M. Rumshisky. © 1 c. Apr. 13, 1926; E 636928; Joseph M. Rumshisky, New York. 7415
- Keep on keeping on; march, words and music by Ernest Longstaffe, of Great Britain. © Mar. 27, 1926; 1 c. Apr. 6; E 638378; Chappell & co., ltd., London. 7416
- Kein vergnügen ohne damens; aus Kyritz-pyritz, gesangstexte von Arthur Rebner, musik von Hugo Hirsch, of Germany, arr. von Otto Lindemann. © Mar. 20, 1926; 1 c. Apr. 20; E 638709; Drei-masken verlag, a. g., Berlin. 7417
- Kellar's modern method for trumpet; by Nelson Kellar. © Mar. 6, 1926; 2 c. Mar. 13; aff. Mar. 17; A 887719; Nicomede music co., Altoona, Pa. 7418
- Key West U. S. A.; words by Louis Carbonell, music by Spencer Kohler. Key West, Ketchings. © Mar. 20, 1926; 2 c. Mar. 22; E 635965; Key West chamber of commerce, Key West, Fla. 7419
- Khartoum; oriental fox trot, words by Huntley Trevor, music by Harry Tilsley, of England. © Jan. 11, 1926; 1 c. Apr. 1; E 638298; West's, London. 7420
- Kinderlieder-potpourri; fox trot, von Carl Robrecht, of Germany. 1. Orch., mit pf. direktion. 4to.—2. Pf. © Apr. 21, May 30, 1925; 1 c. each Oct. 10; E 638728, 638729; Otto Junne, g. m. b. h., Leipzig. 7421, 7422
- King (The) of the cross; cantata, words selected and written by D. J. Grout, music by D. J. Grout; mixed cho., organ acc. © 1 c. Apr. 3, 1926; E 636655; Donald J. Grout, Woburn, Mass. 7423
- Kingfisher's (The) pool; by Charles Ancliffe, of Great Britain; pf. © Mar. 5, 1926; 1 c. Mar. 23; E 638429; Ascherberg, Hopwood & Crew, ltd., London. 7424
- King's (The) soldiers; choral march, words arr. by W. J. Statham, music by John S. Witty, both of England. 4to. [Staff and tonic sol-fa notations] © Feb. 1, 1926; 1 c. Jan. 22; E 638400; John Blackburn, ltd., Leeds, England. 7425
- Kirchweih; böhmische tanzweise, musik bearb. von Erwin Lendvai, of Germany; männerchor a cappella. 4to. © Feb. 5, 1926; 1 c. Apr. 15; E 638533; B. Schott's söhne, Mainz, Germany. 7426
- Kiss me then say good-night; words by Grant La Mont, music by G. Johnston. Los Angeles, Calif., Hollywood music pub. co. © Mar. 15, 1926; 2 c. Mar. 18; E 636754; Gene Johnston, Los Angeles. 7427
- Kiss your little baby good-night; fox trot, words and music by Walter Donaldson and Charley Straight. © Apr. 6, 1926; 2 c. Apr. 8; E 635953; Leo Feist, inc., New York. 7428
- arr. by Mornay Helm; orch., with lyric. 4to. © Apr. 27, 1926; 2 c. Apr. 28; E 637341; Leo Feist, inc., New York. 7429
- Klavierstücke; von Josef Matthias Hauer, of Austria, op. 3, 9, 10, 16. 1. Sieben kleine stücke. [3 others] © Jan. 25, 1926; 1 c. Mar. 12; E 638307; Universal-edition, a. g., Vienna. 7430
- Knock out your sorrows; words and music by M. Rockitter. © 1 c. Apr. 3, 1926; E 636691; Morris Rockitter, Brooklyn. 7431
- Krishna; poème dansé, de Jean Déré, of France; pf. © Dec. 31, 1925; 1 c. Apr. 19, 1926; E 638650; Editions Maurice Senart, Paris. 7432
- Krishna dance; by R. E. Bajpai; pf. © 1 c. Apr. 2, 1926; E 635750; Ragini Esther Bajpai, Brooklyn. 7433
- Kutztown reel; by Homer Nearing, arr. by P. Mondrone; orch. with pf. conductor. © Apr. 22, 1926; 2 c. Apr. 23; E 637122; American composers, inc., New York. 7434

- Lady, be good; selection, by George Gershwin, selected and arr. by H. M. Higgs, of Great Britain; pf. London.—Sidney, Chappell & co., ltd. © Mar. 31, 1926; 2 c. Apr. 5; E 635874; Harms, inc., New York. 7435
- Lamb's (The) frolic; by Carrie Munger Long; pf., with words. © Apr. 17, 1926; 2 c. Apr. 20; E 637072; E. G. Council, Dallas. 7436
- Lament; by Philip Prosper Sainton, of Great Britain; violin or viola with pf. acc. © Mar. 24, 1926; 1 c. Apr. 5; E 638348; Augener, ltd., London. 7437
- Lamentation; by M. H. Daniel; pf. [Photostat] © 1 c. Apr. 8, 1926; E 636740; Mary Holmes Daniel, Los Angeles. 7438
- Lamentation de Rachel; choréopœme biblique, par Lazare Saminsky, op. 14; pf. 4to. 1. L'oasis et les tentes de Laban. [3 others] © Dec. 31, 1925; 2 c. Apr. 19, 1926; E 637083; Editions Maurice Senart, Paris. 7439
- Land (The) in the sunbright deep; three-pt. song, words by Thomas Moore, music by Palmer John Clark; treble voices. 4to. © Apr. 12, 1926; 2 c. Apr. 12; E 637084; Gamble hinged music co., Chicago. 7440
- Land of love; words and music by Kenneth Burton. © Apr. 23, 1926; 2 c. Apr. 30; E 640512; Burton & Fielder pub. co., Philadelphia. 7441
- Largo serioso e vivace; di G. Visconti. arr. dopo basso originale. d'Emilio Pente, of Italy; violino e pf. © Nov. 2, 1925; 1 c. Feb. 6, 1926; E 638442; B. Schott's söhne, Mainz, Germany. 7442
- Last night I had a vision; community song for unison cho., words by Anna Hempstead Branch, music by Percy Lee Atherton. 4to. © Apr. 23, 1926; 2 c. Apr. 28; E 637319; G. Schirmer, inc., New York. 7443
- Last night we said good-bye; words by J. Crozier, melody by Luther A. Clark. © 1 c. Apr. 29, 1926; E 637402; Joseph Crozier, Royal Oak, Mich. 7444
- Latern (Die); schwäbisches volkslied, musik bearb. von Erwin Lendvai, of Germany; männerchor a cappella. 4to. © Jan. 27, 1926; 1 c. Apr. 15; E 638520; B. Schott's söhne, Mainz, Germany. 7445
- Latest (The) styles in pants; encore, words and music by W. Oliver Cooper; male voices. © Mar. 15, 1926; 2 c. Apr. 5; E 635806; V. O. Stamps music co., Jacksonville, Tex. 7446
- Laurel march; by D. Santos; mand. orch. © Apr. 19, 1926; 2 c. Apr. 19; E 640242; Don Santos, Rochester, N. Y. 7447
- Layeta; katalanisches volkslied, musik bearb. von Erwin Lendvai, of Germany; männerchor a cappella. 4to. © Feb. 5, 1926; 1 c. Apr. 15; E 638531; B. Schott's söhne, Mainz, Germany. 7448
- Leave me something to remember; fox trot, lyric by Benny Davis, music by Joe Burke, arr. by Frank Skinner; orch. 4to. © Apr. 27, 1926; 2 c. Apr. 28; E 637340; Leo Feist, inc., New York. 7449
- Leavin' here blues; words by Charles Nickerson, melody by Ida Cox; in F. © 1 c. Apr. 20, 1926; E 637069; Chicago music pub. co., inc., Chicago. 7450
- Leierkasten (Der); groteske ballett-pantomime, von Max Terpis, musik von Jaap Kool, of Netherlands, bearb. von Karel Mengelberg; klavierauszug zu zwei händen. © Sept. 7, 1925; 1 c. Dec. 3; E 630063; Universal-edition actiengesellschaft, Vienna. 7451
- Lelawala; or. The maid of Niagara, dramatic operetta in 3 acts, lyrics by George Murray Brown, music by Charles Wakefield Cadman; mixed voices. Vocal sc. 4to. © Apr. 15, 1926; 1 c. Apr. 17; D 26909; Willis music co., Cincinnati. 7452
- Leoneavallo (Ruggiero) Vesti la giubba; from Pagliacci. English version by Raymond Klages, ed. by D. Savino. © Mar. 19, 1926; 2 c. Mar. 20; E 636569; Robbins-Engel, inc., New York. 7453
- Lesson no. 1—no. 2—no. 3; by Frank Rogers. 4to. © Apr. 20, 1926; 2 c. Apr. 24; E 637196; Cin. school of drumming, Bellaire, O. 7454
- Lesson (A) in liebe; words by Joseph Tanzman, melody by A. Olshanetsky. © 1 c. Apr. 17, 1926; E 637035; Alexander Olshanetsky, New York. 7455

- Let 'er go; words and music by A. Rosselli. © 1 c. Apr. 24, 1926; E 637231; Antonio Rosselli, New Haven. 7456
- Let me call you mine; words and music by Leo Friedman. © Apr. 20, 1926; 2 c. Apr. 24; E 637194; McClure music co., Los Angeles. 7457
- Let me kiss all your tears away; words by E. Wilbur, melody by Luther A. Clark. © 1 c. Apr. 29, 1926; E 637398; Edna Wilbur, Wichita, Kans. 7458
- Let's; words and music by W. F. Gardner. © 1 c. Apr. 8, 1926; E 635960; Walter Frederick Gardner, Chicago. 7459
- Let's pretend that you've said I love you; words and music by M. L. Holden. © 1 c. Apr. 7, 1926; E 635887; Mary Landis Holden, Cincinnati. 7460
- Let's run away; words by George Allen, music by K. Ring. © 1 c. Apr. 23, 1926; E 637390; Kenneth Ring, Chicago. 7461
- Let's talk about my sweetie; fox-trot, by Walter Donaldson, arr. by O. Sciacca; band. obl. 24mo. © Apr. 22, 1926; 2 c. Apr. 23; E 640342; Leo Feist, inc., New York. 7462
- Let's talk about my sweetie; fox-trot, words by Gus Kahn, music by Walter Donaldson, arr. by Alfred J. Doyle; male quartette. 4to. © Apr. 22, 1926; 2 c. Apr. 23; E 640345; Leo Feist, inc., New York. 7463
- Let's waltz; by Frank Grey; pf. © Apr. 20, 1926; 2 c. Apr. 23; E 640338; Theo. Presser co., Philadelphia. 7464
- Let the end of the world come tomorrow; by Ernest R. Ball, arr. by Geo. J. Trinka; band with conductor; in B flat. 4to. © Apr. 19, 1926; 2 c. Apr. 22; E 637090; M. Witmark & sons, New York. 7465
- Let the end of the world come tomorrow; waltz, words by Paul Cunningham, music by Ernest R. Ball, arr. by Louis Katzman; orch. 4to. © Apr. 22, 1926; 2 c. Apr. 26; E 640399; M. Witmark & sons, New York. 7466
- Let the sunshine come thru; words and music by Pete Patterson; pf. and ukulele acc. © Apr. 19, 1926; 2 c. Apr. 19; E 640220; American popular music co., inc., Brooklyn. 7467
- Levee blues; words and melody by Spencer Williams. © 1 c. Apr. 16, 1926; E 637225; Triangle music pub. co., inc., New York. 7468
- Levee lovey; words by Gus Kahn, music by Walter Donaldson. © Apr. 21, 1926; 2 c. Apr. 22; E 637151; Irving Berlin, inc., New York. 7469
- Lexington; words and music by L. W. Wood; pf. and ukulele acc. Lexington, Ky., Wood & Klopp. © Apr. 20, 1926; 2 c. Apr. 24; E 637191; Lyman W. Wood, Lexington, Ky. 7470
- Leyden (James A.) Two Penn state songs; words and music by J. A. Leyden. The Nittany lion. [1 other] © Aug. 18, 1919; 2 c. Mar. 20, 1926; E 635971; James A. Leyden and Albert A. Hanson, New York. 7471
- Liane; valse, by Voldemar Bernardi, of Italy; pf. © Mar. 23, 1926; 1 c. Mar. 30; E 638406; Chappell & co. ltd., London. 7472
- Liberamente! versi di G. Gagliardi, musica di G. Sestivo, of Italy; mand. acc. Ed. Vesuvio. 8vo. © Oct. 30, 1925; 1 c. Apr. 3, 1926; E 638319; Italian book co., New York. 7473
- Liebe fun ferschiedene felker; words by Molly Picon, melody by J. M. Rumshisky. © 1 c. Apr. 13, 1926; E 636945; Joseph M. Rumshisky, New York. 7474
- Liebling der frauen; konzert-walzer, von G. Boulanger, of Roumania, op. 18, hrsg. von F. H. Schneider, of Germany; violine und klavier. © Feb. 6, 1926; 1 c. Mar. 16; E 638834; Ed. Bote & G. Bock, Berlin. 7475
- Life (La vie); from the French of Leon Montemachen, English words and music by Tod B. Galloway. © Apr. 9, 1926; 2 c. Apr. 12; E 636884; Theo. Presser co., Philadelphia. 7476
- Life and death; words and music by Raymond Earle Mitchell. 1. High voice.—2. Low voice. © Mar. 15, 1926; 1 c. each Mar. 22, Apr. 21; E 637085; Frank J. Pallma, jr., Chicago. 7477

- Life in spring; by Arnoldo Sartorio, of Germany; pf. © Apr. 9, 1926; 2 c. Apr. 12; E 636876; Theo. Presser co., Philadelphia. 7478
- Life is full of beautiful things; by E. L. McCaw; melody with pf. acc. © 1 c. Apr. 27, 1926; E 637301; Eleanor L. McCaw, New York. 7479
- Light (The) I love best; by John A. Hopkins, arr. by Sydney Baynes, of Great Britain; orch. with pf. conductor; in F. 4to. © Mar. 19, 1926; 1 c. Apr. 1; E 638271; Boosey & co., ltd., London. 7480
- Lilac blossoms; spring song, by P. Ouglitzky; melody with pf. acc. © 1 c. Apr. 5, 1926; E 635797; Paul I. Ouglitzky, New York. 7481
- Lilac (The) flower; words by Cora A. Matson Dolson, music by Vaughn De Leath [pseud. of Leonore E. Von der Lieth] op. 29, no. 1; high voice. © Mar. 31, 1926; 2 c. Apr. 2; E 636670; G. Schirmer, inc., New York. 7482
- Lilac Lou; words by H. A. Magidson, music by A. M. Parlak. [Photostat] © 1 c. Apr. 3, 1926; E 636693; Herbert A. Magidson, Brad-dock, Pa. 7483
- Lillian (Lillie); polka, words and melody by A. Brousek. © 1 c. Mar. 3, 1926; E 634943; Anton Brousek, Chicago. 7484
- Lily of mine; words by A. Rydberg, music by Burrell van Buren. © Mar. 30, 1926; 2 c. Apr. 3; E 636789; Alfred Rydberg, Chicago. 7485
- Limited (The) express; galop, by V. N. Scholes, arr. by R. E. Hildreth; orch. 4to. © Mar. 16, 1926; 2 c. Apr. 10; E 636816; Walter Jacobs, inc., Boston. 7486
- Lindita; tango, de G. Smet, of France; pf. © Dec. 31, 1925; 1 c. Apr. 19, 1926; E 638585; G. Lorette, Paris. 7487
- Lingering memories; romanza, by Eric R. Moss, ed. by Calvin Grooms; pf., in F. © Mar. 25, 1926; 2 c. Mar. 26; E 637351; Century music pub. co., New York. 7488
- Lion (The) and the mouse; by Anna Priscilla Risher; pf. © Apr. 9, 1926; 2 c. Apr. 12; E 636881; Theo. Presser co., Philadelphia. 7489
- Liszt (Franz) Soirées italiennes; six amusements sur des motifs de Mercadante, rév. et doigtés par I. Philipp, of France; pf. 1. La primavera. [5 others] © Mar. 14, 1926; 1 c. Apr. 19; E 638619; Durand et cie., Paris. 7490
- Little Arab; fox trot, by Harold Bennett; band. 4to. © Mar. 17, 1926; 2 c. Apr. 12; E 640017; Fillmore bros. co., Cincinnati. 7491
- Little (A) bird told me so; lyric by Benny Davis, music by Joe Sanders; pf. acc., with ukulele arr. by Hank Linet. © Apr. 6, 1926; 2 c. Apr. 7; E 635921; Robbins-Engel, inc., New York. 7492
- Little Flower; hymn, words and music by J. P. Foley. 4to. (Cover-title: Hymn to the Little Flower) © Apr. 24, 1926; 2 c. Apr. 28; E 640448; John Philip Foley, New York. 7493
- Little girl of mine; waltz, words by Tony DeMai, melody by R. Amato. © 1 c. Apr. 1, 1926; E 636962; Ralph Amato, Brooklyn. 7494
- Little girl of mine; words and melody by T. L. Douglass, jr. © 1 c. Apr. 12, 1926; E 640028; T. J. Douglass, jr., Memphis, Tenn. 7495
- Little girl of my dreams; words by S. Davis, music by Eugene Platzman. © 1 c. Apr. 23, 1926; E 640366; Sam Davis, Brooklyn. 7496
- Little (The) Indian; by Lester A. Kramer; pf. © Apr. 6, 1926; 2 c. Apr. 10; E 636806; Co-operative music co., Philadelphia. 7497
- Little (A) love a smile a kiss; words and music by V. L. Cover. © 1 c. Apr. 1, 1926; E 636628; Verna Lyon Cover, Los Angeles. 7498
- Little Marie; waltz, by Harold Bennett; band. 4to. © Mar. 17, 1926; 2 c. Apr. 12; E 640014; Fillmore bros. co., Cincinnati. 7499
- Little Miss West-End; from R. S. V. P., words and music by Jack Strachey, of England; in D. [Staff and tonic sol-fa notations] © Apr. 23, 1926; 1 c. Apr. 27; E 638811; Francis, Day & Hunter, ltd., London. 7500
- Little mother of mine; two-part song, arr. by H. T. Burleigh, special pf. and two-voice arr. by Hector MacCarthy; treble voices. 4to. © Apr.

- 10, 1926; 2 c. Apr. 12; E 636904; G. Ricordi & co., inc., New York. 7501
- Little (A) old lady; words by A. French, music by Ella Cooper. © 1 c. Apr. 7, 1926; E 640053; Arthur French, Bayonne, N. J. 7502
- Little pal; waltz, words by Roland H. Desch, music by Ward Purkiser. © Mar. 24, 1926; 2 c. Mar. 29; E 636594; Ward C. Purkiser, Chicago. 7503
- Little (The) sheperdess; words by Dorothy Dickinson, music by Monica West, of Great Britain; in D. © Mar. 11, 1926; 1 c. Mar. 29; E 638283; Gould & Boltler, London. 7504
- Little smoke; march, by Wm. Morris; ten. banjo with 2d ten. banjo chord acc. © Apr. 19, 1926; 2 c. Apr. 19; E 640234; Don Santos, Rochester, N. Y. 7505
- Little Stub yo' toe; words and music by A. A. Babcock. © 1 c. Apr. 9, 1926; E 640000; Allan Anson Babcock, Sault Ste. Marie, Ontario, Canada. 7506
- Little Sue; words by J. H. Slemmons, music by L. Florin Brown. © 1 c. Apr. 24, 1926; E 637239; John H. Slemmons, Atlanta. 7507
- Little (The) things that tell; words by Fred Bowyer, music by A. H. Behrend, of Great Britain; in A flat. © Mar. 17, 1926; 1 c. Apr. 1; E 638281; Boosey & co., ltd., London. 7508
- Little (A) thought for mother; words by Anthony V. Petrokonis, melody by George C. Pennington. © 1 c. Apr. 3, 1926; E 636645; Anthony V. Petrokonis, Nanticoke, Pa. 7509
- Little (A) while; words by R. C. Riddick, melody by Edward E. Steele. © 1 c. Apr. 28, 1926; E 637297; Reuben C. Riddick, New York. 7510
- Little (The) wigwam; by Lester A. Kramer; pf. © Apr. 6, 1926; 2 c. Apr. 10; E 636807; Co-operative music co., Philadelphia. 7511
- Ll' uomme su misura; versi di Alman (A. Mangione), melodia di Mario Nicolo, of Italy. Napoli, Casa editrice Marechiaro. 4to. © Feb. 18, 1926; 2 c. Feb. 23; E 633593; Ernesto Rossi, New York. 7512
- Lo! the morn; anthem, words by Edward Oxenford, music by Charles Jessop, of Great Britain; sop. and contralto. 4to. © Apr. 19, 1926; 1 c. Apr. 22; E 638739; Banks & son, York, England. 7513
- Loar's orchestral violin method; by Lloyd Loar. © Apr. 15, 1926; 2 c. and aff. Apr. 17; A 892204; Nicomede music co., Altoona, Pa. 7514
- Lonely; words and melody by S. B. Lindner. © 1 c. Apr. 5, 1926; E 635830; S. B. Lindner, Philadelphia. 7515
- Lonesome trail; words by Lou Davis, music by Don Clark. © Sept. 24, 1924; 2 c. Apr. 21, 1926; E 640319; Forster music publisher, inc., Chicago. 7516
- Long and long ago; words by C. T. Davis, music by Florence Turner-Maley; high voice. © Apr. 23, 1926; 2 c. Apr. 28; E 637326; G. Schirmer, inc., New York. 7517
- Long (The) head blues; words by W. Lee, melody by Riley S. Lethwick. © 1 c. Mar. 26, 1926; E 636862; William Lee, Detroit. 7518
- Longing; words and music by E. Ross; pf. © 1 c. Apr. 3, 1926; E 636694; Edward Ross, Detroit. 7519
- Longing for you; waltz, words by J. Taishoff, music by J. Plotnick and Rose Plotnick. © 1 c. Apr. 29, 1926; E 637382; Jack Plotnick and Jack Taishoff, Washington. 7520
- Look straight ahead for tomorrow; words by J. T. Chamberlin and Tony Longo, music by J. T. Chamberlin and Geo. Scanlon. © Apr. 15, 1926; 2 c. Apr. 17; E 637214; John Thomas Chamberlin, Woodcliff, N. J. 7521
- Looking for love; words by R. Duke, melody by John Buckingham. © 1 c. Apr. 7, 1926; E 635894; Russell E. Duke, Chicago. 7522
- Lord, I've done what you told me to do; words and melody by John Henry. © 1 c. Apr. 3, 1926; E 636684; Perry Bradford music pub. co., New York. 7523
- Lord (The) is risen indeed; sacred song, text from Bible, music by R. W. Allen. © Mar. 28, 1926; 2 c. Apr. 5; E 637044; Robert W. Allen, Pasadena. 7524

- Lords and ladies; by Martin Shaw, of Great Britain; pf. © Mar. 27, 1926; 1 c. Mar. 29; E 638287; J. B. Cramer & co., ltd., London. 7525
- Lost in London town; words by W. H. O., music by Raymond Earle Mitchell. Chicago, Palma music publishers. © Mar. 15, 1926; 2 c. Mar. 22; E 635925; Frank J. Palma, jr., Chicago. 7526
- Loudspeaker noise; quick step, by Nan Ray [pseud. of A. v. Leeuwen]; pf. © 1 c. Apr. 26, 1926; E 640427; Arÿ van Leeuwen, Cincinnati. 7527
- Love; waltz from Betty in Mayfair, by H. Fraser-Simson, arr. by Al. Frisk, of Great Britain; orch. with pf. conductor. 4to. © Mar. 5, 1926; 1 c. Mar. 23; E 638427; Ascherberg, Hopwood & Crew, ltd., London. 7528
- Love and happiness; elegie, by F. Ferrato; small orch. © 1 c. Apr. 29, 1926; E 637386; Frank Ferrato, Corona, L. I., N. Y. 7529
- Love (A) dream; valse, by James I. Wray; pf. © Apr. 13, 1926; 2 c. Apr. 15; E 636971; Wm. E. Henry co., Providence, R. I. 7530
- Love (The) I cannot forget; words by J. Schaffer, music by Paul Lamkoff [i. e. P. Lampkovitz] © 1 c. Mar. 15, 1926; E 635776; Paul Lampkovitz, Los Angeles. 7531
- Love in dreamland; reverie, by C. Demangate; pf. © Mar. 13, 1926; 2 c. Apr. 2; E 635764; Carl Demangate, Schenectady, N. Y. 7532
- Love let me linger; words by Hugh Malcolm McCormick, music by S. W. McCormick. © 1 c. Apr. 21, 1926; E 640287; Sara Weber McCormick, Morenci, Mich. 7533
- Love (The) of Egypt; words by J. Schaffer, music by Paul Lamkoff [i. e. P. Lampkovitz] © 1 c. Mar. 15, 1926; E 635777; Paul Lampkovitz, Los Angeles. 7534
- Love of long ago; waltz, words and music by Babs Kerr, of Great Britain. © Apr. 23, 1926; 1 c. Apr. 28; E 638784; Cecil Lennox, ltd., London. 7535
- Love song; by Franz Drdla, op. 201, no. 1; violin and pf. © Apr. 20, 1926; 2 c. Apr. 23; E 640340; Theo. Presser co., Philadelphia. 7536
- Love (A) song; words by Madelaine D. Campbell, melody by H. K. Luke. © 1 c. Apr. 21, 1926; E 640297; Hazel Knapp Luke, Los Angeles. 7537
- Love (The) thief; words by C. M. Terranova, music by Lucile Burton. © 1 c. Mar. 24, 1926; E 640091; Constance Marie Terranova, San Francisco. 7538
- Love time and spring time mean you; words and music by Marie Nettelhorst, arr. by Harry L. Alford. © 1 c. Apr. 5, 1926; E 635831; Charles Parnell Hughes, Chicago. 7539
- Love, where are you now; words by Walter Scanlon, music by E. A. Jaudas. © Mar. 12, 1926; 2 c. Mar. 13; E 636105; Eugene A. Jaudas, New York. 7540
- Love (The) you have for me old pal of mine; words by Eric Filmore Leadbetter, music by W. W. Bassett. © 1 c. Apr. 2, 1926; E 635747; Wilbur Wallace Bassett, Richmond. 7541
- Lovely Indiana home; four pt. song, words and music by Minnie V. DeMoss, arr. by H. S. DeMoss. © Apr. 3, 1926; 2 c. Apr. 30; E 640494; George G. and Henry S. DeMoss, New York. 7542
- Love's bright ray; valse, words and music by Tom Yates, of Great Britain. © Apr. 1, 1926; 1 c. Apr. 2; E 638315; William Kelly, ltd., London. 7543
- Love's romance; by M. L. Preston; pf. © Apr. 9, 1926; 2 c. Apr. 12; E 636880; Theo. Presser co., Philadelphia. 7544
- Love's sweetness; eight pt. cho., words by John Dryden, music by Louis Victor Saar, op. 116; women's voices, with sop. solo obbl. 4to. © Apr. 16, 1926; 2 c. Apr. 29; E 640487; Oliver Ditson co., Boston. 7545
- Lovin' you; words by S. Green, music by Frances Mary Green. © 1 c. Apr. 19, 1926; E 637357; Frances and Sarah Green, Beatrice, Neb. 7546
- Lowther (T.) Sonata; de T. Lowther, of England; violoncelle et pf. © Dec. 31, 1925; 1 c. Apr. 19, 1926; E 638652; Editions Maurice Senart, Paris. 7547

- Lucy I love you; words by J. P. Haley, melody by Luther A. Clark. © 1 c. Apr. 3, 1926; E 636678; Jean P. Haley, Pine Bluff, Ark. 7548
- Lula Palula; words by Alfred Bryan, music by Jack Little; pf. acc., with ukulele arr. by Harry Tiedeman. © Apr. 3, 1926; 2 c. Apr. 3; E 636673; Henry Waterson, inc., New York. 7549
- Lullaby; words by Hilda Neville Clarke, music by E. Joseph Shadwick. Chicago, Pallma music publishers. © Mar. 15, 1926; 2 c. Mar. 22; E 635924; Frank J. Pallma, jr., Chicago. 7550
- Lullaby (A); words by Louis Untermyer, music by W. E. McGee. © 1 c. Apr. 10, 1926; E 636845; Winifred E. McGee, Ceres, Calif. 7551
- Lullaby baby; fox trot, words and music by Billy Mayerl and Gee Paul, both of England; pf. acc., with banjulele and ukulele arr. by Kel Keech; in E flat. [Staff and tonic sol-fa notations] © Jan. 19, 1926; 1 c. Apr. 1; E 638296; West's, London. 7552
- Lullaby lane; by Leo Wood and Harry DeCosta, arr. by Geo. J. Trinkaus; band with conductor; in B flat. 4to. © Apr. 19, 1926; 2 c. Apr. 22; E 637091; M. Witmark & sons, New York. 7553
- Lulu Lou; words and music by Wendell Woods Hall; pf. acc., with ukulele arr. by May Singhi Breen. © Apr. 13, 1926; 2 c. Apr. 15; E 636994; Forster music publisher, inc., Chicago. 7554
- Lunatic's (The) lullaby; words by Leslie Moore and E. Leslie, music by Johnny Tucker; pf. and ukulele acc. © May 3, 1926; 2 c. Apr. 30; E 640511; Edgar Leslie, inc., New York. 7555
- Lutte des gladiateurs (Lotta dei gladiatori); scène pompéienne, de G. T. Bombic, of France, et T. Bicchierai, of Italy; orch. avec pf. conducteur. 4to. © Mar. 14, 1926; 1 c. Apr. 19; E 638560; Paul De-courcelle, Nice, France. 7556
- Lyn' papa; blues, words and music by I. Templeton. © Mar. 29, 1926; 2 c. Apr. 14; E 640134; Inez Templeton, Fort Worth, Tex. 7557
- Lynch-law; photoplay music, by G. Bece, of Italy; orch. © Apr. 19, 1926; 2 c. Apr. 21; E 638723; Schlesinger'sche buch und musikhandlung, Berlin. 7558
- McKenzie (The) modern method of rag time; by V. D. McKenzie; pf. Lessons 5, 6. © Mar. 20, 1926; 2 c. each and aff. Apr. 1; A 889392, 889393; Vivian D. McKenzie, El Paso. 7559, 7560
- Madaline; words by O. A. Cox, music by W. H. Curtiss. [Blue-print] © 1 c. Apr. 1, 1926; E 633225; O. A. Cox, Needles, Calif. 7561
- Madrigal; English words by Wilton Perkins, music by Giuseppe Sarti, harmonized by G. Francesco Malpiero, of Italy; mixed voices. 4to. © Apr. 8, 1926; 2 c. Apr. 19; E 637039; C. C. Birchard & co., Boston. 7562
- Madrigal; poésie de Clément Marot, musique de Jean Hazart, of France. © Mar. 14, 1926; 1 c. Apr. 19; E 638603; Evette & Schaeffer, Paris. 7563
- Mae, say maybe; from Whisper of 1926, words and music by Kenneth Burton. © Apr. 23, 1926; 2 c. Apr. 24; E 637259; Burton & Fielder pub. co., Philadelphia. 7564
- Magnificat and gloria; by Daniel Rees; solos and mixed cho., organ acc. 4to. © Mar. 13, 1926; 2 c. Apr. 1; E 636629; Robin Ellis, Ridgefield Park, N. J. 7565
- Mail (The) train blues; words and music by R. S. Lethwick. © 1 c. Apr. 30, 1926; E 637373; Riley S. Lethwick, Detroit. 7566
- Make believe I'm near; waltz, words by E. Gonzales, melody by Max S. Gauthier. © 1 c. Apr. 6, 1926; E 636705; M. S. Gauthier and Ernest Gonzales, San Quentin, Calif. 7567
- Making love by radio; words by Bert De Greene, music by Norval Pollard Smith. © 1 c. Mar. 25, 1926; E 637294; Norval Smith, Waldron, Mich. 7568
- Мальчику (Postumia); de A. Pouchkine, paroles françaises de M. D. Calvocoressi, English version by Robert Burness, deutsch von Oskar von Riesenmann, musique de A. Gretchaninoff, op. 93, no. 7, ed. de F. H. Schneider, of Germany. © Dec. 4, 1925; 1 c. Feb. 17, 1926; E 638545; Breitkopf & Härtel, Leipzig. 7569

- Malipiero (G. Francesco) I tre canti di Filomela (Drei gesänge der Philomela); dal Filomela e l'infatuato, letra e musica di G. F. Malipiero, of Italy, deutsche übertragung von R. S. Hoffmann; sop. © Feb. 24, 1926; 1 c. Apr. 2; E 638403; Universal-edition a. g., Vienna. 7570
- Mamma has nothing to do; words and music by Euphemia Grimshaw. © 1 c. Mar. 31, 1926; E 636606; A. Nelson Middlemiss, Charlestown, Mass. 7571
- Mammy I am so lonesome; words and music by C. K. Shane. Culver City, Calif., Bratton music pub. co. © Mar. 25, 1926; 2 c. Apr. 2; E 635771; Cora K. Shane, Culver City, Calif. 7572
- Man (The) I love is oh so good to me; words by Henry Troy, melody by Lukie Johnson and Irving Williams. © 1 c. Mar. 24, 1926; E 636702; Tune-house, inc., New York. 7573
- Man (The) of Galilee; sacred lyrics, words by P. D. Bird and others, music by various composers. San Diego, Calif., Galilean press. 8vo. © Mar. 30, 1926; 2 c. Apr. 14; E 640479; P. Douglas Bird, San Diego, Calif. 7574
- Manaunaun's birthing; poem by J. O. Varian, music by H. Cowell. London, J. Curwen & sons, ltd. © Feb. 23, 1926; 1 c. Feb. 25, 1 c. Mar. 31; E 637330; Henry Cowell, Menlo Park, Calif. 7575
- Mandoline (Het) orkest; deel 9. by V. Turine, of Belgium. © Mar. 16, 1926; 1 c. Mar. 29; E 638293; Seyffardt's book & muziekhandel, Amsterdam, Holland. 7576
- Manhire (Wilson) Three album leaves; by W. Manhire, of England; violin and pf. 1. Morning song [2 others] © Mar. 25, 1926; 1 c. Apr. 5; E 638394; Leonard & co., London. 7577
- Manuel; tango, de G. Smet, of France; pf. © Dec. 31, 1925; 1 c. Apr. 19, 1926; E 638591; G. Lorette, Paris. 7578
- Maple leaf; by D. Santos, arr. by Wm. Morris; ten. banjo with 2d ten. banjo chord acc. © Apr. 19, 1926; 2 c. Apr. 19; E 640238; Don Santos, Rochester, N. Y. 7579
- March continental; by W. C. Simon; pf. © 1 c. Apr. 16, 1926; E 640179; Walter C. Simon, York, Pa. 7580
- March-march; words by Molly Picon, melody by J. M. Rumshisky. © 1 c. Apr. 13, 1926; E 636942; Joseph M. Rumshisky, New York. 7581
- March of the brownies; by Kathleen Lockhart Manning; pf. © Apr. 14, 1926; 2 c. Apr. 19; E 640226; G. Schirmer, inc., New York. 7582
- March V. F. W.; by Homer Montfort, arr. by E. W. Berry; band. 4to. © Feb. 27, 1926; 2 c. Mar. 1; E 634832; Merit music pub. co., Kansas City, Mo. 7583
- Marche burlesque; par Florent Schmitt, of France, op. 26, no. 4; pf. © Mar. 14, 1926; 1 c. Apr. 19; E 638614; Durand et cie., Paris. 7584
- Marche carnavale; by Lloyd Loar; pf. © Mar. 11, 1926; 2 c. Apr. 10; E 636818; Walter Jacobs, inc., Boston. 7585
- Marche humoresque; by Herbert Ralph Ward; pf. © Apr. 9, 1926; 2 c. Apr. 12; E 636877; Theo. Presser co., Philadelphia. 7586
- Marching to glory; words and music by H. R. Mewhinney. © Apr. 5, 1926; 2 c. Apr. 10; E 637130; Hugh Ray Mewhinney, Pittsburgh. 7587
- Marina; couplets de l'opérette Trois jeunes filles nues, de Yves Mirande et Albert Willemetz, musique de Raoul Moretti, of France. © Dec. 31, 1925; 1 c. Feb. 10, 1926; E 638459; Francis Salabert, Paris. 7588
- Marion; words and melody by C. H. Schumm. © 1 c. Apr. 7, 1926; E 635897; Charles Henry Schumm, Detroit. 7589
- Market street stomp; melody, by C. Creath and H. Eubanks. © 1 c. Apr. 8, 1926; E 635915; Chas. Creath and Horace Eubanks, St. Louis. 7590
- Marvel (The) folio of trumpet solos; by Jimmy Kennedy and others, arr. by Nelson Kellar. © Mar. 6, 1926; 2 c. Mar. 13; aff. Mar. 17; A 887720; Nicomede music co., Altoona, Pa. 7591
- Mary Ann; words and music by B. A. Gill. [Photostat] © 1 c. Apr. 5, 1926; E 635856; Bessie A. Gill, Topeka, Kan. 7592

- Mary Ellen waltz; by J. D. Schurmann; steel guitar. © Mar. 29, 1926; 2 c. Apr. 3; E 636662; Joseph Daniel Schurmann, Denver. 7593
- Mary Lou; words by Abe Lyman and George Waggner, music by J. Russel Robinson; pf. acc., with ukulele arr. by Harry Tiedeman. © Apr. 17, 1926; 2 c. Apr. 17; E 637018; Henry Waterson, inc., New York. 7594
- Mary. Mary; from Palladium pleasures, words by John P. Long, music by Vivian Ellis, of England; in E flat. [Staff and tonic sol-fa notations] © Apr. 23, 1926; 1 c. Apr. 27; E 638790; Francis, Day & Hunter, Ltd., London. 7595
- Mary O'Moore; words by Eileen Price Evans, music by M. E. Harvey, of Great Britain. London, W. Paxton & co., Ltd. © Apr. 12, 1926; 1 c. Apr. 6; E 638384; M. E. Harvey, Belfast, Ireland. 7596
- Mascheroni (Vittorio) 8 danze moderne; di V. Mascheroni, of Italy; pf. © Mar. 26, 1926; 1 c. Apr. 15; E 638694; A. & G. Carisch & c., Milan. 7597
- Masquerade (The) ball; waltz, words and melody by Al. Francis, harmony by Al. Billings. © Apr. 28, 1926; 2 c. Apr. 28; E 637407; Nimals pub. co., Akron, O. 7598
- Masqueraders (The); by J. D. Schurmann; steel guitar. © Mar. 29, 1926; 2 c. Apr. 3; E 636663; Joseph Daniel Schurmann, Denver. 7599
- Mass in C; by A. Werner, ed. by Eduardo Marzo; sop. and alto with ten. and bass ad lib., organ acc. 4to. © Mar. 18, 1926; 2 c. and aff. Apr. 8; A 883970; Oliver Ditson co., Boston. 7600
- Mass in honor of SS. Cyril and Methodius; words biblical, music by Eug. Walkiewicz; 4 mixed voices. 4to. © Apr. 20, 1926; 2 c. Apr. 24; E 637201; Moniuszko music pub. co., Chicago. 7601
- Mataador; Spanish song one step, music by José de Gomez, of Great Britain; in F. [Staff and tonic sol-fa notations] © Mar. 31, 1926; 1 c. Apr. 2; E 638312; B. Feldman & co., London. 7602
- Mate o' mine; words by Leslie Cooke, music by Percy Elliott, arr. by Clarence Lucas, of Great Britain; male quartet. New York, N. Y., Chapell-Harms, inc. 4to. © Mar. 2, 1926; 1 c. Mar. 3; E 631700; Ascherberg, Hopwood & Crew, Ltd., London. 7603
- Mater dolorosa; words by William Barnes, music by Jane Bingham Abbott. © Apr. 7, 1926; 2 c. Apr. 9; E 635977; Clayton F. Summy co., Chicago. 7604
- Matrimony; lyric by W. H. Dunn, music by Chas. L. Lewis. © Apr. 20, 1926; 2 c. Apr. 24; E 637206; Wade H. Dunn, Cashmere, W. Va. 7605
- Mattino d' Aprile; versi di D. Taddei, musica di M. Rosselli, of Italy. © 1 c. Apr. 13, 1926; E 638484; Mary Rosselli, Milan. 7606
- Matt's Rhienlander; by M. Pajakowski; concertina. © 1 c. Apr. 14, 1926; E 640128; Matthew Pajakowski, Buffalo. 7607
- Mawet (Lucien) Mélodie; de L. Mawet, of France; violon ou flute avec pf. acc. © Mar. 14, 1926; 1 c. Apr. 19; E 638606; Evette et Schaeffer, Paris. 7608
- May Ray and Jay; selection, by James M. Fulton; band. 4to. © Mar. 22, 1926; 2 c. Apr. 8; E 636760; Fillmore bros. co., Cincinnati. 7609
- Mazurka miniature; by Carl A. Preyer; pf. © Apr. 9, 1926; 2 c. Apr. 12; E 636894; Theo. Presser co., Philadelphia. 7610
- Meddlesome moon; words and melody by M. C. Wohlfarth, arr. by M. E. D'Amico. © 1 c. Mar. 13, 1926; E 636157; Mary Elvira D' Amico, Central Islip, N. Y. 7611
- Medicine (The) man; words and music by A. H. Kennedy. © 1 c. Mar. 29, 1926; E 635964; Albert H. Kennedy, Rockport, Ind. 7612
- Meditation; by M. H. Daniel; pf. © 1 c. Apr. 8, 1926; E 636741; Mary Holmes Daniel, Los Angeles. 7613
- Meditations of spring; words by Catherine Yorke, music by A. F. Bachellet. © 1 c. Apr. 14, 1926; E 640116; Aaron F. Bachellet, New York. 7614
- Medley overture; southern airs, arr. by J. D. Schurmann; steel guitar. © Mar. 29, 1926; 2 c. Apr. 3; E 636660; Joseph Daniel Schurmann, Denver. 7615
- Meet me, oh meet me tomorrow; words and melody by S. J. Bennett. © 1 c. Apr. 14, 1926; E 640096; Sarah J. Bennett, Westfield, Mass. 7616

- Meg Merrilies; part song, poem by Keats, music by Eric Fogg, of England; four female voices. 4to. © Apr. 16, 1926; 1 c. Apr. 17; E 638733; Elkin & co., ltd., London. 7617
- Meine tante, deine tante; one-step, aus Apollo nur Apollo, text von Beda, musik von Richard Fall, of Germany. © Dec. 22, 1925; 1 c. Jan. 29, 1926; E 638322; Wiener bohème verlag, Vienna. 7618
- Mejor (La) musica del mundo; ed. by Louis C. Elson and others, comp. by Nicholas deVore. Ed. Latino-Americano. 1. v. 1-9.—2. v. 10. © July 27, Sept. 20, 1923; 2 c. each Apr. 1, 1926; affs. Mar. 31; A 890136, 890137; University soc. inc., New York. 7619, 7620
- Melba method; by Nellie Melba, of Great Britain. Pt. 1, 2. © Apr. 9, 1926; 2 c. and aff. Apr. 19; A 890405; Chappell & co., ltd., London. 7621
- Meleana e; hula, words and music by Kaimanahila, arr. by O. Hyatt; pf. and ukulele acc. © Apr. 6, 1926; 2 c. Apr. 12; 640058; Oscar Hyatt, Honolulu. 7622
- Melican man; fox trot and Charleston, words by Mary Black and L. A. White, music by Lucile Burton. © Apr. 20, 1926; 2 c. Apr. 26; E 640419; Leland A. White, San Francisco. 7623
- Melody of love; words and music by Benny and Eddie Davis and Harry Akst; pf. and ukulele acc. © Apr. 27, 1926; 2 c. Apr. 28; E 640458; Jerome H. Remick & co., New York. 7624
- Melody of love; words and music by E. L. Fundingsland. © 1 c. Apr. 22, 1926; E 637179; Ernest Laurrelle Fundingsland, Castle Rock, Col. 7625
- Memories of home sweet home; words and music by John L. Caldwell. © Apr. 27, 1926; 2 c. Apr. 28; E 637328; Oregon music pub. co., Burns, Or. 7626
- Memory brings thoughts of you; ballad, words by Cicely Page, music by Edith Stuart, of Canada. © Mar. 31, 1926; 2 c. Apr. 5; E 635823; Fred R. Weaver music co., Vancouver, B. C. 7627
- Memory days; words by C. C. Bretz, music by C. C. Bretz and Marie Grandell. © 1 c. Apr. 6, 1926; E 637004; Clarence Chas. Bretz, Kansas City, Kan. 7628
- Memphis Jim; words and melody by Jimmy Schuh [i. e. R. Schuh] © 1 c. Apr. 7, 1926; E 635885; Raymond Schuh, Cincinnati. 7629
- Mem'ries of the gloaming; lyric by L. Wolfe Gilbert, melody by Mabel Wayne and Henry Santly. © 1 c. Apr. 28, 1926; E 637339; Leo Feist, inc., New York. 7630
- Mendelssohn-Bartholdy (Jacob Ludwig Felix) Mendelssohn; album, ed. and arr. by Cuthbert Harris, of England; pf. bk. 1-3. © Jan. 5, 1926; 1 c. each Jan. 26; E 638375-638377; Warren & Phillips, London. 7631-7633
- On wings of song; waltz, founded on melodies from Mendelssohn, arr. by Marcel Gosse, of England; pf. © Feb. 24, 1926; 1 c. Apr. 1; E 638295; West's, London. 7634
- Sommernachtstraum (Sonne d'une nuit d'été); ouverture, op. 21, arr. von Leo Artok, of Germany; orch. mit pf.-conductor. © Jan. 28, 1926; 1 c. Apr. 15; E 638539; B. Schott's söhne, Mainz, Germany. 7635
- Merbecke's holy communion service; diocesan music, words biblical, music by John Merbecke, organ and vocal harmonies by R. Shore, of England; treble and alto, or men's voices. London, Novello & co., ltd. 4to. © Feb. 26, 1926; 1 c. Mar. 1; E 638741; Royale Shore, London. 7636
- Merry hunting song; by R. S. Morrison; pf. © Apr. 20, 1926; 2 c. Apr. 23; E 640337; Theo. Presser co. Philadelphia. 7637
- Merry (A) lilt; by George Dudley Martin; pf. © Mar. 19, 1926; 2 c. Mar. 22; E 636867; Theo. Presser co., Philadelphia. 7638
- Merry old King Canute; from Charles B. Cochran's revue (1926), words by Donovan Parsons, music by Pat Thayer, of England; in C. [Staff and tonic sol-fa notations] © Apr. 23, 1926; 1 c. Apr. 27; E 638791; Francis, Day & Hunter, ltd., London. 7639
- Messin' around; words and melody by Charles L. Cooke. © 1 c. Apr. 29, 1926; E 637395; Will Rossiter, Chicago. 7640

- Messze van a göncölszekér [and] Úgy megyünk el egymás mellett; Ányos Laci, of Hungary, verse és zenéje. © Jan. 15, 1926; 1 c. Mar. 15; E 638342; Nador Kálmán, Budapest, Hungary. 7641
- Mexicana; danse mexicaine, by O. Musin. op. 23; violin with pf. acc. Brooklyn. N. Y., Belgian conservatory of music, inc. © Apr. 20, 1926; 2 c. Apr. 23; E 640381; Ovide Musin. Brooklyn. 7642
- Mi nostalgia; tango milonga, de José Sentis, of Spain; orch. avec pf. conducteur. 4to. © Feb. 17, 1926; 1 c. Mar. 15; E 631855; Francis Salabert, Paris. 7643
- Midnight overture; by D. F. B. Rosati. © 1 c. Apr. 10, 1926; E 636848; Dora F. Bayard Rosati, Los Angeles. 7644
- Midnight stories; night march, by F. Feldman. op. 18; pf. Brooklyn, N. Y., L. Portnoff & sons. © Mar. 29, 1926; 1 c. Apr. 9, 1 c. Apr. 19; E 637050; Frank Feldman, Brooklyn. 7645
- Midsommarvaka; svensk rhapsodi for stort orkester, af Hugo Alfvén, op. 19. klaverudtog for 2 hænder af Eyvind Alnaes, of Norway. © Nov. 4, 1925; 1 c. Nov. 19; E 631296; Wilhelm Hansen, Copenhagen. 7646
- Midst snow and ice; 9 miniatures, by John Longmire, of Great Britain; pf. © Apr. 12, 1926; 1 c. Apr. 16; E 638509; Forsyth bros., ltd., London. 7647
- Might-have-been girl; fox trot, words and music by William Helmore, of England; in F. [Staff and tonic sol-fa notations] © Apr. 23, 1926; 1 c. Apr. 27; E 638808; Francis, Day & Hunter, ltd., London. 7648
- Mignonette; extract from Vieuxtemps Concert etude; violin, with cadenza and pf. acc. by O. Musin. Brooklyn. N. Y., Belian conservatory of music, inc. © Apr. 20, 1926; 2 c. Apr. 23; E 640383; Ovide Musin, Brooklyn. 7649
- Mignon's lament; poeme intime, by George Hahn; pf. © Apr. 13, 1926; 2 c. Apr. 22; E 637156; Walter Jacobs, inc., Boston. 7650
- Migot (Georges) Trois chants suivis d'un air à vocalises; poèmes d'Andre Spire, musique de G. Migot, of France; une voix et 4 archets. Partition. 12mo. 1. C'est le soir. © Dec. 31, 1925; 1 c. Apr. 19, 1926; E 638646; Editions Maurice Senart, Paris. 7651
- Mile-a-minute; galop, by C. Fred'k Clark; pf. © Apr. 13, 1926; 2 c. Apr. 22; E 637159; Walter Jacobs, inc., Boston. 7652
- Milhaud (Darius) Cinq études; par D. Milhaud, of France; pf. et orch. Partition. 4to. 1. Vif. [4 others] © Feb. 13, 1926; 1 c. Mar. 12; E 638304; Universal-edition, a. g. Vienna. 7653
- Mine alone; waltz, words by L. B. Kozłowski and Lee C. Tinkham, melody by L. B. Kozłowski. © 1 c. Apr. 8, 1926; E 636771; Louis B. Kozłowski, Milwaukee. 7654
- Mine in dreams; words by Jane van Zandt, music by H. E. Harding, arr. by U. Sistarelli. © 1 c. Apr. 19, 1926; E 640271; Helen Eaton Harding, Los Angeles. 7655
- Miners faith; words and melody by M. Franchak and J. Dovitt. © 1 c. Apr. 6, 1926; E 636716; Michael Franchak and Joseph Dovitt, Jermyn, Pa. 7656
- Miners' song; Russian words by N. A. Nekrassoff, tr. and music by E. I. Tziorgh; male voices. © 1 c. Apr. 17, 1926; E 637022; Elias I. Tziorgh, New York. 7657
- Minette; words by Mabel Pratt Stoddard, melody by H. K. Luke. © 1 c. Apr. 21, 1926; E 640296; Hazel Knapp Luke, Los Angeles. 7658
- Miniature duets; by Jessie L. Gaynor, arr. by Dorothy Gaynor Blake; pf., 4 hands. v. 3. © Mar. 27, 1926; 2 c. Mar. 29; E 636576; John Church co., Cincinnati. 7659
- Miniature melodies; by Jesse L. Gaynor, arr. by Dorothy Gaynor Blake; pf. v. 3. © Mar. 27, 1926; 2 c. Mar. 29; E 636575; John Church co., Cincinnati. 7660
- Minnesota, my native land; words and music by G. C. Joslyn. © Mar. 30, 1926; 2 c. Apr. 3; E 636787; George C. Joslyn, Minneapolis. 7661
- Minor and major; by J. D. Schurmann; steel guitar. © Mar. 29, 1926; 2 c. Apr. 3; E 636668; Joseph Daniel Schurmann, Denver. 7662

- Minuetto; dal Quartetto d'archi, di F. Mompellio; pf. Genova, Raffaello Leo. © Dec. 31, 1925; 1 c. Apr. 13, 1926; E 638475; Federico Mompellio, Milan, Italy. 7663
- Minuetto; di Pier Adolfo Tirindelli, of Italy; violino e pf. © Dec. 29, 1925; 1 c. Jan. 15, 1926; E 638371; Carlo Schmidl, Trieste, Italy. 7664
- Mio (Il) sole sei tu; parole di Nonó Presti, musica di F. Accardi. © 1 c. Apr. 23, 1926; E 640371; Francesco Accardi, Brooklyn. 7665
- Miracle (The) valley of sunshine; words by J. T. Urner, music by J. T. Urner and Elsie Cliff Urner. © 1 c. Apr. 16, 1926; E 640186; John T. Urner, Phoenix, Ariz. 7666
- Mississippi; tone journey, melody by Ferdie Grofe. 1. Father of waters. [3 others] © 1 c. Apr. 20, 1926; E 637135; Leo Feist, inc., New York. 7667
- Mississippi by the sea; words and music by G. Santa Cruz; pf. and ukulele acc. © Apr. 20, 1926; 2 c. Apr. 24; E 637193; George Santa Cruz, Pascagoula, Miss. 7668
- Mississippi lullaby; words and music by H. T. McLean. © 1 c. Apr. 28, 1926; E 640476; Harry Taylor McLean, Gulfport, Miss. 7669
- Mississippi miss; words by E. K. Locher, music by G. F. Motter, jr. [Blueprint] © 1 c. Apr. 15, 1926; E 636987; George F. Motter, jr. and Ellis K. Locher, York, Pa. 7670
- Mister Golliwog; words by Hilda Neville Clarke, music by E. Joseph Shadwick. Chicago, Pallma music publishers. © Mar. 15, 1926; 2 c. Mar. 22; E 635926; Frank J. Pallma, jr., Chicago. 7671
- Mister ihr bareidet mich; melody by J. Jaffe. © 1 c. Apr. 23, 1926; E 640369; Julius Jaffe, Bronx, N. Y. 7672
- Mistress Sparrow; by Dorothy Gaynor Blake; pf. © Mar. 29, 1926; 2 c. Apr. 8; E 635948; Oliver Ditson co., Boston. 7673
- Mistress Wren; by Dorothy Gaynor Blake; pf. © Mar. 29, 1926; 2 c. Apr. 8; E 635947; Oliver Ditson co., Boston. 7674
- Mmiez' 'e giure; ncopp' 'e carrettelle, versi e melodia di Gennaro Amato. 4to. © Apr. 18, 1926; 2 c. Apr. 23; E 640386; Ernesto Rossi, New York. 7675
- Mob-rule; photoplay music, by G. Becce, of Italy; orch. © Apr. 19, 1926; 2 c. Apr. 21; E 638721; Schlesinger'sche buch und musik-handlung, Berlin. 7676
- Modern life; encore, words and music by T. Benton; male voices. © Mar. 15, 1926; 2 c. Apr. 5; E 636753; Thomas Benton, Jacksonville, Tex. 7677
- Modern times; words by F. Heck, melody by Luther A. Clark. © 1 c. Apr. 29, 1926; E 637400; Flo Heck, Henrietta, Tex. 7678
- Mole (Miff) 100 jazz breaks for alto saxophone. 4to. © Mar. 31, 1926; 2 c. Apr. 1; E 636632; Alfred & co., New York. 7679
- 100 jazz breaks for trombone. 4to. © Mar. 31, 1926; 2 c. Apr. 1; E 636630; Alfred & co., New York. 7680
- Molly dolly; words by Molly Picon, melody by J. M. Rumshisky. © 1 c. Apr. 13, 1926; E 636941; Joseph M. Rumshisky, New York. 7681
- Monarch folio of violin solos; arr. by Lloyd Loar; with pf. acc. © Apr. 15, 1926; 2 c. and aff. Apr. 17; A 892203; Nicomede music co., Altoona, Pa. 7682
- Monella; versi di Mimmo Pedulla', melodia di V. Raimondi, of Italy. Roma, Italy, Casa ed. Alba musicale. 4to. © Feb. 18, 1926; 1 c. Apr. 21; E 638706; Italian book co., New York. 7683
- Monte-Carlo; mélodie fox trot, paroles de Léo Lelièvre, fils, musique de Paul Maye, of France. © Dec. 31, 1925; 1 c. Apr. 23, 1926; E 638819; Edition Arlequin, Paris. 7684
- Moon-child (The); lullaby, words by Fiona MacLeod [pseud. of Wm. Sharp], music by M. K. Chapin; in F maj. © 1 c. Apr. 19, 1926; E 640268; Marjorie Kulumann Chapin, Los Angeles. 7685
- Moon-elves' lantern parade; petite marche baroque, by Leo Oehmler, op. 208; pf. Boston-New York, Evans music co. © Apr. 23, 1926; 2 c. Apr. 26; E 637268; M. T. Evans, Boston. 7686
- Moonlight; lover's serenade, words and melody by F. S. Hendricks. © 1 c. Apr. 26, 1926; E 640426; Farney S. Hendricks, Chicago. 7687

- Moonlight and roses blues; words and music by Ben Black; pf. and ukulele acc. © Apr. 16, 1926; 2 c. Apr. 21; E 640307; Villa Moret, inc., San Francisco. 7688
- Moonlight frolic; words and music by L. G. Nicholson. [Photostat] © 1 c. Apr. 12, 1926; E 640026; Laurie Gregory Nicholson, Los Angeles. 7689
- Moonlight in Granada; by Julian Huarte, arr. by Cesare Sodero; orch. with pf. conductor. © Apr. 22, 1926; 2 c. Apr. 23; E 637124; American composers, inc., New York. 7690
- Moonlight melody (Pensée de cœur); by Arturo Cantoré, ed. by Calvin Grooms; pf.; in D. © Mar. 25, 1926; 2 c. Mar. 26; E 637352; Century music pub. co., New York. 7691
- Moonlight on the Ganges; fox trot oriental, words by Chester Wallace, music by Sherman Myers, of Great Britain; pf. and ukulele acc. © Mar. 24, 1926; 1 c. Mar. 29; E 638404; Cecil Lennox & co., London. 7692
- More (The) I see of Mary Seymour, the moré I want to see; fox trot, words by Ralph Butler, music by Mark Strong and Tolch. Evans, both of England; in E flat. [Staff and tonic sol-fa notations] © Mar. 23, 1925; 1 c. Apr. 1, 1926; E 638302; 7693
- Morning; four-part song, words by A. Kipps-Rushton, music by Wilfrid Sanderson, of Great Britain; mixed voices, in D. 4to. [Staff and tonic sol-fa notations] © Mar. 11, 1926; 1 c. Apr. 1; E 638270; Boosey & co., ltd., London. 7694
- Mother; words and melody by B. Warnick. © 1 c. Apr. 6, 1926; E 636731; Bessie Warnick, Dubois, Pa. 7695
- Mother; words by L. I. Crowell, music by Geo. Graff, jr. © Mar. 29, 1926; 2 c. Apr. 14; E 640137; L. Iolanthe Crowell, York, Pa. 7696
- Mother and you; words and music by George C. Joslyn. © Mar. 30, 1926; 2 c. Apr. 3; E 636791; George Joslyn, Minneapolis. 7697
- Mother dear there's heaven in your eyes; words and music by V. B. Reagan. © 1 c. Apr. 13, 1926; E 636946; Virginia B. Reagan, North Lake, Wis. 7698
- Mother Goose and the Pied Piper; ballet pantomimette, by L. A. Alexander; orch. sc. © 1 c. Apr. 8, 1926; E 636774; Lucy Abbott Alexander, New York. 7699
- Mother in the skies; words by V. B. Irving, music by Charles F. H. Mills. © Apr. 20, 1926; 2 c. Apr. 24; E 637202; Verna Billings Irving, Grand Rapids, Mich. 7700
- Mother Machree; lyric by Rida Johnson Young, music by Chauncey Olcott and Ernest R. Ball, arr. by Geo. J. Trinkaus; 2 treble voices. 4to. © Apr. 19, 1926; 2 c. Apr. 22; E 637095; M. Witmark & sons, New York. 7701
- Mother o' mine; words by Rudyard Kipling, music by George Aitken, of England. © Apr. 6, 1926; 1 c. Apr. 7; E 638388; G. Ricordi & co., London. 7702
- Mother's like a lovely flower; words by J. J. McLaughlin, music by F. McHugh. © 1 c. Apr. 28, 1926; E 640470; John J. McLaughlin and Frank McHugh, Chicago. 7703
- Mother, where is she; words by J. A. Ketchel, music by Richard Broughton. © 1 c. Apr. 2, 1926; E 635730; Joseph A. Ketchel, Aliquippa, Pa. 7704
- Moto perpetuo; di Riccardo Tagliacozzo, of Italy; violino e pf. © Apr. 10, 1926; 1 c. Apr. 2; E 638318; A. Forlivesi & c., Florence, Italy. 7705
- Motor transit stages; words and music by R. Willard Bronson. © Apr. 12, 1926; 2 c. Apr. 17; E 637016; Motor transit co., Los Angeles. 7706
- Mountain city blues; by Charles Troutt. [Photostat] © 1 c. Apr. 28, 1926; E 640466; Polk C. Brockman, Atlanta. 7707
- Mountain (A) reverie; words and melody by J. D. Lovely. © 1 c. Apr. 10, 1926; E 636827; Justin Davis Lovely, Missoula, Mont. 7708
- Mozart (Wolfgang Amadeus) Titus; ouverture, arr. von Leo Artok, of Germany; orch. mit pf.-conductor. © Mar. 2, 1926; 1 c. Apr. 15; E 638537; B. Schott's söhne, Mainz, Germany. 7709

- Mühlrad (Das); deutsche volksweise, musik bearb. von Erwin Lendvai, of Germany; männerchor a cappella. 4to. © Feb. 5, 1926; 1 c. Apr. 15; E 638532; B. Schott's söhne, Mainz, Germany. 7710
- Mulino rosso; valzer, melody by M. Bellis. © 1 c. Apr. 3, 1926; E 636642; Matthew Bellis, New York. 7711
- Muncie; words and music by M. H. Stiffler. © 1 c. Apr. 5, 1926; E 635860; Marjie Harriett Stiffler, Muncie, Ind. 7712
- Music writing book for scales and chords; by Kathleen Air. © Apr. 5, 1926; 2 c. Apr. 6; aff. Apr. 7; A 885835; Clayton F. Summy co., Chicago. 7713
- Mussolini urrá; inno e valtzer, versi e melodia di J. Torre. © 1 c. Apr. 21, 1926; E 640291; Joseph Torre, Brooklyn. 7714
- My baby's gone; words and melody by Roy Turk and Arthur Johnston. © 1 c. Apr. 5, 1926; E 635838; Irving Berlin, inc., New York. 7715
- My Barcelona; words and music by Dick Hardman, of Great Britain. © Apr. 12, 1926; 2 c. Apr. 13; E 636951; Shapiro, Bernstein & co., inc., New York. 7716
- My blue-grass belle; words and melody by J. W. Clark. © 1 c. Apr. 12, 1926; E 640047; James William Clark, Albany. 7717
- My California maid; words and music by I. R. Cowin, arr. by L. McHenry. © 1 c. Mar. 27, 1926; E 637006; Irving R. Cowin, Los Angeles. 7718
- My castle of dreams; words and melody by Lela Schnewind. © 1 c. Apr. 1, 1926; E 640077; L. Schnewind, Chicago. 7719
- My Charleston gal; words by Sarah Sharpless Green, music by Frances Mary Green. © 1 c. Apr. 19, 1926; E 637358; Frances and Sarah Green, Beatrice, Neb. 7720
- My childhood days; words and melody by E. K. Cole. © 1 c. Apr. 6, 1926; E 636712; Elmer K. Cole, Bryant Pond, Me. 7721
- My childhood's river; words and music by E. T. Thornbloom. © 1 c. Apr. 1, 1926; E 636623; Elof Theodore Thornbloom, Forestville, Conn. 7722
- My cuckoo gal; words and melody by J. R. Rossell. © 1 c. Apr. 6, 1926; E 636725; John R. Rossell, Roscoe, Pa. 7723
- My daddies; fox trot, words by B. Wacht, melody by A. Leeker. © 1 c. Apr. 19, 1926; E 640254; Abe Leeker and Billy Wacht, Reno, Nev. 7724
- My darling; words by Gus Kahn, melody by Ralph Williams and Billy Kelly. © 1 c. Apr. 20, 1926; E 637140; Leo Feist, inc., New York. 7725
- My dear old Berkshire home; words and music by A. H. Cotton, arr. by Stephen Chalfa; pf. and ukulele acc. © Apr. 16, 1926; 2 c. Apr. 19; E 640231; Alfred Horton Cotton, Bridgeport, Conn. 7726
- My dear old Norway home; words by A. B. Crozman, music by Dick Lewis. © Mar. 3, 1926; 2 c. Mar. 12; E 635177; Alfred B. Crozman and Maurice J. Mitchell, Portland, Me. 7727
- My dearest; words and melody by A. Lapkin. © 1 c. Apr. 7, 1926; E 635888; Anne Lapkin, San Francisco. 7728
- My dream of the big parade; words by Al. Dubin, music by Jimmy McHugh; pf. acc., with ukulele arr. by M. Kalua. © Apr. 26, 1926; 2 c. Apr. 27; E 637279; Jack Mills, inc., New York. 7729
- My father took a light; negro spiritual, arr. by Charles Fonteyn Manney. 1. High, in G.—2. Low, in E flat. © Apr. 23, 1926; 2 c. each Apr. 29; E 640486; Oliver Ditson co., Boston. 7730
- My Geraldine; words by James F. Minturn, music by A. J. Vanderbilt. © 1 c. Apr. 21, 1926; E 640300; Adriaan Jacob Vanderbilt, Hoboken, N. J. 7731
- My gift for you; by Charles Wakefield Cadman; orch. 4to. 1. In A flat.—2. In F.—3. In E flat. © Apr. 1, 1926; 2 c. each Apr. 8; E 635932; Oliver Ditson co., Boston. 7732
- My girl from old Bermuda Isle; words and melody by Oliver E. Story. © 1 c. Apr. 29, 1926; E 637378; Grey gull records, inc., Boston. 7733
- My girl's the best girl of all; ballad, words and music by L. W. Pritzkow.

- © Apr. 6, 1926; 2 c. Apr. 12; E 640057; Louis W. Pritzkow, Oakland, Calif. 7734
- My heart is a cup of gold; words by Gertrude B. P. Smith, music by R. Villar; med. voice. © Mar. 8, 1926; 1 c. Mar. 10, 1 c. Apr. 3; E 635780; Rose Villar, New York. 7735
- My honey Lou; words and melody by O. Valaroff. © 1 c. Apr. 26, 1926; E 640417; Orrell Valaroff, San Francisco. 7736
- My hour; by Ernest R. Ball and Gordon Johnstone, arr. by Geo. J. Trinka; band with conductor; in D flat. 4to. © Apr. 19, 1926; 2 c. Apr. 22; E 637089; M. Witmark & sons, New York. 7737
- My Indiana home; fox trot, words and music by Roy L. Burtch. © Apr. 9, 1926; 2 c. Apr. 16; E 637005; Halcyon pub. co., Indianapolis. 7738
- My John; words by B. Wacht, melody by A. Leeker. © 1 c. Apr. 19, 1926; E 640255; Abe Leeker and Billy Wacht, Reno, Nev. 7739
- My Kentucky kinfolks; words by Geo. A. Little and Larry Shay, music by Arthur Sizemore, arr. by Rube Bennett; pf. and ukulele acc. © Mar. 30, 1926; 2 c. Apr. 3; E 636781; Milton Weil music co., Chicago. 7740
- My kosher Rose; fox trot, words by B. Wacht, melody by A. Leeker. © 1 c. Apr. 19, 1926; E 640256; Abe Leeker and Billy Wacht, Reno, Nev. 7741
- My lady of the rose; words and music by H. D. Kissenger. © 1 c. Apr. 29, 1926; E 637384; Herman Dick Kissenger, Kansas City, Mo. 7742
- My little girl; words and music by M. A. Huyett. © 1 c. Apr. 16, 1926; E 630178; Marion A. Huyett, Sinking Spring, Pa. 7743
- My little girl and me; fox trot, words by H. Jolet, music by G. A. Elton; pf. and ukulele acc. © Apr. 20, 1926; 2 c. Apr. 24; E 637199; Harold Jolet and Geo. A. Elton, Chicago. 7744
- My little Irish mother dear; words and music by G. S. Cruz; pf. and ukulele acc. © Mar. 30, 1926; 2 c. Apr. 3; E 636784; George Santa Cruz, Pascagoula, Miss. 7745
- My little nest of heavenly blue; fox-trot, by Franz Lehár, arr. by Wm. Polla; orch. 4to. © Apr. 6, 1926; 2 c. Apr. 7; E 635882; Edward B. Marks music co., New York. 7746
- My little old tin Lizzie; words by James Rowe, music by T. Benton; male voices. © Mar. 15, 1926; 2 c. Apr. 5; E 635809; Thomas Benton, Jacksonville, Tex. 7747
- My love; lyric by Giuseppe Santoro, music by Tito Schipa; med. voice. © Mar. 4, 1926; 2 c. Apr. 12; E 640074; Joseph Santoro, Chicago. 7748
- My love rode by; words by Gertrude Robinson Ross, music by M. E. Calbreath. © 1 c. Apr. 27, 1926; E 637310; Mary Evelene Calbreath, New York. 7749
- My love will never be sold for gold; words by C. Schleinitz, melody by Herman A. Hummel. © 1 c. Apr. 3, 1926; E 636640; C. Schleinitz, Rimini, Mont. 7750
- My mind's not on my business; words and melody by R. VirDen. © 1 c. Apr. 14, 1926; E 640129; Ray VirDen, New York. 7751
- My mother; two-part song, words by Blanche S. Wagstaff, music by G. S. White, arr. by Hector MacCarthy; treble voices. 4to. © Apr. 10, 1926; 2 c. Apr. 12; E 636905; G. Ricordi & co., inc., New York. 7752
- My mother; words and music by S. W. McCormick. © 1 c. Apr. 17, 1926; E 637031; Sara Weber McCormick, Morenci, Mich. 7753
- My movie queen; words by H. Douglas, music by Arthur Fisk. San Francisco, Fisk music pub. co. © Apr. 20, 1926; 2 c. Apr. 26; E 640416; Helen Douglas, San Francisco. 7754
- My nymph of the beach; words and music by I. R. Cowin, arr. by L. McHenry. © 1 c. Apr. 22, 1926; E 637173; Irving R. Cowin and Lucy L. McHenry, Los Angeles. 7755
- My old Irish mother; waltz, words by E. A. Cronin, music by E. A. Cronin and Michael Simonelli. Lawrence, Mass., E. A. C. music co. © Mar. 10, 1926; 2 c. Mar. 20; E 635722; Edward A. Cronin, Lawrence, Mass. 7756

- My Oregon home; words and music by John L. Caldwell. © Apr. 27, 1926; 2 c. Apr. 28; E 637329; Oregon music pub. co., Burns, Or. 7757
- My own; fox trot ballad, words and melody by B. Keyes. © 1 c. Apr. 3, 1926; E 636646; Baron Keyes, San Francisco. 7758
- My own liberty bell; patriotic march, words and music by F. W. Hager; pf. and ukulele acc. New York, N. Y., F. Wallace Rega. © Apr. 15, 1926; 2 c. Apr. 15; E 636993; Fred W. Hager, Bayside, L. I., N. Y. 7759
- My pal Jerry; words and music by Fred Rose; pf. and ukulele acc. © Apr. 5, 1926; 2 c. Apr. 8; E 636762; Ted Browne music co., inc., Chicago. 7760
- My pal, my gal, you wonderful child; words and melody by J. Troyan, of Canada. © 1 c. Apr. 6, 1926; E 636728; John Troyan, Lethbridge, Alta., Canada. 7761
- My pal of Sigma nu; fox-trot, by Davis and Novak, arr. by Harry P. Guy; orch. 4to. © Apr. 6, 1926; 2 c. Apr. 6; E 636737; Chas. E. Roat music co., Battle Creek. 7762
- My peace I leave with you; eight-part anthem, words by Helen A. Dickinson, music by Frances McCollin; mixed voices. 4to. © Mar. 24, 1926; 2 c. Apr. 8; E 635933; Oliver Ditson co., Boston. 7763
- My pilot is Jesus; words and music by S. N. Vines. © Mar. 25, 1926; 2 c. Mar. 27; E 636609; Seaborn N. Vines, Syracuse, N. Y. 7764
- My ra-di-a-di-o; waltz, words and music by J. A. Mills. © Apr. 20, 1926; 2 c. Apr. 10; E 637013; John A. Mills, Mason City, Ia. 7765
- My romance; words and melody by L. Spier. © 1 c. Apr. 24, 1926; E 637229; Larry Spier, New York. 7766
- My rose of dreams; words and melody by E. A. Thiem. © 1 c. Apr. 21, 1926; E 640286; Edmund A. Thiem, Detroit. 7767
- My rose of Ireland; waltz, words by W. J. Laird, music by William Harry Butland, of Australia. © 1 c. Mar. 29, 1926; E 637355; William Jack Laird, Mitchelton, Queensland, Australia. 7768
- My Russian Rose; words and music by G. Woods; pf. and ukulele acc. [Blue print] © 1 c. Mar. 8, 1926; E 635899; Glenn Woods, Danville, Ill. 7769
- My South Sea Island sweetheart; words and music by R. Haas, sr. and jr. St. Louis, Mo., Haas music co. © Apr. 2, 1926; 2 c. Apr. 12; E 636861; Rupert Haas, sr. and jr., St. Louis, Mo. 7770
- My sweet Kentucky rose; waltz, words by F. Keller, music by Ray Hibbeler. © 1 c. Apr. 24, 1926; E 637248; Fred Keller, Louisville. 7771
- My sweet violet; words and music by S. B. Miller, arr. by Walter W. Newcomer. © Apr. 26, 1926; 2 c. Apr. 26; E 640455; Samuel B. Miller, Gable, S. C. 7772
- My sweetheart loves me; words and music by Dave Sonenscher and Julian Wright, both of Great Britain; pf. acc., with banjulele banjo and ukulele arr. by Kel Keech; in G. [Staff and tonic sol-fa notations] © Apr. 19, 1926; 1 c. Apr. 20; E 638714; B. Feldman & co., London. 7773
- My sweetheart Nell and I; slow waltz, words and music by G. S. Cruz; pf. and ukulele acc. © Mar. 24, 1926; 2 c. Mar. 29; E 636595; George Santa Cruz, Pascagoula, Miss. 7774
- My toreador (El relicario); English version by Wm. Cary Duncan, music by José Padilla, arr. by Robert Russell Bennett. [Spanish and English text] © Apr. 15, 1926; 2 c. Apr. 17; E 640210; Harms, inc., New York. 7775
- My wild Irish rose; by Chauncey Olcott, arr. by Geo. J. Trinkaus; 2 treble voices. 4to. © Apr. 19, 1926; 2 c. Apr. 22; E 637093; M. Witmark & sons, New York. 7776
- Mystic romance; prelude dramatique, by Bertram Srawley, op. 41, arr. by G. H. Sanders; orch., with pf. or organ conductor. 4to. © Feb. 23, 1926; 1 c. Apr. 2, 1 c. Apr. 9; E 637363; Geo. H. Sanders co., New York. 7777
- 'Na picciutteda di la conca d'oru; versi di M. Palma e P. Dones, melodia di P. Testa. 4to. © Apr. 18, 1926; 2 c. Apr. 23; E 640387; Ernesto Rossi, New York. 7778
- Na szary Wisly brzeg; napisal i opr. Frank Przybylski. © Mar. 28,

- 1926; 2 c. Apr. 8; E 635918; W. H. Sajewski, Chicago. 7779
- Naiad (The) queen; overture, by E. K. Heyser; band. 4to. © Mar. 17, 1926; 2 c. Apr. 12; E 640020; Fillmore bros. co., Cincinnati. 7780
- Napule! addo' sta' cchiu'; versi e melodia di Mario Nicolo', of Italy. 4to. © Apr. 18, 1926; 2 c. Apr. 23; E 640388; Ernesto Rossi, New York. 7781
- Narcisse; pastorale en un acte, poème de Gabriel Montoya, musique de E. Cools, of France; partition chant et pf. Paris, Max Eschig & cie. 4to. © Dec. 31, 1925; 1 c. Apr. 19, 1926; D 26911; Eugène Cools, Paris. 7782
- Native (The) sons of Aussie; patriotic song, words and music by E. K. Kaai and Bert H. Carlson. © Mar. 31, 1926; 2 c. Apr. 5; E 635821; Ernest K. Kaai, Honolulu. 7783
- Nature's praiseful voices; Children's day pageant for Sunday school, libretto by Lizzie DeArmond, music by John J. Thomas. Chicago, Ill., Geo. F. Rosche & co. Svo. © Mar. 26, 1926; 2 c. Apr. 3; D 26906; Geo. F. Rosche, Chicago. 7784
- Naufrage (Le) d'Ajax; poème symphonique, de J. Porret, of France, op. 139; orch. avec pf. conducteur. Parties. © Dec. 31, 1925; 1 c. Apr. 19, 1926; E 638568; Julien Porret, Paris. 7785
- Naughty hula eyes; words and music by E. K. Kaai and Bert H. Carlson; pf. and ukulele acc. © Mar. 31, 1926; 2 c. Apr. 5; E 635818; Ernest K. Kaai, Honolulu. 7786
- Nautch (The) girl; East Indian dance, by J. D. Schurmann; steel guitar. © Mar. 29, 1926; 2 c. Apr. 3; E 636666; Joseph Daniel Schurmann, Denver. 7787
- Navana; by Marshall Godfrey, of England; pf. © Mar. 22, 1926; 1 c. Apr. 5; E 638330; Westminster music co., ltd., Deansgate, Manchester, England. 7788
- Ncampagna cu tte'; versi di Nicola Guarino, melodia Raffaele Grauso. 4to. © Mar. 22, 1926; 2 c. Mar. 23; E 636859; Antonio Grauso, New York. 7789
- Neapolitan nights; words by Harry D. Kerr, music by J. S. Zamecnik; pf. acc., with ukulele arr. by May Singhi Breen. © Apr. 21, 1926; 2 c. Apr. 21; E 637332; Sam Fox pub. co., Cleveland. 7790
- Neapolitana; song of Italy, by Gustav Klemm, arr. by Walter Paul; orch. 4to. © Mar. 27, 1926; 2 c. Mar. 30; E 636582; Harms, inc., New York. 7791
- Nebbie; versi di Clara Mieli, musica di M. Rosselli, of Italy. © 1 c. Apr. 13, 1926; E 638486; Mary Rosselli, Milan. 7792
- Nem vagyok már aki voltam.—Itt hagyom én a régi tanyámat [and] Nem sokáig tartott a mi boldogságunk; Nádor Jóska, of Hungary, es zenéje. © Jan. 15, 1926; 1 c. Mar. 15; E 638341; Nádor Kálmán, Budapest, Hungary. 7793
- Nérca; drama rustique en quatre actes, poème de Jean Jullien et André Alexandre, musique de Fernand Le Borne, of France; partition chant et pf. © Dec. 31, 1925; 2 c. Apr. 19, 1926; D 26915; Choudens, Paris. 7794
- Neue (Der) weg (La voie nouvelle); von Ossip Schnirlin, of Germany; violine 1. band 3. © Dec. 21, 1925; 1 c. Apr. 15, 1926; E 638540; B. Schott's söhne, Mainz, Germany. 7795
- Neve; versi di Clara Mieli, musica di M. Rosselli, of Italy. © 1 c. Apr. 13, 1926; E 638489; Mary Rosselli, Milan. 7796
- Never any one but you; words and music by M. L. Holden. © 1 c. Apr. 13, 1926; E 636939; Mary Landis Holden, Cincinnati. 7797
- Never lay a nice warm baby on a co-old marble slab; words and music by Frank Wood and E. A. Searson, both of England; in B flat. [Staff and tonic sol-fa notations] © Apr. 23, 1926; 1 c. Apr. 27; E 638797; Francis, Day & Hunter, ltd., London. 7798
- New-fashioned (A) old kind of girl; fox trot, words and music by R. R. Weideman. © 1 c. Apr. 17, 1926; E 637020; Reva Raymond Weideman, Oakland, Calif. 7799
- New (The) Pittsburgh waltz; by A. G. Smith; pf. Pittsburgh, Allegheny music co. © Apr. 20, 1926; 2 c. Apr. 24; E 637198; Albert G. Smith, Pittsburgh. 7800

- Nichols (Red) 100 jazz breaks for trumpet or cornet. 4to. © Mar. 31, 1926; 2 c. Apr. 1; E 636631; Alfred & co., New York. 7801
- Night (A) of love; valse, by B. G. De Sylva and Harry Spier, arr. by R. L. Halle; military band. 4to. © Apr. 1, 1926; 2 c. Apr. 2; E 636804; Harms, inc., New York. 7802
- Night (A) of love; words by B. G. De Sylva, music by Larry Spier, arr. by Charles N. Grant. New York. Chappell-Harms, inc. 4to. 1. Mixed voices.—2. Male voices. © Apr. 13, 1926; 2 c. each Apr. 14; E 640144, 640145; Harms, inc., New York. 7803, 7804
- No foolin'; words by J. Baxley and Nellie V. Nichols, melody by J. Baxley. © 1 c. Apr. 3, 1926; E 636643; Jack Baxley, Dallas. 7805
- No me olvidas; tango cancion, letra y música de P. Seras, of France; pf. © Dec. 31, 1925; 1 c. Apr. 19, 1926; E 638600; G. Lorette, Paris. 7806
- No more blues over you; words by F. Bryant, music by Stanley Fuller Harris. © 1 c. Apr. 16, 1926; E 640164; Stanley Harris and Frank Bryant, Auburn, N. Y. 7807
- No more liquor for me; words by Geo. A. Little, music by Billy Baskette; pf. ace., with ukulele arr. by May Singhi Breen. © Apr. 28, 1926; 2 c. Apr. 29; E 637405; Broadway music corp., New York. 7808
- No more worryin'; words by Gus Kahn, music by Walter Donaldson and Jay Mills. © Apr. 13, 1926; 2 c. Apr. 14; E 640102; Irving Berlin, inc., New York. 7809
- No one but lonely me; words and music by Louis O'Connell, Fred Rose and Paul Whiteman. © Apr. 6, 1926; 2 c. Apr. 7; E 636755; Shapiro, Bernstein & co., inc., New York. 7810
- No one can love me; words and melody by Spencer Williams. © 1 c. Apr. 19, 1926; E 640206; Clarence Williams music pub. co., inc., New York. 7811
- Nobody rolls their jelly roll like mine; words and melody by Arthur Schell, jr. © 1 c. Apr. 20, 1926; E 637070; Chicago pub. co., inc., Chicago. 7812
- Nocturne in E major; by Ruth Elgy; pf. © 1 c. Apr. 5, 1926; E 635851;
- Ruth Loury Greenberg, Newark, N. J. 7813
- Nodding flowers; by George Dudley Martin; pf. © Apr. 20, 1926; 2 c. Apr. 23; E 640330; Theo. Presser co., Philadelphia. 7814
- Non mais des fois; de Riri, de Yves Mirande et Albert Willemetz, musique de Ch. Borel-Clerc, of France. © Dec. 31, 1925; 1 c. Feb. 10, 1926; E 638470; Francis Salabert, Paris. 7815
- Non mais des fois; schottisch espagnole de Riri, de Ch. Borel-Clerc, of France; orch. avec pf. conducteur et paroles. 4to. © Dec. 31, 1925; 1 c. Feb. 10, 1926; E 638464; Francis Salabert, Paris. 7816
- Norinka; serenade, von G. Boulanger, of Roumania, op. 24, hrsg. von Karl Satow, of Germany; violine und klavier. © Feb. 6, 1926; 1 c. Mar. 16; E 638838; Ed. Bote & G. Bock, Berlin. 7817
- North Carolina; words and music by P. M. Kendrick, arr. by C. C. Fulcher. [Photostat] © 1 c. Apr. 29, 1926; E 637365; Paul Marion Kendrick, Asheville, N. C. 7818
- Nostalgia; versi anon., musica di M. Rosselli, of Italy. © 1 c. Apr. 13, 1926; E 638481; Mary Rosselli, Milan. 7819
- Not to-day—to-morrow; words and music by M. Cass; pf. © 1 c. Apr. 27, 1926; E 637305; Mortimer Cass, Brooklyn. 7820
- Nóta (A) vege; operett 3 felvonásban szövegét írta: Bus-Fekete Laszlo, zenéjét Kulinyi Ernő verseire szerzette: Zerkovitz Béla, of Hungary, rendezte Loránth Vilmos; zongorakivonat. © 1 c. Sept. 4, 1925; D 26811; Alexander Marton, Budapest, Hungary. 7821
- Notta (Una) a Venezia; valtzer, versi di Pascale Buongiovanni, musica di Guiseppe Ragusa. © Dec. 16, 1925; 2 c. Mar. 25, 1926; E 637012; R. G. S. music roll co., Jersey City. 7822
- Notti giapponesi; versi di Emilio Vanner, melodia di Louis Benech, of Italy. Roma, Italy, Casa ed. Fratelli Franchi. 4to. © Dec. 28, 1925; 1 c. Apr. 21, 1926; E 638708; Italian book co., New York. 7823
- Now I know that you know; words and melody by M. D. Auerbach. ©

- 1 c. Apr. 28, 1926; E 640464; Mitchell D. Auerbach, New York. 7824
- Now is the month of maying; part-song, by Thomas Morley, arr. by N. Clifford Page; men's voices. 4to. © Mar. 22, 1926; 2 c. Apr. 8; E 635936; Oliver Ditson co., Boston. 7825
- Now, now, now darling; words and music by Poor Tom. Seattle, Wash., Irving Brisman & co. © Mar. 30, 1926; 2 c. Apr. 5; E 635786; Irving Brisman, Seattle. 7826
- Now on land and sea descending; anthem, words by S. Longfellow, music by Ernest Halsey, of England; organ acc. 4to. © Mar. 30, 1926; 1 c. Apr. 13; E 638474; Novello & co., ltd., London. 7827
- Nun m' o dicite cchiu'! . . . ; versi di G. F. Miccio, melodia di Mario Niccolo', of Italy. 4to. © Apr. 18, 1926; 2 c. Apr. 23; E 640389; Ernesto Rossi, New York. 7828
- Nuova (La) luce; versi di Clara Mieli, musica di M. Rosselli, of Italy. © 1 c. Apr. 13, 1926; E 638487; Mary Rosselli, Milan. 7829
- Nuovo metodo per violino con la teoria del tetracordo (New method for the violin with the theory of the tetrachord); di Alfeo Buya, of Italy, traduzione a cura di Luisa Caico. 1. 4 e 5 posizione; pt. III, fasc. III.—2. La pedagogia dell' arco; pt. IV., fasc. I. © Mar. 26, Jan. 29, 1926; 1 c. each Apr. 15; E 638691, 638692; A. & G. Carisch & co., Milan. 7830, 7831
- O esca viatorum; motet on the melody Ne vuelles pas, O sire, by Louis Bourgeois, arr. by W. Douglas; men's voices. 4to. © Mar. 2, 1926; 2 c. Mar. 19; E 636855; Winfred Douglas, Evergreen, Col. 7832
- O for a closer walk with God; anthem, words by Cowper, music by Arthur Pearson, of Great Britain; treble voice. 4to. © Apr. 19, 1926; 1 c. Apr. 22; E 638740; Banks & son, York, England. 7833
- O for a voice like thunder; cho., words by William Blake, music by L. Powell, op. 22; men's voices. 4to. © Feb. 26, 1926; 1 c. Feb. 25, 1 c. Apr. 19; E 637040; Laurence Powell, Madison, Wis. 7834
- O Lord I promise Thee; by D. F. Bayard-Rosati; pf. © 1 c. Apr. 26, 1926; E 640439; Dora F. Bayard-Rosati, Los Angeles. 7835
- O! Mari . . . Marinette! paroles de Jules Combe, musique de Eug. Gavel, of France; pf. © Dec. 31, 1925; 1 c. Apr. 19, 1926; E 638607; Evette et Schaeffer, Paris. 7836
- O' perdono 'e pantano; versi di G. Esposito (Pasqualotto), melodia di E. A. Mario, of Italy. 4to. © Apr. 26, 1926; 2 c. Apr. 26; E 640414; Italian book co., New York. 7837
- O rippling rill; words by Edward Oxenford, music by Charles Jessop, of Great Britain; sop. and alto. 4to. © Apr. 10, 1926; 1 c. Apr. 12; E 638446; Banks & son, York, England. 7838
- O, Zion rise; hymn, words and music by F. Hall. © Apr. 14, 1926; 2 c. Apr. 16; E 637015; Flavil Hall, Trion, Ga. 7839
- Odd fellow's dream; words by J. H. Tudor, music by Chas. S. Sickingler. 4to. © Mar. 31, 1926; 2 c. Apr. 1; E 635766; J. H. Tudor, Cincinnati. 7840
- O'er and o'er; words by James Montague, music by Frieda Peycke; pf. © Apr. 13, 1926; 2 c. Apr. 15; E 636949; Clayton F. Summy co., Chicago. 7841
- Oh Annie; words and melody by E. Y. Lee. © 1 c. Apr. 6, 1926; E 636720; Eddie Y. Lee, Portland, Or. 7842
- Oh, boy! how it was raining; words and melody by Harry De Costa and Abner Silver. © 1 c. Apr. 22, 1926; E 637165; Irving Berlin, inc., New York. 7843
- Oh come, fair maid, and dance with me; two-pt. song, lyric and music by Fleta Jan Brown, arr. by Geo. J. Trinkaus. 4to. © Apr. 22, 1926; 2 c. Apr. 26; E 640394; M. Witmark & sons, New York. 7844
- Oh come to me; words and music by E. F. McDonald. © Apr. 26, 1926; 2 c. Apr. 26; E 640454; Eugene F. McDonald, Red Bluff, Calif. 7845
- Oh! don't say that; fox trot, words and music by Ted Waite, of Great Britain; pf. acc., with ukulele and banjulele banjo arr. by Kel Keech; in C. [Staff and tonic sol-fa notations] © Apr. 23, 1926; 1 c. Apr. 26; E 638764; Lawrence Wright music co., London. 7846

- Oh honey babe; words and melody by Spencer Williams and Clarence Todd. © 1 c. Apr. 9, 1926; E 635994; Clarence Williams music pub. co., inc., New York. 7847
- Oh how you make me love you; words and melody by L. Oddi. © 1 c. Apr. 5, 1926; E 635842; Louis Oddi, Chicago. 7848
- Oh let's have a look; words and music by A. J. Lyle, of England, arr. by Ern V. Williams. Horsham [England], London & counties' studios. © Mar. 18, 1926; 1 c. Apr. 10; E 636551; Arthur John Lyle, Horsham, England. 7849
- Oh Marie; words and melody by F. J. Morrow. © 1 c. Apr. 8, 1926; E 636766; Frederick J. Morrow, Portsmouth, N. H. 7850
- Oh my Savior guide me; words and music by S. F. Allan. © 1 c. Apr. 24, 1926; E 637262; Sue Fryer Allan, Leadville, Col. 7851
- Oh! oh! oh! what a night; words and music by Benny Davis and Jesse Greer; pf. and ukulele acc. © Apr. 27, 1926; 2 c. Apr. 28; E 640459; Jerome H. Remick & co., New York. 7852
- Oh sciot; march, by G. Buglione; band. 4to. © Apr. 21, 1926; 2 c. Apr. 22; E 637115; Fred Jewell, Worthington, Ind. 7853
- Oh what a girl is Ruth; words and music by H. Morris. Chicago, Herb Morris songwriters. © Mar. 30, 1926; 2 c. Apr. 3; E 636785; Herb Morris, Chicago. 7854
- Oh what a world this would be; words and melody by W. Phillips. © 1 c. Apr. 6, 1926; E 636723; Wesley Phillips, Baragua sugar co., Cuba. 7855
- Oh why; words and melody by G. Walters. © 1 c. Apr. 6, 1926; E 636730; George Walters, Culbertson, Neb. 7856
- Oh yes, I have no sweetheart; words by F. Easton, melody by Marcelle Fuchs. © 1 c. Apr. 1, 1926; E 636637; Fred M. Easton, San Francisco. 7857
- Oh! you California; fox trot, words and music by Harry Carlton, of Great Britain; pf. acc., with banjulele banjo and ukulele arr. by Kel Keech; in C. [Staff and tonic sol-fa notations] © Apr. 12, 1926; 1 c. Apr. 13; E 638502; Lawrence Wright music co., London. 7858
- Oi wei mamale; words by Morris Rund, melody by J. Jaffe. © 1 c. Apr. 23, 1926; E 640370; Julius Jaffe, Bronx, N. Y. 7859
- Oiseau (L') en fête; scherzo-capriccio, de Paul Marcilly, of France; violon et pf. © Dec. 31, 1925; 1 c. Apr. 19, 1926; E 638689; Editions Maurice Senart, Paris. 7860
- Oj wiszenki czereszzenki kolomyika; by P. Humeniuk; 1st violin. © 1 c. Apr. 14, 1926; E 640124; Paul Humeniuk, New York. 7861
- Ojos lindos (Beautiful eyes); Spanish dance, fox trot-tango, by M. Dolin; melody with pf. acc. © 1 c. Apr. 19, 1926; E 640262; Max Dolin, San Francisco. 7862
- Okeechobee; words and music by A. R. Wilson. Miami, Fla., Wilson music pub. co. © Apr. 3, 1926; 2 c. Apr. 5; E 635824; Ada Rogers Wilson, Miami, Fla. 7863
- Oklahoma home; words and music by A. W. Edwards, arr. by Frank E. Ward. © 1 c. Apr. 23, 1926; E 640358; Arthur Winthrop Edwards, Beverly, Mass. 7864
- Old and cold; fox trot, words by James Lamont, music by B. Fazioli. © 1 c. Apr. 2, 1926; E 635732; Bernardo Fazioli, Watertown, Mass. 7865
- Old Bill Moser's Ford; words and melody by Robert Massey. © 1 c. Apr. 12, 1926; E 640036; Carson J. Robison, New York. 7866
- Old (The) family album; words by Zoe Hartman, music by Harry L. Alford. © Apr. 15, 1926; 2 c. Apr. 19; E 640222; T. S. Denison & co., Chicago. 7867
- Old friend; words by Joe Lewis and Sam Young, music by Al Piantadosi, arr. by H. C. Redfield. (Cover title:—Ole frien') © Mar. 23, 1926; 2 c. Mar. 25; E 636442; Jerome H. Remick & co., New York. 7868
- Old (The) frog pond; characteristic, by Harry L. Alford; saxophones, drums and pf. © Apr. 15, 1926; 2 c. Apr. 15; E 636995; FINDER & Urbanek, inc., Chicago. 7869
- Old (An) garden; by Helen Marion Burnside and Hope Temple, arr. by Sydney Baynes, of Great Britain;

- orch. with pf. conductor; in A flat. 4to. © Mar. 4, 1926; 1 c. Apr. 1; E 638273; Boosey & co., ltd., London. 7870
- Old girl of yesteryear; words and melody by M. Yuill. © 1 c. Apr. 14, 1926; E 640109; Mildred Yuill, Her-rin, Ill. 7871
- Old (The) home; words and music by Luther G. Presley. © Jan. 22, 1926; 2 c. Mar. 30; E 637283; Eugene Monroe Bartlett, Hartford, Ark. 7872
- Old (The) hoot-owl; by Dorothy Gay-nor Blake; pf. © Mar. 29, 1926; 2 c. Apr. 8; E 635934; Oliver Dit-son co., Boston. 7873
- Old Ironsides; march, by George L. Cobb; pf. © Mar. 11, 1926; 2 c. Apr. 10; E 636819; Walter Jacobs, inc., Boston. 7874
- Old (An) negro's complaint; words and melody by Kay George Stahl [pseud. of Kathleen Stahl] © 1 c. Apr. 27, 1926; E 640499; Kathleen George Stahl, New York. 7875
- Old (An) old farm on a high high hill; words by Irene Franklin, melo-dy by Jerry Jarnagin. © 1 c. Apr. 8, 1926; E 636918; Leo Feist, inc., New York. 7876
- Old (The) road home; entr'acte, by Jack Thompson, arr. by Charles Prentice, of Great Britain; orch. with pf. conductor. 4to. © Mar. 5, 1926; 1 c. Mar. 23; E 638425; Ascherberg, Hopwood & Crew, ltd., London. 7877
- Old time pal; words and melody by P. A. Guerrero. © 1 c. Apr. 13, 1926; E 636936; Pastor A. Guerrero, Buffalo, N. Y. 7878
- Old-time (An) song; waltz ballad, by Allan Williams and Herberte Jordan, arr. by M. Williams, of Great Britain; orch. 4to. © Mar. 16, 1926; 1 c. Apr. 1; E 638272; Caven-dish music co., London. 7879
- On dit oui... on dit non; fox trot, de Félice Boghen, of France; pf. © Apr. 12, 1926; 1 c. Apr. 13; E 638506; Société anonyme des edi-tions Ricordi, Paris. 7880
- On dit oui... on dit non; fox trot, paroles françaises d'Armand Fou-cher, paroles italiennes de Luigi Bonelli, musique de Félice Boghen, of France. © Apr. 12, 1926; 1 c. Apr. 13; E 638507; Société anonyme des éditions Ricordi, Paris. 7881
- On parade; march, by James I. Wray; pf. © Apr. 13, 1926; 2 c. Apr. 15; E 636970; William E. Henry co., Providence, R. I. 7882
- On the banks of Bongo bay; words by Mort Dixon, melody by Ray Hen-derson. © 1 c. Apr. 8, 1926; E 636917; Leo Feist, inc., New York. 7883
- On the beautiful shores of Seville; words and melody by F. Hall. © 1 c. Apr. 5, 1926; E 635846; Fred Hall, Bronx, N. Y. 7884
- On the bus; fox-trot, words by T. Ferris, music by Carl Zerse. © Apr. 17, 1926; 2 c. Apr. 19; E 640247; Ted Ferris, St. Louis. 7885
- On the hike; by Emil A. Bertl, op. 27; pf. Boston-New York, Evans music co. © Apr. 23, 1926; 2 c. Apr. 26; E 637267; M. T. Evans, Boston. 7886
- On the verandah; fox trot, words and music by Ramon Newton, Al. Milne and Gene Silver, all of England; pf. acc., with banjulele banjo and ukulele arr. by Kel Keech; in D. [Staff and tonic sol-fa notations] © Jan. 2, 1926; 1 c. Apr. 1; E 638300; West's, London. 7887
- One golden hour; lyric by Robert LeSueur, melody by F. Pocta. © 1 c. Apr. 15, 1926; E 636982; Frank Pocta, New York. 7888
- One (The) I'm looking for; from Countess Maritza, words by Harry B. Smith, music by Emmerich Kálmán; pf. acc., with ukulele arr. by May Singhi Breen. © Apr. 10, 1926; 2 c. Apr. 13; E 640149; Harms, inc., New York. 7889
[© new words]
- One little kiss from you; words and melody by M. M. Askam. © 1 c. Apr. 7, 1926; E 635957; M. Maree Askam, Milford, Conn. 7890
- One little word; words by Pearl Marks, music by Bob Dickinson. © 1 c. Apr. 5, 1926; E 635867; Robert S. Dickinson, Portland, Or. 7891
- One of these days; words and music by I. Peters. © 1 c. Mar. 20, 1926; E 633228; Imo Peters, Buckingham, Ia. 7892
- One summer night; words and music by N. Landy. © Mar. 29, 1926; 2 c. Apr. 14; E 640136; Nathan Landy, Chicago. 7893

- Only in Jesus; words by N. W. Allphin, music by C. C. Stafford; male voices. © Mar. 15, 1926; 2 c. Apr. 5; E 635803; V. O. Stamps music co., Jacksonville, Tex. 7894
- Only (The) pal that's true; words by J. J. Fallon, music by Miriam Rita Fallon. [Photostat] © Apr. 26, 1926; 2 c. Apr. 27; E 637315; James Joseph Fallon, Philadelphia. 7895
- Only you; words and music by W. F. Gardner. © 1 c. Apr. 8, 1926; E 635961; Walter Frederick Gardner, Chicago. 7896
- Ooh Agnes; words and music by C. W. Frase. © 1 c. Apr. 24, 1926; E 637245; Charles William Frase, Chicago. 7897
- Oohoo! nize baby; words by Milt Gross and M. Rutchik, melody by Leonard Whitcup. © 1 c. Feb. 23, 1926; E 634663; Max Rutchik, New York. 7898
- Orchestral banjoist; by Arthur W. Black; ten. and standard banjo. © Apr. 3, 1926; 2 c. and aff. Apr. 9; A 890273; Sherman, Clay & co., San Francisco. 7899
- Oriental (L'); fox-blues, de O. Vargues, of France; orch. avec pf. conducteur. 4to. © Mar. 14, 1926; 1 c. Apr. 19; E 638642; O. Vargues, Paris. 7900
- Oriental (An) march; by Marshall Godfrey, of England; pf. © Mar. 22, 1926; 1 c. Apr. 5; E 638328; Westminster music co., ltd., Deansgate, Manchester, England. 7901
- Orphan's sympathy; words and melody by F. N. Friedlein. © 1 c. Apr. 3, 1926; E 635877; Fred N. Friedlein, Guttenberg, Ia. 7902
- Отрокъ мильи (Déclaration); de A. Pouchkine, paroles françaises de M. D. Calvocoressi, English version by Robert Burness, Deutsch von Oskar von Rieseemann, musique de A. Gretchaninoff, op. 93, no. 6, ed. de F. H. Schneider, of Germany. © Dec. 4, 1925; 1 c. Feb. 17, 1926; E 638544; Breitkopf & Härtel, Leipzig. 7903
- Où, quand et comment; one step de l'opérette Bouche a bouche, de Maurice Yvain, of France; orch. avec pf. conducteur. 4to. © Dec. 31, 1925; 1 c. Feb. 10, 1926; E 638462; Francis Salabert, Paris. 7904
- Our Alberta; words and music by H. M. and Wm. W. Parker, both of Canada. Toronto, Whaley, Royce & co., ltd. 4to. © Apr. 26, 1926; 1 c. Apr. 26; E 638751; Wm. W. Parker, Falles, Alberta, Canada. 7905
- Our royal ambassador; march, words and music by Jewell Hennessy, of Great Britain. © Mar. 27, 1926; 1 c. Apr. 16; E 638499; Boosey & co., ltd., London. 7906
- Out in the fields; two-pt. song, words and music by C. Austin Miles. © Apr. 17, 1926; 2 c. Apr. 26; E 640407; Hall-Mack co., Philadelphia. 7907
- Out of the south; by Willard Robison; pf. © 1 c. Apr. 21, 1926; E 640290; Robbins-Engel, inc., New York. 7908
- Out West; by Albert Pinard; orch. 4to. © Apr. 17, 1926; 2 c. Apr. 19; E 640245; Robbins-Engel, inc., New York. 7909
- Over the river to Jersey; words by Alfred Bryan, melody by F. Fisher. © 1 c. Mar. 31, 1926; E 635958; Fred Fisher, inc., New York. 7910
- Over the water; two-part song, words and music by Hector Mac Carthy; treble voices. 4to. © Apr. 10, 1926; 2 c. Apr. 12; E 636906; G. Ricordi & co., inc., New York. 7911
- Overture centennial; by Wm. Morris; quartet for ten. banjos, with pf. acc. © Apr. 19, 1926; 2 c. Apr. 19; E 640241; Don Santos, Rochester, N. Y. 7912
- Ozark (The) hills are calling me; words and music by M. S. Hilburn. Jefferson City, Mo., Kimball-Hilburn publishers. © Apr. 21, 1926; 2 c. Apr. 22; E 637105; Frank E. Kimball and May Stafford Hilburn, Jefferson City, Mo. 7913
- P' 'o nomme tuio...; canzonetta drammatica, versi di Giuseppe Tètamo, musica di V. P. Ello, of Italy; mand. acc. Edizioni Bideri. 8vo. © Jan. 4, 1926; 1 c. Apr. 7; E 638337; Italian book co., New York. 7914
- Pacher (—) Six études d'octaves (Six octave studies); op. 11, ed. rev. par I. Philipp, of France; pf. © Dec. 31, 1925; 1 c. Feb. 10, 1926; E 638776; Heugel, Paris. 7915
- Package (A) of old letters; a little rosewood casket, words and music

- by C. N. Catlin, arr. by Charles Grant; pf. and ukulele acc. © Mar. 6, 1926; 2 c. Apr. 1; E 635720; Harms, inc., New York. 7916
- Pagani waltz; arr. by K. Kotty. 1. Guitar acc.—2. 1st. mand. © Mar. 24, 1926; 2 c. each Mar. 29; E 636797, 636798; K. Kotty, Milwaukee. 7917, 7918
- Pal I'm answering you; words by D. E. Holt, music by George Graff, jr. © Apr. 5, 1926; 2 c. Apr. 5; E 635817; Dorothea E. Holt, Washington. 7919
- Pal o' mine so dear; words by H. A. Fish, music by Lucile Burton. San Francisco, Calif., Pacific coast music pub. co. © Apr. 15, 1926; 2 c. Apr. 19; E 637056; Henrietta A. Fish, San Francisco. 7920
- Pal of the days gone by; words and melody by J. Maher. © 1 c. Apr. 2, 1926; E 636966; John Maher, St. Louis. 7921
- Paloma (La) (The dove); music by Sebastian Yradier, transcription by D. Savino. [English and Spanish text] © Apr. 7, 1926; 2 c. Apr. 8; E 637188; Robbins-Engel, inc., New York. 7922
- Panama limited blues; words and melody by R. M. Jones. © 1 c. Apr. 12, 1926; E 640040; Richard M. Jones, Chicago. 7923
- Pando goes to the mountain; or, Iron talents, musical fantasy, words and music by M. R. White. © 1 c. Apr. 23, 1926; D 26917; Millicent R. White, Buffalo. 7924
- Pansy; words and music by R. Kanter. © 1 c. Apr. 21, 1926; E 637217; Ruth Kanter, Detroit. 7925
- Pansy waltz; by A. Higgs; instrumental. 4to. © Apr. 28, 1926; 2 c. Apr. 29; E 637388; Artemas Higgs, Fort Wayne, Ind. 7926
- Pantano e 'a giuventu'; versi di J. Torre and Antony Crivello, melodia di J. Torre. © 1 c. Apr. 8, 1926; E 636769; Joseph Torre, Brooklyn. 7927
- Pantano salvato da seggia lettrice; versi di G. Isernia, melodia di Giro Valente. © Apr. 2, 1926; 2 c. Apr. 5; E 636965; Gabriele Isernia, Brooklyn. 7928
- Papa's lonesome; words and melody by T. R. Sawyers. © 1 c. Apr. 23, 1926; E 640315; Thomas Rodelle Sawyers, % Postmaster, New York. 7929
- Papillette (Little butterfly); miniature ballet, story by F. V. Maxwell-Stewart, music by Montague Ewing, of England; pf. © Dec. 24, 1925; 1 c. Apr. 1, 1926; E 638297; West's, London. 7930
- Paradies (Das) liegt an der panke; marschlied aus Kyritz-pyritz, gesangstexte von Arthur Rebner, musik von Hugo Hirsch, of Germany, arr. von Otto Lindemann. © Mar. 20, 1926; 1 c. Apr. 20; E 638712; Drei-masken verlag, a. g., Berlin. 7931
- Paramount (The) children's day book no. 2; words by Carolyn R. Freeman, James Rowe, and others, music by C. R. Freeman, Thoro Harris and others. © Feb. 27, 1926; 2 c. and aff. Mar. 3; A 885930; Meyer & bro., Chicago. 7932
- Pardon; fox trot, paroles de Edmond Joullot, musique de Roger Birgé, of France. © Dec. 31, 1925; 1 c. Apr. 19, 1926; E 638617; E. Joullot, Paris. 7933
- Parting kiss; words by Harold Berg, music by Maurice Spitalny; violin and cello obbl. 1. High voice.—2. High med.—3. Low med.—4. Low. © Apr. 21, 1926; 2 c. each Apr. 21; E 640320; Sam Fox pub. co., Cleveland. 7934
- Partita; per Alfredo Casella, of Italy; pf. ed orch. Partitura. 4to. 1. Sinfonia. [2 others] © Mar. 5, 1926; 1 c. Apr. 2; E 636402; Universal-edition a. g., Vienna. 7935
- Party's (The) getting rough; words by Billy Rose, melody by J. Fred Coots. © 1 c. Apr. 8, 1926; E 636922; Leo Feist, inc., New York. 7936
- Pas sur la bouche; fantaisie sélection, de Maurice Yvain, of France; pf. © Dec. 31, 1925; 1 c. Feb. 10, 1926; E 638451; Francis Salabert, Paris. 7937
- Passing on; words by James Rowe, music by C. C. Stafford; male voices. © Mar. 15, 1926; 2 c. Apr. 5; E 635807; V. O. Stamps music co., Jacksonville, Tex. 7938
- Pastoral fantasy; at the zoo, by Sturkow-Ryder; pf. © Apr. 24, 1926; 2 c. Apr. 28; E 640449; J. Fischer & bro., New York. 7939

- Pastorale et danse; deux pièces, de Arthur Hoérée, of Belgium; quatuor à cordes; parties. © Dec. 31, 1925; 1 c. Apr. 19, 1926; E 638667; Editions Maurice Senart, Paris. 7940
- Paths (The) of June; nature service for Children's day, words by George O. Webster, music by J. H. Fillmore. 8vo. © Mar. 24, 1926; 2 c. Apr. 8; E 636758; Fillmore bros. co., Cincinnati. 7941
- Paths of praise; service for Children's Day, words by Elsie Duncan Yale and others, music by J. Lincoln Hall and others. 8vo. © Apr. 17, 1926; 2 c. Apr. 26; E 640406; Hall-Mack co., Philadelphia. 7942
- Pe' tte'; versi di P. L. Esposito, melodia di Raffaele Grauso. 4to. © Mar. 22, 1926; 2 c. Mar. 23; E 636858; Antonio Grauso, New York. 7943
- Peaches; words by L. M. Matt, melody by J. Martell. © 1 c. Apr. 24, 1926; E 637235; John Martell, New York. 7944
- Pedler (A); words anon., music by Ivy Frances Klein, of Great Britain. © Mar. 23, 1926; 1 c. Apr. 5; E 638351; Augener, Ltd., London. 7945
- Pedrell (Carlos) Deux mélodies espagnoles; de C. Pedrell, of Spain, transcrites par Maurice Maréchal, of France; violoncelle et pf. 1. Allá vienen las carretas. [1 other] © Dec. 31, 1925; 1 c. Apr. 19, 1926; E 638555; Max Eschig et cie., Paris. 7946
- Peep (The) show; sights of London, by Gladys A. Wood, of England; pf. 1. Buckingham palace. [5 others] © Mar. 25, 1926; 1 c. Apr. 5; E 638395; Leonard & co., London. 7947
- Penn A. C. fight song; words and music by Cecil Brudenell; pf. [Photostat] © 1 c. Apr. 20, 1926; E 637078; Penn athletic club, Philadelphia. 7948
- Pennant winner; march, by Frank R. Bertram, arr. by A. J. Weidt; banjo. © Mar. 16, 1926; 2 c. Apr. 10; E 636820; Walter Jacobs, inc., Boston. 7949
- Pensée (Une) d'amour (A love thought); by Gaston Borch, of Norway; orch. with pf. conductor. © Apr. 1, 1926; 2 c. Apr. 10; E 636963; Maurice Baron, New York. 7950
- Pensées lointaines; fantaisie, par A. Courtade, of France; fanfare de trompettes. 4to. © Mar. 14, 1926; 1 c. Apr. 19; E 638610; Evette et Schaeffer, Paris. 7951
- Perdonatemi; sérénade boston, de P. Delacour, of France; orch. avec pf. conducteur. 4to. © Mar. 14, 1926; 1 c. Apr. 19; E 638557; Paul Delacour, Paris. 7952
- Perpetuum mobile; words and music by J. Solheim. [Blue-print] © 1 c. Apr. 3, 1926; E 636641; James Solheim, West Somerville, Mass. 7953
- Perry (Sam A.) Fifty famous songs for the harmonica; by Harmonica Bill [pseud. of S. A. Perry] 4to. © Apr. 21, 1926; 2 c. Apr. 23; aff. Apr. 22; A 892425; Robbins-Engel, inc., New York. 7954
- Petite ballet; by M. H. Daniel; pf. [Photostat] © 1 c. Apr. 8, 1926; E 636742; Mary Holmes Daniel, Los Angeles. 7955
- Petite valse; par Marie Dorel, of Great Britain; pf. © Oct. 6, 1925; 1 c. Mar. 27, 1926; E 638757; A. Hammond & co., London. 7956
- Phantom army; patrol grotesque, by Emil Bierman; orch. © Apr. 22, 1926; 2 c. Apr. 23; E 637126; American composers, inc., New York. 7957
- Philomene; one-step sur la chanson de Jel et de L. Servel, par L. Servel, of France; orch. avec pf. conducteur. © Mar. 14, 1926; 1 c. Apr. 19; E 638567; Louis Servel, Montpellier, France. 7958
- Piano course for beginners; by H. R. Thatcher. Baltimore, Md., G. Fred Kranz music co. © Mar. 26, 1926; 2 c. and aff. Apr. 5; A 888481; Howard R. Thatcher, Baltimore. 7959
- Picador; Spanish one step, words by Ray Morelle, music by Horatio Nicholls, of Great Britain; pf. acc., with banjulele banjo and ukulele arr. by Kel Keech; in E flat. [Staff and tonic sol-fa notations] © Mar. 23, 1926; 1 c. Mar. 24; E 638424; Lawrence Wright music co., London. 7960
- Pickaninny Farina you're the scream o' the screen; words and music by Clarence Berger and George Luyster. © 1 c. Apr. 30, 1926; E 637372; Gratisong publishers, Cincinnati. 7961

- Pictures in gold; words by G. E. Madden, melody by Elizabeth G. Black. © 1 c. Apr. 6, 1926; E 637055; G. E. Madden, Covina, Calif. 7962
- P'errette dances; by M. Clare; pf. © Apr. 24, 1926; 2 c. Apr. 26; E 637280; Gamble-hinged music co., Chicago. 7963
- Pines (The) of the village (Berieza); Russian folk song, from The song of the flame, arr. by Alexander U. Fine; with cho. ad lib. © Apr. 14, 1926; 2 c. Apr. 16; E 640154; Harms, inc., New York. 7964
- Pittsburgh; words and music by A. Y. Johnson. © Mar. 24, 1926; 2 c. Mar. 29; E 636799; Alma Y. Johnson, Avalon, Pa. 7965
- Play Gypsies—dance Gypsies; from Countess Maritza, words by Harry B. Smith, music by Emmerich Kálmán; pf. acc., with ukulele arr. by May Singhi Breen. © Apr. 10, 1926; 2 c. Apr. 13; E 640152; Harms, inc., New York. [© new words] 7966
- Playing at love; waltz ballad, words and music by William Helmore, of England; in D. [Staff and tonic sol-fa notations] © Apr. 23, 1926; 1 c. Apr. 27; E 638807; Francis, Day & Hunter, ltd., London. 7967
- Pleading; words by Sarah Sharpless Green, music by Frances Mary Green. © 1 c. Apr. 19, 1926; E 637356; Frances and Sarah Green, Beatrice, Neb. 7968
- Please get heaven on the air; words by E. L. Fish, music by Lucile Burton. San Francisco, Calif., Pacific coast music pub. co. © Apr. 15, 1926; 2 c. Apr. 16; E 636989; Edwin Leslie Fish, San Francisco. 7969
- Please let me dream; words and melody by M. M. Askam. © 1 c. Apr. 7, 1926; E 635956; M. Maree Askam, Milford, Conn. 7970
- Please tell me why; melody by Bob Sobin [i. e. R. Sobin] and Phil Wesley. © 1 c. Apr. 10, 1926; E 636823; Robert Sobin, Brooklyn. 7971
- Plectrum guitar folio; by John Martell. © Apr. 1, 1926; 2 c. and aff. Apr. 2; A 888376; Wm. J. Smith music co., inc., New York. 7972
- Poème; de Louis Vierne, of France, op. 50; deux pianos. © Mar. 14, 1926; 1 c. Apr. 19; E 638569; Henry Lemoine et cie., Paris. 7973
- Policeman's (The) serenade; grand little opera, words by A. P. Herbert, music by Alfred Reynolds, of England. 4to. © Apr. 28, 1926; 1 c. Apr. 29; D 26918; Elkin & co., ltd., London. 7974
- Polly; by J. S. Zamecnik; pf. © 1 c. Apr. 19, 1926; E 640258; Sam Fox pub. co., Cleveland. 7975
- Poor little Midnight Sun; waltz, words by Gene Rich, music by Wal Clifford, of Great Britain; in C. [Staff and tonic sol-fa notations] © Apr. 15, 1926; 1 c. Apr. 16; E 638547; Worton David, ltd., London. 7976
- Poor scentless flow'r (Flor del mal); English version by Herbert Reynolds, music by F. Wolter, arr. by Robert Russell Bennett. [Spanish and English text] © Apr. 15, 1926; 2 c. Apr. 17; E 640209; Harms, inc., New York. 7977
- Popular melodies no. 20; by M. Gold; pf. © 1 c. Apr. 19, 1926; E 640257; Matthew Gold, Bayonne, N. J. 7978
- Portals of His goodness; Sunday school service for Children's Day, words by Elsie Duncan Yale and others, music by Adam Geibel. Svo. © Apr. 17, 1926; 2 c. Apr. 26; E 640411; Adam Geibel music co., Philadelphia. 7979
- Porto-Rican blues; fox trot, words and music by C. R. Gadea, of Porto Rico. San Juan, J. Laza & co. © Apr. 9, 1926; 2 c. Apr. 12; E 640061; Carlos R. Gadea, San Juan, Porto Rico. 7980
- Poul har feber; digt af Harald Bergstedt, musik af Hugo Seligmann, of Denmark. © Mar. 20, 1926; 1 c. Apr. 3; E 631295; Wilhelm Hansen, Copenhagen. 7981
- Pourquoi; de P. Cambier, of Belgium; orch. avec pf. conducteur. 4to. © Dec. 31, 1925; 1 c. Apr. 20, 1926; E 638825; Paul Cambier, Brussels, Belgium. 7982
- Power; march, by Harold Bennett; band. 4to. © Mar. 17, 1926; 2 c. Apr. 12; E 640010; Fillmore bros. co., Cincinnati. 7983
- Präludium; von Armas Järnefelt, arr. von Edmund Haensch, of Germany; orch., mit pf. direktion. 4to. © Mar. 20, 1926; 1 c. Apr. 15; E 638701; Anton J. Benjamin, Leipzig. 7984

- Praise; words by Walter E. Grogan, music by Haydn Wood, of Great Britain. © Mar. 23, 1926; 1 c. Mar. 30; E 638407; Chappell & co., ltd., London. 7985
- Praise the Lord, O my soul; anthem, words biblical, music by Adam Geibel; mixed voices. © Apr. 17, 1926; 2 c. Apr. 26; E 640410; Hall-Mack co., Philadelphia. 7986
- Pranburi march; by J. A. Eakin; pf. © Apr. 3, 1926; 2 c. Apr. 6; E 636956; J. A. Eakin, Wooster, O. 7987
- Prayer (A); set to music of Ave Maria, words and music by E. P. Roma; cello. © 1 c. Apr. 19, 1926; E 637361; Elise Pardow Roma, San Francisco. 7988
- Prayer of thanksgiving; from The vision by Cordelia Brooks Fenno, tr. by Th. Baker, folk song of the Netherlands, arr. by Harvey Worthington Loomis; mixed voices. 4to. © Mar. 23, 1926; 2 c. Apr. 2; E 635758; C. C. Birchard & co., Boston. 7989
- Preciosa (La); tango, de Pedro Seras, of France; pf. © Dec. 31, 1925; 1 c. Apr. 19, 1926; E 638587; G. Lorette, Paris. 7990
- Precision; march, by Harold Bennett; band. 4to. © Mar. 17, 1926; 2 c. Apr. 12; E 640022; Fillmore bros. co., Cincinnati. 7991
- Prélude et fugue; de Jacques Brilouin, of France; pf. © Dec. 31, 1925; 1 c. Apr. 19, 1926; E 638681; Editions Maurice Senart, Paris. 7992
- Prelude in F; by Frederick Hall, of Australia; pf., left hand. © Feb. 12, 1926; 1 c. Apr. 22; E 638746; Allan & co., prop. ltd., Melbourne, Australia. 7993
- Preludio e allegro fugato; di A. Vivaldi, arr. dopo basso originale, di Emilio Pente, of Italy; pf. e violino. © Nov. 2, 1925; 1 c. Feb. 6, 1926; E 638443; B. Schott's söhne, Mainz, Germany. 7994
- Premier six morceaux; di Gabriel Alberti, of Italy; violino e pf. 1. La cloche. [5 others] © Dec. 29, 1925; 1 c. Jan. 15, 1926; E 638366; Carlo Schmidl, Trieste, Italy. 7995
- Premontion (Vorahnung); di Giuseppe Becce, of Italy; orch. con pf. conducteur. © Feb. 15, 1926; 1 c. Mar. 11; E 638374; M. de Wolfe, London. 7996
- Pretty little eyes of blue; waltz song, words and music by A. Metchnik. © 1 c. Apr. 14, 1926; E 640119; Alfred Metchnik, New York. 7997
- Pride of the company; by J. E. Roberts; pf. © Mar. 19, 1926; 2 c. Mar. 22; E 636870; Theo. Presser co., Philadelphia. 7998
- Přihoda (Váša) Caprice; ed. et arr. de Charles Cerné, of Austria; violon et pf. © Feb. 8, 1926; 1 c. Feb. 24; E 638743; Adolph Fürstner, Berlin. 7999
- Primorosa; berceuse, letra de Xavier Deleón, musica de R. Caballero, op. 23. © Mar. 30, 1926; 2 c. Apr. 3; E 636778; Rosendo Caballero, Laredo, Tex. 8000
- Princess of the sun; overture, by C. W. Bennet; band. 4to. © Apr. 5, 1926; 2 c. Apr. 8; E 635931; Oliver Ditson co., Boston. 8001
- Prisoner's (The) blues; words and melody by Spencer Williams. © 1 c. Apr. 19, 1926; E 640207; Clarence Williams music pub. co., inc., New York. 8002
- Prisoner's (The) bride; words by Carl F. Mathieu, music by Stanley Baughman; in E flat; with violin obbl. © Apr. 12, 1926; 2 c. Apr. 13; E 636953; Shapiro, Bernstein & co., inc., New York. 8003
- Processional; hymn, words and music by F. E. Blanchard. 4to. © Apr. 6, 1926; 2 c. Apr. 10; E 636812; Francis E. Blanchard, Defiance, O. 8004
- Processional hymn 531; words by H. Alford, music by J. H. Morris; organ acc. © Apr. 9, 1926; 2 c. Mar. 30; E 640087; James Hayden Morris, White Plains, N. Y. 8005
- Prohibition (The) girl; words and music by O. E. Garretson. © Mar. 31, 1926; 2 c. Apr. 1; E 635767; O. E. Garretson, Cheyenne, Wyo. 8006
- Promenade printanière; mein walzer, von G. Boulanger, of Roumania, op. 22, hrsg. von Karl Sato, of Germany; violine und klavier. © Feb. 6, 1926; 1 c. Mar. 16; E 638837; Ed. Bote & G. Bock, Berlin. 8007
- Przez ulicę od nas; słowa Fr. K. Czyżewski, muzyka W. Baluta. © Mar. 25, 1926; 2 c. Apr. 14; E 640067; Win Baluta, Oak Park, Ill. 8008

- Puccini (Giacomo) Turandot; drama lirico in tre atti, di G. Adami e R. Simoni, musica di G. Puccini, of Italy, l'ultimo duetto e finale dell'opera sono stati completati da F. Alfano, rid. per canto e pf. di G. Zuccoli. 4to. © Apr. 6, 1926; 1 c. Apr. 7; D 26907; G. Ricordi & co., Milan. 8009
- Puck; by C. Osmond, of Great Britain; pf. Curwen ed. London, J. Curwen & sons, ltd. © Apr. 3, 1926; 1 c. Mar. 31; E 638767; Clara Osmond, London. 8010
- Punch and Judy; by Kathleen Lockhart Manning; pf. © Apr. 14, 1926; 2 c. Apr. 19; E 640224; G. Schirmer, inc., New York. 8011
- Pussy! mee-ow; fox trot, words by Raymond Wallace, music by Tolchard Evans, of Great Britain; pf. and ukulele acc.; in D. [Staff and tonic sol-fa notations] © Feb. 26, 1926; 1 c. Mar. 26; E 638413; Cecil Lennox, ltd., London. 8012
- Put me in the alley; melody by Albert Nicholas and R. M. Jones. © 1 c. Apr. 12, 1926; E 640039; Richard M. Jones, Chicago. 8013
- Quand on n'en a pas; couplets de l'opérette Trois jeunes filles nues, de Yves Mirande et Albert Willemetz, musique de Raoul Moretti, of France. © Dec. 31, 1925; 1 c. Feb. 10, 1926; E. 638460; Francis Salabert, Paris. 8014
- Quatuor; d' Albert Dupuis, of France; pf., violon, alto et violoncelle; en ré mineur; parties. © Dec. 31, 1925; 1 c. Apr. 19, 1926; E 638656; Editions Maurice Senart, Paris. 8015
- Quatuor; d' Alfred Kullmann, of France; violon, alto, violoncelle et pf.; partition et parties. © Dec. 31, 1925; 1 c. Apr. 19, 1926; E 638668; Editions Maurice Senart, Paris. 8016
- Quatuor; d' Eva Ruth Spalding, of England; 2 violons, alto et violoncelle; parties. © Dec. 31, 1925; 1 c. Apr. 19, 1926; E 638670; Editions Maurice Senart, Paris. 8017
- Quatuor en sol majeur; de H. W. Hannivoort, of Holland; 2 violons, alto et violoncelle; parties. © Dec. 31, 1925; 1 c. Apr. 19, 1926; E 638655; Editions Maurice Senart, Paris. 8018
- Queer (The) little house of lines and spaces; note spelling book, by Elizabeth Blackburn Martin. © Apr. 14, 1926; 2 c. and aff. Apr. 16; A 893028; Clayton F. Summy co., Chicago. 8019
- Quips and quirks; by Allene K. Bixby; pf. © Mar. 19, 1926; 2 c. Mar. 22; E 636868; Theo. Presser co., Philadelphia. 8020
- Racing down the black and whites; by Adam Carroll; pf. © Apr. 3, 1926; 2 c. Apr. 7; E 635949; Harms, inc., New York. 8021
- Radio; one step and Charleston, words and music by D. S. Drake. New York, A. E. Bohrer. © Apr. 5, 1926; 2 c. Apr. 17; E 637042; Dorothy Sussdorff Drake, Oakland, N. J. 8022
- Radio blues; words and melody by J. C. Dougherty. © 1 c. Apr. 30, 1926; E 640501; Joseph Cornelius Dougherty, Philadelphia. 8023
- Rags and old iron; words by J. M. Eddy, melody by K. Nelson. © 1 c. Mar. 22, 1926; E 637353; John M. Eddy, Minneapolis and Kathrine Nelson, St. Paul. 8024
- Rah! rah! rah! words and music by Paolo Alto and Charles O'Flynn; pf. acc., with ukulele arr. by M. Kalua. © Apr. 27, 1926; 2 c. Apr. 27; E 637275; Jack Mills, inc., New York. 8025
- Rambler roses; by Clarence E. Wheeler; pf. © Apr. 14, 1926; 2 c. Apr. 19; E 640228; G. Schirmer, inc., New York. 8026
- Raymonde; fox trot de l'opérette Trois jeunes filles nues, de Yves Mirande et Albert Willemetz, musique de Raoul Moretti, of France. 1. Orch. avec pf. conducteur. 4to.—2. Chanson. © Dec. 31, 1925; 1 c. each Feb. 10, 1926; E 638456, 638458; Francis Salabert, Paris. 8027, 8028
- Recreation songs for children; words by M. K. Searcy, music by G. M. Searcy, of Australia. 4to. © Apr. 7, 1926; 1 c. Apr. 19; E 638541; Allan's, pty. ltd., Melbourne, Australia. 8029
- Red head; words by C. M. Seager, music by David James Doyle, arr. by Gregory Abbott. © 1 c. Apr. 27, 1926; E 637300; Charles Milton Seager, Syracuse, N. Y. 8030

- Reed Bird; two-pt. song, by D. Reed, arr. by Geo. J. Trinkaus; treble voices. 4to. © Apr. 1, 1926; 2 c. Apr. 9; E 635976; M. Witmark & sons, New York. 8031
- Reed, brass and drum ensemble; band training series, by Louis M. Gordon. 1st bk. 1. Director's sc.—2. Pts. © Apr. 2, 1926; 2 c. each Apr. 12; E 636853, 636854; C. C. Birchard & co., Boston. 8032, 8033
- Refalosa (La); tango, de Pedro Seras, of France; pf. © Dec. 31, 1925; 1 c. Apr. 19, 1926; E 638602; G. Lorette, Paris. 8034
- Reflection dance; by Wm. Morris; ten. banjo with 2d ten. banjo chord acc. © Apr. 19, 1926; 2 c. Apr. 19; E 640237; Don Santos, Rochester, N. Y. 8035
- Reginella; oli-oli-ola, canzone stornello, versi e melodia di V. Raimondi, of Italy. Roma, Italy, Casa ed. Alba musicale. 4to. © Feb. 18, 1926; 1 c. Apr. 21; E 638707; Italian book co., New York. 8036
- Regrets de François Villon; musique de Alph. de Châteaubriant, transcription et acc. de P. Ladmirault, both of France. © Mar. 14, 1926; 1 c. Apr. 19; E 638581; Alphonse Leduc & cie., Paris. 8037
- Reinach (Léon) Sonate; de L. Reinach, of France; violon et pf.; en ré min. © Dec. 31, 1925; 1 c. Apr. 19, 1926; E 638672; Editions Maurice Senart, Paris. 8038
- Reine (La) de Montmartre; opérette en 3 actes, paroles de Jean Bonot et Raymond Philippon, musique de Rogelio Huguet, of Spain, et Henry Verdun, of France; partition, pf. et chant. © Dec. 31, 1925; 1 c. Apr. 19, 1926; D 26914; Max Eschig et cie., Paris. 8039
- Rejoice in the Lord; anthem, music by W. J. Marsh; mixed voices. 4to. © Sept. 8, 1925; 2 c. Apr. 13, 1926; E 636925; Arthur P. Schmidt co., Boston. 8040
- Rejoice with me; words by E. G. Aubrey, music by L. E. Feight. © Mar. 30, 1926; 2 c. Apr. 2; E 635784; Lois E. Feight, Franklin, Ind. 8041
- Reminds me of you; words and music by M. J. McKiernan. Chicago, Russ Conklin pub. co. © Mar. 30, 1926; 2 c. Apr. 3; E 636783; M. J. McKiernan, Chicago. 8042
- Reminiscences of mother; words by L. C. Hansen, music by Richard Nyburg; sop. and alto. Charlevoix, Mich., Mrs. A. C. Hansen. © Apr. 19, 1926; 2 c. Apr. 22; E 637148; Louisa Christena Hansen, Charlevoix, Mich. 8043
- Renouveau; esquisse symphonique, Michel Brusselmans, of Belgium; orch. avec pf. conducteur. 4to. © Dec. 31, 1925; 1 c. Apr. 19, 1926; E 638631; J. Buyst, Brussels, Belgium. 8044
- Rest; words and music by Helene [pseud. of H. Herzog] © Apr. 27, 1926; 2 c. Apr. 28; E 640457; Helene Herzog, New York. 8045
- Retour (Le) à l'endroit familier; par Florent Schmitt, of France, op. 26, no. 3; pf. © Mar. 14, 1926; 1 c. Apr. 19; E 638613; Durand et cie., Paris. 8046
- Rève; paroles de Bertet et Gitral, musique de Vincent Scotto, of France. © Mar. 26, 1926; 1 c. Apr. 12; E 638492; Enoch et cie., Paris. 8047
- Reverie; by M. H. Daniel; pf. [Photostat] © 1 c. Apr. 5, 1926; E 635792; Mary Holmes Daniel, Los Angeles. 8048
- Reverie; love theme, by Giovanni E. Conterno; orch., with pf. or organ conductor. © Apr. 18, 1926; 2 c. Apr. 24; E 637255; G. & J. Lipskin, New York. 8049
- Riazan; rapsodie, de I. Snoek, of Holland, op. 209; orch., avec pf. conducteur. Parties. 4to. © Dec. 31, 1925; 1 c. Mar. 17, 1926; E 638820; J. Yves K., Paris. 8050
- Richard III; ouverture dramatique, de Paul Gilson, of Belgium; orch. avec pf. conducteur. © Dec. 31, 1925; 1 c. Apr. 19, 1926; E 638628; J. Buyst, Brussels, Belgium. 8051
- Ricordi a mare; valzer, parole di A. Pirrello, melodia di Baldassare Mauceri. © 1 c. Apr. 22, 1926; E 637161; Antony Pirrello, West Haven, Conn. 8052
- Riri; opérette en 3 actes, livret d'Yves Mirande et Albert Willemetz, musique de Ch. Borel-Clerc, of France; partition pf. et chant. © Dec. 31, 1925; 1 c. Feb. 10, 1926; D 26883; Francis Salabert, Paris. 8053
- Road house blues; words and melody by George Williams and Bessie

- Brown. © 1 c. Apr. 16, 1926; E 640157; Triangle music pub. co., inc., New York. 8054
- Robaiyat de Omar Khayyam; quatriens persans du XI^e siècle, traduction de Franz Toussaint, musique de Jean Cras, of France. 1. Chaque matin. [4 others] © Dec. 31, 1925; 1 c. Apr. 19, 1926; E 638664; Editions Maurice Senart. Paris. 8055
- Robin's (The) return (El retorno del petirrojo); caprice, by Leander Fisher, ed. by Henry S. Sawyer; pf. New rev. ed. © Feb. 5, 1926; 2 c. Feb. 10; E 635875; McKinley music co., Chicago. 8056
- Robinson (Avery) Prelude; 'cello and pf. © Apr. 7, 1926; 2 c. Apr. 29; E 640485; Oliver Ditson co., Boston. 8057
- Rohozinski (L.) Trois pièces; de L. Rohozinski, of France; violon et pf. © Dec. 31, 1925; 1 c. Apr. 19, 1926; E 638660; Editions Maurice Senart, Paris. 8058
- Rois (Les) de l'étalage; de l'opérette Mannequins, de Jacques Bousquet et Henri Falk, musique de Joseph Szule, of France. © Dec. 31, 1925; 1 c. Feb. 10, 1926; E 638455; Francis Salabert, Paris. 8059
- Roll along, cowboy; humorous song, words by Stoddard King, music by Sydney King Russell, arr. by Bryce-son Treharne, of England; 4 pt. cho. of men's voices. 4to. © Apr. 6, 1926; 2 c. Apr. 15; E 637002; Harold Flammer, inc., New York. 8060
- Rolling stone; from Co-optimists, words by Alan Goodridge, music by Melville Gideon, of England; in D. [Staff and tonic sol-fa notations] © Apr. 23, 1926; 1 c. Apr. 27; E 638793; Francis, Day & Hunter, ltd., London. 8061
- Romance; by M. R. Pucci; instrumental. © 1 c. Apr. 28, 1926; E 640465; Michael R. Pucci, Cleveland. 8062
- Romance élégiaque; de Váša Příklad, ed. et arr. de Charles Cerné, of Austria; violon et pf. © Feb. 8, 1926; 1 c. Feb. 24; E 638744; Adolph Fürstner, Berlin. 8063
- Romance (A) in bisque; by Norman Leigh; pf. © Apr. 13, 1926; 2 c. Apr. 22; E 637158; Walter Jacobs, inc., Boston. 8064
- Ronde (La) de nuit; film et trois actes et un prologue, scenario de Pierre Benoit, mise en scène de Marcel Silver, musique de Charles Silver, of France; partition pour pf. © Feb. 18, 1926; 1 c. Mar. 15; E 638821; Choudens, Paris. 8065
- Rondel; by Percy Turnbull, of Great Britain; pf. © Apr. 5, 1926; 1 c. Apr. 7; E 638390; Forsyth bros., ltd., London. 8066
- Rosa fiorita; mazurka, by C. J. Marchisotto. © 1 c. Apr. 30, 1926; E 640493; Carmelo Joseph Marchisotto, Brooklyn. 8067
- Rosamond; words by Mary Virginia Leckie, music by I. Bowden. © 1 c. Apr. 28, 1926; E 640469; Iola Bowden, Washington. 8068
- Rose in bloom; fox trot, by Frederick Chappelle, arr. by Hubert Bath, of Great Britain; orch. with pf. conductor. 4to. © Mar. 12, 1926; 1 c. Mar. 27; E 638421; Ascherberg, Hopwood & Crew, ltd., London. 8069
- Rose in bloom; fox-trot, words by Donovan Parsons, music by Frederick Chappelle, of Great Britain. © Mar. 15, 1926; 1 c. Apr. 1; E 638436; Ascherberg, Hopwood & Crew, ltd., London. 8070
- Rose odorose; valzer, by Santi Tafarella. © 1 c. Apr. 26, 1926; E 640444; O. Pagani & bro., New York. 8071
- Rose of Araby; words by K. D. Hall, music by J. C. Gates. © 1 c. Apr. 12, 1926; E 640043; John C. Gates, Manila, P. I. 8072
- Rosselli (Mary) 3 cori per bambini; musica di M. Rosselli, of Italy. 1. Il paese dei balocchi. [2 others] © 1 c. Apr. 13, 1926; E 638476; Mary Rosselli, Milan, Italy. 8073
- Rossini (Gioacchino Antonio) Tancered; ouverture, arr. von Leo Artoch, of Germany; orch. mit pf.-conductor. © Feb. 15, 1926; 1 c. Apr. 15; E 638538; B. Schott's söhne, Mainz, Germany. 8074
- Rossiter (The Will) original dance calls; compiled by Otto Bonnelt; pf. © Mar. 15, 1926; 2 c. Mar. 15; aff. Mar. 24; A 887566; Will Rossiter, Chicago. 8075
- Rotaria; Rotarian rally song and march, words and music by H. M. McCormick, arr. by Sara Weber Mc-

Rotaria—Continued.

- Cormick. 4to. © Apr. 14, 1926; 2 c. Apr. 17; E 637027; Hugh Malcolm McCormick, Morenci, Mich. 8076
- Rowden's (Claud C.) tenor banjo technic; by C. C. Rowden. pt. 1. © Apr. 17, 1926; 2 c. Apr. 22; E 640321; Claud C. Rowden, Chicago. 8077
- Royal purple; march, by Wm. Morris; mand. orch. © Apr. 19, 1926; 2 c. Apr. 19; E 640233; Don Santos, Rochester, N. Y. 8078
- Rubaiyat of Omar Khayyam; words from Omar Khayyam, music by L. Mardelle. © 1 c. Apr. 10, 1926; E 636329; Lilyan Mardelle, New York. 8079
- Rubber city blues; words and melody by E. F. Johnston. © 1 c. Apr. 23, 1926; E 640312; E. F. Johnston, Barberton, O. 8080
- Ruler (The) of my heart; valse from Lady Letty, by Harry Rosenthal, arr. by Max Irwin, of Great Britain; orch. 4to. © Apr. 22, 1926; 2 c. Apr. 27; E 637346; Harms, inc., New York. 8081
- Run away from me; from Kid boots, words and music by Arthur Margetson, of England; in D. [Staff and tonic sol-fa notations] © Apr. 23, 1926; 1 c. Apr. 27; E 638792; Francis, Day & Hunter, ltd., London. 8082
- Sabo; march, by Harold Bennett; band. 4to. © Mar. 17, 1926; 2 c. Apr. 12; E 640008; Fillmore bros. co., Cincinnati. 8083
- Sacra (La) rappresentazione di Abramo e d'Isaac; testo di Feo Belcari, adattata nel testo a cura di Onorato Castellino, musiche di Ildebrando Pizzetti, of Italy, rid. di M. Zanon; canto e pf. 4to. © Apr. 2, 1926; 1 c. Apr. 3; E 638324; G. Ricordi & co., Milan. 8084
- Sacrifice de Nidia (Sacrificio di Nidia); scène pompéienne, de G. T. Bombic, of France, et T. Bicchierai, of Italy; orch. avec pf. conducteur. 4to. © Mar. 14, 1926; 1 c. Apr. 19; E 638561; Paul Decourcelle, Nice, France. 8085
- Sailor (The) boy's farewell; words and music by Flora Noles, arr. by Irene Spain. [Photostat] © 1 c. Apr. 15, 1926; E 636972; Polk C. Brockman, Atlanta. 8086
- Sailor maids; musical comedy in 2 acts, lyrics and music by Charles Boss Chaney. Vocal sc. 4to. © Apr. 15, 1926; 1 c. Apr. 17; D 26910; Willis music co., Cincinnati. 8087
- St. Joseph; words and music by L. S. Ducolon, arr. by Karl E. Johnson. © 1 c. Apr. 12, 1926; E 640046; Loretta S. Ducolon, St. Joseph, Mo. 8088
- Saintes (Les) du paradis; poèmes de Rémy de Gourmont, musique de Jean Déré, of France. 1. Dédicace. [5 others] © Dec. 31, 1925; 1 c. Apr. 19, 1926; E 638659; Editions Maurice Senart, Paris. 8089
- Sale (A) and a sailor; or, Glory! what prices, book by Albert G. Miller, jr., lyrics and music by Charles Gilpin, David Zoob and Clay Boland. © Mar. 22, 1926; 2 c. and aff. Mar. 27; A 889277; Mask and wig club, Philadelphia. 8090
- Salutation; words from Sarum primer [and] Easter song; music by George Henschel, of Great Britain; four equal voices. Curwen ed. 4to. © Apr. 13, 1926; 1 c. Apr. 8; E 638769; J. Curwen & sons, ltd., London. 8091
- Same old moon; from Whispers of 1926, words and music by Kenneth Burton. © Apr. 23, 1926; 2 c. Apr. 24; E 637260; Burton & Fielder pub. co., Philadelphia. 8092
- San Antonio I love you; words and music by Ola Gulledge. © Apr. 15, 1926; 2 c. Apr. 16; E 640195; Thos. Goggan & bros., San Antonio. 8093
- Sandman (The); words and music by W. Feldkamp and Carlos Good; pf. © 1 c. Apr. 15, 1926; E 637215; Walter Feldkamp, Newark, N. J. 8094
- Sandman lullaby time; words by James Rowe, music by J. E. Hamilton; male voices. © Mar. 15, 1926; 2 c. Apr. 5; E 635801; J. E. Hamilton, Jacksonville, Tex. 8095
- Sands of time; words and melody by O. Shannessy. © 1 c. Apr. 6, 1926; E 636727; Oscar Shannessy, Nat. home hospital, O. 8096
- Sandy MacPherson; words by F. Fisher, music by Jack Meskill. © Apr. 6, 1926; 2 c. Apr. 8; E 636761; Fred Fisher, inc., New York. 8097

- Sàsà; polka, by M. Bellis. © 1 c. Apr. 21, 1926; E 640276; Matthew Bellis, New York. 8098
- Satanella; mazurka, by Carl Schmeidler, of Germany; pf. © Apr. 9, 1926; 2 c. Apr. 12; E 636886; Theo. Presser co., Philadelphia. 8099
- Savage blues; or, Middle age blues, words and music by L. S. Poskanzer. © 1 c. Apr. 5, 1926; E 640088; Louis S. Poskanzer, Albany, N. Y. 8100
- Savoy (The) tango album; by Francisco Ariotto and C. Filipotto, both of Great Britain; pf. © Apr. 12, 1926; 1 c. Apr. 13; E 638505; Lawrence Wright music co., London. 8101
- Sax-acrobatix; by Henri Weber; saxophone. 8vo. © Apr. 1, 1926; 2 c. Apr. 9; E 636763; Belwin inc., New York. 8102
- Sax (The) prince; jazz royal, by Ed Chenette; C melody, alto and B flat saxophones and pf. Cincinnati, O., Fillmore music house. © Feb. 6, 1926; 2 c. Mar. 12; E 610875; Fillmore bros. co., Cincinnati. 8103
- Saxophobia; fox trot, by Rudy Wiedoeft, arr. by Hugo Frey; orch. 4to. © Apr. 17, 1926; 2 c. Apr. 19; E 640200; Robbins-Engel, inc., New York. 8104
- Saxophon-foxtrot; aus Apollo nur Apollo, text von Beda, musik von Robert Katscher, of Austria. © Dec. 22, 1925; 1 c. Jan. 29, 1926; E 638320; Wiener bohème verlag, Vienna. 8105
- Say it when you get the chance; fox trot, words and music by Harry Tilsley, of England; pf. and banjulele or ukulele acc.; in E flat. [Staff and tonic sol-fa notations] © Dec. 11, 1925; 1 c. Apr. 1, 1926; E 638301; West's, London. 8106
- Say it with perfect firsts; by J. R. Hansen and D. E. Hartnett; ten. banjo chord acc. © Mar. 24, 1926; 2 c. Mar. 29; E 636590; John R. Hansen, Ely, Minn. 8107
- Say, my chum; words and music by G. W. Cooke. © Feb. 19, 1926; 1 c. Apr. 1, 1 c. Apr. 23; E 637236; George W. Cooke, Wilmington, Del. 8108
- Say yes and make me happy; words and music by W. La Vine. [Photostat] © 1 c. Apr. 14, 1926; E 640118; William La Vine, Washington. 8109
- Say yes, sweetheart say yes; from Countess Maritza, words by Harry B. Smith, music by Emmerich Kálmán; pf. acc., with ukulele arr. by May Singhi Breen. © Apr. 10, 1926; 2 c. Apr. 13; E 640148; Harms, inc., New York. [© new words] 8110
- Scatter your smiles; words and music by Max Kortlander and Pete Wendling; pf. acc., with ukulele arr. by Chas. Elmer Hughes. © Apr. 23, 1926; 2 c. Apr. 24; E 637272; Shapiro, Bernstein & co., inc., New York. 8111
- Scharwenka (Franz Xaver) Barcarolle; by F. X. Scharwenka, op. 62, no. 4, arr. by N. Clifford Page; orch., sc. and pts. © Mar. 6, 1926; 2 c. Mar. 24; E 636577; Oliver. Ditson co., Boston. 8112
- Scherzi di capelli; versi di Clara Mieli, musica di M. Rosselli, of Italy. © 1 c. Apr. 13, 1926; E 638491; Mary Rosselli, Milan. 8113
- Scherzo primo; frolic, by Giovanni E. Conterno; orch., with pf. or organ conductor. © Apr. 18, 1926; 2 c. Apr. 24; E 637257; G. & J. Lipskin, New York. 8114
- Schlaft wohl, Herr Nachbar (Bonsoir, voisin); komische oper in einem akt, von Brunswick und Arthur de Beauplan, musik von Ferdinand Poise, eingerichtet und ins deutsche übertragen von Ludwig Andersen, bearb. von Franz Willms, of Germany; klavierauszug mit text. 4to. © Jan. 25, 1926; 1 c. Apr. 15; E 638534; B. Schott's söhne, Mainz, Germany. 8115
- Schubert (Franz Peter) Rosamunde; ballet music, op. 26, no. 2, arr. by N. Clifford Page; orch., sc. and pts. © Mar. 6, 1926; 2 c. Mar. 24; E 636578; Oliver Ditson co., Boston. 8116
- Syncopated symphonic arrangement of Schubert's Unfinished symphony; arr. by Harry Stafford, of Great Britain; orch. © Mar. 25, 1926; 1 c. Apr. 3; E 638434; Cecil Lennox, ltd., London. 8117
- Schumann (Robert Alexander) Thème varié (Varied theme) (op. 1, ed. rev. par M. J. Riss-Arbeau, of France; pf. © Dec. 31, 1925; 1 c. Feb. 10, 1926; E 638777; Heugel, Paris. 8118

- Schumann (Robert Alexander)—Continued.
- Trois romances; three songs, de Schumann, op. 28, ed. rev. par M. J. Riss-Arbeau, of France; pf. © Dec. 31, 1925; 1 c. Feb. 10, 1926; E 638778; Heugel, Paris. 8119
- Schwartz ist dein auge; blues aus Apollo nur Apollo, text von Beda, musik von Robert Katscher, of Austria. © Dec. 2, 1925; 1 c. Jan. 29, 1926; E 638323; Wiener bohème verlag, Vienna. 8120
- Scotland's whiskey; words and music by Billy Merson, of Great Britain; in D. [Staff and tonic sol-fa notations] © Apr. 26, 1926; 1 c. Apr. 27; E 638783; B. Feldman & co., London. 8121
- Scull (Harold T.) Three water scenes; by H. T. Scull, of England; pf. 1. The waterfall. [2 others] © Apr. 15, 1926; 1 c. Apr. 30; E 638843; Warren & Phillips, London. 8122
- Sea (The) Gypsy; part song, words by Richard Hovey, music by Franz C. Bornschein; men's voices. 4to. © Apr. 22, 1926; 2 c. Apr. 29; E 640484; Oliver Ditson co., Boston. 8123
- Sea of dreams; valse, by L. Leslie Loth; pf. © Mar. 25, 1926; 2 c. Mar. 29; E 636602; Edward Schuberth & co., New York. 8124
- Sea (A) song; part song, words by Susan Hartley, music by Samuel Richards Gaines; men's voices. 4to. © Apr. 10, 1926; 2 c. Apr. 29; E 640483; Oliver Ditson co., Boston. 8125
- Sea urchins; sketches for children by S. Marguerite Vardy, of Great Britain; pf. © Apr. 5, 1926; 1 c. Apr. 7; E 638389; Banks & son, York, England. 8126
- Search me O God; sacred song, text from Bible, music by R. W. Allen. © March 28, 1926; 2 c. Apr. 5; E 637045; Robert W. Allen, Pasadena. 8127
- Seasons (The) of the year; words and melody by E. Lindsay. © 1 c. Apr. 21, 1926; E 640279; Earl Lindsay, New York. 8128
- Seattle, my Seattle; words by J. Bohan, music by Al Hoffman. © 1 c. Apr. 26, 1926; E 640421; Julia Bohan, Seattle. 8129
- Secret (The) place of prayer; words and music by P. Hutchens. © Apr. 16, 1926; 2 c. Apr. 20; E 640402; Paul Hutchens, George, Ia. 8130
- See that ye love one another; words Liturgical, music by Albert E. Wilshire; organ or pf. acc. 1. In F.—2. In D. © Mar. 24, 1926; 2 c. each Apr. 8; E 635930; Oliver Ditson co., Boston. 8131
- Seed, (A); words and melody by H. K. Luke, op. 5, no. 3. © 1 c. Apr. 21, 1926; E 640299; Hazel Knapp Luke, Los Angeles. 8132
- Seeing it thru; words by J. E. Hutchison, music by H. H. Short; pf. © Feb. 23, 1926; 2 c. Feb. 23; E 633725; Jennie Eckels Hutchison and Helen Hungerford Short, Lake City, Ia. 8133
- Select Hawaiian melodies; lyrics by Cyril J. MacMeekin, music by J. A. MacMeekin; pf. and ukulele acc. © Apr. 1, 1926; 2 c. and aff. Apr. 5; A 888505; John Alfred MacMeekin, San Jose, Calif. 8134
- Sempe pe' tte Mari' . . . ; versi di Enzo Raul, melodia di Mario Nicolo, of Italy. 4to. © Feb. 18, 1926; 2 c. Feb. 23; E 633591; Ernesto Rossi, New York. 8135
- Sempre mia; romanza, versi e musica di A. Tirrizzi. © 1 c. Apr. 26, 1926; E 640433; Antonino Tirrizzi, New York. 8136
- Sérénade; de Florent Schmitt, of France, op. 26, no. 1; pf. © Dec. 31, 1925; 1 c. Apr. 19, 1926; E 638611; Durand et cie., Paris. 8137
- Serenade; Ynglingen og Døden, tekst Ludvig Brandstrup og Mogens Dam, musik Bengt Rodhe, of Sweden; pf. © Mar. 20, 1926; 1 c. Apr. 3; E 638360; Wilhelm Hansen, Copenhagen. 8138
- Sérénade à Lisette; de Caludi, of Belgium; orch. avec pf. conducteur. 4to. © Dec. 31, 1925; 1 c. Apr. 19, 1926; E 638634; J. Buyst, Brussels, Belgium. 8139
- Serenade comique; arr. by J. D. Schurmann; steel guitar. © Mar. 29, 1926; 2 c. Apr. 3; E 636659; Joseph Daniel Schurmann, Denver. 8140
- Serenade d'amour; by M. H. Daniel; pf. © 1 c. Apr. 5, 1926; E 635789; Mary Holmes Daniel, Los Angeles. 8141

- Serenade (A) of love; from Supper time, words by Donovan Parsons, music by Vivian Ellis, of England; pf. and ukulele or banjulele acc.; in E flat. [Staff and tonic sol-fa notations] © Apr. 23, 1926; 1 c. Apr. 27; E 638794; Francis, Day & Hunter, Ltd., London. 8142
- Serenata burlesca; di Virgilio Ranzato, of Italy; violino e pf. © Dec. 29, 1925; 1 c. Jan. 15, 1926; E 638365; Carlo Schmidl, Trieste, Italy. 8143
- Sesqui-centennial; march, words and music by G. P. Duckett. © Apr. 26, 1926; 2 c. Apr. 27; E 637317; George P. Duckett, Philadelphia. 8144
- Shamokin; waltz, words and music by F. Love. © Apr. 6, 1926; 2 c. Apr. 10; E 636813; Francis Love, Philadelphia. 8145
- Shave 'em dry; slow drag, by Sam Wishnuff, arr. by Elmer Schoebel; orch. 4to. © Apr. 1, 1926; 2 c. Apr. 19; E 640246; Melrose bros. music co., inc., Chicago. 8146
- She loves me; words and music by J. Malam, of Great Britain; in B flat. London, Brixton music pub. co. [Staff and tonic sol-fa notations] © Apr. 7, 1926; 1 c. Apr. 19; E 638542; James Malam, London. 8147
- She may be somebody's baby; words by Wm. Tracey, music by Halsey K. Mohr. © Apr. 19, 1926; 2 c. Apr. 21; E 637145; Shapiro, Bernstein & co., inc., New York. 8148
- She's got forget-me-not eyes; fox trot, words and music by Billy Mayerl and William Helmore, both of England; pf. acc., with banjulele banjo and ukulele arr. by Kel Keech; in G. [Staff and sol-fa notations] © Apr. 23, 1926; 1 c. Apr. 27; E 638786; Francis, Day & Hunter, Ltd., London. 8149
- She's in the graveyard now; words by Earl D. Smith, music by L. S. Monroe. © 1 c. Apr. 15, 1926; E 640105; La Verne Seymour Monroe, Auburn, N. Y. 8150
- She's not your sweet sweetie any more; words and melody by W. Phillips. © 1 c. Apr. 3, 1926; E 637058; Wendell Phillips, Elmhurst, Ill. 8151
- Sheik and flapper; words by M. L. Irwin, melody by Luther A. Clark. © 1 c. Apr. 29, 1926; E 637397; M. Louisa Irwin, Berkeley, Calif. 8152
- Sheik me; words by Gladys Kattelman and Arthur R. Roberts, music by M. Raymond Prebish; pf. acc., with ukulele arr. by Orton. © Apr. 16, 1926; 2 c. Apr. 21; E 637103; Raymond pub. co., Los Angeles. 8153
- Shepherd (The) boy sings in the valley of humiliation; words by John Bunyan, music by Ivy Frances Klein, of Great Britain. © Mar. 24, 1926; 1 c. Apr. 5; E 638350; Augener, Ltd., London. 8154
- Shepherd, see thy horse's foaming mane; words from the Hungarian, music by Oley Speaks, arr. by G. Ackley Brower; cho. of men's voices with bar. or bass solo. 4to. © Apr. 13, 1926; 2 c. Apr. 23; E 637118; Harold Flammer, inc., New York. 8155
- Shepherds, rise and shake off sleep; words by John Fletcher, music by Albert Mallinson, of Great Britain. © Mar. 27, 1926; 1 c. Mar. 29; E 638285; J. B. Cramer & co., Ltd., London. 8156
- Shirley Rae; waltz, by D. Santos, arr. by Wm. Morris; ten. banjo with 2d. ten. banjo chord acc. © Apr. 19, 1926; 2 c. Apr. 19; E 640240; Don Santos, Rochester, N. Y. 8157
- Shore leave; words by Marcelle Fuchs, music by F. Williams. San Francisco, Fisk music pub. co. © Apr. 22, 1926; 2 c. Apr. 13; E 636926; Fred Williams, San Francisco. 8158
- Short dresses and bobbed hair; words and music by Andrew Jenkins, arr. by Irene Spain. [Photostat] © 1 c. Apr. 29, 1926; E 637391; Polk C. Brockman, Atlanta. 8159
- Short pieces and extracts; by J. E. Newell, of Great Britain. bk. 2. © Mar. 30, 1926; 1 c. Mar. 25; E 638282; W. Paxton & co., Ltd., London. 8160
- Show that fellow the door; words and music by Eddie Stone and Hubert W. David, both of Great Britain; pf. and ukulele acc. © Apr. 12, 1926; 2 c. Apr. 13; E 636950; Shapiro, Bernstein & co., inc., New York. 8161

- Si c'est ça qu' t'as trouvé; fox trot de Riri, de Yves Mirande et Albert Willemetz, musique de Ch. Borel-Clerc, of France. 1. Orch. avec pf. conducteur. 4to. 2. Chanson. © Dec. 31, 1925; 1 c. each Feb. 10, 1926; E 638467, 638468; Francis Salabert, Paris. 8162, 8163
- Si j'avais été un homme; couplets de Riri, de Yves Mirande et Albert Willemetz, musique de Ch. Borel-Clerc, of France. © Dec. 31, 1925; 1 c. Feb. 10, 1926; E 638471; Francis Salabert, Paris. 8164
- Sicilia incantevole; mazurka, by P. Bolognese. © 1 c. Apr. 1, 1926; E 636625; Paul Bolognese, New York. 8165
- Silhouettes; by Charles Huerter; pf. © Apr. 9, 1926; 2 c. Apr. 12; E 636875; Theo. Presser co., Philadelphia. 8166
- Silver clouds; duet, by Walter Rolfe; pf. © Apr. 9, 1926; 2 c. Apr. 12; E 636887; Theo. Presser co., Philadelphia. 8167
- Silver threads among the gold; words by Eben E. Rexford, music by H. P. Danks; with cho. of mixed voices; pf. acc., with ukulele arr. by May Singhi Breen. © Apr. 6, 1926; 2 c. Apr. 7; E 635868; Estate of Hamilton, S. Gordon, New York. [© ukulele accompaniment.] 8168
- Silver Wing; Indian song, words by Rene Burdette, music by P. L. Haims, arr. by Alexander Spencer. © 1 c. Apr. 7, 1926; E 635898; Philip L. Haims, Cleveland. 8169
- Since grandma bobbed her hair; words by James Rowe, music by Virgil O. Stamps; male voices. © Mar. 15, 1926; 2 c. Apr. 5; E 635814; V. O. Stamps, Jacksonville, Tex. 8170
- Since we parted; words and melody by C. Fulcher. © 1 c. Apr. 29, 1926; E 637369; Charles Fulcher, Hendersonville, N. C. 8171
- Singing (The) dream; words by Jean Robert Foster, music by A. Meehan. © 1 c. Apr. 21, 1926; E 640294; Albert Meehan, New York. 8172
- Sinister agitato; photoplay music, by G. Bece, of Italy; orch. © Apr. 19, 1926; 2 c. Apr. 21; E 638725; Schlesinger'sche buch und musik-handlung, Berlin. 8173
- Sister mine; duet, words by Harry B. Smith, music by Emmerich Kálmán; pf. and ukulele acc. © Apr. 24, 1926; 2 c. Apr. 27; E 637347; Harms, inc., New York. [© new words] 8174
- Skylark (The); two-pt. song, words by James Hogg, music by Charles Jessop, of Great Britain; treble voices. 4to. © Apr. 10, 1926; 1 c. Apr. 12; E 638447; Banks & son, York, England. 8175
- Slatter (John William) Six easy and recreative pieces; by J. W. Slatter, of Great Britain; violoncello in the bass clef and pf. 1. Chant d'amour. [5 others] © Mar. 3, 1926; 1 c. Apr. 5; E 638344; Schott & co., ltd., London. 8176
- Slavonian fantasy; by M. H. Daniel; pf. © 1 c. Apr. 8, 1926; E 636743; Mary Holmes Daniel, Los Angeles. 8177
- Sleep now; words by James Joyce, music by Lee Pattison; high voice. © Apr. 23, 1926; 2 c. Apr. 28; E 637324; G. Schirmer, inc., New York. 8178
- Sleepy Tennessee; words and melody by J. G. Brown, arr. by H. A. Powell. © 1 c. Apr. 19, 1926; E 640252; Jack G. Brown, San Francisco. 8179
- Sleepyhead; from The girl friend, words by Lorenz Hart, music by Richard Rodgers; pf. acc., with ukulele arr. by May Singhi Breen. © Mar. 24, 1926; 2 c. Mar. 29; E 636584; Harms, inc., New York. 8180
- Sleigh (The) ride; by M. L. Preston; pf. © Apr. 20, 1926; 2 c. Apr. 23; E 640328; Theo. Presser co., Philadelphia. 8181
- Slumber sweetly; cradle song, words and music by L. Lovell. St. Louis, Mo., Leona Lovell pub. co. © Jan. 1, 1926; 2 c. Apr. 14; E 637219; Leona Lovell, St. Louis. 8182
- Slumbering; words by Eric Filmore Leadbetter, music by W. W. Bassett. © 1 c. Apr. 2, 1926; E 635748; Wilbur Wallace Bassett, Richmond. 8183
- Smile awhile; words by Ralph Stanley, music by Leslie Alleyn, of Great Britain; in G. [Staff and tonic solfa notations] © Mar. 31, 1926; 1 c. Apr. 2; E 638314; B. Feldman & co., London. 8184

- Smile, smile, smile; words by C. F. Gust, melody by Luther A. Clark. © 1 c. Apr. 29, 1926; E 637401; Chas. F. Gust, Nanticoke, Pa. 8185
- Smile while the sun is shining; words by E. Maxwell Farrer, music by Kenneth Lyle, of England; in B flat. [Staff and tonic sol-fa notations] © Apr. 23, 1926; 1 c. Apr. 27; E 638809; Francis, Day & Hunter, Ltd., London. 8186
- Smiling eyes; words and music by B. M. Morrow. © 1 c. Apr. 17, 1926; E 637359; Blanche Melanson Morrow, Marblehead, Mass. 8187
- Smith's banjo gems; by Thos. J. Armstrong and others, comp. by W. J. Smith; finger style with pf. acc. © Apr. 1, 1926; 2 c. and aff. Apr. 2; A 888377; Wm. J. Smith music co., inc., New York. 8188
- Snap out of it; words by I. C. Schmidt, melody by Luther A. Clark. © 1 c. Apr. 29, 1926; E 637399; Irma C. Schmidt, Walla Walla, Wash. 8189
- Snoosey Hansen; words by C. E. Larson, music by Carl Brenna. © 1 c. Apr. 10, 1926; E 637290; Carl Elmer Larsen, Vancouver, Wash. 8190
- Snowflakes; words by Emily Guiwits, music by Thurlow Lieurance. © Apr. 9, 1926; 2 c. Apr. 12; E 636874; Theo. Presser co., Philadelphia. 8191
- Snyder's (Jack) self-instructor for the saxophone; ed. by Harry Israel. © Mar. 23, 1926; 2 c. Mar. 25; aff. Apr. 5; A 889631; Jack Snyder pub. co., inc., New York. 8192
- So blue; words by Sidney Holden, melody by G. Gorée. © 1 c. Apr. 16, 1926; E 640171; Gloria Gorée, New York. 8193
- So does your old mandarin; fox-trot, words by Lewis and Young, music by Ray Henderson, arr. by Alfred J. Doyle; male quartette. 4to. © Apr. 22, 1926; 2 c. Apr. 23; E 640346; Leo Feist, inc., New York. 8194
- So is your old lady; words by Al. Dubin, music by Joe Burke; pf. acc., with ukulele arr. by M. Kalua. © Apr. 22, 1926; 2 c. Apr. 27; E 637278; Jack Mills, inc., New York. 8195
- So-is your old man; fox trot, words by Lawrence Dixon, music by Klein Tindull. © 1 c. Apr. 17, 1926; E 637034; Mrs. P. T. Goens, Washington. 8196
- So lonesome; waltz, words and melody by P. E. Sawyer, of Canada. © 1 c. Apr. 2, 1926; E 635745; Phillip Edgar Sawyer, London, Ontario, Canada. 8197
- Soft music; ballad fox trot, words and music by A. Gamse. © 1 c. Mar. 29, 1926; E 635737; Abraham Gamse, Washington. 8198
- Sogno di un angelo; by G. Scannavino; pf. © 1 c. Apr. 16, 1926; E 640180; Giovanni Scannavino, New York. 8199
- Sohn (Ein) des volkes will ich sein; worte von Heinrich Pffel, musik von F. Herman; männerchor, partitur und stimmen. 4to. © Mar. 17, 1926; 2 c. Mar. 18; E 636611; Orbis music pub. co., New York. 8200
- Soirée (Une) à Lilliput; suite ballet, de G. Fr. Berry, of Belgium; orch. avec pf. conducteur. 4to. 1. Défilé des Nains. [4 others] © Dec. 31, 1925; 1 c. Apr. 19, 1926; E 638632; J. Buyst, Brussels, Belgium. 8201
- Sola; fox trot, by Harold Bennett; band. 4to. © Mar. 17, 1926; 2' c. Apr. 12; E 640016; Fillmore bros. co., Cincinnati. 8202
- Soldatentrinklied; französisches volkslied, musik bearb. von Erwin Lendvai, of Germany; männerchor a cappella. 4to. © Feb. 5, 1926; 1 c. Apr. 15; E 638529; B. Schott's söhne, Mainz, Germany. 8203
- Solitude; poème en quatre parties, de Louis Vierne, of France, op. 44; pf. 1. Hantise. [3 others] © Dec. 31, 1926; 2 c. Apr. 19, 1926; E 638674; Editions Maurice Senart, Paris. 8204
- Solo de concert; par Jules LeBoulch, of France; violon avec acct. de pf. no. 2. En ut maj., op. 108.—no. 3. En mi maj.—no. 4. En si bémol maj.—5. En mi maj. © Mar. 14, 1926; 1 c. each Apr. 19; E 638563—638566; H. LeBoulch, Versailles, France. 8205—8208
- Some day when I'm lonesome; words by Don Anchors, music by E. M. Moore. © 1 c. Apr. 2, 1926; E 635746; E. Morrill Moore, Kansas City, Mo. 8209

- Some one for ev'ry one; words by Earl Sylvester Connell, music by F. E. Cox, jr. © 1 c. Apr. 26, 1926; E 640436; Frederick Edgar Cox, jr., Sacramento, Calif. 8210
- Some one has some one who belongs to some one else; words and music by J. W. Foster; pf. © 1 c. Apr. 2, 1926; E 635733; James William Foster, Bridgeport, Conn. 8211
- Some sweet day; words and music by E. K. Kaai and Bert H. Carlson; pf. and ukulele acc. © Mar. 31, 1926; 2 c. Apr. 5; E 635819; Ernest K. Kaai, Honolulu. 8212
- Some what blue; fox trot, words by J. P. Burson, Manny Strand and John Valentine Eppel, music by J. P. Burson. © 1 c. Mar. 26, 1926; E 636856; Jimmie P. Burson, Boone, Ia. 8213
- Somebody else has taken your place; lyric by A. H. Bankwitz, music by Harry Dudley. © 1 c. Apr. 15, 1926; E 636978; Alfred H. Bankwitz, Brooklyn. 8214
- Somebody's knocking at your door; negro spiritual, arr. by W. Astor Morgan; med. voice, in E flat. © Mar. 11, 1926; 2 c. Apr. 19; E 640201; Clarence Williams music pub. co., inc., New York. 8215
- Somehow; waltz, words and melody by J. Myerov. © 1 c. Apr. 3, 1926; E 637221; Josef Myerov, Philadelphia. 8216
- Somehow sweetheart; words and music by F. Seymour. © 1 c. Apr. 13, 1926; E 636940; Frederick Seymour, Toledo, O. 8217
- Someone is keeping me out of your dreams; fox trot, words and music by Leo Murphy. © Apr. 6, 1926; 2 c. Apr. 8; E 635952; Leo Feist, inc., New York. 8218
- Something about love; from Lady, be good, words by Lou Paley, music by George Gershwin. London, Chappell & co., ltd. © Mar. 25, 1926; 2 c. Mar. 27; E 636581; Harms, inc., New York. 8219
- Sometime someplace somewhere my dream girl; words by H. Owen, melody by Mabel Wilson Haire. © 1 c. Apr. 1, 1926; E 636639; Harry Owen, Denver. 8220
- Somewhere; lyric by Lilyan May Challenger, music by Aleta Hartman. [Photostat] © 1 c. Apr. 5, 1926; E 635857; Hartman & Challenger, Sawtelle, Calif. 8221
- Somewhere someone's love is calling; words by Harry Elwood, melody by C. J. Sinning. © 1 c. Apr. 28, 1926; E 640462; Chas. J. Sinning, Brooklyn. 8222
- Somewhere there's someone; lyric by W. A. Hill, melody by G. A. Elton. © 1 c. Apr. 26, 1926; E 640423; Geo. A. Elton, Worcester and William A. Hill, Keasey, Or. 8223
- Somewhere with you; words by Alice L. Cohen, melody by T. Weitz. © 1 c. Apr. 16, 1926; E 640161; Ted. Weitz, Philadelphia. 8224
- Sonate nr. 1; von Günter Raphael, of Germany, op. 12, nr. 1; violine und klavier; in E dur. © Apr. 6, 1926; 1 c. Apr. 26; E 638761; Breitkopf & Härtel, Leipzig. 8225
- Song (A) and a dream; words by Nelle Richmond Eberhart, music by Charles Wakefield Cadman. © Apr. 21, 1926; 2 c. Apr. 23; E 640322; Harms, inc., New York. 8226
- Song hits from the Press club vade of 1926; words by John S. McManus, Mortimer Clopton and Vick Beall, music by Vick Beall, Bill Collins and John S. McManus, arr. by John David Beall. 1. Heart that belongs to me. [4 others] © Apr. 16, 1926; 2 c. Apr. 21; E 637104; Students cooperative store, Los Angeles. 8227
- Song of a vagabond; words by Don Blanding, music by M. K. Chapin. © 1 c. Apr. 19, 1926; E 640269; Marjorie Kulumann Chapin, Los Angeles. 8228
- Song of China; by E. L. McCaw; melody with pf. acc. © 1 c. Apr. 27, 1926; E 637304; Eleanor L. McCaw, New York. 8229
- Song (A) of fellowship; part-song, words by Monte Wellings, music by Harvey B. Gaul; men's voices. 4to. © Mar. 24, 1926; 2 c. Apr. 8; E 635929; Oliver Ditson co., Boston. 8230
- Song (A) of India; words by Raymond Klages, music by N. Rimsky-Korsakoff, ed. by D. Savino. © Mar. 22, 1926; 2 c. Mar. 23; E 635719; Robbins-Engel, inc., New York. 8231
- Song of thanksgiving; by M. H. Daniel; pf. [Photostat] © 1 c. Apr.

- 8, 1926; E 636744; Mary Holmes Daniel, Los Angeles. 8232
- Song of the cricket; words and melody by Kay George Stahl [pseud. of K. G. Stahl] © 1 c. Apr. 27, 1926; E 640498; Kathleen George Stahl, New York. 8233
- Song of the Holy Eucharist; words and music by E. Ward, arr. by Amédée Tremblay; mixed voices, organ acc. © 1 c. Apr. 8, 1926; E 636772; Eunice Ward, Los Angeles. 8234
- Song of the old time dance; words and music by B. Patience. © 1 c. Apr. 1, 1926; E 635726; Billy Patience, Springfield, Mass. 8235
- Song of the pines; by J. D. Schurmann; steel guitar. © Mar. 29, 1926; 2 c. Apr. 3; E 636664; Joseph Daniel Schurmann, Denver. 8236
- Song of the tramp; ballade, words and music by A. F. Peterson. Covington, Ky., Tri-city music co. © Apr. 24, 1926; 2 c. Apr. 26; E 640456; Albert F. Peterson, Covington, Ky. 8237
- Songfest (The); operetta in two acts, lyrics and music by Read bros. © 1 c. Apr. 9, 1926; D 26908; Read bros., Chicago. 8238
- Sonia; words and melody by J. M. Rumshisky. © 1 c. Apr. 13, 1926; E 636931; Joseph M. Rumshisky, New York. 8239
- Sonnenstäubchen; bewegungsspiele, von Fritz Behrendt, of Germany, melodien von Gebrüder Grimm and others. 8vo. © Jan. 29, 1925; 1 c. Nov. 6; A—Foreign 30059; Ferdinand Hirt, Breslau, Germany. 8240
- Sonny; words and melody by A. L. Moore. © 1 c. Apr. 7, 1926; E 635967; Alice Loretta Moore, Chicago. 8241
- Soon it will be June; words and melody by J. M. Bowen. © 1 c. Apr. 19, 1926; E 640265; John Matthew Bowen, Newark, N. J. 8242
- Soosie MacLean; words and music by Harry Lauder, of England; in C. [Staff and tonic sol-fa notations] © Apr. 23, 1926; 1 c. Apr. 27; E 638788; Francis, Day & Hunter, ltd., London. 8243
- Sorcière (La) du Vésuve (La strega del Vesuvio); scène pompéienne de G. T. Bombic, of France, et T. Bichierai, of Italy; orch. avec pf. conducteur. 4to. © Mar. 14, 1926; 1 c. Apr. 19; E 638559; Paul Decourcelle, Nice, France. 8244
- Sort 'o blue; words and melody by M. Yuill. © 1 c. Apr. 14, 1926; E 640108; Mildred Yuill, Herrin, Ill. 8245
- Soul without Jesus, why wait; words by N. W. Allphin, music by C. C. Stafford; male voices. © Mar. 15, 1926; 2 c. Apr. 5; E 635815; V. O. Stamps music co., Jacksonville, Tex. 8246
- Soupir; poésie de Stéphane Mallarmé, musique de Piero Coppola, of Italy. © Dec. 31, 1925; 1 c. Apr. 19, 1926; E 638671; Editions Maurice Senart, Paris. 8247
- Sous le gui (Under the mistletoe); words by Dwight Conn, melody by G. Gorée. © 1 c. Mar. 19, 1926; E 640172; Gloria Gorée, New York. 8248
- Souvenir d'amour; romance, by H. L. Entwistle, of Great Britain; clarinet in B flat, pf. acc. © Mar. 11, 1926; 1 c. Apr. 1; E 638276; Boosey & co., ltd., London. 8249
- Souvenir élégiaque; von G. Boulanger, of Roumania, op. 21, bearb. von K. Satow, of Germany; violine und klavier. © Feb. 6, 1926; 1 c. Mar. 16; E 638836; Ed. Bote & G. Bock, Berlin. 8250
- Spanish love; habanera, by Evan Marsden, of England; pf. © Apr. 26, 1926; 1 c. Apr. 24; E 638765; Joseph Henry Larway, London. 8251
- Spaseme d'ammore; versi e musica di F. Esposito, of Italy; mand. acc. © 1 c. Apr. 3, 1926; E 636679; Fannie Esposito, New York. 8252
- Spatari-musical -wireless -code; with seven and eight characters, by C. Spatari. © 1 c. Apr. 22, 1926; E 637170; Carlo Spatari, Astoria, L. I., N. Y. 8253
- Speak tho' you only say farewell; words by Ray Morelle, music by Horatio Nicholls, of Great Britain; pf. acc., with banjulele banjo and ukulele arr. by Kel Keech; in C. [Staff and tonic sol-fa notations] © Mar. 24, 1926; 1 c. Mar. 26; E 638414; Lawrence Wright music co., London. 8254

- Special (The) delivery blues; words by Matt Wallace, music by Hersal Thomas, arr. by Riley S. Lethwick. © 1 c. Apr. 16, 1926; E 640163; Sippie Wallace, Detroit. 8255
- Speed king; galop, by Wm. Morris; ten. banjo with 2d ten. banjo chord acc. © Apr. 19, 1926; 2 c. Apr. 19; E 640239; Don Santos, Rochester, N. Y. 8256
- Speranza 'e giuventù; versi di F. M. Russo, melodia di N. Moleti, of Italy. © 1 c. Apr. 19, 1926; E 640248; Italian book co., New York. 8257
- Spiderweaver; by R. Deane Shure, op. 130; pf. © Apr. 21, 1926; 2 c. Apr. 23; E 637189; John Church co., Cincinnati. 8258
- Spirit (The) of life; words and music by R. N. Morrill. © Apr. 3, 1926; 2 c. Apr. 14; E 640142; Rosa Neil Morrill, Los Angeles. 8259
- Spirit (The) of the sea; ballet, legend by Ruth St. Denis, music by R. S. Stoughton; pf. © Apr. 23, 1926; 2 c. Apr. 28; E 637320; G. Schirmer, inc., New York. 8260
- Spring comes laughing; trio, words by Dena Tempest, music by Molly Carew, arr. by Clarence Lucas, of Great Britain; female voices. 4to. © Apr. 1, 1926; 1 c. Apr. 2; E 638431; Chappell & co., ltd., London. 8261
- Spring is here; words and melody by Geo. J. Bennett and Sam Carlton. © 1 c. Apr. 2, 1926; E 640089; Shapiro, Bernstein & co., inc., New York. 8262
- Same. © Apr. 12, 1926; 2 c. Apr. 13; E 636952; Shapiro, Bernstein & co., inc., New York. 8263
- Spring suite; de Dom Thomas Symons, of England; pf. 1. Mary, Mary, quite contrary. [3 others] © Dec. 31, 1925; 1 c. Apr. 19, 1926; E 638675; Editions Maurice Senart, Paris. 8264
- Spring time and you; words and music by S. Latham, arr. by Rube Bennett; pf. and ukulele acc. © Apr. 20, 1926; 2 c. Apr. 24; E 637204; Scotty Latham, Muscatine, Ia. 8265
- Springtime; words and music by E. M. Stedman. © 1 c. Apr. 29, 1926; E 637393; Edward Merle Stedman, Oakland, Calif. 8266
- Stahl's (Wm. C.) banjo orchestra collection; by Artemus Higgs and others, arr. by Walter Kaye Bauer; plectrum banjo solo. © Mar. 12, 1926; 2 c. and aff. Mar. 18; A 886837; Wm. C. Stahl, Milwaukee. 8267
- Stand I alone; from Kilohauna, words by Katherine Kittle, music by F. T. Close. Greeley, Col., Weld county music co., inc. © Mar. 24, 1926; 2 c. Mar. 29; E 636796; Frank T. Close, Greeley, Col. 8268
- Standard studies for the American organ; with description of its mechanism and stops, selected, ed. and arr. by G. Augustus Holmes and Frederick J. Karn, both of Great Britain. bk. 1. © Mar. 16, 1926; 1 c. Apr. 8; E 638756; A. Weekes & co., ltd., London. 8269
- Star-eyes; four-pt. cho., words by Adele De Leeuw, music by Oley Speaks, arr. by Ralph L. Baldwin; men's voices. 4to. © Apr. 2, 1926; 2 c. Apr. 6; E 636749; G. Schirmer, inc., New York. 8270
- Star-Spangled (The) Banner; words by Francis Scott Key, music by C. Astin. © Apr. 8, 1926; 2 c. Apr. 14; E 637282; Charles Astin, Atlanta. 8271
- Starlight and moonlight; serenade, words and music by H. J. Andrews, op. 16; cho. of male voices. © Apr. 3, 1926; 2 c. Apr. 10; E 636835; H. J. Andrews, Hollywood, Calif. 8272
- Static strut; words by Jack Yellen, music by Phil Wall; pf. acc., with ukulele arr. by May Singhi Breen. © Apr. 28, 1926; 2 c. Apr. 27; E 637314; Ager, Yellen & Bornstein, inc., New York. 8273
- Stay away from the bright lights; words by C. F. Paige, music by C. S. Millsbaugh. © 1 c. Apr. 3, 1926; E 636967; Charles Francis Paige, Jersey City. 8274
- Sticky little fingers; valse ballad, words and music by G. P. White. © 1 c. Apr. 23, 1926; E 640360; Grace Perey White, Beaumont, Tex. 8275
- Still (The) small voice; words and music by A. H. Kennedy. © 1 c. Mar. 29, 1926; E 635962; Albert H. Kennedy, Rockport, Ind. 8276
- Stocks have dropped, stocks have dropped, stocks are coming down; words and melody by H. B. Jayne.

- © 1 c. Mar. 5, 1926; E 635775; Harold B. Jayne, New York. 8277
- Stolen memories; words and music by V. R. Bailey. [Photostat] © 1 c. Apr. 3, 1926; E 640079; Virgil R. Bailey, Indianapolis. 8278
- Stomp your stuff; by Bill Krenz; orch. 4to. © Apr. 10, 1926; 2 c. Apr. 26; E 640403; Melrose bros. music co., inc., Chicago. 8279
- Stornelli in famiglia; words by T. Vuolo, music by Antonio Ferazano. © 1 c. Apr. 2, 1926; E 635741; Tito Vuolo, Brooklyn. 8280
- Stornello a tre; versi di Clara Mieli, musica di M. Rosselli, of Italy. © 1 c. Apr. 13, 1926; E 638490; Mary Rosselli, Milan. 8281
- Stream (The) of Calvary; words by James Wells, music by Virgil O. Stamps; male voices. © Mar. 15, 1926; 2 c. Apr. 5; E 635804; V. O. Stamps, Jacksonville, Tex. 8282
- Street (The) of broken hearts; words and melody by B. Bryson. © 1 c. Apr. 14, 1926; E 640100; Bert Bryson, New York. 8283
- Street (The) singer; words by Arthur Fields, melody by J. Russell Robinson. © 1 c. Apr. 20, 1926; E 637138; Leo Feist, inc., New York. 8284
- Strephon; pastoral dance, by A. Louis Scarmolin; violin and pf. © Apr. 9, 1926; 2 c. Apr. 12; E 626873; Theo. Presser co., Philadelphia. 8285
- Strolling down the winding lane; words and melody by F. H. Anderson, jr. © 1 c. Mar. 23, 1926; E 640078; Frank Henry Anderson, jr., San Francisco. 8286
- Strophe; af Carl Rydahl, of Denmark; pf. © Mar. 20, 1926; 1 c. Apr. 3; E 638356; Wilhelm Hansen, Copenhagen. 8287
- Strummer (The); by Jas. Tinker; ten. banjo or mandola. © Mar. 24, 1926; 2 c. Mar. 29; E 636593; John R. Hansen, Ely, Minn. 8288
- Strut yo' stuf; melody by A. Parenti. © 1 c. Apr. 19, 1926; E 640250; Anthony Parenti, New Orleans. 8289
- Struttin' at the funny paper ball; words and music by Dale Wimbrow. © Apr. 19, 1926; 2 c. Apr. 16; E 640159; Triangle music pub. co., inc., New York. 8290
- Student (The) prince; selection, by Sigmund Romberg, arr. by H. M. Higgs, of Great Britain; pf. London, Chappell & co., ltd. © Feb. 15, 1926; 2 c. Mar. 1; E 633837; Harms, inc., New York. 8291
- Student (The) prince; valse, by Sigmund Romberg, arr. by H. M. Higgs, of Great Britain; pf. London, Chappell & co., ltd. © Mar. 25, 1926; 2 c. Mar. 30; E 636588; Harms, inc., New York. 8292
- Sudden changes; by L. Steinfeld; melody with pf. acc. © 1 c. Apr. 16, 1926; E 640176; Leo Steinfeld, Brooklyn. 8293
- Sugar; words and music by Maceo Pinkard, Edna Alexander and Sidney Mitchell. © Apr. 30, 1926; 2 c. Apr. 30; E 640509; Pinkard & Alexander music co., New York. 8294
- Sugar foot stomp; words by Walter Melrose, music by Joe Oliver. © 1 c. Apr. 26, 1926; E 640420; Melrose bros. music co., inc., Chicago. 8295
- Sugar! what's your name? words and melody by Jack Palmer and Spencer Williams. © 1 c. Apr. 3, 1926; E 636650; Clarence Williams music pub. co., inc., New York. 8296
- Suite en la; de Maurice Jaubert, of France; violoncelle et pf. © Mar. 14, 1926; 1 c. Apr. 19; E 638575; J. Jobert, Paris. 8297
- Suite for organ; by Seth Bingham, op. 25, no. 1-4. 1. Cathedral strain. [3 others] © Mar. 31, 1926; 2 c. Apr. 2; E 636669; G. Schirmer, inc., New York. 8298
- Suite for piano; by Arthur Bliss, of Great Britain; pf. Curwen ed. London, J. Curwen & sons, ltd. 1. Overture. [3 others] © Apr. 20, 1926; 1 c. Apr. 19; E 638771; Arthur Bliss, London. 8299
- Suite für klavier in H-moll; von Matthias Weckmann, bearb. und zum ersten mal veröffentlicht von Richard Buchmayer, of Germany. © Apr. 10, 1926; 1 c. Apr. 26; E 638760; Breitkopf & Härtel, Leipzig. 8300
- Suite (A) of music; in the olden style, incidental to Shakespeare's Henry VIII, by John Foulds, of Great Britain, op. 87; pf. 1. The king's pavan. [4 others] © Mar. 12, 1926; 1 c. Apr. 3; E 638326; Bosworth & co., ltd., London. 8301

- Summer moonlight; romance, by F. Ferrato; small orch. © 1 c. Apr. 29, 1926; E 637385; Frank Ferrato, Corona, L. I., N. Y. 8302
- Summer time; words and melody by Billy Hill. © 1 c. Apr. 3, 1926; E 636681; Jimmy Silsby, San Francisco. 8303
- Summer-time and you; words by R. K. Wardell, melody by Maud Marion Tracy. © 1 c. Apr. 13, 1926; E 636933; Robert Kenneth Wardell, New Rochelle, N. Y. 8304
- Sun kissed Hawaii; song or waltz, by Geo. C. Pennington and F. W. Vandersloot, arr. by Harry J. Lincoln; full orch. 4to. © Apr. 2, 1926; 2 c. Apr. 3; E 636657; Vandersloot music pub. co., Williamsport, Pa. 8305
- Sunbeam; words by Mildred Tritt, music by Luther A. Clark. © 1 c. Apr. 2, 1926; E 635772; Mildred Tritt Ritterbush, Denver. 8306
- Sunbeams; tone poem, by Robert A. Hellard; pf. © Apr. 10, 1926; 2 c. Apr. 12; E 636913; Edward Schuberth & co., New York. 8307
- Sunbeams and roses; by Paul Bliss; pf. © Mar. 19, 1926; 2c. Mar. 22; E 636871; Theo. Presser co., Philadelphia. 8308
- Sunrise; by M. H. Daniel; pf. © 1 c. Apr. 5, 1926; E 635790; Mary Holmes Daniel, Los Angeles. 8309
- Sunset blues; words and melody by Joseph (Buddy) Christian and Porter Grainger. © 1 c. Apr. 19, 1926; E 640202; Clarence Williams music pub. co., inc., New York. 8310
- Sunset-Colorado and you; words and music by L. Williams. © 1 c. Apr. 10, 1926; E 636833; Lewis Williams, Denver. 8311
- Sunshine and love; waltz, words and music by F. F. Burchsted. © 1 c. Mar. 31, 1926; E 636610; Frederic Farley Burchsted, Beverly, Mass. 8312
- Sunshine and smiles; words and music by J. C. McCanles. © Apr. 20, 1926; 2 c. Apr. 24; E 637209; J. C. McCanles, Lawrence, Kan. 8313
- Sunshine in rainbow valley; duet, words and music by Bernard Hamblen; sop. or ten. and alto or bar. © Apr. 9, 1926; 2 c. Apr. 12; E 636882; Theo. Presser co., Philadelphia. 8314
- Sunshine (The) sailed away from Killarney; words and music by Harry Carlton, of Great Britain; pf. acc., with banjulele banjo and ukulele arr. by Kel Keech; in G. [Staff and tonic sol-fa notations] © Apr. 1, 1926; 1 c. Apr. 2; E 638432; Lawrence Wright music co., London. 8315
- Sunshine (The) that fills my world; words by Gordon Johnstone, music by Ernest R. Ball. © Apr. 21, 1926; 2 c. Apr. 30; E 640515; M. Witmark & sons, New York. 8316
- Suo-gan; Welsh slumber song, English tr. by M. Ll. Davies, arr. by E. T. Davies, of Great Britain; pt. song for mixed voices; in F. 4to. [Staff and tonic sol-fa notations] © Mar. 17, 1926; 1 c. Apr. 16; E 638497; Boosey & co., ltd., London. 8317
- Suomis sang; finnisches lied, musik bearb. von Erwin Lendvai, of Germany; männerchor a cappella. 4to. © Jan. 27, 1926; 1 c. Apr. 15; E 638517; B. Schott's söhne, Mainz, Germany. 8318
- Supposing; words by F. Palmer, melody by Arnold T. Lax. © 1 c. Apr. 23, 1926; E 640357; F. Palmer, Cerrillos, N. M. 8319
- Sur les dents de sa grand'mère (On his grandmother's teeth); d'Avenir H. Manfred, of England; pf. © Dec. 31, 1925; 1 c. Apr. 19, 1926; E 638658; Editions Maurice Senart, Paris. 8320
- Surabaya maid; fox-trot, words and music by Will Hender, of Great Britain; pf. acc., with banjulele banjo and ukulele arr. by Kel Keech. © Mar. 10, 1926; 1 c. Apr. 1; E 638277; Cavendish music co., London. 8321
- Surdato americano c'o core italiano; versi di Armando Gildo, melodia di G. Amato. © 1 c. Apr. 2, 1926; E 635735; Gennaro Amato, Brooklyn. 8322
- Swanee dreams; valse lente, by Maurice Baron; orch. with pf. conductor. 4to. © Apr. 15, 1926; 2 c. Apr. 26; E 637213; Belwin, inc., New York. 8323
- Sweet evening breeze; fox trot lullaby, words and music by Hugh Richards, of England; pf. acc., with ukulele and banjulele arr. by J. W. Robinson; in G. [Staff and tonic sol-fa

- notations] © Mar. 26, 1926; 1 c. Mar. 20; E 638697; Rex Halm, inc., Blackpool, England. 8324
- Sweet Jacqueline from New Orleans; words by W. Lee, music by Riley S. Lethwick. © 1 c. Mar. 26, 1926; E 636863; William Lee, Detroit. 8325
- Sweet mamma blues; words and melody by A. L. Moore. © 1 c. Apr. 7, 1926; E 635969; Alice Loretta Moore, Chicago. 8326
- Sweet pretty names; words and music by Chick Endor, Eddie Ward and Cliff Edwards; pf. acc., with ukulele arr. by M. Kalua. © Mar. 31, 1926; 2 c. Apr. 9; E 635985; Jack Mills, inc., New York. 8327
- Sweet remembrance; love song, by Wm. Morris; ten. banjo with 2d ten. banjo chord acc. © Apr. 19, 1926; 2 c. Apr. 19; E 640236; Don Santos, Rochester, N. Y. 8328
- Sweet Saviour, bless us; anthem, words by Fréderick W. Faber, music by Edwin H. Lemare, op. 137; mixed voices. 4to. © Apr. 10, 1926; 2 c. Apr. 29; E 640482; Oliver Ditson co., Boston. 8329
- Sweet stuff; words by Dolph Singer, music by H. Von Tilzer. © Apr. 21, 1926; 2 c. Apr. 16; E 640199; Harry Von Tilzer music pub. co., New York. 8330
- Sweetest lovedreams; words and music by R. O. Bracke. © 1 c. Apr. 12, 1926; E 637285; Rudolf O. Bracke, Chicago. 8331
- Sweetest (The) song of all; words and music by Upton and Eubank; pf. and ukulele acc. Cincinnati, O., Royal music pub. co. © Mar. 24, 1926; 2 c. Apr. 7; E 637054; Upton Claire Ewing, Cincinnati. 8332
- Sweetest (The) word mother; words and music by P. C. Miskin. © Apr. 20, 1926; 2 c. Apr. 17; E 637019; Phoebe Constable Miskin, Port Townsend, Wash. 8333
- Sweetheart, please always be true; words and music by Scott Gray [i. e. L. S. Gray] © 1 c. Apr. 22, 1926; E 637177; Lester S. Gray, Chicago. 8334
- Swing low, sweet chariot; negro spiritual, arr. by William Arms Fisher. 1. Medium high, in A flat.—2. Medium, in F. © Mar. 30, 1926; 2 c. each Apr. 8; E 635928; Oliver Ditson co., Boston. 8335
- Swing low, sweet chariot; words from 2 Kings, music arr. by H. T. Burleigh, special pf. and two-voice arr. by Hector MacCarthy; treble voices. 4to. © Apr. 10, 1926; 2 c. Apr. 12; E 636899; G. Ricordi & co., inc., New York. 8336
- Sylvan dance; by Franz Drdla, op. 201, no. 2; violin and pf. © Apr. 9, 1926; 2 c. Apr. 12; E 636895; Theo. Presser co., Philadelphia. 8337
- Symphony (The) of night; words by Guy F. Steely, music by Frederic Chapin, arr. by Geo. J. Trinkaus. 4to. 1. Male voices.—2. Female voices. © Apr. 22, 1926; 2 c. each Apr. 26; E 640395, 640396; M. Witmark & sons, New York. 8338, 8339
- treble voices. 4to. © Apr. 1, 1926; 2 c. Apr. 9; E 635974; M. Witmark & sons, New York. 8340
- Szerelmes vagyok én szépasszony magába; Nádor Jóska verse, - Azt beszélék tefelőled; szövegét S. Jenő [and] A mióta hűtlen lettél; Bohdaneczky Aladáf verse; zenéjét szerze S. Jenő, of Hungary. © Dec. 15, 1925; 1 c. Mar. 15, 1926; E 638340; Nádor Kálmán, Budapest, Hungary. 8341
- Tabatière à musique; von Ign. Friedman, op. 33, no. 3, bearb. von Arthur Hartmann; violine und klavier. © Mar. 15, 1926; 2 c. Apr. 2; E 636777; Universal-edition actiengesellschaft, Vienna. 8342
- Tabatière (Une) à musique; valse badinage, by A. Liadow, transcribed by Edouard Hesselberg; 2 pfs., 4 hands. © Apr. 9, 1926; 2 c. Apr. 10; E 640063; Clayton F. Summy co., Chicago. 8343
- Tahiti; from Chas. B. Cochran's revue (1926), words and music by Sissle and Blake; in D. [Staff and tonic sol-fa notations] © Apr. 23, 1926; 1 c. Apr. 28; E 637345; Francis, Day & Hunter, ltd., London. 8344
- Take a little walk with me; words and melody by Spencer Williams and C. Williams. © 1 c. Apr. 19, 1926; E 640205; Clarence Williams music pub. co., inc., New York. 8345
- Take me back to that dear old mother of mine; words and melody by L. W. Griswald. © 1 c. Apr. 6, 1926; E 636718; L. W. Griswald, Portsmouth, Va. 8346

- Take me back to the days again; words and melody by Mrs. F. R. Marck. © 1 c. Apr. 6, 1926; E 636721; Mrs. F. R. Marck, Lake Beulah, Wis. 8347
- Take your finger off it; words and music by Ambrose Bryan, arr. by Prof. Le Fontaine; pf. and ukulele acc. © Apr. 3, 1926; 2 c. Apr. 5; E 635826; Elliot-Chilton & co., inc., New York. 8348
- Tampico; by Joe Jordan; instrumental. © 1 c. Apr. 19, 1926; E 640203; Clarence Williams music pub. co., inc., New York. 8349
- Tarde (La); tango, de Pedro Seras, of France; pf. © Dec. 31, 1925; 1 c. Apr. 19, 1926; E 638599; G. Lorette, Paris. 8350
- Tarpon Springs; words and music by J. DuMond. Chicago, Rayner, Dahlheim & co. © Apr. 20, 1926; 2 c. Apr. 24; E 637197; Joe Du Mond, Chicago. 8351
- Technical work in ear training; by I. E. Katz, op. 27; pf. v. 1. © Apr. 6, 1926; 2 c. Apr. 9; aff. Apr. 8; A 883933; Ida Elkan Katz, Detroit. 8352
- Télémaque à Gaulus; poème symphonique, de Michel Brusselmanns, of Belgium; orch. avec pf. conducteur. © Dec. 31, 1925; 1 c. Apr. 19, 1926; E 638627; J. Buyst, Brussels, Belgium. 8353
- Tell me sweetheart if; waltz, words by Bob Kelso, music by Dodie Rohner [*pseud.* of Joseph J. Rohner] © Apr. 13, 1926; 2 c. Apr. 24; E 637251; Rohner & Kelso, Milan. 8354
- Tell me who; lyric by Bill Paley and Norman Van Hook, music by M. and Henry Brunies. © 1 c. Apr. 2, 1926; E 635749; Merritt Brunies, Chicago. 8355
- Tell me you love me; words and music by H. A. Rixey. © 1 c. Apr. 23, 1926; E 640376; Helen A. Rixey, Albany, Ga. 8356
- Tell me you love me; words by Leslie O'Hara [*pseud.* of Lester O'Keefe], melody by Robert King. © 1 c. Apr. 23, 1926; E 640350; Shapiro, Bernstein & co., inc., New York. 8357
- Temptation strut; words and music by E. Lindsay, Murray Ruben and Clifford Gray. © 1 c. Apr. 21, 1926; E 640277; Earl Lindsay, New York. 8358
- Ten (The) little flappers; words and melody by A. N. Keith. © 1 c. Apr. 6, 1926; E 636719; A. N. Keith, Midwest, Wy. 8359
- Tenderly; words and music by Abe Lyman and Joe Dale; pf. and ukulele acc. © Apr. 12, 1926; 2 c. Apr. 14; E 640101; Harold Rossiter music co., Chicago. 8360
- Texas blues; words by Charlie Jackson and J. Everett, music by J. Everett; in C. © 1 c. Feb. 16, 1926; E 634535; Chicago music pub. co., inc., Chicago. 8361
- Texas the lone star state; words by P. P. Harper, music by J. A. Granger. In 2 keys. © Mar. 2, 1926; 2 c. Mar. 26; E 637043; Perle Perkins and Jean Armour Granger, Austin, Tex. 8362
- That flower that I got from you; words by J. E. Visconti, music by J. Nocella. © 1 c. Feb. 24, 1926; E 634772; James E. Visconti and Joseph Nocella, Brooklyn. 8363
- That jazz waltz; by Louis Breau; melody with pf. acc. © 1 c. Apr. 19, 1926; E 640219; Belwin, inc., New York. 8364
- That little world is mine; words by J. Keirn Brennan, music by Jessie L. Deppen; med. voice, in A flat. New York, Chappell-Harms, inc. © Apr. 1, 1926; 2 c. Apr. 2; E 636805; Harms, inc., New York. 8365
- That'll be about all; words and melody by J. Maher. © 1 c. Apr. 16, 1926; E 640162; John Maher, St. Louis. 8366
- That queen of mine; words and music by W. F. Gardner. © 1 c. Apr. 8, 1926; E 635959; Walter Frederick Gardner, Chicago. 8367
- That redheaded girl of mine; words and music by W. A. Sullivan, arr. by Walee Brown. © 1 c. Apr. 7, 1925; E 635970; William Agusta Sullivan, Chicago. 8368
- That's my Charleston baby; words and music by A. L. Melenson. © 1 c. Apr. 26, 1926; E 640438; Archel L. Melenson, Kansas City, Mo. 8369
- That's when I'll forget you; valse, words and music by F. C. Gualano; pf. and ukulele acc. Chicago, Ill., Will Rossiter. © Mar. 24, 1926; 2 c. Mar. 29; E 636596; Fred C. Gualano, Chicago. 8370

- That's where I meet my girl; words by J. Vincent Healy and Dolph Singer, music by H. Von Tilzer; pf. acc., with ukulele arr. by May Singhi Breen. © Apr. 7, 1926; 2 c. Apr. 3; E 635880; Harry Von Tilzer music pub. co., New York. 8371
- That's why I fall for you; from Turned up, words by Jack Melford, music by Isham Jones; in D. [Staff and tonic sol-fa notations] © Apr. 23, 1926; 2 c. Apr. 28; E 637343; Francis, Day & Hunter, Ltd., London. 8372
- That silver belle of mine; waltz, words by R. L. Horning, music by Len Fleming. © 1 c. Mar. 29, 1926; E 637053; Robert Lewis Horning, Melville, Saskatchewan, Canada. 8373
- That teasin', pleasin' radio rag; words and music by H. Wilmes. © 1 c. Apr. 5, 1926; E 635864; Helen Wilmes, St. Louis. 8374
- That twilight melody; words by Jack Yellen, music by George L. Cobb; pf. acc., with ukulele arr. by John W. Newton. © Feb. 10, 1926; 2 c. Feb. 12; E 633290; H. C. Weasner & co., Buffalo. 8375
- That waltz espagnol; ay Cipriano, schotis madrilen, words and music by J. Martinez Abades, English version by Wm. Cary Duncan, arr. by Robert Russell Bennett. © Apr. 15, 1926; 2 c. Apr. 17; E 640217; Harms, inc., New York. 8376
- Then I'll come back to you; waltz, by F. B. Cook, arr. by Eugene Platzman; orch. 4to. © Apr. 27, 1926; 2 c. Apr. 29; E 637403; Frank B. Cook, Washington. 8377
- Then I'll come back to you; words and music by F. B. Cook: pf. acc., with ukulele arr. by Eula Mai. © Apr. 27, 1926; 2 c. Apr. 29; E 637404; Frank B. Cook, Washington. 8378
- Then I think of you; words and music by E. D. Brown. © Apr. 6, 1926; 2 c. Apr. 14; E 640138; Edith Dugat Brown, Kansas City, Mo. 8379
- There is no death; words by Gordon Johnstone, music by Geoffrey O'Hara, arr. by Clarence Lucas, of Great Britain; male quartet. 4to. © Apr. 1, 1926; 1 c. Apr. 2; E 638430; Chappell & co., Ltd., London. 8380
- There'll come a sometime; fox trot, words by Con West, music by Harry Condor, of Great Britain; pf. acc., with banjulele banjo and ukulele arr. by Kel Keech; in E flat. [Staff and tonic sol-fa notations] © Apr. 15, 1926; 1 c. Apr. 16; E 638548; Lawrence Wright music co., London. 8381
- There's a little lonely achin' in my heart; words and music by M. L. Holden. © 1 c. Apr. 5, 1926; E 635836; Mary Landis Holden, Cincinnati. 8382
- There's always a way to forget; valse, words by Walter Davison and Billy Waldron, music by Eleanor Marie Heberhart; pf. acc., with ukulele arr. by M. Kalua. © Mar. 22, 1926; 2 c. Apr. 2; E 635754; Jack Mills, inc., New York. 8383
- There's just one lad for me; words and music by E. H. Pattengill. © 1 c. Apr. 12, 1926; E 640045; Eliza Hanford Pattengill, Seattle. 8384
- There's somebody for ev'rybody but me; words and melody by Abner Silver, Larry Spier and Sam Coslow. © 1 c. Apr. 22, 1926; E 637164; Irving Berlin, inc., New York. 8385
- Theresa; words by Bill Bower, Fred Kekut and V. Cappezzola, melody by Charles Tinsdale. © 1 c. Apr. 16, 1926; E 640364; Vincent Joseph Cappezzola, Brooklyn. 8386
- These wimmin; words and music by G. E. Myers. © 1 c. Apr. 26, 1926; E 640434; Gertrude E. Myers, Portland, Or. 8387
- They'll call you nobody's gal; words by Jay Pay O'Connor [pseud. of J. P. O'Connor], melody by S. W. Fidler. © 1 c. Apr. 9, 1926; E 640001; James P. O'Connor, Jersey City and Samuel W. Fidler, New York. 8388
- They're all the same; words and melody by J. L. Morse. © 1 c. Apr. 21, 1926; E 640284; Joseph L. Morse, New York. 8389
- They're the best people on earth; words and music by Chester Escher and Richard Witts; pf. acc., with ukulele arr. by May Singhi Breen. (Cover title:—Best people on earth) © Apr. 14, 1926; 2 c. Apr. 16; E 640156; Escher & Eberlein, New York. 8390

- They were all running after me; words by H. Bowker, music by Ada Gwendoline Bowker. © 1 c. Apr. 1, 1926; E 636627; Henry Bowker, Lexington, Mass. 8391
- Things (The) I miss; waltz, words by Lena Stearns Bolton, music by Victor Verhearst, arr. by T. B. Boyer. Phoenix, Ariz., Southern Arizona music co., inc. © Apr. 15, 1926; 2 c. Apr. 7; E 635881; Victor Verhearst, Phoenix, Ariz. 8392
- Thinking of you; words and music by A. R. Tummllo. © 1 c. Apr. 3, 1926; E 636686; Angelina R. Tummllo, New York. 8393
- Thistle-down; novelette, by V. N. Scholes, arr. by Clayton Mills; orch. 4to. © Apr. 6, 1926; 2 c. Apr. 22; E 637153; Walter Jacobs, inc., Boston. 8394
- Those friends of long ago; words by A. H. Bankwitz, music by Harry Dudley. © 1 c. Apr. 15, 1926; E 636979; Alfred H. Bankwitz, Brooklyn. 8395
- Those grizzily [sic] bear blues; words by E. E. Sutherland, melody by Arnold T. Lax. © 1 c. Apr. 5, 1926; E 635832; Ed. E. Sutherland, Santa Barbara, Calif. 8396
- Those haunting lips; words and melody by E. J. Ludes. © 1 c. Apr. 16, 1926; E 640173; Edward James Ludes, San Francisco. 8397
- Those songs so dear to me; words and music by W. C. McFadden, arr. by Salvatore Orlando. © 1 c. Apr. 15, 1926; E 636975; William Cunningham McFadden, New York. 8398
- Thou art the way; anthem, words by G. W. Doane, music by Ralph Horner; mixed voices. 4to. © Apr. 6, 1926; 2 c. Apr. 29; E 640481; Oliver Ditson co., Boston. 8399
- Thou'rt love's own flower, O Rose! stornelli capricciosi, words by Egidio Michetti, English tr. by Edith Cruzan Fickénscher, music by Vito Carnevali; high voice, in F sharp. © Apr. 12, 1926; 2 c. Apr. 14; E 640140; J. Fischer & bro., New York. 8400
- Thoughts of you; words and melody by F. Padwe. © 1 c. Apr. 6, 1926; E 636709; Frank Padwe, New York. 8401
- Thousandth (The) man; words by Rudyard Kipling, music by A. H. Behrend. 1. Low voice, in G.—2. High voice, in B. © Mar. 30, 1926; 2 c. each Apr. 8; E 635927; Oliver Ditson co., Boston. 8402
- Three cheers for the red wine and brew; words by B. Curtis, melody by Joe Verges, arr. by Jean Walz. © 1 c. Feb. 15, 1926; E 633409; Billy Curtis, New Bedford, Mass. 8403
- Throw dirt in your face; words and melody by S. Brooks. © 1 c. Apr. 17, 1926; E 637028; Shelton Brooks, Jamaica, N. Y. 8404
- Tia Juana man; words and melody by Leither Dickerson and Richard M. Jones. © 1 c. Apr. 12, 1926; E 640038; Richard M. Jones, Chicago. 8405
- Ticciati (Francesco) Toccata; by F. Ticciati, of Italy; pf. Curwen ed. London, J. Curwen & sons, ltd. © Apr. 6, 1926; 1 c. Apr. 3; E 638768; Francesco Ticciati, London. 8406
- 'Tis me, O Lord; negro spiritual, arr. by H. T. Burleigh, special pf. and two-voice arr. by Hector Mac Carthy; treble voices. 4to. © Apr. 10, 1926; 2 c. Apr. 12; E 636900; G. Ricordi & co., inc., New York. 8407
- Tishoh b'ow; words and melody by J. M. Rumshisky. © 1 c. Apr. 13, 1926; E 636932; Joseph M. Rumshisky, New York. 8408
- To a mother; words and music by Russell J. England. © Apr. 10, 1926; 2 c. Apr. 12; E 636910; Edward Schuberth & co., New York. 8409
- To be with you; words by Jack Yellen, music by Max Kortlander and Willie Jones; pf. acc., with ukulele arr. by May Singhi Breen. © Apr. 21, 1926; 2 c. Apr. 20; E 637081; Ager, Yellen & Bornstein, inc., New York. 8410
- Tod (Der) von Basel; deutsches volkslied, musik bearb. von Erwin Lendvai, of Germany; männerchor a cappella. 4to. © Jan. 27, 1926; 1 c. Apr. 15; E 638524; B. Schott's söhne, Mainz, Germany. 8411
- Töbбет ёг egy boldog ёlet minden gazdagságnal; Nádor Jóska verse es zenéje.— Igaz-e babám? részben a nép után írta, Nádor Jóska, átírta, Huber Sándor, of Hungary [and] Mióta a végzet elszakított tőled: Nádor Jóska verse és zenéje, of

- Hungary. © Jan. 15, 1926; 1 c. Mar. 15; E 638339; Nádor Kálmán, Budapest, Hungary. 8412
- Tomorrow morning; words by Eric Little, music by H. M. Tennent, of Great Britain. © Apr. 9, 1926; 1 c. Apr. 23; E 638735; Ascherberg, Hopwood & Crew, ltd., London. 8413
- Tone, technic and touch; by E. H. Nickelsen. pt. 1. © 1 c. Apr. 14, 1926; E 637132; Eutoka Hellier Nickelsen, Sac City, Ia. 8414
- Toni, the midshipmite; by Henri Eugène, of England; pf. © Mar. 22, 1926; 1 c. Apr. 5; E 638332; Westminster music co., ltd., Deansgate, Manchester, England. 8415
- To-night; words and music by J. Brockman. © Apr. 6, 1926; 2 c. Apr. 7; E 635906; James Brockman, New York. 8416
- Tonight's my night with baby; words by Irving Caesar, melody by Joseph Myer and Bobby Buttenuth. © 1 c. Apr. 14, 1926; E 640104; Irving Berlin, inc., New York. 8417
- Tony's Broadway girls; words by R. Jordan, melody by Tony Ferrazzano. © 1 c. Apr. 23, 1926; E 640355; Raphael Jordan, Paterson. 8418
- Too bad; fox trot by Elmer Schoebel; orch. with w. 4to. © Mar. 30, 1926; 2 c. Mar. 31; E 636608; Leo Feist, inc., New York. 8419
- Too many parties and too many pals; waltz ballad, words by Billy Rose and Mort Dixon, music by Ray Henderson, arr. by Alfred J. Doyle; male quartette. 4to. © Apr. 22, 1926; 2 c. Apr. 23; E 640344; Leo Feist, inc., New York. 8420
- Too many parties and too many pals; waltz, by Ray Henderson, arr. by O. Sciacca; band. obl. 24mo. © Apr. 22, 1926; 2 c. Apr. 23; E 640341; Leo Feist, inc., New York. 8421
- Tornado (The) of March 18, 1925; words by J. H. Oxford, music by Ruth Ross; pf. © Apr. 20, 1926; 2 c. Apr. 24; E 637200; John H. Oxford, Oakland City, Ind. 8422
- Tough pickin'; melody, by Roy Smeck. © 1 c. Apr. 12, 1926; E 640052; Carson J. Robison, New York. 8423
- Town (The) of Don't you worry; words by Hilmer Sandine, music by K. A. Tallmadge. © 1 c. Apr. 5, 1926; E 635833; Kirby A. Tallmadge, Chicago. 8424
- Traffic (The) cop; words by Jack Taishoff, mus.c by J. Plotnick. © 1 c. Apr. 29, 1926; E 637381; Jack Plotnick and J. Taishoff, Washington. 8425
- Traveling blues; words and music by Wayman (Sloppy) Henry, arr. by Eddie Heywood. [Photostat] © 1 c. Apr. 14, 1926; E 640114; Polk C. Brockman, Atlanta. 8426
- Trees; words by E. Nesbit, music by Martin Shaw, of Great Britain; in F. © Mar. 27, 1926; 1 c. Mar. 29; E 638286; J. B. Cramer & co., ltd., London. 8427
- Trennung; dänisches volkslied, musik bearb. von Erwin Lendvai, of Germany; männerchor a cappella. 4to. © Jan. 27, 1926; 1 c. Apr. 15; E 638525; B. Schott's söhne, Mainz, Germany. 8428
- Treulose (Der); böhmisches volkslied, musik bearb. von Erwin Lendvai, of Germany; männerchor a cappella. 4to. © Jan. 27, 1926; 1 c. Apr. 15; E 638526; B. Schott's söhne, Mainz, Germany. 8429
- Tributes; words by Dena Tempest, music by Howard Fisher, of Great Britain; in D. © Mar. 16, 1926; 1 c. Apr. 1; E 635274; Boosey & co., ltd., London. 8430
- Tributes to mother; Mother's day service, words by George O. Webster, music by J. H. Fillmore. 8vo. © Mar. 24, 1926; 2 c. Apr. 8; E 636759; Fillmore bros. co., Cincinnati. 8431
- Trinity, Unity, Deity; words anon., music by B. B. Gillette. © 1 c. Apr. 6, 1926; E 636707; Benjamin B. Gillette, Boston. 8432
- Trisque (La) serenade; by H. S. Cuqua; 3 violins, with pf. acc. © Apr. 10, 1926; 2 c. Apr. 14; E 640073; Fred Heltman co., Cleveland. 8433
- Triumph; by M. H. Daniel; pf. [Photostat] © 1 c. Apr. 5, 1926; E 635791; Mary Holmes Daniel, Los Angeles. 8434
- Triumphal march; by Georg Eggeling, of Germany, op. 251; pf., four hands. © Apr. 20, 1926; 2 c. Apr. 23; E 640327; Theo. Presser co., Philadelphia. 8435

- Trotz um trotz; böhmisches volkslied, musik bearb. von Erwin Lendvai, of Germany; männerchor a cappella. 4to. © Jan. 27, 1926; 1 c. Apr. 15; E 638514; B. Schott's söhne, Mainz, Germany. 8436
- Trouble trouble blues; words and melody by Ida Cox; in C. © 1 c. Apr. 20, 1926; E 637071; Chicago music pub. co., inc., Chicago. 8437
- Truer than the stars that shine; words by C. S. Hull, music by G. W. Cooke. © Feb. 19, 1926; 2 c. Apr. 1; E 636613; George W. Cooke, Wilmington, Del. 8438
- Trumpeter (The); by J. Airlie Dix, of Great Britain; trombone solo with pf. acc. © Mar. 11, 1926; 1 c. Apr. 1; E 638280; Boosey & co., ltd., London. 8439
- Truth and hope; words and music by Gardner S. Hall, F. Hall and others. Trion, Ga., Bertha Williams Hall. 12mo. © Apr. 12, 1926; 2 c. and aff. Apr. 16; A 892242; Flavil Hall, Trion, Ga. 8440
- Try singing when you're blue; words and music by J. M. Bowen. © 1 c. Apr. 19, 1926; E 640266; John Matthew Bowen, Newark, N. J. 8441
- Try to be true to the one who loves you; words and music by R. H. Eggert. © 1 c. Apr. 21, 1926; E 637354; Raymond H. Eggert, Andalusia, Pa. 8442
- Trying to forget; words and melody by Mark Fisher and Joe Burke. © 1 c. Apr. 1, 1926; E 635839; Irving Berlin, inc., New York. 8443
- Tschaikowsky (Peter Iljitch) Cradle song; berceuse, bearb. von Arthur Hartmann; violine und klavier. © Mar. 12, 1926; 2 c. Apr. 2; E 636775; Universal-edition actiengesellschaft, Vienna, Austria. 8444
- Légende (Plestchéjew); three-pt. song, English version by Henry G. Chapman, French version by Paul Collin, arr. by Gustave Ferrari, of Switzerland; women's voices. 4to. © Apr. 23, 1926; 2 c. Apr. 28; E 637318; G. Schirmer, inc., New York. 8445
- Save me, O God; anthem, music arr. and adapted from Tschaikowsky's op. 31, by Philip Greely; soli and mixed cho. 4to. © Apr. 9, 1926; 2 c. Apr. 12; E 636891; Theo. Presser co., Philadelphia. 8446
- Troika, transcribed by Edouard Hesselberg; 2 pfs., 4 hands. © Apr. 9, 1926; 2 c. Apr. 10; E 640062; Clayton F. Summy co., Chicago. 8447
- Valse des fleurs; from The nutcracker suite, arr. by R. E. Hildreth; orch. with pf. conductor. 4to. © Mar. 16, 1926; 2 c. Apr. 10; E 636821; Walter Jacobs, inc., Boston. 8448
- Tu march's sur l'bord; paroles de Jacques-Larcher, musique de Jean Ghirlanda, of France; chant seul. 4to. © Mar. 14, 1926; 1 c. Apr. 19; E 638552; Editions musicales Al-mira, Paris. 8449
- Tu si gelosa 'e mammeta; versi di Frank Amodio, melodia Nicola Guarino. © Mar. 22, 1926; 2 c. Mar. 23; E 636860; Antonio Grauso, New York. 8450
- Tune up the uke; fox trot, words by Ben Bronfin, music by Joseph Nussbaum; pf. acc., with ukulele arr. by May Singhi Breen. © Apr. 12, 1926; 2 c. Apr. 12; E 640056; Frazer-Kent, inc., New York. 8451
- Turandot; drama lirico in tre atti e cinque quadri di G. Adami e R. Simoni, musica di Giacomo Puccini, ultimo duetto e il finale dell'opera sono stati completati da F. Alfano, riduzione di G. Zucconi, of Italy; pf. © Apr. 6, 1926; 1 c. Apr. 7; E 638385; G. Ricordi & co., Milan. 8452
- Tutto a te; words and music by A. Meehan. © 1 c. Apr. 21, 1926; E 640295; Albert Meehan, New York. 8453
- Twilight echoes; melody, by C. J. Robison. © 1 c. Apr. 5, 1926; E 635852; Carson J. Robison, New York. 8454
- Twilight fancies; by Robert A. Hel-lard; pf. © Apr. 10, 1926; 2 c. Apr. 12; E 636914; Edward Schu-berth & co., New York. 8455
- Twilight shadows; words and melody by Leda J. Burull. © 1 c. Apr. 23, 1926; E 640311; Mrs. Martin Sperle, Stoughton, Wis. 8456
- 'Twill linger just like a memory; words and music by M. Williams. © Mar. 24, 1926; 2 c. Mar. 29; E 636597; Mamie Williams, Annada, Mo. 8457

- Twinkling star; words and music by L. A. M. Van Osten. © 1 c. Apr. 6, 1926; E 636968; Lillie A. Major Van Osten, Corry, Pa. 8458
- Two blue eyes; by E. L. McCaw; pf. © 1 c. Apr. 27, 1926; E 637302; Eleanor L. McCaw, New York. 8459
- Two empty arms and a broken heart; waltz, words and music by E. Gustafson. © Apr. 15, 1926; 2 c. Apr. 16; E 640197; Elmer Gustafson, Fruitport, Mich. 8460
- Two-lips; by E. M. Thatcher; melody with pf. acc. © 1 c. Apr. 30, 1926; E 640505; Enoch Mark Thatcher, Pontiac, Mich. 8461
- Two little cups and saucers; fox trot, words by F. J. Alwyn, music by Maurice Scott, of England; pf. and ukulele acc.; in G. [Staff and tonic sol-fa notations] © Apr. 12, 1926; 1 c. Apr. 22; E 638734; Maurice Scott music co., London. 8462
- Two sad eyes; valse, words by Jean Frederick, music by Horatio Nicholls, of Great Britain; pf. acc., with banjulele banjo and ukulele arr. by Kel Keech; in C. [Staff and tonic sol-fa notations] © Apr. 7, 1926; 1 c. Apr. 8; E 638382; Lawrence Wright music co., London. 8463
- Tyrtée; ouverture, de L. Mambour, of Belgium; orch. avec pf. conducteur. 4to. © Dec. 31, 1925; 1 c. Apr. 19, 1926; E 638636; J. Buyst, Brussels, Belgium. 8464
- Tzimbalt weiber; words and melody by J. M. Rumshisky. © 1 c. Apr. 13, 1926; E 636929; Joseph M. Rumshisky, New York. 8465
- Tziorough (E. I.) Two sacred songs; Russian words by I. Lutzik, English tr. and music by E. I. Tziorough; mixed voices. 1. Vesper song. [1 other] © 1 c. Apr. 26, 1926; E 640432; Elias I. Tziorough, New York. 8466
- Uccello (L') bleu; versi di R. De Angelis, melodia di O. Spadaro, of Italy. Naples, C. A. Bixio. 8vo. © Jan. 6, 1926; 1 c. Apr. 19; E 638550; Italian book co., New York. 8467
- Under a Spanish moon; by Victor Young; pf. © Apr. 23, 1926; 2 c. Apr. 28; E 637325; G. Schirmer, inc., New York. 8468
- Under an April moon; words and melody by H. M. Thomas, arr. by Jack Golden. © 1 c. Apr. 12, 1926; E 640042; Helen Marye Thomas, Washington. 8469
- Under lindene paa engen; efter Walther von der Vogelweide, tekst af Thøger Larsen, musik af Hugo Seligmann, of Denmark. © Mar. 20, 1926; 1 c. Apr. 3; E 638362; Wilhelm Hansen, Copenhagen. 8470
- Under the azure skies; words and music by C. Cutmore. © 1 c. Apr. 10, 1926; E 636830; Constance Cutmore, New York. 8471
- Under the cherry tree; words and music by Geo. A. Stevens; in D. [Staff and tonic sol-fa notations] © Apr. 23, 1926; 1 c. Apr. 27; E 638803; Francis, Day & Hunter, Ltd., London. 8472
- Under the trees at twilight; words and music by G. Breuker. © Apr. 2, 1926; E 636675; George Breuker, Brooklyn. 8473
- Underneath the lonesome tropic moon I am waiting just for you; words by I. Frederick, music by J. Alika. © 1 c. Mar. 27, 1926; E 640082; Irene Frederick and Joe Alika, Oakland, Calif. 8474
- Unison mass in G; by M. D. Courter; solos for sop., alto, ten. and bass. 4to. © Mar. 29, 1926; 2 c. Apr. 1; aff. Apr. 2; A 888404; Mildred Downes Courter, Fernandina, Fla. 8475
- Universal-etüden (Universal-studies); die grundformen der klaviertechnik durch alle tonarten, nach zwei etüden von Clementi, neue instruktive ausgabe von Theodor Wiehmayer, of Germany. bd. 8. © Dec. 21, 1925; 1 c. Apr. 7, 1926; E 638364; Heinrichshofen's verlag, Magdeburg, Germany. 8476
- Unrestful (The) sleep; tone poem, by E. E. Harder; pf. © Apr. 12, 1926; 2 c. Apr. 16; E 637008; Erwin E. Harder, Chicago. 8477
- Until you said goodbye; words and music by G. E. Hudson. © 1 c. Apr. 15, 1926; E 636959; Garland Ernest Hudson, Lexington, N. Y. 8478
- Unto Thee [and] Eylma; words and music by C. A. T. Liffing; with cello obbl. ad lib. © 1 c. Apr. 21, 1926; E 640289; Carrie Agnes Tate Liffing, Waterloo, Ia. 8479

- Up and at 'em; novelty fox-trot, by Jack Pettis and Al. Goering, arr. by A. Goering, ed. by J. Kenn Sisson; orch. 4to. © Apr. 3, 1926; 2 c. Apr. 5; E 635785; Robbins-Engel, inc., New York. 8480
- Up in glory; words by James Rowe, music by C. C. Stafford; male voices. © Mar. 15, 1926; 2 c. Apr. 5; E 635799; V. O. Stamps music co., Jacksonville, Tex. 8481
- Uśmiechem powitaj mie; słowa Fr. K. Czyżewski, muzyka W. Baluta; sop. lub ten.; pf. i skrzypiec towarz. © Mar. 25, 1926; 2 c. Apr. 14; E 640066; Win. Baluta, Oak Park, Ill. 8482
- Valley (The) of the Loire; by Wesley la Violette; pf. © Dec. 31, 1925; 2 c. Apr. 19, 1926; E 637063; Editions Maurice Sénart, Paris. 8483
- Valse (Une) à la Chopin; by J. Broekhuis McCarthy, of Netherlands; pf. © Mar. 16, 1926; 1 c. Mar. 29; E 638292; Seyffardt's boek- & muziekhandel, Amsterdam Holland. 8484
- Valse caprice; by M. H. Daniel; pf. [Photostat] © 1 c. Apr. 5, 1926; E 635793; Mary Holmes Daniel, Los Angeles. 8485
- Valse coquette; air de ballet, by Granville English; pf. © Apr. 14, 1926; 2 c. Apr. 19; E 640227; G. Schirmer, inc., New York. 8486
- Valse erica; waltz, by Rudy Wiedoefft, arr. by Hugo Frey; orch. 4to. © Apr. 19, 1926; 2 c. Apr. 20; E 637082; Robbins-Engel, inc., New York. 8487
- Valse Lucile; by S. Benkman; saxophone. © 1 c. Apr. 5, 1926; E 635861; Siegfried Benkman, Oakland, Calif. 8488
- Valse orientale; von Mr. François, arr. von Curt Goldmann, of Germany; orch., mit pf. direktion. 4to. © Mar. 20, 1926; 1 c. Apr. 15; E 638700; Anton J. Benjamin, Leipzig. 8489
- Valse sérénade; de René Demaret, of Belgium; pf. et violon. © Mar. 1, 1926; 1 c. Apr. 3; E 638327; Schott frères, Brussels, Belgium. 8490
- Valzerino; di Pier Adolfo Tirindelli, of Italy; violino e pf. © Dec. 29, 1925; 1 c. Jan. 15, 1926; E 638368; Carlo Schmidl, Trieste, Italy. 8491
- Ve voglio tanto bene!; versi e melodia di Rodolfo Falvo, of Italy. 4to. © Apr. 18, 1926; 2 c. Apr. 23; E 640390; Ernesto Rossi, New York. 8492
- Veillée; poème d'Albert Mockel, musique d'A. Sauvrezis, of France. © Dec. 31, 1925; 1 c. Apr. 19, 1926; E 638661; Editions Maurice Senart, Paris. 8493
- Venetian boat song; by M. H. Daniel; pf. [Photostat] © 1 c. Apr. 5, 1926; E 635794; Mary Holmes Daniel, Los Angeles. 8494
- Venetian (A) night; romance, by Earl Roland Larson; pf. © Mar. 11, 1926; 2 c. Apr. 10; E 636822; Walter Jacobs, inc., Boston. 8495
- Veneziana barcarola; parole di A. Sarfatti, musica di M. Rosselli, of Italy. © 1 c. Apr. 13, 1926; E 638480; Mary Rosselli, Milan. 8496
- Verdi (Giuseppe) Aïda; selection, arr. by Herman Finck, of England; pf. © Apr. 15, 1926; 1 c. Apr. 16; E 638508; G. Ricordi & co., Milan. 8497
- Verlassen; kroatisches volkslied, musik bearb. von Erwin Lendvai, of Germany; männerchor a cappella. 4to. © Feb. 5, 1926; 1 c. Apr. 15; E 638528; B. Schott's söhne, Mainz, Germany. 8498
- Vertriebene (Der) Gaelé; schottisches volkslied, musik bearb. von Erwin Lendvai, of Germany; männerchor a cappella. 4to. © Feb. 5, 1926; 1 c. Apr. 15; E 638530; B. Schott's söhne, Mainz, Germany. 8499
- Vesuvio (El); tango, de C. Carpentieri, of Italy; pf. © Dec. 31, 1925; 1 c. Apr. 19, 1926; E 638594; G. Lorette, Paris. 8500
- Vierge (La) à la crèche; poésie de Alphonse Daudet, musique de César Franck, arr. de Joseph Noyon, of France; voix mixtes. © Apr. 9, 1926; 1 c. Apr. 9; E 638392; Enoch & cie., Paris. 8501
- Villa-Lobos (H.). Suite; poèmes de Mario de Andrade, musique de H. Villa-Lobos, of France; violon acc. 1. A menina e a canção. [2 others] © Dec. 31, 1925; 1 c. Apr. 19, 1926; E 638623; Max Eschig et cie., Paris. 8502
- Villa Rosa; Neapolitan one step, by Luigi Denza, of England; orch. 4to.

- © Apr. 6, 1926; 1 c. Apr. 7; E 638386; G. Ricordi & co., London. 8503
- Villa Rosa; Neapolitan one step, words by Max Gartman, music by Luigi Denza, of England; pf. acc., with ukulele and banjulele banjo arr. by Kel Keech; in D. [Staff and tonic sol-fa notations] © Apr. 6, 1926; 1 c. Apr. 7; E 638387; G. Ricordi & co., London. 8504
- Village (The) blacksmith; words by Henry Wadsworth Longfellow, music by Samuel Richards Gaines; cho. parts. 4to. 1. Under a spreading chestnut tree. [5 others] © Mar. 23, 1926; 2 c. Apr. 2; E 635757; C. C. Birchard & co., Boston. 8505
- Village chimes; waltz, by Harold Bennett; band. 4to. © Mar. 17, 1926; 2 c. Apr. 12; E 640015; Fillmore bros. co., Cincinnati. 8506
- Village (The) churchyard; words and melody by Frank Stine. © 1 c. Apr. 9, 1926; E 635996; Chas. L. Stine, New York. 8507
- Village (The) green; by Martin Shaw, of Great Britain; pf. © Mar. 27, 1926; 1 c. Mar. 29; E 638288; J. B. Cramer & co., ltd., London. 8508
- Village (The) wedding; words by Herbert Jefferson, music by Archibald Calder, of England. © Apr. 9, 1926; 1 c. Apr. 8; E 638383; Joseph Henry Larway, London. 8509
- Vineta; tekst, av Olle Thunman, vap. suom. Iita Koskimies, musik av Selim Palmgren, ed. and rev. by Edgar Rose. [Norwegian, Finnish and English text] © Dec. 15, 1925; 1 c. Dec. 30, 1925; 1 c. Feb. 26, 1926; E 630613; Anton J. Benjamin, Leipzig. 8510
- Viola; words and melody by H. Elling. © 1 c. Apr. 12, 1926; E 636851; Harry Elling, Bayonne, N. J. 8511
- Visione lontana; serenata, versi di Luigi Guardascione, musica di Leonardo Cordova, of Italy; mand. acc. Naples, Italy, G. Capolongo. Svo. © Oct. 30, 1925; 1 c. Apr. 7, 1926; E 638335; Italian book co., New York. 8512
- Visions of love; by William E. Beck, arr. by V. Rodriguez; pf. © 1 c. Jan. 27, 1926; E 636842; Victor Rodriguez, New York. 8513
- Vlämisches tanzliedchen; variationen, musik bearb. von Erwin Lendvai, of Germany; männerchor a cappella. 4to. © Jan. 27, 1926; 1 c. Apr. 15; E 638522; B. Schott's söhne, Mainz, Germany. 8514
- Vœux (Les) secrets; poèmes de Pierre Xardel, musique de Pierre Bretagne, of France. 1. Nous avons respiré sur la lande marine. [3 others] © Dec. 31, 1925; 1 c. Apr. 19, 1926; E 638680; Editions Maurice Senart, Paris. 8515
- Voice; words and melody by L. Schalk. obl. 16mo. © Apr. 7, 1926; 2 c. Apr. 9; E 635955; Louis Schalk, Boston. 8516
- Volga boat song; arr. by Albert Harvey; 4 violins, with pf. acc. © Apr. 10, 1926; 2 c. Apr. 14; E 640072; Fred Heltman co., Cleveland. 8517
- Wagner (Richard) Die Meistersinger (The mastersingers of Nuremberg); selection from the opera, arr. by Arthur Purcell, of England; pf. bk. 5. © Apr. 5, 1926; 1 c. Apr. 5; E 638363; Joseph Henry Larway, London. 8518
- Pilgrims' chorus; from Tannhäuser, arr. by R. E. Hildreth; orch. 4to. © Apr. 6, 1926; 2 c. Apr. 22; E 637154; Walter Jacobs, inc., Boston. 8519
- Wain'; words and melody by Kay George Stahl [pseud. of K. G. Stahl] © 1 c. Apr. 27, 1926; E 640497; Kathleen George Stahl, New York. 8520
- Waiting; words and music by A. E. Leeman. © 1 c. Apr. 10, 1926; E 636824; Adelbert Erskine Leeman, Sacramento, Calif. 8521
- Waiting; words and music by John L. Caldwell. © Apr. 10, 1926; 2 c. Apr. 12; E 636852; Oregon music pub. co., Burns, Or. 8522
- Waiting; words by J. H. Schroeder, jr. and Wm. L. Shockley, melody by J. H. Schroeder, jr. © 1 c. Apr. 28, 1926; E 640463; Joseph H. Schroeder, jr. and Wm. L. Shockley, St. Louis. 8523
- Waiting for a girl; words by James Rowe, music by C. C. Stafford; male voices. © Mar. 15, 1926; 2 c. Apr. 5; E 635810; V. O. Stamps music co., Jacksonville, Tex. 8524
- Waiting for you at home sweet home; words and melody by R. W. Bronson. © 1 c. Apr. 26, 1926; E 640428; Richard Willard Bronson, Los Angeles. 8525

- Waiting in glory; words by James Rowe, music by C. C. Stafford; male voices. © Mar. 15, 1926; 2 c. Apr. 5; E 635800; V. O. Stamps music co., Jacksonville, Tex. 8526
- Walthér (Willy) Quatre pièces; de W. Walthér, of Germany, op. 23; pf. 1. Danse mystique. [3 others] © Dec. 31, 1925; 1 c. Apr. 19, 1926; E 638663; Editions Maurice Senart, Paris. 8527
- Waltz (The) of happiness; words by Madge Myers Hislop, music by J. O. Ballinger. © 1 c. Apr. 22, 1926; E 637186; Jesse Ora Ballinger, Elgin, Ill. 8528
- Wanda; fox trot, words and music by M. Lubbock, of Great Britain. London, A. Weekes & co., ltd. © Apr. 15, 1926; 1 c. Apr. 8; E 638755; Mark Lubbock, Chislehurst, England. 8529
- Wanderer (The); overture, by K. L. King; band. 4to. © Apr. 3, 1926; 2 c. Apr. 6; E 636955; K. L. King music house, Fort Dodge, Ia. 8530
- Wanderer (The); words by Walter De La Mare, music by A. Gibbs, of Great Britain. Curwen ed. London, J. Curwen & sons, ltd. © Apr. 24, 1926; 1 c. Apr. 22; E 638772; Armstrong Gibbs, Danbury, Essex, England. 8531
- Wandering on to Avalon; fox-trot, words by Trevor Tilsley, music by Tolchard Evans, of Great Britain; pf. and ukulele acc. © Mar. 8, 1926; 1 c. Mar. 23; E 638428; Cecil Lennox, ltd., London. 8532
- Want to make me happy; words by Harold Oelke, music by Dorothy Garrison. © 1 c. Apr. 5, 1926; E 635858; Dorothy Garrison En Earle, Anaheim, Calif. 8533
- Wantin' you; words and melody by F. L. Carver. © 1 c. Apr. 28, 1926; E 640471; Fred Langhenry Carver, Los Angeles. 8534
- Wasps (The); aristophanic suite, by R. V. Williams, transcribed by Constant Lambert, of Great Britain; pf. duet. London, J. Curwen & sons, ltd. 1. Overture. [4 others] © Feb. 20, 1926; 1 c. Feb. 26; E 631532; R. Vaughan Williams, London. 8535
- Way down yonder in Alabam'; encore, words arr. and last stanza by W. Oliver Cooper, music by W. O. Cooper; male voices. © Mar. 15, 1926; 2 c. Apr. 5; E 635812; V. O. Stamps music co., Jacksonville, Tex. 8536
- We always have the first verse first; words by Ralph Stanley, music by Leslie Alleyn, of Great Britain; pf. acc., with banjulele banjo and ukulele arr. by Kel Keech; in B flat. [Staff and tonic sol-fa notations] © Mar. 31, 1926; 1 c. Apr. 2; E 638313; B. Feldman & co., London. 8537
- We don't know where we're going but we're on our way; words by Martin J. Rettenmaier, music by C. J. Peter. © 1 c. Apr. 22, 1926; E 637184; Carl Joseph Peter, Omaha, Neb. 8538
- We don't need each other any more; words and melody by T. Roberts. © 1 c. Apr. 19, 1926; E 640270; Theodore Roberts, Chicago. 8539
- We'll never know; words and melody by I. Berlin. © 1 c. Apr. 10, 1926; E 636825; Irving Berlin, inc., New York. 8540
- We're never going to quarrel no more; one-step, words and music by G. C. Carlson. © 1 c. Apr. 13, 1926; E 636947; G. Chalmers Carlson, Aurora, Col. 8541
- We want our beer; words and melody by R. E. Duke. © 1 c. Apr. 7, 1926; E 635893; Russell E. Duke, Chicago. 8542
- We won't go home 'till mornin'; words and music by Spencer Williams; pf. acc., with ukulele arr. by R. W. Konter. © Apr. 9, 1926; 2 c. Apr. 8; E 636764; Maison Blanche music co., New York. 8543
- Wear a board walk smile; words and music by C. B. Weston. © Mar. 2, 1926; 2 c. Apr. 5; E 635825; Charles B. Weston, Oakhurst, N. J. 8544
- Weidt's chord system; composition by A. J. Weidt. 1. Supplement 22.—2. Lesson 23.—3. Supplement 23. © Mar. 27, 1926; 2 c. each Apr. 5; E 636695—636697; Albert J. Weidt, Newark, N. J. 8545—8547
- Were you there? negro spiritual. arr. by H. T. Burleigh, special pf. and two-voice arr. by Hector MacCarthy; treble voices. 4to. © Apr. 10, 1926; 2 c. Apr. 12; E 636898; G. Ricordi & co., inc., New York. 8548
- West Palm Beach blues; words by Alphonza Drake, music by Doc Dasher. © 1 c. Apr. 14, 1926; E 640127; Eddie Heywood, Atlanta. 8549

- Whadda you say we get together; words and melody by Roy Turk. © 1 c. Apr. 8, 1926; E 636919; Leo Feist, inc., New York. 8550
- What a baby; by Billy Thorburn, of Great Britain; pf. © Apr. 6, 1926; 1 c. Apr. 8; E 638381; Lawrence Wright music co., London. 8551
- What a man! fox-trot song, words and music by Walter Donaldson and Ralph Williams; pf. acc., with ukulele arr. by May Singhi Breen. © Mar. 31, 1926; 2 c. Apr. 2; E 635783; Leo Feist, inc., New York. 8552
- What am I to do; words and melody by V. McLeod. © 1 c. Apr. 14, 1926; E 640098; Virginia McLeod, Winter Haven, Fla. 8553
- What can I say, after I say I'm sorry; fox-trot, by Walter Donaldson and Abe Lyman, arr. by Alfred J. Doyle; male quartette. 4to. © Apr. 22, 1926; 2 c. Apr. 23; E 640347; Leo Feist, inc., New York. 8554
- arr. by O. Sciacca; band. obl. 24mo. © Apr. 22, 1926; 2 c. Apr. 23; E 640343; Leo Feist, inc., New York. 8555
- What does Old Glory say; words by J. B. Gaughen, music by Fred Lewis Hakel. © Apr. 20, 1926; 2 c. Apr. 26; E 640446; James B. Gaughen, San Diego, Calif. 8556
- What good is good-morning; fox trot, words by Sam Lewis and Joe Young, music by Henry W. Santly. © Apr. 6, 1926; 2 c. Apr. 8; E 635951; Leo Feist, inc., New York. 8557
- arr. by Frank Skinner; orch. 4to. © Apr. 3, 1926; 2 c. Apr. 5; E 635871; Leo Feist, inc., New York. 8558
- What is it makes the world go round; words by Wm. Owen, music by Henry Purmort Eames; high voice. © Dec. 31, 1924; 2 c. Apr. 21, 1926; E 640318; Forster music publisher, inc., Chicago. 8559
- What says the brook; characteristic intermezzo, by Victor G. Boehnlein, arr. by T. H. Rollinson; band with conductor. 4to. © Apr. 6, 1926; 2 c. Apr. 29; E 640480; Oliver Ditson co., Boston. 8560
- What was I to do; words by Tom Ford, melody by Ray Wynburn. © 1 c. Apr. 20, 1926; E 637137; Leo Feist, inc., New York. 8561
- What would you do; words and music by R. T. Cleary. © 1 c. Apr. 5, 1926; E 635841; Richard Thomas Cleary, Binghamton, N. Y. 8562
- Whatcha' gonna' do when I'm gone; words and melody by Jack Palmer and Andrea Razaf. © 1 c. Apr. 21, 1926; E 640373; Palmer & Dill music pub. co., New York. 8563
- When a wandering boy comes wandering back to home sweet home; words by Raymond B. Egan, music by Richard A. Whiting; pf. and ukulele acc. © Apr. 17, 1926; 2 c. Apr. 28; E 640460; Jerome H. Remick & co., New York. 8564
- When father rode the goat; three-pt. song, words anon., music by Walter H. Lewis, arr. by Geo. J. Trinkaus; sop., alto and bar., bar. melody. 4to. © Apr. 1, 1926; 2 c. Apr. 9; E 635972; M. Witmark & sons, New York. 8565
- When first we met; words by Thomas Hood, music by E. L. Wendel. © 1 c. Apr. 23, 1926; E 640363; Emma L. Wendel, Trenton, N. J. 8566
- When flowers seek repose; two-part song, words and music by Hector Mac Carthy; treble voices. 4to. © Apr. 10, 1926; 2 c. Apr. 12; E 636907; G. Ricordi & co., inc., New York. 8567
- When friendship is paid for in gold; ballad, words and melody by E. B. Schiller. © 1 c. Apr. 7, 1926; E 635886; Eugene B. Schiller, Los Angeles. 8568
- When he asked her to go; words and music by Creighton Lombard, of Great Britain; pf. acc., with banjulele banjo and ukulele arr. by Kel Keech; in C. [Staff and tonic sol-fa notations] © Mar. 26, 1926; 1 c. Mar. 27; E 638417; Lawrence Wright music co., London. 8569
- When I doonk! doonk! doonk! in the coffee; words and music by Nora Norine and Lou Sievers. © Mar. 29, 1926; 2 c. Apr. 1; E 635727; Louis A. Sievers, Chicago. 8570
- When I dream of the last waltz with you; waltz, words by Gus Kahn, music by Ted Fiorito, arr. by Alfred J. Doyle; male quartette. © Apr. 22, 1926; 2 c. Apr. 23; E 640348; Leo Feist, inc., New York. 8571

- When I get as big as my big sister; words by John Musselman, melody by G. Blair. © 1 c. Apr. 10, 1926; E 636828; Girard Blair, New York. 8572
- When I got married; words by H. E. Wenrich, music by Luther A. Clark. Berwick, Pa., Wenrich & Frantz. © Mar. 22, 1926; 2 c. Apr. 28; E 637408; H. E. Wenrich, Berwick, Pa. 8573
- When I looked in your wonderful eyes; words and melody by A. L. Moore. © 1 c. Apr. 7, 1926; E 635966; Alice Loretta Moore, Chicago. 8574
- When I love you; words by Bessie Emory Lord, music by E. N. Lilley. [Photostat] © 1 c. Apr. 14, 1926; E 640112; Esta Norfolk Lilley, Baltimore. 8575
- When I meet MacKay; words by Harry Lauder and John Lauder, music by H. Lauder, of England; in E flat. [Staff and tonic sol-fa notations] © Apr. 23, 1926; 1 c. Apr. 27; E 638787; Francis, Day & Hunter, Ltd., London. 8576
- When I rode on my dear mother's knee; words and music by H. P. Dauvilles, arr. by Claude Morton. © 1 c. Apr. 13, 1926; E 636964; Harry Prince Dauvilles, San Diego, Calif. 8577
- When love passes by; Mimosa, words and music by J. Martinez Abades, English version by Herbert Reynolds, arr. by Robert Russell Bennett. © Apr. 15, 1926; 2 c. Apr. 17; E 640212; Harms, inc., New York. 8578
- When Mollie's word was law; words and music by Euphemia Grimshaw. © 1 c. Mar. 31, 1926; E 636605; A. Nelson Middlemiss, Charlestown, Mass. 8579
- When my Mabel says maybe to me; fox-trot, words and music by M. L. Holden. © 1 c. Apr. 20, 1926; E 637077; Mary Landis Holden, Cincinnati. 8580
- When my sweetie smiles; words and melody by B. L. Smith. © 1 c. Apr. 14, 1926; E 640099; Bessie L. Smith, Michigan City, Ind. 8581
- When passing by; words by M. Miller, music by E. Harris, arr. by Ore L. Kendell; pf. © 1 c. Apr. 28, 1926; E 637311; May Miller and Etta Harris, Columbus. 8582
- When spring comes peeping thru; words by Al Bernard, music by Sammy Stept; pf. acc., with ukulele arr. by M. Kalua. © Mar. 22, 1926; 2 c. Apr. 2; E 635755; Jack Mills, inc., New York. 8583
- When the autumn leaves are falling, Mabel dear; words and music by M. B. Minard, arr. by Frank A. Minard, jr. © 1 c. Apr. 22, 1926; E 637168; Mildred B. Minard, Cincinnati. 8584
- When the black sheep get the blues; words and music by Dale Wimbrow; pf. acc., with ukulele arr. by M. Kalua. © Apr. 17, 1926; 2 c. Apr. 21; E 640305; Jack Mills, inc., New York. 8585
- When the day is done; words and music by L. Lovell, St. Louis, Mo., Leona Lovell music pub. co. © Apr. 27, 1926; 2 c. Apr. 21; E 640302; Leona Lovell, St. Louis. 8586
- When the golden rod is blooming; words and music by G. Watson. © Apr. 4, 1926; 2 c. Apr. 10; E 636838; Weile pub. co., inc., St. Louis. 8587
- When the June moon shines; fox trot, words and music by Geo. A. Stevens, of Great Britain; pf. acc., with banjulele banjo and ukulele arr. by Kel Keech; in D. [Staff and tonic sol-fa notations] © Apr. 15, 1926; 1 c. Apr. 16; E 638549; Lawrence Wright music co., London. 8588
- When the Lord called Moses; negro spiritual, arr. by Charles Fonteyn Manney. 1. High, in A min.—2. Low, in F min. © Apr. 7, 1926; 2 c. each Apr. 29; E 640488; Oliver Ditson co., Boston. 8589
- When the red red robin comes; words and melody by Harry Woods. © 1 c. Apr. 15, 1926; E 636977; Irving Berlin, inc., New York. 8590
- When there's a sweet somebody waiting somewhere for you; words and music by M. L. Holden. © 1 c. Apr. 5, 1926; E 635835; Mary Landis Holden, Cincinnati. 8591
- When will the sun shine for two; waltz, words by J. Sarli, melody by J. Nicoletti; violin. © 1 c. Apr. 2, 1926; E 635753; Joseph Nicoletti and James Sarli, Brooklyn. 8592
- When you get the love of Jesus in your heart; words by George Howard Jones, music by L. B. Latham, Chicago, National radio chapel. ©

- 1 c. Apr. 22, 1926; E 637178; Lance Brenton Latham, Chicago. 8593
- When you lose your man; words and music by H. Charles. © 1 c. Apr. 6, 1926; E 636704; Harry Charles, Charlotte, N. C. 8594
- When you're a long ways from home; words by F. Palmer, melody by Arnold T. Lax. © 1 c. Apr. 27, 1926; E 637307; F. Palmer, Cerrillos, N. M. 8595
- When you sang the song of spring; two-part song, words by T. E. B. Henry, music by Geoffrey O'Hara, arr. by G. Ackley Brower; treble voices. 4to. © Apr. 24, 1926; 2 c. Apr. 26; E 637270; G. Ricordi & co., inc., New York. 8596
- When you waltz with the one you love; words by Chas. O'Flynn, music by Al. Sherman; pf. and ukulele acc. © Apr. 16, 1926; 2 c. Apr. 21; E 640301; Villa Moret, inc., San Francisco. 8597
- Where'd you get those eyes; words and melody by Walter Donaldson. © 1 c. Apr. 20, 1926; E 637142; Leo Feist, inc., New York. 8598
- Wherever the world you roam; words and melody by W. Honig. © 1 c. Apr. 23, 1926; E 640317; William Honig, Brooklyn. 8599
- While the rich man rides by in his carriage and pair; from Co-optimists, words and music by R. P. Weston and Bert Lee, both of England; in C. [Staff and tonic sol-fa notations] © Apr. 23, 1926; 1 c. Apr. 28; E 638812; Francis, Day & Hunter, ltd., London. 8600
- While we linger down the lane; words and music by John F. Tate and Raymond De Witt. © Apr. 1, 1926; 2 c. Apr. 5; E 635827; De Witt-Tate, St. Louis. 8601
- While you're away; words by Royden Barrie, music by Molly Carew, of Great Britain. © Mar. 23, 1926; 1 c. Mar. 26; E 638416; Chappell & co., ltd., London. 8602
- While you're gone; fox-trot, words by Earl E. Showers, music by Vern Culbertson. San Francisco, Calif., Morrison music co. © July 28, 1924; 2 c. Apr. 5, 1926; E 635828; Showers & Culbertson, Oakland, Calif. 8603
- Whispering hope; hope sweet hope, song by Alice Hawthorne, recreated by Harley Rosso. © Apr. 24, 1926; 2 c. Apr. 27; E 613542; McClure music co., St. Paul. [© arrangement and words] 8604
- Whispers; lyric by Irving Kahal, music by Tommy Monaco. © Mar. 19, 1926; 2 c. Apr. 2; E 635756; Jack Mills, inc., New York. 8605
- White wind; by L. Steinfeld; melody with pf. acc. © 1 c. Apr. 16, 1926; E 640177; Leo Steinfeld, Brooklyn. 8606
- Whittaker (W. G.) Five short sketches without titles; pf. © Mar. 13, 1926; 1 c. Mar. 29; E 638289; Forsyth bros., ltd., London. 8607
- Who cares; words by S. Goldenberg, music by E. G. Murphy. © 1 c. Apr. 10, 1926; E 637011; Samuel Goldenberg and Edith Gillette Murphy, Jamaica, L. I., N. Y. 8608
- Who'd be blue; by Harry Woods, sc. by Geo. J. Trinkaus; orch.; in G. 4to. © Apr. 22, 1926; 2 c. Apr. 26; E 640398; M. Witmark & sons, New York. 8609
- Whose girl is that; words by Mort Dixon, melody by Ray Henderson. © 1 c. Apr. 8, 1926; E 636923; Leo Feist, inc., New York. 8610
- Why are the flowers more sweet; words by Arthur Perryman, music by Delia Morris, of England. © Mar. 18, 1926; 1 c. Mar. 30; E 638269; Joseph Williams, ltd., London. 8611
- Why can't a fellow ^{ER} like me get a girlie like you; words and music by Joe L. Sanders; pf. acc., with ukulele arr. by Harry Tiedeman. © Apr. 23, 1926; 2 c. Apr. 23; E 640379; Henry Waterson, inc., New York. 8612
- Why. can't I live without you; words and music by Lulu Quinn Weyant; pf. and ukulele acc. © Apr. 6, 1926; 2 c. Apr. 7; E 635883; Edward B. Marks music co., New York. 8613
- Why do I; from The girl friend, words by Lorenz Hart, music by Richard Rodgers; pf. acc., with ukulele arr. by May Singhi Breen. © Mar. 24, 1926; 2 c. Mar. 29; E 636585; Harms, inc., New York. 8614
- Why don't you answer me, huh; words and music by R. M. Olson. © 1 c. Apr. 17, 1926; E 637021; Robert M. Olson, Norfolk, Va. 8615

- Why don't you cry over me; words by Abe Floriento, music by C. May. © 1 c. Apr. 12, 1926; E 640050; Clifford May, San Diego, Calif. 8616
- Why should I try to love somebody else; words and melody by T. Lysaght. © 1 c. Apr. 5, 1926; E 640085; Thomas Lysaght, Pittsburgh. 8617
- Why should we be playing checkers; words and melody by R. E. Duke. © 1 c. Apr. 26, 1926; E 640435; Russell E. Duke, Chicago. 8618
- Why should you feel blue; by L. E. Turner; instrumental. © 1 c. Apr. 10, 1926; E 636846; Lloyd Edward Turner, New Bedford, Mass. 8619
- Whyte (Ian) Six preludes; by I. Whyte, of Great Britain; pf. 1. Scottish humour. [5 others] © Apr. 6, 1926; 1 c. Apr. 9; E 638393; J. & W. Chester, ltd., London. 8620
- Wiedersehen (Das); italienisches volkslied, musik bearb. von Erwin Lendvai, of Germany; männerchor a cappella. 4to. © Jan. 27, 1926; 1 c. Apr. 15; E 638512; B. Schott's söhne, Mainz, Germany. 8621
- Wild (The), wild West; words and music by J. Connolly, arr. by William McKinley Garman. © 1 c. Apr. 7, 1926; E 635889; Jack Connolly, Sherman, Calif. 8622
- Wildflower; words and music by Geo. A. Stevens, of England; in D. [Staff and tonic sol-fa notations] © Apr. 24, 1926; 1 c. Apr. 27; E 638800; Francis, Day & Hunter, ltd., London. 8623
- Will o' the wisp; by M. H. Daniel; pf. © 1 c. Apr. 5, 1926; E 635796; Mary Holmes Daniel, Los Angeles. 8624
- Will the circle be unbroken; words and music by C. L. Baughey, arr. by F. M. Lehman. 4to. © Jan. 12, 1926; 2 c. Jan. 18; E 632477; Coza L. Baughey, Adrian, Mich. 8625
- Will you think of me; words and melody by A. Grose. © Apr. 15, 1926; 2 c. Apr. 16; E 640189; Arnold Grose, Valley Fork, W. Va. 8626
- Willow (The) tree; lyric by R. Kirch, music by A. L. Gazo. © 1 c. Apr. 5, 1926; E 635866; Acacio L. Gazo and Rosa Kirch, Philadelphia. 8627
- Wishin'; words and music by Russell J. England. © Apr. 10, 1926; 2 c. Apr. 12; E 636911; Edward Schuberth & co., New York. 8628
- Wishing; words and melody by J. M. Bowen. © 1 c. Apr. 12, 1926; E 640032; John M. Bowen, Newark, N. J. 8629
- Wishing; words by Nellie Casey Skiles, music by Arthur Bartlett. © 1 c. Apr. 14, 1926; E 640107; Robert Geo. Skiles, Laredo, Tex. 8630
- Wit kutyka do kutya; polka, by P. Humeniuk; 1st violin. © 1 c. Apr. 14, 1926; E 640125; Paul Humeniuk, New York. 8631
- Witmark choruses; words by Wm. H. Gardner and others, music by George Lowell Tracy and others. v. 1. 4to. 1. 4-pt. songs, male voices.-2. 2-pt. songs, male, female or mixed voices.-3. 3-pt. songs, 2 sops. and alto, or ten., bar., bass.-4. 3-pt. songs, sop., alto, bar.-5. 4-pt. songs, female voices.-6. 4-pt. songs, mixed voices. © Jan. 2, Apr. 7, 1926; 2 c. each and affs. Apr. 16; A 893008-893013; M. Witmark & sons, New York. 8632-8637
- Wizardry; by L. Powell, op. 17, no. 2; pf. London, J. Curwen & sons, ltd. © Feb. 23, 1926; 1 c. Feb. 25, 1 c. Mar. 31; E 637331; Laurence Powell, Madison, Wis. 8638
- Władzia; polka, by J. Dombrowski. © 1 c. Apr. 23, 1926; E 637166; Joseph Dombrowski, Buffalo. 8639
- Wonderful pal of mine; words and music by E. C. Frixel. © 1 c. Apr. 28, 1926; E 640461; Elizabeth C. Frixel, Albany. 8640
- Wonderful rose; words by R. J. Crossland, music by R. J. Crossland and G. T. Beverley. © 1 c. Apr. 15, 1926; E 637220; Richard J. Crossland, Granville, O. 8641
- Wonderland; symphonic fox-trot, words and music by H. Warren; pf. © 1 c. Apr. 26, 1926; E 640429; Howard Warren, Brooklyn. 8642
- Won't don't blues; melody, by C. Creath. © 1 c. Apr. 8, 1926; E 635914; Chas. Creath, St. Louis. 8643
- Won't you be my rainbow; words and music by I. R. Cowin, arr. by L. McHenry. © 1 c. Apr. 22, 1926; E 637174; Irving R. Cowin and Lucy L. McHenry, Los Angeles. 8644
- Won't you believe; words and music by T. J. Fleming and M. F. Rendall.

- © 1 c. Apr. 15, 1926; E 636984; Tom J. Fleming and Marie F. Rendall, Detroit. 8645
- Won't you believe in me; words and music by S. H. S. Hildebrand, arr. by Churchill Vandeventer. © 1 c. Apr. 1, 1926; E 636626; Samuel Hance Smith Hildebrand, Pittsburgh. 8646
- Won't you dance with me; words by Donovan Parsons, music by Pat Thayer, of England; in E flat. [Staff and tonic sol-fa notations] © Apr. 23, 1926; 1 c. Apr. 27; E 638801; Francis, Day & Hunter, ltd., London. 8647
- Won't you let me call you sweet-heart; words and music by F. A. Mellenbruch. © 1 c. Apr. 3, 1926; E 636690; Francis Allen Mellenbruch, Kansas City, Mo. 8648
- World (The) of darkness; Nydia's song, words by Charles Dunn, music by Norton Greenop, of Great Britain; in B flat. [Staff and tonic sol-fa notations] © Apr. 19, 1926; 1 c. Apr. 20; E 638717; B. Feldman & co., London. 8649
- Wus sol ich tin as ich hob inm lieb; words by Molly Picon, melody by J. M. Rumshisky. © 1 c. Apr. 13, 1926; E 636944; Joseph M. Rumshisky, New York. 8650
- Ya des petits; fox trot de Riri, de Ch. Borel-Clerc, of France; orch. avec pf. conducteur et paroles. 4to. © Dec. 31, 1925; 1 c. Feb. 10, 1926; E 638466; Francis Salabert, Paris. 8651
- Yea Alabama; words and music by Ethelred Lundy Sykes. New York, Thornton W. Allen. © Apr. 22, 1926; 2 c. Apr. 19; E 640230; Rammer Jammer, University of Alabama, Tuscaloosa, Ala. 8652
- Year (A) ago; waltz, words by H. B. Tilsley, music by Tolchard Evans, of Great Britain; pf. and ukulele acc.; in D. [Staff and tonic sol-fa notations] © Mar. 30, 1926; 1 c. Apr. 9; E 638399; Lareine & co., ltd., London. 8653
- Yearning; by M. H. Daniel; pf. © 1 c. Apr. 8, 1926; E 636745; Mary Holmes Daniel, Los Angeles. 8654
- Yellow moon; words by J. T. Urner, music by J. T. Urner and Elsie Cliff Urner. © 1 c. Apr. 16, 1926; E 640187; John T. Urner, Phoenix, Ariz. 8655
- Yes it's apple blossom time in Arkansas; words and music by M. Hammersly. © Apr. 9, 1926; 2 c. Apr. 16; E 640198; Mary Hammersly music co., Fayetteville, Ark. 8656
- Yes, yes, yes; words and music by G. W. Cooke. © Feb. 19, 1926; 1 c. Apr. 1, 1 c. Apr. 23; E 637288; George W. Cooke, Wilmington, Del. 8657
- Yesterday; words by Frank Cerrielli, melody by Lew Winters. © 1 c. Apr. 15, 1926; E 636980; James Wallace Findlay, San Francisco. 8658
- Yesternight; entr'acte, by C. Demangate; pf. © Mar. 13, 1926; 2 c. Apr. 2; E 635765; Carl Demangate, Schenectady, N. Y. 8659
- Yorktown; march, by W. N. Dean; 1st violon or mand. © Mar. 31, 1926; 2 c. Mar. 20; E 635723; Warren N. Dean, York, Pa. 8660
- You; love song, words and music by Francis Ballard; pf. and ukulele acc. © 1 c. Apr. 16, 1926; E 640169; Francis Drake Ballard, New York. 8661
- You alone; words by Edgar Lund, music by R. J. White and Dave Stretch. © 1 c. Apr. 19, 1926; E 640218; Roy J. White, Portland, Or. 8662
- You and I and the moon; words and melody by R. Prosser. © 1 c. Apr. 22, 1926; E 637180; Ruth Prosser, East Orange, N. J. 8663
- You'd better find yourself a brand new mama; words and melody by E. Blakenhorn and Jerry Vogel. © 1 c. Apr. 19, 1926; E 640204; Clarence Williams music pub. co., inc., New York. 8664
- You danced your way into my heart; words and music by Marty Fay, Billy Hays and James O'Leary; pf. acc., with ukulele arr. by Anthony Nocella. © Apr. 22, 1926; 2 c. Apr. 27; E 637274; Jack Mills, inc., New York. 8665
- You gotta be a one-mama man; words by Lew Attell, melody by M. D. Auerbach. © 1 c. Apr. 6, 1926; E 636708; Mitchel D. Auerbach, New York. 8666
- You know that I love you; words and music by L. Salemme and J. Coulter. © 1 c. Jan. 30, 1926; E 636654; Joseph Wm. Coulter and Louis Salemme, Chicago. 8667

You'll be sorry you made me jealous; ballad waltz with extra fox trot cho., words by Morris Rotholz, music by Walter R. Alt; pf. acc., with ukulele arr. by I. Kallinsky. © Apr. 3, 1926; 2 c. Apr. 8; E 637009; J. William LaBai music pub. co., Baltimore. 8668

You'll never know how lonesome I am; words and music by G. McQueen, Sam Maceo and J. C. Yarbrough. © 1 c. Apr. 12, 1926; E 640035; George McQueen, Galveston, Tex. 8669

You made believe that's why I love you; words and melody by C. O. Musser. © 1 c. Apr. 1, 1926; E 636624; Clair Omar Musser, Reading, Pa. 8670

You made me forget how to smile; words by E. Carroll, melody by Jack Glogau. © 1 c. Apr. 12, 1926; E 640044; Eddie Carroll, Brooklyn. 8671

You, my wonderful you; words by Victorine Stamen and Gladys Holt, music by G. C. Holt. [Photostat] © 1 c. Mar. 18, 1926; E 635774; Gladys Collins Holt, Des Moines. 8672

You need someone to love; words and melody by George Olsen, Eddie Kilfeather and Fran. Frey. © 1 c. Apr. 20, 1926; E 637143; Leo Feist, inc., New York. 8673

You ought to see my honey; words and music by Del Porter [i. e. D. S. Porter] © 1 c. Apr. 3, 1926; E 636687; Delmar S. Porter, Portland, Or. 8674

You ought'er meet my buddy, Buddy Green; words and music by R. E. Duke. © 1 c. Apr. 28, 1926; E 640467; Russell E. Duke, Chicago. 8675

You're gonna be sorry; words by K. Robison, melody by C. Slide. © 1 c. Apr. 20, 1926; E 637079; Clifford Earl Slidee and Ken Robison, New Albany, Ind. 8676

You're invited to the sesqui; words and music by J. T. Crone. © 1 c. Apr. 6, 1926; E 636752; John Thomas Crone, Philadelphia. 8677

You're just my old time sweetheart; words by E. McCormack, music by Erdell Mutchler. Chicago, Ill., Floyd song syndicate. © Apr. 15, 1926; 2 c. Apr. 16; E 640192; Earl McCormick, Miami, Fla. 8678

You're mine in my dreams; words by Leota Hall Haddow, music by F. M. Dickerson. © 1 c. Apr. 3, 1926; E 636644; Florence M. Dickerson, Detroit. 8679

You're my sweetie now; words by L. Kendrick, melody by C. Fulcher. © 1 c. Apr. 29, 1926; E 637366; Charles Fulcher and Leyland Kendrick, Hendersonville, N. C. 8680

You're next; melody by L. Armstrong. © 1 c. Apr. 30, 1926; E 640504; Lillian Armstrong, Chicago. 8681

You're the answer to every prayer; words and music by H. F. Brinigar, arr. by Jesse Williams. © 1 c. Apr. 21, 1926; E 640293; Hugh Forest Brinigar, Blythedale, Mo. 8682

You're the flower of my heart, sweet Adeline; words by Richard H. Gerard, music by Harry Armstrong, arr. by Geo. J. Trinkaus; 2 treble voices. 4to. © Apr. 19, 1926; 2 c. Apr. 22; E 637092; M. Witmark & sons, New York. 8683

You're the girl I've learned to love; words and melody by W. E. Drake. © 1 c. Apr. 6, 1926; E 636715; William E. Drake, University, N. C. 8684

You said that you would forgive; words and melody by T. E. Chappelle. © 1 c. Apr. 14, 1926; E 640122; Thomas E. Chappelle, Minneapolis. 8685

You should ever be faithful to Jesus; words by F. E. Roush, music by Haldor Lillenas. © Apr. 23, 1926; 2 c. Apr. 26; E 640415; Frank E. Roush and J. E. Sturgis, Cincinnati. 8686

You've been more than a pal to me; valse, words and music by R. Halm, of England; pf. acc., with ukulele and banjulele arr. by J. W. Robinson; in E flat. [Staff and tonic sol-fa notations] © Mar. 26, 1926; 1 c. Mar. 20; E 638698; Rex Halm, inc., Blackpool, England. 8687

You've got everything that a baby has got; words and melody by Mrs. C. Willhoite. © 1 c. Apr. 6, 1926; E 636732; Mrs. Cooper Willhoite, Sawtelle, Calif. 8688

You were more than a pal to me; words and music by S. Latham, arr. by Rube Bennett; pf. and ukulele acc. Muscatine, Ia., Latham & co.

© Apr. 20, 1926; 2 c. Apr. 24; E 637207; Scotty Latham, Muscatine, Ia. 8689	by I. Casamoz, arr. by Robert Russell Bennett. [Spanish and English text] © Apr. 15, 1926; 2 c. Apr. 17; E 640215; Harms, inc., New York. 8694
Your wonder why I'm blue; by R. Reid; pf. © 1 c. Apr. 14, 1923; E 640130; Reginald Reid, Alcatraz Island, Calif. 8690	Your wonderful smile; words by J. Taishoff, music by J. Plotnick. © 1 c. Apr. 29, 1926; E 637380; Jack Plotnick and Jack Taishoff, Washington. 8695
Your baby's lonesome; words by Julia Strong, melody by S. B. Reichner. © 1 c. Apr. 2, 1926; E 635743; Samuel Bickley Reichner, Philadelphia. 8691	Yuletide; Christmas story, by Frederick A. Williams; pf. © Mar. 19, 1926; 2 c. Mar. 22; E 636869; Theo. Presser co., Philadelphia. 8696
Your heart looked into mine; words by John Golden, melody by Raymond Hubbell. © 1 c. Apr. 8, 1926; E 636921; Leo Feist, inc., New York. 8692	Zulu blues; words and melody by T. E. Chappelle; 1st violin. © 1 c. Apr. 14, 1926; E 640121; Thomas E. Chappelle, Minneapolis. 8697
Your mother is longing for you; words by F. L. Shinnick, melody by Ruth Harriet Foley. © 1 c. Apr. 7, 1926; E 635913; Francis Leo Shinnick, Brockton, Mass. 8693	1 ^{er} quatuor; de Sem Dresden, of Holland; 2 violons, alto et violoncelle. Partition de poche. © Dec. 31, 1925; 1 c. Apr. 19, 1926; E 638647; Editions Maurice Senart, Paris. 8698
Your wonderful lips; Nena, English version by Herbert Reynolds, music	

Number of entries included in Part 3 of the Catalogue since Jan. 1, 1926:	
Class D, Dramatico-musical compositions (including 16 unpublished) --	63
Class E, Musical compositions (including 3,740 unpublished) -----	8, 635
Total -----	8, 698

- American volunteers march; by T. M. Tobani, op. 359; full orch. © Theo. M. Tobani, Jackson Heights, L. I., N. Y., as the author. R 33848, Mar. 25, 1926. 1
- Anywhere with Jesus is home to me; by J. M. Black. © Jas. M. Black, Williamsport, Pa., as the author. R 33867, Dec. 4, 1925. 2
- Arlesiana (L'); da A. Daudet, melodramma in tre atti di Leopoldo Marengo, musica di F. Cilea; canto e pf. © Francesco Cilea, Naples, as the author. R 33858, Mar. 25, 1926. 3
- Barn (The) yard shuffle; march and cake walk, by Wm. H. Tyers. © Mrs. Lena Tyers, New York, as the widow of the author. R 33933, Mar. 31, 1926. 4
- Beautiful Eden bells; by J. M. Black. © James M. Black, Williamsport, Pa., as the author. R 33865, Dec. 4, 1925. 5
- Birth and the resurrection; words by Philemon Kohlsaet, music by Jessie L. Gaynor. © Robert E. Blake, Webster Groves, Mo., as the executor of the author. R 33810, Jan. 21, 1926. 6
- By and by; by J. M. Black. © James M. Black, Williamsport, Pa., as the author. R 33864, Dec. 4, 1925. 7
- Dixie (The) kid; plantation song, words by Richard Henry Buck, music by A. Geibel. © Adam Geibel, Philadelphia, as the author. R 33834, Feb. 25, 1926. 8
- Down low at my Redeemer's feet; by J. M. Black. © James M. Black, Williamsport, Pa., as the author. R 33862, Dec. 4, 1925. 9
- Draw me nearer; words by Helen G. Pierce, music by Daniel B. Towner. © Ada Page Towner, Chicago, as the widow of the author. R 33889, Dec. 4, 1925. 10
- Fedora; dramma di V. Sardou, ridotta in tre atti per la scene lirica da Arturo Colauth, musica di U. Giordano. 1. Pf. e canto.—2. Partitura d'orch. © Umberto Giordano, Geneva, Italy, as the author. R 33807, 33808, Mar. 18, 1926. 11, 12
- Gingerbread (The) man; words by A. C. D. Riley, music by Jessie L. Gaynor. © Alice C. D. Riley, Evanston, Ill., and Robert E. Blake, Webster Groves, Mo., as the author and the executor of the author. R 33812, Mar. 17, 1926. 13
- Glory (The) of God; by Daniel B. Towner. © Ada Page Towner, Chicago, as the widow of the author. R 33881, Dec. 4, 1925. 14
- Goodbye, old mill; part-song, words by Richard Henry Buck, music by A. Geibel; mixed voices. © Adam Geibel, Philadelphia, as the author. R 33823, Feb. 25, 1926. 15
- Grauer vogel über der haide; worte von Prinz Emil Carolath, musik von E. d'Albert, op. 18. (Vier lieder, no. 1) © Eugen d'Albert, Lugano, Switzerland, as the author. R 33799, Mar. 10, 1926. 16
- Grieg (Edvard Hagerup) Peer Gynt suite; op. 46, arr. by Theo. Moses [pseud. of T. M. Tobani] 1. Full orch.—2. Band. © Theo. M. Tobani, Jackson Heights, L. I., N. Y., as the author. R 33845, 33846, Mar. 25, 1926. 17, 18
- He never says goodbye; words by C. A. S., music by Daniel B. Towner, alt. and arr. by James M. Gray. © Ada Page Towner, Chicago, as the widow of the author. R 33884, Dec. 4, 1925. 19
- He's coming by and by; by J. M. Black. © James M. Black, Williamsport, Pa., as the author. R 33866, Dec. 4, 1925. 20
- Hearts and flowers (Coeur et fleurs); by T. M. Tobani, op. 245; guitar.

- © Theo. M. Tobani, Jackson Heights, L. I., N. Y., as the author. R 33851, Mar. 25, 1926. 21
- Heavenly (The) portal; sacred song, words by William H. Gardner, music by A. Geibel. © Adam Geibel, Philadelphia, as the author. R 33837, Feb. 25, 1926. 22
- Hungarian comedy; overture, by Kéler-Béla [pseud. of Albert von Keler], arr. by T. M. Tobani; band. © Theo. M. Tobani, Jackson Heights, L. I., N. Y., as the author. R 33853, Mar. 25, 1926. 23
- I shall be crowned; words by E. A. Hoffman, music by Daniel B. Townner. © Ada Page Townner, Chicago, as the widow of the author. R 33870, Dec. 4, 1925. 24
- In the time of May; three-part song, words by Alice Jean Cleator, music by Karl Linders [pseud. of A. Geibel]; ladies' voices. © Adam Geibel, Philadelphia, as the author. R 33830, Feb. 25, 1926. 25
- Italian nights; waltz, by T. M. Tobani; band. © Theo. M. Tobani, Jackson Heights, L. I., N. Y., as the author. R 33844, Mar. 25, 1926. 26
- Jap (The) doll; words by A. C. D. Riley, music by Jessie L. Gaynor. © Alice C. D. Riley, Evanston, Ill., and Robert E. Blake, Webster Groves, Mo., as the author and the executor of the author. R 33813, Mar. 17, 1926. 27
- Jubel overture; by C. M. v. Weber, arr. by T. M. Tobani; band. © Theo. M. Tobani, Jackson Heights, L. I., N. Y., as the author. R 33849, Mar. 25, 1926. 28
- King Charles; cavalier song, words by Robert Browning, music by M. V. White. © Maude Valerie White, London, as the author. R 33936, Jan. 29, 1926. 29
- Korb (Der); worte von Max Kalbeck, musik von E. d'Albert, op. 18. (Vier lieder, no. 4) © Eugen d'Albert, Lugano, Switzerland, as the author. R 33798, Mar. 10, 1926. 30
- Laughing gas; humorous four-part song, by A. Geibel; mixed voices. © Adam Geibel, Philadelphia, as the author. R 33820, Feb. 25, 1926. 31
- Lead on; words by M. Fraser, music by James McGranahan. © Addie McGranahan, Lestershire, N. Y., as the widow of the author. R 33883, Dec. 4, 1925. 32
- Let the Stars and Stripes float forever; patriotic four-part song, words by Richard Henry Buck, music by A. Geibel; male voices. © Adam Geibel, Philadelphia, as the author. R 33818, Feb. 25, 1926. 33
- Leuchtende tage; worte von L. Jacobowski, musik von E. d'Albert, op. 18. (Vier lieder, no. 3) © Eugen d'Albert, Lugano, Switzerland, as the author. R 33797, Mar. 10, 1926. 34
- Love-sick (The) crows; humorous four-part song, words by Richard Henry Buck, music by A. Geibel; mixed voices. © Adam Geibel, Philadelphia, as the author. R 33835, Feb. 25, 1926. 35
- Magic (The) flower; four-part song, words by Alice Jean Cleator, music by A. Geibel; ladies' voices. © Adam Geibel, Philadelphia, as the author. R 33825, Feb. 25, 1926. 36
- Mariposa (La) (The butterfly); dance characteristic, by Wm. H. Tyers. © Mrs. Lena Tyers, New York, as the widow of the author. R 33931, Mar. 31, 1926. 37
- Meine seele; worte von L. Jacobowski, musik von E. d'Albert, op. 19. (Vier lieder, no. 2) © Eugen d'Albert, Lugano, Switzerland, as the author. R 33796, Mar. 10, 1926. 38
- Merry (The) shepherd; four-part song, words by Amelia Sanford, music by Karl Linders [pseud. of A. Geibel]; ladies' voices. © Adam Geibel, Philadelphia, as the author. R 33829, Feb. 25, 1926. 39
- Mid the green fields of Virginia; words and music by C. K. Harris. © Chas. K. Harris, New York, as the author. R 33891, Mar. 18, 1926. 40
- My little southern rose; words by R. F. Roden, music by Max S. Witt. © Robt. F. Boden, New York, and Albert Witt, Murray Hill, N. Y., as the author and next of kin of author who is not living. R 33932, Mar. 31, 1926. 41
- My Lord and King; by J. M. Black. © James M. Black, Williamsport, Pa., as the author. R 33879, Dec. 4, 1925. 42

- My Saviour is with me; by J. M. Black. © James M. Black, Williamsport, Pa., as the author. R 33877, Dec. 4, 1925. 43
- Naar fjordene blaaner; words by John Paulsen, music by A. Paulsen. © Alfred Paulsen, Chicago, as the author. R 33800, Mar. 15, 1926. 44
- Native sons; two step march, by S. Seiler. © Siegfried Seiler, Los Angeles, as the author. R 33802, Mar. 15, 1926. 45
- Neither do I condemn thee; by J. M. Black. © James M. Black, Williamsport, Pa., as the author. R 33861, Dec. 4, 1925. 46
- Nodding roses; morceau de salon, by Josie Rand; pf. © Josephine Rand, Florence, Mass., as the author. R 33860, Mar. 31, 1926. 47
- O Jesu, Thou art standing; anthem, by M. B. Foster; sop. solo and cho. © Myles B. Foster, London, as the author. R 33841, Mar. 24, 1926. 48
- O light that breaks from yonder tomb; words by George Cooper, music by L. R. Dressler; sop. or ten. © Louis R. Dressler, Jersey City, as the author. R 33592, Mar. 4, 1926. 49
- Oh speed the Christian; words by Bishop Onderdoak, music by Daniel B. Towner. © Ada Page Towner, Chicago, as the widow of the author. R 33887, Dec. 4, 1925. 50
- Old (The) home; four-part song, words by G. D. Pennington, music by Karl Linders [pseud. of A. Geibel]; mixed voices. © Adam Geibel, Philadelphia, as the author. R 33821, Feb. 25, 1926. 51
- One night in June; by C. K. Harris. © Chas. K. Harris, New York, as the author. R 33892, Mar. 18, 1926. 52
- Open up de gates of glory; plantation song, words by Richard Henry Buck, music by A. Geibel; male voices. © Adam Geibel, Philadelphia, as the author. R 33824, Feb. 25, 1926. 53
- Our country forever; patriotic song, words by Richard Henry Buck, music by A. Geibel. © Adam Geibel, Philadelphia, as the author. R 33827, Feb. 25, 1926. 54
- Our sailor boys; two-step march, by S. Seiler. © Siegfried Seiler, Los Angeles, as the author. R 33801, Mar. 15, 1926. 55
- Recessional; by Reginald de Koven; sop. or ten.; in F. © Mrs. Anna de Koven, New York, as the widow of the author. R 33929, Mar. 26, 1926. 56
- Reverie; by Jessie L. Gaynor, transcribed by Walter Keller; organ. © Walter Keller, Chicago and Robert E. Blake, Webster Groves, Mo., as the author and the executor of the author. R 33815, Mar. 17, 1926. 57
- Rubinstein (Anton Gregorovitch) Toreador et Andalouse; from Bal costume, arr. by T. M. Tobani; band. © Theo. M. Tobani, Jackson Heights, L. I., N. Y., as the author. R 33850, Mar. 25, 1926. 58
- Saviour, blessed Saviour; by J. M. Black. © James M. Black, Williamsport, Pa., as the author. R 33874, Dec. 4, 1925. 59
- Saviour (The) for you; by J. M. Black. © James M. Black, Williamsport, Pa., as the author. R 33876, Dec. 4, 1925. 60
- Seed-time and harvest; sacred cantata, words compiled and music by M. B. Foster. © Myles B. Foster, London, as the author. R 33843, Mar. 24, 1926. 61
- Serving Jesus; by J. M. Black. © James M. Black, Williamsport, Pa., as the author. R 33878, Dec. 4, 1925. 62
- Seventh mass; music by E. Marzo, op. 69; two voices, in D. © Eduardo Marzo, New York, as the author. R 33838, Mar. 3, 1926. 63
- Since Jesus dwells in me; words by A. A. P., music by Daniel B. Towner. © Ada Page Towner, Chicago, as the widow of the author. R 33868, Dec. 4, 1925. 64
- Sing to Jehovah; by Daniel B. Towner. © Ada Page Towner, Chicago, as the widow of the author. R 33882, Dec. 4, 1925. 65
- Sinner's (The) substitute; words by Mrs. Cousins, music by Daniel B. Towner, alt. by James M. Gray. © Ada Page Towner, Chicago, as the widow of the author. R 33885, Dec. 4, 1925. 66

- Sleep, weary world; four-part song, words by Alice Jean Cleator, music by Karl Linders [pseud. of A. Geibel]; mixed voices. © Adam Geibel, Philadelphia, as the author. R 33832, Feb. 25, 1926. 67
- Slumber (The) boat; words by A. C. D. Riley, music by Jessie L. Gaynor. © Alice C. D. Riley, Evanston, Ill., and Robert E. Blake, Webster Groves, Mo., as the author and the executor of the author. R 33814, Mar. 1, 1926. 68
- Slumber sea; words and music by M. A. Chisholm. 1. Mezzo-sop. or bar.; in D flat.—2. Sop. or ten.; in F. © Myra Angur Chisholm, Chicago, as the author. R 33712, 33713, Jan. 13, 1926. 69, 70
- Softly sleep; serenade, four-part song, words by Alice Jean Cleator, music by Karl Linders [pseud. of A. Geibel]; mixed voices. © Adam Geibel, Philadelphia, as the author. R 33833, Feb. 25, 1926. 71
- Song of freedom; patriotic four-part song, words by Alice Jean Cleator, music by Karl Linders [pseud. of A. Geibel]; mixed voices. © Adam Geibel, Philadelphia, as the author. R 33836, Feb. 25, 1926. 72
- Song of summer; three-part song, words by Alice Jean Cleator, music by A. Geibel; women's voices. © Adam Geibel, Philadelphia, as the author. R 33817, Feb. 18, 1926. 73
- Stile (The) in the lane; words by Francis A. Fahy, music by Alicia Adelaide Needham. © Alicia A. Needham, London, as the author. R 33937, Jan. 29, 1926. 74
- Suwanee (The) shore; plantation song, words by Richard Henry Buck, music by A. Geibel. © Adam Geibel, Philadelphia, as the author. R 33826, Feb. 25, 1926. 75
- Telephone (The) girl; selection from the musical comedy by G. Kerker, arr. by T. M. Tobani; band. © Theo. M. Tobani, Jackson Heights, L. I., N. Y., as the author. R 33847, Mar. 25, 1926. 76
- Tell the joyful news; by Daniel B. Towner, arr. by A. A. P. © Ada Page Towner, Chicago, as the widow of the author. R 33869, Dec. 4, 1925. 77
- Tell the sweet old story; by J. M. Black. © James M. Black, Williamsport, Pa., as the author. R 33880, Dec. 4, 1925. 78
- This life is a fleeting breath; words by Louise Chandler Moulton, music by A. Adelaide Needham. © Alicia A. Needham, London, as the author. R 33938, Jan. 29, 1926. 79
- Thou wilt keep him in perfect peace; anthem for evensong, by M. B. Foster. © Myles B. Foster, London, as the author. R 33842, Mar. 24, 1926. 80
- Tiny (A) fish I'd like to be; words by A. C. D. Riley, music by Jessie L. Gaynor. © Alice C. D. Riley, Evanston, Ill. and Robert E. Blake, Webster Groves, Mo., as the author and the executor of the author. R 33811, Mar. 17, 1926. 81
- To Jesus draw nigh; by J. M. Black. © James M. Black, Williamsport, Pa., as the author. R 33872, Dec. 4, 1925. 82
- U. T. D. mandolin method; arr. by F. Eaton. © Franklin Eaton, Terre Haute, Ind., as the author. R 33930, Feb. 19, 1926. 83
- Wagner (Richard) Lohengrin; grand selection, re-arr. by T. M. Tobani; band. © Theo. M. Tobani, Jackson Heights, L. I., N. Y., as the author. R 33852, Mar. 25, 1926. 84
- Walking in the way with Jesus; by J. M. Black. © James M. Black, Williamsport, Pa., as the author. R 33863, Dec. 4, 1925. 85
- Water-lilies; gavotte, four part-song words and music by Karl Linders [pseud. of A. Geibel]; mixed voices. © Adam Geibel, Philadelphia, as the author. R 33819, Feb. 25, 1926. 86
- When eventide is near; four-part song, words by Richard Henry Buck, music by Karl Linders [pseud. of A. Geibel]; mixed voices. © Adam Geibel, Philadelphia, as the author. R 33831, Feb. 25, 1926. 87
- When summer smiles; four-part song, words by Alice Jean Cleator, music by Karl Linders [pseud. of A. Geibel]; ladies' voices. © Adam Geibel, Philadelphia, as the author. R 33822, Feb. 25, 1926. 88
- When the starlight gilds the stream; four-part song, words by Richard Henry Buck, music by Karl Linders [pseud. of A. Geibel]; mixed voices. © Adam Geibel, Philadelphia, as the author. R 33828, Feb. 25, 1926. 89

- | | |
|---|---|
| <p>Where are you laying up treasure; words by Julia H. Johnson, music by Daniel B. Towner. © Ada Page Towner, Chicago, as the widow of the author. R 33871, Dec. 4, 1925. 90</p> <p>Where Jesus is, 'tis heaven; by J. M. Black. © James M. Black, Williamsport, Pa., as the author. R 33875, Dec. 4, 1925. 91</p> <p>Wholly following; words by A. A. P., music by Daniel B. Towner. © Ada Page Towner, Chicago, as the widow of the author. R 33886, Dec. 4, 1925. 92</p> <p>Whosoever, that means me; by J. M. Black. © James M. Black, Wil-</p> | <p>liamsport, Pa., as the author. R 33873, Dec. 4, 1925. 93</p> <p>Will I find my mamma there; words and music by C. K. Harris. © Chas. K. Harris, New York, as the author. R 33890, Mar. 18, 1926. 94</p> <p>Wings of snow; sacred song, by Maude Anita Hart. © Charles Hart, Oak Park, Ill., as the child of the deceased author. R 33854, Mar. 26, 1926. 95</p> <p>Worthy is the Lamb; words by James Montgomery, music by Daniel B. Towner. © Ada Page Towner, Chicago, as the widow of the author. R 33888, Dec. 4, 1925. 96</p> |
|---|---|

LIST OF MUSIC USED OR LICENSED TO BE USED FOR THE MANUFACTURE OF PARTS OF INSTRUMENTS SERVING TO PRODUCE MECHANICALLY THE MUSICAL WORK UNDER SECTION 1 (E) OF THE ACT OF MAR. 4, 1909. [8698

- A bella d'o vico. © Italian book co., New York. Notice rec'd Apr. 22, 1926; recorded, v. 7, p. 21. 97
- A canzone d'a Maculatella. © Italian book co., New York. Notice rec'd Apr. 22, 1926; recorded, v. 7, p. 21. 98
- A festa d'e tammorre. © Italian book co., New York. Notice rec'd Apr. 22, 1926; recorded, v. 7, p. 21. 99
- Acqua mmocca a canzone e Pusilleco. © Italian book co., New York. Notice rec'd Apr. 22, 1926; recorded, v. 7, p. 21. 100
- Addio signora Abbrile nfoire. © Italian book co., New York. Notice rec'd Apr. 22, 1926; recorded, v. 7, p. 21. 101
- Albero e noce. © Italian book co., New York. Notice rec'd Apr. 22, 1926; recorded, v. 7, p. 21. 102
- Appassionata. © Italian book co., New York. Notice rec'd Apr. 22, 1926; recorded, v. 7, p. 21. 103
- Aricetta e l'ammore. © Italian book co., New York. Notice rec'd Apr. 22, 1926; recorded, v. 7, p. 21. 104
- Barcarolle blarney. © Forster music publisher, inc., Chicago. Notice rec'd Apr. 3, 1926; recorded, v. 7, p. 14. 105
- Beneditto o mese Austo. © Italian book co., New York. Notice rec'd Apr. 22, 1926; recorded, v. 7, p. 21. 106
- Berceuse. © Forster music publisher, inc., Chicago. Notice rec'd Mar. 31, 1926; recorded, v. 7, p. 14. 107
- Bimbe uscite pur di sera. © Italian book co., New York. Notice rec'd Apr. 22, 1926; recorded, v. 7, p. 21. 108
- Biondo fantasma. © Italian book co., New York. Notice rec'd Apr. 22, 1926; recorded, v. 7, p. 21. 109
- Blue bonnet—you make me feel blue. © Irving Berlin, inc., New York. Notice rec'd Apr. 5, 1926; recorded, v. 7, p. 16. 110
- Blue moon. © Forster music publisher, inc., Chicago. Notice rec'd Mar. 31, 1926; recorded, v. 7, p. 14. 111
- Blue (The) room; from The girl friend, words by Lorenz Hart, music by Richard Rodgers. © Harms, inc., New York. Notice rec'd Apr. 15, 1926; recorded, v. 7, p. 18. 112
- Bonafaggiata. © Italian book co., New York. Notice rec'd Apr. 22, 1926; recorded, v. 7, p. 21. 113
- Bring me back the old old sunshine. © Arthur Ernest Smyth, East Orange, N. J. Notice rec'd Apr. 23, 1926; recorded, v. 7, p. 20. 114
- By the sign of the rose. © Leo Feist, inc., New York. Notice rec'd Apr. 8, 1926; recorded, v. 7, p. 15. 115
- California my home land; words by J. Keirn Brennan, music by Ernest R. Ball. © M. Witmark & sons, New York. Notice rec'd Apr. 23, 1926; recorded, v. 7, p. 21. 116
- Canzona a na vicina. © Italian book co., New York. Notice rec'd Apr. 22, 1926; recorded, v. 7, p. 21. 117
- Canzona americana. © Italian book co., New York. Notice rec'd Apr. 22, 1926; recorded, v. 7, p. 21. 118
- Caresses. © Forster music publisher, inc., Chicago. Notice rec'd Mar. 31, 1926; recorded, v. 7, p. 14. 119
- Ce staancora. © Italian book co., New York. Notice rec'd Apr. 22, 1926; recorded, v. 7, p. 21. 120
- Cherie, I love you; words and music by Lillian Rosedale Goodman. © Harms, inc., New York. Notice rec'd Apr. 9, 1926; recorded, v. 7, p. 17. 121
- Chi parla e te. © Italian book co., New York. Notice rec'd Apr. 22, 1926; recorded, v. 7, p. 21. 122
- Chiagno pe tte. © Italian book co., New York. Notice rec'd Apr. 22, 1926; recorded, v. 7, p. 21. 123

- Chinese blues. © Jack Mills, inc., New York. Notice rec'd Apr. 21, 1926; recorded, v. 7, p. 20. 124
- Coco'mi chiamo. © Italian book co., New York. Notice rec'd Apr. 22, 1926; recorded, v. 7, p. 21. 125
- Core e curtiello. © Italian book co., New York. Notice rec'd Apr. 22, 1926; recorded, v. 7, p. 21. 126
- Cucu sette. © Italian book co., New York. Notice rec'd Apr. 22, 1926; recorded, v. 7, p. 21. 127
- Danza Pierrot. © Italian book co., New York. Notice rec'd Apr. 22, 1926; recorded, v. 7, p. 21. 128
- Day (The) that I lost you (I found that I loved you) © Fred Fisher, inc., New York. Notice rec'd Mar. 22, 1926; recorded, v. 7, p. 14. 129
- Devotion; words by Wenda, music by Haydn Wood. © Chappell & co., ltd., London. Notice rec'd Apr. 6, 1926; recorded, v. 7, p. 16. 130
- Difendo Napule. © Italian book co., New York. Notice rec'd Apr. 22, 1926; recorded, v. 7, p. 21. 131
- Don't come cryin' to me. © Leo Feist, inc., New York. Notice rec'd Apr. 9, 1926; recorded, v. 7, p. 17. 132
- Don't whip poor Will. © Henry Waterson, inc., New York. Notice rec'd Apr. 23, 1926, recorded, v. 7, p. 19. 133
- Dorothy. © Leo Feist, inc. New York. Notice rec'd Mar. 31, 1926; recorded, v. 7, p. 14. 134
- Down on the Florida shore. © Henry Waterson, inc., New York. Notice rec'd Apr. 3, 1926; recorded, v. 7, p. 15. 135
- Down Sunnybrook way. © Jack Mills, inc., New York. Notice rec'd Apr. 21, 1926; recorded, v. 7, p. 20. 136
- Down where the sweet magnolia blooms. © Memphis music publishers, Memphis, Tenn. Notice rec'd Apr. 17, 1926; recorded, v. 7, p. 20. 137
- E furastiere e Napule. © Italian book co., New York. Notice rec'd Apr. 22, 1926; recorded, v. 7, p. 21. 138
- E ppentite. © Italian book co., New York. Notice rec'd Apr. 22, 1926; recorded, v. 7, p. 21. 246
- E ttre bellizze. © Italian book co., New York. Notice rec'd Apr. 22, 1926; recorded, v. 7, p. 21. 140
- E voce d'o mare. © Italian book co., New York. Notice rec'd Apr. 22, 1926; recorded, v. 7, p. 21. 141
- Every little note. © Leo Feist, inc., New York. Notice rec'd Apr. 8, 1926; recorded, v. 7, p. 15. 142
- Facesse na culata e ascesse o sole. © Italian book co., New York. Notice rec'd Apr. 22, 1926; recorded, v. 7, p. 21. 143
- Fleurs d'amour (Love's own flower); words by Albert Willemetz and Jacques Charles, music by Jose Padilla, translated by Russell Bennett. © Francis Salabert, inc., New York. Notice rec'd Apr. 20, 1926; recorded, v. 7, p. 19. 144
- Forget. © Leo Feist, inc., New York. Notice rec'd Apr. 9, 1926; recorded, v. 7, p. 17. 145
- Frate e frate. © Italian book co., New York. Notice rec'd Apr. 22, 1926; recorded, v. 7, p. 21. 146
- Fronn' limous; fox trot. © Italian book co., New York. Notice rec'd Apr. 22, 1926; recorded, v. 7, p. 21. 147
- Frufruf' d'o Tabare. © Italian book co., New York. Notice rec'd Apr. 22, 1926; recorded, v. 7, p. 21. 148
- Gathering flowers for mother. © Arthur Ernest Smyth, East Orange, N. J. Notice rec'd Apr. 23, 1926; recorded, v. 7, p. 20. 149
- Gavotta (La) dei nonni Lacreme napulitane. © Italian book co., New York. Notice rec'd Apr. 22, 1926; recorded, v. 7, p. 21. 150
- Girl (The) friend; from The girl friend, words by Lorenz Hart, music by Richard Rodgers. © Harns, inc., New York. Notice rec'd Apr. 7, 1926; recorded, v. 7, p. 16. 151
- Gold star mother. © Shapiro, Bernstein & co., inc., New York. Notice rec'd Apr. 1, 1926; recorded, v. 7, p. 15. 152
- Governor's (The) pardon. © Shapiro, Bernstein & co., inc., New York. Notice rec'd Apr. 1, 1926; recorded, v. 7, p. 15. 153
- Guy Massey's farewell. © Shapiro, Bernstein & co., inc., New York. Notice rec'd Apr. 1, 1926; recorded, v. 7, p. 15. 154

- Gypsy moon; by Winifred T. Barr. © M. Witmark & sons, New York. Notice rec'd Apr. 3, 1926; recorded, v. 7, p. 13. 155
- He giveth joy that none can take away; words by S. L. Myatt, music by G. R. Henninger. © M. Witmark & sons, New York. Notice rec'd Apr. 23, 1926; recorded, v. 7, p. 21. 156
- Her beaus are only rainbows. © Henry Waterson, inc., New York. Notice rec'd Apr. 23, 1926; recorded, v. 7, p. 19. 157
- Hi diddle diddle. © Leo Feist, inc., New York. Notice rec'd Apr. 8, 1926; recorded, v. 7, p. 15. 158
- Hold me close to your heart. © Henry Waterson, inc., New York. Notice rec'd Apr. 3, 1926; recorded, v. 7, p. 15. 159
- Honey bunch. © Shapiro, Bernstein & co., inc., New York. Notice rec'd Apr. 10, 1926; recorded, v. 7, p. 18. 160
- Hop marku; Kossack. © Paul Humeniuk, New York. Notice rec'd Apr. 14, 1926; recorded, v. 7, p. 18. 161
- Hot Henry. © Henry Waterson, inc., New York. Notice rec'd Apr. 3, 1926; recorded, v. 7, p. 15. 162
- Humoresque. © Forster music publisher, inc., Chicago. Notice rec'd Mar. 31, 1926; recorded, v. 7, p. 14. 163
- Hurrah! for the Spanish Main; song of the Buccaneer, words by M. L. Gardiner, music by Sonia Feinbloom. © M. Witmark & sons, New York. Notice rec'd Apr. 23, 1926; recorded, v. 7, p. 21. 164
- I adore Eleanor. © Henry Waterson, inc., New York. Notice rec'd Apr. 23, 1926; recorded, v. 7, p. 19. 165
- I found a round-a-bout way to heaven. © Irving Berlin, inc., New York. Notice rec'd Apr. 14, 1926; recorded, v. 7, p. 18. 166
- I love you only. © Henry Waterson, inc., New York. Notice rec'd Apr. 23, 1926; recorded, v. 7, p. 19. 167
- I'm flirting with you. © Henry Waterson, inc., New York. Notice rec'd Apr. 3, 1926; recorded, v. 7, p. 15. 168
- I'm lookin' for somebody's baby. © Memphis music publishers, Memphis, Tenn. Notice rec'd Apr. 17, 1926; recorded, v. 7, p. 20. 169
- I'm tired of making believe; words by Paul Cunningham, music by J. McLaughlin. © M. Witmark & sons, New York. Notice rec'd Apr. 23, 1926; recorded, v. 7, p. 21. 170
- I won't go home tonight. © Leo Feist, inc., New York. Notice rec'd Apr. 26, 1926; recorded, v. 7, p. 21. 171
- If you can't hold the man you love. © Jack Mills, inc., New York. Notice rec'd Apr. 9, 1926; recorded, v. 7, p. 17. 172
- If you miss me as I miss you. © Irving Berlin, inc., New York. Notice rec'd Apr. 14, 1926; recorded, v. 7, p. 18. 173
- If you will love me just a little; (then I will love you long) © Arthur Ernest Smyth, East Orange, N. J. Notice rec'd Apr. 23, 1926; recorded, v. 7, p. 20. 174
- In Bethlehem. © Jack Mills, inc., New York. Notice rec'd Apr. 9, 1926; recorded, v. 7, p. 17. 175
- Isola d'oro. © Italian book co., New York. Notice rec'd Apr. 22, 1926; recorded, v. 7, p. 21. 176
- Jester's serenade. © Carl Fischer, inc., New York. Notice rec'd Apr. 24, 1926; recorded, v. 7, p. 20. 177
- Judge (The) Cliff Davis blues. © Memphis music publishers, Memphis, Tenn. Notice rec'd Apr. 17, 1926; recorded, v. 7, p. 20. 178
- Just like a fool. © Memphis music publishers, Memphis, Tenn. Notice rec'd Apr. 17, 1926; recorded, v. 7, p. 20. 179
- Lake (The) at sunset; by Louis Victor Saar. © John Church co., Cincinnati. Notice rec'd Apr. 7, 1926; recorded, v. 7, p. 16. 180
- Laughing eyes. © Shapiro, Bernstein & co., inc., New York. Notice rec'd Mar. 30, 1926; recorded, v. 7, p. 14. 181
- Leggenda (La) di farfalla. © Italian book co., New York. Notice rec'd Apr. 22, 1926; recorded, v. 7, p. 21. 182

- Let the end of the world come tomorrow as long as you love me today; words by P. Cunningham, music by E. R. Ball. © M. Witmark & sons, New York. Notice rec'd Apr. 3, 1926; recorded, v. 7, p. 13. 183
- Ll'ucchie d'a mamma. © Italian book co., New York. Notice rec'd Apr. 22, 1926; recorded, v. 7, p. 21. 184
- Lonesome and sorry. © Henry Waterson, inc., New York. Notice rec'd Apr. 3, 1926; recorded, v. 7, p. 15. 185
- Lonesome melody o' mine. © Leo Feist, inc., New York. Notice rec'd Apr. 8, 1926; recorded, v. 7, p. 15. 186
- Lonesome trail. © Forster music publisher, inc., Chicago. Notice rec'd Apr. 21, 1926; recorded, v. 7, p. 21. 187
- Love is like the rainbow; words by F. DeWitt, music by R. H. Bowers. © M. Witmark & sons, New York. Notice rec'd Apr. 3, 1926; recorded, v. 7, p. 13. 188
- Lula Palula. © Henry Waterson, inc., New York. Notice rec'd Apr. 3, 1926; recorded, v. 7, p. 15. 189
- Lullaby blues. © Irving Berlin, inc., New York. Notice rec'd Mar. 31, 1926; recorded, v. 7, p. 14. 190
- Lulu Belle; from Lulu Belle, words by Leo Robin, music by Richard Meyers. © Harms, inc., New York. Notice rec'd Apr. 12, 1926; recorded, v. 7, p. 15. 191
- Lulu Lou. © Forster music publisher, inc., Chicago. Notice rec'd Apr. 15, 1926; recorded, v. 7, p. 18. 192
- Madunnella. © Italian book co., New York. Notice rec'd Apr. 22, 1926; recorded, v. 7, p. 21. 193
- Maggiaiola. © Italian book co., New York. Notice rec'd Apr. 22, 1926; recorded, v. 7, p. 21. 194
- Mai mai mai. © Italian book co., New York. Notice rec'd Apr. 22, 1926; recorded, v. 7, p. 21. 195
- Maista'. © Italian book co., New York. Notice rec'd Apr. 22, 1926; recorded, v. 7, p. 21. 196
- Mal der mer (Sea-sick) © Shapiro, Bernstein & co., inc., New York. Notice rec'd Mar. 30, 1926; recorded, v. 7, p. 14. 197
- Mamma sfortunata. © Italian book co., New York. Notice rec'd Apr. 22, 1926; recorded, v. 7, p. 21. 198
- Mammy's little kinky headed boy; words by J. M. White, music by G. J. Trinkaus. © M. Witmark & sons, New York. Notice rec'd Apr. 3, 1926; recorded, v. 7, p. 13. 199
- Mandulinata. © Italian book co., New York. Notice rec'd Apr. 22, 1926; recorded, v. 7, p. 21. 200
- Mare addurmuto. © Italian book co., New York. Notice rec'd Apr. 22, 1926; recorded, v. 7, p. 21. 201
- Mare e ammore. © Italian book co., New York. Notice rec'd Apr. 22, 1926; recorded, v. 7, p. 21. 202
- Mare e musica. © Italian book co., New York. Notice rec'd Apr. 22, 1926; recorded, v. 7, p. 21. 203
- Mare e Pusilleco. © Italian book co., New York. Notice rec'd Apr. 22, 1926; recorded, v. 7, p. 21. 204
- Mary Lou. © Henry Waterson, inc., New York. Notice rec'd Apr. 23, 1926; recorded, v. 7, p. 19. 205
- Mary Ryan. © Irving Berlin, inc., New York. Notice rec'd Apr. 8, 1926; recorded, v. 7, p. 17. 206
- Matenata e primmavera. © Italian book co., New York. Notice rec'd Apr. 22, 1926; recorded, v. 7, p. 21. 207
- Maybe I will. © Leo Feist, inc., New York. Notice rec'd Apr. 9, 1926; recorded, v. 7, p. 17. 208
- Meaning (The) of goodbye. © Standish O'Neill, New York. Notice rec'd Mar. 29, 1926; recorded, v. 7, p. 14. 209
- Mia dolce amica. © Italian book co., New York. Notice rec'd Apr. 22, 1926; recorded, v. 7, p. 21. 210
- Milioni (I) d'Arlecchino. © Italian book co., New York. Notice rec'd Apr. 22, 1926; recorded, v. 7, p. 21. 211
- Musica napoletana. © Italian book co., New York. Notice rec'd Apr. 22, 1926; recorded, v. 7, p. 21. 212
- Musullino carcerato. © Italian book co., New York. Notice rec'd Apr. 22, 1926; recorded, v. 7, p. 21. 213
- My own. © Leo Feist, inc., New York. Notice rec'd Apr. 8, 1926; recorded, v. 7, p. 15. 214

- Napule cantatore. © Italian book co., New York. Notice rec'd Apr. 22, 1926; recorded, v. 7, p. 21. 215
- Napule fore Napule. © Italian book co., New York. Notice rec'd Apr. 22, 1926; recorded, v. 7, p. 21. 216
- No foolin'; from Palm Beach nights, words and music by Gene Buck and James F. Hanley. © Harms, inc., New York. Notice rec'd Apr. 12, 1926; recorded, v. 7, p. 15. 217
- No more worryin'. © Irving Berlin, inc., New York. Notice rec'd Apr. 21, 1926; recorded, v. 7, p. 21. 218
- O fatto e mammeta. © Italian book co., New York. Notice rec'd Apr. 22, 1926; recorded, v. 7, p. 21. 219
- O fidanzato mio. © Italian book co., New York. Notice rec'd Apr. 22, 1926; recorded, v. 7, p. 21. 220
- O paese d'o sole. © Italian book co., New York. Notice rec'd Apr. 22, 1926; recorded, v. 7, p. 21. 221
- Occhiu bello nommu. © Italian book co., New York. Notice rec'd Apr. 22, 1926; recorded, v. 7, p. 21. 222
- Oj wiszenki czereszzenki kolomyika. © Paul Humeniuk, New York. Notice rec'd Apr. 14, 1926; recorded, v. 7, p. 18. 223
- Omenu. © Italian book co., New York. Notice rec'd Apr. 22, 1926; recorded, v. 7, p. 21. 224
- Parleme e Napule. © Italian book co., New York. Notice rec'd Apr. 22, 1926; recorded, v. 7, p. 21. 225
- Passa la ronda. © Italian book co., New York. Notice rec'd Apr. 22, 1926; recorded, v. 7, p. 21. 226
- Passaporto della leggiera. © Italian book co., New York. Notice rec'd Apr. 22, 1926; recorded, v. 7, p. 21. 227
- Pene 'e marenare. © Italian book co., New York. Notice rec'd Apr. 22, 1926; recorded, v. 7, p. 21. 228
- Piccola bruna. © Italian book co., New York. Notice rec'd Apr. 22, 1926; recorded, v. 7, p. 21. 229
- Poldina bella. © Italian book co., New York. Notice rec'd Apr. 22, 1926; recorded, v. 7, p. 21. 230
- Presentimento. © Italian book co., New York. Notice rec'd Apr. 22, 1926; recorded, v. 7, p. 21. 231
- Primavera delle canzoni. © Italian book co., New York. Notice rec'd Apr. 22, 1926; recorded, v. 7, p. 21. 232
- Princess Flavia selection; from Princess Flavia, by Sigmund Romberg. © Harms, inc., New York. Notice rec'd Apr. 9, 1926; recorded, v. 7, p. 17. 233
- Rainbow; from Rainbow rose, words by Zelda Sears, music by Harold Levy. © Harms, inc., New York. Notice rec'd Apr. 8, 1926; recorded, v. 7, p. 16. 234
- Ridi Pagliaccio. © Italian book co., New York. Notice rec'd Apr. 22, 1926; recorded, v. 7, p. 21. 235
- Rippling waves; by Dunham. © Carl Fischer, inc., New York. Notice rec'd Apr. 5, 1926; recorded, v. 7, p. 16. 236
- Russo e sera. © Italian book co., New York. Notice rec'd Apr. 22, 1926; recorded, v. 7, p. 21. 237
- Sandy MacPherson (The tightest man in town) © Fred Fisher, inc., New York. Notice rec'd Apr. 8, 1926; recorded, v. 7, p. 16. 238
- Sant' Antonio d'Afragola. © Italian book co., New York. Notice rec'd Apr. 22, 1926; recorded, v. 7, p. 21. 239
- Senza nisciuno senza me dollaro. © Italian book co., New York. Notice rec'd Apr. 22, 1926; recorded, v. 7, p. 21. 240
- Serena mia. © Italian book co., New York. Notice rec'd Apr. 22, 1926; recorded, v. 7, p. 21. 241
- Serenatona. © Italian book co., New York. Notice rec'd Apr. 22, 1926; recorded, v. 7, p. 21. 242
- She's a cornfed Indiana girl. © Leo Feist, inc., New York. Notice rec'd Apr. 26, 1926; recorded, v. 7, p. 21. 243
- Show that fellow the door. © Shapiro, Bernstein & co., inc., New York. Notice rec'd Apr. 16, 1926; recorded, v. 7, p. 18. 244
- Sittin' around. © Leo Feist, inc., New York. Notice rec'd Mar. 31, 1926; recorded, v. 7, p. 14. 245
- So semp'i. © Italian book co., New York. Notice rec'd Apr. 22, 1926; recorded, v. 7, p. 21. 139

- Someone is keeping me out of your dreams. © Leo Feist, inc., New York. Notice rec'd Apr. 9, 1926; recorded, v. 7, p. 17. 247
- Sonate mandolino. © Italian book co., New York. Notice rec'd Apr. 22, 1926; recorded, v. 7, p. 21. 248
- Song of the sea. © Leo Feist, inc., New York. Notice rec'd Apr. 8, 1926; recorded, v. 7, p. 15. 249
- Spring is here. © Shapiro, Bernstein & co., inc., New York. Notice rec'd Apr. 16, 1926; recorded, v. 7, p. 18. 250
- Sscetate ammore. © Italian book co., New York. Notice rec'd Apr. 22, 1926; recorded, v. 7, p. 21. 251
- Steppin'. © Louis Breau, New York. Notice rec'd Apr. 5, 1926; recorded, v. 7, p. 16. 252
- Stornelli all' oscuro. © Italian book co., New York. Notice rec'd Apr. 22, 1926; recorded, v. 7, p. 21. 253
- Strofette d'attualita'. © Italian book co., New York. Notice rec'd Apr. 22, 1926; recorded, v. 7, p. 21. 254
- Strofette frappe. © Italian book co., New York. Notice rec'd Apr. 22, 1926; recorded, v. 7, p. 21. 255
- Subway. © Italian book co., New York. Notice rec'd Apr. 22, 1926; recorded, v. 7, p. 21. 256
- Sunshine (The) that fills my world; words by G. Johnstone, music by Ernest R. Ball. © M. Witmark & sons, New York. Notice rec'd Apr. 23, 1926; recorded, v. 7, p. 21. 257
- Suonno celeste. © Italian book co., New York. Notice rec'd Apr. 22, 1926; recorded, v. 7, p. 21. 258
- Surdate e campagna. © Italian book co., New York. Notice rec'd Apr. 22, 1926; recorded, v. 7, p. 21. 259
- Sweet pretty names. © Jack Mills, inc., New York. Notice rec'd Apr. 9, 1926; recorded, v. 7, p. 17. 260
- T'aggia lassa mari'. © Italian book co., New York. Notice rec'd Apr. 22, 1926; recorded, v. 7, p. 21. 261
- Tarantella a Johnson. © Italian book co., New York. Notice rec'd Apr. 22, 1926; recorded, v. 7, p. 21. 262
- Tempesta. © Italian book co., New York. Notice rec'd Apr. 22, 1926; recorded, v. 7, p. 21. 263
- Terra luntana. © Italian book co., New York. Notice rec'd Apr. 22, 1926; recorded, v. 7, p. 21. 264
- That little world is mine; words by J. Keirn Brennan, music by Jessie L. Deppen. © Harms, inc., New York. Notice rec'd Apr. 17, 1926; recorded, v. 7, p. 19. 265
- That old fashioned flower. © Eddie Carroll, Brooklyn. Notice rec'd Apr. 12, 1926; recorded, v. 7, p. 18. 266
- That's where I meet my girl. © Harry Von Tilzer music pub. co., New York. Notice rec'd Apr. 2, 1926; recorded, v. 7, p. 14. 267
- There's always a way to forget. © Jack Mills, inc., New York. Notice rec'd Apr. 2, 1926; recorded, v. 7, p. 15. 268
- These charming people; from Tip toes, words by Ira Gershwin, music by George Gershwin. © Harms, inc., New York. Notice rec'd Apr. 9, 1926; recorded, v. 7, p. 17. 269
- To my bride; words by Adrian Ross, music by Paul de Klenau. © Chappell & co., ltd., London. Notice rec'd Apr. 26, 1926; recorded, v. 7, p. 20. 270
- Tootie baby. © Memphis music publishers, Memphis, Tenn. Notice rec'd Apr. 17, 1926; recorded, v. 7, p. 20. 271
- Tu rieste chi si. © Italian book co., New York. Notice rec'd Apr. 22, 1926; recorded, v. 7, p. 21. 272
- Tu sei l'alba. © Italian book co., New York. Notice rec'd Apr. 22, 1926; recorded, v. 7, p. 21. 273
- Tu si gelosa e te. © Italian book co., New York. Notice rec'd Apr. 22, 1926; recorded, v. 7, p. 21. 274
- Tuorne ammore. © Italian book co., New York. Notice rec'd Apr. 22, 1926; recorded, v. 7, p. 21. 275
- Ultima (L') lettera. © Italian book co., New York. Notice rec'd Apr. 22, 1926; recorded, v. 7, p. 21. 276
- Valencia; words by Lucien Boyer and Jacques Charles, music by Jose Padilla, American version by Clifford Grey. © Francis Salabert, inc., New York. Notice rec'd Apr. 20, 1926; recorded, v. 7, p. 19. 277
- Venerdi'. © Italian book co., New York. Notice rec'd Apr. 22, 1926; recorded, v. 7, p. 21. 278

- Voce antea vide Napule. © Italian book co., New York. Notice rec'd Apr. 22, 1926; recorded, v. 7, p. 21. 279
- Voce d'amore. © Italian book co., New York. Notice rec'd Apr. 22, 1926; recorded, v. 7, p. 21. 280
- Voice (The) of a brook. © Forster music publisher, inc., Chicago. Notice rec'd Mar. 31, 1926; recorded, v. 7, p. 14. 281
- Waltzer d'amore. © Italian book co., New York. Notice rec'd Apr. 22, 1926; recorded, v. 7, p. 21. 282
- We'll meet again in Normandy. © Leo Feist, inc., New York. Notice rec'd Apr. 26, 1926; recorded, v. 7, p. 21. 283
- What a man. © Leo Feist, inc., New York. Notice rec'd Apr. 2, 1926; recorded, v. 7, p. 14. 284
- What good is good morning. © Leo Feist, inc., New York. Notice rec'd Apr. 9, 1926; recorded, v. 7, p. 17. 285
- What is it makes the world go round. © Forster music publisher, inc., Chicago. Notice rec'd Apr. 21, 1926; recorded, v. 7, p. 21. 286
- When do we dance; from Tip toes, words by Ira Gershwin, music by George Gershwin. © Harms, inc., New York. Notice rec'd Apr. 9, 1926; recorded, v. 7, p. 17. 287
- When spring comes peeping through. © Jack Mills, inc., New York. Notice rec'd Apr. 2, 1916; recorded, v. 7, p. 15. 288
- When the black sheep gets the blues. © Jack Mills, inc., New York. Notice rec'd Apr. 21, 1926; recorded, v. 7, p. 20. 289
- When the mocking bird sings. © Arthur Ernest Smyth, East Orange, N. J. Notice rec'd Apr. 23, 1926; recorded, v. 7, p. 20. 290
- Where are you to-night; words by Irving Caesar and Harold Christy, music by Con Conrad and Al Sherman. © Harms, inc., New York. Notice rec'd Apr. 6, 1926; recorded, v. 7, p. 16. 291
- Whispers. © Jack Mills, inc., New York. Notice rec'd Apr. 2, 1926; recorded, v. 7, p. 15. 292
- Why can't a feller like me get a girlie like you. © Henry Waterson, inc., New York. Notice rec'd Apr. 23, 1926; recorded, v. 7, p. 19. 293
- Wit kutyka do kutyka; polka. © Paul Humeniuk, New York. Notice rec'd Apr. 14, 1926; recorded, v. 7, p. 18. 294
- Won't you believe in me. © Forster music publisher, inc., Chicago. Notice rec'd Apr. 15, 1926; recorded, v. 7, p. 18. 295
- You made me forget how to smile. © Eddie Carroll, Brooklyn. Notice rec'd Apr. 12, 1926; recorded, v. 7, p. 18. 296
- You should worry over me. © Irving Berlin, inc., New York. Notice rec'd Apr. 8, 1926; recorded, v. 7, p. 17. 297
- Zingara nera. © Italian book co., New York. Notice rec'd Apr. 22, 1926; recorded, v. 7, p. 21. 298

LIBRARY OF CONGRESS

COPYRIGHT OFFICE

CATALOGUE

OF

COPYRIGHT ENTRIES

PUBLISHED BY AUTHORITY OF THE ACTS OF CONGRESS OF MARCH 3, 1891
OF JUNE 30, 1906, AND OF MARCH 4, 1909

PART 3

MUSICAL COMPOSITIONS

INCLUDING:

LIST OF COPYRIGHT RENEWALS

LIST OF NOTICES OF USER

1926

NEW SERIES, VOLUME 21

No. 5

WASHINGTON
GOVERNMENT PRINTING OFFICE

1926

[12]

The act of March 4, 1909, going into effect July 1, 1909, provides that the Catalogue of Copyright Entries "shall be admitted in any court as prima facie evidence of the facts stated therein as regards any copyright registration."

EXPLANATIONS TO BE NOTED BY USERS OF THIS CATALOGUE

THE Catalogue of Copyright Entries is published in four parts. Part 3, containing the entries for musical compositions and dramatico-musical compositions, is issued at monthly intervals in twelve numbers each year, and is followed by a complete index for the year. The general arrangement is an alphabet of the titles of the musical works with certain exceptions explained hereafter. The arrangement is alphabetical under the first word of the title (except "a," "an," or "the," or the corresponding foreign articles), and a grouping at the end of the title alphabet of such titles as will not conveniently alphabetize (e. g., titles beginning with numerals, dates, etc.).

EXCEPTIONS.—(1) In the case of editions of classical music instead of distributing them under the titles, each author's works are brought together by an entry under the original composer's name, and for such works search should be made in this number under the following names: Bach (Johann Sebastian); Bizet (Georges); Chaminade (Cécile Louise Stéphanie); Godard (Benjamin Louis Paul); Gounod (Charles François); Leoncavallo (Ruggiero); Liszt (Franz); Mascagni (Pietro); Massenet (Jules Émile Frédéric); Mendelssohn-Bartholdy (Jacob Ludwig Felix); Mozart (Wolfgang Amadeus); Offenbach (Jacques); Puccini (Giacomo); Rossini (Gioacchino Antonio); Rubinstein (Anton Gregorovitch); Saint-Saëns (Charles Camille); Scharwenka (Franz Xaver); Schubert (Franz Peter); Schumann (Robert Alexander); Tschaikowsky (Peter Iljitch); Verdi (Giuseppe); Wagner (Richard).

(2) **COLLECTIONS** having general titles, such as "Fünf studien," "12 études élémentaires," etc., and pieces published without individual identifying titles, but designating the class of musical work (e. g., "waltz," "dance," "march," "cantata," "schottische," "nocturne," "impromptu," "sonata," "étude," "study," "exercise," etc., without differentiating words and only identifiable by the name of the composer) are entered under the composer's name without cross reference from the titles, and search should only be made under the names of the composers.

IMPRINTS.—As the publishers of musical compositions are generally also the claimants of copyright the imprint is omitted, but when the name and address of the publisher differ from those of the copyright proprietor, mention of the fact is made at the end of the title as an imprint giving place of publication and name of publisher.

RECIPROCAL PROTECTION OF MUSIC AGAINST UN-AUTHORIZED REPRODUCTION BY MECHANICAL MUSICAL INSTRUMENTS.

The United States has established reciprocal copyright protection for music against unauthorized reproduction by mechanical musical instruments in the case of the countries listed below. The President's proclamations to this effect were printed in the Catalogue of Copyright Entries, Part 3, as follows:

Australia and the territories of Papua and Norfolk Island, vol. 13 (1918), pages vi-viii of no. 5;

Austria, vol. 17 (1922), pages vii-viii of no. 6, and vol. 20 (1925), pages vii-viii of nos. 3 and 4;

Belgium, vol. 6 (1911), pages v-vi of no. 7;

Canada, vol. 18 (1923), pages vi-viii of no. 8;

Cuba, vol. 6 (1911), pages iv-v of no. 12;

Denmark, vol. 15 (1920), pages xii-xiv of no. 13;

France, vol. 13 (1918), pages xi-xii of no. 5;

Germany, vol. 6 (1911), pages vi-vii of no. 7, and vol. 17 (1922), pages ix-x of no. 6;

Great Britain, vol. 10 (1915), pages viii-ix of no. 3, and vol. 15 (1920), pages vi-ix of no. 13;

Hungary, vol. 17 (1922), pages xi-xii of no. 6;

Italy, vol. 10 (1915), pages viii-ix of no. 4, and vol. 17 (1922), pages xiii-xiv of no. 6;

Luxemburg, vol. 6 (1911), pages vii-viii of no. 7;

Netherlands, vol. 18 (1923), pages vi-vii of no. 3;

New Zealand, vol. 12 (1917), pages v-ix of no. 3, and vol. 17 (1922), pages xv-xix of no. 6;

Norway, vol. 6 (1911), pages ix-x of no. 7;

Sweden, vol. 15 (1920), pages vi-vii of no. 3;

Switzerland, vol. 19 (1924), pages vii-viii of nos. 5-6;

Union of South Africa, vol. 19 (1924), pages vi-vii of nos. 3-4.

The copyright convention signed at the Fourth International American Conference at Buenos Aires on August 11, 1910, was proclaimed by the President of the United States on July 13, 1914. This convention is understood to be in effect as between the United States and Bolivia, Brazil, Costa Rica, Dominican Republic, Ecuador, Guatemala, Haiti, Honduras, Nicaragua, Panama, Paraguay, and Uruguay.

MUSICAL COMPOSITIONS

Notice.—When the nationality of the composer is not specifically stated in the title entry, it is to be understood that he is either a citizen of the United States or is domiciled in the United States.

- A. B. C. (The) of sight singing; by Conrad King, of Great Britain. pt. 2. © May 11, 1926; 1 c. May 13; E 639002; Keith, Prowse & co., ltd., London. 8699
- A Cecile des beaux yeux; de I. Leo Pavia, of Great Britain; pf. © Mar. 25, 1926; 1 c. May 7; E 638926; Augener, ltd., London. 8700
- A te (To thee); romance, English version by Th. Baker, music by Enrique Soro; high voice. © Apr. 28, 1926; 2 c. May 3; E 640624; G. Schirmer, inc., New York. 8701
- A traves del desierto; serenata, letra de J. Martin Moreno, música de Tomás Blanco, of Spain, adaptación inglesa de A. Siul. © Apr. 15, 1926; 2 c. May 12; E 640867; José G. de Mardones, New York. 8702
- Aa, hvem der var blevet en dreng; tekst af Alfred Kjerulf, musik af Edvard Brink, of Denmark. © Apr. 22, 1926; 1 c. May 7; E 638978; Wilhelm Hansen, Copenhagen. 8703
- Abide with me; by Samuel Liddle, arr. by Bainbridge Robinson, of Great Britain; violin with pf. acc. © Apr. 23, 1926; 1 c. May 8; E 638947; Boosey & co., ltd., London. 8704
- Abt (Trude) Zehn klavierstücke; text von Marie Tuczek, musik von T. Abt, of Austria. © Mar. 1, 1926; 1 c. May 4; E 638900; Osterreich. bundesverl. für unterricht wissenschaft. u. kunst, Vienna. 8705
- Across an azure sky; by Benjamin Frederick Rungee; pf. © May 7, 1926; 2 c. May 11; E 637608; Century music pub. co., New York. 8706
- Adagio in E minor; by W. G. Cramer; 2 violins and pf. © 1 c. May 17, 1926; E 637852; Warren Glenn Cramer, Santa Monica, Calif. 8707
- Adamo ed Eva; mazurka, melody by M. A. Sandoval. © 1 c. May 7, 1926; E 637861; Nullo Romani, New York. 8708
- Adelai, tango, by Joseph Spurin, arr. by Dan Godfrey, of Great Britain; full military band. (*In Chappell's Army Journal*, no. 534) © Apr. 28, 1926; 1 c. May 4; E 638909; Harms, inc., New York. 8709
- Adorable; fox-trot, words by Tom Ford, music by Raymond Wynburn. © May 5, 1926; 2 c. May 7; E 640709; Leo Feist, inc., New York. 8710
- Adrian, my Adrian; college song, words and music by H. Lowry. © Apr. 26, 1926; 2 c. May 10; E 640836; Hope Lowry, Adrian, Mich. 8711
- Adriana Lecouvreur; fantasia über motive der oper, von Fr. Cilèa, bearb. von Leopold Weninger, of Austria; orch., mit pf. direktion. © Apr. 20, 1926; 1 c. May 8; E 638943; Anton J. Benjamin, Leipzig. 8712
- African echoes; by Chas. Luke and Boyd Senter, arr. by Elmer Schoebel; orch. © May 1, 1926; 2 c. May 17; E 640949; Melrose bros. music co., inc., Chicago. 8713
- After all of these years; words by T. Brymn, C. Smith and G. Howard, melody by G. Howard. © 1 c. May 22, 1926; E 637974; Tim Brymn, Chris Smith, and Garland Howard, New York. 8714
- After you've gone; words and music by Kenneth Burton. © 1 c. May 17, 1926; E 640970; Burton and Fielder pub. co., Philadelphia. 8715
- Afterthoughts; words by Harry D. Kerr, music by Dorothy Forster; high voice. © May 17, 1926; 2 c. May 20; E 641046; G. Schirmer, inc., New York. 8716
- Agitato, no. 1; prelude, by N. Ciganeri; pf. © 1 c. May 13, 1926; E 637688; Nathan Ciganeri, Brooklyn. 8717
- Ah! ah! aw! aw!; words and music by Roy Turk. © May 3, 1926; 2 c. May 4; E 640711; Shapiro, Bernstein & co., inc., New York. 8718

- Ah! quand c'est bien fait; de la Revue Mistinguett, paroles de Jacques-Charles et Fred Pearly, musique de F. Pearly et Pierre Chagnon, both of France. © Apr. 30, 1926; 1 c. May 17; E 639127; Francis Salabert, Paris. 8719
- Ah! quel bonheur d'être femme (Freshie); de La folie du jour, paroles anglaises de Jesse Greer et Harold Berg, paroles françaises de Louis Lemarchand et Victor Vallier, both of France, musique de J. Greer. © Apr. 30, 1926; 1 c. May 22; E 639167; Publications Francis-Day, Paris. [© French adaptation] 8720
- Aileen Machree; Irish sentimentale, by Hubert Bath, of England; orch. with pf. conductor. 4to. © Mar. 13, 1926; 1 c. Mar. 26; E 638851; Meyer de Wolfe, London. 8721
- Ἄειψτε τὸν Κύριον (Laud-praise ye the Lord); words from the Greek ritual, music and arr. by J. C. Zouboulakis. © 1 c. May 10, 1926; E 640766; John Constantin Zouboulakis, New York. 8722
- Air de ballet; tiré de Cœur de Floria, par Georges Menier, transcription de Maurice Pesse, of France; pf. © Apr. 30, 1926; 1 c. May 17; E 639092; Alphonse Leduc et cie., Paris. 8723
- Alalà alalà la nuova Italia; versi e melodia di A. Volpe. © 1 c. May 3, 1926; E 650554; Alberto Volpe, Waterbury, Conn. 8724
- Alba novella; polka, di Nicola Bolognese. © 1 c. May 7, 1926; E 640729; Ambrogio Rizzi, Brooklyn. 8725
- Album (An) of easy pieces; by Paul Zilcher, of Germany; pf. 1. A Breton folk song. [5 others] © May 11, 1926; 1 c. May 11; E 638959; Edwin Ashdown, ltd., London. 8726
- Aleppo temple march; by Fred W. Clement; band. 4to. © May 1, 1926; 2 c. May 1; E 640522; Fred Jewell, Worthington, Ind. 8727
- All for my Savior; words and music by R. O. Johnson. © Apr. 1, 1926; 2 c. May 3; E 640591; Standard pub. co., Cincinnati. 8728
- All I need is someone just like you; words and melody by G. Moran. © 1 c. May 14, 1926; E 640921; Giles Moran, St. Louis. 8729
- All I want to do is to be with you; fox-trot, words and music by Walter Donaldson and Joe Burke. © May 5, 1926; 2 c. May 7; E 640710; Leo Feist, inc., New York. 8730
- All over nothing at all; words by J. Hulshof, music by Jack Bishop; pf. and ukulele acc. Buffalo, N. Y., Bishop music pub. house. © Apr. 5, 1926; 1 c. Apr. 8, 1 c. Apr. 20; E 640539; June Hulshof, Buffalo. 8731
- All the proof in the world; words by Albert Lyons, music by V. Parisi and Fred Tedesco. © 1 c. May 17, 1926; E 640983; Vincent Parisi, East Orange, N. J. 8732
- All the time; from Rainbow Rose, words and music by Harold Levey and Anita Owen; pf. and ukulele acc. © May 12, 1926; 2 c. May 14; E 637717; Harms, inc., New York. 8733
- Allegretto grazioso; by B. Blood; string quartett, sc. © 1 c. May 8, 1926; E 637568; Blanche Blood, Chicago. 8734
- Alma mater; words and music by D. Rhys Ford. Svo. © Apr. 1, 1926; 2 c. Apr. 26; E 637590; Melrose music co., Warren, O. 8735
- Always dancing; words by Don Gibson, music by R. J. F. Howgill, of England. © May 14, 1926; 1 c. May 10; E 638973; Campbell, Connelly & co., London. 8736
- Always you; lyric by I. W. Kaufman, music by Joseph Allan McIver, of Canada; pf. © 1 c. Apr. 29, 1926; E 640905; Irving William Kaufman, Montreal, Canada. 8737
- Amant (Un); fox-trot, de Mannequins, de Joseph Szulc, of France; orch. avec pf. conducteur et paroles. 4to. © Dec. 31, 1925; 1 c. May 13, 1926; E 639020; Francis Salabert, Paris. 8738
- America our native land; march and flag drill, words and music by L. X. Cole. © May 1, 1926; 2 c. May 11; E 640912; L. Xavier Cole, Pasadena. 8739
- American (The) method of playing your favorite melodies on the ukulele; arr. by D. Sara. © May 20, 1926; 2 c. May 22; E 637959; Dova Sara, Chicago. 8740
- America's making; patriotic pageant, by Sadie B. Brewster. Svo. © Apr.

- 12, 1926; 2 c. and aff. Apr. 26; A 893605; F. A. Owen pub. co., Dansville, N. Y. 8741
- 'Ammore nun se venne; canzone napoletana, parole e musica di M. de Luca, of Italy. Rome, Editore de Santis. © Apr. 4, 1926; 1 c. Mar. 25; E 639156; Mariano de Luca, Rome. 8742
- Among the autumn leaves; by Benjamin Frederick Rungee; pf. © May 7, 1926; 2 c. May 11; E 637604; Century music pub. co., New York. 8743
- Amorita; musical drama in 3 acts, words and music by L. O. Miller. © 1 c. May 19, 1926; D 26933; Lucy Olive Miller, Guatay, Calif. 8744
- And the moonlight's calling you; from Nancy, words by Wm. H. Clifford, music by Jean Schwartz. © May 19, 1926; 2 c. May 21; E 637948; Harms, inc., New York. 8745
- And then I forget; words and melody by Benny Davis and Joe Burke. © 1 c. May 10, 1926; E 640764; Irving Berlin, inc., New York. 8746
- And then what; words and melody by Jud Kline. © 1 c. May 7, 1926; E 640720; Dorothea Deane, New York. 8747
- And then you came; words by Tom Ford, music by Samuel A. Perry; in A flat. © May 1, 1926; 2 c. May 4; E 637495; Robbins-Engel, inc., New York. 8748
- Andantino chiaro; di Antonio Ricci Signorini, of Italy; violoncello e pf. © Mar. 6, 1926; 1 c. May 6; E 638921; A. & G. Carisch & c., Milan. 8749
- Angel face; words and music by J. Brockman and Joseph Nussbaum. © May 14, 1926; 2 c. May 15; E 637763; James Brockman, New York. 8750
- Angoisse (L') (Anguish); cine-scene dramatique, de Trémisot, of France; orch. avec pf. conducteur. 4to. © Apr. 10, 1926; 1 c. May 13; E 639012; Francis Salabert, Paris. 8751
- Anna; Irish love song, arr. by Ernest Newton, of Great Britain; in F. © May 11, 1926; 1 c. May 11; E 638960; Edwin Ashdown, ltd., London. 8752
- April (An) fool party; words by John C. Rommel, music by Philip Berg. Philadelphia, Pa., Star music pub. co. © Apr. 15, 1926; 2 c. May 6; E 637532; John C. Rommel, Philadelphia. 8753
- Arabian moon; words and melody by G. H. Steinle. © 1 c. May 20, 1926; E 637923; Geo. H. Steinle, Philadelphia. 8754
- Argentine dance; tango, by J. D. Schurmann; steel guitar. © May 11, 1926; 2 c. May 15; E 637757; Joseph Daniel Schurmann, Denver. 8755
- Armenian lullaby; words by Eugene Field, music by L. Nicholas. © 1 c. Apr. 19, 1926; E 640647; Lyra Nicholas, Douglaston, L. I., N. Y. 8756
- Armuzza mia; parole di Paolo Monteleone, musica di F. Accardi, of Italy. © 1 c. May 1, 1926; E 640541; Francesco Accardi, Brooklyn. 8757
- As on moonlit waves we ride; two-pt. song, lyric by Edgar Smith, music by John Stromberg, arr. by Geo. J. Trinkaus. 4to. © May 3, 1926; 2 c. May 12; E 640900; M. Witmark & sons, New York. 8758
- As you think, you are; words and music by B. Hite. © 1 c. May 1, 1926; E 637444; Bobby Hite, Los Angeles. 8759
- At peace with the world; words and music by Irving Berlin; pf. acc., with ukulele arr. by May Singhi Breen. © May 19, 1926; 2 c. May 20; E 637903; Irving Berlin, inc., New York. 8760
- At sundown; by C. Edgar Ford, of England; pf. © Apr. 30, 1926; 1 c. May 17; E 639080; Laudy & co., London. 8761
- words by Andrea Razaf, music by Paul Denniker; high voice, in A flat. © May 4, 1926; 2 c. May 3; E 640600; Elliot-Chilton & co., inc., New York. 8762
- Au soir paisible; pièce descriptive, trio, par Adrien-Raynal, of France; pf., violon et violoncelle avec contrebasse ad lib. © Apr. 30, 1926; 1 c. May 17; E 639101; Francis Salabert, Paris. 8763
- Aubade; by Edwin H. Lemare, op. 145; organ. © May 6, 1926; 2 c. May 6; E 637518; Arthur P. Schmidt co., Boston. 8764

- Audra prieš dieną; Jovaras.—Juodas varnas (Liaudies daina).—Darbininkas ir Ponas [and] Oi, sopa, sopa (Liaudies daina): muzyka A. Bačiulis. 4to. © Jan. 27, 1926; 2 c. May 3; E 637474; Antanas Bačiulis, South Boston, Mass. 8765
- Auf, zum fandango; spanische volksweise, worte von Richard Stecher, bearb. von Hugo Jüngst, of Germany, op. 87^b, nr. 37; gemischten chor. 4to. © Dec. 15, 1925; 1 c. May 4, 1926; E 638876; Otto Forberg, Leipzig. 8766
- Ave Maria; chanson, musique de Charles Martin, of France; orgue ou pf. acc. © Apr. 30, 1926; 1 c. May 17; E 639123; Alphonse Leduc & cie., Paris. 8767
- Aveu (L') (Avowal); de M. Naggia, of France; orch. avec pf. conducteur. 4to. © Apr. 10, 1926; 1 c. May 13; E 639014; Francis Salabert, Paris. 8768
- Aviator (The); words and music by E. F. Reynolds. © 1 c. May 14, 1926; E 640913; Ethel Flowers Reynolds, Richmond. 8769
- Baby! say that you'll be mine; words and music by B. Fritsch and E. D. McMahan; pf. and ukulele acc. © May 15, 1926; 2 c. May 15; E 640959; Babe Fritsch and Earl D. McMahan, Houston, Tex. 8770
- Bach (Johann Sebastian) Duos; de J. S. Bach et autres, transcriptions par Louis Carembat, of France; 2 violons. 1. Gavotte et musette. [5 others] © Apr. 30, 1926; 1 c. May 22; E 639173; J. Jobert, Paris. 8771
- Suites anglaises (English sets); ed. rev. par André-Bloch, of France; pf. v. 1, 2. © Apr. 10, 1926; 1 c. each May 17; E 639088, 639089; Heugel, Paris. 8772, 8773
- Back again with you; valse, by P. Beechfield Carver, of Great Britain; orch. 4to. © Apr. 28, 1926; 1 c. May 7; E 638957; Chappell & co., ltd., London. 8774
- Back to childhood and you; words by A. J. Durish, music by Bauer bros. © May 11, 1926; 2 c. May 15; E 637826; A. J. Durish, Chicago. 8775
- Bains (Les) de mer; de la Revue Mistinguett, paroles de Lucien Boyer et Jean Cis, musique de José Padilla, of Spain. © Apr. 30, 1926; 1 c. May 17; E 639122; Francis Salabert, Paris. 8776
- Bake dat chicken pie; three-pt. song, by Frank Dumont, arr. by Geo. J. Trinkaus. 4to. © May 3, 1926; 2 c. May 12; E 640890; M. Witmark & sons, New York. 8777
- Balázs Árpád ötödik nótáskönyve; szós Fényes Lóránd et al, zenéjét szerzette Balázs Árpád, of Hungary. obl. 32mo. © Dec. 21, 1925; 1 c. May 7, 1926; E 638938; Rozsavolgyi & co., Budapest, Hungary. 8778
- Bald headed mamma; words by Bob Olson [i. e. R. M. Olsen], music by Bailey Barco. © 1 c. May 1, 1926; E 637449; Robert Mortimer Olsen, Norfolk, Va. 8779
- Ballare ancora; words and melody by Tony Ferrazzano. © 1 c. May 17, 1926; E 640972; Raphael Jordan, Paterson, N. J. 8780
- Balloon man; by E. R. Kroeger; pf. © May 4, 1926; 2 c. May 6; E 640680; Theo. Presser co., Philadelphia. 8781
- Bama coon; words and music by Ada G. de Lachau. © May 7, 1926; 2 c. May 7; E 640675; American composers inc., New York. 8782
- Banater juchs; polka, by P. Müller; 1st B flat cornet. © 1 c. May 10, 1926; E 640768; Peter Müller, Philadelphia. 8783
- Bandouriste (Le musicien aveugle); tableau ukrainien, par Th. Akimenko, rév. et doigtés par S. Chapellier, of France; pf. © Apr. 30, 1926; 1 c. May 17; E 639095; L. Philippo, Paris. 8784
- Be fully persuaded; words by Irene Durfee, music by Walter Stillman Martin. © Apr. 1, 1926; 2 c. May 3; E 640587; Standard pub. co., Cincinnati. 8785
- Be prepared; words by Flosse Winne Asher, music by C. O. Snyder. © 1 c. May 10, 1926; E 640749; Clara Österle Snyder, Jackson, Mich. 8786
- Beautiful Japan; words anon., music by Lucile Daniel Clarke. © May 8, 1926; 2 c. May 8; E 640797; L. D. Clarke, Atlanta. 8787
- Beautiful love; words and melody by E. Taylor. © 1 c. May 4, 1926; E 637490; Eglén Taylor, Glendale, Calif. 8788

- Beautiful night in June; words and music by E. H. Smillie. © 1 c. May 7, 1926; E 637633; Elizabeth Hall Smillie, Los Angeles. 8789
- Beauty is vanity; from The great temptations, words by Clifford Grey, music by Maurie Rubens. © May 19, 1926; 2 c. May 21; E 637954; Harns, inc., New York. 8790
- Because He came; words and music by C. H. Richards. © Feb. 1, 1926; 2 c. May 6; E 637539; Charles H. Richards, Eugene, Or. 8791
- Because she's mine; words and melody by W. A. Koch. © 1 c. May 5, 1926; E 640667; William August Koch, Chicago. 8792
- Because you love me no more; song ballad, words by Lucille Simone, music by N. Ciarlo. © 1 c. May 5, 1926; E 637516; Nicholas Ciarlo, Bridgeport, Conn. 8793
- Beggar's (The) song; ballad, words and music by S. Walter Williams; with violin obbl.; in F. © Apr. 7, 1926; 2 c. May 3; E 640602; Clarence Williams music pub. co., inc., New York. 8794
- Behold! He cometh; words and music by E. R. McLaughlin. © May 12, 1926; 2 c. May 14; E 640943; Edward Roy McLaughlin, Chicago. 8795
- Bella (La) Teresa; polka, melody by C. Magnante. © 1 c. May 3, 1926; E 641065; Charles Magnante, New York. 8796
- Bella (La) Veneziana; polka, melody by F. Crapanzano. © 1 c. May 4, 1926; E 637497; Francesco Crapanzano, New York. 8797
- Bello; valzer, di Luigi Russo; instrumental. © 1 c. May 11, 1926; E 637637; Due Sicilie music rolls, New York. 8798
- Beneath the silv'ry moon; words and melody by S. B. Lindner. © 1 c. May 17, 1926; E 640985; S. B. Lindner, Philadelphia. 8799
- Benedictus es, Domine; sacred words, music by Frank E. Ward; mixed voices, with organ acc. 4to. © Mar. 11, 1926; 2 c. May 4; E 637513; H. W. Gray co., New York. 8800
- Bengal swing; words and music by E. K. MacMillan. © May 1, 1926; 2 c. May 1; E 637667; Elizabeth K. MacMillan, Baton Rouge, La. 8801
- Berceuse slave; de Joseph Szulc, transcription par Maurice Pesse, of France; pf. © Apr. 10, 1926; 1 c. May. 13; E 639050; Alphonse Leduc & cie., Paris. 8802
- Bible's (The) the best book of all; words and music by C. W. Guthrie. © Apr. 14, 1926; 2 c. Apr. 19; E 640627; Charles Wilbert Guthrie, Glendova, Calif. 8803
- Bien (La) Amada; letra de José Andrés de la Prada, música de José Padilla, of Spain. © Dec. 31, 1924; 1 c. May 13, 1926; E 639026; Union musical española, Madrid. 8804
- Big (The) parade; march, by William Axt, arr. by Edward Turkisher; orch. with pf. or organ conductor. © May 12, 1926; 2 c. May 13; E 641059; Robbins-Engel, inc., New York. 8805
- Bijoux (Jewels); by Frank Grey; pf. © May 18, 1926; 2 c. May 20; E 637898; Theo. Presser co., Philadelphia. 8806
- Birthplace (The) of the nation; words and music by J. McCouch. Philadelphia, Pa., M. D. Swisher. © May 7, 1926; 2 c. May 10; E 640834; James McCouch, Philadelphia. 8807
- Biscayne moon; words and music by Nobel Roda. © 1 c. May 11, 1926; E 637642; Ora L. Henderson, Miami, Fla. 8808
- Black's (Ben) press club song; words and music by B. Black, arr. by Geo. O. Hill. © Apr. 17, 1926; 2 c. Apr. 28; E 637651; Press club of San Francisco, Calif., San Francisco. 8809
- Blair (Jamieson) Two silhouettes; by J. Blair, of Great Britain, op. 5; pf. 1. Dawn. [1 other] © Apr. 29, 1926; 1 c. May 8; E 639137; A. Hammond & co., London. 8810
- Bless the Lord O my soul; words biblical, music by R. M. Park, op. 24. © 1 c. May 12, 1926; E 640871; Ralph Munroe Park, Chicago. 8811
- Blue (The) Danube waltzes; by Johann Strauss-Schultz Evler, freely adapted and arr. by Abram Chasins; two pfs. © May 3, 1926; 2 c. May 6; E 640643; J. Fischer & bro., New York. 8812
- Blue days; melody by C. I. Davidson. © 1 c. May 1, 1926; E 637439; Cecil Irving Davidson, Chicago. 8813

- Blue Sunday blues; words and music by F. Hinchey. © Apr. 22, 1926; 2 c. May 3; E 637808; Floyd Hinchey music pub. co., Middletown, N. Y. 8814
- Bob White; by E. Edwin Crier; pf. © May 14, 1926; 2 c. May 13; E 637713; Volkwein bros., Pittsburgh. 8815
- Bobbed-hair girl; words and music by Helen Hodgdon. © Apr. 27, 1926; 2 c. May 1; E 637477; Fae pub. co., Boston. 8816
- Bogalooosa blues; melody, by S. Clay. © 1 c. May 3, 1926; E 640552; Sonny Clay, Los Angeles. 8817
- Bohemian love (Coeur de Tzigane); valse-concert, by R. Drigo, of Italy; violin and pf. © May 18, 1926; 2 c. May 20; E 637900; Theo. Presser co., Philadelphia. 8818
- Book of songs; words and music by Marjorie Lake and S. S. Drogmund. 1. Roaming bird am I. [4 others] © Mar. 17, 1926; 2 c. Apr. 21, aff. May 4; A 892974; Sue Shough Drogmund, Kansas City, Mo. 8819
- Boosey & co.'s complete modern tutor for the tenor trombone; by H. E. Adkins, of Great Britain. © Apr. 14, 1926; 1 c. May 8; E 638956; Boosey & co., ltd., London. 8820
- Bootleg Sally; fox-trot, words by Mrs. S. B. Purdy, music by B. M. Hale. © 1 c. May 10, 1926; E 640777; Mrs. Sioux B. Purdy, Newberry, Calif. 8821
- Bourée; by Paul Ambrose; pf. © May 4, 1926; 2 c. May 6; E 640698; Theo. Presser co., Philadelphia. 8822
- Bread of heaven; words by William Williams, music arr. by G. W. Cooke. © Mar. 1, 1926; 2 c. Apr. 1; E 636615; George W. Cooke, Wilmington, Del. 8823
- Breezy Anna; words and melody by P. A. Taub. © 1 c. May 7, 1926; E 640726; Phil. A. Taub, Brooklyn. 8824
- Bridal (The) call; words by W. R. Jones, music by Aldine S. Keiffer. © Apr. 12, 1926; 2 c. Apr. 17, aff. May 8; A 895169; Walter R. Jones, Pasadena. 8825
- Bride (The); words and music by F. Lillich. © Apr. 28, 1926; 2 c. May 6; E 637531; Frederick Lillich, Philadelphia. 8826
- Bright (The) lights down on old Broadway; words and music by H. Briefstein. © 1 c. May 3, 1926; E 640571; Harold Briefstein, Albany. 8827
- Bright Sherman valley; words by E. Nichols, music by Helen Kent. © 1 c. May 20, 1926; E 637932; Edward Nichols, Eldorado, Kan. 8828
- Brighter days will come again; words by J. S. Ormsby, music by J. Ernest Rieger. © 1 c. May 10, 1926; E 640761; John S. Ormsby, Niagara Falls, N. Y. 8829
- Bring 'em back, those girls; words and music by E. D. Pollock. © 1 c. May 10, 1926; E 640762; Edward Daniel Pollock, Westwood, N. J. 8830
- Bring me back the old, old sunshine; words and music by Arthur Ernest Smyth. © Apr. 19, 1926; 2 c. Apr. 26; E 637863; Titan music pub. co., East Orange, N. J. 8831
- Butter and egg man blues; words and melody by Everett Murphy. © 1 c. May 3, 1926; E 640579; Chicago music pub. co., inc., Chicago. 8832
- Buttercup; crest song, words and music by E. M. Brennan. Brooklyn, N. Y., Brancado pub. co. 4to. © Apr. 16, 1926; 2 c. May 3; E 640586; Elizabeth Marable Brennan, Brooklyn. 8833
- Buttercups; by A. Louis Scarmolin; pf. © May 4, 1926; 2 c. May 6; E 640699; Theo. Presser co., Philadelphia. 8834
- By Christ redeemed; hymn anthem, 4-pt. cho., words by George Rawson, music by W. Berwald; mixed voices, pf. or organ acc. 4to. © May 17, 1926; 2 c. May 20; E 641043; G. Schirmer, inc., New York. 8835
- By the brooklet; by Benjamin Frederick Rungee; pf. © May 7, 1926; 2 c. May 11; E 637606; Century music pub. co., New York. 8836
- By the old red mill; waltz song, words by Worton David, music by Hubert W. David, of Great Britain; in G. [Staff and tonic sol-fa notations] © Apr. 27, 1926; 1 c. Apr. 29; E 638868; Worton David, ltd., London. 8837
- By the sign of the rose; fox-trot, words by Sammy Lerner and Billy Rose, music by Buddy Fields and Richard A. Whiting, arr. by Frank E. Barry;

- orch. 4to. © May 5, 1926; 2 c. May 7; E 640708; Leo Feist, inc., New York. 8838
- Bye bye blackbird; words by Mort Dixon, music by Ray Henderson; pf. and ukulele acc. © May 3, 1926; 2 c. May 5; E 640638; Jerome H. Remick & co., New York. 8839
- C'est la faute à mon grand père; paroles de Lucien Boyer et L. Lemarchand, musique de Jean Boyer, of France. © Apr. 30, 1926; 1 c. May 17; E 639104; Francis Salabert, Paris. 8840
- Cabin (The) now so lone and tumbled down; words and music by F. Peters. New York, Frank Harding. © Apr. 26, 1926; 2 c. May 1; E 637421; Frank Peters, Pittsburgh. 8841
- Cachucha andaluce; by Lucius Hosmer; orch. © May 7, 1926; 2 c. May 17; E 637793; Oliver Ditson co., Boston. 8842
- Cadorus; words by M. J. Sullivan, music by Patrick J. Campbell. © 1 c. May 14, 1926; E 640922; Michael J. Sullivan, Shenandoah, Pa. 8843
- Calatafi; mazurka, melodia di Andrea Genna, of Italy. © 1 c. May 4, 1926; E 637499; Antonino Centonze, Brooklyn. 8844
- C-a-l-g-a-r-y and that spells Calgary; words by H. Hutchcroft, music by M. Joiner, of Canada. Calgary, Canada, Rotary club. © May 5, 1926; 1 c. May 11; E 639054; Maynard Joiner and Harry Hutchcroft, Calgary, Canada. 8845
- California (A) maid; words and melody by E. Taylor. © 1 c. May 4, 1926; E 637493; Eglon Taylor, Glendale, Calif. 8846
- California my home land; by Paul Cunningham and Ernest R. Ball, sc. by Geo. J. Trinkaus; orch., with words; in E flat. 4to. © May 3, 1926; 2 c. May 12; E 640872; M. Witmark & sons, New York. 8847
- words by J. Keirn Brennan, music by Ernest R. Ball; pf. and ukulele acc. © Apr. 21, 1926; 2 c. Apr. 30; E 637591; M. Witmark & sons, New York. 8848
- California rose (La plus belle rose); fox trot, dans la revue du Moulin Rouge, musique de Fred Mélé et Clifford Gray, both of France; orch. avec mots, et pf. conducteur. 4to. © Apr. 30, 1926; 2 c. May 17; E 640990; Francis Salabert, Paris. 8849
- California stomp; melody, by J. W. Sturdevant. © 1 c. May 19, 1926; E 641009; Jno. Wentren Sturdevant, Los Angeles. 8850
- Call me baby; by W. J. Evans; 1st violin. © 1 c. May 19, 1926; E 641008; William J. Evans, New York. 8851
- Call me early in the morning; fox trot from On with the show, words and music by Herbert Rule and Everett Lynton, both of England; pf. acc., with banjulele banjo and ukulele arr. by Kel Keech; in E flat. [Staff and tonic sol-fa notations] © May 17, 1926; 1 c. May 18; E 639146; Lawrence Wright music co., London. 8852
- Call (The) of California; words and music by E. Heard. © 1 c. May 19, 1926; E 641027; Edgar Heard, Chicago. 8853
- Call (The) of the old mission bells; words by J. R. Macdonell, music by Max Dolin. © May 10, 1926; 2 c. May 13; E 637674; Jane Randolph Macdonell, San Francisco. 8854
- Same. © May 15, 1926; 2 c. May 18; E 637957; Jane Randolph Macdonell, San Francisco. 8855
- Camels; words and music by H. C. Buhler. © 1 c. May 22, 1926; E 641082; Herman Charles Buhler, West New York, N. J. 8856
- Canada; words by G. G. Currie, music by Lucy Stanley McArthur. © May 11, 1926; 2 c. May 15; E 637815; George Graham Currie, West Palm Beach, Fla. 8857
- Cani e gatti; ovvero divergenza popolare, versi e melodia di A. Volpe. © 1 c. May 12, 1926; E 640904; Alberto Volpe, Waterbury, Conn. 8858
- Cannon ball blues; by P. Bradford; melody with pf. acc. © 1 c. May 14, 1926; E 640940; Perry Bradford music pub. co., New York. 8859
- Canoeing in the moonlight; words by T. P. Allen, music by B. M. Hale. © 1 c. May 10, 1926; E 640774; Timon P. Allen, St. Louis. 8860
- Can't you dance the polka; arr. by Geoffrey Toye, of Great Britain; bar. solo, with mixed or unison cho.; in D. 4to. [Staff and tonic sol-fa notations] © Apr. 19, 1926; 1 c. May 8; E 638954; Boosey & co., ltd., London. 8861

- Canto campestre; by F. Accardi; pf.
© 1 c. May 6, 1926; E 637558; Francesco Accardi, Brooklyn. 8862
- Canzone d'estate; di Antonio Ricci Signorini, of Italy; violino e pfr.
© Feb. 16, 1926; 1 c. May 6; E 638922; A. & G. Carisch & c., Milan. 8863
- Carissima; by Arthur A. Penn, arr. by Geo. J. Trinkaus. 4to. 1. Female voices.—2. Sop., alto and bar. © May 3, 1926; 2 c. each May 12; E 640881, 640898; M. Witmark & sons, New York. 8864, 8865
- Carolina mine; words by Cliff Friend, music by Charles Rosoff. © May 1, 1926; 2 c. May 3; E 640546; Irving Berlin, inc., New York. 8866
- Cascabaillado (La); divertissement catalan de Suite catalane, par A Périlhou, of France; orch. parties. © Apr. 30, 1926; 1 c. May 22; E 639187; Heugel, Paris. 8867
- Cassadó (Gaspar) Suite; de G. Cassadó, of Spain; violoncelle. 1. Preudio-fantasia. [2 others] © Mar. 23, 1926; 1 c. Apr. 22; E 638849; Universal edition a. g., Vienna. 8868
- Castanèda; one step, words and music by José Amàdi, of England; pf. and ukulele acc.; in D min. [Staff and tonic sol-fa notations] © May 3, 1926; 1 c. May 8; E 639145; Gilbert music co., London. 8869
- Catalina on our honeymoon; waltz, words and music by C. J. White. © 1 c. May 10, 1926; E 640748; Clarence Jack White, Los Angeles. 8870
- Cathedral Latin school; march, words by J. A. T., music by Stephen Füzy, arr. by Romo Falk. © May 8, 1926; 2 c. May 8; E 640796; Cathedral Latin school, Cleveland. 8871
- Cavatina in C; by Franz Drdla, op. 101, no. 1., arr. by Orlando A. Mansfield, of Great Britain; organ. © May 4, 1926; 2 c. May 6; E 640702; Theo. Presser co., Philadelphia. 8872
- Ceglia; mazurka, by Michael Ceglia; pf. accordeon. © Feb. 10, 1926; 1 c. May 5; 1 c. May 11; E 637668; Bishop music pub. house, Buffalo. 8873
- Cellist (The); by V. W. Scovill; pf. Los Angeles, Calif., Chas. F. Loveland. © May 3, 1926; 2 c. May 10; E 640818; Virginia Wines Scovill, Los Angeles. 8874
- Certain (A) little party; words and music by Jud Kline; pf. © 1 c. May 7, 1926; E 640722; Dorothea Deane, New York. 8875
- Cervetto (Giacob Baseni) Six sonates ou trios; recueillis et rev. par C. A. P. Ruysen, la basse chiffrée, réalisée par Cl. G. Crussard, both of France; 2 violons, violoncelle et pf. no. 1. © Mar. 7, 1926; 1 c. May 3; E 638855; Magasin musical, Pierre Schneider, Paris. [© arrangement] 8876
- Chamber (The) of commerce march; by Alfred Gsell; orch. pts. with pf. conductor, in C. © 1 c. May 4, 1926; E 637509; Isaac Gans, Washington. 8877
- Chanson printanière (Tell her in the springtime); fox trot de La folie du jour, paroles anglaises de Irving Berlin, paroles françaises de Louis Lemarchand, of France, musique de I. Berlin. © Apr. 30, 1926; 1 c. May 22; E 639171; Publications Francis-Day, Paris. [© French adaptation] 8878
- Charlotte; one step, par J. d'Ux, of France; orch. avec pf. conducteur et paroles. 4to. © Apr. 30, 1926; 1 c. May 22; E 639202; Jean d'Ux, Paris. 8879
- one step, paroles de J. d'Ux et Tenton, musique de J. d'Ux, of France; pf. © Apr. 30, 1926; 1 c. May 22; E 639206; Jean d'Ux, Paris. 8880
- Charming Chloe; four-part song, words by Robert Burns, music by Ethel Boyce, of England; mixed voices. 4to. © Apr. 12, 1926; 1 c. May 4; E 638865, Novello & co., Ltd., London. 8881
- Cheer-up part songs; words and music by Lee G. Kratz; men's voices. 4to. © Apr. 26, 1926; 2 c. and aff. May 17; A 895355; Oliver Ditson co., Boston. 8882
- Cheerio; waltz-song, words and music by R. Pringle. © May 15, 1926; 2 c. May 20; E 637909; Rose Pringle, White Plains, N. Y. 8883
- Chez eux . . . chez nous (The kinky kids parade); fox trot de La folie du jour, paroles anglaises de Gus Kahn, paroles françaises de Louis Lemarchand et Victor Vallier, both of France, musique de Walter Don-

- aldson. © Apr. 30, 1926; 1 c. May 22; E 639170; Publications Francis-Day. Paris. [© French adaptation] 8884
- Childhood dreams; words and music by M. H. McNally. © 1 c. May 10, 1926; E 640789; Mary Harmon McNally, Toledo, O. 8885
- Child's (The) first duet album; ed. and arr. by Ralph Dunstan, of Great Britain; pf. © May 11, 1926; 1 c. May 11; E 638964; Reid bros., Ltd., London. 8886
- Chimère (La); ou, Pierrot alchimiste, opérette en 1 acte de Fortuné Paillet et Albert Nouveau, musique de Lionel Renieu, of Belgium. © Mar. 1, 1926; 1 c. Apr. 3; D 26927; Schott frères, Brussels, Belgium. 8887
- Chimney swallows; by Paul Bliss; pf. © May 4, 1926; 2 c. May 6; E 640696; Theo. Presser co., Philadelphia. 8888
- China maid; words and music by M. Kurzen. © 1 c. May 15, 1926; E 637769; Michel Kurzen, St. Paul. 8889
- Chipée; du comédie en 3 actes, paroles de Albert Willemetz et Alex Madis, musique de Jose Padilla, of Spain. © Apr. 30, 1926; 1 c. May 17; E 639112; Francis Salabert, Paris. 8890
- Chords for plectrum banjo guitar style; by D. Falcone. © Apr. 6, 1926; 2 c. Apr. 10; aff. Apr. 23; A 890608; Domenick Falcone, Philadelphia. 8891
- Chords for tenor banjo; by D. Falcone. © May 3, 1926; 2 c. and aff. May 6; A 892874; Domenick Falcone, Philadelphia. 8892
- Chou-chou; comédie opérette en 3 actes, paroles de Raoul Praxy et Max Eddy, musique d'Henri Berény, of France; partition pf. et chant. © Dec. 3, 1925; 1 c. May 17, 1926; D 26935; Francis Salabert, Paris. 8893
- Choumè (Sous la pluie printanière); tableau ukrainien, par Th. Akimenko, rév. et doigtés par S. Chapelier, of France; pf. © Apr. 30, 1926; 1 c. May 17; E 639097; L. Philippo, Paris. 8894
- Chouquette; java, par J. d'Ux, of France; orch. avec pf. conducteur. 4to. © Apr. 30, 1926; 1 c. May 22; E 639205; Jean d'Ux, Paris. 8895
- Χριστὸν ἐνεδύσαθε (Ye are beclothed with Christ); text from Greek ritual, music and arr. by J. C. Zouboulakis. © 1 c. May 10, 1926; E 640765; John Constantin Zouboulakis, New York. 8896
- Church house rag; by Inez Lyle and Glenn M. Coleman; instrumental. © 1 c. May 3, 1926; E 637720; Glenn M. Coleman, Chicago. 8897
- Cielo stellato; valzer, melody by M. A. Sandoval. © 1 c. May 7, 1926; E 637860; Nullo Romani, New York. 8898
- Ciento 'e sti juornè; versi di Pasquale Buongiovanni, melodia di Reo d'Alba. © Apr. 30, 1926; 2 c. May 11; E 637661; James B. Russo, Brooklyn. 8899
- Cinda; words and melody by J. L. Robinson. © 1 c. May 13, 1926; E 637686; John Lorenzo Robinson, New York. 8900
- Classical experiment on the theme of Black eyes; by G. Gagelstein; pf. © 1 c. May 6, 1926; E 637547; Gregory Gagelstein, New York. 8901
- Cohens (The) and the Kellys are best friends; fox-trot, words and melody by A. Haberman. © 1 c. May 13, 1926; E 637871; Aaron Haberman, Brooklyn. 8902
- Colinette; fox-trot song, words by Raymond B. Egan, music by Richard A. Whiting. © Apr. 30, 1926; 2 c. May 3; E 637469; Leo Feist, inc., New York. 8903
- Collection d'œuvres d'anciens maîtres; di Giovanni M. Placido Rutini ed altrui, adaptées par C. Adolfo Bossi, of Italy; orgue. © May 21, 1926; 1 c. Apr. 26; E 639155; Aug. Cranz, g. m. b. h., Leipzig. 8904
- Collection of Italian and Neapolitan songs; compiled by Italian book co., of Italy; mand. Naples, Nuova Italian musicale. 8vo. Series 1-3. © Oct. 28, 1925; 1 c. each Apr. 1, 1926; A—Foreign 30650-30652; Italian book co., New York. 8905-8907
- Naples, Casa ed. ved. Fragassi. Series 4-8. © Nov. 27, 1925; 1 c. each Apr. 28, 1926; A—Foreign 30813-30817; Italian book co., New York. 8908-8912

- Collet (Henri) Sept chansons populaires de Burgos (Siete canciones de Burgos); paroles et musique de H. Collet, of France, op. 80. [French and Spanish text] © Apr. 30, 1926; 1 c. May 22; E 639186; Heugel, Paris. 8913
- Colloquio di bambole (Causerie de poupées); intermezzo, par Francesco Paolo Frontini, of Italy; pf. a 4 mani. © Apr. 2, 1926; 1 c. May 6; E. 638924; A. & G. Carisch & c., Milan. 8914
- Color sincerita; valzer, melody by M. A. Sandoval. © 1 c. May 7, 1926; E 637858; Nullo Romani, New York. 8915
- Columbia galop; by J. D. Schurmann; steel guitar. © May 11, 1926; 2 c. May 15; E 637760; Joseph Daniel Schurmann, Denver. 8916
- Come back sweet papa; melody by L. C. Russell and P. Barbarin. © 1 c. May 1, 1926; E 637450; Luis C. Russell and Paul Barbarin, Chicago. 8917
- Come into the sweet green fields with me; lyric by William Henry Gardner, music by George Lowell Tracy, arr. by Geo. J. Trinkaus; female voices. 4to. © May 3, 1926; 2 c. May 12; E 640899; M. Witmark & sons, New York. 8918
- Come to me tonight; from Pair o' fools, words and music by Byron Gay. © Apr. 26, 1926; 2 c. May 1; E 637411; Sherman, Clay & co., San Francisco. 8919
- Compositions; von Christian Sinding, of Norway, op. 128; pf. 1. En avant. [4 others] © May 21, 1926; 1 c. Mar. 23; E 639154; Aug. Cranz, Leipzig. 8920
- Confession (La) (La confesion); tango, par Avenir H. Monfred, of France; pf. © Mar. 15, 1926; 1 c. May 3; E 638861; Francis Salabert, Paris. 8921
- Constance; valse animato, by James I. Wray; pf. © May 10, 1926; 2 c. May 14; E 637724; William E. Henry co., Providence, R. I. 8922
- Constancy; words and music by J. B. Coffe. © 1 c. May 12, 1926; E 640864; Juliette Burns-Coffe, Seattle. 8923
- Contentment; mood picture, by T. Haigh, of Great Britain; pf. © May 17, 1926; 1 c. May 15; E 639069; W. Paxton & co., ltd., London. 8924
- Contrary; caprice, by Bernard Barnes; pf. © May 8, 1926; 2 c. May 10; E 640911; John Church co., Cincinnati. 8925
- Contrebandista (El) (Le contrebandier); de La revue d'Espagne, cantables de Manuel F. Palomero, paroles françaises de Lucien Boyer et Jacques Charles, musique de José Padilla, of Spain. © Apr. 30, 1926; 1 c. May 17; E 639109; Francis Salabert, Paris. 8926
- Corazon; poesia y musica de E. S. de Fuentes, of Cuba. Havana, Exelsi-ax music co. © Jan. 10, 1926; 1 c. May 1; E 638850; Eduardo Sanchez de Fuentes, Havana, Cuba. 8927
- Cordova (Emilio) Preludio; dramatic incidentals, di E. Cordova, of Italy; orch. e pf. conduttore. © May 1, 1926; 1 c. May 11; E 638998; G. Dispensa, Palermo, Italy. 8928
- Cotton (The) pickers; by Lena Wheeler Chambers; pf. © May 7, 1926; 2 c. May 12; E 640869; Sherman, Clay & co., San Francisco. 8929
- Couchiching; words and music by C. J. Wolfe, arr. by E. W. Miller, both of Canada. © Apr. 22, 1926; 1 c. May 14; E 639077; C. J. Wolfe, Midland, Ontario, Canada. 8930
- Could it be true; words and melody by E. Stewart. © 1 c. May 10, 1926; E 640756; Eunice Stewart, Detroit. 8931
- Country dance; by Carl Busch; violin and pf.; in D. © Mar. 29, 1926; 2 c. Apr. 8; E 635944; Oliver Ditson co., Boston. 8932
- Cour (La) d'amour; poesie de Georges Bouvier, musique de Alfred Francaix, of France, op. 54; duo ou choeur à voix égales. © Mar. 15, 1926; 1 c. May 3; E 638856; Magasin musical, Pierre Schneider, Paris. 8933
- Cours de composition musicale; par Albert Bertelin, of France. 1^{ère} pte. Paris, École universelle par correspondance de Paris. © Apr. 15, 1925; 1 c. Jan. 9, 1926; A—Foreign 30472; Société anonyme de l'École universelle, Paris. 8934
- Cours de contrepoint; de Jean Déré, of France. 1^{ère} pte. Paris, École universelle par correspondance. 4to. © Apr. 15, 1926; 1 c. Jan. 9, 1926; A—Foreign 30473; Société anonyme de l'École universelle, Paris. 8935

- Cours de fugue; de Jean Déré, of France. 1^{re} pte. Paris, École universelle par correspondance. 4to. © Apr. 15, 1925; 1 c. Jan. 9, 1926; A—Foreign 30474; Société anonyme de l'École universelle, Paris. 8936
- Cours de solfège; par A. Decq et Mlle. Légréaay, both of France. Paris, École universelle par correspondance. © Mar. 1, 1925; 1 c. Jan. 9, 1926; A—Foreign 30478; Société anonyme de l'École universelle, Paris. 8937
- Cours de transposition; par Edouard Mignan, of France. Paris, École universelle par correspondance de Paris. © Apr. 15, 1925; 1 c. Jan. 9, 1926; A—Foreign 30477; Société anonyme de l'École universelle, Paris. 8938
- Cours élémentaire d'harmonie; accords consonants, par Jules Mouquet et Souberbielle, both of France. 1^{re} pte. Paris, École universelle par correspondance de Paris. © Mar. 1, 1925; 1 c. Jan. 9, 1926; A—Foreign 30476; Société anonyme de l'École universelle, Paris. 8939
- Cours supérieur d'harmonie; par J. Mouquet et Souberbielle, both of France. 1^{re} pte. Paris, École universelle par correspondance. © Mar. 1, 1925; 1 c. Jan. 9, 1926; A—Foreign 30475; Société anonyme de l'École universelle, Paris. 8940
- Court belles; gavotte, by Neal B. Dunn, arr. by August H. Dietze; E flat alto saxophone and pf. © Apr. 15, 1926; 2 c. Apr. 15; E 640842; Finder & Urbanek, inc., Chicago. 8941
- Crainquebille; ou, Va Crainquebille, chanson vécue, paroles de Jules Combe et Barencey, musique de Eug. Gavel, of France. © Apr. 30, 1926; 1 c. May 22; E 639179; Evette & Schaeffer, Paris. 8942
- Creation (The) (Die schöpfung); negro sermon, words by James Weldon Johnson, Deutsch von R. St. Hoffman, music by Louis Gruenberg, op. 23; eight instruments acc. 16mo. © Mar. 22, 1926; 2 c. Apr. 22; E 637425; Universal-edition, a. g., Vienna. 8943
- Cricket's (The) courtship; characteristic intermezzo, by Harold Arthrop, of Great Britain; pf. © Apr. 23, 1926; 1 c. May 8; E 638945; Duff, Stewart & co., ltd., London. 8944
- Crooning mamme of mine; words and melody by C. M. Horowitz. © 1 c. May 3, 1926; E 640565; Caroline M. Horowitz, Bronx, N. Y. 8945
- Csardas; de I. Massuelle, of France; violon, avec pf. acc. © Dec. 31, 1925; 1 c. Mar. 15, 1926; E 638996; I. Massuelle, Paris. 8946
- Csókös asszony; operett 3 felvonásban, szöveget írta: Szilágyi László, zenéjét szerzette: Zerkovitz Béla, both of Hungary. © 1 c. May 6, 1926; D 26930; Alexander Marton, Budapest, Hungary. 8947
- Cuban dreams (Ensuenos cubanos); words by Marjorie Leet, music by Cesar A. Barranco, arr. by Jules Brazil of Canada. Toronto, Canada, A. C. Douglas & co. © Apr. 20, 1926; 1 c. May 14; E 639076; A. C. Douglas, Toronto, Canada. 8948
- Cuddledown time; words by E. Colburn Merchant, music by J. Colburn. © May 11, 1926; 2 c. May 15; E 637823; J. Colburn, Paw Paw, Mich. 8949
- Cumberland love song; words by James Paul De Long, music by R. D. Penneman. © 1 c. May 6, 1926; E 637543; Ruth Driscoll Penneman, Los Angeles. 8950
- Cupid's call; by J. E. Zivelli; cello. © 1 c. May 12, 1926; E 640908; Joseph E. Zivelli, Port Richmond, N. Y. 8951
- Currants; comedy fox trot, from On with the show, words by Herbert Rule and Thos. McGhee, music by Everett Lynton, of Great Britain; pf. acc., with banjulele banjo and ukulele arr. by Kel Keech; in C. [Staff and tonic sol-fa notations] © May 14, 1926; 1 c. May 15; E 639062; Lawrence Wright music co., London. 8952
- Cutie; fox-trot from The blue kitten, by Rudolf Friml, arr. by Dan Godfrey, of Great Britain; full military band. (In Chappell's army journal, no. 534) © Apr. 28, 1926; 1 c. May 4; E 638906; Harms, inc., New York. 8953
- Cypresses; by A. Walter Kramer, op. 47, no. 2; pf. © May 7, 1926; 2 c. May 17; E 637796; Oliver Ditson co., Boston. 8954

- Daddy I miss you dear; song, by M. E. Elgin, arr. by James H. Jackson. © 1 c. May 15, 1926; E 637783; Myrtle Ellilian Elgin, Los Angeles. 8955
- Daddy, mother and me; words by Gilbert Wells, music by Otis Spencer, arr. by Rube Bennett; pf. and ukulele acc. © Apr. 22, 1926; 2 c. May 3; E 637803; Milton Weil music co., Chicago. 8956
- Daddy's song and yodel; words and music by I. B. Lehman. © 1 c. Apr. 24, 1926; E 637240; Ida B. Lehman, Beaverdam, O. 8957
- Dallas stomp; by Don Bestor; instrumental. © 1 c. May 8, 1926; E 637575; Melrose bros. music co., inc., Chicago. 8958
- pf. © May 1, 1926; 2 c. May 17; E 640950; Melrose bros. music co., inc., Chicago. 8959
- Dame (La) de pique (Queen of spades); ouverture, de Fr. Suppé, arr. par F. Salabert, of France; orch. avec pf. conducteur. 4to. © Apr. 10, 1926; 1 c. May 13; E 639019; Francis Salabert, Paris. 8960
- Dance; words and music by Archie Alexander, of Great Britain; in G. [Staff and tonic sol-fa notations] © May 11, 1926; 1 c. May 13; E 639059; Worton David, ltd., London. 8961
- Dance of the kewpies; dance characteristic, by Louis Panella; pf. © May 14, 1926; 2 c. May 13; E 637715; Volkwein bros., Pittsburgh. 8962
- Dance of the lilac leaves; by K. O. Briggs; pf. © May 11, 1926; 2 c. May 15; E 637838; Kate O'Neill Briggs, Ogden, Utah. 8963
- Dance this time with me; words and melody by E. L. Harris. © 1 c. May 1, 1926; E 637461; Emma Laurel Harris, Hamlin, Tex. 8964
- Dancing days; waltz song, words by Helen Taylor, music by Stanley Dickson, of Great Britain; in G. © Apr. 14, 1926; 1 c. May 5; E 638873; Enoch & sons, ltd., London. 8965
- Dans la nymphée; de Gabriel Fauré, transcrit par Lucien Garban, of France; violon, ou violoncelle et pf. © Apr. 30, 1926; 1 c. May 22; E 639199; Henry Lemoine et cie., Paris. 8966
- Danse du diable vert; par Gaspar Cassadó, of Spain; violon ou violoncelle et pf. © Mar. 18, 1926; 1 c. Apr. 22; E 638847; Universal edition a. g., Vienna. 8967
- Danse indienne; paroles Jean Lahor, musique de Pierre Vellones, of France; chœur de deux voix de femmes et soli. © Apr. 30, 1926; 1 c. May 22; E 639200; Henry Lemoine et cie., Paris. 8968
- Danse (La) moldave; de Hermann Rachmill, of Belgium; violon et pf. © Apr. 30, 1926; 1 c. May 17; E 639125; Rachmill, Brussels, Belgium. 8969
- Danserie d'autrefois; de Robert Boulay, of France; pf. © Apr. 10, 1926; 1 c. May 13; E 639045; Alphonse Leduc & cie., Paris. 8970
- Danses arabes; de M. Grumbach, of France; orch., avec pf. conducteur. Parties. 4to. 1. Matin. [2 others] © Dec. 31, 1924; 1 c. May 13, 1926; E 639027; Maxime Jamin, Paris. 8971
- Danziamo; di Carlo Graziani-Walter, of Italy; pf. 1. Rosario. [5 others] © Mar. 26, 1926; 1 c. May 6; E 638920; A. & G. Carisch & c., Milan. 8972
- Dare me; fox trot ballad, words by Beth Ballard, music by R. Villar. © 1 c. May 21, 1926; E 641071; Rose Villar, New York. 8973
- Darling; lullaby fox trot, words by Billy Hays and Marty Fay, music by Lou Herscher; pf. and ukulele acc. © Apr. 22, 1926; 2 c. May 6; E 637521; Lissner music co., Philadelphia. 8974
- Darling, the world's in love with you; words by A. T. Reagan, music by Horace Lionel Chapman. © 1 c. May 11, 1926; E 637653; Horace Chapman and A. T. Reagan, Niagara Falls, N. Y. 8975
- Dawn; by J. C. Eastburn; violin and pf. London, Keith, Prowse & co., ltd. © May 14, 1926; 1 c. May 13; E 639003; J. C. Eastburn, London. 8976
- by Pearl G. Curran, arr. by Maurice Baron [and] Minuet in E flat; by L. van Beethoven, arr. by P. Mondrone; orch. with pf. conductor. © Apr. 28, 1926; 2 c. May 3; E 640625; G. Schirmer, inc., New York. 8977

- Day (Edna Fuller) Mélodie; by E. F. Day; violoncello with pf. acc. © 1 c. May 1, 1926; E 637452; Edna Fuller Day, Grand Junction, Col. 8978
- Day dreams; words by Ted Anderson, music by G. E. Klopff. © 1 c. May 10, 1926; E 640763; George E. Klopff, Chicago. 8979
- Day dreams of childhood; reverie, by Leon E. Simmons; pf. © May 13, 1926; 2 c. May 15; E 637736; A. W. Perry's sons, Sedalia, Mo. 8980
- Daytona blues; words and melody by L. Snyder. © 1 c. May 18, 1926; E 637869; Leonard Snyder, New York. 8981
- Dear Jerry; words and music by R. L. Pettefer. © 1 c. May 11, 1926; E 637812; Robert Lee Pettefer, Alhambra, Calif. 8982
- Dear little bird; words and music by Dorothy N. Brown; pf., organ or voice. © May 13, 1926; 2 c. May 15; E 637737; A. W. Perry's sons, Sedalia, Mo. 8983
- Dear one; one step, von Carl Robrecht, bearb. von Wilhelm Lindemann, of Germany; pf. © Apr. 27, 1926; 1 c. May 10; E 639157; Heinrichshofen's verlag, Magdeburg, Germany. 8984
- Dearest divinity; words and melody by J. H. Spencer. © 1 c. May 5, 1926; E 640660; James Hart Spencer, Cleveland. 8985
- Dearest heart; by D. F. B. Rosati; pf. © 1 c. May 10, 1926; E 640739; Dora F. Bayard Rosati, Los Angeles. 8986
- Dearie and I; words and music by W. B. Speth; with pf. and ukulele acc. © May 1, 1926; 2 c. May 1; E 640530; Wm. B. Speth, Denver. 8987
- Deep eyes; words by Dorothy Dickinson, music by Vernon Eville. © May 4, 1926; 2 c. May 6; E 640703; Theo. Presser co., Philadelphia. 8988
- Desert flower; words and music by Clark Lewis and Reed Stampa, both of Great Britain; in E flat. [Staff and tonic sol-fa notations] © May 6, 1926; 1 c. May 7; E 638935; Worton David, Ltd., London. 8989
- Désir d'aimer; de H. Rawson et E. Linquette, both of France; violon solo et orch. 4to. © Apr. 30, 1926; 1 c. May 22; E 639184; Emile Linquette, Paris. 8990
- poésie de Emile Linquette, musique de E. Linquette et H. Rawson, both of France. © Apr. 10, 1926; 1 c. May 13; E 639046; E. Linquette, Paris. 8991
- Diane, séléné . . . ; de Gabriel Fauré, transcrit par Lucien Garban, of France; violon, ou violoncelle et pf. © Apr. 30, 1926; 1 c. May 22; E 639198; Durand et cie., Paris. 8992
- Dirty face; words by Irene Franklin, music by Burton Green. © May 14, 1926; 2 c. May 17; E 641013; Leo Feist, inc., New York. 8993
- Divine praises; sacred words, music by Brother Simon. 4to. © Mar. 25, 1926; 2 c. May 1; E 637476; Brother Simon, Baltimore. 8994
- Do dreams come true; words and music by E. H. Van Patten, arr. by Evelyn V. Van Patten. © 1 c. May 18, 1926; E 637865; Ellsworth Harper Van Patten, Washington. 8995
- Do Lawd blues; words and melody by Jesse Crump; in C. © 1 c. May 3, 1926; E 640582; Chicago music pub co., in., Chicago. 8996
- Dobryjst; berek, melody by J. Dombrowski. © 1 c. May 22, 1926; E 637985; Joseph Dombrowski, Buffalo. 8997
- Dokey (The) march; by H. Green and Herman Hummel; band. 4to. © May 8, 1926; 2 c. May 8; E 640800; Henry Green, Cleveland. 8998
- Don't forget the pal you left at home; words by Elizabeth Cullings, music by Alvin Alton, arr. by Rube Bennett; pf. and ukulele acc. © Apr. 29, 1926; 2 c. May 1; E 637431; Forster music publisher, inc., Chicago. 8999
- Don't forget to write; lyric by Robert Hargreaves and Stanley J. Damerell, music by R. Hargreaves, of Great Britain; pf. and ukulele acc.; in F. [Staff and tonic sol-fa notations] © Mar. 8, 1926; 1 c. Mar. 23; E 638936; Cecil Lennox, ltd., London. 9000
- Don't let me stand in your way; words and music by Art Gilliam and Billy Smith; pf. acc., with ukulele arr. by M. Kalua. © May 1, 1926; 2 c. May 11; E 637656; Jack Mills, inc., New York. 9001

- Don't place flowers on my grave; bal-
lad, words and music by Ray Hib-
beler and Walter Anderson. © May
10, 1926; 2 c. May 10; E 640808;
Garrick music sales, Chicago. 9002
- Don't stay away too long; words and
melody by G. Webster. © 1 c. May
20, 1926; E 637920; Gladys Web-
ster, Texarkana, Tex. 9003
- Don't worry mammy; words and mel-
ody by G. Pangborn. © 1 c. May
1, 1926; E 637459; Georgina Pang-
born, Newark, N. J. 9004
- Don't you care, dearie; words by C.
Bush, music by Casper Nathan. ©
1 c. May 14, 1926; E 640934; Charles
Bush, Newark, N. J. 9005
- Dora (La); cavatina, by D. Gatti,
arr. by Alfred Sturchio; C melody
sax., clarinet B flat, baritone or
trombone with pf. acc. © Apr. 24,
1926; 2 c. Apr. 22; E 637149; Volk-
wein bros., Pittsburgh. 9006
- Down paradise way; fox trot from
The blue kitten, by Ivy St. Helier,
arr. by Dan Godfrey, of Great Brit-
tain; full military band. (*In Chap-
pell's army journal*, no. 534) ©
Apr. 28, 1926; 1 c. May 4; E 638907;
Chappell & co., ltd., London. 9007
- Down the path to yesterday; words
and music by L. E. Pedelty. ©
Apr. 22, 1926; 2 c. May 3; E 637810;
Lucy Evana Pedelty, Mason City,
Ia. 9008
- Down Virginia way; words by Benny
Davis, music by L. Conley; pf. acc.,
with ukulele arr. by Thos. D.
Brockmeyer. © May 17, 1926; 2 c.
May 19; E 640994; Larry Conley,
inc., St. Louis. 9009
- Dragonfly in the sun; descriptive
piece, by Frances Terry; pf. ©
May 7, 1926; 2 c. May 10; E 640827;
G. Schirmer, inc., New York. 9010
- Dream (A) just as a warning; lyric
by M. E. Hendricks, music by B. M.
Hale, of Canada. © 1 c. May 20,
1926; E 637930; Maud E. Hend-
ricks, Poplar Bluff, Mo. 9011
- Dream (A) of love a summer day;
words and music by W. Webster.
© 1 c. May 17, 1926; E 640980;
William Webster, New York. 9012
- Dream of the future; words and mel-
ody by J. J. Garren. © 1 c. May
22, 1926; E 637979; Joseph J. Gar-
ren, Newark, N. J. 9013
- Dream (The) of youth; waltz, by M.
E. Swerdlove, op. 12; pf. Brooklyn,
Leo Portnoff & sons. © Mar. 10,
1926; 1 c. Apr. 8; 1 c. May 3; E
637675; Morris E. Swerdlove and
Leo Portnoff, Brooklyn. 9014
- Dreaming; words by Herman N.
Jackson, music by E. T. Hardy. ©
1 c. May 15, 1926; E 637781; Ethel
Tozier-Hardy, Madison, N. J. 9015
- Dreaming dreams; words and music
by B. A. Gill. [Photostat] © 1 c.
May 8, 1926; E 637620; Betha A.
Gill, Topeka, Kans. 9016
- Dreaming of you; by W. L. Handz-
lik; pf. © 1 c. May 4, 1926; E
637504; Walter Lawrence Handzlik,
Pittsburgh. 9017
- Dreamland faces; from Pair o' fools,
words and music by Byron Gay. ©
Apr. 26, 1926; 2 c. May 1; E 637409;
Sherman, Clay & co., San Francisco.
9018
- Dreams; reverie, by Clay Padley; pf.
© May 15, 1926; 2 c. May 19; E
641026; William E. Henry co.,
Providence, R. I. 9019
- Dreamy moonlight; words and music
by A. E. Buckingham. Berkeley,
Calif., Fireside songs. © Apr. 26,
1926; 2 c. May 1; E 637454; A. E.
Buckingham, Berkeley, Calif. 9020
- Drowsy eyes; words by Ted Vaughn,
music by F. A. Anderson. © 1 c.
May 15, 1926; E 637768; Frank Al-
bert Anderson, Boston. 9021
- Drunken (The) sailor; arr. by Geof-
frey Toye, of Great Britain; bar.
solo, with mixed or unison cho.; in
E flat. 4to. [Staff and tonic sol-fa
notations] © Apr. 19, 1926; 1 c.
May 8; E 638955; Boosey & co., ltd.,
London. 9022
- Du blaue praternacht; text von Peter
Herz und Egon Schubert, musik von
Karl M. May, of Austria. © Apr.
3, 1926; 1 c. May 17; E 639064;
Wiener Phönix verlag, Vienna. 9023
- Du côté de la mer; de Marcel Tour-
nier, arr. par L. Gaubert-Elgé, of
France; petit orch., avec pf. con-
ducteur. Parties. 4to. © Apr. 30,
1926; 1 c. May 22; E 639172; Henry
Lemoine & cie., Paris. 9024
- Ducizza sie tormentu; parole di Pa-
olo Monteleone, musica di F. Ac-
cardi. © 1 c. May 6, 1926; E
637559; Francesco Accardi, Brook-
lyn. 9025

- Duerme; letra e musica por Melq. Campos, of Mexico. © Apr. 15, 1926; 1 c. Apr. 15; E 638941; A. Wagner y Levien, Mexico, Mexico. 9026
- Dulces besos; bolero, letra y musica por R. Hernández. © 1 c. May 1, 1926; E 637624; Rafael Hernández, New York. 9027
- E' bello a star cosi; words and melody by Tony Ferrazzano. © 1 c. May 17, 1926; E 640973; Raphael Jordan, Paterson, N. J. 9028
- E' lettere; words and melody by Tony Ferrazzano. © 1 c. May 17, 1926; E 640974; Raphael Jordan, Paterson, N. J. 9029
- East Indian blues; fox trot, words by T. J. Sullivan, music by Charles A. Perry. © 1 c. May 14, 1926; E 640936; Thamby Joseph Sullivan, Trenton, N. J. 9030
- Easter decision day service; by R. O. Johnson, J. E. Sturgis, and others. Svo. © Mar. 22, 1926; 2 c. and aff. Apr. 30; A 893810; Standard pub. co., Cincinnati. 9031
- Egyptian patrol; by J. D. Schurmann; steel guitar. © May 11, 1926; 2 c. May 15; E 637758; Joseph Daniel Schurmann, Denver. 9032
- Eight bells; poem by J. C. Squire, music by C. B. Rootham, of Great Britain; men's voices. London, J. Curwen & sons, ltd. 4to. © May 4, 1926; 1 c. May 1; E 639144; Cyril Bradley Rootham, Cambridge, England. 9033
- Eight o'clock's late enough; words and melody by R. C. Wumkes. © 1 c. May 10, 1926; E 640743; Richard C. Wumkes, Long Beach, Calif. 9034
- Élégant (L'); one step, par A. Bosc, of France; orch. avec pf. conducteur. 4to. © Apr. 10, 1926; 1 c. May 13; E 639022; A. Bosc, Paris. 9035
- Elegy; by Carl Busch; violin and pf.; in G min. © Mar. 29, 1926; 2 c. Apr. 8; E 635941; Oliver Ditson co., Boston. 9036
- Eleonorka; polka, melody by J. Dombrowski. © 1 c. May 22, 1926; E 637983; Joseph Dombrowski, Buffalo. 9037
- Eliza; bolero, letra y musica por R. Hernández; pf. © 1 c. May 1, 1926; E 637626; Rafael Hernández, New York. 9038
- Elles avaient d'ci et d'ca; de Revenez-y, paroles de Max Eddy et Saint-Granier, musique de Fred Pearly et Pierre Chagnon, both of France. © Apr. 30, 1926; 1 c. May 17; E 639105; Francis Salabert, Paris. 9039
- End (The) of my rainbow; from Monkey business, words by M. Butler, music by E. Chubb. © May 11, 1926; 2 c. May 15; E 637837; Margaret Butler and Ernestine Chubb, Ames, Ia. 9040
- Ere the moon begins to rise; words by Thomas Bailey Aldrich, music by L. Leslie Loth. 1. Med. voice; in E flat.—2. Med. low voice; in D flat. © May 10, 1926; 2 c. each May 17; E 637795; Oliver Ditson co., Boston. 9041
- Espanite (L'); mazurka, by Geo. Muder; guit. solo. © May 1, 1926; 2 c. May 4; E 637515; Nicomede music co., Altoona, Pa. 9042
- Est-ce Nini? est-ce Ninon (All I need is you); de La folie du jour, paroles anglaises de Herman Ruby, paroles françaises de Louis Lemarchand et Buzelin, both of France, musique de Dave Dreyer. © Apr. 30, 1926; 1 c. May 22; E 639166; Publications Francis-Day, Paris. [© adaptation of French words] 9043
- Estampe chinoise (Chinese picture); de M. Naggiar, of France; orch. avec pf. conducteur. 4to. © Apr. 10, 1926; 1 c. May 13; E 639005; Francis Salabert, Paris. 9044
- Études et préludes (Studies and preludes); de Clementi, doigtés par Liszt, ed. rev. par H. Vaillant, of France; pf. © Apr. 10, 1926; 1 c. May 13; E 639035; Heugel, Paris. 9045
- Evelina; mazurka, by Remo D'Alba; violin. © 1 c. May 3, 1926; E 640569; Rocco Erario, Brooklyn. 9046
- Evenglow; tone poem, by G. E. Holmes; E flat saxophone and pf. © May 20, 1926; 2 c. May 17; E 640953; Finder & Urbanek, inc., Chicago. 9047
- Evenin', Caroline; words and music by Al. Bernard and Sam H. Stept; pf. acc., with ukulele arr. by Dick Konter. © Apr. 30, 1926; 2 c. May 1; E 637488; Shapiro, Bernstein & co., inc., New York. 9048

- Evening thoughts; reverie, by Leon E. Simmons; pf. © May 13, 1926; 2 c. May 15; E 637738; A. W. Perry's sons, Sedalia, Mo. 9049
- Every little thing; words and music by R. E. Spencer; instrumental. © 1 c. May 11, 1926; E 637652; Robert Elliott Spencer, San Francisco. 9050
- Every morning early; words by Royden Barrie, music by Vernon Eville. © May 18, 1926; 2 c. May 20; E 637891; Theo. Presser co., Philadelphia. 9051
- Every where; words and music by N. Oppleman. © 1 c. May 10, 1926; E 640781; Nathan Oppleman, Richmond. 9052
- Everybody's sister but yours and mine; words by Sam Lewis and Joe Young, melody by Jack McCoy. © 1 c. May 19, 1926; E 637914; Leo Feist, inc., New York. 9053
- Everyone was meant for someone; words by Al. Clark, music by W. B. Grantham. © 1 c. May 17, 1926; E 640952; William Brown Grantham, Eugene, Or. 9054
- Everything but the words; words and melody by A. M. Losey. © 1 c. May 20, 1926; E 637918; A. Marquis Losey, Bay Shore, L. I., N. Y. 9055
- Ev'ry one in the world is doing the Charleston; words and melody by Irving Berlin. © 1 c. May 20, 1926; E 637904; Irving Berlin, inc., New York. 9056
- Exercises for all the fingers; modern foundation studies, by Johan Erickson; in C. no. 1. Portland, Or., Carlson violin school. © Feb. 3, 1926; 2 c. Apr. 29; E 640794; Alex. P. Carlson, Portland, Or. 9057
- Eyes (The) that charm me; words and melody by J. M. Bowen. © 1 c. May 19, 1926; E 641061; John Matthew Bowen, Newark, N. J. 9058
- Ez adas; words and melody by J. Birnberg. © 1 c. May 18, 1926; E 637880; Jacob Birnberg, Brooklyn. 9059
- Fado (Le); de la Revue Mistinguett, paroles de Lucien Boyer et Jacques Charles, musique de José Padilla, of Spain. © Dec. 31, 1925; 1 c. May 17, 1926; E 639111; Francis Salabert, Paris. 9060
- Fairy queen chimes; by Monté, rev. and ed. by Calvin Grooms; pf. © May 7, 1926; 2 c. May 11; E 637592; Century music pub. co., New York. 9061
- Fairy queen folk dance; by Monté, rev. and ed. by Calvin Grooms; pf. © May 7, 1926; 2 c. May 11; E 637594; Century music pub. co., New York. 9062
- Fairy queen gavotte; by Monté, rev. and ed. by Calvin Grooms; pf. © May 7, 1926; 2 c. May 11; E 637597; Century music pub. co., New York. 9063
- Fairy queen march; by Monté, rev. and ed. by Calvin Grooms; pf. © May 7, 1926; 2 c. May 11; E 637598; Century music pub. co., New York. 9064
- Fairy queen mazurka; by Monté, rev. and ed. by Calvin Grooms; pf. © May 7, 1926; 2 c. May 11; E 637599; Century music pub. co., New York. 9065
- Fairy queen minuet; by Monté, rev. and ed. by Calvin Grooms; pf. © May 7, 1926; 2 c. May 11; E 637596; Century music pub. co., New York. 9066
- Fairy queen parade; by Monté, rev. and ed. by Calvin Grooms; pf. © May 7, 1926; 2 c. May 11; E 637595; Century music pub. co., New York. 9067
- Fairy queen polka; by Monté, rev. and ed. by Calvin Grooms; pf. © May 7, 1926; 2 c. May 11; E 637600; Century music pub. co., New York. 9068
- Fairy queen reverie; by Monté, rev. and ed. by Calvin Grooms; pf. © May 7, 1926; 2 c. May 11; E 637593; Century music pub. co., New York. 9069
- Fairy queen waltz; by Monté, rev. and ed. by Calvin Grooms; pf. © May 7, 1926; 2 c. May 11; E 637601; Century music pub. co., New York. 9070
- Falling in love; words by Benny Davis, music by Joseph Meyer; pf. and ukulele acc. © May 15, 1926; 2 c. May 18; E 637883; Harms, inc., New York. 9071
- Fandango; danza español, by Lucius Hosmer; orch. © May 11, 1926; 2 c. May 17; E 637794; Oliver Ditson co., Boston. 9072

- Far away from ev'ryone; words by Billy Rose, melody by Jesse Greer. © 1 c. May 11, 1926; E 637616; Irving Berlin, inc., New York. 9073
- Fat man; words and melody by B. House. © 1 c. May 17, 1926; E 640964; Billy House, Chicago. 9074
- Fate (The) of Gerald Chapman; ballad, words and music by Robert Conley. © May 17, 1926; 2 c. May 19; E 640995; Larry Conley, inc., St. Louis. 9075
- Father sings the same old song; comedy fox trot, words and music by Robert Hargreaves, S. J. Dame-rell and Harry Tilsley, all of Great Britain; pf. acc., with banjulele banjo and ukulele arr. by Kel Keech; in E flat. [Staff and tonic sol-fa notations] © May 12, 1926; 1 c. May 15; E 639060; B. Feldman & co., London. 9076
- Father's little short shirt; words and music by Milton Young and Ed. E. Bryant, both of Great Britain; pf. and ukulele or banjulele acc. © Apr. 27, 1926; 1 c. Apr. 29; E 638866; Worton David, ltd., London. 9077
- Fatto (Il) andó così; versi di S. Tedesco, melodia di Raffaele Grauso. © 1 c. May 18, 1926; E 637873; Salvatore Tedesco, New Britain, Conn. 9078
- Fatum (Le destin); poème symphonique, par Trémisot, of France; orch. avec pf. conducteur. © Apr. 30, 1926; 1 c. May 17; E 639098; Francis Salabert, Paris. 9079
- Fachet (P.) Overture; symphonie pour musique d'harmonie, de P. Fachet, of France; orch. Parties. © Apr. 30, 1926; 1 c. May 22; E 639175; Evette & Schaeffer, Paris. 9080
- Fear not! the Lord Christ hath conquered death; Easter, music by Felice Anerio, ed. by Clarence Dickinson; 1st and 2d cho. of mixed voices. 4to. © Mar. 11, 1926; 2 c. Apr. 28; E 640947; H. W. Gray co., New York. 9081
- Femme (La) et la guitare (La del tanguito de chufia); de La revue d'Espagne, paroles françaises de Lucien Boyer et Jacques-Charles, cantables de Manuel F. Palomero, musique de José Padilla, of Spain. © Apr. 30, 1926; 1 c. May 17; E 639107; Francis Salabert, Paris. 9082
- Fesche (Die) vespzpremerin; polka, by P. Müller; 1st B flat cornet. © 1 c. May 10, 1926; E 640771; Peter Müller, Philadelphia. 9083
- Festhymne; von P. Griesbacher, of Germany, op. 241; gemischten chor. 4to. © Apr. 22, 1926; 2 c. May 3; E 637798; P. Griesbacher, Regensburg, Germany. 9084
- Fidele (Das) Alt-Berlin; fox trot-potpourri aus der Vorkriegszeit, von Carl Robrecht, arr. von Wilhelm Lindemann, of Germany; pf. © Apr. 14, 1926; 1 c. May 15; E 639055; Heinrichshofen's verlag, Magdeburg, Germany. 9085
- Fight for Kansas; words and music by F. E. Kendrie; men's voices. 4to. © Apr. 14, 1926; 1 c. Apr. 16, 1 c. Apr. 26; E 640516; Frank Estes Kendrie, Iowa City, Ia. 9086
- Figlia mia; words by Jewell Miller, music by L. Nicholas. © 1 c. Apr. 19, 1926; E 640648; Lyra Nicholas, Douglaston, L. I., N. Y. 9087
- Fille (La) du vannier; paroles de Phyllo, musique de Gaston Gabaroché, of France. © Apr. 30, 1926; 1 c. May 17; E 639128; Francis Salabert, Paris. 9088
- Fimmina (La) a la moda; versi di G. Cascio, melodia di Agostino Montalto. © 1 c. May 11, 1926; E 637647; Giuseppe Cascio, Brooklyn. 9089
- Finger tones; by L. C. Card; pf. obl. Svo. © Apr. 1, 1926; 2 c. Apr. 17; aff. Apr. 22; A 893616; Lillian Courtright Card, Bridgeport, Conn. 9090
- Fior di loto; valzer, di G. Ardizzone; instrumental. © 1 c. May 11, 1926; E 637639; Due Sicilie music rolls, New York. 9091
- Fior di memoria; romanzo, parole di Riccardo Cordiferro, musica di F. Accardi. © 1 c. May 10, 1926; E 640738; Francesco Accardi, Brooklyn. 9092
- Firelight; intermezzo, by John C. Holliday, of Great Britain; pf. © Jan. 30, 1926; 1 c. May 8; E 639140; A. Hammond & co., London. 9093
- Firemaker (The); words by S. Kerin, music by Joseph Wolff. © 1 c. May 6, 1926; E 637565; Susie Kerin, Denver. 9094

First (The) time you kissed me; from Pair o' fools, words and music by Byron Gay. © Apr. 26, 1926; 2 c. May 1; E 637412; Sherman, Clay & co., San Francisco. 9095

Fishelach zvei; words by L. Gilrod, melody by Herman Wohl.

(פִּישַׁעֲלַחַךְ זְוֵי)

© 1 c. Apr. 24, 1926; E 637237; Louis Gilrod, Brooklyn. 9096

Fishermaid (The); words by David Stevens, music by George Lowell Tracy; treble voices. 4to. © May 4, 1926; 2 c. May 13; E 641057; C. C. Birchard & co., Boston. 9097

Fla! . fla; marche, de H. Tarelli, of France; pf. © Apr. 30, 1926; 1 c. May 22; E 639162; Delrieu frères, Nice, France. 9098

Fla! . fla; paroles de D. J. Mari, musique de H. Tarelli, of France. © Apr. 30, 1926; 1 c. May 22; E 639163; Delrieu frères, Nice, France. 9099

Flannery (A. V.) Two little encore songs; or, Musical readings, words and music by A. V. Flannery; med. voice. Des Moines, Ia., Flannery music pub. co. (a) Yuh ain't got any lassie ain't yuh. [1 other] © May 15, 1926; 2 c. May 17; E 640954; Agnes V. Flannery, Des Moines. 9100

Flapper; words by H. Bayer, music by H. Rubens. © 1 c. May 14, 1926; E 640939; Hugo Rubens and Harry Bayer, Schenectady, N. Y. 9101

Flea (The); words and music by J. Vorobkevich, of Poland, tr. and arr. by E. I. Tziorogh; mixed voices, à capella. © 1 c. Apr. 9, 1926; E 635980; E. I. Tziorogh, New York. 9102

Flight (The) of the fairies; by E. R. Kroeger; pf. © May 4, 1926; 2 c. May 6; E 640682; Theo. Presser co., Philadelphia. 9103

Float little boat; words by Grace V. Halsey, music by P. C. Degavre. © May 7, 1926; 2 c. May 8; E 637567; Paul C. Degavre, Newark, N. J. 9104

Floating; barcarolle, two-pt. song, lyric by Anel, music by Geo. F. Grover, arr. by Geo. J. Trinkaus. 4to. © May 3, 1926; 2 c. May 12; E 640887; M. Witmark & sons, New York. 9105

Flor-eden; words and music by G. C. S. De Gion, arr. by G. C. Scott and Wm. H. Shorter. © 1 c. Apr. 20, 1926; E 640917; Grover Cleveland Scott, Pittsburgh. 9106

Florida low down; words and music by J. Fred Coots, Jo Trent and Fats Waller; pf. acc., with ukulele arr. by May Singhi Breen. (Cover title: That Florida low down) © Apr. 6, 1926; 2 c. Apr. 6; E 636738; Frank Clark, inc., New York. 9107

Florinda, my dear Florinda; words by M. De Roya, music by Clifton Keith. New York, Frank Harding. © May 6, 1926; 2 c. May 10; E 640823; Margaret De Roya, Dillonvale, O. 9108

Floyd Collin's fate; words and melody by Albert J. Eggers. © 1 c. May 5, 1926; E 640668; Grey gull records, inc., Boston. 9109

Follow me I'm going back to Dixie; words and music by C. Morris. © Apr. 22, 1926; 2 c. May 3; E 637811; Courtland Morris, Mason City, Ill. 9110

Fønix revyen 1926; tekst af Alfred Kjerulf, musik af Edvard Brink, of Denmark. © Apr. 22, 1926; 1 c. May 7; E 638979; Wilhelm Hansen, Copenhagen. 9111

For no good reason at all; words and melody by C. F. Kenny. © 1 c. May 7, 1926; E 640727; Charles F. Kenny, Pleasant Plains, N. Y. 9112

For you and I (Ka uila makeneki); hula song, words and music by Kai-manahila, arr. by O. Hyatt; pf. and ukulele acc. © May 5, 1926; 2 c. May 10; E 640815; Oscar Hyatt, Honolulu. 9113

For you, just you; words and music by Dan Walker and Stanley Day. © May 1, 1926; 2 c. May 3; E 637473; Edward Schuberth & co., New York. 9114

Fore; from Monkey business, words by M. Butler, music by E. Chubb. © May 11, 1926; 2 c. May 15; E 637835; Margaret Butler and Ernestine Chubb, Ames, Ia. 9115

Forest whispers; by Emil A. Bertl, op. 26; pf. © May 6, 1926; 2 c. May 10; E 637589; M. T. Evans, Boston. 9116

Forever, dear; waltz, words by Margery Lane, music by R. Almanzar. © 1 c. May 12, 1926; E 640865; Rafael Almanzar, New York. 9117

- Forgotten; words and music by J. Brockman. © May 14, 1926; 2 c. May 15; E 637764; James Brockman, New York. 9118
- Fountain (The); sketch, by Hector R. Maclean, of Great Britain; pf. © Apr. 29, 1926; 1 c. May 8; E 639136; A. Hammond & co., London. 9119
- words by William Cowper, music by C. A. Francke. © May 5, 1926; 2 c. May 7; E 640730; Carl Axel Francke, Chicago. 9120
- Fragment (A); words and music by Harry Brunswick Loëb; sop. or ten. New Orleans, La., Harry B. Loëb piano co., inc. © Apr. 30, 1926; 2 c. May 6; E 637526; Harry B. Loëb, New Orleans. 9121
- Francesita; tango argentin, palabras anon., musica por Enrique Delfino, of Spain; pf. © Apr. 1, 1926; 1 c. May 3; E 638860; Francis Salabert, Paris. 9122
- Friend (A) of mine is Jesus; words and music by Mrs. W. G. Taylor. © Apr. 10, 1926; 2 c. May 10; E 640792; Mrs. Walter G. Taylor, Chicago. 9123
- Friendship; unison or two-pt. song, words by G. A. Brown, music by A. Reichardt, arr. by G. A. Brown; sop. and alto. 4to. © May 4, 1926; 2 c. May 6; E 640677; Theo. Presser co., Philadelphia. 9124
- Frolicking; by George S. Schuler; pf. © May 4, 1926; 2 c. May 6; E 640695; Theo. Presser co., Philadelphia. 9125
- From the lavender press; minuet, by Charles B. Macklin; pf. © May 4, 1926; 2 c. May 6; E 640685; Theo. Presser co., Philadelphia. 9126
- Fuego; tango, text von Egon Schubert, musik von Ernesto H. Madero, of Austria. © Apr. 3, 1926; 1 c. May 17; E 639063; Wiener Phönix verlag, Vienna. 9127
- Fumées; tango, par Nozud, of France; pf. © Apr. 30, 1926; 1 c. May 17; E 639086; Francis Salabert, Paris. 9128
- Fun (The) hunters; words and music by P. Phipps. © 1 c. May 3, 1926; E 640572; Peggy Phipps, Los Angeles. 9129
- Fun song; words by T. E. Tudor, music by M. E. Bailey. © 1 c. May 10, 1926; E 640775; Margaret E. Bailey, Minburn, Alberta, Canada. 9130
- Future capital grand march; duet, by Clayton P. Kinsey; pf. or organ. © May 13, 1926; 2 c. May 15; E 637739; A. W. Perry's sons, Sedalia, Mo. 9131
- Gaiété de cœur; caprice, par Denis Dupré, of Great Britain; pf. © Apr. 14, 1926; 1 c. May 8; E 639134; A. Hammond & co., London. 9132
- Galamazooka (The) guards; fox trot, words and music by Lee Sterling and Reed Stampa, both of Great Britain; pf. and ukulele or banju-lele acc. © May 11, 1926; 1 c. May 13; E 639057; Worton David, Ltd., London. 9133
- Garden (A) of dream birds; words by Fred. G. Bowles, music by Robert Coverley, of Great Britain. © May 4, 1926; 2 c. May 6; E 640688; Theo. Presser co., Philadelphia. 9134
- Gavotte; by Harry Pabst, op. 100, no. 4, arr. by Albert Harvey; pf. © May 12, 1926; 2 c. May 14; E 640918; Fred Heltman co., Cleveland. 9135
- Gavotte champêtre; par César Gélos, of France, op. 30; pf. © Apr. 30, 1926; 1 c. May 17; E 639102; Francis Salabert, Paris. 9136
- Gavotte rustique; by N. Louise Wright; pf. © May 18, 1926; 2 c. May 20; E 637888; Theo. Presser co., Philadelphia. 9137
- Gee! I'm glad I found a girl like you; words and music by Buddy Fields, Nick Lucas and Gerald Marks. © 1 c. May 14, 1926; E 640929; Robbins-Engel, inc., New York. 9138
- Gentlemen prefer blonds; words and melody by Irving Berlin. © 1 c. May 20, 1926; E 637905; Irving Berlin, inc., New York. 9139
- Genuine stuff; words by E. Semmler, music by B. M. Hale, of Canada. © 1 c. May 20, 1926; E 637933; Elmer Semmler, Uniontown, Pa. 9140
- Gesangbuch für die ersten schuljahre im deutschen unterricht; compiled by Teachers of public schools of St. Louis. 12mo. © May 3, 1926; 2 c. and aff. May 10; A 895373; C. Witter, St. Louis. 9141
- Gesundheit; words by Sidney Mitchell, melody by A. C. King. © 1 c. May 20, 1926; E 637922; Arthur C. King, New York. 9142

- Get in the swim in Cal-a-forn; words and music by W. P. Horner, arr. by Baird Hamlin. © 1 c. May 1, 1926; E 637422; W. Phillips Horner, Sawtelle, Calif. 9143
- Get you hence, for I must go; trio, words by Shakespeare, music by Allan Biggs, of Great Britain; cho. or solo voices. 4to. © Apr. 22, 1926; 1 c. May 3; E 638845; Joseph Williams, Ltd., London. 9144
- Same. © Apr. 26, 1926; 1 c. May 7; E 638912; Joseph Williams, Ltd., London. 9145
- Gevatzer tod; ballade von Ludwig Jacobowski, musik von Wilhelm Rinkens, of Germany, op. 39, nr. 2; mittlere stimme. © Feb. 15, 1926; 1 c. May 4; E 638895; Rob. Forberg, Leipzig. 9146
- Giovanna d'Arco; opera lirica corale in 4 atti, di Giulio Cottrau, of Italy; canto e pf. © 1 c. May 6, 1926; D 26925; Madelaine Cottrau, Rome. 9147
- Girls of the B. G. U.; words and music by Wilma Bakeman. © 1 c. May 21, 1926; E 641073; Beta gamma upsilon sorority, Chicago. 9148
- Give me a rose of memory; words by Chatrin Roccati Alasia, music by R. Alasia. © 1 c. Apr. 28, 1926; E 640536; Romeo Alasia, New York. 9149
- Give thanks unto the Lord; words from Bible, music by William Baines; mixed voices. 4to. © May 4, 1926; 2 c. May 6; E 640678; Theo. Presser co., Philadelphia. 9150
- Glencarnie; Scottish sentimentale, by Hubert Bath, of England; orch. with pf. conductor. 4to. © Mar. 13, 1926; 1 c. Mar. 26; E 638853; Meyer de Wolfe, London. 9151
- Glendale waltz; by Albert Harvey; pf. © May 12, 1926; 2 c. May 14; E 640919; Fred Heltman co., Cleveland. 9152
- Glorious springtime; words by H. Rausche, music by W. Kasten. © 1 c. May 6, 1926; E 637630; Herman Rausche and Will Kasten, St. Louis. 9153
- Glory; words and music by G. W. Cooke. © Feb. 19, 1926; 2 c. Apr. 1; E 636622; George W. Cooke, Wilmington, Del. 9154
- Go teach ye them that know not; words by Charles W. Lau, music by B. J. Schopmeier. © Apr. 22, 1926; 2 c. May 6; E 637540; Beatrice Janet Schopmeier, Hubbard Woods, Ill. 9155
- Goblins and the dream fairy; by C. Edgar Ford, of England; pf. © Apr. 26, 1926; 1 c. May 17; E 639079; Laudy & co., London. 9156
- God has blotted them out; words and music by G. W. Cooke. © Mar. 1, 1926; 2 c. Apr. 1; E 636618; George W. Cooke, Wilmington, Del. 9157
- God (The) of love my Shepherd is; sacred song, words by George Herbert, music by Eric H. Thiman, of England. © Apr. 20, 1926; 1 c. May 22; E 639160; Novello & co., Ltd., London. 9158
- God save you, mother Ireland; words by Thomas Henry Lewis, music by George Frederick Lewis, of Great Britain. © Feb. 25, 1926; 1 c. May 1; E 638871; Perry & Gill, London. 9159
- Godard (Benjamin Louis Paul) Happy days of yore; two-pt. song, words by R. M. S., arr. by R. M. Stults; women's voices. 4to. © May 10, 1926; 2 c. May 17; E 641030; Oliver Ditson co., Boston. 9160
- Golden glow; by Benjamin Frederick Rungee; pf. © May 7, 1926; 2 c. May 11; E 637607; Century music pub. co., New York. 9161
- Golden showers; by Louise Panella; pf. © May 14, 1926; 2 c. May 13; E 637705; Volkwein bros., Pittsburgh. 9162
- Golden (The) West; words by H. F. Cook, music by Otto Bonnell. Reno, Pa., Reno music co. © Feb. 18, 1926; 2 c. May 19; E 640997; Harry F. Cook, Reno, Pa. 9163
- Goldenrod; by A. Louis Scarmolin; pf. © May 4, 1926; 2 c. May 6; E 640694; Theo. Presser co., Philadelphia. 9164
- Good (A) little girl like you; words and melody by Perry M. Lichtenstein and W. E. Gardner. © 1 c. May 3, 1926; E 640573; William E. Gardner, New York. 9165
- Good-bye; words by G. J. Whyte-Melville, music by F. Paolo Tosti, revised by D. Savino. © May 6, 1926; 2 c. May 7; E 640670; Robbins-Engel, inc., New York. 9166

- Good (The) old days; words and music by P. Livingstone. © 1 c. May 19, 1926; E 641028; Paul Livingstone, Baltimore. 9167
- Good old vacation time; words and music by H. Hilpert. © 1 c. May 8, 1926; E 637584; Harriet Hilpert, Los Angeles. 9168
- Goodbye, old pals, goodbye; original lyric by J. Everett Fay, special lyric by Arthur A. Penn, music by James B. Oliver, arr. by Geo. J. Trinkaus. 4to. 1. Three-pt. song.—2. Female voices.—3. Male voices. © May 3, 1926; 2 c. each May 12; E 640874, 640884, 640892; M. Witmark & sons, New York. 9169-9171
- Gopak; from *The fair at Sorochinsk*, by Modest Mussorgsky, arr. by Tom Clark; orch. with pf. conductor. © Apr. 24, 1926; 2 c. May 3; E 640626; G. Schirmer, inc., New York. 9172
- Gospel (The) in song; words by E. E. Hewitt and others, music by Jno. R. Sweny and others, compiled by a committee. © Apr. 26, 1926; 2 c. and aff. Apr. 26; A 893665; Review & Herald pub. assn. Washington. 9173
- Goulash; words and music by M. Schnaper. © 1 c. May 3, 1926; E 640555; Morris Schnaper, Boston. 9174
- Gouzoulka (L'improvisateur dans la montagne); tableau ukrainien, par Th. Akimenko, rév. et doigtés par S. Chapelier, of France; pf. © Apr. 30, 1926; 1 c. May 17; E 639096; L. Philippo, Paris. 9175
- Governor's (The) pardon; prison clock, novelty ballad, words and music by Tobe Sherman [pseud. of Charles Tobias and Al. Sherman]; in E flat. © May 1, 1926; 2 c. May 4; E 637537; Shapiro, Bernstein & co., inc., New York. 9176
- Graduel romain; a l'usage du diocèse de Québec, chant grégorien, extrait de l'édition Vaticane et des livres de solesmes. Svo. © Mar. 8, 1926; 1 c. Apr. 14; A—Foreign 30655; Desclée & co., Paris. 9177
- Grandjean (André) Scherzo; trio, de A. Grandjean, of France; violon, violoncelle et pf., avec contrebasse ad lib. © Apr. 30, 1926; 1 c. May 17; E 639126; Francis Salabert, Paris. 9178
- Grandma's cottage; melody, by A. E. Moorhead, jr. © 1 c. May 18, 1926; E 641000; Albert E. Moorhead, jr., Oakland, Calif. 9179
- Grapefruit; melody by R. C. Wumkes. © 1 c. May 10, 1926; E 640740; Richard C. Wumkes, Long Beach, Calif. 9180
- Grassy dells; by Benjamin Frederick Rungee; pf. © May 7, 1926; 2 c. May 11; E 637611; Century music pub. co., New York. 9181
- Grateful, O Lord, am I; three-pt. song, lyric by Wm. H. Gardner, music by Caro Roma, arr. by Geo. J. Trinkaus; sop., alto and bar. 4to. © May 3, 1926; 2 c. May 12; E 640895; M. Witmark & sons, New York. 9182
- Greatest (The) gift of all; ballad, words and music by Joseph George Gilbert; in D. [Staff and tonic solfa notations] © Jan. 29, 1926; 1 c. Feb. 11, 1 c. May 8; E 641068; Gilbert music co., London. 9183
- Green (A) Mountain reverie; words and music by C. E. Fish. © 1 c. May 3, 1926; E 640575; Charles E. Fish, Waltham, Mass. 9184
- Grigri; opérette en 3 actes, livret de Jules Chancel et Henriot, musique de Paul Lincke, of Germany; partition chant et pf. 4to. © Jan. 9, 1926; 1 c. Feb. 25; D 26932; C. Joubert, Paris. 9185
- Griseta; tango, por Enrique Delfino, of Spain; pf. © Apr. 1, 1926; 1 c. May 3; E 638864; Francis Salabert, Paris. 9186
- Grossvater ländler; by P. Müller; 1st B flat cornet. © 1 c. May 10, 1926; E 640767; Peter Müller, Philadelphia. 9187
- Grunchin' (The) witch; words by Jessica Jackson, music by John Duke; medium voice. © Apr. 28, 1926; 2 c. May 3; E 640623; G. Schirmer, inc., New York. 9188
- Gut struggle blues; words and music by G. W. Thomas. © 1 c. May 6, 1926; E 637553; Geo. W. Thomas, Chicago. 9189
- Gypsy (A) bacchanal; by G. Gagelstein; violin and pf. © 1 c. May 6, 1926; E 637549; Gregory Gagelstein, New York. 9190
- Gypsy lass; love song, words by George Barrett Ward, music by S. J. Cassell. © 1 c. May 21, 1926; E 641085; Samuel Joseph Cassell, Palos Park, Ill. 9191

- Gypsy love song; three-pt. song, lyric by Harry B. Smith, music by Victor Herbert, arr. by Geo. J. Trinkaus. 4to. © May 3, 1926; 2 c. May 12; E 640873; M. Witmark & sons, New York. 9192
- Habana; dance a la Cuba, by Frederick Spencer; violin and pf. Washington, D. C., Spencer music co. © May 1, 1926; 2 c. May 1; E 640528; F. W. Spencer, Wilmington, N. C. 9193
- Habanera; de Robert Boulay, of France; pf. © Apr. 10, 1926; 1 c. May 13; E 639043; Alphonse Leduc & cie., Paris. 9194
- Had I but known; words by C. S. Allan, music by Leonard Korry and C. S. Allan, arr. by C. S. Allan. © 1 c. June 26, 1926; E 644000; Claude Sherman Allan, San Bernardino, Calif. 9195
- Hai tideldam tideldideldam; words and melody by J. Birnberg.
(היי טידעלדאמ טידעלדידעלדאמ)
© 1 c. May 7, 1926; E 640718; Jacob Birnberg, Brooklyn. 9196
- Haigh (T.) Two impressions; by T. Haigh, of Great Britain; pf. 1. The rocking cradle. [1 other] © May 17, 1926; 1 c. May 15; E 639074; W. Paxton & co., ltd., London. 9197
- Two sketches; by T. Haigh, of Great Britain; pf. 1. Moonlight on the lake. [1 other] © May 17, 1926; 1 c. May 15; E 639070; W. Paxton & co., ltd., London. 9198
- Hail! New Jersey, grand and fair; words by A. R. Buff, music by R. M. Stults. © Apr. 26, 1926; 2 c. May 6; E 637529; Anna R. Buff, Clementon, N. J. 9199
- Hail to Walker; words and melody by L. A. Harbaugh. © 1 c. May 10, 1926; E 640753; Lewis A. Harbaugh, Crooksville, O. 9200
- Haine (La) (Hate); de Delmas-Popy, of France; orch. avec pf. conducteur. 4to. © June 9, 1926; 1 c. June 28; E 639870; E. Gaudet, Paris. 9201
- Hallelujah! we shall live again; words by A. L. Mendenhall, music by L. L. Pickett. (*In Songs of gladness and praise*) © May 15, 1926; 2 c. June 12; E 644319; L. L. Pickett, Wilmore, Ky. 9202
- Haltes; version française de Guillot de Saix d'après Gorodezki, musique d'Alexandre Tcherepnine, rev. par I. Philipp, of France. © Apr. 30, 1926; 1 c. May 22; E 639188; Heugel, Paris. 9203
- Hands off that's my gal; words by Andy Razaf [i. e. Andrea Razaf], music by Paul Denniker; pf. acc., with ukulele arr. by Prof. La Fontaine. © May 4, 1926; 2 c. May 3; E 640599; Elliot-Chilton co., inc., New York. 9204
- Happiness boys song book; by Billy Jones and Ernest Hare, compiled by Robbins-Engel, inc.; ukulele. Svo. © May 3, 1926; 2 c. and aff. May 4; A 892809; Robbins-Engel, inc., New York. 9205
- Happy; words and music by W. Axtell; pf. and ukulele acc. Kansas City, Mo., Magnetic melody co. © Apr. 22, 1926; 2 c. May 3; E 637807; Wayland Axtell, Kansas City, Mo. 9206
- Happy, blue and sad; words and music by B. Rausche; pf. and ukulele acc. Saint Louis, Mo., Mound City pub. co. © May 8, 1926; 2 c. May 12; E 640866; Billy Rausche, St. Louis. 9207
- Happy hours of tuneful play; singing games, written and compiled by Laurene Highfield, music and adaptation by Winifred E. Moore. obl. Svo. © Apr. 14, 1926; 2 c. and aff. Apr. 17; A 891199; Chart music pub. house, Chicago. 9208
- Happy thoughts; march, by E. Edwin Crierie; pf. © May 14, 1926; 2 c. May 13; E 637711; Volkwein bros., Pittsburgh. 9209
- Hark! it's the voice of love; words and music by A. L. Leisner. © Apr. 22, 1926; 2 c. May 3; E 637813; Alice L. Leisner, Terra Cotta, Ill. 9210
- Harmonica Jim; words and melody by Al Bernard and Sammy Stept. © 1 c. May 7, 1926; E 640724; Harold Dixon music publishers, New York. 9211
- Harmonielehre; von Bruno Weigl, of Austria. bd. 1. Svo. © May 5, 1925; 1 c. Nov. 27; A—Foreign 30775; B. Schott's söhne, Mainz, Germany. 9212
- Harmony and love; reverie, by M. W. Butler; pf. © May 13, 1926; 2 c. May 15; E 637740; A. W. Perry's sons, Sedalia, Mo. 9213
- Harris (Cuthbert) Melody; idylle, by C. Harris, of Great Britain; pf. © Apr. 29, 1926; 1 c. May 8; E 639135; A. Hammond & co., London. 9214

- Harvard song; missionary hymn, words by Frederick J. Allen, music by Lowell Mason. © Apr. 30, 1926; 2 c. May 3; E 637426; Frederick James Allen, Cambridge, Mass. [© words and modification of music] 9215
- Harvest (The) moon is shining Liza; words and melody by Al Bernard and Sammy Stept. © 1 c. May 7, 1926; E 640723; Harold Dixon music publishers, New York. 9216
- Have you forgotten; waltz ballad, words and music by H. Cheiffetz; pf. acc., with ukulele arr. by J. N. Del Vecho. Buffalo, N. Y., Hyman Cheiffetz & co. © May 3, 1926; 2 c. May 6; E 637520; Hyman Cheiffetz, Buffalo. 9217
- Haviland's good old songs; arr. and rev. by W. C. Polla and George Shackley; pf. acc., with ukulele arr. by May Singhi Breen. © Apr. 21, 1926; 2 c. May 6; aff. Apr. 23; A 891280; F. B. Haviland pub. co., New York. 9218
- He ain't done right by our little Nell; words and music by F. Cromweed. © 1 c. May 4, 1926; E 637669; Frederick Cromweed, New York. 9219
- He'll fix it all; sacred song, words and music by A. McClurkins. © May 14, 1926; 2 c. May 17; E 641018; Abrom McClurkins, Joliet, Ill. 9220
- He's a wou-wou; words and melody by L. Proffitt. © 1 c. May 1, 1926; E 637456; Len Proffitt, San Antonio. 9221
- He's just a great big brother to me; words by Roy Turk, melody by Al Goering, Jack Pettis and Ben Bernie. © 1 c. May 21, 1926; E 641074; Irving Berlin, inc., New York. 9222
- He sees all you do; words and music by G. W. Cooke. © Feb. 19, 1926; 2 c. Apr. 1; E 636621; George W. Cooke, Wilmington, Del. 9223
- He set the music going in my heart; words by W. M. Kendall, music by G. S. Schuler. © Apr. 23, 1926; 2 c. May 1; E 637430; George S. Schuler, Chicago. 9224
- He that dwelleth in the secret place; words from Bible, music by Harry L. Vibbard; high voice. © May 6, 1926; 2 c. May 7; E 640672; H. W. Gray co., New York. 9225
- Hear our prayer; by John M. Abbott, arr. by T. H. Rollinson; orch. © May 1, 1926; 2 c. May 17; E 641029; Oliver Ditson co., Boston. 9226
- Hear the eagle calling you; ballad, words and music by R. H. Childs, arr. by Helen A. Ashbaugh. © May 10, 1926; 2 c. May 13; E 637673; R. Harry Childs, Littlerock, Wash. 9227
- Heart melodies; words by Johnson Oatman and others, music by R. H. Cornelius and others, compiled by R. H. Cornelius. 12mo. © May 3, 1926; 2 c. May 14; aff. May 13; A 895265; Rufus H. Cornelius, Ft. Worth, Tex. 9228
- Hebrew syncopations; by G. Gagelstein; pf. © 1 c. May 6, 1926; E 637550; Gregory Gagelstein, New York. 9229
- Heimliche liebe; südslavisch, worte von Richard Stecher, bearb. von Hugo Jüngst, of Germany. 4to. 1. Op. 87, nr. 79; männerchor.—2. Op. 87^b, nr. 79; gemischten chor. © Dec. 15, 1925; 1 c. each May 4, 1926; E 638877, 638878; Otto Forberg, Leipzig. 9230, 9231
- Hej zgury polka; by M. V. Pajakowski; concertina. © 1 c. May 3, 1926; E 640563; Matthew V. Pajakowski, Buffalo. 9232
- Hello, Aloha! how are you? fox-trot song, words by L. Wolfe Gilbert, music by Abel Baer. © Apr. 30, 1926; 2 c. May 3; E 637471; Leo Feist, inc., New York. 9233
- Henry Ford is the man; words by J. W. Burlingame, melody by Jack Edwards. © 1 c. May 20, 1926; E 637924; J. W. Burlingame, Manchester, Okl. 9234
- Here comes the hot tamale man! fox-trot song, words and music by Fred Rose and Charlie Harrison. © Apr. 30, 1926; 2 c. May 3; E 637470; Leo Feist, inc., New York. 9235
- Here's to Minneapolis; community song, words by W. A. Frisbie, music by Stanley R. Avery. 4to. © Apr. 27, 1926; 2 c. May 5; E 640652; Alfred Roper, Minneapolis. 9236
- Here, there, and everywhere; miniature sketches, by Graham Clarke; pf. 1. Off we go. [5 others] © May 5, 1926; 1 c. May 17; E 639081; Joseph Williams, ltd., London. 9237
- Herr Meyer; text von Willy Prager, musik von Fritz Prager, of Germany. © Mar. 1, 1926; 1 c. May 4; E 638898; Edition Vuvag, Berlin. 9238

- Hey-hey; words by Speed Langworthy [pseud. of Norval Langworthy], music by G. E. Dailey. © 1 c. May 22, 1926; E 637986; Gerald Edward Dailey, Gloversville, N. Y. 9239
- Hi-ho the merrio; lyric by Lew Brown and Benny Davis, music by Con Conrad; pf. and ukulele acc.; in D. © May 14, 1926; 2 c. May 15; E 637762; Jerome H. Remick & co., New York. 9240
- Highland; schottische, by Serge Dan-ska; pf. © May 15, 1926; 2 c. May 19; E 641023; William E. Henry co., Providence, R. I. 9241
- Highlander (The) boys; march, by S. F. Allan; pf. © 1 c. May 12, 1926; E 640863; Sue Fryer Allan, Chicago. 9242
- Hiken around; march, by J. Gus Davis; band. 4to. © May 1, 1926; 2 c. May 1; E 640520; Fred Jewell, Worthington, Ind. 9243
- Hill tops fair; by Benjamin Frederick Rungee; pf. © May 7, 1926; 2 c. May 11; E 637603; Century music pub. co., New York. 9244
- His pardoning love; words by C. H. Richards, music by Harlan Foulke. © Feb. 1, 1926; 2 c. May 6; E 637538; Charles H. Richards, Eugene, Or. 9245
- Historiette; de E. Machabey-Ganeval, of France; pf. © Apr. 30, 1926; 1 c. May 17; E 639130; Alphonse Leduc & cie., Paris. 9246
- Holy offerings; sacred song, words by T. S. B. Mossell, music by S. J. Cassell. © 1 c. May 21, 1926; E 641086; Samuel Joseph Cassell, Palos Park, Ill. 9247
- Home study lessons for the Hawaiian steel guitar; by Harvey P. Longstreet. Lessons 1-48. © Mar. 15, 1926; 2 c. Apr. 29; aff. Apr. 27; A 892654; U. S. school of music, New York. 9248
- Home sweet home for me; fox-trot, words by Charles O'Rourke, music by V. Barber. © 1 c. May 13, 1926; E 637694; Vincent Barber, Schemectady, N. Y. 9249
- Homesick; words and melody by B. M. Hartson. © 1 c. May 8, 1926; E 637683; Bessie Moore Hartson, Harlowton, Mont. 9250
- Honest I'm in love; words and music by E. H. Barnes. © May 8, 1926; 2 c. May 8; E 640795; Edwin H. Barnes, Scranton, Pa. 9251
- Honey girl; words and music by M. F. Thau. [Photostat] © 1 c. May 3, 1926; E 640549; Max F. Thau, Los Angeles. 9252
- Hoodle dee doo dee doodoo; words and music by Roy Turk and J. Harry Link; with pf. and ukulele acc. © May 3, 1926; 2 c. May 5; E 640635; Jerome H. Remick & co., New York. 9253
- Hop-tshey ze gezint; words by L. Gilrod, melody by Peretz Sandler. © 1 c. May 7, 1926; E 640725; Louis Gilrod, Brooklyn. 9254
- Horses; fox-trot, by Byron Gay and Richard A. Whiting, arr. by O. Sciacca; full military band. obl. 24mo. © May 10, 1926; 2 c. May 13; E 637728; Léo Feist, inc., New York. 9255
- Hortobágyi csárda, egy csillaggal szégenyeb; zénéjet Balazs Árpád, of Hungary; pf. © 1 c. May 11, 1926; E 637644; Rozsavolgyi & co., Budapest, Hungary. 9256
- Hot dog; words by T. Brymn, C. Smith and G. Howard, melody by G. Howard. © 1 c. May 22, 1926; E 637973; Tim Brymn, Chris Smith and Garland Howard, New York. 9257
- How; words by Irving Caesar, music by Joseph Meyer. © May 13, 1926; 2 c. May 14; E 637849; Shapiro, Bernstein & co., inc., New York. 9258
- How are you this morning; by E. Edwin Crierie; pf. © May 14, 1926; 2 c. May 13; E 637706; Volkwein bros., Pittsburgh. 9259
- How can you leave me; words and music by M. Kurzen. © 1 c. May 15, 1926; E 637770; Michel Kurzen, St. Paul. 9260
- How could I live without Jesus? words and music by G. W. Cooke; sop. and alto. © Mar. 1, 1926; 2 c. Apr. 1; E 636617; George W. Cooke, Wilmington, Del. 9261
- How could my sweet man turn his back on me now; words and music by D. C. Nelson. © 1 c. May 13, 1926; E 637680; Davidson C. Nelson, New Orleans. 9262
- How'd you like to come and live with me; words by Billy Rose, melody by Jesse Greer. © 1 c. May 11, 1926; E 637615; Irving Berlin, inc., New York. 9263

- Same. © May 17, 1926; 2 c. May 18; E 637874; Irving Berlin, inc., New York. 9264
- How happy we'd be; words and melody by R. C. Wumkes. © 1 c. May 10, 1926; E 640746; Richard C. Wumkes, Long Beach, Calif. 9265
- How many times; words and melody by Irving Berlin. © 1 c. May 20, 1926; E 637906; Irving Berlin, inc., New York. 9266
- Hula-la-la; words and melody by A. Karp. © 1 c. May 21, 1926; E 641077; Abe Karp, Brooklyn. 9267
- Hurra, hurra; words and melody by Tony Ferrazzano. © 1 c. May 17, 1926; E 640976; Raphael Jordan, Paterson, N. J. 9268
- Hush, little child; words by Eugene Field, music by L. Nicholas. © 1 c. Apr. 19, 1926; E 640645; Lyra Nicholas, Douglaston, L. I., N. Y. 9269
- Hymn of glory; words by Henry Van Dyke, music by Alice Larry Woodcock; mixed voices. 4to. © May 18, 1926; 2 c. May 20; E 637890; Theo. Presser co., Philadelphia. 9270
- Hyper-fox-trot; par A. Bosc, of France; orch. avec pf. conducteur. 4to. © Apr. 10, 1926; 1 c. May 13; E 639021; A. Bosc, Paris. 9271
- I aint the fool I used to be; words and melody by Porter Grainger. © 1 c. May 15, 1926; E 637776; Clarence Williams music pub. co., inc., New York. 9272
- I am just a little butterfly; words by M. De Roya, music by Clifton Keith. New York, Frank Harding. © May 6, 1926; 2 c. May 10; E 640821; Margaret De Roya, Dillonvale, O. 9273
- I am the still rain; words by Sara Teasdale, music by Roland Farley; low or med. voice. © May 7, 1926; 2 c. May 10; E 640829; G. Schirmer, inc., New York. 9274
- I ate the boloney; words and music by Harry Lee; pf. and ukulele acc. © May 18, 1926; 2 c. May 15; E 637766; Edgar Leslie, inc., New York. 9275
- I cannot change as others do; words by John Wilmot, music by Herbert Hughes, of Great Britain. © Apr. 17, 1926; 1 c. May 8; E 638951; Boosey & co., ltd., London. 9276
- I'd do it all over again; words and music by George W. Meyer; pf. and ukulele acc. © May 3, 1926; 2 c. May 5; E 640636; Jerome H. Remick & co., New York. 9277
- I'd give the world, could I but dance just one more dance with you; words and melody by John St. John [pseud. of J. Rayner] © 1 c. May 10, 1926; E 640755; John Rayner, New York. 9278
- I'd rather be the girl in your arms; fox-trot, words by Harlan Thompson, music by Harry Archer. © May 11, 1926; 2 c. May 13; E 637733; Leo Feist, inc., New York. 9279
- I didn't know he was married; words and music by L. A. Kellam. © May 11, 1926; 2 c. May 15; E 637824; Lloyd A. Kellam, Santa Fe, N. M. 9280
- I do believe in fairies, I do; words by Byron Gay, music by Richard A. Whiting. © May 6, 1926; 2 c. May 7; E 640706; Irving Berlin, inc., New York. 9281
- I don't believe in evolution, so don't monkey with me; words by Armon Cheek, music by Ray Hibbeler. © Mar. 2, 1926; 2 c. Mar. 6; E 636633; Midwest music co., Cincinnati. 9282
- I don't want to forget; words and melody by Billy Smythe and Art Gillham. © 1 c. May 18, 1926; E 637867; Triangle music pub. co., inc., New York. 9283
- I found my Pom in Pompeii; comedy fox trot or one step, words by Joseph George Gilbert, music by Val Watson; pf. and ukulele acc.; in G. [Staff and tonic sol-fa notations] © Jan. 29, 1926; 1 c. Feb. 11, 1 c. May 8; E 641069; Gilbert music co., London. 9284
- I gonna pack my grip and take a little trip back home; words by B. F. Ellison, melody by L. T. René and Otis René. © 1 c. May 22, 1926; E 637981; Bennie F. Ellison and Leon T. René, Los Angeles. 9285
- I got a brand new gal; words and melody by R. C. Wumkes. © 1 c. May 10, 1926; E 640744; Richard C. Wumkes, Long Beach, Calif. 9286
- I gotta go; fox trot march, by W. N. Dean; ten. banjo trio. © May 14, 1926; 2 c. May 8; E 640841; Warren N. Dean, York, Pa. 9287

- I know she does; by J. Gardner; pf.
© 1 c. May 20, 1926; E 637935;
Jack Gardner, Dallas. 9288
- I know they have a radio in heaven;
words by Wm. Harold Martin, music
by Harold Wardell. © May 15,
1926; 2 c. May 17; E 637846; Ed-
ward Schuberth & co., New York.
9289
- I like 'em; words and music by L. A.
Kellam. © May 11, 1926; 2 c. May
15; E 637827; Lloyd A. Kellam,
Santa Fe, N. M. 9290
- I'll always be good to you, mother
(Ne fais jamais pleurer ta mère);
French text by R. Beaudry, words
and music by Willie Eckstein and
R. Beaudry, both of Canada; pf.
and ukulele acc. © May 15, 1926;
2 c. May 21; E 641087; Radio music
pub. reg'd., Montreal, Quebec, Can-
ada. 9291
- I'll be all by myself when you're gone;
words and melody by B. House. ©
1 c. May 17, 1926; E 640965; Billy
House, Chicago. 9292
- I'll dare you; words by R. Villar and
Beth Ballard, music by R. Villar.
© 1 c. May 21, 1926; E 641072; Rose
Villar, New York. 9293
- I'll miss you; words and music by
T. C. Woods, Midvale, Id., Thurlow
Bryant and Thos. C. Woods. © May
11, 1926; 2 c. May 15; E 637839;
Thomas C. Woods, Midvale, Id.
9294
- I'll say I love you; from Birds of
paradise, words and music by A.
Berube; pf. acc., with ukulele arr.
by Orton. Los Angeles, Calif., Al
Berube pub. co. © Apr. 8, 1926;
2 c. Apr. 14; E 637862; Al Berube,
Los Angeles. 9295
- I'll wear a white flower for you,
mother dear; words and music by
Chas. M. Fillmore; men's voices.
4to. © May 8, 1926; 2 c. May 11;
E 637663; Fillmore bros. co., Cin-
cinnati. 9296
- I long to belong to someone who longs
to belong to me; fox-trot, by Alfred
Bryan, Max Prival and Abner Sil-
ver, arr. by Frank Skinner; orch.
with words. 4to. © May 1, 1926;
2 c. May 5; E 640630; Edward B.
Marks music co., New York. 9297
- I love; words and melody by F. W.
Arzt. © 1 c. May 20, 1926; E
637915; Frederick W. Arzt, New
York. 9298
- I love a ukulele; words by Gus Kahn,
melody by Cliff Friend. © 1 c. May
13, 1926; E 637731; Leo Felst, inc.,
New York. 9299
- I love my wife and babies; words and
melody by Eddie Leonard. © 1 c.
May 10, 1926; E 640790; Edward B.
Marks music co., New York. 9300
- I love them all; words and music by
Kenneth Brooke; pf. and ukulele
acc. Pittsburgh, Pa., Kay music pub.
co. © May 17, 1926; 2 c. May 18;
E 637879; Kenneth H. Brooke, Pitts-
burgh. 9301
- I love you Helen; words and melody
by J. Mannino; 1st violin acc. ©
1 c. May 21, 1926; E 641075; James
Mannino, Rochester, N. Y. 9302
- I'm a millionaire's baby now; words
by I. W. Kaufman, music by Joseph
Allan McIver, of Canada. © 1 c.
Apr. 29, 1926; E 638999; Irving
William Kaufman, Montreal, Can-
ada. 9303
- I'm all balled up over you; dance fox
trot, words and music by F. Burn,
pf. arr. by Al. Moquin, ukulele arr.
by Sophocles T. Papis. Vagabond-
troubadour ed. © Apr. 30, 1926;
2 c. May 6; E 637524; Farrar Burn,
Washington. 9304
- I'm but a little flower girl; from
Riki-Tiki, lyric by Leslie Stiles,
music by Edouard Künneke, of
Great Britain; in F. [Staff and
tonic sol-fa notations] © May 17,
1926; 1 c. May 18; E 639147; B.
Feldman & co., London. 9305
- I'm dealin' in butter and eggs; words
by M. Holiner, melody by Alberta
Nichols. © 1 c. May 7, 1926; E
640733; Mann Holiner, Brooklyn.
9306
- I'm glad for a dream so rare; ballad,
words by H. L. Greene, music by
Arnold T. Lax. New York, Frank
Harding. © Apr. 26, 1926; 2 c.
May 1; E 637417; H. L. Greene,
Youngstown, O. 9307
- I'm goin' back to dear old Ireland;
words and music by J. S. Vannan.
© 1 c. May 1, 1926; E 637464;
James Sharp Vannan, Struthers, O.
9308
- I'm goin' back to Tennessee; lyric by
Frank H. Roberts, music by T.
Kussmann; pf. acc., with ukulele
arr. by Ward Weatherford. © Apr.

- 22, 1926; 2 c. May 3; E 637805; Ted Kussmann, music publisher, Galesburg, Ill. 9309
- I'm going to make you mine; words by D. Brooks, melody by H. W. Murphy. © 1 c. May 7, 1926; E 637857; Harry W. Murphy and Don Brooks, Detroit. 9310
- I'm in or I'm out; fox trot, by J. Le Rose; pf. © Apr. 22, 1926; 2 c. May 3; E 637812; Joseph Le Rose, Meyersdale, Pa. 9311
- I'm just a red hot mama; words and music by J. Baxley. © 1 c. May 1, 1926; E 637435; Jack Baxley, Dallas. 9312
- I'm Kentucky bound; words by B. J. Martin, music by James W. Martin. © 1 c. May 15, 1926; E 637856; Bertha J. Martin, Detroit. 9313
- I'm lonely for you; words and music by E. T. Noell; pf. and ukulele acc. [Photostat] © 1 c. May 17, 1926; E 640982; Edgar T. Noell, Harvey, Ill. 9314
- I'm lonely without you; words by Bud Green, music by Harry Warren; pf. acc., with ukulele arr. by Elmer S. Hughes. © Apr. 30, 1926; 2 c. May 1; E 637486; Shapiro, Bernstein & co., inc., New York. 9315
- I'm needing you now; words and music by G. Hilmer. [Photostat] © 1 c. May 3, 1926; E 640553; Geraldine Hilmer, Los Angeles. 9316
- I'm on my way to Swanee shore; words by S. S. Wallace, music by R. C. Dexter. © 1 c. May 14, 1926; E 640924; Stewart S. Wallace and Ralph C. Dexter, Scranton, Pa. 9317
- I'm only another to you; waltz, words and music by Howard Johnson and Mildred White; pf. acc., with ukulele arr. by May Singhi Breen. © May 10, 1926; 2 c. May 8; E 637577; Triangle music pub. co., inc., New York. 9318
- I'm so blue since my sweetie went away from me; words and melody by Aletha Dickerson. © 1 c. May 3, 1926; E 640581; Chicago music pub. co., inc., Chicago. 9319
- I'm sweetheart bound; words and music by C. Pettit. © 1 c. May 13, 1926; E 637696; Coe Pettit, Mason City, Ia. 9320
- I'm taking that baby home; fox trot, words and music by Fred Godfrey and Hubert W. David, both of Great Britain; pf. and ukulele or banjulele acc. © May 11, 1926; 1 c. May 13; E 639058; Worton David, ltd., London. 9321
- I'm trying so hard to forget; words by G. B. Price, music by Harry P. Guy. © 1 c. May 6, 1926; E 637552; Jennie Bailey Price, Shreve, O. 9322
- I nearly had him, I nearly got him; words and melody by Sydney Holden and Spencer Williams. © 1 c. May 3, 1926; E 640604; Clarence Williams music pub. co., inc., New York. 9323
- I never knew how wonderful you were; fox-trot, by Joe Burke, arr. by O. Sciacca; full military band. obl. 24mo. © May 10, 1926; 2 c. May 13; E 637729; Leo Feist, inc., New York. 9324
- I never say yes sir, I never say no sir I only say may be soon; words by Geo. A. Little, music by Rube Bennett; pf. and ukulele acc. © Apr. 22, 1926; 2 c. May 3; E 637801; Milton Weil music co., Chicago. 9325
- I never thought I'd miss you like I do sweetheart; words and melody by B. Riggs. © 1 c. May 11, 1926; E 637643; Benjamin Riggs, New York. 9326
- I thought you were my own; words and melody by J. Kaye. © 1 c. May 15, 1926; E 637786; Joseph Kaye, New York. 9327
- I've feathered my nest; words and melody by E. E. Berger. © 1 c. May 1, 1926; E 637443; Earl Elmer Berger, Oakland, Calif. 9328
- I've found a wonderful pal; words and music by May Hill and R. H. Clark; pf. and ukulele acc. © Apr. 22, 1926; 2 c. May 3; E 637806; Raymond H. Clark, Ashland, Me. 9329
- I've lost my dog; words by Irene Franklin, music by Burton Green. © May 14, 1926; 2 c. May 17; E 641011; Leo Feist, inc., New York. 9330
- I've so many sweethearts; words and melody by J. J. Garren. © 1 c. May 22, 1926; E 637977; Joseph J. Garren, Newark, N. J. 9331

- I want my baby; fox trot melody, by Len Riley. © 1 c. May 12, 1926; E 640853; William Leonard Riley, Chicago. 9332
- I want someone to love me; fox-trot, words and music by R. M. Cafky. © 1 c. May 17, 1926; E 640986; Ruth Morris Cafky, Florence, Colo. 9333
- I want to be with you; melody by A. Babos. © 1 c. May 13, 1926; E 637682; Arpad Babos, New York. 9334
- I want to be with you always; words by G. G. Currie, music by Lucy Stanley-McArthur. © May 11, 1926; 2 c. May 15; E 637841; George Graham Currie, Palm Beach, Fla. 9335
- I want to be your radio; words and music by F. Lillich. © Apr. 28, 1926; 2 c. May 6; E 637530; Frederick Lillich, Philadelphia. 9336
- I want to grow old with you; ballad, words and music by W. H. Barry. © May 15, 1926; 2 c. May 14; E 640915; William H. Barry, Cambridge, Mass. 9337
- I want you; fox trot ballad, words and music by G. Kirk. Chicago, P. Kroll. © May 11, 1926; 2 c. May 15; E 637840; Gladys Kirk, Chicago. 9338
- I want you always near me; words and melody by J. Blackard. © 1 c. May 10, 1926; E 640788; Jack Blackard, St. Louis. 9339
- I was only fooling; waltz, words and music by M. Panzer. Brooklyn, N. Y., Bradford music pub. co. © May 21, 1926; 2 c. May 24; E 637987; Martin Panzer, Brooklyn. 9340
- I was wrong all along old sweetheart; words and music by Al. La Vine, Marvin Schenck and Sydney Holden; pf. acc., with ukulele arr. by M. Kalua. © May 5, 1926; 2 c. May 11; E 637658; Jack Mills, inc., New York. 9341
- I will be dreaming of you; waltz, words and music by T. A. O'Donnell. Ironwood, Mich., T. O'Donnell co. © May 11, 1926; 2 c. May 15; E 637834; Thomas A. O'Donnell, Ironwood, Mich. 9342
- I wish I had my mother today; words and melody by R. L. Mahoney. © 1 c. May 1, 1926; E 637462; Robert Leo Mahoney, Bristol, Conn. 9343
- I wish that I could stop remembering; words and music by Frank Wright and Sam Coslow; pf. acc., with ukulele arr. by M. Kalua. © May 5, 1926; 2 c. May 11; E 637659; Jack Mills, inc., New York. 9344
- I wonder where my buddies are tonight; words by Billy Rose and Raymond B. Egan, melody by Richard Whiting. © 1 c. May 19, 1926; E 637913; Leo Feist, inc., New York. 9345
- I wonder why; words and music by E. M. Root. © 1 c. May 13, 1926; E 637695; Edith M. Root, Los Angeles. 9346
- I wouldn't give my little baby for all the babies in the world; words and melody by D. Caruso. © 1 c. May 20, 1926; E 637916; David Caruso, New Orleans. 9347
- Ibert (Jacques) Concerto; de J. Ibert, of France; violoncelle et orch. d'instruments à vent. 1. Partition. 4to.—2. Parties. © Apr. 10, 1926; 1 c. May 13; E 639030, 639041; Heugel, Paris. 9348
- Ich hab' geträumt; valse boston, von Harry Waldau, of Germany; salon-orch. 4to. © Apr. 19, 1926; 1 c. May 5; E 638870; Heinrichshofen's verlag, Magdeburg, Germany. 9349
- Idle hour; waltz, by John R. Powell; pf. © May 15, 1926; 2 c. May 19; E 641025; William E. Henry co., Providence, R. I. 9350
- If dreams could just come true; ballad, words and music by Gayle L. Tichenor and B. Smythe, arr. by B. Smythe. © 1 c. May 6, 1926; E 637563; Billy Smythe, Louisville. 9351
- If I had someone to love; fox trot, words and melody by F. Ferrante. © 1 c. May 8, 1926; E 637581; Frank Ferrante, Newark, N. J. 9352
- If the shadows come; words and music by H. Hilpert. © 1 c. May 12, 1926; E 640860; Harriet Hilpert, Los Angeles. 9353
- If you just knew; melody by W. Nappi. © 1 c. May 7, 1926; E 640736; William Nappi, Birmingham, Ala. 9354
- If you know what I mean; words by Theodore Goodman and Albert Carroll, melody by A. Schwartz. © 1 c. May 14, 1926; E 640914; Arthur Schwartz, Brooklyn. 9355

- If you'll love me just a little; words by A. E. Smyth, music by Lionel Belasco; pf. and ukulele acc. East Orange, N. J. Titan music pub. co. © Apr. 19, 1926; 2 c. Apr. 26; E 637864; Arthur Ernest Smyth, East Orange, N. J. 9356
- If you love me; words by Frances Patton, jr., music by Paul Denniker; pf. acc., with ukulele arr. by Prof. La Fontaine. © May 4, 1926; 2 c. May 3; E 640601; Elliot-Chilton & co., inc., New York. 9357
- Il pleut; poème de Guillaume Apollinaire, musique de Jacques Brillouin, of France. © Apr. 10, 1926; 1 c. May 13; E 639039; Heugel, Paris. 9358
- Immanuel's land; words and music by G. W. Cooke. © Mar. 1, 1926; 2 c. Apr. 1; E 636614; George W. Cooke, Wilmington, Del. 9359
- Impromptu; by A. G. Pekin; violin and pf. © May 11, 1926; 2 c. May 15; E 637816; A. G. Pekin, Chicago. 9360
- Improvisations...; d'après Le pain quotidien, d'André Caplet, of France. 1 Flûte et pf.—2. Clarinette et pf.—3. Violon et pf. © Apr. 30, 1926; 1 c. May 22; E 639189-639191; Durand et cie., Paris. 9361-9363
- In a beautiful poplar coffin; words and melody by R. Bingham. © 1 c. May 1, 1926; E 637458; Robert Bingham, Glade Spring, Va. 9364
- In a park on a bench just with you; words and melody by P. M. Lichtenstein and W. E. Gardner. © 1 c. May 1, 1926; E 637438; William E. Gardner and Perry M. Lichtenstein, Bronx, N. Y. 9365
- In Alabama; negro spiritual, by William Lester, op. 33, no. 2; organ. obl. Svo. © May 1, 1926; 2 c. May 6; E 640642; J. Fischer & bro., New York. 9366
- In beautiful Ceylon; waltz, words by T. J. Sullivan, music by Charles A. Perry. © 1 c. May 14, 1926; E 640937; Thamby Joseph Sullivan, Trenton, N. J. 9367
- In Bohemia hall; words and music by L. B. Hart, harmony a la Seth Hart. 4to. © May 17, 1926; 2 c. May 19; E 640991; Louis B. Hart, Buffalo. 9368
- In dreamland days; love song, words and music by M. Thompson. © Apr. 27, 1926; 2 c. May 1; E 637429; Marian Thompson, Cairo, Neb. 9369
- In my Father's house; words and music by G. W. Cooke. © Feb. 19, 1926; 2 c. Apr. 1; E 636619; George W. Cooke, Wilmington, Del. 9370
- In my garden of golden dreams; waltz ballad, words and music by W. Harris. San Francisco, Harris himself. © May 5, 1926; 2 c. May 10; E 640814; Wilfred Harris, San Francisco. 9371
- In my old feather bed; words and music by Bobby Heath, Archie Fletcher and Alex Marr; pf. acc., with arr. for ukulele by May Singhi Breen. © May 22, 1926; 2 c. May 22; E 637961; Joe Morris music co., New York. 9372
- In Nebraska; fox trot, words and music by V. A. Stockwell. © Apr. 28, 1926; 2 c. May 1; E 637413; Vol A. Stockwell, Bassett, Neb. 9373
- In our dream canoe; words and music by L. K. Troutman. © 1 c. May 17, 1926; E 640960; Larry Kellogg Troutman, Boulder, Col. 9374
- In our wigwam; Indian fox trot, words and music by Lee Hanley and R. H. Eckersley, both of England. © May 14, 1926; 1 c. May 10; E 638974; Campbell, Connelly & co., London. 9375
- In penitence; words by E. Y. Chapin, music by Edwin H. Lemare; med. voice, pf. or organ acc.; in D. min. © May 13, 1926; 2 c. May 17; E 641031; Oliver Ditson co., Boston. 9376
- In shadowland; melody by Samuel Kestenbaum and M. M. Korn. © 1 c. May 10, 1926; E 640778; Maurice M. Korn, Sea Gate, N. Y. 9377
- In that sweet long ago; words and music by F. Peters. New York, Frank Harding. © Apr. 26, 1926; 2 c. May 1; E 637420; Frank Peters, Pittsburgh. 9378
- In the beginning was the word; Christmas anthem, words from the Bible, music by R. S. Morrison; mixed voices. 4to. © May 18, 1926; 2 c. May 20; E 637889; Theo. Presser co., Philadelphia. 9379
- In the days of thy youth; children's day service, words by May M. Brewster, music based on classics by Ira B. Wilson. Svo. © Apr. 3, 1926; 2 c. and aff. May 13; A 895311; Lorenz pub. co., Dayton, O. 9380

- In the fire light alone with you; words by C. Page, melody by W. E. Lint. © 1 c. May 12, 1926; E 640857; Chauncey Page and W. E. Lint, Hillsdale, Mich. 9381
- In the garden of Hawaii; by F. Ferera and J. K. Paaluhi, arr. by J. K. Paaluhi; pf. and guitar. © 1 c. May 18, 1926; E 637866; Frank Ferera and John K. Paaluhi, New York. 9382
- In the house of broken hearts; ballad, words by Phil May [pseud.], music by Alfred I. Kent and Harry D. Cole. © May 4, 1926; 2 c. May 3; E 640612; Frazer-Kent, inc., New York. 9383
- In the land of somewhere; words and music by I. B. Dye. © May 1, 1926; 2 c. May 1; E 640527; Ida Belle Dye, Goodnight, Tex. 9384
- In the land of ten thousand lakes; words and melody by A. J. Ziegler. © 1 c. May 13, 1926; E 637689; Albert J. Ziegler, Minneapolis. 9385
- In the moonlight; by W. A. Johnson; pf. © 1 c. May 18, 1926; E 641063; Wm. A. Johnson, Trenton, N. J. 9386
- In the poppy field; by Theodora Dutton; pf. © May 13, 1926; 2 c. May 17; E 641032; Oliver Ditson co., Boston. 9387
- In the sunshine of your smile; words by C. E. Corino, melody by Luther A. Clark. © 1 c. May 1, 1926; E 637466; Clara E. Corino, Endicott, N. Y. 9388
- In the time of roses; by Algernon Ashton, of Great Britain, op. 160; pf. 1. Walking. [4 others] © Apr. 15, 1926; 1 c. May 7; E 638925; Augener, ltd., London. 9389
- In twilight; by E. S. Grimes; pf. © Apr. 30, 1926; 2 c. May 6; E 637525; Emma S. Grimes, Stouchsburg, Pa. 9390
- Indianapolis; words by A. J. Stott, adapted to The song of the bells by Julia E. Burnard and Chas. H. Gabriel. 4to. © May 8, 1926; 2 c. May 8; E 640806; Andrew J. Stott, Indianapolis. 9391
- Inno a S. Antonio di Padova; versi e melodia by Anna Russo. © 1 c. May 18, 1926; E 637872; Giuseppe Russo, Philadelphia. 9392
- Intermezzo populaire; by J. E. Zivelli; cello. © 1 c. Apr. 29, 1926; E 640909; Joseph E. Zivelli, Port Richmond, N. Y. 9393
- International rose ballet; closing episode, by Barker S. Perkins; pf. and pf. with counter melody. [Photostat] © Mar. 19, 1926; 2 c. Mar. 27; E 640615; Portland rose festival, inc., Portland, Or. 9394
- Ireland I'm coming back to you; words and music by P. F. Koerner; with pf. and ukulele acc. © May 1, 1926; 2 c. May 1; E 640529; Paul F. Koerner, Pittsburgh. 9395
- Irish jig [and] Colony clog; by J. D. Schurmann; steel guitar. © May 11, 1926; 2 c. May 15; E 637756; Joseph Daniel Schurmann, Denver. 9396
- Irish maids; waltz, by J. D. Schurmann; steel guitar. © May 11, 1926; 2 c. May 15; E 637755; Joseph Daniel Schurmann, Denver. 9397
- Irish (An) Peter Pan; words by Alice Braham, melody by George Braham. © 1 c. May 8, 1926; E 640847; Ida Braham McKee, New York. 9398
- Irrlichter und koblode; scherzo, von Heinrich Hofmann, op. 94, bearb. von Martin Schmeling, of Germany; salonorch. 4to. © May 3, 1926; 1 c. May 18; E 639142; Breitkopf & Härtel, Leipzig. 9399
- Is it wrong to gamble in the game called love; words and music by Henry Roberts. © 1 c. May 19, 1926; E 641007; Joseph Henry Roberts, Norfolk, Va. 9400
- Isn't love wonderful; from Riki-Tiki, words by Leslie Stiles, music by Edouard Künneke, of Great Britain; in B flat. [Staff and tonic sol-fa notations] © May 10, 1926; 1 c. May 12; E 638993; B. Feldman & co., London. 9401
- It's corn sugar all the time; fox trot, words and music by B. Osboe. © Apr. 15, 1926; 2 c. May 6; E 637533; Blanche Osboe, Radcliffe, Ia. 9402
- Jackass blues; by Mel Stitzel and Art Kassel, arr. by M. Stitzel; orch. 4to. © Apr. 15, 1926; 2 c. May 3; E 640595; Melrose bros. music co., inc., Chicago. 9403
- Jacob (Maxime) 3 impromptu caprices; de M. Jacob, of France; pf. 1. En fa maj.—2. En la bémol.—3. En ut maj. © Apr. 30, 1926; 1 c. May 22; E 639201; J. Jobert, Paris. 9404

- Jangled blues; melody, by S. Clay.
© 1 c. May 3, 1926; E 640551;
Sonny Clay, Los Angeles. 9405
- Je ne suis pas celle que vous croyez;
de la Revue Mistinguett, paroles de
Lucien Boyer et Jacques Charles,
musique de Jean Boyer, of France.
© Dec. 31, 1925; 1 c. May 17, 1926;
E 639110; Francis Salabert, Paris.
9406
- Je voudrais que mon âme; poésie de
Georges Audibert, musique de Jac-
ques Brillouin, of France. © Apr.
10, 1926; 1 c. May 13; E 639040;
Heugel, Paris. 9407
- Jeneral; polka, słowa i melodia W.
Szydło; harmonizacja i układ Edw.
D. Ossowski. © Mar. 30, 1926; 2 c.
May 12; E 637735; Władysław
Szydło, La Salle, Ill. 9408
- Jesus lives; words and music by R.
O. Johnson. © Apr. 1, 1926; 2 c.
May 3; E 640589; Standard pub.
co., Cincinnati. 9409
- Jesus paid it all; variations, by Leon
E. Simmons; pf. © May 13, 1926;
2 c. May 15; E 637741; A. W.
Perry's sons, Sedalia, Mo. 9410
- Jesus, the very thought of Thee;
sacred song, words by Bernard of
Clairvaux, tr. by E Caswall, music
by Eric H. Th'man, of England.
© Apr. 20, 1926; 1 c. May 22; E
639161; Novello & co., ltd., London.
9411
- Jo-an; love song, words and music by
L. P. Hagensick. © May 11, 1926;
2 c. May 15; E 637830; L. P.
Hagensick, Scottsbluff, Neb. 9412
- John Eriesson memorial march; words
and music by A. W. E. Austin. New
York, Austin pub. co. © May 15,
1926; 2 c. May 21; E 641052; Axel
W. E. Austin, New York. 9413
- Johnnie and Bonnie; words and mel-
ody by J. B. Ross, jr. © 1 c. May
1, 1926; E 637460; J. B. Ross, jr.,
Salt Lake City. 9414
- Jonas ridin' on his mule; words by
Porter Grainger, melody by N. J.
Christian. © 1 c. May 4, 1926; E
637507; Narcisse Joseph Christian,
New York. 9415
- Joy in my heart; words and music
by G. W. Cooke. © Feb. 19, 1926;
2 c. Apr. 1; E 636620; George W.
Cooke, Wilmington, Del. 9416
- Joyeuse promenade; de E. Machabey-
Ganeval, of France; pf. © Apr. 30,
1926; 1 c. May 17; E 639129; Al-
phonse Leduc & cie., Paris. 9417
- Joyful morn; mazurka, by Frank
Berry; pf. © May 15, 1926; 2 c.
May 19; E 641024; William E.
Henry co., Providence, R. I. 9418
- Jug; words and melody by R. C.
Wumkes. © 1 c. May 10, 1926;
E 640742; Richard C. Wumkes,
Long Beach, Calif. 9419
- June breezes; by John L. Aspin; pf.
© May 15, 1926; 2 c. May 19; E
641022; William E. Henry co.,
Providence, R. I. 9420
- Just a bunch of wild flowers; from
Nancy, words by Wm. H. Clifford,
music by Jean Schwartz. © May
19, 1926; 2 c. May 21; E 637951;
Harms, inc., New York. 9421
- Just a little cottage and you; words
by Mrs. F. E. Tanner and Charles
C. Denis, melody by Mrs. F. E.
Tanner. © 1 c. May 17, 1926; E
640967; Mrs. Felix E. Tanner,
Memphis, Tenn. 9422
- Just a little love, a little sympathy;
words and melody by L. Spier. ©
1 c. May 6, 1926; E 637557; Larry
Spier, New York. 9423
- Just a little melody; words and mel-
ody by J. Blackard. © 1 c. May
10, 1926; E 640785; Jack Blackard,
St. Louis. 9424
- Just American; three-pt. song, words
anon., music by Henry E. Sachs,
arr. by Geo. J. Trinkaus. 4to. ©
May 3, 1926; 2 c. May 12; E
640878; M. Witmark & sons, New
York. 9425
- Just an old faded rose-bud; words and
music by H. N. Reagan and V. B.
Reagan. © 1 c. May 6, 1926; E
637546; Harold N. Reagan and Vir-
ginia B. Reagan, North Lake, Wis.
9426
- Just for a day of love; waltz, words
and music by A. R. Westcott and
W. H. Addison. © 1 c. May 22,
1926; E 637972; Alger R. Westcott
and Wm. H. Addison, Bay City,
Mich. 9427
- Just for the word; song and chorus,
words and music by C. J. Schubert.
© May 25, 1926; 2 c. May 24; E
637964; Schubert pub. co., Los An-
geles. 9428
- Just glad; fox trot, words by A. G.
Foster, music by Cora Broadwell.
New York, Frank Harding. © Apr.
26, 1926; 2 c. May 1; E 637418;
Arthur G. Foster, Detroit. 9429

- Just mother; ballad, words by Raymond Cornell, music by G. L. Brown. Lafayette, Ind., Brown & Cornell. © May 11, 1926; 2 c. May 15; E 637817; Grace L. Brown, Lafayette, Ind. 9430
- Just one kiss for I love you; melody by C. I. Davidson. © 1 c. May 1, 1926; E 637440; Cecil Irving Davidson, Chicago. 9431
- Just the kind of girl; words and music by E. D. Pollock. © 1 c. May 21, 1926; E 641080; Edward Daniel Pollock, Westwood, N. J. 9432
- Just thinking, dear; words and music by A. A. Wright. © 1 c. May 15, 1926; E 637782; Ann A. Wright, Los Angeles. 9433
- Kalkbrenner (Fr.) 30 études choisies (30 selected studies); op. 20, 108, 126, 143, ed. rev. par H. Vaillant. of France; pf. © Apr. 10, 1926; 1 c. May 13; E 639042; Heugel, Paris. 9434
- Keep smiling; words and melody by H. Cheiffetz. © 1 c. May 5, 1926; E 640663; Hyman Cheiffetz, Buffalo. 9435
- Kentucky lullaby; words and music by Ned Miller and Chester Cohn; pf. acc., with ukulele arr. by May Singhi Breen. © Apr. 29, 1926; 2 c. May 1; E 637432; Forster music publisher, inc., Chicago. 9436
- Key (The) to rhythmical time; by O. A. Bronson; all instruments. © May 1, 1926; 2 c. May 1; aff. May 3; A 893964; Otto A. Bronson, Chehalis, Wash. 9437
- Khartum melody; by Grace White, op. 19; violin and pf. © Apr. 19, 1926; 2 c. Apr. 2; E 640517; Ada C. White, Syracuse, N. Y. 9438
- Kindergarten music series; tone, time and tune studies, by O. A. Kircheis; pf., with addition of ad lib. arr. of violin, cornet (or clarinet) Spray, N. C., Kircheis music co. © May 1, 1926; 2 c. May 1; aff. May 3; A 893965; O. A. Kircheis, Spray, N. C. 9439
- King Justice; march, by A. Gentile; pf. © 1 c. May 6, 1926; E 637564; Americo Gentile, New York. 9440
- Kiss (The) girl; from Riki-Tiki, lyric by Leslie Stiles, music by Edouard Künneke, of Great Britain; in B flat. [Staff and tonic sol-fa notations] © May 10, 1926; 1 c. May 12; E 638991; B. Feldman & co., London. 9441
- Kiss me goodnight; valse, by Ben Bernie and Vernon Stevens, arr. by Dan Godfrey, of Great Britain; full military band. (In Chappell's army journal, no. 534) © Apr. 28, 1926; 1 c. May 4; E 638908; J. W. Jenkins sons' music co., Kansas City, Mo. 9442
- Kiss me with your eyes; lyric by George Davis, melody by Philip Spitalny. © 1 c. May 3, 1926; E 640570; Irving Berlin, inc., New York. 9443
- Kitty's kisses; from the musical play, words by Gus Kahn, music by Con Conrad. © May 15, 1926; 2 c. May 18; E 637885; Harms, inc., New York. 9444
- Kiwanis aims; words and music by Alfred M. Durham. © May 6, 1926; 2 c. May 22; E 637960; Kiwanis international, Chicago. 9445
- Klein (Ivy Frances) Two songs; words by John Keats and Robert Calverley Trevelyan, music by I. F. Klein, of England; high key. 1. I had a dove. [1 other] © May 7, 1926; 1 c. May 7; E 639132; Murdoch, Murdoch & co., inc., London. 9446
- Koilen mit ice; words and melody by J. I. Tanzman.
(קוילין מיט אייז)
© 1 c. Apr. 20, 1926; E 637073; Joseph I. Tanzman, Newark, N. J. 9447
- Krajowy; rheinlaender puszcany, melody by J. Dombrowski. © 1 c. May 22, 1926; E 637984; Joseph Dombrowski, Buffalo. 9448
- Lady of the moon; waltz, words and music by H. M. Stephenson; violin and pf. © May 8, 1926; 2 c. May 8; E 640805; Hugh M. Stephenson, Fort Wayne, Ind. 9449
- Ladybug; by A. Louis Scarmolin; pf. © May 18, 1926; 2 c. May 20; E 637893; Theo. Presser co., Philadelphia. 9450
- Lament of Fanaid grove; old tune, arr. by Herbert Hughes, of Great Britain, fingering and bowing of cello pt. by Beatrice Harrison; cello and pf. © Apr. 23, 1926; 1 c. May 8; E 638949; Boosey & co., ltd., London. 9451

- Land (The) o' the leal; words by Lady Nairne, music by T. Haigh, of Great Britain. © May 17, 1926; 1 c. May 15; E 639073; W. Paxton & co., ltd., London. 9452
- Land of dreams; words by N. R. Finch and Dorothy Langford, melody by N. R. Finch. © 1 c. May 3, 1926; E 640559; Norman R. Finch, Plainfield, N. J. 9453
- Land of the yellow moon; fox-trot, words and music by M. N. Wasson, arr. by T. B. Boyer. Phoenix, Ariz., Southern Arizona music co. inc. © May 1, 1926; 2 c. May 10; E 640811; Mary Nowland Wasson, Phoenix, Ariz. 9454
- Lark (The) in clear air; words by Samuel Ferguson, set to air The tailor, arr. by Herbert Hughes, of Great Britain. © Apr. 23, 1926; 1 c. May 8; E 638948; Boosey & co., ltd., London. 9455
- Last (The) down-Easter; words and melody by J. F. McGinnis. © 1 c. May 4, 1926; E 637502; Joseph F. McGinnis, Brooklyn. 9456
- Last (The) time, honey, baby goodbye; words and melody by Billy V. Ewing. © 1 c. May 15, 1926; E 637780; Clarence Williams music pub. co., inc., New York. 9457
- Laura mia; canción, por R. Hernández; pf. © 1 c. May 1, 1926; E 637623; Rafael Hernández, New York. 9458
- Lay my head beneath a rose; waltz, words by W. Madison, music by Grant Falkenstein, arr. by Emil Breitenfeld. © 1 c. May 3, 1926; E 640578; Villa Moret, inc., San Francisco. 9459
- Lead me each day; words and music by J. Carlton Drew. © May 20, 1926; 2 c. May 24; E 637963; Fillmore bros. co., Cincinnati. 9460
- Leave all with Jesus; words by Mrs. Walter Stillman Martin, music by Walter Stillman Martin. © Apr. 1, 1926; 2 c. May 3; E 640592; Standard pub. co., Cincinnati. 9461
- Leave the married ones alone; words by Harold Alexander De Mund, melody by J. E. Aldridge. © 1 c. May 11, 1926; E 637649; James Ellsworth Aldridge, New York. 9462
- Lemon (A) lolly pop; words and music by W. Courneen. © 1 c. May 12, 1926; E 640910; William Courneen, Rochester, N. Y. 9463
- Lene, Lotte, Liese; volksstück in 3 akten, von Georg Okonkowski, gesangstexte von Robert Gilbert, musik von Jean Gilbert und R. Gilbert, both of Germany; klavierauszug mit text. © Feb. 19, 1926; 1 c. May 4; E 638902; Bühnenverlag Ahn & Simrock, g. m. b. h., Berlin. 9464
- Leo (Leonardo) Sei toccate; riv., trascritte e diteggiate da Maria Maffioletti, of Italy; pf. © Apr. 26, 1926; 1 c. May 6; E 638917; A. & G. Carisch & c., Milan. 9465
- Leoncavallo (Ruggiero) La Bohème, fantasie über motive der oper, bearb. von Leopold Weninger, of Austria; orch. © Apr. 20, 1926; 1 c. May 8; E 638942; Anton J. Benjamin, Leipzig. 9466
- Let it be forgotten; words by Sara Teasdale, music by Roland Farley; med. or high voice. © May 7, 1926; 2 c. May 10; E 640828; G. Schirmer, inc., New York. 9467
- Let's call it a day; words by Gus Kahn, melody by Cliff Friend. © 1 c. May 13, 1926; E 637730; Leo Feist, inc., New York. 9468
- Let's get along; words and melody by Aletha Dickerson. © 1 c. May 3, 1926; E 640580; Chicago music pub. co., inc., Chicago. 9469
- Let's pretend; words and music by D. S. Smith. © 1 c. May 1, 1926; E 637424; Dorothy Swihart Smith, Logansport, Ind. 9470
- Let's smile and forget all our troubles; fox trot, words and music by E. E. Carr. © 1 c. May 22, 1926; E 637967; Eli E. Carr, Springfield, Mass. 9471
- Let's sow a wild oat; from Pair o' fools, lyrics and music by Byron Gay. © May 4, 1926; 2 c. May 10; E 640820; Sherman, Clay & co., San Francisco. 9472
- Letzte (Die) postkutsche; aus Kyritz-Pyritz, worte von Arthur Rebner, musik von Hugo Hirsch, bearb. von Otto Lindemann, of Germany. © Mar. 26, 1926; 1 c. May 7; E 638989; Drei masken verlag a. g., Berlin. 9473
- Levee land; opening chorus, melody by Thomas (Fats) Waller. © 1 c. May 3, 1926; E 640609; Clarence Williams music pub. co., inc., New York. 9474

- Libby's march; words and music by Solomon Small; pf.
(ליבבי'ס מארש)
© Apr. 17, 1926; 2 c. May 11; E 637665; Albert Teres, New York. 9475
- Liebesseligkeit; walzer-idyll, text und musik von Hermann Mestrum, of Germany, bearb. von Jul. Jehring.
© Mar. 2, 1926; 1 c. May 4; E 638899; Gustav Richter, Leipzig. 9476
- Lied (Das) vom Mai; worte und musik von Max Rückmann, of Germany, op. 4; männerchor. Partitur und stimmen. 4to. © Dec. 31, 1925; 1 c. May 4, 1926; E 638879; Otto Forberg, Leipzig. 9477
- Life; words by Almada M. Costello, music by Ella T. Crawford. © Apr. 20, 1926; 2 c. Apr. 27; E 637619; National conservation society, New York. 9478
- Life's golden days; Children's day service, by Ira B. Wilson, arr. by Chas. L. Lewis; orch. 4to. © May 10, 1926; 2 c. May 13; E 637734; Lorenz pub. co., Dayton, O. 9479
- words by Dorothy Lehman Sumerau, music by Ira B. Wilson. Svo. © Apr. 3, 1926; 2 c. and aff. May 13; A 895310; Lorenz pub. co., Dayton, O. 9480
- Light of the western star; words and music by Clark Lewis and Reed Stampa, both of Great Britain; in D. [Staff and tonic sol-fa notations] © May 6, 1926; 1 c. May 7; E 638934; Worton David, Ltd., London. 9481
- Lightn'g blues; words and melody by N. Green, arr. by N. E. Perkins. © 1 c. May 19, 1926; E 641005; Nelson Green, Detroit. 9482
- Lightning bugs; by A. Louis Scarmolin; pf. © May 18, 1926; 2 c. May 20; E 637895; Theo. Presser co., Philadelphia. 9483
- Like a plaything you've set me aside; fox-trot, words by R. Reginelli, melody by J. C. Kovats. © 1 c. May 22, 1926; E 637970; Raymond Reginelli and Joe C. Kovats, Chicago. 9484
- Lilacs (The) and you; words and music by F. E. F. Young. © 1 c. May 22, 1926; E 637982; Fannie E. F. Young, Chicago. 9485
- Lilies fair; words and music by R. O. Johnson. © Apr. 1, 1926; 2 c. May 3; E 640588; Standard pub. co., Cincinnati. 9486
- Liszt (Franz) Consolations; ed. rev. par M. Moszkowski, of France; pf. © Apr. 10, 1926; 1 c. May 13; E 639032; Heugel, Paris. 9487
- Le Rossignol (The nightingale); ed. rev. par M. Moszkowski, of France; pf. © Apr. 10, 1926; 1 c. May 13; E 639033; Heugel, Paris. 9488
- Le songe d'une nuit d'été (The dream of a summer night); paraphrase, ed. rev. par M. Moszkowski, of France; pf. © Apr. 10, 1926; 1 c. May 13; E 639031; Heugel, Paris. 9489
- Valse impromptu (Impromptu waltz); ed. rev. par M. Moszkowski, of France; pf. © Apr. 10, 1926; 1 c. May 13; E 639034; Heugel, Paris. 9490
- Litanies d'amour (Love's litanies); sérénade valse, par Ernest Weiller, of France; orch. avec pf. conducteur. 4to. © Apr. 10, 1926; 1 c. May 13; E 639008; Francis Salabert, Paris. 9491
- Litany (A); words by Phineas Fletcher, music by T. Haigh, of Great Britain. © May 13, 1926; 1 c. May 8; E 638984; W. Paxton & co., Ltd., London. 9492
- Little Alice Adair; words and music by S. F. Allan. © 1 c. May 12, 1926; E 640861; Sue Fryer Allan, Leadville, Col. 9493
- Little (The) church on the hill; by Hubert Hales, of Great Britain; pf. © Apr. 28, 1926; 1 c. May 10; E 638940; Joseph Williams, Ltd., London. 9494
- Little Dutch soldier; three-part ensemble, by Don Morrison; 3 violins and cellos. 4to. © May 1, 1926; 2 c. May 1; E 640525; Oberlin music co., Oberlin, O. 9495
- Little festival march; by N. Louise Wright; pf. duet. © May 4, 1926; 2 c. May 6; E 640684; Theo. Presser co., Philadelphia. 9496
- London bridge; words anon., arr. by M. W. Butler; pf., organ or voice. © May 13, 1926; 2 c. May 15; E 637742; A. W. Perry's sons, Sedalia, Mo. 9497

- Lonely acres; words and melody by Willard Robison. © 1 c. May 3, 1926; E 640613; Arthur Lange, inc., New York. 9498
- Lonely (The) faun; by Reginald Redman, of Great Britain; pf. © May 11, 1926; 1 c. May 11; E 638962; Edwin Ashdown, ltd., London. 9499
- Lonesome; words by Nelle Richmond Eberhart, music by Clara Edwards; high or med. voice. © May 17, 1926; 2 c. May 20; E 641050; G. Schirmer, inc., New York. 9500
- Lonesome girl; words by H. McCann, melody by P. Ruggiero. © 1 c. May 7, 1926; E 640717; Peter Ruggiero and Hughie McCann, Trenton, N. J. 9501
- Lonesome one; melody by Thomas (Fats) Waller. © 1 c. May 3, 1926; E 640606; Clarence Williams music pub. co., inc., New York. 9502
- Longing for you; words and music by B. A. Gill. [Photostat] © 1 c. May 8, 1926; E 637621; Betha A. Gill, Topeka, Kans. 9503
- Lorraine; by H. B. Mathis; instrumental. © 1 c. May 8, 1926; E 637585; H. Burdell Mathis, Los Angeles. 9504
- Lost my pal; waltz, words by Lindsay McPhail, music by Grace Espey and Clyde Hager; pf. acc., with ukulele arr. by Dick Konter. © Feb. 20, 1926; 2 c. May 4; E 640628; Klassay music co., New York. 9505
- Louise; polka brillante, by Ziehrer, arr. by M. W. Butler; pf. © May 13, 1926; 2 c. May 15; E 637743; A. W. Perry's sons, Sedalia, Mo. 9506
- Louisiana (The) mess around; words and melody by Tom Delaney. © 1 c. May 20, 1926; E 637939; Edward B. Marks music co., New York. 9507
- Love birds; from The great temptations, words by Clifford Grey, music by Kenneth Burton. © May 19, 1926; 2 c. May 21; E 637953; Harms, inc., New York. 9508
- Love (A) I don't deny; words and music by V. S. Kneisler, arr. by M'ima Lee Smoot. © 1 c. May 20, 1926; E 637940; Violet Slater Kneisler, Louisville. 9509
- Love is a dream; words and music by J. A. Goodwin, arr. by Groveland Ellis. © 1 c. May 7, 1926; E 637721; John Augustine Goodwin, New York. 9510
- Love is a pretty frenzy; four-pt. cho., words by Robert Jones, music by Felix White; mixed voices. 4to. © May 17, 1926; 2 c. May 20; E 641042; G. Schirmer, inc., New York. 9511
- Love is hard to explain; valse, words and music by G. P. White. © 1 c. May 22, 1926; E 637975; Grace Perey White, Beaumont, Tex. 9512
- Love, like the wind; words by Earle Keeny, music by Henry Edmond Earle; high or med. voice. © May 10, 1926; 2 c. May 13; E 640902; G. Schirmer, inc., New York. 9513
- Love me like Romeo loved Juliet; words and melody by R. E. Wolf-scale. © 1 c. May 10, 1926; E 640784; Roy Edward Wolf-scale, Chicago. 9514
- Love (The) waltz; words and music by N. N. Gorham. © 1 c. May 3, 1926; E 640845; Norton N. Gorham, Chicago. 9515
- Love's angelus; eventide reverie, by Ernest Reeves, of Great Britain; pf. © Apr. 12, 1926; 1 c. May 7; E 638928; Schott & co., ltd., London. 9516
- Love's hour; words by Anne Weinberg, music by S. M. Woods. Kansas City, Mo., Woodwine pub. co. © Apr. 24, 1926; 2 c. Apr. 28; E 637725; Anne Weinberg Shlien and Samuel M. Woods, Kansas City, Mo. 9517
- Love's quest; words and melody by E. Taylor. © 1 c. May 4, 1926; E 637491; Eglen Taylor, Glendale, Calif. 9518
- Love's wonderful music; valse, words and music by Pedro de Zulueta, of Great Britain. © May 4, 1926; 1 c. May 5; E 638904; Chappell & co., ltd., London. 9519
- Loving you; from Nancy, words by Wm. H. Clifford, music by Jean Schwartz. © May 19, 1926; 2 c. May 21; E 637949; Harms, inc., New York. 9520
- Lowlands; arr. by Geoffrey Toye, of Great Britain; bar. solo, with mixed or unison cho.; in C min. 4to. [Staff and tonic sol-fa notations] © Apr. 19, 1926; 1 c. May 8; E 638953; Boosey & co., ltd., London. 9521

- Lu varveri d'oggi; versi di G. Cascio, melodia di F. Gigori. © 1 c. May 13, 1926; E 637685; Giuseppe Cascio, Brooklyn. 9522
- Lullaby; words and music by L. Smart. © 1 c. May 12, 1926; E 640855; Louis Smart, Chicago. 9523
- Lullaby idyl; by Frances Terry; violin and pf. © May 17, 1926; 2 c. May 20; E 641047; G. Schirmer, inc., New York. 9524
- Lustige ouverture; von Felix Weingartner, op. 53, bearb. von Martin Schmeling, of Germany; salonorch. 4to. © May 3, 1926; 1 c. May 18; E 639141; Breitkopf & Härtel, Leipzig. 9525
- M'amò per gelosia; parole di Lorenzo Stecchetti, musica di F. Accardi. © 1 c. May 6, 1926; E 637560; Francesco Accardi, Brooklyn. 9526
- Ma pensée; melodie, by Frank Wilson, arr. by Eric Mario, both of Great Britain; orch. 4to. © May 3, 1926; 1 c. May 13; E 639001; Maurice Piña, ltd., London. 9527
- Madam Oukoulili (Ukulele lady); fox trot de La folie du jour, paroles anglaises de Gus Kahn, paroles françaises de Lucien Boyer et Louis Lemarchand, both of France, musique de Richard Whiting. © Apr. 30, 1926; 1 c. May 22; E 639169; Publications Francis Day, Paris. [© French adaptation] 9528
- Madrigale; di Vito Frazzi, of Italy; pf. © May 4, 1926; 1 c. Apr. 21; E 638704; A. Forlivesi & c., Florence, Italy. 9529
- Mah lil' lamb; words by Dorothy Lathrop Beedy, music by H. C. Lord. © 1 c. May 21, 1926; E 641079; Helen Cooper Lord, Washington. 9530
- Mail box blues; words by Henryette Davis, melody by C. H. Black and B. Marshall; in E flat. © 1 c. May 10, 1926; E 640783; Clarence H. Black and Bessie Marshall, Chicago. 9531
- Maire my girl; Irish love song, by George Aitken, arr. by Dan Godfrey, of Great Britain; cornet solo, with full military band and words. (*In* Chappell's Army journal, no. 534) © Apr. 28, 1926; 1 c. May 4; E 638911; Chappell & co., ltd., London. 9532
- Maitre (Le) de danse (The dancing master); par Denis Dupré, of Great Britain; pf. © Apr. 14, 1926; 1 c. May 8; E 639133; A. Hammond & co., London. 9533
- Mak-steppe (Ronde dans un champ de coquelicots); tableau ukrainien, par Th. Akimenko, rév. et doigtés par S. Chapelier, of France; pf. © Apr. 30, 1926; 1 c. May 17; E 639094; L. Philippo, Paris. 9534
- Man (The) for me; from Monkey business, words by M. Butler, music by E. Chubb. © May 11, 1926; 2 c. May 15; E 637836; Margaret Butler and Ernestine Chubb, Ames, Ia. 9535
- Mandolinata; notturmo, di E. Carosio, of Italy; piccola orch. 4to. © May 8, 1926; 1 c. Mar. 10; E 638986; G. Ricordi & co., Milan. 9536
- Manuel grégorien des fidèles; chants ordinaires de la messe. © Mar. 16, 1926; 1 c. Apr. 19; A—Foreign 30760; Desclée & co., Paris. 9537
- March of the noble; by Frederick Keats; pf. © May 18, 1926; 2 c. May 20; E 637899; Theo. Presser co., Philadelphia. 9538
- March of the Vikings; by A. M. Fardahl; pf. © Apr. 22, 1926; 2 c. May 3; E 637797; Anna M. Fardahl, Minneapolis. 9539
- Marche (La) des titis; ou, A la papa, paroles de Bertal et Ronn, musique de Ch. Helmer et Daniderff, both of France. © Dec. 31, 1925; 1 c. May 17, 1926; E 639116; L. Daniderff, Paris. 9540
- Marche militaire; by William R. Spence; pf., four hands. © May 4, 1926; 2 c. May 6; E 640689; Theo. Presser co., Philadelphia. 9541
- Marche nuptiale; by W. Berwald; organ. © May 3, 1926; 2 c. May 17; E 641033; Oliver Ditson co., Boston. 9542
- Marching on; words by G. W. Cooke, music by Harry Dixon Loes. © Mar. 1, 1926; 2 c. Apr. 1; E 636616; George W. Cooke, Wilmington, Del. 9543
- Maria d'o' core; versi di Cono Princiotta, melodia di Salvatore Simonetti. © 1 c. May 14, 1926; E 640926; Princiotta-Simonetti, Philadelphia. 9544
- Mariette; words and music by Bennett Scott, of Great Britain; pf. acc., with banjulele banjo and ukulele arr. by Kel Keech; in B flat. [Staff

- and tonic sol-fa notations] © May 19, 1926; 1 c. May 20; E 639148; B. Feldman & co., London. 9545
- Marrow's (A) a banana's father; words and music by Herbert Rule and Thos. McGhee, both of Great Britain; pf. acc., with banjulele banjo and ukulele arr. by Kel Keech; in B flat. © Apr. 20, 1926; 1 c. Apr. 22; E 638869; Lawrence Wright music co., London. 9546
- Mary; words and melody by T. Gibney. © 1 c. May 19, 1926; E 641003; Thomas Gibney, Detroit. 9547
- Mary my girl; fox trot, words and music by Arthur Wilson and Gene Silver, both of England; in B flat. [Staff and tonic sol-fa notations] © May 14, 1926; 1 c. May 10; E 638967; Campbell, Connelly & co., London. 9548
- Maryland patrol march; melody, by Anna Brock. © 1 c. May 19, 1926; E 641006; Weile pub. co., inc., St. Louis. 9549
- Mascalzoni; words and melody by Tony Ferrazzano. © 1 c. May 17, 1926; E 640975; Raphael Jordan, Paterson, N. J. 9550
- Masque (Le); roman vénitien en 4 actes, poème de Paul de Choudens, musique de Marc Delmas, of France; partition chant et pf. 4to. © Apr. 30, 1926; 1 c. May 22; D 26937; Choudens, Paris. 9551
- Massachusetts; words and music by C. E. Duston. © Apr. 24, 1926; 2 c. May 10; E 640835; Carrie E. Duston, Winthrop, Mass. 9552
- Mayanaisé [sic] I'm salad for you will you be mine; words and melody by C. Howard. © 1 c. May 22, 1926; E 637969; Caroline Howard, Bronx, N. Y. 9553
- Mary's garden of dreamland; words and music by I. R. Cowin, arr. by L. McHenry. © 1 c. May 5, 1926; E 640653; Irving R. Cowin and Luca McHenry, Los Angeles. 9554
- Mazurka; Queen Margherita of Savoia, di V. Russo; violin. © 1 c. May 11, 1926; E 637662; Vincenzo Russo, Garfield, N. J. 9555
- Me and you; words by K. Burton and Walter Craig, music by Kenneth Burton. © 1 c. May 17, 1926; E 640971; Burton and Fielder pub. co., Philadelphia. 9556
- Meditation azure; by Dick Hakins [i. e. R. T. Hakins]; pf. © 1 c. May 1, 1926; E 637446; Richard Talbot Hakins, Fargo, N. D. 9557
- Mein schatzerl; worte von Fritz Reckenstein, musik von Hans Schumacher, of Germany; männerchor. Partitur u. stimmen. 4to. © Dec. 15, 1925; 1 c. May 4, 1926; E 638880; Otto Forberg, Leipzig. 9558
- Meledie [sic]; by E. Kunzer; pf., left hand alone. © 1 c. May 6, 1926; E 637566; Elizabeth Kunzer, New York. 9559
- Melodie d'amor; by J. Ernest Zivelli; cello. © 1 c. May 12, 1926; E 640907; Joseph E. Zivelli, Port Richmond, N. Y. 9560
- Mélo-drame; trio, par Adrien-Raynal, of France; pf., violon et violoncelle avec contrebasse ad lib. © Apr. 30, 1926; 1 c. May 17; E 639099; Francis Salabert, Paris. 9561
- Melody way to play the piano; by W. O. Miessner. bk. 2, 3. © Apr. 22, 1926; 2 c. each and aff. May 3; A 891256, 891257; W. Otto Miessner, Milwaukee. 9562, 9563
- Memoir; by E. H. Frey; violin and pf. © May 8, 1926; 2 c. May 8; E 640799; E. H. Frey, Oklahoma City, Okl. 9564
- Memories; song for Mother's day, words and music by Gertrude Martin Rohrer. © May 4, 1926; 2 c. May 6; E 640704; Theo. Presser co., Philadelphia. 9565
- Memories of mother; words and music by G. W. Hall. © May 7, 1926; 2 c. May 10; E 640810; George W. Hall, Albany, Mo. 9566
- Memories of you; words and music by Beneè Russell; pf. acc., with ukulele arr. by Harry Tiedeman. © May 7, 1926; 2 c. May 7; E 640715; Henry Waterson, inc., New York. 9567
- Memories of you, dear; words by Clayton C. Troxel, melody by R. C. Wumkes. © 1 c. May 10, 1926; E 640745; Richard C. Wumkes, Long Beach, Calif. 9568
- Memory (A); words by Homer Davis, music by L. Nicholas. © 1 c. Apr. 19, 1926; E 640646; Lyra Nicholas, Douglaston, L. I., N. Y. 9569
- Mendelssohn-Bartholdy (Jacob Ludwig Felix) The maid of Ganges; by Mendelssohn-Liszt, transcribed by Edouard Hesselberg; 2 pfs., 4

- Mendelssohn-Bartholdy (Jacob Ludwig Felix)—Continued.
hands, with words. © Apr. 30, 1926; 2 c. May 3; E 640518; Clayton F. Summy co., Chicago. 9570
- On wings of song; by Mendelssohn, arr. by F. V. van der Stucken; women's voices. Reading, Pa., D. H. Van der Stucken. 4to. © May 1, 1926; 2 c. May 1; E 640524; Frank V. van der Stucken, Cincinnati. 9571
- A song of spring; by Mendelssohn, arr. by F. V. van der Stucken; women's voices. Reading, Pa., D. H. Van der Stucken. 4to. © May 1, 1926; 2 c. May 1; E 640523; Frank V. van der Stucken, Cincinnati. 9572
- Mendiant (Le) d'amour; paroles de Barencey et Jules Combe, musique de Eug. Gavel, of France; pf., avec chant seul. © Apr. 30, 1926; 1 c. May 22; E 639177; Evette & Schaeffer, Paris. 9573
- Ménilmuche; paroles d' Albert Willemetz et Charles Pothier, musique de Dardany, of France. © Apr. 30, 1926; 1 c. May 17; E 639106; Francis Salabert, Paris. 9574
- Mermaidens (The); two-pt. song, words by Edward Oxenford, music by Charles Jessop, of Great Britain; sop. and contralto. 4to. © May 3, 1926; 1 c. May 6; E 638932; Banks & son, York, England. 9575
- Mexico; words and music by S. I. French. © 1 c. May 3, 1926; E 637853; Sarah Isabel French, Los Angeles. 9576
- Mi Mamita; tango argentin, d'après des motifs de Lydiana, de M. Frossard, of France, op. 130; orch., avec pf. conducteur. Parties. 4to. © Apr. 30, 1926; 1 c. May 22; E 639183; Marcel Frossard, Nice, France. 9577
- Mia cara, cara mia, fahr' mit mir nach Abbazia; serenaden-foxtrot, text von Peter Herz, musik von Karl M. May, of Austria. © Apr. 3, 1926; 1 c. May 17; E 639066; Wiener Phönix verlag, Vienna. 9578
- Miami; words and music by F. M. Williams. [Photostat] © 1 c. May 6, 1926; E 640849; Frank M. Williams, Washington. 9579
- Miami is calling you; words by C. Scott, music by John William Rodgers. © 1 c. May 17, 1926; E 640969; Cleveland Scott, Miami, Fla. 9580
- Miami moon; words and melody by R. I. Minut. © 1 c. May 15, 1926; E 637784; Robert I. Minut, East Keansburg, N. J. 9581
- Mid-night papa; melody, by A. J. Papalia and M. Holloway. © 1 c. May 7, 1926; E 640731; Anthony J. Papalia and Mike Holloway, New Orleans. 9582
- Midinettes (Les); one step, de J. Dorin et E. Linquette, both of France; orch. 4to. © Apr. 10, 1926; 1 c. May 13; E 639048; Emile Linquette, Paris. 9583
- Midinettes (Les); paroles de E. Linquette, musique de E. Linquette et J. Dorin. © Apr. 10, 1926; 1 c. May 13; E 639049; Emile Linquette, Paris. 9584
- Mill (The); by Jensen, arr. by J. D. Schurmann; steel guitar. © May 11, 1926; 2 c. May 15; E 637761; Joseph Daniel Schurmann, Denver. 9585
- Miniature English suite; by H. Baynton-Power, of Great Britain; pf. 1. Cottage smoke. [4 others] © May 11, 1926; 1 c. May 11; E 638965; Reid bros., ltd., London. 9586
- Miniature suite; by Carl Busch; 2 violins and pf., 2d violin ad lib. 1. Moonlight valse. [5 others] © May 12, 1926; 2 c. May 17; E 641034; Oliver Ditson co., Boston. 9587
- Minuet; by Paul Ambrose; pf. © May 4, 1926; 2 c. May 6; E 640701; Theo. Presser co., Philadelphia. 9588
- Minuet and trio; by A. Ham, of Canada; organ. London, Novello & co., ltd. obl. 4to. © May 11, 1926; 1 c. May 22; E 639158; Albert Ham, Toronto, Ontario, Canada. 9589
- Minuet-idyl; by Archy Rosenthal, of Great Britain; pf. © Mar. 31, 1926; 1 c. May 7; E 638927; Augener, ltd., London. 9590
- Mir fehlt zum glück nur die Marie; foxtrot, text von Peter Herz, musik von William O' Earley, of Austria. © Apr. 3, 1926; 1 c. May 17; E 639065; Wiener Phönix verlag, Vienna. 9591
- Miss-is-sip-pi Bell; words by D. G. Brown, music by Arnold T. Lax. New York, Frank Harding. © May 6, 1926; 2 c. May 10; E 640824; Daisy G. Brown, Challis, Id. 9592

- Mist on the moors; by Reginald Redman, of Great Britain; pf. © May 11, 1926; 1 c. May 11; E 638961; Edwin Ashdown, ltd., London. 9593
- Mr. Pepys; ballad opera in 3 acts, words by Clifford Bax, music by Martin Shaw, of Great Britain. Vocal sc. © May 1, 1926; 1 c. May 3; D 26926; J. B. Cramer & co., ltd., London. 9594
- Mister Ray D. O'Fann; fox trot, words by C. S. Brewster, melody by Len Fleming. © 1 c. May 20, 1926; E 637937; Clarence S. Brewster, Boston. 9595
- Mistletoe (The); Old English sentimentale, by Hubert Bath, of England; orch. with pf. conductor. 4to. © Mar. 13, 1926; 1 c. Mar. 26; E 638852; Meyer de Wolfe, London. 9596
- Money talks; words by L. B. Cook, music by L. B. Cook and Charlotte Goldsmith. © May 11, 1926; 2 c. May 13; E 637704; Lucia B. Cook, Greenville, S. C. 9597
- Moon night in Long Beach; nocturne, by J. Miceli; pf. © 1 c. May 8, 1926; E 637573; Joseph Miceli, El Paso. 9598
- Moonbeam dreams; words by Rose Marie McLaughlin, music by O. H. Richter, jr., arr. by O. H. Richter, sr. © 1 c. May 10, 1926; E 637618; Oswald Herman Richter, jr., Denver. 9599
- Moonlight; Spanish serenade, by James I. Wray; pf. © May 10, 1926; 2 c. May 14; E 637723; William E. Henry co., Providence, R. I. 9600
- Moonlight reverie; by J. D. Schurmann; steel guitar. © May 11, 1926; 2 c. May 15; E 637759; Joseph Daniel Schurmann, Denver. 9601
- Moonlight taught me to love; words by M. Caputo, melody by L. Canoro. © 1 c. May 14, 1926; E 640927; Louis Canoro and Mario Caputo, New York. 9602
- Morning walk in May; words and music by P. S. Broderick. © Apr. 17, 1926; 2 c. May 1; E 637479; Patrick S. Broderick, Waltham, Mass. 9603
- Morocco blues; melody by Joe Jordan. © 1 c. May 15, 1926; E 637778; Clarence Williams music pub. co., inc., New York. 9604
- Mother; words by Sister Stephanie Mohnn, music by Sister Frances Borgia; in F; sop. or ten. East Columbus, O., St. Mary of the springs. © May 8, 1926; 2 c. May 12; E 640901; Dominican sisters, East Columbus, O. 9605
- Mother, dear one of my heart; words and melody by C. M. Horowitz. © 1 c. May 3, 1926; E 640564; Caroline M. Horowitz, Bronx, N. Y. 9606
- Mother, I love you; waltz, words and music by H. W. Ricker. © 1 c. May 1, 1926; E 637453; Harold William Ricker, Washington. 9607
- Mother love; words by Helen McCune, music by Samuel Richards Gaines; mixed voices. 4to. © Apr. 28, 1926; 2 c. May 10; E 640837; C. C. Birchard & co., Boston. 9608
- Mother (A) love is dearest after all; words by Margaret and Edward Roberts, music by J. H. Roberts. © 1 c. May 14, 1926; E 640930; Joseph Henry Roberts, Norfolk, Va. 9609
- Mother mine; words by Rue Parcels, music by Jimmie Farwell; pf. and ukulele acc. © May 11, 1926; 2 c. May 15; E 637831; R. P. Parcels and J. L. Farwell, Amarillo, Tex. 9610
- Mother of mine; words by George Little, music by Jack Stanley. © Apr. 27, 1926; 2 c. Apr. 29; E 640848; Tell Taylor, Chicago. 9611
- Mother you're a blessing to me; waltz, words and music by V. Marcy; pf. acc., with ukulele arr. by John W. Newton. © May 14, 1926; 2 c. May 19; E 640992; Victor Marcy, Perrysburg, N. Y. 9612
- Mother's (A) evening song; words and music by George Roberts; high voice, in B flat. © May 19, 1926; 2 c. May 21; E 641054; J. Fischer & bro., New York. 9613
- Mother's way; words by Edgar A. Guest, music by A. C. Schofield, arr. by Marjorie Pearson. [Photostat] © 1 c. May 11, 1926; E 637617; Arthur Carroll Schofield, Philadelphia. 9614
- Motor boating; words and music by F. M. Williams. © 1 c. May 6, 1926; E 640850; Frank M. Williams, Washington. 9615

- Mozart (Wolfgang Amadeus) Concerto; ed. rev. par I. Philipp, of France; pf. 1. En ut min.—2. En la maj.—3. En ré min. © Apr. 10, 1926; 1 c. each May 13; E 639036-639038; Heugel, Paris. 9616-9618
- The violet (Das veilchen); words by Goethe, English version by Dawson Freer; sop. © May 11, 1926; 1 c. May 11; E 639153; Edwin Ashdown, ltd., London. 9619
- Muñoz; capricho, letra y musica de R. Hernández. © 1 c. May 1, 1926; E 637628; Rafael Hernández, New York. 9620
- Muriel waltz; by G. Holcombe; pf. © May 13, 1926; 2 c. May 15; E 637744; A. W. Perry's sons, Sedalia, Mo. 9621
- Music of the heart; words and melody by J. H. Spencer. © 1 c. May 5, 1926; E 640659; James H. Spencer, Cleveland. 9622
- Music of the 1926 Soonerland follies; words by Dick Holt and Margaret Lee West, music by Jack France and M. L. West. © Apr. 27, 1926; 2 c. Apr. 28; aff. Apr. 29; A 892621; Frank P. Latimer, Norman, Okl. 9623
- Music sea; words and music by Lucia B. Cook, arr. by A. R. Walton. © May 11, 1926; 2 c. May 13; E 637703; L. B. Cook, Greenville, S. C. 9624
- Musical fancies for little fingers; words and music by Eva Jack; pf. obl. Svo. © May 13, 1926; 2 c. May 17; aff. May 15; A 895325; Clayton F. Summy co., Chicago. 9625
- Muskrat ramble; melody by E. Ory. © 1 c. May 1, 1926; E 637451; Edward Ory, Chicago. 9626
- Must we part; words by G. G. Currie, music by Lucy Stanley McArthur. © May 11, 1926; 2 c. May 15; E 637819; George Graham Currie, West Palm Beach, Fla. 9627
- Muteology; by Frank Siegrist; B flat cornet solo with pf. acc. © May 1, 1926; 2 c. May 4; E 637484; Robbins-Engel, inc., New York. 9628
- My baby blue eyes; words and melody by E. Jarvis. © 1 c. May 10, 1926; E 640754; Edna Jarvis, Rose City, Mich. 9629
- My bonnie Mary; words by Burns, music by T. Haigh, of Great Britain. © May 17, 1926; 1 c. May 15; E 639072; W. Paxton & co., ltd., London. 9630
- My California poppy; words and music by Billy Dean; pf. and ukulele acc. Kansas City, Mo., Woodbine pub. co. © Apr. 24, 1926; 2 c. Apr. 28; E 637727; Anne Weinberg Shlien, Kansas City, Mo. 9631
- My childhood sweetheart is my bride; words and melody by V. A. Garwood. © 1 c. May 10, 1926; E 640782; Violet Ann Garwood, Marshall, Ill. 9632
- My daddy is a wonderful daddy to me; words by J. R. Berry, music by Edward Mozart Persell. © 1 c. May 14, 1926; E 640942; Joel Robert Berry, Cleveland. 9633
- My darling (Mein liebchen); words by Heine, music by T. Haigh, of Great Britain. © May 13, 1926; 1 c. May 8; E 638983; W. Paxton & co., ltd., London. 9634
- My dream come true at last; words by A. H. Perry and Willie Pritchett, music by A. H. Perry. © 1 c. May 19, 1926; E 641002; Aug. H. Perry, Philadelphia. 9635
- My first love; words and music by J. Miceli. © 1 c. May 8, 1926; E 637572; Joseph Miceli, El Paso. 9636
- My first sweetheart; words by Wm. Lee, music by J. Lanser. © 1 c. May 3, 1926; E 637496; John Lanser and William David Lee, Lamar, Neb. 9637
- My gal Rose; by Helen Clare [pseud. of Clare C. C. Charbonneau]; orch. 4to. © Nov. 1, 1925; 2 c. Feb. 17; E 640538; Helen Clare music co., St. Paul. 9638
- My happy hour with you; words and music by P. F. Poole. © 1 c. May 6, 1926; E 637556; Paul F. Poole, Port Chester, N. Y. 9639
- My honey is a railroad man; words and music by C. J. Miller; pf. © May 7, 1926; 2 c. May 8; E 637569; Charles J. Miller, New York. 9640
- My hour; lyric by Gordon Johnstone, music by Ernest R. Ball, arr. by Geo. J. Trinkaus. 4to. 1. Female voices.—2. Male voices. © May 3, 1926; 2 c. each May 12; E 640885, 640896; M. Witmark & sons, New York. 9641, 9642

- My inspiration waltz; by R. L. Eisenberg; pf. San Francisco, Laurel pub. co. © May 5, 1926; 2 c. May 10; E 640816; Rebecca Laemlein Eisenberg, San Francisco. 9643
- My Irish home sweet home; words and music by Lee Hanley and Hal Swain, both of Canada. © May 14, 1926; 1 c. May 10; E 638966; Campbell, Connelly & co., London. 9644
- My little sweetie; blues-fox-trot, words and music by M. E. Johnston. © May 14, 1926; 2 c. May 17; E 641017; Melvin E. Johnston, Chicago. 9645
- My man Jean; words and melody by C. H. Black. © 1 c. May 15, 1926; E 637785; Clarence H. Black, Chicago. 9646
- My melody of love; words by Burr C. Cook and J. Kaye, melody by J. Kaye. © 1 c. May 15, 1926; E 637787; Joseph Kaye, New York. 9647
- My melody of yore; words by I. W. Kaufman, music by Joseph Allan McIver and I. W. Kaufman, both of Canada; pf. © 1 c. Apr. 29, 1926; E 640906; Irving William Kaufman, Montreal, Canada. 9648
- My mother's Bible; brilliant variations, by M. W. Butler; pf. © May 13, 1926; 2 c. May 15; E 637745; A. W. Perry's sons, Sedalia, Mo. 9649
- My old home town; words by Frank Shute, music by Charles T. Edwards. © Apr. 4, 1926; 2 c. May 4; E 641066; Frank Shute, Wilmington, Del. 9650
- My pearl of the south seas; beach combers lullaby, words and melody by Irving Caplan. © 1 c. May 21, 1926; E 641084; Isadore I. Caplan, New York. 9651
- My rosary of roses; words by George Graff jr., music by Bert Grant; in G. © May 8, 1926; 2 c. May 10; E 640809; Robbins-Engel, inc., New York. 9652
- My Savior, I answer Thy call; words and music by R. O. Johnson. © Apr. 1, 1926; 2 c. May 3; E 640594; Standard pub. co., Cincinnati. 9653
- My secret of love; fox trot, words and melody by F. Ferrante. © 1 c. May 8, 1926; E 637582; Frank Ferrante, Newark, N. J. 9654
- My sweet Irish Rose; words and music by G. A. Milano. © 1 c. May 5, 1926; E 640658; George Anthony Milano, Boundbrook, N. J. 9655
- My sweetheart is dreaming of me; words and music by W. Webster. © 1 c. May 17, 1926; E 640979; William Webster, New York. 9656
- My true love hath my heart; words by William Shakespeare, music by L. Nicholas. © 1 c. Apr. 19, 1926; E 640649; Lyra Nicholas, Douglaston, L. I., N. Y. 9657
- Na genomouna poulaki (Were I to become a bird); words anon., music by J. C. Zouboulakis. © 1 c. May 12, 1926; E 640852; John Constantin Zouboulakis, New York. 9658
- Nacht (Die) der nächte; revue in zwei teilen, text von Hans H. Zerlett u. Arthur Rebner, musik von Rudolph Nelson, klavierauszug eingerichtet von Hans Schindler, both of Germany. © Apr. 10, 1926; 1 c. May 1; E 638995; Drei masken verlag, a. g., Berlin. 9659
- Nancy; from the musical play, words by Wm. H. Clifford, music by Jean Schwartz. © May 19, 1926; 2 c. May 21; E 637952; Harms, inc., New York. 9660
- Nanette, I love you so; words by M. Caputo, melody by L. Canoro. © 1 c. May 14, 1926; E 640928; Louis Canoro and Mario Caputo, New York. 9661
- Napoli; suite, de Francis Poulenc, of France; pf. 1. Barcarolle. [2 others] © Apr. 30, 1926; 1 c. May 22; E 639174; Rouart, Lerolle & cie., Paris. 9662
- Navajo blues; words and melody by J. Baxley. © 1 c. May 1, 1926; E 637434; Jack Baxley, Dallas. 9663
- Neat little—sweet little baby; words by J. A. Watts, music by Arnold T. Lax. New York, Frank Harding. © May 6, 1926; 2 c. May 10; E 640825; John A. Watts, Springfield, Ill. 9664
- Negro (A) chant; I am a negro, words and music by W. P. Saunders. © 1 c. May 8, 1926; E 637579; William Philip Saunders, Cleveland. 9665
- Nennella; mazurka, melody by F. Crapanzano. © 1 c. May 4, 1926; E 637498; Francesco Crapanzano, New York. 9666

- Nérine; ouverture symphonique, dans le style ancien, de Rogelio Huguet, of Spain; orch. avec pf. conducteur. 4to. © Apr. 10, 1926; 1 c. May 13; E 639015; Francis Salabert, Paris. 9667
- Never again; lyrics by Bernard A. Tholl, music by Russell C. Young. © May 15, 1926; 2 c. May 15; E 640958; B. A. Tholl music co., Newport News, Va. 9668
- New moon; ballad foxtrot, words and music by Anson Weeks, George Tyner and Herbert B. Marple; pf. and ukulele acc. © May 12, 1926; 2 c. May 19; E 637910; Weeks & Winge, inc., San Francisco. 9669
- New (The) Orleans mess around; words and music by J. L. Robinson. © 1 c. May 13, 1926; E 637687; John Lorenzo Robinson, New York. 9670
- New York will be New York again; words and music by S. T. Grannum. © 1 c. May 12, 1926; E 640858; Stanley Tennyson Grannum, New York. 9671
- Niblic's (The) sweetheart; operatic golf romance, words and melody by B. House. © 1 c. May 17, 1926; E 640963; Billy House, Chicago. 9672
- Nid d'amour; valse musette, par J. d'Ux, of France; orch. avec pf. conducteur. 4to. © Apr. 30, 1926; 1 c. May 22; E 639204; Jean d'Ux, Paris. 9673
- Night and day blues; words and melody by Earl B. Westfield; in C. © 1 c. May 3, 1926; E 640583; Chicago music pub. co., inc., Chicago. 9674
- Night fancies; by A. Vivian May, of Great Britain; pf. 1. Night-spell. [1 other] © Apr. 21, 1926; 1 c. May 8; E 639138; A. Hammond & co., London. 9675
- Night! night! naughty; words and music by Geo. A. Little, Arthur Sizemore and Larry Shay, arr. by Rube Bennett; pf. and ukulele acc. © Apr. 22, 1926; 2 c. May 3; E 637799; Milton Weil music co., Chicago. 9676
- Night (A) of love; duet, words by B. G. De Sylva, music by Larry Spier, arr. by Charles N. Grant. New York, N. Y., Chappell-Harms, inc. 1. High and low voices.—2. Mezzo and low voices. © Apr. 13, 1926; 2 c. each Apr. 22; E 640146; Harms, inc., New York. 9677
- Nightie night little apple blossom; three-pt. song, lyric by Grace Perkins, music by Ray Perkins, arr. by Geo. J. Trinkaus. 4to. © May 3, 1926; 2 c. May 12; E 640883; M. Witmark & sons, New York. 9678
- Nina Lee; words by Porter Grainger, melody by N. J. Christian. © 1 c. May 4, 1926; E 637506; Narcisse Joseph Christian, New York. 9679
- Ninette, Ninette, Ninon; words by Percy Edgar, music by L. Silberman, of Great Britain; in G. [Staff and tonic sol-fa notations] © Oct. 12, 1925; 1 c. May 6, 1926; E 638937; L. Silberman, Anglo-French music publisher, London. 9680
- Niñita (La); Spanish dance, by Wallace A. Johnson, op. 160; pf. © May 18, 1926; 2 c. May 20; E 637894; Theo. Presser co., Philadelphia. 9681
- No count daddy; words and melody by Domer C. Brown. © 1 c. May 15, 1926; E 637775; Clarence Williams music pub. co., inc., New York. 9682
- No one else; from Pair o' fools, words and music by Byron Gay. © Apr. 26, 1926; 2 c. May 1; E 637410; Sherman, Clay & co., San Francisco. 9683
- Nobody worries 'bout me; words by Sammy Lerner, and Buddy Fields, melody by Gerald Marks and Richard A. Whiting. © 1 c. May 13, 1926; E 637732; Leo Feist, inc., New York. 9684
- Nor gileibt nor gelacht; words and music by Abe Schwartz, arr. and ed. by Jerome Lipskin; pf. (נָאָר געלעבט און נאָר געלאַכט). © Apr. 18, 1926; 2 c. Apr. 24; E 637253; G. & J. Lipskin, New York. 9685
- Northeastern victory song; words and music by C. J. Ginder. © May 1, 1926; 2 c. May 14; E 637845; Student activities dept., Boston. 9686
- Numbers on the brain; words by Jack Lauria, melody by Mike Jackson. © 1 c. May 15, 1926; E 637777; Clarence Williams music pub. co., inc., New York. 9687

- Nun mi vogghiu maritari; versi di G. Cascio, melodia di Agostino Montalto. © 1 c. May 11, 1926; E 637646; Giuseppe Cascio, Brooklyn. 9688
- Nuovi (I) successi della danza; di Vittorio Mascheroni, of Italy; pf. Adorable Charleston. [3 others] © Apr. 16, 1926; 1 c. May 6; E 638918; A. & G. Carisch & c., Milan. 9689
- Nuptials (The); suite, by Richard Howgill, of Great Britain; orch., with pf. conductor. 1. Bridal march. [3 others] © Apr. 21, 1926; 1 c. May 5; E 638905; Ascherberg, Hopwood & Crew, Ltd., London. 9690
- O carcerato traruto; versi e musica di F. Festo. © 1 c. May 3, 1926; E 641062; Frank Festo, Boston. 9691
- O the glory; words and music by B. F. Hatcher. © May 15, 1926; 2 c. May 19; E 641019; Bessie Frances Hatcher, Paulsboro, N. Y. 9692
- O Thou who keepest the stars alight; anthem, words by George Macdonald, music by Frank L. Sealy; mixed voices. 4to. © May 7, 1926; 2 c. May 17; E 641039; Oliver Ditson co., Boston. 9693
- O, wondrous night in June; three-pt. song, lyric and music by Eleta Jan Brown, arr. by Geo. J. Trinkaus. 4to. © May 3, 1926; 2 c. May 12; E 640889; M. Witmark & sons, New York. 9694
- Occhioni neri; valzer, melody by M. A. Sandoval. © 1 c. May 7, 1926; E 637859; Nullo Romani, New York. 9695
- Österreichische sängerblattleschule; von Egon Stuart Willfort, of Austria. 12mo. © Dec. 12, 1925; 1 c. Mar. 24, 1926; A—Foreign 30840; Österreichischer bundesverlag, Vienna. 9696
- Offenbach (Jacques) O shining night (Belle nuit); barcarolle from Tales of Hoffmann, lyric by Charles Henry Meltzer, arr. by Geo. J. Trinkaus; mixed voices. 4to. © May 3, 1926; 2 c. May 12; E 640877; M. Witmark & sons, New York. 9697
- Oftentimes I think of mother; words by S. Jennie Hogancamp, music by Ray Hibbeler. © Apr. 28, 1926; 2 c. May 6; E 637528; Jennie Hogancamp, Shinglehouse, Pa. 9698
- Oh, do the Charleston with me; words by N. R. Finch and Dorothy Langford, melody by N. R. Finch. © 1 c. May 3, 1926; E 640558; Norman R. Finch, Plainfield, N. J. 9699
- Oh! Gussie; words and music by Chas. and Harry Tobias and Geo. J. Bennett; pf. and ukulele acc. © May 13, 1926; 2 c. May 14; E 637848; Shapiro, Bernstein & co., inc., New York. 9700
- Oh, Havana; words and melody by L. A. H. Williams. © 1 c. May 20, 1926; E 637921; L. A. H. Williams, Central Maces, Oriento, Cuba. 9701
- Oh Helen; words and melody by Tony Ferrazzano. © 1 c. May 5, 1926; E 640664; Raphael Jordan, Paterson, N. J. 9702
- Oh how I love my honey; words and music by F. V. Peters, arr. by J. R. West. © 1 c. May 11, 1926; E 637635; Francis Viril Peters, Milwaukee. 9703
- Oh! I love no one but 'er my Oleo-margarine; butternut song, words by E. Leslie, music by Clarence Gaskill; pf. and ukulele acc. © May 18, 1926; 2 c. May 15; E 637767; Edgar Leslie, inc., New York. 9704
- Oh, I wonder who stole her heart away; words by I. W. Kaufman, music by Joseph Allan McIver and I. W. Kaufman, both of Canada. © 1 c. Apr. 29, 1926; E 639000; Irving William Kaufman, Montreal, Canada. 9705
- Oh! Lydia; fox trot, words and music by Don Gibson, Harry Bedford and Fred Granger, all of England; pf. acc., with banjulele banjo and ukulele arr. by R. M. Strong. [Staff and tonic sol-fa notations] © May 14, 1926; 1 c. May 10; E 638972; Campbell, Connelly & co., London. 9706
- Oh, Min; words and melody by Mrs. F. O. Meiser. © 1 c. May 20, 1926; E 637919; Mrs. F. O. Meiser, Reading, O. 9707
- Oh Mister Sammy won't you please Uncle Sammy give us back our good old beer; words and melody by H. L. Morgan. © 1 c. May 17, 1926; E 640989; Harry Lee Morgan, Los Angeles. 9708

- Oh! that sweetie of mine; fox trot, words and music by Hyatt Berry, Al Milne and Gene Silver, all of England; pf. acc., with banjulele banjo and ukulele arr. by Hyatt Berry; in G. [Staff and tonic sol-fa notations] © May 14, 1926; 1 c. May 10; E 638970; Campbell, Connelly & co., London. 9709
- Oh this world is like a bubble; words by J. W. Burlingame, melody by Jack Edwards. © 1 c. May 20, 1926; E 637925; J. W. Burlingame, Manchester, Okl. 9710
- Oh, what a fool I've been; waltz ballad, words by Joseph George Gilbert, music by Val Watson; pf. and ukulele acc.; in F. [Staff and tonic sol-fa notations] © Jan. 29, 1926; 1 c. Feb. 11, 1 c. May 8; E 641070; Gilbert music co., London. 9711
- Oh! what big eyes you have, oh! what sweet lips you have, oh! if I only had you; words by Gus Kahn, music by Cliff Friend. © May 19, 1926; 2 c. May 20; E 637901; Irving Berlin, inc., New York. 9712
- Old (The) castle; by Theodora Dutton; pf. © May 14, 1926; 2 c. May 17; E 641035; Oliver Ditson co., Boston. 9713
- Old (The) fashioned gown; words and melody by Jud Kline. © 1 c. May 7, 1926; E 640719; Dorothea Deane, New York. 9714
- Old fashioned Sal; words and music by N. Ingham, B. Hays and C. Smith; pf. acc., with ukulele arr. by Fred Schaefer. Philadelphia, Pa., Melody music co. © May 19, 1926; 2 c. May 18; E 637878; Nelson Ingham, Billy Hays and Charlie Smith, Philadelphia. 9715
- Old Manchester; words and music by G. T. Holland, arr. by Harry A. Powell. © May 18, 1926; 2 c. May 20; E 637943; George Thomas Holland, San Francisco. 9716
- Old (The) wayside inn; words and music by U. M. Haller. © 1 c. May 11, 1926; E 637645; Urania Matz Haller, Mt. Vernon, N. Y. 9717
- Olympic waltz; by G. Holcombe; pf. © May 13, 1926; 2 c. May 15; E 637746; A. W. Perry's sons, Sedalia, Mo. 9718
- On a dreamy South sea isle; words and melody by C. F. Kenny. © 1 c. May 1, 1926; E 637442; Charles F. Kenny, Pleasant Plains, Staten Island, N. Y. 9719
- On dress parade; galop-march, by Paul Du Val; pf. © May 18, 1926; 2 c. May 20; E 637892; Theo. Presser co., Philadelphia. 9720
- On love's golden shore; words and music by G. B. Slawson. © May 5, 1926; 2 c. May 10; E 640819; Gernal B. Slawson, Detroit. 9721
- On the air; march, by F. Jewell; band. 4to. © May 15, 1926; 2 c. May 15; E 640956; Fred Jewell, Worthington, Ind. 9722
- On the Lexington battle green; words and music by P. S. Broderick. © Apr. 17, 1926; 2 c. May 1; E 637478; Patrick S. Broderick, Waltham, Mass. 9723
- On the shores of the golden west; waltz, words by N. Robinson, music by L. Brown and N. Robinson. © 1 c. May 22, 1926; E 637976; Nate Robinson and La Rue Brown, Los Angeles. 9724
- On the trapeze; by Wallace A. Johnson; pf. © May 4, 1926; 2 c. May 6; E 640691; Theo. Presser co., Philadelphia. 9725
- Once in a while; ballad, words and music by E. M. Green, arr. by Chas. F. Roberts. © 1 c. May 15, 1926; E 637788; Edna May Green and Louis Green, Indianapolis. 9726
- by T. Cumings; instrumental. © 1 c. May 13, 1926; E 637690; Thayer Cumings, Cambridge, Mass. 9727
- Once upon a time; by Madeleine Evans, of Great Britain; pf. Berner's ed. © Mar. 3, 1926; 1 c. May 17; E 639056; Joseph Williams, ltd., London. 9728
- choral suite a capella in 4 parts, words by Phillipawsky [pseud. of Lilli Soller], music by W. Soller; 8 mixed voices. © 1 c. May 20, 1926; E 637947; Waldemar Soller, New Castle, Wy. 9729
- words and melody by W. Wigger and Lloyd Turner. © 1 c. May 3, 1926; E 640577; William Wigger, Chicago. 9730
- One (The) way road; words by J. S. Ford, music by Vern Elliott. [Photostat] © 1 c. May 3, 1926; E 640574; J. Sawtelle Ford, Los Angeles. 9731

- One wonderful night; words and music by A. Drener, arr. by Harry Guy. © 1 c. May 20, 1926; E 637938; Arthur Drener, Detroit. 9732
- Only a little daisy; words and music by Mrs. T. W. Jones; pf. © 1 c. May 4, 1926; E 637855; Mrs. Truman W. Jones, Merced, Calif. 9733
- Only you and lonely me; words by Ray Klages, music by Jesse Greer; pf. acc., with ukulele arr. by Hank Linet. © May 6, 1926; 2 c. May 7; E 640705; Robbins-Engel, inc., New York. 9734
- Oo loo boo; words and music by J. C. Quinn, of Canada. © 1 c. May 3, 1926; E 640576; James C. Quinn, Los Angeles. 9735
- Opening ode; words by Rose Ruskin Waxman, music by C. M. L. Potter; pf. © May 3, 1926; 2 c. May 4; E 637671; Clara M. Leibe-Potter, Irvington, N. J. 9736
- Opening of the Oregon trail; Oregon trail men, words by Dollie K. Perkins, music by Harker S. Perkins; cho. and bar. solo. [Photostat] © Mar. 19, 1926; 2 c. Mar. 27; E 640617; Portland rose festival, inc., Portland, Or. 9737
- Orange blossom time in Florida; waltz, words and music by B. M. Rice. St. Petersburg, Fla., Rice pub. co. © Apr. 22, 1926; 2 c. May 3; E 637809; Bessie McKay Rice, St. Petersburg, Fla. 9738
- Oranges are cheap to-day; words and melody by J. Pandolfo. © 1 c. May 18, 1926; E 637868; Joseph Pandolfo, New York. 9739
- Oregon mission rose; fir tree ballet, by Harker S. Perkins; pf. [Photostat] © Mar. 19, 1926; 2 c. Mar. 27; E 640616; Portland rose festival, inc., Portland, Or. 9740
- Oregon (The) trail song; words and music by L. Forrest. © 1 c. May 13, 1926; E 637692; Lillian Forrest, Jewell, Kans. 9741
- Oriental dream girl; melody by H. Diaz, jr.; pf. © 1 c. May 14, 1926; E 640984; Horace Diaz, jr., New Orleans, La. 9742
- Original variations for two violins on Paganini's 24th caprice; by D. Robinson. © 1 c. Apr. 22, 1926; E 640631; David Robinson, New York. 9743
- Oriole march; by D. W. Crist; pf. © 1 c. May 6, 1926; E 637541; D. W. Crist, Alliance, O. 9744
- Otto (Der) vom Bahnhof; gesangsstück oder shimmy, text von L. Brado, musik von M. Werner-Kersten, of Germany. 1. Gesang.—2. Arr. von Franz Thon; salon-orch., mit pf. direktion. 4to. © Mar. 1, 1926; 1 c. each May 4; E 638897, 638901; Musikverlag drei sterne, Berlin. 9745, 9746
- Our Camden we love you; words and music by F. H. and Lillian M. Dewey; pf. Philadelphia, Pa., Dewey music co. © May 7, 1926; 2 c. May 8; E 637571; Fred H. Dewey, Laurel Springs, N. J. 9747
- Our pal the policeman; words and music by M. V. Smith; pf. acc., with ukulele arr. by May Singhi Breen. New York City, M. V. Smith pub. co. © Apr. 16, 1926; 2 c. May 14; E 637700; Maria Vrooman Smith, New York. 9748
- Our Utah pioneers; poem by Martha Burton Cooley, music by Flora Bassett Ferraro. 4to. © Oct. 1, 1925; 2 c. Nov. 23; E 640993; Weber county daughters of pioneers, Ogden, Utah. 9749
- Outlaw (The); words and music by J. G. Dailey. 8vo. © Mar. 28, 1926; 2 c. Apr. 24; E 641058; James Gerald Dailey, Philadelphia. 9750
- Ouverture militaire (Military overture); de Paul Fauchey, of France; orch. avec pf. conducteur. 4to. © Apr. 10, 1926; 1 c. May 13; E 639004; Francis Salabert, Paris. 9751
- Ouverture zu einer operette (Ouverture d'une operette); von Paul Lincke, of Germany; salon-orch. 4to. © Apr. 20, 1926; 1 c. May 13; E 638994; Apollo verlag, Berlin. 9752
- Owl (The); by Louis Panella; pf. © May 14, 1926; 2 c. May 13; E 637709; Volkwein bros., Pittsburgh. 9753
- Ozarks (The) are calling you; waltz, words by G. La Vaughn, music by Will James. Springfield, Mo., Martin bros. piano co. © May 8, 1926; 2 c. May 8; E 640802; Geraldine La Vaughn, Springfield, Mo. 9754

- Page Mr. Handy; words and music by Willard Robison; pf. acc., with ukulele arr. by Geo. E. Halley. © May 20, 1926; 2 c. May 19; E 640996; J. W. Jenkins sons' music co., Kansas City, Mo. 9755
- Paquita; tango argentino, di Nicolino Milano, of Italy; pf. © Mar. 15, 1926; 1 c. May 3; E 638862; Francis Salabert, Paris. 9756
- Paradise (The) of God; sacred solo, by D. H. P., words and music arr. by M. A. Simpson; sop. or ten. © May 12, 1926; 2 c. May 14; E 637699; Robin Ellis, Ridgefield Park, N. J. 9757
- Paradise (A) with you; words and music by H. A. Truax. © May 20, 1926; 2 c. May 21; E 637946; Harry A. Truax, San Francisco. 9758
- Parent (Armand) Cinq cents exercices de lecture pour violon; par A. Parent et Vincent D'Indy, both of France. © Apr. 10, 1926; 1 c. May 13; E 639047; Alphonse Leduc & cie., Paris. 9759
- Parisian nights; valse caprice, by W. M. Slade; pf. © 1 c. May 3, 1926; E 640562; William Mason Slade, Chicago. 9760
- Parrakeet; dance gracious, by James I. Wray; pf. © May 10, 1926; 2 c. May 14; E 637722; William E. Henry co., Providence, R. I. 9761
- Passacaglia; sur un thème avec basse chiffrée, de Giuseppe Sammartini, arr. de Tivadar Nachéz, of Great Britain; violon et pf. © Mar. 30, 1926; 1 c. May 7; E 638929; Schott & co., ltd., London. 9762
- Pattuglia alpina (Alpine patrol); by Vincenzo Ferroni, of Italy, op. 25, no. 9; pf. © May 15, 1926; 2 c. May 17; E 640946; Mauro V. Cardilli, New York. 9763
- Pays sans nom; paroles d'Édouard Schneider, musique de Louis Aubert, of France. © Apr. 30, 1926; 1 c. May 22; E 639194; Durand et cie., Paris. 9764
- Penelope waltz; by Leon E. Simmons; pf. © May 13, 1926; 2 c. May 15; E 637747; A. W. Perry's sons, Sedalia, Mo. 9765
- Pennsylvania; words by N. H. Dole, music by Archer Gibson. © Feb. 6, 1926; 2 c. Feb. 15; E 637666; Nathan Haskell Dole, Jamaica Plains, Mass. 9766
- Pennsylvania I take my stand for you; words and music by T. F. Kamm, arr. by Alexander Spencer. © 1 c. Apr. 29, 1926; E 640846; Theira Foliart Kamm, Crafton, Pa. 9767
- Pepper (The) pot; stomp, by E. Dowell; instrumental. © 1 c. May 4, 1926; E 637670; Edgar Dowell, New York. 9768
- Perla; valzer, by E. Rossi; violin. © 1 c. May 3, 1926; E 640566; Enrico Rossi, Brooklyn. 9769
- Petite (Une) bonne comme ça; valse, de Totote poule de luxe, paroles de Aug. Achaume et Marcel Nancey, musique de Sylvabell et Demars, both of France. © Apr. 30, 1926; 1 c. May 22; E 639176; Evette & Schaeffer, Paris. 9770
- Petite (Une) 5 HP et un cœur; de Et avec ça... Madame, paroles de Max Eddy et Fred Pearly, musique de F. Pearly et Pierre Chagnon, both of France. © Apr. 30, 1926; 1 c. May 17; E 639113; F. Salabert, Paris. 9771
- Pharisee (The) and the publican; ancient biblical scene, music by Heinrich Schuetz, ed. by Clarence Dick-inson; sop. and alto, with organ acc. 4to. © Mar. 11, 1926; 2 c. Apr. 28; E 640948; H. W. Gray co., New York. 9772
- Pianoforte sight-reading pieces; by Ernest Newton, of Great Britain. Berner's ed. bk. 1. Primary and elementary divisions.—bk. 2. Lower division.—bk. 3. Higher division. © Apr. 26, 1926; 1 c. each May 7; E 638914-638916; Joseph Williams, ltd., London. 9773-9775
- Pibroch of Donuil Dhu; pt. song, words by Walter Scott, music by Edgar Crowe, of Great Britain; male voices. 4to. © May 3, 1926; 1 c. May 6; E 638933; Banks & son, York, England. 9776
- Piccolo capriccio; polka, by E. Rossi; violin. © 1 c. May 3, 1926; E 640568; Enrico Rossi, Brooklyn. 9777
- Picture (A) of my mother; words and melody by C. L. Fisher. © 1 c. May 10, 1926; E 640751; Cora Luella Fisher, Grand Junction, Colo. 9778
- Pioneer march and chorus; words by Dollie K. Perkins, music by Harker S. Perkins. [Photostat] © Mar.

- 19, 1926; 2 c. Mar. 27; E 640618; Portland rose festival, inc., Portland, Or. 9779
- Pioneer woman's song; words by Dolie K. Perkins, music by Harker S. Perkins; sop. solo and male cho. [Photostat] © Mar. 19, 1926; 2 c. Mar. 27; E 640619; Portland rose festival, inc., Portland, Or. 9780
- Play us an old fashioned waltz; words and music by A. Powell, arr. by F. P. Drohan. © May 1, 1926; 2 c. May 1; E 640531; Avery Powell, Jacksonville, Fla. 9781
- Please play that waltz again for me; melody by F. Storey and Mildred C. Ewald. © 1 c. May 6, 1926; E 637551; Fabian Storey, Brooklyn. 9782
- Pleurs (Les) (Tears); extrait de Pyrame et Thisbé, de Trémisot, of France; orch. avec pf. conducteur. 4to. © Apr. 10, 1926; 1 c. May 13; E 639006; Francis Salabert, Paris. 9783
- Pobre borinquen; cancion, por R. Hernández; pf. © 1 c. May 1, 1926; E 637625; Rafael Hernández, New York. 9784
- Poète et paysan (Poet and peasant); ouverture, de Fr. Suppé, arr. par. F. Salabert, of France; orch. avec pf. conducteur. 4to. © Apr. 10, 1926; 1 c. May 13; E 639007; Francis Salabert, Paris. 9785
- Polonia; polka, by John B. Janik; orch. © 1 c. May 5, 1926; E 640651; Bishop music pub. house, Buffalo. 9786
- Ponjola; by J. Gardner and Crocker McMahan; pf. © 1 c. May 20, 1926; E 637934; Jack Gardner, Dallas. 9787
- Poor little Broadway butterfly; words by F. Martelle, music by R. H. Brennen. © 1 c. May 12, 1926; E 640856; Francis Martelle and Robt. H. Brennen, New York. 9788
- Pope (Zua Briggs) Three songs; words from the Bible. St. Louis, Mo., Pope pub. co. The Lord's prayer. [2 others] © May 8, 1926; 2 c. May 8; aff. May 10; A 894347; Zua Briggs Pope, St. Louis. 9789
- Poppies (The) of sleep; words and music by M. Hurst. © 1 c. May 3, 1926; E 637505; M. Hurst, San Rafael, Calif. 9790
- Popular melodies no. 22; by M. Gold. © 1 c. May 21, 1926; E 641076; Matthew Gold, Bayonne, N. J. 9791
- Portland light; words by J. F. Welch, music by Chester Francis Temple; pf. and violin. © 1 c. May 13, 1926; E 637697; James Francis Welch, Springvale, Me. 9792
- Postlude on Pro omnibus sanctis (For all the saints); by F. Leslie Calver, of Great Britain; organ. © May 6, 1926; 2 c. May 6; E 637519; Arthur P. Schmidt co., Boston. 9793
- Potentate Moolah temple; march, by D. G. LaBanca; full band. 4to. © May 3, 1926; 2 c. May 5; E 640632; D. G. LaBanca, St. Charles, Mo. 9794
- Povero amore; parole di Lorenzo Stecchetti, musica di F. Accardi. © 1 c. May 1, 1926; E 640543; Francesco Accardi, Brooklyn. 9795
- Praise God, I'm satisfied; sacred song, based on a negro spiritual, by David W. Guion; low voice. © Apr. 28, 1926; 2 c. May 3; E 640620; G. Schirmer, inc., New York. 9796
- Praise the Lord, O my soul; anthem, words from Psalm 103, music by Adam Carse, of Great Britain; mixed voices; organ acc. 4to. © Apr. 30, 1926; 1 c. May 10; E 638944; Joseph Williams, ltd., London. 9797
- Prayer in D flat; by Frank Howard Warner; organ. obl. Svo. © May 7, 1926; 2 c. May 10; E 640830; G. Schirmer, inc., New York. 9798
- Prayer response; words and music by R. O. Johnson. © Apr. 1, 1926; 2 c. May 3; E 640590; Standard pub. co., Cincinnati. 9799
- Preghiera (La) di un clefta; lirica, poesia popolare Greca, traduzione di Niccolò Tommaseo, musica di Vito Frazzi. © May 4, 1926; 1 c. Apr. 21; E 638705; A. Forlivesi & c., Florence, Italy. 9800
- Premier hymns; words and music by Henry Barraclough and others, ed. and comp. by R. E. Magill, music ed. by B. D. Ackley. Svo. © Apr. 20, 1926; 2 c. May 14; aff. May 13; A 891426; Presbyterian committee of publication, Richmond. 9801
- Primo ca trase maggio; canzone, versi e musica di A. Tosi. © 1 c. May 18, 1926; E 637870; Attilio Tosi, Brooklyn. 9802

- Prince Igor; cho. pts., by A. Borodine, English version by F. v. d. Stucken. 4to. © May 8, 1926; 2 c. May 8; E 640807; Frank V. van der Stucken, Cincinnati. 9803
- Princesita (Princessita); de La revue d'Espagne, paroles françaises de Lucien Boyer et Jacques-Charles, cantables de Manuel F. Palomero, musique de José Padilla. © Apr. 30, 1926; 1 c. May 17; E 639108; Francis Salabert, Paris. 9804
- Printemps; de Claude Debussy; trio par Roger Branga, of France; violon, violoncelle et pf., avec contrebasse et clarinette en si bémol, ad lib. © Apr. 30, 1926; 1 c. May 22; E 639192; Durand et cie., Paris. 9805
- Prisionero (El); rayito de sol, tango, por E. Delfino, arr. par F. Salabert, of France; orch. avec pf. conducteur. 4to. © Apr. 1, 1926; 1 c. May 3; E 638854; Francis Salabert, Paris. 9806
- Profumo di rose; valzer, di G. Ardizzone e F. Biazzo; instrumental. © 1 c. May 11, 1926; E 637638; Due Sicilie music rolls, New York. 9807
- Progressive song; words and music by E. Martin. 8vo. © Apr. 3, 1926; 2 c. Apr. 9; E 635982; Emily Martin, Topeka, Kan. 9808
- Progressive studies for the violin; by John Dunn, of Great Britain. © May 11, 1926; 1 c. May 11; E 638963; Reid bros., ltd., London. 9809
- Promesses (Promise); sérénade romantique, de J. Franceschi, of France; violon et violoncelle avec acct. à cordes et pf. 4to. © Apr. 10, 1926; 1 c. May 13; E 639023; J. Franceschi, Marseille, France. 9810
- Promise you'll never leave me; ballad, words by Harley Rosso, music by Leo Friedman. © May 11, 1926; 2 c. May 15; E 637843; McClure pub. co., Los Angeles. 9811
- Puccini (Giacomo) Selection from Tosca; arr. by Herman Finck, of England; pf. © May 13, 1926; 1 c. May 14; E 639075; G. Ricordi & co., Milan. 9812
- Pull down your clothes Grandma; words and melody by F. G. Fuller. © 1 c. May 20, 1926; E 637941; Fannie G. Fuller, Bronx, N. Y. 9813
- Pump (The) song; words and music by Sammy Lerner, Buddy Fields and Richard A. Whiting; pf. acc., with ukulele arr. by Elmer S. Hughes. © Apr. 30, 1926; 2 c. May 1; E 637487; Shapiro, Bernstein & co., inc., New York. 9814
- Quand c'est si difficile; de Et avec ça... Madame, paroles de Fred Pearly et Max Eddy, musique de F. Pearly et Pierre Chagnon, both of France. © Apr. 30, 1926; 1 c. May 17; E 639115; Francis Salabert, Paris. 9815
- Quand on ne dit rien; couplets, de Trois jeunes filles nues, paroles de Yves Mirande et Albert Willemetz, musique de Raoul Moretti, of France. © Dec. 31, 1925; 1 c. May 17, 1926; E 639090; Francis Salabert, Paris. 9816
- Quand y en a; de Et avec ça... Madame, paroles de Fred Pearly et Max Eddy, musique de F. Pearly et Pierre Chagnon, both of France. © Apr. 30, 1926; 1 c. May 17; E 639114; Francis Salabert, Paris. 9817
- Quartett; von Arthur Egidi, of Germany, op. 19; flöte, klarinette, in A, fagott u. oboe. © Jan. 31, 1926; 1 c. May 4; E 638891; Wölbung verlag, Berlin. 9818
- Queen of the roses; valse caprice, by Montague Ewing; pf. © May 18, 1926; 2 c. May 20; E 637897; Theo. Presser co., Philadelphia. 9819
- Queen of the world is mother; words and music by G. S. Robberson. Pawtucket, R. I., Robberson pub. co. © Mar. 31, 1926; 2 c. May 1; E 637481; Gertrude S. Robberson, Pawtucket, R. I. 9820
- Qui vive? par Hedvige Chrétien, transcription par Maurice Pesse, of France; pf. © Apr. 30, 1926; 1 c. May 17; E 639103; Alphonse Leduc et cie., Paris. 9821
- Quilter (Roger) Five Jacobean lyrics; words by Earl of Rochester and others, music by R. Quilter, of Great Britain, op. 28; med. voice. The jealous lover. [4 others] © Apr. 12, 1926; 1 c. May 8; E 638950; Boosey & co., ltd., London. 9822
- Quintette; de Fernand Le Borne, of France, op. 72; instruments à cordes et pf. Partition et parties. © Apr. 10, 1926; 1 c. May 13; E 639025; Evette & Schaeffer, Paris. 9823

- Rachael's lament; by Louis Panella; pf. © May 14, 1926; 2 c. May 13; E 637707; Volkwein bros., Pittsburgh. 9824
- Radiant June; service for children's day, words by E. S. Tillotson, music by John J. Thomas and others. 8vo. © Apr. 3, 1926; 2 c. and aff. May 13; A 895312; Lorenz pub. co., Dayton, O. 9825
- Rafferty & Lafferty; words and melody by E. Taylor. © 1 c. May 4, 1926; E 637492; Eglen Taylor, Glendale, Calif. 9826
- Rainbow (The) in your heart; words and music by B. B. McKahan. © Apr. 27, 1926; 2 c. May 1; E 637428; Bessie Belva McKahan, Stuart, Ia. 9827
- Rainy (A) day in the garret; by Theodora Dutton; pf. © May 13, 1926; 2 c. May 17; E 641036; Oliver Ditson co., Boston. 9828
- Rally day service, no. 2; words by Mrs. C. D. Martin and others, music by W. Stillman Martin and others. 8vo. © May 10, 1926; 2 c. May 15; aff. May 14; A 894550; Standard pub. co., Cincinnati. 9829
- Raymonde; fox-trot, de Trois jeunes filles nues, par Raoul Moretti, of France; pf. © April 30, 1926; 1 c. May 17; E 639091; Francis Salabert, Paris. 9830
- Red River valley blue; words and melody by Dick Hakens [i. e. R. T. Hakens] © 1 c. May 1, 1926; E 637447; Richard Talbot Hakens, Fargo, N. D. 9831
- Reed bird; Indian's bride, three-pt. song, by Dave Reed, arr. by Geo. J. Trinkaus; sop., alto and bar. 4to. © May 3, 1926; 2 c. May 12; E 640897; M. Witmark & sons, New York. 9832
- Regina coeli; words from liturgical text, music by Lloyd Rand; sop. 1, 2, ten. 1, 2 and bass 1, 2; organ acc. 4to. © May 15, 1926; 2 c. May 21; E 637945; J. Fischer & bro., New York. 9833
- Réjouissances seigneuriales; fan-taisie—ouverture, par F. July, of France; harmonie ou fanfare. 4to. © Dec. 31, 1925; 1 c. May 13, 1926; E 639024; F. July, Paris. 9834
- Remembrance; words and music by R. P. Burgess. © 1 c. May 3, 1926; E 640556; Ruth Payne Burgess, Newport, R. I. 9835
- Reminiscence; rêverie, by Dante Carrozini, arr. by Walter Schad; orch. with pf. or organ conductor. 4to. © Apr. 27, 1926; 2 c. May 1; E 637631; Geo. H. Sanders co., New York. 9836
- Reply to the Prisoner's song; words by M. De Roya, music by Jack Edwards, New York, Frank Harding. © May 6, 1926; 2 c. May 10; E 640822; Margaret De Roya, Dillonvale, O. 9837
- Resolutions; comedy of laughter and milestones, words and music by B. House. © 1 c. May 17, 1926; D 26934; Billy House, Chicago. 9838
- Rest your hips; words and music by G. W. Thomas. © 1 c. May 6, 1926; E 637554; Geo. W. Thomas, Chicago. 9839
- Returning home waltz; by G. Holcombe; pf. © May 13, 1926; 2 c. May 15; E 637748; A. W. Perry's sons, Sedalia, Mo. 9840
- Rêver . . . près de toi (Let me linger longer in your arms); fox trot de La folle du jour, paroles anglaises de Cliff Friend, paroles françaises de Louis Lemarchand et Buzelin, both of France, musique de Abel Baer. © Apr. 30, 1926; 1 c. May 22; E 639168; Publications Francis-Day, Paris. [© French adaptation] 9841
- Rêverie; de E. Machabey-Ganeval, of France; pf. © Apr. 30, 1926; 1 c. May 17; E 639131; Alphonse Leduc & cie., Paris. 9842
- intermezzo, by H. B. Shaw, of Great Britain; pf. © Jan. 26, 1926; 1 c. May 8; E 639139; A. Hammond & co., London. 9843
- Rey (El) del cabaret; tango, por Enrique Delfino, of Spain; pf. © Apr. 1, 1926; 1 c. May 3; E 638863; Francis Salabert, Paris. 9844
- Rhapsodie russe; fox-trot overture, by Joseph Nussbaum, intro: Volga boat song and Tschaiowsky's 1812; orch. © May 4, 1926; 2 c. May 3; E 640610; Frazer-Kent, inc., New York. 9845
- Ride a cock horse; light opera in 2 acts, lyrics by Tom Breeze and others, music by J. Wiggan and others. Vocal sc. © May 14, 1926; 2 c. May 19; E 641041; John Wiggan and Leonard K. Schwartz, Palo Alto, Calif. 9846

- Right back by that riverside; words and music by J. J. Erby. © 1 c. May 17, 1926; E 640966; John J. Erby, Chicago. 9847
- Ritmi di marcia; de Mario Labroca, of Italy; pf. © Mar. 20, 1926; 1 c. Apr. 22; E 638848; Universal edition a. g., Vienna. 9848
- Rivulet (The); words by Tenyson, music by T. Haigh, of Great Britain. © May 17, 1926; 1 c. May 15; E 639068; W. Paxton & co., Ltd., London. 9849
- Robinson (Avery) Prelude; violin and pf. © Apr. 7, 1926; 2 c. Apr. 29; E 637792; Oliver Ditson co., Boston. 9850
- Rocking-chair (A) story; by Theodora Dutton; pf. © May 14, 1926; 2 c. May 17; E 641037; Oliver Ditson co., Boston. 9851
- Rosa d'amore; paroles e musica di A. Armetta, of Italy. © 1 c. May 3, 1926; E 640550; Antonino Armetta, Baltimore. 9852
- Rosa del mio cuore; romanza, words by A. Pirrello, melody by Baldasare Maucri. © 1 c. May 5, 1926; E 640654; Antony Pirrello, West Haven, Conn. 9853
- Rose of Athlone; words by C. C. Wright, melody by S. Benkman. © 1 c. May 10, 1926; E 640750; Charles Carroll Wright and Siegfried Benkman, Alameda, Calif. 9854
- Rose (The) of Chinatown; words and melody by W. F. Dissell. © 1 c. May 6, 1926; E 640728; Wm. F. Dissell, Cleveland. 9855
- Rose of love; waltz song from The French model, words by Warwick F. Williams, music by Miro Mojzis. © May 2, 1926; 2 c. May 6; E 637517; Geo. H. Sanders co., New York. 9856
- Rose waltz; by George Eggeling, of Germany; pf. © May 4, 1926; 2 c. May 6; E 640693; Theo. Presser co., Philadelphia. 9857
- Rose (The) you gave back to me; words by Wm. Raskin and Sidney Clare, music by Cliff Friend; pf. and ukulele acc. © May 3, 1926; 2 c. May 5; E 640637; Jerome H. Remick & co., New York. 9858
- Roses; words and music by L. B. Cook. © May 11, 1926; 2 c. May 13; E 637702; Lucia B. Cook, Greenville, S. C. 9859
- words by Angelina Wray, music by M. M. Wall. © May 1, 1926; 2 c. May 1; E 640532; Marie Maude Wall, Tulsa, Okl. 9860
- Roses (The) in the garden; words by J. Will Callahan, music by Frank H. Gray; low voice. © May 4, 1926; 2 c. May 6; E 640700; Theo. Presser co., Philadelphia. 9861
- Roses of yesterday; words and music by E. M. Green, arr. by Chas. F. Roberts. © 1 c. May 15, 1926; E 637789; Edna May Green and Louis Green, Indianapolis. 9862
- Roses remind me of you; words and melody by Benny Davis, Al Sherman and Joe Burke. © 1 c. May 11, 1926; E 637613; Irving Berlin, inc., New York. 9863
- Same. © May 18, 1926; 2 c. May 19; E 641021; Irving Berlin, inc., New York. 9864
- Rossi (Orfeo) 3 nuovissime canzoni danze; versi di E. Frati ed altri, musica di O. Rossi, ed. altri, all of Italy. 1. Baci e campane. [2 others] © Apr. 1, 1926; 1 c. May 6; E 638919; A. & G. Carisch & c., Milan. 9865
- Rossignol; valse; de Monsieur Beaucaire, livret de André Rivoire et Pierre Veber, musique de André Messager, of France. © Dec. 31, 1925; 1 c. May 17, 1926; E 639087; Francis Salabert, Paris. 9866
- Rossini (Gioacchino Antonio) L'italienne à Alger (The Italian girl in Alger); ouverture, arr. par F. Salabert, of France; orch. avec pf. conducteur. 4to. © Apr. 10, 1926; 1 c. May 13; E 639016; Francis Salabert, Paris. 9867
- Roubayyat persans; version française de Lèvidis, adaptation anglaise de H. G. Hayes, of England, musique de Dimitry Lèvidis, op. 30-32, 40. Partition chant et pf. a. Eveille-toi. [4 others] © Dec. 31, 1925; 1 c. May 17, 1926; E 639084; Ch. Hayet, Paris. [© English adaptation] 9868
- Rouge (La); java, de A. Bosc, of France; orch. Parties. 4to. © Apr. 30, 1926; 1 c. May 17; E 639117; A. Bosc, Paris. 9869
- Round he came; words and music by William Hargreaves, of Great Britain; pf. acc., with banjulele banjo and ukulele arr. by Kel Keech; in D. [Staff and tonic sol-fa nota-

- tions] © May 12, 1926; 1 c. May 15; E 639061; B. Feldman & co., London. 9870
- Row and row and row and row; fox-trot, words and melody by J. M. Klimko. © 1 c. May 13, 1926; E 637677; John M. Klimko, Campbell, O. 9871
- Rowden's (Claud C.) tenor banjo technic; in 3 pts. pt. 2. © May 20, 1926; 2 c. May 22; E 637962; Claud C. Lowden, Chicago. 9872
- Rowing; words by Virginia McDonald; melody by F. H. Klickmann. © 1 c. May 13, 1926; E 637691; F. Henri Klickmann, New York. 9873
- Royal (The) palm means Miami; words and music by W. Young. © May 1, 1926; 2 c. May 1; E 640535; Wm. Young, Detroit. 9874
- Rubinstein (Anton Gregorovitch) Feramors torchlight dance; transcribed by Edouard Hesselberg; two pfs., four hands. © May 20, 1926; 2 c. May 21; E 637965; Clayton F. Summy co., Chicago. 9875
- Ruée (La) (The rush); de Marc Delmas, of France; orch. avec. pf. conducteur. 4to. © Apr. 10, 1926; 1 c. May 13; E 639011; Francis Salabert, Paris. 9876
- Rum - dum - dum - dum; from Nancy, words by Wm. H. Clifford, music by Jean Schwartz. © May 19, 1926; 2 c. May 21; E 637950; Harms, inc., New York. 9877
- Russian album of popular dances for the piano accordion (Альбом русских танцев для пиано гармонія); arr. by A. Sibulsky. © Apr. 6, 1926; 2 c. Apr. 9; E 635988; Frank Gibash, New York. 9878
- Russian fantasy; by Arthur Lange, intro: Song of the Volga boatmen and Tchaikowsky's Fourth symphony; orch. © May 3, 1926; 2 c. May 3; E 640614; Arthur Lange, inc., New York. 9879
- Russische weisen und tänze (Mélodies et danses russes); von Serge Bortkiewicz, of Austria, op. 31; klavier zu 4 händen. © May 5, 1926; 1 c. May 18; E 639083; D. Rahter, Leipzig. 9880
- Sad eyes; words and melody by Benny Davis and Al Sherman. © 1 c. May 11, 1926; E 637614; Irving Berlin, inc., New York. 9881
- Same. © May 19, 1926; 2 c. May 20; E 637902; Irving Berlin, inc., New York. 9882
- Sad (The) lover; ballad, words and music by Dal Camdon [pseud. of Ballard Macdonald]; in E flat. © May 13, 1926; 2 c. May 14; E 637850; Shapiro, Bernstein & co., inc., New York. 9883
- Sailor's song; words by G. G. Currie, music by Lucy Stanley McArthur. © May 11, 1926; 2 c. May 15; E 637820; George Graham Currie, West Palm Beach, Fla. 9884
- Salut d'amour (Love's greeting); by Edward Elgar, arr. by G. E. Holmes; 18 saxophones, drums and pf. © May 6, 1926; 2 c. Apr. 15; E 640844; Finder & Urbanek, inc., Chicago. 9885
- Salve Regina; words and music by Alexander Hennehan; low voice. © Apr. 22, 1926; 2 c. May 6; E 637522; Catholic education press, Washington. 9886
- San Domingo bay; words and melody by Spencer Williams and Sidney Holden. © 1 c. May 3, 1926; E 640607; Clarence Williams music pub. co., inc., New York. 9887
- Sans le faire exprès; fox trot, de Jolibois, paroles de Aug. Achaume et Marcel Nancey, musique de Sylva-bell-Demars, of France. © Apr. 30, 1926; 1 c. May 22; E 639178; Evette & Schaeffer, Paris. 9888
- Sans toi (Weary of waiting for you); fox trot, de La folie du jour, paroles anglaises de Gus Kahn, paroles françaises de Louis Lemarchand et Victor Vallier, both of France, musique de Emerson Gill et Richard A. Whiting. © Apr. 30, 1926; 1 c. May 22; E 639164; Publications Francis-Day, Paris. [© French adaptation] 9889
- Sante Fe blues; words and music by M. Davis; pf. © 1 c. May 17, 1926; E 640961; Madlyn Davis, Chicago. 9890
- Sarabande; by Paul Ambrose; pf. © May 4, 1926; 2 c. May 6; E 640697; Theo. Presser co., Philadelphia. 9891
- Sarah; words and music by D. F. M. Fitzgerald; med. voice. © 1 c. May 19, 1926; E 641004; David F. M. Fitzgerald, Fall River, Mass. 9892

- Saviour, again to Thy dear name; hymn-anthem for solo and cho., words by J. Ellerton, music by F. A. Challinor, of Great Britain; ten. or sop., with organ acc. 4to. © May 3, 1926; 1 c. May 6; E 638931; Banks & son, York, England. 9893
- Saxofriends; waltz caprice, by Clay Smith, arr. by G. E. Holmes; E flat alto saxophone and pf. © Apr. 15, 1926; 2 c. Apr. 15; E 640843; Finder & Urbanek, inc., Chicago. 9894
- Saying good night; waltz ballad, words and music by Harold Weeks; pf. and ukulele acc. © May 25, 1926; 2 c. May 19; E 637911; Weeks & Winge, inc., San Francisco. 9895
- Scarf (A) of gold; words by J. M. Stuart Young, music by Frederick Humphries, of Great Britain. © May 17, 1926; 1 c. May 15; E 639067; W. Paxton & co., ltd., London. 9896
- Schelm (Der) von bergen; worte von K. J. Simrock, of Germany, musik von Wilhelm Rinkens, of Germany, op. 39, nr. 3; mittlere stimme. © Feb. 15, 1926; 1 c. May 4; E 638896; Rob. Forberg, Leipzig. 9897
- Schöne Agnete; worte von Agnes Miegel, musik von Wilhelm Rinkens, of Germany, op. 39, nr. 1; mittlere stimme. © Feb. 15, 1926; 1 c. May 4; E 638894; Rob. Forberg, Leipzig. 9898
- Schubert (Franz Peter) Moments musicaux; op. 94, nos. 1-6, phrased, ed. and fingered by George Farlane, prefatory note by Stewart Macpherson, both of Great Britain; pf. © Apr. 22, 1926; 1 c. May 3; E 638997; Joseph Williams, ltd., London. 9899
- Schubert suite; selected and ed. by Victor L. F. Rebmann, arr. by Tom Clark; orch., full sc. 1. March héroïque. [5 others] © May 6, 1926; 2 c. May 10; E 640831; G. Schirmer, inc., New York. 9900
- Sea (A) burthen; words by C. Fox-Smith, music by T. Haigh, of Great Britain. © May 17, 1926; 1 c. May 15; E 639071; W. Paxton & co., ltd., London. 9901
- Secret (The) fisthitski; from Riki-Tiki, lyric by Leslie Stiles, music by Edouard Künneke, of Great Britain; in E. [Staff and tonic sol-fa notations] © May 10, 1926; 1 c. May 12; E 638990; B. Feldman & co., London. 9902
- Sempre viva; polka, by E. Rossi; violin. © 1 c. May 3, 1926; E 640567; Enrico Rossi, Brooklyn. 9903
- Senior laurel songs; for high schools, ed. by M. Teresa Armitage. Students' ed. Svo. © Apr. 24, 1926; 2 c. Apr. 28; aff. Apr. 27; A 891205; C. C. Birchard & co., Boston. 9904
- Señorita; words by Harry B. Smith, music by Hugo Felix. © May 7, 1926; 2 c. May 7; E 640673; American composers, inc., New York. 9905
- Sérénade; de Gustave Samazeuilh, of France, doigtée par A. Segovia. 1. Guitare.—2. Violon et pf.—3. Pf., 2 mains.—4. Violoncelle et pf. © Apr. 30, 1926; 1 c. each May 22; E 639193, 639195-639197; Durand et cie., Paris. 9906-9909
- spanische walzer, text und bearb. von Franciscus Nagler, musik von Olivier Métra, of Germany. 1. Gemischten cho.—2. Männerchor.—3. Orch. partitur, für begleitung des gem. o. männerchor. © Dec. 15, 1925; 1 c. each May 4, 1926; E 638881-638883; Otto Forberg, Leipzig. 9910-9912
- (Serenade); de Marc Delmas, of France; orch. avec pf. conducteur. 4to. © Apr. 10, 1926; 1 c. May 13; E 639017; Francis Salabert, Paris. 9913
- Sérénade basque (Egüntobatez nindaguelarik); de Robert Boulay, of France; pf. © Apr. 10, 1926; 1 c. May 13; E 639044; Alphonse Leduc & cie., Paris. 9914
- Serenade in a rose bower; rural idyl, by Leo Oehmler, op. 349; pf. © May 4, 1926; 2 c. May 6; E 640681 Theo. Presser co., Philadelphia. 9915
- Serenata; words by Pierre d'Amor, English version by Frederick H. Martens, music by Enrico Toselli; high voice. © May 19, 1926; 2 c. May 21; E 641053; Boston music co., Boston. 9916
- Seventeen seventy-six; words and music by H. D. K. Huber, arr. by G. Posteraro. (Cover title: 1776) © May 8, 1926; 2 c. May 8; E 640801; H. D. K. Huber, New Kensington, Pa. 9917
- Seventy-seven years young; words and music by M. J. Camp. Chicago, Rodeheaver co. © May 9, 1926; 2 c. May 6; E 640839; Mabel Johnston Camp, Chicago. 9918

- Seymour; words by Jack Ellis and Herman Ruby, music by J. Fred Coots. © May 1, 1926; 2 c. May 3; E 640547; Irving Berlin, inc., New York. 9919
- Shadowland; ghost story, by Pierre Monard, of Great Britain; pf. © May 13, 1926; 1 c. May 8; E 638982; W. Paxton & co., ltd., London. 9920
- Shamrock waltz; by Madeleine Fraufenfelder; pf. © May 13, 1926; 2 c. May 15; E 637749; A. W. Perry's sons, Sedalia, Mo. 9921
- Shanghai (A) tragedy; by Abram Chasins, op. 7, no. 1; pf. © May 19, 1926; 2 c. May 21; E 641055; J. Fischer & bro., New York. 9922
- She belongs to me; fox-trot, words and music by Howard Johnson, Andy Razaf and Paul Denniker. © May 10, 1926; 2 c. May 8; E 637578; Triangle music pub. co., inc., New York. 9923
- She put a little powder on her nose; words by Harry and Charles Tobias, melody by Al Sherman. © 1 c. May 14, 1926; E 640938; Irving Berlin, inc., New York. 9924
- She's my sugar baby now; words and music by B. Ward. © 1 c. May 6, 1926; E 637544; Billy Ward, Philadelphia. 9925
- She's one of the many who took the wrong road; words and music by Salmo Adler [pseud. of Arthur Fields]; pf. acc., with ukulele arr. by Dick Konter. © May 3, 1926; 2 c. May 4; E 640712; Shapiro, Bernstein & co., inc., New York. 9926
- She's some girl; words and melody by C. D. McQuillar. © 1 c. May 1, 1926; E 637457; Charles D. McQuillar, Philadelphia. 9927
- She won't stay put; fox trot, words by W. C. Bond, music by Eugene Platzman. © 1 c. May 6, 1926; E 640838; Willard Carlisle Bond, Pound, Va. 9928
- Shelling peas; words by Jessica Jackson, music by John Duke; medium voice. © Apr. 28, 1926; 2 c. May 3; E 640622; G. Schirmer, inc., New York. 9929
- Shocking; fox trot, words by M. M. Merrell, music by Jack Edwards. New York, Frank Harding. © Apr. 30, 1926; 2 c. May 1; E 637419; Mary M. Merrell, Havre, Mont. 9930
- Shopworn Rose; words and melody by Pat Ballard. © 1 c. May 8, 1926; E 637580; Francis Drake Ballard, New York. 9931
- Show me a wonderful time; fox-trot song, words by J. Taishoff, music by J. Plotnick. © 1 c. May 1, 1926; E 637441; Jack Plotnick and Jack Taishoff, Washington. 9932
- Shuffling blues; words by Hy. Heath and Henry Roberts, music by J. H. Roberts. © 1 c. May 14, 1926; E 640931; Joseph Henry Roberts, Norfolk, Va. 9933
- Si son fermate; words and melody by Tony Ferrazzano. © 1 c. May 17, 1926; E 640977; Raphael Jordan, Paterson, N. J. 9934
- Silhouette; souvenir of Vienna, by A. Walter Kramer. 1. Pf.—2. Violin and pf. © May 17, 1926; 2 c. each May 20; E 641044, 641045; G. Schirmer, inc., New York. 9935, 9936
- Silver (The) slipper; by G. Holcombe; pf. © May 13, 1926; 2 c. May 15; E 637750; A. W. Perry's sons, Sedalia, Mo. 9937
- Simple (A) waltz; by J. Nardino; pf. © Mar. 14, 1926; 2 c. Apr. 27; E 637629; John A. Nardino, Garfield, N. J. 9938
- Since you have gone away; words and melody by J. Baxley. © 1 c. May 1, 1926; E 637433; Jack Baxley, Dallas. 9939
- Since you're gone; words by H. Levy, melody by G. Long. © 1 c. May 6, 1926; E 637545; Harry Levy and Glynn Long, New Orleans. 9940
- Singer linger longer; words and music by V. Burton. © 1 c. May 11, 1926; E 637648; Valentine Burton, Los Angeles. 9941
- Siz nit dus erste mul; words and melody by J. I. Tanzman.
(לאני גיט דאָס ערשטע מאל)
© 1 c. Apr. 20, 1926; E 637074; Joseph I. Tanzman, Newark, N. J. 9942
- Sky and forest; by Benjamin Frederick Rungee; pf. © May 7, 1926; 2 c. May 11; E 637602; Century music pub. co., New York. 9943
- Slave song; trio, words by E. Nesbit, music by Teresa Del Riego, arr. by Clarence Lucas, of Great Britain; female voices. 4to. © May 5, 1926; 1 c. May 6; E 638930; Chappell & co., ltd., London. 9944

- Smile; words and music by J. Abrams. © 1 c. May 20, 1926; E. 637942; Jennie Abrams, Palms, Calif. 9945
- Smile stones; New Year's fantasy, words and melody by B. House. © 1 c. May 17, 1926; E 640962; Billy House, Chicago. 9946
- Smile (A) will drive your troubles from you; words by S. S. Wallace, music by R. C. Dexter. © 1 c. May 14, 1926; E 640923; Stewart S. Wallace and Ralph C. Dexter, Scranton, Pa. 9947
- Smiling; waltz ballad, words by F. A. Cleary, music by Bernice E. Fischer. © Apr. 15, 1926; 2 c. Apr. 19; E 640537; Frank A. Cleary, St. Louis. 9948
- Snag it; by J. Oliver; 1st violin. © 1 c. May 12, 1926; E 640859; Joseph Oliver, Chicago. 9949
- Snap out of it; words and music by C. J. White. © 1 c. May 10, 1926; E 640747; Clarence Jack White, Los Angeles. 9950
- So long America, hail, hail, France; words and music by E. L. DeViney. © May 19, 1926; 2 c. May 18; E 637877; Elvira L. DeViney, Juniata, Pa. 9951
- Sogno (Il) di sina; valzer, di G. Ardizzone; instrumental. © 1 c. May 11, 1926; E 637636; Due Sicilie music rolls, New York. 9952
- Solitudine; di Antonio Ricci Signorini, of Italy; violino e pf. © Feb. 16, 1926; 1 c. May 6; E 638923; A. & G. Carisch & c., Milan. 9953
- Some baby; from Cherry pie revue, words by Carroll Carroll, music by Eugene L. Berton. © Apr. 15, 1926; 2 c. May 18; E 637882; Harms, inc., New York. 9954
- Some day; from The Orlov, words by Ernst Marischka and Bruno Granichstaedten, English version by Graham John, music by B. Granichstaedten, of Austria. © May 17, 1926; 1 c. May 18; E 639082; Keith-Prowse & co., ltd., London. 9955
- Some day you will miss me honey; words and music by B. A. Gill. [Photostat] © 1 c. May 8, 1926; E 637622; Betha A. Gill, Topeka, Kans. 9956
- Some one is softly calling me; ballad, words and music by A. B. Edwards. © 1 c. May 18, 1926; E 637881; Angela Binden Edwards, Washington. 9957
- Son (El) de Monchin; letra y musica por R. Hernández; pf. © 1 c. May 1, 1926; E 637627; Rafael Hernández, New York. 9958
- Sonate in es dur; von Günter Raphael, of Germany, op. 13; bratsche und klavier. © Apr. 16, 1926; 1 c. May 5; E 638976; Breitkopf & Härtel, Leipzig. 9959
- Sonate in H moll; von Günter Raphael, of Germany, op. 14; violoncell und klavier. © Apr. 16, 1926; 1 c. May 5; E 638977; Breitkopf & Härtel, Leipzig. 9960
- Sonate nr. 2 in G dur; von Günter Raphael, of Germany, op. 12, nr. 2; violine und klavier. © Apr. 16, 1926; 1 c. May 5; E 638975; Breitkopf & Härtel, Leipzig. 9961
- Sonatina; par Cervetto Delune, of Belgium; violoncelle et pf. 1. En ré.—2. En fa.—3. En ré. © Feb. 1, 1926; 1 c. each May 3; E 638857—638859; Magasin musical, Pierre Schneider, Paris. 9962—9964
- Song (The) book of the Y. W. C. A.; words by Marian Nosser and others, music by Sallie Hume Douglas and others, compiled by Imogene B. Ireland and others. New York, Womens press. 4to. © Apr. 9, 1926; 2 c. May 11; aff. Apr. 30; A 890730; National board of the Y. W. C. A., of the U. S. A., New York. 9965
- Song (The) of the monkey-wrench (Das lied vom schrauben-schlüssel); words and music by F. A. Lehmann, arr. by Theo. Rud. Reese. [German and English text] © May 11, 1926; 2 c. May 15; E 637832; Ferdinand A. Lehmann, Omaha, Neb. 9966
- Song (A) of the night; by Lena Wheeler Chambers; pf. © Apr. 29, 1926; 2 c. May 4; E 637514; Sherman, Clay & co., San Francisco. 9967
- Song of the rainbow; words and music by W. W. Adams. Boston, Mass., Order of the Rainbow for girls. 8vo. © May 11, 1926; 2 c. May 11; E 637660; Warren W. Adams, Boston. 9968
- Song of the vagabonds; melody by Samuel Kestenbaum and M. M. Korn. © 1 c. May 10, 1926; E 640779; Maurice M. Korn, Sea Gate, N. Y. 9969
- Song of the wind; Indian love song, poem by Walter Hirsch, music by Joseph Meyer, ed. and arr. by D.

- Savino; in F. © May 8, 1926; 2 c. May 10; E 640817; Robbins-Engel, inc., New York. 9970
- Song (The) that is locked in my heart; prisoner's melody, words by Howard Johnson, music by Robert King. © Apr. 30, 1926; 2 c. May 1; E 637489; Shapiro, Bernstein & co., inc., New York. 9971
- Songs of heavenly glory; words and music by L. L. Nankivell. 4to. © Apr. 17, 1926; 2 c. May 15; E 637716; Louise Lovina Nankivell, Chicago. 9972
- Songs of home; words and music by R. H. Locke. Philadelphia. Freedom and Sunset co. © May 1, 1926; 2 c. May 3; E 637719; Robert H. Locke, Philadelphia. 9973
- Songs of the College of the city of New York; words by L. F. Mott and others, music by Walter R. Johnson and others. 4to. © Apr. 22, 1926; 2 c. and aff. May 13; A 891406; Hinds, Hayden & Eldredge, inc., New York. 9974
- Sonntagsfeier (Sunday morn); von Ludwig Bonvin, op. 15^a. 1. Violin.—2. Violoncell.—3. Pf. © Feb. 25, 1926; 1 c. each Mar. 19, 1 c. each May 4; E 639051; Breitkopf & Härtel, Leipzig. 9975
- Sons of earth; words by Grace Noll Crowell, music by L. Nicholas. © 1 c. Apr. 19, 1926; E 640650; Lyra Nicholas, Douglaston, L. I., N. Y. 9976
- Soon; words and music by B. Price. © 1 c. May 1, 1926; E 637448; Bert Price, Los Angeles. 9977
- Sorg nit mama; from Volodka in Odessa, words by L. Gilrod, music by Peretz Sandler; pf.
(זארג ניט מאמא)
© Apr. 5, 1926; 2 c. Apr. 6; E 640071; Louis Gilrod, Brooklyn. 9978
- Sorrow [sic] of dreams; words by S. Chorchos, music by Edward Drost. © 1 c. May 4, 1926; E 637511; Stefan Chorchos, Avoca, Pa. 9979
- Soul-mates; words by G. G. Currie, music by Lucy Stanley McArthur. © May 11, 1926; 2 c. May 15; E 637821; George Graham Currie, West Palm Beach, Fla. 9980
- Sous l'éventail (Venetian Isles); valse de La folie du jour, paroles anglaises d' Irving Berlin, paroles françaises de Louis Lemarchand, of France, musique d' I. Berlin. © Apr. 30, 1926; 1 c. May 22; E 639165; Publications Francis-Day, Paris. [© French adaptation] 9981
- South sea dream girl; words and music by Alice White [pseud. of Robert King] © May 13, 1926; 2 c. May 14; E 637851; Shapiro, Bernstein & co., inc., New York. 9982
- Souvenance; pièce romantique, by Roger Clerbois, op. 10; pf. © Apr. 28, 1926; 2 c. May 3; E 640621; G. Schirmer, inc., New York. 9983
- Souvenir d'amour; romance, by H. L. Entwistle, of Great Britain; flute, with pf. acc. © Apr. 15, 1926; 1 c. May 8; E 638952; Boosey & co., ltd., London. 9984
- Spanish dance; by Emile Gastelle, of Great Britain; violin and pf. © May 12, 1926; 1 c. May 8; E 638985; W. Paxton & co., ltd., London. 9985
- Spanish mamma (Mama espanola); words by Billy Meyers, music by E. Schoebel; pf. and ukulele acc. © May 5, 1926; 2 c. May 11; E 637654; Elmer Schoebel, inc., New York. 9986
- Spanish rose; by S. A. Manning; violin. © 1 c. May 10, 1926; E 640758; Sam A. Manning, Rochester, N. Y. 9987
- Spanish serenade; by S. A. Manning; violin. © 1 c. May 10, 1926; E 640759; Sam A. Manning, Rochester, N. Y. 9988
- Spiel (Das) um die liebe; operette in drei akten, von Rudolph Schanzer und Ernst Welisch, musik von Jean Gilbert, of Germany; klavierauszug mit text. © Dec. 22, 1925; 1 c. May 4, 1926; E 638892; Arcadia verlag, g. m. b. h., Berlin. 9989
- Spirit (The) of Kiwanis; words by William V. Bottom, music by Charles Wakefield Cadman. 12mo. © May 6, 1926; 2 c. May 10; E 640812; Kiwanis international, Chicago. 9990
- Spirit (The) of '76; patriotic cantata, two-part cho., words by Dorothy Lehman Sumerau, music by Ira B. Wilson; treble voices. 4to. © Mar. 17, 1926; 2 c. and aff. May 13; A 895314; Lorenz pub. co., Dayton, O. 9991

- Spring's ecstasy; words by Florence Dimmin, music by George Roberts; high voice, in E flat. © May 19, 1926; 2 c. May 21; E 641056; J. Fischer & bro., New York. 9992
- Squirrels (The); by E. R. Kroeger; pf. © May 4, 1926; 2 c. May 6; E 640683; Theo. Presser co., Philadelphia. 9993
- Stack O' Lee; words and melody by Jasper Taylor; in C. © 1 c. May 3, 1926; E 640840; Chicago music pub. co., inc., Chicago. 9994
- Stand by the U. S. my boys; words by J. W. Burlingame, music by Jack Edwards. New York, Frank Harding. © May 18, 1926; 2 c. May 20; E 637927; J. W. Burlingame, Manchester, Okl. 9995
- Star of Bethlehem; crest song, words and music by E. M. Brennan. Brooklyn, N. Y., Brancado pub. co. 4to. © Apr. 16, 1926; 2 c. May 3; E 640584; Elizabeth Marable Brennan, Brooklyn. 9996
- Star (The) of Tahiti beach; fox-trot, by R. Zaza; pf. © 1 c. May 7, 1926; E 640716; Reno Zaza, Hollywood, Fla. 9997
- Steel (The) guitar; original Hawaiian method, by J. T. Harding. © Apr. 25, 1926; 2 c. and aff. May 5; A 894112; Jay Thomas Harding, Milwaukee. 9998
- Step on the blues; from Kitty's kisses, words by Otto Harbach, music by Con Conrad and Will Donaldson. © May 15, 1926; 2 c. May 18; E 637887; Harms, inc., New York. 9999
- Sternengold (Star's gold); marsch, von Jakob Christ, of Germany, op. 18. 1. Pf.—2. Salon-orch. 4to. © Dec. 31, 1925; 1 c. May 4, 1926; E 638889, 638890; St. A. Braun-Peretti, Bonn/Rh., Germany. 10000-10001
- Stolt at være dansk; fædrelandssang, tekst af Anna Marie Mangor, musik af Emilius Bangert, of Denmark. © Apr. 22, 1926; 1 c. May 7; E 638981; Wilhelm Hansen, Copenhagen. 10002
- Stornelli d'amore; melodia di Endrea Genna, of Italy. © 1 c. May 4, 1926; E 637500; Antonino Centonze, Brooklyn. 10003
- Street (The) singer; ballad, words by Arthur Fields, music by J. Russel Robinson. © May 14, 1926; 2 c. May 17; E 641014; Leo Feist, inc., New York. 10004
- Sugar baby—let's do; words by G. W. Barnes, music by Eugene Lester. © May 1, 1926; 2 c. May 11; E 637664; Geo. W. Barnes, San Antonio. 10005
- Sugar house stomp; by Buddy Christian; instrumental. © 1 c. May 3, 1926; E 640605; Clarence Williams music pub. co. inc., New York. 10006
- Suite dans le style ancien; en quatre parties, par César Gélouso, of France; violoncelle avec pf. acc. 1. Prémabule. [3 others] © Apr. 30, 1926; 1 c. May 17; E 639100; Francis Salabert, Paris. 10007
- Suite persane; de Marcel Tournier, arr. par L. Gaubert-Elgé, of France; orch. avec pf. conducteur. 4to. 1. Prélude. [4 others] © Apr. 30, 1926; 1 c. May 22; E 639185; Henry Lemoine et cie., Paris. 10008
- Summer; fox-trot, words and music by N. B. Burnett. © May 4, 1926; 2 c. May 6; E 637542; N. B. Burnett, St. Louis. 10009
- Summer night; words by Cora Armstrong, music by L. A. Kellam. © May 11, 1926; 2 c. May 15; E 637825; Lloyd A. Kellam, Santa Fe, N. M. 10010
- Summertime; words and melody by P. A. Taub. © 1 c. May 15, 1926; E 637774; Philip A. Taub, Brooklyn. 10011
- Sun (The) always shines in Ohio; words and music by J. J. McDonald. © May 1, 1926; 2 c. May 1; E 640526; John J. McDonald, Columbus, O. 10012
- Sun of my soul; anthem for eventide, words by J. Keble, music by Richard A. South, of Great Britain; mixed voices, with sop. and bar. soli, and organ acc. 4to. © May 3, 1926; 1 c. May 7; E 638988; Banks & sons, York, England. 10013
- Sun (The) will soon be shining; melody, by C. I. Davidson. © 1 c. May 14, 1926; E 640935; Cecil I. Davidson, Chicago. 10014
- Sunrise and you; three-pt. song, lyric and music by Arthur A. Penn, arr. by Geo. J. Trinkaus. 4to. © May 3, 1926; 2 c. May 12; E 640879; M. Witmark & sons, New York. 10015

- Sunset and evening; words and music by W. R. J. McGurk, arr. by H. A. Hummel. © 1 c. May 1, 1926; E 640540; William Robert James McGurk, Holyoke, Mass. 10016
- Sunset and evening star; sacred song or quartet, words by Alfred Tennyson, music by M. W. Butler; pf. or organ acc. © May 13, 1926; 2 c. May 15; E 637751; A. W. Perry's sons, Sedalia, Mo. 10017
- Sunshine bay; waltz song, words by Rosa J. Bolduc and Albert C. Veilleux, music by Harold Spencer. Waterville, Me., Rosa J. Bolduc. © Apr. 27, 1926; 2 c. May 1; E 637427; McKinley music co., Chicago. 10018
- Sunshine in Rainbow Valley; pt.-song, words and music by Bernard Hamblen; women's voices. 4to. © May 4, 1926; 2 c. May 6; E 640679; Theo. Presser co., Philadelphia. 10019
- Sunshine songs; words and music by C. D. Hill and others, compiled by C. D. Hill. Sto. © May 3, 1926; 2 c. and aff. May 10; A 894262; Charles D. Hill, Dansville, N. Y. 10020
- Surabaya maid; fox trot, by Will Hender, arr. by M. Williams, of Great Britain; orch. 4to. © Apr. 7, 1926; 1 c. May 8; E 638946; Cavendish music co., London. 10021
- Sweet Anita; words and music by L. P. Steele. © 1 c. May 1, 1926; E 637465; Lester P. Steele, New York. 10022
- Sweet as any white chile; words and music by Edwin L. Walker. 1. Med. voice; in F.—2. Low voice; in C. © May 15, 1926; 2 c. each May 17; E 641038; Oliver Ditson co., Boston. 10023
- Sweet darling you; words and melody by W. Bishop. © 1 c. May 1, 1926; E 637463; Walter Bishop, New York. 10024
- Sweet little girl; words and melody by Billy Mayhew. © 1 c. May 15, 1926; E 637779; Clarence Williams music pub. co., inc., New York. 10025
- Sweet little lassie o' mine; words and music by A. A. Babcock. © 1 c. May 17, 1926; E 640968; Allan Anson Babcock, Sault Ste. Marie, Ont., Canada. 10026
- Sweet little rosebud; words and music by S. F. Allan. © 1 c. May 12, 1926; 640862; Sue Freyer Allan, Leadville, Col. 10027
- Sweet loving eyes; fox trot ballad, words by Dwight L. Wood, music by Ralph M. Peitzman. © May 7, 1926; 2 c. May 12; E 640868; Peitzman-Wood, publishers, Trenton, N. J. 10028
- Sweet Marie; words and music by G. A. Milano. © 1 c. May 5, 1926; E 640656; George Anthony Milano, Boundbrook, N. J. 10029
- Sweet memories; words by George Wallace, music by Frank P. Profita. © May 4, 1926; 2 c. May 5; E 640641; Wallace & Profita, Waltham, Mass. 10030
- words by Margaret Roberts and Harry Berg, music by J. H. Roberts. © 1 c. May 14, 1926; E 640932; Joseph Henry Roberts, Norfolk, Va. 10031
- Sweet singer; words by Jesse G. M. Glick, melody by I. M. Wilson. © 1 c. May 19, 1926; E 641001; Irving M. Wilson, San Francisco. 10032
- Sweet southern breeze; words by Gus Kahn, music by Ted Fiorito; pf. and ukulele acc. © May 3, 1926; 2 c. May 5; E 640633; Jerome H. Remick & co., New York. 10033
- Sweetest (The) song of all; two-pt. song, original lyric by M. J. Cavanaugh, special lyric by Arthur A. Penn, music by Isidore Witmark, arr. by Geo. J. Trinkaus. 4to. © May 3, 1926; 2 c. May 12; E 640888; M. Witmark & sons, New York. 10034
- Sweetheart; words and music by D. Pelunis, arr. by Waldemar Guterson. © 1 c. May 13, 1926; E 637773; Dorothy Pelunis, Los Angeles. 10035
- Sweetheart days; words and music by M. Schnabel. © May 11, 1926; 2 c. May 15; E 637828; Margaret Schnabel, Jamesville, Wis. 10036
- Sweetheart I'm lonely; lyric by H. A. Magidson, music by Albert M. Parlak. [Photostat] © 1 c. May 21, 1926; E 641083; Herbert A. Magidson, Braddock, Pa. 10037

- Sweetheart let us waltz together; lyric by C. H. Walles and J. B. Wittrup, music by J. B. Wittrup; pf. and ukulele acc. © Apr. 22, 1926; 2 c. May 3; E 637802; J. B. Wittrup, Chicago. 10038
- Sweetheart memories; words and music by Benny Davis and Joe Burke. © May 1, 1926; 2 c. May 3; E 640545; Irving Berlin, inc., New York. 10039
- Sweetheart mine; words by L. Gompers, melody by Michael Calvacca. © 1 c. May 21, 1926; E 641078; Louis Gompers, New York. 10040
- Sweetheart of long ago; lyric by R. L. Cormier, music by Helen Kent. © 1 c. May 20, 1926; E 637928; Robert L. Cormier, Burlington, Vt. 10041
- Swing low, sweet chariot; darkey spiritual, harmonized and arr. by Geo. J. Trinkaus; female voices. 4to. © May 3, 1926; 2 c. May 12; E 640886; M. Witmark & sons, New York. 10042
- Sympathetic eyes; melody by A. Babos. © 1 c. May 13, 1926; E 637683; Arpad Babos, New York. 10043
- Symphonie nr. 2; von Wilhelm Kempff, of Germany, op. 19; grosses orch. und orgel; in D moll. Partitur. © May 4, 1926; 1 c. May 18; E 639143; Breitköpf & Härtel, Leipzig. 10044
- Symphony (The) of night; words by Guy F. Steely, music by Frederic Chapin, arr. by Geo. J. Trinkaus; mixed voices. 4to. © May 3, 1926; 2 c. May 12; E 640876; M. Witmark & sons, New York. 10045
- Symphony (The) series of programs for school and community orchestras; by Frederick Stock, George Dasch and Osbourne McConathy. Series 1. Program 4. 1. Drums and triangle.—2. Oboe.—3. 2d cornet in B flat.—4. 'Cello.—5. Bass.—6. Bassoon.—7. 1st cornet in B flat.—8. 1st clarinet in B flat.—9. Viola.—10. Trombone.—11. Tympani C & G.—12. 2d clarinet in B flat.—13. 1st violin.—14. 2d violin.—15. 2d horn in F & E flat.—16. Pf.—17. 1st horn in F & E flat.—18. 1st flute.—19. 2d flute.—20. Conductor's sc., no. 1-9. © Feb. 13, 1926; 2 c. each Feb. 15; aff. Apr. 29; A 892626-892653; Silver, Burdette & co., Newark, N. J. 10046-10073
- T'amo cosi; parole di Roberto Bracco, musica di F. Accardi, of Italy. © 1 c. May 1, 1926; E 640542; Francesco Accardi, Brooklyn. 10074
- Table top revue; musical revue in 2 acts. lyrics by J. T. Hopper, H. N. Toftoy and others, music by M. D. Masters, J. R. Wheaton and F. E. Howard, arr. by Lieut. Egner and others. 1. Tableland. [5 others] © Mar. 6, 1926; 2 c. Mar. 19; aff. May 17; A 895364; Dialectic soc., West Point, N. Y. 10075
- 'Tain't no justice; words and music by C. Smiley. © 1 c. June 24, 1926; E 641959; Chas. Smiley, Paris, Tex. 10076
- 'Taint what you used to have, my friend; words and melody by Porter Grainger. © 1 c. May 3, 1926; E 640608; Clarence Williams music pub. co., inc., New York. 10077
- Take it easy blues; melody by P. Barbarin. © 1 c. May 13, 1926; E 637693; Paul Barbarin, Chicago. 10078
- Take me back to childhood days; words by W. B. Shields, music by Lucille Burton. © 1 c. May 11, 1926; E 637634; Winston B. Shields, Alameda, Calif. 10079
- Take off a little bit more; words and melody by Jud Kline. © 1 c. May 7, 1926; E 640721; Dorothea Deane, New York. 10080
- Take the laughter; poem by Richard Le Gallienne, music by Alexander MacFadyen; med. or high voice. © May 17, 1926; 2 c. May 20; E 641048; G. Schirmer, inc., New York. 10081
- Take your finger off it; words and music by Ambrose Bryan; pf. acc. with ukulele arr. by La Fontaine. © May 4, 1926; 2 c. May 3; E 640598; Elliot-Chilton & co., inc., New York. 10082
- Tangled vines; by Paul Bliss; pf. © May 18, 1926; 2 c. May 20; E 637896; Theo. Presser co., Philadelphia. 10083
- Tarantella; d' Ettore Pozzoli, of Italy; 2 pf. © May 8, 1926; 1 c. May 10; E 638987; G. Ricordi & co., Milan. 10084
- Tears; fox trot, words and music by C. LaMothe. Chicago, Ill., Tina

- studio. © May 10, 1926; 2 c. May 15; E 640945; Cécile LaMothe, Chicago. 10085
- Tein agapei poy ektimoun (Appreciated love); words and music by J. C. Zouboulakis. © 1 c. May 12, 1926; E 640851; John Constantine Zouboulakis, New York. 10086
- Tell me little star; from Pair o' fools, words and music by Byron Gay. © Apr. 30, 1926; 2 c. May 5; E 640640; Sherman, Clay & co., San Francisco. 10087
- Tell me now; melody by A. Babos. © 1 c. May 4, 1926; E 637503; Arpad Babos, Bronx, N. Y. 10088
- Tell me of your love; waltz, lyric by Leslie Stiles, music by Edouard Künneke, of Great Britain; in G. [Staff and tonic sol-fa notations] © May 10, 1926; 1 c. May 12; E 638992; B. Feldman & co., London. 10089
- Tell me you'll be mine; words and melody by R. C. Wumkes. © 1 c. May 10, 1926; E 640741; Richard C. Wumkes, Long Beach, Calif. 10090
- Tell me you love me; words and melody by J. Blackard. © 1 c. May 10, 1926; E 640787; Jack Blackard, St. Louis. 10091
- Temple (Le) de Ramsès (Temple of Ramses); mélodie égyptienne, de M. Naggiar, of France; orch. avec pf. -conducteur. 4to. © Apr. 10, 1926; 1 c. May 13; E 639009; Francis Salabert, Paris. 10092
- Temptation strut; from The great temptations, words by Clifford Grey, music by Earle Lindsay and Maurie Rubens. © May 19, 1926; 2 c. May 21; E 637955; Harms, inc., New York. 10093
- Tender love song; by R. S. Morrison; pf. © May 4, 1926; 2 c. May 6; E 640687; Theo. Presser co., Philadelphia. 10094
- Tender question; words by Harry B. Smith, music by Hugo Felix. © May 7, 1926; 2 c. May 7; E 640674; American composers inc., New York. 10095
- Tendresse (Tenderness); larghetto, de Marc Delmas, of France; orch. avec pf. conducteur. 4to. © Apr. 10, 1926; 1 c. May 13; E 639010; Francis Salabert, Paris. 10096
- Tennis (The) racket; by G. E. Bombel; pf. © 1 c. May 3, 1926; E 640560; Gladys E. Bombel, Orange, Calif. 10097
- That dance called mess around; words and melody by Billy V. Ewing. © 1 c. May 3, 1926; E 640603; Clarence Williams music pub. co., inc., New York. 10098
- That Florida moon; words and music by Billy Dean; pf. and ukulele acc. Kansas City, Mo., Woodwine pub. co. © Apr. 24, 1926; 2 c. Apr. 28; E 637726; Anne Weinberg Shlien, Kansas City, Mo. 10099
- That Maytime kiss; words by Robert K. Doran, music by Frances Engel Messersmith. Buffalo, N. Y., Bishop music pub. house. © May 10, 1926; 2 c. May 14; E 640944; Doran-Messersmith, Buffalo. 10100
- That old-time waltz; lyric and music by M. Kurzen. © 1 c. May 15, 1926; E 637771; Michel Kurzen, St. Paul. 10101
- That redheaded girl of mine; words and music by W. A. Sullivan, arr. by Walee Brown. Chicago, Ill., Englewood music house. © Apr. 22, 1926; 2 c. May 1; E 637655; Wm. Augusta Sullivan, Chicago. 10102
- That's all, that's all I'm thru with you; words and melody by S. A. Manning; violin. © 1 c. May 10, 1926; E 640760; Sam A. Manning, Rochester, N. Y. 10103
- That's the kind o' baby I am; words by M. Holiner, melody by Alberta Nichols. © 1 c. May 7, 1926; E 640732; Mann Holiner, Brooklyn. 10104
- That's why I love you; words and melody by Paul Ash and Walter Donaldson. © 1 c. May 19, 1926; E 637912; Leo Feist, inc., New York. 10105
- There be none of beauty's daughters; two-pt. song, words by Lord Byron, music by Allan Biggs, of Great Britain; treble voices; in B flat major. 4to. [Staff and tonic sol-fa notations] © Apr. 26, 1926; 1 c. May 7; E 638913; Joseph Williams, ltd., London. 10106
- There is music in my heart; words by G. G. Currie, music by Lucy Stanley McArthur. © May 11, 1926; 2 c. May 15; E 637822; George Graham Currie, West Palm Beach, Fla. 10107

- There'll come a time; words and melody by T. Delaney. © 1 c. May 10, 1926; E 640780; Tom Delaney, Baltimore. 10108
- There's a boatman on the Volga; Russian love song, words by Raymond B. Egan, music by Steve Pasternack and Richard A. Whiting. © Apr. 30, 1926; 2 c. May 3; E 637468; Leo Feist, inc., New York. 10109
- There's a little bit of heaven in every home sweet home; words and music by John Vale and Buella Cray, arr. by Rube Bennett; pf. and ukulele acc. © May 14, 1926; 2 c. May 17; E 641016; Milton-Weil music co., Chicago. 10110
- There's a long, long trail; words by Stoddard King, music by Zo Elliott, arr. by Geo. J. Trinkaus. 4to. 1. Female voices.—2. Sop., alto and bar. © May 3, 1926; 2 c. each May 12; E 640880, 640893; M. Witmark & sons, New York. 10111, 10112
- There's a way; words and melody by P. M. Lichtenstein and W. E. Gardner. © 1 c. May 1, 1926; E 637437; Perry M. Lichtenstein and William E. Gardner, Bronx, N. Y. 10113
- There's nothin' sweeter than a sweet sweet sweetie; words and music by Leo Terry, Geo. A. Little and Larry Shay; pf. and ukulele acc. © May 14, 1926; 2 c. May 17; E 641015; Milton Weil music co., Chicago. 10114
- There will come a time; words and melody by J. J. Garren. © 1 c. May 22, 1926; E 637978; Joseph J. Garren, Newark, N. J. 10115
- They sure can play that thing; words and melody by T. Delaney, arr. by Woody Frisino. © 1 c. May 11, 1926; E 637641; Tom Delaney, Baltimore. 10116
- Thinking of you; from Kitty's kisses, words by Gus Kahn, music by Con Conrad; pf. and ukulele acc. © May 15, 1926; 2 c. May 18; E 637886; Harms, inc., New York. 10117
- Third coast artillery; march, words by J. I. Hincke, music by J. A. Woodward; pf. © May 17, 1926; 2 c. May 22; E 637958; J. A. Woodward, Fort MacArthur, Calif. 10118
- Those naughty naughty eyes; words and music by J. H. Roberts. © 1 c. May 14, 1926; E 640933; Joseph Henry Roberts, Norfolk, Va. 10119
- Thought; improvisation, by Felix Deyo, arr. by Walter C. Schad; orch. with pf. or organ conductor. 4to. © Apr. 27, 1926; 2 c. May 1; E 637632; Geo. H. Sanders co., New York. 10120
- Thoughts of mother; words and music by E. Martin, arr. by W. B. Davis. Svo. © Apr. 3, 1926; 2 c. Apr. 9; E 635981; Emily Martin, Topeka, Kan. 10121
- Three cheers for dear old Oakland heights; words and music by J. A. MacDonald. © May 1, 1926; 2 c. May 1; E 640533; Jessie A. MacDonald, Meridian, Miss. 10122
- Three fours; valse suite, by S. Cole-ridge-Taylor, arr. by Boosey & co., ltd., of Great Britain; full military band, with conductor. nos. 3, 4, 6. London, Boosey & co., ltd. © Mar. 23, 1926; 1 c. Apr. 16; E 638903; Augener, ltd., London. 10123
- Three Rivers high school band march; words and music by L. P. McKay; pf. Battle Creek, Mich., Roat music co. © May 11, 1926; 2 c. May 15; E 637833; Louis P. McKay, Kalamazoo, Mich. 10124
- Till the sands of the desert grow cold; three-pt. song, lyric by Geo. Graff, jr., music by Ernest R. Ball, arr. by Geo. J. Trinkaus; sop., alto and bar. 4to. © May 3, 1926; 2 c. May 12; E 640894; M. Witmark & sons, New York. 10125
- Till we meet again; three-pt. song, original lyric by Raymond B. Egan, special lyric by Arthur A. Penn, music by Richard A. Whiting, arr. by Geo. J. Trinkaus. 4to. © May 3, 1926; 2 c. May 12; E 640981; M. Witmark & sons, New York. 10126
- Tillie; fox-trot, words and melody by R. Salmon. © 1 c. May 17, 1926; E 640981; Reuben Salmon, Brooklyn. 10127
- Time, you old Gipsy-man; words by Ralph Hodgson, music by Daniel Protheroe. 1. Med. voice; in A min.—2. Low voice; in G min. © May 13, 1926; 2 c. each May 17; E 641040; Oliver Ditson co., Boston. 10128
- Ting-a-ling; words and melody by Irving Berlin. © 1 c. May 20, 1926; E 637907; Irving Berlin, inc., New York. 10129
- Tiny; fox trot, d' Émile Fourdrain, arr. par Tom Waltham, of France;

- orch. Parties. 4to. © Apr. 30, 1926; 1 c. May 17; E 639118; E. Fourdrain, Paris. 10130
- 'Tis the first rose of summer; ballad, words by A. Holsten, music by Cora Broadwell. New York, Frank Harding. © Apr. 26, 1926; 2 c. May 1; E 637414; Arthur Holsten, Norman, Neb. 10131
- To mother; words by Wallace Archibald Dunton, music by A. Tessier; med. voice. © May 11, 1926; 2 c. May 15; E 637842; Albert Tessier, Los Angeles. 10132
- To the sunrise; by Benjamin Frederick Rungee; pf. © May 7, 1926; 2 c. May 11; E 637609; Century music pub. co., New York. 10133
- To-day is a holiday; words and melody by Dick Hakins [i. e. R. T. Hakins] and Ponzi Crans. © 1 c. May 6, 1926; E 640669; Richard Talbot Hakins, Fargo, N. D. 10134
- To-night's my night with baby; words by Irving Caesar, music by Joseph Meyer and Bobby Buttenuth; pf. acc., with ukulele arr. by May Singhi Breen. © May 11, 1926; 2 c. May 12; E 640870; Irving Berlin, inc., New York. 10135
- Trailing pine; waltz, by C. P. Kaetzel; orch. 4to. © May 11, 1926; 2 c. May 15; E 637829; Chas. P. Kaetzel, Rimersburg, Pa. 10136
- Tramp tramp tramp; march, by E. Edwin Crierie; pf. © May 14, 1926; 2 c. May 13; E 637710; Volkwein bros., Pittsburgh. 10137
- Treue (Die) träne; polka, by P. Müller; 1st B flat cornet. © 1 c. May 10, 1926; E 640770; Peter Müller, Philadelphia. 10138
- Trouble in our flat; words and melody by E. Taylor. © 1 c. May 4, 1926; E 637494; Eglon Taylor, Glendale, Calif. 10139
- Trumpetety; by Frank Siegrist; B flat cornet solo with pf. acc. © May 1, 1926; 2 c. May 4; E 637482; Robbins-Engel, inc., New York. 10140
- Trying to forget; words and music by D. Douthitt. © 1 c. May 8, 1926; E 637586; Dorothy Douthitt, Oklahoma City, Okl. 10141
- Tschaikowsky (Peter Iljitch) Humoresque; op. 10, no. 2, arr. par Edouard Flament, of France; orch. Parties. 4to. © Apr. 30, 1926; 1 c. May 22; E 639181; A. Noël, Paris. 10142
- Yearning (Nur wer die sehnsucht kennt); English words by Dawson Freer, of Great Britain; low voice. [English and German text] © May 11, 1926; 1 c. May 11; E 639152; Edwin Ashdown, ltd., London. 10143
- Turn ye even to Me; three-part cho., music by F. Flaxington Harker, op. 22, no. 2, arr. by Victor Harris; women's voices, alto or bar. solo with organ acc. 4to. © May 17, 1926; 2 c. May 20; E 641060; G. Schirmer, inc., New York. 10144
- Twilight and evening bell; reverie, by M. W. Butler; pf. © May 13, 1926; 2 c. May 15; E 637752; A. W. Perry's sons, Sedalia, Mo. 10145
- Twilight rays; waltz, words by Harry F. Moore, music by Arnold T. Lax. New York, Frank Harding. © Apr. 26, 1926; 2 c. May 1; E 637416; Harry F. Moore, Columbus, O. 10146
- Twinkle, twinkle, little star; words anon., arr. by M. W. Butler; pf., organ or voice. © May 13, 1926; 2 c. May 15; E 637753; A. W. Perry's sons, Sedalia, Mo. 10147
- Two little brown little hands; piccaninny waltz ballad, words by G. J. Dawson, music by G. F. Baquet. © 1 c. May 19, 1926; E 641105; Geo. F. Baquet and Geo. J. Dawson, Philadelphia. 10148
- Two (The) motherless children; words by J. W. Burlingame, melody by Jack Edwards. © 1 c. May 20, 1926; E 637926; J. W. Burlingame, Manchester, Okl. 10149
- Two ton Tessie; words and music by Roy Turk and Lou Handman; pf. acc., with ukulele arr. by M. Kalua. © May 5, 1926; 2 c. May 11; E 637657; Jack Mills, inc., New York. 10150
- Tybee; words and music by S. B. Miller, arr. by Walter W. Newcomer. © May 29, 1926; 2 c. May 18; E 637876; Samuel B. Miller, Gable, S. C. 10151
- Ujpecser kirchweih; ländler, by P. Müller; 1st B flat cornet. © 1 c. May 10, 1926; E 640769; Peter Müller, Philadelphia. 10152

- Ukulele dream-man; fox trot, words and music by Lee Sterling and Reed Stampa, both of Great Britain; pf. and ukulele or banjulele acc. © Apr. 27, 1926; 1 c. Apr. 29; E 638867; Worton David, Ltd. London. 10153
- Um den lorbeer; marsch, von Jakob Christ, of Germany, op. 20. 1. Salon-orch. 4to.—2. Pf.—3. Blasmusik. 4to.—4. Grosses orch. 4to. © Dec. 31, 1925; Feb. 1, 1926; 1 c. each May 4; E 638885—638888; St. A. Braun-Peretti, Bonn/Rh., Germany. 10154—10157
- Um den siegespreis; marsch, von Franz Körner, of Germany; salon-orch., mit pf. direktion. 4to. © Feb. 20, 1926; 1 c. May 4, 1926; E 638884; P. Säuberlich, Halle/Saale. Germany. 10158
- Under the moon; words by Mimi Richards, melody by C. Jiencke. © 1 c. May 5, 1926; E 640666; Carl Jiencke, New York. 10159
- Unglückliche (Der) jüdling; walzer, words and music by P. Müller; 1st B flat cornet acc. © 1 c. May 10, 1926; E 640772; Peter Müller, Philadelphia. 10160
- United States: words by G. G. Currie, music by Lucy Stanley-McArthur. © May 11, 1926; 2 c. May 15; E 637814; George Graham Currie, West Palm Beach, Fla. 10161
- United (The) States; words and melody by C. C. Brix. © 1 c. May 17, 1926; E 640951; Carl C. Brix. Powell Butte, Or. 10162
- U. S. buddies; military march, words and music by K. Stovall. © 1 c. May 17, 1926; E 640987; Kathryn Stovall, Oklahoma, Okl. 10163
- Up the garden path; from Riki-Tiki, lyric by Leslie Stiles, music by Edouard Künneke, of Great Britain; in C. [Staff and tonic sol-fa notations] © May 17, 1926; 1 c. May 18; E 639150; B. Feldman & co., London. 10164
- Up to mischief; six short pieces, by M. E. Marshall, of Great Britain, op. 40; pf. 1. Winding the hall clock.—[5 others] © Apr. 16, 1926; 1 c. May 6; E 638874; Bosworth & co., Ltd., London. 10165
- Ursuline community (A member of) Two convent benediction services; sacred words, music by member of the Ursuline community, of Great Britain; sop. 1, 2, contralto, organ acc. 4to. © May 7, 1926; 1 c. May 10; E 639053; Cary & co., London. 10166
- Vagabund (Der) operette in 3 akten, von Theo Halton, u. Max Neal, musik von Anton Profes, of Germany; klavierauszug mit text. © Jan. 7, 1926; 1 c. May 4; E 638893; Arcadia verlag, g. m. b. h., Berlin. 10167
- Vaihini Tahiti; Tahitian folk song, by George Bambridge, of Tahiti Islands, arr. by Mike Fogel; instrumental. © 1 c. May 13, 1926; E 637681; Gus Nager, Brooklyn. 10168
- Valenki; Gypsy comical song, by G. Gagelstein; pf. © 1 c. May 6, 1926; E 637548; Gregory Gagelstein. New York. 10169
- Valentine; one step, de Paris qui chante, de H. Christine, of France; pf. © Apr. 10, 1926; 1 c. May 13; E 639028; Francis Salabert, Paris. 10170
- words by Albert Willemetz, English version by Herbert Reynolds, music by H. Christiné; pf. and ukulele acc. [French and English text] © May 12, 1926; 2 c. May 14; E 637718; Harms, inc., New York. 10171
- Valse (La) du Roi des schnorrers; comédie musicale, de l'opera, couplets français de Pierre Varenne, musique de O. Crémieux, of France. © Dec. 31, 1925; 1 c. May 17, 1926; E 639085; Octave Crémieux, Paris. 10172
- Valse glacé; by Richard Kountz; pf. © May 4, 1926; 2 c. May 6; E 640692; Theo. Presser co., Philadelphia. 10173
- Valse grise; paroles de Émile Romm et Bertal, musique de Léo Daniderff, of France. © Apr. 30, 1926; 1 c. May 17; E 639124; L. Daniderff. Paris. 10174
- Valse novelty; by Frank Siegrist; B flat cornet solo with pf. acc. © May 1, 1926; 2 c. May 4; E 637485; Robbins-Engel, inc., New York. 10175
- Valse petite; by E. Edwin Crierie; pf. © May 14, 1926; 2 c. May 13; E 637712; Volkwein bros., Pittsburgh. 10176

- Valse plaintive; by Herbert Ralph Ward; pf. © May 4, 1926; 2 c. May 6; E 640686; Theo. Presser co., Philadelphia. 10177
- Valzer popolare; melody by R. Romani. © 1 c. May 7, 1926; E 640737; Romano Romani, New York. 10178
- Vamp (The) of New Orleans; words and music by Gilbert Wells and Johnny Dunn, arr. by Rube Bennett; pf. and ukulele acc. © Apr. 22, 1926; 2 c. May 3; E 637804; Milton Weil music co., Chicago. 10179
- Variation égyptienne (Egyptian variation); impromptu du Temple de Ramsès, de M. Naggiar, of France; orch. avec pf. conducteur. 4to. © Apr. 10, 1926; 1 c. May 13; E 639013; Francis Salabert, Paris. 10180
- Veni fuggia mia; parole di Paolo Monteleone, musica di F. Accardi. © 1 c. May 6, 1926; E 637561; Francesco Accardi, Brooklyn. 10181
- Veni sponsa Christi; words from Catholic church, music by L. A. Döbelsteen; male or female choir. © May 8, 1926; 2 c. May 10; E 640813; M. L. Nemmers, Milwaukee. 10182
- Verdi (Giuseppe) Die macht des schicksals; oper in vier akten, dem italienischen des F. M. Piave, frei nachgedichtet und für die deutsche opernbühne bearb. von Franz Werfel, of Germany; vollständiger klavierauszug mit text. 4to. © Apr. 16, 1926; 1 c. Apr. 17; D 26936; G. Ricordi & co., Leipzig. 10183
- Miserere; from Il trovatore, arr. by A. Sartorio; two pianos, eight hands. © May 4, 1926; 2 c. May 6; E 640690; Theo. Presser co., Philadelphia. 10184
- Vere novo; lirica, parole di G. Carducci, musica di Vito Frazzi, of Italy. © May 4, 1926; 1 c. Apr. 21; E 638703; A. Forlivesi & c., Florence, Italy. 10185
- Vieux (Les); fox-trot, par J. d'Ux, of France; orch. avec pf. conducteur et paroles. 4to. © Apr. 30, 1926; 1 c. May 22; E 639203; Jean d'Ux, Paris. 10186
- paroles de J. d'Ux et Tenton, musique de J. d'Ux, of France. © Apr. 30, 1926; 1 c. May 22; E 639207; Jean d'Ux, Paris. 10187
- Vieux (Le) chêne; romance, paroles de Maxime-Léry, musique de Samuel Pokrass, of France. © Apr. 30, 1926; 1 c. May 22; E 639180; Evette & Schaeffer, Paris. 10188
- Village bells; words and music by Geoffrey Hillier, of Great Britain; in E flat. © Apr. 14, 1926; 1 c. May 5; E 638872; Enoch & sons, ltd., London. 10189
- Violets; words and music by Dorothy N. Brown; pf., organ or voice. © May 13, 1926; 2 c. May 15; E 637754; A. W. Perry's sons, Sedalia, Mo. 10190
- Vogelnesy; polka, words and music by P. Müller; 1st B flat cornet acc. © 1 c. May 10, 1926; E 640773; Peter Müller, Philadelphia. 10191
- Voluntary in D flat; by B. Harwood, of England, op. 43; organ, left hand, pedal obbl. London, Novello & co., ltd. obl. 4to. © May 11, 1926; 1 c. May 22; E 639159; Basil Harwood, Almondsbury, England. 10192
- Voyage autour de la lune; ouverture, de C. Lecail, of France; orch., avec pf. conducteur. 4to. © Apr. 30, 1926; 1 c. May 22; E 639182; C. Joubert, Paris. 10193
- Wa wa wa; words and music by Mort Schaeffer, arr. by Mel Stitzel; orch. 4to. © Apr. 15, 1926; 2 c. May 3; E 640596; Melrose bros. music co., inc., Chicago. 10194
- Wagner (Richard) Les maitres chanteurs de Nuremberg (The singer masters of Nuremberg); ouverture, arr. par F. Salabert, of France; orch. avec pf. conducteur. 4to. © Apr. 10, 1926; 1 c. May 13; E 639018; Francis Salabert, Paris. 10195
- Wait till my ship comes in; words and music by J. Brockman, Will Oakland and Joseph Moss. New York City, Brookman & Osborne, inc. © May 14, 1926; 2 c. May 15; E 637765; James Brockman, New York. 10196
- Wait until uh put muh glad rags on; words by A. Hayes, music by Jack Edwards. © 1 c. May 14, 1926; E 640941; Al. Hayes, Philadelphia. 10197
- Waiting; words and music by M. E. Tarbell. © 1 c. May 6, 1926; E 637562; Maude E. Tarbell. Yonkers, N. Y. 10198
- words by Theodore Palmer, music by C. E. Smith. © 1 c. May 4, 1926; E 637508; Charles Edward Smith, Brooklyn. 10199

- Wake up every morning with a smile; words by Bud De Sylva and Bud Green. music by Al Sherman. © May 1, 1926; 2 c. May 3; E 640544; Irving Berlin, inc., New York. 10200
- Wall (The) flower; words and music by W. G. Holtzmann. © Apr. 30, 1926; 2 c. Apr. 30; E 640506; William C. Holtzmann, New York. 10201
- Walthew (R. H.) Two pastels; by R. H. Walthew, of Great Britain; pf. 1. A lace handkerchief. [1 other] © May 11, 1926; 1 c. May 6; E 638958; W. Paxton & co., ltd., London. 10202
- Wandering; melody by A. Babos. © 1 c. May 13, 1926; E 637684; Arpad Babos, New York. 10203
- Wandering boy; words and music by Eyolian Guinell Stockdale; pf. © 1 c. May 8, 1926; E 637574; Eyolian G. Stockdale, Oakland, Calif. 10204
- Want to be with you; waltz, words and music by M. L. Holden. © 1 c. May 10, 1926; E 640757; Mary Landis Holden, Cincinnati. 10205
- Water-fall (The); by Florence Goldsmith Bernstein; pf. © May 13, 1926; 2 c. May 17; E 637790; Hatch music co., Boston. 10206
- We are singing, singing; words and music by W. L. Allen. © Apr. 1, 1926; 2 c. May 3; E 640593; Standard pub. co., Cincinnati. 10207
- We'll find happiness; words by Dick Hakens and Ponzi Crans, melody by R. T. Hakens. © 1 c. Apr. 24, 1926; E 637244; Richard Talbot Hakens, Fargo, N. D. 10208
- We're the boys of the K of C; march ballad, words and music by H. O'Reilly Clint. © May 10, 1926; 2 c. May 10; E 640832; Chas. E. Roat music co., Battle Creek, Mich. 10209
- We've got a new baby at our house; words by Irene Franklin, music by Burton Green. © May 14, 1926; 2 c. May 17; E 641012; Leo Feist, inc., New York. 10210
- We've set the date and we can't wait until October; words and music by Dorothy Norris Parker, arr. by Maurice E. Swerdlow. © Apr. 28, 1926; 2 c. May 6; E 637527; Parker pub. co., Philadelphia. 10211
- We wanna be wet; words by S. E. Jasnoch, melody by Helen Kent. © 1 c. May 10, 1926; E 640776; Stanley E. Jasnoch, Chicago. 10212
- Weary blues; by Artie Matthews, arr. by Elmer Schoebel; orch. © Apr. 15, 1926; 2 c. May 10; E 640833; Melrose bros. music co., inc., Chicago. 10213
- Weary (The) radio blues; words by O. J. Patterson, melody by David B. Peyton. © 1 c. May 21, 1926; E 641081; Owen J. Patterson, Chicago. 10214
- Welcome home to me; fox trot, words and music by G. Rodriguez. © 1 c. May 3, 1926; E 640557; George Rodriguez, New York. 10215
- West end romp; melody, by W. G. Padron and E. H. Ferrer. © 1 c. May 14, 1926; E 640920; E. C. Crumb, New Orleans. 10216
- Wha whalogy; by Frank Siegrist; B flat solo with pf. acc. © May 1, 1926; 2 c. May 4; E 637483; Robbins-Engel, inc., New York. 10217
- What am I gettin' frettin' over you; words by Sidney Clare and Lew Brown, music by Cliff Friend. © May 6, 1926; 2 c. May 7; E 640707; Irving Berlin, inc., New York. 10218
- What price glory; march, by A. K. Sternberg; pf. © 1 c. May 14, 1926; E 640925; Anne Keller Sternberg, Hollywood, Calif. 10219
- words by P. Lord, music by Vera Margaret Kelly. © 1 c. May 14, 1926; E 637698; Pauline Lord, Central City, Pa. 10220
- What right; by Carl Demangate; orch. 4to. © Apr. 24, 1926; 2 c. May 7; E 640713; David B. Patterson, Delanson, N. Y. 10221
- When are you coming back to me; words and melody by P. F. Poole. © 1 c. May 19, 1926; E 640998; Paul F. Poole, Port Chester, N. Y. 10222
- When evening comes in Spain; words and music by M. Kurzen. © 1 c. May 15, 1926; E 637772; Michel Kurzen, St. Paul. 10223
- When I dream in dreamland; waltz, words by May Isobel, music by Joseph George Gilbert; pf. and ukulele acc. [Staff and tonic sol-fa notations] © May 3, 1926; 1 c. May 8; E 641020; Gilbert music co., London. 10224

- When I hear that shriner's band; words and music by A. J. Palmer. Oklahoma City, Okl., Al. J. Palmer music publisher. © May 1, 1926; 2 c. May 1; E 640534; Al. J. Palmer, Oklahoma City, Okl. 10225
- When I'm all alone with you; words by M. Hill and Casper Nathan, melody by Harriett Lee and Herman Sinako. © 1 c. May 19, 1926; E 640999; May Hill, Chicago. 10226
- When I'm away; words and music by S. I. French. © 1 c. May 3, 1926; E 637854; Sarah Isabel French, Los Angeles. 10227
- When I survey the wondrous cross; sacred song, words by Dr. Watts, music by G. Minns; sop. or ten.; pf. or organ acc. © May 8, 1926; 2 c. May 8; E 640803; George Minns, Salt Lake City. 10228
- When is a nanny goat nearly; fox trot, words by Patrick Kit Heale, music by Will Hender and Leslie Franks, both of Great Britain. © Apr. 21, 1926; 1 c. May 1; E 638844; Perry & Gill, London. 10229
- When it's June down there; words by Eric Little, music by H. M. Tennant, of Great Britain; in A flat. [Staff and tonic sol-fa notations] © May 4, 1926; 1 c. May 7; E 638939; Keith-Prowse & co., London. 10230
- When it's moonlight on memory lane; words and music by F. G. Henry. © 1 c. May 4, 1926; E 637510; Fred G. Henry, Warren, O. 10231
- When love comes stealing in your heart; words and music by Bennett Scott, of Great Britain; in A flat. [Staff and tonic sol-fa notations] © May 19, 1926; 1 c. May 20; E 639151; B. Feldman & co., London. 10232
- When my baby struts her Charles-tonese; words and music by W. H. Logan; pf. © 1 c. May 8, 1926; E 637587; Wyoming Henry Logan, Chicago. 10233
- When swallows come again; words by W. E. Guy, music by A. Manz'noja, of Canada. © Apr. 26, 1926; 2 c. May 1; E 637455; Wm. E. Guy, So. Vancouver, B. C., Canada. 10234
- When the Arctic sun comes to setting low; words by J. Nyswander, music by F. W. Newcomb, New York, Frank Harding. © May 6, 1926; 2 c. May 10; E 640826; Jacob Nyswander, Grand Rapids, O. 10235
- When the red, red, robin comes bob, bob, bobbin' along; words and music by Harry Woods. © May 17, 1926; 2 c. May 18; E 637875; Irving Berlin, inc., New York. 10236
- When the sun goes down; words by E. P. White, music by Wm. R. Miller. 4to. © May 5, 1926; 2 c. May 8; E 637676; Elizabeth Price White, Brooklyn. 10237
- When we promised never to part; words by E. J. Morin, melody by Helen Kent. © 1 c. May 1, 1926; E 637467; Elmer J. Morin, Chas-sell, Mich. 10238
- When you're away; words by Leoane Foote, music by Beverly Ransom; pf. acc., with ukulele arr. by Dick Konter. © Feb. 20, 1926; 2 c. May 4; E 640629; Klassay music co., New York. 10239
- When you're gone; words and melody by J. Blackard. © 1 c. May 10, 1926; E 640786; Jack Blackard, St. Louis. 10240
- When you say the word I'll broadcast; words and music by W. C. Holtzmann. © Apr. 30, 1926; 2 c. Apr. 30; E 640507; William C. Holtzmann, New York. 10241
- When you smile; from Pair o' fools, words and music by Byron Gay. © Apr. 30, 1926; 2 c. May 5; E 640639; Sherman, Clay & co., San Francisco. 10242
- When your dearest one has left you; words by C. J. Gaudin, music by B. M. Hale, of Canada. © 1 c. May 20, 1926; E 637929; C. J. Gaudin, Hohen Solms, La. 10243
- Where are the women; words by Edgar Lund, music by E. Lund and R. J. White. © 1 c. May 13, 1926; E 637678; Roy J. White, Portland, Or. 10244
- Where has my doggone dog gone; words by Ray Doll, melody by Kenneth Casey and J. Murray. © 1 c. May 13, 1926; E 637679; Fred Fisher, inc., New York. 10245
- Where is the sunshine that's supposed to follow the rain; words and music by Ted Koehler and Coleman Goetz, arr. by Rube Bennett; pf. and ukulele acc. © Apr. 22, 1926; 2 c. May 3; E 637800; Milton Weil music co., Chicago. 10246

- Where the River Shannon flows; two-pt. song, lyric and music by James I. Russell, arr. by Geo. J. Trinkaus. 4to. © May 3, 1926; 2 c. May 12; E 640875; M. Witmark & sons, New York. 10247
- Where the West still is; words and music by E. Rotter. © May 1, 1926; 2 c. May 1; E 640519; Etta Rotter, Cody, Wyo. 10248
- Where violets grow; by Benjamin Frederick Rungee; pf. © May 7, 1926; 2 c. May 11; E 637605; Century music pub. co., New York. 10249
- White (A) rose; words by John O'Reilly, music by Carl Brunner; high voice. © May 17, 1926; 2 c. May 20; E 641049; G. Schirmer, inc., New York. 10250
- White rose—red rose; from The great temptations, English version by Clifford Grey, music by R. Moretti. © May 19, 1926; 2 c. May 21; E 637956; Harms, inc., New York. 10251
- Who put the kink in the winkle; fox trot, words and music by Derek Barnes, Jimmy Campbell and Reg Connelly, all of England; in B flat. [Staff and tonic sol-fa notations] © May 14, 1926; 1 c. May 10; E 638968; Campbell, Connelly & co., London. 10252
- Who—you; by J. Gardner; pf. © 1 c. May 20, 1926; E 637936; Jack Gardner, Dallas. 10253
- Who—you—me—yes—what; words and melody by S. Wrana. © 1 c. May 22, 1926; E 637971; Samuel Wrana, Brooklyn. 10254
- Whole (The) town's talking; words by Raymond Cannon, melody by C. F. Caldwell. © 1 c. May 17, 1926; E 640988; Chas. F. Caldwell, Los Angeles. 10255
- Whosoever shall call; words and music by Mrs. W. G. Taylor. © Apr. 10, 1926; 2 c. May 10; E 640791; Mrs. Walter G. Taylor, Chicago. 10256
- Why did I go wrong; ballad, words by Andrea Razaf, music by Maceo Pinkard; med. low voice, in B flat. Jewel ed. © May 4, 1926; 2 c. May 3; E 640597; Elliot-Chilton & co., inc., New York. 10257
- Why did you leave me alone; words and music by G. A. Milano. © 1 c. May 5, 1926; E 640657; George Anthony Milano, Boundbrook, N. J. 10258
- Why do you sit on your patio; words and music by B. G. DeSylva and Leo McCarey; pf. acc., with ukulele arr. by Elmer S. Hughes. © May 13, 1926; 2 c. May 14; E 637847; Shapiro, Bernstein & co., inc., New York. 10259
- Why do you want to know why; words and melody by Irving Berlin. © 1 c. May 20, 1926; E 637908; Irving Berlin, inc., New York. 10260
- Why don't you come back to me; words and music by A. J. Jackson; 1st violin. © 1 c. May 5, 1926; E 640644; Adelbert J. Jackson, St. Petersburg, Fla. 10261
- Wicked little pair of eyes; from Cherry pie revue, words by Carroll Carroll and Edward L. Wever, music by Eugene L. Berton. © May 15, 1926; 2 c. May 18; E 637884; Harms, inc., New York. 10262
- Wild rose; crest song, words and music by E. M. Brennan. 4to. Brooklyn, N. Y., Brancado pub. co. © Apr. 16, 1926; 2 c. May 3; E 640585; Elizabeth Marable Brennan, Brooklyn. 10263
- Wild West blues; fox-trot, words and music by G. Silfvast. © May 8, 1926; 2 c. May 8; E 640804; Gabriel Silfvast, Kemmerer, Wyo. 10264
- Will you ever know; waltz, by L. J. Dunham; pf. © 1 c. May 5, 1926; E 640655; Louise J. Dunham, New York. 10265
- Will you give me your heart for mine; words and melody by J. L. DeAntonio. © 1 c. May 20, 1926; E 637917; J. L. DeAntonio, Charleston, S. C. 10266
- Willie May; polka, by D. Derden; E flat alto saxophone, C saxophone and pf. © May 8, 1926; 2 c. May 8; E 640798; Dave Derden, Amarillo, Tex. 10267
- Willing volunteers; junior children's day pageant, words and music by Carolyn R. Freeman. Svo. © May 1, 1926; 2 c. and aff. May 20; A 895434; Meigs pub. co., Indianapolis. 10268
- Wind-spirit; by C. Edgar Ford, of England; pf. © Apr. 26, 1926; 1 c. May 17; E 639078; Laudy & co., London. 10269

- Windy city blues; melody by C. Raymond and Jimmie Hudson, arr. by James O. Hudson. © 1 c. May 6, 1926; E 637555; Charles Raymond, Chicago. 10270
- Wings; words by Hale Francisco, music by R. Braine. © 1 c. May 14, 1926; E 637980; Robert Braine, New York. 10271
- Winona; words by Fred E. Ahlert and Jud Kline, music by Russel Robinson; pf. acc., with ukulele arr. by Jeanné Gravelle. © Apr. 30, 1926; 2 c. Apr. 30; E 640508; Henry Waterson, inc., New York. 10272
- Wishes; words and melody by F. C. Dicker. © 1 c. May 1, 1926; E 637445; Frederick Charles Dicker, Jersey City. 10273
- Witching (The) hour; words by Harry B. Smith, music by Hugo Felix. © May 7, 1926; 2 c. May 7; E 640676; American composers inc., New York. 10274
- Wonderful me; musical comedy in 3 acts, words by Alice Russell, Gert-rude Goebel, and others, music by Ormond T. Greenland, and others. © Apr. 23, 1926; 2 c. Apr. 26; D 26928; Fresh painters of the University of Cincinnati, Cincinnati. 10275
- Won't you; fox-trot, words and music by F. Werden and C. Lee. [Photostat] © 1 c. May 5, 1926; E 640662; Frank Werden and Clyde Lee, Washington. 10276
- Woodland pines; by Benjamin Frederick Rungee; pf. © May 7, 1926; 2 c. May 11; E 637610; Century music pub. co., New York. 10277
- Woodpecker (The); by Louis Panella; pf. © May 14, 1926; 2 c. May 13; E 637708; Volkwein bros., Pittsburgh. 10278
- Wop stomp; by Pete Gentile and Geo. Crozier, arr. by G. Crozier; orch. 4to. © May 5, 1926; 2 c. May 6; E 640714; Alfred & co., New York. 10279
- Would-ja; from Bad habits of 1926, lyric by Arthur Herzog, jr., music by Manning Sherwin. © May 11, 1926; 2 c. May 13; E 640903; Edward B. Marks music co., New York. 10280
- Yam Brown; fox-trot, words by Jo Trent, music by Duke Ellington; pf. acc., with ukulele arr. by May Singhi Breen. © May 4, 1926; 2 c. May 3; E 640611; Frazer-Kent, inc., New York. 10281
- Yellow and brown; march, by H. E. McCollum; band. 4to. © May 15, 1926; 2 c. May 15; E 640955; H. E. McCollum, Laramie, Wyo. 10282
- Yes sir, that's her; fox trot melody, by Len Riley. © 1 c. May 12, 1926; E 640854; William Leonard Riley, Chicago. 10283
- Yid (A) is gute zu zein; words and music by S. Chesney.
- (א אין צו ריין אין גוט)
- Paterson, N. J., Chesney music co. © May 12, 1926; 2 c. May 13; E 637701; S. Chesney, Paterson, N. J. 10284
- Yisruliks haffening; words and music by Abe Schwartz, arr. and ed. by Jerome Lipskin; pf. (Cover title:—Isrolike hoffnung)
- (ישראלים האפענונג)
- © Apr. 18, 1926; 2 c. Apr. 24; E 637254; G. & J. Lipskin, New York. 10285
- You; words by Marion Campbell, music by Dean Forest. © 1 c. May 5, 1926; E 640665; Edna Oddie Hurst, Cleveland. 10286
- You ain't gonna feed in my pasture now; words and melody by Marvin Smoler and Bernie Seaman. © 1 c. May 8, 1926; E 637576; Triangle music pub. co., inc., New York. 10287
- You ain't got nothin' but the blues; words and music by T. Delaney, arr. by Woody Frisino; pf. © 1 c. May 11, 1926; E 637640; Tom Delaney, Baltimore. 10288
- You are the rose of my heart; words and melody by A. Fung. © 1 c. May 10, 1926; E 640752; Arthur Fung, Port of Spain, Trinidad, B. W. I. 10289
- You can get what you want; words and melody by J. H. Spencer. © 1 c. May 5, 1926; E 640661; James Hart Spencer, Cleveland. 10290
- You can play at once; by Claude H. Hadlock; ukulele and banjo ukulele. © May 7, 1926; 2 c. and aff. May 15; A 895300; Ferry & co., Chicago. 10291
- You can't solve a woman at all; words by M. Holiner, melody by Alberta Nichols. © 1 c. May 7, 1926; E 640734; Mann Holiner, Brooklyn. 10292

- You'll be sorry you made me jealous; ballad-waltz, words by Morris Rotholz, music by Walter R. Alt; pf. acc., with ukulele arr. by I. Kallinsky. © Apr. 15, 1926; 2 c. May 6; E 637534; J. William LaBai music pub. co., Baltimore. 10293
- You'll forget; words and melody by P. M. Lichtenstein and W. E. Gardner. © 1 c. May 1, 1926; E 637436; Perry M. Lichtenstein and William E. Gardner, Bronx, N. Y. 10294
- You love me and I love you; words and melody by Tony Ferrazzano. © 1 c. May 17, 1926; E 640978; Raphael Jordan, Paterson, N. J. 10295
- You made all my dreams come true; fox trot, words and music by Louis Freeman, Ray Vincent and Leo Herbert, all of Great Britain; pf. and ukulele acc.; in E flat. [Staff and tonic sol-fa notations] © May 14, 1926; 1 c. May 10; E 638971; Campbell, Connelly & co., London. 10296
- You made me do what I didn't want to do; words by Val Valentine, music by Herman Darewski, of Great Britain; pf. acc., with banjulele banjo and ukulele arr. by Kel Keech; in C. [Staff and tonic sol-fa notations] © May 17, 1926; 1 c. May 18; E 639149; B. Feldman & co., London. 10297
- You might be sorry you left me; fox trot song, words and music by A. J. Forcier. © Apr. 23, 1926; 2 c. May 3; E 637475; Ralph E. Jutras and Arthur J. Forcier, Woonsocket, R. I. 10298
- You must come over; words by Al. Gould and G. S. Robberson, music by G. S. Robberson. Pawtucket, R. I. Robberson pub. co. © Mar. 31, 1926; 2 c. May 1; E 637480; Gertrude S. Robberson, Pawtucket, R. I. 10299
- You need someone to love; fox trot, words and music by George Olsen, Eddie Kilfeather and Fran Frey, arr. by Frank E. Barry; orch. 4to. © May 14, 1926; 2 c. May 17; E 641010; Leo Feist, inc., New York. 10300
- pf. acc., with ukulele arr. by May Singhi Breen. © May 6, 1926; 2 c. May 8; E 637588; Leo Feist, inc., New York. 10301
- You're gonna go your way an' I'm gonna go mine; words and music by Chauncey Lee, arr. by Romo Falk; pf. and ukulele acc. © May 15, 1926; 2 c. May 15; E 640957; Esnay co., music publishers, Cleveland. 10302
- You're just a flower from an old bouquet; fox trot, by Lucien Denni, arr. by Dan Godfrey, of Great Britain; full military band. (*In Chappell's army journal*, no. 534) © Apr. 28, 1926; 1 c. May 4; E 638910; J. W. Jenkins sons' music co., Kansas City, Mo. 10303
- You're just a little flower that the bees haven't found; words and music by Russell Smith and Eugene Hunter. © May 15, 1926; 2 c. May 20; E 637944; Smith & Hunter, New York. 10304
- You're just as sweet at sixty; ballad fox trot, words and music by Joseph George Gilbert; in G. [Staff and tonic sol-fa notations] © Jan. 29, 1926; 1 c. Feb. 11, 1 c. May 8; E 641067; Gilbert music co., London. 10305
- You're the girl I've been looking for; words and music by F. Hall. © 1 c. May 22, 1926; E 637968; Frank Hall, Harrisburg, Pa. 10306
- You're the one; words and music by Frank A. Wright; pf. and ukulele acc. © May 3, 1926; 2 c. May 5; E 640634; Jerome H. Remick & co., New York. 10307
- You told me you loved me; waltz, words and music by Cliff Forde, Al Milne and Gene Silver, all of England; in C. [Staff and tonic sol-fa notations] © May 14, 1926; 1 c. May 10; E 638969; Campbell, Connelly & co., London. 10308
- Your heart looked into mine; waltz-ballad, words by John Golden, music by Raymond Hubbell. © Apr. 30, 1926; 2 c. May 3; E 637472; Leo Feist, inc., New York. 10309
- You're useless when your money-less; words by Harold A. De Mund, melody by J. E. Aldridge. © 1 c. May 11, 1926; E 637650; James Ellesworth Aldridge, New York. 10310
- Yours with love and kisses; words by Lou Davis, melody by Abner Silver. © 1 c. May 4, 1926; E 637501; Irving Berlin, inc., New York. 10311

- Zephyrs waltz; by Louis Panella; pf.
© May 14, 1926; 2 c. May 13; E
637714; Volkwein bros., Pittsburgh.
10312
1. sonata; by Edwin Grasse, op. 36;
organ; in A flat. obl. 8vo. © Mar.
6, 1926; 2 c. May 4; E 637535;
Albert Stahl, Berlin. 10313
- 1st, 2nd and 3d finger exercise;
modern foundation studies, by John
Erickson, no. 1. Portland Or.,
Carlson violin school. © Mar. 2,
1926; 2 c. Apr. 29; E 640793; Alex.
P. Carlson, Portland, Or. 10314
3. sonata in C; by Edwin Grasse, op.
48; organ. obl. 8vo. © Mar. 6,
1926; 2 c. May 4; E 637536; Albert
Stahl, Berlin. 10315
- 5 minute guaranteed violin course;
by M. M. Cole. 8vo. © Apr. 22,
1926; 2 c. May 5; aff. May 17; A
894648; M. M. Cole, Chicago. 10316
- 5 minute harmonica course; by M. M.
Cole. 8vo. © May 1, 1926; 2 c.
and aff. May 20; A 895397; M. M.
Cole, Chicago. 10317
- VII ¹⁸^{me} quatuor à cordes; par Darius
Milhaud, of France; violon 1 et 2,
viola et violoncello; en si bémol.
Partition. 16mo. 1. Modérement
animé. [3 others] © Mar. 22,
1926; 1 c. Apr. 22; E 638846; Uni-
versal edition a. g., Vienna. 10318
- 105th cavalry march; by Theo. A.
Steinmetz; band. 4to. © May 1,
1926; 2 c. May 1; E 640521; Fred
Jewell, Worthington, Ind. 10319

Number of entries included in Part 3 of the Catalogue since Jan. 1, 1926:	
Class D, Dramatico-musical compositions (including 20 unpublished) -	74
Class E, Musical compositions (including 4,268 unpublished) -----	10, 245
Total -----	10, 319

LIST OF MUSIC OF WHICH THE SUBSISTING COPYRIGHT HAS BEEN
RENEWED UNDER SEC. 24 OF THE ACT OF MARCH 4, 1909. 10319

- Abide with us; hymn anthem, words by John Keble, music arr. by C. H. Gabriel. © Chas. H. Gabriel, Berkeley, Calif., as the author. R 34209, Apr. 3, 1926. 1
- Adored; romance, by H. Engelmann; pf. © Marie C. Engelmann, Philadelphia, as the widow of the author. R 34172, Apr. 12, 1926. 2
- All day long; words by Fanny J. Crosby, music by W. J. Kirkpatrick. © Mrs. Wm. J. Kirkpatrick, Germantown, Pa., as the widow of the author. R 34268, Apr. 8, 1926. 3
- All love excelling; hymn anthem, words by Charles Wesley, music by E. S. Lorenz. © Edmund S. Lorenz, Dayton, O., as the author. R 34217, Apr. 22, 1926. 4
- All things; words by Burton H. Winslow, music by W. J. Kirkpatrick. © Mrs. Wm. J. Kirkpatrick, Germantown, Pa., as the widow of the author. R 34266, Apr. 8, 1926. 5
- Ambrose (Paul) March; op. 14, no. 1; pf. © Paul Ambrose, Trenton, N. J., as the author. R 34277, Apr. 14, 1926. 6
- Waltz; op. 14, no. 2; pf. © Paul Ambrose, Trenton, N. J., as the author. R 34278, Apr. 14, 1926. 7
- American anthems; ed. by E. S. Lorenz. bk. 2. © Edmund S. Lorenz, Dayton, O., as the author. R 34203, Apr. 3, 1926. 8
- no. 3; ed. by E. S. Lorenz. © Edmund S. Lorenz, Dayton, O., as the author. R 34211, Apr. 22, 1926. 9
- American (An) battle scene; by T. M. Tobani, op. 350; full. orch. © Theo. M. Tobani, Jackson Heights, L. I., N. Y., as the author. R 34111, Apr. 3, 1926. 10
- Angel serenade; responsive quartet by E. L. Ashford; women's and men's voices. © Emma L. Ashford, Nashville, as the author. R 34223, Apr. 22, 1926. 11
- Arise, shine for Thy light is come; sacred song, by E. L. Ashford; full cho. © Emma L. Ashford, Nashville, as the author. R 34222, Apr. 22, 1926. 12
- As the hart; hymn anthem, words by James Montgomery, music by E. S. Lorenz. © Edmund S. Lorenz, Dayton, O., as the author. R 34212, Apr. 22, 1926. 13
- As the hart panteth; anthem, by E. T. O'Kane. © Henrietta C. O'Kane, Delaware, O., as the widow of the author. R 34201, Apr. 3, 1926. 14
- At the crossroads; words by Richard Hovey, music by Frederic Field Bullard. © Maud S. Bullard, South Orleans, Mass., as the widow of the author. R 34092, Apr. 9, 1926. 15
- Ave Maria; song, by Teresa Del Riego; pf. and organ acc., violin and violoncello, ad lib. © Teresa Leadbitter, London, as the author. R 34102, Apr. 3, 1926. 16
- Banner (The) of the cross; Sunday school song, words by Ida Scott Taylor, music by E. S. Lorenz. © Edmund S. Lorenz, Dayton, O., as the author. R 34205, Apr. 3, 1926. 17
- Barcarolle; by J. Arthur Demuth, op. 18, no. 6; pf. © Emma M. Demuth, Cleveland Heights, O., as the widow of the author. R 34120, Apr. 8, 1926. 18
- Be still in God; anthem, words from the German of Julius Sturm, music by W. R. Spence. © William R. Spence, Perth, Ont., Canada, as the author. R 34093, Apr. 9, 1926. 19
- Best (The) of all good company; drinking song, by Barry Cornwall [pseud. of B. W. Proctor], music by Frederic Field Bullard. © Maud S. Bullard, South Orleans, Mass., as the widow of the author. R 34090, Apr. 9, 1926. 20
- Bizet (Georges) Carmen; fantasia brillante, op. 60, arr. by G. Saenger; violin with pf. acc. © Gustav Saenger, New York, as the author. R 34112, Apr. 3, 1926. 21

- Bless me now; words by E. E. Hewitt, music by W. J. Kirkpatrick. © Mrs. Wm. J. Kirkpatrick, Germantown, Pa., as the widow of the author. R 34265, Apr. 8, 1926. 22
- Blessed are the dead; funeral anthem, by E. S. Lorenz. © Edmund S. Lorenz, Dayton, O., as the author. R 34220, Apr. 22, 1926. 23
- Blow, blow thou winter wind; song, music by T. A. Arne, ed. by Max Spicker; mezzo-sop. or bar. © Isabel Spicker Ellsner, Brooklyn, as the widow of the author. R 34249, Mar. 30, 1926. 24
- Bride (The) elect selections; by J. P. Sousa; band. © John Philip Sousa, New York, as the author. R 34160, Apr. 12, 1926. 25
- Brighten the way with a smile; by J. L. Hall. © J. Lincoln Hall, Philadelphia, as the author. R 34181, Apr. 20, 1926. 26
- Chaminade (Cécile Louise Stéphanie) Courante; danse, op. 95; pf. © Cécile Chaminade, Tamaris, Var, France, as the author. R 34300, Apr. 16, 1926. 27
- Immortalité; words by Ch. Fuster. © Cécile Chaminade, Tamaris, Var, France, as the author. R 34294, Apr. 16, 1926. 28
- Jadis; poésie par Ed. Guinand. © Cécile Chaminade, Tamaris, Var, France, as the author. R 34295, Apr. 16, 1926. 29
- Nuit étoilée; paroles de Camille Roy. © Cécile Chaminade, Tamaris, Var, France, as the author. R 34303, Apr. 16, 1926. 30
- Passepied; danse, op. 95; pf. © Cécile Chaminade, Tamaris, Var, France, as the author. R 34298, Apr. 16, 1926. 31
- Pavane; danse, op. 95; pf. © Cécile Chaminade, Tamaris, Var, France, as the author. R 34301, Apr. 16, 1926. 32
- Reste; poésie de Robert Myriel. © Cécile Chaminade, Tamaris, Var, France, as the author. R 34306, Apr. 16, 1926. 33
- Rêves défunts; poésie de D. Enoch. © Cécile Chaminade, Tamaris, Var, France, as the author. R 34304, Apr. 16, 1926. 34
- Cherry ripe; song, music by Chas. Edw. Horn, ed. by Max Spicker; sop. or ten. © Isabel Spicker Ellsner, Brooklyn, as the widow of the author. R 34237, Mar. 30, 1926. 35
- Christ, my hope; hymn anthem, by L. O. Emerson. © Mabel Emerson, Arlington, Mass., as the child of the deceased author. R 34199, Apr. 3, 1926. 36
- Church (The) organist; selected, arr. and ed. by C. H. Morse, v. 2. © Charles H. Morse, Riverdale, N. H., as the author. R 34104, Apr. 8, 1926. 37
- Cleveland grays' two step; by D. Brogan; pf. or cabinet organ. © Dottie Brogan Harrison, Canton, O., as the author. R 34148, Mar. 24, 1926. 38
- Coleridge-Taylor (S.) Four characteristic waltzes; op. 22. 1. Pf.—2. Violin and pf. © Mrs. Coleridge-Taylor, London, as the widow of the author. R 34283—34290, Apr. 15, 1926. 39—46
- Come, O blessed Spirit; words by C. W. Pitcher, music by W. J. Kirkpatrick. © Mrs. Wm. J. Kirkpatrick, Germantown, Pa., as the widow of the author. R 34267, Apr. 8, 1926. 47
- Come to me sweetheart; words by Henry S. Hubbard, music by J. C. Bartlett. © J. C. Bartlett, Medfield, Mass., as the author. R 34087, Apr. 9, 1926. 48
- Come unto Me; anthem, by L. O. Emerson. © Mabel Emerson, Arlington, Mass., as the child of the deceased author. R 34202, Apr. 3, 1926. 49
- hymn anthem, by J. H. Tenney. © Mrs. J. H. Tenney, Ipswich, Mass., as the widow of the author. R 34192, Apr. 3, 1926. 50
- Concerto in A minor; by Bernard Molière, op. 21, ed. and fingered by Henry Schradieck; violin with acc. of orch. or pf. © J. Alice Schradieck, Brooklyn, as the widow of the author. R 34145, Feb. 16, 1926. 51
- Curfew (The); song, words by J. Tobin, music by Monk Gould. © Agnes Hilton Gould, Ashtead, Surrey, England, as the widow of the author. R 34101, Apr. 3, 1926. 52
- Daisies; words by Frank Dempster Sherman, music by Charles B. Hawley; alto; in E flat. © Hattie B. Hawley, Nyack, N. Y., as the widow of the author. R 34231, Mar. 30, 1926. 53

- Deliverance will come; words by Ida L. Reid, music by W. J. Kirkpatrick. © Mrs. Wm. J. Kirkpatrick, Germantown, Pa., as the widow of the author. R 34263, Apr. 8, 1926. 54
- Doan ye cry ma honey; words and music by A. W. Noll. 1. In E.—2. In G. © Albert W. Noll, Winthrop, Mass., as the author. R 34089, Apr. 9, 1926. 55
- Easter-day: sacred song, by E. Marzo, op. 75; high voice, with violin obbl. © Eduardo Marzo, New York, as the author. R 34170, Apr. 10, 1926. 56
- Easter-tide; anthem, words by Eliza M. Sherman, music by E. Marzo, op. 55 (bis); 4 voices, solos and cho. © Eduardo Marzo, New York, as the author. R 34169, Apr. 10, 1926. 57
- Estelle: romance, by H. Engelmann; pf. © Marie C. Engelmann, Philadelphia, as the widow of the author. R 34171, Apr. 12, 1926. 58
- Fantaisie americaine; by G. Saenger, op. 71; violin and pf. no. 11. © Gustav Saenger, New York, as the author. R 34109, Apr. 3, 1926. 59
- Far from my heavenly home; anthem, by Frederick Stevenson, op. 23. © Houseley Stevenson, Los Angeles, as the child of the deceased author. R 34091, Apr. 9, 1926. 60
- Flying (The) squadron; by W. H. Scouton; pf. © W. H. Scouton, Chicago, as the author. R 34161, Apr. 12, 1926. 61
- march, by W. H. Scouton; band. © W. H. Scouton, Chicago, as the author. R 34159, Apr. 12, 1926. 62
- Follow the Shepherd King; words by E. E. Hewitt, music by J. H. Tenney; male and mixed cho. © Mrs. J. H. Tenney, Ipswich, Mass., as the widow of the author. R 34210, Apr. 3, 1926. 63
- Freeman rise; hymn anthem, by E. S. Lorenz. © Edmund S. Lorenz, Dayton, O., as the author. R 34190, Apr. 3, 1926. 64
- Galop; from The puppet show, by F. R. Webb, op. 87, no. 3; pf. © F. R. Webb, Baltimore, as the author. R 34232, Mar. 30, 1926. 65
- Glory to God; by E. L. Ashford. © Emma L. Ashford, Nashville, as the author. R 34221, Apr. 22, 1926. 66
- Golden light schottische; by E. W. Allen, arr. by A. W. Perry; pf., four hands. © Philip Butler Perry, Sedalia, Mo., as the child of the deceased author. R 33420, Apr. 10, 1926. 67
- Golden showers (La pluie d'or); polka brillante, by Carl Bohm, ed. and fingered by L. Oesterle; pf. © Louis Oesterle, New York, as the author. R 34243, Mar. 30, 1926. 68
- Good (A) night song; by P. Ambrose, op. 14, no. 3; pf. © Paul Ambrose, Trenton, N. J., as the author. R 34279, Apr. 14, 1926. 69
- Gounod (Charles François) March and Soldiers' chorus; from Faust, ed. and fingered by L. Oesterle; pf. © Louis Oesterle, New York, as the author. R 34242, Mar. 30, 1926. 70
- Greeting; words by Frank L. Stanton, music by Charles B. Hawley. © Hattie B. Hawley, Nyack, N. Y., as the widow of the author. R 34235, Mar. 30, 1926. 71
- Same. © Hattie B. Hawley, Nyack, N. Y., as the widow of the author. R 34256, Apr. 13, 1926. 72
- Happy strains; words by E. E. Hewitt, music by W. J. Kirkpatrick. © Mrs. Wm. J. Kirkpatrick, Germantown, Pa., as the widow of the author. R 34165, Apr. 2, 1926. 73
- Harvest home galop; by D. W. Crist; pf. or cabinet organ. © D. W. Crist, Alliance, O., as the author. R 34150, Mar. 24, 1926. 74
- Harvest home polka; by D. W. Crist; pf. or cabinet organ. © D. W. Crist, Alliance, O., as the author. R 34147, Mar. 24, 1926. 75
- Harvest home schottische; by D. W. Crist; pf. or cabinet organ. © D. W. Crist, Alliance, O., as the author. R 34149, Mar. 24, 1926. 76
- Holding on to God; words by Jessie P. Tompkins, music by W. J. Kirkpatrick. © Mrs. Wm. J. Kirkpatrick, Germantown, Pa., as the widow of the author. R 34166, Apr. 2, 1926. 77
- How beauteous on the mountains; by J. B. Herbert. © John B. Herbert, Monmouth, Ill., as the author. R 34312, Apr. 22, 1926. 78
- How firm a foundation; hymn anthem, by A. W. Nelson. © Mrs. Cornelius Barry, Central Lake, Mich., as the

- next of kin of the author who is not living. R 34198, Apr. 3, 1926. 79
- Humming bird (Colibri); by P. Ambrose, op. 14, no. 4; pf. © Paul Ambrose, Trenton, N. J., as the author. R 34280, Apr. 14, 1926. 80
- I attempt from love's sickness to fly; song, music by Henry Purcell, ed. by Max Spicker; sop. or ten. © Isabel Spicker Ellsner, Brooklyn, as the widow of the author. R 34238, Mar. 30, 1926. 81
- I come to Thee; anthem, words by Charlotte Elliott, music by C. H. Gabriel; solo and cho. © Chas. H. Gabriel, Berkeley, Calif., as the author. R 34219, Apr. 22, 1926. 82
- I have a home; words by S. W. Cope, music by W. J. Kirkpatrick. © Mrs. Wm. J. Kirkpatrick, Germantown, Pa., as the widow of the author. R 34275, Apr. 8, 1926. 83
- If Jesus were coming tomorrow; words by E. E. Hewitt, music by W. J. Kirkpatrick. © Mrs. Wm. J. Kirkpatrick, Germantown, Pa., as the widow of the author. R 34269, Apr. 8, 1926. 84
- In heavenly love abiding; hymn anthem, by W. Berwald; mixed voices, organ acc. © W. Berwald, Syracuse, N. Y., as the author. R 34329, Apr. 19, 1926. 85
- In the cleft of the rock; words by E. E. Hewitt, music by W. J. Kirkpatrick. © Mrs. Wm. J. Kirkpatrick, Germantown, Pa., as the widow of the author. R 34273, Apr. 8, 1926. 86
- Is there no balm; arr. from Guest, by J. B. Herbert. © John B. Herbert, Monmouth, Ill., as the author. R 34314, Apr. 22, 1926. 87
- Jesus, lover of my soul; hymn anthem, by T. Martin Towne. © Walter W. and Willis H. Towne, Chicago, as the children of the deceased author. R 34196, Apr. 3, 1926. 88
- Keep me close to Thee; words by L. H. Edmunds, music by W. J. Kirkpatrick. © Mrs. Wm. J. Kirkpatrick, Germantown, Pa., as the widow of the author. R 34274, Apr. 8, 1926. 89
- King Charles; cavalier song, words by Robert Browning, music by M. V. White. © Maude Valerie White, c/o Boosey & co., ltd., London, as the author. R 33936, Jan. 29, 1926. 90
- King's (The) musketeer; march and two-step, by F. A. Howson. © Frank A. Howson, Hollis, N. Y., as the author. R 34155, Mar. 26, 1926. 91
- Knoxville schottische; by D. W. Crist; pf. or cabinet organ. © D. W. Crist, Alliance, O., as the author. R 34151, Mar. 24, 1926. 92
- Lass (The) with the delicate air; song, music by Thos. A. Arne, ed. by Max Spicker; alto or bass. © Isabel Spicker Ellsner, Brooklyn, as the widow of the author. R 34250, Mar. 30, 1926. 93
- L'isten, O isles unto me; anthem, by Frederick Stevenson, op. 21. © Houseley Stevenson, Los Angeles, as the child of the deceased author. R 34094, Apr. 9, 1926. 94
- Little corners; infant class song, words by Julia H. Johnson, music by E. S. Lorenz. © Edmund S. Lorenz, Dayton, O., as the author. R 34204, Apr. 3, 1926. 95
- Little lights are shining; words by E. E. Hewitt, music by W. J. Kirkpatrick. © Mrs. Wm. J. Kirkpatrick, Germantown, Pa., as the widow of the author. R 34163, Apr. 2, 1926. 96
- Lord (The) in strength victorious; words by Benj. Gough, music by G. B. Nevin. © Geo. B. Nevin, Easton, Pa., as the author. R 34088, Apr. 9, 1926. 97
- Lord (The) is good; harvest anthem, by C. Simper. © Caleb Simper, Barnstaple, England, as the author. R 34330, Apr. 19, 1926. 98
- Thanksgiving anthem, by C. H. Gabriel. © Chas. H. Gabriel, Berkeley, Calif., as the author. R 34215, Apr. 22, 1926. 99
- Make home brighter; Sunday school song, words by H. F. James, music by E. S. Lorenz. © Edmund S. Lorenz, Dayton, O., as the author. R 34206, Apr. 3, 1926. 100
- Marche du Gas Loubert; marche patriotique, de Rodolphe Berger; pf. © Honorine Isopy, Paris, as the executor of the author. R 34305, Apr. 16, 1926. 101
- Marching onward in the light; words by E. E. Hewitt, music by W. J. Kirkpatrick. © Mrs. Wm. J. Kirkpatrick, Germantown, Pa., as the widow of the author. R 34164, Apr. 2, 1926. 102

- Mascagni (Pietro) *Cavalleria rusticana*; fantaisie brillante, op. 61, arr. by G. Saenger; violin and pf. © Gustav Saenger, New York, as the author. R 34108, Apr. 3, 1926. 103
- Massenet (Jules Émile Frédéric) *Sapho*; arr. par J. A. Anschütz; pf. © Charles Mariotot, Romilly-sur-Seine, Aube, France, as the executor of the author. R 33621, Feb. 26, 1926. 104
- Same. © Charles Mariotot, Romilly-sur-Seine, Aube, France, as the executor. R 33632, Feb. 26, 1926. 105
- *Thais*; comédie lyrique, transcrit par J. A. Anschütz; orgue harmonium. © Charles Mariotot, Romilly-sur-Seine, France, as the executor. R 33620, Feb. 26, 1926. 106
- Medicine (The) man*; coon song, by Bert A. Williams. © Lottie Williams, New York, as the widow of the author. R 34158, Mar. 26, 1926. 107
- Meet me by moonlight*; song, music by F. A. Wade, ed. by Max Spicker; mezzo-sop. or bar. © Isabel Spicker Ellsner, Brooklyn, as the widow of the author. R 34236, Mar. 30, 1926. 108
- Mendelssohn-Bartholdy (Jacob Ludwig Felix) *Ruy Blas* overture; arr. by T. M. Tobani; orch. © Theo. M. Tobani, Jackson Heights, L. I., N. Y., as the author. R 34110, Apr. 3, 1926. 109
- *Wedding march*; from *A midsummer night's dream*, ed. and fingered by L. Oesterle; pf., 4 hands. © Louis Oesterle, New York, as the author. R 34241, Mar. 30, 1926. 110
- Military march*; from *The puppet show*, by F. R. Webb, op. 87, no. 6; pf. © F. R. Webb, Baltimore, as the author. R 34234, Mar. 30, 1926. 111
- Modern elementary method for the violin*; by Ch. Grün. © W. C. Green, Laconia, N. H., as the child of the deceased author. R 34252, Mar. 31, 1926. 112
- My Hannah lady*, whose black baby is you; words and music by D. Reed, jr. © Dave Reed, jr., New York, as the author. R 34156, Mar. 26, 1926. 113
- My lady love*; waltzes, by George Rosey [pseud. of G. M. Rosenberg]:
- 1st violin. © G. M. Rosenberg, New York, as the author. R 34153, Mar. 26, 1926. 114
- My mother*; words by S. W. Cope, music by W. J. Kirkpatrick. © Mrs. Wm. J. Kirkpatrick, Germantown, Pa., as the widow of the author. R 34262, Apr. 8, 1926. 115
- Nightingale (The) and the rose*; words by R. H. Beck, music by C. B. Hawley. © Hattie B. Hawley, Nyack, N. Y., as the widow of the author. R 34255, Apr. 13, 1926. 116
- O be joyful*; anthem, by M. L. McPhail. © M. L. McPhail, Park Ridge, Ill., as the author. R 34200, Apr. 3, 1926. 117
- O come let us sing*; anthem, by M. L. McPhail. © M. L. McPhail, Park Ridge, Ill., as the author. R 34191, Apr. 3, 1926. 118
- O holy Father*; arr. from Marchetti by J. A. Parks. © J. A. Parks, York, Neb., as the author. R 34197, Apr. 3, 1926. 119
- O how sweet to look beyond*; words by A. Rosalthe Carey, music by W. J. Kirkpatrick. © Mrs. Wm. J. Kirkpatrick, Germantown, Pa., as the widow of the author. R 34272, Apr. 8, 1926. 120
- O Jesus, Thou art standing*; hymn anthem, words by Bishop How, music by E. L. Ashford. © Emma L. Ashford, Nashville, as the author. R 34214, Apr. 22, 1926. 121
- O that men would praise the Lord*; Thanksgiving anthem, by T. Martin Towne. © Walter W. and Willis H. Towne, Chicago, as the children of the deceased author. R 34216, Apr. 22, 1926. 122
- Oberon* overture; by C. M. v. Weber, arr. by T. M. Tobani; band. © Theo. M. Tobani, Jackson Heights, L. I., N. Y., as the author. R 34107, Apr. 3, 1926. 123
- Old (The) flame flickers and I wonder why*; ballad, by Paul Dresser. © Theodore Dreiser, New York, as the next of kin of the author, who is not living. R 34184, Apr. 16, 1926. 124
- On the shores of Havana far away*; by Paul Dresser. © Theodore Dreiser, New York, as the next of kin of the author who is not living. R 34178, Apr. 16, 1926. 125

- One by one, our vet'ran heroes; words by John R. Thomas, music by W. J. Kirkpatrick. © Mrs. Wm. J. Kirkpatrick, Germantown, Pa., as the widow of the author. R 34276, Apr. 8, 1926. 126
- Only a veil between; by J. B. Mackay. © J. B. Mackay, Stroudsburg, Pa., as the author. R 34105, Mar. 25, 1926. 127
- Our country may she always be right; by Paul Dresser. © Theodore Dreiser, New York, as the next of kin of the author who is not living. R 34179, Apr. 16, 1926. 128
- Overture Norine; by H. Engelmann, op. 280; pf. © Marie C. Engelmann, Philadelphia, as the widow of the author. R 34173, Apr. 12, 1926. 129
- Path (The) that leads the other way; words and music by Paul Dresser. © Theodore Dreiser, New York, as the next of kin of the author who is not living. R 34174, Apr. 16, 1926. 130
- Peace and gladness; from the sacred cantata Calvary, by J. B. Herbert. © John B. Herbert, Monmouth, Ill., as the author. R 34313, Apr. 22, 1926. 131
- Peerless melodies; by D. W. Crist. © D. W. Crist, Alliance, O., as the author. R 34308, Apr. 21, 1926. 132
- Pendant le flirt; valse lente, de Rodolphe Berger; pf. © Honorine Isopy, Paris, as the executor of the author. R 34302, Apr. 16, 1926. 133
- Perhaps you'll regret some day; words by Paul Dresser, music by Theo. F. Morse. © Theodore Dreiser, New York, as the next of kin of the author who is not living. R 34175, Apr. 16, 1926. 134
- Petites (Les) Barnett; suite de valse sur l'operette de Louis Varney, par J. A. Anschütz. © Charles Marionton, Romilly-sur-Seine, Aube, France, as the executor of the author. R 33655, Feb. 26, 1926. 135
- Plainte d'amour; melodie, by W. Aletter; pf. © Wilhelm Aletter, Berlin-Steglitz, as the author. R 34253, Mar. 31, 1926. 136
- Polka des boulevardiers; par Rodolphe Berger; pf. © Honorine Isopy, Paris, as the executor of the author. R 34296, Apr. 16, 1926. 137
- Polka mazurka; from The puppet show, by F. R. Webb; op. 87, no. 4; pf. © F. R. Webb, Baltimore, as the author. R 34233, Mar. 30, 1926. 138
- Praise the Lord; Thanksgiving anthem, by E. L. Ashford. © Emma L. Ashford, Nashville, as the author. R 34218, Apr. 22, 1926. 139
- Rag-time (A) skedaddle; march and cakewalk by George Rosey [pseud. of G. M. Rosenberg] © G. M. Rosenberg, New York, as the author. R 34157, Mar. 26, 1926. 140
- Rally round the banner; rally day and autumnal service; by E. S. Lorenz. © Edmund S. Lorenz, Dayton, O., as the author. R 34207, Apr. 3, 1926. 141
- Rejoice Jerusalem and sing; words by Frances V. Hubbard, music by G. B. Nevin. 1. In E flat.—2. In G. © Geo. B. Nevin, Easton, Pa., as the author. R 34086, Apr. 9, 1926. 142
- Ries (Herbert) Thirty elementary violin studies; op. 28, text tr. by T. Baker. © Theodore Baker, Mount Vernon, N. Y., as the author. R 34244, Mar. 30, 1926. 143
- Right about face; words by E. R. Latta, alt., music by W. J. Kirkpatrick. © Mrs. Wm. J. Kirkpatrick, Germantown, Pa., as the widow of the author. R 34271, Apr. 8, 1926. 144
- River (The) of life; words by E. E. Hewitt, music by W. J. Kirkpatrick. © Mrs. Wm. J. Kirkpatrick, Germantown, Pa., as the widow of the author. R 34270, Apr. 8, 1926. 145
- Rock'd in the cradle of the deep; song, music by J. P. Knight, ed. by Max Spicker; alto or bass. © Isabel Spicker Ellsner, Brooklyn, as the widow of the author. R 34240, Mar. 30, 1926. 146
- Rosalind; by F. Berndt. © Ferdinand Berndt, Brooklyn, as the author. R 34139, Apr. 14, 1926. 147
- Saint-Saëns (Charles Camille) Frine; opera comica in due atti, poesia di L'Ange de Lassus, traduzione ritmica italiana di A. Galli. Partito per pf. e canto. © Amintore Galli, Milan, as the author. R 34325, June 12, 1924. 148
- Savior breathe an evening blessing; hymn anthem, words by Edmeston, music by J. A. Parks. © J. A. Parks, York, Neb., as the author. R 34213, Apr. 22, 1926. 149

- Scharwenka (Franz Xaver) Barcarolle; op. 62, ed. and fingered by L. Oesterle; pf. (*In Album for young pianists*) © Louis Oesterle, New York, as the author. R 34144, Feb. 16, 1926. 150
- Gavotte; op. 62, no. 6, ed. and fingered by L. Oesterle; pf. (*In Album for young pianists*) © Louis Oesterle, New York, as the author. R 34142, Feb. 16, 1926. 151
- March; op. 62, no. 1, ed. and fingered by L. Oesterle; pf. (*In Album for young pianists*) © Louis Oesterle, New York, as the author. R 34141, Feb. 16, 1926. 152
- Minuetto; op. 62, no. 5, ed. and fingered by L. Oesterle; pf. (*In Album for young pianists*) © Louis Oesterle, New York, as the author. R 34143, Feb. 16, 1926. 153
- Tarantella; op. 62, no. 12, ed. and fingered by L. Oesterle; pf. (*In Album for young pianists*) © Louis Oesterle, New York, as the author. R 34140, Feb. 16, 1926. 154
- Schubert (Franz Peter) Military march; op. 51, no. 1, ed. and fingered by L. Oesterle; pf., in D. 1. Solo.—2. 4 hands. © Louis Oesterle, New York, as the author. R 34246, 34247, Mar. 30, 1926. 155, 156
- Schumann (Robert Alexander) Drei romanzen (Three romances); op. 94, ed. and fingered by Henry Schradieck; oboe, or violin or clarinet, and pf. © J. Alice Schradieck, Brooklyn, as the widow of the author. R 34228, Mar. 30, 1926. 157
- Fünf stücke in volkston (Five pieces in popular mood); op. 102, ed. and fingered by Henry Schradieck; violin and pf. © J. Alice Schradieck, Brooklyn, as the widow of the author. R 34227, Mar. 30, 1926. 158
- Märchenbilder (Pictures from fairyland); op. 113, ed. and fingered by Henry Schradieck; viola, or violin, and pf. © J. Alice Schradieck, Brooklyn, as the widow of the author. R 34230, Mar. 30, 1926. 159
- Phantasiestücke (Fantasy-pieces); op. 73, ed. and fingered by Henry Schradieck; pf. and violin or clarinet. © J. Alice Schradieck, Brooklyn, as the widow of the author. R 34229, Mar. 30, 1926. 160
- Serenade de Milenka; poésie de Gustave Lagye, musique de Jan Blockx. © Emilie Stéphanie Lagye, Paris, et Anne Collignon, Anvers, Belgium, as the child of the author and the widow of the author. R 34182, Apr. 15, 1926. 161
- Should he upbraid; song, music by H. R. Bishop, ed. by Max Spicker; sop. or ten. © Isabel Spicker Ellsner, Brooklyn, as the widow of the author. R 34239, Mar. 30, 1926. 162
- Sing a loud hosanna; by S. S. Meyers. © S. S. Meyers, New Castle, Pa., as the author. R 34310, Apr. 22, 1926. 163
- Sing O heavens; anthem, by L. O. Emerson. © Mabel Emerson, Arlington, Mass., as the child of the deceased author. R 34195, Apr. 3, 1926. 164
- Sing, O sing aloud; by S. S. Meyers. © S. S. Meyers, New Castle, Pa., as the author. R 34311, Apr. 22, 1926. 165
- Sleep, weary world; four-pt. song, words by Alice Jean Cleator, music by Karl Linders [pseud. of A. Geibel]; mixed voices. © Adam Geibel, Philadelphia, as the author. R 33832, Feb. 25, 1926. 166
- Smart; de Rodolphe Berger; pf. © Honorine Isopy, Paris, as the executor of the author. R 34297, Apr. 16, 1926. 167
- Sonata in D; for violin with figured bass, by Pietro Nardini, arr. by Ferdinand David, ed. and fingered by Henry Schradieck; violin and pf., with biographical sketch by Theo. Baker. © J. Alice Schradieck, Brooklyn, as the widow of the author. R 34245, Mar. 30, 1926. 168
- Song of the bow; words by A. Conan Doyle, music by Florence Aylward; in G. © Florence Kinder, Coulsdon, Surrey, England, as the author. R 34103, Apr. 3, 1926. 169
- Souvenir viennois; suite de valse, par Rodolphe Berger; pf. © Honorine Isopy, Paris, as the executor of the author. R 34299, Apr. 16, 1926. 170
- Stick to your union; words and music by T. H. West. © Thomas H. West, Kansas City, Mo., as the author. R 34168, Apr. 5, 1926. 171
- Summer; concert exercise, by Palmer Hartsough and J. H. Fillmore. © James Henry Fillmore, Cincinnati, as the author. R 34315, Apr. 22, 1926. 172
- Sweet Savannah; words and music by Paul Dresser. © Theodore Dreiser,

- New York, as the next of kin of the author who is not living. R 34180, Apr. 16, 1926. 173
- Te Deum in F; chant setting no. 6, by C. Simper. © Caleb Simper, Barnstaple, England, as the author. R 34331, Apr. 19, 1926. 174
- Thompson's rag-time cake walk; words and music by A. B. Sterling and H. Von Tilzer. © Andrew B. Sterling and Harry Von Tilzer, New York, as the authors. R 34152, Mar. 26, 1926. 175
- Thou my shield; words by Fanny J. Crosby, music by W. J. Kirkpatrick. © Mrs. Wm. J. Kirkpatrick, Germantown, Pa., as the widow of the author. R 34167, Apr. 2, 1926. 176
- To Jesus draw nigh; by J. M. Black. © James M. Black, Williamsport, Pa., as the author. R 33872, Dec. 4, 1925. 177
- To prayer, to prayer; by L. O. Emerson. 1. Morning song.—2. Evening song. © Mabel Emerson, Arlington, Mass., as the child of the deceased author. R 34193, 34194, Apr. 3, 1926. 178, 179
- Trelawney; march and two-step, by F. A. Howson. © Frank A. Howson, Hollis, N. Y., as the author. R 34154, Mar. 26, 1926. 180
- Trois (Les) ages de l'amour; poésie de E. F. Lafargue, musique de Paul Delmet. © Marie Tibout, Paris, as the widow of the author. R 34307, Apr. 16, 1926. 181
- Venite in C; by F. H. Brackett. © F. H. Brackett, Ashland, Mass., as the author. R 34085, Feb. 5, 1926. 182
- Verdi (Giuseppe) Triumphant march; from Aïda, ed. and fingered by L. Oesterle; pf. © Louis Oesterle, New York, as the author. R 34248, Mar. 30, 1926. 183
- Vesper (The) stars; anthem, by G. B. Nevin; men's voices. © George B. Nevin, Easton, Pa., as the author. R 34254, Apr. 13, 1926. 184
- Victorious America; president march, by Eilenberg, arr. by T. M. Tobani; pf. © Theo. M. Tobani, Jackson Heights, L. I., N. Y., as the author. R 34113, Apr. 3, 1926. 185
- Victory; Sunday school song, words by Fanny J. Crosby, music by E. S. Lorenz. © Edmund S. Lorenz, Dayton, O., as the author. R 34208, Apr. 3, 1926. 186
- We fight to-morrow, mother; song and cho., by Paul Dresser. © Theodore Dreiser, New York, as the next of kin of the author who is not living. R 34177, Apr. 16, 1926. 187
- We're all of us Yankees now; words and music by Jessie L. Gaynor. © R. E. Blake, Webster Groves, Mo., as the executor of the author. R 34162, Apr. 12, 1926. 188
- Wedding bells waltz; by I. McGranahan; pf. or cabinet organ. © Ina McGranahan, Canton, O., as the author. R 34146, Mar. 24, 1926. 189
- Were I a star; words and music by Charles B. Hawley. © Hattie B. Hawley, Nyack, N. Y., as the widow of the author. R 34226, Mar. 30, 1926. 190
- What joy to be there; words by Friend S. Robinson, music by W. J. Kirkpatrick. © Mrs. Wm. J. Kirkpatrick, Germantown, Pa., as the widow of the author. R 34264, Apr. 8, 1926. 191
- What would life be without Jesus; words by E. E. Hewitt, music by W. J. Kirkpatrick. © Mrs. Wm. J. Kirkpatrick, Germantown, Pa., as the widow of the author. R 34261, Apr. 8, 1926. 192
- Where the bees suck; song, music by T. A. Arne, ed. by Max Spicker; mezz-sop. © Isabel Spicker Ellsner, Brooklyn, as the widow of the author. R 34251, Mar. 30, 1926. 193
- Whispering in my heart; by J. B. Mackay. © J. B. Mackay, Stroudsburg, Pa., as the author. R 34106, Mar. 25, 1926. 194
- Wild flowers; book of light piano pieces by C. Bendix. © Charles Bendix, Boston, as the author. R 34080, Feb. 5, 1926. 195
- Witmark (The) minstrel overture; arr. by Herman Hermanson; orch. © Mrs. Herman Hermanson, New York, as the widow of the author. R 34186, Apr. 9, 1926. 196
- You're just a little nigger, still you're mine all mine; by Paul Dresser. © Theodore Dreiser, New York, as the next of kin of the author who is not living. R 34176, Apr. 16, 1926. 197
- Young Lovel's bride; ballad, music by W. E. Haesche; women's voices. © William E. Haesche, Hollins, Va., as the author. R 34119, Apr. 8, 1926. 198

LIST OF MUSIC USED OR LICENSED TO BE USED FOR THE MANUFACTURE OF PARTS OF INSTRUMENTS SERVING TO PRODUCE MECHANICALLY THE MUSICAL WORK UNDER SEC. 1 (E) OF THE ACT OF MAR. 4, 1909. [10319

- Adelai; words by George Abbott, music by Joseph Spurin Calleja. © Harms, inc., New York. Notice rec'd May 13, 1926; recorded, v. 7, p. 24. 199
- Adorable. © Leo Feist, inc., New York. Notice rec'd May 18, 1926; recorded, v. 7, p. 27. 200
- All I want to do is to be with you. © Leo Feist, inc., New York. Notice rec'd May 11, 1926; recorded, v. 7, p. 24. 201
- A-roamin' with you. © Irving Berlin, inc., New York. Notice rec'd May 7, 1926; recorded, v. 7, p. 25. 202
- Ave Maria; by Vito Carnevali. © J. Fischer & bro., New York. Notice rec'd May 6, 1926; recorded, v. 7, p. 22. 203
- Carolina mine, your rolling stone is rolling home. © Irving Berlin, inc., New York. Notice rec'd May 7, 1926; recorded, v. 7, p. 25. 204
- Chick, chick, chick, chick chicken; words and music by Fred Holt, Thos. McGhee and Irving King. © Harms, inc., New York. Notice rec'd May 12, 1926; recorded, v. 7, p. 24. 205
- Cross your heart; from Queen high, words by B. G. De Sylva, music by Lewis E. Gensler. © Harms, inc., New York. Notice rec'd May 14, 1926; recorded, v. 7, p. 25. 206
- Do I love you; from Naughty Cinderella. words by E. Ray Goetz, music by H. Christine and E. R. Goetz. © Harms, inc., New York. Notice rec'd May 4, 1926; recorded, v. 7, p. 25. 207
- Don't forget the pal you left at home. © Forster music publisher, inc., Chicago. Notice rec'd May 1, 1926; recorded, v. 7, p. 22. 208
- Don't let me stand in your way. © Jack Mills, inc., New York. Notice rec'd May 11, 1926; recorded, v. 7, p. 25. 209
- Down Virginia way. © Larry Conley, inc., St. Louis. Notice rec'd May 19, 1926; recorded, v. 7, p. 29. 210
- Everything will happen for the best; from Queen high, words by B. G. De Sylva, music by Lewis E. Gensler. © Harms, inc., New York. Notice rec'd May 14, 1926; recorded, v. 7, p. 25. 211
- Faded cherry blossom. © Garrick music sales, Raymond O. Hibbeler, Chicago. Notice rec'd Apr. 28, 1926; recorded, v. 7, p. 22. 212
- Fat man. © Billy House, Chicago. Notice rec'd May 17, 1926; recorded, v. 7, p. 28. 213
- Fate (The) of Gerald Chapman. © Larry Conley, inc., St. Louis. Notice rec'd May 19, 1926; recorded, v. 7, p. 29. 214
- Field (The); arr. by Alexander Fine. © Harms, inc., New York. Notice rec'd Apr. 30, 1926; recorded, v. 7, p. 23. 215
- Gee, I'm glad I found a girl like you. © Robbins-Engel, inc., New York. Notice rec'd May 14, 1926; recorded, v. 7, p. 24. 216
- Gondola maid; from Fortuno, music by Herbert C. Sanford. © John Church co., Cincinnati. Notice rec'd May 14, 1926; recorded, v. 7, p. 28. 217
- Hard-to-get-Gertie. © Ager, Yellen & Bornstein, inc., New York. Notice rec'd Apr. 27, 1926; recorded, v. 7, p. 22. 218
- Hello Aloha, how are you. © Leo Feist, inc., New York. Notice rec'd May 4, 1926; recorded, v. 7, p. 22. 219
- Hiawatha's song of love. © Jack Mills, inc., New York. Notice rec'd Apr. 27, 1926; recorded, v. 7, p. 23. 220
- Honolulu moon. © Leo Feist, inc., New York. Notice rec'd May 11, 1926; recorded, v. 7, p. 24. 221
- I ate the boloney. © Edgar Leslie, inc., New York. Notice rec'd May 15, 1926; recorded, v. 7, p. 26. 222

- I'd love an old fashioned girl. © American popular music co., inc., Brooklyn. Notice rec'd Apr. 19, 1926; recorded, v. 7, p. 26. 223
- I'd rather be the girl in your arms. © Leo Feist, inc., New York. Notice rec'd May 18, 1926; recorded, v. 7, p. 27. 224
- I do believe in fairies. I do. © Irving Berlin, inc., New York. Notice rec'd May 13, 1926; recorded, v. 7, p. 26. 225
- I'll be all by myself when you're gone. © Billy House, Chicago. Notice rec'd May 17, 1926; recorded, v. 7, p. 28. 226
- I'm lonely without you. © Shapiro, Bernstein & co., inc., New York. Notice rec'd May 14, 1926; recorded, v. 7, p. 25. 227
- I was there; arr. by Alexander Fine. © Harms, inc., New York. Notice rec'd Apr. 30, 1926; recorded, v. 7, p. 23. 228
- I was wrong all along old sweetheart. © Jack Mills, inc., New York. Notice rec'd May 11, 1926; recorded, v. 7, p. 25. 229
- I wish that I could stop remembering. © Jack Mills, inc., New York. Notice rec'd May 11, 1926; recorded, v. 7, p. 25. 230
- If you're cheatin' on your baby. © Jack Mills, inc., New York. Notice rec'd Apr. 27, 1926; recorded, v. 7, p. 23. 231
- Indian summertime; by Mme. Sturkow-Ryder. © J. Fischer & bro., New York. Notice rec'd May 18, 1926; recorded, v. 7, p. 26. 232
- It's a struggle. © Irving Berlin, inc., New York. Notice rec'd Apr. 29, 1926; recorded, v. 7, p. 22. 233
- Kentucky lullaby. © Forster music publisher, inc., Chicago. Notice rec'd May 1, 1926; recorded, v. 7, p. 22. 234
- Let's grow old together. © James Brockman, New York. Notice rec'd May 15, 1926; recorded, v. 7, p. 26. 235
- Let's make up. © Irving Berlin, inc., New York. Notice rec'd May 5, 1926; recorded, v. 7, p. 22. 236
- Let the sunshine come through. © American popular music co., inc., Brooklyn. Notice rec'd Apr. 19, 1926; recorded, v. 7, p. 26. 237
- Levee Lovey. © Irving Berlin, inc., New York. Notice rec'd Apr. 29, 1926; recorded, v. 7, p. 22. 238
- Lido promenade; from Fortunio, music by Franklin W. Orvis. © John Church co., Cincinnati. Notice rec'd May 14, 1926; recorded, v. 7, p. 28. 239
- Little lost love; words by Louise Platt Hauck, music by William Stickles. © Boosey & co., ltd., New York. Notice rec'd May 11, 1926; recorded, v. 7, p. 28. 240
- Lunatic's (The) lullaby. © Edgar Leslie, inc., New York. Notice rec'd Apr. 30, 1926; recorded, v. 7, p. 22. 241
- My dream of the big parade. © Jack Mills, inc., New York. Notice rec'd Apr. 27, 1926; recorded, v. 7, p. 23. 242
- My rosary of roses. © Robbins-Engel, inc., New York. Notice rec'd May 10, 1926; recorded, v. 7, p. 24. 243
- New (A) Years fantasy. © Billy House, Chicago. Notice rec'd May 17, 1926; recorded, v. 7, p. 28. 244
- Niblic's (The) sweetheart. © Billy House, Chicago. Notice rec'd May 17, 1926; recorded, v. 7, p. 28. 245
- No more liquor for me; words by Geo. A. Little, music by Billy Baskette. © Broadway music corp., New York. Notice rec'd Apr. 29, 1926; recorded, v. 7, p. 23. 246
- Oh, I love no one but'er, my Oleomargarine. © Edgar Leslie, inc., New York. Notice rec'd May 15, 1926; recorded, v. 7, p. 26. 247
- Only one; from Princess Flavia, words by H. B. Smith, music by Sigmund Romberg. © Harms, inc., New York. Notice rec'd May 1, 1926; recorded, v. 7, p. 23. 248
- Only you and lonely me. © Robbins-Engel, inc., New York. Notice rec'd May 7, 1926; recorded, v. 7, p. 24. 249
- Persimmon pucker; by Eastwood Lane. © J. Fischer & bro., New York. Notice rec'd May 6, 1926; recorded, v. 7, p. 22. 250
- Pines (The) of the village; arr. by Alexander Fine. © Harms, inc., New York. Notice rec'd Apr. 30, 1926; recorded, v. 7, p. 23. 251
- Pretty please; from Fortunio, music by William E. Green. © John Church co., Cincinnati. Notice rec'd May 14, 1926; recorded, v. 7, p. 28. 252

- Pump (The) song. © Shapiro, Bernstein & co., inc., New York. Notice rec'd May 7, 1926; recorded, v. 7, p. 24. 253
- Rah, rah, rah. © Jack Mills, inc., New York. Notice rec'd Apr. 27, 1926; recorded, v. 7, p. 23. 254
- Scatter your smiles. © Shapiro, Bernstein & co., inc., New York. Notice rec'd May 7, 1926; recorded, v. 7, p. 24. 255
- Second (The) minuet; words by Aubrey Dowdon, music by Maurice Besly. © Boosey & co., ltd., New York. Notice rec'd May 11, 1926; recorded, v. 7, p. 23. 256
- Seymour, I wanna' see more of you. © Irving Berlin, inc., New York. Notice rec'd May 7, 1926; recorded, v. 7, p. 25. 257
- She may be somebody's baby. © Shapiro, Bernstein & co., inc., New York. Notice rec'd May 14, 1926; recorded, v. 7, p. 25. 258
- She's one of the many who took the wrong road. © Shapiro, Bernstein & co., inc., New York. Notice rec'd May 14, 1926; recorded, v. 7, p. 25. 259
- Smile stones. © Billy House, Chicago. Notice rec'd May 17, 1926; recorded, v. 7, p. 28. 260
- So is your old lady. © Jack Mills, inc., New York. Notice rec'd Apr. 27, 1926; recorded, v. 7, p. 23. 261
- Song of the wind. © Robbins-Engel, inc., New York. Notice rec'd May 10, 1926; recorded, v. 7, p. 24. 262
- Spanish mamma. © Elmer Schoebel, inc., New York. Notice rec'd May 11, 1926; recorded, v. 7, p. 24. 263
- Sweetheart memories. © Irving Berlin, inc., New York. Notice rec'd May 7, 1926; recorded, v. 7, p. 25. 264
- Tell me you love me. © Shapiro, Bernstein & co., inc., New York. Notice rec'd May 14, 1926; recorded, v. 7, p. 25. 265
- Through all the days to be; words by Royden Barrie, music by Barbara M. Hope. © Boosey & co., ltd., New York. Notice rec'd May 11, 1926; recorded, v. 7, p. 23. 266
- To-be with you. © Ager, Yellen & Bornstein, inc., New York. Notice rec'd Apr. 27, 1926; recorded, v. 7, p. 22. 267
- To-night. © James Brockman, New York. Notice rec'd May 15, 1926; recorded, v. 7, p. 26. 268
- Tonight's my night with baby. © Irving Berlin, inc., New York. Notice rec'd May 17, 1926; recorded, v. 7, p. 29. 269
- Twilight; from Fortuno, music by E. Harris Harbison. © John Church co., Cincinnati. Notice rec'd May 14, 1926; recorded, v. 7, p. 28. 270
- Two guitars. © Carl Fischer, inc., New York. Notice rec'd May 15, 1926; recorded, v. 7, p. 26. 271
- Two Ton Tessie. © Jack Mills, inc., New York. Notice rec'd May 11, 1926; recorded, v. 7, p. 25. 272
- Valentine; words by Albert Willemetz, English version by Herbert Reynolds, music by H. Christine. © Harms, inc., New York. Notice rec'd May 20, 1926; recorded, v. 7, p. 27. 273
- Valse in thirds; by George Liebling, op. 73. © Enoch & sons, New York. Notice rec'd May 15, 1926; recorded, v. 7, p. 26. 274
- Wake up every morning with a smile. © Irving Berlin, inc., New York. Notice rec'd May 7, 1926; recorded, v. 7, p. 25. 275
- What am I gettin' frettin' over you. © Irving Berlin, inc., New York. Notice rec'd May 13, 1926; recorded, v. 7, p. 26. 276
- When I'm alone with you. © May Hill, Chicago. Notice rec'd May 19, 1926; recorded, v. 7, p. 27. 277
- Where love is king; from Fortuno, music by Herbert C. Sanford. © John Church co., Cincinnati. Notice rec'd May 14, 1926; recorded, v. 7, p. 28. 278
- You danced your way into my heart. © Jack Mills, inc., New York. Notice rec'd Apr. 27, 1926; recorded, v. 7, p. 23. 279
- You need someone to love. © Leo Feist, inc., New York. Notice rec'd May 11, 1926; recorded, v. 7, p. 24. 280

LIBRARY OF CONGRESS
COPYRIGHT OFFICE

CATALOGUE

OF

COPYRIGHT ENTRIES

PUBLISHED BY AUTHORITY OF THE ACTS OF CONGRESS OF MARCH 3, 1891
OF JUNE 30, 1906, AND OF MARCH 4, 1909

PART 3

MUSICAL COMPOSITIONS

INCLUDING :

LIST OF COPYRIGHT RENEWALS

LIST OF NOTICES OF USER

1926

NEW SERIES, VOLUME 21

No. 6

WASHINGTON
GOVERNMENT PRINTING OFFICE

1926

The act of March 4, 1909, going into effect July 1, 1909, provides that the Catalogue of Copyright Entries "shall be admitted in any court as prima facie evidence of the facts stated therein as regards any copyright registration."

EXPLANATIONS TO BE NOTED BY USERS OF THIS CATALOGUE

THE Catalogue of Copyright Entries is published in four parts. Part 3, containing the entries for musical compositions and dramatico-musical compositions, is issued at monthly intervals in twelve numbers each year, and is followed by a complete index for the year. The general arrangement is an alphabet of the titles of the musical works with certain exceptions explained hereafter. The arrangement is alphabetical under the first word of the title (except "a," "an," or "the," or the corresponding foreign articles), and a grouping at the end of the title alphabet of such titles as will not conveniently alphabetize (e. g., titles beginning with numerals, dates, etc.).

EXCEPTIONS.—(1) In the case of editions of classical music instead of scattering them under the titles, each author's works are brought together by an entry under the original composer's name, and for such works search should be made in this number under the following names: Bach (Johann Sebastian); Beethoven (Ludwig van); Bizet (Georges); Chopin (Frédéric François); Delibes (Clement Philibert Leo); Donizetti (Gaetano); Godard (Benjamin Louis Paul); Gounod (Charles François); Grieg (Edvard Hagerup); Händel (Georg Friedrich); Liszt (Franz); Mascagni (Pietro); Massenet (Jules Emile Frédéric); Mendelssohn-Bartholdy (Jacob Ludwig Felix); Meyerbeer (Giacomo); Moszkowski (Moritz); Mozart (Wolfgang Amadeus); Offenbach (Jacques); Paganini (Niccolo); Puccini (Giacomo); Rossini (Giacchino Antonio); Rubinstein (Anton Gregorovitch); Saint-Saëns (Charles Camille); Scharwenka (Franz Xaver); Schubert (Franz Peter); Thomas (Charles Louis Ambroise); Tschaikowsky (Peter Iljitch); Verdi (Giuseppe); Wagner (Richard).

(2) **COLLECTIONS** having general titles, such as "Fünf studien," "12 études élémentaires," etc., and pieces published without individual identifying titles, but designating the class of musical work (e. g., "waltz," "dance," "march," "cantata," "schottische," "nocturne," "impromptu," "sonata," "étude," "study," "exercise," etc., without differentiating words and only identifiable by the name of the composer) are entered under the composer's name without cross reference from the titles and search should only be made under the names of the composers.

IMPRINTS.—As the publishers of musical compositions are generally also the claimants of copyright the imprint is omitted, but when the name and address of the publisher differ from those of the copyright proprietor, mention of the fact is made at the end of the title as an imprint giving place of publication and name of publisher.

RECIPROCAL PROTECTION OF MUSIC AGAINST UN-AUTHORIZED REPRODUCTION BY MECHANICAL MUSICAL INSTRUMENTS

The United States has established reciprocal copyright protection for music against unauthorized reproduction by mechanical musical instruments in the case of the countries listed below. The President's proclamations to this effect were printed in the Catalogue of Copyright Entries, Part 3, as follows:

Australia and the territories of Papua and Norfolk Island, vol. 13 (1918), pages vi-viii of no. 5.

Austria, vol. 17 (1922), pages vii-viii of no. 6, and vol. 20 (1925), pages vii-viii of nos. 3-4.

Belgium, vol. 6 (1911), pages v-vi of no. 7.

Canada, vol. 18 (1923), pages vi-viii of no. 8.

Cuba, vol. 6 (1911), pages iv-v of no. 12.

Denmark, vol. 15 (1920), pages xii-xiv of no. 13.

France, vol. 13 (1918), pages xi-xii of no. 5.

Germany, vol. 6 (1911), pages vi-vii of no. 7, and vol. 17 (1922), pages ix-x of no. 6.

Great Britain, vol. 10 (1915), pages viii-xi of no. 3, and vol. 15 (1920), pages vi-xi of no. 13.

Hungary, vol. 17 (1922), pages xi-xii of no. 6.

Italy, vol. 10 (1915), pages viii-ix of no. 4, and vol. 17 (1922), pages xiii-xiv of no. 6.

Luxemburg, vol. 6 (1911), pages vii-viii of no. 7.

Netherlands, vol. 18 (1923), pages vi-vii of no. 3.

New Zealand, vol. 12 (1917), pages v-ix of no. 3, and vol. 17 (1922), pages xv-xix of no. 6.

Norway, vol. 6 (1911), pages ix-x of no. 7.

Sweden, vol. 15 (1920), pages vi-vii of no. 3.

Switzerland, vol. 19 (1924), pages vii-viii of nos. 5-6.

Union of South Africa, vol. 19 (1924), pages vi-vii of nos. 3-4.

The copyright convention signed at the Fourth International American Conference at Buenos Aires on August 11, 1910, was proclaimed by the President of the United States on July 13, 1914. This convention is understood to be in effect as between the United States and Bolivia, Brazil, Costa Rica, Dominican Republic, Ecuador, Guatemala, Haiti, Honduras, Nicaragua, Panama, Paraguay, and Uruguay.

THE STATE OF NEW YORK
IN SENATE
January 15, 1907.

REPORT
OF THE
COMMISSIONERS OF THE LAND OFFICE
IN ANSWER TO A RESOLUTION PASSED BY THE SENATE
MAY 15, 1906.

ALBANY:
J. B. LIPPINCOTT COMPANY,
PRINTERS,
1907.

MUSICAL COMPOSITIONS

Notice.—When the nationality of the composer is not specifically stated in the title entry, it is to be understood that he is either a citizen of the United States or is domiciled in the United States.

- A bride abattue (In full galop); galop, de Trémisot, of France; orch. avec pf. conducteur. 4to. © Mar. 30, 1926; 1 c. June 17; E 639669; Francis Salabert, Paris. 10320
- A grandes guides (With loose reins); galop, de Trémisot, of France; orch. avec pf. conducteur. 4to. © Mar. 30, 1926; 1 c. June 17; E 639674; Francis Salabert, Paris. 10321
- A l'ombre du béguinage; dans La folie du jour, paroles de Louis Lemarchand, musique de Maurice Hermite, of France. © May 28, 1926; 1 c. May 28; E 639274; Enoch & cie., Paris. 10322
- A Paris; extrait des Bleus de l'amour; lyrics de Blanche Alix et Henry Jacques, musique de Victor Alix, of France. Paris, Editions Choumine. © May 6, 1926; 1 c. June 3; E 639431; René Blum, Paris. 10323
- A te d'Italia i pargoli; parole di Giovanni Prati, musica di Achille Schinelli, of Italy; coro a due voci. 1. Con pf. acc.—2. Pte. di canto solo. © June 11, 1926; 1 c. each June 12; E 639532, 639533; G. Ricordi & co., Milan. 10324, 10325
- Abendwolken (Evening clouds); text von Uhland, englische übersetzung von Florence T. Jameson, of England, französische übersetzung von Amédée u. Frieda Boutarel, both of France, musik von Othmar Schoeck; hohe stimme. (*In* Ausgewählte lieder und gesänge, band I) © Jan. 19, 1926; 1 c. Feb. 13; E 639246; Breitkopf & Härtel, Leipzig. [© English and French translation] 10326
- Aboard the Mandalay; words by M. J. Connelly, music by John McDermott. © 1 c. May 1, 1926; E 641111; Michael J. Connelly, Brooklyn. 10327
- Absence makes the heart grow fonder; original lyric by Arthur Gillespie, special by Arthur A. Penn, music by Herbert Dillea, arr. by Geo. J. Trinkaus. 4to. 1. Mixed voices.—2. Male voices.—3. Female voices. © May 26, 1926; 2 c. each May 29; E 642100–642102; M. Witmark & sons, New York. 10328–10330
- Absent minded daddy; words and music by A. Kennedy. © 1 c. June 9, 1926; E 642304; Aubrey Kennedy, Los Angeles. 10331
- Ace in the hole; by E. Schoebel and Louis Panico; pf. © May 26, 1926; 2 c. June 1; E 641316; Elmer Schoebel, inc., New York. 10332
- Adieux (Les) au chien; extrait des Bleus de l'amour, lyrics de Blanche Alix et Henry Jacques, musique de Victor Alix, of France. Paris, Editions Choumine. © May 6, 1926; 1 c. June 3; E 639434; René Blum, Paris. 10333
- Adorable; fox trot, words by Tom Ford, music by Raymond Wynburn, arr. by Frank E. Barry; orch. 4to. © May 26, 1926; 2 c. May 28; E 641231; Leo Feist, inc., New York. 10334
- Aften; text af Morten Westergaard, musik af Vald. Christiansen, of Denmark; mandsstemmer. 4to. © May 27, 1926; 1 c. June 10; E 639516; Wilhelm Hansen, Copenhagen. 10335
- Again we come to Thy house, O Lord; words and melody by C. O. Groves, harmonized by Mary Wharton. © June 1, 1926; 2 c. June 3; E 641395; Coleman O. Groves, Kosciusko, Miss. 10336
- Agincourt; dramatic scene, solo and cho., adapted from Shakespeare, music by R. Boughton, of Great Britain; male voices. 4to. © May 27, 1926; 1 c. June 5; E 639436; Joseph Williams, ltd. and Rutland Boughton, London. 10337
- Ah! ah! mon Dieu! extrait des Bleus de l'amour, lyrics de Blanche Alix et Henry Jacques, musique de Victor Alix, of France. Paris, Editions Choumine. © May 6, 1926; 1 c. June 3; E 639429; René Blum, Paris. 10338

- Ah! les femmes des amis; one step de Totote poule de luxe, paroles de Aug. Achaume, Marcel Nancey et Léo Demars, musique de Sylvabell-Demars, of France; pf. © May 16, 1926; 1 c. June 14; E 639621; Evette et Schaeffer, Paris. 10339
- Ah! sweet mystery of life; dream melody, from Naughty Marietta, two-part song, words by Rida Johnson Young, music by Victor Herbert, arr. by Geo. J. Trinkaus; treble voices. 4to. © June 7, 1926; 2 c. June 11; E 642350; M. Witmark & sons, New York. 10340
- Ai don che' (I don't care); versi e melodia di F. Amodio. © 1 c. May 28, 1926; E 641276; Frank Amodio, Brooklyn. 10341
- Ain't she? yes! she ain't; fox trot, words by D. Seaman and W. Smith, melody by W. Dahl. © 1 c. June 12, 1926; E 641637; Wm. Dahl, Drew Seaman and Winnie Smith, Bayonne, N. J. 10342
- Ain't we carryin' on; words and music by Billy Frisch and Roy Bergere; pf. acc., with ukulele arr. by Ross Gorman. © June 10, 1926; 2 c. June 11; E 642348; Ross Gorman music co., New York. 10343
- Alaska; fox trot dans La folie du jour, paroles de Louis Lemarchand, A. Decaye et L. Carol, musique de Vincent Scotto, of France. © May 28, 1926; 1 c. May 28; E 639275; Enoch & cie., Paris. 10344
- Albanian polka; by F. G. Paciulli; cornet with pf. acc. © 1 c. June 9, 1926; E 642317; Fred G. Paciulli, Albany, Ga. 10345
- Album of octaves; study pieces for special purposes, compiled by Preston Ware Orem; pf. © May 21, 1926; 2 c. and aff. May 24; A 895608; Theo. Presser co., Philadelphia. 10346
- Alhambra; nocturne, de Gaspar Casadó, of Spain; pf. © Dec. 31, 1925; 1 c. June 14, 1926; E 639613; A. Z. Mathot, Paris. 10347
- All for you; lullaby, words and music by C. M. Cole. [Photostat] © 1 c. June 3, 1926; E 641375; Clifford M. Cole, Los Angeles. 10348
- All hands around; Rube medley, arr. by J. D. Schurmann; steel guitar. © May 11, 1926; 2 c. May 15; E 641674; Joseph Daniel Schurmann, Denver. 10349
- All on account of you; words and melody by T. Delaney. © 1 c. June 12, 1926; E 641639; Tom Delaney, Baltimore. 10350
- All the little lovin'; words and music by W. Allen and J. Dee; pf. and ukulele acc. © 1 c. May 14, 1926; E 641358; Ward Allen and Jimmy Dee, Minneapolis. 10351
- All the world is a garden of love; words by Irving Bibo, music by Max Prival; pf. acc., with ukulele arr. by May Singhi Breen. © Apr. 28, 1926; 2 c. May 20; E 641485; Klarsay music co., New York. 10352
- Alle ni; Co-optimisternes sommerrevy 1926, tekst af Ludvig Brandstrup og Morgens Dam, musik af Kai Normann, of Denmark. © May 27, 1926; 1 c. June 10; E 639518; Wilhelm Hansen, Copenhagen. 10353
- Allegretto giocoso; di Italo Caimmi, of Italy, contrabbasso, con pf. acc. © May 27, 1926; 1 c. May 28; E 639257; G. Ricordi & co., Milan. 10354
- Allegro con moto; cinema music, by Gaston Borch, of Norway; orch. 4to. © May 7, 1926; 2 c. May 12; E 641204; Belwin, inc., New York. 10355
- Allegro furioso; themen aus der oper Hans Heiling, bearb. von Ernst Egger, of Germany; salon u. grosses orch. © May 27, 1926; 1 c. June 11; E 639491; Heinrichshofen's verlag, Magdeburg, Germany. 10356
- Aloma; by Robert Hood Bowers, arr. by D. Savino; orch. © May 22, 1926; 2 c. May 24; E 641122; Robbins-Engel, inc., New York. 10357
- Am I wasting my time on you; words and music by Howard Johnson and Irving Bibo; pf. acc., with ukulele arr. by May Singhi Breen. © Apr. 6, 1926; 2 c. May 4; E 641064; Bibo, Bloeden & Lang, New York. 10358
- Amanda Lynn; by John Hansen; ten. banjo duet. © May 28, 1926; 2 c. June 1; E 642189; J. R. Hansen, Ely, Minn. 10359
- America triumphant; words and music by F. K. Carey. © 1 c. June 8, 1926; E 641540; Florence Kearns Carey, New York. 10360
- American ode; cho., text by Gilbert Purcell, music by Richard Kountz; mixed voices with optional sop. or ten. solo. 4to. © May 28, 1926; 2 c. June 5; E 641430; M. Witmark & sons, New York. 10361
- American Venice; march and one step, words by Bert Reviere, music by A.

- F. Paganucci. © 1 c. May 24, 1926; E 641144; Anthony F. Paganucci, Brooklyn. 10362
- Amor sincero; mazurka, melody by R. Romani. © 1 c. June 12, 1926; E 642454; Romano Romani, New York. 10363
- Amour qui murmure en mon âme [and] Je voudrais noyer ma tristesse; poème et musique de Jean Vincent, of France. Ed. musicales Buffet-Crampon et cie. © May 16, 1926; 1 c. June 14; E 639625; Evette et Schaeffer, Paris. 10364
- And then I forget; words and music by Benny Davis and Joe Burke. © June 8, 1926; 2 c. June 9; E 642294; Irving Berlin, inc., New York. 10365
- Andante et allégo; en style ancien, de Max D'Ollone, of France; flûte, avec pf. acc. © May 16, 1926; 1 c. June 14; E 639632; Heugel, Paris. 10366
- Andante et scherzo; de J. Ed. Barat, of France; trompette en ut avec pf. acc. Ed. musicales Buffet-Crampon et cie. © May 16, 1926; 1 c. June 14; E 639626; Evette et Schaeffer, Paris. 10367
- Angelo; valzer, by C. Anello. © 1 c. June 3, 1926; E 641386; Carmelo Anello, New York. 10368
- Angelus (The); creole ballad, words by James Francis Cooke, music by Thurlow Lieurance; men's voices. 4to. © June 2, 1926; 2 c. June 4; E 641413; Theo. Presser co., Philadelphia. 10369
- Antoinette waltz; by Mathilde Bilbro; pf., 6 hands. © May 29, 1926; 2 c. June 7; E 641511; Oliver Ditson co., Boston. 10370
- Anxiété; ouverture, par I. Snoëk, of Holland, op. 179; parties d'orch. avec pf. conducteur. 4to. © Dec. 31, 1925; 1 c. June 3, 1926; E 639403; J. Yves K., Paris. 10371
- Any ice to-day, lady? words and music by Pat Ballard [pseud. of Francis Drake Ballard]; pf. acc., with ukulele arr. by Elmer S. Hughes. © June 1, 1926; 2 c. June 2; E 642335; Skidmore music co., inc., New York. 10372
- Apparition; poésie de Stéphane Mallarmé, musique de Cl. Achille Debussy, of France. (*In Supplément de la Revue musicale, mai 1926.*) © May 1, 1926; 1 c. June 10; E 639458; Emma Debussy, Paris. 10373
- Apparition (L'); esquisse symphonique, par I. Snoëk, of Holland, op. 198; parties d'orch. avec pf. conducteur. 4to. © Dec. 31, 1925; 1 c. June 3, 1926; E 639402; J. Yves K., Paris. 10374
- Approach, my soul, the mercy seat; sacred song, words by J. Newton, music by John Winter Thompson; mixed voices. 4to. © June 15, 1926; 2 c. June 17; E 641719; Arthur P. Schmidt co., Boston. 10375
- Après la tempête; d'Alfred Bruneau, arr. par Raoul Labis, of France; orch. restreint, avec pf. conducteur. Parties. 4to. © May 6, 1926; 1 c. June 3; E 639392; Choudens, Paris. 10376
- Aprì la finestrella; parole di Paolo Monteleone, musica di F. Accardi. © 1 c. May 26, 1926; E 641188; Francesco Accardi, Brooklyn. 10377
- April children; poem by Cecil Hargreaves, music by Clive Carey, of Great Britain; in E flat. London, Winthrop Rogers, ltd. © Mar. 5, 1926; 1 c. Mar. 19; E 639332; Hawkes & son, London. 10378
- Aragonesa; danse, de Gaspar Cassadó, of Spain; pf. © Dec. 31, 1925; 1 c. June 14, 1926; E 639614; A. Z. Mathot, Paris. 10379
- Arietta all' antica (Arie im alten stil); von Renato Brogi, of Italy, op. 34, no. 2, bearb. von E. Haensch, of Germany, orch., mit pf. direktion. © Apr. 15, 1926; 1 c. May 8; E 639555; D. Rahter, Leipzig. 10380
- Art (The) of politeness; words and music by William Beer, of Great Britain; in G. [Staff and tonic solfa notations] © May 20, 1926; 1 c. June 14; E 639541; Reynolds & co., London. 10381
- As I walked out in May; words by Elizabeth Evelyn Moore, music by R. Huntington Woodman; 3 women's voices. 4to. © June 1, 1926; 1 c. June 5, 1 c. June 14; E 641652; G. Schirmer, inc., New York. 10382
- As love birds woo; words and music by A. Kennedy. © 1 c. June 9, 1926; E 642302; Aubrey Kennedy, Los Angeles. 10383
- As on moonlit waves we ride; boat song, words by Edgar Smith, music by John Stromberg, arr. by Geo. J. Trinkaus; female voices. 4to. © May 26, 1926; 2 c. May 29; E 642105; M. Witmark & sons, New York. 10384

- As on moonlit waves we ride; lyric by Edgar Smith, music by John Stromberg, arr. by Geo. J. Trinkaus; male voices. 4to. © May 19, 1926; 2 c. May 27; E 642061; M. Witmark & sons, New York. 10385
- As sweet as you; words and music by S. Grant and G. Howard. © 1 c. May 28, 1926; E 641266; Sterling Grant and Garland Howard, New York. 10386
- Assassinat (L'); par Trémisot, of France; parties d'orch. avec pf. conducteur. 4to. © May 6, 1926; 2 c. June 3; E 639418; Choudens. Paris. 10387
- At dawn; by Charles Wakefield Cadman, op. 29, no. 1, arr. by T. H. Rollinson; cornet or trombone and pf. © May 25, 1926; 2 c. June 7; E 641512; Oliver Ditson co., Boston. 10388
- At Gretna Green; suite, by Percy Fletcher, of Great Britain; orch. with pf. conductor. 1. The wayside forge. [3 others] © May 28, 1926; 1 c. June 9; E 639498; Ascherberg, Hopwood & Crew, ltd., London. 10389
- At sundown; by Charles Huerter; pf. © June 15, 1926; 2 c. June 18; E 641769; B. F. Wood music co., Boston. 10390
- At the birdies ball; words by E. Townsend, music by C. S. Millspaugh. © 1 c. May 20, 1926; E 641120; Emma Townsend, Jerome, Ariz. 10391
- At the foot of the hill of dreams; words by B. G. De Sylva, music by James F. Hanley; pf. and ukulele acc. © June 9, 1926; 2 c. June 11; E 642388; Harms, inc., New York. 10392
- At the skating rink; by W. Berwald; pf. © June 2, 1926; 2 c. June 4; E 641418; Theo. Presser co., Philadelphia. 10393
- Atlantic City; words and music by A. L. Jones. © 1 c. June 2, 1926; E 642134; Aaron L. Jones, Atlantic City. 10394
- Atlantic City, the gem of creation; words by C. C. Culshaw, melody by Casper Nathan. © 1 c. June 7, 1926; E 642201; Charles C. Culshaw, Laurel Springs, N. J. 10395
- Ato-bechrtono; words and melody by S. Gozinsky. © 1 c. June 10, 1926; E 641611; Samuel Gozinsky, New York. 10396
- Auer (Leopold) graded course of ensemble playing; ten arrangements for four violins, by Leopold Auer and Gustave Saenger; pf. acc. bk. 4, 5. © Apr. 9, May 5, 1926; 2 c. June 9; E 642286, 642287; Carl Fischer, inc., New York. 10397, 10398
- Auf ein kind (To a child); text von Uhlund, englische übersetzung von Florence T. Jameson, of England, französische übersetzung von Amédée u. Frieda Boutarel, both of France, musik von Othmar Schoeck; hohe stimme. (In Ausgewählte lieder und gesänge, band I) © Jan. 19, 1926; 1 c. Feb. 13; E 639244; Breitkopf & Härtel, Leipzig. [© English and French translation] 10399
- Aufforderung zum tanz (Invitation to the dance); von Carl Maria von Weber, op. 65, bearb. von Florizel von Reuter; violine und klavier. © Oct. 20, 1925; 2 c. Nov. 17; E 642046; F. E. C. Leuckart, Leipzig. 10400
- Auld (The) folk's home; words and music by F. Barker. © May 29, 1926; 2 c. May 29; E 641295; Phil Barker, Cleveland. 10401
- Auto-mo-bile pal o' mine; words and music by F. Lillich. © June 2, 1926; 2 c. June 5; E 641457; Frederick Lillich, Philadelphia. 10402
- Aux pieds de la madone d'or [and] L'air est si pur; poème et musique de Jean Vincent, of France. Ed. musicales Buffet-Crampon et cie. © May 25, 1926; 1 c. June 17; E 639702; Evette et Schaeffer, Paris. 10403
- Aux premières feuilles; de Maurice Pesse, of France; orch. avec pf. conducteur, 4to. © May 25, 1926; 1 c. June 17; E 639689; Durand et cie., Paris. 10404
- Ave Maria; music by A. T. Ryan. [Latin and English text] © May 28, 1926; 2 c. June 1; E 642190; Agnes T. Ryan, Chicago. 10405
- Aveu d'amour; paroles de V. U. Broadhvest, musique de Raoul Lépine. © May 19, 1926; 2 c. May 28; E 641216; Victor U. Broadhvest, Biddeford, Me. 10406
- Aveu (L') romantique (Romantic avowal); de Henri Forterre, arr. par F. Salabert, of France; orch. Parties. 4to. © May 26, 1926; 1 c. June 17; E 639661; Francis Salabert, Paris. 10407

- Awake! the morn is here; words and music by D. E. Tinker; med. voice. Fort Wayne, Ind., Ten oak pub. co. © May 17, 1926; 2 c. June 5; E 641461; D. Emily Tinker, Fort Wayne, Ind. 10408
- B. H. S. alma mater; words and music by Edwin Atlee Glenn. Berwick, Pa., Harry's. [Cover title:—Berwick high school alma mater] © May 22, 1926; 2 c. May 24; E 641146; J. N. Harry, Berwick, Pa. 10409
- Baby [and] Hé did; words by Greatrex Newman, music by Alice Pardee, of Great Britain; pf. © May 20, 1926; 1 c. June 14; E 639551; Reynolds & co., London. 10410
- Baby, wovon ist dein mündchen so rot; foxtrot aus Von A bis Z, wörte von Willi Kollo, musik von Edgar Allan [pseud. of W. Kollo], of Germany, arr. von Niko Dostal, of Austria. © Oct. 3, 1925; 1 c. Mar. 18, 1926; E 639372; Edition Karl Brüll, Berlin. 10411
- Bach (Johann Sebastian) Célèbre fugue; de la 1^{re} sonate pour violon seul, réalisée et orch. par F. Salabert, of France; orch. avec pf. conducteur. 4to. © Apr. 22, 1926; 1 c. June 17; E 639668; Francis Salabert, Paris. 10412
- Transkriptionen für die Jugend (Transcriptions for the young); vier etuden nach den cello-suiten von J. S. Bach, bearb. von Albert Spalding, übertragen von A. Siloti; pf. heft 2. 1. Prelude. [3 others] © Dec. 9, 1925; 1 c. Feb. 17, 1926; 1 c. May 26; E 642038; Breilkopf & Härtel, Leipzig. 10413
- Back to God; words by Henry Ostrum and E. L. Wolslagel, music by E. L. Wolslagel. © May 30, 1926; 2 c. June 8; E 641539; Earl Leroy Wolslagel, Biltmore, N. C. 10414
- Bagatelle (A); by T. H. Rollinson; military band, with solo B flat cornet conductor. 4to. © May 18, 1926; 2 c. June 7; E 641499; Oliver Ditson co., Boston. 10415
- Baiser (Un) (A kiss); intermezzo, de Zerco, of France; orch. avec pf. conducteur. 4to. © May 25, 1926; 1 c. June 17; E 639688; Barrau, Luchon, France. 10416
- Bald headed blues; fox trot, words by R. L. Bodiford, music by Ray Hibeler. © 1 c. June 16, 1926; E 642440; Robert L. Bodiford, % Postmaster, New York. 10417
- Ballad of the silver star and the crescent moon; words by Stuart Walker, music by P. L. Turner. © 1 c. May 24, 1926; E 641143; Philip L. Turner, Utica, N. Y. 10418
- Ballet fantastique; by Jascha Gurewich; E flat alto saxophone with pf. © May 22, 1926; 2 c. May 25; E 637991; Geo. H. Sanders co., New York. 10419
- Balletscene (Ballet-scene); von José Armándola, of Germany; salon u. grosses orch. © June 2, 1926; 1 c. June 16; E 639574; Heinrichshofen's verlag, Magdeburg, Germany. 10420
- Banlieues; trois petites pièces, par S. Hennessy, op. 69; pf. 4to. 1. Clamart. [3 others] © Mar. 31, 1926; 2 c. Apr. 24; E 641206; Swan Hennessy, Paris. 10421
- Barcarolle; by Paul Zilcher, of Germany, op. 168, no. 3; pf., 6 hands. © June 1, 1926; 2 c. June 7; E 641513; Oliver Ditson co., Boston. 10422
- Barcelona; tango, words and music by J. B. Sullivan; pf. © 1 c. May 27, 1926; E 642079; Joseph Benjamin Sullivan, Wilmington, Del. 10423
- Baritone and two valve system; by C. Bonewitz; cornet or trumpet. © June 8, 1926; 2 c. June 10; aff. June 11; A 898330; Clarence Bonewitz, Dayton, O. 10424
- Barnegat (A) love song; words by Ethelean Tyson Gaw, music by Walter Spry; low voice. © Mar. 31, 1926; 2 c. June 9; E 642275; Carl Fischer, inc., New York. 10425
- Battleship Kate; words and melody by Pat Ballard [pseud. of F. D. Ballard] and Eric Krebs. © 1 c. June 16, 1926; E 642458; Francis Drake Ballard, New York. 10426
- Beautiful land o' lakes; words by Lippitt Fales, music by Edith M. Fales. White Bear Lake, Minn., Lippitt-Fales pub. co. © May 22, 1926; 2 c. May 26; E 641192; Edward L. Fales, White Bear Lake, Minn. 10427
- Beck (Conrad) Suite; de C. Beck, of France; 2 violoncelles. © Dec. 31, 1925; 1 c. June 14, 1926; E 639612; A. Z. Mathot, Paris. 10428

- Beethoven (Ludwig van) Missa solennis; bearb. von Walther Hirschberg, of Germany; klavierauszug mit text. © Mar. 16, 1926; 1 c. June 7; E 639468; Ullstein, a. g., Berlin. 10429
- Beethoven's Sangwattni; melody by Thomas (Fats) Waller. © 1 c. May 26, 1926; E 641182; Clarence Williams music pub. co., inc., N. Y. 10430
- Before the night falls; words by E. O. Irish, music by Merle Willcuts-Wakeland. © May 14, 1926; 2 c. May 17; E 642169; Eva Oakley-Irish, Scobey, Mont. 10431
- Before the Sesqui is over; words and melody by J. L. Robinson. © 1 c. June 7, 1926; E 642241; John Lorenzo Robinson, New York. 10432
- Bell tower; by E. Markham Lee, of Great Britain; pf. London, Winthrop Rogers, ltd. © Feb. 23, 1926; 1 c. Mar. 5; E 639324; Hawkes & son, London. 10433
- Belle (La) Bohémienne; by Arnoldo Sartorio, of Austria; pf., 6 hands. © June 2, 1926; 2 c. June 7; E 641520; Oliver Ditson co., Boston. 10434
- Belle (The) of Primrose court; words and music by Wallace Wakefield. © June 10, 1926; 2 c. June 14; E 642394; Criterion music pub. co., San Francisco. 10435
- Beloved one; fox trot dans revue des Folies-Bergère, de Maurice Hermite, of France; orch. 4to. © May 28, 1926; 1 c. May 28; E 639264; Enoch & cie., Paris. 10436
- Benedict and Benedictine; or, The Bootlegger's bride, two act musical play, words by J. Wolfson, music by Sarah Wolfson. © 1 c. June 16, 1926; D 26945; Joseph Wolfson, New York. 10437
- Berceuse; de René Rabey, of France; pf. © May 25, 1926; 1 c. June 17; E 639654; Durand & cie., Paris. 10438
- Berceuse; par J. d'Ux, of France; parties d' orch. avec pf. conducteur. 4to. © May 6, 1926; 1 c. June 3; E 639388; Jean d'Ux, Paris. 10439
- Beside a garden wall; fox trot, lyrics by Gus Kahn, music by Albert E. Short and Del Delbridge. © May 20, 1926; 2 c. May 22; E 637996; Leo Feist, inc., New York. 10440
- Beyond the blue; by Joseph H. Trent; pf. © 1 c. June 10, 1926; E 641593; Grey gull records, inc., Boston. 10441
- Big (The) parade; words and melody by A. Haberman, arr. by George Holman. © 1 c. June 5, 1926; E 641478; Aaron Haberman, Brooklyn. 10442
- Bizet (Georges) L'Arlesienne; suite, arr. by Herman Finck, of England; orch., with pf. conductor. 1. Andante sostenuto. [3 others] © Feb. 26, 1926; 1 c. Mar. 10; E 639339; Hawkes & son, London. 10443
- Carmen; concert version, English tr. by Theodore Baker, music adapted and arr. by Maurice Besly, of Great Britain; mixed voices. London, Winthrop Rogers, ltd. 4to. © Feb. 4, 1926; 1 c. Feb. 19; E 639301; Hawkes & son, London. 10444
- Jeux d'enfants; petite suite, arr. by Herman Finck, of England; orch., with pf. conductor. 1. Marche. [4 others] © May 1, 1926; 1 c. May 27; E 639349; Hawkes & son, London. 10445
- Patrie; dramatic overture, op. 19, arr. by Edward Flament, of France; orch., with pf. conductor. © Mar. 24, 1926; 1 c. Apr. 7; E 639338; Hawkes & son, London. 10446
- I pescatori di perle (Pearl fishers); romanza, ed. and fingered by Eur.co Barraja; pf. © May 15, 1926; 2 c. May 17; E 641495; Mauro V. Cardilli, New York. 10447
- Black eyed Susies; by A. Louis Scarmolin; pf. © June 2, 1926; 2 c. June 4; E 641422; Theo. Presser co., Philadelphia. 10448
- Blaise; sylvan suite, by Carlyon de Lyle, of England; pf. 1. Moonbeams. [3 others] © Mar. 22, 1926; 1 c. Mar. 24; E 639440; Swan & co., ltd., London. 10449
- Blanche et noire; rébus musical, valse, de A. Bosc, of France; orch. Parties. 4to. © May 16, 1926; 1 c. June 14; E 639608; A. Bosc, Paris. 10450
- Blanchet (E. R.) 64 préludes; étude contrapuntique de technique transcendante, par E. R. Blanchet, of Switzerland, op. 41; pf. séries 1-3. © May 6, 1926; 1 c. June 3; E 639421; Max Eschig et cie., Paris. 10451

- Blessed Jesus is coming again; words and music by H. J. Capman. Utica, N. Y., Myers music house. 4to. © June 1, 1926; 2 c. June 11; E 641623; H. J. Capman, Albany. 10452
- Blow, bugle, blow; poem by Tennyson, music by Frederick Nicholls, of England; in F. © June 5, 1926; 1 c. June 5; E 639444; Joseph Henry Larway, London. 10453
- Blue (The) blue blues; words and music by A. Kennedy. © 1 c. June 7, 1926; E 642208; Aubrey Kennedy, Los Angeles. 10454
- Blues; anthology, ed. by W. C. Handy. © May 24, 1926; 2 c. May 18; aff. May 28; A 891600; Albert & Charles Boni, inc., New York. 10455
- Blushes when I met you; words by F. L. Baker, music by Bauer bros. © 1 c. June 11, 1926; E 641766; Frank L. Baker, Elkhart, Ind. 10456
- Bob White serenade; by C. A. Gries; pf. © June 15, 1926; 2 c. June 17; E 641724; Charles A. Gries, New York. 10457
- Bohemian dance; by Julian Edwards, of England, op. 17, no. 4; pf. © June 15, 1926; 2 c. June 18; E 641784; B. F. Wood music co., Boston. 10458
- Bohemian love (Cœur de tzigane); valse-concert, by R. Drigo, of Italy; pf. © June 2, 1926; 2 c. June 4; E 641425; Theo. Presser co., Philadelphia. 10459
- Bold (The) riders; by Gerard Carbonara. arr. by Edward Turkisher; orch. © May 11, 1926; 2 c. May 12; E 641287; Robbins-Engel, inc., New York. 10460
- Bolero; by Fr. Drdla, op. 208; violin and pf. © June 2, 1926; 2 c. June 4; E 641428; Theo. Presser co., Philadelphia. 10461
- Bonnie; by A. L. Bigard; pf. © 1 c. June 12, 1926; E 641629; Albany L. Bigard, Chicago. 10462
- Boosey & co.'s complete modern tutor for brass basses; by H. E. Adkins, of Great Britain. © Apr. 30, 1926; 1 c. May 29; E 639295; Boosey & co., ltd., London. 10463
- Bootlegging daddy; words by Henry Troy, melody by Mike Jackson. © 1 c. May 29, 1926; E 642126; Tune-house, inc., New York. 10464
- Bradbury modern method for banjo; by Frank C. Bradbury; finger style C notation. © June 14, 1926; 2 c. and aff. June 17; A 899115; Wm. J. Smith music co., inc., New York. 10465
- Braun (Chas. E.) Two sacred duets; med. voice. Lakewood, O. Braun music co. I'm satisfied now. [1 other] © May 22, 1926; 2 c. May 22; E. 641101; Chas. E. Braun, Lakewood, O. 10466
- Bridal (The) procession; by J. D. Schurmann; steel guitar. © May 11, 1926; 2 c. May 15; E 641673; Joseph Daniel Schurmann, Denver. 10467
- Brightness; by Morris Phillips; pf. © Apr. 26, 1926; 2 c. May 1; E 637415; Frank Harding, New York. 10468
- Bring back those spirits to me; words and music by J. Deegan. Sacramento, Calif., Cooperative music co. © June 2, 1926; 2 c. June 4; E 641487; James Deegan, Sacramento, Calif. 10469
- Brødersen (Viggo) Fünf lieder; nach ged. von Rainer Maria Rilke, englische übersetzung von R. H. Elkin, musik von V. Brødersen, of Denmark, op. 26. 1. Der bach. [4 others] © Sept. 29, 1926; 1 c. Oct. 29; E 639580; Steingraber verlag, Leipzig. 10470
- Broken-hearted Sue; lyric by Dailey Paskman, music by May Singhi Breen and Peter De Rose; pf. acc., with ukulele arr. by the Ukulele Lady. © June 12, 1926; 2 c. June 14; E 642424; Broadway music corp., New York. 10471
- Bron (Edouard) Ballade; de E. Bron, of France; violoncelle, avec pf. acc. © May 16, 1926; 1 c. June 14; E 639600; Gostallat & cie., Paris. 10472
- Bruna fanciulla; parole di Santo Finocchiaro, musica di F. Accardi. © 1 c. May 26, 1926; E 641189; Francesco Accardi, Brooklyn. 10473
- Bubbles; by A. Lange; pf. © May 24, 1926; 2 c. May 25; E 642007; Arthur Lange, inc., New York. 10474
- Building castles; words and music by Marion Moore. 1. Trio or three-pt. cho., male voices. 4to.—2. Med. voice; with violin obbl. © May 29, 1926; 2 c. each June 1; E 641288, 641289; J. A. Parks co., New York. 10475, 10476

- Building Kiwanis fame; words and music by Benjamin Worden Roberts. Pitman, N. J., Kiwanis club. © May 13, 1926; 2 c. June 3; E 641398; Benj. W. Roberts, Pitman, N. J. 10477
- Bumblebee's (The) courtship; two-part song, by A. G. Robyn, arr. by Geo. J. Trinkaus; treble voices. 4to. © May 26, 1926; 2 c. May 29; E 642115; M. Witmark & sons, New York. 10478
- Bunk (The) of 1926; musical revue, sketches and lyrics by G. Lockhart and P. Waxman, music by G. Lockhart. © 1 c. June 11, 1926; D 26943; Gene Lockhart and Percy Waxman, New York. 10479
- But as many as received Him; words from the Bible, music by Carl Blackmore. © May 17, 1926; 2 c. May 21; E 641167; John L. Meredith, Chicago. 10480
- Butterfly (The); slow waltz, by M. A. Emskamp; pf. © 1 c. June 15, 1926; E 641731; Marie A. Emskamp, Spokane, Wash. 10481
- Butterfly caught in the rain; words and music by Tommy Malie and Jimmy Steiger, arr. by Rube Bennett; pf. and ukulele acc. © May 14, 1926; 2 c. May 17; E 642183; Milton Weil music co., Chicago. 10482
- C'est du lapin; dans La folie du jour, paroles de Lucien Boyer et Louis Lemarchand, musique de Jean Boyer, of France. © May 28, 1926; 1 c. May 28; E 639277; Enoch & cie., Paris. 10483
- C-oh! hello! hooray! d-oh! (C - - O L - - O R - - A D - - O); words and music by R. K. Stockton; pf. and ukulele acc. © May 28, 1926; 2 c. June 1; E 642194; Roscoe K. Stockton, Denver. 10484
- C' qu' on rigole; fox-trot, de G. Gabelle, arr. par F. Salabert; orch. avec pf. conducteur. 4to. © Apr. 12, 1926; 1 c. June 17; E 639672; Francis Salabert, Paris. 10485
- Ca va mieux...! fox-trot de la Revue Mistinguett, de José Padilla, of Spain; pf. © Apr. 6, 1926; 1 c. June 17; E 639680; Francis Salabert, Paris. 10486
- Cadiz; paso-doble castizo, de José Sentis, arr. par F. Salabert; orch. avec pf. conducteur. 4to. © Apr. 17, 1926; 1 c. June 17; E 639676; Francis Salabert, Paris. 10487
- Café chantant; galopade, by Percy E. Fletcher, of England; orch., with pf. conductor. 4to. © Apr. 14, 1926; 1 c. Apr. 26; E 639318; Hawkes & son, London. 10488
- Calesera (La); zarzuela en 3 actos, letra de E. G. del Castillo y L. M. Román, musica de Francisco Alonso, of Spain. Madrid, Sociedad de autores españoles. pte. de apuntar. © Oct. 25, 1926; 1 c. Feb. 27, 1926; D 26920; E. G. del Castillo y L. M. Román, Madrid. 10489
- California, my homeland; by Paul Cunningham and Ernest R. Ball, arr. by Geo. J. Trinkaus; band. 4to. © May 26, 1926; 2 c. May 29; E 642119; M. Witmark & sons, New York. 10490
- words by J. Keirn Brennan, music by Ernest R. Ball, arr. by Geo. J. Trinkaus; female voices. 4to. © May 26, 1926; 2 c. May 29; E 642099; M. Witmark & sons, New York. 10491
- words by J. Keirn Brennan, music by Ernest R. Ball, arr. by Geo. J. Trinkaus. 4to. 1. Male voices.—2. Mixed voices.—3. Sop. alto and bar. bar. melody.—4. Three-part song.—5. Two-part song. © June 7, 1926; 2 c. each June 11; E 642351-642355; M. Witmark & sons, New York. 10492-10496
- Calisto; ouverture dramatique, de Alex. De Taeye, arr. par Charles Delsaux, of France; orch. restreint. Parties. 4to. © Dec. 31, 1925; 1 c. June 17, 1926; E 639635; Choudens. Paris. 10497
- Call for the robin-redbreast and the wren; dirge, poem by John Webster, music by Peter Warlock, of Great Britain; female voices. London, Winthrop Rogers, ltd. 4to. © Jan. 29, 1926; 1 c. Feb. 10; E 639299; Hawkes & son, London. 10498
- Call of the sphinx; oriental waltz, by Alexander Maloof, arr. by Raymond Matthews; orch. 4to. © May 25, 1926; 2 c. May 27; E 641198; Maloof music co., New York. 10499
- Calling just for you; words and music by A. A. Brandon. © 1 c. June 4, 1926; E 642154; Alfred Abraham Brandon, E. Elmhurst, L. I., N. Y. 10500

- Calling me home; words by L. Wolfe Gilbert, melody by James V. Monaco. © 1 c. June 2, 1926; E 641356; Leo Feist, inc., New York. 10501
- Calm after storm; words by Thomas Moore, music by Frederick Keel, of Great Britain; sop. and contralto, or mez. sop. © May 10, 1926; 1 c. May 29; E 639288; Boosey & co., ltd., London. 10502
- Cameo; words by Ballard Macdonald, melody by Martin Broones. © 1 c. June 14, 1926; E 642421; Shapiro, Bernstein & co., inc., New York. 10503
- Can you recall dear; words and music by F. A. Smith. © June 5, 1926; 2 c. June 5; E 641435; F. Arlington Smith, Charleston, W. Va. 10504
- Canticos de adoracion; Spanish Sunday school book, by Effie Chastain de Naylor [i. e. Mrs. G. D. Naylor]. Chicago, Ill., Clayton F. Summy co. 4to. © May 21, 1926; 2 c. and aff. May 24; A 894941; Mrs. George D. Naylor, Guantnamo, Cuba. 10505
- Canto p' ò mare; versi di G. Matturri, musica di N. Orlando, of Italy; pf. © 1 c. June 3, 1926; E 641387; Peter L. Faggello and L. A. Esposito, Brooklyn. 10506
- Canzona e' primmavera; versi di Riccardo Cordiferro, musica di G. M. Curci. © 1 c. June 11, 1926; E 642378; Gennaro Mario Curci, New York. 10507
- Canzone-barcarola; by R. Drigo, of Italy, arr. by Maurice Baron; orch. with pf. conductor. © May 28, 1926; 2 c. June 7; E 642198; Maurice Baron, New York. 10508
- Canzone 'e maggio; Neapolitan song, versi di Giuseppe Breglia, melodia di F. Baselice. © 1 c. June 11, 1926; E 642377; Frank Baselice, New York. 10509
- Canzonetta; by Jules Devaux, of England, op. 40, no. 6; pf. © June 15, 1926; 2 c. June 18; E 641780; B. F. Wood music co., Boston. 10510
- Caprice jeunesse; by H. Baynton-Power, of Great Britain; pf. © June 17, 1926; 1 c. June 16; E 639569; Reid bros., ltd., London. 10511
- Carissima; by Arthur A. Penn, arr. by Geo. J. Trinkaus; male voices. 4to. © June 7, 1926; 2 c. June 11; E 642356; M. Witmark & sons, New York. 10512
- Carnival day; words and melody by Q. Redd and G. Howard. © 1 c. May 29, 1926; E 642131; Quentin Redd and Garland Howard, New York. 10513
- Carolina, hail! words by Yates Snowden, music arr. from Santa Lucia. © Dec. 1, 1925; 2 c. June 7, 1926; E 642166; Leize F. B. Lockwood, Darlington, S. C. 10514
- Casey's olde tyme waltz; by A. C. Aslakson, arr. by Elmer G. Uggen; fiddle solo with E flat alto saxophone, C melody saxophone and pf. acc. © June 2, 1926; 2 c. June 9; E 642343; Arley Casey Aslakson, Grand Forks, N. D. 10515
- Cash is king; words and melody by G. M. Simpson. © 1 c. June 1, 1926; E 641329; G. Morgan Simpson, New York. 10516
- Cassadó (Gaspar) Sonate; de G. Cassadó, of Spain; pf. et violoncelle. 1. Rapsodia. [3 others] © Dec. 31, 1925; 1 c. June 14, 1926; E 639618; A. Z. Mathot, Paris. 10517
- Cathedral cloisters; idyll of evensong, by Charles Ancliffe, of Great Britain; pf. © June 11, 1926; 1 c. June 11; E 639477; W. Paxton & co., ltd., London. 10518
- 'Cause I know; words and music by G. E. Fries. © 1 c. May 26, 1926; E 641179; George Emil Fries, Detroit. 10519
- Chaliapin's Prisoner and the dove; Russian prison song, tr. by Samuel S. Grossman, music by Chaliapin, with violin obbl. by Edwin A. Price. [English and Russian text] © May 25, 1926; 2 c. May 26; E 641345; Edward B. Marks music co., New York. [© English translation, violin obligato and arrangement] 10520
- Champagne; fox trot tango, paroles de Didier Gold, musique de Jean Fragerolle, of France. © May 16, 1926; 1 c. June 14; E 639603; Costallat & cie., Paris. 10521
- Chanson de Mai; etude-caprice, de Fernand Lemaire, of France, op. 63; pf. © June 4, 1926; 1 c. June 17; E 639645; Henry Lemoine & cie., Paris. 10522
- Chanson provençale (A song of Provence); paroles de Frederic van der Elst, version anglais d'Edward Agate, of Great Britain, musique

- Chanson provençale—Continued.
d'Eva Dell'Acqua; en E flat. © June 17, 1926; 1 c. June 16; E 639570; Edwin Ashdown, Ltd., London. 10523
- Chant élegiaque; de Alex De Taeye, arr. par Charles Delsaux, of France; clarinette solo en si bemolle avec acc. d'orch. Parties. 4to. © Dec. 31, 1925; 1 c. June 17, 1926; E 639634; Choudens, Paris. 10524
- Chant sans paroles; imploration, de André Pascal, of France; alto et pf. © May 25, 1926; 1 c. June 17; E 639653; Durand & cie., Paris. 10525
- Chant (Un) suave et pur [and] Assise au pied d'un chêne; poèmes et musique de Jean Vincent, of France. Ed. musicales Buffet-Crampon et cie. © May 25, 1926; 1 c. June 17; E 639701; Evette et Schaeffer, Paris. 10526
- Chapuis (Auguste) Danses; de A. Chapuis, of France; harpe chromatique ou pf. © May 25, 1926; 1 c. June 17; E 639649; Durand & cie., Paris. 10527
- Nocturne; de A. Chapuis, of France; harpe chromatique ou pf. © May 25, 1926; 1 c. June 17; E 639650; Durand & cie., Paris. 10528
- Charleston hop; words by Sam Manning, melody by N. J. Christian. © 1 c. May 24, 1926; E 641131; Narcisse Joseph Christian, New York. 10529
- Charleston lesson; fox trot, melody by G. F. Motter, jr. © 1 c. June 4, 1926; E 642153; George Frederick Motter, jr., York, Pa. 10530
- Charleston Mame; by Joseph H. Trent; pf. © 1 c. June 10, 1926; E 641604; Grey gull records, inc., Boston. 10531
- Charlie Chaplin Charleston; fox-trot, words and music by E. Orner, arr. by Dave Peyton; pf. © 1 c. May 26, 1926; E 641486; Edward Orner, Chicago. 10532
- Chaves techter; words and melody by D. Meyerovitz.
(האוועם טעכטער)
© 1 c. May 24, 1926; E 641134; David Meyerovitz, New York. 10533
- Chenango march; by Francis A. Myers; band. 4to. © Mar. 1, 1926; 2 c. June 11; E 641622; Myers music house, Utica, N. Y. 10534
- Cherry blossom time in Washington; words and music by I. Von Lackey. © May 29, 1926; 2 c. May 29; E 642098; Irma Von Lackey, Washington. 10535
- Chiagne ... e scuorde a me; versi e melodia di G. Guardabascio, of Italy; mand. © Apr. 4, 1926; 2 c. Apr. 16; E 641303; Gaetano Guardabascio, Newark, N. J. 10536
- Children's day helper, no. 12; words by E. E. Hewitt and others, music by B. D. Ackley, and others. 8vo. © Apr. 17, 1926; 2 c. Apr. 26; aff. May 18; A 895709; Hall-Mack co., Philadelphia. 10537
- Children's march; by Paul Zilcher, of Germany, op. 168, no. 1; pf., 6 hands. © June 2, 1926; 2 c. June 7; E 641514; Oliver Ditson co., Boston. 10538
- China-land; words and melody by M. Berkowitz. © 1 c. June 17, 1926; E 641756; Morde Berkowitz, Philadelphia. 10539
- Chinese Charleston; words and melody by E. Dowell. © 1 c. May 27, 1926; E 642070; Edgar Dowell, New York. 10540
- Chinese lullaby; words by Harold Speakman, music by M. E. Dreier. © May 14, 1926; 2 c. May 17; E 642172; Marie E. Dreier, Chicago. 10541
- Chinese serenade; by Minnie Coons Freeman; pf. © June 1, 1926; 1 c. June 5, 1 c. June 14; E 641659; G. Schirmer, inc., New York. 10542
- Chinky winky Chinese rag; words and melody by Spencer Williams. © 1 c. May 26, 1926; E 641183; Clarence Williams music pub. co., inc., New York. 10543
- Chopin (Frédéric François) Berceuse; op. 57, bearb. von Florizel von Reuter; violine und klavier. © Oct. 20, 1925; 2 c. Nov. 16; E 642042; F. E. C. Leuckart, Leipzig. 10544
- Chopin; collection of simplified pieces, ed. and arr. by Cuthbert Harris, of England; pf. bk. 1, 2. © Apr. 12, 1926; 1 c. each Apr. 30; E 639557, 639558; Warren & Phillips, London. 10545, 10546

- Walzer; nach A dur übertragen, bearb. von Florizel von Reuter; violine und klavier; in as dur. 1. Op. 34, no. 1. — 2. Op. 42. © Oct. 20, 1925; 2 c. each Nov. 16; E 642039, 642041; F. E. C. Leuckart, Leipzig. 10547, 10548
- Walzer; op. 64, no. 2, bearb. von Florizel von Reuter; violine und klavier; in cis moll. © Oct. 20, 1925; 2 c. Nov. 16; E 642043; F. E. C. Leuckart, Leipzig. 10549
- Walzer; von Chopin, op. 34, no. 2, bearb. von Florizel von Reuter; violine und klavier; in A moll. © Oct. 20, 1925; 2 c. Nov. 16; E 642040; F. E. C. Leuckart, Leipzig. 10550
- Chords and accompaniments for Hawaiian guitar; by William J. Smith. © June 12, 1926; 2 c. and aff. June 17; A 899119; Wm. J. Smith music co., inc., New York. 10551
- Christmas; dans revue des Folies-Bergère, de Maurice Hermite, of France; orch. 4to. © May 28, 1926; 1 c. May 28; E 639268; Enoch & cie., Paris. 10552
- Ciardeniero ... e ciardenera; versi e melodia di Mario Nicolò, of Italy. 8vo. © May 10, 1926; 1 c. June 10; E 639460; Vincenzo Esposito, Naples. 10553
- Cigales (Les); paroles de Maxime Rivaud, musique de Pierre Renauld, of France; sops. 1. 2 et contraltos. 4to. © May 6, 1926; 1 c. June 3; E 639393; Durand et cie., Paris. 10554
- Cinéma; entr'acte symphonique de Relâche, de Erik Satie, réd. de Darius Milhaud; pf. à 4 mains. © May 21, 1926; 1 c. June 17; E 639703; Rouart Lerolle & cie., Paris. 10555
- Cirque; poèmes de Adrien Copperie, musique de Henri Sauguet, of France. 1. Haute école. [4 others] © June 1, 1926; 1 c. June 17; E 639705; Rouart, Lerolle & cie., Paris. 10556
- City (The), set to tune Urbs, words by William Cullen Bryant, music by C. W. Laufer. 4to. © June 3, 1926; 2 c. June 4; E 642159; Calvin W. Laufer, Philadelphia. 10557
- Civic pride; song, music by Abraham S. Ellstein. 4to. © May 25, 1926; 2 c. May 26; E 641163; Edward B. Marks music co., New York. 10558
- Clair de lune; poésie de Paul Verlaine, musique de Cl. Achille Debussy, of France. (*In Supplément de la Revue musicale*, Mai 1926) © May 1, 1926; 1 c. June 10; E 639456; Emma Debussy, Paris. 10559
- Colère (La); de Francis Casadesu, arr. par Ch. Delsaux, of France; orch. restraint, avec pf. conducteur. Parties. 4to. © May 6, 1926; 1 c. June 3; E 639387; Choudens, Paris. 10560
- Colibri; fox trot dans revue des Folies-Bergère, de Maurice Hermite, of France; orch. 4to. © May 28, 1926; 1 c. May 28; E 639269; Enoch & cie., Paris. 10561
- Collar (El) de Afrodita; opereta bufa en 3 actos, letra de E. Marquina, musica de J. Guerrero, of Spain. Madrid, Sociedad de autores españoles. pte. de apuntar y dirigir. © Oct. 30, 1925; 1 c. Nov. 13; D 26931; Eduardo Marquina y José Juan Cadenas, Madrid. 10562
- Come and take a ride with me; Katy railroad march song, by W. E. Thomasson. © May 22, 1926; 2 c. May 22; E 641104; Wm. E. Thomasson, Parsons, Kans. 10563
- Come my love and love me; words by B. Katzoconi, music by Clifton Keith. New York, Frank Harding. © May 20, 1926; 2 c. June 5; E 641528; Bessie Katzoconi, New York. 10564
- Come on; words by James Rowe, music by J. W. Callaway. © Nov. 15, 1925; 1 c. May 19, 1926; 1 c. May 28; E 641298; J. W. Callaway, Gilmer, Tex. 10565
- Come on and Charleston; words by J. W. Nilles, music by Casper Nathan. © 1 c. June 3, 1926; E 641574; Joseph Wm. Nilles, Pittsburgh. 10566
- Come on, feet; fox trot, words and music by Frank H. Fox and Leslie Sarony, both of England; pf. acc., with banjulele and ukulele arr. by Kel Keech; in F. [Staff and tonic sol-fa notations] © May 18, 1926; 1 c. June 10; E 639463; West's music publishers, London. 10567
- Come sail in my boat with me; words and music by C. B. Hutchins. © May 21, 1926; 2 c. May 24; E 641154; C. B. Hutchins, Marion, Ia. 10568

- Comic misterioso; by Irénée Bergé; orch. with pf. or organ conductor. © May 25, 1926; 2 c. May 26; E 641173; Robbins-Engel, inc., New York. 10569
- Comic parodies on songs you know; words by Jack Mahoney, music arr. by Jerry White; pf. and ukulele acc. Svo. © May 20, 1926; 2 c. June 8; E 641565; Belwin, inc., New York. 10570
- Communion (The); prayer, set to tune Marcotte, words anon., tr. by Ray Palmer, music by C. W. Laufer. 4to. © June 3, 1926; 2 c. June 4; E 642160; Calvin W. Laufer, Philadelphia. 10571
- Complainte andalouse; de César Espéjo, of Spain, op. 19; violon et pf. © May 29, 1926; 1 c. June 17; E 639644; Henry Lemoine & cie., Paris. 10572
- Comrades in arms, peace, and prosperity; march, by Francis A. Myers; band. 4to. © Mar. 1, 1926; 2 c. June 11; E 641621; Myers music house, Utica, N. Y. 10573
- Congo Lou; melody by Thomas (Fats) Waller. © 1 c. May 26, 1926; E 641184; Clarence Williams music pub. co., inc., New York. 10574
- Constancy; words and music by F. E. Blanchard. © June 2, 1926; 2 c. June 5; E 641448; Francis E. Blanchard, Defiance, O. 10575
- Core e figlio; versi di E. Vecchione, melodia d'Albert Salemme. © 1 c. June 10, 1926; E 641592; Elia Vecchione, Brooklyn. 10576
- Couleur de rose; waltz, from Yvonne, words by Percy Greenbank, music by Jean Gilbert, of Great Britain; pf. acc., with banjulele banjo and ukulele arr. by Kel Keech. © May 22, 1926; 1 c. June 9; E 639503; Ascherberg, Hopwood & Crew, ltd., London. 10577
- Country dance; begone, dull care, by John Tasker Howard; pf. © Mar. 30, 1926; 2 c. June 9; E 642250; Carl Fischer, inc., New York. 10578
- Cours supérieur d'harmonie; par Jules Mouquet et Edouard Mignan, both of France. 2^{ème} pte. Accords dissonants.—3^{ème} pte. Notes étrangères aux accords. © May 5, 1926; 1 c. each May 15; A—Foreign 30952, 30953; Société anonyme de l'Ecole universelle, Paris. 10579, 10580
- Course on chords for the tenor banjo; by John Martell. © Feb. 15, 1926; 2 c. and aff. May 26; A 896059; New York institute of music, New York. 10581
- Cramm (Helen L.) Two and twenty little studies on essential points in first grade piano teaching. © May 21, 1926; 2 c. and aff. May 24; A 895607; Theo. Presser co., Philadelphia. 10582
- Cramponne-toi; paroles Nazelles, musique d'Albert Chantrier, of France. © Apr. 16, 1926; 1 c. June 17; E 639682; Francis Salabert, Paris. 10583
- Cramponne-toi; scie-fox-trot, d'Albert Chantrier, arr. par F. Salabert; orch avec pf. conducteur. 4to. © Apr. 27, 1926; 1 c. June 17; E 639664; Francis Salabert, Paris. 10584
- Crazy (The) song; words and melody by Harlan Christie. © 1 c. June 14, 1926; E 642426; Harlan J. Christie, Louisville. 10585
- Cross the bay from Mandalay; words and melody by B. Hill and A. Smith. © 1 c. June 11, 1926; E 642372; Billy Hill and Al. Smith, Los Angeles. 10586
- Crossing the bar; poem by Alfred Lord Tennyson, music by Maurice Besly, of Great Britain; mixed voices. Winthrop Rogers ed. 4to. © Jan. 11, 1926; 1 c. Jan. 21; E 639298; Hawkes & son, London. 10587
- Crying again; words and music by Billy Smythe and Art. Gillham; pf. acc. with ukulele arr. by M. Kalua. © June 5, 1926; 2 c. June 14; E 642393; Jack Mills, inc., New York. 10588
- Crying for love; fox trot, words and music by F. C. Portone. © 1 c. May 15, 1926; E 641359; Frank Codispoti Portone, Brooklyn. 10589
- Cuban rose; words and melody by F. Ferdinando. © 1 c. May 25, 1926; E 642016; Felix Ferdinando, Manchester, N. H. 10590
- Curley [sic] head; words and melody by M. Wayland. © 1 c. June 2, 1926; E 642137; Margaret Wayland, Oakland, Calif. 10591
- Curling; fox trot dans l'hyper-revue des Folies-Bergère, de Maurice Hermite, of France; orch. 4to. © May 28, 1926; 1 c. May 28; E 639271; Enoch & cie., Paris. 10592

- Curro el de Lora; zarzuela en 2 actos. letra de J. Tellaache y F. Góngora, musica de Francisco Alonso, of Spain. Madrid, Sociedad de autores españoles. pte. de apuntar y dirigir. © Nov. 29, 1925; 1 c. Feb. 27, 1926; D 26924; J. Tellaache y F. Góngora, Madrid. 10593
- Czarda-duetto; di La governatrice, di Italos, rid. di Umberto Fasano, of Italy; piccola orch., con pf. conduttore, 4to. © May 24, 1926; 1 c. May 25; E 639236; Casa musicale Sonzogno, Milan. 10594
- Czardas; danse hongroise, by Jascha Gurewich; E flat alto saxophone with pf. © May 22, 1926; 2 c. May 25; E 637993; Geo. H. Sanders co., New York. 10595
- Czardas; di G. F. Donati, of Italy, op. 34; violino e pf. © May 27, 1926; 1 c. May 28; E 639256; G. Ricordi & co., Milan. 10596
- Czy to panna czy mezatka; melody by J. Kallini. © 1 c. May 26, 1926; E 641253; Josef Kallini, Brooklyn. 10597
- Daddy be careful; words and melody by C. P. Tate. © 1 c. May 8, 1926; E 641643; Clarke Parker Tate, Memphis, Tenn. 10598
- Daddy dear; words and music by P. E. Canutt. © 1 c. May 29, 1926; E 641300; Pearl Edith Canutt, Seattle. 10599
- Daddy of mine; waltz, by R. J. Rasa; pf.; in E flat. © 1 c. May 29, 1926; E 641665; Ralph J. Rasa, New York. 10600
- Dämmerung senkte sich von oben (Twilight from above has fallen); text von Goethe, englische übersetzung von Florence T. Jameson, of England, französische übersetzung von Amedee u. Frieda Boutarel, both of France, musik von Othmar Schoeck; hohe stimme. (*In Ausgewählte lieder und gesänge, band 1*) © Jan. 19, 1926; 1 c. Feb. 13; E 639240; Breitkopf & Härtel, Leipzig. [© English and French translation] 10601
- Daffodil comes home to-day; words by Bliss Carmen, music by John H. Densmore. 1. Med. high voice; in C.—2. High voice; in E flat. © May 19, 1926; 2 c. each June 7; E 641515; Oliver Ditson co., Boston. 10602
- Daisy dear; fox trot, melody by M. H. Seliger and Eddie Smith. © 1 c. June 7, 1926; E 642200; Martin Herbert Seliger, Bronx, N. Y. 10603
- Danaé; légende symphonique, de Adrien-Raynal, of France; orch. Parties. Ed. musicales Buffet-Crampon et cie. © May 25, 1926; 1 c. June 17; E 639698; Evette et Schaeffer, Paris. 10604
- Dancing girl; words by Spencer Williams, melody by C. Williams. © 1 c. May 26, 1926; E 641185; Clarence Williams music pub. co., inc., New York. 10605
- Dancing the blues; melody by J. Harvey. © 1 c. June 9, 1926; E 642313; Liberty music pub. co., New York. 10606
- Dans l'Orient; by Rudy Wiedoefft and Domenico Savino; C melody saxophone. © 1 c. May 27, 1926; E 642082; Robbins-Engel, inc., New York. 10607
- Danse champêtre; by Jean Sibelius. op. 106, no. 1-5, arr. by Gustave Saenger; violin and pf. © Mar. 9, 1926; 2 c. each June 9; E 642261-642265; Carl Fischer, inc., New York. 10608-10612
- Danze (Le) del Re David; rapsodia ebraica su temi tradizionali, di Mario Castelnuovo-Tedesco, of Italy; pf. © June 15, 1926; 1 c. June 3; E 639368; A. Forlivesi & c., Florence. 10613
- Dawsonian (The); by Harry Frank; pf. © May 14, 1926; 2 c. May 17; E 642177; Youngerman music co., Des Moines. 10614
- Day dreams; fox trot from Yvonne, words by Percy Greenbank, music by Vernon Duke, of Great Britain; pf., ukulele and banjulele banjo acc. © May 22, 1926; 1 c. June 9; E 639501; Ascherberg, Hopwood & Crew. Ltd., London. 10615
- Dear old daddy and mammy of mine; words by C. M. Myers, music arr. by Walter W. Newcomer. © May 29, 1926; 2 c. June 3; E 641362; Chas. M. Myers, Toledo, O. 10616
- Dear old darling mother; words and music by G. E. Fries. © 1 c. June 17, 1926; E 642462; George Emil Fries, Detroit. 10617
- Dear old Mahone; words and music by O. A. Ham, of Canada; with violin obbl. © May 29, 1926; 1 c. June 5; E 639446; Obed A. Ham, Mahone, Nova Scotia, Canada. 10618

- Dear one, there's no one like you; fox-trot ballad, words by Phil Rubenstein, music by Mel Stepper. © June 5, 1926; 2 c. June 5; E 641436; Hub music pub. co., Boston. 10619
- Dear pal of mine; words and music by M. A. Snowe. © June 5, 1926; 2 c. June 7; E 642199; M. A. Snowe, Johnson City, N. Y. 10620
- Dearest how I love you; melody by C. E. Lawrence. © 1 c. June 7, 1926; E 642233; Charles Edward Lawrence, Los Angeles. 10621
- Deauville; from The merry world, words and music by Herman Hupfeld. © June 9, 1926; 2 c. June 11; E 642385; Harms, inc., New York. 10622
- Declaration of independence; march, by G. Iasilli; band. Sc. © 1 c. June 8, 1926; E 641553; Gerardo Iasilli, Brooklyn. 10623
- Dedication (Widmung); words by Wolfgang Müller, English version, biographical sketch, annotations, suggestions for study and a vocal drill, by Alexander Henneman, music by Robert Franz, op. 14, no. 1; high voice. © Apr. 22, 1926; 2 c. May 6; E 637523; Catholic education press, Washington. [© English version] 10624
- Deep Henderson; blues song, words and music by Fred. Rose; pf. and ukulele acc. © May 20, 1926; 2 c. May 24; E 641151; Ted Browne music co., inc., Chicago. 10625
- Deep River; darkey spiritual, harmonized and arr. by Geo. J. Trinkaus; female voices. 4to. © May 26, 1926; 2 c. May 29; E 642103; M. Witmark & sons, New York. 10626
- Delibes (Clément Philibert Leo) The fountain; fox trot ballet, compiled and sc. by Joseph Nussbaum; orch. © May 25, 1926; 2 c. May 24; E 641158; Frazer-Kent, inc., New York. 10627
- Delicatessen; words and melody by P. A. Taub. © 1 c. June 15, 1926; E 641689; Philip A. Taub, Brooklyn. 10628
- Demande d'amour; romance, from Les millions d'Arlequin, by R. Drigo, of Italy; pf. © May 15, 1926; 2 c. May 27; E 641199; Belwin, inc., New York. 10629
- Départs (Les); poésie de Paul Rous-sau, musique de Jacques Sarraut, of France; sop., mez. sop., tén. © May 16, 1926; 1 c. June 14; E 639628; Evette et Schaeffer, Paris. 10630
- Dernière (La) valse; opérette en 3 actes, de Julius Brammer et Alfred Grünwald, adaptation française de Léon Uhl et Jean Marietti, musique de Oscar Straus, of Germany. Partition chant et pf. © May 16, 1926; 1 c. June 14; D 26947; Max Eschig & cie., Paris. 10631
- Des fossettes . . . des p'tits coins; fox-trot, paroles de Didier Gold, musique de Max D'Yresne, of France. © May 16, 1926; 1 c. June 14; E 639604; Costallat & cie., Paris. 10632
- Des seemanns letzte reise; text von Henrik Wergeland, deutsch von Cläre Mjøen of Norway, musik von Eyvind Alnæs, op. 17, no. 2 © Mar. 20, 1926; 1 c. Apr. 3; E 639476; Wilhelm Hansen, Copenhagen. [© German translation] 10633
- Désarroi; désordre, abatement moral, par Trémisot, of France; parties d'orch. avec pf. conducteur. 4to. © May 6, 1926; 1 c. June 3; E 639398; Choudens, Paris. 10634
- Desert blues; melody by J. Harvey. © 1 c. June 9, 1926; E 642311; Liberty music pub. co., New York. 10635
- Desert moon; words and music by P. De Franco; 1st violin. © 1 c. June 17, 1926; E 641753; Patsy De Franco, Boston. 10636
- Désir (Un) passe; nouvelle sérénade, paroles de Didier-Gold, musique de Paul Pierné, of France. © May 16, 1926; 1 c. June 14; E 639601; Costallat & cie., Paris. 10637
- Deuxième concerto (Второй концерт); en sol pour piano et orch. de Serge Prokofieff, op. 16; réd. pour 2 pianos par l'auteur, arr. by Albert Spalding. Ed. Gutheil. © Dec. 4, 1925; 1 c. Feb. 17, 1926; 1 c. May 26; E 642037; Breitkopf & Härtel, Leipzig. 10638
- Devaux (Jules) Novelette; by J. Devaux, of England, op. 40, no. 4; pf. © June 15, 1926; 2 c. June 18; E 641778; B. F. Wood music co., Boston. 10639
- Dicky (The) bird hop; words by Leslie Sarony, music by Ronald Gourlay, of Great Britain; in E flat.

- [Staff and tonic sol-fa notations]
 © May 31, 1926; 1 c. June 3; E 639366; Keith-Prowse & co., ltd., London. 10640
- Dinah Jones; words and melody by G. Howard. © 1 c. May 28, 1926; E 641264; Garland Howard, New York. 10641
- Dint' 'e texti; versi e melodia di G. Amato. © 1 c. June 3, 1926; E 641365; Gennaro Amato, Brooklyn. 10642
- Dinty; fox-trot, words by H. Wilmont Richardson, music by Earle Rodney. © 1 c. June 4, 1926; E 642152; Robert S. Flagler, Poughkeepsie, N. Y. 10643
- Diocesan hymnal; communion and confirmation hymns, compiled by Joseph Schrembs. 24mo. © May 27, 1926; 2 c. and aff. June 2; A 895866; J. Fischer & bro., New York. 10644
- Dixie I hear you calling me; fox trot, words and music by A. Evans, arr. by Fred C. Washington. © 1 c. May 24, 1926; E 641123; Alexander Evans, Los Angeles. 10645
- Dixie land; words by Maude West Cowan, music by Alice Ila Shell. © June 2, 1926; 2 c. June 5; E 641460; Alice Shell, Pine Bluff, Ark. 10646
- Dizzy Lizzie; words and music by Larry Skelton and Will Dougherty; pf. acc., with ukulele arr. by Julius Bellson Balassone. © May 28, 1926; 2 c. May 28; E 641277; Sundquist music co., St. Paul. 10647
- Dla chleba; melody by J. Kallini. © 1 c. June 15, 1926; E 641690; Josef Kallini, Brooklyn. 10648
- Do not be jealous; waltz, words and melody by V. Usuriello. © 1 c. June 16, 1926; E 642449; Vincenzo Usuriello, Charlestown, Mass. 10649
- Do you know; words and melody by F. X. Galvin. © 1 c. June 10, 1926; E 641617; Frank X Galvin, San Francisco. 10650
- Dolly (The) sisters; Charleston, af Emil Reesen, of Denmark; pf. © May 27, 1926; 1 c. June 10; E 639520; Wilhelm Hansen, Copenhagen. 10651
- Dolor di madre; versi di Carmelo Callari, musica di C. Ruffo, of Italy. © June 15, 1926; 1 c. June 8; E 639450; Calogero Ruffo, Florence. 10652
- Dolore; mazurka, melody by R. Romani. © 1 c. June 12, 1926; E 642455; Romano Romani, New York. 10653
- Donna (La); melody by N. Romani. © 1 c. June 12, 1926; E 642452; Nullo Romani, New York. 10654
- Donnez mois baiser (Give to me a kiss); words and music by V. De Lys [pseud. of L. Geer]; pf. © 1 c. May 29, 1926; E 642125; Leonore Geer, Westport, Conn. 10655
- Don't fall in love with me; from The merry world, words and music by Herman Hupfeld. © June 9, 1926; 2 c. June 11; E 642382; Harms, inc., New York. 10656
- Don't figure some one else can't take your place; words and melody by Billy V. Ewing. © 1 c. May 26, 1926; E 641186; Clarence Williams music pub. co., inc., New York. 10657
- Don't forget; words by M. C. Katz and Edward Vernick, melody by Andre Devere. © 1 c. June 14, 1926; E 642429; Morris Carl Katz, Philadelphia. 10658
- Don't go away Mary; words and music by Fritze Stella [pseud. of A. Castagnoli] New York, Chas. Coleman. © June 2, 1926; 2 c. June 3; E 641392; Alfred Castagnoli, New York. 10659
- Don't go way; words by Marcelle Fuchs, melody by E. Glover. © 1 c. June 14, 1926; E 642416; Ethel Glover, San Francisco. 10660
- Doube-stop exercises; by Serge Korgueff; violin. © June 11, 1926; 2 c. and aff. June 14; A 898359; Boston conservatory of music, Boston. 10661
- Douce nuit; sérénade, par Ed. Wénisch, of France; parties d' orch. avec pf. conducteur. 4to. © May 6, 1926; 1 c. June 3; E 639412; Jean d'Ux, Paris. 10662
- Down Honolulu bay; words and melody by F. M. Holton. © 1 c. June 4, 1926; E 641484; Ferdinand M. Holton, Greensburg, Pa. 10663
- Down in Moonlight valley; words by K. Fredericksen, music by Lucille Burton. © May 25, 1926; 2 c. May 24; E 641118; Karen Fredericksen, San Francisco. 10664

- Down in Sunshine Valley; three-part song, words by Dave Reed, school version by Emerson Poe, music by George Christie, arr. by Geo. J. Trinkaus; treble voices. 4to. © May 26, 1926; 2 c. May 29; E 642108; M. Witmark & sons, New York. 10665
- Down in the meadow; words and music by R. B. Finch. © 1 c. June 5, 1926; E 641467; Robert Brooks Finch, Denver. 10666
- Down where the morning glories twine; words by Ballard Macdonald, melody by Martin Broones. © 1 c. June 14, 1926; E 642419; Shapiro, Bernstein & co., inc., New York. 10667
- Dream lady; words and music by Haven Gillespie and Zoe Mack. © 1 c. May 25, 1926; E 641483; L. Ethol McConnell, Abilene, Kans. 10668
- Dream port; words by R. M. Brinkerhoff, music by John Barnes Wells, arr. by Geo. J. Trinkaus; treble voices. 4to. 1. Three-part song.—2. Two-part song. © May 26, 1926; 2 c. each May 29; E 642106, 642107; M. Witmark & sons, New York. 10669, 10670
- Dreams in vain; words by S. Chorchos, music by Hayden Francis. © 1 c. June 16, 1926; E 642457; Stefan Chorchos, Avoca, Pa. 10671
- Dreamy Havana moon; waltz, words by Ray Sherwood, music by F. W. Vandersloot; pf. acc., with ukulele arr. by Ukulele Snivvy. © June 12, 1926; 2 c. June 14; E 642395; Vandersloot music pub. co., Williamsport, Pa. 10672
- Drei (Die) zigeuner (The three gypsies); text von Lenau, englische übersetzung von Florence T. Jameson, of England, französische übersetzung von Amedee u. Frieda Boutarel, both of France, musik von Othmar Schoeck; hohe stimme. (In Ausgewählte lieder und gesänge, band I) © Jan. 19, 1926; 1 c. Feb. 13; E 639247; Breitkopf & Härtel, Leipzig. [© English and French translation] 10673
- Drifting; waltz, words by C. M. Concannon, music by B. S. Calfee, arr. by Emil Breitenfeld. © 1 c. May 17, 1926; E 641538; Burke Stanley Calfee and Charles Mason Concannon, Richmond, Calif. 10674
- Drifting thoughts; words by R. Long, music by Rachael Edwards. Cincinnati, O., Robert L. Long & co. © June 5, 1926; 2 c. June 5; E 641441; Robt. Long, Cincinnati. 10675
- Drifting with you; waltz, words and music by S. M. Caplan; pf. © 1 c. June 2, 1926; E 642144; Sylvan Melvan Caplan, Baltimore. 10676
- Du bist mein hartz, mein glik [and] Wie is dus gesele; aus Mashka, worte von Israel Rosenberg, musik von S. Secunda.
 (דו ביזט מיינ הארץ מיינ גליק)
 וואו איז דאס געסעלע?
 © Mar. 1, 1926; 2 c. May 15; E 637791; Samuel Secunda, Brooklyn. 10677
- Du printemps; poésie de Jean-Antoine de Baïf, musique de Jacques Durand; mezzo-sop. et bar. © May 25, 1926; 1 c. June 17; E 639652; Durand & cie., Paris. 10678
- Ducasse (Roger) 50 dictées musicales; de R. Ducasse, of France; à 2 voix dans tous les tons, maj. et min. . 4to. © May 16, 1926; 1 c. June 14; E 639593; Henry Lemoine & cie., Paris. 10679
- Duetto; di La governatrice, di Italos. rid. di Umberto Fasano, of Italy; piccola orch., con pf. conduttore. 4to. 1. Dal finale II.—2. Dal atto II, Etelka-Mattia.—3. Dal atto II, Etelka-Governatore. © May 24, 1926; 1 c. each May 25; E 639232-639234; Casa musicale Sonzogno, Milan. 10680-10682
- Duetto comico; dal atto III di La governatrice, di Italos, rid. di Umberto Fasano, of Italy; piccola orch., con pf. conduttore. 4to. © May 24, 1926; 1 c. May 25; E 639229; Casa musicale Sonzogno, Milan. 10683
- Dutch (A) lullaby; Wynken, Blynken and Nod, words by Eugene Field, music by Oscar J. Fox; high voice; in F. © May 4, 1926; 2 c. June 9; E 642248; Carl Fischer, inc., New York. 10684
- 'E bagne; versi di Ciro Grasso, melodia di Andrea Cozzo, of Italy. Naples, Casa editrice musicale Giovinazza. 4to. © Apr. 2, 1926; 1 c. June 11; E 639488; Italian book co., New York. 10685
- 'E paisane a battaglia; versi e melodia di G. Amato. © 1 c. June 3, 1926; E 641569; Gennaro Amato, Brooklyn. 10686

- Ear-training; by Agide Jacchia. bk. 1. © June 11, 1926; 2 c. and aff. June 14; A 898360; Boston conservatory of music, Boston. 10687
- Eastern air; unison song, words by Lorna Murphy, music arr. by Allan Biggs, of Great Britain; in G. 4to. [Staff and tonic sol-fa notations] © May 7, 1926; 1 c. May 24; E 639211; Joseph Williams, ltd., London. 10688
- Écrevisses (Les); one-step, de La folie du jour, de R. Nelson, of Austria; pf. © May 15, 1926; 1 c. June 17; E 639686; Francis Salabert, Paris. 10689
- Eglogue; de Florent Schmitt, of France, op. 5, no. 8; petit orch. 4to. 1. Parties.—2. Partition. © May 25, 1926; 1 c. each June 17; E 639646, 639647; Durand & cie., Paris. 10690, 10691
- Elegy; by F. S. Kelly, of Great Britain; string orch. Sc. London, Edwin Ashdown, ltd. © June 17, 1926; 1 c. June 16; E 639572; M. Kelly, London. 10692
- Elegy; by Otto Motzan; pf. © May 24, 1926; 2 c. May 25; E 642008; Arthur Lange, inc., New York. 10693
- Elementi di musica e canto; metodo teorico pratico, di Onofrio Altavilla, of Italy. 4to. © Jan. 15, 1926; 1 c. Feb. 25; A—Foreign 30622; A. & G. Carisch & c., Milan. 10694
- Eleventh engineers; march, by F. G. Nierlich; band. 4to. Pub. by Eleventh engineers U. S. A. © June 2, 1926; 2 c. June 5; E 641445; Army music school, Washington. 10695
- Elgar (Edward) Three Bavarian dances; from the choral suite From the Bavarian highlands, op. 27, rev. by Charles Godfrey, of England; orch., with pf. conductor. 1. Sonnenbich. [2 others] © Apr. 27, 1926; 1 c. May 10; E 639347; Hawkes & son, London. 10696
- Elizabethan dances; by William Byrd, transcribed and arr. by N. Chaplin, of England; pf. London, J. Curwen & sons, ltd. © Apr. 10, 1926; 1 c. Apr. 8; E 639360; Nellie Chaplin, London. 10697
- Emaline; words by Eddie Hunter, melody by E. Dowell; in G. © 1 c. May 29, 1926; E 642127; Edgar Dowell, New York. 10698
- Emblem (The) of the free; words and music by S. S. Hall. © 1 c. June 17, 1926; E 641758; Samuel Sheldon Hall, Pasadena. 10699
- En barque sur une coque de noix; barcarolle, de Ad. Piriou, of France, op. 6, no. 1; pf. © May 25, 1926; 1 c. June 17; E 639643; Henry Lemoine & cie., Paris. 10700
- En contemplant les étoiles; nocturne, de Ad. Piriou, of France, op. 6, no. 2; pf. © May 25, 1926; 1 c. June 17; E 639642; Henry Lemoine & cie., Paris. 10701
- Enchantment; words by Charlotte A. Reynolds, music by William Arms Fisher. 1. Med. voice; in B flat.—2. High voice; in D flat. © May 21, 1926; 2 c. each June 7; E 641516; Oliver Ditson co., Boston. 10702
- End (The) of the Shenandoah; words and music by Oliver E. Story; pf. © 1 c. June 10, 1926; E 641608; Grey gull records, inc., Boston. 10703
- Endless joy is coming; words by James Rowe, music by C. Goodman. © Mar. 20, 1926; 2 c. May 20; E 641577; Claude Goodman, Dallas. 10704
- Entrée cortège; de Auguste Chapuis, of France; harpe chromatique ou pf. © May 25, 1926; 1 c. June 17; E 639656; Durand & cie., Paris. 10705
- Éolides (Les); poème symphonique, de César Franck, orch. de Rudd, of France; parties d' orch. avec pf. conducteur. 4to. © June 4, 1926; 1 c. June 4; E 639384; Enoch & cie., Paris. 10706
- Es geht mit chotsh tziroiss dich; words by K. Kanapoff, melody by J. Jaffe. © 1 c. June 1, 1926; E 641331; Julius Jaffe, Bronx, N. Y. 10707
- Eskimo pie; fox trot, words and melody by R. H. Ellsworth. © 1 c. May 26, 1926; E 641195; Roswell H. Ellsworth, Roxbury, Mass. 10708
- Esprite (L') dansante; by H. Hilpert; pf. © 1 c. June 14, 1926; E 642397; Harriet Hilpert, Los Angeles. 10709
- Euryanthe; overture, by C. M. von Weber, arr. by Aubrey Winter, of England; orch., with pf. conductor. © Apr. 9, 1926; 1 c. Apr. 22; E 639350; Hawkes & son, London. 10710
- Eve; words and music by J. E. Hayes. © 1 c. June 15, 1926; E 641683; John E. Hayes, Yonkers, N. Y. 10711

- Evening twilight; melodie, by Julian Edwards, of England, op. 17, no. 1; pf. © June 15, 1926; 2 c. June 18; E 641781; B. F. Wood music co., Boston. 10712
- Eventide and you; words by Roscoe Gilmore Stott, music by Clay Smith; med. voice, with violin or 'cello obbl. © June 4, 1926; 1 c. June 8, 1 c. June 16; E 641726; R. L. Huntzinger, inc., New York. 10713
- Exaltation; by Stuart Bliss Hoppin; solo violin and orch. with pf. conductor. © May 11, 1926; 2 c. June 5; E 641494; C. C. Birchard & co., Boston. 10714
- Expectancy; by Charles Huerter; pf. © June 4, 1926; 2 c. June 9; E 641563; G. Schirmer, inc., New York. 10715
- Fais tout ce que je te dis de faire; de Et avec ca . . . madame, paroles de Max Eddy et Fred Pearly, musique de F. Pearly et Pierre Chagnon, both of France. © Mar. 30, 1926; 1 c. June 17; E 639681; Francis Salabert, Paris. 10716
- Faith—service—reward; set to tune Walnut lane, words and music by F. M. Braselman. © June 14, 1926; 2 c. June 15; E 641704; Frank M. Braselman, Philadelphia. 10717
- Family (The) Jones; words and music by W. B. Jones. © May 22, 1926; 2 c. May 22; E 641100; Walter B. Jones, Indianapolis. 10718
- Fantaisie nocturne (Nocturnal fancy); de F. Salabert, of France; cornet avec orch. acc. 4to. © Apr. 23, 1926; 1 c. June 17; E 639662; Francis Salabert, Paris. 10719
- Fantasia slavonic; by R. J. Polak; pf. Los Angeles, Calif., Pressler pub. co. © June 2, 1926; 2 c. June 4; E 641407; Rudolph J. Polak, Los Angeles. 10720
- Far away; words and music by C. M. Cole. [Photostat] © 1 c. June 3, 1926; E 641376; Clifford M. Cole, Los Angeles. 10721
- Far away Eileen; words by Mary V. Keene, music by Amy Titus Worthington [i. e. A. T. Howe] © 1 c. May 3, 1926; E 640561; Amy Titus Howe, Buffalo. 10722
- Farewell my dreams; words and music by C. M. Schneider. © 1 c. June 2, 1926; E 642143; Catherine Mateka-Schneider, Cleveland. 10723
- Farewell to old Calhoun; by E. Howdeshell; pf. © June 2, 1926; 2 c. June 5; E 641456; Eugene Howdeshell, Hamburg, Ill. 10724
- Farmer (The) man; words and music by Mrs. T. L. Willingham; pf. © 1 c. June 8, 1926; E 641544; Mrs. Thomas Lawton Willingham, Darlington, S. C. 10725
- Fatinitza; operette, von Suppé, bearb. von Walther Hirschberg, of Germany; klavierauszug mit text. (*In Musik für alle*, no. 229) 1. Traumlieszene. [3 others] © Mar. 16, 1926; 1 c. June 7; E 639464; Ullstein, a. g., Berlin. 10726
- Fête (Une) a Saigon; divertissement, par I. Snoëk, of Holland, op. 155; parties d'orch. avec pf. conducteur. 4to. © Dec. 31, 1925; 1 c. June 3, 1926; E 639408; J. Yves K., Paris. 10727
- Fetes romaines; suite, de Felix Fourdrain, arr. de Charles Delsaux, of France; orch. restreint. Parties. 4to. © May 25, 1926; 1 c. June 17; E 639633; Choudens, Paris. 10728
- Fiddler (The) of the peatway; Celtic lyric, by Frederick Humphries, of Great Britain; violin and pf. © June 2, 1926; 1 c. May 29; E 639296; W. Paxton & co., ltd., London. 10729
- Fiddlin' dance tunes; composed and selected by Mellie Dunham; violin. 4to. (Cover title:—Mellie Dunham's 50 fiddlin' dance tunes) © Mar. 2, 1926; 2 c. June 9; E 642258; Carl Fischer, inc., New York. 10730
- Fidelity; words by Nancy Dove Crawford, music by Alfred M. Wall, of England; in E flat. London, Swan & co., ltd. © Apr. 19, 1926; 1 c. Apr. 19; E 639439; C. N. D. Crawford, Gosforth, England. 10731
- Fingers; four songs from the drama of boy life, by the staff of the Big brother movement, inc., music by J. H. McCoy. Red what knocks 'em dead. [3 others] © Feb. 3, 1925; 2 c. May 13, 1926; E 641088; Samuel French, inc., New York. 10732
- Fink (E. W.) Melodie; op. 2, no. 1; pf. © June 2, 1926; 2 c. June 5; E 641450; Co-operative music co., Philadelphia. 10733
- Finlandia; by Jean Sibelius, op. 26, no. 7, arr. by Adolf Schmid; orch., with pf. conductor. © May 17, 1926; 2 c. May 28; E 641278; G. Schirmer, inc., New York. 10734

- Fior di Spagna; valzer, by D. Priolo; 1st violin. © 1 c. June 9, 1926; E 642291; Dominic Priolo, New York. 10735
- First waltz; by E. W. Fink, op. 2, no. 2; pf. © June 2, 1926; 2 c. June 5; E 641449; Co-operative music co., Philadelphia. 10736
- Five o'clock; fox-trot, de L'enfant et les sortilèges, de Maurice Ravel, transeite par Lucien Garban, of France; pf. quatre mains. © May 6, 1926; 1 c. June 3; E 639424; Durand et cie., Paris. 10737
- Floating down the Nile; by Joseph H. Trent; pf. © 1 c. June 10, 1926; E 641596; Grey gull records, inc., Boston. 10738
- Flor de quimera; tango, letra y musica de Oscar M. Beltrán, of Mexico. © June 1, 1926; 1 c. May 4; E 639354; A. Wagner & Levien, succs., Mexico, Mexico. 10739
- Florida, my home; words by G. G. Currie, music by Lucy Stanley-McArthur. © May 28, 1926; 2 c. June 1; E 642193; George Graham Currie, West Palm Beach, Fla. 10740
- Folded in Thy peace; hymn anthem, words by F. L. Hosmer, music by Alfred Wooler; mixed voices with solo for alto. 4to. © May 29, 1926; 2 c. June 1; E 641319; Clayton F. Summy co., Chicago. 10741
- Fool me nice; by Joseph H. Trent; pf. © 1 c. June 10, 1926; E 641605; Grey gull records, inc., Boston. 10742
- fooling; fox trot, by Tom Waltham, of England; pf. Paris, La Parisienne. © May 16, 1926; 1 c. June 14; E 639590; G. Lorette, Paris. 10743
- For I'm in love with you; words and music by C. R. Coolidge. © 1 c. June 12, 1926; E 641645; Charles R. Coolidge, Helena, Ark. 10744
- For the sake of old time; words and melody by James Thornton. © 1 c. June 8, 1926; E 641559; Kathleen C. Barry, New York. 10745
- For you; words by Ernst Marischka, and B. Granichstaedten, English version by Graham John, musik by Bruno Granichstaedten, of Austria. © May 17, 1926; 1 c. June 2; E 639365; Keith-Prowse & co., ltd., London. [© English version] 10746
- For you, just you; words and music by Dan Walker and Stanley Day, arr. by Edmond Rickett; orch. 4to. © June 11, 1926; 2 c. June 12; E 642381; Edward Schuberth & co., New York. 10747
- Forever with you; melody by John Harvey. © 1 c. June 9, 1926; E 642314; Liberty music pub. co., New York. 10748
- Forward again; march, by M. Rayner, of Germany; reed and brass band. 4to. © Apr. 29, 1926; 1 c. May 10; E 639341; Hawkes & son, London. 10749
- Fox album of B flat saxophone solos; by J. S. Zamecnik and others; pf. acc. v. 3. © June 18, 1926; 2 c. June 17; E 641715; Sam Fox pub. co., Cleveland. 10750
- Fox album of C melody saxophone solos; by J. S. Zamecnik and others; pf. acc. v. 3. © June 18, 1926; 2 c. June 17; E 641714; Sam Fox pub. co., Cleveland. 10751
- Fox album of cornet solos; by J. S. Zamecnik and others; pf. acc. v. 3. © June 18, 1926; 2 c. June 17; E 641712; Sam Fox pub. co., Cleveland. 10752
- Fox album of E flat saxophone solos; by J. S. Zamecnik and others; pf. acc. v. 3. © June 18, 1926; 2 c. June 17; E 641713; Sam Fox pub. co., Cleveland. 10753
- Fragrance of roses; by Charles Huerter; pf. © June 15, 1926; 2 c. June 18; E 641773; B. F. Wood music co., Boston. 10754
- Freedom; by S. E. Martin, arr. by Geo. F. Briegel; band. obl. 24mo. © Apr. 26, 1926; 2 c. Apr. 27; E 641117; Samuel E. Martin, Brooklyn. 10755
- Frolics; by K. A. Brown; pf. London. J. Curwen & sons, ltd. © June 8, 1926; 1 c. June 5; E 639495; Kenneth A. Brown, London. 10756
- From my old Kentucky home. I hear her calling; words by A. R. Kestler, music by Arnold T. Lax. New York City. Frank Harding. © May 20, 1926; 2 c. June 5; E 641529; Alice Rowland Kestler, Johnsonburg, Pa. 10757
- From olden times; country dances of the 18th century, coll. and arr. by Ernest Newton, of Great Britain; pf. © May 14, 1926; 1 c. May 27; E 639237; Alfred Lengnick & co., ltd., London. 10758

- From The Dalles to Minnetonka; by Thurlow Lieurance; pf. 1. By the waters of Minnetonka. [4 others] © June 5, 1926; 2 c. June 10; aff. June 11; A 898295; Theo. Presser co., Philadelphia. 10759
- From the desert; by Charles Huerter; pf. © June 10, 1926; 2 c. June 7; E 641650; Boston music co., Boston. 10760
- From the land of the sky-blue water; by Charles Wakefield Cadman, transcribed with an original obbl. by Jascha Gurewich; saxophone and pf., with E flat alto saxophone obbl. © Apr. 26, 1926; 2 c. May 21; E 641221; White-Smith music pub. co., Boston. 10761
- Frühlingsruhe (My resting-place); text von Uhland, englische übersetzung von Florence T. Jameson, of England, französische übersetzung von Amédée u. Frieda Boutarel, both of France, musik von Othmar Schoeck; hohe stimme. (In Ausgewählte lieder und gesänge, band I) © Jan. 19, 1926; 1 c. Feb. 13; E 639245; Breitkopf & Härtel, Leipzig. [© English and French translation] 10762
- Fulton street blues; words and music by Chris Smith; pf. acc., with ukulele arr. by M. Kalua. © June 5, 1926; 2 c. June 14; E 642390; Jack Mills, inc., New York. 10763
- Fun hospital in prison; words and music by H. Berman; violin.
(פון האַפּסיטאַל אין פּריזאָן.)
© 1 c. June 12, 1926; E 641638; Harry Berman, New York. 10764
- Gay (The) that sang Heart of my heart; words and melody by Ben Ryan. © 1 c. May 22, 1926; E 642005; Leo Feist, inc., New York. 10765
- Gap (The) of Dunloe; words by T. J. Fitzsimmons, melody by Marcelle Fuchs. © 1 c. June 14, 1926; E 642415; Thomas J. Fitzsimmons, San Francisco. 10766
- Garden (The) of broken hearts; words and music by D. Valentine. New York City, Manhattan music co. © May 24, 1926; 2 c. May 26; E 641491; Don Valentine, New York. 10767
- Gate (The) of roses; fox trot, Earl Carroll's vanities, words and music by Clarence Gaskill; pf. acc., with ukulele arr. by May Singhi Breen. © May 20, 1926; 2 c. May 22; E 637994; Leo Feist, inc., New York. 10768
- Gathering jewels; words and music by M. Hallquist. 4to. © June 8, 1926; 2 c. June 14; E 642423; Margaret Halquist, Los Angeles. 10769
- Gatti (Domenico) Thirty progressive duets; in major and minor keys, transcribed by Gerardo Iasilli; two saxophones. © Apr. 7, 1926; 2 c. 2 c. June 9; E 642279; Carl Fischer, inc., New York. 10770
- Gavotte; von Georg Schumann, of Germany, op. 73, nr. 1, über motive von Ph. Kirnberger u. J. L. Krebs; pf. © Sept. 12, 1925; 1 c. Nov. 17; E 639251; F. E. C. Leuckart, Leipzig. 10771
- Gavotte-caprice; von Serge Bortkiewicz, of Austria, op. 3, no. 3, arr. von L. Weninger, of Germany; orch. mit pf. oder organ direktion. © Apr. 14, 1926; 1 c. May 1; E 639449; Anton J. Benjamin, Leipzig. 10772
- Gay gallantry (Galanterie joyeuse); pageant dance or ceremonial reception for photo play, by Percy E. Fletcher, of England; orch., with pf. conductor. 4to. © Jan. 1, 1926; 1 c. Jan. 16; E 639303; Hawkes & son, London. 10773
- Gay (The) soubrette; words by Leonard Henry, music by H. B. Hedley, of Great Britain; in E flat. [Staff and tonic sol-fa notations] © May 20, 1926; 1 c. June 14; E 639546; Reynolds & co., London. 10774
- Geechie man; words and melody by T. Delaney. © 1 c. May 27, 1926; E 642068; Tom Delaney, Baltimore. 10775
- Gems; words by Herbert J. Collings, music by Hilda Bertram, of Great Britain. © May 10, 1926; 1 c. May 29; E 639287; Boosey & co., ltd., London. 10776
- General Barnum; march, by K. Freier; band. 4to. © June 5, 1926; 2 c. June 5; E 641439; Kurt Freier, Fort Williams, Me. 10777
- General Stefanik's message to the Slovaks; words by J. Martineck, set to music of the Marseillaise. © Jan. 5, 1926; 2 c. and aff. Apr. 16; A 895760; Joseph Martineck, Syracuse, N. Y. 10778

- Gentle Jesus, draw me closer; words by W. B. Jones, music by Oscar E. Wise. © May 29, 1926; 2 c. June 7; E 641434; Walter B. Jones, Los Angeles. 10779
- Ga. tech. Yellow jacket; march, by F. Roman; band. Atlanta, Georgia tech. 4to. © June 5, 1926; 2 c. June 5; E 641437; Frank Roman, Atlanta. 10780
- Georgie and I; words by Owen Murphy and Cliff Edwards, melody by Con Conrad and Harry Fender. © 1 c. May 29, 1926; E 642128; Irving Berlin, inc., New York. 10781
- Get a load of that; words by Sam Lewis and Joe Young, melody by Bobby O'Brien. © 1 c. May 29, 1926; E 642124; Irving Berlin, inc., New York. 10782
- Gethsemani; poema contemplativo di Victor De Sabata, of Italy; pf. © June 2, 1926; 1 c. June 3; E 639382; G. Ricordi & co., Milan. 10783
- Getting happy all the time; melody by S. Lewis. © 1 c. June 9, 1926; E 642310; Liberty music pub. co., New York. 10784
- Giara (La) (Der grosse krug); commedia coreografica in un atto, dalla novella omonima di Luigi Pirandello, di Alfredo Casella, of Italy; orch. partitura. © Dec. 28, 1925; 1 c. May 27, 1926; D 26941; Universal-edition actiengesellschaft, Vienna. 10785
- Gimme, gimme, gim; words and music by Edward Daniel Pollock. © 1 c. June 10, 1926; E 641615; Edward D. Pollock, Westwood, N. J. 10786
- Girl (The) friend; selection, by Richard Rodgers; pf. © May 26, 1926; 2 c. May 28; E 641213; Harms, inc., New York. 10787
- Girl of dreams; waltz, words and music by L. F. Stevens. © 1 c. June 14, 1926; E 642400; Lillian Fay Stevens, Decatur, Ill. 10788
- Girl (The) scout; words and music by A. S. Loring; pf. 4to. © May 12, 1926; 2 c. May 21; E 641220; Amelia Stockwell Loring, Melrose, Mass. 10789
- Girl that I loved long ago; words and music by O. P. Ikeler, op. 48. © June 3, 1926; 2 c. June 3; E 642329; Otto P. Ikeler, Bloomsburg, Pa. 10790
- Girlie that's all; words and music by F. O. Smith. © 1 c. June 10, 1926; E 641613; Ford O. Smith, Atlantic, Ia. 10791
- Girls, girls, girls; words and music by Dan Holt; pf. © 1 c. June 17, 1926; E 641763; Daniel Searcy Holt, Chicago. 10792
- Give it to me now; words and melody by T. Delaney. © 1 c. May 27, 1926; E 642073; Tom Delaney, Baltimore. 10793
- Give me ham and eggs; words and melody by W. Ryan. © 1 c. June 14, 1926; E 642402; William Ryan, Scranton, Pa. 10794
- Give me some more; by P. D. Barnes; trumpet in B flat. © 1 c. May 25, 1926; E 641171; Paul Barnes, New Orleans. 10795
- Give them a chance; words and music by L. C. Regan. © May 14, 1926; 2 c. May 17; E 642179; Laura Carr Regan, Denver. 10796
- Glad day; unison song, poem by W. Graham Robertson, music by Felix White, of England; in E. 4to. [Staff and tonic sol-fa notations] © June 11, 1926; 1 c. June 12; E 639527; Elkin & co., ltd., London. 10797
- Glimpse (A) of paradise; words and melody by William Criss [pseud. of W. Crisafi] © 1 c. June 16, 1926; E 642459; William Crisafi, New York. 10798
- Go lovely rose; words by Edmund Waller, music by Eric H. Thiman, of England; mixed voices; in E. 4to. [Staff and tonic sol-fa notations] © June 11, 1926; 1 c. June 12; E 639529; Elkin & co., ltd., London. 10799
- God is love; anthem, words by John Bowring, music by Paul Ambrose; mixed voices. 4to. © June 15, 1926; 2 c. June 17; E 641716; Arthur P. Schmidt co., Boston. 10800
- Godard (Benjamin Louis Paul) Intermezzo; arr. par Raoul Labis, of France; orch. restraint, avec pf. conducteur. Parties. 4to. © May 6, 1926; 1 c. June 3; E 639406; Choudens, Paris. 10801
- Golden bells of memory; words and melody by Lucia B. Cook, music by Mrs. T. T. Goldsmith. © June 1, 1926; 2 c. June 2; E 642133; L. B. Cook, Greenville, S. C. 10802

- Golden (The) cage; dance pageant; arr. from poems of William Blake by Catherine Cook Smith, music by Arthur Whiting. 1. Pf. sc.—2. Orch. sc. © June 4, 1926; 2 c. each June 9; E 641561, 641562; G. Schirmer, inc., New York. 10803, 10804
- Golden friendships; march, by Henry Fillmore; band. 4to. © June 2, 1926; 2 c. June 10; E 641583; Fillmore bros. co., Cincinnati. 10805
- Golden gates of happiness; from The merry world, words by Clifford Grey, music by J. Fred Coots. © June 9, 1926; 2 c. June 11; E 642386; Harms, inc., New York. 10806
- Golden memories; by C. E. Braun; pf. Lakewood, O., Braun music co. © May 22, 1926; 2 c. May 22; E 641103; Chas. E. Braun, Lakewood, O. 10807
- Goldie; words and music by L. D. Race. © 1 c. June 3, 1926; E 642330; Leland Demorest Race, Hannibal, Mo. 10808
- Good fellowship; lyric by C. N. Douglas, music by Wm. Christopher O'Hare; female voices. 4to. © May 19, 1926; 2 c. May 27; E 642062; M. Witmark & sons, New York. 10809
- Good fellowship; words by C. N. Douglas, music by Wm. Christopher O'Hare. 4to. 1. Two-part song; treble voices.—2. Three-part song; treble voices.—3. Sop., alto and bar. bar melody. © May 26, 1926; 2 c. each May 29; E 642110, 642116, 642117; M. Witmark & sons, New York. 10810–10812
- Goodbye, old pals, goodbye; original lyric by J. Everett Fay, special lyric by Arthur A. Penn, set to melody Goodnight, beloved, goodnight by James B. Oliver, arr. by Geo. J. Trinkaus; mixed voices. 4to. © May 19, 1926; 2 c. May 27; E 642060; M. Witmark & sons, New York. 10813
- Goodluck and goodbye Caroline; words and music by E. Leonard. © 1 c. June 17, 1926; E 641762; Eddie Leonard, New York. 10814
- Gounod (Charles François) Entr'acte et danse des bacchantes; from the opera Philémon et Baucis, rev. by P. Mondrone; orch., with pf. conductor. © May 27, 1926; 2 c. June 1; E 641729; G. Schirmer, inc., New York. 10815
- L'orage; arr. par Raoul Labis, of France; orch. restraint, avec pf. conducteur. Parties. 4to. © May 6, 1926; 1 c. June 3; E 639405; Choudens, Paris. 10816
- Graded course of violin playing; by Leopold Auer, additional exercises and duets and systematic grading of all material by Gustav Saenger. bk. 3, 4. © Mar. 15, Apr. 9, 1926; 2 c. each June 9; E 642277, 642278; Carl Fischer, inc., New York. 10817, 10818
- Grandmother's songs; arr. by Lucy Harvie Baldwin, transcribed and arr. by Christopher O'Hare. 4to. © May 21, 1926; 2 c. and aff. May 25; A 891531; George J. Baldwin, Savannah, Ga. 19819
- Grasshoppers; by A. Louis Scarmolin; pf. © June 2, 1926; 2 c. June 4; E 641421; Theo. Presser co., Philadelphia. 10820
- Grateful, O Lord, am I; lyric by Wm. H. Gardner, music by Caro Roma, arr. by Geo. J. Trinkaus; mixed voices. 4to. © May 19, 1926; 2 c. May 27; E 642052; M. Witmark & sons, New York. 10821
- Gratia plena; letra de Amado Nervo, música de Mario Talavera, of Mexico. © June 1, 1926; 1 c. May 4; E 639357; A. Wagner & Levien, suc., Mexico, Mexico. 10822
- Graziella gavotte; by Arnoldo Sartorio, of Austria; pf., 6 hands. © June 2, 1926; 2 c. June 7; E 641517; Oliver Ditson co., Boston. 10823
- Greater (The) citadel; by C. H. Metz; band. 4to. © June 5, 1926; 2 c. June 5; E 641438; Carl H. Metz, Charleston, S. C. 10824
- Grecoamericanos no. 2 and Xanthi; words and melody by N. Roubanis. © 1 c. June 11, 1926; E 642374; Nicholas Roubanis, New York. 10825
- Gridiron (The) club march; by John Philip Sousa; band. 4to. © June 18, 1926; 2 c. June 17; E 641708; Sam Fox pub. co., Cleveland. 10826
- Grosse dramatische scene (Grand dramatic scene); dramatische fantasie von Gilgamesch, bearb. von Herbert Kawan, of Germany; salon u. grosses orch. © June 2, 1926; 1 c. June 16; E 639578; Heinrichshofen's verlag, Magdeburg, Germany. 10827

- Grosse dramatische scene (Grand dramatic scene); sinfonische fantasia aus Elga, von T. R. Leuschner, bearb. von Alfr. Pagel, of Germany; salon u. grosses orch. © June 2, 1926; 1 c. June 16; E 639575; Heinrichshofen's verlag, Magdeburg, Germany. 10828
- Groteske (Grotesque); arr. von Gustav Lindner, of Germany; salon u. grosses orch. © May 27, 1926; 1 c. June 11; E 639494; Heinrichshofen's verlag, Magdeburg, Germany. 10829
- Gurewich (Jascha) Capriccio; by J. Gurewich, op. 120; E flat alto saxophone with pf. acc. © May 24, 1926; 2 c. June 1; E 641347; Geo. H. Sanders co., New York. 10830
- Gute nacht, Marie; marsch aus Von A bis Z, wörte von Willi Kollo, musik von Edgar Allan [pseud. of W. Kollo], of Germany, arr. von Niko Dostal, of Austria. © Oct. 3, 1925; 1 c. Mar. 18, 1926; E 639371; Edition Karl Brill, Berlin. 10831
- Gypsy Nell; words and music by M. F. Chesley. [Photostat] © 1 c. June 5, 1926; E 641465; Mary F. Chesley, Washington. 10832
- Habanera; by Jascha Gurewich; E flat alto saxophone with pf. © May 22, 1926; 2 c. May 25; E 637992; Geo. H. Sanders co., New York. 10833
- Habanera; danse, de Gaspar Cassado, of Spain; pf. © Dec. 31, 1925; 1 c. June 14, 1926; E 639615; A. Z. Mathot, Paris. 10834
- Habanera de Cinna; transcribed by Mary Howe; 2 pfs., 4 hands. © May 31, 1926; 2 c. June 4; E 641404; Boston music co., Boston. 10835
- Händel (Georg Friedrich) My soul doth magnify; Magnificat [and] Lord, now lettest Thou; Nunc dimittis, music by Mendelssohn; words from Episcopal prayer bk., music arr. by William Frederick Jackson, of Canada. 4to. © June 14, 1926; 1 c. June 14; E 639538; Anglo-Canadian music co., Toronto, Canada. 10836
- Salomo; oratorium in drei akten, nach der übersetzung von Herman Roth, einrichtung von Karl Straube, of Germany, klavierauszug von Günter Raphael. 4to. © Jan. 28, 1926; 1 c. Feb. 16; E 639238; Breitkopf & Härtel, Leipzig. 10837
- Haigh (T.) Forty sight-reading pieces; by T. Haigh, of Great Britain; pf. bk. 1, 2. © June 17, 1926; 1 c. each June 14; E 639566, 639567; W. Paxton & co., ltd., London. 10838, 10839
- Hansa; new trio for march, by E. F. Kuhle; instrumental. © 1 c. June 7, 1926; E 642204; Ernst Ferdinand Kuhle, New York. 10840
- Happy Colorado; waltz, words by William O. Rogers, music by L. W. Cowles; pf. and ukulele acc. Denver, Colo., Leon W. Coles co. © June 11, 1926; 2 c. June 16; E 642435; Leon W. Cowles, Denver. 10841
- Happy Henry march; by D. G. La Banca; band. 4to. © May 27, 1926; 2 c. May 29; E 642120; D. G. La Banca, St. Charles, Mo. 10842
- Hard road blues; fox trot, words by C. D. Hayes, music by Raymond Hibbeler. © 1 c. June 1, 1926; E 641337; Charles David Hayes, Minnonk, Ill. 10843
- Harmony Bay; three-part song, words by J. Brandon Walsh, school version by Sam Marley, music by Terry Sherman, arr. by Geo. J. Trinkaus. 4to. © June 7, 1926; 2 c. June 11; E 642357; M. Witmark & sons, New York. 10844
- Harmony Bay; words by J. Brandon Walsh, school version by Sam Marley, music by Terry Sherman, arr. by Geo. J. Trinkaus; male voices. 4to. © May 26, 1926; 2 c. May 29; E 642114; M. Witmark & sons, New York. 10845
- Hathaway (Joseph W. G.) Two sketches; by J. W. G. Hathaway, of Great Britain; violin and pf. 1. A grey day. [1 other] © June 17, 1926; 1 c. June 14; E 639565; W. Paxton & co., ltd., London. 10846
- Haut (Le) de la tour; tirée de Malborough s'en va-t' en guerre, de Georges Auric, of France; clarinette, basson, trompette, violon, violoncelle et pf. Parties séparées. © July 5, 1925; 1 c. May 29, 1926; E 639369; Hengel, Paris. 10847
- Hawkes (The) photo-play series; piano album no. 11, by Percy E. Fletcher, of England; pf. 1. Joys of innocence. [5 others] © Feb. 24, 1926; 1 c. Mar. 10; E 639320; Hawkes & son, London. 10848

- He's a California booster; words and music by C. M. Cole. [Photostat] © 1 c. June 3, 1926; E 641377; Clifford M. Cole, Los Angeles. 10849
- He's a dear old man; words by H. M. Burnaby, music by Alec McGill, of Great Britain; in G. [Staff and tonic sol-fa notations] © May 20, 1926; 1 c. June 14; E 639545; Reynolds & co., London. 10850
- Head your sail back to me; waltz, words by R. L. Bodiford, music by Ray Hibbeler. © 1 c. June 16, 1926; E 642441; Robert L. Bodiford, % Postmaster, New York. 10851
- Heart breaking memories; words by Claire Marie Pfeifer, music by E. Tillman; in C. Milwaukee, Wis., Great Lakes music pub. co. © Mar. 1, 1926; 2 c. May 13; E 641536; Edwin Tillman, Milwaukee. 10852
- Heart o' you; words and melody by P. M. O'Connor. © 1 c. June 7, 1926; E 642220; Peggy M. O'Connor, Attleboro, Mass. 10853
- Heart of my heart; words by M. W. Burtz [i. e. Mary Burtz Chylinski], music by Charles W. Chylinski. © Apr. 15, 1926; 2 c. May 15; E 641572; Trio pub. co., Houston, Tex. 10854
- Heart's harmony; words and music by A. Kennedy. © 1 c. June 8, 1926; E 641549; Aubrey Kennedy, Los Angeles. 10855
- Heavens (The) declare the glory of God; anthem, words from Psalm 19, music by Oscar J. Lehrer; mixed voices. 4to. © June 2, 1926; 2 c. June 4; E 641412; Theo. Presser co., Philadelphia. 10856
- Hej bracia opryszki; melody by J. Kallini. © 1 c. June 15, 1926; E 641692; Josef Kallini, Brooklyn. 10857
- Her lullaby; words and music by L. G. Nicholson. [Photostat] © 1 c. June 12, 1926; E 641631; Laurie Gregory Nicholson, Los Angeles. 10858
- Her soldier boy lost a leg in the war, but he's drawing a pension now; words by S. Fouts, music by Robert McCoy. © 1 c. June 10, 1926; E 642328; Seneca Fouts, Portland, Or. 10859
- Herbstgefühl (Autumn); text von Goethe, englische übersetzung von Florence T. Jameson, of England, französische übersetzung von Amé-
 dée u. Frieda Boutarel, both of France, musik von Othmar Schoeck; hohe stimme. (*In Ausgewählte lieder und gesänge, band I*) © Jan. 19, 1926; 1 c. Feb. 13; E 631239; Breitkopf & Härtel, Leipzig. [© English and French translations] 10860
- Here comes the hot tamale man; fox trot, words and music by Charlie Harrison and Fred Rose, arr. by Frank E. Barry; orch. 4to. © May 26, 1926; 2 c. May 28; E 641232; Leo Feist, inc., New York. 10861
- Here I am; lyric by Bud DeSylva and Lew Brown, music by Ray Henderson. © May 21, 1926; 2 c. May 24; E 641121; Jerome H. Remick & co., New York. 10862
- Here's to the white and black and S. M. C.; words and music by Dominican sister. © June 9, 1926; 2 c. June 10; E 642333; Dominican sisters, East Columbus, O. 10863
- Here's to you; Theta delta chi 79th convention song, words and music by Pat Ballard [pseud. of F. D. Ballard], arr. by Bill Hinton. © June 7, 1926; 2 c. June 10; E 641624; Francis Drake Ballard, New York. 10864
- Hesitant (La); waltz syncopate, by L. A. Sievers; pf. © 1 c. June 1, 1926; E 641336; Louis A. Sievers, Chicago. 10865
- Heure d'adoration, no. 1; paroles du P. M. du T. S. Sacrement, musique par O. Talbot, op. 53, nos. 1-5; 2 ou à 4 voix avec acc. d'orgue. 4to. O Salutaris Hostia. [4 others] © May 1, 1926; 2 c. May 22; E 641095; Odilon Talbot, Worcester. 10866
- His little hat and cane; words and melody by H. Delf. © 1 c. June 5, 1926; E 641481; Harry Delf, New York. 10867
- Hoelin'; words by Edward Lockton, music by David Richards, of Great Britain. © May 28, 1926; 1 c. June 9; E 639497; Ascherberg, Hopwood & Crew, ltd., London. 10868
- Hold me close to Thy cross; prologue, words by J. L. Jones, music by L. G. Falco. 4to. © May 7, 1926; 2 c. May 20; E 641238; Jessalie Lyndon Jones, Stamford, Conn. 10869
- Hold me closer; words and music by A. Kennedy. © 1 c. June 8, 1926; E 641550; Aubrey Kennedy, Los Angeles. 10870

- Holiday hints; words by Harry East, music by Ronald Gourley, of Great Britain. [Staff and tonic sol-fa notations] © May 20, 1926; 1 c. June 14; E 639543; Reynolds & co., London. 10871
- Hollywood; American foxtrot, von Friedrich Wilhelm Rust, arr. von Hartwig v. Platen, both of Germany; orch., mit pf. direktion. 4to. © Mar. 20, 1926; 1 c. May 1; E 639375; Musik-verlag City, Berlin. 10872
- Hollywood; words and music by A. Kennedy. © 1 c. June 16, 1926; E 642463; Aubrey Kennedy, Los Angeles. 10873
- Homage to California; Russian folk song, words and arr. by N. N. Lewis. © 1 c. May 24, 1926; E 641156; Nathan N. Lewis, Los Angeles. 10874
- Homeland; by Charles Huerter, arr. by Maurice Baron; orch. with pf. conductor. © June 4, 1926; 2 c. June 9; E 641564; G. Schirmer, inc., New York. 10875
- Hoodle de hoodle toot; words and melody by G. Howard. © 1 c. May 28, 1926; E 641265; Garland Howard, New York. 10876
- Hopak; by Moussorgsky, arr. by Sergei Rachmaninoff; violin and pf. © Apr. 22, 1926; 2 c. June 9; E 642256; Carl Fischer, inc., New York. 10877
- Hopin' you remember; words by Radcliffe-Hall, music by K. Vannah. © 1 c. May 25, 1926; E 641207; Kate Vannah, New York. 10878
- Hot Peter; words and music by J. J. Erby; in F. © 1 c. June 14, 1926; E 642403; John J. Erby, Chicago. 10879
- How am I to know if you still love me; words and music by Hermie King and Al. Hoffman; pf. acc., with ukulele arr. by M. Kalua. © June 7, 1926; 2 c. June 14; E 642392; Jack Mills, inc., New York. 10880
- How come, Sally; words and melody by John Harvey. © 1 c. June 9, 1926; E 642309; Liberty music pub. co., New York. 10881
- How could you ever forget; words by A. Whitmore, music by Bob Miller. © 1 c. May 24, 1926; E 641138; Agnes Whitmore, Memphis, Tenn. 10882
- How I'd love to be in love; words and music by G. M. Rodgers. © 1 c. June 15, 1926; E 641669; Gladys Mae Rodgers, New York. 10883
- How'm I doin'; words and melody by Lemuel Fowler. © 1 c. May 25, 1926; E 642023; Edith Smith, New York. 10884
- How will I know; words and melody by W. C. Polla. © 1 c. June 1, 1926; E 641326; William C. Polla, New York. 10885
- Howdy hello; words and melody by Jerry Sullivan, O'Flanagan and O'Hara. © 1 c. June 16, 1926; E 642445; Forster music publisher, inc., Chicago. 10886
- Howgill (Richard) Three Eastern sketches (Trois impressions orientales); by R. Howgill, of England; orch., with pf. conductor. 1. In the bazaar. [2 others] © Apr. 21, 1926; 1 c. May 3; E 639333; Hawkes & son, London. 10887
- Hoy la he visto; letra de Gustavo A. Becquer, música de Antonio Gomezanda, of Mexico. © Apr. 15, 1926; 1 c. Apr. 15; E 639355; A. Wagner y Levien, succs., Mexico, Mexico. 10888
- Humoresque; by Jules Devaux, of England, op. 40, no. 5; pf. © June 15, 1926; 2 c. June 18; E 641779; B. F. Wood music co., Boston. 10889
- Humoresque; by Willy Stahl, op. 10; fiddle and pf. © May 24, 1926; 2 c. May 28; E 641283; G. & J. Lipskin, New York. 10890
- Hungarian fox trot; by D. J. Vecsei. no. 1. Op. 1, pf.—no. 2. Op. 2. © 1 c. May 26, 1926; E 641177, 641178; Desider Josef Vecsei, New York. 10891, 10892
- Hurrah for old New England and her cloud capped granite hills; last 3 verses by E. D. Baker, music by W. P. Chamberlain, rearr. and rev. by E. D. Baker. © May 7, 1926; 2 c. June 10; E 642323; Eleanor D. Baker, Providence, R. I. 10893
- Hush-a-bye; words by Frank X. Galvin, music by Robert E. Spencer; pf., ukulele and saxophone acc. © June 7, 1926; 2 c. June 12; E 641646; Sherman, Clay & co., San Francisco. 10894

- Hye-Knudsen (Johan) 2 kammerduette; af J. Hye-Knudsen, of Denmark, op. 4; flöte und violoncell. 1. Prélude. [1 other] © May 27, 1926; 1 c. June 10; E 639517; Wilhelm Hansen, Copenhagen. 10895
- Hymn to the sun (Chant au soleil); from The golden cockerel, by Rimsky-Korsakow, of Russia, arr. by Frank Winterbottom, of England; military band, with conductor. © Jan. 1, 1926; 1 c. Jan. 16; E 639335; Hawkes & son, London. 10896
- I ain't got nobody; fox trot, words by Sam Lewis and Joe Young, music by Abel Baer. © June 4, 1926; 2 c. June 7; E 641524; Leo Feist, inc., New York. 10897
- I am coming back to you; by M. Brown, arr. by Alford-Colby; orch. 4to. © June 2, 1926; 2 c. June 9; E 642339; Mildred Brown, Beaver City, Neb. 10898
- I am coming back to you; words and music by M. Brown; pf. and ukulele acc. © May 14, 1926; 2 c. May 17; E 642173; Mildred Brown, Beaver City, Neb. 10899
- I am glad, oh so glad; words and music by F. G. Brennagh, of Canada. © June 2, 1926; 1 c. June 9; E 639484; Fred G. Brennagh, Ft. William, Ont., Canada. 10900
- I am thinking of you; words by Mrs. A. S. C. Holst, melody by Luther A. Clark. © 1 c. May 28, 1926; E 641575; Mrs. A. S. C. Holst, Colome, S. D. 10901
- I can tell; words and music by P. E. Canutt. © 1 c. May 29, 1926; E 641301; Pearl Edith Canutt, Seattle. 10902
- I can't blame the boys for lovin' you; words by Andrea Razaf, melody by Paul Denniker. © 1 c. June 5, 1926; E 641470; Harrison Godwin Smith, New York. 10903
- I can't forget I met her on the bus; words and melody by R. Duke. © 1 c. June 9, 1926; E 642298; Russell Duke, Chicago. 10904
- I can't get her off o' my mind; words by Sam Lewis and Joe Young, melody by Fred Phillips. © 1 c. May 22, 1926; E 642004; Leo Feist, inc., New York. 10905
- I can't take you out of my heart; words and music by Lou Herscher, Geo. Bennett and Carl Zoehrens; pf. and ukulele acc. © May 17, 1926; 2 c. June 5; E 641455; Herscher & Zoehrens, Philadelphia. 10906
- I could stand a little lovin'; words and melody by Jack Palmer. © 1 c. May 24, 1926; E 641128; Palmer & Dass music pub. co., New York. 10907
- I'd give the world, could I but dance just one more dance with you; words and melody by John St. John [pseud. of J. Rayner] © 1 c. June 7, 1926; E 642218; John Rayner, New York. 10908
- I'd give the world for you; lyrics and melody by E. W. Ruff. © 1 c. June 1, 1926; E 641308; Edgar Weston Ruff, New Orleans. 10909
- I'd like to meet that old sweetheart of mine; words and melody by Benny Davis and Joe Burke. © 1 c. June 5, 1926; E 641468; Irving Berlin, inc., New York. 10910
- I'd love to live in laughter land; fox-trot, words and music by Harry Carlton and Leighton Lucas, both of Great Britain; pf. acc., with banjulele banjo and ukulele arr. by Kel Keech; in E flat. [Staff and tonic sol-fa notations] © June 3, 1926; 1 c. June 4; E 639513; Lawrence Wright music co., London. 10911
- I'd rather be the girl in your arms; fox trot, words by Harlan Thompson, music by Harry Archer, arr. by Frank E. Barry; orch. 4to. © June 5, 1926; 2 c. June 7; E 641523; Leo Feist, inc., New York. 10912
- I don't care where you take it; words and melody by T. Delaney. © 1 c. May 27, 1926; E 642074; Tom Delaney, Baltimore. 10913
- I don't mind your loving me any time; words and music by F. G. Shiver; pf. © 1 c. June 8, 1926; E 641543; Frank Geo. Shiver, Oakland, Calif. 10914
- I don't see why we can't be sweethearts again; words by J. M. Maher, music by Edward Perry; pf. [Photostat] © 1 c. June 17, 1926; E 641759; Joseph M. Maher, Waltham, Mass. 10915
- I don't want no lovin', money is what I need; words and melody by T. Delaney. © 1 c. May 27, 1926; E 642075; Tom Delaney, Baltimore. 10916

- I dream when lights are low; words by E. Cullings, music by A. Alton. © 1 c. May 10, 1926; E 641109; Elizabeth Cullings and Alvin Alton, Memphis, Tenn. 10917
- I fain would rest (Lehn' deine wang'); words by H. Heine, English words and ed. by Dawson Freer, of Great Britain, music by A. Jensen; low voice. © May 11, 1926; 1 c. May 11; E 639358; Edwin Ashdown, Ltd., London. [© translation and arrangement] 10918
- I forgot to forget; words and melody by J. H. Rothery. © 1 c. June 7, 1926; E 642239; John H. Rothery, Brooklyn. 10919
- I found a garden of Eden; words by O. M. Watson, melody by L. Stevens. © 1 c. June 12, 1926; E 641641; Leonard Stevens and O. M. Watson, Los Angeles. 10920
- I got a high haddin' papa; words and melody by H. Solutrow. © 1 c. May 4, 1926; E 641248; Harry Solutrow, Los Angeles. 10921
- I got a hole in my stocking; words and music by A. Kennedy. © 1 c. June 7, 1926; E 642212; Aubrey Kennedy, Los Angeles. 10922
- I got married for love; words and melody by Fred Hall. © 1 c. June 9, 1926; E 642316; Liberty music pub. co., New York. 10923
- I had a good man, but he didn't treat me right; words and melody by Mrs. L. White. © 1 c. June 15, 1926; E 641698; Mrs. Leslie White, New York. 10924
- I know I'll be happy with you; words by A. Lanoix, music by Valmore Victor. © 1 c. May 28, 1926; E 641274; August Lanoix, New Orleans. 10925
- I'll come back to you; words and melody by H. Shifrin. © 1 c. June 7, 1926; E 642238; Harold Shifrin, New York. 10926
- I'll meet you in Avalon; words and melody by Geo. A. Little, Ben Kanter and Phil Schwartz. © 1 c. June 9, 1926; E 642337; Leo Feist, inc., New York. 10927
- I long for you each day; words and music by E. C. Ridges. © 1 c. June 3, 1926; E 641383; Eugene C. Ridges, Ogden, Utah. 10928
- I lost the world; words by Aaron Haberman, music by E. Morra. © 1 c. May 27, 1926; E 642071; Egidio Morra, Brooklyn. 10929
- I love a ukulele; fox-trot song, words by Gus Kahn, music by Cliff Friend. © May 26, 1926; 2 c. June 1; E 641352; Leo Feist, inc., New York. 10930
- I love her; words by Robert A. Simon, music by Lewis E. Gensler; pf. acc., with ukulele arr. by Harry Tiedeman. © May 25, 1926; 2 c. May 25; E 642032; Henry Waterson, inc., New York. 10931
- I love just all of you; words by W. Webster and Henry Otte, music by W. Webster. © June 9, 1926; 2 c. June 12; E 641647; Wm. Webster, New York. 10932
- I love my California; words and music by C. M. Cole. [Photostat] © 1 c. June 3, 1926; E 641378; Clifford M. Cole, Los Angeles. 10933
- I'm a Cornish man; lyric by William Hewlett, music by Dick Henty, of Great Britain; in D. © May 27, 1926; 1 c. June 9; E 639454; Enoch & sons, Ltd., London. 10934
- I'm a movie director; words and music by A. Kennedy. © 1 c. June 16, 1926; E 642464; Aubrey Kennedy, Los Angeles. 10935
- I'm afraid to go to bed, because I talk in my sleep; words by C. Braithwaite, music by Riley S. Lethwick. © 1 c. June 2, 1926; E 642140; Cyril Braithwaite, Detroit. 10936
- I'm always thinking of you; words and music by C. F. Ziegler and F. K. Richter. © 1 c. June 12, 1926; E 641635; Charles Frank Ziegler, Flushing, N. Y. and Florence Kathryn Richter, Auburndale, N. Y. 10937
- I'm calling no one but you; words and melody by N. Ludwig. © 1 c. May 25, 1926; E 642011; Norbert Ludwig, Brooklyn. 10938
- I'm coming home; humoresque, part song, words tr. by Jane and Deems Taylor and K. S., music by Selim Palmgren; women's voices. 4to. © May 6, 1926; 2 c. May 7; E 640671; H. W. Gray co., New York. 10939
- I'm forever dreaming of you; words and music by Jack B. Johnstone; pf. and ukulele acc. © May 28, 1926; 2 c. June 1; E 642195; E. T. Barron & co., Minneapolis. 10940

- I'm goin' to sit in a boat; words and music by Van Valentine, of Great Britain; pf. acc., with banjulele banjo and ukulele arr. by Kel Keech; in C flat. [Staff and tonic sol-fa notations] © June 10, 1926; 1 c. June 11; E 639489; B. Feldman & co., London. 10941
- I'm going to park myself in your arms; words and music by Bobby Heath, Archie Fletcher and Alex. Marr; pf. acc., with ukulele arr. by May Singhi Breen. © June 10, 1926; 2 c. June 10; E 641586; Joe Morris music co., New York. 10942
- I'm gonna choo choo back to Charleston Caroline; words and melody by S. W. Knowles. © 1 c. May 7, 1926; E 641113; Squire Warren Knowles, New York. 10943
- I'm in love; from Kitty's kisses, words by Gus Kahn and Otto Harbach, music by Con Conrad; pf. and ukulele acc. © May 22, 1926; 2 c. May 25; E 641159; Harms, inc., New York. 10944
- I'm in the land of the blues, with the blues; words and melody by N. J. Christian. © 1 c. May 24, 1926; E 641132; Narcisse Joseph Christian, New York. 10945
- I'm just wild about animal crackers! words by Fred Rich and Sam Coslow, music by Harry Link; pf. acc., with ukulele arr. by Harry Tiedeman. © June 3, 1926; 2 c. June 3; E 641401; Henry Waterson, inc., New York. 10946
- I'm looking for someone to love; words and music by F. S. Randall. © 1 c. June 17, 1926; E 641764; Frederick S. Randall, Duluth, Minn. 10947
- I'm missing you; words by R. C. Riddick, melody by Lewis C. Smith. © 1 c. May 26, 1926; E 641180; Reuben Casper Riddick, New York. 10948
- I'm moving from Corinne to Jeanne; words and music by L. Pateri. © 1 c. June 15, 1926; E 641679; Leo Pateri, New York. 10949
- I'm much wiser now; words by Ben Shapiro, music by M. Gold. © 1 c. May 24, 1926; E 641141; Matthew Gold, Bayonne, N. J. 10950
- I'm on the hallelujah side; words and music by H. E. Roberts. © June 3, 1926; 2 c. June 12; E 641648; Hazel E. Roberts, Los Angeles. 10951
- I'm satisfied you love me; by J. Marrero; [cornet in B flat] © 1 c. May 25, 1926; E 641169; John Marrero, New Orleans. 10952
- I'm sayin' good bye dear, but I'll see you again; words and melody by R. E. Duke. © 1 c. June 3, 1926; E 641372; Russell E. Duke, Chicago. 10953
- I'm tired of making believe; fox trot, lyric by Paul Cunningham, music by John McLaughlin, arr. by Louis Katzman; orch. 4to. © May 19, 1926; 2 c. May 27; E 642051; M. Witmark & sons, New York. 10954
- I'm walking around in circles; words by Sam Lewis and Joe Young, melody by Fred Phillips. © 1 c. May 22, 1926; E 642001; Leo Feist, inc., New York. 10955
- I miss you dear boy; words by R. A. MacHale, melody by William D. Swander. © 1 c. May 28, 1926; E 641280; Richard A. MacHale, Los Angeles. 10956
- I shall not pass again this way; words by Ellen H. Underwood, music by Stanley S. Effinger, arr. by Sidney C. Durst. 4to. 1. Mixed cho.—2. Three pt. women's cho. © June 1, 1926; 2 c. each June 3; E 641408, 641409; John Church co., Cincinnati. 10957, 10958
- I think I'll buy Piccadilly; one-step, words and music by Ted Waite, of Great Britain; pf. acc., with banjulele banjo and ukulele arr. by Kel Keech; in D. [Staff and tonic sol-fa notations] © June 1, 1926; 1 c. June 2; E 639377; Lawrence Wright music co., London. 10959
- I think of you; words by Kenneth Western, music by George Western, of Great Britain; in D. [Staff and tonic sol-fa notations] © May 20, 1926; 1 c. June 14; E 639548; Reynolds & co., London. 10960
- I've found the bluebird; from By the way, words by Leo Robin, music by Richard Myers; pf. and ukulele acc. © May 22, 1926; 2 c. May 25; E 641160; Harms, inc., New York. 10961
- I've got somebody now; words and music by Spencer Williams. © June 17, 1926; 2 c. June 16; E 642461; Triangle music pub. co., inc., New York. 10962

- I've got the mother blues; words by M. Telles, music by Fisk and Fuchs. San Francisco. Fisk music pub. co. © June 14, 1926; 2 c. June 14; E 642413; Manuel Telles, Oakland, Calif. 10963
- I've lived to learn to love sweetheart; words by L. A. Twigg, music by Bauer bros. Washington, D. C., Lady Les pub. co. © May 14, 1926; 2 c. May 17; E 642168; Lester A. Twigg, Washington. 10964
- I've oft-times kissed but never said good-bye; words and music by E. C. Lawrey, arr. by H. W. Foster. © 1 c. June 1, 1926; E 641338; Edward C. Lawrey, Oakland, Calif. 10965
- I've seen the baby; words by James Ryan, melody by Frank Connors. © 1 c. June 15, 1926; E 641700; Harrison Godwin Smith, New York. 10966
- I want a pal when I marry; words and melody by N. Warner. © 1 c. June 2, 1926; E 642136; Nan Warner, Forest Hills, L. I., N. Y. 10967
- I want a pardon for daddy; words and music by C. E. Roat. © June 1, 1926; 2 c. May 28; E 641306; Chas. E. Roat music co., Battle Creek. 10968
- I want dad; words and music by N. F. McGirr. [Photostat] © June 7, 1926; 2 c. June 4; E 642158; Newman F. McGirr, Philadelphia. 10969
- I want my beer, I want my wine; words and melody by G. G. Singer, jr. © 1 c. May 27, 1926; E 642092; George G. Singer, jr., Bismarck, N. D. 10970
- I want to drift away on Lake Michigan with you; words and music by Val Valentine, of Great Britain; pf. acc., with banjulele banjo and ukulele arr. by Kel Keech; in D. [Staff and tonic sol-fa notations] © June 14, 1926; 1 c. June 15; E 639559; B. Feldman & co., London. 10971
- I want to see some one I know; words and music by J. H. Martens; pf. and ukulele acc. © June 11, 1926; 2 c. June 16; E 642433; J. H. Martens, Omaha, Neb. 10972
- I want you for my own; lyrics and melody by J. J. Garren. © 1 c. June 14, 1926; E 642406; Joseph J. Garren, Newark. 10973
- I was a king in Babylon; words by W. E. Henley, music by Cecil Forsyth, of Great Britain; med. voice. © Mar. 11, 1926; 2 c. June 9; E 642266; Carl Fischer, inc., New York. 10974
- I wish I had new arms to hold you; words by Carl Colby, music by C. Cowles. © 1 c. May 24, 1926; E 641125; Cecil Cowles, New York. 10975
- I wish I was in prison; words by AL. Dubin, music by Sammy Fain; pf. acc., with ukulele arr. by M. Kalua. © May 20, 1926; 2 c. May 28; E 641227; Jack Mills, inc., New York. 10976
- I wonder if you think of me; fox trot, words and music by F. G. Paciulli. © 1 c. June 9, 1926; E 642319; Fred G. Paciulli, Albany, Ga. 10977
- I would give the world for you; words and melody by H. C. Cloyde. © 1 c. June 7, 1926; E 642216; H. Clayton Cloyde, Charlotte, N. C. 10978
- Ia oe (To thee); Hawaiian serenade, by Herman McLeod, of England; violin and pf. © May 3, 1926; 1 c. May 27; E 639334; Hawkes & son, London. 10979
- Ice cold Ina; words and melody by S. W. Knowles. © 1 c. May 7, 1926; E 641114; Squire Warren Knowles, New York. 10980
- Ideale (L'); operetta in tre atti, di Giuseppe Adami, con musica desunta dalle melodie di F. Paolo Tosti; pf. con parole. 4to. © June 11, 1926; 1 c. June 12; D 26944; G. Ricordi & co., Milan. 10981
- If I never see you again; words and music by T. A. Foley, jr. © 1 c. May 26, 1926; E 641196; Thomas A. Foley, jr., Portland, Me. 10982
- If you'd done less watchin'; words and music by E. D. Pollock. © 1 c. June 16, 1926; E 642451; Edward D. Pollock, Westwood, N. J. 10983
- If you don't let me in this house; words by M. Tiller, melody by Spencer Williams. © 1 c. May 11, 1926; E 641250; Minnie Tiller, Princeton, N. J. 10984
- If you smile; words and melody by A. B. Taneyhill. © 1 c. June 9, 1926; E 642288; Alex. B. Taneyhill, Baltimore. 10985

- If you wouldn't step on my toes; words and music by P. E. Canutt. © 1 c. May 29, 1926; E 641299; Pearl Edith Canutt, Seattle. 10986
- Illinois loyalty; march, by T. H. Guild; band. obl. 32mo. © May 22, 1926; 2 c. May 22; E 641097; A. A. Harding, Champaign, Ill. 10987
- Illusion; valse, by O. Talbot, op. 41; pf. © May 1, 1926; 2 c. May 22; E 641096; Odilon Talbot, Worcester. 10988
- Improvisations; d'apres Le pain quotidien, d'André Caplet, of France; violoncelle et pf. Nostalgique. [5 others] © May 6, 1926; 1 c. June 3; E 639420; Durand et cie., Paris. 10989
- Imps revelry; dance fantastic, by Derek John, of Great Britain; pf. © May 24, 1926; 1 c. May 26; E 639263; Banks & son, York, England. 10990
- In an old fashioned garden; by Charles Huerter; pf. © June 15, 1926; 2 c. June 18; E 641770; B. F. Wood music co., Boston. 10991
- In Araby; by Joseph H. Trent; pf. © 1 c. June 10, 1926; E 641598; Grey gull records, inc., Boston. 10992
- In every heart; words and music by D. M. Bright. Tellico Plains, Tenn., Fellowcrafters. © June 9, 1926; 2 c. June 10; E 642334; David Mitchell Bright, Tellico Plains, Tenn. 10993
- In fondo al mare; waltz, melodia, di Santi Tafarella. © 1 c. June 5, 1926; E 641473; O. Pagani & bro., New York. 10994
- In high spirits; by Arnoldo Sartorio, of Austria; pf., 6 hands. © May 28, 1926; 2 c. June 7; E 641518; Oliver Ditson co., Boston. 10995
- In my garden of flowers there's a rose; words by L. Brooks, music by Luther A. Clark. © Apr. 15, 1926; 2 c. May 27; E 642065; Leslie Brooks, Tullahoma, Tenn. 10996
- In that old fashioned garden we knew; waltz ballad, words and music by Jean Rivinius; in A flat. © June 12, 1926; 2 c. June 14; E 642396; Vandersloot music pub. co., Williamsport, Pa. 10997
- In the autumn when the leaves begin to fall; words and music by James Thornton; 1st. violin. © 1 c. June 8, 1926; E 641557; Kathleen C. Barry, New York. 10998
- In the days of Queen Bess; suite, by Brian Hope, of England; pf. 1. The assembling of the courtiers. [4 others] © June 8, 1926; 1 c. June 9; E 639485; Elkin & co., ltd., London. 10999
- In the garden; intermezzo, by B. Percy James; pf. Boston, W. B. Hasey & co. © Mar. 23, 1926; 2 c. Mar. 24; E 641533; W. B. Hasey, Boston. 11000
- In the garden of love; words and music by R. Charbonneau. © May 14, 1926; 2 c. May 17; E 642178; Harmony music pub. co., Milwaukee. 11001
- In the heart of the hills; words by Harry D. Kerr, music by Dorothy Lee; with violin and cello obl. 1. High voice.—2. Med. voice.—3. Low voice. © June 18, 1926; 2 c. each June 17; E 641711; Sam Fox pub. co., Cleveland. 11002
- In the morning; words and melody by H. Delf. © 1 c. June 8, 1926; E 641541; Harry Delf, New York. 11003
- In the old summer-time with you; waltz, words and music by T. F. Dennison. Philadelphia, Pa., Eagle pub. co. © June 2, 1926; 2 c. June 5; E 641453; Timothy F. Dennison, Philadelphia. 11004
- In years that be; words and music by Lafayette H. Ragsdale. © May 29, 1926; 2 c. May 29; E 641296; Stephen Shannon, Memphis, Tenn. 11005
- In your arms of love; waltz, words by Fred Kekut and Bill Bowers, melody by Chas. Tinsdale. © 1 c. Apr. 12, 1926; E 641235; Vincent Joseph Cappezzola, Brooklyn. 11006
- Indian dawn; composed and transcribed by J. S. Zamecnik; orch. © May 24, 1926; 2 c. May 22; E 637966; Sam Fox pub. co., Cleveland. 11007
- Ingrata de mis sueños; fox trot, letra de Benjamin R. Olivares, música de Juan Montemayor Escamilla, of Mexico. © June 1, 1926; 1 c. May 4; E 639356; A. Wagner y Levien, sucs., Mexico, Mexico. 11008
- Innocence afloat; musical yarn, words and melody by B. Shope. © 1 c.

- May 24, 1926; D 26938; Beresford Shope, New York. 11009
- International (L'); by Eugene Pottier, arr. by Jerome Lipskin; orch. 4to. New York, G. Lipskin & son. © May 24, 1926; 2 c. May 28; E 641282; G. & J. Lipskin, New York. 11010
- Intimité (Intimacy); d'Henry Verdun, arr. par F. Salabert, of France; orch. avec pf. conducteur. 4to. © Apr. 21, 1926; 1 c. June 17; E 639675; Francis Salabert, Paris. 11011
- Ipsilanti; fox trot, words and music by Lee Sterling and Reed Stampa, both of Great Britain; pf., ukulele and banjulele banjo acc. © June 9, 1926; 1 c. June 10; E 639506; Worton David, Ltd., London. 11012
- Is somebody's heart worrying you; fox trot, words by R. L. Bodiford, music by Ray Hibbeler. © 1 c. June 16, 1926; E 642442; Robert L. Bodiford, % Postmaster, New York. 11013
- Is the old fashioned mother waning; words and melody by C. G. Shoop. © 1 c. May 25, 1926; E 642010; Clinton G. Shoop, Ambridge, Pa. 11014
- Island (An) afar; lyric and music by Netta Naomi Andrews. San Francisco, Fisk music pub. co. © Mar. 15, 1926; 2 c. June 14; E 642414; Janet Andrews Richison, Santa Cruz, Calif. 11015
- Isle of smiles; words by E. A. Hill, music by Casper Nathan. © May 29, 1926; 2 c. June 3; E 641364; Effie A. Hill, Peabody, Kan. 11016
- It belongs to you; words and melody by G. L. Long. © 1 c. May 28, 1926; E 641273; Glynn Lea Long, New Orleans. 11017
- It is finished; words anon., music by Arthur F. M. Custance; pf. or organ acc. 1. Med. voice; in E.—2. Low voice; in C. © June 1, 1926; 2 c. each June 7; E 641519; Oliver Ditson co., Boston. 11018
- It may be life; from Riverside nights. words by A. P. Herbert, music by D. Arundell, of England. London, Elkin & co., Ltd. © May 21, 1926; 1 c. May 22; E 639227; Dennis Arundell, London. 11019
- It's a picture of my mother dear; words and music by J. A. Betag, arr. by Arnold T. Lax. New York, Frank Harding. © May 27, 1926; 2 c. June 1; E 641311; J. A. Betag, Rossford, O. 11020
- It's easy to make love; fox trot, words and music by A. A. Philipp. © June 10, 1926; 2 c. June 14; E 642411; Alpin A. Philipp, St. Louis. 11021
- It's just a stone-throw from old Stone mountain; words and music by Billy Frisch, Roy Bergere and Jimmy Allman; pf. acc., with ukulele arr. by Ross Gorman. © June 10, 1926; 2 c. June 11; E 642349; Ross Gorman music co., New York. 11022
- It's just an old fashioned girl for me; words and melody by A. McClung. © 1 c. May 27, 1926; E 642091; Ada McClung, Landisburg, W. Va. 11023
- It's nicer to be naughty; one step from Yvonne, words by Percy Greenbank, music by Vernon Duke, of Great Britain; pf., ukulele and banjulele banjo acc. © May 22, 1926; 1 c. June 9; E 639505; Ascherberg, Hopwood & Crew, Ltd., London. 11024
- Italia (L') al polo nord; versi e melodia di F. Amodio. 4to. © May 24, 1926; 2 c. May 28; E 641275; Frank Amodio, Brooklyn. 11025
- Italos (—) Intermezzo; dal atto III di La governatrice, rid. di Umberto Fasano, of Italy; piccola orch., con pf. conduttore. 4to. © May 24, 1926; 1 c. May 25; E 639231; Casa musicale Sonzogno, Milan. 11026
- Iyone—my own Iyone; words by Alfred Bryan and Addy Britt, music by Harold Leonard; pf. acc., with ukulele arr. by Harry Tiedeman. © May 25, 1926; 2 c. May 25; E 642033; Henry Waterson, inc., New York. 11027
- J'ador' l' imprévu; shimmy de Totote poule de luxe, paroles de Aug. Achaume, Marcel Nancey et Léo Demars, musique de Sylvabell-Demars, of France; pf. © May 16, 1926; 1 c. June 14; E 639622; Evette et Schaeffer, Paris. 11028
- J'ai compris les yeux; poésie d' E. Linquette, musique d' E. Linquette et J. Dorin, both of France. © May 6, 1926; 1 c. June 3; E 639423; Emile Linquette, Paris. 11029
- J'écoute l'accordeon (I am hearing the accordeon); paroles de P. Chapelle et Paul Gonnet, musique de Marcel Vogade, of France. © June 4, 1926; 1 c. June 17; E 639639; Pierre Chapelle, Paris. 11030

- Japanese lieder; musik von Grete Zieritz, of Austria; eine singstimme und klavier. © Jan. 2, 1926; 1 c. June 7; E 639465; Ries & Erler, ltd., Berlin. 11031
- Jardin de ensueños (Garden of dreams); vals de concierto, por J. Sánchez; pf. © June 11, 1926; 2 c. June 16; E 642437; Julián Sánchez, Arecibo, P. R. 11032
- Jazz fou; fox-one step, di Vittorio Mascheroni, of Italy; piccola orch., con pf. conduttore. 4to. © Apr. 27, 1926; 1 c. June 17; E 639583; A. & G. Carisch & c., Milan. 11033
- Jazz strokes for tenor-banjo; by John Martell. © May 7, 1926; 2 c. and aff. June 17; A 899118; Wm. J. Smith music co., inc., New York. 11034
- Jazzin' around; by Joseph H. Trent; pf. © 1 c. June 10, 1926; E 641601; Grey gull records, inc., Boston. 11035
- Je peux l'avouer tout bas; extrait des Bleus de l'amour, lyrics de Blanche Alix et Henry Jacques, musique de Victor Alix, of France. Paris, Editions Choumine; pf. © May 6, 1926; 1 c. June 3; E 639432; René Blum, Paris. 11036
- Je regardais Irma; fox trot, paroles de Didier Gold, musique de Jean Fragerolle, of France. © May 16, 1926; 1 c. June 14; E 639606; Costallat & cie., Paris. 11037
- Jeg ved det godt; af Scala revyen 1926. tekst af Alfred Kjerulf, musik af Carl Rydahl, of Denmark; pf. og tekst. © May 27, 1926; 1 c. June 10; E 639519; Wilhelm Hansen, Copenhagen. 11038
- Jiffy chord book for the tenor banjo; by Jack Jiffy [pseud. of Chas. McNeil] 4to. © June 8, 1926; 2 c. and aff. June 10; A 896863; Forster music publisher, inc., Chicago. 11039
- Joe and Mandy; words and music by N. F. McGirr. [Photostat] © June 1, 1926; 2 c. May 19; E 641240; Newman F. McGirr, Philadelphia. 11040
- Joe's bassoon; words by Robert Ruth-erford, music by Harold Arthrop, of Great Britain; in G. [Staff and tonic sol-fa notations] © May 20, 1926; 1 c. June 14; E 639540; Reynolds & co., London. 11041
- Jollity (Insouciance); march and two-step, by J. W. Ganglberger, of Germany; orch., with pf. conductor. 4to. © Feb. 18, 1926; 1 c. Mar. 6; E 639312; Hawkes & son, London. 11042
- Joséphine; dans La folie du jour, paroles de Louis Lemarchand et George Henry, musique de Jacques Fray, of France. © May 28, 1926; 1 c. May 28; E 639276; Enoch & cie., Paris. 11043
- Josten (Werner) Fünf lieder (Five songs); wörte von Friedrich Hebbel u. a., englische wörte von W. M. Pursey u. John Bernhoff. 1, Nachlied. [4 others] © Apr. 13, 1926; 2 c. May 27; E 641285; Universal-edition, a. g., Vienna. 11044
- Journée (Une) à Vienne (Morning, noon and night in Vienna); ouverture, de Fr. Suppé, arr. par F. Salabert, of France; orch. avec pf. conducteur. 4to. © Apr. 22, 1926; 1 c. June 17; E 639667; Francis Salabert, Paris. 11045
- Joven (La) turquia; zarzuela en 2 actos, letra de E. G. del Castillo y C. Palencia, musica de Pablo Luna, of Spain. Madrid, Sociedad de autores españoles. pte. de apuntar y dirigir. © Nov. 30, 1925; 1 c. Feb. 27, 1926; D 26919; E. G. del Castillo y C. Palencia, Madrid. 11046
- Joys of innocence (Les joies de l'innocence); pastoral prelude for photo play, by Percy E. Fletcher, of England; orch., with pf. conductor. 4to. © Jan. 1, 1926; 1 c. Jan. 16; E 639302; Hawkes & son, London. 11047
- Jug (The) of punch; words and music collected and arr. by J. Smith. © 1 c. June 4, 1926; E 642164; Josephine Smith, Brooklyn. 11048
- June; by H. V. Jervis-Read, of Great Britain; pf. © June 10, 1926; 1 c. June 11; E 639487; Murdoch, Murdoch & co., inc. London. 11049
- June's the time for roses; two-part song, words by Edward Teschemacher [pseud. of Edward Lockton], music by D'Lorah, arr. by Geo. J. Trinkaus; treble voices. 4to. © May 26, 1926; 2 c. May 29; E 642104; M. Witmark & sons, New York. 11050
- Just a little girl; by H. Older; melody with pf. acc. © 1 c. June 9, 1926; E 641732; Herbert Older, Hartford. 11051

- Just a little rose and you; waltz, words and music by D. R. Murphy. © 1 c. May 25, 1926; E 642027; Daniel Robert Murphy, South Boston, Mass. 11052
- Just a melody; words and melody by C. J. Robison. © 1 c. June 12, 1926; E 641642; Carson Jay Robison, New York. 11053
- Just a woman; words and music by Clarke Lewis and Reed Stampa, both of Great Britain; in B flat. [Staff and tonic sol-fa notations] © June 9, 1926; 1 c. June 10; E 639507; Worton David, Ltd., London. 11054
- Just give me an old fashioned girlie; words by M. H. Suris, music by Lotus Florin Brown. © 1 c. June 16, 1926; E 641730; Myrtle Hawn Suris, Indianapolis. 11055
- Just like a dream; melody by W. M. Haid. © 1 c. May 28, 1926; E 641263; William Michael Haid, Hamilton, O. 11056
- Just mother; ballad, words by R. Cornell, music by G. L. Brown. © May 28, 1926; 2 c. June 1; E 642197; Grace L. Brown and Raymond Cornell, Lafayette, Ind. 11057
- Just plain Roxey; waltz, by Eugene R. Kenney; pf. © May 27, 1926; 2 c. June 1; E 641322; Jack Mills, inc., New York. 11058
- Just remember don't forget to smile; lyric and music by G. M. Rodgers. © 1 c. June 15, 1926; E 641672; Gladys Mae Rodgers, New York. 11059
- Just some one to make me a home; words and music by J. R. Berry. © 1 c. June 9, 1926; E 642320; Joel Robert Berry, Cleveland. 11060
- Just somehow; by W. Allen; pf. © 1 c. June 10, 1926; E 641591; Ward Allen, Minneapolis. 11061
- Just suppose; words and music by F. Galajikian. © 1 c. May 27, 1926; E 642063; Florence Galajikian, Maywood, Ill. 11062
- Just thinking of things; words and music by Mab Davis, of Great Britain. © May 5, 1926; 1 c. May 25; E 639228; Ascherberg, Hopwood & Crew, Ltd., London. 11063
- Just when you think you are you ain't; words and music by B. M. Wolfenberger. © 1 c. May 27, 1926; E 642081; Beulah Mable Wolfenberger, Muskogee, Okl. 11064
- Just you; words by Edw. Thorson, music by Anton Saller. © 1 c. May 29, 1926; E 642123; Saller & Thorson, Chicago. 11065
- Kalua Lu; words by Raymond B. Egan, music by Richard A. Whiting and Henry I. Marshall. © May 25, 1926; 2 c. May 26; E 641172; Irving Berlin, inc., New York. 11066
- Kantata w czest Ioanna Naumowicza (Ивана Гр. Наумовича); slowa i muz. I. I. Tziorocha; dla smieszannawo chora i dla muzskoho chora, prostaja dla wsiech i dla koncertnaja. © May 27, 1926; 2 c. May 28; E 641281; E. I. Tziorogh, New York. 11067
- Kantate; befehl du deine wege, worte der freien dichtung von Rudolf Gerhardt, musik von Paul Scholz, of Germany, op. 21; sop. u. bass solo, gemischten chor u. orgel. © Mar. 23, 1926; 1 c. June 7; E 639472; Schweers & Haake, Bremen, Germany. 11068
- Karma; dramatic prelude, by Victor Herbert, arr. by Harold Sanford; full orch. with pf. conductor. © Mar. 8, 1926; 2 c. June 9; E 642259; Carl Fischer, inc., New York. 11069
- Kathleen; fox trot, dans revue des Folies-Bergère, de Maurice Hermite, of France; orch. 4to. © May 28, 1926; 1 c. May 28; E 639267; Enoch & cie., Paris. 11070
- Kathleen; words and music by James Thornton, arr. by L. L. Vosburgh; 1st. violin. © 1 c. June 8, 1926; E 641555; Kathleen C. Barry, New York. 11071
- Keep my soul from death, O Lord; words and melody by C. O. Groves, harmonized by Mary Wharton. © June 1, 1926; 2 c. June 3; E 641394; Coleman O. Groves, Kosciusko, Miss. 11072
- Keep the wheat pool rolling along; words and music by H. W. Ellerton, of Canada. © May 14, 1926; 1 c. May 17; E 639483; H. W. Ellerton, Regina, Sask., Canada. 11073
- Keep your kisses; melody by E. Dolan. © 1 c. June 9, 1926; E 642312; Liberty music pub. co., New York. 11074

- Keolaokalani; Hawaiian love chant, words by Poki Wahine, music by Queen Liliuokalani, arr. by Johnny Noble. © Apr. 12, 1926; 2 c. Apr. 24; E 641304; John A. Noble and Edgar Henriques, Honolulu. 11075
- Keyboard harmony; by C. A. Alchin. pt. 3. 4to. © May 10, 1926; 2 c. May 25; aff. May 24; A 894995; Carolyn Alden Alchin, Los Angeles. 11076
- Keys to heaven; from *The Garrick gaieties*, 1926, words by Lorenz Hart, music by Richard Rodgers; pf. and ukulele acc. © May 26, 1926; 2 c. May 28; E 641208; Harms, inc., New York. 11077
- Kinder yuren; words and melody by D. Meyerovitz. © 1 c. May 24, 1926; E 641135; David Meyerovitz, New York. 11078
- Kino-musik; af Jacob Gade, of Denmark; pf. Serie 1. 1. Andante patetique. [5 others] Serie 2. 7. Stilhed. [5 others] © May 27, 1926; 1 c. each June 10; E 639514, 639515; Wilhelm Hansen, Copenhagen. 11079, 11080
- Klage; konzertstück, von Hermann Zilcher, of Germany, op. 22; violine und kleines orch. Partitur. © May 17, 1926; 1 c. June 8; E 639475; Breitkopf & Härtel, Leipzig. 11081
- Know ye my love; reverie, words and music by H. E. Graham, arr. by Otto Crowhurst; med. voice. Seattle, Wash., Maguire music corp. © May 28, 1926; 2 c. June 1; E 642188; H. E. Graham, Seattle. 11082
- Kum i kuma; melody by J. Kallini. © 1 c. May 26, 1926; E 641254; Josef Kallini, Brooklyn. 11083
- Kurdistan; melody, by Alexander Maloof. © 1 c. June 12, 1926; E 641640; Maloof phonograph and music co., New York. 11084
- La Casinière (Yves de) Sonate; de Y. de la Casinière, of France; pf.; en si min. © June 1, 1926; 1 c. June 17; E 639706; Rouart, Lerolle & cie., Paris. 11085
- Lady Lou; by Joseph H. Trent; pf. © 1 c. June 10, 1926; E 641600; Grey gull records, inc., Boston. 11086
- Lady, may I have this dance; words and music by C. Beuck and Henry Beuck; pf. and ukulele acc. © June 2, 1926; 2 c. June 9; E 642340; Coin Beuck, Belden, Neb. 11087
- Lady (The) of the lake; legend, by George Liebling, op. 77; pf. © May 5, 1926; 2 c. June 9; E 642281; Carl Fischer, inc., New York. 11088
- Lagreme e mamma; versi di Salvatore Forgione, musica di Salvatore Simonetti; mand. o violino acc. © 1 c. May 25, 1926; E 642021; Simonetti & Forgione, Philadelphia. 11089
- Lake (The) isle of Innisfree; words by W. B. Yeats, music by Elizabeth Poston, of Great Britain; in C. London, Winthrop Rogers, ltd. © Mar. 2, 1926; 1 c. Mar. 11; E 639325; Hawkes & son, London. 11090
- Lamentation exotique; cinema music, by Gaston Borch, of Norway; orch. 4to. © May 5, 1926; 2 c. May 12; E 641205; Belwin, inc., New York. 11091
- Land (The) of yesterday; words and music by Frank Cirelli, J. Findlay and Lew Winters. San Francisco, Calif., Findlay pub. co. © May 24, 1926; 2 c. May 29; E 642122; James Findlay, San Francisco. 11092
- Lanterns; waltz, easy duet, by Christian Carpenter, of England; pf. © Apr. 12, 1926; 1 c. Apr. 27; E 639362; Ryalls & Jones, ltd., Birkenhead, Cheshire, England. 11093
- Last (The) hour; words and music by G. O. Barrell. © June 2, 1926; 2 c. June 5; E 641446; George O. Barrell, Reading, Pa. 11094
- Last (The) time; words and melody by Billy V. Ewing. © 1 c. May 26, 1926; E 641187; Clarence Williams music pub. co., inc., New York. 11095
- Lay my head beneath a rose; words by W. Madison, music by G. Falkenstein; pf. and ukulele acc. © Apr. 22, 1926; 2 c. May 13; E 641534; Villa Moret, inc., San Francisco. 11096
- Lazy Bill; three-part song, words by Glen MacDonough, music by A. B. Sloane, arr. by Geo. J. Trinkaus; treble voices. 4to. © May 26, 1926; 2 c. May 29; E 642109; M. Witmark & sons, New York. 11097
- Lazy Bill; words by Glen MacDonough, music by A. B. Sloane, arr. by Geo. J. Trinkaus; mixed voices. 4to. © June 7, 1926; 2 c. June 11; E 642358; M. Witmark & sons, New York. 11098

- Leçons pratiques de culture musicale; de Cécile Gauthiez, of France. 1^{re} année. Svo. © Apr. 30, 1926; 1 c. May 22; A—Foreign 31015; Rouart, Lerolle et cie., Paris. 11099
- Lee (Ernest Markham) 16 nursery rhymes; arr. by E. M. Lee, of Great Britain; pf. © June 1, 1926; 1 c. June 11; E 639556; Alfred Lengnick & co., ltd., London. 11100
- Lemons got the blues; words and melody by Blind Lemon Jefferson. © 1 c. June 12, 1926; E 641632; Chicago music pub. co., inc., Chicago. 11101
- Lenti giorni son trascorsi; parole di Miss Siddal, musica di Virgilio Mortari, of Italy. © June 11, 1926; 1 c. June 12; E 639535; G. Ricordi & co., Milan. 11102
- Let's all Henry Ford; barn dance fox-trot, words by E. Leslie, music by James V. Monaco; pf. and ukulele acc. © June 8, 1926; 2 c. June 5; E 641444; Edgar Leslie, inc., New York. 11103
- Let's call it a day; fox-trot song, words by Gus Kahn, music by Cliff Friend. © May 28, 1926; 2 c. June 1; E 641351; Leo Feist, inc., New York. 11104
- Let's go to a movie; fox-trot, words by Marie Schurman, music by Adolph L. Goebel. © May 29, 1926; 2 c. May 29; E 641290; Adolph Goebel music co., Sheboygan, Wis. 11105
- Let's go to Paris; words and music by Eber S. Lusk, arr. by Walee Brown. © May 14, 1926; 2 c. May 17; E 642184; Eber S. Lusk co., Chicago. 11106
- Let's pretend; words by Sarah R. Stansberry, music by H. E. Ramsey. [Blue print] © 1 c. May 1, 1926; E 637423; Helen Esther Ramsey, Fullerton, Calif. 11107
- Let's put the kiddies to sleep; words and melody by R. E. Duke. © 1 c. June 16, 1926; E 642447; Russell E. Duke, Chicago. 11108
- Let's take a ferry boat; by Charles O'Flynn and Billy Heagney, arr. by Geo. J. Trinkaus; vocal orch. 4to. © June 7, 1926; 2 c. June 11; E 642359; M. Witmark & sons, New York. 11109
- Let's take a ferryboat; words and music by Charles O'Flynn and Billy Heagney; pf. and ukulele acc. © May 26, 1926; 2 c. June 3; E 641393; M. Witmark & sons, New York. 11110
- Let the end of the world come tomorrow; words by Paul Cunningham, music by Ernest R. Ball, arr. by Geo. J. Trinkaus. 4to. 1. Mixed voices.—2. Male voices. © May 19, 1926; 2 c. each May 27; E 642057, 642058; M. Witmark & sons, New York. 11111, 11112
- Let the rest of the world go by; words and music by J. Keirn Brennan and Ernest R. Ball, arr. by Geo. J. Trinkaus; female voices. 4to. © May 26, 1926; 2 c. May 29; E 642112; M. Witmark & sons, New York. 11113
- Let them sleep; words and music by C. B. Hutchins. © May 21, 1926; 2 c. May 24; E 641153; C. B. Hutchins, Marion, Ia. 11114
- Let us go; by Mathilde Bilbro; pf., 6 hands. © May 29, 1926; 2 c. June 7; E 641521; Oliver Ditson co., Boston. 11115
- Liberty bell; words by Clayton Ross, music by J. Sebastian Matthews. 4to. 1. Part song for mixed voices.—2. Unison voices. © Apr. 30, 1926; 2 c. each May 21; E 641090, 641091; H. W. Gray co., New York. 11116, 11117
- Liberty bell; words by Joe Goodwin, music by Halsey K. Mohr. © June 12, 1926; 2 c. June 14; E 642418; Shapiro, Bernstein & co., inc., New York. [© revised lyrics] 11118
- Liebesehnsucht (Love's longing); von Benno Fröde, of Germany, op. 32; salon u. grosses orch. © June 2, 1926; 1 c. June 16; E 639577; Heinrichshofen's verlag, Magdeburg, Germany. 11119
- Life (The) of a hunter for me; two-part song, words by Jessica Moore, from The spirit of Christmas, music by Geo. L. Spaulding, arr. by Geo. J. Trinkaus; treble voices. 4to. © June 7, 1926; 2 c. June 11; E 642360; M. Witmark & sons, New York. 11120
- Life's closing day; words and music by J. W. Barrows; mixed voices. [Blue print] © 1 c. June 4, 1926; E 642151; Joseph Whitman Barrows, Grass Valley, Calif. 11121

- Life's love song; words and music by F. D. Jaquette. © May 14, 1926; 2 c. May 17; E 642167; Frank Du B. Jaquette, Palm Springs, Calif. 11122
- Lift every voice and sing; three-part choral, words and music by Jas. Weldon Johnson and J. Rosamond Johnson, arr. by M. T. Bohannon; sop., alto and bar. 4to. © May 25, 1926; 2 c. May 26; E 641164; Edward B. Marks music co., New York. 11123
- Lindy Lou; words by M. Tiller, melody by Spencer Williams. © 1 c. May 11, 1926; E 641249; Minnie Tiller, Princeton, N. J. 11124
- Linger longer lane; words by Tom Ford, melody by Harry Archer. © 1 c. June 2, 1926; E 641355; Leo Feist, inc., New York. 11125
- Listening Joe; words by Henry L. Weil, music by B. H. Rice. © 1 c. June 16, 1926; E 641734; Bert H. Rice, New York. 11126
- Liszt (Franz) La danza; tarantella napoletana, d'après Rossini, nouvelle ed. rev. et doigtée par I. Philipp, of France; pf. © May 16, 1926; 1 c. June 14; E 639599; Costallat & cie., Paris. 11127
- Liebestraum; nortturno 3, bearb. von Florizel von Reuter; violine und klavier, in As dur. © Oct. 20, 1925; 2 c. Nov. 17; E 642045; F. E. C. Leuckart, Leipzig. 11128
- Little Columbine; by Albert Sammons, of England, op. 22; violoncello, with pf. acc. © June 1, 1926; 1 c. June 14; E 639562; Hawkes & son, London. 11129
- Little dusky baby; words and music by L. F. Stevens. © 1 c. June 14, 1926; E 642401; Lillian Fay Stevens, Decatur, Ill. 11130
- Little girl of yesterday; words by Mary Marsh, music by Virginia C. Fuqua. © May 29, 1926; 2 c. May 29; E 641293; V. C. Fuqua, Radford, Va. 11131
- Little gray pal; words by M. J. Gunsky, melody by M. Bories. © 1 c. June 3, 1926; E 641366; M. J. Gunsky and Merton Bories, San Francisco. 11132
- Little maiden; words and music by W. J. Blaile. New York, Frank Harding. © May 27, 1926; 2 c. June 1; E 641313; W. John Blaile, Freeport, N. Y. 11133
- Little (The) patriot; song book, lyrics by Alice Hirsch, music composed and arr. by Maurice Baron. Svo. © May 7, 1926; 2 c. May 12; E 641203; Belwin, inc., New York. 11134
- Little Red Riding Hood; words and melody by H. Christie. © 1 c. June 14, 1926; E 642427; Harlan Christie, Louisville. 11135
- Little (A) souvenir; from The Garrick gaities, 1926, words by Lorenz Hart, music by Richard Rodgers; pf. and ukulele acc. © May 26, 1926; 2 c. May 28; E 641211; Harms, inc., New York. 11136
- Little (A) squeeze; melody by E. Dolan. © 1 c. June 9, 1926; E 642308; Liberty music pub. co., New York. 11137
- Little sunshine gal; words and melody by M. H. Daniel. © 1 c. May 25, 1926; E 642017; Mary Holmes Daniel, Los Angeles. 11138
- Living (The) Presence; words and music by F. Honnold. © 1 c. June 3, 1926; E 641388; Frank Honnold, Climbing Hill, Ia. 11139
- London town; words by John Masefield, music by Edward German, of England. 1. In E flat.—2. In F. © Apr. 30, 1926; 1 c. each May 21; E 639208, 639209; Novello & co., ltd., London. 11140, 11141
- Lonely; words and music by G. M. Rodgers. © 1 c. June 15, 1926; E 641671; Gladys M. Rodgers, New York. 11142
- Lonely acres; song, by Willard Robison. © May 24, 1926; 2 c. May 25; E 642009; Arthur Lange, inc., New York. 11143
- Lonely lady; words by B. Nelson, music by B. Nelson, Earl Leslie and Peggy Nelson, arr. by E. Leslie; pf. © 1 c. June 15, 1926; E 641699; Bob Nelson, Jamaica, N. Y. 11144
- Lonesome and blue; by J. T. Morell; pf. © 1 c. May 26, 1926; E 641176; John T. Morell, Niagara Falls, N. Y. 11145
- Lonesome for someone; words and melody by M. Berkowitz. © 1 c. June 17, 1926; E 641757; Morde Berkowitz, Philadelphia. 11146
- Lonesome hours; words and music by H. Thomas, arr. by Riley S. Lethwick. © 1 c. June 9, 1926; E 642322; Hociel Thomas, Detroit. 11147

- Lonesome sweetie; words by P. D. Lippert, music by Geo. L. Cobb. © 1 c. June 17, 1926; E 641745; P. D. Lippert, Fairbanks, Alaska. 11148
- Long lonesome blues; words and melody by Blind Lemon Jefferson. © 1 c. June 12, 1926; E 641633; Chicago music pub. co., inc., Chicago. 11149
- Longing in the moonlight; words by H. Dunkovich, music by Haven Gillespie. © 1 c. June 11, 1926; E 642380; Helen Dunkovich, Milwaukee. 11150
- Look (The); words by Sara Teasdale, music by Leeds Mitchell; high-med. voice; in B flat. © May 28, 1926; 2 c. June 2; E 642145; J. Fischer & bro., New York. 11151
- Looking around; from By the way, words by Leo Robin, music by Richard Myers; pf. and ukulele acc. © May 22, 1926; 2 c. May 25; E 641161; Harms, inc., New York. 11152
- Lord's (The) prayer; words liturgical, music by Carl A. Preyer; med. voice, pf. or organ acc.; in D flat. © May 26, 1926; 2 c. June 7; E 641522; Oliver Ditson co., Boston. 11153
- Lordy me—we're too free; words and melody by J. J. Garren. © 1 c. June 3, 1926; E 641369; Joseph J. Garren, Newark, N. J. 11154
- Louisiana far away; words by Edith Miers, music by A. M. Jones. New York, May music co. © June 2, 1926; 2 c. June 9; E 642345; A. M. Jones, Chicago. 11155
- Love and sunshine; by Joseph H. Trent, arr. by Fred Hall; pf. © 1 c. June 10, 1926; E 641603; Grey gull records, inc., Boston. 11156
- Love has won; by Joseph H. Trent; pf. © 1 c. June 10, 1926; E 641597; Grey gull records, inc., Boston. 11157
- Love-in-a-mist; words by Charles G. Mortimer, music by Frederick Humphries, of Great Britain; m.xed voices. 4to. © May 7, 1926; 1 c. May 24; E 639210; Joseph Williams, ltd., London. 11158
- Love in idleness; valse, by Charles Ancliffe, of Great Britain; pf., violin and 'cello pts. ad lib. © June 15, 1926; 1 c. June 14; E 639568; W. Paxton & co., ltd., London. 11159
- Love in the shadows; waltz, from Earl Carroll's vanities, words and music by Clarence Gaskill; pf. acc., with ukulele arr. by May Singhi Breen. © May 20, 1926; 2 c. May 22; E 637995; Leo Feist, inc., New York. 11160
- Love, laughter and you; waltz, by Jean Nougues, arr. by Hubert Bath, of Great Britain; orch. with pf. conductor. 4to. © May 28, 1926; 1 c. June 9; E 639500; Ascherberg, Hopwood & Crew, ltd., London. 11161
- Love may not hide; words by Ballard Macdonald, melody by Martin Broones. © 1 c. June 14, 1926; E 642420; Shapiro, Bernstein & co., inc., New York. 11162
- Love more; words and music by A. Kennedy. © 1 c. June 8, 1926; E 641551; Aubrey Kennedy, Los Angeles. 11163
- Love (The) of olden days; words by W. Brezee, music by Luther A. Clark. © June 1, 1926; 2 c. June 17; E 641739; Wellington Brezee, Albany. 11164
- Love of the sun and the mountain waters; composed and arr. by M. Liszt; pf., and for pf. and violin. © 1 c. May 26, 1926; E 641535; Marion Liszt, Bronx, N. Y. 11165
- Love (The) tide; words by Carnelle Hocker, music by L. Cailliet. © May 28, 1926; 2 c. June 1; E 642187; Lucien Cailliet, Upper Darby, Pa. 11166
- Love waltz; words and music by A. A. Kelly. Philadelphia, Pa., National music press. © May 18, 1926; 2 c. June 3; E 641361; A. Ashmun Kelly, Malvern, Pa. 11167
- Loveless (The) fairy; valzer, versi di Lina Grio-Gigliotti, musica di E. Grio-Falletti, of Italy; pf. © 1 c. May 25, 1926; E 642015; Eugenio Grio-Falletti, Brooklyn. 11168
- Love's awakening (Le reveil de l'amour); tender melody for photo play, by Percy E. Fletcher, of England; orch., with pf. conductor. 4to. © Jan. 1, 1926; 1 c. Jan. 16; E 639307; Hawkes & son, London. 11169
- Love's lullaby (Berceuse amoureuse); by O. Vermeire, of France, arr. by Adolf Lotter, of Great Britain; orch., with pf. conductor. 4to. © Mar. 3, 1926; 1 c. Mar. 19; E 639316; Hawkes & son, London. 11170

11171

- Love's melody; words and music by Marguerite Clark Rathje, Vernon T. Stevens and George Osborn; pf. and ukulele acc. © May 25, 1926; 2 c. May 19; E 641115; J. W. Jenkins sons' music co., Kansas City, Mo. 11171
- Love's mem'ries linger long; words and music by C. Simmons. © 1 c. June 17, 1926; E 641760; Cyrus Simmons, Washington. 11172
- Love's wonderful music; valse, by Pedro de Zulueta, arr. by H. M. Higgs, of Great Britain; orch. 4to. © May 29, 1926; 1 c. June 4; E 639509; Chappell & co., ltd., London. 11173
- Lovin' pal; waltz ballad, words and melody by H. Bowser. © 1 c. June 3, 1926; E 641367; Harold Bowser, Philadelphia. 11174
- Lu cafone comme raggione cca; versi di P. L. Faggello, melodia di Adolfo Saleme. © 1 c. June 15, 1926; E 641694; Peter L. Faggello, Brooklyn. 11175
- Lucas' (Nick) comic songs for the ukulele and steel guitar; by N. Lucas, Sammy Stept and Hugo Frey. 4to. © June 10, 1926; 2 c. and aff. June 12; A 896943; Robbins-Edwards, inc., New York. 11176
- Lucky; one step from Yvonne, words by Percy Greenbank, music by Vernon Duke, of Great Britain; pf., ukulele and banjulele banjo acc. © May 22, 1926; 1 c. June 9; E 639502; Ascherberg, Hopwood & Crew, ltd., London. 11177
- Lucky trombone; march, by Henry Fillmore; band. 4to. © June 2, 1926; 2 c. June 10; E 641582; Fillmore bros. co., Cincinnati. 11178
- Ludions; poèmes de Léon-Paul Fargue, musique de Erik Satie, of France. 1. Air du rat. [4 others] © June 1, 1926; 1 c. June 17; E 639704; Rouart, Lerolle & cie., Paris. 11179
- Lull (The) of eve; words by Rean D. Harkness, music by D. E. Tinker. Fort Wayne, Ind., Ten oak pub. co. © May 17, 1926; 2 c. June 5; E 641462; D. Emily Tinker, Fort Wayne, Ind. 11180
- Lullaby (A); from Storktown melodies, words and music by J. T. Searle. © 1 c. June 15, 1926; E 641703; Josephine Truax Searle, New Bedford, Mass. 11181
- Lullaby for a modern infant (Berceuse de l'enfant du jour); by Maurice Besly, of England; chamber orch., with pf. conductor. © Apr. 8, 1926; 1 c. Apr. 20; E 639346; Hawkes & son, London. 11182
- Lustige jagd (Merry chase); von Stephen Heller, bearb. von Raimund Fessunge, of Germany; salon u. grosses orch. © May 29, 1926; 1 c. June 16; E 639573; Heinrichshofen's verlag, Magdeburg, Germany. 11183
- Lutins (Les); one step, de Arthur Gentil, of France, op. 49; orch., avec pf. conducteur. 4to. © May 16, 1926; 1 c. June 14; E 639592; A. Gentil, Paris. 11184
- Ma curly-headed babby; duet, or two-part song, words and music by G. H. Clutsam, arr. by Clarence Lucas, of Great Britain; treble voices. New York, Chappell-Harms, inc. 4to. © June 1, 1926; 2 c. June 2; E 641348; Chappell & co., ltd., London. 11185
- Ma p'tit' pipe; extrait des Bleus de l'amour, lyrics de Blanche Alix, musique de Victor Alix, of France. © May 6, 1926; 1 c. June 3; E 639435; René Blum, Paris. 11186
- Macgregors' gathering; words by Sir Walter Scott, music by A. Lee, arr. by Percy B. Kahn, of Great Britain; bar.; in B flat. London, Wintthrop Rogers, ltd. © Mar. 11, 1926; 1 c. Mar. 23; E 639328; Hawkes & son, London. 11187
- Mademoiselle Ultra; 3 atti di Ferdinando Paolieri, versi di Nando Vitali, musica di S. Allegra, of Italy. Florence, G. & P. Mignani. © May 30, 1926; 1 c. June 18; D 26948; Salvatore Allegra, Rome. 11188
- Madonna fiorentina; serenata, poesia di Paolo Lorenzini, musica di V. Billi, of Italy, op. 414. 1. Mez. sop. o bar.—2. Sop. o ten. © June 15, 1926; 1 c. June 8; E 639451, 639452; A. Forlivesi & c., Florence. 11189, 11190
- Madrid; words and melody by P. A. Taub. © 1 c. May 24, 1926; E 641139; Philip A. Taub, Brooklyn. 11191
- Magic (The) of the moon; fox trot from Yvonne, words by Percy Greenbank, music by Vernon Duke, of Great Britain; pf., ukulele and banjulele banjo acc. © May 22, 1926;

- 1 c. June 9; E 639504; Ascherberg, Hopwood & Crew, Ltd., London. 11192
- Maid (The) of the sweet browne knowe; words anon., music arr. by J. Smith. © 1 c. June 4, 1926; E 642165; Josephine Smith, Brooklyn. 11193
- Maid quiet; words by W. B. Yeats, music by Elizabeth Poston, of Great Britain; in F min. London, Winthrop Rogers, Ltd. © Mar. 17, 1926; 1 c. Mar. 27; E 639330; Hawkes & son, London. 11194
- Majofes; melody by J. Kallini. © 1 c. June 17, 1926; E 641747; Josef Kallini, Brooklyn. 11195
- Make me know it; words and music by Fess Williams and Harry D. Squires; pf. and ukulele acc. © June 1, 1926; 2 c. June 4; E 642163; Harry D. Squires, inc., New York. 11196
- Makin' up with sweetie; words and melody by P. A. Taub. © 1 c. June 15, 1926; E 641688; Philip A. Taub, Brooklyn. 11197
- Mal d'amour; valse lente, de Vittorio Mascheroni, of Italy; petit orch., avec pf. conducteur. 4to. © Apr. 16, 1926; 1 c. June 17; E 639581; A. & G. Carisch & c., Milan. 11198
- Malheurs (Les) d'Orphée; opéra en 3 actes, paroles de Armand Lunel, musique de Darius Milhaud, of France. Partition chant et pf. 4to. © May 16, 1926; 1 c. June 14; D 26946; Heugel, Paris. 11199
- Mamma says so; words and music by F. Galajikian. © 1 c. June 2, 1926; E 642142; Florence Galajikian, Maywood, Ill. 11200
- Mam'selle Mannequin; dance-parade, by Percy E. Fletcher, of England; orch., with pf. conductor. 4to. © Apr. 16, 1926; 1 c. Apr. 26; E 639317; Hawkes & son, London. 11201
- Maquis (Le) en flammes; d'Henri Busser, arr. par Ch. Delsaux, of France; orch. restreint, avec pf. conducteur. Parties. 4to. © May 6, 1926; 1 c. June 3; E 639414; Choudens, Paris. 11202
- Marche de concours; de L. Blémant, of France; harmonie et fanfare. 4to. © May 16, 1926; 1 c. June 14; E 639623; Evette et Schaeffer, Paris. 11203
- Marche légère; par R. de Montalent, arr. par L. Blémant, of France; harmonie ou fanfare. 4to. © May 16, 1926; 1 c. June 14; E 639619; M. Evette, Paris. 11204
- Marche militaire; by William R. Spence; pf. © June 2, 1926; 2 c. June 4; E 641417; Theo. Presser co., Philadelphia. 11205
- Marche zinzare; par J. Guinand, of France; parties d' orch. avec pf. conducteur. 4to. © June 4, 1926; 1 c. June 4; E 639385; Enoch & cie., Paris. 11206
- Marching thru the meadow; by H. Buchbaum; pf. © 1 c. May 25, 1926; E 642022; Harry Buchbaum, Bronx, N. Y. 11207
- Marhaba (Benvenuto); fox trot, by Vincenzo Billi, of Italy, op. 409; piccola orch. o jazz band, con pf. conduttore. 4to. © June 2, 1926; 1 c. June 3; E 639380; G. Ricordi & co., Milan. 11208
- Maria; novelty fox trot, melody by M. B. Kaufman. © 1 c. June 1, 1926; E 641339; Melville B. Kaufman, New York. 11209
- Maria sol; zarzuela en 2 actos, letra de J. R. Martin, musica de J. Guerrero, of Spain. Madrid, Sociedad de autores españoles. pte. de apuntar y dirigir. © Nov. 29, 1925; 1 c. Feb. 27, 1926; D 26923; J. Ramos Martin, Madrid. 11210
- Marinella; words and melody by E. Haubrich, H. Keidel and J. B. Johnstone. © 1 c. June 9, 1926; E 642297; Earl Haubrich, Hal Keidel and Jack B. Johnstone, Minneapolis. 11211
- Marsz tryumfalny Pilsudskiego; melody by J. Kallini. © 1 c. June 17, 1926; E 641748; Josef Kallini, Brooklyn. 11212
- Martell (John) Ten modern solos for tenor banjo. © June 12, 1926; 2 c. and aff. June 17; A 899120; Wm. J. Smith music co., inc., New York. 11213
- Mary of Argyle; words by C. Jefferys, music by S. Nelson, arr. by Percy B. Kahn, of Great Britain; ten.; in A flat. London, Winthrop Rogers, Ltd. © Mar. 11, 1926; 1 c. Mar. 23; E 639329; Hawkes & son, London. 11214

- Maschietta; canzonetta romanesca, parole di Romano Rasponi, musica di G. M. Curci. © 1 c. June 11, 1926; E 642379; Gennaro Mario Curci, New York. 11215
- Massenet (Jules Émile Frédéric) Elegie; arr. by Roger Halle; violin and pf. New York, G. Lipskin & son. © May 24, 1926; 2 c. May 28; E 641284; G. & J. Lipskin, New York. 11216
- Massi-Hardman (Francis William) Notturmo; by F. W. Massi-Hardman, of Great Britain; pf. © Apr. 28, 1926; 1 c. June 7; E 639441; Augener, Ltd., London. 11217
- Master (The) method for tenor banjo; by Wm. Morris. © June 8, 1926; 2 c. June 7; E 641493; Don Santos, Rochester, N. Y. 11218
- Master (The) method of rhythmical articulation (Il maestro di solfeggio); by G. Rossi, English text by D. L. Rossi. © May 20, 1926; 2 c. May 24; aff. May 22; A 890924; Giosuè Rossi, Elmhurst, L. I., N. Y. 11219
- Mater mea; words by H. M. Keane, music by Olga L. Söller; bar. © 1 c. June 7, 1926; E 641482; Honor M. Keane, Emmitsburg, Md. 11220
- May be yes—may be no—who can tell; words by Al. Dubin and Irving Kahl, music by Sammy Fain; pf. acc. with ukulele arr. by M. Kalua. © May 18, 1926; 2 c. May 28; E 641224; Jack Mills, inc., New York. 11221
- May (The) bell's best of all; words and music by A. H. McConnell; ten. banjo, Chicago, Slingerland banjo co. © May 11, 1926; 2 c. May 15; E 637818; Chicago corres. school of music, Chicago. 11222
- May I choose a song; words by C. West, music by F. D. Elledge. obl. 12mo. © May 20, 1926; 1 c. June 2; 1 c. June 15; E 641725; Fay Doerschlag Elledge and Caroline West, Pasadena. 11223
- May it be at eventide; words by M. N. Playfair, music by M. N. and Jennie Playfair, of Canada. © 1 c. June 17, 1926; E 641754; Mervil N. Playfair, Almonte, Ontario, Canada. 11224
- May (A) madrigal; pt. song, words by Henrietta Jewett Keith, music by Frances McCollin; mixed voices. 4to. © June 15, 1926; 2 c. June 17; E 641720; Arthur P. Schmidt co., Boston. 11225
- May-pole dance; by K. H. Aigouni, op. 5, no. 2; violin and pf. © Mar. 31, 1926; 2 c. June 9; E 642274; Carl Fischer, inc., New York. 11226
- May queen; fox trot, von Alfred Strasser, of Germany, op. 57; salonorch. mit ergänzungsstimmen zur jazz band und pf. direktion. 4to. © May 19, 1926; 1 c. June 2; E 639363; Heinrichshofen's verlag, Magdeburg, Germany. 11227
- May queen (Mai-königin); fox trot, von Alfred Strasser, of Germany, op. 57; pf. © June 2, 1926; 1 c. June 14; E 639536; Heinrichshofen's verlag, Magdeburg, Germany. 11228
- Maybe some day; waltz, words by Jay Pay O'Connor [pseud. of J. P. O'Connor], melody by S. W. Fidler. © 1 c. May 28, 1926; E 641270; James Patrick O'Connor, Jersey City and Samuel W. Fidler, New York. 11229
- Mazie; song, by Adam Geibel; men's voices. 4to. © June 2, 1926; 2 c. June 4; E 641410; Theo. Presser co., Philadelphia. 11230
- Mazie; words and music by Adam Geibel and A. Geibel Falconer; mixed voices. 4to. © June 2, 1926; 2 c. June 4; E 641415; Theo. Presser co., Philadelphia. 11231
- Mazurka (La) degli uccelli; di La governatrice, di Italos, rid. di Umberto Fasano, of Italy; piccola orch., con. pf. conduttore. 4to. © May 24, 1926; 1 c. May 25; E 639230; Casa musicale Sonzogno, Milan. 11232
- Me—myself and I; words by Harry Link and Roy Bergere, music by Billy Frisch; pf. acc., with ukulele arr. by Harry Tiedeman. © May 25, 1926; 2 c. May 25; E 642034; Henry Waterson, inc., New York. 11233
- Meditando; valzer, melody by R. Romani. © 1 c. June 12, 1926; E 642456; Romano Romani, New York. 11234
- Meet me in old Philly Billy; words and music by Dan Dougherty and Eddie Malle; pf. and ukulele acc. © June 11, 1926; 2 c. June 17; E 641736; Malle & Dougherty, Philadelphia. 11235
- Meet me in Philly Billy; words by Artie Bittong and Richard Henry Buck, music by Charles Fry and

- Sandy Engelke. © June 2, 1926; 2 c. June 5; E 641454; Engelke pub. co., Philadelphia. 11236
- Meet me in Philly Billy, meet me at the Sesqui fair; words by Artie Bitong and Richard Henry Buck, music by Charles Fry and Sandy Engelke. © May 28, 1926; 2 c. May 29; E 642097; Engelke music co., Philadelphia. 11237
- Meet me on the Ozark trail; words and music by M. E. Sease. © 1 c. May 29, 1926; E 642132; Mary E. Sease, Gary, Ind. 11238
- Mein herz ist am Rhine; text von W. Müller, musik von F. W. Niemeyer, of Germany, op. 49, no. 1; männerchor. 4to. © Jan. 30, 1926; 1 c. June 7; E 639470; Chr. Bachmann, Hanover, Germany. 11239
- Mein wald, meine heimat; text von Ernst Krauss, musik von Richard Trunk, of Germany, op. 54, nr. 2; männerchor. Partitur u. stimme. 4to. © Oct. 20, 1925; 1 c. Nov. 13; E 639249; F. E. C. Leuckart, Leipzig. 11240
- Melancholie (Mélancholie); von Joachim Schwidder, of Germany, op. 22; salon u. grosses orch. © June 2, 1926; 1 c. June 16; E 639579; Heinrichshofen's verlag, Magdeburg, Germany. 11241
- Melodie no. 1; by J. Jaffe. © 1 c. June 1, 1926; E 641332; Julius Jaffee, Bronx, N. Y. 11242
- Melodie d'amour; by Jascha Gurewich; E flat alto saxophone and pf. © May 22, 1926; 2 c. May 25; E 637990; Geo. H. Sanders co., New York. 11243
- Melodious Mary Ann; waltz, words and music by James Thornton; 1st. violin. © 1 c. June 8, 1926; E 641560; Kathleen C. Barry, New York. 11244
- Melody writing and ear training; by Frances M. Dickey and Eilene French. 12mo. © May 27, 1926; 2 c. and aff. June 7; A 891653; Oliver Ditson co., Boston. 11245
- Memories of yesterday; words by L. W. Harp, music by Ida Rankin. New York, Frank Harding. © May 27, 1926; 2 c. June 1; E 641312; L. William Harp, Paris, Ky. 11246
- Memory-land; poem by J. Anthony McDonald, music by Frederick Humphries, of Great Britain; mixed voices. 4to. © May 25, 1926; 1 c. June 5; E 639438; Joseph Williams, Ltd., London. 11247
- Mendelssohn-Bartholdy (Jacob Ludwig Felix) Marche; arr. par J. Ollivier, of France; pf. conducteur pte. 4to. © May 25, 1926; 1 c. June 17; E 639648; Durand & cie., Paris. 11248
- A midsummer night's dream; fantasia, selected and arr. by Herman Finck, of England; orch., with pf. conductor. © Mar. 29, 1926; 1 c. Apr. 9; E 639340; Hawkes & son, London. 11249
- Mendigo (El) de amor (Le mendiant d'amour); de Eugène Gavel, of France; orch., avec pf. conducteur. Parties. 4to. © May 25, 1926; 1 c. June 17; E 639695; Evette et Schaeffer, Paris. 11250
- Menuet; by Jules Devaux, of England, op. 40, no. 3; pf. © June 15, 1926; 2 c. June 18; E 641777; B. F. Wood music co., Boston. 11251
- Mercatel; march, by Karl Heber, of Germany, arr. by A. Winter, of Great Britain; orch., with pf. conductor. 4to. © Mar. 5, 1926; 1 c. Mar. 20; E 639315; Hawkes & son, London. 11252
- Merci doux astre de la nuit; poème et musique de Jean Vincent, of France. Ed. musicales Buffet-Crampon et cie. © May 16, 1926; 1 c. June 14; E 639624; Evette et Schaeffer, Paris. 11253
- Merrily we roll along; words and melody by M. Wayland. © 1 c. June 2, 1926; E 642138; Margaret Wayland, Oakland, Calif. 11254
- Merry (The) month of May; words by Wm. H. Gardner, music by Geo. Lowell Tracy, arr. by Geo. J. Trinkaus; treble voices. 4to. 1. Three-part song.—2. Two-part song. © June 7, 1926; 2 c. each June 11; E 642361, 642362; M. Witmark & sons, New York. 11255, 11256
- Mesonera (La) de Tordesillas; zarzuela en 3 actos, letra de R. Sepúlveda y J. Manzano, musica de F. Moreno Torroa, of Spain. Madrid, Sociedad de autores españoles. pte. de apuntar y dirigir. © Dec. 20, 1925; 1 c. Feb. 27, 1926; D 26922; R. Sepúlveda y J. Manzano, Madrid. 11257

- Metodo pratico per chitarra; di E. A. Mario, of Italy. Naples, Casa ed. E. A. Mario. Svo. © Jan. 4, 1926; 1 c. Apr. 7; A—Foreign 30620; Italian book co., New York. 11258
- Metodo teorico-pratico per chitarra a numeri; di Michele Cittadino, of Italy. Messina, Italy, Casa editrice L'Etna. Svo. © Apr. 20, 1926; 1 c. Apr. 2; A—Foreign 30711; Rosario Di Vita, New York. 11259
- Metodo teorico-pratico per mandolino a numeri; di Michele Cittadino, of Italy. Messina, Italy, Casa editrice L'Etna. Svo. © Apr. 20, 1926; 1 c. Apr. 2; A—Foreign 30710; Rosario Di Vita, New York. 11260
- Meyerbeer (Giacomo) Valse infernale (Hoellen walzer); arr. by James C. McCabe; orch. 4to. © May 5, 1926; 2 c. May 12; E 641297; Belwin, inc., New York. 11261
- Million dollar wishes; words by H. Murphy, melody by Casper Nathan. © 1 c. June 17, 1926; E 641755; Haywood Murphy, Hagerstown, Md. 11262
- Mine be the lips; words by Leonora Speyer, music by Mrs. H. H. A. Beach, op. 113. 1. High voice; in F.—2. Med. voice; in D. © June 1, 1926; 2 c. each June 7; E 641510; Oliver Ditson co., Boston. 11263
- Minneapolis, Minneapolis; words and music by W. F. Mitchell. © 1 c. June 7, 1926; E 642228; Wm. F. Mitchell, Minneapolis. 11264
- Minnesota; duet, words and music by Mrs. J. T. Bergen; treble voices. [Photostat] © May 27, 1926; 2 c. June 1; E 641314; Mrs. John Tallmadge Bergen, Minneapolis. 11265
- Minnie and me; words and melody by R. Perkins; © 1 c. Apr. 13, 1926; E 641697; Ray Perkins, New Rochelle, N. Y. 11266
- Minstrel (The) from over the sea; words and music by P. S. Broderick. © May 17, 1926; 2 c. May 28; E 641218; Patrick S. Broderick, Waltham, Mass. 11267
- Minuet; when love is kind, by John Tasker Howard; pf. © Mar. 30, 1926; 2 c. June 9; E 642271; Carl Fischer, inc., New York. 11268
- Miss America; fox-trot o blues, di Vincenzo Billi, of Italy, op. 408; piccola orch. o jazz band con pf. conduttore. 4to. © June 2, 1926; 1 c. June 3; E 639378; G. Ricordi & co., Milan. 11269
- Missa eucharistica Lauda Sion (Eucharistic mass Lauda Sion); auctore Hubert Gruender; pro quatuor vocibus virilibus et organo. Sc. 4to. © May 31, 1926; 2 c. June 5; E 641431; Otto A. Singenberger, Mundelein, Ill. 11270
- Missa festiva Salve Regina (Festival mass Salve Regina); in honorem Sancti Petri Canisii, auctore Hubert Gruender; ad quatuor voces inaequales, comitante organo. Sc. 4to. © May 31, 1926; 2 c. June 5; E 641432; Otto A. Singenberger, Mundelein, Ill. 11271
- Missin' you; words and melody by Pat Ballard. © 1 c. June 3, 1926; E 641385; Francis Drake Ballard, New York. 11272
- Mississippi moon; words and melody by R. E. Duke. © 1 c. June 12, 1926; E 641644; Russell E. Duke, Chicago. 11273
- Mit einem gemalten band (With a painted ribbon); text von Goethe, englische übersetzung von Florence T. Jameson, of England, französische übersetzung von Amédée u. Frieda Boutarel, both of France, musik von Othmar Schoeck; hohe stimme. (In Ausgewählte lieder und gesänge, band I) © Jan. 19, 1926; 1 c. Feb. 13; E 639241; Breitkopf & Härtel, Leipzig. [© English and French translation] 11274
- Mocking (The) bird in my garden; words by Leslie E. McWilliams, music by H. Miller Hudson. © 1 c. June 4, 1926; E 642155; Tropic music co., inc., West Palm Beach, Fla. 11275
- Modern dances; by E. E. Freer, op. 31, no. 1-4; pf. © June 2, 1926; 2 c. and aff. June 9; A 898296; Eleanor Everest Freer, Chicago. 11276
- Mon âme s'affligeait [and] Là-bas loin du monde; poème et musique de Jean Vincent, of France. Editions musicales Buffet-Crampon et cie. © May 25, 1926; 1 c. June 17; E 639699; Evette et Schaeffer, Paris. 11277
- Mon Paris; marche-one-step, de Jean Boyer et Vincent Scotto, both of France; pf. © Apr. 7, 1926; 1 c. June 17; E 639685; Francis Salabert, Paris. 11278

- Mona; chansonette, by Quentin M. Maclean, of England; orch., with pf. conductor. 4to. © Apr. 8, 1926; 1 c. Apr. 20; E 639343; Hawkes & son, London. 11279
- Mongolian love dance (Danse mongolique); by Evan Marsden, of England; orch., with pf. conductor. 4to. © Mar. 1, 1926; 1 c. Mar. 12; E 639313; Hawkes & son, London. 11280
- Moods (Stimmungen); by G. Beece, of Italy; orch. with pf. conductor. © May 1, 1926; 1 c. May 27; E 639252; Meyer de Wolfe, London. 11281
- Moon melody; by Arthur Wright; violin and pf. © June 1, 1926; 2 c. June 3; E 641406; Gamble hinged music co., Chicago. 11282
- Moonbeam (Rayon de lune); barcarolle, by Richard Drigo, of Italy, arr. by Quentin Maclean, of Great Britain; orch., with pf. conductor. 4to. © Apr. 6, 1926; 1 c. Apr. 20; E 639342; Hawkes & son, London. 11283
- Moonlight melody; by Ormsby M. Watson; full orch. 4to. © May 31, 1926; 2 c. May 25; E 641246; W. A. Quincke, Los Angeles. 11284
- Moonlight memories; words and music by E. M. Van Denburgh. © 1 c. May 3, 1926; E 641677; Edith M. Van Denburgh, Coxsackie, N. Y. 11285
- Moonlight on Lake Michigan; waltz, by A. W. Harms; pf. © 1 c. June 9, 1926; E 642292; Aug. W. Harms, Hammond, Ind. 11286
- Morenita; tango, de Gaston Hervé, of France; orch., avec pf. conductor. © May 16, 1926; 1 c. June 14; E 639591; Hervé, Paris. 11287
- Morettina bella addio; arr. di Giuseppe Ferraro, of Italy; instrumental. © 1 c. Apr. 23, 1926; E 637249; Salvatore Lopez, New York. 11288
- Morning prayer; by K. H. Aiqouni, op. 5. no. 1; violin and pf. © Mar. 31, 1926; 2 c. June 9; E 642273; Carl Fischer, inc., New York. 11289
- Morris (Wm.) Six duets for tenor banjo; composed and arr. by W. Morris. 8vo. The dazzler. [5 others] © May 5, 1926; 2 c. May 12; E 641202; Belwin, inc., New York. 11290
- Morse (Lee) folio of comic songs for the ukulele. 8vo. © May 28, 1926; 2 c. and aff. May 29; A 895822; Robbins-Engel, inc., New York. 11291
- Mother and maid; Northumbrian ballad, words by Wilfrid Gibson, music by Ralph Baldwin; middle voice. © Apr. 30, 1926; 2 c. May 21; E 641092; H. W. Gray co., New York. 11292
- Mother, I am coming home; words and melody by W. C. Clifford. © 1 c. June 7, 1926; E 642221; W. C. Clifford, Cumberland, Md. 11293
- Mother, oh! sweetest name; words and music by M. D. Walker; pf. and ukulele acc. © June 2, 1926; 2 c. June 5; E 641464; M. Donald Walker, Jacksonville, Fla. 11294
- Mother's cookie jar; words and music by Kathleen Lockhart Manning; med. or low voice. © June 1, 1926; 1 c. June 5, 1 c. June 14; E 641658; G. Schirmer, inc., New York. 11295
- Moto perpetuo; by George W. Byng, of England; orch., with pf. conductor. 4to. © Apr. 8, 1926; 1 c. Apr. 20; E 639344; Hawkes & son, London. 11296
- Moulin (Le) frivolin; paroles de Pierre d'Amor, musique d' Ernest Gillet, of France. © May 16, 1926; 1 c. June 14; E 639594; Paul De-courcelle, Nice, France. 11297
- Moulin (Le) hanté; divertissement, par I. Snoëk, of Holland, op. 185; parties d'orch. avec pf. conductor. 4to. © Dec. 31, 1925; 1 c. June 3, 1926; E 639410; J. Yves K., Paris. 11298
- Mountain greenery; from The Garrick gaieties, 1926, words by Lorenz Hart, music by Richard Rodgers; pf. and ukulele acc. © May 26, 1926; 2 c. May 28; E 641210; Harms, inc., New York. 11299
- Mountain maid; words by Rawdon Blandford, music by Maurice Guttridge, of Australia. © 1 c. June 3, 1926; E 641389; Dorothea Summers, Los Angeles. 11300
- Mozart (Wolfgang Amadeus) Sonata in D and fugue; ed. by Edwin Hughes; 2 pf., four hands. © May 27, 1926; 2 c. June 1; E 641727; G. Schirmer, inc., New York. 11301

- Mozart (Wolfgang Amadeus)—Cont.
—Thou art, O God; poem by Thomas Moore, music adapted by Herbert R. Stark, of Great Britain. © Apr. 29, 1926; 1 c. June 7; E 639443; Augener, ltd., London. 11302
- Music for awhile; from *Oedipus*, music by Purcell, ed. by Dawson Freer, of Great Britain; low voice. © May 11, 1926; 1 c. May 11; E 639359; Edwin Ashdown, ltd., London. 11303
- Music mad; by Joseph H. Trent; pf. © 1 c. June 10, 1926; E 641595; Grey gull records, inc., Boston. 11304
- Musical silhouettes on Annie Laurie; by J. Goetze; pf. © 1 c. June 4, 1926; E 641733; Johannes Goetze, Moberly, Mo. 11305
- Musical (A) snuff-box (*Une tabatière à musique*); valse-badinage, by Liadow, of Russia, arr. by Frank Winterbottom, of England; military band, with conductor. © Jan. 1, 1926; 1 c. Jan. 16; E 639336; Hawkes & son, London. 11306
- Muzyczka (A) tyrli-tyrli; melody by J. Kallini. © 1 c. May 26, 1926; E 641252; Josef Kallini, Brooklyn. 11307
- My alibi baby; words and music by O. E. Garretson. © May 22, 1926; 2 c. May 22; E 641106; O. E. Garretson, Cheyenne, Wyo. 11308
- My baby's eyes; by B. W. Lochmoeller; pf. © 1 c. June 5, 1926; E 641466; Belmont W. Lochmoeller, Jennings, Mo. 11309
- My beautiful Erin far over the sea; words by J. M. Maher, music by Edward Perry. [Photostat] © 1 c. June 7, 1926; E 642232; Joseph M. Maher, Waltham, Mass. 11310
- My Charleston; Charleston fox-trot, de G. Smet, of France; pf. Paris, La Parisienne. © May 16, 1926; 1 c. June 14; E 639587; G. Lorette, Paris. 11311
- My Chinese lily; words and music by I. Caplan; pf. acc., with ukulele arr. by Namoa Paulo. © May 13, 1926; 2 c. May 15; E 641234; Irving Caplan music pub. co., New York. 11312
- My coliseum dream-girl; words and music by H. Rudisill. © May 20, 1926; 2 c. June 5; E 641490; Horace Rudisill, St. Petersburg, Fla. 11313
- My crying days are over; words by S. Clark, melody by B. Kuhn, 1st. © 1 c. June 16, 1926; E 642444; Sylvia Clark and Bobbie Kuhn, 1st., New York. 11314
- My cutey's due at two-to-two to-day; novelty fox-trot, from Greenwich Village follies, words by Leo Robin, music by Albert Von Tilzer; pf. acc., with ukulele arr. by May Singhi Breen. © June 5, 1926; 2 c. June 7; E 642203; Bibo, Bloedon & Lang, New York. 11315
- My darling; fox trot, lyric by Gus Kahn, music by Ralph Williams and Billy Kelly. © May 20, 1926; 2 c. May 22; E 637997; Leo Feist, inc., New York. 11316
- My darling Helen; words and melody by H. Christie. © 1 c. June 14, 1926; E 642428; Harlan Christie, Louisville. 11317
- My dear sister May; words by A. Sobocinski, music by Luther A. Clark. © May 12, 1926; 2 c. May 27; E 642067; A. Sobocinski, Buffalo. 11318
- My dream of mother; words and music by G. Nickels. © May 17, 1926; 2 c. June 5; E 641458; George Nickels, Trenton, N. J. 11319
- My flapper chickerine; words by W. J. Honan, melody by Marcelle Fuchs. © 1 c. June 14, 1926; E 642417; William J. Honan, San Francisco. 11320
- My garden of love; words and music by E. M. Green, arr. by Chas. F. Roberts. © 1 c. May 24, 1926; E 641129; Edna May Green and Louis Green, Indianapolis. 11321
- My hand in yours; words by V. de Besa, music by V. de Besa and H. E. Earle. © 1 c. June 8, 1926; E 641570; Violet de Besa and Henry E. Earle, Los Angeles. 11322
- My heart's in Niles center; words and music by Casper Nathan and L. E. Delson. © June 10, 1926; 2 c. June 14; E 642412; L. E. Delson, Chicago. 11323
- My heart will tell me so; ballad fox-trot, words by Gus Kahn, music by Walter E. Blaufuss; med. voice, in C. © May 26, 1926; 2 c. May 27; E 642050; Jerome H. Remick & co., New York. 11324
- My hour; quartette, lyric by Gordon Johnstone, music by Ernest R. Ball, arr. by Geo. J. Trinkaus; mixed

- voices. 4to. © May 19, 1926; 2 c. May 27; E 642056; M. Witmark & sons, New York. 11325
- My Indiana home; words and music by J. L. Ernest. 8vo. © June 14, 1926; 2 c. June 15; E 641705; J. L. Ernest, Endicott, N. Y. 11326
- My Johnny was a shoemaker; words traditional, music arr. by Howard Carr, of Great Britain. © June 11, 1926; 1 c. June 11; E 639481; W. Paxton & co., ltd., London. 11327
- My Josephine; melody by P. D. Barnes. © 1 c. May 25, 1926; E 641168; Paul Barnes, New Orleans. 11328
- My key to heaven; words by H. V. St. D'Auberville, music by Theo. G. Beach. New York, Frank Harding. © May 27, 1926; 2 c. May 25; E 642006; H. V. St. D'Auberville, Double Island, Cairns, Queensland, Australia. 11329
- My little Minnie Ha! Ha; words and music by M. C. Revord. © June 2, 1926; 2 c. June 7; E 641666; Mary C. Revord, Cromwell, Conn. 11330
- My little Pontiac; fox trot, words and melody by R. H. Ellsworth. © 1 c. May 25, 1926; E 642025; Roswell Henry Ellsworth, Roxbury, Mass. 11331
- My little red head radio gal; fox-trot, words and music by M. Learner. © 1 c. June 10, 1926; E 641620; Max Learner, Denver. 11332
- My little rose of Italy; words and melody by K. W. Jennings. © 1 c. June 16, 1926; E 642446; Kathryn W. Jennings, Everett, Mass. 11333
- My lotus flower; fox trot, by Clifford Seyler and June Tremayne, arr. by Chater Robinson and Sydney Baynes, both of Great Britain; orch., with words. 4to. © May 13, 1926; 1 c. May 29; E 639283; Cavendish music co., London. 11334
- My love comes soon; words by Mildred Seitz, music by Ralph Cox; high voice. © June 1, 1926; 1 c. June 5, 1 c. June 14; E 641655; G. Schirmer, inc., New York. 11335
- My love is like the old rainbow; words and music by M. R. Klinger. Sunbury, Pa., Jay-Kay pub. co. © May 28, 1926; 2 c. June 1; E 642191; Murrel R. Klinger, Sunbury, Pa. 11336
- My mother's lullaby; words by A. Josler, music by Alberto Castellani. Chicago, Ill., Firenze music co. © May 14, 1926; 2 c. May 17; E 642171; A. Josler, Chicago. 11337
- My Northwestern girl; words and music by Norman Jaeger and Ted Stoops. © Apr. 17, 1926; 2 c. May 27; E 642086; Jaeger & Stoops, Evanston, Ill. 11338
- My own blues; by Joseph H. Trent; pf. © 1 c. June 10, 1926; E 641602; Grey gull records, inc., Boston. 11339
- My own Red, White and Blue; words and music by J. R. Fennell. © June 8, 1926; 2 c. June 7; E 642242; James R. Fennell, New York. 11340
- My radio dream man; fox trot, words by M. Shelton, music by Eugene Platzman. © May 15, 1926; 2 c. May 25; E 642036; Marjorie Shelton, Muskogee, Okl. 11341
- My song; words by John Musselman, music by G. Blair. © 1 c. May 27, 1926; E 642076; Girard Blair, New York. 11342
- My sweetheart is the girl in my dreams; words and music by L. Valdare. © 1 c. June 10, 1926; E 641588; Larry Valdare, Chicago. 11343
- My sweetheart when I was a boy; words and melody by James Thornton. © 1 c. June 8, 1926; E 641558; Kathleen C. Barry, New York. 11344
- Mystic hills of the Ozarks; words by M. Aubrey, melody by Luther A. Clark. © 1 c. May 28, 1926; E 641268; Margaret Aubrey, Fayetteville, Ark. 11345
- Nachklang (Remembrance); text von Goethe, englische übersetzung von Florence T. Jameson, of England, französische übersetzung von Amédée u. Frieda Boutarel, both of France, musik von Othmar Schoeck; hohe stimme. (*In Ausgewählte lieder und gesänge, band I*) © Jan. 19, 1926; 1 c. Feb. 13; E 639242; Breitkopf & Härtel, Leipzig. [© English and French translation] 11346
- Nad trumna; melody by J. Kallini. © 1 c. May 26, 1926; E 641255; Josef Kallini, Brooklyn. 11347

- Nächtelang hab' ich geträumt von einer süßen frau; shimmy-blues, wörte von Fritz Rotter, musik von Otto Stransky, of Germany. © Dec. 15, 1925; 1 c. May 1, 1926; E 639374; Musik-verlag City, Berlin. 11348
- Nächtliche weile—der tod spricht (*In the night—death speaketh*); bearb. von Walter Noack, of Germany; salon u. grosses orch. © May 27, 1926; 1 c. June 11; E 639492; Heinrichshofen's verlag, Magdeburg, Germany. 11349
- Nancy; fox trot, by P. Badolato and Jessie Price; pf. © 1 c. June 9, 1926; E 642306; Patsy Badolato, Berwick, Pa. 11350
- Nancy Clancy; words and melody by William Henry Barry. © 1 c. June 14, 1926; E 642398; William H. Barry, Cambridge, Mass. 11351
- Narcissus; by Ethelbert Nevin, op. 13, no. 4, arr. by Victor Herbert; orch. with pf. conductor. © Apr. 28, 1926; 2 c. Apr. 30; E 642325; Boston music co., Boston. 11352
- Natiesha (Bright eyes); words by Andrea Razaf, melody by Paul Deniker. © 1 c. June 12, 1926; E 641627; Forrest S. Chilton, New York. 11353
- National melodies series; by Henry Carey and others, arr. by Aubrey Winter, of England; orch., with pf. conductor. 4to. no. 1. My country 'tis of thee. [2 others]—no. 2. Columbia the gem of the ocean. [1 other]—no. 3. Dixie. [2 others]—no. 4. The British grenadiers. [2 others] © Mar. 6, 1926; 1 c. Mar. 20; E 639308-639311; Hawkes & son, London. 11354-11357
- Nations' (The) consecration; words by Sister Mary of the Angels, music by Kate Vannah. © May 28, 1926; 2 c. June 1; E 642185; XXVIII international Eucharistic congress, Chicago. 11358
- Neapolitan nights; idealized transcription, by J. S. Zamecnik; orch. © June 11, 1926; 2 c. June 3; E 641405; Sam Fox pub. co., Cleveland. [© arrangement and new matter] 11359
- 'Neath midnight skies; words and music by J. E. Hayes. © 1 c. June 15, 1926; E 641682; John E. Hayes, Yonkers, N. Y. 11360
- Nerone; suite in 4 parti, dall' opera di Arrigo Boito, composta e ridotta da Vincenzo Billi, of Italy; piccola orch., con pf. conduttore. 4to. © June 11, 1926; 1 c. June 12; E 639530; G. Ricordi & co., Milan. 11361
- New Charleston; de Trois jeunes filles nues, de Raoul Moretti, arr. par F. Salabert; orch. avec pf. conducteur. 4to. © May 22, 1926; 1 c. June 17; E 639663; Francis Salabert, Paris. 11362
- New Charleston; de Trois jeunes filles nues, de Raoul Moretti, of France; pf. © May 17, 1926; 1 c. June 17; E 639683; Francis Salabert, Paris. 11363
- Night in June; by Charles Huerter; pf. © June 15, 1926; 2 c. June 18; E 641774; B. F. Wood music co., Boston. 11364
- Night (A) on the river; barcarolle, by Carl Wilhelm Kern, op. 443; pf. © May 28, 1926; 2 c. June 7; E 641509; Oliver Ditson co., Boston. 11365
- Nineteen eighty-three; words and music by Joe Smith [i. e. J. C. Smith], arr. by Larry La Ros; pf. Red Bank, N. J., LaRosmith pub. co. (Cover title:—1983) © June 5, 1926; 2 c. June 9; E 641625; Joseph Clarence Smith, Red Bank, N. J. 11366
- Nineteen hundred years ago; words by Kenneth Western, music by George Western, of Great Britain; in D. [Staff and tonic sol-fa notations] (Cover title: 1900 years ago) © May 20, 1926; 1 c. June 14; E 639547; Reynolds & co., London. 11367
- Nize baby; words by Ballard MacDonald, melody by James F. Hanley. © 1 c. June 16, 1926; E 642448; Shapiro, Bernstein & co., inc., New York. 11368
- No 'count blues; melody, by W. Nappi. © 1 c. May 26, 1926; E 641190; William Nappi, Birmingham, Ala. 11369
- Nobile al polo; inno, versi di J. Torre e A. Frabasilis, melodia di J. Torre. © 1 c. June 1, 1926; E 641309; Joseph Torre, Brooklyn. 11370
- Nocturne vénitien; sérénade, paroles de P. Alberty, musique de Léojac, of France. Paris, La Parisienne. © May 16, 1926; 1 c. June 14; E 639588; G. Lorette, Paris. 11371

- Nofriù e Sasà; versi e melodia di S. Crapis. © 1 c. May 20, 1926; E 642326; Stefano Crapis, New York. 11372
- Norah Lee; words and music by J. Ward. © 1 c. June 9, 1926; E 642321; Joseph Ward, Weldon, Calif. 11373
- Nost' Algeria; fox-trot oriental, de Paule Sartor, arr. par F. Salabert, of France; orch. avec pf. conducteur. 4to. © Apr. 19, 1926; 1 c. June 17; E 639677; Francis Salabert, Paris. 11374
- Not because your curls are golden; words and music by R. G. Curtis; pf. and ukulele acc. New York, New publisher. © May 15, 1926; 2 c. May 19; E 641237; Ruth Gertrude Curtis, Washington. 11375
- Not by a dam side. will I ever live with you; by Sidney Clare and Harry De Costa; vocal orch. in G. 4to. © June 7, 1926; 2 c. June 11; E 642363; M. Witmark & sons, New York. 11376
- Not by a dam side will I ever live with you; words and music by Sidney Clare and Harry de Costa. © June 3, 1926; 2 c. June 11; E 642369; M. Witmark & sons, New York. 11377
- Not so long ago; words and music by Clarke Lewis and Reed Stampa; both of Great Britain; in G. [Staff and tonic sol-fa notations] © June 9, 1926; 1 c. June 10; E 639508; Worton David, Ltd., London. 11378
- Nothin' but love; words and music by T. Ferguson. © 1 c. June 4, 1926; E 642156; Tom Ferguson, Roanoke, Va. 11379
- Nothing; fox trot dans revue des Folies-Bergère, de Maurice Hermite, of France; orch. 4to. © May 28, 1926; 1 c. May 28; E 639265; Enoch & cie., Paris. 11380
- Nothing but mem'ries now; words and music by Oliver E. Story; pf. © 1 c. June 10, 1926; E 641607; Grey gull records, inc., Boston. 11381
- Nothing else matters but love; words and music by Gus Kahn and Cliff Friend; pf. acc., with ukulele arr. by Anthony Franchini. © June 9, 1926; 2 c. June 10; E 642439; Shapiro, Bernstein & co., inc., New York. 11382
- Notte (Una) a Palermo; valzer, di L. Canoro; instrumental. © 1 c. June 15, 1926; E 641687; Louis Canoro, New York. 11383
- Notte (La) del matrimonio; operetta in 3 atti, versi e musica di C. Giglio. © 1 c. May 12, 1926; D 26940; Clemente Giglio, Brooklyn. 11384
- Nous aussi; fox-trot, de la Revue Mistinguett, par Pierre Chagnon, of France, et Clifford Gray; pf. © April 6, 1926; 2 c. June 17; E 641744; Francis Salabert, Paris. 11385
- Novellette; dance, by E. Coleman; pf. © 1 c. May 25, 1926; E 642018; Emil Coleman, New York. 11386
- Now you've got to learn to love me; words and music by H. R. Cook. © 1 c. June 8, 1926; E 641542; Hardy Rhodes Cook, Houston. 11387
- Nun me posso scurdà; versi di Cono Trinciotta, melodia di Salvatore Simonetti. © 1 c. May 25, 1926; E 641360; Simonetti-Trinciotta, Philadelphia. 11388
- Nuovo metodo per violino con la teoria del tetracordo (New method for the violin with the theory of the tetrachord); di Alfeo Buya, of Italy. pte. 3a, 4th e 5th posizione, fasc. 4. © May 20, 1926; 1 c. June 17; E 639584; A. & G. Carisch & c., Milan. 11389
- Nuther-day-a-cumin'; words by Mother Trevor [i. e. Grace A. Trevor], music by A. D. Linsensbard. © 1 c. June 17, 1926; E 641742; Anna Denkhaus Linsensbard, Ocean Park, Calif. 11390
- 'O calore d' 'a staggione; versi e melodia di P. Buongiovanni, of Italy. © May 28, 1926; 2 c. June 1; E 641320; Pasquale Buongiovanni, New York. 11391
- 'O grussiere e l'underteker; versi e melodia di G. Amato. © 1 c. June 3, 1926; E 641567; Gennaro Amato, Brooklyn. 11392
- O Lamb of God still keep me; sacred song. words by Jos. G. Deck, music by W. J. Marsh; mixed voices. 4to. © June 15, 1926; 2 c. June 17; E 641721; Arthur P. Schmidt co., Boston. 11393
- O love of God; anthem, words by Horatius Bonar, music by Wm. E. Fletcher, of Canada; mixed voices,

- O love of God—Continued.
organ acc. 4to. © June 14, 1926;
1 c. June 14; E 639537; Anglo-Can-
adian music co., Toronto, Canada.
11394
- O Mari . . . Marinette; paroles de Jules
Combe, musique par Eug. Gavel, of
France; orch., avec pf. conducteur.
4to. © May 25, 1926; 1 c. June 17;
E 639594; Evette et Schaeffer, Paris.
11395
- 'O pesce 'aprile; versi di Gigi Pisano.
melodia di Rodolfo Falvo, of Italy.
8vo. © May 10, 1926; 1 c. June 10;
E 639462; Vincenzo Esposito, Naples.
11396
- O sciaiatore e' a manichiere; versi e
melodia di G. Amato. © 1 c. June
3, 1926; E 641568; Gennaro Amato,
Brooklyn. 11397
- O songe enchanté; poème et musique
de Jean Vincent, of France. Ed.
musicales Buffet-Crampon et cie. ©
May 25, 1926; 1 c. June 17; E
639700; Evette et Schaeffer, Paris.
11398
- Occident (L'); rapsodie no. 5, par I.
Snoëk, of Holland, op. 175; parties
d'orch. avec pf. conducteur. 4to.
© Dec. 31, 1925; 1 c. June 3, 1926;
E 639407; J. Yves K., Paris. 11399
- Offenbach (Jacques) Le Volcan: arr.
par Raul Labis, of France: orch.
restreint, avec pf. conducteur.
Parties. 4to. © May 6, 1926; 1 c.
June 3; E 639391; Choudens, Paris.
11400
- Oh boy! how it was raining: words
and music by Harry De Costa and
Abner Silver. © May 22, 1926; 2 c.
May 24; E 641148; Irving Berlin,
inc., New York. 11401
- Oh, boy! what a lovin' lump is my
gal; words by George H. Lewis,
music by Dick Adamson, of Aus-
tralia; pf. and ukulele acc. © June
1, 1926; 2 c. June 1; E 641315; L.
F. Collin, Pty. Ltd., Melbourne, Aus-
tralia. 11402
- Oh come, fair maid, and dance with
me: lyric and music by Fleta Jan
Brown, arr. by Geo. J. Trinkaus;
male voices. 4to. © May 19, 1926;
2 c. May 27; E 642059; M. Wit-
mark & sons, New York. 11403
- Oh! dog-gone; words and music by A.
Kennedy. © 1 c. June 7, 1926; E
642209; Aubrey Kennedy, Los An-
geles. 11404
- Oh, for a husband; words traditional,
music arr. by Howard Carr, of Great
Britain. © June 11, 1926; 1 c. June
11; E 639480; W. Paxton & co., Ltd.,
London. 11405
- Oh girls, what a boy; words by E.
Clifford, melody by Roy Ingraham.
© 1 c. June 11, 1926; E 642371;
Edith Clifford, New York. 11406
- Oh! Lily, Lily; paroles de Didier Gold,
melodie de Jean Fragerolle, of
France. 4to. © May 16, 1926; 1 c.
June 14; E 639605; Costallat & cie.,
Paris. 11407
- Oh, Miss Hannah; by Jessie L. Dep-
pen. arr. by Max Irwin, of Great
Britain; orch. for accompanying the
voice, or as a violin or cornet solo.
London, Chappell & co., Ltd. 4to.
© May 28, 1926; 2 c. June 3; E
641433; Harms, inc., New York.
11408
- Oh mother dear; words by L. Ronoff,
music by R. J. Duffy. © 1 c. June
1, 1926; E 641325; Louis Ronoff and
Raymond J. Duffy, Phoenixville, Pa.
11409
- Oh, what a fool, what a fool I've been
over you; words and music by G.
M. Rodgers. © 1 c. June 15, 1926;
E 641668; Gladys Mae Rodgers, New
York. 11410
- Oh! what a gal is my gal; words by
Ernie Erdman and Chester Cohn,
melody by Ned Miller. © 1 c. May
22, 1926; E 642003; Leo Feist, inc.,
New York. 11411
- Oh what a mother God gave me to
love; words and music by Jack
Moore. © June 5, 1926; 2 c. June
5; E 641443; Joseph Norman Breen,
Ambridge, Pa. 11412
- Oh! yes!—the latest thing; Charleston
or fox trot, words and music by
B. H. Molloy, of Canada. New York
City, Frank Harding. © June 2,
1926; 2 c. June 5; E 641531; Bessie
Haynes Molloy, New York. 11413
- Oi vei mamele; words by Morris Rund,
melody by J. Jaffe. © 1 c. June 1,
1926; E 641333; Julius Jaffe, Bronx,
N. Y. 11414
- Old folk; reverie, by Mary Nightin-
gale, of England; pf. © June 12,
1926; 1 c. June 14; E 639564; Jo-
seph Henry Larway, London. 11415
- Old (The) frontier; words and music
by J. W. Evans. © May 14, 1926;
2 c. May 17; E 642174; James W.
Evans, Yakima, Wash. 11416

- Old (The) home week; words and music by L. O. Dunlap. © June 5, 1926; 2 c. June 5; E 641442; L. O. Dunlap, Polk, Pa. 11417
- Old Kentucky home; air varie, by Clay Smith, arr. by G. E. Holmes; band, with solo B flat cornet conductor. 4to. © Nov. 28, 1925; 2 c. Dec. 28; E 627967; C. L. Barnhouse, Oskaloosa, Ia. 11418
- Old man of the mountains; words and music by F. A. Johnson. Boston-New York, Evans music co. © June 16, 1926; 2 c. June 17; E 641767; Frances Ann Johnson, Littleton, N. H. 11419
- Old (An) old farm on a high, high hill; words by Irene Franklin, music by Jerry Jarnagin. © May 20, 1926; 2 c. May 22; E 637999; Leo Feist, inc., New York. 11420
- Old pal why don't you h'answer me; words by George Beck, music by Bob Olson. © 1 c. May 25, 1926; E 642014; R. M. Olson, Norfolk, Va. 11421
- Old Philly on the Delaware; words and music by F. H. and Lillian M. Dewey. arr. by Harry C. Harris. Philadelphia, Pa., Dewey music co. © May 29, 1926; 2 c. June 1; E 641317; Fred Holland Dewey, Philadelphia. 11422
- Old (The) rugged cross; by Geo. Benard, arr. by M. W. Butler; pf. © May 13, 1926; 2 c. May 15; E 641241; A. W. Perry's sons, Sedalia, Mo. 11423
- Old West high, we love you; school song, words and music by Robert Yost Weller. 4to. © May 29, 1926; 2 c. May 29; E 641291; Herbert E. Hutchinson, Columbus, O. 11424
- Olden days in Warwick; march, by A. Erskine-Murray, of Great Britain; pf. London, Boosey & co., ltd. © Apr. 30, 1926; 1 c. May 29; E 639289; A. Erskine-Murray, London. 11425
- Olga; polka, melodia, di Santi Tafarella. © 1 c. June 5, 1926; E 641474; O. Pagani & bro., New York. 11426
- Olvido; tango milonga, by Jose Sentis, arr. by Hubert Bath, of Great Britain; orch. 4to. © May 19, 1926; 1 c. June 4; E 639510; Ascherberg, Hopwood & Crew, ltd., London. 11427
- On a woodland glade; valse caprice, by Huston Ray, arr. by Julius S. Sereby; full orch. © Mar. 16, 1926; 2 c. June 9; E 642268; Carl Fischer, inc., New York. 11428
- On change; dans La folie du jour, paroles de Louis Lemarchand, musique de Maurice Hermite, of France; © May 28, 1926; 1 c. May 28; E 639272; Enoch & cie., Paris. 11429
- On ma coś ona nie; melody by J. Kallini. © 1 c. May 26, 1926; E 641256; Josef Kallini, Brooklyn. 11430
- On Mt. Scopus; words by G. Selikovitsch, music by G. Mendelsohn. New York, Bloch pub. co., inc. (על הר הצופים)
© Apr. 7, 1926; 2 c. June 3; E 642149; Gedalyahu Mendelsohn, New Kensington, Pa. 11431
- On our way to paradise; waltz, words and music by F. Leber. Seattle, Wash., Sunset music pub. co. © May 28, 1926; 2 c. June 4; E 641489; Frederick Leber, Seattle. 11432
- On the air; march, by Edwin Franko Goldman, arr. by M. L. Lake. 4to. 1. Full band.—2. Full orch. © Mar. 16, 19, 1926; 2 c. each June 9; E 642267, 642269; Carl Fischer, inc., New York. 11433, 11434
- On the farm; characteristic march, by Edwin Franko Goldman, arr. by M. L. Lake; full band. 4to. © Apr. 21, 1926; 2 c. June 9; E 642255; Carl Fischer, inc., New York. 11435
- characteristic march, by Edwin Franko Goldman, arr. by M. L. Lake; orch. 4to. © Apr. 26, 1926; 2 c. June 9; E 642251; Carl Fischer, inc., New York. 11436
- characteristic novelty march, words by Adelaide Maibrunn, music by Edwin Franko Goldman; pf. solo, with vocal refrain. © Mar. 24, 1926; 2 c. June 9; E 642280; Carl Fischer, inc., New York. 11437
- Once upon a time; based on a Carinthian folk song, by Felix Winternitz; violin and pf. © Apr. 6, 1926; 2 c. June 9; E 642285; Carl Fischer, inc., New York. 11438
- Only; waltz, words and music by Rex Allingham, of Great Britain; in D. © Apr. 26, 1926; 1 c. May 29; E 639286; Boosey & co., ltd., London. 11439

- Only a dream of the old home; words by A. Young, music by Jacob L. Small. [Photostat] © 1 c. June 12, 1926; E 641630; J. L. Small and Augusta Young, Wilkes-Barre, Pa. 11440
- Only a rose, only a poor withered rose; words and music by J. Ward. © 1 c. June 1, 1926; E 641492; Joseph Ward, Weldon, Calif. 11441
- Only (The) girl; words and melody by B. A. Cleary and M. O. Sheetz. © 1 c. June 7, 1926; E 642222; Ben A. Cleary and Mattie Ola Sheetz, Washington. 11442
- Only one school that we hold so dear; school version by Sam Marley, set to melody Only one girl in this world for me by Dave Marion, arr. by Geo. J. Trinkaus; mixed voices. 4to. © May 19, 1926; 2 c. May 27; E 642055; M. Witmark & sons, New York. 11443
- Only turning to love's guidance; words by Marion Sherwood, music by Arthur F. M. Custance; pf. or organ acc. 1. High voice; in B flat.—2. Low voice; in G. © May 22, 1926; 2 c. each June 7; E 641508; Oliver Ditson co., Boston. 11444
- Only you; words and music by C. M. Cole. [Photostat] © 1 c. June 3, 1926; E 641379; Clifford M. Cole, Los Angeles. 11445
- Open the gates of dawn; words by Wm. M. Hamer, music by Anton Lada, arr. by Earl Towner. © 1 c. May 24, 1926; E 641124; W. A. Quinke, Los Angeles. 11446
- Organito de la noche; tango milonga, de G. Smet, of France; pf. Paris, La Parisienne. © May 16, 1926; 1 c. June 14; E 639589; G. Lorette, Paris. 11447
- Oriental dream (Sogna orientale); melody by R. Torregrossa. © 1 c. June 9, 1926; E 642307; Rosario Torregrossa, New York. 11448
- Orientale; de Alex De Taeye, arr. par Charles Delsaux, of France; orch. restraint. Parties. 4to. © May 25, 1926; 1 c. June 17; E 639636; Choudens, Paris. 11449
- Orientalisch (Oriental style); von José Armándola, of Germany; salon u. grosses orch. © May 29, 1926; 1 c. June 16; E 639576; Heinrichshofen's verlag, Magdeburg, Germany. 11450
- Original Chinese blues; by Fred Moore and Oscar Gardner, arr. by Mel Stitzel; orch. 4to. © May 10, 1926; 2 c. June 1; E 641318; Melrose bros. music co., inc., Chicago. 11451
- Orlov (The); selection, arr. on the successes from the new light opera, music by Bruno Granichstaedten, of Austria, arr. by Lew Stern; pf. © May 31, 1926; 1 c. June 1; 1 c. June 8; E 641566; Keith Prowse & co., ltd., London. 11452
- Our Lady of good counsel; three-part cho., words by Eleanor C. Donnelly, music by A. Bienbar; women's voices. Los Angeles and San Diego, Council of Catholic women. 4to. © June 5, 1926; 2 c. June 8; E 642243; Arthur Bienbar, Long Beach, Calif. 11453
- Our own school; lyric by Karl Kennett, school version by Emerson Poe, set to melody Just one girl by Lyn Udall, arr. by Geo. J. Trinkaus; mixed voices. 4to. © May 19, 1926; 2 c. May 27; E 642054; M. Witmark & sons, New York. 11454
- Our own waltz; words and music by M. Siegel and Ralph Moscow, arr. by M. Siegel. © June 11, 1926; 2 c. June 16; E 642434; Max Siegel, Chicago. 11455
- Our pledge; words by Minnie Hicks, music by Jeannette Graham. 4to. © May 24, 1926; 2 c. May 25; E 637988; Maryland federation of women's clubs, Baltimore. 11456
- Our United States; song of the nation, words by Edward W. Bok, melody by C. F. Van Rees, arr. and harmonized by Leopold Stokowski. © Mar. 4, 1926; 2 c. June 9; E 642257; Carl Fischer, inc., New York. 11457
- Ouragan (L'); de Alfred Bruneau, arr. par Raoul Labis, of France; orch. restraint, avec pf. conducteur. Parties. 4to. © May 6, 1926; 1 c. June 3; E 639413; Choudens, Paris. 11458
- Out in radio land; words and music by C. H. Hempler. © May 28, 1926; 2 c. June 1; E 642196; Chas. H. Hempler, Selfridge Field, Mich. 11459
- Out of my dreams; words and music by Ned Miller and Chester Cohn; pf. acc., with ukulele arr. by May Singhi Breen. © May 18, 1926; 2 c. May 29; E 642121; Forster music publisher, inc., Chicago. 11460

- Out where the desert ends; words and music by P. S. Dreves. © 1 c. June 7, 1926; E 642245; Pearl Slocum Dreves, Los Angeles. 11461
- Ouverture champêtre; par I. Snoëk, of Holland, op. 139; parties d'orch., avec pf. conducteur. 4to. © Dec. 31, 1925; 1 c. June 3, 1926; E 639386; J. Yves K., Paris. 11462
- Ouverture dramatique; par I. Snoëk, of Holland, op. 135; parties d'orch., avec pf. conducteur. 4to. © Dec. 31, 1925; 1 c. June 3, 1926; E 639404; J. Yves K., Paris. 11463
- Ouverture romantique; par I. Snoëk, of Holland, op. 67; parties d'orch., avec pf. conducteur. 4to. © Dec. 31, 1925; 2 c. June 3, 1926; E 639416; J. Yves K., Paris. 11464
- Over and over again; words and music by E. Harris. © May 14, 1926; 2 c. May 17; E 642170; Eldon Harris, Sioux City, Ia. 11465
- Paganini (Niccolò) Variationen für die G-saite; von Paganini, über das Gebet aus der oper Moses in Aegypten, von Rossini, bearb. und begleitung von Florizel von Reuter; violine und klavier. © Oct. 20, 1925; 2 c. Nov. 17; E 642047; F. E. C. Leuckart, Leipzig. 11466
- Pal, my dearest pal; by D. F. Bayard-Rosati; pf. © 1 c. June 15, 1926; E 641702; Dora F. Bayard-Rosati, Los Angeles. 11467
- Pal of long ago; words by E. E. Sobinski, music by B. Schmid. © 1 c. June 16, 1926; E 642450; Ben Schmid and Ethyl E. Sobinski, Fullerton, Calif. 11468
- Pal of my dreams; words and music by T. Harper and J. S. Murphy; pf. © 1 c. May 25, 1926; E 642012; Tom Harper and Jimmy S. Murphy, Laguna Beach, Calif. 11469
- Palaschko (J.) Diciotto studii di posizione; di J. Palaschko, of Germany, op. 71; violino. [Italian, Spanish, French, English and German text] © June 2, 1926; 1 c. June 3; E 639383; G. Ricordi & co., Milan. 11470
- Quindici studii; di J. Palaschko, of Germany, op. 70; viola. © May 21, 1926; 1 c. May 22; E 639224; G. Ricordi & co., Milan. 11471
- Palestine; lyric by Virginia McDonald, Jewish version by Geo. A. Friedman, music by F. Henri Klickmann; med. voice. © May 26, 1926; 2 c. June 1; E 641324; Jack Mills, inc., New York. 11472
- Pañoleta (La) (Le mouchoir); de Guillaume Astresse, of France; pf. © May 16, 1926; 1 c. June 14; E 639596; Paul Decourcelle, Nice, France. 11473
- Pañoleta (La) (Le mouchoir); poeme de Pierre d'Amor, musique de Guillaume Astresse, of France. © May 16, 1926; 1 c. June 14; E 639597; Paul Decourcelle, Nice, France. 11474
- Pantomime; d' Auguste Chapuis, of France; harpe chromatique ou pf. © May 25, 1926; 1 c. June 17; E 639651; Durand & cie., Paris. 11475
- Pantomime; poésie de Paul Verlaine, musique de Cl. Achille Debussy, of France. (*In* Supplément de la Revue musicale, mai 1926) © May 1, 1926; 1 c. June 10; E 639457; Emma Debussy, Paris. 11476
- Papa Noël; paroles de Maxime Rivaud, musique de Pierre Renaud, of France; sops. 1, 2 et contraltos. 4to. © May 6, 1926; 1 c. June 3; E 639394; Durand et cie., Paris. 11477
- Par un clair matin; par Maurice Marsac, of France; parties d'orch. avec pf. conducteur. 4to. © May 6, 1926; 1 c. June 3; E 639411; M. Marsac, Paris. 11478
- Parias (Les); poème de J. L. Ithier, musique de R. Bréard, of France; 4 voix d'hommes. 4to. © May 25, 1926; 1 c. June 17; E 639693; Evette et Schaeffer, Paris. 11479
- Paris is Charleston mad; de Fred Mélé, of France et Clifford Gray; pf. © Dec. 31, 1925; 1 c. Mar. 15, 1926, 1 c. May 12; E 639447; Francis Salabert, Paris. 11480
- Paris is Charleston mad; fox-trot, par Fred Mélé, of France, et Clifford Gray; orch. avec pf. conducteur. 4to. © April 13, 1926; 2 c. June 17; E 641743; Francis Salabert, Paris. 11481
- Parry (C. Hubert H.) Five miniatures; by C. H. H. Parry, of Great Britain; pf. London, J. Curwen & sons, ltd. 1. Sleepy. [4 others] © May 29, 1926; 1 c. May 29; E 639367; Executors of the late Sir C. Hubert H. Parry, London. 11482

- Passacaglia; by Edward Collins; pf. © June 1, 1926; 2 c. June 3; E 641342; Clayton F. Summy co., Chicago. 11483
- Passion fièvreuse; valse hésitation, de G. Rinaldi, of France; orch. avec pf. conducteur. 4to. © May 25, 1926; 1 c. June 17; E 639687; Evette, Paris. 11484
- Passionnément; entr'acte de l'opérette, d'André Messager, arr. par F. Salabert; orch. avec pf. conducteur. 4to. © Apr. 7, 1926; 1 c. June 17; E 639671; Francis Salabert, Paris. 11485
- Passionnément-valse; de la comédie musicale, d'André Messager, arr. par F. Salabert; orch. avec pf. conducteur. 4to. © May 26, 1926; 1 c. June 17; E 639665; Francis Salabert, Paris. 11486
- Patrouille uruguayenne; de Nardini-Buisson, of France; orch. avec pf. conducteur. 4to. © May 25, 1926; 1 c. June 17; E 639692; Evette et Schaeffer, Paris. 11487
- Peacemaker (The); part song, words by Joyce Kilmer, music by Herbert J. Tily; men's voices. 4to. © May 21, 1926; 2 c. June 7; E 641496; Oliver Ditson co., Boston. 11488
- Peacock waltz; by J. D. Schurmann; steel guitar. © May 11, 1926; 2 c. May 15; E 641675; Joseph Daniel Schurmann, Denver. 11489
- Pearl o' mine (Ma perle); lyrical melody, by Percy E. Fletcher, of England; orch., with pf. conductor. © Apr. 10, 1926; 1 c. Apr. 22; E 639345; Hawkes & son, London. 11490
- Peg leg stomp; by Elmer Schoebel; pf. © May 18, 1926; 2 c. May 28; E 641228; Jack Mills, inc., New York. 11491
- Pejsachowka; melody by J. Kallini. © 1 c. May 26, 1926; E 641257; Josef Kallini, Brooklyn. 11492
- Perfumed rose; words by M. P. Alfaro, music by R. D. Parrott and M. P. Alfaro. © May 24, 1926; 2 c. May 7; E 641305; Mitchell Paul Alfaro and Reaux Del Parrott, Seattle. 11493
- Perrachio (Luigi) Tre pezzi; di L. Perrachio, of Italy; arpa. 1. Gagliarda. [2 others] © June 11, 1926; 1 c. June 12; E 639531; G. Ricordi & co., Milan. 11494
- Persian dance; by Victor Herbert, arr. by Harold Sanford; full orch. © Apr. 1, 1926; 2 c. June 9; E 642276; Carl Fischer, inc., New York. 11495
- Petals of gold; waltz, words and music by S. D. Dimmick. © 1 c. Apr. 28, 1926; E 641112; Samuel D. Dimmick, El Dorado Springs, Mo. 11496
- Petenera; Spanish folk-song, transcribed by Mary Howe; 2 pfs., 4 hands. © May 31, 1926; 2 c. June 4; E 641403; Boston music co., Boston. 11497
- Peter and Wendy in Never-never-land; suite of seven easy pieces, by Ernest Newton, of Great Britain; pf. © June 11, 1926; 1 c. June 11; E 639479; W. Paxton & co., ltd., London. 11498
- Petite romance; by Jules Devaux, of England, op. 40, no. 1; pf. © June 15, 1926; 2 c. June 18; E 641775; B. F. Wood music co., Boston. 11499
- Petite (Une) 5 HP et un cœur; fox-trot, de Et avec ça . . . madame!, paroles et musique de Fred Pearly et Pierre Chagnon, both of France; orch. avec pf. conducteur. 4to. © Apr. 7, 1926; 1 c. June 17; E 639673; Francis Salabert, Paris. 11500
- Peu (Le) de foi que j'ai; poésie de Edmond Haraucourt, musique de Marcel Gemaro, of France; bar. Ed. musicales Buffet-Crampon et cie. © May 16, 1926; 1 c. June 14; E 639627; Evette et Schaeffer, Paris. 11501
- Peur (La) (Fear); de Pyrame et Thisbé, de Trémisot, of France; orch. Parties. 4to. © May 26, 1926; 1 c. June 17; E 639658; Francis Salabert, Paris. 11502
- Phi nu beta sweetheart song; words by Norman M. Jaeger, music by N. M. Jaeger and Ted Stoops. © Apr. 5, 1926; 2 c. May 27; E 642085; Jaeger & Stoops, Evanston, Ill. 11503
- Piccole miniature; di F. P. Rosato, of Italy; violino e pf. Florence, A. Forlivesi & c. 1. Preludio. [5 others] © June 1, 1926; 1 c. May 18; E 639253; Francesco Paola Rosato, Florence, Italy. 11504
- Pick up your feet; words and melody by J. J. Garren. © 1 c. June 3, 1926; E 641370; Joseph J. Garren, Newark, N. J. 11505

- Picnic (A) party; by Julian Edwards, of England, op. 17, no. 5; pf. © June 15, 1926; 2 c. June 18; E 641785; B. F. Wood music co., Boston. 11506
- Picnic (The) party; by Charles Huerter; pf. © June 10, 1926; 2 c. June 7; E 641651; Boston music co., Boston. 11507
- Pictures; ballad, words and music by W. M. Garman. © June 1, 1926; 2 c. June 4; E 641488; William McKinley Garman, Los Angeles. 11508
- Piedigrotta Viviani 1925; versi e musica di Raffaele Viviani, of Italy. Naples, Casa ed. Gennarelli. © Nov. 9, 1925; 1 c. Feb. 3, 1926; A—Foreign 30083; * Italian book co., New York. 11509
- Pierrot; poésie de Th. de Banville, musique de Cl. Achille Debussy, of France. (*In Supplément de la Revue musicale*, mai 1926) © May 1, 1926; 1 c. June 10; E 639459; Emma Debussy, Paris. 11510
- Pierrot; words by Sara Teasdale, music by Leeds Mitchell; high voice; in E flat. © May 28, 1926; 2 c. June 2; E 642147; J. Fischer & bro., New York. 11511
- Pioneer collection old time dances; arr. by W. C. Polla; orch. pts. 4to. © May 8, 1926; 2 c. each May 14; E 637570; Pioneer music pub. co., New York. 11512
- Pippina; mazurka, melody by C. Anello. © 1 c. June 11, 1926; E 642376; Carmelo Anello, New York. 11513
- Play ball; V. P. I. fighting song, words anon., music by Iva Ashworth and J. S. Schaeffer. © June 5, 1926; 2 c. June 5; E 641440; J. S. Schaeffer, Blacksburg, Va. 11514
- Playtime; by N. Louise Wright; pf., 4 hands. © June 9, 1926; 2 c. June 11; E 642368; Clayton F. Summy co., Chicago. 11515
- Plus c'est banal; extrait des Bleus de l'amour. lyrics de Blanche Alix et Henry Jacques, musique de Victor Alix, of France. Paris. Editions Choumine. © May 6, 1926; 1 c. June 3; E 639433; René Blum, Paris. 11516
- Poetic moderato; by Irénée Bergé, arr. by William C. Schoenfeld; orch. with pf. or organ conductor. © May 25, 1926; 2 c. May 26; E 641174; Robbins-Engel, inc., New York. 11517
- Polka volante; melody by A. Vivio. © 1 c. June 9, 1926; E 642293; Anthony Vivio, Buffalo. 11518
- Polly; by J. S. Zamecnik; pf. © June 18, 1926; 2 c. June 17; E 641710; Sam Fox pub. co., Cleveland. 11519
- Polo (Il) nord; mazurka di S. Catania. © 1 c. June 3, 1926; E 641390; Serafino Catania, New York. 11520
- Popular songs-fox trots; words and music by O. Naylor. Akron, O., Rosalind music publishers. 1. Blue eyes in Blue Ridge. [2 others] © May 15, 1926; 2 c. May 20; E 641244; Olan Naylor, Akron, O. 11521
- Popular songs-waltzes; words and music by O. Naylor. Akron, O., Rosalind music publishers. 1. A dream or two ago. [2 others] © May 15, 1926; 2 c. May 20; E 641243; Olan Naylor, Akron, O. 11522
- Porter chart system; for the very first beginning on the violin, by H. Q. Porter. © 1 c. May 29, 1926; E 641576; Harry Quincy Porter, Danville, Ill. 11523
- Powder and patches (Perruque blanche et mouches); courtly measure for photo play, by Percy E. Fletcher, of England; orch., with pf. conductor. 4to. © Jan. 1, 1926; 1 c. Jan. 16; E 639304; Hawkes & son, London. 11524
- Practical tutor; complete and progressive method, followed by a collection of melodies, written and compiled by Leslye Elliott, of England; ten. banjo. Otto Langey series. © June 2, 1926; 1 c. June 14; E 639563; Hawkes & son, London. 11525
- Prayer (A) to the Little Flower; poem by Mary E. Mannix and a Dominican Sister [and] My song of today; poem by the Little Flower of Jesus, tr. from the French; music by Nellie Lahiff. © Feb. 20, 1926; 2 c. May 11; E 641286; Mary Nellie Lahiff, New York. 11526
- Prélude dramatique; Eole, par Raoul Moreau, of France; parties d'orch. avec pf. conducteur. 4to. © May 6, 1926; 1 c. June 3; E 639390; Choudens, Paris. 11527

- Prelude in G minor; by Serge Rachmaninoff, op. 23, no. 5, transcribed by Gordon Balch Nevin; organ. © May 24, 1926; 2 c. June 7; E 641507; Oliver Ditson co., Boston. 11528
- Prepare me Lord; sacred song, words by G. S. Smith, music by Mabel Tinsley Taylor, of Canada. © May 14, 1926; 1 c. May 17; E 639482; Gipsy Simon Smith, London, Ontario, Canada. 11529
- Pretty Cinderella; words and melody by Will J. Harris. © 1 c. June 3, 1926; E 641374; Irving Berlin, inc., New York. 11530
- Pretty (The) dairymaid; by Arnaldo Sartorio, of Austria; pf., 6 hands. © June 2, 1926; 2 c. June 7; E 641506; Oliver Ditson co., Boston. 11531
- Pride of the U. S. A.; march, by Harry D. O'Neil; band. 32mo. © May 28, 1926; 2 c. June 1; E 642338; O'Neil pub. co., Milwaukee. 11532
- Primavera (La); canzonetta. di G. Costantino. © 1 c. May 27, 1926; E 642094; Gabriele Costantino, Brooklyn. 11533
- Primrose; fox trot dans revue des Folies-Bergère, de Maurice Hermite, of France; orch. 4to. © May 28, 1926; 1 c. May 28; E 639266; Enoch & cie., Paris. 11534
- Prince's (The) return; march two-step, by John Reynders [and] Viviana; march, one-step, fox trot, by Cliffe Jewels; arr. by Boosey & co., ltd., of Great Britain; military and brass band. 4to. © Apr. 30, 1926; 1 c. May 29; E 639282; Boosey & co., ltd., London. 11535
- Princesita-tango; de José Padilla, of Spain; pf. © Apr. 8, 1926; 1 c. June 17; E 639684; Francis Salabert, Paris. 11536
- Princesita-tango; de La revue d'Espagne, de José Padilla, of Spain; orch. avec pf. conducteur et paroles. 4to. © Apr. 14, 1926; 1 c. June 17; E 639678; Francis Salabert, Paris. 11537
- Processional grand march; by T. H. Rollinson; military band, with solo B flat cornet conductor. 4to. © May 18, 1926; 2 c. June 7; E 641500; Oliver Ditson co., Boston. 11538
- Prohibition; fox-trot. words and music by J. Heaton; pf. and ukulele acc. © June 15, 1926; 2 c. June 16; E 642465; Jack Heaton, Philadelphia. 11539
- Promise (The) in your eyes; words by B. G. De Sylva, music by James F. Hanley. © June 9, 1926; 2 c. June 11; E 642387; Harms, inc., New York. 11540
- Promises; words and melody by R. Moore. © 1 c. June 11, 1926; E 642373; Ruth Moore, Milwaukee. 11541
- Prospice; words by Robert Browning, music by Henry Hadley, op. 105, no. 1; med. voice. © Apr. 3, 1926; 2 c. June 9; E 642284; Carl Fischer, inc., New York. 11542
- Psaume 24; par Lili Boulanger, of France; pour chœurs, orgue et orch. Parties. © May 6, 1926; 1 c. June 3; E 639422; Durand et cie., Paris. 11543
- Public school loose leaf method for orchestra and band instruments; by John A. O'Shea and Fortunato Sordillo. Series 2, lesson 8, 9. © Apr. 20, 1926; 2 c. each June 9; E 642246, 642247; Carl Fischer, inc., New York. 11544, 11545
- Puccini (Giacomo) Coro di ragazzi; dal atto 1 di Turandot, rid. di Armando Morlacchi, of Italy; mand. con parole. 4to. © May 21, 1926; 1 c. May 22; E 639213; G. Ricordi & co., Milan. 11546
- Dieci riduzioni per mandolino solo; dal Turandot, rid. di Armando Morlacchi, of Italy; con parole. 4to. © May 21, 1926; 1 c. May 22; E 639223; G. Ricordi & co., Milan. 11547
- Del primo pianto; dal atto III, di Turandot, di G. Adami e R. Simoni, musica di G. Puccini, of Italy. © May 27, 1926; 1 c. May 28; E 639294; G. Ricordi & co., Milan. 11548
- Del primo pianto; dal atto III di Turandot, rid. di Armando Morlacchi, of Italy; mand. con parole. 4to. © May 21, 1926; 1 c. May 22; E 639222; G. Ricordi & co., Milan. 11549
- Duetto dal atto III di Turandot, rid. di Armando Morlacchi, of Italy; mand. con parole. 4to. © May 21, 1926; 1 c. May 22; E 639220; G. Ricordi & co., Milan. 11550

- Figlio del cielo; dal atto II di Turandot, di G. Adami e R. Simoni, musica di G. Puccini, of Italy. © May 27, 1926; 1 c. May 28; E 639290; G. Ricordi & co., Milan. 11551
- In questa reggia; canzone dal atto II di Turandot, dramma lirico di G. Adami e R. Simoni, musica di G. Puccini, of Italy. © May 27, 1926; 1 c. May 28; E 639262; G. Ricordi & co., Milan. 11552
- Invocazione di Liù; dal atto 1 di Turandot, rid. di Armando Morlacchi, of Italy; mand. con parole. 4to. © May 21, 1926; 1 c. May 22; E 639216; G. Ricordi & co., Milan. 11553
- Mio fiore; dal atto III di Turandot, rid. di Armando Morlacchi, of Italy; mand. con parole. 4to [Cover title: Oh! mio fiore] © May 21, 1926; 1 c. May 22; E 639221; G. Ricordi & co., Milan. 11554
- Nessun dorma; dal atto III di Turandot, di G. Adami e R. Simoni, musica di G. Puccini, of Italy. © May 27, 1926; 1 c. May 28; E 639291; G. Ricordi & co., Milan. 11555
- Nessun dorma; dal atto III di Turandot, rid. di Armando Morlacchi, of Italy; mand. con parole. 4to. © May 21, 1926; 1 c. May 22; E 639218; G. Ricordi & co., Milan. 11556
- Non piangere, Liù; canzone, dal atto I di Turandot, dramma lirico di G. Adami e R. Simoni, musica di G. Puccini, of Italy. © May 27, 1926; 1 c. May 28; E 639261; G. Ricordi & co., Milan. 11557
- Non piangere, Liù; dal atto 1 di Turandot, rid. di Armando Morlacchi, of Italy; mand. con parole. 4to. © May 21, 1926; 1 c. May 22; E 639217; G. Ricordi & co., Milan. 11558
- O divina bellezza; dal atto 1 di Turandot, rid. di Armando Morlacchi, of Italy; mand. con parole. 4to. © May 21, 1926; 1 c. May 22; E 639214; G. Ricordi & co., Milan. 11559
- Signore, ascolta; canzone, dal atto 1 di Turandot, dramma lirico di G. Adami e R. Simoni, musica di G. Puccini, of Italy. © May 27, 1926; 1 c. May 28; E 639260; G. Ricordi & co., Milan. 11560
- Tanto amore segreto; dal atto III di Turandot, di G. Adami e R. Simoni, musica di G. Puccini, of Italy. © May 27, 1926; 1 c. May 28; E 639292; G. Ricordi & co., Milan. 11561
- Le tre maschere; dal atto 1 di Turandot, rid. di Armando Morlacchi, of Italy; mand. con parole. 4to. © May 21, 1926; 1 c. May 22; E 639215; G. Ricordi & co., Milan. 11562
- Tu che di gel seicinta; dal atto III di Turandot, di G. Adami e R. Simoni, musica di G. Puccini, of Italy. © May 27, 1926; 1 c. May 28; E 639293; G. Ricordi & co., Milan. 11563
- Tu che di gel sei cinta; dal atto III di Turandot, rid. di Armando Morlacchi, of Italy; mand. con parole. 4to. © May 21, 1926; 1 c. May 22; E 639219; G. Ricordi & co., Milan. 11564
- Turandot; impressioni di Armando Morlacchi, of Italy; mand. e pf. © May 21, 1926; 1 c. May 22; E 639226; G. Ricordi & co., Milan. 11565
- Turandot; lyrisches drama in 3 akten und fünf bildern von G. Adami und R. Simoni, ins deutsche übertragen von A. Bruggeman, of Germany, musik von G. Puccini, das letzte duett und das finale oper sind vervollständigt worden von F. Alfano, klavierauszug mit singstimmen von G. Zuccoli. 4to. © May 25, 1926; 1 c. May 26; D 26939; G. Ricordi & co., Leipzig. [© German text] 11566
- Pull together; words by James Edward Hungerford, music by Cora Kinnamon Moore. © May 20, 1926; 2 c. May 26; E 641251; Koramoore pub. co., Los Angeles. 11567
- Quand c'est si difficile; fox trot de Et avec ca . . . Madame, de Fred Pearly et Pierre Chagnon, both of France; orch., avec pf. conducteur, et paroles. 4to. © Apr. 23, 1926; 1 c. June 17; E 639657; Francis Salabert, Paris. 11568
- Quand on est trois; fantaisie sélection, de Joseph Szulc, arr. par F. Salabert, of France; orch. avec pf. conducteur. 4to. © Apr. 17, 1926; 1 c. June 17; E 639670; Francis Salabert, Paris. 11569

- Quando sento il suo passo per la via; versi di Lorenzo Stecchetti, musica di Vincenzo Billi, of Italy, op. 415. © May 27, 1926; 1 c. May 28; E 639258; G. Ricordi & co., Milan. 11570
- Rafale (La); par Henri Hirschmann, of France; parties d'orch. avec pf. conducteur. 4to. © May 6, 1926; 1 c. June 3; E 639396; Choudens, Paris. 11571
- Rastlose Liebe (Restless love); text von Goethe, englische übersetzung von Florence T. Jameson, of England, französische übersetzung von Amédée u. Frieda Boutarel, both of France, musik von Othmar Schoeck; hohe stimme. (In Ausgewählte lieder und gesänge, band I) © Jan. 19, 1926; 1 c. Feb. 13; E 639243; Breitkopf & Härtel, Leipzig. [© English and French translation] 11572
- Rattling the horse teeth; words and melody by G. M. Simpson. © 1 c. June 1, 1926; E 641328; G. Morgan Simpson, New York. 11573
- Ravel (Maurice) Valses; de L'enfant et les sortilèges, transcription par Lucien Garban, of France; pf., quatre mains. Danse des rainettes. [1 other] © May 6, 1926; 1 c. June 3; E 639425; Durand et cie., Paris. 11574
- Reaching for the moon; words and music by Benny Davis and Jesse Greer, arr. by Edwin A. Price; male quartette. 4to. © May 26, 1926; 2 c. May 27; E 642084; Edward B. Marks music co., New York. 11575
- Red blossoms; by George S. Schuler; pf. © June 2, 1926; 2 c. June 4; E 641423; Theo. Presser co., Philadelphia. 11576
- Red hot Charleston; words by H. Rosen and Augustus H. Perry, music by A. H. Perry. © 1 c. May 25, 1926; E 642013; Hyman Rosen music pub. co., Philadelphia. 11577
- Red (A) red rose; words by Robert Burns, music by M. Maggi. © 1 c. June 5, 1926; E 641471; Mariano Maggi, Brooklyn. 11578
- Reflets d'Allemagne; vales, de Florent Schmitt, of France, op. 28; pf. à 4 mains. 1^{er} recueil. I. Heidelberg. [3 others] — 2^e recueil. V. Vienne. [3 others] © May 16, 1926; 1 c. each June 14; E 639610, 639611; A. Z. Mathot, Paris. 11579, 11580
- Regret; romance, de J. Franceschi, of France; quintette à cordes avec pf., ad. lib. 4to. © June 3, 1926; 1 c. June 17; E 639691; J. Franceschi, Marseilles, France. 11581
- Remember there'll come a time; words by A. S. Glogowski, music by Haven Gillespie. © 1 c. June 12, 1926; E 641636; Anthony S. Glogowski, Chicago Heights, Ill. 11582
- Remember Uncle Sam; march-two-step and song, words and music by P. M. Flack; pf. © 1 c. June 9, 1926; E 642327; Paul Marion Flack, Ogdensburg, N. Y. 11583
- Remords (Regrets); prelude, de J. Franceschi, of France; orch., avec pf. conducteur. Parties. 4to. © June 3, 1926; 1 c. June 17; E 639638; J. Franceschi, Marseilles, France. 11584
- Renaîs Pierrot; évocation en 1 acte, de Paul Charpentier, musique de Georges Grécourt, of France. © Dec. 31, 1925; 1 c. June 14, 1926; E 639617; A. Z. Mathot, Paris. 11585
- Renn galop (Racing galop); arr. von Wilhelm Ganz, of Germany, op. 12; salon u. grosses orch. © May 17, 1926; 1 c. June 11; E 639493; Heinrichshofen's verlag, Magdeburg, Germany. 11586
- Resignation; words and music by Helene [pseud. of H. Herzog] © May 25, 1926; 2 c. May 26; E 641193; Helene Herzog, New York. 11587
- Rêve d'une vierge (Sogno di una vergine); di Vincenzo Billi, of Italy, op. 416; pf. © May 27, 1926; 1 c. May 28; E 639259; G. Ricordi & co., Milan. 11588
- Reveller (The); words by Daniel Sargent, music arr. by C. M. Loeffler. Svo. © June 1, 1926; 2 c. June 3; E 641397; Calvert pub. corp., New York. 11589
- Reverie; all through the night, by John Tasker Howard; pf. © Mar. 30, 1926; 2 c. June 9; E 642249; Carl Fischer, inc., New York. 11590
- Révolution (La); de Fernand Le Borne, arr. par Raoul Labis, of France; orch. restreint, avec pf. conducteur. Parties. 4to. © May 6, 1926; 2 c. June 3; E 639419; Choudens, Paris. 11591
- Rituals of special services Benevolent and protective order of Elks of the United States of America; com-

- piled by John P. Sullivan. 4to. ©
 Mar. 15, 1926; 2 c. and aff. June 4;
 A 891643; Benevolent and protec-
 tive order of Elks, Chicago. 11592
- Rivalité; ouverture, par I. Snoëk, of
 Holland, op. 172; parties d'orch.
 avec pf. conducteur. 4to. © Dec.
 31, 1925; 1 c. June 3, 1926; E 639409;
 J. Yves K., Paris. 11593
- Rivière (La); paroles de Maxime Ri-
 vaud, musique de Pierre Renaud,
 of France; sops. 1, 2 et contraltos.
 4to. © May 6, 1926; 1 c. June 3;
 E 639395; Durand et cie., Paris.
 11594
- Roads (The); monologue, words by
 Peter Cheyney, music by Lauri Ed-
 ward, of Great Britain; pf. © May
 20, 1926; 1 c. June 14; E 639553;
 Reynolds & co., London. 11595
- Rococo; valse, by August Noelck, of
 Germany, op. 262; pf. © June 2,
 1926; 2 c. June 4; E 641427; Theo.
 Presser co., Philadelphia. 11596
- Roma per sempre (Rome forever);
 march, by Valentino Roma; accom-
 dion. © June 2, 1926; 2 c. June 5;
 E 641459; Roma music co., Cleve-
 land. 11597
- Romance; par O. Beaudry; violon et
 pf. © May 22, 1926; 2 c. May 22;
 E 641107; Olivier Beaudry, Mont-
 real, Canada. 11598
- Romanichels; de Max D'Ollone, of
 France; violon et pf. © May 16,
 1926; 1 c. June 14; E 639631; Heu-
 gel, Paris. 11599
- Rondeau; poésie d' Imbert, musique
 de Francisque Darcieux, of France;
 4 voix d'hommes. Partition. 4to.
 © May 25, 1926; 1 c. June 17; E
 639697; Evette et Schaeffer, Paris.
 11600
- Ropartz (J. Guy) Vingt cinq leçons;
 di J. G. Ropartz, of France; clef de
 sol avec pf. acc. v. 1. 4to. © May
 16, 1926; 1 c. June 14; E 639585;
 Alphonse Leduc & cie., Paris. 11601
- Rosamunde; fox trot, text von Egon
 Schubert, musik von Austin Egen,
 of Austria. © May 26, 1926; 1 c.
 June 10; E 639561; Wiener Phönix-
 verlag, Vienna. 11602
- Rose (The); words and melody by
 H. K. Luke. © 1 c. June 10, 1926;
 E 641612; Hazel Knapp Luke, Los
 Angeles. 11603
- Roses (The) in the garden; words by
 J. Will Callahan, music by Frank
 H. Grey; high voice. © June 2,
 1926; 2 c. June 4; E 641416; Theo.
 Presser co., Philadelphia. 11604
- Round (A) robin; unison song, words
 by Doris Rowley, music by A. Percy
 Alderson, of Great Britain. London.
 Winthrop Rogers, ltd. 4to. © Dec.
 7, 1925; 1 c. Dec. 21; E 639331;
 Hawkes & son, London. 11605
- Roundelay; by Julian Edwards, of
 England, op. 17, no. 3; pf. © June
 15, 1926; 2 c. June 18; E 641783;
 B. F. Wood music co., Boston. 11606
- Royal (A) thorbred; march-fox trot,
 set to melody of My Uncle Sam,
 words and music by B. Verge, rev.
 and arr. by Willard Mayberry. ©
 May 15, 1926; 2 c. May 29; E
 642095; Byron Verge, Freeport, Me.
 [© words and revision] 11607
- Rubinstein (Anton Gregorovitch)
 Kammennoi-Ostrow; arr. by Victor
 Herbert; orch., with pf. conductor.
 © May 27, 1926; 2 c. June 1; E
 641728; G. Schirmer, inc., New
 York. 11608
- Ruffells; melody by L. C. Russell; 1st
 trumpet. © 1 c. June 12, 1926; E
 641628; Luis C. Russell, Chicago.
 11609
- Russian (A) lullaby; by D. F. B.
 Rosati; instrumental. © 1 c. May
 24, 1926; E 641126; Dora F. Bayard
 Rosati, Los Angeles. 11610
- Russlan and Ludmilla; overture, by
 M. Glinka, rev. by Charles Godfrey,
 of England; orch., with pf. conduc-
 tor. © Apr. 26, 1926; 1 c. May 7;
 E 639348; Hawkes & son, London.
 11611
- overture, by M. I. Glinka, re-arr.
 by Chas. J. Roberts; full orch. ©
 Apr. 22, 1926; 2 c. June 9; E 642253;
 Carl Fischer, inc., New York. 11612
- Rustic dance; by W. Berwald; pf. ©
 June 2, 1926; 2 c. June 4; E 641420;
 Theo. Presser co., Philadelphia.
 11613
- S. W. A. K., sealed with a kiss;
 fox-trot, words and music by B. H.
 Molloy, of Canada. New York City,
 Frank Harding. © June 2, 1926;
 2 c. June 5; E 641532; Bessie Hay-
 nes Molloy, New York. 11614
- Sabbath evening service; according to
 the Union prayer book, by Lazare
 Saminsky, op. 28. 4to. © May 26,
 1926; 2 c. June 7; aff. June 5; A
 896687; Bloch pub. co., inc., New
 York. 11615

- Sacristán (El); tango, palabras y música por Alfonso Esparza Oteo, of Mexico. © June 15, 1926; 1 c. May 27; E 639455; A. Wagner y Levien, sucs., Mexico City, D. F., Mexico. 11616
- Saddle up your burros; words and music by J. Ward. pt. 1. © 1 c. June 16, 1926; E 642460; Joseph Ward, Weldon, Calif. 11617
- Sailor (The) boy's prayer; words anon., music by G. F. Johnston. © 1 c. June 7, 1926; E 642215; George F. Johnston, Millbrae, Calif. 11618
- Sailor's polka; pt. song, words by Frances Shaw, music by Frank H. Luker; men's voices. 4to. © June 15, 1926; 2 c. June 17; E 641722; Arthur P. Schmidt co., Boston. 11619
- Saint (La) Barthélemy (The night of Saint Bartholomew); ouverture dramatique, op. 215, de Ciro Urbin, of Italy; et Fietter, of France; orch. avec pf. conducteur. 4to. © Apr. 9, 1926; 1 c. June 17; E 639666; Francis Salabert, Paris. 11620
- Saint-Saëns (Charles Camille) Bacchanale; from Samson and Dalila, arr. by Philip Egener; military band. © Apr. 21, 1926; 2 c. June 9; E 642254; Carl Fischer, inc., New York. 11621
- My heart at thy sweet voice; from Samson et Delilah, transcribed by E. W. Fink; pf. © June 2, 1926; 2 c. June 5; E 641451; Co-operative music co., Philadelphia. 11622
- Sainte-Cécile; ouverture, de L. Blé- mant, of France; harmonie ou fanfare. © May 16, 1926; 1 c. June 14; E 639620; Evette et Schaeffer, Paris. 11623
- Samples 1900-1926; words and melody by Dave Hoffman. © 1 c. May 28, 1926; E 641678; Ruby Merriman, Indianapolis. 11624
- Santa Lucia luntana (Santa Lucia, märchenstadt); neapolitanisches lied, von E. A. Mario, of Italy, arr. von E. Haensch, of Germany; orch. mit pf. direktion, u. wörte. 4to. © Apr. 14, 1926; 1 c. May 1; E 639448; Anton J. Benjamin, Leipzig. 11625
- Sarangi; American foxtrot, by Ray Mayo, arr. by Hartwig v. Platen, of Germany; orch. 4to. © Dec. 15, 1925; 1 c. May 1, 1926; E 639373; Musik-verlag City, Berlin. 11626
- Sardana; danse, de Gaspar Cassado, of Spain; pf. © Dec. 31, 1925; 1 c. June 14, 1926; E 639616; A. Z. Mathot, Paris. 11627
- Satellite (The); polka di concert, by Clay Smith, arr. by G. E. Holmes; band, with solo B flat cornet conductor. 4to. © Nov. 28, 1925; 2 c. Dec. 28; E 627985; C. L. Barnhouse, Oskaloosa, Ia. 11628
- Savin' up my pennies; words and melody by P. A. Taub. © 1 c. June 10, 1926; E 641616; Philip A. Taub, Brooklyn. 11629
- Savoy (Venez donc); by H. V. Jervis-Read, of Great Britain; pf. © June 10, 1926; 1 c. June 11; E 639486; Murdoch, Murdoch & co., inc., London. 11630
- Say that you care; words and melody by N. D. Waters. © 1 c. June 2, 1926; E 642135; Norman D. Waters, New York. 11631
- Say, what shall we dance; trio, words by Thomas Moore, music by Cuthbert Harris, of Great Britain; women's voices. 4to. © June 15, 1926; 2 c. June 17; E 641718; Arthur P. Schmidt co., Boston. 11632
- Sealing the scale; words and music by A. Kennedy. © 1 c. June 7, 1926; E 642210; Aubrey Kennedy, Los Angeles. 11633
- Scandalizing fashions; words by Ballard Macdonald, melody by Martin Broones. © 1 c. June 14, 1926; E 642422; Shapiro, Bernstein & co., inc., New York. 11634
- Scheherazade; first movement from the symphonic suite, by N. Rimsky-Korsakow, op. 35, arr. by Chas. J. Roberts; full orch. © Mar. 24, 1926; 2 c. June 9; E 642270; Carl Fischer, inc., New York. 11635
- Schoolmaster (The); words and music by Harry Gibson, of Great Britain; in B flat. [Staff and tonic sol-fa notations] © May 20, 1926; 1 c. June 14; E 639542; Reynolds & co., London. 11636
- Schubert (Franz Peter) Impromptu; op. 142, nr. 2, bearb. von Florizl von Reuter; violine und klavier; in B dur. © Oct. 20, 1925; 2 c. Nov. 17; E 642048; F. E. C. Leuckart, Leipzig. 11637
- Schubert-lieder; text von Friedrich v. Schiller, u. a., bearb. von Heinz Tiessen, of Germany; män-

- nerchor. Partitur. 4to. 1. Gruppe aus dem Tartarus. [3 others] © Mar. 24, 1926; 1 c. June 7; E 639467; Ries & Erler, g. m. b. h., Berlin. 11638
- Ständchen; aus dem singspiel, Die zwillingsbrüder, bearb. von Leo Kieslich, of Germany, op. 145; männerchor. 4to. © Mar. 4, 1926; 1 c. June 7; E 639469; Chr. Bachmann, Hanover, Germany. 11639
- Schwaab (Maurice) Ronde; de M. Schwaab, of France; pf. à 4 mains. © May 25, 1926; 1 c. June 17; E 639655; Durand & cie., Paris. 11640
- Schweigende, milde nacht; text von Ernst Krauss, musik von Richard Trunk, of Germany, op. 54, nr. 3; männerchor. Partitur u. stimme. 4to. © Oct. 20, 1925; 1 c. Nov. 13; E 639250; F. E. C. Leuckart, Leipzig. 11641
- Schwermut (Melancholy); themen aus der oper Hans Heiling, bearb. von Ernst Eggert, of Germany; salon u. grosses orch. © May 27, 1926; 1 c. June 11; E 639490; Heinrichshöfen's verlag, Magdeburg, Germany. 11642
- Sea fancies; miniature suite, by Herbert Dennison, of Great Britain, op. 6; pf. 1. A sea song. [3 others] © May 7, 1926; 1 c. May 24; E 639212; Joseph Williams, ltd., London. 11643
- Search (The); words and music by A. Kennedy. © 1 c. June 9, 1926; E 642300; Aubrey Kennedy, Los Angeles. 11644
- Secchi e Sberlecchi; parole di Antonio Beltramelli, musica di Virgilio Mortari, of Italy. © June 11, 1926; 1 c. June 12; E 639534; G. Ricordi & co., Milan. 11645
- Selfish (The) giant; phantasy, by Eric Coates, of Great Britain; pf. © Apr. 26, 1926; 1 c. May 29; E 639284; Boosey & co., ltd., London. 11646
- Sempre viva; polka, di E. Rossi; violin. © 1 c. June 10, 1926; E 641587; Enrico Rossi, Brooklyn. 11647
- Senior class song—1927; Mount Vernon seminary, Washington, D. C., words by Beulah Carpenter, music by F. D. Ball, Washington, D. C., Homer L. Kitt co. © May 29, 1926; 2 c. May 29; E 641292; Frances de Villa Ball, Washington. 11648
- Sentimental Sal; words and music by J. E. Hayes. © 1 c. June 15, 1926; E 641684; John E. Hayes, Yonkers, N. Y. 11649
- Separation blues; words and melody by Jack and Gertrude Roth; in E flat or F. © 1 c. June 8, 1926; E 641546; C. R. pub. co., New York. 11650
- Sérénade à Carmen; valse de Don Carlos, arr. par Ciro Urbini, of Italy; orch. Parties. 4to. © May 25, 1926; 1 c. June 17; E 639693; Evette et Schaeffer, Paris. 11651
- Sérénade hawaïenne; hésitation, di Vincenzo Billi, of Italy, op. 413; piccola orch. pf. conduttore. 4to. © June 2, 1926; 1 c. June 3; E 639381; G. Ricordi & co., Milan. 11652
- Sérénade javanaise; par. I. Snoëk, of Holland, op. 157; parties d'orch. avec pf. conducteur. 4to. © Dec. 31, 1925; 1 c. June 3, 1926; E 639399; J. Yves K., Paris. 11653
- Serenading Sarah; words and melody by F. H. Anderson, jr. © 1 c. June 7, 1926; E 642235; Frank Henry Anderson, jr., San Francisco. 11654
- Serenata a primmavera; versi di Gigi Pisano, melodia del Oscar Cattedra, of Italy. Svo. © May 10, 1926; 1 c. June 10; E 639461; Vincenzo Esposito, Naples. 11655
- Serenata lamentosa (L'adieu de Pierrot); von Fr. Humphries, of England, bearb. von E. Haensch, of Germany; orch., mit pf. direktion. 4to. © May 28, 1926; 1 c. June 9; E 639453; Anton J. Benjamin, Leipzig. 11656
- Sesqui-centennial exposition march; by John Philip Sousa; band. 4to. © June 18, 1926; 2 c. June 17; E 641709; Sam Fox pub. co., Cleveland. 11657
- Sesqui-centennial ode; poem by George Berkeley, epilogue by Harvey Maitland Watts, music by A. Geibel; cho. 4to. © May 11, 1926; 2 c. June 1; E 641310; Adam Geibel music co., Philadelphia. 11658
- Sesqui triumphant; march, by A. H. McGittigan; pf. © 1 c. May 25, 1926; E 642029; Anna Hortense McGittigan, Philadelphia. 11659
- Sesqui Whitney glide; by A. F. Kahl; melody with pf. acc. © 1 c. June 9, 1926; E 642305; Adolph Friedolin Kahl, % postmaster, New York. 11660

- Shadow dance (Schattentanz); von Yoshitomo, of Germany. 1. Grosses orch. 4to. 2. Pf. © Dec. 31, 1924; 1 c. each May 26, 1926; E 639254, 639255; Kawi-verlag, Berlin-Wilmersdorf. 11661, 11662
- Shadows; by Florence Parr-Gere; pf. © June 1, 1926; 1 c. June 5, 1 c. June 14; E 641656; G. Schirmer, inc., New York. 11663
- Shadows of the evening; reverie, by Eugene R. Kenney, arr. by F. Henri Klickmann; pf. © June 5, 1926; 2 c. June 14; E 642391; Jack Mills, inc., New York. 11664
- Shadows on the wall; words and music by Lee Morse, arr. by Wm. M. Redfield; pf. and ukulele acc. © May 26, 1926; 2 c. May 27; E 642049; Jerome H. Remick & co., New York. 11665
- Shame! Mary shame on you; words and music by P. E. Canutt. © 1 c. May 29, 1926; E 641302; Pearl Edith Canutt, Seattle. 11666
- She ain't so dumb; fox trot, words by Len Kehrman, music by Monroe Selig; pf. and ukulele acc. © June 8, 1926; 2 c. June 9; E 641735; Kehrman & Selig, New York. 11667
- She flapped her wings and flew away; waltz song, words and music by R. B. Eisenberg. © June 2, 1926; 2 c. June 9; E 642346; Midwest music house, Ingleside, Neb. 11668
- She loves her buddy; words and music by Val Valentine, of England; pf. acc., with banjulele banjo and ukulele arr. by Kel Keech; in G. [Staff and tonic sol-fa notations] © June 14, 1926; 1 c. June 15; E 639560; B. Feldman & co., London. 11669
- She's got ears—she's got eyes and a nose; lyrics by Eugene J. W. Conrad, melody by H. Yates. © 1 c. June 11, 1926; E 642370; Harold Yates, New York. 11670
- She's the girl, the only girl; words and melody by W. A. Fleek. © 1 c. June 7, 1926; E 642219; William A. Fleek, Douglas, Alaska. 11671
- She takes along her roller skates; words by Herman Ruby and Henry Creamer, melody by Maceo Pinkard. © 1 c. June 9, 1926; E 642290; Irving Berlin, inc., New York. 11672
- She was just a good fellow who couldn't say no; words by Grant Clarke and Willie Raskin, music by James V. Monaco; pf. acc., with ukulele arr. by M. Kalua. © May 26, 1926; 2 c. June 1; E 641323; Jack Mills, inc., New York. 11673
- Shéhérazade; tango exotique, af Emil Reesen, of Denmark; pf. © May 27, 1926; 1 c. June 10; E 639521; Wilhelm Hansen, Copenhagen. 11674
- Shenandoah, I adore you; words by C. W. Wells, music by M. Maccoul; pf. © 1 c. June 8, 1926; E 641552; Charles W. Wells and Melvin Maccoul, Petersburg, Va. 11675
- Shepherd's (The) song; words and music by H. Hilpert. © 1 c. June 14, 1926; E 642404; Harriet Hilpert, Los Angeles. 11676
- Sheppard (Madelyn) Eight selected spirituals; words and music by M. Sheppard, arr. by Ernst Bial. © May 21, 1926; 2 c. June 11; E 642324; Jerome H. Remick & co., New York. 11677
- Shinin' stars; words and music by C. P. Orr. © May 21, 1926; 2 c. June 4; E 642162; C. P. Orr, Birmingham, Ala. 11678
- Shooting stars; by Walter Rolfe; pf. © June 2, 1926; 2 c. June 4; E 641426; Theo. Presser co., Philadelphia. 11679
- Shopping; words by Leedam Stanley, music by Rosalie Carter, of Great Britain; in D. [Staff and tonic sol-fa notations] © May 20, 1926; 1 c. June 14; E 639544; Reynolds & co., London. 11680
- Shrouding (The) of the Duchess of Malfi; dirge, poem by John Webster, music by Peter Warlock, of Great Britain; male voices. London, Winthrop Rogers, ltd. 4to. © Jan. 29, 1926; 1 c. Feb. 10; E 639300; Hawkes & son, London. 11681
- Signorina (La); polka, di L. Canoro; instrumental. © 1 c. June 15, 1926; E 641686; Louis Canoro, New York. 11682
- Silence (The) of maternal hills; in France, poem by Francis Ledwidge, music by Maurice Besly, of Great Britain; mixed voices. Winthrop Rogers ed. 4to. © Jan. 16, 1926; 1 c. Jan. 29; E 639297; Hawkes & son, London. 11683

- Silent (The) pool; sketch, by Julian Edwards, of England, op. 17, no. 2; pf. © June 15, 1926; 2 c. June 18; E 641782; B. F. Wood music co., Boston. 11684
- Since I danced that last waltz with you; words and melody by L. Harris. © 1 c. June 7, 1926; E 642226; Lou Harris, Glendale, Calif. 11685
- Since I met you; words and music by Ruth Wing and F. Emery. © May 24, 1926; 2 c. May 29; E 642096; Florence Emery, Farmington, Me. 11686
- Since the day I first met you; words by Bickley Reichner, music by A. C. Schofield and Paul Norman. [Blueprint] © 1 c. May 18, 1926; E 641479; Arthur Carroll Schofield, Philadelphia. 11687
- Since thou, O fondest and truest; poem by Robert Bridges, music by Clive Carey, of Great Britain; in B maj. London, Winthrop Rogers, ltd. © Mar. 6, 1926; 1 c. Mar. 19; E 639326; Hawkes & son, London. 11688
- Since you went away; waltz, words and music by V. A. Stockwell. © May 10, 1926; 2 c. May 27; E 642083; Vol. A. Stockwell, Bassett, Neb. 11689
- Singing waters; by Charles Hueter; pf. © June 15, 1926; 2 c. June 18; E 641771; B. F. Wood music co., Boston. 11690
- Sitting up with mama; words by Grace L. Johnson, music by L. J. Butler. Seliladean, publishers. © Mar. 22, 1926; 1 c. Mar. 17, 1 c. Apr. 30; E 641661; Lucille J. Butler, Farmington, Utah. 11691
- Six feet of papa; words by Billy Moll, music by Arthur Sizemore, arr. by Rube Bennett; pf. and ukulele acc. © May 14, 1926; 2 c. May 17; E 642180; Milton Weil music co., Chicago. 11692
- Skating; two-pt. song, words and music by William Baines; treble voices. 4to. © June 2, 1926; 2 c. June 4; E 641414; Theo. Presser co., Philadelphia. 11693
- Skeedle um; words and music by Spencer Williams and Irving Bibo; pf. acc., with ukulele arr. by May Singhi Breen. © June 5, 1926; 2 c. June 7; E 642202; Bibo, Bloeden & Lang, New York. 11694
- Sleepyhead; from The Garrick gaieties, 1926, words by Lorenz Hart, music by Richard Rodgers; pf. and ukulele acc. © May 26, 1926; 2 c. May 28; E 641209; Harms, inc., New York. 11695
- Smile for me alone; words by H. M. Dudley, music by Lora E. Hogsten. © 1 c. May 28, 1926; E 641272; Helen M. Dudley, Denver. 11696
- Smile little girl don't cry; words and music by A. J. Petivan, jr., New Orleans, La., Petivan & Ferrier. © May 28, 1926; 2 c. June 1; E 642192; Arthur J. Petivan, jr., New Orleans. 11697
- Smith's all star mandolin folio; by W. T. Holt and others, comp. and arr. by Otto Merz. no. 4. © June 12, 1926; 2 c. and aff. June 17; A 899117; Wm. J. Smith music co., inc., New York. 11698
- Smith's method for Italian model accordion; by William J. Smith. © June 2, 1926; 2 c. and aff. June 17; A 899116; Wm. J. Smith music co., inc., New York. 11699
- Smith's piano accordion method; by W. J. Smith. © June 15, 1926; 2 c. and aff. June 17; A 899114; Wm. J. Smith music co., inc., New York. 11700
- Snow fairies; by W. Berwald; pf. © June 2, 1926; 2 c. June 4; E 641419; Theo. Presser co., Philadelphia. 11701
- Sob-stuff; pianologue, words by Martyn Herbert, music by Herberte Jordan, of Great Britain; in A. [Staff and tonic sol-fa notations] © May 20, 1926; 1 c. June 14; E 639550; Reynolds & co., London. 11702
- Softly the shades of even fall; words by Lizzie de Armond, music by Ira B. Wilson; 4 men's voices. 4to. © June 1, 1926; 1 c. June 5, 1 c. June 14; E 641653; G. Schirmer, inc., New York. 11703
- Sogno; valzer, melody by N. Romani. © 1 c. June 12, 1926; E 642453; Nullo Romani, New York. 11704
- Sogno d'una fata; waltz, melodia di Santi Tafarella. © 1 c. June 5, 1926; E 641476; O. Pagani & bro., New York. 11705
- Soldati (I) al campo; marcia militare, di Eugenio Griò-Faletti, of Italy; pf. © 1 c. June 15, 1926; E 641695; Peter L. Faggello, Brooklyn. 11706

- Soldier doll; march mystic, by Montague Ewing, of Great Britain; pf. © June 2, 1926; 2 c. June 4; E 641424; Theo. Presser co., Philadelphia. 11707
- Soliloquy; by Bernard Rogers; flute with string orch. Boston, C. C. Birchard & co. © May 16, 1926; 2 c. June 1; E 641344; Eastman school of music, Rochester, N. Y. 11708
- Some day; sacred song, words and music by C. E. Braun. Lakewood, O., Braun music co. © May 22, 1926; 2 c. May 22; E 641102; Chas. E. Braun, Lakewood, O. 11709
- Some one to call sweet-heart; waltz, words and music by D. R. Murphy. © 1 c. May 25, 1926; E 642026; Daniel Robert Murphy, South Boston, Mass. 11710
- Some other time; words and melody by Woody Frisino [i. e. W. Frisino] © 1 c. June 5, 1926; E 641662; Warren Frisino, Baltimore. 11711
- Somebody's lonely; fox trot, by Benny Davis and Joe Gold, arr. by O. Sciacca; full military band. obl. 24mo. © May 26, 1926; 2 c. May 28; E 641229; Leo Feist, inc., New York. 11712
- Somebody's baby; melody by F. L. Schmidt. © 1 c. June 12, 1926; E 641634; Frank L. Schmidt, Sacramento, Calif. 11713
- Somehow I know you care; words and melody by J. Brezin. © 1 c. June 7, 1926; E 642237; Julius Brezin, Philadelphia. 11714
- Someone and somebody; words by James Heard, music by Robert Coningsby Clarke, of Great Britain. © May 28, 1926; 1 c. June 2; E 639376; Chappell & co., ltd., London. 11715
- Someone like you; words and melody by S. A. Noether. © 1 c. June 7, 1926; E 642231; S. A. Noether, Jamaica Plain, Mass. 11716
- Someone waits for me; by Joseph H. Trent; pf. © 1 c. June 10, 1926; E 641599; Grey gull records, inc., Boston. 11717
- Somerville (Reginald) Four fancies; suite, by R. Somerville, of England; pf. 1. The serenade. [3 others] © Mar. 3, 1926; 1 c. Mar. 19; E 639327; Hawkes & son, London. 11718
- Somewhere along the sunrise trail; words and melody by W. Goodwin and John P. McDermott. © 1 c. June 10, 1926; E 641614; Walter Goodwin and John McDermott, New York. 11719
- Somewhere there's someone for me; words and music by F. S. Randall. © 1 c. June 17, 1926; E 641765; Frederick S. Randall, Duluth, Minn. 11720
- Sonate für flöte solo; von Sigfrid Walther Müller, of Germany, op. 9^o. © May 19, 1926; 1 c. June 8; E 639474; Breitkopf & Härtel, Leipzig. 11721
- Sonatina rustica; de V. Davico, of Italy; violin et pf. 1. Allegretto comodo e semplice. [2 others] © May 21, 1926; 1 c. June 17; E 639707; Rouart, Lerolle & cie., Paris. 11722
- Song of love; fox trot, words and music by B. C. Hilliam, of Great Britain; in A flat. [Staff and tonic sol-fa notations] © May 31, 1926; 1 c. June 1; E 639352; Keith, Prowse & co., ltd., London. 11723
- Song (A) of redemption; words liturgical, music by Daniel Protheroe; pf. or organ acc. 1. In D.—2. In F. © May 29, 1926; 2 c. each June 7; E 641505; Oliver Ditson co., Boston. 11724
- Song (A) of supplication (Supplication! chant); plaintive theme for photo play, by Percy E. Fletcher, of England; orch., with pf. conductor. 4to. © Jan. 1, 1926; 1 c. Jan. 16; E 639305; Hawkes & son, London. 11725
- Song of the little bird (Lied fun a feigele); Jewish folk song, English words by Sigmund Spaeth, traditional melody arr. by Henry Gideon; mixed voices. 4to. © May 8, 1926; 2 c. May 24; E 641089; C. C. Birchard & co., Boston. 11726
- Song of the Orient; by J. Richards; pf. © 1 c. May 27, 1926; E 642077; Jack Richards, Chicago. 11727
- Songs of America; collected by Carl Sandburg, ed. by Alfred V. Frankenstein. 8vo. © May 21, 1926; 2 c. June 3; E 642150; Harcourt, Brace & co., inc., New York. [© musical arrangement] 11728
- Songs of faith and triumph; words and music by C. Austin Miles, and others, compiled by J. Lincoln Hall, Adam Geibel, C. A. Miles and F. E. Hathaway. 8vo. © May 22, 1926;

- 2 c. and aff. June 1; A 896381; Hall-Mack co., Philadelphia. 11729
- Sonnet (A) from the Portuguese; words by Elizabeth Barrett Browning, music by Harvey B. Gaul; 4 men's voices. 4to. © June 1, 1926; 1 c. June 5, 1 c. June 14; E 641654; G. Schirmer, inc., New York. 11730
- Soon I'm goin' home; negro spiritual, text arr. by Margaret Lester, music arr. by William Lester, op. 33, no. 2; sop. 1, 2 and alto 1, 2. 4to. © June 14, 1926; 2 c. June 16; E 642432; J. Fischer & bro., New York. 11731
- Sort o' lonesome; from The merry world, words and music by Herman Hupfeld. © June 9, 1926; 2 c. June 11; E 642383; Harms, inc., New York. 11732
- Sous les bananiers; scène d'amour, par I. Snoëk, of Holland, op. 153; parties d'orch. avec pf. conducteur. 4to. © Dec. 31, 1925; 1 c. June 3, 1926; E 639415; J. Yves K., Paris. 11733
- Sous les jupes des femmes; de la Revue Mistinguett, paroles de Jacques-Charles et Fred Pearly, musique de Fred Pearly et Pierre Chagnon, both of France. © May 20, 1926; 1 c. June 17; E 639679; Francis Salabert, Paris. 11734
- Souvenir aux aimées; boston-valse, par M. Karren, of France; pf. Paris, Ed. Mika. © May 6, 1926; 1 c. June 3; E 639426; Michel Karren, Paris. 11735
- Spanish folk-dance; transcribed by Mary Howe; 2 pfs., 4 hands. © May 31, 1926; 2 c. June 4; E 641402; Boston music co., Boston. 11736
- Spanish moon; by W. A. Ellmore; melody with pf. acc. © 1 c. May 25, 1926; E 642019; Wilbur Ament Ellmore, Woodhaven, N. Y. 11737
- Spanish song; bolero, by George Lieb-ling, op. 78; pf. © May 5, 1926; 2 c. June 9; E 642283; Carl Fischer, inc., New York. 11738
- Spare wheels; from The Orlov, words by Ernst Marischka and Bruno Granichstaedten, English version by Graham John, music by B. Granichstaedten, of Austria, arr. by Gustav Blasser. © May 31, 1926; 1 c. June 1; E 639351; Keith, Prowse & co., ltd., London. [© English version] 11739
- Speaking through the skies; words by Mathilde Weinstein, music by J. Eisenberg. © 1 c. June 9, 1926; E 642299; Jack Eisenberg, New York. 11740
- Spend your time in loving me; words and melody by J. J. Garren. © 1 c. June 1, 1926; E 641335; Joseph J. Garren, Newark, N. J. 11741
- Spirit of love; words and music by C. LaMothe. Chicago, Ill., Tina studio. © May 10, 1926; 2 c. May 15; E 641116; Cécile LaMothe, Chi- cago. 11742
- Spooning time; words by L. L. Spears, music by R. L. Clutterham. © 1 c. June 1, 1926; E 641340; Leo L. Spears and Roy L. Clutterham, Denver. 11743
- Spring is returning; rustle of spring, pt. song, by Christian Sinding, arr., with text, by Nicholas Douty; treble voices. 4to. © June 2, 1926; 2 c. June 4; E 641411; Theo. Presser co., Philadelphia. 11744
- Spring's a-comin'; reading with music, words by Mrs. W. C. Ivins, music by Phyllis Fergus; pf. © June 1, 1926; 2 c. June 3; E 641343; Clayton F. Summy co., Chicago. 11745
- Springtime; valse, by Cecilia V. Gladu; pf. Boston, W. B. Hasey co. © June 5, 1926; 2 c. June 8; E 641554; W. B. Hasey, Boston. 11746
- Springtime; words and music by A. V. Flannery; sop. or ten.; in C. Des Moines, Ia., Flannery music pub. co. © May 20, 1926; 2 c. May 24; E 641155; Agnes V. Flannery, Des Moines. 11747
- Springtime and you; words and music by A. Kennedy. © 1 c. June 9, 1926; E 642301; Aubrey Kennedy, Los Angeles. 11748
- Sprite call; words and music by A. Kennedy. © 1 c. June 10, 1926; E 641618; Aubrey Kennedy, Los An- geles. 11749
- Stampede; by Fletcher Henderson; instrumental. © 1 c. May 27, 1926; E 642080; Robbins-Engel, inc., New York. 11750
- Stars are the windows of heaven; words and music by Tommy Malie and Jimmy Steiger, arr. by Rube Bennett; pf. and ukulele acc. © May 14, 1926; 2 c. May 17; E 642182; Milton Weil music co., Chi- cago. 11751

- Starving for you, love; by Joseph H. Trent; pf. © 1 c. June 10, 1926; E 641594; Grey gull records, inc., Boston. 11752
- Station calls; fox trot, by J. Marrero; cornet in B flat. © 1 c. May 25, 1926; E 641170; John Marrero, New Orleans. 11753
- Stay with me dearie; words and music by E. M. Green, arr. by Chas. F. Roberts. © 1 c. May 24, 1926; E 641130; Edna May Green and Louis Green, Indianapolis. 11754
- Steppin' Stella; words and music by J. A. Basford. [Blueprint] © 1 c. Apr. 6, 1926; E 641110; John Ambrose Basford, Austin, Tex. 11755
- Stepping along; melody by R. Walters. © 1 c. June 9, 1926; E 642315; Liberty music pub. co., New York. 11756
- Stockyard blues; words by M. Tiller, melody by Spencer Williams. © 1 c. June 15, 1926; E 641681; Minnie Tiller, Princeton, N. J. 11757
- Stop thief! you're stealing my heart; words and melody by H. C. Butt. © 1 c. June 1, 1926; E 641327; Harold Charles Butt, Lynn, Mass. 11758
- Stornellata sull' Arno; visione trecentesca, di Vincenzo Billi, of Italy, op. 404; piccola orch. con pf. conduttore. 4to. © June 2, 1926; 1 c. June 3; E 639379; G. Ricordi & co., Milan. 11759
- Strains straight from heaven; words and music by A. Kennedy. © 1 c. June 8, 1926; E 641548; Aubrey Kennedy, Los Angeles. 11760
- Street (The) parade; by Arnaldo Sartorio, of Austria; pf., 6 hands. © June 2, 1926; 2 c. June 7; E 641504; Oliver Ditson co., Boston. 11761
- Streichquartett; von Karl Weigl, of Austria, op. 20; 2 violinen, viola und violoncell. Taschenpartitur. © May 25, 1926; 1 c. June 8; E 639473; Breitkopf & Härtel, Leipzig. 11762
- Strenna Rosa 1926; versi e musica di diversi autori, of Italy, compilatore E. A. Mario. Naples, Casa ed. E. A. Mario. © Jan. 6, 1926; 1 c. Apr. 20; A—Foreign 30773; Italian book co., New York. 11763
- String ensemble method; for class instruction, by Louis J. Bostelmann. 1. Violin 1.—2. Violin 2.—3. Viola.—4. Cello. © May 21, 1926; 2 c. May 26; E 641191; Schroeder & Gunther, inc., New York. 11764
- String quintette in C; from Solitude in C, by E. V. E. Roesler. Sc. © 1 c. June 10, 1926; E 642331; Elmo Vivian Ethan Roesler, Gary, Ind. 11765
- Studies in tone-colour; ten tone pictures, by Maurice Besly, of Great Britain, op. 28; pf. London, Winthrop Rogers, ltd. © Jan. 20, 1926; 1 c. Feb. 5; E 639322; Hawkes & son, London. 11766
- Stzek officerem; melody by J. Kallini. © 1 c. June 17, 1926; E 641749; Josef Kallini, Brooklyn. 11767
- Sueños de España (Dreams of Spain); tango, by H. Rend; pf. © June 3, 1926; 2 c. June 4; E 642161; Helen Rend, Chicago. 11768
- Suite orientale; by Jascha Gurewich; E flat alto saxophone and pf. a. Araby. [1 other] © May 22, 1926; 2 c. May 25; E 637989; Geo. H. Sanders co., New York. 11769
- Summer calls; by Charles Huerter; pf. © June 15, 1926; 2 c. June 18; E 641772; B. F. Wood music co., Boston. 11770
- Summer evening; old Finnish folksong, tr. by Jane and Deems Taylor and K. S., music arr. by Selim Palmgren; women's voices. 4to. © Apr. 12, 1926; 2 c. May 4; E 637512; H. W. Gray co., New York. 11771
- Summer rain brings the roses again; fox trot, words and music by Herbert Rule and Thomas McGhee; pf. acc., with banjulele banjo and ukulele arr. by Kel Keech; in G. [Staff and tonic sol-fa notations] © May 28, 1926; 1 c. May 29; E 639279; Lawrence Wright music co., London. 11772
- Summertime girl; words by Richard Howard and Charles Winston, melody by Philip Spitalny. © 1 c. June 10, 1926; E 641581; Irving Berlin, inc., New York. 11773
- Sun's (The) gonna shine again; fox trot, words and music by David Ross Vance; pf. and ukulele acc. © 1 c. June 1, 1926; E 641341; Dave R. Vance, Alameda, Calif. 11774
- Sunday; from The merry world, words by Clifford Grey, music by J. Fred Coots. © June 9, 1926; 2 c. June 11; E 642384; Harms, inc., New York. 11775

- Sunday; words by New Miller, melody by Chester Cohn and Jules Stein. © 1 c. June 2, 1926; E 641354; Leo Feist, inc., New York. 11776
- Sunshine (The) that fills my world; by Ernest R. Ball, arr. by Geo. J. Trinkaus; vocal orch. in A flat. 4to. © June 7, 1926; 2 c. June 11; E 642364; M. Witmark & sons, New York. 11777
- Swallow (The); poem by Tennyson, music by Frederick Nicholls; in C. © June 5, 1926; 1 c. June 5; E 639445; Joseph Henry Larway, London. 11778
- Swallow (The); 2 pt. song, words by Harold F. Chorley, music by Cuthbert Harris, of Great Britain. sop. and alto. 4to. © June 15, 1926; 2 c. June 17; E 641717; Arthur P. Schmidt co., Boston. 11779
- Swallows at play; by K. H. Aiqouni, op. 5, no. 3; violin and pf. © Mar. 31, 1926; 2 c. June 9; E 642272; Carl Fischer, inc., New York. 11780
- Sweet little mammy; words and music by Richard M. Jones; pf. and ukulele acc. © June 2, 1926; 2 c. June 9; E 642341; Consolidated music pub. house, Chicago. 11781
- Sweet roses' perfume; words and music by B. Mosby. © 1 c. May 26, 1926; E 641194; Bayard Mosby, Kansas City, Mo. 11782
- Sweetheart I'm ready for you; words and music by D. Green. © May 14, 1926; 2 c. May 17; E 642181; Daniel Green, Jacksonville, Fla. 11783
- Sweetheart o' mine; melody by Ferd Morton. © 1 c. June 10, 1926; E 641589; Melrose bros. music co., inc., Chicago. 11784
- Sweetheart of dream; words and melody by Mrs. W. I. Adkins. © 1 c. May 27, 1926; E 642087; Mrs. W. I. Adkins, Kewanee, Ill. 11785
- Sweetheart of mine; words and music by J. R. Lynskey, arr. by John H. Flanagan; pf. and ukulele acc. Worcester, Mass., M. Steinert & sons. © May 22, 1926; 2 c. May 25; E 641676; John Redmond Lynskey, Clinton, Mass. 11786
- Sweetheart of old; words and music by E. T. Turnblad, arr. by Jamie Erickson. © 1 c. June 14, 1926; E 642410; Edwin Theodore Turnblad, San Diego, Calif. 11787
- Sweetness, there's no one but you; words by I. Schuster and Joe Schuster, melody by Johnny Tucker and Irwin Abrams. © 1 c. May 19, 1926; E 641140; Ira Schuster, New York. 11788
- Swing; fox trot dans revue des Folies-Bergère, de Maurice Hermite, of France; orch. 4to. © May 28, 1926; 1 c. May 28; E 639270; Enoch & cie., Paris. 11789
- Swing low sweet chariot; darkey spiritual, three-part song, harmonized and arr. by Geo. J. Trinkaus; sop., alto and bar., bar. melody. 4to. © June 7, 1926; 2 c. June 11; E 642365; M. Witmark & sons, New York. 11790
- Swiss miss; cab-horse trot from Lady be good, by George Gershwin; pf. London and Sydney, Chappell & co., ltd. © May 21, 1926; 2 c. May 26; E 641215; Harms, inc., New York. 11791
- Syncopated scherzo; by A. Bartky; pf. Chicago, C. Ohlendorf. © May 14, 1926; 2 c. May 17; E 642176; Adolph Bartky, Chicago. 11792
- Tableaux champêtres; poème symphonique, par I. Snoëk, of Holland, op. 206; parties d'orch. avec pf. conducteur. 4to. © Dec. 31, 1925; 1 c. June 3, 1926; E 639401; J. Yves K., Paris. 11793
- Tajemnice warszawskie; melody by J. Kallini. © 1 c. May 26, 1926; E 641258; Josef Kallini, Brooklyn. 11794
- Take me back to Amarillo; words and music by S. G. Burdine. © May 22, 1926; 2 c. May 22; E 641105; S. G. Burdine, Amarillo, Tex. 11795
- Tale (The) of the bucket; limerick, two-part song, by Joe A. Bold, arr. by Geo. J. Trinkaus; treble voices. 4to. © May 26, 1926; 2 c. May 29; E 642111; M. Witmark & sons, New York. 11796
- Tango (Le) de rêve; de Ed. V. Malderen, of Belgium; pf. © June 4, 1926; 1 c. June 17; E 639637; L. Maillochon, Paris. 11797
- Tango-vidalita; de José Sentis, arr. par F. Salabert, of France; orch. Parties. 4to. © May 27, 1926; 1 c. June 17; E 639660; Francis Salabert, Paris. 11798
- Tanchia mazurka; melody by C. Valenti. © 1 c. June 3, 1926; E 641373; Cesarino Valenti, New York. 11799

- Tante Lulu, j'ai de la peine; extrait des Bleus de l'amour, lyrics de Blanche Alix et Henry Jacques, musique de Victor Alix, of France. Paris, Editions Choumine. © May 6, 1926; 1 c. June 3; E 639430; René Blum, Paris. 11800
- Tarantella italica; melody by G. Buzzolani. © 1 c. June 17, 1926; E 641746; Giosuè Buzzolani, New York. 11801
- Tartini (G.) Concerto; rid. di Mario Corti, of Italy; violino con pf. acc.; in la mag. © May 21, 1926; 1 c. May 22; E 639225; G. Ricordi & co., Milan. 11802
- Tas (Un) de petites choses; par André Caplet, trio par Roger Branga, of France; pf., violon et violoncelle, clarinette et contrebasse ad lib. Ed. A. Petite berceuse. [2 others] © May 6, 1926; 1 c. June 3; E 639428; Durand et cie., Paris. 11803
- Tawny sunset; valse eleganza, by Lester A. Kramer; pf. © June 2, 1926; 2 c. June 5; E 641452; Co-operative music co., Philadelphia. 11804
- Taylor (Jean) Three songs of innocence; words by Tu-Fu and William Blake. New York, Elva W. Wilcox. 1. The little rain. [2 others] © May 25, 1926; 2 c. May 14; E 640916; Jean Taylor, New York. 11805
- Teapot (The) dome blues; words by F. Bradley, music by Harry Jay [pseud. of Harry J. Lincoln] © Aug. 28, 1924; 2 c. Mar. 26, 1926; E 641571; Frances Bradley, Iowa City, Ia. 11806
- Telegraph wires; unison song, poem by Lettice Thomson, music by Felix White, of England; in G. 4to. [Staff and tonic sol-fa notations] © June 11, 1926; 1 c. June 12; E 639526; Elkin & co., ltd., London. 11807
- Tell it to the telephone; words and music by A. Kennedy. © 1 c. June 7, 1926; E 642213; Aubrey Kennedy, Los Angeles. 11808
- Tell me dear one; words and melody by E. Duttlinger. © 1 c. June 9, 1926; E 642296; Edward Duttlinger, Louisville. 11809
- Tell me it's not a dream; words and music by E. H. Smillie. © 1 c. June 8, 1926; E 641578; Elizabeth Hall Smillie, Los Angeles. 11810
- Tell me to-night; words by Benée Russell, melody by Al Sherman. © 1 c. June 2, 1926; E 641357; Leo Feist, inc., New York. 11811
- Tell me you love me; words by Leslie Hare [pseud. of Lester O'Keefe], music by Robert King; pf. acc., with ukulele arr. by Anthony J. Franchini. © May 27, 1926; 2 c. May 28; E 641233; Shapiro, Bernstein & co., inc., New York. 11812
- Tell of your fondness for mother; words and music by P. S. Broderick. © May 17, 1926; 2 c. May 28; E 641217; Patrick S. Broderick, Waltham, Mass. 11813
- Tellam's java; de H. Tellam, of France; pf. © May 16, 1926; 1 c. June 14; E 639595; Paul Decourcelle, Nice, France. 11814
- Temple (Le) d'Isis (Temple of Isis); invocation egyptienne, de M. Naggiar, arr. par F. Salabert, of France; orch. Parties. 4to. © Apr. 20, 1926; 1 c. June 17; E 639659; Francis Salabert, Paris. 11815
- Ten cents a whole lot; words and melody by Ben Ryan and Bert Hanlon. © 1 c. May 22, 1926; E 642002; Leo Feist, inc., New York. 11816
- Tender heart (Cœur tendre); intermezzo, by Con Baga, arr. by Adolf Lotter, of England; orch., with pf. conductor. 4to. © Feb. 26, 1926; 1 c. Mar. 10; E 639314; Hawkes & son, London. 11817
- Tendresse; poésie de Jean Lahor, musique de Edouard Bron, of France. © May 16, 1926; 1 c. June 14; E 639607; Costallat & cie., Paris. 11818
- Tendresses (Les); fox trot dans La folie du jour, paroles de Lou's Lemarchand, musique de Maurice Hermite, of France. © May 23, 1926; 1 c. May 28; E 639273; Enoch & cie., Paris. 11819
- Tendresses maternelles; de Ad. Piriou, of France, op. 6, no. 3; pf. © May 25, 1926; 1 c. June 17; E 639641; Henry Lemoine & cie., Paris. 11820
- Terzetto del veterano; di La governatrice, di Italo, rid. di Umberto Fasano, of Italy; piccola orch., con pf. conduttore. 4to. © May 24, 1926; 1 c. May 25; E 639235; Casa musicale Sonzogno, Milan. 11821

- That bobbed-haired girl of mine; fox trot, words and music by D. R. Murphy. © 1 c. May 25, 1926; E 642028; Daniel Robert Murphy, South Boston, Mass. 11822
- That cat; words by Robert Rutherford, music by Harold Arthrop, of Great Britain; pf. © May 20, 1926; 1 c. June 14; E 639552; Reynolds & co., London. 11823
- That's Annabelle; words by Gus Kahn, melody by Ted Fiorito. © 1 c. June 9, 1926; E 642289; Irving Berlin, inc., New York. 11824
- That's Babe; words and music by Mel Stitzel and Art Kassel; pf. acc., with ukulele arr. by Anthony Franchini. © June 9, 1926; 2 c. June 10; E 642438; Shapiro, Bernstein & co., inc., New York. 11825
- That's my new gal; fox trot, words and melody by Frank Connors and J. J. Ryan; 1st violin acc. © 1 c. May 25, 1926; E 641247; James J. Ryan, North Bergen, N. J. 11826
- That's the way for Billy and me; unison song, words by James Hogg, music by Alan Burr, of England; in F. 4to. [Staff and tonic sol-fa notations] © June 11, 1926; 1 c. June 12; E 639528; Elkin & co., ltd., London. 11827
- That's why I love you; fox trot, by Walter Donaldson and Paul Ash, arr. by Frank E. Barry; orch. with words. 4to. © May 21, 1926; 2 c. May 22; E 642000; Leo Feist, inc., New York. 11828
- That's why I love you; fox trot, words and music by Walter Donaldson and Paul Ash; pf. acc., with ukulele arr. by May Singhi Breen. © May 20, 1926; 2 c. May 22; E 637998; Leo Feist, inc., New York. 11829
- Thé dansant; tango-valse, by Percy E. Fletcher, of England; orch., with pf. conductor. 4to. © Apr. 19, 1926; 1 c. Apr. 30; E 639319; Hawkes & son, London. 11830
- Thelma; valse, by Carl André, of England; pf. with violin ad lib. © Dec. 22, 1925; 1 c. June 3, 1926; E 639364; Herbert Freeman, London. 11831
- Then you'll know that I love you; words by C. J. Latta, Lavonne Hamilton and Grady V. Fort, music by C. J. Latta. Shenandoah, Ia., Shenandoah music co. © June 2, 1926; 2 c. June 7; E 642244; Cleo J. Latta, Shenandoah, Ia. 11832
- There's a boatman on the Volga; fox trot, lyric by Raymond B. Egan, music by Steve Pasternacki and Richard A. Whiting, arr. by Ferdie Grofé; orch. 4to. © May 26, 1926; 2 c. May 28; E 641230; Leo Feist, inc., New York. 11833
- There's a corner in my heart for you; words by C. Steele, melody by Casper Nathan. © 1 c. June 10, 1926; E 641579; Charlotte Steele, Webster City, Ia. 11834
- There's a cottage down near by the sea; words by Robert Kelso, music by Joseph J. Rohner. © June 1, 1926; 2 c. June 14; E 642425; Rohner & Kelso, Milan. 11835
- There's a great big city down in my heart; words by L. Jonas, music by C. Coleman. © May 21, 1926; 2 c. May 25; E 641236; Larry Jonas and Charles Coleman, Brooklyn. 11836
- There's a little hug and kiss; by W. Allen; pf. © 1 c. June 10, 1926; E 641590; Ward Allen, Minneapolis. 11837
- There's a long long trail; words by Stoddard King, music by Zo Elliott, arr. by Geo. J. Trinkaus; male voices. 4to. © May 19, 1926; 2 c. May 27; E 642053; M. Witmark & sons, New York. 11838
- There's a long long trail; words by Stoddard King, music by Zo Elliott, arr. by Geo. J. Trinkaus; mixed voices. 4to. © Apr. 26, 1926; 2 c. May 29; E 642113; M. Witmark & sons, New York. 11839
- There's just one you; words and melody by J. J. Garren. © 1 c. June 3, 1926; E 641371; Joseph J. Garren, Newark, N. J. 11840
- There's no one I can love but you; words and music by Tommie Jackson. © June 2, 1926; 2 c. June 5; E 641530; Frank Harding, New York. 11841
- There's no place like somewhere else; lyrics and melody by J. J. Garren. © 1 c. June 14, 1926; E 642408; Joseph J. Garren, Newark. 11842
- There's somebody for ev'rybody; words and music by Abner Silver, Larry Spier and Sam Coslow. © May 22, 1926; 2 c. May 24; E 641149; Irving Berlin, inc., New York. 11843

- There's something singing; words and music by A. Kennedy. © 1 c. June 9, 1926; E 642303; Aubrey Kennedy, Los Angeles. 11844
- Theros (Summer); words and melody by N. Roubanis; 1st ten. © 1 c. June 11, 1926; E 642375; Nicholas Roubanis, New York. 11845
- These are the days; words by Margaret Mayo and A. Kennedy, music by A. Kennedy. © 1 c. June 7, 1926; E 642214; Aubrey Kennedy, Los Angeles. 11846
- They'll come back for more; lyrics and melody by J. J. Garren. © 1 c. June 1, 1926; E 641334; Joseph J. Garren, Newark. 11847
- They needed a piano player in heaven so they sent for Hersal; words and music by G. W. Thomas. © 1 c. June 16, 1926; E 642443; Geo. W. Thomas, Chicago. 11848
- Thou art my own love; words and music by Joseph Redding, jr.; arr. and adapted for male voices. 4to. © June 5, 1926; 2 c. June 5; E 641429; Wm. A. Pond & co., New York. 11849
- Three cheers for Maine; words and melody by H. E. Dyer. © 1 c. May 27, 1926; E 642090; Harry E. Dyer. Cape Elizabeth, Me. 11850
- Three cheers for the red wine and brew; words and music by Billy Curtis and Joe Verges; pf. acc., with ukulele arr. by M. Kalua. © May 18, 1926; 2 c. May 28; E 641223; Jack Mills, inc., New York. 11851
- Thrills; words by Grace L. Johnson, music by L. J. Butler. Salt Lake City, Utah. Seliladean, publishers. © Apr. 13, 1926; 2 c. Apr. 30; E 641660; Lucille J. Butler, Farmington, Utah. 11852
- Thunderer (The); words by Henry Wadsworth Longfellow, music by D. E. Tinker; dramatic ten. and bar. Fort Wayne, Ind., Ten oak pub. co. © May 17, 1926; 2 c. June 5; E 641463; D. Emily Tinker, Fort Wayne, Ind. 11853
- Tich fur a heim; words and melody by D. Meyerovitz.
(איך פאָר אַ היים)
© 1 c. May 24, 1926; E 641136; David Meyerovitz, New York. 11854
- Tiger eyes; words by Alfred Bryan, music by Harry Rosenthal; pf. acc., with ukulele arr. by Harry Tiedeman. © June 3, 1926; 2 c. June 3; E 641399; Henry Waterson, inc., New York. 11855
- Tilly; fox trot or one step, words by Carlton Gray, music by Louis Faber, of England; in G. [Staff and tonic sol-fa notations] © June 3, 1926; 1 c. June 14; E 639539; Maurice Piéna, ltd., London. 11856
- Time stand still; words and music by A. Kennedy. © 1 c. June 8, 1926; E 641547; Aubrey Kennedy, Los Angeles. 11857
- Time, you old Gipsy man; words by Ralph Hodgson, music by Elinor Remick Warren; in D min. © June 12, 1926; 2 c. June 15; E 641707; Enoch & sons, New York. 11858
- Ting-a-ling the bells 'll ring; words and melody by I. Berlin. © 1 c. June 15, 1926; E 641701; Irving Berlin, inc., New York. 11859
- Tired and sick of it all; words and melody by T. A. Lynn and D. J. Tierney. © 1 c. May 24, 1926; E 641239; Thomas Andrew Lynn and Dennis James Tierney, Elmhurst, L. I., N. Y. 11860
- 'Tis love for you; waltz, words and music by E. M. Williams. Longmont, Colo., Wilton-Ross co. © May 22, 1926; 2 c. May 22; E 641108; E. Morgan Williams, Longmont, Col. 11861
- To a dismal fog; words by Nell McNeil, music by Margaret Louise Tufts. © June 3, 1926; 2 c. June 7; E 641480; Clayton F. Summy co., Chicago. 11862
- Tomboy Sue; words by Andy Razaf, melody by Paul Denniker. © 1 c. June 5, 1926; E 641469; Harrison Godwin Smith, New York. 11863
- To-morrow; new chorus for ballade, by E. F. Kuhle. © 1 c. June 7, 1926; E 642205; Ernst Ferdinand Kuhle, New York. 11864
- Tomorrow morning; by H. M. Tennent, of Great Britain, arr. by Charles Prentice; orch. with pf. conductor. 4to. © May 28, 1926; 1 c. June 9; E 639499; Ascherberg, Hopwood & Crew, ltd., London. 11865
- Ton nom; poésie de Paul Roussau, musique de Jacques Sarraut, of

- France; sop. ou tén. © May 16, 1926; 1 c. June 14; E 639629; Evette et Schaeffer, Paris. 11866
- Top o' night; musical comedy, words by Mary Mattison, melody by A. A. Thornton. © 1 c. June 7, 1926; E 642234; Alice Arthurine Thornton, Berkeley, Calif. 11867
- Torrent (The); by C. A. Gries; pf. © June 15, 1926; 2 c. June 17; E 641723; Charles A. Gries, New York. 11868
- Tourmente (La); par Henri Hirschmann, of France; parties d'orch. avec pf. conducteur. 4to. © May 6, 1926; 1 c. June 3; E 639389; Choudens, Paris. 11869
- Toy-joys; four characteristic pieces, by T. Haigh, of Great Britain; pf. 1. Parade of the tin platoon. [3 others] © June 11, 1926; 1 c. June 11; E 639478; W. Paxton & co., ltd., London. 11870
- Trail of dreams; words by Raymond Klages, music by Einar Swan. © June 16, 1926; 2 c. June 17; E 641741; Robbins-Engel, inc., New York. 11871
- Treachery and vengeance (Trahison et vengeance); malicious episode for photo play, by Percy E. Fletcher, of England; orch., with pf. conductor. 4to. © Jan. 1, 1926; 1 c. Jan. 16; E 639306; Hawkes & son, London. 11872
- Tricky Trixy; fox trot, words and music by Esther Coupanger Schroeder; pf. and ukulele acc. © June 2, 1926; 2 c. June 9; E 642342; Schroeder's music studio, Lakota, Ia. 11873
- Trinacria; rapsodia siciliana, di Gaetano Emanuele Cali, of Italy; piccola orch., con pf. conduttore. 4to. © Apr. 2, 1926; 1 c. June 17; E 639582; A. & G. Carisch & c., Milan. 11874
- Troops (The) return; march, by Julian Edwards, of England, op. 17, no. 6; pf. © June 15, 1926; 2 c. June 18; E 641786; B. F. Wood music co., Boston. 11875
- Tropiezo (El) de la nati ó bajo una mala capa; sainete en 2 actos, letra de C. Arniches y A. Estremera, musica de Pablo Luna, of Spain. Madrid, Sociedad de autores españoles. pte. de apuntar y dirigir. © Nov. 22, 1925; 1 c. Feb. 27, 1926; D 26921; C. Arniches y A. Estremera, Madrid. 11876
- Truant (The); words and music by Kathleen Lockhart Manning; med. or low voice. © June 1, 1926; 1 c. June 5, 1 c. June 14; E 641657; G. Schirmer, inc., New York. 11877
- Try a little kiss; fox trot, from Katja the dancer, by Vernon Duke, arr. by Hubert Bath, of Great Britain; orch. with pf. conductor. 4to. © May 19, 1926; 1 c. June 4; E 639511; Ascherberg, Hopwood & Crew, ltd., London. 11878
- Tsin-Tsa-No; fox trot, de Jean Fragerolle, arr. par Louis Salvado, of France; orch., avec pf. conducteur. Parties. 4to. © May 16, 1926; 1 c. June 14; E 639598; Costallat & cie., Paris. 11879
- Tsin-Tsa-No; paroles de Didier Gold, musique de Jean Fragerolle, of France. © May 16, 1926; 1 c. June 14; E 639602; Costallat & cie., Paris. 11880
- Tu m'as donné des roses; melody-valse, paroles de Louis Despax, musique de J. Eblinger, of France. © May 16, 1926; 1 c. June 14; E 639630; Edition Arlequin, Paris. 11881
- Tu m'as donné des roses; valse, de J. Eblinger, of France; orch. avec pf. conducteur. 4to. © May 25, 1926; 1 c. June 17; E 639690; Edition Arlequin, Paris. 11882
- Tunes from the great composers; by Purcell and others, arr. by H. Coleman, of England; melody with pf. acc. London, J. Curwen & sons, ltd. © Apr. 13, 1926; 1 c. Apr. 8; E 639361; Henry Coleman, Peterborough, England. 11883
- Turnaie sulo pe' tte; versi di B. de Nicola, musica di A. Salemme; 1° violino. © 1 c. June 15, 1926; E 641693; Peter L. Faggello, Brooklyn. 11884
- Twilight; words by Sara Teasdale, music by Leeds Mitchell; high-med. voice; in F. © May 28, 1926; 2 c. June 2; E 642148; J. Fischer & bro., New York. 11885
- Twilight memories; words and melody by J. A. Pratt. © 1 c. June 7, 1926; E 642224; John A. Pratt, Charleston, S. C. 11886
- Two loving hearts; lyric by J. T. DeForest, music by Burrell Van Buren. © May 20, 1926; 2 c. May 24; E 641152; John T. DeForest, Janesville, Wis. 11887

- Tyrolean valse-fantaisie; by Mrs. H. H. A. Beach, op. 116; pf. © May 19, 1926; 2 c. June 7; E 641503; Oliver Ditson co., Boston. 11888
- Ud og hjem (Out and home); by J. P. Jensen; pf. [Photograph] © 1 c. May 27, 1926; E 641477; James Peter Jensen, Chicago. 11889
- Ukollegiate songs for the ukulele; by Speed Langworthy [pseud. of N. B. Langworthy] 4to. © June 5, 1926; 2 c. June 14; E 642389; Jack Mills, inc., New York. 11890
- Ulubione piosenki Piłsudskiego; melody by J. Kallini. © 1 c. June 15, 1926; E 641691; Josef Kallini, Brooklyn. 11891
- Un a mame; words and melody by D. Meyerovitz. © 1 c. May 24, 1926; E 641137; David Meyerovitz, New York. 11892
- Under a wurzberger tree; words and music by H. Von Tilzer; pf. acc., with ukulele arr. by May Singhi Breen. © June 22, 1926; 2 c. June 18; E 641768; Harry Von Tilzer music pub. co., New York. 11893
- Undo the pass; words by R. C. Riddick, melody by Edward E. Steele. © 1 c. May 26, 1926; E 641181; Reuben C. Riddick, New York. 11894
- Ungarische melodien; von H. W. Ernst, op. 22, frei bearb. und mit kadenz versehen von Florizel von Reuter; violine und klavier. © Oct. 20, 1925; 2 c. Nov. 17; E 642044; F. E. C. Leuckart, Leipzig. 11895
- Unknown (The) grave; words and music by C. Simmons. © 1 c. June 17, 1926; E 641761; Cyrus Simmons, Washington. 11896
- Until my dreams come true; waltz, words by A. J. Spatola, music by A. Nigro. © 1 c. May 7, 1926; E 640735; A. J. Spatola and A. Nigro, Omaha, Neb. 11897
- Up and down the 8 mile road; words by Gus Kahn, melody by Walter Donaldson. © 1 c. June 12, 1926; E 641626; Irving Berlin, inc., New York. 11898
- Up jumped the devil; fox trot, by Merritt Brunies, Henry Brunies and Joe Lyons, arr. by Elmer Schoebel; pf. 4to. © May 26, 1926; 2 c. June 1; E 641321; Jack Mills, inc., New York. 11899
- Usen't you used to be my sweetie? words by Alfred Bryan, music by Pete Wendling; pf. acc., with ukulele arr. by Harry Tiedeman. © June 3, 1926; 2 c. June 3; E 641400; Henry Waterson, inc., New York. 11900
- Valley (The) of my heart; words by D. A. Schermerhorn, music by Luther A. Clark. © May 15, 1926; 2 c. May 27; E 642066; D. A. Schermerhorn, Bronx, N. Y. 11901
- Valse des acrobates; de A. Bosc, of France; orch. Parties. 4to. © May 16, 1926; 1 c. June 14; E 639609; A. Bosc, Paris. 11902
- Valse gracieuse; by K. A. Brown; pf. London, J. Curwen & sons, ltd. © June 8, 1926; 1 c. June 5; E 639496; Kenneth A. Brown, London. 11903
- Valse melodie; from Les m'illions d'Arlequin, by R. Drigo, of Italy; pf. © May 15, 1926; 2 c. May 27; E 641200; Belwin, inc., New York. 11904
- Valse sérénade; by Jules Devaux, of England, op. 40, no. 2; pf. © June 15, 1926; 2 c. June 18; E 641776; B. F. Wood music co., Boston. 11905
- Valse triste; from Kuolema, by Jean Sibelius, op. 44, arr. by Adolf Schmid; orch., with pf. conductor. © May 24, 1926; 2 c. May 28; E 641279; G. Schirmer, inc., New York. 11906
- Vasa a mamma; versi di Catello di Maio, musica di A. G. Giudice; pf. © 1 c. May 3, 1926; E 641573; Annibale G. Giudice, New Haven. 11907
- Vendetta; d'Henri Busser, arr. par Ch. Delsaux of France; orch. restraint, avec pf. conducteur. Parties. 4to. © May 6, 1926; 1 c. June 3; E 639397; Choudens, Paris. 11908
- Venetian serenade; words by S'gmond Spaeth, Italian text by Cesare Sturani, music by R. Drigo. © May 25, 1926; 2 c. May 26; E 641166; Edward B. Marks music co., New York. [© Italian text] 11909
- Verdi (Giuseppe) La forza del destino (The force of destiny); overture arr. by M. L. Lake; military band. © May 3, 1926; 2 c. June 9; E 642252; Carl Fischer, inc., New York. 11910
- Verginella (La); mazurka, melod'a di Santi Tafarella. © 1 c. June 5,

- 1926; E 641475; O. Pagani & bro., New York. 11911
- Very bewildering; words and melody by E. C. Davis, arr. by A. C. Colombo; 1st violin. © 1 c. May 24, 1926; E 641157; Edward C. Davis, New York. 11912
- Very (The) first step in pianoforte teaching; by Arthur Somervell, of Great Britain. © Apr. 29, 1926; 1 c. June 7; E 631442; Augener, Ltd., London. 11913
- Very own Pierrette; words and music by Rex Allingham, of Great Britain. © Apr. 26, 1926; 1 c. May 29; E 639285; Boosey & co., ltd., London. 11914
- Vesperae; de SS. Eucharistiae sacramento, Latin words, music by Eug. Walkiewicz; mixed voices. 4to. © May 28, 1926; 2 c. June 1; E 642186; Moniuszko music pub. co., Chicago. 11915
- Veterans (The) vision; words and melody by M. B. Doud. © 1 c. May 26, 1926; E 641175; Mason B. Doud, San Francisco. 11916
- Vieille chapelle; en Cornouaille, par Rhené-Baton, of France, op. 41; pf. © May 6, 1926; 1 c. June 3; E 639427; Durand et cie., Paris. 11917
- Villain (The) still pursued her; words and music by James Thornton; 1st. violin. © 1 c. June 8, 1926; E 641556; Kathleen C. Barry, New York. 11918
- Vincent (Charles) Three short greetings; by C. Vincent, of Great Britain; pf. 1. Good morning. [2 others] © Jan. 13, 1926; 1 c. Jan. 26; E 639321; Hawkes & son, London. 11919
- Violence (La); de Francis Casadesus, arr. par Ch. Delsaux, of France; orch. restraint, avec pf. conductor. Parties. 4to. © May 6, 1926; 2 c. June 3; E 639417; Choudens, Paris. 11920
- Vision; lyric of Psyche, by George Liebling, op. 76; pf. © May 5, 1926; 2 c. June 9; E 642282; Carl Fischer, inc., New York. 11921
- Visszaküldöm a virágod [and] Ha az enyém nem lehattél; verse és zenéje Nádor Jóska, of Hungary. © Apr. 20, 1926; 1 c. June 4; E 639525; Kálmán Nádor, Budapest, Hungary. 11922
- Vive la danse; petite suite de ballet, by Herman Finck, of England; orch., with pf. conductor. 1. Pas de deux. [2 others] © Feb. 5, 1926; 1 c. Feb. 18; E 639337; Hawkes & son, London. 11923
- Vive la danse; petite suite de ballet, by Herman Finck, of England; pf. 1. Pas de deux. [2 others] © Feb. 12, 1926; 1 c. Feb. 27; E 639323; Hawkes & son, London. 11924
- Volga (The) boatman's song; three-part choral, words by Carol Raven, music arr. by M. T. Bohannon; sop., alto and bar. 4to. © May 25, 1926; 2 c. May 26; E 641162; Edward B. Marks music co., New York. 11925
- Vulture's (The) nest; words by M. E. Bailey, music by Luther A. Clark. © June 2, 1926; 2 c. June 17; E 641740; Mettie E. Bailey, Providence, R. I. 11926
- W mogile ciennej; by J. Kallini; pf. © 1 c. May 26, 1926; E 641261; Josef Kallini, Brooklyn. 11927
- Waffles; words by Al. Koppell, music by F. Fisher; pf. acc., with ukulele arr. by Bob Neilson. © Apr. 15, 1926; 2 c. June 11; E 642366; Fred Fisher, inc., New York. 11928
- Wah wah tay see; Indian firefly, words and music by C. M. Cole. [Photostat] © 1 c. June 3, 1926; E 641380; Clifford M. Cole, Los Angeles. 11929
- Waitin'; words and music by R. M. Kelly, arr. by Ken. Payton. © 1 c. June 2, 1926; E 642141; Richard M. Kelly, Oberlin, O. 11930
- Waiting; words and music by C. M. Cole. [Photostat] © 1 c. June 3, 1926; E 641381; Clifford M. Cole, Los Angeles. 11931
- Waiting, always waiting; words and music by M. S. Delavan; pf. and ukulele acc. Tabor, Ia., Cyclamen press. © June 2, 1926; 2 c. June 9; E 642344; Maude Smith Delavan, Tabor, Ia. 11932
- Waiting here for you; waltz, words and music by F. G. Paciulli. © 1 c. June 9, 1926; E 642318; Fred G. Paciulli, Albany, Ga. 11933
- Wal, I swan; two-part song, words and music by Benjamin Hapgood Burt, arr. by Geo. J. Trinkaus; treble voices. 4to. © May 26, 1926; 2 c. May 29; E 642118; M. Witmark & sons, New York. 11934

- Waltz (The) I love best; melody by I. Moscovitz. © 1 c. May 27, 1926; E 642078; Isidor Moscovitz, New York. 11935
- Waltz in C; by G. E. Goldstein; pf. © 1 c. June 7, 1926; E 642225; George Elliott Goldstein, New York. 11936
- War bonnet; Indian spiritual, words and music by J. W. Evans. © May 14, 1926; 2 c. May 17; E 642175; James W. Evans, Yakima, Wash. 11937
- Washington our guiding star; words and melody by John St. John [pseud. of J. Rayner] © 1 c. June 7, 1926; E 642217; John Rayner, New York. 11938
- Wave (The); or, The maid I missed, words and music by A. Kennedy. © 1 c. June 7, 1926; E 642211; Aubrey Kennedy, Los Angeles. 11939
- Way down in the Ozark hills; ballad, words and music by W. E. Watts. © June 7, 1926; 2 c. June 12; E 641649; William Emmett Watts, Gardena, Calif. 11940
- Way down South along the border; words by Hiram W. Austin, music by S. M. Austin. © 1 c. May 24, 1926; E 641142; Sylvia M. Austin, El Paso. 11941
- We'll never know; words and music by I. Berlin. © May 22, 1926; 2 c. May 24; E 641150; Irving Berlin, inc., New York. 11942
- Wear a flower for mother; words by S. W. Baca, music by Luther A. Clark. © May 8, 1926; 2 c. May 27; E 642064; S. Ward Baca, Magdalena, N. M. 11943
- Weaver of dreams; fox trot novelette, words and music by G. Frommel, arr. by G. E. Hunt. © 1 c. May 26, 1926; E 642129; George Frommel, Newport, Ky. 11944
- Weinlese am Rhein; text von Händler, musik von F. W. Niemeyer, of Germany, op. 49, no. 2; männerchor. 4to. © Jan. 30, 1926; 1 c. June 7; E 639471; Chr. Bachmann, Hanover, Germany. 11945
- Welcome (A); three-pt. song, words by William Browne, music by Louis Victor Saar, op. 115b; women's voices. 4to. © May 17, 1926; 2 c. June 7; E 641498; Oliver Ditson co., Boston. 11946
- Were you ever lonely; words and music by J. M. Roucek, jr. © 1 c. May 26, 1926; E 641197; Jos. M. Roucek, jr., Omaha, Neb. 11947
- Wesele zydowskie; melody by J. Kallini. © 1 c. June 17, 1926; E 641750; Josef Kallini, Brooklyn. 11948
- West Virginia; words by Leo Richman, music by Ray M. Forsythe. © June 10, 1926; 2 c. June 15; E 641706; West Virginia ships service store, San Diego, Calif. 11949
- Wetzler (Herm. Hans) Suite; aus Wie es euch gefällt, von H. H. Wetzler, op. 7, bearb. von E. Haensch, both of Germany; orch., mit pf. o. orgue direktion. 1. Pagen-duett. [5 others] © Apr. 12, 1926; 1 c. May 8; E 639554; Anton J. Benjamin, Leipzig. 11950
- Whadda you say, we get together; fox trot, words and music by Roy Turk. © June 4, 1926; 2 c. June 7; E 641525; Leo Feist, inc., New York. 11951
- What have I done; words and music by Joseph Oppenheim. © June 7, 1926; 2 c. June 5; E 641526; Franco-American music pub. co., Boston. 11952
- What it takes to make me happy my man—he's got it; fox trot, words by Harry Kelly, music by H. C. Oblinger. © 1 c. May 25, 1926; E 642020; Harry C. Oblinger, San Francisco. 11953
- What must a fellow do; words by M. Holiner, melody by Alberta Nichols. © 1 c. June 3, 1926; E 641368; Mann Holiner, Brooklyn. 11954
- What! no spinach? words and music by Wm. Tracey, Hugh Aitken and Dinty Moore; pf. acc., with ukulele arr. by Elmer S. Hughes. © June 1, 1926; 2 c. June 2; E 642336; Skidmore music co., inc., New York. 11955
- What's the use of talking; from The Garrick gaieties, 1926, words by Lorenz Hart, music by Richard Rodgers; pf. and ukulele acc. © May 26, 1926; 2 c. May 28; E 641212; Harms, inc., New York. 11956
- What would I do, without you; words and melody by H. S. Parham. © 1 c. June 7, 1926; E 642227; Hartzell Strathdene Parham, Chicago. 11957

- What wouldn't I do; words and music by Oliver E. Story; pf. © 1 c. June 10, 1926; E 641610; Grey gull records, inc., Boston. 11958
- When; ballad fox-trot, words and melody by H. Cheiffetz. © 1 c. June 2, 1926; E 642139; Hymon Cheiffetz, Buffalo. 11959
- When I go serenadin' Sarah; plantation song, words and music by Helen Wing and Clay Smith. © May 4, 1926; 2 c. May 21; E 641219; White-Smith music pub. co., Boston. 11960
- When I hear you say I love you; words by M. H. Heflin, melody by H. P. Fisher. © 1 c. June 7, 1926; E 642236; Hal P. Fisher and Marty H. Heflin, Long Beach, Calif. 11961
- When I kneel to my God in prayer; sacred song, words and music by G. O. Barrell. © June 2, 1926; 2 c. June 5; E 641447; George O. Barrell, Reading, Pa. 11962
- When I'm furious I'm very very mad; lyrics and melody by J. J. Garren. © 1 c. June 14, 1926; E 642409; Joseph J. Garren, Newark. 11963
- When I'm with Mabel; words and music by C. Pettit. © 1 c. May 25, 1926; E 641245; Coe Pettit, Mason City, Ia. 11964
- When I say good bye to you; words by Joe Pessack, music by Raie Da Costa, of Great Britain; pf. acc., with banjulele banjo and ukulele arr. by Kel Keech; in F. [Staff and tonic sol-fa notations] © May 31, 1926; 1 c. June 1; E 639353; Keith, Prowse & co., ltd., London. 11965
- When it's twelve at night in dream-land; words and melody by N. J. Christian. © 1 c. May 24, 1926; E 641133; Narcisse Joseph Christian, New York. 11966
- When my dream ships come sailing home; words and music by C. J. Yacich. © 1 c. May 17, 1926; E 641537; Chris J. Yacich, New Orleans. 11967
- When my sweetie bobs her hair; words and music by R. L. Marburger. © 1 c. June 4, 1926; E 641391; Ralph L. Marburger, Reading, Pa. 11968
- When someone has cheated on you; words by L. McGee, melody by S. Ellis. © 1 c. June 1, 1926; E 641307; Lee McGee and Sid Ellis, San Quentin, Calif. 11969
- When the first of the month comes 'round; words and melody by R. Perkins. © 1 c. Apr. 13, 1926; E 641696; Ray Perkins, New Rochelle, New York. 11970
- When the rose is kissed by twilight; words and music by L. M. Swoish, arr. by Harry L. Alford. © 1 c. May 4, 1926; E 642332; Louise M. Swoish, North Branch, Mich. 11971
- When the world's crumbling down; negro spiritual, words by E. C. Baird, music by J. E. Sturgis. © May 15, 1926; 2 c. June 3; E 641396; John E. Sturgis, Cincinnati. 11972
- When twilight comes I'm think'ng of you; words by H. J. Tandler and Harold Horne, music by H. J. Tandler; med. voice with violin and cello obbl. Chicago, Pallma music publishers. © May 17, 1926; 2 c. May 19; E 641346; Frank J. Pallma, jr., Chicago. 11973
- When will love come; by D. F. Bayard-Rosati; pf. © 1 c. June 7, 1926; E 642240; Dora F. Bayard-Rosati, Los Angeles. 11974
- When will the sun shine; words by J. Sarli, music by J. Nicoletti. © May 12, 1926; 2 c. May 24; E 641147; Joseph Nicoletti and James Sarli, Brooklyn. 11975
- When you are near; words and music by A. Kennedy. © 1 c. June 7, 1926; E 642207; Aubrey Kennedy, Los Angeles. 11976
- When you came along; words by Speed Langworthy, music by G. E. Dailey. © 1 c. June 1, 1926; E 641330; Gerald Edward Dailey, Gloversville, N. Y. 11977
- When you dunk a doughnut; words and music by Cliff Hess. © June 8, 1926; 2 c. June 10; E 641585; Forster music publisher, inc., Chicago. 11978
- When you're away from home; words by Royal Black, music by Eugene Platzman. © 1 c. May 28, 1926; E 641269; Royal Ole Black, Sterling, Utah. 11979
- When you're home; words by Gus Kahn, melody by Walter Donaldson. © 1 c. June 7, 1926; E 642229; Irving Berlin, inc., New York. 11980

- When you smile; words and melody by W. K. Howe, jr. © 1 c. June 9, 1926; E 641663; Winthrop Keith Howe, jr., Williamstown, Mass. 11981
- Where are they; words by Kenneth Western, music by George Western, of Great Britain; in G. [Staff and tonic sol-fa notations] © May 20, 1926; 1 c. June 14; E 639549; Reynolds & co., London. 11982
- Where do all the daisies go; two-pt. song, words anon., music by William Lester; women's voices. 4to. © June 3, 1926; 2 c. June 7; E 641497; Oliver Ditson co., Boston. 11983
- Where does Father Christmas go; fox-trot, words and music by Fred Shuff, of Great Britain; pf. acc., with banjulele banjo and ukulele arr. by Kel Keech; in B flat. [Staff and tonic sol-fa notations] © June 3, 1926; 1 c. June 4; E 639512; Lawrence Wright music co., London. 11984
- Where, from the eye of day; poem by Longfellow, music by Frederick Humphries, of Great Britain; sop., mez. sop., contralto. 4to. © May 25, 1926; 1 c. June 5; E 639437; Joseph Williams, ltd., London. 11985
- Where my caravan has rested; duet, or two-part song, words by Edward Teschemacher, music by Hermann Löhr, arr. by Clarence Lucas, of Great Britain; treble voices. 4to. © June 1, 1926; 2 c. June 2; E 641349; Chappell & co., ltd., London. 11986
- Where shall the lover rest; poem by Walter Scott, music by Frederic Austin, of Great Britain; 4 mixed voices; in D. 4to. [Staff and tonic sol-fa notations] © Apr. 30, 1926; 1 c. May 29; E 639281; Boosey & co., ltd., London. 11987
- While I sleep; sleep ballet, words and music by A. Kennedy. © 1 c. June 7, 1926; E 642206; Aubrey Kennedy, Los Angeles. 11988
- While the west is paling; words by William Ernest Henley, music by Harvey B. Gaul. 1. High voice; in E flat.—2. Med. voice; in C. © May 28, 1926; 2 c. each June 7; E 641501; Oliver Ditson co., Boston. 11989
- Whip it to a jelly; words and melody by Ed. Richards. © 1 c. May 25, 1926; E 642024; Edith Smith, New York. 11990
- Whispering love; words by L. Kendrick, melody by C. Fulcher. © 1 c. May 19, 1926; E 637370; Charles Fulcher and Leyland Kendrick, Hendersonville, N. C. 11991
- Whispering winds; by Joseph J. Trent; pf. © 1 c. June 10, 1926; E 641606; Grey gull records, inc., Boston. 11992
- White hours like snow; words by Conrad Aiken, music by Bainbridge Crist; high voice. © Mar. 8, 1926; 2 c. June 9; E 642260; Carl Fischer, inc., New York. 11993
- Who can live in heart so glad; poem by Nicolas Breton, music by Frederic Austin, of Great Britain; 4 mixed voices; in A. 4to. [Staff and tonic sol-fa notations] © Apr. 30, 1926; 1 c. May 29; E 639280; Boosey & co., ltd., London. 11994
- Who'd a thunk it; melody by J. Gardner. © 1 c. June 5, 1926; E 641472; Jack Gardner, Dallas. 11995
- Who loves the rain; words by Frances Shaw, music by Leeds Mitchell; med. voice; in D. © May 28, 1926; 2 c. June 2; E 642146; J. Fischer & bro., New York. 11996
- Who wouldn't; words by Gus Kahn, melody by Walter Donaldson. © 1 c. June 7, 1926; E 642230; Irving Berlin, inc., New York. 11997
- Why; words and music by F. P. Billotti. © 1 c. May 26, 1926; E 642072; Frank Paul Billotti, Baltimore. 11998
- Why can't you learn to love me; words and music by G. M. Rodgers. © 1 c. June 15, 1926; E 641670; Gladys Mae Rodgers, New York. 11999
- Why do you steal away; words and melody by J. J. Garren. © 1 c. June 14, 1926; E 642405; Joseph J. Garren, Newark. 12000
- Why don't you come back to me; words and music by J. A. Smith and J. Anderson. © May 8, 1926; 2 c. May 15; E 641527; Jesse A. Smith and Johnnie Anderson, Los Angeles. 12001
- Why let pleasure wait; words and melody by I. C. L. Allen. © 1 c. May 27, 1926; E 642088; Ida C. L. Allen, Carrabelle, Fla. 12002
- Why wouldn't I do; words and music by D. S. Porter. © 1 c. June 14, 1926; E 642431; Delmar Smith Porter, Portland, Or. 12003

- Wiecek i wacek; melody by J. Kallini. © 1 c. June 17, 1926; E 641751; Josef Kallini, Brooklyn. 12004
- Wiéner (Jean) Sonate; de J. Wiéner, of France; pf. © June 4, 1926; 1 c. June 17; E 639640; Max Eschig & cie., Paris. 12005
- William S. Vare; words by Edward Jaffe, music by L. Rosen. © May 10, 1926; 2 c. May 25; E 642035; Louis Rosen, Philadelphia. 12006
- Williams (Gerrard) Three dances; by G. Williams, of Great Britain; pf. 1. English dance. [2 others] © June 17, 1926; 1 c. June 16; E 639571; Edwin Ashdown, ltd., London. 12007
- Willow Grove for mine; words and melody by Jack Kelly. © 1 c. May 29, 1926; E 642130; Lawrence J. Kelly, Philadelphia. 12008
- Winds of chance; ballad fox-trot, words and music by M. Kurzen. © 1 c. June 14, 1926; E 642399; Michel Kurzen, Saint Paul. 12009
- Windy city blues; words by M. Tiller, melody by Spencer Williams. © 1 c. June 15, 1926; E 641680; Minnie Tiller, Princeton, N. J. 12010
- Witaj maj; melody by J. Kallini. © 1 c. June 17, 1926; E 641752; Josef Kallini, Brooklyn. 12011
- Wojtek i magda; melody by J. Kallini. © 1 c. May 26, 1926; E 641259; Josef Kallini, Brooklyn. 12012
- Wond'ring; words and music by C. R. Weiser, jr. © 1 c. May 25, 1926; E 642030; Clinton Robert Weiser, jr., Lansdowne, Pa. 12013
- Won't you put your arms around me; words and melody by Dolores Walker. © 1 c. May 27, 1926; E 642093; Mrs. M. S. Walker, Park City, Utah. 12014
- World (The) is waiting for the sunrise; duet, or two-part song, words by Eugene Lockhart, music by Ernest Seitz; treble voices. New York, Chappell-Harms, inc. © June 1, 1926; 2 c. June 2; E 641350; Chappell & co., ltd., London. 12015
- Would I meet my playmate? words and music by O. P. Ikeler, op. 47. © June 9, 1926; 2 c. June 17; E 641738; Otto P. Ikeler, Bloomsburg, Pa. 12016
- Would it make any difference if I went away; words and music by W. F. Gardner. © 1 c. May 28, 1926; E 641262; Walter Frederick Gardner, Chicago. 12017
- Wright (N. Louise) March; pf., 4 hands. © June 9, 1926; 2 c. June 11; E 642367; Clayton F. Summy co., Chicago. 12018
- Wy-no-na my Indian queen; lyric and music by F. H. Henry. © 1 c. May 28, 1926; E 639267; Fred G. Henry, Warren, O. 12019
- Wyoming; lullaby, words and music by Gene Williams, arr. by Geo. J. Trinkaus; mixed voices. New York-Chicago-London, M. Witmark & sons. 4to. © May 3, 1926; 2 c. May 12; E 640882; Lawrence Wright music co., London. 12020
- Wyoming march; by G. E. Knapp, arr. by Charles L. Cooke; band. 4to. © May 15, 1926; 2 c. June 4; E 642157; George Edwin Knapp, Laramie, Wyo. 12021
- Ye olden tyme; words by R. L. Long, music by Rachael Edwards. Cincinnati, O., Robert L. Long & Rachael Edwards. © May 22, 1926; 2 c. May 22; E 641098; Robt. L. Long, Cincinnati. 12022
- Yearning; words and music by A. Kennedy. © 1 c. June 10, 1926; E 641619; Aubrey Kennedy, Los Angeles. 12023
- Yellow jonquils; dance a la gavotte, by Paul F. Johannng, arr. by H. L. Harts; violin and pf. © Mar. 17, 1926; 2 c. May 21; E 641222; White-Smith music pub. co., Boston. 12024
- Yes you will; words and music by C. M. Cole. [Photostat] © 1 c. June 3, 1926; E 641382; Clifford M. Cole, Los Angeles. 12025
- Yesterday, today and tomorrow; words and melody by S. Josey. © 1 c. June 7, 1926; E 642223; Shelley Josey, Detroit. 12026
- Yetta; words by Earl Lisson, melody by L. F. Stafford. © 1 c. May 21, 1926; E 637060; Lewis Frederick Stafford, Syracuse, N. Y. 12027
- Yolanda; valse, por A. Cerezo; pf. San Juan, P. R., Ciampino music co. © June 11, 1926; 2 c. June 16; E 642436; Armando Cerezo, San Juan, Porto Rico. 12028
- You are so different; words and melody by A. L. Moore. © 1 c. May 24, 1926; E 641127; Alice L. Moore, Chicago. 12029

- You better get your ashes hauled; words and melody by T. Delaney. © 1 c. May 27, 1926; E 642069; Tom Delaney, Baltimore. 12030
- You can't tell the mothers from the daughters; words and music by Oliver E. Story; pf. © 1 c. June 10, 1926; E 641609; Grey gull records, inc., Boston. 12031
- You, just you; words by Gertrude Corrigan, music by G. B. Sawyer. © May 29, 1926; 2 c. June 3; E 641363; Gertrude B. Sawyer, Chicago. 12032
- You left me all alone; words by James William Clark, melody by W. S. Slingerland. © 1 c. May 8, 1926; E 641119; William Stanley Slingerland, Glenmont, N. Y. 12033
- You'll be sorry some day; valse ballad, words and music by A. Lossin. [Photostat] © 1 c. June 1, 1926; E 641664; Adie Lossin, Glendale, Calif. 12034
- You'll never know; from Queen high, words by B. G. De Sylva, music by Lewis E. Gensler. © May 26, 1926; 2 c. May 28; E 641214; Harms, inc., New York. 12035
- You'll want me when I wont want you; words and music by A. Majors. © 1 c. May 25, 1926; E 642031; Archie Majors, Roanoke, Va. 12036
- You're all wet; by John G. Amendt, arr. by Edwin A. Price; orch. 4to. © May 25, 1926; 2 c. May 26; E 641165; Edward B. Marks music co., New York. 12037
- You're invited to the sesqui; words and music by J. T. Crone. Philadelphia, Pa., Ralph Finocci & Ed. Rooney. © May 8, 1926; 2 c. May 10; E 641201; John Thomas Crone, Philadelphia. 12038
- You're Irish; words and music by G. Mae Rodgers. © 1 c. June 15, 1926; E 641667; Gladys M. Rodgers, New York. 12039
- You've got that come hither look in your eyes; lyrics and melody by J. J. Garren. © 1 c. June 14, 1926; E 642407; Joseph J. Garren, Newark. 12040
- You wanted me to leave; words by J. Z. Schonhoff, melody by Casper Nathan. © 1 c. June 10, 1926; E 641580; John Z. Schonhoff, Baltimore. 12041
- Young love pleads; words and melody by T. Diamond and F. Primm. © 1 c. May 27, 1926; E 642089; Thomas Diamond and Frank Primm, Woodhaven, L. I., N. Y. 12042
- Your voice, your love and you; words and melody by Ralph Coles [i. e. F. R. M. Coles] © 1 c. June 3, 1926; E 641384; Frederick Ralph Mullins Coles, New York. 12043
- Yours with love and kisses; words by Lou Davis, music by Abner Silver. © June 8, 1926; 2 c. June 9; E 642295; Irving Berlin, inc., New York. 12044
- Zaitoum; rapsodie no. 6, par I. Snoëk, of Holland, op. 201; parties d'orch. avec pf. conducteur. 4to. © Dec. 31, 1925; 1 c. June 3, 1926; E 639400; J. Yves K., Paris. 12045
- Zalecanki wojtusia; melody by J. Kallini. © 1 c. May 26, 1926; E 641260; Josef Kallini, Brooklyn. 12046
- Zentralelied (Das); words by Lina Lauter, music by Alphonse Niewenhuis; pf. © May 29, 1926; 2 c. May 29; E 641294; German central organization, Cleveland. 12047
- Zilcher (Paul) Waltz; by P. Zilcher, of Germany, op. 168, no. 2; pf. 6 hands. © June 1, 1926; 2 c. June 7; E 641502; Oliver Ditson co., Boston. 12048
- Zirkusprinzessin (Die); operette in 3 akten, text von J. Brammer u. A. Grünwald, musik von E. Kálmán, of Austria, bearb. von Gustav Blasser; klavierauszug, mit beigefügtem text. Vienna, W. Karczag. © Mar. 26, 1926; 1 c. June 7; D 26942; Emerich Kálmán, Julius Brammer, Alfred Grünwald, Vienna. 12049
- Zu haus mein grammophon; foxtrot aus Von A bis Z, wörte von Willi Kollo, musik von Edgar Allan [pseud. of W. Kollo], of Germany, arr. von Niko Dostal, of Austria. © Oct. 3, 1925; 1 c. Mar. 18, 1926; E 639370; Edition Karl Brüll, Berlin. 12050
- ^Ière potpourri facile hongrois; sur chansons hongroises populaires, par István Brakl, of Hungary, op. 15; violon avec pf. acc. 1. Nincsen annyi tengercsillag. [2 others] © Apr. 20, 1926; 1 c. June 4; E 639522; Nádor Kálmán, Budapest, Hungary. 12051

I^{er} quatuor; de Jean Cras, of France: 2 violons, alto et violoncelle. Partition in-16. © May 16, 1926; 1 c. June 14; E 639586; Rouart, Lerolle & cie., Paris. 12052

20, 1926; 1 c. June 4; E 639523; Kálmán Nádor, Budapest, Hungary. 12053

II^{ème} potpourri facile hongrois; sur chansons hongroises populaires, de István Brakl, of Hungary, op. 17; violon avec pf. acc. 1. Lehullott a rezgő nyárfa. [2 others] © Apr.

III^{ème} potpourri facile hongrois; sur chansons hongroises populaires, par István Brakl, of Hungary, op. 18; violon avec pf. acc. 1. Nincs cserepes tanyám. [2 others] © Apr. 20, 1926; 1 c. June 4; E 639524; Kálmán Nádor, Budapest, Hungary. 12054

Number of entries included in Part 3 of the Catalogue since Jan. 1, 1926:	
Class D, Dramatico-musical compositions (including 24 unpublished) -	92
Class E, Musical compositions (including 4,800 unpublished) -----	11,962
Total -----	12,054

LIST OF MUSIC OF WHICH THE SUBSISTING COPYRIGHT HAS BEEN
RENEWED UNDER SEC. 24 OF THE ACT OF MARCH 4, 1909.

[12054]

- Abide with me; words by H. F. Lyte, music by Franz Abt, arr. by E. O. Excell. © Eliza J. Excell, Chicago, as the widow of the author. R 34596, May 27, 1926. 1
- Absent; words by Catherine Young Glenn, music by J. W. Metcalf. © John W. Metcalf, Piedmont, Calif., as the author. R 34439, May 12, 1926. 2
- After the night; funeral trio, words by Jennie Wilson, music by E. S. Lorenz; women's voices. © Edmund S. Lorenz, Dayton, O., as the author. R 34615, May 29, 1926. 3
- Alpenrösle's sehnen (The Alpine rose's longing); by Wilhelm Lege, ed. and fingered by L. Oesterle; pf. © Louis Oesterle, New York, as the author. R 34651, May 14, 1926. 4
- Am springbrunnen (At the fountain); by Hugo Reinhold, op. 52, no. 2, ed. and fingered by L. Oesterle; pf. © Louis Oesterle, New York, as the author. R 34649, May 14, 1926. 5
- American anthems; by different authors, ed. by E. S. Lorenz. bk. 4. © Lorenz pub. co., Dayton, O., as the proprietor. R 34613, May 29, 1926. 6
- Amore del cuor waltzes; by E. P. Snider, arr. by G. D. Barnard; orch. © George D. Barnard, Maysville, Ky., as the author. R 34398, May 6, 1926. 7
- Amoureux (Les); through winding ways, by Carlo Minetti; mez. sop. or bar. © Mrs. Carlo Minetti, Pittsburgh, as the widow of the author. R 34477, May 7, 1926. 8
- And there were shepherds; by W. C. Williams; solo and quartet or cho. © Walter Williams, Summit, N. J., as the child of the author. R 34348, Mar. 5, 1926. 9
- Arise, shine; anthem for Christmas, music by F. C. Maker, ed. by H. W. Nicholl; solo and cho., organ acc. © Cornelia M. Nicholl, New York, as the widow of the author. R 34660, May 14, 1926. 10
- Art (The) of studying R. Kreutzer's etudes; 412 examples by L. Massart, arr. by G. Saenger; violin. © Gustave Saenger, New York, as the author. R 34362, May 1, 1926. 11
- As Christ upon the cross; song, by Frederic Field Bullard. © Maud S. Bullard, So. Orleans, Mass., as the widow of the author. R 34376, May 5, 1926. 12
- As pants the hart; by G. F. Hamer; mixed voices. © George F. Hamer, Lawrence, Mass., as the author. R 34535, May 19, 1926. 13
- At night; trio, by R. L. Herman. © Reinhold L. Herman, Liguria, Italy, as the author. R 34539, May 19, 1926. 14
- Auf dem kinder-ball (At the children's ball); von E. Rohde, op. 76, no. 10. © Eduard Rohde, Berlin, as the author. R 34512, May 19, 1926. 15
- Aunt Mandy's wedding; march and cake-walk, by Wm. H. Tyers. © Lena Tyers, New York, as the widow of the author. R 34576, May 27, 1926. 16
- Bach (Johann Sebastian) Christmas oratorio; on the second day of the festival of Christus, ed. by F. Damrosch. pt. 2. © Frank Damrosch, New York, as the author. R 34644, May 14, 1926. 17
- Barbe bleu; ballet pantomime avec cho. en 3 tableaux, de Richard O'Morroy, musique de Charles Lecocq. © Alfred Bloch, Paris, as the executor of the author. R 34336, Jan. 4, 1926. 18
- Bauerntanz (A peasant dance); von E. Rohde, op. 76, no. 3. © Eduard Rohde, Berlin, as the author. R 34506, May 19, 1926. 19
- Be still! be still; by C. P. Scott; mixed voices. © Charles P. Scott, Malden, Mass., as the author. R 34541, May 19, 1926. 20

- Beaucoup de bruit pour rien; drame lyrique en 4 actes et 5 tableaux d'Edouard Blau, d'après Shakespeare, musique de Paul Puget. Partit'on, pf. et chant. © Marie Louise Klotz, Paris, as the widow of the author. R 34344, Jan. 4, 1926. 21
- Beauty (The) stone; by Arthur Sullivan, Arthur W. Pinero and J. Comyns Carr; vocal sc. © Herbert Sullivan, Dartmouth, Devon., England, as the next of kin of the author who is not living. R 34599, May 29, 1926. 22
- Berchuse; by Ludwig Schytte, ed. and fingered by L. Oesterle; pf. © Louis Oesterle, New York, as the author. R 34648, May 14, 1926. 23
- Bethlehem of noblest cities; words from tr. by E. Caswall, music by Cyril Bowdler; ten. © B. W. Bowdler, Camberley, Surrey, England, as the child of the deceased author. R 34586, May 27, 1926. 24
- Bill my mate; words by M. C. Gillington, music by Florian Pascal [pseud. of Joseph Williams] © H. R. Owtram, Haslemere, Surrey, England, as the executor of the author. R 34409, May 11, 1926. 25
- Bird (The) song; song, by C. J. Bond. © Carrie Jacobs Bond, Hollywood, Calif., as the author. R 34479, May 18, 1926. 26
- Bizet (Georges) Agnus Dei; arr. de L. Narici; mez. sop. ou bar. © L. Narici, Paris, as the author. R 34339, Jan. 4, 1926. 27
- Le retour (The return); song without words, ed. and fingered by L. Oesterle; pf. © Louis Oesterle, New York, as the author. R 34652, May 14, 1926. 28
- Blessed are they; by John Tibballs [pseud. of E. S. Lorenz] © Edmund S. Lorenz, Dayton, O., as the author. R 34616, May 29, 1926. 29
- Blessed be the Lord God of Israel; anthem for Christmas-tide, music by J. Barnby, ed. by H. W. Nicholl; mixed voices, organ acc. © Cornelia M. Nicholl, New York, as the widow of the author. R 34661, May 14, 1926. 30
- Brasseur (Le) de Preston; overture, by A. Adam, arr. by Theo. Moses Tobani; orch. © Theo. M. Tobani, Jackson Heights, L. I., N. Y., as the author. R 34363, May 1, 1926. 31
- Bruder Lustig (Hilarity); von E. Rohde, op. 76, no. 6. © Eduard Rohde, Berlin, as the author. R 34509, May 19, 1926. 32
- But the Lord is mindful; anthem, by J. H. Tenney. © Mrs. J. H. Tenney, Ipswich, Mass., as the widow of the author. R 34612, May 29, 1926. 33
- Campanella; allegretto, by C. P. Scott, op. 20, no. 2. © Charles P. Scott, Malden, Mass., as the author. R 34524, May 19, 1926. 34
- Chant (Le) du laboureur (Song of the ploughman); by G. Bachmann, ed. and fingered by L. Oesterle; pf. © Louis Oesterle, New York, as the author. R 34428, May 12, 1926. 35
- Chant (Le) du seraphin; by Louis Gregh, ed. and fingered by L. Oesterle; pf. © Louis Oesterle, New York, as the author. R 34434, May 12, 1926. 36
- Charge of the battalion; by R. B. Hall; band. © Isabelle Hall Philbrook, Lynn, Mass., as the widow of the author. R 34451, May 17, 1926. 37
- Charlatan (The); comic opera in 3 acts, book by Charles Klein, music by J. P. Sousa; vocal sc. © John Philip Sousa, New York, as the author. R 34402, May 6, 1926. 38
- Charlatan (The) march; by J. P. Sousa. 1. Pf.—2. Band.—3. Orch. © John Philip Sousa, New York, as the author. R 34401, 34403, 34404, May 6, 1926. 39-41
- Chelsea (The) pensioner; words by M. C. Gillington, music by Florian Pascal [pseud. of Joseph Williams] © H. R. Owtram, Haslemere, Surrey, England, as the executor of the author. R 34411, May 11, 1926. 42
- Cherubim song; English version by N. H. Dole, music by D. S. Bortnyansky; mixed voices. no. 7. © Nathan Haskell Dole, Jamaica Plain, Mass., as the author. R 34663, May 14, 1926. 43
- Christmas armies; Christmas exercise, text by E. E. Hewitt, music by E. S. Lorenz and others. © Edmund S. Lorenz, Dayton, O., as the author. R 34558, May 24, 1926. 44
- Christmas treasury no. 9; ed. by E. S. Lorenz. © Lorenz pub. co., Dayton, O., as the proprietor. R 34600, May 29, 1926. 45

- Clover tops; polka-march, by F. B. Marcey [pseud. of M. F. Barnes]; pf. © Mabel F. Barnes, Mansfield, Mass., as the author. R 34388, May 8, 1926. 46
- Clown's (The) serenade; words by Edward W. Bryant, music by I. Luckstone. © Isidore Luckstone, New York, as the author. R 34394, May 6, 1926. 47
- Columbia; libretto by E. E. Hewitt, music by G. F. Rosche. © Geo. F. Rosche, Chicago, as the author. R 34421, May 11, 1926. 48
- Come holy Spirit come; words and music by E. O. Excell. © Eliza J. Excell, Chicago, as the widow of the author. R 34589, May 27, 1926. 49
- Come live with me; by Carlo Minetti; mez. sop. or bar. © Mrs. Carlo Minetti, Pittsburgh, as the widow of the author. R 34476, May 18, 1926. 50
- Come near, ye nations; anthem, music by Michael Watson, ed. by H. W. Nicholl; mixed voices, organ acc. © Cornelia M. Nicholl, New York, as the widow of the author. R 34656, May 14, 1926. 51
- Come to Me; hymn anthem, words by Felicia Hemans, music by C. P. Scott; mixed voices. © Charles P. Scott, Malden, Mass., as the author. R 34540, May 19, 1926. 52
- Coucou (Le); rondo, by Claude Daquin, ed. and fingered by L. Oesterle; pf. © Louis Oesterle, New York, as the author. R 34646, May 14, 1926. 53
- Curse (The) of the dreamer; song, by Paul Dresser. © Theodore Dreiser, New York, as the next of kin of the author, who is not living. R 34570, May 25, 1926. 54
- Daughter of Zion; anthem for Christmas, music by F. C. Maker, ed. by H. W. Nicholl; mixed voices, organ acc. © Cornelia M. Nicholl, New York, as the widow of the author. R 34662, May 14, 1926. 55
- Dawn (The) of love; by T. Bendix. 1. Pf.—2. Orch. © Theodore Bendix, Los Angeles, as the author. R 34370, 34371, May 5, 1926. 56, 57
- Day of peace; words by Edward A. Horton, music by E. H. Bailey; with violin, ad lib. 1. In E.—2. In G. © Eben H. Bailey, Ipswich, Mass., as the author. R 34542, May 19, 1926. 58
- Deserted plantation; words by Paul L. Dunbar, music by W. Damrosch. © Walter Damrosch, New York, as the author. R 34392, May 5, 1926. 59
- Dörrnroschen (The sleeping beauty); mazurka, von W. Aletter, op. 151, no. 3. © W. Aletter, Berlin-Steglitz, Germany, as the author. R 34514, May 19, 1926. 60
- Donizetti (Gaetano) Lucia di Lammermoor; selections from the opera, arr. by Max Spicker; pf. © Isabel Spicker Ellsner, Brooklyn, as the widow of the author. R 34425, May 12, 1926. 61
- Dont (Jac.) Twenty-four preparatory exercises to Kreutzer's and Rode's studies for violin; arr. by G. Saenger. © Gustave Saenger, New York, as the author. R 34361, May 1, 1926. 62
- Echoing still; Christmas anthem, words by Flora Kirkland, music by E. S. Lorenz. © Edmund S. Lorenz, Dayton, O., as the author. R 34607, May 29, 1926. 63
- Etude arabesque; by A. Foote, op. 42, no. 2; pf. © Arthur Foote, Newton Centre, Mass., as the author. R 34532, May 19, 1926. 64
- Faithful is our God; harvest anthem, music by John Francis Barnett, ed. by H. W. Nicholl; mixed voices, organ acc. © Cornelia M. Nicholl, New York, as the widow of the author. R 34636, May 14, 1926. 65
- Faithless (The) knight and philosophic maid; from The charlatan, words and music by J. P. Sousa. © John Phillip Sousa, New York, as the author. R 34405, May 6, 1926. 66
- Feodora; polka-mazurka, by W. Aletter, op. 150, no. 3. © W. Aletter, Berlin-Steglitz, Germany, as the author. R 34502, May 19, 1926. 67
- Fest overture; festival, by E. Lassen, arr. by Theo. Moses Tobani; band. © Theo. M. Tobani, Jackson Heights, L. I., N. Y., as the author. R 34359, May 1, 1926. 68
- Flying squadron march; by W. H. Scouton; orch. © W. H. Scouton, Chicago, as the author. R 34400, May 6, 1926. 69
- Foote (Arthur) Five poems; after Omar Khayyam, op. 41. © Arthur Foote, Newton Centre, Mass., as the author. R 34597, May 28, 1926. 70

- Frau Luna; lose muntr'e lieder singt man voller lust, walzerlied, von P. Lincke. © Paul Lincke, Berlin, as the author. R 34581, May 27, 1926. 71
- Freischütz (Der); overture, by C. M. v. Weber, arr. by Theo. Moses Tobani; band. © Theo. M. Tobani, Jackson Heights, L. I., N. Y., as the author. R 34360, May 1, 1926. 72
- Gavotte in E; by E. Silas, ed. and fingered by L. Oesterle; pf. © Louis Oesterle, New York, as the author. R 34628, May 14, 1926. 73
- Gay tally ho; two step, by F. T. Ashton. © Fred. T. Ashton, Bloomington, Ill., as the author. R 34575, May 27, 1926. 74
- Geburtstag-gavotte (Birthday gavotte); von W. Aletter, op. 151, no. 1. © W. Aletter, Berlin-Steglitz, Germany, as the author. R 34515, May 19, 1926. 75
- General Santa Claus; Christmas cantata, text by Harriet D. Castle, music by J. A. Parks. © J. A. Parks, York, Neb., as the author. R 34601, May 29, 1926. 76
- Give me thy heart; words by E. E. Hewitt, music by Annie F. Bourne [pseud. of W. J. Kirkpatrick] © Mrs. W. J. Kirkpatrick, Germantown, Pa., as the widow of the author. R 34547, May 24, 1926. 77
- Glory to God; cho. by Cyril Bowdler. © B. W. Bowdler, Camberley, Surrey, England, as the child of the deceased author. R 34587, May 27, 1926. 78
- Glory to God; Christmas song, by Carlo Minetti. © Mrs. Carlo Minetti, Pittsburgh, as the widow of the author. R 34440, May 12, 1926. 79
- God, be merciful (Deus misereatur); anthem, by R. L. Baldwin. © Ralph L. Baldwin, Hartford, as the author. R 34534, May 19, 1926. 80
- Godard (Benjamin Louis Paul) Fourth valse; op. 75, ed. and fingered by L. Oesterle; pf. © Louis Oesterle, New York, as the author. R 34433, May 17, 1926. 81
- Valse a danser; op. 124, ed. and fingered by L. Oesterle; pf. © Louis Oesterle, New York, as the author. R 34438, May 12, 1926. 82
- Gounod (Charles François) March pontificale; ed. and fingered by L. Oesterle; pf., 4 hands. © Louis Oesterle, New York, as the author. R 34436, May 12, 1926. 83
- Gray rocks and grayer sea; song, by K. Vannah. © Kate Vannah, New York, as the author. R 34543, May 21, 1926. 84
- Grieg (Edvard Hagerup) Erotik; poème erotique, ed. and fingered by L. Oesterle; pf. © Louis Oesterle, New York, as the author. R 34643, May 14, 1926. 85
- Ich liebe dich (I love thee); ed. and fingered by L. Oesterle; pf. © Louis Oesterle, New York, as the author. R 34426, May 12, 1926. 86
- When I met a friend; spring dance, English version by T. Baker; bar. solo and cho. of men's voices. © Theodore Baker, Mt. Vernon, N. Y., as the author. R 34647, May 14, 1926. 87
- Grossvaterchen's spieldose (Grand-papa's music box); von E. Rohde, op. 76, no. 9. © Eduard Rohde, Berlin, as the author. R 34513, May 19, 1926. 88
- Grüsse aus der heimath (Tidings from home); walzer, von W. Aletter, op. 150, no. 2. © W. Aletter, Berlin-Steglitz, Germany, as the author. R 34501, May 19, 1926. 89
- Hark! what mean those holy voices; Christmas anthem, words by J. Cawood, music by J. A. Parks. © J. A. Parks, York, Neb., as the author. R 34610, May 29, 1926. 90
- Have you seen my kittie; song, by C. J. Bond. © Carrie Jacobs-Bond, Hollywood, Calif., as the author. R 34478, May 18, 1926. 91
- He needs me; words by Annie S. Hawks, music by E. O. Excell. © Eliza J. Excell, Chicago, as the widow of the author. R 34590, May 27, 1926. 92
- Hear, O Lord; by G. F. Hamer. © George F. Hamer, Lawrence, Mass., as the author. R 34533, May 19, 1926. 93
- Hear our prayer, O heavenly Father; hymn anthem, words by H. Parr, music by W. R. Spence. © Wm. R. Spence, Perth, Ontario, Canada, as the author. R 34378, May 5, 1926. 94

- Hearken unto Me; by E. L. Ashford; sop. or ten. and cho. © Emma L. Ashford, Nashville, as the author. R 34567, May 24, 1926. 95
- Here or there; by Mrs. J. F. Knapp; mez. or bar. © Joseph P. Knapp, New York, as the child of the deceased author. R 34347, Mar. 5, 1926. 96
- Hermite (L'); paroles de Clément Marot, musique de A. Périlhou, transcription de J. Delsart; violoncelle et pf. © Mme. J. Delsart, Paris, as the widow of the author. R 34335, Jan. 4, 1926. 97
- Hirondelles (Les) (The swallows); valse caprice, by G. Bachmann, ed. and fingered by L. Oesterle; pf. © Louis Oesterle, New York, as the author. R 34427, May 12, 1926. 98
- I'll be your sweetheart; or, Bluebells, words and music by Harry Dacre. © Frank Adlam, London, as the executor of the author. R 34577, May 27, 1926. 99
- I'm a pilgrim; by E. O. Excell. © Eliza J. Excell, Chicago, as the widow of the author. R 34593, May 27, 1926. 100
- I'm wearing awa' to the land o' the leal; words by Lady Nairn, music by A. Foote; in B flat. © Arthur Foote, Newton Centre, Mass., as the author. R 34538, May 19, 1926. 101
- I only can love thee; by Charles B. Hawley; high voice. © Hattie B. Hawley, Nyack, N. Y., as the widow of the author. R 34396, May 6, 1926. 102
- I shall be no stranger there; words by E. E. Hewitt, music by Annie F. Bourne [pseud. of W. J. Kirkpatrick] © Mrs. W. J. Kirkpatrick, Germantown, Pa., as the widow of the author. R 34546, May 24, 1926. 103
- I was wondering where you were tonight; song, by Paul Dresser. © Theodore Dreiser, New York, as the next of kin of the author, who is not living. R 34571, May 25, 1926. 104
- I wonder if she's waiting; words by Andrew B. Sterling, music by H. Von Tilzer. © Harry Von Tilzer, Freeport, L. I., N. Y., as the author. R 34407, May 8, 1926. 105
- Im schaukelnden kahn (The boat ride); von E. Rohde, op. 76, no. 2. © Eduard Rohde, Berlin, as the author. R 34505, May 19, 1926. 106
- Immer lustig (Ever merry); polka von W. Aletter, op. 150, no. 4. © W. Aletter, Berlin-Steglitz, Germany, as the author. R 34503, May 19, 1926. 107
- In Vienna; waltz, by C. P. Scott, op. 20, no. 1. © Charles P. Scott, Malden, Mass., as the author. R 34522, May 19, 1926. 108
- It came upon the midnight clear; by E. L. Ashford; sop. or ten. © Emma L. Ashford, Nashville, as the author. R 34559, May 24, 1926. 109
- It is of the Lord's mercies; anthem, by E. L. Ashford. © Emma L. Ashford, Nashville, as the author. R 34611, May 29, 1926. 110
- Jagdlied (Hunting song); von E. Rohde, op. 76, no. 8. © Eduard Rohde, Berlin, as the author. R 34511, May 19, 1926. 111
- Jessie the flower o' Dumblane; Scotch folk song, music by A. von Othegraven, ed. by H. W. Nicholl; men's voices. © Cornelia M. Nicholl, New York, as the widow of the author. R 34640, May 14, 1926. 112
- Jesus I my cross have taken; by Mrs. J. W. Bliss, arr. by E. O. Excell. © Eliza J. Excell, Chicago, as the widow of the author. R 34594, May 27, 1926. 113
- Joy to the world; Christmas anthem, music by C. H. Gabriel. © Chas. H. Gabriel, Berkeley, Calif., as the author. R 34608, May 29, 1926. 114
- Jugendlust (In happy youth); von E. Rohde, op. 76, no. 1. © Eduard Rohde, Berlin, as the author. R 34504, May 19, 1926. 115
- Keep step steadily; words by E. E. Hewitt, music by E. S. Lorenz. © Edmund S. Lorenz, Dayton, O., as the author. R 34604, May 29, 1926. 116
- Keyboard harmony; exercises in primary improvisation for students, by C. Faelten and Reinhold Faelten; pf. or organ. © Carl Faelten, Boston, Otto Faelten, Bronxville, N. Y., Willibald Faelten, Framingham, Mass., Mrs. James H. Prentice, Bellingham, Wash., as the author and the children of the deceased author. R 34499, May 19, 1926. 117

- King all glorious; anthem, by L. O. Emerson. © Mabel Emerson, Arlington, Mass., as the child of the deceased author. R 34609, May 29, 1926. 118
- King (The) has come; Christmas service, by C. H. Gabriel. © Chas. H. Gabriel, Berkeley, Calif., as the author. R 34602, May 29, 1926. 119
- Kissed by the angel of peace; funeral duet and cho., words by Jennie Wilson, music by E. S. Lorenz. © Edmund S. Lorenz, Dayton, O., as the author. R 34617, May 29, 1926. 120
- Kleine (Der) trotzkopf (Perversity); von E. Rohde, op. 76, no. 4. © Eduard Rohde, Berlin, as the author. R 34507, May 19, 1926. 121
- König Kristian II; musik schauspiele, von Adolf Paul, musik von Jean Sibelius, op. 27, rev. von F. W. Höhne. Partitur. © Breitkopf & Härtel, Leipzig, as the executors of the author. R 34352, May 4, 1926. 122
- Koenig (Der) von Yvetot (The king of Yvetot); overture, by A. Adam, arr. by Theo. Moses Tobani; orch. © Theo. M. Tobani, Jackson Heights, L. I., N. Y., as the author. R 34364, May 1, 1926. 123
- Let not your heart; anthem, music by George Gardner, ed. by H. W. Nicholl; mixed voices, organ acc. © Cornelia M. Nicholl, New York, as the widow of the author. R 34659, May 14, 1926. 124
- Libellentanz (Dragonflies); von E. Rohde, op. 76, no. 7. © Eduard Rohde, Berlin, as the author. R 34510, May 19, 1926. 125
- Light (The) of life; Christmas cantata, by E. L. Ashford. © Emma L. Ashford, Nashville, as the author. R 34557, May 24, 1926. 126
- Light (The) of life; introduction to the cantata, by E. L. Ashford; organ. © Emma L. Ashford, Nashville, as the author. R 34569, May 24, 1926. 127
- Little (A) shoe; song, by C. J. Bond. © Carrie Jacobs-Bond, Hollywood, Calif., as the author. R 34480, May 18, 1926. 128
- Lord (The) bless you; anthem, by Joseph Barnby, ed. by H. W. Nicholl; mixed voices, with organ acc. © Cornelia M. Nicholl, New York, as the widow of the author. R 34631, May 14, 1926. 129
- Lord (The) is in His holy temple; sentence, music by C. B. Hawley; 2 soprs., 2 altos, 2 tens. and 2 basses. © Hattie B. Hawley, Nyack, N. Y., as the widow of the author. R 34637, May 14, 1926. 130
- Lord (The) is my light; anthem, by C. B. McAfee. © Cleland B. McAfee, Chicago, as the author. R 34614, May 29, 1926. 131
- Lord (The) is my Shepherd; by John B. Marsh; contralto solo. © Walter V. V. Marsh, Boston, as the child of the deceased author. R 34349, Mar. 5, 1926. 132
- Lord of the worlds above; trio, by A. Foote; sop., alto and bass. © Arthur Foote, Newton Centre, Mass., as the author. R 34536, May 19, 1926. 133
- Love in idleness; serenade, by Allan Macbeth, arr. by T. M. Tobani; orch. © Theo. Moses Tobani, Jackson Heights, L. I., N. Y., as the author. R 34357, May 1, 1926. 134
- Love is king; by F. N. Innes; band. © F. N. Innes, Chicago, as the author. R 34389, Mar. 12, 1926. 135
- Love is king; by F. N. Innes; orch. © F. N. Innes, Denver, as the author. R 34390, May 6, 1926. 136
- Luna; walzer, von P. Lincke; pf. © Paul Lincke, Berlin, as the author. R 34582, May 27, 1926. 137
- Madriena; fantasie sepagnole, by Paul Wachs, ed. and fingered by L. Oesterle; pf. © Louis Oesterle, New York, as the author. R 34431, May 12, 1926. 138
- Magnificat and Nunc dimittis in G; music by William H. Hunt, ed. by H. W. Nicholl; voices in unison. © Cornelia M. Nicholl, New York, as the widow of the author. R 34658, May 14, 1926. 139
- Maiden's (The) song; anthem, by W. Berwald; women's voices. © W. Berwald, Syracuse, N. Y., as the author. R 34354, May 1, 1926. 140
- Majestic march; by C. P. Scott, op. 20, no. 3. © Charles P. Scott, Malden, Mass., as the author. R 34523, May 19, 1926. 141

- Mandolines à la passante; de André Lebey, musique de L. Delafosse. © Léon Delafosse, Paris, as the author. R 34338, Jan. 4, 1926. 142
- Mascagni (Pietro) Iris; libretto di Luigi Illica, musica di P. Mascagni, of Italy; canto e pf. © Pietro Mascagni, Milan, as the author. R 34625, Apr. 7, 1926. 143
- Masque (The) of May; action cantata, words by M. C. Gillington, music by Lionel Elliott [pseud. of Joseph Williams] Vocal sc. © H. R. Owtram, Haslemere, Surrey, England, as the executor of the author. R 34412, May 11, 1926. 144
- Massenet (Jules Émile Frédéric) Thaïs; petite transcription, doigtée et accentuée par G. Bull. © Georges Bull, Lyon, France, as the author. R 34337, Jan. 4, 1926. 145
- Masterpieces for the organ; selected, ed. and provided with registration, by W. C. Carl. © William C. Carl, New York, as the author. R 34655, May 14, 1926. 146
- Mein leben dem vaterland (The young patriot); marsch, von W. Aletter, op. 150, no. 1. © W. Aletter, Berlin-Steglitz, Germany, as the author. R 34500, May 19, 1926. 147
- Mendelssohn-Bartholdy (Jacob Ludwig Felix) O rest in the Lord; arr. by E. O. Excell. © Eliza J. Excell, Chicago, as the widow of the author. R 34595, May 27, 1926. 148
- Meyerbeer (Giacomo) Coronation march; from *Le prophète*, ed. and fingered by L. Oesterle; pf. © Louis Oesterle, New York, as the author. R 34437, May 12, 1926. 149
- Modern method for the pianoforte; by A. Sartorio, op. 342, English by John Preston. bks. 1-4. © Arnoldo Sartorio, Crefeld, Germany, as the author. R 34413-34416, Mar. 31, 1926. 150-153
- Morning (A) psalm; by R. L. Herman; mixed voices. © Reinhold L. Herman, Leguria, Italy, as the author. R 34519, May 19, 1926. 154
- Moszkowski (Moritz) Serenata; op. 15, no. 1, arr. by Ferdinand Meyer [pseud. of A. Foote] © Arthur Foote, Newton Centre, Mass., as the author. R 34527, May 19, 1926. 155
- Muscadins (Les); marche elegante, by Paul Wachs, ed. and fingered by L. Oesterle; pf. © Louis Oesterle, New York, as the author. R 34430, May 12, 1926. 156
- My little Georgia Rose; words by R. F. Roden, music by Max S. Witt. © Robt. F. Roden, New York and Albert Witt, Murray Hill, N. Y., as the author and the next of kin of the author who is not living. R 34579, May 27, 1926. 157
- Myrtes (Les); valse de salon, by Paul Wachs, ed. and fingered by L. Oesterle; pf. © Louis Oesterle, New York, as the author. R 34429, May 12, 1926. 158
- Nautch (The) girl (Das nautschmädchen); song of India, words by Helen Schweitzer, German tr. by F. H. Schneider, music by G. Bantock. © Granville Bantock, Birmingham, England, as the author. R 34619, Apr. 24, 1926. 159
- Néron; ballet en 2 actes et 3 tableaux de Max Maurey et Augustin Thierry, musique de H. Hirschmann. © Henri Hirschmann, Paris, as the author. R 34345, Jan. 4, 1926. 160
- Not unto us, O Lord; anthem, by R. L. Herman; mixed voices. © Reinhold L. Herman, Leguria, Italy, as the author. R 34528, May 19, 1926. 161
- Now pray we for our country; by W. A. Fisher. © William Arms Fisher, Boston, as the author. R 34374, May 5, 1926. 162
- Now when Jesus was born; sacred solo and cho., by Emma L. Ashford. © E. L. Ashford, Nashville, as the author. R 34560, May 24, 1926. 163
- O, come Emanuel; by E. L. Ashford; bass and cho. © Emma L. Ashford, Nashville, as the author. R 34565, May 24, 1926. 164
- O! for a closer walk with God; anthem, music by Myles B. Foster, ed. by H. W. Nicholl. © Cornelia M. Nicholl, New York, as the widow of the author. R 34632, May 14, 1926. 165
- O light of life; by E. L. Ashford; contralto or bar. © Emma L. Ashford, Nashville, as the author. R 34564, May 24, 1926. 166
- O loving voice of Jesus; by G. B. Nevin; alto and bar. © George B. Nevin, Easton, Pa., as the author. R 34399, May 6, 1926. 167

- O star divine; by E. L. Ashford; sop. or ten. © Emma L. Ashford, Nashville, as the author. R 34562, May 24, 1926. 168
- Oh golden morn of love; words by Harry Hertford, music by F. E. Tours. © Frank E. Tours, Tarrytown, N. Y., as the author. R 34574, May 27, 1926. 169
- Old friends are best; valse song, words by Arthur J. Lamb, music by Alice Smythe [i. e. A. S. Jay] © Alice Smythe Jay, San Diego, Calif., as the author. R 34554, May 25, 1926. 170
- On verdant meadows; words by A. J. Boex, music arr. from old style minuet by Raoul Gabriel [pseud. of A. J. Boex]; 3 female voices, with sop. and alto solo. © Louise Boex, Cincinnati, as the widow of the author. R 34393, May 6, 1926. 171
- Our habitation; by Mrs. Joseph F. Knapp; mezzo-sop. © Joseph P. Knapp, New York, as the child of the deceased author. R 34346, Mar. 5, 1926. 172
- Palmer's book of classical choruses; ed. by H. R. Palmer. © M. Stephen Holden, Mt. Vernon, N. Y., as the executor of the author. R 34391, May 6, 1926. 173
- Passione (La) di Cristo secundo S. Marco; trilogia sacra, rid. di G. Luporini. © Gaetano Luporini, Lucca, Italy, as the author. R 34622, May 3, 1926. 174
- Paul Revere's ride; music by Dudley Buck. Vocal sc. © Helen B. Buck, New York, as the child of the deceased author. R 34423, May 12, 1926. 175
- Peace o'er all the earth; Sunday school song, words by E. E. Hewitt, music by E. S. Lorenz. © Edmund S. Lorenz, Dayton, O., as the author. R 34606, May 29, 1926. 176
- People (The) that walked in darkness; sacred full cho., by E. L. Ashford. © Emma L. Ashford, Nashville, as the author. R 34566, May 24, 1926. 177
- Petites (Les) Barnett; comédie opér-ette, en 3 actes de Paul Gavault, musique de Louis Varney. © Claire Marie de Biarrot, Paris, as the widow of the author. R 34342, Jan. 4, 1926. 178
- Phantasiestücke (Fantasy pieces); by Niels W. Gade, op. 41, ed. and fingered by L. Oesterle; pf. © Louis Oesterle, New York, as the author. R 34482, May 12, 1926. 179
- Pianist's (The) first and second years; ed. by L. Oesterle. © Louis Oesterle, New York, as the author. R 34432, May 12, 1926. 180
- Piano melodies; by D. W. Crist. © D. W. Crist, Alliance, O., as the author. R 34355, May 1, 1926. 181
- Pilgrims of the night; sacred song, by E. W. Hanscom. © Mrs. George L. Record, Mrs. F. W. Eveleth, Jersey City, and Frank B. Hanscom, Los Angeles, as the next of kin of the author, who is not living. R 34521, May 19, 1926. 182
- Piper (The) of Dundee; Scotch folk song, words adapted by H. W. Nicholl, music by A. von Othegraven, ed. by H. W. Nicholl; cho. of men's voices. © Cornelia M. Nicholl, New York, as the widow of the author. R 34639, May 14, 1926. 183
- Praise the Lord; harvest anthem, music by F. C. Maker, ed. by H. W. Nicholl; mixed voices, organ acc. © Cornelia M. Nicholl, New York, as the widow of the author. R 34635, May 14, 1926. 184
- Praise the Lord O my soul; anthem, music by Wm. Smallwood, ed. by H. W. Nicholl; mixed voices, organ acc. © Cornelia M. Nicholl, New York, as the widow of the author. R 34633, May 14, 1926. 185
- Prélude-choral; by A. Schmitt; orgue. © A. Schmitt, Champigny, France, as the author. R 34334, Jan. 4, 1926. 186
- Psalms (A) of life; words by Longfellow, music by E. W. Hanscom. © Mrs. George L. Record, Mrs. F. W. Eveleth, Jersey City, and Frank B. Hanscom, Los Angeles, as the next of kin of the author, who is not living. R 34525, May 19, 1926. 187
- Rag-time (A) skedaddle; march and cake-walk, by George Rosey [pseud. of G. M. Rosenberg] © George M. Rosenberg, New York, as the author. R 34578, May 27, 1926. 188
- Rakoczy march; by Czermak, arr. by T. M. Tobani. 1. Pf.—2. Orch. © Theo. M. Tobani, Jackson Heights, L. I., N. Y., as the author. R 34366, 34367, May 1, 1926. 189, 190

- Recitations set to music; by A. C. Mackenzie, op. 59; pf. © A. C. Mackenzie, London, as the author. R 34410, May 11, 1926. 191
- Redemption's day; Easter anthem, words by B. H. Winslow, music by F. N. Shackley; mixed voices. © Frederick N. Shackley, Roslindale, Mass., as the author. R 34518, May 19, 1926. 192
- Reinhold (Hugo) Impromptu; op. 28, no. 3, ed. and fingered by L. Oesterle; pf.; in C sharp min. © Louis Oesterle, New York, as the author. R 34629, May 14, 1926. 193
- Walzer (Waltz); op. 39, no. 4, ed. and fingered by L. Oesterle; © Louis Oesterle, New York, as the author. R 34650, May 14, 1926. 194
- Rejoice greatly; sacred cho., by E. L. Ashford. © Emma L. Ashford, Nashville, as the author. R 34563, May 24, 1926. 195
- Rejoice in the Lord, O ye righteous; music by Arthur Page, ed. by H. W. Nicholl; mixed voices, organ acc. © Cornelia M. Nicholl, New York, as the widow of the author. R 34642, May 14, 1926. 196
- Rend your heart; anthem, music by W. H. Dixon, ed. by H. W. Nicholl; mixed voices, organ acc. © Cornelia M. Nicholl, New York, as the widow of the author. R 34657, May 14, 1926. 197
- Risurrezione (La) di Lazzaro; oratorio in due parti, di L. Perosi, of Italy; canto ed orch. Partitura. © Lorenzo Perosi, Rome, as the author. R 34627, Apr. 7, 1926. 198
- Risurrez:one (La) di Lazzaro; oratorio in due parti, di Lorenzo Perosi, rid. di U. Solazzi; canto e pf. © Ugo Solazzi, Milan, as the author. R 34626, May 27, 1926. 199
- Rossini (Gioacchino Antonio) The Italian in Algiers (Die Italienerin in Algiers); overture, arr. by Theo. Moses Tobani; band. © Theo. M. Tobani, Jackson Heights, L. I., N. Y., as the author. R 34358, May 1, 1926. 200
- Rubinstein (Anton Gregorovitch) Barcarolle in G minor; op. 50, arr. by Ferdinand Meyer [pseud. of A. Foote]; pf. © Arthur Foote, Newton Centre, Mass., as the author. R 34526, May 19, 1926. 201
- Saint-Saëns (Charles Camille) Déjanire; tragédie, de Louis Gallet. © Marie Truffot, Mulhouse, France, as the widow of the author. R 34341, Jan. 4, 1926. 202
- Santa Claus entertained; by G. F. Rosche. © Geo. F. Rosche, Chicago, as the author. R 34422, May 11, 1926. 203
- Say, watchman, what of the night; by Arthur Sullivan, arr. by Albert J. Holden; mixed voices. © Charles E. Holden, New York, as the executor of the author. R 34517, May 19, 1926. 204
- Scharwenka (Franz Xaver) Album for young pianists; op. 62, ed. and fingered by L. Oesterle. © Louis Oesterle, New York, as the author. R 34666, May 14, 1926. 205
- Scherzino; by A. Foote, op. 42, no. 1; pf. © Arthur Foote, Newton Centre, Mass., as the author. R 34531, May 19, 1926. 206
- Schön Gretlein (Fair Jessie); ein zyklus von 7 gesängen, von Alexander von Fielitz, englische version von John Bernhoff, bearb. von F. H. Schneider; mittlere frauenstimme. © F. H. Schneider, Hermsdorf-Berlin, Germany, as the author. R 34621, May 29, 1926. 207
- Schröder (Carl) 18 very first studies for the violoncello; op. 87, nos. 1-18; with acc. of a 2nd violoncello ad lib. © Carl Schröder, Bremen, Germany, as the author. R 34453, May 19, 1926. 208
- Schutzmann's march; von P. Lincke; pf. © Paul Lincke, Berlin, as the author. R 34583, May 27, 1926. 209
- Seek ye the Lord; anthem, music by J. F. Bridge, ed. by H. W. Nicholl; mixed voices, organ acc. © Cornelia M. Nicholl, New York, as the widow of the author. R 34641, May 14, 1926. 210
- Sibelius (Jean) Suite; aus der musik zum schauspiel König Kristian II, von Adolf Paul, op. 27, rev. von F. W. Höhne. Partitur. © Breitkopf & Härtel, Leipzig, as the executors of the author. R 34351, May 4, 1926. 211
- Sing, O daughter of Zion; anthem, by C. W. Coombs. © C. Whitney Coombs, New York, as the author. R 34654, May 14, 1926. 212

- Sing to the Lord of harvest; anthem, by Joseph Barnby, ed. by H. W. Nicholl; mixed voices, organ acc. © Cornelia M. Nicholl, New York, as the widow of the author. R 34630, May 14, 1926. 213
- Sinnbild valse; by P. Lincke; pf. © Paul Lincke, Berlin, as the author. R 34580, May 27, 1926. 214
- Sleep sleep; by Charles B. Hawley; high voice. © Hattie B. Hawley, Nyack, N. Y., as the widow of the author. R 34395, May 6, 1926. 215
- Soleil (Le) de minuit; opérette en 3 actes de Nuitter et de Beaumont, musique d'Albert Renaud. Partition, chant et pf. © Georgina Bertin, Neuilly-sur-Seine, France, as the widow of the author. R 34340, Jan. 4, 1926. 216
- Sometime, somehow, somewhere; words by Jessie Brown Pounds, music by E. O. Excell. © Eliza J. Excell, Chicago, as the widow of the author. R 34592, May 27, 1926. 217
- Sonata in A moll; by Mrs. H. H. A. Beach, op. 34; pf. and violin. © Mrs. H. H. A. Beach, Hillsboro, N. H., as the author. R 34530, May 19, 1926. 218
- Song (A) of seasons; quartet or cho., by C. B. Hawley; women's voices. © Hattie B. Hawley, Nyack, N. Y., as the widow of the author. R 34665, May 14, 1926. 219
- Song of the bells (Glockenlied); song of China, words by Helen F. Schweitzer, German tr. by F. H. Schneider, music by G. Bantock. © Granville Bantock, Birmingham, England, as the author. R 34620, Apr. 24, 1926. 220
- Song of the boatman; by F. R. Webb, op. 88, no. 3; pf. © F. R. Webb, Baltimore, as the author. R 34424, May 12, 1926. 221
- Souls (The) of the righteous; anthem, music by Myles B. Foster, ed. by H. W. Nicholl; sop. solo and cho. © Cornelia M. Nicholl, New York, as the widow of the author. R 34638, May 14, 1926. 222
- Speak it for the Savior; words by James Rowe, music by E. O. Excell. © Eliza J. Excell, Chicago, as the widow of the author. R 34588, May 27, 1926. 223
- Sun (The) shall be no more thy light by day; anthem, music by H. H. Woodward, ed. by H. W. Nicholl. © Cornelia M. Nicholl, New York, as the widow of the author. R 34645, May 14, 1926. 224
- Sunshine by the way; words by Ada Blenkhorn, music by E. O. Excell. © Eliza J. Excell, Chicago, as the widow of the author. R 34591, May 27, 1926. 225
- Sweetest (The) flower that blows; by Charles B. Hawley; high voice. © Hattie B. Hawley, Nyack, N. Y., as the widow of the author. R 34397, May 6, 1926. 226
- Symphonie in G dur; von F. Weingartner, op. 23; grosses orch. Partitur. © Felix Weingartner, Erlenchbach by Zürich, Switzerland, as the author. R 34350, Apr. 24, 1926. 227
- Te Deum laudamus; by Albert J. Holden; in D min. © C. E. Holden, White Plains, N. Y. and Alice M. Lucas, Longmeadow, Mass., as the children of the deceased author. R 34375, May 5, 1926. 228
- Then shall the redeemed; sacred quartet, by E. L. Ashford. © Emma L. Ashford, Nashville, as the author. R 34568, May 24, 1926. 229
- Third and fourth finger etude; by J. Orth; pf. © John Orth, Boston, as the author. R 34379, May 5, 1926. 230
- Third, fourth and fifth finger waltz; by J. Orth, op. 9, no. 3; pf. © John Orth, Boston, as the author. R 34377, May 5, 1926. 231
- Thomas (Charles Louis Ambroise) Raymond overture; arr. by T. M. Tobani; full orch. © Theo. M. Tobani, Jackson Heights, L. I., N. Y., as the author. R 34356, May 1, 1926. 232
- Thou crownest the year; harvest anthem, music by F. C. Maker, ed. by H. W. Nicholl; mixed voices, organ acc. © Cornelia M. Nicholl, New York, as the widow of the author. R 34634, May 14, 1926. 233
- Thou grace divine; by C. P. Scott; mixed voices. © Charles P. Scott, Malden, Mass., as the author. R 34539, May 19, 1926. 234
- Thy way not mine; trio, by A. Foote; alto, ten, and bass. © Arthur Foote, Newton Centre, Mass., as the author. R 34537, May 19, 1926. 235

- To the music of the bells; primary marching song, words by E. E. Hewitt, music by E. S. Lorenz. © Edmund S. Lorenz, Dayton, O., as the author. R 34605, May 29, 1926. 236
- Toccata de concert in E minor; by G. Liebling, op. 41; pf. © George Liebling, Chicago, as the author. R 34408, May 10, 1926. 237
- Trasfigurazione (La) di N. S. Gesu Cristo; di L. Perosi, of Italy; partitura. © Lorenzo Perosi, Rome, as the author. R 34624, Apr. 7, 1926. 238
- Trasfigurazione (La) di N. S. Gesu Cristo; oratorio in due parte, di L. Perosi, of Italy; canto, orch. ed organo. © Lorenzo Perosi, Rome, as the author. R 34623, Apr. 7, 1926. 239
- Tschaikowsky (Peter Iljitch) Cherubim song; English version by N. H. Dole; mixed voices. no. 3. © Nathan Haskell Dole, Jamaica Plain, Mass., as the author. R 34664, May 14, 1926. 240
- Unter blauem himmel (Summer skies); tarantelle, von W. Aletter, op. 151, no. 2. © W. Aletter, Berlin-Steglitz, Germany, as the author. R 34516, May 19, 1926. 241
- Valse brésilienne; de Carlos de Mesquita; pf. à 4 mains. © C. de Mesquita, Paris, as the author. R 34343, Jan. 4, 1926. 242
- Wagner (Richard) Album leaf (Ein albumblatt); arr. by Theo. Moses Tobani; band. © Theo. M. Tobani, Jackson Heights, L. I., N. Y., as the author. R 34365, May 1, 1926. 243
- To the evening star; from Tannhauser, transcribed by Samuel P. Warren; organ. © Jeanne J. Warren, Los Angeles, as the widow of the author. R 34435, May 12, 1926. 244
- Way (The) home; sacred duet and cho., words by Helen E. Rasmussen, music by E. S. Lorenz. © Edmund S. Lorenz, Dayton, O., as the author. R 34618, May 29, 1926. 245
- We came from the same old state; song and cho., by Paul Dresser. © Theodore Dreiser, New York, as the next of kin of the author, who is not living. R 34572, May 25, 1926. 246
- Weihnachts (Die) engel; weihnachts liturgie, von E. S. Lorenz. © Edmund S. Lorenz, Dayton, O., as the author. R 34603, May 29, 1926. 247
- When Christ was born in Bethlehem; Christmas carol, words and music by G. B. Nevin. © George B. Nevin, Easton, Pa., as the author. R 34380, May 5, 1926. 248
- When my ships come home; song, by C. J. Bond. © Carrie Jacobs-Bond, Hollywood, Calif., as the author. R 34481, May 18, 1926. 249
- Where is He that is born King of the Jews; anthem for Christmas or Epiphany, by C. W. Coombs. © C. Whitney Coombs, New York, as the author. R 34653, May 14, 1926. 250
- Who are these; sacred cho., by E. L. Ashford; male voices. © Emma L. Ashford, Nashville, as the author. R 34561, May 24, 1926. 251
- Why seek ye the living; Easter anthem, by George W. Marston; mixed voices. © E. Howard Thayer, Boston, as the executor of the author. R 34520, May 19, 1926. 252
- Wiegenliedchen für's puppchen (Doll's lullaby); von E. Rohde, op. 76, no. 5. © Eduard Rohde, Berlin, as the author. R 34508, May 19, 1926. 253
- Zouave patrol; march, by M. Dreyfuss. © Max Dreyfuss, New York, as the author. R 34584, May 27, 1926. 254

LIST OF MUSIC USED OR LICENSED TO BE USED FOR THE MANUFACTURE OF PARTS OF INSTRUMENTS SERVING TO PRODUCE MECHANICALLY THE MUSICAL WORK UNDER SEC. 1 (E) OF THE ACT OF MAR. 4, 1909. [12054]

- Ace in the hole. © Elmer Schoebel, inc., New York. Notice rec'd June 1, 1926; recorded, v. 7, p. 32. 255
- Adios; by Owens. © Sherman, Clay & co., San Francisco. Notice rec'd May 17, 1926; recorded, v. 7, p. 31. 256
- All for you; by Arthur Freed. © Sherman, Clay & co., San Francisco. Notice rec'd May 17, 1926; recorded, v. 7, p. 31. 257
- Always you're near; by Goodrum. © Sherman, Clay & co., San Francisco. Notice rec'd May 17, 1926; recorded, v. 7, p. 31. 258
- Angel face. © James Brockman, New York. Notice rec'd May 26, 1926; recorded, v. 7, p. 30. 259
- At peace with the world. © Irving Berlin, inc., New York. Notice rec'd May 26, 1926; recorded, v. 7, p. 29. 260
- At the dance; English version by Herbert Reynolds, new arr. by Robert Russell Bennett. © Harms, inc., New York. Notice rec'd May 25, 1926; recorded, v. 7, p. 27. 261
- Betty. © Henry Waterson, inc., New York. Notice rec'd May 25, 1926; recorded, v. 7, p. 27. 262
- Can you imagine that. © Shapiro, Bernstein & co., inc., New York. Notice rec'd May 28, 1926; recorded, v. 7, p. 30. 263
- Cicna mia; by Carr Moore. © Sherman, Clay & co., San Francisco. Notice rec'd May 17, 1926; recorded, v. 7, p. 31. 264
- Click (The) of her little brogans; by J. K. Brennan and Ernest R. Ball. © M. Witmark & sons, New York. Notice rec'd May 29, 1926; recorded, v. 7, p. 32. 265
- Close your eyes; by Yoell and Plunkett. © Sherman, Clay & co., San Francisco. Notice rec'd May 17, 1926; recorded, v. 7, p. 31. 266
- Come to me tonight; by Byron Gay. © Sherman, Clay & co., San Francisco. Notice rec'd May 17, 1926; recorded, v. 7, p. 31. 267
- Cotton pickers; by Chambers. © Sherman, Clay & co., San Francisco. Notice rec'd May 17, 1926; recorded, v. 7, p. 31. 268
- Croon little lullaby; by Kerr, Schonberg and Baker. © Sherman, Clay & co., San Francisco. Notice rec'd May 17, 1926; recorded, v. 7, p. 31. 269
- Dans l'Orient; by Rudy Wiedoeff and Domenico Savino. © Robbins-Engel, inc., New York. Notice rec'd May 27, 1926; recorded, v. 7, p. 30. 270
- Daphne. © Leo Feist, inc., New York. Notice rec'd May 29, 1926; recorded, v. 7, p. 30. 271
- Deep Henderson. © Ted Browne music co., inc., Chicago. Notice rec'd May 24, 1926; recorded, v. 7, p. 30. 272
- Don't place flowers on my grave. © Garrick music sales, Chicago. Notice rec'd May 22, 1926; recorded, v. 7, p. 30. 273
- Dream girl; by Pyper and Cahoon. © Sherman, Clay & co., San Francisco. Notice rec'd May 17, 1926; recorded, v. 7, p. 31. 274
- Enough to know; by Clark and Ogden. © Sherman, Clay & co., San Francisco. Notice rec'd May 17, 1926; recorded, v. 7, p. 31. 275
- First time you kissed me; by Gay. © Sherman, Clay & co., San Francisco. Notice rec'd May 17, 1926; recorded, v. 7, p. 31. 276
- Forgotten. © James Brockman, New York. Notice rec'd May 26, 1926; recorded, v. 7, p. 30. 277
- Give me today; by Kerr, Titsworth and Bell. © Sherman, Clay & co., San Francisco. Notice rec'd May 17, 1926; recorded, v. 7, p. 31. 278

- Gypsies (The); from Miniature duets, by Gaynor. © John Church co., Cincinnati. Notice rec'd June 4, 1926; recorded, v. 7, p. 33. 279
- Gypsyland; by Gunsky and Bories. © Sherman, Clay & co., San Francisco. Notice rec'd May 17, 1926; recorded, v. 7, p. 31. 280
- Hawaiian breezes; by MacMeekin. © Sherman, Clay & co., San Francisco. Notice rec'd May 17, 1926; recorded, v. 7, p. 31. 281
- Hawaiian dreams; by Carter and Mapple. © Sherman, Clay & co., San Francisco. Notice rec'd May 17, 1926; recorded, v. 7, p. 31. 282
- Hawaiian love; by Hetzel and Lopes. © Sherman, Clay & co., San Francisco. Notice rec'd May 17, 1926; recorded, v. 7, p. 31. 283
- Hear thou my song; by Stover. © Sherman, Clay & co., San Francisco. Notice rec'd May 17, 1926; recorded, v. 7, p. 31. 284
- Honky tonky toddle; by Arthur Freed. © Sherman, Clay & co., San Francisco. Notice rec'd May 17, 1926; recorded, v. 7, p. 31. 285
- How'd you like to come and live with me. © Irving Berlin, inc., New York. Notice rec'd May 22, 1926; recorded, v. 7, p. 30. 286
- Hushabye; by Galvin and Spencer. © Sherman, Clay & co., San Francisco. Notice rec'd May 17, 1926; recorded, v. 7, p. 31. 287
- I ain't got nobody. © Leo Feist, inc., New York. Notice rec'd June 9, 1926; recorded, v. 7, p. 32. 288
- I'll look to the West for my love; by Smith and Roberts. © Sherman, Clay & co., San Francisco. Notice rec'd May 17, 1926; recorded, v. 7, p. 31. 289
- I love her. © Henry Waterson, inc., New York. Notice rec'd May 25, 1926; recorded, v. 7, p. 27. 290
- If you love her tell her so; by Freed. © Sherman, Clay & co., San Francisco. Notice rec'd May 17, 1926; recorded, v. 7, p. 31. 291
- In a little garden. © Shapiro, Bernstein & co., inc., New York. Notice rec'd June 4, 1926; recorded, v. 7, p. 32. 292
- In a taxicab; by Freed. © Sherman, Clay & co., San Francisco. Notice rec'd May 17, 1926; recorded, v. 7, p. 31. 293
- Indian lullaby; by Glick and Wilson. © Sherman, Clay & co., San Francisco. Noticed rec'd May 17, 1926; recorded, v. 7, p. 31. 294
- Isn't it strange; by Freed. © Sherman, Clay & co., San Francisco. Notice rec'd May 17, 1926; recorded, v. 7, p. 31. 295
- Iyone my own Iyone. © Henry Waterson, inc., New York. Notice rec'd May 25, 1926; recorded, v. 7, p. 27. 296
- Japanese cherry dance; by Smith. © Sherman, Clay & co., San Francisco. Notice rec'd May 17, 1926; recorded, v. 7, p. 31. 297
- Just plain Roxey. © Jack Mills, inc., New York. Notice rec'd June 1, 1926; recorded, v. 7, p. 31. 298
- Kalua Lu. © Irving Berlin, inc., New York. Notice rec'd June 2, 1926; recorded, v. 7, p. 31. 299
- Keepin' out of trouble; by Freed. © Sherman, Clay & co., San Francisco. Notice rec'd May 17, 1926; recorded, v. 7, p. 31. 300
- Kitty's kisses; from Kitty's kisses, words by Gus Kahn, music by Con Conrad. © Harms, inc., New York. Notice rec'd June 3, 1926; recorded, v. 7, p. 32. 301
- Let's all Henry Ford. © Edgar Leslie, inc., New York. Notice rec'd June 5, 1926; recorded, v. 7, p. 32. 302
- Let's sow a wild oat; by Gay. © Sherman, Clay & co., San Francisco. Notice rec'd May 17, 1926; recorded, v. 7, p. 31. 303
- Let's take a ferryboat; by Charles O'Flynn and Billy Heagney. © M. Witmark & sons, New York. Notice rec'd May 29, 1926; recorded, v. 7, p. 32. 304
- Life's glorious day; by Davis and Thomas. © Sherman, Clay & co., San Francisco. Notice rec'd May 17, 1926; recorded, v. 7, p. 31. 305
- Lonesome me; by Welty, Stoneham and Mallen. © Sherman, Clay & co., San Francisco. Notice rec'd May 17, 1926; recorded, v. 7, p. 31. 306
- Me myself and I. © Henry Waterson, inc., New York. Notice rec'd May 25, 1926; recorded, v. 7, p. 27. 307
- Memories of you. © Henry Waterson, inc., New York. Notice rec'd May 25, 1926; recorded, v. 7, p. 27. 308

- Merry go round; from Miniature duets, by Gaynor. © John Church co., Cincinnati. Notice rec'd June 4, 1926; recorded, v. 7, p. 33. 309
- Mr. Cozy Corner Man; by Freed and Gay. © Sherman, Clay & co., San Francisco. Notice rec'd May 17, 1926; recorded, v. 7, p. 31. 310
- My brand new mama; by Jack and Gertrude Roth. © C. R. pub. co., New York. Notice rec'd June 8, 1926; recorded, v. 7, p. 32. 311
- My darling. © Leo Feist, inc., New York. Notice rec'd June 9, 1926; recorded, v. 7, p. 32. 312
- My mamma's in town. © Leo Feist, inc., New York. Notice rec'd June 9, 1926; recorded, v. 7, p. 32. 313
- My pal Jerry. © Ted Browne music co., inc., Chicago. Notice rec'd May 24, 1926; recorded, v. 7, p. 30. 314
- My toreador; English version by Wm. Carey Duncan, new arr. by Robert Russell Bennett. © Harms, inc., New York. Notice rec'd May 25, 1926; recorded, v. 7, p. 27. 315
- Night song; from Miniature duets, by Gaynor. © John Church co., Cincinnati. Notice rec'd June 4, 1926; recorded, v. 7, p. 33. 316
- No one else; by Gay. © Sherman, Clay & co., San Francisco. Notice rec'd May 17, 1926; recorded, v. 7, p. 31. 317
- No one knows; by Carroll, Grofe and Kerr. © Sherman, Clay & co., San Francisco. Notice rec'd May 17, 1926; recorded, v. 7, p. 31. 318
- Oh boy, how it was raining. © Irving Berlin, inc., New York. Notice rec'd June 2, 1926; recorded, v. 7, p. 31. 319
- Oh. what big eyes you have. © Irving Berlin, inc., New York. Notice rec'd May 26; recorded, v. 7, p. 29. 320
- Out of my dreams, into my heart. © Forster music publisher, inc., Chicago. Notice rec'd May 29, 1926; recorded, v. 7, p. 31. 321
- Out of the West; by Johnstone and O'Hara. © Sherman, Clay & co., San Francisco. Notice rec'd May 17, 1926; recorded, v. 7, p. 31. 322
- Out yonder. © Leo Feist, inc., New York. Notice rec'd June 9, 1926; recorded, v. 7, p. 32. 323
- Palestine. © Jack Mills, inc., New York. Notice rec'd June 1, 1926; recorded, v. 7, p. 31. 324
- Playmates; by Hill. © Sherman, Clay & co., San Francisco. Notice rec'd May 17, 1926; recorded, v. 7, p. 31. 325
- Poor scentless flow'r; English version by Herbert Reynolds, new arr. by Robert Russell Bennett. © Harms, inc., New York. Notice rec'd May 25, 1926; recorded, v. 7, p. 27. 326
- Rest in my arms; by Ferr and Burtnett. © Sherman, Clay & co., San Francisco. Notice rec'd May 17, 1926; recorded, v. 7, p. 31. 327
- Roses remind me of you. © Irving Berlin, inc., New York. Notice rec'd May 24, 1926; recorded, v. 7, p. 30. 328
- Sad; by Gordon and Kenton. © Sherman, Clay & co., San Francisco. Notice rec'd May 17, 1926; recorded, v. 7, p. 31. 329
- Sad eyes. © Irving Berlin, inc., New York. Notice rec'd May 26, 1926; recorded, v. 7, p. 29. 330
- Separation blues; by Jack and Gertrude Roth. © C. R. pub. co., New York. Notice rec'd June 8, 1926; recorded, v. 7, p. 32. 331
- She was just a good fellow, who couldn't say no. © Jack Mills, inc., New York. Notice rec'd June 1, 1926; recorded, v. 7, p. 31. 332
- Ships that pass in the night; by Kerr, Smith and Burtnett. © Sherman, Clay & co., San Francisco. Notice rec'd May 17, 1926; recorded, v. 7, p. 31. 333
- Song of the night; by Chambers. © Sherman, Clay & co., San Francisco. Notice rec'd May 17, 1926; recorded, v. 7, p. 31. 334
- Stampede; by Fletcher Henderson. © Robbins-Engel, inc., New York. Notice rec'd May 27, 1926; recorded, v. 7, p. 30. 335
- Sweet pickin's; by MacDonald and Carroll. © Sherman, Clay & co., San Francisco. Notice rec'd May 17, 1926; recorded, v. 7, p. 31. 336
- Tell me little star; by Gay. © Sherman, Clay & co., San Francisco. Notice rec'd May 17, 1926; recorded, v. 7, p. 31. 337

- Tell me that you love me; by Freed.
© Sherman, Clay & co., San Francisco. Notice rec'd May 17, 1926; recorded, v. 7, p. 31. 338
- That's why I love you. © Leo Feist, inc., New York. Notice rec'd May 29, 1926; recorded, v. 7, p. 30. 339
- That's why I'm homeward bound; by Alexander and Boutelje. © Sherman, Clay & co., San Francisco. Notice rec'd May 17, 1926; recorded, v. 7, p. 31. 340
- There's somebody for ev'rybody. © Irving Berlin, inc., New York. Notice rec'd June 2, 1926; recorded, v. 7, p. 31. 341
- Till you return to me; by Robertson and Lawrence. © Sherman, Clay & co., San Francisco. Notice rec'd May 17, 1926; recorded, v. 7, p. 31. 342
- To a comedian; from Hollywood suite, by Cadman. © John Church co., Cincinnati. Notice rec'd June 4, 1926; recorded, v. 7, p. 33. 343
- Trees; by Lynch and Kilmer. © Sherman, Clay & co., San Francisco. Notice rec'd May 17, 1926; recorded, v. 7, p. 31. 344
- Up jumped the devil. © Jack Mills, inc., New York. Notice rec'd June 1, 1926; recorded, v. 7, p. 31. 345
- Voyage of the rocking chair; from Miniature duets, by Gaynor. © John Church co., Cincinnati. Notice rec'd June 4, 1926; recorded, v. 7, p. 33. 346
- Wait till my ship comes in. © James Brockman, New York. Notice rec'd May 26, 1926; recorded, v. 7, p. 30. 347
- Waltzing mice; from Miniature duets, by Gaynor. © John Church co., Cincinnati. Notice rec'd June 4, 1926; recorded, v. 7, p. 33. 348
- We'll never know. © Irving Berlin, inc., New York. Notice rec'd June 2, 1926; recorded, v. 7, p. 31. 349
- Whadda you say we get together. © Leo Feist, inc., New York. Notice rec'd June 9, 1926; recorded, v. 7, p. 32. 350
- What's the use of feeling blue; by Gilbert. © Sherman, Clay & co., San Francisco. Notice rec'd May 17, 1926; recorded, v. 7, p. 31. 351
- What's the use of talking; from Garrick gaieties, words by Lorenz Hart, music by Richard Rodgers. © Harms, inc., New York. Notice rec'd June 4, 1926; recorded, v. 7, p. 32. 352
- When the red red robin comes bob bob bobbin' along. © Irving Berlin, inc., New York. Notice rec'd May 24, 1926; recorded, v. 7, p. 30. 353
- When you smile; by Gay. © Sherman, Clay & co., San Francisco. Notice rec'd May 17, 1926; recorded, v. 7, p. 31. 354
- Who'll buy my violets; words by E. Ray Goetz, music by Jose Padilla. © Harms, inc., New York. Notice rec'd May 25, 1926; recorded, v. 7, p. 27. 355
- Whoa Nellie; by Gould. © Sherman, Clay & co., San Francisco. Notice rec'd May 17, 1926; recorded, v. 7, p. 31. 356
- Why do I always remember; by Gunsky, Bories and Coakley. © Sherman, Clay & co., San Francisco. Notice rec'd May 17, 1926; recorded, v. 7, p. 31. 357
- Winona. © Henry Waterson, inc., New York. Notice rec'd May 13, 1926; recorded, v. 7, p. 27. 358

LIBRARY OF CONGRESS
COPYRIGHT OFFICE

CATALOGUE

OF

COPYRIGHT ENTRIES

PUBLISHED BY AUTHORITY OF THE ACTS OF CONGRESS OF MARCH 3, 1891,
OF JUNE 30, 1906, AND OF MARCH 4, 1909

PART 3

MUSICAL COMPOSITIONS

INCLUDING:

LIST OF COPYRIGHT RENEWALS
LIST OF NOTICES OF USER

1926

NEW SERIES, VOLUME 21

No. 7

The act of March 4, 1909, going into effect July 1, 1909, provides that the Catalogue of Copyright Entries "shall be admitted in any court as prima facie evidence of the facts stated therein as regards any copyright registration."

EXPLANATIONS TO BE NOTED BY USERS OF THIS CATALOGUE

THE Catalogue of Copyright Entries is published in four parts. Part 3, containing the entries for musical compositions and dramatico-musical compositions, is issued at monthly intervals in twelve numbers each year, and is followed by a complete index for the year. The general arrangement is an alphabet of the titles of the musical works with certain exceptions explained hereafter. The arrangement is alphabetical under the first word of the title (except "a," "an," or "the," or the corresponding foreign articles), and a grouping at the end of the title alphabet of such titles as will not conveniently alphabetize (e. g., titles beginning with numerals, dates, etc.).

EXCEPTIONS.—(1) In the case of editions of classical music instead of distributing them under the titles, each author's works are brought together by an entry under the original composer's name, and for such works search should be made in this number under the following names: Bach (Johann Sebastian); Beethoven (Ludwig van); Bizet (Georges); Brahms (Johannes); Chaminade (Cécile Louise Stéphanie); Chopin (Frédéric François); Delibes (Clément Philibert Leo); Donizetti (Gaetano); Grieg (Edvard Hagerup); Händel (Georg Friedrich); Haydn (Franz Josef); Mendelssohn-Bartholdy (Jacob Ludwig Felix); Meyerbeer (Giacomo); Mozart (Wolfgang Amadeus); Rubinstein (Anton Gregorovitch); Schubert (Franz Peter); Schumann (Robert Alexander); Strauss (Richard); Tchaikowsky (Peter Iljitch); Verdi (Giuseppe); Wagner (Richard).

(2) **COLLECTIONS** having general titles, such as "Fünf studien," "12 études élémentaires," etc., and pieces published without individual identifying titles, but designating the class of musical work (e. g., "waltz," "dance," "march," "cantata," "schottische," "nocturne," "impromptu," "sonata," "étude," "study," "exercise," etc., without differentiating words and only identifiable by the name of the composer) are entered under the composer's name without cross reference from the titles, and search should only be made under the names of the composers.

IMPRINTS.—As the publishers of musical compositions are generally also the claimants of copyright the imprint is omitted, but when the name and address of the publisher differ from those of the copyright proprietor, mention of the fact is made at the end of the title as an imprint giving place of publication and name of publisher.

RECIPROCAL PROTECTION OF MUSIC AGAINST UN-AUTHORIZED REPRODUCTION BY MECHANICAL MUSICAL INSTRUMENTS

The United States has established reciprocal copyright protection for music against unauthorized reproduction by mechanical musical instruments in the case of the countries listed below. The President's proclamations to this effect were printed in the Catalogue of Copyright Entries, Part 3, as follows:

Australia and the territories of Papua and Norfolk Island, vol. 13 (1918), pages vi-viii of no. 5;

Austria, vol. 17 (1922), pages vii-viii of no. 6, and vol. 20 (1925), pages vii-viii of nos. 3 and 4;

Belgium, vol. 6 (1911), pages v-vi of no. 7;

Canada, vol. 18 (1923), pages vi-viii of no. 8;

Chile, vol. 20 (1925), pages vi-vii of nos. 11-12;

Cuba, vol. 6 (1911), pages iv-v of no. 12;

Denmark, vol. 15 (1920), pages xii-xiv of no. 13;

France, vol. 13 (1918), pages xi-xii of no. 5;

Germany, vol. 6 (1911), pages vi-vii of no. 7, and vol. 17 (1922), pages ix-x of no. 6;

Great Britain, vol. 10 (1915), pages viii-ix of no. 3, and vol. 15 (1920), pages vi-ix of no. 13;

Hungary, vol. 17 (1922), pages xi-xii of no. 6;

Italy, vol. 10 (1915), pages viii-ix of no. 4, and vol. 17 (1922), pages xiii-xiv of no. 6;

Luxemburg, vol. 6 (1911), pages vii-viii of no. 7;

Netherlands, vol. 18 (1923), pages vi-vii of no. 3;

New Zealand, vol. 12 (1917), pages v-ix of no. 3, and vol. 17 (1922), pages xv-xix of no. 6;

Norway, vol. 6 (1911), pages ix-x of no. 7;

Sweden, vol. 15 (1920), pages vi-vii of no. 3;

Switzerland, vol. 19 (1924), pages vii-viii of nos. 5-6;

Union of South Africa, vol. 19 (1924), pages vi-vii of nos. 3-4.

The copyright convention signed at the Fourth International American Conference at Buenos Aires on August 11, 1910, was proclaimed by the President of the United States on July 13, 1914. This convention is understood to be in effect as between the United States and Bolivia, Brazil, Costa Rica, Dominican Republic, Ecuador, Guatemala, Haiti, Honduras, Nicaragua, Panama, Paraguay, and Uruguay.

MUSICAL COMPOSITIONS

NOTICE.—When the nationality of the composer is not specifically stated in the title entry, it is to be understood that he is either a citizen of the United States or is domiciled in the United States.

- A bella e mare chiaro; versi di Ernesto Castellucci, melodia di O. Castellucci. © June 5, 1926; 2 c. June 19; E 641824; Omero Castellucci and Serafino Dimuro, Mariners' Harbor, S. I., N. Y. 12055
- A la bien aimée; by Edw. Schütt, rearr. by L. L. Schroeder; pf. [Blueprint] © 1 c. July 19, 1926; E 643178; Louis L. Schroeder, Milwaukee. 12056
- 'A mugliera sfaticata; versi e melodia di F. Amodio; violino acc. © 1 c. July 19, 1926; E 643149; Frank Amodio, Brooklyn. 12057
- A orillas del Plata; tango Argentino, de la revista Mexico multicolor, letra de Carlos Ortega, musica de Federico Ruiz, of Mexico; pf. con parole. © Sept. 1, 1926; 1 c. Sept. 4; E 646772; A. Wagner & Levien, sucs., Mexico City, Mexico. 12058
- À toi (To thee); grand march, by Léon Ringuet; 2 pf. © July 23, 1926; 2 c. July 26; E 643339; Theo. Presser co., Philadelphia. 12059
- Abandonnée; intermezzo, by J. Franceschi, arr. by Sydney Baynes, of Great Britain; orch., with pf. conductor. © May 25, 1926; 1 c. June 22; E 639767; Boosey & co., ltd., London. 12060
- Abbandonata (L'); waltz, di J. Partipilo; violin. © 1 c. July 29, 1926; E 643378; Joseph Partipilo, Chicago. 12061
- Abendklänge; ländler, by P. Müller; 1st. B flat cornet. © 1 c. July 3, 1926; E 642843; Peter Müller, Philadelphia. 12062
- Abendlied; wörte von Germana Burry, melodie von Franz Balluff, of Germany. © 1 c. July 8, 1926; E 644330; Clara Balluff, New York. 12063
- Aber fräulein! aber fräulein; lied und one-step, aus Journal der liebe, musik von Egon Neumann, arr. von Franz Eber, both of Austria; salon-orch. mit klavier-kondukteur und text. 4to. © Feb. 24, 1926; 1 c. June 24; E 639834; Wiener bürger theater-verlag, g. m. b. h., Vienna. 12064
- Aber fräulein! aber fräulein; lied und one-step, aus Journal der liebe, text von Karl Farkas and Fritz Grünbaum, musik von Egon Neumann, of Austria. © Feb. 19, 1926; 1 c. June 24; E 639837; Wiener bürgertheater-verlag, g. m. b. h., Vienna. 12065
- Abide with me; by Samuel Liddle, arr. by Bainbridge Robinson, of Great Britain; violoncello, with pf. acc. © June 4, 1926; 1 c. June 22; E 639765; Boosey & co., ltd., London. 12066
- Abide with me; words by H. F. Lyte, music by W. H. Monk, arr. by Daniel Protheroe; male quartet. © July 28, 1926; 2 c. July 30; E 643444; Homer A. Rodeheaver, Chicago. 12067
- Abie's baby; words and music by J. E. Hayes. © 1 c. June 26, 1926; E 644025; John E. Hayes, Yonkers, N. Y. 12068
- About mosquitoes; by G. A. Grant-Schaefer; pf. with words. © July 6, 1926; 2 c. July 10; E 644436; Arthur P. Schmidt co., Boston. 12069
- Abschied (Farewell); von Alfons Kühne, of Germany; grosses orch. © May 27, 1926; 1 c. July 17; E 646151; Heinrichshofen's verlag, Magdeburg, Germany. 12070
- Absolutely; words and music by V. L. Cover. © 1 c. June 22, 1926; E 641931; Verna Lyon Cover, Los Angeles. 12071
- Ad cinaram; words by Frederic Manning, music by M. Á. Árnason. © July 1, 1926; 2 c. July 6; E 644440; Magnús Á. Árnason, San Francisco. 12072

- Addio patria; words and music by P. Federici. © 1 c. July 14, 1926; E 643010; Pasquale Federici, Providence, R. I. 12073
- Affinity; words and music by Norman Arkill, of Great Britain. © June 14, 1926; 1 c. June 26; E 639903; Duff, Stewart & co., ltd., London. 12074
- After; words and music by Haldor Lillenas. © May 1, 1926; 2 c. July 2; E 644217; Lillenas pub. co., Indianapolis. 12075
- After she says I do; words by G. W. Dechert, music by Ray Hibbeler. © 1 c. July 12, 1926; E 642963; George W. Dechert, Chicago. 12076
- After to-day; words and music by Hughie Clarke, Charley Bennett and Tommy Monaco; pf. and ukulele acc. © July 2, 1926; 2 c. July 12; E 643298; Milton Weil music co., Chicago. 12077
- After you have gone; by F. F. Griffin; melody with pf. acc. © 1 c. June 19, 1926; E 641817; Frances Fenwick Griffin, Washington. 12078
- Afterglow; words and melody by E. C. Morse. © 1 c. July 7, 1926; E 642885; Ellen Cowdery Morse, Cleveland. 12079
- Afterglow (Soleil couchant); photo play music by George H. Clutsam, of England; orch., with pf. conductor. 4to. © June 10, 1926; 1 c. June 21; E 639779; Hawkes & son, London. 12080
- Aftermath (The); Russian episode, by Christabel Marillier, arr. by Sydney Baynes, both of Great Britain; orch., with pf. conductor. © June 8, 1926; 1 c. June 22; E 639766; Boosey & co., ltd., London. 12081
- Agitato, no. 5; photoplay music, by William Axt, arr. by Edward Turkish; orch., with pf. or organ conductor. © June 22, 1926; 2 c. June 23; E 642582; Robbins-Engel, inc., New York. 12082
- Agnew (Roy E.) Two songs; poems by Rita Williams and William Blake, music by R. E. Agnew, of England. 1. Dusk. [1 other] © July 30, 1926; 1 c. July 31; E 646364; Elkin & co., ltd., London. 12083
- Ain't gonna cry over anyone who ain't gonna cry over me; words and melody by L. Hoffman. © 1 c. July 26, 1926; E 644712; Louis Hoffman, Camden, N. J. 12084
- Ain't we carryin' on; fox-trot, by Billy Frisch and Roy Bergere, arr. by Ross Gorman; orch. 4to. © June 17, 1926; 2 c. June 18; E 642490; Ross Gorman music co., New York. 12085
- Air de ballet; by Hans Schick; pf. Boston-New York, Evans music co. © June 24, 1926; 2 c. June 26; E 644050; M. T. Evans, Boston. 12086
- Air in B; old tune, arr. by Herbert Hughes, of Great Britain, bowing and fingering by Beatrice Harrison; violoncello and pf. © July 9, 1926; 1 c. July 24; E 646266; Boosey & co., ltd., London. 12087
- Aktschluss (Finale); von Arthur Jentsch, of Germany; grosses orch. © May 29, 1926; 1 c. July 17; E 646146; Heinrichshofen's verlag, Magdeburg, Germany. 12088
- Album for boys; by Cyril Scott, of England; pf. 1. The Cossack. [4 others] © June 22, 1926; 1 c. June 23; E 639804; Elkin & co., ltd., London. 12089
- Album for girls; by Cyril Scott, of England; pf. 1. Walking from school. [5 others] © June 22, 1926; 1 c. June 23; E 639805; Elkin & co., ltd., London. 12090
- Albumleaf; by Paul Zilcher, of Germany, op. 181, no. 5; pf. © July 27, 1926; 2 c. July 30; E 644829; G. Schirmer, inc., New York. 12091
- Alderighi (D.) 11 preludi; di D. Alderighi, of Italy; pf. © June 1, 1926; 1 c. May 12; E 639819; A. Forlivesi & c., Florence, Italy. 12092
- Alice; valse française, by Hans Spialek; pf. © June 29, 1926; 2 c. June 29; E 644114; D. L. Schroeder, Flushing, N. Y. 12093
- All around the world (Rund um den erdball); potpourri, von Yoshitomo [pseud. of Carl Zimmer] of Germany; grosses orch. © June 20, 1926; 1 c. July 6; E 646015; Kawi-verlag, Berlin. 12094
- All I want is a girl; words and music by C. Brudenell. [Photostat] © 1 c. July 9, 1926; E 642904; Cecil Brudenell and J. Kennard Weaver, Philadelphia. 12095
- All o' the world a home; words and music by E. Johnson. Philadelphia,

- Globe pub. co. © July 23, 1926; 2 c. July 29; E 643415; Elizabeth Johnson, Philadelphia. 12096
- All on a summer's day; by Charles Ancliffe, arr. by Orlando A. Mansfield, of Great Britain; pipe organ. © June 17, 1926; 2 c. June 19; E 641876; Theo. Presser co., Philadelphia. 12097
- All that I need is you; words and melody by Mace Claster [pseud. of M. H. Claster] © 1 c. June 29, 1926; E 644089; Maurice H. Claster, Pittsburgh. 12098
- All the boys declare I'm a wow; words by Leslie Miller, melody by Fred W. Longshaw. © 1 c. June 22, 1926; E 642706; Miller and Longshaw, Philadelphia. 12099
- All the time; words by Len Kehrman, music by Monroe Selig; pf. and ukulele acc. © June 14, 1926; 2 c. June 14; E 641916; Kehrman & Selig, New York. 12100
- All the world is in tune with me; words and music by K. R. Barnum. © July 20, 1926; 2 c. July 26; E 644742; Kenneth R. Barnum, Sedalia, Mo. 12101
- All the world would mean nothing to me; words and melody by Helen Ford. © 1 c. June 18, 1926; E 642517; Mrs. Wilbert V. Schmidt, St. Louis. 12102
- Alle vöglein sind schon wieder da; worte von K. Brüll u. Kurt Schwabach, musik von Charles Calson [pseud. of K. Brüll], of Germany, bearb. von Nico Dostal. © Jan. 15, 1926; 1 c. July 20; E 646185; Edition Karl Brüll, Berlin. 12103
- Alma mexicana (Mexican soul); danza cancion popular, exito de Lupita Leyva, letra de Lisandro Peña, musica de J. F. Estrada. © Apr. 6, 1926; 2 c. Apr. 10; E 636811; Juan F. Estrada, Del Rio, Tex. 12104
- Almayrac (G.) Intermezzo; par G. Almayrac, of France; orch. avec pf. conducteur. 4to. © June 15, 1926; 1 c. July 6; E 639966; Paul Decourcelle, Nice, France. 12105
- Almost forgotten; words by Berthé B. Hester, music by Harry F. Hartzell; in F. © June 19, 1926; 2 c. June 21; E 642526; B. B. Hester and H. F. Hartzell, Asheville, N. C. 12106
- Aloha, oe; words by G. G. Currie, music by Roy E. Agnew. © July 14, 1926; 2 c. July 16; E 643271; George Graham Currie, West Palm Beach, Fla. 12107
- Alone; waltz, words and music by C. A. Berryhill. © 1 c. July 19, 1926; E 643179; Cecelia Adelaide Berryhill, El Paso. 12108
- Alone tonight; words and melody by E. A. Stephens. © 1 c. July 24, 1926; E 644708; E. Arthur Stephens, New York. 12109
- Alpine (The) child; words and melody by J. W. Clark. © 1 c. July 29, 1926; E 643390; James William Clark, Albany. 12110
- Always in the way; words by Monte Williams, music by L. H. Cooper. © 1 c. July 14, 1926; E 643004; Lawrence H. Cooper, Chicago. 12111
- Am Krankenbett eines Kindes; wörte von Rudolph Ableiter, melodie von Franz Balluff, of Germany. © 1 c. July 8, 1926; E 644374; Clara Balluff, New York. 12112
- America; words and music by E. L. C. Burke. © 1 c. July 6, 1926; E 644288; E. Lucile Carson-Burke, Oklahoma City, Okl. 12113
- America; words by Samuel Francis Smith, music by A. G. Sharpe. © 1 c. July 6, 1926; E 644296; A. G. Sharpe, New York. 12114
- America; words by T. Henckels and Henry Van Dyke, music by T. Henckels. 8vo. © June 23, 1926; 2 c. June 26; E 644038; Theodore Henckels, Washington. 12115
- America, my country; words by A. M. Caldwell, music by V. J. Clark. 4to. © June 11, 1926; 2 c. June 16; E 641900; Alberta Mace Caldwell and Viola J. Clark, Hammond, Ind. 12116
- America the glorious; text by T. M. Beatovich, music by John D. Thomas. 4to. © Apr. 20, 1926; 2 c. Apr. 24; E 637269; T. M. Beatovich, Libertyville, Ill. 12117
- American legion; march, by J. G. Kohler; conductor's sc., solo B flat cornet. © 1 c. July 12, 1926; E 642965; John George Kohler, Wau-pun, Wis. 12118
- Amerindian; Indian lullaby, by Gaston Borch, of Norway; orch. 4to. © July 16, 1926; 2 c. July 23; E 644684; Belwin, inc., New York. 12119

- Amorettenhaus (Das); operette in drei akten, von Bruno Hardt Waldberg u. Max Steiner-Kaiser, musik von Leo Ascher, of Austria; vollständiger klavierauszug mit text. © Mar. 31, 1926; 1 c. June 24; D 26951; Wiener operetten-verlag, g. m. b. h., Vienna. 12120
- Andante tragico; by Boris Levenson, op. 57; orch. 4to. © June 24, 1926; 2 c. June 30; E 644157; Belwin, inc., New York. 12121
- Angel; words by T. M. Beatovich, music by R. J. Piatieski. 4to. © Apr. 20, 1926; 2 c. June 24; E 644060; T. M. Beatovich, Libertyville, Ill. 12122
- Angel baby; fox trot, by Joe Trent; pf. © 1 c. July 14, 1926; E 642996; Grey gull records, inc., Boston. 12123
- Angels (The) in heaven have changed my name; negro spiritual, music arr. by Daniel Protheroe; male quartet. © July 28, 1926; 2 c. July 30; E 643457; Homer A. Rodeheaver, Chicago. 12124
- Annabel Lee; words by Edgar Allan Poe, music by Alfred Hiles Bergen, op. 15, no. 1; med. voice; in C min. © June 26, 1926; 2 c. June 29; E 644121; J. Fischer & bro., New York. 12125
- Annie Laurie; by Scott, arr. by J. Vollmar; Hawaiian guit., with regular guit. acc. © July 23, 1926; 2 c. July 26; E 644729; J. Vollmar, Rochester, N. Y. 12126
- Annie Laurie; words by Douglas of Fingland, music by Lady John Scott, arr. by Daniel Protheroe; male quartet. © July 28, 1926; 2 c. July 30; E 643461; Homer A. Rodeheaver, Chicago. 12127
- Answer yes; words by James Rowe, music by P. P. Bilhorn. © June 24, 1926; 2 c. June 21; E 642565; Peter Philip Bilhorn, Chicago. 12128
- Anthem on 27th and 37th Psalms and gloria; music by A. Bowne. © 1 c. July 15, 1926; E 644804; Alice Bowne, New York. 12129
- Apparita; mazurka, melody by R. Torregrossa. © 1 c. July 24, 1926; E 643304; Rosario Torregrossa, New York. 12130
- Appassionata; photo play music, by George H. Clutsam, of England; orch., with pf. conductor. 4to. © June 10, 1926; 1 c. June 21; E 639781; Hawkes & son, London. 12131
- Arcadian (An) idyl; by Ida Bostelman, sc. by Morris Aborn; orch. with pf. conductor. © June 23, 1926; 2 c. June 26; E 642711; Belwin, inc., New York. 12132
- Are you from old Kentucky; words and melody by V. J. Kunz. © 1 c. June 26, 1926; E 644004; Vernon J. Kunz, Dayton, O. 12133
- Are you wet or are you dry; words and melody by M. J. Dowd. © 1 c. July 7, 1926; E 642881; Michael J. Dowd, Cleveland. 12134
- Argentine; tango, by Lawrence Zenda [pseud. of R. Travis]; pf. © 1 c. July 27, 1926; E 643354; Rosaliene Travis, San Francisco. 12135
- Arioso; by August Nöck, of Germany, op. 248, no. 5; violin and pf. (*In Six recital pieces*) © June 30, 1926; 2 c. July 2; E 642813; Arthur P. Schmidt co., Boston. 12136
- Aryi isyfa, hanimeda i iakowa, ruvima; iz melodramy Isoyf w Ehypti, words by I. Lutzky, music by E. I. Tziorgh. © 1 c. July 23, 1926; E 644657; Elias I. Tziorgh, New York. 12137
- As on moonlight waves we ride; words by Edgar Smith, music by John Stromberg, arr. by Geo. J. Trinkaus; mixed voices. 4to. © June 19, 1926; 2 c. June 25; E 642665; M. Witmark & sons, New York. 12138
- As we forgive; film story of the epistle of Paul to Philemon, by Alexander Savine; pf. © Mar. 15, 1926; 2 c. May 12; E 641093; Pictorial clubs, inc., New York. 12139
- As we pass by; fox trot, words by Clifford Harris, music by R. Penso, of England; in A flat. [Staff and tonic sol-fa notations] © July 6, 1926; 1 c. July 13; E 646065; Francis Day & Hunter, ltd., London. 12140
- Asheville, the land of the sky; words by Roy U.' Starkey, music by Harry F. Hartzell; pf. and ukulele acc. Lakeland, Fla., Lakeland music pub. co. © June 15, 1926; 2 c. June 15; E 641856; H. F. Hartzell and R. U. Starkey, Asheville, N. C. 12141

- Asino (L') d'oro; mazurka, di J. Partipilo; mand. © 1 c. July 17, 1926; E 643122; Joseph Partipilo, Chicago. 12142
- Ask the man who owns one; words and melody by M. D. Auerbach. © 1 c. June 29, 1926; E 644093; Mitchell D. Auerbach, New York. 12143
- Assembly (The) call; march, words and music by G. P. White; pf. © 1 c. July 17, 1926; E 644562; Grace Perey White, Beaumont, Tex. 12144
- At dawning; by Charles Wakefield Cadman, transcribed by Rudy Wiedoeff; C melody saxophone, with pf. acc. © July 3, 1926; 2 c. July 9; E 644445; Robbins-Engel, inc., New York. 12145
- At the casement; by Allan Neville, of Great Britain; pf. © Mar. 22, 1926; 1 c. June 24; E 639813; Banks & son, York, England. 12146
- At the dance; by Trygve Torjussen, of Norway, op. 44, no. 4; pf. (*In Episodes*) © June 30, 1926; 2 c. July 2; E 642822; Arthur P. Schmidt co., Boston. 12147
- At the end of the rainbow; words and melody by J. R. Hamilton. © 1 c. July 26, 1926; E 644704; James Raymond Hamilton, Detroit. 12148
- At the pantomime; suite, by H. J. Williams, of Great Britain; full military band, with conductor. 1. Columbine dances. [2 others] © June 29, 1926; 1 c. July 24; E 646269; Boosey & co., ltd., London. 12149
- Athletic dances and simple clogs; by Marjorie Hillas and Marian Knighton, music arr. by Dorothy Randle and others. © July 12, 1926; 2 c. and aff. July 23; A 897546; A. S. Barnes & co., New York. 12150
- Au soir; de Gabriel Dupont, arr. par H. Mouton, of Belgium; orch. avec pf. conducteur. 4to. © June 15, 1926; 1 c. July 6; E 639959; Alphonse Leduc et cie., Paris. 12151
- Au soir; par Gabriel Dupont, transcrit par E. Machabey-Ganeval, of France; pf. © July 6, 1926; 1 c. July 28; E 646340; Alphonse Leduc et cie., Paris. 12152
- Aubade d'amour; Neapolitan waltz, words by Max Gartman, music by V. Monti, arr. by Percival Mackey, of England; orch. 4to. © June 22, 1926; 1 c. June 23; E 639806; G. Ricordi & co., London. 12153
- Aubade d' amour; waltz serenade from A Pierrot's Christmas, words by Max Gartman, music by V. Monti, of Italy; pf. acc., with ukulele and banjulele banjo arr. by Kel Keech; in C. [Staff and tonic sol-fa notations] © June 22, 1926; 1 c. June 29; E 639923; G. Ricordi & co., London. 12154
- Aubert (Louis) Trois chants hébraïques; de L. Aubert, of France; orch. © June 9, 1926; 1 c. June 28; E 639860; Durand et cie., Paris. 12155
- Auntie Lucy; fox-trot, by Joseph H. Trent; pf. © 1 c. July 10, 1926; E 642975; Grey gull records, inc., Boston. 12156
- Auric (Georges) La pastorale; ballet en 2 actes, musique de G. Auric, of France; pf. © June 28, 1926; 1 c. July 16; E 646117; Heugel, Paris. 12157
- Aus deinem lieben münde; wörte von Wolfgang Müller, melodie von Franz Balluff, of Germany. © 1 c. July 8, 1926; E 644375; Clara Balluff, New York. 12158
- Aus der bedrängnis; wörte von Ludwig Uhland, melodie von Franz Balluff, of Germany. © 1 c. July 8, 1926; E 644379; Clara Balluff, New York. 12159
- Aux caresses du printemps (The waft of spring); idylle, de Delmas-Popy, of France; orch. avec pf. conducteur. 4to. © June 9, 1926; 1 c. June 28; E 639873; E. Gaudet, Paris. 12160
- Ave Maria; liturgical text, music by J. Lewis Browne; low voice; in D flat. © June 21, 1926; 2 c. June 23; E 642605; J. Fischer & bro., New York. 12161
- Awfully blue; words and melody by J. J. Erby. © 1 c. July 17, 1926; E 644559; John J. Erby, Chicago. 12162
- Bábrlinka; polka, slova i hudba by V. F. Fišer. © May 8, 1926; 2 c. June 24; E 642664; Jos. Jiran, Chicago. 12163
- Baby face; words and music by Benny Davis and Harry Akst, arr. by H. C. Redfield. © June 30, 1926; 2 c. July 8; E 644360; Jerome H. Remick & co., New York. 12164

- Baccalaureate hymn; words by Helen Fitch, music by Stuart Bliss Hop-
pin; mixed voices. 4to. © July 13,
1926; 2 c. July 23; E 644676; C. C.
Birchard & co., Boston. 12165
- Bacchanale (Bacchanalia); von Karl
Sommer, of Germany; grosses orch.
© May 27, 1926; 1 c. July 17; E
646152; Heinrichshofen's verlag,
Magdeburg, Germany. 12166
- Bach (Johann Sebastian) Ave Maria;
by Bach-Gounod, transcribed by
Edward Shippen Barnes; organ,
with violin ad lib. © June 29,
1926; 1 c. July 2; E 644150; G.
Schirmer, inc., New York. 12167
- Choral; transcrit par H. Forterre,
of France; orch. avec pf. conduc-
teur. 4to. © June 9, 1926; 1 c.
June 28; E 639885; E. Gaudet,
Paris. 12168
- Choral wedding postlude; from
Der zufriedengestellte Aeolus, arr.
by Ivor Atkins, of England; organ.
© June 14, 1926; 1 c. June 26; E
639824; Paterson's publications, ltd.,
Glasgow. 12169
- Loure; arr. by Frank E. Ward;
organ. (*In American organ quar-
terly*, v. 7, no. 18, July 1926) ©
July 6, 1926; 2 c. July 17; E 644585;
H. W. Gray co., New York. 12170
- Bachelor Ben; monologue, words and
music by R. P. Weston and Bert
Lee, both of England; pf. © July
6, 1926; 1 c. July 13; E 646076;
Francis, Day & Hunter, ltd., Lon-
don. 12171
- Bachelor boy; fox trot duet, words
by Eric Little, music by Rae Roy,
of Great Britain; pf. acc., with
ukulele arr. by R. M. Strong. ©
July 26, 1926; 1 c. July 24; E
646276; Campbell Connelly & co.,
London. 12172
- Bachelor's (The) blues; words and
melody by E. Lorenzo. © 1 c. July
24, 1926; E 643301; Emer L. Wilder,
Muskegon, Mich. 12173
- Baci di fuoco (Passionate kisses):
polka, by Santi Tafarella; clarinet.
© June 1, 1926; 2 c. July 21; E
644601; O. Pagani & bro., New York.
12174
- Back to the old paths; words by T. J.
Cogar, music by M. H. Cummings.
© July 5, 1926; 2 c. July 8; E
644395; M. Homer Cummings,
Ceredo, W. Va. 12175
- Badigli (I) del barbiere di Siviglia
(The barber of Seville blues); fox
trot, by P. Frosini; accordion. ©
July 7, 1926; 2 c. July 8; E 644399;
B. Quattrocioche, Steubenville, O.
12176
- Balalaika (The) song; from Hearts
and diamonds, words by Ernst
Marischka and Bruno Granich-
staedten, English version by
Graham John, of Great Britain,
music by B. Granichstaedten. ©
June 14, 1926; 1 c. July 27; E
646368; Keith, Prowse & co., ltd.,
London. 12177
- Ballet des parfums; de Francis Popy,
of France; orch. avec pf. conduc-
teur. 4to. © June 9, 1926; 1 c.
June 28; E 639866; E. Gaudet,
Paris. 12178
- Ballnächte: ländler, by P. Müller; 1st.
B flat cornet. © 1 c. July 3, 1926;
E 642842; Peter Müller, Philadel-
phia. 12179
- Bambola (La) della prateria; operetta
di C. Lombardo su motivi di B. Zer-
kovitz, fantasia in due parti, di
Vincenzo Billi, of Italy; orch. con
pf. conduttore. 4to. © July 28,
1926; 1 c. July 29; E 646317; G.
Ricordi & co., Milan. 12180
- Bambola Frou-Frou; one step, di Vin-
cenzo Billi, of Italy, op. 410; piccola
orch., con pf. conduttore. 4to. ©
June 21, 1926; 1 c. June 22; E
639784; G. Ricordi & co., Milan.
12181
- Band box parade; words by Earle
Foxe, melody by L. Cowan. © 1 c.
July 29, 1926; E 643382; Lynn
Cowan, Hollywood, Calif. 12182
- Bantock (Granville) Four old Eng-
lish songs; words traditional, music
arr. by G. Bantock, of Great Brit-
ain; cho., or quartet of male voices.
4to. 1. Here's a health unto his
majesty. [3 others] © July 1,
1926; 1 c. July 12; E 639995; Joseph
Williams, ltd., London. 12183
- Barcarolle; by Daisy Wilson-Gunn, of
England; pf. © June 10, 1926; 1 c.
June 28; E 639920; Warren &
Phillips, London. 12184
- Barcelona; one-step, by Tolchard
Evans, arr. by Boosey & co., ltd., of
Great Britain; military band, with
conductor. 4to. © May 25, 1926;
1 c. June 22; E 639773; Cecil Len-
nox, ltd., London. 12185

- Barcelona; Spanish dance, by Wm. Morris; ten. banjo with 2nd ten. banjo chord acc. © June 22, 1926; 2 c. June 17; E 641943; Don Santos, Rochester, N. Y. 12186
- Barcelona; Spanish 6-8 fox trot, lyric by Gus Kahn, music by Tolchard Evans; pf. acc., with ukulele arr. by May Singhi Breen. © July 16, 1926; 2 c. July 17; E 643128; Leo Feist, inc., New York. 12187
- Barcelona; Spanish 6-8 fox-trot, words by Gus Kahn, music by Tolchard Evans, arr. by Frank E. Barry; orch. 4to. © July 13, 1926; 2 c. July 14; E 644510; Leo Feist, inc., New York. 12188
- Barnes' negro songs; seven songs, composed and arr. by E. M. Barnes. Kalamazoo, Mich., Barnes pub. co. © July 29, 1926; 2 c. July 6; aff. July 7; A 899938; E. M. Barnes, Kalamazoo, Mich. 12189
- Bataille; de Ch. Silver, arr. par Ch. Delsaux, of France; orch. avec pf. conducteur. 4to. © June 7, 1926; 1 c. June 28; E 639890; Choudens, Paris. 12190
- Bath (A) tub and you; words and music by J. E. Hayes. © 1 c. June 26, 1926; E 644026; John E. Hayes, Yonkers, N. Y. 12191
- Battle (The) of Long Island; words and music by K. M. Reese. © 1 c. July 16, 1926; E 643077; Kathryn M. Reese, Brooklyn. 12192
- Bazaar (The); by Helen Dallam; pf. © June 17, 1926; 2 c. June 19; E 641884; Theo. Presser co., Philadelphia. 12193
- Be glad in forgetting me; words and music by P. S. Dreves. [Photostat] © 1 c. June 19, 1926; E 641819; Pearl Slocum Dreves, Los Angeles. 12194
- Be glad in the Lord; anthem, words from the Psalms, music by E. Minshall, of Great Britain; mixed voices, organ acc. 4to. © July 26, 1926; 1 c. July 28; E 646325; Banks & son, Stonegate, York, England. 12195
- Be good; cabbala opera no. 1, words and melody by P. Offer, of Australia. © 1 c. June 17, 1926; D 26949; Paul Offer, Sydney, Australia. 12196
- Be near me Father; sacred song, words by Raymond Hazlitt, music by William M. Felton. 1. High voice—2. Low voice. © June 17, 1926; 2 c. each June 19; E 641871, 641872; Theo. Presser co., Philadelphia. 12197, 12198
- Be strong; words by Maltbie D. Babcock, music by Grant Colfax Tullar. © Apr. 19, 1926; 2 c. June 29; E 644110; Tullar-Meredith co., New York. 12199
- Beautiful city; words by L. D. Santee, music by Frank E. Lindgren. © June 28, 1926; 2 c. June 21; E 644071; Peter Philip Bilhorn, Chicago. 12200
- Beautiful (The) hills; words by C. E. Dewey, music by E. L. Moore, arr. by Charles R. Campbell. © June 18, 1926; 2 c. June 24; E 642629; Edith Lilley Moore and Clara E. Dewey, Waterford, Pa. 12201
- Beautiful home above; words anon. and by L. L. Pickett, music by J. A. Roberson. (*In* Songs of gladness and praise). © May 15, 1926; 2 c. June 12; E 644318; L. L. Pickett, Wilmore, Ky. 12202
- Beautiful love; words and music by E. Taylor. © July 5, 1926; 2 c. July 6; E 642870; Eglon Taylor, Glendale, Calif. 12203
- Beautiful star of the ocean; words and music by C. Dillon, arr. by Gus Smith; male quartette. © 1 c. July 3, 1926; E 642848; Carrie Dillon, Clarksburg, W. Va. 12204
- Beautiful Washington; concert waltz, by J. E. Miller; pf. © June 30, 1926; 2 c. June 30; E 642802; James E. Miller, Washington. 12205
- Because of you; words and melody by E. C. Morse. © 1 c. July 7, 1926; E 642886; Ellen Cowdery Morse, Cleveland. 12206
- Because you can't come back to me; words by S. H. Bowser, melody by Casper Nathan. © 1 c. June 21, 1926; E 642547; Sherman H. Bowser, % Postmaster, New York. 12207
- Because you'll understand; words and melody by E. A. Stephens. © 1 c. July 24, 1926; E 644709; E. Arthur Stephens, New York. 12208
- Beck-Slenn (E.) March; by E. Beck-Slenn, of England, op. 34; pf. © July 9, 1926; 1 c. July 28; E 646356; Warren & Phillips, London. 12209

Beck-Slinn (E.)—Continued.

—Melody; by E. Beck-Slinn, of England, op. 34; pf. © July 9, 1926; 1 c. July 28; E 646354; Warren & Phillips, London. 12210

—Waltz; by E. Beck-Slinn, of England, op. 34; pf. © July 9, 1926; 1 c. July 28; E 646355; Warren & Phillips, London. 12211

Beclard
Béclard d'Harcourt (M.) Trois chants des Andes; paroles anon., musique de B. d'Harcourt, of France. 1. Yaravi. [2 others] © July 28, 1926; 1 c. July 29; E 646318; G. Ricordi & co., Milan. 12212

Bed room blues; words by Ethel Bynum, music by G. W. Thomas. © 1 c. July 16, 1926; E 643073; Geo. W. Thomas, Chicago. 12213

Bedouin (A) horseman; by Eugene F. Marks; pf. © July 13, 1926; 2 c. July 16; E 643135; Theo. Presser co., Philadelphia. 12214

Beethoven (Ludwig van) Minuet in G; menuet, no. 2, arr. by Calvin Grooms; pf. duet. © May 18, 1926; 2 c. May 18; E 641843; Century music pub. co., New York. 12215

—O triumph, all ye ransom'd; cho., from Mount of Olives, arr. by Archibald T. Davison; men's voices with sop. solo. 4to. © July 22, 1926; 2 c. July 26; E 644782; E. C. Schirmer music co., Boston. 12216

—Where cross the crowded ways of life; words by F. Mason North, music arr. by Daniel Protheroe; male quartet. © July 28, 1926; 2 c. July 30; E 643447; Homer A. Rodeheaver, Chicago. 12217

Beginner's guide; selected from Louis Kohler and Ferd. Beyer, selected, modernized and graded by Edward E. Menges; pf. obl. Svo. © July 19, 1926; 2 c. July 19; aff. July 26; A 903264; Shattinger piano and music co., St. Louis. 12218

Beglückt wer die geliebte findet; wörte von Ludwig Hölty, melodie von Franz Balluff, of Germany. © 1 c. July 8, 1926; E 644378; Clara Balluff, New York. 12219

Belfry echoes; intermezzo, by Harold Thomson, of Great Britain; pf. © July 27, 1926; 2 c. July 27; E 646295; Reid bros., ltd., London. 12220

Bell practice; part-song, words by Richard Church, music by Charles F. Waters, of England; mixed voices. 4to. © June 22, 1926; 1 c. June 23; E 639807; Elkin & co., ltd., London. 12221

Bella (La) Margherita; versi e melodia di E. Impogliazzo. © 1 c. July 20, 1926; E 643209; Eusebio Impogliazzo, Corona, Ill. 12222

Bells (The) of Windermere; English words by Emily Stone, founded on Das munotglöcklein, music by F. Buomberger, of Switzerland. © Apr. 15, 1926; 1 c. June 25; E 639895; Ferdinand Buomberger, Weggis, Switzerland. 12223

Beloved, take thy rest; words by Edward Lockton, music by T. Wilkinson Stephenson, of England; in F. © July 16, 1926; 1 c. July 17; E 646173; Stainer & Bell, ltd., London. 12224

Benediction (A); words and music by Bernard Hamblen; in A flat. New York, Chappell-Harms, inc. © June 15, 1926; 2 c. June 16; E 641787; Harms, inc., New York. 12225

Benediction booklet; hymns, words from Latin liturgy, music by J. E. Pacaud; organ acc. 4to. © July 15, 1926; 2 c. July 23; E 644678; Joseph Edward Pacaud, Hot Springs, S. D. 12226

Berce-moi ma très chère (Убаюкай родная, большую меня); berceuse, traduction française de Calvocoressi, of France, musique de Léon Oulitzky. [French and Russian text] © July 29, 1926; 1 c. July 30; E 646362; Société anonyme des éditions Ricordi, Paris. [© French version] 12227

Berceuse; by Daisy Wilson-Gunn, of England; pf. © June 10, 1926; 1 c. June 28; E 639919; Warren & Phillips, London. 12228

Berceuse; d'Ingwald Wicks, of England, op. 6; violon et pf. © June 28, 1926; 1 c. July 20; E 646212; Maurice Senart, Paris. 12229

Berceuse; de Svend Chr. Felumb, of Denmark; pf. © June 24, 1926; 1 c. July 16; E 646098; Durand & cie., Paris. 12230

Berceuse; par I. Albeniz, transcrit par M. Lanquetuit, of France; orgue. © June 15, 1926; 1 c. July 6; E 639971; Alphonse Leduc et cie., Paris. 12231

- Berger (Francesco) Six bagatelles; by F. Berger, of Great Britain; pf., left hand. © July 1, 1926; 1 c. July 16; E 646163; Augener, Ltd., London. 12232
- Beside a garden wall; fox trot, words by Gus Kahn, music by Albert E. Short and Del Delbridge, arr. by Frank E. Barry; orch. 4to. © June 21, 1926; 2 c. June 23; E 642646; Leo Feist, inc., New York. 12233
- Beside the sea; words by Edward Oxenford, music by Oscar Clarke, of Great Britain. © June 15, 1926; 1 c. July 16; E 646168; Schott & co., Ltd., London. 12234
- Beste (Der) trost; wörte von Paul Bahr, melodie von Franz Balluff, of Germany. © 1 c. July 8, 1926; E 644382; Clara Balluff, New York. 12235
- Beta sweetheart; serenade, words and music by Harry E. Bertram. © June 11, 1926; 2 c. June 16; E 641893; Beta phi theta fraternity, Milwaukee. 12236
- Betty in Mayfair; selection, arr. by H. Fraser-Simson, of Great Britain; band. 4to. © July 2, 1926; 1 c. July 24; E 646257; Ascherberg, Hopwood & Crew, Ltd., London. 12237
- Betty in Mayfair; selection, by H. Fraser-Simson, of Great Britain; full military band, with conductor. © June 8, 1926; 1 c. June 22; E 639775; Ascherberg, Hopwood & Crew, Ltd., London. 12238
- Beyond the mist; by Gardner Eyre; pf. © June 29, 1926; 1 c. July 2; E 644149; G. Schirmer, inc., New York. 12239
- Biala roża (White roses); polka, by G. Apolski and P. Bukantes; violin. © 1 c. July 23, 1926; E 644663; Geo. Apolski and P. Bukantes, Detroit. 12240
- Big Basin; words and music by S. R. Williams. © June 26, 1926; 2 c. June 29; E 642761; Sheridan R. Williams, San Francisco. 12241
- Big brown eyes; words and music by Geo. A. Stevens, of England; in C. [Staff and tonic sol-fa notations] © July 6, 1926; 1 c. July 13; E 646083; Francis, Day & Hunter, Ltd., London. 12242
- Bill and coo; words and music by Jack O'Hagan, of Australia. © May 7, 1926; 1 c. June 19; E 639738; Allan & co. prop. Ltd., Melbourne, Australia. 12243
- Billing and cooing; duet, from Yvonne, words by Percy Greenbank, music by Jean Gilbert, of Great Britain; pf. acc., with banjulele banjo and ukulele arr. by Kel Keech. © May 22, 1926; 1 c. June 9; E 639776; Ascherberg, Hopwood & Crew, Ltd., London. 12244
- Billy, the pride of Philly; words and music by Will Harding. © July 2, 1926; 2 c. July 6; E 644249; W. I. Harding, Philadelphia. 12245
- Bird flower song; words by L. Sebring, music by Jack Edwards. New York, Frank Harding. © July 13, 1926; 2 c. July 15; E 643027; Lorraine Sebring, Selmer, Tenn. 12246
- Birds' morning song; by Trygve Torjussen, of Norway, op. 44, no. 8; pf. (In Episodes) © June 30, 1926; 2 c. July 2; E 642825; Arthur P. Schmidt co., Boston. 12247
- Birds (The) of May; by Benjamin Frederick Rungee, op. 158; pf. Boston-New York, Evans music co. © June 24, 1926; 2 c. June 28; E 644051; M. T. Evans, Boston. 12248
- Birmingham—my home in Alabam'; words and music by M. E. Patrick. © July 28, 1926; 2 c. July 29; E 644800; Myrtle Eloise Patrick, Fairfield, Ala. 12249
- Birth (The) of the blues; from George White's Scandals, words by B. G. De Sylva and Lew Brown, music by Ray Henderson; pf. and ukulele acc. © June 23, 1926; 2 c. June 25; E 642611; Harms, inc., New York. 12250
- Birthdays; seven songs of the week, words by Doris Rowley, music by Alec Rowley, of England; in C. 12mo. [Staff and tonic sol-fa notations] © Mar. 31, 1926; 1 c. Apr. 12; E 646236; Stainer & Bell, Ltd., London. 12251
- Bissel liebe- bissel wein; walzerlied, aus Journal der liebe, text von Karl Farkas, musik von Egon Neumann, arr. von Emil Bauer, both of Austria; salon-orch. mit klavier-kondukteur. 4to. © Mar. 22, 1926; 1 c. June 24; E 639829; Wiener bürger-theater-verlag, g. m. b. h., Vienna. 12252

- Bissler-liebe, bisserl wein; walzerlied, aus Journal der liebe, text von Karl Farkas u. Fritz Grünbaum, musik von Egon Neumann, of Austria. © Jan. 28, 1926; 1 c. June 24; E 639838; Wiener bürgertheater-verlag, g. m. b. h., Vienna. 12253
- Bit (A) o' a smile; words and melody by H. M. Kautz. © 1 c. June 26, 1926; E 644006; Harold M. Kautz, Flint, Mich. 12254
- Bizet (Georges) Carmen; opéra, fantasia de concert de Victor Küzödö, of France, op. 38; violon avec acct. de pf. © June 7, 1926; 1 c. June 28; E 639891; Choudens, Paris. 12255
- Choral fantasia on Carmen; tr. by Felix Goodwin, arr. by M. Jacobson, of Great Britain; mixed voices. London, J. Curwen & sons, ltd. 4to. © June 19, 1926; 1 c. June 16; E 639755; Maurice Jacobson, London. 12256
- Black bottom; from George White's Scandals, words by B. G. De Sylva and Lew Brown, music by Ray Henderson; pf. and ukulele acc. © June 23, 1926; 2 c. June 25; E 642612; Harms, inc., New York. 12257
- Blackbird (The) reel; old tune, arr. by Herbert Hughes, of Great Britain, fingering and bowing of violin pts. by Jelly D'Aranyi, of violoncello pts. by Beatrice Harrison; violin or violoncello and pf. © July 9, 1926; 1 c. July 24; E 646264; Boosey & co., ltd., London. 12258
- Bless the Lord, O my soul; anthem, words of Psalm 103, music by Minnie T. Wright; four-part cho. of mixed voices; organ acc. 4to. © July 27, 1926; 2 c. July 30; E 644821; G. Schirmer, inc., New York. 12259
- Blessed is the people; anthem, words from Psalm 89, music by William Baines; mixed voices. 4to. © July 13, 1926; 2 c. July 16; E 643132; Theo. Presser co., Philadelphia. 12260
- Blest Redeemer of mine; words by Mrs. O. L. Coffman, music by Haldor Lillenas. © May 1, 1926; 2 c. July 2; E 644218; Lillenas pub. co., Indianapolis. 12261
- Blonde; waltz, by Wm. Morris; ten. banjo duet. © June 22, 1926; 2 c. June 17; E 641944; Don Santos, Rochester, N. Y. 12262
- Blondena; words and melody by B. Rausche. © 1 c. July 14, 1926; E 642993; Billy Rausche, St. Louis. 12263
- Bloody (The) bloomin' sea; words and music by F. D. Smith; pf. © 1 c. July 6, 1926; E 644312; Franklyn Dale Smith, National City, Calif. 12264
- Blower (Maurice) Prelude; by M. Blower, of England; violoncello and pf. © Mar. 5, 1926; 1 c. Mar. 19; E 646243; Stainer & Bell, ltd., London. 12265
- Blue grass trail; words and music by Frank Bering and Maurie Sherman; pf. and ukulele acc. © July 29, 1926; 2 c. July 29; E 643397; Will Rossiter, Chicago. 12266
- Blue Island blues; fox trot, by P. Frosini; accordion. © July 7, 1926; 2 c. July 8; E 644396; B. Quattrocchio, Steubenville, O. 12267
- Blue moon; words and melody by Helen Ford. © 1 c. June 18, 1926; E 642516; Mrs. Wilbert V. Schmidt, St. Louis. 12268
- Blue Ridge division; march, by M. S. Rocereto; pf. © July 2, 1926; 2 c. July 1; E 644137; Volkwein bros., Pittsburgh. 12269
- Blushing (The) rose; serenade, by Chas. L. Johnson, arr. by G. E. Holmes; B flat saxophone and pf. © July 25, 1926; 2 c. July 26; E 644737; Finder & Urbaneck, inc., Chicago. 12270
- Bob haired vampire, why don't you behave; melody by Karle Cooke. © 1 c. July 28, 1926; E 644757; Tune-house, inc., New York. 12271
- Bobbed hair blues; words and music by W. Cole, arr. by Richard A. Bunch, jr.; pf. © 1 c. June 24, 1926; E 643234; Walter Cole, Cincinnati. 12272
- Bonnie Mary of Inverary; words by James Walsh, music by L. Silberman, of Great Britain. [Staff and tonic sol-fa notations] © July 12, 1926; 1 c. July 13; E 646047; B. Feldman & co., London. 12273
- Boosey & co.'s complete modern tutor; by H. E. Adkins, of Great Britain. 1. Bar.—2. Ten. trombone. © July 3, 1926; 1 c. each July 24; E 646267, 646268; Boosey & co., ltd., London. 12274, 12275

- Boosey & co.'s complete modern tutor for French horn; by H. E. Adkins, of Great Britain. © June 7, 1926; 1 c. June 22; E 639774; Boosey & co., ltd., London. 12276
- Boris Godunow; English version by F. V. van der Stucken, music by M. Moussorgsky. Choral sc. 4to. © May 22, 1926; 1 c. May 22; E 641099; Frank V. van der Stucken, Cincinnati. 12277
- Bosniaken (Die) kommen; marsch, by P. Müller; 1st. B flat cornet. © 1 c. July 3, 1926; E 642845; Peter Müller, Philadelphia. 12278
- Boston's 400; march, by W. A. Barington Sargent; band. 32mo. © May 21, 1926; 2 c. June 25; E 642741; Cundy-Bettoney co., Boston. 12279
- Bottles of time; words by Ellie Millett and B. W. Shaw, music by B. W. Shaw; pf. and ukulele acc. [Photostat] © 1 c. July 16, 1926; E 644662; Burpee W. Shaw, Springfield, Mass. 12280
- Boulevard parade; march, by J. Vollmar; Hawaiian guit., with regular guit. acc. © July 23, 1926; 2 c. July 26; E 644730; J. Vollmar, Rochester, N. Y. 12281
- Boy o' dreams; text from Gypsy verses, by Helen Hay Whitney, music by Charles Bochau; high voice; in F. © June 14, 1926; 2 c. June 16; E 641788; John Church co., Cincinnati. 12282
- Boy's (A) book of piano music; by Fordyce Hunter and others, comp. by William F. Collins; pf. © June 24, 1926; 2 c. and aff. June 28; A 899654; John Church co., Cincinnati. 12283
- Boys on a frolic (Bimbi folletti); by Enrico Mineo, of Italy; pf. © July 9, 1926; 1 c. July 14, 1 c. July 22; E 644680; G. Schirmer, inc., New York. 12284
- Bradbury's method for plectrum banjo; by Frank C. Bradbury. © July 15, 1926; 2 c. July 16; aff. July 17; A 901157; William J. Smith music co., inc., New York. 12285
- Brahms (Johannes) Hungarian dance; no. 5, arr. by Calvin Grooms; violin and pf. © May 18, 1926; 2 c. May 18; E 641832; Century music pub. co., New York. 12286
- Six love songs; English version by Natalia Macfarren, arr. by H. Clough-Leigher; women's voices; pf., 4 hands, with violin obbl. 4to. 1. A tremor's in the branches. [5 others] © July 2, 1926; 2 c. July 16; E 643241; E. C. Schirmer music co., Boston. 12287
- Breezin' along with the breeze; words and music by Haven Gillespie, Seymour Simons and Richard A. Whiting. © June 24, 1926; 2 c. June 26; E 644033; Jerome H. Remick & co., New York. 12288
- Brett (Elsie K.) Scherzo; pf.; in A min. © July 22, 1926; 2 c. July 24; E 643320; Clayton F. Summy co., Chicago. 12289
- Brighter days will come again; words by J. S. Ormsby, music by J. Ernest Rieger. Niagara Falls, N. Y., Melody music publishers. © June 1, 1926; 2 c. July 24; E 644692; John S. Ormsby, Niagara Falls, N. Y. 12290
- Bring all the tithes; words by Morton Sims, music by Haldor Lillenas. © May 1, 1926; 2 c. July 2; E 644219; Lillenas pub. co., Indianapolis. 12291
- Bring back Diana to Madison square; words and music by J. E. Hayes. © 1 c. June 24, 1926; E 641993; John E. Hayes, Yonkers, N. Y. 12292
- Bring back that hour of love; words and music by Lou Herscher, Elmer Naylor and Carl Zoehrens; pf. acc. with ukulele arr. by Fred Schaefer. © July 23, 1926; 2 c. July 29; E 643410; Herscher & Zoehrens, Philadelphia. 12293
- Broken hearted; words and music by Russ Knox [i. e. R. D. Knox] © 1 c. July 1, 1926; E 644165; Russell D. Knox, Springfield, Mass. 12294
- Broken (The) hearted man; words by J. L. Brown, music by A. V. Gillum. © July 10, 1926; 2 c. July 12; E 642930; John L. Brown, Albany, Ala. 12295
- Broken hearts; words and music by M. Slauth. © 1 c. June 30, 1926; E 642776; McKinley Slauth, San Francisco. 12296
- Brook (The); by Arav; melody with pf. acc. © 1 c. Apr. 17, 1926; E 641914; Aaron Avshalomoff, New York. 12297

- Brooklyn Sunday school union ninety-seventh anniversary musical program; words by Edith Sanford Tilton and others, music by I. H. Meredith and others. © May 25, 1926; 2 c. and aff. June 29; A 899557; Tullar-Meredith co., New York. 12298
- Bruyères; extrait des Préludes, de Claude Debussy, transcrit par Lucien Garban, of France; violon et pf. © June 12, 1926; 1 c. July 6; E 639973; Durand et cie., Paris. 12299
- Building for eternity; words and music by Harry Dixon Loes. © May 1, 1926; 2 c. July 2; E 643044; Lillenas pub. co., Indianapolis. 12300
- Bungalow for two; words and music by Jack O'Hagan, of Australia. © May 7, 1926; 1 c. June 19; E 639737; Allan & co., prop. ltd., Melbourne, Australia. 12301
- Bunk (The) of 1927; musical revue, words by G. Lockhart and P. Waxman, music by G. Lockhart. © 1 c. June 23, 1926; D 26950; Gene Lockhart and Percy Waxman, New York. 12302
- Búsan búgó gerlicének; régi magyar nóta, szerző Lányi Viktor—Elmész rózsám [and] Jánoshidi vásártéren; Bartók Béla gyűjtéséből: énekhangra átírta Demény Dezső, of Hungary. © Aug. 5, 1925; 1 c. June 17, 1926; E 639729; Rózsa-völgyi & co., Budapest, Hungary. 12303
- Busy bee; words by Bence Russell, melody by H. Orlob. © 1 c. June 29, 1926; E 644101; Harold Orlob, New York. 12304
- Butka; mazurka [and] Kostek; polka: by P. L. Starzynski, arr. by Louis Panella; orch. pts. 4to. © July 2, 1926; 2 c. July 1; E 644142; Volkwein bros., Pittsburgh. 12305
- Buy bananas; fox-trot, words and music by Val Watson and Jos. Geo. Gilbert, both of England; pf. acc., with ukulele arr. by R. M. Strong; in D. [Staff and tonic sol-fa notations] © June 15, 1926; 1 c. June 17; E 639799; Campbell, Connelly & co., London. 12306
- By the fountain; by Allan Neville, of Great Britain; pf. © Mar. 22, 1926; 1 c. June 24; E 639815; Banks & son, York, England. 12307
- By the lakes of Ponchatrain [sic]; words by F. Martelle, music by R. H. Brennen. © 1 c. July 8, 1926; E 644363; Francis Martelle and Robt. H. Brennen, New York. 12308
- By the side of the Omelette Sea; words and music by Speed Langworthy [pseud. of Norval Bertrand Langworthy]; pf. and ukulele acc. © July 3, 1926; 2 c. July 3; E 642828; Will Rossiter, Chicago. 12309
- Bye, bye, I'll see you later; words and melody by Art Manney [pseud. of Richard A. Hardman], of Great Britain. © 1 c. June 30, 1926; E 642787; Shapiro, Bernstein & co., inc., New York. 12310
- Bye-bye, I'll see you later; words and music by Art Manney [pseud. of Richard Hardman], of Great Britain; pf. acc., with banjulele banjo and ukulele arr. by Kel Keech; in F. [Staff and tonic sol-fa notations] © July 15, 1926; 1 c. July 16; E 646118; Lawrence Wright music co., London. 12311
- C'est Hippolyte; de Hélène, livret de Nozère, musique de Fernand Raphaël, of France. © June 19, 1926; 1 c. July 12; E 646042; Francis Salabert, Paris. 12312
- C'est la faute à mon grand père; fox trot ou one step, de Jean Boyer, arr. par F. Salabert, of France; orch. avec paroles, et pf. conducteur. Parties. 4to. © June 19, 1926; 1 c. July 12; E 646037; Francis Salabert, Paris. 12313
- Ça m'va java; ou, La java d'Eva, de C. Courtioux, of France; orch., avec pf. conducteur. Parties. 4to. © June 22, 1926; 1 c. July 12; E 646031; Ch. Courtioux, Lyon, France. 12314
- California maid; words and music by C. H. Walton. © 1 c. June 21, 1926; E 642541; Charles Henry Walton, Los Angeles. 12315
- California, my golden home; words and music by L. E. Buren, arr. by A. D. Hunter. © July 12, 1926; 2 c. July 19; E 643174; Lynn Earl Buren, Los Angeles. 12316
- Call me back Bonita; words and music by A. Bailey. © 1 c. July 17, 1926; E 643228; Arthur Bailey, Kansas City, Mo. 12317

- Call (The) of Kansas; words by Esther M. Clark, music by F. J. Haberkorn; cho., of mixed voices. 4to. © June 17, 1926; 2 c. June 18; E 642474; F. J. Haberkorn, Hutchinson, Kan. 12318
- Calling; words and melody by John Augustus Bertini. © 1 c. July 1, 1926; E 644160; John A. Bertini, Pasadena, Calif. 12319
- Calling me home; ballad, words by L. Wolfe Gilbert, music by Jimmy Monaco. © July 2, 1926; 2 c. July 6; E 644261; Leo Feist, inc., New York. 12320
- Calm and storm; words and music by Helene [pseud. of H. Herzog] © July 10, 1926; 2 c. July 12; E 642974; Helene Herzog, New York. 12321
- Campanile two tone chimes; by S. Mazur. © 1 c. June 29, 1926; E 644092; Samuel Mazur, Buffalo. 12322
- Can you forgive; waltz ballad, words and melody by C. H. Bleicker. © 1 c. June 18, 1926; E 642504; Charles H. Bleicker, Cleveland. 12323
- Can you remember; words by Talbot V. Strong, music by J. Maynard Grover; in A flat. [Staff and tonic sol-fa notations] © July 23, 1926; 1 c. July 27; E 646312; Cecil Lennox, ltd., London. 12324
- Canaan land! land of beauty; words and music by L. L. Pickett. (*In Songs of gladness and praise*) © May 15, 1926; 2 c. June 12; E 644316; L. L. Pickett, Wilmore, Ky. 12325
- Canary; words and music by B. Mosby. © 1 c. July 6, 1926; E 644268; Bayard Mosby, Kansas City, Mo. 12326
- Cançó de breçol; lletra d'en Joan Arús, música d'en F. Longas, of Spain. © July 6, 1926; 1 c. July 9; E 646006; Casa Mozart, Barcelona, Spain. 12327
- Canon caprice; by Charles F. Waters, of England; organ. © Mar. 12, 1926; 1 c. Mar. 26; E 646241; Stainer & Bell, ltd., London. 12328
- Cantecor; par Henri Busser, of France, op. 77; cor chromatique en fa, avec pf. acc. Paris, Editions musicales Buffet-Crampon & cie. © July 1, 1926; 1 c. July 28; E 646348; M. Evette, succr., Paris. 12329
- Cantico delle creature; di S. Francesco, musica di D. Alderighi, of Italy. 1. Al sole. [4 others] © June 1, 1926; 1 c. May 12; E 639817; A. Forlivesi & c., Florence. 12330
- Cant'que (Le) des cantiques; adaptation poétique de Jean Lahor, musique de Pierre Vellones, of France. © June 28, 1926; 1 c. July 20; E 646216; Editions Maurice Senart, Paris. 12331
- Canzone-barcarola; by R. Drigo, of Italy; pf. New York, Belwin, inc. © May 27, 1926; 2 c. June 16; E 641737; Maurice Baron, New York. 12332
- Canzone d'amore; by G. A. Selby, arr. by Berry Seay; pf. Columbia, S. C., R. L. Bryan co. © June 25, 1926; 2 c. June 28; E 642737; Gilbert A. Selby, Columbia, S. C. 12333
- Capinera (La); waltz, di J. Partipilo; violin. © 1 c. July 29, 1926; E 643379; Joseph Partipilo, Chicago. 12334
- Capriccetto; by Tito Schipa; pf. © July 20, 1926; 2 c. July 22; E 643288; Forster music publisher, inc., Chicago. 12335
- Caprice in D; by Fiorillo, arr. by O. Musin; violin, with pf. acc. Brooklyn, N. Y., Belgian conservatory of music, inc. © July 15, 1926; 2 c. July 19; E 644586; Ovide Musin, Brooklyn. 12336
- Caprice jeunesse; by H. Baynton-Power, of Great Britain; violin and pf. © July 27, 1926; 2 c. July 27; E 646296; Reid bros., ltd., London. 12337
- Care, away go thou from me; old Scots song taken from Songs and fancies, arr. by Margaret Pierrepont, of England. © July 9, 1926; 1 c. July 10; E 646026; Stainer & Bell, ltd., London. 12338
- Carey (Clive) Three songs of faëry; poems by Algernon Blackwood, music by C. Carey, of Great Britain. 1. The organ grinder's song. [2 others] © June 29, 1926; 1 c. July 24; E 646261; Boosey & co., ltd., London. 12339
- Carillon; de H. de Callias, of France; pf. © June 28, 1926; 1 c. July 16; E 646111; Heugel, Paris. 12340
- Carmelina (My little Carmen); mazurka, by Santi Tafarella; clarinet. © June 1, 1926; 2 c. July 21; E 644602; O. Pagani & bro., New York. 12341

- Carnations from Margaret; words by G. G. Currie, music by Roy E. Agnew. © July 14, 1926; 2 c. July 16; E 643267; George Graham Currie, West Palm Beach, Fla. 12342
- Carnival parade; by August Noelck, of Germany, op. 256. 1. Pf.—2. Pf. duet. © June 17, 1926; 2 c. each June 19; E 641889, 641890; Theo. Presser co., Philadelphia. 12343, 12344
- Carola; words and music by F. Hitchcock; pf. and ukulele acc. © 1 c. July 7, 1926; E 642895; Frank Hitchcock, Westbury, L. I., N. Y. 12345
- Carolina; words by Gus Kahn, melody by Robert King. © 1 c. June 25, 1926; E 642686; Shapiro, Bernstein & co., inc., New York. 12346
- Carrowmore; words by A. E. [pseud. of George W. Russell], music by Granville Bantock, of England. © June 25, 1926; 1 c. June 28; E 639930; Swan & co., ltd., London. 12347
- Carry me back to old Virginny; by James A. Bland, transcribed by Rudy Wiedoeft; C melody saxophone, with pf. acc. © July 3, 1926; 2 c. July 9; E 644444; Robbins-Engel, inc., New York. 12348
- Castigliana (La); Spanish serenade, by M. S. Rocereto; orch. 4to. © July 2, 1926; 2 c. July 1; E 644141; Volkwein bros., Pittsburgh. 12349
- Castle of dreams; romance, by Leo Torrance, of England; pf. © July 19, 1926; 1 c. July 19; E 646222; Joseph Henry Larway, London. 12350
- Catalina Isle; valse, words by E. Gonzales, melody by M. S. Gauthier. © 1 c. July 19, 1926; E 643145; M. S. Gauthier and Ernest Gonzales, San Quentin, Calif. 12351
- Catalog and sampler; for Mothers' day and Children's day, words by Valeria R. Lehman and others, music by Grant Colfax Tullar and others. Svo. © Apr. 12, 1926; 2 c. and aff. June 29; A 899558; Tullar-Meredith co., New York. 12352
- Cataract (The); by Cuthbert Harris, of Great Britain; pf. (*In Light and shade*) © July 9, 1926; 2 c. July 16; E 644507; Arthur P. Schmidt co., Boston. 12353
- Cathedral meditation; transcription of Andantino in D flat, by Edwin H. Lemare, transcribed by Calvin Grooms; pf. © May 18, 1926; 2 c. May 18; E 641835; Century music pub. co., New York. 12354
- Cause I going to roam back home; melody by W. Nicholas. © 1 c. July 21, 1926; E 644617; William Nicholas, New York. 12355
- 'Cause I'm blue; words and melody by A. Clare. © 1 c. June 22, 1926; E 641938; Adelaide Clare, Brooklyn. 12356
- Cavatina; by Maurice Baron; pf. © July 28, 1926; 2 c. July 30; E 643420; Belwin, inc., New York. 12357
- Cavatine pour violon; de Fernand Seigle, of France; orch. avec pf. conducteur. 4to. © June 15, 1926; 1 c. July 6; E 639967; Paul Decourcelle, Nice, France. 12358
- Chaminade (Cécile Louise Stéphanie) Bless the harvest, O Lord; on theme from the Meditation, op. 76, words by Helen Taylor, music by C. Chaminade, of France; mixed voices. 4to. © July 26, 1926; 2 c. July 30; E 644815; Enoch & sons, ltd., New York. 12359
- Chanson céleste; by René L. Becker; organ. (*In American organ quarterly*, v. 7, no. 18, July, 1926) © July 6, 1926; 2 c. July 17; E 644578; H. W. Gray co., New York. 12360
- Chanson de la poule; de Hélène, livret de Nozière, musique de Fernand Raphaël, of France. © June 19, 1926; 1 c. July 12; E 646044; Francis Salabert, Paris. 12361
- Chanson des Cyclades; par Raoul Laparra, version tirée de la vocalise -étude, par Daniel Ericourt, of France; pf. © July 6, 1926; 1 c. July 28; E 646341; Alphonse Leduc et cie., Paris. 12362
- Chanson (La) du ruisseau; de H. de Callias, of France; pf. © June 28, 1926; 1 c. July 16; E 646112; Heugel, Paris. 12363
- Chanson russe (Ясно солнышко закатилось); version française de Calvocoressi, of France, musique de Léon Oulitzky. [French and Russian text] © July 29, 1926; 1 c. July 30; E 646361; Société anonyme des éditions Ricordi, Paris. [© French version] 12364

- Chanson solennelle; by H. Baynton-Power, of Great Britain. 1. Pf.-2. Violin and pf. © July 27, 1926; 2 c. each July 27; E 646297, 646298; Reid bros., ltd., London. 12365, 12366
- Chanson triste; by Helen Searles-Westbrook; organ. © July 22, 1926; 2 c. July 24; E 643318; Clayton F. Summy co., Chicago. 12367
- Chansons populaires des provinces de France; région de la Loire, paroles et musique d'auteurs divers, compositeur, of France. 1^{re} série, 3^e fascicule. nos. 1-20. 12mo. © Apr. 10, 1926; 1 c. May 13; E 639029; Heugel, Paris. 12368
- Chant d'amour; by Arthur Traves Granfield, arr. by Roland Diggle; organ. © June 9, 1926; 2 c. June 22; E 642571; Oliver Ditson co., Boston. 12369
- Chant d'amour; de I. Albeniz, arr. par H. Mouton, of Belgium; orch. avec pf. conducteur. 4to. © July 6, 1926; 1 c. July 28; E 646329; Alphonse Leduc et cie., Paris. 12370
- Chanteries du moyen age; quarante chansons, de Bernard de Ventadour and others, harmonisées par Edmond Rickett, of France, recueillies et adaptées par Yvette Guilbert. 4to. v. 1, 2. © June 28, 1926; 1 c. each July 16; E 646103, 646104; Heugel, Paris. 12371, 12372
- Chappell's army journal, no. 535; arr. by Dan Godfrey, of Great Britain; full military band. London, Chappell & co., ltd. 1. Bambalina. [4 others] © June 8, 1926; 1 c. June 18; E 639713; Harms, inc., New York. 12373
- Charleston hound; from Tan Town topics revue, words by Eddie Rector and Spencer Williams, music by Clarence Williams and Thomas (Fat) Waller; pf. acc., with ukulele arr. by Hannibal McGuire. © June 11, 1926; 2 c. June 18; E 642488; Clarence Williams music pub. co., inc., New York. 12374
- Charley Dickens; words and music by M. Ott. New York, N. Y., Bob Ott pub. co. © July 14, 1926; 2 c. July 26; E 643344; Matthew Ott, New York. 12375
- Charlie, do that Charl'ston; words and music by Sam Barbara and Miah Blake. © June 19, 1926; 2 c. June 21; E 642531; Barbara & Blake, New Orleans. 12376
- Charm (The); words and music by E. B. Cheatham. © 1 c. July 19, 1926; E 643204; Eugene B. Cheatham, Detroit. 12377
- Chatterbox; perpetual motion, by Max Kramm; pf. © July 15, 1926; 2 c. July 15; E 643036; Gamble hinged music co., Chicago. 12378
- C-h-e-e-r; words and music by Lida Shivers Leech. © July 1, 1926; 2 c. July 12; E 642923; Hall-Mack co., Philadelphia. 12379
- Cheer song; words and music by R. E. Clauson. © June 11, 1926; 2 c. June 16; E 641902; Ruby E. Clauson, Chicago. 12380
- Cheer up—better days are coming; words and melody by J. S. Smolens. © 1 c. June 29, 1926; E 644474; Joseph S. Smolens, Philadelphia. 12381
- Chevauchée barbare; de Marcel Samuel-Rousseau, arr. par Aime Steck, of France; orch. avec pf. conducteur. 4to. © June 8, 1926; 1 c. June 28; E 639889; Choudens, Paris. 12382
- Chicago policeman blues; words and music by Chris Smith; pf. acc., with ukulele arr. by M. Kalua. © July 8, 1926; 2 c. July 16; E 643095; Jack Mills, inc., New York. 12383
- Chicken; melody by Grace Dalton. © 1 c. July 26, 1926; E 644748; Gertrude Duckman, Los Angeles. 12384
- Chiffons and laces; menuet a l'antique, by Maurice Baron; orch. with pf. conductor. © June 28, 1926; 2 c. June 30; E 644128; Belwin, inc., New York. 12385
- Children at play (Enfantillage); by Niccolo van Westerhout, arr. by Agide Jacchia; orch. 4to. © May 21, 1926; 2 c. June 25; E 642744; Cundy-Bettoney co., Boston. 12386
- China doll; melody by F. Warshauer. © 1 c. July 9, 1926; E 642898; Frank Warshauer, Rockaway Beach, N. Y. 12387
- Chopin (Frédéric François) Walzer; op. 34, no. 2, transkription u. bearb. von Charles Cerné, of Austria; violine u. klavier. © July 13, 1926; 1 c. July 27; E 646371; Adolph Fürstner, Berlin. 12388
- Christmas; short choral work, words sacred, music by Arthur Somervell; mixed voices. 4to. © July 9, 1926; 1 c. July 24; E 646258; Boosey & co., ltd., London. 12389

- Christmas jingles; melody by Anna Brock. © 1 c. July 28, 1926; E 644755; Weile pub. co., inc., St. Louis. 12390
- Christy Mathewson memorial song; words and music by Bill Gillen and Jo Burns. Saranac Lake, N. Y., Christy Mathewson memorial club. © May 28, 1926; 2 c. June 21; E 641906; Wm. P. Gillen, Saranac Lake, N. Y. 12391
- Cinnamon Lane; lyric by May Byron, music by Ethel Brigstock, of Great Britain; in E flat. © June 25, 1926; 1 c. July 8; E 639985; Enoch & sons, Ltd., London. 12392
- Civic (A) march; by Herbert F. Ellingford, of England; organ. (*In* American organ quarterly, v. 7, no. 18, July 1926) © July 6, 1926; 2 c. July 17; E 644580; H. W. Gray co., New York. 12393
- Clicquot; fox trot march, by H. F. Reser; pf. Millis, Mass., Clicquot club co. © June 25, 1926; 2 c. July 1; E 644174; Harry F. Reser, New York. 12394
- Clock (The) on the wall; by G. A. Grant-Schaefer; pf. with words. © July 6, 1926; 2 c. July 10; E 644433; Arthur P. Schmidt co., Boston. 12395
- Close of the summer day; words and music by P. S. Broderick. © June 18, 1926; 2 c. June 28; E 644062; Patrick S. Broderick, Waltham, Mass. 12396
- Clowns à la parade; ouverture burlesque, de Maurice Pesse, of France; orch. avec pf. conducteur. 4to. © Dec. 31, 1925; 1 c. June 28, 1926; E 639881; E. Gaudet, Paris. 12397
- Club del plata; tango milonga, de Manuel Pizarro, of Uruguay; pf. © May 27, 1926; 1 c. July 20; E 646180; Francis Salabert, Paris. 12398
- Cohens (The) and the Kellys; words and music by A. Haberman. Brooklyn, N. Y., J. & J. Kammen. © June 15, 1926; 1 c. July 19, 1 c. July 26; E 644788; Aaron Haberman, Brooklyn. 12399
- Collection of Italian and Neapolitan songs for mandolin; by Italian book co., of Italy. 4to. Series, no. 2-7. © Mar. 23, 1926; 1 c. each June 9; A—Foreign 31188-31193; Italian book co., New York. 12400-12405
- Colorado girl; words and music by B. Errol Parish. © June 28, 1926; 2 c. June 26; E 642731; B. E. Parish, Las Animas, Col. 12406
- Come back in dreams; words and music by Bernard Hamblen; low voice. New York, Chappell-Harms, inc. © July 6, 1926; 2 c. July 7; E 644450; Harms, inc., New York. 12407
- Come back to me pal o' mine; words and music by Ed. E. Brown and Chris. Nielsen. © June 18, 1926; 2 c. June 24; E 642632; Browniel music pub. co., Milwaukee. 12408
- Come back to the dear old Em'rald Isle; words and melody by R. Gibson. © 1 c. July 9, 1926; E 642900; Rose Gibson, Philadelphia. 12409
- Come back to the old folks at home; words and music by F. S. Herbert, arr. by Arthur Darvo; pf. acc., with ukulele arr. by Blanche Darvo. Allentown, Pa., Star music co. © June 23, 1926; 2 c. June 28; E 644356; Frank Samuel Herbert, Allentown, Pa. 12410
- Come back to your California home; words and music by E. C. Clifford. © 1 c. July 7, 1926; E 642880; Emma Christiana Clifford, San Francisco. 12411
- Come, come, He waits for thee; words by Geo. W. Fuller, music by L. L. Pickett. (*In* Songs of gladness and praise) © May 15, 1926; 2 c. June 12; E 644333; L. L. Pickett, Wilmore, Ky. 12412
- Come to papa; fox trot, by Joe Trent; pf. © 1 c. July 14, 1926; E 642999; Grey gull records, inc., Boston. 12413
- Come to the fair; lyric by Helen Taylor, music by Easthope Martin, arr. by G. Ackley Brower; male voices. 4to. © June 26, 1926; 2 c. July 2; E 644213; Enoch & sons, New York. 12414
- Comfort (The) of God's love; sacred duet, words by Mary Sylvester Cline, music by George B. Nevin. 1. Sop. and ten.—2. Alto and bar. © July 6, 1926; 2 c. each July 10; E 644437; Arthur P. Schmidt co., Boston. 12415
- Coming thro' the cornfield; from On with the show, words by Jean Frederick, music by Horatio Nicholls, of Great Britain; pf. acc., with banjo-ukulele banjo and ukulele arr. by Kel Keech; in C. [Staff and tonic sol-fa

- notations] © June 15, 1926; 1 c. June 17; E 639723; Lawrence Wright music co., London. 12416
- Commander B. L. Canaga U. S. N.; march, by J. L. Arrollado; band. 4to. © July 23, 1926; 2 c. July 26; E 644720; Jose Ledesma Arrollado, San Diego, Calif. 12417
- Compensation; words and music by L. G. Jackson. © 1 c. June 19, 1926; E 644307; Leda Gregory Jackson, San Jose, Calif. 12418
- Complete in Him; words by Herbert H. Janetzki, music by E. E. Rutledge. © July 16, 1926; 2 c. July 30; E 644818; Edward Ellis Rutledge, Chattanooga. 12419
- Comrades; easy march, by Carl Rega, of Great Britain; pf. © July 27, 1926; 2 c. July 27; E 646299; Reid bros., ltd., London. 12420
- Concertino; de A. Honegger, of Switzerland; pf. et orch. Partition. © June 28, 1926; 1 c. July 20; E 646199; Editions Maurice Senart, Paris. 12421
- Conchita; lyric by Bert Crane, melody by D. Friedman. © 1 c. July 10, 1926; E 644415; David Friedman, Brooklyn. 12422
- Concord piano books; by Katherine K. Davis. v. 2. © June 9, 1926; 2 c. June 12; E 641853; E. C. Schirmer music co., Boston. 12423
- Concord (The) piano books; comp. and arr. by Katherine K. Davis; pf. v. 3. © July 15, 1926; 2 c. July 19; E 643291; E. C. Schirmer music co., Boston. 12424
- Conference song book; compiled by the board of Christian education of the Presbyterian church in the U. S. A. Rev. ed. 12mo. © June 18, 1926; 2 c. June 21; E. 641791; Trustees of the Presbyterian board of publ. and Sabbath schl. work, Philadelphia. 12425
- Consolation; by Trygve Torjussen, of Norway, op. 44, no. 7; pf. (*In Episodes*) © June 30, 1926; 2 c. July 2; E 642824; Arthur P. Schmidt co., Boston. 12426
- Constructive music pedagogy; normal courses for piano teachers, by W. E. Honska. © June 18, 1926; 2 c. June 29; aff. July 19; A 901214; Willia Eades Honska, Portland, Or. 12427
- Conte russe (Skazotcka); de Avenir H. Monfred, of France; orch., avec pf. conducteur. Parties. 4to. © May 27, 1926; 1 c. July 20; E 646177; Francis Salabert, Paris. 12428
- Copa (La) del olvido; tango, de E. Delfino, of Spain; pf. © May 10, 1926; 1 c. July 20; E 646179; Francis Salabert, Paris. 12429
- Coquette; melody, by R. B. Houston. © 1 c. July 7, 1926; E 642882; Robt. Baird Houston, Beverly Hills, Calif. 12430
- Cossack song; words and music by A. Chessin. [Photostat] © 1 c. July 31, 1926; E 643470; Alexander Chessin, New York. 12431
- Couldn't you care; words and music by Keith Randall. © 1 c. July 22, 1926; E 644283; Douglas T. Fowler, Oakland, Calif. 12432
- Countess Maritza; selection, by Emmerich Kalman, arr. by Albert Szirmai; pf. © June 23, 1926; 2 c. June 25; E 642614; Harms, inc., New York. 12433
- Courting time; words and music by C. Smiley. © 1 c. June 24, 1926; E 641960; Chas. Smiley, Paris, Tex. 12434
- Cowboys of the sea; march-song-fox trot, words by George Jonas, melody by M. Smith. © 1 c. June 26, 1926; E 644018; Murray Smith, Palm Beach, Fla. 12435
- Cradle of liberty march; by J. L. Eastman; pf. © 1 c. July 27, 1926; E 643349; John Louis Eastman, Portland, Or. 12436
- Cradle song; by Hubert Hayes, of Great Britain; pf. © June 30, 1926; 1 c. July 12; E 639997; Joseph Williams, ltd., London. 12437
- Cradle song (Berceuse); by A. Spendiarov, op. 3. no. 2, transcription by Arthur Hartmann; violin and pf. © June 22, 1926; 2 c. July 12; E 644490; W. Bessel & co., Paris. 12438
- Cradle song (Wiegenliedchen); English version by Queenie M. Rohleder, German text by Lotte Kruse, music by L. Kruse, of Germany; high voice in G flat. © June 22, 1926; 2 c. June 23; E 641967; Clayton F. Summy co., Chicago. 12439

- Crater Lake; text and music by R. E. Smith. (*In Nature songs*) © July 15, 1926; 2 c. July 8; E 642917; Robert Elmer Smith, Visalia, Calif. 12440
- Crazy 'bout that man I love; words and melody by Spencer Williams, Thomas Waller and Clarence Williams. © 1 c. June 18, 1926; E 642479; Clarence Williams music pub. co., inc., New York. 12441
- Crazy dancing fool; words and music by E. Leonard. © 1 c. July 10, 1926; E 644423; Eddie Leonard, New York. 12442
- Crazy quilt; fox trot, by Paul F. Van Loan; orch. 4to. © June 25, 1926; 2 c. July 17; E 644568; Denton & Haskins music pub. co., inc., New York. 12443
- Crepe (The) on the old cabin door; words by J. E. Guernsey, music by Floyd Thompson. Indianapolis, Ind., Thompson & Guernsey. © July 8, 1926; 2 c. July 19; E 643124; Floyd Thompson and John E. Guernsey, Indianapolis. 12444
- Crepuscolo beato; versi di G. Bracceschi, melodia di Raffaele Grauso. 4to. © June 22, 1926; 2 c. June 23; E 642601; Giuseppe Bracceschi, Bridgeport, Conn. 12445
- Crépuscule d'automne (Herbst dämmerung); de Maurice Marsac, arr. par F. Salabert, of France; orch., avec pf. conducteur. Parties. 4to. © June 19, 1926; 1 c. July 12; E 646039; Francis Salabert, Paris. 12446
- Crossing the bar; poem by Alfred, Lord Tennyson, music by John Philip Sousa. © June 24, 1926; 2 c. July 1; E 644144; M. Witmark & sons, New York. 12447
- Crossing the bar; words by Tennyson, music by Daniel Protheroe; male voices. © July 28, 1926; 2 c. July 30; E 643441; Homer A. Rodeheaver, Chicago. 12448
- Crozier (George) 50 jazz breaks. 4to. 1. Clarinet.—2. Trombone.—3. E. flat alto saxophone.—4. B flat trumpet or cornet. © July 14, 1926; 2 c. each July 16; E 643089-643092; Alir-d & co., New York. 12449-12452
- Cry baby; words by Georges Rennard [pseud. of G. Fox], melody by Murray Hurst. © 1 c. June 30, 1926; E 642784; George Fox, Brooklyn. 12453
- Cuckoo; trio, words by Queenie Scott Hopper, music by F. Leslie Calver, of England; women's voices. 4to. © June 25, 1926; 2 c. June 28; E 642720; Clayton F. Summy co., Chicago. 12454
- Cui (César Antonovitch) Nocturne; pt.—song, English version by Miriam Chase, arr. by Archibald T. Davison; men's voices. 4to. (Cover title: Radiant stars) © July 2, 1926; 2 c. July 16; E 643240; E. C. Schirmer music co., Boston. 12455
- Cupidon (Alone at last); de La folle du jour, paroles anglaises de Gus Kahn, paroles françaises de Louis Lemarchand, René Groffe et Lucien Carol, all of France, musique de Ted Fiorito. © June 19, 1926; 1 c. July 12; E 646029; Publications Francis-Day, Paris. 12456
- Cupids; words by Benez Russell, melody by H. Orlob. © 1 c. July 10, 1926; E 644410; Harold Orlob, New York. 12457
- Cupid's holiday; words by Benez Russell, melody by H. Orlob. © 1 c. June 29, 1926; E 644099; Harold Orlob, New York. 12458
- Cupid's night out; whimsicality in one act, words by Frederic Kammann, jr., music by Stanley R. Avery. 4to. © June 2, 1926; 2 c. June 22; D 26952; Oliver Ditson co., Boston. 12459
- Curley locks; words and melody by J. M. Smith, jr. © 1 c. June 25, 1926; E 642694; James Miller Smith, jr., Irvington, N. J. 12460
- Cut out your cutting in; words by Esther Jay Deane, melody by A. Frisch. © 1 c. July 24, 1926; E 643473; Anne Frisch, Schenectady, N. Y. 12461
- Czardas; di G. F. Donati, of Italy; op. 34; piccola orch. 4to. © June 21, 1926; 1 c. June 22; E 639787; G. Ricordi & co., Milan. 12462
- Da draussen im parke von Sanssouci; aus Von A bis Z, text u. musik von K. Brüll, of Germany. © Oct. 1, 1925; 1 c. July 20, 1926; E 646184; Edition Karl Brüll, Berlin. 12463
- Daddy boy; words and melody by G. C. Joslyn. © 1 c. July 6, 1926; E 644304; George Carroll Joslyn, Minneapolis. 12464
- Daily studies for young students; by Mathilde Bilbro; pf. © June 29,

- 1926; 1 c. July 2; E 644151; G. Schirmer, inc., New York. 12465
- Dallas stomp; by Don Bestor; orch. 4to. © June 21, 1926; 2 c. July 6; E 644252; Melrose bros. music co., inc., Chicago. 12466
- Dance of the katydid; by Julia Fox; pf. © June 18, 1926; 2 c. June 18; E 641849; Harold Flammer, inc., New York. 12467
- Dance of the sylphes; scene de ballet, by P. A. Marquardt; orch. © June 25, 1926; 2 c. June 28; E 644054; Music buyers corp., New York. 12468
- Dance of the wooden doll; by A. J. Milans, op. 24; pf. [Photostat] © 1 c. July 19, 1926; E 643185; Albert Joseph Milans, Washington. 12469
- Dancin' mad cadets; words and melody by M. Capman. © 1 c. July 16, 1926; E 643081; Milford Capman, Toledo, O. 12470
- Dancing; words by H. B. Goodrow and Anne M. Morrisey, music by H. B. Goodrow; pf. and ukulele acc. © July 10, 1926; 2 c. July 12; E 642936; Hermie B. Goodrow, Albany, N. Y. 12471
- Dancing and singing; by Theodora Dutton; pf. © June 22, 1926; 2 c. July 17; E 644607; Oliver Ditson co., Boston. 12472
- Dancing daffodils; intermezzo, by Hugh Stevenson, of Great Britain; pf. © July 27, 1926; 2 c. July 27; E 646302; Reid bros, ltd., London. 12473
- Dans la forêt vers minuit; de Svend Chr. Felumb, of Denmark; pf. © June 24, 1926; 1 c. July 16; E 646097; Durand & cie., Paris. 12474
- Dans la montagne; cinq chœurs. poèmes de Maurice Boucher, musique de Jean Cras, of France; 4 voix d'hommes. 4to. 1. L'appel de la cloche. [4 others] © June 28, 1926; 1 c. July 20; E 646209; Editions Maurice Senart, Paris. 12475
- Dans les flammes (In the midst of flames); de Delmas-Popy, of France; orch. avec pf. conducteur. 4to. © June 9, 1926; 1 c. June 28; E 639869; E. Gaudet, Paris. 12476
- Danse du festin; de La prêtresse de Koridwen, ballet de Paul Ladmirault, transcrit par H. Mouton, of Belgium; orch. avec pf. conducteur. 4to. 1. Reel. [1 other] © June 15, 1926; 1 c. July 6; E 639963; Alphonse Ledue et cie., Paris. 12477
- Danse païenne; de Maurice Pesse, of France; orch. avec pf. conducteur. Editions musicales Buffet-Crampon et cie. © June 12, 1926; 1 c. July 6; E 639969; Evette et Schaeffer, Paris. 12478
- Danses sacrées; de Jules Watelle, of France; orch. avec pf. conducteur. 4to. © June 10, 1926; 1 c. June 28; E 639852; Paul Decourcelle, Nice, France. 12479
- Danseuse (La) et le soldat de plomb; de Svend Chr. Felumb, of Denmark; pf. © June 24, 1926; 1 c. July 16; E 646099; Durand & cie., Paris. 12480
- Danseuses cambodgiennes; deux impressions de H. De Callias, of France; pf. © June 28, 1926; 1 c. July 16; E 646109; Heugel, Paris. 12481
- Danziamo (Let us dance); waltz, by Santi Tafarella; clarinet. © June 1, 1926; 2 c. July 21; E 644603; O. Pagani & bro., New York. 12482
- Darkie's (The) dream; dance characteristic, by G. L. Lansing, arr. by Calvin Grooms. 1. Violin and pf.—2. Pf. © May 18, 1926; 2 c. each May 18; E 641840, 641844; Century music pub. co., New York. 12483, 12484
- Darling; words and music by A. G. Foster. New York, Frank Harding. © June 22, 1926; 2 c. June 26; E 642716; Arthur G. Foster, Detroit. 12485
- Dawn; the love song of Passaconaway, words by E. A. Cronin, music by D. Tepper. Lawrence, Mass., E. A. C. music co. © June 28, 1926; 2 c. July 1; E 644178; Edward A. Cronin and Donald Tepper, Lawrence, Mass. 12486
- Day-dreams; reverie, by Louise Follett Windle; pf. © June 11, 1926; 2 c. June 16; E 642470; G. Schirmer, inc., New York. 12487
- Days are longer now; words and melody by M. Isaacs. © 1 c. July 10, 1926; E 644424; Martin Isaacs, Bronx, N. Y. 12488
- Days gone by; words and music by J. B. Rogers. © 1 c. July 26, 1926; E 644698; John B. Rogers, Los Angeles. 12489

- Days of idleness; by George Dudley Martin; pf. © July 13, 1926; 2 c. July 16; E 643139; Theo. Presser co., Philadelphia. 12490
- De-da-de-duma-duma; words and music by A. Gustin. © 1 c. June 22, 1926; E 641934; Alfred Gustin, San Francisco. 12491
- De Lord's gwineter move dis wicked race; American negro spiritual, music arr. by J. Rosamond Johnson. 4to. © July 14, 1926; 2 c. July 15; E 644492; Edward B. Marks music co., New York. 12492
- De song my mammy knowed; plantation song, words by George Barrett Ward, music by S. J. Gassell. © 1 c. July 3, 1926; E 643047; Samuel Joseph Gassell, Palos Park, Ill. 12493
- Dead man blues; words by Anita Gonzales, music by Jelly Roll Morton [pseud. of Ferd Morton] © 1 c. July 3, 1926; E 642855; Melrose bros. music co., inc., Chicago. 12494
- Dear little girl of my dreams; words by Art Fitch, music by Kay Fitch. © June 28, 1926; 2 c. June 26; E 642732; Fitch bro. pub. co., Olean, N. Y. 12495
- Dear little pal of mine; words and music by M. L. Moore. © 1 c. June 25, 1926; E 644084; Mabel Lucille Moore, Cambridge, O. 12496
- Dear old Georgia; words and music by G. L. Shirley. © June 1, 1926; 2 c. June 26; E 644034; Garland L. Shirley, Dayton, Va. 12497
- Dear old Trenton; words and music by A. G. Watson. © July 24, 1926; 2 c. July 27; E 644746; Albert George Watson, Trenton, N. J. 12498
- Dearer day by day; words and music by G. Rittenhouse. © Apr. 20, 1926; 2 c. June 29; E 644106; George Rittenhouse, Long Island City, N. Y. 12499
- Dearest Ann—I'm the man; words and music by T. J. Silva. © 1 c. July 16, 1926; E 643054; Ted Joseph Silva, Gooding, Id. 12500
- Dearie, listen; words and music by Bill Russell; pf. and ukulele acc. © July 26, 1926; 2 c. July 26; E 644744; Willard Russell music pub. co., Los Angeles. 12501
- Dearie my heart is weary; words by Bob McCann, melody by F. J. Morrow. © 1 c. June 25, 1926; E 642693; Frederick James Morrow, % Postmaster, New York. 12502
- Debajo de un sombrero; fox-trot, letra de J. D. del Moral, música de Federico Ruiz, arr. por Noe Fajardo, both of Mexico. © June 15, 1926; 1 c. June 1; E 639752; A. Wagner y Levien, sucs., Mexico City, D. F., Mexico. 12503
- Debt (The) of love; words by Morton Sims, music by Richard Hainsworth [pseud. of Haldor Lillenas] © May 1, 1926; 2 c. July 2; E 644220; Lillenas pub. co., Indianapolis. 12504
- Dedication; nocturne, by Gdal Salewski; violin or 'cello, with pf. acc. © June 29, 1926; 1 c. July 2; E 644146; G. Schirmer, inc., New York. 12505
- Deep River; negro spiritual, arr. by Purcell J. Mansfield, of Great Britain, op. 75, no. 5; mixed voices. 4to. © July 6, 1926; 1 c. July 12; E 646003; Bayley & Ferguson, Glasgow. 12506
- Déjà l'automne! pièce, par Maurice Pesse, of France; pf. à deux mains. © July 5, 1926; 1 c. July 28; E 646350; Durand et cie., Paris. 12507
- Del Rio (By the river); words and music by E. C. Chalk. © June 29, 1926; 2 c. July 1; E 644155; Eppie Claudia Chalk, Del Rio, Tex. 12508
- Delibes (Clément Philibert Leo) Coppélia; valse lente, arr. by Calvin Grooms; violin and pf. © May 18, 1926; 2 c. May 18; E 641839; Century music pub. co., New York. 12509
- Déré (Jean) Trois sonatines; de J. Déré, of France; pf. Paris, Buffet Crampon et cie. © June 12, 1926; 1 c. July 6; E 639978; Evette et Schaeffer, Paris. 12510
- Desiderabile (La); polka, di J. Partipilo; violin. © 1 c. July 29, 1926; E 643380; Joseph Partipilo, Chicago. 12511
- Destiny; fox trot, by E. T. Schenck; 1st violin. © 1 c. June 26, 1926; E 644472; Edward Taylor Schenck, Troy, N. Y. 12512
- Deutsche heimat; lied, worte von Egon Schubert und Friedrich, musik von Austin Egen, of Germany. © Apr.

- 1, 1926; 1 c. June 21; E 639748; Wiener bohème verlag, Vienna. 12513
- Di que meinte; letra y musica de G. Andréu, of Guatemala. © May 5, 1926; 2 c. July 17; E 644549; Guillermo Andréu, New York. 12514
- Diabolo-galopp (Diabolo-galop); de S. Translateur, of Germany; salon-orch., mit pf. direktion. 4to. © May 26, 1926; 1 c. June 18; E 639709; Apollo verlag, Berlin. 12515
- Did you smile; words by Robert Hare, music by Daniel Protheroe. © July 28, 1926; 2 c. July 30; E 643459; Homer A. Rodeheaver, Chicago. 12516
- Didi; by J. M. Fortier, of Canada; melody with pf. acc. © 1 c. July 15, 1926; E 644531; J. Marcel Fortier, Montreal, Canada. 12517
- Diocesan hymnal; communion and confirmation hymns, words from Angelus Silesius and other sources, music by Joseph Schrembs and others, harmonized by P. Griesbacher and others, comp. by J. Schrembs. 4to. © June 21, 1926; 2 c. and aff. June 23; A 891897; J. Fischer & bro., New York. 12518
- Disappointed; words and music by J. Costantino. © 1 c. July 13, 1926; E 644645; Joseph Costantino, Washington. 12519
- Disappointment; by Trygve Torjussen, of Norway, op. 44, no. 1; pf. (*In Episodes*) © June 30, 1926; 2 c. July 2; E 642819; Arthur P. Schmidt co., Boston. 12520
- Disappointment; words and melody by M. H. Gover; in E flat. © 1 c. July 2, 1926; E 644198; Mildred Hawkins Gover, Chicago. 12521
- Dixie night; by Charles Repper; pf. © June 28, 1926; 2 c. July 1; E 644177; Boston music co., Boston. 12522
- Djympko; musical farce in 2 acts, 1 prologue and 2 tableaux, words and music by E. Renaud, of Canada. © June 26, 1926; 1 c. July 3; E 639951; Emiliano Renaud, Outremont, Quebec, Canada. 12523
- Do-re-mi; words and music by Harry Breen and Jimmy Conlin, arr. by Rube Bennett; pf. and ukulele acc. © June 18, 1926; 2 c. June 24; E 642639; Milton Weil music co., Chicago. 12524
- Do you know; words and music by W. Starret, arr. by N. C. © July 27, 1926; 2 c. July 28; E 644773; Nathaniel Carlson, Miami, Fla. 12525
- Doctor In and Doctor Out; words and melody by M. Capman. © 1 c. July 16, 1926; E 643079; Milford Capman, Toledo, O. 12526
- Dolci ricordi; serenata siciliana, di P. Frosini; accordion. © July 7, 1926; 2 c. July 8; E 644398; B. Quattrociocche, Steubenville, O. 12527
- Done, tosève; parole di Corrai, musica di E. A. Mario, of Italy. © May 25, 1926; 1 c. July 24; E 646277; Italian book co., inc., New York. 12528
- Donizetti (Gaetano) Sextet; from Lucia di Lammermoor, transcribed by Ferdinand Himmelreich; pf. © June 17, 1926; 2 c. June 19; E 641874; Theo. Presser co., Philadelphia. 12529
- Don't be a guy like that; words by Hymon J. Altshuler, melody by L. Steinfeld. © 1 c. July 14, 1926; E 643033; Leo Steinfeld, Brooklyn. 12530
- Don't cry baby; words by Harry De Costa, melody by Abner Silver. © 1 c. July 6, 1926; E 644284; Irving Berlin, inc., New York. 12531
- Don't cry while I sigh over you; words and melody by R. W. DeBold. © 1 c. June 26, 1926; E 641999; Rudolph William DeBold, San Francisco. 12532
- Don't fail me dice; words and music by Al Bernard and Sam H. Stept. © 1 c. June 22, 1926; E 641925; Harold Dixon music publishers, New York. 12533
- Don't fall down; melody by W. F. Krenz. © 1 c. June 23, 1926; E 642586; William Fred Krenz, Detroit. 12534
- Don't forget; from Queen high, words by B. G. De Sylva, music by James F. Hanley. © June 30, 1926; 2 c. July 2; E 644193; Harms, inc., New York. 12535
- Don't forget, little girl; waltz ballad, words by T. Broxmeier and W. Cato, melody by James E. O'Meara. © 1 c. June 26, 1926; E 644023; T. Broxmeier, W. Cato, and J. E. O'Meara, San Quentin, Calif. 12536

- Don't get too chummy; words and music by S. A. Manning; 1st violin. © 1 c. July 15, 1926; E 644537; S. A. Manning, Rochester, N. Y. 12537
- Don't go away; fox-trot, words by C. M. Concannon, music by B. S. Calfee, arr. by Emil Breitenfeld. © 1 c. July 6, 1926; E 644345; Burke Stanley Calfee and Chas. Mason Concannon, Richmond, Calif. 12538
- Don't have any more Missus Moore; words and music by Harry Castling and James Walsh, both of Great Britain; in B flat. [Staff and tonic sol-fa notations] © June 28, 1926; 1 c. June 29; E 639909; B. Feldman & co., London. 12539
- Don't let your love die like roses; words by Geo. J. Moriarity, music by Bob Allen. © July 14, 1926; 2 c. July 16; E 643276; Milton Weil music co., Chicago. 12540
- Don't monkey with the buzz saw; words and melody by John J. Schneider. © 1 c. June 25, 1926; E 642699; Robinson Crusoe music pub. co., Philadelphia. 12541
- Same. © 1 c. July 20, 1926; E 643220; Robinson Crusoe music pub. co., Philadelphia. 12542
- Don't say aloha when I go; words and melody by W. Smith. © 1 c. June 25, 1926; E 642685; A. H. Sommer and Walter Smith, San Francisco. 12543
- Don't sing Aloha when I go; words and music by Walter Smith, Ben Black and Neil Morét; pf. and ukulele acc. © July 24, 1926; 2 c. July 29; E 643395; Villa Moret, inc., San Francisco. 12544
- Don't tell mother; words and melody by S. DuBois. © 1 c. July 16, 1926; E 643069; Sadie DuBois, Westhampton Beach, L. I., N. Y. 12545
- Don't you care; words and music by W. Watters. © June 18, 1926; 2 c. June 24; E 642628; Warren Watters, Omaha, Neb. 12546
- Don't you think that she's a pretty baby; words by Harry Richman, music by Abner Silver; pf. and ukulele acc. © June 29, 1926; 2 c. July 1; E 642793; Jerome H. Remick & co., New York. 12547
- Don't you want to work for Jesus; words and music by P. P. Bilhorn. © June 24, 1926; 2 c. June 21; E 642563; Peter Philip Bilhorn, Chicago. 12548
- Dookhee (Moods-ghosts); by Tristan Lianowski, of England; pf. © June 28, 1926; 1 c. July 9; E 646010; James Planta Hull, London. 12549
- Dorian mazurka (Mazourka en mode dorien); by A. Liadov, op. 11, no. 2, transcription by Arthur Hartmann; violin and pf. © June 22, 1926; 2 c. July 12; E 644488; W. Bessel & co., Paris. 12550
- Douglas (The) album; four compositions by various authors, arr., ed., fingered and bowed by James Brown, of England; string orch. with pf. acc. Sc. 1. Finale presto. [3 others] © June 9, 1926; 1 c. June 21; E 646223; Stainer & Bell, ltd., London. 12551
- Down by the gas house; words by Wm. Tracey, melody by Al. Piantadosi. © 1 c. July 14, 1926; E 642990; Shapiro, Bernstein & co., inc., New York. 12552
- Down in the valley of sunshine; words and music by Roland Edwards; pf. and ukulele acc. © 1 c. July 19, 1926; E 643200; Edmund Charles Rohland, Collingdale, Pa. 12553
- Down in the valley, where the crystal waters flow; words by J. F. Deacon, music by B. L. Blakeley. © 1 c. July 30, 1926; E 644808; Bertha Leona Blakeley, University Place, Neb. 12554
- Down on the old Neosho; words by Mrs. J. C. Thomas, melody by Luther A. Clark. © 1 c. July 2, 1926; E 644211; Mrs. J. C. Thomas, Fairland, Okl. 12555
- Down the road to yesterday; words and melody by D. E. Sargent. © 1 c. July 19, 1926; E 643177; Dollo E. Sargent, Los Angeles. 12556
- Dream (A); by J. C. Bartlett, transcribed by Rudy Wiedoeft; C melody saxophone, with pf. acc. © July 3, 1926; 2 c. July 9; E 644447; Robbins-Engel, inc., New York. 12557
- Dream fancies; morceau, by E. Ker-shaw, of Great Britain; pf. © July 27, 1926; 2 c. July 27; E 646301; Reid bros., ltd., London. 12558
- Dream garden; words and music by Lily Strickland; med. voice. © July 23, 1926; 2 c. July 26; E 643333; Theo. Presser co., Philadelphia. 12559

- Dream girl of mine; words and music by M. G. Gregor. © 1 c. June 19, 1926; E 642698; Martin George Gregor, Mt. Pleasant, Pa. 12560
- Dream house; words by Earle Foxe, melody by L. Cowan. © 1 c. July 29, 1926; E 643384; Lynn Cowan, Hollywood, Calif. 12561
- Dream of love; by E. W. Fink, op. 2, no. 4; pf. © July 23, 1926; 2 c. July 29; E 643404; Co-operative music co., Philadelphia. 12562
- Dream temple; words and music by L. G. Jackson. © 1 c. June 19, 1926; E 644308; Leda Gregory Jackson, San Jose, Calif. 12563
- Dreaming; words by L. Bialek, music by B. M. Hale, of Canada. © 1 c. June 18, 1926; E 642508; Leonard Bialek, Rudyard, Mont. 12564
- Dreaming alone in the twilight; by Hartley Moore, transcribed by Rudy Wiedoeft; C melody saxophone, with pf. acc. © July 3, 1926; 2 c. July 9; E 644446; Robbins-Engel, inc., New York. 12565
- Dreaming and wondering; words and melody by J. Buckley. © 1 c. July 10, 1926; E 644407; Jerry Buckley, Detroit. 12566
- Dreaming, dear, of you; words by C. J. Ward, music by Casper Nathan. © 1 c. July 23, 1926; E 644660; Charles J. Ward, New York. 12567
- Dreaming of a castle in the air; fox-trot, by E. Ward, arr. by Max Irwin, of Great Britain; military band. London, Chappell & co., ltd. 4to. © June 29, 1926; 1 c. July 13; E 646089; Harms, inc., New York. 12568
- Dreaming of Totem; words by J. Picorri, music by J. Picorri and S. Day. © July 6, 1926; 2 c. July 9; E 644592; John Picorri and Stanley Day, New York. 12569
- Dreaming of you; words and music by A. Bailey. © 1 c. July 17, 1926; E 643227; Arthur Bailey, Kansas City, Mo. 12570
- Dreaming of you; words and music by M. L. Crawford; pf. and ukulele acc. © 1 c. July 3, 1926; E 642854; Marion L. Crawford, Quasqueton, Ia. 12571
- Dreaming of you; words and music by Mr. and Mrs. J. Windesheim, arr. by Morton Levine. © 1 c. June 18, 1926; E 642514; Jesse Windesheim, Hammonton, N. J. 12572
- Dreaming only dreaming; by W. Allen; pf. © 1 c. May 28, 1926; E 641271; Ward Allen, Minneapolis. 12573
- Dreaming, still dreaming of you; words by Paul Alexander, music by Chas. L. Johnson. © June 2, 1926; 2 c. June 9; E 642647; Paul A. Liedtke, Kansas City, Mo. 12574
- Dreaming the waltz away; words and melody by Fred Rose, Paul Whiteman and Jesse Crawford. © 1 c. June 15, 1926; E 641800; Leo Feist, inc., New York. 12575
- Dreamland whispers; melody, by Roy Somerset, of Great Britain; pf. © July 27, 1926; 2 c. July 27; E 646300; Reid bros., ltd., London. 12576
- Dreams; words by L. G. O'Haire, melody by G. McCauley and L. G. O'Haire. © 1 c. July 16, 1926; E 644565; George McCauley and Lee Gerald O'Haire, Washington. 12577
- Dreamy Bluestone; words by G. F. Mitchell, music by L. Leopold Richard. [Published by] Gem co. © June 28, 1926; 2 c. June 26; E 642729; Georgia Ferguson Mitchell, Jenkinjones, W. Va. 12578
- Dreamy eyes; words by Jeane Hill, melody by A. Mango, arr. by Joseph Mango. © 1 c. July 2, 1926; E 644207; Anthony Mango, Pittsburgh. 12579
- Drifting along Luana shore; solo or duet, words and music by Cal Devoll and F. Henri Klickmann; pf. acc., with ukulele arr. by M. Kalua. © July 27, 1926; 2 c. July 31; E 643424; Jack Mills, inc., New York. 12580
- Drifting by; words and melody by T. Edmondson, of Canada. © 1 c. June 19, 1926; E 641805; Tom Edmondson, Toronto, Canada. 12581
- Drink to me only with thine eyes; words by Ben Jonson, music by A. Chessin. [Photostat] © 1 c. June 30, 1926; E 642772; Alexander Chessin, New York. 12582
- Dropping shucks; melody by L. Hardin. © 1 c. July 19, 1926; E 643160; Lillian Hardin, Chicago. 12583

- Drouet (—) Vingt-cinq études célèbres; suivies du grand exercice récapitulatif, par Drouet, nouvelle ed. en quatre langues révisée, corrigée et annotée par L. Fleury, of France; flûte. © July 6, 1926; 1 c. July 28; E 646342; Alphonse Leduc et cie., Paris. 12584
- Drum 'em down the channel; words by Bert Lee, music by T. C. Stern-dale Bennett, of England; bar.; in C [Staff and tonic sol-fa notations] © July 6, 1926; 1 c. July 13; E 646077; Francis, Day & Hunter, ltd., London. 12585
- Dry town song; fox-trot, words and music by C. D. Kline. © June 17, 1926; 2 c. June 18; E 642473; Chas. D. Kline, Cleveland. 12586
- Dvořák (Anton) Walzer; op. 54. no. 1, transkription u. bearb. von Váša Prihoda, hrsg. von Charles Cerné, of Austria; violine u. klavier; in A dur. © July 13, 1926; 1 c. July 27; E 646369; Adolph Fürstner, Berlin. 12587
- Dybbuk (The); chants from the production, words from the Hebrew Bialik and Bible, by S. Ansky, tr. by G. H. Alsberg, melody by D. Vardi. © 1 c. July 1, 1926; E 644159; David Vardi, New York. 12588
- Dynamiting trees; words and music by J. M. Kirkpatrick. © July 23, 1926; 2 c. July 26; E 644740; John M. Kirkpatrick, Elkton, Md. 12589
- Earle (The) of Salisbury; pavan from Parthenia, by William Byrd, arr. by Lynnwood Farnam; organ. (*In* American organ quarterly, v. 7, no. 18, July, 1926) © July 6, 1926; 2 c. July 17; E 644581; H. W. Gray co., New York. 12590
- Easter; words by George Herbert, music by Ivy Frances Klein, of Great Britain. no. 1. © July 5, 1926; 1 c. July 16; E 646164; Augener, ltd., London. 12591
- Easter catalog and sampler, 1926; words and music by I. H. Meredith and others. 8vo. © Feb. 11, 1926; 2 c. and aff. June 29; A 899559; Tullar-Meredith co., New York. 12592
- Eastern world; Oriental overture, arr. by Ed Chenette; band, with B flat cornet conductor. 4to. © July 20, 1926; 2 c. July 22; E 643293; Finder & Urbanek, inc., Chicago. 12593
- Easy rider; by Thos. Dorsey, arr. by Elmer Schoebel; orch. © June 12, 1926; 2 c. June 28; E 642723; Melrose bros. music co., inc., Chicago. 12594
- École pratique du violon gammes et arpèges (Practical method for the violin scales and arpeggios); de Nicolas Laoureux, of Belgium. © July 9, 1926; 1 c. July 14, 1 c. July 22; E 644683; G. Schirmer, inc., New York. 12595
- Egyptian (An) love song; by Haydn Wood, of Great Britain; pf. © July 19, 1926; 1 c. July 20; E 646194; Keith-Prowse & co., ltd., London. 12596
- Eich (Henry) Prelude; pf. © 1 c. July 17, 1926; E 644555; Henry Eich, Kalamazoo, Mich. 12597
- Elegance (Elégance); photo play music, by George H. Clutsam, of England; orch., with pf. conductor. 4to. © June 10, 1926; 1 c. June 21; E 639777; Hawkes & son, London. 12598
- Elegie (Elegy); von Karl Sommer, of Germany; grosses orch. © June 2, 1926; 1 c. July 17; E 646129; Heinrichshofen's verlag, Magdeburg, Germany. 12599
- Elegie aus der König Kristian suite (Elegy from the King Christian suite); von Jean Sibelius, bearb. von Martin Schmeling, of Germany; salon orch. 4to. © June 28, 1926; 1 c. July 13; E 646058; Breitkopf & Härtel, Leipzig. 12600
- Elle ne sait pas danser; de Svend Chr. Felumb, of Denmark; pf. © June 24, 1926; 1 c. July 16; E 646100; Durand & cie., Paris. 12601
- El Mirasol; tango serenade, words and arr. by L. B. Mitchell, music by Crawford Adams. © June 28, 1926; 2 c. July 1; E 644194; Louise Bacon Mitchell, Santa Barbara, Calif. 12602
- Emaline o' mine; words by Henry Creamer, melody by Maceo Pinkard. © 1 c. July 7, 1926; E 642883; Pinkard & Alexander music co., New York. 12603
- Empty dreams; words and melody by C. B. Gorwaiz. © 1 c. June 26, 1926; E 644007; Catherine Brown Gorwaiz, Newburyport, Mass. 12604
- En la grace de la prime jeunesse; de Maurice Pesse, of France; pf. 1. Coquetterie. [5 others] © June 15,

- 1926; 1 c. July 6; E 639970; Alphonse Leduc et cie., Paris. 12605
- En la huella; tango campero, letra de Horacio Zubiria, música de Manuel Joves, of Spain. © June 28, 1926; 1 c. June 29; E 639926; Unión musical española, Madrid. 12606
- Ena mena mina mo; words and melody by A. Haberman, arr. by George Holman. © 1 c. June 18, 1926; E 642503; Aaron Haberman, Brooklyn. 12607
- Enchanted (The) castle; by Evan Marsden, of England; violin, with pf. acc. 1. At the castle gate. [4 others] © July 20, 1926; 1 c. July 24; E 646313; Joseph Henry Lawway, London. 12608
- Enthrallment; air de ballet, by Frank H. Grey; pf. © July 27, 1926; 2 c. July 30; E 644831; G. Schirmer, inc., New York. 12609
- Entrainement journalier du violoniste; doigté pour les gammes en sons harmoniques par Luisa Giannarelli, of Italy; violon. © June 28, 1926; 1 c. July 20; E 646217; Editions Maurice Senart, Paris. 12610
- Epilogue; by Mable Lee Hatch; organ. © July 14, 1926; 2 c. July 16; E 643097; Arthur P. Schmidt co., Boston. 12611
- Erinnerung an schöne stunden; walzer, by P. Müller; 1st. B flat cornet. © 1 c. June 30, 1926; E 642769; Peter Müller, Philadelphia. 12612
- Erster lehrmeister (First instructor); vorübungen zur kenntnis der noten, von Carl Czerny, op. 599, fingersatz und vortragszeichen kritisch revidiert von Heinrich Germer, of Germany; pf. 4to. © May 27, 1926; 1 c. June 10; E 646248; Wilhelm Hansen, Copenhagen. 12613
- Eskimo (The); musical recitation, words by Mildred Merryman, music by Helen Wing. © July 13, 1926; 2 c. July 16; E 643142; Theo. Presser co., Philadelphia. 12614
- España mía; letra de Mariano Muzas, música de José L. Media-Villa, of Spain. © June 28, 1926; 1 c. June 29; E 639927; Unión musical española, Madrid. 12615
- Espionne (L') (The spy); de Delmas-Popy, of France; orch. avec pf. conducteur. 4to. © June 9, 1926; 1 c. June 28; E 639879; E. Gaudet, Paris. 12616
- Esplendor; tango, von Carl Robrecht, of Germany; salon-orch. 4to. © June 11, 1926; 1 c. June 26; E 639821; Heinrichshofen's verlag, Magdeburg, Germany. 12617
- Etude chromatique; de J. Risler, of France; harpe chromatique. © June 17, 1926; 1 c. July 6; E 639974; A. Zurluh, Paris. 12618
- Evening hymn; St. Columba, Welsh words by Eiliam, traditional Irish melody arr. by J. Morgan Nicholas, of England; semi cho. and cho. 4to. [English and Welsh text] © Mar. 31, 1926; 1 c. Apr. 12; E 646237; Stainer & Bell, ltd., London. 12619
- Evening moods; words and music by Ralph L. Baldwin; men's voices with bar. solo. 4to. © June 23, 1926; 2 c. June 26; E 642707; J. Fischer & bro., New York. 12620
- Evening on the lake; barcarolle, by Herbert Ralph Ward; pf. © July 13, 1926; 2 c. July 16; E 643141; Theo. Presser co., Philadelphia. 12621
- Evensong; meditation, by Cuthbert Harris; violin and pf. © June 30, 1926; 2 c. July 2; E 642818; Arthur P. Schmidt co., Boston. 12622
- Every evening; fox trot, by Joe Trent; pf. © 1 c. July 14, 1926; E 642997; Grey gull records, inc., Boston. 12623
- Every little thing you do; from Ziegfeld's Palm Beach girl, words by Gene Buck, music by James F. Hanley. © June 30, 1926; 2 c. July 2; E 644190; Harms, inc., New York. 12624
- Every merry Christmas; motion song, words and music by Carolyn R. Freeman. © July 1, 1926; 2 c. July 12; E 642925; Hall-Mack co., Philadelphia. 12625
- Every rose must have its thorn; from Wang, words by J. Cheever Goodwin, music by Woolson Morse, arr. by Albert Szirmai. © July 15, 1926; 2 c. July 17; E 643129; Harms, inc., New York. 12626
- Every time I feel the spirit; negro spiritual, pt. song, arr. by William Arms Fisher; mixed voices. 4to. © June 21, 1926; 2 c. July 17; E 644608; Oliver Ditson co., Boston. 12627

- Everybody's got a girl; words and music by James F. Burns; pf. and ukulele acc. © July 23, 1926; 2 c. July 28; E 644769; A. J. Stasny music co., inc., New York. 12628
- Everybody's got somebody but me; words and music by Henry Creamer, Edgar Powell and Jimmy McHugh; pf. acc., with ukulele arr. by M. Kalua. © May 18, 1926; 2 c. May 28; E 641225; Jack Mills, inc., New York. 12629
- Everybody's mother was somebody's pal; words by W. Vernon Archer, melody by Anna Brock. © 1 c. June 18, 1926; E 642515; Weile pub. co., inc., St. Louis. 12630
- Everyone but me; words by Hugh C. Friend, music by Harry E. Soxman. © June 19, 1926; 2 c. June 21; E 642532; Soxman and Friend pub. co., Connellsville, Pa. 12631
- Everyone in the world is doing the Charleston; words and music by I. Berlin. © June 28, 1926; 2 c. June 29; E 644119; Irving Berlin, inc., New York. 12632
- Everyone's looking for someone; waltz, words by Jack Temple, music by William Howard, of Great Britain; pf. and ukulele acc. © May 29, 1926; 1 c. June 22; E 639758; Cavendish music co., London. 12633
- Everything's different now; words and music by M. L. Carter. © July 3, 1926; 2 c. July 6; E 642863; M. L. Carter, La Grande, Or. 12634
- Everywhere you go, de moon am a shinin'; words and music by E. Holsapple. New York, Frank Harding. © June 22, 1926; 2 c. June 26; E 642717; E. Holsapple, Indianapolis. 12635
- Evil minded blues; words and melody by L. Austin; in C. © 1 c. July 12, 1926; E 644458; Lovie Austin, Chicago. 12636
- Evocations sylvestres; petite suite, d' Emile Trépard, of France; flûte et pf. © June 28, 1926; 1 c. July 20; E 646215; Editions Maurice Senart, Paris. 12637
- Ev'ry little while; words by Fred K. Steele, music by W. H. Heagney. © 1 c. June 24, 1926; E 641964; William H. Heagney, Bellaire, L. I., N. Y. 12638
- Exotisch (Exotic); von Robert Koch, of Germany; grosses orch. © May 28, 1926; 1 c. July 17; E 646133; Heinrichshofen's verlag, Magdeburg, Germany. 12639
- Fabula; by H. Eich; melody with pf. acc. © 1 c. July 17, 1926; E 644554; Henry Eich, Kalamazoo, Mich. 12640
- Faery (The) reel; old tune, arr. by Herbert Hughes, of Great Britain, bowing and fingering by Beatrice Harrison; violoncello and pf. © July 9, 1926; 1 c. July 24; E 646265; Boosey & co., ltd., London. 12641
- Fair Westchester; words by R. F. Lawrence, music by May Hartmann. © June 20, 1926; 2 c. July 1; E 644173; Westchester music publisher, White Plains, N. Y. 12642
- Fairest (The) flower that ever grew; words and melody by J. R. Hamilton. © 1 c. July 26, 1926; E 644705; James R. Hamilton, Detroit. 12643
- Fairy lanterns; by Anna Priscilla Risher; pf. © June 25, 1926; 2 c. June 25; E 644045; Arthur P. Schmidt co., Boston. 12644
- Fairy phantoms; dance characteristic, by Leo Friedman, arr. by G. E. Holmes; E flat saxophone and pf. © July 20, 1926; 2 c. July 22; E 643294; FINDER & Urbanek, inc., Chicago. 12645
- Fairyland; valsette, by Hugh Stevenson, of Great Britain; pf. © July 27, 1926; 2 c. July 27; E 646303; Reid bros., ltd., London. 12646
- Fairyland music; by Ada May Piaget; pf. © July 22, 1926; 2 c. July 26; E 644780; Willis music co., Cincinnati. 12647
- Falling shadows; by G. N. Benson; pf. © July 23, 1926; 2 c. July 29; E 643405; Co-operative music co., Philadelphia. 12648
- Famous song melodies; arr. by E. A. Price and May Singhi Breen; ukulele, pf., violin, mand. and C melody saxophone. 4to. © July 28, 1926; 2 c. July 29; E 643363; Edward B. Marks music co., New York. 12649
- Fantaisie orientale; par Rhené-Baton, of France, op. 34; violon et pf. © July 5, 1926; 1 c. July 28; E 646338; Durand et cie., Paris. 12650
- Far-away (The) bells; words by Douglas Furber, music by Westell Gordon, of Great Britain; in E flat. © July 6, 1926; 2 c. July 7; E 644449; Harms, inc., New York. 12651

- Fare you well, little dog; words and melody by L. Proffitt. © 1 c. July 16, 1926; E 643068; Len Proffitt, San Antonio. 12652
- Farewell; words and melody by N. Bailey. © 1 c. July 23, 1926; E 644652; Nathaniel Bailey, Jersey City. 12653
- Farm (The) yard band; words and music by Frank Wilford, of England; pf. and ukulele acc.; in G. [Staff and tonic sol-fa notations] © May 20, 1926; 1 c. May 29; E 646053; Walsh, Holmes & co., ltd., London. 12654
- Fascinating eyes; words and music by E. Rising. © 1 c. July 16, 1926; E 643055; Edna-may Rising, Los Angeles. 12655
- Fatma; fox-trot, di R. Stolz, rid. di Walter Borchert, of Italy; orch. con pf. conduttore. 4to. © July 2, 1926; 1 c. July 3; E 639952; Casa musicale Sonzogno, Milan. 12656
- Feeling blue; words by Dick Lyle, melody by P. Lyle, arr. by Beatrice Watson. © 1 c. June 21, 1926; E 642533; Pete Lyle, Los Angeles. 12657
- Fervente prière (Fervent prayer); de V. Dyck, of France; orch. avec pf. conducteur. 4to. © June 9, 1926; 1 c. June 28; E 639877; E. Gaudet, Paris. 12658
- Festmahl—brand—rettung (Banquet—fire—rescue); von Arthur Stiller, of Germany; grosses orch. © May 29, 1926; 1 c. July 17; E 646144; Heinrichshofen's verlag, Magdeburg, Germany. 12659
- Fête (La) de la bergère; suite d'après les 3 épigrammes de Georges Migot, of France; petit orch. Partition. 1. Prélude. [2 others] © June 28, 1926; 1 c. July 20; E 646198; Editions Maurice Senart, Paris. 12660
- Fête de printemps au vieux Japon (A spring festival in old Japan); de Delmas-Popy, of France; orch. avec pf. conducteur. 4to. © June 9, 1926; 1 c. June 28; E 639875; E. Gaudet, Paris. 12661
- Fête polonaise; from *Le roi malgré lui*, words by Emile de Najac, English version by J. B. Allin, music by Emmanuel Chabrier, arr. by Virgil Grant Gaines Thompson; men's voices; pf., 4 hands. 4to. © July 2, 1926; 2 c. July 16; E 643242; E. C. Schirmer music co., Boston. 12662
- Feuilles (Les) qui tombent (Falling leaves); cantilène d'automne, de Delmas-Popy, of France; orch. avec pf. conducteur. 4to. © June 9, 1926; 1 c. June 28; E 639883; E. Gaudet, Paris. 12663
- Feuillet d'album; poésie de Stéphane Mallarmé, musique de Maurice Jaubert, of France. © June 28, 1926; 1 c. July 16; E 646106; Heugel, Paris. 12664
- Field day; march, by G. N. Benson; pf. © July 21, 1926; 2 c. July 29; E 643406; Co-operative music co., Philadelphia. 12665
- Fimmina (La) a la moda; versi di G. Cascio, melodia di Agostino Montalto. 4to. © July 1, 1926; 2 c. June 17; E 644077; Giuseppe Cascio, Brooklyn. 12666
- Find 'em, fool 'em, forget 'em; fox trot, by Harold P. Buri; orch. 4to. © July 5, 1926; 2 c. July 6; E 642865; Davison-Anglin & Buri co., Detroit. 12667
- Find 'em, fool 'em, forget 'em; fox trot, words by Charles J. Davison and John W. Anglin, music by Harold P. Buri; pf. and ukulele acc. © July 10, 1926; 2 c. July 12; E 642928; Davison-Anglin & Buri co., Detroit. 12668
- Finger songs for the piano; by Edna M. Densmore. obl. 12mo. © June 23, 1926; 2 c. July 26; aff. July 28; A 903267; Clayton F. Summy co., Chicago. 12669
- Fior di prato; Italian mazurka, melody by Pietro Musitano. © 1 c. July 7, 1926; E 642893; Rosario Musitano, New York. 12670
- Fire-light; by Sarah Elizabeth Pond; pf. duet. (*In Holiday-land*) © July 9, 1926; 2 c. July 16; E 644502; Arthur P. Schmidt co., Boston. 12671
- First (The) butterfly; by Trygve Torjussen, of Norway, op. 44, no. 6; pf. (*In Episodes*) © June 30, 1926; 2 c. July 2; E 642823; Arthur P. Schmidt co., Boston. 12672
- First choral symphony; words from John Keats, music by Gustav Holst, of England, op. 41; sop. solo, cho., and orch. Full sc. © July 22, 1926; 1 c. July 20; E 646221; Novello & co., ltd., London. 12673
- First (The) rose of summer; words and melody by M. A. Renwick. © 1 c. July 16, 1926; E 643064; Mary Agnes Renwick, Seattle. 12674

- Flag (The) of all our country; words by Henri L. Johnson, music by L. S. Gebhardt; mixed voices. © Apr. 14, 1926; 2 c. June 21; E 641827; Laura Shafer Gebhardt, Stoughton, Mass. 12675
- Flag of God's own land; words and music arr. by M. Fanning; pf. © July 17, 1926; 2 c. July 26; E 644776; Mary Fanning, Providence, R. I. 12676
- Flag of mine; words and melody by H. T. Wright. © 1 c. July 6, 1926; E 644285; Harold Taft Wright, Westwood, N. J. 12677
- Flapper, a girl of to-day; words by H. Bayer, music by H. Rubens. © June 28, 1926; 2 c. June 26; E 642728; Hugo Rubens and Harry Bayer, Schenectady, N. Y. 12678
- Flappers; words by L. Mitchell, music by Jack Edwards. New York, Frank Harding. © July 13, 1926; 2 c. July 15; E 643025; Leona Mitchell, Larksville, Pa. 12679
- Flashlight; waltz, by J. Vollmar; Hawaiian guit., with regular guit. acc. © July 23, 1926; 2 c. July 26; E 644731; J. Vollmar, Rochester, N. Y. 12680
- Flat foot; melody, by L. Armstrong. © 1 c. July 19, 1926; E 643153; Lillian Armstrong, Chicago. 12681
- Fleur du bois; romance au printemps, by Jean Douste, of Great Britain; pf., continental fingering. © July 27, 1926; 2 c. July 27; E 646286; Edwin Ashdown, ltd., London. 12682
- Fleurs sous la neige; (Flowers under the snow); mélodie de V. Dyck, arr. par Drimival, of France; orch. avec pf. conducteur. 4to. © June 9, 1926; 1 c. June 28; E 639880; E. Gaudet, Paris. 12683
- Floating; three-pt. song, lyric by Anel, music by Geo. F. Grover, arr. by Geo. J. Trinkaus; sop., alto and bar. 4to. © June 19, 1926; 2 c. June 25; E 642666; M. Witmark & sons, New York. 12684
- Florida, the moon and you; from Zeigfeld's Palm Beach girl, words by Gene Buck, music by Rudolf Friml. © June 30, 1926; 2 c. July 2; E 644188; Harms, inc., New York. 12685
- Flower garden; waltz, by D. M. Majors; pf. © July 23, 1926; 2 c. July 26; E 644726; D. Merle Majors, Chrisman, Ill. 12686
- Flower song (Blumenlied); by Gustave Lange, op. 39, arr. by Calvin Grooms; pf. duet. © May 18, 1926; 2 c. May 18; E 641838; Century music pub. co., New York. 12687
- Flower (A) within our hearts; Mother's day anthem, words by Mattie B. Shannon, music by I. H. Meredith; mixed voices. 4to. © Mar. 11, 1926; 2 c. June 29; E 644109; Tullar-Meredith co., New York. 12688
- Flowering time; words and music by C. Smiley. © 1 c. June 24, 1926; E 641958; Chas. Smiley, Paris, Tex. 12689
- Flowers from my garden; by A. T. Lee Ashton, of England; pf. 1. Mignonette. [2 others] © Mar. 5, 1926; 1 c. Mar. 19; E 646244; Stainer & Bell, ltd., London. 12690
- Flowing (The) brooklet; by Jane Munn Spear; pf. © July 17, 1926; 2 c. July 21; E 644641; Boston music co., Boston. 12691
- Folk dance (Reigen); by August Nölcck, of Germany, op. 248, no. 6; violin and pf. (*In Six recital pieces*) © June 30, 1926; 2 c. July 2; E 642814; Arthur P. Schmidt co., Boston. 12692
- Folk tale from Donegal; by James Brown, of England; viola with pf. acc. © Apr. 12, 1926; 1 c. Apr. 22; E 646229; Stainer & Bell, ltd., London. 12693
- Follow the path that leads home; words and music by P. P. Bilhorn. © June 24, 1926; 2 c. June 21; E 642555; Peter Philip Bilhorn, Chicago. 12694
- For a little while; fox trot, words by Thos. Miller, music by Will Hurst, of Great Britain; pf. acc., with banjulele banjo and ukulele arr. by Kel Keech; in E flat. [Staff and tonic sol-fa notations] © June 16, 1926; 1 c. June 17; E 639717; Lawrence Wright music co., London. 12695
- For God so loved the world; words and music by G. Rittenhouse. © Apr. 20, 1926; 2 c. June 29; E 644107; George Rittenhouse, Long Island City, N. Y. 12696
- For my sweetheart; words by Gus Kahn, music by Walter Donaldson. © July 2, 1926; 2 c. July 3; E 642835; Jerome H. Remick & co., New York. 12697

- For the day when dreams come true; words and music by Ole Jacobsen. © May 3, 1926; 2 c. July 26; E 644690; Lyceum music publishers, Chicago. 12698
- For the love of my sweet Magdalene; words and melody by A. Munson, arr. by Luther A. Clark. © 1 c. July 26, 1926; E 644716; Andy Munson, Petersburg, Mich. 12699
- For you I wait; words and music by B. Henderson. [Photostat] © 1 c. July 12, 1926; E 642955; Billie Henderson, Los Angeles. 12700
- Forest sprites; by Trygve Torjussen, of Norway, op. 51, no. 1; pf. © July 14, 1926; 2 c. July 16; E 643098; Arthur P. Schmidt co., Boston. 12701
- Forest (A) wooing; descriptive idyll, by Charles Ancliffe, of Great Britain; pf. © June 15, 1926; 1 c. July 2; E 639948; Boosey & co., Ltd., London. 12702
- Forever, O Lord, Thy word; words from Psalm 119, music by R. W. Martin. 4to. © July 6, 1926; 2 c. July 12; E 642921; Hall Mack co., Philadelphia. 12703
- Forever with God my Father; words by Mattie Blackwell, music by R. S. Hawcroft, arr. by Compton P. Thorp. © Mar. 22, 1926; 2 c. Mar. 25; E 635516; Mattie Blackwell Matthews, Pasadena, Calif. 12704
- Forgive me mother; words and melody by F. J. Libucha. © 1 c. July 6, 1926; E 644273; Francis J. Libucha, Central Falls, R. I. 12705
- Forgotten; by Eugene Cowles, transcribed by Rudy Wiedoeff; C melody saxophone, with pf. acc. © July 3, 1926; 2 c. July 9; E 644448; Robbins-Engel, inc., New York. 12703
- Forgotten; waltz, words and music by H. Berry. © 1 c. July 16, 1926; E 643078; Hyatt Berry, London. 12707
- Forrest (The) serenade; by J. W. Forrest; violin and pf. Sedalia, Mo., A. W. Perry's sons. © June 24, 1926; 2 c. June 28; E 642727; J. W. Forrest, Lexington, Neb. 12708
- Forse (Perhaps); versi di Riccardo Cordiferro, musica di Santi Tafarella. © June 1, 1926; 2 c. July 21; E 644604; O. Pagani & bro., New York. 12709
- Fountain (The) of youth; cantata, words by M. Josephine Moroney, music by E. S. Hosmer; mixed voices. 4to. © June 24, 1926; 2 c. July 6; E 644251; C. C. Birchard & co., Boston. 12710
- Fountain (The) of youth; Eastertide songalogue, text and arr. by George Orlia Webster, music by I. H. Meredith and others. Svo. © Feb. 6, 1926; 2 c. and aff. June 29; A 899560; Tullar-Meredith co., New York. 12711
- Fox (Sam) library orchestra folio, no. 8; 1st violin. © July 5, 1926; 2 c. June 29; E 644124; Sam Fox pub. co., Cleveland. 12712
- Fox (Sam) loose leaf collection of select song gems for orchestra; 1st violin. v. 2. © July 5, 1926; 2 c. June 29; E 644126; Sam Fox pub. co., Cleveland. 12713
- Fox (Sam) loose leaf collection of Sousa marches for orchestra; by John Philip Sousa; 1st violin. 4to. © July 5, 1926; 2 c. June 29; E 644125; Sam Fox pub. co., Cleveland. 12714
- Fox banner band folio; solo B flat cornet. v. 1. 24mo. © July 5, 1926; 2 c. June 29; E 644123; Sam Fox pub. co., Cleveland. 12715
- Francesca da Rimini; tragedia di Gabriele d'Annunzio, ridotta da Tito Ricordi per la musica di Riccardo Zandonai; partitura d'orch. Svo. © June 30, 1926; 1 c. July 1; E 639935; G. Ricordi & co., Milan. 12716
- Franco (José Ma.) Dos danzas españolas; por J. M. Franco, of Spain, op. 15; pf. © June 28, 1926; 1 c. June 29; E 639925; Unión musical española, Madrid. 12717
- Frantz le Bohême (Frantz the Bohemian); ouverture, de Zerco, of France; orch. avec pf. conducteur. 4to. © July 1, 1926; 1 c. July 28; E 646332; Moulin, Cannes, France. 12718
- Free and under the blood; words by Geo. B. Kulp, music by L. L. Pickett. (*In Songs of gladness and praise*) © May 15, 1926; 2 c. June 12; E 644338; L. L. Pickett, Wilmore, Ky. 12719
- Freischütz (Der); ouverture, von C. M. von Weber, arr. by Aubrey Winter, of England; orch. with pf. conductor. © June 11, 1926; 1 c. June 28; E 646024; Hawkes & son, London. 12720

- Frenzy; fantasy, by A. J. Milans, op. 28; pf. [Photostat] © 1 c. July 19, 1926; E 643188; Albert Joseph Milans, Washington. 12721
- Freude-volksfest-kerneval (Rejoicings-public festival-carnival); von Gustav Lindner, of Germany; grosses orch. © May 29, 1926; 1 c. July 17; E 646123; Heinrichshofen's verlag, Magdeburg, Germany. 12722
- Fridolinka; polka, slova i hudba, by V. F. Fišer. © May 8, 1926; 2 c. June 24; E 642663; Jos. Jiran, Chicago. 12723
- Friend (A); lyric by F. E. Miller, music by B. M. Hale. © 1 c. July 19, 1926; E 643198; Frank E. Miller, Kansas City, Mo. 12724
- Friendship gavotte; by Carl Wilhelm Kern, op. 426; pf. © June 16, 1926; 2 c. June 22; E 642575; Oliver Ditson co., Boston. 12725
- From distant worlds [and] Fish stories; by E. E. Harder; pf. and organ. © May 28, 1926; 2 c. June 28; E 642757; Erwin E. Harder, Chicago. 12726
- From flower to flower; by Arnoldo Sartorio, of Germany; pf., 6 hands. © June 25, 1926; 2 c. June 25; E 644043; Arthur P. Schmidt co., Boston. 12727
- From now on you certainly got to treat me right; words and music by L. McLane and H. Loveless. © 1 c. July 14, 1926; E 644691; Lorenzo McLane and Henrietta Loveless, Washington. 12728
- From the Andes to the Indies in his undies; lyric and melody by J. H. Goldstone. © 1 c. July 19, 1926; E 643165; Jess Herbert Goldstone, New York. 12729
- From the Hebrides; suite founded on Marjory Kennedy-Fraser's Songs of the Hebrides, arr. by Mary E. Waddell, of Great Britain; pf. and strings. 1. Legend. [2 others] © June 18, 1926; 1 c. July 2; E 639944; Boosey & co., ltd., London. 12730
- From to-morrow morning on; words by Mort Dixon, music by Ray Henderson. © July 2, 1926; 2 c. July 3; E 642832; Jerome H. Remick & co., New York. 12731
- Frühling (Spring); von Manny Mauder, of Germany; grosses orch. © May 28, 1926; 1 c. July 17; E 646148; Heinrichshofen's verlag, Magdeburg, Germany. 12732
- Fundamental piano series; by Helen Curtis. bk. 1. © July 14, 1926; 2 c. and aff. July 16; A 903102; Harris F. Roosa, Chicago. 12733
- Funeral march; by A. J. Milans, op. 16; pf. [Photostat] © 1 c. July 19, 1926; E 643189; Albert Joseph Milans, Washington. 12734
- Funeral march; by C. Kaiser; pf. © 1 c. July 17, 1926; E 643167; Charles Kaiser, Auburn, N. Y. 12735
- Funeral of a friend; words and melody by Joe Simms; 1st violin. © 1 c. June 18, 1926; E 642482; Clarence Williams music pub. co., inc., New York. 12736
- Funny (The) folks function; words and melody by R. Arthur Booker and O. Leon Jaymes. © 1 c. July 8, 1926; E 644389; R. A. Booker and O. L. Jaymes, New Rochelle, N. Y. 12737
- Furtune napulitane; versi di Luigi, melodia di Giuseppe De Luca. © 1 c. July 15, 1926; E 644530; D'Agostino bros., inc., New York. 12738
- Galanterie; de F. Mérigot, of France; pf. © June 9, 1926; 1 c. June 28; E 639864; Durand et cie., Paris. 12739
- Galliarde (La) d'une peste joyeuse (The gagliarda of a merry plague); opéra-ballet en 1 acte, scénario et musique de Lazare Saminski, op. 29. Partition. 4to. © June 28, 1926; 1 c. July 20; D 26955; Editions Maurice Senart, Paris. 12740
- Galop; by Cuthbert Harris, of Great Britain; pf. (*In Light and shade*) © July 9, 1926; 2 c. July 16; E 644509; Arthur P. Schmidt co., Boston. 12741
- Galop; de Svend Chr. Felumb, of Denmark; pf. © June 24, 1926; 1 c. July 16; E 646101; Durand & cie., Paris. 12742
- Gang (The) that sang Heart of my heart; fox-trot song, words and music by Ben Ryan. © June 15, 1926; 2 c. June 17; E 641796; Leo Feist, inc., New York. 12743
- Gangway; march, by Mel B. Kaufman, arr. by Leo Palminteri; orch. 4to. © June 27, 1926; 2 c. June 29; E 644086; Robbins-Engel, inc., New York. 12744
- Garrick gaities; 1926, selection, by Richard Rodgers; pf. © July 10, 1926; 2 c. July 13; E 644514; Harms, inc., New York. 12745

- Gate mouth; melody, by L. Armstrong.
© 1 c. July 19, 1926; E 643154;
Louis Armstrong, Chicago. 12746
- Gathering daisies; by Benjamin
Frederick Rungee, op. 181, no. 3;
pf. Boston-New York, Evans music
co. © June 24, 1926; 2 c. June 28;
E 644052; M. T. Evans, Boston.
12747
- Gaubatz (H. S.) Prélude (Prelude);
vorspiel zu einem drama, von H. S.
Gaubatz, of Germany; grosses orch.
© May 27, 1926; 1 c. July 17; E
646131; Heinrichshofen's verlag,
Magdeburg, Germany. 12748
- Gavotte; by George Hopkins; pf. ©
June 16, 1926; 2 c. June 18; E
641866; John Church co., Cincinnati.
12749
- Gavotte; by Paul Zilcher, of Germany,
op. 181, no. 4; pf. © July 27, 1926;
2 c. July 30; E 644828; G. Schirmer,
inc., New York. 12750
- Gay katydid's march; duet, by H. D.
Hewitt; pf. © July 13, 1926; 2 c.
July 16; E 643140; Theo. Presser
co., Philadelphia. 12751
- Gee, but it's tough to be lonely; words
by F. Martelle, music by R. H. Bren-
nen. © 1 c. July 8, 1926; E 644364;
Francis Martelle and Robt. H. Bren-
nen, New York. 12752
- Gee but it is tough to roam; fox trot,
words and melody by A. Gregory.
© 1 c. June 26, 1926; E 644024;
Andy Gregory, Jersey City. 12753
- Gee! but you're pretty; fox trot,
words and music by J. W. Reiss.
[Photostat] © 1 c. July 15, 1926;
E 644535; John Westcott Reiss,
Washington. 12754
- Geh'n sie doch mit mir in compagnie!
foxtrot, text von Beda, musik von
Berndt Buchbinder, of Austria. ©
Mar. 17, 1926; 1 c. June 21; E
639746; Wiener boheme verlag, Vi-
enna. 12755
- Geisterscene (Ghost scene); von
Walter Broy, of Germany; grosses
orch. © May 27, 1926; 1 c. July
17; E 646128; Heinrichshofen's ver-
lag, Magdeburg, Germany. 12756
- Gem (The) dance folio for 1927; by
Cliff Friend, Harry Warren, and
others, compiled by Jack Glogau;
pf. © July 8, 1926; 2 c. July 12;
E 64441; Shapiro, Bernstein & co.,
inc., New York. 12757
- General Payne's march; by Fred C.
Wight; band. 4to. © July 27,
1926; 2 c. July 26; E 643345; Wight
music co., New London, Conn.
12758
- General Sherman tree; poem by Olive
Hinds Simpson, music by R. E.
Smith. (*In Nature songs*) © July
15, 1926; 2 c. July 8; E 642916;
Robert Elmer Smith, Visalia, Calif.
12759
- Gentlemen prefer blondes; words and
music by I. Berlin. © June 28,
1926; 2 c. June 29; E 644117; Irv-
ing Berlin, inc., New York. 12760
- Gentlest (The) fair; words by G. G.
Currie, music by Roy E. Agnew. ©
June 18, 1926; 2 c. June 24; E
642627; George Graham Currie,
West Palm Beach, Fla. 12761
- Gently swaying; by Adam Carse, of
Great Britain; violin, with pf. acc.
© July 5, 1926; 1 c. July 16; E
646165; Augener, ltd., London.
12762
- Gib mir dein wort (Stay to me);
worte von Richard Rillo u. K. Brüll,
musik von Charles Calson [pseud.
of K. Brüll], of Germany, bearb. von
Walter Borchert. © Apr. 1, 1926;
1 c. July 20; E 646189; Edition Karl
Brüll, Berlin. 12763
- Giddy-ga-do-do-dough; fox-trot, words
and melody by C. Fitz-Gerald. ©
1 c. June 23, 1926; E 642584;
Charles Fitz-Gerald, Detroit. 12764
- Gigg (A); by William Byrd, arr. by
Lynnwood Farnam; organ. (*In
American organ quarterly*, v. 7, no.
18, July, 1926) © July 6, 1926; 2 c.
July 17; E 644532; H. W. Gray co.,
New York. 12765
- Girl (The) I love best; words by G. G.
Currie, music by Roy E. Agnew. ©
July 14, 1926; 2 c. July 16; E
643270; George Graham Currie,
West Palm Beach, Fla. 12766
- Girl (The) is you and the boy is me;
from George White's Scandals,
words by B. G. De Sylva, music by
Ray Henderson; pf. and ukulele acc.
© June 23, 1926; 2 c. June 25; E
642613; Harms, inc., New York.
12767
- Girl (The) of my childhood days; bal-
lad fox trot, words by Moe Jaffe,
music by Nat Bonx and M. Jaffe.
© June 1, 1926; 2 c. June 23; E
642602; Collegiate music pub. co.,
Philadelphia. 12768

- Girl of my heart; by G. J. Kauper; pf.
© 1 c. July 1, 1926; E 644163;
George Joseph Kauper, Union City,
N. J. 12769
- Girl (The) with the golden hair; bal-
lad fox trot, words by Art. Weiland,
music by Percy Beatty. © July 22,
1926; 2 c. July 28; E 644770; Wei-
land and Beatty, Jamestown, N. Y.
12770
- Girls (The) from dear old U. S. A.;
words by William Granville Dill,
music by W. E. Duffell. © July 28,
1926; 2 c. July 29; E 644798; W. G.
Dill, Monticello, Ind. 12771
- Girls (The) of Coney Island; jazz fox
trot, words and music by E. Grilli.
© 1 c. July 19, 1926; E 644760;
Emilio Grilli, Brooklyn. 12772
- Giulia; mazurka, di J. Partipilo;
mand. © 1 c. July 17, 1926; E
643121; Joseph Partipilo, Chicago.
12773
- Give me the girl of tomorrow; words
and melody by F. W. Schroeder. ©
1 c. July 6, 1926; E 644270; Fred
W. Schroeder, Portland, Or. 12774
- Give the land to the Irish; words and
melody by E. H. Donahue. © 1 c.
June 28, 1926; E 642763; E. H. Don-
ahue, Lexington, Ky. 12775
- Glimpses of twilight; by Jane Munn
Spear; pf. © July 17, 1926; 2 c.
July 21; E 644642; Boston music
co., Boston. 12776
- Glorious America; words and music
by S. W. Williams. Provo, Utah,
Williams pub. co. © June 11, 1926;
2 c. June 16; E 641896; S. W. Wil-
liams, Provo, Utah. 12777
- Glory (The) bells of home; words by
James Rowe, music by B. D. Ack-
ley. © May 1, 1926; 2 c. July 2;
E 644221; Lillenas pub. co., India-
napolis. 12778
- Gnomes (The); by C. Hamlin; violin.
© 1 c. July 15, 1926; E 644527;
Cyrus Hamlin, Brooklyn. 12779
- Go down, Moses; negro spiritual, mu-
sic arr. by Daniel Protheroe; male
quartet. © July 28, 1926; 2 c. July
30; E 643458; Homer A. Rode-
heaver, Chicago. 12780
- Go forward; service for rally day,
words by Mattie B. Shannon and
others, music by H. G. Bickmore and
others. 4to. © July 7, 1926; 2 c.
July 12; E 642922; Hall Mack co.,
Philadelphia. 12781
- Go home little girl, go home; words
and music by L. and Al Mercur.
McKeesport, Pa., Lew and Al. Mer-
cur. © June 15, 1926; 2 c. June 15;
E 641861; Lew Mercur, McKeesport,
Pa. 12782
- Go out and bring them in; words and
music by P. P. Bilhorn. © June
24, 1926; 2 c. June 21; E 642551;
Peter Philip Bilhorn, Chicago.
12783
- Go then to the movies; by H. C.
Hassler; pf. © 1 c. June 28, 1926;
E 642767; Herbert C. Hassler, Phila-
delphia. 12784
- Same. © 1 c. July 23, 1926; E
644789; Herbert Centennial Hassler,
Philadelphia. 12785
- God has blotted them out; English
melody, 1st verse by S. A., 2nd verse
and arr. of music by P. P. Bilhorn.
© June 28, 1926; 2 c. June 28; E
642752; Peter Philip Bilhorn, Chi-
cago. 12786
- God is ever near; words and music
by Gardner Eyre; med. voice. ©
July 27, 1926; 2 c. July 30; E
644824; G. Schirmer, inc., New York.
12787
- God is here; melody from Lurline,
words and arr. by John Richard
Geraghty; low voice; in E. © July
27, 1926; 2 c. July 26; E 644745;
Gamble hinged music co., Chicago.
12788
- God's beautiful garden; Children's day
service, text by Edith Sanford Til-
lotson and others, music by I. H.
Meredith and others. 8vo. © Apr.
12, 1926; 2 c. and aff. June 29; A
899561; Tullar-Meredith co., New
York. 12789
- God's hills; words and music by Mrs.
C. H. Yardley, arr. by Jarrett. ©
July 17, 1926; 2 c. July 24; E
643315; Mrs. C. H. Yardley, River-
side, Calif. 12790
- Gods of the mountains; march bra-
vura, by Florence Newell Barbour;
pf. © June 25, 1926; 2 c. June 25;
E 644048; Arthur P. Schmidt co.,
Boston. 12791
- Golden brown; by W. C. Handy; pf.
© 1 c. July 27, 1926; E 643348;
William C. Handy, New York.
12792
- Golden crown; negro spiritual, three-
pt. song, by Rupert Graves and Her-
man L. Gantvoort, arr. by Geo. J.
Trinkaus; sop., alto and bar. 4to.

- © June 19, 1926; 2 c. June 25; E 642667; M. Witmark & sons, New York. 12793
- Golden memories; words and music by E. Taylor. © July 5, 1926; 2 c. July 6; E 642869; Eglon Taylor, Glendale, Calif. 12794
- Golden (The) swan; words and music by S. A. Manning; 1st violin. © 1 c. July 15, 1926; E 644540; S. A. Manning, Rochester, N. Y. 12795
- Good advice blues; words and music by Augustus H. Perry. © 1 c. June 18, 1926; E 642512; Hyman Rosen music pub. co., Philadelphia. 12796
- Good bye California, we're coming back to you; words and melody by J. L. Smith. © 1 c. July 26, 1926; E 644702; James L. Smith, Tujunga, Calif. 12797
- Good-bye, dear pal; words and music by A. H. Budnack. © 1 c. June 28, 1926; E 642768; Ambrose H. Budnack, Niagara Falls, N. Y. 12798
- Good-bye, good luck, God bless you; original lyric by J. Keirn Brennan, special lyric by Arthur A. Penn, music by Ernest R. Ball, arr. by Geo. J. Trinkaus. 4to. 1. Female voices.—2. Mixed voices. © July 24, 1926; 2 c. each July 29; E 643366, 643367; M. Witmark & sons, New York. 12799, 12800
- Good-bye old good times; words and music by Reynor Wilson White. © 1 c. July 31, 1926; E 643464; Ella White Lambert, Baltimore. 12801
- Good-bye song; words and music by Carolyn R. Freeman. © July 1, 1926; 2 c. July 12; E 642924; Hall-Mack co., Philadelphia. 12802
- Good-day, dear heart (Bon-jour, mon cœur); cho., English version by Miriam Chase, music by Orlando di Lasso, arr. by Archibald T. Davison; men's voices, a cappella. 4to. © July 22, 1926; 2 c. July 26; E 644781; E. C. Schirmer music co., Boston. 12803
- Good fellowship; lyric by C. N. Douglass, music by Wm. Christopher O'Hare; mixed voices. 4to. © June 19, 1926; 2 c. June 25; E 642668; M. Witmark & sons, New York. 12804
- Good night! baby; lullaby, by D. F. M. Fitzgerald; pf. © July 6, 1926; 2 c. July 7; E 642878; David F. M. Fitzgerald, Fall River, Mass. 12805
- Goodnight fairies; words by Vera Ashe, music by Nigel Dallaway, of England; in C. [Staff and tonic sol-fa notations] © July 9, 1926; 1 c. July 10; E 639999; Herman Darewski music pub. co., London. 12806
- Gosh! oh! gee Emaly; words and music by J. W. Foster. © 1 c. July 6, 1926; E 644287; James William Foster, Bridgeport, Conn. 12807
- Gosse (Marcel) Four scenes de ballet; by M. Gosse, of England; pf., continental fingering. 1. Paquita. [3 others] © July 6, 1926; 1 c. July 16; E 646093; West's, London. 12808
- Gossipers; by Arthur Dana [pseud. of Paul Zilcher], of Germany; pf. (*In Colonial days*) © July 14, 1926; 2 c. July 16; E 643113; Arthur P. Schmidt co., Boston. 12809
- Goudreau (Cyril Vital) Three songs of the day; melody. 1. Hot rolls. [2 others] © 1 c. July 15, 1926; E 644528; Cyril Vital Goudreau, Detroit. 12810
- Grace (A) before singing; three-part song, words by Anne Lloyd, music by Victor Harris; women's voices, pf. or organ acc. 4to. © June 14, 1926; 2 c. June 22; E 642574; Oliver Ditson co., Boston. 12811
- Graceful (A) minuet; by Arthur Dana [pseud. of Paul Zilcher], of Germany; pf. (*In Colonial days*) © July 14, 1926; 2 c. July 16; E 643112; Arthur P. Schmidt co., Boston. 12812
- Graded sight tests; by E. Markham Lee, of Great Britain; pf. bk. 1-3. © July 10, 1926; 1 c. each July 24; E 646278-646280; Alfred Lengnick & co., ltd., London. 12813-12815
- Granada; letra d' Alvaro de Orriols, musica de F. J. Obradors y Cayetano Penalver, both of Spain. © July 6, 1926; 1 c. July 9; E 646008; Casa Mozart, Barcelona, Spain. 12816
- Grand (The) Canyon; text and music by R. E. Smith. (*In Nature songs*) © July 15, 1926; 2 c. July 8; E 642915; Robert Elmer Smith, Visalia, Calif. 12817
- Grand commandery; march, by T. M. Carter; pf. © May 27, 1926; 2 c. June 23; E 642608; Thomas M. Carter, Boston. 12818

- Grand commandery march; by T. M. Carter; band. Boston, Mass., Cundy-Bettoney co. 32mo. © May 21, 1926; 2 c. June 25; E 642739; Thomas M. Carter, Boston. 12819
- Grand monarchs march; official march and song of the Grotto M. O. V. P. E. R., by Carl Rupp; pf. © June 18, 1926; 2 c. June 24; E 642636; Carl Rupp music pub., Cleveland. 12820
- Grand (The) old man; words and music by M. Kotlowitz, arr. by S. Weisser. © Mar. 15, 1926; 2 c. Mar. 16; E 644392; Max Kotlowitz, Paterson. 12821
- Grand (The) stand; march, by C. A. Egner; orch. 4to. © July 1, 1926; 2 c. July 12; E 644442; Belwin, inc., New York. 12822
- Grand (The) stand; march, by C. A. Egner; pf. © June 15, 1926; 2 c. June 30; E 644176; Belwin, inc., New York. 12823
- Grandfather Gray's birthday party; song story, words by Meta Orred and others, music by Annie F. Harrison and others, comp. by Sarah Grames Clark. Dayton, O., Paine pub. co. © July 13, 1926; 2 c. July 14; aff. July 15; A 900865; Lurten M. Paine, Dayton, O. 12824
- Green (The) green hills are calling me; words and music by J. T. Searle. New Bedford, Mass., J. T. Searle co. © June 22, 1926; 2 c. June 21; E 641907; Josephine Truax Searle, New Bedford, Mass. 12825
- Green River; symmetrical toccata, by Mark Wessel; pf. © June 11, 1926; 2 c. June 16; E 642468; G. Schirmer, inc., New York. 12826
- Greenacres; words and music by E. McCarl. © July 2, 1926; 2 c. July 12; E 643252; Emily McCarl, Lakeworth, Fla. 12827
- Green's (George Hamilton) new instruction course for xylophone for the advanced pupil; complete course of fifty lessons. Lesson forty. © Feb. 2, 1926; 2 c. July 20; aff. July 21; A 902500; George Hamilton Green, New York. 12828
- Lessons 41-50. © July 2, 1926; 2 c. each and affs. July 15; A 900880; George Hamilton Green, New York. 12829
- Gretchen; words and music by H. and V. Reagan. © 1 c. July 28, 1926; E 644758; Harold and Virginia Reagan, North Lake, Wis. 12830
- Gridiron (The) club march; by John Philip Sousa; pf. © July 26, 1926; 2 c. July 24; E 643313; Sam Fox pub. co., Cleveland. 12831
- Grieg (Edvard Hagerup) Funeral march (Trauermarsch); zum andenken an Rikard Nordraak, transcribed by Edward Shippen Barnes; organ. © June 17, 1926; 2 c. June 19; E 641867; Theo. Presser co., Philadelphia. 12832
- Sunrise; from Peer Gynt suite, arr. by Herbert A. Fricher; organ. (*In American organ quarterly*, v. 7, no. 18, July, 1926) © July 6, 1926; 2 c. July 17; E 644583; H. W. Gray co., New York. 12833
- Grillo (Il) mazaruka, di J. Partipilo; violin. © 1 c. July 29, 1926; E 643377; Joseph Partipilo, Chicago. 12834
- Guards (The) came through; part-song, words by Arthur Conan Doyle, music by F. H. Wood, of England, op. 26, no. 3; male voices. London, Stainer & Bell, ltd. 4to. © July 13, 1926; 1 c. July 14; E 646087; Frederic H. Wood, London. 12835
- G'wine to ride up in de chariot; negro spiritual, arr. by Purcell J. Mansfield, of Great Britain, op. 75, no. 6; mixed voices. 4to. © June 30, 1926; 1 c. July 12; E 646005; Bayley & Ferguson, Glasgow. 12836
- Gypsy life; by Charles P. Scott; mixed voices. 4to. © July 20, 1926; 2 c. July 20; E 643243; Arthur P. Schmidt co., Boston. 12837
- Gypsy love song; words by Harry B. Smith, music by Victor Herbert, arr. by Geo. J. Trinkaus; male voices. 4to. © July 24, 1926; 2 c. July 29; E 643368; M. Witmark & sons, New York. 12838
- Gypsy moon; words and music by E. Ainslie. © 1 c. July 12, 1926; E 642964; Ethel Ainslie, Sandy, Utah. 12839
- Gypsy tell me; words and melody by E. A. Stephens. © 1 c. July 13, 1926; E 643048; E. Arthur Stephens, % Postmaster, New York. 12840
- Händel (Georg Friedrich) Vieni o figlio (Come to me my son); song, from *Ottone*, music by Händel, English tr. and arr. by C. F. Crowder, of England. [Italian and English text] © Apr. 16, 1926; 1 c. Apr. 30; E 646233; Stainer & Bell, ltd., London. 12841

- Where'er you walk; from Semele, words by William Congreve, ed. by Henry Clough-Leighter; unison voices. 4to. © July 21, 1926; 2 c. July 23; E 643289; E. C. Schirmer music co., Boston. 12842
- Hail bonnie Flag; processional, words and music by Robert Lowe Fletcher. 4to. (Cover title: Bonnie flag) © Jan. 2, 1926; 2 c. Jan. 4; E 629734; R. L. Fletcher, Wheeling, W. Va. 12843
- Hail! glorious Erin; words and music by H. A. Connolly. © 1 c. Apr. 5, 1926; E 643040; Henry Aloysius Connolly, Paducah, Ky. 12844
- Hajom haras har hazofim; words by G. Zelikowitch, music by L. Feingold. (היום הרת הר הצופים) © July 8, 1926; 2 c. July 10; E 644431; Lipa Feingold, Brooklyn. 12845
- Hale (Alfred M.) Seven sonnets; words by William Shakespeare, music by A. M. Hale, of England, op. 18; solo voice and orch. Sc. London, Stainer & Bell, ltd. 4to. © July 23, 1926; 1 c. July 24; E 646271; Alfred M. Hale, London. 12846
- Hallowe'en; words by N. A. E. J., music by Dorothy Gaynor Blake. © July 22, 1926; 2 c. July 26; E 644779; Willis music co., Cincinnati. 12847
- Hamburger steak; words by W. Marzolf, melody by G. Flanders. © 1 c. June 22, 1926; E 641930; Walter Marzolf and George Flanders, New Brighton, S. I., N. Y. 12848
- Happiness is in a contented mind; words and melody by Mrs. E. Jones. © 1 c. July 6, 1926; E 644269; Mrs. Elmer Jones, Oklahoma City, Okl. 12849
- Happy all the time; words by Joe Sinms, melody by Clarence Williams; 1st violin. © 1 c. June 18, 1926; E 642481; Clarence Williams music pub. co., inc., New York. 12850
- Happy Hans and Hilda; words by Lytton Cox, music by Henry S. Sawyer. © July 12, 1926; 2 c. July 15; E 644522; T. S. Denison & co., Chicago. 12851
- Happy (The) heart; words by G. G. Currie, music by Roy E. Agnew. © July 14, 1926; 2 c. July 16; E 643262; George Graham Currie, West Palm Beach, Fla. 12852
- Harbingers; trio or 3-pt. cho., words by Marie S. Ladd, music by William Berwald; women's voices. 4to. © July 13, 1926; 2 c. July 16; E 643131; Theo. Presser co., Philadelphia. 12853
- Hard drivin' papa; words and melody by G. Brooks. © 1 c. July 13, 1926; E 644479; George Brooks, New York. 12854
- Harmony; words and music by L. G. Jackson. © 1 c. June 19, 1926; E 644309; Leda Gregory Jackson, San Jose, Calif. 12855
- Hartmann's (Arthur) instinctive method for violin; by Arthur Hartmann. © June 15, 1926; 2 c. June 26; aff. July 2; A 900508; Belwin, inc., New York. 12856
- Hats off to Old Glory; words by A. S. Gladden, music by Ruth H. Wilcox; pf. and ukulele acc. © July 6, 1926; 2 c. July 12; E 643258; Arthur S. Gladden, Flint, Mich. 12857
- Have you forgotten; words by Jack Yellen, melody by Milton Ager. © 1 c. July 30, 1926; E 644810; Ager, Yellen & Bornstein, inc., New York. 12858
- Have you told Jesus; words and music by P. P. Bilhorn. © June 24, 1926; 2 c. June 21; E 642562; Peter Philip Bilhorn, Chicago. 12859
- Hawaiian memories; words by Sherwood Blue, music by F. B. Fernandes. Lihue, Kauai, T. H., Frank B. Fernandes pub. co. © June 19, 1926; 2 c. June 21; E 642530; Frank B. Fernandes and Kenneth L. Lung, Lihue, Kauai, T. H. 12860
- Hawaiian patrol; march, words and music by Anna Brock. © June 21, 1926; 2 c. June 26; E 644037; Weile pub. co., inc., St. Louis. 12861
- Haydn (Franz Josef) The celebrated Ox minuet; arr. by Sydney Baynes, of Great Britain; orch., with pf. conductor. © May 25, 1926; 1 c. June 22; E 639768; Boosey & co., ltd., London. 12862
- The farewell symphony; arr. by Sydney Herbert, of Great Britain; band, with conductor. 4to. © June 25, 1926; 1 c. July 24; E 646255; Boosey & co., ltd., London. 12863

Haydn (Franz Josef)—Continued.

—Sonates; ed. rev. par Victor Staub, of France; pf. v. 1-3. © Apr. 10, 1926; 1 c. each May 17; E 639119-639121; Heugel, Paris.

12864-12866

—The spacious firmament on high; words by J. Addison, music arr. by Daniel Protheroe; male quartet. © July 28, 1926; 2 c. July 30; E 643451; Homer A. Rodeheaver, Chicago.

12867

He calleth thee; duet, words by M. Sims, music by Haldor Lillenas. © June 15, 1926; 2 c. July 2; E 644223; Lillenas pub. co., Indianapolis.

12868

He holdeth my life in His hands; theme by A. A. Ketchum, words and music by P. P. Bilhorn. © June 28, 1926; 2 c. June 21; E 644074; Peter Philip Bilhorn, Chicago.

12869

He paid the debt for me; words and music by P. P. Bilhorn. © June 28, 1926; 2 c. June 21; E 644075; Peter Philip Bilhorn, Chicago.

12870

He pleads for me; sacred duet, words by Morton Sims, music by Haldor Lillenas. © June 15, 1926; 2 c. July 2; E 644224; Lillenas pub. co., Indianapolis.

12871

He remembered the golden rule; words and melody by E. H. Donahue. © 1 c. June 28, 1926; E 642764; Eugene H. Donahue, Lexington, Ky.

12872

He's just a great big brother to me; words by Roy Turk, music by Al Goering and Jack Pettis. © June 24, 1926; 2 c. June 25; E 642680; Irving Berlin, inc., New York.

12873

He set my feet on a rock; words and music by P. P. Bilhorn. © June 28, 1926; 2 c. June 28; E 642753; Peter Philip Bilhorn, Chicago.

12874

He shall sustain thee; words from Book of Psalms, music by Mabel Browning Fairlie, of Great Britain; in E flat, with organ ad lib. © June 22, 1926; 1 c. June 17; E 639933; A. Weekes & co., Ltd., London.

12875

He will guide us; words and music by L. L. Pickett. (*In Songs of gladness and praise*) © May 15, 1926; 2 c. June 12; E 644323; L. L. Pickett, Wilmore, Ky.

12876

He will lead thee; sacred song, words anon., music by Sarah K. Howes, arr. by G. A. Grant-Schaefer. 1.

Sop. or ten.—2. Alto or bar. © July 14, 1926; 2 c. July 16; E 643100; Arthur P. Schmidt co., Boston.

12877

Heah dem bells; 4-pt. song, by Lily Strickland; men's voices, with bar. and ten. solos. 4to. © July 2, 1926; 2 c. July 6; E 644339; G. Schirmer, inc., New York.

12878

Hear de win' a-blowin'; 4-pt. cho., words by C. W. Reid, music by B. Cecil Gates; men's voices. 4to. © July 2, 1926; 2 c. July 2; E 644130; Harold Flammer, inc., New York.

12879

Hear me when I call; sacred song, words from Psalm IV-V, music by Alfred Wooler. In 3 keys. © July 9, 1926; 2 c. each July 16; E 644493; Arthur P. Schmidt co., Boston.

12880

Hear O my people; church cantata, text selected and arr. by James G. Chesterman, music by Philip James, op. 31, no. 1; mixed voices. 4to. © June 7, 1926; 2 c. July 17; E 644572; H. W. Gray co., New York.

12881

Heart (The) asks pleasure first; words by Emily Dickinson, music by V. Potter. © June 23, 1926; 2 c. June 29; E 644127; Virginia Potter, Newport, R. I.

12882

Heart (The) of God; words by Ave Galbraith, music by J. Lamont Galbraith; with violin obbl. 1. Sop. or ten.—2. Alto or bar. © June 25, 1926; 2 c. June 25; E 644046; Arthur P. Schmidt co., Boston.

12883

Heart of poppy land; words by Karen Fredericksen, music by Wallace Wakefield. © July 20, 1926; 2 c. July 19; E 644591; Gold leaf music pub. co., San Francisco.

12884

Hearts and diamonds; light opera adapted from *The Orlov*, by Ernst Marischka and B. Granichstaeden, English adaptation by P. G. Wodehouse and Laurie Wylie, English lyrics by Graham John, music by B. Granichstaeden, of Austria and Max Darewski, of England. 48mo. © June 14, 1926; 2 c. July 27; D 26963; Keith, Prowse & co., Ltd., London.

12885

Heave at the windlass; four-part song, words by William Allingham, music by Felix White; men's voices. 4to. © July 27, 1926; 2 c. July 30; E 644820; G. Schirmer, inc., New York.

12886

- Heaven eyes; words and melody by Julian Zemon, Seymour Simons and Richard A. Whiting. © 1 c. June 23, 1926; E 642644; Leo Feist, inc., New York. 12887
- Heavenly chimes; words by Ruben T. Nygren, and others, music by B. D. Ackley, and others. Chicago, Ill., Covenant book concern. Svo. © May 12, 1926; 2 c. May 10; aff. May 19; A 900123; Ruben Theodore Nygren, Brooklyn. 12888
- Heavens (The) still are open; words by H. L., music by Richard Hainsworth [pseud. of Haldor Lillenas] © May 1, 1926; 2 c. July 2; E 644222; Lillenas pub. co., Indianapolis. 12889
- Hebrew song (Chant hebreu); by M. Moussorgsky, transcription by Arthur Hartmann; violin and pf. © June 22, 1926; 2 c. July 12; E 644487; W. Bessel & co., Paris. 12890
- Hedi, gib acht auf deine figur; lied und shimmy, aus Ich hab' dich lieb..., text von Wilhelm Sterk, musik von Leo Ascher, of Austria. © Apr. 16, 1926; 1 c. June 24; E 639841; Wiener operetten-verlag, g. m. b. h., Vienna. 12891
- Heimats gruss; walzer, by P. Müller; 1st. B flat clarinet. © 1 c. June 23, 1926; E 642590; Peter Müller, Philadelphia. 12892
- Hello, Aloha!—how are you; fox trot, by Abel Baer, arr. by O. Sciacca; full military band. obl. 24mo. © July 16, 1926; 2 c. July 17; E 643126; Leo Feist, inc., New York. 12893
- Hello baby; words and music by Seymour Simons and Richard A. Whiting. © June 24, 1926; 2 c. June 26; E 644032; Jerome H. Remick & co., New York. 12894
- Hello! everybody; fox trot, words and music by Harry Carlton and Keith Dage, both of Great Britain; pf. acc., with banjulele, banjo and ukulele arr. by Kel Keech; in F. [Staff and tonic sol-fa notations] © June 16, 1926; 1 c. June 17; E 639716; Lawrence Wright music co., London. 12895
- Henry Ford is the man; words by J. W. Burlingame, music by Jack Edwards. New York. Frank Harding. © July 13, 1926; 2 c. July 15; E 643017; J. W. Burlingame, Manchester, Okl. 12896
- Her breath is like the perfume of the rose; words by G. G. Currie, music by Roy E. Agnew. © June 18, 1926; 2 c. June 24; E 642618; George Graham Currie, West Palm Beach, Fla. 12897
- Her dream; words by Walter S. Poague, music by Frank Waller; 4 women's voices. 4to. © July 22, 1926; 2 c. July 24; E 644666; Boston music co., Boston. 12898
- Here alone I sit and spin; folk-song, words and music by Dorothy L. Rosamonde [pseud. of Elsie Baker], arr. by G. Tilden Davis. © July 10, 1926; 2 c. July 13; E 644515; Harms, inc., New York. 12899
- Here comes the parade; by M. L. Preston; pf. © June 17, 1926; 2 c. June 19; E 641882; Theo. Presser co., Philadelphia. 12900
- Here's hoping; words and music by Benny Davis and Jesse Greer. © July 2, 1926; 2 c. July 3; E 642838; Jerome H. Remick & co., New York. 12901
- Hermione; ouverture, de Gabriel-Marie et Hans Ourdine, both of France; orch., avec pf. conducteur. Parties. Paris, Rouart, Lerolle et cie. 4to. © June 30, 1926; 1 c. July 20; E 646202; S. Chapelier, Paris. 12902
- Herself and meself; old man's song, words by Patrick McCall, music by Harvey B. Gaul; med. voice. © July 27, 1926; 2 c. July 30; E 644823; G. Schirmer, inc., New York. 12903
- Heut' hab' ich mit dem glück ein rendezvous; lied und foxtrot, aus Ich hab' dich lieb..., text von Wilhelm Sterk, musik von Leo Ascher, of Austria. © Apr. 16, 1926; 1 c. June 24; E 639840; Wiener operetten-verlag, g. m. b. h., Vienna. 12904
- Heut' hab' ich mit dem glück ein rendezvous; lied und foxtrot aus Ich hab' dich lieb..., text von Wilhelm Sterk, musik von Leo Ascher, arr. von Martin Uhl, both of Austria; salon-orch. mit klavier-kondukteur. 4to. © Apr. 16, 1926; 1 c. June 24; E 639833; Wiener operetten-verlag, g. m. b. h., Vienna. 12905
- Hey hey; fox trot Charleston, words by S. Niklyt, music by Fred Hidson, of France; orch. avec pf. conducteur. Parties. 4to. © July 6, 1926; 1 c. July 28; E 646330; P. Delacour, Paris. 12906

- Heyday; by Allene K. Bixby; pf. © June 17, 1926; 2 c. June 19; E 641888; Theo. Presser co., Philadelphia. 12907
- High (The) line; march, words by Edgar Kennison, music by V. Verhearst. Phoenix, Ariz., Southern Arizona music co., inc. © July 10, 1926; 2 c. July 24; E 643311; Fred T. Colter and Victor Verhearst, Phoenix, Ariz. 12908
- Highland lullaby; unison song, words anon., music by F. Clive S. Carey, of England; in C min. [Staff and tonic sol-fa notations] 4to. © June 3, 1926; 1 c. July 6; E 646050; H. F. W. Deane & sons, The year book press, ltd., London. 12909
- Hike (A) in the woods; by Elsie K. Brett; pf. © July 22, 1926; 2 c. July 24; E 643321; Clayton F. Summy co., Chicago. 12910
- His comforting; words by Llewellyn A. Morrison, music by S. White. © July 1, 1926; 2 c. July 31; E 643467; Stemple White, Louisville. 12911
- His hand of love; duet, words by James Rowe, music by B. D. Ackley. © May 1, 1926; 2 c. July 2; E 644225; Lillenas pub. co., Indianapolis. 12912
- His love is so precious to me; words and music by P. P. Bilhorn. © June 28, 1926; 2 c. June 21; E 644065; Peter Philip Bilhorn, Chicago. 12913
- His shall the glory be; words and music by L. L. Pickett. (*In* Songs of gladness and praise) © May 15, 1926; 2 c. June 12; E 644317; L. L. Pickett, Wilmore, Ky. 12914
- Histoires; de J. Ibert, arr. par H. Mouton, of Belgium; orch. avec pf. conducteur. 4to. A. Le petit ane blanc. [3 others] © June 15, 1926; 1 c. July 6; E 639962; Alphonse Leduc et cie., Paris. 12915
- Hither! hither! two-part song, words by George Darley, music by James Lyon, of Great Britain, op. 85, no. 4; treble voices; in E flat. 4to. [Staff and tonic sol-fa notations] © July 27, 1926; 2 c. July 27; E 646287; Edwin Ashdown, ltd., London. 12916
- Hoffnungslos (Hopeless); von Karl Neinass, of Germany; grosses orch. © May 28, 1926; 1 c. July 17; E 646126; Heinrichshofen's verlag, Magdeburg, Germany. 12917
- Hold that line; words by E. C. Baird, music by J. E. Sturgis. © June 27, 1926; 2 c. July 3; E 642827; Standard pub. co., Cincinnati. 12918
- Holiday (A); by E. Beck-Slinn, of England, op. 34; pf. © July 9, 1926; 1 c. July 28; E 646351; Warren & Phillips, London. 12919
- Holly hock; gavotte, by Wm. Morris; ten. banjo duet. © June 22, 1926; 2 c. June 17; E 641945; Don Santos, Rochester, N. Y. 12920
- Hollywood; words and music by P. Phipps. © 1 c. June 19, 1926; E 641820; Peggy Phipps, Los Angeles. 12921
- Hollywood in Florida; words by G. M. Hardee, music by Adger M. Pace. © June 17, 1926; 2 c. June 18; E 642472; G. M. Hardee, Wauchula, Fla. 12922
- Home among the pine; words and music by E. R. Davis. © 1 c. July 16, 1926; E 643053; Edgar R. Davis, Cambridge, Mass. 12923
- Home (The) edition; junior music, by Thaddeus P. Giddings, Will Earhart and others. v. 4. 4to. © May 8, 1926; 2 c. and aff. June 16; A 891829; Ginn & co., Boston. 12924
- Home sweet home for me; fox trot, words by Charles O'Rourke, music by V. Barber. Albany, N. Y., Empire music co. © June 28, 1926; 2 c. July 1; E 644172; Vincent Barber, Schenectady, N. Y. 12925
- Honey be mine; from Ziegfeld's Palm Beach girl, words by Gene Buck, music by James F. Hanley. © June 30, 1926; 2 c. July 2; E 644191; Harms, inc., New York. 12926
- Honey girl; fox trot, words and music by Bob Taylor. © July 16, 1926; 2 c. July 17; E 643172; Knight-Campbell music co., Denver. 12927
- Honey quitcherkiddin; words by Frances Walker, music by S. Lindsey. © 1 c. June 26, 1926; E 644031; Stella Lindsey, Denver. 12928
- Honolulu band march; by A. Shaeffer; ukulele solo. © May 19, 1926; 2 c. June 23; E 641956; Arling Shaeffer, Chicago. 12929
- Hopes for the morrow; words by P. H. Zentner, music by Jack Edwards. New York City, Frank Harding. © July 13, 1926; 2 c. July 15; E 643031; Paul H. Zentner, Milwaukee. 12930

- Hot harmony breaks; by A. Lange; 1st and 3d saxophones in E flat, 2nd saxophone in B flat ten. © July 26, 1926; 2 c. July 27; E 643357; Arthur Lange, inc., New York. 12931
- Hot notes; by Gene Rodermich and Tom Satterfield, arr. by Mel Stitzel; orch. 4to. © June 1, 1926; 2 c. June 21; E 642518; Melrose bros. music co., inc., Chicago. 12932
- Hot old summer; fox trot, words by Frank Woodruff, music by George L. Hodge and F. Woodruff; pf. acc., with ukulele arr. by Mary Florence. © July 10, 1926; 2 c. July 12; E 642934; Chansonette pub. co., inc., Montgomery, Ala. 12933
- Hot spittin' Bertha; words and music by M. L. Moore. © 1 c. July 19, 1926; E 643143; Mabel Lucille Moore, Cambridge, O. 12934
- Hotel strutt; lyrics by Eddie Hunter, melody by S. R. Bennett. © 1 c. July 28, 1926; E 643358; Stanley Robert Bennett, New York. 12935
- Hotland blues; words and music by S. R. Bennett; pf. © 1 c. July 28, 1926; E 643359; Stanley R. Bennett, New York. 12936
- How are you? I don't care; fox trot, by Nat D. Ayer, arr. by M. Williams, of Great Britain; orch. 4to. © May 27, 1926; 1 c. June 22; E 639770; Cavendish music co., London. 12937
- How beautiful is night! two-part song, words by Southy, music by James Lyon, of Great Britain, op. 85, no. 2; treble voices; in A flat. 4to. [Staff and tonic sol-fa notations] © July 27, 1926; 2 c. July 27; E 646288; Edwin Ashdown, ltd., London. 12938
- How can I forget; words and music by J. D. Crepar. © 1 c. July 23, 1926; E 644656; Juanita Dolores Crepar, Detroit. 12939
- How'd ya like to meet me in the moonlight; words by Gene Austin and Sam Coslow, melody by Maceo Pinkard. © 1 c. June 18, 1926; E 642513; Pinkard & Alexander music co., New York. 12940
- Same. © Aug. 2, 1926; 2 c. July 28; E 644771; Pinkard & Alexander music co., New York. 12941
- How'd you like my Cholly boy; words and melody by Russell Duke. © 1 c. June 21, 1926; E 642538; Russell E. Duke, Chicago. 12942
- How do you like it blues; melody by A. D. Sims [i. e. Arthur De Witt Sims] © 1 c. June 25, 1926; E 642700; Arthur D. Sims, Chicago. 12943
- How does the hen know the size of the egg-cup; words and music by R. P. Weston and Bert Lee, both of England; in D. [Staff and tonic sol-fa notations] © July 6, 1926; 1 c. July 13; E 646082; Francis, Day & Hunter, ltd., London. 12944
- How long is it going to take to make you mine; words and melody by Ballard MacDonald, Arthur Franklin and Harry Richman. © 1 c. June 30, 1926; E 642781; Irving Berlin, inc., New York. 12945
- How many times; words and music by I. Berlin. © June 21, 1926; 2 c. June 22; E 641927; Irving Berlin, inc., New York. 12946
- How strange and wonderful; words and music by Haldor Lillenas. © May 1, 1926; 2 c. July 2; E 644226; Lillenas pub. co., Indianapolis. 12947
- How the holly got its thorns; words by Dorothy Dickinson, music by Maurice Besly, of Great Britain; in A min. London, Winthrop Rogers, ltd. © June 25, 1926; 1 c. July 3; E 639957; Hawkes & son, London. 12948
- How, where, when, why; words and melody by Howard Johnson and Irving Bibo. © 1 c. July 10, 1926; E 644421; Irving Berlin, inc., New York. 12949
- Hull (Florence) Three songs; words by Heinrich Heine, music by F. Hull, of Australia. 24mo. 1. Where e'er my bitter teardrops fall. [2 others] © Dec. 24, 1925; 1 c. Feb. 11, 1926; E 638696; Florence Mina Kenny, Sydney, Australia. 12950
- Hummel (J. N.) 18 grandes études; pour l'enseignement supérieur; par J. N. Hummel, op. 125, sélectionnées, révisées et doigtées par I. Philipp, of France; pf. © July 6, 1926; 1 c. July 28; E 646343; Alphonse Leduc et cie., Paris. 12951
- Humoreske (Humoresque); von Martin Herrmann, of Germany; grosses orch. © May 29, 1926; 1 c. July 17; E 646125; Heinrichshofen's verlag, Magdeburg, Germany. 12952

- Humoresque (A); by H. Farjeon, of Great Britain; pf. © July 27, 1926; 2 c. July 27; E 646281; Edwin Ash-down, ltd., London. 12953
- Humphries (Frederick) Idyll; by F. Humphries, of Great Britain; violin with pf. acc. © July 8, 1926; 1 c. July 19; E 646174; Joseph Williams, ltd., London. 12954
- Hundred (A) years from today; words and melody by S. Senften. © 1 c. June 26, 1926; E 644005; Samuel Senften, Portland, Or. 12955
- Hunters (The); by Arthur Dana [pseud. of Paul Zilcher], of Germany; pf. (*In Colonial days*) © July 14, 1926; 2 c. July 16; E 643116; Arthur P. Schmidt co., Boston. 12956
- Hunting song; two-part song, words by Scott, music by James Lyon, of Great Britain, op. 85, no. 3; treble voices; in A. 4to. [Staff and tonic sol-fa notations] © July 27, 1926; 2 c. July 27; E 646289; Edwin Ash-down, ltd., London. 12957
- Hymnal for American manhood; 21 selections, words by S. J. Duncan-Clark and others, music by I. H. Meredith and others. 8vo. © May 25, 1926; 2 c. and aff. June 29; A 899566; Tullar-Meredith co., New York. 12958
- I am coming back to you; words by Thekla Hollingsworth Andrew, music by Jessie Mae Jewett; low voice; in B flat. © July 20, 1926; 2 c. July 21; E 644621; J. W. Jenkins sons music co., Kansas City, Mo. 12959
- I believe in you; words and music by R. J. Shanley. © 1 c. June 23, 1926; E 641941; Rose Janet Shanley, Los Angeles. 12960
- I can never count my blessings; words by Albert A. Rand, music by I. H. Meredith. © Apr. 19, 1926; 2 c. June 29; E 644111; Tullar-Meredith co., New York. 12961
- I can't believe; words by Frank L. Browne, music by W. J. Danziger. © 1 c. July 19, 1926; E 643152; Walter J. Danziger, Los Angeles. 12962
- I can't blame the boys; words by Andy Razaf [i. e. Andrea Razaf], music by Paul Denniker; pf. acc., with ukulele acc. by May Singhi Breen. © 1 c. July 10, 1926; E 644409; Harrison Godwin Smith, New York. 12963
- I can't do that; words and melody by L. Austin; in F. © 1 c. July 12, 1926; E 644457; Lovie Austin, Chicago. 12964
- I can't get over a girl like you; from Rufus Lemaire's affairs, lyric by Harry Ruskin, music by Martin Broones. © July 16, 1926; 2 c. July 17; E 644587; Shapiro, Bernstein & co., inc., New York. 12965
- I can't say; melody, by L. Armstrong. © 1 c. July 19, 1926; E 643155; Lillian Armstrong, Chicago. 12966
- I can't stop loving you now; words and music by Erich F. Pohl. © July 19, 1926; 2 c. July 19; E 643175; Shattinger piano & music co., St. Louis. 12967
- I'd give the world for my sweetheart; words by John Turnbull, music by R. B. Schwartz. © 1 c. July 23, 1926; E 644665; Roger B. Schwartz, York New Salem, Pa. 12968
- I'd like to be your caddy; words and melody by R. Duke. © 1 c. June 25, 1926; E 642702; Russell Duke, Chicago. 12969
- I'd like to be your husband if I can; lyrics and music by C. W. Bowden. © 1 c. July 12, 1926; E 642945; Charles W. Bowden, Seattle. 12970
- I'd love to be a monkey in the zoo; words by Bert Hanlon, music by Willie White, arr. by Geo. J. Trinkaus; male voices. 4to. © July 24, 1926; 2 c. July 29; E 643369; M. Witmark & sons, New York. 12971
- I'd love to call you my sweetheart; words and music by Joe Goodwin, Larry Shay and Paul Ash, arr. by Rube Bennett; pf. and ukulele acc. © July 2, 1926; 2 c. July 12; E 643251; Milton Weil music co., Chicago. 12972
- I'd love to meet that old sweetheart of mine; words and music by Benny Davis and Joe Burke. © July 16, 1926; 2 c. July 17; E 644550; Irving Berlin, inc., New York. 12973
- I'd rather Charleston; from *Lady be good*, music by George Gershwin, arr. by Max Irwin; orch. London, Chappell & co., ltd. 4to. © June 25, 1926; 1 c. July 2; E 639950; Harms, inc., New York. 12974

- I'd rather see Crocker than any man
I know; words by S. Ashe, music by
L. Florin Brown. © July 19, 1926;
2 c. July 24; E 643314; Sadie Ashe,
Orlando, Fla. 12975
- I did it all for you; words by Joseph
Videtti, melody by J. Lo Cascio. ©
1 c. July 19, 1926; E 643146; Joseph
Lo Cascio, Bayonne, N. J. 12976
- I didn't wanna; words and music by
Lew Brown, Sidney Clare and James
V. Monaco. © July 26, 1926; 2 c.
July 28; E 644795; Shapiro, Bern-
stein & co., inc., New York. 12977
- I do; words and melody by J. H.
Mansfield. © 1 c. July 6, 1926; E
644289; John Howard Mansfield,
Richmond, Calif. 12978
- I don't care what time it is; words by
Benee Russell, melody by H. Orlob.
© 1 c. June 29, 1926; E 644100;
Harold Orlob, New York. 12979
- I don't have to love you, if I don't
want to; words and music by A. C.
Hayter. © June 28, 1926; 2 c. June
29; E 644122; A. C. Hayter, Shelby-
ville, Ky. 12980
- I don't know what I'd do without you;
fox trot, words by Harry Kelly,
music by H. C. Oblinger. © 1 c.
July 6, 1926; E 644292; Harry C.
Oblinger, San Francisco. 12981
- I don't want to forget; waltz song,
words and music by Billy Smythe
and Art Gillham. © June 21, 1926;
2 c. June 21; E 642524; Triangle
music pub. co., inc., New York.
12982
- I forget all the world; words and mus-
ic by M. Siegel and Ralph Moscow,
arr. by M. Siegel. © June 11, 1926;
2 c. June 16; E 641894; Max Siegel,
Chicago. 12983
- I found my dream when I found you;
words and melody by J. M. Smith,
jr. © 1 c. June 25, 1926; E 644473;
James Miller Smith, jr., Irvington,
N. J. 12984
- I give it all; words by Morton Sims,
music by Haldor Lillenas. © May
1, 1926; 2 c. July 2; E 644227; Lil-
lenas pub. co., Indianapolis. 12985
- I have you, you have me; words and
music by Lou Herscher and Carl
Zoehrens; pf. and ukulele acc. ©
July 23, 1926; 2 c. July 29; E
643411; Herscher & Zoehrens, Phila-
delphia. 12986
- I heard the voice of Jesus say; words
by Horatius Bonar, music by Daniel
Protheroe. © July 28, 1926; 2 c.
July 30; E 643449; Homer A. Rode-
heaver, Chicago. 12987
- I just made up with my darling;
words by Dolph Singer, music by J.
Fred Coots; pf. acc., with ukulele
arr. by May Singhi Breen. © July
6, 1926; 2 c. July 7; E 642877;
Broadway music corp., New York.
12988
- I just said good-bye to my troubles
when I said hello to you; words by
Benny Davis, music by Joe Burke;
pf. and ukulele acc. © July 9,
1926; 2 c. July 9; E 642908; Frank
Clark, inc., Chicago. 12989
- I knew it had to be you; words by
Benee Russell, melody by H. Or-
lob. © 1 c. June 29, 1926; E 644102;
Harold Orlob, New York. 12990
- I know a lovely dark-eyed girl; words
by G. G. Currie, music by Roy E.
Agnew. © June 18, 1926; 2 c.
June 24; E 642619; George Graham
Currie, West Palm Beach, Fla.
12991
- I know a low white cottage; words
and music by Arthur A. Penn; high
voice; in B flat. © July 2, 1926;
2 c. July 2; E 644131; Harold
Flammer, inc., New York. 12992
- I know I'm crazy; words by Leo
Hirschfield and Bud Christy, mys-
tic by S. F. Thompson. © 1 c. July
14, 1926; E 643075; Stanley F.
Thompson, Minneapolis. 12993
- I know it; words and music by Hal-
dor Lillenas. © May 1, 1926; 2 c.
July 2; E 644228; Lillenas pub. co.,
Indianapolis. 12994
- I'll fly to Hawaii; words and music
by Lou Davis, Joe and Ira Schu-
ster; pf. and ukulele acc. © June
29, 1926; 2 c. July 1; E 642792;
Jerome H. Remick & co., New York.
12995
- I'll Ford down to Florida, but I'll
soon Cadillac back; words and mus-
ic by R. Davies. © June 11, 1926;
2 c. June 16; E 641897; Ruth Da-
vies, Concordia, Kan. 12996
- I'll love you just the same; words and
music by Esther Todd. Barberton,
O., Mrs. B. Todd. © June 28, 1926;
2 c. June 26; E 642730; B. Todd,
Barberton, O. 12997

- I'll never love any other but you; words by L. Moore, melody by Maurice Sherman. © 1 c. July 8, 1926; E 644369; Loretto Moore, Chicago. 12998
- I'll say it with a pretty little song; words and music by Al. Bernard and Sam H. Stept. © 1 c. July 12, 1926; E 644784; Harold Dixon, New York. 12999
- I'll tell the world I love Rosie; words by Byron Sechrist and C. O. Musser, melody by C. O. Musser. © 1 c. July 29, 1926; E 643393; Clair Omar Musser, Reading, Pa. 13000
- I'll try to smile at you; words and music by C. L. Campbell. © 1 c. June 18, 1926; E 642496; Clinton London Campbell, Staten Island, N. Y. 13001
- I'll wait for you; words and melody by H. F. Palm. © 1 c. July 21, 1926; E 644752; Harry Frederick Palm, Brooklyn. 13002
- I'll wait forever; words and music by G. White. © 1 c. July 26, 1926; E 644747; Gene White, Los Angeles. 13003
- I lost my heart while dancing; fox-trot, words and music by Hugh Wade, of Great Britain; pf. and ukulele acc.; in E flat. [Staff and tonic sol-fa notations] © June 18, 1926; 1 c. July 2; E 639933; Cecil Lennox, ltd., London. 13004
- I love my lovin' I do; words and melody by T. E. Watson. © 1 c. July 10, 1926; E 643032; Talmage E. Watson, Tullos, La. 13005
- I love to live in Dixie; words and music by Maude Bethel Lewis. © June 19, 1926; 2 c. June 21; E 642529; Maude B. Lewis, Stuttgart, Ark. 13006
- I love to love; words and melody by Billy King. © 1 c. June 26, 1926; E 644017; William King Halekman, Brooklyn. 13007
- I love to say hello—I hate to say good-bye; words by J. F. Holmes, melody by Richard Thomas Willis. © 1 c. July 3, 1926; E 642853; John Franklin Holmes, Manchester, N. H. 13008
- I love you; words by G. G. Currie, music by Roy E. Agnew. © July 14, 1926; 2 c. July 16; E 643266; George Graham Currie, West Palm Beach, Fla. 13009
- I love you so; words by George Rinaldi, music by Felix Alario. © 1 c. July 1, 1926; E 644164; Felix Anthony Giaton Alario, Brooklyn. 13010
- I loved her too much to forget; words and music by W. M. Paisley. © 1 c. July 15, 1926; E 644548; William Merrell Paisley, Fayetteville, Ark. 13011
- I'm a Charleston baby; words and music by E. Hanak, jr.; pf. acc., with ukulele arr. by Dana Purple. © June 26, 1926; 2 c. July 1; E 644204; Ed. Hanak, jr., Gulfport, Miss. 13012
- I'm a moron; words and melody by J. R. Hamilton and L. H. DeRemer. © 1 c. July 26, 1926; E 644706; James R. Hamilton, Detroit. 13013
- I'm full of love for her; fox trot, words by Billy Rose, music by Harry Woods. © July 23, 1926; 2 c. July 26; E 643340; Leo Feist, inc., New York. 13014
- I'm glad I found you; words and melody by Clarence Williams. © 1 c. June 18, 1926; E 642480; Clarence Williams music pub. co., inc., New York. 13015
- I'm going back, going back, West Va. blues; words and melody by L. Lanier. © 1 c. July 16, 1926; E 643061; Lillie Lanier, Malden, W. Va. 13016
- I'm going back to Dixie right to-night; words and music by Stonewall Jackson Macklin. Covington, Ky., Macklin music co. © July 10, 1926; 2 c. July 12; E 642927; S. J. Macklin, Covington, Ky. 13017
- I'm going crazy over Clara; words and music by Fred Gibson and John P. Long, both of England; in F. [Staff and tonic sol-fa notations] © July 6, 1926; 1 c. July 13; E 646081; Francis, Day & Hunter, ltd., London. 13018
- I'm going on; words by Nathan H. Bullock, music by Haldor Lillenas. © May 1, 1926; 2 c. July 2; E 644231; Lillenas pub. co., Indianapolis. 13019
- I'm gonna float my boat right back to Terre Haute; words and music by M. Scott. © June 26, 1926; 2 c. July 1; E 644205; Malcolm Scott, Terre Haute, Ind. 13020

- I'm gonna get cha; melody by L. Hardin. © 1 c. July 19, 1926; E 643161; Lillian Hardin, Chicago. 13021
- I'm gonna kill myself; words and melody by Mike Jackson. © 1 c. July 17, 1926; E 644552; Ralph S. Peer, New York. 13022
- I'm gonna lose my blues; words by E. Cullings, melody by A. Alton. © 1 c. July 3, 1926; E 642856; Elizabeth Cullings and Alvin Alton, Memphis, Tenn. 13023
- I'm having lots of fun; fox-trot, by Joseph H. Trent; pf. © 1 c. July 10, 1926; E 642976; Grey gull records, inc., Boston. 13024
- I'm hungry for a little bit of lovin'; words and melody by H. Appling. © 1 c. June 26, 1926; E 644008; Hazel Appling, Colfax, Calif. 13025
- I'm in love; words and melody by E. A. Stephens. © 1 c. July 24, 1926; E 644710; E. Arthur Stephens, New York. 13026
- I'm in love with someone, guess who; words and melody by M. Davidson. © 1 c. June 24, 1926; E 641984; Morris Davidson, Youngstown, O. 13027
- I'm in love with you; words and melody by E. E. Applegate. © 1 c. July 21, 1926; E 644627; Ed. E. Applegate, Asbury Park. 13028
- I'm in the land of the blues; words and melody by Buddy Christian. © 1 c. June 18, 1926; E 642478; Clarence Williams music pub. co., inc., New York. 13029
- I'm just a wall-flower; fox trot from The merry whirl, words and music by Billy Frisch, Roy Bergere and Jack Pepper; pf. acc., with ukulele arr. by May Singhi Breen. © July 8, 1926; 2 c. July 9; E 642911; Edward B. Marks music co., New York. 13030
- I'm just a wanderer; words and music by A. B. Kuhn. © July 14, 1926; 2 c. July 16; E 643275; Aural Curtis Kuhn, Chicago. 13031
- I'm just dizzy about Izzy; words and melody by J. S. Smolens. © 1 c. July 21, 1926; E 644625; Joseph S. Smolens, Philadelphia. 13032
- I'm leavin' my pal to be somebody's gal; words and music by Frank Carr, J. C. Baxter and Paul Kauff-
man, all of Canada. © 1 c. June 18, 1926; E 644085; J. Chas. Baxter, Lancaster, Pa. 13033
- I'm leaving you dear; words by E. Barbe, music by J. Flora. © 1 c. July 30, 1926; E 644809; Ed. Barbe and James Flora, Bronx, N. Y. 13034
- I'm lonesome and blue; words and melody by R. Miranda. © 1 c. June 26, 1926; E 644020; Rose Miranda, Paterson. 13035
- I'm lonesome dear, so lonesome dear for you; words and melody by L. A. Scott. © 1 c. June 18, 1926; E 642505; Lloyd Albert Scott, Bandon, Or. 13036
- I'm lots of help to mother; words by Zoe Hartman, music by Henry S. Sawyer. © July 12, 1926; 2 c. July 15; E 644523; T. S. Denison & co., Chicago. 13037
- I'm not going home through the park; words and melody by E. E. Wilkins, of England. © 1 c. June 26, 1926; E 643001; Edgar Ernest Wilkins, Birmingham, England. 13038
- I'm painting your face on the moon; words by Speed Langworthy [pseud. of N. B. Langworthy], melody by K. A. Tallmadge. © 1 c. July 10, 1926; E 644427; Kirby A. Tallmadge, Chicago. 13039
- I'm raising a mustache so ma can tell me from my sister; comedy song hit, words and music by H. F. Hartzell and R. U. Starkey, arr. by Hartzell; pf. and ukulele acc. Lakeland, Fla., Lakeland music pub. co. © July 5, 1926; 2 c. July 6; E 642873; Harry F. Hartzell and Roy U. Starkey, Lakeland, Fla. 13040
- I'm so blue, I'm so black and blue; fox-trot, words and music by O. Search. © June 15, 1926; 2 c. June 21; E 641792; Frederick Preston Search, Carmel, Calif. 13041
- I'm so lonely; words and melody by F. A. Manguso. © 1 c. June 19, 1926; E 641807; F. A. Manguso, Pueblo, Col. 13042
- I'm sorry I cried over you; words by Ben Cohen, music by Harry G. Hartung. © July 21, 1926; 2 c. July 29; E 643403; Ben Cohen and Harry Hartung, Philadelphia. 13043
- I'm still waiting for you; words by J. A. Betag, melody by Arnold T. Lax. © 1 c. July 19, 1926; E 643150; J. A. Betag, Rossford, O. 13044

- I'm tired of running after you; words and music by Abner Silver. © July 2, 1926; 2 c. July 6; E 644280; Irving Berlin, inc., New York. 13045
- I'm tired of running after you; words and melody by Abner Silver and Chas. Tobias. © 1 c. June 18, 1926; E 642502; Irving Berlin, inc., New York. 13046
- I'm tired of you; words and music by J. W. Reiss. [Photostat] © 1 c. July 15, 1926; E 644534; John Westcott Reiss, Washington. 13047
- I'm too far gone to go away; fox-trot, words by Milford Curtis Knutzon, melody by G. A. Dorn. © 1 c. July 30, 1926; E 644806; Gustave Anthony Dorn, Pocahontas, Ia. 13048
- I'm walking around in circles; fox-trot, words by Lewis and Young, music by Fred Phillips, arr. by Frank Skinner; orch. 4to. © July 10, 1926; 2 c. July 12; E 644452; Leo Feist, inc., New York. 13049
- I'm walking around in circles; fox-trot, words by Sam Lewis and Joe Young, music by Fred Phillips. © June 28, 1926; 2 c. June 30; E 644153; Leo Feist, inc., New York. 13050
- I'm yearning for you; words by H. F. Kear, music by R. H. Brennen. © 1 c. July 8, 1926; E 644361; Harriet F. Kear and Robt. H. Brennen, New York. 13051
- I maka de hokey de pokey so ni-ice; fox-trot, words and music by Hal Russell, of England; pf. acc., with banjulele banjo and ukulele arr. by R. M. Strong; in C. [Staff and tonic sol-fa notations] © June 15, 1926; 1 c. June 17; E 639794; Campbell, Connelly & co., London. 13052
- I miss thee; ballad, words by James A. Johnson, music by Cora Broadwell. New York, Frank Harding. © June 22, 1926; 2 c. June 26; E 642714; James A. Johnson, Kansas City, Mo. 13053
- I miss you all the time; words and music by L. Sutherland. © 1 c. June 23, 1926; E 642598; Lena Sutherland, Seattle. 13054
- I must have forty winks before I say good-bye; fox-trot, words and music by Whiting and King, both of England; pf. acc., with ukulele arr. by R. M. Strong; in F. [Staff and tonic sol-fa notations] © June 15, 1926; 1 c. June 17; E 639797; Campbell, Connelly & co., London. 13055
- I need you; words and melody by W. G. Johnson. © 1 c. July 15, 1926; E 644536; Willard G. Johnson, Camden, N. J. 13056
- I never cried before I met you; words and music by Sam Coslow, Bob Schafer and Ernie Golden; pf. acc., with ukulele arr. by M. Kalua. © June 26, 1926; 2 c. July 6; E 644262; Jack Mills, inc., New York. 13057
- I never knew what the moonlight could do; words and melody by Sam Coslow, Geo. Olson and Larry Spear. © 1 c. July 12, 1926; E 642972; Irving Berlin, inc., New York. 13058
- I realize; words and melody by L. Hoffman. © 1 c. July 26, 1926; E 644713; Louis Hoffman, Camden, N. J. 13059
- I remember that old garden; ballad, words by Don Gibson, music by Herbert Leopold, of England. © June 15, 1926; 1 c. June 17; E 639791; Campbell, Connelly & co., London. 13060
- I saved you, but lost myself; words by A. M. Huff, music by T. E. Tudor, of Canada. © 1 c. May 20, 1926; E 637931; Arnold M. Huff, Galion, O. 13061
- I sing of love; words by G. G. Currie, music by Roy E. Agnew. © June 18, 1926; 2 c. June 24; E 642621; George Graham Currie, West Palm Beach, Fla. 13062
- I soon will forget; words and music by Haldor Lillenas. © June 15, 1926; 2 c. July 2; E 644229; Lillenas pub. co., Indianapolis. 13063
- I stole a kiss last night; words and music by James Walsh and Val Watson, both of Great Britain; pf. acc., with banjulele banjo and ukulele acc. by Kel Keech; in G. [Staff and tonic sol-fa notations] © July 21, 1926; 1 c. July 22; E 646245; B. Feldman & co., London. 13064
- I thank you; words and melody by B. Gaston. © 1 c. July 24, 1926; E 643302; Billy Gaston, New York. 13065
- I think of my Father's great love; words and music by G. Rittenhouse. © Apr. 20, 1926; 2 c. June 29; E 644108; George Rittenhouse, Long Island City, N. Y. 13066

- I thought the world of you; waltz, words and music by Harry Bedford and John P. Long, both of England; in G. [Staff and tonic sol-fa notations] © July 6, 1926; 1 c. July 13; E 646061; Francis Day & Hunter, ltd., London. 13067
- I told you so; words and melody by R. L. Jones. © 1 c. June 24, 1926; E 641980; Raymond Louis Jones, Los Angeles. 13068
- I've a wonderful Saviour; words and music by J. G. Minton. © July 20, 1926; 2 c. July 26; E 644738; John Guy Minton, Albany, Or. 13069
- I've been a fool; words and melody by J. C. Green, arr. by Lovie Austin. © 1 c. July 21, 1926; E 644629; John C. Green, Chicago. 13070
- I've been listening; negro spiritual, music arr. by Daniel Protheroe; male quartet. © July 28, 1926; 2 c. July 30; E 643456; Homer A. Rodeheaver, Chicago. 13071
- I've fallen in love with you; words by P. H. Gallo, music by Ray Hibbeler. © 1 c. July 22, 1926; E 644281; Phil. H. Gallo, Chicago. 13072
- I've got the subway blues; words by Lloyd Burrell, J. Burbridge and Walter Merrick, music by W. E. Merrick. © 1 c. July 9, 1926; E 642902; Walter Ernest Merrick, New York. 13073
- I've got the sweetest little sweetie; words and melody by R. Arthur Booker. © 1 c. July 1, 1926; E 644166; Clarence Williams music pub. co., inc., New York. 13074
- I've got to write goodnite tonite, sweetheart; words and melody by C. F. Neville. © 1 c. June 19, 1926; E 641804; Cyril F. Neville, Woodward, Okl. 13075
- I've had those heart breaking sea sickening blues; words and melody by W. Brown. © 1 c. July 13, 1926; E 644481; Walter Brown, New York. 13076
- I've lost my dog; words and melody by J. Buckley. © 1 c. July 10, 1926; E 644685; Jerry Buckley, Detroit. 13077
- I've lost the doh of my clarionet; traditional marching song, collected and arr. by E. G. Horton, of Great Britain. London, J. Curwen & sons, ltd. 4to. © June 22, 1926; 1 c. June 19; E 646048; Ernest G. Horton, Surrey, England. 13078
- I've seen Isabel in her deshabelle; words and music by R. P. Weston and Bert Lee, both of England; in E flat. [Staff and tonic sol-fa notations] © July 6, 1926; 1 c. July 13; E 646063; Francis Day & Hunter, ltd., London. 13079
- I wanna go home; words by Hymon J. Altshuler, melody by L. Steinfeld. © 1 c. July 14, 1926; E 643034; Leo Steinfeld, Brooklyn. 13080
- I want a cave-man; fox-trot, words and music by Joss Lubin [i. e. J. J. Lubin] © 1 c. July 9, 1926; E 644464; Josiah Joss Lubin, Worcester. 13081
- I want a chance once more; fox trot, by Cesare Celani, of Italy; pf. © July 28, 1926; 1 c. July 29; E 646324; G. Ricordi & co., inc., Milan. 13082
- I want a pardon for daddy; waltz ballad, by Chas. E. Roat; orch. with vocal cho. 4to. © June 21, 1926; 2 c. June 21; E 642521; Chas. E. Roat music co., Battle Creek. 13083
- I want a pie with a plum in; words and music by Wal Clifford, of Great Britain; in F. [Staff and tonic sol-fa notations] © July 8, 1926; 1 c. July 9; E 646018; Worton David, ltd., London. 13084
- I want my daddy; words and music by S. A. Manning; 1st violin. © 1 c. July 15, 1926; E 644542; S. A. Manning, Rochester, N. Y. 13085
- I want some lovin' and I don't mean maybe; words by C. Fitz-Gerald, melody by N. Bente, Clarence C. Buck, and C. Fitz-Gerald. © 1 c. June 23, 1926; E 642585; Charles Fitz-Gerald, Norman Bente and C. C. Buck, Detroit. 13086
- I want to be with you; words by Gus Kahn, melody by Walter Donaldson. © 1 c. June 22, 1926; E 641928; Irving Berlin, inc., New York. 13087
- Same. © 1 c. July 14, 1926; E 643011; Irving Berlin, inc., New York. 13088
- Same. © 1 c. July 20, 1926; E 643217; Irving Berlin, inc., New York. 13089

- I want to tell others; words by Martha S. Clingan, music by Robert Harkness. © June 28, 1926; 2 c. June 21; E 644068; Peter Philip Bilhorn, Chicago. 13090
- I want you; words and music by J. Gormley. © 1 c. July 20, 1926; E 644787; Joe Gormley, Philadelphia. 13091
- I want you back again; words and melody by Mrs. N. Davisio. © 1 c. June 19, 1926; E 641810; Mrs. N. Davisio, Canton, O. 13092
- I want you just for me; by M. Cohen, of Canada; melody with pf. acc. © 1 c. June 24, 1926; E 641992; Maurice Cohen, Montreal, Quebec, Canada. 13093
- I want you to love and to hold; words by J. James, music by Ray Hibbeler. © July 3, 1926; 2 c. July 6; E 642862; John James, Homestead, Pa. 13094
- I will; fox-trot, by G. Akiba, of France; orch. avec pf. conducteur. 4to. © June 12, 1926; 1 c. July 6; E 639968; Gyptis Akiba, Paris. 13095
- I will be true; words by Morton Sims, music by Richard Hainsworth [pseud. of Haldor Lillenas] © May 1, 1926; 2 c. July 2; E 644230; Lillenas pub. co., Indianapolis. 13096
- I will sing unto the Lord; words by Thekla Hollingsworth Andrew, music by Jess'ie Mae Jewett; med. voice; in G. © July 20, 1926; 2 c. July 21; E 644622; J. W. Jenkins sons music co., Kansas City, Mo. 13097
- I wish I'd bought my missus on the hire purchase system; fox trot, words and music by Mackey and Lowry, both of Great Britain; orch. 4to. © June 17, 1926; 1 c. July 2; E 639942; Cavendish music co., London. 13098
- I wonder was I a fool; words and music by F. S. Herbert, arr. by Arthur Darvo; pf. acc., with ukulele arr. by Blanche Darvo. Allentown, Pa., Star music co. © June 23, 1926; 2 c. June 28; E 644358; Frank Samuel Herbert, Allentown, Pa. 13099
- I wonder where my buddies are tonight; fox-trot ballad, words by Billy Rose and Raymond B. Egan, music by Richard A. Whiting. © June 14, 1926; 2 c. June 16; E 641794; Leo Feist, inc., New York. 13100
- I wonder who? will it be you; words and music by J. Le Soir. © 1 c. July 9, 1926; E 642903; Jack Le Soir, New York. 13101
- I wonder why; words and music by W. E. Van Dyne; pf. and ukulele acc. © June 18, 1926; 2 c. June 24; E 642624; Wayne E. Van Dyne, Northville, Mich. 13102
- I wonder why they don't care for me; words by John J. Burke, melody by G. R. Himmelmann. © 1 c. July 6, 1926; E 644301; George R. Himmelmann, San Francisco. 13103
- I wonder why you lied to me; words and music by H. J. Morse. © 1 c. July 3, 1926; E 644467; Herman J. Morse, New York. 13104
- Ibert (Jacques) Deux stèles orientées; poésie de Victor Segalen, musique de J. Ibert, of France; flûte acc. 1. Mon amante à les vertus de l'eau. [1 other] © June 28, 1926; 1 c. July 16; E 646107; Heugel, Paris. 13105
- Ich denk' dabei an dich. ... ; lied und blues, worte von Fritz Rotter, musik von Otto Stransky, of Austria. © Apr. 30, 1926; 1 c. June 21; E 639749; Wiener bohème verlag, Vienna. 13106
- Ich fahr' auf vierzehn tag' nach swinemünde! foxtrot, text von Beda, musik von Robert Katscher, of Austria. © Apr. 29, 1926; 1 c. June 21; E 639750; Wiener bohème verlag, Vienna. 13107
- Ich weiss schon, was du willst mein schatz; foxtrot aus Gaby und die drei, text von Paul Morgan u. Kurt Robitschek, musik von Walter Kollo, of Germany. © Mar. 1, 1926; 1 c. July 20; E 646187; Edition Karl Brüll, Berlin. 13108
- Idealy; kuplet humorystyczny, słowa A. Barthels, muzyka W. Baluta. © 1 c. July 2, 1926; E 644461; Win. Baluta, Oak Park, Ill. 13109
- Ideando (Roaming thoughts); polka, by Santi Tafarella, clarinet. © June 1, 1926; 2 c. July 21; E 644605; O. Pagani & bro., New York. 13110
- If; words and music by L. G. Jackson. © 1 c. June 19, 1926; E 644310; Leda Gregory Jackson, San Jose, Calif. 13111

- If all my dreams were of you; waltz ballad, words and melody by E. E. Applegate. © 1 c. June 19, 1926; E 641815; Ed. E. Applegate, Asbury Park. 13112
- If dreams could just come true; waltz ballad, words and music by G. L. Tichenor; pf. and ukulele acc. © May 29, 1926; 2 c. June 11; E 641913; Gayle L. Tichenor, Louisville. 13113
- If I had my life to live over again; words and melody by J. Lewis. © 1 c. July 27, 1926; E 643353; Jack Lewis, New York. 13114
- If I had the voice of a nightingale; words and melody by L. P. Cottman. © 1 c. July 6, 1926; E 644272; L. Pearl Cottman, Oriole, Md. 13115
- If on a quiet sea; sacred song, words by Augustus M. Toplady, music by G. A. Grant-Schaefer. 1. Sop. or ten.—2. Alto or bar. © July 14, 1926; 2 c. July 16; E 643101; Arthur P. Schmidt co., Boston. 13116
- If only; words by H. Hathaway, music by E. V. Glover. © 1 c. June 21, 1926; E 642544; Ethel Vera Glover, San Francisco. 13117
- If thou still have a mother dear; words by Albert Träger, tr. and music by W. R. Schmidt. © July 16, 1926; 2 c. July 19; E 643365; Wilmar Robert Schmidt, Staunton, Va. 13118
- If with all your hearts; text from the Bible, music by J. E. Roberts; med. voice. © July 23, 1926; 2 c. July 26; E 643337; Theo. Presser co., Philadelphia. 13119
- If you but knew; lyric by A. D. Porter, melody by Wally Asher, arr. by Tim Brymn. © 1 c. July 6, 1926; E 644302; Arthur D. Porter, New York. 13120
- If you can't tell the world she's a good little girl, just say nothing at all; words by Al Dubin and Irving Kahal, music by Sammy Fain; pf. acc., with ukulele arr. by M. Kalua. © July 17, 1926; 2 c. July 28; E 644766; Jack Mills, inc., New York. 13121
- If you cared; words and music by S. E. Morris and Atwell Young. © 1 c. July 20, 1926; E 643300; Stanley E. Morris, Sioux Falls, S. D. 13122
- If you know what I mean; from Grand street follies of 1926, words by Theodore Goodwin and Albert Carroll, music by Arthur Schwartz. © June 30, 1926; 2 c. July 2; E 644187; Harms, inc., New York. 13123
- If you love Helen as you say you do; words and music by J. Kendis; pf. and ukulele acc. © June 17, 1926; 2 c. July 17; E 644569; James Kendis, New York. 13124
- If you truly do; words and music by E. S. Beard. © July 21, 1926; 2 c. July 29; E 643400; Evelyn S. Beard, Nebraska City, Neb. 13125
- If you've got no sweetie of your own; fox-trot, words and music by Leonard Shevill and Al Milne, both of England. © June 15, 1926; 1 c. June 17; E 639795; Campbell, Connelly & co., London. 13126
- If you want to please a Portugese; words and music by Ralph Büttler and Will E. Haines, both of England; in C. [Staff and tonic sol-fa notations] © July 6, 1926; 1 c. July 16; E 646094; West's, London. 13127
- If you will but speak the word; words and music by P. S. Broderick. © June 18, 1926; 2 c. June 28; E 644063; Patrick S. Broderick, Waltham, Mass. 13128
- If you would; words and music by V. A. Lodwick. © 1 c. July 26, 1926; E 644711; Vera Arleta Lodwick, Los Angeles. 13129
- If you would say I love you; words by Frank Woodruff, music by George L. Hodge; pf. acc., with ukulele arr. by Mary Florence. © July 24, 1926; 2 c. July 26; E 644722; Chansonette pub. co., inc., Montgomery, Ala. 13130
- Im Ural; Russischer foxtrot, worte von Beda, musik von Ralph Erwin, of Austria. © Apr. 24, 1926; 1 c. June 21; E 639745; Wiener bohème verlag, Vienna. 13131
- Immortality; words by C. Lindsey, music by J. C. Halls. © July 5, 1926; 2 c. July 6; E 642868; Cassie Lindsey, Birch Harbor, Me. 13132
- Imogene; words by J. C. Meador, music by Casper Nathan. © 1 c. July 21, 1926; E 644759; Joseph Cleveland Meador, Natchez, Miss. 13133

- Impressions de Hollande; de H. de Callias, of France; pf. 1. Carillon. [2 others] © June 28, 1926; 1 c. July 16; E 646114; Heugel, Paris. 13134
- Impressions of a tomboy; words and music by L. Root. © 1 c. July 21, 1926; D 26960; Lula Root, New York. 13135
- In a bath tub; words and melody by Al Kaplan [pseud. of H. A. Kaplan] and J. A. Gray. © 1 c. June 30, 1926; E 642777; Hyman Albert Kaplan and James A. Gray, Los Angeles. 13136
- In a canoe; by Sarah Elizabeth Pond; pf. duet. (*In Holiday-land*) © July 9, 1926; 2 c. July 16; E 644503; Arthur P. Schmidt co., Boston. 13137
- In a little garden; words by Earl Whittemore, music by Felice S. Lula; pf. acc., with ukulele arr. by Elmer S. Hughes. © May 21, 1926; 2 c. May 22; E 644088; Shapiro, Bernstein & co., inc., New York. 13138
- In a little Spanish town; waltz, lyric by Lewis and Young, music by Mabel Wayne, arr. by Frank E. Barry; orch. 4to. © July 23, 1926; 2 c. July 24; E 643297; Leo Feist, inc., New York. 13139
- In a little Spanish town; words by Sam Lewis and Joe Young, melody by Mabel Wayne. © 1 c. June 15, 1926; E 641801; Leo Feist, inc., New York. 13140
- In a lover's garden; suite on melodies from songs by Albert W. Ketèlbey, of Great Britain; full military band. London, Boosey & co., ltd. 1. A song of love. [2 others] © June 15, 1926; 1 c. July 2; E 639949; Ascherberg, Hopwood & Crew, ltd., London. 13141
- In a Spanish garden; impression, by Josephine Trott; violin and pf. © July 27, 1926; 2 c. July 30; E 644832; G. Schirmer, inc., New York. 13142
- In absence; chanson sentimentale, by Harry Johnson, of Great Britain; pf. © Mar. 22, 1926; 1 c. June 24; E 639809; Banks & son, York, England. 13143
- In fondo al mare (At the bottom of the sea); valzer, di Santi Tafarella; clarino si bemolle. © June 2, 1926; 1 c. June 30; 1 c. July 6; E 644349; O. Pagani & bro., New York. 13144
- In grandmother's attic; by Sarah Elizabeth Pond; pf. duet. (*In Holiday-land*) © July 9, 1926; 2 c. July 16; E 644499; Arthur P. Schmidt co., Boston. 13145
- In Italien (En Italie); ouvertüre, by Carl Goldmark, op. 49, arr. von Otto Höser, of Germany; salon-orch. mit pf. direction. © Mar. 4, 1926; 1 c. Apr. 15; E 639816; B. Schott's söhne, Mainz, Germany. 13146
- In jolly mood; by K. A. Brown, of Great Britain, ed. by Ernest Fowles; pf. London, J. Curwen & sons, ltd. © June 12, 1926; 1 c. June 10; E 639756; Kenneth A. Brown, London. 13147
- In memory's garden; words and music by Dagny Ellen Reed and John Ross Reed; low voice. © May 10, 1926; 2 c. June 29; E 644112; Tullar-Meredith co., New York. 13148
- In my beautiful memories; words by Wm. L. Phelps, music by M. B. Jacobs. © 1 c. July 12, 1926; E 642951; Marcellus Burnett Jacobs, Kansas City, Mo. 13149
- In my Father's house; words and music by Haldor Lillenas. © May 1, 1926; 2 c. July 2; E 644232; Lillenas pub. co., Indianapolis. 13150
- In my Father's house are many mansions; text from John, music by M. Austin Dunn. © June 18, 1926; 2 c. July 1; E 644196; White-Smith music pub. co., Boston. 13151
- In my heart a song is swelling; words and music by P. P. Bilhorn. © June 24, 1926; 2 c. June 21; E 642561; Peter Philip Bilhorn, Chicago. 13152
- In old Hankow; fox trot from New prince's frivolities, words and music by Marc Anthony, of Great Britain; pf. acc., with ukulele arr. by R. M. Strong; in C. [Staff and tonic sol-fa notations] © July 26, 1926; 1 c. July 24; E 646274; Campbell Connolly & co., London. 13153
- In old Virginny; comic opera, lyrics by E. A. Paulton, music by A. Mack. © 1 c. July 29, 1926; D 26962; Edward A. Paulton and Andrew Mack, New York. 13154
- In olden days; by Otto Stahl; pf. © July 22, 1926; 2 c. July 24; E 643319; Clayton F. Summy co., Chicago. 13155

- In our little argosy; words and music by B. J. Davidson. © 1 c. June 21, 1926; E 642539; Bruce J. Davidson, Marseilles, Ill. 13156
- In sand dune land; words and melody by W. E. Munchenburg. © 1 c. June 26, 1926; E 644013; W. E. Munchenburg, Gary, Ind. 13157
- In September; part-song, words by Oliver Lodge, music by Alexander Brent Smith, of England, op. 15, no. 1; male voices, in F. Svo. [Staff and tonic sol-fa notations] © June 25, 1926; 1 c. June 26; E 639898; Elkin & co., ltd., London. 13158
- In Sievering; Wiener walzerlied, aus der revue Apollo nur Apollo, text von Beda, musik von Robert Katscher, of Austria. © Jan. 5, 1926; 1 c. June 21; E 639743; Wiener bohème verlag, Vienna. 13159
- In spring; two-part song, words by Maude Hall Lyman, music by W. Berwald; women's voices. 4to. © June 11, 1926; 2 c. June 22; E 642573; Oliver Ditson co., Boston. 13160
- In that garden of memories; words by Emily E. Cermak, music by S[ister] F[rances] B[orgia] [i. e. E. E. Cermak] © June 12, 1926; 2 c. June 23; E 644256; Dominican sisters, East Columbus, O. 13161
- In that old fashioned garden we knew; waltz, by Jean Rivinius, arr. by Harry J. Lincoln; full orch. 4to. © July 1, 1926; 2 c. July 2; E 644215; Vandersloot music pub. co., Williamsport, Pa. 13162
- In the garden; by Allan Neville, of Great Britain; pf. © Mar. 22, 1926; 1 c. June 24; E 639810; Banks & son, York, England. 13163
- In the grand ballroom; words and melody by J. Rothery. © 1 c. June 26, 1926; E 644019; John Rothery, Brooklyn. 13164
- In the green forest; valse, by Jane Munn Spear; pf. © July 17, 1926; 2 c. July 21; E 644643; Boston music co., Boston. 13165
- In the morning-land; words and music by Haldor Lillenas. © May 1, 1926; 2 c. July 2; E 644233; Lillenas pub. co., Indianapolis. 13166
- In the mountains of the moon; words and melody by E. P. Knox. © 1 c. June 22, 1926; E 641939; Edward P. Knox, Michigan City, Ind. 13167
- In the park; by Allan Neville, of Great Britain; pf. © Mar. 22, 1926; 1 c. June 24; E 639814; Banks & son, York, England. 13168
- In the silence; hymn, words by Lucy B. Hyatt, music by H. C. Renner, arr. by Friedrich Janssen. © 1 c. June 14, 1926; E 642650; Harriet C. Renner and L. Bowen Hyatt, Cleveland. 13169
- In the starlight; by Clarence Kohlmann; pipe organ. © June 17, 1926; 2 c. June 19; E 641878; Theo. Presser co., Philadelphia. 13170
- In the twilight; by Hannah Smith, op. 50, no. 1; pf. duet. © June 28, 1926; 2 c. July 1; E 644181; Willis music co., Cincinnati. 13171
- In the valley where the Allegheny flows; valse, words by Joseph C. Steinmetz, music by Lena Humphrey Steinmetz. © July 10, 1926; 2 c. July 12; E 642932; J. C. Steinmetz, Elyria, O. 13172
- In this garden many hearts are breaking; from The garden of youth, melody by Betty LeBaron and B. L. Johnson. © 1 c. July 8, 1926; E 642891; B. L. Johnson, Garfield, Utah. 13173
- Indian canoe; by Arthur Dana [pseud. of Paul Zilcher], of Germany; pf. (*In Colonial days*) © July 14, 1926; 2 c. July 16; E 643115; Arthur P. Schmidt co., Boston. 13174
- Indian moon song; words and music by J. J. Gardner; sop., alto and bass, melody in bass. 4to. © June 21, 1926; 2 c. June 24; E 642654; Willis music co., Cincinnati. 13175
- Indian summer; cho., words by George Elliston, music by Louis Victor Saar, op. 103, no. 1; women's voices. 4to. © June 21, 1926; 2 c. June 24; E 642655; Willis music co., Cincinnati. 13176
- Inferno (El); danzon, por Pablo O'Farrill [i. e. J. P. O'Farrill] of Cuba; pf. © Jan. 10, 1926; 1 c. July 29; E 646314; Juan Pablo O'Farrill, Havana. 13177
- Inno ufficiale della Fraterna Vincenzo Russo da Palma *Campania*; versi di S. De Giulio, musica di Domenico Gallardi. 4to. © June 16, 1926; 2 c. June 22; E 641919; Fraterna Vincenzo Russo da Palma *Campania*, Brooklyn. 13178

- Interlude moderne; entr'acte, by Hans Spialek; pf. © June 29, 1926; 2 c. June 29; E 644113; D. L. Schroeder, Flushing, N. Y. 13179
- Into my heart; words and music by C. Appleton. © 1 c. June 23, 1926; E 642593; Cecile Appleton, Los Angeles. 13180
- Introduction to third position; simplified studies, by M. K. Bussard; violin. © June 19, 1926; 2 c. June 24; E 641966; M. K. Bussard, Huntington, Ind. 13181
- Invocation; de Jules Watelle, of France; orch. avec pf. conducteur. 4to. © June 10, 1926; 1 c. June 28; E 639853; Paul Decourcelle, Nice, France. 13182
- Irish jig; by Archy Rosenthal, of Great Britain; pf. © June 9, 1926; 1 c. July 16; E 646159; Augener, ltd., London. 13183
- Irish (An) lament; words by Patrick O'Brien, music by E. D. Browne. © July 23, 1926; 2 c. July 29; E 644802; Geo. V. Richards, Denver. 13184
- Irresistible baby; words and music by L. H. Cooper. © 1 c. July 14, 1926; E 643005; Lawrence H. Cooper, Chicago. 13185
- Is it nothing to you; fox trot, words and music by J. M. Whiting, of Great Britain; pf. acc., with ukulele arr. by R. M. Strong; in C. [Staff and tonic sol-fa notations] © July 26, 1926; 1 c. July 24; E 646273; Campbell Connelly & co., London. 13186
- Is you hisn or is you mine; words by Jeff Branen, music by Henry S. Sawyer. © July 12, 1926; 2 c. July 15; E 644520; T. S. Denison & co., Chicago. 13187
- Isle (The) of death; by Mark Wessel; pf. © June 11, 1926; 2 c. June 16; E 642471; G. Schirmer, inc., New York. 13188
- Isle of Man; song fox-trot, words and music by Roy Harrison, of Great Britain; pf. acc., with ukulele arr. by Kel Keech; in G. [Staff and tonic sol-fa notations] © July 22, 1926; 1 c. July 23; E 646250; B. Feldman & co., London. 13189
- Isle (The) of Mull; Scottish pt. song, English words by Malcolm MacFarlane, music arr. by Hugh S. Robertson, of Great Britain; mixed voices. 4to. © June 25, 1926; 1 c. July 12; E 646000; Bayley & Ferguson, Glasgow. 13190
- Isle of my dream girl; words and music by A. Bailey. © 1 c. July 17, 1926; E 643226; Arthur Bailey, Kansas City, Mo. 13191
- Isn't it wonderful to be in love; words and music by W. J. Weir. © 1 c. July 3, 1926; E 642850; Walter J. Weir, Philadelphia. 13192
- It all comes out of the rates; from Love, honour and oh baby, words and music by R. P. Weston and Bert Lee, both of England; in B flat. [Staff and tonic sol-fa notations] © July 6, 1926; 1 c. July 13; E 646080; Francis, Day & Hunter, ltd., London. 13193
- It holds; words by Haldor Lillenas, music by Richard Hainsworth [pseud. of H. Lillenas] © May 1, 1926; 2 c. July 2; E 644234; Lillenas pub. co., Indianapolis. 13194
- It may be these Ritzy notions; words and melody by A. A. and F. I. Leach © 1 c. June 21, 1926; E 641912; Albert Allyn and Francis Ivan Leach, Tyrone, N. M. 13195
- It's a happy old world after all; words and music by Tommie Malie, Jimmy Steiger and Paul Ash, arr. by Rube Bennett; pf. and ukulele acc. © Feb. 2, 1926; 2 c. July 12; E 643248; Milton Weil music co., Chicago. 13196
- It's a man not my mother to blame; words and melody by J. R. Hamilton. © 1 c. July 26, 1926; E 644707; James R. Hamilton, Detroit. 13197
- It's a wonderful world after all; words and music by Benny Davis and Jesse Greer. © July 16, 1926; 2 c. July 17; E 644588; Shapiro, Bernstein & co., inc., New York. 13198
- It's an old, old story; waltz ballad, words and music by F. E. Heim, arr. by Johnny Noble. © 1 c. July 20, 1926; E 644647; Frances Emma Heim, Honolulu. 13199
- It's coming back; fox-trot, words and music by Bernard H. Smith and William Gargin. © June 18, 1926; 2 c. June 29; E 644154; Smith & Gargin, Medford, Mass. 13200
- It's easy to make love; fox trot, words and music by A. A. Philipp; pf. acc., with ukulele arr. by T. D. Brock-

- meyer. St. Louis, Dixon-Lane music co. © July 20, 1926; 2 c. July 24; E 643310; Alpin A. Philipp, St. Louis. 13201
- It's hard to grow old alone; words and music by A. B. Hazlett. © 1 c. June 19, 1926; E 641911; Archibald Burns Hazlett, Philadelphia. 13202
- It's heaven Evelyn with you; words and melody by G. A. Kenyon. © 1 c. July 23, 1926; E 644651; George A. Kenyon, Woodcliff on Hudson, N. J. 13203
- It's lonesome in bluebird land; waltz, by Norton and Campbell, arr. by D. Gilson; full band. 4to. © July 28, 1926; 2 c. July 20; E 644597; W. A. Quincke, Los Angeles. 13204
- It's nicer to be naughty; one-step from Yvonne, by Vernon Duke, arr. by W. T. Walton, of Great Britain; orch. with pf. conductor. 4to. © July 16, 1926; 1 c. July 30; E 646359; Ascherberg, Hopwood & Crew, ltd., London. 13205
- It's radio; lyric and music by E. M. Stedman, arr. by Claude Lapham. © July 8, 1926; 2 c. July 10; E 644419; E. Merle Stedman, Oakland, Calif. 13206
- It's too late now; words and melody by Phil Taub [i. e. P. A. Taub] © 1 c. June 23, 1926; E 642596; Philip A. Taub, Brooklyn. 13207
- It's-too-late-now; words by Peggy De Haven, melody by F. Howe. © 1 c. July 8, 1926; E 644385; Franklyn Howe, New York. 13208
- It shall be well; words and music by L. L. Pickett. (*In Songs of gladness and praise*) © May 15, 1926; 2 c. June 12; E 644321; L. L. Pickett, Wilmore, Ky. 13209
- It takes more than that to steal an Irish heart away; words and music by Fred Godfrey, of Great Britain; pf. acc., with banjulele banjo and ukulele arr. by Kel Keech; in C. [Staff and tonic sol-fa notations] © July 19, 1926; 1 c. July 20; E 646192; B. Feldman & co., London. 13210
- Italian march; by P. Mario Costa, arr. by Albert Harvey; 1st, 2nd violin and pf. acc. © July 14, 1926; 2 c. July 16; E 643038; Fred Heltman co., Cleveland. 13211
- Italian (An) piece; by H. Farjeon, of Great Britain; pf. © July 27, 1926; 2 c. July 27; E 646283; Edwin Ashdown, ltd., London. 13212
- Iustorum animae (The souls of the righteous); four-pt. cho., by William Byrd, arr. by Archibald T. Davison; men's voices, a cappella. 4to. © June 15, 1926; 2 c. June 26; E 642722; E. C. Schirmer music co., Boston. 13213
- Ivas turm (Avajda tornya); roman-tische oper, von Hanns Heinz Ewers u. Marc Henry, musik von Ernst von Dohnányi, of Hungary, op. 30. © Dec. 23, 1925; 1 c. June 17, 1926; E 639731; Rózsavölgyi & co., Budapest, Hungary. 13214
- J'ai retrouvé Titine; one step, de Léo et Pierre Daniderff, both of France; orch. avec pf. conducteur. 4to. © June 7, 1926; 1 c. June 28; E 639845; L. Daniderff, Paris. 13215
- Jack-in-the-box; by Billy Mayerl, of Great Britain; pf. © July 15, 1926; 1 c. July 20; E 646195; Keith-Prowse & co., ltd., London. 13216
- Jack in the box; from *On with the show*, words by W. J. Seymour, music by Horatio Nicholls, of Great Britain; pf. acc., with banjulele banjo and ukulele arr. by Kel Keech; in G min. [Staff and tonic sol-fa notations] © June 15, 1926; 1 c. June 17; E 639720; Lawrence Wright music co., London. 13217
- Jalousie; tango tsigane, von Jacob Gade, of Germany; pf. © Mar. 15, 1926; 1 c. July 20; E 646190; Edition Charles Brull, Paris. 13218
- Jane; words by Fred Fisher, music by Walter Feldecamp; pf. acc., with ukulele arr. by Bob Neilson. © June 24, 1926; 2 c. June 30; E 642794; Fred Fisher, inc., New York. 13219
- Japanese moonlight; by Rudolf Friml; violin and pf. © July 22, 1926; 2 c. July 24; E 644667; Boston music co., Boston. 13220
- Java (La) de Ménélas; d' Hélène, livret de Nozière, musique de Ferdinand Raphaël, of France. © June 19, 1926; 1 c. July 12; E 646045; Francis Salabert, Paris. 13221
- Jazzbo Brown; words and melody by G. Brooks. © 1 c. July 13, 1926; E 644480; George Brooks, New York. 13222

- Jazzettes; 3 pieces, by Louis Gruenberg, op. 26, rev. and fingering of violin pt. by Albert Jarosy; violin and pf. © Apr. 22, 1926; 2 c. June 21; E 642913; Universal edition a. g., Vienna. 13223
- Je ne sais pourquoi; poésie de Paul Verlaine, musique de Axel Raoul Wachtmeister, of Sweden. © June 28, 1926; 1 c. July 16; E 646115; Heugel, Paris. 13224
- Jealous of you; waltz, words and music by D. McIntosh. © July 15, 1926; 2 c. July 14; E 644486; Daisy McIntosh, Seattle. 13225
- Jeanie; words and music by L. H. Cooper. © 1 c. July 14, 1926; E 643006; Lawrence H. Cooper, Chicago. 13226
- Jenny (N'me r'gard' pas comm' ça); one step, paroles de René Nazelles, musique de R. Penso, of England. © June 19, 1926; 1 c. July 12; E 646028; Publications Francis-Day, Paris. 13227
- Jes' a little sugar plum; lyric and music by Louis Weslyn. © June 24, 1926; 2 c. July 1; E 644143; M. Witmark & sons, New York. 13228
- Jesus included me; words and music by P. P. Bilhorn. © June 24, 1926; 2 c. June 21; E 642553; Peter Philip Bilhorn, Chicago. 13229
- Jesus is mighty; words and music by N. B. Vandall. © June 15, 1926; 2 c. July 2; E 644235; Lillenas pub. co., Indianapolis. 13230
- Jesus is the Rock of ages; words and music by G. Bennard. © July 28, 1926; 2 c. July 30; E 643435; George Bennard, Hermosa Beach, Calif. 13231
- Jesus Lord of heaven is; words and music by L. L. Pickett. (*In Songs of gladness and praise*) © May 15, 1926; 2 c. June 12; E 644320; L. L. Pickett, Wilmore, Ky. 13232
- Jesus, Lover of my soul, and, More love to Thee; hymn transcription by George S. Schuler; pf. © July 1, 1926; 2 c. July 16; E 644491; Bible institute colportage ass'n, Chicago. 13233
- Jesus, my Jesus; hymn of meditation, words and music by G. Bennard. © July 28, 1926; 2 c. July 30; E 643431; George Bennard, Hermosa Beach, Calif. 13234
- Jesus, Oh abide! words by Mrs. C. W. Nelson, tr. by P. A. L., music by Nathaniel Carlson. 12mo. © July 27, 1926; 2 c. July 28; E 644774; Nathaniel Carlson, Miami, Fla. 13235
- Jiffy chord-book for the ukulele or banjo-uke; by Charles McNeil. 4to. © July 6, 1926; 2 c. and aff. July 8; A 900680; Forster music publisher, inc., Chicago. 13236
- Jingles; by James P. Johnson. © 1 c. July 1, 1926; E 644170; Clarence Williams music pub. co., inc., New York. 13237
- John Alexander Brown; words by F. Funderburg, music by Chas. L. Johnson. © June 18, 1926; 2 c. June 24; E 642641; Frank Funderburg, Huntington, Ind. 13238
- Johnson (Basil) Nine well-known hymns; by B. Johnson, of England; treble voices. Svo. © June 10, 1926; 1 c. July 6; E 646049; H. F. W. Deane & sons, The year book press, ltd., London. 13239
- Johnstown accordion club; mazurka, by J. Mosti; accordion. © July 7, 1926; 2 c. July 8; E 644400; B. Quattrocioche, Steubenville, O. 13240
- Jollity; march and two-step, by J. W. Ganglberger, of Germany; pf. © June 25, 1926; 1 c. July 6; E 646023; Hawkes & son, London. 13241
- Jolly (The) picnic party; by Elsie K. Brett; pf. © June 22, 1926; 2 c. June 23; E 641969; Clayton F. Summy co., Chicago. 13242
- Jones (Guy) Two characteristic dances; by G. Jones, of Great Britain; pf. London, Cecil Lennox, ltd. 1. The toy sentry. [1 other] © July 3, 1926; 1 c. July 8; E 646019; Marjorie Machita, London. 13243
- Jormarker, ländler, by P. Müller; 1st. B flat cornet. © 1 c. July 3, 1926; E 642844; Peter Müller, Philadelphia. 13244
- Joy bells; by Paul Bliss; pf., four hands. © June 21, 1926; 2 c. June 24; E 642656; Willis music co., Cincinnati. 13245
- Joy of spring; by Ethel Glenn Hier; violin and pf. © July 22, 1926; 2 c. July 24; E 643317; Clayton F. Summy co., Chicago. 13246

- Juba-dance; from suite In the bottoms, by R. Nathaniel Dett, simplified by Louise Rood Lutes; pf. © July 21, 1926; 2 c. July 23; E 644636; Clayton F. Summy co., Chicago. [© simplified arrangement] 13247
- Jubilate Deo; quartett or cho., words sacred, music by Albert Wood; mixed voices. 4to. © July 16, 1926; 2 c. July 17; E 644567; Robin Ellis, Ridgefield Park, N. J. 13248
- Juckel mit sein jukleili; melody by L. Gilrod. © 1 c. July 1, 1926; E 644197; Louis Gilrod, Brooklyn. 13249
- Judith Macbeth; grand march, by F. Feldman, op. 19; orch. 4to. © June 23, 1926; 2 c. June 25; E 642676; Frank Feldman, Brooklyn. 13250
- June time; words by E. J. Higgins, music by E. Arcos. © 1 c. July 29, 1926; E 643392; Ernesto Arcos, New York. 13251
- June waltz; by G. Taverniers; pf. © 1 c. July 27, 1926; E 643352; Georges Taverniers, Brooklyn. 13252
- Junetime and roses; words by O. L. Jones, music by R. H. Brennen. © 1 c. July 8, 1926; E 644362; Olive Lucina Jones and Robt. H. Brennen, New York. 13253
- Junior (The) saxophonist; instruction bk., lyrics by Estelle M. Clark, music by Ben Vereecken. © Feb. 15, 1926; 1 c. June 1, 1 c. June 19; aff. June 28; A 900205; FINDER & Urbanek, inc., Chicago. 13254
- Jupiter; waltz song, words and music by Luetta Lodviska Flood [i. e. Mrs. J. A. Flood] © 1 c. May 28, 1926; E 641953; Mrs. John Aloysius Flood, West Palm Beach, Fla. 13255
- Just a dream of summer; words by Jesse G. M. Glick, music by Lucile Burton. [Photostat] © 1 c. June 19, 1926; E 641812; Lucile Burton Glick, San Francisco. 13256
- Just a girl of my dreams; words and music by Bert Manuel Unger, arr. by Sam Willis; pf. © 1 c. July 14, 1926; E 642991; Bert M. Unger, Cleveland. 13257
- Just a smile; words by Sidney Clare, music by Jimmie Monaco; pf. and ukulele acc. © July 2, 1926; 2 c. July 3; E 642841; Jerome H. Remick & co., New York. 13258
- Just a summer night in June; words and melody by R. L. Jones. © 1 c. June 24, 1926; E 641978; Raymond Louis Jones, Los Angeles. 13259
- Just an old Irish song; words and music by A. Bailey. © 1 c. July 17, 1926; E 643224; Arthur Bailey, Kansas City, Mo. 13260
- Just an unknown soldier; words by G. Gillespie, music by Blanche Wettenland. Chicago, North American music co. © June 21, 1926; 2 c. July 27; E 644793; George Gillespie, Woodlawn, Va. 13261
- Just be glad; words by R. F. Fiedler, melody by V. H. Kasper. © 1 c. June 15, 1926; E 641685; Victor Hugo Kasper, New York. 13262
- Just be yourself; low-down blues, words and music by C. Vincent. © July 2, 1926; 2 c. July 7; E 642879; Charlie Vincent, San Francisco. 13263
- Just been wond'ring all day long; words and music by Irene Akerley Canning, arr. by Geo. J. Trinkaus; male voices. 4to. © July 24, 1926; 2 c. July 29; E 643370; M. Witmark & sons, New York. 13264
- Just for a thrill with you; words by M. Landau, melody by Lou Springer. 1 c. July 29, 1926; E 643375; Mike Landau, Brooklyn. 13265
- Just for you; words by Hal Cochran, melody by L. B. Stambaugh. © 1 c. June 21, 1926; E 642543; Lillian Butcher Stambaugh, Youngstown, O. 13266
- Just for you alone; words by Frank Oliver, music by D. H. Gross, arr. by John Lund. © 1 c. July 16, 1926; E 643074; Dean Hobbet Gross, Oakland, Calif. 13267
- Just jolly; galop, by Chas. D. Blake, arr. by H. L. Harts; pf. © May 13, 1926; 2 c. July 19; E 644615; White-Smith music pub. co., Boston. 13268
- Just like a baby; fox trot, by Chick Endor and Eddie Ward [and] Wondering; valse, by Max Gartman and Michael Leslie; arr. by Boosey & co., ltd., of Great Britain; band, with words. 4to. © June 29, 1926; 1 c. July 24; E 646256; Campbell, Connelly & co., London. 13269

- Just met a friend from my home town; words and music by Perry Bradford; pf. acc., with ukulele arr. by Gus Horsley. © July 1, 1926; 2 c. July 28; E 644768; Perry Bradford music pub. co., New York. 13270
- Just sing a song and keep on smiling; fox-trot, words and music by Lee Hanley and Frank Black; in D. [Staff and tonic sol-fa notations] © June 15, 1926; 1 c. June 17; E 639793; Campbell, Connelly & co., London. 13271
- Just suppose; words and melody by J. Hill. © 1 c. June 24, 1926; E 641983; Jeanne Hill, San Francisco. 13272
- Just thinking of you brings the sunshine; words by T. Taylor, music by Lou. Salamon. © July 10, 1926; 2 c. July 12; E 642944; Tell Taylor, Findlay, O. 13273
- Just to abide; words by Leonore Harpster, music by P. P. Bilhorn. © June 24, 1926; 2 c. June 21; E 642568; Peter Philip Bilhorn, Chicago. 13274
- Just to ride, just to glide; words and music by F. D. Smith. © 1 c. July 6, 1926; E 644311; Franklyn Dale Smith, National City, Calif. 13275
- Just too bad; words and melody by M. G. Richardson. © 1 c. June 19, 1926; E 641822; Mabel G. Richardson, New York. 13276
- Just too bad; words by Mike Jackson and Mabel Richardson, melody by M. Jackson. © 1 c. July 17, 1926; E 644553; Ralph S. Peer, New York. 13277
- Just when you think you are you ain't; words and music by B. Wolfenberger; pf. and ukulele acc. © July 23, 1926; 2 c. July 26; E 644718; Beulah Wolfenberger, Muskogee, Okl. 13278
- Just where you are; words by E. E. Hewitt, music by M. Homer Cummings. 12mo. © June 16, 1926; 2 c. June 18; E 642489; M. Homer Cummings, Ceredo, W. Va. 13279
- Just wond'ring; words and melody by Woody Frisino [i. e. W. Frisino] © 1 c. July 26, 1926; E 644749; Warren Frisino, Baltimore. 13280
- Just you; melody by J. B. Greco. © 1 c. July 20, 1926; E 643213; Jas. B. Greco, Eveleth, Minn. 13281
- Just you; words and melody by M. J. Vaughan. © 1 c. July 6, 1926; E 644271; Marie J. Vaughan, Clarendon, Va. 13282
- Just you; words by Jean Inwood [pseud. of M. B. De Páckh], music by Maurice B. De Páckh; in F. 642615; Harms, inc., New York. 13283
- Just you and I; words and melody by W. R. Colby. © 1 c. June 26, 1926; E 644009; Willard R. Colby, New York. 13284
- Kaai's method and solos for ukulele or tiple; by Ernest K. Kaai. © July 8, 1926; 2 c. and aff. July 12; A 902188; Chart music pub. house, Chicago. 13285
- Kalusma; oriental blues, de C. Courtioux, of France; orch., avec pf. conducteur. Parties. 4to. © June 22, 1926; 1 c. July 12; E 646030; Charles Courtioux, Lyon, France. 13286
- Kansas best wheat blues; words and music by V. Overstreet. Topeka, Kan., G. V. Overstreet. © July 28, 1926; 2 c. July 29; E 644799; Virgil Overstreet, Topeka, Kan. 13287
- Katie o'mine; words and music by Robert Ashton. © 1 c. July 10, 1926; E 644428; Robert Lee Frey, East Palestine, O. 13288
- Kawalerski stan; words and music by A. J. Okulski. © 1 c. June 30, 1926; E 642790; Alfred Joseph Okulski, Passaic, N. J. 13289
- Keep a little sunshine in your heart; words and music by Harry Von Tilzer; pf. acc., with ukulele arr. by Anthony J. Franchini. © July 8, 1926; 2 c. July 6; E 644359; Harry Von Tilzer music pub. co., New York. 13290
- Keep off the grass; by James P. Johnson. © 1 c. July 1, 1926; E 644169; Clarence Williams music pub. co., inc., New York. 13291
- Keep the roses blooming at your door; words by Ina Duley Ogdon, music by P. P. Bilhorn. © June 24, 1926; 2 c. June 21; E 642567; Peter Philip Bilhorn, Chicago. 13292
- Keep them coons away; words and music by A. Maley. New York, Frank Harding. © July 13, 1926; 2 c.

- July 15; E 643022; Anthony Maley, Brooklyn. 13293
- Kenst nit nem dich nit inter; words by M. Rund, melody by J. Hochman. © 1 c. July 8, 1926; E 644388; Morris Rund, New York. 13294
- Kentucky (The) derby; march, by K. L. King; band. 4to. © June 17, 1926; 2 c. June 18; E 642476; K. L. King music house, Fort Dodge, Ia. 13295
- Ker-choo (Gesundheit); words and music by Sidney D. Mitchell, Arthur C. King and Lester Lewis; pf. acc., with ukulele arr. by Anthony J. Franchini. © July 26, 1926; 2 c. July 28; E 644775; Shapiro, Bernstein & co., inc., New York. 13296
- Khadoudja; drame lyrique en 2 actes, poème d' Emile Roudié, musique de Roger Jénoc, of France. Partition. 4to. © June 28, 1926; 1 c. July 20; D 26954; Editions Maurice Senart, Paris. 13297
- Kid boots; selection, on melodies by Harry Tierney, arr. by Henry E. Pether, of England; pf. © July 6, 1926; 1 c. July 13; E 646060; Francis, Day & Hunter, ltd., London. 13298
- King Cupid; intermezzo, by R. M. Stults; pf. Boston-New York, Evans music co. © June 24, 1926; 2 c. June 28; E 644053; M. T. Evans, Boston. 13299
- King (The) of the Zulus; melody, by L. Hardin. © 1 c. July 19, 1926; E 643162; Lillian Hardin, Chicago. 13300
- Kingcups and daisies; words by Charles G. Mortimer, music by Florence Aylward, of England. 1. Low voice, in B flat.—2. High voice, in D. © June 16, 1926; 2 c. each June 22; E 642576; Oliver Ditson co., Boston. 13301
- King's (The) message; words by Sabine B. Gould and others, music by Arthur Seymour Sullivan and others, ed. by C. E. Durham and C. Goodman, Dallas, Tex., B-natural music co., 8vo. © Apr. 20, 1926; 2 c. May 20; aff. June 18; A 899243; Chas. E. Durham and Claude Goodman, Dallas. 13302
- Kis kertemben igaz-e babám; magyar nóta, [and] Igaz e babám shimmy; zongora: átirta Dunay László, of Hungary. © Sept. 24, 1925; 1 c. June 17, 1926; E 639726; Rózsa-völgyi & co., Budapest, Hungary. 13303
- Kiss (A) in the gloaming; words and music by J. E. Hayes. © 1 c. June 24, 1926; E 641994; John E. Hayes, Yonkers, N. Y. 13304
- Kiss me, curse you; fox trot, words by Philip Seeley, music by Ronnie Munro, of England; pf. acc., with banjulele banjo and ukulele arr. by Kel Keech; in A flat. [Staff and tonic sol-fa notations] © July 30, 1926; 1 c. July 19; E 646175; West's, London. 13305
- Kit-kit-kitty; words and music by J. E. Hayes. © 1 c. June 24, 1926; E 641995; John E. Hayes, Yonkers, N. Y. 13306
- Kitty, kitty, catty, catty, Catharine; melody by L. P. Flounders. © 1 c. July 9, 1926; E 642907; Leslie Pyewell Flounders, Philadelphia. 13307
- Kiwanis; march song, words and music by G. W. Pearce, Wyandotte, Mich., Gateway music pub. co. © June 28, 1926; 2 c. June 26; E 642735; Geo. W. Pearce, Wyandotte, Mich. 13308
- Klage (Lament); von Martin Herrmann, of Germany; grosses orch. © May 27, 1926; 1 c. July 17; E 646135; Heinrichshofen's verlag, Magdeburg, Germany. 13309
- Kleine mädels können küssen; lied, aus Das amorettenhaus, von Bruno Hardt, Waldberg und Max Steiner-Kaiser, musik von Leo Ascher, arr. von Martin Uhl, both of Austria; salon-orch, mit klavier-kondukteur u. text. 4to. © Feb. 4, 1926; 1 c. June 24; E 639830; Wiener operetten-verlag; g. m. b. h., Vienna. 13310
- Klosé (H.) Quarante-cinq exercices d'articulation; par H. Klosé, nouvelle ed. rév. et complétée par Paul Jeanjean, of France; clarinette. © July 6, 1926; 1 c. July 28; E 646339; Alphonse Leduc et cie., Paris. 13311
- Koketka polka; by V. F. Fišer; pf. © May 8, 1926; 2 c. June 24; E 642662; Jos. Jiran, Chicago. 13312
- Komedie (Di); words by Morris Rund, melody by J. Jaffe. © 1 c. July 12, 1926; E 642593; Julius Jaffe, Bronx, N. Y. 13313

- Kreuzworträtsel; foxtrot, text von Beda, musik von Rudi Schwarz, of Austria. © Mar. 11, 1926; 1 c. June 21; E 639744; Wiener bohème verlag, Vienna. 13314
- Kurze sturmszene (Short storm scene); von Hanns Hoff, of Germany; grosses orch. © May 28, 1926; 1 c. July 17; E 646150; Heinrichshofen's verlag, Magdeburg, Germany. 13315
- Lace and lavender; graceful dance, by Harold Austin, of Great Britain; pf. © July 1, 1926; 1 c. July 16; E 646162; Augener, ltd., London. 13316
- Lacrimæ; élégie, par I. Sadun, of Italy; orch. avec pf. conducteur. 4to. © June 9, 1926; 1 c. June 28; E 639868; E. Gaudet, Paris. 13317
- Lady be good; selection, by George Gershwin, arr. by Dan Godfrey, of Great Britain; full military band. London, Chappell & co., ltd. © July 8, 1926; 1 c. July 15; E 646090; Harms, inc., New York. 13318
- Lady be good; selection, by George Gershwin, selected and arr. by H. M. Higgs, of Great Brita'n; orch. with 1st violin conductor. London, Chappell & co., ltd. © June 3, 1926; 1 c. June 16; E 639724; Harms, inc., New York. 13319
- Lagoona (The) waltz; lyric by Leo Fitzpatrick, melody by W. Collins, arr. by Harry P. Guy. © 1 c. July 8, 1926; E 644386; Will Collins, Detroit. 13320
- Lais (Eos) (The nightingale); old Welsh melody, by E. T. Davies, of England; 2 violins, viola and cello. 4to. © May 20, 1926; 1 c. May 29; E 646226; Stainer & Bell, ltd., London. 13321
- Lake Tahoe; text and music by R. E. Smith. (*In Nature songs*) © July 15, 1926; 2 c. July 8; E 642918; Robert Elmer Smith, Visalia, Calif. 13322
- Land ahead; words by Morton Sims, music by Haldor Lillenas. © May 1, 1926; 2 c. July 2; E 644236; Lillenas pub. co., Indianapolis. 13323
- Land (The) that some day I shall see; words and music by P. P. Bilhorn. © June 24, 1926; 2 c. June 21; E 642558; Peter Philip Bilhorn, Chicago. 13324
- Laparra (Raoul) Dix mélodies; paroles de Charles Bandelaire et Jean de la Fontaine, musique de R. Laparra, of France. © June 7, 1926; 1 c. June 28; E 639892; Choudens, Paris. 13325
- Last (The) kiss; words by R. Lewis Towne, music by Ambrose Larsen, arr. by Rube Bennett; pf. and ukulele acc. © July 2, 1926; 2 c. July 12; E 643249; Milton Weil music co., Chicago. 13326
- Laudate Dominium; words liturgical, music by F. A. Creed, arr. by Brother Austin. © 1 c. July 17, 1926; E 643085; Francis Anthony Creed, Haverhill, Mass. 13327
- Laugh; words and music by Del Porter and Billy Priest. © 1 c. June 14, 1926; E 642430; Delmar Smith Porter, Portland, Or. 13328
- Laughing song; two-part song, words by William Blake, music by Percy E. Fletcher, of England; soprs. 1. 2. 4to. © June 29, 1926; 1 c. June 30; E 639910; Novello & co., ltd., London. 13329
- Law (The) of love; words by Richard C. Trench, music by Rilla Fuller Hesse; med. voice. © June 22, 1926; 2 c. June 23; E 641970; Clayton F. Summy co., Chicago. 13330
- Lead, kindly light; Sandow, words by John H. Newman, music by C. H. Purday, arr. by Daniel Protheroe; male quartet. © July 28, 1926; 2 c. July 30; E 643438; Homer A. Rodeheaver, Chicago. 13331
- Lead me 'till I reach that city; words and music by P. P. Bilhorn. © June 28, 1926; 2 c. June 21; E 644076; Peter Philip Bilhorn, Chicago. 13332
- Leanin'; words by Hugh E. Wright, music by T. C. Sterndale Bennett, of Great Britain. © June 15, 1926; 1 c. July 2; E 639946; Boosey & co., ltd., London. 13333
- Learning to love you; words by Benny Davis, melody by Jesse Greer. © 1 c. July 17, 1926; E 644551; Irving Berlin, inc., New York. 13334
- Leave him alone, look out for your own; words by J. Norton, music by Luther A. Clark. © July 1, 1926; 2 c. July 20; E 643216; Joseph Norton, Ancon, Canal Zone, Panama. 13335

- Leave it to me; words and music by J. Kendis; pf. and ukulele arr. © July 6, 1926; 2 c. July 17; E 644570; James Kendis, New York. 13336
- Leave the underworld behind; words and melody by W. E. DeAncy. © 1 c. July 16, 1926; E 643063; Wm. E. DeAncy, New York. 13337
- Leaving; words and music by L. C. Biggs. © 1 c. June 26, 1926; E 644030; L. C. Biggs, Lawrence, Kan. 13338
- Leaving me all alone, I'm blue; words by Mae Hall, music by B. Shaw; pf. © 1 c. June 21, 1926; E 642545; Bennie Shaw, Albany. 13339
- Leçon (La) de danse; de R. Ch. Martin, of France; pf. © June 15, 1926; 1 c. July 6; E 639960; Alphonse Leduc et cie., Paris. 13340
- Leçons d'harmonie; imposées aux concours militaires 1926, d'Auguste Chapuis, of France. 4to. © June 19, 1926; 1 c. July 12; E 646032; Durand & cie., Paris. 13341
- Léda; valse, par A. Bosc, of France; orch. avec pf. conducteur. 4to. © July 1, 1926; 1 c. July 28; E 646331; A. Bosc, Paris. 13342
- Let all my life be music; words by Elizabeth E. Moore, music by Charles Gilbert Spross; low voice. © June 14, 1926; 2 c. June 16; E 641789; John Church co., Cincinnati. 13343
- Let go—let God; words and music by G. Bennard. © July 28, 1926; 2 c. July 30; E 643432; George Bennard, Hermosa Beach, Calif. 13344
- Let me be happy again; waltz song, words by A. Holsten, music by Cora Broadwell. New York, Frank Harding. © June 22, 1926; 2 c. June 26; E 642719; Arthur Holsten, Norman, Neb. 13345
- Let me live and love you just for tonight; words and melody by Sam H. Stept and Nick Lucas. © 1 c. June 25, 1926; E 642687; Shapiro, Bernstein & co., inc., New York. 13346
- Same. © 1 c. July 14, 1926; E 642989; Shapiro, Bernstein & co., inc., New York. 13347
- Let's fly deary to the north pole; words and melody by B. Vekony, of Hungary. © 1 c. June 24, 1926; E 641975; Balazs Vekony, Brantford, Ont., Canada. 13348
- Let's forgive and forget; words and music by Max C. Freedman and Don Travaline; pf. acc., with ukulele arr. by May Singhli Breen. © June 28, 1926; 2 c. June 28; E 642751; Joe Morris music co., New York. 13349
- Let's get married right away; from Cochran's revue, 1926, duet, words and music by Sissle and Blake; in C. [Staff and tonic sol-fa notations] © July 6, 1926; 2 c. July 13; E 644512; Francis, Day & Hunter, ltd., London. 13350
- Let's go; words and music by C. Smiley. © 1 c. June 24, 1926; E 641961; Chas. Smiley, Paris, Tex. 13351
- Let's make believe; words by Gus Kahn, music by H. D. Salins. © June 25, 1926; 2 c. June 28; E 642756; Howard David Salins, Chicago. 13352
- Let's take a ferryboat; singing fox trot, by Billy Heagney and Charles O'Flynn, arr. by Frank Skinner; orch. 4to. © June 19, 1926; 2 c. June 25; E 642669; M. Witmark & sons, New York. 13353
- Let's wander to love land; words and music by J. E. Hayes. © 1 c. June 24, 1926; E 641996; John E. Hayes, Yonkers, N. Y. 13354
- Let the glory shine out; words and music by W. J. King. (*In* Songs of gladness and praise) © May 15, 1926; 2 c. June 12; E 644330; L. L. Pickett, Wilmore, Ky. 13355
- Let the sunlight in; words by G. G. Currie, music by Roy E. Agnew. © June 18, 1926; 2 c. June 24; E 642617; George Graham Currie, West Palm Beach, Fla. 13356
- Let us now praise famous men; anthem, words from the Bible, music by Thomas Wood, of England; mixed voices, organ acc. 4to. © July 9, 1926; 1 c. July 10; E 646025; Stainer & Bell, ltd., London. 13357
- Lettres (Les); poésie d'André de Wis-sant, musique de René Rabey, of France; voix moyennes. © June 9, 1926; 1 c. June 28; E 639861; Durand et cie., Paris. 13358
- Levenworth blues; words and melody by A. Atkins. © 1 c. Apr. 29, 1926; E 644344; Adolph Atkins, Chicago. 13359

- Léyres (Les); rondel, paroles de Louis Cazeneuve, musique de F. Varenne, of France; mezzo-sop. ou bar. 4to. © June 7, 1926; 1 c. June 28; E 639847; Franck Varenne, Marseilles, France. 13360
- Li bbellizze di Cuncëttine; versi di Florio Mancini, melodia di Salvatore Simonetti; mand. o violino. © 1 c. June 19, 1926; E 641818; Mancini-Simonetti, Philadelphia. 13361
- Li guai di la fimmina nt'America; versi e melodia di G. Cascio. 4to. © July 1, 1926; 2 c. June 17; E 644080; Giuseppe Cascio, Brooklyn. 13362
- Li paisi Sicilian; parole di G. Marrone, musica di Mario Nicastro; violin. © 1 c. July 12, 1926; E 642967; Gaspere Marrone, Brooklyn. 13363
- Liebe; words by L. Gilrod, melody by Peretz Sandler.
(לייב) © 1 c. June 22, 1926; E 641923; Louis Gilrod, Brooklyn. 13364
- Liebe (Love-passion); von Theo. Knoche, of Germany; grosses orch. © May 27, 1926; 1 c. July 17; E 646140; Heinrichshofen's verlag, Magdeburg, Germany. 13365
- Lied des harfenmädchens; wörte von Theodor Horm, melodie von Franz Balluff, of Germany. no. 1, 2. © 1 c. each July 8, 1926; E 644376, 644377; Clara Balluff, New York. 13366, 13367
- Lied (Das) von der kreuzspinne aus der König Kristian-suite (The song of the spider from the King Christian suite); von Jean Sibelius, bearb. von Martin Schmeling, of Germany; salon orch. 4to. © June 28, 1926; 1 c. July 13; E 646059; Breitkopf & Härtel, Leipzig. 13368
- Lieto avvenire; marcia sinfonica, di Eugenio Griò-Falletti; pf. © 1 c. July 19, 1926; E 643202; Pasquale Saluzzi, New York. 13369
- Life and love and paradise; dance, words and music by Van Dee [pseud. of W. van de Wall] © 1 c. July 7, 1926; E 642890; Willem van de Wall, Allentown, Pa. 13370
- Life's a dream worth dreaming; pt. song, words by W. E. Henley, music by Alfred Hollins, of Great Britain; mixed voices. 4to. © June 30, 1926; 1 c. July 12; E 646001; Bayley & Ferguson, Glasgow. 13371
- Life (The) that pays; words and music by Harry Dixon Loes. © May 1, 1926; 2 c. July 2; E 644237; Lillenas pub. co., Indianapolis. 13372
- Life without girls; words by Hildreth Mason Allison, music by E. S. Allison. © 1 c. June 30, 1926; E 642785; Elliott Sheldon Allison, New York. 13373
- Life's circus; monologue, words and music by R. P. Weston and Bert Lee, both of England; pf. © July 6, 1926; 1 c. July 13; E 646078; Francis, Day & Hunter, ltd., London. 13374
- Life's philosophy; words by Glen Roberts, music by P. B. Kahn. © June 28, 1926; 1 c. July 15; E 646092; Percival Benedict Kahn, London. 13375
- Lifting as we climb; words and music by M. Fines. © July 2, 1926; 2 c. July 12; E 643259; Mollie Fines, Wichita, Kan. 13376
- Light (The) of love; words and music by Paul Bliss; med. or low voice. © July 9, 1926; 1 c. July 14, 1 c. July 22; E 644682; G. Schirmer, inc., New York. 13377
- Lights out; words by Edward Thomas, music by I. Gurney. London, Stainer & Bell, ltd. 1. The penny whistle. [5 others] © July 13, 1926; 1 c. July 14; E 646088; Ivor Gurney, London. 13378
- Like unto these; juvenile pageant, text by Valeria R. Lehman, music by I. H. Meredith. 4to. © Apr. 1, 1926; 2 c. and aff. June 29; A 899562; Tullar-Meredith co., New York. 13379
- Lil' speck o' sunshine; words by John Howard Sheridan, music by Anna Priscilla Risher. © July 13, 1926; 2 c. July 16; E 643134; Theo. Presser co., Philadelphia. 13380
- Lilac time; by Rob Roy Peery; pf. © June 17, 1926; 2 c. June 19; E 641883; Theo. Presser co., Philadelphia. 13381
- Lilies of Lorraine; words by Clifford Grey, music by Pierre Connor; in E flat. © June 25, 1926; 2 c. July 2; E 644184; Boosey & co., ltd., New York. 13382

- Lilly Lee; words and melody by R. C. Wumkes. © 1 c. June 30, 1926; E 642771; Richard C. Wumkes, Long Beach, Calif. 13383
- Lindley (Donald) 100 hot breaks for cornet. 4to. © June 24, 1926; 2 c. and aff. June 25; A 900139; Robbins-Engel, inc., New York. 13384
- Lingering; words and music by Raymond DeWitt. © June 21, 1926; 2 c. June 26; E 644036; Weile pub. co., inc., St. Louis. 13385
- Listen; waltz, words by Nathalina U. Carmienz, music by M. R. Annunziata. Utica, N. Y., Vitullo & Ulisse. © July 17, 1926; 2 c. July 6; E 643039; Michael R. Annunziata, Utica, N. Y. 13386
- List'ning to the Shepherd of the hills; words and music by L. C. Biggs. © 1 c. June 26, 1926; E 644029; L. C. Biggs, Lawrence, Kan. 13387
- Littig's practical method for Hawaiian guitar; by Frank Littig. © July 6, 1926; 2 c. and aff. July 12; A 902187; Chart music pub. house, Chicago. 13388
- Little boy; words and music by S. A. Manning; 1st violin. © 1 c. July 15, 1926; E 644539; S. A. Manning, Rochester, N. Y. 13389
- Little Chink; words by Mildred Merryman, music by Helen Wing. © June 17, 1926; 2 c. June 19; E 641886; Theo. Presser co., Philadelphia. 13390
- Little chocolate coon; fox trot, music by Toni Farrell, arr. by M. Williams, of Great Britain; orch., with words. 4to. © July 1, 1926; 1 c. July 24; E 646254; Cavendish music co., London. 13391
- Little (A) drahrerei; lied und shimmy aus Journal der liebe, text von Karl Farkas, musik von Egon Neumann, arr. von Franz Eber, both of Austria; salon-orch. mit klavier-kondukteur. 4to. © Jan. 28, 1926; 1 c. June 24; E 639827; Wiener bürger-theater-verlag, g. m. b. h., Vienna. 13392
- Little Geraldine just laughed and laughed; words and music by C. A. Bayha. © July 22, 1926; 2 c. July 24; E 643306; Charles A. Bayha, Coral Gables, Fla. 13393
- Little (The) green orchard; four songs from Peacock pié, words by Walter De La Mare, music by Harry Farjeon, of England, op. 50; high voice. 1. The little green orchard. [3 others] © Mar. 18, 1926; 1 c. Mar. 29; E 646238; Stainer & Bell, ltd., London. 13394
- Little igloo for two; from Grand street follies of 1926, words by Agnes Morgan, music by Arthur Schwartz. © June 30, 1926; 2 c. July 2; E 644186; Harms, inc., New York. 13395
- Little kewpie; by H. P. Hopkins; pf. © July 22, 1926; 2 c. July 24; E 644668; Boston music co., Boston. 13396
- Little might-have-been baby; words by Irvin Drexel, music by Nat D. Ayer, of England; in G. [Staff and tonic sol-fa notations] © July 6, 1926; 1 c. July 13; E 646066; Francis Day & Hunter, ltd., London. 13397
- Little mother; words by Ernest Rogers, music by Maya [pseud. of May Anderson McVey]; ten. © 1 c. June 18, 1926; E 644082; May Anderson McVey, Atlanta. 13398
- Little old time gal of mine; words and music by A. Bailey. © 1 c. July 17, 1926; E 643225; Arthur Bailey, Kansas City, Mo. 13399
- Little (The) pianist's reading book; by Hannah Smith; pf. obl. 8vo. © July 1, 1926; 2 c. July 6; E 642808; Boston music co., Boston. 13400
- Little (A) prayer; words anon., music by Daniel Protheroe; male voices. © July 28, 1926; 2 c. July 30; E 643446; Homer A. Rodeheaver, Chicago. 13401
- Little raindrops; encore song, poem by Ann Hawkshaw, music by Anna von Wohlfarth-Grille. © July 2, 1926; 2 c. July 2; E 644132; Harold Flammer, inc., New York. 13402
- Little (A) study; by H. Farjeon, of Great Britain; pf. © July 27, 1926; 2 c. July 27; E 646282; Edwin Ashdown, ltd., London. 13403
- Little (A) while; words by Reuben C. Riddick, melody by Edward E. Steele. © 1 c. July 1, 1926; E 644171; Clarence Williams music pub. co., inc., New York. 13404
- Live for others; words and music by L. L. Pickett. (*In* Songs of gladness and praise) © May 15, 1926; 2 c. June 12; E 644328; L. L. Pickett, Wilmore, Ky. 13405

- Living in Canaan land; sacred song, words and music by N. B. Vandall. Svo. © June 19, 1926; 2 c. June 22; E 641920; N. B. Vandall, Akron, O. 13406
- Ll' isola d'é lacreme; versi di Arthur Zacconi, melodi di Ferdinando Ligotti. 4to. © July 18, 1926; 2 c. July 21; E 644697; A. Zacconi and F. Ligotti, New York. 13407
- Ll'ultima notte d'ammore; versi di Luigi Sico, melodia di Giuseppe De Luca. © 1 c. July 15, 1926; E 644529; D'Agostino bros., inc., New York. 13408
- Lola! Lola! paroles de Jean Rodor, musique de Grock, of France. © June 9, 1926; 1 c. June 28; E 639846; Publications Francis-Day, Paris. 13409
- Lonely; fox trot, words and music by Billy Fairman, arr. by Maurice R. Reichard. © July 10, 1926; 2 c. July 12; E 642929; Blue bird song shop, Dayton, O. 13410
- Lonely little lady; words by N. B. Langworthy, music by Keith Baker and O. Milford White. © June 15, 1926; 2 c. June 30; E 642798; National music co., Milwaukee. 13411
- Lonesome blues; melody, by L. Hardin. © 1 c. July 19, 1926; E 643163; Lillian Hardin, Chicago. 13412
- Lonesome Jemmy blues; words and melody by J. J. Erby and Jesse J. Johnson. © 1 c. July 17, 1926; E 644560; John J. Erby, Chicago. 13413
- Long Island means home to me; words and music by B. F. Ryder. © 1 c. June 21, 1926; E 642537; Bessie Foster Ryder, Patchogue, N. Y. 13414
- Long, long ago; words and music by P. P. Bilhorn. © June 24, 1926; 2 c. June 21; E 642556; Peter Philip Bilhorn, Chicago. 13415
- Longing for someone; words and music by T. A. Franke. © 1 c. July 16, 1926; E 643052; Thelma Adelle Franke, Cincinnati. 13416
- Longing just for you; words by Edward A. Morgan and Herbert F. Dolan, music by E. A. Morgan; pf. and ukulele acc. © June 21, 1926; 2 c. July 21; E 644634; Knickerbocker music co., Springfield, Mass. 13417
- Look out, here comes my cookie; words and music by Walter Donaldson. © July 2, 1926; 2 c. July 3; E 642831; Jerome H. Remick & co., New York. 13418
- Lord, I hear of showers of blessing; words by Elizabeth Codner, music by William B. Bradbury, arr. by Daniel Protheroe; male quartet. © July 28, 1926; 2 c. July 30; E 643448; Homer A. Rodeheaver, Chicago. 13419
- Lord (The) is come; words anon., music by Clyde Willard; mixed voices. © July 7, 1926; 2 c. July 12; E 642926; Hall-Mack co., Philadelphia. 13420
- Lord (The) is King in the highest; words and music by L. L. Pickett. (*In Songs of gladness and praise*) © May 15, 1926; 2 c. June 12; E 644335; L. L. Pickett, Wilmore, Ky. 13421
- Lord (The) is my Shepherd; anthem, words from Psalm 23, music by N. Lindsay Norden; ten. solo and mixed voices. 4to. © May 21, 1926; 2 c. July 17; E 644573; H. W. Gray co., New York. 13422
- Lord (The) is nigh; words by Morton Sims, music by Haldor Lillenas. © May 1, 1926; 2 c. July 2; E 644238; Lillenas pub. co., Indianapolis. 13423
- Lord (The) my strength; anthem, text from Psalm 144, music by C. Whitney Coombs; mixed voices with bar. solo, organ acc. 4to. © July 1, 1926; 2 c. July 6; E 642807; Boston music co., Boston. 13424
- Lord (The) needs you; words and music by Mrs. C. H. Morris. © June 24, 1926; 2 c. June 21; E 642564; Peter Philip Bilhorn, Chicago. 13425
- Lord (The) reigneth; anthem, text from Scriptures, music by William Baines; mixed voices. 4to. © July 13, 1926; 2 c. July 16; E 643130; Theo. Presser co., Philadelphia. 13426
- Lorraine; words by Russell Oakey, music by Jack Edwards. New York, Frank Harding. © June 22, 1926; 2 c. June 26; E 642718; Russell Oakey, Paris, Id. 13427
- Louisa, I am lonesome for you; words by R. Marshall, music by Jack Edwards. New York, Frank Harding.

- © July 13, 1926; 2 c. July 15; E 643024; Roggie Marshall, Silsbee, Tex. 13428
- Lou'siana mess around; words and music by Tom Delaney. © July 22, 1926; 2 c. July 24; E 644673; Edward B. Marks music co., New York. 13429
- Love dreams of long ago; words by Robert A. Webb, music by Shelly Lee Alley; pf. and ukulele acc. © June 15, 1926; 2 c. June 15; E 641860; Webb and Wills music pub. co., Dallas. 13430
- Love for the farmer girl; words by A. Bottglier, melody by Eugene Platzman. © 1 c. July 21, 1926; E 644623; Anna Bottglier, Schuylkill Haven, Pa. 13431
- Love is a golden melody that the whole world sings; words and music by Ethwell Eddie Hanson. Chicago, Ill., Universal music sales. © July 26, 1926; 2 c. July 28; E 644772; Jules N. Vandervest, Oak Park, Ill. 13432
- Love is a sickness; part-song, words by Samuel Daniel, music by Alexander Brent Smith, of England, op. 15, no. 2; male voices, in A flat. 8vo. [Staff and tonic sol-fa potatoes] © June 25, 1926; 1 c. June 26; E 639899; Elkin & co., ltd., London. 13433
- Love is the light of the world; words by Paul Laurence Dunbar, music by Arthur Bergh, op. 28, no. 2. © July 27, 1926; 2 c. July 29; E 643428; John Church co., Cincinnati. 13434
- Love me as I love you; words and music by S. D. Satzewich, arr. by Claude Lapham; pf. and ukulele acc. Hinsdale, Mass., Xlnt music pub. co. © June 5, 1926; 2 c. July 3; E 644257; Stephen D. Satzewich, Hinsdale, Mass. 13435
- Love me forever; fox-trot, by Joseph H. Trent; pf. © 1 c. July 10, 1926; E 642977; Grey gull records, inc., Boston. 13436
- Love-moon; words and music by J. Reichman. © 1 c. July 12, 1926; E 642961; Joe Reichman, St. Louis. 13437
- Love (The) moon; Indian episode, words and music by Elizabeth Forman. Chicago, Forman pub. co. © June 18, 1926; 2 c. June 24; E 642630; Elizabeth Ann Forman, Chicago. 13438
- Love-motive (Scene d'amour); photo play music, by George H. Clutsum, of England; orch., with pf. conductor. 4to. © June 10, 1926; 1 c. June 21; E 639778; Hawkes & son, London. 13439
- Love of gold; words by M. Kerins, melody by Elizabeth G. Black. © 1 c. June 16, 1926; E 642499; Mae Kerins, New York. 13440
- Love wakes; four-part song, words by Walter Scott, music by C. H. H. Parry, of England; mixed voices. 4to. © June 29, 1926; 1 c. June 30; E 639911; Novello & co., ltd., London. 13441
- Lovelight eyes; words by Harry D. Kerr, melody by J. S. Zamecnik. © 1 c. July 22, 1926; E 643279; Sam Fox pub. co., Cleveland. 13442
- Lovely (The) march; by W. G. Sheppard; pf. © June 15, 1926; 2 c. June 15; E 641857; W. Geo. Sheppard, Indianola, Neb. 13443
- Lovely Nancy; waltz, by Arthur Dana [pseud. of Paul Zilcher], of Germany; pf. (*In Colonial days*) © July 14, 1926; 2 c. July 16; E 643109; Arthur P. Schmidt co., Boston. 13444
- Lovers (The) waltz; words and music by R. Wedge. © June 18, 1926; 2 c. June 24; E 642631; Roy Wedge, Brockton, Mass. 13445
- Love's golden weld; words and melody by John St. John [pseud. of J. Rayner]. © 1 c. June 24, 1926; E 641963; John Rayner, New York. 13446
- Love's hour; words and music by E. M. Root. © 1 c. July 19, 1926; E 643166; Edith M. Root, Los Angeles. 13447
- Love's incense; words and music by F. P. Booth. © June 15, 1926; 2 c. June 15; E 641862; Franklin P. Booth, Pittsburgh. 13448
- Love's lullaby; waltz, words and melody by V. A. Kincannon. © 1 c. June 18, 1926; E 644620; Victoria Adelaide Kincannon, New York. 13449
- Love's old sweet song; words by C. Clifton Bingham, music by J. L. Molloy, arr. by Daniel Protheroe; male quartet. © July 28, 1926; 2 c. July 30; E 643462; Homer A. Rodeheaver, Chicago. 13450

- Love's paradise; words by Reba Waterfield, music by M. E. A. Drummond. © 1 c. June 23, 1926; E 642600; Mary Elizabeth Amie Drummond, New York. 13451
- Love's response; by V. G. Gaarder; pf. © 1 c. June 24, 1926; E 641985; Verna G. Gaarder, Monticello, Wis. 13452
- Lovin' Louisiana Lou; words and melody by Milton Naight. © 1 c. July 26, 1926; E 644699; Milton S. Salisbury, Caldwell, N. J. 13453
- Loving you, that's all; fox trot, by Joseph H. Trent; pf. © 1 c. July 10, 1926; E 642978; Grey gull records, inc., Boston. 13454
- Loyal (The) American legion; march, by E. A. Many; band. © 1 c. July 1, 1926; E 644201; Edmund A. Many, Newburgh, N. Y. 13455
- Lu cardidduzzu; parole di G. Marrone, musica di Mario Nicastro; violin. © 1 c. July 12, 1926; E 642968; Gaspere Marrone, Brooklyn. 13456
- Lu scia naturi citatinu; parole di G. Marrone, melodia di Paolo Dones. © 1 c. July 12, 1926; E 642969; Gaspere Marrone, Brooklyn. 13457
- Lu varveri d'oggi; versi di G. Cascio, melodia di Francesco Riggio. 4to. © July 1, 1926; 2 c. June 17; E 644079; Giuseppe Cascio, Brooklyn. 13458
- Lucky day; from George White's Scandals, words by B. G. De Sylva and Lew Brown, music by Ray Henderson; pf. and ukulele acc. © June 23, 1926; 2 c. June 25; E 642609; Harms, inc., New York. 13459
- Lucky (The) number blues; words by Morris Eisenberg, music by Robert W. Phipps. © 1 c. July 30, 1926; E 644812; M. Eisenberg and R. Phipps, New York. 13460
- Lullaby; by A. J. Milans, op. 15; pf. [Photostat] © 1 c. July 19, 1926; E 643184; Albert Joseph Milans, Washington. 13461
- Lullaby; by Paul Zilcher, of Germany, op. 181, no. 1; pf. © July 27, 1926; 2 c. July 30; E 644825; G. Schirmer, inc., New York. 13462
- Lullaby; dreamland, by G. A. Selby, arr. by Paul de Launey and Walter Golz; pf. © June 18, 1926; 2 c. June 21; E 642519; Gilbert Augustus Selby, Columbia, S. C. 13463
- Lullaby; words by Walter Havers, music by Percival Goffin, of England. © June 28, 1926; 1 c. July 7; E 646012; Maurice Piena, ltd., London. 13464
- Lullaby (A); words by T. Dekker, music by Maughan Barnett, of England; in F. © July 30, 1926; 1 c. July 31; E 646365; Elkin & co., ltd., London. 13465
- Lulu (The) blues are the blues for me; words by J. N. Hook, music by T. E. Tudor, of Canada. © 1 c. July 19, 1926; E 643197; Julius N. Hook, Bunker Hill, Ill. 13466
- Lundquist (Matthew N.) Two Wartburg songs; words by G. J. Neumann, music by M. N. Lundquist; male cho. 4to. Mother of ours. [1 other] © July 21, 1926; 2 c. July 29; E 643417; Wartburg college, Clinton, Ia. 13467
- Lustigen (Die) schweizer buab'n; polka lied, words and music by P. Müller; 1st. B flat cornet. © 1 c. June 23, 1926; E 642589; Peter Müller, Philadelphia. 13468
- Ma curly headed babby; plantation song, words and music by George H. Clutsam, of Great Britain; with violin and cello obbl. ad lib.; in E. © July 27, 1926; 1 c. July 28; E 646315; Chappell & co., ltd., London. 13469
- Macaroni; words and music by R. P. Weston and Bert Lee, both of England; in D. [Staff and tonic sol-fa notations] © July 6, 1926; 1 c. July 13; E 646074; Francis Day & Hunter, ltd., London. 13470
- Madama; polka, by C. Forte, arr. by Gioè. © 1 c. July 17, 1936; E 644786; Carlo Forte, Corona, L. I., N. Y. 13471
- Mádel sei heut' meine Loreley; verse von Bruno Hardt-Warden, musik von Robert Stolz, of Germany, op. 472. © Apr. 1, 1926; 1 c. July 20; E 646191; Edition Karl Brüll, Berlin. 13472
- Magic (The) of the moon; fox-trot from Yvonne, by Vernon Duke, arr. by W. T. Walton, of Great Britain; orch. with pf. conductor. 4to. © July 16, 1926; 1 c. July 30; E 646360; Ascherberg, Hopwood & Crew, ltd., London. 13473
- Magnificat; musik von Heinrich Kaminski, klavier-auszug von Ernst Schiffmann, of Germany; sop.,

- bratsche, orch. u. kleinen fern-chor. Sc. obl. Svo. © Apr. 15, 1926; 1 c. May 17; E 639278; Universal-edition a. g., Vienna. 13474
- Magnificat and Nunc dimittis in C; anthem, words from the Bible, music by Cuthbert Harris, of Great Britain; mixed voices. 4to. © July 9, 1926; 2 c. July 16; E 644494; Arthur P. Schmidt co., Boston. 13475
- Magnificat in F; anthem, words liturgical, music by Henry P. Cross; mixed voices, organ acc. 4to. © June 8, 1926; 2 c. June 22; E 642572; Oliver Ditson co., Boston. 13476
- Maison (La) abandonnée; de Maurice Pesse, of France; orch., avec pf. conducteur. Parties. © June 28, 1926; 1 c. July 16; E 646095; Choudens, Paris. 13477
- Major and minor scale forms; by Helen I. Custis. © July 14, 1926; 2 c. July 16; E 643263; Harris F. Roosa, Chicago. 13478
- Making believe I'm glad; words and music by Sid Silvers, Phil Baker and Ben Bernie; pf. and ukulele acc. © July 2, 1926; 2 c. July 3; E 642839; Jerome H. Remick & co., New York. 13479
- Ma-ma; words and music by S. A. Manning; 1st violin. © 1 c. July 15, 1926; E 644538; S. A. Manning, Rochester, N. Y. 13480
- Mammy Ola's jelly roll; words and music by J. J. Erby. © 1 c. July 17, 1926; E 644561; John J. Erby, Chicago. 13481
- Mammy's little kinky headed boy; by Jos. M. White and Geo. J. Trinkaus; orch. 4to. © July 2, 1926; 2 c. July 8; E 644402; M. Witmark & sons, New York. 13482
- Man (The) nobody knows; film story of the life of Jesus by Bruce Barton, musical setting by Alexander Savine. © Nov. 22, 1925; 2 c. May 12, 1926; E 641094; Pictorial clubs, inc., New York. 13483
- Mandy in the moonlight; words and music by L. Craddock; pf. © 1 c. July 8, 1926; E 644370; Louis Craddock, Boston. 13484
- Manén (Joan) Quatre chansons populaires catalanes (Vier katalanische volkslieder); Deutsch von R. St. Hoffman, musique de J. Manén, of Spain. © May 4, 1926; 1 c. June 21; E 639994; Universal-edition, a. g., Vienna. 13485
- Mania; polka, by G. Apolski and P. Bukantes; 1st violin. © 1 c. July 23, 1926; E 644664; Geo. Apolski and P. Bukant~~es~~, Detroit. 13486
- March of the Toreador; by H. De Andagua, arr. by A. E. Harris; orch. 4to. © May 21, 1926; 2 c. June 25; E 642742; Cundy-Bettoney co., Boston. 13487
- March on; words and music by N. D. Anderson. 1. March hymn.—2. March song. © 1 c. each July 17, 1926; E 644557, 644558; Nels D. Anderson, San Francisco. 13488, 13489
- Marche-cortège; de Jules Watelle, of France; orch, avec pf. conducteur. 4to. © June 10, 1926; 1 c. June 28; E 639854; Paul Decourcelle, Nice, France. 13490
- Margot (La) de chez nous; ou, Tu n'as pas vu comme elle est belle, sur la chanson de Decaye et Carol, de Vincent Scotto, of France; orch. avec pf. conducteur. 4to. © June 16, 1926; 1 c. July 6; E 639961; Me. Delormel, Paris. 13491
- Maria; mazurka, di J. Partipilo; mand. © 1 c. July 17, 1926; E 643120; Joseph Partipilo, Chicago. 13492
- Marionnettes; de F. Mériqot, of France; pf. © June 9, 1926; 1 c. June 28; E 639863; Durand et cie., Paris. 13493
- Marquesan isle; part-song, words by May Mott Smith, music by James P. Dunn; mixed voices. 4to. © June 23, 1926; 2 c. June 26; E 642708; J. Fischer & bro., New York. 13494
- Marrakech; poème symphonique, de Lucien Marie Aube, of France; orch., avec pf. conducteur. Parties. © June 25, 1926; 1 c. July 12; E 646046; Choudens, Paris. 13495
- Mart's original and practical method to play piano without knowledge of music; by C. L. Martin. bk. 1. obl. Svo. © July 6, 1926; 2 c. and aff. July 7; A 899939; C. Louis Martin, New York. 13496
- Mary Louise; fox trot, by J. Vollmar; Hawaiian guitar, with regular guitar acc. © July 23, 1926; 2 c. July 26; E 644732; J. Vollmar, Rochester, N. Y. 13497
- Mary my own; words and music by L. and Bill Hughes. © 1 c. July 6, 1926; E 644293; Lee Hughes, Dayton, O. 13498

- Mary Rose; words and melody by M. Pulliam, arr. by Harry T. Myers. © 1 c. July 26, 1926; E 644715; Minnie Pulliam, Lyndon, Ky. 13499
- Masque (Le) d'or (The golden mask); ouverture dramatique, par H. Staz, of France; orch. avec pf. conducteur. 4to. © June 9, 1926; 1 c. June 28; E 639867; E. Gaudet, Paris. 13500
- Massi-Hardman (F. W.) March; by F. W. Massi-Hardman, of Great Britain; pf. © June 3, 1926; 1 c. July 16; E 646161; Augener, ltd., London. 13501
- Master (The) calleth; words and music by Claude L. Fichthorn; high voice; in A flat. © July 22, 1926; 2 c. July 24; E 644669; Boston music co., Boston. 13502
- Matchless (The) name of Jesus; duet, words and music by Robert Harkness. © June 28, 1926; 2 c. June 21; E 644069; Peter Philip Bilhorn, Chicago. 13503
- Matrimonio (II) in America; versi e melodia di F. Amodio; violino acc. © 1 c. July 19, 1926; E 643148; Frank Amodio, Brooklyn. 13504
- Maud Marie; words by B. C. Hilliam, music by Jeanette Tourneur and B. C. Hilliam, both of England; in G. [Staff and tonic sol-fa notations] © July 6, 1926; 1 c. July 13; E 646073; Francis Day & Hunter, ltd., London. 13505
- Mauritania; fantaisie mauresque, de Francis Popy, of France; orch. avec pf. conducteur. 4to. © June 9, 1926; 1 c. June 28; E 639882; E. Gaudet, Paris. 13506
- May-be-so may-be-so-not; words and melody by A. D. Monsees. © 1 c. July 10, 1926; E 644429; Alonzo D. Monsees, Vernon, B. C., Canada. 13507
- May flowers; mazurka, by M. R. Annunziata; violin and pf. © July 22, 1926; 2 c. July 26; E 644777; Willis music co., Cincinnati. 13508
- Maybe; waltz ballad, words and music by C. H. Bleicker; pf., ukulele guit., ten, and plectrum banjo accs. Cleveland, O., Harvard music co. © June 15, 1926; 2 c. June 15; E 641863; Chas. H. Bleicker, Cleveland. 13509
- Mayorala (La); operette en 3 actes, paroles et musique de J. Padilla, of Spain. Partition. © 1 c. July 20, 1926; D 26961; Francis Salabert, Paris. 13510
- Mazurka; by August Noelck, of Germany, op. 269; violin with pf. acc.; in E min. © June 17, 1926; 2 c. June 19; E 641881; Theo. Presser co., Philadelphia. 13511
- Mazurka; by George Hopkins; pf. © June 16, 1926; 2 c. June 18; E 641865; John Church co., Cincinnati. 13512
- Mazurka fantastique; by August Noelck, of Germany, op. 266, no. 2; violin and pf. © July 13, 1926; 2 c. July 16; E 643137; Theo. Presser co., Philadelphia. 13513
- Me and my Marie; words and music by Bryan P. Joyce and A. O. Lewis, arr. by Harry T. Myers. © June 28, 1926; 2 c. June 26; E 642736; Ada O. Lewis, Louisville. 13514
- Me too; words and melody by Harry Woods, Charles Tobias and Al. Sherman. © 1 c. June 25, 1926; E 642688; Shapiro, Bernstein & co., inc., New York. 13515
- Me too; words and music by Harry Woods, Charles Tobias and Al. Sherman; pf. acc., with ukulele arr. by Anthony J. Franchini. © July 2, 1926; 2 c. July 6; E 644355; Shapiro, Bernstein & co., inc., New York. 13516
- Medal of honor; march, by W. D. Haines; band. 32 mo. © May 21, 1926; 2 c. June 25; E 642740; Cundy-Bettoney co., Boston. 13517
- Meditation; words by R. Barclay Brown, music by Lane B. Knox. © Aug. 2, 1926; 2 c. July 13; E 643429; Lenox music co., Boston. 13518
- Meeker (The) sex; words by Hymon J. Altshuler, melody by L. Steinfeld. © 1 c. July 14, 1926; E 643035; Leo Steinfeld, Brooklyn. 13519
- Meet me in the moonlight; words by Gus Kahn, music by Cliff Friend, arr. by H. C. Redfield; pf. and ukulele acc. © July 2, 1926; 2 c. July 3; E 642837; Jerome H. Remick & co., New York. 13520
- Meet me on the gladway; words and music by L. Herscher and C. Zoehrs; pf. and ukulele acc. © July 23, 1926; 2 c. July 29; E 643412; Lou Herscher and Carl Zoehrs, Philadelphia. 13521

- Mein heimatstern; wörte von Graf von Walderdorff, melodie von Franz Balluff, of Germany. © 1 c. July 8, 1926; E 644381; Clara Balluff, New York. 13522
- Mein schatz, du kannst nach hause geh'n; marsch aus Gaby und die drei, text von Paul Morgan u. Kurt Robitschek, musik von Walter Kollo, of Germany. © Mar. 3, 1926; 1 c. July 20; E 646188; Edition Karl Brüll, Berlin. 13523
- Meine beine, deine beine, unterm tisch; foxtrot, text von Beda, musik von Stephan Weiss, of Austria. © Feb. 27, 1926; 1 c. June 21; E 639742; Wiener boheme verlag, Vienna. 13524
- Melita; words by Frederick Riley, jr., melody by J. S. Calleja. © 1 c. June 26, 1926; E 644021; Joseph Spurin Calleja, Brooklyn. 13525
- Mélodie sentimentale; by Frederick Grover; violin and pf. © June 25, 1926; 2 c. June 25; E 644047; Arthur P. Schmidt co., Boston. 13526
- Melody (A); by H. Farjeon, of Great Britain; pf. © July 27, 1926; 2 c. July 27; E 646284; Edwin Ashdown, ltd., London. 13527
- Melody in D flat; by Gilbert Augustus Selby, arr. by Berry Seay; pf. Columbia, S. C., R. L. Bryan co. © June 25, 1926; 2 c. June 28; E 642738; Gilbert A. Selby, Columbia, S. C. 13528
- Memories; by Cuthbert Harris, of Great Britain; pf. (*In Light and shade*) © July 9, 1926; 2 c. July 16; E 644506; Arthur P. Schmidt co., Boston. 13529
- Memories; program for Mother's day, words by Valeria R. Lehman, music by Samuel A. Ward. 8vo. © Mar. 18, 1922; 2 c. Mar. 25, 1926; E 636401; Hall-Mack co., Philadelphia. 13530
- Memories; valse lento, by Lillian Althouse; E flat saxophone and pf. © Mar. 2, 1926; 1 c. June 1, 1 c. June 19; E 641826; Finder & Urbanek, inc., Chicago. 13531
- Memories at twilight; by Maude V. Joannes; pf. © July 22, 1926; 2 c. July 24; E 644670; Boston music co., Boston. 13532
- Memories eternal; elegie, by George Torke; orch. © June 25, 1926; 2 c. June 28; E 644055; Music buyers corp., New York. 13533
- Memories of love; tone poem reverie, by Clara Willis, arr. by H. J. Lincoln; pf. © June 19, 1926; 2 c. June 23; E 642603; Harry J. Lincoln music co., Philadelphia. 13534
- Memories of mother; words and music by J. T. Montgomery; pf. and ukulele acc. © 1 c. July 19, 1926; E 643199; Jeanne Townsend Montgomery, St. Louis. 13535
- Memory's picture gallery; words and melody by L. B. Quigley. © 1 c. July 10, 1926; E 644417; Loretto Beatrice Quigley, Newark, N. J. 13536
- Memphis man; words and melody by Woody Frisino [i. e. W. Frisino] © 1 c. July 16, 1926; E 643071; Warren Frisino, Baltimore. 13537
- Mendelssohn-Bartholdy (Jacob Ludwig Felix) La fileuse (The spinner); arr. by M. E. Bossi; organ. (*In American organ quarterly*, v. 7, no. 18, July 1926) © July 6, 1926; 2 c. July 17; E 644579; H. W. Gray co., New York. 13538
- Hark! the herald angels sing; words by Charles Wesley, music arr. by Daniel Protheroe; male quartet. © July 28, 1926; 2 c. July 30; E 643443; Homer A. Rodeheaver, Chicago. 13539
- Menelick; polka, by C. Forte, arr. by G. Valente; mand. © 1 c. July 17, 1926; E 644785; Carlo Forte, Corona, L. I., N. Y. 13540
- Menuett élégante; by August Nölek, of Germany, op. 248, no. 3; violin and pf. (*In Six recital pieces*) © June 30, 1926; 2 c. July 2; E 642811; Arthur P. Schmidt co., Boston. 13541
- Menuett in olden style; by Helen Searles-Westbrook; organ. © June 22, 1926; 2 c. June 23; E 641971; Clayton F. Summy co., Chicago. 13542
- Mercatel; march, by Karl Heber, of Germany; pf. © June 25, 1926; 1 c. July 6; E 646022; Hawkes & son, London. 13543
- Merry (The) month of May; words by Wm. H. Gardner, music by Geo. Lowell Tracy, arr. by Geo. J. Trinka. 4to. 1. Female voices.—2. Male voices. © June 19, 1926; 2 c. each June 25; E 642670, 642671; M. Witmark & sons, New York. 13544, 13545

- Messin' around; words and melody by Noble Sissle and Eubie Blake. © 1 c. July 1, 1926; E 644168; Clarence Williams music pub. co., inc., New York. 13546
- Messin' around; words and music by John A. St. Cyr and Charles L. Cook; pf. and ukulele acc. © July 21, 1926; 2 c. July 21; E 644628; Will Rossiter, Chicago. 13547
- Metropolitan march; by Sylvia K. Kaplowitz; pf. © 1 c. July 27; E 643346; S. Klavans Kaplowitz, Washington. 13548
- Mi chapincita; tango, por Luis Aldana, of Central America; pf. © 1 c. July 16, 1926; E 646122; Dada-Dada & co., El Salvador, Central America. 13549
- Mi mi fa sol sol fa; versi e melodia di Tony Ferrazzano. © 1 c. June 29, 1926; E 644095; Raphael Jordan Paterson. 13550
- Mi vieja; letra de Rafael Sepúlveda, musica de Jacinto Guerrero, of Spain. © June 28, 1926; 1 c. June 29; E 639929; Unión musical española, Madrid. 13551
- Miami beach; words and music by E. A. Oliver. © 1 c. July 1, 1926; E 644162; Estella A. Oliver, Miami, Fla. 13552
- Miami moon; lyrics by Everett Chester Allebaugh, music by A. R. Guenther. © 1 c. July 16, 1926; E 643076; Arthur Rudolf Guenther, Providence, R. I. 13553
- 'Mid the green fields of my own Kansas home; words and music by C. E. Ferguson. Hutchinson, Kans., Western music publishers. © June 11, 1926; 2 c. June 16; E 641901; Charles E. Ferguson, Hutchinson, Kan. 13554
- Midnight blues; fox trot, melody by L. Riley. © 1 c. Mar. 25, 1926; E 642652; Len Riley, Chicago. 13555
- Midsummer (A) phantasy; by A. Herbert Brewer, of Great Britain; pf. 1. Mutual attraction. [3 others] © June 11, 1926; 1 c. June 26; E 639902; Bosworth & co., ltd., London. 13556
- Miese zeiten; foxtrot, text u. musik von Willy Rosen, bearb. von Walter Borchert, of Germany. © May 10, 1926; 1 c. July 20; E 646183; Edition Karl Brüll, Berlin. 13557
- Milans (Albert Joseph) Nocturne; pf. [Photostat] 1. Op. 22.—2. Op. 26. © 1 c. each July 19, 1926; E 643183, 643193; Albert Joseph Milans, Washington. 13558, 13559
- Prelude; op. 32; pf. [Photostat] © 1 c. July 19, 1926; E 643187; Albert Joseph Milans, Washington. 13560
- Waltz; op. 21; pf. [Photostat] © 1 c. July 19, 1926; E 643191; Albert Joseph Milans, Washington. 13561
- Million (A) kisses from you dear; melody by L. P. Flounders. © 1 c. June 25, 1926; E 642696; Leslie Pyewell Flounders, Philadelphia. 13562
- Millions are going wrong; words and music by T. Bacon. © 1 c. June 21, 1926; E 642536; Thomas Bacon, Wilmington, N. C. 13563
- Mine the crown and kingdom; words and music by P. P. Bilhorn. © June 24, 1926; 2 c. June 21; E 642560; Peter Philip Bilhorn, Chicago. 13564
- Minor gaff; blues fantasy, by Harold Arluck and Dick George, arr. by H. Arluck; orch. 4to. © June 21, 1926; 2 c. June 21; E 642523; Triangle music pub. co., inc., New York. 13565
- Minstrel-boy (The); Irish folk song, words by Thomas Moore, arr. by Thomas F. Dunhill, of England; men's voices. 4to. © July 27, 1926; 1 c. July 20; E 646220; Novelle & co., ltd., London. 13566
- Minuet; by Daisy Wilson-Gunn, of England; pf. © June 10, 1926; 1 c. June 28; E 639917; Warren & Phillips, London. 13567
- Minuet; by E. Beck-Slinn, of England, op. 34; pf. © July 9, 1926; 1 c. July 28; E 646352; Warren & Phillips, London. 13568
- Minuet; by George Hopkins; pf. © June 16, 1926; 2 c. June 18; E 641864; John Church co., Cincinnati. 13569
- Minuetto; dal quartetto d'archi, de F. Mompellio, of Italy; pf. Genoa, Raffaello Leo. © Jan. 1, 1926; 1 c. June 18; E 639710; Federico Mompellio, Rome. 13570
- Minuetto pomposo; by Cuthbert Harris, of Great Britain; pipe organ. © June 17, 1926; 2 c. June 19; E

- 641879; Theo. Presser co., Philadelphia. 13571
- Minute (The) men; march, by Arthur Dana [pseud. of Paul Zilcher], of Germany; pf. (*In Colonial days*) © July 14, 1926; 2 c. July 16; E 643110; Arthur P. Schmidt co., Boston. 13572
- Miracle (Un) de Notre-Dame; l'im-pératrice aux Rochers, drame de St. Georges de Bouhèlier, musique d' Arthur Honegger, arr. par A. Vaurabourg et A. Honegger, both of France; pf. © June 28, 1926; 1 c. July 20; E 646204; Editions Maurice Senart, Paris. 13573
- Mirthful moments; Viennese valse, by William M. Felton; pf. © June 17, 1926; 2 c. June 19; E 641873; Theo. Presser co., Philadelphia. 13574
- Missa in honorem S. Michaelis Archangeli; liturgical text, music by Louis L. Balogh, of Canada; mixed voices, organ acc. 4to. © July 26, 1926; 2 c. July 28; E 644763; J. Fischer & bro., New York. 13575
- Mississippi; tone journey, by Ferdie Grofé; orch. with pf. conductor. 1. Father of waters. [3 others] © July 9, 1926; 2 c. July 10; E 644453; Leo Feist, inc., New York. 13576
- Mississippi lullaby; words and music by H. T. McLean and Ida Sallee McLean. © July 16, 1926; 2 c. July 17; E 643173; Harry T. McLean, Gulfport, Miss. 13577
- Mr. and Mrs. Glutz; words by Arthur Terker and A. F. N. Hawthorne, melody by A. F. N. Hawthorne. © 1 c. July 13, 1926; E 643236; Albert F. Neumann Hawthorne, New York. 13578
- Mister Moon; words by Lizzie De Armand, music by Ira B. Wilson, new harmonization by Harvey Worthington Loomis; sop., alto and bass. 4to. © June 24, 1926; 2 c. July 6; E 644250; C. C. Birchard & co., Boston. 13579
- Mister Worry; words by A. Evans, music by Will James. Springfield, Mo., Martin bros. piano co. © July 23, 1926; 2 c. July 26; E 644723; Ada Evans, Springfield, Mo. 13580
- Misterioso furioso; by Chas. Affrunti; orch. 4to. © June 24, 1926; 2 c. June 30; E 644156; Belwin, inc., New York. 13581
- Mistress Margarita; love-ballad, words and music by Arthur A. Penn; high voice; in A flat. © July 2, 1926; 2 c. July 2; E 644133; Harold Flam-mer, inc., New York. 13582
- Mobile high school swing; words and arr. of music by M. V. O'Rourke. © 1 c. July 31, 1926; E 643471; Michael V. O'Rourke, Mobile. 13583
- Molly; Irish love song, words and music by A. Maurice Volti, of Eng-land. © June 28, 1926; 1 c. July 9; E 646009; James Planta Hull, Lon-don. 13584
- Molly Hood from Hollywood; words and music by Bud Bullard; pf. acc., with ukulele arr. by Leeland Lee. Los Angeles, Calif., McClure pub. co. © June 26, 1926; 2 c. July 1; E 644206; L. J. Adams, Los Angeles. 13585
- Molly Muldoon; waltz, words by R. P. Weston and Bert Lee, music by Har-ris Weston, of England; in C. [Staff and tonic sol-fa notations] © July 6, 1926; 1 c. July 13; E 646072; Francis Day & Hunter, ltd., London. 13586
- Moments précieux; by Alfonso Raef [pseud. of A. W. Fear]; pf. © 1 c. June 22, 1926; E 641917; Alfonso Wilberforce Fear, Peekskill, N. Y. 13587
- Money; words and music by G. Rono; pf. © 1 c. July 15, 1926; E 644533; George Rono, Los Angeles. 13588
- Monnikendam (Marius) Sonate; de M. Monnikendam, of Holland; vio-loncelle et pf. © June 28, 1926; 1 c. July 20; E 646206; Editions Maurice Senart, Paris. 13589
- Monroe the beautiful; words by Mrs. Kirke G. Bumpus, music by Doris Eber. (*In Pageant of historic Mon-roe*) © June 23, 1926; 2 c. July 19; E 643176; Pageant of historic Mon-roe, Monroe, Mich. 13590
- Months (The); twelve songs, words by Doris Rowley, music by Alec Rowley. 12mo. bk. 1, 2. [Staff and tonic sol-fa notations] © Mar. 31, 1926; 1 c. each Apr. 12; E 646234, 646235; Stainer & Bell, ltd., London. 13591, 13592
- Moon-mad; words and music by R. J. Shanley. © 1 c. June 23, 1926; E 641940; Rose Janet Shanley, Los Angeles. 13593

- Moon-marketing; by Powell Weaver, arr. by Maurice Baron; orch. with pf. conductor. © June 11, 1926; 2 c. June 16; E 642467; G. Schirmer, inc., New York. 13594
- Moonbeams; words and melody by W. R. Thompson. © 1 c. June 21, 1926; E 642534; Willard Rand Thompson, Los Angeles. 13595
- Moonlight; by Cuthbert Harris, of Great Britain; organ. © July 2, 1926; 2 c. July 3; E 644279; Arthur P. Schmidt co., Boston. 13596
- Moonlight memories; romance, by Leo Edwards, arr. by William C. Schoenfeld; orch., with pf. or organ conductor. © June 22, 1926; 2 c. June 23; E 642583; Robbins-Engel, inc., New York. 13597
- Moonlight memories; waltz, by M. Young, of Canada; pf. © June 26, 1926; 1 c. July 1; E 639941; Myrtle Young, Winnipeg, Man., Canada. 13598
- Moonlight serenade; barcarolle, by Evan Marsden, of England; pf. © June 28, 1926; 1 c. July 7; E 646011; Maurice Piena, ltd., London. 13599
- Moose-heart song; lyric by D. Walter, music by A. H. Vaught. © 1 c. July 17, 1926; E 643350; Dervin Walter and A. H. Vaught, Washington, Pa. 13600
- Morne désert; de Gabriel-Marie et Hans Ourdine, both of France; orch., avec pf. conducteur. Parties. Paris, Rouart, Lerolle et cie. 4to. © June 30, 1926; 1 c. July 20; E 646201; S. Chapelier, Paris. 13601
- Morning glories; pt. song, words and music by R. M. Stults; men's voices. 4to. © July 23, 1926; 2 c. July 26; E 643328; Theo. Presser co., Philadelphia. 13602
- Morning prayer (Prière du matin); mélodie, by L. Streabbog [pseud. of J. L. Gobbaerts] op. 130, no. 1, arr. by Calvin Grooms; pf. duet. © May 18, 1926; 2 c. May 18; E 641836; Century music pub. co., New York. 13603
- Mosquito; words and music by F. F. Hampton, arr. by Harry L. Alford. Crystal Springs, Miss., Flo Field Hampton pub. co. © June 11, 1926; 2 c. June 16; E 641895; Flo Field Hampton, Jackson, Miss. 13604
- Mother; words by K. B. Williams, melody by Eugene Platzman. © 1 c. June 24, 1926; E 641977; Kathryn B. Williams, St. Paul. 13605
- Mother; words by M. Kerins, melody by Elizabeth G. Black. © 1 c. June 16, 1926; E 642498; Mae Kerins, New York. 13606
- Mother darling of mine; words and music by H. D. Squires. © July 6, 1926; 2 c. July 7; E 642876; Harry D. Squires, inc., New York. 13607
- Mother dear; words by E. C. Edwards, melody by Joseph Ficarro. © 1 c. July 21, 1926; E 644631; Ernest C. Edwards, New York. 13608
- Mother love; for Mother's day, words by Helen McCune, music by Samuel Richards Gaines. 4to. 1. Women's voices.—2. Men's voices. © July 13, 1926; 2 c. each July 23; E 644674, 644675; C. C. Birchard & co., Boston. 13609, 13610
- Mother love; words and music by A. Bailey. © 1 c. July 17, 1926; E 643229; Arthur Bailey, Kansas City, Mo. 13611
- Mother love; words and music by Hubert Simon; high voices with violin and 'cello obbl., in F. © June 26, 1926; 2 c. July 15; E 644635; Hubert Simon music co., Boston. 13612
- Mother loving mother; words and music by Claire Garhart Longaberger, ed. by D. O. Evans; medium voice. © July 23, 1926; 2 c. July 29; E 643408; D. O. Evans, Youngstown, O. 13613
- Mother of mine; words by J. Whalen, melody by Woody Frisino. © 1 c. June 28, 1926; E 642759; James Whalen, Baltimore. 13614
- Mother, the best friend of all; words and music by H. T. Coons, jr. © 1 c. July 6, 1926; E 644290; Harry Theodore Coons, jr., Hobart, Ind. 13615
- Mother's hair is turning gray but I love her just the same; words and music by I. Evans. © 1 c. June 30, 1926; E 642779; Irene Evans, Jamestown, N. Y. 13616
- Moto continuo; by Charles F. Waters, of England; organ. © Mar. 12, 1926; 1 c. Mar. 26; E 646242; Stainer & Bell, ltd., London. 13617
- Moto pericoloso; by Walter C. Schad; orch., pf. and organ conductor. © June 21, 1926; 2 c. June 22; E

- 641918; Geo. H. Sanders co., New York. 13618
- Moto perpetuo; by August Noelck, of Germany, op. 266, no. 3; violin and pf. © July 23, 1926; 2 c. July 26; E 643338; Theo. Presser co., Philadelphia. 13619
- Mouley Djerouène; fox trot arabe, de José Huertas, of France; pf. © June 28, 1926; 1 c. July 20; E 646203; Editions Maurice Senart, Paris. 13620
- Moulin (Le) frivolin; d'Ernest Gillet, of France; orch. avec pf. conducteur. 4to. © June 10, 1926; 1 c. June 28; E 639849; Paul Decourcelle, Nice, France. 13621
- Moulin (Le) frivolin; d'Ernest Gillet, of France; pf. © June 10, 1926; 1 c. June 28; E 639856; Paul Decourcelle, Nice, France. 13622
- Mount Rainier; text and music by R. E. Smith. (*In Nature songs*) © July 15, 1926; 2 c. July 8; E 642914; Robert Elmer Smith, Visalia, Calif. 13623
- Mountain belle; by Charles Kinkel, arr. by Albert Harvey; 1st, 2nd violin and pf. acc. © July 14, 1926; 2 c. July 16; E 643037; Fred Heltman co., Cleveland. 13624
- Movement (A) of despair; sketch, by A. J. Milans, op. 19; pf. [Photostat] © 1 c. July 19, 1926; E 643182; Albert Joseph Milans, Washington. 13625
- Movie shy; words and melody by J. Tally. © 1 c. June 26, 1926; E 644012; John Tally, Chicago. 13626
- Moyer's folio of tenor banjo or tenor guitar solos; by Will D. Moyer. v. 2. © July 2, 1926; 2 c. and aff. July 12; A 902186; Chart music pub. house, Chicago. 13627
- Mozart (Wolfgang Amadeus) Day of anger, day of mourning (*Dies iræ, dies illa*); from Mozart's requiem, arr. by Philip James; men's voices. 4to. © June 29, 1926; 2 c. June 30; E 642806; H. W. Gray co., New York. 13628
- Il flauto magico (*The magic flute*); selection from the opera, arr. by Arthur Purcell, of England; pf. © July 16, 1926; 1 c. July 16; E 646169; Joseph Henry Larway, London. 13629
- Mujer; fox trot árabe, letra de Antonio Alvarez Pulido, música de A. E. Oteo. © June 1, 1926; 1 c. May 27; E 639753; Alfonso Esparza Oteo, Mexico City, Mexico. 13630
- Music (The) reader; with simplified rudiments by J. W. Yoder. 8vo. © July 1, 1926; 2 c. and aff. July 12; A 902176; Hall-Mack co., Philadelphia. 13631
- Music writing exercises for beginners; comp. by Henri Weber. © June 23, 1926; 2 c. July 10; aff. July 8; A 900926; Belwin, inc., New York. 13632
- Musica sacra; by Otto Weber, ed. and rev. by Walter Goldstein. 4to. © May 31, 1926; 2 c. Apr. 30; aff. June 18; A 895250; Nita B. Weber, Biloxi, Miss. 13633
- Musical (The) box; by Cissie Woodward, of England; pf. © June 28, 1926; 1 c. July 7; E 646013; Maurice Pienna, ltd., London. 13634
- Musical McCann; words by Charles Hope, music by Alan Manson [pseud. of G. Marekwald] Brooklyn, Chandler-Ebel. © July 24, 1926; 2 c. July 28; E 644791; Grace Marekwald, New York. 13635
- Musicland; by F. M. Gaston and L. S. Poole. obl. 8vo. © June 16, 1926; 2 c. June 21; aff. July 6; A 899928; Lois Spicer Poole and Fern Moffett Gaston, Oklahoma City, Okla. 13636
- Musikalische (Eine) tabakdose (*Une tabatière à musique*); intermezzo, von M. Nikolaiewsky, of Poland, bearb. von E. Haensch, of Germany; orch., mit pf. direktion. 4to. © May 5, 1926; 1 c. May 18; E 638695; Anton J. Benjamin, Leipzig. 13637
- Must we part; words by G. G. Currie, music by Roy E. Agnew. © July 14, 1926; 2 c. July 16; E 643274; George Graham Currie, West Palm Beach, Fla. 13638
- My bevy of beautiful girls; words and melody by L. Steedman. © 1 c. June 22, 1926; E 641937; Louise Steedman, Forest Hills, L. I., N. Y. 13639
- My bird of April days; poem by Mary Coleridge, music by Maurice Besly, of Great Britain. © June 3, 1926; 1 c. June 22; E 639761; Boosey & co., ltd., London. 13640
- My blues; words and music by S. R. Bennett. © 1 c. July 28, 1926; E 643360; Stanley Robert Bennett, New York. 13641

- My boy, auf dich fleg' ich; lied und shimmy, aus Ich hab' dich lieb. . . , text von Wilhelm Sterk, musik von Leo Ascher, of Austria. © May 28, 1926; 1 c. June 24; E 639844; Wiener operetten-verlag, g. m. b. h., Vienna. 13642
- My boy, auf dich fleg' ich; lied und shimmy aus Ich hab' dich lieb. . . , text von Wilhelm Sterk, musik von Leo Ascher, arr. von Martin Uhl, both of Austria; salon-orch. mit klavier-kondukteur. 4to. © June 7, 1926; 1 c. June 24; E 639832; Wiener operetten-verlag, g. m. b. h., Vienna. 13643
- My brand new mama; words and melody by Jack and Gertrude Roth. © 1 c. June 8, 1926; E 641545; C. R. pub. co., New York. 13644
- My Carmenita (Carminita mia); Spanish one-step, words and music by Ricardo Duromo [pseud. of Richard A. Hardmann], of Great Britain; pf. acc., with ukulele arr. by R. M. Strong. © June 29, 1926; 1 c. June 30; E 639912; Shapiro, Bernstein & co., inc., New York. 13645
- My chauffeur; words and melody by T. Streule. © 1 c. June 19, 1926; E 641808; Thomas Streule, Bronx, N. Y. 13646
- My Cherokee maid; lyrics by J. J. Waters, melody by F. Farrell. © 1 c. July 9, 1926; E 643235; James J. Waters and Frank Farrell, New York. 13647
- My Colleen; words by L. M. Byers, music by Russell Attwell Alger Keller. © July 10, 1926; 2 c. July 12; E 642937; Lillian M. Byers, Harrisburg, Pa. 13648
- My colored gal; words and music by C. H. Murdock. © 1 c. July 27, 1926; E 644753; Charles H. Murdock, Manhattan Beach, Calif. 13649
- My daddy is a wonderful daddy to me; words and music by J. R. Berry. © July 10, 1926; 2 c. July 12; E 642933; J. R. Berry, Cleveland. 13650
- My daddy's first love; lyric by W. McCarthy, music by D. Fitzgibbon. © June 24, 1926; 2 c. June 28; E 644061; William McCarthy and Dave Fitzgibbon, Boston. 13651
- My dear old Swansea home; song and cho., lyric by D. Rees, music by Geo. Lowe and D. Rees. Ridgefield Park, N. J., Robin Ellis. © June 25, 1926; 2 c. June 28; E 642754; Daniel Rees, Cleveland. 13652
- My desert love moon; words by Joe Clement, music by Francis Baron. © July 16, 1926; 2 c. July 26; E 643341; Melody mill, Boston. 13653
- My dream of Hawaii; by J. Vollmar; Hawaiian guit., with regular guit. acc. © July 23, 1926; 2 c. July 26; E 644733; J. Vollmar, Rochester, N. Y. 13654
- My fair lady; words and melody by C. H. Sargent. © 1 c. June 26, 1926; E 644015; Charles Henry Sargent, New York. 13655
- My flower garden; words and music by W. P. Talbert. © 1 c. June 22, 1926; E 641935; Wendell P. Talbert, Chicago. 13656
- My garden fair; words and melody by A. Clare. © 1 c. June 29, 1926; E 644098; Adelaide Clare, Brooklyn. 13657
- My gift for you; by Charles Wakefield Cadman, transcribed by Karl Rissland; violin and pf., with cello obbl. © June 16, 1926; 2 c. June 22; E 642577; Oliver Ditson co., Boston. 13658
- My heart is calling you; words by C. E. Wilson, music by F. E. Wilson; med. voice. © 1 c. June 19, 1926; E 641922; Cary Ellis and Frances E. Wilson, Hollywood, Calif. 13659
- My heart strings are aching for your love; words by F. White, music by Bauer bros. Longfellow, Tex., Whites. © June 18, 1926; 2 c. June 24; E 642633; Fred White, Longfellow, Tex. 13660
- My home in old New Hampshire; words and music by F. A. Davis. © June 14, 1926; 2 c. June 21; E 641905; Frank A. Davis, Boston. 13661
- My home, sweet home; words and music by N. B. Vandall. © June 15, 1926; 2 c. July 2; E 644239; Lillenas pub. co., Indianapolis. 13662
- My honey moon gal; words by J. Wallace, music by Dave Peyton. © 1 c. July 16, 1926; E 643084; John Wallace, Chicago. 13663
- My jazzing Jane; words and music by K. Rogers. © July 24, 1926; 2 c. July 26; E 644728; Kathleen Rogers, Macon, Ga. 13664

- My little dream girl (Kleine verträumte frau); blues or foxtrot, deutsche worte von Fritz Rotter, musik von William Oerley, of Hungary, bearb. von Nico Dostal. © Jan. 1, 1926; 1 c. July 20; E 646186; Edition Karl Brüll, Berlin. 13665
- My little Rae; verses and melody by E. Impogliazzo. © 1 c. July 20, 1926; E 643210; Eusebio Impogliazzo. Corona, Ill. 13666
- My little rose; melody, by H. Sable. © 1 c. June 28, 1926; E 642745; Harry Sable, Brooklyn. 13667
- My little Teenie; words and music by S. A. Manning; 1st violin. © 1 c. July 15, 1926; E 644541; S. A. Manning, Rochester, N. Y. 13668
- My log cab-in and heav'nly home; words and music by T. Bacon. © 1 c. June 21, 1926; E 642535; Thomas Bacon, Wilmington, N. C. 13669
- My Lord and I; words by Llewellyn A. Morrison, music by S. White. © July 1, 1926; 2 c. July 31; E 643468; Stemple White, Louisville. 13670
- My Lord arose; words and music by L. W. Stanger, arr. by Haldor Lillenas. © May 1, 1926; 2 c. July 2; E 644240; Lillenas pub. co., Indianapolis. 13671
- My love; words by G. G. Currie, music by Roy E. Agnew. © June 18, 1926; 2 c. June 24; E 642620; George Graham Currie, West Palm Beach, Fla. 13672
- My love is growing a little bit more each day; words and music by Jack Moore [pseud. of J. Breen] © July 3, 1926; 2 c. July 6; E 642859; Jos. Breen, Ambridge, Pa. 13673
- My love is like a red, red rose; words by Robert Burns, music by Frederick Humphries, of Great Britain. © June 7, 1926; 1 c. June 22; E 639764; Boosey & co., ltd., London. 13674
- My love song; valse, by I. M. Prokofieff; melody with pf. acc. © 1 c. July 26, 1926; E 644717; Ivan M. Prokofieff, Bronx, N. Y. 13675
- My Master; sacred song, words by Harry Lee, music by Francis Frank; low voice, in E flat. © July 2, 1926; 2 c. July 6; E 644248; John Church co., Cincinnati. 13676
- My monkey ma and pa; words and music by W. Callaway. © June 14, 1926; 2 c. June 28; E 642755; William Callaway, Auxvasse, Mo. 13677
- My mother; words and music by B. Henderson. [Photostat] © 1 c. July 12, 1926; E 642957; Billie Henderson, Los Angeles. 13678
- My mother; words and music by S. W. McCormick. © June 15, 1926; 2 c. June 15; E 641859; Sara Weber McCormick, Morenci, Mich. 13679
- My mother's melody; words and music by Bernie Grossman, Harry Kranz, and Willy White, arr. by Rube Bennett; pf. and ukulele acc. © July 2, 1926; 2 c. July 12; E 643247; Milton Weil music co., Chicago. 13680
- My own sweetest Caroline; waltz-ballet, words and music by W. F. Oliver. © 1 c. July 9, 1926; E 644470; William Francis Oliver, Denver. 13681
- My pilgrimage; unison song with descant, words by Walter Raleigh, music by Sydney Northcote, of England, op. 17, no. 3; treble voices or solo voice; in G. 4to. [Staff and tonic sol-fa notations] © June 18, 1926; 1 c. June 19; E 639735; Elkin & co., ltd., London. 13682
- My primrose girl; words by R. D. Monahan, music by Eugene Platzman. © July 23, 1926; 2 c. July 26; E 644727; R. D. Monahan, Bloomfield, N. J. 13683
- My princess; words by Harriet Simon, music by B. B. Edison. © 1 c. July 12, 1926; E 642947; Bernard B. Edison, Brooklyn. 13684
- My quest; words and music by E. I. Newsom. Little Rock, Ark., A. B. C. music co. © July 3, 1926; 2 c. July 6; E 642860; Edith Irene Newsom, Belleville, Ark. 13685
- My ship; by G. A. Grant-Schaefer; pf. with words. © July 6, 1926; 2 c. July 10; E 644435; Arthur P. Schmidt co., Boston. 13686
- My Spanish cavalier; words by Aubrey Stauffer, music by P. Zimm. © 1 c. July 12, 1926; E 642952; Paul Zimm, Chicago. 13687
- My Spanish rose; fox-trot, words by Michael Manganella, music by A. Matzer. © 1 c. June 19, 1926; E 641814; Anthony Matzer, Wilkes-Barre, Pa. 13688

- My story; words and music by B. Henderson. [Photostat] © 1 c. July 12, 1926; E 642958; Billie Henderson, Los Angeles. 13689
- My Suwannee River home; words and music by W. C. Wakefield, arr. by A. P. Guy. © June 15, 1926; 2 c. June 15; E 641858; Wm. C. Wakefield, Detroit. 13690
- My sweet Egyptian Rose; words by Earle Foxe, melody by L. Cowan. © 1 c. July 29, 1926; E 643383; Lynn Cowan, Hollywood, Calif. 13691
- My sweet Genevieve from Geneva; words and melody by A. Gittleman, arr. by Milton Frumkin. © 1 c. July 20, 1926; E 643207; Aubrey Gittleman, Detroit. 13692
- My sweet sweetening; lyric by John Hawkins, music by J. Backer-Lunde, of Norway; in E. © July 7, 1926; 1 c. July 16; E 646119; Enoch & sons, ltd., London. 13693
- My travels in Ireland; words and melody by E. H. Donahue. © 1 c. June 28, 1926; E 642765; E. H. Donahue, Lexington, Ky. 13694
- My true love hath my heart; lyric by Philip Sidney, music by Leonard Hudson, of England, op. 9, no. 1. © July 16, 1926; 1 c. July 17; E 646172; Stainer & Bell, ltd., London. 13695
- My western Rose; words and music by A. Bailey. © 1 c. July 17, 1926; E 643230; Arthur Bailey, Kansas City, Mo. 13696
- My wonderful peach; words by M. Kerins, melody by Elizabeth G. Black. © 1 c. June 16, 1926; E 642500; Mae Kerins, New York. 13697
- My yodling pal; words and music by M. Nelson, arr. by Mark E. Phillips; pf. © 1 c. July 14, 1926; E 643000; Morris Nelson, Chicago. 13698
- Mystérieuse angoisse (Mysterious anguish); de Delmas-Popy, of France; orch. avec pf. conducteur. 4to. © June 9, 1926; 1 c. June 28; E 639886; E. Gaudet, Paris. 13699
- Mystic (The) rover; by Irénée Bergé, arr. by Walter C. Schad; orch., with pf. or organ conductor. Sc. © July 17, 1926; 2 c. July 19; E 643205; Robbins-Engel, inc., New York. 13700
- Na mityngu; words and music by A. J. Okulski. © 1 c. June 30, 1926; E 642789; Alfred Joseph Okulski, Passaic, N. J. 13701
- Na okolo ciemny las (Dark woods polka); words and music by W. Najder. © May 1, 1926; 2 c. June 24; E 642660; W. Najder, Chicago. 13702
- Nachtstimmung (Spirit of the night); von Karl Neinass, of Germany; grosses orch. © May 27, 1926; 1 c. July 17; E 646132; Heinrichshofen's verlag, Magdeburg, Germany. 13703
- Namin' (The) of baby O'Toole; 3-pt. cho., words by C. S. Montayne, music by A. Louis Scarmolin; women's voices. 4to. © July 20, 1926; 2 c. July 24; E 644677; Boston music co., Boston. 13704
- Naomi my restaurant queen; words by Douglas Moore, music by H. L. Phillips. © 1 c. June 18, 1926; E 643046; Howard L. Phillips, West Philadelphia, Pa. 13705
- National peace song and march; words by John A. Speed, music by Alfred W. Speed. © July 2, 1926; 2 c. July 12; E 643245; Speed & Speed, Buffalo. 13706
- National (The) vaudeville artists; march, by W. J. Stannard; band. 4to. © July 1, 1926; 2 c. July 8; E 644406; R. F. Seitz, Glen Rock, Pa. 13707
- Nature in joyous mood; by Florence Newell Barbour; pf. © June 25, 1926; 2 c. June 25; E 644049; Arthur P. Schmidt co., Boston. 13708
- Nature's girl; words and music by F. M. Phillips. © 1 c. July 12, 1926; E 644751; Francis M. Phillips, Detroit. 13709
- Naufrage (Le) de la Méduse (The wreck of the Meduse); de Delmas-Popy, of France; orch. avec pf. conducteur. 4to. © June 9, 1926; 1 c. June 28; E 639876; E. Gaudet, Paris. 13710
- Near to Gourbi (Près du Gourbi); fantasie arabe, by Gabriel-Marie, arr. by Arthur E. Harris; orch. 4to. © May 21, 1926; 2 c. June 25; E 642743; Cundy-Bettoney co., Boston. 13711
- 'Neath the golden moon; words and music by E. S. Beard. © July 21,

- 1926; 2 c. July 29; E 643401; Evelyn S. Beard, Nebraska City, Neb. 13712
- Nebraska; words by V. O. Lundberg, music by Ray Hibbeler. © 1 c. July 10, 1926; E 643237; Verner Olof Lundberg, Nehawka, Neb. 13713
- Nellie Dare and Charlie Brooks; words and melody by John Foster and Robert King. © 1 c. July 14, 1926; E 642988; Shapiro, Bernstein & co., inc., New York. 13714
- Nelly Kelly's cabaret; fox trot from On with the show, words and music by Harry Carlton, of Great Britain; pf. acc., with banjulele banjo and ukulele arr. by Kel Keech; in G min. [Staff and tonic sol-fa notations] © June 16, 1926; 1 c. June 17; E 639714; Lawrence Wright music co., London. 13715
- Nem kell a csók; szerző Antal Ivan [and] Ha szavaid megfontolom; szerző Petöfi Sándor; legújabb nótái, zenéjét Balázs Árpád, of Hungary. © July 14, 1925; 1 c. June 17, 1926; E 639727; Rózsavölgyi & co., Budapest, Hungary. 13716
- Nerone; di Arrigo Boito, fantasia sul primo atto, composta ed instrumentata da Ottino Ranalli, of Italy; grande partitura. © June 21, 1926; 1 c. June 22; E 639789; G. Ricordi & co., Milan. 13717
- Nerone; tragedia in quattro atti, d'Arrigo Boito, trascrizioni di Vincenzo Billi, of Italy; pf. Prima-quarta trascrizioni. © July 28, 1926; 1 c. each July 29; E 646320-646323; G. Ricordi & co., Milan. 13718-13721
- Never leave me pal of mine; lyric by Phil Rubenstein, music by Mel Stepper. © July 23, 1926; 2 c. July 26; E 644724; Hub music pub. co., Boston. 13722
- Never worry; words by Thaddeus Faber, music by L. L. Pickett. (*In* Songs of gladness and praise) © May 15, 1926; 2 c. June 12; E 644334; L. L. Pickett, Wilmore, Ky. 13723
- New and old sweethearts; words and melody by G. H. Bateman. © 1 c. June 30, 1926; E 642786; Gentry Hayden Bateman, Washington. 13724
- New (The) generation; words and music by S. Chesney. Paterson, N. J., Chesney music co. (רי היינטיגע דורות.) © June 19, 1926; 2 c. June 21; E 642570; S. Chesney, Paterson. 13725
- New (The) maid; words and melody by T. Levinson. © 1 c. July 16, 1926; E 643066; T. Levinson, Huntsville, Ontario, Canada. 13726
- New (The) matador; or, Wilful Isabella, lyrics by Glenn Visscher [i. e. V. G. Visscher-Weber], music by Henri Weber. Sc. © 1 c. June 15, 1926; E 644064; Viva Glenn Visscher-Weber, New York. 13727
- New Palestine; national march, intro. Hatikvoh, by Jascha Gurewich, arr. by Geo. H. Sanders; orch. with pf.-organ conductor. © July 20, 1926; 2 c. July 23; E 644637; Geo. H. Sanders co., inc., New York. 13728
- New (The) scout-march; words and music by Tom Zeda [pseud. of Daisy Hungad] © June 7, 1926; 2 c. June 11; E 644129; Thurston music pub. co., Rochester, N. Y. 13729
- New song; by O. Johnson, arr. by Harry L. Alford; melody, with pf. acc. © 1 c. July 19, 1926; E 644688; Ole Johnson, Cambridge, Wis. 13730
- New soul winning songs; for church, Sunday school, evangelism and social service, words by F. J. Crosby and others, music by W. H. Doane and others, comp. by P. P. Bilhorn, Chicago, Ill., Bilhorn bros. 8vo. © June 28, 1926; 2 c. June 28; aft. July 6; A 901166; Peter Philip Bilhorn, Chicago. 13731
- New steps; fox trot, words by Jean Goldkette, music by Lindsay McPhail. © June 15, 1926; 2 c. June 30; E 642797; National music co., Milwaukee. 13732
- New York; words by Roland Hassen-tenfel, melody by E. Impogliazzo. © 1 c. July 20, 1926; E 643211; Eusebio Impogliazzo, Corona, Ill. 13733
- New York town; words by Henry L. Weil, music by B. H. Rice. © 1 c. June 23, 1926; E 641942; Bert H. Rice, New York. 13734

- News (The) sentinel; march, by J. L. Verweire; band. 4to. © June 30, 1926; 2 c. June 30; E 642803; K. L. King music house, Ft. Dodge, Ia. 13735
- Night club Rose; words by Billy Rose. melody by Anatole Friedland. © 1 c. June 28, 1926; E 642746; Irving Berlin, inc., New York. 13736
- Night (The) is but a mirror; mood. words by Warwick F. Williams, music by Mortimer Browning; high voice. © June 29, 1926; 2 c. July 2; E 644145; G. Schirmer, inc., New York. 13737
- Night of dreams; words by Oscar Schisgall, music by V. Pranski; high voice, in F. © June 20, 1926; 2 c. June 25; E 642679; Victor Pranski. New York. 13738
- Night (The) that's gone; words and melody by M. Isaacs. © 1 c. July 10, 1926; E 644425; Martin Isaacs, Bronx, N. Y. 13739
- Nightingale (The) (Le rossignol); by A. Glazounov, transcription by Arthur Hartmann; violin and pf. © June 22, 1926; 2 c. July 12; E 644489; W. Bessel & co., Paris. 13740
- Nightmare (The); words and music by Len Riley, Billy Meyers and Al. Handler; pf. acc., with ukulele arr. by M. Kalua. © July 17, 1926; 2 c. July 28; E 644767; Elmer Schoebel, inc., New York. 13741
- Nix to the hairpin factory man; words and melody by H. B. Bartleson. © 1 c. June 19, 1926; E 641806; Howard B. Bartleson, Elmhurst, Pa. 13742
- Nize baby; words and melody by Milt Gross, Mac [pseud. of Max Rutchik] and Lennie [pseud. of Leonard Whitcup] © 1 c. June 2, 1926; E 641353; Leo Feist, inc., New York. 13743
- No night is there; words by I. H. Evans, music by S. White. © July 1, 1926; 2 c. July 31; E 643465; Stemple White, Louisville. 13744
- No, no, Nanette; opérette en 3 actes, de Frank Mandel, Otto Harbach et Irving Caesar, adaption française de Roger Ferreol et Robert de Simone, both of France, lyrics de Colline et Merry, musique de Vincent Youmans. Partition. © June 19, 1926; 1 c. July 12; D 26953; Semfa, Paris. 13745
- No sir! no sir! that's not my girl; fox-trot, words and music by Harry Melcliffe, Jimmy Campbell and Reg Connelly, all of England; pf. acc., with ukulele arr. by R. M. Strong; in F. [Staff and tonic sol-fa notations] © June 21, 1926; 1 c. June 17; E 639800; Campbell, Connelly & co., London. 13746
- No trouble but you; words and music by Robert A. Simon, Ben Bernie and Phil Charig; pf. and ukulele acc. © June 21, 1926; 2 c. June 24; E 641973; Jerome H. Remick & co., New York. 13747
- Nobody else will do; words and melody by L. Austin; in C. © 1 c. July 12, 1926; E 644456; Lovie Austin, Chicago. 13748
- Nobody knows; words and music by Jack O'Hagan, of Australia. © May 7, 1926; 1 c. June 19; E 639739; Allan & co., prop. ltd., Melbourne, Australia. 13749
- Nobody knows the trouble I see! negro spiritual, arr. by Purcell J. Mansfield, of Great Britain, op. 75, no. 2; mixed voices. 4to. © June 30, 1926; 1 c. July 12; E 646004; Bayley & Ferguson, Glasgow. 13750
- Nobody worries 'bout me; fox-trot song, words by Sammy Lerner and Buddy Fields, music by Gerald Marks and Richard A. Whiting; pf. acc., with ukulele arr. by May Singhi Breen. © June 15, 1926; 2 c. June 17; E 641798; Leo Feist, inc., New York. 13751
- Nodding daffodils; by V. G. Gaarder. © 1 c. June 24, 1926; E 641987; Verna Gertrude Gaarder, Monticello, Wis. 13752
- Northern blues; from Grand street follies of 1926, words by Robert A. Simon, music by Walter Haenschen. © July 3, 1926; 2 c. July 7; E 644454; Harms, inc., New York. 13753
- Nos cœurs soupirent; mélodie andante, de P. Cambier, of Belgium; orch. avec pf. conducteur. 4to. © June 15, 1926; 1 c. July 6; E 639964; Paul Cambier, Brussels, Belgium. 13754
- Nostalgia; de V. Dyck, of France; orch. avec pf. conducteur. 4to. © June 9, 1926; 1 c. June 28; E 639874; E. Gaudet, Paris. 13755
- Nothing but brown eyes can banish my blues; lyric by H. H. Honeywood,

- melody by William Carlisle Pike. © 1 c. July 2, 1926; E 644476; Helen Hudson Honeywood, Woodcliff Lake, N. J. 13756
- Notice the girlies; words by J. A. Webb, music by Marvin Westman. New York, Frank Harding's music pub. house. © May 26, 1926; 2 c. July 15; E 643030; James A. Webb, Stockbridge, Ga. 13757
- Now I'll play my A, B, C; by Herbert Ralph Ward; pf. with words. © June 17, 1926; 2 c. June 19; E 641868; Theo. Presser co., Philadelphia. 13758
- Now it's grapes since the world went dry; words by C. P. Walker, music by Arnold T. Lax. New York, Frank Harding. © June 22, 1926; 2 c. June 26; E 642713; C. P. Walker, South Chicago, Ill. 13759
- Now the day is over; words by S. Baring-Gould, music by Frances McCollin; mixed voices. 4to. © July 14, 1926; 2 c. July 17; E 644574; H. W. Gray co., New York. 13760
- Now the day is over; words by Sabine Baring-Gould, music by Robert Ellis Jones. © July 28, 1926; 2 c. July 30; E 643450; Homer A. Rodeheaver, Chicago. 13761
- Nuit d'épouvante; vision dramatique, de Félix Fourdrain, arr. par Ch. Delsaux, of France; orch. avec pf. conducteur. 4to. © June 8, 1926; 1 c. June 28; E 639888; Choudens, Paris. 13762
- Nun mi vogghiu maritari; versi di G. Cascio, melodia di Agostino Montalto. 4to. © July 1, 1926; 2 c. June 17; E 644078; Giuseppe Cascio, Brooklyn. 13763
- Nymphs and satyrs; symphonic ballet divertissement, by L. Kroll; pf. © 1 c. July 17, 1926; E 643123; Louis Kroll, St. Louis. 13764
- O' dream girl I love you; words and music by F. Rizzuto; pf. and ukulele acc. © July 2, 1926; 2 c. July 12; E 643257; Frank Rizzuto, Mo-nessen, Pa. 13765
- O Elisabeth; lied und foxtrot aus Das amorettenhaus, von Bruno Hardt, Waldberg und Max Steiner-Kaiser, musik von Leo Ascher, arr. von Martin Uhl, both of Austria; salon-orch. mit klavier-kondukteur u. text. 4to. © Feb. 4, 1926; 1 c. June 24; E 639825; Wiener operetten-verlag, g. m. b. h., Vienna. 13766
- O God, the Rock of Ages; sacred duet, words by E. H. Bickersteth, music by Walter Howe Jones; sop. and alto. © July 9, 1926; 2 c. July 16; E 644495; Arthur P. Schmidt co., Boston. 13767
- O holy Saviour; quartet, words by Charlotte Elliott, music by Eugene F. Marks; mixed voices. 4to. © July 23, 1926; 2 c. July 26; E 643329; Theo. Presser co., Philadelphia. 13768
- O honey, please don't make me cry; words by J. A. Betag, melody by Arnold T. Lax. © 1 c. July 19, 1926; E 643151; J. A. Betag, Ross-ford, O. 13769
- O leave your sheep (Quittez pas-teurs); quartet, poem by A. R., music arr. by Cecil Hazlehurst, of Great Britain, op. 53, no. 1; mixed voices. 4to. © July 10, 1926; 1 c. July 27; E 646310; Enoch & sons, ltd., London. 13770
- O leave your sheep (Quittez pas-teurs...); words by A. R., music arr. by Cecil Hazlehurst, of Great Britain, op. 53, no. 2; in F. © June 17, 1926; 1 c. July 1; E 639913; Enoch & sons, ltd., London. 13771
- O lily lady of loveliness; by Maurice Besly, of Great Britain; string acc. for voice; in E flat. © June 18, 1926; 1 c. July 2; E 639943; Boosey & co., ltd., London. 13772
- O Lord, Thy word endureth; anthem, words from Psalms, music by Edwin H. Lemare, op. 146; mixed voices. 4to. © June 30, 1926; 2 c. July 2; E 642816; Arthur P. Schmidt co., Boston. 13773
- O love of God; words and music by Haldor Lillenas. © May 1, 1926; 2 c. July 2; E 644241; Lillenas pub. co., Indianapolis. 13774
- O magic night of love; words by Bernhard Haig, music by C. Edwards. © 1 c. June 30, 1926; E 642788; Clara Edwards, New York. 13775
- O Mary, don't you weep, don't you mourn; negro spiritual, music arr. by Daniel Protheroe; male quartet. © July 28, 1926; 2 c. July 30; E 643453; Homer A. Rodeheaver, Chi-cago. 13776

- O praise the Lord; anthem, words from Psalm 117, music by John H. Yates; mixed voices. 4to. © July 14, 1926; 2 c. July 17; E 644575; H. W. Gray co., New York. 13777
- O pretty maid are you afraid; words and music by A. W. Salton. © 1 c. June 25, 1926; E 642683; Arthur Walter Salton, Cocoa, Fla. 13778
- O salutaris; words liturgical, music by F. A. Creed, arr. by Brother Austin. © 1 c. July 17, 1926; E 643086; Francis Anthony Creed, Haverhill, Mass. 13779
- O salutaris hostia [and] Jesu dulcis memoria; words from Latin text, music by G. M. Compagno. 4to. San Francisco, Graeys publishers. © June 18, 1926; 2 c. June 28; E 644686; Grace Marie Compagno, San Francisco. 13780
- O Thou whose bounty; words by Jane Crewdson, music by L. Fisher. © May 13, 1926; 2 c. June 29; E 644105; Leonarda Fisher, New York. 13781
- Ode au désert (Ode to the desert); de Ingwald Wicks, of England, op. 10; violon et pf. © June 28, 1926; 1 c. July 20; E 646210; Maurice Senart, Paris. 13782
- Odesser hora; words by L. Gilrod, melody by Peretz Sandler.
(אָדעססער האָרע.)
© 1 c. July 8, 1926; E 644368; Louis Gilrod, Brooklyn. 13783
- O'er hill and dale; march, by Arthur Henderson, of Great Britain; pf. © July 27, 1926; 2 c. July 27; E 646304; Reid bros., ltd., London. 13784
- Office (The) for the holy communion; words sacred, music by G. Aitken, of England, op. 26; mixed voices; in C. London, Novello & co., ltd. 4to. © May 21, 1926; 1 c. July 17; E 646155; George Aitken, London. 13785
- Offiziers; polka, by P. Müller; 1st. B flat cornet. © 1 c. July 3, 1926; E 642847; Peter Müller, Philadelphia. 13783
- Often the life of the party; words by Robert M. Glickstein, music by B. Maltin. © 1 c. June 30, 1926; E 644200; Bernard Maltin, New York. 13787
- Oh! a lover bold is winter; words and music by S. J. Shull. © 1 c. July 19, 1926; E 643169; Sallie Juanita Shull, Venice, Calif. 13788
- Oh auntie; book and lyrics by H. C. Greene, music by C. M. Smith. © 1 c. July 22, 1926; D 26957; Harry Charles Greene and Charles Maxwell Smith, New York. 13789
- Oh! baby; words and melody by M. Luce. © 1 c. July 7, 1926; E 642894; May Luce, New York. 13790
- Oh boy, how I love pickles; words and melody by R. Duke. © 1 c. June 25, 1926; E 642701; Russell Duke, Chicago. 13791
- Oh gee, oh gosh, I am married, but I'm loving some other girl; words and melody by W. D. Page. © 1 c. June 25, 1926; E 642703; William Deane Page, Chicago. 13792
- Oh! how I miss my baby; words and music by Lou Herscher and Carl Zoehrens; pf. acc., with ukulele arr. by M. Kalua. © June 26, 1926; 2 c. July 6; E 644267; Jack Mills, inc., New York. 13793
- Oh, lads and lassies; Erasmus song, words and music by E. W. Harter. © June 10, 1926; 2 c. June 18; E 641848; Eugene W. Harter, Brooklyn. 13794
- Oh Louie; words and music by Veeda Mandel. © 1 c. July 27, 1926; E 643347; Mrs. Harry R. Meyers, New York. 13795
- Oh! my! yes! words and music by Blanche Franklyn, Nat Vincent and Joe Roberts, arr. by Rube Bennett; pf. and ukulele acc. © June 18, 1926; 2 c. June 24; E 642640; Milton Weil music co., Chicago. 13796
- Oh she's the kindest of all to me; words and melody by M. McClain. © 1 c. June 26, 1926; E 644002; Myles McClain, Poland Mines, Pa. 13797
- Oh! snatched away in beauty's bloom; 3-pt. song, words by Lord Byron, music by Bryceson Treharne, of England; women's voices. 4to. © July 2, 1926; 2 c. July 6; E 644340; G. Schirmer, inc., New York. 13798
- Oh, that I had wings; words and music by C. Smiley. © 1 c. June 24, 1926; E 641962; Chas. Smiley, Paris, Tex. 13799

- Oh, the ho-ho blues; words by M. L. Black, melody by Luther A. Clark. © 1 c. July 2, 1926; E 644208; Martha L. Black, Swedesboro, N. J. 13800
- Oh the style is full of messes; words and music by M. Azzolina. © July 14, 1926; 2 c. July 16; E 643278; Christopher music pub co., St. Louis. 13801
- Oh! this world is like a bubble; words by J. W. Burlingame, music by Jack Edwards, New York, Frank Harding. © July 13, 1926; 2 c. July 15; E 643018; J. W. Burlingame, Manchester, Okl. 13802
- Oh uncle; book and lyrics by H. C. Greene, music by C. M. Smith. © 1 c. July 22, 1926; D 26958; Harry Charles Greene and Charles Maxwell Smith, New York. 13803
- Oh war, war; words and melody by J. C. Isner, of Canada. © 1 c. July 23, 1926; E 644653; Jean C. Isner, Halifax, N. S., Canada. 13804
- Oh! we're not dry, oh! we're not wet; words by P. S. Lanigan, music by Herbert A. Hill. © 1 c. June 24, 1926; E 642649; Philip S. Lanigan, Syracuse, N. Y. 13805
- Oh what a shame; fox trot, by Albert J. Eggers; pf. © 1 c. July 10, 1926; E 642979; Grey gull records, inc., Boston. 13806
- Ohio patrol; melody by Robert M. Storer. © 1 c. July 16, 1926; E 643057; Welle pub. co., inc., St. Louis. 13807
- Oizer dalim; words by M. Rund, melody M. Kortchmaroff. © 1 c. July 8, 1926; E 644387; Morris Rund, New York. 13808
- Ol' hayseed Rubin Brown; words and music by A. Bailey. © 1 c. July 17, 1926; E 643233; Arthur Bailey, Kansas City, Mo. 13809
- Old (An) air; by William E. Haesche; violin and pf. © July 23, 1926; 2 c. July 26; E 643331; Theo. Presser co., Philadelphia. 13810
- Old (The) cavalier; words by Edward Oxenford, music by J. D. Knight, of England. London, Novello & co., ltd. © July 22, 1926; 1 c. July 20; E 646219; John D. Knight, London. 13811
- Old fashioned girl; fox trot, by Harold P. Buri; orch. 4to. © July 5, 1926; 2 c. July 6; E 642866; Davison, Anglin & Buri co., Detroit. 13812
- Old fashioned girl; fox trot, words by Charles J. Davison and John W. Anglin, music by Harold P. Buri; pf. and ukulele acc. © July 10, 1926; 2 c. July 12; E 642935; Davison-Anglin & Buri co., Detroit. 13813
- Old fashioned girl; words and music by C. J. Benedict. [Photostat] © 1 c. July 15, 1926; E 644547; Charles Junken Benedict, Silver Spring, Md. 13814
- Old (An) fashioned night in June; words and melody by Billy Hill. © 1 c. June 16, 1926; E 644158; G. Todd Taylor and Edward Lewis, Salt Lake City. 13815
- Old (An) fashioned picture; words and melody by C. J. Robison. © 1 c. July 16, 1926; E 643072; Carson J. Robison, New York. 13816
- Old (The) fiddler's song; words and melody by Walter Wallace Smith. © 1 c. June 21, 1926; E 642549; Shapiro, Bernstein & co., inc., New York. 13817
- Old folks shuffle; melody by Thomas Waller and Clarence Williams. © 1 c. June 18, 1926; E 642484; Clarence Williams music pub. co., inc., New York. 13818
- Old Glory; patriotic cho., words by Mrs. A. B. Price, music by R. L. Bowers; mixed voices. © 1 c. July 14, 1926; E 643003; Mrs. Ambrose B. Price and Raymond Lyon Bowers, Hart, Mich. 13819
- Old (The) home; words and music by R. M. Stults; men's voices. 4to. © July 23, 1926; 2 c. July 26; E 643324; Theo. Presser co., Philadelphia. 13820
- Old (The) homestead; words and music by E. H. Pattengill. © 1 c. July 12, 1926; E 642946; Eliza Hanford Pattengill, Seattle. 13821
- Old Ironsides; words by James Kendis and Irving Mills, music by Frederick V. Bowers; pf. acc., with ukulele arr. by M. Kalua. © May 18, 1926; 2 c. May 28; E 641226; Jack Mills, inc., New York. 13822
- Old Jim Brown; words by R. L. Bodiford, music by T. E. Tudor, of Canada. © 1 c. June 18, 1926; E 642506; Robert L. Bodiford, % Postmaster, New York. 13823

- Old King Cole and jester; words and melody by M. Capman. © 1 c. July 16, 1926; E 643082; Milford Capman, Toledo, O. 13824
- Old (The) love letter; words by Grace Noll Crowell, music by Addie A. Wilson; pf. © July 22, 1926; 2 c. July 24; E 643322; Clayton F. Summy co., Chicago. 13825
- Old mate; words by Harry Dawkins, music by Grace Edwards, of Australia. © Apr. 30, 1926; 1 c. June 19; E 639736; Allan & co., prop. ltd., Melbourne, Australia. 13826
- Old New Hampshire; words by J. F. Holmes, music by Maurice Hoffmann, jr. © 1 c. July 17, 1926; E 644563; John Franklin Holmes, Manchester, N. H. 13827
- Old song; song, by O. Johnson, arr. by Harry L. Alford. © 1 c. July 19, 1926; E 644687; Ole Johnson, Cambridge, Wis. 13828
- Old (The) spinning wheel; by Arthur Dana [pseud. of Paul Zilcher], of Germany; pf. (*In Colonial days*) © July 14, 1926; 2 c. July 16; E 643108; Arthur P. Schmidt co., Boston. 13829
- Old (An) story; ballade, by August Nöck, of Germany, op. 248, no. 4; violin and pf. (*In Six recital pieces*) © June 30, 1926; 2 c. July 2; E 642812; Arthur P. Schmidt co., Boston. 13830
- Old Tom Stone played an old trombone; words and music by A. Bailey. © 1 c. July 17, 1926; E 643232; Arthur Bailey, Kansas City, Mo. 13831
- Ole Kaintuck; fox trot, words and music by Samuel W. H. Tyler and J. Forrest Thompson; pf. and ukulele acc. © July 5, 1926; 2 c. July 6; E 642871; Tyler, Thompson co., Louisville. 13832
- Olga; polka, di Santi Tafarella; clarino si bemolle. © June 2, 1926; 1 c. June 30, 1 c. July 6; E 644347; O. Pagani & bro., New York. 13833
- Ollie Ollie; waltz, words by O. C. Hoffman, music arr. by Clarence Koch. © 1 c. July 17, 1926; E 644790; Oliver C. Hoffman, Bethlehem, Pa. 13834
- On a quiet evening at home; words and music by Roy Turk and Al. Reab. © July 2, 1926; 2 c. July 3; E 642834; Jerome H. Remick & co., New York. 13835
- On Eastnor knoll; words by John Masefield, music by Frederick Keel, of Great Britain. © May 28, 1926; 1 c. June 22; E 639759; Boosey & co., ltd., London. 13836
- On parade; by Hannah Smith, op. 50, no. 2; pf. duet. © June 28, 1926; 2 c. July 1; E 644182; Willis music co., Cincinnati. 13837
- On peut toujours; de Hélène, livret de Nozière, musique de Fernand Raphaël, of France. © June 19, 1926; 1 c. July 12; E 646043; Francis Salabert, Paris. 13838
- On summer seas; by Hannah Smith, op. 50, no. 3; pf. duet. © June 28, 1926; 2 c. July 1; E 644183; Willis music co., Cincinnati. 13839
- On the day that makes you mine; song fox-trot, words and music by Leslie G. Landau, of Great Britain; pf. and ukulele acc.; in C. © June 25, 1926; 1 c. June 28; E 639896; Cecil Lennox, ltd., London. 13840
- On the homeward way; by John Desmond Courtney, op. 15, no. 8; pf. © July 6, 1926; 2 c. July 10; E 644439; Arthur P. Schmidt co., Boston. 13841
- On the Lexington battle green; by P. S. Broderick, arr. by James M. Fulton; band. 4to. © June 16, 1926; 2 c. June 21; E 641904; Patrick S. Broderick, Waltham, Mass. 13842
- On the pier; by Allan Neville, of Great Britain; pf. © Mar. 22, 1926; 1 c. June 24; E 639811; Banks & son, York, England. 13843
- On the plains of Idaho; words by C. W. Rodgers, music by Harry L. Harts. © 1 c. July 19, 1926; E 643195; Charles William Rodgers, Boston. 13844
- On the river; by Allan Neville, of Great Britain; pf. © Mar. 22, 1926; 1 c. June 24; E 639812; Banks & son, York, England. 13845
- On the Riviera; Parisian 6-8 fox-trot, words by L. Wolfe-Gilbert, music by Paul Van Loan and Fred Rich. © July 12, 1926; 2 c. July 14; E 644511; Leo Feist, inc., New York. 13846
- On the Riviera; Parisian 6-8 fox trot, words by L. Wolfe Gilbert, music by Paul Van Loan and Fred Rich, arr. by P. Van Loan; orch. 4to. © June 29, 1926; 2 c. June 30; E 644152; Leo Feist, inc., New York. 13847

- On the Riviera; words by L. Wolfe Gilbert, melody by Fred Rich and Paul Van Loan. © 1 c. June 23, 1926; E 642643; Leo Feist, inc., New York. 13848
- On the water; by G. A. Grant-Schaefer; pf. Rev. ed. © July 2, 1926; 2 c. July 3; E 644278; Arthur P. Schmidt co., Boston. 13849
- On the way to Mundelein; words and music by C. L. Myers. © July 2, 1926; 1 c. June 28, 1 c. July 26; E 644792; C. L. Myers, Chicago. 13850
- On the way to San Jose; words by A. C. Blue, music by Jack Edwards. New York, Frank Harding. © July 13, 1926; 2 c. July 15; E 643016; Anthony Carlone Blue, San Jose, Calif. 13851
- On Venetian waters (Gondoliera); by Pavel L. Bytovetzski; violin and pf. © July 3, 1926; 2 c. July 19; E 644616; White-Smith music pub. co., Boston. 13852
- On with the show; 1926-27 selection, by Horatio Nicholls, arr. by Debroy Somers, of Great Britain; pf. © June 15, 1926; 1 c. June 17; E 639719; Lawrence Wright music co., London. 13853
- Once again; words and melody by Phil Taub [i. e. P. A. Taub] © 1 c. June 23, 1926; E 642597; Philip A. Taub, Brooklyn. 13854
- Once upon a time; words and music by Helen Ford. © 1 c. June 24, 1926; E 642594; Mrs. Wilbert V. Schmidt, St. Louis. 13855
- One (The) hundred and one best songs; for home, school and meeting, words by Katherine Lee Bates and others, music by Samuel A. Ward and others, rev. by Cable co., bk. div. Rev. 27th ed. 8vo. © June 29, 1926; 2 c. and aff. July 15; A 900861; Cable co., Chicago. 13856
- One—I love; words and music by A. Mohr. © 1 c. July 13, 1926; E 644475; Alba Mohr, New York. 13857
- One late October morning; words and melody by H. P. Kramer. © 1 c. July 23, 1926; E 644655; Howard P. Kramer, Havre, Mont. 13858
- One love is; words by Mattie Amelia Loring, music by R. J. Doran. [Photostat] © 1 c. July 1, 1926; E 644161; Richard Joseph Doran, Chicago. 13859
- Only a dream of you dear; words and music by B. L. Brodie. © 1 c. July 6, 1926; E 644306; Bertha L. Brodie, Los Angeles. 13860
- Only one school that we hold so dear; set to melody of Only girl in this world for me, school version by Sam Marley, music by Dave Marion, arr. by Geo. J. Trinkaus. © June 18, 1926; 2 c. June 26; E 644039; M. Witmark & sons, New York. 13861
- Only (The) woman in this world for me; waltz ballad, words by Clare Snow, music by George Snow, of Great Britain; in G. [Staff and tonic solfa notations] © July 8, 1926; 1 c. July 9; E 646017; Worton David, ltd., London. 13862
- Only you; words by W. S. G. Davis, melody by W. S. G. Davis and Francis R. Hart, jr. © 1 c. July 16, 1926; E 643056; W. S. Gardner Davis, Marblehead, Mass. 13863
- Only you; words by Wm. Baffa, melody by D. Baffa. © 1 c. June 10, 1926; E 644001; Dominic Baffa, Los Angeles. 13864
- Oo-gel oo-gel oo-gel-ee, oo-gel-oo-gel-oo; words and music by W. H. Heagney and Fred K. Steele, arr. by W. H. Heagney. © 1 c. June 21, 1926; E 642548; William H. Heagney, Belaire, L. I., N. Y. 13865
- Oo-Long's in wrong in Hong Kong now; words and music by Al. Bernard and Sammy Stept; pf. acc., with ukulele arr. by M. Kalua. © July 6, 1926; 2 c. July 16; E 643096; Jack Mills, inc., New York. 13866
- Open the gates of dawn; poem by Wm. M. Hamer, music by Anton Lada; pf. acc., with ukulele and banjo chords arr. by Frank Littig. © July 20, 1926; 2 c. July 21; E 644598; W. A. Quincke, Los Angeles. 13867
- Oración (La) del torero; por Joaquín Turina, of Spain; cuarteto de cuerda. Partitura. 12mo. © June 28, 1926; 1 c. June 29; E 639928; Unión musical española, Madrid. 13868
- Orage (L') (Sturm); poésie de H. Heine, musique de Evelyn Berckman, of England. 1. Orch. Partition.—2. Pf. et chant. © June 28, 1926; 1 c. July 20; E 646205, 646208; Editions Maurice Senart, Paris. 13869, 13870

- Orangie; words and music by M. A. Krasovic, arr. by George L. Cobb. © July 27, 1926; 2 c. July 29; E 643394; Martin A. Krasovic, Steelton, Pa. 13871
- Oriental dreams; melody by F. Warshauer. © 1 c. July 22, 1926; E 643280; Frank Warshauer, Rockaway Beach, N. Y. 13872
- Oriental lady; words and melody by H. Orlob. © 1 c. July 10, 1926; E 644412; Harold Orlob, New York. 13873
- Oriental moon; words by Speed Langworthy [pseud. of N. B. Langworthy], melody by K. A. Tallmadge. © 1 c. July 15, 1926; E 644525; Kirby A. Tallmadge, Chicago. 13874
- Orientele; from Kaleidoscope, by César Cui, op. 50, no. 9; arr. by Calvin Grooms; violin and pf. © May 18, 1926; 2 c. May 18; E 641842; Century music pub. co., New York. 13875
- Original (The) St. Louis hop; flea hop or fox trot, words by George Waggner, music by J. Russel Robinson; pf. acc., with ukulele arr. by Lua Kalua. © July 6, 1926; 2 c. July 12; E 642912; Villa Moret, inc., San Francisco. 13876
- Orphan's (The) prayer; ballad, words and music by Keith Baker; with violin obbl. © June 15, 1926; 2 c. June 30; E 642799; National music co., Milwaukee. 13877
- Orphan's (The) song; words and melody by G. Cain. © 1 c. June 19, 1926; E 641802; George Cain, St. Austin, Minn. 13878
- Our bungalow in the West; words by W. H. Owen, melody by Harry L. Alford. © 1 c. July 17, 1926; E 644566; William Harvey Owen, Norfolk, Neb. 13879
- Our canary; by G. A. Grant-Schaefer; pf. with words. © July 6, 1926; 2 c. July 10; E 644434; Arthur P. Schmidt co., Boston. 13880
- Our Father's world; summertime songalogue, text and arr. by George Orlia Webster, music by various authors. Svo. © Apr. 12, 1926; 2 c. and aff. June 29; A 899564; Tullar-Meredith co., New York. 13881
- Our fighting boys; patriotic song, words by G. D. Murray, music by Jack Edwards. New York, Frank Harding. © July 13, 1926; 2 c. July 15; E 643026; George D. Murray, New Britain, Conn. 13882
- Our flag of victory; words and music by M. L. Dunham. © 1 c. June 23, 1926; E 641933; Mary Louise Dunham, Brooklyn. 13883
- Our loved Ohio; words by L. Twinem, music by L. Twinem, H. S. Wolfe and Mrs. Paul DeWitt Twinem. obl. 12mo. © July 17, 1926; 2 c. July 22; E 644649; Leonard Twinem, Kenmore, O. 13884
- Our own school; set to melody of Just one girl, school version by Emerson Poe, music by Lyn Udall, arr. by Geo. J. Trinkaus. © June 18, 1926; 2 c. June 26; E 644040; M. Witmark & sons, New York. 13885
- Our students; march, words and music by H. C. Miller; band conductor. 4to. © June 17, 1926; 2 c. June 18; E 642491; H. C. Miller, Parkesburg, Pa. 13886
- Out in the new mown hay; words and melody by Wm. Tracey, Sam Ehrlich and Dan Dougherty. © 1 c. June 25, 1926; E 642689; Shapiro, Bernstein & co., inc., New York. 13887
- Out in the new mown hay; words and music by Wm. Tracey, Sam Ehrlich and Dan Dougherty. © July 2, 1926; 2 c. July 6; E 644354; Shapiro, Bernstein & co., inc., New York. 13888
- Out in the West where the Columbia flows; words and music by J. H. Mansfield. © 1 c. June 19, 1926; E 641816; John H. Mansfield, Richmond, Calif. 13889
- Out of the night; words by Tyrone King, music by Cecil Ellis; med. or high voice. © July 9, 1926; 1 c. July 14, 1 c. July 22; E 644681; G. Schirmer, inc., New York. 13890
- Out where the West begins; cho., words by Arthur Chapman, music by Samuel Richards Gaines; with flute and ten. solos. 4to. 1. Women's voices.—2. Men's voices.—3. Mixed voices. © June 10, 1926; 2 c. each June 18; E 641828-641830; C. C. Birchard & co., Boston. 13891-13893
- Out yonder; fox-trot, by Vincent Rose, arr. by O. Sciacca; band. obl. 24mo. © July 9, 1926; 2 c. July 10; E 644451; Leo Feist, inc., New York. 13894

- Over the river to Jersey; words and music by Chas. F. Strickland. © June 24, 1926; 2 c. June 30; E 642795; Fred Fisher, inc., New York. 13895
- Overture in A minor; by C. Charlton Palmer, of Great Britain; organ. obl. Svo. © July 14, 1926; 1 c. July 12; E 646085; W. Paxton & co., ltd., London. 13896
- Overture in C major; by P. Frosini; accordion. © July 7, 1926; 2 c. July 8; E 644397; B. Quattrocioche, Steubenville, O. 13897
- Pace d'ignote sponde; carme, di Marco Anzoletti, of Italy; violino e pf. © July 28, 1926; 1 c. July 29; E 646319; G. Ricordi & co., Milan. 13898
- Pacific (231); mouvement symphonique de A. Honegger, transcrit de Adolphe Borchard, of France; pf. © June 28, 1926; 1 c. July 20; E 646218; Editions Maurice Senart, Paris. 13899
- Pack, clouds, away; words by T. Heywood, music by Arthur Bergh, op. 28, no. 1; in A flat. © July 27, 1926; 2 c. July 29; E 643427; John Church co., Cincinnati. 13900
- Padre nuestro; tango, de E. Delfino, of Spain; pf. © May 10, 1926; 1 c. July 20; E 646182; Francis Salabert, Paris. 13901
- Paesaggi toscani; rapsodia su temi popolari, di Vincenzo Tommasini, of Italy; orch. Partitura. 12mo. © July 28, 1926; 1 c. July 29; E 646316; G. Ricordi & co., Milan. 13902
- Pal of pals; waltz song, words by Carl Zoehrn, music by Lou Herscher; pf. and ukulele acc. © July 23, 1926; 2 c. July 29; E 643413; Herscher & Zoehrn, Philadelphia. 13903
- Palace (A) of dreams; opera, words by G. Moffat, music by Olga Perosio, of Italy. © 1 c. Dec. 5, 1925; E 646054; Graham Moffat, Sandhurst, Berks, England. 13904
- Paldi (Mari) Two rhythmic pieces; arr. by T. H. Rollinson; orch. 1. Fantastic dance. [1 other] © June 22, 1926; 2 c. July 17; E 644613; Oliver Ditson co., Boston. 13905
- Pañoleta (La) (Le mouchoir); habanera, de Guillaume Astresse, of France; orch. avec pf. conducteur. 4to. © June 10, 1926; 1 c. June 28; E 639848; Paul Decourcelle, Nice, France. 13906
- Pantomimes for the children's theatre; by M. Jagendorf, music by various authors, arr. by Gertrude Hope, Ruth Shipley and Julius Mattfeld. © June 30, 1926; 2 c. July 8; aff. July 6; A 897374; Brentano's, inc., New York. 13907
- Papa dip; melody, by L. Armstrong. © 1 c. July 19, 1926; E 643156; Lillian Armstrong, Chicago. 13908
- Papa, if you can't do better; words by Leslie Miller, melody by Fred W. Longshaw. © 1 c. June 22, 1926; E 642705; Miller and Longshaw, Philadelphia. 13909
- Papillons; by Daisy Wilson-Gunn, of England; pf. © June 10, 1926; 1 c. June 28; E 639916; Warren & Phillips, London. 13910
- Paray (Paul) Fantaisie; de P. Paray, of France; réduction à deux pianos. © June 11, 1926; 1 c. July 6; E 639976; J. Jobert, Paris. 13911
- Paris New-York; marche américaine, two step, par Trespaillé-B, of France; orch. avec pf. conducteur. 4to. © July 1, 1926; 1 c. July 28; E 646337; Francis Moulin, Cannes, France. 13912
- Paris reste Paris (Paris is always Paris); marche, par Trespaillé-B, of France; orch. avec pf. conducteur. 4to. © July 1, 1926; 1 c. July 28; E 646334; Francis Moulin, Cannes, France. 13913
- Parlez-vous français? one-step, text von Peter Herz, musik von Theodor Wottitz, of Austria, op. 263. © Apr. 14, 1926; 1 c. June 21; E 639747; Wiener boheme verlag, Vienna. 13914
- Parlor (A), a sofa and some one like you; words and music by Al Dubin, Sam Coslow and Irving Mills; pf. acc., with ukulele arr. by M. Kalua. © June 26, 1926; 2 c. July 6; E 644263; Jack Mills, inc., New York. 13915
- Parodia risposta; versi di G. Villani, melodia di G. Lama, of Italy. © 1 c. July 24, 1926; E 643308; Italian book co., inc., New York. 13916

- Parted; words by M. L. Black, melody by Luther A. Clark. © 1 c. July 2, 1926; E 644209; Martha L. Black, Swedesboro, N. J. 13917
- Party's (The) getting rough; words by Billy Rose, music by J. Fred Coots, arr. by Rube Bennett; pf. and ukulele acc. © July 2, 1926; 2 c. July 12; E 643246; Milton Weil music co., Chicago. 13918
- Pastime (Passe-temps); photo play music, by George H. Clutsam, of England; orch., with pf. conductor. 4to. © June 10, 1926; 1 c. June 21; E 639780; Hawkes & son, London. 13919
- Pastoral (A) scene; by Trygve Torjussen, of Norway, op. 51, no. 2; pf. © July 14, 1926; 2 c. July 16; E 643102; Arthur P. Schmidt co., Boston. 13920
- Pathway (The) of gold; words and music by H. J. Andrews. © June 19, 1926; 2 c. June 24; E 641991; Henry J. Andrews, Hollywood, Calif. 13921
- Pathway (The) of love; words by C. M. Allen, melody by J. F. Grocock. © 1 c. June 23, 1926; E 642587; Joseph F. Grocock, New Haven. 13922
- Patriot's (The) pæan; words by B. Torrey, music by Alice L. Woodcock. © May 18, 1926; 2 c. May 20; E 644796; Bates Torrey, South Weymouth, Mass. 13923
- Patschhändchen; 7 kinderlieder nach russischen volksweisen, deutsch von R. St. Hoffmann, musik von A. Gretschaninow, op. 96, rev. von Gustav Blasser, of Austria. 4to. © Feb. 24, 1926; 1 c. Apr. 22; E 646176; Universal edition a. g., Vienna. 13924
- Patsy; words and music by M. T. Phillips. [Photostat] © 1 c. July 21, 1926; E 644619; Marguerite Thomas Phillips, Lansing, Mich. 13925
- Paul Revere; by Arthur Dana [pseud. of Paul Zilcher], of Germany, pf. (*In Colonial days*) © July 14, 1926; 2 c. July 16; E 643114; Arthur P. Schmidt co., Boston. 13926
- Pavane; by Maurice Ravel, arr. by Adolf Schmid; orch., with pf. conductor. © July 2, 1926; 2 c. July 6; E 644342; G. Schirmer, inc., New York. 13927
- Peace, sweet peace; words and music by L. L. Pickett. (*In Songs of gladness and praise*) © May 15, 1926; 2 c. June 12; E 644331; L. L. Pickett, Wilmore, Ky. 13928
- Peace that passeth understanding; words and music by L. L. Pickett. (*In Songs of gladness and praise*) © May 15, 1926; 2 c. June 12; E 644322; L. L. Pickett, Wilmore, Ky. 13929
- Peach blossoms; intermezzo, by Janet Stuart; pf. © July 22, 1926; 2 c. July 26; E 644778; Willis music co., Cincinnati. 13930
- Pearl of Malabar; a string of pearls, from *On with the show*, words by Ray Morelle, music by Horatio Nicholls, of Great Britain; pf. acc., with banjulele banjo and ukulele arr. by Kel Keech; in F. [Staff and tonic sol-fa notations] © June 15, 1926; 1 c. June 17; E 639722; Lawrence Wright music co., London. 13931
- Pedlar (The); character in fancy dress, by James Brown, of England; viola with pf. acc. © Apr. 12, 1926; 1 c. Apr. 22; E 646231; Stainer & Bell, ltd., London. 13932
- Peggy; by Wm. Morris; ten. banjo with 2nd ten. banjo chord acc. © June 22, 1926; 2 c. June 17; E 641946; Don Santos, Rochester, N. Y. 13933
- Penguins' (The) picnic; pizzicato interlude, by P. Beechfield Carver, of Great Britain; pf. © June 8, 1926; 1 c. June 26; E 639901; Bosworth & co., ltd., London. 13934
- Pennsylvania patrol; melody by Gertrude Watson. © 1 c. July 16, 1926; E 643058; Weile pub. co., inc., St. Louis. 13935
- Pepita; Spanish fox trot, lyrics by Harlan Thompson, melody by Harry Archer. © 1 c. July 24, 1926; E 643296; Leo Feist, inc., New York. 13936
- Perdido St. blues; melody, by L. Armstrong. © 1 c. July 19, 1926; E 643157; Lillian Armstrong, Chicago. 13937
- Perfumes of summer nights; by Paul Bliss; pf., four hands. © June 21, 1926; 2 c. June 24; E 642657; Willis music co., Cincinnati. 13938
- Petite (La) danseuse; caprice, by Willard Parkhurst; pf. © July 23,

- 1926; 2 c. July 30; E 643419; Belwin, inc., New York. 13939
- Petter (The); words and music by G. E. Myers. © 1 c. July 6, 1926; E 644305; Gertrude E. Myers, Portland, Or. 13940
- Pettis (Jack) 50 hot breaks for E flat alto saxophone. 4to. © June 30, 1926; 2 c. and aff. July 1; A 899785; Robbins-Engel, inc., New York. 13941
- Petyrek (Felix) Suite; von F. Petyrek, of Austria; pf. 1. Toccata [4 others] © May 8, 1926; 1 c. June 21; E 639993; Universal-edition, a. g., Vienna. 13942
- Phantasy sextet; by Eugène Goossens, of Great Britain, op. 35; strings. Miniature sc. © June 21, 1926; 1 c. June 23; E 639754; J. & W. Chester, ltd., London. 13943
- Piccadilly (The) strut; fox-trot, words by Ray Vincent, music by Van Phillips, of England; pf. acc., with banjulele banjo and ukulele arr. by R. M. Strong; in E flat. [Staff and tonic sol-fa notations] © June 15, 1926; 1 c. June 17; E 639792; Campbell, Connelly & co., London. 13944
- Picnic (The); by Sarah Elizabeth Pond; pf. duet. (*In Holiday-land*) © July 9, 1926; 2 c. July 16; E 644501; Arthur P. Schmidt co., Boston. 13945
- Pièce en forme de habanera; de Maurice Ravel, arr. par H. Mouton, of Belgium; orch. avec pf. conducteur. 4to. © July 6, 1926; 1 c. July 28; E 646346; Alphonse Leduc et cie., Paris. 13946
- Pièce en forme de habanera; par Maurice Ravel, transcrit par Daniel Ericourt, of France; pf. © July 6, 1926; 1 c. July 28; E 646347; Alphonse Leduc et cie., Paris. 13947
- Play my heart away; tango, from Hearts and diamonds, words by Ernst Marischka and Bruno Granichstaedten, English version by Graham John, music by B. Granichstaedten, of Austria. © June 24, 1926; 1 c. June 24; E 639802; Keith. Prowse & co., ltd., London. 13948
- Playmates; by Olive Turner, of Great Britain; pf. 1. The Dutch doll. [5 others] © July 1, 1926; 1 c. July 12; E 639989; Metzler & co. (1920) ltd., London. 13949
- Pleading; duet and quartet, words and music by P. P. Bilhorn. © June 28, 1926; 2 c. June 21; E 644073; Peter Philip Bilhorn, Chicago. 13950
- Please come back to me and brighten my days; words and music by Rube Bloom. © July 2, 1926; 2 c. July 3; E 642830; Jerome H. Remick & co., New York. 13951
- Please dear; words and music by G. H. Anthony. © 1 c. July 27, 1926; 643355; Gardiner Hall Anthony, Providence, R. I. 13952
- Pluie d'été (Summer rain); poem by Rémi Belleau, English version by Arthur Ross, music by Maurice Besly, of Great Britain; in G. London, Winthrop Rogers, ltd. © June 29, 1926; 1 c. July 7; E 646021; Hawkes & son, London. 13953
- Poèmes Chinois; extraits de La flute de jade, paroles de Franz Toussaint, musique de J. Depas, of France. 1. Je me promenais. [4 others] © June 11, 1926; 1 c. July 6; E 639981; Jobert, Paris. 13954
- Poèmes d'amour; d'Armand Silvestre, musique d'Alexandre Georges, of France; orch. Partition et parties. © June 9, 1926; 1 c. June 28; E 639894; E. Gaudet, Paris. 13955
- Poésie du soir (Turlight); de V. Dyck, of France; orch. avec pf. conducteur. 4to. © June 9, 1926; 1 c. June 28; E 639878; E. Gaudet, Paris. 13956
- Polak (Jan) Two concert solos; by J. Polak; violin and pf. Los Angeles, Calif., Pressler pub. co. 1. Andante pathétique. [1 other] © June 15, 1926; 2 c. June 21; E 641793; Jan Polak, Los Angeles. 13957
- Polar (The) bear strut; from Grand street follies of 1926, words by Theodore Goodwin, music by Arthur Schwartz. © June 30, 1926; 2 c. July 2; E 644185; Harms, inc., New York. 13958
- Polar Byrd melody; by J. P. Acree; pf. © 1 c. July 12, 1926; E 642954; Jeanne Pollard Acree, Richmond. 13959
- Police on parade; march, by Samuel A. Perry, arr. by Leo Palminteri; orch. 4to. © June 22, 1926; 2 c. June 23; E 642581; Robbins-Engel, inc., New York. 13960

- Polish dance; mazurka, by D. F. B. Rosati; pf. © 1 c. June 28, 1926; E 642750; Dora F. Bayard Rosati, Los Angeles. 13961
- Poney Dare; words by James S. Hart, music by R. K. Reinsberg. © 1 c. July 16, 1926; E 643388; Ruth Klauber Reinsberg, Chicago. 13962
- Ponjola; by Earl Douglas McMahan. © 1 c. July 16, 1926; E 644526; E. D. McMahan, La Porte, Tex. 13963
- Ponjola; words and music by Mortie Levine. © 1 c. June 25, 1926; E 642697; Weile pub. co., inc., St. Louis. 13964
- Poor bad lucky boy; words and melody by W. Bishop. © 1 c. July 14, 1926; E 643007; Walter Bishop, New York. 13965
- Poor papa ain't poor papa no more; words by J. Whalen, melody by Woody Frisino. © 1 c. July 26, 1926; E 644750; James Whalen, Baltimore. 13966
- Pórpóra (Nicolo A.) Sonate; transcribe et rev. par Joan Manén, of Spain; violon avec acct. de pf. © May 11, 1926; 1 c. June 21; E 639992; Universal-edition, a. g., Vienna. 13967
- Portage lake; words by John Bunyan, music by J. Kershaw; mixed voices. © July 26, 1926; 2 c. July 28; E 644762; Joseph Kershaw, Houghton, Mich. 13968
- Poslední polibek; valčíková píseň, dle frimlovi písně upravil V. F. Fišer. © May 8, 1926; 2 c. June 24; E 642661; Jos. Jiran, Chicago. 13969
- Postlude on Hanover; O worship the King, by F. Leslie Calver, of Great Britain; organ. © June 25, 1926; 2 c. June 25; E 644044; Arthur P. Schmidt co., Boston. 13970
- Potato chips; novelty fox-trot song, by Albert Gamse. (*In* Washington Herald, July 30, 1926) © July 29, 1926; 2 c. July 31; E 643472; Brewer-Snyder co., inc., Washington. 13971
- Poule (La) (La gallina); fox trot, di Vincenzo Billi, of Italy, op. 412; piccola orch., con pf. conduttore. 4to. © June 21, 1926; 1 c. June 22, E 639786; G. Ricordi & co., Milan. 13972
- Pour invoquer Pan, dieu du vent d'été; de Claude Debussy, transcrit par Lucien Garban, of France; violon et pf. © June 9, 1926; 1 c. June 28; E 639858; Durand et cie., Paris. 13973
- Pourquoi pas Mam'zelle; fox trot, paroles de Albert Damond, mélodie de Egon Edwards. New York, Refousse music pub. co. 4to. © Apr. 9, 1926; 2 c. Apr. 13; E 644694; George Auguste Gogniat, New York. 13974
- Poursuite impitoyable (Merciless pursuit); by M. Baron; orch. with pf. conductor. 4to. © June 21, 1926; 2 c. June 26; E 642710; Maurice Baron, New York. 13975
- Poutin' papa; words by Leslie Miller, melody by Fred W. Longshaw. © 1 c. June 22, 1926; E 642704; Miller and Longshaw, Philadelphia. 13976
- Powder River; monologue, words by and music arr. by Larry E. Johnson; pf. © July 12, 1926; 2 c. July 15; E 644519; T. S. Denison & co., Chicago. 13977
- Powell (John) Sonata; op. 26; violin and pf. © June 29, 1926; 1 c. July 2; E 644148; G. Schirmer, inc., New York. 13978
- Praise the Lord; words by A. N. N., music by L. L. Pickett. (*In* Songs of gladness and praise) © May 15, 1926; 2 c. June 12; E 644327; L. L. Pickett, Wilmore, Ky. 13979
- Prayer; words by J. Montgomery, music by Mary Root Kern; med. voice. © July 5, 1926; 2 c. July 7; E 644405; Clayton F. Summy co., Chicago. 13980
- Preces and responses; words sacred, music by E. S. White, of England. London, Novello & co., ltd., 8vo. © May 21, 1926; 1 c. July 17; E 646154; E. S. White, Brentwood, Essex, England. 13981
- Precious; words and music by M. Hammersly and W. M. Paisley. © 1 c. July 12, 1926; E 642949; Mary Hammersly and William M. Paisley, Fayetteville, Ark. 13982
- Precious; words by Raymond B. Egan, melody by Stephen Pasternacki and Richard A. Whiting. © 1 c. June 23, 1926; E 642642; Leo Feist, inc., New York. 13983
- Precious secret; words and music by L. L. Pickett. (*In* Songs of gladness and praise) © May 15, 1926; 2 c. June 12; E 644329; L. L. Pickett, Wilmore, Ky. 13984

- Preludes for young pianists; by Florence A. Goodrich. bk. 1. © July 29, 1926; 2 c. July 31; E 643426; Clayton F. Summy co., Chicago. 13985
- Premier baiser; fox-trot, paroles et musique de René Jacobs, of France. © June 15, 1926; 1 c. July 6; E 639980; International music co., Brussels, Belgium. 13986
- Pretty Cinderella; words and music by Will J. Harris. © July 6, 1926; 2 c. July 7; E 643858; Irving Berlin, inc., New York. 13987
- Pretty girls are like jewels; words by Earle Foxe, melody by L. Cowan. © 1 c. July 29, 1926; E 643386; Lynn Cowan, Hollywood, Calif. 13988
- Pretty Nell O'Reilly; words and melody by M. S. Salsbury. © 1 c. July 26, 1926; E 644700; Milton S. Salsbury, Caldwell, N. J. 13989
- Pretty thing; words and music by R. Duke. © 1 c. July 3, 1926; E 642852; Russell E. Duke, Chicago. 13990
- Primavera; piccolo porma, per voci di bimbi, versi di Lina Schwarz, musica di Mario Tarenghi, of Italy, op. 102; rid. per canto e pf. © June 30, 1926; 1 c. July 1; E 639934; G. Ricordi & co., Milan. 13991
- Primi (I) passi; polka, di J. Partipilo; mand. © 1 c. July 17, 1926; E 643119; Joseph Partipilo, Chicago. 13992
- Princess Buttercup; three-part song, words by William H. Gardner, music by George Lowell Tracy, arr. by Geo. J. Trinkaus; unison voices. 4to. © July 24, 1926; 2 c. July 29; E 643371; M. Witmark & sons, New York. 13993
- Princess of ours; words by B. Metcalfe, music by McMenemy, of England; pf. acc., with banjulele, banjo and ukulele arr. by Pat Malone; in G. [Staff and tonic sol-fa notations] © June 21, 1926; 1 c. June 26; E 639823; Maurice Piena, ltd., London. 13994
- Prinzessin (Der) lied; words by L. Gilrod, melody by Peretz Sandler. (רַעַר פֿרִינצעסינס ליעד.) © 1 c. June 22, 1926; E 641924; Louis Gilrod, Brooklyn. 13995
- Prisionero (El); rayito de sol, tango, de E. Delfino, of Spain; pf. © May 25, 1926; 1 c. July 20; E 646181; Francis Salabert, Paris. 13996
- Prisoner's (The) lament; words and melody by T. Edwards and Gene Moore [i. e. Eugene W. Moore] © 1 c. July 6, 1926; E 644300; Thomas Edwards, Jefferson City, Mo. 13997
- Procession; de Svend Chr. Felumb, of Denmark; pf. © June 24, 1926; 1 c. July 16; E 646096; Durand & cie., Paris. 13998
- Procession of the Sirdar; Caucasian sketch, by M. Ippolitow-Iwanow, arr. by Preston Ware Orem; 2 pf. © July 23, 1926; 2 c. July 26; E 643336; Theo. Presser co., Philadelphia. 13999
- Processional (Cortège); photo play music, by George H. Clutsam, of England; orch., with pf. conductor. 4to. © June 10, 1926; 1 c. June 21; E 639782; Hawkes & son, London. 14000
- Prolog (Prologue); von Karl Sommer, of Germany; grosses orch. © May 27, 1926; 1 c. July 17; E 646143; Heinrichshofen's verlag, Magdeburg, Germany. 14001
- Promenade; by James Brown, of England; viola with pf. acc. © Apr. 12, 1926; 1 c. Apr. 22; E 646227; Stainer & Bell, ltd., London. 14002
- Protestation; poem and melody anon., arr. by O. Mase, of Great Britain. London, J. Curwen & sons, ltd. © June 12, 1926; 1 c. June 10; E 639757; Owen Mase, Gt. Missenden, Bucks, England. 14003
- Prowling (The) schemers; photoplay music, by Gerard Carbonara, arr. by Edward Turkishiser; orch., pf. or organ conductor. © July 6, 1926; 2 c. July 7; E 642874; Robbins-Engel, inc., New York. 14004
- Psalm 150; cho., music by César Franck, arr. by Samuel Richards Gaines; organ acc. 4to. 1. Men's voices.—2. Women's voices. © July 27, 1926; 2 c. each July 30; E 644816, 644817; J. Fischer & bro., New York. 14005, 14006
- Puccini (Giacomo) The girl of the golden West; selection, arr. by Herman Finck, of England; pf. © June 22, 1926; 1 c. June 23; E 639808; G. Ricordi & co., Milan. 14007

- a /
- Puck; by Vivien Bard; pf. © June 22, 1926; 2 c. June 23; E 641972; Clayton F. Summy co., Chicago. 14008
- Pullman (A) porter's pet peeve; words and melody by R. C. Wumkes. © 1 c. June 30, 1926; E 642770; Richard C. Wumkes, Long Beach, Calif. 14009
- Purcell (Henry) Two trumpet tunes and air; by H. Purcell, arr. and ed. by Henry G. Ley, of England; organ. © June 1, 1926; 1 c. June 10; E 646224; Stainer & Bell, ltd., London. 14010
- Put your arms around me; words and melody by M. Davidson. © 1 c. June 19, 1926; E 641823; Morris Davidson, Youngstown, O. 14011
- Puzzled little cooks; words by Lytton Cox, music by Henry S. Sawyer. © July 12, 1926; 2 c. July 15; E 644521; T. S. Denison & co., Chicago. 14012
- Quandary; morceau melancolique, by Walter C. Schad; orch. with pf.-organ conductor. © July 20, 1926; 2 c. July 23; E 644638; Geo. H. Sanders co., New York. 14013
- Queen Elizabeth; from Garrick gaieties 1926, words by Lorenz Hart, music by Richard Rodgers. © June 30, 1926; 2 c. July 2; E 644192; Harms, inc., New York. 14014
- Queen of the plains; march, by W. F. Oliver; pf. © 1 c. July 9, 1926; E 644469; William F. Oliver, Denver. 14015
- Quelle jalousie; hésitation, de G. Bonincontro, of France; orch., avec pf. conducteur. Parties. 4to. © June 19, 1926; 1 c. July 12; E 646036; Francis Salabert, Paris. 14016
- Quit your teasin'; words and melody by Mace Claster [pseud. of M. H. Claster] © 1 c. June 29, 1926; E 644090; Maurice H. Claster, Pittsburgh. 14017
- Quite a boy; by C. T. Thompson; melody, with pf. acc. © 1 c. July 19, 1926; E 643180; Charles T. Thompson, St. Paul. 14018
- Quota; words and music by B. E. Merrin. Washington, Pa., Washington quota club. © June 10, 1926; 2 c. June 19; E 641790; Beatrice E. Merrin, Washington, Pa. 14019
- R. O. F. (The) home; march two step, by H. Rech; pf. © July 28, 1926; 2 c. July 29; E 644801; H. Rech, Ft. Riley, Kan. 14020
- Raasted (N. O.) 24 orgel choräle; von N. O. Raasted, of Denmark, op. 46; orgel. obl. Svo. hft. I, II. © May 27, 1926; 1 c. each July 13; E 646055, 646056; Breitkopf & Härtel, Leipzig. 14021, 14022
- Race (The); by Hans Schick; pf. © June 17, 1926; 2 c. June 19; E 641869; Theo. Presser co., Philadelphia. 14023
- Radiant stars, above the mountains glowing; nocturne, English version by Miriam Chase, music by César Antonovitch Cui; mixed voices. 4to. © July 17, 1926; 2 c. July 23; E 643290; E. C. Schirmer music co., Boston. [© words] 14024
- Radio (The) fan; by J. Vollmar; Hawaiian guit., with regular guit. acc. © July 23, 1926; 2 c. July 26; E 644734; J. Vollmar, Rochester, N. Y. 14025
- Raggedy Lou; foxtrot, words by E. Gonzales, melody by M. S. Gauthier. © 1 c. June 21, 1926; E 642550; Ernest Gonzales, San Quentin, Calif. 14026
- Rain; words and music by E. F. Ford, arr. by Karl Weixlebaum. © 1 c. July 28, 1926; E 644754; Eugene Francis Ford, New York. 14027
- Raindrops; words and music by A. B. Kuhn. © July 14, 1926; 2 c. July 16; E 643260; Aurel Burtis Kuhn, Chicago. 14028
- Ranchero march-song; words and music by F. Anderson. © June 18, 1926; 2 c. June 24; E 642622; Fannie Anderson, Radcliffe, Ia. 14029
- Rantin', rovin' Robin; Scotch folk song, arr. by Archibald T. Davison; men's voices, with bar. solo. 4to. © July 1, 1926; 2 c. July 6; E 644315; E. C. Schirmer music co., Boston. 14030
- Reba; words by Charles O'Flynn and Bob Schaefer, music by Fred Fisher; pf. acc., with ukulele arr. by M. Kalua. © June 19, 1926; 2 c. July 6; E 644266; Jack Mills, inc., New York. 14031
- Récit et air d'Azaël; extrait de L'enfant prodigue, de Claude Debussy, transcrit par Lucien Garban, of France; violon et pf. © June 12, 1926; 1 c. July 6; E 639972; Durand et cie., Paris. 14032

- Récit et air de Lia; extrait de L'enfant prodigue, de Claude Debussy, transcrit par Lucien Garban, of France; violin et pf. © June 8, 1926; 1 c. June 28; E 639859; Durand et cie., Paris. 14033
- Red (The) and black; words and music by John O. Rosser. © July 23, 1926; 2 c. July 26; E 644721; Central High School, Columbus, O. 14034
- Red (The) and gray,—As we go marching,—Cheer for Northwestern,—[and] Northwestern; music from Tulip time: words by Susanna A. Clough, music by A. M. Jackson, arr. by Alice M. Lowden. Detroit, Mich., Northwestern Hi-y club. © June 28, 1926; 2 c. June 26; E 642734; Agnes M. Jackson, Detroit. 14035
- Red (A) hot papa wil de red hot do-ough: words and melody by F. D. Smith. © 1 c. June 16, 1926; E 644258; Franklyn Dale Smith. National City, Calif. 14036
- Red (A) red rose; part-song, words by Robert Burns, music by Charles F. Waters, of England; men's voices, in E flat. 4to. [Staff and tonic sol-fa notations] © June 18, 1926; 1 c. June 19; E 639734; Elkin & co., ltd., London. 14037
- Red rose; serenade, by Wm. Morris; ten. banjo duet. © June 22, 1926; 2 c. June 17; E 641947; Don Santos, Rochester, N. Y. 14038
- Red, White and Blue; patriotic song, by A. Maley. New York, Frank Harding. © July 13, 1926; 2 c. July 15; E 643023; Anthony Maley, Brooklyn. 14039
- Refreshing times are coming; words and music by N. H. Lines. (*In* Songs of gladness and praise) © May 15, 1926; 2 c. June 12; E 644336; L. L. Pickett, Wilmore, Ky. 14040
- Reginella; Neapolitan waltz, words by Max Gartman, music by Gaetano Lama, arr. by Percival Mackey, of England; orch. London, G. Ricordi & co. 4to. © June 22, 1926; 1 c. June 23; E 639936; F. Feola, Naples. 14041
- Reginella; Neapolitan waltz, words by Max Gartman, music by G. Lama, of Italy; pf. acc., with ukulele and banjulele banjo arr. by Kel Keech; in C. London, G. Ricordi & co. [Staff and tonic sol-fa notations] © June 22, 1926; 1 c. June 29; E 639937; F. Feola, Naples. 14042
- Regret; words and music by G. A. Staples, arr. by Helen W. Hayes. © 1 c. July 22, 1926; E 644282; Grace A. Staples, Winsted, Conn. 14043
- Regret (Bedauern); romance sans paroles, par E. Mezzacapo, of France, arr. par Alf. Amadei; orch. avec pf. conducteur. 4to. © June 9, 1926; 1 c. June 28; E 639872; E. Gaudet, Paris. 14044
- Rejected love; words by G. G. Currie, music by Roy E. Agnew. © July 14, 1926; 2 c. July 16; E 643265; George Graham Currie, West Palm Beach, Fla. 14045
- Rejoice! O daughter of Zion; Christmas anthem, words from Zechariah, music by Geo. Marks Evans; mixed voices, with organ acc. 4to. © July 6, 1926; 2 c. July 12; E 642920; Hall Mack co., Philadelphia. 14046
- Remember, cameo; from Rufus Le Maire's affairs, words by Ballard Macdonald, music by Martin Broones. © July 16, 1926; 2 c. July 17; E 644589; Shapiro, Bernstein & co., inc., New York. 14047
- Remember I love only you; words by W. R. Hathcock, music by Helen Kent. © 1 c. June 18, 1926; E 642510; Walter R. Hathcock, Tulsa, Okla. 14048
- Reminiscence (A); by F. W. Massi-Hardman, of Great Britain; pf. © June 3, 1926; 1 c. July 16; E 646160; Augener, ltd., London. 14049
- Requiescat in pace; by Leo Sowerby; organ. (*In* American organ quarterly, v. 7, no. 18, July 1926.) © July 6, 1926; 2 c. July 17; E 644584; H. W. Gray co., New York. 14050
- Resignation; by Mabel Lee Hatch; organ. © July 14, 1926; 2 c. July 16; E 643103; Arthur P. Schmidt co., Boston. 14051
- Response; words by Edward Hodges, music by J. M. Sayre. C. F. Loveland music printer & publisher. Card 6½ in. by 7½ in. © June 16, 1926; 2 c. June 26; E 644695; John Morton Sayre, Van Nuys, Calif. 14052

- Resting; words and music by P. P. Bilhorn. © June 24, 1926; 2 c. June 21; E 642557; Peter Philip Bilhorn, Chicago. 14053
- Restless; words by M. L. Livensparker, melody by Earle Gerdon. © 1 c. July 20, 1926; E 643214; Earle J. Gerdon, Seattle. 14054
- Returning; words and music by M. T. Phillips. [Photostat] © 1 c. July 21, 1926; E 644618; Marguerite Thomas Phillips, Lansing, Mich. 14055
- Reue (Repentance); von Karl Neinass, of Germany; grosses orch. © June 2, 1926; 1 c. July 17; E 646137; Heinrichshofen's verlag, Madgeburg, Germany. 14056
- Revellers (The); bed-time episode, by James Brown, of England; viola with pf. acc. © Apr. 12, 1926; 1 c. Apr. 22; E 646228; Stainer & Bell, Ltd., London. 14057
- Reverie; by E. Beck-Slenn, of England, op. 34; pf. © July 9, 1926; 1 c. July 28; E 646353; Warren & Phillips, London. 14058
- Reverie; by Vernon Eville; pf. © July 2, 1926; 2 c. July 6; E 644341; G. Schirmer, inc., New York. 14059
- Reverie; de Sarasate, trio par Ch. Delsaux, of France; violon, violoncelle et pf., avec c. basse ad lib. © June 9, 1926; 1 c. June 28; E 639893; Choudens, Paris. 14060
- Rex of the carnival; southern air with variation, by E. Siddall; pf. Sumter, S. C., Siddall school of music. © June 30, 1926; 2 c. June 30; E 642805; Ellen Siddall, Sumter, S. C. 14061
- Ricordi di Bagheria (Reminiscences of Bagheria); marcia sinfonica, by Joseph Gigante; band. 4to. © July 6, 1926; 2 c. July 21; E 644599; O. Pagani & bro., New York. 14062
- Ridge runnin'; set to tune Turkey in the straw, words by Claude Kendall, arr. by U. Hughes. © June 30, 1926; 2 c. June 30; E 642800; Claude Kendall, Mt. Vernon, Mo. 14063
- Right or wrong; foxtrot, words and melody by P. H. Hughston, Ernest Gonzales and M. S. Gauthier. © 1 c. June 21, 1926; E 642540; Ernest Gonzales, and M. S. Gauthier, San Quentin, Calif. 14064
- Rimington; by Francis Duckworth, fantasia with variations by Robert S. Thornton, of Great Britain; pf. © July 26, 1926; 1 c. July 28; E 646326; Banks & son, Stonegate, York, England. 14065
- Rimpianto; serenade, four-part chorus, words by Alfredo Silvestri, tr. by Sigmund Spaeth, music by Enrico Toselli, arr. by Claude Mac Arthur; women's voices. 4to. © July 17, 1926; 2 c. July 21; E 644640; Boston music co., Boston. 14066
- Rinascenza; mazurka, di T. Bongiorno; violino. © 1 c. July 8, 1926; E 644366; Tony Bongiorno, New York. 14067
- Rinascimento; waltz, di T. Bongiorno; violino. © 1 c. July 8, 1926; E 644365; Tony Bongiorno, New York. 14068
- Ring up the curtain; harlequinade, verses by Rodney Bennett, music by Gerrard Williams, of Great Britain; pf. 1. Clown. [5 others] © July 19, 1926; 1 c. July 15; E 646170; W. Paxton & co., ltd., London. 14069
- Rio waltz; melody by Chas. Kovacs. © 1 c. June 28, 1926; E 642747; Internatl. music pub. co., Chicago. 14070
- Risen (The) Lord; sacred cantata for Easter, music by Fred W. Peace, of Great Britain. 4to. © Feb. 1, 1926; 2 c. and aff. June 29; A 899570; Tullar-Meredith co., New York. 14071
- Ritournelle; de Florent Schmitt, of France, op. 2, no. 11^{bis}; pf. © June 17, 1926; 1 c. July 6; E 639975; Rouart, Lerolle et cie., Paris. 14072
- Road (The) leads home; words and music by G. Bennard. © July 28, 1926; 2 c. July 30; E 643430; George Bennard, Hermosa Beach, Calif. 14073
- Roamer-rom back home; words by Karl Brüll and Kurt Schwabach, English version by Eric Valentine, music by Charles Calson, of Great Britain; pf. acc., with ukulele arr. by Kel Keech; in D. [Staff and tonic sol-fa notations] © June 28, 1926; 1 c. June 29; E 639907; B. Feldman & co., London. 14074
- Roaming back home to you; words and melody by R. A. Walencheck. © 1 c. June 26, 1926; E 644003; Rose A. Walencheck, Bronx, N. Y. 14075

- Roaming (A) Romeo; words by F. Ayer, music by Eleanor Patton. © 1 c. July 19, 1926; E 643222; Florence Ayer, Ardmore, Pa. 14076
- Robin's (The) return; caprice, by Leander Fisher, arr. by Calvin Grooms; pf. 1. Simplified solo.— 2. Duet. © May 18, 1926; 2 c. each May 18; E 641833, 641834; Century music pub. co., New York. 14077, 14078
- Rockwood explosion; words by Mrs. R. Erwin, music by Harry L. Alford. © 1 c. June 30, 1926; E 642791; Mrs. Rufus Erwin, Waldensia, Tenn. 14079
- Röslein; wörte von Elisabeth Petermann, melodie von Franz Balluff, of Germany. © 1 c. July 8, 1926; E 644373; Clara Balluff, New York. 14080
- Rolling down the Rio; words and melody by Ring and Hager. © 1 c. July 29, 1926; E 643389; Sam Fox pub. co., Cleveland. 14081
- Romance; by H. Eich; melody with pf. acc. © 1 c. July 17, 1926; E 644556; Henry Eich, Kalamazoo, Mich. 14082
- Romance; de Claude Debussy, transcrit par Lucien Garban, of France; violon et pf. © June 12, 1926; 1 c. July 6; E 639977; Durand et cie., Paris. 14083
- Romance; de J. Meer, of Belgium, op. 17; violon et pf.; en mi maj. Brussels. Schott frères. © June 7, 1926; 1 c. June 28; E 639857; J. Meer, Brussels, Belgium. 14084
- Romance; words by G. G. Currie, music by Roy E. Agnew. © July 14, 1926; 2 c. July 16; E 643261; George Graham Currie, West Palm Beach, Fla. 14085
- Romance sans paroles; de Roland Manuel, of France; violoncelle et pf. © June 28, 1926; 1 c. July 16; E 646116; Heugel, Paris. 14086
- Room in the heart of Jesus; words by Martha S. Clingan, music by Robert Harkness. © June 28, 1926; 2 c. June 21; E 644070; Peter Philip Bilhorn, Chicago. 14087
- Rooster (The); encore song, lyric by Gweneth Gibbs and C. W. Reid, music by B. Cecil Gates. © July 2, 1926; 2 c. July 2; E 644134; Harold Flammer, inc., New York. 14088
- Rosalind; melody in old style, by W. Busé; violin, with pf. acc. © July 2, 1926; 2 c. July 6; E 644314; William Busé, New York. 14089
- Rose and roses; words and music by Max H. Eckes; pf. and ukulele acc. © July 14, 1926; 2 c. July 16; E 643272; Max H. Eckes music co., Kiel, Wis. 14090
- Rose (The) and the red bird; words by Camilla Hoyle, music by A. E. MacDonald. © 1 c. July 9, 1926; E 642906; Alice Elizabeth MacDonald, St. Louis. 14091
- Rose (La) bleue; suite de valse, de Georges Aubry, of France; orch., avec pf. conducteur. Parties. 4to. © June 19, 1926; 1 c. July 12; E 646038; Francis Salabert, Paris. 14092
- Rose dreams and you; words and music by M. I. Draesemer. [Photostat] © 1 c. June 29, 1926; E 641103; Martha Isabel Draesemer, San Francisco. 14093
- Rose (La) et le rosignol (Роза и соловей); traductions française de Calvo-coressi, of France, musique de Léon Oulitzky. [French and Russian text] © July 29, 1926; 1 c. July 30; E 646363; Société anonyme des éditions Ricordi, Paris. [© French version] 14094
- Rose (The) I shall always remember; words and music by J. Kendis; pf. and ukulele acc. © June 17, 1926; 2 c. July 17; E 644571; James Kendis, New York. 14095
- Rose May-fair; troubadour's ballad, words by Mary E. Carpenter, music by Mortimer Browning; high voice. © June 29, 1926; 1 c. July 2; E 644147; G. Schirmer, inc., New York. 14096
- Rose of Delta sig; waltz, by P. H. Coughlin, arr. by C. Fred'k. Clark; orch. Washington, D. C., De Force & Coughlin. 4to. © May 21, 1925; 1 c. June 4, 1926; 1 c. July 2; E 643041; Paul H. Coughlin, Washington. 14097
- Rose of Delta sig; words and music by P. H. Coughlin, arr. by C. Fred'k. Clarke. Washington, D. C., De Force & Coughlin. © May 21, 1925; 2 c. June 4, 1926; E 643042; Paul H. Coughlin, Washington. 14098

- Rose of Persia; classical fox trot, words and music by J. S. Murphy; pf. © 1 c. June 17, 1926; E 637672; James Sanborn Murphy, Laguna Beach, Calif. 14099
- Rose (The) of rickety-rackety row; words and music by Fred Godfrey, of Great Britain; pf. acc., with banjulele banjo and ukulele arr. by Kel Keech; in G. [Staff and tonic sol-fa notations] © July 29, 1926; 1 c. July 30; E 646358; B. Feldman & co., London. 14100
- Rosemary; by Julia Fox; pf. © June 28, 1926; 2 c. July 1; E 644180; Willis music co., Cincinnati. 14101
- Rosemary; intermezzo, by Carl Rega, of Great Britain; pf. © July 27, 1926; 2 c. July 27; E 646305; Reid bros., ltd., London. 14102
- Rosie; words and melody by J. E. Brezin. © 1 c. July 20, 1926; E 643221; Julius Edward Brezin, Philadelphia. 14103
- Rosie, you look cozy; words and music by L. A. Donohue. © 1 c. July 12, 1926; E 642966; Louis Augustine Donohue, Philadelphia. 14104
- Rouets et berceaux; poème de Louis Payen, musique de Léon Grunberg, of France; violon et pf. acc. © June 28, 1926; 1 c. July 16; E 646110; Heugel, Paris. 14105
- Rough riding cowboy of Mendocino; words by F. E. Graves, music by D. E. Miller. © June 11, 1926; 2 c. June 16; E 641903; Francis E. Graves, Nashmead, Calif. 14106
- Round (A) of country dance tunes; arr. by Dorothy Berliner, orch. by Adolf Schmid; orch., with pf. conductor. © July 2, 1926; 2 c. July 6; E 644343; G. Schirmer, inc., New York. 14107
- Round the town; dance album, by Albert H. Oswald, of Great Britain; pf. © June 21, 1926; 1 c. June 17; E 639803; W. Paxton & co., ltd., London. 14108
- Royal quadrille; comp. and arr. by Louis Panella; orch. 4to © July 2, 1926; 2 c. July 1; E 644138; Volkwein bros., Pittsburgh. 14109
- Rube blues; words and melody by B. B. Brooks. © 1 c. July 10, 1926; E 644413; Bertha Belle Brooks, Somerton, Ariz. 14110
- Rubinstein (Anton Gregorovitch) Valse caprice; ed. by Calvin Grooms; pf. © May 18, 1926; 2 c. May 18; E 641831; Century music pub. co., New York. 14111
- Rules for making love; words and melody by L. Austin; in E flat. © 1 c. July 12, 1926; E 644459; Lovie Austin, Chicago. 14112
- Run (The) away rag; one step and fox trot, by F. Lucas; accordion. © July 7, 1926; 2 c. July 8; E 644401; B. Quattrociocche, Steubenville, O. 14113
- Ruralia hungarica; fünf stücke, von Ernst von Dohnányi, of Hungary, op. 32b; orch. Partitur. © Dec. 1, 1925; 1 c. June 17, 1926; E 639730; Rózsavölgyi & co., Budapest, Hungary. 14114
- Rustic (A) minuet; by H. Farjeon, of Great Britain; pf. © July 27, 1926; 2 c. July 27; E 646285; Edwin Ashdown, ltd., London. 14115
- Rye whiskey; melody by I. L. Weile. © 1 c. July 16, 1926; E 643059; Weile pub. co., inc., St. Louis. 14116
- S'ils revenaient; marche sur des motifs de Les bonnets a poil, paroles de Lucien Boyer, musique de Camille Robert, of France. © June 19, 1926; 1 c. July 12; E 646041; Francis Salabert, Paris. 14117
- Sa . . se . . si . . so . . su; ou, Cécile et Samson (Just a little drink); fox trot de La folie du jour, paroles anglaises de Byron Gay, paroles françaises de Louis Lemarchand et Ch. Cluny, both of France, musique de B. Gay. © June 19, 1926; 1 c. July 12; E 646027; Publications Francis Day, Paris. [© adaptation of French words.] 14118
- Sadié; fox trot, words and music by L. B. Quigley. © July 16, 1926; 2 c. July 20; E 643218; Loretto Beatrice Quigley, New York. 14119
- Said the nutty gnat to the naughty nit; monologue, words and music by Larry E. Johnson. © July 12, 1926; 2 c. July 15; E 644518; T. S. Denison & co., Chicago. 14120
- Sailing; words and music by S. N. Ely; sop., alto and bass, melody in bass. 4to. © June 21, 1926; 2 c. June 24; E 642653; Willis music co., Cincinnati. 14121
- Sailing on to Avalon; words and melody by R. L. Jones. © 1 c. June 24, 1926; E 641979; Raymond Louis Jones, Los Angeles. 14122

- Sailor's (A) reward; musical drama of the sea, words and music by Phil Bouteilje and Ferdie Grofé; pf. and ukulele acc. © June 21, 1926; 2 c. June 24; E 641974; Jerome H. Remick & co., Chicago. 14123
- Saint-Saëns (Charles Camille) My heart at thy sweet voice (Mi corazón a su dulce voz); cantabile from Samson and Delilah, arr. by Henry S. Sawyer, bowed and fingered by Ann Hathaway; violin with pf. acc. © Aug. 14, 1926; 2 c. Aug. 19; E 648016; McKinley music co., Chicago. 14124
- Saints' days (Giorni santi); by Timothy Mather Spelman; orch. Full sc. 1. Sorrento. [3 others] © June 21, 1926; 2 c. June 23; E 642606; J. & W. Chester, Ltd., London. 14125
- Sally Brown the sweetest girl in town; words and music by M. Runge. Baltimore, P. J. Lammers. © June 21, 1926; 2 c. July 13; E 644485; Madeline Runge, Baltimore. 14126
- Sally Lou; words and melody by M. Davis. © 1 c. June 29, 1926; E 644094; Margaret Davis, Ridgefield, N. J. 14127
- Salute the Flag; words and music by M. A. Easby-Smith. © 1 c. July 7, 1926; E 642888; Mary A. Easby-Smith, Brookland, D. C. 14128
- Samurai; blues, di Vincenzo Billi, of Italy, op. 411; piccola orch., con pf. conduttore. 4to. © June 21, 1926; 1 c. June 22; E 639785; G. Ricordi & co., Milan. 14129
- Sanctuary; words by Cecil Hargreaves, music by Maurice Besly, of Great Britain; in F. London, Winthrop Rogers, Ltd. © June 25, 1926; 1 c. July 3; E 639958; Hawkes & son, London. 14130
- Sandy the dandy; words by J. C. Baxter, music by Frank Capp. © 1 c. June 18, 1926; E 642511; J. Chas. Baxter, Lancaster, Pa. 14131
- San Salvador; words and music by Gordon Conrad. © 1 c. July 13, 1926; E 644482; Edith M. Gibbs, Brooklyn. 14132
- Santiago; words by O. M. Watson, melody by O. M. Watson and L. Stevens. © 1 c. July 14, 1926; E 643009; Leonard Stevens and O. M. Watson, Los Angeles. 14133
- Santos & Martin original method and self-instructor on the ukulele; by Anthony A. Santos. 4to. © July 1, 1926; 2 c. and aff. July 17; A 900986; Santos & Martin music studio, Los Angeles. 14134
- Satisfied with you; words by Harold Dixon, music by Sam H. Stept; pf. acc., with ukulele arr. by M. Kalau. © July 6, 1926; 2 c. July 16; E 643093; Jack Mills, inc., New York. 14135
- Say dear heart to me; words and music by A. Eberlein. Chicago, Koeing medicine co. © June 18, 1926; 2 c. June 24; E 642626; Arthur Eberlein, Chicago. 14136
- Say that you love me; from On with the show, words by Roy Morelle, music by Horatio Nicholls, of Great Britain; pf. acc., with banjulele banjo and ukulele arr. by Kel Keech; in D. [Staff and tonic sol-fa notations] © June 15, 1926; 1 c. June 17; E 639721; Lawrence Wright music co., London. 14137
- Say! Wallie; fox trot, words and music by Norman Nathanson and Charles Borgel; pf. and ukulele acc. © June 28, 1926; 2 c. July 3; E 644259; Weeks & Winge, inc., San Francisco. 14138
- Say yes, my Dresden China Sue; fox trot, words by J. Everett, music by J. Everett and Ray L. Morley; pf. and ukulele acc. © 1 c. July 7, 1926; E 642884; Jeanette Everett, Los Angeles. 14139
- Scalin' the blues; by James P. Johnson. © 1 c. July 1, 1926; E 644167; Clarence Williams music pub. co., inc., New York. 14140
- Scaramouche; de Maurice Pesse, of France; orch. avec pf. conducteur. 4to. © June 11, 1926; 1 c. June 28; E 639865; Durand et cie., Paris. 14141
- Scène champêtre (Rustic scene); de Zerco, of France; orch. avec pf. conducteur. 4to. © July 1, 1926; 1 c. July 28; E 646333; Moulin, Cannes, France. 14142
- Schäferspiel (Pastoral play); von Martin Herrmann, of Germany; grosses orch. © May 28, 1926; 1 c. July 17; E 646134; Heinrichshofen's verlag, Magdeburg, Germany. 14143
- Scheidt (S.) Douze pièces d'orgue; extraites de La tabulatura nova, publiées par William Montillet, of France; orgue. © Dec. 31, 1925; 1 c. July 20, 1926; E 646200; Editions Maurice Senart, Paris. 14144

- Schlachtenmusik (Battle music); von Ernst Wiedermann, of Germany, op. 16; grosses orch. © May 27, 1926; 1 c. July 17; E 646127; Heinrichshofen's verlag, Magdeburg, Germany. 14145
- Schmerz (Sorrow); von Curt Macat, of Germany; grosses orch. © May 27, 1926; 1 c. July 17; E 646149; Heinrichshofen's verlag, Magdeburg, Germany. 14146
- Schöne (Das) fräul'n Helen' soll nicht mehr baden! 2. teil von Ich hab' das fräul'n Helen' baden seh'n, fox-trot, text von Fritz Grünbaum, musik von Fredy Raymond, of Austria, op. 153. © May 5, 1926; 1 c. June 21; E 639751; Wiener bohème verlag, Vienna. 14147
- Schönste (Der) augenblick; wörte von Justinüs Kerner, melodie von Franz Balluff, of Germany. © 1 c. July 8, 1926; E 644372; Clara Balluff, New York. 14148
- Schottische; melody, by Chas. Kovacs. © 1 c. June 28, 1926; E 642748; Internatl. music pub. co., Chicago. 14149
- Schubert (Franz Peter) Fierrabras; overture, op. 76, arr. by Sydney Herbert, of Great Britain; band, with conductor. 4to. © July 2, 1926; 1 c. July 24; E 646253; Boosey & co., ltd., London. 14150
- Militärmarsch; op. 51, no. 1, transkription u. bearb. von Charles Cerné, of Austria; violine u. klavier. © July 13, 1926; 1 c. July 27; E 646370; Adolph Fürstner, Berlin. 14151
- Serenade; transcribed by Rudy Wiedoeff; E flat alto saxophone, with pf. acc. © July 30, 1926; 2 c. Aug. 2; E 643421; Robbins-Engel, inc., New York. 14152
- Valses nobles; bearb. von Ernst v. Dohnányi, of Hungary; pf. © Oct. 15, 1925; 1 c. June 17, 1926; E 639728; Rózsavölgyi & co., Budapest, Hungary. 14153
- Schumann (Robert Alexander) The lotus flower; arr. by W. H. Squire, of Great Britain; violoncello with pf. acc. © July 6, 1926; 1 c. July 24; E 646262; Boosey & co., ltd., London. 14154
- Scota (—) Two songs; words by May Byron and Fiona Mac Leod [pseud. of Wm. Sharp], music by Scota, of Great Britain; high voice. 1. Where do the little blue violets grow. [1 other] © July 27, 1926; 2 c. July 27; E 646309; Reid bros., ltd., London. 14155
- Sea gardens; by James Francis Cooke, arr. by Orlando A. Mansfield, of Great Britain; pipe organ. © June 17, 1926; 2 c. June 19; E 641875; Theo. Presser co., Philadelphia. 14156
- Sea gardens; by James Francis Cooke, arr. by Wassili Leps; orch. 4to. © June 17, 1926; 2 c. June 19; E 644202; Theo. Presser co., Philadelphia. 14157
- Sea-lullaby; words and music by Robert Eden, of England; in C. © July 30, 1926; 1 c. July 31; E 646366; Elkin & co., ltd., London. 14158
- Sea marge; four-pt. cho., words and music by Robert W. Manton, op. 15; men's voices. 4to. © June 9, 1926; 2 c. June 12; E 641852; E. C. Schirmer music co., Boston. 14159
- Sea-winds; recital etude, by Ernest Harry Adams; pf. © July 9, 1926; 2 c. July 16; E 644496; Arthur P. Schmidt co., Boston. 14160
- Second adult album; collected, phrased and ed., with analytical notes by Gertrude Azulay, of Great Britain; pf. © June 7, 1926; 1 c. July 1; E 639914; Enoch & sons, ltd., London. 14161
- Second (The) minuet; duet, lyric by Aubrey Dowdon, music by Maurice Besly, of Great Britain. © May 26, 1926; 1 c. June 22; E 639760; Boosey & co., ltd., London. 14162
- Secrets; words and melody by J. Heaton. © 1 c. July 13, 1926; E 644477; Jack Heaton, Philadelphia. 14163
- See America first; words by A. V. Petrokonis, music by C. S. Mills-paugh. © 1 c. July 13, 1926; E 644693; Anthony V. Petrokonis, Nanticoke, Pa. 14164
- Seek ye the Lord; anthem, words from Isaiah, music by W. P. Torrance, of Great Britain; ten. solo and cho., with organ acc. 4to. © June 30, 1926; 1 c. July 12; E 646002; Bayley & Ferguson, Glasgow. 14165
- Seek ye the Lord; anthem, words sacred, music by Charles H. Morse; mixed voices. 4to. © July 14, 1926; 2 c. July 16; E 643104; Arthur P. Schmidt co., Boston. 14166

- Sehnsucht (Longing); words and music by A. Baumgartner, arr. by Walee Brown. © June 18, 1926; 2 c. June 24; E 642637; Andrew Baumgartner, Chicago. 14167
- Sehnsüchtigtes verlangen (Ardent longing); von Hans Schlothens, of Germany; grosses orch. © May 29, 1926; 1 c. July 17; E 646138; Heinrichshofen's verlag, Magdeburg, Germany. 14168
- Selected organ preludes; for tunes of the Ev. Luth. hymn book, composed and arr. by H. Grote, op. 37. St. Louis, Mo., Concordia pub. house print. v. 7. © June 12, 1926; 2 c. June 18; E 642466; Herman Grote, St. Louis. 14169
- Senorita mine; Spanish fox-trot, from Tan Town topics revue, words by Spencer Williams and Eddie Rector, music by Clarence Williams and Thomas (Fats) Waller; pf. acc., with ukulele arr. by Gus Horsley. © May 31, 1926; 2 c. June 18; E 642487; Clarence Williams music pub. co., inc., New York. 14170
- Serenade; by C. Roland Flick, op. 2. arr. by Orlando A. Mansfield, of Great Britain; pipe organ. © June 17, 1926; 2 c. June 19; E 641877; Theo. Presser co., Philadelphia. 14171
- Serenade; by Enrico Toselli, arr. by Tom Clark. 4to. 1. Band.—2. Orch. © June 24, 1926; 2 c. each June 28; E 642724, 642725; Boston music co., Boston. 14172, 14173
- Serenade; from Les millions d'Arlequin, by R. Drigo, arr. by Calvin Grooms; pf. duet. © May 18, 1926; 2 c. May 18; E 641837; Century music pub. co., New York. 14174
- Serenade; pt. song, words and music by R. M. Stults; men's voices. 4to. © July 23, 1926; 2 c. July 26; E 643325; Theo. Presser co., Philadelphia. 14175
- Serenade; words and music by Camilla Alves Harness, Henderson, Ky., C. A. Harness. © July 10, 1926; 2 c. July 12; E 642939; Mrs. Preston Harness, Henderson, Ky. 14176
- Sérénade énamourée; de Francis Popy, of France; orch. avec pf. conducteur. 4to. © Dec. 31, 1925; 1 c. June 28, 1926; E 639871; E. Gaudet, Paris. 14177
- Serenata; by Alfred Sturchio; E flat alto saxophone, ten. saxophone, C melody saxophone and pf. © July 2, 1926; 2 c. July 1; E 644139; Volkwein bros., Pittsburgh. 14178
- Serenata d'amore (Serenade of love); waltz, by Michael Lettieri, arr. by Anthony Galasso; pianola. © 1 c. July 30, 1926; E 644814; Venus music co., inc., Brooklyn. 14179
- Serenata medioevale; di Riccardo Zandonai, rid. di Maffeo Zanon, of Italy; violoncello e pf. © June 21, 1926; 1 c. June 22; E 639788; G. Ricordi & co., Milan. 14180
- Sesqui-centennial exposition march; by John Philip Sousa; pf. © July 26, 1926; 2 c. July 24; E 643312; Sam Fox pub. co., Cleveland. 14181
- Sevilla; letra d'Armando Oliveros, musica de J. Ortiz de Zárate y Cayetano Peñalver, both of Spain. © July 6, 1926; 1 c. July 9; E 646007; Casa Mozart, Barcelona, Spain. 14182
- Sevilla! satirical song of Spain, words by Noel Wallace, music by Don Corder, of England; pf. and ukulele acc. © May 14, 1926; 1 c. July 23; E 646246; Dix, ltd., London. 14183
- Sevilla; words by Noel Wallace, American version by Irving Kahal, music by Don Corder; pf. acc., with ukulele arr. by M. Kalua. © July 28, 1926; 2 c. July 31; E 643425; Jack Mills, inc., New York. 14184
- Sevillia; Spanish one step, words by Ernest Melvin, music by Roger J. Sinclair, of England; in B flat. [Staff and tonic sol-fa notations] © July 6, 1926; 1 c. July 13; E 646075; Francis Day & Hunter, ltd., London. 14185
- Sex; words and melody by Mace Claster [pseud. of M. H. Claster] © 1 c. June 29, 1926; E 644091; Maurice H. Claster, Pittsburgh. 14186
- Shadow lane; words and melody by W. P. Gillen and Mrs. J. Burns. © 1 c. July 23, 1926; E 644650; William P. Gillen and Mrs. John Burns, Saranac Lake, N. Y. 14187
- Shadow on the wall; words by Cecil Taylor, music by H. O. Wheeler. © July 16, 1926; 2 c. July 24; E 643309; H. O. Wheeler music co., Kansas City, Mo. 14188

- Shady nook; by C. Thompson; melody with pf. acc. © 1 c. July 6, 1926; E 644291; Charles Thompson, St. Paul. 14189
- Shake it Black Bottom; words by H. Rosen, and Willie Pritchett, music by Augustus H. Perry. © 1 c. July 14, 1926; E 642992; Hyman Rosen music pub. co., Philadelphia. 14190
- She comes not; lyric by Herbert Trench, music by J. Backer-Lunde, of Norway; in D flat. © July 7, 1926; 1 c. July 16; E 646120; Enoch & sons, ltd., London. 14191
- She does not care for chicken or steaks, but give her sausage; words and melody by A. Monde. © 1 c. July 31, 1926; E 643469; Anthony Monde, Reading, Pa. 14192
- She is a winsome wee thing; unison song, words by Robert Burns, music by Allan Biggs, of Great Britain; in G. [Staff and tonic sol-fa notations] 4to. © June 29, 1926; 1 c. July 8; E 639983; Joseph Williams, ltd., London. 14193
- She'll understand; fox trot, words and music by Wallace Henry Green, of Australia. © June 1, 1926; 1 c. July 13; E 646052; Manly daily music publishers, Sydney, Australia. 14194
- She put a little powder on her nose; words by Harry and Charles Tobias, music by Al Sherman. © June 16, 1926; 2 c. June 18; E 642495; Irving Berlin, inc., New York. 14195
- She sold her soul for the sake of gold; words by William Henry Huff, music by James Blythe. © 1 c. July 30, 1926; E 644807; Melrose & Montgomery, Chicago. 14196
- Shepherd, with Thy tenderest love; anthem, words anon., music by R. M. Stults; mixed voices, with sop. solo, organ or pf. acc. 4to. © June 18, 1926; 2 c. June 18; E 641847; Harold Flammer, inc., New York. 14197
- Shining (The) shore; song, by Geo. F. Root, arr. by Daniel Protheroe; male quartet. © July 28, 1926; 2 c. July 30; E 643445; Homer A. Rodeheaver, Chicago. 14198
- Should I try; words by C. Paup, music by E. Strickhouser. York, Pa., Paup-Strickhouser co. © June 18, 1926; 2 c. June 21; E 642520; Chester Paup & Elwood Strickhouser, York, Pa. 14199
- Show me, oh, show me the way; words and melody by T. Edwards and Eugene W. Moore. © 1 c. July 6, 1926; E 644299; Thomas Edwards, Jefferson City, Mo. 14200
- Si je ne t'aimais pas...; poésie d'Hélène Seguin, musique de René Rabey, of France. © June 9, 1926; 1 c. June 28; E 639862; Durand et cie., Paris. 14201
- Siccome un fiore; pagine d'album, de M. Barbieri, of Italy; pf. Genoa, F. Ili Serra. © June 1, 1926; 1 c. June 18; E 639712; Mario Barbieri, Rome. 14202
- Sigma phi sigma love; words by R. E. Fisher, music by K. H. Schnepf, with male quartette arr. by John Churchill Watt. © June 11, 1926; 2 c. June 16; E 641898; Robert E. Fisher and Kenneth H. Schnepf, Springfield, Ill. 14203
- Silver bugles; military march, by Roy Somerset, of Great Britain; pf. © July 27, 1926; 2 c. July 27; E 646306; Reid bros., ltd., London. 14204
- Silver lining; words and melody by James Brockman. © 1 c. July 30, 1926; E 644811; Brockman & Osborne, inc., New York. 14205
- Silver (The) trumpet; hymnal of the church of the Pillar of fire, ed. by Alma White and Arthur K. White. 8vo. © June 10, 1926; 2 c. June 14; aff. June 15; A 897132; Pillar of fire, Zarephath, N. J. 14206
- Since Christ our Lord was crucified; cho., English version by Nathan Haskell Dole, music by Heinrich Schütz, arr. by Archibald T. Davison; men's voices, a cappella. 4to. © June 15, 1926; 2 c. June 26; E 642721; E. C. Schirmer music co., Boston. 14207
- Sincerity; song waltz, words and music by Vanessa Law, of Great Britain; pf. acc., with banjulele banjo and ukulele by Kel Keech; in C. [Staff and tonic sol-fa notations] © July 29, 1926; 1 c. July 30; E 646357; B. Feldman & co., London. 14208
- Sing Katie; words by William Tracey, music by Dan Dougherty; pf. acc., with ukulele arr. by May Singhi Breen. © June 23, 1926; 2 c. June 24; E 641990; Broadway music corp., New York. 14209

- Sing praise to God, the Lord; Psalm 150, music by César Franck, words adapted and organ acc. arr. by E. Harold Geer; cho. of mixed voices, organ acc. 4to. © July 22, 1926; 2 c. July 26; E 644783; E. C. Schirmer music co., Boston. 14210
- Sing! sing! joyously song; words by L. L. Pickett, and A. G. Horst, music by L. L. Pickett. (*In Songs of gladness and praise*) © May 15, 1926; 2 c. June 12; E 644326; L. L. Pickett, Wilmore, Ky. 14211
- Sing unto the Lord a new song; fifty gospel messages in song, words by Mrs. H. S. Lehman, and others, music by Mrs. H. S. Lehman. no. 2. Erie, Pa., Lehman & co. Svo. © May 31, 1926; 2 c. and aff. July 30; A 902765; Mrs. H. S. Lehman, Erie, Pa. 14212
- Singers (The); poem by Henry Wadsworth Longfellow, music by Albert G. Janpolski; male voices, ten. solo. ad lib. 4to. © July 9, 1926; 2 c. July 13; E 644484; Enoch & sons, New York. 14213
- Singing as we go; by Trygve Torjussen, of Norway, op. 44, no. 2; pf. (*In Episodes*) © June 30, 1926; 2 c. July 2; E 642820; Arthur P. Schmidt co., Boston. 14214
- Singing waters; by T. D. Williams; violin and pf. © June 17, 1926; 2 c. June 19; E 641880; Theo. Presser co., Philadelphia. 14215
- Sister awake; two-part song, words by Thomas Bateson, music by Maurice Besly, of Great Britain; treble voices. London, Winthrop Rogers, ltd. 4to. © June 23, 1926; 1 c. July 6; E 639954; Hawkes & son, London. 14216
- Sizilietta; serenade, by F. von Blon, arr. by Calvin Grooms; violin and pf. © May 18, 1926; 2 c. May 18; E 641841; Century music pub. co., New York. 14217
- Skipinove; by Harley F. Bracht; pf. © May 20, 1926; 2 c. July 16; E 643094; Jack Mills, inc., New York. 14218
- Sky-line (The) of old New York; words and melody by Milton Naight. © 1 c. July 14, 1926; E 642995; Milton S. Salisbury Caldwell, N. J. 14219
- Sleepy lullaby; words and music by C. Appleton. © 1 c. June 23, 1926; E 642592; Cecile Appleton, Los Angeles. 14220
- Sleepy old street in a sleepy old town; words by Edward Lockton, music by Mary Nightingale, of England; in E flat. © June 29, 1926; 1 c. July 1; E 639939; Joseph Henry Larway, London. 14221
- Sleepy piano; by Billy Mayerl, of Great Britain; pf. © July 15, 1926; 1 c. July 20; E 646196; Keith-Prowse & co., ltd., London. 14222
- Slush fund blues; words by Joseph Webb and E. Bolte, music by Margaret Webb. © 1 c. July 13, 1926; E 644483; Edwin Bolte, Washington. 14223
- Smile; waltz, words and melody by F. Ferdinando; violin. © 1 c. June 22, 1926; E 641926; Felix Ferdinando, Manchester, N. H. 14224
- Smile a little; fox trot, words and words and music by Frances Pedro. © 1 c. June 30, 1926; E 642782; Frances Eleanor Pedro, San Francisco. 14225
- Smile it through; words by A. H. Ackley, music by B. D. Ackley. © July 1, 1926; 2 c. July 12; E 642919; Hall-Mack co., Philadelphia. 14226
- Smile, little girl smile; words by M. E. Freese, music by Cora Broadwell. New York, Frank Harding. © June 22, 1926; 2 c. June 26; E 642715; M. E. Freese, Brooklyn. 14227
- Smiles and sunshine; words and music by A. Bailey. © 1 c. July 17, 1926; E 643223; Arthur Bailey, Kansas City, Mo. 14228
- Smiles and tears; Brazilian love song, words by V. de Besa, music by V. de Besa and H. E. Earle. © 1 c. July 20, 1926; E 643212; Violet de Besa and Henry Earle, Los Angeles. 14229
- Smiling through tears; by Trygve Torjussen, of Norway, op. 44, no. 3; pf. (*In Episodes*) © June 30, 1926; 2 c. July 2; E 642821; Arthur P. Schmidt co., Boston. 14230
- Śniegu biały; słowa Fr. K. Czyzewski, muzyka W. Baluta. © 1 c. July 2, 1926; E 644460; Win. Baluta, Oak Park, Ill. 14231
- Snow flakes; by Cuthbert Harris, of Great Britain; pf. (*In Light and shade*) © July 9, 1926; 2 c. July 16; E 644504; Arthur P. Schmidt co., Boston. 14232

- Snow flakes; two-part song, words by Longfellow, music by James Lyon, of Great Britain, op. 85, no. 1; treble voices; in F. 4to. [Staff and tonic sol-fa notations] © July 27, 1926; 2 c. July 27; E 646290; Edwin Ashdown, ltd., London. 14233
- Snow queen; melody by V. Fender. © 1 c. June 30, 1926; E 642773; Warner E. Farver and Victor Fender, Baltic, O. 14234
- Snowfall; by Trygve Torjussen, of Norway, op. 44, no. 9; pf. (*In Episodes*) © June 30, 1926; 2 c. July 2; E 642826; Arthur P. Schmidt co., Boston. 14235
- Snowwhite and the seven dwarfs; operetta in 3 acts; libretto and lyrics by Jessie L. Gaynor, music by J. L. Gaynor, Rose Gaynor Faeth and Dorothy Gaynor Blake. 4to. © July 13, 1926; 2 c. July 15; D 26959; Clayton F. Summy co., Chicago. 14236
- So the words of the Master are; words by Llewellyn A. Morrison, music by S. White. © July 1, 1926; 2 c. July 31; E 643466; Stemple White, Louisville. 14237
- Sock me to sleep; words and melody by R. Falk. © 1 c. June 18, 1926; E 642497; Romo Falk, Cleveland. 14238
- Softly now the light of day; words by G. W. Doane, music by Louis M. Gottschalk, arr. by Daniel Protheroe; male quartet. © July 28, 1926; 2 c. July 30; E 643439; Homer A. Rodeheaver, Chicago. 14239
- Sogno d'una fata (The dream of a fairy); valzer, di Santi Tafarella; clarino si bemolle. © June 2, 1926; 1 c. June 30, 1 c. July 6; E 644350; O. Pagani & bro., New York. 14240
- Sogno (II) di una vergine; di J. Partipilo; mand. © 1 c. July 17, 1926; E 643118; Joseph Partipilo, Chicago. 14241
- Sogno (II) di venire; mazurka di G. Buzzolani. © 1 c. July 12, 1926; E 642962; Giosuè Buzzolani, New York. 14242
- Sogno dorato; waltz, by G. Salerno; melody with pf. acc. © 1 c. July 28, 1926; E 644761; Giuseppe Salerno, New York. 14243
- Soir (Un) à St. Sylvestre; sérénade, de Fritz Capponi, of Italy; orch. avec pf. conducteur. 4to. © June 10, 1926; 1 c. June 28; E 639851; Paul Decourcelle, Nice, France. 14244
- Solfeggio studies; by G. W. Chadwick; with pf. acc. bk. 1. Boston, New England conservatory of music. 4to. © Mar. 27, 1926; 2 c. and aff. June 25; A 900098; G. W. Chadwick, Boston. 14245
- Soliloquy; musical thought, by Rube Bloom; pf. © June 21, 1926; 2 c. June 21; E 642522; Triangle music pub. co., inc., New York. 14246
- Some day you'll be sorry; words by John E. Getzy, music by N. E. Bagnages. Ashtabula, O., Getzy music pub. co. © June 19, 1926; 2 c. June 21; E 642528; John E. Getzy, Ashtabula, O. 14247
- Some day you'll care for me; words by M. G. Robbins, music by Ray Hibbeler. © 1 c. July 23, 1926; E 644659; Marion Gertrude Robbins, Chicago. 14248
- Some place with you; ballad fox trot, words and music by M. L. Holden. © 1 c. July 12, 1926; E 642960; Mary Landis Holden, Cincinnati. 14249
- Somebody; fox trot, words and music by G. M. Warren. © 1 c. July 7, 1926; E 644797; Gerry M. Warren, New York. 14250
- Somebody new; fox trot, words by Irving Drexel, music by Hero de Rance, of Great Britain; pf. acc., with banjulele banjo and ukulele arr. by Kel Keech. © July 3, 1926; 1 c. July 24; E 646263; Cavendish music co., London. 14251
- Somebody stole my sweet baby from me; words and music by Al Kamons and Johnny Salb. © 1 c. June 18, 1926; E 642501; Albert S. Kamons and John B. Salb, Washington. 14252
- Somehow I just can't forget you; from Hearts up, words by M. McRaven, music by William Merrell Paisley. © 1 c. July 10, 1926; E 644430; Mullins McRaven and William M. Paisley, Fayetteville, Ark. 14253
- Someone it may be you; words by R. U. Starkey, music by H. F. Hartzell, arr. by Hartzell; pf. and ukulele acc. © July 5, 1926; 2 c. July 6; E 642872; Harry F. Hartzell and Roy U. Starkey, Lakeland, Fla. 14254

- Someone's girl will be my girl, when girls there are no more; words and melody by A. Koehler. © 1 c. June 26, 1926; E 644011; Alex Koehler, Salt Lake City. 14255
- Sometimes; words by Martha Banning Thomas, music by Madeleine Clark Walther; high voice. © July 27, 1926; 2 c. July 30; E 644833; G. Schirmer, inc., New York. 14256
- Somewhere along the sunrise trail; words and music by Walter Goodwin and John McDermott; pf. and ukulele acc. © July 8, 1926; 2 c. July 9; E 644463; Faber music co., Brooklyn. 14257
- Son (The) of God goes forth to war; words by R. Heber, music by H. S. Cutler, arr. by Daniel Protheroe; male quartet. © July 28, 1926; 2 c. July 30; E 643440; Homer A. Rodeheaver, Chicago. 14258
- Sonata in D min.; 1st movement, by A. J. Milans, op. 30; pf. [Photostat] © 1 c. July 19, 1926; E 643181; Albert Joseph Milans, Washington. 14259
- Song of love; words and melody by S. Johnson. © 1 c. June 23, 1926; E 644689; Staten Johnson, Jersey City. 14260
- Song (The) of the old spinning mule; by V. G. Gaarder; pf. © 1 c. June 24, 1926; E 641986; Verna Gertrude Gaarder, Monticello, Wis. 14261
- Song of the old time dance; words and music by B. Patiences. © July 3, 1926; 2 c. July 6; E 642861; Billy Patiences, Springfield, Mass. 14262
- Song of the outcase; words and music by Buddy Horn; pf. acc., with ukulele arr. by M. Kalua. © June 19, 1926; 2 c. July 6; E 644265; Jack Mills, inc., New York. 14263
- Song of the wind; poem by Walter Hirsch, music by Joseph Meyer, ed. and arr. by D. Savino; in F. © June 24, 1926; 2 c. June 25; E 642675; Robbins-Engel, inc., New York. 14264
- Song service number three for initiatory work; by C. B. Jennings; mixed voices. Howard City, Mich., C. J. Jennings music co. © July 23, 1926; 2 c. July 26; E 644743; Carrie Baxter Jennings, Howard City, Mich. 14265
- Song sketches from Color; poems by Countee Cullen, melody by Harold Bruce Forsythe. 1. A brown girl. [5 others.] © 1 c. June 26, 1926; E 644022; Lizzie M. Forsythe, Los Angeles. 14266
- Song to the moon; words by Donald Avery, music by Edward Ballantine. 1. High voice; in D.—2. Low voice; in B flat. © June 24, 1926; 2 c. each July 17; E 644611; Oliver Ditson co., Boston. 14267
- Song without words; by A. J. Milans, op. 27; pf. [Photostat] © 1 c. July 19, 1926; E 643190; Albert Joseph Milans, Washington. 14268
- Song without words; by John Neilson, of Great Britain; pf. © July 27, 1926; 2 c. July 27; E 646307; Reid bros., ltd., London. 14269
- Songs (The) my mother sang; by Arthur E. Grimshaw, arr. by Sydney Baynes, of Great Britain; orch., with pf. conductor. 4to. © May 27, 1926; 1 c. June 22; E 639769; Boosey & co., ltd., London. 14270
- Songs of gladness and praise; words by Herbert Buffum and others, music by L. L. Pickett and others, comp. and ed. by L. L. Pickett, R. E. McNeill and M. G. Standley. 12mo. © May 15, 1926; 2 c. July 7; aff. June 10; A 901087; God's Bible school and revivalist, Cincinnati. 14271
- Songs of Marietta college; words by David Fleming Turner and others, music by J. Tannenbaum and others, arr. by James Bird and others, ed. and comp. by J. H. Sheldon. © June 9, 1926; 2 c. June 24; aff. June 25; A 891906; James Humphrey Sheldon and Gilbert Whitney Gerhold, Marietta, O. 14272
- Songs of the crimson and gray; words by Gene MacNaughten, Norma Daniel Arant and Laura J. Taylor, music by G. MacNaughten and Perry Burton Arant, harmonized by harmony class. 8vo. (Cover title:—Songs of O. N. S.) © June 15, 1926; 2 c. July 7; E 642857; Oregon normal school, Monmouth, Or. 14273
- Songs of Theta xi; words by S. F. Smith and others, music by J. Roscoe Furber and others, comp. by Arthur Davis. © June 18, 1926; 2 c. and aff. June 28; A 891960; Grand lodge of Theta xi fraternity, St. Louis. 14274

- Sorry; words by George H. Lewis, music by Dick Adamson. © Feb. 15, 1926; 1 c. Mar. 25, 1 c. June 19; E 638079; Allan & co., prop. ltd., Melbourne, Australia. 14275
- Soubrette; by Walter Silbert, op. 22; pf. © July 2, 1926; 2 c. July 2; E 644135; Harold Flammer, inc., New York. 14276
- Soul (The) of beauty; words by G. G. Currie, music by Roy E. Agnew. © July 14, 1926; 2 c. July 16; E 643273; George Graham Currie, West Palm Beach, Fla. 14277
- Sour grapes; melody by R. J. Costello. © 1 c. July 15, 1926; E 643014; Richard J. Costello, Brooklyn. 14278
- Sous les feuilles; étude caractéristique, by Jean Douste, of Great Britain; pf., continental fingering. © July 27, 1926; 2 c. July 27; E 646291; Edwin Ashdown, ltd., London. 14279
- Southern memories; compiled by W. M. Clark, arr. by Claude Mac Arthur; 4 women's voices. 4to. © July 22, 1926; 2 c. July 24; E 644671; Boston music co., Boston. 14280
- Sovente penso (I've dreamed of you); romanza, English version by Th. Baker, music by Enrique Soro; high voice. [English and Italian text] © June 1, 1926; 1 c. June 5, 1 c. June 14; E 641950; G. Schirmer, inc., New York. 14281
- Spangled banner; words by J. Upham, jr., melody by Luther A. Clark. © 1 c. July 2, 1926; E 644212; James Upham, Omaha, Neb. 14282
- Spanish dance; by L. Kazze; pf. © 1 c. June 21, 1926; E 641982; Louis Kazze, Philadelphia. 14283
- Spanish intermezzo; by Vivian Lambelet, of Great Britain. 1. Pf.—2. String orch. and harmonium. © May 3, 1926; 1 c. each June 7; E 646157, 646158; Augener, ltd., London. 14284, 14285
- Spanish love; by Evan Marsden, arr. by Boosey & co., ltd., of Great Britain; military band, with conductor. 4to. © May 25, 1926; 1 c. June 22; E 639772; J. H. Larway, London. 14286
- Spanish Rose; words and music by S. A. Manning; 1st violin. © 1 c. July 15, 1926; E 644543; S. A. Manning, Rochester, N. Y. 14287
- Spanish serenade; by A. N. Crocarno, op. 8; violin and pf. © July 20, 1926; 2 c. July 29; E 643418; Weising & Crocarno, Hazelton, Pa. 14288
- Spanish waltz; by F. Feldman, op. 9; orch. 4to. © June 23, 1926; 2 c. June 25; E 642677; Frank Feldman, Brooklyn. 14289
- Spiders' (The) ball; by C. Edgar Ford, of England; pf. © June 9, 1926; 1 c. June 26; E 639820; B. F. Wood music co., London. 14290
- Spinning (The) wheel; by Cuthbert Harris, of Great Britain; pf. (*In Light and shade*) © July 9, 1926; 2 c. July 16; E 644508; Arthur P. Schmidt co., Boston. 14291
- Spleen; par A. d'Ambrosio, of Italy; violoncelle solo et quintette. 4to. © June 10, 1926; 1 c. June 28; E 639850; Paul Decourcelle, Nice, France. 14292
- Spooks and shadows; recital etude, by Ernest Harry Adams; pf. © July 9, 1926; 2 c. July 16; E 644498; Arthur P. Schmidt co., Boston. 14293
- Spookville melody; words and music by W. J. Weir. © 1 c. July 3, 1926; E 642849; Walter J. Weir; Philadelphia. 14294
- Sportsman-marche; marche américaine, par Trespaillé-B, of France; orch. avec pf. conducteur. 4to. © July 1, 1926; 1 c. July 28; E 646336; Francis Moulin, Cannes, France. 14295
- Spreading antlers; march, by Arthur H. Gutman; pf. © May 28, 1926; 2 c. June 19; E 641910; Belwin, inc., New York. 14296
- Spring; from Love's four seasons, words by George Taggart, music by Wm. Christopher O'Hare; male voices. 4to. © June 19, 1926; 2 c. June 25; E 642672; M. Witmark & sons, New York. 14297
- Spring (A) carol; 3-pt. song, words by Mrs. A. A. Barnes, music by R. M. Stults; women's voices. 4to. © June 28, 1926; 2 c. July 17; E 644609; Oliver Ditson co., Boston. 14298
- Spring dawn; valse caprice, by Hans Schick; pf. © June 17, 1926; 2 c. June 19; E 641870; Theo. Presser co., Philadelphia. 14299

- Spring fever; novelty fox-trot, by Rube Bloom; pf. © June 21, 1926; 2 c. June 21; E 642525; Triangle music pub. co., inc., New York. 14300
- Spring is awake; duet or 2-pt. cho., words and music by William Baines; treble voices. 4to. © July 13, 1926; 2 c. July 16; E 643133; Theo. Presser co., Philadelphia. 14301
- Spring madrigal; by Mabel Lee Hatch; organ. © July 14, 1926; 2 c. July 16; E 643105; Arthur P. Schmidt co., Boston. 14302
- Spring time; words by A. Landers, music by T. E. Tudor, of Canada. © 1 c. June 18, 1926; E 642509; Alice Landers, Brooklyn. 14303
- Springtime; words and music by L. F. Greene. © 1 c. June 23, 1926; E 641954; Lucy Field Greene, Los Angeles. 14304
- Springtime caprice; descriptive etude, by G. A. Grant-Schaefer; pf. © July 9, 1926; 2 c. July 16; E 644497; Arthur P. Schmidt co., Boston. 14305
- Springtime (The) of my heart; words by Lida Larrimore Turner, music by R. M. Stults. 1. High voice; in C.—2. Med. voice; in A flat. © June 24, 1926; 2 c. each July 17; E 644612; Oliver Ditson co., Boston. 14306
- Spuso e sposa; ovvero, Primm'e spusa; versi e melodia di A. Volpe. © 1 c. July 9, 1926; E 642896; Alberto Volpe, Waterbury, Conn. 14307
- Spute dich (Depêche toi); galopp, de Paul Lincke, of Germany; salon-orch., mit pf. direktion. 4to. © May 26, 1926; 1 c. June 18; E 639708; Apollo verlag, Berlin. 14308
- Squadrons of the air; words and music by T. F. Kamm. © 1 c. July 22, 1926; E 644648; Theira Foliart Kamm, Greentree Crafton, Pa. 14309
- Squirrels; two-part song, words by Marjorie D. Lyon, music by James Lyon, of Great Britain, op. 85, no. 5; treble voices; in F. 4to. [Staff and tonic sol-fa notations] © July 27, 1926; 2 c. July 27; E 646292; Edwin Ashdown, ltd., London. 14310
- Staccato caprice; by Frances Terry; pf. © July 23, 1926; 2 c. July 26; E 643334; Theo. Presser co., Philadelphia. 14311
- Stan' still, Jordan; negro spiritual, words anon., arr. by J. Rosamond Johnson; high voice; in F min. © July 2, 1926; 2 c. July 2; E 644136; Harold Flammer, inc., New York. 14312
- Stand by the U. S. my boys; patriotic song, words by J. W. Burlingame, music by Jack Edwards. New York, Frank Harding. © July 13, 1926; 2 c. July 15; E 642019; J. W. Burlingame, Manchester, Okl. 14313
- Standard (The) music reader; rudiments, graded lessons, etc., by J. H. Hall. 8vo. © July 10, 1926; 2 c. and aff. July 14; A 897423; Gospel trumpet co., Anderson, Ind. 14314
- Star (The) Spangled Banner; words by Francis Scott Key, music by A. G. Sharpe. © 1 c. July 6, 1926; E 644297; A. G. Sharpe, New York. 14315
- Starlight; valse-intermezzo, by L. Leslie Loth; pf. © June 11, 1926; 2 c. June 16; E 642469; G. Schirmer, inc., New York. 14316
- Stars of the summer night; serenade, words by Longfellow, music by F. W. Massi-Hardman, of Great Britain. © July 5, 1926; 1 c. July 16; E 646166; Augener, ltd., London. 14317
- Starshine; graceful measure, by Carl Rega, of Great Britain; pf. © July 27, 1926; 2 c. July 27; E 646308; Reid bros., ltd., London. 14318
- Start caring; from Hearts and diamonds, words by Graham John, music by Max Darewski, of Great Britain. © July 6, 1926; 1 c. July 8; E 639982; Keith Prowse & co., ltd., London. 14319
- Stately (A) gavotte; aus der beidermeierzeit, by August Nölck, of Germany, op. 248; no. 1; violin and pf. (In Six recital pieces) © June 30, 1926; 2 c. July 2; E 642809; Arthur P. Schmidt co., Boston. 14320
- Stay at home Sally; words by E. Mudge, melody by Lee Turner. © 1 c. June 29, 1926; E 644097; Ethel Mudge, Toledo, O. 14321
- Stay, shepherd; words anon., music by John Greenwood, of England; mixed voices. 4to. © May 26, 1926; 1 c. June 7; E 646225; Stainer & Bell, ltd., London. 14322

- Stay, sweet day; pt. song, words and music by R. M. Stults; men's voices. 4to. © July 23, 1926; 2 c. July 26; E 643327; Theo. Presser co., Philadelphia. 14323
- Steal away; negro spiritual, arr. by William Arms Fisher; mixed voices. 4to. © June 22, 1926; 2 c. July 17; E 644610; Oliver Ditson co., Boston. 14324
- Steamboat stomp; by Boyd Senter, arr. by Elmer Schoebel; orch. © June 21, 1926; 2 c. July 6; E 644253; Melrose bros. music co., inc., Chicago. 14325
- Steamboat whistle blues; words and music by V. L. Cover. © 1 c. June 22, 1926; E 641932; Verna Lyon Cover, Los Angeles. 14326
- Stop, look and listen; words by Cammie Sargent, melody by C. H. Sargent. © 1 c. June 26, 1926; E 644016; Charles Henry Sargent, New York. 14327
- Storm (The); descriptive piece, by Clarence Kohlmann; pf. © July 15, 1926; 2 c. July 19; E 643364; Theo. Presser co., Philadelphia. 14328
- Storming (The) of the Bastille; by T. R. Leuschner, arr. by Sydney Baynes, of Great Britain; orch., with pf. conductor. © July 7, 1926; 1 c. July 24; E 646259; Boosey & co., ltd., London. 14329
- Story (The) of fair Galilee; words by Frank E. Roush, music by Harry Dixon Loes. © May 1, 1926; 2 c. July 2; E 643045; Lillenas pub. co., Indianapolis. 14330
- Story (The) of my life; monologue, words by Jeff Branen, music by Henry S. Sawyer. © July 12, 1926; 2 c. July 15; E 644517; T. S. Dentson & co., Chicago. 14331
- Strauss (Richard) Intermezzo; bearb. von G. Becce, of Italy; salon-orch. mit pf.-direktion. 1. Walzerscene.— 2. Zwischenspiel; in As dur. © July 13, 1926; 1 c. each July 27; E 646372, 646373; Adolph Fürstner, Berlin. 14332, 14333
- Stray sheep; from the play, words by Charles Washburn, music by William Colligan; pf. and ukulele acc. © June 10, 1926; 2 c. June 18; E 642494; M. Witmark & sons, New York. 14334
- Streichquartett (Quatuor à cordes); von Edvard Moritz, of Germany, op. 27; partitur. 12mo. © June 8, 1926; 1 c. June 22; E 639732; Anton J. Benjamin, Leipzig. 14335
- Striker's song; words and music by A. Monde. © 1 c. July 6, 1926; E 644295; Anthony Monde, Reading, Pa. 14336
- Strolling back; fox trot, words and music by Russ Johnston [i. e. Russell Edward Johnston], of Australia, arr. by Charles Ryder. © June 1, 1926; 1 c. July 13; E 646051; Manly daily music publishers, Sydney, Australia. 14337
- Sturm (Storm, tempest); von Ernst Wiedermann, of Germany, op. 15; grosses orch. © June 2, 1926; 1 c. July 17; E 646130; Heinrichshofen's verlag, Magdeburg, Germany. 14338
- Sturm (Storm, tempest); von Josef Schifferl, of Germany; grosses orch. © May 28, 1926; 1 c. July 17; E 646147; Heinrichshofen's verlag, Magdeburg, Germany. 14339
- Sturm (Storm, tempest); von Otto Preuss, of Germany; grosses orch. © May 29, 1926; 1 c. July 17; E 646142; Heinrichshofen's verlag, Magdeburg, Germany. 14340
- Sturm-regen (Storm-rain); von Arthur Stiller, of Germany; grosses orch. © June 2, 1926; 1 c. July 17; E 646145; Heinrichshofen's verlag, Magdeburg, Germany. 14341
- Sturmisch erregt (Uproar); von Karl Neinass, of Germany; grosses orch. © May 27, 1926; 1 c. July 17; E 646136; Heinrichshofen's verlag, Magdeburg, Germany. 14342
- Süsse maus, wie siehst du aus; lied und shimmy, aus Ich hab' dich lieb..., text von Wilhelm Sterk, musik von Leo Ascher, of Austria. © Apr. 16, 1926; 1 c. June 24; E 639839; Wiener operetten-verlag, g. m. b. h., Vienna. 14343
- Süsse maus, wie siehst du aus? lied und shimmy, aus Ich hab' dich lieb, text von Wilhelm Sterk, musik von Leo Ascher, arr. von Martin Uhl, both of Austria; salon-orch. mit klavier-kondukteur. 4to. © May 14, 1926; 1 c. June 24; E 639835; Wiener operetten-verlag, g. m. b. h., Vienna. 14344
- Suicide Sal; words and music by Turner Layton and John P. Long,

no. 7, 1926

- both of England; pf. and ukulele acc.; in F. [Staff and tonic sol-fa notations] © July 6, 1926; 1 c. July 13; E 646062; Francis Day & Hunter, ltd., London. 14345
- Summer breezes; by Sarah Elizabeth Pond; pf. duet. (*In Holiday-land*) © July 9, 1926; 2 c. July 16; E 644500; Arthur P. Schmidt co., Boston. 14346
- Summer (A) garden; morceau, by Arthur Henderson, of Great Britain; pf. © July 27, 1926; 2 c. July 27; E 646294; Reid bros., ltd., London. 14347
- Summer (A) idyll; by Harry C. Banks, jr.; organ. (*In American organ quarterly*, v. 7, no. 18, July 1926) © July 6, 1926; 2 c. July 17; E 644577; H. W. Gray co., New York. 14348
- Summer (A) night; words and music by A. Yasgur. © 1 c. July 8, 1926; E 644367; Arthur Yasgur, Bradford, Pa. 14349
- Summertime girl; words by Richard Howard and Charles L. Winston, music by Philip Spitalny; pf. acc., with ukulele arr. by May Singhi Breen. © June 24, 1926; 2 c. June 25; E 642681; Irving Berlin, inc., New York. 14350
- Sun and moon; English version by Miriam Chase, music by Alexander Tikhonovich Gretchaninov, arr. by Archibald T. Davison; men's voices, a cappella. 4to. © June 25, 1926; 2 c. June 28; E 644214; E. C. Schirmer music co., Boston. 14351
- Sun (The) dial; valse de salon, by Carl Wilhelm Kern, op. 555; pf. © July 23, 1926; 2 c. July 26; E 643330; Theo. Presser co., Philadelphia. 14352
- Sunbeam dance; by Carl Wilhelm Kern, op. 552; pf. © June 17, 1926; 2 c. June 19; E 641885; Theo. Presser co., Philadelphia. 14353
- Sunny California you're home sweet home to me; words and music by H. Beloit. [Photostat] © 1 c. June 28, 1926; E 642766; Harry Beloit, San Pedro, Calif. 14354
- Sunny smiles; valse, words by W. Pearmund, music by Victor Vorzanger, of Great Britain; in G. [Staff and tonic sol-fa notations] © July 1, 1926; 1 c. July 12; E 639996; Cecil Lennox, ltd., London. 14355
- Sunny Swanee; lyric by Benée Russell, music by Phil Charig; pf. and ukulele acc. © June 30, 1926; 2 c. July 12; E 642942; Jerome H. Remick & co., New York. 14356
- Sunset; reverie, words by Oluf Pedersen, tr. and music by Harold Trinoen, of Great Britain; pf. conductor. 4to. © July 16, 1926; 1 c. July 17; E 646153; Stork music pub. co., London. 14357
- Sunset (A) song; by Mabel Lee Hatch; organ. © July 14, 1926; 2 c. July 16; E 643106; Arthur P. Schmidt co., Boston. 14358
- Sunshine, hiding in the clouds; sacred solo or duet, words and music by C. E. Braun, Lakewood, O., Braun music co. © June 30, 1926; 2 c. June 30; E 642804; Chas. E. Braun, Lakewood, O. 14359
- Sunshine in Rainbow Valley; words and music by Bernard Hamblen; high voice. © July 13, 1926; 2 c. July 16; E 643138; Theo. Presser co., Philadelphia. 14360
- Sunshine (The) that fills my world; duet, lyric by Gordon Johnstone, music by Ernest R. Ball; sop. or ten. and alto or bar. 1. In G.—2. In B flat. © July 2, 1926; 2 c. each July 8; E 644403, 644404; M. Witmark & sons, New York. 14361, 14362
- Supplication passionnée; by Percy Elliott, of Great Britain; pf. © Apr. 10, 1926; 1 c. June 26; E 639900; Bosworth & co., ltd., London. 14363
- Suwanee Lou; words by A. E. Huntington, music by Chas. T. Edwards. © July 17, 1926; 2 c. July 29; E 643414; Anna E. Huntington, Wilmington, Del. 14364
- Svyata (Fête dans la montagne); tableau ukrainien, par Th. Akimenko, rév. et doigtés par S. Chapelier, of France; pf. © Apr. 30, 1926; 1 c. May 17; E 639093; L. Philippo, Paris. 14365
- Swallow's (The) flight; by Cuthbert Harris, of Great Britain; pf. (*In Light and shade*) © July 9, 1926; 2 c. July 16; E 644505; Arthur P. Schmidt co., Boston. 14366
- Swanee River; charmy river, words and music by L. Caumont, arr. by L. Camilieri. © July 8, 1926; 2 c. July 9; E 642909; Leon Caumont, New York. 14367

- Sweet little girlie; melody by F. Warshauer. © 1 c. July 9, 1926; E 642899; Frank Warshauer, Rockaway Beach, N. Y. 14368
- Sweet lovin' breeze; words and music by Lou Miller [pseud. of L. Strizik]; pf. © 1 c. June 25, 1926; E 642684; Louis Strizik, Brooklyn. 14369
- Sweet maid of Tokio; Oriental love song, lyrics by Jack Edwards, music by James C. Osborne and Francis J. Allen. © June 17, 1926; 2 c. July 9; E 643287; Columbia music pub. co., Philadelphia. 14370
- Sweet (A) old lullaby; words and music by S. C. Laqua; pf. [Photostat] © 1 c. July 29, 1926; E 643373; Sadie Connelly Laqua, San Francisco. 14371
- Sweet Rose Marie; words by C. W. Rodgers, music by Harry L. Harts. © 1 c. July 19, 1926; E 643196; Charles William Rodgers, Boston. 14372
- Sweet sweet showers; words and music by J. E. Hayes. © 1 c. June 24, 1926; E 641997; John E. Hayes, Yonkers, N. Y. 14373
- Sweet thoughts of home; words by Charles Carbean, music by H. C. Tacy, arr. by C. Carbean. © 1 c. July 24, 1926; E 643305; Harry Clay Tacy, Bethlehem, Pa. 14374
- Sweetest girl; words and music by S. D. Satzewich; pf. acc., with ukulele arr. by Claude Lapham. Hinsdale, Mass., Xlnt music pub. co. © May 31, 1926; 2 c. June 29; E 644116; Stephen D. Satzewich, Hinsdale, Mass. 14375
- Sweetest mother; words and music by C. J. Bussell; pf. and ukulele acc. © July 26, 1926; 2 c. July 28; E 644764; Clifford John Bussell, New York. 14376
- Sweetest (The) story ever told; by R. M. Stults, transcribed by Rudy Wiedoelt; C melody saxophone, with pf. acc. © July 3, 1926; 2 c. July 9; E 644443; Robbins-Engel, inc., New York. 14377
- Sweetheart why are you mad; fox trot, by Joe Trent; pf. © 1 c. July 14, 1926; E 642998; Grey gull records, inc., Boston. 14378
- Swing song; by Daisy Wilson-Gunn, of England; pf. © June 10, 1926; 1 c. June 28; E 639915; Warren & Phillips, London. 14379
- Swinging; words and music by T. H. Ainsworth. © 1 c. June 23, 1926; E 642595; Thos. H. Ainsworth, Niles, O. 14380
- Sympathetic moon; from The garden of youth, words and melody by Betty LeBaron and B. L. Johnson. © 1 c. July 8, 1926; E 642892; B. L. Johnson, Garfield, Utah. 14381
- Symphonie de l'agneau mystique; 3° de la série Cathédrale, par Paul de Maleingreau, of France, op. 24; grand-orgue. 1. Images.—[2 others] © July 6, 1926; 1 c. July 28; E 646344; Alphonse Leduc et cie., Paris. 14382
- Synagogue hymns and responses; words from traditional Jewish prayer book, music by Henriot Levy. 4to. © July 22, 1926; 2 c. July 24; E 643316; Bloch pub. co., inc., New York. 14383
- Tableaux de voyage; six pièces, de Vincent d'Indy, of France, op. 36; orch., partition. 4to. 1. Prémabule. [5 others] © July 6, 1926; 1 c. July 28; E 646345; Alphonse Leduc et cie., Paris. 14384
- Take me back to days of childhood; words by W. B. Jones, music by O. E. Wise. © 1 c. July 29, 1926; E 643374; Oscar E. Wise and Walter B. Jones, Los Angeles. 14385
- Take me back to dear old Bandon; words and music by E. M. Rea. © June 15, 1926; 2 c. June 15; E 641855; Ella M. Rea, Bandon, Or. 14386
- Take me back to my Carolina home; words and music by M. Ferguson. Fort Lawn, S. C., Madison and John Ferguson co. © June 23, 1926; 2 c. June 24; E 642678; Madison Ferguson, Fort Lawn, S. C. 14387
- Take me back to my childhood days; waltz, words by P. Colecchia, music by Earl E. Lawrence and P. Colecchia. © 1 c. July 14, 1926; E 643008; Pietro Colecchia, Erie, Pa. 14388
- Take me home; words and music by Theodore Björkstén, of France. 1. High voice, in F min.—2. Med. voice, in D min. © June 16, 1926; 2 c. each June 22; E 642578; Oliver Ditson co., Boston. 14389
- Take your finger out of my salad; melody, by L. Armstrong. © 1 c. July 19, 1926; E 643158; Louis Armstrong, Chicago. 14390

- Take your roller skates along; words and melody by W. D. Swander. © 1 c. June 22, 1926; E 641921; William Donald Swander, Hollywood, Calif. 14391
- Taking the veil (Prise la voile); prelude religieux, by Georges Dorlay, of England; orch. with pf. conductor. 4to. © June 11, 1926; 1 c. June 28; E 639922; Hawkes & son, London. 14392
- Tale (The) of a goat; words by W. W. Brackett, music by Lottie Meda, arr. by Geo. J. Trinkaus; female voices. 4to. © June 19, 1926; 2 c. June 25; E 642674; M. Witmark & sons, New York. 14393
- Tale (The) of the bucket; three-pt. song, words and music by Joe A. Bold, arr. by Geo. J. Trinkaus. 4to. © June 19, 1926; 2 c. June 25; E 642673; M. Witmark & sons, New York. 14394
- Tale (The) of the forest brook; by Carl Wilhelm Kern, op. 421; pf. © June 16, 1926; 2 c. June 22; E 642579; Oliver Ditson co., Boston. 14395
- Talking in my sleep; fox trot. by Joseph H. Trent; pf. © 1 c. July 10, 1926; E 642980; Grey gull records, inc., Boston. 14396
- Tally ho; fox-trot hunting song, words and music by Ray Keen and Harry Bidgood, both of England. © June 15, 1926; 1 c. June 17; E 639798; Campbell, Connelly & co., London. 14397
- Tampa Bay; words and music by C. R. Wilgus. © 1 c. July 10, 1926; E 644418; Chas. R. Wilgus, Akron, O. 14398
- Tanezrouft (Le); fox trot, de Paul Florendas, of France; pf. © July 20, 1926; 1 c. July 21; E 646249; Societe anonyme des editions Ricordi, Paris. 14399
- Tantalizing you; words and music by P. Rosenberg. © 1 c. July 10, 1926; E 642948; Pearl Rosenberg, Cincinnati. 14400
- Tantum ergo; sacred words, music by Cordelia Chaussé; mixed voices, with organ acc. 4to. © June 28, 1926; 2 c. June 28; E 644059; New Bedford music co., New Bedford, Mass. 14401
- Tarantella; by Paul Zilcher, of Germany, op. 181, no. 6; pf. © July 27, 1926; 2 c. July 30; E 644830; G. Schirmer, inc., New York. 14402
- Tea (The) room; words and music by M. Ott. New York, N. Y., Bob Ott pub. co. © July 14, 1926; 2 c. July 26; E 643343; Matthew Ott, New York. 14403
- Tea-time; by James Brown, of England; viola with pf. acc. © Apr. 12, 1926; 1 c. Apr. 22; E 646232; Stainer & Bell, ltd., London. 14404
- Teach me to forget I ever met you; words and melody by M. M. Korn and Samuel Kestenbaum. © 1 c. May 17, 1926; E 644465; Maurice M. Korn, Sea Gate, N. Y. 14405
- Tears; words tr. from Chinese by L. Cranmer Byng, music by Anne Hull; high voice; in B flat. © July 22, 1926; 2 c. July 24; E 644672; Boston music co., Boston. 14406
- Technic for beginners on the piano-forte; by Anna Priscilla Risher. © July 19, 1926; 2 c. and aff. July 21; A 902570; Theodore Presser co., Philadelphia. 14407
- Tell me a bedtime story; words and music by Blevins Davis and Douglas Bailey. © 1 c. July 30, 1926; E 644803; Charles Blevins Davis, Independence, Mo. 14408
- Tell me again; words and music by M. L. Moore. © 1 c. June 25, 1926; E 644083; Mabel Lucille Moore, Cambridge, O. 14409
- Tell me Gypsy maid; words by Earle Foxe, melody by L. Cowan. © 1 c. July 29, 1926; E 643385; Lynn Cowan, Hollywood, Calif. 14410
- Tell me honey do; words by Delos Owen, music by T. W. Ball, arr. by D. Owen. © 1 c. July 24, 1926; E 643303; Thomas W. Ball, New York. 14411
- Tell me is that nice; ballad, by Albert J. Eggers; pf. © 1 c. July 10, 1926; E 642981; Grey gull records, inc., Boston. 14412
- Tell me that you'll be mine; fox-trot, words by Jack Miller, music by Johnny Cutrone, arr. by Ed. Morbach; orch. 4to. © July 10, 1926; 2 c. July 13; E 644646; John A. Cutrone, So. Norwalk, Conn. 14413

- Tell me where is fancy bred; unison song, words by William Shakespeare, music by Maurice Besly, of Great Britain; treble voices. London; Winthrop Rogers, Ltd. 4to. © June 23, 1926; 1 c. July 6; E 639956; Hawkes & son, London. 14414
- Tell me who's your sweetie; fox trot, by Joseph H. Trent; pf. © 1 c. July 10, 1926; E 642982; Grey gull records, inc., Boston. 14415
- Tell me why; by D. F. B. Rosati; pf. © 1 c. June 28, 1926; E 642749; Dora F. Bayard Rosati, Los Angeles. 14416
- Tell out the message; words and music by Robert Harkness. © June 28, 1926; 2 c. June 21; E 644067; Peter Philip Bilhorn, Chicago. 14417
- Tender lips; novelty fox trot, de A. H. Monfred, arr. par F. Salabert, of France; orch., avec pf. conducteur. Parties. 4to. © Apr. 19, 1926; 1 c. July 20; E 646178; Francis Salabert, Paris. 14418
- Tenpenny (The) bit; jig, old tune arr. by Herbert Hughes, of Great Britain, fingering and bowing of violin pts. by Jelly d'Aranyi; violin and pf. Kilmacrenen ed. © June 15, 1926; 1 c. July 2; E 639947; Boosey & co., ltd., London. 14419
- Terreur (Terror); by M. Baron; orch. with pf. or organ conductor. 4to. © June 21, 1926; 2 c. June 26; E 642709; Maurice Baron, New York. 14420
- Terry (Frances) 14 lyric etudes; for development of finger, wrist and pedal technic; pf. © July 14, 1926; 2 c. July 16; E 643099; Arthur P. Schmidt co., Boston. 14421
- Thanksgiving song; by Arthur Dana [pseud. of Paul Zilcher], of Germany; pf. (*In Colonial days*) © July 14, 1926; 2 c. July 16; E 643117; Arthur P. Schmidt co., Boston. 14422
- That draggy dis-pos-ish; words and melody by Mrs. M. Northup. © 1 c. July 16, 1926; E 643060; Mrs. M. Northup, Boyne City, Mich. 14423
- That girl over there; foxtrot, words and music by Carl Lang, of England; pf. acc., with banjulele banjo and ukulele arr. by Kel Keech; in E. [Staff and tonic sol-fa notations] © July 5, 1926; 1 c. June 21; E 639932; West's, London. 14424
- That little world is mine; waltz, by Jessie L. Deppen, arr. by Walter Paul; orch. New York, Chappell-Harms, inc. 4to. © July 21, 1926; 2 c. July 22; E 643295; Harms, inc., New York. 14425
- That little world is mine; words by J. Keirn Brennan, music by Jessie L. Deppen, arr. by Clarence Lucas, of Great Britain; male voices. New York, Chappell-Harms, inc. 4to. © June 19, 1926; 2 c. June 21; E 641891; Harms, inc., New York. 14426
- That lonesome melody; words by R. O. Bulkley, music by Philip Patterson. © 1 c. July 7, 1926; E 642875; Ruth Ola Bulkley, Oakland, Calif. 14427
- That makes me love her all the more; fox trot, words and music by Lew Allen, Jimmy Campbell and Reg Connelly, all of Great Britain; pf. acc., with ukulele arr. by R. M. Strong and Alvin D. Keech; in C. [Staff and tonic sol-fa notations] © July 26, 1926; 1 c. July 24; E 646272; Campbell Connelly & co., London. 14428
- That Minnesota song; words and music by W. E. DeLano. © June 18, 1926; 2 c. June 24; E 642616; Walter E. DeLano, Grand Forks, N. D. 14429
- That old homestead; words and music by R. D. McLean. © July 5, 1926; 2 c. July 6; E 642864; Russel D. McLean, Midwest, Wy. 14430
- That's all; words and music by S. A. Manning; 1st violin. © 1 c. July 15, 1926; E 644545; S. A. Manning, Rochester, N. Y. 14431
- That's Annabelle; words by Gus Kahn, music by Ted Fiorito; pf. acc., with ukulele arr. by May Singhi Breen. © July 9, 1926; 2 c. July 10; E 644422; Irving Berlin, inc., New York. 14432
- That's why I love my man; words and music by H. Loveless; pf. © 1 c. July 14, 1926; E 643002; Henrietta Loveless, Washington. 14433
- That struttin' Eddie of mine; words by Eddie Rector and Spencer Williams, melody by Clarence Williams and Thomas Waller. © 1 c. June 18, 1926; E 642477; Clarence Williams music pub. co., inc., New York. 14434
- Then I'll be lonesome; words and music by H. L. Flowers, arr. by

- Burrell van Buren. © June 28, 1926; 2 c. July 6; E 643043; Hubert L. Flowers, Rutherford, Tenn. 14435
- Same. © July 12, 1926; 2 c. July 15; E 644524; Hubert L. Flowers, Rutherford, Tenn. 14436
- There are dreams; melody by F. Warshauer. © 1 c. July 9, 1926; E 642897; Frank Warshauer, Rockaway Beach, N. Y. 14437
- There are more heavens than one; words by R. P. Weston and Bert Lee, music by Harris Weston, of England; in E flat. [Staff and tonic sol-fa notations] © July 6, 1926; 1 c. July 13; E 646070; Francis Day & Hunter, ltd., London. 14438
- There is music in my heart; words by George Graham Currie, music by Roy E. Agnew. © July 14, 1926; 2 c. July 16; E 643268; George Graham Currie, West Palm Beach, Fla. 14439
- There'll come a time when you'll want me; words and melody by Clarence Williams and Thomas Waller. © 1 c. June 18, 1926; E 642483; Clarence Williams music pub. co., inc., New York. 14440
- There's a merry brown thrush; words by Lucy Larcom, music by John Philip Sousa. © July 22, 1926; 2 c. July 26; E 643323; Theo. Presser co., Philadelphia. 14441
- There's a million stars up in the skies; words by Arthur Terker and A. F. N. Hawthorne, melody by A. F. N. Hawthorne. © 1 c. July 14, 1926; E 642986; Albert F. Neumann Hawthorne, New York. 14442
- There's a new sheik in our city; words and melody by J. G. Townsend. © 1 c. July 23, 1926; E 644658; James Gaither Townsend, San Antonio. 14443
- There's a shine for ev'ry shadow; fox trot from On with the show; words and music by Harry Carlton, of Great Britain; pf. acc., with banjulele banjo and ukulele arr. by Kel Keech; in F. [Staff and tonic sol-fa notations] © June 16, 1926; 1 c. June 17; E 639715; Lawrence Wright music co., London. 14444
- There's one little girl I can't forget; words and music by Bobby Heath, Archie Fletcher and Alex Marr; pf. acc., with ukulele arr. by May Singhi Breen. © July 20, 1926; 2 c. July 20; E 643219; Joe Morris music co., New York. 14445
- There was a noisy little man; by G. A. Grant-Schaefer; pf. with words. © July 6, 1926; 2 c. July 10; E 644432; Arthur P. Schmidt co., Boston. 14446
- They are not dead they only sleep; words by Frona Scott, music by Haldor Lillenas; ladies' voices. © May 1, 1926; 2 c. July 2; E 644243; Lillenas pub. co., Indianapolis. 14447
- Thine is my heart (Dein ist mein herz); romance, by L. Thoms, op. 26; pf. Brooklyn, N. Y., L. Thoms & sons music pub. co. © July 10, 1926; 2 c. July 12; E 642931; L. & H. Thoms, Brooklyn. 14448
- Thinking; words and music by Mac Ohman and Lou Morgans, arr. by Rube Bennett; pf. and ukulele acc. © June 14, 1926; 2 c. June 14; E 642648; Harold Rossiter music co., Chicago. 14449
- Thinking; words by R. Minut, melody by R. Minut and Etta Grenger. © 1 c. July 3, 1926; E 642851; Robert Minut, East Keansburg, N. J. 14450
- Thinking of home; reverie, by J. Vollmar; Hawaiian guit. and ten. Hawaiian guit. © July 23, 1926; 2 c. July 26; E 644735; J. Vollmar, Rochester, N. Y. 14451
- Thinking of you; melody by M. Spitalny. © 1 c. June 25, 1926; E 642692; Maurice Spitalny, Cleveland. 14452
- Third (The) battalion; march, by J. S. Egerton, arr. by Adolf Lotter, of England; pf. © June 9, 1926; 1 c. June 21; E 639783; Hawkes & son, London. 14453
- Those lying lips; words by Sandy Meek, music by Harry Sosnik and Gus C. Edwards, arr. by Rube Bennett; pf. and ukulele acc. © July 1, 1926; 2 c. July 12; E 642943; Tell Taylor, Findlay, O. 14454
- Thou art love's own flower, O rose; stornelli capricciosi, words by Egidio Michetti, English tr. by Edith Cruzan Fickensch, music by Vito Carnevali; low voice, in D. © June 21, 1926; 2 c. June 23; E 642604; J. Fischer & bro., New York. 14455

- Threatening elements; poeme symphonique, by Walter S. Schad; orch. with pf.—organ conductor. © July 20, 1926; 2 c. July 23; E 644639; Geo. H. Sanders co., inc., New York. 14456
- Three leaves of shamrock; Irish waltz, words and melody by J. Rothery. © 1 c. July 12, 1926; E 642950; John Rothery, Brooklyn. 14457
- Through God the way; words by L. B. Hyatt, music by H. C. Renner, arr. by Friedrich Janssen. © 1 c. June 14, 1926; E 642651; Harriet C. Renner and L. Bowen Hyatt, Cleveland. 14458
- Thus sang the little ones; three Spanish childhood scenes, English version by Frank V. van der Stucken, music by Jesus Guridi; children or women's voices. 4to. © May 21, 1926; 2 c. May 1; E 641951; Frank V. Van der Stucken, Cincinnati. 14459
- Thwarzbards nekome; words and melody by D. Meyerovitz. © 1 c. June 24, 1926; E 641965; David Meyerovitz, New York. 14460
- Thy hand in mine; poem by Mary Cole-ridge, music by Maurice Besly, of Great Britain; in F. © June 3, 1926; 1 c. June 22; E 639762; Boosey & co., ltd., London. 14461
- Thy will, not mine, O Lord; words and music by Robert Harkness. © June 28, 1926; 2 c. June 21; E 644066; Peter Philip Bilhorn, Chicago. 14462
- Ti-Ti-Pu! Chinesisches märchen, fox-trot, text von Fritz Grünbaum, musik von Paul Pallos, of Austria, op. 105. © Feb. 19, 1926; 1 c. June 21; E 639741; Wiener bohème verlag, Vienna. 14463
- Tick-tock; by Anna Priscilla Risher; pf. © June 25, 1926; 2 c. June 25; E 644042; Arthur P. Schmidt co., Boston. 14464
- Till the day breaks; words by Haldor Lillenas, music by Richard Hainsworth [pseud. of H. Lillenas] © May 1, 1926; 2 c. July 2; E 644244; Lillenas pub. co., Indianapolis. 14465
- Till we get home; words and music by E. O. Sellers, arr. by D[aniel] P[rotheroe]. © July 28, 1926; 2 c. July 30; E 643463; E. O. Sellers, New Orleans. 14466
- Till you come back again; waltz, words and music by Fred Godfrey of Great Britain; pf. acc., with banju-lele banjo and ukulele arr. by Kel Keech; in F. [Staff and tonic sol-fa notations] © July 19, 1926; 1 c. July 20; E 646193; B. Feldman & co., London. 14467
- Till you come home; high voice, with quartette refrain, [and] A letter of love; mixed voices; words and music by P. D. Bird. San Diego, Calif., Galilean press. © June 17, 1926; 2 c. July 1; E 644255; P. Douglas Bird, San Diego, Calif. 14468
- Tillie the toiler; words and music by J. S. Woodruff, arr. by J. R. Raesly. © 1 c. June 15, 1926; E 642493; Joab S. Woodruff, Easton, Pa. 14469
- Time will tell; words and melody by O. E. Masterson. © 1 c. July 16, 1926; E 643067; O. E. Masterson, Paisley, Or. 14470
- Ting-a-ling the bells'll ring; words and music by I. Berlin. © June 28, 1926; 2 c. June 29; E 644118; Irving Berlin, inc., New York. 14471
- Tired but happy with you; words and melody by R. Duke. © 1 c. July 6, 1926; E 644298; Russell Duke, Chicago. 14472
- Tired of dancing; fox trot, words and music by William Helmore, of England; in C. [Staff and tonic sol-fa notations] © July 6, 1926; 1 c. July 13; E 646071; Francis Day & Hunter, ltd., London. 14473
- To a lily; words and music by V. McKlesky. © July 2, 1926; 2 c. July 12; E 643253; Victor McKlesky, Chicago. 14474
- To a little child; lullaby, words and music by Dolores Kersey; high voice. New York, Ricordenze-Lomas. © June 19, 1926; 2 c. June 21; E 642527; Hoosier musical and allied arts projects, New York. 14475
- To a smile; words by Glen Roberts, music by P. B. Kahn. © June 28, 1926; 1 c. July 15; E 646091; Percival Benedict Kahn, London. 14476
- To bachelors; words by R. H. Elkin, music by Robert Elkin, of England; in C. © July 30, 1926; 1 c. July 31; E 646367; Elkin & co., ltd., London. 14477
- To behold this most beautiful day; solo and duet, words and music by

- C. E. Lewis, arr. and harmonized by M. S. Rickel. Mansfield, O., Stauffer's music store. © July 10, 1926; 2 c. July 12; E 642938; Stauffer & Lewis, Mansfield, O. 14478
- To daffodils; unison song, words by Robert Herrick, music by Maurice Besly, of Great Britain; treble voices. London, Winthrop Rogers, ltd. 4to. © June 23, 1926; 1 c. July 6; E 639955; Hawkes & son, London. 14479
- To Marguerite; words by G. G. Currie, music by Roy E. Agnew. © July 14, 1926; 2 c. July 16; E 643264; George Graham Currie, West Palm Beach, Fla. 14480
- To mother; or, To mama, words by L. Sebring, music by W. E. Duffel. New York, Frank Harding. © July 13, 1926; 2 c. July 15; E 643028; Loraine Sebring, Selmer, Tenn. 14481
- To my pal; words and music by Edward Wesley Fisher. © June 30, 1926; 2 c. June 30; E 642801; E. W. Fisher, Columbus, O. 14482
- To papa; words by L. Sebring, music by W. E. Duffel. New York, Frank Harding. © July 13, 1926; 2 c. July 15; E 643029; Loraine Sebring, Selmer, Tenn. 14483
- To sonny; lullaby, words and music by Y. Louis. Los Angeles, Calif., Julian Cole. © June 28, 1926; 2 c. July 6; E 644275; Ysidora Louis, Los Angeles. 14484
- Toccatina alla marcia; by Cuthbert Harris, of Great Britain; organ. © July 14, 1926; 2 c. July 16; E 643107; Arthur P. Schmidt co., Boston. 14485
- Toddle-ing back to town; words by Ralph Stanley, music by Leslie Al-leyn, of Great Britain; in F. [Staff and tonic sol-fa notations] © June 28, 1926; 1 c. June 29; E 639906; B. Feldman & co., New York. 14486
- Toe to toe; melody by R. J. Costella and M. Ships. © 1 c. July 15, 1926; E 643015; Richard J. Costella and Michael Ships, Brooklyn. 14487
- Toilers (The); photoplay music by William Axt, arr. by Edward Turk-isher; orch. with pf. or organ con-ductor. © July 30, 1926; 2 c. Aug. 2; E 643474; Robbins-Engel, inc., New York. 14488
- Tolhurst (Henry) Three old English tunes; arr. by H. Tolhurst, of Great Britain; violin and pf. 1. The thorn. [2 others] © June 28, 1926; 1 c. June 23; E 639897; W. Paxton & co., ltd., London. 14489
- Tom-tom; melody by M. A. Cowdery. © 1 c. July 15, 1926; E 643292; M. A. Cowdery, Cleveland. 14490
- Tombeau (Le) de l'amour; poésie de C. A. Demoustier, musique de Mau-ricie Jaubert, of France. 1. Sous ces pavots. [3 others] © June 28, 1926; 1 c. July 16; E 646105; Heu-gel, Paris. 14491
- Tombeau (Le) de Paul-Jean Toulet; poésie de Marcel Ormoy, musique de Louis Maingueneau, of France. © June 28, 1926; 1 c. July 16; E 646108; Heugel, Paris. 14492
- Tomboy Sue; words by Andy Razaf [i. e. Andrea Razaf], music by Paul Denniker; pf. acc., with ukulele arr. by May Singhi Breen. © 1 c. July 10, 1926; E 644408; Harrison God-win Smith, New York. 14493
- Ton rire; paroles de Pierre d'Amor, musique d'Ernest Gillet, of France. © June 10, 1926; 1 c. June 28; E 639855; Paul Decourcelle, Nice, France. 14494
- Tony's Broadway girls; words by R. Jordan, melody by T. Ferrazzano; mand. acc. 4to. © June 30, 1926; 2 c. July 8; E 644393; Raphael Jordan, Paterson. 14495
- Too late blues; words by Ida C. Ben-nett, music by S. R. Bennett. © 1 c. July 28, 1926; E 643361; Stan-ley Robert Bennett, New York. 14496
- Too tight blues; melody, by L. Arm-strong. © 1 c. July 19, 1926; E 643159; Lillian Armstrong, Chicago. 14497
- Toodle-oo; fox trot, by Joseph H. Trent; pf. © 1 c. July 10, 1926; E 642983; Grey gull records, inc., Bos-ton. 14498
- Toreador; Spanish one-step, words by Dolores de Cordova, music by Fred-erick A. Hanson, of England; in E flat. [Staff and tonic sol-fa nota-tions] © May 17, 1926; 1 c. May 27; E 639904; Wharfedale music pub. co., Ilkley, Yorks, England. 14499

- Touring in the Black Hills; words and music by I. F. McCabe. © July 23, 1926; 2 c. July 26; E 644725; Ida F. McCabe, Farmingdale, S. D. 14500
- Tou-tank-ammon-song (Le rêve de Tou-tank-ammon); fox-blue, par E. Antréas, of France; pf. conducteur. © June 30, 1926; 1 c. July 28; E 646328; E. Antréas, Angers, France. 14501
- Town (The) of don't you worry; words by Hilmer Sandine, music by K. A. Tallmadge; pf. and ukulele acc. © July 2, 1926; 2 c. July 12; E 643256; Kirby A. Tallmadge, Chicago. 14502
- Town (The) that made America is Philadelphi-aye; words and melody by Milton Naight. © 1 c. July 14, 1926; E 642994; Milton S. Salisbury, Caldwell, N. J. 14503
- Toy-town; words by Lilian Grey, music by Hubert W. David; pf. and ukulele or banjulele acc. [Staff and tonic sol-fa notations] 1. The Toy-town train. [2 others] © July 23, 1926; 1 c. July 24; E 646270; Wor-ton David, Ltd., London. 14504
- Tragique désespoir (Tragic despair); de Delmas-Popy, of France; orch. avec pf. conducteur. 4to. © June 9, 1926; 1 c. June 28; E 639884; E. Gaudet, Paris. 14505
- Traum (Ein) der liebe; walzer, by P. Müller; 1st. B flat cornet. © 1 c. June 23, 1926; E 642591; Peter Müller, Philadelphia. 14506
- Travail sur le port; de H. de Callias, of France; pf. © June 28, 1926; 1 c. July 16; E 646113; Heugel, Paris. 14507
- Traveling home with God; words and music by G. Bennard. © July 28, 1926; 2 c. July 30; E 643433; George Bennard, Hermosa Beach, Calif. 14508
- Treibt der flieder; lied und shimmy, aus Journal der liebe, text von Karl Farkas, musik von Egon Neumann, arr. von Franz Eber, both of Austria; salon-orch. mit klavier kondukteur. 4to. © Jan. 28, 1926; 1 c. June 24; E 639831; Wiener bürgertheater-verlag, g. m. b. h., Vienna. 14509
- Tripoli; marcia sinfonica, by Angelo D'Anna, arr. by Gerardo Iasilli, of Italy; band, 4to. © July 6, 1926; 2 c. July 21; E 644600; O. Pagani & bro., New York. 14510
- Triptych; story- hunting- lullaby, words and music by Thomas Horace Evans, op. 7, no. 7. Brooklyn, N. Y., Chandler-Ebel music co. © June 15, 1926; 2 c. June 17; E 644179; Gertrude S. Evans, Freeport, N. Y. 14511
- Triptych; three musical portraits, by Heller Nicholls, of England; pf. 1. To a portrait of Schumann. [2 others] © June 15, 1926; 1 c. June 28; E 639921; Warren & Phillips, London. 14512
- Triumph; by F. C. MacDougall; pf. © 1 c. June 28, 1926; E 642762; Frank Clarence MacDougall, Roxbury, Mass. 14513
- Trombone book for beginners; by W. H. Frederick. obl. 16mo. © July 5, 1926; 2 c. July 6; aff. July 7; A 899937; Walter H. Frederick, Oberlin, O. 14514
- Trompette (Le) en caoutchouc; marche one step sur les motifs de Chef trompette, paroles de Jack Cazol et Henri Moreau, musique de Ch. Thuillier fils, of France. © June 19, 1926; 1 c. July 12; E 646040; Francis Salabert, Paris. 14515
- Trouble makin' blues; words and melody by S. R. Bennett. © 1 c. July 28, 1926; E 643362; Stanley Robert Bennett, New York. 14516
- True blue; words and music by J. J. Hirschman. © 1 c. July 16, 1926; E 643083; John J. Hirschman, New York. 14517
- Try smiling; song, by Daniel Protheroe; male voices. © July 28, 1926; 2 c. July 30; E 643442; Homer A. Rodeheaver, Chicago. 14518
- Trying to forget; words by Mark Fisher, music by Joe Burke. © July 2, 1926; 2 c. July 6; E 644282; Irving Berlin, inc., New York. 14519
- Tschaikowsky (Peter Iljitch) Nocturne in F; transcribed by Harold Vincent Milligan; organ. © July 20, 1926; 2 c. July 20; E 643244; Arthur P. Schmidt co., Boston. 14520
- Tu e mammeta; words by Alfred Gargiulo, melody by U. V. Orlando. © 1 c. June 28, 1926; E 642758; U. Vittozzi Orlando, Brooklyn. 14521
- Tu n'as' pas vu comme elle est belle; ou, La Margot de chez nous, paroles d'André Decaye et Lucien Carol, musique de Vincent Scotto, of

- France. © Dec. 31, 1925; 1 c. July 6, 1926; E 639979; M^e. Delormel, Paris. 14522
- Turkish towel; words and music by Sammy Fain, Ben'ee Russell and Irving Mills; pf. acc., with ukulele arr. by M. Kalua. © July 27, 1926; 2 c. July 31; E 643423; Jack Mills, inc., New York. 14523
- Turn back the years for a day; words by George Troy, music by C. M. O'Neil. [Photostat] © 1 c. June 10, 1926; E 641915; Carlye Mae O'Neil, Hyde Park, Mass. 14524
- Tweet-tweet; from George White's Scandals, words by B. G. DeSylva and Lew Brown, music by Ray Henderson; pf. and ukulele acc. © June 23, 1926; 2 c. June 25; E 642610; Harms, inc., New York. 14525
- Twilight; berceuse, by Arthur Baynon, of England; violin and pf. © July 16, 1926; 1 c. July 17; E 646171; Stainer & Bell, ltd., London. 14526
- Twilight breezes; waltz melody, by W. E. Farver. © 1 c. June 30, 1926; E 642774; Warner E. Farver, Baltic, O. 14527
- Twilight memories; words and music by C. C. Russell, arr. by P. B. Perry, Sedalia, Mo., A. W. Perry's sons. © June 24, 1926; 2 c. June 28; E 642726; Charles C. Russell, Urbana, Mo. 14528
- Twilight memories; words and music by E. S. Peck. © 1 c. July 15, 1926; E 644546; Emory S. Peck, Gainesville, Ga. 14529
- Twilight (A) reverie; words and melody by A. King. © 1 c. July 23, 1926; E 644654; Alberta King, Grand Junction, Col. 14530
- Twilight, the sea, and you; words by Theodore Goodwin, melody by M. J. Rettenberg. © 1 c. July 20, 1926; E 643208; Milton J. Rettenberg, New York. 14531
- Twilight when daddy is away; words by K. B. Williams, melody by Eugene Platzman. © 1 c. June 24, 1926; E 641976; Kathryn B. Williams, St. Paul. 14532
- Two (The) Juliets; polacca, by J. Ord Hume, of Great Britain; 2 cornets, with brass band acc. 4to. © May 25, 1926; 1 c. June 22; E 639771; Boosey & co., ltd., London. 14533
- Two (The) motherless children; words by J. W. Burlingame, music by Jack Edwards. New York, Frank Harding. © July 13, 1926; 2 c. July 15; E 643020; J. W. Burlingame, Manchester, Okl. 14534
- 'U gustu miu; parole di G. Marrone, musica di Mario Nicastro; violin. © 1 c. July 12, 1926; E 642971; Gaspare Marrone, Brooklyn. 14535
- Ucchiuzzi beddi; parole e musica di G. Marrone; violin. © 1 c. July 12, 1926; E 642970; Gaspare Marrone, Brooklyn. 14536
- Ukulele dream girl; words and music by Reg Low, of England; pf. acc., with banjulele banjo and ukulele arr. by Kel Keech; in F. [Staff and tonic sol-fa notations] © July 6, 1926; 1 c. July 13; E 646069; Francis Day & Hunter, ltd., London. 14537
- Ukulele mamma; words and music by S. E. Morris and Atwell Young. © 1 c. July 20, 1926; E 643299; Stanley E. Morris, Sioux Falls, S. D. 14538
- Ukuleleitis; fox-trot, words and music by Herbert Rule and Thos. McGhee, both of Great Britain; pf. acc., with banjulele banjo and ukulele arr. by Kel Keech; in G. [Staff and tonic sol-fa notations] © July 6, 1926; 1 c. July 7; E 646020; Lawrence Wright music co., London. 14539
- Um deine dunklen augen; text aus der Modezeitung, melodie von Franz Balluff, of Germany. © 1 c. July 8, 1926; E 644383; Clara Balluff, New York. 14540
- Umoresca; de F. Mompellio, of Italy; pf. Genoa, Raffaello Leo. © May 31, 1926; 1 c. June 18; E 639711; Federico Mompellio, Rome. 14541
- Under a circus tent; overture, by Ralph C. Jarrett; band with solo conductor. 4to. © June 17, 1926; 2 c. June 18; E 642492; H. C. Miller, Parkesburg, Pa. 14542
- Under desert stars; fox trot, by E. E. Menges; melody with pf. acc. [Photostat] © 1 c. July 16, 1926; E 643070; Edward E. Menges, University City, Mo. 14543
- Under glimmering stars; nocturno, by August Noelck, of Germany, op. 266, no. 1; violin and pf. © July 13, 1926; 2 c. July 16; E 643136; Theo. Presser co., Philadelphia. 14544

- Under the Dixie moon; words by Arthur D. Porter, melody by Wally Asher, arr. by H. Qualli Clark. © 1 c. July 14, 1926; E 642987; Arthur D. Porter, New York. 14545
- Union (The) man; words and music by Cora Wickes, arr. by Leonore Scherubel. © Apr. 23, 1926; 2 c. July 22; E 643284; Heights conservatory of music, Houston. 14546
- United-States (États-Unis); marche américaine, par Trespaillé-B, of France; orch. avec pf. conducteur. 4to. © July 1, 1926; 1 c. July 28; E 646335; Francis Moulin, Cannes, France. 14547
- U. S. (The) girl; words by Donald J. Robinette, music by G. H. Robinette. © 1 c. June 25, 1926; E 644794; Grace H. and D. J. Robinette, Butte, Mont. 14548
- U. S. A. (The); words and music by W. K. Bond; pf. © 1 c. June 30, 1926; E 642783; Wilmer Krusen Bond, Philadelphia. 14549
- Until; words by B. Shapiro, music by M. Gold; pf. © 1 c. July 29, 1926; E 643387; Matthew Gold and Ben Shapiro, Bayonne, N. J. 14550
- Until the end; words and music by O. J. Cobb. © 1 c. July 16, 1926; E 643087; Olman J. Cobb, Houston. 14551
- Until you come back to me; words and music by B. Henderson, arr. by Vern Elliott. [Photostat] © 1 c. July 12, 1926; E 642956; Billie Henderson, Los Angeles. 14552
- Until you're mine; words and music by Billy Baskette, Theo. Alban and Salt and Pepper; pf. acc., with ukulele acc. by Anthony J. Franchini. © June 30, 1926; 2 c. July 1; E 644351; Shapiro, Bernstein & co., inc., New York. 14553
- Uommene e femmene; versi e melodia di Tony Ferrazzano. © 1 c. June 29, 1926; E 644096; Raphael Jordan, Paterson. 14554
- Up and down the eight mile road; words by Gus Kahn, music by Walter Donaldson. © July 12, 1926; 2 c. July 14; E 643012; Irving Berlin, inc., New York. 14555
- Up and over; by Jane Munn Spear; pf. © July 17, 1926; 2 c. July 21; E 644644; Boston music co., Boston. 14556
- Upon His word we're leaning; theme by A. A. Ketchum, words and music by P. P. Bilhorn. © June 28, 1926; 2 c. June 21; E 644072; Peter Phillip-Bilhorn, Chicago. 14557
- Vagabond (A) song; pt.—song, words by Bliss Carman, music by Frances McCollin; men's voices. 4to. © June 30, 1926; 2 c. July 2; E 642817; Arthur P. Schmidt co., Boston. 14558
- Vai kur tu buvai? [and] N'eik už bernelio: A Bačiulis; maišytam kvartetui arba chorui. 4to. © June 10, 1926; 2 c. July 6; E 644455; Antanas Bačiulis, South Boston, Mass. 14559
- Valčik in C minor; by John Mokrejs, op. 41, no. 2; pf. © June 25, 1926; 2 c. June 28; E 644058; John Church co., Cincinnati. 14560
- Valčik in D major; by John Mokrejs, op. 41, no. 1; pf. © June 25, 1926; 2 c. June 28; E 644057; John Church co., Cincinnati. 14561
- Valse ballad melodie; by D. J. Vécsei, op. 5. © 1 c. June 23, 1926; E 642599; Desider Josef Vécsei, New York. 14562
- Valse caprice; de Ingwald Wicks, of England, op. 8; violon et pf. © June 28, 1926; 1 c. July 20; E 646213; Maurice Senart, Paris. 14563
- Valse charmante; di Marco Enrico Bossi, of Italy, riduz. di B. Bernards, of Germany; orch. con pf. conduttore. 4to. © Apr. 16, 1926; 1 c. June 17; E 646247; A. & G. Carisch & c., Milan. 14564
- Valse romantique; by Claude Debussy, arr. by Adolf Schmid; orch., with pf. conductor. © Aug. 26, 1926; 2 c. Aug. 30; E 645759; G. Schirmer, inc., New York. 14565
- Valse-rondino; by Adam Carse, of Great Britain; violin, with pf. acc. © July 5, 1926; 1 c. July 16; E 646167; Augener, ltd., London. 14566
- Valse Sanford; arpeggio waltz, by Donald O. Williams; pf. © June 30, 1926; 2 c. June 30; E 642796; D. L. Schroeder, Flushing, N. Y. 14567
- Valse-serenade; Beneath the lantern moon, by Leo Oehmler, op. 346; pf. © July 9, 1926; 1 c. July 14, 1 c. July 22; E 644679; G. Schirmer, inc., New York. 14568

- Valse Thea; arpeggio waltz, by Hans Spialek; pf. © June 29, 1926; 2 c. June 29; E 644115; D. L. Schroeder, Flushing, N. Y. 14569
- Valse vanite; waltz, by Rudy Wiedoeft, sc. by Hugo Frey; E flat alto saxophone, with orch. acc. 4to. © June 27, 1926; 2 c. June 29; E 644056; Robbins-Engel, inc., New York. 14570
- Valsette; by Emil Kronke, of Germany; pf. © June 17, 1926; 2 c. June 19; E 641887; Theo. Presser co., Philadelphia. 14571
- Vampira; polka, du J. Partipilo; violin. © 1 c. July 29, 1926; E 643381; Joseph Partipilo, Chicago. 14572
- Vapeurs d'opium (Opium fumes); scène chinoise mystérieuse, de Delmas-Popy, of France; orch. avec pf. conducteur. 4to. © June 9, 1926; 1 c. June 28; E 639887; E. Gaudet, Paris. 14573
- Variations; sur un thème populaire, par Albert Dupuis, of France; cor en fa et pf. © July 6, 1926; 1 c. July 28; E 646349; Alphonse Leduc et cie., Paris. 14574
- Veiled beauty; valse romantique, by M. S. Rocereto; orch. 4to. © July 2, 1926; 2 c. July 1; E 644140; Volkwein bros., Pittsburgh. 14575
- Venetian love song; words by Marie Dorothy Humphries, music by Ethelbert Nevin, arr. by Charles Gilbert Spross; 3 women's voices; violin obbl. ad lib. 4to. © July 14, 1926; 2 c. July 16; E 643125; John Church co., Cincinnati. 14576
- Venetian twilight; part song, words by Sarah Grames Clark, music by Ira B. Wilson; sop., alto and bar. 4to. © July 2, 1926; 2 c. July 6; E 644277; J. S. Fearis & bro., Chicago. 14577
- Venga mas Sabinas; one step, by J. Maria Barrientos, of Mexico; pf. © June 26, 1926; 1 c. July 1; E 639940; José Maria Barrientos, Tampa, Mexico. 14578
- Verdi (Giuseppe) Tumult; motion picture adaptation of Dies irae, arr. by Angelo Fassio; orch. © June 15, 1926; 1 c. June 17, 1 c. June 25; E 644081; Cinemusic service, New York. 14579
- Vere novo; words by Gabriele D'Annunzio, music by Americo Legnini. © July 19, 1926; 2 c. July 29; E 643416; Americo Legnini, Brookline, Pa. 14580
- Verginella (La) (Innocent one); mazurka, di Santi Tafarella; clarino si bemolle. © June 2, 1926; 1 c. June 30, 1 c. July 6; E 644348; O. Pagani & bro., New York. 14581
- Verlassen (Forsaken); von Alfred Scholz, of Germany; grosses orch. © May 29, 1926; 1 c. July 17; E 646139; Heinrichshofen's verlag, Magdeburg, Germany. 14582
- Verlorene liebe; walzer lied, words and music by P. Müller; 1st. B flat cornet. © 1 c. June 23, 1926; E 642588; Peter Müller, Philadelphia. 14583
- Verse (A); by A. J. Milans, op. 9; pf. [Photostat] © 1 c. July 19, 1926; E 643186; Albert Joseph Milans, Washington. 14584
- Versuchung (Temptation); von Franz A. Sommer, of Germany; grosses orch. © June 2, 1926; 1 c. July 17; E 646124; Heinrichshofen's verlag, Magdeburg, Germany. 14585
- Very own Pierrette; by Rex Allingham, arr. by Sydney Baynes, of Great Britain; orch. with pf. conductor; in D. 4to. © June 18, 1926; 1 c. July 2; E 639945; Boosey & co., ltd., London. 14586
- Very own Pierrette; duet, words and music by Rex Allingham, of Great Britain. © June 3, 1926; 1 c. June 22; E 639763; Boosey & co., ltd., London. 14587
- Verzweiflung (Despair); von Otto Kalbe, of Germany; grosses orch. © May 28, 1926; 1 c. July 17; E 646141; Heinrichshofen's verlag, Magdeburg, Germany. 14588
- Vesper song; andante religioso, by August Nöck, of Germany, op. 248, no. 2; violin and pf. (In Six recital pieces) © June 30, 1926; 2 c. July 2; E 642810; Arthur P. Schmidt co., Boston. 14589
- Veteran (The); march, by H. J. Taklo; pf. © June 1, 1926; 2 c. June 24; E 642659; Henry J. Taklo, Freeport, Ill. 14590
- Vezzosa (La) (Lovely one); polka, by Santi Tafarella; clarinet. © June 1, 1926; 2 c. July 21; E 644606; O. Pagani & bro., New York. 14591
- Via Vancouver; words by Herbert Beeman, music by C. Sumner. Toronto, Can., Whaley, Royce & co., ltd. © June 17, 1926; 1 c. June 21; E 639733; Clare Sumner, Vancouver, B. C., Canada. 14592

- Victorious rampart; marche triump-hale, by Lester A. Kramer; pf. © July 23, 1926; 2 c. July 29; E 643407; Co-operative music co., Philadelphia. 14593
- Victor's (The) brow; Easter service, words by Edith Sanford Tillotson and others, music by I. H. Meredith and others. 8vo. © Feb. 1, 1926; 2 c. and aff. June 29; A 899567; Tullar-Meredith co., New York. 14594
- Villar (R.) Sonata; por R. Villar, of Spain; violín y pf. © June 28, 1926; 1 c. June 29; E 639924; Union musical española, Madrid. 14595
- Ville (La) des nuages (Die nebelstadt); poésie de H. Heine, musique de Evelyn Berckman, of England. © June 28, 1926; 1 c. July 16; E 646102; Maurice Senart, Paris. 14596
- Ville (La) des nuages (Die nebelstadt); poésie de H. Heine, musique d' Evelyn Berckman, of England; orch. Partition. © June 28, 1926; 1 c. July 20; E 646207; Editions Maurice Senart, Paris. 14597
- Viol d'amore; waltz, by James Brown, of England; viola with pf. acc. © Apr. 12, 1926; 1 c. Apr. 22; E 646230; Stainer & Bell, Ltd., London. 14598
- Violets; by C. A. Harness; pf. © July 19, 1926; 2 c. July 29; E 643409; Camilla A. Harness, Henderson, Ky. 14599
- Violin bow technic; by Henry Hoaré, op. 25. © July 22, 1926; 2 c. and aff. July 24; A 901257; Clayton F. Summy co., Chicago. 14600
- Violoncell-album; ordning af Selim Palmgren, of Denmark; violoncell og pf. bd. 3. © Apr. 22, 1926; 1 c. May 7; E 638980; Wilhelm Hansen, Copenhagen, Denmark. 14601
- Virtuoso (The) pianist; by C. L. Hanon, selected and compiled by Irving Burdick; pf. pt. 1, 2. © May 18, 1926; 2 c. each May 18; E 641845, 641846; Century music pub. co., New York. 14602, 14603
- Vision; du hast mich nie geliebt, lied und blues aus Journal der liebe, text von Karl Farkas, musik von Egon Neumann, arr. von Franz Eber, both of Austria; salon-orch. mit klavier-kondukteur. 4to. © Feb. 5, 1926; 1 c. June 24; E 639828; Wiener bürgertheater-verlag, g. m. b. h., Vienna. 14604
- Viva l'Italia; versi e melodia di Tony Ferrazzano; mand. acc. 4to. © June 30, 1926; 2 c. July 8; E 644394; Raphael Jordan, Paterson. 14605
- Voice (A) from home; words by Edgar Howard Fourt, music by Narciso Serradell. © June 15, 1926; 2 c. June 15; E 641854; E. H. Fourt, Lander, Wy. 14606
- Voice (The) of prayer and praise; sacred song, words by Tate and Brady, music by Charles Huerter; mixed voices. 4to. © June 30, 1926; 2 c. July 2; E 642815; Arthur P. Schmidt co., Boston. 14607
- Voices (The) all are still; lyric by Arthur L. Salmon, music by Landon Ronald, of Great Britain; in G. © Jan. 6, 1926; 1 c. July 8; E 639984; Enoch & sons, Ltd., London. 14608
- Voices of the wood; by John Desmond Courtney, op. 15, no. 7; pf. © July 6, 1926; 2 c. July 10; E 644438; Arthur P. Schmidt co., Boston. 14609
- Voilà Rigadin!... de P. Cambier, of Belgium; orch. avec pf. conducteur. 4to. © June 15, 1926; 1 c. July 6; E 639965; Paul Cambier, Brussels, Belgium. 14610
- Von der puszta; marsch, von H. Reh, op. 85, arr. von L. Weninger, of Germany; orch., mit pf. o. orgue direktion. 4to. © July 13, 1926; 1 c. July 27; E 646311; Anton J. Benjamin, Leipzig. 14611
- Vulgar (The) boatman; words and music by Harry De Costa, Sidney Clare and Jimmy Monaco. © July 2, 1926; 2 c. July 3; E 642829; Jerome H. Remick & co., New York. 14612
- Wagner (Richard) Die feen; ouverture, bearb. von Martin Schmelg, of Germany; salon orch. 4to. © June 28, 1926; 1 c. July 13; E 646057; Breitkopf & Härtel, Leipzig. 14613
- Wailing women; words by Florence Beehler, music by B. H. Rice. © 1 c. July 9, 1926; E 644468; Bert H. Rice, New York. 14614
- Wait there, Rosanne; words by Edward Lockton, music by Mary Nightingale, of England; in B flat. © July 10, 1926; 1 c. July 12; E 646084; Joseph Henry. Larway, London. 14615

- Waitin' for my gal; novelty foxtrot, words by Michael P. Manganello, music by A. Matzer. © 1 c. June 19, 1926; E 641813; Anthony Matzer, Wilkes-Barre, Pa. 14616
- Waiting; words and music by C. M. Avery. [Photostat] © 1 c. July 19, 1926; E 643201; Charlotte M. Avery, Los Angeles. 14617
- Waiting dear for you; words by A. M. Van Tassel, music by Bauer bros. © June 26, 1926; 2 c. July 1; E 644203; Allen M. Van Tassel, Waterbury, Conn. 14618
- Waiting time; words by Fred G. Bowles, music by Clay Smith. 1. High voice, in F.—2. Med. voice, in E flat. © June 15, 1926; 2 c. each June 22; E 642580; Oliver Ditson co., Boston. 14619
- Walkin' in the rain; words by Colorado Pete, music by W. Guilbert. © June 28, 1926; 2 c. June 26; E 642733; Warburton Guilbert, Louisville. 14620
- Waltz II; by A. J. Milans, op. 23; pf. [Photostat] © 1 c. July 19, 1926; E 643194; Albert Joseph Milans, Washington. 14621
- Waltz dream; waltz, by Oscar Stauss[!], ed. by J. C. Tyson; pf. © July 24, 1926; 2 c. July 29; E 644765; Belwin, inc., New York. 14622
- Waltz lento; by William E. Haesche; violin and pf. © July 23, 1926; 2 c. July 26; E 643332; Theo. Presser co., Philadelphia. 14623
- Waltz with me; words by Lucille Grimmett, music by Lorenzo and Lucille Grimmett. New York, Frank Harding. © June 22, 1926; 2 c. June 26; E 642712; Lucille and Lorenzo Grimmett, Paris, Id. 14624
- Wanderer (The) sea; poem and music by Leavenworth MacNab [i. e. A. L. MacNab], arr. by August Halter. © 1 c. July 6, 1926; E 644313; Archibald Leavenworth MacNab, Chicago. 14625
- Wanted; words and melody by Charles Henry Sargent. © 1 c. June 26, 1926; E 644014; Charles H. Sargent, New York. 14626
- Warbler (The); by V. G. Gaarder; pf. © 1 c. June 24, 1926; E 641989; Verna G. Gaarder, Monticello, Wis. 14627
- Was it best to have loved at all; words and music by Leonard Stevens and O. M. Watson; pf. acc., with ukulele arr. by M. Kalua. © June 24, 1926; 2 c. July 6; E 644264; Jack Mills, inc., New York. 14628
- Was sich liebt neckt sich; polka, by P. Müller; 1st. B flat cornet. © 1 c. July 3, 1926; E 642846; Peter Müller, Philadelphia. 14629
- Wasn't it nice; from Ziegfeld's Palm Beach girl, words by Irving Caesar, music by Rudolf Friml. © June 30, 1926; 2 c. July 2; E 644189; Harms, inc., New York. 14630
- Watch my gal, she's steppin' out; words by S. Rothwell, music by Luther A. Clark. © 1 c. July 20, 1926; E 643215; Sally Rothwell, Hamilton, Ontario, Canada. 14631
- Watching and waiting; words by M. Landau, melody by Lou Springer. © 1 c. July 29, 1926; E 643376; Mike Landau, Brooklyn. 14632
- Waters; by A. J. Milans, op. 25; pf. [Photostat] © 1 c. July 19, 1926; E 643192; Albert Joseph Milans, Washington. 14633
- Watteau-suite; von Carl Zimmer, of Germany. 1. Liebesfest im park [5 others] 1. Orch. mit pf. u. violino 1, direction. 4to.—2. Pf. © Dec. 28, 1925; 1 c. each July 6, 1926; E 646014, 646016; Kawi-verlag, Berlin. 14634, 14635
- Way (The), the truth, the life; words by T. C. Horton, music by P. P. Bilhorn. © June 24, 1926; 2 c. June 21; E 642566; Peter Philip Bilhorn, Chicago. 14636
- We are on our way; words by D. J. Donovan, music by C. Shaffer. Philadelphia, M. D. Swisher. © May 20, 1926; 2 c. May 21; E 642607; Daniel J. Donovan, Philadelphia. 14637
- We'll all be angels there; words and music by G. F. Fewel. © 1 c. June 26, 1926; E 644028; Grace Flinn Fewel, Los Angeles. 14638
- We'll take the old road; words by Tyrone King, music by Cecil Ellis; low voice. © July 23, 1926; 2 c. July 26; E 643335; Theo. Presser co., Philadelphia. 14639
- We're all happy so we won't go home; words and music by Ted Waite, of Great Britain; in B flat. [Staff and tonic sol-fa notations] © July 7, 1926; 1 c. July 8; E 639986; B. Feldman & co., London. 14640

- We're loyal kluxers; duet, words by Emma Lane, music by Wm. L. Thompson. © June 11, 1926; 2 c. June 16; E 641899; Thompson music co., Streator, Ill. 14641
- We're the best of old pals; words and music by Harry Fox, of Great Britain. © June 11, 1926; 1 c. June 24; E 639790; Duff Stewart & co., ltd., London. 14642
- We've all got to walk back home; words and music by Fred Godfrey, of Great Britain; pf. acc., with banjelele banjo and ukulele arr. by Kel Keech. [Staff and tonic sol-fa notations] © July 22, 1926; 1 c. July 23; E 646251; B. Feldman & co., London. 14643
- Weary Willie; fox trot, melody by Len Riley. © 1 c. July 30, 1926; E 644805; William Leonard Riley, Chicago. 14644
- Wedding march; by C. Kaiser; pf. © 1 c. July 17, 1926; E 643168; Charles Kaiser, Auburn, N. Y. 14645
- Weeping (Llorando); fox trot, por Faustino Valle, of Central America; pf. © 1 c. July 16, 1926; E 646121; Dada-Dada & co., El Salvador, Central America. 14646
- Were you there when they crucified my Lord; hymn, music arr. by Daniel Protheroe; male quartet. © July 28, 1926; 2 c. July 30; E 643455; Homer A. Rodeheaver, Chicago. 14647
- West wind march; by Paul Bliss; pf., four hands. © June 21, 1926; 2 c. June 24; E 642658; Willis music co., Cincinnati. 14648
- Westbrook (Helen Searles) Intermezzo; organ. © June 22, 1926; 2 c. June 23; E 641968; Clayton F. Summy co., Chicago. 14649
- Western (The) playground; song-cycle, poems by A. E. Housman, music by I. Gurney, of England; bar. voice. nos. 1-8. 1. String quartet and pf., full sc.—2. Pf. sc. © Feb. 4, 1926; 1 c. each Feb. 18; E 646239, 646240; Ivor Gurney, London. 14650, 14651
- Whar shall I go; Southern melody, words by D. K. W., music arr. by Haldor Lillenas. © May 1, 1926; 2 c. July 2; E 644245; Lillenas pub. co., Indianapolis. 14652
- What a wonderful Savior; words and music by G. Bennard. © July 28, 1926; 2 c. July 30; E 643437; George Bennard, Hermosa Beach, Calif. 14653
- What a wonderful Savior to me; words by L. L. Pickett, composer anon., music arr. (*In* Songs of gladness and praise) © May 15, 1926; 2 c. June 12; E 644324; L. L. Pickett, Wilmore, Ky. 14654
- What about me; waltz, words and music by Hal Russell, Jimmy Campbell and Reg Connelly, all of England; pf. acc., with ukulele arr. by R. M. Strong; in B flat. [Staff and tonic sol-fa notations] © June 15, 1926; 1 c. June 17; E 639796; Campbell, Connelly & co., London. 14655
- What can a fellow do; words and music by R. L. Dean. © 1 c. July 21, 1926; E 644630; Ralph Lewis Dean, Paterson. 14656
- What diff'rence does it make; fox trot, words by L. A. Thorsten and M. E. King, melody by R. DeSocio. © 1 c. July 6, 1926; E 644303; Lillian A. Thorsten, Martha E. King and Robert De Socio, Palisades Park, N. J. 14657
- What hast thou done today; words by Mrs. A. J. McKinnon, music by A. J. McKinnon. © July 28, 1926; 2 c. July 30; E 643434; George Bennard, Hermosa Beach, Calif. 14658
- What I want is a proper cup o' coffee; words and music by R. P. Weston and Bert Lee, both of England; in F. [Staff and tonic sol-fa notations] © July 6, 1926; 1 c. July 13; E 646067; Francis Day & Hunter, ltd., London. 14659
- What if our dreams came true? words by Richard Posey Campbell, music by Adel Anderson Woods. © June 17, 1926; 2 c. June 18; E 642475; Woods & Campbell, Ashland, Or. 14660
- What kind of shoes you going to wear? negro spiritual, music arr. by Daniel Protheroe; male quartet. © July 28, 1926; 2 c. July 30; E 643454; Homer A. Rodeheaver, Chicago. 14661
- What'll I have to do to make you care; words by Joe Goodwin, music by Larry Shay, arr. by Rube Bennett; pf. and ukulele acc. © July 2, 1926; 2 c. July 12; E 643250; Milton Weil music co., Chicago. 14662

- What'll we do tonight; words by Bence Russell, melody by H. Orlob; violin. © 1 c. July 10, 1926; E 644411; Harold Orlob, New York. 14663
- What'll you do; words by R. L. Bodiford, music by T. E. Tudor, of Canada. © 1 c. June 18, 1926; E 642507; Robert L. Bodiford, % Postmaster, New York. 14664
- What rejoicing; words and music by N. H. Lines. (*In Songs of gladness and praise*) © May 15, 1926; 2 c. June 12; E 644337; L. L. Pickett, Wilmore, Ky. 14665
- What's the matter now? words and music by Spencer Williams and Clarence Williams. © May 27, 1926; 2 c. June 18; E 642486; Clarence Williams music pub. co., inc., New York. 14666
- What's the use of crying; words by Verdi Kendel, music by Louis Forbstein; pf. acc., with ukulele arr. by Geo. E. Halley. © July 28, 1926; 2 c. July 30; E 644819; J. W. Jenkins sons music co., Kansas City, Mo. 14667
- What's the use of tryin' to forget you; words by Edna Posey Lamping, music by A. R. Strickling. © 1 c. June 15, 1926; E 644696; Ada Remlinger Strickling, Clarksburg, W. Va. 14668
- What's the use to be blue; words and music by E. T. Brunt. © 1 c. July 20, 1926; E 643206; Elizabeth Thomas Brunt, Emporia, Kan. 14669
- What was I to do; fox-trot, words by Richard Ried, music by Wm. Castle, arr. by Frank E. Barry; orch. 4to. © June 21, 1926; 2 c. June 23; E 642645; Leo Feist, inc., New York. 14670
- What was I to do; fox-trot song, words by Wm. Castle, music by Richard Ried. © June 14, 1926; 2 c. June 16; E 641795; Leo Feist, inc., New York. 14671
- What will you do without Him; words and music by P. P. Bilhorn. © June 24, 1926; 2 c. June 21; E 642554; Peter Philip Bilhorn, Chicago. 14672
- What would you do; words by G. A. Gales, music by G. A. Gales and Elsie L. Cranmer. [Photostat] © 1 c. July 9, 1926; E 642901; George A. Gales, Berwyn, Md. 14673
- When banana peels are blooming; words and music by F. S. Herbert, arr. by Arthur Darvo; pf. acc., with ukulele arr. by Blanche Darvo. Allentown, Pa., Star music co. © June 23, 1926; 2 c. June 28; E 644357; Frank Samuel Herbert, Allentown, Pa. 14674
- When bright lights shine; words and music by E. E. Berger and J. Omela. © June 18, 1926; 2 c. June 24; E 642634; Earl E. Berger and Joe Omela, Oakland, Calif. 14675
- When God gave me you; words and music by Marjorie Lake. © May 12, 1926; 2 c. June 22; E 643239; Sue Shough Drogmund, Kansas City, Mo. 14676
- When He is come to you; words and music by G. Bennard. © July 28, 1926; 2 c. July 30; E 643436; George Bennard, Hermosa Beach, Calif. 14677
- When his wife gets back; monologue, words and music by Larry E. Johnson. © July 12, 1926; 2 c. July 15; E 644516; T. S. Denison & co., Chicago. 14678
- When I dream of long ago; words and music by R. C. Bowers. © July 17, 1926; 2 c. July 29; E 643402; Robert C. Bowers, Cambridge, O. 14679
- When I first met Mary; words and music by Geo. A. Little, Joe Verges and Larry Shay, arr. by Rube Bennett; pf. and ukulele acc. © July 14, 1926; 2 c. July 16; E 643277; Milton Weil music co., Chicago. 14680
- When I found you; words and music by J. E. Hayes. © 1 c. June 24, 1926; E 641998; John E. Hayes, Yonkers, N. Y. 14681
- When I go serenadin' Sarah; four-part plantation song, words and music by Helen Wing and Clay Smith, arr. by H. L. Harts; men's voices. 4to. © June 14, 1926; 2 c. July 1; E 644195; White-Smith music pub. co., Boston. 14682
- When I let Him have His way; words and music by P. P. Bilhorn. © June 24, 1926; 2 c. June 21; E 642552; Peter Philip Bilhorn, Chicago. 14683
- When I love you best; words and music by Lorraine Noel Finley; low voice. © July 27, 1926; 2 c. July 30; E 644822; G. Schirmer, inc., New York. 14684

- When I'm looking in your eyes; words and music by Irene Shannon. © 1 c. July 28, 1926; E 644756; Irene A. Sterne, New York. 14685
- When I'm with you I'm lonesome; fox trot. words by Bugs Baer [pseud. of Arthur Baer] and L. Wolfe Gilbert, music by Harry Archer. © July 2, 1926; 2 c. July 6; E 644260; Leo Feist, inc., New York. 14686
- When I'm with you I'm lonesome; words by Bugs Baer and L. Wolfe Gilbert, melody by Harry Archer. © 1 c. July 17, 1926; E 641799; Leo Feist, inc., New York. 14687
- When I met you in loveland; words and music by J. Cekine; pf. and ukulele acc. © 1 c. July 29, 1926; E 643399; Joseph Cekine, Wilmington, Del. 14688
- When I wanted you, you had someone else; words and melody by L. Hoffman. © 1 c. July 26, 1926; E 644714; Louis Hoffman, Camden, N. J. 14689
- When it's blossomtime in California; words and music by E. Vaupel; pf. and ukulele acc. © July 10, 1926; 2 c. July 12; E 642940; Emil Vaupel, Hillside, N. J. 14690
- When it's daisy time; words by F. J. Koehler, music by E. S. S. Huntington. New York, Frank Harding. © July 13, 1926; 2 c. July 15; E 643021; Florentine J. Koehler, Hasbrouck Heights, N. J. 14691
- When it was June; words by Louis Despax, English version by Eric Valentine, music by J. Ebinger; pf. acc. with ukulele arr. by Kel Keech; in G. [Staff and tonic sol-fa notations] © June 28, 1926; 1 c. June 29; E 639908; B. Feldman & co., London. 14692
- When Jesus calls me home; words and music by P. P. Bilhorn. © June 24, 1926; 2 c. June 21; E 642559; Peter Philip Bilhorn, Chicago. 14693
- When Katy winks her eye; words and music by A. Bailey. © 1 c. July 17, 1926; E 643231; Arthur Bailey, Kansas City, Mo. 14694
- When love is calling; words and music by J. Brent. © 1 c. June 28, 1926; E 642760; Josephine Brent, Los Angeles. 14695
- When the banana [sic] skins are falling; words by Paul de Frank, melody by A. Frazzini. © 1 c. June 21, 1926; E 642546; Amicus Frazzini, Boston. 14696
- When the Comforter comes in; words and music by Haldor Lillenas. © May 1, 1926; 2 c. July 2; E 644246; Lillenas pub. co., Indianapolis. 14697
- When the lillies of the valley whisper home sweet home; waltz, words by Eva C. Hardy, music by Louis Stanley Florence. © June 3, 1926; 2 c. May 6; E 637335; L. S. Florence music pub. co., Lowell, Mass. 14698
- When the Lord turned again; words from Psalm 126, music by Leo Sowerby; mixed voices. 4to. © May 21, 1926; 2 c. July 17; E 644576; H. W. Gray co., New York. 14699
- When the milkman calls; words and music by Harry Castling, of Great Britain; in D. [Staff and tonic sol-fa notations] © June 28, 1926; 1 c. June 29; E 639905; B. Feldman & co., London. 14700
- When the winter time comes round; words by Ralph Stanley, music by Leslie Alleyne, of Great Britain; pf. acc., with ukulele and banjulele banjo arr. by Kel Keech; in B flat. [Staff and tonic sol-fa notations] © July 7, 1926; 1 c. July 8; E 639987; B. Feldman & co., London. 14701
- When will the sun shine; words by B. Wacht, melody by A. Leeker. © 1 c. July 21, 1926; E 644632; Billy Wacht and Abe Leeker, Reno, Nev. 14702
- When you are happy, I am happy too; words and music by H. D. Kissenger. © 1 c. July 26, 1926; E 644701; Herman Dick Kissenger, Kansas City, Mo. 14703
- When you're a long long ways from home; words by F. Palmer, music by Arnold T. Lax. © June 18, 1926; 2 c. June 24; E 642623; F. Palmer, Cerrillos, N. M. 14704
- When you're broken hearted; words and music by H. D. Kissenger. © 1 c. July 9, 1926; E 644414; Herman Dick Kissenger, Kansas City, Mo. 14705
- When you're far away; words and melody by Carson J. Robison. © 1 c. June 25, 1926; E 642690; Shapiro, Bernstein & co., inc., New York. 14706

- When you're home; words by Gus Kahn, melody by Walter Donaldson. © 1 c. June 22, 1926; E 641929; Irving Berlin, inc., New York. 14707
- Same. © June 24, 1926; 2 c. June 25; E 642682; Irving Berlin, inc., New York. 14708
- When you're in love; words by E. L. Gold, melody by William Frank Melia. © 1 c. July 8, 1926; E 644371; Ellia Lewis Gold, Brooklyn. 14709
- When you went away; words and melody by C. T. Holody. © 1 c. June 19, 1926; E 641809; Coleman T. Holody, Brunswick, Ga. 14710
- When you were young and I was old; words and melody by R. E. Duke. © 1 c. July 10, 1926; E 644416; Russell E. Duke, Chicago. 14711
- Where'd you get those eyes; fox trot, words and music by Walter Donaldson, arr. by Frank Skinner; orch. 4to. © June 8, 1926; 1 c. June 9, 1 c. June 19; E 641892; Leo Feist, inc., New York. 14712
- Where'd you get those eyes? words and music by Walter Donaldson; pf. acc., with ukulele arr. by May Singhi Breen. © June 15, 1926; 2 c. June 17; E 641797; Leo Feist, inc., New York. 14713
- Where ever the road may lead; words and music by Walter Goodwin, Al. Moquin and Jean Harmon. © June 2, 1926; 2 c. June 18; E 642485; Clarence Williams music pub. co., inc., New York. 14714
- Where is that someone for me; words and music by Benny Davis and Jesse Greer; pf. and ukulele acc. © July 2, 1926; 2 c. July 3; E 642840; Jerome H. Remick & co., New York. 14715
- Where the cottonwood is shedding in the West; words by Howard Stone, music by M. B. Jacobs. © 1 c. July 8, 1926; E 644390; Marcellus Burnett Jacobs, Kansas City, Mo. 14716
- Where the lassies are; words and music by R. Barclay Brown. © June 21, 1926; 2 c. June 19; E 641908; Lenox music co., Boston. 14717
- Where the morning glories twine; from Rufus Lemaire's affairs, lyric by Ballad Macdonald, music by Martin Broones. (Cover title: Down where the morning glories twine) © July 16, 1926; 2 c. July 17; E 644590; Shapiro, Bernstein & co., inc., New York. 14718
- Wherever you are to-night old pal; words by Al. Piantadosi, music by Jack Glogau. 4to. © July 1, 1926; 2 c. July 2; E 644471; Piantadosi and Glogau, Woodhaven, L. I., N. Y. 14719
- While I am with Celia; words by G. G. Currie, music by Roy E. Agnew. © July 14, 1926; 2 c. July 16; E 643269; George Graham Currie, West Palm Beach, Fla. 14720
- While the years go drifting by; fox trot, lyric by Gus Kahn, music by Joe Burke. © July 16, 1926; 2 c. July 17; E 644614; Leo Feist, inc., New York. 14721
- While the years go drifting by; fox trot, lyric by Gus Kahn, music by Joe Burke, arr. by Frank Skinner; orch. 4to. © July 16, 1926; 2 c. July 17; E 643127; Leo Feist, inc., New York. 14722
- While we ocean wave a-way; words by Robert Speight, music by J. S. Brinkley. © 1 c. July 9, 1926; E 642905; John Shepherd Brinkley, Suffolk, Va. 14723
- While you're dancing around with somebody else; words and music by Ernie Erdman, Nelson Chon and Jerry Sullivan; pf. acc., with ukulele arr. by M. Kalua. © July 28, 1926; 2 c. July 31; E 643422; Jack Mills, inc., New York. 14724
- Whirlpool (Le tourbillon); by Walter Silbert, op. 15; pf. © June 18, 1926; 2 c. June 18; E 641850; Harold Flammer, inc., New York. 14725
- Whispering hope; by Alice Hawthorne, arr. by Austin M. Beattie; male quartette. 4to. © June 30, 1926; 2 c. July 3; E 644254; Charles W. Homeyer & co., Boston. 14726
- Whispering pines; waltz, by J. Vollmar; Hawaiian guit., with regular guit., acc. © July 23, 1926; 2 c. July 26; E 644736; J. Vollmar, Rochester, N. Y. 14727
- Whispering trees; from The merry world, words by Herbert Reynolds, music by Maurie Rubens and J. Fred Coots. © July 10, 1926; 2 c. July 13; E 644513; Harms, inc., New York. 14728

- Whispers of spring; foxtrot, melody by W. E. Farver. © 1 c. June 30, 1926; E 642775; Warner E. Farver, Baltic, O. 14729
- White horses of the sea; words and music by S. J. Shull. © 1 c. July 19, 1926; E 643170; Sallie Juanita Shull, Venice, Calif. 14730
- White star; march, by Wm. Morris; ten. banjo with 2nd ten. banjo chord acc. © June 22, 1926; 2 c. June 17; E 641948; Don Santos, Rochester, N. Y. 14731
- White wings; pt. song, words and music by R. M. Stults; men's voices. 4to. © July 23, 1926; 2 c. July 26; E 643326; Theo. Presser co., Philadelphia. 14732
- Whiter, whiter than snow; words and music by F. E. Robinson. © July 1, 1926; 2 c. July 16; E 643088; Frederick E. Robinson, Barker, N. Y. 14733
- Who; words and melody by R. Moore. © 1 c. June 26, 1926; E 644010; Renee Moore, Buffalo. 14734
- Who could be more wonderful than you; words by Benny Davis, music by Abner Silver. © July 2, 1926; 2 c. July 3; E 642833; Jerome H. Remick & co., New York. 14735
- Who do you think I'm doing it for; melody by Abner Silver, Chas. Tobias and Al Sherman. © 1 c. July 13, 1926; E 644478; Breaux & Tobias, inc., New York. 14736
- Who hoodooed me; words and music by K. R. Barnum. © July 20, 1926; 2 c. July 26; E 644741; Kenneth R. Barnum, Sedalia, Mo. 14737
- Who wouldn't; words by Gus Kahn, music by Walter Donaldson. © July 2, 1926; 2 c. July 6; E 644281; Irving Berlin, inc., New York. 14738
- Whom have you won; words and music by L. L. Pickett. (*In Songs of gladness and praise*) © May 15, 1926; 2 c. June 12; E 644332; L. L. Pickett, Wilmore, Ky. 14739
- Whoosit; melody, by B. Jones. © 1 c. July 19, 1926; E 643164; Beatrice Jones, Chicago. 14740
- Who's [sic] fault? words and music by H. G. Arvesen. © 1 c. June 19, 1926; E 641811; Helen G. Arvesen, Seattle. 14741
- Why; words and melody by Victor Aramis Vedova. © 1 c. July 10, 1926; E 644426; V. A. Vedova, New York. 14742
- Why are there so many pips in a tangerine? fox-trot song, words and music by Stan. Paskin, of Great Britain; pf. acc., with ukulele arr. by Leo T. Croke; in F. [Staff and tonic sol-fa notations] © July 3, 1926; 1 c. June 26; E 639822; Robertson's publications, London. 14743
- Why didn't you let me go when I wanted to go; words and melody by R. Moore. © 1 c. July 26, 1926; E 644703; Ruth Moore, Milwaukee. 14744
- Why do you want me to want only you; words and melody by Samuel Kestenbaum and M. M. Korn. © 1 c. July 7, 1926; E 644466; Maurice M. Korn, Sea Gate, N. Y. 14745
- Why do you want to know why; words and music by I. Berlin. © June 28, 1926; 2 c. June 29; E 644120; Irving Berlin, inc., New York. 14746
- Why don't you laugh? words by A. Wachter, music by Clifton Keith. © July 2, 1926; 2 c. July 12; E 643254; Amanda Wachter, Walkersville, Md. 14747
- Whyte (Ernest) Twenty-six songs; music by E. Whyte, of Canada. pt. 1. High voice.—pt. 2. Med voice.—pt. 3. Low voice. © June 1, 1926; 1 c. each July 1; E 639998; George Robertson, Ottawa, Canada. 14748
- Wicks (Ingwald) Scherzo; de I. Wicks, of England. op. 7; violon et pf. © June 28, 1926; 1 c. July 20; E 646211; Maurice Senart, Paris. 14749
- Widow Jones courtship; words and melody by Z. R. Sawyer. © 1 c. June 19, 1926; E 641803; Z. R. Sawyer, Crystal River, Fla. 14750
- Wie einst in schöner'n tagen (Comme autrefois); von David Popper. op. 64. no. 1, arr. von E. Haensch, both of Germany; violoncello solo, orch. acc. mit pf. direction. © June 5, 1926; 1 c. June 22; E 639801; D. Rahter, Leipzig. 14751
- Wiedoeft's (Rudy) collection of transcriptions of world famous love songs; transcribed by R. Wiedoeft and Domenico Savino; E flat alto

- saxophone with pf. acc. © June 25, 1926; 2 c. and aff. June 26; A 899541; Robbins-Engel, inc., New York. 14752
- Wienerkind, sonnenkind, nur für's glück gemacht; Wiener lied, aus Ich hab dich lieb...; text von Wilhelm Sterk, musik von Leo Ascher, of Austria. © May 6, 1926; 1 c. June 24; E 639843; Wiener operetten-verlag, g. m. b. h., Vienna. 14753
- Wilckens (Friedrich) Vier tänze (Quatre danses); von F. Wilckens, of Austria; pf. © May 22, 1926; 1 c. June 21; E 639991; Universal-edition actiengesellschaft, a. g., Vienna. 14754
- Will you come back to me sweetheart; words and music by A. Jones. © July 15, 1926; 2 c. July 22; E 643285; Abner Jones, Houston. 14755
- Will you smile when I say good-bye; words and music by A. Joseph, arr. by L. Lonquist. © July 9, 1926; 2 c. July 12; E 642973; Anthony Joseph, New York. 14756
- Wilson-Gunn (Daisy) Melody; by D. Wilson-Gunn, of England; pf. © June 10, 1926; 1 c. June 28; E 639918; Warren & Phillips, London. 14757
- Windmill (The); two-part song, words by Longfellow, music by James Lyon, of Great Britain, op. 85, no. 6; treble voices; in E min. 4to. [Staff and tonic sol-fa notations] © July 27, 1926; 2 c. July 27; E 646293; Edwin Ashdown, ltd., London. 14758
- Winged (The) horse; by R. H. Walthew, of Great Britain; pf. © June 18, 1926; 1 c. June 17; E 639725; W. Paxton & co., ltd., London. 14759
- Winnie Winkle; words by Mrs. C. P. McCauley, melody by Eugene Platzman. © 1 c. July 21, 1926; E 644624; Mrs. C. P. McCauley, Harrisburg, Pa. 14760
- Winter lullaby; words and music by E. B. Chapin. © 1 c. July 15, 1926; E 644532; Elizabeth Bacon Chapin, Hollywood, Calif. 14761
- Wisconsin's Charleston; melody by V. G. Gaarder. © 1 c. June 24, 1926; E 641988; Verna G. Gaarder, Monticello, Wis. 14762
- Wishing for the one I love; words by William Franklin, melody by Edward Inge and O. Young. © 1 c. July 17, 1926; E 643238; Oscar Young, Milwaukee. 14763
- Wishing you're wishing for me; words and music by Billy Baskette. © June 25, 1926; 2 c. July 14; E 643013; Dave Rafael music co., New York. 14764
- With my hand in Thine; words by N. B. Herrell, music by Haldor Lillenas. © May 1, 1926; 2 c. July 2; E 644247; Lillenas pub. co., Indianapolis. 14765
- With thee, my love, with thee; words and melody by F. D. Smith. © 1 c. June 26, 1926; E 643050; Franklyn Dale Smith, National City, Calif. 14766
- Within a home of mine dear; words and melody by Mrs. G. Shreve. © 1 c. July 16, 1926; E 643065; Mrs. Guy Shreve, Yakima, Wash. 14767
- Without a doubt; words and music by S. A. Manning; 1st violin. © 1 c. July 15, 1926; E 644544; S. A. Manning, Rochester, N. Y. 14768
- Without you; words and music by A. L. Dimeo. © 1 c. June 29, 1926; E 644104; Anthony L. Dimeo, Providence, R. I. 14769
- Witkowski (G. M.) Quatre poèmes; extraits du Coeur innombrable, paroles de Comtesse de Noailles, musique de G. M. Witkowski, of France, op. 25. 1. O lumineux matin. [3 others] © Dec. 31, 1925; 1 c. July 20, 1926; E 646214; Editions Maurice Senart, Paris. 14770
- Witmark (The) photo-play music; by Oliver Wallace; pf. or organ. 1. Furioso. [5 others] © June 18, 1926; 2 c. June 26; E 644041; M. Witmark & sons, New York. 14771
- Wo die liebe hinfällt. . . ; lied, aus Ich hab' dich lieb. . . ; text von Wilhelm Sterk, musik von Leo Ascher, of Austria. © Apr. 16, 1926; 1 c. June 24; E 639842; Wiener operetten-verlag, g. m. b. h., Vienna. 14772
- Wo die liebe hinfällt; lied aus Ich hab' dich lieb, text von Wilhelm Sterk, musik von Leo Ascher, arr. von Martin Uhl, both of Austria; salon-orch. mit klavier kondukteur. 4to. © May 14, 1926; 1 c. June 24; E 639836; Wiener operetten-verlag, g. m. b. h., Vienna. 14773

- Wo hat denn der frühling sein absteig-quartier; walzerlied aus Das amoret-tenhaus, von Bruno Hardt, Wald-berg und Max Steiner-Kaiser, musik von Leo Ascher, arr. von Martin Uhl, both of Austria; salon-orch. mit klavierkondukteur u. text. 4to. © Feb. 5, 1926; 1 c. June 24; E 639826; Wiener operetten verlag, g. m. b. h., Vienna. 14774
- Wo sind deine haare, August? foxtrot, text von Beda, musik von Richard Fall, of Germany. © Feb. 27, 1926; 1 c. June 21; E 639740; Wiener bo-hême verlag, Vienna. 14775
- Wolf (The); lyric by Raymond B. Egan and Billy Rose, music by Richard A. Whiting, arr. by H. C. Redfield; pf. and ukulele acc. © June 30, 1926; 2 c. July 12; E 642941; Jerome H. Remick & co., New York. 14776
- Wonderful mother; words by H. E. Soper, music by Harry P. Guy. © June 16, 1926; 2 c. June 19; E 641825; Herbert E. Soper, Royal Oak, Mich. 14777
- Wonderful night; words and music by T. Bruce; pf. and ukulele acc. © July 20, 1926; 2 c. July 22; E 644286; Thomas Bruce, Kansas City, Mo. 14778
- Wondering; words and music by P. Phipps. © 1 c. June 19, 1926; E 641821; Peggy Phipps, Los Angeles. 14779
- Wondering why; words and music by Paul Ash, Tommie Malie and Jimmie Steiger, arr. by Rube Bennett; pf. and ukulele acc. © June 19, 1926; 2 c. June 21; E 642569; Larry Con-ley, inc., St. Louis. 14780
- Wondrous June; words by John H. McDonald, melody by Arthur S. Jos-selyn. © 1 c. July 6, 1926; E 644286; Alpha music co., Providence, R. I. 14781
- Won't somebody care for me? words by Bud Green, music by Gertrude Arras; pf. acc., with ukulele arr. by Anthony J. Franchini. © July 2, 1926; 2 c. July 6; E 644353; Shapiro, Bernstein & co., inc., New York. 14782
- Won't you come back to me; words and melody by R. L. Jones. © 1 c. June 24, 1926; E 641981; Raymond Louis Jones, Los Angeles. 14783
- Won't you come back to me; words and music by J. Behrens, jr. © 1 c. July 19, 1926; E 643203; Jack Beh-rens, jr., Hawarden, Ia. 14784
- Won't you come over to my house, baby? fox-trot, words by M. L. Wallace, music by Riley S. Lethwick. © June 18, 1926; 2 c. June 24; E 642635; Matthews L. Wallace music pub. co., Detroit. 14785
- Won't you come with me dear Grace; words and melody by H. Morse. © 1 c. July 6, 1926; E 644274; Harriet Morse, Derry Village, N. H. 14786
- Won't you listen to me? slow plaintive fox-trot, words and music by G. A. Dorn, arr. by Len Fleming. © July 2, 1926; 2 c. July 12; E 643255; Gustave A. Dorn, Pocahtonias, Ia. 14787
- Won't you meet me at the corner; words and music by J. T. O'Connor. © 1 c. July 17, 1926; E 644564; John T. O'Connor, East Fairhaven, Mass. 14788
- Won't you please be my dear little wife; words and music by R. John-son. © 1 c. June 30, 1926; E 642778; Robert Johnson, Oneonta, N. Y. 14789
- Wooden (The) cradle; lullaby, by Arthur Dana [pseud. of Paul Zil-cher], of Germany; pf. (*In Colonial days*) © July 14, 1926; 2 c. July 16; E 643111; Arthur P. Schmidt co., Boston. 14790
- Woodland fairies; intermezzo, by Harry Peterson, of Great Britain; pf. © July 14, 1926; 1 c. July 17; E 646156; Cecil Lennox, ltd., Lon-don. 14791
- Woodland magic; words by Sarah Grames Clark, music by Ira B. Wil-son; unison cho., with alto pt. ad lib. 4to. © July 2, 1926; 2 c. July 6; E 644276; J. S. Fearis & bro., Chicago. 14792
- Worrying over one girl; words and music by Bert Trevor, of Great Britain; pf. acc., with banjelele banjo and ukulele arr. by Kel Keech; in G. © July 22, 1926; 1 c. July 23; E 646252; B. Feldman & co., London. 14793
- Would ja; novelty fox trot, lyrics by Arthur Herzog, jr., music by Man-ning Sherwin, arr. by Frank Skin-ner; orch. 4to. © July 8, 1926; 2 c. July 9; E 642910; Edward B. Marks music co., New York. 14794

- Wrigley kiddies; words and melody by M. Capman. © 1 c. July 16, 1926; E 643080; Milford Capman, Toledo, O. 14795
- Wunga Bunga Boo; words by Ralph Stanley, music by Leslie Alleyn, of Great Britain; pf. acc., with banjulele banjo and ukulele arr. by Kel Keech; in E. [Staff and tonic sol-fa notations] © July 1, 1926; 1 c. July 2; E 639931; B. Feldman & co., London. 14796
- Wus gewen is gewen un nito; words and music by D. Meyerovitz; pf. (וואס געווען איז געווען און ניטא) © Mar. 2, 1926; 1 c. May 10, 1 c. May 24; E 641242; David Meyerovitz, New York. 14797
- Ya gotta know how to love; words by Bud Green, music by Harry Warren; pf. acc., with ukulele arr. by Ed. Smalle. © May 21, 1926; 2 c. May 26; E 644087; Shapiro, Bernstein & co., inc., New York. 14798
- Ye bonnie banks o' Doon; words by Robert Burns, music by Anna Case. © June 18, 1926; 2 c. June 18; E 641851; Harold Flammer, inc., New York. 14799
- Ye canna come in the noo; words and music by R. Barclay Brown. © June 21, 1926; 2 c. June 19; E 641909; Lenox music co., Boston. 14800
- Yellowstone waltz; by B. E. Riggs; pf. © 1 c. July 30, 1926; E 644813; Bernice Estelle Riggs, Buffalo. 14801
- Yes! I've got it; words by B. Wacht, melody by A. Leeker. © 1 c. July 21, 1926; E 644633; Billy Wacht and Abe Leeker, Reno, Nev. 14802
- Yield not to grief and to sorrow; words and music by L. L. Pickett. (*In Songs of gladness and praise*) © May 15, 1926; 2 c. June 12; E 644325; L. L. Pickett, Wilmore, Ky. 14803
- Yorkshire wassail song; traditional carol collected by R. Vaughan Williams, arr. by Arnold Foster, of England; mixed voices. 4to. © July 13, 1926; 1 c. July 14; E 646086; Stainer & Bell, ltd., London. 14804
- You; fox trot, words and music by Jimmy Campbell and Reg Connelly, both of Great Britain; pf. acc., with ukulele arr. by R. M. Strong; in C. [Staff and tonic sol-fa notations] © July 26, 1926; 1 c. July 24; E 646275; Campbell Connelly & co., London. 14805
- You and I; valse intermezzo, by Napoleon Lambelet, arr. by Sydney Baynes, of Great Britain; orch., with pf. conductor. © July 9, 1926; 1 c. July 24; E 646260; Boosey & co., ltd., London. 14806
- You and I; words and melody by E. E. Applegate. © 1 c. July 19, 1926; E 643144; Ed. E. Applegate, Asbury Park. 14807
- You are my love; words and music by A. Tessier. [English and Spanish words] © 1 c. July 27, 1926; E 643351; Albert Tessier, Los Angeles. 14808
- You can't cry over my shoulder; words and music by Bobby Heath, Will Mahoney and Alex Marr; pf. and ukulele acc. © July 26, 1926; 2 c. July 26; E 644719; Joe Morris music co., New York. 14809
- You can't hang out with Annie; words by Billy Rose, melody by Harry Woods. © 1 c. June 25, 1926; E 642691; Shapiro, Bernstein & co., inc., New York. 14810
- You can't hang out with Annie; words by Billy Rose, music by Harry Woods; pf. acc., with ukulele arr. by Anthony J. Franchini. © June 30, 1926; 2 c. July 1; E 644352; Shapiro, Bernstein & co., inc., New York. 14811
- You didn't believe in me; words and music by L. N. Veca. © June 18, 1926; 2 c. June 24; E 642638; Lawrence N. Veca, New Orleans. 14812
- You don't know lovin' Joe; words and melody by Joe Burke and Walter Donaldson. © 1 c. July 10, 1926; E 644420; Irving Berlin, inc., New York. 14813
- You have him now but I'll have him some day; words and melody by A. M. Jensen. © 1 c. July 12, 1926; E 642959; Alice Marie Jensen, Chicago. 14814
- You—just you; words by Clifford Seyler, music by Serge Walters, of England; in B flat. [Staff and tonic sol-fa notations] © July 6, 1926; 1 c. July 13; E 646068; Francis Day & Hunter, ltd., London. 14815
- You know and I know; words and melody by M. Isaacs. © 1 c. June 14, 1926; E 642985; Martin Isaacs, Bronx, N. Y. 14816

- You know that I love you; ballad, by Oliver E. Story; pf. © 1 c. July 10, 1926; E 642984; Grey gull records, inc., Boston. 14817
- You left me, still you loved me; words by J. A. Berninger, melody by Lee Turner. 4to. © July 13, 1926; 2 c. July 16; E 643051; J. A. Berninger, Mt. Carmel, Ill. 14818
- You'll be belle of the midyear ball; words and music by H. Larsen. © 1 c. July 6, 1926; E 644294; Hiram Larsen, Thompson Falls, Mont. 14819
- You'll leave me blue; words and music by Al. Lewis, Al. Berman and Richard A. Whiting, arr. by H. C. Redfield; pf. and ukulele acc. © July 2, 1926; 2 c. July 3; E 642836; Jerome H. Remick & co., New York. 14820
- You'll like it when you get it; words and music by Joe Clement; pf. acc., with ukulele arr. by William E. Russell. © July 16, 1926; 2 c. July 26; E 643342; Melody mill, Boston. 14821
- You'll miss the love I gave you; words and music by M. Cappel. © July 5, 1926; 2 c. July 6; E 642867; Maurice Cappel, St. Clairsville, O. 14822
- You must come in at de door; negro spiritual, music arr. by Daniel Protheroe; male quartet. © July 28, 1926; 2 c. July 30; E 643452; Homer A. Rodeheaver, Chicago. 14823
- You must get yourself a new hat; words and music by Frank Leo, of England; in F. [Staff and tonic sol-fa notations] © July 6, 1926; 1 c. July 13; E 646079; Francis, Day & Hunter, ltd., London. 14824
- You never say you love me; words and melody by D. McBride, arr. by Jean Walz. © 1 c. July 23, 1926; E 644661; Dick McBride, Chicago. 14825
- You promised; words and music by Andy Anderson; pf. and ukulele acc. © July 28, 1926; 2 c. July 29; E 643398; Geo. W. Koons, Philadelphia. 14826
- You proved a pal; words and melody by M. H. Gover; in C. © 1 c. July 2, 1926; E 644199; Mildred Hawkins Gover, Chicago. 14827
- You're a come easy, go easy sweet-heart; words and music by Bobby Heath, Archie Fletcher and Alex Marr; pf. acc., with ukulele arr. by May Singhi Breen. © July 26, 1926; 2 c. July 26; E 644739; Joe Morris music co., New York. 14828
- You're burnin' me up; words and music by Billy Frisch, Roy Bergere and Ross Gorman; pf. acc., with ukulele arr. by Ross Gorman. © July 1, 1926; 2 c. July 3; E 644346; Ross Gorman music co., New York. 14829
- You're heaven to me; words and music by H. S. Macomber. © 1 c. July 19, 1926; E 643147; Harold Shepard Macomber, Cincinnati. 14830
- You're marvelous; words and music by J. A. Donnelly. © 1 c. July 27, 1926; E 643356; James Augustine Donnelly, New York. 14831
- You're my sweetie now; words and melody by E. S. Wilson. © 1 c. July 8, 1926; E 644384; Eleanor Smith Wilson, Memphis, Tenn. 14832
- You're not the girl I used to know; words by W. Glenn, music by Billy Matthews. © 1 c. June 22, 1926; E 641936; Wayne Glenn, Modesto, Calif. 14833
- You're stealing my heart away; words and music by J. E. Hayes. © 1 c. June 26, 1926; E 644027; John E. Hayes, Yonkers, N. Y. 14834
- You're the flower of my heart, sweet Adeline; three-part song, words by Richard H. Gerard, music by Harry Armstrong, arr. by Geo. J. Trinkaus; unison voices. 4to. © July 24, 1926; 2 c. July 29; E 643372; M. Witmark & sons, New York. 14835
- You're too pretty to be true; waltz, by S. Schatz; pf. © 1 c. June 25, 1926; E 642695; Sigmund Schatz, New York. 14836
- You take the shovel and I'll take the broom; words and music by Billy Frisch and Roy Bergere; pf. acc., with ukulele arr. by Anthony J. Franchini. © June 25, 1926; 2 c. June 26; E 644035; Shapiro, Bernstein & co., inc., New York. 14837
- You will never miss your mother; words and melody by T. Love. © 1 c. July 16, 1926; E 643062; Theat-ta Love, Leavenworth, Kan. 14838

- You! you! you! words and melody by J. S. Smolens. © 1 c. July 29, 1926; E 643394; Joseph S. Smolens, Philadelphia. 14839
- Your absence; words and melody by E. C. Morse. © 1 c. July 7, 1926; E 642887; Ellen Cowdery Morse, Cleveland. 14840
- Your bright eyes; from Hearts and diamonds, words by Ernst Marischka and Bruno Granichstaedten, English version by Graham John, music by B. Granichstaedten, of Austria. © July 15, 1926; 1 c. July 20; E 646197; Keith-Prowse & co., ltd., London. 14841
- Your King cometh; songs from the pageant, words by Josie Wallace and others, music by Brinley B. Williams and others. Svo. © Feb. 6, 1926; 2 c. and aff. June 29; A 899565; Tullar-Meredith co., New York. 14842
- Your love belongs to me; words and music by Marion Watson, of Great Britain; in C. [Staff and tonic solfa notations] © July 7, 1926; 1 c. July 8; E 639988; B. Feldman & co., London. 14843
- Your mother and my mother; words and melody by Walter Donaldson. © 1 c. June 30, 1926; E 642780; Irving Berlin, inc., New York. 14844
- Your smile sets me wild; words by J. Crozier, melody by Luther A. Clark. © 1 c. July 2, 1926; E 644210; Joseph Crozier, Royal Oak, Mich. 14845
- Youth's coronation day; pageant for young people, text by Verna Whinery, music by Grant Colfax Tullar and I. H. Meredith. Svo. © Apr. 12, 1926; 2 c. and aff. June 29; A 899569; Tullar-Meredith co., New York. 14846
- Yu-mi-ci-a song; words and music by R. A. Hohberger. © July 24, 1926; 2 c. July 29; E 643396; Roy A. Hohberger, Burlingame, Calif. 14847
- Yvonne; selection, by Jean Gilbert and Vernon Duke, arr. by Arthur Wood, of Great Britain; pf. © May 29, 1926; 1 c. June 17; E 639718; Ascherberg, Hopwood & Crew, ltd., London. 14848
- Zauberwort (Das); eine lyrisch-phantastische begebenheit, in zwei bildern, dichtung von Colette, deutsche übertragung von Egon Bloch, musik von Maurice Ravel, of France; klavierauszug mit text. © July 2, 1926; 1 c. July 28; D 26964; Durand et cie., Paris. 14849
- Zilcher (Paul) Twelve easy piano pieces; by P. Zilcher, of Germany, op. 189. © June 4, 1926; 2 c. and aff. June 22; A 898977; Oliver Ditson co., Boston. 14850
- Waltz; by P. Zilcher, of Germany, op. 181, no. 2; pf. © July 27, 1926; 2 c. July 30; E 644826; G. Schirmer, inc., New York. 14851
- Zirkusprinzessin (Die); operette in 3 akten, text von J. Brammer u. A. Grünwald, musik von E. Kálmán, of Austria. Sc. Vienna, W. Karczag. © Mar. 26, 1926; 1 c. July 19; D 26956; Emmerich Kálmán, Julius Brammer, Alfred Grünwald, Vienna. 14852
- Zoubeeda; Egyptian love song, words by Len Kehrman, music by Al. Moquin; pf. and ukulele acc. © July 1, 1926; 2 c. July 2; E 644216; Kehrman & Selig, New York. 14853
- 1^a suite; di D. Alderighi, of Italy; pf. © June 1, 1926; 1 c. May 12; E 639818; A. Forlivesi & c., Florence. 14854
- II. tanzsuite (II^{ème} suite de danse); von Wilhelm Grosz, of Austria, op. 20; pf. 1. Foxtrott. [4 others] © May 22, 1926; 1 c. June 21; E 639990; Universal-edition, a. g., Vienna. 14855
- 5 minute tenor guitar; self-teaching method, by M. M. Cole. Svo. © July 1, 1926; 2 c. and aff. July 29; A 903410; M. M. Cole, Chicago. 14856

Number of entries included in Part 3 of the Catalogue since Jan. 1, 1926:	
Class D, Dramatico-musical compositions (including 31 unpublished)	109
Class E, Musical compositions (including 5,542 unpublished)	14,747
Total	14,856

- A-hunting we will go; words by Henry Fielding, English air, arr. by Frank H. Brackett; mixed voices. © F. H. Brackett, Ashland, Mass., as the author. R 34824, July 8, 1926. 1
- All clear aloft; words by D. Whittle, music by G. C. Stebbins. © George C. Stebbins, Brooklyn, as the author. R 34920, July 6, 1926. 2
- All thro' the night (Ar hyd y nos); by T. J. Davies; male voices. © Thos. J. Davies, Pittsburgh, as the author. R 34759, June 19, 1926. 3
- Ariel mazurka; by C. W. Krogmann, op. 25, no. 3; pf. (*In Musical silhouettes*) © Carrie Williams Krogmann, Marblehead, Mass., as the author. R 34972, July 16, 1926. 4
- Aurelia waltz; by D. W. Crist; pf. or cabinet organ. © D. W. Crist, Alliance, O., as the author. R 34965, July 12, 1926. 5
- Bells (The) are calling; words by Fanny J. Crosby, music by John R. Sweney. © Lizzie E. Sweney Kirkpatrick, Germantown, Pa., as the widow of the author. R 34908, July 1, 1926. 6
- Bird with a broken wing; words by H. Butterworth, music by G. C. Stebbins. © George C. Stebbins, Brooklyn, as the author. R 34927, July 6, 1926. 7
- Birthday (A) song; words by Christina Rossetti, music by H. T. Burleigh; bar. or mezzo sop. © Harry T. Burleigh, New York, as the author. R 34776, June 26, 1926. 8
- Blessed Redeemer; words by Fanny J. Crosby, music by Ira D. Sankey. © Grace V. Sankey, Northfield, Mass., as the next of kin of the author, who is not living. R 34718, June 4, 1926. 9
- Blessed union; words by Fanny J. Crosby, music by John R. Sweney. © Lizzie E. Sweney Kirkpatrick, Germantown, Pa., as the widow of the author. R 34906, July 1, 1926. 10
- Blest Comforter; words by E. E. Hewitt, music by Wm. J. Kirkpatrick. © Mrs. Wm. J. Kirkpatrick, Germantown, Pa., as the widow of the author. R 34695, June 1, 1926. 11
- Blue Galilee; words by Eliza M. Sherman, music by G. C. Stebbins. © George C. Stebbins, Brooklyn, as the author. R 34925, July 6, 1926. 12
- Break forth into joy; cho. from cantata, Nativity of Christ, by C. Simper. © Caleb Simper, Kilbirnie, Barnstaple, England, as the author. R 34876, June 17, 1926. 13
- Bring in the children; words by Fanny J. Crosby, music by Ira D. Sankey. © Grace V. Sankey, Northfield, Mass., as the next of kin of the author, who is not living. R 34716, June 4, 1926. 14
- By and by we'll meet again; words by Fanny J. Crosby, music by Ira D. Sankey. © Grace V. Sankey, Northfield, Mass., as the next of kin of the author, who is not living. R 34709, June 4, 1926. 15
- Carmina Princetonia; ed. by E. Carter. 9th ed. © Ernest Carter, New York, as the author. R 34760, June 21, 1926. 16
- Come home Dewey we wont do a thing to you; by Paul Dresser. © Theodore Dreiser, New York, as the next of kin of the author who is not living. R 34746, June 17, 1926. 17
- Come over on the sunny side; words by A. A. Baldwin, music by Wm. J. Kirkpatrick. © Mrs. Wm. J. Kirkpatrick, Germantown, Pa., as the widow of the author. R 34721, June 4, 1926. 18
- Come unto Me; words by Catherine H. Esling, music by G. C. Stebbins. © George C. Stebbins, Brooklyn, as the author. R 34926, July 6, 1926. 19
- Come ye disconsolate; anthem, words by Thomas Moore, music by P. A. Schneckner. © L. W. Schneckner, New York, as the widow of the author. R 34819, July 8, 1926. 20

- Comedy (The) king; by C. R. Hirst.
© Charles R. Hirst, Long Island
City, N. Y., as the author. R 34811,
July 6, 1926. 21
- Corde natus; nativity hymn, by J. H.
Brewer; mixed voices, organ acc.
© John Hyatt Brewer, Brooklyn, as
the author. R 34744, June 9, 1926.
22
- Dearest, where thy shadow falls;
words from the Persian, by Ralph
Waldo Emerson, music by Natalie
Curtis; sop. or ten. © Paul Burlin,
New York, as the widower of the
author. R 34738, June 7, 1926. 23
- Do I love thee; ballad, words by Cecil
Lorraine, music by W. W. Leffing-
well. © W. W. Leffingwell, Decatur,
Ga., as the author. R 34757, June
19, 1926. 24
- Early in the springtime; words by E.
E. Hewitt, music by D. B. Towner.
© Ada Page Towner, Chicago, as
the widow of the author. R 34669,
June 4, 1926. 25
- Evening bells; petit characteristic,
by C. W. Krogmann, op. 25, no. 6;
pf. (*In Musical silhouettes*). ©
Carrie Williams Krogmann, Marble-
head, Mass., as the author. R 34975,
July 16, 1926. 26
- Exercises for independence of the fin-
gers; by I. Philipp. © I. Philipp,
Paris, as the author. R 34743, June
9, 1926. 27
- Father's (The) promise; by C. B.
Rutenber. © G. W. Rutenber, Seat-
tle, as the widow of the author. R
34816, July 14, 1926. 28
- Fold me to Thy breast; words by E.
E. Hewitt, music by Wm. J. Kirk-
patrick. © Mrs. Wm. J. Kirkpat-
rick, Germantown, Pa., as the widow
of the author. R 34689, June 1,
1926. 29
- Forever here; words by Fanny J.
Crosby, music by Wm. J. Kirkpat-
rick. © Mrs. Wm. J. Kirkpatrick,
Germantown, Pa., as the widow of
the author. R 34702, June 1, 1926.
30
- Go quickly; words by Julia H. John-
ston, music by M. L. McPhail. ©
M. L. McPhail, Parkridge, Ill., as
the author. R 34983, July 17, 1926.
31
- God who madest earth and heaven;
by W. H. Pontius. © Wm. H. Pon-
tius, Minneapolis, as the author. R
34820, July 8, 1926. 32
- Grace divine; words by Mrs. Frank A.
Breck, music by S. G. Coles [pseud.
of G. C. Stebbins] © George C.
Stebbins, Brooklyn, as the author.
R 34932, July 6, 1926. 33
- Hallelujah for the prospect; words by
G. M. Bliss, music by M. L. Mc-
Phail. © M. L. McPhail, Parkridge,
Ill., as the author. R 34988, July
17, 1926. 34
- Hallow His name; words by Fanny J.
Crosby, music by Ira D. Sankey. ©
Grace V. Sankey, Northfield, Mass.,
as the next of kin of the author,
who is not living. R 34710, June 4,
1926. 35
- Hallowed be Thy name; words by E.
E. Hewitt, music by John R. Swe-
ney. © Lizzie E. Sweney Kirkpat-
rick, Germantown, Pa., as the widow
of the author. R 34905, July 1,
1926. 36
- Happy children; words by Fanny J.
Crosby, music by Ira D. Sankey. ©
Grace V. Sankey, Northfield, Mass.,
as the next of kin of the author,
who is not living. R 34707, June 4,
1926. 37
- He is calling; words by Myron W.
Morse, music by Wm. J. Kirkpatrick.
© Mrs. Wm. J. Kirkpatrick, Ger-
mantown, Pa., as the widow of the
author. R 34703, June 1, 1926. 38
- He never will forsake me; words by
Jesse P. Tompkins, music by Wm. J.
Kirkpatrick. © Mrs. Wm. J. Kirk-
patrick, Germantown, Pa., as the
widow of the author. R 34699,
June 1, 1926. 39
- He never will turn me away; words
by E. E. Hewitt, music by Wm. J.
Kirkpatrick. © Mrs. Wm. J. Kirk-
patrick, Germantown, Pa., as the
widow of the author. R 34701, June
1, 1926. 40
- He shall be great; cho. from cantata
Nativity of Christ, by C. Simper. ©
Caleb Simper, Kilbirnie, Barnstaple,
England, as the author. R 34873,
June 17, 1926. 41
- He will meet me at the portal; words
by Irving H. Mack, music by Wm.
J. Kirkpatrick. © Mrs. Wm. J.
Kirkpatrick, Germantown, Pa., as
the widow of the author. R 34698,
June 1, 1926. 42
- Here and there; words by H. Hallett-
Bucknell, music by S. G. Coles
[pseud. of G. C. Stebbins] ©
George C. Stebbins, Brooklyn, as the
author. R 34936, July 6, 1926. 43

- I am trusting in the promise; by Robert Lowry. © Mary Runyon Lowry, Plainfield, N. J., as the widow of the author. R 34741, June 9, 1926. 44
- I cannot always trace the way; words by John Bowring, music by W. R. Spence; men's voices. © Wm. R. Spence, Perth, Ontario, Canada, as the author. R 34818, July 8, 1926. 45
- I have enough; words arr., music by S. G. Coles [pseud. of G. C. Stebbins] © George C. Stebbins, Brooklyn, as the author. R 34935, July 6, 1926. 46
- I heard the voice of Jesus say; words by Horatius Bonar, music by G. C. Stebbins. © George C. Stebbins, Brooklyn, as the author. R 34921, July 6, 1926. 47
- I'll praise my Redeemer; words by Fanny J. Crosby, music by Ira D. Sankey. © Grace V. Sankey, Northfield, Mass., as the next of kin of the author, who is not living. R 34719, June 4, 1926. 48
- I will say yes to my Saviour; words and music by Wm. J. Kirkpatrick. © Mrs. Wm. J. Kirkpatrick, Germantown, Pa., as the widow of the author. R 34704, June 1, 1926. 49
- If you but knew; music by H. T. Burleigh; mezzo sop. © Harry T. Burleigh, New York, as the author. R 34775, June 26, 1926. 50
- Jesus has lifted the load; words by E. E. Hewitt, music by Wm. J. Kirkpatrick. © Mrs. Wm. J. Kirkpatrick, Germantown, Pa., as the widow of the author. R 34693, June 1, 1926. 51
- Join to sing His praise; words by Fanny J. Crosby, music by Ira D. Sankey. © Grace V. Sankey, Northfield, Mass., as the next of kin of the author, who is not living. R 34720, June 4, 1926. 52
- Journey to elfland; by C. W. Krogmann, op. 25, no. 5; pf. (*In Musical silhouettes*) © Carrie Williams Krogmann, Marblehead, Mass., as the author. R 34974, July 16, 1926. 53
- Just for to-day; words by Ernest R. Wilberforce, music by G. C. Stebbins. © George C. Stebbins, Brooklyn, as the author. R 34928, July 6, 1926. 54
- Just the same to-day; words by Eben E. Rexford, music by M. L. McPhail. © M. L. McPhail, Parkridge, Ill., as the author. R 34987, July 17, 1926. 55
- Keep the music ringing; words by E. E. Hewitt, music by Wm. J. Kirkpatrick, Germantown, Pa., as the widow of the author. R 34692, June 1, 1926. 56
- Keeping close to Jesus; words by S. MacNaughton, music by S. G. Coles [pseud. of G. C. Stebbins] © George C. Stebbins, Brooklyn, as the author. R 34933, July 6, 1926. 57
- King (The) of love my Shepherd is; anthem, words by Henry W. Baker, music by P. A. Schneckner. © L. W. Schneckner, New York, as the widow of the author. R 34817, July 8, 1926. 58
- Legend of Sleepy-town; berceuse, by C. W. Krogmann, op. 25, no. 9; pf. (*In Musical silhouettes*) © Carrie Williams Krogmann, Marblehead, Mass., as the author. R 34978, July 16, 1926. 59
- Let me lean harder on Thee; words by E. E. Hewitt, music by Wm. J. Kirkpatrick. © Mrs. Wm. J. Kirkpatrick, Germantown, Pa., as the widow of the author. R 34690, June 1, 1926. 60
- Life; words by John Boyle O'Reilly, music by H. T. Burleigh; bar. or mezzo sop. © Harry T. Burleigh, New York, as the author. R 34777, June 26, 1926. 61
- Little blue eyes; juvenile song, words by H. S. Miller, music by Emily Smith. © Harry S. Miller, Brooklyn, as the author. R 34731, June 5, 1926. 62
- Little steps; words by Fanny J. Crosby, music by Ira D. Sankey. © Grace V. Sankey, Northfield, Mass., as the next of kin of the author, who is not living. R 34706, June 4, 1926. 63
- Little Trojan march; by C. W. Krogmann, op. 25, no. 4; pf. (*In Musical silhouettes*) © Carrie Williams Krogmann, Marblehead, Mass., as the author. R 34973, July 16, 1926. 64
- Look up brother; words by Johnson Oatman, jr., music by John R. Sweney. © Lizzie E. Sweney Kirk-

- patrick, Germantown, Pa., as the widow of the author. R 34903, July 1, 1926. 65
- Lord (The) is my light; anthem, by Wm. J. Kirkpatrick. © Mrs. L. E. Sweney Kirkpatrick, Germantown, Pa., as the widow of the author. R 34770, May 29, 1926. 66
- Lord, we gather: words by Fanny J. Crosby, music by Ira D. Sankey. © Grace V. Sankey, Northfield, Mass., as the next of kin of the author, who is not living. R 34712, June 4, 1926. 67
- Love everlasting; words by E. E. Hewitt, music by Wm. J. Kirkpatrick. © Mrs. Wm. J. Kirkpatrick, Germantown, Pa., as the widow of the author. R 34696, June 1, 1926. 68
- Love of Jesus all divine; hymn-anthem, words by F. Bottome, music by W. R. Spence. © Wm. R. Spence, Perth, Ontario, Canada, as the author. R 34823, July 8, 1926. 69
- Love's reason; words by G. M. Bills, music by M. L. McPhail. © M. L. McPhail, Parkridge, Ill., as the author. R 34986, July 17, 1926. 70
- Magnificat in C; from cantata Nativity of Christ, by C. Simper; cho. with bass and sop. solo. © Caleb Simper, Kilbirnie, Barnstaple, England, as the author. R 34874, June 17, 1926. 71
- Make the moments count for Jesus; words by E. E. Hewitt, music by John R. Sweney. © Lizzie E. Sweney Kirkpatrick, Germantown, Pa., as the widow of the author. R 34902, July 1, 1926. 72
- March, march along; words by E. E. Hewitt, music by John R. Sweney. © Lizzie E. Sweney Kirkpatrick, Germantown, Pa., as the widow of the author. R 34900, July 1, 1926. 73
- Mary's little lamb; by T. J. Davies; male voices. © Thos. J. Davies, Pittsburgh, as the author. R 34758, June 19, 1926. 74
- Mass in F; by Michael Loesch; sop., alto, ten. and bass. © George Fischer, New York, as the executor of the author. R 34877, June 29, 1926. 75
- Maurische rhapsodie; von Engelbert Humperdinck; orch. Partitur. © Wolfram Hr linck, Oldenburg, Germany, as the child of the deceased author. R 34815, July 6, 1926. 76
- May dance in Thuringia; part song, by J. C. Macy; women's voices. © Mrs. M. E. S. Macy, Worcester, as the widow of the author. R 34672, June 7, 1926. 77
- Mein herziges dirndl (My own darling maiden); Austrian folk song, ed. and fingered by L. Oesterle, op. 69, no. 1; pf. © Louis Oesterle, New York, as the author. R 34756, June 18, 1926. 78
- Moonlight fairies waltz; by C. W. Krogmann, op. 25, no. 1; pf. (*In Musical silhouettes*) © Carrie Williams Krogmann, Marblehead, Mass., as the author. R 34970, July 16, 1926. 79
- Mother's boy; words by E. E. Hewitt, music by Wm. J. Kirkpatrick. © Mrs. Wm. J. Kirkpatrick, Germantown, Pa., as the widow of the author. R 34694, June 1, 1926. 80
- Mother's (A) prayer; by Isaac B. Arnstein [i. e. I. B. Arnstein] © Ira B. Arnstein, New York, as the author. R 34726, June 4, 1926. 81
- My old Kentucky home; words and music by S. C. Foster, arr. by F. Van der Stucken; male voices. [German words] 1. 1st bass.—2. 1st ten.—3. 2d ten.—4. 2d bass. © Frank Van der Stucken, New York, as the author. R 34734-34737, June 5, 1926. 82-85
- My Saviour face to face; words by W. C. Agar, music by Wm. J. Kirkpatrick. © Mrs. Wm. J. Kirkpatrick, Germantown, Pa., as the widow of the author. R 34686, June 1, 1926. 86
- Narcissa; intermezzo, par W. Fisher; pf. © Wenzel Fisher, New York, as the author. R 34681, May 10, 1926. 87
- Never alone; words by E. E. Hewitt, music by C. F. O., arr. by Wm. J. Kirkpatrick. © Mrs. Wm. J. Kirkpatrick, Germantown, Pa., as the widow of the author. R 34723, June 4, 1926. 88
- Nicolo; Italian boat song, by C. W. Krogmann, op. 25, no. 8; pf. (*In Musical silhouettes*) © Carrie Williams Krogmann, Marblehead, Mass., as the author. R 34977, July 16, 1926. 89

- Night (The) is passed away; words by E. A. Barnes, music by John R. Sweney. © Lizzie E. Sweney Kirkpatrick, Germantown, Pa., as the widow of the author. R 34910, July 1, 1926. 90
- None can help like Jesus; words by May Maurice, music by Wm. J. Kirkpatrick. © Mrs. Wm. J. Kirkpatrick, Germantown, Pa., as the widow of the author. R 34700, June 1, 1926. 91
- O be joyful in the Lord (Jubilate Deo); music by W. H. Pontius. © Wm. H. Pontius, Minneapolis, as the author. R 34822, July 8, 1926. 92
- O beautiful land; words by May Maurice, music by Wm. J. Kirkpatrick. © Mrs. Wm. J. Kirkpatrick, Germantown, Pa., as the widow of the author. R 34722, June 4, 1926. 93
- O Zion, lovely Zion; words by F. J. Crosby, music by S. G. Coles [pseud. of G. C. Stebbins]. © George C. Stebbins, Brooklyn, as the author. R 34930, July 6, 1926. 94
- Ocean Grove galop; by D. W. Crist; pf. or cabinet organ. © D. W. Crist. Alliance. O., as the author. R 34964, July 12, 1926. 95
- O'er land and sea; words by Fanny J. Crosby, music by Ira D. Sankey. © Grace V. Sankey, Northfield, Mass., as the next of kin of the author, who is not living. R 34717, June 4, 1926. 96
- Once in a purple twilight; words by J. C. Tucker, music by E. Cowles. © Eugene Cowles, Boston, as the author. R 34825, July 8, 1926. 97
- Onward, soldiers, onward; words by F. J. Crosby, music by G. C. Stebbins. © George C. Stebbins, Brooklyn, as the author. R 34929, July 6, 1926. 98
- Over and over; words by Ballington Broth, music arr. by Wm. J. Kirkpatrick. © Mrs. Wm. J. Kirkpatrick, Germantown, Pa., as the widow of the author. R 34705, June 4, 1926. 99
- Parting (The) of the ways; words by W. T. Sleeper, music by G. C. Stebbins. © George C. Stebbins, Brooklyn, as the author. R 34922, July 6, 1926. 100
- Praise Him; words by E. E. Hewitt, music by John R. Sweney. © Lizzie E. Sweney Kirkpatrick, Germantown, Pa., as the widow of the author. R 34904, July 1, 1926. 101
- Praise the Lord ye sons of Zion; words by Ida Scott Taylor, music by John R. Sweney. © Lizzie E. Sweney Kirkpatrick, Germantown, Pa., as the widow of the author. R 34909, July 1, 1926. 102
- Precious words; words by Fanny J. Crosby, music by Ira D. Sankey. © Grace V. Sankey, Northfield, Mass., as the next of kin of the author, who is not living. R 34714, June 4, 1926. 103
- Prince Golden Feather; polka march, by C. W. Krogmann, op. 25, no. 10; pf. (*In Musical silhouettes*) © Carrie Williams Krogmann, Marblehead, Mass., as the author. R 34979, July 16, 1926. 104
- Program hymn; words by E. E. Hewitt, music by D. B. Towner. © Ada Page Towner, Chicago, as the widow of the author. R 34670, June 4, 1926. 105
- Proposal; words by Bayard Taylor, music by F. H. Brackett. New and rev. ed. © Frank H. Brackett, Ashland, Mass., as the author. R 34673, June 7, 1926. 106
- Refreshing times are coming; words by John H. Yates, music by M. L. McPhail. © M. L. McPhail, Parkridge, Ill., as the author. R 34984, July 17, 1926. 107
- Rest in the Lord; anthem, by G. A. Burdett; mixed voices, organ acc. © George A. Burdett, Newton Centre, Mass., as the author. R 34683, May 28, 1926. 108
- Risen with Jesus; words by Fanny J. Crosby, music by Robert Lowry. © Mary Runyon Lowry, Plainfield, N. J., as the widow of the author. R 34740, June 9, 1926. 109
- Robin (The); song, by O. Speaks. © Oley Speaks, New York, as the author. R 34685, May 29, 1926. 110
- Rock of ages; by G. C. Stebbins. © George C. Stebbins, Brooklyn, as the author. R 34923, July 6, 1926. 111
- Room for all; words by Mary B. Wingate, music by S. G. Coles [pseud. of G. C. Stebbins]. © George C. Stebbins, Brooklyn, as the author. R 34931, July 6, 1926. 112

- Safe in Jehovah's keeping; words by R. Anderson, music by G. C. Stebbins. © George C. Stebbins, Brooklyn, as the author. R 34918, July 6, 1926. 113
- Safe in the lifeboat; words by G. M. Bills, music by M. L. McPhail. © M. L. McPhail, Parkridge, Ill., as the author. R 34982, July 17, 1926. 114
- Saviour help us; words by E. E. Hewitt, music by Wm. J. Kirkpatrick. © Mrs. Wm. J. Kirkpatrick, Germantown, Pa., as the widow of the author. R 34687, June 1, 1926. 115
- Scherzino; by F. Berndt. © Ferdinand Berndt, Brooklyn, as the author. R 34733, June 5, 1926. 116
- Seek ye the Lord; words by F. J. Crosby, music by G. C. Stebbins. © George C. Stebbins, Brooklyn, as the author. R 34924, July 6, 1926. 117
- Shepherds see thy horses foaming mane; song, by O. Speaks. © Oley Speaks, New York, as the author. R 34684, May 29, 1926. 118
- Silver (The) mist is rising; words by E. E. Hewitt, music by D. B. Towner. © Ada Page Towner, Chicago, as the widow of the author. R 34671, June 4, 1926. 119
- Something more of Jesus; words by E. E. Hewitt, music by John R. Sweney. © Lizzie E. Sweney Kirkpatrick, Germantown, Pa., as the widow of the author. R 34899, July 1, 1926. 120
- Sowing good seed; words by Mary Gamewell, music by John R. Sweney. © Lizzie E. Sweney Kirkpatrick, Germantown, Pa., as the widow of the author. R 34907, July 1, 1926. 121
- Spider's spinning song; by C. W. Krogmann, op. 25, no. 2; pf. (*In Musical silhouettes*) © Carrie Williams Krogmann, Marblehead, Mass., as the author. R 34971, July 16, 1926. 122
- Spring violets; by M. Rolle. © Max Rolle, Brooklyn, as the author. R 34732, June 5, 1926. 123
- Story (The) that never grows old; words by John H. Yates, music by M. L. McPhail. © M. L. McPhail, Parkridge, Ill., as the author. R 34989, July 17, 1926. 124
- Sword of Ferrara; words by William McLennan, music by Frederic Field Bullard. © Theodore Vail Bullard, South Orleans, Mass., as the child of the deceased author. R 34747, June 12, 1926. 125
- Tell it again; words by Rebecca R. Springer, arr., music by Ira D. Sankey. © Grace V. Sankey, Northfield, Mass., as the next of kin of the author, who is not living. R 34708, June 4, 1926. 126
- There is none holy as the Lord; anthem, by Frederick Stevenson, op. 24. © Houseley Stevenson, Los Angeles, as the child of the deceased author. R 34821, July 8, 1926. 127
- Thou crownest the year; anthem, by G. A. Burdett. © George A. Burdett, Newton Centre, Mass., as the author. R 34682, May 28, 1926. 128
- 'Tis Sabbath in my soul; words by F. G. Burroughs, music by M. L. McPhail. © M. L. McPhail, Parkridge, Ill., as the author. R 34981, July 17, 1926. 129
- To the water of life; words by E. E. Hewitt, music by Wm. J. Kirkpatrick. © Mrs. Wm. J. Kirkpatrick, Germantown, Pa., as the widow of the author. R 34691, June 1, 1926. 130
- Too late; words by Alfred Tennyson, music by G. C. Stebbins, arr. from Mrs. J. W. Lindsay. © George C. Stebbins, Brooklyn, as the author. R 34919, July 6, 1926. 131
- Undine; mazurka caprice, by Howard Cadmus; pf. © Geo. W. Barr, New York, as the executor of the author. R 34826, July 8, 1926. 132
- Varina (La); staccato, by C. W. Krogmann, op. 25, no. 7; pf. (*In Musical silhouettes*) © Carrie Williams Krogmann, Marblehead, Mass., as the author. R 34976, July 16, 1926. 133
- Victor Blue; words by John Jerome Rooney, music by K. R. Sheets. © Katie Randolph Sheets, Washington, as the author. R 34755, June 16, 1926. 134
- Vision of light; words by Fanny J. Crosby, music by Ira D. Sankey. © Grace V. Sankey, Northfield, Mass., as the next of kin of the author, who is not living. R 34713, June 4, 1926. 135

- Wash me in Thy precious blood; words by E. E. Hewitt, music by Wm. J. Kirkpatrick; duet or duet and cho. © Mrs. Wm. J. Kirkpatrick, Germantown, Pa., as the widow of the author. R 34688, June 1, 1926. 136
- We would see Jesus; words by Anna B. Warner, music by S. G. Coles [pseud. of G. C. Stebbins] © George C. Stebbins, Brooklyn, as the author. R 34934, July 6, 1926. 137
- Welcome hour; words by Fanny J. Crosby, music by Ira D. Sankey. © Grace V. Sankey, Northfield, Mass., as the next of kin of the author, who is not living. R 34711, June 4, 1926. 138
- When Jesus was born; from cantata Nativity of Christ, by C. Simper; cho., with bass and sop. solos. © Caleb Simper, Kilbirnie, Barnstaple, England, as the author. R 34875, June 17, 1926. 139
- Wide (The), wide world; words by E. E. Hewitt, music by D. B. Towner. © Ada Page Towner, Chicago, as the widow of the author. R 34668, June 4, 1926. 140
- With Jesus; words by D. W. Gordon, music by John R. Sweney. © Lizzie E. Sweney Kirkpatrick, Germantown, Pa., as the widow of the author. R 34901, July 1, 1926. 141
- Wonderful light; words by Fanny J. Crosby, music by Ira D. Sankey. © Grace V. Sankey, Northfield, Mass., as the next of kin of the author, who is not living. R 34715, June 4, 1926. 142
- Wonderful love of my Saviour; words by Mrs. E. C. Ellsworth, alt., music by Wm. J. Kirkpatrick. © Mrs. Wm. J. Kirkpatrick, Germantown, Pa., as the widow of the author. R 34697, June 1, 1926. 143
- Would you shine for Jesus; words by G. M. Bills, music by M. L. McPhail. © M. L. McPhail, Parkridge, Ill., as the author. R 34985, July 17, 1926. 144
- You'll get all dat's acomin' to you; by A. B. Sterling. © Andrew B. Sterling, New York, as the author. R 34667, June 2, 1926. 145

LIST OF MUSIC USED OR LICENSED TO BE USED FOR THE MANUFACTURE OF PARTS OF INSTRUMENTS SERVING TO PRODUCE MECHANICALLY THE MUSICAL WORK UNDER SECTION 1 (E) OF THE ACT OF MAR. 4, 1909 [14856]

- Agitato, no. 4. © Sam Fox pub. co., Cleveland. Notice rec'd July 24, 1926; recorded, v. 7, p. 41. 146
- Ah! ah! aw! aw! papa musn't do that. © Shapiro, Bernstein & co., inc., New York. Notice rec'd June 17, 1926; recorded, v. 7, p. 35. 147
- Aloha oe; arr. by Kreisler. © Carl Fischer, inc., New York. Notice rec'd June 23, 1926; recorded, v. 7, p. 37. 148
- Ambassador (The) © Sam Fox pub. co., Cleveland. Notice rec'd July 24, 1926; recorded, v. 7, p. 41. 149
- America's finest. © Sam Fox pub. co., Cleveland. Notice rec'd July 24, 1926; recorded, v. 7, p. 41. 150
- Ancient and honorable artillery company march. © Sam Fox pub. co., Cleveland. Notice rec'd July 24, 1926; recorded, v. 7, p. 41. 151
- Ancient (An) legend. © Sam Fox pub. co., Cleveland. Notice rec'd July 24, 1926; recorded, v. 7, p. 41. 152
- And then I forget. © Irving Berlin, inc., New York. Notice rec'd June 15, 1926; recorded, v. 7, p. 34. 153
- Andante cantabile; by Kreisler. © Carl Fischer, inc., New York. Notice rec'd June 23, 1926; recorded, v. 7, p. 37. 154
- Andantino in D flat. © Sam Fox pub. co., Cleveland. Notice rec'd July 24, 1926; recorded, v. 7, p. 41. 155
- Angel baby; by Joe Trent. © Grey gull records, inc., Boston. Notice rec'd July 14, 1926; recorded, v. 7, p. 39. 156
- Any ice to-day, lady. © Skidmore music co., inc., New York. Notice rec'd June 16, 1926; recorded, v. 7, p. 34. 157
- Ashes of dreams. © Shapiro, Bernstein & co., inc., New York. Notice rec'd July 16, 1926; recorded, v. 7, p. 42. 158
- Aunt Lucy; by Joseph H. Trent. © Grey gull records, inc., Boston. Notice rec'd July 12, 1926; recorded, v. 7, p. 40. 159
- Austrian hymn; arr. by Kreisler. © Carl Fischer, inc., New York. Notice rec'd June 23, 1926; recorded, v. 7, p. 37. 160
- Awfully blue. © John J. Erby, Chicago. Notice rec'd July 17, 1926; recorded, v. 7, p. 42. 161
- Barcelona. © Leo Feist, inc., New York. Notice rec'd July 23, 1926; recorded, v. 7, p. 42. 162
- Bee (The) and the flowerette. © Sam Fox pub. co., Cleveland. Notice rec'd July 24, 1926; recorded, v. 7, p. 41. 163
- Berceuse; by Kreisler. © Carl Fischer, inc., New York. Notice rec'd June 23, 1926; recorded, v. 7, p. 37. 164
- Berceuse; violin and pf. © Edward B. Marks music co., New York. Notice rec'd June 26, 1926; recorded, v. 7, p. 35. 165
- Beyond the blue; by Joseph H. Trent. © Grey gull records, inc., Boston. Notice rec'd July 12, 1926; recorded, v. 7, p. 40. 166
- Billet doux. © Sam Fox pub. co., Cleveland. Notice rec'd July 24, 1926; recorded, v. 7, p. 41. 167
- Birth (The) of the blues; from Scandals, 1926, words by B. G. De Sylva and Lew Brown, music by Ray Henderson. © Harms, inc., New York. Notice rec'd June 25, 1926; recorded, v. 7, p. 36. 168
- Black bottom; from George White's Scandals, words by B. G. De Sylva and Lew Brown, music by Ray Henderson. © Harms, inc., New York. Notice rec'd July 13, 1926; recorded, v. 7, p. 37. 169

- Black (The) horse troop. © Sam Fox pub. co., Cleveland. Notice rec'd July 24, 1926; recorded, v. 7, p. 41. 170
- Blue grass trail. © Will Rossiter, Chicago. Notice rec'd July 29, 1926; recorded, v. 7, p. 43. 171
- Bridalwreath; by D'Auvergne Barnard; pf. © B. F. Wood music co., Boston. Notice rec'd July 19, 1926; recorded, v. 7, p. 42. 172
- Broken hearted Sue. © Broadway music corp., New York. Notice rec'd June 14, 1926; recorded, v. 7, p. 34. 173
- By the side of the Omelette sea. © Will Rossiter, Chicago. Notice rec'd July 3, 1926; recorded, v. 7, p. 38. 174
- Calling me home. © Leo Feist, inc., New York. Notice rec'd July 29, 1926; recorded, v. 7, p. 44. 175
- Caprice, no. 13; by Kreisler. © Carl Fischer, inc., New York. Notice rec'd June 23, 1926; recorded, v. 7, p. 37. 176
- Caprice, no. 20; by Kreisler. © Carl Fischer, inc., New York. Notice rec'd June 23, 1926; recorded, v. 7, p. 37. 177
- Caprice Viennoise; by Kreisler. © Carl Fischer, inc., New York. Notice rec'd June 23, 1926; recorded, v. 7, p. 37. 178
- Capricetto. © Forster music publisher, inc., Chicago. Notice rec'd July 22, 1926; recorded, v. 7, p. 43. 179
- Chanson Indoue; arr. by Kreisler. © Carl Fischer, inc., New York. Notice rec'd June 23, 1926; recorded, v. 7, p. 37. 180
- Chanson Louis XIII et Pavane; arr. by Kreisler. © Carl Fischer, inc., New York. Notice rec'd June 23, 1926; recorded, v. 7, p. 37. 181
- Charleston Mame; by Joseph H. Trent. © Grey gull records, inc., Boston. Notice rec'd July 12, 1926; recorded, v. 7, p. 40. 182
- Chase (The) © Sam Fox pub. co., Cleveland. Notice rec'd July 24, 1926; recorded, v. 7, p. 41. 183
- Chastity. © Forster music publisher, inc., Chicago. Notice rec'd July 29, 1926; recorded, v. 7, p. 43. 184
- Chicago policeman blues. © Jack Mills, inc., New York. Notice rec'd July 16, 1926; recorded, v. 7, p. 41. 185
- Chopin (Frédéric François) Minuet; arr. by Kreisler. © Carl Fischer, inc., New York. Notice rec'd June 23, 1926; recorded, v. 7, p. 37. 186
- Class days. © Sam Fox pub. co., Cleveland. Notice rec'd July 24, 1926; recorded, v. 7, p. 41. 187
- Come to papa; by Joe Trent. © Grey gull records, inc., Boston. Notice rec'd July 14, 1926; recorded, v. 7, p. 39. 188
- Confession. © Sam Fox pub. co., Cleveland. Notice rec'd July 24, 1926; recorded, v. 7, p. 41. 189
- Coq d'or; arr. by Kreisler. © Carl Fischer, inc., New York. Notice rec'd June 23, 1926; recorded, v. 7, p. 37. 190
- Counting the days; by Oliver E. Story. © Grey gull records, inc., Boston. Notice rec'd July 12, 1926; recorded, v. 7, p. 40. 191
- Cradle song of 1915; by Kreisler. © Carl Fischer, inc., New York. Notice rec'd June 23, 1926; recorded, v. 7, p. 37. 192
- Crossing the bar; words by Alfred, Lord Tennyson, music by J. Philip Sousa. © M. Witmark & sons, New York. Notice rec'd July 1, 1926; recorded, v. 7, p. 36. 193
- Crying again. © Jack Mills, inc., New York. Notice rec'd June 14, 1926; recorded, v. 7, p. 34. 194
- Danse orientale; by Kreisler. © Carl Fischer, inc., New York. Notice rec'd June 23, 1926; recorded, v. 7, p. 37. 195
- Day (The) when my dreams come true. © Sam Fox pub. co., Cleveland. Notice rec'd July 24, 1926; recorded, v. 7, p. 41. 196
- Day (The) you went away; by Oliver E. Story. © Grey gull records, inc., Boston. Notice rec'd July 12, 1926; recorded, v. 7, p. 40. 197
- Despised. © Sam Fox pub. co., Cleveland. Notice rec'd July 24, 1926; recorded, v. 7, p. 41. 198
- Don't forget to mess around when doing the Charleston. © Consolidated music pub. house, Chicago. Notice rec'd July 14, 1926; recorded, v. 7, p. 39. 199

- Down home blues. © Edward B. Marks music co., New York. Notice rec'd June 26, 1926; recorded, v. 7, p. 35. 200
- Dream of love and you. © Sam Fox pub. co., Cleveland. Notice rec'd July 24, 1926; recorded, v. 7, p. 41. 201
- Drifting along. © Reed & Grant, New York. Notice rec'd July 27, 1926; recorded, v. 7, p. 44. 202
- End (The) of the Shenandoah; by Oliver E. Story. © Grey gull records, inc., Boston. Notice rec'd July 12, 1926; recorded, v. 7, p. 40. 203
- Endearment. © Sam Fox pub. co., Cleveland. Notice rec'd July 24, 1926; recorded, v. 7, p. 41. 204
- Every evening; by Joe Trent. © Grey gull records, inc., New York. Notice rec'd July 14, 1926; recorded, v. 7, p. 39. 205
- Every little thing you do; from No foolin', words by Gene Buck, music by James F. Hanley. © Harms, inc., New York. Notice rec'd July 7, 1926; recorded, v. 7, p. 39. 206
- Everybody's got somebody but me. © Jack Mills, inc., New York. Notice rec'd May 28, 1926; recorded, v. 7, p. 19. 207
- Everyone in the world is doing the Charleston. © Irving Berlin, inc., New York. Notice rec'd July 9, 1926; recorded, v. 7, p. 33. 208
- Falling in love; words by Benny Davis, music by Joseph Meyer. © Harms, inc., New York. Notice rec'd June 16, 1926; recorded, v. 7, p. 34. 209
- Falling petals. © Sam Fox pub. co., Cleveland. Notice rec'd July 24, 1926; recorded, v. 7, p. 41. 210
- Fiesta (La) © Sam Fox pub. co., Cleveland. Notice rec'd July 24, 1926; recorded, v. 7, p. 41. 211
- Fireflies on parade. © Sam Fox pub. co., Cleveland. Notice rec'd July 24, 1926; recorded, v. 7, p. 41. 212
- Flapper (The) wife. © Sam Fox pub. co., Cleveland. Notice rec'd July 24, 1926; recorded, v. 7, p. 41. 213
- Floating down the Nile; by Joseph H. Trent. © Grey gull records, inc., Boston. Notice rec'd July 12, 1926; recorded, v. 7, p. 40. 214
- Florida, the moon and you; from No foolin', words by Gene Buck, music by Rudolf Friml. © Harms, inc., New York. Notice rec'd July 7, 1926; recorded, v. 7, p. 39. 215
- Floyd Collins' fate; by Albert J. Eggers. © Grey gull records, inc., Boston. Notice rec'd July 12, 1926; recorded, v. 7, p. 40. 216
- Fool me nice; by Joseph H. Trent. © Grey gull records, inc., Boston. Notice rec'd July 12, 1926; recorded, v. 7, p. 40. 217
- Footloose. © Sam Fox pub. co., Cleveland. Notice rec'd July 24, 1926; recorded, v. 7, p. 41. 218
- For thee (Pour toi); words and music by Charles Gordon. © Chappell & co., Ltd., London. Notice rec'd July 19, 1926; recorded, v. 7, p. 42. 219
- Fulton street blues. © Jack Mills, inc., New York. Notice rec'd June 14, 1926; recorded, v. 7, p. 34. 220
- Funny story. © Forster music publisher, inc., Chicago. Notice rec'd July 29, 1926; recorded, v. 7, p. 43. 221
- Furious (The) mob. © Sam Fox pub. co., Cleveland. Notice rec'd July 24, 1926; recorded, v. 7, p. 41. 222
- Gentlemen prefer blondes. © Irving Berlin, inc., New York. Notice rec'd July 9, 1926; recorded, v. 7, p. 33. 223
- Georgia bo-bo. © Shapiro, Bernstein & co., inc., New York. Notice rec'd July 8, 1926; recorded, v. 7, p. 38. 224
- Girl (The) is you and the boy is me; from George White's Scandals, words by B. G. De Sylva and Lew Brown, music by Ray Henderson. © Harms, inc., New York. Notice rec'd July 20, 1926; recorded, v. 7, p. 41. 225
- Gitana (La); by Kreisler. © Carl Fischer, inc., New York. Notice rec'd June 23, 1926; recorded, v. 7, p. 37. 226
- Gridiron (The) club march. © Sam Fox pub. co., Cleveland. Notice rec'd July 24, 1926; recorded, v. 7, p. 41. 227
- Having lots of fun; by Joseph H. Trent. © Grey gull records, inc., Boston. Notice rec'd July 12, 1926; recorded, v. 7, p. 40. 228

- He's just a great big brother to me. © Irving Berlin, inc., New York. Notice rec'd July 3, 1926; recorded, v. 7, p. 37. 229
- Heart's desire. © Sam Fox pub. co., Cleveland. Notice rec'd July 24, 1926; recorded, v. 7, p. 41. 230
- Heebie jeebies dance. © Consolidated music pub. house, Chicago. Notice rec'd July 14, 1926; recorded, v. 7, p. 39. 231
- Here comes the hot tamale man. © Leo Feist, inc., New York. Notice rec'd June 23, 1926; recorded, v. 7, p. 36. 232
- Honey be mine; from Ziegfeld's Revue of 1926, words by Gene Buck, music by James F. Hanley. © Harms, inc., New York. Notice rec'd July 20, 1926; recorded, v. 7, p. 41. 233
- Hot Peter. © John J. Erby, Chicago. Notice rec'd July 17, 1926; recorded, v. 7, p. 42. 234
- How am I to know if you still love me. © Jack Mills, inc., New York. Notice rec'd June 14, 1926; recorded, v. 7, p. 34. 235
- How many times? © Irving Berlin, inc., New York. Notice rec'd July 3, 1926; recorded, v. 7, p. 38. 236
- Hurry, no. 3. © Sam Fox pub. co., Cleveland. Notice rec'd July 24, 1926; recorded, v. 7, p. 41. 237
- I can't get over a girl like you. © Shapiro, Bernstein & co., inc., New York. Notice rec'd July 19, 1926; recorded, v. 7, p. 41. 238
- I'd give a lot of love to get a little love from someone. © Shapiro, Bernstein & co., inc., New York. Notice rec'd June 17, 1926; recorded, v. 7, p. 35. 239
- I'd leave ten men like yours to love one man like mine. © Edgar Leslie, inc., New York. Notice rec'd July 21, 1926; recorded, v. 7, p. 44. 240
- I'd love to meet that old sweetheart of mine. © Irving Berlin, inc., New York. Notice rec'd July 26, 1926; recorded, v. 7, p. 44. 241
- I just made up with my darling. © Broadway music corp., New York. Notice rec'd July 7, 1926; recorded, v. 7, p. 38. 242
- I'll give the world for you. © Sam Fox pub. co., Cleveland. Notice rec'd July 24, 1926; recorded, v. 7, p. 41. 243
- I long to belong to someone. © Edward B. Marks music co., New York. Notice rec'd June 26, 1926; recorded, v. 7, p. 35. 244
- I love a ukulele. © Leo Feist, inc., New York. Notice rec'd July 14, 1926; recorded, v. 7, p. 40. 245
- I'm full of love for her. © Leo Feist, inc., New York. Notice rec'd July 29, 1926; recorded, v. 7, p. 44. 246
- I'm music mad; by Joseph H. Trent. © Grey gull records, inc., Boston. Notice rec'd July 12, 1926; recorded, v. 7, p. 40. 247
- I'm sitting on the edge of the rainbow; by Oliver E. Story. © Grey gull records, inc., Boston. Notice rec'd July 12, 1926; recorded, v. 7, p. 40. 248
- I'm tired of running after you. © Irving Berlin, inc., New York. Notice rec'd July 13, 1926; recorded, v. 7, p. 39. 249
- I'm walking around in circles. © Leo Feist, inc., New York. Notice rec'd July 14, 1926; recorded, v. 7, p. 40. 250
- I never cried before I met you. © Jack Mills, inc., New York. Notice rec'd July 6, 1926; recorded, v. 7, p. 29. 251
- I want a pardon for daddy. © Chas. E. Roat music co., Battle Creek. Notice rec'd July 3, 1926; recorded, v. 7, p. 38. 252
- I wish I was in prison. © Jack Mills, inc., New York. Notice rec'd May 28, 1926; recorded, v. 7, p. 19. 253
- I wonder where my buddies are tonight. © Leo Feist, inc., New York. Notice rec'd July 26, 1926; recorded, v. 7, p. 44. 254
- If I ever get back to Birmingham; by Oliver E. Story. © Grey gull records, inc., Boston. Notice rec'd July 12, 1926; recorded, v. 7, p. 40. 255
- If I were king; from Patsy, words by E. Magnus Ingleton and Clifford Grey, music by I. B. Kornblum. © Harms, inc., New York. Notice rec'd July 13, 1926; recorded, v. 7, p. 37. 256

- If you can't tell the world she's a good little girl. © Jack Mills, inc., New York. Notice rec'd July 28, 1926; recorded, v. 7, p. 43. 257
- In Araby; by Joseph H. Trent. © Grey gull records, inc., Boston. Notice rec'd July 12, 1926; recorded, v. 7, p. 40. 258
- In the time of roses. © Sam Fox pub. co., Cleveland. Notice rec'd July 24, 1926; recorded, v. 7, p. 41. 259
- Indian lament; arr. by Kreisler. © Carl Fischer, inc., New York. Notice rec'd June 23, 1926; recorded, v. 7, p. 37. 260
- It will be too late; blues fox-trot. © John Cervon Curry, Grand Rapids, Mich. Notice rec'd June 28; recorded, v. 7, p. 36. 261
- Jane, we'll start chasing rainbows again. © Fred Fisher, inc., New York. Notice rec'd June 30, 1926; recorded, v. 7, p. 36. 262
- Jazzing around; by Joseph H. Trent. © Grey gull records, inc., Boston. Notice rec'd July 12, 1926; recorded, v. 7, p. 40. 263
- Jes' a little sugar plum; words and music by Louis Weslyn. © M. Witmark & sons, New York. Notice rec'd July 1, 1926; recorded, v. 7, p. 36. 264
- Just a girl like you; by Joseph H. Trent. © Grey gull records, inc., Boston. Notice rec'd July 12, 1926; recorded, v. 7, p. 40. 265
- Keep a little sunshine in your heart. © Harry Von Tilzer music pub. co., New York. Notice rec'd July 3, 1926; recorded, v. 7, p. 38. 266
- Lady Lou; by Joseph H. Trent. © Grey gull records, inc., Boston. Notice rec'd July 12, 1926; recorded, v. 7, p. 40. 267
- Largo; by Kreisler. © Carl Fischer, inc., New York. Notice rec'd June 23, 1926; recorded, v. 7, p. 37. 268
- Largo; from the New world symphony, by Anton Dvorak, transcribed by Edwin H. Lemare. © Oliver Ditson co., Boston. Notice rec'd July 16, 1926; recorded, v. 7, p. 41. 269
- Leave me something to remember. © Leo Feist, inc., New York. Notice rec'd July 8, 1926; recorded, v. 7, p. 38. 270
- Let's call it a day. © Leo Feist, inc., New York. Notice rec'd July 14, 1926; recorded, v. 7, p. 40. 271
- Letter of love; by Cui, arr. by Elman. © Carl Fischer, inc., New York. Notice rec'd July 21, 1926; recorded, v. 7, p. 42. 272
- Liebesfreud; by Kreisler. © Carl Fischer, inc., New York. Notice rec'd June 23, 1926; recorded, v. 7, p. 37. 273
- Liebesleid; by Kreisler. © Carl Fischer, inc., New York. Notice rec'd June 23, 1926; recorded, v. 7, p. 37. 274
- Little (The) old log cabin in the lane; by Wills Hays. © Oliver Ditson co., Boston. Notice rec'd July 2, 1926; recorded, v. 7, p. 37. 275
- Lone (The) pine. © Sam Fox pub. co., Cleveland. Notice rec'd July 24, 1926; recorded, v. 7, p. 41. 276
- Lonesome Jenny blues. © John J. Erby, Chicago. Notice rec'd July 17, 1926; recorded, v. 7, p. 42. 277
- Louisiana (The) mess around. © Edward B. Marks music co., New York. Notice rec'd June 26, 1926; recorded, v. 7, p. 35. 278
- Love and sunshine; by Joseph H. Trent. © Grey gull records, inc., Boston. Notice rec'd July 12, 1926; recorded, v. 7, p. 40. 279
- Love bound. © Sam Fox pub. co., Cleveland. Notice rec'd July 24, 1926; recorded, v. 7, p. 41. 280
- Love has won; by Joseph H. Trent. © Grey gull records, inc., Boston. Notice rec'd July 12, 1926; recorded, v. 7, p. 40. 281
- Love me forever; by Joseph H. Trent. © Grey gull records, inc., Boston. Notice rec'd July 12, 1926; recorded, v. 7, p. 40. 282
- Love song. © Sam Fox pub. co., Cleveland. Notice rec'd July 24, 1926; recorded, v. 7, p. 41. 283
- Loving you, that's all; by Joseph H. Trent. © Grey gull records, inc., Boston. Notice rec'd July 12, 1926; recorded, v. 7, p. 40. 284
- Lucky day; from Scandals, 1926, words by B. G. De Sylva and Lew Brown, music by Ray Henderson. © Harms, inc., New York. Notice rec'd June 25, 1926; recorded, v. 7, p. 36. 285

- Lyric theme; from the Symphonie
pathetique, by Tschaikovsky, tran-
scribed by Lemare. © Oliver Dit-
son co., Boston. Notice rec'd July
16, 1926; recorded, v. 7, p. 41. 286
- Magic love. © Sam Fox pub. co.,
Cleveland. Notice rec'd July 24,
1926; recorded, v. 7, p. 41. 287
- Magnolia bloom. © Sam Fox pub. co.,
Cleveland. Notice rec'd July 24,
1926; recorded, v. 7, p. 41. 288
- Mammy Ola's jelly roll. © John J.
Erby, Chicago. Notice rec'd July 17,
1926; recorded, v. 7, p. 42. 289
- Maybe yes, maybe no who can tell. ©
Jack Mills, inc., New York. Notice
rec'd May 28, 1926; recorded, v. 7,
p. 19. 290
- Mazurka in A minor; by Kreisler. ©
Carl Fischer, inc., New York. No-
tice rec'd June 23, 1926; recorded, v.
7, p. 37. 291
- Me too. © Shapiro, Bernstein & co.,
inc., New York. Notice rec'd July
20, 1926; recorded, v. 7, p. 42. 292
- Messin' around. © Will Rossiter, Chi-
cago. Notice rec'd July 21, 1926;
recorded, v. 7, p. 44. 293
- Mountain greenery; from Garrick
gaeties; words by Lorenz Hart,
music by Richard Rodgers. ©
Harms, inc., New York. Notice rec'd
June 10, 1926; recorded, v. 7, p. 33.
294
- My Barcelona, I'll soon return again
to you. © Shapiro, Bernstein & co.,
inc., New York. Notice rec'd July 2,
1926; recorded, v. 7, p. 36. 295
- My girl from old Bermuda isle; by
Oliver E. Story. © Grey gull rec-
ords, inc., Boston. Notice rec'd July
12, 1926; recorded, v. 7, p. 40. 296
- My little sweetie. © Consolidated
music pub. house, Chicago. Notice
rec'd July 14, 1926; recorded, v. 7,
p. 39. 297
- My own blues; by Joseph H. Trent.
© Grey gull records, inc., Boston.
Notice rec'd July 12, 1926; recorded,
v. 7, p. 40. 298
- National (The) game. © Sam Fox
pub. co., Cleveland. Notice rec'd
July 24, 1926; recorded, v. 7, p. 41.
299
- Neath the old rose arbor. © Sam Fox
pub. co., Cleveland. Notice rec'd
July 24, 1926; recorded, v. 7, p. 41.
300
- Negro spiritual melody; arr. by Kreis-
ler. © Carl Fischer, inc., New York.
Notice rec'd June 23, 1926; re-
corded, v. 7, p. 37. 301
- New Zealand and South seas exhibi-
tion festival march. © Sam Fox
pub. co., Cleveland. Notice rec'd
July 24, 1926; recorded, v. 7, p. 41.
302
- Night fall. © Sam Fox pub. co.,
Cleveland. Notice rec'd July 24,
1926; recorded, v. 7, p. 41. 303
- Nightmare (The) © Elmer Schoebel,
inc., New York. Notice rec'd July
23, 1926; recorded, v. 7, p. 44. 304
- Nina; by Kreisler. © Carl Fischer,
inc., New York. Notice rec'd June
23, 1926; recorded, v. 7, p. 37. 305
- Not by a dam side will I ever live with
you; words by Sidney Clare, music
by Harry De Costa. © M. Witmark
& sons, New York. Notice rec'd
June 24, 1926; recorded, v. 7, p. 36.
306
- Nothing but memories now; by Oliver
E. Story. © Grey gull records, inc.,
Boston. Notice rec'd July 12, 1926;
recorded, v. 7, p. 40. 307
- Ogo (The) pogo. © Sam Fox pub. co.,
Cleveland. Notice rec'd July 24,
1926; recorded, v. 7, p. 41. 308
- Oh how I miss my baby. Jack Mills,
inc., New York. Notice rec'd July
6, 1926; recorded, v. 7, p. 29. 309
- Oh what a shame; by Albert J. Eggers.
© Grey gull records, inc., Boston.
Notice rec'd July 12, 1926; recorded,
v. 7, p. 40. 310
- Old (The) fiddler's song. © Shapiro,
Bernstein & co., inc., New York. No-
tice rec'd July 2, 1926; recorded, v.
7, p. 36. 311
- Old Ironsides. © Jack Mills, inc., New
York. Notice rec'd May 28, 1926;
recorded, v. 7, p. 19. 312
- Old refrain; by Kreisler. © Carl
Fischer, inc., New York. Notice
rec'd June 23, 1926; recorded, v. 7,
p. 37. 313
- Oo Long's in wrong in Hong Kong
now. © Jack Mills, inc., New York.
Notice rec'd July 16, 1926; recorded,
v. 7, p. 41. 314
- Oriental strut. © Consolidated music
pub. house, Chicago. Notice rec'd
July 14, 1926; recorded, v. 7, p. 39.
315

- Out in the new mown hay. © Shapiro, Bernstein & co., inc., New York. Notice rec'd July 9, 1926; recorded, v. 7, p. 38. 316
- Over the river to Jersey. © Fred Fisher, inc., New York. Notice rec'd June 30, 1926; recorded, v. 7, p. 36. 317
- Paradise; by Kreisler. © Carl Fischer, inc., New York. Notice rec'd June 23, 1926; recorded, v. 7, p. 37. 318
- Parlor (A) a sofa and someone like you. © Jack Mills, inc., New York. Notice rec'd July 6, 1926; recorded, v. 7, p. 29. 319
- Peg leg stomp. © Jack Mills, inc., New York. Notice rec'd May 28, 1926; recorded, v. 7, p. 19. 320
- Police blues. © Consolidated music pub. house, Chicago. Notice rec'd July 14, 1926; recorded, v. 7, p. 39. 321
- Polichinelle serenade; by Kreisler. © Carl Fischer, inc., New York. Notice rec'd June 23, 1926; recorded, v. 7, p. 37. 322
- Powder and patches. © Sam Fox pub. co., Cleveland. Notice rec'd July 24, 1926; recorded, v. 7, p. 41. 323
- Pretty Cinderella. © Irving Berlin, inc., New York. Notice rec'd July 13, 1926; recorded, v. 7, p. 39. 324
- Protestation. © Forster music publisher, inc., New York. Notice rec'd July 29, 1926; recorded, v. 7, p. 43. 325
- Reba. © Jack Mills, inc., New York. Notice rec'd July 6, 1926; recorded, v. 7, p. 29. 326
- Rhodora; by Jules Devand; pf. © B. F. Wood music co., Boston. Notice rec'd July 19, 1926; recorded, v. 7, p. 42. 327
- Romantique; by Kreisler. © Carl Fischer, inc., New York. Notice rec'd June 23, 1926; recorded, v. 7, p. 37. 328
- Rondino; by Kreisler. © Carl Fischer, inc., New York. Notice rec'd June 23, 1926; recorded, v. 7, p. 37. 329
- Rondo in G major; by Kreisler. © Carl Fischer, inc., New York. Notice rec'd June 23, 1926; recorded, v. 7, p. 37. 330
- Rosamunde ballet music; arr. by Kreisler. © Carl Fischer, inc., New York. Notice rec'd June 23, 1926; recorded, v. 7, p. 37. 331
- Satisfied with you. © Jack Mills, inc., New York. Notice rec'd July 16, 1926; recorded, v. 7, p. 41. 332
- Schoen Rosmarin; arr. by Kreisler. © Carl Fischer, inc., New York. Notice rec'd June 23, 1926; recorded, v. 7, p. 37. 333
- Serenade espagnole; by Kreisler. © Carl Fischer, inc., New York. Notice rec'd June 23, 1926; recorded, v. 7, p. 37. 334
- Serenata. © Sam Fox pub. co., Cleveland. Notice rec'd July 24, 1926; recorded, v. 7, p. 41. 335
- Sesqui-centennial exposition march. © Sam Fox pub. co., Cleveland. Notice rec'd July 24, 1926; recorded, v. 7, p. 41. 336
- Shadows of the evening. © Jack Mills, inc., New York. Notice rec'd June 14, 1926; recorded, v. 7, p. 34. 337
- She put a little powder on her nose. © Irving Berlin, inc., New York. Notice rec'd June 24, 1926; recorded, v. 7, p. 36. 338
- Sing Kate, but leave the piano alone. © Broadway music corp., New York. Notice rec'd June 24, 1926; recorded, v. 7, p. 35. 339
- Skipinova. © Jack Mills, inc., New York. Notice rec'd July 16, 1926; recorded, v. 7, p. 41. 340
- Slavonic dance, no. 1; by Kreisler. © Carl Fischer, inc., New York. Notice rec'd June 23, 1926; recorded, v. 7, p. 37. 341
- Slavonic dance, no. 2; by Kreisler. © Carl Fischer, inc., New York. Notice rec'd June 23, 1926; recorded, v. 7, p. 37. 342
- Solace. © Forster music publisher, inc., New York. Notice rec'd July 29, 1926; recorded, v. 7, p. 43. 343
- Someone waits for me; by Joseph H. Trent. © Grey gull records, inc., Boston. Notice rec'd July 12, 1926; recorded, v. 7, p. 40. 344
- Song of the outcast. © Jack Mills, inc., New York. Notice rec'd July 6, 1926; recorded, v. 7, p. 29. 345
- Song of the Volga boatman; arr. by Kreisler. © Carl Fischer, inc., New York. Notice rec'd June 23, 1926; recorded, v. 7, p. 37. 346

- Songs my mother taught me; by Kreisler. © Carl Fischer, inc., New York. Notice rec'd June 23, 1926; recorded, v. 7, p. 37. 347
- Spanish dance; by Kreisler. © Carl Fischer, inc., New York. Notice rec'd June 23, 1926; recorded, v. 7, p. 37. 348
- Starving for your love; by Joseph H. Trent. © Grey gull records, inc., Boston. Notice rec'd July 12, 1926; recorded, v. 7, p. 40. 349
- Step on the blues; from Kitty's kisses, words by Otto Harbach, music by Con Conrad and Will Donaldson. © Harms, inc., New York. Notice rec'd July 7, 1926; recorded, v. 7, p. 39. 350
- Stray sheep; words by Chas. Washburn, music by Wm. Colligan. © M. Witmark & sons, New York. Notice rec'd June 24, 1926; recorded, v. 7, p. 36. 351
- Summertime girl. © Irving Berlin, inc., New York. Notice rec'd July 3, 1926; recorded, v. 7, p. 37. 352
- Sweet little mammy. © Consolidated music pub. house, Chicago. Notice rec'd July 14, 1926; recorded, v. 7, p. 39. 353
- Sweetheart why are you mad; by Joe Trent. © Grey gull records, inc., Boston. Notice rec'd July 14, 1926; recorded, v. 7, p. 39. 354
- Talking in my sleep; by Joseph H. Trent. © Grey gull records, inc., Boston. Notice rec'd July 12, 1926; recorded, v. 7, p. 40. 355
- Tell me is that nice; by Albert J. Eggers. © Grey gull records, inc., Boston. Notice rec'd July 12, 1926; recorded, v. 7, p. 40. 356
- Tell me who's your sweetie; by Joseph H. Trent. © Grey gull records, inc., Boston. Notice rec'd July 12, 1926; recorded, v. 7, p. 40. 357
- Temptation strut; from The great temptations, words by Clifford Gray, music by Earl Lindsay and Maurie Rubens. © Harms, inc., New York. Notice rec'd July 9, 1926; recorded, v. 7, p. 35. 358
- That's Annabelle. © Irving Berlin, inc., New York. Notice rec'd July 16, 1926; recorded, v. 7, p. 42. 359
- Three cheers for the red wine and brew. © Jack Mills, inc., New York. Notice rec'd May 28, 1926; recorded, v. 7, p. 19. 360
- Ting-a-ling the bells'll ring. © Irving Berlin, inc., New York. Notice rec'd July 9, 1926; recorded, v. 7, p. 33. 361
- Toodle-oo; by Joseph H. Trent. © Grey gull records, inc., Boston. Notice rec'd July 12, 1926; recorded, v. 7, p. 40. 362
- Trail of dreams. © Robbins-Engel, inc., New York. Notice rec'd June 17, 1926; recorded, v. 7, p. 34. 363
- Trying to forget. © Irving Berlin, inc., New York. Notice rec'd July 13, 1926; recorded, v. 7, p. 39. 364
- Ukollegiate songs for the ukulele. © Jack Mills, inc., New York. Notice rec'd June 14, 1926; recorded, v. 7, p. 34. 365
- Under a wurzburger tree. © Harry Von Tilzer music pub. co., New York. Notice rec'd June 17, 1926; recorded, v. 7, p. 34. 366
- Up and down the eight mile road. © Irving Berlin, inc., New York. Notice rec'd July 21, 1926; recorded, v. 7, p. 44. 367
- Valse; op. 140, no. 1. © Sam Fox pub. co., Cleveland. Notice rec'd July 24, 1926; recorded, v. 7, p. 41. 368
- Valse a la salon. © Sam Fox pub. co., Cleveland. Notice rec'd July 24, 1926; recorded, v. 7, p. 41. 369
- Vanishing race. © Forster music publisher, inc., New York. Notice rec'd July 29, 1926; recorded, v. 7, p. 43. 370
- Venetian romance. © Sam Fox pub. co., Cleveland. Notice rec'd July 24, 1926; recorded, v. 7, p. 41. 371
- Violence. © Sam Fox pub. co., Cleveland. Notice rec'd July 24, 1926; recorded, v. 7, p. 41. 372
- Visions of the dance. © Sam Fox pub. co., Cleveland. Notice rec'd July 24, 1926; recorded, v. 7, p. 41. 373
- Was it best to have loved at all. © Jack Mills, inc., New York. Notice rec'd July 6, 1926; recorded, v. 7, p. 29. 374
- Wasn't it nice; from No foolin', words by Irving Caesar, music by Rudolf Friml. © Harms, inc., New York. Notice rec'd July 7, 1926; recorded, v. 7, p. 39. 375
- What do you say boys; medley waltz. © Sam Fox pub. co., Cleveland. Notice rec'd July 24, 1926; recorded, v. 7, p. 41. 376

- What! no spinach. © Skidmore music co., inc., New York. Notice rec'd June 16, 1926; recorded, v. 7, p. 34. 377
- What was I to do. © Leo Feist, inc., New York. Notice rec'd June 23, 1926; recorded, v. 7, p. 36. 378
- What wouldn't I do; by Oliver E. Story. © Grey gull records, inc., Boston. Notice rec'd July 12, 1926; recorded, v. 7, p. 40. 379
- When I'm with you I'm lonesome. © Leo Feist, inc., New York. Notice rec'd July 8, 1926; recorded, v. 7, p. 38. 380
- When you dunk a doughnut don't it make it nice. © Forster music publisher, inc., Chicago. Notice rec'd June 10, 1926; recorded, v. 7, p. 33. 381
- When you're far away. © Shapiro, Bernstein & co., inc., New York. Notice rec'd July 2, 1926; recorded, v. 7, p. 36. 382
- When you're home. © Irving Berlin, inc., New York. Notice rec'd July 3, 1926; recorded, v. 7, p. 37. 383
- Where'd you get those eyes. © Leo Feist, inc., New York. Notice rec'd July 8, 1926; recorded, v. 7, p. 38. 384
- Where do you work-a John. © Shapiro, Bernstein & co., inc., New York. Notice rec'd June 17, 1926; recorded, v. 7, p. 35. 385
- Wherever you are to-night old pal. © Piantadosi & Glogau, Woodhaven, L. I., N. Y. Notice rec'd June 21, 1926; recorded, v. 7, p. 35. 386
- While the years go drifting by. © Leo Feist, inc., New York. Notice rec'd July 23, 1926; recorded, v. 7, p. 42. 387
- Whispering winds; by Joseph H. Trent. © Grey gull records, inc., Boston. Notice rec'd July 12, 1926; recorded, v. 7, p. 40. 388
- Who wouldn't. © Irving Berlin, inc., New York. Notice rec'd July 13, 1926; recorded, v. 7, p. 39. 389
- Why do you want to know why? © Irving Berlin, inc., New York. Notice rec'd July 9, 1926; recorded, v. 7, p. 33. 390
- Wondering why. © Larry Conley, inc., St. Louis. Notice rec'd June 21, 1926; recorded, v. 7, p. 34. 391
- Yea Alabama; words and music by Ethelred Lundy Sykes. © Rammer-Jammer, University of Alabama, Tuscaloosa, Ala. Notice rec'd July 15, 1926; recorded, v. 7, p. 44. 392
- You can't hang out with Annie. © Shapiro, Bernstein & co., inc., New York. Notice rec'd July 9, 1926; recorded, v. 7, p. 38. 393
- You can't tell the mother's from the daughters; by Oliver E. Story. © Grey gull records, inc., Boston. Notice rec'd July 12, 1926; recorded, v. 7, p. 40. 394
- You gotta know how to love. © Shapiro, Bernstein & co., inc., New York. Notice rec'd June 11, 1926; recorded, v. 7, p. 34. 395
- You know that I love you; by Oliver E. Story. © Grey gull records, inc., Boston. Notice rec'd July 12, 1926; recorded, v. 7, p. 40. 396
- You're all wet. © Edward B. Marks music co., New York. Notice rec'd June 26, 1926; recorded, v. 7, p. 35. 397
- Young wonderful lips; English version by Herbert Reynolds, music by I. Casamoz. © Harms, inc., New York. Notice rec'd July 14, 1926; recorded, v. 7, p. 38. 398
- Yours with love and kisses. © Irving Berlin, inc., New York. Notice rec'd June 15, 1926; recorded, v. 7, p. 34. 399

C

LIBRARY OF CONGRESS
COPYRIGHT OFFICE

CATALOGUE
OF
COPYRIGHT ENTRIES

PUBLISHED BY AUTHORITY OF THE ACTS OF CONGRESS OF MARCH 3, 1891
OF JUNE 30, 1906, AND OF MARCH 4, 1909

PART 3
MUSICAL COMPOSITIONS

INCLUDING:
LIST OF COPYRIGHT RENEWALS
LIST OF NOTICES OF USER

1926
NEW SERIES, VOLUME 21
No. 8

WASHINGTON
GOVERNMENT PRINTING OFFICE
1926

The act of March 4, 1909, going into effect July 1, 1909, provides that the Catalogue of Copyright Entries "shall be admitted in any court as prima facie evidence of the facts stated therein as regards any copyright registration."

EXPLANATIONS TO BE NOTED BY USERS OF THIS CATALOGUE

THE Catalogue of Copyright Entries is published in four parts. Part 3, containing the entries for musical compositions and dramatico-musical compositions, is issued at monthly intervals in twelve numbers each year, and is followed by a complete index for the year. The general arrangement is an alphabet of the titles of the musical works with certain exceptions explained hereafter. The arrangement is alphabetical under the first word of the title (except "a," "an," or "the," or the corresponding foreign articles), and a grouping at the end of the title alphabet of such titles as will not conveniently alphabetize (e. g., titles beginning with numerals, dates, etc.).

EXCEPTIONS.—(1) In the case of editions of classical music instead of distributing them under the titles, each author's works are brought together by an entry under the original composer's name, and for such works search should be made in this number under the following names: Auber (Daniel François Esprit); Bach (Johann Sebastian); Balfe (Michael William); Beethoven (Ludwig van); Bellini (Vincenzo); Berlioz (Hector Louis); Bizet (Georges); Chaminade (Cécile Louise Stéphanie); Cherubini (Maria Luigi Carlo Zenobio Salvatore); Chopin (Frédéric François); Donizetti (Gaetano); Gluck (Christoph Wilibald von); Gounod (Charles François); Grieg (Edvard Hagerup); Händel (Georg Friedrich); Haydn (Franz Josef); Lalo (Édouard Victor Antoine); Massenet (Jules Émile Frédéric); Meyerbeer (Giacomo); Moszkowski (Moritz); Mozart (Wolfgang Amadeus); Palestrina (Giovanni Pierluigi Santo); Raff (Joseph Joachim); Rossini (Gioacchino Antonio); Rubinstein (Anton Gregorovitch); Saint-Saëns (Charles Camille); Schubert (Franz Peter); Schumann (Robert Alexander); Thomas (Charles Louis Ambroise); Tschaikowsky (Peter Iljitch); Verdi (Giuseppe); Wagner (Richard).

(2) **COLLECTIONS** having general titles, such as "Fünf studien," "12 études élémentaires," etc., and pieces published without individual identifying titles, but designating the class of musical work (e. g., "waltz," "dance," "march," "cantata," "schottische," "nocturne," "impromptu," "sonata," "étude," "study," "exercise," etc., without differentiating words and only identifiable by the name of the composer) are entered under the composer's name without cross reference from the titles and search should only be made under the names of the composers.

IMPRINTS—As the publishers of musical compositions are generally also the claimants of copyright the imprint is omitted, but when the name and address of the publisher differ from those of the copyright proprietor, mention of the fact is made at the end of the title as an imprint giving place of publication and name of publisher.

RECIPROCAL PROTECTION OF MUSIC AGAINST UNAUTHORIZED REPRODUCTION BY MECHANICAL MUSICAL INSTRUMENTS

The United States has established reciprocal copyright protection for music against unauthorized reproduction by mechanical musical instruments in the case of the countries listed below. The President's proclamations to this effect were printed in the *Catálogo of Copyright Entries*, Part 3, as follows:

- Australia and the territories of Papua and Norfolk Island, vol. 13 (1918), pages vi-viii of no. 5;
- Austria, vol. 17 (1922), pages vii-viii of no. 6, and vol. 20 (1925), pages vii-viii of nos. 3-4;
- Belgium, vol. 6 (1911), pages v-vi of no. 7;
- Canada, vol. 18 (1923), pages vi-viii of no. 8;
- Chile, vol. 20 (1925), pages vi-vii of nos. 11-12;
- Cuba, vol. 6 (1911), pages iv-v of no. 12;
- Denmark, vol. 15 (1920), pages xii-xiv of no. 13;
- France, vol. 13 (1918), pages xi-xii of no. 5;
- Germany, vol. 6 (1911), pages vi-vii of no. 7, and vol. 17 (1922), pages ix-x of no. 6;
- Great Britain, vol. 10 (1915), pages viii-ix of no. 3, and vol. 15 (1920), pages vi-ix of no. 13;
- Hungary, vol. 17 (1922), pages xi-xii of no. 6;
- Italy, vol. 10 (1915), pages viii-ix of no. 4, and vol. 17 (1922), pages xiii-xiv of no. 6;
- Luxemburg, vol. 6 (1911), pages vii-viii of no. 7;
- Netherlands, vol. 18 (1923), pages vi-vii of no. 3;
- New Zealand, vol. 12 (1917), pages v-ix of no. 3, and vol. 17 (1922), pages xv-xix of no. 6;
- Norway, vol. 6 (1911), pages ix-x of no. 7;
- Sweden, vol. 15 (1920), pages vi-vii of no. 3;
- Switzerland, vol. 19 (1924), pages vii-viii of nos. 5-6;
- Union of South Africa, vol. 19 (1924), pages vi-vii of nos. 3-4.

The copyright convention signed at the Fourth International American Conference at Buenos Aires on August 11, 1910, was proclaimed by the President of the United States on July 13, 1914. This convention is understood to be in effect as between the United States and Bolivia, Brazil, Costa Rica, Dominican Republic, Ecuador, Guatemala, Haiti, Honduras, Nicaragua, Panama, Paraguay, and Uruguay.

MUSICAL COMPOSITIONS

NOTICE.—When the nationality of the composer is not specifically stated in the title entry, it is to be understood that he is either a citizen of the United States or is domiciled in the United States.

- A morta 'e Valentino; versi e melodia di F. Amodio. © 1 c. Aug. 27, 1926; E 645690; Frank Amodio, Brooklyn. 14857
- Abbey melodies; 15 varied voluntaries on two staves, by Herbert H. Nelson, of Great Britain; organ, American organ or harmonium. © Aug. 9, 1926; 1 c. Aug. 9; E 646628; A. Weekes & co., ltd., London. 14858
- Ach du; foxtrot, text von Fritz Rotter u. Otto Stransky, musik von Ernö Rapée u. Werner R. Heymann, both of Germany. © July 28, 1926; 1 c. Aug. 14; E 646554; Roehr, a. g., Berlin. 14859
- Adair (Mildred) Five little tunes for five little fingers for left hand alone; pf. 1. Tower chimes. [4 others] © Aug. 11, 1926; 2 c. and aff. Aug. 13; A 904546; Theodore Presser co., Philadelphia. 14860
- Adieu Mimi! shimmy, aus der operette, worte und musik von Ralph Benatzky, of Austria. © June 15, 1926; 1 c. Aug. 2; E 646390; Drei-masken verlag, a. g., Berlin. 14861
- Adolphus the adventurous and Ferdinand his friend; words by J. Harrington Weeks, music by Harold Arphthorp, of Great Britain; 2 men's voices; in E flat. [Staff and tonic sol-fa notations] © Aug. 4, 1926; 1 c. Aug. 20; E 646645; Reynolds & co., London. 14862
- Adoro Te devote; words and music by J. Żukowski, arr. by T. S. Robaczewski, op. 11; mixed voices, organ acc.; in A flat. 4to. © July 16, 1926; 2 c. Aug. 6; E 643873; T. A. Robaczewski, Plymouth, Pa. 14863
- African tone poems; incidental music to White cargo, by Frederick Hall, of Australia; pf. 1. The sun hangs heavy in the sky. [2 others] © May 13, 1926; 1 c. Aug. 12; E 646591; Allan & co., pty. ltd., Melbourne, Australia. 14864
- Aftenklokken; fra Apollo-revyen 1926, tekst af Axel Bredahl, musik af Axel Ipsen, of Denmark; pf. © Aug. 9, 1926; 1 c. Aug. 25; E 646670; Wilhelm Hansen, Copenhagen. 14865
- After we've said good night; words and melody by L. Seifert. © 1 c. Aug. 25, 1926; E 645620; Louis Seifert, Fond du Lac, Wis. 14866
- Agitated hurry, no. 2; photoplay music, by Irénée Berge; orch. with pf. or organ conductor. © Aug. 27, 1926; 2 c. Aug. 28; E 643932; Robbins-Engel, inc., New York. 14867
- Ah! qu' ça jazz; paroles et musique de J. Daris, of France. © July 23, 1926; 1 c. Aug. 4; E 646432; Jean Daris, Paris. 14868
- Ah! sweet mystery of life; dream melody from Naughty Marietta, 3-pt. song, lyric by Rida Johnson Young, music by Victor Herbert, arr. by Geo. J. Trinkaus. 4to. 1. Sop., alto and bar.—2. Treble voices. © Aug. 18, 1926; 2 c. each Aug. 21; E 643766, 643767; M. Witmark & sons, New York. 14869, 14870
- Ah! where are they; words by Thomas Moore, music by L. G. Bodet; ten. Brewster, N. Y., F. W. Myers. © Aug. 3, 1926; 2 c. Aug. 4; E 644893; Lawrence George Bodet, Leonia, N. J. 14871
- Air plaintiff; from Suite ancienne, by Henry Hadley, op. 108, arr. by Chas. J. Roberts; full orch. with pf. conductor. © June 28, 1926; 2 c. Aug. 5; E 644997; Carl Fischer, inc., New York. 14872
- Airman's (The) song; words and music by R. A. Cook. © 1 c. Aug. 17, 1926; E 645399; Roger Allen Cook, San Antonio, Tex. 14873
- Alabama stomp; from Earl Carroll's Vanities, lyric by Henry Creamer, music by Jimmy Johnson. © Aug. 20, 1926; 2 c. Aug. 21; E 643799; Robbins-Engel, inc., New York. 14874

- Alala' alala' viva Savoia; canzona e marcia patriottica, versi e musica di A. Volpe; mand. acc. 4to. © June 25, 1926; 2 c. July 19; E 645068; Alberto Volpe, Waterbury, Conn. 14875
- Alhambra grotto; march, by K. L. King; orch. 4to. © Aug. 7, 1926; 2 c. Aug. 7; E 645078; K. L. King music house, Fort Dodge, Ia. 14876
- All alone on Broadway; words by J. Fontaine, melody by Joseph A. Pasqua. © 1 c. Aug. 16, 1926; E 645355; John Fontaine, Brooklyn. 14877
- All alone with my dreams; words by Earle Ellis [i. e. E. E. Ellis], melody by Bill Osborne [i. e. W. M. Osborne] © 1 c. Aug. 21, 1926; E 643787; William M. Osborne and Elwood Earle Ellis, New York. 14878
- All I want is love and you; words and music by F. H. Rolapp. © 1 c. Aug. 28, 1926; E 643952; Frank H. Rolapp, Salt Lake City. 14879
- Alla Gitana; de Paul Dukas, transcrit par Louis Fleury, of France; flûte et pf. Parties. © Aug. 9, 1926; 1 c. Aug. 26; E 646738; Alphonse Leduc & cie., Paris. 14880
- transcrit par Fernand Gillet, of France; hautbois et pf. Parties. © Aug. 9, 1926; 1 c. Aug. 26; E 646739; Alphonse Leduc & cie., Paris. 14881
- Allah ist gross; orientalisches jazz-intermezzo, text von E. May u. R. Mrawek, musik von E. und O. May, arr. von Hartwig von Platen, all of Germany; orch. mit pf. direktion. 4to. © June 15, 1926; 1 c. July 2; E 646408; Musik-verlag City, Berlin. 14882
- Allegretto gioioso; di Antonio Ricci-Signorini, of Italy; violoncello e pf. © June 11, 1926; 1 c. Aug. 17; E 646534; A. & G. Carisch & c., Milan. 14883
- Almost mine; words and music by W. Spenser. © Aug. 17, 1926; 2 c. Aug. 13; E 645259; Willard Spenser, Wayne, Pa. 14884
- Alone; words and melody by F. W. Hargrave. © 1 c. Aug. 31, 1926; E 648002; Frank Waldo Hargrave, St. Louis. 14885
- Alone in the home; words by Bruce Sievier, music by Gene Lee, of Great Britain; pf. acc., with banjulele banjo and ukulele arr. by Kel Keech; in E flat. [Staff and tonic sol-fa notations] © Aug. 19, 1926; 1 c. Aug. 20; E 646602; B. Feldman & co., London. 14886
- Alpine roses; by Julius Holzer, of Austria; pf. © Aug. 9, 1926; 2 c. Aug. 11; E 645166; Theo. Presser co., Philadelphia. 14887
- Alter refrain (The old refrain); Wiener lied, von Fritz Kreisler, arr. von L. Artok, of Germany; orch. mit pf. conductor. © June 1, 1926; 1 c. Aug. 7; E 646442; B. Schott's soehne, Mainz, Germany. 14888
- Alternances polyphoniques; pour le Credo, de H. Du Mont, musique de E. Collard, of France; à 4 voix mixtes. 4to. © July 17, 1926; 1 c. Aug. 4; E 646434; Alph. Schott et cie., Boulogne-sur-mer, France. 14889
- Always be there with a smile; fox-trot, words and music by Joe Davis and Hazel V. McElroy. © Aug. 6, 1926; 2 c. Aug. 4; E 644955; Triangle music pub. co., inc., New York. 14890
- Always for you; words and music by H. D. Kissenger. © 1 c. Aug. 21, 1926; E 645556; Herman Dick Kissenger, Kansas City, Mo. 14891
- Am schönsten ist's in heringsdorf; onestep, text von Fritz Rotter, musik von Otto Stransky, arr. von Hartwig von Platen, both of Germany; orch. mit pf. direktion. 4to. © June 15, 1926; 1 c. July 2; E 646409; Musik verlag City, Berlin. 14892
- America first; words and music by F. Garretson. [Photostat] © 1 c. June 30, 1926; E 645037; Florence Garretson, Los Angeles. 14893
- America first; words by Richard W. Wolfe, music by J. Lewis Browne; high voice; in B flat. © Aug. 23, 1926; 2 c. Aug. 21; E 643761; Gilbert music co., Chicago. 14894
- American bravery; march, by B. Beck Ballard; pf. © Aug. 14, 1926; 2 c. Aug. 19; E 643739; Walter Jacobs, inc., Boston. 14895
- American (The) legion; words and music by F. A. Wells. © 1 c. Aug. 2, 1926; E 643668; Francis A. Wells, Kansas City, Mo. 14896

- American medley; arr. by Donald D. Lowmiller, rev. by Carl W. Kern; pf. Rev. ed. © July 24, 1926; 2 c. Aug. 2; E 644845; Shattinger piano & music co., St. Louis. 14897
- American senor; Spanish love song, words and music by H. Krasnoff. Seattle, Novak co. [Cover title:—Krasnoff's American senor] © June 12, 1926; 2 c. Aug. 17; E 643713; Harry Krasnoff, Seattle. 14898
- Amore e dolore (Love and sorrow); waltz, by Santi Tafarella; clarinet. © Mar. 15, 1926; 2 c. Aug. 2; E 644889; O. Pagani & bro., New York. 14899
- Ancient (The) united knights and daughters of Africa; words by J. E. Nelson, set to tune Battle hymn of the republic. © Aug. 7, 1926; 2 c. Aug. 7; E 645085; John E. Nelson, Cleveland. 14900
- And you; poem by Serena Hutsall, music by Silvio Hein. © Aug. 21, 1926; 2 c. Aug. 23; E 645536; Boston music co., Boston. 14901
- Anda; canto di un carrettiere, parole di Liria Carne, musica di Giulia Recli, of Italy. © Aug. 25, 1926; 1 c. Aug. 26; E 646714; G. Ricordi & co., Milan. 14902
- Andante religioso; by Joseph Barnby, arr. by C. H. H. Booth; pipe organ; in E flat. © Aug. 17, 1926; 2 c. Aug. 23; E 643813; Robin Ellis, Ridgefield Park, N. J. 14903
- Ann Marie; words by Martin J. Rettenmaier, music by Carl Joseph Peter. © 1 c. Aug. 14, 1926; E 643628; Carl Joseph Peter, Omaha, Neb. 14904
- Annina De Rosa; melody by A. Matriciani. © 1 c. Aug. 28, 1926; E 643962; Ada Matriciani, Brooklyn. 14905
- Anno (L') die maestri; polka di J. Partipilo; violin. © 1 c. Aug. 23, 1926; E 645582; Joseph Partipilo, Chicago. 14906
- Another sweet daddy; words and melody by Henryette Davis. © 1 c. Aug. 30, 1926; E 645728; Consolidated music pub. house, Chicago. 14907
- Any kinda blues; words and melody by W. Benton Overstreet. © 1 c. Aug. 11, 1926; E 645224; Consolidated music pub. house, Chicago. 14908
- Any minute now; words by Sam Coslow, melody by Addy Britt. © 1 c. Aug. 11, 1926; E 645214; Henry Waterson, inc., New York. 14909
- Any time is just the time I want to be with you; words by Gus Kahn, music by Walter Donaldson. © Aug. 9, 1926; 2 c. Aug. 10; E 643580; Irving Berlin, inc., New York. 14910
- Apollo-revynen 1926; sangheftet, tekst af Axel Breidahl og Aage Steffensen, musik af Eno Franck, jun., of Denmark, og Jules Sylvain, of Sweden; pf. © Aug. 9, 1926; 1 c. Aug. 25; E 646673; Apollo teatret, Copenhagen. 14911
- Appassionato no. 4; photoplay music by William Axt; orch. © Aug. 9, 1926; 2 c. Aug. 10; E 643576; Robbins-Engel, inc., New York. 14912
- Appealing; poetic intermezzo, by Robert S. Thornton, of Great Britain; pf. © June 28, 1926; 1 c. June 29; E 646451; Banks & son, York, England. 14913
- April ecstasy; poem by Richard Le Gallienne, music by William Reddick. © Aug. 16, 1926; 2 c. Aug. 17; E 645433; G. Ricordi & co., inc., New York. 14914
- April is a lady; words by Dorothy Dickinson, music by Montague F. Phillips, of Great Britain, op. 41, no. 4. © Aug. 6, 1926; 1 c. Aug. 7; E 646489; Chappell & co., ltd., London. 14915
- Are you in love with me? if not—why not; words and music by Harry Warren and Al. Piantadosi; pf. acc., with ukulele arr. by Anthony J. Franchini. © Aug. 13, 1926; 2 c. Aug. 14; E 645449; Shapiro, Bernstein & co., inc., New York. 14916
- Argonautes (Les) (The Argonauts); ouverture dramatique, de Ch. Jardin, arr. par Francis Salabert, of France; orch., avec pf. conducteur. Parties séparées. 4to. © July 28, 1926; 1 c. Aug. 9; E 646459; S. E. M. F. A., Paris. 14917
- Arithmetic; words and music by Theodore Dutton; pf. © Aug. 9, 1926; 2 c. Aug. 11; E 645154; Theo. Presser co., Philadelphia. 14918
- Arkansas shout; words by Sammie Lewis, melody by King Swayze. © 1 c. Aug. 13, 1926; E 645254; Anita J. Glander, New York. 14919

- As on moonlit waves we ride; 3-pt. song, lyric by Edgar Smith, music by John Stromberg, arr. by Geo. J. Trinkaus. 4to. 1. Bar. melody; sop., alto and bar.—2. Treble voices. © Aug. 18, 1926; 2 c. each Aug. 21; E 643776, 643777; M. Witmark & sons, New York. 14920, 14921
- As the stars come out; intermezzo, by Frederic Mullen, op. 254; pf. © Aug. 13, 1926; 2 c. Aug. 16; E 645407; B. F. Wood music co., Boston. 14922
- As the twilight draws its curtains; words and melody by Mr. & Mrs. P. D. Lippert. © 1 c. Aug. 6, 1926; E 645054; Mr. & Mrs. P. D. Lippert, Fairbanks, Alaska. 14923
- Ask me; words and music by J. Miranti; pf. acc., with ukulele arr. by May Singhi Breen. New York, Hollé-wood, music publishers. © June 14, 1926; 2 c. June 12; E 644937; James Miranti, Bridgeport, Conn. 14924
- Aspiration; words by Irene McLeod, music by Cyril Scott, of England. © Aug. 3, 1926; 1 c. Aug. 4; E 646394; Elkin & co., ltd., London. 14925
- At the races; by August Nöck, of Germany, op. 244; pf. duet. © July 30, 1926; 2 c. Aug. 4; E 644905; Arthur P. Schmidt co., Boston. 14926
- At the seashore; words and music by Theodora Dutton; pf. © Aug. 24, 1926; 2 c. Aug. 26; E 645656; Theo. Presser co., Philadelphia. 14927
- Au pied de la croix; adagio, par Ernest Weiller, of France. 1. Violon et pf.—2. Violoncelle et pf.—3. Alto et pf. © Aug. 6, 1926; 1 c. each Aug. 23; E 646686—646688; Durand et cie., Paris. 14928—14930
- Aubade; par John Urich, of Great Britain; violon ou violoncelle avec pf. acc. Paris. Sirène musicale. © June 1, 1926; 1 c. June 30; E 646600; Paul Urich, St. Clair, Port of Spain, Trinidad, B. W. I. 14931
- Auber (Daniel François Esprit) Le cheval de bronze (The bronze horse); selection from overture, arr. by Carlo Tonelli; pf. © Aug. 25, 1926; 2 c. Aug. 28; E 643914; B. F. Wood music co., Boston. 14932
- Auburn hair and eyes of brown; words and melody by T. E. La Pine. © 1 c. Aug. 24, 1926; E 643851; T. Edward La Pine, San Francisco. 14933
- Audrey waltz; by G. Holcombe; pf. © Aug. 21, 1926; 2 c. Aug. 24; E 645599; A. W. Perry's sons, Sedalia, Mo. 14934
- Auer (Leopold) graded course of ensemble playing; arr. by L. Auer and Gustav Saenger; 4 violins, with or without pf. acc. bk. 6. © July 6, 1926; 2 c. Aug. 5; E 645000; Carl Fischer, inc., New York. 14935
- Aunt Drusilla's garden; operetta in 2 acts, words by George Murray Brown, music by John S. Fearis. 4to. © Aug. 9, 1926; 2 c. Aug. 11; D 26965; Willis music co., Cincinnati. 14936
- Auric (Georges) Cinq bagatelles; extraites des partitions de La femme silencieuse et du Dompneur, par G. Auric, of France; pf. à 4 mains. 1. Ouverture. [4 others] © July 30, 1926; 1 c. Aug. 14; E 646564; Heugel, Paris. 14937
- Nocturne; de G. Auric, of France; pf. © July 20, 1926; 1 c. Aug. 4; E 646420; Rouart, Lerolle et cie., Paris. 14938
- Ouverture; par G. Auric, of France; pf. à 4 mains. © July 30, 1926; 1 c. Aug. 14; E 646559; Heugel, Paris. 14939
- Valse; par G. Auric, of France; pf. à 4 mains. © July 30, 1926; 1 c. Aug. 14; E 646561; Heugel, Paris. 14940
- Aurora; by H. S. Davis; cornet with pf. acc. © 1 c. Aug. 10, 1926; E 643598; Herbert S. Davis, Ft. Totten, New York. 14941
- Ave Maria; reverie, by F. Seidel, of Austria, op. 59; cello, with pf. acc. London, J. Curwen & sons, ltd. © July 8, 1926; 1 c. July 12; E 646469; Ferdinand Seidel, London. 14942
- Aviator's (The) life; words by J. L. Shultz, music by Dail E. Miller. © 1 c. Aug. 31, 1926; E 648003; John L. Shultz, Belle Fonte, Pa. 14943
- Awakened; words by Elizabeth Evelyn Moore, music by R. Huntington Woodman; med. or high voice. © July 30, 1926; 2 c. Aug. 2; E 645595; G. Schirmer, inc., New York. 14944
- Ay-ay-ay; serenata criolla, arr. by A. Garland; pf. © Aug. 24, 1926; 2 c. Aug. 26; E 645671; Theo. Presser co., Philadelphia. 14945

- Ay que Charleston (Prancing Charleston); fox trot, versión en español de Amado R. Vicario, musica de T. P. Reyes, of Mexico; pf. [English and Spanish text] © Aug. 1, 1926; 1 c. Aug. 17; E 646530; Tomás Ponce Reyes, Mexico City, Mexico. 14946
- B. Y. P. U.; words and music by H. D. Loes. © Aug. 15, 1926; 2 c. Aug. 20; E 645516; Harry Dixon Loes, Three Rivers, Mich. 14947
- Baby o' mine; words and music by R. M. Jones. © 1 c. Aug. 11, 1926; E 645222; Richard M. Jones, Chicago. 14948
- Bach (Johann Sebastian) Ave Maria; sacred song, English text by Alice Mattullath, adapted to the First prelude of J. S. Bach, by Charles Gounod; med. voice; in F. [English and Latin text] © June 5, 1926; 2 c. Aug. 5; E 644995; Carl Fischer, inc., New York. [© English text] 14949
- Due pezzi; arr. di Luigi Forino, of Italy, op. 27, nr. 5; quattro violoncelli. Partitura. 1. Sarabanda della IV sonata per violoncello. [1 other] © Aug. 25, 1926; 1 c. Aug. 26; E 646710; G. Ricordi & co., Milan. 14950
- A heavenly pastoral; O happy flock in Jesu's keeping, choral aria, from the bass aria in the church cantata Du hirte Israel. arr. by Charles Clements, of Great Britain. 4to. [Staff and tonic solfa notations] © June 19, 1926; 1 c. July 17; E 646476; National council of music, University of Wales, Aberystwyth, Wales. 14951
- Organ fantasia and fugue; transcription by Jan Chiapusso; pf.: in G min. © June 19, 1926; 2 c. Aug. 5; E 644982; Carl Fischer, inc., New York. 14952
- Bacio rapace; versi e melodia di F. Covello. © 1 c. Aug. 27, 1926; E 645692; Frank Covello, New York. 14953
- Back for centennial week; words and music by F. A. McMullin. © July 31, 1926; 2 c. Aug. 6; E 645177; Fred A. McMullin, Pembroke, Canada. 14954
- Back to England; song of chimes, words and music by L. Montagu, of Great Britain. © July 24, 1926; 1 c. Aug. 4; E 646396; Leonard Montagu, Brighton, Sussex, England. 14955
- Baker (The) boy; bugle band march, by R. P. Durfee; 1, 2 sop., bar., ten., alto and bass. © 1 c. Aug. 16, 1926; E 645341; Ralph Parker Durfee, Oneida, N. Y. 14956
- Balfe (Michael William) In happy moments; from Bohemian girl, arr. by Carlo Tonelli; pf. © Aug. 25, 1926; 2 c. Aug. 28; E 643907; B. F. Wood music co., Boston. 14957
- Bambino (Il) e i sortilegi; fantasia lirica in due parti, poema di Colette, traduzione italiana di Pietro Clausetti, musica di Maurice Ravel, of France. Spartito per canto e pf. © June 12, 1926; 1 c. July 6; E 646583; Durand & cie., Paris. 14958
- Barcelona; Spanish fox trot, by Tolchard Evans, arr. by O. Sciacca; band. obl. 24mo. © Aug. 12, 1926; 2 c. Aug. 21; E 643864; Leo Feist, inc., New York. 14959
- Bashful George; words by Norman Inghall, music by David Jenkins, of England. © Aug. 3, 1926; 1 c. Aug. 14; E 646513; Reeder & Walsh, London. 14960
- Bataille nocturne; scène dramatique, de M. Daras, arr. par Raoul Labis, of France; orch. restreint, avec pf. conducteur. Parties séparées. 4to. © July 28, 1926; 1 c. Aug. 9; E 646456; Choudens, Paris. 14961
- Be yourself; words and music by J. Turner. Lincoln, Neb., Jess Williams. © July 2, 1926; 2 c. July 6; E 641145; Jane Turner, Council Bluffs, Ia. 14962
- Beautiful (The) blue Danube waltz; by Strauss, arr. by M. W. Butler; pf. or organ. (Cover title:—Blue Danube waltz) © Aug. 21, 1926; 2 c. Aug. 24; E 645611; A. W. Perry's sons, Sedalia, Mo. 14963
- Because I love you; words and melody by I. Berlin. © 1 c. Aug. 28, 1926; E 643943; Irving Berlin, inc., New York. 14964
- Bee (The) hive (Das bienenhaus); march, arr. by K. Echtner. 4to. 1. Band.—2. Orch. © July 31, 1926; 2 c. each Aug. 13; E 645262. 645263; Vitak-Elsnic co., Chicago. 14965, 14966

- Bees in the columbine; words and music by Nicholas Douty. © Aug. 9, 1926; 2 c. Aug. 11; E 645165; Theo. Presser co., Philadelphia. 14967
- Beethoven (Ludwig van) Country dance, in C; arr. by N. Clifford Page; orch. pts. © Aug. 9, 1926; 2 c. Aug. 26; E 645651; Oliver Ditson co., Boston. 14968
- Turkish march; from The ruins of Athens, arr. by R. E. Hildreth; orch. with pf.-conductor. 4to. © July 21, 1926; 2 c. Aug. 19; E 643717; Walter Jacobs, inc., Boston. 14969
- Beggar's (The) opera; selection, by John Gay, arr. by Carlo Tonelli; pf. © Aug. 25, 1926; 2 c. Aug. 28; E 643904; B. F. Wood music co., Boston. 14970
- Behold! we come dear Lord to Thee; hymn, music by Arthur F. Carpenter, arr. by Louise Van Wagenen. 4to. © Aug. 3, 1926; 2 c. Aug. 4; E 644901; Schroeder & Gunther, inc., New York. 14971
- Bel (II) vedere; mazurk, by E. Rossi; violin. © 1 c. Aug. 20, 1926; E 645474; Enrico Rossi, Brooklyn. 14972
- Belda (La); words and music by M. E. Arden; pf. © 1 c. Aug. 13, 1926; E 645244; Manuel E. Arden, Detroit. 14973
- Believe me; melody by H. Sable. © 1 c. Aug. 27, 1926; E 645702; Harry Sable, Brooklyn. 14974
- Believe me dear; ballad fox trot, words and music by Anson Weeks and Carl Winge. © Aug. 4, 1926; 2 c. Aug. 6; E 643535; Weeks & Winge, inc., San Francisco. 14975
- Bella bellina . . . ; parole popolari senesi, musica di Giulia Recli, of Italy. © Aug. 25, 1926; 1 c. Aug. 26; E 646715; G. Ricordi & co., Milan. 14976
- Bella (La) siciliana (Beautiful Sicilian maid); tarantella by Santi Tafarella. © 1 c. Aug. 20, 1926; E 645499; O. Pagani & bro., New York. 14977
- Bellini (Vincenzo) Norma; march, arr. by Carlo Tonelli; pf. © Aug. 25, 1926; 2 c. Aug. 28; E 643906; B. F. Wood music co., Boston. 14978
- Bendemeer's stream; part song, words by Thomas Moore, music an Irish melody arr. by Sumner Salter; two treble voices. 4to. © Aug. 3, 1926; 2 c. Aug. 19; E 645416; Boosey & co., ltd., New York. 14979
- Berceuse; by Herbert Hampson, of England; violin and pf. © July 15, 1926; 2 c. Aug. 2; E 643478; B. F. Wood music co., Boston. 14980
- Berlioz (Hector Louis) Marche hongroise (Hungarian march); extrait de La damnation de Faust, arr. par F. Salabert, of France; orch., avec pf. conducteur. Parties. 4to. © Dec. 31, 1925; 1 c. Aug. 26, 1926; E 646727; Francis Salabert, Paris. 14981
- Betty; words by Stuart H. Carroll, music by R. M. Stults; men's voices. 4to. © July 23, 1926; 2 c. July 26; E 644931; Theo. Presser co., Philadelphia. 14982
- Betty (Betinka); polka, arr. by Louis Vitak. 4to. 1. Band.—2. Orch. © July 31, 1926; 2 c. each Aug. 13; E 645275, 645276; Vitak-Elsnic co., Chicago. 14983, 14984
- Bewitching (The) waltz; by Chas. Garaguly; 1st violin. © 1 c. Aug. 19, 1926; E 643755; Internatl. music pub. co., Chicago. 14985
- Biddy; by Felix Swinstead, of Great Britain; pf. (*In* 1927 school examinations, pianoforte, higher division, list A) © July 17, 1926; 1 c. Aug. 2; E 646376; Associated board of the R. A. M. and the R. C. M., London. 14986
- Bigamy; words and melody by J. R. Rosenson. © 1 c. Aug. 24, 1926; E 643830; Jeanette Rita Rosenson, Everett, Mass. 14987
- Billy Richardson's last ride; words by Cleburne C. Meeks, melody by C. J. Robison. © 1 c. Aug. 10, 1926; E 643589; Carson J. Robison, New York. 14988
- Birds (The) of Rhiannon; by Joseph Holbrooke, op. 87, arr. by Edric Cundell, both of Great Britain; pf. © Aug. 11, 1926; 1 c. Aug. 7; E 646525; W. Paxton & co., ltd., London. 14989
- Bits o' blarney; operetta in 2 acts, words and music by Otis Mills Carrington. 4to. © Aug. 1, 1926; 2 c. Aug. 9; D 26973; Myers & Carrington, Redwood City, Calif. 14990

- Bizet (Georges) Menuet; from L'Arlésienne suite no. 1, transcribed by N. Kassmann; violin and pf. © June 21, 1926; 2 c. Aug. 7; E 643570; Carl Fischer, inc., New York. 14991
- Black eyes; concert transcription, by Harry Horlick and Gregory Stone, arr. by M. L. Lake; full orch., with pf. conductor. © July 2, 1926; 2 c. Aug. 5; E 645004; Carl Fischer, inc., New York. 14992
- Blackville after dark; words by Saint Suttle, melody by Aletha Dickerson. © 1 c. Aug. 11, 1926; E 645220; Consolidated music pub. house, Chicago. 14993
- Blau ist deiner augen pracht (Stars in the night); blües-serenade, worte von Fritz Rotter, musik von Otto Stransky, of Germany. © July 20, 1926; 1 c. Aug. 21; E 646635; Anton J. Benjamin, Leipzig. 14994
- Bleus (Les) de l'amour; opérette en 3 actes, livret de Romain Coolus, couplets de Blanche Alix et Henry Jacques, musique de Victor Alix, of France. Partition pf. et chant. Paris, Edition Choumine. © June 18, 1926; 1 c. July 6; E 646584; René Blum, Paris. 14995
- Blonde wimmin; words by Billy Rose, melody by Fred Fisher. © 1 c. Aug. 17, 1926; E 643691; Irving Berlin, inc., New York. 14996
- Blossom (The); three-part song, words by William Blake, music by Charles Wood, of Great Britain; sops. 1, 2 and alto; in G. 4to. [Staff and tonic sol-fa notations] © July 21, 1926; 1 c. Aug. 16; E 646622; H. F. W. Deane & sons, the Year book press, ltd., London. 14997
- Blowin' off steam; fox trot, words and music by Joe Davis and Howard Johnson. © Aug. 30, 1926; 2 c. Aug. 28; E 643968; Triangle music pub. co., inc., New York. 14998
- Blowin' the blue away; from Americana, words by Ira Gershwin, music by Philip Charig. © Aug. 16, 1926; 2 c. Aug. 18; E 645427; Harms, inc., New York. 14999
- Blue moon; fox trot, words by Edith Pomelia Martin, music by V. E. Maul. © 1 c. Aug. 25, 1926; E 645633; Victor E. Maul, Lincoln, Neb. 15000
- Blue streak; galop, by Thos. S. Allen; pf. © May 10, 1926; 2 c. Aug. 9; E 645127; Walter Jacobs, inc., Boston. 15001
- Blue valley blues; words by G. W. Bates, melody by Edna Turner. © 1 c. Aug. 16, 1926; E 645332; Geo. W. Bates, Chicago. 15002
- Bobbed haired girls will soon be bald head-ed; words and music by S. Goldstein. © Aug. 7, 1926; 2 c. Aug. 7; E 645083; Sol Goldstein, Richmond. 15003
- Bobby Burns; bugle band march, by R. P. Durfee; 1, 2 sop., bar., tens., altos and bass. © 1 c. Aug. 16, 1926; E 645339; Ralph Parker Durfee, Oneida, N. Y. 15004
- Bobette; novelette, by Bernard Barnes; pf. © Aug. 4, 1926; 2 c. Aug. 6; E 643536; Weeks & Winge, inc., San Francisco. 15005
- Bohemian nights; words and melody by T. DuBois. © 1 c. Aug. 11, 1926; E 645345; Ted DuBois, Los Angeles. 15006
- Boneyard shuffle; by Hoagy Carmichael and Irving Mills; pf. © Aug. 18, 1926; 2 c. Aug. 28; E 643934; Jack Mills, inc., New York. 15007
- Book (The) breaks; by Billy Mayerl, of England; pf. Suppl. to lesson 6. 12mo. © June 30, 1926; 1 c. July 16; A—Foreign 8373; Billy Mayerl school of modern syncopation, London. 15008
- Bootleg blues; words and music by F. Summers. © 1 c. Aug. 6, 1926; E 645063; Franklin Summers, Brooklyn. 15009
- Borchard (Adolphe) Sept estampes amoureuses; paroles d'Henri de Régner, musique de A. Borchard, of France. © July 13, 1926; 1 c. Aug. 4; E 646425; Evette, Paris. 15010
- Bortkiewicz (Serge) Dix préludes; von S. Bortkiewicz, of Austria, op. 33; klavier. © July 20, 1926; 1 c. Aug. 21; E 646634; D. Rahter, Leipzig. 15011
- Bortnik (I need a border); melody by J. Kallini. © 1 c. Aug. 31, 1926; E 643984; Josef Kallini, Brooklyn. 15012
- Bouquetere (A); words and melody by R. A. Warner. © 1 c. Aug. 24, 1926; E 645639; Robert A. Warner, La-Salle, Ill. 15013

- Bourne (Una) Nocturne; by U. Bourne, of Great Britain; pf. © Aug. 12, 1926; 1 c. Aug. 13; E 646585; J. B. Cramer & co., ltd., London. 15014
- Boy (The) scout; march song, by H. Plante; pf. with words. Syracuse, N. Y., American music co. © July 8, 1926; 2 c. July 29; E 645021; Horace Plante, Syracuse, N. Y. 15015
- Boy's (A) book of piano music; by Fordyce Hunter and others, compiled by William F. Collins; pf. © June 24, 1926; 2 c. and aff. June 28; A 899654; John Church co., Cincinnati. 15016
- Bravado (The); photoplay music, by William Axt, arr. by Edward Turkish; orch. © Aug. 4, 1926; 2 c. Aug. 5; E 643532; Robbins-Engel, inc., New York. 15017
- Braveheart; Indian fox trot love song, words and music by Hubert W. David, of Great Britain; pf. and ukulele acc.; in G. [Staff and tonic solfa notations] © Aug. 4, 1926; 1 c. Aug. 5; E 646413; Worton David, ltd., London. 15018
- Bread of holy heaven (Panis angelicus); from Messe solennelle, alternate text by Margaret Churchill, music by César Franck, arr. by Charles P. Scott; high voice, pf. or organ acc.; in A flat. [English and Latin text] © June 11, 1926; 2 c. Aug. 5; E 644973; Carl Fischer, inc., New York. 15019
- Bridewell blues; words and melody by Nolan Welsh. © 1 c. Aug. 13, 1926; E 645250; Consolidated music pub. house, Chicago. 15020
- Bring back the sunshine; by Thomas Moore, arr. by W. C. Polla; orch., with words. 4to. © Aug. 16, 1926; 2 c. Aug. 18; E 645434; G. Ricordi & co., inc., New York. 15021
- Bring back those minstrel days; from Rufus Le Maire's affairs, words by Ballard Macdonald, music by Martin Broones. © Aug. 17, 1926; 2 c. Aug. 21; E 645528; Shapiro, Bernstein & co., inc., New York. 15022
- Broadway's rotary now; words by R. W. Schertz, music by R. W. Schertz and Adolph Herzberg. [Photostat] © 1 c. Aug. 28, 1926; E 643958; Robert Watson Schertz, Pittsburgh. 15023
- Broadway, you've forgotten a pal; words and melody by C. G. Kurtz. © 1 c. Aug. 24, 1926; E 643835; C. Gordon Kurtz, Jamaica, L. I., N. Y. 15024
- Broken (The) doll; by Jessie Furze, of Great Britain; pf. (*In* 1927 school examinations, pianoforte, primary division, list A) © July 17, 1926; 1 c. Aug. 2; E 643377; Associated board of the R. A. M. and R. C. M., London. 15025
- Brook of my childhood; waltz ballad, words and music by H. Anderson. © Aug. 5, 1926; 2 c. Aug. 7; E 643545; Henry Anderson, Joliet, Ill. 15026
- Brownies (The); part song, words by Fred E. Weatherly, music by Franco Leoni, arr. by G. Waring Stebbins; three female voices. 4to. © Aug. 3, 1926; 2 c. Aug. 19; E 645419; Boosey & co., ltd., New York. 15027
- Bûcherons (Les), gaïement chantaient (The woodcutters were singing gaily); by Jean Gérardy, of Belgium; pf. © June 9, 1926; 2 c. Aug. 5; E 644966; Carl Fischer, inc., New York. 15028
- Buffalo hunt; Indian episode, by Cady C. Kenney; pf. © July 14, 1926; 2 c. Aug. 19; E 643731; Walter Jacobs, inc., Boston. 15029
- Bumblebee's (The) courtship; music by A. G. Robyn, arr. by Geo. J. Trinkaus. 4to. 1. 3' treble voices.—2. 4 female voices.—3. 4 mixed voices. © Aug. 18, 1926; 2 c. each Aug. 21; E 643763, 643771, 643772; M. Witmark & sons, New York. 15030-15032
- Bungalow (A) in the wood; words by J. E. Reed, music by H. A. Hummel. © Aug. 21, 1926; 2 c. Aug. 23; E 645590; J. E. Reed, Cleveland. 15033
- Buzz (The) of the busy bumble bee; pastoral, words by Charles G. Mortimer, music by Raymond Loughborough, of England; male voices. © 1 c. July 24, 1926; E 646478; Hubert Raymond Loughborough, London. 15034
- By sunny streamlet; by Una Bourne, of Great Britain; pf. © Aug. 12, 1926; 1 c. Aug. 13; E 646587; J. B. Cramer & co., ltd., London. 15035
- By the way of the shamrocks; words and melody by Walter Smith. © 1 c. Aug. 23, 1926; E 645564; Albert Walter Pearce, San Francisco. 15036

- Bye-and-bye; words and melody by E. Kahn. © 1 c. Aug. 25, 1926; E 645623; Edmund Kahn, New York. 15037
- Bye, baby, bye; words and music by J. H. Fithian. © 1 c. Aug. 24, 1926; E 643846; James Hampton Fithian, Easton, Pa. 15038
- Bye bye Mollie; words and melody by C. H. Longbottom. © 1 c. Aug. 31, 1926; E 643981; Chas. H. Longbottom, Brooklyn. 15039
- Cabbala (The); the friend, written and composed by P. Offer, of Australia, op. 2. © 1 c. Aug. 21, 1926; D 26972; Paul Offer, Sydney, Australia. 15040
- Cadorus; words by M. J. Sullivan, music by P. J. Campbell. © Aug. 4, 1926; 2 c. Aug. 6; E 645050; Sullivan & Campbell, Shenandoah, Pa. 15041
- Call me back my old sweet-heart; words and music by F. Peters and Ethel Dunlap. New York. Frank Harding. © Aug. 23, 1926; 2 c. Aug. 27; E 643892; Frank Peters, East Pittsburgh, Pa. 15042
- Calling just for you; words and music by Alfred A. Brandon and Len Kehrmann; pf. and ukulele acc. © Aug. 2, 1926; 2 c. Aug. 9; E 643684; Kehrmann & Selig, New York. 15043
- Can this be summer; words by Thomas Jones, jr., music by Clara Edwards; high voice. © Aug. 13, 1926; 2 c. Aug. 18; E 645385; G. Schirmer, inc., New York. 15044
- Candy (The) butcher; bugle band march, by R. P. Durfee; 1, 2 sop., bar., tens., altos and bass. © 1 c. Aug. 16, 1926; E 645344; Ralph Parker Durfee, Oneida, N. Y. 15045
- Candy lips; words by J. Lauria, melody by M. Jackson. © 1 c. Aug. 23, 1926; E 645560; Mike Jackson and Jack Lauria, New York. 15046
- Cani e gatti; ovvero divergenza popolare macchietta, versi e musica di A. Volpe; mand. acc. 4to. © July 28, 1926; 2 c. Aug. 6; E 645069; Alberto Volpe, Waterbury, Conn. 15047
- Cannibal chief; Fiji dance, by F. T. McGrath; pf. © June 12, 1926; 2 c. Aug. 19; E 643736; Walter Jacobs, inc., Boston. 15048
- Cantabile; von César Cui, op. 36, no. 2, bearb. von E. Haensch, of Germany; violoncello-solo mit orch. acc. und pf. direction. 4to. © July 20, 1926; 1 c. Aug. 21; E 646633; Anton J. Benjamin, Leipzig. 15049
- Cantate Domino (O sing ye to the Lord); Latin text from Catholic church liturgy, English text and music by F. J. McDonough; mixed voices; organ acc. 4to. © July 31, 1926; 2 c. Aug. 24; E 643861; McLaughlin & Reilly co., Boston. 15050
- Cantilène; de Louis Ganne, of France; violoncelle et pf. © Aug. 11, 1926; 1 c. Aug. 13; E 646538; Chappell & co., ltd., London. 15051
- arr. by H. M. Higgs, of Great Britain; orch. © Aug. 5, 1926; 1 c. Aug. 17; E 646540; Chappell & co., ltd., London. 15052
- Cantilène (Cantilena); de Maurice Marsac, arr. par F. Salabert, of France; orch., avec pf. conducteur. Parties séparées. 4to. © July 28, 1926; 1 c. Aug. 14; E 646581; Francis Salabert, Paris. 15053
- Canto glorioso; di Antonio Ricci-Signorini, of Italy; violino e pf. © Aug. 3, 1926; 1 c. Aug. 17; E 646535; A. & G. Carisch & c., Milan. 15054
- Capricious oread; woodland episode, by Frank E. Hersom; pf. © Aug. 14, 1926; 2 c. Aug. 19; E 643738; Walter Jacobs, inc., Boston. 15055
- Captain Jinks; words by V. McDonald, music by Henri Van der Zanden. [Photostat] © 1 c. July 20, 1926; E 643555; Virginia McDonald, New York. 15056
- Caralis song; fox trot, de G. Rinaldi, of France; orch., avec pf. conducteur. Parties réunies. 4to. © Aug. 20, 1926; 1 c. Aug. 21; E 643612; Société anonyme des éditions Ricordi, Paris. 15057
- Carillon (Le) de Vendôme; de Mario Versepuy, of France; cho. mixte à 4 voix. 4to. © July 30, 1926; 1 c. Aug. 14; E 646567; Heugel, Paris. 15058
- Carita; dans espansa, d' A. J. Weidrt. arr. de R. E. Hildreth; saxophone band. 4to. © July 21, 1926; 2 c. Aug. 19; E 643721; Walter Jacobs, inc., Boston. 15059

- Carolina mine; words by Cliff Friend, music by Charles Rosoff. © May 1, 1926; 2 c. Aug. 14; E 643655; Irving Berlin, inc., New York. 15060
- Castanets; petenera, by David Sequeira; pf. (*In Fiesta Sevillana*) © July 30, 1926; 2 c. Aug. 4; E 644913; Arthur P. Schmidt co., Boston. 15061
- Cauchie (Maurice) Quinze chansons françaises; du XVI^e siècle, à quatre et cinq voix, mises en partition par M. Cauchie, of France; soli ou chœur mixte. 4to. © July 28, 1926; 1 c. Aug. 10; E 646599; Rouart, Lerolle et cie., Paris. 15062
- Celene; words and music by V. A. Lodwick; pf. © 1 c. Aug. 9, 1926; E 645111; Vera Arleta Lodwick, Los Angeles. 15063
- 'Ceptin' me; words by Serena Hutsall, music by Silvio Hein; high voice; in F. © June 14, 1926; 2 c. Aug. 5; E 644987; Carl Fischer, inc., New York. 15064
- Cervantes (—) Danza; from *Fiesta Sevillana*, adapted and arr. by David Sequeira; pf. (*In Schmidt's educational series, no. 177*) © July 30, 1926; 2 c. Aug. 4; E 644912; Arthur P. Schmidt co., Boston. 15065
- Channel winds; by Arthur Bergh, op. 26, no. 4; pf. © July 30, 1926; 2 c. Aug. 2; E 645306; John Church co., Cincinnati. 15066
- Chanson du gave (The song of the gave); morceau caractéristique, de Paul Fauchey, arr. par F. Salabert, of France; orch. avec pf. conducteur. Parties. 4to. © Aug. 9, 1926; 1 c. Aug. 26; E 646729; Francis Salabert, Paris. 15067
- Chansons (Les) bleues de nos jeunes filles; poésie de Maurice Dufresne, musique de Maurice Pesse, of France. © Aug. 6, 1926; 1 c. Aug. 23; E 646703; Alph. Schotte et cie., Boulogne, France. 15068
- Chansons populaires des provinces de France; des diverses compilateurs, of France. 1^{ère} série. 4to. 4^e fasc. Ile-de-France et Normandie.—5^e fasc. Région du Nord et Nord-est.—6^e fasc. Alsace.—7^e fasc. Région de l'Est.—8^e fasc. Alpes et Méditerranée.—9^e fasc. Région du Sud.—10^e fasc. Région du Centre. © July 30, 1926; 1 c. each Aug. 14; E 646570-646576; Heugel, Paris. 15069-15075
- Chant (The); spooky serenade, by Mel Stitzel; orch. 4to. © July 19, 1926; 2 c. Aug. 2; E 644871; Melrose bros. music co., inc., Chicago. 15076
- Charleston Charlie; lyric by G. A. La Fontaine, music by A. E. St. George. © Aug. 21, 1926; 2 c. Aug. 21; E 645535; A. E. St. George, L'Anse, Mich. 15077
- Charleston stampede; by Thomas Morris; instrumental. © 1 c. Aug. 16, 1926; E 645348; Ralph S. Peer, New York. 15078
- Chastity; andante, motion picture music by Arthur Kay, arr. by Edmund Roth; orch. © July 26, 1926; 2 c. July 29; E 643673; Forster music publisher, inc., Chicago. 15079
- Chemins (Les) bretons; paroles de Jos. Parker, musique de Fernand Masson, of France. Editions musicales Buffet-Crampon et cie. © July 13, 1926; 1 c. Aug. 4; E 646424; Evette et Schaeffer, Paris. 15080
- Cherie; by Norman Leigh; pf. © May 10, 1926; 2 c. Aug. 9; E 645128; Walter Jacobs, inc., Boston. 15081
- Cheritzta; by Louis Breau, arr. by Frank Skinner; orch. 4to. © Aug. 4, 1926; 2 c. Aug. 7; E 645454; Belwin, inc., New York. 15082
- Cheritzta; words by Tom Ford, music by Louis Breau. © Aug. 4, 1926; 2 c. Aug. 7; E 645092; Belwin, inc., New York. 15083
- Cherry blossoms; by Charles Huerter; pf. © Aug. 3, 1926; 2 c. Aug. 23; E 645524; B. F. Wood music co., Boston. 15084
- Cherry time; words and music by Rose Gaynor Faeth; pf. © Aug. 11, 1926; 2 c. Aug. 16; E 645300; Art publication soc., St. Louis. 15085
- Chihuahua (She-wah-wah); by J. E. Furtner; instrumental. © 1 c. Aug. 27, 1926; E 645704; Joseph Furtner, Linden, N. J. 15086
- Childhood rhythms; by S. Serova; pf. © Aug. 2, 1926; 2 c. and aff. Aug. 9; A 904505; Sonia Serova, Brooklyn. 15087
- Children ought go to Sunday school; words by F. W. Wilson, melody by Charlie D. Tillman. © 1 c. Aug. 9, 1926; E 645143; F. W. Wilson, Palatka, Fla. 15088

- Chimère (Chimera); d' Henry Verdun, arr. par F. Salabert, of France; orch., avec pf. conducteur. Parties séparées. 4to. © July 28, 1926; 1 c. Aug. 14; E 646578; Francis Salabert, Paris. 15089
- Chipé; fox trot, de José Padilla, of Spain; orch., avec paroles et pf. conducteur. Parties séparées. 4to. © July 28, 1926; 1 c. Aug. 14; E 646580; Francis Salabert, Paris. 15090
- Chiri-biri-biri-bum; words and music by S. Hirschfeld; pf. © 1 c. Aug. 6, 1926; E 643515; Samuel Hirschfeld, Bronx, N. Y. 15091
- Chopin (Frédéric François) Romance; du Concerto, op. 11, transcrite par Bradley-Keeler; pf. © June 22, 1926; 1 c. July 6, 1 c. Aug. 2; E 644914; Foetisch frères, s. a., Lausanne, Switzerland. 15092
- Valse en mi mineur; adaptation par Eugène Ysaÿe, of Belgium; violin, avec pf. acc. © Jan. 15, 1926; 1 c. July 10; E 646659; Antoine Marie Eugène Ysaÿe, Brussels, Belgium. 15093
- Christian (The) pilgrim; words and music by A. N. Bostrom. (*In Good tidings*) © May 11, 1926; 2 c. Aug. 14; E 643650; Albert N. Bostrom, Boone, Ia. 15094
- Church series for organ; by Edwin H. Lemare, op. 156. 1. Adoration. [5 others] © Aug. 18, 1926; 2 c. Aug. 20; E 645522; Forster music pub., inc., Chicago. 15095
- Ci penserò; mazurk, by E. Rossi; 1st clarinet in A. © 1 c. Aug. 20, 1926; E 645475; Enrico Rossi, Brooklyn. 15096
- Cielo azzurro (Blue sky); waltz, by Santi Tafarella; clarinet. © Mar. 15, 1926; 2 c. Aug. 2; E 644890; O. Pagani & bro., New York. 15097
- Circulatin' papa; fox trot, lyric by Leo. L. Spears, music by Roy L. Clutterham. © Aug. 12, 1926; 2 c. Aug. 16; E 645446; Rocky Mountain music co., Denver. 15098
- Clartés; poésie de Maurice Dufresne, musique de Maurice Pesse, of France. © Aug. 6, 1926; 1 c. Aug. 23; E 646697; Alph. Schotte et cie., Boulogne, France. 15099
- Climbing up the ladder of love; from Earl Carroll's Vanities, lyric by Raymond Klages, music by Jesse Greer; pf. and ukulele acc. © Aug. 20, 1926; 2 c. Aug. 21; E 643800; Robbins-Engel, inc., New York. 15100
- Clog dance tunes; used with Quirk method, by M. Jennings; pf. © Aug. 6, 1926; 2 c. Aug. 9; E 645145; Mary Jennings, New York. 15101
- Cloister-garth; by Herbert Brewer, of England; organ. © July 31, 1926; 1 c. Aug. 5; E 646404; Novello & co., ltd., London. 15102
- College days; words by Harmon C. Bickley, music by F. J. Rainboth. © 1 c. Aug. 16, 1926; E 645410; Frank J. Rainboth, Los Angeles. 15103
- Collier (Le) d'ambre; boston blues, de A. Mario, arr. par F. Salabert, of France; orch., avec pf. conducteur. Parties séparées. 4to. © July 28, 1926; 1 c. Aug. 14; E 646577; Francis Salabert, Paris. 15104
- Colorado my home; words by J. A. Pickard, music by J. A. Pickard and C. L. Philippus. Denver, Col., Imperial music pub. co. © May 14, 1926; 1 c. July 12, 1 c. July 22; E 643585; J. Andrew Pickard, Denver. 15105
- Colours; words and music by E. Pett, of Great Britain. London, A. Weekes & co., ltd. © June 28, 1926; 1 c. Aug. 9; E 646627; Eustace Pett, London. 15106
- Come along with me; words by Ada Likins, melody by Marcelle Andrée Fuchs. © 1 c. Aug. 16, 1926; E 645324; Marcelle Fuchs, San Francisco. 15107
- Come and make your home in Memphis, Tenn.; words by A. J. Brignole, melody by Clarke Parker Tate. © 1 c. Aug. 23, 1926; E 645566; Anne Johnson Brignole, Memphis, Tenn. 15108
- Come get me papa before I faint; words and melody by Buddy Christian [pseud. of N. J. Christian]; cornet acc. © 1 c. Aug. 24, 1926; E 643857; Narcisse Joseph Christian, New York. 15109
- Come on home; official song, words and music by Wilfred Traher, of Canada. © Aug. 7, 1926; 2 c. Aug. 7; E 645089; Wilfred Charles Traher, London, Canada. 15110

- Come ye to the waters; sacred song, words from Isaiah LV, music by J. E. Roberts; 2 keys. © Aug. 17, 1926; 2 c. each Aug. 17: E 643702; Arthur P. Schmidt co., Boston. 15111
- Coming (The) King; words and music by A. F. Futterer. 12mo. © July 24, 1926; 2 c. Aug. 2: E 645466; Antonia F. Futterer, Los Angeles. 15112
- Communion; by René L. Becker, op. 80; organ. © Aug. 13, 1926; 2 c. Aug. 18; E 645388; G. Schirmer, inc., New York. 15113
- Concerto italiano; di Mario Castelnovo-Tedesco, of Italy; violino e orch.; in sol min. Partitura. 12mo. © Aug. 5, 1926; 1 c. Aug. 6; E 646498; G. Ricordi & co., Milan. 15114
- Cool 'em off; words by Grace Henry, melody by Morris Hamilton. © 1 c. Aug. 25, 1926; E 643867; Leo Feist, inc., New York. 15115
- Coquetry; by Norman Leigh; pf. © June 12, 1926; 2 c. Aug. 19; E 643732; Walter Jacobs, inc., Boston. 15116
- Cortesia; mazurka, by E. Rossi. © 1 c. Aug. 26, 1926; E 643877; Enrico Rossi, Brooklyn. 15117
- Cost (The) of my soul; words by Rosa M. Goines, music by E. M. Dudley Cantwell. 4to. © July 24, 1926; 2 c. Aug. 18; E 645400; Mrs. E. M. D. Cantwell, Buckhannon, W. Va. 15118
- Cotton picking time in Dixie; words by V. Littlejohn, music by Lydia Elizabeth Johnston. Sedalia, Mo., A. W. Perry's sons. © Aug. 7, 1926; 2 c. Aug. 9; E 645146; Vernon Littlejohn, Robinson, Ill. 15119
- Country lilt; by Helen Dallam; 2 violins in 1st position and pf. © Aug. 24, 1926; 2 c. Aug. 26; E 645664; Theo. Presser co., Philadelphia. 15120
- Country (A) song; unison song, words anon., music by Alec Rowley, of England; in G. 4to. [Staff and tonic sol-fa notations.] © July 30, 1926; 1 c. Aug. 5; E 646402; Novello & co., ltd., London. 15121
- Cradle-song; by A. Judson; cello and pf. © 1 c. July 29, 1926; E 644849; Agnes Judson, Rochester, N. Y. 15122
- Cradle song; by Charles B. Macklin; violin and pf. © June 9, 1926; 2 c. Aug. 5; E 644976; Carl Fischer, inc., New York. 15123
- Crideme; versi e melodia di A. Bascetta; mand. © 1 c. Aug. 7, 1926; E 643564; Alfredo Bascetta, Brooklyn. 15124
- Crimson roses; mazurka, by Chas. D. Blake, arr. by H. L. Harts; pf. © July 19, 1926; 2 c. Aug. 6; E 645103; White-Smith music pub. co., Boston. 15125
- Croon a melody; words and music by C. K. Kamaka, arr. by Walee Brown; pf. and ukulele acc. © July 31, 1926; 2 c. Aug. 6; E 645181; Chas. K. Kamaka, Dallas. 15126
- Cross (The); words and music by Charlotte L. Cobb; med. voice; in B flat. © July 28, 1926; 2 c. July 31; E 644930; Willis music co., Cincinnati. 15127
- Crucifixion; words and music by Arizona J. Dranes. © 1 c. Aug. 13, 1926; E 645246; Consolidated music pub. house, Chicago. 15128
- Csuda Mihály szerencséje; énekes bohózat in 2 acts, irta Bfús Fekete László, zenéjét szerzette Zerkovitz Béla, of Hungary. © 1 c. Aug. 10, 1926; D 26966; Franz Revesz, Budapest. 15129
- Cuckoo's (The) echo; words and music by L. C. Hamel, of Great Britain; pf. and ukulele acc.; in F. [Staff and tonic sol-fa notations] © Aug. 13, 1926; 1 c. Aug. 27; E 646704; Lily Cora Hamel, Nottingham, England. 15130
- Cuidate mucho...! canción Mexicana, letra y música de I. Fernández Esperón, of Mexico. © Aug. 1, 1926; 1 c. Aug. 5; E 646405; A. Wagner y Levien, Mexico City, Mexico. 15131
- Cumba; words and music by T. Parrillo; pf. © 1 c. Aug. 12, 1926; E 643613; Tom Parrillo, Chicago. 15132
- Cuore (Il) ché ama; waltz sentimentale, di A. Vivio. © 1 c. Aug. 6, 1926; E 645051; Anthony Vivio, Buffalo. 15133
- Cupid; words and music by E. V. Maginn. © 1 c. Aug. 9, 1926; D 645468; Edith V. Maginn, Chicago. 15134

- Cupid's known as syncopation; fox-trot, words and music by Joe Bitton, of England; pf. and ukulele acc.; in G. [Staff and tonic sol-fa notations] © July 26, 1926; 1 c. Aug. 5; E 646400; Maurice P'ena, ltd., London. 15135
- D'une mélodie; de Jean Sautreuil, op. 46, arr. par Ch. Delsaux, of France; orch. restreint, avec pf. conducteur. Parties séparées. 4to. © July 28, 1926; 1 c. Aug. 9; E 646455; Choudens, Paris. 15136
- Daddy; lyrics by N. McFayden, music by Walter Lorraine, of Canada. [Blueprint] © 1 c. June 22, 1926; E 644391; Nellie McFayden, Fort Frances, Ontario, Canada. 15137
- Daily exercises for the trombone; by Richard Macdonald, of Great Britain; in bass clef. © July 23, 1926; 1 c. Aug. 19; E 646546; Boosey & co., ltd., London. 15138
- Dalle stelle alla stalla; waltz, by J. Partipilo; violin. © 1 c. Aug. 23, 1926; E 645584; Joseph Partipilo, Chicago. 15139
- Damnation; by P. A. Marquardt; pf. and orch. © Aug. 17, 1926; 2 c. Aug. 19; E 645412; Music buyers corp., New York. 15140
- Dance of the brownies; schottische, by Wilbur J. Knight; pf. © Aug. 19, 1926; 2 c. Aug. 17; E 643661; Volkwein bros., Pittsburgh. 15141
- Dance of the goblins; by F. Seidel, of Austria, op. 50; pf. London. J. Curwen & sons, ltd. © July 8, 1926; 1 c. July 12; E 646468; Ferdinand Seidel, London. 15142
- Dance of the toys; by Charles Huerter; pf. © Aug. 25, 1926; 2 c. Aug. 28; E 643902; B. F. Wood music co., Boston. 15143
- Dances (The) from the Fairy queen; by Henry Purcell, arr. by C. B. Rootham, of Great Britain; violin and pf. London, J. Curwen & sons, ltd. © July 17, 1926; 1 c. July 15; E 646481; Cyril B. Rootham, Cambridge, England. 15144
- Dancing all the way to Philadelphia; foxtrot, by Joe Trent; pf. © 1 c. Aug. 5, 1926; E 643517; Grey gull records, inc., Boston. 15145
- Dancing blues; words and music by G. J. Rollins. © 1 c. Aug. 31, 1926; E 643979; George J. Rollins, New York. 15146
- Dancing buttercups; schottische, by Chas. D. Blake, arr. by H. L. Harts; pf. © July 19, 1926; 2 c. Aug. 6; E 645106; White-Smith music pub. co., Boston. 15147
- Dancing in the sunbeams; by M. W. Butler; pf. or organ. © Aug. 21, 1926; 2 c. Aug. 24; E 645612; A. W. Perry's sons, Sedalia, Mo. 15148
- Dancing sunbeams; by Harold Edwards, of Great Britain; pf. © June 28, 1926; 1 c. June 29; E 646452; Banks & son, York, England. 15149
- Danger's threat; by Leo A. Kempinski, op. 47; pf. and orch. © Aug. 17, 1926; 2 c. Aug. 19; E 645414; Photo play music co., inc., New York. 15150
- Danny boy; part song, words and adaptation of music from an old Irish air, by Fred E. Weatherly, arr. by Ruth L. Hausman; three female voices. 4to. © Aug. 3, 1926; 2 c. Aug. 19; E 645415; Boosey & co., ltd., New York. 15151
- Danse baroque; by Victor Herbert, arr. by M. L. Lake; full band, with conductor. © June 23, 1926; 2 c. Aug. 5; E 645007; Carl Fischer, inc., New York. 15152
- Danse grotesque; by Montague Ewing, of Great Britain; pf. © Aug. 24, 1926; 2 c. Aug. 26; E 645666; Theo. Presser co., Philadelphia. 15153
- Danse hongroise; by Paul Du Val, of Great Britain; pf. © Aug. 9, 1926; 2 c. Aug. 11; E 645156; Theo. Presser co., Philadelphia. 15154
- Danse orientale; de Lucien Wurmser, of France; orch. Parties. 4to. © July 13, 1926; 1 c. Aug. 4; E 646423; Evette et Schaeffer, Paris. 15155
- Danse rustique; de Suite bourguignonne, de Louis Vierne, op. 17, no. 6, transcrit par Th. Doney, of France; violon et pf. Parties. © Aug. 9, 1926; 1 c. Aug. 26; E 646741; Alphonse Leduc & cie., Paris. 15156
- Danzano le donne (Dancing ladies); mazurka, di Santi Tafarella; clarino si bemolle. © June 1, 1926; 1 c. July 17, 1 c. Aug. 5; E 645041; O. Pagani & bro., New York. 15157
- Daphne; words by Winifred Goodall, music by Robert Coningsby Clarke, of Great Britain. © Aug. 6, 1926; 1 c. Aug. 7; E 646488; Chappell & co., ltd., London. 15158

- Darling Katie Roach; words and music by A. Maley. New York City, Frank Harding. © Aug 5, 1926; 2 c. Aug. 9; E 645133; Anthony Maley, Brooklyn. 15159
- Darlyn; words and music by T. C. Horner. © 1 c. Aug. 26, 1926; E 643923; Thelma Clack Horner, Kingman, Ariz. 15160
- Day dreams; by Helen Dallam; 2 violins in 1st position and pf. © Aug. 24, 1926; 2 c. Aug. 26; E 645665; Theo. Presser co., Philadelphia. 15161
- Day dreams; fox trot from Yvonne, by Vernon Duke, arr. by Debroy Somers, of Great Britain; orch., with pf. conductor. 4to. © July 28, 1926; 1 c. Aug. 12; E 646608; Ascherberg, Hopwood & Crew, Ltd., London. 15162
- Day dreams; words by Bert Crane, melody by D. Friedman. © 1 c. Aug. 28, 1926; E 643947; David Friedman, Brooklyn. 15163
- Day (A) in June; by M. M. Bishop; 2 pfs., 8 hands. © 1 c. Aug. 23, 1926; E 645579; Mabel M. Bishop, Milwaukee. 15164
- Days; words and melody by W. Smith. © 1 c. Aug. 23, 1926; E 645563; A. W. Pearce and Walter Smith, San Francisco. 15165
- Days gone by; words and music by J. B. Rogers. © Aug. 10, 1926; 2 c. Aug. 16; E 645366; John B. Rogers, Los Angeles. 15166
- Days of old; gavotte, by Charles F. Carey, op. 20, no. 3; pf. © July 21, 1926; 2 c. Aug. 5; E 645034; Anthony bros., Fall River, Mass. 15167
- Dear heart, what might have been; words by Fleta Jan Brown, music by Herbert Spencer. © July 29, 1926; 2 c. Aug. 4; E 644898; M. Witmark & sons, New York. 15168
- Dear old Texas; march, by K. T. Goetze; pf. Chicago, Conn national music school. © Aug. 4, 1926; 2 c. Aug. 7; E 643565; K. T. Goetze, Iowa Park, Tex. 15169
- Dearie; words and melody by H. G. Immel. © 1 c. Aug. 24, 1926; E 645640; Harvey G. Immel, Willard, O. 15170
- Déjà l'automne; par Maurice Pesse, of France; orch. 4to. © Aug. 6, 1926; 1 c. Aug. 23; E 646683; Durand et cie., Paris. 15171
- Delacour (Lucien) 5 silhouettes; par L. Delacour, of Germany, op. 32; pf. 1. Gipsy frolics. [4 others] © July 15, 1926; 2 c. Aug. 2; E 643479; B. F. Wood music co., Boston. 15172
- Deserted; text by G. G. Currie, music by Roy E. Agnew. © Aug. 11, 1926; 2 c. Aug. 26; E 645675; George Graham Currie, West Palm Beach, Fla. 15173
- Despair; by Leo. A. Kempinski, op. 40; pf. and orch. © Aug. 17, 1926; 2 c. Aug. 19; E 645413; Photo play music co., inc., New York. 15174
- Devant l'abîme; vision dramatique, de Félix Fourdrain, arr. par Ch. Del-saux, of France; orch. restraint, avec pf. conducteur. Parties. 4to. © July 13, 1926; 1 c. Aug. 4; E 646416; Choudens, Paris. 15175
- Devil and my brown blues; words and music by H. Charles. © 1 c. Aug. 28, 1926; E 643963; Harry Charles, Charlotte, N. C. 15176
- Devil (The) is afraid of music; words and melody by Willard Robison. © 1 c. Aug. 31, 1926; E 643996; Arthur Lange, inc., New York. 15177
- Diablotins (Les); valse brillante, par Anatol Provaznik, of Austria, op. 85; violon et pf. © July 10, 1926; 1 c. Aug. 16; E 646519; Josef Weinberger, Leipzig. 15178
- Dicky papa; words and melody by W. Bishop. © 1 c. Aug. 27, 1926; E 645694; Walter Bishop, New York. 15179
- Did she fall or was she pushed; words by Richard M. Jones, music by Wm. Gill. © 1 c. Aug. 11, 1926; E 645217; Consolidated music pub. house, Chicago. 15180
- Disconsolate; words and melody by J. B. Wells. © 1 c. Aug. 6, 1926; E 643949; Jerome B. Wells, Louisville. 15181
- Dixie dreams; fox trot, words by A. Ramsay, music by J. W. Ramsay, of Canada; pf. and ukulele acc. Duluth, Minn., Ramsay music pub. co. © July 31, 1926; 2 c. Aug. 6; E 645184; J. W. Ramsay and Allan Ramsay, Fort William, Onatorio, Canada. 15182
- Dixie shuffle; by W. B. Shaeffer; ukulele. © May 19, 1926; 2 c. June 23; E 641957; Willis Behrens Shaeffer, Chicago. 15183

- Djiguites; fox trot de la revue du Casino de Paris, de R. Nelson, of Austria; pf. © July 28, 1926; 1 c. Aug. 9; E 646464; Francis Salabert, Paris. 15184
- Do like I do; fox trot, words by Michael Manganella, melody by A. Matzer. © 1 c. Aug. 6, 1926; E 645073; Anthony Matzer, Wilkes-Barre, Pa. 15185
- Do you know my garden; words by Philip Henry, music by Haydn Wood, of Great Britain. © Aug. 16, 1926; 1 c. Aug. 17; E 646539; Chappell & co., Ltd., London. 15186
- Doctor Love; words and music by Margie Thompson [i. e. A. M. Thompson] © 1 c. Aug. 11, 1926; E 643924; Alice M. Thompson, Turlock, Calif. 15187
- Doll (The) girl; musical play of old Charleston, words by Mary Singer [i. e. M. S. Zunser] and J. Kaye, music by J. Kaye. © 1 c. Aug. 11, 1926; D 26967; Joseph Kaye and Mary Singer Zunser, New York. 15188
- Doll's tales; children's suite, by Sidney D. Belinfante, of Great Britain; pf. 1. A tale. [5 others] © July 26, 1926; 1 c. Aug. 5; E 646397; Maurice Piéna, Ltd., London. 15189
- Dolly mine; melody by L. C. Russell and P. Barbarin. © 1 c. Aug. 19, 1926; E 643742; Luis C. Russell and Paul Barbarin, Chicago. 15190
- Dolores; Spanish valse, by E. Waldteufel, re-arr. by Morris Karlinsky; pf. © July 16, 1926; 2 c. July 16; E 644917; Karlbros music pub. co., inc., Brooklyn. 15191
- Domestic blues; words and melody by Joe Simms. © 1 c. Aug. 31, 1926; E 643993; Clarence Williams music pub. co., inc., New York. 15192
- Donizetti (Gaetano) Com'e gentil; from Don Pasquale, arr. by Carlo Tonelli; pf. © Aug. 25, 1926; 2 c. Aug. 28; E 643915; B. F. Wood music co., Boston. 15193
- Donna (La) curiosa (Strange women); polka, di Santi Tafarella; clarino si bemolle. © June 1, 1926; 1 c. July 17, 1 c. Aug. 5; E 645042; O. Pagani & bro., New York. 15194
- Don't cry baby; words by Harry De Costa, music by Abner Silver. © Aug. 9, 1926; 2 c. Aug. 10; E 643577; Irving Berlin, inc., New York. 15195
- Don't I wish I were a man; words by Fred Rome, music by Hilda Bertram, of Great Britain; in D. [Staff and tonic sol-fa notations] © Aug. 4, 1926; 1 c. Aug. 20; E 646648; Reynolds & co., London. 15196
- Don't keep me waiting dearie; words and music by Isabel Devon [pseud. of E. M. Devlin] Boston, Music service co. © July 30, 1926; 2 c. Aug. 6; E 645094; Elizabeth M. Devlin, Jamaica Plain, Mass. 15197
- Don't know; song fox-trot, words and music by A. L. Ohnhaus. © 1 c. Aug. 19, 1926; E 643759; Alfred Lester Ohnhaus, Brooklyn. 15198
- Don't let it be said too late; words and music by H. Charles. © 1 c. Aug. 27, 1926; E 645691; Harry Charles, Charlotte, N. C. 15199
- Don't love nobody but me; fox trot, words and music by M. Hibbs, harmonized by Dr. Evans; pf. acc., with ukulele arr. by Jimmie Staley, Portland, Or., Evans conservatory of music. © Aug. 28, 1926; 2 c. Aug. 28; E 645721; Maude Hibbs, Portland, Or. 15200
- Don't say good bye; words and melody by W. Wigger and Lloyd Turner. © 1 c. Aug. 25, 1926; E 645630; William Wigger, Chicago. 15201
- Don't stop loving me; words and melody by F. Tapp. © 1 c. Aug. 16, 1923; E 645327; Ferman Tapp, Louisville. 15202
- Dorten; words and melody by L. Feingold. (דערטן) © 1 c. Aug. 16, 1926; E 645351; Lipa Feingold, Brooklyn. 15203
- Dotty; words by Sam Coslow, melody by Addy Britt. © 1 c. Aug. 11, 1926; E 645212; Henry Waterson, inc., New York. 15204
- Doubting; words by Joe Stern, melody by J. Brenner. © 1 c. July 19, 1926; E 645070; Julian Brenner, Brooklyn. 15205
- Douceur matinale du printemps (The charm of an early spring morning); by Jean Gérardy, of Belgium; pf. © June 8, 1926; 2 c. Aug. 5; E 644967; Carl Fischer, inc., New York. 15206

- Doughboy (The) march; words by Reyburn Engles, music by Alexander MacFadyen. © Aug. 21, 1926; 2 c. Aug. 23; E 645586; Badger music pub. co., Milwaukee. 15207
- Down by the sea; melody by J. Barnett. © 1 c. Aug. 20, 1926; E 645476; Jack Barnett, Poughkeepsie, N. Y. 15208
- Down in the forest; by Landon Ronald, transcribed by D. De Groot, of Great Britain; violin and pf. © July 15, 1926; 1 c. Aug. 7; E 646445; Enoch & sons, ltd., London. 15209
- Down the road to love and you; words by Sidney Holden, melody by R. R. Reiche. © 1 c. Aug. 5, 1926; E 643510; Ralph R. Reiche, New York. 15210
- Dragon-fly (The); by Helen Dallam; 2 violins in 1st position and pf. © Aug. 24, 1926; 2 c. Aug. 26; E 645663; Theo. Presser co., Philadelphia. 15211
- Drama (The); by Leo. A. Kempinski, op. 41; pf. and orch. © Aug. 17, 1926; 2 c. Aug. 19; E 645411; Music buyers corp., New York. 15212
- Dramatic andante, no. 3; photoplay music by William Axt; orch., with pf. or organ conductor. © Aug. 5, 1926; 2 c. Aug. 6; E 645077; Robbins-Engel, inc., New York. 15213
- Dream maid; tango, words and music by L. C. Hamel, of Great Britain; pf. and ukulele acc.; in C. [Staff and tonic sol-fa notations] Nottingham, Premier pub. co. © Aug. 11, 1926; 1 c. Aug. 23; E 646606; Lily Cora Hamel, Nottingham, England. 15214
- Dream (A) of mother; ballad, words by J. A. Pickard, music by J. A. Pickard and C. L. Philippus. Denver, Col., Imperial music pub. co. © May 14, 1926; 1 c. July 12, 1 c. July 22; E 643584; J. Andrew Pickard, Denver. 15215
- Dreaming; words and music by W. W. Turrentine and A. H. Jones; pf. © 1 c. Aug. 26, 1926; E 643950; Walter Wm. Turrentine, Greensboro, N. C. 15216
- Dreaming alone in the twilight; words and music by R. P. King. © Aug. 21, 1926; 2 c. Aug. 25; E 645642; Richard P. King, Roseville, Ill. 15217
- Dreaming dear of you; words and music by Lester Palmer and J. Williams. © July 22, 1926; 2 c. Aug. 7; E 643826; Jess Williams, Lincoln, Neb. 15218
- Dreaming the waltz away; waltz, words and music by Fred Rose, Paul Whiteman and Jesse Crawford. © Aug. 20, 1926; 2 c. Aug. 23; E 643865; Leo Feist, inc., New York. 15219
- arr. by Frank E. Barry; orch. 4to. © Aug. 9, 1926; 2 c. Aug. 10; E 645196; Leo Feist, inc., New York. 15220
- Dreams; words and music by R. Y. Opperman, op. 2. © 1 c. Aug. 16, 1926; E 643630; Rose Yvonne Opperman, Portland, Or. 15221
- Dreams of the dusk; words by Dena Tempest, music by Guy D'Hardelot, of Great Britain. © Aug. 19, 1926; 1 c. Aug. 26; E 646708; Chappell & co., ltd., London. 15222
- Dreamy eyes; words and music by M. A. Minnich. © May 20, 1926; 2 c. June 10; E 641584; M. Alice Minnich, Oskaloosa, Ia. 15223
- Dreamy eyes of Italy; words by Sidney Holden, melody by G. Cirina. © 1 c. Aug. 2, 1926; E 644883; Gene Cirina, Brooklyn. 15224
- Dreamy Lulce; words and music by Harold Hunt and Leslie P. Bishop, both of England; pf. acc. with ukulele arr. by M. Kalua. © Aug. 9, 1926; 2 c. Aug. 18; E 645401; Jack Mills, inc., New York. 15225
- Drifting on the Meramec; words and music by Mrs. C. E. Lewis; pf. and ukulele acc. © Aug. 14, 1926; 2 c. Aug. 14; E 645320; Mrs. C. E. Lewis, Cuba, Mo. 15226
- Drifting sands of Araby; words by James S. Hart and Arthur F. Porter, music by R. Klauber-Reinsberg. © 1 c. July 16, 1926; E 643685; Ruth Klauber-Reinsberg, Chicago. 15227
- Drive it yourself; words and music by C. C. Manning. © 1 c. Aug. 12, 1926; E 643608; Charles Clement Manning, Chicago. 15228
- Drowsy blossoms; waltz, by Chas. D. Blake, arr. by H. L. Harts; pf. © July 19, 1926; 2 c. Aug. 6; E 645104; White-Smith music pub. co., Boston. 15229

- Drum (The) major; bugle band march, by R. P. Durfee; 1, 2 sop., bar., tens., altos and bass. © 1 c. Aug. 16, 1926; E 645343; Ralph Parker Durfee, Oneida, N. Y. 15230
- Dus Yiddische lied; words by Anshel Schorr, melody by S. Secunda. © 1 c. Aug. 23, 1926; E 643791; Samuel Secunda, Brooklyn. 15231
- Dutch (A) peasant dance; by Leo Oehmler, op. 274; pf. © Aug. 9, 1926; 2 c. Aug. 10; E 645202; Clayton F. Summy co., Chicago. 15232
- Dwell 'mid the petals of a rose; words and music by C. Hanson, arr. by Carl A. Weber. © 1 c. Aug. 24, 1926; E 643853; Chris. Hanson, Seattle. 15233
- Each day; ballad, words by Gene Wellington, melody by M. S. Gauthier. © 1 c. Aug. 3, 1926; E 643485; M. S. Gauthier, San Quentin, Calif. 15234
- Eagles! when our boys are on parade; words and music by J. P. Gilroy, arr. by Carl A. Weber. © July 25, 1926; 2 c. Aug. 17; E 643710; J. P. Gilroy, Seattle. 15235
- Early morning in the forest; caprice, by W. Busé; pf. © 1 c. Aug. 16, 1926; E 645328; William Busé, New York. 15236
- Easy mass in G; words from liturgy of the Catholic Church, music by M. G. Doré; sop. and alto with organ acc. 4to. © Aug. 10, 1926; 2 c. Aug. 20; E 645521; Otto A. Singer-berger, Mundelein. Ill. 15237
- Echoed memories of Valentino; tango, words and melody by P. Cerami. © 1 c. Aug. 31, 1926; E 643989; Patrina Cerami, New York. 15238
- Echoes; words and music by P. C. Straight; sop.; in A flat. © 1 c. Aug. 5, 1926; E 643526; Phyllis Creasey Straight, East Orange, N. J. 15239
- Edelweiss glide; waltz, by F. E. Vanderbeck, re-arr. by Morris Karliansky; pf. © July 16, 1926; 2 c. Aug. 16; E 644916; Karlbros music pub. co., inc., Brooklyn. 15240
- Eight (The) hour day; words and melody by W. Lucas. © 1 c. Aug. 26, 1926; E 643890; Wilfred Lucas, New York. 15241
- El Dorado; danse tango, by A. J. Weidt; pf. © May 10, 1926; 2 c. Aug. 9; E 645130; Walter Jacobs, inc., Boston. 15242
- Elegy; by E. F. Day; violoncello and pf. © 1 c. Aug. 30, 1926; E 645732; Edna Fuller Day, Grand Junction, Col. 15243
- Elle cueillait les primevères au bord du chemin (She was gathering primroses along the edge of the road); by Jean Gérardy, of Belgium; pf. © June 8, 1926; 2 c. Aug. 5; E 644969; Carl Fischer, inc., New York. 15244
- Ellen; words by Alexander D. Martin, music by W. Enderby. © 1 c. Aug. 16, 1926; E 643839; William Enderby, Pawtucket, R. I. 15245
- En carrousel (On the merry-ground); morceau en forme d'étude, by Constantin Sternberg, op. 122; pf. © June 22, 1926; 2 c. July 17; E 643476; Oliver Ditson co., Boston. 15246
- Enchanted (The) valley; suite, by Adrien Lamarte, of England; pf. 1. Mystic dawn. [3 others] © Aug. 16, 1926; 1 c. Aug. 27; E 646705; Phillips & Page, London. 15247
- Ensueño; tango, de Nozuod, of France; pf. © Aug. 9, 1926; 1 c. Aug. 26; E 646735; Francis Salabert, Paris. 15248
- Entendez-vous la cloche? poésie de Maurice Dufresne, musique de Maurice Pesse, of France. © Aug. 6, 1926; 1 c. Aug. 23; E 646694; Alph. Schotte et cie., Boulogne, France. 15249
- Entrance of the heroes; by Victor Herbert, arr. by Harold Sanford; full orch., with pf. conductor. © May 27, 1926; 2 c. Aug. 5; E 645012; Carl Fischer, inc., New York. 15250
- Erinnern sie sich (My raggedy rose); lied u. blues, text von Fritz Rotter, musik von Austin Egen, of Germany. © July 28, 1926; 1 c. Aug. 14; E 646552; Roehr, a. g., Berlin. 15251
- Erste (Der) kuss; walzer, by P. Müller; 1st. B flat cornet. © 1 c. Aug. 3, 1926; E 643494; Peter Müller, Philadelphia. 15252
- Es war einmal; wiener lied aus Donauweibchen, text von Leopold Krenn, Carl Lindau u. Karl Farkas, musik von Egon Neumann, of Austria. © May 22, 1926; 1 c. Aug. 24; E 646675; Edition Bristol, a. g., Vienna. 15253

- Escapade (L'); by Guy Collinson, of Great Britain; pf. © July 30, 1926; 1 c. Aug. 19; E 646543; Boosey & co., ltd., London. 15254
- Espoir (Hope); extrait de Pyrame et Thisbé, de Trémisot, of France; orch., avec. pf. conducteur. Parties. 4to. © Aug. 9, 1926; 1 c. Aug. 26; E 646728; Francis Salabert, Paris. 15255
- Esquisses caucasiennes (Kaukasische skizzen); suite en quatre mouvements par M. Ippolitow-Ivanow, op. 10, arr. par L. Weninger, of Austria; orch. © July 20, 1926; 1 c. Aug. 21; E 646637; Anton J. Benjamin, Leipzig. 15256
- Etude in double notes; by George Liebling, op. 79, after the Impromptu in A flat by Chopin, op. 29; pf. © July 30, 1926; 2 c. Aug. 5; E 645018; Arthur P. Schmidt co., Boston. 15257
- Eugenie; waltz, by William Tesmer; pf. © 1 c. Aug. 19, 1926; E 643754; Internatl. music pub. co., Chicago. 15258
- Even if you don't love me; words and melody by Ray Henderson and Mort Dixon. © 1 c. Aug. 5, 1926; E 643503; Irving Berlin, inc., New York. 15259
- Evening prayer and chimes; revery, by F. Leslie Calver, of England; organ. © July 30, 1926; 2 c. Aug. 2; E 645594; G. Schirmer, inc., New York. 15260
- Evensong; by Dorothy Harris, of Great Britain; pf. © Aug. 16, 1926; 1 c. Aug. 20; E 646614; Beal, Stuttard & co., ltd., London. 15261
- Eventide; reverie, by A. J. Weidt; ten. banjo. © July 21, 1926; 2 c. Aug. 19; E 643727; Walter Jacobs, inc., Boston. 15262
- Ever since you called me sweetheart; words and music by J. W. Scruggs. New York, Frank Harding. © Aug. 23, 1926; 2 c. Aug. 27; E 643898; John W. Scruggs, Flemingsburg, Ky. 15263
- Every good gift; harvest anthem, words from the Bible, music by George Rathbone, of England; mixed voices, organ acc. 4to. © July 31, 1926; 1 c. Aug. 5; E 646403; Novello & co., ltd., London. 15264
- Everyone's looking for someone; valse, by William Howard, arr. by M. Williams; orch., with words. 4to. © July 30, 1926; 1 c. Aug. 19; E 646542; Cavendish music co., London. 15265
- Everything is high yellow now; from Nic-nax of 1926, words by Paul Porter, music by Gitz Rice. © Aug. 12, 1926; 2 c. Aug. 20; E 645511; M. Witmark & sons, New York. 15266
- Ev'ning bells; words and music by L. H. Hopper. New York City, Frank Harding. © Aug. 5, 1926; 2 c. Aug. 9; E 645132; Lulu Hillerby Hopper, Jacksonville, Ill. 15267
- Ev'ry little while; words and music by F. K. Steele and Billy Heagney; pf. or organ. © Aug. 26, 1926; 2 c. Aug. 31; E 648011; Fred K. Steele, New York. 15268
- Ev'rybody mess aroun'; words and melody by John Henry. © 1 c. Aug. 23, 1926; E 645578; Ethel Bradford, New York. 15269
- Extase; fox trot adaptation of L. Ganne's Extase, by Leroy Shield; pf. © 1 c. Aug. 12, 1926; E 643618; Douglas Coulter, New York. 15270
- Exultation; by Chastey Hector, of Great Britain; organ. © Aug. 12, 1926; 1 c. Aug. 13; E 646588; J. B. Cramer & co., ltd., London. 15271
- Eyes; words and music by R. L. Moore. © Aug. 9, 1926; 2 c. Aug. 10; E 643600; Raymond Lionell Moore, Baltimore. 15272
- Fair one you played me just for fun; words and melody by A. Micheal De Gregory. © 1 c. Aug. 12, 1926; E 643620; Arthur M. De Gregory, Everett, Mass. 15273
- Fairy dance (Elfentanz); by George Liebling, op. 80, no. 2; violin and pf. © July 30, 1926; 2 c. Aug. 4; E 644906; Arthur P. Schmidt co., Boston. 15274
- Family (The) all pick on me; words and music by L. E. Archer. © 1 c. Aug. 17, 1926; E 643697; Lo Ella Archer, Alhambra, Calif. 15275
- Family traits; words by Valentine Havens, music by Jessie L. Pease. © Aug. 9, 1926; 2 c. Aug. 11; E 645167; Theo. Presser co., Philadelphia. 15276
- Fanfare triomphale; by W. D. Armstrong, op. 120; pipe organ. © Aug. 24, 1926; 2 c. Aug. 26; E 645667; Theo. Presser co., Philadelphia. 15277

- Fantaisie orientale; par Rhené-Baton, of France, op. 34; violon et orch. Partition. © Aug. 8, 1926; 1 c. Aug. 23; E 646685; Durand et cie., Paris. 15278
- Farewell; words by Francis W. Bourdillon, music by E. F. Day. © 1 c. Aug. 30, 1926; E 645733; Edna Fuller Day, Grand Junction, Col. 15279
- Farmers-polka (Rolinká); arr. by Louis Vitak. 4to. 1. Band.—2. Orch. © Aug. 6, 1926; 2 c. each Aug. 13; E 645273, 645274; Vitak-Elsnic co., Chicago. 15280, 15281
- Fascinating hour; by Hans Spialek; orch. 4to. © Aug. 4, 1926; 2 c. Aug. 6; E 645108; Harms, inc., New York. 15282
- Fate; words and melody by H. K. Luke, op. 6, no. 1. © 1 c. Aug. 14, 1926; E 643625; Hazel Knapp Luke, Los Angeles. 15283
- Fate (The) of Gerald Chapman; words by V. Browning, melody by Lee Turner. © July 25, 1926; 2 c. Aug. 6; E 643920; Viola Browning, Marionville, Mo. 15284
- Father, we thank Thee; poem by Ralph Waldo Emerson, music by Jessie Mae Jewitt, arr. by Geo. J. Trinkaus; female voices. 4to. © Aug. 18, 1926; 2 c. Aug. 21; E 643781; M. Witmark & sons, New York. 15285
- Fée (La); valse brillante, par André Dumonde, of England; pf. © Aug. 3, 1926; 1 c. Aug. 14; E 646512; Reeder & Walsh, London. 15286
- Feuillets de voyage; de Florent Schmitt, trio par Roger Branga, of France; violon, violoncelle et pf. © Aug. 6, 1926; 1 c. Aug. 23; E 646689; Durand et cie., Paris. 15287
- Few (A) moments at the piano; by Lou Alter; pf. © Aug. 19, 1926; 2 c. Aug. 20; E 645508; Robbins-Engel, inc., New York. 15288
- Fickle fingers; by P. M. Mertz; pf. © 1 c. Aug. 11, 1926; E 645210; Paul M. Mertz, Detroit. 15289
- Fifth avenue; words by Richard H. Starr, melody by A. L. Hurd. © 1 c. Aug. 2, 1926; E 644869; A. Leon Hurd, New York. 15290
- Fillis' (Len) simplicity method for ukulele and banjo ukulele; by Len Fillis, of England. © Aug. 6, 1926; 2 c. Aug. 12; aff. Aug. 9; A 904507; Belwin, inc., New York. 15291
- Fiore di maggio (Mayflower); waltz by Santi Tatarella. © 1 c. Aug. 20, 1926; E 645497; O. Pagani & bro., New York. 15292
- Fiorellino d'amore (Flower of love); valzer, di Santi Tafarella; clarino si bemolle. © June 1, 1926; 1 c. July 17, 1 c. Aug. 5; E 645040; O. Pagani & bro., New York. 15293
- Fischer's (Carl) new and revised edition of celebrated tutors; arr. by C. Fischer, inc.; ten. banjo and ten. guit. © July 9, 1926; 2 c. Aug. 5; E 645001; Carl Fischer, inc., New York. 15294
- Fish (The) shop; seven songs, lyrics by Greatrex Newman, music by May H. Brahe, of Great Britain. © Aug. 4, 1926; 1 c. Aug. 27; E 646706; Enoch & sons, ltd., London. 15295
- Flag of God's own land; words and music by M. Fanning; pf. © July 19, 1926; 2 c. Aug. 5; E 645027; Mary Fanning, Providence, R. I. 15296
- Flapper girl; words and music by Mrs. J. H. Baker, arr. by Walter W. Newcomer. © Aug. 11, 1926; 2 c. Aug. 26; E 645687; Mrs. John H. Baker, Delhi, La. 15297
- Flapper (The) girls; words and music by A. Saltzer. © Aug. 19, 1926; 2 c. Aug. 25; E 645635; Andrew Saltzer, Soldiers Home, Calif. 15298
- Flashing sunbeams; polka, by Chas. D. Blake, arr. by H. L. Harts; pf. © July 19, 1926; 2 c. Aug. 6; E 645100; White-Smith music pub. co., Boston. 15299
- Fleecy clouds; march, by Chas. D. Blake, arr. by H. L. Harts; pf. © July 19, 1926; 2 c. Aug. 6; E 645105; White-Smith music pub. co., Boston. 15300
- Flight (The) of the bumble bee; scherzo from The legend of Tsar Saltan, by N. Rimsky-Korsakow, arr. by Chas. J. Roberts; full orch., with pf. conductor. © June 30, 1926; 2 c. Aug. 5; E 645010; Carl Fischer, inc., New York. 15301

- Floating; barcarolle, lyric by Anel, music by Geo. F. Grover, arr. by Geo. J. Trinkaus; 4 male voices. 4to. © Aug. 18, 1926; 2 c. Aug. 21; E 643774; M. Witmark & sons, New York. 15302
- Flouzaley quartet favorite encore album; 9 compositions, rev. by Alfred Pochon, of Switzerland; string quartet. no. 3. © June 2, 1926; 2 c. Aug. 5; E 645011; Carl Fischer, inc., New York. 15303
- Florida has a welcome for you; fox trot, words by C. Scott, music by Joe Crews. © 1 c. Aug. 16, 1926; E 645354; Cleveland Scott, Miami, Fla. 15304
- Florida moon; words by Georgia V. Reager, music by Will James. © Aug. 7, 1926; 2 c. Aug. 7; E 645079; Martin bros. piano co., Springfield, Mo. 15305
- Florida, my Florida; words and music by E. L. Sharp; pf. and ukulele acc. Fort Myers, Fla., Fort Myers music co. © Aug. 8, 1926; 2 c. Aug. 12; E 643603; Edith L. Sharp, Fort Myers, Fla. 15306
- Flower of youth; waltz, by Frank R. Bertram; pf. © Aug. 14, 1926; 2 c. Aug. 19; E 643737; Walter Jacobs, inc., Boston. 15307
- Flowerland; suite of easy pieces, by Jean Marat, of Great Britain; pf., English fingering. © Aug. 20, 1926; 1 c. Aug. 23; E 646681; Cary & co., London. 15308
- Flowers; words by N. S. Atcheson, music by Douglas Atcheson. © Sept. 1, 1926; 2 c. Aug. 30; E 643935; Norman S. Atcheson & son, San Diego, Calif. 15309
- Fluttering flakes; galop, by Chas. D. Blake, arr. by H. L. Harts; pf. © July 19, 1926; 2 c. Aug. 6; E 645096; White-Smith music pub. co., Boston. 15310
- Fly little bird; words by Karen Frederickson, music by Wallace Wakefield. © Aug. 10, 1926; 2 c. Aug. 11; E 643680; Gold leaf music pub. co., San Francisco. 15311
- Foch (Dirk) Drei stimmungen (Three moods); words by Hafis, English words by Alice Mattullath, music by D. Foch, of Holland, op. 20; man's voice. 1. Tanz. [2 others] © June 19, 1926; 2 c. Aug. 5; E 644965; Carl Fischer, inc., New York. 15312
- Folks in New York City ain't like folks down South; words by Andrea Razaf and Margaret Johnson, melody by Phil Worde. © 1 c. Aug. 16, 1926; E 645346; Ralph S. Peer, New York. 15313
- Folly's song; two-part song, poem by John Keats, music by Clifford Roberts, of Great Britain; treble voices; in D. 4to. [Staff and tonic sol-fa notations] © July 28, 1926; 1 c. Aug. 7; E 646441; Joseph Williams, ltd., London. 15314
- Foolin' you; fox trot, words and music by A. Waite and T. McIntire, arr. by Helen Ashbaugh. [Miniature copy, photographed] © 1 c. Aug. 18, 1926; E 645408; Alden Waite and Ted McIntire, Tacoma. 15315
- For a girl like you; from Nic-nax of 1926, words by Joe Goodwin, music by Gitz Rice. © July 29, 1926; 2 c. Aug. 4; E 644896; M. Witmark & sons, New York. 15316
- For no good reason at all; words by Sam Lewis and Joe Young, melody by Abel Baer. © 1 c. Aug. 14, 1926; E 645438; Leo Feist, inc., New York. 15317
- For you; words by Edward Madden, music by V. de Crescenzo. © 1 c. Aug. 23, 1926; E 645571; Vincent de Crescenzo, New York. 15318
- Foregner (A) song; melodia di P. Ferraro. © 1 c. July 15, 1926; E 644857; Peter Ferraro, Los Angeles. 15319
- Forest warblings (Die sänger im walde); by L. Thoms, op. 27; pf. Brooklyn, N. Y., L. Thoms & sons music pub. co. © Aug. 7, 1926; 2 c. Aug. 7; E 645087; L. & H. Thoms, Brooklyn. 15320
- Forever; words and music by T. B. Page. © 1 c. Aug. 30, 1926; E 645755; Thomas Buster Page, Lima, O. 15321
- Forget-me-not (Niezapominajky); rheinlander, arr. by Louis Vitak; concertina. © July 31, 1926; 2 c. Aug. 13; E 645279; Vitak-Elsnic co., Chicago. 15322
- Forno fornello (Four, petit four); da Giro giro tondo, parole di Antonio Beltramelli, traduzione francese di Ed. Corniglion-Molinier, musica di Virgilio Mortari of Italy. © Sept. 1, 1926; 1 c. Aug. 13; E 646507; A. Forlivesi & c., Florence. 15323

- Fox trot; melody by D. J. Vécsei, op. 9, 10, 12, 13. © 1 c. each Aug. 20, 1926; E 645489, 645490, 645492, 645493; Desider Josef Vécsei, New York. 15324-15327
- Fox trot; melody by D. J. Vécsei, op. 16. © 1 c. Aug. 26, 1926; E 643880; Desider Josef Vécsei, New York. 15328
- Fox-trot novelty; melody, by D. J. Vécsei, op. 4. © 1 c. Aug. 4, 1926; E 644950; Desider Josef Vécsei, New York. 15329
- Fra Diavolo; finale act 2, supplementary to the opera, text by Augustin Eugene Scribe, music by L. Kroll. Vocal sc. © 1 c. Aug. 23, 1926; E 645580; Louis Kroll, St. Louis. 15330
- Friday afternoon; words and music by Theodora Dutton; pf. © Aug. 24, 1926; 2 c. Aug. 26; E 645658; Theo. Presser co., Philadelphia. 15331
- Frisco bay; words by Billy Rose, melody by Fred Fisher. © 1 c. Aug. 20, 1926; E 645477; Irving Berlin, inc., New York. 15332
- Fritto misto; valzer, by R. Romani; B flat clarinet. © 1 c. Aug. 24, 1926; E 643833; Romano Romani, New York. 15333
- Frivole; by Jean Gérardy, of Belgium; cello and pf. © June 9, 1926; 2 c. Aug. 5; E 644972; Carl Fischer, inc., New York. 15334
- From Greenland's icy mountains; brilliant variations by M. W. Butler; pf. © Aug. 21, 1926; 2 c. Aug. 24; E 645614; A. W. Perry's sons, Sedalia, Mo. 15335
- From the hills of Sligo; by Thomas F. Dunhill, of Great Britain; violin and pf. © Aug. 3, 1926; 1 c. Aug. 20; E 646655; Joseph Williams, Ltd., London. 15336
- Fulgida stella; words and music by E. De Santis. © 1 c. Aug. 16, 1926; E 645374; Eustachio De Santis, Syracuse, N. Y. 15337
- Funerale (II) di Valentino; melodia di F. Amodio. © 1 c. Aug. 27, 1926; E 645689; Frank Amodio, Brooklyn. 15338
- Funny (A) story; intermezzo humorousque, by Arthur Kay, arr. by Edmund Roth; orch. with pf. conductor. © July 26, 1926; 2 c. July 29; E 643672; Forster, music publisher, inc., Chicago. 15339
- Gallants all; country dance, by Charles B. Macklin; violin and pf. © June 9, 1926; 2 c. Aug. 5; E 644979; Carl Fischer, inc., New York. 15340
- Gallopin domino blues; words and music by H. G. Reynolds. © 1 c. Aug. 30, 1926; E 645744; Harry Glen Reynolds, Omaha, Neb. 15341
- Gambler's (The) song; words and melody by L. Proffitt. © 1 c. Aug. 6, 1926; E 645056; Len Proffitt, San Antonio. 15342
- Garden (The) of paradise; words and music by S. H. Douglas. © Aug. 7, 1926; 2 c. Aug. 7; E 645091; Sallie Hume Douglas, Honolulu. 15343
- Gas (Un) du milieu; java, de l'opéra, paroles de Fred Pearly et J. Monteux, musique de F. Pearly et Pierre Chagnon, both of France. © July 28, 1926; 1 c. Aug. 9; E 646463; Francis Salabert, Paris. 15344
- Gates of Madrid; words by Grace Henry, melody by Morris Hamilton. © 1 c. Aug. 25, 1926; E 643869; Leo Feist, inc., New York. 15345
- Gathering wild flowers; by M. W. Butler; pf. or organ. © Aug. 21, 1926; 2 c. Aug. 24; E 645613; A. W. Perry's sons, Sedalia, Mo. 15346
- Gaucho (El); tango argentino, di Cesare Celani, of Italy; pf. © Aug. 5, 1926; 1 c. Aug. 6; E 646499; G. Ricordi & co., Milan. 15347
- Gavotte; by Ivy Herbert, of Great Britain; pf. © Aug. 5, 1926; 1 c. Aug. 17; E 646527; Joseph Williams, Ltd., London. 15348
- Gavotte; court dance, by Charles B. Macklin; violin and pf. © June 9, 1926; 2 c. Aug. 5; E 644977; Carl Fischer, inc., New York. 15349
- Gavotte du régent; dans le style ancien, de Zerco, of France; orch., avec pf. conducteur. Parties séparées. 4to. © July 28, 1926; 1 c. Aug. 9; E 646457; F. Moulin, Cannes, France. 15350
- Gavotte plaintive; by Thomas F. Dunhill, of Great Britain; violin and pf. © Aug. 3, 1926; 1 c. Aug. 20; E 646652; Joseph Williams, Ltd., London. 15351

- Gee I love my job; words and melody by Eddie Cassady. © 1 c. Aug. 17, 1926; E 643696; Edward K. Cassady, Philadelphia. 15352
- General William Booth enters into heaven; words by Vachel Lindsay, music by Sidney Homer, op. 38; low or med. voice. © Aug. 5, 1926; 2 c. Aug. 12; E 645288; G. Schirmer, inc., New York. 15353
- Geniale (Genial); mazurka by Santi Tafarella. © 1 c. Aug. 20, 1926; E 645498; O. Pagani & bro., New York. 15354
- George Washington; lyric poem, in 1 prologue and 3 acts, libretto and music by J. Miceli. © 1 c. Aug. 3, 1926; D 26971; Joseph Miceli, El Paso. 15355
- Georgia grind; by Spencer Williams; clarinet, cornet, trombone or banjo with pf. acc. © 1 c. Aug. 19, 1926; E 643753; Bud Allen music co., New York. 15356
- Geranium (The) sewing club; musical play for little girls, words and music by Mathilde Bilbro. 4to. © July 30, 1926; 2 c. Aug. 2; E 645593; G. Schirmer, inc., New York. 15357
- German (The) mannerchoer; from The explorers, lyric by Bert Leston Taylor, music by Walter H. Lewis, arr. by Geo. J. Trinkaus; 4 male voices. 4to. © Aug. 18, 1926; 2 c. Aug. 21; E 643780; M. Witmark & sons, New York. 15358
- Geruś; polka, melody by Fr. J. Kurzawa. © 1 c. Aug. 14, 1926; E 643640; Frank Kurzawa, Detroit. 15359
- Ghiottone (II) (Le goulu); da Giro giro tondo, parole di Antonio Beltramelli, traduzione francese di Ed. Corniglion-Molinier, musica di Virgilio Mortari, of Italy. © Sept. 1, 1926; 1 c. Aug. 13; E 646508; A. Forlivesi & c., Florence. 15360
- Gift (The); words and melody by A. Fraser, acc. by Elizabeth Warner. © 1 c. Aug. 16, 1926; E 645375; Ada Fraser, Berkeley, Calif. 15361
- Gigue; from Suite ancienne, by Henry Hadley, op. 108, arr. by Chas. J. Roberts; full orch. with pf. conductor. © June 28, 1926; 2 c. Aug. 5; E 644996; Carl Fischer, inc., New York. 15362
- Gilded kisses; by L. L. Mosley; melody, with pf. acc. © 1 c. Aug. 20, 1926; E 643817; Lawrence Leo Mosley, Little Rock, Ark. 15363
- Ginchy (The) road; words by Peter Cheyney, music by Lauri Edward, of Great Britain. © Aug. 6, 1926; 1 c. Aug. 7; E 646491; Chappell & co., ltd., London. 15364
- Ginetta (Jeanette); mazurka, by Santi Tafarella; clarinet. © Mar. 15, 1926; 2 c. Aug. 2; E 644891; O. Pagani & bro., New York. 15365
- Ginny's dance; by Wilbur J. Knight; pf. © Aug. 19, 1926; 2 c. Aug. 17; E 643664; Volkwein bros., Pittsburgh. 15366
- Girded to serve; pageant for Rally day, words by Lizzie De Armond, music by J. H. Fillmore. Cincinnati, O., Fillmore music house. Svo. © Aug. 6, 1926; 2 c. Aug. 13; E 643671; Fillmore bros. co., Cincinnati. 15367
- Girl (The) hound; words by Brock Williams, music by Harold Arthrop, of Great Britain; in C. [Staff and tonic sol-fa notations] © Aug. 4, 1926; 1 c. Aug. 20; E 646651; Reynolds & co., London. 15368
- Girl of the Southern sea; Hawaiian waltz, words and music by Mary Ann Sinclair. © Sept. 2, 1926; 2 c. Aug. 31; E 648012; Superior music co., New York. 15369
- Girls! why do you cross your legs; words and music by G. A. Wilson. © 1 c. Aug. 12, 1926; E 643623; George A. Wilson, Boston. 15370
- Give us a hug; fox-trot, by Joe Trent; pf. © 1 c. Aug. 23, 1926; E 645572; Grey gull records, inc., Boston. 15371
- Glass (A) of beer a hot dog and you; words and melody by P. Grainger and L. Whipper. © 1 c. Aug. 24, 1926; E 643843; Porter Grainger and Leigh Whipper, New York. 15372
- Glistening dewdrops; polka, by Chas. D. Blake, arr. by H. L. Harts; pf. © July 19, 1926; 2 c. Aug. 6; E 645102; White-Smith music pub. co., Boston. 15373
- Glittering butterflies; by John J. Thomas; pf. © July 28, 1926; 2 c. July 31; E 644929; Willis music co., Cincinnati. 15374
- Gloomy waters; by A. B. Pryor; pf. © 1 c. Aug. 28, 1926; E 643951; Alford Bert Pryor, Fort Worth, Tex. 15375

- Gloria; by Fred Hager and Justin Ring; E flat alto saxophone with pf. acc. © Aug. 10, 1926; 2 c. Aug. 11; E 645204; Robbins-Engel, inc., New York. 15376
- Gluck (Christoph Wilibald von) Gavotte, in G; from Paris and Helen, arr. by N. Clifford Page; orch. © Aug. 9, 1926; 2 c. Aug. 26; E 645652; Oliver Ditson co., Boston. 15377
- Go ahead, and leave old dear and see if I care; words and music by M. Hibbs; pf. acc., with ukulele arr. by S. James Staley. Portland, Or., Evans conservatory of music. © Aug. 28, 1926; 2 c. Aug. 28; E 645720; Maude Hibbs, Portland, Or. 15378
- Go back Malinda; words and melody by M. Bockel. © 1 c. Aug. 31, 1926; E 643988; Maurice Bockel, Philadelphia. 15379
- Go, little song; words by Fred G. Bowles, music by Louis Adolphe Coerne, op. 176, no. 2. 1. High; in A.—2. Med.; in F. © July 3, 1926; 2 c. each July 17; E 643475; Oliver Ditson co., Boston. 15380
- Go, lovely rose; part-song, words by Edmund Waller, music by Edgar L. Bainton, of England; male voices; in D. 4to. [Staff and tonic sol-fa notations] © Aug. 6, 1926; 1 c. Aug. 7; E 646496; Elkin & co., ltd., London. 15381
- Go lovely rose; words by Edmund Waller, music by E. F. Day; ten. or sop. © 1 c. Aug. 30, 1926; E 645734; Edna Fuller Day, Grand Junction, Col. 15382
- Goblins; by Frances Terry; pf. © Aug. 5, 1926; 2 c. Aug. 12; E 645291; G. Schirmer, inc., New York. 15383
- Goblin's (The) story; by Ivor R. Foster, of Great Britain; pf. (*In* 1927 school examinations, piano-forte, lower division, list A) © July 17, 1926; 1 c. Aug. 2; E 646378; Associated board of the R. A. M. and the R. C. M., London. 15384
- God's messenger; sacred song, words by Henry Collison, music by Charles F. Kemper; high voice; in F. © Aug. 14, 1926; 2 c. Aug. 16; E 645297; Willis music co., Cincinnati. 15385
- God's way is the best way for me; words and music by Mrs. A. K. Zartman. (*In* Jesus knocking today) © May 10, 1925; 2 c. July 16, 1926; E 645363; Mrs. Allan K. Zartman, Dayton, O. 15386
- Gold star mothers; words and music by G. H. Colyer. © Aug. 23, 1926; 2 c. Aug. 21; E 645523; Gladys Higgins Colyer, New Bedford, Mass. 15387
- Golden girl; from Rufus Le Maire's affairs, words by Ballard MacDonald, music by Martin Broones. © Aug. 9, 1926; 2 c. Aug. 10; E 645310; Shapiro, Bernstein & co., inc., New York. 15388
- Golden (The) jubilee; words by Martin T. Willey, music by Nina A. DeBow and R. P. Brzica. © Aug. 11, 1926; 2 c. Aug. 26; E 645673; Rupert P. Brzica, Lead, S. D. 15389
- Golden (The) sunrise; by J. Vardi; violin and pf. New York, K. Dehnhoff. © Aug. 5, 1926; 2 c. Aug. 9; E 643823; Joseph Vardi, % K. Dehnhoff, New York. 15390
- Golden (The) valley; intermezzo, by Chas. E. Love, of Great Britain; pf. © Aug. 9, 1926; 1 c. Aug. 9; E 646501; Beal, Stuttard & co., ltd., London. 15391
- Goldene hochzeit; walzer, by P. Müller; 1st. B flat cornet. © 1 c. Aug. 3, 1926; E 643496; Peter Müller, Philadelphia. 15392
- Goldy and Dusty's old time favorites for the ukulele; arr. by E. A. Price and May Singhi Breen; vocal, violin, pf., mand., ukulele and C melody saxophone. 4to. © Aug. 9, 1926; 2 c. Aug. 10; E 643572; Edward B. Marks music co., New York. 15393
- Good (The) bad girl; words and music by Paul Ash, arr. by Rube Bennett; pf. and ukulele acc. © Aug. 3, 1926; 2 c. Aug. 6; E 645189; Milton Weil music co., Chicago. 15394
- Good-bye booze; melody by Isidor Kaufman. © 1 c. Aug. 28, 1926; E 643942; I. Kaufman, New York. 15395
- Good bye, good luck, and good wishes; words and melody by S. C. Laqua. [Photostat] © 1 c. Aug. 7, 1926; E 643541; Sadie Connelly Laqua, San Francisco. 15396

- Good morning ladies; words by Ed Hickey, music by J. Berry. [Photostat] © 1 c. Aug. 7, 1926; E 643552; James Berry, Wilkes-Barre, Pa. 15397
- Goossens (Eugene) Fantasy; by E. Goossens, of Great Britain; 9 wind instruments. Full sc. London. J. Curwen & sons, ltd. © July 31, 1926; 1 c. July 29; E 646477; Eugene Goossens, London. 15398
- Got nobody blues; words and melody by W. Benton Overstreet. © 1 c. Aug. 23, 1926; E 645549; Consolidated music pub. house, Chicago. 15399
- Gounod (Charles (François) When all was young; from Faust, arr. by Carlo Tonelli; pf. © Aug. 25, 1926; 2 c. Aug. 28; E 643905; B. F. Wood music co., Boston. 15400
- Granada; serenade, from Fiesta Sevillana, by Albeniz, adapted and arr. by David Sequeira; pf. (*In Schmidt's educational series, no. 177*) © July 30, 1926; 2 c. Aug. 4; E 644910; Arthur P. Schmidt co., Boston. 15401
- Grandma Bond's garden; words and melody by E. R. Morrison. [Photostat] © 1 c. Aug. 24, 1926; E 643859; Egbert Richard Morrison, Cleveland Heights, O. 15402
- Gran'pa shook it; words and melody by M. Van Slyke. © 1 c. July 27, 1926; E 644938; Myrtle Van Slyke, New York. 15403
- Gray head pal; waltz, melody by Bob Rickkets. © 1 c. Aug. 3, 1926; E 644936; William Major, Brooklyn. 15404
- Green-eyed (The) dragon; words by Greatrex Newman, music by Wolseley Charles, of Great Britain. © Aug. 5, 1926; 1 c. Aug. 19; E 646544; Boosey & co., ltd., London. 15405
- Grey weather; words by Mabel Newman, music by J. V. Reid. © Aug. 28, 1926; 2 c. Aug. 28; E 645718; James V. Reid, Ft. Worth, Tex. 15406
- Grieg (Edvard Hagerup) Scherzo-impromptu; by E. Grieg, op. 73, no. 2, transcribed by Joseph Achron; violin and pf. © June 8, 1926; 2 c. Aug. 5; E 644962; Carl Fischer, inc., New York. 15407
- Griseta; tango, de E. Delfino, arr. par F. Salabert, of France; orch. avec pf. conducteur. Parties. 4to. © July 7, 1926; 1 c. Aug. 26; E 646661; Francis Salabert, Paris. 15408
- Grüss dich Gott, süsse maus; shimmy aus Donauweibchen, text von Leopold Krenn, Carl Lindau u. Karl Farkas, musik von Egon Neumann, of Austria. © May 22, 1926; 1 c. Aug. 24; E 646676; Edition Bristol, a. g., Vienna. 15409
- Guess who? words by V. McDonald, music by Henri Van Der Zanden. [Photostat] © 1 c. July 20, 1926; E 645458; Virginia McDonald, New York. 15410
- Guy (The) with the green gloves is here; words by Norman Nathanson, music by C. F. Borgel; in F. © 1 c. Aug. 16, 1926; E 645335; Charles Frank Borgel, San Francisco. 15411
- Ha ha, ha ha, what did you do; words and music by C. E. Schoen. © 1 c. Aug. 28, 1926; E 643961; Carl Edmund Schoen, Cheltenham, Pa. 15412
- Had I with you another day; words and music by W. A. Cox. [Photostat] © 1 c. Aug. 18, 1926; E 645396; William A. Cox, Washington. 15413
- Hadley (Henry) Prelude; from Suite ancienne, op. 108, arr. by Chas. J. Roberts; full orch. with pf. conductor. © June 28, 1926; 2 c. Aug. 5; E 644999; Carl Fischer, New York. 15414
- Händel (Georg Friedrich) Aria; extrait d'une sonate pour flûte traversière, harmonisé par Eugène Ysaÿe, of Belgium; violin, avec pf. ou orgue acc. © Jan. 15, 1926; 1 c. July 10; E 646658; Antoine Marie Eugène Ysaÿe, Brussels, Belgium. 15415
- Handel; ed. and arr. by Cuthbert Harris, of Great Britain; pf. bk. 1-3. © July 22, 1926; 1 c. Aug. 7; E 646470-646472; Warren & Phillips, London. 15416-15418
- Lascia ch'io pianga; from Rinaldo, arr. by Carlo Tonelli; pf. © Aug. 25, 1926; 2 c. Aug. 28; E 643913; B. F. Wood music co., Boston. 15419
- Hail! glorious Erin; words and music by H. A. Connolly. © Aug. 14, 1926; 2 c. Aug. 18; E 645403; Henry A. Connolly, Paducah, Ky. 15420

- Hail! Hail! Hail! negro spiritual, arr. by W. C. Elkins; mixed voices. © 1 c. Aug. 20, 1926; E 645481; William Cuthbert Elkins, New York. 15421
- Happiness; valse, by A. Judson; pf., violin, cello and flute. Sc. and pts. © 1 c. July 29, 1926; E 644850; Agnes Judson, Rochester, N. Y. 15422
- Happy and gay; by Mildred Adair; pf. © Aug. 21, 1926; 2 c. Aug. 23; E 645525; Willis music co., Cincinnati. 15423
- Happy (The) book of rhymes and rhythms; words by A. J. Talbot and others, music composed and arr. by Carol Bottle, of Great Britain. © July 31, 1926; 1 c. Aug. 2; E 646393; Forsyth bros., ltd., London. 15424
- Happy Sam; words and music by L. White. © July 28, 1926; 2 c. July 29; E 643827; Lasses White, New York. 15425
- Happy, then blue; words and music by L. Valdare; pf. and ukulele acc. © 1 c. Aug. 6, 1926; E 645074; Larry Valdare, Chicago. 15426
- Hashiveno learzino; words and music by B. Katz; pf. © 1 c. Aug. 10, 1926; E 643586; Berish Katz, Brooklyn. 15427
- Hateful papa blues; words by Sammie Lewis, melody by Emanuel Clark. © 1 c. Aug. 13, 1926; E 645255; Anita J. Glander, New York. 15428
- Hats off to the Prince of Wales; words and melody by M. Lyle. © 1 c. Aug. 3, 1926; E 644946; Mary Lyle, Sarnia, Ont., Canada. 15429
- Have one more before you go; words and music by Leonard Pounds and Frank Wood, both of England; in C. [Staff and tonic sol-fa notations] © July 6, 1926; 1 c. July 13; E 646064; Francis, Day & Hunter, ltd., London. 15430
- Have you told someone of Jesus? words and music by T. L. Barnaclo. © 1 c. Aug. 2, 1926; E 644892; Thelma La Vancha Barnaclo, Oklahoma City, Okl. 15431
- Hawaiian fancies; caprice, by C. R. Campbell; band. 4to. © Aug. 14, 1926; 2 c. Aug. 14; E 645317; Chas. R. Campbell, Erie, Pa. 15432
- Hay-foot, straw-foot march; by Helen Dallam; 2 violins in 1st position and pf. © Aug. 24, 1926; 2 c. Aug. 26; E 645662; Theo. Presser co., Philadelphia. 15433
- Haydn (Franz Josef) Haydn suite; arr. by Tom Clark, selected and ed. by Victor L. F. Rebmann; orch. Full sc. 1. Presto from Symphony, no. 32, [5 others] © Aug. 13, 1926; 2 c. Aug. 18; E 645389; G. Schirmer, inc., New York. 15434
- He likes it slow; words and melody by William Benton Overstreet. © 1 c. Aug. 13, 1926; E 645249; Consolidated music pub. house, Chicago. 15435
- He's a flat tire; words by J. D. Gilmore, music by R. H. Brennen. © 1 c. Aug. 26, 1926; E 643887; Jean D. Gilmore and Robt. H. Brennen, New York. 15436
- He's my man; words and melody by Thomas Grice. © 1 c. Aug. 4, 1926; E 644956; Superior music co., New York. 15437
- He was never your man 'cause he spends his money on me; words by G. W. Bates, melody by Edna Turner. © 1 c. Aug. 16, 1926; E 645333; Geo. W. Bates, Chicago. 15438
- Health and wealth; overture, by A. J. Weidt, arr. by R. E. Hildreth; orch. 4to. © Mar. 16, 1926; 2 c. Aug. 9; E 645121; Walter Jacobs, inc., Boston. 15439
- Health is wealth; 3 act health play for children, by R. W. Stahl. © 1 c. Aug. 18, 1926; D 26970; Rachel Wheelock Stahl, New York. 15440
- Hear me, O God; Biblical songs, no. 3. music by Anton Dvořák, arr. by Edward Keith Macrum; mixed voices. 4to. © Aug. 10, 1926; 2 c. Aug. 11; E 645190; G. Ricordi & co., inc., New York. 15441
- Heart breakin' blues; words and melody by Alexander Robinson. © 1 c. Aug. 11, 1926; E 645223; Consolidated music pub. house, Chicago. 15442
- Heart (The) of old Galax; words and melody by Henry Whitter. © 1 c. Aug. 17, 1926; E 643705; Anita J. Glander, New York. 15443
- Heart (The) of the storm; words and music by G. E. Myers. © 1 c. Aug. 17, 1926; E 643707; Gertrude E. Myers, Portland, Or. 15444

- Hearts that love; words by Roscoe Gilmore Stott, music by Clay Smith; med. voice. © Aug. 5, 1926; 2 c. Aug. 12; E 645286; G. Schirmer, inc., New York. 15445
- Heebie jeebies; fox trot, words and music by Boyd Atkins and Richard M. Jones, arr. by Chas. L. Cooke; orch. 4to. © July 16, 1926; 2 c. Aug. 6; E 645170; Consolidated music pub. house, Chicago. 15446
- Hej dalej na wodę; chór żeglarzy polskich, słowa M. Zaruskiego, muzyka Ed. Lorenza; chór męski a capella. Chicago, Ill., W. H. Sajewski pub. co. 4to. © July 27, 1926; 2 c. Aug. 2; E 644922; W. H. Sajewski, Chicago. 15447
- Helen; valse caprice, by Clay Smith; solo or duet for all wind instruments with pf. acc. © June 15, 1926; 2 c. Aug. 5; E 644981; Carl Fischer, inc., New York. 15448
- Helen B. Happy; words and melody by E. M. Manley. © 1 c. Aug. 23, 1926; E 645545; Edward Marquis Manley, Los Angeles. 15449
- Hendes første karneval; digt af Otto Lagoni, musik af Benna Moe, of Denmark, op. 10. © Aug. 9, 1926; 1 c. Aug. 25; E 646671; Wilhelm Hansen, Copenhagen. 15450
- Henniker (Percy Vincent) Impromptu; by Paul Varsan [pseud. of P. V. Henniker], of England, op. 57, no. 1-4; pf. 1. In F.—2. In E flat.—3. In F.—4. In E flat. © July 23, 1926; 1 c. each Aug. 18; E 646594-646597; Laudy & co., London. 15451-15454
- Henry you'd better go; words and melody by Mrs. J. Wollman. © 1 c. Aug. 5, 1926; E 643509; Mrs. Jonas Wollman, New York. 15455
- Her answer to the prisoner's call; words and music by E. Gaskill. Boston, Tremont music pub. co. © Aug. 24, 1926; 2 c. Aug. 30; E 645714; Elise Gaskill, Mendon, Mass. 15456
- Her first name is Grace; words by Yates Scott, music by Tom Sherman. © Aug. 3, 1926; 2 c. Aug. 16; E 643654; North Amer. music co., Chicago. 15457
- Herbert (Victor) favorites; arr. by Harold Sanford; full orch. with pf. conductor. © May 25, 1926; 2 c. Aug. 5; E 644993; Carl Fischer, inc., New York. 15458
- Herbert (Victor) favorites; arr. by M. L. Lake; military band, with conductor. © June 28, 1926; 2 c. Aug. 5; E 645008; Carl Fischer, inc., New York. 15459
- Here a lady fair doth lie; words by George Graham Currie, music by Roy E. Agnew. © July 14, 1926; 2 c. July 16; E 645316; George Graham Currie, West Palm Beach, Fla. 15460
- Here! come on here; patriotic march song by C. E. Schoen. © 1 c. Aug. 6, 1926; E 645064; Carl Edmund Schoen, Cheltenham, Pa. 15461
- Here comes my baby now; words and music by Bert C. Hodgson; pf. © 1 c. Aug. 23, 1926; E 645568; B. C. Hodgson, Knoxville, Tenn. 15462
- Hero of the North; words and music by P. Cerami. © 1 c. Aug. 16, 1926; E 645356; Patrina Cerami, New York. 15463
- Heuvel (Marie Vanden) Sieben Heine idyllen: ged. von Heinrich Heine, musik von M. V. Heuvel, of Switzerland. © June 11, 1926; 1 c. Aug. 6; E 646439; Enoch musik-verlag, g. m. b. h., Berlin. 15464
- Hickety pickety; words by V. McDonald, music by Henri Van Der Zanden. [Photostat] © 1 c. July 20, 1926; E 645457; Virginia McDonald, New York. 15465
- High hat; words and melody by Pat Ballard [pseud. of Francis Drake Ballard] © 1 c. Aug. 31, 1926; E 648000; F. D. Ballard, New York. 15466
- Highland acres; words and music by Henry W. Shaw. © Aug. 11, 1926; 2 c. Aug. 26; E 645678; J. Donald Walker realty co., Chicago. 15467
- Hill (The) pines were sighing; two-part song, words by Robert Bridges, music by Alan Palmer, of Great Britain; treble voices; in A min. 4to. [Staff and tonic sol-fa notations] © July 21, 1926; 1 c. Aug. 16; E 646623; H. F. W. Deane & sons, the Year book press, ltd., London. 15468
- Hindu; words and melody by Roger Albert Wilson. © Aug. 16, 1926; 2 c. Aug. 23; E 645589; Roger A. Wilson, Morris, Ill. 15469

- Hit the line; football song, words by Stephen Fay [and] Outward bound; sailor's song, words by John Havens: music from Boccaccio, by Franz von Suppé, arr. by Laurence Powell; mixed voices. 4to. © June 14, 1926; 2 c. June 23; E 641949; C. C. Birchard & co., Boston. 15470
- Hochzeitsgesänge; ländler, by P. Müller; 1st. B flat cornet. © 1 c. Aug. 3, 1926; E 643497; Peter Müller, Philadelphia. 15471
- Holzauktion; schottisch, arr. by Louis Vitak. 4to. 1. Band.—2. Orch. © July 31, 1926; 2 c. each Aug. 13; E 645264, 645365; Vitak-Elsnic co., Chicago. 15472, 15473
- Home visions; march, by Chas. D. Blake, arr. by H. L. Harts; pf. © July 19, 1926; 2 c. Aug. 6; E 645097; White-Smith music pub. co., Boston. 15474
- Hoop-e-kack; march, by Thomas S. Allen, arr. by A. J. Weidt; ten. banjo. © June 24, 1926; 2 c. Aug. 19; E 643726; Walter Jacobs, inc., Boston. 15475
- Hopeless (Bez nadeje); polka, arr. by Louis Vitak; concertina. © July 31, 1926; 2 c. Aug. 13; E 645283; Vitak-Elsnic co., Chicago. 15476
- Hopi Indian snake dance; prayer for rain, words and music by R. E. Smith. Visalia, Calif., Great Western music co. © Aug. 12, 1926; 2 c. Aug. 2; E 643573; Robert Elmer Smith, Visalia, Calif. 15477
- Hora de encanto; vals, letra de Margarita Ortíz, música de Arturo Tolentino, of Mexico. © Aug. 1, 1926; 1 c. Aug. 5; E 646407; A. Wagner y Levien, Mexico City, Mexico. 15478
- How could I; words and music by W. F. Gardner. © 1 c. Aug. 16, 1926; E 645373; Walter Frederick Gardner, Chicago. 15479
- How sweet and silent is the place; communion hymn, words by Alice Freeman Palmer, music by Louise Crawford; mixed voices, organ acc. 4to. © Aug. 5, 1926; 2 c. Aug. 12; E 645285; G. Schirmer, inc., New York. 15480
- How to tell a comet; words by Annie Johnson Flint, music by August Halter; male voices. 4to. © Aug. 18, 1926; 2 c. Aug. 21; E 645518; H. T. FitzSimons, Chicago. 15481
- How, where, when, why? words and music by Howard Johnson and Irving Bibo. © Aug. 9, 1926; 2 c. Aug. 10; E 643579; Irving Berlin, inc., New York. 15482
- Hugs and kisses; in Earl Carroll's Vanities, words by Raymond Klages, music by Lou Alter; pf. acc., with ukulele arr. by Hank Linet. © Aug. 27, 1926; 2 c. Aug. 28; E 643900; Robbins-Engel, inc., New York. 15483
- Hum! Hum! Hum! words and melody by Cliff Friend and Harry Woods. © 1 c. Aug. 19, 1926; E 645424; Leo Feist, inc., New York. 15484
- Humming (The) bird; words by Ethel M. Engler, music by E. R. Westcott. © Aug. 14, 1926; 2 c. Aug. 14; E 645319; Effie Reid Westcott, Hamlet, N. C. 15485
- Humming (The) top; by Jessie Furze, of Great Britain; pf. (*In* 1927 school examinations, pianoforte, elementary division, list A) © July 17, 1926; 1 c. Aug. 2; E 646379; Associated board of the R. A. M. and the R. C. M., London. 15486
- Humoresque; by Una Bourne, of Great Britain; pf. © Aug. 12, 1926; 1 c. Aug. 13; E 646586; J. B. Cramer & co., ltd., London. 15487
- Hungarian fox trot; by D. J. Vécsei, op. 11. © 1 c. Aug. 20, 1926; E 645491; Desider Josef Vécsei, New York. 15488
- Hungarian foxtrot; by D. J. Vécsei, op. 14. © 1 c. Aug. 26, 1926; E 643878; Desider Josef Vécsei, New York. 15489
- Hush my honey; words and music by F. W. Becker. © 1 c. Aug. 5, 1926; E 643506; Frederick W. Becker, Newark, N. J. 15490
- Hymn of freedom; words and music by Aaron Harrison. © 1 c. Aug. 12, 1926; E 643622; Harrison musical studios, Philadelphia. 15491
- Hymns for benediction; words from Catholic church liturgy, music by Agnes G. Daly. 4to. © June 29, 1926; 2 c. Aug. 16; E 645383; McLaughlin & Reilly co., Boston. 15492

- I aint going to worry any more; fox trot, words and music by L. C. Hamel of Great Britain; pf. and ukulele acc. [Staff and tonic sol-fa notations] Nottingham, Premier pub. co. © Aug. 11, 1926; 1 c. Aug. 23; E 646604; Lily Cora Hamel, Nottingham, England. 15493
- I ain't got nobody and I don't want nobody but you; fox-trot, words by Lewis and Young, music by Abel Baer, arr. by Frank Skinner; orch. 4to. © Aug. 12, 1926; 2 c. Aug. 13; E 645315; Leo Feist, inc., New York. 15494
- I am lonely since you are gone; words by M. E. Shipley, music by T. E. Tudor, of Canada. © 1 c. Aug. 14, 1926; E 643645; M. E. Shipley, Clarksburg, W. Va. 15495
- I belong down by the gas house; words by Wm. Tracey, music by Al Piantadosi. © Aug. 13, 1926; 2 c. Aug. 14; E 645451; Shapiro, Bernstein & co., inc., New York. 15496
- I bring you good tidings; Christmas pageant, words by Lizzie De Armond, music by J. H. Fillmore. Cincinnati, O., Fillmore music house. 8vo. © Aug. 6, 1926; 2 c. Aug. 13; E 643670; Fillmore bros. co., Cincinnati. 15497
- I can not forget; words and melody by M. Pulliam, arr. by Harry T. Myers. © 1 c. June 21, 1926; E 642542; Minnie Pulliam, Lyndon, Ky. 15498
- I can't forget; fox trot, words by Norman Nathanson, music by C. F. Borgel; in F. © 1 c. Aug. 24, 1926; E 643838; Charles Frank Borgel, San Francisco. 15499
- I can't get enough of you; words and melody by B. House. © 1 c. Aug. 13, 1926; E 645253; Billy House, Chicago. 15500
- I can't lose; words and music by M. E. Bryant, arr. by James Scott. © 1 c. June 26, 1926; E 644855; Martin Earl Bryant, Kansas City, Mo. 15501
- I come to Thee; 3-pt. song, lyric by Geo. Graff, jr., music by Caro Roma, arr. by Geo. J. Trinkaus; treble voices. 4to. © Aug. 18, 1926; 2 c. Aug. 21; E 643782; M. Witmark & sons, New York. 15502
- I couldn't get you then why should I take you now; words by C. J. Gaudin, music by T. E. Tudor, of Canada. © 1 c. Aug. 28, 1926; E 643953; C. J. Gaudin, Hohen Solms, La. 15503
- I couldn't hear nobody pray; negro spiritual, words traditional, music by William L. Dawson; sop. solo and mixed voices, a cappella. 4to. © Aug. 13, 1926; 2 c. Aug. 16; E 645357; H. T. FitzSimons, Chicago. 15504
- I'd love to be a baby again; words by Eugene West, music by Will Cambas; pf. acc., with ukulele arr. by May Singhi Breen. © Aug. 11, 1926; 2 c. Aug. 11; E 645237; Ager, Yellen & Bornstein, inc., New York. 15505
- I didn't know you'd be sorry; words and melody by Johnny Mack [pseud. of J. M. Reed] © 1 c. Aug. 24, 1926; E 643845; John MacKinstry Reed, Cleveland. 15506
- I don't care that you don't care; melody by M. Samuels. © 1 c. Aug. 30, 1926; E 645750; Milton Samuels, Chicago. 15507
- I don't mind being all alone, when I'm all alone with you; words and music by Clarence Gaskill, Jimmy McHugh and Irving Mills; pf. acc., with ukulele arr. by M. Kalua. © Aug. 18, 1926; 2 c. Aug. 28; E 643933; Jack Mills, inc., New York. 15508
- I don't want a sugar papa; words by Nicholas Jacovatos, music by A. Chessin. [Photostat] © 1 c. Aug. 5, 1926; E 643502; Alexander Chessin, New York. 15509
- I don't want nobody but you; fox-trot song, words by Sam Lewis and Joe Young, music by Abel Baer. © Aug. 3, 1926; 2 c. Aug. 5; E 645049; Leo Feist, inc., New York. 15510
- I don't want to leave Alabama; words and music by G. A. Wilson. New York, Frank Harding. © Aug. 23, 1926; 2 c. Aug. 27; E 643897; George A. Wilson, Boston. 15511
- I dream of you; words and music by H. D. Squires; med. voice; in F. © Aug. 10, 1926; 2 c. Aug. 7; E 643547; Harry D. Squires, inc., New York. 15512
- I dreamed and my dream must be true; words and music by C. G. Cate. © 1 c. July 23, 1926; E 644862; Christopher G. Cate, Alton Park, Tenn. 15513

- I feel so sorry for you; words and melody by H. I. Lockard. © 1 c. Aug. 10, 1926; E 643590; Hamilton Irvine Lockard, New York. 15514
- I fell for my boy friend; words by H. Muldowney, music by R. Trotta. © 1 c. Aug. 3, 1926; E 643821; Raymond Trotta and Humphrey Muldowney, New Britain, Conn. 15515
- I found a million dollar baby; words and melody by Billy Rose and Fred Fisher. © 1 c. Aug. 19, 1926; E 645426; Leo Feist, inc., New York. 15516
- I have forgotten you almost; from Nic-nax of 1926, words by Anna Fitzu, music by Gitz Rice. © Aug. 12, 1926; 2 c. Aug. 20; E 645510; M. Witmark & sons, New York. 15517
- I have not seen Him but I love Him; hymn, words and music by A. N. Bostrom. (*In Good tidings*) © July 27, 1926; 2 c. Aug. 14; E 643648; Albert N. Bostrom, Boone, Ia. 15518
- I just want nine hundred and ninety-nine thousand, nine hundred and ninety-nine pounds; words and music by Stanley Greene, of Great Britain; in F. [Staff and tonic sol-fa notations] © Aug. 4, 1926; 1 c. Aug. 20; E 646642; Reynolds & co., London. 15519
- I just want to be known as Susie's feller; words by Lew Brown, melody by Dave Dreyer. © 1 c. Aug. 24, 1926; E 643850; Irving Berlin, inc., New York. 15520
- I know the sun is shining; words and music by N. Erlick. © 1 c. Aug. 3, 1926; E 643498; Nathan Erlick, Dorchester, Mass. 15521
- I know they have a radio in heaven; fox-trot, words by W. H. Martin, music by Harold Wardell, arr. by William C. Polla, orch. 4to. © Aug. 7, 1926; 2 c. Aug. 9; E 645192; Edward Schuberth & co., New York. 15522
- I'll always remember; words and music by A. F. Saraniero. © 1 c. Aug. 2, 1926; E 644877; Anthony Frank Saraniero, Brooklyn. 15523
- I'll have the whole world with a fence around it; words and music by M. E. Arden; pf. © 1 c. Aug. 13, 1926; E 645245; Manuel E. Arden, Detroit. 15524
- I'll love you till the sun grows cold; words by E. F. White, music by Richard Broughton. © 1 c. Aug. 11, 1926; E 645227; Ella F. White, Springfield, O. 15525
- I'll never tell; fox trot ballad, words and music by M. Hibbs, harmonized by E. A. Evans; pf. acc., with ukulele arr. by Jimmie Staley. Portland, Or., Evans conservatory of music. © Aug. 28, 1926; 2 c. Aug. 28; E 645722; Maude Hibbs, Portland, Or. 15526
- I love lingering; fox-trot, words by Bingham Henry, music by Wilbur B. Fox, of Great Britain; pf. acc., with banjulele banjo and ukulele arr. by Kel Keech; in F. [Staff and tonic sol-fa notations] © July 13, 1926; 1 c. Aug. 7; E 646443; Enoch & sons, ltd., London. 15527
- I love you all the time; words and music by Arthur A. Penn. © July 29, 1926; 2 c. Aug. 4; E 644899; M. Witmark & sons, New York. 15528
- I love you so; waltz, words and music by G. M. Berendes, arr. by Carl A. Weber. © 1 c. Aug. 24, 1926; E 643852; Gladys M. Berendes, Seattle. 15529
- I'm a bad boy looking for a good girl; words and music by Harold Dixon and Sam H. Stept; pf. and ukulele acc. © Aug. 12, 1926; 2 c. Aug. 13; E 645295; Harold Dixon music publisher, New York. 15530
- I'm a one-man girl; from Bubbling over, words by Leo Robin, music by Richard Myers; pf. and ukulele acc. © Aug. 16, 1926; 2 c. Aug. 18; E 645443; Harms, inc., New York. 15531
- I'm drifting and dreaming with you; words by Franklin Klien, music by Sidney Bawsel. © 1 c. Aug. 20, 1926; E 645484; Sidney Lindsay Claggett Bawsel, Baltimore. 15532
- I'm forever wondering; waltz, melody by L. Biamonte. © 1 c. July 21, 1926; E 643611; Louis Biamonte, Brooklyn. 15533
- I'm goin' to take her out again tonight; words by James Walsh and Val Watson, music by Harry Collman, of Great Britain; in B flat. [Staff and tonic sol-fa notations] © Aug. 27, 1926; 1 c. Aug. 28; E 646718; B. Feldman & co., London. 15534

- I'm going to marry the man in the moon; words and music by E. Oettinger. © 1 c. wds. and music Aug. 4, 1926; 1 c. additional wds. Aug. 18; E 645397; Edward Oettinger, Chicago. 15535
- I'm heading for my home sweet home; words by Mickey Kippel, melody by C. M. Smith. © 1 c. Aug. 2, 1926; E 644865; Charles Maxwell Smith, New York. 15536
- I'm just as rich as you; words by E. Atkinson, music by Lorena Canniff. 8vo. © Aug. 1, 1926; 2 c. Aug. 20; E 645520; Everett Atkinson, Francisco, Ind. 15537
- I'm just like a ship without any sail; words and melody by T. DuBois. © 1 c. Aug. 11, 1926; E 645236; Ted DuBois, Los Angeles. 15538
- I'm leavin' town; words by Sammie Lewis, melody by King Swayze. © 1 c. Aug. 13, 1926; E 645256; Anita J. Glander, New York. 15539
- I'm lookin' for somebody's baby; words and music by Harry Philwin; pf. and ukulele acc. © Aug. 11, 1926; 2 c. Aug. 26; E 645685; Memphis music publishers, Memphis, Tenn. 15540
- I'm missing your kissing and you; words by R. H. Davis, music by Robert Van Sickle. © Aug. 28, 1926; 2 c. Sept. 1; E 648014; Richard H. Davis, Philadelphia. 15541
- I'm never really certain of myself; words and melody by E. A. Stephens. © 1 c. Aug. 19, 1926; E 643747; E. Arthur Stephens, % Postmaster, New York. 15542
- I'm on my way home; words and melody by I. Berlin. © 1 c. Aug. 28, 1926; E 643944; Irving Berlin, inc., New York. 15543
- I'm satisfied; fox trot, words and music by W. M. Garman; pf. and ukulele acc. © Aug. 3, 1926; 2 c. Aug. 9; E 645134; William McKinley Garman, Los Angeles. 15544
- I'm satisfied; words by Alfred Bryan, music by Jack Little; pf. acc., with ukulele arr. by Harry Tiedeman. © Aug. 18, 1926; 2 c. Aug. 17; E 643699; Henry Waterson, inc., New York. 15545
- I'm spoiled for any body but you; words and melody by Ruby G. Robertson. © 1 c. Aug. 12, 1926; E 643612; Ruby Robertson, New York. 15546
- I'm taking 'long my mammy to Miami; words and music by F. Summers. © 1 c. Aug. 12, 1926; E 643688; Franklin Summers, Brooklyn. 15547
- I'm tired of being a fool about you; words and melody by Z. W. Jackson. © 1 c. Aug. 7, 1926; E 643540; Zaidee Williams Jackson, New York. 15548
- I'm tired of making believe; by John McLaughlin and Paul Cunningham, arr. by Geo. J. Trinkaus; vocal orch. 4to. 1. In D.—2. In E flat. © Aug. 3, 1926; 2 c. each Aug. 6; E 645058, 645059; M. Witmark & sons, New York. 15549, 15550
- I mean to reach the goal; words and melody by A. Q. Bridwell, 3rd stanza by Mrs. Francis Kennedy, harmony and cho., by C. E. Bridges. 8vo. © Apr. 17, 1926; 2 c. June 17; E 645459; A. Q. Bridwell, Albany, Ala. 15551
- I met you in my dreams; words and melody by E. Kahn. © 1 c. Aug. 25, 1926; E 645622; Edmund Kahn, New York. 15552
- I might have known; words and music by Nick Lucas and Sam. H. Stept; pf. acc., with ukulele arr. by Anthony J. Franchini. © Aug. 27, 1926; 2 c. Aug. 30; E 643972; Shapiro, Bernstein & co., inc., New York. 15553
- I miss you sweetheart mine; words and melody by L. J. Kremer. © 1 c. Aug. 27, 1926; E 645693; Lucian J. Kremer, Okmulgee, Okl. 15554
- I need love; words by Charles Hayes, music by T. C. Sterndale-Bennett, of Great Britain. © Aug. 12, 1926; 1 c. Aug. 13; E 646589; J. B. Cramer & co., ltd., London. 15555
- I never can forget; words and melody by W. G. Johnson. © 1 c. Aug. 4, 1926; E 644940; Willard G. Johnson, Camden, N. J. 15556
- I never can forget you; lyric by Stanley F. Weiner, melody by J. W. Morse. © 1 c. Aug. 24, 1926; E 643834; J. Warren Morse, New York. 15557
- I never get home 'till one; words and melody by M. Sigler. © 1 c. Aug. 20, 1926; E 645480; Mose Sigler, Birmingham, Ala. 15558

- I never had a daddy; lyric by Hyman J. Altshuler, melody by L. Steinfeld. © 1 c. Aug. 12, 1926; E 643604; Leo Steinfeld, Brooklyn. 15559
- I never knew what it meant to be lonesome until I lost my gal; lyrics by Anthony Palmigiano, jr., music by Francis Jaskiewicz. © Aug. 12, 1926; 2 c. Aug. 16; E 645444; De Luxe music co., Grand Rapids. 15560
- I never knew what the moonlight could do; words and music by Sam Coslow and Larry Spier; pf. acc., with ukulele arr. by May Singhi Breen. © Aug. 9, 1926; 2 c. Aug. 10; E 643578; Irving Berlin, inc., New York. 15561
- I never see Maggie alone; fox trot, by Everett Lynton [and] Bygone melody; waltz, by Tolchard Evans; arr. by Boosey & co., ltd., of Great Britain; military and brass band, with words. 4to. © July 30, 1926; 1 c. Aug. 19; E 646541; Cecil Lennox, ltd., London. 15562
- I often sit and wish; words and music by E. T. Chapman, of Great Britain; unison voices, in F. 4to. [Staff and tonic sol-fa notations] © July 21, 1926; 1 c. Aug. 16; E 646620; H. F. W. Deane & sons, the Year book press, ltd., London. 15563
- I promise my love to you; Japanese flute song, words and melody by J. Rosenson. © 1 c. Aug. 27, 1926; E 645697; Jeanette Rosenson, Everett, Mass. 15564
- I sometimes wish I had no heart; or, God gave a heart to me, words and music by L. L. Sander. © 1 c. Aug. 9, 1926; E 643818; Lillian Louise Sander, Jackson, Mo. 15565
- I still believe; words and music by H. D. Loes. © Aug. 15, 1926; 2 c. Aug. 20; E 645514; Harry Dixon Loes, Three Rivers, Mich. 15566
- I still love you dear; waltz, words by J. F. Holmes, melody by Philip Ferdinando. © 1 c. Aug. 11, 1926; E 645531; John F. Holmes, Manchester, N. H. 15567
- I tried to make someone sorry; words and melody by Billy Hill. © 1 c. Aug. 20, 1926; E 645482; Edward Lewis and G. Todd Taylor, Salt Lake City. 15568
- I've got a C sharp mama, so I'm a one flat papa now; words and melody by W. J. Ruger and A. Beckwith. © 1 c. Aug. 28, 1926; E 645712; Wm. Jerome Ruger and Al. Beckwith, Chicago. 15569
- I've just found out how to keep my man; words and melody by W. B. Overstreet. © 1 c. Aug. 11, 1926; E 645219; Consolidated music pub. house, Chicago. 15570
- I've seen my baby; words by James Ryan, music by Frank Connors; pf. acc. with ukulele arr. by May Singhi Breen. © Aug. 14, 1926; 2 c. Aug. 14; E 643653; Harrison Godwin Smith, New York. 15571
- I. W. W. blues; words and music by M. Keefer. © 1 c. Aug. 16, 1926; E 645338; Mabel Keefer, Amsterdam, N. Y. 15572
- I wanna get thin; words by Jack Kaplan, melody by M. Isaacs. [Photostat] © 1 c. Aug. 27, 1926; E 645705; Martin Isaacs, Bronx, N. Y. 15573
- I want a buggy ride; words and music by E. Tafinger. © Aug. 11, 1926; 2 c. Aug. 26; E 645682; Emil Tafinger, Fort Wayne, Ind. 15574
- I want a plenty grease in my frying pan; words and melody by Buddy Christian [pseud. of N. J. Christian] © 1 c. Aug. 24, 1926; E 643858; Narcisse Joseph Christian, New York. 15575
- I want someone to love me and care; words by J. Uritson, music by Ray Hibbeler. © 1 c. Aug. 30, 1926; E 645745; Joseph Uritson, Detroit. 15576
- I want to be a liberty belle; from Cynthia, words by Geo. E. Stoddard, music by Jay Gorney. © Aug. 27, 1926; 2 c. Aug. 30; E 643974; Shapiro, Bernstein & co., inc., New York. 15577
- I want to be like harmony; words and melody by C. H. Bleicker. © 1 c. Aug. 26, 1926; E 643883; Charles H. Bleicker, Cleveland. 15578
- I want to love you again; words by C. Erickson, music by R. H. Brennen. © 1 c. Aug. 26, 1926; E 643888; Clarence Erickson and Robt. H. Brennen, New York. 15579
- I want you dear; words by Arnold Lambertz, music by H. W. Frank. © 1 c. Aug. 25, 1926; E 645632; Harry W. Frank, Kansas City, Mo. 15580

- I want your smile; words and music by B. L. Boss, arr. by Harry L. Alford; pf. and ukulele acc. Abbottsford, Wis., Boss bros. © Aug. 11, 1926; 2 c. Aug. 26; E 645679; Bernard L. Boss, Abbottsford, Wis. 15581
- I will always be true; waltz, words by W. J. Storz, music by W. J. Storz and Herman A. Hummel. © Aug. 10, 1926; 2 c. Aug. 19; E 643819; William J. Storz, Detroit. 15582
- I will always wait for you; words and music by H. R. Field. Melrose, Mass., H. R. Field pub. co. © Aug. 3, 1926; 2 c. Aug. 4; E 644939; Howard Reginald Field, Melrose, Mass. 15583
- I wonder if she ever does remember; or, Jessie Green, words and music by Arthur West, of Great Britain. New York, Frank Harding pub. house. Rev. ed. © July 29, 1926; 2 c. Aug. 2; E 644934; Frank Harding, New York. 15584
- I wonder what's become of tomorrow; words and melody by Leonard Stallcup and Billy Hill. © 1 c. Aug. 14, 1926; E 643635; Leonard B. Stallcup, Los Angeles. 15585
- I wonder why; words and music by Theodora Dutton; pf. © Aug. 9, 1926; 2 c. Aug. 11; E 645155; Theo. Presser co., Philadelphia. 15586
- Ich hab' dich lieb; operette in 3 akten, von Wilhelm Sterk, musik von Leo Ascher, of Austria. © June 19, 1926; 1 c. Aug. 30; D 26975; Wiener operetten-verlag, g. m. b. h., Vienna. 15587
- Idaho waltz; by J. Rothery; instrumental. © 1 c. Aug. 12, 1926; E 643606; John Rothery, Brooklyn. 15588
- Idlewild; one step and tango, words and music by N. C. Smith. Chicago, Lyon & Healy, inc. © Aug. 21, 1926; 2 c. Aug. 27; E 645706; N. Clark Smith, Chicago. 15589
- Idolizing; words and music by Sam Messenheimer, Irving Abrahamson and Ray West; pf. and ukulele acc. © Aug. 2, 1926; 2 c. Aug. 7; E 643568; West coast music publishers, Los Angeles. 15590
- If all the girls were like you; words and music by G. Giffoni; pf. and ukulele acc. © July 31, 1926; 2 c. Aug. 6; E 645171; G. Giffoni, Providence, R. I. 15591
- If all the moonshine was made in the moon; words and music by J. R. Barr. © 1 c. Aug. 4, 1926; E 644960; John Robert Barr, Chicago. 15592
- If I love you, will you love me? words by A. O'Malley, music by B. M. Hale, of Canada. © 1 c. Aug. 14, 1926; E 643644; Anthony O'Malley, New York. 15593
- If I only had you back again; words and music by Benny Davis and Phil Spitalny; pf. and ukulele acc. © Aug. 17, 1926; 2 c. Aug. 18; E 643743; Jerome H. Remick & co., New York. 15594
- If I were to kiss you; words and melody by L. P. Ibelli. © 1 c. Aug. 2, 1926; E 644867; Louis P. Ibelli, Brooklyn. 15595
- If love is like a flower; words and music by Roger Cox; high voice; in G. © Aug. 28, 1926; 2 c. Aug. 28; E 645724; R. Gratz Cox, Colorado Springs, Col. 15596
- If you ask the rose; words and melody by A. K. Schiller. © 1 c. Aug. 9, 1926; E 645117; A. Kent Schiller, Los Angeles. 15597
- If you but knew; words by Frank L. Baer, music by I. G. Lohr. © Aug. 14, 1926; 2 c. Aug. 14; E 645322; Isabelle G. Lohr, Mt. Ranier, Md. 15598
- If you think your luck is hard; words and melody by A. Bernard. © 1 c. Aug. 6, 1926; E 645066; Al Bernard, New York. 15599
- Illinois, our Illinois; words and music by A. C. W. Burton. St. Louis, Shattinger piano & music co. © July 24, 1926; 2 c. Aug. 2; E 644840; Annie C. W. Burton, Edwardsville, Ill. 15600
- In a bungalow, just you and me; words by L. Hangartner, music by Helen Kent. © Aug. 14, 1926; 2 c. Aug. 18; E 645405; Louisa Hangartner, Campbellsport, Wis. 15601
- In a cottage garden; waltz, by John J. Thomas; pf. © July 28, 1926; 2 c. July 31; E 644928; Willis music co., Cincinnati. 15602
- In a cozy little bungalow [!]; words and music by R. D. Knox. © 1 c. Aug. 23, 1926; E 645538; Russell Downing Knox, Springfield, Mass. 15603

- In a happy mood; by Cyrus S. Mallard; pf. © Aug. 24, 1926; 2 c. Aug. 26; E 645668; Theo. Presser co., Philadelphia. 15604
- In a little garden; words by Earl Whittemore, new lyric by Darl Mac Boyle, music by Felice S. Iula; pf. acc., with ukulele arr. by Elmer S. Hughes. © Aug. 9, 1926; 2 c. Aug. 12; E 645311; Shapiro, Bernstein & co., inc., New York. 15605
- In a little Spanish town; waltz song, words by Sam Lewis and Joe Young, music by Mabel Wayne. © July 30, 1926; 2 c. Aug. 2; E 644932; Leo Feist, inc., New York. 15606
- In a little while; words and melody by S. A. Manning; 1st violin. © 1 c. Aug. 31, 1926; E 643999; S. A. Manning, Rochester, N. Y. 15607
- In a swing; by Louise Rood Lutes; pf. © Aug. 9, 1926; 2 c. Aug. 10; E 645198; Clayton F. Summy co., Chicago. 15608
- In Chinatown; Chinese fancy, by Vivian Bard; pf. © Aug. 9, 1926; 2 c. Aug. 10; E 645199; Clayton F. Summy co., Chicago. 15609
- In days of olden times; words and music by D. F. M. Fitzgerald. © Aug. 2, 1926; 2 c. Aug. 4; E 644957; David Francis Matthew Fitzgerald, Fall River, Mass. 15610
- In May time; suite, by Montague F. Phillips, of Great Britain, op. 38; pf. 1. On a May morning. [3 others] © July 28, 1926; 1 c. Aug. 12; E 646522; Ascherberg, Hopwood & Crew, ltd., London. 15611
- In my studio; words and music by E. Kling. New York, N. Y., All arts group publisher. © Aug. 9, 1926; 2 c. Aug. 31; E 648013; Edwin Kling, New York. 15612
- In natali Domini; chant pour Noël, paroles latines, musique d' E. Colard, of France; 4 voix mixtes et solo, orgue acc. 4to. © July 17, 1926; 1 c. Aug. 4; E 646428; Alph. Schotte & cie., Boulogne-sur-mer, France. 15613
- In sunny Spain; Spanish dance, by Charles F. Carey, op. 20, no. 1; pf. © July 21, 1926; 2 c. Aug. 5; E 645032; Anthony bros., Fall River, Mass. 15614
- In that apartment upstairs; words and melody by Emory C. Lucas. © 1 c. Aug. 4, 1926; E 643689; Triangle music pub. co., inc., New York. 15615
- In that day; words and music by Arizona J. Dranes. © 1 c. Aug. 6, 1926; E 645462; Consolidated music pub. house, Chicago. 15616
- In the gloaming; brilliant variations by M. W. Butler; pf. © Aug. 21, 1926; 2 c. Aug. 24; E 645615; A. W. Perry's sons, Sedalia, Mo. 15617
- In the greenwood shade (Tief im böehmerwald); waltz, intro. Zwei dunkle augen, arr. by K. Echtner. 4to. 1. Band.—2. Orch. © July 31, 1926; 2 c. each Aug. 13; E 645260, 645261; Vitak-Elsnic co., Chicago. 15618, 15619
- In tristitia; parole di Arturo Rossato, musica di Enrico Giachetti, of Italy. © Aug. 10, 1926; 1 c. July 28; E 646485; A. Forlivesi & c., Florence, Italy. 15620
- In your looking glass (Miroir d'amour); waltz-song, words by Sydney Ellacott, music by René Demaret, of Belgium; pf. acc., with banjulele banjo and ukulele arr. by Kel Keech; in D. [Staff and tonic sol-fa notations] © July 9, 1926; 1 c. July 24; E 646375; Enoch & sons, ltd., London. 15621
- Indian summer-time; by Sturkow Ryder. 1. Pf.—2. Orch. arr. by Stuart Bliss Hoppin. 4to. © July 30, 1926; 2 c. each Aug. 2; E 644834, 644835; J. Fischer & bro., New York. 15622, 15623
- Industrious (The) shoemaker; by Frances Terry; pf. © Aug. 5, 1926; 2 c. Aug. 12; E 645289; G. Schirmer, inc., New York. 15624
- Intermezzo in E; by Felix Deyo; pf. © Aug. 13, 1926; 2 c. Aug. 18; E 645387; G. Schirmer, inc., New York. 15625
- Invitation (An); words and music by Rose Gaynor Faeth; pf. © Aug. 11, 1926; 2 c. Aug. 16; E 645298; Art publication soc., St. Louis. 15626
- ... Io sogno, tu sogni...; versi di Luisa Giaconi, musica di Zeno Vinci, of Italy. © Aug. 10, 1926; 1 c. July 28; E 646486; A. Forlivesi & c., Florence, Italy. 15627
- Iola; words and music by C. K. Harris. © Aug. 2, 1926; 2 c. Aug. 3; E 643677; Chas. K. Harris, New York. 15628

- Iris; polka, by B. Mauceri. © 1 c. Aug. 2, 1926; E 644887; Baldassare Mauceri, Brooklyn. 15629
- It all depends on you; words and music by J. R. Alden. © 1 c. Aug. 9, 1926; E 645120; Joseph Reed Alden, Grand Rapids, Mich. 15630
- It came upon the midnight clear (Gar süß schallt durch die mitternacht); words by Edmund H. Sears, music by G. Kessel; mixed voices. 4to. [English and German text] © Aug. 1, 1926; 2 c. Aug. 17; E 645377; Geo. Kessel, St. Paul. 15631
- It made you happy, when you made me cry; words and melody by Walter Donaldson. © 1 c. Aug. 14, 1926; E 645436; Leo Feist, inc., New York. 15632
- It makes a lot of difference; words and music by W. S. Travers. [Photostat] © 1 c. Aug. 5, 1926; E 643523; Walter Silvester Travers, Barboursville, Va. 15633
- It's all right now; words and music by Arizona J. Dranes. © 1 c. Aug. 6, 1926; E 645464; Consolidated music pub. house, Chicago. 15634
- It's glory all the time with you; words by J. W. Biddinger, music by Jack Edwards. New York, Frank Harding. © July 13, 1926; 2 c. Aug. 2; E 644935; John W. Biddinger, Columbus, Ind. 15635
- It's raining; words by Grace M. Locke, music by William Baines; sop. and alto. 4to. © Aug. 17, 1926; 2 c. Aug. 17; E 643701; Arthur P. Schmidt co., Boston. 15636
- It's you, just you; words and melody by J. Santoro and J. Petruzzelli. © 1 c. July 23, 1926; E 644863; Joseph Santoro and Joseph Petruzzelli, Chicago. 15637
- It shouldn't have been, but it was; words by Jeff Branen, music by Henry S. Sawyer. © Aug. 12, 1926; 2 c. Aug. 16; E 645360; T. S. Denison & co., Chicago. 15638
- It takes me back to loveland when I waltz with you; words and music by O. C. Schroeder. Chicago, Schroeder pub. co. © Aug. 11, 1926; 2 c. Aug. 26; E 645684; Otto Carl Schroeder, Chicago. 15639
- It was too cold to remember; words and melody by J. A. Ketchel. © 1 c. Aug. 10, 1926; E 643596; Joseph A. Ketchel, Aliquippa, Pa. 15640
- It wont be long now; words and melody by B. Woolf. © 1 c. Aug. 23, 1926; E 645616; Bob Woolf, Kansas City, Mo. 15641
- It won't be long now; words by Howard Johnson, music by Irving Bibo; pf. acc., with ukulele arr. by May Singhi Breen. © July 31, 1926; 2 c. Aug. 3; E 643481; Bibo, Bloedon & Lang, New York. 15642
- Italian echoes; il canzoniere, compiled by L. Canoro; 1st. violin conductor. © 1 c. Aug. 3, 1926; E 643500; Louis Canoro, New York. 15643
- J-J-Janie; words by M. J. Novak, melody by Casper Nathan. © 1 c. Aug. 13, 1926; E 645242; Mae J. Novak, Pueblo, Col. 15644
- J' pense pas à tout ça; de Montmartre aux nues, paroles de Léo Lelièvre, fils, musique de Jean Boyer, of France. © Aug. 9, 1926; 1 c. Aug. 26; E 646733; Francis Salabert, Paris. 15645
- Jacinta; Spanish dance, by R. S. Stoughton, arr. by R. E. Hildreth; orch. 4to. © May 21, 1926; 2 c. Aug. 9; E 645122; Walter Jacobs, inc., Boston. 15646
- Jack o' diamond blues; words and melody by Lemon Jefferson. © 1 c. Aug. 16, 1926; E 645331; Chicago music pub. co., inc., Chicago. 15647
- Jack Tar; by Felix Swinstead, of Great Britain; pf. (In 1927 school examinations, pianoforte, lower division, list B) © July 17, 1926; 1 c. Aug. 2; E 646380; Associated board of the R. A. M. and the R. C. M., London. 15648
- Jacksonville; fox trot, words and melody by Capehart Harney. © 1 c. Aug. 23, 1926; E 645577; Wm. Selby Harney, Jacksonville, Fla. 15649
- Jasmine blues; words by Don Colt, melody by D. Colt and Leroy Shield. © 1 c. Aug. 12, 1926; E 643616; Douglas Coulter, New York. 15650
- Java rose; words and music by G. E. Miessner, jr. © 1 c. Aug. 17, 1926; E 645469; George E. Miessner, jr., St. Louis. 15651
- Jazda; mazur, melody by Fr. J. Kurzawa. © 1 c. Aug. 14, 1926; E 643641; Frank Kurzawa, Detroit. 15652

- Jester's (The) serenade; by Victor Herbert, arr. by M. L. Lake; full band, with conductor. © June 23, 1926; 2 c. Aug. 5; E 645013; Carl Fischer, inc., New York. 15653
- Jesus knocking to-day; words and music by Mrs. A. K. Zartman. (*In* Jesus knocking today) © May 25, 1926; 2 c. July 16; E 645365; Mrs. Allan K. Zartman, Dayton, O. 15654
- Jesus, Savior and my God; duet, words and music by E. M. Telfer; sop. and alto. © 1 c. Aug. 23, 1926; E 643930; Esther Margaret Telfer, Buffalo. 15655
- Jeux de muses (Play of muses); divertissement, de Ch. Pilon, of France, op. 130; orch., avec pf. conducteur. Parties séparées. 4to. © July 28, 1926; 1 c. Aug. 9; E 646458; S. E. M. F. A., Paris. 15656
- Jig; country dance, by Charles B. Macklin; violin and pf. © June 9, 1926; 2 c. Aug. 5; E 644974; Carl Fischer, inc., New York. 15657
- Jig; country dance, by Ivy Herbert, of Great Britain; pf. © Aug. 5, 1926; 1 c. Aug. 17; E 646526; Joseph Williams, ltd., London. 15658
- Jim town Jim; fox trot, words and melody by Capehart Harney. © 1 c. Aug. 23, 1926; E 645576; Wm. Selby Harney, Jacksonville, Fla. 15659
- Jingle (A); medley of nursery rhymes, music by Roy Thompson, of England; three treble voices. 4to. © July 30, 1926; 1 c. Aug. 5; E 646401; Novello & co., ltd., London. 15660
- Jocund (The) dance; words by William Blake, music by H. M. Grievson, of Great Britain; unison voices; in F. 4to. [Staff and tonic sol-fa notations] © July 21, 1926; 1 c. Aug. 16; E 646619; H. F. W. Deane & sons, the year book press, ltd., London. 15661
- John said he saw a number; words and music by Arizona J. Dranes. © 1 c. Aug. 6, 1926; E 645463; Consolidated music pub. house, Chicago. 15662
- Jolis fils de la Vierge; poésie de Maurice Dufresne, musique de Maurice Pesse, of France. © Aug. 6, 1926; 1 c. Aug. 23; E 646695; Alph. Schotte et cie., Boulogne, France. 15663
- Joueurs (Les) de boules; de Georges Auric, of France; pf. © July 20, 1926; 1 c. Aug. 4; E 646421; Rouart, Lerolle et cie., Paris. 15664
- Joyful realms; valse, by Hilda Medaury; pf. © July 24, 1926; 2 c. Aug. 2; E 644839; Shattinger piano & music co., St. Louis. 15665
- Joy of youth; by Wilbur J. Knight; pf. © Aug. 19, 1926; 2 c. Aug. 17; E 643666; Volkwein bros., Pittsburgh. 15666
- Juba dance; from *In the bottoms*, by R. Nathaniel Dett, arr. by Edouard Hesselberg; pf., 4 hands. (Cover title:—Juba) © Aug. 23, 1926; 2 c. Aug. 25; E 645643; Clayton F. Summy co., Chicago. 15667
- 2 pf., 4 hands. (Cover title:—Juba) © Aug. 24, 1926; 2 c. Aug. 25; E 643863; Clayton F. Summy co., Chicago. 15668
- Juli ruck dich; polka, by P. Müller; 1st. B flat cornet. © 1 c. Aug. 3, 1926; E 643495; Peter Müller, Philadelphia. 15669
- June and you; waltz ballade, words by Helen Beatrice Lord, music by Robert De Socio; pf. and ukulele acc. © July 19, 1926; 2 c. July 24; E 644856; Circle music pub. co., New York. 15670
- Jungle drums; patrol, by Albert W. Ketèlbey, of Great Britain; pf. © May 19, 1926; 1 c. Aug. 7; E 646440; Bosworth & co., ltd., London. 15671
- Just a dream of you; words and music by E. S. Pollard. © 1 c. Aug. 14, 1926; E 643631; Elwood Samuel Pollard, San Francisco. 15672
- Just a girl you wouldn't marry; words by Mike Landau, music by Lou Springer; pf. acc., with ukulele arr. by Anthony J. Franchini. © Aug. 13, 1926; 2 c. Aug. 14; E 645452; Shapiro, Bernstein & co., inc., New York. 15673
- Just a main street shiek with a million dollar smile; words by E. C. Mikesell, music by Ray Hibbeler. © 1 c. Aug. 10, 1926; E 643594; Earl C. Mikesell, Normal, Ill. 15674
- Just an old fashioned church, just an old fashioned bride, just an old fashioned wedding day; words and melody by T. DuBois. © 1 c. Aug. 11, 1926; E 645235; Ted DuBois, Los Angeles. 15675
- Just at twilight; words and music by M. Y. Kelly. © July 31, 1926; 2 c. Aug. 6; E 645175; Mae Younger Kelly, Houston. 15676

- Just for you; waltz, words and music by E. McBride, arr. by Mrs. J. McGee. © Aug. 6, 1926; 2 c. Aug. 7; E 643567; Edward McBride, Hillside, N. J. 15677
- Just for you and I; waltz, words and music by S. G. Smith; pf. acc., with ukulele arr. by Joe Colby. © July 31, 1926; 2 c. Aug. 6; E 645176; S. G. Smith, Buffalo. 15678
- Just give me a boy; words by W. R. Thompson and Bigelow, music by D. Bigelow. © 1 c. Aug. 17, 1926; E 643709; Dorothe Bigelow, New York. 15679
- Just like a fool; words and music by Harry Philwin; pf. and ukulele acc. © Aug. 11, 1926; 2 c. Aug. 26; E 645686; Memphis music publishers, Memphis, Tenn. 15680
- Just suppose; words and music by J. Wolfe. © 1 c. Aug. 28, 1926; E 643937; Jacques Wolfe, Brooklyn. 15681
- Just supposing; words and music by R. Y. Smith. © 1 c. Aug. 11, 1926; D 26968; Robert Yale Smith, Cambridge, Ill. 15682
- Just the fellow whom you used to love; words by H. B. Chapman, melody by Luther A. Clark. © 1 c. Aug. 9, 1926; E 645142; H. Brun Chapman, New Orleans. 15683
- Just to know that you care; words by F. Baldwin, melody by Luther A. Clark. © 1 c. Aug. 9, 1926; E 645141; Francis Baldwin, Park Lane, Va. 15684
- Just two (A deux); by Norman Leigh, arr. by R. E. Hildreth; orch. 4to. © July 21, 1926; 2 c. Aug. 19; E 643720; Walter Jacobs, inc., Boston. 15685
- Just wait and see; words and music by M. L. Condon. © 1 c. Aug. 23, 1926; E 645617; Margaret L. Condon, Des Moines. 15686
- Karpathia; danse caractéristique hongroise, de Henri Berény, arr. par F. Salabert, of France; orch., avec pf. conducteur. Parties. 4to. © Aug. 9, 1926; 1 c. Aug. 26; E 646731; Francis Salabert, Paris. 15687
- Keep on playing it; words and music by Laurie Hardy [pseud. of Alfred James Hutson], of Great Britain; in D. [Staff and tonic sol-fa notations] © Aug. 6, 1926; 1 c. Aug. 9; E 646454; Stork music pub. co., London. 15688
- Kern (Carl Wilhelm) Twelve melodious studies featuring scale and chord formations; by C. W. Kern, op. 560; pf. © Aug. 9, 1926; 2 c. Aug. 11; E 645150; Theo. Presser co., Philadelphia. 15689
- Két babonás, szép szemednek [and] Valakinek a nótáját; szerző Fényes Lóránd, zenéjét szerzette Balázs Árpád, of Hungary. © Dec. 18, 1925; 1 c. Aug. 14, 1926; E 646511; Rózsavölgyi & co., Budapest, Hungary. 15690
- Kin to kant blues; melody by Richard M. Jones. © 1 c. Aug. 23, 1926; E 645552; Consolidated music pub. house, Chicago. 15691
- King Charles; part song, words by Robert Browning, music by Maude Valérie White, arr. by Sumner Salter; men's voices. 4to. © Aug. 3, 1926; 2 c. Aug. 19; E 645421; Boosey & co., ltd., New York. 15692
- King (The) of love my Shepherd is; hymn-anthem, three-pt. cho., words and music by Harry Rowe Shelley; women's voices, organ acc. 4to. © Aug. 5, 1926; 2 c. Aug. 12; E 645284; G. Schirmer, inc., New York. 15693
- King's messenger; from The odes of Confucius, by L. Cranmer-Byng, music by Vivien Lambelet, of England. © Aug. 3, 1926; 1 c. Aug. 4; E 646411; Elkin & co., ltd., London. 15694
- Királyné rózsája; daljáték 3. felvonás ban, irta és zenéjét szerzette, Farkas Imre, of Hungary. © 1 c. May 6, 1926; D 26929; Franz Révész, Budapest, Hungary. 15695
- Kiss (Hubička); polka, arr. by Louis Vitak; concertina. © July 31, 1926; 2 c. Aug. 13; E 645281; Vitak-Elsnic co., Chicago. 15696
- Kiss and make up; words and music by M. E. Arden; pf. © 1 c. Aug. 13, 1926; E 645243; Manuel E. Arden, Detroit. 15697
- Kiss (A) in the rain; words by Samuel Minturn Peck, music by Elizabeth Merz Butterfield. © May 1, 1926; 2 c. Apr. 27; E 643534; Danielson music house, Jamestown, N. Y. 15698
- Kiss me again darling; words by Mrs. A. C. Fautsch, music by D. Edward Miller. © 1 c. Aug. 14, 1926; E 643669; Mrs. Arthur C. Fautsch, Montrose, Minn. 15699

- Kiss me, hug me dear; melody by S. Sánchez. © 1 c. Aug. 21, 1926; E 643796; Santiago Sánchez, New York. 15700
- Kita glasovitih sojetskih overtura (Grand selection of famous overtures); sabrao, izveo i zatamb. priredio R. Crnkovich; tamburitza orch. Sc. © Dec. 7, 1925; 2 c. Aug. 16, 1926; E 645371; Rudolf Crnkovich, Chicago. 15701
- Kitten; fox trot, par M. Dufour, of France; orch. avec pf. conducteur. Parties. 4to. © July 13, 1926; 1 c. Aug. 4; E 646437; Del' Horno, Paris. 15702
- Klarcia; polka, melody by Fr. J. Kurzawa. © 1 c. Aug. 14, 1926; E 643927; Frank Kurzawa, Detroit. 15703
- Kleiner wiener marsch (Marche miniature viennoise); von Fritz Kreisler, arr. von L. Artok, of Germany; salon orch. mit. pf. conductor. © June 1, 1926; 2 c. Aug. 7; E 643658; Carl Fischer, inc., New York. 15704
- Knees; words and melody by J. B. Wells. © 1 c. Aug. 23, 1926; E 643948; Jerome B. Wells, Louisville. 15705
- Knights' (The) tournament; by Victor Herbert, arr. by Harold Sanford; full orch. © Apr. 6, 1926; 2 c. Aug. 5; E 645006; Carl Fischer, inc., New York. 15706
- Kommer (Den), naar den kommer; fra Den store gevinst, tekst af Ludv. Brandstrup, musik af Kai Normann, of Denmark; pf. © Aug. 9, 1926; 1 c. Aug. 25; E 646668; Wilhelm Hansen, Copenhagen. 15707
- Kredit; fra Den store gevinst, tekst af Ludvig Brandstrup, musik af Kai Normann, of Denmark; pf. © Aug. 9, 1926; 1 c. Aug. 25; E 646669; Wilhelm Hansen, Copenhagen. 15708
- Kreuz und quer (En zig-zag); von Hans Kleemann, of Germany; klavier. 1. Auf dem wasser zu singen. [5 others] © July 20, 1926; 1 c. Aug. 21; E 646632; D. Rahter, Leipzig. 15709
- Kunzer (Elizabeth) Melodie; by E. Kunzer; pf., left hand alone. © Aug. 10, 1926; 2 c. Aug. 9; E 645193; Edward Schuberth & co., New York. 15710
- Lagoona (The) waltz; words by Leo Fitzpatrick, music by Will Collins, arr. by Harry P. Guy; pf. and ukulele acc. © Aug. 7, 1926; 2 c. Aug. 7; E 645080; James Tracy Hill, Detroit. 15711
- Lamentation desespérée; by M. Baron; orch. with pf. conductor. 4to. © Aug. 12, 1926; 2 c. Aug. 16; E 643652; Maurice Baron, New York. 15712
- Lapplandsvalsen; I en liten akja, tekst af Karl Gerhard, musik af Jules Sylvain, of Sweden; pf. © Aug. 9, 1926; 1 c. Aug. 25; E 646674; A. B. Nordiska musikförlaget, Stockholm. 15713
- Last (The) rose of summer; satirical song on prohibition, words and music by M. Sofin. Chicago, Drylip music pub. © Aug. 12, 1926; 2 c. Aug. 16; E 645447; Max Sofin, Chicago. 15714
- Late last night; words by Sara Martin, melody by Richard M. Jones. © 1 c. Aug. 13, 1926; E 646247; Consolidated music pub. house, Chicago. 15715
- Lately; words and melody by Charley Tobias, Al. Sherman and Sidney Clare. © 1 c. Aug. 14, 1926; E 643646; Irving Berlin, inc., New York. 15716
- Laugh at troubles; words and melody by C. B. Richter. © 1 c. Aug. 24, 1926; E 643831; Charles B. Richter, Brooklyn. 15717
- Laughing (The) brook; words by Elizabeth Ellis Scantlebury, music by Oscar Rasbach; in E. © Aug. 10, 1926; 2 c. Aug. 16; E 645406; B. F. Wood music co., Boston. 15718
- Lazy drag; by Thomas Morris; instrumental. © 1 c. Aug. 16, 1926; E 645349; Ralph S. Peer, New York. 15719
- Learning the alphabet; words and music by Theodora Dutton; pf. © Aug. 24, 1926; 2 c. Aug. 26; E 645660; Theo. Presser co., Philadelphia. 15720
- Learning the Charleston; by Joe Trent; pf. © 1 c. Aug. 5, 1926; E 643519; Grey gull records, inc., Boston. 15721
- Leave me alone (Lasciami); waltz song, words and music by P. Lucchetti. © 1 c. Aug. 10, 1926; E 643588; Peter Lucchetti, Brooklyn. 15722

- Leavenworth blues; words and melody by Adolph Atkins. © 1 c. Aug. 11, 1926; E 645218; Consolidated music pub. house, Chicago. 15723
- Lebell (Ludwig) 42 studies in the first and half positions; by L. Lebell, of Great Britain, op. 23; violoncello. bk. 2. © July 30, 1926; 1 c. Aug. 9; E 646601; Joseph Williams, ltd., London. 15724
- Legend (The) of Normandy shores; words by Norman Sherwood, music by A. Coletti; pf. © 1 c. Aug. 5, 1926; E 643505; Anthony Coletti, Atlantic City. 15725
- Leonore; words and music by Walter Donaldson. © June 30, 1926; 2 c. Aug. 17; E 645471; Jerome H. Remick & co., New York. 15726
- Let all the world in every corner sing; words by George Herbert, music by E. T. Chapman, of England; treble and men's voices; in D. 4to. [Staff and tonic sol-fa notations] © June 10, 1926; 1 c. July 6; E 646593; H. F. W. Deane & sons, Year book press, ltd., London. 15727
- Let me forget; words and melody by James White. © 1 c. Aug. 31, 1926; E 643992; Clarence Williams music pub. co., inc., New York. 15728
- Let me live and love you; words and music by Sam. H. Stept and Nick Lucas; pf. acc., with ukulele arr. by Anthony J. Franchini. © Aug. 27, 1926; 2 c. Aug. 30; E 643973; Shapiro, Bernstein & co., inc., New York. 15729
- Let me see you smile; words and music by Sylvia Rose. © 1 c. Aug. 12, 1926; E 643621; Sylvia Rosenblum, Kansas City, Mo. 15730
- Let me tell you my dreams; lyric by Samuel Stowers Abbott, melody by D. M. Horton. © 1 c. Aug. 7, 1926; E 643538; Dora Mae Horton, San Antonio, and Sam Abbott, Natchez, Miss. 15731
- Let's make Al Smith our president in 1928; words and music by C. J. O'Hara. © Aug. 30, 1926; 2 c. Aug. 31; E 648009; Cornelius J. O'Hara, New York. 15732
- Let the love of Jesus shine within; words and music by P. Hutchens. © July 13, 1926; 2 c. Aug. 23; E 643816; Paul Hutchens, George, Ia. 15733
- Letter (A) from Dixie; words by Raymond Klages, melody by Willard Robison. © 1 c. Aug. 31, 1926; E 643987; Arthur Lange, inc., New York. 15734
- Leuchtende sterne; konzert-walzer, de Carl Robrecht, of Germany; salon-orch., mit pf. direktion. 4to. © Aug. 16, 1926; 1 c. Aug. 30; E 646746; Heinrichshofen's verlag, Magdeburg, Germany. 15735
- Levellem, levellem; szerző Antal Iván [and] Tatár Zsófi; szerző Wass György; zeneszerző Balázs Árpád, of Hungary. © Dec. 18, 1925; 1 c. Aug. 14, 1926; E 646510; Rózsavölgyi & co., Budapest, Hungary. 15736
- Lieder fin amul und heint; words by Anshel Schorr, melody by S. Secunda; 1st violin acc. © 1 c. Aug. 23, 1926; E 643792; Samuel Secunda, Brooklyn. 15737
- Life's summertime; words by Francis Vaughan, music by Reginald Benyon, of Great Britain. © Aug. 10, 1926; 1 c. Aug. 11; E 646494; Chappell & co., ltd., London. 15738
- Lift up your hearts; service book, ed. by Anton T. Boisen. Boston-Chicago, The pilgrim press. 8vo. © July 17, 1926; 2 c. and aff. Aug. 4; A 897634; Sidney A. Weston, Boston. 15739
- Like a silver star ascending; words by Fred G. Bowles, music by Granville English; low voice. © July 30, 1926; 2 c. Aug. 2; E 645307; John Church co., Cincinnati. 15740
- Lilies of Lorraine; by Pierre Connor, arr. by A. Ackley Brewer; orch.; in E flat. 4to. © Aug. 17, 1926; 2 c. Aug. 19; E 645420; Boosey & co., ltd., New York. 15741
- Limited (The) express; galop, by V. N. Scholes; pf. © Feb. 27, 1926; 2 c. Aug. 19; E 643723; Walter Jacobs, inc., Boston. 15742
- Lion (The) tamer; galop, by George L. Cobb; pf. © Feb. 27, 1926; 2 c. Aug. 19; E 643724; Walter Jacobs, inc., Boston. 15743
- Littig's jazzing and ragging tenor banjo method; by Frank Littig. Enl. ed. © July 30, 1926; 2 c. and aff. Aug. 6; A 904071; Chart music pub. house, Chicago. 15744
- Little (The) accordionist; collection of 12 easy compositions, arr. and fingered by Pietro Deiro, of Italy;

- pf. accordion. v. 1. © Aug. 1, 1926; 2 c. Aug. 23; E 645619; O. Pagani & bro., New York. 15745
- Little (A) bit old fashioned; words by Bob Miller, music by B. Hobbs. © 1 c. Aug. 16, 1926; E 645352; Billy Hobbs, Memphis, Tenn. 15746
- Little bronze clock; poem by Serena Hutsall, music by Silvio Hein. © Aug. 21, 1926; 2 c. Aug. 23; E 645537; Boston music co., Boston. 15747
- Little curley [!] head; fox trot, words and melody by W. Pulley, A. Sayre and E. Dulf. © 1 c. July 7, 1926; E 645045; Wm. Pulley, Abbott Sayre and Edmund Dulf, Chicago. 15748
- Little loving lady; words by A. Green, melody by J. Chernis. © 1 c. Aug. 11, 1926; E 645207; Jack Chernis and Abe Green, New York. 15749
- Little Lucile; words by R. J. Crossland, G. T. Beverley and Henry B. Henson, music by R. J. Crossland, transcribed by G. T. Beverley; pf. and ukulele acc. © Aug. 11, 1926; 2 c. Aug. 26; E 645674; Penomo music co., Granville, O. 15750
- Little Miss Puck; by R. S. Stoughton; pf. © June 12, 1926; 2 c. Aug. 19; E 643735; Walter Jacobs, inc., Boston. 15751
- Little puppy dogs; words and music by Bruce Sievier, Fred Wheldon and Gene Lee, all of Great Britain; pf. acc., with banjulele banjo and ukulele arr. by Kel Keech; in G. [Staff and tonic sol-fa notations] © Aug. 19, 1926; 1 c. Aug. 20; E 646603; B. Feldman & co., London. 15752
- Little raver; words and melody by S. A. Manning; 1st violin. © 1 c. Aug. 2, 1926; E 644884; S. A. Manning, Rochester, N. Y. 15753
- Little (The) Sazava (Sazavanka); polka, arr. by Louis Vitak. 4to. 1. Band.—2. Orch. © July 31, 1926; 2 c. each Aug. 13; E 645277, 645278; Vitak-Elsnic co., Chicago. 15754, 15755
- Little soldier boys' patrol; by Louis Ganne, of France; orch., with 1st violin conductor. 4to. © Aug. 5, 1926; 1 c. Aug. 10; E 646493; Chappell & co., ltd., London. 15756
- pf. © Aug. 11, 1926; 1 c. Aug. 12; E 646520; Chappell & co., ltd., London. 15757
- Little sweetheart; valsette, by B. Wolfner, rev. by Carl W. Kern; pf. © July 24, 1926; 2 c. Aug. 2; E 644836; Shattinger piano & music co., St. Louis. 15758
- Lizika (Lizzy); polka, trio, by R. Crnkovich; tamburitza orch. pts. 4to. © Apr. 8, 1926; 2 c. Aug. 16; E 645369; Rudolf Crnkovich, Chicago. 15759
- Lizzie! the milkman's at the door; words and melody by G. M. Simpson, arr. by J. Mendelsohn. © 1 c. Aug. 3, 1926; E 643484; G. M. Simpson, New York. 15760
- Lobt Gott, ihr Christen, allzugleich (Praise God, the Lord, ye sons of clay); words by Nicholas Hermann, music by H. A. Schumacher; gemischer chor. 4to. [German and English text] © Aug. 4, 1926; 2 c. Aug. 14; E 643651; H. A. Schumacher, Watertown, Wis. 15761
- Lo-do de-o; words and music by Irving Mills, Sammy Fain and Jimmy McHugh; pf. acc., with ukulele arr. by M. Kalua. © Aug. 9, 1926; 2 c. Aug. 18; E 645402; Jack Mills, inc., New York. 15762
- Lola de Valence; tango-fox-trot, de Montmartre aux nues, paroles de Jacques-Charles et Ch. L. Pothier, musique de René Mercier, of France. © Aug. 9, 1926; 1 c. Aug. 26; E 643734; Francis Salabert, Paris. 15763
- Lonely; words by Speed Langworthy [pseud. of N. B. Langworthy], music by G. E. Dailey. © 1 c. Mar. 23, 1926; E 643811; Gerald Edward Dailey, Gloversville, N. Y. 15764
- Lonely nights; words by Sam Coslow, melody by Addy Britt. © 1 c. Aug. 11, 1926; E 645215; Henry Water-son, inc., New York. 15765
- Lonesome; waltz, words by A. C. Lucas, music by Lucius Lescale, op. 90; pf. and ukulele acc. © Aug. 2, 1926; 2 c. Aug. 6; E 645076; A. C. Lucas, Jackson, Miss. 15766
- Lonesome farm blues; words and music by B. Speese. © 1 c. Aug. 30, 1926; E 645727; Beulah Speese, Omaha, Neb. 15767
- Lonesome for you; words by A. J. Kay, music by W. W. Cornell. © 1 c. Aug. 2, 1926; E 644878; W. William Cornell and Al J. Kay, Kansas City, Mo. 15768

- Lonesome hours; lyric by S. Marco, music by Matilda Locust. © 1 c. Aug. 7, 1926; E 643563; Sano Marco, New York. 15769
- Lonesome I'm waiting for you; words and music by M. E. Bartz, arr. by Ernest B. Bartz. © 1 c. Aug. 9, 1926; E 643560; Minerva Evelyn Bartz, New York. 15770
- Lonesome lovesick; words and music by R. M. Jones; pf. © 1 c. Aug. 11, 1926; E 645216; Richard M. Jones, Chicago. 15771
- Longing; words by Marjorie Lindsay, music by Gladys Lindsay, arr. by Carl A. Weber. © 1 c. Aug. 24, 1926; E 643856; Gladys M. Watkins, Seattle. 15772
- Longing for you; lyric by Frank Hodges, music by A. R. Guenther. © 1 c. Aug. 24, 1926; E 643842; Arthur Rudolf Guenther, Providence, R. I. 15773
- Longing for you; words and music by L. Waggaman. © 1 c. Aug. 12, 1926; E 643825; Laura Waggaman, New Orleans. 15744
- Look out Mister Jazz; words and melody by P. Grainger and L. Whipper. © 1 c. Aug. 24, 1926; E 643844; Porter Grainger and Leigh Whipper, New York. 15775
- Lookin' for you; words by C. Smith, music by R. C. Sloane. Evansville, Ind., Evansville music pub. co. © July 31, 1926; 2 c. Aug. 6; E 645186; Clara Smith, Evansville, Ind. 15776
- Looking at the world thru rose colored glasses; words and music by Tommie Malie and Jimmy Steiger, arr. by Rube Bennett; pf. and ukulele acc. © Aug. 6, 1926; 2 c. Aug. 16; E 645445; Milton Weil music co., Chicago. 15777
- Looking for you; words by Lillian Rey Stevens, music by E. L. Tabor and L. R. Stevens. © 1 c. Aug. 16, 1926; E 643629; E. L. Tabor, Big Arm, Mont. 15778
- Lopez speaking; by Harry Jentes; pf. © Aug. 27, 1926; 2 c. Aug. 28; E 643901; Robbins-Engel, inc., New York. 15779
- Lopeziana; by Lou Alter; pf. © Aug. 9, 1926; 2 c. Aug. 10; E 643575; Robbins-Engel, inc., New York. 15780
- Lord (The) is my rock; anthem, words from Psalm XVIII, music by Bruce Metcalfe; mixed voices, organ acc. 4to. © Aug. 3, 1926; 2 c. Aug. 19; E 645418; Boosey & co., ltd., New York. 15781
- Lorsqu'une étoile tombe; poésie de Maurice Dufresne, musique de Maurice Pesse, of France. © Aug. 6, 1926; 1 c. Aug. 23; E 646696; Alph. Schotte et cie., Boulogne, France. 15782
- Lost (The) arrow; words and music by R. E. Smith. (*In Indian love songs*) © July 31, 1926; 1 c. July 21; E 644596; Robert Elmer Smith, Visalia, Calif. 15783
- Lost (The) chord; pt. song, words by Adelaide A. Procter, music by Arthur Sullivan, arr. by Austin M. Beattie; men's voices, with pf. or organ acc. 4to. © Aug. 13, 1926; 2 c. Aug. 26; E 643650; Oliver Ditson co., Boston. 15784
- Lotus flower; by G. C. Leap; instrumental. © 1 c. Aug. 4, 1926; E 644941; Glenn C. Leap, Chicago. 15785
- Louisiana; state anthem, words by G. Marburg, music by Henry Wehrmann. Shreveport, La.—New Orleans, La., Marburg & Wehrmann. © Aug. 7, 1926; 2 c. Aug. 7; E 645081; Guido Marburg, Shreveport, La. 15786
- Love; words and music by William McGilvery, arr. by Joe Beauregard. © 1 c. Aug. 7, 1926; E 643551; Beauregard & McGilvery, East Braintree, Mass. 15787
- Love and kisses (Amore e baci); mazurka, by J. Serini; pf. © 1 c. Aug. 6, 1926; E 645061; John Serini, New York. 15788
- Love came when your eyes met mine; words by Edward Madden, music by V. de Crescenzo. © 1 c. Aug. 23, 1926; E 645570; Vincent de Crescenzo, New York. 15789
- Love everlasting (L'amour, toujours l'amour); by Rudolf Friml, arr. by H. M. Higgs, of Great Britain; pf. © Aug. 10, 1926; 2 c. Aug. 12; E 645308; Harms, inc., New York. 15790
- Love in the valley; entr'acte, by Hubert Bath, of Great Britain; pf., continental fingering. © Aug. 9, 1926; 1 c. Aug. 9; E 646500; Beal, Stuttard & co., ltd., London. 15791

- Love lady; lyrics by Speed Langworthy [pseud. of N. B. Langworthy], music by F. J. Cooke; pf. and ukulele acc. © July 31, 1926; 2 c. Aug. 6; E 645174; Floyd J. Cooke, Watertown, N. Y. 15792
- Love letters; by M. Spitalny; melody with pf. acc. © 1 c. Aug. 26, 1926; E 643882; Maurice Spitalny, Cleveland. 15793
- Love makes the world go 'round; melody by H. Sable. © 1 c. Aug. 27, 1926; E 645703; Harry Sable, Brooklyn. 15794
- Love me; words by Ethel Cline Tafinger, music by E. Tafinger. © Aug. 11, 1926; 2 c. Aug. 26; E 645681; Emil Tafinger, Fort Wayne, Ind. 15795
- Love (A) sonnet; by Victor Herbert, arr. by M. L. Lake; full band, with conductor. © June 5, 1926; 2 c. Aug. 5; E 645009; Carl Fischer, inc., New York. 15796
- Love thoughts; words and music by J. Kabrin. © 1 c. Aug. 12, 1926; E 643607; James Kabrin, Chicago. 15797
- Love will steal your heart away; words and music by J. Hetzel. © 1 c. Aug. 23, 1926; E 645543; Jack Hetzel, Berkeley, Calif. 15798
- Lowlight; words and music by C. P. Keene; with violin obbl.; in D flat. Boston, Mass., Keene music pub. co. © June 22, 1926; 2 c. July 31; E 644920; Clarence P. Keene, Allston, Mass. 15799
- Lovely little lady; melody by H. Sable. © 1 c. Aug. 27, 1926; E 645701; Harry Sable, Brooklyn. 15800
- Lovely silhouette; words and music by Betty Boutelle [i. e. Mrs. S. B. B. Fox] © 1 c. Aug. 7, 1926; E 643561; Mrs. S. B. Barton Fox, New York. 15801
- Love's first meeting; romance, by William Axt; orch. with pf. or organ conductor. © Aug. 27, 1926; 2 c. Aug. 28; E 643931; Robbins-Engel, inc., New York. 15802
- Love's jest (Scherzo d'amore); or, A love sonnet, canzonette, words by A. Ventura, melody by Luigi Romano; violin acc. © 1 c. Aug. 12, 1926; E 643824; Angelo Ventura, New York. 15803
- Love's old sweet song; brilliant variations, by M. W. Butler; pf. © Aug. 21, 1926; 2 c. Aug. 24; E 645597; A. W. Perry's sons, Sedalia, Mo. 15804
- Love's secret; words by W. Blake, music by G. M. Bell. © 1 c. Aug. 11, 1926; E 645230; Gladys M. Bell, Minneapolis. 15805
- Love's silent call; words and music by J. Brent. © 1 c. Aug. 3, 1926; E 643489; Josephine Brent, Los Angeles. 15806
- Lovin' you; words by S. Green, music by F. Green. © July 26, 1926; 2 c. Aug. 2; E 644874; Frances and Sara Green, Beatrice, Neb. 15807
- Lovin' you; words by Sara Sharpless Green, music by Frances Mary Green. © July 22, 1926; 2 c. July 26; E 644933; Frances and Sarah Green, Beatrice, Neb. 15808
- Lovingest man; words by Chris Smith, melody by M. Lucas. © 1 c. Aug. 11, 1926; E 645231; Marie Lucas, New York. 15809
- Low land blues; words and music by Richard M. Jones. © 1 c. Aug. 11, 1926; E 645226; Consolidated music pub. house, Chicago. 15810
- Lucia mazurka; by A. and W. Arcari; pf. © 1 c. Aug. 31, 1926; E 643998; Angelo and William Arcari, Philadelphia. 15811
- Lucky; one-step, from Yvonne, par Vernon Duke, arr. par W. T. Walton, of Great Britain; orch. with pf. conductor. 4to. © July 28, 1926; 1 c. Aug. 12; E 646521; Ascherberg, Hopwood & Crew, ltd., London. 15812
- Luft (J. H.) 24 etudes; nouvelle ed. rev. et annotée par L. Bleuzet, of France; hautbois ou saxophone. © July 13, 1926; 1 c. Aug. 4; E 646414; Costallat et cie., Paris. 15813
- Lullaby; valse, words by Walter Havers, music by Percival Goffin, of England; with orch. pts. © July 26, 1926; 1 c. Aug. 5; E 646398; Maurice Piéna, ltd., London. 15814
- Lullaby; words and music by G. S. Holtorf. © 1 c. Aug. 7, 1926; E 643815; Grace Scoullar Holtorf, Sterling, Col. 15815
- Lullaby (A); words by Edith Sheldon Hanly, melody by R. W. Williams. © 1 c. Aug. 9, 1926; E 645467; Rose Whitworth Williams, Frankfort, Ky. 15816

- Lullaby (A); words by Walter Scott, music by J. Meredith Tatton, of Great Britain; unison voices; in E flat. 4to. [Staff and tonic sol-fa notations] © July 21, 1926; 1 c. Aug. 16; E 646618; H. F. W. Deane & sons, the year book press, ltd., London. 15817
- Lullaby moon; waltz, words by Wm. M. Hamer, music by H. J. Tandler; pf. acc., with ukulele and saxophone arr. by Frank Littig. Los Angeles, Calif., W. A. Quincke & co. © Aug. 18, 1926; 2 c. Aug. 10; E 643682; W. A. Quincke, Los Angeles. 15818
- M. C. blues; words by Marie Grinter, music by Aletha Dickerson. © 1 c. Aug. 11, 1926; E 645225; Consolidated music pub. house, Chicago. 15819
- McGregor; words by V. McDonald, music by Henri Van Der Zanden. [Photostat] © 1 c. Aug. 7, 1926; E 643807; Virginia McDonald, New York. 15820
- Madcap October; novelette, by R. S. Stoughton, arr. by R. E. Hildreth; orch. 4to. © Aug. 10, 1926; 2 c. Aug. 19; E 643722; Walter Jacobs, inc., Boston. 15821
- Madrigale d'aprile; canzone-intermezzo, di Vincenzo Billi, of Italy, op. 417; piccola orch. 4to. © Aug. 25, 1926; 1 c. Aug. 26; E 646709; G. Ricordi & co., Milan. 15822
- Madrigale d' aprile; versi di Nando Vitali, musica di Vincenzo Billi, of Italy, op. 417. © Aug. 25, 1926; 1 c. Aug. 26; E 646711; G. Ricordi & co., Milan. 15823
- Magnolia waltz; by A. W. G. Neale; pf. © 1 c. July 30, 1926; E 645470; Arthur W. G. Neale, Springville, La. 15824
- Mago (II) Pistagna (Le sorcier Pistagne); da Giro giro tondo, parole di Antonio Beltramelli, traduzione francese di Ed. Cornignion-Molinier, musica di Virgilio Mortari, of Italy. © Sept. 1, 1926; 1 c. Aug. 13; E 646509; A. Forlivesi & c., Florence. 15825
- Maid of Orleans; dramatic overture, by Harold Rawlinson, of Great Britain; orch., with pf. conductor. © July 26, 1926; 1 c. Aug. 19; E 646545; Boosey & co., ltd., London. 15826
- Mail (The) man; bugle band march, by R. P. Durfee; 1, 2 sop., bar., tens., altos and bass. © 1 c. Aug. 16, 1926; E 645345; Ralph Parker Durfee, Oneida, N. Y. 15827
- Maitre (Le) à danser; de Georges Auric, of France; pf. © July 20, 1926; 1 c. Aug. 4; E 646419; Rouart, Lerolle et cie., Paris. 15828
- Maj; słowa M. Gawalewicz, muzyka P. Maszyńskiego; chór żeński. Chicago, Ill., W. H. Sajewski pub. co. 4to. © July 27, 1926; 2 c. Aug. 2; E 644923; W. H. Sajewski, Chicago. 15829
- Malato p'ammore 'e mamma; versi e melodia di G. Asaro. © 1 c. Aug. 30, 1926; E 645739; Gaetano Asaro, Brooklyn. 15830
- Mammoletta; mazurka, by Paolo Angelillis; pf. © 1 c. Aug. 12, 1926; E 643918; Paul Angelillis, Dumont, N. J. 15831
- Mammy don't leave me; words and melody by N. Laccitielle. © 1 c. Aug. 4, 1926; E 644942; Nicholas Laccitielle, Elizabeth, N. J. 15832
- Mammy how I miss you so; words and melody by E. M. Manley. © 1 c. Aug. 23, 1926; E 645547; Edward Marquis Manley, Los Angeles. 15833
- Mammy's little kinky headed boy; lyric by Joseph M. White, music by Geo. J. Trinkaus; 4 male voices. 4to. © Aug. 18, 1926; 2 c. Aug. 21; E 643785; M. Witmark & sons, New York. 15834
- Mammy's smile; words by Robert Rutherford, music by Harold Arthrop, of Great Britain; pf. © Aug. 4, 1926; 1 c. Aug. 20; E 646639; Reynolds & co., London. 15835
- Mammy's sugar lam'my chile; plantation lullaby, words and music by A. M. Daniels, arr. by Fausto Gaitán; high voice. © June 18, 1926; 2 c. June 24; E 642625; Alice McNeas Daniels, Memphis. 15836
- Man (The) in the moon; by E. Markham Lee, of England; pf. 1. The moon-man. [5 others] © Aug. 3, 1926; 1 c. Aug. 4; E 646395; Elkin & co., ltd., London. 15837
- Maneh; de P. de Bréville, transcrit par F. Gillet, of France; cor anglais, avec acc. de pf. Parties. © Aug. 9, 1926; 1 c. Aug. 26; E 646737; Alphonse Leduc & cie., Paris. 15838
- Manhaters; words by T. Gadden, music by M. Siddle; pf. acc., with uku-

- lele arr. by M. Siddle. [Photostat] © Aug. 10, 1926; 2 c. Aug. 17; E 643714; Marsea Siddle and Thelma Gadden, Los Angeles. 15839
- Manila; fox trot de Joseph Szule, of France; pf. © July 30, 1926; 1 c. Aug. 23; E 646682; Grus et cie., Paris. 15840
- March for a church festival; by Ernest A. Dicks, of Great Britain; pipe organ. © Aug. 24, 1926; 2 c. Aug. 26; E 645654; Theo. Presser co., Philadelphia. 15841
- March heroique; by Arthur Lieber, rev. by C. W. Kern; pf. © July 24, 1926; 2 c. Aug. 2; E 644837; Shattinger piano & music co., St. Louis. 15842
- March of the all steel body; by G. A. Haederer, op. 6; violin and pf. 8vo. © July 9, 1926; 2 c. July 17; E 643533; Gustave A. Haederer, Philadelphia. 15843
- March of the Russians; melody, by J. Jaffe. © 1 c. Aug. 9, 1926; E 645109; Julius Jaffe, Bronx, N. Y. 15844
- Marche des escadrilles; one step, par Eug. Reynaud, of France; orch. avec pf. conducteur. Parties. 4to. © July 13, 1926; 1 c. Aug. 4; E 646433; C. Joubert, Paris. 15845
- Marching song; words and music by Theodora Dutton; pf. © Aug. 9, 1926; 2 c. Aug. 11; E 645153; Theo. Presser co., Philadelphia. 15846
- Margery Daw; words by V. McDonald, music by Henri Van der Zanden. [Photostat] © 1 c. July 20, 1926; E 643558; Virginia McDonald, New York. 15847
- Marilyn; by Lou Alter; pf. © Aug. 9, 1926; 2 c. Aug. 10; E 643574; Robbins-Engel, inc., New York. 15848
- Marivaudage; duetto caprice, de Paul Fauchey, arr. par F. Salabert, of France; orch., avec pf. conducteur. Parties. 4to. © Aug. 9, 1926; 1 c. Aug. 26; E 646730; Francis Salabert, Paris. 15849
- Market (The); medley, words by Kenneth Blain, music by Frank S. Wilcock, of Great Britain; in G. [Staff and tonic sol-fa notations] © Aug. 4, 1926; 1 c. Aug. 20; E 646647; Reynolds & co., London. 15850
- Mary dances; by Louise Rood Lutes; pf. © Aug. 9, 1926; 2 c. Aug. 10; E 645200; Clayton F. Summy co., Chicago. 15851
- Mascot; tekst af Frithjof Rolsted, musik af Carl Rydahl, of Denmark; pf. © Aug. 9, 1926; 1 c. Aug. 25; E 646672; Wilhelm Hansen, Copenhagen. 15852
- Massdorfer; polka, by P. Müller; 1st. B flat cornet. © 1 c. Aug. 3, 1926; E 643493; Peter Müller, Philadelphia. 15853
- Master school of modern piano playing and virtuosity; with exercises by Fannie Bloomfield-Zeisler and others, and excerpts from Clementi, Bach and others, compiled by Alberto Jonás, of Spain. bk. IV. [English, German, French and Spanish text] © June 1, 1926; 2 c. Aug. 5; aff. Aug. 4; A 897659; Carl Fischer, inc., New York. 15854
- May; valse, par M. Dufour, of France; orch. avec pf. conducteur. Parties. 4to. © July 13, 1926; 1 c. Aug. 4; E 646436; Del'Horno, Paris. 15855
- Maybe sometime; words and music by C. Nelcke. © July 30, 1926; 2 c. Aug. 5; E 643527; Charles Nelcke, San Francisco. 15856
- Mazurka a capriccio; by Eustachy Horodyski; pf. © Aug. 9, 1926; 2 c. Aug. 11; E 645162; Theo. Presser co., Philadelphia. 15857
- Mé lassie; words and music by E. C. Boyle. © 1 c. Aug. 30, 1926; E 645753; E. C. Boyle, San Francisco. 15858
- Me spuserò cu mamma; versi di Mario Buzzolani, melodia di G. Buzzolani. © 1 c. Aug. 12, 1926; E 643605; Giosuè Buzzolani, New York. 15859
- Meadow-lark; words by Hal Keidel, music by Ted Fiorito; pf. and ukelele acc. © Aug. 16, 1926; 2 c. Aug. 17; E 643703; Forster music publisher, inc., Chicago. 15860
- Meet me in Shadowland; words and music by E. C. Boyle. © 1 c. Aug. 30, 1926; E 645754; Eugene C. Boyle, San Francisco. 15861
- Meet me in the morning; words and music by R. L. Fletcher. 8vo. © Aug. 10, 1926; 2 c. Aug. 20; E 645513; Robert Lowe Fletcher, Wheeling, W. Va. 15862
- Melina; valzer lente, di Eugenio Griofallete; pf. © 1 c. Aug. 18, 1926; E 645398; Joseph Mariella, Brooklyn. 15863

- Melodious sight-reading exercises; by Dorothy Maxwell, of Great Britain; pf. bk. 1. © June 28, 1926; 1 c. June 29; E 646450; Banks & son, York, England. 15864
- Melody no. 2; by J. Jaffe. © 1 c. Aug. 30, 1926; E 645738; Julius Jaffe, Bronx, N. Y. 15865
- 'Member when you were a kid? You bet your life you do; words and melody by E. Cassady. © 1 c. Aug. 16, 1926; E 645337; Edward K. Cassady, Philadelphia. 15866
- Memories; words and music by E. M. Root. © 1 c. Aug. 23, 1926; E 645544; Edith M. Root, Los Angeles. 15867
- Memories of love; reverie, by Bert R. Anthony, op. 399, no. 3; pf. © July 15, 1926; 2 c. Aug. 5; E 645030; Anthony bros., Fall River, Mass. 15868
- Memory (A); romantique, by Arthur Bergh, op. 26, no. 1; pf. © July 30, 1926; 2 c. Aug. 2; E 645303; John Church co., Cincinnati. 15869
- Mem'ries; words and music by A. Hartl. © 1 c. Aug. 9, 1926; E 645118; Arline Hartl, Chicago. 15870
- Menuetto; from Suite ancienne, by Henry Hadley, op. 108, arr. by Chas. J. Roberts; full orch. with pf. conductor. © June 28, 1926; 2 c. Aug. 5; E 644998; Carl Fischer, inc., New York. 15871
- Mermaid's song; from Oberon, by Weber, arr. by Carlo Tonelli; pf. © Aug. 25, 1926; 2 c. Aug. 28; E 643912; B. F. Wood music co., Boston. 15872
- Merry Maytime; mazurka, by Charles F. Carey, op. 20, no. 2; pf. © July 21, 1926; 2 c. Aug. 5; E 645033; Anthony bros., Fall River, Mass. 15873
- Messenger (A) of love; waltz, words by P. C. Brady, music by Clarke Parker Tate. © 1 c. Aug. 9, 1926; E 645119; Pearl Catharine Brady, Buntyn Station, Tenn. 15874
- Messin' around; words and melody by Strathdene Parham. © 1 c. Aug. 3, 1926; E 643490; Chicago music pub. co., inc., Chicago. 15875
- Metropolitan (The) march; by Hugo Frey; orch. 4to. © Aug. 16, 1926; 2 c. Aug. 17; E 643660; Robbins-Engel, inc., New York. 15876
- Metropolitan (The) melody method of violin instruction; by J. Little. Study no. 1, grade A. © July 31, 1926; 2 c. Aug. 6; E 645178; Joseph Little, publisher, Chicago. 15877
- Meyerbeer (Giacomo) Coronation march; from The prophet, arr. by M. L. Lake; military band with conductor. © July 9, 1926; 2 c. Aug. 5; E 644984; Carl Fischer, inc., New York. 15878
- Robert, toi que j'aime; from Robert le diable, arr. by Carlo Tonelli; pf. © Aug. 25, 1926; 2 c. Aug. 28; E 643917; B. F. Wood music co., Boston. 15879
- Miami this is you; words by S. Clement, music by Arthur Pryor; low voice; in A flat. © Aug. 21, 1926; 2 c. Aug. 21; E 645529; Sue Clement, Miami, Fla. 15880
- Mignon's lament; poeme intime, by George Hahn, arr. by R. E. Hildreth; orch. 4to. © June 24, 1926; 2 c. Aug. 19; E 643718; Walter Jacobs, inc., Boston. 15881
- Miki; la chanson du mikiphone, paroles de Jacques Charles et Fred Pearly, musique de F. Pearly et Pierre Chagnon, both of France. © July 28, 1926; 1 c. Aug. 14; E 646558; Lucien Brulé, Paris. 15882
- Milk cow blues; words and melody by Freddie Spruell. © 1 c. Aug. 13, 1926; E 643812; Consolidated music pub. house, Chicago. 15883
- Minnesota state fair; march, by E. E. Lindstrom; pf. © 1 c. Aug. 30, 1926; E 643960; Erik E. Lindstrom, St. Cloud, Minn. 15884
- Minuet; by G. Bolzoni, arr. by W. P. Mero; pf. © Aug. 24, 1926; 2 c. Aug. 26; E 645670; Theo. Presser co., Philadelphia. 15885
- Minuet; by Ivy Herbert, of Great Britain; pf. © Aug. 5, 1926; 1 c. Aug. 17; E 646528; Joseph Williams, ltd., London. 15886
- Minuet; court dance, by Charles B. Macklin; violin and pf. © June 9, 1926; 2 c. Aug. 5; E 644975; Carl Fischer, inc., New York. 15887
- Minuet (A) in F; fleur-de-lis, by Frederic Mullen, of Great Britain; pf. © June 28, 1926; 1 c. July 16; E 646475; A. Weekes & co., ltd., London. 15888

- Minuetto; by A. Calthrop; pf. © 1 c. Aug. 13, 1926; E 645479; Anne Calthrop, Syracuse, N. Y. 15889
- Mischief (The) makers; by Gerard Carbonara, arr. by Edward Turkisher; orch. with pf. or organ acc. © Aug. 10, 1926; 2 c. Aug. 11; E 645205; Robbins-Engel, inc., New York. 15890
- Miss America; fox trot, words and melody by J. P. O'Connor. © 1 c. Aug. 20, 1926; E 645494; James Patrick O'Connor, Jersey City. 15891
- Miss Bobby; words and melody by Beaupre & Orchard, of Canada. © 1 c. Aug. 3, 1926; E 644944; Beaupre & Orchard, Tilbury, Ont., Canada. 15892
- Missin' you; words by Don Colt, melody by D. Colt and Leroy Shield. © 1 c. Aug. 12, 1926; E 643619; Douglas Coulter, New York. 15893
- Mississippi; tone journey, by Ferdie Grofé; pf. 1. Father of waters. [3 others] © Aug. 26, 1926; 2 c. Aug. 28; E 643969; Leo Feist, inc., New York. 15894
- Missouri; state song, words by Lizzie Chambers Hull, music by Julie Stevens Bacon; mixed voices. 4to. © July 24, 1926; 2 c. Aug. 2; E 644843; Shattinger piano & music co., St. Louis. 15895
- Mister Brown from Mess-a-round town; words and music by W. H. Logan. © 1 c. Aug. 4, 1926; E 645039; Wyoming Henri Logan, Chicago. 15896
- Mister Robin and Mistress Robin; by Mathilde Bilbro; two pfs. © Aug. 5, 1926; 2 c. Aug. 12; E 645290; G. Schirmer, inc., New York. 15897
- Mławski mazur; melody by Fr. J. Kurzawa. © 1 c. Aug. 14, 1926; E 643925; Frank Kurzawa, Detroit. 15898
- Molly O'Dare; words and music by J. H. Spencer. © 1 c. Aug. 14, 1926; E 643624; John Henry Spencer, Minneapolis. 15899
- Molly O'Grady; words by Sidney Lennox, music by Rex Halm [pseud. of R. Heyes], of England; in E flat. [Staff and tonic sol-fa notations] Blackpool, England, Hardy music pub. co. © Aug. 2, 1926; 1 c. July 27; E 646717; Richard Heyes, Blackpool, England. 15900
- Mommsy; words by Eddie Nemo Roth and D. Ringle, melody by D. Ringle. © 1 c. Aug. 26, 1926; E 643885; Dave Ringle, Jersey City. 15901
- Mona Lee; waltz, words and melody by W. A. Scott, arr. by Roger Halle. © 1 c. Aug. 9, 1926; E 645137; Walter A. Scott, Mt. Kisco, N. Y. 15902
- Monnalona; Spanish one step, text von Charlie Amberg u. Ernst Neubach, musik von Austin Egen u. Hermann Leopoldi, both of Germany. © July 28, 1926; 1 c. Aug. 14; E 646553; Roehr, a. g., Berlin. 15903
- Montrez-moi-le (Then I'll be happy); paroles anglaises de Sidney Clare et Lew Brown, paroles françaises de Albert Willemetz et Ch. Pothier, both of France, musique de Cliff Friend. © July 13, 1926; 1 c. Aug. 4; E 646430; Publications Francis-Day, Paris. [© adaptation of French words] 15904
- Moon shadows; valse légère, by Paul Bliss; pf. © July 28, 1926; 2 c. July 31; E 644926; Willis music co., Cincinnati. 15905
- Moonbeams; valse, by A. Judson; pf., cello, violin and flute. Sc. and pts. © 1 c. July 29, 1926; E 644851; Agnes Judson, Rochester, N. Y. 15906
- Moonbeams and shadows; valse rubato, by Bert R. Anthony, op. 399, no. 4; pf. © July 21, 1926; 2 c. Aug. 5; E 645031; Anthony bros., Fall River, Mass. 15907
- Moonlight; nocturne, by George Liebling, op. 80, no. 1; violin and pf. © July 30, 1926; 2 c. Aug. 4; E 644907; Arthur P. Schmidt co., Boston. 15908
- Moonlight dance; schottische, by Alfred Sturchio; pf. © Aug. 28, 1926; 2 c. Aug. 17; E 643665; Volkwein bros., Pittsburgh. 15909
- Moonlight in Miami; words and music by Tennie Burdock. Midland Beach, Staten Island, Tennie Burdock. (Cover title:—When its moonlight in Miami) © July 13, 1926; 2 c. July 15; E 644854; Tennie C. Geddes Baird, Midland Beach, S. I., N. Y. 15910
- Moonlight melody; sketch, by Grace Weiss-Smith; pf. © July 24, 1926; 2 c. Aug. 2; E 644846; Shattinger piano & music co., St. Louis. 15911

- Moonlight on the waters of the Cœur d'Alene; words and music by S. W. Purdy. © Aug. 21, 1926; 2 c. Aug. 21; E 645533; Seymour Winans Purdy, Rockford Bay, Id. 15912
- Moonlight serenade; by Métra, arr. by M. W. Butler; pf. or organ. © Aug. 21, 1926; 2 c. Aug. 24; E 645609; A. W. Perry's sons, Sedalia, Mo. 15913
- Moon's (The) lullaby; words by M. Vance, music by Casper Nathan. © 1 c. Aug. 12, 1926; E 643822; Mildred Vance, St. Paul. 15914
- Moonshine blues; words by M. Vaughan, music by M. Landberg. © 1 c. Aug. 30, 1926; E 645729; Myrtle Landberg and Muriel Vaughan, Fruto, Calif. 15915
- More love to Thee; sacred song, words by E. P. Prentiss, music by Ella E. Day; low voice. © Aug. 9, 1926; 2 c. Aug. 11; E 645151; Theo. Presser co., Philadelphia. 15916
- Morenita (La); moment tangoesque, by Norman Leigh; pf. © Aug. 14, 1926; 2 c. Aug. 19; E 643734; Walter Jacobs, inc., Boston. 15917
- Morning after night before blues; words by H. P. Cole, melody by Clarke Parker Tate. © 1 c. Aug. 23, 1926; E 645557; Helen Parks Cole, Memphis, Tenn. 15918
- Morning glory; words and music by M. P. Kemp. © 1 c. Aug. 16, 1926; E 645326; Marie Piza Kemp, Dayton, O. 15919
- Mortari (Virgilio) Tre liriche infantili; di V. Mortari, of Italy; pf. 1. Preludio. [2 others] © Sept. 1, 1926; 1 c. Aug. 13; E 646503; A. Forlivesi & c., Florence. 15920
- Moss lake; waltz, by B. de Souza; instrumental. © 1 c. Aug. 6, 1926; E 645057; Jh. Barretto de Souza, New York. 15921
- Mother; words and melody by J. Carter. © 1 c. Aug. 6, 1926; E 645055; Jessie Carter, Fort Johnson, N. Y. 15922
- Mother; words and melody by Johnny Mack [pseud. of J. M. Reed] © 1 c. Aug. 9, 1926; E 645114; John MacKinstry Reed, Cleveland. 15923
- Mother; words and music by L. M. Ferguson; high voice; in A flat. © 1 c. Aug. 25, 1926; E 645626; Larsh Medsker Ferguson, Dayton, O. 15924
- Mother dear; words and melody by M. Montrose, arr. by Dave Kaplan. © 1 c. Aug. 5, 1926; E 643522; Marie Montrose, New York. 15925
- Mother Machree; by Ernest R. Ball and Chauncey Olcott, transcribed by Geo. J. Trinkaus; pf. © July 29, 1926; 2 c. Aug. 4; E 644900; M. Witmark & sons, New York. 15926
- Mother my own; lyric by N. B. Eglin, melody by G. A. Elton. © 1 c. Aug. 12, 1926; E 643614; Geo. A. Elton, Worcester, and Nora Boyd Eglin, Scotia, Calif. 15927
- Mother o' mine; part song, words by Rudyard Kipling, music by Daniel Protheroe; men's voices. 4to. © Aug. 3, 1926; 2 c. Aug. 19; E 645417; Boosey & co., ltd., New York. 15928
- Mothers foster and step mothers; words and music by G. P. White. © 1 c. Aug. 7, 1926; E 643549; Grace Perey White, Beaumont, Tex. 15929
- Mother's song; words and melody by K. Bons. © 1 c. Aug. 6, 1926; E 645052; Katie Bons, Chicago. 15930
- Moyer's superior method for mandolin; by Will D. Moyer. Enl. ed. © Aug. 2, 1926; 2 c. and aff. Aug. 6; A 904070; Chart music pub. house, Chicago. 15931
- Mozart (Wolfgang Amadeus) The impresario (Der schauspieldirector); ouverture, arr. by Chas. J. Roberts; full orch. with pf. conductor. © May 18, 1926; 2 c. Aug. 5; E 644991; Carl Fischer, inc., New York. 15932
- Variations on a theme of Mozart; la dove prende, from The magic flute, by J. A. Meale, of Great Britain; organ. obl. Svo. © Aug. 20, 1926; 1 c. Aug. 16; E 646557; W. Paxton & co., ltd., London. 15933
- Voi, che sapete; from Le nozze di Figaro, arr. by Carlo Tonelli; pf. © Aug. 25, 1926; 2 c. Aug. 28; E 643916; B. F. Wood music co., Boston. 15934
- Mush mouth blues; melody by Richard M. Jones. © 1 c. Aug. 23, 1926; E 645553; Consolidated music pub. house, Chicago. 15935
- Music land; by Madeleine Evans, of Great Britain; pf. Berners ed. bk. 4. © Aug. 9, 1926; 1 c. Aug. 19; E 646537; Joseph Williams, ltd., London. 15936

- My baby has such lovin' ways; words by R. Wilson, music by Herbert Crowder. © 1 c. Aug. 17, 1926; E 643692; Russell Wilson, Matawan, N. J. 15937
- My baby's come back to me; words and melody by I. Berlin. © 1 c. Aug. 28, 1926; E 643945; Irving Berlin, inc., New York. 15938
- My childhood rose; words and melody by John J. Schneider. © 1 c. Aug. 17, 1926; E 643704; Robinson Crusoe music pub. co., Philadelphia. 15939
- My dream ship; words by Mabel Newman, music by J. V. Reid. © Aug. 28, 1926; 2 c. Aug. 28; E 645717; James V. Reid, Ft. Worth, Tex. 15940
- My dreamy girl; words by R. E. King, music by E. S. S. Huntington. New York, Frank Harding. © Aug. 23, 1926; 2 c. Aug. 27; E 643895; Richard E. King, Altoona, Pa. 15941
- My garden of memories; words by Isabel K. Robertson, music by A. Fenzel; pf. © 1 c. Aug. 9, 1926; E 645112; Anna Fenzel, Cleveland. 15942
- My guiding star; words and music by S. A. Seymour. New York, Frank Harding. © Aug. 23, 1926; 2 c. Aug. 27; E 643894; Sarah A. Seymour, East Granby, Conn. 15943
- My Hawaiian serenade; waltz, words by Joe Davis, music by Arthur C. King. © Aug. 6, 1926; 2 c. Aug. 4; E 644954; Triangle music pub. co., inc., New York. 15944
- My heart belongs to you; waltz, words and music by Guy K. Austin, of Great Britain; in D. [Staff and tonic sol-fa notations] © Aug. 24, 1926; 1 c. Aug. 25; E 646666; Worton David, ltd., London. 15945
- My heart is calling you; words by Cliff Friend, melody by Paula Gartin and Harold Leonard. © 1 c. Aug. 14, 1926; E 645437; Leo Feist, inc., New York. 15946
- My heart is yearning just for you; words and music by F. A. Mellenbruch. © 1 c. Aug. 27, 1926; E 645696; Francis Allen Mellenbruch, Kansas City, Mo. 15947
- My heart's radio; words and music by L. Davis. © July 24, 1926; 2 c. July 27; E 645036; Lora Davis, Mansfield, Ill. 15948
- My Hollywood home; valse, lyrics and music by William H. Craig. © May 10, 1926; 2 c. Aug. 27; E 645709; Mayes printing co., inc., Louisville. 15949
- My lady-love, loves me; words and music by J. Le Soir. © 1 c. Aug. 13, 1926; E 643636; Jack Le Soir, New York. 15950
- My lips keep calling I love you; words by C. J. Cordray, melody by Dody Reimer, arr. by Arthur Ward. © 1 c. Aug. 11, 1926; E 645228; Charles J. Cordray, Minneapolis. 15951
- My little Belgian gal; words by W. G. Kittel, melody by Luther A. Clark. © 1 c. Aug. 9, 1926; E 645140; W. G. Kittel, Goldwin, N. D. 15952
- My little blue eyed pal; words by W. Watts, music by Jack Mahoney; pf. acc., with ukulele arr. by Anthony J. Franchini. New York, Denton & Haskins music pub. co., inc. © July 17, 1926; 2 c. Aug. 20; E 645506; William Watts, Wilton, Me. 15953
- My little brown shack and you; words and music by W. Clark Harrington. © Aug. 27, 1926; 2 c. Aug. 28; E 643975; Harden music co., inc., Springfield, Mass. 15954
- My little Eugene; words and melody by R. V. Davis. © 1 c. Aug. 3, 1926; E 644947; Rachel V. Davis, Maytown, Fla. 15955
- My longing secret; words and music by M. E. Bartz, arr. by Ernest B. Bartz. © 1 c. Aug. 9, 1926; E 643559; Minerva Evelyn Bartz, New York. 15956
- My man's done done me dirty; words by Andrea Razaf and Margaret Johnson, melody by Phil Worde. © 1 c. Aug. 16, 1926; E 645347; Ralph S. Peer, New York. 15957
- My Master; anthem, 5-pt. cho., words by Harry Lee, music by Edward Shippen Barnes; mixed voices; pf. or organ acc. 4to. © Aug. 13, 1926; 2 c. Aug. 18; E 645386; G. Schirmer, inc., New York. 15958
- My memory of you; words and music by L. Oxman. © 1 c. Aug. 6, 1926; E 645072; Lela Oxman, Ontario, Or. 15959
- My mother's eyes; words by Jessie Van Brunt, music by R. Huntington Woodman; med. or low voice. © July 30, 1926; 2 c. Aug. 2; E 645596; G. Schirmer, inc., New York. 15960

- My mother's kiss; words and music by C. K. Harris. © Aug. 2, 1926; 2 c. Aug. 3; E 643477; Chas. K. Harris, New York. 15961
- My mother's love song; words and music by B. F. Brill. © 1 c. Aug. 23, 1926; E 645562; Bertha Farrow Brill, Kansas City, Mo. 15962
- My own wild-flower; words and music by E. Taflinger. © Aug. 11, 1926; 2 c. Aug. 26; E 645680; Emil Taflinger, Fort Wayne, Ind. 15963
- My paradise; words by Adelaide Clare, music by Silvio Hein; high voice; in A. © June 14, 1926; 2 c. Aug. 5; E 644989; Carl Fischer, inc., New York. 15964
- My pretty girl; fox trot, words and music by Chas. Fulcher. © Aug. 30, 1926; 2 c. Aug. 28; E 643967; Triangle music pub. co., inc., New York. 15965
- My rah! rah! college boy; words and music by D. Simons, arr. by Fred. K. Leonard. © 1 c. Aug. 7, 1926; E 643562; Dolph Simons, Lawrence, Kan. 15966
- My regiment; words and music by Rose Gaynor Faeth; pf. © Aug. 11, 1926; 2 c. Aug. 16; E 645301; Art publication soc., St. Louis. 15967
- My ship; words by Charles G. Mortimer, music by Teresa Del Riego, of Great Britain. © Aug. 6, 1926; 1 c. Aug. 7; E 646487; Chappell & co., ltd., London. 15968
- My Silveria; waltz, words and music by L. C. Hamel, of Great Britain; pf. and ukulele acc.; in F. [Staff and tonic sol-fa notations] Nottingham, Premier pub. co. © Aug. 11, 1926; 1 c. Aug. 23; E 646605; Lily Cora Hamel, Nottingham, England. 15969
- My song; words and music by G. M. Bell. © 1 c. Aug. 11, 1926; E 645229; Gladys M. Bell, Minneapolis. 15970
- My soul is a witness for my Lord; words and music by Arizona J. Dranes. © 1 c. Aug. 6, 1926; E 645460; Consolidated music pub. house, Chicago. 15971
- My wild Irish Rose is wilder than she used to be; words by R. W. Schmertz, music by R. W. Schmertz and Adolph Herzberg. [Photostat] © 1 c. Aug. 28, 1926; E 643959; Robert Watson Schmertz, Pittsburgh. 15972
- Mystic voices; by David Clegg, of Great Britain; pf. © Aug. 16, 1926; 1 c. Aug. 20; E 646613; Beal, Stuttard & co., ltd., London. 15973
- NC-4 (The); march, by F. E. Bigelow, arr. by R. E. Hildreth; saxophone band. 4to. © Aug. 5, 1926; 2 c. Aug. 19; E 643715; Walter Jacobs, inc., Boston. 15974
- Na prej (Croatian); march, arr. by Louis Vitak; orch. 4to. © July 31, 1926; 2 c. Aug. 13; E 645272; Vitak-Elsnic co., Chicago. 15975
- Nanon; words by H. H. Honeywood, melody by William Carlisle Pike. © 1 c. Aug. 14, 1926; E 643626; Helen Hudson Honeywood, New York. 15976
- National emblem; march, by E. E. Bagley, arr. by R. E. Hildreth; saxophone band. 4to. © Aug. 5, 1926; 2 c. Aug. 9; E 645125; Walter Jacobs, inc., Boston. 15977
- Navajo (The) warrior; Indian character dance, by J. V. Reid; pf. © Aug. 21, 1926; 2 c. Aug. 21; E 645534; James V. Reid, Fort Worth, Tex. 15978
- 'Neath the light of the star; words and music by Lida Shivers Leech. © July 1, 1926; 2 c. July 12; E 641955; Hall-Mack co., Philadelphia. 15979
- Netty and Peggy McCreia; words and melody by H. Ross, arr. by Fritz Zoellner. © 1 c. Aug. 18, 1926; E 645391; Hugh Ross, New York. 15980
- New (The) day; words and music by A. O'Brate. © Aug. 21, 1926; 2 c. Aug. 21; E 645531; Anthony O'Brate, Enid, Okl. 15981
- New Mexico; words and melody by Milton Naight. © 1 c. Aug. 9, 1926; E 645144; Milton S. Salsbury, Caldwell, N. J. 15982
- New Orleans Rose; lyric by Albert S. Rittler, music by Eugene West; pf. acc., with ukulele arr. by Roger Filiberto. © July 31, 1926; 2 c. Aug. 9; E 643820; Chas. A. Stoll and Fred L. Rittler, New Orleans. 15983
- New Palestinean folk songs; noted, collected, ed. and arr. by Abraham Wolf Binder. 4to. © Aug. 27, 1926; 2 c. Aug. 30; E 645715; Bloch pub. co., inc., New York. 15984

- New York City; words by Gladys M. Rodgers, melody by R. R. Reiche. © 1 c. Aug. 5, 1926; E 643511; Ralph R. Reiche, New York. 15985
- New York is a puzzle to me; words and melody by R. Miranda. © 1 c. Aug. 4, 1926; E 644948; Rose Miranda, Paterson. 15986
- Nice girl; from Bare facts of 1926, words by Henry Myers, music by Charles Schwab. © Aug. 3, 1926; 2 c. Aug. 4; E 644894; Edward B. Marks music co., New York. 15987
- Nicó, va accatte 'o ppepe; versi di G. Amato, melodia di R. De Luca. © 1 c. Aug. 30, 1926; E 645751; Genaro Amato, Brooklyn. 15988
- Night-time is love-time; fox trot, words and music by Joe Davis and Howard Johnson; pf. acc., with ukulele arr. by May Singhi Breen. © Aug. 30, 1926; 2 c. Aug. 28; E 643966; Triangle music pub. co., inc., New York. 15989
- Nize baby; from Ziegfeld revue of 1926, words by Ballard Macdonald, music by James F. Hanley. © Aug. 9, 1926; 2 c. Aug. 10; E 645309; Shapiro, Bernstein & co., inc., New York. 15990
- Nize baby; words by Milt Gross and Benée Russell, music by Mac [pseud. of Max Rutchik] and Lennie [pseud. of Leonard Whitcup]. © Aug. 20, 1926; 2 c. Aug. 23; E 643866; Leo Feist, inc., New York. 15991
- No le digas; tango, paroles de A. Vacarezza, musique de E. Delfino, of Spain; pf. © July 7, 1926; 1 c. Aug. 26; E 646663; Francis Salabert, Paris. 15992
- No name stomp; words and music by H. R. Cook. © 1 c. Aug. 7, 1926; E 645465; Hardy Rhodes Cook, Houston. 15993
- No one but you knows how to love; words by Jo' Trent and Allan Frazer, music by May Singhi Breen and Peter De Rose. © 1 c. Aug. 5, 1926; E 643516; Broadway music corp., New York. 15994
- pf. acc., with ukulele arr. by M. S. Breen. © Aug. 25, 1926; 2 c. Aug. 26; E 643891; Broadway music corp., New York. 15995
- No one but you will do; words and music by Val Watson and James Walsh, both of Great Britain; pf. acc., with banjulele banjo and ukulele arr. by Kel Keech; in E flat. [Staff and tonic sol-fa notations] © Aug. 9, 1926; 1 c. Aug. 10; E 646480; B. Feldman & co., London. 15996
- No one can take your place in my heart; words and melody by H. R. Franks. © 1 c. Aug. 23, 1926; E 645559; Harry R. Franks, Brooklyn. 15997
- No one cares for me; words by Martin J. Rettenmaier, music by C. J. Peter. © 1 c. Aug. 14, 1926; E 643627; Carl Joseph Peter, Omaha, Neb. 15998
- No one else can take the place of my old girl; words and music by Kortlander and Wendling. © July 26, 1926; 2 c. July 30; E 644861; Harold Rossiter music co., Chicago. 15999
- * Nobody but my baby is getting my love; words and melody by C. Williams and Andy Razaf. © 1 c. Aug. 31, 1926; E 643994; Clarence Williams music pub. co., inc., New York. 16000
- Nobody sings me a love song; words and melody by Leonard Stallcup and Billy Hill. © 1 c. Aug. 14, 1926; E 643637; Leonard B. Stallcup, Los Angeles. 16001
- Nobody's Norah; fox trot, de Bunny, arr. par A. Agreste, of France; orch., avec pf. conducteur. Parties. 4to. © Aug. 9, 1926; 1 c. Aug. 26; E 646736; Alphonse Leduc & cie., Paris. 16002
- Noces (Les) d'or (The golden wedding); lyric idyl in 1 act and 3 tableaux, poem by Armand Crabbé, of Belgium, English version by Th. Baker, music by Auguste Mauraage, of Argentine. Vocal sc. © Apr. 5, 1926; 2 c. Apr. 21; E 643875; G. Schirmer, inc., New York. [© words and translation] 16003
- Noël! Noël! chanson dans l'ambiance populaire, poésie de Maurice Dufresne, musique de Maurice Pesse, of France. © Aug. 6, 1926; 1 c. Aug. 23; E 646702; Alph. Schotte et cie., Boulogne, France. 16004
- Nost' Algeria; fox trot oriental, de Paule Sartor, of France; pf. © July 28, 1926; 1 c. Aug. 9; E 646466; Francis Salabert, Paris. 16005

- Not even a mouse; words by V. McDonald, music by Henri Van der Zanden. [Photostat] © 1 c. July 20, 1926; E 643554; Virginia McDonald, New York. 16006
- Notte d'incanto; mazurka, di L. Canoro; 1st. violin. © 1 c. Aug. 3, 1926; E 643501; Louis Canoro, New York. 16007
- Nous aussi; fox trot, de la revue Mistinguett, paroles de Fred Pearly et Charles Cluny, musique de Pierre Chagnon, of France et Clifford Gray; pf. © July 28, 1926; 2 c. Aug. 9; E 645135; Francis Salabert, Paris. 16008
- Nous deux; fox trot, de L. Lemonde, arr. par D. Berniaux, of France; orch., avec pf. conducteur. Parties réunies. 4to. © Aug. 20, 1926; 1 c. Aug. 21; E 646611; Société anonyme des éditions Ricordi, Paris. 16009
- Now is the time to take a ride in the subway; from The return of Cleopatra, words and music by C. Fiqué. © 1 c. Aug. 16, 1926; E 645353; Carl Fique, Brooklyn. 16010
- Now the day is over; sacred song, words by S. Baring-Gould, music by Alfred Wooller. 1. High voice.—2. Low voice. © Aug. 9, 1926; 2 c. each Aug. 11; E 645163, 645164; Theo. Presser co., Philadelphia. 16011, 16012
- 'Nu poco 'e sentimento; versì di Pepino Villani, melodia di Gaetano Lama, of Italy. © Aug. 23, 1926; 2 c. Aug. 31; E 648005; Italian book co., inc., New York. 16013
- Nuovo metodo per violino con la teoria del tetracordo (Nouvelle méthode pour le violon avec la théorie du tetracorde); tecnica superiore della mano sinistra sulle prime 5 posizioni, di Alfeo Buya, of Italy, traduzione a cura di Luisa Caico. pte. 1V. fasc. II, III. © July 1, 9, 1926; 1 c. each Aug. 17; E 646532, 646533; A. & G. Carisch & c., Milan. 16014, 16015
- O bene e mamma; versì di Frank Bolaccio, melodia di O. Nocito. © July 24, 1926; 2 c. July 31; E 644860; Orazio Nocito, East Boston, Mass. 16016
- O Jerusalem beloved city of my heart; by D. F. Bayard-Rosati; pf. © 1 c. Aug. 16, 1926; E 645336; Dora F. Bayard-Rosati, Los Angeles. 16017
- O Mister Moon; words and melody by E. M. Manley. © 1 c. Aug. 23, 1926; E 645548; Edward Marquis Manley, Los Angeles. 16018
- O sacrum convivium [and] O quam suavis est; 3-pt. cho., words from Catholic church liturgy, music by J. E. Turner; organ acc. 4to. © June 29, 1926; 2 c. Aug. 16; E 645381; McLaughlin & Reilly co., Boston. 16019
- O salutaris Hostia (Protect us through the coming night); solo, duet, and cho., words sacred, music by K. F. Curschman, arr. and ed. by James A. Reilly. 4to. [English and Latin text] © June 29, 1926; 2 c. Aug. 16; E 645382; McLaughlin & Reilly co., Boston. 16020
- O shining night (Belle nuit); barcarolle from Tales of Hoffmann, lyric by Charles Henry Meltzer, music by Jacques Offenbach, arr. by Geo. J. Trinkaus; 4 male voices. 4to. © Aug. 18, 1926; 2 c. Aug. 21; E 643773; M. Witmark & sons, New York. 16021
- O so blue, I sigh and long for you; words and music by C. A. Reavis. © 1 c. Aug. 14, 1926; E 643632; Chester A. Reavis, Washington. 16022
- Ocean liner; by S. R. Rosenbaum; pf. © Aug. 27, 1926; 2 c. Aug. 30; E 643977; S. R. Rosenbaum, Philadelphia. 16023
- Of you; words by Serena Hutsall, music by Silvio Hein; high voice; in G. © June 14, 1926; 2 c. Aug. 5; E 644988; Carl Fischer, inc., New York. 16024
- Oh Belle; words and melody by Mortie Levine. © 1 c. Aug. 20, 1926; E 645502; Weile pub. co., inc., St. Louis. 16025
- Oh, drive on; words and music by J. W. Evans. © July 31, 1926; 2 c. Aug. 6; E 645185; James W. Evans, Seattle. 16026
- Oh, Helena; words and melody by E. Fortunato. © 1 c. Aug. 17, 1926; E 643706; Eugenio Fortunato, Philadelphia. 16027
- Oh! how I'm missing someone's kissing; words by C. Greathouse, melody by Luther A. Clark. © 1 c. Aug. 14, 1926; E 643642; Carl Greathouse, Princeton, W. Va. 16028

- Oh how we wine (whine) for beer; fox-trot, words and music by R. L. McGivney. © 1 c. Aug. 2, 1926; E 644879; Randolph Lyman, McGivney, New York. 16029
- Oh, I love the evening, the moonlight and you; words and melody by L. P. Ibelli. © 1 c. Aug. 2, 1926; E 644868; Louis P. Ibelli, Brooklyn. 16030
- Oh I'm going down to the Jersey shore! Yo ho! Yo ho! Yo ho! words and music by A. T. Liefeld. © 1 c. Aug. 20, 1926; E 645495; Albert D. Liefeld, Pittsburgh. 16031
- Oh, Mona Lee; words and melody by Joanna Page. © 1 c. Aug. 3, 1926; E 643482; Nellie H. Page, Oakland, Calif. 16032
- Oh Montana, the state that I treasure; words and melody by A. Peterson. © 1 c. Aug. 3, 1926; E 644945; Andrea Peterson, Crane, Mont. 16033
- Oh, Uncle Cy; words and music by Larry E. Johnson. © Aug. 12, 1926; 2 c. Aug. 16; E 645359; T. S. Denison & co., Chicago. 16034
- Oh, what a girl; melody by E. Safford. © 1 c. July 30, 1926; E 643686; Estelle Safford, Chicago. 16035
- Oh you love me I know; words and melody by T. McDonnell. © 1 c. Aug. 7, 1926; E 643550; Tom McDonnell, New York. 16036
- Oil; words and music by T. Harris. © Aug. 1, 1926; 2 c. Aug. 12; E 643602; Thoro Harris, Chicago. 16037
- Oil yo' ankles; by R. James; pf. © 1 c. Aug. 24, 1926; E 643837; Relfhom James, New York. 16038
- Oiseau (Une)... une onde... une âme...; poésie de Maurice Dufresne, musique de Maurice Pesse, of France. © Aug. 6, 1926; 1 c. Aug. 23; E 646698; Alph. Schotte et cie., Boulogne, France. 16039
- Oiseaux (Les) ne meurent donc pas? poésie de Maurice Dufresne, musique de Maurice Pesse, of France. © Aug. 6, 1926; 1 c. Aug. 23; E 646701; Alph. Schotte et cie., Boulogne, France. 16040
- Oj, nasza; oberek, melody by Fr. J. Kurzawa. © 1 c. Aug. 14, 1926; E 643928; Frank Kurzawa, Detroit. 16041
- Old (The) apple tree; words and melody by E. H. Bowen. © 1 c. Aug. 5, 1926; E 643514; Elizabeth Helen Bowen, New York. 16042
- Old (An) fashioned garden—and you; words and music by W. H. Aldrich. Newell, Ia., Aldrich pub. co. © July 16, 1926; 2 c. Aug. 6; E 645187; Winnifred Hayes Aldrich, Newell, Ia. 16043
- Old fashioned girl; words by J. M. Quinn and C. Leighton, music by Helen Kent. © 1 c. Aug. 28, 1926; E 643957; James M. Quinn and Chas. Leighton, New Bedford, Mass. 16044
- Old fashioned Sal; words and music by Nelson Ingham, Billy Hays and Charlie Smith; pf. acc., with ukulele arr. by May Singhi Breen. © Aug. 27, 1926; 2 c. Aug. 28; E 643936; Irving Berlin, inc., New York. 16045
- Old (The) man's hour; eight easy pieces, by Cyril C. Dalmaine, of Great Britain; violin and pf. in 1st position. © July 15, 1926; 1 c. July 20; E 646453; Forsyth bros., ltd., London. 16046
- Old (An) time melody; words and music by R. J. Shanley. © 1 c. Aug. 5, 1926; E 643537; Rose Janet Shanley, Los Angeles. 16047
- Old time pals; words and music by M. L. Condon. © 1 c. Aug. 23, 1926; E 645618; Margaret L. Condon, Des Moines. 16048
- Old world moon (Heli); waltz song, words by Bingham Henry, music by Joe Alex; pf. acc., with banjulele banjo and ukulele arr. by Alvin D. Keech; in E flat. [Staff and tonic sol-fa notations] © July 19, 1926; 1 c. Aug. 2; E 646388; Enoch & sons, ltd., London. 16049
- Olezzo di rose; valzer, by Remo D'Alba; violin. © 1 c. Aug. 20, 1926; E 645473; Mike Loguercio, Brooklyn. 16050
- Ollie-O; words and melody by W. A. Scott, arr. by Roger Halle. © 1 c. Aug. 3, 1926; E 643487; Walter A. Scott, Mt. Kisco, N. Y. 16051
- On dear old Orcas Isle; words and music by E. B. Auld. © July 31, 1926; 2 c. Aug. 17; E 643711; Ethel B. Auld, East Sound, Wash. 16052
- On Dreamland river; by Thomas F. Dunhill, of Great Britain; violin and pf. © Aug. 3, 1926; 1 c. Aug. 20; E 646656; Joseph Williams, ltd., London. 16053

- On guard America; words and music by F. W. Becker. © 1 c. Aug. 5, 1926; E 643507; Frederick W. Becker, Newark, N. J. 16054
- On parade; march, by Charles F. Carey, op. 20, no. 4; pf. © July 21, 1926; 2 c. Aug. 5; E 645035; Anthony bros., Fall River, Mass. 16055
- On parade; words by V. McDonald, music by Henri Van der Zanden. [Photostat] © 1 c. July 20, 1926; E 643583; Virginia McDonald, New York. 16056
- On the coach-box; by Frances Terry; pf. © Aug. 5, 1926; 2 c. Aug. 12; E 645292; G. Schirmer, inc., New York. 16057
- On the green; by Hilda Medairy; pf. © July 24, 1926; 2 c. Aug. 2; E 644841; Shattinger piano & music co., St. Louis. 16058
- On the mill dam; galop, by A. A. Babb; pf. © Feb. 27, 1926; 2 c. Aug. 19; E 643725; Walter Jacobs, inc., Boston. 16059
- On the playground; galop, by Bert R. Anthony, op. 399, no. 1; pf. © July 21, 1926; 2 c. Aug. 5; E 645028; Anthony bros., Fall River, Mass. 16060
- Once in awhile; words by Karen Fredericksen, music by Wallace Wakefield. © Aug. 4, 1926; 2 c. July 31; E 644875; Gold leaf music pub. co., San Francisco. 16061
- One (The) that I love best on earth; words by J. Will Callahan, music by G. K. and M. M. Sturgis; with cho. of male voices. © Aug. 9, 1926; 2 c. Aug. 30; E 645725; Standard pub. co., Cincinnati. 16062
- Only fooling; words by J. Kaplan, melody by Naiman Marr. © 1 c. Aug. 2, 1926; E 644880; Jack Kaplan, New York. 16063
- Only one; Charleston, nouvelle danse américaine, d' Alfredo Barbirolli, of Italy. 1. Orch., avec pf. conducteur. Parties séparées. 4to.—2. Pf. © July 30, 1926; 1 c. each Aug. 14; E 646565, 646566; Heugel, Paris. 16064, 16065
- Oo-gle-oo-gle-ee; words and music by F. K. Steele and Billy Heagney; pf. or organ. © Aug. 26, 1926; 2 c. Aug. 31; E 648010; Fred. K. Steele, New York. 16066
- Open your arms; from Cynthia, words by Geo. E. Stoddard, music by Jay Gorney. © Aug. 27, 1926; 2 c. Aug. 30; E 643971; Shapiro, Bernstein & co., inc., New York. 16067
- Oriental serenade; words by Andreas Bard, music by Solon Alberti; high voice; in A. © June 8, 1926; 2 c. Aug. 5; E 644994; Carl Fischer, inc., New York. 16068
- Orientalische ballet-suite (Suite de ballet oriental); von Robert Krüger, bearb. von Paul Lincke, both of Germany; salon-orch., mit pf. direktion. 1. Prolog. [3 others] © July 28, 1926; 1 c. Aug. 17; E 646529; Apollo verlag, Berlin. 16069
- Orphan Ann; words by M. Jackson and J. Lauria, melody by M. Jackson. © 1 c. Aug. 9, 1926; E 645139; Jack Lauria and Mike Jackson, New York. 16070
- Other arms; words by Al. Lewis, music by Richard A. Whiting, arr. by H. C. Redfield; pf. and ukulele acc. © Aug. 17, 1926; 2 c. Aug. 18; E 643744; Jerome H. Remick & co., New York. 16071
- Our conquering Christ; words by L. D. Thomas, music by Haldor Lillenas. (In Two new gospel songs) © Aug. 1, 1926; 2 c. Aug. 4; E 644953; Mrs. L. D. Thomas, Woodbine, Kan. 16072
- Our director; march, by F. E. Bigelow, arr. by R. E. Hildreth; orch. 4to. © June 24, 1926; 2 c. Aug. 9; E 645124; Walter Jacobs, inc., Boston. 16073
- saxophone band. 4to. © Aug. 5, 1926; 2 c. Aug. 19; E 643716; Walter Jacobs, inc., Boston. 16074
- Our dream of love's not over; words and music by Leonard Ceeley. © 1 c. Aug. 20, 1926; E 645496; Leonard Robert Ceeley, New York. 16075
- Our Father, in Thy mercy; anthem, text liturgical, music by Clarence C. Robinson; mixed voices. 4to. © Aug. 17, 1926; 2 c. Aug. 26; E 645649; Oliver Ditson co., Boston. 16076
- Our Flag; words by B. Potter, music by Harold Gobrecht; pf. © July 17, 1926; 2 c. July 19; E 644903; Blanche Potter, Toledo, O. 16077
- Our mother; words and melody by M. Levine. © 1 c. Aug. 20, 1926; E 645501; Weile pub. co., inc., St. Louis. 16078

- Our nation's flag; words by Roy E. Tallman, music by F. H. Bary; male voices. [Photostat] © 1 c. Aug. 10, 1926; E 643582; Fred H. Bary, Toledo, O. 16079
- Our own school; 4-pt. song, lyric by Karl Kennett, school version by Emerson Poe, set to melody Just one girl, music by Lyn Udall, arr. by Geo. J. Trinkaus; male voices. 4to. © Aug. 18, 1926; 2 c. Aug. 21; E 643775; M. Witmark & sons, New York. 16080
- Our prayer; words by L. D. Kelly, music by B. M. Hale, of Canada. © 1 c. Aug. 28, 1926; E 643955; Laurel D. Kelly, Clermont, Ind. 16081
- Outside of my garden; words by V. McDonald, music by Henri Van der Zanden. [Photostat] © 1 c. July 20, 1926; E 643557; Virginia McDonald, New York. 16082
- Padre nuestro; tango, de E. Delfino, arr. par F. Salabert, of France; orch., avec pf. conducteur. Parties. 4to. © July 8, 1926; 1 c. Aug. 26; E 646662; Francis Salabert, Paris. 16083
- Panama (The) blues; words by M. F. Tornick, melody by M. Tornick. © 1 c. Aug. 11, 1926; E 645208; Marty F. Tornick and Max Tornick, Brooklyn. 16084
- Pantomime; from El armor brujo, by Manuel de Falla, arr. by Maurice Besly, of Great Britain; organ. © July 30, 1926; 1 c. Aug. 2; E 646387; J. & W. Chester, Ltd., London. 16085
- Pantomime recollections; descriptive fantasia, by Ezra Read, of Great Britain; pf. © Aug. 20, 1926; 1 c. Aug. 16; E 646555; W. Paxton & co., Ltd., London. 16086
- Pa-pil-li-on [!] (Butterfly); words and melody by Cliff Friend. © 1 c. Aug. 19, 1926; E 645425; Leo Feist, inc., New York. 16087
- Paquita; tango argentin, de Nicolino Milano, arr. par F. Salabert, of France; orch., avec paroles et pf. conducteur. Parties séparées. 4to. © July 28, 1926; 1 c. Aug. 14; E 646579; Francis Salabert, Paris. 16088
- Par un ciel de cristal; andante symphonique, par Maurice Pesse, of France; orch avec pf. conducteur. Parties. 4to. © July 17, 1926; 1 c. Aug. 4; E 646429; Alph. Schotte et cie., Boulogne-sur-mer, France. 16089
- Parfums (Les) de la terre; poésie de Maurice Dufresne, musique de Maurice Pesse, of France. © Aug. 6, 1926; 1 c. Aug. 23; E 646700; Alph. Schotte et cie., Boulogne, France. 16090
- Parks' concert trios or three-part choruses; words by various authors, music and arr. by J. A. Parks and Marion Moore; male voices. 4to. © July 29, 1926; 2 c. Aug. 2; aff. Aug. 11; A 901418; J. A. Parks co., York, Neb. 16091
- Parmi les mugnets; chœur, paroles de Dalies, musique de Maurice-Pesse, of France; deux voix égales. © July 17, 1926; 1 c. Aug. 4; E 646427; Alph. Schotte et cie., Boulogne-s/mer, France. 16092
- Pasillio; from Fiesta Sevillana, by David Sequeira; pf. (In Schmidt's educational series, no. 177) © July 30, 1926; 2 c. Aug. 4; E 644908; Arthur P. Schmidt co., Boston. 16093
- Passion; melody by M. Perlman. © 1 c. Aug. 23, 1926; E 645567; Morris Perlman, Brooklyn. 16094
- Pastorelle (Pastourelles); parole di Diego Valeri, musica di Virgilio Mortari, of Italy. © Sept. 1, 1926; 1 c. Aug. 13; E 646502; A. Forlivesi & c., Florence. 16095
- Pazzarella (Mad-cap); polka, di Santi Tafarella; clarinet. © Mar. 15, 1926; 2 c. Aug. 2; E 643681; O. Pagani & bro., New York. 16096
- Peace flowing like a river; words and music by G. T. Harewood. © July 5, 1926; 2 c. Aug. 27; E 645708; G. T. Harewood, Chicago. 16097
- Pendant une nuit obscure; monodies d'après St. Jean de la Croix, traduction poétique et musicale de Claude Duboseq, of France; moyenne voix. obl. 48mo. 1. Nuit des sens. [5 others] © July 20, 1926; 1 c. Aug. 26; E 646660; Misère noire, Paris. 16098
- Pensive (The) weaver; by Arthur Bergh, op. 26, no. 2; pf. © July 30, 1926; 2 c. Aug. 2; E 645304; John Church co., Cincinnati. 16099

- Pépita; sérénade italienne, de Raoul Labis, arr. par Ch. Delsaux, of France; orch. avec pf. conducteur. 4to. © July 13, 1926; 1 c. Aug. 4; E 646431; Choudens, Paris. 16100
- Pepita; Spanish 6/8 fox trot, by Harry Archer, arr. by Frank E. Barry; orch. 4to. © Aug. 18, 1926; 2 c. Aug. 19; E 645422; Leo Feist, inc., New York. 16101
- Pepita; Spanish 6/8 fox trot song, words by Harlan Thompson, music by Harry Archer. © Aug. 17, 1926; 2 c. Aug. 19; E 645423; Leo Feist, inc., New York. 16102
- Perchè sorridi (Why do you smile?) valzer, di Santi Tafarella. © 1 c. Aug. 20, 1926; E 645500; O. Pagani & bro., New York. 16103
- Perdu en mer; de Sylvio Lazzari, transcrit par Raoul Labis, of France; orch. restraint, avec pf. conducteur. Parties. 4to. © July 13, 1926; 1 c. Aug. 4; E 646415; Choudens, Paris. 16104
- Perhaps; encore song, words by Beth Walker, music by Stanley Day. © Aug. 12, 1926; 2 c. Aug. 13; E 645435; Edward Schuberth & co., New York. 16105
- Persian (A) fable; words by Adrian Ross, music by Bengt Rodhe, of Denmark. London-New York, Chappell & co., ltd. © Aug. 6, 1926; 1 c. Aug. 7; E 646492; Wilhelm Hansen, Copenhagen. 16106
- Peter Squirrel; by Thomas F. Dunhill, of Great Britain; pf. (*In* 1927 school examinations, pianoforte, higher division, list B) © July 17, 1926; 1 c. Aug. 2; E 646381; Associated board of the R. A. M. and the R. C. M., London. 16107
- Petite marche; par Georges Auric, of France; pf. à 4 mains. © July 30, 1926; 1 c. Aug. 14; E 646560; Heugel, Paris. 16108
- Petite Suzanne; by J. H. Spencer; pf. © 1 c. Aug. 16, 1926; E 645329; John Henry Spencer, Minneapolis. 16109
- Piccola (La) strega (La petite sorciere); da Giro giro tondo, parole di Antonio Beltramelli, traduzione francese di Ed. Corniglion-Molinier, musica di Virgilio Mortari, of Italy. © Sept. 1, 1926; 1 c. Aug. 13; E 646506; A. Forlivesi & c., Florence. 16110
- Pick-Mangiagalli (Riccardo) Poemi; di R. Pick-Mangiagalli, of Italy, op. 45; orch. Partitura. 12mo. 1. Elegia. [3 others] © Aug. 5, 1926; 1 c. Aug. 6; E 646497; G. Ricordi & co., Milan. 16111
- Pickanang moon; words and melody by Walter Smith. © 1 c. Aug. 23, 1926; E 645565; Albert Walter Pearce, San Francisco. 16112
- Piesñ emigrantón (Emigrant's song); melody by J. Kallini. © 1 c. Aug. 31, 1926; E 643985; Josef Kallini, Brooklyn. 16113
- Pig meat; words by Lettie Williams, music by G. W. Thomas. © 1 c. Aug. 5, 1926; E 643504; Geo. W. Thomas, Chicago. 16114
- Pikes Peak bound; words and music by V. M. Crisp. © Aug. 6, 1926; 2 c. Aug. 10; E 643601; Virgil Manoes Crisp, Colorado Springs, Col. 16115
- Pillois (Jacques) Cinq haï kaï; de J. Pillois, of France; flûte, violon, alto, violoncelle et harpe. Parties séparées. 1. Prière d'orphelin. [4 others] © Aug. 7, 1926; 1 c. Aug. 26; E 646724; Durand & cie., Paris. 16116
- Pioneer (The); lyrics and music by J. W. Evans. © July 31, 1926; 2 c. Aug. 6; E 645168; James W. Evans, Seattle. 16117
- Piper Junt; words by Edward Lockton, music by Molly Carew, of Great Britain. © Aug. 19, 1926; 1 c. Aug. 20; E 646609; Chappell & co., ltd., London. 16118
- Pipers' (The) song; trio, words by Mary Gleadall, music by Anna Priscilla Risher; women's voices. 4to. © Aug. 4, 1926; 2 c. Aug. 5; E 645016; Arthur P. Schmidt co., Boston. 16119
- Pistol blues; words and music by H. Charles. © 1 c. Aug. 30, 1926; E 645742; Harry Charles, Charlotte, N. C. 16120
- Plantation home; southern fox-trot, words and melody by T. DuBois. © 1 c. Aug. 11, 1926; E 645233; Ted DuBois, Los Angeles. 16121
- Please come back to me, old pal; words and music by C. Wallace. [Photostat] © 1 c. Aug. 18, 1926; E 645394; Clark Wallace, Compton, Calif. 16122

- Please don't turn me down; melody by P. Barbarin. © 1 c. Aug. 19, 1926; E 643740; Paul Barbarin, Chicago. 16123
- Please stay away when you're gone; words by Sam Coslow, melody by Addy Britt. © 1 c. Aug. 11, 1926; E 645213; Henry Waterson, inc., New York. 16124
- Polka amatorska; melody by Fr. J. Kurzawa. © 1 c. Aug. 14, 1926; E 643929; Frank Kurzawa, Detroit. 16125
- Polka ra-dja-dia; melody by J. Kallini. © 1 c. Aug. 31, 1926; E 643986; Josef Kallini, Brooklyn. 16126
- Polonaise heroique; by Leon P. Bräun; pf. © Aug. 24, 1926; 2 c. Aug. 26; E 645653; Theo. Presser co., Philadelphia. 16127
- Polskie żołnierzyki; słowa Edwarda Słońskiego, muzyka Ed. Lorenza; chór męski a capella. Chicago, Ill. W. H. Sajewski pub. co. 4to. © July 27, 1926; 2 c. Aug. 2; E 644924; W. H. Sajewski, Chicago. 16128
- Poor (The) old bo'sun of the mercantile marine; words by H. M. Burnaby, music by Ernest Longstaffe, of Great Britain; in E flat. [Staff and tonic sol-fa notations] © Aug. 4, 1926; 1 c. Aug. 20; E 646641; Reynolds & co., London. 16129
- Pop-over; words and melody by K. B. O'Brien, arr. by Arthur Roy Ward. © 1 c. Aug. 27, 1926; E 645695; Kenneth Bostwick O'Brien, Minneapolis. 16130
- Popular selection; melody by R. E. Quirk. © 1 c. July 30, 1926; E 643683; Robert E. Quirk, Washington. 16131
- Porcellino (II) di Pino; da Giro giro tondo, parole di Antonio Beltramelli, musica di Virgilio Mortari, of Italy. © Sept. 1, 1926; 1 c. Aug. 13; E 646504; A. Forlivesi & c., Florence. 16132
- Portrait (A) of my Lord; words and music by I. B. Lehman. © Aug. 7, 1926; 2 c. Aug. 7; E 645084; Ida B. Lehman, Beaver Dam, O. 16133
- Postlude pomposo; by George S. Schuler; pipe organ. © Aug. 24, 1926; 2 c. Aug. 26; E 645669; Theo. Presser co., Philadelphia. 16134
- Pour me back in the bottle and send me home to the wife; words and melody by H. G. Morrison, arr. by Jean Walz. © 1 c. Aug. 2, 1926; E 643679; Harry G. Morrison, Amesbury, Mass. 16135
- Povero Valentino; versi di Pasquale Buongiovanni, melodia di L. Canoro; violino acc. © 1 c. Aug. 25, 1926; E 645628; Louis Canoro and John Clano, New York. 16136
- Powrót wiosny; muzyka i słowa Karola Prosnaka; chór męszany. Chicago, Ill. W. H. Sajewski pub. co. 4to. © July 27, 1926; 2 c. Aug. 2; E 644921; W. H. Sajewski, Chicago. 16137
- Pray through; words by Robert Brymer, music by Haldor Lillenas. © May 1, 1926; 2 c. July 2; E 644242; Lillenas pub. co., Indianapolis. 16138
- Prayer to the moon; by C. Villagómez; pf. © 1 c. Aug. 23, 1926; E 645558; Camilo Villagómez, Chicago. 16139
- Precious; fox-trot, words by Raymond B. Egan, music by Stephen Pasternacki and Richard A. Whiting, arr. by Frank Skinner; orch. 4to. © Aug. 9, 1926; 2 c. Aug. 10; E 645195; Leo Feist, inc., New York. 16140
- Precious; words and melody by H. Silverman, arr. by Earl Schwartz. © 1 c. July 17, 1926; E 643592; Harold Silverman, San Francisco. 16141
- Precious; words by Raymond B. Egan, music by Stephen Pasternacki and Richard A. Whiting. © Aug. 3, 1926; 2 c. Aug. 5; E 645048; Leo Feist, inc., New York. 16142
- Precision studies; by Orville A. Lindquist; pf. © July 30, 1926; 2 c. Aug. 4; E 644904; Arthur P. Schmidt co., Boston. 16143
- Prelude in C sharp minor; by Rachmaninoff, arr. by R. E. Hildreth; orch. with pf. conductor. 4to. © June 24, 1926; 2 c. Aug. 19; E 643719; Walter Jacobs, inc., Boston. 16144
- Preparatory exercises for scales and arpeggios; appendix to Schmitt's L'indispensable, by T. Haigh, of Great Britain; pf. © Aug. 26, 1926; 1 c. Aug. 21; E 646679; W. Paxton & co., Ltd., London. 16145

- Press my heart to thine own; words by J. D. Gilmore, music by R. H. Brennen. © 1 c. Aug. 26, 1926; E 643889; Jean D. Gilmore and Robt. H. Brennen, New York. 16146
- Pretty little Hindoo; lyric by Alfred J. Bryan, music by Jack Klenner and Mack Davis; pf. acc., with ukulele arr. by Anthony J. Franchini. © Aug. 13, 1926; 2 c. Aug. 14; E 645450; Shapiro, Bernstein & co. inc., New York. 16147
- Primo (Il) fiore (The first flower); waltz, by T. De Santis; mand. or violin. © 1 c. Aug. 13, 1926; E 645293; Thomas De Santis, Syracuse, N. Y. 16148
- Princess Buttercup; 4-pt. song, words by William H. Gardner, music by George Lowell Tracy, arr. by Geo. J. Trinkaus. 4to. 1. Female voices.—2. Male voices. © Aug. 18, 1926; 2 c. each Aug. 21; E 643768, 643769; M. Witmark & sons, New York. 16149, 16150
- Princess of ours; words by B. Metcalfe, music by McMenemy, of England; orch. with pf. conductor. Pts. © July 26, 1926; 1 c. Aug. 5; E 646399; Maurice Piéna, ltd., London. 16151
- Priscilla; by Paul Bliss; violin and pf. © Aug. 9, 1926; 2 c. Aug. 11; E 645152; Theo. Presser co., Philadelphia. 16152
- Processional (A) paternoster; by Charles W. Pearce, of Great Britain; organ. obl. 8vo. © July 15, 1926; 1 c. July 16; E 646474; A. Weekes & co., ltd., London. 16153
- Progressive series of piano lessons; high school course, by Arthur Edward Johnstone. Harmony supplement. Lessons 46-66, 68-72. © Aug. 11, 1926; 2 c. and aff. Aug. 13; A 904401; Art publication soc., St. Louis. 16154
- Promenade à l'étang; de Florent Schmitt, transcrit par Paul Baze-laïre, of France; violon, violoncelle et pf. Parties. © Aug. 9, 1926; 1 c. Aug. 26; E 646743; Alphonse Leduc & cie., Paris. 16155
- Promises; words by R. W. Manning, music by R. V. Tryon. © 1 c. Aug. 19, 1926; E 643751; Reginald V. Tryon and Richard W. Manning, Los Angeles. 16156
- Protestation; agitato, motion picture music by Arthur Kay, arr. by Edmund Roth; orch. © July 26, 1926; 2 c. July 29; E 643674; Forster music publisher, inc., Chicago. 16157
- Provazník (Anatol) Impromptu; par A. Provazník, of Austria, op. 144, nr. 1; violon et pf. © July 10, 1926; 1 c. Aug. 16; E 646518; Joseph Weinberger, Leipzig. 16158
- Toccata; par A. Provazník, of Austria, op. 144, nr. 3; violon et pf. © July 10, 1926; 1 c. Aug. 16; E 646516; Josef Weinberger, Leipzig. 16159
- Pumpkin (The) pies that mother used to make; music by James McAvoy, arr. by Geo. J. Trinkaus; 4 male voices. 4to. © Aug. 18, 1926; 2 c. Aug. 21; E 643783; M. Witmark & sons, New York. 16160
- Pure as snow (Edelweiss); march, arr. by K. Echter. 4to. 1. Band.—2. Orch. © July 31, 1926; 2 c. each Aug. 13; E 645266, 645267; Vitak-Elsnic co., Chicago. 16161, 16162
- Put me off at Hollywood; words and music by Tennie Burdock. Midland Beach, Staten Island, Tennie Burdock. © July 13, 1926; 2 c. July 15; E 644853; Tennie C. Geddes Baird, Midland Beach, S. I., N. Y. 16163
- Quaker girl; words and melody by E. M. Manley. © 1 c. Aug. 23, 1926; E 645546; Edward Marquis Manley, Los Angeles. 16164
- Quand on sait aimer; paroles de Phyllo, musique de G. Gabaroché, of France. © July 28, 1926; 1 c. Aug. 9; E 646462; Francis Salabert, Paris. 16165
- Quatuor; par Jeanne Leleu, of France; violon, alto, violoncelle et pf. © July 29, 1926; 1 c. Aug. 23; E 646692; Heugel, Paris. 16166
- Quatuor à cordes; par Gabriel Fauré, op. 121, transcription par Gustave Samazeuilh, of France; pf. © Aug. 6, 1926; 1 c. Aug. 23; E 646691; Durand et cie., Paris. 16167
- Quatuor en sol majeur, no. 3; par J. Guy Ropartz, of France; 2 violons, alto et violoncelle. Partition. 16mo. © Aug. 6, 1926; 1 c. Aug. 23; E 646690; Durand et cie., Paris. 16168
- Quera Dios....! canción Mexicana, letra y música de I. Fernández Esperón, of Mexico. © Aug. 1, 1926; 1 c. Aug. 5; E 646406; A. Wagner y Levien, Mexico City, Mexico. 16169

- Question (A); words and music by Rose Gaynor Faeth; pf. © Aug. 11, 1926; 2 c. Aug. 16; E 645299; Art publication soc., St. Louis. 16170
- Quit tagging me around; words by Zoe Hartman, music by Henry S. Sawyer. © Aug. 12, 1926; 2 c. Aug. 16; E 645358; T. S. Denison & co., Chicago. 16171
- Radio; words and music by Claire Simms. © 1 c. Aug. 26, 1926; E 643876; Blanche McQuire, Chicago. 16172
- Radio (The) girl; musical comedy in 2 acts, by R. A. Shaw; lyric, pf. sc. and sc. © 1 c. Aug. 17, 1926; D 26969; Reginald Albert Shaw, Roseville, Australia. 16173
- Radio hearts; words and music by E. Thrash. © June 29, 1926; 2 c. July 6; E 645046; Ethel Thrash, San Bernardino, Calif. 16174
- Rafale-eclaircie (Squall-clearing sky); by Jean Gérardy, of Belgium; pf. © June 8, 1926; 2 c. Aug. 5; E 644970; Carl Fischer, inc., New York. 16175
- Raff (Joseph Joachim) Les dryades; dans le forêt, transcrit de Raoul Labis, of France; orch. avec pf. conducteur. Parties. © July 13, 1926; 1 c. Aug. 4; E 646417; Choudens, Paris. 16176
- Rainbow (The) of your smile; words by Raymond W. Peck, melody by Percy Wenrich. © 1 c. Aug. 25, 1926; E 643870; Leo Feist, inc., New York. 16177
- Rap, tap, tap, knock, knock, knock, down to town we go; words and melody by Bill Merrill [i. e. W. O. Merrill] © 1 c. Aug. 30, 1926; E 645743; William Obed Merrill, Roxbury, Mass. 16178
- Récit du pêcheur (The fisherman's song); from El amor brujo by Manuel de Falla, arr. by Maurice Besly, of Great Britain; organ. © July 30, 1926; 1 c. Aug. 2; E 646386; J. & W. Chester, ltd., London. 16179
- Récitatif dramatique, no. 1; by M. Baron; orch. with pf. or organ conductor. 4to. © Aug. 27, 1926; 2 c. Aug. 30; E 643978; Maurice Baron, New York. 16180
- Reckshashi (La); or, La vengeance des Dieux, ballet, de A. Cadou, of France; orch. Partition [Photostat] © 1 c. Aug. 26, 1926; E 646664; André Cadou, Paris. 16181
- Recollections of Niagara (Erinnerung an Niagara); by L. Thoms, op. 25; pf. Brooklyn, N. Y., L. Thoms & sons music pub. co. © Aug. 7, 1926; 2 c. Aug. 7; E 645086; L. & H. Thoms, Brooklyn. 16182
- Recompense, souvenir d' amour, by Eric Stern, of England; pf. © July 26, 1926; 1 c. Aug. 10; E 646484; Phillips & Page, London. 16183
- Red Mississippi moon; waltz, by Joe Trent; pf. © 1 c. Aug. 5, 1926; E 643518; Grey gull records, inc., Boston. 16184
- Reed bird; the Indian's bride, music by Dave Reed, arr. by Geo. J. Trinka. 4to. 1. 4 female voices.—2. 3 treble voices.—3. 4 male voices. © Aug. 18, 1926; 2 c. Aug. 21; E 643778, 643779, 643784; M. Witmark & sons, New York. 16185-16187
- Regina; mazurka, by P. Ballatore, op. 98; pf. © May 1, 1926; 2 c. Aug. 14; E 643656; Pietro Ballatore, Brooklyn. 16188
- Rejoice in the Lord; anthem, words from Psalm 33, music by Alfred Wooler; mixed voices. 4to. © Aug. 20, 1926; 2 c. Aug. 23; E 645592; Arthur P. Schmidt co., Boston. 16189
- Remember me; waltz, by V. Masdea; pf. © Aug. 19, 1926; 2 c. Aug. 17; E 643663; Volkwein bros., Pittsburgh. 16190
- Remember sweetheart; words and music by T. Torson. © 1 c. Aug. 11, 1926; E 643597; Thomas Torson, Akron, O. 16191
- Retraite; par Georges Auric, of France; pf. à 4 mains. © July 30, 1926; 1 c. Aug. 14; E 646563; Heugel, Paris. 16192
- Réve; d' Ernest Weiller, of France. 1. Violon et pf.—2. Violoncelle et pf.—3. Alto et pf. © Aug. 7, 1926; 1 c. each Aug. 26; E 646721-646723; Durand & cie., Paris. 16193-16195
- Réveillé; par Mario Versepuy, of France; cho. mixte à 4 voix. 4to. © July 30, 1926; 1 c. Aug. 14; E 646568; Heugel, Paris. 16196
- Rêverie; par Georges Auric, of France; pf. à 4 mains. © July 30, 1926; 1 c. Aug. 14; E 646562; Heugel, Paris. 16197

- Rêverie sentimentale; by Carl Millegram [pseud. of Charles Miller]; orch. 4to. © Aug. 4, 1926; 2 c. Aug. 6; E 645107; Harms, inc., New York. 16198
- Rezi (Theresa); polka, udesio R. Crnkovich; tamburitza orch. pts. 4to. © Mar. 24, 1926; 2 c. Aug. 16; E 645370; Rudolf Crnkovich, Chicago. 16199
- Rhythms and rounds; simplified sight singing, by A. von Meyerinck. Larkspur, Calif., Universal school of music. 16mo. © June 1, 1926; 2 c. July 7; aff. July 22; A 904113; Anna von Meyerinck, San Francisco. 16200
- Riding and walking; words and melody by W. Lucas. © 1 c. Aug. 31, 1926; E 648004; Wilfred Lucas, New York. 16201
- Riding the royal blue waves; words by Gladys M. Rodgers, melody by R. R. Reiche. © 1 c. Aug. 5, 1926; E 643513; Ralph R. Reiche, New York. 16202
- Ring me by radio; words by Walter L. Haight, music by E. L. Drenning; pf. and ukulele acc. © Aug. 1, 1926; 2 c. Aug. 16; E 645361; E. L. Drenning, Racine, Wis. 16203
- Ring out, sweet Hawaiian bells; words and music by Gene Rich and Wal Clifford, both of Great Britain; pf. and ukulele acc.; in G. [Staff and tonic sol-fa notations] © Aug. 4, 1926; 1 c. Aug. 5; E 646412; Worton David, ltd., London. 16204
- Ripened grain; harvest anthem, words from the Psalms and Gen., music by Caleb Simper, of Great Britain; mixed voices, organ acc. 4to. © July 8, 1926; 1 c. July 16; E 646473; A. Weekes & co., ltd., London. 16205
- Rizza fox-trot; d' Adolfo Zari, of Switzerland; pf. © Aug. 9, 1926; 1 c. Aug. 26; E 646732; Francis Salabert, Paris. 16206
- Robin Hood; words by V. McDonald, music by Henri Van der Zanden. [Photostat] © 1 c. July 20, 1926; E 643556; Virginia McDonald, New York. 16207
- Robin's delight; words and melody by F. C. Barber. © 1 c. Aug. 10, 1926; E 643595; Flora C. Barber, Grand Blanc, Mich. 16208
- Rock 'em Roxie; words by A. H. Perry and B. Pritchett, music by A. H. Perry. © 1 c. Aug. 18, 1926; E 645395; Aug. H. Perry and Billy Pritchett, Philadelphia. 16209
- Roll Jordan roll; negro spiritual, words and melody arr. by S. E. Schell, jr. © 1 c. Aug. 20, 1926; E 645504; Samuel Eugene Schell, jr., Philadelphia. 16210
- Romance; by Maurice Baron; pf. © July 31, 1926; 2 c. Aug. 6; E 645020; Belwin, inc., New York. 16211
- Romance in F; by O. Henrikson; violin or cello and pf. © July 31, 1926; 2 c. Aug. 6; E 645182; Olaf Henrikson, Fargo, N. D. 16212
- Romanza; by Alfredo Sgueo; violin and pf.; in D flat. © Aug. 5, 1926; 2 c. Aug. 6; E 645024; Edward Schuberth & co., New York. 16213
- Romanze; melody by D. J. Vécsei, op. 7. © 1 c. Aug. 20, 1926; E 645487; Desider Josef Vécsei, New York. 16214
- Rondo alla turca; by Fréd Burgmüller, re-arr. by Morris Karlnsky; pf. © July 16, 1926; 2 c. July 16; E 644918; Karlbros music pub. co., inc., Brooklyn. 16215
- Rosalie; by W. C. Polla; orch., with singing cho. 4to. © Aug. 6, 1926; 2 c. Aug. 7; E 645197; G. Ricordi & co., inc., New York. 16216
- Rosamunde; foxtrot, text von Egon Schubert, musik von Austin Egen, of Germany. © July 28, 1926; 1 c. Aug. 14; E 646610; Wiener Phönix-verlag, Vienna. 16217
- Rose (A); words and music by Lillian Haralson. © Aug. 5, 1926; 2 c. Aug. 6; E 645023; Edward Schuberth & co., New York. 16218
- Rose *o' May; words and music by S. J. Shull. © 1 c. Aug. 30, 1926; E 645726; Sallie Juanita Shull, Venice, Calif. 16219
- Rose odorose (Scented roses); valzer, di Santi Tafarella; clarino si bemolle. © June 1, 1926; 1 c. July 17, 1 c. Aug. 5; E 645043; O. Pagani & bro., New York. 16220
- Rosé of love; words and music by Lily Strickland. © Aug. 9, 1926; 2 c. Aug. 11; E 645148; Theo. Presser co., Philadelphia. 16221
- Rose of Sevilla; words and music by Lily Strickland. © Aug. 9, 1926; 2 c. Aug. 11; E 645149; Theo. Presser co., Philadelphia. 16222

- Rose of the valley; words and melody by Johnny Mack [pseud. of J. M. Reed] © 1 c. Aug. 9, 1926; E 645113; John MacKinstry Reed, Cleveland. 16223
- Roseland; mazurka, by Alfred Sturchio; pf. © Aug. 19, 1926; 2 c. Aug. 17; E 643667; Volkwein bros., Pittsburgh. 16224
- Roses of Pasadena; words and music by V. B. Richardson. © 1 c. Aug. 24, 1926; E 643860; Verna B. Richardson, Pasadena. 16225
- Rosita; words and melody by S. A. Manning; 1st violin. © 1 c. Aug. 2, 1926; E 644885; S. A. Manning, Rochester, N. Y. 16226
- Rossini (Gioacchino Antonio) Una voce poco fa; from *Il barbiere*, arr. by Carlo Tonelli; pf. © Aug. 25, 1926; 2 c. Aug. 28; E 643909; B. F. Wood music co., Boston. 16227
- William Tell; overture, transcribed by Edwin H. Lemare; pipe organ. © Aug. 9, 1926; 2 c. Aug. 11; E 645159; Theo. Presser co., Philadelphia. 16228
- Rouets et berceaux; poème de Louis Payen, musique de Léon Grunberg, of France; orch., avec pf. conducteur. Parties séparées. 4to. © July 30, 1926; 1 c. Aug. 14; E 646569; Heugel, Paris. 16229
- Rubinstein (Anton Gregorovitch) Seraphic song (Rêve angelique); word adaptation and choral paraphrase by Samuel Richards Gaines; with alto solo and violin obbl. 4to. 1. Mixed voices.—2. Women's voices. © Aug. 17, July 23, 1926; 2 c. each Aug. 26; E 645647, 645648; Oliver Ditson co., Boston. 16230, 16231
- Rudolph Valentino; words and melody by Benny Samberg [i. e. B. Samberg]. © 1 c. Aug. 25, 1926; E 645629; Benjamin Samberg, Brooklyn. 16232
- Rule of the people; march, by Geo. Rosenkrans; band. 4to. © Aug. 28, 1926; 2 c. Aug. 28; E 645719; K. L. King music house, Fort Dodge, Ia. 16233
- Rural Russia; tone picture, by Boris Levenson, op. 56; orch. with pf. conductor. © Aug. 9, 1926; 2 c. Aug. 12; E 645241; Maurice Baron, New York. 16234
- Ruscelletto (Un); di Antonio Ricci-Signorini, of Italy; violon e pf. © Aug. 3, 1926; 1 c. Aug. 17; E 646536; A. & G. Carisch & c., Milan. 16235
- Rustic life; six easy pieces, by Ernest Newton, of England; pf., English fingering. bk. 1, 2. © July 27, 1926; 1 c. each Aug. 10; E 646482, 646483; Phillips & Page, London. 16236, 16237
- S' one strane dunava; kolo, udesio R. Crnkovich; tamburitza orch. pts. 4to. © Apr. 20, 1926; 2 c. Aug. 16; E 645368; Rudolf Crnkovich, Chicago. 16238
- Sabbath evening; nocturne, by Chas. D. Blake, arr. H. L. Harts; pf. © July 19, 1926; 2 c. Aug. 6; E 645101; White-Smith music pub. co., Boston. 16239
- Sacramento at the big state fair; words and music by O. Hewitt. © Aug. 31, 1926; 2 c. Aug. 31; E 648006; Olla Hewitt, Dunsmuir, Calif. 16240
- Sad and lonely blues; words and melody by Eddie Jackson and A. J. Piron. © 1 c. Aug. 31, 1926; E 643995; Clarence Williams music pub. co., inc., New York. 16241
- St. Louis (The) hop; fox-trot, words and melody by I. Trauner. © 1 c. Aug. 16, 1926; E 645325; Irene Trauner, San Francisco. 16242
- St. Peter blues; words and melody by Nolan Welsh. © 1 c. Aug. 13, 1926; E 645251; Consolidated music pub. house, Chicago. 16243
- Salvation (The) army brass band journal. Sc. and pts. 2d. series. obl. 16mo. Silchester. [3 others] © June 15, 1926; 1 c. June 26; E 644175; Salvationist pub. & supplies, ltd., London. 16244
- Sans sommeil (Unrest); by Joseph Whitel, op. 33, no. 2, arr. by Chas. J. Roberts; full orch. with pf. conductor. © May 21, 1926; 2 c. Aug. 5; E 644992; Carl Fischer, inc., New York. 16245
- Santa (La) fe (The holy faith); Indian love song, words by Jesse G. M. Glick, music by I. M. Wilson. San Francisco, Calif., Popular music distributing co. © Aug. 14, 1926; 2 c. Aug. 21; E 643802; Irving M. Wilson, San Francisco. 16246
- Santuzza; mazurka, by B. Mauceri. © 1 c. Aug. 2, 1926; E 644886; Baldassare Mauceri, Brooklyn. 16247

- Sarah; words and music by D. F. M. Fitzgerald; med. voice. © Aug. 2, 1926; 2 c. Aug. 4; E 644958; David Francis Matthew Fitzgerald, Fall River, Mass. 16248
- Savior's (The) call; words by L. D. Thomas, music by Richard Hainsworth [pseud. of Haldor Lillenas] (*In Two new gospel songs*) © Aug. 1, 1926; 2 c. Aug. 4; E 644952; Mrs. L. D. Thomas, Woodbine, Kan. 16249
- Say it with a uke; from *Bubbling over*, words by Leo Robin, music by Richard Myers; pf. and ukulele acc. © Aug. 16, 1926; 2 c. Aug. 18; E 645440; Harms, inc., New York. 16250
- Scaramouche; cappricio, by Arthur Bergh, op. 26, no. 3; pf. © July 30, 1926; 2 c. Aug. 2; E 645305; John Church co., Cincinnati. 16251
- Scaramouche; de Maurice Pesse, of France; pf. © July 13, 1926; 1 c. Aug. 4; E 646422; Durand et cie., Paris. 16252
- Scène d'amour; by Maurice Baron; pf. © July 31, 1926; 2 c. Aug. 6; E 645019; Belwin, inc., New York. 16253
- Scene de la Csárda; von August Noelck, of Germany, op. 271; pf., 4 hands. © Aug. 24, 1926; 2 c. Aug. 26; E 645661; Theo. Presser co., Philadelphia. 16254
- Scenes that are brightest; from *Mari-tana*, by Wallace, arr. by Carlo Tonelli; pf. © Aug. 25, 1926; 2 c. Aug. 28; E 643910; B. F. Wood music co., Boston. 16255
- Schöne (Die) wetty; polka, by P. Müller; 1st. B flat cornet. © 1 c. Aug. 3, 1926; E 643492; Peter Müller, Philadelphia. 16256
- Schubert (Franz Peter) Schubert's serenade; introduction by Morris Karlinsky; pf. © July 16, 1926; 2 c. July 16; E 644915; Karlbros music pub. co., inc., Brooklyn. [© introduction and re-arrangement] 16257
- Unfinished symphony; excerpt from first movement, arr. by R. E. Hildreth; orch., with pf. conductor. 4to. © May 21, 1926; 2 c. Aug. 9; E 645123; Walter Jacobs, inc., Boston. 16258
- Schumann (Robert Alexander) Romanza and Finale; from *Symphony no. 4*, in D min., arr. by Dan Godfrey, of Great Britain; full military band with conductor. © July 30, 1926; 1 c. Aug. 7; E 646495; Chap-pell & co., ltd., London. 16259
- Romanze fis dur; op. 28, bearb. von Anatol Provaznik, of Austria; violine und klavier. © July 10, 1926; 1 c. Aug. 16; E 646517; Josef Weinberger, Leipzig. 16260
- Thou art like a flower; arr. by W. H. Squire, of Great Britain; violoncello with pf. acc. © July 20, 1926; 1 c. Aug. 19; E 646549; Boosey & co., ltd., London. 16261
- Sea (The)—and a girl; words by Charles W. Anson, music by Harold Arphthorp, of Great Britain; in B flat. [Staff and tonic sol-fa notations] © Aug. 4, 1926; 1 c. Aug. 20; E 646644; Reynolds & co., London. 16262
- Sea wrack; words by Moira O'Neill, music by Edric Cundell, of Great Britain. © Aug. 9, 1926; 1 c. Aug. 4; E 646449; W. Paxton & co., ltd., London. 16263
- Seattle, my Seattle; words by J. Bohan, music by Al Hoffman. © Aug. 4, 1926; 2 c. Aug. 2; E 644876; Julia Bohan, Seattle. 16264
- Secret kisses; melody by L. Martin. © 1 c. Aug. 11, 1926; E 645211; Louis Martin, New York. 16265
- Seek ye first the kingdom of God; words and music by H. D. Loes. © Aug. 15, 1926; 2 c. Aug. 20; E 645515; Harry Dixon Loes, Three Rivers, Mich. 16266
- Seemanns abschied; nach dem ged. von Hermann Löns, musik von Georg Wiegand, of Germany, op. 10, gesetzt von E; männerchor. Partitur. 4to. © July 15, 1926; 1 c. July 30; E 646374; Bantus-verlag, g. m. b. h., Trier, Germany. 16267
- Segovia; paso-doble, par Del' Horno, of France; orch. avec pf. conducteur. 4to. © July 13, 1926; 1 c. Aug. 4; E 646435; Del' Horno, Paris. 16268
- Seguidillas; castilla, from *Fiesta Sevillana*, by Albeniz, adapted and arr. by David Sequeira; pf. (*In Schmidt's educational series*, no. 177) © July 30, 1926; 2 c. Aug. 4; E 644911; Arthur P. Schmidt co., Boston. 16269
- Sentiero (Il) del male; mazurka, di J. Partipilo; violin. © 1 c. Aug. 23, 1926; E 645581; Joseph Partipilo, Chicago. 16270

- Sentimental Rose; words and music by John Driscoll, Emmett Sullivan and Joe Goodwin, arr. by Rube Benet; pf. and ukulele acc. © July 31, 1926; 2 c. Aug. 6; E 643874; Milton Weil music co., Chicago. 16271
- Serena con dolcezza; by Jean Gérardy, of Belgium; pf. © June 8, 1926; 2 c. Aug. 5; E 644971; Carl Fischer, inc., New York. 16272
- Serenade; the lute player, by Charles B. Macklin; violin and pf. © June 9, 1926; 2 c. Aug. 5; E 644978; Carl Fischer, inc., New York. 16273
- Serenade: by Franz Ippisch, of Austria; streichquartett. Partitur. 12mo. © May 22, 1924; 1 c. Oct. 29, 1925; E 646410; L. Doblinger (Bernhard Herzmansky), Vienna. 16274
- Serenade at sunset; by J. A. Meale, of Great Britain; organ. obl. 8vo. © Aug. 20, 1926; 1 c. Aug. 16; E 646556; W. Paxton & co., ltd., London. 16275
- Serenade basque; by Norman Leigh; pf. © July 14, 1926; 2 c. Aug. 19; E 643729; Walter Jacobs, inc., Boston. 16276
- Serenader (The); April showers, three-part song, words by Amelia Josephine Burr, music by John Hyatt Brewer; women's voices. 4to. © Aug. 10, 1926; 2 c. Aug. 13; E 645302; John Church co., Cincinnati. 16277
- Sergeant Durfee; bugle band march, by R. P. Durfee; 1, 2 sop., bar., tens, altos and bass. © 1 c. Aug. 16, 1926; E 645340; Ralph Parker Durfee, Oneida, N. Y. 16278
- Sesqui-town; words by J. J. Maguire, music by A. E. Cox. © Aug. 3, 1926; 2 c. Aug. 4; E 644949; John J. Maguire, Philadelphia. 16279
- Sevilla; from George White's Scandals 1926, words by B. G. De Sylva and Lew Brown, music by Ray Henderson. © July 31, 1926; 2 c. Aug. 3; E 645022; Harms, inc., New York. 16280
- Sevillañá; characteristic dance, by Montague Ewing, of Great Britain; pf. © Aug. 9, 1926; 2 c. Aug. 11; E 645157; Theo. Presser co., Philadelphia. 16281
- Sh! speak easy; words and music by Freddie Cromweed [i. e. F. W. D. Cromweed]. © 1 c. Aug. 6, 1926; E 645067; Frederick William Durfee Cromweed, New York. 16282
- Shadows; words and music by G. Brown; voice or violin, with pf. acc. © 1 c. Aug. 25, 1926; E 645627; Gertrude Brown, New York. 16283
- Shall we gather at the river; march, arr. by M. W. Butler; pf. or organ. © Aug. 21, 1926; 2 c. Aug. 24; E 645610; A. W. Perry's sons, Sedalia, Mo. 16284
- Shamrock blues; words and melody by Dennis Signal. © 1 c. Aug. 23, 1926; E 645551; Consolidated music pub. house, Chicago. 16285
- Shamus O'Brien; overture, by C. V. Stanford, arr. by H. E. Adkins, of Great Britain; full military band, with conductor. © July 26, 1926; 1 c. Aug. 19; E 646551; Boosey & co., ltd., London. 16286
- Shattered dreams; reverie, by A. J. Weidt; pf. © May 10, 1926; 2 c. Aug. 9; E 645129; Walter Jacobs, inc., Boston. 16287
- She knows her onions; words by Jack Yellen, music by Milton Ager and Lew Pollack; pf. acc., with ukulele arr. by May Singhi Breen. © Aug. 24, 1926; 2 c. Aug. 24; E 643828; Ager, Yellen & Bornstein, inc., New York. 16288
- She's got just what she's got; melody by M. Samuels. © 1 c. Aug. 30, 1926; E 645737; Milton Samuels, Chicago. 16289
- She's my girl; words by E. E. Wendling, music by F. J. Mallory, arr. by Bill Morrison. © 1 c. Aug. 23, 1926; E 645575; Ethel Etter Wendling, Indianapolis. 16290
- She's some some butterfly; words and melody by Mr. and Mrs. P. D. Lippert. © 1 c. Aug. 6, 1926; E 645053; Mr. & Mrs. P. D. Lippert, Fairbanks, Alaska. 16291
- She's still my baby; words by Willie Raskin and Sam Coslow, music by Jack Little; pf. acc., with ukulele arr. by Harry Tiedeman. © Aug. 20, 1926; 2 c. Aug. 19; E 643757; Henry Waterson, inc., New York. 16292

- She says the cutest things; words and melody by Dolph Singer, Dave Dreyer and Paul Ash. © 1 c. Aug. 4, 1926; E 644943; Irving Berlin, inc., New York. 16293
- Same. © Aug. 24, 1926; 2 c. Aug. 25; E 645634; Irving Berlin, inc., New York. 16294
- Shepherd (The) boy; interlude, by Eugene F. Marks; pipe organ. © Aug. 24, 1926; 2 c. Aug. 26; E 645655; Theo. Presser co., Philadelphia. 16295
- Shepherdess (The); by Thomas F. Dunhill, of Great Britain; violin and pf. © Aug. 3, 1926; 1 c. Aug. 20; E 646653; Joseph Williams, Ltd., London. 16296
- Shimmering shadows; by Frank E. Hersom; pf. © June 12, 1926; 2 c. Aug. 19; E 643733; Walter Jacobs, inc., Boston. 16297
- Shirei tfiloh; recitative, words from traditional Hebrew prayers, melodies by S. Zemachson. pt. 2.
שירי תפלה. הלך שני.
© Aug. 10, 1926; 2 c. Aug. 25; E 645636; Simon Zemachson, Bronx, N. Y. 16298
- Show me the way to Loveland; words and melody by Z. FitzGerald. © 1 c. Aug. 28, 1926; E 643940; Zeph FitzGerald, Grand Rapids, Mich. 16299
- Shut the door; words and music by I. Felix Austed [pseud. of Wally Ives, Billy Costello and Dick Howard] © Aug. 13, 1926; 2 c. Aug. 14; E 645453; Shapiro, Bernstein & co., inc., New York. 16300
- Si j'avais su (I never knew); paroles françaises de Robert Valaire, of France, paroles anglaises de Gus Kahn, musique de Ted Florito. © July 28, 1926; 1 c. Aug. 9; E 646460; Publications Francis-Day, Paris. 16301
- Sibilar (Il) del vento; sinfonic march, by J. Partipilo; violin. © 1 c. Aug. 23, 1926; E 645585; Joseph Partipilo, Chicago. 16302
- Silent (The) land; anthem, words by Longfellow, music by Geo. Bowles; mixed voices; organ acc. 4to. © Aug. 5, 1926; 2 c. Aug. 9; E 643569; Boston music co., Boston. 16303
- Silent night, holy night (Stille nacht, heil'ge nacht); by G. Kessel; pipe organ. © Aug. 1, 1926; 2 c. Aug. 17; E 645379; Geo. Kessel, St. Paul. 16304
- Silly Billy; fox trot, words and music by Roden Lang and Tom F. Letch, both of Great Britain; pf. and ukulele acc. © Aug. 9, 1926; 1 c. Aug. 10; E 646479; B. Feldman & co., London. 16305
- Since Becky Block put on a smock; words and music by Joe Davis and Howard Johnson. © Aug. 30, 1926; 2 c. Aug. 28; E 643965; Triangle music pub. co., inc., New York. 16306
- Since I fell in love with Jesus; hymn, words and music by A. N. Bostrom. (In Good tidings) © Apr. 17, 1926; 2 c. Aug. 14; E 643649; Albert N. Bostrom, Boone, Ia. 16307
- Sing again for me, Marie; waltz, words by Kenneth Seconde, music by Henri François, of England; in E flat. [Staff and tonic sol-fa notations] © Aug. 14, 1926; 1 c. Aug. 16; E 646590; Swan & co., Ltd., London. 16308
- Sing to the Lord; anthem, words and music by Richard F. Donovan; cho. of mixed voices, with ten. solo, organ acc. 4to. © July 28, 1926; 2 c. July 31; E 644925; Boston music co., Boston. 16309
- Singapore; Oriental fox trot, words and music by H. Krasnoff. Seattle, Novak co. [Cover title:—Krasnoff's Singapore] © June 12, 1926; 2 c. Aug. 17; E 643712; Harry Krasnoff, Seattle. 16310
- Sittin' in a tea room; melody by E. L. Goette. © 1 c. Aug. 23, 1926; E 645569; Edward Louis Goette, Cleveland. 16311
- Sitting at the window; melody by L. C. Russell and P. Barbarin. © 1 c. Aug. 19, 1926; E 643741; Paul Barbarin and Luis C. Russell, Chicago. 16312
- Six eight blues; melody by L. Katzman. © 1 c. Aug. 27, 1926; E 645688; Louis Katzman, New York. 16313
- Skunk (The); words and melody by Buddy Christian [pseud. of N. J. Christian] © 1 c. Aug. 5, 1926; E 643524; Narcisse Joseph Christian, New York. 16314

- Skyscrapers; ballet of modern American life, by John Alden Carpenter; pf. sc. © Aug. 13, 1926; 2 c. Aug. 18; E 645390; G. Schirmer, inc., New York. 16315
- Slavish maid (Slovačka); polka, arr. by Louis Vitak; concertina. © July 31, 1926; 2 c. Aug. 13; E 645280; Vitak-Elsnic co., Chicago. 16316
- Sleeping flowers; waltz, by Chas. D. Blake, arr. by H. L. Harts; pf. © July 19, 1926; 2 c. Aug. 6; E 645099; White-Smith music pub. co., Boston. 16317
- Sleepy time; 2-pt. song, words by Maude Hall Lyman, music by Charles Huerter; women's voices. 4to. © Aug. 2, 1926; 2 c. Aug. 26; E 645646; Oliver Ditson co., Boston. 16318
- Sleepyhead take me to Sleepyland; words and music by J. Hetzel. [Photostat] © 1 c. Aug. 23, 1926; E 645540; Jack Hetzel, Berkeley, Calif. 16319
- Sleighride (A) party; words and music by Theodora Dutton; pf. © Aug. 24, 1926; 2 c. Aug. 26; E 645659; Theo. Presser co., Philadelphia. 16320
- Slow motion blues; melody by S. Clay. © 1 c. Aug. 30, 1926; E 645735; Sonny Clay, Los Angeles. 16321
- Slumbering woods; lyric fancies, by Jean Valjean, of Great Britain; pf. 1. Slumbering woods. [3 others] © July 22, 1926; 1 c. Aug. 9; E 646631; A. Weekes & co., ltd., London. 16322
- Snap out of the blues; from Bubbling over, words by Leo Robin, music by Richard Myers; pf. and ukulele acc. © Aug. 16, 1926; 2 c. Aug. 18; E 645441; Harms, inc., New York. 16323
- Snapshots; 6 miniature sketches, by Graham Clarke, of Great Britain; pf. Set 2. Berners ed. 1. Shrimping. [5 others] © Aug. 3, 1926; 1 c. Aug. 20; E 646657; Joseph Williams, ltd., London. 16324
- Snyder's (Jack) collection of favorite American negro spirituals; arr. by Claude Lapham. © July 31, 1926; 2 c. July 31; E 645456; Jack Snyder pub. co., inc., New York. [© arrangement and words of In de fold] 16325
- Sønner at Norge; sangbog, udarbejdet for ordenens loger af Carsten Woll. 4to. © July 30, 1926; 2 c. and aff. Aug. 6; A 904224; Supreme lodge of the Sons of Norway, Minneapolis. 16326
- Solace; andante, motion picture music by Arthur Kay, arr. by Edmund Roth; orch. © July 26, 1926; 2 c. July 29; E 643675; Forster, music publisher, inc., Chicago. 16327
- Soldiers greeting (Soldaten gruss); laendler, arr. by K. Ehtner. 4to. 1. Band.—2. Orch. © July 31, 1926; 2 c. each Aug. 13; E 645270, 645271; Vitak-Elsnic co., Chicago. 16328, 16329
- Soleil (Le) se couche; poésie de Maurice Dufresne, musique de Maurice Pesse; of France. © Aug. 6, 1926; 1 c. Aug. 23; E 646699; Alph. Schotte et cie., Boulogne, France. 16330
- Some body's mamma; words and melody by Helen Ford. © 1 c. Aug. 19, 1926; E 643750; Helen Ford Schmidt, St. Louis. 16331
- Some pixies pass; by Louise Rood Lutes; pf. © Aug. 9, 1926; 2 c. Aug. 10; E 645201; Clayton F. Summy co., Chicago. 16332
- Some sweet day; words by Sara Martin, melody by Richard M. Jones. © 1 c. Aug. 13, 1926; E 645248; Consolidated music pub. house, Chicago. 16333
- Someday you'll cry over somebody else, then you'll know how I cried over you; words and melody by B. House. © 1 c. Aug. 13, 1926; E 645252; Billy House, Chicago. 16334
- Someday you'll sigh for me; words and melody by Z. FitzGerald. © 1 c. Aug. 28, 1926; E 643941; Zeph FitzGerald, Grand Rapids, Mich. 16335
- Someone to love; ballad, words and music by J. F. McMahon. © 1 c. Aug. 3, 1926; E 643486; Jos. F. McMahon, New York. 16336
- Somewhere in Someland; fox trot, words and music by Hal Parker and M. Scott, both of Great Britain. [Staff and tonic sol-fa notations] © Aug. 12, 1926; 1 c. Aug. 23; E 646607; Maurice Scott music co., London. 16337

- Somnolence; de Florent-Schmitt, op. 11, no. 1, transcrit par Th. Doney, of France. Parties. 1. Violon et pf.—2. Violon, violoncelle et pf. © Aug. 9, 1926; 1 c. each Aug. 26; E 646740, 646742; Alphonse Ledue & cie., Paris. 16338, 16339
- Sonatina in re maggiore; in modo antico, di Luigi Forino, of Italy, op. 35, no. 1; pf. acc. 1. Violoncello.—2. Violino, rid. di Remy Principe, of Italy. © Aug. 25, 1926; 1 c. each Aug. 26; E 646712, 646713; G. Ricordi & co., Milan. 16340, 16341
- Song (A) for Nize baby; words by Hyman J. Altshuler, melody by L. Steinfeld. © 1 c. Aug. 3, 1926; E 643491; Leo Steinfeld, Brooklyn. 16342
- Song (The) in my heart; words and music by A. Y. Johnson. © 1 c. Aug. 11, 1926; E 645209; Alma Y. Johnson, Avalon, Pa. 16343
- Song (The) of a rose; lyrics by P. C. Aurandt, melody by D. Frankel. © 1 c. Aug. 12, 1926; E 643806; Pauline C. Aurandt and David Frankel, New York. 16344
- Song (A) of devotion; three-part song, words by Margaret Lester, music from Lochheimer liederbuch, harmonized and arr. by William Lester; sops. 1, 2 and alto. 4to. © Aug. 18, 1926; 2 c. Aug. 21; E 645517; H. T. FitzSimons, Chicago. 16345
- Song (A) of love; words and melody by E. F. Vedova. © 1 c. Aug. 19, 1926; E 643752; Egbert Frederick Vedova, New York. 16346
- Song of love (Con amore); by Beaumont, arr. by M. W. Butler; pf. © Aug. 21, 1926; 2 c. Aug. 24; E 645607; A. W. Perry's sons, Sedalia, Mo. 16347
- Song (A) of the sea; words anon., music by Charles Wood, of Great Britain; unison voices. 4to. [Staff and tonic sol-fa notations] © July 21, 1926; 1 c. Aug. 16; E 646621; H. F. W. Deane & sons, the Year book press ltd., London. 16348
- Song of the siren; by Hugo O. Bornn; pf. © Aug. 5, 1926; 2 c. Aug. 6; E 645025; Edward Schuberth & co., New York. 16349
- Song (The) of the waves; words by L. D. Jones, music by Daniel Protheroe; cho. men's voices. 4to. © Aug. 18, 1926; 2 c. Aug. 21; E 645519; H. T. FitzSimons, Chicago. 16350
- Song of the wilderness hosts; music by E. Aldrich Dodson. 1. Men's voices.—2. Mixed voices.—3. Solo. © Aug. 11, 1926; 2 c. each Aug. 11; E 645238-645240; Arthur P. Schmidt co., Boston. 16351-16353
- Songs for special occasions; 15 easy songs, words by Claire Higgins, music by M. Greenwald; 1 or 2 voices. 4to. © Aug. 5, 1926; 2 c. Aug. 10; E 643599; F. Carl Jahn, New York. 16354
- Songs of gladness; biblical song, music by Anton Dvořák, arr. by Edward Keith Macrum; mixed voices. 4to. © Aug. 10, 1926; 2 c. Aug. 11; E 645191; G. Ricordi & co., inc., New York. 16355
- Songs of modern child life; words and music by Jessie L. Gaynor and Dorothy Gaynor Blake. © Aug. 10, 1926; 2 c. and aff. Aug. 13; A 904529; John Church co., Cincinnati. 16356
- Sons of Maine; words and music by W. D. Spencer. © July 30, 1926; 2 c. Aug. 5; E 645026; Wilbur D. Spencer, Augusta, Me. 16357
- Sorry; words and music by J. Hetzel. © 1 c. Aug. 23, 1926; E 645542; Jack Hetzel, Berkeley, Calif. 16358
- South Carolina blues; words and melody by W. Benton Overstreet. © 1 c. Aug. 23, 1926; E 645550; Consolidated music pub. house, Chicago. 16359
- Souvenir; by Victor Herbert, arr. by M. L. Lake; full band, with conductor. © June 5, 1926; 2 c. Aug. 5; E 645014; Carl Fischer, inc., New York. 16360
- Souvenir d'amour; melody, by Santo Mineo; violin and pf. © June 28, 1926; 2 c. June 28; E 645093; Edward Schuberth & co., New York. 16361
- Spanish lace; by Frank E. Hersom; pf. © July 14, 1926; 2 c. Aug. 19; E 643728; Walter Jacobs, inc., Boston. 16362
- Speranze nuove; valzer, di E. Erario; violin. © 1 c. Aug. 24, 1926; E 643832; Ernesto Erario, Brooklyn. 16363

- Spitalny (Maurice) Prelude; pf. [Photostat] © 1 c. Aug. 26, 1926; E 643881; Maurice Spitalny, Cleveland. 16364
- Spreadin' joy; by P. L. Sargent; instrumental. © 1 c. Aug. 30, 1926; E 645746; Preston Leland Sargent, Indianapolis. 16365
- Spring buds; waltz, by Bert R. Anthony, op. 399, no. 2; pf. © July 21, 1926; 2 c. Aug. 5; E 645029; Athony bros., Fall River, Mass. 16366
- Spring is here; 2-pt. song, words by Maude Hall Lyman, music by Charles Huerter; women's voices. 4to. © Aug. 2, 1926; 2 c. Aug. 26; E 645645; Oliver Ditson co., Boston. 16367
- Spring (A) morning; by Keith Lester, arr. by M. L. Lake; full military band, with solo B flat cornet conductor. 4to. © July 3, 1926; 2 c. Aug. 5; E 645002; Carl Fischer, inc., New York. 16368
- Spring time; waltz, by Alfred Sturchio; pf. © Aug. 19, 1926; 2 c. Aug. 17; E 643662; Volkwein bros., Pittsburgh. 16369
- Spring time; waltz song, words and melody by S. E. Schell, jr. © 1 c. Aug. 20, 1926; E 645503; Samuel Eugene Schell, jr., Philadelphia. 16370
- Spring time (Na jare); two-step polka, arr. by Louis Vitak; concertina. © July 31, 1926; 2 c. Aug. 13; E 645282; Vitak-Elsnic co., Chicago. 16371
- Springtime all the time; words and music by Tennie Burdock. Midland Beach, Staten Island, Tennie Burdock. © July 13, 1926; 2 c. July 15; E 644852; Tennie C. Geddes Baird, Midland Beach, S. I., N. Y. 16372
- Springtime and love (Nouveau printemps); suite, by Percy Elliott; pf. 1. Down the old lane. [3 others] © July 22, 1926; 1 c. Aug. 9; E 646630; A. Weekes & co., ltd., London. 16373
- Springtime in my garden of dreams; words and music by Betty LeBaron. © May 20, 1926; 2 c. July 8; E 644858; B. L. Johnson, Garfield, Utah. 16374
- Stand up on your feet and dance; from Bare facts of 1926, words by Henry Myers, music by Charles Schwab. © Aug. 3, 1926; 2 c. Aug. 4; E 644895; Edward B. Marks music co., New York. 16375
- Standard second grade recreations; compiled by Preston Ware Orem; pf. © Aug. 9, 1926; 2 c. and aff. Aug. 11; A 904237; Theo. Presser co., Philadelphia. 16376
- Star gleams; by Charles Huerter; pf. © Aug. 25, 1926; 2 c. Aug. 28; E 643903; B. F. Wood music co., Boston. 16377
- Star (The) of old; words by Fred E. Weatherly, music by Fred Royle, of Great Britain; in F. © July 23, 1926; 1 c. Aug. 24; E 646616; Enoch & sons, ltd., London. 16378
- Starlight; valse, by E. W. Duffield; pf. [Photostat] © 1 c. Aug. 30, 1926; E 645748; Ella W. Duffield, Los Angeles. 16379
- Starlight and you; words and music by C. Scurlock. © 1 c. Aug. 3, 1926; E 643483; Constance Scurlock, San Diego, Calif. 16380
- Stars; valse-caprice; by Quinto E. Maganini; C melody saxophone and pf. © June 21, 1926; 2 c. Aug. 5; E 644986; Carl Fischer, inc., New York. 16381
- Starting out; 21 nursery tunes, by Ernest Newton, of Great Britain; pf. © Aug. 12, 1926; 1 c. Aug. 27; E 646707; Enoch & sons, ltd., London. 16382
- State & Madison; busy stomp melody, by Bob Peary, C. Raymond and Jelly Roll Morton [i. e. Fred Morton], arr. by F. Morton. © 1 c. Aug. 7, 1926; E 643539; Charles Raymond, Chicago. 16383
- Stepping; words and music by B. C. Thompson. © 1 c. Aug. 6, 1926; E 645065; Berte Campbell Thompson, Minneapolis. 16384
- Stewart (D. Wauchope) Eight songs of innocence; words by William Blake, music by D. W. Stewart, of Great Britain; treble voices, unison and two part. 4to. [Staff and tonic sol-fa notations] © Aug. 4, 1926; 1 c. Aug. 16; E 646617; H. F. W. Deane & sons, the Year book press, ltd., London. 16385

- Storiella (La) di Picicci (L'historiette de Pitchichi); da Giro giro tondo, parole di Antonio Beltramelli, traduzione francese di Ed. Corniglion-Molinier, musica di Virgilio Mortari, of Italy. © Sept. 1, 1926; 1 c. Aug. 13; E 646505; A. Forlivesi & c., Florence. 16386
- Storm (The); by Clarence Kohlmann; pipe organ. © Aug. 9, 1926; 2 c. Aug. 11; E 645160; Theo. Presser co., Philadelphia. 16387
- Story (The) that never grows old; words and music by Mrs. A. K. Zartman. (*In Jesus knocking today*) © May 20, 1924; 2 c. July 16, 1926; E 645362; Mrs. Allan K. Zartman. Dayton, O. 16388
- Strands of love; words and music by W. Pulley, A. Sayre and E. Dulf. © 1 c. July 7, 1926; E 645044; Wm. Pulley, Abbott Sayre and Edmund Dulf, Chicago. 16389
- Stroller (The) on Saturday night; words and music by T. Sylvester Mahoney, arr. by Harry L. Alford. Chicago, Mahoney bros. © Aug. 12, 1926; 2 c. Aug. 16; E 645448; T. S. Mahoney, Chicago. 16390
- Stunt (The) man; or, I done it, lyric by Glenn Visscher [i. e. V. G. Visscher-Weber], melody by Henry William Weber. © 1 c. Aug. 21, 1926; E 643798; Viva Glenn Visscher-Weber, New York. 16391
- Sugar Sheba queen; fox trot, words and music by S. G. Smith; pf. acc., with ukulele arr. by Joe Colby. © July 31, 1926; 2 c. Aug. 6; E 645180; S. G. Smith, Buffalo. 16392
- Suite für violoncello und klavier (Suite for violoncello and piano); von Waldemar von Baussnern, of Germany. © Apr. 30, 1925; 1 c. Nov. 7; E 646665; Chr. Friedrich Vieweg, g. m. b. h., Berlin. 16393
- Sunny disposish; from Americana, words by Ira Gershwin, music by Philip Charig. © Aug. 16, 1926; 2 c. Aug. 18; E 645430; Harms, inc., New York. 16394
- Sunny Tennessee; words and music by J. Hetzel. [Photostat] © 1 c. Aug. 23, 1926; E 645539; Jack Hetzel, Berkeley, Calif. 16395
- Sunrise; words by Stella Beaumont, music by Katie Moss, of Great Britain. © Aug. 9, 1926; 1 c. Aug. 4; E 646448; W. Paxton & co., ltd., London. 16396
- Sunset trail; words and music by J. C. Fruit. © 1 c. Aug. 12, 1926; E 643814; John Clyde Fruit, Nutley, N. J. 16397
- Sunshine and you; words by Anna Relihan, music by Carrie M. Grugan. © Aug. 21, 1926; 2 c. Aug. 24; E 645608; A. W. Perry's sons, Sedalia, Mo. 16398
- Supplication; arr. by Sydney Baynes, of Great Britain. 1. Sacred choral devotion; soli, cho. and organ or pf. 4to.—2. Sacred selection; pf. 1. By Babylon's wave. [4 others] © July 27, 30, 1926; 1 c. each Aug. 19; E 646547, 646548; Boosey & co., ltd., London. 16399, 16400
- Supplication; by Thomas F. Dunhill, of Great Britain; violin and pf. © Aug. 3, 1926; 1 c. Aug. 20; E 646654; Joseph Williams, ltd., London. 16401
- Surriento; waltz, by Matthew Bellis; violin. © 1 c. Aug. 24, 1926; E 643841; Melonola music roll co., Bronx, N. Y. 16402
- Susie's feller; words and melody by Lew Brown and Dave Dreyer. © 1 c. Aug. 21, 1926; E 643794; Irving Berlin, inc., New York. 16403
- Swanee River melody; words by Al. Wilson, melody by Charles Weinberg. © 1 c. Aug. 20, 1926; E 645478; Al. Wilson music pub. co., New York. 16404
- Swaying petals; waltz, by Chas. D. Blake, arr. by H. L. Harts; pf. © July 19, 1926; 2 c. Aug. 6; E 645095; White-Smith music pub. co., Boston. 16405
- Sweet Angelina, my own; words and melody by Tosh Hamed. © 1 c. Aug. 10, 1926; E 643587; Marie Lucas, New York. 16406
- Sweet bells of Marion; words and melody by E. M. Wertzler. © 1 c. Aug. 2, 1926; E 644864; Ellen Mary Wertzler, Kalamazoo, Mich. 16407
- Sweet Carolina; words and melody by C. Leont. © 1 c. July 23, 1926; E 644859; Charley Leont, Chicago. 16408
- Sweet fern; dance intermezzo, by Montague Ewing, of Great Britain; pf. © Aug. 9, 1926; 2 c. Aug. 11; E 645158; Theo. Presser co., Philadelphia. 16409

- Sweet heaven is my home; words and music by Arizona J. Dranes; pf. © 1 c. Aug. 6, 1926; E 645461; Consolidated music pub. house, Chicago. 16410
- Sweet little pappa; melody by E. Ouf. © 1 c. Aug. 30, 1926; E 645736; Edward Ouf, Chicago. 16411
- Sweet loving baby; fox trot, words and melody by E. Fortunato. © 1 c. Aug. 10, 1926; E 643593; Eugenio Fortunato, Philadelphia. 16412
- Sweet Mary Malone; words by C. E. Moore, music by Jack Edwards. New York City, Frank Harding. © Aug. 10, 1926; 2 c. Aug. 16; E 645372; Charles C. Moore, Water-ville, Me. 16413
- Sweet Rose I love but you, say you love me too; words and music by J. D'Alessio. © 1 c. Aug. 27, 1926; E 645707; Jennie D'Alessio, New York. 16414
- Sweet thing; words and music by Ralph Williams, Herman Kahn and Joe Vargas, arr. by Rube Bennett; pf. and ukulele acc. © Aug. 2, 1926; 2 c. Aug. 5; E 643529; Ted Browne music co., inc., Chicago. 16415
- Sweetest (The) golden poppy of the West; words and music by E. C. Clifford. © 1 c. July 6, 1926; E 643687; Emma Christiana Clifford, San Francisco. 16416
- Sweetest (The) song of all; 3-pt. song, original lyric by M. J. Cavanagh, special lyric by Arthur A. Penn, music by Isidore Witmark, arr. by Geo. J. Trinkaus. 4to. 1. Treble voices.—2. Sop., alto and bar. © Aug. 18, 1926; 2 c. each Aug. 21; E 643764, 643765; M. Witmark & sons, New York. 16417, 16418
- Sweetheart of mine; waltz, melody by J. Bloom. © 1 c. Aug. 25, 1926; E 645625; Jack Bloom, Bayonne, N. J. 16419
- Sweetheart of William and Mary; words and music by Raymond Tulin. © 1 c. Aug. 25, 1926; E 645624; Raymond M. Tulin, Norfolk, Va. 16420
- Sweetheart (The) of your dream; words by Raymond W. Peck, melody by Percy Wenrich. © 1 c. Aug. 25, 1926; E 643871; Leo Feist, inc., New York. 16421
- Sweethearts; words and melody by B. W. Posner. © 1 c. Aug. 17, 1926; E 643695; Benjamin William Posner, Brooklyn. 16422
- Sweethearts of long ago; words by W. Brezee, melody by Luther A. Clark. © 1 c. Aug. 2, 1926; E 644870; Wellington Brezee, Albany. 16423
- Swift (Newton) Twelve two-voice preludes; pf. Gotham ed. © July 30, 1926; 2 c. Aug. 4; E 644902; Schroeder & Gunther, inc., New York. 16424
- Swinging; by Mary L. Ahearn; pf. or organ. © Aug. 21, 1926; 2 c. Aug. 24; E 645598; A. W. Perry's sons, Sedalia, Mo. 16425
- Syncoptin' Sadie; words and melody by R. C. Irving and Walter A. Sullivan. © 1 c. Aug. 18, 1926; E 645409; Roland Conway Irving, Hartford. 16426
- Syncoption; by Fritz Kreisler, arr. by Russell Bennett; full orch. with pf. conductor. © June 12, 1926; 2 c. Aug. 5; E 644980; Carl Fischer, inc., New York. 16427
- Syncoption; von Fritz Kreisler, arr. von L. Artok, of Germany; salon orch. mit pf. conductor. © June 1, 1926; 2 c. Aug. 7; E 643659; Carl Fischer, inc., New York. 16428
- Syncoptet; blues, by J. Chas. McNeil; pf. © July 14, 1926; 2 c. Aug. 19; E 643730; Walter Jacobs, inc., Boston. 16429
- Tableaux ukrainiens; de Th. Aki-menko, rev. et doigtés par S. Chapelier, of France; pf. 1. Svyata. [4 others] © July 13, 1926; 1 c. Aug. 4; E 646418; L. Philippo, Paris. 16430
- Take me along; words and melody by W. Smith. © 1 c. Aug. 13, 1926; E 645258; A. H. Sommer and Walter Smith, San Francisco. 16431
- Take me away; fox trot, words and music by Ed. E. Brown and Chris Neilsen. © Aug. 11, 1926; 2 c. Aug. 26; E 645672; Brownell music pub. co., Milwaukee. 16432
- Take me back to Sunflower Land; words and music by M. Harriss-Hinkle. Kansas City, Mo., Harriss-Hinkle publishers. © July 16, 1926; 2 c. Aug. 6; E 645188; Maryanne Harriss-Hinkle, Kansas City, Mo. 16433

- Take me back to the garden of your heart; words and music by C. P. Keene; pf. and ukulele acc., with violin obbl.; in E flat. Boston, Mass. Keene music pub. co. © June 22, 1926; 2 c. July 31; E 644919; Clarence P. Keene, Allston, Mass. 16434
- Tale (The) of a goat; 3-pt. song, words by W. W. Brackett, music by Lottie Meda, arr. by Geo. J. Trinkaus; treble voices. 4to. © Aug. 18, 1926; 2 c. Aug. 21; E 643770; M. Witmark & sons, New York. 16435
- Tango; from Fiesta Sevillana, by David Sequeira; pf. (*In Schmidt's* educational series no. 177) © July 30, 1926; 2 c. Aug. 4; E 644909; Arthur P. Schmidt co., Boston. 16436
- Tantumergo; liturgical text, music by L. L. Balogh, of Great Britain; mixed voices, organ acc. no. 1, 2, 4to. © Aug. 24, 1926; 2 c. Aug. 26; E 643862; J. Fischer & bro., New York. 16437
- Tasmania; words and music by D. F. M. Fitzgerald; med. voice. © Aug. 2, 1926; 2 c. Aug. 4; E 644959; David Francis Matthew Fitzgerald, Fall River, Mass. 16438
- Telefono (Il) senza fili; polka di J. Partipilo; violin. © 1 c. Aug. 23, 1926; E 645583; Joseph Partipilo, Chicago. 16439
- Tell me honey do when ya gonna do what cha oughta do; words by Delos Owen, music by T. W. Ball. Chicago, American music pub. co. © Aug. 5, 1926; 2 c. Aug. 16; E 645376; Thomas W. Ball, New York. 16440
- Tell me those pretty lies; words and music by F. Summers. © 1 c. Aug. 6, 1926; E 645062; Franklin Summers, Brooklyn. 16441
- Tell me true; ballad, words by L. W. Chansky, music by Victor Don Simmons. © 1 c. Aug. 9, 1926; E 645116; Mrs. M. E. Simmons and Lou W. Chansky, Omaha, Neb. 16442
- Tell me you're sorry; words and melody by Pat Ballard [pseud. of F. D. Ballard] and Tom Waring. © 1 c. Aug. 12, 1926; E 643615; Francis Drake Ballard, New York. 16443
- Ten (The) commandments; words and music by M. M. Francis; pf. © 1 c. Aug. 14, 1926; E 643921; Madie Marguerite Francis, McKinney, Tex. 16444
- Ten (The) commandments; words from Bible, music by L. Paul Hagensick. © 1 c. Aug. 30, 1926; E 645749; Louis P. Hagensick, Scotts-bluff, Neb. 16445
- Tennessee far away; words by J. H. Abbott, music by Helen Kent. © 1 c. Aug. 14, 1926; E 643643; James H. Abbott, Pittsburgh. 16446
- Texas mule stomp; words and melody by Buddy Christian and Porter Granger. © 1 c. Aug. 31, 1926; E 643991; Clarence Williams music pub. co., inc., New York. 16447
- Thal's quick reading method for the saxophone and clarinet; by P. Thal. © Aug. 4, 1926; 2 c. Aug. 10; aff. Aug. 9; A 904202; Perrie Thal, San Francisco. 16448
- Thank offering hymn; words by Mrs. C. C. Bost, music by Mrs. A. K. Zartman. (*In Jesus knocking today*) © Apr. 20, 1926; 2 c. July 16; E 645364; Mrs. Allan K. Zartman, Dayton, O. 16449
- That creole band; melody by Albert Wynn and Thomas Dorsey. © 1 c. Aug. 23, 1926; E 645554; Consolidated music pub. house, Chicago. 16450
- That last hour; words and music by S. La Flotronne. © 1 c. Aug. 11, 1926; E 645206; Suzanne La Flotronne, Los Angeles. 16451
- That long lost girl; words and music by S. H. Kelly and J. V. Cooper. © July 31, 1926; 2 c. Aug. 6; E 645183; Sam H. Kelly and J. Victor Cooper, Dallas. 16452
- That lost barber shop chord; from Americana, words by Ira Gershwin, music by George Gershwin. © Aug. 16, 1926; 2 c. Aug. 18; E 645429; Harms, inc., New York. 16453
- That night in Araby; words by Billy Rose, music by Ted Snyder; pf. acc., with ukulele arr. by Harry Tiedeman. © Aug. 20, 1926; 2 c. Aug. 19; E 643758; Henry Waterson, inc., New York. 16454
- That old-fashioned village of mine; words by E. A. Searson, music by Billie Hayes, of Great Britain; in F. [Staff and tonic sol-fa notations]

- © Aug. 4, 1926; 1 c. Aug. 20; E 646650; Reynolds & co., London. 16455
- That rose of mine; words by L. A. Klass, music by Helen Kent. © 1 c. Aug. 28, 1926; E 643956; Leslie A. Klass, Bronx, N. Y. 16456
- That's a good girl; words and melody by I. Berlin. © 1 c. Aug. 28, 1926; E 643946; Irving Berlin, inc., New York. 16457
- That's all; melody, by F. Warshauer. © 1 c. Aug. 24, 1926; E 643847; Frank Warshauer, Rockaway Beach, N. Y. 16458
- That's happiness; from Cynthia, words by Geo. E. Stoddard, music by Jay Gorney. © Aug. 27, 1926; 2 c. Aug. 30; E 643970; Shapiro, Bernstein & co., inc., New York. 16459
- That's my Elsie Schutzenheim; words and melody by Cliff Friend and Abner Silver. © 1 c. Aug. 31, 1926; E 643990; Irving Berlin, inc., New York. 16460
- That's my girl; words by Benny Davis, music by Lou Gold; pf. and ukulele acc. © Aug. 12, 1926; 2 c. Aug. 20; E 645512; M. Witmark & sons, New York. 16461
- arr. by Geo. J. Trinkaus; orch.; in G. 4to. © Aug. 18, 1926; 2 c. Aug. 21; E 643786; M. Witmark & sons, New York. 16462
- That's why I love you; fox trot, by Walter Donaldson and Paul Ash, arr. by O. Sciacca; full military band. obl. 32mo. © Aug. 12, 1926; 2 c. Aug. 13; E 645314; Leo Feist, inc., New York. 16463
- That's why I'm coming back to you pal, oh pal; words and melody by W. H. Fairfax. © 1 c. Aug. 24, 1926; E 645641; W. Harrison Fairfax, Philadelphia. 16464
- That's why I need you, Rose; words and music by Art Grausse. © 1 c. Aug. 25, 1926; E 645621; Arthur Gross, Los Angeles. 16465
- That second hand car of mine; auto fox trot, lyric by George Seymour, music by Howard C. Carey and Geo. W. Moulton; pf. acc., with ukulele arr. by Henry Angell. © July 31, 1926; 2 c. Aug. 6; E 645179; Diamond music co., Providence, R. I. 16466
- That sweetie of mine; words and melody by Pat Ballard [pseud. of Francis Drake Ballard] © 1 c. Aug. 31, 1926; E 648001; F. D. Ballard, New York. 16467
- That will never do; words by Helen W. Hayes, music by G. A. Staples. © 1 c. Aug. 21, 1926; E 643793; Grace A. Staples, Winsted, Conn. 16468
- There is a calm for those who weep; consolation, by Margaret Holcomb; pf. © Aug. 21, 1926; 2 c. Aug. 24; E 645602; A. W. Perry's sons, Sedalia, Mo. 16469
- There is one, only one for me; words and music by B. Martin. © 1 c. Aug. 13, 1926; E 645294; Betty Martin, Highland Park, Ill. 16470
- There's no gal like my Sal; words and melody by C. H. Bleicker. © 1 c. Aug. 26, 1926; E 643884; Charles H. Bleicker, Cleveland. 16471
- There's no one at home; words and music by A. M. Padmore, arr. by Arthur Ward. © July 16, 1926; 2 c. Aug. 6; E 645169; A. M. Padmore, Minneapolis. 16472
- There's something about her you'll like; words by F. Silman, music by N. DePuy. © 1 c. Aug. 5, 1926; E 643525; Fred Silman and Newt DePuy, Cleveland. 16473
- There she stands in her glory; jazz waltz, lyric and music by I. J. Tremells, of Canada; pf. [Photostat] © Aug. 21, 1926; 2 c. Aug. 23; E 645588; Isaac J. Tremells, Ontario, Canada. 16474
- They believed God; words and music by Evangeline C. Thuline. 8vo. © May 14, 1926; 2 c. Aug. 17; E 645455; Mrs. H. L. Crockett, Burlington, Vt. 16475
- They're out with the sailors to-night; words and melody by A. H. Lee. © 1 c. Aug. 31, 1926; E 643997; Arthur H. Lee, San Francisco. 16476
- Tho' it be a shack; words and melody by W. Bishop. © 1 c. Aug. 10, 1926; E 643581; Walter Bishop, New York. 16477
- Thomas (Charles Louis Ambroise) Raymond; selection from overture, arr. by Carlo Tonelli; pf. © Aug. 25, 1926; 2 c. Aug. 28; E 643908; B. F. Wood music co., Boston. 16478

- Those innocent eyes; by J. Haymes; pf. © 1 c. Aug. 13, 1926; E 643922; Joe Haymes, Springfield, Mo. 16479
- Those lessons I learned at mother's knee; words and melody by C. H. Longbottom. © 1 c. Aug. 23, 1926; E 645573; Chas. H. Longbottom, Brooklyn. 16480
- Those seasick blues; words by J. Addison, music by Richard Broughton. © 1 c. Aug. 16, 1926; E 645350; James Addison, McGregor, Ia. 16481
- Thought (The) of you; words by Angela Morgan, music by Hermann Löhr, of Great Britain. © Aug. 6, 1926; 1 c. Aug. 7; E 646490; Chappell & co., ltd., London. 16482
- Three pretty girls; words and music by G. A. Wilson. New York, Frank Harding. © Aug. 23, 1926; 2 c. Aug. 27; E 643896; George A. Wilson, Boston. 16483
- Thro' the castle gate; suite, by Dorothy Gaynor Blake; pf. 1. The juggler. [5 others] © Aug. 2, 1926; 2 c. Aug. 5; E 644961; Willis music co., Cincinnati. 16484
- Thumbs up; words by V. McDonald, music by Henri Van der Zanden. [Photostat] © 1 c. Aug. 7, 1926; E 643809; Virginia McDonald, New York. 16485
- Ticklin' the strings; novelty, by Ralph Colicchio; ten. banjo solo with pf. acc. © Aug. 10, 1926; 2 c. Aug. 11; E 645203; Robbins-Engel, inc., New York. 16486
- Till you come to Easy Street; words and music by George Rastus, of Great Britain; in C. [Staff and tonic sol-fa notations] © Aug. 16, 1926; 1 c. Aug. 17; E 646531; B. Feldman & co., London. 16487
- Tilly; fox trot, words by Carlton Gray, music by Louis Faber, arr. by Eric Mareo, both of England; orch. © June 22, 1926; 1 c. July 6; E 646598; Maurice Piéna, ltd., London. 16488
- Timonesque; bugle band march, by R. P. Durfee; 1, 2 sop., bar., tens., altos and bass. © 1 c. Aug. 16, 1926; E 645342; Ralph Parker Durfee, Oneida, N. Y. 16489
- Tip-toes; selection by George Gershwin, selected and arr. by H. M. Higgs, of England; pf. London. Chappell & co., ltd. © Aug. 14, 1926; 2 c. Aug. 17; E 645432; Harms, inc., New York. 16490
- Titanic man blues; words and melody by J. M. Williams and Gertrude Rainey. © 1 c. Aug. 16, 1926; E 645330; Chicago music pub. co., inc., Chicago. 16491
- To hold you in my arms; words and melody by E. A. Stephens. © 1 c. Aug. 19, 1926; E 643745; E. Arthur Stephens, % Postmaster, New York. 16492
- To my incense burner; words by Mabel Newman, music by J. V. Reid. © Aug. 28, 1926; 2 c. Aug. 28; E 645716; James V. Reid, Ft. Worth, Tex. 16493
- To the fleet; dramatic overture, by Cyril Jenkins, of Great Britain; pf. © Aug. 27, 1926; 1 c. Aug. 21; E 646680; W. Paxton & co., ltd., London. 16494
- To the Yankees; march and two step, by W. B. Werner; pf. © 1 c. July 21, 1926; E 645047; William B. Werner, New York. 16495
- Toboggan jo hey; words and music by Van Dee [pseud. of W. Van de Wall] © 1 c. July 7, 1926; E 642889; Willem van de Wall, Allentown, Pa. 16496
- To-night you belong to me; words by Billy Rose, music by Lee David; pf. acc., with ukulele arr. by Harry Tiedeman. © Aug. 18, 1926; 2 c. Aug. 17; E 643698; Henry Waterson, inc., New York. 16497
- Toot, toot, Dixie bound in the mornin'; words by Tim Brymn, melody by Chris. Smith. © 1 c. Aug. 9, 1926; E 645115; Handy bros. music co., inc., New York. 16498
- Tootie baby; words and music by Harry Philwin, Clarke Tate and R. Roy Coats; pf. and ukulele acc. © Aug. 11, 1926; 2 c. Aug. 26; E 645677; Memphis music publishers, Memphis, Tenn. 16499
- Tourmente (La) (The tempest); extrait de Pyrame et Thisbé, de Trémisot, of France; orch., avec pf. conducteur. Parties. 4to. © Aug. 9, 1926; 1 c. Aug. 26; E 646726; Francis Salabert, Paris. 16500
- Trailing arbutus; garden lyric, by A. Selwyn Garbett, arr. by M. L. Lake; full military band, with solo B flat

- cornet conductor. 4to. © July 3, 1926; 2 c. Aug. 5; E 645003; Carl Fischer, inc., New York. 16501
- Travelin' on the Pennsylvania lines; words by G. Flatow, melody by W. Goodwin, arr. by Albert Ferguson. © 1 c. Aug. 11, 1926; E 645232; Walter Goodwin and George Flatow, Brooklyn. 16502
- Trees; words by Mabel Trustram, music by Charles Wood, of Great Britain; unison voices; in D. 4to. [Staff and tonic sol-fa notations] © July 21, 1926; 1 c. Aug. 16; E 646626; H. F. W. Deane & sons, the Year book press, ltd., London. 16503
- Tres (El) de noviembre (The third of November); vals, por Luis Ponce; pf. © Aug. 21, 1926; 2 c. Aug. 21; E 645532; Luis Ponce-Palau, Aguadilla, Porto Rico. 16504
- Triste solitude (Sad solitude); by Jean Gérardy, of Belgium; pf. © June 8, 1926; 2 c. Aug. 5; E 644968; Carl Fischer, inc., New York. 16505
- Troubled in mind blues; words and music by R. M. Jones. © 1 c. Aug. 11, 1926; E 645221; Richard M. Jones, Chicago. 16506
- Trudie, I'd swim the Channel for you; words by Henry Myers, music by Charles M. Schwab. © 1 c. Aug. 24, 1926; E 643849; Edward B. Marks music co., New York. 16507
- Trudy; words and melody by Charley Tobias and Al. Sherman. © 1 c. Aug. 14, 1926; E 643647; Irving Berlin, inc., New York. 16508
- True; waltz, words and music by E. A. Ruggieri; pf. © 1 c. Aug. 21, 1926; E 643797; Edmond Anthony Ruggieri, Norfolk, Va. 16509
- True to two; from Bubbling over, words by Leo Robin, music by Richard Myers; pf. and ukulele acc. © Aug. 16, 1926; 2 c. Aug. 18; E 645442; Harms, inc., New York. 16510
- Trumpeter's (The) daily dozen; twelve technical studies, by Frank Siegrist. © May 8, 1926; 2 c. Aug. 5; E 644985; Carl Fischer, inc., New York. 16511
- Trust Him now; words by C. O. Groves, music by Mary Wharton. © July 31, 1926; 2 c. Aug. 2; E 644872; Coleman O. Groves, Kosciuszko, Miss. 16512
- Try a little love; by Joe Trent; pf. © 1 c. Aug. 5, 1926; E 643520; Grey gull records, inc., Boston. 16513
- Trysting time; theme song, words by Gladys M. Rodgers, melody by R. R. Reiche. © 1 c. Aug. 5, 1926; E 643512; Ralph R. Reiche, New York. 16514
- Tsianina, my wild flower; words and music by R. E. Smith. (In Indian love songs) © July 31, 1926; 1 c. July 21; E 644593; Robert Elmer Smith, Visalia, Calif. 16515
- Tuning in with y-o-u; words and music by K. Dukes. © 1 c. Aug. 28, 1926; E 643964; Kathleen Dukes, Victor, Col. 16516
- Turkey (The) parade; by John J. Thomas; pf. © July 28, 1926; 2 c. July 31; E 644927; Willis music co., Cincinnati. 16517
- Turn again, chimes; words by V. McDonald, music by Henri Van der Zanden. [Photostat] © 1 c. Aug. 7, 1926; E 643808; Virginia McDonald, New York. 16518
- Twentieth century bobbin song; words and music by W. R. Wells. 4to. © May 1, 1926; 2 c. Aug. 23; E 645587; Weaver R. Wells, Trinidad, Col. 16519
- Twenty-ninth (The); 'regimental march and hymn of the 29th U. S. infantry, words by Holmes E. Dager, music by Geo. L. King. © Aug. 12, 1926; 2 c. Aug. 12; E 645313; 29th U. S. infantry, Ft. Benning, Ga. 16520
- Twenty-third Psalm; the Lord is my Shepherd, words from the Bible, music by A. O. T. Astenius, op. 34; med. voice. © Aug. 7, 1926; 2 c. Aug. 6; E 645015; Gamble hinged music co., Chicago. 16521
- Twilight; words by Grace Henry, melody by Morris Hamilton. © 1 c. Aug. 23, 1926; E 643872; Leo Feist, inc., New York. 16522
- Twilight memories; words and melody by A. Wayne. © 1 c. Aug. 13, 1926; E 645257; Alta Wayne, Evana, Or. 16523
- Twilight voices; reverie, by Granville English; pf. © Aug. 10, 1926; 2 c. Aug. 14; E 645296; Enoch & sons, New York. 16524

- Two (The) of us; fox trot, words and music by Van Phillips, Jimmy Campbell and Reg Connelly, new arr. by Henri Klickmann; pf. acc., with ukulele arr. by Henele Kalikimana. © Aug. 24, 1926; 2 c. Aug. 26; E 643976; Harms, inc., New York. 16525
- Two room apartment and bath: words by Nathan Schwartzburg, melody by J. Wolfe. © 1 c. Aug. 28, 1926; E 643938; Jacques Wolfe, Brooklyn. 16526
- Tzigane love song; fox trot, par M. Dufour, of France; orch. avec pf. conducteur. Parties. 4to. © July 13, 1926; 1 c. Aug. 4; E 646438; Del' Horno, Paris. 16527
- Ukelele a-le-oo; words and melody by Helen Ford. © 1 c. Aug. 19, 1926; E 643748; Helen Ford Schmidt, St. Louis. 16528
- Ultime (Le) parole di Valentino; versi di A. Trabasilis, melodia di J. Torre. © 1 c. Aug. 30, 1926; E 645741; Joseph Torre, Brooklyn. 16529
- Under the bridge; polka, arr. by Louis Vitak. 4to. 1. Band.—2. Orch. © July 31, 1926; 2 c. each Aug. 13; E 645268, 645269; Vitak-Elsnic co., Chicago. 16530, 16531
- Under the greenwood tree; two-part song, words by William Shakespeare, music by E. T. Chapman, of Great Britain; treble voices, in F. 4to. [Staff and tonic sol-fa notations] © July 21, 1926; 1 c. Aug. 16; E 646624; H. F. W. Deane & sons, the Year book press, ltd., London. 16532
- Universal teacher; by J. E. Maddy and T. P. Giddings; pf. pt. © Aug. 3, 1926; 2 c. Aug. 6; E 643571; Willis music co., Cincinnati. 16533
- Up hill and down; by Mildred Adair; pf. © Aug. 21, 1926; 2 c. Aug. 23; E 645526; Willis music co., Cincinnati. 16534
- Vagabond (A) song; lyric by Bliss Carman, music by Ruth Wright Vanderlip; high voice. © Aug. 13, 1926; 2 c. Aug. 18; E 645384; G. Schirmer, inc., New York. 16535
- Valediction (A); words by Ernest Dawson, music by G. Oden. © 1 c. Aug. 28, 1926; E 645713; Gordon Oden, New York. 16536
- Valentina; polka, melodia di G. Cosentino. © 1 c. Aug. 31, 1926; E 643982; Graziano Cosentino, Brooklyn. 16537
- Valentine (A); text by G. G. Currie, music by Roy E. Agnew. © Aug. 11, 1926; 2 c. Aug. 26; E 645676; George Graham Currie, West Palm Beach, Fla. 16538
- Valentino tango; by F. Warshauer. © 1 c. Aug. 27, 1926; E 645698; Frank Warshauer, Rockaway Beach, N. Y. 16539
- Valiant youth; march, by K. L. King; orch. 4to. © Aug. 14, 1926; 2 c. Aug. 4; E 645318; K. L. King music house, Fort Dodge, Ia. 16540
- False ballad melody; by D. J. Vécsei, op. 8. © 1 c. Aug. 20, 1926; E 645488; Desider Josef Vécsei, New York. 16541
- False caprice; by Henri Smidt-Gregor; pf.; in F major. © Aug. 25, 1926; 2 c. Aug. 27; E 645711; Clayton F. Summy co., Chicago. 16542
- False Christine; by Rudolf Friml; pf., four hands. © Aug. 9, 1926; 2 c. Aug. 11; E 645161; Theo. Presser co., Philadelphia. 16543
- False gracieuse; par Anatol Provaznik, of Austria, op. 144. nr. 2; violon et pf. © July 10, 1926; 1 c. Aug. 16; E 646515; Josef Weinberger, Leipzig. 16544
- False in D major; by L. B. Starke; pf. [Blueprint] © 1 c. Aug. 12, 1926; E 643609; Lester B. Starke, Reading, Pa. 16545
- False in G major; by L. B. Starke; pf. [Blueprint] © 1 c. Aug. 12, 1926; E 643610; Lester B. Starke, Reading, Pa. 16546
- False lamentoso; Viennese waltz. by I. Bostelmann; pf. © 1 c. Aug. 24, 1926; E 643836; Ida Bostelmann, New York. 16547
- False triste; from Järnefelt's drama Kuolema, by Jean Sibelius, op. 44, arr. by Chas. J. Roberts; full orch. with pf. conductor. © May 12, 1926; 2 c. Aug. 5; E 644990; Carl Fischer, inc., New York. 16548
- Valzer di sogno; by G. A. Selby, arr. by Berry Seay; pf. Columbia, S. C., Press of the R. L. Bryan co. © Aug. 2, 1926; 2 c. Aug. 3; E 643480; Gilbert Augustus Selby, Columbia, S. C. 16549

- Vandering Jew; words and music by E. Chandler. © 1 c. Aug. 20, 1926; E 645505; Elizabeth Chandler, Anderson, Mo. 16550
- Vanishing race; American Indian lament, motion picture music by Arthur Kay, arr. by Edmund Roth; orch. with pf. conductor. © July 26, 1926; 2 c. July 29; E 643676; Forster, music publisher, inc., Chicago. 16551
- Vanity; words by Grace Henry, melody by Morris Hamilton. © 1 c. Aug. 25, 1926; E 643868; Leo Feist, inc., New York. 16552
- Veal kulom; words and melody by S. Gozinsky. © 1 c. Aug. 27, 1926; E 645699; Samuel Gozinsky, New York. 16553
- Vécsei (Desider Josef) Song; op. 5; pf. © 1 c. Aug. 20, 1926; E 645485; Desider Josef Vécsei, New York. 16554
- Valse; melody. op. 15. © 1 c. Aug. 26, 1926; E 643879; Desider Josef Vécsei, New York. 16555
- Waltz; melody. op. 6. © 1 c. Aug. 20, 1926; E 645486; Desider Josef Vécsei, New York. 16556
- Venetian romance; words by S. Green. music by Frances Mary Green; pf. © 1 c. July 27, 1926; E 645038; Frances and Sara Green, Beatrice, Neb. 16557
- Venga champan; tango, de Manuel Jovès, of Spain; pf. © July 28, 1926; 1 c. Aug. 9; E 646461; Francis Salabert, Paris. 16558
- Venise; vision symphonique, de Paul Pierné, arr. par F. Salabert, of France; orch., avec pf. conducteur. Parties séparées. © July 28, 1926; 1 c. Aug. 9; E 646467; Francis Salabert, Paris. 16559
- Verdi (Giuseppe) Il balen; from Il trovatore, arr. by Carlo Tonelli; pf. © Aug. 25, 1926; 2 c. Aug. 28; E 643911; B. F. Wood music co., Boston. 16560
- Traviata; transcribed by Charles Brunner, rev. by Carl W. Kern; pf. Rev. ed. © July 24, 1926; 2 c. Aug. 2; E 644844; Shattinger piano & music co., St. Louis. 16561
- Versailles; fox trot de la revue du Casino de Paris, de R. Nelson, of Austria; pf. © July 28, 1926; 1 c. Aug. 9; E 646465; Francis Salabert, Paris. 16562
- Versailles sous Louis XIV; poème symphonique, de César Géloso, arr. par F. Salabert, of France; orch., avec pf. conducteur. Parties séparées. © July 28, 1926; 1 c. Aug. 14; E 646582; Francis Salabert, Paris. 16563
- Vesper chimes; by Edwin H. Lemare, op. 157; organ. © Aug. 30, 1926; 2 c. Aug. 31; E 648008; Forster music publisher, inc., Chicago. 16564
- Victory march; words and music by A. Judson; bar., flute, violin, cello and pf. Sc. and pts. © 1 c. July 29, 1926; E 644847; Agnes Judson, Rochester, N. Y. 16565
- Vidal (Paul) Mélodie; de P. Vidal, doigtées et coups d'archets par G. Catherine, both of France; violon et pf. ou orgue. Parties. © Aug. 9, 1926; 1 c. Aug. 26; E 646744; Alphonse Leduc & cie., Paris. 16566
- doigtées et coups d'archet par P. Bazelaire, both of France; violoncelle et pf. ou orgue. Parties. © Aug. 9, 1926; 1 c. Aug. 26; E 646745; Alphonse Leduc & cie., Paris. 16567
- Vieille maison que j'aime; poésie de Maurice Dufresne, musique de Maurice Pesse, of France. © Aug. 6, 1926; 1 c. Aug. 23; E 646693; Alph. Schotte et cie., Boulogne, France. 16568
- Village bells; by Mathilde Bilbro; two pfs. © Aug. 5, 1926; 2 c. Aug. 12; E 645287; G. Schirmer, inc., New York. 16569
- Village (The) of Bing; words by Fred Rome, music by Charles Forwood, of Great Britain; in G. [Staff and tonic sol-fa notations] (Cover title:—Bing) © Aug. 4, 1926; 1 c. Aug. 20; E 646646; Reynolds & co., London. 16570
- Villanelle; de Paul Dukas, transcription par Gustave Samazeuilh, of France; pf. © Aug. 7, 1926; 1 c. Aug. 26; E 646725; Durand & cie., Paris. 16571
- Vocal studies; for local centre examinations, by Frederick Keel, of Great Britain. 1. Intermediate grade.—2. Advanced grade. © July 29, 1926; 1 c. each Aug. 7; E 646446, 646447; Associated board of the R. A. M. & the R. C. M., London. 16572, 16573

- Vocal studies; for school examinations, by Frederick Keel, of Great Britain. 1. Elementary division.—2. Higher division.—3. Lower division.—4. Primary division. © July 17, 1926; 1 c. each Aug. 2; E 646382-646385; Associated board of the R. A. M. and the R. C. M., London. 16574-16577
- Vows were but made to be broken; fox trot, words by L. B. Knight, melody by Jack Mahoney, harmony by Lew Chasky. © 1 c. Aug. 18, 1926; E 645392; Lynette B. Knight, Grand Rapids, Mich. 16578
- Voyage (Le) en Perse; ouverture d'opérette bouffe, musique de Edm. Filippucci, of France; orch. avec pf. conducteur. Parties. 4to. © July 13, 1926; 1 c. Aug. 4; E 646426; C. Joubert, Paris. 16579
- Wagner (Richard) March from Tannhäuser, arr. by M. L. Lake; military band with conductor. © July 9, 1926; 2 c. Aug. 5; E 644983; Carl Fischer, inc., New York. 16580
- Tannhäuser; selection, arr. by M. L. Lake; military band, with conductor. © July 2, 1926; 2 c. Aug. 5; E 645005; Carl Fischer, inc., New York. 16581
- Wait for to-morrow; words and melody by H. Silverman, arr. by Earl Schwartz. © 1 c. July 17, 1926; E 643591; Harold Silverman, San Francisco. 16582
- Waiting; words by John Turnbull, music by R. B. Schwartz. © 1 c. Aug. 2, 1926; E 644866; Roger B. Schwartz, York New Salem, Pa. 16583
- Waiting for me; words by C. Baldwin, melody by C. O. White; 1st violin. © 1 c. Aug. 31, 1926; E 643983; Chester Owen White and Clarence Baldwin, Washington. 16584
- Waiting just for you; words and music by L. Mussnug. © Aug. 2, 1926; 2 c. Aug. 6; E 645075; Louis Mussnug, Woodside, L. I., N. Y. 16585
- Waiting, love, for you; words and music by Alice Beeson Bowles. © July 24, 1926; 2 c. Aug. 2; E 644842; Shattinger piano & music co., St. Louis. 16586
- Wake, little bees! two-part song, words by Will H. Ogilvie, music by C. S. Lang, of Great Britain; treble voices; in E flat. 4to. [Staff and tonic sol-fa notations] © Aug. 4, 1926; 1 c. Aug. 16; E 646625; H. F. W. Deane & sons, the Year book press, ltd., London. 16587
- Walking down 5th Avenue with you; words and music by R. B. Sour. [Photostat] © 1 c. Aug. 7, 1926; E 643546; Robert Bandler Sour, New York. 16588
- Waltz (The) of dreams; waltz, words by E. Cullings, music by A. Alton; pf. and ukulele acc. © 1 c. Aug. 2, 1926; E 644888; Elizabeth Cullings and Alvin Alton, Memphis, Tenn. 16589
- Waltz of love; words by Ann Dennis, melody by Frank Magine. © 1 c. Aug. 14, 1926; E 645439; Leo Feist, inc., New York. 16590
- Wann [sic] kommst du? blues, aus der operette Adieu Mimi, worte und musik von Ralph Benatzky, of Austria. © June 15, 1926; 1 c. Aug. 2; E 646389; Drei-masken, verlag, a. g., Berlin. 16591
- Washington (The) stomp; melody by Ted Nixon [i. e. T. F. Nixon] © 1 c. Aug. 30, 1926; E 643752; Theodore Fenderson Nixon, New York. 16592
- We always disagree; fox trot duet from Yvonne, words by Percy Greenbank, music by Vernon Duke, of Great Britain; pf., ukulele and banjulele banjo acc. © Aug. 13, 1926; 1 c. Aug. 24; E 646720; Ascherberg, Hopwood & Crew, ltd., London. 16593
- We lead the way; marching song of the 29th U. S. infantry, words and music by Holmes E. Dager, arr. by Geo. L. King. © Aug. 12, 1926; 2 c. Aug. 12; E 645312; 29th U. S. infantry, Fort Benning, Ga. 16594
- We miss you old dad; words by S. A. Kaufman, music by J. P. Cisero. © 1 c. Aug. 23, 1926; E 645561; Samuel A. Kaufman and Joseph P. Cisero, Bridgeport, Conn. 16595
- We need Thy holy spirit, Lord; words and melody by C. O. Groves, harmonized by Mrs. J. D. Graham. © July 31, 1926; 2 c. Aug. 2; E 644873; Coleman O. Groves, Kosciusko, Miss. 16596
- We row; boating song, duet, words and music by Eva H. Walworth. © Aug. 21, 1926; 2 c. Aug. 24; E 645604; A. W. Perry's sons, Sedalia, Mo. 16597

- We-han-ka; Indian intermezzo, by D. W. Schlosser; pf. © 1 c. Aug. 5, 1926; E 643521; David Wertz Schlosser, Venice, Calif. 16598
- Welcome, happy morning (Heil dir, froher morgen); ancient church hymn, music by G. Kessel; mixed voices. 4to. [English and German text] © Jan. 1, 1926; 2 c. Aug. 17; E 645378; Geo. Kessel, St. Paul. 16599
- Welcome home; words and music by Reed Stampa, of Great Britain; in G. [Staff and tonic sol-fa notations] © Aug. 24, 1926; 1 c. Aug. 25; E 646667; Worton David, ltd., London. 16600
- Wenn dir ein mädel von treue spricht; shimmy-fox aus Donauweibchen, worte von Oskar Engel, musik von Egon Neumann, of Austria. © May 22, 1926; 1 c. Aug. 24; E 646677; Edition Bristol, a. g., Vienna. 16601
- Wesoty flecista; mazur, melody by Fr. J. Kurzawa. © 1 c. Aug. 14, 1926; E 643926; Frank Kurzawa, Detroit. 16602
- Weyers (Josephine) Two piano specials. Gentle breezes. [1 other] © Aug. 7, 1926; 2 c. Aug. 7; E 645090; Josephine Weyers, Port Huron, Mich. 16603
- Wha'll be king but Charlie; pt. song, words by Lady Nairne, Scottish melody arr. by Kenneth Finlay, of Great Britain; mixed voices. 4to. © Aug. 26, 1926; 1 c. Aug. 21; E 646678; W. Paxton & co., ltd., London. 16604
- What can I do to make you love me (Que puis-je faire, ma jolie); fox trot, lyric by Geo. Dunbar, tr. by R. Beaudry, music by Eddy Bourguignon [i. e. Olivier Edmond Bourguignon]; pf. acc., with ukulele arr. by D. Kirschberg. © June 1, 1926; 2 c. Aug. 23; E 645591; O. E. Bourguignon, Montreal, Canada. 16605
- What d' yuh say; melody by T. Cumings. © 1 c. Aug. 20, 1926; E 645472; Thayer Cumings, New York. 16606
- What good is good morning? fox trot, by Henry W. Santly, arr. by O. Sciacca; full military band. obl. 32mo. © Aug. 9, 1926; 2 c. Aug. 10; E 645194; Leo Feist, inc., New York. 16607
- What's it to ya; fox trot, words by D. Seaman and W. Smith, melody by Wm. L. Dahl. © 1 c. Aug. 9, 1926; E 645136; Drew Seaman, Winnie Smith and Wm. Dahl, Bayonne, N. J. 16608
- What's that thing they are shaking; words and melody by Benton W. Overstreet. © 1 c. Aug. 11, 1926; E 643810; Chicago music pub. co., inc., Chicago. 16609
- What the birds say; words and music by Theodora Dutton; pf. © Aug. 24, 1926; 2 c. Aug. 26; E 645657; Theo. Presser co., Philadelphia. 16610
- What the moon says; fox trot, words and music by C. H. Bleicker; pf., ukulele, guit., ten. and plectrum banjo acc. Cleveland, O., Harvard music co. © Aug. 7, 1926; 2 c. Aug. 7; E 645088; Chas. H. Bleicker, Cleveland. 16611
- Wheels; monologue in 7 stages, words by J. Harrington Weeks, music by Harold Arpthrop, of Great Britain; pf. © Aug. 4, 1926; 1 c. Aug. 20; E 646640; Reynolds & co., London. 16612
- When; melody by Richard M. Jones and Thomas Dorsey. © 1 c. Aug. 23, 1926; E 645555; Consolidated music pub. house, Chicago. 16613
- When banana skins are blooming, I'll come sliding back to you; words by E. A. Searson, music by Harold Arpthrop, of Great Britain; in C. [Staff and tonic sol-fa notations] © Aug. 4, 1926; 1 c. Aug. 20; E 646643; Reynolds & co., London. 16614
- When Harold and I rock the boat; waltz, words and music by Bea Ell; pf. acc., with ukulele arr. by Eugene Platzman. © Aug. 11, 1926; 2 c. Aug. 26; E 645683; Loescher music co., New Orleans. 16615
- When I drink a drink, I always drink it down; words and melody by L. Proffitt. © 1 c. Aug. 24, 1926; E 645637; Len Proffitt, San Antonio. 16616
- When I first loved you; words and music by G. Manz. © 1 c. Aug. 7, 1926; E 643548; George Manz, Bridgeport, Conn. 16617

- When I hear you say, I love you; words and melody by Leonard Stallcup and Billy Hill. © 1 c. Aug. 14, 1926; E 643634; Leonard B. Stallcup, Los Angeles. 16618
- When love is done; words by Bourdillon [!] music by Daniel Protheroe. © July 28, 1926; 2 c. July 30; E 643460; Homer A. Rodeheaver, Chicago. 16619
- When sister Mary tried to broadcast; words by Harry East, music by Ronald Gourley, of Great Britain; in D. [Staff and tonic sol-fa notations] © Aug. 4, 1926; 1 c. Aug. 20; E 646649; Reynolds & co., London. 16620
- When the band plays Aloha; words and music by O. Oswald, arr. by A. D. Hunter. © Aug. 7, 1926; 2 c. Aug. 7; E 645082; Olaf Oswald, Los Angeles. 16621
- When the day is wet; fox trot, words and music by Sidney Lennox, of England; in C. [Staff and tonic sol-fa notations] Blackpool, England, Hardy music pub. co. © Aug. 2, 1926; 1 c. July 27; E 646716; Richard Heyes, Blackpool, England. 16622
- When the leaves turn to gold; waltz, words and music by F. Peters. New York, Frank Harding. © Aug. 23, 1926; 2 c. Aug. 27; E 643893; Frank Peters, East Pittsburgh, Pa. 16623
- When the stars come out; words by Karen Fredericksen, music by Wallace Wakefield. © Aug. 30, 1926; 2 c. Aug. 31; E 648007; Gold leaf music pub. co., San Francisco. 16624
- When the sun hangs low; by Mildred Adair; pf. © Aug. 21, 1926; 2 c. Aug. 23; E 645527; Willis music co., Cincinnati. 16625
- When the sun is set; lyric by E. Hammond, music by B. M. Hale, of Canada. © 1 c. Aug. 28, 1926; E 643954; Elizabeth Hammond, Goffs, Calif. 16626
- When the sun kissed the rose good-bye; from Nic-nax of 1926. words by Paul Porter, music by Gitz Rice. © Aug. 12, 1926; 2 c. Aug. 20; E 645509; M. Witmark & sons, New York. 16627
- When the temple bells are ringing; words and melody by Billy Hill. © 1 c. Aug. 20, 1926; E 645483; Edward Lewis and G. Todd Taylor, Salt Lake City. 16628
- When thou art mine; words and music by J. B. Wells. New York, Frank Harding. © Aug. 23, 1926; 2 c. Aug. 27; E 643899; Jerome B. Wells, Louisville. 16629
- When you belonged to someone else; words by A. Lesinski, music by Walter W. Newcomer. © Aug. 4, 1926; 2 c. Aug. 7; E 643566; Anna Lesinski, Flint, Mich. 16630
- When you come back I'll smile again; words and music by R. S. Alderman. © 1 c. Aug. 6, 1926; E 643531; Ralph Sterling Alderman, Long Pine, Neb. 16631
- When you've lost the one you love; words and melody by W. R. Thompson. © 1 c. Aug. 17, 1926; E 643708; Willard Rand Thompson, Los Angeles. 16632
- When you went away; words by G. M. Rogers, melody by R. R. Reiche. © 1 c. Aug. 5, 1926; E 643508; Ralph R. Reiche, New York. 16633
- When your love was mine; waltz, words and music by E. Cole. © 1 c. Aug. 9, 1926; E 645147; Edna Cole, St. Louis. 16634
- Where shall I go; song of the wanderer, words and music by Neil Morét; pf. and ukulele acc. © Aug. 16, 1926; 2 c. Aug. 21; E 643801; Villa Morét, inc., San Francisco. 16635
- While Henry is waltzing with me; words by C. B. Meyer, music by Ray Hibbeler; pf. acc., with ukulele arr. by Anthony J. Franchini. New York, Denton & Haskins music pub. co., inc. © July 17, 1926; 2 c. Aug. 20; E 645507; Clara Bernice Meyer, Helena, Ark. 16636
- Whirling zephyrs; galop, by Chas. D. Blake, arr. by H. L. Harts; pf. © July 19, 1926; 2 c. Aug. 6; E 645098; White-Smith music pub. co., Boston. 16637
- Whisper-sh! words by Alfred Bryan, music by Jack Little; pf. acc., with ukulele arr. by Harry Tiedeman. © Aug. 20, 1926; 2 c. Aug. 19; E 643756; Henry Waterson, inc., New York. 16638
- White's (George) Scandals 1926; selection by Ray Henderson; pf. © Aug. 16, 1926; 2 c. Aug. 18; E 645431; Harms, inc., New York. 16639

- Who can tell me who; words and music by J. J. Erby. © 1 c. Aug. 16, 1926; E 645334; John J. Erby, St. Louis. 16640
- Who do you blame; words by Sammy Lerner, melody by Andy Sindelar and Walter Doyle. © 1 c. Aug. 17, 1926; E 643690; Irving Berlin, inc., New York. 16641
- Who ever heard of an Irishman singin' the blues; words and melody by Helen Ford. © 1 c. Aug. 19, 1926; E 643749; Helen Ford Schmidt, St. Louis. 16642
- Who is it? Dumb Dora; words and music by Jeanette Rita Rosenson. © 1 c. Aug. 24, 1926; E 643829; Jeanette Rosenson, Everett, Mass. 16643
- Who's crying now; words by E. Cullings, melody by A. Alton. © 1 c. Aug. 21, 1926; E 643795; Elizabeth Cullings and Alvin Alton, Memphis. 16644
- Who taught you this? song fox-trot, words and music by Roy Berg and Harry Adler, both of England; in E flat. [Staff and tonic sol-fa notations] © Aug. 3, 1926; 1 c. Aug. 12; E 646524; Cecil Lennox, ltd., London. 16645
- Whose little baby are you; words and music by C. M. Cole. [Photostat] © 1 c. Aug. 2, 1926; E 644881; Clifford M. Cole, Los Angeles. 16646
- Why; lyric by P. C. Aurandt, melody by D. Frankel. © 1 c. Aug. 12, 1926; E 643805; Pauline C. Aurandt and David Frankel, New York. 16647
- Why; words and music by A. B. Kuhn. [Photostat] © 1 c. Aug. 30, 1926; E 645731; Aurel Burtis Kuhn, Chicago. 16648
- Why; words by Margaret Scott Penn, music by M. S. Penn, Deuel sisters and Otto F. Beck; pf. acc., with ukulele arr. by Sophocles T. Papas. © Aug. 5, 1926; 2 c. Aug. 5; E 643530; Mayflower music pub. co., Washington. 16649
- Why blame me; words and melody by S. A. Manning; 1st violin acc. © 1 c. Aug. 14, 1926; E 643633; S. A. Manning, Rochester, N. Y. 16650
- Why do ya roll those eyes; from Americana, words by Mollie Ryskind, music by Philip Charig. © Aug. 16, 1926; 2 c. Aug. 18; E 645428; Harms, inc., New York. 16651
- Why don't I; words and music by A. Mink. © 1 c. Aug. 2, 1926; E 644882; Frank Hitchcock, Westbury, N. Y. 16652
- Why lingerest thou; words by G. C. Schoenfield, music by Olive A. Wilkins. © 1 c. Aug. 3, 1926; E 643499; Gladys C. Schoenfield, Olean, N. Y. 16653
- Why not; adaptation of L. Ganne's Extase, words by Don Colt, melody by Leroy Shield. © 1 c. Aug. 12, 1926; E 643617; Douglas Coulter, New York. 16654
- Wiegenlied; by Elizabeth Merz Butterfield; violin and pf. © May 1, 1926; 2 c. Aug. 12; E 643804; Danielson music house, Jamestown, N. Y. 16655
- Wild-rose lane; words by Helen Taylor, music by Easthope Martin, of Great Britain; in F. © Dec. 21, 1925; 1 c. Aug. 7, 1926; E 646444; Enoch & sons, ltd., London. 16656
- Willow in your April gown; words by Sara Teasdale, music by Harold Vincent Milligan. 1. Sop. or ten.— 2. Mezzo-sop. or bar. © July 30, 1926; 2 c. each Aug. 5; E 645017; Arthur P. Schmidt co., Boston. 16657
- Wind whispers; dance-fantasy, by Robert S. Thornton, of Great Britain; pf. © Aug. 16, 1926; 1 c. Aug. 20; E 646615; Beal, Stuttard & co., ltd., London. 16658
- Windy nights; words by R. L. Stevenson, music by Mark Lubbock, of Great Britain. © Aug. 12, 1926; 1 c. Aug. 9; E 646629; A. Weekes & co., ltd., London. 16659
- With a girl like you; words and music by Tommie Maile, Ruby Cowan and Jimmie Stieger, arr. by Ruben Bennett; pf. and ukulele acc. © July 31, 1926; 2 c. Aug. 6; E 645172; Milton Weil music co., Chicago. 16660
- With no one to love me I'm lonely; words by Gene Wellington, melody by M. S. Gauthier. © 1 c. Aug. 24, 1926; E 643840; M. S. Gauthier, San Quentin, Calif. 16661
- With you; words and music by J. Brent. © 1 c. Aug. 3, 1926; E 643488; Josephine Brent, Los Angeles. 16662

- Without the one you love; from Nic-nax of 1926, by Werner Janssen, arr. by Geo. J. Trinkaus; vocal orch. 4to. © Aug. 3, 1926; 2 c. Aug. 6; E 645060; M. Witmark & sons, New York. 16663
- Without the one you love; from Nic-nax of 1926, words by Gitz Rice, music by Werner Janssen. © July 29, 1926; 2 c. Aug. 4; E 644897; M. Witmark & sons, New York. 16664
- Without you; fox trot, words and music by W. J. Weir. © 1 c. Aug. 9, 1926; E 643553; Walter J. Weir, Philadelphia. 16665
- Wonder what'll happen on the old cross road; fox trot, words by Val Watson and Jos. Geo. Gilbert, music by J. G. Gilbert; pf. and ukulele acc.; in G. [Staff and tonic sol-fa notations] © Jan. 29, 1926; 1 c. Feb. 11, 1 c. May 8; E 641952; Gilbert music co., London. 16666
- Wonderful island of the sea; words and melody by J. McNeil, of Canada. © 1 c. Aug. 24, 1926; E 645638; Joseph McNeil, Cape Breton, Nova Scotia, Canada. 16667
- Wonderful pal of my dreams; words and melody by Bas Ami. © 1 c. Aug. 30, 1926; E 645747; Naomi C. Hainsohn, Memphis, Tenn. 16668
- Won't you come and be my daddy; words and music by O. C. Schroeder. © Aug. 1, 1926; 2 c. Aug. 5; E 643528; Otto Carl Schroeder, Long Lake, Mich. 16669
- Wood (The) nymph; words and music by A. Judson; high sop., flute and pf. Sc. and pts. © 1 c. July 29, 1926; E 644848; Agnes Judson, Rochester, N. Y. 16670
- World (The) owes nothing to me; words and melody by James Brockman and Ted Fiorito. © 1 c. Aug. 14, 1926; E 643638; Brockman & Osborne, inc., New York. 16671
- Would you care; words and melody by J. Bernadi. © 1 c. Aug. 18, 1926; E 643919; Jack Bernadi, New York. 16672
- Would you care to know; words and melody by James Brockman and Marty Bloom. © 1 c. Aug. 14, 1926; E 643639; Brockman & Osborne, inc., New York. 16673
- Wouldn't you like to come to Wisconsin; words and music by M. S. Ebeling. © 1 c. Aug. 31, 1926; E 643980; Margaret Snow Ebeling, Woodman, Wis. 16674
- Write it on ice; words and music by H. M. Johnson; pf. and ukulele acc. San Francisco, Calif., Independent music co. © Aug. 20, 1926; 2 c. Aug. 27; E 645710; Helen M. Johnson, San Francisco. 16675
- Yakonwita; words from E. Pauline Johnson's poem The pilot of the plains, adaptation and music by R. E. Smith. (*In Indian love songs*) © July 31, 1926; 1 c. July 21; E 644595; Robert Elmer Smith, Visalia, Calif. 16676
- Yawning blues; words by E. M. Locke, melody by Clarke Parker Tate. © 1 c. Aug. 28, 1926; E 643939; Ella May Locke, Blytheville, Ark. 16677
- Ye olden tyme; characteristic dance, by A. J. Weidt; ten. banjo. © May 21, 1926; 2 c. Aug. 9; E 645126; Walter Jacobs, inc., Boston. 16678
- Yellow hammer; trio, words by Queenie Scott-Hopper, music by F. Leslie Calver; women's voices. 4to. © Aug. 17, 1926; 2 c. Aug. 17; E 643700; Arthur P. Schmidt co., Boston. 16679
- You and I; duet, words by Frank Blythe, music by Chater Robinson, of Great Britain. © July 20, 1926; 1 c. Aug. 19; E 646550; Cavendish music co., London. 16680
- You and only you; words and music by M. E. Choquette, of Canada. © Aug. 28, 1926; 2 c. Aug. 28; E 645723; Marguerite Choquette, Montreal, Canada. 16681
- You broadcast your love to everyone; words by Al Eichler, melody by J. Brenner. © 1 c. July 19, 1926; E 645071; Julian Brenner, Brooklyn. 16682
- You broke it, what'll we do; words and melody by G. B. Henman. © 1 c. Aug. 18, 1926; E 645393; George B. Henman, New York. 16683
- You can't have it now; words and melody by Woody Frisino [i. e. W. Frisino] © 1 c. Aug. 27, 1926; E 645700; Warren Frisino, Baltimore. 16684
- You can't have my baby; words and music by J. Hetzel. © 1 c. Aug. 23, 1926; E 645541; Jack Hetzel, Berkeley, Calif. 16685

- You'd better stop picking on me; words by E. Cullings, melody by A. Alton. © 1 c. Aug. 4, 1926; E 644951; Elizabeth Cullings and Alvin Alton, Memphis, Tenn. 16686
- You didn't care when you had me; words and music by Pat Cicculi; pf. acc., with ukulele arr. by Anthony J. Franchini. © Aug. 14, 1926; 2 c. Aug. 18; E 645404; Venus music co., Brooklyn. 16687
- You have my heart; words and music by S. W. Prather. 1. Fox trot.— 2. Waltz. © 1 c. each Aug. 24, 1926; E 643854, 643855; Sam W. Prather, Seattle. 16688, 16689
- You like me and I like you; words and melody by E. A. Stephens. © 1 c. Aug. 19, 1926; E 643746; E. Arthur Stephens, % Postmaster, New York. 16690
- You're all I want; words and music by J. H. Crump. © 1 c. Aug. 23, 1926; E 645574; John Howard Crump, Long Beach, Calif. 16691
- You're the flower of my heart; fox trot, words and music by G. M. Tidd; pf. and ukulele acc. © July 31, 1926; 2 c. Aug. 6; E 645173; G. M. Tidd music pub., Columbus, O. 16692
- You're the love of my golden dreams; words by Jesse G. M. Glick, melody by Marion De Fornville. © 1 c. July 6, 1926; E 644283; Glick & De Fornville, San Francisco. 16693
- You taught me to love you; words and music by A. B. Kuhn. [Photostat] © 1 c. Aug. 30, 1926; E 645730; Aurel Burtis Kuhn, Chicago. 16694
- You will always be new; words and melody by S. Easton, arr. by Carolyn A. Thornton. © 1 c. Aug. 24, 1926; E 643848; Sidney Easton, New York. 16695
- Your flag and my flag; 2-pt. song, lyric and music by Harry Woods, arr. by Geo. J. Trinkaus; treble voices. 4to. © Aug. 18, 1926; 2 c. Aug. 21; E 643762; M. Witmark & sons, New York. 16696
- Your heart is open to everyone else; words by F. Kekut, melody by Frank Cicculi. © 1 c. Aug. 9, 1926; E 645138; Venus music co., inc., Brooklyn. 16697
- Youth and art; waltz, by G. Holcombe; pf. or organ. © Aug. 21, 1926; 2 c. Aug. 24; E 645601; A. W. Perry's sons, Sedalia, Mo. 16698
- Yvonne; selection, by Jean Gilbert and Vernon Duke, arr. by Arthur Wood, of Great Britain; orch. © July 28, 1926; 1 c. Aug. 12; E 646523; Ascherberg, Hopwood & Crew, ltd., London. 16699
- Žabaljka kolo; udesio R. Crnkovich; tamburitza orch. with words. pts. 4to. © Mar. 4, 1926; 2 c. Aug. 16; E 645367; Rudolf Crnkovich, Chicago. 16700
- Zeiger (Der) shteit; melody, by J. Jaffe. © 1 c. Aug. 9, 1926; E 645110; Julius Jaffe, Bronx, N. Y. 16701
- Zilcher (Paul) Sechs leichte klavierstücke (Six pièces faciles pour piano); von P. Zilcher, of Germany, op. 182. 1. Marsch. [5 others] © July 20, 1926; 1 c. Aug. 21; E 646636; Anton J. Benjamin, Leipzig. 16702
- Zol es gehn wie es geht; from Hearts for sale, lyric by Jacob Jacobs, music by S. Secunda. (ואל עם געהן ווי עם געהט.) © Jan. 23, 1926; 2 c. Aug. 23; E 643790; Samuel Secunda, Brooklyn. 16703
- 2° ballade; par Rhené-Baton, of France, op. 43; pf. © Aug. 6, 1926; 1 c. Aug. 23; E 646684; Durand et cie., Paris. 16704
- 5 minute course for playing melody; by M. M. Cole; with accompanying chords on the ukulele, banjo uke and tiple. 8vo. © July 27, 1926; 2 c. and aff. Aug. 6; A 904023; M. M. Cole, Chicago. 16705

Number of entries included in Part 3 of the Catalogue since Jan. 1, 1926:	
Class D, Dramatico-musical compositions (including 38 unpublished)	120
Class E, Musical compositions (including 6,219 unpublished)	16,585
Total	16,705

LIST OF MUSIC OF WHICH THE SUBSISTING COPYRIGHT HAS BEEN
RENEWED UNDER SEC. 24 OF THE ACT OF MARCH 4, 1909 [16705]

- À Saint Blaise; by C. Johns. © Clayton Johns, Boston, as the author. R 35226, Aug. 9, 1926. 1
- Adieu; poésie de Stéphan Bordèse, musique de R. Hahn. © Reynaldo Hahn, Paris, as the author. R 35035, July 23, 1926. 2
- Admiral Death; words by Henry Newbolt, music by A. Gray. © Alan Gray, Cambridge, England, as the author. R 34871, July 1, 1926. 3
- Adoramus Te Christe; by Giuseppe Corsi. ed. by F. Damrosch; mixed voices. © Frank Damrosch, New York, as the author. R 35196, July 22, 1926. 4
- Albert (Eugen d') Scherzo; op. 16, no. 2. © Eugen d'Albert, Leipzig, as the author. R 35210, Aug. 5, 1926. 5
- All the way; words by J. Oatman, jr., music by E. O. Excell. © Eliza J. Excell, Chicago, as the widow of the author. R 35265, Aug. 16, 1926. 6
- Alpine rose; by Gerrit Smith, op. 20, no. 3. © Caroline B. Smith, Darien, Conn., as the widow of the author. R 35021, July 17, 1926. 7
- Amours brèves; poésie de Maurice Vaucaire, musique de Raoul Pugno. © Marie Flore Willière, veuve de M. Vaucaire, Neuilly, and Marie Fischer, veuve de R. Pugno, Paris, as the widows of the authors. R 35123, July 15, 1926. 8
- And that is why I love Jesus; words by Frank H. Mashaw, music by J. L. Hall. © J. Lincoln Hall, Philadelphia, as the author. R 34959, July 12, 1926. 9
- Andante cantabile; de Theodore Dubois; violoncelle, avec acc. d'orch. © Charles Antoine Dubois, Paris, as the child of the deceased author. R 35085, July 15, 1926. 10
- As it began to dawn; anthem for Easter, by George C. Martin, ed. by H. W. Nicholl. © Cornelia M. Nicholl, New York, as the widow of the author. R 35173, July 22, 1926. 11
- Au ciel; ode funèbre, par A. Schmoll; harmonium ou orgue. © A. Schmoll, Paris, as the author. R 34995, July 14, 1926. 12
- Au soir; d' Antonin Marmontel; pf. © Marie Céline Alexandrine Duménil, Paris, as the executor of the author. R 35064, July 15, 1926. 13
- Ave verum corpus; by Josquin de Près, ed. by F. Damrosch; 2 and 3 voices. © Frank Damrosch, New York, as the author. R 35190, July 22, 1926. 14
- Awake, thou that sleepest; Easter anthem, by F. C. Maker, ed. by H. W. Nicholl; mixed voices, organ acc. © Cornelia M. Nicholl, New York, as the widow of the author. R 35172, July 22, 1926. 15
- Bärenhäuter (Der); oper in 3 akten, von S. Wagner. Partitur. © Siegfried Wagner, Bayreuth, Germany, as the author. R 35288, Aug. 21, 1926. 16
- Baptême (Le) de Clovis; Vivat Christus qui diligit Francos, ode de Léon XIII à la France, musique de Theodore Dubois. © Charles Antoine Dubois, Paris, as the child of the deceased author. R 35075, July 15, 1926. 17
- Barcarolle-valse; by W. Berwald. © W. Berwald, Syracuse, N. Y., as the author. R 35270, Aug. 4, 1926. 18
- Beata est Virgo Maria; motet, by Giovanni Gabrielli, ed. by F. Damrosch; 6 voices. © Frank Damrosch, New York, as the author. R 35197, July 22, 1926. 19
- Beautiful (The) highway of God; by J. B. Mackay. © J. B. Mackay, Stroudsburg, Pa., as the author. R 34961, July 12, 1926. 20
- Behold a stranger at the door; arr. from Nicodè, by P. A. Schneckner. © Louise N. Schneckner, New York, as the widow of the author. R 35016, July 17, 1926. 21

- Berlioz (Hector Louis) *La prise de Troie*; poème lyrique en 3 actes et 5 tableaux; partition pf. et chant. © Josephine Suat, veuve de M. Chapot, Paris, Marie Antoinette Masclet, veuve de M. Raboul, Grenoble, France, and Camille Masclet, St. Egrève, France, as the next of kin of the author, who is not living. R 35078, July 15, 1926. 22
- Bold (The) *Menelaus*; words by Henry Newbolt, music by A. Gray. © Alan Gray, Cambridge, England, as the author. R 35292, Feb. 26, 1926. 23
- Bonhomme (Le) *de neige*; opérette fantastique en 3 actes, d'après une nouvelle de Paul Laurencin, paroles de H. Chivot et A. Vanloo, musique de A. Banès; pf. et chant. Partition. © Jeanne Suzanne Bertrand, Neuilly s/ Seine, France, as the widow of the author. R 35140, July 15, 1926. 24
- Bonjour; d' Antonin Marmontel; pf. © Marie Céline Alexandrine Duménil, Paris, as the executor of the author. R 35069, July 15, 1926. 25
- Bonnie Dean; song by E. Simmons. © Eveline Simmons, Cleveland, as the author. R 35220, Aug. 7, 1926. 26
- Boutique japonaise; paroles de Louis Gallet, musique de G. Pierné. © Gabriel Pierné, Paris, as the author. R 35038, July 23, 1926. 27
- Bright beam of morning; words by Palmer Hartsough, music by Fred A. Fillmore. © Laura F. Fillmore, Cincinnati, as the widow of the author. R 35293, June 10, 1926. 28
- Brighter days are coming; words and music by C. M. Fillmore. © Chas. M. Fillmore, Indianapolis, as the author. R 35258, Aug. 12, 1926. 29
- Burgonde (La); opéra en 4 actes et 4 tableaux, d'Émile Bergerat et Camille Sainte Croix, musique de P. Vidal; partition pf. et chant. © Paul Vidal, Paris, as the author. R 35058, July 15, 1926. 30
- Caligaverunt oculi me (Now are mine eyes grown dim); English version by T. Baker, music by Michael Haydn, ed. by Otto Schmid-Dresden. © Theodore Baker, Leipzig, as the author. R 35162, July 22, 1926. 31
- Carnaval de Princesse d'Auberge; opéra de Jan Blockx, transcription par E. Alder; pf., 4 mains. © Marie Berthe Richelet, Malakoff, France, as the executor of the author. R 35094, July 15, 1926. 32
- Chaminade (Cécile Louise Stéphanie) *Chant du Nord*; op. 96; violon et pf. © Cécile Chaminade, Tamaris, Var, France, as the author. R 35037, July 23, 1926. 33
- *Pierrette*; air de ballet, no. 5, op. 41, ed. by Ferdinand Meyer [pseud. of A. Foote] © Arthur Foote, Newton Centre, Mass., as the author. R 35022, July 17, 1926. 34
- *Rondeau*; op. 97; violon et pf. © Cécile Chaminade, Tamaris, Var, France, as the author. R 35036, July 23, 1926. 35
- *Les trois baisers*; poésie de Stéphane Bordèse. © Cécile Chaminade, Tamaris, Var, France, as the author. R 35032, July 23, 1926. 36
- Chanson d'automne (Song of autumn); by C. Johns. © Clayton Johns, Boston, as the author. R 35225, Aug. 9, 1926. 37
- Chant de jeunesse; d' Antonin Marmontel; pf. © Marie Céline Alexandrine Duménil, Paris, as the executor of the author. R 35068, July 15, 1926. 38
- Charlatan (The) march; by J. P. Sousa. 1. 4 hands.—2. 2 mands. and guit.—3. 2 mands. and pf. © John Philip Sousa, New York, as the author. R 35229-35231, Aug. 9, 1926. 39-41
- Cherubini (Maria Luigi Carlo Zenobio Salvatore) *Vuoi ch'io viva* (Thou wouldst have me live); from *Artaserse*, English version by Isabella G. Parker, ed. and arr. by Max Spicker. © Isabel Spicker Elsner, Brooklyn, as the widow of the author. R 35283, Aug. 12, 1926. 42
- Christmas (The) King; easy Christmas service, words by Ida L. Reed, music by Maurice A. Clifton [pseud. of J. L. Hall] © J. Lincoln Hall, Philadelphia, as the author. R 34947, July 12, 1926. 43
- Christus resurrexit; 4-pt. motet, by Felice Anerio, ed. by F. Damrosch. © Frank Damrosch, New York, as the author. R 35195, July 22, 1926. 44

- Clair de lune; poésie de L. de Gramont, musique de Xavier Leroux. © Madeleine Zeller, veuve de L. de Gramont, Paris, and Gaston Xavier Leroux, Salbris, France, as the widow of the author and the child of the deceased author. R 35098, July 15, 1926. 45
- Coleridge-Taylor (S.) Three humorous; by S. Coleridge-Taylor, op. 31, no. 1-3; pf. 1. In D.—2. in G min.—3. In A. © Mrs. Coleridge-Taylor, London, as the widow of the author. R 35253-35255, Aug. 9, 1926. 46-48
- Crinière au vent; grand galop di bravoura, par A. Schmoll; pf. © A. Schmoll, Paris, as the author. R 34994, July 14, 1926. 49
- Crucifixus; by Antonio Lotti, ed. by F. Damrosch. 1. Double cho.—2. Ten voices. © Frank Damrosch, New York, as the author. R 35192, 35193, July 22, 1926. 50, 51
- Cuckoo's song; by P. A. Schaecker. © Louise N. Schaecker, New York, as the widow of the author. R 35010, July 17, 1926. 52
- Cydalise; madrigal, de C. Silver; orch. Partition. © Charles Silver, St. Cloud, France, as the author. R 35059, July 15, 1926. 53
- Cygne (Le); suite de valse sur le ballet de Charles Lecocq, par J. A. Anschutz. © Charles Desiré Robert Mariston, Romilly, France, as the executor of the author. R 35151, July 15, 1926. 54
- Cygne (Le) ballet; pantomime en 1 acte, de Catulle Mendés, musique de Charles Lecocq; pf. Partition. © Jeanne Mette, veuve de C. Mendés, and M. Bloch, Paris, as the widow of the author and the executor of the author. R 35121, July 15, 1926. 55
- Delafosse (Leon) Concerto; pf. et orch. © Leon Delafosse, Paris, as the author. R 35089, July 15, 1926. 56
- Devant le ciel d'été (Regret); poésie de P. Bourget, musique de E. Moret. © Paul Bourget and Ernest Moret, Paris, as the authors. R 35088, July 15, 1926. 57
- Digli ch'io son fedele (Tell him that I am faithful); aria from Alessandro nell' Indie, by Gaetano Maria Schiassi, English version by Isabella G. Parker, ed. and arr. by Max Spicker. © Isabel Spicker Elsner, Brooklyn, as the widow of the author. R 35279, Aug. 12, 1926. 58
- Dove-wings; words by Henry Van Dyke, music by R. H. Woodman; mezzo-sop. © R. Huntington Woodman, Brooklyn, as the author. R 35275, Aug. 12, 1926. 59
- Duc (Le) de Ferrare; drame lyrique en 3 actes de Paul Milliet, musique de Georges Marty. © Marie de Wulf, Paris, as the widow of the author. R 35142, July 15, 1926. 60
- E ingrato lo veggio (I know he's faithless); aria from Adriano, by Baldassari Galuppi, English version by Isabella G. Parker, ed. and arr. by Max Spicker. © Isabel Spicker Elsner, Brooklyn, as the widow of the author. R 35277, Aug. 12, 1926. 61
- Ecce vidimus eum (Yonder, yonder, behold Him); English version by T. Baker, music by Michael Haydn, ed. by Otto Schmid-Dresden. © Theodore Baker, Leipzig, as the author. R 35163, July 22, 1926. 62
- Élégie; par A. Schmoll; harmonium ou orgue. © A. Schmoll, Paris, as the author. R 34990, July 14, 1926. 63
- Enlèvement; poésie de Stéphan Bordès, musique de C. Levadé. © Charles Levadé, Paris, as the author. R 35031, July 23, 1926. 64
- Entends mon ami qui pleure; poésie de M. Bouchor, musique de E. Moret. © Maurice Bouchor and Ernest Moret, Paris, as the authors. R 35087, July 15, 1926. 65
- Eolian (The) harp; cho., by F. J. Sawyer, ed. by H. W. Nicholl; mixed voices. © Cornelia M. Nicholl, New York, as the widow of the author. R 35184, July 22, 1926. 66
- Fétards (Les); operette de Victor Roger, musique de J. A. Anschutz; pf. © Charles Desiré Robert Mariston, Romilly, France, as the executor of the author. R 35061, July 15, 1926. 67
- Fétards (Les); operette en 3 actes et 4 tableaux, d'Antony Mars et M. Hennequin, musique de Victor Roger; partition pf. et chant. © Fernande Edmée Clairette Mars, épouse d'Imbert Ricolfi, Nice, France, Charles André Marie Mars, Maurice Hennequin et Eva Marie

- Davin, veuve de V. Roger, Paris, as the children of the deceased author, the author and the widow of the author. R 35060, July 15, 1926. 68
- Fillmore's reform songs no. 1; by C. M. Fillmore. © Chas. M. Fillmore, Indianapolis, as the author. R 35257, Aug. 12, 1926. 69
- Flag of freedom; words by Palmer Hartsough, music by Fred A. Fillmore; male voices. © Laura F. Fillmore, Cincinnati, as the widow of the author. R 35295, June 10, 1926. 70
- Flèche (La) et la chanson; poésie de L. de Gramont, musique de Xavier Leroux. © Madeleine Zeller, veuve de L. de Gramont, Paris, and Gaston Xavier Leroux, Salbris, France, as the widow of the author and the child of the deceased author. R 35095, July 15, 1926. 71
- Fléuve (Le) d'oubli; sonnet de Camille du Locle, musique de E. Reyer. © Suzanne Ducommu du Locle, épouse de M. Vouillon, Paris and Ray Ernestine Claire Louise, épouse de M. Outrey, Monte Carlo, France, as the children of the authors. R 35063, July 15, 1926. 72
- Fly to the refuge; words by Geo. A. Warburton, music by G. C. Stebbins. © George C. Stebbins, Brooklyn, as the author. R 35007, July 15, 1926. 73
- Fourth vespers; by E. Marzo, op. 73; two voices; in G. © Eduardo Marzo, New York, as the author. R 35025, July 19, 1926. 74
- Freedom's natal day; words by Palmer Hartsough, music by Fred A. Fillmore; male voices. © Laura F. Fillmore, Cincinnati, as the widow of the author. R 35294, June 10, 1926. 75
- Frissons de pleurs; poésie de Jean Lahor [pseud. of Henry Cazalis], musique de E. Moret. © Alice Cazalis, veuve de H. Cazalis, and Ernest Moret, Paris, as the widow of the author and the author. R 35081, July 15, 1926. 76
- From Egypt's bondage come; anthem, by Arthur Page, ed. by H. W. Nicholl; mixed voices, organ acc. © Cornelia M. Nicholl, New York, as the widow of the author. R 35171, July 22, 1926. 77
- Gather the golden sheaves; words by E. E. Hewitt, music by A. Geibel. © Adam Geibel, Philadelphia, as the author. R 34942, July 12, 1926. 78
- Gather Thy children in; words by E. E. Hewitt, music by A. Geibel. © Adam Geibel, Philadelphia, as the author. R 34944, July 12, 1926. 79
- Gaudirole (La); opéra comique en 3 actes de Ch. Nutter et A. Trefeu, musique d'Albert Vizentini. © Marie Louise Henry, Paris, as the widow of the author. R 35136, July 15, 1926. 80
- Gems of chord harmony for the guitar; by L. W. Miller. © Barbara Miller, Elida, O., as the widow of the author. R 35056, July 28, 1926. 81
- Gently, Lord, oh, gently lead us; sacred song by P. A. Schnecker. © Louise N. Schnecker, New York, as the widow of the author. R 35014, July 17, 1926. 82
- God is our refuge; anthem, music by W. C. Macfarlane; solo, quartet and cho. © Will C. Macfarlane, Brooklyn, as the author. R 35281, Aug. 12, 1926. 83
- God keep you dearest; by Homer N. Bartlett; sop. or ten. © John B. C. Bartlett, New York, as the child of the deceased author. R 35289, Aug. 7, 1926. 84
- Golden melodies; by D. W. Crist. © D. W. Crist, Alliance, O., as the author. R 35206, Aug. 4, 1926. 85
- Grand chorus in march form; by Alexandre Guilmant, op. 84, arr. by W. C. Carl; organ. © William C. Carl, New York, as the author. R 35154, July 22, 1926. 86
- Grieg (Edvard Hagerup) Morgenstimmung (Morning mood); by E. H. Grieg, op. 46, no. 1, ed. and fingered by L. Oesterle; pf. © Louis Oesterle, New York, as the author. R 35168, July 22, 1926. 87
- Notturmo (Nocturne); op. 54, no. 4, ed. and fingered by L. Oesterle; pf. © Louis Oesterle, New York, as the author. R 35200, July 22, 1926. 88
- Guide me, O Thou great Jehovah; sacred song by P. A. Schnecker. © Louise N. Schnecker, New York, as the widow of the author. R 35013, July 17, 1926. 89

- Guiding (The) star; original Christ-
mas service, by J. L. Hall. © J.
Lincoln Hall, Philadelphia, as the
author. R 34946, July 12, 1926. 90
- Händel (Georg Friedrich) As when
the dove laments her love; aria from
Acis and Galathea, ed. by Max
Spicker. © Isabel Spicker Ellsner,
Brooklyn, as the widow of the au-
thor. R 35158, July 22, 1926. 91
- Col raggio placido (Hope's placid
ray); recitative and aria from Ag-
rippina, ed. by Max Spicker. ©
Isabel Spicker Ellsner, Brooklyn, as
the widow of the author. R 35280,
Aug. 12, 1926. 92
- Hail to the risen Lord; Easter an-
them, by A. R. Gaul, adapted by T.
G. Shepard. © Adella Shepard, New
Haven, as the widow of the author.
R 35273, Aug. 4, 1926. 93
- Happy little workers; words by E. E.
Hewitt, music by A. Geibel. ©
Adam Geibel, Philadelphia, as the
author. R 34945, July 12, 1926. 94
- Haydn (Franz Josef) Rondo in A
major; ed. by A. Foote; pf. © Ar-
thur Foote, Newton Centre, Mass.
as the author. R 35024, July 17,
1926. 95
- He's the One; by J. B. Mackay. ©
J. B. Mackay, Stroudsburg, Pa., as
the author. R 34951, July 12, 1926.
96
- Heures mortes (Le mystère); poésie
de Jean Lahor [pseud. of Henry
Cazalis], musique de E. Moret. ©
Alice Cazalis, veuve de H. Cazalis,
and Ernest Moret, Paris, as the
widow of the author and the author.
R 35082, July 15, 1926. 97
- Hiawatha's wedding feast; cantata,
words by H. W. Longfellow, music
by S. Coleridge-Taylor, op. 30; ten-
solo, cho. and orch. © Mrs. Cole-
ridge-Taylor, London, as the widow
of the author. R 35256, Aug. 11,
1926. 98
- Highwayman's (The) song; words by
Ethel Watts Mumford, music by R.
H. Woodman; bar. © R. Hunting-
ton Woodman, Brooklyn, as the au-
thor. R 35156, July 22, 1926. 99
- Hodie Christus natus est; Christmas
motet, by Giovanni Maria Nanini, ed.
by F. Damrosch; mixed voices. ©
Frank Damrosch, New York, as the
author. R 35187, July 22, 1926. 100
- Hungarian; by P. A. Schnecker. ©
Louise N. Schnecker, New York, as
the widow of the author. R 35012,
July 17, 1926. 101
- Hymne au soleil; paroles et musique
de A. Chapuis; 4 voix. © Auguste
Chapuis, Paris, as the author. R
35090, July 15, 1926. 102
- I am He that liveth; anthem, by
Oliver King, ed. by H. W. Nicholl;
mixed voices, organ acc. © Cornelia
M. Nicholl, New York, as the widow
of the author. R 35176, July 22,
1926. 103
- I have not forgotten; by G. W. Chad-
wick. © George W. Chadwick, Bos-
ton, as the author. R 35228, Aug. 9,
1926. 104
- I will sing of Thy power; anthem,
by Arthur Sullivan, ed. by H. W.
Nicholl; mixed voices, organ acc.
© Cornelia M. Nicholl, New York, as
the widow of the author. R 35170,
July 22, 1926. 105
- Im grünen (In the forest); by Theo-
dor Kullak, op. 105, no. 2, ed. and
fingered by L. Oesterle; pf. © Louis
Oesterle, New York, as the author.
R 35201, July 22, 1926. 106
- Impossible (L'); poésie de C. Quinel,
musique d' Esteban Marti. ©
Charles Quinel and Marie Julienne
Adrienne Crochet, veuve de E. Marti,
Paris, as the author and the widow
of the author. R 35102, July 15,
1926. 107
- In the palace of the King; by C. A.
Miles. © C. Austin Miles, Phila-
delphia, as the author. R 34950,
July 12, 1926. 108
- In Thee, O God, do I put my trust;
sacred song by Max Spicker, op. 48;
alto. © Isabel Spicker Ellsner,
Brooklyn, as the widow of the au-
thor. R 35165, July 22, 1926. 109
- In Thy name we gather; by J. B.
Mackay. © J. B. Mackay, Strouds-
burg, Pa., as the author. R 34953,
July 12, 1926. 110
- Into the world; children's cantata,
words by Julius de Geyer, English
version by T. Baker, music by Peter
Benoit. © Theodore Baker, Leip-
zig, as the author. R 35177, July 22,
1926. 111
- It's a' for love of thee; by Homer N.
Bartlett. © John B. C. Bartlett,
New York, as the child of the de-
ceased author. R 35290, Aug. 7,
1926. 112

- Jackson Park march; by D. W. Crist; pf. or cabinet organ, 4 hands. © D. W. Crist, Alliance, O., as the author. R 35207, Aug. 4, 1926. 113
- Jehel; tragedie lyrique en 4 actes et 5 tableaux, de Simone Amand, avec la collaboration de Louis Gallet, musique de Arthur Coquard; partition chant et pf. © Louise Marie Auffray, Paris, as the widow of the author. R 35073, July 15, 1926. 114
- Just tell the lowly Jesus; words by Frank H. Mashaw, music by J. L. Hall. © J. Lincoln Hall, Philadelphia, as the author. R 34958, July 12, 1926. 115
- Lalo (Édouard Victor Antoine) L' esclave (The bondmaid); English version by T. Baker. Theodore Baker, Leipzig, as the author. R 35175, July 22, 1926. 116
- Lamento; poésie de Stéphan Bordèse, musique de Louis Ganne. © Paul Ganne, Paris, as the child of the deceased author. R 35033, July 23, 1926. 117
- Lass (The) of Norwich town; words by Clinton Scollard, music by Frederic Field Bullard; violin obbl. © Maud S. Bullard, So. Orleans, Mass., as the widow of the author. R 35243, Aug. 13, 1926. 118
- Last hope; meditation, by Louis M. Gottschalk, ed. and fingered by L. Oesterle; pf. New and rev. ed. © Louis Oesterle, New York, as the author. R 35174, July 22, 1926. 119
- Lead, kindly light; sacred song by P. A. Schneckner. © Louise N. Schneckner, New York, as the widow of the author. R 35015, July 17, 1926. 120
- Légende des fleurs; poésie de Stéphan Bordèse, musique de H. de Fontenailles. © H. de Fontenailles, Paris, as the author. R 35034, July 23, 1926. 121
- Lily (The) of the valley; Children's day Sunday school service, by A. Geibel, R. Frank Lehman and others. © Adam Geibel, Philadelphia, as the author. R 34963, July 12, 1926. 122
- Livre d'orgue; pièces simples pour le service ordinaire, composées et transcrites par A. Périlhou. © A. Périlhou, Tain, Drôme, France, as the author. R 35146, July 15, 1926. 123
- Logaedics; by Anton Arensky, op. 28, no. 1, ed. and fingered by L. Oesterle; pf. © Louis Oesterle, New York, as the author. R 35269, Aug. 4, 1926. 124
- Love, powder and patches; romantic opera in 3 acts, book by Alice E. Hellmers, music by Rosalie Balmer Smith. © Rosalie Balmer Smith Cale, St. Louis, as the author. R 35039, July 26, 1926. 125
- Love's greeting (Kusshändchen); mazurka, by Carl Böhm, ed. and fingered by L. Oesterle; pf. © Louis Oesterle, New York, as the author. R 35199, July 22, 1926. 126
- Madaline waltz; by P. A. Schneckner. © Louise N. Schneckner, New York, as the widow of the author. R 35011, July 17, 1926. 127
- Maguelone; poésie de Pierre Barbier, musique de Theodore Dubois. © Louise Albertine Becker, veuve de P. Barbier author of words, and Charles Antoine Dubois, Paris, child of author of music. R 35071, July 15, 1926. 128
- Maine festival march; by R. B. Hall. 1. Orch.—2. Pf. © Isabel Hall-Philbrook, Lynn, Mass., as the widow of the author. R 35227, 35232, Aug. 9, 1926. 129, 130
- Marche celtique; par A. Schmoll; pf. © A. Schmoll, Paris, as the author. R 34991, July 14, 1926. 131
- Marmontel (Antonin) Prélude; pf. © Marie Celine Alexandrine Duménil, Paris, as the executor of the author. R 35070, July 15, 1926. 132
- Mass in D; by A. Bartschmid; cho. solo voices, orch. and organ. Vocal sc. © Alois Bartschmid, Dayton, as the author. R 35205, Aug. 2, 1926. 133
- Massenet (Jules Émile Frédéric) Aragonaise; extraite du ballet du Cid. 1. Violoncelle et pf.—2. Flûte et pf. © Louise Constance de Gressy, Paris, as the widow of the author. R 35149, 35150, July 15, 1926. 134, 135
- Cendrillon; conte de fées en 4 actes d'après Perrault, par H. Cain; partition pf. et chant. © Henri Cain and Louise Constance de Gressy, veuve de Jules Massenet, Paris, as the author and the widow of the author. R 35108, July 15, 1926. 136

- Massenet (Jules Émile Frédéric)—
Continued.
- Cendrillon; scherzo des esprits, transcrite de J. A. Anschütz; pf. © Charles Desiré Robert Mariston, Romilly s/Seine, Aube, France, as the executor of the author. R 35137, July 15, 1926. 137
- Clair de lune; de Werther. 1. Violon et pf.—2. Violoncelle et pf.—3. Flûte et pf. © Louise Constance de Gressy, Paris, as the widow of the author. R 35065-35067, July 15, 1926. 138-140
- Les filles de noblesse; air de ballet de Cendrillon; pf. © Louise Constance de Gressy, Paris, as the widow of the author. R 35117, July 15, 1926. 141
- Les filles de noblesse; de Cendrillon. 1. Pf., 4 mains.—2. Violon et pf.—3. Violoncelle et pf.—4. Flûte et pf.—5. Mandoline et pf. © Louise Constance de Gressy, Paris, as the widow of the author. R 35122, 35124, 35131, 35134, 35135, July 15, 1926. 142-146
- La Florentine; de Cendrillon; pf. © Louise Constance de Gressy, Paris, as the widow of the author. R 35116, July 15, 1926. 147
- La Florentine; de Cendrillon; violon et pf. © Louise Constance de Gressy, Paris, as the widow of the author. R 35147, July 15, 1926. 148
- Les mains; poésie de Noel Bazan, musique de J. Massenet. © Louise Constance de Gressy, Paris, as the widow of the author. R 35143, July 15, 1926. 149
- Les mandores; de Cendrillon; pf. © Louise Constance de Gressy, Paris, as the widow of the author. R 35114, July 15, 1926. 150
- Les mandores; de Cendrillon. 1. Flûte et pf.—2. Violon et pf. © Louise Constance de Gressy, Paris, as the widow of the author. R 35138, 35144, July 15, 1926. 151, 152
- Marche des princesses; de Cendrillon. 1. Pf.—2. Pf. à 4 mains. © Louise Constance de Gressy, Paris, as the widow of the author. R 35115, 35119, July 15, 1926. 153, 154
- Marche des princesses; de Cendrillon, transcriptions par Anschütz. © Charles Desiré Robert Mariston, Romilly, France, as the executor of the author. R 35148, July 15, 1926. 155
- Menuet; de Cendrillon; pf. © Louise Constance de Gressy, Paris, as the widow of the author. R 35118, July 15, 1926. 156
- On valsait; année passée, transcription de concert par I. Philipp; pf. © I. Philipp, Paris, as the author. R 35100, July 15, 1926. 157
- Passionément; poésie de C. Fuster. © Charles Fuster, Nanterre, et Louise Constance de Gressy, vve. de J. Massenet, Paris, as the author and the widow of the author. R 35145, July 15, 1926. 158
- Rigaudon du roy; de Cendrillon; pf. © Louise Constance de Gressy, Paris, as the widow of the author. R 35113, July 15, 1926. 159
- Le sommeil de Cendrillon; de Cendrillon. 1. Pf., 4 mains.—2. Pf.—3. Pf. et violon.—4. Flûte et pf.—5. Violoncelle et pf.—6. Orgue et harmonium.—7. Mandoline et pf. © Louise Constance de Gressy, Paris, as the widow of the author. R 35126-35130, 35133, 35139, July 15, 1926. 160-166
- Sous les tilleuls; scènes alsaciennes, transcription de I. Philipp, Paris, as the author. R 35079, July 15, 1926. 167
- Les tendres fiancés; de Cendrillon. 1. Flûte et pf.—2. Violon et pf.—3. Pf. à 4 mains.—4. Air de ballet; pf. seul. © Louise Constance de Gressy, Paris, as the widow of the author. R 35109-35112, July 15, 1926. 168-171
- Les tendres fiancés; de Cendrillon. 1. Violoncelle et pf.—2. Mandoline et pf. © Louise Constance de Gressy Massenet, Paris, as the widow of the author. R 35120, 35132, July 15, 1926. 172, 173
- Médée; suite d'après la tragédie de Catulle Mendès, par V. d'Indy, op. 47; orch. Partition. © Vincent d'Indy, Paris, as the author. R 35077, July 15, 1926. 174
- transcription par A. Benfeld; pf., 4 mains. © Mm. Kopf, veuve de A. Benfeld, Paris, as the widow of the author. R 35076, July 15, 1926. 175
- Meet me love, O meet me: by Reginald de Koven; sop. © Anna de Koven.

- New York, as the widow of the author. R 35234, Aug. 9, 1926. 176
- Message of peace; Sunday school service, by C. A. Miles. © C. Austin Miles, Philadelphia, as the author. R 35208; Aug. 5, 1926. 177
- Messaline; tragédie lyrique en 4 actes et 5 tableaux par Armand Silvestre et Eugène Morand, musique d'Isidore de Lara, transcription par L. Narici; pf. et chant. © Louis Narici, Paris, as the author. R 35099, July 15, 1926. 178
- Morn-rise; gavotte, words by Stephanie Arnold Gray, music by Alphonse Czibulka, arr. by Charles Fonteyn Manney; women's voices. © Charles F. Manney, Boston, as the author. R 35241, Aug. 13, 1926. 179
- Morning; words anon., music by R. H. Woodman; ten. © R. Huntington Woodman, Brooklyn, as the author. R 35153, July 22, 1926. 180
- Moszkowski (Moritz) Momento gioioso; op. 42, no. 3, ed. and fingered by L. Oesterle; pf. © Louis Oesterle, New York, as the author. R 35180, July 22, 1926. 181
- Mozart (Wolfgang Amadeus) Don Giovanni; selections from the opera, arr. by Max Spicker; pf. © Isabel Spicker Ellsner, Brooklyn, as the widow of the author. R 35182, July 22, 1926. 182
- Mudarra; drame musical en 4 actes et 7 tableaux, de L. Tiercelin et Bonnemère, musique de F. Le Borne; partition pf. et chant. © Fernand Le Borne, Paris, as the author. R 35106, July 15, 1926. 183
- My faith looks up to Thee; by P. A. Schnecker; with violin obbl. © Mrs. L. W. Schnecker, New York, as the widow of the author. R 35242, Aug. 13, 1926. 184
- Nell; transcrit par A. Périlhou; pf. © A. Périlhou, Tain, France, as the author. R 35104, July 15, 1926. 185
- No night there; words by J. R. Clements, music by H. P. Danks. © John R. Clements, Binghamton, N. Y., as the author. R 35204, Aug. 2, 1926. 186
- Now from labor and from care; hymn anthem, arr. from R. Franz, by P. A. Schnecker. © Louise N. Schnecker, New York, as the widow of the author. R 35017, July 17, 1926. 187
- O filii et filiae; by Volckmar Leising, ed. by F. Damrosch; double cho. © Frank Damrosch, New York, as the author. R 35191, July 22, 1926. 188
- O give thanks unto the Lord; anthem for Easter, by Michael Watson, ed. by H. W. Nicholl. © Cornelia M. Nicholl, New York, as the widow of the author. R 35169, July 22, 1926. 189
- O God my heart is ready; motet by A. Whiting, op. 14; mixed voices, a cappella. © Arthur Whiting, New York, as the author. R 35179, July 22, 1926. 190
- O God of God! O Light of Light; anthem for Easter, music by W. C. Macfarlane. © Will C. Macfarlane, Brooklyn, as the author. R 35282, Aug. 12, 1926. 191
- O magnum mysterium; Christmas motet, by Tomas Luis da Vittoria, ed. by F. Damrosch; 4 voices. © Frank Damrosch, New York, as the author. R 35202, July 22, 1926. 192
- O praise God in His holiness; harvest anthem, by C. Harris, op. 17, no. 4. © Cuthbert Harris, Gorleston-on-sea, England, as the author. R 35023, July 17, 1926. 193
- O 'twas love; words by A. A. Payn, music by C. A. Miles. © C. Austin Miles, Philadelphia, as the author. R 34955, July 12, 1926. 194
- On the lake of Trann; English version by T. Baker, music by Ferdinand Thieriot; bar. solo and cho. of women's voices. © Theodore Baker, Leipzig, as the author. R 35183, July 22, 1926. 195
- One kiss tells all; words by S. Waters, music by Richard Stahl. © Safford Waters, New York, as the author. R 35215, Aug. 7, 1926. 196
- One sweetly solemn thought; words by Phoebe Cary, music by R. S. Ambrose, arr. by G. C. Stebbins. © George C. Stebbins, Brooklyn, as the author. R 35005, July 15, 1926. 197
- One way and only one; hymn anthem, words by Cecil Francis Alexander, music by Frederic Field Bullard. © Maud S. Bullard, So. Orleans, Mass., as the widow of the author. R 35240, Aug. 13, 1926. 198
- Onward, Christian soldiers; by P. A. Schnecker; mixed voices. © Louise N. Schnecker, New York, as the widow of the author. R 35020, July 17, 1926. 199

- Oubliée (L'); poésie de C. Grandmougin, musique de Theodore Dubois. © Charles Grandmougin, Neuilly, and Charles Antoine Dubois, Paris, as the author and the child of the author. R 35072, July 15, 1926. 200
- Our heroes; hymn for Memorial day, words by Lillias C. Nevin, music by G. B. Nevin; men's voices. © Geo. B. Nevin, Easton, Pa., as the author. R 35238, Aug. 13, 1926. 201
- Palestrina (Giovanni Pierluigi Santo) Hodie Christus natus est; ed. by F. Damrosch. © Frank Damrosch, New York, as the author. R 35186, July 22, 1926. 202
- Popule meus impropria; double cho., ed. by F. Damrosch. © Frank Damrosch, New York, as the author. R 35188, July 22, 1926. 203
- Pierrot qui pleure et Pierrot qui rit; comedie eu vers, d' Edmond Rostand, musique anon.; partition pf. et chant. © Rosemonde Gérard, Paris, as the widow of the author. R 35084, July 15, 1926. 204
- Poule (La) blanche; operette en 4 actes, de Maurice Hennequin et Antony Mars, musique de Victor Roger; partition chant et pf. © Eva Marie Davin, veuve de V. Roger, Paris, as the widow of the author. R 35074, July 15, 1926. 205
- Presentation of Christ in the temple; motet, by Johannes Eccard, ed. by F. Damrosch; 6 voices. © Frank Damrosch, New York, as the author. R 35198, July 22, 1926. 206
- Prigionera abbandonata (Lonely in prison); aria from Adriano, by B. Galuppi, English version by Isabella G. Parker, ed. and arr. by Max Spicker. © Isabel Spicker Elsner, Brooklyn, as the widow of the author. R 35276, Aug. 12, 1926. 207
- Princesse d'Auberge; opera de Jan Blockx, musique par J. A. Anschutz. © Charles Désiré Robert Mariston, Romilly, France, as the executor of the author. R 35105, July 15, 1926. 208
- Promises of Jesus; words by A. A. Payn, music by C. A. Miles. © C. Austin Miles, Philadelphia, as the author. R 34952, July 12, 1926. 209
- Quintette; de Jan Blockx; pf. et instruments à cordes. © Anne Collignon, Anvers, Belgium, as the widow of the author. R 35083, July 15, 1926. 210
- Raise the Flag; words by Irvin H. Mack, music by J. L. Hall. © J. Lincoln Hall, Philadelphia, as the author. R 34949, July 12, 1926. 211
- Rally cheerily; words by E. E. Hewitt, music by A. Geibel. © Adam Geibel, Philadelphia, as the author. R 34943, July 12, 1926. 212
- Retour (Le) des gondoliers; de Frédéric Binet, op. 32; pf. © Marie Dupalet, Fontainebleau, France, as the widow of the author. R 35093, July 15, 1926. 213
- Rhapsodie; vocal selection, by Reginald de Koven. © Anna de Koven, New York, as the widow of the author. R 35235, Aug. 9, 1926. 214
- Rigolade; caprice brillante, par A. Schmolli; pf. © A. Schmolli, Paris, as the author. R 34993, July 14, 1926. 215
- Ringing sweetly on the quiet air; words and music by C. A. Miles. © C. Austin Miles, Philadelphia, as the author. R 34962, July 12, 1926. 216
- Robespierre; waltzes, by Max S. Witt. © Albert Witt, Murray Hill, N. Y., as the next of kin of the author, who is not living. R 35219, Aug. 7, 1926. 217
- Romance; by H. Brockway, op. 21, no. 3; pf. © Howard Brockway, New York, as the author. R 35222, Aug. 7, 1926. 218
- Romance; par A. d' Ambrosio, ed. by P. Decourcelle; violon, avec acc. de pf. © Paul Decourcelle, Nice, France, as the author. R 35178, July 22, 1926. 219
- Roundelay; words by Louise Imogene Guiney, music by R. L. Herman, op. 37, no. 6; in E flat. © Reinhold L. Herman, Rapallo, Leguria, Italy, as the author. R 35008, July 17, 1926. 220
- Rubinstein (Anton Gregorovitch) Le démon; danse orientale, transcription par I. Philipp; pf. © I. Philipp, Paris, as the author. R 35080, July 15, 1926. 221
- Ruth; eglogue biblique de A. Guillemin, musique de César Franck; orch. Partition. © Robert Félicité

- Georges Joseph Franck, Félicité Pauline Monica Franck, épouse Desire Chopy, et François Franck, Paris, as the next of kin of the author, who is not living. R 35062, July 15, 1926. 222
- Saint-Saëns (Charles Camille) Déjanire; prelude et cortège 4^e acte; orch. Partition. © Marie Truffot, Mulhouse, France, as the widow of the author. R 35091, July 15, 1926. 223
- O worship the King all glorious above; hymn anthem, arr. from C. Saint-Saëns, by P. A. Schneck; mixed voices. © Louise N. Schneck, New York, as the widow of the author. R 35019, July 17, 1926. 224
- Saviour, again to Thy dear name; anthem, by Kate Llewellyn, ed. by H. W. Nicholl; mixed voices, organ acc. © Cornelia M. Nicholl, New York, as the widow of the author. R 35167, July 22, 1926. 225
- Saviour, who died for me; hymn anthem, words by Mary J. Mason, music by W. Berwald. © William Berwald, Syracuse, N. Y., as the author. R 35164, July 22, 1926. 226
- Scherzino; by H. Brockway, op. 21, no. 2; pf. © Howard Brockway, New York, as the author. R 35221, Aug. 7, 1926. 227
- Schlosser die in monde liegen; lied aus der operette Frau Lund, von P. Lincke. © Paul Lincke, Berlin, as the author. R 35216, Aug. 7, 1926. 228
- Seedtime and harvest; duet and cho., words by E. E. Hewitt, music by A. Geibel. © Adam Geibel, Philadelphia, as the author. R 34941, July 12, 1926. 229
- Senegambian (A) patrol; by George Rosey [pseud. of G. M. Rosenberg] © Geo. M. Rosenberg, New York, as the author. R 35218, Aug. 7, 1926. 230
- Seven (The) last words of Christ; sacred cantata, by Theodore Dubois, English version by T. Baker; soli, cho. and orch. © Theodore Baker, Leipzig, as the author. R 35159, July 22, 1926. 231
- Shepherd (The) boy; by G. D. Wilson, op. 4, ed. and fingered by L. Oesterle; pf. © Louis Oesterle, New York, as the author. R 35166, July 22, 1926. 232
- Shepherd (The) lady; words by Jean Ingelow, music by W. D. Armstrong; sop. solo and women's cho. © Wm. D. Armstrong, Alton, Ill., as the author. R 35239, Aug. 13, 1926. 233
- Sing a song for Ireland; by H. von Tilzer. © Harry von Tilzer, New York, as the author. R 35285, Aug. 17, 1926. 234
- Soeurs (Les) Gaudichard; opera comique en 3 actes et 4 tableaux, de Maurice Ordonneau, musique d'Edmond Audran. © Maurice André Ordonneau, Jean Paul Ordonneau, Simone Ordonneau and Anne Marie Dudan, veuve de E. Audran, Paris, as the children of the deceased author and the widow of the author. R 35141, July 15, 1926. 235
- Somebody's waiting for me; by H. von Tilzer. © Harry von Tilzer, New York, as the author. R 35286, Aug. 17, 1926. 236
- Song of the mountaineers; by Seymour Smith, ed. by H. W. Nicholl. © Cornelia M. Nicholl, New York, as the widow of the author. R 35185, July 22, 1926. 237
- Songs of saving grace; by Irvin H. Mack and J. L. Hall. © J. Lincoln Hall, Philadelphia, as the author. R 34948, July 12, 1926. 238
- Speranza; par A. Schmoll; harmonium ou orgue. © A. Schmoll, Paris, as the author. R 34992, July 14, 1926. 239
- Stand for Christ our leader; words by Geo. A. Warburton, music by G. C. Stebbins. © George C. Stebbins, Brooklyn, as the author. R 35006, July 15, 1926. 240
- Stop and think it over; words by Irvin H. Mack, music by J. L. Hall. © J. Lincoln Hall, Philadelphia, as the author. R 34954, July 12, 1926. 241
- Sweetness (The) of loving is dreaming; words by S. M. Peck, music by Homer N. Bartlett. © John B. C. Bartlett, New York, as the child of the deceased author. R 35291, Aug. 7, 1926. 242
- Swiss song; two-part song, words by J. W. von Goethe, music by L. S. Collins; women's voices. © Laura Sedgwick Collins, New York, as the author. R 35245, Aug. 13, 1926. 243

- Tell mother I'll be there; words and music by C. M. Fillmore. © Charles M. Fillmore, Indianapolis, as the author. R 35296, June 10, 1926. 244
- Tenebrae factae sunt (Darkness over all); English version by T. Baker, music by Michael Haydn, ed. by Otto Schmid-Dresden. © Theodore Baker, Leipzig, as the author. R 35161, July 22, 1926. 245
- There's a home in heaven for me; words by Frank H. Mashaw, music by J. L. Hall. © J. Lincoln Hall, Philadelphia, as the author. R 34957, July 12, 1926. 246
- Through the day Thy love has spared us; hymn, by P. A. Schneckler; mixed voices. © Louise N. Schneckler, New York, as the widow of the author. R 35018, July 17, 1926. 247
- Timide (La) berceuse; poésie de C. Quinel, musique d' Esteban Marti. © Charles Quinel and Marie Julienne Adrienne Crochet, veuve de E. Marti, Paris, as the author and the widow of the author. R 35101, July 15, 1926. 248
- Timor et tremor venerunt super me; motet by Orlando di Lasso, ed. by F. Damrosch; mixed voices. © Frank Damrosch, New York, as the author. R 35189, July 22, 1926. 249
- Tschaikowsky (Peter Iljitch) Adieu forets (Farewell ye mountains); recitative and aria from the opera Jeanne d'Arc, English version by T. Baker, ed. by Max Spicker. © Theodore Baker, Leipzig, as the author. R 35194, July 22, 1926. 250
- Perce neige (Snow bell); ed. and fingered by L. Oesterle; pf. © Louis Oesterle, New York, as the author. R 35272, Aug. 4, 1926. 251
- Tu me donnas ton cœur; expiation, poésie de Jean Lahor [pseud. of Henry Cazalis], musique de E. Moret. © Alice Cazalis, veuve de H. Cazalis, and Ernest Moret, Paris, as the widow of the author and the author. R 35086, July 15, 1926. 252
- Under the moonlight; waltzes, by Reginald de Koven, op. 140; pf. © Anna de Koven, New York, as the widow of the author. R 35233, Aug. 9, 1926. 253
- Ungarisch (Hungarian albumleaf); by H. Stiehl, ed. by L. Oesterle; pf. © Louis Oesterle, New York, as the author. R 35181, July 22, 1926. 254
- U. S. boys in blue; march, by G. H. Ludwig. © George H. Ludwig, Allentown, Pa., as the author. R 35287, Aug. 23, 1926. 255
- Valse-caprice; by A. Whiting, op. 14, no. 2; pf. © Arthur Whiting, New York, as the author. R 35267, Aug. 7, 1926. 256
- Valse-caprice; by H. Brockway, op. 21, no. 4; pf. © Howard Brockway, New York, as the author. R 35223, Aug. 7, 1926. 257
- Valse-impromptu; by W. Berwald. © W. Berwald, Syracuse, N. Y., as the author. R 35271, Aug. 4, 1926. 258
- Valse improvisation; by A. Whiting, op. 14, no. 1; pf. © Arthur Whiting, New York, as the author. R 35266, Aug. 7, 1926. 259
- Valse-sentimentale; by A. Whiting; pf. © Arthur Whiting, New York, as the author. R 35268, Aug. 7, 1926. 260
- Valse vive; de Frédéric Binet, op. 33; pf. © Marie Dupalet, Fontainebleau, France, as the widow of the author. R 35092, July 15, 1926. 261
- Verdi (Giuseppe) Fu la sore dell' armi ('Neath the chances of battle); duet from Aïda, ed. by Max Spicker. © Isabel Spicker Ellsner, Brooklyn, as the widow of the author. R 35160, July 22, 1926. 262
- Gia i sacerdoti adunansi (Now to the hall the priests proceed); duet from Aïda, ed. by Max Spicker. © Isabel Spicker Ellsner, Brooklyn, as the widow of the author. R 35278, Aug. 12, 1926. 263
- Morir, si pura e bella (To die so pure and lovely); duet from Aïda, ed. by Max Spicker. © Isabel Spicker Ellsner, Brooklyn, as the widow of the author. R 35157, July 22, 1926: 264
- Veronique; opera comique en 3 actes, de A. Vanloo et G. Duval, musique de A. Messager. Partition. © André Messager, Paris, as the author. R 35057, July 15, 1926. 265
- Vieilles choses et jeune amour; poésie de C. Fuster, musique de Xavier Leroux. © Charles Fuster, Nanterre, France, and Gaston Xavier

- Leroux, Salbris, France, as the author and the child of the deceased author. R 35097, July 15, 1926. 266
- Villanelle pour le printemps; poésie de L. de Gramont, musique de Xavier Leroux. © Madeleine Zeller, veuve de L. de Gramont, Paris and Gaston Xavier Leroux, Salbris, France, as the widow of the author and the child of the deceased author. R 35096, July 15, 1926. 267
- Vos lèvres; poésie de C. Quinel, musique d' Estéban Marti. © Charles Quinel and Marie Julie Adrienne Crochet, veuve de E. Marti, Paris, as the author and the widow of the author. R 35103, July 15, 1926. 268
- Waken lords and ladies gay; hunting song, words by Walter Scott, music by Edith Rowena Noyes; women's voices. © Edith Rowena Noyes Greene, Boston, as the author. R 35244, Aug. 13, 1926. 269
- Wand'ring far from home; by C. A. Miles. © C. Austin Miles, Philadelphia, as the author. R 34956, July 12, 1926. 270
- We'll enter the harbor; words by A. A. Payn, music by C. A. Miles. © C. Austin Miles, Philadelphia, as the author. R 34960, July 12, 1926. 271
- Wedding of the winds; waltz, by J. T. Hall; full brass and reed band. © John T. Hall, New York, as the author. R 34997, July 24, 1926. 272
- You are so dear to me; love ballad, words by Margaret Gonzalez Witt, music by Max S. Witt. © Albert Witt, Murray Hill, N. Y., as the next of kin of the author, who is not living. R 35217, Aug. 7, 1926. 273
- Young (The) cadet's march; by P. A. Schnecker. © Louise N. Schnecker, New York, as the widow of the author. R 35009, July 17, 1926. 274

LIST OF MUSIC USED OR LICENSED TO BE USED FOR THE MANUFACTURE OF PARTS OF INSTRUMENTS SERVING TO PRODUCE MECHANICALLY THE MUSICAL WORK UNDER SECTION 1 (E) OF THE ACT OF MAR. 4. 1909 [16705]

- Adoration. © Forster music publisher, inc., Chicago. Notice rec'd Aug. 20, 1926; recorded, v. 7, p. 51. 275
- Ain't we carryin' on. © Ross Gorman music co., New York. Notice rec'd Aug. 11, 1926; recorded, v. 7, p. 49. 276
- Air for the G string; by Vidas. © Carl Fischer, inc., New York. Notice rec'd July 29, 1926; recorded, v. 7, p. 47. 277
- American legion march; by Parker. © Carl Fischer, inc., New York. Notice rec'd July 29, 1926; recorded, v. 7, p. 47. 278
- Anchor and star; by Sousa. © Carl Fischer, inc., New York. Notice rec'd July 29, 1926; recorded, v. 7, p. 47. 279
- Any kinda' blues. © Consolidated music pub. house, Chicago. Notice rec'd Aug. 20, 1926; recorded, v. 7, p. 53. 280
- Anytime is just the time I want to be with you. © Irving Berlin, inc., New York. Notice rec'd Aug. 18, 1926; recorded, v. 7, p. 47. 281
- Baby o' mine. © John J. Erby, St. Louis. Notice rec'd Aug. 16, 1926; recorded, v. 7, p. 51. 282
- Beau Brummel; by Young. © Carl Fischer, inc., New York. Notice rec'd July 29, 1926; recorded, v. 7, p. 47. 283
- Blackville after dark. © Consolidated music pub. house, Chicago. Notice rec'd Aug. 20, 1926; recorded, v. 7, p. 53. 284
- Blue valley blues. © John J. Erby, St. Louis. Notice rec'd Aug. 21, 1926; recorded, v. 7, p. 51. 285
- Boy and the birds; by Hager. © Carl Fischer, inc., New York. Notice rec'd July 29, 1926; recorded, v. 7, p. 47. 286
- Bridwell blues. © Consolidated music pub. house, Chicago. Notice rec'd Aug. 21, 1926; recorded, v. 7, p. 51. 287
- Broken melody; by Bonime. © Carl Fischer, inc., New York. Notice rec'd July 29, 1926; recorded, v. 7, p. 47. 288
- Burgundy. © Frank Clark, inc., Chicago. Notice rec'd July 31, 1926; recorded, v. 7, p. 51. 289
- Caprice antique; by Balogh. © Carl Fischer, inc., New York. Notice rec'd July 29, 1926; recorded, v. 7, p. 45. 290
- Caravan; by Crist. © Carl Fischer, inc., New York. Notice rec'd July 29, 1926; recorded, v. 7, p. 45. 291
- Carnival de Vienne; by Rosenthal. © Carl Fischer, inc., New York. Notice rec'd July 29, 1926; recorded, v. 7, p. 47. 292
- Chaconne; transcribed by Brown. © Carl Fischer, inc., New York. Notice rec'd July 29, 1926; recorded, v. 7, p. 45. 293
- Chimes of St. Patricks; by Whithorne. © Carl Fischer, inc., New York. Notice rec'd July 29, 1926; recorded, v. 7, p. 47. 294
- Coal miner's dream. © Frank Clark, inc., Chicago. Notice rec'd July 31, 1926; recorded, v. 7, p. 51. 295
- Come back in dreams; words and music by Barnard Hamblen. © Harms, inc., New York. Notice rec'd Aug. 17, 1926; recorded, v. 7, p. 46. 296
- Come back sweet papa. © Consolidated music pub. house, Chicago. Notice rec'd Aug. 7, 1926; recorded, v. 7, p. 49. 297
- Cornet chop suey. © Consolidated music pub. house, Chicago. Notice rec'd Aug. 7, 1926; recorded, v. 7, p. 49. 298
- Crucifixion. © Consolidated music pub. house, Chicago. Notice rec'd Aug. 21, 1926; recorded, v. 7, p. 51. 299
- Dancing all the way to Philadelphia; by Joe Trent. © Grey gull records, inc., Boston. Notice rec'd Aug. 5, 1926; recorded, v. 7, p. 47. 300

- Daniel; by Harvey Enders. 1. Vocal sc.—2. Male quartette. © Shattering piano & music co., St. Louis. Notice rec'd Aug. 18, 1926; recorded, v. 7, p. 48. 301, 302
- Dear old companion come back to me. © Consolidated music pub. house, Chicago. Notice rec'd Aug. 7, 1926; recorded, v. 7, p. 49. 303
- Deer dance; by Skilton. © Carl Fischer, inc., New York. Notice rec'd July 29, 1926; recorded, v. 7, p. 47. 304
- Dew is sparkling; by Elman. © Carl Fischer, inc., New York. Notice rec'd July 29, 1926; recorded, v. 7, p. 45. 305
- Did she fall or was she pushed. © Consolidated music pub. house, Chicago. Notice rec'd Aug. 20, 1926; recorded, v. 7, p. 53. 306
- Dirge of the north. © Carl Fischer, inc., New York. Notice rec'd July 29, 1926; recorded, v. 7, p. 45. 307
- Don't cry baby. © Irving Berlin, inc., New York. Notice rec'd Aug. 18, 1926; recorded, v. 7, p. 47. 308
- Don't forget to mess around when doing the Charleston. © Consolidated music pub. house, Chicago. Notice rec'd Aug. 7, 1926; recorded, v. 7, p. 49. 309
- Don'ta do thata. © Frank Clark, inc., Chicago. Notice rec'd July 31, 1926; recorded, v. 7, p. 51. 310
- Dreamy Lulee. © Jack Mills, inc., New York. Notice rec'd Aug. 18, 1926; recorded, v. 7, p. 46. 311
- Drifting down Luana shore. © Jack Mills, inc., New York. Notice rec'd July 31, 1926; recorded, v. 7, p. 45. 312
- Drink to me only with thine eyes; by Pochon. © Carl Fischer, inc., New York. Notice rec'd July 29, 1926; recorded, v. 7, p. 47. 313
- Droppin' shucks. © Consolidated music pub. house, Chicago. Notice rec'd Aug. 7, 1926; recorded, v. 7, p. 49. 314
- East and west blues. © Consolidated music pub. house, Chicago. Notice rec'd Aug. 7, 1926; recorded, v. 7, p. 49. 315
- Eili, Eili; by Elman. © Carl Fischer, inc., New York. Notice rec'd July 29, 1926; recorded, v. 7, p. 45. 316
- Eili, Eili; by Seidel. © Carl Fischer, inc., New York. Notice rec'd July 29, 1926; recorded, v. 7, p. 47. 317
- Elie (—) Nocturne. © Carl Fischer, inc., New York. Notice rec'd July 29, 1926; recorded, v. 7, p. 45. 318
- Elman (—) Caprice. © Carl Fischer, inc., New York. Notice rec'd July 29, 1926; recorded, v. 7, p. 45. 319
- Etude. © Carl Fischer, inc., New York. Notice rec'd July 29, 1926; recorded, v. 7, p. 45. 320
- Nocturne. © Carl Fischer, inc., New York. Notice rec'd July 29, 1926; recorded, v. 7, p. 45. 321
- Emblem of freedom; by Goldman. © Carl Fischer, inc., New York. Notice rec'd July 29, 1926; recorded, v. 7, p. 47. 322
- En bateau; by Zeckwer. © Carl Fischer, inc., New York. Notice rec'd July 29, 1926; recorded, v. 7, p. 47. 323
- Entr'acte gavotte; transcribed by Brown. © Carl Fischer, inc., New York. Notice rec'd July 29, 1926; recorded, v. 7, p. 45. 324
- Evening blessing. © Forster music publisher, inc., Chicago. Notice rec'd Aug. 20, 1926; recorded, v. 7, p. 51. 325
- Everything is high yellow now; from Nic nax of 1926, words by Paul Porter, music by Gitz Rice. © M. Witmark & sons, New York. Notice rec'd Aug. 21, 1926; recorded, v. 7, p. 53. 326
- Far-away (The) bells; words by Douglas Furber, music by Westell Gordon. © Harms, inc., New York. Notice rec'd Aug. 17, 1926; recorded, v. 7, p. 46. 327
- Flags of freedom; by Sousa. © Carl Fischer, inc., New York. Notice rec'd July 29, 1926; recorded, v. 7, p. 47. 328
- For a girl like you; from Nic nax of 1926, words by Joe Goodwin, music by Gitz Rice. © M. Witmark & sons, New York. Notice rec'd Aug. 21, 1926; recorded, v. 7, p. 53. 329
- Forlana; by Pochon. © Carl Fischer, inc., New York. Notice rec'd July 29, 1926; recorded, v. 7, p. 47. 330
- Frasquita serenade. © Edward B. Marks music co., New York. Notice rec'd Aug. 11, 1926; recorded, v. 7, p. 49. 331

- From the cottonfields; by Spalding. © Carl Fischer, inc., New York. Notice rec'd July 29, 1926; recorded, v. 7, p. 47. 332
- Gambling song; by Skilton. © Carl Fischer, inc., New York. Notice rec'd July 29, 1926; recorded, v. 7, p. 47. 333
- Georgia man. © Consolidated music pub. house, Chicago. Notice rec'd Aug. 7, 1926; recorded, v. 7, p. 49. 334
- Godowsky (—) Waltz. © Carl Fischer, inc., New York. Notice rec'd July 29, 1926; recorded, v. 7, p. 45. 335
- Goolenki; transcribed by Siloti. © Carl Fischer, inc., New York. Notice rec'd July 29, 1926; recorded, v. 7, p. 47. 336
- Got the blues so bad. © John J. Erby, St. Louis. Notice rec'd Aug. 16, 1926; recorded, v. 7, p. 51. 337
- Grieg (Edvard Hagerup) Anitra's dance; arr. by Seidel. © Carl Fischer, inc., New York. Notice rec'd July 29, 1926; recorded, v. 7, p. 47. 338
- Solvej's song; transcribed by Brown. © Carl Fischer, inc., New York. Notice rec'd July 29, 1926; recorded, v. 7, p. 45. 339
- Gut bucket blues. © Consolidated music pub. house, Chicago. Notice rec'd Aug. 7, 1926; recorded, v. 7, p. 49. 340
- He likes it slow. © Consolidated music pub. house, Chicago. Notice rec'd Aug. 21, 1926; recorded, v. 7, p. 51. 341
- Heart breakin' blues. © Consolidated music pub. house, Chicago. Notice rec'd Aug. 20, 1926; recorded, v. 7, p. 53. 342
- Hie Henry. © Consolidated music pub. house, Chicago. Notice rec'd Aug. 7, 1926; recorded, v. 7, p. 49. 343
- How, where, when, why? (What made me start to love you) © Irving Berlin, inc., New York. Notice rec'd Aug. 18; recorded, v. 7, p. 47. 344
- Humoreske; by Godowsky. © Carl Fischer, inc., New York. Notice rec'd July 29, 1926; recorded, v. 7, p. 45. 345
- Hurry home blues. © John J. Erby, St. Louis. Notice rec'd Aug. 16, 1926; recorded, v. 7, p. 51. 346
- I can't get enough of you. © Billy House, Chicago. Notice rec'd Aug. 13, 1926; recorded, v. 7, p. 46. 347
- I'd love to be a baby again. © Ager, Yellen & Bornstein, inc., New York. Notice rec'd Aug. 18, 1926; recorded, v. 7, p. 46. 348
- I don't want nobody but you, precious. © Leo Feist, inc., New York. Notice rec'd Aug. 10, 1926; recorded, v. 7, p. 45. 349
- I have forgotten you almost; from Nix nax of 1926, words by Anna Fitziu. music by Gitz Rice. © M. Witmark & sons, New York. Notice rec'd Aug. 21, 1926; recorded, v. 7, p. 53. 350
- I love you all the time; by Arthur A. Penn. © M. Witmark & sons, New York. Notice rec'd Aug. 21, 1926; recorded, v. 7, p. 53. 351
- I'm gonna getcha. © Consolidated music pub. house, Chicago. Notice rec'd Aug. 7, 1926; recorded, v. 7, p. 49. 352
- I'm in the barrel who don't like it. © Consolidated music pub. house, Chicago. Notice rec'd Aug. 7, 1926; recorded, v. 7, p. 49. 353
- I'm just wild about animal crackers. © Henry Waterson, inc., New York. Notice rec'd Aug. 19, 1926; recorded, v. 7, p. 47. 354
- I'm satisfied. © Henry Waterson, inc., New York. Notice rec'd Aug. 19, 1926; recorded, v. 7, p. 47. 355
- I never knew what the moonlight could do. © Irving Berlin, inc., New York. Notice rec'd Aug. 18, 1926; recorded, v. 7, p. 47. 356
- I've just found out how to keep my man. © Consolidated music pub. house, Chicago. Notice rec'd Aug. 20, 1926; recorded, v. 7, p. 53. 357
- Indian deer dance; by Skilton. © Carl Fischer, inc., New York. Notice rec'd July 29, 1926; recorded, v. 7, p. 47. 358
- Iola, pearl of the southern seas. © Chas. K. Harris, New York. Notice rec'd Aug. 3, 1926; recorded, v. 7, p. 45. 359

- It's a wonderful world, after all. © Shapiro, Bernstein & co., inc., New York. Notice rec'd July 31, 1926; recorded, v. 7, p. 45. 360
- It's just a stone-throw from old Stone Mountain (To the girl I left behind) © Ross Gorman music co., New York. Notice rec'd Aug. 11, 1926; recorded, v. 7, p. 49. 361
- Jazzaphobia blues. © Consolidated music pub. house, Chicago. Notice rec'd Aug. 7, 1926; recorded, v. 7, p. 49. 362
- Jeanneuse; by Doerr. © Carl Fischer, inc., New York. Notice rec'd July 29, 1926; recorded, v. 7, p. 45. 363
- Kickapoo; by Skilton. © Carl Fischer, inc., New York. Notice rec'd July 29, 1926; recorded, v. 7, p. 47. 364
- King (The) of the Zulus. © Consolidated music pub. house, Chicago. Notice rec'd Aug. 7, 1926; recorded, v. 7, p. 49. 365
- Lanette; by Henton. © Carl Fischer, inc., New York. Notice rec'd July 29, 1926; recorded, v. 7, p. 45. 366
- Late last night. © Consolidated music pub. house, Chicago. Notice rec'd Aug. 21, 1926; recorded, v. 7, p. 51. 367
- Learning the Charleston. © Grey gull records, inc., Boston. Notice rec'd Aug. 5, 1926; recorded, v. 7, p. 47. 368
- Leavenworth blues. © Consolidated music pub. house, Chicago. Notice rec'd Aug. 20, 1926; recorded, v. 7, p. 53. 369
- Lisztiana; by Chiaffarelli. © Carl Fischer, inc., New York. Notice rec'd July 29, 1926; recorded, v. 7, p. 45. 370
- Lo do de o. © Jack Mills, inc., New York. Notice rec'd Aug. 18, 1926; recorded, v. 7, p. 46. 371
- Lonesome blues. © Consolidated music pub. house, Chicago. Notice rec'd Aug. 7, 1926; recorded, v. 7, p. 49. 372
- Low land blues. © Consolidated music pub. house, Chicago. Notice rec'd Aug. 20, 1926; recorded, v. 7, p. 53. 373
- M. C. blues. © Consolidated music pub. house, Chicago. Notice rec'd Aug. 20, 1926; recorded, v. 7, p. 53. 374
- Mail box blues. © Consolidated music pub. house, Chicago. Notice rec'd Aug. 7, 1926; recorded, v. 7, p. 49. 375
- Meadow-lark. © Forster music publisher, inc., Chicago. Notice rec'd Aug. 17, 1926; recorded, v. 7, p. 48. 376
- Mean man. © Consolidated music pub. house, Chicago. Notice rec'd Aug. 7, 1926; recorded, v. 7, p. 49. 377
- Memories; by Chaloff. © Carl Fischer, inc., New York. Notice rec'd July 29, 1926; recorded, v. 7, p. 45. 378
- Menuet; by Seydel. © Carl Fischer, inc., New York. Notice rec'd July 29, 1926; recorded, v. 7, p. 47. 379
- Menuet Bach; by Winternitz. © Carl Fischer, inc., New York. Notice rec'd July 29, 1926; recorded, v. 7, p. 47. 380
- Molly on the shore; by Grainger-Kreisl. © Carl Fischer, inc., New York. Notice rec'd July 29, 1926; recorded, v. 7, p. 47. 381
- Morenita; by Buzzi-Peccia. © Carl Fischer, inc., New York. Notice rec'd July 29, 1926; recorded, v. 7, p. 45. 382
- Motor boat; by Chiaffarelli. © Carl Fischer, inc., New York. Notice rec'd July 29, 1926; recorded, v. 7, p. 45. 383
- Muskkrat ramble. © Consolidated music pub. house, Chicago. Notice rec'd Aug. 7, 1926; recorded, v. 7, p. 49. 384
- My heart will always lead me back to you. © Consolidated music pub. house, Chicago. Notice rec'd Aug. 7, 1926; recorded, v. 7, p. 49. 385
- My man Jean. © Consolidated music pub. house, Chicago. Notice rec'd Aug. 7, 1926; recorded, v. 7, p. 49. 386
- My mother's kiss. © Chas. K. Harris, New York. Notice rec'd Aug. 3, 1926; recorded, v. 7, p. 45. 387
- My song of songs; by Holmes. © Carl Fischer, inc., New York. Notice rec'd July 29, 1926; recorded, v. 7, p. 47. 388
- Nighty night dear. © Frank Clark, inc., Chicago. Notice rec'd July 31, 1926; recorded, v. 7, p. 51. 389

- Offertory. © Forster music publisher, inc., Chicago. Notice rec'd Aug. 20, 1926; recorded, v. 7, p. 51. 390
- Oh what a marvelous gal. © Frank Clark, inc., Chicago. Notice rec'd July 31, 1926; recorded, v. 7, p. 51. 391
- On the campus; by Goldman. © Carl Fischer, inc., New York. Notice rec'd July 29, 1926; recorded, v. 7, p. 47. 392
- On the go; by Goldman. © Carl Fischer, inc., New York. Notice rec'd July 29, 1926; recorded, v. 7, p. 47. 393
- On the Riviera; lyric by L. Wolfe Gilbert, music by Paul Van Loan and Fred Rich. © Harms, inc., New York. Notice rec'd Aug. 14, 1926; recorded, v. 7, p. 48. 394
- Our national honor; by Brooks. © Carl Fischer, inc., New York. Notice rec'd July 29, 1926; recorded, v. 7, p. 45. 395
- Paganini (Niccolo) Paganini caprices 14 and 22; transcribed by Brown. © Carl Fischer, inc., New York. Notice rec'd July 29, 1926; recorded, v. 7, p. 45. 396
- Panama limited blues. © Consolidated music pub. house, Chicago. Notice rec'd Aug. 7, 1926; recorded, v. 7, p. 49. 397
- Passepied; by Elman. © Carl Fischer, inc., New York. Notice rec'd July 29, 1926; recorded, v. 7, p. 45. 398
- Polonaise; by Chiaffarelli. © Carl Fischer, inc., New York. Notice rec'd July 29, 1926; recorded, v. 7, p. 45. 399
- Prelude tragique; by Ornstein. © Carl Fischer, inc., New York. Notice rec'd July 29, 1926; recorded, v. 7, p. 47. 400
- Put me in the alley. © Consolidated music pub. house, Chicago. Notice rec'd Aug. 7, 1926; recorded, v. 7, p. 49. 401
- Recessional. © Forster music publisher, inc., Chicago. Notice rec'd Aug. 20, 1926; recorded, v. 7, p. 51. 402
- Red Mississippi moon. © Grey gull records, inc., Boston. Notice rec'd Aug. 5, 1926; recorded, v. 7, p. 47. 403
- Remember, Cameo. © Shapiro, Bernstein & co., inc., New York. Notice rec'd Aug. 12, 1926; recorded, v. 7, p. 46. 404
- Rescue of the Antioe. © Frank Clark, inc., Chicago. Notice rec'd July 31, 1926; recorded, v. 7, p. 51. 405
- Right back by that riverside. © John J. Erby, St. Louis. Notice rec'd Aug. 16, 1926; recorded, v. 7, p. 51. 406
- Ring-go-round; by Edith L. Reed. © J. Fischer & bro., New York. Notice rec'd Aug. 21, 1926; recorded, v. 7, p. 48. 407
- Romance; by Elman. © Carl Fischer, inc., New York. Notice rec'd July 29, 1926; recorded, v. 7, p. 45. 408
- Rondino; transcribed by Brown. © Carl Fischer, inc., New York. Notice rec'd July 29, 1926; recorded, v. 7, p. 45. 409
- Roses. © Frank Clark, inc., Chicago. Notice rec'd July 31, 1926; recorded, v. 7, p. 51. 410
- Roses of memory; by Hamblen. © Carl Fischer, inc., New York. Notice rec'd July 29, 1926; recorded, v. 7, p. 45. 411
- St. Peter blues. © Consolidated music pub. house, Chicago. Notice rec'd Aug. 21, 1926; recorded, v. 7, p. 51. 412
- Settin' sun blues. © John J. Erby, St. Louis. Notice rec'd Aug. 16, 1926; recorded, v. 7, p. 51. 413
- Sevilla. © Jack Mills, inc., New York. Notice rec'd July 31, 1926; recorded, v. 7, p. 45. 414
- Sextette; from Bartered bride, by Lusk. © Carl Fischer, inc., New York. Notice rec'd July 29, 1926; recorded, v. 7, p. 47. 415
- Siloti (—) Adagio. © Carl Fischer, inc., New York. Notice rec'd July 29, 1926; recorded, v. 7, p. 47. 416
- Sioux flute serenade; by Skilton. © Carl Fischer, inc., New York. Notice rec'd July 29, 1926; recorded, v. 7, p. 47. 417
- Small town papa. © John J. Erby, St. Louis. Notice rec'd Aug. 16, 1926; recorded, v. 7, p. 51. 418
- Social dance; by Skilton. © Carl Fischer, inc., New York. Notice rec'd July 29, 1926; recorded, v. 7, p. 47. 419

- Solemn processional. © Forster music publisher, inc., New York. Notice rec'd Aug. 20, 1926; recorded, v. 7, p. 51. 420
- Some sweet day. © Consolidated music pub. house, Chicago. Notice rec'd Aug. 21, 1926; recorded, v. 7, p. 51. 421
- Someday you'll cry over somebody else, then you'll know how I cried over you. © Billy House, Chicago. Notice rec'd Aug. 13, 1926; recorded, v. 7, p. 46. 422
- Someone with a lonely heart like mine. © Consolidated music pub. house, Chicago. Notice rec'd Aug. 7, 1926; recorded, v. 7, p. 49. 423
- Sons of Uncle Sam; by McCoy. © Carl Fischer, inc., New York. Notice rec'd July 29, 1926; recorded, v. 7, p. 47. 424
- Spring (A) morning; by Lester. © Carl Fischer, inc., New York. Notice rec'd July 29, 1926; recorded, v. 7, p. 47. 425
- Street walker blues. © Consolidated music pub. house, Chicago. Notice rec'd Aug. 7, 1926; recorded, v. 7, p. 49. 426
- Sweet Mumtaz. © Consolidated music pub. house, Chicago. Notice rec'd Aug. 7, 1926; recorded, v. 7, p. 49. 427
- Tango; by Elman. © Carl Fischer, inc., New York. Notice rec'd July 29, 1926; recorded, v. 7, p. 45. 428
- Tango; by Godowsky. © Carl Fischer, inc., New York. Notice rec'd July 29, 1926; recorded, v. 7, p. 45. 429
- That Florida low down. © Frank Clark, inc., Chicago. Notice rec'd July 31, 1926; recorded, v. 7, p. 51. 430
- That's my girl; words by Benny Davis, music by Lou Gold. © M. Witmark & sons, New York. Notice rec'd Aug. 21, 1926; recorded, v. 7, p. 53. 431
- Tia Juana man. © Consolidated music pub. house, Chicago. Notice rec'd Aug. 7, 1926; recorded, v. 7, p. 49. 432
- Tiger eyes. © Henry Waterson, inc., New York. Notice rec'd Aug. 19, 1926; recorded, v. 7, p. 47. 433
- To-night you belong to me. © Henry Waterson, inc., New York. Notice rec'd Aug. 19, 1926; recorded, v. 7, p. 47. 434
- Toreador humoresque; by Lake. © Carl Fischer, inc., New York. Notice rec'd July 29, 1926; recorded, v. 7, p. 47. 435
- Try a little love. © Grey gull records, inc., Boston. Notice rec'd Aug. 5, 1926; recorded, v. 7, p. 47. 436
- Turkish towel. © Jack Mills, inc., New York. Notice rec'd July 31, 1926; recorded, v. 7, p. 45. 437
- Twilight memories. © Alta Wayne, Evans, Or. Notice rec'd Aug. 13, 1926; recorded, v. 7, p. 46. 438
- Under orders; by Glogau. © Carl Fischer, inc., New York. Notice rec'd July 29, 1926; recorded, v. 7, p. 45. 439
- U. S. field artillery; by Sousa. © Carl Fischer, inc., New York. Notice rec'd July 29, 1926; recorded, v. 7, p. 47. 440
- Usen't you used to be my sweetie. © Henry Waterson, inc., New York. Notice rec'd Aug. 19, 1926; recorded, v. 7, p. 47. 441
- Valse pathetique; by Lake. © Carl Fischer, inc., New York. Notice rec'd July 29, 1926; recorded, v. 7, p. 47. 442
- Vesper-tide. © Forster music publisher, inc., Chicago. Notice rec'd Aug. 20, 1926; recorded, v. 7, p. 51. 443
- Victory ball; by Schelling. © Carl Fischer, inc., New York. Notice rec'd July 29, 1926; recorded, v. 7, p. 47. 444
- Volunteers; by Sousa. © Carl Fischer, inc., New York. Notice rec'd July 29, 1926; recorded, v. 7, p. 47. 445
- Wait till I'm gone. © John J. Erby, St. Louis. Notice rec'd Aug. 21, 1926; recorded, v. 7, p. 51. 446
- Waltz in A minor; by Hochstein. © Carl Fischer, inc., New York. Notice rec'd July 29, 1926; recorded, v. 7, p. 47. 447
- Wee bit o' heart; by Shilkret. © Carl Fischer, inc., New York. Notice rec'd July 29, 1926; recorded, v. 7, p. 47. 448
- What I like about lovin'. © Consolidated music pub. house, Chicago. Notice rec'd Aug. 7, 1926; recorded, v. 7, p. 49. 449

- When Chloris sleeps; by Samuels. © Carl Fischer, inc., New York. Notice rec'd July 29, 1926; recorded, v. 7, p. 47. 450
- When the sun kissed the rose good-bye; from Nic nax of 1926, words by Paul Porter, music by Gitz Rice. © M. Witmark & sons, New York. Notice rec'd Aug. 21, 1926; recorded, v. 7, p. 53. 451
- While you're dancing around with somebody else. © Jack Mills, inc., New York. Notice rec'd July 31, 1926; recorded, v. 7, p. 45. 452
- Whisper-sh. © Henry Waterson, inc., New York. Notice rec'd Aug. 19, 1926; recorded, v. 7, p. 47. 453
- Who can tell me who. © John J. Erby, St. Louis. Notice rec'd Aug. 16, 1926; recorded, v. 7, p. 51. 454
- Whoosit. © Consolidated music pub. house, Chicago. Notice rec'd Aug. 7, 1926; recorded, v. 7, p. 49. 455
- Without the one you love; from Nic nax of 1926, words by Gitz Rice, music by W. Janssen. © M. Witmark & sons, New York. Notice rec'd Aug. 21, 1926; recorded, v. 7, p. 53. 456
- Would-ja. © Edward B. Marks music co., New York. Notice rec'd Aug. 11, 1926; recorded, v. 7, p. 48. 457
- You can't be a good little fellow. © Frank Clark, inc., Chicago. Notice rec'd July 31, 1926; recorded, v. 7, p. 51. 458
- You're burnin' me up (Turnin' me down) © Ross Gorman music co., New York. Notice rec'd Aug. 11, 1926; recorded, v. 7, p. 49. 459
- You've got those wanna go back again blues. © Frank Clark, inc., Chicago. Notice rec'd July 31, 1926; recorded, v. 7, p. 51. 460
- Your eyes are wide open, but you are fast asleep. © Consolidated music pub. house, Chicago. Notice rec'd Aug. 7, 1926; recorded, v. 7, p. 49. 461
- Your next. © Consolidated music pub. house, Chicago. Notice rec'd Aug. 7, 1926; recorded, v. 7, p. 49. 462

LIBRARY OF CONGRESS
COPYRIGHT OFFICE

CATALOGUE
OF
COPYRIGHT ENTRIES

PUBLISHED BY AUTHORITY OF THE ACTS OF CONGRESS OF MARCH 3, 1891,
OF JUNE 30, 1906, AND OF MARCH 4, 1909

PART 3
MUSICAL COMPOSITIONS

INCLUDING:
LIST OF COPYRIGHT RENEWALS
LIST OF NOTICES OF USER

1926
NEW SERIES, VOLUME 21
No. 9

The act of March 4, 1909, going into effect July 1, 1909, provides that the Catalogue of Copyright Entries "shall be admitted in any court as prima facie evidence of the facts stated therein as regards any copyright registration."

EXPLANATIONS TO BE NOTED BY USERS OF THIS CATALOGUE

THE Catalogue of Copyright Entries is published in four parts. Part 3, containing the entries for musical compositions and dramatico-musical compositions, is issued at monthly intervals in twelve numbers each year, and is followed by a complete index for the year. The general arrangement is an alphabet of the titles of the musical works with certain exceptions explained hereafter. The arrangement is alphabetical under the first word of the title (except "a," "an," or "the," or the corresponding foreign articles), and a grouping at the end of the title alphabet of such titles as will not conveniently alphabetize (e. g., titles beginning with numerals, dates, etc.).

EXCEPTIONS.—(1) In the case of editions of classical music instead of distributing them under the titles, each author's works are brought together by an entry under the original composer's name, and for such works search should be made in this number under the following names: Bach (Johann Sebastian); Beethoven (Ludwig van); Berlioz (Hector Louis); Bizet (Georges); Brahms (Johannes); Chopin (Frédéric François); Grieg (Edvard Hagerup); Händel (Georg Friedrich); Haydn (Franz Josef); Lalo (Édouard Victor Antoine); Leoncavallo (Ruggiero); Mendelssohn-Bartholdy (Jacob Ludwig Felix); Mozart (Wolfgang Amadeus); Paganini (Niccolo); Rossini (Gioacchino Antonio); Rubinstein (Anton Gregorovitch); Saint-Saëns (Charles Camille); Schubert (Franz Peter); Strauss (Richard); Tschaiakowsky (Peter Iljitch); Verdi (Giuseppe); Wagner (Richard).

(2) **COLLECTIONS** having general titles, such as "Fünf studien," "12 études élémentaires," etc., and pieces published without individual identifying titles, but designating the class of musical work (e. g., "waltz," "dance," "march," "cantata," "schottische," "nocturne," "impromptu," "sonata," "étude," "study," "exercise," etc., without differentiating words and only identifiable by the name of the composer) are entered under the composer's name without cross reference from the titles and search should only be made under the names of the composers.

IMPRINTS—As the publishers of musical compositions are generally also the claimants of copyright the imprint is omitted, but when the name and address of the publisher differ from those of the copyright proprietor, mention of the fact is made at the end of the title as an imprint giving place of publication and name of publisher.

RECIPROCAL PROTECTION OF MUSIC AGAINST UNAUTHORIZED REPRODUCTION BY MECHANICAL MUSICAL INSTRUMENTS

The United States has established reciprocal copyright protection for music against unauthorized reproduction by mechanical musical instruments in the case of the countries listed below. The President's proclamations to this effect were printed in the Catalogue of Copyright Entries, Part 3, as follows:

- Australia and the territories of Papua and Norfolk Island, vol. 13 (1918), pages vi-viii of no. 5;
- Austria, vol. 17 (1922), pages vii-viii of no. 6, and vol. 20 (1925), pages vii-viii of nos. 3-4;
- Belgium, vol. 6 (1911), pages v-vi of no. 7;
- Canada, vol. 18 (1923), pages vi-viii of no. 8;
- Cuba, vol. 6 (1911), pages iv-v of no. 12;
- Denmark, vol. 15 (1920), pages xii-xiv of no. 13;
- France, vol. 13 (1918), pages xi-xii of no. 5;
- Germany, vol. 6 (1911), pages vi-vii of no. 7, and vol. 17 (1922), pages ix-x of no. 6;
- Great Britain, vol. 10 (1915), pages viii-ix of no. 3, and vol. 15 (1920), pages vi-ix of no. 13;
- Hungary, vol. 17 (1922), pages xi-xii of no. 6;
- Italy, vol. 10 (1915), pages viii-ix of no. 4, and vol. 17 (1922), pages xiii-xiv of no. 6;
- Luxemburg, vol. 6 (1911), pages vii-viii of no. 7;
- Netherlands, vol. 18 (1923), pages vi-vii of no. 3;
- New Zealand, vol. 12 (1917), pages v-ix of no. 3, and vol. 17 (1922), pages xv-xix of no. 6;
- Norway, vol. 6 (1911), pages ix-x of no. 7;
- Sweden, vol. 15 (1920), pages vi-vii of no. 3;
- Switzerland, vol. 19 (1924), pages vii-viii of nos. 5-6;
- Union of South Africa, vol. 19 (1924), pages vi-vii of nos. 3-4.

The copyright convention signed at the Fourth International American Conference at Buenos Aires on August 11, 1910, was proclaimed by the President of the United States on July 13, 1914. This convention is understood to be in effect as between the United States and Bolivia, Brazil, Costa Rica, Dominican Republic, Ecuador, Guatemala, Haiti, Honduras, Nicaragua, Panama, Paraguay, and Uruguay.

MUSICAL COMPOSITIONS

NOTICE.—When the nationality of the composer is not specifically stated in the title entry, it is to be understood that he is either a citizen of the United States or is domiciled in the United States.

- 'A canzona sincera; versi e melodia di V. Di Maio. 4to. © July 1, 1926; 2 c. Sept. 7; E 645893; Di Maio and Di Fazio, New York. 16706
- 'A pacchianella; versi di A. Giovannetti, melodia di L. Sammarco, of Italy. 4to. © July 1, 1926; 2 c. Sept. 7; E 645891; Di Maio and Di Fazio, New York. 16707
- A te n'imperatore. . . ; versi di Luigi Sica, melodia di Giuseppe De Luca. 4to. © Sept. 17, 1926; 2 c. Sept. 21; E 650252; D'Agostino bros., inc., New York. 16708
- A toi; by Frank H. Grey; pf. © Sept. 13, 1926; 2 c. Sept. 16; E 650156; G. Schirmer, inc., New York. 16709
- Abide with me; duet, words by Henry F. Lyte, music by Amsey Nelden Cosner; sop. and ten. © Sept. 29, 1926; 2 c. Sept. 29; E 648691; Constance Anna Mitter, Newton, N. J. 16710
- Abie's circus day; words and music by W. G. Koepke and M. A. Discher, both of Canada. [Blueprint] © 1 c. Sept. 27, 1926; E 648623; W. G. Koepke and M. Arthur Discher, Pembroke, Ontario, Canada. 16711
- Ace (The) of spades; by Ted Fiorito, arr. by Fred K. Huffer; orch. 4to. © Sept. 20, 1926; 2 c. Sept. 21; E 650246; Forster music publisher, inc., Chicago. 16712
- Ach Polciu; słowa i muzyke ułożył E. F. Bzdewka. Floral Park, L. I., N. Y., X. Jordan pub. co. © Sept. 23, 1926; 2 c. Sept. 27; E 648684; Emil F. Bzdewka, Jamaica, L. I., N. Y. 16713
- Acorn cups; words and music by Rose Gaynor Faeth; pf. © Sept. 2, 1926; 2 c. Sept. 7; E 645934; Art publication society, St. Louis. 16714
- Acquaint now thyself with God; words from Joshua I and Job XXII, music by Franklin Riker; high voice. © Sept. 16, 1926; 2 c. Sept. 18; E 650117; Theo. Presser co., Philadelphia. 16715
- Adam and Eve; or, Still playing Adam and Eve, words and melody by W. Rogers. © 1 c. Sept. 30, 1926; E 650512; Waiora Rogers, Los Angeles. 16716
- African dance; by E. E. Page; pf. © 1 c. Sept. 16, 1926; E 648291; Eugene Edgar Page, Los Angeles. 16717
- After all, my world is made of you; words and music by G. F. Fewel. © 1 c. Sept. 14, 1926; E 650056; Grace Flinn-Fewel, Los Angeles. 16718
- After awhile; words and music by C. Kaiser. © 1 c. Sept. 9, 1926; E 648144; Charles Kaiser, Auburn, N. Y. 16719
- After dark; fox trot, words and music by Edw. L. Tabor. © 1 c. Sept. 13, 1926; E 648194; E. L. Tabor, Big Arm, Mont. 16720
- After I forgot to care; words by A. Barnard Merry, melody by J. Kaufman. © 1 c. Sept. 1, 1926; E 645787; Jeanne Kaufman, New York. 16721
- After wild flowers (En pos de flores silvestres); march, by R. Streabog, arr. by Henry S. Sawyer, bowed and fingered by Ann Hathaway; 2 violins and pf. © Sept. 4, 1926; 2 c. Sept. 17; E 648333; McKinley music co., Chicago. 16722
- After you've gone away; words and music by A. E. Hughes and L. L. Walker. [Photograph] © 1 c. Sept. 2, 1926; E 648022; Alexander Ellsworth Hughes and Lovell Lamar Walker, Dallas. 16723
- A-ground; evening hymn, by Henry Purcell, arr. by Harvey Grace, of Great Britain; organ. © Aug. 12, 1926; 1 c. Aug. 13; E 646764; J. B. Cramer & co., ltd., London. 16724

- Ain't got time to do it while I Charleston to this rag; words by Nathan H. Bouge, music by Chas. C. Miller. © 1 c. Sept. 13, 1926; E 648214; N. H. Bouge and Jack Ireland, Deer Lodge, Mont. 16725
- Ain't I got Rosie; words and music by Max Kortlander, Pete Wendling and Willie Raskin; pf. acc., with ukulele arr. by M. Kalua. © Sept. 14, 1926; 2 c. Sept. 17; E 648351; Jack Mills, inc., New York. 16726
- Ain't nothing to ya' hot papa; words and melody by W. Bishop. © 1 c. Sept. 20, 1926; E 650262; Walter Bishop, New York. 16727
- Air plaintiff; from Suite ancienne, by Henry Hadley, op. 101, no. 3. 1. Violin and pf.—2. Cello and pf. © July 10, 14, 1926; 2 c. each Sept. 24; E 648507, 648511; Carl Fischer, inc., New York. 16728, 16729
- Airs Espagnols (Spanish airs); by Charles de Bériot, op. 113, arr. by Louis Svečenski; two violins. © Aug. 26, 1926; 2 c. Sept. 13; E 648449; G. Schirmer, inc., New York. 16730
- Al fin; vals lento, letra de Armando Espinosa de los Monteros, música de Carlos Espinosa de los Monteros, of Mexico. © Sept. 15, 1926; 1 c. Sept. 25; E 647064; A. Wagner & Levien succs., Mexico City, Mexico. 16731
- Album of miniatures; by Herbert Hadwen-Chandler, of Australia; pf. © June 25, 1926; 1 c. Sept. 13; E 646951; Allan & co., prop. ltd., Melbourne, Australia. 16732
- Alfano (Franco) Sonata; di F. Alfano, of Italy; pf. e violoncello. © July 20, 1926; 1 c. Aug. 30; E 646996; Universal-edition actiengesellschaft, Vienna. 16733
- All alone and blue; words and music by Buddy Lee; pf., banjulele banjo and ukulele acc.; in G. [Staff and tonic sol-fa notations] © Sept. 3, 1926; 2 c. Sept. 7; E 645951; Keith-Prowse & co., ltd., London. 16734
- All alone Monday; from The ramblers, words by Bert Kalmar, music by Harry Ruby. © Sept. 18, 1926; 2 c. Sept. 21; E 650270; Harms, inc., New York. 16735
- All my springs; words by Ida M. Budd, music by Chas. H. Gabriel; sop. and ten., or alto and bar., with full cho. © Aug. 28, 1926; 2 c. Aug. 19; E 650360; Homer A. Rodeheaver, Chicago. 16736
- All on a summer's day; suite, by H. A. Riker; flute with pf. acc. Chicago, White-Smith music pub. co. © July 26, 1926; 2 c. Sept. 16; E 650112; Harland A. Riker, Boston. 16737
- All over you; words by Bert Leonard, music by Alvano Mier; pf. and ukulele acc. © Sept. 20, 1926; 2 c. Sept. 21; E 650245; Alvano Mier music pub. co., New York. 16738
- Allegria; polka, by E. Erario; violin. © 1 c. Sept. 17, 1926; E 648381; Ernesto Erario, Brooklyn. 16739
- Along the road; words by Vida Munden, music by G. L. Shirley. © Aug. 28, 1926; 2 c. Aug. 19; E 650332; Homer A. Rodeheaver, Chicago. 16740
- Altogether persuaded; words by Vida Munden, music by Chas. H. Gabriel. © Aug. 28, 1926; 2 c. Aug. 19; E 650343; Homer A. Rodeheaver, Chicago. 16741
- Always leave them laughing when you say good bye; words by J. Connolly, music by Eugene Platzman. © 1 c. Sept. 27, 1926; E 648604; Jack Connolly, Sherman, Calif. 16742
- Amarguras; fox trot, por Federico López h, of Mexico; pf. © 1 c. Sept. 11, 1926; E 650039; Dada-dada & co., San Salvador, Salvador, C. A. 16743
- Amateur concert albums of easy violin solos; arr. by Evan Marsden, of Great Britain; violin with pf. acc. bk. 3. 1. Down Vauxhall way. [5 others] © Aug. 16, 1926; 1 c. Aug. 17; E 646792; Joseph Henry Larway, London. 16744
- Ambrose (Paul) Twenty a-mens; mixed voices. 4to. © Sept. 17, 1926; 2 c. Sept. 9; E 648359; Arthur P. Schmidt co., Boston. 16745
- American tango; melody by H. Sable. © 1 c. Aug. 20, 1926; E 645885; Harry Sable, Brooklyn. 16746
- America's hat's in the ring,—hurrah! words by P. O'Connor, music by Ida Louise Courcier; unison cho. 4to. © Sept. 15, 1926; 2 c. Sept. 20; E 648420; Little Flower pub. co., St. Mary-of-the-woods, Ind. 16747

- Ammore 'e mamma; versi di Luigi Sica, melodia di Alfredo Bascetta. 4to. © Sept. 17, 1926; 2 c. Sept. 21; E 650250; D'Agostino bros., inc., New York. 16748
- Ammore 'e maremaro; versi e melodia di Alberto Campobasso. 4to. © Sept. 17, 1926; 2 c. Sept. 21; E 650251; D'Agostino bros., inc., New York. 16749
- And you, colleen; words by Blanche McLaughlin, music by L. Darnelle. © 1 c. Sept. 15, 1926; E 648307; Lee Darnelle, Chicago. 16750
- Angel heart; words and melody by N. E. Wormal. © 1 c. Sept. 23, 1926; E 650396; Nellie E. Wormal, Ashtabula, O. 16751
- Anita far andole; chanson de cabaret, paroles de Henri de Bey, musique de Bernard E. Taylor, of England. © Aug. 21, 1926; 1 c. Sept. 8; E 646899; Ch. Hayet, Paris. 16752
- Anna Mina forty, and St. Louis Shorty; words and melody by James Blythe. © 1 c. Sept. 10, 1926; E 648173; Chicago music pub. co., inc., Chicago. 16753
- Annie Laurie; words altered and partly written, and air by Lady John Scott. arr. by Kenneth Finlay, of England, tonic sol-fa tr. by H. J. Timothy; male voices; in C. 4to. [Staff and tonic sol-fa notations] © Sept. 18, 1926; 1 c. Sept. 20; E 646969; Stainer & Bell, ltd., London. 16754
- Anthem gems; sixty festival anthems, by G. Kessel and others; mixed voices. 4to. © Aug. 1, 1926; 2 c. and aff. Sept. 7; A 901805; Geo. Kessel, St. Paul. 16755
- Anyone can smile; song fox-trot, from Life, words by Raymond Wallace, music by Tolchard Evans, of Great Britain; pf. and ukulele acc., in C. [Staff and tonic sol-fa notations] © Sept. 3, 1926; 1 c. Sept. 10; E 646888; Cecil Lennox, ltd., London. 16756
- April's door; words by Kathryn Worth, music by R. Huntington Woodman. 1. Sop. or ten.—2. Mezzo sop. or bar. © Sept. 15, 1926; 2 c. Sept. 9; E 648355; Arthur P. Schmidt co., Boston. 16757
- Arabian dance; by M. Karlinsky; pf. Brooklyn, N. Y., Karlbro music pub. co., inc. © Aug. 20, 1926; 2 c. Sept. 3; E 645848; Morris Karlinsky, Brooklyn. 16758
- Arbutus waltz (El madroño vals); by Carl Wilhelm Kern, op. 561, no. 3; pf. © Sept. 4, 1926; 2 c. Sept. 17; E 648344; McKinley music co., Chicago. 16759
- Archer (J. Stuart) Study; in the style of Scarlatti, by J. S. Archer, of Great Britain; pf. © Sept. 6, 1926; 1 c. Sept. 3; E 646852; W. Paxton & co., ltd., London. 16760
- Are you helping somebody along; words by Vida Munden, music by Theodore G. Maynard. © Aug. 28, 1926; 2 c. Aug. 19; E 650348; Homer A. Rodeheaver, Chicago. 16761
- Are you living for Jesus; words by I. Pearle Whaley, music by Chas. H. Gabriel. © Aug. 28, 1926; 2 c. Aug. 19; E 650358; Homer A. Rodeheaver, Chicago. 16762
- Are you lonesome to-night; words and melody by Roy Turk and Lou Handman. © 1 c. Sept. 17, 1926; E 648384; Irving Berlin, inc., New York. 16763
- Arise, O Lord; sacred words, music by Arthur Berridge, arr. by Edward Keith Macrum; ten. solo. with cho. of mixed voices. 4to. © Sept. 24, 1926; 2 c. Sept. 25; E 648633; G. Ricordi & co., inc., New York. 16764
- Arise, shine; anthem for Christmas, sacred words, music by E. J. Hopkins, arr. by Edward Keith Macrum; mixed voices. 4to. © Sept. 24, 1926; 2 c. Sept. 25; E 648637; G. Ricordi & co., inc., New York. 16765
- Around the camp-fire; six musical tales, by Edwin Vaile McIntyre, op. 60; pf. Buddies. [5 others] © Aug. 2, 1926; 2 c. Sept. 9; E 648223; Boston music co., Boston. 16766
- A-roving; by Paul Zilcher, of Germany, op. 181, no. 3; pf. © July 27, 1926; 2 c. July 30; E 644827; G. Schirmer, inc., New York. 16767
- Art (L') pianistique; collection de pièces célèbres des maîtres anciens et modernes, nouvelle éd. rev. et doigtée par I. Philipp, of France; pf. 6^{me} série. © Aug. 21, 1926; 1 c. Sept. 8; E 646904; Ch. Hayet, Paris. 16768
- Ash (The) grove; Welsh folk song, arr. by Thomas F. Dunhill, of England; men's voices. 4to. © July 13, 1926; 1 c. Sept. 2; E 646754; Novello & co., ltd., London. 16769

- Ashes and fire; from Deep River, words by Laurence Stallings, music by Frank Harling. © Sept. 22, 1926; 2 c. Sept. 24; E 648500; Leo Feist, inc., New York. 16770
- Ashes of dreams; words by Roy Van Hook, music by Lou Herscher; pf. and ukulele acc. New York, Shapiro, Bernstein & co., © Sept. 17, 1926; 2 c. Sept. 18; E 648406; Herscher & Van Hook, New York. 16771
- Ask her in the moon-light; words and melody by W. Smith. © 1 c. Sept. 20, 1926; E 648436; Arthur Sommer and Walter Smith, San Francisco. 16772
- At dusk; French words by Paul Verla ne, English version by Robert A. Simon, music by Bernard Wagenaar; med. voice. © Aug. 26, 1926; 2 c. Aug. 30; E 645764; G. Schirmer, inc., New York. 16773
- At eventide; words and melody by Howard Graham. [Photostat] © 1 c. Apr. 22, 1926; E 648267; Mona Graham Byers, Watertown, N. Y. 16774
- At morn; by Edgar Russell-Carver; two violins and pf. © Aug. 20, 1926; 2 c. Sept. 22; E 648448; Enoch & sons, New York. 16775
- At night; fox trot, words and music by Burt Cassady [i. e. B. J. Cassady, jr.] © 1 c. Sept. 10, 1926; E 648145; Burton J. Cassady, jr., Pittsburgh. 16776
- At rosy dawn (Al alba rosada); by Leo Friedman; pf. © Sept. 4, 1926; 2 c. Sept. 17; E 648341; McKinley music co., Chicago. 16777
- At the beautiful gate; words by John R. Clements, music by Chas. H. Gabriel. © Aug. 28, 1926; 2 c. Aug. 19; E 650338; Homer A. Rodeheaver, Chicago. 16778
- At the end of the way; words by W. C. Poole, music by B. D. Ackley. © Aug. 28, 1926; 2 c. Aug. 19; E 650337; Homer A. Rodeheaver, Chicago. 16779
- At the movies; by John R. Powell; pf. © Aug. 21, 1926; 2 c. Aug. 30; E 645774; William E. Henry co., Providence, R. I. 16780
- At twilight; waltz, words and music by Lou Hur; pf. © 1 c. Sept. 7, 1926; E 645922; Louis Philip Hurley, jr., New Haven. 16781
- Atlanta black-bottom; by A. Dickerson and Alexander Robinson; pf. © 1 c. Sept. 27, 1926; E 648598; Aletha Dickerson, Chicago. 16782
- Au val joli (Lovely vale); pastorale, de Gabriel-Marie, arr. par Hans Ourdine, of France; hautbois solo, ou flûte ou violon, avec orch. et pf. conducteur. Parties. 4to. © Aug. 27, 1926; 1 c. Sept. 8; E 646917; S. Chapelier, Paris. 16783
- Audra girioj; žodžiai J. Naruševičiaus, muzika J. A. Zemaičio. © Sept. 20, 1926; 2 c. Sept. 23; E 650379; J. A. Zemaitis, Shenandoah, Pa. 16784
- Automobiles; words by A. Mazza, music by A. Paoli. New York, Frank Harding. © Sept. 15, 1926; 2 c. Sept. 18; E 648392; Anglo Mazza, Detroit. 16785
- Autumn (The) moon; words and music by S. B. Cerveny. [Photostat] © 1 c. Sept. 24, 1926; E 648560; Sylvia Bush Cerveny, Bloomfield, N. J. 16786
- Autunno 'ncampagna; versi di Luigi Sica, melodia di R. De Luca. 4to. © Sept. 13, 1926; 2 c. Sept. 15; E 648306; D' Agostino bros., inc., New York. 16787
- Ave Maria; paroles sacrées, musique de J. Gérardy, of Belgium; tén., avec violoncelle, et pf. ou orgue acc. Parties. © Aug. 21, 1926; 1 c. Sept. 8; E 646909; Ch. Hayet, Paris. 16788
- Ave Maria; words sacred, music by Joseph Fletcher; mezzo sop.; in D. © Sept. 14, 1926; 2 c. Sept. 15; E 650045; Robin Ellis, Ridgefield Park, N. J. 16789
- Ave verum; sacred words, music by Stephen A. Erst; mixed voices. 4to. [Latin text] © Sept. 18, 1926; 2 c. Sept. 27; E 648643; McLaughlin & Reilly co., Boston. 16790
- Away we go; by Charles Huerter; pf. © Sept. 16, 1926; 2 c. Sept. 18; E 650120; Theo. Presser co., Philadelphia. 16791
- Baby; words and music by G. O. Ryerson. © 1 c. Sept. 7, 1926; E 645912; Gertrude Orme Ryerson, Racine, Wis. 16792
- Baby mine; words by Alex C. Rogers, melody by C. Luckey Roberts. © 1 c. Sept. 8, 1926; E 648100; Rogers & Roberts, New York. 16793

- Bach (Johann Sebastian) Sonate in es dur; bearb. von Hermann Keller, of Germany; 2 klaviere. © Aug. 4, 1926; 1 c. Sept. 7; E 646795; Steingraber verlag, Leipzig. 16794
- Suscepit Israel (His servant Israel); terzetto from the Magnificat in D, words from St. Luke I, English version, adaptation and music arr. by E. Harold Geer; women's voices; organ acc. 4to. © Sept. 4, 1926; 2 c. Sept. 11; E 648184; E. C. Schirmer music co., Boston. 16795
- Baci soavi (Sweet kisses); danza, di G. Marranzini, of Italy; B flat cornet. © 1 c. Sept. 3, 1926; E 645858; Gennaro Marranzini, Albany, N. Y. 16796
- Baciandoti; waltz, melody by J. Martorano. © 1 c. Sept. 22, 1926; E 648488; Joseph Martorano, Corona, N. Y. 16797
- Bagatelle; by Eric Mareo, of England; pf., left hand. no. 1. In F.—no. 2. In G min. © Sept. 21, 1926; 1 c. Sept. 22; E 647030, 647031; Stainer & Bell, Ltd., London. 16798, 16799
- Bagatellen (Bagatelles); 3 traurige und 3 lustige, von György Kósa, of Hungary; pf. © June 15, 1926; 1 c. July 31; E 646989; Universal-edition actiengesellschaft, Vienna. 16800
- Baldy of Dome; words and melody by K. B. O'Brien, arr. by Arthur Ward. © 1 c. Sept. 10, 1926; E 648156; Kenneth Bostwick O'Brien, Minneapolis. 16801
- Bandman (The); march, by Arthur E. Smith, arr. by Ed Chenette; band. 4to. © Sept. 23, 1926; 2 c. Sept. 27; E 648651; W. R. Dalbey music co., Omaha, Neb. 16802
- Bar mitzvo (Confirmation); words and music by S. Small, arr. by Joseph Kammen.
(בר-מטויה)
© Sept. 23, 1926; 2 c. Sept. 27; E 648596; Solomon Small, Brooklyn. 16803
- Barcarolle; by Florence King Berresford; pf. © Sept. 8, 1926; 2 c. Sept. 11; E 650033; Seneca Pierce, Milwaukee. 16804
- Barcarolle; de A. Delacroix, of France; violon et pf. © Aug. 21, 1926; 1 c. Sept. 8; E 646906; Ch. Hayet, Paris. 16805
- Barcelona; Spanish 6/8 fox-trot song, words by Gus Kahn, music by Tolchard Evans, of Great Britain, arr. by Alfred J. Doyle; male quartette. 4to. © Sept. 15, 1926; 2 c. Sept. 16; E 650093; Leo Feist, inc., New York. 16806
- Barrère (Georges) Deux pièces brèves pour trois flûtes (Two short pieces for three flutes) 1. Preludietto. [1 other] © July 12, 1926; 2 c. Sept. 24; E 648501; Carl Fischer, inc., New York. 16807
- Barriere (La); fox trot, paroles de Albert Damond, melodie de Egon Edwards. New York, Refousse music pub. co. 4to. © July 15, 1926; 2 c. Aug. 23; E 645884; Georges Auguste Gogniat, New York. 16808
- Beautiful baby; from Queen high, words by B. G. De Sylva, music by James F. Hanley. © Sept. 18, 1926; 2 c. Sept. 21; E 650275; Harms, inc., New York. 16809
- Beautiful silvery Columbia; words and music by J. C. O'Connell. © 1 c. Sept. 27, 1926; E 648617; Jeremiah Charles O'Connell, Hood River, Or. 16810
- Beauty and the beast; waltz or reverie, by Herbert Le Grand; pf. © Sept. 4, 1926; 2 c. Sept. 17; E 648330; McKinley music co., Chicago. 16811
- Because I love you; words and music by I. Berlin. © Sept. 29, 1926; 2 c. Sept. 30; E 650497; Irving Berlin, inc., New York. 16812
- Because she's mine; words and music by William A. Koch; pf. and ukulele acc. © Aug. 20, 1926; 2 c. Sept. 1; E 645827; Sheridan music publishers, Chicago. 16813
- Beddicchia; versi e melodia di Giuseppe Gentile, of Italy. 4to. © Aug. 30, 1926; 2 c. Sept. 1; E 645807; Ernesto Rossi, New York. 16814
- Bedtime (A) tale; intermezzo, by Firmin Swinnen, arr. by Morris Aborn; orch., with pf. conductor. pts. © Aug. 31, 1926; 2 c. Sept. 3; E 650162; Belwin, inc., New York. 16815
- Bees; 2-pt. song, words by Norman Gale, music by Percy E. Fletcher, of England; female or boys' voices. 4to. © July 15, 1926; 1 c. Sept. 2; E 646755; Novello & co., Ltd., London. 16816

- Beethoven (Ludwig van) Sonata a tré; ed. by Alfred Pochon; 2 violins and cello. 1. Andante. [5 others] © May 20, 1926; 2 c. Aug. 5; E 644963; Carl Fischer, inc., New York. 16817
- Sonata für das hammer-klavier; op. 106, bearb. von Felix Weingartner, of Switzerland; orch. Partitur. © Sept. 6, 1926; 1 c. Sept. 21; E 647024; Breitkopf & Härtel, Leipzig. 16818
- Three fugues; ed. by Alfred Pochon; 2 violins, viola and cello. nos. 1 and 3 in F maj.—no. 2 in C maj. © May 20, 1926; 2 c. Aug. 5; E 644964; Carl Fischer, inc., New York. 16819
- Before the water rises blues; words and music by H. Charles. © 1 c. Sept. 20, 1926; E 648429; Harry Charles, Charlotte, N. C. 16820
- Believing; words and music by L. M. Gregory. © Aug. 26, 1926; 2 c. Sept. 20; E 650187; Louis M. Gregory, Shelby, Miss. 16821
- Belinda; dance, words and melody by E. E. Wilkins, of England. © 1 c. Sept. 9, 1926; E 650205; Edgar Ernest Wilkins, Birmingham, England. 16822
- Bella Rosina; by A. P. Ogenio; pf. © 1 c. Aug. 27, 1926; E 645966; Antonio P. Ogenio, Brooklyn. 16823
- Benedicite omnia opera; 4-pt. cho., sacred words, music by J. H. Lord; mixed voices. 4to. 1. In F.—2. In A. © Sept. 13, 1926; 2 c. each Sept. 16; E 650154, 650155; G. Schirmer, inc., New York. 16824, 16825
- Benedictus es Domine; words sacred, music by Albert Wood; sop., alto, ten. and bass; in F. 4to. © Sept. 7, 1926; 2 c. Sept. 8; E 648066; Robin Ellis, Ridgefield Park, N. J. 16826
- Benedictus es Domine (Blessed art Thou); cho., music by George Henry Day; mixed voices, organ acc. 4to. © Aug. 5, 1926; 2 c. Sept. 20; E 648410; White-Smith music pub. co., Boston. 16827
- Berényi (Lajos) Két magyar dal; irta és zenéjét Berényi Lajos és Szényfi Gusztáv, both of Hungary. 1. Ál a malom. [1 other] © 1 c. Sept. 8, 1926; E 646895; Rozsavölgyi & co., Budapest, Hungary. 16828
- Berlioz (Hector Louis) Le carnaval romain; ouverture, arr. par Ch. Del-saux, of France; orch. restraint, avec pf. conducteur. Parties. © Aug. 19, 1926; 1 c. Sept. 8; E 646919; Choudens, Paris. 16829
- Bessemer blues; words and music by Everett Murphy, arr. by Thomas Dorsey; in C. © 1 c. Aug. 16, 1926; E 645869; Chicago music pub. co., inc., Chicago. 16830
- Bethlehem's star; anthem, words by E. E. Hewitt, music by Paul Ambrose; mixed voices. 4to. © Sept. 16, 1926; 2 c. Sept. 18; E 650121; Theo. Presser co., Philadelphia. 16831
- Beyond the darkness of the night; anthem, words by W. Appleyard, music by Albert Willerton, arr. by T. W. Hanforth, of England; sop. and cho., with organ acc. London, Novello & co., ltd. 4to. © July 15, 1926; 1 c. Sept. 2; E 646748; Walter Appleyard, Sheffield, England. 16832
- Beyond youth's paradise; words by G. Kirchner, music by Chris Praetorius. New York, Traveler's music pub. co. © Aug. 20, 1926; 2 c. Aug. 25; E 645965; Gus Kirchner, Brooklyn. 16833
- Biddy Magée; dance, words and melody by E. E. Wilkins, of England. © 1 c. Sept. 9, 1926; E 650204; Edgar Ernest Wilkins, Birmingham, England. 16834
- Big brother; words and melody by M. H. Bories, arr. by Charles B. Frank. © 1 c. Sept. 2, 1926; E 648031; Merton H. Bories, San Francisco. 16835
- Big fat ma and skinny pa; fox trot, words and music by Richard M. Jones. © 1 c. Sept. 7, 1926; E 645932; Consolidated music pub. house, Chicago. 16836
- Billy (The) Mayerl school of modern syncopation for the piano; by B. Mayerl, of Great Britain. Lessons 1-6. © June 30, 1926; 1 c. July 16; A—Foreign 8374; Billy Mayerl school of modern syncopation, London. 16837
- Bird songs at eventide; words by Royden Barrie, music by Eric Coates, of Great Britain. © Sept. 13, 1926; 1 c. Sept. 28; E 647068; Chappell & co., ltd., London. 16838

- Birthday (A); 3-pt. song, words by Christina Rossetti, music by Charles Fonteyn Manney; treble voices, 4to. © Sept. 16, 1926; 2 c. Sept. 18; E 650116; Theo. Presser co., Philadelphia. 16839
- Birthday greetings; by Grace Hofheimer; pf. 1. Invitation. [3 others] © July 19, 1926; 2 c. Sept. 24; E 648513; Carl Fischer, inc., New York. 16840
- Bison city; march, by Wm. Morris. 1. Ten. banjo duet.—2. Mand. orch. © Sept. 4, 1926; 2 c. each Sept. 7; E 645902, 645903; Don Santos, Rochester, N. Y. 16841, 16842
- Bizet (Georges) Beware! beware; smugglers' cho. from Carmen, English version by Lucia Young, music arr. by W. McNaught, of England. 4to. © Aug. 30, 1926; 1 c. Sept. 20; E 646979; Novello & co., ltd., London. 16843
- Carmen; opera, English version by Lucia Young, music selected and adapted by W. McNaught, of England; mixed voices. Abridged ed. 4to. © Sept. 14, 1926; 1 c. Sept. 30; E 647080; Novello & co., ltd., London. 16844
- Blame it on the waltz; words by Gus Kahn, music by Alfred Solman. © Sept. 16, 1926; 2 c. Sept. 20; E 650228; Jerome H. Remick & co., London. 16845
- Blessed are the undefiled; words and melody by C. O. Groves, harmonized by Lucille Spain. © Sept. 2, 1926; 2 c. Sept. 3; E 645834; Coleman O. Groves, Kosciusko, Miss. 16846
- Blessing (The) fell on me; words and music by Mrs. C. H. Morris. © Aug. 28, 1926; 2 c. Aug. 19; E 650342; Homer A. Rodeheaver, Chicago. 16847
- Blind (The) man's song; words by G. Ginther, music by Lewis C. Holling. © 1 c. Sept. 28, 1926; E 648690; Grace Ginther, St. Louis. 16848
- Blind (The) minstrel; by James Brown, of England; cello and pf. © Sept. 21, 1926; 1 c. Sept. 22; E 647027; Stainer & Bell, ltd., London. 16849
- Blond wimmin; words by Billy Rose, music by Fred Fisher. © Sept. 11, 1926; 2 c. Sept. 13; E 648190; Irving Berlin, inc., New York. 16850
- Blue (The) bird; one step, by F. G. Paciulli; melody, with pf. acc. © 1 c. Sept. 30, 1926; E 650525; Fred G. Paciulli, Albany, Ga. 16851
- Blue days; words and music by S. N. Booker, arr. by A. Russell Wooding. © 1 c. Sept. 2, 1926; E 648024; Stanhope N. Booker, Washington. 16852
- Blue echo; by Lemuel Fowler; instrumental. © 1 c. Sept. 17, 1926; E 648378; Edith Smith, New York. 16853
- Blue eyes you're the one I love; words and music by J. W. Snow; pf. and ukulele acc. © 1 c. Sept. 15, 1926; E 650483; Joseph Wendell Snow, Tacoma. 16854
- Blue Monday; fox trot, by Fred C. Stoutenburg; ten. banjo, with ten. banjo and pf. acc. © Sept. 11, 1926; 2 c. Sept. 24; E 650440; F. C. Stoutenburg, Cleveland. 16855
- Blue ribbon march and two step; by Mrs. T. W. Jones; pf. © 1 c. Sept. 21, 1926; E 648479; Mrs. Truman W. Jones, Fresno, Calif. 16856
- Boat song; by Carl Vogt; E flat alto, C melody or B flat ten. saxophone, with pf. acc. © Sept. 21, 1926; 2 c. Sept. 23; E 650372; Century music pub. co., New York. 16857
- Bolcato (Arthur) Six melodies. no. 3-8. © 1 c. Sept. 15, 1926; E 648301; Arthur Bolcato, Union City, N. J. 16858
- Bolero; von Jean Louis Nicodé, op. 29, nr. 1, bearb. von Martin Schmeling, of Germany; salon orch. 4to. © Aug. 19, 1926; 1 c. Sept. 7; E 646817; Breitkopf & Härtel, Leipzig. 16859
- Bolshevik; words by Moe Jaffe, music by M. Jaffe and Nat Bonx; pf. acc., with ukulele arr. by Anthony J. Franchini. © Sept. 7, 1926; 2 c. Sept. 8; E 648130; Shapiro, Bernstein & co., inc., New York. 16860
- Boosey & co.'s complete modern tutor for E flat tenor horn; by H. E. Adkins, of Great Britain. © Aug. 13, 1926; 1 c. Sept. 3; E 646790; Boosey & co., ltd., London. 16861
- Boosey & co.'s complete modern tutor for the bass trombone; by H. E. Adkins, of Great Britain. © Sept. 10, 1926; 1 c. Sept. 24; E 647039; Boosey & co., ltd., London. 16862

- Boosey & co.'s complete modern tutor for the E flat soprano cornet; by H. E. Adkins, of Great Britain. © Aug. 31, 1926; 1 c. Sept. 24; E 647038; Boosey & co., Ltd., London. 16863
- Boots and saddle; by Nathaniel Irving Hyatt, op. 39, no. 6; pf. © Sept. 18, 1926; 2 c. Sept. 24; E 650425; William E. Henry co., Providence, R. I. 16864
- Brahms (Johannes) The little sandman; arr. by Alfred Moffat, of Great Britain; sop., mezzo sop. and alto. 4to. © Aug. 19, 1926; 1 c. Sept. 7; E 646810; Bayley & Ferguson, Glasgow. 16865
- Rambling in the starlight; Hungarian dance, arr. by M. W. Butler; pf. © Aug. 21, 1926; 2 c. Aug. 24; E 645600; A. W. Perry's sons, Sedalia, Mo. 16866
- Breakin' the blues; words by James Blythe, melody by Alexander J. Robinson. © 1 c. Sept. 4, 1926; E 648056; Consolidated music pub. house, Chicago. 16867
- Breaks and hot choruses; in southern jazz style, arr. by A. J. Papalia; sax. and clarinet. 4to. © Aug. 23, 1926; 2 c. and aff. Aug. 26; A 947454; Anthony J. Papalia, New Orleans. 16868
- Bric-a-brac; fox trot novelette, by W. Janssen; pf. © 1 c. Sept. 17, 1926; E 648382; Werner Janssen, New York. 16869
- Bridge (The) of yesterday; words by H. C. Schooley, music by Richard Broughton. © 1 c. Sept. 7, 1926; E 645887; H. C. Schooley, Los Angeles. 16870
- Bright Sherman Valley; words by E. Nichols, music by Helen Kent. © Sept. 23, 1926; 2 c. Sept. 24; E 650431; Ed. Nichols, Eldorado, Kan. 16871
- Bring back our yesterday; words and music by G. Adams, arr. by Chas. L. Johnson. © 1 c. Sept. 4, 1926; E 648062; Guila Adams, Kansas City, Mo. 16872
- Bring us in good ale; words anon., music by Leslie Woodgate, of England; in G min. © Aug. 25, 1926; 1 c. Aug. 27; E 646964; Murdoch, Murdoch & co., inc., London. 16873
- Broadway; waltz, by V. A. Vedova. © 1 c. Sept. 18, 1926; E 650215; Victor Aramis Vedova, New York. 16874
- Broadway you've forgotten a pal; from You must come over, words and music by C. G. Kurtz. New York City, Pub. agents orchestration service, inc. © Sept. 4, 1926; 2 c. Sept. 9; E 645999; C. Gordon Kurtz, Jamaica, L. I., N. Y. 16875
- Broken down flow'r; words and melody by W. P. Gillen and Mrs. J. Burns. © 1 c. Sept. 9, 1926; E 645989; William P. Gillen and Mrs. John Burns, Saranac Lake, N. Y. 16876
- Broken dreams; words by Harry D. Kerr, melody by Maurice Spitalny. © 1 c. Sept. 9, 1926; E 645977; Sam Fox pub. co., Cleveland. 16877
- Broken hearted; words and music by C. N. Kraemer; pf. and ukulele acc. © Aug. 20, 1926; 2 c. Sept. 1; E 645826; Clarence N. Kraemer, Chicago. 16878
- Broken hearted Rose; words and melody by F. McGuinness. © 1 c. Sept. 8, 1926; E 648078; Frank McGuinness, Brooklyn. 16879
- Broken soul blues; words and melody by H. Strathdene Parham. © 1 c. Sept. 10, 1926; E 648169; Chicago music pub. co., inc., Chicago. 16880
- Broome street shimmy; words by D. Montgomery, music by Luther A. Clark. © Aug. 15, 1926; 2 c. Sept. 7; E 645889; David Montgomery, Newark, N. J. 16881
- Brother Pollasses sermon on the letter F; words and melody by A. Bernard. © 1 c. Sept. 14, 1926; E 650066; Al Bernard, New York. 16882
- Brown (James) Caprice; by J. Brown, of England; cello and pf. © Sept. 21, 1926; 1 c. Sept. 22; E 647029; Stainer & Bell, Ltd., London. 16883
- Brown eyes in your dreams; fox trot, words by Eric Little, music by H. M. Tennent, of Great Britain; pf. and ukulele acc. © Sept. 7, 1926; 1 c. Sept. 21; E 647034; Ascherberg, Hopwood & Crew, Ltd., London. 16884
- Brown sugar baby; words and music by A. R. Morse. © Sept. 23, 1926; 2 c. Sept. 27; E 648626; Alma Russell Morse, St. Louis. 16885

- Bubbling over; from the musical comedy, words by Leo Robin, music by Richard Myers. © Sept. 11, 1926; 2 c. Sept. 14; E 650080; Harms, inc., New York. 16886
- Buckingham River; unison song, poem by Adelaide Manning, music by Gwendolen Knight, of Great Britain; children's voices. 4to. [Staff and tonic sol-fa notations] © Sept. 11, 1926; 1 c. Sept. 8; E 646936; J. Curwen & sons, ltd., London. 16887
- Burleigh (Cecil) Sonata; from the life of St. Paul, op. 29; violin and pf. © Aug. 30, 1926; 2 c. Sept. 24; E 648526; Carl Fischer, inc., New York. 16888
- Burlesque; by James Brown, of England; cello and pf. © Sept. 21, 1926; 1 c. Sept. 22; E 647032; Stainer & Bell, ltd., London. 16889
- Butterfly; words and music by M. P. Kemp. © 1 c. Sept. 2, 1926; E 648039; Marie Piza Kemp, Dayton, O. 16890
- Butterfly; words and music by Rose Gaynor Faeth; pf. © Sept. 2, 1926; 2 c. Sept. 7; E 645933; Art publication society, St. Louis. 16891
- By the fireside; reverie, by Maurice Helfand; pf. New York. Belwin, inc. © Sept. 11, 1926; 2 c. Sept. 16; E 650164; Maurice Baron, New York. 16892
- By the waters of Minnetonka; Indian love song, by Thurlow Lieurance, arr. by M. L. Lake; full band, with conductor. © Aug. 31, 1926; 2 c. Sept. 24; E 648529; Carl Fischer, inc., New York. 16893
- Cadenza; by Franz Kneisel. to the violin concerto in D by Johannes Brahms, op. 77; violin. © July 19, 1926; 2 c. Sept. 24; E 648504; Carl Fischer, inc., New York. 16894
- California, garden of Eden; words and music by C. A. Van Dugteren. © 1 c. Sept. 13, 1926; E 648212; Carl A. Van Dugteren, Pasadena. 16895
- California skies; from The ramblers, words by Bert Kalmar, music by Harry Ruby. © Sept. 18, 1926; 2 c. Sept. 21; E 650271; Harms, inc., New York. 16896
- Call me back to you; words by P. Colecchia, music by Earl E. Lawrence. © 1 c. Sept. 1, 1926; E 645812; Pietro Colecchia, Erie, Pa. 16897
- Call of the wilderness; by John Smith Ayre [pseud.]; pf. © 1 c. Sept. 16, 1926; E 650100; Arthur Ernest Guedel, Indianapolis. 16898
- Calvary (The) road; words by George O. Webster, music by Chas. H. Gabriel. © Aug. 28, 1926; 2 c. Aug. 19; E 650325; Homer A. Rodeheaver, Chicago. 16899
- Camp of the enemy; words by Agnes E. Valentine, music by Chas. H. Gabriel. © Aug. 28, 1926; 2 c. Aug. 19; E 650320; Homer A. Rodeheaver, Chicago. 16900
- Cannon and submarine blues; words and music by H. Charles. © 1 c. Sept. 20, 1926; E 648433; Harry Charles, Charlotte, N. C. 16901
- Can't forget; fox trot, words by Nat Rivers, music by Peter Terry, of Great Britain; pf. acc., with ban-julele banjo and ukulele arr. by Alvin D. Keech; in F. [Staff and tonic sol-fa notations] © Aug. 26, 1926; 1 c. Sept. 7; E 646811; James P. Hull, London. 16902
- Can't yo' heah me callin' Caroline; lyric by Wm. H. Gardner, music by Caro Roma, arr. by Geo. J. Trinkaus. 4to. 1. Female voices.—2. Mixed voices. © Sept. 21, 1926; 2 c. each Sept. 24; E 648532, 648548; M. Witmark & sons, New York. 16903, 16904
- Capucine-gavotte; de Georges Aubry, of France; orch., avec pf. conducteur. Parties. 4to. © Aug. 23, 1926; 1 c. Sept. 8; E 646916; A. Bosc, Paris. 16905
- Cardenia; polka, di Santi Tafarella. © 1 c. Sept. 27, 1926; E 648602; Italian book co., inc., New York. 16906
- Cardillac; oper in drei akten, von Ferdinand Lion, musik von Paul Hindemith, of Germany, op. 39, klavierauszug von Otto Singer. © Sept. 20, 1926; 1 c. Sept. 21; D 26980; B. Schott's söhne, Mainz, Germany. 16907
- Carezze; mazurka, by E. Rossi; violin. © 1 c. Sept. 17, 1926; E 648380; Enrico Rossi, Brooklyn. 16908
- Carillon; von Jenő Hubay, of Hungary, op. 121, nr. 6; violine mit klavierbegleitung. © Aug. 10, 1926; 1 c. Aug. 31; E 646828; Breitkopf & Härtel, Leipzig. 16909

- Carmelita; love song of old Seville, words and music by F. J. McManus. [Photostat] © 1 c. Sept. 27, 1926; E 648620; Fred J. McManus, Los Angeles. 16910
- Carnival scene; by L. Leslie Loth; orch. with pf. conductor. © Sept. 22, 1926; 2 c. Sept. 21; E 650240; American composers, inc., New York. 16911
- Carolina meetin' days; fox trot, words and melody by W. Tully. © 1 c. Sept. 13, 1926; E 648202; William Tully, Philadelphia. 16912
- Carolina moon; words and melody by J. R. Jansen, jr. © 1 c. Aug. 28, 1926; E 648094; James R. Jansen, jr., Hasbrouck Heights, N. J. 16913
- Carolina viene qua mazurka; versi di P. Trupia, melodia di A. Gulisano. © 1 c. Sept. 13, 1926; E 648220; Pietro Trupia, New York. 16914
- Caroline sweetheart of mine; words and music by J. C. Rousseau. © 1 c. Sept. 24, 1926; E 648558; Charles J. Rousseau, San Francisco. 16915
- Carroll-ina (The); words and music by H. Carroll. © Sept. 23, 1926; 2 c. Sept. 27; E 648680; Harry Carroll, Chicago. 16916
- Carry thy burden to Jesus; words by Ethel Verne King, music by Robert Hood Bowers. © Aug. 28, 1926; 2 c. Aug. 19; E 650333; Homer A. Rodeheaver, Chicago. 16917
- Cassadó (Gaspar) Sonate; von G. Cassadó, of Spain; violine und klavier. 1. Fantaisie. [2 others] © May 31, 1926; 1 c. July 31; E 646985; Universal-edition actiengesellschaft, Vienna. 16918
- Cat (The) that gets my kitty; words and music by P. W. W. Smith; pf. and ukulele acc. © Aug. 26, 1926; 2 c. Sept. 20; E 650186; Pat W. W. Smith, Sault Ste. Marie, Mich. 16919
- 'Cause I love you; words and melody by R. L. Jones. © 1 c. Sept. 9, 1926; E 645981; Raymond Louis Jones, Los Angeles. 16920
- Celestia; by Bainbridge Crist; pipe organ. obl. Svo. © Aug. 30, 1926; 2 c. Sept. 24; E 648524; Carl Fischer, inc., New York. 16921
- Chanson de Pierrot; sérénade, by Arthur Troostwyk, op. 34, no. 2; violin and pf. © Sept. 3, 1926; 2 c. Sept. 13; E 648233; G. Schirmer, inc., New York. 16922
- Chant (Le) des sirènes (Mermaids song); paroles de Albert Willemetz, Saint Granier et J. Le Seyeux, musique de Jacques Fray, of France. © Sept. 17, 1926; 1 c. Sept. 17; E 646926; Enoch & cie., Paris. 16923
- Chasing butterflies; by John R. Powell; pf. © Aug. 21, 1926; 2 c. Aug. 30; E 645777; William E. Henry co., Providence, R. I. 16924
- Chattering ditty; by James Brown, of England; cello and pf. © Sept. 21, 1926; 1 c. Sept. 22; E 647028; Stainer & Bell, ltd., London. 16925
- Cherokee rose; from Deep River, words by Laurence Stallings, music by Frank Harling. © Sept. 22, 1926; 2 c. Sept. 24; E 648495; Leo. Feist, inc., New York. 16926
- Child (A) of the King of kings; words by Geo. O. Webster, music by Chas. H. Gabriel. © Aug. 28, 1926; 2 c. Aug. 19; E 650301; Homer A. Rodeheaver, Chicago. 16927
- Children's Easter song; music by Rena S. Brush; treble voices. 4to. © Sept. 7, 1926; 2 c. Sept. 9; E 645995; Clayton F. Summy co., Chicago. 16928
- Children's prayer (Prière d'enfants); by M. E. Swerdlove; pf. Brooklyn, Leo Portnoff & sons. © Mar. 10, 1926; 1 c. Apr. 8, 1 c. May 3; E 648464; Morris E. Swerdlove, Brooklyn. 16929
- Child's (A) prayer; melody by Peter Rednal. © June 14, 1926; 2 c. Sept. 2; E 648033; Alex P. Carlson, Portland, Or. 16930
- Chilpayate (El); cancion Mexicana, letra y música de Ignacio Fernández Esperón, of Mexico. © Sept. 1, 1926; 1 c. Sept. 4; E 646773; A. Wagner y Levien, sucs., Mexico City, Mexico. 16931
- Chinkie; words and music by Florence Myers, Helen Johns and Bon Johns; pf. and ukulele acc. Chicago, Ill. Bon Johns girls music pub co. © Sept. 7, 1926; 2 c. Sept. 20; E 650278; Bon Johns girls, Chicago. 16932
- Chinky Charleston; by Oliver E. Story; pf. © 1 c. Aug. 23, 1926; E 645870; Grey gull records, inc., Boston. 16933

- Choose between us tonight; waltz, words and melody by Charles Graham. [Photostat] © 1 c. Apr. 22, 1926; E 648257; Mona Graham Byers, Watertown, N. Y. 16934
- Chopin (Frédéric François) A maiden's wish; tr. by Kate Moffat, arr. by Alfred Moffat, of Great Britain; sop., mezzo sop. and contralto. 4to. © Aug. 20, 1926; 1 c. Sept. 7; E 646809; Bayley & Ferguson, Glasgow. 16935
- Chorale-prelude no. 1; puer nobis nascitur, by Healey Willan, of Canada; organ. © Sept. 24, 1926; 2 c. Sept. 27; E 648647; John Church co., Cincinnati. 16936
- Choralsonate; von Heinrich Kaminski, of Germany; orgel. obl. 4to. © July 1, 1926; 1 c. July 31; E 647008; Universal edition, a. g., Vienna. 16937
- Christian song; words and music by various authors, ed. by L. F. Benson. New York and London, Century co. 8vo. © Sept. 10, 1926; 2 c. Sept. 13; aff. Sept. 14; A 949037; Louis F. Benson, Philadelphia. 16938
- Chubby hands; words by Norman V. Pearce, music by M. Weil; pf. © 1 c. Sept. 22, 1926; E 648477; Minnie Weil, New York. 16939
- Church of God, awake; words by Wallace I. Corburn, music by Chas. H. Gabriel. © Aug. 28, 1926; 2 c. Aug. 19; E 650319; Homer A. Rodeheaver, Chicago. 16940
- Circasiana (La); fox-trot de la revista El vuelo de Franco, letra de E. Pástor y J. Pardavé, música de Emilio D. Uranga, of Mexico. © Sept. 1, 1926; 1 c. Sept. 4; E 646774; A. Wagner y Levien, succs., Mexico City, Mexico. 16941
- Circus days; march, by John R. Powell; pf. © Aug. 21, 1926; 2 c. Aug. 30; E 645775; William E. Henry co., Providence, R. I. 16942
- Circus parade; words and music by Rose Gaynor Faeth; pf. © Sept. 2, 1926; 2 c. Sept. 7; E 645935; Art publication society, St. Louis. 16943
- City (The) child; unison song, words by Tennyson, music by Edgar L. Bainton, of England; in E flat. 4to. [Staff and tonic sol-fa notations] © Sept. 28, 1926; 1 c. Sept. 30; E 647083; Novello & co., ltd., London. 16944
- Classical extracts for the young pianist; arr. and fingered by Heller Nicholls, of England; pf. 1. Allegro from a violin sonata. [5 others] © Aug. 24, 1926; 1 c. Sept. 13; E 646866; Warren & Phillips, London. 16945
- Cleansed in the fountain; words and music by Chas. H. Gabriel. © Aug. 28, 1926; 2 c. Aug. 19; E 650359; Homer A. Rodeheaver, Chicago. 16946
- Cloche (La) du beffroi; texte d'après le Munotglöcklein, par André Marcel, musique par F. Buomberger, of Switzerland. © Feb. 1, 1926; 1 c. Sept. 13; E 646886; Ferdinand Buomberger, Weggis, Switzerland. 16947
- Cloister meditations; by Hans Spialek; orch. 4to. © Sept. 1, 1926; 2 c. Sept. 3; E 650073; Harms, inc., New York. 16948
- Clover-blossoms (The) kiss her feet; words by Thomas Bailey Aldrich, music by G. E. Dwight; ten. or sop. (Cover-title: Clover blossoms) © Sept. 4, 1926; 2 c. Sept. 11; E 648187; E. C. Schirmer music co., Boston. 16949
- Coast of folly; fox trot, words and music by William Helmore, of England; in A flat. [Staff and tonic sol-fa notations] © Sept. 7, 1926; 1 c. Sept. 9; E 646846; Francis, Day & Hunter, ltd., London. 16950
- Coat (The) my father wore; one step, words and melody by E. E. Wilkins, of England. © 1 c. June 26, 1926; E 648268; Edgar Ernest Wilkins, Sparkhill, Birmingham, England. 16951
- Cobbler (The) of Bagdad; 2-pt. song, words by Wm. H. Gardner, music by George Lowell Tracy, arr. by Geo. J. Trinkaus; treble voices. 4to. © Sept. 21, 1926; 2 c. Sept. 24; E 648533; M. Witmark & sons, New York. 16952
- Collegiate and bim; words and music by R. J. MacIntyre. © 1 c. Sept. 21, 1926; E 650263; Ronald James MacIntyre, Jamaica Plain, Mass. 16953
- Come away; by Charles Huerter; pf. © Sept. 7, 1926; 2 c. Sept. 9; E 648103; John Church co., Cincinnati. 16954

- Come back and tell me you love me; words and music by L. Qu'nn. © 1 c. Sept. 13, 1926; E 648210; Laura Quinn, Marion, O. 16955
- Come let us dance; cho., words by Katharine Bainbridge, music by J. S. Zamecnik; sop., alto and bar. 4to. © Sept. 28, 1926; 2 c. Sept. 25; E 650470; Sam Fox pub. co., Cleveland. 16956
- Come on out to Arizona; words by J. T. Urner, music by J. T. Urner, Elsie Cliff Urner, and Ernest Dummel. © 1 c. Aug. 7, 1926; E 643544; John T. Urner, Phoenix, Ariz. 16957
- Come to Colorado—play ground of the world; march, words and music by O. Johnston. © Aug. 9, 1926; 2 c. Aug. 17; E 645757; Orra Johnston, Denver. 16958
- Come unto Me, ye weary; anthem, sacred words, music by Harold Vincent Milligan; mixed voices. 4to. © Sept. 15, 1926; 2 c. Sept. 9; E 648360; Arthur P. Schmidt co., Boston. 16959
- Come with me a-nutting; old song, arr. and adapted by Alfred Moffat, of Great Britain; 3 women's voices. 4to. © Sept. 15, 1926; 2 c. Sept. 9; E 648361; Arthur P. Schmidt co., Boston. 16960
- Communion service in C; sacred words, music by N. Andrew, of England; mixed voices, organ acc. London, Novello & co., ltd. 4to. (Cover title: The office for the holy communion) © July 13, 1926; 1 c. Sept. 2; E 646757; Norman Andrew, Ashton under Lyne, England. 16961
- Connemara (The) shore; words by Mary Marriott, text arr. by Boosey & co., ltd., music by Howard Fisher; in E flat. © Aug. 25, 1926; 2 c. Sept. 3; E 645861; Boosey & co., ltd., New York. 16962
- Conquerors (The); march phantasy, by Emil Bierman; orch. with pf. conductor. © Sept. 22, 1926; 2 c. S. pt. 21; E 650242; American composers, inc., New York. 16963
- Consolation; lyric by Maurice J. Gunsky, music by Merton H. Bories; pf. and ukulele acc. © Sept. 10, 1926; 2 c. Sept. 15; E 648277; Villa Moret, inc., San Francisco. 16964
- Conte Verde; waltz, melody by Ciro Matarazzo. © 1 c. Sept. 8, 1926; E 648069; Verdi music shop, inc., New York. 16965
- Contrast (A); words by Elizabeth Evelyn Moore, music by R. Huntington Woodman. 1. Sop. or ten.—2. Mezzo sop. or bar. © Sept. 15, 1926; 2 c. Sept. 9; E 648353; Arthur P. Schmidt co., Boston. 16966
- Contrasts; by Harry Farjeon, of Great Britain; pf. no. 2. Semplice. [1 other]—no. 1. Leggiero. [1 other] © Sept. 6, 1926; 1 c. each Sept. 3; E 646849, 646850; W. Paxton & co., ltd., London. 16967, 16968
- Coon's (A) day out; suite, by Sydney Baynes, of Great Britain; full military band, with conductor. 1. Good morning. [2 others] © Aug. 27, 1926; 1 c. Sept. 24; E 647044; Boosey & co., ltd., London. 16969
- Corelli (A.) Adagio; bearb. von Adolf Busch, of Germany; violine mit klavierbegleitung; in F dur. © Sept. 6, 1926; 1 c. Sept. 21; E 647021; Breitkopf & Härtel, Leipzig. 16970
- Cornish carnival; by C. A. Trew, of Great Britain; band. London, Boosey & co., ltd. (*In* Boosey's brass band journal) © Aug. 17, 1926; 1 c. Sept. 3; E 646785; Charles A. Trew, London. 16971
- Cotton wood lane; words by J. B. Parker, music by Agnes Grace Parker. © 1 c. Sept. 23, 1926; E 650402; John Bell Parker, Hanover, Ill. 16972
- Cover me up with sunshine; words by Mort Dixon, music by Ray Henderson. © Sept. 16, 1926; 2 c. Sept. 20; E 650230; Jerome H. Remick & co., New York. 16973
- Cradle snatcher; from Bubbling over, words by Leo Robin, music by Richard Myers. © Sept. 11, 1926; 2 c. Sept. 14; E 650079; Harms, inc., New York. 16974
- Cradle song; by N. Rimsky-Korsakov, arr. by Arthur Hartmann; violin and pf. © Sept. 24, 1926; 2 c. Sept. 27; E 648592; Clayton F. Summy co., Chicago. 16975
- Cradle song (Canto de la cuna); by Miska Hauser, op. 11, no. 2, arr. by Henry S. Sawyer, bowed and fingered by Ann Hathaway; 1 or 2

- violins, 1st position, and pf. © Sept. 4, 1926; 2 c. Sept. 17; E 648335; McKinley music co., Chicago. 16976
- Crap shootin' blues; by R. M. Baxter; pf. © 1 c. Aug. 31, 1926; E 648018; Ruth Mae Baxter, Rockford, Ill. 16977
- Crescent moon; words and music by L. Lakin. © 1 c. Aug. 2, 1926; E 648041; Louise Lakin, Washington. 16978
- Cribbe en cruce; tekst oud-Nederlandsch, muzick van Julius Röntgen, of Netherlands, op. 74; sop. en alt. (*In Vrouwenkoren*) © Sept. 1, 1926; 1 c. Sept. 8; E 646876; Seyffardt's boek & muziekhandel, Amsterdam, Netherlands. 16979
- Crucified for me; words by E. E. Hewitt, music by B. D. Ackley. © Aug. 28, 1926; 2 c. Aug. 19; E 650352; Homer A. Rodeheaver, Chicago. 16980
- Cry (The) of Zion; words by Max Gartman, music by William L. Trytel, of England.
(ציון הלא השאלי.)
© Aug. 31, 1926; 1 c. Sept. 9; E 646814; Sylvester music co., ltd., London. 16981
- Cuando te alejas de mi lado; vals Hawaiiano, letra y música de Belisario de Jesús Gárcía, of Mexico. © Sept. 15, 1926; 1 c. Sept. 25; E 647063; A. Wagner & Levien sucs., Mexico City, Mexico. 16982
- Cuna (The) song; Inca lullaby, words by Novella Laura Burns, music by C. Valderrama; pf. © 1 c. Sept. 20, 1926; E 648435; Carlos Valderrama and Novella Burns, New York. 16983
- Cupidootje; tekst van C. S. Adama van Scheltema, muziek van Julius Röntgen, of Netherlands, op. 73; sop. en alt. (*In Vrouwenkoren*) © Sept. 1, 1926; 1 c. Sept. 8; E 646884; Seyffardt's boek & muziekhandel, Amsterdam, Netherlands. 16984
- Czarda; di Italos [pseud. of Piero Ostali], trascrizione di Enrico Polo, of Italy; violino e pf. © Sept. 13, 1926; 1 c. Sept. 14; E 646891; Casa musicale Sonzogno, Milan. 16985
- Cześć pieśni; słowa E. S., muzykę napisał Winc. Baluta; chór mieszany. Milwaukee, W. H. Sajewski music pub. co. 4to. © Aug. 23, 1926; 2 c. Sept. 2; E 645864; W. J. Sajewski, Chicago. 16986
- Daintiness; by James I. Wray; pf. © Aug. 21, 1926; 2 c. Aug. 30; E 645778; William E. Henry co., Providence, R. I. 16987
- Dainty powder puff; gavotte, by Chester Nordman; pf. © Sept. 4, 1926; 2 c. Sept. 20; E 650236; B. F. Wood music co., Boston. 16988
- Dainty Sue; waltz song, words and music by C. J. Rousseau. © 1 c. Sept. 29, 1926; E 648703; Charles J. Rousseau, San Francisco. 16989
- Daisies won't tell; words and music by A. M. Evans. © 1 c. Sept. 10, 1926; E 650074; Aimee M. Evans, Birmingham, Ala. 16990
- Dance in D; by John Mokrejs; pf. © Sept. 16, 1926; 2 c. Sept. 18; E 650122; Theo. Presser co., Philadelphia. 16991
- Dance of the fairies; by R. Mount; pf. © 1 c. Sept. 9, 1926; E 648422; Rose Mount, Albany. 16992
- Dance of the witch doctors; by Montague Ewing, of Great Britain; pf. © Sept. 16, 1926; 2 c. Sept. 18; E 650123; Theo. Presser co., Philadelphia. 16993
- Dances of our pioneers; collected by Grace L. Ryan, arr. by Robert T. Benford; pf. © Sept. 3, 1926; 2 c. Sept. 7; aff. Sept. 17; A 950043; A. S. Barnes & co., New York. 16994
- Dancing butterflies; by Gail Ridgway Brown; violin and pf. © Sept. 9, 1926; 2 c. Sept. 11; E 648241; Arthur P. Schmidt co., Boston. 16995
- Dane (Neil) Eight easy pieces; by N. Dane, of Great Britain; pf. © Sept. 8, 1926; 1 c. Sept. 8; E 646802; Edwin Ashdown, ltd., London. 16996
- Danny boy; duet, words and music adapted from an old Irish air by Fred. E. Weatherly, arr. by Boosey & co., ltd.; contralto and ten.; in C. © Aug. 25, 1926; 2 c. Sept. 3; E 645860; Boosey & co., ltd., New York. 16997
- Darewski's sixth album of seven comedy duets; words and music by Jack Foley, of England. © Sept. 28, 1926; 1 c. Sept. 27; E 647065; Herman Darewski music pub. co., ltd., London. 16998

- Daring duchess; opening cho., melody by Joseph J. Garren. © 1 c. Sept. 9, 1926; E 648122; Leo Feist, inc., New York. 16999
- Darkey's frolic; by D. Wallace; pf. © 1 c. Sept. 20, 1926; E 648439; David Wallace, New York. 17000
- Darling babe; words and music by M. P. Kemp. © 1 c. Sept. 18, 1926; E 650212; Marie Piza Kemp, Dayton, O. 17001
- D'Auberval (Guy) Trois pièces pour piano; de G. D'Auberval, of Brazil. 1. Chant du crépuscule. [2 others] © Aug. 21, 1926; 1 c. Sept. 8; E 646901; Ch. Hayet, Paris. 17002
- Dawn; 4-pt. song, words by H. Lister, music by A. T. Lee Ashton, of Great Britain; mixed voices; in B flat. 4to. [Staff and tonic sol-fa notations] © Sept. 8, 1926; 1 c. Sept. 8; E 646800; Edwin Ashdown, Ltd., London. 17003
- Dawniej a dzisiaj; kuplet, słowa i muzika I. Ulatowski, arr. A. Omelczuk. © Sept. 17, 1926; 2 c. Sept. 23; E 650385; Jos. Krygier, Philadelphia. 17004
- Day (A) in May; waltz, by Rob Roy Peery; pf. © Sept. 16, 1926; 2 c. Sept. 18; E 650118; Theo. Presser co., Philadelphia. 17005
- Day (The) of good tidings; words and melody by C. O. Groves, harmonized by Lucille Spain. © Sept. 2, 1926; 2 c. Sept. 3; E 645835; Coleman O. Groves, Kosciusko, Miss. 17006
- Day (The) we met; words and music by P. S. Broderick. © Aug. 18, 1926; 2 c. Sept. 14; E 650086; Patrick S. Broderick, Waltham, Mass. 17007
- Daydreams; waltz, words and music by F. Pedro. © 1 c. Sept. 28, 1926; E 650491; Frances Pedro, San Francisco. 17008
- Days (The) at fair Bucknell; words by W. C. Bartol, music by I. E. Norris. © Sept. 2, 1926; 2 c. Sept. 4; E 648128; W. C. Bartol and Isaac E. Norris, Lewisburg, Pa. 17009
- Ddoje catene; versi di Luigi Sica, melodia di R. De Luca. 4to. © Sept. 13, 1926; 2 c. Sept. 15; E 648303; D'Agostino bros., inc., New York. 17010
- De great house, long ago; poem by Lytton Cox, music by Henry S. Sawyer. © Sept. 10, 1926; 2 c. Sept. 13; E 648221; T. S. Denison & co., Chicago. 17011
- De Lord' gwineter move dis wicked race; American negro spiritual, arr. by J. Rosamond Johnson, quartette arr. by E. A. Price. 4to. 1. Male voices.—2. Mixed voices. © Sept. 23, 1926; 2 c. each Sept. 24; E 648566, 648567; Edward B. Marks music co., New York. 17012, 17013
- De old clay road; from Deep River. words by Laurence Stallings, music by Frank Harling. © Sept. 22, 1926; 2 c. Sept. 24; E 648499; Leo. Feist, inc., New York. 17014
- Dear heart, what might have been; by Herbert Spencer, arr. by Geo. J. Trinkaus; vocal orch.; in C min. and in C maj. 4to. © Aug. 30, 1926; 2 c. Aug. 3; E 645841; M. Witmark & sons, New York. 17015
- Dear old Book; words by W. W. Giffen, music by Lulu Hillerby Hopper. Jacksonville, Ill., Lulu Hillerby Hopper. © Sept. 15, 1926; 2 c. Sept. 20; E 648454; William Wylie Giffen, Jacksonville, Ill. 17016
- Dear one, I dream of you; words and music by C. F. Smith. © 1 c. Sept. 20, 1926; E 648434; Clara F. Smith, Moline, Ill. 17017
- Dearie my heart is weary; fox trot, words by Bob McCann, music by F. J. Morrow, arr. by Ferdinand Ruben; pf. and ukulele acc. © Sept. 6, 1926; 2 c. Sept. 7; E 645940; R. W. McCann, Philadelphia. 17018
- Death of Valentino; words by A. Stephenson and J. Vorvis, melody by Robt. H. Brennen. © 1 c. Sept. 30, 1926; E 650509; Anthony Stephenson and James Vorvis, Johnstown, Pa. 17019
- Death's black train is coming; negro spiritual, by C. L. Jackson, arr. by Robert L. Stevens. © Sept. 14, 1926; 2 c. Sept. 11; E 650013; Triangle music pub. co., inc., New York. 17020
- Deceiving Eva; words by A. Adams, music by Arthur Stanleigh Ray. © 1 c. Sept. 13, 1926; E 648217; Anthony Adams, Louisville. 17021
- Deep in your eyes; words by Billy Hamer [i. e. W. M. Hamer], melody by R. S. Hawcroft. © 1 c. Sept.

- 29, 1926; E 648696; R. S. Hawcroft and Wm. M. Hamer, Los Angeles. 17022
- Deep River; vocal gems from the opera, words by Laurence Stallings, music by Frank Harling. © Sept. 22, 1926; 2 c. Sept. 23; E 650442; Leo Feist, inc., New York. 17023
- Delacroix (A.) Sérénade; de A. Delacroix, of France; violoncelle et pf. © Aug. 21, 1926; 1 c. Sept. 8; E 646907; Ch. Hayet, Paris. 17024
- Delphian (The) song; words and music by Mrs. J. L. Short. © Sept. 14, 1926; 2 c. Sept. 23; E 650418; Mrs. J. L. Short, Houston. 17025
- Dempsey do your stuff; words and melody by N. Laccitielle. © 1 c. Sept. 7, 1926; E 645917; Nicholas Laccitielle, Elizabeth, N. J. 17026
- Desert eyes; words by May Singhi Breen, music by Peter De Rose. © 1 c. Sept. 16, 1926; E 650102; Broadway music corp., New York. 17027
- Desire of love; fox trot, by Chas. Villans; pf. © 1 c. Sept. 25, 1926; E 650462; Grey gull records, inc., Boston. 17028
- Devon ditties; by Charles A. Trew, of Great Britain; band. London, Boosey & co., ltd. (*In Boosey's brass band journal*) © Aug. 17, 1926; 1 c. Sept. 3; E 646784; A. Weekes & co., ltd., London. 17029
- Diamond (The) special; march, by Ed Chenette; band, with conductor. 4to. © Sept. 23, 1926; 2 c. Sept. 27; E 648650; W. R. Dalbey music co., Omaha, Neb. 17030
- Dis is de day; gumbo madrigal, ensemble from Deep River, words by Laurence Stallings, music by Frank Harling. © Sept. 22, 1926; 2 c. Sept. 24; E 648493; Leo Feist, inc., New York. 17031
- Disagreeable daddy; words and melody by A. Mosley. © 1 c. Sept. 10, 1926; E 650017; Alphonso Mosley, Detroit. 17032
- Dishwater (The) blues; words and melody by F. A. Cheney. © 1 c. Sept. 20, 1926; E 648416; Frances Adelaide Cheney, Berkeley, Calif. 17033
- Dismantled (The) ship Angelina; words and music by P. S. Broderick. © Aug. 18, 1926; 2 c. Sept. 14; E 650085; Patrick S. Broderick, Waltham, Mass. 17034
- Dixie dreams; words and melody by J. J. Luby. © 1 c. Sept. 13, 1926; E 648199; John J. Luby, Bronx, N. Y. 17035
- Do you know that Christ will come again; words by Oswald J. Smith, music by V. Ray Reinhart. © Aug. 20, 1926; 2 c. Sept. 17; E 648389; Virgil R. Reinhart, New York. 17036
- Doctors' wives song; words and music by Mrs. J. L. Short. © Sept. 14, 1926; 2 c. Sept. 23; E 650417; Mrs. J. L. Short, Houston. 17037
- Dolly; words and melody by G. E. Banks. © 1 c. Sept. 15, 1926; E 648293; George Edward Banks, New York. 17038
- Dolores; by A. P. Carlson; 3 violins. © May 18, 1926; 2 c. Sept. 2; E 648034; Alex P. Carlson, Portland, Or. 17039
- Don't be angry with me; words and music by Walter Donaldson. © Sept. 16, 1926; 2 c. Sept. 20; E 650229; Jerome H. Remick & co., New York. 17040
- Don't-do-thats (The); words and music by E. Walker. © 1 c. Sept. 21, 1926; E 650264; Edwin Walker, New York. 17041
- Don't go away; words and melody by C. R. Lomier. © 1 c. Sept. 7, 1926; E 648159; Chas. R. Lomier, San Francisco. 17042
- Don't I know it? you bet I do; words by Sam Coslow, melody by Addy Britt. © 1 c. Sept. 1, 1926; E 645789; Henry Waterson, inc., New York. 17043
- Don't say good-by; by J. E. Furtner; instrumental. © 1 c. Sept. 2, 1926; E 648025; Joseph E. Furtner, Linden, N. J. 17044
- Don't worry; waltz, words and music by H. E. Crow; pf. and ukulele acc. © Sept. 7, 1926; 2 c. Sept. 20; E 650281; Henry Ernest Crow, Topeka, Kan. 17045
- Don't worry about me; words and melody by R. C. Riddick. © 1 c. Sept. 13, 1926; E 648207; Reuben C. Riddick, New York. 17046
- Don't you cheat; from The blonde sinner, words and music by Leon De Costa. © July 28, 1926; 2 c. Sept. 3; E 645816; Harms, inc., New York. 17047

- Don't you know; words and music by Coral Dines [i. e. Mrs. A. Dines] [Photostat] © 1 c. Sept. 18, 1926; E 650217; Mrs. Albert Dines, Los Angeles. 17048
- Dorsey (Jimmy) 100 hot breaks for E flat alto saxophone. 4to. © Aug. 26, 1926; 2 c. Aug. 27; aff. Sept. 9; A 901975; Robbins-Engel, inc., New York. 17049
- Down at the zoo; lyric by William B. Farrell, music by T. Spencer. [Photostat] © 1 c. Sept. 30, 1926; E 650522; Thomas Spencer, Brentwood Heights, Calif. 17050
- Down in a garden; sacred program, words and music by L. and E. McClain. 4to. © Apr. 19, 1926; 2 c. Apr. 16; aff. May 7; A 947453; Laura McClain and Emma McClain, Stillwater, Okl. 17051
- Down in Sunnyland; fox trot, words by M. D. McLaughlin, music by Fred Rudisill. © Sept. 4, 1926; 2 c. Sept. 7; E 645941; Myrtle D. McLaughlin, St. Petersburg, Fla. 17052
- Down in the basement; words and melody by H. Strathdene Parham. © 1 c. Sept. 10, 1926; E 648166; Chicago music pub. co., inc., Chicago. 17053
- Down in the valley of sunshine; waltz, words and music by Roland Edwards; pf. and ukulele acc. © July 30, 1926; 2 c. Aug. 28; E 648253; Edmund Charles Rohland, Collingdale, Pa. 17054
- Down where the south breezes sigh; words and music by C. Greiner, arr. by Louis F. Boos. © Sept. 23, 1926; 2 c. Sept. 24; E 650432; Chas. Greiner, Hanover, Mich. 17055
- Dramatic prologue; by L. Leslie Loth; orch. with pf. conductor. © Sept. 22, 1926; 2 c. Sept. 21; E 650244; American composers, inc., New York. 17056
- Dramatic tension; by William Axt; orch., with pf. or organ conductor. Sc. © Aug. 31, 1926; 2 c. Sept. 1; E 645785; Robbins-Engel, inc., New York. 17057
- Draw near us, holy Spirit; words by A. H. Ackley, music by B. D. Ackley. © Aug. 28, 1926; 2 c. Aug. 19; E 650292; Homer A. Rodeheaver, Chicago. 17058
- Dream castles; by Charles Huerter; pf. © Sept. 7, 1926; 2 c. Sept. 9; E 648105; John Church co., Cincinnati. 17059
- Dream daddy; words and music by Allen and Virginia Thrasher. © 1 c. Sept. 22, 1926; E 648491; Allen W. Thrasher, jr., Pittsburgh. 17060
- Dream hands; words by Adrian Ross, music by Horace Shepherd; in E flat. [Staff and tonic sol-fa notations] © Sept. 6, 1926; 1 c. Sept. 4; E 646770; Sylvester music co., ltd., London. 17061
- Dream kiss; words by Edmund Vance Cooke, music by Franz C. Bornschein; high voice. © Sept. 16, 1926; 2 c. Sept. 18; E 650124; Theo. Presser co., Philadelphia. 17062
- Dream of the future; words and melody by Joseph J. Garren. © 1 c. Sept. 9, 1926; E 648117; Leo Feist, inc., New York. 17063
- Dream pictures; valse, by R. M. Stults; pf. Boston, Evans music co. © Sept. 21, 1926; 2 c. Sept. 24; E 650423; M. T. Evans, Boston. 17064
- Dream waltz; by Carl Vogt; E flat alto, C melody or B flat ten. saxophone, with pf. acc. © Sept. 21, 1926; 2 c. Sept. 23; E 650373; Century music pub. co., New York. 17065
- Dream waltz; by K. W. Baldwin, op. 1, no. 1; pf. Columbia, S. C., Selby-Baldwin music co. © Sept. 24, 1926; 2 c. Sept. 25; E 650450; Kenneth William Baldwin, Columbia, S. C. 17066
- Dreaming; words and music by R. Ardvey. © 1 c. Sept. 7, 1926; E 645908; Robert Ardvey, Chicago. 17067
- Dreaming dear of you; words by Oscar O. Cozad, music by D. S. Carlson. [Photostat] © 1 c. Sept. 9, 1926; E 645979; Dorothy S. Carlson, Oakland, Calif. 17068
- Dreamland where I dream of you; waltz, words by C. F. Dubray, music by B. St. Clair and C. F. Dubray, arr. by Raymond Wells. © Sept. 7, 1926; 2 c. Sept. 7; E 648139; Chas. F. Dubray and Bertha St. Clair, Springfield, Mass. 17069
- Dreams for sale; from Honeymoon lane, lyric by Herbert Reynolds, music by James F. Hanley, new arr. by Arthur Lange. © Sept. 17, 1926; 2 c. Sept. 18; E 648405; Shapiro, Bernstein & co., inc., New York. 17070

- Dreams of a romance; words and melody by R. C. Wilson. © 1 c. Sept. 17, 1926; E 648364; Robert C. Wilson, Jamaica, N. Y. 17071
- Dreams of yesterday; words and music by J. T. Urner and Elsie Cliff Urner. © 1 c. Aug. 7, 1926; E 643542; John T. Urner, Phoenix, Ariz. 17072
- Dreamy day dreams; waltz. words and music by F. G. Paciulli. © 1 c. Sept. 30, 1926; E 650526; Fred G. Paciulli, Albany, Ga. 17073
- Drifting sands of Araby; Oriental song, words by Arthur G. Porter and James S. Hart, music by R. K. Reinsberg. Chicago, Follies pub. co. © Aug. 20, 1926; 2 c. Sept. 1; E 645825; Ruth Klauber Reinsberg, Chicago. 17074
- Drifting with the moon; words and music by E. B. Clark. © 1 c. Sept. 7, 1926; E 650063; Ethel Bigelow-Clark, Findlay, O. 17075
- Driver (F. Percival) Five sketches for piano; by E. P. Driver, of Great Britain. 1. The song of the brook. [4 others] © Sept. 1, 1926; 1 c. Sept. 23; E 647052; Internatl. music co., ltd., London. 17076
- Six dance tunes; by F. P. Driver, of Great Britain; pf. 1. An old fan. [5 others] © Sept. 1, 1926; 1 c. Sept. 24; E 647053; Internatl. music co., ltd., London. 17077
- Du bist beinah' so schön wie Harold Lloyd; foxtrot, worte von Richard Rillo, musik von Werner R. Heymann, of Germany. © Aug. 23, 1926; 1 c. Sept. 3; E 646769; Anton J. Benjamin, Leipzig. 17078
- Dumb Dora; words and music by A. W. Polley. New York, Frank Harding. © Sept. 15, 1926; 2 c. Sept. 20; E 648457; Albertine Ward Polley, Ronan, Mont. 17079
- Dusk o' dreams; Romany lullaby, words by Louise McDermaid, music by Raymond Loughborough, of England. © Sept. 18, 1926; 1 c. Sept. 20; E 646972; Stainer & Bell, ltd., London. 17080
- Dykema (Peter W.) Twice 55 community songs for men's voices; the blue book, ed. and compiled by P. W. Dykema. Svo. © Aug. 8, 1926; 2 c. Aug. 30; E 645952; C. C. Birchard & co., Boston. 17081
- 'E giuvinotti 'America; versi di A. Gazzetta, melodia di Davide Vallillo. © 1 c. Aug. 17, 1926; E 643693; Alfredo Gazzetta, Newark, N. J. 17082
- 'E nuvitá americane; O sole mio, versi e musica di Vincenzo Narciso; pf. © 1 c. Sept. 25, 1926; E 650456; Gennaro Amato, Brooklyn. 17083
- E tre' d' 'o core; versi di T. Miccio, melodia di Luigi Donadio. 4to. © June 1, 1926; 2 c. Sept. 3; E 645836; Tony Miccio, Coney Island, N. Y. 17084
- Eat and grow thin; the hypochondriac, words and music by Louis Weslyn. © Sept. 3, 1926; 2 c. Sept. 11; E 650009; M. Witmark & sons, New York. 17085
- Edward Elgar's song melodies; arr. by Ernest Austin, of Great Britain; pf. © Sept. 1, 1926; 1 c. Sept. 23; E 647055; Internatl. music co., ltd., London. 17086
- Efluvios de luz; vals, por M. J. Baldera; pf. © 1 c. Sept. 27, 1926; E 648607; Maria Juana Baldera, National City, Calif. 17087
- Eñi, eñi; ancient Hebrew melody, arr. by Henry S. Sawyer, bowed and fingered by Ann Hathaway; violin, with pf. acc. © Sept. 4, 1926; 2 c. Sept. 17; E 648334; McKinley music co., Chicago. 17088
- Elda; polka, by A. Matrisciani. © 1 c. Sept. 9, 1926; E 648387; Ada Matrisciani, Brooklyn. 17089
- Elementi di musica e canto; metodo teorico pratico, corso inferiore, di Onofrio Altavilla, of Italy. Classe 2. 4to. © July 1, 1926; 1 c. Aug. 17; A—Foreign 31761; A. & G. Carisch & c., Milan. 17090
- Elsie Schultzenheim; words and melody by Cliff Friend and Abner Silver. © 1 c. Sept. 1, 1926; E 645806; Irving Berlin, inc., New York. 17091
- Same. © Sept. 27, 1926; 2 c. Sept. 28; E 650487; Irving Berlin, inc., New York. 17092
- Elves' (The) tryst night; unison song, poem by F. Wyville Home, music by Gerrard Williams, of Great Britain; treble voices; in F. 4to. [Staff and tonic sol-fa notations] © Sept. 1, 1926; 1 c. Sept. 24; E 647046; Internatl. music co., ltd., London. 17093

- En la chinampa; letra de R. Firado, música de J. C. Cantú; pf. © 1 c. Aug. 31, 1926; E 645772; José Córdova Cantú, Los Angeles. 17094
- Encore (The); by Mentor Crosse, op. 32, no. 5; pf. © Sept. 15, 1926; 2 c. Sept. 18; E 648403; John Church co., Cincinnati. 17095
- Enter madame; mazurka, by Hugo Felix; orch. with pf. conductor. © Sept. 22, 1926; 2 c. Sept. 21; E 650241; American composers, inc., New York. 17096
- Entr'act [!] to a comedy; photoplay music, by William Axt, arr. by Edward Turkisher; orch. with pf. or organ conductor. © Sept. 11, 1926; 2 c. Sept. 13; E 648192; Robbins-Engel, inc., New York. 17097
- Epperson's orchestra folio, no. 2; for school orchestras, by E. G. Epperson. Chicago, Educational music bureau, inc. 4to. 1. Pf.—2. 1st violin.—3. Bass clef trombone.—4. Drums, bells, traps. © Sept. 7, 1926; 2 c. and aff. Sept. 13; A 951023-951025, 951027; Emery G. Epperson, Chicago. 17098-17101
- Er waren twee sneeuwwitte duivettes; oud-Nederlandsch, muziek van Julius Röntgen, of Netherlands, op. 74; sop. en alt. (*In Vrouwenkoren*) © Sept. 1, 1926; 1 c. Sept. 8; E 646877; Seyffardt's boek & muziekhandel, Amsterdam, Netherlands. 17102
- Eterna passione; mazurka, di Santi Tafarella. © 1 c. Sept. 27, 1926; E 648600; Italian book co., inc., New York. 17103
- Eternal rest; words by J. R. Cooke, music by Henry Evert Engle. © July 9, 1926; 2 c. Aug. 23; E 645961; Jessie Rhea Cooke, Sutton, W. Va. 17104
- Eternelle (L') présence; nocturne en 1 acte, paroles de André Dumas, adaptation musicale de Elpidio Pereira, of Brazil; pf. © Aug. 21, 1926; 1 c. Sept. 8; D 26978; Ch. Hayet, Paris. 17105
- Ethel Marie so entrancing my queen of the bright sunrise; melody, by Marion Gartland Johnstone. © 1 c. Sept. 18, 1926; E 648706; Marion Johnstone, Brooklyn. 17106
- Evans' fashion plate march; by C. E. Duple; full band. 4to. © Sept. 8, 1926; 2 c. Sept. 13; E 650495; B. O. Marsh, Decorah, Ia. 17107
- Even if you don't love me; words and music by Ray Henderson and Mort Dixon. © Sept. 11, 1926; 2 c. Sept. 13; E 648191; Irving Berlin, inc., New York. 17108
- Even so, come, Lord Jesus; words and music by C. O. Groves, harmonized by Lucille Spain. © Sept. 26, 1926; 2 c. Sept. 30; E 650503; Coleman O. Groves, Kosciusko, Miss. 17109
- Even song; romance, words by Rudolph Valentino, music by M. Maggi; alto or bar. © 1 c. Sept. 9, 1926; E 645996; Mariano Maggi, Brooklyn. 17110
- Evening hymn; words by George Washington Doane, music by H. L. Mason. New York, H. W. Gray co. © Sept. 24, 1926; 2 c. Sept. 27; E 648583; Henry Lowell Mason, Boston. 17111
- Evening lullaby; by Edward G. Simon, arr. by Mila Wellerson. 1. Cello and pf.—2. Violin and pf. © July 22, 1926; 2 c. each Sept. 24; E 648514, 648515; Carl Fischer, inc., New York. 17112, 17113
- Evening quiet; by Charles Huerter; pf. © Sept. 7, 1926; 2 c. Sept. 9; E 648107; John Church co., Cincinnati. 17114
- Evening shades; words by C. C. Cox, music by S. B. Jackson [pseud. of Chas. H. Gabriel] © Aug. 28, 1926; 2 c. Aug. 19; E 650303; Homer A. Rodeheaver, Chicago. 17115
- Evening song; 2-pt. song, words by William Blake, music by Percy E. Fletcher, of England; female or boys' voices. 4to. © July 13, 1926; 1 c. Sept. 2; E 646753; Novello & co., ltd., London. 17116
- Everything's wrong; words by Ben Warren, melody by I. Kaufman. © 1 c. Sept. 14, 1926; E 650051; Isidor Kaufman, New York. 17117
- Ev'ry little while; words by F. K. Steele, music by Billy Heagney; pf. acc., with ukulele arr, by May Singhi Breen. © Sept. 3, 1926; 2 c. Sept. 4; E 648057; Fred K. Steele, New York. 17118
- Ev'rybody up; Charleston, words by T. Lynn and Barbara Henry, melody by T. Lynn. 4to. © Aug. 20, 1926; 2 c. Sept. 1; E 648649; Tom Lynn studios, Syracuse, N. Y. 17119
- Ev'rything's peaches; words and music by Harry D. Squires; pf. and uku-

- lele acc. © Sept. 18, 1926; 2 c. Sept. 18; E 650198; Lewis music pub. co., New York. 17120
- Exaltation; 3rd movement from Sonata in E minor, by Joseph W. G. Hatbaway, of Great Britain, op 51; organ. obl. Svo. © Sept. 6, 1926; 1 c. Sept. 3; E 646853; W. Paxton & co., ltd., London. 17121
- Exit gloom; melody by E. M. Wilson. © 1 c. Aug. 20, 1926; E 648020; Elwood Murry Wilson, Virginia Beach, Va. 17122
- Expectancy; by Mentor Crosse, op. 32, no. 4; pf. © Sept. 15, 1926; 2 c. Sept. 18; E 648402; John Church co., Cincinnati. 17123
- Face to face I shall see Jesus; words and music by Mrs. C. H. Morris. © Aug. 28, 1926; 2 c. Aug. 19; E 650357; Homer A. Rodeheaver, Chicago. 17124
- Fairest (The) flower in old Tipperary; words and melody by Charles Graham. [Photostat] © 1 c. Apr. 22, 1926; E 648259; Mona Graham Byers, Watertown, N. Y. 17125
- Fairies; 12 tiny pieces, by Winifred Stuckes, of Great Britain; pf. © Sept. 3, 1926; 1 c. Sept. 4; E 646859; Cary & co., London. 17126
- Fairy (The) queen; words by Rose Fyleman, music by Bernard Johnson, of England; unison voices; in A. 4to. [Staff and tonic sol-fa notations] © July 15, 1926; 1 c. Sept. 2; E 646751; Novello & co., ltd., London. 17127
- Faith; words by Eugene L. Ball, music by R. L. Ball. © 1 c. Sept. 25, 1926; E 648570; Ralph L. Ball, Malden, Mass. 17128
- Falling waters and you; words and music by E. Tillman. © 1 c. Sept. 24, 1926; E 648559; Edwin Tillman, Milwaukee. 17129
- Fantaisie sur des airs limousins; de Gel. Rouchaud, of France; orch., avec pf. conducteur. Parties. 4to. © Aug. 21, 1926; 1 c. Sept. 8; E 646913; Alphonse Leduc & cie., Paris. 17130
- Far (The) away bells; by Westell Gordon, arr. by F. Henri Klickmann; orch. New York, Chappell-Harms, inc. 4to. © Sept. 14, 1926; 2 c. Sept. 15; E 648244; Harms, inc., New York. 17131
- Fascinating eyes; words and music by E. M. Rising. Los Angeles, Calif., Marqu's Ellis. © Sept. 21, 1926; 2 c. Sept. 27; E 648629; Edna May Rising, La Crescenta, Calif. 17132
- Fatal (The) six; words by A. Chapman, melody by Arnold T. Lax. © 1 c. Sept. 22, 1926; E 648474; Armedia Chapman, Sarasota, Fla. 17133
- Favole (Le) di Perrault; balletti, di Guido Sommi, of Italy; pf. 1. Puccettino. [4 others] © Sept. 15, 1926; 1 c. Sept. 7; E 646793; A. Forlivesi & c., Florence. 17134
- Fays (The); suite, verses by Rodney Bennett, music by Gerrard Williams, of Great Britain; pf. © Sept. 1, 1926; 1 c. Sept. 24; E 647056; Internatl. music co., ltd., London. 17135
- Fear not, O land; anthem, sacred words, music by F. Peel, arr. by Edward Keith Macrum; mixed voices. 4to. © Sept. 24, 1926; 2 c. Sept. 25; E 648632; G. Ricordi & co., inc., New York. 17136
- Feast (The) of the King; words by Charlotte G. Homer, music by B. D. Ackley. © Aug. 28, 1926; 2 c. Aug. 19; E 650310; Homer A. Rodeheaver, Chicago. 17137
- Ferblonsette (Die) feigelech; operetta in 3 acts, melody by S. Solomon.
(ריא פערבלאונעטע פייגעלעך.)
© 1 c. Sept. 22, 1926; E 648450; Sam Solomon, Cleveland. 17138
- Fidelity; words and music by F. E. Blanchard. © Aug. 13, 1926; 2 c. Sept. 20; E 650185; Francis E. Blanchard, Defiance, O. 17139
- Fields in May; waltz, by M. L. Preston; pf. © Sept. 16, 1926; 2 c. Sept. 18; E 650125; Theo. Presser co., Philadelphia. 17140
- Fifty-fifty; words and music by S. Stamm. © Sept. 23, 1926; 2 c. Sept. 27; E 648658; Samuel Stamm, Villa Park, Ill. 17141
- Fight on your time ain't long; words by F. Bradshaw, music by H. Charles. © 1 c. Sept. 1, 1926; E 645797; Harry Charles, Charlotte, N. C. 17142
- Fight Rudy fight; by J. D'Alessio; melody with pf. acc. © 1 c. Aug. 27, 1926; E 645958; Jennie D'Alessio, New York. 17143

- Fildey (Harold W.) Two sacred songs; words and music by H. W. Fildey. 4to. 1. The challenge. [1 other] © Sept. 1, 1926; 2 c. Sept. 20; E 650196; H. W. Fildey, Alma. Mich. 17144
- Filomela e l'infatuato (Philomela und ihr narr); dramma musicale in tre parti, di G. Francesco Malipiero, of Italy, Deutsch von R. St. Hoffmann; klavierauszug mit text. [Italian and German text] © July 3, 1926; 1 c. July 31; D 26981; Universal edition, a. g., Vienna. 17145
- Fire; words and melody by Byron Gay and Richard A. Whiting. © 1 c. Sept. 18, 1926; E 650180; Leo Feist, inc., New York. 17146
- Firelight dreams; waltz, words by Al. Sims, music by Victor Roland, of Great Britain; pf. acc., with banjulele banjo and ukulele arr. by Alvin D. Keech; in F. [Staff and tonic sol-fa notations] © Sept. 11, 1926; 1 c. Sept. 24; E 647058; James P. Hull, London. 17147
- First (The) ensemble; 12 characteristic pieces, by Franz C. Bornschein; 4 violins with pf. acc. © Sept. 3, 1926; 2 c. Sept. 13; E 648235; G. Schirmer, inc., New York. 17148
- First year tunes; two-part arrs. of ten old melodies, by Martin Shaw, of Great Britain; pf. gr. 1. © Sept. 9, 1926; 1 c. Sept. 10; E 646893; J. B. Cramer & co., ltd., London. 17149
- Fisher (William Arms) Seventy negro spirituals; ed. by W. A. Fisher. 1. High voice. 2. Low voice. © Sept. 1, 1926; 2 c. each and aff. Sept. 18; A 950085; Oliver Ditson co., Boston. 17150
- Fisherman (The); words by J. S. Wilson, Dean Ingram, and Bishop Browne, music by James Lyon, of Great Britain, op. 83, no. 2; male voices; in A. 4to. [Staff and tonic sol-fa notations] © Sept. 8, 1926; 1 c. Sept. 8; E 646799; Edwin Ashdown, ltd., London. 17151
- Fleeting hours (Horas volanderas); by Carl Wilhelm Kern, op. 561, no. 5; pf. © Sept. 4, 1926; 2 c. Sept. 17; E 648346; McKinley music co., Chicago. 17152
- Flirtation; by Hugo Felix; orch. with pf. conductor. © Sept. 22, 1926; 2 c. Sept. 21; E 650243; American composers, inc., New York. 17153
- Floating; barcarolle, lyric by Anel, music by Geo. F. Grover, arr. by Geo. J. Trinkaus. 1. Female voices. 2. Mixed voices. 3. 3 treble voices. © Sept. 21, 1926; 2 c. each Sept. 24; E 648538-648540; M. Witmark & sons, New York. 17154-17156
- Flower city; march, by Wm. Morris. 1. Ten. banjo duet. 2. Mand. orch. © Sept. 4, 1926; 2 c. each Sept. 7; E 645901, 645904; Don Santos, Rochester, N. Y. 17157, 17158
- Flower of night; words and music by Clarke Lewis, of Great Britain; in G. [Staff and tonic sol-fa notations] © Sept. 2, 1926; 1 c. Sept. 3; E 646760; Worton David, ltd., London. 17159
- Fluttering leaves; by J. Latham; pf. © Sept. 4, 1926; 2 c. Sept. 7; E 645938; Jane Latham, Pontotoc, Miss. 17160
- Foggy morning blues; words and music by Wayman Henry, arr. by Eddie Heywood. [Photostat] © 1 c. Sept. 30, 1926; E 650515; Polk C. Brockman, Atlanta. 17161
- Folio of most famous sacred songs for mixed quartette; arr. by H. W. Porter, compiled by F. E. Warner. 4to. © Sept. 4, 1926; 2 c. and aff. Sept. 11; A 901937; Chart music pub. house, Chicago. 17162
- For love's sake; words by T. O. Chisholm, music by Chas. H. Gabriel. © Aug. 28, 1926; 2 c. Aug. 19; E 650341; Homer A. Rodeheaver, Chicago. 17163
- For no good reason at all; fox-trot, words by Sam Lewis and Joe Young, music by Abel Baer. © Sept. 14, 1926; 2 c. Sept. 16; E 650095; Leo Feist, inc., New York. 17164
- For the love of Mike! for the love of Pete; words by P. J. Karvelas, music by Luther A. Clark. © Sept. 2, 1926; 2 c. Sept. 7; E 645888; P. J. Karvelas, Washington. 17165
- For when the earth has lost its light; words and melody by H. Svard. © 1 c. Sept. 14, 1926; E 650068; Harry Svard, Philadelphia. 17166
- For you, just you; words and melody by W. Lucas. © 1 c. Sept. 10, 1926; E 648161; Wilfred Lucas, New York. 17167
- Forest (The) at dawn; tone picture, by Karl Hajos; pf. New York, Belwin, inc. © Sept. 11, 1926; 2 c.

- Sept. 16; E 650163; Maurice Baron, New York. 17168
- Forest (A) wooing; descriptive idyll, by Charles Ancliffe, of Great Britain; military band, with conductor. 4to. © Aug. 13, 1926; 1 c. Sept. 3; E 646786; Boosey & co., ltd., London. 17169
- Forever, forever I want you; words by Ralph Larsen, music by Joseph E. Howard. © July 28, 1926; 2 c. Sept. 24; E 648518; Carl Fischer, inc., New York. 17170
- Fragrant rose; words by J. L. LaRose, music by Mario Carboni. © 1 c. Sept. 7, 1926; E 645927; Joseph L. LaRose, Chicago. 17171
- Françaix (Alfred) Trois pièces faciles; de A. Françaix, of France, op. 51, no. 1-3; 2 pf., quatre mains. 1. Les petits jongleurs. [2 others] © Dec. 31, 1925; 1 c. July 20, 1926; E 646922; Maurice Sénart, Paris. 17172
- Francesa (La); polka, melody by A. Matrisciani. © 1 c. Sept. 9, 1926; E 645991; Ada Matrisciani, Brooklyn. 17173
- Francis & Day's concert parties' folio; words and music by Reg Low, of England. bk. 5. 1. Hello! how are you to-day. [5 others] © Sept. 7, 1926; 1 c. Sept. 9; E 646832; Francis, Day & Hunter, ltd., London. 17174
- Frisco Bay; words by Billy Rose, music by Fred Fisher. © Sept. 22, 1926; 2 c. Sept. 23; E 650420; Irving Berlin, inc., New York. 17175
- Frivolity; novellette, by George S. Schuler; pf. © Sept. 16, 1926; 2 c. Sept. 18; E 650126; Theo. Presser co., Philadelphia. 17176
- Frolic; by Richard Kountz; pf. © Sept. 16, 1926; 2 c. Sept. 18; E 650127; Theo. Presser co., Philadelphia. 17177
- Frolicking march; duet, by H. G. Voorhies; pf. © Sept. 16, 1926; 2 c. Sept. 18; E 650128; Theo. Presser co., Philadelphia. 17178
- From now on; words and music by F. Hinton. © 1 c. Sept. 10, 1926; E 648146; Frayser Hinton, Memphis, Tenn. 17179
- Funeral march of the dwarf king; by Vernon Eville; pf. © Sept. 16, 1926; 2 c. Sept. 18; E 650129; Theo. Presser co., Philadelphia. 17180
- Furtune napoletane; versi di Luigi Sica, melodia di Giuseppe De Luca. 4to. © Sept. 13, 1926; 2 c. Sept. 15; E 648302; D'Agostino bros., inc., New York. 17181
- Galloping; words by Leslie Monckton, music by William Baines; sop., alto and bass. 4to. © Sept. 18, 1926; 2 c. Sept. 20; E 648409; Estey music pub. co., Waltham, Mass. 17182
- Galopin (Galop); de Paul Fosse, of France; orch., avec pf. conducteur. Parties. 4to. © Dec. 31, 1925; 1 c. Sept. 8, 1926; E 646914; P. Fosse, Bois-Colombes, France. 17183
- Gammes pratiques (Praktische tonleiterstudien); nouvelle édition, revue et doigtée par Edouard Nadau, of France; violon. © Aug. 19, 1926; 1 c. Sept. 8; E 646920; Costallat & cie., Paris. 17184
- Gavotta; by G. B. Martini, transcribed by Arthur Hartmann; violin and pf. © Sept. 24, 1926; 2 c. Sept. 27; E 648590; Clayton F. Summy co., Chicago. 17185
- Gavotta piccolo; by Nathaniel Irving Hyatt, op. 39, no. 3; pf. © Sept. 18, 1926; 2 c. Sept. 24; E 650426; William E. Henry co., Providence, R. I. 17186
- Gay (The) widow; words by Otto Eisenschiml, music by Charles Kovacs. © Sept. 9, 1926; 2 c. Sept. 15; E 648281; International music pub. co., Chicago. 17187
- Gee! but I'd like to be bad; from Honeymoon lane, words and music by Eddie Dowling and James F. Hanley. © Sept. 13, 1926; 2 c. Sept. 14; E 650090; Shapiro, Bernstein & co., inc., New York. 17188
- Geigenmacher (Der) von Cremona (The violinmaker of Cremona); oper von Jenö v. Hubay, arr. von Emil Bauer, of Austria; violin solo mit orch. acc. 4to. © Aug. 3, 1926; 1 c. Aug. 30; E 647003; Universal edition, a. g., Vienna. 17189
- Gene Tunney; words and melody by F. Cavi. © 1 c. Sept. 28, 1926; E 650490; Fred Cavi, New York. 17190
- Gerald Chapman, what a pity; by Oliver E. Story; pf. © 1 c. Aug. 23, 1926; E 645873; Grey gull records, inc., Boston. 17191

- Get more of His fullness today; words by E. E. Hewitt, music by Chas. H. Gabriel. © Aug. 28, 1926; 2 c. Aug. 19; E 650364; Homer A. Rodeheaver, Chicago. 17192
- Ghost (The) walks; by Horace Shepherd, of England; orch. with pf. conducteur. 4to. © Sept. 27, 1926; 1 c. Sept. 25; E 647061; Meyer De Wolfe, London. 17193
- Gift (The) of you; lyric by Elizabeth McCabe Gilmore, melody by H. K. Luke. © 1 c. Sept. 8, 1926; E 648097; Hazel Knapp Luke, Los Angeles. 17194
- Gigue; from Suite ancienne, by Henry Hadley, op. 101, no. 4. 1. Violin and pf.—2. Cello and pf. © July 10, 14, 1926; 2 c. each Sept. 24; E 648508, 648512; Carl Fischer, inc., New York. 17195, 17196
- Gioia mia; mazurka, by M. Loguercio: violin. © 1 c. Sept. 23, 1926; E 650409; Mike Loguercio, Brooklyn. 17197
- Giorno (Un) di primavera; waltz melody, by F. Perrone. © 1 c. Sept. 2, 1926; E 648042; Frank Perrone, Corona, N. Y. 17198
- Girl (The) down our street; one step or waltz, words and melody by E. E. Wilkins, of England. © 1 c. June 26, 1926; E 648271; Edgar Ernest Wilkins, Sparkhill, Birmingham, England. 17199
- Girl (The) in my old home town; words and music by L. Kay. © 1 c. Sept. 17, 1926; E 648376; Laura Kay, Home Gardens, Calif. 17200
- Gitane (La) aux étoiles; pensando en Espana, paroles d' A. Foucher, musique de R. Brunel, of France. © Sept. 25, 1926; 1 c. Sept. 28; E 647076; Societe anonyme des editions Ricordi, Paris. 17201
- Giustizia 'e mamma; o. Vendetta doppo sei anne, versi di Matteo Aldi, melodia di L. Canoro; violino. © 1 c. Sept. 25, 1926; E 650454; John Clano and Louis Canoro, Woodside, L. I., N. Y. 17202
- Give and take; 2-pt. song, lyric by Kathleen Stuart, music by T. C. Sterndale-Bennett, of Great Britain; in F. 4to. [Staff and tonic sol-fa notations] © Sept. 3, 1926; 1 c. Sept. 22; E 647009; Enoch & sons, ltd., London. 17203
- Give it to Joe; words and music by Richard Hardman. © Sept. 7, 1926; 2 c. Sept. 8; E 648134; Shapiro, Bernstein & co., inc., New York. 17204
- Give my poor heart ease; words and music by H. Charles; pf. © 1 c. Sept. 11, 1926; E 650037; Harry Charles, Charlotte, N. C. 17205
- Go chase yourself; by Oliver E. Story; pf. © 1 c. Aug. 23, 1926; E 645878; Grey gull records, inc., Boston. 17206
- Goblin's (The) march; by Vernon Eville; pf. © Sept. 16, 1926; 2 c. Sept. 18; E 650130; Theo. Presser co., Philadelphia. 17207
- God, give me strength; words by Lulu Gaddy, music by Chas. H. Gabriel. © Aug. 28, 1926; 2 c. Aug. 19; E 650365; Homer A. Rodeheaver, Chicago. 17208
- God is good; words by T. O. Chisholm, music by Chas. H. Gabriel. © Aug. 28, 1926; 2 c. Aug. 19; E 650362; Homer A. Rodeheaver, Chicago. 17209
- God is on the throne; words by George O. Webster, music by Chas. H. Gabriel. © Aug. 28, 1926; 2 c. Aug. 19; E 650312; Homer A. Rodeheaver, Chicago. 17210
- God so loved the world; words from St. John III: 16, 17, music by Frank Howard Warner; high voice, with organ acc. © Sept. 13, 1926; 2 c. Sept. 16; E 650159; G. Schirmer, inc., New York. 17211
- Going back to the old home town; words by H. Larson, music by Clara Slagle. © Sept. 17, 1926; 2 c. Sept. 22; E 648469; Henry Larson, Hiawatha, Kan. 17212
- Going home; words and melody by B. Atkins. © 1 c. Sept. 4, 1926; E 648046; Boyd Atkins, Chicago. 17213
- Golden (A) link; words by Almeda Wight Driscoll, music by W. C. Brown. © Aug. 28, 1926; 2 c. Aug. 19; E 650331; Homer A. Rodeheaver, Chicago. 17214
- Goldenrod; by Albert Harvey; violin or two violins with pf. acc. Crescent ed. © Sept. 14, 1926; 2 c. Sept. 16; E 650108; Fred Heltman co., Cleveland. 17215
- Golem (Der); musikdrama in drei akten, dichtung von Ferdinand Lion, musik von Eugen d'Albert, both of

no. 9, 1926

- Germany; klavierauszug mit text, von Otto Singer. © May 7, 1926. 1 c. July 31; D 26983; Universal edition, a. g., Vienna. 17216
- Gone again gal; words by Gus Kahn, music by Isham Jones. © Sept. 16, 1926; 2 c. Sept. 20; E 650233; Jerome H. Remick & co., New York. 17217
- Good-bye Charlestown! march, melody by V. Usuriello. © 1 c. Sept. 17, 1926; E 648369; Vincenzo Usuriello, Charlestown, Mass. 17218
- Good-bye, daddy, mother and home; waltz, words and music by G. F. Fewel. © 1 c. Sept. 14, 1926; E 650055; Grace Flinn-Fewel, Los Angeles. 17219
- Good-bye, good luck, God bless you is all that I can say; 3-pt. song, original lyric by J. Keirn Brennan, special lyric by Arthur A. Penn, music by Ernest R. Ball, arr. by Geo. J. Trinkaus; treble voices. 4to. © Sept. 21, 1926; 2 c. Sept. 24; E 648541; M. Witmark & sons, New York. 17220
- Good old Idaho; words and melody by G. H. West. © 1 c. Sept. 2, 1926; E 648028; George Henry West, Caldwell, Id. 17221
- Goo-goo eyes; Charleston song, words and melody by F. A. Cheney. © 1 c. Sept. 20, 1926; E 648417; Frances Adelaide Cheney, Berkeley, Calif. 17222
- Gossip of the ivories; by C. J. Douville; pf. New York, Frank Harding. © Sept. 15, 1926; 2 c. Sept. 20; E 648459; Clifford J. Douville, Cadott, Wis. 17223
- Graded time exercises; by R. Welton. © Sept. 3, 1926; 2 c. and aff. Sept. 7; A 948307; Richard Welton, Washington, Conn. 17224
- Great (The) adventure; fairy tale studies for little violinists, by Kemp Stillings; violin. © Sept. 9, 1926; 2 c. Sept. 11; E 648242; Arthur P. Schmidt co., Boston. 17225
- Great masters; compiled and ed. by Cuthbert Harris, of England; pf. bk. 2. © Aug. 24, 1926; 1 c. Sept. 13; E 646927; Warren & Phillips, London. 17226
- Green fields; by Charles Huerter; pf. © Sept. 7, 1926; 2 c. Sept. 9; E 648104; John Church co., Cincinnati. 17227
- Grieg (Edvard Hagerup) Peer Gynt suite; by E. Grieg, op. 46, arr. by M. L. Lake; military band, with conductor. 1. The morning. [3 others] © July 14, 1926; 2 c. Sept. 24; E 648503; Carl Fischer, inc., New York. 17228
- Gualupita; letra de R. Firado, música de J. C. Cantú; pf. © 1 c. Aug. 31, 1926; E 645773; José Córdova Cantú, Los Angeles. 17229
- Guayaba (La); canción Mexicana, letra y música de Ignacio Fernández Esperón, of Mexico. © Sept. 1, 1926; 1 c. Sept. 4; E 646775; A. Wagner y Levien, succs., Mexico City, Mexico. 17230
- Gurewich (Jascha) Sixteen artistic etudes; saxophone. © Sept. 3, 1926; 2 c. Sept. 17; E 648349; Jack Mills, inc., New York. 17231
- Gypsy boy; melody by F. Olbert. © 1 c. Sept. 25, 1926; E 648569; Frank Olbert, Atlantic City. 17232
- Hadley (Henry) Prelude; from Suite ancienne by H. Hadley, op. 101, no. 1. 1. Violin and pf.—2. Cello and pf. © July 10, 14, 1926; 2 c. each Sept. 24; E 648505, 648509; Carl Fischer, inc., New York. 17233, 17234
- Händel (Georg Friedrich) Leaves of dainty green (Ombra mai fu); largo from Serse, words by Florence Hoare, music arr. by H. Clough-Leighter; sop. recitative and 2 women's voices. 4to. © Sept. 4, 1926; 2 c. Sept. 11; E 648185; E. C. Schirmer music co., Boston. 17235
- Twelve melodies by Handel; from various overtures, adapted by Walford Davies, of Great Britain; pf. Students' ed. © Aug. 24, 1926; 1 c. Sept. 13; E 646937; Natl. council of music, University of Wales, University college, Aberystwyth, Wales. 17236
- Hail Butler; college song, by John Smith Ayre [pseud.]; melody with pf. acc. © 1 c. Aug. 21, 1926; E 643789; Arthur Ernest Guedel, Indianapolis. 17237
- Half a moon; from Honeymoon lane, words and music by Herbert Reynolds, Eddie Dowling and James F. Hanley. © Sept. 4, 1926; 2 c. Sept. 7; E 648129; Shapiro, Bernstein & co., inc., New York. [© second verse and changes] 17238

- Hanging gardens of Babylon; from Earl Carroll Vanities, lyric and music by Carlo and Sanders. © Sept. 10, 1926; 2 c. Sept. 14; E 650043; Sam Fox pub. co., Cleveland. 17239
- Hanging out the clothes; words by Lizzie M. Hadley, music by Herbert Oliver, of England; in E flat. © Sept. 10, 1926; 1 c. Sept. 9; E 646848; Joseph Henry Larway, London. 17240
- Hard-boiled mama; fox trot, by Oliver E. Story; pf. © 1 c. Sept. 25, 1926; E 650468; Grey gull records, inc., Boston. 17241
- Hark! the herald angels sing; words by Chas. Wesley, music by Rena S. Brush; mixed cho., with organ ad lib. 4to. © Sept. 14, 1926; 2 c. Sept. 16; E 650111; Clayton F. Summy co., Chicago. 17242
- Harlequin; concert valse, de Norman Henderson, of England; pf. © Aug. 21, 1926; 1 c. Sept. 8; E 646903; Ch. Hayet, Paris. 17243
- Hats off to the plumber's mate; words by Bert Lee, music by T. C. Stern-dale-Bennett, of England. © Sept. 7, 1926; 1 c. Sept. 9; E 646834; Francis, Day & Hunter, Ltd., London. 17244
- Have you swum the English channel yet; words and music by E. F. Gollnick. © 1 c. Sept. 25, 1926; E 650447; Ervin F. Gollnick, Milwaukee. 17245
- Haydn (Franz Josef) Sixteenth mass; abridged, rev. and ed. by James A. Reilly; mixed voices. 4to. © July 29, 1926; 2 c. Aug. 16; E 648225; McLaughlin & Reilly co., Boston. [© completion of liturgical text. revision and arrangement of music] 17246
- He-ha-ha-ha; shout, words and melody by E. Green. © 1 c. Sept. 27, 1926; E 648609; Elder Green, Norfolk, Va. 17247
- He is coming; words by Joseph Buf-fington Henry, music by Phillip Eley. © Sept. 11, 1926; 2 c. Sept. 14; E 650071; J. B. Henry and P. Eley, Jersey City. 17248
- He may be someone's hubby; words and music by M. C. Branam. © 1 c. Sept. 2, 1926; E 648030; Mary Creta Branam, Van Wert, O. 17249
- He's my man; words and melody by Thomas (Baby) Grice. © 1 c. Sept. 10, 1926; E 648177; Chicago music pub. co., inc., Chicago. 17250
- He would have died for me alone; words by Flora E. Breck, music by Chas. H. Gabriel. © Aug. 28, 1926; 2 c. Aug. 19; E 650315; Homer A. Rodeheaver, Chicago. 17251
- Hear de lambs a-cryin'; negro spiritual, arr. by W. C. Elkins; mixed voices. © 1 c. Aug. 20, 1926; E 648249; William Cuthbert Elkins, New York. 17252
- Heart of mine; words and music by S. R. Collett. © Sept. 23, 1926; 2 c. Sept. 27; E 648663; Sarah Rainsford Collett, Edgefield, S. C. 17253
- Heart's (A) lonesome trail; words by Gabriel von Redwitz, music by A. Dvořak. © 1 c. Sept. 4, 1926; E 648059; Antonietta Dvořak, New York. 17254
- Heaven is my view; words by W. Brown, music by H. Charles. © 1 c. Sept. 1, 1926; E 645796; Harry Charles, Charlotte, N. C. 17255
- Hello! little Miss Lancashire; fox trot, words and music by Jack Strachey, of England; in C. [Staff and tonic sol-fa notations] © Sept. 7, 1926; 1 c. Sept. 9; E 646847; Francis, Day & Hunter, Ltd., London. 17256
- Her message; song of love, words by John J. Maxwell, music by Ralph Coles. © Sept. 9, 1926; 2 c. Sept. 13; E 648227; Maxwell music co., New York. 17257
- Here's a little chorus; excuse song, words and music by Thomas Mc-Ghee, of Great Britain; pf. acc., with banjulele banjo and ukulele arr. by Kel Keech; in F. [Staff and tonic sol-fa notations] © Sept. 7, 1926; 1 c. Sept. 8; E 646805; B. Feldman & co., London. 17258
- Hero (A) from the U. S. A.; words and music by J. D'Alessio. © 1 c. Sept. 20, 1926; E 648443; Jennie D'Alessio, New York. 17259
- High fever; fox trot, by Joe Sanders. arr. by Chas. L. Cook; orch. 4to. © Aug. 5, 1926; 2 c. Aug. 30; E 645131; Ted Brown music co., inc., Chicago. 17260
- High heaven's king; words from Spenser's Hymn of heavenly love, and

- from the Bible, music by W. Davies, of Great Britain, op. 52; mixed voices. 4to. © Sept. 11, 1926; 1 c. Sept. 8; E 646929; Walford Davies, Aberystwyth, N. Wales. 17261
- High strung mama, papa's gonna tone you down; words and music by W. A. Holmes. © 1 c. Sept. 17, 1926; E 648370; William Andrew Holmes, Chicago. 17262
- His lips were so near; words by Anna Fox, music by A. Tenzler. © 1 c. Sept. 18, 1926; E 650211; Alfred Tenzler, Tacoma. 17263
- His love; words by Ernest L. Earley, music by Chas. H. Gabriel. © Aug. 28, 1926; 2 c. Aug. 19; E 650340; Homer A. Rodeheaver, Chicago. 17264
- His love is without measure; words by Georgia Tillman Snead, music by Chas. H. Gabriel. © Aug. 28, 1926; 2 c. Aug. 19; E 650363; Homer A. Rodeheaver, Chicago. 17265
- History (The) of a band; words and melody by E. N. Jones. © 1 c. Sept. 17, 1926; E 648363; Eugene Norris Jones, New York. 17266
- Hold Thou my hand; anthem, words and music by C. S. Briggs, arr. by Arthur H. Ryder; mixed voices, organ acc. 4to. © Sept. 3, 1926; 2 c. Sept. 20; E 650234; B. F. Wood music co., Boston. 17267
- Holding hands with Hazel; words and music by E. S. C. May. [Photostat] © 1 c. Sept. 4, 1926; E 648052; Edmund Schuyler Colfax May, New York. 17268
- Hollywood (The) blues; words and melody by R. L. Jones. © 1 c. Sept. 9, 1926; E 645982; Raymond Louis Jones, Los Angeles. 17269
- Hollywood papa; words by N. Martin, melody by Harry Quinn Mills. © 1 c. Sept. 20, 1926; E 648421; Nell Martin, Hollywood, Calif. 17270
- Holmes stomp; by W. A. Holmes; pf. © 1 c. Sept. 17, 1926; E 648371; William Andrew Holmes, Chicago. 17271
- Holy (The) Child; 2-pt. song, poem by Martin Luther, music by Easthope Martin, of Great Britain; in B flat. 4to. [Staff and tonic sol-fa notations] © Sept. 3, 1926; 1 c. Sept. 22; E 647010; Enoch & sons, ld., London. 17272
- Holy, holy, holy; brilliant variations by M. W. Butler; pf. © Aug. 21, 1926; 2 c. Aug. 24; E 645605; A. W. Perry's sons, Sedalia, Mo. 17273
- Homes; words by R. P. Weston and Bert Lee, music by Norman Long, of England; in B flat. [Staff and tonic sol-fa notations] © Sept. 7, 1926; 1 c. Sept. 9; E 646833; Francis, Day & Hunter, ltd., London. 17274
- Homes (The) they hold so dear; 2-pt. song, lyric and music by B. C. Hilliam, arr. by Geo. J. Trinkaus; treble voices. 4to. © Sept. 21, 1926; 2 c. Sept. 24; E 648545; M. Witmark & sons, New York. 17275
- Honey chile; words by Alf. Anderson, music by Clarence Cameron White, op. 29, no. 1. © Sept. 16, 1926; 2 c. Sept. 18; E 650131; Theo. Presser co., Philadelphia. 17276
- Honey suckle mine; words and music by J. J. Luby. © 1 c. Sept. 13, 1926; E 648198; John James Luby, Bronx, N. Y. 17277
- Honolulu; words and melody by Milton Naight. © 1 c. Sept. 14, 1926; E 650064; Milton S. Salisbury, Caldwell, N. J. 17278
- Honolulu go; words and melody by O. Oswald. © 1 c. Sept. 30, 1926; E 650511; Olaf Oswald, Los Angeles. 17279
- Hopefully sing; words by Vida Munden, music by Chas. H. Gabriel. © Aug. 28, 1926; 2 c. Aug. 19; E 650298; Homer A. Rodeheaver, Chicago. 17280
- Hosti gelt geniss di velt; versi di Morris Rund, melodia di J. Jaffe. © 1 c. Sept. 25, 1926; E 650459; Julius Jaffe, Bronx, N. Y. 17281
- Hour (An) of love with you; words by B. Kuhn, melody by I. Kuhn. © 1 c. Sept. 29, 1926; E 648694; Blanche and Ina Kuhn, New York. 17282
- How can I be happy; words and melody by Benny Davis, Harry Akst and Harry Richman. © 1 c. Sept. 28, 1926; E 650485; Irving Berlin, inc., New York. 17283
- How do you do to-day; by Albert Locke Norris, op. 49, no. 1; pf. © Sept. 16, 1926; 2 c. Sept. 18; E 650132; Theo. Presser co., Philadelphia. 17284

- How do you like it; melody by Arthur D. Simms. © 1 c. Sept. 4, 1926; E 648054; Consolidated music pub. house, Chicago. 17285
- How many wives has a whale; dance, words and melody by E. E. Wilkins, of England. © 1 c. Sept. 9, 1926; E 650207; Edgar Ernest Wilkins, Birmingham, England. 17286
- How sweet the moonlight sleeps; 2-pt. song, words by Shakespeare, music by George Rathbone, of England; female or boys' voices. 4to. © Aug. 24, 1926; 1 c. Sept. 20; E 646976; Novello & co., ltd., London. 17287
- How they got there and how they got back; words by J. Panella, music by B. M. Hale. © 1 c. Sept. 13, 1926; E 648208; James Panella, Piqua, O. 17288
- Hum! hum! hum! hum your troubles away; fox-trot, words and music by Cliff Friend and Harry Woods. © Sept. 14, 1926; 2 c. Sept. 16; E 650096; Leo Feist, inc., New York. 17289
- Humanity's call; words and music by A. W. Taylor, arr. by Chas. H. Gabriel. New Britain, Conn., Stanley women's relief corp, no. 12. © Aug. 20, 1926; 2 c. Aug. 24; E 645886; Adele W. Taylor, New Britain, Conn. 17290
- Humoreske (Humoresque); von Max Reger, op. 36, arr. von Franz Eber. of Austria; salon orch. mit pf. direction. © July 28, 1926; 1 c. Aug. 30; E 647007; Universal edition, a. g. Vienna. 17291
- Humoresque; by Annette Scammell, of Australia; pf. © Sept. 7, 1926; 1 c. Sept. 13; E 646962; Murdoch, Murdoch & co., inc., London. 17292
- Hupaj siupaj; kuplet, slowa I. Ulatowskiego, op. A. Omelezuk. © Sept. 17, 1926; 2 c. Sept. 23; E 650383; Joseph Krygier, Philadelphia. 17293
- Hymne de Sion (Zionshymne); paroles d'Albert Cohen, Deutsch von R. St. Hoffmann, musique de Darius Milhaud, of France; chant et pf. © Aug. 3, 1926; 1 c. Aug. 30; E 646992; Universal-edition actiengesellschaft. Vienna. 17294
- Hymns for beginning and end of term; by Charles V. Stanford and Charles H. Lloyd, both of Great Britain. 4to. Lord, behold us. [1 other] © Sept. 6, 1926; 1 c. Sept. 15; E 646960; H. F. W. Deane & sons, Year book press, ltd., London. 17295
- I always knew; words by R. Murray, music by Albert N. Norling. © 1 c. Sept. 3, 1926; E 645857; Richard Murray, New Orleans. 17296
- I am not the cat's meow, I'll admit; words and melody by F. M. Holton. © 1 c. Sept. 16, 1926; E 650106; Ferdinand M. Holton, Greensburg, Pa. 17297
- I believe you darling; waltz, words by Howard Graham, melody by Charles Graham. [Photostat] © 1 c. Apr. 22, 1926; E 648262; Mona Graham Byers, Watertown, N. Y. 17298
- I can't do the sum; lyric by Glen MacDonough, music by Victor Herbert, arr. by Geo. J. Trinkaus; mixed voices. 4to. © Aug. 30, 1926; 2 c. Sept. 3; E 645842; M. Witmark & sons, New York. 17299
- I can't forget; waltz, words and music by F. G. Paciulli. © 1 c. Sept. 30, 1926; E 650527; Fred G. Paciulli, Albany, Ga. 17300
- I can't forget; words and music by G. E. Myers. © 1 c. Sept. 18, 1926; E 650224; Gertrude E. Myers, Portland, Or. 17301
- I can't stop crying; words and melody by W. Thompson. © 1 c. Sept. 16, 1926; E 650110; Willard Thompson, Los Angeles. 17302
- I don't believe in any one but you; words and melody by Joseph J. Garren. © 1 c. Sept. 9, 1926; E 648123; Leo Feist, inc., New York. 17303
- I don't believe in wishing; lyric by Jos. R. Alden, melody by A. Lorenzo. © 1 c. Sept. 30, 1926; E 650510; Ange Lorenzo, West Branch, Mich. 17304
- I don't care for life on Broadway, but my gramma does; words by Jack Watts [pseud. of Nicolas Jacovatos], music by Al Cheston [pseud. of A. Chessin] © 1 c. Sept. 18, 1926; E 650220; Alexander Chessin, New York. 17305
- I don't want a doctor; words by Anthony Antonino, music by Ralph DiRobbio. © Sept. 23, 1926; 2 c. Sept. 27; E 648666; Antonino music pub. co., Providence, R. I. 17306

- I don't want to lose you now; fox trot, words and music by D. R. Murphy. © 1 c. Sept. 14, 1926; E 650047; Daniel Robert Murphy, South Boston, Mass. 17307
- I don't want you; song, by W. A. Holmes. © 1 c. Sept. 18, 1926; E 650209; William Andrew Holmes, Chicago. 17308
- I found a million dollar baby; novelty fox-trot, words and music by Billy Rose and Fred Fisher. © Sept. 4, 1926; 2 c. Sept. 7; E 648126; Leo Feist, inc., New York. 17309
- I. H. N. (In His name); words by W. C. Poole, music by B. D. Ackley. © Aug. 28, 1926; 2 c. Aug. 19; E 650316; Homer A. Rodeheaver, Chicago. 17310
- I hate my husband but I love his baby; words and melody by Tony Ferrazzano. © 1 c. Sept. 8, 1926; E 648091; Raphael Jordan, Paterson, N. J. 17311
- I have a friend; words by G. T. Snead, music by Chas. H. Gabriel. © Aug. 28, 1926; 2 c. Aug. 19; E 650318; Homer A. Rodeheaver, Chicago. 17312
- I know a name; words by Geo. O. Webster, music by Chas. H. Gabriel. © Aug. 28, 1926; 2 c. Aug. 19; E 650297; Homer A. Rodeheaver, Chicago. 17313
- I know you are an angel; words and music by C. A. Bondurant, arr. by F. P. Drohan. © 1 c. Aug. 31, 1926; E 650165; Clark Allen Bondurant, Jacksonville, Fla. 17314
- I light the blessed candles; words by Ednah Proctor Clarke, music by David Proctor; high voice. © Sept. 3, 1926; 2 c. Sept. 13; E 648232; G. Schirmer, inc., New York. 17315
- I like somebody better than you; words and melody by Charles Graham. [Photostat] © 1 c. Apr. 22, 1926; E 648260; Mona Graham Byers, Watertown, N. Y. 17316
- I'll build a paradise for you; words by Ed. Lockton, music by Madge Sunday, of England; in G. [Staff and tonic sol-fa notations] © Sept. 1, 1926; 1 c. Sept. 2; E 646747; Herman Darewski music pub. co., ltd., London. 17317
- I'll cry I know; words and melody by H. D. Clausen. © 1 c. Sept. 10, 1926; E 648154; Helen Dorothy Clausen, Milwaukee. 17318
- I'll have to marry them all; words and melody by Joseph J. Garren. © 1 c. Sept. 9, 1926; E 648121; Leo Feist, inc., New York. 17319
- I'll help my shipwrecked brother; duet with cho., words by Myra Viola Wilds, music by J. M. Welsh. Svo. © Sept. 2, 1926; 2 c. Sept. 8; E 650177; John Miner Welsh, Philadelphia. 17320
- I'll love just you; words and music by B. Moss. © Sept. 23, 1926; 2 c. Sept. 27; E 648660; Benita Moss music pub. co., Chicago. 17321
- I'll see you on the gladway; words by H. D. Barrett, music by Mark C. James. Philadelphia, M. D. Swisher. © Sept. 13, 1926; 2 c. Sept. 15; E 650087; Henry D. Barrett, Philadelphia. 17322
- I'll take the key and lock her up; words by Bob Schafer and Jack Hauser, music by Artie Dunn. © 1 c. Sept. 4, 1926; E 648061; Broadway music corp., New York. 17323
- I lost my heart in Monterey; words by Raymond B. Egan, music by Vincent Rose and Richard A. Whiting. © Sept. 16, 1926; 2 c. Sept. 20; E 650232; Jerome H. Remick & co., New York. 17324
- I love gerinumins [!]; words by A. F. Hawthorne and Arthur Terker, music by A. F. Hawthorne; pf. [Blueprint] © 1 c. Sept. 10, 1926; E 648157; Albert F. Hawthorne, New York. 17325
- I love my little Spanish maid; by W. E. Herring; melody with pf. acc. © 1 c. Sept. 27, 1926; E 648613; Willard Edward Herring, Chicago. 17326
- I love to know He cares; words by Mrs. Frank A. Breck, music by Chas. H. Gabriel. © Aug. 28, 1926; 2 c. Aug. 19; E 650300; Homer A. Rodeheaver, Chicago. 17327
- I'm always dreaming of you; words by J. McCarty, melody by D. Samuels. © 1 c. Sept. 10, 1926; E 648149; David Samuels and Joseph McCarty, Denver. 17328
- I'm crazy; words and music by F. L. Browne. © 1 c. Sept. 1, 1926; E 645795; Frank L. Browne, Long Beach, Calif. 17329

- I'm foolin' round with a red headed mama; words and melody by Jack Palmer. © 1 c. Sept. 24, 1926; E 648573; Clarence Williams music pub. co., inc., New York. 17330
- I'm getting fat; fox trot, words and melody by E. Fortunato. © 1 c. Sept. 21, 1926; E 650260; Eugenio Fortunato, Philadelphia. 17331
- I'm goin' to follow the rainbow; fox trot, words by Wally Wheller, music by Al. Strachan and Abe Roberts, both of Great Britain; pf. and ukulele acc.; in F. [Staff and tonic sol-fa notations] © Sept. 8, 1926; 1 c. Sept. 25; E 647062; Lareine & co., ltd., London. 17332
- I'm going back and get the little girl I left behind; words and music by Clarence Berger and George Luyster; pf. and ukulele acc. © Jan. 20, 1926; 2 c. Sept. 8; E 648074; Sunburst music publishers, Cincinnati. 17333
- I'm gonna die with the staff in my hand; negro spiritual, words and music by C. L. Jackson, arr. by Robert L. Stevens. © Sept. 20, 1926; 2 c. Sept. 24; E 648551; Triangle music pub. co., inc., New York. 17334
- I'm gonna do all I can for my Lord; words and melody by William Henry Huff; in F. © 1 c. Sept. 10, 1926; E 648175; Chicago music pub. co., inc., Chicago. 17335
- I'm gonna get somebody to love; song, by W. A. Holmes; in C. © 1 c. Sept. 18, 1926; E 650210; William Andrew Holmes, Chicago. 17336
- I'm gonna meet my Billie; words and music by W. G. Shirtz. © Aug. 23, 1926; 2 c. Sept. 20; E 650192; William G. Shirtz, Drexel Hill, Pa. 17337
- I'm gonna syncopate right into your heart; words by Sam Coslow, melody by Addy Britt. © 1 c. Sept. 1, 1926; E 645792; Henry Waterson, inc., New York. 17338
- I'm in love; words and melody by G. L. Long. © 1 c. Sept. 22, 1926; E 648487; Glynn Lea Long, New Orleans. 17339
- I'm just building air castles; words and melody by N. E. Wormal. © 1 c. Sept. 23, 1926; E 650393; Nellie E. Wormal, Ashtabula, O. 17340
- I'm just loving you; words and music by M. Nicoll, of Great Britain. London, W. Paxton & co., ltd. © Sept. 6, 1926; 1 c. Sept. 3; E 646854; Margaret Nicoll, Keighley, England. 17341
- I'm mad; words by A. Symer, music by B. M. Hale, of Canada. © 1 c. Sept. 29, 1926; E 648700; A. Symer, Syracuse, N. Y. 17342
- I'm so glad I met you this evening; words by Charles Hayes, music by T. C. Sterndale-Bennett, of England; in D. [Staff and tonic sol-fa notations] © Sept. 7, 1926; 1 c. Sept. 9; E 646838; Francis, Day & Hunter, ltd., London. 17343
- I'm takin' my time; words and melody by R. Duke. © 1 c. Sept. 30, 1926; E 650517; Russell Duke, Chicago. 17344
- I'm thinking of you; words by E. Kaliski, jr., music by Frances Moore; pf. acc., with ukulele arr. by E. Kaliski, jr. Natchez, Miss., Moore & Kaliski. © Aug. 21, 1926; 2 c. Aug. 21; E 648466; Emile Kaliski, jr., Natchez, Miss. 17345
- I'm walking around in circles; fox-trot song, words by Lewis and Young, music by Fred Phillips, arr. by Alfred J. Doyle; male quartette. 4to. © Sept. 15, 1926; 2 c. Sept. 16; E 650091; Leo Feist, inc., New York. 17346
- I'm wond'ring; words by Ken Robison and Harry Glover, music by C. Slider; pf. and ukulele acc. © Sept. 18, 1926; 2 c. Sept. 20; E 648419; Cliff. Slider and Harry Schoenlaub, New Albany, Ind. 17347
- I'm wond'ring just when we'll be pals again; words and music by Bernard Clarke Thompson and Chas. Roy Cox; pf. and ukulele acc. © Sept. 10, 1926; 2 c. Sept. 11; E 650021; B-B service co., Columbus, O. 17348
- I may; from Naughty Riquette, words by Harry B. Smith, music by Maurie Rubens and Kendall Burgess. © Sept. 22, 1926; 2 c. Sept. 24; E 650443; Harms, inc., New York. 17349
- I might grow fond of you; from Sunny, words by Desmond Carter, music by Jerome Kern. London-New York-Sydney, Chappell & co., ltd. © Sept. 21, 1926; 2 c. Sept. 30; E 650500; T. B. Harms co., New York. 17350

- I miss you all the time; words and music by L. Sutherland. Seattle, Wash., Gould music co. © Aug. 24, 1926; 2 c. Aug. 13; E 648019; Lena Sutherland, Seattle. 17351
- I never knew I loved you until now; words by W. R. Arnold and Ross T. Hughes, music by Will H. Etter. © 1 c. Sept. 1, 1926; E 645794; Arnold Hughes Etter, Nashville. 17352
- I still believe in you; words by L. Wolfe Gilbert, melody by Fred Rich. © 1 c. Sept. 18, 1926; E 650179; Leo Feist, inc., New York. 17353
- I still care to have you care for me; words by A. Barnard Merry, melody by J. Kaufman. © 1 c. Sept. 1, 1926; E 645788; Jeanne Kaufman, New York. 17354
- I stood in dreams of darkness; German words by H. Heine, English version by Robert A. Simon, music by Bernard Wagenaar; med. voice. © Aug. 26, 1926; 2 c. Aug. 30; E 645766; G. Schirmer, inc., New York. 17355
- I think of Him; words by T. O. Chisholm, music by Chas. H. Gabriel. © Aug. 28, 1926; 2 c. Aug. 19; E 650317; Homer A. Rodeheaver, Chicago. 17356
- I understand; words and music by N na Yerger Robinson; pf. and ukulele acc. © Sept. 7, 1926; 2 c. Sept. 20; E 650277; Romac & co., Memphis, Tenn. 17357
- I've been out with a char-a-banc; dance, words and melody by E. E. Wilkins, of England. © 1 c. Sept. 9, 1926; E 650206; Edgar Ernest Wilkins, Birmingham, England. 17358
- I've been too good to you; words by J. Homer, music by Ray Hibbeler. © 1 c. Sept. 23, 1926; E 650403; Joseph Homer, Detroit. 17359
- I've found you out at last; words by J. Quinn, melody by Harry Dobkin. © 1 c. Sept. 16, 1926; E 650103; Harry Dobkin and James Quinn, Atlantic City. 17360
- I've got a C sharp mama so I'm a one flat papa now; words and melody by Wm. Jerome Ruger and Al Beckwith. © 1 c. Sept. 18, 1926; E 650183; Leo Feist, inc., New York. 17361
- I've got a girl; words and melody by Walter Donaldson. © 1 c. Sept. 22, 1926; E 650389; Leo Feist, inc., New York. 17362
- I've got 'em all cheated a mile; words and music by W. P. Lynott. Liverpool, N. Y., Lone pine co. © Sept. 1, 1926; 2 c. Sept. 10; E 650034; William Patrick Lynott, Liverpool, N. Y. 17363
- I've got the Blue Ridge mountain blues; words and music by R. and S. Anderson, arr. by Chas. L. Johnson. © 1 c. Sept. 9, 1926; E 645980; Robert and Sidney Anderson, Hartford, Kans. 17364
- I've looked for trouble; from Sunny, words by Desmond Carter, music by Jerome D. Kern. London - New York - Sydney, Chappell & co., ltd. © Sept. 21, 1926; 2 c. Sept. 30; E 650501; T. B. Harms co., New York. 17365
- I've met you, I've lost you; fox trot, by Chas. Villans; pf. © 1 c. Sept. 25, 1926; E 650460; Grey gull records, inc., Boston. 17366
- I want a little friend; words by H. Owen, melody by M. Wilson. © 1 c. Sept. 7, 1926; E 648461; Harry Owen and Mabel Wilson, Denver. 17367
- I want a man; words and music W. Livingston. © 1 c. Sept. 13, 1926; E 648195; William Livingston, Los Angeles. 17368
- I want my daddy; words by G. K. Lang, music by Richard Broughton. © 1 c. Sept. 11, 1926; E 650032; Gertrude K. Lang, Waymart, Pa. 17369
- I want to be known as Susie's feller; words and music by Lew Brown and Dave Dreyer. © Sept. 16, 1926; 2 c. Sept. 17; E 648365; Irving Berlin, inc., New York. 17370
- I want to be loved; words and melody by E. G. Black. © 1 c. Sept. 22, 1926; E 648476; Elizabeth G. Black, Brooklyn. 17371
- I want you back in my heart; words and music by R. J. Owen, jr. © 1 c. Sept. 21, 1926; E 650261; Robert John Owen, jr., Mt. Vernon, N. Y. 17372
- I want you for all my own; from The daring duchess, words and music by Joseph J. Garren. © Sept. 7, 1926; 2 c. Sept. 9; E 648110; Leo Feist, inc., New York. 17373

- I will give my love an apple; folk song, collected by H. E. D. Hammond, arr. by Michael Mullinar, of England; mixed voices. 4to. © Aug. 30, 1926; 1 c. Sept. 20; E 646977; Novello & co., ltd., London. 17374
- I will lay me down in peace; sacred words, music by J. G. Wrigley, arr. by Edward Keith Macrum; sop. or ten. solo, with cho. of mixed voices. 4to. © Sept. 24, 1926; 2 c. Sept. 25; E 648635; G. Ricordi & co., inc., New York. 17375
- I wish you were here; from Stella, words and music by Llewellyn Sidney Staples. Seattle, Wash., Maguire music corp. © Sept. 7, 1926; 2 c. Sept. 20; E 650283; Graham and Staples, Minneapolis. 17376
- I wonder where you are tonight; words and melody by N. E. Wormal. © 1 c. Sept. 23, 1926; E 650392; Nellie E. Wormal, Ashtabula, O. 17377
- I wonder who he's calling angel now; fox trot, words by R. Wallis, music by William Shirley. © 1 c. Sept. 28, 1926; E 650484; Ray Wallis, Hollywood, Calif. 17378
- I wonder who the fool is now; by Oliver E. Story; pf. © 1 c. Aug. 23, 1926; E 645877; Grey gull records, inc., Boston. 17379
- I wonder why; fox trot, words and music by D. R. Murphy. © 1 c. Sept. 14, 1926; E 650048; Daniel Robert Murphy, South Boston, Mass. 17380
- I wonder why; words and melody by H. D. Eastman. © 1 c. Sept. 24, 1926; E 648557; Harry D. Eastman, Baltimore. 17381
- I wonder will you think of me; words and music by Jack O'Hagan, of Australia. © July 1, 1926; 1 c. Sept. 13; E 646953; Allan & co., prop. ltd., Melbourne, Australia. 17382
- I would do it all over again; waltz, words by Howard Graham, melody by Charles Graham. [Photostat] © 1 c. Apr. 22, 1926; E 648261; Mona Graham Byers, Watertown, N. Y. 17383
- Idol of my dreams; fox-trot, melody by F. Oliver and K. Moyer. © 1 c. Sept. 7, 1926; E 645916; Kenneth Moyer and Felix Oliver, New York. 17384
- If I can't be the first violin; words by E. Malle, music by Dan Dougherty; pf. © 1 c. Sept. 8, 1926; E 648087; Eddie Malle, Philadelphia. 17385
- If I could only get you to cry over me; words and music by J. Visconti and R. Fiore. © 1 c. Sept. 24, 1926; E 648580; James Visconti and Ralph Fiore, Brooklyn. 17386
- If I had you; words by Joe Simms, melody by Clarence Williams. © 1 c. Sept. 24, 1926; E 648575; Clarence Williams music pub. co., inc., New York. 17387
- If I hadn't you; words by Neville Fleeson, music by Albert Von Tilzer; pf. and ukulele acc. © Sept. 9, 1926; 2 c. Sept. 11; E 650022; Jerome H. Remick & co., New York. 17388
- If I'm dreaming let me dream forever or make my dreams come true; words and melody by W. L. Shockley. © 1 c. Sept. 23, 1926; E 650398; Wm. L. Shockley, St. Louis. 17389
- If love had passed me by; lyric by Harry D. Kerr, melody by Howard M. Jackson. © 1 c. Sept. 30, 1926; E 650519; Sam Fox pub. co., Cleveland. 17390
- If my dreams come true; words and music by E. L. Metivier. © 1 c. Sept. 25, 1926; E 650457; Esther Louise Metivier, Chicopee Falls, Mass. 17391
- If my sweetie comes back to me; words and music by Buddy Lee, of Great Britain; pf., banjulele banjo and ukulele acc.; in G. [Staff and tonic sol-fa notations] © Sept. 7, 1926; 1 c. Sept. 8; E 646803; B. Feldman & co., London. 17392
- If papa only knew; words by F. A. Baughman and Ethel Jones, music by F. A. Baughman. © 1 c. Aug. 10, 1926; E 645770; Florence Alberta Baughman, San Diego, Calif. 17393
- If we'd love a little more; words by Lizzie DeArmond, music by Chas. H. Gabriel. © Aug. 28, 1926; 2 c. Aug. 19; E 650313; Homer A. Rodeheaver, Chicago. 17394
- If you always keep on loving me; words and music by H. D. Kissenger. © 1 c. Sept. 27, 1926; E 648618; Herman Dick Kissenger, Kansas City, Mo. 17395
- If you bob those pretty tresses; words and music by E. Z. Haase. New

- York, Frank Harding. © Sept. 15, 1926; 2 c. Sept. 20; E 648456; Emma Zinke Haase, Beaver Dam, Wis. 17396
- If you like it we will have some more; melody by P. Barbarin and L. C. Russell. © 1 c. Sept. 11, 1926; E 650024; Paul Barbarin and Luis C. Russell, Chicago. 17397
- If you trust Him with all your heart; words and music by James M. Black. © Aug. 28, 1926; 2 c. Aug. 19; E 650355; Homer A. Rodeheaver, Chicago. 17398
- Il s'appell' Charlot; fox trot, sur la chanson de Baudière, par Arthur Courquin, arr. par A. Bosc, of France; orch., avec pf. conducteur. 4to. © July 1, 1926; © 1 c. July 28; E 646327; A. Bosc, Paris. 17399
- In a fairy boat; barcarolle, by Paul Du Val, of Great Britain; pf. © Sept. 16, 1926; 2 c. Sept. 18; E 650133; Theo. Presser co., Philadelphia. 17400
- In a little Spanish town; waltz, lyric by Lewis and Young, music by Mabel Wayne, arr. by Frank E. Barry; orch. 4to. © Sept. 17, 1926; 2 c. Sept. 18; E 650184; Leo Feist, inc., New York. 17401
- In a little town near by; lyric by Amy Ashmore Clark, music by Florence Turner-Maley, arr. by Geo. J. Trinkaus; male voices. 4to. © Sept. 21, 1926; 2 c. Sept. 24; E 648534; M. Witmark & sons, New York. 17402
- In a monastery garden; characteristic intermezzo, by Albert W. Ketelbey, arr. by Evan Marsden, both of England; violin, cello and pf. © Sept. 27, 1926; 1 c. Sept. 25; E 647074; Joseph Henry Larway, London. 17403
- In days of used to be; waltz, words by M. Baker, music by Homer Tourjée. © Aug. 28, 1926; 2 c. Aug. 30; E 648064; Myrtle Baker, Oro Grande, Calif. 17404
- In Derry vale; Londonderry air, words by W. G. Rothery, arr. with descant by Geoffrey Shaw, of England; in E flat. 4to. [Staff and tonic sol-fa notations] © Aug. 20, 1926; 1 c. Sept. 20; E 646975; Novello & co., ltd., London. 17405
- In forest glade; by Gilbert A. Alcock, of Great Britain; pf. © Sept. 7, 1926; 1 c. Sept. 15; E 646925; Joseph Williams, ltd., London. 17406
- In memoria di Rodolfo Valentino; versi di U. D'Epuro, melodia di Vincenzo Masdea. 4to. © Sept. 10, 1926; 2 c. Sept. 23; E 650419; Umberto D'Epuro, Pittsburgh. 17407
- In memory of you; waltz ballad, words and music by A. Warwick. © Sept. 16, 1926; 2 c. Sept. 22; E 648467; Aline Warwick, Los Angeles. 17408
- In our garden; words and music by H. Hilpert. © 1 c. Sept. 18, 1926; E 650227; Harriet Hilpert, Los Angeles. 17409
- In our love canoe; waltz, words by Al. Sims, music by Ted Renard, of Great Britain; pf. acc., with banjulele banjo and ukulele arr. by Alvin D. Keech; in F. [Staff and tonic sol-fa notations] © Aug. 26, 1926; 1 c. Sept. 7; E 646812; James P. Hull, London. 17410
- In secret I love you; waltz, by R. de Toledo Galvao, of Brazil. © 1 c. Sept. 24, 1926; E 648554; Raul de Toledo Galvao, New York. 17411
- In sunny Spain; Spanish love song, words by Art Berman, music by A. B. Watkins. © 1 c. Sept. 3, 1926; E 645833; Albert Byres Watkins, Warren, O. 17412
- In sweetheart time; from Sweetheart time, words by Henry Myers, music by J. Fred Coots. © Sept. 18, 1926; 2 c. Sept. 21; E 650274; Harms, inc., New York. 17413
- In that little ould shack dear with you; words and music by W. R. J. McGurk, arr. by Frank Carrigan. © 1 c. Sept. 3, 1926; E 645879; William Robert James McGurk, Holyoke, Mass. 17414
- In the cross of Christ I glory; anthem, words by John Bowring, music by E. L. Crammer; mixed voices. 4to. © Sept. 16, 1926; 2 c. Sept. 18; E 650134; Theo. Presser co., Philadelphia. 17415
- In the early flame of dawn (Aux premiers feux du matin); French words by Ste. Thérèse de l'enfant Jésus, English version by the Carmel of Santa Clara California, music by E. Neville, of Great Britain. London. W. Paxton & co., ltd. © Sept. 6, 1926; 1 c. Sept. 3; E 646856; Elizabeth Neville, Lismore, Co. Waterford, Ireland. 17416

- In the field with their flocks abiding; anthem for Christmas, words by F. W. Farrar, music by John Farmer, arr. by Edward Keith Macrum; sop. and contralto solos, with cho. of mixed voices. 4to. © Sept. 24, 1926; 2 c. Sept. 25; E 648634; G. Ricordi & co., inc., New York. 17417
- In the morning; words and music by Chas. H. Gabriel. © Aug. 28, 1926; 2 c. Aug. 19; E 650305; Homer A. Rodeheaver, Chicago. 17418
- In the morning; words by P. D. Bird, set to melody Silver threads among the gold by H. P. Danks [and] Bring the blessing down; words and music by P. D. Bird: sop. and alto. San Diego, Calif., Galilean press. © July 8, 1926; 2 c. July 20; E 648657; P. Douglas Bird, San Diego, Calif. 17419
- In the time of happiness; fox trot, by Chas. Villans; pf. © 1 c. Sept. 25, 1926; E 650461; Grey gull records, inc., Boston. 17420
- Inaugural march; by H. Compton, op. 28, arr. by D. G. Gallur; pf. © 1 c. Sept. 23, 1926; E 650407; Howard Compton, San Quentin, Calif. 17421
- Incense and a pure offering; sacred words, music by Cameron Brock, arr. by Edward Keith Macrum; mixed voices. 4to. © Sept. 24, 1926; 2 c. Sept. 25; E 648638; G. Ricordi & co., inc., New York. 17422
- Indian summer dance; by Theodora Dutton; pf. © Sept. 13, 1926; 2 c. Sept. 16; E 650157; G. Schirmer, inc., New York. 17423
- Indian sundown; characteristic march, by Daniel Radley Bliss; pf. © Aug. 14, 1926; 2 c. Aug. 14; E 645323; D. R. Bliss, Hollywood, Calif. 17424
- Individual blues; words by Richard M. Jones, music by William Gill. © 1 c. Sept. 11, 1926; E 650042; Consolidated music pub. house, Chicago. 17425
- Ireland is sure wonderland; words by W. J. Storz, melody by Herman A. Hummel. © 1 c. Sept. 15, 1926; E 650174; William J. Storz, Detroit. 17426
- Israël est vivant (Israel lebt); paroles d'Albert Cohen, deutsch von R. St. Hoffmann, musique de Darius Milhaud, of France; chant et pf. © Aug. 3, 1926; 1 c. Aug. 30; E 646991; Universal-edition actiengesellschaft, Vienna. 17427
- It all depends on you; words by B. G. De Sylva and Lew Brown, music by Ray Henderson. © 1 c. Sept. 24, 1926; E 650445; De Sylva, Brown and Henderson, inc., New York. 17428
- It didn't seem like Dolly; words by Howard Graham, melody by Charles Graham. [Photostat] © 1 c. Apr. 22, 1926; E 648264; Mona Graham Byers, Watertown, N. Y. 17429
- It doesn't matter who she is; fox trot, words and music by Jimmy Campbell and Reg. Connelly, both of Great Britain; pf. and ukulele acc.: in F. [Staff and tonic sol-fa notations] © Sept. 11, 1926; 1 c. Sept. 9; E 646815; Campbell, Connelly & co., London. 17430
- It is Jesus; words by Lizzie DeArmond, music by Chas. H. Gabriel. © Aug. 28, 1926; 2 c. Aug. 19; E 650366; Homer A. Rodeheaver, Chicago. 17431
- It's a good thing cows don't fly; words by Edgar Leslie and Phil Ponce, music by Billy Stone; pf. and ukulele acc. and with male quartette. © Sept. 27, 1926; 2 c. Sept. 27; E 648627; Edgar Leslie, inc., New York. 17432
- It's alright with me, if it's alright with you; from Bubbling over, words by Leo Robin, music by Richard Myers. © Sept. 11, 1926; 2 c. Sept. 14; E 650078; Harms, inc., New York. 17433
- It's not the same old play-house any more; words and music by D. J. Hennessey, arr. by Jos. Martinez. © Sept. 7, 1926; 2 c. Sept. 20; E 650288; Hennessey and Cuccia, New Orleans. 17434
- It set me wild; words and melody by W. W. Jones. © 1 c. Sept. 10, 1926; E 650019; Wallace W. Jones, Honolulu. 17435
- It takes me back to loveland when I waltz with you; words and music by O. C. Schroeder. Chicago, Schroeder pub. co. © July 25, 1926; 2 c. Sept. 1; E 645810; Otto Carl Schroeder, Long Lake, Mich. 17436
- It was a lover and his lass; 2-pt. song, poem by Shakespeare, music by Maurice Besly, of Great Britain; treble voices. [London], Winthrop

- Rogers, ltd. 4to. © June 23, 1926; 1 c. July 6; E 639953; Hawkes & son, London. 17437
- It will not matter then; one step and waltz, words and melody by E. E. Wilkins, of England. © 1 c. June 26, 1926; E 648272; Edgar Ernest Wilkins, Sparkhill, Birmingham, England. 17438
- It won't be long; words and music by Seger Ellis; pf. acc., with ukulele arr. by Bob Senay. © Sept. 7, 1926; 2 c. Sept. 20; E 650287; Seger Ellis pub. co., Houston. 17439
- It won't be long—before she belongs to me; words and melody by Cliff Friend and Harry Woods. © 1 c. Sept. 17, 1926; E 648385; Irving Berlin, inc., New York. 17440
- Jak we śnie (Like a dream); walc, arr. by A. Omelczuk; orch. 4to. © Sept. 10, 1926; 2 c. Sept. 20; E 650194; Jos. Krygier, Philadelphia. 17441
- Jan lansknrecht; tekst oud-Nederlandsch, muziek van Julius Röntgen, of Netherland, op. 73; sop. en alt. (*In Vrouwenkoren*) © Sept. 1, 1926; 1 c. Sept. 8; E 646882; Seyffardt's boek & muziekhandel, Amsterdam, Netherland. 17442
- Jersey song; words and music by Grace Kale. © Sept. 20, 1926; 2 c. Sept. 29; E 648707; Mary Grace Kale, Mercerville, N. J. 17443
- Jersey walk; from *Honey-moon lane*, words and music by Henry Creamer, Eddie Dowling and James F. Hanley. © Sept. 13, 1926; 2 c. Sept. 14; E 650088; Shapiro, Bernstein & co., inc., New York. 17444
- Jes' monkeyin'; words and music by L. C. Shepp. © 1 c. Sept. 13, 1926; E 648201; Lena Cox Shepp, San Diego, Calif. 17445
- Jesus I'll go for Thee; words by Joseph Buffington Henry, music by Phillip Eley. © Sept. 11, 1926; 2 c. Sept. 14; E 650070; J. B. Henry and P. Eley, Jersey City. 17446
- Jesus lay your head in the window; words and melody by William Henry Huff; in F. © 1 c. Sept. 10, 1926; E 648172; Chicago music pub. co., inc., Chicago. 17447
- Jesus, lover of my soul; words by Charles Wesley, music by F. C. Maker, arr. by Edward Keith Marcum; mixed voices. 4to. © Sept. 24, 1926; 2 c. Sept. 25; E 648636; G. Ricordi & co., inc., New York. 17448
- Jesus, lover of my soul; words by Charles Wesley, music by Milton D. Riley. © Sept. 13, 1926; 2 c. Sept. 18; E 650114; John C. Miller, Boston. 17449
- Jesus, meek and gentle; anthem, by Edward Shippen Barnes; mixed voices. 4to. © Sept. 16, 1926; 2 c. Sept. 18; E 650135; Theo. Presser co., Philadelphia. 17450
- Jesus of Nazareth; words and music by Chas. H. Gabriel. © Aug. 28, 1926; 2 c. Aug. 19; E 650306; Homer A. Rodeheaver, Chicago. 17451
- Johannes der Täufer; oratorium, text nach der Bibel u. eigener dichtung von August Rucker, musik von Wilhelm Rudnick, of Germany, op. 160. 4to. © July 27, 1926; 1 c. Aug. 31; E 646822; Breitkopf & Härtel, Leipzig. 17452
- Joker (The); by Bertram Srawley, of Great Britain, op. 36, arr. by G. H. Sanders; orch., with pf. or organ conductor. © Sept. 11, 1926; 2 c. Sept. 15; E 648284; Geo. H. Sanders co., inc., New York. 17453
- Jolly (A) young pro-hi; waltz, words and music by V. Sheldon-Smith, arr. by Edw. G. Pash. © Sept. 1, 1926; 2 c. Sept. 7; E 645944; Smith & Pash, San Francisco. 17454
- Josie; fox trot, lyric by Theo de Rulle, music by C. Margot Sheridan, of Australia. © July 1, 1926; 1 c. Sept. 13; E 646955; Allan & co., Pty. Ltd., Melbourne, Australia. 17455
- Jugoslavenskih pjesama i plesova; vlastito izdao R. Crnkovich; brač 1, ili bisernicu, violinu, mand., cornet, clarinet, ili kojigod solo instrument. Album no. 1. 4to. © May 14, 1926; 2 c. and aff. Aug. 16; A 904559; Rudolf Crnkovich, Chicago. 17456
- Jumping frogs (Rauas saltandas); by Carl Wilhelm Kern, op. 561, no. 1; pf. © Sept. 4, 1926; 2 c. Sept. 17; E 648342; McKinley music co., Chicago. 17457
- June Rose; founded on Braga's *Serenata*, words by Max Gartman, music by Billy Mayerl, of England; pf. acc., with banjulele, banjo and ukulele arr. by Alvin D. Keech; in C. [Staff and tonic sol-fa notations] © Sept. 29, 1926; 1 c. Sept. 29; E 647077; Sylvester music co., ltd., London. 17458

17459

- June-time and roses; words by G. Kirchner, music by Chris Praetorius. New York, Traveler's music pub. co. © Aug. 20, 1926; 2 c. Aug. 25; E 645963; Gus Kirchner, Brooklyn. 17459
- Junior order march; by K. W. Baldwin; pf. Columbia, S. C., Selby-Baldwin music co. © Sept. 24, 1926; 2 c. Sept. 25; E 650451; Kenneth William Baldwin, Columbia, S. C. 17460
- Just a bird's eye view; words by Gus Kahn, melody by Walter Donaldson. © 1 c. Sept. 22, 1926; E 650388; Leo Feist, inc., New York. 17461
- Just a kiss at twilight; words and melody by W. Smith. © 1 c. Sept. 20, 1926; E 648437; A. H. Sommer and Walter Smith, San Francisco. 17462
- Just a little dreaming; words and music by S. L. Cross. © 1 c. Sept. 13, 1926; E 650400; Sylvester Long Cross, Elma, Wash. 17463
- Just a little home and you; words and music by E. S. Peck. © 1 c. Sept. 21, 1926; E 650259; Emory S. Peck, Gainesville, Ga. 17464
- Just a little longer; words and melody by I. Berlin. © 1 c. Sept. 30, 1926; E 650504; Irving Berlin, inc., New York. 17465
- Just a little moonlight; fox trot ballad, words and music by Geo. Miessner and M. L. Friedman. © Aug. 20, 1926; 2 c. Sept. 1; E 645828; Gem music pub. co., St. Louis. 17466
- Just a pal; words by G. Siler Smith, music by L. W. Neel. © 1 c. Sept. 15, 1926; E 648295; Lester W. Neel, Oklahoma City, Okl. 17467
- Just a plain old fashioned mother; waltz, words and music by A. Powell, arr. by F. P. Drohan. Jacksonville, Fla., Avery Powell co. © Sept. 23, 1926; 2 c. Sept. 27; E 648661; Avery Powell, Jacksonville, Fla. 17468
- Just an old fashioned mother; words and melody by H. S. Rutt; in B flat. © 1 c. Sept. 23, 1926; E 650414; Hazel Sherman Rutt, Hastings, Neb. 17469
- Just an unknown soldier; words by G. R. Gillespie, music by Blanche Wetteland. Chicago, North American music co. © June 8, 1926; 2 c. Aug. 7; E 645862; Geo. R. Gillespie, New York. 17470
- Just around the corner; by Harry Von Tilzer, arr. by G. E. Holmes; saxophone orch., with pf. acc. 4to. © Sept. 23, 1926; 2 c. Sept. 27; E 650474; Will Rossiter, Chicago. 17471
- Just as I am; sacred song, words by Charlotte Elliott, music by Paul Haeussler; in C. © Aug. 25, 1926; 2 c. Sept. 3; E 645859; Boosey & co., ltd., New York. 17472
- Just call her dearie once in a while; words and music by B. H. Molloy. New York, Frank Harding. © Sept. 15, 1926; 2 c. Sept. 18; E 648395; Bessie Haynes Molloy, New York. 17473
- Just drifting; words and music by I. W. Rothenburg; pf. and ukulele acc. Los Angeles, Calif., Orange grove pub. co. © Sept. 1, 1926; 2 c. Sept. 7; E 645948; Inez Wray Rothenburg, Burbank, Calif. 17474
- Just for you; words and melody by J. S. Smolens. © 1 c. Sept. 18, 1926; E 650225; Joseph S. Smolens, Philadelphia. 17475
- Just like a rose; words and music by C. Kaiser. © 1 c. Sept. 9, 1926; E 648141; Charles Kaiser, Auburn, N. Y. 17476
- Just make believe; words and melody by B. Barbee. © 1 c. Sept. 25, 1926; E 650448; Belle Barbee, San Francisco. 17477
- Just plain little me; words and melody by A. R. Grant. © 1 c. Sept. 30, 1926; E 650506; Arthur R. Grant, New York. 17478
- Just spread a little love; theme by Milton S. Jones, words and music by P. P. Bilhorn; pf. © Sept. 10, 1926; 2 c. Sept. 3; E 645959; Peter Philip Bilhorn, Chicago. 17479
- Just step! fox trot, words by Laurence Hall, music by Carol O'Neil, of Great Britain; pf. acc., with banjulele banjo and ukulele arr. by Alvin D. Keech; in G. [Staff and tonic sol-fa notations] © Sept. 11, 1926; 1 c. Sept. 24; E 647059; James P. Hull, London. 17480
- Just the one; words and music by H. H. Carr, arr. by Wales Brown. © 1 c. Aug. 21, 1926; E 645868; Harold H. Carr, Flandreau, S. D. 17481
- Just where He leads me; words by G. T. Sneed, music by Chas. H. Ga-

- briel. © Aug. 28, 1926; 2 c. Aug. 19; E 650330; Homer A. Rodeheaver, Chicago. 17482
- Just you and I; by J. E. Furtner; instrumental. © 1 c. Sept. 2, 1926; E 648026; Joseph E. Furtner, Linden, N. J. 17483
- Just you and I; words by Otto Eisen-schimi, music by William Tesmer. © Sept. 9, 1926; 2 c. Sept. 15; E 648279; International music pub. co., Chicago. 17484
- Juventus academica; ouverture, von Paul Graener, of Germany, op. 73; grosses orch. Partitur. © Mar. 16, 1926; 1 c. Aug. 23; E 646941; Ed. Bote & G. Bock, Berlin. 17485
- Kee (Cor) Onze Psalem en gezangen; door C. Kee, of Netherlands. Heft 1, 15 inleidingen voor bekende Psalmen en gezangen; pf. Heft 2. Toc-cate over Psalm 33; orgel. © Sept. 1, 1926; 1 c. each Sept. 8; E 646872, 646873; Seyffardt's boek & muziek-handel, Amsterdam, Netherlands. 17486, 17487
- Keech dance album no. 2; compiled by Alvin D. Keech, arr. by Kel Keech, of Great Britain; banjulele banjo and ukulele. 4to. © Aug. 30, 1926; 1 c. Sept. 1; E 646923; Keith, Prowse & co., ltd., London. 17488
- Keep off the grass; by James P. John-son; pf. © Sept. 15, 1926; 2 c. Sept. 24; E 648571; Clarence Williams music pub. co., inc., New York. 17489
- Keep straight on; words by George O. Webster, music by Chas. H. Gabriel. © Aug. 28, 1926; 2 c. Aug. 19; E 650354; Homer A. Rodeheaver, Chi-cago. 17490
- Kewpie wedding; novelty ballet for small children, S. Serova; pf. New York, Studio. © Aug. 19, 1926; 2 c. and aff. Sept. 8; A 948381; Sonia Serova, Brooklyn. 17491
- Key to ultra-modern harmony; for ad-vanced students, by E. C. Barton. pt. 1. 4to. © Aug. 13, 1926; 2 c. and aff. Sept. 23; A 951330; Edmund C. Barton, Claremont, N. H. 17492
- Kickapoo trail; words by Raymond B. Egan, melody by Vincent Rose and Richard A. Whiting. © 1 c. Sept. 22, 1926; E 648483; Irving Berlin, inc., New York. 17493
- King (The) in all His beauty; words by A. H. Ackley, music by B. D. Ackley. © Aug. 28, 1926; 2 c. Aug. 19; E 650294; Homer A. Rode-heaver, Chicago. 17494
- King of the Zulu's; comic talk, words and melody by Lillian Hardin. © 1 c. Sept. 9, 1926; E 645978; Con-solidated music pub. house, Chicago. 17495
- King's (The) tribute; pageant of giv-ing for Christmas, text by Mattie B. Shannon, words by various au-thors, music by Alonzo P. Howard, J. H. Fillmore and others. Cincin-nati, O., Fillmore music house. 8vo. © Aug. 24, 1926; 2 c. Sept. 11; E 650001; Fillmore bros. co., Cincin-nati. 17496
- Kinnie Wagner's surrender; words and music by Andrew Jenkins, arr. by Irene Spain. [Photostat] © 1 c. Sept. 27, 1926; E 648612; Polk C. Brockman, Atlanta. 17497
- Klavierstücke (Pièces pour piano); von Hanns Eisler, of Austria, op. 3. © May 28, 1926; 1 c. July 31; E 646990; Universal-edition actiengesellschaft, Vienna. 17498
- Knockin' at Dixie's door; words and music by John P. Long, of England; pf. and ukulele acc.; in B flat. [Staff and tonic sol-fa notations] © Sept. 7, 1926; 1 c. Sept. 9; E 646845; Francis, Day & Hunter, ltd., Lon-don. 17499
- Kolisskova; près du berceau, de Th. Akimenko, arr. par S. Chapelier, of France; orch., avec pf. conducteur. Parties. 4to. © Aug. 21, 1926; 1 c. Sept. 8; E 646911; Alphonse Leduc & cie., Paris. 17500
- Komm morgen zum kaffee zu mir; aus Der alte Dessauer, text von Richard Kessler, musik von Robert Winter-berg, of Austria. © Mar. 16, 1926; 1 c. Aug. 23; E 646940; Ed. Bote & G. Bock, Berlin. 17501
- Konzert; von Julius Klengel, of Ger-many, op. 61; violine u. violoncell mit orch. Partitur. © Aug. 16, 1926; 1 c. Aug. 31; E 646830; Breit-kopf & Härtel, Leipzig. 17502
- oder pf. acc., violinstimme be-zeichnet von Walther Davisson. © Sept. 2, 1926; 1 c. Sept. 21; E 647017; Breitkopf & Härtel, Leipzig. 17503
- Kósa (György) 6 klavierstücke (6 pièces pour piano); von G. Kósa, of Hungary. © June 15, 1926; 1 c. July 31; E 646988; Universal-edition actiengesellschaft, Vienna. 17504

- Křenek (Ernst) Fünf klavierstücke (Cinq pièces pour piano); von E. Křenek, of Austria, op. 39. © June 26, 1926; 1 c. July 31; E 646987; Universal-edition actiengesellschaft, Vienna. 17505
- Ladies (The) of Saint James'; pt. song, words by Austin Dobson, music by Franz C. Bornschein; male voices. 4to. © Sept. 28, 1926; 2 c. Sept. 30; E 650499; J. Fischer & bro., New York. 17506
- Lady June; duet or 2-pt. cho., words and music by William Baines; treble voices. 4to. © Sept. 16, 1926; 2 c. Sept. 18; E 650136; Theo. Presser co., Philadelphia. 17507
- Lady, lady, please come back to me; fox trot, words by L. Chester Smith, music by Walter J. Rudolph, of Australia; pf. and ukulele acc. © Sept. 20, 1926; 1 c. Sept. 20; E 646982; L. F. Collin, Pty. Ltd., Melbourne, Australia. 17508
- Lady (The) of Shalott; cantata, poem by Alfred, Lord Tennyson, music by Chris. M. Edmunds, of England, tonic sol-fa tr. by H. J. Timothy; female voices. 4to. [Staff and tonic sol-fa notations] © Sept. 18, 1926; 1 c. Sept. 20; E 646971; Stainer & Bell, Ltd., London. 17509
- Lästerschule (Die); komische oper in drei akten, dichtung nach Sheridan's School for scandal, von Rudolf Stephan Hoffmann, of Austria, musik von Paul von Klenau, of Denmark; klavierauszug mit text von Arthur Willner. © May 31, 1926; 1 c. July 31; D 26982; Universal edition, a. g., Vienna. 17510
- Lalo (Édouard Victor Antoine) Konzert in D moll; bearb. von Ernst Cahnbley, of Germany; violoncello u. klavier. 1. Prelude. [2 others] © Aug. 4, 1926; 1 c. Sept. 7; E 646798; Steingräber verlag, Leipzig. 17511
- Lamentation; by Mentor Crosse, op. 32, no. 2; pf. © Sept. 15, 1926; 2 c. Sept. 18; E 648400; John Church co., Cincinnati. 17512
- Lamento Hindú; fox Oriental, letra de J. del Morel, música de Heriberto Hernández, jr., of Mexico; pf. con parole. © Sept. 1, 1926; 1 c. Sept. 4; E 646776; A. Wagner y Levien, sucs., Mexico City, Mexico. 17513
- Languide carezze; valzer, by E. Rossi; 1st violin. © 1 c. Sept. 23, 1926; E 650410; Enrico Rossi, Brooklyn. 17514
- Languidece una estrellita; danza, letra de Ricardo López Mendez, música de Ricardo Palmerin y P., of Mexico. © Sept. 1, 1926; 1 c. Sept. 4; E 646777; A. Wagner y Levien, sucs., Mexico City, Mexico. 17515
- Lantern of gold; encore song, words and music by W. Clark Harrington. © Sept. 10, 1926; 2 c. Sept. 11; E 650077; Harden music co., inc., Springfield, Mass. 17516
- Last night's stars; words anon., music by L. H. Dustin. © 1 c. Sept. 3, 1926; E 645832; Leo H. Dustin, Bronx, N. Y. 17517
- Last (The) quadrille; words and music by Minnie Lacy, arr. by Rube Bennett; pf. and ukulele acc. © Sept. 7, 1926; 2 c. Sept. 20; E 650279; Lacy music publishers, Chicago. 17518
- Latin eyes; words by Dorothy Ward, music by U. Sistarelli. © 1 c. Sept. 22, 1926; E 648490; Umberto Sistarelli, Los Angeles. 17519
- Lay me down to sleep in Carolina; duet, words by Jack Yellen, music by Milton Ager; pf. acc., with ukulele arr. by May Singhi Breen. © Sept. 14, 1926; 2 c. Sept. 15; E 648294; Ager, Yellen & Bornstein, inc., New York. 17520
- Lead, kindly light; hymn, set to tune Sandon, by C. H. Purday, arr. by J. A. Fuller-Maitland, of Great Britain. 4to. © Sept. 6, 1926; 1 c. Sept. 15; E 646958; H. F. W. Deane & sons, Year book press, ltd., London. 17521
- Leanore; words by Frank Galassi, music by M. Abrahams; pf. acc., with ukulele arr. by F. Galassi. © Aug. 31, 1926; 2 c. Sept. 15; E 648288; Maurice Abrahams, inc., New York. 17522
- Learning to love you; words by Billy Hamer [i. e. W. M. Hamer], melody by R. S. Hawcroft. © 1 c. Sept. 29, 1926; E 648697; R. S. Hawcroft and Wm. M. Hamer, Los Angeles. 17523
- Leave me alone; words and melody by E. Fortunato. © 1 c. Sept. 1, 1926; E 645799; Eugenio Fortunato, Philadelphia. 17524
- Leave the light in your window burning; words by B. A. Katzoconi, music by Nelson Williams. © Nov. 7, 1924; 2 c. Aug. 11, 1926; E 645962; Bessie A. Katzoconi, New York. 17525

- Lebell (Ludwig) 3 elementary pieces in the 1st position; by L. Lebell, of England, op. 27, no. 1-3; violoncello and pf. 1. Gavotta. [2 others] © Sept. 1, 1926; 1 c. Sept. 2; E 646763; Stainer & Bell, ltd., London. 17526
- Légende (La) de Quasimodo; paroles de B. Clénet, musique de J. Gérardy, of Belgium, et Delsaux, of France. © Aug. 21, 1926; 1 c. Sept. 8; E 646908; Ch. Hayet, Paris. 17527
- Leoncavallo (Ruggiero) 'Tis the day; mattinata, English words by Ed. Teschemacher, arr. by Hardesty Johnson, of England; male voices. London, G. Ricordi & co. 4to. © Sept. 24, 1926; 1 c. Sept. 25; E 647075; Gramophone co., ltd., Hayes, Middlesex, England. 17528
- Leone; waltz, melody by Ciro Matarazzo. © 1 c. Sept. 8, 1926; E 648067; Verdi music shop, inc., New York. 17529
- Leonore; Spanish serenade, words and music by E. W. Young, arr. by M. Theo. Frain. [Photostat] © 1 c. Sept. 10, 1926; E 648152; Edward W. Young, Boston. 17530
- Lest you forget; words by C. Kaise, music by L. De Moran. © 1 c. Sept. 23, 1926; E 650404; Leonard De Moran and Charles Kaise, San Francisco. 17531
- Let His way be your way; words by Vida Munden, music by Chas. H. Gabriel. © Aug. 28, 1926; 2 c. Aug. 19; E 650347; Homer A. Rodeheaver, Chicago. 17532
- Let me love you just a little; by John Smith Ayre [pseud.]; pf. © 1 c. Sept. 16, 1926; E 650101; Arthur Ernest Guedel, Indianapolis. 17533
- Let me sit in your garden; words by Dena Tempest, music by Kennedy Russell, of Great Britain; in A flat. © Aug. 17, 1926; 1 c. Sept. 3; E 646789; Boosey & co., ltd., London. 17534
- Let's go; words by Bertha Oberndorff, melody by L. Gundersdorff. © 1 c. Sept. 4, 1926; E 648050; Le Roy Gundersdorff, Jersey City. 17535
- Let's go Bill to Jacksonville; fox trot, words and music by O. P. McCabe. © Sept. 11, 1926; 2 c. Sept. 24; E 650441; Owen P. McCabe, Cleveland. 17536
- Let's go to Jericho; six-eight one-step, words by Raymond Wallace, music by Tolchard Evans, of Great Britain; pf. and ukulele acc.; in F. [Staff and tonic sol-fa notations] © Sept. 3, 1926; 1 c. Sept. 10; E 646889; Cecil Lennox, ltd., London. 17537
- Let the end of the world come tomorrow; fox trot, lyric by Paul Cunningham, music by Ernest R. Ball, arr. by Louis Katzman; orch. pts. 4to. © Sept. 21, 1926; 2 c. Sept. 24; E 648547; M. Witmark & sons, New York. 17538
- Levellem, levellem; irta Antal Iván [and] Tatár zsófi; irta Wass György; zenéjét szerzette Balázs Árpád, of Hungary. © March 12, 1926; 1 c. Sept. 2; E 646758; Rozsavölgyi & co., Budapest, Hungary. 17539
- Liberty bell; pt. song, words by Clayton Ross, music by J. Sebastian Matthews; men's voices. 4to. © Sept. 27, 1926; 2 c. Sept. 28; E 650475; H. W. Gray co., New York. 17540
- Liberty land; words by Pearl Spector, music by N. Spector. © 1 c. Sept. 7, 1926; E 645925; Nathan Spector, Bronx, N. Y. 17541
- Lies; words by Wilma T. Hammond, music by J. Stephenson. © 1 c. Aug. 24, 1926; E 650173; Jeannette Stephenson, Madison, Wis. 17542
- Life is a caravan; words and music by Teresa Del Riego, of Great Britain. © Sept. 15, 1926; 1 c. Sept. 17; E 646943; Chappell & co., ltd., London. 17543
- Lift up your hearts; hymn anthem, words by H. M. Butler, music by H. A. Chambers, of England; organ acc. 4to. © Apr. 30, 1926; 1 c. Sept. 3; E 646778; Novello & co., ltd., London. 17544
- Lifting the shadows; words by Mae Everett Glover, music by Chas. H. Gabriel. © Aug. 28, 1926; 2 c. Aug. 19; E 650329; Homer A. Rodeheaver, Chicago. 17545
- Like we used to be; words by R. P. Weston and Bert Lee, music by Harris Weston, of England; in A flat. [Staff and tonic sol-fa notations] © Sept. 7, 1926; 1 c. Sept. 9; E 646839; Francis, Day & Hunter, ltd., London. 17546

- Like you do; from The ramblers, words by Bert Kalmar, music by Harry Ruby. © Sept. 18, 1926; 2 c. Sept. 21; E 650272; Harms, inc., New York. 17547
- Limehouse Rose; words and melody by M. B. Shreffler. © 1 c. Sept. 18, 1926; E 648463; Maude Butler Shreffler, Topeka, Kans. 17548
- Lips; from The blonde sinner, words and music by Leon De Costa. © July 28, 1926; 2 c. Sept. 3; E 645817; Harms, inc., New York. 17549
- Lipy kwitna; słowa M. Konopnickiej, muzyka Kazimierza Wilkomirskiego; chór żeński. Milwaukee, W. H. Sajewski pub. co. 4to. © Aug. 23, 1926; 2 c. Sept. 2; E 645865; W. H. Sajewski, Chicago. 17550
- Listen; words by J. W. Baldwin, music by C. P. Baldwin. © 1 c. Sept. 9, 1926; E 645974; James W. and Caroline P. Baldwin, Bethesda, Md. 17551
- Listen to the mocking bird; American air, by Sep Winner, arr. by Henry S. Sawyer; pf., 4 hands. © Sept. 4, 1926; 2 c. Sept. 17; E 648328; McKinley music co., Chicago. 17552
- Little (A) act that can be packed in suit cases; words by E. Garrett, music by G. Dilworth; pf. © 1 c. Sept. 13, 1926; E 650027; Geo. Dilworth and Elsa Garrett, New York. 17553
- Little (A) bird told me all about you; words and music by J. W. Barrows. [Blue-print] © 1 c. Sept. 20, 1926; E 648423; Joseph Whitman Barrows, Grass Valley, Calif. 17554
- Little brown eyed Gypsy; words and music by L. Potter. © 1 c. Sept. 23, 1926; E 650405; Lolo Potter, San Francisco. 17555
- Little (The) flute; words by Rose Fyleman, music by Bernard Johnson, of England; in A flat. 4to. [Staff and tonic sol-fa notations] © July 15, 1926; 1 c. Sept. 2; E 646752; Novello & co., ltd., London. 17556
- Little (A) Hawaiian waltz (Un vals pequeño de Hawaii); by Juanita Sawyer; pf. © Sept. 4, 1926; 2 c. Sept. 17; E 648348; McKinley music co., Chicago. 17557
- Little (A) kiss thru a smile; words and melody by T. Wooton. © 1 c. Sept. 2, 1926; E 648023; Ted Wooton, Dayton, O. 17558
- Little (The) minister; overture, by A. C. Mackenzie, of England; pf. conductor sc. © Aug. 30, 1926; 1 c. Sept. 20; E 646980; Novello & co., ltd., London. 17559
- Little (A) music in the moonlight; words by Bernie Grossman, music by Jack Stanley, arr. by Rube Bennett; pf. and ukulele acc. © Sept. 23, 1926; 2 c. Sept. 27; E 648669; Milton Weil music co., Chicago. 17560
- Little (A) nightie hanging on the line; words by Edgar Leslie and Wm. J. Reitz, music by Billy Stone; pf. and ukulele acc. © Sept. 27, 1926; 2 c. Sept. 27; E 648628; Edgar Leslie, inc., New York. 17561
- Little (The) old man; words by Rose Fyleman, music by Bernard Johnson, of England; unison voices; in B flat. 4to. [Staff and tonic sol-fa notations] © July 15, 1926; 1 c. Sept. 2; E 646750; Novello & co., ltd., London. 17562
- Little pal; words by S. C. Kindy, melody by Herman A. Hummel. © 1 c. Sept. 13, 1926; E 648218; Stanley Caleb Kindy, Cleveland. 17563
- Little (A) pantomime; by Louise Follett Windle; pf. © Sept. 3, 1926; 2 c. Sept. 13; E 648231; G. Schirmer, inc., New York. 17564
- Little (A) rondo; by P. Cairns, of Great Britain; pf. © Sept. 11, 1926; 1 c. Sept. 8; E 646933; Peter Cairns, Bedruthan, Harestone Hill, Caterham valley, England. 17565
- Little (A) song; by P. Cairns, of Great Britain; pf. © Sept. 11, 1926; 1 c. Sept. 8; E 646932; Peter Cairns, Bedruthan, Harestone Hill, Caterham valley, England. 17566
- Little (The) turtle; words by Vachel Lindsay, music by Harvey Enders; high or med. voice. © Sept. 3, 1926; 2 c. Sept. 13; E 648229; G. Schirmer, inc., New York. 17567
- Little (The) white house; from Honeymoon lane, words and music by Eddie Dowling and James F. Hanley. © Sept. 13, 1926; 2 c. Sept. 14; E 650089; Shapiro, Bernstein & co., inc., New York. 17568
- Littleport; words by E. S. Fleming, music by Leslie Woodgate, of England; in G. © Aug. 25, 1926; 1 c. Aug. 27; E 646963; Murdoch, Murdoch & co., inc., London. 17569

- Live (The) wire; galop, by Hugo Frey; orch. 4to. © Sept. 10, 1926; 2 c. Sept. 13; E 648193; Robbins-Engel, inc., New York. 17570
- Living with Jesus; words by Albert A. Rand, music by Chas. H. Gabriel. © Aug. 28, 1926; 2 c. Aug. 19; E 650328; Homer A. Rodeheaver, Chicago. 17571
- Ll ultima notte d' ammore; versi di Luigi Sica, melodia di Giuseppe De Luca. 4to. © Sept. 13, 1926; 2 c. Sept. 15; E 648305; D'Agostino bros., inc., New York. 17572
- Lodzja polka; by J. Plachanski. arr. by A. Omelczuk; orch., with pf. acc. 4to. © Sept. 23, 1926; 2 c. Sept. 27; E 648654; John Plachanski, Johnson City, N. Y. 17573
- Lola! Lola; Spanish one step, words by Charles Wilmott, music by Grock, of England; in B flat. [Staff and tonic sol-fa notations] © Sept. 7, 1926; 1 c. Sept. 9; E 646835; Francis, Day & Hunter, ltd., London. 17574
- London town; words by John Masefield, music by Herbert Brewer, of Great Britain. © Sept. 7, 1926; 1 c. Sept. 15; E 646924; Joseph Williams, ltd., London. 17575
- Londonderry air; ancient Irish air. arr. by Henry S. Sawyer, bowed and fingered by Ann Hathaway; violin, with pf. acc. © Sept. 4, 1926; 2 c. Sept. 17; E 648336; McKinley music co., Chicago. 17576
- Londonderry air; ancient Irish melody, transcribed by Henry S. Sawyer; pf. © Sept. 4, 1926; 2 c. Sept. 17; E 648322; McKinley music co., Chicago. 17577
- Lonely; by F. K. Shuman; pf. © 1 c. Sept. 8, 1926; E 648082; Francis Keegan Shuman, Marblehead Neck, Mass. 17578
- Lonesome; words by J. W. Baldwin, music by C. P. Baldwin. © 1 c. Sept. 9, 1926; E 645973; James W. and Caroline P. Baldwin, Bethesda, Md. 17579
- Lonesome for you; words by M. J. Melancon, music by Albert N. Norling. © 1 c. Sept. 2, 1926; E 648063; Manole Joseph Melancon, New Orleans. 17580
- Lonesome lane; words and music by Nina Yerger Robinson; pf. and ukulele acc. © Aug. 20, 1926; 2 c. Sept. 1; E 645823; Romac co., Memphis, Tenn. 17581
- Lonesome melody; one step, by F. G. Paciulli; melody, with pf. acc. © 1 c. Sept. 30, 1926; E 650528; Fred G. Paciulli, Albany, Ga. 17582
- Long long ago; by Albert Locke Norris, op. 49, no. 2; pf. © Sept. 16, 1926; 2 c. Sept. 18; E 650137; Theo. Presser co., Philadelphia. 17583
- Long, long ago; by Thomas Haynes Bayly, arr. by Henry S. Sawyer; pf. © Sept. 4, 1926; 2 c. Sept. 17; E 648319; McKinley music co., Chicago. 17584
- Long shadows; morceau, by Sydney H. Gambrell, of Great Britain; pf. © Sept. 1, 1926; 1 c. Sept. 2; E 646767; Beal, Stuttard & co., ltd., London. 17585
- Longing; or, Lonely for you; words and melody by W. Rogers, arr. by Leo Franklynn Clark. © 1 c. Sept. 30, 1926; E 650513; Waiora Rogers, Los Angeles. 17586
- Longing to hear from you; words by Jack Joyce, melody by J. Joyce and Charles Seddon. © 1 c. Sept. 10, 1926; E 648148; John E. Joyce, jr., Pittsfield, Mass. 17587
- Look up and smile; words and music by H. D. Squires; pf. and ukulele acc. © Aug. 20, 1926; 2 c. Aug. 20; E 645782; Harry D. Squires, inc., New York. 17588
- Lord, keep me shining; words and music by C. A. Gabriel; pf. © Aug. 1, 1926; 2 c. Sept. 2; E 648027; Chalvar A. Gabriel, Battle Lake, Minn. 17589
- Lord's (The) prayer; words biblical, music by E. T. Newton; pf. © Sept. 11, 1926; 2 c. Sept. 9; E 648137; Eliza Taft Newton, Holyoke, Mass. 17590
- Lorette waltz; by L. J. Novy; pf. © Aug. 26, 1926; 2 c. Sept. 1; E 645976; Louis J. Novy, Chicago. 17591
- Lost (The) chord; words and melody by W. L. Bundy. © 1 c. Sept. 10, 1926; E 648162; W. Lattin Bundy, Osawatomie, Kan. 17592
- Lost (The) world; symphonic poem, by O. Lozzi, op. 21; 2 pf. 8vo. [Photostat] © 1 c. Sept. 24, 1926; E 648550; Oscar Lozzi, Providence, R. I. 17593

- Louise; words by Phil Harwood and A. L. Williams, music by A. L. Williams. © 1 c. Sept. 14, 1926; E 650061; Arthur Lee Williams, Jamaica, L. I., N. Y. 17594
- Louisiana bo, bo, bo; words and melody by E. Green. © 1 c. Sept. 27, 1926; E 648610; Elder Green, Norfolk, Va. 17595
- Love dreams; waltz ballad, words by Carl Kay, music by Al Nielson [i. e. A. D. Nielson]; pf. © 1 c. Sept. 24, 1926; E 648561; Albert D. Nielson, Billings, Mont. 17593
- Love has come to me; words and melody by E. A. Stephens. © 1 c. Sept. 11, 1926; E 650016; E. Arthur Stephens, % Postmaster, New York. 17597
- Love is smiling; by W. M. Pugatsky, arr. by Max Pugatsky; pf. © 1 c. Sept. 29, 1926; E 648701; William M. Pugatsky, Troy, N. Y. 17598
- Love kiss; waltz, words and music by Walter J. Rudolph, of Australia; pf. and ukulele acc. © Sept. 20, 1926; 1 c. Sept. 20; E 646984; L. F. Collin, Pty. Ltd., Melbourne, Australia. 17599
- Love lasts a day; from Deep River, words by Laurence Stallings, music by Frank Harling. © Sept. 22, 1926; 2 c. Sept. 24; E 648496; Leo. Feist, inc., New York. 17600
- Love, love, love; words and music by W. P. Lynott. Liverpool, N. Y., Lone pine co. © Sept. 1, 1926; 2 c. Sept. 10; E 650035; William Patrick Lynott, Liverpool, N. Y. 17601
- Love me; words and music by S. Ruden. © 1 c. Sept. 2, 1926; E 648462; Sol Ruden, New York. 17602
- Love one another; words from John 15, music by Stanley T. Reiff; mixed voices. 4to. © Sept. 15, 1926; 2 c. Sept. 9; E 648356; Arthur P. Schmidt co., Boston. 17603
- Love's a game; waltz from Merely Molly, words by Harry Graham, music by Herman Finck, of Great Britain; pf. and ukulele acc. © Sept. 13, 1926; 1 c. Sept. 28; E 647069; Ascherberg, Hopwood & Crew, Ltd., London. 17604
- Love's coming down on me; melody by R. Moore. © 1 c. Sept. 8, 1926; E 648095; Ruth Moore, Milwaukee. 17605
- Love skies are blue; song of hope, words and music by John J. Maxwell; med. voice. © Sept. 9, 1926; 2 c. Sept. 13; E 648228; Maxwell music co., New York. 17606
- Love (A) story; words and melody by W. G. Johnson. © 1 c. Sept. 28, 1926; E 650492; Willard G. Johnson, Camden, N. J. 17607
- Loveflame (The); lyric by A. Ramsay, music by J. W. Ramsay. Duluth, Minn., Ramsay music pub. co. © Sept. 23, 1926; 2 c. Sept. 27; E 648678; J. W. Ramsay and Allan Ramsay, Duluth, Minn. 17608
- Loveland; waltz, words by Milly Milstein [i. e. Myer Milstein], music by Bob Horwitz [i. e. R. Horwitz] © 1 c. Sept. 22, 1926; E 648482; Robert Horwitz, Los Angeles. 17609
- Love's magic seal; comic operetta in 3 acts, words by Phillipowsky [pseud. of Olga Lilly Söller], music by W. F. Söller. Sc. © 1 c. Sept. 11, 1926; D 26977; Waldemar Frederik Söller, New Castle, Wyo. 17610
- Love's perfect song; words and music by Bernard Hamblen. 1. High voice.—2. Med. voice.—3. Low voice. © Sept. 16, 1926; 2 c. each Sept. 18; E 650138-650140; Theo. Presser co., Philadelphia. 17611-17613
- Lovin' Sam; words by Carson and D'Arville, melody by Herman A. Hummel. © 1 c. Sept. 15, 1926; E 650175; W. J. Storz, Detroit. 17614
- Loving breeze; words and music by J. A. Gray and C. Wyman, jr. © 1 c. Sept. 14, 1926; E 650062; James A. Gray and Charles Wyman, jr., Los Angeles. 17615
- Low gold moon; words and melody by Hal Hobbs [i. e. H. Hobbs, jr.] © 1 c. Sept. 9, 1926; E 645993; Harold Hobbs, jr., Chicago. 17616
- Luce d'amore; waltz, di Santi Tafarella. © 1 c. Sept. 27, 1926; E 648603; Italian book co., inc., New York. 17617
- Lucky (The) number blues; words and music by M. Eisenberg. © 1 c. Sept. 29, 1926; E 648692; Morris Eisenberg, New York. 17618
- Lucy nation's (Hallucinations); by Hal Hobbs [i. e. H. Hobbs, jr.]; pf. © 1 c. Aug. 2, 1926; E 648251; Harold Hobbs, jr., Chicago. 17619
- Luft (J. H.) Twenty-four etudes in duet form; op. 11; 2 saxophones or

- oboes. © Aug. 17, 1926; 2 c. Sept. 24; E 648522; Carl Fischer, inc., New York. 17620
- Lullalu; words and melody by J. J. Luby. © 1 c. Sept. 13, 1926; E 648200; John James Luby, Bronx, N. Y. 17621
- Lullaby; melody by H. D. Clausen. © 1 c. Sept. 10, 1926; E 648153; Helen Dorothy Clausen, Milwaukee. 17622
- Lullaby; unison song, words by Leslie Holdsworth Allen, music by Arnold R. Mote, of England; treble voices; in C. 4to. [Staff and tonic sol-fa notations] © Sept. 14, 1926; 1 c. Sept. 30; E 647079; Novello & co., ltd., London. 17623
- Luntano 'a mamma; versi di T. Miccio, melodia di Al. Rizzi. 4to. © Sept. 1, 1926; 2 c. Sept. 3; E 645837; Tony Miccio, Coney Island, N. Y. 17624
- Lure of the waltz; words and music by B. Gross. © 1 c. Sept. 3, 1926; E 645854; Bertha Gross, Necedah, Wis. 17625
- Mabel—why don't you behave; words and music by Val Watson and James Walsh, both of Great Britain; pf. acc., with banjulele banjo and ukulele arr. by Alvin D. Keech; in F. [Staff and tonic sol-fa notations] © Sept. 10, 1926; 1 c. Sept. 11; E 646864; B. Feldman & co., London. 17626
- Maciek Granacik; kuplet, słowa I. Ulatowskiego, op. A. Omelczuk. © Sept. 17, 1926; 2 c. Sept. 23; E 650384; Jos. Krygier, Philadelphia. 17627
- Maggio 'ncantatore; versi di Luigi Sica, melodia di Raffaele De Luca. © 1 c. Sept. 7, 1926; E 645895; Di Maio and Di Fazio, New York. 17628
- Mah honey boy; words and music by G. A. Wilson. © 1 c. Sept. 8, 1926; E 648071; George A. Wilson, Boston. 17629
- Maid of love; words by Dorothy K. Friedenthal, melody by P. S. Friedenthal. © 1 c. Sept. 7, 1926; E 645926; Philip S. Friedenthal, San Francisco. 17630
- Majestic (The) folio; 10 popular style duets, by Wm. Morris; ten. banjo. © Sept. 4, 1926; 2 c. Sept. 7; E 645906; Don Santos, Rochester, N. Y. 17631
- Majestic (The) swing; march, by Arthur E. Smith, arr. by Ed Chenette; band. 4to. © Sept. 23, 1926; 2 c. Sept. 27; E 648653; W. R. Dalbey music co., Omaha, Neb. 17632
- Make a little heaven here; words by Vida Munden Rixon, music by Chas. H. Gabriel. © Aug. 28, 1926; 2 c. Aug. 19; E 650299; Homer A. Rodeheaver, Chicago. 17633
- Malipiero (G. Francesco) Tre preludi a una fuga (Drei präludiven zu einer fuge); di G. F. Malipiero, of Italy; pf. © June 10, 1926; 1 c. July 31; E 646986; Universal-edition actiengesellschaft, Vienna. 17634
- Malizioso; waltz, melody by Ciro Matarazzo. © 1 c. Sept. 8, 1926; E 648068; Verdi music shop, inc., New York. 17635
- Mamma vendicata; versi di T. Miccio, melodia di E. Nicolo. 4to. © Sept. 1, 1926; 2 c. Sept. 3; E 645838; Tony Miccio, Coney Island, N. Y. 17636
- Mamma won't be lomesome long; words by J. P. Dooley, melody by J. P. Dooley and Clark Spiser. © 1 c. Sept. 8, 1926; E 648084; James P. Dooley, Philadelphia. 17637
- Man (The) of sorrows; words from the Bible, music by Vernon Eville; in D flat. © Aug. 25, 1926; 1 c. Sept. 3, 1 c. Sept. 18; E 648398; Boosey & co., ltd., New York. 17638
- Man (A) slaps a mule and the mule still lives; words by Henry Larson, music by Clara Slagle. © Sept. 25, 1926; 2 c. Sept. 27; E 648630; Henry Larson, Hiawatha, Kan. 17639
- Man tinka; solo su duet, žodžiai J. Naruševičiaus, muzika J. A. Žemaičio. © Sept. 20, 1926; 2 c. Sept. 23; E 650380; J. A. Žemaitis, Shendoah, Pa. 17640
- Mandy, don't forget to come back home; words and melody by Lew Lubin and Bert Grant. © 1 c. Sept. 24, 1926; E 648576; Clarence Williams music pub. co., inc., New York. 17641
- March Cobia; by Arthur E. Smith, arr. by Ed Chenette; band. 4to. © Sept. 23, 1926; 2 c. Sept. 27; E 648656; W. R. Dalbey music co., Omaha, Neb. 17642
- March of the noble; by Frederick Keats; organ. © Sept. 16, 1926; 2 c. Sept. 18; E 650141; Theo. Presser co., Philadelphia. 17643

- March Tangier temple; by Harry Brader, arr. by Ed Chenette; band. 4to. © Sept. 23, 1926; 2 c. Sept. 27; E 648655; W. R. Dalbey music co., Omaha, Neb. 17644
- Marching along; parade march, by Lichner, arr. by M. W. Butler; pf. © Aug. 21, 1926; 2 c. Aug. 24; E 645606; A. W. Perry's sons, Sedalia, Mo. 17645
- Marching with the big brass band (Marchando con la charanga grande); by Carl Wilhelm Kern, op. 561, no. 4; pf. © Sept. 4, 1926; 2 c. Sept. 17; E 648345; McKinley music co., Chicago. 17646
- Mare ntempesta; versi di T. Miccio, melodia A. Tagliaferri. 4to. © Sept. 1, 1926; 2 c. Sept. 3; E 645840; Tony Miccio, Coney Island, N. Y. 17647
- Margate by the sea; from the Times, words by Clifford Seyler, music by Vivian Ellis, of England; in C. [Staff and tonic sol-fa notations] © Sept. 7, 1926; 1 c. Sept. 9; E 646844; Francis, Day & Hunter, Ltd., London. 17648
- Marion; valse, quartette, by Wm. Morris; ten. banjos, with pf. acc. © Sept. 4, 1926; 2 c. Sept. 7; E 645905; Don Santos, Rochester, N. Y. 17649
- Marriage and men; words and music by Norma Gregg. © 1 c. Sept. 3, 1926; E 650169; Dorothy Brenner Moss, New York. 17650
- Marvel; words by H. Turner, melody by J. A. Hannan. © 1 c. Sept. 16, 1926; E 648368; Joe A. Hannan and Harold Turner, San Francisco. 17651
- Mary dear; from Honeymoon lane, words and music by Henry Creamer, Eddie Dowling and James F. Hanley. © Sept. 24, 1926; 2 c. Sept. 25; E 648641; Shapiro, Bernstein & co., inc., New York. 17652
- Mass of St. Theresa; by Theo. von La Hache, op. 421, rev. and ed. by James A. Reilly; men's voices, organ acc. 4to. © Mar. 18, 1926; 2 c. Aug. 16; E 648224; McLaughlin & Reilly co., Boston. 17653
[© abridgment, completion of text and arrangement]
- Mater Demeter; words by K. Dunlap, melody modified from Donizetti by K. D., acc. by Anna B. Gage. [Photostat] © 1 c. Sept. 20, 1926; E 648444; Knight Dunlap, Baltimore. 17654
- Mathilda McGrey; words and music by D. F. M. Fitzgerald. © 1 c. Sept. 14, 1926; E 650413; David F. M. Fitzgerald, Fall River, Mass. 17655
- Maurisches tanzlied; von Jean Louis Nicodé, op. 29, nr. 2, bearb. von Martin Schmeling, of Germany; salon orch. 4to. © Aug. 19, 1926; 1 c. Sept. 7; E 646818; Breitkopf & Härtel, Leipzig. 17656
- Maw and paw; words and music by Aaron Harrison. © 1 c. Sept. 20, 1926; E 648431; Harrison musical studios, Philadelphia. 17657
- May-night; Dutch words by Edw. B. Koster, English version by Robert A. Simon, music by Bernard Wagenaar; med. voice. © Aug. 26, 1926; 2 c. Aug. 30; E 645765; G. Schirmer, inc., New York. 17658
- Mazurka; by Annette Scammell, of Australia; pf. © Sept. 7, 1926; 1 c. Sept. 13; E 646961; Murdoch, Murdoch & co., inc., London. 17659
- Mazurka; von Ossip Schnirlin, of Germany, op. 12, nr. 4; violine mit klavier acc. © May 5, 1923; 1 c. Nov. 7, 1925; E 646780; N. Simrock, g. m. b. h., Berlin. 17660
- Mazurka caprice; by K. C. Czerwinski; violin and pf. © 1 c. Sept. 11, 1926; E 650040; Klemens Czesław Czerwinski, Brooklyn. 17661
- Mazurkas; von Karol Szymanowski, op. 50, rev. von G. Blasser, of Austria; pf. heft 1, 2. © June 28, 1926; 1 c. each Aug. 17; E 646997, 646998; Universal-edition actiengesellschaft, Vienna. 17662, 17663
- Meadow lark; words and music by Rose Gaynor Faeth; pf. © Sept. 2, 1926; 2 c. Sept. 7; E 645936; Art publication society, St. Louis. 17664
- Meadow (A) lark in a cypress tree; words and melody by Bess Cook [i. e. E. M. Cook] © 1 c. Sept. 21, 1926; E 650253; Elezabeth M. Cook, Belvedere, Calif. 17665
- Mein malech'l; from Siomka vert a chosen, words by L. Gilrod, music by P. Sandler; pf. New York, Trio press, inc. מיינ מלאך'ל. 17666

- © Sept. 27, 1926; 2 c. Sept. 28; E 650476; Peretz Sandler and Louis Gilrod, Brooklyn. 17666
- Melodious foundation studies (Melodies en études de fond); by Josephine Trott; violin. © Sept. 3, 1926; 2 c. Sept. 13; E 648234; G. Schirmer, inc., New York. 17667
- Melody in A flat; by Harry Farjeon, of Great Britain; pf. © Sept. 6, 1926; 1 c. Sept. 3; E 646851; W. Paxton & co., ltd., London. 17668
- Melody of long ago; words by Geo. R. Patrick and F. J. Pavlik, music by F. J. Pavlik; orch. Sc. © 1 c. Sept. 13, 1926; E 648188; Frank John Pavlik, Milwaukee. 17669
- Melody of youth; words and music by J. B. Pobiner. © 1 c. Sept. 16, 1926; E 650099; Joseph B. Pobiner, New York. 17670
- Melody waltz; by G. Dilworth; pf. © 1 c. Sept. 13, 1926; E 650026; George Dilworth, New York. 17671
- Memories; by John Mokrejs; pf. © Sept. 16, 1926; 2 c. Sept. 18; E 650142; Theo. Presser co., Philadelphia. 17672
- Memories; love song, by John T. Blossom, arr. by D. Savino; orch. Sc. © Sept. 1, 1926; 2 c. Sept. 2; E 648021; Robbins-Engel, inc., New York. 17673
- Memories; words and music by G. F. Fewel. © 1 c. Sept. 14, 1926; E 650054; Grace Flinn-Fewel, Los Angeles. 17674
- Memories are calling me to you; waltz, words by D. Davidson, music by B. Poole. © 1 c. Sept. 9, 1926; E 645972; David Davidson and Bert Poole, Coolbaugh, Pa. 17675
- Memories dream; waltz, lyric by Albert S. Boyer, music by D. E. Miller. © Sept. 27, 1926; 2 c. Sept. 28; E 650480; Joel S. Unger, Reading, Pa. 17676
- Memory girl; words by J. R. Hawkins, jr., music by Mary A. Easby Smith. © 1 c. Sept. 20, 1926; E 648428; J. R. Hawkins, jr., Washington. 17677
- Mem'ries of old fashioned waltz; words by Purcell Hague, music by P. Reiner. © 1 c. Sept. 13, 1926; E 648215; Peter Reiner, Chicago. 17678
- Mendelssohn-Bartholdy (Jacob Ludwig Felix) Hunting song; lyric by Aletha Phillips, music by F. Mendelssohn, op. 19, no. 3, arr. by Irving Gingrich; mixed voices. © Aug. 21, 1926; 2 c. Aug. 24; E 650005; H. T. FitzSimons, Chicago. 17679
- In heavenly love abiding; anthem, words by Anna L. Waring, music arr. by Edward Shippen Barnes; women's voices. 4to. © July 14, 1926; 2 c. Aug. 23; E 643803; Boston music co., Boston. 17680
- Wedding march; from A midsummer night's dream music, op. 61, no. 4, arr. by Gustav Saenger; violin and pf. © Aug. 31, 1926; 2 c. Sept. 24; E 648527; Carl Fischer, inc., New York. 17681
- Menuetto; from Suite ancienne, by Henry Hadley, op. 101, no. 2. 1. Violin and pf.—2. Cello and pf. © July 10, 14, 1926; 2 c. each Sept. 24; E 648506, 648510; Carl Fischer, inc., New York. 17682, 17683
- Merely Molly; selection, music by Herman Finck and Joseph Meyer, arr. by H. Finck, of Great Britain; pf. © Sept. 13, 1926; 1 c. Sept. 28; E 647073; Ascherberg, Hopwood & Crew, ltd., London. 17684
- Merrymakers in Hawaii; words by Tom Ford, melody by W. G. Haenschen. © 1 c. Sept. 7, 1926; E 645928; Walter G. Haenschen, New York. 17685
- Merrymakers in Spain; words by Tom Ford, melody by W. G. Haenschen. © 1 c. Sept. 7, 1926; E 645929; Walter G. Haenschen, New York. 17686
- Mestizia; valzer, by M. Loguercio; violin. © 1 c. Sept. 23, 1926; E 650408; Mike Loguercio, Brooklyn. 17687
- Mexicana; Mexican dance, by O. Musin, paraphrase by Eugenio Pirani; pf. Brooklyn, N. Y., Belgian conservatory of music. © Aug. 15, 1926; 2 c. Sept. 13; E 650000; Ovide Musin, Brooklyn. 17688
- Mi viejo amor (My old love); cancion mexicana, letra de A. Fernandez Bustamante, musica de Alfonso Esparza Oteo, of Mexico. [Spanish and English text] © July 14, 1926; 2 c. July 19; E 643171; Sherman, Clay & co., San Francisco. 17689

- Mia dolce speme; polka, di E. Erario; violin. © 1 c. Sept. 22, 1926; E 648475; Ernesto Erario, Brooklyn. 17690
- Miami (The) storm; words and melody by C. J. Robison. © 1 c. Sept. 23, 1926; E 650412; Carson J. Robison, New York. 17691
- Michigan's favorite college songs; ed. by Roy Dickinson Welch and Earl Vincent Moore, compiled by M. M. Root. © Dec. 10, 1925; 2 c. Feb. 13, 1926; aff. Sept. 20; A 950116; Minnie Maes Root, Ann Arbor. 17692
- Midnight; epilogue from Asolando, poem by Robert Browning, music by Granville Bantock, of Great Britain; male voices. 4to. [Staff and tonic sol-fa notations] © Sept. 8, 1926; 1 c. Sept. 8; E 646801; Edwin Ashdown, ltd., London. 17693
- Midnight; love song ballad, words and melody by F. A. Cheney. © 1 c. Sept. 20, 1926; E 648418; Frances Adelaide Cheney, Berkeley, Calif. 17694
- Mignonette; mazurka, melody by G. Leocata. © 1 c. Sept. 8, 1926; E 648070; Verdi music shop, inc., New York. 17695
- Milvain (Hilda) Carol; mater ora filium, poem anon., music by H. Milvain, of Great Britain; mixed voices. 4to. © Sept. 11, 1926; 1 c. Sept. 8; E 646934; Hilda Milvain, Scarborough, England. 17696
- Milwaukee march song; words by E. Coffey, music by H. Luebtow, jr. Milwaukee, Wis., Hector Leubtow, jr., pub. co. © Sept. 23, 1926; 2 c. Sept. 27; E 648662; Hector Leubtow, jr. and Earl Coffey, Milwaukee. 17697
- Minuet rococo; by Nathaniel Irving Hyatt, op. 39, no. 5; pf. © Sept. 18, 1926; 2 c. Sept. 24; E 650427; William E. Henry co., Providence, R. I. 17698
- Minuetto grazioso; by Frederick J. Bodilly, of Great Britain; violin and pf. © Sept. 8, 1926; 1 c. Sept. 4; E 646857; W. Paxton & co., ltd., London. 17699
- Minute miracle waltz; by Huston Ray; pf.; in G. © July 22, 1926; 2 c. Sept. 24; E 648516; Carl Fischer, inc., New York. 17700
- Missa Rosa mystica; sacred words, music arr. by Vito Carnevali; mixed voices with organ acc. Sc. 4to. [Latin text] © Sept. 28, 1926; 2 c. Sept. 30; E 650498; J. Fischer & bro., New York. 17701
- Miss-is-sip-pi bell; words by D. G. Brown, music by Arnold T. Lax. New York, Frank Harding. © Sept. 15, 1926; 2 c. Sept. 20; E 648460; Daisy W. Brown, Challis, Id. 17702
- Modern system of double tonguing for clarinet and saxophone; by F. D. Powelson. obl. 24mo. © Sept. 11, 1926; 2 c. Sept. 24; aff. Sept. 23; A 951376; Frank D. Powelson, Cleveland. 17703
- Molly; Irish love song, words and music by J. R. Thomas; in A. © Sept. 1, 1926; 2 c. Aug. 24; E 645783; John Rhys Thomas, % San Diego Lithograph co., San Diego, Calif. 17704
- Moment (Le) de désespoir; de Jeanne Bernard, of France; orch., avec pf. conducteur. Parties. 4to. © Aug. 21, 1926; 1 c. Sept. 8; E 646898; Ch. Hayet, Paris. 17705
- Monkey (The) song; oo-gle-oo-gle-ee, from Ziegfeld's revue of 1926, words and music by F. K. Steele and Billy Heagney; pf. acc., with ukulele arr. by May Singhi Breen. © Aug. 20, 1926; 2 c. Sept. 4; E 648058; Fred K. Steele, New York. 17706
- Moon dreams; words and music by L. Quinn. © 1 c. Sept. 13, 1926; E 648209; Laura Quinn, Marion, Ill. 17707
- Moon shadows (Sombras de la luna); by Leo Friedman; pf. © Sept. 4, 1926; 2 c. Sept. 17; E 648340; McKinley music co., Chicago. 17708
- Moonlight; waltz song without words, by R. Weisberg; melody with pf. acc. © 1 c. Sept. 22, 1926; E 650266; Roslyn Weisberg, Syracuse, N. Y. 17709
- Moonlight dreams of you; by W. E. Herring; melody with pf. acc. © 1 c. Sept. 27, 1926; E 648614; Willard Edward Herring, Chicago. 17710
- Moonlight march; by J. P. Acree; pf. © 1 c. Aug. 23, 1926; E 645769; Jeanne Pollard Acree, Richmond. 17711
- Moonlight melody; words by Sam Coslow, melody by Addy Britt. © 1 c. Sept. 1, 1926; E 645790; Henry Waterson, inc., New York. 17712

- Moonlight memories; waltz, founded on Braga's Serenata, words by Max Gartman, music by Michael Leslie; pf. acc., with banjulele, banjo and ukulele arr. by Alvin D. Keech; in C. [Staff and tonic sol-fa notations] © Sept. 29, 1926; 1 c. Sept. 29; E 647078; Sylvester music co., Ltd., London. 17713
- Moonlight on the waters; by C. Rader; violin, with pf. acc. © 1 c. Sept. 30, 1926; E 650520; Claude Rader, Kansas City, Mo. 17714
- More (The) the merrier; words and music by Frank Wood and Cecil Harrington, both of England; in D. [Staff and tonic sol-fa notations] © Sept. 7, 1926; 1 c. Sept. 9; E 646843; Francis, Day & Hunter, Ltd., London. 17715
- Morning bright; by Charles Huerter; pf. © Sept. 7, 1926; 2 c. Sept. 9; E 648102; John Church co., Cincinnati. 17716
- Morning song; by J. E. Roberts; pf. © Sept. 16, 1926; 2 c. Sept. 18; E 650143; Theo. Presser co., Philadelphia. 17717
- Morte (La) di Rodolfo Valentino; versi di F. Pensiero [pseud. of F. Pennino], melodia di Luigi Donadio. 4to. © Aug. 27, 1926; 2 c. Sept. 3; E 645847; Italian book co., New York. 17718
- Mother dear; words and music by W. P. Lynott. Liverpool, N. Y., Lone pine co. © Sept. 1, 1926; 2 c. Sept. 10; E 650036; William Patrick Lynott, Liverpool, N. Y. 17719
- Mother Goose song book; music by Holland Robinson. © Sept. 10, 1926; 2 c. Sept. 15; aff. Sept. 13; A 901998; Albert & Charles Boni, inc., New York. 17720
- Mother my idol of gold; words by R. F. Fiedler, melody by V. H. Kasper. © 1 c. Sept. 9, 1926; E 645988; Victor H. Kasper, New York. 17721
- Mother (A) you must obey; from A home for a mother, words and music by Jacob Jacobs, arr. by A. Perlmutter; pf.
- א מאמע רארף מען הערען
© Sept. 10, 1926; 2 c. Sept. 27; E 648597; Samuel Secunda, Brooklyn. 17722
- Mother's day; words by Harmon C. Bickley, music by F. J. Rainboth.
- [Photostat] © 1 c. Sept. 13, 1926; E 650172; Frank Joseph Rainboth, Los Angeles. 17723
- Mother's (A) evening song; words and music by George Roberts; low voice; in F. © Sept. 14, 1926; 2 c. Sept. 17; E 648318; J. Fischer & bro., New York. 17724
- Moyer's charted harmony chords for tenor banjo or tenor guitar; by Will D. Moyer. © Aug. 31, 1926; 2 c. and aff. Sept. 11; A 901938; Chart music pub. house, Chicago. 17725
- Mozart (Wolfgang Amadeus) Day of anger, day of mourning (Dies irae, dies illa); from Mozart's Requiem, music arr. by Philip James; men's voices. 4to. [Latin and English text] © June 29, 1926; 1 c. Sept. 3; E 645863; H. W. Gray co., New York. 17726
- Konzert in F dur; bearb. von Willy Rehberg, of Switzerland; klavier mit orch. acc. (Cover title:—Klavierkonzert) © Aug. 21, 1926; 1 c. Sept. 7; E 646796; Steingraber verlag, Leipzig. 17727
- Konzert in G dur; neue ausgabe von Bruno Hinz-Reinhold, of Germany; klavier, mit orch. acc. 1. Allegro. [2 others] (Cover title:—Klavierkonzert) © Aug. 21, 1926; 1 c. Sept. 7; E 646794; Steingraber verlag, Leipzig. 17728
- Muckwa, the bear; words by Charles O. Roos, music by Charles Sanford Skilton; low voice. © July 22, 1926; 2 c. Sept. 24; E 648517; Carl Fischer, inc., New York. 17729
- Mullen (Frederic) Scherzo; by F. Mullen, op. 255; pf. © Sept. 2, 1926; 2 c. Sept. 7; E 650012; B. F. Wood music co., Boston. 17730
- Mumsey mumsey blues; words by J. Mayo Williams, melody by Charlie Jackson. © 1 c. Sept. 10, 1926; E 648174; Chicago music pub. co., inc., Chicago. 17731
- Music, when soft voices die; words by Percy Bysshe Shelley, music by Alice Barnett; low or med. voice. © Aug. 26, 1926; 2 c. Aug. 30; E 645763; G. Schirmer, inc., New York. 17732
- My baby and me; words and music by W. E. Ward. © 1 c. Sept. 30, 1926; E 650508; William Eugene Ward, Philadelphia. 17733

- My baby knows how; words and melody by Benny Davis, Harry Akst and Harry Richman. © 1 c. Sept. 29, 1926; E 648693; Irving Berlin, inc., New York. 17734
- My childhood rose; words and melody by John J. Schneider. © 1 c. Sept. 22, 1926; E 648486; Robinson Crusoe music pub. co., Philadelphia. 17735
- My co-ed; words by Agnes Friel, music by L. E. Kimbrough. © Sept. 23, 1926; 2 c. Sept. 27; E 648679; Laverna E. Kimbrough, Pullman, Wash. 17736
- My days have been so wondrous free; song, by Francis Hopkinson, arr. by Preston Ware Orem. © Sept. 16, 1926; 2 c. Sept. 18; E 650144; Theo. Presser co., Philadelphia. 17737
- My dream; words and melody by M. Y. Fonville. © 1 c. Sept. 22, 1926; E 648485; Marion Y. Fonville, San Francisco. 17738
- My evening prayer; words by C. Maude Battersby, music by E. N. Francis, pf. acc. by Hattie Wood Francis. © Aug. 10, 1926; 2 c. Sept. 20; E 650190; E. N. Francis, Houston. 17739
- My Father for another night; words by Henry W. Baker, music by P. C. Buck, of Great Britain; in E flat. 4to. [Staff and tonic sol-fa notations] © Sept. 6, 1926; 1 c. Sept. 15; E 646959; H. F. Deane & sons, Year book press, ltd., London. 17740
- My flapper sweetheart; words by Ruby Yates and Frances Ray, melody by Clarke Parker Tate. © 1 c. Sept. 29, 1926; E 648704; Ruby Olga Yates and Frances Lee Ray, Memphis, Tenn. 17741
- My girl has eye trouble; lyric by Gus Kahn, melody by Ted Fiorito and Paul Ash. © 1 c. Sept. 18, 1926; E 650182; Leo Feist, inc., New York. 17742
- My head got wet in the midnight dew; words by E. Nichols, music by T. E. Tudor, of Canada. © 1 c. Sept. 29, 1926; E 648699; Edward Nichols, Eldorado, Kan. 17743
- My heart is calling you; waltz, words by Cliff Friend, music by Paula Gartin and Harold Leonard. © Sept. 14, 1926; 2 c. Sept. 16; E 650098; Leo Feist, inc., New York. 17744
- My heart is sair for somebody; words by Robert Burns, music by Marion Barclay, of Great Britain. © Sept. 13, 1926; 1 c. Sept. 28; E 647067; Chappell & co., ltd., London. 17745
- My heart's across the sea; words by W. A. Scott, melody by Luther A. Clark. © 1 c. Sept. 10, 1926; E 648164; Walter A. Scott, Mt. Kisco, N. Y. 17746
- My Irish home sweet home; waltz, words and music by Lee Hanley and Hal Swain, arr. by Boosey & co., ltd., of Great Britain; military band. 4to. © Aug. 10, 1926; 1 c. Sept. 3; E 646787; Campbell, Connelly & co., London. 17747
- My Italiano Yankee doodle man; words and melody by Tony Ferrazzano. © 1 c. Sept. 8, 1926; E 648092; Raphael Jordan, Paterson, N. J. 17748
- My love is calling you; fox trot, words by George Lewis, music by Dick Adamson, of Australia; pf. and ukulele acc. © Sept. 20, 1926; 1 c. Sept. 20; E 646981; L. F. Collin. pty. ltd., Melbourne, Australia. 17749
- My mother's lullabye; words by Jeanne A'Dair, melody by Charles Weinberg. © 1 c. Sept. 15, 1926; E 648308; Forrest S. Chilton, New York. 17750
- My own señorita; fox trot, by J. W. Lampy; pf. © 1 c. Sept. 25, 1926; E 650463; Grey gull records, inc., Boston. 17751
- My pal; one dollar bill, words and music by L. A. Ward; pf. © 1 c. Sept. 22, 1926; E 648481; Lew A. Ward, Philadelphia. 17752
- My pal; words and melody by John J. Schneider. © 1 c. Sept. 2, 1926; E 645920; Robinson Crusoe music pub. co., Philadelphia. 17753
- My philosophy; words by Elizabeth McCabe Gilmore, melody by H. K. Luke. © 1 c. Sept. 8, 1926; E 648098; Hazel Knapp Luke, Los Angeles. 17754
- My prayer; sacred song, words and music by F. Delphine. © Sept. 21, 1926; 2 c. Sept. 27; E 650482; Florence Delphine, Santa Ana, Calif. 17755

- My princess; words by Harriet A. Simons, music by Bud Edison [i. e. B. B. Edison]; pf. and ukulele acc. © Aug. 23, 1926; 2 c. Sept. 1; E 645809; Bernard B. Edison, Brooklyn. 17756
- My queen in the kingdom of love; words and melody by Lou Sievers [i. e. L. A. Sievers] © 1 c. Aug. 27, 1926; E 645784; Louis A. Sievers, Chicago. 17757
- My rose from the garden of roses; words by A. Bateman, music by R. H. Brennen. © 1 c. Sept. 29, 1926; E 648688; Arthur Bateman and Robt. H. Brennen, New York. 17758
- My Savior's hand; words by Geo. O. Webster, music by Chas. H. Gabriel. © Aug. 28, 1926; 2 c. Aug. 19; E 650361; Homer A. Rodeheaver, Chicago. 17759
- My setting sun with you; lyric by W. McCarthy, music by D. Fitzgibbon. © July 13, 1926; 2 c. Sept. 23; E 650367; Wm. McCarthy and Dave Fitzgibbon, Boston. 17760
- My special friend; words by Andy Razaf, melody by J. C. Johnson. © 1 c. Sept. 22, 1926; E 648471; J. C. Johnson, New York. 17761
- My Suza-oo-za-oo; fox trot, words by Fletch Peace, music by Harry Jay [pseud. of Harry J. Lincoln] © Aug. 28, 1926; 2 c. Sept. 7; E 645942; G. F. Peace, Chattanooga. 17762
- My sweet; words and music by I. W. Rothenburg; pf. and ukulele acc. Los Angeles, Calif., Orange grove pub. co. © Sept. 1, 1926; 2 c. Sept. 7; E 645946; Inez Wray Rothenburg, Burbank, Calif. 17763
- My sweet Levine; words by H. Geise, melody by Luther A. Clark. © 1 c. Sept. 10, 1926; E 648165; Hilda Geise, Grand Mound, Ia. 17764
- My Texas girl; words and music by Ray Miner Dobbins [pseud. of B. L. Dobbins] © 1 c. Sept. 14, 1926; E 650030; Bertha Lillian Dobbins, San Antonio. 17765
- My Yohnny yoined das yarmy last Yuly; Swedish character song, words by E. Garrett, music by G. Dilworth; pf. © 1 c. Sept. 13, 1926; E 650028; George Dilworth and Elsa Garrett, New York. 17766
- Mylėkie Tėvyne; solo su duet, žodžiai J. E. S., muzika J. A. Zemaičio. © Sept. 20, 1926; 2 c. Sept. 23; E 650381; J. A. Žemaitis, Shenandoah, Pa. 17767
- Mystic twilight; words and melody by B. Stuckey. © 1 c. Sept. 13, 1926; E 648211; Bertha Stuckey, Cleveland. 17768
- Napule pueta; versi di Pasquale Alfieri, melodia di Luigi Arleo, of Italy. © 1 c. Sept. 23, 1926; E 650406; Antonino Centonze, Brooklyn. 17769
- Nardini (Pietro) Sonate; en ré maj. pour violon avec une basse non chiffrée, transcrit et rev. par Joan Manén, of France; violon avec acct. de pf. © July 3, 1926; 1 c. Aug. 30; E 646993; Universal-edition actiengesellschaft, Vienna. 17770
- Natale triste; melodia di Giuseppe De Luca. © 1 c. Sept. 4, 1926; E 648047; D'Agostino bros., inc., New York. 17771
- Natalia; 5 South African impressions, by Percy Elliott, of Great Britain; pf. 1. Table Mountain. [4 others] © Sept. 24, 1926; 1 c. Sept. 18; E 647025; W. Paxton & co., ltd., London. 17772
- Natalie; words and melody by A. J. Whyman. © 1 c. Sept. 20, 1926; E 648425; Alex. J. Whyman, New York. 17773
- Naughty Riquette; from the musical comedy, words by Harry B. Smith, music by Maurie Rubens and Kendall Burgess. © Sept. 22, 1926; 2 c. Sept. 24; E 650444; Harms, inc., New York. 17774
- 'Neath that Oriental moon; waltz ballad, words and music by G. L. Tichenor; pf. and ukulele acc. © 1 c. Sept. 1, 1926; E 645793; Gayle L. Tichenor, Louisville. 17775
- Nellie Dare and Charlie Brooks; words and music by John Foster and R. A. King; in G. © Sept. 7, 1926; 2 c. Sept. 8; E 648133; Shapiro, Bernstein & co., inc., New York. 17776
- Nelly O'Connolly; waltz, words and music by George E. Mottram, of Great Britain; pf. acc., with banjulele banjo and ukulele arr. by Kel Keech; in E flat. [Staff and tonic sol-fa notations] © Sept. 7, 1926; 1 c. Sept. 8; E 646806; B. Feldman & co., London. 17777

- Never be ashamed of Jesus; words and music by James M. Black. © Aug. 28, 1926; 2 c. Aug. 19; E 650353; Homer A. Rodeheaver. Chicago. 17778
- New Baptist hymnal; words by Reginald Heber and others, music by J. B. Dykes and others, compiled by William H. Main and I. J. Van Ness. Svo. © Aug. 12, 1926; 2 c. Aug. 26; aff. Sept. 3; A 901807; American Baptist publ. soc., Philadelphia, and Sunday school board of the Southern Baptist convention, Nashville. 17779
- New Hampshire idyls; by Robert Manton, op. 16, no. 1-5; pf. 1. Mid-summer woods. [4 others] © Sept. 8, 1926; 2 c. Sept. 11; E 648186; E. C. Schirmer music co., Boston. 17780
- New (The) La spagnola; by M. Karlinsky; pf. Brooklyn, N. Y., Karlbros music pub. co., inc. © Aug. 20, 1926; 2 c. Sept. 3; E 645849; Morris Karlinsky, Brooklyn. 17781
- New sacred songs; words by Philip Doddridge and others, music by Urban H. Hershey and others, ed. by U. H. Hershey; male voices. 4to. © Sept. 11, 1926; 2 c. and aff. Sept. 13; A 901950; York music co., York, Pa. 17782
- New time gal; words and melody by M. Oliver. © 1 c. Sept. 10, 1926; E 648147; Miles Oliver, Jamaica, N. Y. 17783
- New (The) York way; words and music by W. S. Stoner. © 1 c. Sept. 22, 1926; E 650387; Winifred Sackville Stoner, New York. 17784
- Night; words and music by Dominican Sisters. © Sept. 4, 1926; 2 c. Sept. 9; E 645975; Dominican Sisters, East Columbus, O. 17785
- Night; words and music by Ted Lewis, J. V. De Cimber, Fred Dexter and Erving Erving; pf. acc., with ukulele arr. by Harry M. Kiyomura. © Aug. 20, 1926; 2 c. Sept. 1; E 645824; Western pub. co., Milwaukee. 17786
- Night-birds; fox trot, from Merely Molly, words by Harry Graham, music by Joseph Meyer, of Great Britain; pf. and ukulele acc. © Sept. 13, 1926; 1 c. Sept. 28; E 647071; Ascherberg, Hopwood & Crew, ltd., London. 17787
- Night (A) on the Nile; melody, by V. A. Vedova. © 1 c. Sept. 18, 1926; E 650222; Victor Aramis Vedova, New York. 17788
- Night thoughts; nocturne. words by Frederic Veal, music by Stanley Long, of Great Britain; song or violin and pf., with cello obbl. ad lib. © Aug. 30, 1926; 1 c. Sept. 9; E 646813; James P. Hull, London. 17789
- Nightfall; lyric by Lenore Barclay [i. e. Lenore Barclay Spencer], music by T. Spencer. [Photostat] © 1 c. Sept. 30, 1926; E 650523; Thomas Spencer, Brentwood Heights, Calif. 17790
- Nightingale; words by Flora MacDonald, music by William Baines; sop. and alto. 4to. © Sept. 18, 1926; 2 c. Sept. 20; E 648408; Estey music pub. co., Waltham, Mass. 17791
- Nights of mystery; words and music by J. O. Proctor. © 1 c. Sept. 8, 1926; E 648081; Jessie Olive Proctor, Los Angeles. 17792
- Nighty night dear; words and music by Joe L. Saunders, arr. by Rube Bennett; pf. and ukulele acc. © Aug. 20, 1926; 2 c. Sept. 1; E 645822; Frank Clark, inc., Chicago. 17793
- Nilda; mazurka, melody by A. Matriciani. © 1 c. Sept. 9, 1926; E 645992; Ada Matriciani, Brooklyn. 17794
- Nize baby eet opp de oit mail; words and melody by J. Rosenson. © 1 c. Sept. 18, 1926; E 650201; Jeanette Rosenson, Everret, Mass. 17795
- No duermas; letra de Jorge Isacs, musica de Antonio Gomezanda, of Mexico. © Apr. 15, 1926; 1 c. Sept. 18; E 646928; A. Wagner y Leven, succs., Mexico City. 17796
- No! not that; words and melody by Pat Ballard [pseud. of F. D. Ballard] © 1 c. Sept. 11, 1926; E 650038; Francis D. Ballard, New York. 17797
- No one can save you but Jesus; words by D. Lauck Currens, music by Chas. H. Gabriel. © Aug. 28, 1926; 2 c. Aug. 19; E 650296; Homer A. Rodeheaver, Chicago. 17798
- No one needs Thee more than I; sacred song, words by M. Carola, music by Alfred Wooler; in A flat. ©

- Sept. 24, 1926; 2 c. Sept. 27; E 648582; Robin Ellis, Ridgefield Park, N. J. 17799
- No one to say good morning; words and melody by G. F. Benthall, sc. by Klinefelter. © 1 c. Sept. 13, 1926; E 648197; Gayden F. Benthall, New Orleans. 17800
- Nobody knows but me; words and music by W. A. Holmes. © 1 c. Sept. 17, 1923; E 648373; Wm. A. Holmes, Chicago. 17801
- Nobody loves my sweetie like me; words and melody by E. S. Brown. © 1 c. Sept. 15, 1926; E 648297; E. Sherman Brown, East Chicago, Ind. 17802
- Nobody loves you more than I do; fox trot, words and melody by A. Gregory. © 1 c. Sept. 29, 1926; E 648686; Andy Gregory, Jersey City. 17803
- Nobody's gonna keep me away from my girl; words by Gus Kahn, music by Isham Jones. © Sept. 16, 1926; 2 c. Sept. 20; E 650231; Jerome H. Remick & co., New York. 17804
- Nocturne-danse; de Th. Akimenko, arr. par S. Chapelier, of France; orch., avec pf. conducteur. Parties. 4to. © Aug. 21, 1926; 1 c. Sept. 8; E 646910; Alphonse Leduc & cie., Paris. 17805
- Northern lights; waltz ballad, words and music by C. B. Davis; pf. acc. with ukulele and banjo chords by Frank Littig. © Sept. 7, 1926; 2 c. Sept. 27; E 648631; Carol Beery Davis, Juneau, Alaska. 17806
- Not so long ago; lyric by Lenore Barclay [i. e. Lenore Barclay Spencer], music by T. Spencer. [Photostat] © 1 c. Sept. 30, 1926; E 650524; Thomas Spencer, Brentwood Heights, Calif. 17807
- Nothing else to do; by Roy Bergere, Joe Goodwin and Larry Shay, arr. by G. E. Holmes; saxophone orch., with pf. acc. 4to. © Sept. 23, 1926; 2 c. Sept. 27; E 650473; Will Rosister, Chicago. 17808
- Novelty (The) folio; by Wm. Morris; ten. banjo with pf. acc. 1. Banjo band. [5 others] © Sept. 4, 1926; 2 c. Sept. 7; E 645907; Don Santos, Rochester, N. Y. 17809
- Now; words and music by Ballard Mac Donald, Bernice Grossman and Jack Stanley, arr. by Rube Bennett; pf. and ukulele acc. © Sept. 7, 1926; 2 c. Sept. 20; E 650284; Milton Weil music co., Chicago. 17810
- Now I know just what I want; words and music by E. Gillis; pf. © 1 c. Sept. 16, 1926; E 650105; Eddie Gillis, New York. 17811
- Now that I've fallen in love; lyric by M. A. Larue, melody by M. A. Larue and Albert N. Norling. © 1 c. Sept. 18, 1926; E 650221; Maurice A. Larue, New Orleans. 17812
- Now that the wife is at the wheel; words by E. J. Hartel, music by Helen Kent. © 1 c. Sept. 13, 1926; E 648702; Edward J. Hartel, Boston. 17813
- Now the day is over; words by S. Baring-Gould, music by Alfred Wooler; sop. and ten. © Sept. 16, 1926; 2 c. Sept. 18; E 650145; Theo. Presser co., Philadelphia. 17814
- Nterra Surriento; versi di T. Miccio, melodia di Raffaele Balsamo. 4to. © Sept. 1, 1926; 2 c. Sept. 3; E 645839; Tony Miccio, Coney Island, N. Y. 17815
- O cinese è a Napolitana; versi di V. Massari, melodia di Vuolo; 2d violin. © 1 c. Sept. 11, 1926; E 650029; Tito Vuolo, Brooklyn. 17816
- O come and mourn with me a-while; anthem, words by F. W. Faber, music by Edward Shippen Barnes; mixed voices. 4to. © Sept. 16, 1926; 2 c. Sept. 18; E 650146; Theo. Presser co., Philadelphia. 17817
- 'O core accussi' vo'; versi di P. L. Esposito, melodia di R. De Luca. 4to. © July 1, 1926; 2 c. Sept. 7; E 645892; Di Maio and Di Fazio, New York. 17818
- 'O dolore 'e Pola Negri; versi di P. L. Esposito, melodia di G. Ferraro. © 1 c. Sept. 8, 1926; E 648452; Avitable bros., New York. 17819
- O Lord, my God; sacred words, music by H. R. Couldrey, arr. by Edward Keith Macrum; mixed voices. 4to. © Sept. 24, 1926; 2 c. Sept. 25; E 648639; G. Ricordi & co., inc., New York. 17820
- O love divine; anthem, poem by Oliver Wendell Holmes, music by Daniel Protheroe; mixed voices, organ acc. 4to. © Aug. 21, 1926; 2 c. Aug. 24; E 650004; H. T. FitzSimons, Chicago. 17821

- O lovely voices of the sky; trio, words by Felicia Hemans, music by Cuthbert Harris, of Great Britain; women's voices. 4to. © Sept. 9, 1926; 2 c. Sept. 11; E 648239; Arthur P. Schmidt co., Boston. 17822
- O man of sorrows; sacred song, words by Robert Nelson, music by H. Baynton-Power, of England; with violin and organ obbl. ad lib; in E flat. © Aug. 3, 1926; 1 c. Aug. 14; E 646514; Reeder & Walsh, London. 17823
- O mese 'e maggio; parole di V. Tabacchino, melodia di G. Cozzolino. © 1 c. Sept. 24, 1926; E 648562; Gioacchino Cozzolini and Vincenzo Tabacchino, West New York, N. J. 17824
- O nachtegael, klein vogelkijn; volksmelodie, muziek van Julius Röntgen, of Netherlands, op. 74; sop. en alt. (*In Vrouwenkoren*) © Sept. 1, 1926; 1 c. Sept. 8; E 646878; Seyffardt's boek & muziekhandel, Amsterdam, Netherlands. 17825
- O salutaris Hostia (Hymn to the Lord); English words by Lillian Hendrix Clark, music by Stephen A. Erst. 4to. [Latin and English text] © Sept. 17, 1926; 2 c. Sept. 27; E 648646; McLaughlin & Reilly co., Boston. 17826
- O salutaris Hostia (O heav'nly Father); sacred words, music by J. T. Whelan, arr. by Geo. A. Elton; solo with violin obbl. and organ acc. 4to. [Latin and English text] © Sept. 17, 1926; 2 c. Sept. 27; E 648645; McLaughlin & Reilly co., Boston. 17827
- O salutaris Hostia [and] Tantum ergo; sacred words, music by Malcolm C. Marks; mixed voices. 4to. [Latin text] © Sept. 17, 1926; 2 c. Sept. 27; E 648644; McLaughlin & Reilly co., Boston. 17828
- O soul without a Savior; words by Flora E. Breck, music by Chas. H. Gabriel. © Aug. 28, 1926; 2 c. Aug. 19; E 650356; Homer A. Rodeheaver, Chicago. 17829
- O stimbotte; versi e melodia di F. Amodio. © 1 c. Sept. 24, 1926; E 648553; Frank Amodio, Brooklyn. 17830
- O that we two were maying; words by Charles Kingsley, music by Alice Mary Smith, ed. by N. Clifford Page; sop. and ten. © Aug. 31, 1926; 2 c. Sept. 24; E 648528; Carl Fischer, inc., New York. 17831
- Oak (The) and the rose; words and music by F. W. Spencer. © 1 c. Sept. 20, 1926; E 648442; F. W. Spencer, Rosslyn, Va. 17832
- Ode (An) to the U. N. I. A.; words by J. L. Griffin, music by T. Lemonier and Mrs. M. E. Lawson. 4to. © Aug. 17, 1926; 2 c. Aug. 19; E 643760; Tom Lemonier, Chicago. 17833
- Of olden days (Ze starých časů); laendler, arr. by Louis Vitak. 4to. 1. Band.—2. Orch. © Sept. 7, 1926; 2 c. each Sept. 15; E 648311, 648312; Vitak-Elsnic co., Chicago. 17834, 17835
- Oh Arabella, get under my umbrella; words and music by D. F. O'Brien. © 1 c. Sept. 17, 1926; E 648362; Daniel F. O'Brien, Oak Park, Ill. 17836
- Oh! baby be good; words and music by James Walsh and Dave Sonenscher, both of Great Britain; pf. acc., with banjulele banjo and ukulele arr. by Alvin D. Keech; in B flat. [Staff and tonic sol-fa notations] © Sept. 10, 1926; 1 c. Sept. 11; E 646865; B. Feldman & co., London. 17837
- Oh! brunette; words and music by T. J. Kazel. © 1 c. Sept. 1, 1926; E 645805; Thomas J. Kazel, Detroit. 17838
- Oh, gee! what next are you gonna do; fox trot, words by George H. Lewis, music by Dick Adamson, of Australia; pf. and ukulele acc. © Sept. 20, 1926; 1 c. Sept. 20; E 646983; L. F. Collin, Pty. Ltd., Melbourne, Australia. 17839
- Oh! how I hate Bulgarians; words by Mort Dixon, music by Ray Henderson; pf. and ukulele acc. © Sept. 7, 1926; 2 c. Sept. 8; E 648131; Shapiro, Bernstein & co., inc., New York. 17840
- Oh joy! oh boy! I'll marry Katarina; words and music by A. Bailey. © 1 c. Sept. 10, 1926; E 648246; Arthur Bailey, Kansas City, Mo. 17841
- Oh mother; words and music by G. F. Langenohl and Herbert L. Miller. © Sept. 23, 1926; 2 c. Sept. 27; E 648670; Gerald F. Langenohl, Milwaukee. 17842

- Oh! Rudy; versi e melodia di V. Spadea. 4to. © Sept. 2, 1926; 2 c. Sept. 2; E 648029; V. Spadea, New York. 17843
- Oh! Rudy; versi e musica di V. Spadea, versione inglese di Italo Stanco. 1. Mand. o violino acc. 4to.—2. Pf. acc. © Sept. 10, 1926; 2 c. each Sept. 10; E 648150, 648151; V. Spadea, New York. 17844, 17845
- Oh, Susie; words and melody by L. Nation. © 1 c. Sept. 10, 1926; E 650018; Levi Nation, Casper, Wyo. 17846
- Oh! what a gal is my gal; waltz song, words by Ned Miller, music by Ernie Erdman and Chester Cohn. © Sept. 14, 1926; 2 c. Sept. 16; E 650097; Leo Feist, inc., New York. 17847
- Oh! what a marvelous gal; words and music by Hal Keidel and Elmer Olson, arr. by Rube Bennett; pf. and ukulele acc. © Aug. 20, 1926; 2 c. Sept. 1; E 645820; Frank Clark, inc., Chicago. 17848
- Oh, won't you be my honey bee; words and melody by N. E. Wormal. © 1 c. Sept. 23, 1926; E 650395; Nellie E. Wormal, Ashtabula, O. 17849
- Ohio; words by C. L. Bryan, music by Luther A. Clark. New York, Frank Harding. © Sept. 15, 1926; 2 c. Sept. 18; E 648391; Clyde L. Bryan, McComb, O. 17850
- Old (The) fashioned flowers and you; words and music by L. Sullivan. © Sept. 23, 1926; 2 c. Sept. 24; E 650434; L. Sullivan, Anderson, S. C. 17851
- Old (An) fashioned nosegay; by Vernon Eville; pf. © Sept. 16, 1926; 2 c. Sept. 18; E 650119; Theo. Presser co., Philadelphia. 17852
- Old folks at home; way down upon de Swanee River, by Stephen C. Foster, arr. by Henry S. Sawyer; pf., 4 hands. © Sept. 4, 1926; 2 c. Sept. 17; E 648329; McKinley music co., Chicago. 17853
- Old New Orleans blues; words and melody by W. Jackson and S. Lewis. © 1 c. Sept. 8, 1926; E 648136; Willie Jackson and Steve Lewis, New Orleans. 17854
- Old pal, many happy returns of the day; one step or waltz, words and melody by E. E. Wilkins, of England. © 1 c. June 26, 1926; E 648270; Edgar Ernest Wilkins, Sparkhill, Birmingham, England. 17855
- Old plantation blues; words and music by Billy Merrick; pf. and ukulele acc. © Sept. 1, 1926; 2 c. Sept. 7; E 645949; Oscar Hyatt, Honolulu. 17856
- Old Santa Fe; words and music by H. S. Dickey. © Sept. 22, 1926; 2 c. Sept. 27; E 648595; Howard Starr Dickey, Newton, Kan. 17857
- Old-time (The) power; words and music by Ethel V. Skiff. © Aug. 28, 1926; 2 c. Aug. 19; E 650350; Homer A. Rodeheaver, Chicago. 17858
- Old (The) way is better; words by T. O. Chisholm, music by B. D. Ackley. © Aug. 28, 1926; 2 c. Aug. 19; E 650351; Homer A. Rodeheaver, Chicago. 17859
- Old (The) woman; words by Rose Fyleman, music by Bernard Johnson, of England; unison voices; in F. 4to. [Staff and tonic sol-fa notations] © July 15, 1926; 1 c. Sept. 2; E 646749; Novello & co., ltd., London. 17860
- On Christmas day; trio, poem by Longfellow, music by F. Leslie Calver, of Great Britain; women's voices. 4to. © Sept. 9, 1926; 2 c. Sept. 11; E 648238; Arthur P. Schmidt co., Boston. 17861
- On Florida shores; march, by C. E. Duple. Decorah, Ia., Marsh music house. 4to. 1. Full orch.—2. Full band. © Sept. 8, 1926; 2 c. each Sept. 13; E 650493, 650494; B. O. Marsh, Decorah, Ia. 17862, 17863
- On the banks of the Saranac; words by J. Sullivan, music by George Bourdeau. © Sept. 7, 1926; 2 c. Sept. 10; E 650170; John Sullivan, Plattsburg, N. Y. 17864
- On the Riviera; Parisian one-step, by P. Van Loan and F. Rich, arr. by Max Irwin, of Great Britain; military band, with conductor. London, Chappell & co., ltd. 4to. © Sept. 10, 1926; 1 c. Sept. 24; E 647048; Harms, inc., New York. 17865
- On the water wagon; by Oliver E. Story; pf. © 1 c. Aug. 23, 1926; E 645875; Grey gull records, inc., Boston. 17866

- On to the isle of romance; words by Dolph Singer, music by Peter De Rose and May Singhi Breen. © 1 c. Sept. 21, 1926; E 650258; Broadway music corp., New York. 17867
- One o'clock blues; words and melody by D. D. Harris and Al Turk. © 1 c. June 18, 1926; E 643678; D. Dewey Harris, Park Ridge, Ill. 17868
- One sweetly solemn thought; words by Phoebe Cary, music by Milton D. Riley. © Sept. 13, 1926; 2 c. Sept. 18; E 650113; John C. Miller, Boston. 17869
- O'Neill (Norman) Four tunes of the sea; by N. O'Neill, of Great Britain; pf. 1. The sea-dog's song. [3 others] © Sept. 1, 1926; 1 c. Sept. 23; E 647049; Internatl. music co., ltd., London. 17870
- Only mother; words and music by Pearl A. Hoffmah and Miles C. Altman. © 1 c. Sept. 3, 1926; E 648582; Miles Altman and Pearl Hoffman, Ralston, Neb. 17871
- Only one school that we hold so dear; set to melody Only one girl in this world for me, school version by Sam Marley, music by Dave Marion, arr. by Geo. J. Trinkaus; female voices. 4to. © Sept. 21, 1926; 2 c. Sept. 24; E 648537; M. Witmark & sons, New York. 17872
- Onward waltz; by N. D. Slee, of Great Britain; pf. London, W. Paxton & co., ltd. © Sept. 6, 1926; 1 c. Sept. 3; E 646855; N. de Courcy Slee, Richmond, Surrey, England. 17873
- Op kerstdag; tekst van René de Clercq, muziek van Julius Röntgen, of Netherlands, op. 74; sop. en alt. (*In Vrouwenkoren*) © Sept. 1, 1926; 1 c. Sept. 8; E 646875; Seyffardt's boek & muziekhandel, Amsterdam, Netherlands. 17874
- Open your eyes; words by Max C. Freedman and Rennie Cormack, melody by Don Travaline. © 1 c. Sept. 15, 1926; E 648278; Travaline, Freedman & Cormack, Philadelphia. 17875
- Orgel-konzert; von Wilhelm Friedemann Bach, bearb. von August Stradal, of Germany; 2 pf. © Sept. 2, 1926; 1 c. Sept. 21; E 647020; Breitkopf & Härtel, Leipzig. 17876
- Oriental love; fox trot, by J. W. Lampy; pf. © 1 c. Sept. 25, 1926; E 650469; Grey gull records, inc., Boston. 17877
- Oriental love; fox trot, words and music by Guy K. Austin and Hubert W. David, both of England; in E flat. [Staff and tonic sol-fa notations] © Sept. 2, 1926; 1 c. Sept. 3; E 646762; Worton David, ltd., London. 17878
- Oriental maid; words and melody by A. J. Whyman. © 1 c. Sept. 20, 1926; E 648424; Alex. J. Whyman, New York. 17879
- Orientele; by César Cui, op. 50, no. 9, arr. by H. L. Harts; pf. © Sept. 10, 1926; 2 c. Sept. 20; E 648415; White-Smith music pub. co., Boston. 17880
- Orphan (The); waltz ballad, words by H. Zolotorow, music by C. L. Philippus. Canon City, Col., Golden West pub. co. © Sept. 7, 1926; 2 c. Sept. 20; E 650276; Harry Zolotorow, Canon City, Col. 17881
- Our Katy (Ta naše Kaška); polka, arr. by Louis Vitak. 4to. 1. Orch.—2. Band. © Sept. 7, 1926; 2 c. each Sept. 15; E 648313, 648314; Vitak-Elsnic co., Chicago. 17882, 17883
- Our Washington; words and music by R. L. Fletcher. 8vo. © Sept. 18, 1926; 2 c. Sept. 24; E 648581; Robert L. Fletcher, Wheeling, W. Va. 17884
- Out-bound train blues; words and melody by Viola Bartlette. © 1 c. Sept. 10, 1926; E 648176; Chicago music pub. co., inc., Chicago. 17885
- Out in my automobile; words and melody by E. Malle; violin acc. © 1 c. Sept. 8, 1926; E 648088; Eddie Malle, Philadelphia. 17886
- Out in the West; words and melody by Joseph J. Garren. © 1 c. Sept. 9, 1926; E 648115; Leo Feist, inc., New York. 17887
- Out of the clouds; words and melody by E. W. Mitchell. © 1 c. Sept. 10, 1926; E 648140; Ethel Williams Mitchell, New York. 17888
- Ouverturen-foxtrot; potpourri bekannter ouverturen, zusammengestellt und instrumentiert von Alfred Strasser, of Germany, op. 56; salon orch., mit ergänzungsstimmen zur jazz band. 4to. © Sept. 17, 1926; 1 c. Sept. 29; E 647066; Heinrichshofen's verlag, Magdeburg, Germany. 17889

- Over the bridge; more little pictures, by Peter Broom, of Great Britain; pf. © Sept. 7, 1926; 1 c. Sept. 24; E 647041; Boosey & co., ltd., London. 17890
- Over the hills; 6 open air pieces, by James Ching, of Great Britain; pf. 1. March winds. [5 others] © Aug. 24, 1926; 1 c. Sept. 2; E 646766; Forsyth bros., ltd., London. 17891
- Over the way; words by Flora E. Breck, music by Chas. H. Gabriel. © Aug. 28, 1926; 2 c. Aug. 19; E 650293; Homer A. Rodeheaver, Chicago. 17892
- Over there; words by F. Bradshaw, music by H. Charles. © 1 c. Sept. 1, 1926; E 645800; Harry Charles, Charlotte, N. C. 17893
- Paganini (Niccolo) Caprice nr. 17; bearb. von Adolf. Busch, of Germany; violine mit klavierbegleitung. © Sept. 6, 1926; 1 c. Sept. 21; E 647022; Breitkopf & Härtel, Leipzig. 17894
- Pal of my lonesome hours; lyric by Walter Hirsch, melody by Abe Lyman. © 1 c. Sept. 22, 1926; E 650391; Leo Feist, inc., New York. 17895
- Pantomime; in ten scenes, by Dudley Glass, of Australia; pf. © Aug. 31, 1926; 1 c. Sept. 7; E 646938; Murdoch, Murdoch & co., inc., London. 17896
- Parade der Dickbäuche (Parade de Ventrus); morceau caractéristique, von Victor Aubert, of France, bearb. von E. Haensch, of Germany; salon orch. 4to. © Aug. 23, 1926; 1 c. Sept. 3; E 646768; Anton J. Benjamin, Leipzig. 17897
- Parade of the clowns; by Nathaniel Irving Hyatt, op. 39, no. 1; pf. © Sept. 18, 1926; 2 c. Sept. 24; E 650428; William E. Henry co., Providence, R. I. 17898
- Paradies (Das) kehrt immer wieder; aus Der alte Dessauer, text von Richard Kessler, musik von Robert Winterberg, of Austria. © Mar. 16, 1926; 1 c. Aug. 23; E 646939; Ed. Bote & G. Bock, Berlin. 17899
- Paradise of love; words by Mona Bardwell, music by Robert Welsh. © Sept. 11, 1926; 2 c. Sept. 24; E 650438; Madison music pub. co., Detroit. 17900
- Parks' concert trio; words by Edgar A. Guest and others, music by J. A. Parks, Marion Moore and others; sop., alto and bar. 4to. © Sept. 6, 1926; 2 c. and aff. Sept. 13; A 901949; J. A. Parks co., York, Neb. 17901
- Pass me not, O gentle Saviour; anthem, words by Fanny Crosby, music by W. Berwald; mixed voices. 4to. © Sept. 17, 1926; 2 c. Sept. 9; E 648358; Arthur P. Schmidt co., Boston. 17902
- Pass the buck; words and music by May Electa Adams. © 1 c. Aug. 30, 1926; E 648451; May E. Adams, Saginaw, Mich. 17903
- Passing (A) thought; by Mentor Crosse, op. 32, no. 2; pf. © Sept. 15, 1926; 2 c. Sept. 18; E 648401; John Church co., Cincinnati. 17904
- Path (The) of prayer; anthem, words by Thomas Hastings, music by W. R. Voris; mixed voices. 4to. © Sept. 17, 1926; 2 c. Sept. 9; E 648357; Arthur P. Schmidt co., Boston. 17905
- Peace; episode in the life of the master John, by R. Deane Shure, op. 152; organ. obl. 8vo. © Sept. 7, 1926; 2 c. Sept. 10; E 648182; J. Fischer & bro., New York. 17906
- Pereira (Elpidio) Trois danses sur des thèmes brésiliens; revu et doigté par I. Philipp, of France; pf. 1. Dolente. [2 others] © Aug. 21, 1926; 1 c. Sept. 8; E 646905; Ch. Hayet, Paris. 17907
- Persian march; by Victor Herbert, arr. by Harold Sanford; full orch., with pf. conductor. © Aug. 19, 1926; 2 c. Sept. 24; E 648523; Carl Fischer, inc., New York. 17908
- Petit menuet; by Alex. Kopylow, transcribed by Arthur Hartmann; violin and pf. © Sept. 24, 1926; 2 c. Sept. 27; E 648593; Clayton F. Summy co., Chicago. 17909
- Petite (La) valse; givenchy, de Norman Henderson, of England; pf. © Aug. 21, 1926; 1 c. Sept. 8; E 646902; Ch. Hayet, Paris. 17910
- Petrushka; words by Billy Rose, music by Fred Fisher; pf. acc., with ukulele arr. by Harry Tiedeman. © Sept. 3, 1926; 2 c. Sept. 2; E 648043; Henry Waterson, inc., New York. 17911

- Phi (The) kappa tau song book; words by R. K. Bowers and others, music by Harold V. Harrison and others. 3d. ed. 4to. © Aug. 20, 1926; 2 c. Aug. 21; aff. Aug. 23; A 897926; Phi kappa tau fraternity, Indianapolis. 17912
- Philadelphia; words and music by G. C. Craig; pf. and ukulele acc. © Aug. 10, 1926; 2 c. Sept. 20; E 650191; Glodean C. Craig, Philadelphia. 17913
- Physical education for primary schools; informal gymnastics in lesson form with pf. acc., by W. A. Ocker. © Sept. 3, 1926; 2 c. Sept. 7; aff. Sept. 17; A 950044; A. S. Barnes & co., New York. 17914
- Pick up your feet; words and melody by Joseph J. Garren. © 1 c. Sept. 9, 1926; E 648113; Leo Feist, inc., New York. 17915
- Pickaninny sleep song; 2-pt. song, lyric by Van Zandt Wheeler, music by Lily Strickland, arr. by Geo. J. Trinkaus; treble voices. 4to. © Sept. 21, 1926; 2 c. Sept. 24; E 648544; M. Witmark & sons, New York. 17916
- Pickwick (The) club tragedy; by Oliver E. Story; pf. © 1 c. Aug. 23, 1926; E 645876; Grey gull records, inc., Boston. 17917
- Picture (The) of my old Missouri home; lyric by Allie Toland Criss, music by Jessie L. Johnson. © Sept. 4, 1926; 2 c. Sept. 7; E 645937; A. T. Criss, Springfield, Mo. 17918
- Piedigrotta Gennarelli 1926; versi di E. Murolo ed al., musica di Ernesto Tagliaferri ed al., all of Italy. Naples, Emilio Gennarelli & c. © Aug. 16, 1926; 1 c. Sept. 3; A—Foreign 31783; Italian book co., New York. 17919
- Piedigrotta 1926. Ed. de La canzonetta. © Aug. 16, 1926; 1 c. Sept. 3; A—Foreign 31782; Italian book co., New York. 17920
- Pierrot; words and music by Coral Dines [i. e. Mrs. A. Dines] [Photostat] © 1 c. Sept. 18, 1926; E 650216; Mrs. Albert Dines, Los Angeles. 17921
- Pipe dreams; words and melody by S. A. Manning. © 1 c. Sept. 9, 1926; E 645986; S. A. Manning, Rochester, N. Y. 17922
- Place es far; West Indies melody, por A. P. Ogenio; pf. © 1 c. Sept. 14, 1926; E 650059; Antonio P. Ogenio, Brooklyn. 17923
- Play, play, play; words and melody by E. Malle; violin acc. © 1 c. Sept. 8, 1926; E 648089; Eddie Malle, Philadelphia. 17924
- Playtime pieces; by Cyril S. Christopher, of Great Britain; pf. 1. From bygone days. [2 others] © Sept. 3, 1926; 1 c. Sept. 4; E 646860; Cary & co., London. 17925
- Pleasures; words and music by F. A. C. Trenholm. © 1 c. Sept. 28, 1926; E 650477; Florence Augusta Clute Trenholm, Baltimore. 17926
- Po' lil' black chile; from Deep River, words by Laurence Stallings, music by Frank Harling. © Sept. 22, 1926; 2 c. Sept. 24; E 648494; Leo Feist, inc., New York. 17927
- Poème d'amour (Love song); by Stéphan Esipoff, of Great Britain; pf. © Sept. 8, 1926; 1 c. Sept. 4; E 646858; W. Paxton & co., Ltd., London. 17928
- Pójdź pójdź kotku biały; z operetki, Jesienne Manewry, słowa W. Rackiego, muzyka Kalmana, arr. A. Omelczuk. © Sept. 17, 1926; 2 c. Sept. 23; E 650386; Jos. Krygier, Philadelphia. 17929
- Poli-Polá; versi di L. Sica, melodia di R. Caradele. © 1 c. Sept. 7, 1926; E 645896; Di Maio and Di Fazio, New York. 17930
- Police (The) patrol; humorous march-interlude; by Montague Ewing, of England; pf. © Aug. 31, 1926; 1 c. Sept. 13; E 646870; Phillips & Page, London. 17931
- Ponzi, the swindler; by Oliver E. Story; pf. © 1 c. Aug. 23, 1926; E 645874; Grey gull records, inc., Boston. 17932
- Poor little lonely me; words and melody by E. Jorrette. © 1 c. Sept. 10, 1926; E 650020; Eddie Jorrette, Millidgeville, Ga. 17933
- Poor (The) little rich girl; music by Oliver E. Story; pf., with words; in B flat. © 1 c. Aug. 23, 1926; E 645871; Grey gull records, inc., Boston. 17934
- Poor (The) lunatic's song; words and music by M. D. Goldstein. © 1 c. Sept. 23, 1926; E 648492; Morris David Goldstein, New York. 17935

- Popular melodies no. 25; by M. Gold.
© 1 c. Sept. 18, 1926; E 650214; Mat-
thew Gold, Bayonne, N. J. 17936
- Porta fortuna; mazurka, by F. Fa-
zio; violin. © 1 c. Sept. 24, 1926;
E 648530; Frank Fazio, Brooklyn.
17937
- Pour la danseuse aux crotales; epi-
graphe antique, de Claude Debussy,
transcription de Lucien Garban, of
France; violon et pf. © June 28,
1926; 1 c. July 16; E 646921; Du-
rand & cie., Paris. 17938
- Pour le franc; marche, poesie de J.
Landeroin, melodie de S. Frézzolini,
of France. 4to. © July 28, 1926;
1 c. Sept. 8; E 646918; Mme. Sté-
phane Frézzolini, Rosny-sous-Bois,
France. 17939
- Povera ggiuventu; versi di G. Amato
melodia di R. De Luca. © 1 c. Sept.
25, 1926; E 650455; Gennaro Amato
Brooklyn. 17940
- Povera mamma; versi e melodia di F.
Amodio. © 1 c. Sept. 24, 1926; E
648552; Frank Amodio, Brooklyn.
17941
- Praise ye Jehovah; words and music
by Chas. H. Gabriel. © Aug. 28,
1926; 2 c. Aug. 19; E 650327; Ho-
mer A. Rodeheaver, Chicago. 17942
- Preghiera; von Jenó Hubay, of Hun-
gary, op. 121, nr. 1; violine mit
klavierbegleitung. © Aug. 10, 1926;
1 c. Aug. 31; E 646823; Breitkopf &
Härtel, Leipzig. 17943
- Prelude futuristique; by Bertram
Srawley, of Great Britain, op. 35,
arr. by Walter C. Schad; orch., with
pf. or organ conductor. © Aug. 21,
1926; 2 c. Aug. 26; E 648255; Geo.
H. Sanders co., inc., New York.
17944
- Prélude pastorale; par Cor Kint, of
Netherlands, op. 33; grand orgue.
[Blue-print] © Sept. 1, 1926; 1 c.
Sept. 8; E 646885; Seyfardt's boek
& muziekhandel, Amsterdam, Neth-
erlands. 17945
- Preparatory exercises for the study of
double sixths; by L. Leslie Loth;
pf. © Sept. 13, 1926; 2 c. Sept. 16;
E 650160; G. Schirmer, inc., New
York. 17946
- Pretending; fox trot, from Merely
Molly, words by Harry Graham and
Desmond Carter, music by Joseph
Meyer, of Great Britain; pf. and
ukulele acc. © Sept. 13, 1926; 1 c.
Sept. 28; E 647072; Ascherberg,
Hopwood & Crew, ltd., London.
17947
- Pretty birdie; words by Sam Coslow,
melody by Addy Britt. © 1 c. Sept.
1, 1926; E 645791; Henry Water-
son, inc., New York. 17948
- Pretty face; words by J. Mister, mu-
sic by C. Sterling. © 1 c. Aug. 24,
1926; E 645881; Chris Sterling and
Jimmie Mister, Crisfield, Md.
17949
- Pretty little melody; fox trot, words
and music by F. G. Paciulli; in D
min. © 1 c. Sept. 13, 1926; E
648206; Fred G. Paciulli, Albany,
Ga. 17950
- Primi palpiti; waltz, by B. Quat-
trociocche; accordion. © Aug. 12,
1926; 2 c. Sept. 7; E 645913; B.
Quattrociocche, Steubenville, O.
17951
- Prince waltz; melody by Peter Rednal.
© June 14, 1926; 2 c. Sept. 2; E
648036; Alex P. Carlson, Portland,
Or. 17952
- Prince's (The) reign; words by Geo.
O. Webster, music by Chas. H. Ga-
briel. © Aug. 28, 1926; 2 c. Aug.
19; E 650344; Homer A. Rode-
heaver, Chicago. 17953
- Priscilla and John Alden; Marmein
drama dance, choreography by Mir-
iam Marmein, music by Loen Theo-
dore Levy; pf. © Sept. 7, 1926; 2 c.
Sept. 10; E 648179; J. Fischer &
bro., New York. 17954
- Progressive music course; fourth year
music, prepared by V. Cox, tr. by
Elsie Li, of China. Shanghai,
Presbyterian mission press. 4to. ©
Jan. 18, 1925; 1 c. Jan. 30; A—
Foreign 31668; Venetia Cox, Han-
kow, China. 17955
- Progressive music course; second year
music, prepared by V. Cox, tr. by
Elsie Li, of China. Shanghai, Pres-
byterian mission press. 4to. ©
Aug. 10, 1924; 1 c. July 13, 1925;
A—Foreign 31667; Venetia Cox,
Hankow, China. 17956
- Promessa (La); polka, by F. Fazio;
v.olino. © 1 c. Sept. 24, 1926; E
648531; Frank Fazio, Brooklyn.
17957

- Provençalisches märchen; von Jean Louis Nicodé, op. 29, nr. 5, bearb. von Martin Schmeling, of Germany; salon orch. 4to. © Aug. 19, 1926; 1 c. Sept. 7; E 646819; Breitkopf & Härtel, Leipzig. 17958
- Pullin' thru; by Jo Trent; pf. © 1 c. Sept. 25, 1926; E 650467; Grey gull records, inc., Boston. 17959
- Quaker city liberty bell; words and music by B. Percival. © Aug. 20, 1926; 2 c. Aug. 21; E 645758; Bella Percival, Gloucester City, N. J. 17960
- Queen (The) bee and the drone; love tragedy, words and music by Louis Weslyn. © Sept. 3, 1926; 2 c. Sept. 11; E 650010; M. Witmark & sons, New York. 17961
- Queen high; selection, by Lewis E. Gensler; pf. © Sept. 7, 1926; 2 c. Sept. 9; E 650082; Harms, inc., New York. 17962
- Queen street rag; words and melody by E. Green. © 1 c. Sept. 27, 1926; E 648611; Elder Green, Norfolk, Va. 17963
- Querida (Beloved); words by Bartley Costello, music by Alex Marr; pf. acc., with ukulele arr. by Bob Neilson. © Sept. 11, 1926; 2 c. Sept. 11; E 650041; Joe Morris music co., New York. 17964
- Quest (The); words by Muriel Wells, music by Montague F. Phillips, of Great Britain, op. 44, no. 1. © Sept. 18, 1926; 1 c. Sept. 25; E 647060; Chappell & co., ltd., London. 17965
- Rabbit paw; negro oddity, words and music by Louis Weslyn. © Sept. 3, 1926; 2 c. Sept. 11; E 650011; M. Witmark & sons, New York. 17966
- Radio I love you; words and music by S. S. Wallace. © 1 c. Sept. 9, 1926; E 648287; Stewart Scott Wallace, Pittsburgh. 17967
- Rags; words and melody by Abner Silver, Irving Kahal and Harry Richman. © 1 c. Sept. 28, 1926; E 650486; Irving Berlin, inc., New York. 17968
- Rain in the night; poem by Amelia Josephine Burr, music by Helen Abbott Byfield; med. voice. © Sept. 15, 1926; 2 c. Sept. 13; E 648189; Gilbert music co., Chicago. 17969
- Rainbow banner; words and music by Harmony Herrick [pseud. of G. H. Herrick] © 1 c. Sept. 17, 1926; E 648375; G. Herbert Herrick, Winchendon, Mass. 17970
- Rainbow (The) fairies; 2-pt. song, words by Lizzie M. Hadley, music by Ernest Austin, of England, op. 80, no. 11; sop.; in A. [Staff and tonic sol-fa notations] 4to. © Sept. 20, 1926; 1 c. Sept. 18; E 646965; Joseph Henry Larway, London. 17971
- Rainbow (The) of your smile; from Castles in the air, words by Raymond W. Peck, music by Percy Wenrich. © Sept. 7, 1926; 2 c. Sept. 9; E 648109; Leo Feist, inc., New York. 17972
- Raindrops; 2-pt. song, words by Rodney Bennett, music by Gerrard Williams, of Great Britain; treble voices; in C. 4to. [Staff and tonic sol-fa notations] © Sept. 1, 1926; 1 c. Sept. 24; E 647045; Internatl. music co., ltd., London. 17973
- Raphael (Günter) Sechs improvisationen von G. Raphael, of Germany, op. 3; klavier. 1. Präludium. [5 others] © Aug. 21, 1926; 1 c. Sept. 7; E 646797; Steingraber verlag, Leipzig. 17974
- Raspberries; words and melody by Wm. H. Macart. © 1 c. Sept. 20, 1926; E 648440; William Macart, New York. 17975
- Red (The) and white; Westerville school 2-pt. song, words and music by J. L. Harris; treble voices. © Sept. 2, 1926; 2 c. Sept. 17; E 650168; James Lowell Harris, Westerville, O. 17976
- Red (A) red rose; words by Robert Burns, music by L. H. Dustin. © 1 c. Sept. 3, 1926; E 645831; Leo H. Dustin, Bronx, N. Y. 17977
- Rednal (Alex P.) Valse; melody. © Feb. 2, 1926; 2 c. Sept. 2; E 648038; Alex P. Carlson, Portland, Or. 17978
- Reigen (Round dance); von Max Reger, op. 36, no. 4, arr. von Franz Eber, of Austria; salon orch. mit pf. direction. © Aug. 10, 1926; 1 c. Aug. 30; E 647004; Universal edition, a. g., Vienna. 17979
- Remember always smile; words and music by D. J. Bero. © 1 c. Sept. 29, 1926; E 648698; David J. Bero, New York. 17980
- Remember dear; words by H. S. Jackson, music by George Butts. © 1 c.

- Sept. 17, 1926; E 648383; Harlee Severa Jackson, Philadelphia. 17981
- Remembrance; by Carl Vogt; E flat alto, C melody or B flat ten. saxophone, with pf. acc. © Sept. 21, 1926; 2 c. Sept. 23; E 650371; Century music pub. co., New York. 17982
- Remembrance of Valentino; words by José Manuel Bada, music by E. Vigil y Robles. © 1 c. Sept. 20, 1926; E 648432; Eduardo Vigil y Robles, New York. 17983
- Remick (The) collection of popular songs with ukulele accompaniment; arr. by May Singhi Breen, ed. by George Botsford; also suitable for banjo, guit. and mand. no. 7. © Sept. 1, 1926; 2 c. Sept. 3; E 645850; Jerome H. Remick & co., New York. 17984
- Respighi (Ottorino) Sechs kleine stücke (Six petites pièces); von O. Respighi, of Italy; pf., zu 4 händen. 1. Romanze. [5 others] © Aug. 28, 1926; 1 c. Sept. 13; E 646896; D. Rahter, Leipzig. 17985
- Revenge (The); cantata, poem by Alfred, Lord Tennyson, music by Chris. M. Edmunds, of England, tonic sol-fa tr. by H. J. Timothy; treble and alto voices. [Staff and tonic sol-fa notations] 4to. © Sept. 10, 1926; 1 c. Sept. 18; E 646967; Stainer & Bell, ltd., London. 17986
- Rheinweinzauber; text und musik von P. Brähler, of Germany, op. 55. © Apr. 22, 1926; 1 c. Sept. 13; E 646887; Peter Brähler, Neuss a. Rhein, Germany. 17987
- Rialto (The); march, by Harry Brader, arr. by Ed Chenette; band. 4to. © Sept. 23, 1926; 2 c. Sept. 27; E 648652; W. R. Dalbey music co., Omaha, Neb. 17988
- Ricordanza; waltz, by R. Clark, of Great Britain; brass band. 4to. © Sept. 7, 1926; 1 c. Sept. 24; E 647037; Boosey & co., ltd., London. 17989
- Rill (The); etude, by K. L. Richards; pf.; in E flat maj. © 1 c. Sept. 9, 1926; E 645985; Katherine Louise Richards, New York. 17990
- Ring out, ye crystal spheres; words by John Milton, music by Cuthbert Forster, of Great Britain; unison voices; in C. 4to. [Staff and tonic sol-fa notations] © Aug. 19, 1926; 1 c. Sept. 7; E 646807; Bayley & Ferguson, Glasgow. 17991
- Rio waltz; words by Otto Eisenschiml, music by Charles Kovacs. © Sept. 9, 1926; 2 c. Sept. 15; E 648280; International music pub. co., Chicago. 17992
- Rithmetick and ge-or-gaf-fee; kid-song, words and music by Louis Weslyn. © Sept. 3, 1926; 2 c. Sept. 11; E 650008; M. Witmark & sons, New York. 17993
- Robin's (The) return (El retorno del petirrojo); caprice, by Leander Fisher, arr. by Henry S. Sawyer; pf., 4 hands. © Sept. 4, 1926; 2 c. Sept. 17; E 648327; McKinley music co., Chicago. 17994
- Robinson Crusoe; suite of solos and duets, by Colin Hood, of Great Britain; pf. © Aug. 21, 1926; 1 c. Aug. 27; E 646765; Forsyth bros., ltd., London. 17995
- Rock-a-bye (A) baby and you; waltz, words and melody by H. Y. Owen. © 1 c. Sept. 30, 1926; E 650521; Harry Y. Owen, New Orleans. 17996
- Rock-a-bye—lullabye; words by Harry John Robinson, music by J. D. Robinson, arr. by Errol Collins. © 1 c. Sept. 25, 1926; E 650458; Jerald David Robinson, Rivera, Calif. 17997
- Rock me to sleep in an old rocking chair; words and melody by T. Taylor. © 1 c. Sept. 1, 1926; E 645801; Tell Taylor, Chicago. 17998
- Rock me to sleep mother; theme by George F. Root, transcribed by Abbie A. Ford; pf. © Sept. 4, 1926; 2 c. Sept. 17; E 648324; McKinley music co., Chicago. 17999
- Rodolfo Valentino (Llangelo d'ammore); versi e melodia di G. Martone. © Sept. 27, 1926; 2 c. Sept. 29; E 648708; Gennaro Martone, New Haven. 18000
- Rodolfo Valentino 'm paraviso; versi di N. Infante, melodia di J. Russo. © 1 c. Sept. 14, 1926; E 650052; John Russo, Garfield, N. J. 18001
- Rolls Royce pa-pa your tin Lizzie mama is gonna tow you in; words and music by Fat Anderson and Virginia Liston, arr. by Rube Bennett; pf. and ukulele acc. © Aug. 20, 1926; 2 c. Sept. 1; E 645818; Milton Weil music co., Chicago. 18002

- Romance; by Ivy Herbert, of Great Britain; pf. © Aug. 24, 1926; 1 c. Sept. 4; E 646779; Joseph Williams, ltd., London. 18003
- Romance; by James Brown, of England; cello and pf. © Sept. 21, 1926; 1 c. Sept. 22; E 647026; Stainer & Bell, ltd., London. 18004
- Romance Parisienne; by Frederick Hall, of Australia; pf. © June 29, 1926; 1 c. Sept. 13; E 646954; Allan & co., prop. ltd., Melbourne, Australia. 18005
- Rondedans; tekst oud-Hollandsch, muziek van Julius Röntgen, of Netherlands, op. 73; sop. en alt. (*In Vrouwenkoren*) © Sept. 1, 1926; 1 c. Sept. 8; E 646881; Seyffardt's boek & muziekhandel, Amsterdam, Netherlands. 18006
- Rosamond; operetta in 5 scenes, lyric by G. Davidson, music by M. Silver. © 1 c. Sept. 30, 1926; D 26987; Mark Silver and Gustav Davidson, New York. 18007
- Rose Marie waltz; by Katherine A. Musgrove; pf. © Sept. 4, 1926; 2 c. Sept. 17; E 648347; McKinley music co., Chicago. 18008
- Rose of memory; waltz, words by William Helmore, music by W. Helmore and Vivian Ellis, both of England; in B flat. [Staff and tonic sol-fa notations] © Sept. 7, 1926; 1 c. Sept. 9; E 646840; Francis, Day & Hunter, ltd., London. 18009
- Rose (A) will fade in a day; words by Dora Sigerson Shorter, music by Bainbridge Crist; high voice; in E. © July 31, 1926; 2 c. Sept. 24; E 648519; Carl Fischer, inc., New York. 18010
- Rosenkranz practical violin school; by Frederick Rosenkranz, ed. by F. E. Warner. bk. 1. American conservatory ed. © Aug. 26, 1926; 2 c. and aff. Sept. 11; A 901936; Chart music pub. house, Chicago. 18011
- Roses (The) are blooming for you; words by Sarah Roberts Wallbaum, music by L. A. Kellam. © 1 c. Sept. 27, 1926; E 648619; Lloyd Armstrong Kellam, Santa Fe, N. M. 18012
- Rosetta; words and music by Harry Linden and Jimmy Steiger, arr. by Rube Bennett; pf. and ukulele acc. © Sept. 7, 1926; 2 c. Sept. 20; E 650289; Milton Weil music co., Chicago. 18013
- Rosette (The); operetta in 3 acts, words by Pierre Marique, jr., music by P. de Mangeleere. © 1 c. Aug. 30, 1926; E 648226; Paul de Mangeleere, Newton, Mass. 18014
- Rosita; paso doble, words by Ernest Melvin, music by Vivian Ellis, of England; in C. [Staff and tonic sol-fa notations] © Sept. 7, 1926; 1 c. Sept. 9; E 646836; Francis, Day & Hunter, ltd., London. 18015
- Rossini (Gioacchino Antonio) Tancred; overture, re-arr. by Chas. J. Roberts; full orch. © July 13, 1926; 2 c. Sept. 24; E 648502; Carl Fischer, inc., New York. 18016
- Roundelay (A) for old Vermont; words and music by A. J. Rowell. © Aug. 10, 1926; 2 c. Sept. 20; E 650193; Alice J. Rowell, Albany, Vt. 18017
- Rubinstein (Anton Gregorovitch) Flowers of the forest; melody in F, arr. by M. W. Butler; pf. © Aug. 21, 1926; 2 c. Aug. 24; E 645603; A. W. Perry's sons, Sedalia, Mo. 18018
- Rudy, the whole world's pal; words and music by P. Scrima. © 1 c. Sept. 8, 1926; E 648090; Patsy Scrima, Brooklyn. 18019
- Rumänische volkstänze (Danses populaires roumaines); von Béla Bartók, transcription von Zoltán Székely, of Hungary; violine und klavier. © July 13, 1926; 1 c. Aug. 30; E 646995; Universal-edition actiengesellschaft, Vienna. 18020
- Run away blues; words and melody by Sloppy Henry [pseud. of Wayman Henry] and Gertrude Burr, arr. by Irene Spain. [Photostat] © 1 c. Sept. 30, 1926; E 650516; Polk C. Brockman, Atlanta. 18021
- Running on; unison song, words by Will H. Ogilvie, music by Basil Harwood, of Great Britain; in G. 4to. [Staff and tonic sol-fa notations] © Sept. 6, 1926; 1 c. Sept. 15; E 646957; H. F. W. Deane & sons, Year book press, ltd., London. 18022
- Running waters (Aguas vivas); by Carl Wilhelm Kern, op. 561, no. 2; pf. © Sept. 4, 1926; 2 c. Sept. 17; E 648343; McKinley music co., Chicago. 18023

- Rural gaiety; jig, by Bertram Srawley, op. 38, arr. by G. H. Sanders, of Great Britain; orch., with pf. or organ conductor. 4to. © Aug. 21, 1926; 2 c. Aug. 26; E 648254; Geo. H. Sanders co., inc., New York. 18024
- Russisches klagelied (Russian lament); von Jenő Hubay, of Hungary, op. 121, nr. 5; violine mit klavierbegleitung. © Aug. 10, 1926; 1 c. Aug. 31; E 646827; Breitkopf & Härtel, Leipzig. 18025
- Rustic dance; by R. M. Stults; pf. Boston, Evans music co. © Sept. 21, 1926; 2 c. Sept. 24; E 650424; M. T. Evans, Boston. 18026
- Sacred songs for little singers; words by Jemima Luke and others, music by Henry Tolhurst, of Great Britain. [Staff and tonic sol-fa notations] © Sept. 20, 1926; 1 c. Sept. 15; E 646946; W. Paxton & co., ltd., London. 18027
- Saint-Saëns (Charles Camille) My heart at thy sweet voice (Mi corazón a su dulce voz); cantabile from Samson et Delila, transcribed by Henry S. Sawyer; pf. © Aug. 14, 1926; 2 c. Aug. 19; E 648017; McKinley music co., Chicago. 18028
- The swan; arr. by William M. Felton; pf., 4 hands. © Sept. 16, 1926; 2 c. Sept. 18; E 650150; Theo. Presser co., Philadelphia. 18029
- Sally Ann; words and music by H. I. Graham, of Canada. New York, Frank Harding. © Sept. 15, 1926; 2 c. Sept. 18; E 648394; H. Isabel Graham, Seaforth, Ontario, Canada. 18030
- Salvador; lyric by J. G. M. Glick, melody by Harvey Orr. © 1 c. Sept. 28, 1926; E 650489; Jesse G. M. Glick, San Francisco. 18031
- Salve Regina; cho., words liturgical, music by James P. Dunn; women's voices. 4to. © Sept. 14, 1926; 2 c. Sept. 17; E 648316; J. Fischer & bro., New York. 18032
- Same (The) old terms; words by Vida Munden, music by Chas. H. Gabriel. © Aug. 28, 1926; 2 c. Aug. 19; E 650309; Homer A. Rodeheaver, Chicago. 18033
- Santa Claus; suite, by Theodore Holland, of Great Britain; full military band, with conductor. 1. Toyland. [3 others] © Aug. 17, 1926; 1 c. Sept. 3; E 646791; Boosey & co., ltd., London. 18034
- Sarita (Honeymoon everlasting); vals, por C. V. Venegas, of Porto Rico; pf. San Juan, Porto Rico, José Laza & ca. © Aug. 24, 1926; 2 c. Sept. 1; E 645756; Carlos V. Venegas, San Juan, Porto Rico. 18035
- Satisfied there; words by E. E. Hewitt, music by B. D. Ackley. © Aug. 28, 1926; 2 c. Aug. 19; E 650326; Homer A. Rodeheaver, Chicago. 18036
- Save me, O Lord; words by T. O. Chisholm, music by B. D. Ackley. © Aug. 28, 1926; 2 c. Aug. 19; E 650346; Homer A. Rodeheaver, Chicago. 18037
- Saviour, when night involves the skies; anthem, words by T. Gisborne, music by Richard F. Donovan; women's voices. 4to. © Aug. 24, 1926; 2 c. Sept. 27; E 648584; H. W. Gray co., New York. 18038
- Savoyards (The) (Man and monkey); by James Brown, of England; cello and pf. © Sept. 21, 1926; 1 c. Sept. 22; E 647033; Stainer & Bell, ltd., London. 18039
- Sax-o-doodle; by Rudy Wiedoeft and Hugo Frey; C melody saxophone with pf. acc. © Sept. 16, 1926; 2 c. Sept. 21; E 650237; Robbins-Engel, inc., New York. 18040
- Sax-o-moan; blues, by Carl Vogt; E flat alto, C melody or B flat ten. saxophone, with pf. acc. © Sept. 21, 1926; 2 c. Sept. 23; E 650368; Century music pub. co., New York. 18041
- Saxonade; little serenade, by Carl Vogt; E flat alto, C melody or B flat ten. saxophone, with pf. acc. © Sept. 21, 1926; 2 c. Sept. 23; E 650370; Century music pub. co., New York. 18042
- Saxonola; fox trot, by Carl Vogt; E flat alto, C melody or B flat ten. saxophone, with pf. acc. © Sept. 21, 1926; 2 c. Sept. 23; E 650369; Century music pub. co., New York. 18043
- Say it; words by Billy Waldron, melody by R. E. Duke. © 1 c. Sept. 15, 1926; E 648298; Russell E. Duke, Chicago. 18044
- Scale-playing studies; by Cuthbert Harris, of England; pf. bk. 1, 2. © Aug. 24, 1926; 1 c. each Sept. 13; E 646868, 646869; Warren & Phillips, London. 18045, 18046

- Scalin' the blues; by James P. Johnson; pf. © Sept. 15, 1926; 2 c. Sept. 24; E 648572; Clarence Williams music pub. co., inc., New York. 18047
- Scatter the sunshine; words by A. H. Ackley, music by B. D. Ackley. © Aug. 28, 1926; 2 c. Aug. 19; E 650335; Homer A. Rodeheaver. Chicago. 18048
- Scherzino; by Nathaniel Irving Hyatt, op. 39, no. 4; pf. © Sept. 18, 1926; 2 c. Sept. 24; E 650429; William E. Henry co., Providence, R. I. 18049
- Schodle (Adam Gyula) Six American lyrical pieces for pianoforte; op. 31, no. 1-6. Philadelphia, Pa., Truth pub. co. 1. A forest sketch. [5 others] © Aug. 25, 1926; 2 c. and aff. Sept. 23; A 951331; Adam G. Schodle, Philadelphia. 18050
- Schubert (Franz Peter) Cradle song; arr. by Arthur Hartmann; violin and pf. © Sept. 24, 1926; 2 c. Sept. 27; E 648591; Clayton F. Summy co., Chicago. 18051
- 3 marches militaires; op. 51, no. 1-3, arr. by Ernest Newton, of Great Britain; pf. © Sept. 17, 1926; 1 c. Sept. 30; E 647084; Joseph Williams, ltd., London. 18052
- Scoutle-de doo blues; words and melody by H. Strathdene Parham. © 1 c. Sept. 10, 1926; E 648168; Chicago music pub. co., inc., Chicago. 18053
- Screen (The) lover; waltz, by F. J. Rainboth; pf. [Photostat] © 1 c. Sept. 13, 1926; E 650171; Frank Joseph Rainboth, Los Angeles. 18054
- Sea (The) is a sailor's home; words and music by G. F. Fewel. © 1 c. Sept. 14, 1926; E 650057; Grace Flinn-Fewel, Los Angeles. 18055
- Sea-shell's (The) lullaby; unison song, words by Tennyson, music by Edgar L. Bainton, of England; treble voices; in G. 4to. [Staff and tonic sol-fa notations] © Sept. 28, 1926; 1 c. Sept. 30; E 647081; Novello & co., ltd., London. 18056
- Sebago; words and music by Leona Stephens Hollister. © Aug. 18, 1926; 2 c. Sept. 7; E 648138; Cressey & Allen, Portland, Me. 18057
- Second booke of ayres (1601); words by various authors, music by Robert Jones, transcribed, sc. and ed. by Edmund Horace Fellowes, of England. 4to. © Sept. 1, 1926; 1 c. Sept. 2; E 646950; Stainer & Bell, ltd., London. 18058
- Seguidillas; von Jenö Hubay, of Hungary, op. 121, nr. 2; violine mit klavierbegleitung. © Aug. 10, 1926; 1 c. Aug. 31; E 646824; Breitkopf & Härtel, Leipzig. 18059
- Sehnsucht (Nostalgie); von Jenö Hubay, of Hungary, op. 121, nr. 3; violine mit klavierbegleitung. © Aug. 10, 1926; 1 c. Aug. 31; E 646825; Breitkopf & Härtel, Leipzig. 18060
- Selection of J. L. Molloy's popular songs; arr. by Sydney Baynes, of Great Britain; pf. 1. The vagabond. [5 others] © Aug. 13, 1926; 1 c. Sept. 3; E 646788; Boosey & co., ltd., London. 18061
- Selfish (The) giant; phantasy, by Eric Coates, arr. by Sydney Baynes, of Great Britain; orch., with pf. conductor. 4to. © Aug. 20, 1926; 1 c. Sept. 3; E 646782; Boosey & co., ltd., London. 18062
- Sempre risolina; canzona, versi e melodia di A. Tirrizzi. © 1 c. Sept. 7, 1926; E 645919; A. Tirrizzi, New York. 18063
- Send down the power; words by Ida A. Guirey, music by Chas. H. Gabriel. © Aug. 28, 1926; 2 c. Aug. 19; E 650324; Homer A. Rodeheaver, Chicago. 18064
- Señorita Lolita; morceau caractéristique, by Arthur Kay, arr. by Edmund Roth; orch. © Aug. 31, 1926; 2 c. Sept. 1; E 645811; Forster music publisher, inc., Chicago. 18065
- Serenade (A); by Gilbert Stacey, of Great Britain; violin, violon-cello and pf. © Aug. 31, 1926; 1 c. Sept. 24; E 647040; Boosey & co., ltd., London. 18066
- Serenade creole; from Deep River, words by Laurence Stallings, music by Frank Harling. © Sept. 22, 1926; 2 c. Sept. 24; E 648498; Leo Feist, inc., New York. 18067
- Serenata 'a Ninette; versi di Nino Marchetti, melodia di Alfredo Bassetta. 4to. © Sept. 17, 1926; 2 c. Sept. 21; E 650249; D'Agostino bros., inc., New York. 18068
- Sesqui centennial blues; words and melody by A. Monde. © 1 c. Sept. 17, 1926; E 648386; Anthony Monde, Reading, Pa. 18069

- Shack (The) at the end of the trail; words by L. T. Foley, music by Ray Hibbeler. New York, Frank Harding. © Sept. 15, 1926; 2 c. Sept. 18: E 648393; Leo. T. Foley, Moscow, Pa. 18070
- Shadows; words and music by I. S. Milton. © 1 c. Sept. 13, 1926; E 648196; Inez Seymour Milton. Washington. 18071
- Shakespeare songs; words by William Shakespeare, music by Mario Castelnuovo-Tedesco, of Italy. bk. 7. 1. The clown in the churchyard. [2 others]—bk. 8. 1. The pedlar. [2 others]—bk. 9. 1. Merry heart. [2 others]—bk. 10. The fool.—bk. 11. 1. Merrily. [3 others]—bk. 12. Epithalamium. © Sept. 21, 1926; 1 c. each Sept. 23; E 647011-647016; J. & W. Chester, Ltd., London. 18072-18077
- She may not be an angel; words and melody by Howard Graham. [Photostat] © 1 c. Apr. 22, 1926; E 648266; Mona Graham Byers, Watertown, N. Y. 18078
- She's all that a man could wish for; words by Howard Graham, melody by Charles Graham. [Photostat] © 1 c. Apr. 22, 1926; E 648265; Mona Graham Byers, Watertown, N. Y. 18079
- She's my radio girl; fox trot, words and melody by H. Ross, arr. by Fritz Zoellner. © 1 c. Sept. 8, 1926; E 648072; Hugh Ross, New York. 18080
- She's the sweet granddaughter of Mother Machree; words by G. Kirchner, music by Chris Praetorius. New York, Traveler's music pub. co. © Aug. 20, 1926; 2 c. Aug. 25; E 645964; Gus Kirchner, Brooklyn. 18081
- She smiled and said good bye; words and music by S. S. Wallace. © 1 c. Sept. 9, 1926; E 648285; Stewart Scott Wallace, Pittsburgh. 18082
- She-de-a (Wild sage); Indian idyl, by K. L. Richards; pf. © 1 c. Sept. 17, 1926; E 648379; Katherine Louise Richards, New York. 18083
- Shepherd (The) psalm; words from Psalm 23, music by Pauline Winslow; mixed voices, organ acc. © Sept. 20, 1926; 2 c. Sept. 20; E 648397; Harold Flammer, inc., New York. 18084
- Shepherds' Christmas song; English text by Helen A. Dickinson, set to Austrian folk song arr. from Heinrich Reimann, by Clarence Dickinson; men's voices. 4to. © Sept. 24, 1926; 2 c. Sept. 27; E 648588; H. W. Gray co., New York. 18085
- Shepherds' evening song; 2-pt. song, words by John Fletcher, music by Eric H. Thiman, of England; female or boys' voices. 4to. © July 13, 1926; 1 c. Sept. 2; E 646756; Novello & co., Ltd., London. 18086
- Shimmy shaking Liza Jane; words and melody by L. Austin. © 1 c. Aug. 10, 1926; E 645768; Lovie Austin, Chicago. 18087
- Shire hale; words of Psalms 113, 116, 118, music by J. J. Simonhoff; cantor and mixed choir. New York, Metro music co. 1. Hallelujah. [2 others] © Aug. 24, 1926; 2 c. Sept. 2; E 645866; Jacob J. Simonhoff, New York. 18088
- Short an' sweet; lyric by Billy Tracey and Sam Ehrlich, music by Dan Dougherty; pf. acc., with ukulele arr. by May Singhi Breen. © Sept. 29, 1926; 2 c. Sept. 30; E 650529; Broadway music corp., New York. 18089
- Shouting blues; by W. A. Holmes; pf. © 1 c. Sept. 17, 1926; E 648372; William Andrew Holmes, Chicago. 18090
- Siciliana mia; versi di Gennaro Quaranta, musica di A. Bascetta; mand. © 1 c. Sept. 15, 1926; E 648309; Alfredo Bascetta, Brooklyn. 18091
- Side-walk blues; melody by Jelly Roll Morton [pseud. of Ferd Morton] © 1 c. Sept. 25, 1926; E 650446; Melrose bros. music co., inc., Chicago. 18092
- Sighing; waltz, words by Peter Butrus, music by A. J. Rottleb, arr. by Chas. Sansone. © 1 c. Sept. 24, 1926; E 650416; Arthur Joseph Rottleb, Philadelphia. 18093
- Signor Console; words by F. D. G. Cicciotto, melody by A. Bascetta. © 1 c. Sept. 27, 1926; E 648621; Alfredo Bascetta and F. D. G. Cicciotto, Brooklyn. 18094
- Silent night! holy night; Christmas hymn, by Franz Gruber, arr. by Henry S. Sawyer, bowed and fingered by Ann Hathaway; 1 or 2 violins and pf. © Sept. 4, 1926; 2 c. Sept. 17; E 648338; McKinley music co., Chicago. 18095

- Silver fawn; lyric by Carroll Wright, melody by S. Benkman. © 1 c. Aug. 30, 1926; E 648247; Siegfried Benkman, Oakland, Calif. 18096
- Silver threads are in your hair; words and music by C. G. Cate. © 1 c. Sept. 27, 1926; E 648625; Cristopher G. Cate, Alton Park, Tenn. 18097
- Simple Simon and the fairies; Marmein drama dance, choreography by Miriam Marmein, music by Leon Theodore Levy; pf. © Sept. 7, 1926; 2 c. Sept. 10; E 648178; J. Fischer & bro., New York. 18098
- Sing a happy song; vocal fox-trot, words and music by Harry Bright, of Great Britain. © Sept. 3, 1926; 1 c. Sept. 10; E 646890; Cecil Lennox, Ltd., London. 18099
- Sing praise to God, the Lord; 4 pt. song, words from Psalm 150, music by César Franck, words adapted and music arr. by E. Harold Geer; women's voices; organ acc. 4to. © Sept. 4, 1926; 2 c. Sept. 11; E 648183; E. C. Schirmer music co., Boston. 18100
- Sing unto the Lord; anthem, sacred words, music by E. Prout, arr. by Edward Keith Macrum; mixed voices. 4to. © Sept. 24, 1926; 2 c. Sept. 25; E 648640; G. Ricordi & co., inc., New York. 18101
- Singing 'round the campfire; by Theodora Dutton; pf. © Sept. 13, 1926; 2 c. Sept. 16; E 650158; G. Schirmer, inc., New York. 18102
- Single, yes, I'm single; words and music by R. L. Clark. New York, Frank Harding. © Sept. 15, 1926; 2 c. Sept. 18; E 648390; Ruth L. Wri-more Clark, Aiken, S. C. 18103
- Sixth album of first pieces; by Cuthbert Harris, of England; pf. © Aug. 24, 1926; 1 c. Sept. 13; E 646867; Warren & Phillips, London. 18104
- Sizilietta; by Franz von Blon, arr. by H. L. Harts; pf. © Aug. 21, 1926; 2 c. Sept. 20; E 648414; White-Smith music pub. co., Boston. 18105
- Slavische weisen; von Anton Dvořák, barb. von Ossip Schnirlin, of Germany; violine mit klavier acc. © May 31, 1923; 1 c. Nov. 7, 1925; E 646781; N. Simrock, g. m. b. h., Berlin. 18106
- Slumber sweetly; by John R. Powell; pf. © Aug. 21, 1926; 2 c. Aug. 30; E 645776; William E. Henry co., Providence, R. I. 18107
- Smile all your cares away; valse, words and music by L. Davis. Springfield, Mo., Martin bros. piano co. © Sept. 23, 1926; 2 c. Sept. 24; E 650435; Lytton Davis, Aurora, Mo. 18108
- Smiling eyes; fox trot, words and music by L. L. Howarde, of Great Britain; pf. acc., with ukulele arr. by Ailsa Lewis. Sydney, E. O. Drain & L. L. Howarde. © Aug. 2, 1926; 1 c. Sept. 10; E 646816; Louis Lloyd Howarde, Sydney, New South Wales, Australia. 18109
- Snag it; by Joe Oliver, arr. by Mel Stitzel; orch. 4to. © Aug. 20, 1926; 2 c. Sept. 7; E 645909; Melrose bros. music co., inc., Chicago. 18110
- Snow-flake (The); unison song, words anon., music by Cecil Sharman, of England; treble voices; in D. 4to. [Staff and tonic sol-fa notations] © Sept. 28, 1926; 1 c. Sept. 30; E 647082; Novello & co., ltd., London. 18111
- So farewell! the world has seemed a wonderplace; words and music by René Marion. © 1 c. Sept. 20, 1926; E 648446; Irene Lichtenwalner, Tracyton, Wash. 18112
- So I loved—so I lost; words by Max Gartman, music by Albert Cazabon; in E flat. [Staff and tonic sol-fa notations] © Sept. 6, 1926; 1 c. Sept. 4; E 646771; Sylvester music co., ltd., London. 18113
- So this is Paris; caprice, by Leo Friedman; pf. © Sept. 4, 1926; 2 c. Sept. 17; E 648332; McKinley music co., Chicago. 18114
- Soap stick blues; melody by Richard M. Jones. © 1 c. Sept. 4, 1926; E 648055; Consolidated music pub. house, Chicago. 18115
- Some one loves Marie; by W. E. Herring; melody with pf. acc. © 1 c. Sept. 27, 1926; E 648615; Willard Edward Herring, Chicago. 18116
- Some one who's looking for me; words and melody by E. A. Stephens. © 1 c. Sept. 3, 1926; E 645968; E. Arthur Stephens, % Postmaster, New York. 18117

- Some quiet day; words by Dena Tempest, music by Barbara Melville Hope, of Great Britain; in B flat. © Aug. 24, 1926; 1 c. Sept. 24; E 647042; Boosey & co., ltd., London. 18118
- Some screams, high yellow blues; words and music by H. Charles. © 1 c. Sept. 11, 1926; E 650031; Harry Charles, Charlotte, N. C. 18119
- Some sweet day I'll roam away; words and music by D. E. Tinker. Fort Wayne, Ind., Ten oak pub. co. © Sept. 23, 1926; 2 c. Sept. 27; E 648657; D. Emily Tinker, Fort Wayne, Ind. 18120
- Someone; words and melody by R. Gordon and George Corcoran. © 1 c. Sept. 21, 1926; E 650255; Robert Gordon, Tacoma. 18121
- Someone to call me their own; waltz, words and music by Jack Skylark [pseud. of A. McHerrin]; pf. and ukulele acc. Philadelphia, Pa., Skylark music co. © July 12, 1926; 2 c. Aug. 11; E 645880; Augustus McHerrin, Philadelphia. 18122
- Somervell (Arthur) Eight easy piano duets; by A. Somervell, of England. © Sept. 4, 1926; 1 c. Sept. 7; E 646862; Swan & co., ltd., London. 18123
- Something to write the folks about; words by Billy Moll, music by Arthur Sizemore, arr. by Rube Bennett; pf. and ukulele acc. © Aug. 20, 1926; 2 c. Sept. 1; E 645821; Milton Weil music co., Chicago. 18124
- Somewhere town; words and music by F. M. Conly. © 1 c. Sept. 27, 1926; E 648624; Frank M. Conly, Philadelphia. 18125
- Son of the sheik; lyric by Edwin Powell, melody by Miro Mosay. © 1 c. Sept. 8, 1926; E 648079; Forrest S. Chilton, New York. 18126
- Sonate in F; von Sigfrid Walther Müller, of Germany, op. 14; klavier u. violoncell. © Sept. 4, 1926; 1 c. Sept. 21; E 647023; Breitkopf & Härtel, Leipzig. 18127
- Sonatina; von Alexander László, of Hungary, op. 11; klavier u. farblicht. © Aug. 12, 1926; 1 c. Aug. 31; E 646821; Breitkopf & Härtel, Leipzig. 18128
- Song and worship book; for young people's conferences, with orders of worship prepared by Harry Thomas Stock, ed. by S. A. Weston, music by John B. Dykes and others. Boston-Chicago, The pilgrim press. 8vo. © July 6, 1926; 2 c. and aff. Aug. 4; A 897635; Sydney A. Weston, Boston. 18129
- Song of Bramha [sic]; words and music by S. Y. Giri, arr. by M. W. Lewis. © May 7, 1926; 2 c. May 14; E 637844; Swami Yogananda Giri, Los Angeles. 18130
- Song of coasting; school cho., words and music by Elizabeth Gest; sop., alto and ten. 4to. © Sept. 16, 1926; 2 c. Sept. 18; E 650147; Theo. Presser co., Philadelphia. 18131
- Song (A) of India (Chanson indoue); pt.-song, English version and transcription by Franz C. Bornschein, music by N. Rimsky-Korsakoff. 4to. 1. Sop., alto and bar.—2. Sop. and alto. © Sept. 20, 1926; 2 c. each Sept. 23; E 650374, 650375; J. Fischer & bro., New York. 18132, 18133
- Song (A) of shadows; words by Walter De La Mare, music by Ina Boyle, of England. © Sept. 18, 1926; 1 c. Sept. 20; E 646973; Stainer & Bell, ltd., London. 18134
- Song of Shanghai; words by Raymond B. Egan, melody by Vincent Rose and Richard A. Whiting. © 1 c. Sept. 22, 1926; E 648484; Irving Berlin, inc., New York. 18135
- Song of silence; lyric by Eleanor Kathleen Richards, music by C. M. Phelps. © 1 c. Sept. 30, 1926; E 650505; Charlotte Madeline Phelps, San Jose, Calif. 18136
- Song (A) of spring (Una canción de primavera); by Leo Friedman; pf. © Sept. 4, 1926; 2 c. Sept. 17; E 648339; McKinley music co., Chicago. 18137
- Song of the armistice; solo or duet, words and music by T. Stein, arr. by Isaac Doles; sop. and alto. Indianapolis, Ind., Patriotic music co. © Sept. 5, 1926; 2 c. Sept. 17; E 650161; Theodore Stein, Indianapolis. 18138
- Song of the hunt; 2 pt. song, words by Margaret Lester, set to old Welsh air, arr. by William Lester; sop. and alto. 4to. © Aug. 21, 1926; 2 c. Aug. 24; E 650002; H. T. FitzSimons, Chicago. 18139

- Song (The) of the moon; words and music by A. Pesses; pf. and ukulele acc. Medford, Or., Palmer-Pesses pub. co. © Sept. 22, 1926; 2 c. Sept. 29; E 648709; Al. Pesses, New Orleans. 18140
- Song (The) of the rose; words and music by C. C. Eby. © 1 c. Sept. 1, 1926; E 645804; Charles Connington Eby, Los Angeles. 18141
- Song of the Volga boatmen; Russian folk song arr. by Don Travaline. © Sept. 17, 1926; 2 c. Sept. 20; E 648407; M. D. Swisher, Philadelphia. 18142
- Song (The) of Yaada; words from E. Pauline Johnson's poem The ballad of Yaada, adaptation and music by R. E. Smith. (*In Indian love songs*) © July 31, 1926; 1 c. July 21; E 644594; Robert Elmer Smith, Visalia, Calif. 18143
- Song (The) time album; words and music by W. Scott-Gordon, of Great Britain. 1. Opening chorus. [5 others] © Aug. 4, 1926; 1 c. Aug. 20; E 646638; Reynolds & co., London. 18144
- Song to the harvest; from The king and the cripple, words by A. Treat, music by E. H. Lemare. [Photostat] © Aug. 29, 1926; 2 c. Sept. 7; E 645918; Edwin H. Lemare and Archibald Treat, San Francisco. 18145
- Songs for the lute, viol and voice; words by various authors, music by John Danyel, transcribed, sc. and ed. by Edmund Horace Fellowes, of England. 4to. © Sept. 1, 1926; 1 c. Sept. 2; E 646948; Stainer & Bell, ltd., London. 18146
- Songs included in Michael Cavendish's Booke of ayres and madrigalles; words by various authors, music by M. Cavendish, transcribed, sc. and ed. by Edmund Horace Fellowes, of England. 4to. © Sept. 1, 1926; 1 c. Sept. 2; E 646949; Stainer & Bell, ltd., London. 18147
- Songs of Michigan state normal college; ed. by Russell Gee, compiled by M. M. Root. 4to. © Nov. 7, 1925; 2 c. Dec. 9; aff. Sept. 20, 1926; A 950115; Minnie Maes Root, Ann Arbor. 18148
- Songs of Soho; words by Ed. Teschemacher, music by Frederick Drummond, of Great Britain; med. voice. 1. Berwick market. [3 others] © Sept. 3, 1926; 1 c. Sept. 4; E 646861; Cary & co., London. 18149
- Songs of yesterday; words and music by B. Gross. © 1 c. Sept. 3, 1926; E 645853; Bertha Gross, Necedah, Wis. 18150
- Soumna pisnia; tendre idylle, de Th. Akimenko, arr. par S. Chapelier, of France; orch., avec pf. conducteur. Parties. 4to. © Aug. 21, 1926; 1 c. Sept. 8; E 646912; Alphonse Leduc & cie, Paris. 18151
- Southern bells; words and music by J. J. Crowe, arr. by Alvin S. Wiggers. © Sept. 23, 1926; 2 c. Sept. 27; E 648677; J. J. Crowe, Nashville. 18152
- Southern skies; by J. M. Baldwin, op. 92; pf. © Sept. 10, 1926; 2 c. Sept. 13; E 650166; Arthur Davis, St. Louis. 18153
- Souvenir (Un); by Alexander Sklarevski, op. 2, no. 2; pf. © Sept. 14, 1926; 2 c. Sept. 15; E 648292; G. Fred Kranz music co., Baltimore. 18154
- Spain; melody by J. Mayer. © 1 c. July 29, 1926; E 645780; John Mayer, New York. 18155
- Spanish danza; by H. B. O'Connell; 1st violin. © 1 c. Sept. 9, 1926; E 645994; Henry Benedict O'Connell, New Haven. 18156
- Spanish serenade; by O. Coleman; pf. © Sept. 10, 1926; 2 c. Sept. 20; E 650189; Olin Coleman, Bakersfield, Calif. 18157
- Spanish serenade; lyric by Elizabeth McCabe Gilmore, music by J. H. Forshaw. © 1 c. Sept. 2, 1926; E 648032; John Harold Forshaw, Los Angeles. 18158
- Spanish shawl; waltz, by Aaron Harrison; pf. © 1 c. Sept. 20, 1926; E 648430; Harrison musical studios, Philadelphia. 18159
- Spend your time in loving me; words and melody by Joseph J. Garren. © 1 c. Sept. 9, 1926; E 648119; Leo Feist, inc., New York. 18160
- Sphinx (The); words and melody by Robert King and Harry Warren. © 1 c. Sept. 11, 1926; E 650075; Shapiro, Bernstein & co., inc., New York. 18161
- Spirit of New Hampshire; words and music by J. B. Grinell; mixed voices.

- 4to. © Sept. 13, 1926; 2 c. Sept. 14; E 648243; J. B. Grinnell, Derry, N. H. 18162
- Spirit of North division; march, vocal cho., words and music by J. Bergheim; pf. 4to. © Sept. 7, 1926; 2 c. Sept. 20; E 650282; Jos. Bergheim, Milwaukee. 18163
- Spirit of spring (Chanson joyeuse); by Alois Reiser, arr. by Walter C. Schad; orch., with pf. or organ conductor. © Sept. 13, 1926; 2 c. Sept. 15; E 648283; Geo. H. Sanders co., inc., New York. 18164
- Spirit (The) of the American legion; poem by H. Edgar Skinner, music by J. G. Willis. Ogden, Utah, Herman Baker Post, American legion no. 9. © Aug. 16, 1926; 2 c. Aug. 21; E 645867; John Greenleaf Willis, Ogden, Utah. 18165
- Spohr (—) Four numbers by old masters; by Spohr and others, arr. by Sydney Herbert, of Great Britain; brass band, with conductor. 4to. (*In* Boosey's brass band journal, no. 670) 1. Blest are the departed. [4 others] © Sept. 10, 1926; 1 c. Sept. 24; E 647035; Boosey & co., ltd., London. 18166
- Sprig (The) of mignonette; song of sentiment, words by Louis Rouillon, music by Maurice Baron; med. or high voice. © Sept. 3, 1926; 2 c. Sept. 13; E 648230; G. Schirmer, inc., New York. 18167
- Spring and love (Primavera ed amore); by Salvatore Arno; pf. Boston, Evans music co. © Sept. 21, 1926; 2 c. Sept. 24; E 650421; M. T. Evans, Boston. 18168
- Spring dawn; by Mentor Crosse, op. 32, no. 1; pf. © Sept. 15, 1926; 2 c. Sept. 18; E 648399; John Church co., Cincinnati. 18169
- Spring dialogue; 2 pt. song, words by Mabel C. Rundlett, music by G. A. Grant-Schaefer; treble voices. 4to. © Sept. 9, 1926; 2 c. Sept. 11; E 648236; Arthur P. Schmidt co., Boston. 18170
- Spring, in robes all radiant; pastoral, words and music by Charles Fonteyn Manney; 3 treble voices. 4to. © Sept. 16, 1926; 2 c. Sept. 18; E 650148; Theo. Presser co., Philadelphia. 18171
- Spring-time; by J. I. Van Sickle; pf. © Aug. 26, 1926; 2 c. Sept. 30; E 650188; Jessie Inez Van Sickle, Sunbury, O. 18172
- Spring's ecstasy; words by Florence Dinnin, music by George Roberts; low voice; in C. © Sept. 14, 1926; 2 c. Sept. 17; E 648317; J. Fischer & bro., New York. 18173
- Springtime; by Albert Locke Norris, op. 49, no. 3; pf. © Sept. 16, 1926; 2 c. Sept. 18; E 650149; Theo. Presser co., Philadelphia. 18174
- Springtime brings mem'ries; words by F. M. DuBois, melody by Robt. H. Brennen. © 1 c. Sept. 29, 1926; E 648689; Francis M. DuBois, Troy, N. Y. 18175
- Springtime is calling; 3 pt. song, words by Kate Forman, music by Daniel Protheroe; treble voices. 4to. © Aug. 21, 1926; 2 c. Aug. 24; E 650003; H. T. FitzSimons, Chicago. 18176
- Spurling (Clement M.) Ten little pieces without titles; by C. M. Spurling, of Great Britain, op. 20; pf. © Sept. 1, 1926; 1 c. Sept. 23; E 647051; Internatl. music co., ltd., London. 18177
- Stahl's (Wm. C.) new Hawaiian guitar method; by W. D. Moyer, ed. by Zarh M. Bickford. bk. 1, 2. © Aug. 28, 1926; 2 c. each Aug. 28; affs. Aug. 30; A 947654, 947655; Wm. C. Stahl, Milwaukee. 18178, 18179
- Stampede; by Fletcher Henderson, arr. by Frank Skinner; orch. 4to. © Sept. 8, 1926; 2 c. Sept. 9; E 645969; Robbins-Engel, inc., New York. 18180
- Stand on the victory side; words by Lizzie De Armond, music by Chas. H. Gabriel. © Aug. 28, 1926; 2 c. Aug. 19; E 650323; Homer A. Rodeheaver, Chicago. 18181
- Standing by a little babbling brook; words and music by Alphonso A. Lord; arr. by A. W. Sprague. © Sept. 11, 1926; 2 c. Sept. 24; E 650439; A. A. Lord, Brewer, Me. 18182
- Standing on the corner; words and melody by Lovie Austin. © 1 c. Sept. 10, 1926; E 648167; Chicago music pub. co., inc., Chicago. 18183
- Star (A) shone down; quartet, words by Marjorie F. W., music by Carla Rigdon Butler; mixed voices. © Aug. 28, 1926; 2 c. Aug. 19; E 650295; Homer A. Rodeheaver, Chicago. 18184

- Staunton, gem city of the Shenandoah vale, Virginia, U. S. A.; words and music by C. L. Wilson. © Sept. 11, 1926; 2 c. Sept. 24; E 650437; Chas. Littell Wilson, Staunton, Va. 18185
- Staunton, Virginia; words and music by M. P. Opie. © Sept. 1, 1926; 2 c. Sept. 14; E 650046; Mary Pickens Opie, Burlington, N. C. 18186
- Steal away; negro spiritual, arr. by Henry S. Sawyer; pf. © Sept. 4, 1926; 2 c. Sept. 17; E 648320; McKinley music co., Chicago. 18187
- Steal me away; words and music by J. J. Herring and P. W. Zeh. © 1 c. Sept. 20, 1926; E 648438; John J. Herring and Paul W. Zeh, Des Moines. 18188
- Stepping; words by Joseph Buffington Henry, music by Phillip Eley. © Sept. 11, 1926; 2 c. Sept. 14; E 650072; J. B. Henry and P. Eley, Jersey City. 18189
- Still there is Bethlehem; song by Clarence Dickinson; voice, with obbl. pts. 4to. 1. Violin.—2. Violoncello.—3. Harp and organ. © Sept. 24, 1926; 2 c. each Sept. 27; E 648585-648587; H. W. Gray co., New York. 18190-18192
- Sto'ncura o' dottore; maccheitta napolitana, versi di Giovanni Ferrante, musica di M. Piazza; violino acc. © 1 c. Sept. 7, 1926; E 645967; Michael Piazza, Chicago. 18193
- Storiette; by Charles Huerter; pf. © Aug. 26, 1926; 2 c. Aug. 30; E 645762; G. Schirmer, inc., New York. 18194
- Storm a-comin'; Bermudian poem, words by Harry Lee, music by John Mokrejs, op. 38, no. 2. © Sept. 2, 1926; 2 c. Sept. 7; E 648108; John Church co., Cincinnati. 18195
- Stornellata; versi di Luigi Sica, melodia di G. Ferrara. 4to. © Sept. 17, 1926; 2 c. Sept. 21; E 650247; D'Agostino bros., inc., New York. 18196
- Story (The) book; 12 pieces, adapted from 18th century French folk songs, by Sylvia Carmine, of Great Britain; pf. © Sept. 10, 1926; 1 c. Sept. 13; E 646892; Forsyth bros., ltd., London. 18197
- Strauss (Richard) Cäcilie (Cecily); op. 27, no. 2, arr. von Arnold Wilke, of Germany; salon orch. mit pf. direction und worte. © July 28, 1926; 1 c. Aug. 30; E 647000; Universal edition, a. g., Vienna. 18198
- Morgen (To-morrow); op. 27, no. 4, arr. von Arnold Wilke, of Germany; salonorchester mit pf. direction. 4to. © Aug. 3, 1926; 1 c. Aug. 30; E 646999; Universal-edition actiengesellschaft, Vienna. 18199
- Strawberry jam for tea; unison song, poem by Adelaide Manning, music by Gwendolen Knight, of Great Britain; children's voices; in D. 4to. [Staff and tonic sol-fa notations] © Sept. 11, 1926; 1 c. Sept. 8; E 646935; J. Curwen & sons, ltd., London. 18200
- Stray sunbeams; by Charles Huerter, arr. by Maurice Baron; orch., with pf. conductor. © Aug. 26, 1926; 2 c. Aug. 30; E 645767; G. Schirmer, inc., New York. 18201
- Strictly germ proof; pt-song, words by Arthur Guiterman, music by Charles Edward Prior, jr.; men's voices. 4to. © Aug. 3, 1926; 2 c. Aug. 26; E 645644; Oliver Ditson co., Boston. 18202
- Strumming; lyric and music by Harry Woods, arr. by Geo. J. Trinkaus; mixed voices. 4to. © Sept. 21, 1926; 2 c. Sept. 24; E 648542; M. Witmark & sons, New York. 18203
- Strumming to the moon; serenade, by Sandor Harmati, of Hungary; violin and pf. © Aug. 26, 1926; 2 c. Aug. 30; E 645760; G. Schirmer, inc., New York. 18204
- Students' concertino no. 2; by Marion G. Osgood; violin and pf. no. 2. © Sept. 15, 1926; 2 c. Sept. 9; E 648354; Arthur P. Schmidt co., Boston. 18205
- Sturnellata . . . a chi dich' i!!! versi di F. D. G. Ciccio, melodia di A. Bascetta. © 1 c. Sept. 15, 1926; E 648310; Alfredo Bascetta and F. D. G. Ciccio, Brooklyn. 18206
- Sunny Seville; Spanish one step, words by Oscar M. Sheridan, music by R. Ellis Roberts, of Great Britain; pf. and ukulele acc.; in D. [Staff and tonic sol-fa notations] © Sept. 2, 1926; 1 c. Sept. 3; E 646761; Worton David, ltd., London. 18207
- Sunset's ebbing glow; by M. Austin Dunn; organ. © Aug. 14, 1926; 2 c. Sept. 20; E 648412; White-Smith music pub. co., Boston. 18208

- Sunshine and shadow sketches; by Frank E. Tours; pf. London, Chappell & co., ltd. 1. Sunset. [5 others] © Aug. 18, 1926; 2 c. Aug. 20; E 650115; Harms, inc., New York. 18209
- Supplication; sacred selection, arr. by Sydney Baynes, of Gerat Britain; orch., with pf. conductor. 4to. 1. By Babylon's wave. [4 others] © Aug. 13, 1926; 1 c. Sept. 3; E 646783; Boosey & co., ltd., London. 18210
- Supreme (The) sacrifice; words and music by G. House, harmony by J. D. Provence. © Aug. 9, 1926; 2 c. July 31; E 645779; Grace House, Orange, Tex. 18211
- Svani per sempre; waltz, di Santi Tafarella. © 1 c. Sept. 27, 1926; E 648601; Italian book co., inc., New York. 18212
- Swanee River; by Stephen Collins Foster, transcribed by Carlyle Davis, op. 42, no. 1; pf. © Aug. 26, 1926; 2 c. Aug. 30; E 645761; G. Schirmer, inc., New York. 18213
- Sweet baby; words and melody by S. C. Baratz. © 1 c. Sept. 4, 1926; E 648045; Samuel Charles Baratz, New York. 18214
- Sweet hour of prayer; American hymn, by William B. Bradbury, variations by Henry S. Sawyer; pf. © Sept. 4, 1926; 2 c. Sept. 17; E 648326; McKinley music co., Chicago. 18215
- Sweet Manitou; words by T. C. Whiteley, music by Walter Goodell. © 1 c. Sept. 7, 1926; E 645911; Thomas C. Whiteley, Franklin Park, Ill. 18216
- Sweet popper; lyric by Alex C. Rogers, melody by C. Luckey Roberts. © 1 c. Sept. 8, 1926; E 648101; Rogers & Roberts, New York. 18217
- Sweet remembrances (Dolci ricordi); by Salvatore Arno; pf. Boston, Evans music co. © Sept. 21, 1926; 2 c. Sept. 24; E 650422; M. T. Evans, Boston. 18218
- Sweet Virginia blues; words by Andy Razaf, melody by J. C. Johnson. © 1 c. Sept. 22, 1926; E 648472; J. C. Johnson, New York. 18219
- Sweet—you know who; words and melody by Andy Razaf and Edgar Dowell. © 1 c. Sept. 24, 1926; E 648577; Clarence Williams music pub. co., inc., New York. 18220
- Sweetest dearest child; words and melody by A. J. Whyman. © 1 c. Sept. 20, 1926; E 648426; Alex. J. Whyman, New York. 18221
- Sweetest (The) dream of all; words by Harry Kelly; music by H. C. Oblinger; with waltz arr. of verse. © 1 c. Sept. 7, 1926; E 645931; Harry C. Oblinger, San Francisco. 18222
- Sweetest (The) golden poppy of the West; words and music by E. C. Clifford. © Sept. 1, 1926; 2 c. Sept. 7; E 645945; Emma C. Clifford, San Francisco. 18223
- Sweetest (The) song of all; original lyric by M. J. Cavanagh, special lyric by Arthur A. Penn, music by Isidore Witmark, arr. by Geo. J. Trinkaus. 4to. 1. Female voices.—2. Male voices. © Aug. 30, 1926; 2 c. each Sept. 3; E 645843, 645844; M. Witmark & sons, New York. 18224, 18225
- Sweetheart I'll always love you; words and music by R. G. Curtis, arr. by Harry L. Alford. [Photostat] © 1 c. Sept. 29, 1926; E 648705; Ruth G. Curtis, Washington. 18226
- Sweetheart I love you; words and melody by L. Jacobs. © 1 c. Sept. 27, 1926; E 648599; Leon Jacobs and Harold Rogers Squires, New York. 18227
- Sweetheart mine; words and music by F. S. Till, arr. by O. A. Seaver. Tampa, Fla., Booster record and pub. co. © Aug. 14, 1926; 2 c. Aug. 14; E 645321; Florence Sharpe Till, Tampa, Fla. 18228
- Sweetheart o' mine; words by Walter Melrose, music by Ferd Morton, arr. by Mel Stitzel; orch.; in E flat. 4to. © Aug. 20, 1926; 2 c. Sept. 7; E 645910; Melrose bros. music co., inc., Chicago. 18229
- Swing low, sweet chariot; negro spiritual, transcribed by Henry S. Sawyer; pf. © Sept. 4, 1926; 2 c. Sept. 17; E 648321; McKinley music co., Chicago. 18230
- Swing song; by Ellis Levy; violin and pf. © Sept. 10, 1926; 2 c. Sept. 13; E 650167; Arthur Davis, St. Louis. 18231
- Swing song; lullaby, words and music by Velda Inez Rothenburg and I. W. Rothenburg; pf. and ukulele acc. Los Angeles, Calif., Orange grove pub. co. © Sept. 1, 1926; 2 c. Sept. 7; E 645947; Inez Wray Rothenburg, Burbank, Calif. 18232

- Székely (Zoltán) Sonate; von Z. Székely, of Hungary, op. 1; violine. © July 3, 1926; 1 c. Aug. 30; E 646994; Universal-edition actiengesellschaft, Vienna. 18233
- T. S. F.; galop, de Paul Fosse, of France; orch., avec pf. conducteur. Parties. 4to. © Dec. 31, 1925; 1 c. Sept. 8, 1926; E 646915; P. Fosse, Bois-Colombes, France. 18234
- Tabarins; versi di Enzo Battiparano, melodia di G. Ferraro. 4to. © Sept. 17, 1926; 2 c. Sept. 21; E 650248; D'Agostino bros., inc., New York. 18235
- Table of the positions; by A. P. Carlson. © July 14, 1926; 2 c. Sept. 2; E 648248; Alex P. Carlson, Portland, Or. 18236
- Tacuminito; words by M. de Conturier, music by Princess Chasca, of Peru. © 1 c. Sept. 21, 1926; E 650265; Maria de Conturier, New York. 18237
- Take me back to those Yellowstone days; words and music by M. W. Lund. © 1 c. Sept. 3, 1926; E 645830; Mildred Winifred Lund, Evanston, Ill. 18238
- Take, shepherd, take thy prize; unison song, words anon., music by Clement M. Spurling, of England; in F. [Staff and tonic sol-fa notations] 4to. © Aug. 20, 1926; 1 c. Sept. 20; E 646978; Novello & co., ltd., London. 18239
- Take what you want for all that you leave I'm goin' to give away; words and melody by J. C. Johnson. © 1 c. Sept. 22, 1926; E 648473; J. C. Johnson, New York. 18240
- Take your finger out of your mouth; words by Joe Schuster, music by Duke Yellman; pf. acc., with ukulele arr. by Anthony J. Franchini. © Sept. 22, 1926; 2 c. Sept. 17; E 648465; Harry Von Tilzer music pub. co., New York. 18241
- Talkin' to the moon; by Geo. A. Little and Billy Baskette, arr. by G. E. Holmes; saxophone orch., with pf. acc. 4to. © Sept. 23, 1926; 2 c. Sept. 27; E 650472; Will Rossiter, Chicago. 18242
- Tango; words and music by Mascotte Savage. © 1 c. Sept. 2, 1926; E 648040; Mascotte Savage Book, Los Angeles. 18243
- Tango (Il) di Valentino (Valentino's tango); melodia di A. Vivio. © 1 c. Sept. 4, 1926; E 648060; Anthony Vivio, Buffalo. 18244
- Tantalizing (A) melody; words and melody by L. M. Core. © 1 c. Sept. 27, 1926; E 648606; Lucile May Core, Ogden, Utah. 18245
- Tartini (G.) Andante; bearb. von Adolf Busch, of Germany; violine u. klavier; in D dur. © Sept. 6, 1926; 1 c. Sept. 21; E 647019; Breitkopf & Härtel, Leipzig. 18246
- Tcherepnine (Alexandre) Quatre romances (Vier romanzen); de A. Tcherepnine, op. 31; pf. © July 24, 1925; 2 c. Aug. 30, 1926; E 650238; Universal-edition actiengesellschaft, Vienna. 18247
- Te Deum no. 1; composed by D. D. R. Pouncey, of England; pf. London, Novello & co., ltd. obl. 32mo. © Aug. 30, 1926; 1 c. Sept. 20; E 646974; Denys D. R. Pouncey, Bures, Essex, England. 18248
- Te Deum laudamus; sacred words, music by H. P. Chadwyck Healey, of England; mixed voices, with organ acc. 4to. © Sept. 18, 1926; 1 c. Sept. 20; E 646968; Stainer & Bell, ltd., London. 18249
- Te Kieldrecht; volksmelodie, muziek van Julius Röntgen, of Netherlands, op. 73; sop. en alt. (*In Vrouwenkoren*) © Sept 1, 1926; 1 c. Sept. 8; E 646883; Seyffardt's boek & muziekhandel, Amsterdam, Netherlands. 18250
- Teasin' the frets; by Ralph Colicchio; ten. banjo, with pf. acc. © Sept. 25, 1926; 2 c. Sept. 27; E 648594; Robbins-Engel, inc., New York. 18251
- Tell mamma sing a lullaby over the radio; words and music by O. A. Hill. New York, Frank Harding. © Sept. 15, 1926; 2 c. Sept. 20; E 648458; Oscar A. Hill, Ravenna, O. 18252
- Tell me who; words by Bill Paley and Norman Van Hook, music by Merritt and Henry Brunies, arr. by Rube Bennett; pf. and ukulele acc. © Sept. 7, 1926; 2 c. Sept. 20; E 650290; Milton Weil music co., Chicago. 18253
- Tell me you know; words and music by J. H. Spencer. © 1 c. Sept. 10, 1926; E 648160; John Henry Spencer, Minneapolis. 18254

- Tell someone about Jesus; words by G. T. Snead, music by Chas. H. Gabriel. © Aug. 28, 1926; 2 c. Aug. 19; E 650349; Homer A. Rodeheaver, Chicago. 18255
- Thanatopsis; words by William Cullen Bryant, music by A. W. G. Neale; pf. © 1 c. Sept. 23, 1926; E 650399; Arthur W. G. Neale, Springfield, La. 18256
- That California dear old granny of mine; words by W. Tully, music by H. Harries. © 1 c. Sept. 13, 1926; E 648203; William Tully and Haydn Harries, Philadelphia. 18257
- That crazy radio tune; words and melody by K. H. Gillum. © 1 c. Sept. 9, 1926; E 645990; Kenneth Hamilton Gillum, Los Angeles. 18258
- That dog o' mine; words and melody by Porter Grainger. © 1 c. Sept. 15, 1926; E 648299; D. Goldie, New York. 18259
- That dream girl of mine; words by George A. Harris, music by Frank Belknap. [Photostat] © 1 c. Sept. 7, 1926; E 645890; Harris and Belknap, Cambridge, Mass. 18260
- That neat little cottage down the lane; one step or waltz, words and melody by E. E. Wilkins, of England. © 1 c. June 26, 1926; E 648269; Edgar Ernest Wilkins, Birmingham, England. 18261
- That old love song; words and music by C. Kaiser. © 1 c. Sept. 9, 1926; E 648142; Charles Kaiser, Auburn, N. Y. 18262
- That's a good girl; words and music by Irving Berlin. © Sept. 16, 1926; 2 c. Sept. 17; E 648366; Irving Berlin, inc., New York. 18263
- That's how lies get out; words and melody by Joe Simms. © 1 c. Sept. 24, 1926; E 648574; Clarence Williams music pub. co., inc., New York. 18264
- That's mine; words and music by Harry Linden, Tommy Malie and Jimmy Steiger, arr. by Rube Bennett; pf. and ukulele acc. © Aug. 20, 1926; 2 c. Sept. 1; E 645819; Milton Weil music co., Chicago. 18265
- That's my girl; by Lou Gold, sc. by Geo. J. Trinkaus; band, with conductor; in A flat. 4to. © Sept. 21, 1926; 2 c. Sept. 24; E 648549; M. Witmark & sons, New York. 18266
- That's my girl; fox trot, words by Benny Davis, music by Lou Gold, arr. by Frank Skinner; orch. 4to. © Aug. 30, 1926; 2 c. Sept. 3; E 645845; M. Witmark & sons, New York. 18267
- That's my girl; lyric by Benny Davis, music by Lou Gold, arr. by Geo. J. Trinkaus; male voices. 4to. © Sept. 21, 1926; 2 c. Sept. 24; E 648535; M. Witmark & sons, New York. 18268
- That's what I think of you; words by Billy Rose, melody by F. Fisher. © 1 c. Sept. 11, 1926; E 650023; Fred Fisher, inc., New York. 18269
- That's why I love you; fox trot, words and music by Walter Donaldson and Paul Ash, arr. by Frank E. Barry; orch. 4to. © Sept. 8, 1926; 2 c. Sept. 9; E 648125; Leo Feist, inc., New York. 18270
- That's why I love you; words and music by Walter Donaldson and Paul Ash, arr. by Al. Doyle; male quartette. 4to. © Sept. 15, 1926; 2 c. Sept. 16; E 650094; Leo Feist, inc., New York. 18271
- Then I lay me down to sleep; words and melody by J. S. Smolens. © 1 c. Sept. 14, 1926; E 650067; Joseph S. Smolens, Philadelphia. 18272
- There is no death; words by L. B. Durkee, music by Homer Tourjée. Los Angeles, Calif., Los Angeles music pub. co. © Aug. 28, 1926; 2 c. Sept. 3; E 648065; Lillian Barker Durkee, Los Angeles. 18273
- There'll be no freebies at Miss Jennie's ball; words and melody by Q. Redd. © 1 c. Sept. 10, 1926; E 648155; Quinton Redd, New York. 18274
- There'll come a time; words and melody by R. E. Duke. © 1 c. Sept. 30, 1926; E 650518; Russell Duke, Chicago. 18275
- There'll come a time; words by Gus Kahn, melody by Ted Fiorito. © 1 c. Sept. 18, 1926; E 650181; Leo Feist, inc., New York. 18276
- There's a faded old picture; words and music by O. Eisenschiml. © Aug. 23, 1926; 2 c. Aug. 26; E 648256; Otto Eisenschiml, Chicago. 18277

- There's a new star in heaven tonight ; Rudolph Valentino, words and music by J. Keirn Brennan, Jimmy McHugh and Irving Mills; pf. and ukulele acc. © Sept. 14, 1926; 2 c. Sept. 17; E 648350; Jack Mills, inc., New York. 18278
- There's a silver stream; words and melody by L. Breau. © 1 c. Sept. 3, 1926; E 645851; Lou Breau, New York. 18279
- There's another married man left home; words and music by R. P. Weston and Bert Lee, both of England; in G. [Staff and tonic sol-fa notations] © Sept. 7, 1926; 1 c. Sept. 9; E 646841; Francis, Day & Hunter, Ltd., London. 18280
- There's just one you; from The darling duchess, words and music by Joseph J. Garren. © Sept. 7, 1926; 2 c. Sept. 9; E 648112; Leo Feist, inc., New York. 18281
- There's no one else, dear, just like you; words by Norman Nathanson, music by C. F. Borgel. © 1 c. Sept. 27, 1926; E 648622; Charles Frank Borgel, San Francisco. 18282
- There's no place like somewhere else; words and melody by Joseph J. Garren. © 1 c. Sept. 9, 1926; E 648118; Leo Feist, inc., New York. 18283
- There's something in sympathy; from Sweetheart time, words by Henry Myers, music by J. Fred Coots. © Sept. 18, 1926; 2 c. Sept. 21; E 650273; Harms, inc., New York. 18284
- There will come a time; from The darling duchess, words and music by Joseph J. Garren. © Sept. 7, 1926; 2 c. Sept. 9; E 648111; Leo Feist, inc., New York. 18285
- They call me Lulu Belle; words and melody by Z. W. Jackson. © 1 c. Sept. 15, 1926; E 648282; Zaidee Williams Jackson, New York. 18286
- They can't find a girl like mine; words by Howard Graham, melody by Charles Graham. [Photostat] © 1 c. Apr. 22, 1926; E 648263; Mona Graham Byers, Watertown, N. Y. 18287
- They'll come back for more necking; words and melody by Joseph J. Garren. © 1 c. Sept. 9, 1926; E 648114; Leo Feist, inc., New York. 18288
- They never knew; words by H. C. Midgett, music by M. C. Bryant and S. Robinson, adapted by Arnetta Jones. © 1 c. Sept. 23, 1926; E 650397; Henry Clay Midgett, Newport News, Va. 18289
- They're doing the Charleston; words and melody by J. Matthew Bowen. © 1 c. Aug. 30, 1926; E 645771; John M. Bowen, Newark, N. J. 18290
- Thinking of you; by F. K. Shuman; pf. © 1 c. Sept. 8, 1926; E 648083; Francis Keegan Shuman, Marblehead Neck, Mass. 18291
- Those Dixie melodies; words and music by E. L. Sullivan. © 1 c. Sept. 27, 1926; E 650496; Edward L. Sullivan, Boston. 18292
- Those sweet lips; words and music by V. A. Stockwell; pf. and ukulele acc. © Sept. 4, 1926; 2 c. Sept. 18; E 650199; Vol A. Stockwell, Bassett, Neb. 18293
- Thoughts; words and melody by J. J. Hayes. © 1 c. Sept. 13, 1926; E 648219; John J. Hayes, San Jose, Calif. 18294
- Thoughts of love; words and music by C. A. Ambrose. © 1 c. Aug. 25, 1926; E 648245; Charles Albert Ambrose, Carson City, Nev. 18295
- Three meals a day; comedy one step, words and music by Ted Waite, of Great Britain; pf. acc., with banjulele banjo and ukulele arr. by Kel Keech; in D. [Staff and tonic sol-fa notations] © Aug. 24, 1926; 1 c. Aug. 28; E 646831; Lawrence Wright music co., London. 18296
- Three o'clock blues; melody, by Bob Gordon [i. e. R. Gordon] © 1 c. Sept. 21, 1926; E 650256; Robert Gordon, Tacoma. 18297
- Three-part invention; theme from Goetschius, applied counterpoint, by W. Alvin Cunningham; pf. Tufts college, Mass., Tufts college press. 4to. 1. In E min.—2. In G maj. © Sept. 11, 1926; 2 c. each Sept. 15; E 648274, 648275; Winfield A. Cunningham, Narragansett Pier, R. I. 18298, 18299
- Thrills; words and melody by E. Fortunato. © 1 c. Sept. 13, 1926; E 648213; Eugenio Fortunato, Philadelphia. 18300
- Tie me to your apron strings again; by Joe Goodwin and Larry Shaw, arr. by G. E. Holmes; saxophone

- orch., with pf. acc. 4to. © Sept. 23, 1926; 2 c. Sept. 27; E 650471; Will Rossiter, Chicago. 18301
- Tijuana alegre; fox-trot, por M. J. Baldera; pf. © 1 c. Sept. 27, 1926; E 648608; Maria Juana Baldera, National City, Calif. 18302
- Time killin' blues; fox trot, words by Maurice M. Bushey, music by Edward C. McCormick. © Sept. 23, 1926; 2 c. Sept. 27; E 648667; Birdie C. Riddick music pub. co., Texarkana, Tex. 18303
- Timothy; trio, old song and air, adapted and arr. by Alfred Moffat, of Great Britain; women's voices. 4to. © Sept. 9, 1926; 2 c. Sept. 11; E 648240; Arthur P. Schmidt co., Boston. 18304
- Tinker, tailor; choral ballad, words and music by Cecil Forsyth; mixed voices. 4to. © Sept. 13, 1926; 2 c. Sept. 14; E 650044; H. W. Gray co., New York. 18305
- Tinted (The) Venus; or, Little pal, operetta in 3 acts, lyrics by Glenn Visscher [pseud. of V. G. V. Weber], melody by Henri Weber. © 1 c. Aug. 21, 1926; D 26979; Viva Glenn Visscher-Weber, New York. 18306
- Tiny (A) tin soldier; by Chester Nordman; pf. © Sept. 4, 1926; 2 c. Sept. 20; E 650235; B. F. Wood music co., Boston. 18307
- To a rose; words and music by F. Delphine. © Sept. 21, 1926; 2 c. Sept. 27; E 650481; Florence Delphine, Santa Ana, Calif. 18308
- To make a long story short; words and melody by Byron Gay and Richard A. Whiting. © 1 c. Sept. 27, 1926; E 648648; Leo Feist, inc., New York. 18309
- To the firemen of America; words by H. O. Matteson, melody by Luther A. Clark. © 1 c. Sept. 10, 1926; E 648163; H. O. Matteson, Harrisburg, Pa. 18310
- To the memory of Rudolph Valentino; words and music by A. Tessier. [Photostat] © 1 c. Sept. 9, 1926; E 645983; Albert Tessier, Los Angeles. 18311
- Together; waltz, words and music by Stanley Drewes, Clarence Berger and George Luyster; pf. and ukulele acc. © Aug. 25, 1926; 2 c. Sept. 8; E 648099; Awanda-Cincinnati studio, Cincinnati. 18312
- Tommy, lad; by Ed. Teschemacher and E. J. Margetson, arr. by Sydney Baynes, of Great Britain; orch. with pf. conductor; in D. 4to. © Sept. 10, 1926; 1 c. Sept. 24; E 647043; Boosey & co., ltd., London. 18313
- Tormento; valzer, by E. Rossi; violin. © 1 c. Sept. 23, 1926; E 650411; Enrico Rossi, Brooklyn. 18314
- Torna; words by T. R. Milana, music by Mario Basini, of Italy; pf. © 1 c. Sept. 18, 1926; E 650213; Totó René Milana, Richmond Hill, L. I. N. Y. 18315
- Tral-a-la ah ah; dance, words and melody by E. E. Wilkins, of England. © 1 c. Sept. 9, 1926; E 650202; Edgar Ernest Wilkins, Birmingham, England. 18316
- Travel on; words and music by Larry E. Johnson. © Sept. 10, 1926; 2 c. Sept. 13; E 648222; T. S. Denison & co., Chicago. 18317
- Treasure trove; by Jamieson Blair, of Great Britain, op. 10, no. 1-4; pf. 1. A dwarf's dance. [3 others] © Sept. 1, 1926; 1 c. Sept. 23; E 647054; Internat. music co., ltd., London. 18318
- Trio in as dur; von Rudolf Iglisch, of Germany, op. 13; klavier, violine u. violoncell. © Sept. 6, 1926; 1 c. Sept. 21; E 647018; Breitkopf & Härtel, Leipzig. 18319
- Trio in es dur; von Joh. Fr. Reichardt, bearb. von Paul Klengel, of Germany; 2 violinen, violoncell u. pf. pts. © Aug. 16, 1926; 1 c. Aug. 31; E 646829; Breitkopf & Härtel, Leipzig. 18320
- Triphammer march; by J. H. Densmore; pf. © Sept. 2, 1926; 2 c. Sept. 14; E 650083; John H. Densmore, Brookline, Mass. 18321
- Triumph of the dance; pt. song, words and music by Karl Holer; women's voices. 4to. © Sept. 14, 1926; 2 c. Sept. 17; E 648315; J. Fischer & bro., New York. 18322
- Trudy; words and music by Chas. Tobias and Al. Sherman. © Sept. 3, 1926; 2 c. Sept. 4; E 648051; Irving Berlin, inc., New York. 18323
- Trudy we all love you; words by E. Carroll, melody by Jack Glogau. © 1 c. Sept. 14, 1926; E 650058; Eddie Carroll, Brooklyn. 18324

- Trumpet (The); poem by Edward Thomas, music by O. Mase, of Great Britain; high voice and 4 trumpets. © Sept. 11, 1926; 1 c. Sept. 8; E 646930; Owen Mase, Gt. Missenden, Bucks, England. 18325
- Trumpet stomp; by D. Lindley; trumpet solo, with small orch. acc. © Sept. 7, 1926; 2 c. Sept. 20; E 650291; Donald Lindley, Chicago. 18326
- Tschaikowsky (Peter Iljitch) The sleeping beauty; valse de ballet, arr. by H. L. Harts; pf. © Aug. 2, 1926; 2 c. Sept. 20; E 648411; White-Smith music pub. co., Boston. 18327
- Sweet dreams (Stisse traumerei); op. 39, no. 21, ed. by Henry S. Sawyer; pf. © Aug. 14, 1926; 2 c. Aug. 19; E 648015; McKinley music co., Chicago. 18328
- Tu si' Napulitana! versi di P. L. Esposito, melodia di R. De Luca. 4to. © July 1, 1926; 2 c. Sept. 7; E 645894; Di Maio and Di Fazio, New York. 18329
- Tuck in Kentucky and smile; words by Sidney Holden, music by Bob O'Brien and Don Roberts; pf. and ukulele acc. © Sept. 20, 1926; 2 c. Sept. 25; E 650449; A. J. Stasny music co., New York. 18330
- Tui sunt coeli; offertory for Christmas, sacred words, music by F. J. McDonough; mixed voices, with organ acc. 4to. [Latin text] © Sept. 22, 1926; 2 c. Sept. 27; E 648642; McLaughlin & Reilly co., Boston. 18331
- Tune up your toes; words by Eric Little, music by H. M. Tennent, of England. [Staff and tonic sol-fa notations] © Sept. 7, 1926; 1 c. Sept. 9; E 646842; Francis, Day & Hunter, Ltd., London. 18332
- Tune (A) with twelve time-shapes; by P. Cairns, of Great Britain; pf. © Sept. 11, 1926; 1 c. Sept. 8; E 646931; Peter Cairns, Bedruthan, Harestone Hill, Caterham valley, England. 18333
- Tunes for two players; duets, by E. Markham Lee, of Great Britain; pf. © Sept. 1, 1926; 1 c. Sept. 24; E 647057; Internat'l. music co., Ltd., London. 18334
- Twilight; from Earl Carroll vanities, words by Grace Henry, music by Morris Hamilton. © Sept. 4, 1926; 2 c. Sept. 7; E 648127; Leo Feist, inc., New York. 18335
- Twilight dreams; or, Twilight and you, words and music by S. L. Cross. © 1 c. Sept. 9, 1926; E 650401; Sylvester Long Cross, Elma, Wash. 18336
- Twilight dreams (Sueños crepusculares); arpeggio waltz, by Leo Friedman, ed. and fingered by Juanita Sawyer; pf., left hand. © Sept. 4, 1926; 2 c. Sept. 17; E 648325; McKinley music co., Chicago. 18337
- Two little flowers; melody by Peter Rednal. © June 14, 1926; 2 c. Sept. 2; E 648037; Alex P. Carlson, Portland, Or. 18338
- Two little stars; from Deep River, words by Laurence Stallings, music by Frank Harling. © Sept. 22, 1926; 2 c. Sept. 24; E 648497; Leo Feist, inc., New York. 18339
- Two (The) of us; fox trot, by Phillips, Campbell and Connelly [and] You've got those wanna go back again blues; fox trot, by Turk and Handman; arr. by Boosey & co., Ltd., of Great Britain; band, with lyrics. London, Boosey & co., Ltd. 4to. © Aug. 27, 1926; 1 c. Sept. 24; E 647036; Campbell, Connelly & co., London. 18340
- Two thoughts; words by M. R. Van Antwerp, music by Pierre Connor, med. or high voice; in E flat. © Sept. 7, 1926; 2 c. Sept. 10; E 648181; J. Fischer & bro., New York. 18341
- Ukrainian winkopletyny; by P. Humeniuk; 1st violin. © 1 c. Sept. 9, 1926; E 645971; Paul Humeniuk, New York. 18342
- Ukrainian zaruczyny; by P. Humeniuk; 1st violin. © 1 c. Sept. 9, 1926; E 645970; Paul Humeniuk, New York. 18343
- Ukrainske wesila; melody by P. Humeniuk. © 1 c. Sept. 22, 1926; E 648489; Paul Humeniuk, New York. 18344
- Ukulele pal; words and music by Coral Dines [i. e. Mrs. A. Dines]; pf. and ukulele acc. [Photostat] © 1 c. Sept. 18, 1926; E 650218; Mrs. Albert Dines, Los Angeles. 18345
- Ultimum vae; third booke of ayres, words by various authors, music by Robert Jones, transcribed, sc. and

- ed. by Edmund Horace Fellowes, of England. 4to. © Sept. 1, 1926; 1 c. Sept. 2; E 646947; Stainer & Bell, ltd., London. 18346
- Under the cross; words by A. H. Ackley, music by B. D. Ackley. © Aug. 28, 1926; 2 c. Aug. 19; E 650336; Homer A. Rodeheaver, Chicago. 18347
- Under the elms; by Charles Huerter; pf. © Sept. 16, 1926; 2 c. Sept. 18; E 650151; Theo. Presser co., Philadelphia. 18348
- Under the soft Hawaiian moon; words and music by H. W. Howard. © Sept. 22, 1926; 2 c. Sept. 22; E 648447; Harry Wheaton Howard, Washington. 18349
- United States America; words by H. Olsson, music by J. R. Jacobsen. © Sept. 23, 1926; 2 c. Sept. 27; E 648676; Harold Olsson, Oakland, Calif. 18350
- Unsen (The) hand; words by George O. Webster, music by Chas. H. Gabriel. © Aug. 28, 1926; 2 c. Aug. 19; E 650345; Homer A. Rodeheaver, Chicago. 18351
- Unsere hauskapelle; von P. J. Bēka [pseud. of P. J. Kok], Joh. B. Kok, Th. Henricchi, all of Netherlands, and Fr. Carena, of Italy; 4 violinen, cello, flöte und klavier, stimmen. bd. 1. 1. Woolie marche. [5 others] © Sept. 1, 1926; 1 c. Sept. 8; E 646871; Seyffardt's boek & muziekhandel, Amsterdam, Netherlands. 18352
- Unto His light; words by May Kyle Willatsen, music by Louise Bishop Strang, arr. by Adeline Carola Appleton. © Aug. 23, 1926; 2 c. Sept. 25; E 650453; Louise B. Strang, Seattle. 18353
- Up North blues; words and melody by Porter Grainger. © 1 c. Sept. 15, 1926; E 648300; D. Goldie, New York. 18354
- Urchins' dance; 2-pt. song, words by Thomas Ravenscroft, music by Gerard Williams, of Great Britain; treble voices; in F. 4to. [Staff and tonic sol-fa notations] © Sept. 1, 1926; 1 c. Sept. 24; E 647047; Internatl. music co., ltd., London. 18355
- Vagabond (The) king; musical play, lyrics by Brian Hooker and W. H. Post, music by Rudolf Friml. Vocal sc. © Aug. 17, 1926; 2 c. Aug. 17; D 26974; Henry Waterson, inc., New York. 18356
- Valentina; mazurka, by L. D. Piazza; violin. © 1 c. Sept. 16, 1926; E 650109; Louis D. Piazza, Lodi, N. J. 18357
- Valentine waltz; by Val. Mariotti; pf. [Photostat] © 1 c. Sept. 22, 1926; E 648470; Bishop music pub. house, Buffalo. 18358
- Valentino; words and music by J. Visconti and R. Fiore. © 1 c. Sept. 24, 1926; E 648579; James Visconti and Ralph Fiore, Brooklyn. 18359
- Valentino 'miezo all' angiole; versi di P. Ferone, melodia di D. Fonti. © 1 c. Sept. 4, 1926; E 648044; Pietro Ferone, Brooklyn. 18360
- Valentino not forgotten; words and melody by E. S. Fuschi. © 1 c. Sept. 16, 1926; E 650104; Erminia Sisca Fuschi, Bronx, N. Y. 18361
- Valentino's last memory; words and melody by E. De Santis. © 1 c. Sept. 30, 1926; E 648685; Eustachio De Santis, Syracuse, N. Y. 18362
- Valse d'amour; by Nathaniel Irving Hyatt, op. 39, no. 2; pf. © Sept. 18, 1926; 2 c. Sept. 24; E 650430; William E. Henry co., Providence, R. I. 18363
- Valse-pittoresque; by Albin Steindel, op. 4; violin and pf. © Aug. 30, 1926; 2 c. Sept. 24; E 648525; Carl Fischer, inc., New York. 18364
- Valsette; by L. Barlevy; pf. © 1 c. Sept. 28, 1926; E 650488; Louis Barlevy, New York. 18365
- Van een slordige vrouw; oud-Vlaamsche volksmelodie, muziek van Julius Röntgen, of Netherlands, op. 73; sop. en alt. (*In Vrouwenkoren*) © Sept. 1, 1926; 1 c. Sept. 8; E 646880; Seyffardt's boek & muziekhandel, Amsterdam, Netherlands. 18366
- Vaneeda; words and melody by I. M. Lawson. © 1 c. Sept. 27, 1926; E 648616; Iowen M. Lawson, New York. 18367
- Vasselin (J. Roger) Mélodies; paroles de Paul Verlaine et J. R. Vasselin, musique de J. R. Vasselin, of France. 2^{ème} recueil. 1. Le couvent. [2 others] © Aug. 21, 1926; 1 c. Sept. 8; E 646900; Ch. Hayet, Paris. 18368

- Vela nera; versi di Luigi Sica, melodia di Giuseppe De Luca. 4to. © Sept. 13, 1926; 2 c. Sept. 15; E 648304; D' Agostino bros., inc., New York. 18369
- Velvetone; lyric by Fred D. Moore, music by Chas. F. Caldwell; pf. and ukulele acc. © Sept. 4, 1926; 2 c. Sept. 13; E 648216; Velvetone radio corp. of America, Los Angeles. 18370
- Vendetta (La) del figlio; versi di A. Petrone, melodia di Giuseppe Simi. © 1 c. Sept. 17, 1926; E 648377; Anna Petrone, Brooklyn. 18371
- Venezia; von Jenő Hubay, of Hungary, op. 121, nr. 4; violine mit klavierbegleitung. © Aug. 10, 1926; 1 c. Aug. 31; E 646826; Breitkopf & Härtel, Leipzig. 18372
- Verdi (Giuseppe) Quartet from Rigoletto (Cuarteto de Rigoletto); transcribed by Henry S. Sawyer; pf. © Sept. 4, 1926; 2 c. Sept. 17; E 648323; McKinley music co., Chicago. 18373
- Viborg enterprise; march, by Walter G. Smith, arr. by Ed. Chenette; band. 4to. © Sept. 7, 1926; 2 c. Sept. 20; E 650280; W. R. Dalbey music co., Omaha, Neb. 18374
- Vieni sul mar (Come sweetheart mine); serenata, words by Pietro Spadaro, English version by Frederick H. Martens, music by Angelo Patricolo; high voice. © Aug. 12, 1926; 2 c. Sept. 24; E 648521; Carl Fischer, inc., New York. 18375
- Viewing the baby; words and music by R. P. Weston and Bert Lee, both of England; in E flat. [Staff and tonic sol-fa notations] © Sept. 7, 1926; 1 c. Sept. 9; E 646837; Francis, Day & Hunter, ltd., London. 18376
- Virginia; words by Ira Shuster and Alfred Bryan, music by Fred Phillips; pf. acc., with ukulele arr. by R. W. Konter. © Aug. 31, 1926; 2 c. Sept. 15; E 648289; Maurice Abrahams, inc., New York. 18377
- Vision (The) of the shepherds; Christmas song, words from the Bible, music by Lucina Jewell. [1. Med. voice.—2. Low voice] © Sept. 9, 1926; 2 c. each Sept. 11; E 648237; Arthur P. Schmidt co., Boston. 18378
- Voices of night; song for Hallowe'en, words and music by Louis Wesley. © Sept. 3, 1926; 2 c. Sept. 11; E 650007; M. Witmark & sons, New York. 18379
- Voliam lassù (Above, o'er the clouds); valse, words by Giovanni Battista Lamperti, English version by Frederick H. Martens, music by Angelo Patricolo; high voice. © Aug. 12, 1926; 2 c. Sept. 24; E 648520; Carl Fischer, inc., New York. 18380
- Voom voom; words and music by Cliff Friend and Eddie Welsh; pf. acc., with ukulele arr. by Anthony J. Franchini. © Sept. 7, 1926; 2 c. Sept. 8; E 648132; Shapiro, Bernstein & co., inc., New York. 18381
- Vorspiel und serenade (Prélude et sérénade); aus der pantomime Der schneemann, von Erich W. Korngold, arr. von Franz Eber, of Austria; salon orch. mit pf. direction. 4to. © Aug. 3, 1926; 1 c. Aug. 30; E 647005; Universal edition, a. g., Vienna. 18382
- Vox populi (The voice of the people); words and music by Harmony Herrick [pseud. of G. H. Herrick] © 1 c. Sept. 17, 1926; E 648374; G. Herbert Herrick, Winchendon, Mass. 18383
- W. P. G.; march, by J. C. Simpson; band. 4to. © Aug. 6, 1926; 2 c. Sept. 20; E 650195; J. C. Simpson, Pleasantville, N. J. 18384
- Wagner (Richard) Lohengrin; arr. by Herbert F. Ellingford, of Great Britain; organ. obl. 8vo. © Sept. 20, 1926; 1 c. Sept. 15; E 646945; W. Paxton & co., ltd., London. 18385
- Wait'll you see Cecellia; words and melody by Richard A. Whiting, Clarence Williams and Sammy Lerner. © 1 c. Sept. 24, 1926; E 648578; Clarence Williams music pub. co., inc., New York. 18386
- Waiting for the one girl of all; music by Oliver E. Story; pf. with words. © 1 c. Aug. 23, 1926; E 645872; Grey gull records, inc., Boston. 18387
- Waiting for you; words by H. Commentucci, music by V. Berardi. © 1 c. Sept. 9, 1926; E 645987; Helen Commentucci and Vincent Berardi, Rochester, N. Y. 18388
- Waiting in the shadows; words by Demaris Moody, music by Chas. H. Gabriel. © Aug. 28, 1926; 2 c. Aug. 19; E 650307; Homer A. Rodeheaver, Chicago. 18389

- Walking out; one step, from Merely Molly, words by Harry Graham, music by Herman Finck, of Great Britain; pf. and ukulele acc. © Sept. 13, 1926; 1 c. Sept. 28; E 647070; Ascherberg, Hopwood & Crew, ltd., London. 18390
- Walking with the Master; hymn-anthem, words by Washington Gladden, music by Daniel Protheroe; mixed voices, organ acc. 4to. © Aug. 21, 1926; 2 c. Aug. 24; E 650006; H. T. FitzSimons, Chicago. 18391
- Walking with Thee; hymn-anthem, words by G. Rawson, music by Alfred Wooler; mixed voices. 4to. © Sept. 16, 1926; 2 c. Sept. 18; E 650152; Theo. Presser co., Philadelphia. 18392
- Walthew (Richard H.) Five dream pieces; by R. H. Walthew, of Great Britain; pf. 1. Greeting. [4 others] © Sept. 1, 1926; 1 c. Sept. 23; E 647050; Internatl. music co., ltd., London. 18393
- Waltz in blue; by L. Banker; pf. © 1 c. Sept. 30, 1926; E 650507; Lester Banker, New York. 18394
- Wanderer of the wasteland; words by L. R. Rhodes, music by Richard Broughton. © 1 c. Sept. 8, 1926; E 648073; Lisle R. Rhodes, Los Angeles. 18395
- Wanderlust; words by Norman V. Pearce, music by M. Weil; pf. © 1 c. Sept. 22, 1926; E 648478; Minnie Weil, New York. 18396
- Warnings; words and music by Helene [pseud. of H. Herzog] © Sept. 21, 1926; 2 c. Sept. 22; E 648468; Helene Herzog, New York. 18397
- Wasn't that a mighty day; words and music by H. Charles. © 1 c. Sept. 1, 1926; E 645798; Harry Charles, Charlotte, N. C. 18398
- Way down in Egypt land; words by F. Bradshaw, music by H. Charles. © 1 c. Sept. 1, 1926; E 645814; Harry Charles, Charlotte, N. C. 18399
- Way (The) of love; words by Mrs. Frank A. Breck, music by Chas. H. Gabriel. © Aug. 28, 1926; 2 c. Aug. 19; E 650308; Homer A. Rodeheaver, Chicago. 18400
- Way out West; words and music by L. W. Lewis. Chicago, Miller music pub. co. © Sept. 1, 1926; 2 c. Sept. 4; E 648049; Irving J. A. Miller, Chicago. 18401
- We ain't a goin' to leave the old town no more; words by J. Connolly, music by Ray Hibbeler. © 1 c. Sept. 27, 1926; E 648605; Jack Connolly, Sherman, Calif. 18402
- We courted in the rain; words and music by H. Charles. © 1 c. Sept. 7, 1926; E 645923; Harry Charles, Charlotte, N. C. 18403
- We don't know where we're going; fox trot, lyric by George Rainey, music by Luther A. Clark. © Sept. 27, 1926; 2 c. Sept. 28; E 650479; Joel S. Unger, Reading, Pa. 18404
- We'll have light wine and beer for tonight; words and music by O. P. McCabe. © Sept. 4, 1926; 2 c. Sept. 7; E 645939; Owen P. McCabe, Cleveland. 18405
- We thank Thee, O God; words by T. O. Chisholm, music by B. D. Ackley. © Aug. 28, 1926; 2 c. Aug. 19; E 650302; Homer A. Rodeheaver, Chicago. 18406
- We've been pals; waltz, words and music by E. Woodworth and E. Isaac; pf. © 1 c. Sept. 21, 1926; E 650257; Ernest Woodworth and Ed. Isaac, Stockton, Calif. 18407
- We won't Charleston; from The ramblers, words by Bert Kalmar, music by Harry Ruby. © Sept. 18, 1926; 2 c. Sept. 21; E 650269; Harms, inc., New York. 18408
- Wear 'em high, little sister, wear 'em high; words and music by Ab Green [pseud. of Abner Greenberg]; pf. acc., with ukulele arr. by R. W. Konter. © Sept. 11, 1926; 2 c. Sept. 18; E 650197; Ab Green, inc., New York. 18409
- Wee baby lullaby; words and music by Floy C. Merrilies. [Photostat] © 1 c. Sept. 24, 1926; E 648568; F. C. Merrilies, Chicago. 18410
- Wee (The) barefoot boy; words and music by J. B. Rigg. © Sept. 15, 1926; 2 c. Sept. 16; E 650107; James Burlington Rigg, Oak Park, Ill. 18411
- Week's (The) work; Marmein drama dance for children, choreography by Miriam Marmein, music by Leon Theodore Levy; pf. © Sept. 7, 1926; 2 c. Sept. 10; E 648180; J. Fischer & bro., New York. 18412

- Welders (The); words by Michael McGovern, music by A. Nikolaus. © 1 c. Aug. 2, 1926; E 645882; Andreas Nikolaus, Detroit. 18413
- W'en ah put on mah glory wings; words by E. C. Baird and C. H. G., music by Chas. H. Gabriel. © Aug. 28, 1926; 2 c. Aug. 19; E 650304; Homer A. Rodeheaver, Chicago. 18414
- Weyley (Woe is me); etude, by K. L. Richards; pf.; in E min. © 1 c. Sept. 9, 1926; E 645984; Katherine Louise Richards, New York. 18415
- What could life mean now; fox trot, words and music by F. G. Paciulli. © 1 c. Sept. 13, 1926; E 648204; Fred G. Paciulli, Albany, Ga. 18416
- What does it matter; words by Mattie Amelia Loring, music by R. J. Doran. © 1 c. Sept. 20, 1926; E 648427; Richard J. Doran, Chicago. 18417
- What has become of the old church bell; cho., words and music by C. D. Tillman. Atlanta, Ga., Charlie Tillman song book co. © Jan. 1, 1926; 2 c. Sept. 11; E 650014; Charlie D. Tillman, Atlanta. 18418
- What is going to happen next; one step, words and melody by E. E. Wilkins, of England. © 1 c. June 26, 1926; E 648273; Edgar Ernest Wilkins, Birmingham, England. 18419
- What! Mary; lyric by Guy F. Steely, music by Frederic Chapin, arr. by Geo. J. Trinkaus; male voices. 4to. © Sept. 21, 1926; 2 c. Sept. 24; E 648536; M. Witmark & sons, New York. 18420
- What's the use of crying; words by H. Turner, melody by J. A. Hannan. © 1 c. Sept. 16, 1926; E 648367; Joe A. Hannan and Harold Turner, San Francisco. 18421
- What shall I play; songs and dances for many occasions, by E. Edroff, of Great Britain; pf. © Aug. 18, 1926; 1 c. Sept. 2; E 646759; Enoch & sons, ld., London. 18422
- What your smile means to me; words by J. W. Biddinger, music by Jack Edwards. New York, Frank Harding. © Sept. 15, 1926; 2 c. Sept. 20; E 648455; John W. Biddinger, Columbus, Ind. 18423
- When banana skins are falling; words and music by A. Frazzini, Paul De Frank and Irving Mills; pf. acc., with ukulele arr. by M. Kalua. © Sept. 3, 1926; 2 c. Sept. 17; E 648352; Jack Mills, inc., New York. 18424
- When Cupid fell; pt.-song, words by Margaret L. Woods, music by Alan Gray, of England; 1st, 2d sop. and alto. 4to. © Sept. 10, 1926; 1 c. Sept. 18; E 646966; Stainer & Bell, ltd., London. 18425
- When Delia sings; madrigal, air by J. W. Hobbs, arr. by Alfred Moffat, of Great Britain; sop., mezzo sop. and alto. 4to. © Aug. 19, 1926; 1 c. Sept. 7; E 646808; Bayley & Ferguson, Glasgow. 18426
- When fooling around with you; words and music by H. D. Kissenger. © 1 c. Sept. 29, 1926; E 650502; Herman Dick Kissenger, Kansas City, Mo. 18427
- When I'm furious I'm very very mad; words and melody by Joseph J. Garren. © 1 c. Sept. 9, 1926; E 648120; Leo Feist, inc., New York. 18428
- When I'm not dressed up; fox-trot, words and music by René Marion. © 1 c. Sept. 20, 1926; E 648445; Irene Lichtenwalner, Tracyton, Wash. 18429
- When I survey the wondrous cross; 18th century tune from Harmonia sacra, sacred words, re-harmonized by C. Hubert H. Parry, of Great Britain, free organ pt. by Charles Wood. 4to. © Sept. 6, 1926; 1 c. Sept. 15; E 646956; H. F. W. Deane & sons, Year book press, ltd., London. 18430
- When I think of Calvary; words by A. H. Ackley, music by B. D. Ackley. © Aug. 28, 1926; 2 c. Aug. 19; E 650334; Homer A. Rodeheaver, Chicago. 18431
- When it's cotton picking time in Alaska; words and music by Eugene Andrew J. Cordone; pf. © 1 c. Sept. 7, 1926; E 648086; James S. Conant, Amsterdam, N. Y. 18432
- When our lips in kisses met; words by R. Hulse, music by Ray Hibbeler. © Sept. 23, 1926; 2 c. Sept. 27; E 648664; Robert Hulse, Wall Lake, Ia. 18433
- When the corn's ripe in Iowa; words and music by C. E. Park. © Sept. 23, 1926; 2 c. Sept. 27; E 648673; Carrie Elmore Park, Clinton, Ia. 18434

- When the reapers gather home; words by Ida M. Budd, music by Chas. H. Gabriel. © Aug. 28, 1926; 2 c. Aug. 19; E 650321; Homer A. Rodeheaver, Chicago. 18435
- When the sun goes down in dreamland; words by M. O. Dyer and M. M. Dyer. © 1 c. Sept. 7, 1926; E 645914; Myrtle May and Margaret Onetta Dyer, Amelia, O. 18436
- When the sun is sinking in the west; words and music by V. A. Stockwell; pf. and ukulele acc. © Sept. 4, 1926; 2 c. Sept. 18; E 650200; Vol. A. Stockwell, Bassett, Neb. 18437
- When the vines begin to climb; words by Mary MacLellan Ware, music by Christian A. Grimm. © Aug. 28, 1926; 2 c. Sept. 11; E 648252; North American music co., Chicago. 18438
- When the world goes wrong; words by Ida M. Budd, music by Chas. H. Gabriel. © Aug. 28, 1926; 2 c. Aug. 19; E 650322; Homer A. Rodeheaver, Chicago. 18439
- When twilight falls; by Charles Huerter; pf. © Sept. 7, 1926; 2 c. Sept. 9; E 648106; John Church co., Cincinnati. 18440
- When we go calling; melody by E. L. Goette. © 1 c. Sept. 7, 1926; E 645921; Edward Louis Goette, Cleveland. 18441
- When you are gone; words and music by H. R. Taggart. © Sept. 7, 1926; 2 c. Sept. 20; E 650286; Harry R. Taggart, Lake Geneva, Wis. 18442
- When you are mine little sunshine; words and music by Donnie Lee [pseud. of D. L. Zuyak], arr. by Golde Maxwell [pseud. of M. Goldman] [Photostat] © 1 c. Aug. 12, 1926; E 645781; Doris L. Zuyak and Maxwell Goldman, Shreveport, La. 18443
- When you gave your love to me; waltz, words and music by D. R. Murphy. © 1 c. Sept. 14, 1926; E 650050; Daniel Robert Murphy, South Boston, Mass. 18444
- When you kiss; fox trot, by J. W. Lampy; pf. © 1 c. Sept. 25, 1926; E 650465; Grey gull records, inc., Boston. 18445
- When you name my baby boy; words and melody by A. Bernard. © 1 c. Sept. 18, 1926; E 650219; Al Bernard, New York. 18446
- When you're lonely; words and music by Nick Lucas and Willard Thompson, arr. by Rube Bennett; pf. and ukulele acc. © Sept. 7, 1926; 2 c. Sept. 20; E 650285; Milton Weil music co., Chicago. 18447
- When you're lonesome, for home sweet home; words by Jack Edwards [pseud. of Jack Neiburg], music by Francis J. Allen [pseud. of A. J. Neiburg] © Aug. 5, 1926; 2 c. Aug. 21; E 643788; Columbia music pub. co., Philadelphia. 18448
- When you went away from me; words and music by Philemon B. Stanbery. 4to. © Sept. 4, 1926; 2 c. Sept. 7; E 645943; P. B. Stanbery, Cincinnati. 18449
- When your butterfly days are over; waltz, words and music by F. G. Paciulli. © 1 c. Sept. 13, 1926; E 648205; Fred G. Paciulli, Albany, Ga. 18450
- Where'd you get those eyes? fox-trot, by Walter Donaldson, arr. by O. Seiacca; full military band. obl. 24mo. © Sept. 8, 1926; 2 c. Sept. 9; E 648124; Leo Feist, inc., New York. 18451
- Where'd you get those eyes? words and music by Walter Donaldson, arr. by Alfred J. Doyle; male quartette. 4to. © Sept. 15, 1926; 2 c. Sept. 16; E 650092; Leo Feist, inc., New York. 18452
- Where have you been all of my life; words and melody by C. Smith and N. Ingham. © 1 c. Sept. 14, 1926; E 650065; Charles Smith and Nelson Ingham, Philadelphia. 18453
- Where love and roses bloom; words and melody by N. E. Wormal. © 1 c. Sept. 23, 1926; E 650394; Nellie E. Wormal, Ashtabula, O. 18454
- Wherever you go—whatever you do I want you to know I love you; words and music by Bernie Grossman, Joe Goodwin and Larry Shay, arr. by Rube Bennett; pf. and ukulele acc. © Sept. 23, 1926; 2 c. Sept. 27; E 648668; Milton Weil music co., Chicago. 18455
- While I dreamed last night; words and music by Harry Harris, Joe Goodwin and Larry Shay, arr. by Rube Bennett; pf. and ukulele acc. © Sept. 23, 1926; 2 c. Sept. 27; E 648671; Milton Weil music co., Chicago. 18456

- Whispering hope; by Alice Hawthorne, arr. by Henry S. Sawyer, bowed and fingered by Ann Hathaway; 1 or 2 violins and pf.; 1st position. © Sept. 4, 1926; 2 c. Sept. 17; E 648337; McKinley music co., Chicago. 18457
- Whisperings of love (Liebesgeflüster); valse lente, by Franz von Blon, arr. by H. L. Harts; pf. © Aug. 21, 1926; 2 c. Sept. 20; E 648413; White-Smith music pub. co., Boston. 18458
- Whistle; from The ramblers, words by Bert Kalmar, music by Harry Ruby. © Sept. 18, 1926; 2 c. Sept. 21; E 650268; Harms, inc., New York. 18459
- Who are you; words by Max C. Freedman and Rennie Cormack, melody by Don Travaline. © 1 c. Sept. 15, 1926; E 648276; Travaline, Freedman & Cormack, Philadelphia. 18460
- Who is that pretty girl over there; novelty fox trot, words and music by Bob Greenwell [i. e. R. H. Greenwell], words arr. by Tom Hickey; orch. © 1 c. Aug. 17, 1926; E 643694; Robert Holmes Greenwell, Washington. 18461
- Who'll realize; waltz, words and music by John Laurence. © Sept. 18, 1926; 2 c. Sept. 23; E 650382; Globe music house, Middletown, N. Y. 18462
- Who placed the ring in ringland; words and music by T. McNelly, music assisted by Rocco Penna, arr. by Chris. Praetorius. [Photostat] © 1 c. Sept. 3, 1926; E 645829; Tom McNelly, New York. 18463
- Whose arms are you in tonight; words by Del Porter [i. e., D. S. Porter], music by D. Porter and Harry McDaniels. © 1 c. Sept. 3, 1926; E 645856; Delmar Smith Porter, Portland, Or. 18464
- Whose [!] the one; words and music by C. Kaiser. © 1 c. Sept. 9, 1926; E 648143; Charles Kaiser, Auburn, N. Y. 18465
- Why; words and music by M. Ott. New York, Bob Ott pub. co. © Aug. 14, 1926; 2 c. Sept. 14; E 650084; Matthew Ott, New York. 18466
- Why? words and music by R. Weisberg. © 1 c. Sept. 22, 1926; E 650267; Roslyn Weisberg, Syracuse, N. Y. 18467
- Why? because, nobody loves me; words and melody by Hal Hobbs. © 1 c. Sept. 22, 1926; E 648480; Harold Hobbs, jr., Chicago. 18468
- Why did you go away; waltz, words and music by Rex Kerwall, of Great Britain; pf. acc., with banjulele banjo and ukulele arr. by Alvin D. Keech; in C. [Staff and tonic solfa notations] © Sept. 7, 1926; 1 c. Sept. 8; E 646804; B. Feldman & co., London. 18469
- Why do they steal you away; words and melody by Joseph J. Garren. © 1 c. Sept. 9, 1926; E 648116; Leo Feist, inc., New York. 18470
- Why don't you smile; melody by Gene Williams. © 1 c. Sept. 29, 1926; E 648687; Herman Eugene Williams, Los Angeles. 18471
- Why I am living; words by C. Lindsey, music by Walter W. Newcomer. © Sept. 23, 1926; 2 c. Sept. 24; E 650436; Cassie Lindsey, Birch Harbor, Me. 18472
- Why should I; words and melody by A. Frazzini. © 1 c. Sept. 8, 1926; E 648096; Amicus Frazzini, Boston. 18473
- Why should I feel sorry for you; melody by E. S. Brown. © 1 c. Sept. 15, 1926; E 648296; E. Sherman Brown, East Chicago, Ind. 18474
- Why should I try to love you; fox trot, words by Vincent Jennaro, music by Thelma Dussom; pf. and ukulele acc. © Sept. 23, 1926; 2 c. Sept. 24; E 650433; Dussom & Jennaro, New Orleans. 18475
- Widerspenstigen (Der) zähmung; von Hermann Zilcher, of Germany, op. 54a; pf. 4to. © Aug. 13, 1926; 1 c. Aug. 31; E 646820; Breitkopf & Härtel, Leipzig. 18476
- Wiedsters (De); tekst van René de Clercq, muziek van Julius Röntgen, of Netherlands, op. 74; sop. en alt. (In Vrouwenkoren) © Sept. 1, 1926; 1 c. Sept. 8; E 646874; Seyffardt's boek & muziekhandel, Amsterdam, Netherlands. 18477
- Wiegelied; tekst oud-Nederlandsch, muziek van Julius Röntgen, of Netherlands, op. 74; sop. en alt. (In Vrouwenkoren) © Sept. 1, 1926; 1 c. Sept. 8; E 646879; Seyffardt's boek & muziekhandel, Amsterdam, Netherlands. 18478

- Wiegenlied der els (Lullaby of els); aus der oper, Der schatzgräber, von Franz Schreker, arr. von Franz Eber, of Austria; salon orch. mit pf. direction. © Aug. 11, 1926; 1 c. Aug. 30; E 647006; Universal edition, a. g., Vienna. 18479
- Wiener tanz (Viennese dance); von Friedman-Gärtner, arr. von Emil Bauer, of Austria; salon orch. mit pf. direction. nr. 2. © Aug. 11, 1926; 1 c. Aug. 30; E 647002; Universal edition, a. g., Vienna. 18480
- Will you believe; words by Mrs. Frank A. Breck, music by Chas. H. Gabriel. © Aug. 28, 1926; 2 c. Aug. 19; E 650314; Homer A. Rodeheaver, Chicago. 18481
- Wm. C. Stahl's new folio for the tenor banjo; by Artemas Higgs and others, arr. by Walter Kaye Bauer; ten. banjo obbl. © Sept. 11, 1926; 2 c. Sept. 24; aff. Sept. 23; A 951377; Wm. C. Stahl, Milwaukee. 18482
- Williams' (John M.) first grade piano book; verses by Cecil Cowdrey, music by J. M. Williams. © Sept. 3, 1926; 2 c. Sept. 4; E 645950; Boston music co., Boston. 18483
- Willie Jackson's blues; words and melody by W. Jackson and S. Lewis. © 1 c. Sept. 8, 1926; E 648135; Willie Jackson and Steve Lewis, New Orleans. 18484
- Wind (The); words by William J. Rankin, music by L. D. Marx. © 1 c. Sept. 8, 1926; E 648077; Lucy Dickinson Marx, Washington. 18485
- Wisdom and love; words by M. R. Bannan, music by L. S. Collins. 1. Low voice; in C.—2. High voice; in F. © Sept. 7, 1926; 2 c. each Sept. 9; E 645997, 654998; Martha R dgway Bannan, Pottsville, Pa. and Laura Sedgwick Collins, New York. 18486, 18487
- Wish (The) of poor old Joe; coon song, words and melody by E. E. Wilkins, of England. © 1 c. Sept. 9, 1926; E 650208; Edgar Ernest Wilkins, Birmingham, England. 18488
- Wishing and waiting; by Jo Trent; pf. © 1 c. Sept. 25, 1926; E 650466; Grey gull records, inc., Boston. 18489
- Wishing that you only knew; words and music by L. J. Bayhi and L. Aromy; pf. acc., with ukulele arr. by Roger Filberto. © 1 c. Sept. 1, 1926; E 645803; Lester J. Bayhi and Lawrence Aromy, New Orleans. 18490
- Wistful and blue; words by Ruth Etting, melody by Julian Davidson. © 1 c. Sept. 22, 1926; E 650390; Leo Feist, inc., New York. 18491
- Witches revel; by Mentor Crosse, op. 32, no. 6; pf. © Sept. 15, 1926; 2 c. Sept. 18; E 648404; John Church co., Cincinnati. 18492
- With a bunch of good fellows like you; Elks' song, words by Geo. A. Goerger, music by J. H. Press, interpolation by Al. Zausch, New York, Chicago, St. Louis, Three leaf clover music pub. co. © Aug. 24, 1926; 2 c. Sept. 1; E 645808; Joseph H. Press, St. Louis. 18493
- With a girl like you; waltz, words and music by D. R. Murphy. © 1 c. Sept. 14, 1926; E 650049; Daniel Robert Murphy, South Boston, Mass. 18494
- With psaltery and harp; sacred aria in ancient style, words from Psalm 71, metrical version by Abraham Coles, music by Edward Shippen Barnes. © Sept. 16, 1926; 2 c. Sept. 18; E 650153; Theo. Presser co., Philadelphia. 18495
- Wo hast du das gelernt Marie? aus Der alte Dessauer, text von Richard Kessler, musik von Robert Winterberg, of Austria. © Mar. 16, 1926; 1 c. Aug. 23; E 646942; Ed. Bote & G. Bock, Berlin. 18496
- Woman (The) of to-day; fox trot, words by A. K. Mellos, music by Vern Elliott. Los Angeles, James L. Evans. © Sept. 17, 1926; 2 c. Sept. 15; E 650170; A. K. Mellos, Los Angeles. 18497
- Wonder why my baby makes me cry; words by B. Pritchett, music by A. H. Perry. © 1 c. Sept. 18, 1926; E 650223; Billy Pritchett and Aug. H. Perry, Philadelphia. 18498
- Wonderful baby; words and music by J. J. Luby. © 1 c. Sept. 7, 1926; E 645915; John James Luby, Bronx, N. Y. 18499
- Wonderful (A) book; words by Mrs. Frank A. Breck, music by Chas. H. Gabriel. © Aug. 28, 1926; 2 c. Aug. 19; E 650311; Homer A. Rodeheaver, Chicago. 18500

- Wonderful girl; words by Peter Butrus, music by A. J. Rottlieb, pf. sc. by Chas. Sansone. © 1 c. Sept. 24, 1926; E 650415; Arthur Joseph Rottlieb, Philadelphia. 18501
- Wonderful you; waltz, words and melody by L. McCord. © 1 c. Sept. 24, 1926; E 648556; Lida McCord, New York. 18502
- Wondering; unison song, words by Barbara E. Todd, music by E. T. Sweeting, of England; tonic sol-fa tr. by H. J. Timothy. 4to. [Staff and tonic sol-fa notations] © Sept. 18, 1926; 1 c. Sept. 20; E 646970; Stainer & Bell, ltd., London. 18503
- Words (The) of welcome home; words by V. W. Littrell, music by Catolena Van Weelden. 8vo. © Sept. 1, 1926; 2 c. Sept. 4; E 648048; Vernon William Littrell, Beatrice, Neb. 18504
- Work (The) on the cross was complete; words and music by Mrs. K. A. S. Oliver. © 1 c. Sept. 1, 1926; E 645786; Mrs. K. A. Schaeffer Oliver, Los Angeles. 18505
- Would I could tell; words by Oswald J. Smith, music by V. Ray Reinhart. © Aug. 20, 1926; 2 c. Sept. 17; E 648388; Virgil R. Reinhart, New York. 18506
- Write today and say that you still love me; fox trot, words by Arthur Smith, music by R. D. Reichel; pf. and ukulele acc. © 1 c. Sept. 7, 1926; E 645924; Raymond D. Reichel, Henmore, N. Y. 18507
- Xylonette; melody by J. E. Kempner. © 1 c. Sept. 29, 1926; E 648695; Joseph Ellis Kempner, New York. 18508
- Yaller moon shinin'; words by H. Lee, music by L. Marangella. © 1 c. Sept. 24, 1926; E 648555; Harry Lee, Plainfield, N. J. and Lou Marangella, New York. 18509
- Yeast cakes; fox trot, words and melody W. M. Will, arr. by Roger Halle. © 1 c. Sept. 8, 1926; E 648085; William Morrison Will, Katonah, N. Y. 18510
- Yes! my Swedish sweetie's comin'; words and music by Lillian and J. Kosmetos. © Sept. 23, 1926; 2 c. Sept. 27; E 648672; John Kosmetos, Canton, O. 18511
- Yesterday; words by Dorothy Donnelly, music by Serge Walter. © July 28, 1926; 2 c. Sept. 3; E 645815; Harms, inc., New York. 18512
- Yesterday—to-day—to-morrow; words and music by J. Miranti. © 1 c. Sept. 7, 1926; E 645930; James Miranti, New York. 18513
- Yoo! hoo! words and music by Thelma Sexton; pf. © 1 c. Sept. 20, 1926; E 648441; Thelma E. Sexton, Lincoln, Neb. 18514
- Yoo-hoo-hoo-hoo-hoo; words and music by V. Plantiko; pf. © 1 c. Sept. 14, 1926; E 650076; Viola Plantiko, Stevens Point, Wis. 18515
- You and only you; ballad, words by Thomas Gill, music by A. Smith; in F. © 1 c. Sept. 21, 1926; E 650254; Ambrose Smith, Philadelphia. 18516
- You are my storehouse of happiness; fox trot, words and music by H. E. Crow; pf. and ukulele acc. © Sept. 23, 1926; 2 c. Sept. 27; E 648659; Henry Ernest Crow, Topeka, Kan. 18517
- You are still our old sweetheart; words and music by S. S. Wallace. © 1 c. Sept. 9, 1926; E 648286; Stewart Scott Wallace, Pittsburgh. 18518
- You are the only one for me; fox trot, by J. W. Lampy; pf. © 1 c. Sept. 25, 1926; E 650464; Grey gull records, inc., Boston. 18519
- You broke my heart overnight; fox trot, words and music by Bence Russell; pf. acc., with ukulele arr. by Anthony J. Franchine. © Sept. 1, 1926; 2 c. Sept. 11; E 650030; A. J. Stasny music co., inc., New York. 18520
- You can smile; words and music by A. H. Ackley. © Aug. 28, 1926; 2 c. Aug. 19; E 650339; Homer A. Rodeheaver, Chicago. 18521
- You can't drop that shuck on me; words and melody by H. Strathdene Parham. © 1 c. Sept. 10, 1926; E 648170; Chicago music pub. co., inc., Chicago. 18522
- You can't keep no brown got ways like a child; words by James Jackson, music by H. Charles. © 1 c. Sept. 11, 1926; E 650015; Harry Charles, Charlotte, N. C. 18523
- You don't mean me no good; words and melody by Lathair Stevens. ©

- 1 c. Sept. 10, 1926; E 648171; Chicago music pub. co., inc., Chicago. 18524
- You feel good when you make someone feel bad; words by Clarence Berger and George Luyster, music by G. Luyster; pf. and ukulele acc. © Jan. 20, 1926; 2 c. Sept. 8; E 648075; Sunburst music publishers, Cincinnati. 18525
- You got to stop talking and let me alone; words by L. A. T. Soldane, music by Richard Broughton. © 1 c. Sept. 4, 1926; E 648053; L. A. T. Soldane, Grenada, Calif. 18526
- You have shown your true colors at last; words and melody by Charles Graham. [Photostat] © 1 c. Apr. 22, 1926; E 648258; Mona Graham Byers, Watertown, N. Y. 18527
- You just a sweet girl; melody by P. Barbarin. © 1 c. Sept. 11, 1926; E 650025; Paul Barbarin, Chicago. 18528
- You'll be sorry sometime; words and melody by E. E. Wilkins, of England. © 1 c. Sept. 9, 1926; E 650203; Edgar Ernest Wilkins, Birmingham, England. 18529
- You'll want me back; words by Sid Silver, music by Phil. Baker, arr. by Rube Bennett; pf. and ukulele acc. © Sept. 23, 1926; 2 c. Sept. 27; E 648665; Milton Weil music co., Chicago. 18530
- You'll want me by your side; words and music by G. F. Fewel. © 1 c. Sept. 14, 1926; E 650053; Grace Finn-Fewel, Los Angeles. 18531
- You're just the little girl for me; words and melody by Tony Ferrazano. © 1 c. Sept. 8, 1926; E 648093; Raphael Jordan, Paterson, N. J. 18532
- You're my dear; words and music by Art. Bolcato; pf. and ukulele acc. © Sept. 3, 1926; 2 c. Aug. 26; E 645960; Arthur Bolcato, Union City, N. J. 18533
- You're my girl and I'm your fellah; words and music by J. O. Proctor. © 1 c. Sept. 8, 1926; E 648080; Jessie Olive Proctor, Los Angeles. 18534
- You're so sweet; melody by Jack Powers. © 1 c. Sept. 8, 1926; E 648076; John H. Powers, Washington. 18535
- You're the flower of my heart sweet Adeline; lyric by Richard H. Gerard, music by Harry Armstrong, arr. by Geo. J. Trinkaus; female voices. 4to. © Aug. 30, 1926; 2 c. Sept. 3; E 645846; M. Witmark & sons, New York. 18536
- 4to. 1. Sop., alto and bar., with bar. melody.—2. Mixed voices. © Sept. 21, 1926; 2 c. each Sept. 24; E 648543, 648546; M. Witmark & sons, New York. 18537, 18538
- You're the one I'm looking for; words and melody by J. S. Smolens. © 1 c. Sept. 18, 1926; E 650226; Joseph S. Smolens, Philadelphia. 18539
- You're the only one; words and music by H. Halprin. © 1 c. Sept. 30, 1926; E 650514; Harry Halprin, Los Angeles. 18540
- You're the sunshine of my heart; words and music by J. N. Tullio. New York, Frank Harding. © 1 c. Sept. 20, 1926; E 648453; John N. Tullio, Norwalk, Conn. 18541
- You went out dancing with somebody else; words and melody by W. F. White. © 1 c. Sept. 3, 1926; E 645855; William F. White, New York. 18542
- Young patriots' march (Marcha de los patriotas juvenes); by Theodore Miller; pf. © Sept. 4, 1926; 2 c. Sept. 17; E 648331; McKinley music co., Chicago. 18543
- Your arms are home sweet home to me; waltz, lyric by Thelma E. Johnson, music by Belle Schrag. © Sept. 27, 1926; 2 c. Sept. 28; E 650478; Joel S. Unger, Reading, Pa. 18544
- Your hosiery; words by J. T. Urner, music by J. T. Urner, Elsie Clift Urner and Ernest Dummel. © 1 c. Aug. 7, 1926; E 643543; John T. Urner, Phoenix, Ariz. 18545
- You're just an ideal girl for me; words by M. F. Tornick, melody by M. Tornick. © 1 c. Sept. 25, 1926; E 650452; Marty F. Tornick and Max Tornick, Brooklyn. 18546
- Yvonne; musical play in 3 acts, English lyrics by Percy Greenbank, of Great Britain, music by Jean Gilbert and Vernon Duke. Vocal sc. © Sept. 1, 1926; 1 c. Sept. 17; E 646944; Ascherberg, Hopwood & Crew, ltd., London. 18547

Zanzibar; new dance, de Max Dolly, of Belgium; orch., avec pf. conducteur. Parties. 4to. © Aug. 21, 1926; 1 c. Sept. 8; E 646897; Ch. Hayet, Paris. 18548	Zoological soliloquies; rhymes by Kay Harshberger, music by Holland Robinson. © Sept. 10, 1926; 2 c. Sept. 15; aff. Sept. 13; A 901999; Albert & Charles Boni, inc., New York. 18551
Zico (Le); or, Je n'peux plus, fox trot, paroles de Albert Damond, mélodie de Egon Edwards. New York, Refousse music pub. co. 4to. © July 15, 1926; 2 c. Aug. 23; E 645883; Georges Auguste Cogniat, New York. 18549	1st and 2nd finger exercise; by Johan Erickson; stringed instrument. © June 19, 1926; 2 c. Sept. 2; E 648035; Alex P. Carlson, Portland, Or. 18552
Ziegfeld's American revue of 1926; selection, by Rudolf Friml and James F. Hanley; pf. © Sept. 7, 1926; 2 c. Sept. 9; E 650081; Harms, inc., New York. 18550	II ^{ème} sonate (Sonate II); d'Alexandre Tcherepnine, op. 30; violoncelle et pf. © July 14, 1925; 2 c. Aug. 30, 1926; E 650239; Universal-edition actiengesellschaft, Vienna. 18553

Number of entries included in Part 3 of the Catalogue since Jan. 1, 1926:	
Class D, Dramatico-musical compositions (including 41 unpublished)	129
Class E, Musical compositions (including 6,869 unpublished)	18,424
Total	18,553

LIST OF MUSIC OF WHICH THE SUBSISTING COPYRIGHT HAS BEEN
RENEWED UNDER SEC. 24 OF THE ACT OF MARCH 4, 1909 [18553]

- Albert (Eugene D') Intermezzo; klavierstück, von E. D'Albert, op. 16, no. 3. © Eugene D'Albert, Leipzig, as the author. R 35298, Aug. 21, 1926. 1
- Walzer; klavierstück, op. 16, no. 1. © Eugen d'Albert, % C. F. Peters, Leipzig, as the author. R 35297, Aug. 5, 1926. 2
- Alleluia! Christ is risen; Easter anthem, by G. A. Burdett. © George A. Burdett, Newton Centre, Mass., as the author. R 35304, Aug. 20, 1926. 3
- Always; words by C. Horwitz, music by F. V. Bowers. © Charles Horwitz and Frederick V. Bowers, New York, as the authors. R 35435, Sept. 8, 1926. 4
- Ballade, H moll; klavierstück, von E. D' Albert, op. 16, no. 4. © Eugene D' Albert, Leipzig, as the author. R 35311, Aug. 25, 1926. 5
- Ballerina (La); intermezzo, von R. Oehme, op. 12, no. 4; klavier. © Robert Oehme, Erdgeschoss, Dresden A, Germany, as the author. R 35305, Aug. 20, 1926. 6
- Bed (A) time story; song by Ethelbert Nevin. © Anne Paul Nevin, New York, as the widow of the author. R 35325, Aug. 28, 1926. 7
- Break forth into joy; anthem, by W. A. Fisher. © Wm. Arms Fisher, Boston, as the author. R 35462, Sept. 8, 1926. 8
- Bride (The) elect; selection, by J. P. Sousa; orch. © John Philip Sousa, New York, as the author. R 35338, Sept. 4, 1926. 9
- By moonlight; poem by Rowan W. Stevens, music by H. K. Hadley, op. 17, no. 1; high voice. © Henry K. Hadley, New York, as the author. R 35328, Sept. 4, 1926. 10
- Charlatan (The) march; by J. P. Sousa. 1. Guit.—2. Banjo. © John Philip Sousa, New York, as the author. R 35334. 35336, Sept. 4, 1926. 11, 12
- Come Jesus Redeemer; adapted to the melody of A dream, by J. C. Bartlett. © J. C. Bartlett, Medfield, Mass., as the author. R 35465; Sept. 8, 1926. 13
- Cradle song; song, by Ethelbert Nevin. © Anne Paul Nevin, New York, as the widow of the author. R 35326, Aug. 28, 1926. 14
- Elegie; by H. Ern, op. 20; violin and pf. © Henri Ern, El Paso, as the author. R 35452, Sept. 16, 1926. 15
- Falstaff's song; words by Edmund Clarence Stedman, music by Dudley Buck. © Helen B. Buck, New York, as the child of the deceased author. R 35449, Sept. 16, 1926. 16
- Gavotte and variations; by J. P. Rameau, ed. by A. Foote; pf. © Arthur Foote, Newton Centre, Mass., as the author. R 35407, Sept. 3, 1926. 17
- Gouvy (Theo.) Impromptu; by T. Gouvy, op. 79, no. 3, ed. and fingered by L. Oesterle; pf. © Louis Oesterle, New York, as the author. R 35476, May 14, 1926. 18
- Hadley (Henry K.) Intermezzo; from ballet suite no. 3, by H. K. Hadley, op. 16; pf. © Henry K. Hadley, New York, as the author. R 35335, Sept. 4, 1926. 19
- If love were what the rose is; words by Swinburne, music by H. K. Hadley, op. 17, no. 2; high voice. © Henry K. Hadley, New York, as the author. R 35329, Sept. 4, 1926. 20
- Immortality; by Edna Rosalind Park; contralto or bar.; in C min. © Edna M. Park, Chestertown, N. Y., as the next of kin of the author, who is not living. R 35404, Sept. 3, 1926. 21
- Imperial method for the baritone bass clef; by I. H. Odell. © I. H. Odell, Boston, as the author. R 35332, Sept. 4, 1926. 22
- Imperial (The) method for the cornet; ed. by I. H. Odell. © I. H. Odell, Boston, as the author. R 35330, Sept. 4, 1926. 23

- Imperial method for the double bass; by E. Mollenhauer. © Emil Mollenhauer, Boston, as the author. R 35333, Sept. 4, 1926. 24
- Imperial method for violin; by E. Mollenhauer. © Emil Mollenhauer, Boston, as the author. R 35331, Sept. 4, 1926. 25
- In stately measure; menuet, by W. Aletter. © W. Aletter, Berlin-Steglitz, Germany, as the author. R 35306, Aug. 20, 1926. 26
- Jolly (The) boatman; by C. P. Scott. © Charles P. Scott, Malden, Mass., as the author. R 35309, Aug. 20, 1926. 27
- Jolly (The) musketeer; from the comic opera, arr. by F. W. Meacham. 1. March.—2. Waltz. © Mrs. F. W. Meacham, Philadelphia, as the widow of the author. R 35408, 35409, Sept. 4, 1926. 28, 29
- Kahnfahrt auf dem teich (Boating on the pond); von A. Sartorio, op. 381, no. 4. © Arnoldo Sartorio, Crefeld, Germany, as the author. R 35308, Aug. 20, 1926. 30
- Levee revels; by W. C. O'Hare. 1. Orch.—2. Band. © William Christopher O'Hare, New York, as the author. R 35394, 35395, Sept. 2, 1926. 31, 32
- Liebingsplätzchen (Das) (The favorite spot); von A. Sartorio, op. 381, no. 1. © Arnoldo Sartorio, Crefeld, Germany, as the author. R 35307, Aug. 20, 1926. 33
- Little black me; song, by T. Chattaway. © Thurland Chattaway, Milford, Conn., as the author. R 35391, Sept. 2, 1926. 34
- Lord (The) is my light; by A. W. Lansing. © A. W. Lansing, Cohoes, N. Y., as the author. R 35461, Sept. 8, 1926. 35
- Lord of the harvest, Thee we hail; hymn anthem, words by J. H. Guernsey, music by Frederic Field Bullard. © Maud S. Bullard, So. Orleans, Mass., as the widow of the author. R 35463, Sept. 8, 1926. 36
- Love all inspiring; words by Whiting Allen, music by H. S. Krouse; high voice. © H. Sylvester Krouse, New York, as the author. R 35445, Sept. 16, 1926. 37
- Love's rapture; by Edna Rosalind Park; sop. or ten.; in D. © Edna M. Park, Chestertown, N. Y., as the next of kin of the author, who is not living. R 35406, Sept. 3, 1926. 38
- Mandy Lee; words and music by T. Chattaway. © Thurland Chattaway, Milford, Conn., as the author. R 35388, Sept. 2, 1926. 39
- March of the dryads; by Arthur Dana [pseud. of C. P. Scott], op. 31, no. 2. © Charles P. Scott, Malden, Mass., as the author. R 35398, Sept. 3, 1926. 40
- Mazurka de concert; by H. Ern; violin and pf. © Henri Ern, El Paso, as the author. R 35450, Sept. 16, 1926. 41
- Meadow (The) brook; by Gustav Wartenstein, op. 4, rev. and fingered by Arthur Dana [pseud. of C. P. Scott] © Charles P. Scott, Malden, Mass., as the author. R 35396, Sept. 3, 1926. 42
- Melodie in G; by M. Arnold, op. 29, no. 1. © Maurice Arnold, New York, as the author. R 35433, Aug. 31, 1926. 43
- Milkmaid's (The) song; song, by Ethelbert Nevin. © Anne Paul Nevin, New York, as the widow of the author. R 35327, Aug. 28, 1926. 44
- Moszkowski (Moritz) Concert pour le piano; de Maurice Moszkowski, op. 59; partition d'orch. © Mrs. Maurice Moszkowski, Paris, as the widow of the author. R 35299, June 2, 1926. 45
- Nightingale (The) and the rose; by Edna Rosalind Park; sop. or ten.; in E. © Edna M. Park, Chestertown, N. Y., as the next of kin of the author, who is not living. R 35402, Sept. 3, 1926. 46
- O eyes that are weary; song by F. H. Brackett. 1. In F.—2. In A flat.—3. In B flat. © Frank H. Brackett, Ashland, Mass., as the author. R 35459, Sept. 17, 1926. 47
- Other sheep I have; words by Nellie A. Montgomery, music by G. C. Stebbins. © George C. Stebbins, Brooklyn, as the author. R 35393, Sept. 2, 1926. 48
- Petit valse caprice; by H. S. Krouse. © H. Sylvester Krouse, New York, as the author. R 35446, Sept. 16, 1926. 49

- Phoebe Thompson's cake walk; march and 2 step, by S. Koninsky; pf. © Sadie Koninsky, Troy, N. Y., as the author. R 35443, Sept. 16, 1926. 50
- Plantation echoes; by O. M. Heinzman. © Otto M. Heinzman, Chicago, as the author. R 35389, Sept. 2, 1926. 51
- Procession of the elves; by Arthur Dana [pseud. of C. P. Scott], op. 31, no. 1. © Charles P. Scott, Malden, Mass., as the author. R 35397, Sept. 3, 1926. 52
- Remember me; nocturne, by S. Seiler. © Siegfried Seiler, Los Angeles, as the author. R 35340, Aug. 30, 1926. 53
- Scene lyrique; by H. Ern, op. 19; violin and pf. © Henri Ern, El Paso, as the author. R 35451, Sept. 16, 1926. 54
- Serenade; by Ole Olsen, op. 19, arr. by Ferdinand Meyer [pseud. of A. Foote]; pf. © Arthur Foote, Newton Centre, Mass., as the author. R 35401, Sept. 3, 1926. 55
- She is a sensible girl; words and music by Harry Dacre. © Frank Adlam, London, as the executor of the author. R 35447, Sept. 16, 1926. 56
- Si j' étais Dieu (O war' ich Gott); poesie de Sully Prudhomme, musique de H. Devries. © Herman Devries, New York, as the author. R 35410, Sept. 4, 1926. 57
- Since my love's eyes; by G. W. Chadwick; low voice. © George W. Chadwick, Boston, as the author. R 35337, Sept. 4, 1926. 58
- Song of Jesus (Jesuslied); von Eugen Hildach, op. 23; hohe stimme, mit begleitung des pf. oder der orgel; es dur. © Anna Hildach, Frankfurt, Main, Germany, as the widow of the author. R 35444, Sept. 16, 1926. 59
- Story (The) of the rose; words by Alice, music by A. Mack. © Andrew Mack, Bayside, N. Y., as the author. R 35448, Sept. 16, 1926. 60
- Sunset; by Edna Rosalind Park; contralto or bar.; in A. © Edna M. Park, Chestertown, N. Y., as the next of kin of the author, who is not living. R 35403, Sept. 3, 1926. 61
- To shadow town; by A. Foote. © Arthur Foote, Newton Centre, Mass., as the author. R 35310, Aug. 20, 1926. 62
- To Thee O Lord our hearts we raise; anthem, by F. H. Brackett. © Frank H. Brackett, Ashland, Mass., as the author. R 35464, Sept. 8, 1926. 63
- Valse arabesque; by Theodore Lack, op. 82, arr. by Ferdinand Meyer [pseud. of A. Foote]; pf. © Arthur Foote, Newton Centre, Mass., as the author. R 35400, Sept. 3, 1926. 64
- Warmin' (A) up in Dixie; cakewalk march and two-step, by E. T. Paull. © Gertrude Paull, Staunton, Va., as the widow of the author. R 35390, Sept. 2, 1926. 65
- Wood (The) nymph's wedding march; by Arthur Dana [pseud. of C. P. Scott], op. 31, no. 3. © Charles P. Scott, Malden, Mass., as the author. R 35399, Sept. 3, 1926. 66
- Young (The) rose; by Edna Rosalind Park; contralto or bar.; in D. © Edna M. Park, Chestertown, N. Y., as the next of kin of the author, who is not living. R 35405, Sept. 3, 1926. 67
- Zigeuner weisen (Gipsy melodies); duet, von Géza Horvath, op. 5; pf. © Thusnelda Horvath, Vienna, as the widow of the author. R 35342, Aug. 31, 1926. 68

LIST OF MUSIC USED OR LICENSED TO BE USED FOR THE MANUFACTURE OF PARTS OF INSTRUMENTS SERVING TO PRODUCE MECHANICALLY THE MUSICAL WORK UNDER SEC. 1 (E) OF THE ACT OF MAR. 4, 1909 [18553

<p>A trumbetta a vicaria. © Italian book co., inc., New York. Notice rec'd Sept. 27, 1926; recorded, v. 7, p. 61. 69</p> <p>A vendetta e macri. © Italian book co., inc., New York. Notice rec'd Sept. 27, 1926; recorded, v. 7, p. 61. 70</p> <p>Ace of spades. © Forster music publisher, inc., Chicago. Notice rec'd Sept. 21, 1926; recorded, v. 7, p. 56. 71</p> <p>Acquaiolo (L') © Italian book co., inc., New York. Notice rec'd Sept. 27, 1926; recorded, v. 7, p. 61. 72</p> <p>Adalgisa. © Italian book co., inc., New York. Notice rec'd Sept. 27, 1926; recorded, v. 7, p. 61. 73</p> <p>Addio mare e Santa Lucia. © Italian book co., inc., New York. Notice rec'd Sept. 27, 1926; recorded, v. 7, p. 61. 74</p> <p>Addio Santa Lucia. © Italian book co., inc., New York. Notice rec'd Sept. 27, 1926; recorded, v. 7, p. 61. 75</p> <p>After all I've done. © Chicago music pub. co., inc., Chicago. Notice rec'd Sept. 10, 1926; recorded, v. 7, p. 55. 76</p> <p>Ain't I got Rosie. © Jack Mills, inc., New York. Notice rec'd Sept. 17, 1926; recorded, v. 7, p. 54. 77</p> <p>Amelia. © Italian book co., inc., New York. Notice rec'd Sept. 27, 1926; recorded, v. 7, p. 61. 78</p> <p>Ammore in arte. © Italian book co., inc., New York. Notice rec'd Sept. 27, 1926; recorded, v. 7, p. 61. 79</p> <p>Angelina. © Italian book co., inc., New York. Notice rec'd Sept. 27, 1926; recorded, v. 7, p. 61. 80</p> <p>Anna Mina forty and St. Louis Shorty. © Chicago music pub. co., inc., Chicago. Notice rec'd Sept. 10, 1926; recorded, v. 7, p. 55. 81</p>	<p>Another sweet daddy. © Consolidated music pub. house, Chicago. Notice rec'd Sept. 11, 1926; recorded, v. 7, p. 55. 82</p> <p>Arietta campagnola. © Italian book co., inc., New York. Notice rec'd Sept. 27, 1926; recorded, v. 7, p. 61. 83</p> <p>Assassino. © Italian book co., inc., New York. Notice rec'd Sept. 27, 1926; recorded, v. 7, p. 61. 84</p> <p>At the foot of the hill of dreams; words by B. G. De Sylva, music by James F. Hanley. © Harms, inc., New York. Notice rec'd Sept. 4, 1926; recorded, v. 7, p. 52. 85</p> <p>Atlanta black bottom. © Aletha Dickerson, Chicago. Notice rec'd Sept. 27, 1926; recorded, v. 7, p. 58. 86</p> <p>Avemmaria. © Italian book co., inc., New York. Notice rec'd Sept. 27, 1926; recorded, v. 7, p. 61. 87</p> <p>Baby face. © Jerome H. Remick & co., New York. Notice rec'd Sept. 4, 1926; recorded, v. 7, p. 57. 88</p> <p>Baby mine. © Rogers & Roberts, New York. Notice rec'd Sept. 8, 1926; recorded, v. 7, p. 54. 89</p> <p>Baciami. © Italian book co., inc., New York. Notice rec'd Sept. 27, 1926; recorded, v. 7, p. 61. 90</p> <p>Bamboletta. © Italian book co., inc., New York. Notice rec'd Sept. 27, 1926; recorded, v. 7, p. 61. 91</p> <p>Beautiful baby; from Queen high, words by B. G. De Sylva, music by James F. Hanley. © Harms, inc., New York. Notice rec'd Sept. 17, 1926; recorded, v. 7, p. 57. 92</p> <p>Beside a garden wall. © Leo Feist, inc., New York. Notice rec'd Sept. 29, 1926; recorded, v. 7, p. 58. 93</p> <p>Big fat Ma and skinny Pa. © Consolidated music pub. house, Chicago. Notice rec'd Sept. 23, 1926; recorded, v. 7, p. 59. 94</p>
---	--

- Black bottom hop. © Chicago music pub. co., inc., Chicago. Notice rec'd Sept. 10, 1926; recorded, v. 7, p. 57. 95
- Blond wimmin. © Irving Berlin, inc., New York. Notice rec'd Sept. 18, 1926; recorded, v. 7, p. 56. 96
- Blowin' the blues away; from Americana, words by Ira Gershwin, music by Philip Charig. © Harms, inc., New York. Notice rec'd Sept. 17, 1926; recorded, v. 7, p. 57. 97
- Boneyard shuffle. © Jack Mills, inc., New York. Notice rec'd Aug. 28, 1926; recorded, v. 7, p. 50. 98
- Booster blues. © Chicago music pub. co., inc., Chicago. Notice rec'd Sept. 10, 1926; recorded, v. 7, p. 57. 99
- Breakin' the blues. © Consolidated music pub. house, Chicago. Notice rec'd Sept. 23, 1926; recorded, v. 7, p. 59. 100
- Breezin' along with the breeze. © Jerome H. Remick & co., New York. Notice rec'd Sept. 4, 1926; recorded, v. 7, p. 57. 101
- Brighten my days. © Jerome H. Remick & co., New York. Notice rec'd Sept. 4, 1926; recorded, v. 7, p. 57. 102
- Bring back those minstrel days. © Shapiro, Bernstein & co., inc., New York. Notice rec'd Sept. 25, 1926; recorded, v. 7, p. 56. 103
- Bye bye blackbird. © Jerome H. Remick & co., New York. Notice rec'd Sept. 4, 1926; recorded, v. 7, p. 57. 104
- Canzona sincera. © Italian book co., inc., New York. Notice rec'd Sept. 27, 1926; recorded, v. 7, p. 61. 105
- Cardenia. © Italian book co., inc., New York. Notice rec'd Sept. 27, 1926; recorded, v. 7, p. 61. 106
- Carezze. © Italian book co., inc., New York. Notice rec'd Sept. 27, 1926; recorded, v. 7, p. 61. 107
- Carezze e baci. © Italian book co., inc., New York. Notice rec'd Sept. 27, 1926; recorded, v. 7, p. 61. 108
- Chain gang blues. © Chicago music pub. co., inc., Chicago. Notice rec'd Sept. 10, 1926; recorded, v. 7, p. 57. 109
- Chi nasce bella. © Italian book co., inc., New York. Notice rec'd Sept. 27, 1926; recorded, v. 7, p. 61. 110
- Chinky Charleston. © Grey Gull records, inc., Boston. Notice rec'd Aug. 23, 1926; recorded, v. 7, p. 50. 111
- Chitarre e Napule. © Italian book co., inc., New York. Notice rec'd Sept. 27, 1926; recorded, v. 7, pt. 61. 112
- Core furestiero. © Italian book co., inc., New York. Notice rec'd Sept. 27, 1926; recorded, v. 7, p. 61. 113
- Cradle song; by Leginska. © John Church co., Cincinnati. Notice rec'd Sept. 27, 1926; recorded, v. 7, p. 61. 114
- Crepe (The) on the old cabin door. © John E. Guernsey and Floyd Thompson, Indianapolis. Notice rec'd Aug. 30, 1926; recorded, v. 7, p. 50. 115
- Cunziglio evfrate. © Italian book co., inc., New York. Notice rec'd Sept. 27, 1926; recorded, v. 7, p. 61. 116
- Dance of a puppet; by Leginska. © John Church co., Cincinnati. Notice rec'd Sept. 20, 1926; recorded, v. 7, p. 56. 117
- Dancing in the barn. © Italian book co., inc., New York. Notice rec'd Sept. 27, 1926; recorded, v. 7, p. 61. 118
- Dear heart, what might have been; words by F. Jan Brown, music by H. Spencer. © M. Witmark & sons, New York. Notice rec'd Aug. 21, 1926; recorded, v. 7, p. 53. 119
- Dear home of mine, goodbye; from Countess Maritza, words by Harry B. Smith, music by Emmerich Kalman. © Harms, inc., New York. Notice rec'd Sept. 2, 1926; recorded, v. 7, p. 52. 120
- Desire of love; by Chas. Villans. © Grey gull records, inc., S. Boston. Notice rec'd Sept. 25, 1926; recorded, v. 7, p. 59. 121
- Do Lawd do. © Chicago music pub. co., inc., Chicago. Notice rec'd Sept. 10, 1926; recorded, v. 7, p. 57. 122
- Dolce carezze. © Italian book co., inc., New York. Notice rec'd Sept. 27, 1926; recorded, v. 7, p. 61. 123
- Don't forget; from Queen high, words by B. G. De Sylva, music by James F. Hanley. © Harms, inc., New York. Notice rec'd Sept. 29, 1926; recorded, v. 7, p. 58. 124

- Dorme pusilleco. © Italian book co., inc., New York. Notice rec'd Sept. 27, 1926; recorded, v. 7, p. 61. 125
- Dreaming; from Americana, words by J. P. McEvoy, music by Henry Souvaine and Con Conrad. © Harms, inc., New York. Notice rec'd Sept. 2, 1926; recorded, v. 7, p. 52. 126
- Dreaming the waltz away. © Leo Feist, inc., New York. Notice rec'd Sept. 29, 1926; recorded, v. 7, p. 58. 127
- Driving down the blues. © Consolidated music pub. house, Chicago. Notice rec'd Sept. 11, 1926; recorded, v. 7, p. 55. 128
- Drop that sack. © Consolidated music pub. house, Chicago. Notice rec'd Sept. 23, 1926; recorded, v. 7, p. 59. 129
- Dry southern blues. © Chicago music pub. co., inc., Chicago. Notice rec'd Sept. 10, 1926; recorded, v. 7, p. 57. 130
- E bague. © Italian book co., inc., New York. Notice rec'd Sept. 27, 1926; recorded, v. 7, p. 61. 131
- E palluncine. © Italian book co., inc., New York. Notice rec'd Sept. 27, 1926; recorded, v. 7, p. 61. 132
- E tre Maria. © Italian book co., inc., New York. Notice rec'd Sept. 27, 1926; recorded, v. 7, p. 61. 133
- Even if you don't love me. © Irving Berlin, inc., New York. Notice rec'd Sept. 18, 1926; recorded, v. 7, p. 56. 134
- Ev'ry little while. © Fred K. Steele, New York. Notice rec'd Sept. 4, 1926; recorded, v. 7, p. 52. 135
- Evviva la lega. © Italian book co., inc., New York. Notice rec'd Sept. 27, 1926; recorded, v. 7, p. 61. 136
- Falling rain blues; by Lonnie Johnson. © F. Wallace Rega, Bayside, L. I., N. Y. Notice rec'd Sept. 8, 1926; recorded, v. 7, p. 53. 137
- Fior di maggio. © Italian book co., inc., New York. Notice rec'd Sept. 27, 1926; recorded, v. 7, p. 61. 138
- For my sweetheart. © Jerome H. Remick & co., New York. Notice rec'd Sept. 4, 1926; recorded, v. 7, p. 57. 139
- For no good reason at all. © Leo Feist, inc., New York. Notice rec'd Sept. 21, 1926; recorded, v. 7, p. 56. 140
- Frog tongue stomp. © Chicago music pub. co., inc., Chicago. Notice rec'd Sept. 10, 1926; recorded, v. 7, p. 55. 141
- Gang (The) that sang Heart of my heart. © Leo Feist, inc., New York. Notice rec'd Sept. 4, 1926; recorded, v. 7, p. 52. 142
- Gate mouth blues. © Consolidated music pub. house, Chicago. Notice rec'd Sept. 23, 1926; recorded, v. 7, p. 59. 143
- Gerald Chapman what a pity. © Grey gull records, inc., Boston. Notice rec'd Aug. 23, 1926; recorded, v. 7, p. 50. 144
- Gioielleria. © Italian book co., inc., New York. Notice rec'd Sept. 27, 1926; recorded, v. 7, p. 61. 145
- Give us a hug. © Grey gull records, inc., Boston. Notice rec'd Aug. 23, 1926; recorded, v. 7, p. 50. 146
- Gladiator. © Italian book co., inc., New York. Notice rec'd Sept. 27, 1926; recorded, v. 7, p. 61. 147
- Go chase yourself. © Grey gull records, inc., Boston. Notice rec'd Aug. 23, 1926; recorded, v. 7, p. 50. 148
- Got nobody blues. © Consolidated music pub. house, Chicago. Notice rec'd Aug. 30, 1926; recorded, v. 7, p. 55. 149
- Got the blues. © Chicago music pub. co., inc., Chicago. Notice rec'd Sept. 10, 1926; recorded, v. 7, p. 55. 150
- Gunga Din; by Spross. © John Church co., Cincinnati. Notice rec'd Sept. 13, 1926; recorded, v. 7, p. 54. 151
- Half a moon. © Shapiro, Bernstein & co., inc., New York. Notice rec'd Sept. 25, 1926; recorded, v. 7, p. 56. 152
- Hard boiled mama; by Oliver E. Story. © Grey gull records, inc., S. Boston. Notice rec'd Sept. 25, 1926; recorded, v. 7, p. 59. 153
- Hello baby. © Jerome H. Remick & co., New York. Notice rec'd Sept. 4, 1926; recorded, v. 7, p. 57. 154
- Here I am. © Jerome H. Remick & co., New York. Notice rec'd Sept. 4, 1926; recorded, v. 7, p. 57. 155
- Hi ho the merrio. © Jerome H. Remick & co., New York. Notice rec'd Sept. 4, 1926; recorded, v. 7, p. 57. 156

- Hoodle dee doo dee doodoo. © Jerome H. Remick & co., New York. Notice rec'd Sept. 4, 1926; recorded, v. 7, p. 57. 157
- How do you like it blues. © Consolidated music pub. house, Chicago. Notice rec'd Sept. 11, 1926; recorded, v. 7, p. 55. 158
- Hum your troubles away. © Leo Feist, inc., New York. Notice rec'd Sept. 29, 1926; recorded, v. 7, p. 58. 159
- I didn't wanna. © Shapiro, Bernstein & co., inc., New York. Notice rec'd Sept. 17, 1926; recorded, v. 7, p. 53. 160
- I don't mind being all alone. © Jack Mills, inc., New York. Notice rec'd Aug. 28, 1926; recorded, v. 7, p. 50. 161
- I found a million dollar baby. © Leo Feist, inc., New York. Notice rec'd Sept. 21, 1926; recorded, v. 7, p. 56. 162
- I just wanna be known as Susie's feller. © Irving Berlin, inc., New York. Notice rec'd Sept. 27, 1926; recorded, v. 7, p. 58. 163
- I know I'm crazy to be so crazy 'bout you. © Consolidated music pub. house, Chicago. Notice rec'd Sept. 11, 1926; recorded, v. 7, p. 55. 164
- I'll keep on dreaming; words by Harry B. Smith, music by Emmerich Kalman. © Harms, inc., New York. Notice rec'd Sept. 28, 1926; recorded, v. 7, p. 57. 165
- I'm going where the chilly winds don't blow. © Chicago music pub. co., inc., Chicago. Notice rec'd Sept. 10, 1926; recorded, v. 7, p. 57. 166
- I'm gonna do all I can for my Lord. © Chicago music pub. co. inc., Chicago. Notice rec'd Sept. 10, 1926; recorded, v. 7, p. 55. 167
- I'm leavin' here blues. © Chicago music pub. co., inc., Chicago. Notice rec'd Sept. 10, 1926; recorded, v. 7, p. 57. 168
- I'm so blue since my sweetie went away. © Chicago music pub. co., inc., Chicago. Notice rec'd Sept. 10, 1926; recorded, v. 7, p. 55. 169
- I myself and me. © Consolidated music pub. house, Chicago. Notice rec'd Sept. 11, 1926; recorded, v. 7, p. 55. 170
- I've lost my dog. © Consolidated music pub. house, Chicago. Notice rec'd Sept. 23, 1926; recorded, v. 7, p. 59. 171
- I've met you, I've lost you; by Chas. Villans. © Grey gull records, inc., S. Boston. Notice rec'd Sept. 25, 1926; recorded, v. 7, p. 59. 172
- I wonder who the fool is now. © Grey gull records, inc., Boston. Notice rec'd Aug. 23, 1926; recorded, v. 7, p. 50. 173
- Imperia. © Italian book co., inc., New York. Notice rec'd Sept. 27, 1926; recorded, v. 7, p. 61. 174
- In automobile. © Italian book co., inc., New York. Notice rec'd Sept. 27, 1926; recorded, v. 7, p. 61. 175
- In that day. © Consolidated music pub. house, Chicago. Notice rec'd Aug. 30, 1926; recorded, v. 7, p. 55. 176
- In the time of happiness; by Chas. Villans. © Grey gull records, inc., S. Boston. Notice rec'd Sept. 25, 1926; recorded, v. 7, p. 59. 177
- Individual blues. © Consolidated music pub. house, Chicago. Notice rec'd Sept. 23, 1926; recorded, v. 7, p. 59. 178
- It's a good thing cows don't fly. © Edgar Leslie, inc., New York. Notice rec'd Sept. 27, 1926; recorded, v. 7, p. 58. 179
- It's alright now. © Consolidated music pub. house, Chicago. Notice rec'd Aug. 30, 1926; recorded, v. 7, p. 55. 180
- Jackson's blues. © Chicago music pub. co., inc., Chicago. Notice rec'd Sept. 10, 1926; recorded, v. 7, p. 55. 181
- Jacksonville. © Wm. Selby Harney, Jacksonville, Fla. Notice rec'd Aug. 23, 1926; recorded, v. 7, p. 48. 182
- Jesus lay your head in the window. © Chicago music pub. co., inc., Chicago. Notice rec'd Sept. 10, 1926; recorded, v. 7, p. 55. 183
- Jim town Jim. © Wm. Selby Harney, Jacksonville, Fla. Notice rec'd Aug. 23, 1926; recorded, v. 7, p. 48. 184
- John said he saw the number. © Consolidated music pub. house, Chicago. Notice rec'd Aug. 30, 1926; recorded, v. 7, p. 55. 185

- Kin to kant. © Consolidated music pub. house, Chicago. Notice rec'd Aug. 30, 1926; recorded, v. 7, p. 55. 186
- King of the Zulus. © Consolidated music pub. house, Chicago. Notice rec'd Sept. 23, 1926; recorded, v. 7, p. 59. 187
- Lake at sunset; by Saar. © John Church co., Cincinnati. Notice rec'd Sept. 17, 1926; recorded, v. 7, p. 54. 188
- Lake street blues. © Consolidated music pub. house, Chicago. Notice rec'd Sept. 11, 1926; recorded, v. 7, p. 55. 189
- Lay me down to sleep in Carolina. © Ager, Yellen & Bornstein, inc., New York. Notice rec'd Sept. 23, 1926; recorded, v. 7, p. 56. 190
- Let me live and love you. © Shapiro, Bernstein & co., inc., New York. Notice rec'd Sept. 17, 1926; recorded, v. 7, p. 53. 191
- Let me live and love you just for tonight. © Shapiro, Bernstein & co., inc., New York. Notice rec'd Aug. 26, 1926; recorded, v. 7, p. 50. 192
- Let's get along. © Chicago music pub. co., inc., Chicago. Notice rec'd Sept. 10, 1926; recorded, v. 7, p. 55. 193
- Little (A) nightie hanging on the line. © Edgar Leslie, inc., New York. Notice rec'd Sept. 27, 1926; recorded, v. 7, p. 58. 194
- Little (The) white house. © Shapiro, Bernstein & co., inc., New York. Notice rec'd Sept. 17, 1926; recorded, v. 7, p. 53. 195
- Lonely acres. © Shapiro, Bernstein & co., inc., New York. Notice rec'd Sept. 17, 1926; recorded, v. 7, p. 53. 196
- Long lonesome blues. © Chicago music pub. co., inc., Chicago. Notice rec'd Sept. 10, 1926; recorded, v. 7, p. 57. 197
- Love me like Romeo loved Juliet. © Consolidated music pub. house, Chicago. Notice rec'd Sept. 11, 1926; recorded, v. 7, p. 55. 198
- Ma Rainey blues. © Chicago music pub. co., inc., Chicago. Notice rec'd Sept. 10, 1926; recorded, v. 7, p. 55. 199
- Milk cow blues. © Consolidated music pub. house, Chicago. Notice rec'd Sept. 11, 1926; recorded, v. 7, p. 55. 200
- Mr. Johnson's blues; by Lonnie Johnson. © F. Wallace Rega, Bayside, L. I., N. Y. Notice rec'd Sept. 8, 1926; recorded, v. 7, p. 53. 201
- Mme scardo pure e te. © Italian book co., inc., New York. Notice rec'd Sept. 27, 1926; recorded, v. 7, p. 61. 202
- Mmiezio o bosco. © Italian book co., inc., New York. Notice rec'd Sept. 27, 1926; recorded, v. 7, p. 61. 203
- Money man. © Aletha Dickerson, Chicago. Notice rec'd Sept. 27, 1926; recorded, v. 7, p. 58. 204
- Monkey (The) song. © Fred K. Steele, New York. Notice rec'd Sept. 4, 1926; recorded, v. 7, p. 52. 205
- Moonlight on the Ganges; words by Chester Wallace, music by Sherman Myers. © Harms, inc., New York. Notice rec'd Sept. 21, 1926; recorded, v. 7, p. 56. 206
- Morte (La) di Valentino. © Italian book co., inc., New York. Notice rec'd Sept. 27, 1926; recorded, v. 7, p. 61. 207
- Mother's like a lovely flower. © Consolidated music pub. house, Chicago. Notice rec'd Sept. 11, 1926; recorded, v. 7, p. 55. 208
- Mumsey mumsey blues. © Chicago music pub. co., inc., Chicago. Notice rec'd Sept. 10, 1926; recorded, v. 7, p. 55. 209
- Mushmouth blues. © Consolidated music pub. house, Chicago. Notice rec'd Aug. 30, 1926; recorded, v. 7, p. 55. 210
- Musica napoletana. © Italian book co., inc., New York. Notice rec'd Sept. 27, 1926; recorded, v. 7, p. 61. 211
- My daddy likes it slow. © Chicago music pub. co., inc., Chicago. Notice rec'd Sept. 10, 1926; recorded, v. 7, p. 57. 212
- My girl. © Consolidated music pub. house, Chicago. Notice rec'd Sept. 11, 1926; recorded, v. 7, p. 55. 213
- My heart will tell me so. © Jerome H. Remick & co., New York. Notice rec'd Sept. 4, 1926; recorded, v. 7, p. 57. 214
- My honeymoon gal. © Consolidated music pub. house, Chicago. Notice rec'd Sept. 23, 1926; recorded, v. 7, p. 59. 215

- My own senorita; by J. W. Lampy.
© Grey gull records, inc., S. Boston.
Notice rec'd Sept. 25, 1926; recorded,
v. 7, p. 59. 216
- My soul is a witness for the Lord. ©
Consolidated music pub. house, Chi-
cago. Notice rec'd Aug. 30, 1926;
recorded, v. 7, p. 55. 217
- My star of love. © Gloria Marshall,
New York. Notice rec'd Aug. 13,
1926; recorded, v. 7, p. 48. 218
- Napule fore Napule. © Italian book
co., inc., New York. Notice rec'd
Sept. 27, 1926; recorded, v. 7, p. 61.
219
- Night and day blues. © Chicago mu-
sic pub. co., inc., Chicago. Notice
rec'd Sept. 10, 1926; recorded, v. 7,
p. 57. 220
- No one but you knows how to love. ©
Broadway music corp., New York.
Notice rec'd Aug. 26, 1926; recorded,
v. 7, p. 48. 221
- No trouble. © Jerome H. Remick &
co., New York. Notice rec'd Sept.
4, 1926; recorded, v. 7, p. 57. 222
- Nobody rolls their jelly-roll like mine.
© Chicago music pub. co., inc., Chi-
cago. Notice rec'd Sept. 10, 1926;
recorded, v. 7, p. 55. 223
- Nu poco e sentimento. © Italian book
co., inc., New York. Notice rec'd
Sept. 27, 1926; recorded, v. 7, p. 61.
224
- O bicchiere e vino. © Italian book
co., inc., New York. Notice rec'd
Sept. 27, 1926; recorded, v. 7, p. 61.
225
- O paese mio. © Italian book co., inc.,
New York. Notice rec'd Sept. 27,
1926; recorded, v. 7, p. 61. 226
- O Visuvio. © Italian book co., inc.,
New York. Notice rec'd Sept. 27,
1926; recorded, v. 7, p. 61. 227
- Off harmony blues. © Consolidated
music pub. house, Chicago. Notice
rec'd Sept. 23, 1926; recorded, v. 7,
p. 59. 228
- Oh, oh oh. what a night. © Jerome
H. Remick & co., New York. Notice
rec'd Sept. 4, 1926; recorded, v. 7,
p. 57. 229
- Old fashioned Sal. © Irving Berlin,
inc., New York. Notice rec'd Sept.
2, 1926; recorded, v. 7, p. 52. 230
- Olimpia a liberta. © Italian book co.,
inc., New York. Notice rec'd Sept.
27, 1926; recorded, v. 7, p. 61. 231
- Olimpia carcerata. © Italian book
co., inc., New York. Notice rec'd
Sept. 27, 1926; recorded, v. 7, p. 61.
232
- Olinda. © Italian book co., inc., New
York. Notice rec'd Sept. 27, 1926;
recorded, v. 7, p. 61. 233
- Ombra si tu. © Italian book co., inc.,
New York. Notice rec'd Sept. 27,
1926; recorded, v. 7, p. 61. 234
- On Hollywood shore. © Gloria Mar-
shall, New York. Notice rec'd Aug.
13, 1926; recorded, v. 7, p. 48. 235
- On the water wagon. © Grey gull
records, inc., Boston. Notice rec'd
Aug. 23, 1926; recorded, v. 7, p. 50.
236
- One (The) I'm looking for; from
Countess Maritza, words by Harry
B. Smith, music by Emmerich Kal-
man. © Harms, inc., New York.
Notice rec'd Aug. 26, 1926; recorded,
v. 7, p. 50. 237
- Oriental love; by J. W. Lampy. ©
Grey gull records, inc., S. Boston.
Notice rec'd Sept. 25, 1926; recorded,
v. 7, p. 59. 238
- Outbound train blues. © Chicago mu-
sic pub. co., inc., Chicago. Notice
rec'd Sept. 10, 1926; recorded, v. 7,
p. 55. 239
- Pavone (II) © Italian book co., inc.,
New York. Notice rec'd Sept. 27,
1926; recorded, v. 7, p. 61. 240
- Penombra. © Italian book co., inc.,
New York. Notice rec'd Sept. 27,
1926; recorded, v. 7, p. 61. 241
- Perdido street blues. © Consolidated
music pub. house, Chicago. Notice
rec'd Sept. 23, 1926; recorded, v. 7,
p. 59. 242
- Pickwick (The) club tragedy. © Grey
gull records, inc., Boston. Notice
rec'd Aug. 23, 1926; recorded, v. 7,
p. 50. 243
- Pioggia di stelle. © Italian book co.,
inc., New York. Notice rec'd Sept.
27, 1926; recorded, v. 7, p. 61. 244
- Piscatore e pusilleco. © Italian book
co., inc., New York. Notice rec'd
Sept. 27, 1926; recorded, v. 7, p. 61.
245

- Play Gypsies, dance Gypsies; from Countess Maritza, words by Harry B. Smith, music by Emmerich Kalman. © Harms, inc., New York. Notice rec'd Aug. 25, 1926; recorded, v. 7, p. 50. 246
- Please don't turn me down. © Consolidated music pub. house, Chicago. Notice rec'd Aug. 30, 1926; recorded, v. 7, p. 55. 247
- Ponzi, the swindler. © Grey gull records, inc., Boston. Notice rec'd Aug. 23, 1926; recorded, v. 7, p. 50. 248
- Poor (The) little rich girl. © Grey gull records, inc., Boston. Notice rec'd Aug. 23, 1926; recorded, v. 7, p. 50. 249
- Pretty papa blues. © Consolidated music pub. house, Chicago. Notice rec'd Sept. 11, 1926; recorded, v. 7, p. 55. 250
- Pullin thru; by Jo Trent. © Grey gull records, inc., S. Boston. Notice rec'd Sept. 25, 1926; recorded, v. 7, p. 59. 251
- Pump Tillie. © Chicago music pub. co., inc., Chicago. Notice rec'd Sept. 10, 1926; recorded, v. 7, p. 55. 252
- Quando duie se vonna bene. © Italian book co., inc., New York. Notice rec'd Sept. 27, 1926; recorded, v. 7, p. 61. 253
- Questo e' l'ultimo fox trot. © Italian book co., inc., New York. Notice rec'd Sept. 27, 1926; recorded, v. 7, p. 61. 254
- Quit knocking on my door. © Chicago music pub. co., inc., Chicago. Notice rec'd Sept. 10, 1926; recorded, v. 7, p. 57. 255
- Rosa d'inverno. © Italian book co., inc., New York. Notice rec'd Sept. 27, 1926; recorded, v. 7, p. 61. 256
- Say yes, sweetheart say yes; from Countess Maritza, words by Harry B. Smith, music by Emmerich Kalman. © Harms, inc., New York. Notice rec'd Aug. 25, 1926; recorded, v. 7, p. 50. 257
- Scandal blues. © Chicago music pub. co., inc., Chicago. Notice rec'd Sept. 10, 1926; recorded, v. 7, p. 55. 258
- Seeking blues. © Chicago music pub. co., inc., Chicago. Notice rec'd Sept. 10, 1926; recorded, v. 7, p. 57. 259
- Seniorit' Lolita; morceau caracteristique. © Forster music publisher, inc., Chicago. Notice rec'd Sept. 1, 1926; recorded, v. 7, p. 52. 260
- Shamrock blues. © Consolidated music pub. house, Chicago. Notice rec'd Aug. 30, 1926; recorded, v. 7, p. 55. 261
- She knows her onions. © Ager, Yellen & Bornstein, inc., New York. Notice rec'd Sept. 8, 1926; recorded, v. 7, p. 52. 262
- She says the cutest things. © Irving Berlin, inc., New York. Notice rec'd Aug. 30, 1926; recorded, v. 7, p. 50. 263
- Short an' sweet. © Broadway music corp., New York. Notice rec'd Sept. 30, 1926; recorded, v. 7, p. 56. 264
- Signorina dell' altro mondo. © Italian book co., inc., New York. Notice rec'd Sept. 27, 1926; recorded, v. 7, p. 61. 265
- Simpaticissima. © Italian book co., inc., New York. Notice rec'd Sept. 27, 1926; recorded, v. 7, p. 61. 266
- Sister mine; from Countess Maritza, words by Harry B. Smith, music by Emmerich Kalman. © Harms, inc., New York. Notice rec'd Sept. 28, 1926; recorded, v. 7, p. 57. 267
- Sixteen artistic etudes. © Jack Mills, inc., New York. Notice rec'd Sept. 17, 1926; recorded, v. 7, p. 54. 268
- Soap stick blues. © Consolidated music pub. house, Chicago. Notice rec'd Sept. 23, 1926; recorded, v. 7, p. 59. 269
- Sorrisi di culla. © Italian book co., inc., New York. Notice rec'd Sept. 27, 1926; recorded, v. 7, p. 61. 270
- South Carolina blues. © Consolidated music pub. house, Chicago. Notice rec'd Aug. 30, 1926; recorded, v. 7, p. 55. 271
- Speak now or hereafter hold your peace. © Chicago music pub. co., inc., Chicago. Notice rec'd Sept. 10, 1926; recorded, v. 7, p. 57. 272
- Stornelli disinvolti. © Italian book co., inc., New York. Notice rec'd Sept. 27, 1926; recorded, v. 7, p. 61. 273
- Stornelli modernissimi. © Italian book co., inc., New York. Notice rec'd Sept. 27, 1926; recorded, v. 7, p. 61. 274
- Stornelli siciliani. © Italian book co., inc., New York. Notice rec'd Sept. 27, 1926; recorded, v. 7, p. 61. 275

- Stornello (Lo) del marinaio. © Italian book co., inc., New York. Notice rec'd Sept. 27, 1926; recorded, v. 7, p. 61. 276
- Suldato e fanteria. © Italian book co., inc., New York. Notice rec'd Sept. 27, 1926; recorded, v. 7, p. 61. 277
- Sunny disposish: from Americana, words by Ira Gershwin, music by Philip Charig. © Harms, inc., New York. Notice rec'd Sept. 17, 1926; recorded, v. 7, p. 57. 278
- Suona la mezzanotte. © Italian book co., inc., New York. Notice rec'd Sept. 27, 1926; recorded, v. 7, p. 61. 279
- Svani per sempre. © Italian book co., inc., New York. Notice rec'd Sept. 27, 1926; recorded, v. 7, p. 61. 280
- Sweet heaven is my home. © Consolidated music pub. house, Chicago. Notice rec'd Aug. 30, 1926; recorded, v. 7, p. 55. 281
- Sweet names. © Consolidated music pub. house, Chicago. Notice rec'd Sept. 23, 1926; recorded, v. 7, p. 59. 282
- Sweet poppper. © Rogers & Roberts, New York. Notice rec'd Sept. 8, 1926; recorded, v. 7, p. 54. 283
- Sweet southern breeze. © Jerome H. Remick & co., New York. Notice rec'd Sept. 4, 1926; recorded, v. 7, p. 57. 284
- Take your finger out of your mouth. © Harry Von Tilzer music pub. co., New York. Notice rec'd Sept. 17, 1926; recorded, v. 7, p. 52. 285
- Tammorre e tammorelle. © Italian book co., inc., New York. Notice rec'd Sept. 27, 1926; recorded, v. 7, p. 61. 286
- Ten (The) commandments. © Consolidated music pub. house, Chicago. Notice rec'd Sept. 11, 1926; recorded, v. 7, p. 55. 287
- That creole band. © Consolidated music pub. house, Chicago. Notice rec'd Aug. 30, 1926; recorded, v. 7, p. 55. 288
- That's a good girl. © Irving Berlin, inc., New York. Notice rec'd Sept. 27, 1926; recorded, v. 7, p. 58. 289
- There's a new star in heaven tonight—Rudolph Valentino. © Jack Mills, inc., New York. Notice rec'd Sept. 17, 1926; recorded, v. 7, p. 54. 290
- Ti ricordi. © Italian book co., inc., New York. Notice rec'd Sept. 27, 1926; recorded, v. 7, p. 61. 291
- Tired of foolin round with you. © Chicago music pub. co., inc., Chicago. Notice rec'd Sept. 10, 1926; recorded, v. 7, p. 55. 292
- Toccatina; by Saar. © John Church co., Cincinnati. Notice rec'd Sept. 13, 1926; recorded, v. 7, p. 54. 293
- Too many kisses in the summer. © Shapiro, Bernstein & co., inc., New York. Notice rec'd Sept. 15, 1926; recorded, v. 7, p. 52. 294
- Torno al pusilleco. © Italian book co., inc., New York. Notice rec'd Sept. 27, 1926; recorded, v. 7, p. 61. 295
- Tramonto d'oro. © Italian book co., inc., New York. Notice rec'd Sept. 27, 1926; recorded, v. 7, p. 61. 296
- Trouble trouble blues. © Chicago music pub. co., inc., Chicago. Notice rec'd Sept. 10, 1926; recorded, v. 7, p. 57. 297
- Trudy. © Irving Berlin, inc., New York. Notice rec'd Sept. 13, 1926; recorded, v. 7, p. 54. 298
- Twilight. © Leo Feist, inc., New York. Notice rec'd Sept. 21, 1926; recorded, v. 7, p. 56. 299
- Two (The) of us; by Van Phillips, Jimmy Campbell and Reg Connelly. © Harms, inc., New York. Notice rec'd Sept. 4, 1926; recorded, v. 7, p. 52. 300
- Ukrainske wesila. © Paul Humeniuk, New York. Notice rec'd Sept. 22, 1926; recorded, v. 7, p. 54. 301
- Ultimo (L') Arlecchino. © Italian book co., inc., New York. Notice rec'd Sept. 27, 1926; recorded, v. 7, p. 61. 302
- Varca napulitana. © Italian book co., inc., New York. Notice rec'd Sept. 27, 1926; recorded, v. 7, p. 61. 303
- Vesper chimes; organ. © Forster music publisher, inc., Chicago. Notice rec'd Aug. 31, 1926; recorded, v. 7, p. 51. 304
- Waiting for the one girl of all. © Grey gull records, inc., Boston. Notice rec'd Aug. 23, 1926; recorded, v. 7, p. 50. 305

- Walkin' back. © Consolidated music pub. house, Chicago. Notice rec'd Sept. 11, 1926; recorded, v. 7, p. 55. 306
- When. © Consolidated music pub. house, Chicago. Notice rec'd Aug. 30, 1926; recorded, v. 7, p. 55. 307
- When the banana skins are falling. © Jack Mills, inc., New York. Notice rec'd Sept. 17, 1926; recorded, v. 7, p. 54. 308
- When you kiss; by J. W. Lampy. © Grey gull records, inc., S. Boston. Notice rec'd Sept. 25, 1926; recorded, v. 7, p. 59. 309
- Who could be more wonderful. © Jerome H. Remick & co., New York. Notice rec'd Sept. 4, 1926; recorded, v. 7, p. 57. 310
- Why do ya roll those eyes; from Americana, words by Morrie Ryskind, music by Philip Charig. © Harms, inc., New York. Notice rec'd Aug. 26, 1926; recorded, v. 7, p. 50. 311
- Why don't you love your baby. © Consolidated music pub. house, Chicago. Notice rec'd Sept. 23, 1926; recorded, v. 7, p. 59. 312
- Winkopletyny. © Paul Humeniuk, New York. Notice rec'd Sept. 9, 1926; recorded, v. 7, p. 54. 313
- Wishing and waiting; by Jo Trent. © Grey gull records, inc., S. Boston. Notice rec'd Sept. 25, 1926; recorded, v. 7, p. 59. 314
- Wring'ng and twisting blues. © Chicago music pub. co., inc., Chicago. Notice rec'd Sept. 10, 1926; recorded, v. 7, p. 55. 315
- Yonder comes the blues. © Chicago music pub. co., inc., Chicago. Notice rec'd Sept. 10, 1926; recorded, v. 7, p. 55. 316
- You are the only one for me; by J. W. Lampy. © Grey gull records, inc., S. Boston. Notice rec'd Sept. 25, 1926; recorded, v. 7, p. 59. 317
- You dirty mistreater. © Chicago music pub. co., inc., Chicago. Notice rec'd Sept. 10, 1926; recorded, v. 7, p. 57. 318
- You're nobody's daddy but mine. © Aletha Dickerson, Chicago. Notice rec'd Sept. 27, 1926; recorded, v. 7, p. 58. 319
- You told me to go. © Jerome H. Remick & co., New York. Notice rec'd Sept. 4, 1926; recorded, v. 7, p. 57. 320
- Zaruczyny. © Paul Humeniuk, New York. Notice rec'd Sept. 9, 1926; recorded, v. 7, p. 54. 321

18554-20587

LIBRARY OF CONGRESS
COPYRIGHT OFFICE

CATALOGUE
OF
COPYRIGHT ENTRIES

PUBLISHED BY AUTHORITY OF THE ACTS OF CONGRESS OF MARCH 3, 1891,
OF JUNE 30, 1906, AND OF MARCH 4, 1909

PART 3
MUSICAL COMPOSITIONS

INCLUDING:
LIST OF COPYRIGHT RENEWALS
LIST OF NOTICES OF USER

1926
NEW SERIES, VOLUME 21
No. 10

WASHINGTON
GOVERNMENT PRINTING OFFICE
1926

The act of March 4, 1909, going into effect July 1, 1909, provides that the Catalogue of Copyright Entries "shall be admitted in any court as prima facie evidence of the facts stated therein as regards any copyright registration."

EXPLANATIONS TO BE NOTED BY USERS OF THIS CATALOGUE

THE Catalogue of Copyright Entries is published in four parts. Part 3, containing the entries for musical compositions and dramatico-musical compositions, is issued at monthly intervals in twelve numbers each year, and is followed by a complete index for the year. The general arrangement is an alphabet of the titles of the musical works with certain exceptions explained hereafter. The arrangement is alphabetical under the first word of the title (except "a," "an," or "the," or the corresponding foreign articles), and a grouping at the end of the title alphabet of such titles as will not conveniently alphabetize (e. g., titles beginning with numerals, dates, etc.).

EXCEPTIONS.—(1) In the case of editions of classical music instead of distributing them under the titles, each author's works are brought together by an entry under the original composer's name, and for such works search should be made in this number under the following names: Bach (Johann Sebastian); Balfe (Michael William); Beethoven (Ludwig van); Brahms (Johannes); Gluck (Christoph Wilibald von); Händel (Georg Friedrich); Mendelssohn-Bartholdy (Jacob Ludwig Felix); Moszkowski (Moritz); Mozart (Wolfgang Amadeus); Puccini (Giacomo); Rubinstein (Anton Gregorovitch); Schumann (Robert Alexander); Tschaiakowsky (Peter Iljitch); Wagner (Richard).

(2) **COLLECTIONS** having general titles, such as "Fünf studien," "12 études élémentaires," etc., and pieces published without individual identifying titles, but designating the class of musical work (e. g., "waltz," "dance," "march," "cantata," "schottische," "nocturne," "impromptu," "sonata," "étude," "study," "exercise," etc., without differentiating words and only identifiable by the name of the composer) are entered under the composer's name without cross reference from the titles, and search should only be made under the names of the composers.

IMPRINTS.—As the publishers of musical compositions are generally also the claimants of copyright the imprint is omitted, but when the name and address of the publisher differ from those of the copyright proprietor, mention of the fact is made at the end of the title as an imprint giving place of publication and name of publisher.

RECIPROCAL PROTECTION OF MUSIC AGAINST UN-AUTHORIZED REPRODUCTION BY MECHANICAL MUSICAL INSTRUMENTS

The United States has established reciprocal copyright protection for music against unauthorized reproduction by mechanical musical instruments in the case of the countries listed below. The President's proclamations to this effect were printed in the Catalogue of Copyright Entries, Part 3, as follows:

- Australia and the territories of Papua and Norfolk Island, vol. 13 (1918), pages vi-viii of no. 5;
- Austria, vol. 17 (1922), pages vii-viii of no. 6, and vol. 20 (1925), pages vii-viii of nos. 3 and 4;
- Belgium, vol. 6 (1911), pages v-vi of no. 7;
- Canada, vol. 18 (1923), pages vi-viii of no. 8;
- Cuba, vol. 6 (1911), pages iv-v of no. 12;
- Denmark, vol. 15 (1920), pages xii-xiv of no. 13;
- France, vol. 13 (1918), pages xi-xii of no. 5;
- Germany, vol. 6 (1911), pages vi-vii of no. 7, and vol. 17 (1922), pages ix-x of no. 6;
- Great Britain, vol. 10 (1915), pages viii-ix of no. 3, and vol. 15 (1920), pages vi-ix of no. 13;
- Hungary, vol. 17 (1922), pages xi-xii of no. 6;
- Italy, vol. 10 (1915), pages viii-ix of no. 4, and vol. 17 (1922), pages xiii-xiv of no. 6;
- Luxemburg, vol. 6 (1911), pages vii-viii of no. 7;
- Netherlands, vol. 18 (1923), pages vi-vii of no. 3;
- New Zealand, vol. 12 (1917), pages v-ix of no. 3, and vol. 17 (1922), pages xv-xix of no. 6;
- Norway, vol. 6 (1911), pages ix-x of no. 7;
- Sweden, vol. 15 (1920), pages vi-vii of no. 3;
- Switzerland, vol. 19 (1924), pages vii-viii of nos. 5-6;
- Union of South Africa, vol. 19 (1924), pages vi-vii of nos. 3-4.

The copyright convention signed at the Fourth International American Conference at Buenos Aires on August 11, 1910, was proclaimed by the President of the United States on July 13, 1914. This convention is understood to be in effect as between the United States and Bolivia, Brazil, Costa Rica, Dominican Republic, Ecuador, Guatemala, Haiti, Honduras, Nicaragua, Panama, Paraguay, and Uruguay.

MUSICAL COMPOSITIONS

NOTICE.—When the nationality of the composer is not specifically stated in the title entry, it is to be understood that he is either a citizen of the United States or is domiciled in the United States.

- 'A femmena smatta; versi e musica di Tony Ferrazzano. © 1 c. Oct. 12, 1926; E 650789; Raphael Jordan, Paterson. 18554
- 'A morte 'e Valentino; versi di Cusemiello, melodia di E. Di Capua. © Aug. 26, 1926; 2 c. Aug. 27; E 650595; Antonio Grauso, New York. [© words] 18555
- 'A preghiera pe' Valentino; versi di G. Esposito (Pasqualotto), musica di Gennaro Quaranta; mand. 4to. © Sept. 27, 1926; 2 c. Oct. 2; E 650559; Ernesto Rossi, New York. 18556
- 'A verdummara e 'O capurale; duetto, versi e melodia di V. Massari. © 1 c. Oct. 7, 1926; E 650693; Vincenzo Massari, Brooklyn. 18557
- Abat-jour; mélodie, poésie de Paul Gerald, musique de Adolphe Borchard, of France. Éditions musicales Buffet-Crampon et cie. © Sept. 22, 1926; 1 c. Oct. 18; E 647393; Evette, Paris. 18558
- Abbasso 'a pruibizione; versi di Pasquale Buongiovanni, musica di L. Canoro; violino. © 1 c. Oct. 15, 1926; E 649078; Louis Canoro e John Clano, New York. 18559
- Abraham Lincoln and his first sweetheart Ann Rutledge; words by W. H. Gilbertson, music by B. B. Beall, arr. by Harry Jay. Plymouth, Pa., W. H. Gilbertson music co. © Oct. 5, 1926; 2 c. Oct. 7; E 648929; W. H. Gilbertson, Plymouth, Pa. 18560
- Abschied; polka, worte und musik von P. Müller; 1st B flat cornet. © 1 c. Oct. 25, 1926; E 651127; Peter Müller, Philadelphia. 18561
- Ace (The) of clubs; by Ted Fiorito, arr. by Fred K. Huffer; orch. 4to. © Oct. 18, 1926; 2 c. Oct. 20; E 649200; Forster music publisher, inc., Chicago. 18562
- Ace (The) of diamonds; by Ted Fiorito, arr. by Fred K. Huffer; orch. 4to. © Oct. 4, 1926; 2 c. Oct. 5; E 650638; Forster music publisher, inc., Chicago. 18563
- Ace (The) of hearts; by Ted Fiorito, arr. by Fred K. Huffer; orch. 4to. © Oct. 4, 1926; 2 c. Oct. 5; E 650630; Forster music publisher, inc., Chicago. 18564
- Across the Great Divide; words and music by Herbert Buffum. © Oct. 1, 1926; 2 c. Oct. 27; E 651265; Lil-lenas pub. co., Indianapolis. 18565
- Af b'ri; humorous Jewish folk-song, arr. and notated by Ch. Kotylansky and H. Russotto. (אף ברי)
© Sept. 25, 1926; 2 c. Oct. 22; E 650983; Jos. P. Katz, New York. 18566
- Affection; by Irenée Bergé, arr. by William C. Schoenfeld; orch., with pf. or organ conductor. © Oct. 14, 1926; 2 c. Oct. 15; E 649095; Robbins-Engel, inc., New York. 18567
- After the clouds roll by; words and music by Reed Stampa, of Great Britain; pf. and ukulele acc.; in G. [Staff and tonic sol-fa notations] © Sept. 29, 1926; 1 c. Sept. 30; E 647113; Worton David, ltd., London. 18568
- Afton water; by E. H. Miles, op. 14; pf. Eau Claire, Wis., Eau Claire music publishers. © Oct. 5, 1926; 2 c. Oct. 7; E 648931; E. Horton Miles, Eau Claire, Wis. 18569
- Aggio difesa a mammema; versi di F. Amodio, melodia di Nicola Guarino. 4to. © Sept. 25, 1926; 2 c. Sept. 27; E 649053; Frank Amodio and Nick Guarino, Brooklyn. 18570
- Ah! Suzanne; paroles d'Albert Willemetz et Saint-Granier, musique de H. Christiné, of France. © Sept. 10, 1926; 1 c. Sept. 27; E 647194; Francis Salabert, Paris. 18571
- Airs tziganes; de César Espéjo, arr. par L. Gaubert-Elgé, of France; orch. avec pf. conducteur. Parties et partition. 4to. © Sept. 15, 1926; 1 c. Oct. 7; E 647244; Henry Lemoine et cie., Paris. 18572

- Alabama mammy; words and music by B. Kastor. © 1 c. Oct. 14, 1926; E 649080; Bertha Kastor, Worcester. 18573
- Alba nel pineto; intermezzo, di Angelo Corsino, of Italy; petit orch. con pf. conduttore. 4to. © Sept. 21, 1926; 1 c. Oct. 23; E 647470; A. & G. Carisch & c., Milan. 18574
- Album leaf; by Arthur Traves Grandfield, op. 15, no. 1, arr. by Roland Diggle; organ. © Sept. 23, 1926; 2 c. Oct. 4; E 648827; Oliver Ditson co., Boston. 18575
- Album of Oriental songs, dances and marches; collection of 21 selections, compiled and arr. by K. Boyajian; violin or mand. 4to. © Oct. 4, 1926; 2 c. and aff. Oct. 16; A 954263; Karekin Boyajian, New York. 18576
- Alcyons (Les); poésie d'Alfred Droin, musique de Jacques Veyhel, of France. © Sept. 17, 1926; 1 c. Oct. 7; E 647229; Ch. Hayet, Paris. 18577
- All because of you; words and music by H. Lindner; pf. © 1 c. Oct. 2, 1926; E 650541; Harry Lindner, Bernardsville, N. J. 18578
- All for me; words by Albert S. Reitz, music by Ernest O. Sellers, arr. by D. P. © July 28, 1926; 2 c. July 30; E 651243; E. O. Sellers, New Orleans. 18579
- All hail, Arizona! alma mater song, words by E. C. Monroe, music by Dorothy H. Monroe. New York, N. Y., Thornton W. Allen. © Oct. 30, 1926; 2 c. Oct. 28; E 649352; University of Arizona student body, Tucson, Ariz. 18580
- All I've got is gone; words and music by Charles Henry. © 1 c. Oct. 23, 1926; E 649311; Rialto music pub. co., Chicago. 18581
- All my thoughts are turning back to home sweet home; waltz, words and music by Sam J. Gold; pf. and ukulele acc. © Sept. 24, 1926; 2 c. Sept. 24; E 649043; Bess publications, Philadelphia. 18582
- All she ever says is mm-mm; words and melody by Abner Silver, Charlie Tobias and Al Sherman. © 1 c. Oct. 7, 1926; E 650724; Leo Feist, inc., New York. 18583
- All the boys keep looking down; words and music by Harry Von Tilzer; pf. acc., with ukulele arr. by Anthony J. Franchini. © Oct. 6, 1926; 2 c. Oct. 2; E 650558; Harry Von Tilzer music pub. co., New York. 18584
- All the way; words and melody by F. W. Hargrave. © 1 c. Oct. 27, 1926; E 651275; F. Waldo Hargrave, St. Louis. 18585
- All the world is in tune with me; march, words and music by K. R. Barnum, arr. by Chas. L. Johnson; orch. Kansas City, Mo., K. R. Barnum music pub. co. 4to. © Oct. 9, 1926; 2 c. Oct. 15; E 650942; K. R. Barnum, Kansas City, Mo. 18586
- All the world loves a lover (Nos cœurs emus n'oublieront jamais); words by Millard G. Thomas, paroles française par J. A. Omer Talbot, music by Fred. Carbonneau, of Canada. © Sept. 25, 1926; 1 c. Oct. 4; E 647481; Popular music pub. co., Montreal, Canada. 18587
- All the year 'round; primary songs, words and music by Annie W. Humphrey. 4to. © Oct. 21, 1926; 2 c. Oct. 27; E 651255; M. Witmark & sons, New York. 18588
- Allah-hu-ak bar; set to tune Quiblah, tr. from African lyrics and music by A. J. Ford. © Aug. 1, 1926; 2 c. Oct. 4; E 648813; Arnold Josiah Ford, New York. 18589
- Allegro pomposo; postlude, by Frederic Lacey, of Great Britain; organ. © Oct. 11, 1926; 2 c. Oct. 13; E 651072; Theo. Presser co., Philadelphia. 18590
- Aloe (The) flower; words by Lawrence Hope, music by I. C. Hutson. © 1 c. Oct. 11, 1926; E 648999; Isabel Crawford Hutson, Washington. 18591
- Alone; words by John Chipman Farrar, music by Jessie L. Pease. © Oct. 11, 1926; 2 c. Oct. 13; E 651067; Theo. Presser co., Philadelphia. 18592
- Always alone; words and music by H. L. Williams. © 1 c. Oct. 6, 1926; E 648904; Helen Lovina Williams, St. Paul. 18593
- Always busy; by Dallas Reed, op. 12, no. 3; pf. © Sept. 22, 1926; 2 c. Oct. 8; E 650652; B. F. Wood music co., Boston. 18594
- Always for you; words by A. Lanasa, music by A. Lanasa and S. Molinari. © 1 c. Oct. 28, 1926; E 649379;

- Antonio Lanasa and Salvatore Molinari, Baltimore. 18595
- Am schönen Rhein gedenk ich dein; lied blues, von Paul Lincke, of Germany; salon-orch. 4to. © Oct. 5, 1926; 1 c. Oct. 29; E 647492; Apollo-verlag, Berlin. 18596
- America first, last and always; words and music by Bernie Grossman, Arthur Sizemore and Larry Shay; pf. and ukulele acc. © Oct. 18, 1926; 2 c. Oct. 23; E 651227; Milton Weil music co., Chicago. 18597
- America for me; pt. song, words by Henry Van Dyke, music by H. Alexander Matthews; mixed voices. 4to. © Oct. 11, 1926; 2 c. Oct. 13; E 651059; Theo. Presser co., Philadelphia. 18598
- American march; by George Bruhns; pf. (*In Cinema marches*, v. 1) © Oct. 29, 1926; 2 c. Oct. 29; E 651308; Ross Jungnickel, inc., New York. 18599
- America's sweetheart; words and music by F. Gardner. © Oct. 23, 1926; 2 c. Oct. 25; E 649290; Florinda Gardner, New York. 18600
- 'Ammore 'e Pola Negri; versi di Raffaele M. Grimaldi, musica di F. Pensiero [pseud. of F. Pennino] 4to. © Sept. 27, 1926; 2 c. Oct. 2; E 650561; Italian book co., New York. 18601
- Amoroso; par Maurice Marsac, arr. par F. Salabert, of France; orch. avec pf. conducteur. 4to. © Sept. 27, 1926; 1 c. Oct. 23; E 647439; Francis Salabert, Paris. 18602
- Amoureuse confidence (Lover's confidence); intermezzo, par Ernest Weiller, of France; orch. avec pf. conducteur. 4to. © Sept. 27, 1926; 1 c. Oct. 23; E 647460; S. E. M. F. A., Paris. 18603
- And that's no applesauce; words by Charles Knoll, melody by F. E. Maisel. © 1 c. Oct. 5, 1926; E 650622; Fred E. Maisel, New York. 18604
- Andalusia; Spanish one-step, deutscher text von Charlie Amberg, musik von Pablo Luna, of Germany. © Oct. 16, 1926; 1 c. Oct. 18; E 647350; Roehr, a. g., Berlin. 18605
- Andante and Pollaca; from organ voluntary, by William Russell, arr. by Martin Akerman, of England; violin and pf., violin pt. ed. by Ernest Yonge; in G. © Sept. 6, 1926; 1 c. Oct. 4; E 647316; H. F. W. Deane and sons, Year book press, ltd., London. 18606
- Andante in E major; from organ voluntary, by William Russell, arr. by Martin Akerman, of England; violin and pf., violin pt. ed. by Ernest Yonge. © Sept. 6, 1926; 1 c. Oct. 4; E 647315; H. F. W. Deane & sons. Year book press, ltd., London. 18607
- Angeline; waltz ballad, words by Earl B. Westfield, melody by J. LoCascio; violin acc. © 1 c. Oct. 15, 1926; E 649121; Joseph LoCascio, Bayonne, N. J. 18608
- Angels (The) took Valentino away; words and music by N. Laccitielle. © Oct. 5, 1926; 2 c. Sept. 30; E 650608; Nicholas Laccitielle, Elizabeth, N. J. 18609
- Annabelle; waltz, by N. Steinberg; pf. © 1 c. Oct. 4, 1926; E 648790; Noah Steinberg, San Francisco. 18610
- Anona; serenade, by Harold Bennett; orch. Cincinnati, O., Fillmore music house. 4to. © Oct. 14, 1926; 2 c. Oct. 18; E 649199; Fillmore bros. co., Cincinnati. 18611
- Antique piece; by M. Merson; pf. © 1 c. Oct. 19, 1926; E 650980; Max Merson, Bristol, Va. 18612
- Any time any where with you; words by J. F. Holmes, melody by Nettie Philbrook Holmes. © 1 c. Oct. 9, 1926; E 650753; John F. Holmes, Manchester, N. H. 18613
- Apaisement; poésie de Fernand Gregh, musique de Adolphe Borchard, of France. Éditions musicales Buffet-Crampon & cie. © Sept. 22, 1926; 1 c. Oct. 18; E 647392; Evette, Paris. 18614
- Apparizione; intermezzo a la valse, di Alfredo Barbieroli, of Italy; petit orch. con pf. conduttore. 4to. © Sept. 21, 1926; 1 c. Oct. 23; E 647468; A. & G. Carisch & c., Milan. 18615
- Appel (L') (The call); de Pyrame et Thisbé, de Tremisot, of France; orch., avec pf. conducteur. 4to. © Sept. 14, 1926; 1 c. Oct. 4; E 647147; Francis Salabert, Paris. 18616
- Apple sauce; novelette, melody by N. N. Dahn. © 1 c. Oct. 1, 1926; E 648717; Norrine Norris Dahn, Washington. 18617

- Aquella reja!...; canción española, letra de Luis de Castro y J. Lerena, música de Bertran Reyna, of Spain. © Oct. 8, 1926; 1 c. Oct. 9; E 647219; Unión musical española, Madrid. 18618
- Arabella's wedding day; fox-trot, from Black-birds, words and music by Geo. W. Meyer, of Great Britain; pf. and ukulele acc. © Sept. 27, 1926; 1 c. Oct. 12; E 647275; Ascherberg, Hopwood & Crew, ltd., London. 18619
- Arabesque (An); words and music by Hamilton Forrest; high voice. © Sept. 22, 1926; 2 c. Sept. 27; E 650578; G. Schirmer, inc., New York. 18620
- Arabian nocturne; by Minnie T. Wright; pf. © Oct. 1, 1926; 2 c. Oct. 6; E 648861; G. Schirmer, inc., New York. 18621
- Arillo... Arillo...; versi di Luigi Sica, melodia di Giuseppe De Luca. 4to. © Oct. 15, 1926; 2 c. Oct. 22; E 651009; D'Agostino bros., inc., New York. 18622
- Arise, shine, O Zion; anthem, words from Isaiah LX, music by Snider-Turner; mixed voices, with organ acc. 4to. © Sept. 28, 1926; 2 c. Oct. 4; E 648825; Oliver Ditson co., Boston. 18623
- Arregui (V.) Tres piezas liricas; por V. Arregui, of Spain; pf. 1. Evocación. [2 others] © Oct. 8, 1926; 1 c. Oct. 9; E 647218; Unión musical española, Madrid. 18624
- As grandma danced; polka, by Wallace A. Johnson; pf. © Oct. 11, 1926; 2 c. Oct. 13; E 651069; Theo. Presser co., Philadelphia. 18625
- As long as the gas holds out; words by Ed. Lippmann, music by Robert Levenson; pf. acc., with ukulele arr. by May Singhi Breen. © July 8, 1926; 2 c. May 26; E 649248; F. B. Haviland pub. co., New York. 18626
- Associated (The) teachers' universal transposing scale-frame; by H. Bell and F. Adams. © Oct. 14, 1926; 2 c. Oct. 14; E 649098; Harry Bell and Frank Adams, Evansville, Ind. 18627
- Asta; foxtrot, worte u. musik von Paul Lincke, of Germany; salon-orch. mit pf. direktion. 4to. © Oct. 5, 1926; 1 c. Oct. 29; E 647495; Apollo-verlag, Berlin. 18628
- At even, ere the sun was set; sacred song by Harry Rowe Shelley; mixed voices, organ acc. 4to. © Sept. 28, 1926; 2 c. Sept. 29; E 648773; G. Ricordi & co., inc., New York. 18629
- At sunrise tomorrow; ballad, words by Rudolph Valentino, music by M. Maggi. © 1 c. Oct. 11, 1926; E 648969; Mariano Maggi, Brooklyn. 18630
- At the country fair march; by George Bruhns; pf. (*In Cinema marches, v. 2*) © Oct. 29, 1926; 2 c. Oct. 29; E 651323; Ross Jungnickel, inc., New York. 18631
- At the end of the rainbow; by Irving Rose; pf. © 1 c. Oct. 18, 1926; E 649166; Grey gull records, inc., Boston. 18632
- At the foot of Fujiyama; cortège Japonais, by Harvey B. Gaul; organ. © Sept. 22, 1926; 2 c. Sept. 27; E 650580; G. Schirmer, inc., New York. 18633
- Atlantic blues; from Lido lady, words by Lorenz Hart, music by Richard Rodgers. London—New York—Sydney, Chappell & co., ltd. © Oct. 4, 1926; 2 c. Oct. 6; E 648835; Harms, inc., New York. 18634
- Au parc Monceau; par P. O. Ferroud, of France; orch. Partition. 1. Chat jouant avec des moineaux. [3 others] © Sept. 27, 1926; 1 c. Oct. 23; E 647461; Rouart, Lerolle & cie., Paris. 18635
- Au revoir (Auf wiedersehen); words and music by William Webster. © 1 c. Oct. 25, 1926; E 651159; Frank Harding, New York. 18636
- Aubert (Louis) Trois chants hébraïques; version français de Tristan Klingsor, musique de L. Aubert; orch. Partition. © Sept. 6, 1926; 1 c. Oct. 2; E 647170; Durand et cie., Paris. 18637
- Aunt Hannah; characteristic march and two step, by Harold Bennett; orch. Cincinnati, O., Fillmore music house. 4to. © Oct. 14, 1926; 2 c. Oct. 18; E 649179; Fillmore bros. co., Cincinnati. 18638
- Austrian march; by George Bruhns; pf. (*In Cinema marches, v. 1*) © Oct. 29, 1926; 2 c. Oct. 29; E 651313; Ross Jungnickel, inc., New York. 18639
- Autumn (An) day; words and music by F. R. Westlake. New York City,

- Frank Harding. © Oct. 16, 1926; 2 c. Oct. 19; E 649256; F. R. Westlake, Avella, Pa. 18640
- Awake! awake! part-song, words by Leona Upton, music by Charles Wakefield Cadman, op. 34, no. 1, arr. by Ross Hilton; men's voices. 4to. © Oct. 13, 1926; 2 c. Oct. 22; E 651035; Oliver Ditson co., Boston. 18641
- Aye waukin O! part song, words by Burns, and traditional, set to Scottish air arr. by Richard Donovan; women's voices. 4to. © Oct. 25, 1926; 2 c. Oct. 27; E 649342; H. W. Gray co., New York. 18642
- Azaya! de Palace aux femmes, paroles de Ch. L. Pothier et Henri Varna, musique de Raoul Moretti, of France. © Sept. 27, 1926; 1 c. Oct. 23; E 647451; Francis Salabert, Paris. 18643
- Azeft hogy kend kicsit ragyás; ének, Demeňy Dezsó, of Hungary. © 1 c. Sept. 2, 1926; E 647261; Rozsavolgyi & co., Budapest, Hungary. 18644
- Babe (The) divine; text by Edith Sanford Tilltson and Geo. O. Weber, music by Ira B. Wilson. 8vo. © Aug. 30, 1926; 2 c. and aff. Sept. 25; A 951413; Lorenz pub. co., Dayton, O. 18645
- Baby blue eyes; words and music by G. Johns. © 1 c. Oct. 28, 1926; E 649399; Gloria Johns, Chicago. 18646
- Baby dear; lullaby song, words and music by J. B. Hickey; with cho. obbl. for 2d. voice. © 1 c. Oct. 23, 1926; E 649302; John Boleman Hickey, Dorchester, Mass. 18647
- Baby Lou; words by Peter Packay, music by David Bee and P. Packay, both of Belgium. © Sept. 16, 1926; 1 c. Oct. 23; E 647455; International music co., Brussels, Belgium. 18648
- Babying you; fox trot, from Princess Charming, by Bert Kalmar and Harry Ruby, arr. by Max Irwin, of Great Britain; orch. 4to. © Oct. 22, 1926; 2 c. Oct. 26; E 651221; Harms, inc., New York. 18649
- Babying you; from Princess Charming, words by Bert Kalmar, music by Harry Ruby. London-New York-Sydney, Chappell & co., ltd. © Sept. 18, 1926; 2 c. Oct. 6; E 648836; Harms, inc., New York. 18650
- Baby's balloon; words by Clara S. Armstrong, music by Paul B. Armstrong. [Photostat] © 1 c. Sept. 20, 1926; E 649118; Wm. G. Kreicker, Chicago. 18651
- Bach (Johann Sebastian) Fifteen three-part inventions; ed. by Ferruccio Busoni, English tr. by Th. Baker; pf. © Oct. 1, 1926; 2 c. Oct. 6; E 648871; G. Schirmer, inc., New York. [© translation] 18652
- Siciliano; transcribed by Edwin Hughes; pf. © Oct. 1, 1926; 2 c. Oct. 6; E 648863; G. Schirmer, inc., New York. 18653
- Baciami ancora; valzer, by F. Marcello; pf. © 1 c. Oct. 7, 1926; E 650700; Frank Marcello, Brooklyn. 18654
- Baciarti gli'occhi e poi morir; parole di Nino Sfuggiti, musica di F. Accardi. © 1 c. Oct. 6, 1926; E 648907; Francesco Accardi, Brooklyn. 18655
- Back in Spain; words and music by G. Johns. © 1 c. Oct. 28, 1926; E 649401; Gloria Johns, Chicago. 18656
- Bagatelle, no. 1; by Anton Dvořák, op. 47, arr. by James C. McCabe; orch. © July 10, 1926; 2 c. Oct. 20; E 649210; Emil Ascher, inc., New York. 18657
- Baiser (Le) de Roxane; aubade intermezzo, de L. Deltour, of France; orch. avec pf. conducteur. 4to. © Sept. 14, 1926; 1 c. Oct. 7; E 647234; Francis Moulin, Cannes, France. 18658
- Balcony (A) in Venice; by Edward A. Mueller; pf., 6 hands. © Oct. 1, 1926; 2 c. Oct. 4; E 648741; John Church co., Cincinnati. 18659
- Balfe (Michael William) The Bohemian girl; selection, arr. by Arthur Purcell, of England; pf. © Oct. 14, 1926; 1 c. Oct. 2; E 647116; Joseph Henry Larway, London. 18660
- Ballade d'Henri de la Rochejaquelein; paroles de B. Clénet, musique de Julien Gerardy, of Belgium. © Sept. 17, 1926; 1 c. Oct. 7; E 647230; Ch. Hayet, Paris. 18661
- Ballet album; by A. Arensky, and others, ed. by W. Anderson; pf. © Oct. 1, 1926; 2 c. Sept. 22; E 650571; Walter Anderson, New York. 18662

- Ballet Louis XIV (Ballet in the time of Louis XIV); suite, de Léo Pouget, of France; orch., avec pf. conducteur. 4to. © Sept. 14, 1926; 1 c. Oct. 4; E 647143; Francis Salabert, Paris. 18663
- Banks (Charles O.) Prelude; organ. (*In American organ quarterly*, v. 7. no. 19, Oct. 1926) © Oct. 21, 1926; 2 c. Oct. 22; E 650987; H. W. Gray co., New York. 18664
- Banner (The); song book for schools, compiled by J. W. Yoder. 8vo. © July 28, 1926; 2 c. and aff. Aug. 24; A 948799; Hall-Mack co., Philadelphia. 18665
- Banners unfurled; by Richard Strong, op. 10, no. 1; pf. © Sept. 22, 1926; 2 c. Oct. 8; E 650653; B. F. Wood music co., Boston. 18666
- Barbara polka; baruška, arr. by Rudy Patek; concertina. © 1 c. Sept. 30, 1926; E 649047; Consolidated music pub. house, Chicago. 18667
- Barcarolle; words by Leo Randole, music by A. d'Annunzio. [Photostat] © 1 c. Oct. 26, 1926; E 649339; Antonio d'Annunzio, Bensonhurst, N. Y. 18668
- Barone (Il) cameriere; versi e melodia di Tony Ferrazzano. © 1 c. Oct. 12, 1926; E 650787; Raphael Jordan, Paterson. 18669
- Bashful; words by Gus Kahn, music by Lou Handman. © Oct. 27, 1926; 2 c. Oct. 29; E 651329; Jerome H. Remick & co., New York. 18670
- Basier [!] d'amour; valse passionne, by T. Henry Lodge, arr. by William C. Schoenfeld; orch. 4to. © Oct. 8, 1926; 2 c. Oct. 9; E 650742; Robbins-Engel, inc., New York. 18671
- Basses & chants donnés aux concours des classes d'harmonie; année 1926, de Paul Paray, Marcel Dupré et Georges Hùe, all of France. 4to. © Sept. 17, 1926; 1 c. Oct. 18; E 647400; Heugel, Paris. 18672
- Be happy; fox-trot, from Black-birds, words and music by Geo. W. Meyer, of Great Britain; pf. and ukulele acc. © Sept. 29, 1926; 1 c. Oct. 14; E 647282; Ascherberg, Hopwood & Crew, ltd., London. 18673
- Beautiful; words and melody by Joe Jordan; in F. © 1 c. Oct. 2, 1926; E 650536; Clarence Williams music pub. co., inc., New York. 18674
- Beautiful Canaan; words and music by G. Bennard. © July 21, 1926; 2 c. Aug. 26; E 651239; George Bennard, Hermosa Beach, Calif. 18675
- Beautiful hands; words by Leo Randole, music by A. d'Annunzio. [Photostat] © 1 c. Oct. 26, 1926; E 649340; Antonio d'Annunzio, Bensonhurst, N. Y. 18676
- Because I'm missing you; words by B. Ramsey, melody by Robt. H. Brennen. © 1 c. Oct. 28, 1926; E 649408; Benjamin Ramsey, Lancaster, Pa. 18677
- Beethoven (Ludwig van) Beethoven suite for young violinists; arr. by Constance Seeley-Brown; violin and pf. © Sept. 29, 1926; 2 c. Oct. 2; E 650531; G. Schirmer, inc., New York. 18678
- Minuet in G; arr. by B. Quattrocioche; accordion. © Oct. 12, 1926; 2 c. Oct. 15; E 650873; Biagio Quattrocioche, Steubenville, O. 18679
- Oeuvres inédites de Beethoven; avec intro. par Georges de Saint-Foix, of France; pf., et pf. avec violon et violoncelle. © May 15, 1926; 1 c. Aug. 26; A—Foreign 31907; E. Droz, Paris. 18680
- Believe it or not; fox trot, words and music by L. H. Thayer. © 1 c. Oct. 2, 1926; E 650554; Lucien Hamilton Thayer, Newton Center, Mass. 18681
- Bell (Margaret) Eight characteristic dances for children; by M. Bell, of Great Britain; pf. © Sept. 15, 1926; 1 c. Oct. 4; E 647100; Metzler & co. (1920) ltd., London. 18682
- Bell (A); for Christmas, words by Clinton Scollard, music by G. Herbert Knight; mixed voices with organ acc. 4to. © Oct. 13, 1926; 2 c. Oct. 14; E 650867; H. W. Gray co., New York. 18683
- Bella (La) zingara; romanza, parole di Santo Carmeni Finocchiaro, musica di F. Accardi. © 1 c. Oct. 6, 1926; E 648908; Francesco Accardi, Brooklyn. 18684
- Bells (The) of San Gabriel; words and music by J. A. Blackledge. Los Angeles, San Angel pub. co. © Oct. 1, 1926; 2 c. Oct. 6; E 650765; J. A. Blackledge, Los Angeles. 18685

- Benarus; tango-orientale, af Bengt Rodhe, of Sweden; pf. © Sept. 28, 1926; 1 c. Oct. 11; E 647289; Wilhelm Hansen, Copenhagen. 18686
- Beneath the western sky; fox trot, words and music by R. J. Shanley. © 1 c. Oct. 7, 1926; E 650643; Rose Janette Shanley, Los Angeles. 18687
- Benedictus es, Domine; anthem, words liturgical, music by George A. Burdett; mixed voices; organ acc. 4to. © Oct. 8, 1926; 2 c. Oct. 22; E 651040; Oliver Ditson co., Boston. 18688
- Berlin ist das Elysium; step, worte und musik von Paul Lincke, of Germany; salon-orch. mit. pf. direktion. 4to. © Oct. 5, 1926; 1 c. Oct. 29; E 647493; Apollo-verlag, Berlin. 18689
- Best (The) friend; words by W. H. Davies, music by Rupert Erlebach, of England, op. 35, tonic solfa tr. by H. J. Timothy; men's voices; in C. 4to. [Staff and tonic sol-fa notations] © Sept. 28, 1926; 1 c. Sept. 29; E 647126; Stainer & Bell, ltd., London. 18690
- Best (The) little song of all; words by Harold Simpson, music by Westell Gordon; in G. © Oct. 23, 1926; 2 c. Oct. 27; E 651257; Enoch & sons, New York. 18691
- Bethlehem (The) cradle; Christmas song, words by Isaac Watts, music by J. Victor Bergquist; low voice. © Oct. 1, 1926; 2 c. Oct. 6; E 648868; G. Schirmer, inc., New York. 18692
- Betty; words and melody by W. Smith. © 1 c. Oct. 9, 1926; E 650747; Walter Smith, San Francisco. 18693
- Bien loin d'ici; mélodie, poésie de Charles Baudelaire, musique de Raoul Laparra; avec acc. de flûte et pf. ou harpe. Partition. © Aug. 30, 1926; 1 c. Sept. 27; E 647182; Choudens, Paris. 18694
- Big notes for little tots; songs, by Camille Shervais, op. 168. © Oct. 5, 1926; 2 c. Oct. 9; aff. Oct. 6; A 951997; Bach music co., Boston. 18695
- Bills (The); words and music by S. V. L. Campbell, harmonized by G. D. McKenzie. © 1 c. Sept. 13, 1926; E 650768; Stanley Victor Lewis Campbell, New York. 18696
- Bird (A) in the sky; words by W. Munro Anderson, music by Liza Lehmann, of Great Britain. © Sept. 15, 1926; 1 c. Oct. 4; E 647099; Metzler & co. (1920) ltd., London. 18697
- Birma; tekst af Ejvind Koefod, musik af Børge Grevlund, of Denmark; pf. © Sept. 28, 1926; 1 c. Oct. 11; E 647288; Wilhelm Hansen, Copenhagen. 18698
- Birthday greetings; by H. Baynton-Power, of Great Britain; pf. bk. 1. 1. Snowdrop. [5 others]—bk. 2. 1. Waterlilies. [5 others] © Oct. 4, 1926; 1 c. each Oct. 5; E 647267, 647268; Banks & son, York, England. 18699, 18700
- Black bottom crazy; words and melody by R. A. Booker and O. L. Jaymes. © 1 c. Oct. 25, 1926; E 651152; R. Arthur Booker and O. Leon Jaymes, New Rochelle, N. Y. 18701
- Black bottom stomp; by Jelly Roll Morton [pseud. of Ferd Morton], arr. by Elmer Schoebel; orch. 4to. © Sept. 18, 1926; 2 c. Oct. 4; E 648730; Melrose bros. music co., inc., Chicago. 18702
- Black bottom's got 'em; words by Will H. Hendrickson, melody by Clarence M. Jones and G. M. Coleman. © 1 c. Oct. 27, 1926; E 651267; Glenn M. Coleman & co., Chicago. 18703
- Black cat bone blues; melody by Robert Cooksey. © 1 c. Oct. 20, 1926; E 649234; Ralph S. Peer, New York. 18704
- Black snake blues; words and music by J. J. Johnson and Victoria Spivey. © June 20, 1926; 2 c. Oct. 8; E 648947; Jesse J. Johnson, St. Louis. 18705
- Blessed are they; anthem, words from Psalm 32, music by Eduardo Marzo, op. 142; mixed voices, with sop., ten. and bass solos and organ acc. 4to. © Oct. 20, 1926; 2 c. Oct. 26; E 651210; Oliver Ditson co., Boston. 18706
- Blessed is the man; anthem, words from Psalm 1, music by Alfred Wooler; mixed voices with alto or bar. solo, organ acc. 4to. © Oct. 16, 1926; 2 c. Oct. 22; E 650143; Oliver Ditson co., Boston. 18707
- Blondheaded lassie; words and melody by F. Criviansky. © 1 c. Oct. 11, 1926; E 648985; Frank Criviansky, Salt Lake City. 18708

- Blooms of May; valsette, by Hilda Medairy; pf. © Nov. 1, 1926; 2 c. Nov. 1; E 651347; Shattinger piano & music co., St. Louis. 18709
- Blue (The) bird; words by Mary E. Coleridge, music by C. V. Stanford, op. 119, no. 3, arr. by Herbert Pierce, both of England, tonic sol-fa tr. by H. J. Timothy; male voices; in B flat. 4to. © Oct. 4, 1926; 1 c. Oct. 14; E 647302; Stainer & Bell, ltd., London. 18710
- Blue bird waltz; by Charles Kovacs; pf. © 1 c. Oct. 18, 1926; E 649159; International music pub. co., Chicago. 18711
- Blue moon; melody by Martin Broones. © 1 c. Oct. 7, 1926; E 650730; Shapiro, Bernstein & co., inc., New York. 18712
- Bohemia; from Monkey business, words by Earle Foxe, music by Lynn Cowan. © Sept. 28, 1926; 2 c. Oct. 4; E 648738; Sherman, Clay & co., San Francisco. 18713
- Bolshevikmarch (Marche bolchéviste); de Stepan, par Ebbe Hamerik, of Denmark; petit orch., avec pf. conducteur. 4to. © Sept. 20, 1926; 1 c. Oct. 9; E 647304; Schott frères, Brussels, Belgium. 18714
- Bolton (Hetty) 25 technical exercises; for daily practice, selected and arr. by Hetty Bolton, of England; pf. © Oct. 19, 1926; 1 c. Oct. 20; E 647356; Elkin & co., ltd., London. 18715
- Bon ton stomp; by E. H. Taylor, arr. by Don Dawley; pf. © 1 c. Oct. 29, 1926; E 651301; Edward Henry Taylor, New York. 18716
- Bonsoir, ma mie; gavotte, by L. J. Oscar Fontaine, op. 165, no. 3; pf. © Oct. 1, 1926; 2 c. Oct. 5; E 648847; Theo. Presser co., Philadelphia. 18717
- Boosey & co.'s complete modern tutor for the euphonium; by H. E. Adkins, of Great Britain. © Sept. 22, 1926; 1 c. Oct. 9; E 647210; Boosey & co., ltd., London. 18718
- Boosey's brass band journal, no. 671; arr. by J. Ord Hume and Sydney Herbert, both of Great Britain. 4to. 1. The harmonious blacksmith. [1 other] © Sept. 18, 1926; 1 c. Oct. 9; E 647215; Boosey & co., ltd., London. 18719
- Bouches du loup; fox trot, de Côte d'azur, paroles de Emm. Gambardella, musique de E. Paoli, of France. 1. Orch., avec, pf. conducteur. 4to. 2. Chanson. © Sept. 2, 1926; 1 c. each Oct. 2; E 647164, 647165; Paul Paoli, Nice, France. 18720, 18721
- Bouncing rhythm; words and melody by J. Mannone. © 1 c. Oct. 11, 1926; E 649370; Joe Mannone, El Paso, Tex. 18722
- Boy (The) scouts; from Overture Light cavalry, words by David Stevens, music by Franz Von Suppe, arr. by J. Remington, re-arr. by J. Lillian Vandevere; rhythmic orch. Teacher's sc. 4to. © July 26, 1926; 2 c. Aug. 20; E 645956; C. C. Birchard & co., Boston. 18723
- Boyhood (The) of Jesus; set to tune Market square, words and music by F. M. Braselman. © Oct. 11, 1926; 2 c. Oct. 12; E 650805; Frank M. Braselman, Philadelphia. 18724
- Brahms (Johannes) Hungarian dance; nos. 3, 5, arr. by Karl Rissland; violin and pf. © Sept. 27, 25, 1926; 2 c. each Oct. 6; E 650711, 650712; Oliver Ditson co., Boston. 18725, 18726
- Bread and butter; from Criss-cross, words by Anne Caldwell and Otto Harbach, music by Jerome Kern. © Oct. 6, 1926; 2 c. Oct. 8; E 648924; T. B. Harms co., New York. 18727
- Bréard (R.) Impromptu; par R. Bréard, of France; clarinette si bémol avec pf. acc. Éditions musicales, Buffet-Crampon & cie. © Sept. 22, 1926; 1 c. Oct. 18; E 647388; Evette, Paris. 18728
- Breezing along; from Bubbling over, words by Leo Robin, music by Richard Myers. © Oct. 6, 1926; 2 c. Oct. 8; E 650714; Harms, inc., New York. 18729
- Bridget O'Flynn; words by Andrew B. Sterling, melody by Robert King. © 1 c. Oct. 22, 1926; E 651097; Shapiro, Bernstein & co., inc., New York. 18730
- Bridle paths; by Charles Hueter; left hand alone. © Sept. 22, 1926; 2 c. Oct. 8; E 650654; B. F. Wood music co., Boston. 18731
- Bright stars; scale waltz, by Richard Strong, op. 10, no. 2; pf. © Sept.

- 22, 1926; 2 c. Oct. 8; E 650655; B. F. Wood music co., Boston. 18732
- Brillantina (La); polka, di J. Boniello; si bemolle clarinetto. © 1 c. Oct. 20, 1926; E 649216; John Boniello, New York. 18733
- Bring a torch, Jeannette, Isabella; cho., old French carol, English version by F. Cuthbert Nunn, music arr. by Archibald Thompson Davison; men's voices, a cappella. 4to. © Sept. 27, 1926; 2 c. Oct. 4; E 650760; E. C. Schirmer music co., Boston. 18734
- Bring back the sunshine; words and music by Thomas Moore. © Oct. 21, 1926; 2 c. Oct. 23; E 651236; G. Ricordi & co., inc., New York. 18735
- Bring me my roses; waltz song, words and music by A. Sussman. Boston, Mass., Bell music co. © Oct. 13, 1926; 2 c. Oct. 15; E 649097; Al. Sussman, Everett, Mass. 18736
- Brissons' Apache dance; by Patrick Barrows, of Great Britain; pf. © Oct. 14, 1926; 1 c. Oct. 16; E 647339; B. Feldman & co., London. 18737
- British march; by George Bruhns; pf. (*In Cinema marches*, v. 1) © Oct. 29, 1926; 2 c. Oct. 29; E 651310; Ross Jungnickel, inc., New York. 18738
- Broken-hearted; waltz, words and melody by H. Rosenthal. © 1 c. Sept. 27, 1926; E 650617; Harry Rosenthal, New York. 18739
- Broken-hearted; words and music by Carmen Lombardo, Al. Lewis and Richard A. Whiting; pf. acc., with ukelele arr. by Anthony J. Franchini. © Sept. 27, 1926; 2 c. Sept. 28; E 648777; Shapiro, Bernstein & co., inc., New York. 18740
- Broken hearted baby; fox-trot, words and music by Richard Kissenger; pf. acc., with ukelele arr. by May Singhi Breen. © Oct. 27, 1926; 2 c. Oct. 28; E 649280; Edward B. Marks music co., New York. 18741
- Broom dance; kitchen novellette, by Charles Ancliffe, of Great Britain; pf. with violin, cello, organ or harmonium ad lib. © Oct. 14, 1926; 1 c. Oct. 16; E 647337; Keith-Prowse & co., ltd., London. 18742
- Brown (James and Sebastian) Thirty-six miniature dance tunes; by J. and S. Brown, of England; violin and pf. © Sept. 30, 1926; 1 c. Oct. 1; E 647133; Stainer & Bell, ltd., London. 18743
- Brown (The) Betty black-bottom blues; words and music by W. J. Ruger and A. Beckwith, 1st. violin. © 1 c. Oct. 22, 1926; E 651021; Wm. Jerome Ruger and Al Beckwith, Chicago. 18744
- Bubenstreiche; polka, von P. Müller; 1st B flat cornet. © 1 c. Oct. 25, 1926; E 651125; Peter Müller, Philadelphia. 18745
- Buck (Percy C.) Two Christmas preludes; by P. C. Buck, of England, op. 35; organ. 1. *In dulci júbilo*. [1 other] © Sept. 18, 1926; 1 c. Oct. 4; E 647318; H. F. W. Deane & sons, Year book press, ltd., London. 18746
- Buglers (The); overture, by Harold Bennett; orch. Cincinnati, O., Fillmore music house. 4to. © Oct. 14, 1926; 2 c. Oct. 18; E 649197; Fillmore bros. co., Cincinnati. 18747
- Burlesquer (The); characteristic, by B. Hartz, arr. by Fred Lampe; orch. 4to. © July 1, 1926; 2 c. Oct. 20; E 649208; Emil Ascher, inc., New York. 18748
- Butler; words and melody by Bill Merrill [i. e. W. O. Merrill] © 1 c. Oct. 4, 1926; E 648796; William Obed Merrill, Roxbury, Mass. 18749
- Buttercup; by C. Groenwold; melody with pf. acc. © 1 c. Oct. 21, 1926; E 649360; Carl Groenwold, Cleveland Heights, O. 13750
- Butterfly chase; by Radcliffe Templeton, op. 24, no. 6; pf. © Sept. 22, 1926; 2 c. Oct. 8; E 650656; B. F. Wood music co., Boston. 18751
- By the lotus pool; by Minnie T. Wright; pf. © Oct. 1, 1926; 2 c. Oct. 6; E 648862; G. Schirmer, inc., New York. 18752
- By the tamarisk; intermezzo, by Eric Coates, of Great Britain; pf. © Oct. 7, 1926; 1 c. Oct. 8; E 647205; Chappell & co., ltd., London. 18753
- Bye-bye babe; from *The blonde sinner*, words and music by Leon De Costa. © Sept. 25, 1926; 2 c. Sept. 28; E 650935; Harms, inc., New York. 18754
- C'era la nebbia; versi di Antonio Catalfo, musica di F. Accardi. © 1 c. Oct. 11, 1926; E 650796; Francesco Accardi, Brooklyn. 18755

- C'est toujours pareil!...; one step gal, paroles de Stervel, musique de José M. Lucchési, of Brazil. © Aug. 23, 1926; 1 c. Sept. 27; E 647180; A. Bosc, Paris. 18756
- C'est une façon de parler; dans Palace aux femmes, paroles de Henri Varna et Léo Lelièvre, fils, musique de Jean Boyer, of France. © Sept. 27, 1926; 1 c. Oct. 23; E 647445; Francis Salabert, Paris. 18757
- California; words by E. Stewart, melody by E. Rossi. © 1 c. Oct. 13, 1926; E 649015; Emilia Rossi and Ethel Stewart, San Francisco. 18758
- California for mine; words and music by E. B. Shepley. © 1 c. Oct. 26, 1926; E 649338; Eva Bell Shepley, Washington. 18759
- Call a hack; words and melody by W. J. Ruger and A. Beckwith. © 1 c. Oct. 28, 1926; E 649421; Wm. Jerome Ruger and Al. Beckwith, Chicago. 18760
- Call (The) of the Great Physician; words and music by T. Benton. © Oct. 1, 1926; 2 c. Oct. 25; E 651182; Thomas Benton, Jacksonville, Tex. 18761
- Call (The) of the Gypsy trail; words by Grace L. Hosmer, music by Ira B. Wilson; sop., alto and bass. 4to. © Sept. 7, 1926; 2 c. Oct. 1; E 648750; Lorenz pub. co., Dayton, O. 18762
- Call (The) of the Okanogan; words by Isabel Evans, music by W. W. Woods. © Sept. 30, 1926; 2 c. Oct. 4; E 648819; William W. Woods, Brewster, Wash. 18763
- Calling me back to you; words and music by Blanche Ebert Seaver. © Oct. 13, 1926; 2 c. Oct. 15; E 650934; Harms, inc., New York. 18764
- Calling me home; fox trot, words by L. Wolfe Gilbert, music by Jimmy Monaco, arr. by Frank E. Barry; orch. 4to. © Oct. 19, 1926; 2 c. Oct. 20; E 649176; Leo Feist, inc., New York. 18765
- Calm on the list'ning ear of night; Christmas anthem, words by E. H. Sears, music by Herbert J. Tily; mixed voices, organ acc. 4to. © Oct. 20, 1926; 2 c. Oct. 21; E 649241; H. W. Gray co., New York. 18766
- Cambridgeshire song book; national airs with descants, arr. by Alan Gray, of England. 8vo. © Sept. 30, 1926; 1 c. Oct. 1; E 647132; Stainer & Bell, ltd., London. 18767
- Can you wonder at crime; words and music by F. L. Sterling. © 1 c. Oct. 11, 1926; E 648990; F. L. Sterling, Seattle. 18768
- Canoe song; by A. Pestalozza, adapted by N. Clifford Page, arr. by J. Lilian Vandevere; rhythmic orch. Teacher's sc. 4to. © July 26, 1926; 2 c. Aug. 20; E 645953; C. C. Birchard & co., Boston. 18769
- Can't be bothered with no sheik; words by Aletha Dickerson and James Blythe, melody by Glenn M. Coleman. © 1 c. Oct. 7, 1926; E 650701; Glenn M. Coleman & co., Chicago. 18770
- Cantate en l'honneur du Christ-Roi; paroles de Bernard Biton, musique de F. de La Tombelle, of France; solo ou unisson et chœur avec orgue acc. © Sept. 20, 1926; 1 c. Oct. 21; E 647346; Vve. L. J. Biton, St. Laurent -sur-Sèvre, Vendée, France. 18771
- Cantilene; by E. L. Ashford; violin, cello and pf. © Aug. 16, 1926; 2 c. Oct. 1; E 648763; Lorenz pub. co., Dayton, O. 18772
- Canto a Sevilla; poesias de J. Muñoz San Román, música de Joaquín Turina, of Spain. © Oct. 8, 1926; 1 c. Oct. 9; E 647217; Unión musical española, Madrid. 18773
- Canto del tempo; versi e musica di G. Zegarelli. 4to. © Sept. 15, 1926; 2 c. Sept. 14; E 650178; Giuseppe Zegarelli, Utica, New York. 18774
- Canzonetta; by Carl Paige Wood; organ. (*In American organ quarterly*, v. 7, no. 19, Oct. 1926) © Oct. 21, 1926; 2 c. Oct. 22; E 650990; H. W. Gray co., New York. 18775
- Caress (The) of a rose; by O. J. Olson; violin with pf. acc. © 1 c. Oct. 11, 1926; E 648989; Olaf Jentoft Olson, San Francisco. 18776
- Carmelina mia; valzer, melodia di V. Sottile. © 1 c. Oct. 29, 1926; E 651292; Vincent Sottile, New York. 18777
- Carrey Clavel; words by Thomas Hardy, music by Arnold Bax, of

- England. © Sept. 21, 1926; 1 c. Sept. 27; E 647090; Murdoch, Murdoch & co., inc., London. 18778
- Carry on; words by John Coker, music by J. Strong, of Great Britain, London, W. Paxton & co., ltd. © Oct. 18, 1926; 1 c. Oct. 14; E 647342; John Strong, Newport, Monmouth, England. 18779
- Cat and mice; humoresque, by H. Leonard, op. 61, no. 3, arr. by Victor Herbert; orch., with pf. conductor. © Sept. 30, 1926; 2 c. Oct. 6; E 648867; G. Schirmer, inc., New York. 18780
- Catalane; sur des airs populaires, par Henri Busser, of France; alto avec acc. de pf. Parties et partition. © Sept. 15, 1926; 1 c. Oct. 7; E 647245; Henry Lemoine et cie., Paris. 18781
- Celle que j'aime; sérénade entr'acte, de V. Dyck, of France; violon solo et orch. réduite, avec pf. conducteur. 4to. © Sept. 14, 1926; 1 c. Oct. 7; E 647235; F. Moulin, Cannes, France. 18782
- Celos; canción tango, letra y música de Máximo Llorente, of Spain. © Oct. 8, 1926; 1 c. Oct. 9; E 647221; Unión musical española, Madrid. 18783
- Ceremonial march; by George Bruhns; pf. (*In Cinema marches, v. 2*) © Oct. 29, 1926; 2 c. Oct. 29; E 651322; Ross Jungnickel, inc., New York. 18784
- Chacun son truc (Yes sir, that's my baby); paroles anglaises de Gus Kahn, paroles françaises de Paul Briquet, of France, musique de Walter Donaldson. © Aug. 5, 1926; 1 c. Aug. 23; E 647343; Publications Francis-Day, Paris. [© French adaptation] 18785
- Chanson d'amour; by Frank H. Grey; pf. © Oct. 11, 1926; 2 c. Oct. 13; E 651074; Theo. Presser co., Philadelphia. 18786
- Chanson d'été; paroles d'Albert Samain, musique de Paul Pierné, of France. Editions musicales Buffet-Crampon et cie. © Sept. 22, 1926; 1 c. Oct. 7; E 647228; Evette et Schaeffer, Paris. 18787
- Chanson javanaise; par D. de Séverac, arr. par S. Chapelier, of France; orch. avec pf. conducteur. 4to. © Oct. 4, 1926; 1 c. Oct. 28; E 647503; Alphonse Leduc & cie., Paris. 18788
- Chant du paysan; d' Edouard Saint-Juste, of Great Britain; pf. © Sept. 24, 1926; 1 c. Oct. 11; E 647311; A. Hammond & co., London. 18789
- Chant (A) of love for England; words by Helen Gray Cone, music by M. Meredith, of England. London, Independent music club. 4to. © Sept. 24, 1926; 1 c. Sept. 27; E 647264; Margaret Meredith, Hampshire, England. 18790
- Chants d'amour et de tristesse; paroles et musique de Guy D'Auberval, of Brazil. 1. L'heure du poète. [5 others] © Sept. 17, 1926; 1 c. Oct. 7; E 647233; Ch. Hayet, Paris. 18791
- Charleston hop; words and melody by Buddy Christian and Sam Manning; in B flat. © 1 c. Oct. 2, 1926; E 650537; Clarence Williams music pub. co., inc., New York. 18792
- Chasing butterflies; caprice, by A. E. Warren, arr. by H. L. Harts; pf. © Oct. 7, 1926; 2 c. Oct. 11; E 650840; White-Smith music pub. co., Boston. 18793
- Chatter; by Robert A. Hellard; pf. © Oct. 8, 1926; 2 c. Oct. 9; E 650829; Edward Schuberth & co., New York. 18794
- Cheik (Le) rouge; de Montmartre aux nues, paroles de Jacques-Charles, musique de José Padilla, of Spain. © Sept. 27, 1926; 1 c. Oct. 23; E 647444; Francis Salabert, Paris. 18795
- Chevaux de bois; poésie de Paul Verlaine, musique de Paul Fiévet, of France. Editions musicales Buffet-Crampon et cie. © Sept. 22, 1926; 1 c. Oct. 7; E 647227; Evette et Schaeffer, Paris. 18796
- Childhood of Hiawatha; cantata, text by Henry W. Longfellow, music by Ira B. Wilson; sop., 2d sop. and alto. 4to. © Sept. 20, 1926; 2 c. and aff. Oct. 1; A 950290; Lorenz pub. co., Dayton, O. 18797
- Childhood's dear home; words and music by C. Hillman. New York, Frank Harding. © Sept. 25, 1926; 2 c. Sept. 30; E 650600; Charlotte Hillman, Wypotitlock, Me. 18798
- Children's (The) eucharist; sacred words, music by Eugene W. Wyatt; unison voices, organ acc. 4to. © Oct. 25, 1926; 2 c. Oct. 27; E 649343; H. W. Gray co., New York. 18799

- Children's march; by George Bruhns; pf. (*In Cinema marches*, v. 1.) © Oct. 29, 1926; 2 c. Oct. 29; E 651315; Ross Jungnickel, inc., New York. 18800
- Chimes of the holy night; Christmas cantata for church choirs, text by Herman Von Berge, music by Fred B. Holton. 4to. © Sept. 7, 1926; 2 c. and aff. Sept. 25; A 951420; Lorenz pub. co., Dayton, O. 18801
- Chinese lullaby; words by Harold Speakman, music by Anna Olivia Lee. © 1 c. Oct. 7, 1926; E 650707; Anna Lee, Milwaukee. 18802
- Choose your flowers; duet, from *Happy-go-lucky*, words by Helene Phillips Evans, music by Lucien Denni. © Sept. 29, 1926; 2 c. Oct. 1; E 648748; Harms, inc., New York. 18803
- Chop suey; fox-trot, by Fred C. Stoutenburg; ten. banjo solo with pf. acc. © Oct. 16, 1926; 2 c. Oct. 14; E 649107; Fred C. Stoutenburg, Cleveland. 18804
- Choral (The) host; Christmas anthem, words by O. W. Holmes, music by J. Leshure; mixed voices, organ acc. 4to. © Oct. 21, 1926; 2 c. Oct. 22; E 650985; John Leshure, New York. 18805
- Choral suite; poems by William Collins, music by G. Bantock, of Great Britain; men's voices. 4to. © Sept. 25, 1926; 1 c. Sept. 23; E 647087; Granville Bantock, Birmingham, England. 18806
- Chord (The) method reader; for older beginners, by L. M. Jordan; pf. obl. Svo. © Oct. 5, 1926; 2 c. Oct. 6; E 648877; Lillie M. Jordan, Pittsburgh. 18807
- Chrétien (Hedwige) Impromptu; par H. Chrétien, of France; pf. © Dec. 31, 1925; 1 c. Oct. 18, 1926; E 647380; Evette et Schaeffer, Paris. 18808
- Christ is all in all; words by Mrs. C. D. Martin, music by B. B. Beall. © Oct. 2, 1926; 2 c. Oct. 25; E 651104; B. B. Beall, Douglasville, Ga. 18809
- Christ our advocate; anthem, words liturgical, music by Stanley T. Reiff; mixed voices, with ten. solo, organ acc. 4to. © Oct. 13, 1926; 2 c. Oct. 22; E 651045; Oliver Ditson co., Boston. 18810
- Christ (The) who loveth much; words by Mrs. J. M. Hunter, music by B. B. Beall. © Oct. 2, 1926; 2 c. Oct. 25; E 651102; B. B. Beall, Douglasville, Ga. 18811
- Christensen's instruction book for Hawaiian guitar; by Kristian Nilsson. Chicago, Christensen school of popular music of Chicago. © Apr. 23, 1926; 2 c. Aug. 6; aff. Oct. 1; A 949328; Axel W. Christensen, Chicago. 18812
- Christmas classics; no. 12, words by Irwin H. Mack and others, music by J. Lincoln Hall and others. 8vo. © Sept. 28, 1926; 2 c. Oct. 8; E 648938; Hall-Mack co., Philadelphia. 18813
- Christmas in cherry land; cantata for young people, words by Elsie Duncan Yale, music by Clyde Willard. 8vo. © Oct. 11, 1926; 2 c. Oct. 18; D 26995; Hall-Mack co., Philadelphia. 18814
- Christmas night (La notte di natale); pastorale, by Enrico Mineo, of Italy; pf. © Oct. 12, 1926; 2 c. Oct. 15; E 649090; G. Schirmer, inc., New York. 18815
- Christmas (A) song; two-pt. song, poem anon., music by R. Tansley, of Great Britain; treble voices. 4to. © Sept. 25, 1926; 1 c. Sept. 23; E 647086; Reginald Tansley, London. 18816
- Christmas voices; service, words and music by various authors, arr. and compiled by Ira B. Wilson. 8vo. © Aug. 30, 1926; 2 c. and aff. Aug. 25; A 951412; Lorenz pub. co., Dayton, O. 18817
- Christmas (A) waif; Christmas story in tableau and song, libretto by Mattie B. Shannon, music by Ira B. Wilson. © Oct. 7, 1926; 2 c. Oct. 21; D 27000; Lorenz pub. co., Dayton, O. 18818
- Church (The) beautiful; 1926, words and music by various authors, prepared by Department of church schools of the Board of education of the Methodist Episcopal church. 4to. 1. Supplement for Rally day and Rally week in the local church.— 2. Rally day service. © July 1, 1926; 2 c. each and affs. Oct. 4; A 950299, 950300; Methodist book concern, New York. 18819, 18820

- Ciclamini; frammento da una poesia di Annunzio Cervi, musica di Salvatore Musella, of Italy; canto e pf. © Oct. 20, 1926; 1 c. Oct. 21; E 647415; G. Ricordi & co., Milan. 18821
- Cigale (La) et la fourmi (The cicada and the ant); fable de La Fontaine, paroles anglaises et musique de Jacques Soulaacroix, of France. © Sept. 17, 1926; 1 c. Oct. 7; E 647231; Ch. Hayet, Paris. 18822
- Cinderella girl; from Criss-cross, words by Anne Caldwell and Otto Harbach, music by Jerome Kern. © Oct. 13, 1926; 2 c. Oct. 15; E 649111; T. B. Harms co., New York. 18823
- Circus (The) parade; words by Clara S. Armstrong, music by Paul B. Armstrong. [Photostat] © 1 c. Oct. 15, 1926; E 649115; Wm. G. Kreicker, Chicago. 18824
- City of God; sacred solo or duet, words by Mary E. Cobb, music by L. B. Graff. © Aug. 18, 1926; 2 c. Sept. 23; E 650573; Leta Bishop Graff, Brookfield, Mo. 18825
- Class (The) method for the violin; teacher's manual and pf. acc. for bk. 2, by Albert G. Mitchell. © Sept. 14, 1926; 2 c. and aff. Oct. 4; A 949405; Oliver Ditson co., Boston. 18826
- Classica; grand selection of standard favourites, arr. by Montague Ewing, of Great Britain; pf. © Sept. 17, 1926; 1 c. Oct. 2; E 647112; Cecil Lennox, ltd., London. 18827
- Clear Creek Mountain Springs; words and music by H. D. Loes. © Oct. 23, 1926; 2 c. Oct. 29; E 651289; Harry Dixon Loes, Three Rivers, Mich. 18828
- Cloudland; prelude, by A. E. Crane; pf. New York City, Musical advance pub. co. © Oct. 1, 1926; 1 c. Oct. 1, 1 c. Oct. 18; E 649250; Alice E. Crane, Montclair, N. J. 18829
- Clown (The); by Anna Priscilla Risher; pf. © Oct. 11, 1926; 2 c. Oct. 13; E 651087; Theo. Presser co., Philadelphia. 18830
- Clowns (The) lament; words and music by B. Gross. © 1 c. Sept. 3, 1926; E 650594; Bertha Gross. Necedah, Wis. 18831
- Clyde Doerr's folio of easy saxophone solos; by C. Doerr; E flat alto and C melody saxophones, with pf. acc. © Oct. 4, 1926; 2 c. and aff. Oct. 5; A 951812; Robbins-Engel, inc., New York. 18832
- Coasting; by Charles Huerter; pf. © Sept. 29, 1926; 2 c. Oct. 2; E 650532; G. Schirmer, inc., New York. 18833
- Cobbler (The) of Bagdad; words by Wm. H. Gardner, music by George Lowell Tracy, arr. by Geo. J. Trinkaus; male voices. 4to. © Sept. 30, 1926; 2 c. Oct. 8; E 648918; M. Witmark & sons, New York. 18834
- Coffret (Le); mélodie, par M. Guerri, of Italy; quintette à cordes, avec pf. conducteur. 4to. © Dec. 31, 1924; 1 c. Apr. 6, 1926; E 647498; E. Gaudet, Paris. 18835
- Colette; by N. Steinberg; pf. © 1 c. Oct. 4, 1926; E 648791; Noah Steinberg, San Francisco. 18836
- College boy; march, by Harold Bennett; orch. Cincinnati, O., Fillmore music house. 4to. © Oct. 14, 1926; 2 c. Oct. 18; E 649184; Fillmore bros. co., Cincinnati. 18837
- College daze; words and melody by Pat Ballard [pseud. of Francis Drake Ballard] © 1 c. Oct. 19, 1926; E 650967; F. D. Ballard, New York. 18838
- Colorado dear old state of mine; words and melody by H. Wetherald. © 1 c. Oct. 12, 1926; E 650798; Harry Wetherald, Alameda, Calif. 18839
- Come, all ye faithful; Christmas program, words by various authors, music by Ira B. Wilson and others. 8vo. © Sept. 10, 1926; 2 c. and aff. Sept. 25; A 951418; Lorenz pub. co., Dayton, O. 18840
- Come, dear brother; Franconian folk carol, tr. by Edward Bliss Reed, music arr. by David Stanley Smith; mixed voices. 4to. © Sept. 18, 1926; 1 c. Sept. 20, 1 c. Oct. 8; E 647294; Stainer & Bell, ltd., London. 18841
- Come join the dance; Stephanie gavotte, words by M. Louise Baum, music by Alphons Czibulka, arr. by Bertha Remick, re-arr. by J. Lilian Vandevere; rhythmic orch. Teacher's sc. 4to. © July 26, 1926; 2 c. Aug. 20; E 645957; C. C. Birchard & co., Boston. 18842

- Come on, black boy! words by Larry E. Johnson, music by Henry S. Sawyer; solo and quartet for mixed or male voices. © Oct. 7, 1926; 2 c. Oct. 11; E 648963; T. S. Denison & co., Chicago. 18843
- Come, rock the Christ Child; German carol, tr. by Edward Bliss Reed, music arr. by David Stanley Smith; mixed voices. 4to. © Sept. 18, 1926; 1 c. Sept. 20, 1 c. Oct. 8; E 647295; Stainer & Bell, Ltd., London. 18844
- Come, shepherds; French carol, tr. by Edward Bliss Reed, music arr. by David Stanley Smith; mixed voices. 4to. © Sept. 18, 1926; 1 c. Sept. 20; 1 c. Oct. 8; E 647298; Stainer & Bell, Ltd., London. 18845
- Come! ye lofty, come! ye lowly; Christmas carol, words by Archer T. Gurney, music by J. F. Ohl. © Oct. 8, 1926; 2 c. Oct. 15; E 650850; Board of publication of the United Lutheran church in America, Philadelphia. 18846
- Coming back blues; lyric and music by C. Burton. Philadelphia, Pa., C. H. Puggsley. © Sept. 9, 1926; 2 c. Sept. 15; E 649044; Clara Burton, Philadelphia. 18847
- Coming (The) of the King; words and music by various authors, arr. by Emma Hoppe Hunton. 8vo. © Oct. 11, 1926; 2 c. Oct. 15; aff. Oct. 14; A 954131; Board of publication of the United Lutheran church in America, Philadelphia. 18848
- Communion service in E flat; liturgical words, music by Churchill Sibley, of England; mixed voices, organ acc. 4to. © Oct. 23, 1926; 2 c. Oct. 26; E 651208; Oliver Ditson co., Boston. 18849
- Concert toccata in B flat; by Alfred Hollins, of England; organ. © Oct. 8, 1926; 1 c. Oct. 8; E 647204; Novello & co., Ltd., London. 18850
- Concertstück; by Alexander Mac Fadyen, op. 19; 2 pfs. 4 hands. © Aug. 15, 1926; 2 c. Aug. 18; E 645380; Badger music pub. co., Milwaukee. 18851
- Concord; march, by Harold Bennett; orch. Cincinnati, O., Fillmore music house. 4to. © Oct. 14, 1926; 2 c. Oct. 18; E 649196; Fillmore bros. co., Cincinnati. 18852
- Confidence; by John Harold Henry, of England; violin and pf. © Sept. 15, 1926; 1 c. Sept. 27; E 647105; Laudy & co., London. 18853
- Congo; fox trot, de E. Grenet [i. e. E. Grenet y Sanchez], of Cuba; pf. © 1 c. Sept. 14, 1926; E 647270; Eliseo Grenet y Sanchez, Havana, Cuba. 18854
- Congregational amens; by J. N. Brown and T. W. Harris; voices in unison or pts. Bell amen [2 others]. © Oct. 21, 1926; 2 c. Oct. 19; E 649152; Brown bros., Winsted, Conn. 18855
- Consecration of the Stars and Stripes, Old Glory; words by Leonard van Noppen, music by George Bruhns. (*In Cinema marches*, v. 1) © Oct. 29, 1926; 2 c. Oct. 29; E 651316; Ross Jungnickel, inc., New York. 18856
- Conte joyeux; par R. Géliot, of France; pf. conducteur partie. 4to. © Sept. 17, 1926; 1 c. Oct. 18; E 647382; R. Géliot, Paris. 18857
- Conversation; by Dallas Reed, op. 12, no. 2; pf. © Sept. 22, 1926; 2 c. Oct. 8; E 650657; B. F. Wood music co., Boston. 18858
- Cooper Sunday school march; melody by L. P. Flounders. © 1 c. Oct. 23, 1926; E 649319; Leslie Pyewell Flounders, Philadelphia. 18859
- Coquette; waltz-song, words and music by L. Sweetman, of England, arr. by Johnny Lyons; in C. London, Chambers' pub. co. [Staff and tonic sol-fa notations] © Sept. 20, 1926; 1 c. Oct. 7; E 647330; Louis Sweetman, London. 18860
- Core 'e scugnizzo; versi di Enzo Battiparano, melodia di Giuseppe De Luca. 4to. © Oct. 15, 1926; 2 c. Oct. 22; E 651007; D'Agostino bros., inc., New York. 18861
- Corps (The); lyric by Joseph B. Strauss, music by H. S. Heller, arr. by Fred R. Hoff. [Photostat] © 1 c. Oct. 14, 1926; E 650844; Herman S. Heller, New York. 18862
- Corte d'Assisi; versi di Luigi Sica, melodia di Giuseppe De Luca. 4to. © Oct. 15, 1926; 2 c. Oct. 22; E 651008; D'Agostino bros., inc., New York. 18863
- Cortège; extrait de Salammbô, de Florent Schmitt, arr. par Roger Branga, of France; petit orch. © Sept. 22, 1926; 1 c. Oct. 7; E 647240; Durand et cie., Paris. 18864

- Counting the days 'till I get back to Georgia; words by Wm. Tracy, music by Dan Dougherty; arr. by Rube Bennett; pf. and ukulele acc. © Sept. 28, 1926; 2 c. Oct. 8; E 650895; Milton Weil music co., Chicago. 18865
- Country dance; 2-pt. cho., words by Edith Sanford Tillotson, music by Ira B. Wilson; treble voices. 4to. © Sept. 7, 1926; 2 c. Oct. 1; E 648751; Lorenz pub. co., Dayton, O. 18866
- Courtesy; melody by M. Parti. © 1 c. Oct. 25, 1926; E 651156; Michael Parti, Chicago. 18867
- Cowboy's love; words by H. C. Colman, music by J. C. Halls. © Oct. 14, 1926; 2 c. Oct. 14; E 649100; H. C. Colman, Colorado Springs, Col. 18868
- Cradle song; by E. G. Rendiel; violin and pf. © Oct. 11, 1926; 2 c. Oct. 13; E 650832; Edward Schuberth & co., New York. 18869
- Cragun conservatory method for saxophone; by J. Beach Cragun, op. 16. v. 4. © Oct. 5, 1926; 2 c. and aff. Oct. 8; A 952967; FINDER & Urbanek, inc., Chicago. 18870
- Crimson and blue,—Stand up and cheer,—Jayhawk [and] Turkey; arr. by J. C. McCandles; band. 4to. © Oct. 7, 1926; 2 c. Oct. 7; E 648927; J. C. McCandles, Lawrence, Kans. 18871
- Crossing the bar; words by Lord Tennyson, music by E. H. Miles, op. 34; low voice. Eau Claire, Wis., Eau Claire music publishers. © Oct. 5, 1926; 2 c. Oct. 7; E 648932; E. Horton Miles, Eau Claire, Wis. 18872
- Crossing the bar; poem by Tennyson, music by E. L. Ashford, arr. by G. Ackley Brower. 4to. 1. Mixed voices.—2. Women's voices. © Sept. 15, 1926; 2 c. each Oct. 1; E 650879, 650880; Lorenz pub. co., Dayton. 18873, 18874
- 1. Sop. and ten.—Sop. and contralto.—2. High voice in A flat.—Med. voice, in F.—Low voice, in D flat. © Sept. 1, 1926; 2 c. each Oct. 1; E 650881, 650882; Lorenz pub. co., Dayton. 18875, 18876
- Crow (The); 4 pt. song, words by William Canton, music by Howard Carr, of England, tonic solfa tr. by H. J. Timothy; mixed voices, in B flat. 4to. [Staff and tonic solfa notations] © Sept. 28, 1926; 1 c. Sept. 29; E 647122; Stainer & Bell, ltd., London. 18877
- Crying with the blues; melody by W. A. Holmes; in F. © 1 c. Oct. 13, 1926; E 649020; Wm. A. Holmes, Chicago. 18878
- Cuatro (Las) milpas; letra y musica de D. Chavez y Ed. Tavo; pf. with words. © 1 c. Oct. 25, 1926; E 651188; D. Acosta, Los Angeles. 18879
- Cuban stump; fox trot, de E. Grenet [i. e. E. Grenet y Sanchez], of Cuba; pf. © 1 c. Sept. 14, 1926; E 647269; Eliseo Grenet y Sanchez, Havana, Cuba. 18880
- Cuckoo; by Arthur Foote; pf. © Oct. 11, 1926; 2 c. Oct. 13; E 651081; Theo. Presser co., Philadelphia. 18881
- Cuddle up my baby; words and music by J. Hewitt. © 1 c. Oct. 27, 1926; E 651270; Jack Hewitt, Seattle. 18882
- Cupid's charm; waltz, words and music by A. E. Lumley-Holmes, of Great Britain. © Oct. 11, 1926; 1 c. Oct. 13; E 647290; Beal Stuttard & co., ltd., London. 18883
- Cutest little thing; fox trot, words and music by Billy Merrin, of England; pf. and ukulele acc. [Staff and tonic solfa notations] © Oct. 6, 1926; 1 c. Oct. 18; E 647340; Premier pub. co., Notts, England. 18884
- Czaban; melody by P. Humeniuk. © 1 c. Oct. 11, 1926; E 648971; Paul Humeniuk, New York. 18885
- D. C. C. (The); Dewey junior high school, words by Frances O'Grady, music by A. M. Stapleton. 4to. © June 30, 1926; 2 c. Oct. 2; E 650562; Angela M. Stapleton, Brooklyn. 18886
- Daddy; words and music by C. Simmons. © 1 c. Oct. 12, 1926; E 650802; Cyrus Simmons, Knoxville, Tenn. 18887
- Daddy dear; words and melody by W. J. Ruger and A. Beckwith. © 1 c. Oct. 18, 1926; E 649162; Wm. Jerome Ruger and Al. Beckwith, Chicago. 18888
- Daj calusa (Give a kiss); polka mazurka, by L. Witkowski; violin. © 1 c. Oct. 16, 1926; E 650920; Leon Witkowski, New York. 18889

- Dallier (Henri) Cinq invocations; d'H. Dallier, of France; grand orgue. 1. Stella matutina. [4 others] © Sept. 15, 1926; 1 c. Oct. 7; E 647246; Henry Lemoine et cie., Paris. 18890
- Dance of the hobgoblins; characteristic, by R. B. Eisenberg; band. 4to. © Oct. 9, 1926; 2 c. Oct. 15; E 650946; W. R. Dalbey music co., Omaha, Neb. 18891
- Dance of the midgets; by Richard Strong, op. 10, no. 6; pf. © Sept. 22, 1926; 2 c. Oct. 8; E 650658; B. F. Wood music co., Boston. 18892
- Dancing doll; by E. G. Rendiel; violin and pf. © Oct. 11, 1926; 2 c. Oct. 13; E 650831; Edward Schuberth & co., New York. 18893
- Dancing doll; little waltz, by Minnie Coons Freeman; pf. © Sept. 22, 1926; 2 c. Sept. 27; E 650576; G. Schirmer, inc., New York. 18894
- Dans l'ombre du Gynécée; de Montmartre aux nues, paroles de Jacques-Charles, musique de Fred Mélé et Craven, both of France. © Sept. 27, 1926; 1 c. Oct. 23; E 647449; Francis Salabert, Paris. 18895
- Danse joyeuse; by Arnoldo Sartorio, of Austria; pf., 6 hands. © Sept. 22, 1926; 2 c. Oct. 4; E 648826; Oliver Ditson co., Boston. 18896
- Dansé pour Anne de Bretagne; de Rhené-Baton, of France, op. 44; pf. © Sept. 9, 1926; 1 c. Sept. 27; E 647183; Durand et cie., Paris. 18897
- Darest thou now, O soul? anthem, words by Walt Whitman, music by David McK. Williams; mixed voices, organ acc. 4to. © Oct. 25, 1926; 2 c. Oct. 27; E 649344; H. W. Gray co., New York. 18898
- Darling Katie Roach; by A. Maley; orch. 4to. © Sept. 25, 1926; 2 c. Sept. 29; E 650598; Anthony Maley, Brooklyn. 18899
- Dawn; reverie, by Harold Bennett; orch. Cincinnati, O., Fillmore music house. 4to. © Oct. 14, 1926; 2 c. Oct. 18; E 649188; Fillmore bros. co., Cincinnati. 18900
- Dawn (The) of a great glad day; words and music by Elbert B. Fowler. © Oct. 1, 1926; 2 c. Oct. 25; E 651176; V. O. Stamps music co., Jacksonville, Tex. 18901
- Dawn song; Elizabethan song, words by William D'Avenant, music by James P. Dunn; high voice. © Oct. 14, 1926; 2 c. Oct. 18; E 649139; J. Fischer & bro., New York. 18902
- Dawnlight, the rose and you; words by Richard Lovell, music by Edward G. Simon. © Oct. 11, 1926; 2 c. Oct. 13; E 650830; Edward Schuberth & co., New York. 18903
- Day dreaming; fox-trot, by Oliver E. Story; pf. © 1 c. Oct. 18, 1926; E 649167; Grey gull records, inc., Boston. 18904
- Daybreak in the Alleghenies; reverie, by E. K. Heyser; band. Cincinnati, O., Fillmore music house. 4to. © Oct. 14, 1926; 2 c. Oct. 18; E 649182; Fillmore bros. co., Cincinnati. 18905
- De un jardin de Andalucia; canciones sobre flores, poesias de Enrique de Leguina, música de José Ma. Franco, of Spain. 1. Jazmines. [4 others] © Oct. 8, 1926; 1 c. Oct. 9; E 647222; Unión musical española, Madrid. 18906
- Dead man blues; by Jelly Roll Morton [pseud. of Ferd Morton], arr. by Mel Stitzel; pf. © Oct. 6, 1926; 2 c. Oct. 22; E 650996; Melrose bros. music co., inc., Chicago. 18907
- Dear Anna mine; waltz, words by Charles A. Johnson, music by A. E. Johnson. © 1 c. Oct. 7, 1926; E 650688; Ann Elizabeth Johnson, Minneapolis. 18908
- Dear baby; words and music by T. P. Moore. © 1 c. Oct. 11, 1926; E 649056; Theda Palmer Moore, Adrian, Mich. 18909
- Dear old girl; words and melody by Pat Ballard [pseud. of Francis Drake Ballard] © 1 c. Oct. 19, 1926; E 650968; F. D. Ballard, New York. 18910
- Dear old mammy; words and music by W. Gunn, arr. by Don Dawley. © 1 c. Oct. 29, 1926; E 651300; William Gunn, New York. 18911
- Dearest (The) pal is my mother old and gray; words by Phil Shapiro and Jack Bankey, music by Fred Asmus, jr.; pf. and ukulele acc. © Oct. 1, 1926; 2 c. Oct. 2; E 650565; H. C. Weasner & co., Buffalo. 18912
- Debt (The) of love I owe; words and music by G. Bennard. © July 21, 1926; 2 c. Aug. 26; E 651238; George Bennard, Hermosa Beach, Calif. 18913

- 'Deed I do; words by Walter Hirsch, music by Fred Rose; pf. and ukulele acc. © Oct. 11, 1926; 2 c. Oct. 16; E 650911; Ted Browne music co., inc., Chicago. 18914
- Deep blue nights at the bay; fox trot, words by S. Johnson, music by Ray Hibbeler. © 1 c. Oct. 18, 1926; E 649365; Sarah Johnson, San Francisco. 18915
- Delmar; march, by Harold Bennett; orch. Cincinnati, O., Fillmore music house. 4to. © Oct. 14, 1926; 2 c. Oct. 18; E 649195; Fillmore bros. co., Cincinnati. 18916
- Delusioni; versi di Camelia Luricca musica di F. Accardi. © 1 c. Oct. 11, 1926; E 650797; Francesco Accardi, Brooklyn. 18917
- Demarquez (Suz.) Sonate; de S. Demarquez, of France; violoncelle et pf. Parties et partition. © Sept. 15, 1926; 1 c. Oct. 7; E 647249; Henry Lemoine et cie., Paris. 18918
- 'Demon's (The) anvil; by E. E. Harder; pf. © Sept. 27, 1926; 2 c. Oct. 1; E 650604; Erwin E. Harder, Chicago. 18919
- Déré (Jean) Trois danses anciennes; par J. Déré, of France; pf. Editions musicales Buffet-Crampon & cie. 1. Menuet. [2 others] © Sept. 22, 1926; 1 c. Oct. 18; E 647389; Evette, Paris. 18920
- Dereliets (The); words by Robert Healy, music by M. Vernon. © 1 c. Oct. 5, 1926; E 650629; Mercer Vernon, Washington. 18921
- Desert eyes; words by May Singhi Breen, music by Peter De Rose; pf. and ukulele acc. © Oct. 9, 1926; 2 c. Oct. 11; E 649007; Broadway music corp., New York. 18922
- Désir ardent; by N. Steinberg; pf. © 1 c. Oct. 4, 1926; E 648792; Noah Steinberg, San Francisco. 18923
- Devil's (The) elbow; by E. E. Harder; pf. © Sept. 27, 1926; 2 c. Oct. 1; E 650606; Erwin E. Harder, Chicago. 18924
- Devonshire; fox trot, words by Mimosa Valentine Radclyffe, music by Violet Coleman, of Great Britain. © Oct. 1, 1926; 1 c. Aug. 9; E 647107; Radclyffe's, London. 18925
- Dicitele che torna; versi di Enzo Battiparano, melodia di Giuseppe De Luca. 4to. © Oct. 25, 1926; 2 c. Oct. 28; E 649394; D'Agostino bros., inc., New York. 18926
- Dies iræ (Day of wrath); short sacred cantata, words by Thomas of Celano, 13th century, tr. by Wm. J. Irons, music by George Henry Day; mixed voices, with sop. and ten. solos and organ acc. 4to. © Oct. 6, 1926; 2 c. Oct. 11; E 650837; White-Smith music pub. co., Boston 18927
- Direct notation of tone for playing violin; by A. C. Davis. © Oct. 1, 1926; 2 c. Oct. 1; aff. Oct. 11; A 950455; Anna Crawford Davis, New York. 18928
- Dirty guitar blues; melody by Bobby Lee Can. © 1 c. Oct. 20, 1926; E 649236; Ralph S. Peer, New York. 18929
- Disaster; words by H. Troy, melody by Roy Banks. © 1 c. music Sept. 13; 1 c. words Sept. 25; E 650621; Henry Troy, New York. 18930
- Divine praise (Kol slaven); English version by Jane and Deems Taylor and K. S., music by Dmitri Stepanovitch Bortniansky, arr. by Arthur H. Ryder, rev. by Kurt Schindler; men's voices. 4to. © Oct. 23, 1926; 2 c. Oct. 26; E 651207; Oliver Ditson co., Boston. 18931
- Do I know what I'm doing; words and music by Billy Rose and Fred Fischer; pf. and ukulele acc. © Oct. 9, 1926; 2 c. Oct. 15; E 650951; Milton Weil music co., Chicago. 18932
- Do let me try; fox trot, by David Bee and Peter Packay, both of Belgium; pf. © Sept. 16, 1926; 1 c. Oct. 23; E 647454; International music co., Brussels, Belgium. 18933
- Do stefcia mazurek; by M. V. Pajakowski; concertina. © 1 c. Oct. 26, 1926; E 649327; Matthew V. Pajakowski, Buffalo. 18934
- Do you; waltz song, words by Denis Athlone, music by Dave Sonenscher, of England; pf. and ukulele acc.; in E flat. [Staff and tonic sol-fa notations] © Oct. 20, 1926; 1 c. Oct. 21; E 647411; Worton David, ltd., London. 18935
- Do you believe me; waltz, words and music by H. Dixon; pf. and ukulele acc. © Sept. 21, 1926; 2 c. Oct. 6; E 648876; Harold Dixon music publishers, New York. 18936

- Doggone blues since my sweetie's away; words by Nelson Chon, melody by Clarence M. Jones and Glenn M. Coleman. © 1 c. Oct. 7, 1926; E 650702; Glenn M. Coleman & co., Chicago. 18937
- Doll (The); by Gladys V. Gilbert, op. 19, no. 1; pf. © Sept. 29, 1926; 2 c. Oct. 2; E 650534; G. Schirmer, inc., New York. 18938
- Dolly's parade; by Herbert Ralph Ward; pf. © Oct. 8, 1926; 2 c. Oct. 9; E 650827; Edward Schuberth & co., New York. 18939
- Donna (La) dei quattro mariti; versi e musica di Tony Ferrazzano. © 1 c. Oct. 12, 1926; E 650788; Raphael Jordan, Paterson. 18940
- Donna Rosa la bizzoca; versi e musica di E. Impagliazzo; violino. © 1 c. Oct. 23, 1926; E 649320; Eusebio Impagliazzo, Corona, L. I., N. Y. 18941
- Don't change your mind little girl; words and melody by F. W. Kekut. © 1 c. Oct. 14, 1926; E 650848; Frederick William Kekut, Brooklyn. 18942
- Don't do that to me; words and melody by Lester Steele; in F. © 1 c. Oct. 2, 1926; E 650538; Clarence Williams music pub. co., inc., New York. 18943
- Don't fool a pal that's true; words by Kenneth Wardell, music by M. M. Tracy, arr. by John T. Newcomer. © 1 c. Oct. 25, 1926; E 651160; Maud Marion Tracy, New York. 18944
- Don't let your mouth get you in nothing your feet can't get you out of; words and melody by J. Allard. © 1 c. Sept. 17, 1926; E 649036; Jimmie Allard, Dallas. 18945
- Don't tell me that you love me; words by C. Miller, melody by C. B. Frank. © 1 c. Oct. 25, 1926; E 651142; Claire Miller, San Francisco. 18946
- Don't trouble trouble; words and melody by Pat Ballard [pseud. of Francis Drake Ballard] © 1 c. Oct. 19, 1926; E 650969; F. D. Ballard, New York. 18947
- Doppo sei anne; versi di Alberto Caputo, musica di L. Canoro; violin. © 1 c. Oct. 2, 1926; E 650545; Louis Canoro, New York. 18948
- Dorée; melody by F. Kaplan and L. Shuken. © 1 c. Oct. 25, 1926; E 651129; Frank Kaplan and Leo Shuken, Chicago. 18949
- Douce (La) Helma; habanera, paroles et musique de J. d'Ux, of France; orch. avec pf. conducteur. 4to. © Oct. 5, 1926; 1 c. Oct. 28; E 647507; Jean d'Ux, Paris. 18950
- Douce souvenance; waltz, by P. de Mangeleere; pf. © 1 c. Oct. 29, 1926; E 651293; Paul de Mangeleere, Boston. 18951
- Down at Coney Island; words and music by G. Fennell. New York, Frank Harding. © Sept. 15, 1926; 2 c. Oct. 4; E 648735; George Fennel, New York. 18952
- Down in my heart I still love you; words and music by H. S. Parham. © 1 c. Oct. 7, 1926; E 650699; H. Strathdene Parham, Chicago. 18953
- Down on the banks of the old Yazoo; words and music by Morton Jerome; pf. and ukulele acc. © Oct. 27, 1926; 2 c. Oct. 29; E 651331; Jerome H. Remick & co., New York. 18954
- Down Stepney way; one-step, from Merely Molly, words by Harry Graham, music by Herman Finck, of Great Britain; pf. and ukulele acc. © Sept. 27, 1926; 1 c. Oct. 12; E 647277; Ascherberg, Hopwood & Crew, ltd., London. 18955
- Down the road; by Elaine Hurd, op. 15, no. 2; pf. © Sept. 22, 1926; 2 c. Oct. 8; E 650659; B. F. Wood music co., Boston. 18956
- Down where the apple blossoms grow; words by Larry Breault [i. e. L. J. Breault], music by Billy Jordan [i. e. W. Jordan] [Photostat] © 1 c. Sept. 25, 1926; E 650752; William Jordan and Lawrence J. Breault, Boston. 18957
- Draw us to Thee; anthem, two-part song, words by E. Funcke, tr. by A. T. Russell, music by Edward Shippen Barnes; women's voices; organ acc. 4to. © Oct. 13, 1926; 2 c. Oct. 22; E 651036; Oliver Ditson co., Boston. 18958
- Dream girls; words by Thos. T. Railey, music by Alfred Bevis, jr. © Sept. 22, 1926; 2 c. Sept. 27; E 649068; Mrs. Alfred Bevis, New Rochelle, N. Y. 18959
- Dream house; from Monkey business, words by Earle Foxe, music by Lynn Cowan. © Sept. 28, 1926; 2 c. Oct.

- 4; E 648739; Sherman, Clay & co., San Francisco. 18960
- Dream idylls; suite by Humphrey Fenn, of Great Britain; pf. 1. A woodland fantasy. [2 others] © Sept. 18, 1926; 1 c. Sept. 29; E 647331; Walsh, Holmes & co., ltd., London. 18961
- Dream (The) in your eyes; words by Irving Caesar, music by John Openshaw. London, Sydney, Chappell & co., ltd. © Oct. 20, 1926; 2 c. Oct. 22; E 651054; Harms, inc., New York. 18962
- Dream (A) of love; words and music by Samuel Richards Gaines; high voice. © Oct. 7, 1926; 2 c. Oct. 11; E 649033; G. Schirmer, inc., New York. 18963
- Dreamily; waltz song, words by Eric Little, music by H. M. Tennent, of Great Britain; pf. and ukulele acc. © Oct. 4, 1926; 1 c. Oct. 21; E 647412; Ascherberg, Hopwood & Crew, ltd., London. 18964
- Dreaming; by Herbert Ralph Ward; pf. © Oct. 8, 1926; 2 c. Oct. 9; E 650826; Edward Schuberth & co., New York. 18965
- Dreaming; words and music by B. Kastor. © 1 c. Oct. 1, 1926; E 650749; Bertha Kastor, Worcester. 18966
- Dreaming; words by O. G. Tilburg, melody by Robt. H. Brennen. © 1 c. Oct. 25, 1926; E 651149; Otto G. Tilburg, Coudersport, Pa. 18967
- Dreaming and scheming [!]; waltz, words by Richard Kasmin, melody by M. B. Tulin. © 1 c. Oct. 22, 1926; E 651031; Mischa B. Tulin, Brooklyn. 18968
- Dreaming of brown eyes; words and music by Marcelle Mayne, of Great Britain; pf. and ukulele acc.; in E flat. [Staff and tonic sol-fa notations] © Sept. 21, 1926; 1 c. Sept. 30; E 647114; Cecil Lennox, ltd., London. 18969
- Dreaming of roses; words and music by M. J. Lockard; alto or bar. © Sept. 24, 1926; 2 c. Oct. 7; E 650649; M. J. Lockard, Boone, Ia. 18970
- Dreamland; waltz, words and music by S. Morrison, of England; in B flat. [Staff and tonic sol-fa notations] © Sept. 24, 1926; 1 c. Oct. 7; E 647263; Duff, Stewart & co., ltd., London. 18971
- Dreamy memories; words by Iraleen Virginia Hull, music by J. H. Moore; pf. © 1 c. Oct. 9, 1926; E 649372; James Harold Moore, Berwick, Pa. 18972
- Drifting back to babyland; words and music by M. Dennison. © 1 c. Oct. 9, 1926; E 650754; Madora Dennison, Omaha, Neb. 18973
- Drill marches; by Albert H. Oswald, of Great Britain; pf. bk. 1. 1. Merry boys. [5 others]—bk. 2. 1. Sentry go. [5 others] © Oct. 5, 1926; 1 c. each Sept. 29; E 647118, 647119; W. Paxton & co., ltd., London. 18974, 18975
- Druid's (The) prayer; love of mine, waltz, words by Leslie Sarony, music by Gordon Davson, of Great Britain; pf., ukulele and banjulele banjo acc.; in C. New ed. [Staff and tonic sol-fa notations] © Oct. 20, 1926; 1 c. Oct. 20; E 647484; Keith, Prowse & co., ltd., London. 18976
- Du allein bist schuld daran; aus Miss Amerika, gesangstext von Kurt Schwabach, musik von Walter Bromme, arr. von Otto Lindemann, both of Germany. © Oct. 1, 1926; 1 c. Oct. 23; E 647425; Drei maskenverlag, a. g., Berlin. 18977
- Du, nur du...! valse boston, worte und musik von Ernst Arnold, of Austria, op. 160. © July 1, 1926; 1 c. Oct. 23; E 647426; Josef Blaha, Vienna. 18978
- Dubois (Theodore) 10 compositions; arr. by Charles N. Boyd; pipe organ. obl. 8vo. © Sept. 29, 1926; 2 c. Oct. 1; E 648725; J. Fischer & bro., New York. 18979
- Dusk; cho., words from the Russian by Nathan Haskell Dole, music by A. Gretchaninof, arr. by Ralph L. Baldwin; men's voices. 4to. © Oct. 9, 1926; 2 c. Oct. 15; E 649249; Boston music co., Boston. 18980
- Dwarfs' march; words and music by Van Dee [pseud. of Willem van de Wall] © 1 c. Oct. 19, 1926; E 650981; Willem van de Wall, Allentown, Pa. 18981
- E come mai; parole di G. Barresi, melodia di Giuseppe Vescera; primo mand. acc. 4to. © Sept. 15, 1926; 1 c. Sept. 18, 1 c. Oct. 5; E 649041; Giuseppe Barresi, Detroit. 18982

- ...E pulecenella chiagne; versi di Enzo Battiparano, melodia di Giuseppe De Luca. 4to. © Oct. 25, 1926; 2 c. Oct. 28; E 649396; D'Agostino bros., inc., New York. 18983
- Early (The) bird; musical recitation, words by Olive Westland Jensen, music by Gladys Hodson Leach; pf. © Oct. 13, 1926; 2 c. Oct. 16; E 650910; March bros., Lebanon, O. 18984
- Early (The) hour; by Elaine Hurd, op. 15, no. 6; pf. © Sept. 22, 1926; 2 c. Oct. 8; E 650660; B. F. Wood music co., Boston. 18985
- Earthly creatures blues; comedy song, words by Mary Bradford, melody by P. Holley. © 1 c. Oct. 6, 1926; E 648903; Philmore Holley, Washington. 18986
- Easterner's (The) prayer; words anon., music by C. B. Jennings; women's voices. © Sept. 21, 1926; 2 c. Sept. 23; E 650741; Carrie Baxter Jennings, Howard City, Mich. 18987
- Easy come, easy go; fox trot, words by H. C. G. Stevens, music by Geoffrey Goodhart and Al Rose, both of Great Britain; pf. acc., with banjulele banjo and ukulele arr. by Alvin D. Keech; in D. [Staff and tonie sol-fa notations] © Oct. 11, 1926; 1 c. Oct. 12; E 647273; B. Feldman & co., London. 18988
- Eccentricity; waltz, by James J. Johnson; pf. © Aug. 12, 1926; 2 c. Oct. 28; E 649388; Clarence Williams music pub. co., inc., New York. 18989
- Ecos españoles; paso-doble, de P. Marquina, of Spain; pf. © Oct. 8, 1926; 1 c. Oct. 9; E 647223; Unión musical española, Madrid. 18990
- Eda; words and melody by M. A. Simon. © 1 c. Oct. 9, 1926; E 650755; Meyer A. Simon, Chicago. 18991
- Eeny, meeny, miney, mo; words by Sarah Grames Clark, music by Edna Randolph Worrell. Dayton, O., Paine pub. co. © Sept. 9, 1926; 1 c. Sept. 11, 1 c. Sept. 27; E 650777; Lurten M. Paine, Dayton. 18992
- E'er the sun goeth down; words and music by G. Bennard. © Aug. 12, 1926; 2 c. Aug. 9; E 651241; Geo. Bennard, Hermosa Beach, Calif. 18993
- Einer für die alten; ländler, von P. Müller; 1st B flat cornet. © 1 c. Oct. 25, 1926; E 651126; Peter Müller, Philadelphia. 18994
- Eldora; the southern rose, words by C. Fletcher, melody by J. Houston. © 1 c. Sept. 7, 1926; E 650705; Jesse Houston and Charles Fletcher, Represa, Calif. 18995
- Elégie; de Félix Hesse, of France; orch. avec pf. conducteur. 4to. © Oct. 2, 1926; 1 c. Oct. 28; E 647499; Choudens, Paris. 18996
- Elegy; chant solennelle, by Frederic Lacey, of Great Britain; organ. © Oct. 11, 1926; 2 c. Oct. 13; E 651073; Theo. Presser co., Philadelphia. 18997
- Eleven o'clock; words by James F. Egan, music by Jesse M. Winne, arr. by H. T. Burleigh; male voices, organ acc. 4to. © Oct. 21, 1926; 2 c. Oct. 23; E 651233; G. Ricordi & co., inc., New York. 18998
- Elfin dance; caprice, by Stanley N. Haschek; pf. © Oct. 7, 1926; 2c. Oct. 11; E 649034; G. Schirmer, inc., New York. 18999
- Elizabeth Ford; words and music by E. B. Jenkins, arr. by Harry L. Cook. © Oct. 23, 1926; 2 c. Oct. 25; E 649282; Elizabeth B. Jenkins, Louisville. 19000
- Ellen dear; words and music by J. F. Logan. New York City, Frank Harding. © Oct. 16, 1926; 2 c. Oct. 19; E 649252; John F. Logan, Santa Barbara, Calif. 19001
- Elmira the beautiful; bird song, words and music by Elmira music pub. co. © Oct. 2, 1926; 2 c. Oct. 2; E 648806; Elmira music pub. co., Elmira, N. Y. 19002
- Emmike csárdás; words and melody by C. Kovach. © 1 c. Oct. 25, 1926; E 651140; Charles Kovach, Chicago. 19003
- En contemplant les étoiles; nocturne, par Ad. Piriou, of France, op. 6, no. 2; orch. avec pf. conducteur. Parties et partition. 4to. © Sept. 15, 1926; 1 c. Oct. 7; E 647243; Henry Lemoine et cie., Paris. 19004
- En promenade; par Hedwige Chrétien, of France, op. 300; pf. à 4 mains. Éditions musicales Buffet-Crampon & cie. © Sept. 22, 1926; 1 c. Oct. 18; E 647387; Evette, Paris. 19005

- Enchantment; novelette, by William H. Penn, arr. by Fred Lampe; orch. © Sept. 1, 1926; 2 c. Oct. 20; E 649209; Emil Ascher, inc., New York. 19006
- Enchantress; by Robert A. Hellard; pf. © Oct. 8, 1926; 2 c. Oct. 9; E 650828; Edward Schuberth & co., New York. 19007
- End (The) of the rainbow; words by J. A. Ritchie, music by Barton Merrills, of Canada. © Sept. 30, 1926; 1 c. Oct. 18; E 647360; J. A. Ritchie, Nellie Lake, Ontario, Canada. 19008
- Endless dreams; words by H. S. Coe, music by T. E. Tudor, of Canada. © 1 c. Oct. 15, 1926; E 649125; Harriet S. Coe, Solvay, N. Y. 19009
- Energy; overture, by Harold Bennett; orch. Cincinnati, O., Fillmore music house. 4to. © Oct. 14, 1926; 2 c. Oct. 18; E 649180; Fillmore bros. co., Cincinnati. 19010
- Epperson's orchestra folio, no. 2; for school orchestra, by E. G. Epperson; 1st and 2nd B flat cornets. Chicago, Educational music bureau, inc. 4to. © Sept. 7, 1926; 2 c. and aff. Sept. 13; A 950357; Emery G. Epperson, Chicago. 19011
- Same. © Sept. 7, 1926; 2 c. and aff. Sept. 13; A 951026; Emery G. Epperson, Chicago. 19012
- Esa ladera; letra de M. Palazuelos, musica de Ed. Tavo; pf. © 1 c. Oct. 26, 1926; E 649331; D. Acosta, Los Angeles. 19013
- Estelle! elle n'peut rien garder pour elle; paroles de Georgius, musique de Ph. Parès et G. Van Parys, both of France. © Sept. 14, 1926; 1 c. Oct. 2; E 647162; Francis Salabert, Paris. 19014
- Esther; sacred cantata, words by Frederick H. Martens, music by R. S. Stoughton; mixed voices, with soli. 4to. © Sept. 27, 1926; 2 c. Oct. 11; E 650836; White-Smith music pub. co., Boston. 19015
- Et avec ça... Madame; de l'opérette, paroles de Max Eddy et Fred Pearly, musique de F. Pearly et Pierre Chagnon, both of France. © Sept. 14, 1926; 1 c. Oct. 2; E 647163; Francis Salabert, Paris. 19016
- Et ta soeur! ! chanson populaire, paroles René Samson's, musique de Raymond Aubert, of France. © Aug. 8, 1926; 1 c. Sept. 27; E 647181; A. Bosc, Paris. 19017
- Eternal poem; valse intermezzo, by Ernest Weiller, arr. by E. Ascher; orch. © Sept. 10, 1926; 2 c. Oct. 20; E 649214; Emil Ascher, inc., New York. 19018
- Eternal (The) Shepherd; anthem, words from the Song of Moses, music by Arthur H. Ryder; mixed voices, with bass and alto solos and organ acc. 4to. © Oct. 23, 1926; 2 c. Oct. 26; E 651206; Oliver Ditson co., Boston. 19019
- Eternity; words by Robert Herrick, music by Arnold Bax, of England. © Sept. 21, 1926; 1 c. Sept. 27; E 647091; Murdoch, Murdoch & co., inc., London. 19020
- Eternity-where? words by Mrs. J. M. Hunter, music by B. B. Beall. © Oct. 2, 1926; 2 c. Oct. 25; E 651111; B. B. Beall, Douglasville, Ga. 19021
- Evening prayer; hymn-anthem, words by Shirley D. Nevin, music by Adolf Jensen, op. 28, no. 6; mixed voices, organ acc. 4to. © Oct. 11, 1926; 2 c. Oct. 22; E 651038; Oliver Ditson co., Boston. [© arrangement of words] 19022
- Evening prayer; sacred song, words and music by P. Lozano; with violin, cello or trombone, alto saxophone and cornet solos. © Sept. 24, 1926; 2 c. Oct. 7; E 650646; Pedro Lozano, Syracuse, N. Y. 19023
- Evening (The) star; words by Edith Sanford Tillotson, music by A. Louis Scarmolin; sop., alto and bass. 4to. © Sept. 7, 1926; 2 c. Oct. 1; E 648752; Lorenz pub. co., Dayton, O. 19024
- Eventide; words and music by M. P. Kemp; high voice; in D flat. © 1 c. Oct. 23, 1926; E 649304; Marie Piza Kemp, Dayton, O. 19025
- Ever since the day that I met you; words and music by B. Sandknop; pf. © 1 c. Sept. 30, 1926; E 650619; Bennie Sandknop, Edina, Mo. 19026
- Everlasting (The) arms; words by Mrs. C. D. Martin, music by T. B. Mosley. © Oct. 2, 1926; 2 c. Oct. 25; E 651112; T. B. Mosley, Albertville, Ala. 19027
- Every day I bring you roses; words and music by J. B. Hickey. © 1 c. Oct. 23, 1926; E 649298; John Boleman Hickey, Dorchester, Mass. 19028

- Everybody loves me; words and music by B. Chowen. © 1 c. Oct. 4, 1926; E 649160; Betty Chowen, Chicago. 19029
- Everybody's payin' attention to somebody else; words and music by T. P. Moore. © 1 c. Oct. 11, 1926; E 649055; Theda Palmer Moore, Adrian, Mich. 19030
- Everyone's sweet on my sweet sweetie; words by Clarence E. Schuette, music by Jack Waller; pf. and ukulele acc. © Oct. 12, 1926; 2 c. Oct. 16; E 650899; National music co., Milwaukee. 19031
- Everything looks rosy when Rosy looks at me; words and melody by B. Ruth. © 1 c. Oct. 18, 1926; E 649154; Bee Ruth, Omaha, Neb. 19032
- Ev'ry little maid; from Princess Charming, words by Arthur Wimperis, music by Russell Bennett. London-New York-Sydney, Chappell & co., ltd. © Sept. 18, 1926; 2 c. Oct. 6; E 648839; Harms, inc., New York. 19033
- Exultate! postlude, by Hugh Blair, of Great Britain; organ. obl. 8vo. © Oct. 18, 1926; 1 c. Oct. 14; E 647341; W. Paxton & co., ltd., London. 19034
- Eyes of blue; words by Russell Sneeborg, music by I. B. King. © 1 c. Oct. 7, 1926; E 649257; Irene B. King, Brooklyn. 19035
- Fair oak; fox trot, by D. Santos, arr. by Wm. Morris; ten. banjo duet. © Oct. 11, 1926; 2 c. Oct. 13; E 650815; Don Santos, Rochester, N. Y. 19036
- Fair Rosamonde; minuet, by Emil K. Janser; pf. © Oct. 7, 1926; 2 c. Oct. 8; E 648943; W. B. Hasey, Boston. 19037
- Fairest (The) flower; words and music by K. O. Kelley. © Oct. 5, 1926; E 650632; Kitten Orton Kelley, Blue Springs, Mo. 19038
- Fairies (The); words and music by M. Hennion Robinson; high voice. © Sept. 22, 1926; 2 c. Sept. 27; E 650579; G. Schirmer, inc., New York. 19039
- Fairy (A) dance; by A. Barlevy; pf. © ± c. Oct. 23, 1926; E 649321; Abraham Barlevy, New York. 19040
- Fairy phantoms; dance characteristic, by Leo Friedman, arr. by G. E. Holmes; band. 4to. © Oct. 25, 1926; 2 c. Oct. 25; E 651194; Finder and Urbaneck, inc., Chicago. 19041
- Fairy (A) song; by Ora Hart Weddle; pf. © Oct. 11, 1926; 2 c. Oct. 13; E 651063; Theo. Presser co., Philadelphia. 19042
- Fairy voices; 2-pt. song, words by Dorothy Lehman Sumerau, music by Eusebia Simpson; treble voices. 4to. © Sept. 7, 1926; 2 c. Oct. 1; E 648753; Lorenz pub. co., Dayton, O. 19043
- Fairyland; words and music by L. D. Marx. © 1 c. Oct. 1, 1926; E 648719; Lucy Dickinson Marx, Washington. 19044
- Falena d'oro; blues, di G. Rampoldi, of Italy; petit orch. con pf. conduttore. 4to. © Sept. 21, 1926; 1 c. Oct. 23; E 647469; A. & G. Carisch & c., Milan. 19045
- Fanciulla (La) bionda; versi di Stefano Gerace, musica di F. Accardi. © 1 c. Oct. 6, 1926; E 648905; Francesco Accardi, Brooklyn. 19046
- Fanciulla mia; mazurka, di Santi Tafarella. © 1 c. Oct. 4, 1926; E 648787; O. Pagani & bro., New York. 19047
- Far away from you; words and melody by W. Blake. © 1 c. Oct. 11, 1926; E 648988; Willie Blake, Maypajo, P. I. 19048
- Far-far-away; words and music by J. H. Gaughan; pf. © 1 c. Oct. 11, 1926; E 649052; James Harold Gaughan, New Bedford, Mass. 19049
- Farewell, dear alma mater; parting song, words by Wm. H. Gardner, music by J. L. Gilbert. © Sept. 21, 1926; 2 c. Sept. 24; E 649069; M. Witmark & sons, New York. 19050
- Farewell to life; words and music by E. E. Schilling. © Oct. 8, 1926; 2 c. Oct. 11; E 649006; Erna Esther Schilling, Milwaukee. 19051
- Fascination waltz; by Wm. H. Buckley; pf. © Oct. 11, 1926; 2 c. Oct. 13; E 651077; Theo. Presser co., Philadelphia. 19052
- Fast mail blues; words and melody by H. Austin. © 1 c. Oct. 19, 1926; E 650957; Harry Austin, Steilacoom, Wash. 19053
- Feist dance folio, no. 11; arr. and compiled by Lee Oream Smith; pf., with ukulele arr. by May Singhi

- Breen. © Oct. 11, 1926; 2 c. Oct. 12; E 650820; Leo Feist, inc., New York. 19054
- Felix, that crazy kat; words and melody by M. A. Hitzeman. © 1 c. Sept. 13, 1926; E 650774; Merlin A. Hitzeman, Long Beach, Calif. 19055
- Femme (Une) perd toujours quelque chose; de Et avec ca... Madame, paroles de Max Eddy et Fred Pearly, musique de F. Pearly et Pierre Chagnon, both of France. © Sept. 14, 1926; 1 c. Oct. 2; E 647155; Francis Salabert, Paris. 19056
- Ferdinand and Miranda; intermezzo from The tempest suite, by E. Humperdinck, arr. by James C. McCabe; orch. © July 10, 1926; 2 c. Oct. 20; E 649212; Emil Ascher, inc., New York. 19057
- Festival (A) in San Remo; by Edward A. Mueller; pf., 6 hands. © Oct. 1, 1926; 2 c. Oct. 4; E 648742; John Church co., Cincinnati. 19058
- Fête chinoise (Chinese feast); air de ballet, par M. Naggiar, arr. par F. Salabert, of France; orch. avec pf. conducteur. 4to. © Sept. 27, 1926; 1 c. Oct. 23; E 647438; Francis Salabert, Paris. 19059
- Fête dansante march; fox trot, by George Bruhns; pf. (*In Cinema marches*, v. 2) © Oct. 29, 1926; 2 c. Oct. 29; E 651324; Ross Jungnickel, inc., New York. 19060
- Fiancée (La); valse lente, by B. Hartz, arr. by Fred Lampe; orch. 4to. © Aug. 1, 1926; 2 c. Oct. 20; E 649206; Emil Ascher, inc., New York. 19061
- Fields (The) of sleep; words by Jeffery Lang, music by Harry S. Pepper, of Great Britain. © Sept. 16, 1926; 1 c. Oct. 9; E 647214; Boosey & co., ltd., London. 19062
- Fifth avenue; words and music by Jane Gray; pf. © 1 c. Oct. 12, 1926; E 650799; Chas. Newman, New York. 19063
- Fifth avenue ain't Fifth avenue any more; words and melody by L. Steedman. © 1 c. Oct. 7, 1926; E 649063; Louise Steedman, [Forest Hills, L. I., N. Y. 19064
- Fifty-fifty; waltz song, words by Ralph Haines, music by Rex Chevalier, of England; pf. and ukulele acc.; in G. [Staff and tonic sol-fa notations] © Oct. 11, 1926; 1 c. Oct. 11; E 647256; West's music publishers, London. 19065
- Fighting (The) marine; words and music by C. M. Draper. © 1 c. Oct. 25, 1926; E 651161; C. Muriel Draper, Philadelphia. 19066
- Figlio vendicato; versi e melodia di F. Amodio. © 1 c. Oct. 22, 1926; E 651015; Frank Amodio, Brooklyn. 19067
- Figliuola (La) del re; traduzione dal greco di Niccolò Tommasò, musica di Nino Rota Rinaldi, of Italy; canto e pf. © Oct. 20, 1926; 1 c. Oct. 21; E 647418; G. Ricordi & co., Milan. 19068
- Fillmore's Christmas recitations and dialogues; for children and young folks, words by Mattie B. Shannon and others, music by J. H. and Chas. M. Fillmore and Sam Mason. no. 29. 4to. © Aug. 24, 1926; 2 c. and aff. Sept. 11; A 948764; Fillmore bros. co., Cincinnati. 19069
- Find a girl; from Twinkle-twinkle, words by Harlan Thompson, music by Harry Archer. © Oct. 23, 1926; 2 c. Oct. 26; E 651219; Harms, inc., New York. 19070
- Fingering the black and whit's [!]; by S. Di Rienzo; pf. © 1 c. Oct. 20, 1926; E 649217; Silvio Di Rienzo, Brooklyn. 19071
- Fire; words and music by Byron Gay and Richard A. Whiting. © Oct. 22, 1926; 2 c. Oct. 25; E 651252; Leo Feist, inc., New York. 19072
- Fire (The) fly; words by Clara S. Armstrong, music by Paul B. Armstrong. [Photostat] © 1 c. Oct. 15, 1926; E 649116; Wm. G. Kreicker, Chicago. 19073
- Firemen; words by Clara S. Armstrong, music by Paul B. Armstrong; pf. [Photostat] © 1 c. Oct. 15, 1926; E 649114; Wm. G. Kreicker, Chicago. 19074
- First (The) bud; by Elaine Hurd, op. 15, no. 1; pf. © Sept. 22, 1926; 2 c. Oct. 8; E 650661; B. F. Wood music co., Boston. 19075
- First exercises in sight singing on the seven natural notes; by M. C. Prall. 4to. © Oct. 11, 1926; 2 c. and aff. Oct. 16; A 954271; Margaret C. Prall, Berkeley, Calif. 19076

- Fleur du soir; fox trot éxotique, paroles et musique de Charlys. of France. © Sept. 14, 1926; 1 c. Oct. 2; E 647159; Francis Salabert, Paris. 19077
- Flours canadiennes; valse, de Zénon Paquin, of Canada; pf. © Oct. 25, 1926; 1 c. Oct. 27; E 647477; Edition Belgo-Canadienne, Montreal, Canada. 19078
- Flight of the butterfly; valse vivante, by Gerald F. Frazee; pf. © Oct. 5, 1926; 2 c. Oct. 6; E 648880; Schroeder & Gunther, inc., New York. 19079
- Florida hurricane; descriptive march, by Mrs. J. Dermer; pf. © 1 c. Oct. 18, 1926; E 649165; Mrs. Joe Dermer, Memphis, Tenn. 19080
- Flower dances; by Frances H. Miner and Nina Otis Oldham; pf. pt. 5. 4to. © Aug. 25, 1926; 2 c. Sept. 17; aff. Sept. 22; A 952286; A. S. Barnes & co., New York. 19081
- Flower (The) garden; by Gladys V. Gilbert, op. 19, no. 2; pf. © Sept. 29, 1926; 2 c. Oct. 2; E 650533; G. Schirmer, inc., New York. 19082
- Flowers (The) lullaby; words by Clara S. Armstrong, music by P. B. Armstrong. [Photostat] © 1 c. Oct. 29, 1926; E 651296; Wm. G. Kreicker, Chicago. 19083
- Folk dance; by Hans Harthan, op. 108, no. 1; pf. © Oct. 7, 1926; 2 c. Oct. 22; E 651050; Oliver Ditson co., Boston. 19084
- Folk dances of different nations; arr. by L. H. Chalif; pf. vol. 1-3. © June 15, 1926; 2 c. each Sept. 28; affs. Sept. 25; A 949246-949248; Louis H. Chalif, New York. 19085-19087
- Foolin' papa; words and music by D. B. Flanagan; pf. © 1 c. Oct. 18, 1926; E 649357; Dorothy Belle Flanagan, Kansas City, Mo. 19088
- For such a wretch as I; words by E. M. Jarvis, music by J. E. Ingalls. © Oct. 2, 1926; 2 c. Oct. 5; E 650628; Ernie M. Jarvis, Washington, N. C. 19089
- For you and me; words by Thekla Hollingsworth, music by Jessie L. Deppen; pf. and ukulele acc. New York, Chappell-Harms, inc. © Sept. 30, 1926; 2 c. Oct. 1; E 648821; Harms, inc., New York. 19090
- Forest (The) of Arden; by Eduard Olsen, of England; pf. 1.—The magic tarn. [3 others] © Oct. 23, 1926; 1 c. Oct. 25; E 647409; Banks & son, York, England. 19091
- Forget; words and melody by E. Fortunato. © 1 c. Oct. 4, 1926; E 648783; Eugenio Fortunato, Philadelphia. 19092
- Forgive, mother dear; words and melody by Mrs. L. E. MacRoberts. © 1 c. Sept. 20, 1926; E 650613; Mrs. L. E. MacRoberts, Montello, Mass. 19093
- Fox River idyll; by E. E. Harder; pf. © Sept. 27, 1926; 2 c. Oct. 4; E 650596; Erwin E. Harder, Chicago. 19094
- Fragrant floweret; by Charles Huerter; pf. © Oct. 1, 1926; 2 c. Oct. 5; E 648850; Theo. Presser co., Philadelphia. 19095
- Fremiti d'amore; polka, by G. Buzzolani. © 1 c. Oct. 14, 1926; E 650859; Giosue' Buzzolani, New York. 19096
- French march; by George Bruhns; pf. (*In Cinema marches*, v. 1) © Oct. 29, 1926; 2 c. Oct. 29; E 651311; Ross Jungnickel, inc., New York. 19097
- Fridolin; polka, worte und musik von P. Müller; 1st B flat cornet. © 1 c. Oct. 25, 1926; E 651121; Peter Müller, Philadelphia. 19098
- Frohe Weihnachtszeit; Weihnachtsprogramm, für die Sonntagschule, worte von Carl Nagel u. a., musik von Clarence Nevin, u. a., ed. by G. F. Rosche. Chicago, Ill., Geo. F. Rosche & co. 8vo. © Oct. 1, 1926; 2 c. and aff. Oct. 8; A 952951; Geo. F. Rosche, Chicago. 19099
- From other days; by Dallas Reed, op. 12, no. 6; pf. © Sept. 22, 1926; 2 c. Oct. 8; E 650662; B. F. Wood music co., Boston. 19100
- From the southland; by Charles Huerter; pf., left hand alone. © Sept. 22, 1926; 2 c. Oct. 8; E 650663; B. F. Wood music co., Boston. 19101
- Frost (The) was white; Christmas carol, words by Katharine Tynan, music by Lucina Jewell; unison voices. 4to. © Oct. 12, 1926; 2 c. Oct. 15; E 649089; G. Schirmer, inc., New York. 19102

- Frothblowers (The) valse; by H. C. Horne and Albert Whitnall, both of Great Britain; pf. London, Aeolian music pub. co. © May 19, 1926; 1 c. Aug. 5; E 647489; Herbert Cleavnor Horne, London. 19103
- Frunniata; versi di G. Pisano, melodia di G. De Luca. 4to. © Oct. 25, 1926; 2 c. Oct. 28; E 649392; D'Agostino bros., inc., New York. 19104
- Fugle's music instructor; with revolving music chart of chords, transposition, modulation and harmony, by K. N. Fugle. Chicago, Ill., Fugle's music pub. co. © Sept. 29, 1926; 2 c. and aff. Oct. 4; A 952814; Kristian Nelson Fugle, Chicago. 19105
- Fugues a 4 parties; des élèves ayant remporté le premier prix aux concours de fugue, année 1926, par Pierre Revel, Olivier Messiaen et Jean Rivier, all of France. 4to. © Sept. 17, 1926; 1 c. Oct. 18; E 647399; Heugel, Paris. 19106
- Fun (The) of the fête; suite without octaves, by Hilary Vaughan, of England; pf. 1. The old showman. [5 others] © Oct. 11, 1926; 1 c. Oct. 11; E 647257; West's music publishers, London. 19107
- Fundamental piano series; by Helen Curtis. bk. 2. © Sept. 23, 1926; 2 c. and aff. Sept. 27; A 950239; Harris F. Roosa, Chicago. 19108
- Funeral march; by George Bruhns; pf. (*In Cinéma marches*, v. 2) © Oct. 29, 1926; 2 c. Oct. 29; E 651325; Ross Jungnickel, inc., New York. 19109
- Galway (The) piper; 4 pt. cho., Irish folk-song, arr. by Archibald Thompson Davison; men's voices. 4to. © Sept. 27, 1926; 2 c. Oct. 4; E 650759; E. C. Schirmer music co., Boston. 19110
- Gandin (Le); one step marche, par A. Bosc, of France; orch. avec pf. conducteur. 4to. © Sept. 8, 1926; 1 c. Sept. 27; E 647178; A. Bosc, Paris. 19111
- Gap (The) of Dunloe; Irish ballad, words by T. J. Fitzsimmons, music by Marcelle A. Fuchs. San Francisco, Calif., Fox music publishers & printers. © Oct. 5, 1926; 2 c. Oct. 25; E 651101; T. J. Fitzsimmons, San Francisco. 19112
- Geachie; dusky romance, in 3 acts, bk. and lyrics by H. Creamer, music by Jimmy Johnson. © 1 c. Oct. 18, 1926; D 26994; Henry Creamer, New York. 19113
- Gene, that fighting marine; words and melody by U. J. Chenette. © 1 c. Oct. 18, 1926; E 649143; Ulderic J. Chenette, Hartford. 19114
- Generous John; words by Clara S. Armstrong, music by Paul B. Armstrong. [Photostat]. © 1 c. Sept. 20, 1926; E 649259; Wm. G. Kreicker, Chicago. 19115
- German march; by George Bruhns; pf. (*In Cinéma marches*, v. 1) © Oct. 29, 1926; 2 c. Oct. 29; E 651312; Ross Jungnickel, inc., New York. 19116
- Get a load of this; from Twinkle-twinkle, words by Harlan Thompson, music by Harry Archer. © Oct. 23, 1926; 2 c. Oct. 26; E 651218; Harms, inc., New York. 19117
- Ghost (The) story; by Dallas Reed, op. 12, no. 5; pf. © Sept. 22, 1926; 2 c. Oct. 8; E 650664; B. F. Wood music co., Boston. 19118
- Gigolo; words by Marian Gillespie, music by John Milton Hagen; pf. and ukulele acc. © Oct. 6, 1926; 2 c. Oct. 12; E 650808; M. Witmark & sons, New York. 19119
- Gin a body; arr. by Charles F. Waters, of England, tonic solfa tr. by H. J. Timothy; women's voices; in A. 4to. [Staff and tonic solfa notations] © Sept. 28, 1926; 1 c. Sept. 29; E 647123; Stainer & Bell, ltd., London. 19120
- Girl (The) I adore; words and melody by A. Seglias. © 1 c. Oct. 6, 1926; E 648887; Alvina Seglias, Chicago. 19121
- Girl (The) I can't forget (Celle qu'on oublie pas); words by Millard G. Thomas, French words by Henry Robichaud, music by Fred. Carbonneau, of Canada; pf. and ukulele acc. © Sept. 1, 1926; 1 c. Oct. 4; E 647482; Popular music pub. co., Montreal, Canada. 19122
- Girl (The) of my dream; words and music by M. Quattrocchi. © 1 c. Oct. 5, 1926; E 650624; Michele Quattrocchi, Philadelphia. 19123
- Girl (The) on the avenue; words by Raymond S. Stone, music by J. M. Lyons. © 1 c. Oct. 27, 1926; E 651278; John M. Lyons and Raymond S. Stone, Boston. 19124

- Girl (The) spinning; by Arthur Foote; pf. © Oct. 11, 1926; 2 c. Oct. 13; E 651083; Theo. Presser co., Philadelphia. 19125
- Git on boa'd; words and music by Charles H. Pace; pf. © 1 c. Oct. 23, 1926; E 649312; Rialto music pub. co., Chicago. 19126
- Giuramento dei figli d'Italia; parole di Salvatore Parisi, musica di F. Accardi. © 1 c. Oct. 6, 1926; E 648906; Francesco Accardi, Brooklyn. 19127
- Give me a ukelele; words and music by Lew Brown and Gene Williams, new lyric and change in cho. melody by L. Brown; pf. and ukelele acc. © Oct. 6, 1926; 2 c. Oct. 7; E 650727; Shapiro, Bernstein & co., inc., New York. 19128
- Give me Jesus; negro spiritual, arr. by H. T. Burleigh; high voice. © Oct. 4, 1926; 2 c. Oct. 5; E 648859; G. Ricordi & co., inc., New York. 19129
- Give your heart to Jesus; words by Alfred Barratt, music by B. B. Beall. © Oct. 2, 1926; 2 c. Oct. 25; E 651109; B. B. Beall, Douglasville, Ga. 19130
- Glad Christmas morn; service for Christmas, words by A. A. Payn, music by Adam Geibel. Svo. © Sept. 28, 1926; 2 c. Oct. 8; E 648934; Adam Geibel music co., Philadelphia. 19131
- Glenna-Marie; words and music by L. G. Nicholson. [Photostat]. © 1 c. Oct. 18, 1926; E 649156; Laurie Gregory Nicholson, Los Angeles. 19132
- Glorious (The) South; march, by F. E. Noel; band. Cincinnati, O. Fillmore music house. 4to. © Oct. 14, 1926; 2 c. Oct. 18; E 649181; Fillmore bros. co., Cincinnati. 19133
- Glory to God; words by Fannie J. Crosby, music by T. B. Mosley. © Oct. 2, 1926; 2 c. Oct. 25; E 651110; T. B. Mosley, Albertville, Ala. 19134
- Glory to God on high; words by A. D. Watson, music by Alfred Wooler; med. voice. © Oct. 1, 1926; 2 c. Oct. 5; E 648807; Robin Ellis, Ridgefield Park, N. J. 19135
- Gluck (Christoph Wilibald von) Armide (Armide); ouverture, arr. par F. Salabert, of France; orch. avec pf. conducteur. 4to. © Sept. 10, 1926; 1 c. Sept. 27; E 647191; Francis Salabert, Paris. 19136
- Go down in de lonesome valley; negro spiritual, arr. by H. T. Burleigh; high voice. © Oct. 4, 1926; 2 c. Oct. 5; E 648860; G. Ricordi & co., inc., New York. 19137
- God be in my head; words anon., music by N. Ponsonby, of England; unison voices or harmony. London, Novello & co., ltd. 16mo. © Sept. 30, 1926; 1 c. Oct. 11; E 647251; Noel Ponsonby, Oxford, England. 19138
- God is love; set to tune Holy temple, words and music by A. J. Ford. © Aug. 1, 1926; 2 c. Oct. 4; E 648815; Arnold Josiah Ford, New York. 19139
- God is our refuge and strength; words from Psalm XLVI, music by J. F. Ohl; mixed voices, organ acc. 4to. © Aug. 3, 1926; 2 c. Sept. 10; E 650766; United Lutheran publication house, Philadelphia. 19140
- God knows the way; duet or trio, words anon., music by A. Francke, of Sweden. © Aug. 27, 1926; 2 c. Aug. 30; E 650593; A. Francke, Chicago. 19141
- God made my heart; words by A. H. Ackley, music by B. D. Ackley. © July 28, 1926; 2 c. July 30; E 651246; Homer A. Rodeheaver, Chicago. 19142
- God (The) of love; * hymn-anthem, words by J. S. Zamecnick, music by May F. Lawrence; mixed voices. 4to. © Oct. 1, 1926; 2 c. Oct. 5; E 648844; Theo. Presser co., Philadelphia. 19143
- God (The) of love my Shepherd is; anthem, liturgical words, music by W. Berwald; mixed voices, with sop. solo and organ acc. 4to. © Oct. 23, 1926; 2 c. Oct. 26; E 651205; Oliver Ditson co., Boston. 19144
- Godelės; Vienam balsui, daina, parašė Antanas Vanagaitis. © July 15, 1926; 2 c. Oct. 8; E 649064; Xavier Strumskis, Brooklyn. 19145
- Goin' home; words by Russell Sneeburg, music by I. B. King. © 1 c. Oct. 7, 1926; E 649258; Irene B. King, Brooklyn. 19146
- Golden crown; negro spiritual, by Rupert Graves and Herman L. Gantvoort, transcribed by Godfrey Ludlow; violin with pf. acc. © Sept.

- 30, 1926; 2 c. Oct. 8; E 648922; M. Witmark & sons, New York. 19147
- Golden days of yesterday; words and melody by T. Duff. © 1 c. Oct. 11, 1926; E 648986; Thelmetta Duff, Syracuse, N. Y. 19148
- Golden friendships; march, by Henry Fillmore; orch. Cincinnati, O., Fillmore music house. 4to. © Oct. 14, 1926; 2 c. Oct. 18; E 649190; Fillmore bros. co., Cincinnati. 19149
- Golden harps; words and music by J. R. Baxter, jr. © Oct. 1, 1926; 2 c. Oct. 25; E 651172; J. R. Baxter, jr., Chattanooga. 19150
- Golden (The) harvest waits for you; words and music by J. B. Paris. © Oct. 1, 1926; 2 c. Oct. 25; E 651179; V. O. Stamps music co., Jacksonville, Tex. 19151
- Golden slumbers; words by Thomas Dekker, music by E. L. Wendel. © Oct. 16, 1926; 2 c. Oct. 16; E 650900; Emma L. Wendel, Trenton, N. J. 19152
- Goldie's waltz; by Margaret A. Wilson; pf. © Oct. 11, 1926; 2 c. Oct. 13; E 651075; Theo. Presser co., Philadelphia. 19153
- Good old wagon; words and melody by J. J. and Lonnie Johnson, arr. by John Erby. © 1 c. Oct. 8, 1926; E 649362; Jesse J. Johnson, St. Louis. 19154
- Good on Sunday; from Princess Charming, words by Arthur Wimperis, music by Albert Sirmay, London, New York & Sydney, Chappell & co., ltd. © Oct. 20, 1926; 2 c. Oct. 22; E 651053; Harms, inc., New York. 19155
- Goodbye to you dear, goodbye; words and music by Tennie Burdock. © Oct. 8, 1926; 2 c. Oct. 20; E 651295; Tennie C. Geddes Baird, Midland Beach, Staten Island, N. Y. 19156
- Goodnight; God bless, chorus ballad, words and music by Holt and Henderson, both of Great Britain; pf. and ukulele acc.; in G. [Staff and tonic sol-fa notations] © Oct. 26, 1926; 1 c. Oct. 21; E 647367; Campbell, Connelly & co., London. 19157
- Graceful one; words and melody by Fess Williams and Hank Duncan; in F. © 1 c. Oct. 28, 1926; E 649385; Clarence Williams music pub. co., inc., New York. 19158
- Graj nam; słowa Edward Smulski, muzyka W. Baluta; sop. lub ten. Oak Park, Ill., V. C. Baluta. © Sept. 1, 1926; 2 c. Oct. 5; E 648810; Win. Baluta, Oak Park, Ill. 19159
- Grande (La) bousculade; one step, par J. d'Ux, of France; orch. avec pf. conducteur. 4to. © Oct. 5, 1926; 1 c. Oct. 28; E 647508; Jean d'Ux, Paris. 19160
- Grande valse caprice; by H. Engelmann; pf. duet. © Oct. 11, 1926; 2 c. Oct. 13; E 651079; Theo. Presser co., Philadelphia. 19161
- Great (The) American desert; words by D. D. Crawford, music by Hattie N. Blackhart. © 1 c. Sept. 13, 1926; E 649051; Della Dillon Crawford, Topeka, Kan. 19162
- Great (A) and mighty wonder; Christmas carol, words by S. Germanus, tr. by J. M. Neale, music by W. R. Voris; mixed voices, organ acc. 4to. © Oct. 11, 1926; 2 c. Oct. 12; E 650806; H. W. Gray co., New York. 19163
- Grieveson (Hilda M.) Four piano pieces; by H. M. Grieveson, of England. A running tide. [3 others] © Sept. 21, 1926; 1 c. Oct. 4; E 647314; H. F. W. Deane & sons, Year book press, ltd., London. 19164
- Gus and Gussie; words and music by A. Dvořák. © 1 c. Oct. 21, 1926; E 649264; Antonietta Dvořák, New York. 19165
- Händel (Georg Friedrich) Andante margetto; from Saul, arr. by Sydney H. Nicholson, violin pt. ed. by Ernest Yonge; violin and pf.; in C. © Sept. 21, 1926; 1 c. Oct. 4; E 647322; H. F. W. Deane & sons, Year book press, ltd., London. 19166
- Minuet from organ concerto; arr. by E. T. Cook; violin and pf., violin pt. ed. by Ernest Yonge; in B flat. © Sept. 6, 1926; 1 c. Oct. 4; E 647319; H. F. W. Deane & sons, Year book press, ltd., London. 19167
- Musette and Minuet; from Alcina, arr. by Craig Sellar Lang, of England; violin and pf., violin pt. ed. by Ernest Yonge; in B flat. © Sept. 6, 1926; 1 c. Oct. 4; E 647320; H. F. W. Deane & sons, Year book press, ltd., London. 19168

- Händel (Georg Friedrich)—Contd.
- Polonaise, Arietta and Passacaglia; transcribed by Hamilton Harty, pf. conductor arr. by Sydney Baynes, both of Great Britain; orch. © Sept. 22, 1926; 1 c. Oct. 9; E 647207; Boosey & co., ltd., London. 19169
- Thanks be to Thee; arioso, sacred song, arr. by H. W. G.; middle voice, with pf. or organ acc. © Aug. 24, 1926; 2 c. Oct. 5; E 650876; H. W. Gray co., New York. 19170
- Hail Minnesota; words by Truman Ellwell Rickard and Arthur Upson, music by T. E. Rickard. (*In University of Minnesota songs*). © Oct. 23, 1926; 2 c. Oct. 21; E 649246; University of Minnesota, alumni assn., Minneapolis. 19171
- Halimar; oriental rondo, by Frank P. Banta, arr. by Fred Lampe; orch. 4to. © Aug. 10, 1926; 2 c. Oct. 20; E 649207; Emil Ascher, inc., New York. 19172
- Hallo, hallo, hallo, telephon-foxtrot, text von Charlie Amberg und Ernst Neubach, musik von Jim Cowler, of Germany. © Oct. 10, 1926; 1 c. Oct. 18; E 647354; Roehr, a. g., Berlin. 19173
- Ham gravy; melody by Thomas Morris. © 1 c. Oct. 20, 1926; E 649235; Ralph S. Peer, New York. 19174
- Hanap (Le) d'or; fox-trot, par J. d'Ux, of France; orch. avec. pf. conducteur. 4to. © Oct. 5, 1926; 1 c. Oct. 28; E 647506; Jean d'Ux, Paris. 19175
- Happy; words and melody by C. H. Sargent. © 1 c. Sept. 21, 1926; E 649062; Charles Henry Sargent, New York. 19176
- Happy (A) marriage; words and music by H. Gamza. © 1 c. Oct. 4, 1926; E 648784; Helen Gamza, Grand Rapids, Mich. 19177
- Happy melody; from Happy-go-lucky, words by Gwynne Denni, music by Lucien Denni. © Sept. 29, 1926; 2 c. Oct. 1; E 648744; Harms, inc., New York. 19178
- Happy Saturday; words and music by Florence and G. Fennell, New York. Frank Harding pub. house. © Oct. 2, 1926; 2 c. Oct. 4; E 648736; George Fennell, New York. 19179
- Happy school days; collection of primary songs, words and music by Mathilde Bilbro. 4to. © Oct. 6, 1926; 2 c. Oct. 12; E 650809; M. Witmark & sons, New York. 19180
- Happy thoughts; waltz, by G. Franchetti; 1st. violin or mand. © 1 c. Oct. 9, 1926; E 649297; Gabriel Franchetti, Philadelphia. 19181
- Harding (Kenneth) Phantasy; on a Welsh air, Hobed o Hilion, by K. Harding, of Great Britain; 2 violins, viola, violoncello and pf. © Oct. 12, 1926; 1 c. Oct. 4; E 647307; Murdoch, Murdoch & co., inc., London. 19182
- Hardrock (The) miner; words and melody by A. A. Lee. © 1 c. Oct. 18, 1926; E 650926; Ardell A. Lee, Durando, Col. 19183
- Harris (Cuthbert) Sixteen preparatory studies for the pianoforte; by C. Harris, of England. 2d set. © Sept. 10, 1926; 1 c. Sept. 27; E 647111; Warren & Phillips, London. 19184
- Have a little fun; comedy tune, by Harold Bennett; orch. Cincinnati, O., Fillmore music house. 4to. © Oct. 14, 1926; 2 c. Oct. 18; E 649191; Fillmore bros. co., Cincinnati. 19185
- Have you forgotten; words by Jack Yellen, music by Milton Ager; pf. acc., with ukulele arr. by May Singhi Breen. © Oct. 2, 1926; 2 c. Oct. 1; E 648726; Ager, Yellen & Bornstein, inc., New York. 19186
- Havin' lots of fun; words by Al Rayner, melody by Harry Wiley. © 1 c. Oct. 22, 1926; E 651284; Leo Feist, inc., New York. 19187
- He bore it all; words by J. R. Baxter, jr., music by Virgil O. Stamps. © Oct. 1, 1926; 2 c. Oct. 25; E 651165; V. O. Stamps, Jacksonville, Tex. 19188
- He gave up His all; words and music by A. H. Ackley. © Oct. 1, 1926; 2 c. Oct. 18; E 651244; Homer A. Rodeheaver, Chicago. 19189
- He is strong as the Rock of Gibraltar [!]; words and music by T. Benton. © Oct. 1, 1926; 2 c. Oct. 25; E 651184; Thos. Benton, Jacksonville, Tex. 19190
- He knows his groceries; words by Billy Hueston, melody by L. Breau. © 1 c. Oct. 4, 1926; E 648785; Louis Breau, New York. 19191

- He lives; words by Virgil O. Stamps, music by C. C. Stafford. © Oct. 1, 1926; 2 c. Oct. 25; E 651186; Stafford and Stamps, Jacksonville, Tex. 19192
- He loved, he danced, he tangoed; Rudolph Valentino, words by Humbert Pelosi, music by C. Borrelli; pf. and ukulele acc. © Sept. 24, 1926; 2 c. Oct. 21; E 649201; H. Pelosi and Charles Borrelli, Philadelphia. 19193
- He's not old enough to be old; from Princess Charming, words and music by R. P. Weston and Bert Lee, both of Great Britain. London-New York-Sydney, Chappell & co., ltd. © Oct. 1, 1926; 2 c. Oct. 4; E 648828; Harms, inc., New York. 19194
- He that dwelleth; anthem, words from Psalm 91, music by J. Lamont Galbraith; mixed voices, with alto solo and organ acc. 4to. © Oct. 23, 1926; 2 c. Oct. 26; E 651204; Oliver Ditson co., Boston. 19195
- He walked that way for you; duet, words by Joseph Blake Williamson, music by Chas. H. Gabriel; alto, or bar., and ten. Chicago, Philadelphia, Rodeheaver co. © Aug. 28, 1926; 2 c. Aug. 18; E 651248; Homer A. Rodeheaver, Chicago. 19196
- He will not fail me now; words and music by B. F. Hatcher. © Oct. 25, 1926; 2 c. Oct. 27; E 651260; Bessie Frances Hatcher, Paulsboro, N. J. 19197
- Hear and believe; comic opera in 2 acts, words and music by A. Lightner. © 1 c. Oct. 9, 1926; D 26992; Alice Lightner, Detroit. 19198
- Hear now my prayer, Jehovah; words and music by Mary Calvert Triplett. © Sept. 24, 1926; 2 c. Oct. 7; E 650648; Mary C. Triplett, Akron, O. 19199
- Hear the call to service; words by Avis Burgeson Christiansen, music by Harry Dixon Loes. © Oct. 15, 1926; 2 c. Oct. 30; E 651342; Standard pub. co., Cincinnati. 19200
- Heart of a rose; from Gay Paree, 1926 ed., words by Clifford Grey, music by J. Fred Coots and Maurie Rubens. New York, Harms, inc. © Oct. 9, 1926; 2 c. Oct. 12; E 650821; Shubert theatre corp., New York. 19201
- Heart strings; words by J. W. Cooper, music by D. Barilotti. © 1 c. Oct. 6, 1926; E 648914; James William Cooper, Sacramento. 19202
- Hearts ease; waltz, by F. C. Stoutenburg; ten. banjo with pf. acc. © Oct. 22, 1926; 2 c. Oct. 25; E 649285; Fred C. Stoutenburg, Cleveland. 19203
- Heaven all the time; words and music by W. E. Dennis. © Oct. 1, 1926; 2 c. Oct. 7; E 650645; W. E. Dennis, Philadelphia. 19204
- Hello bluebird; words and music by Cliff Friend; pf. and ukulele acc. © Oct. 27, 1926; 2 c. Oct. 29; E 651330; Jerome H. Remick & co., New York. 19205
- Here's to you; words and music by S. E. Wren. © 1 c. Oct. 20, 1926; E 649223; Susan Eugenia Wren, Excelsior Springs, Mo. 19206
- Here to win; student march, words and music by Sed Gaar [pseud. of S. E. Whiting]; pf. with words ad lib. Boston, Mass., C. I. Hicks music co. © Oct. 18, 1926; 2 c. Oct. 21; E 651098; S. Edgar Whiting, Cambridge, Mass. 19207
- Here we come; by Charles Huerter; pf. © Oct. 1, 1926; 2 c. Oct. 5; E 648851; Theo. Presser co., Philadelphia. 19208
- Heron (The); words by Pai Ta-Shun, music by Lucile Crews; med. or high voice. © Oct. 1, 1926; 2 c. Oct. 6; E 648866; G. Schirmer, inc., New York. 19209
- Herzen, die bei nacht sich finden; blues aus Miss Amerika, gesangstext von Kurt Schwabach, musik von Walter Bromme, arr. von Otto Lindemann, both of Germany. © Oct. 1, 1926; 1 c. Oct. 23; E 647423; Drei masken-verlag, a. g., Berlin. 19210
- Heures (Les) de la Parisienne; de Montmartre aux nues, paroles de Jacques-Charles et Lucien Boyer, musique de José Padilla, of Spain. © Sept. 27, 1926; 1 c. Oct. 23; E 647442; Francis Salabert, Paris. 19211
- Heut' fahr' ich nach Amerika; fox-trotlied, text von Otto Stransky und Fritz Rotter, musik von Ernö Rapée, und Werner R. Heymann, of Germany. © Aug. 1, 1926; 1 c. Oct. 9; E 647326; Wiener bohème verlag, Vienna. 19212

- Hide me, Lord, in Thy pavilion; words by Frank W. Gunsaulus, music by R. H. Pritchard, arr. by Daniel Protheroe; male quartet. © Aug. 6, 1926; 2 c. July 30; E 651247; Homer A. Rodeheaver, Chicago. 19213
- High hat Harry; words by Kenneth Casey, music by J. Le Soir and Ray Doll. © 1 c. Oct. 25, 1926; E 651138; Jack, Le Soir, New York. 19214
- Hijos del miedo; letra y arr. de musica, por Ed. Tavo; pf. © 1 c. Oct. 26, 1926; E 649332; D. Acosta, Los Angeles. 19215
- Hippity-hop; by Wallace A. Johnson; pf. © Oct. 11, 1926; 2 c. Oct. 13; E 651068; Theo. Presser co., Philadelphia. 19216
- Hiram; words and music by D. B. Flanagan; pf. © 1 c. Oct. 18, 1926; E 649358; Dorothy Belle Flanagan, Kansas City, Mo. 19217
- His face will outshine them all; words and music by Thoro Harris. © Oct. 20, 1926; 2 c. Oct. 27; E 651261; Lillenas pub. co., Indianapolis. 19218
- His grace; words by E. C. Baird, music by B. D. Ackley. © Oct. 15, 1926; 2 c. Oct. 30; E 651340; Standard pub. co., Cincinnati. 19219
- His majesty, the baby; words by Greatrex Newman, music by Wolseley Charles, of Great Britain. © Sept. 17, 1926; 1 c. Oct. 9; E 647212; Boosey & co., ltd., London. 19220
- Hobbling (The) hobo; photoplay music, by Iréné Bergé, arr. by William C. Schoenfeld; orch. with pf. or organ conductor. © Oct. 7, 1926; 2 c. Oct. 9; E 650740; Robbins-Engel, inc., New York. 19221
- Hold dla krolowej korony Polskiej matki boskiej czestochouskiej od wychodztwa Polskiego w Ameryce; słowa i muzyke ulozyl i skomponowal J. A. Suchos; mixed voices, organ acc. © 1 c. Oct. 5, 1926; E 650637; John A. Suchos, Moconagua, Pa. 19222
- Hold me in your arms and kiss me; words by B. Martin, music by R. H. Brennen. © 1 c. Oct. 6, 1926; E 648898; Bertha Martin and Robt. H. Brennen, New York. 19223
- Holy Child lullaby; Christmas carol, words and music by G. Darlington Richards; mixed voices; organ acc. 4to. © Oct. 4, 1926; 2 c. Oct. 11; E 648954; H. W. Gray co., New York. 19224
- Holy Lord God almighty; motet for Trinity Sunday, music by H. G. Langlois; mixed voices, organ acc. 4to. © Oct. 21, 1926; 2 c. Oct. 22; E 650986; H. W. Gray co., New York. 19225
- Holy motherhood; words by Carol Joan Farol [pseud. of C. J. Hoffman], music by H. Koukel. © 1 c. Oct. 2, 1926; E 649361; Henri Koukel and Carol Joan Hoffman, Culver City, Calif. 19226
- Holy (The) nativity; pageant of the nativity, text arr. by Laurene Highfield, music by George S. Schuler and G. F. Rosche; mixed voices. 4to. © Sept. 22, 1926; 2 c. Oct. 8; D 26990; Geo. F. Rosche, Chicago. 19227
- Home at last; words by R. G. Lewis, music by K. G. Niblack. © Aug. 30, 1926; 2 c. Sept. 18; E 650775; Roger Gregory Lewis, Rochester, N. Y. 19228
- Home-land (The); words by Mrs. Clint Shelton, music by W. Oliver Cooper. © Oct. 1, 1926; 2 c. Oct. 25; E 651174; V. O. Stamps music co., Jacksonville, Tex. 19229
- Home sweet home is Michigan, queen of the inland seas; words and music by C. B. Jennings. Howard City, Mich., C. B. Jennings music co. © Oct. 6, 1926; 2 c. Oct. 8; E 648923; Carrie Baxter Jennings, Howard City, Mich. 19230
- Homeward bound; words and music by Haldor Lillenas. © Oct. 20, 1926; 2 c. Oct. 27; E 651262; Lillenas pub. co., Indianapolis. 19231
- Honey dear; words by Sally Soloman and S. Shielcrawt, music by S. Shielcrawt. © 1 c. Oct. 15, 1926; E 649079; Samuel Shielcrawt, New York; 19232
- Honey Lou; words by Gene Acres, music by Herman A. Hummel; pf. and ukulele acc. © Oct. 18, 1926; 2 c. Oct. 23; E 651229; Kondas music pub. co., Cleveland. 19233
- Honey man; words and music by W. E. Blanchard. © Oct. 18, 1926; 2 c. Oct. 23; E 651231; W. E. Blanchard, Plaquemine, La. 19234

- Honolulu Henry; words and melody by Pat Ballard [pseud. of Francis Drake Ballard] © 1 c. Oct. 19, 1926; E 650970; F. D. Ballard, New York. 19235
- Honor Him with praises; words by James Rowe, music by T. Benton. © Oct. 1, 1926; 2 c. Oct. 26; E 651185; Thomas Benton, Jacksonville, Tex. 19236
- Hopkinson; hymn tune, words by Godfrey Thring, music by S. E. Martin, harmonized by Herbert Stavely Sammond. © Sept. 3, 1926; 2 c. Oct. 12; E 649054; Samuel E. Martin, Brooklyn. 19237
- Hotsie from Hotsieville; words and music by G. A. Milano. © 1 c. Oct. 8, 1926; E 648953; George Anthony Milano, Bound Brook, N. J. 19238
- Hotten (The) trot; fox-trot, from Black-birds, words and music by Geo. W. Meyer, of Great Britain; pf. and ukulele acc. © Sept. 29, 1926; 1 c. Oct. 14; E 647281; Ascherberg, Hopwood & Crew, Ltd., London. 19239
- House (The) on the hill; 4 pt. cho., words by Edward Arlington Robinson, music by Aaron Copland; women's voices, a cappella. 4to. © Sept. 27, 1926; 2 c. Oct. 4; E 650761; E. C. Schirmer music co., Boston. 19240
- Houston; waltz, words and music by Vernon Barbay. © Oct. 2, 1926; 2 c. Oct. 2; E 648805; W. M. Gould, Houston. 19241
- How are you lady love; from Happy-go-lucky, words by Gwynne Denni, music by Lucien Denni. © Sept. 29, 1926; 2 c. Oct. 1; E 648746; Harms, inc., New York. 19242
- How can I be happy; words and music by Benny Davis, Harry Akst and Harry Richman. © 1 c. Oct. 29, 1926; E 651291; Irving Berlin, inc., New York. 19243
- How can I but trust Him; words by Mrs. C. D. Martin, music by W. S. Martin. © Oct. 15, 1926; 2 c. Oct. 30; E 651335; Standard pub. co., Cincinnati. 19244
- How dear to me; words by Thomas Moore, set to an Irish folk song, arr. by Charles Wood, of England, tonic sol-fa tr. by H. J. Timothy; men's voices; in G flat. 4to. [Staff and tonic sol-fa notations] © Sept. 28, 1926; 1 c. Sept. 29; E 647124; Stainer & Bell, Ltd., London. 19245
- How lonely I've been since you left me; words and music by P. Archer. New York City, Frank Harding. © Oct. 18, 1926; 2 c. Oct. 21; E 649202; Percy Archer, Stoneham, Mass. 19246
- Howja getcha girl; words by Joe Schuster, melody by Ann Lang. © 1 c. Oct. 4, 1926; E 648798; Annette Langrock, New York. 19247
- Huculka; melody by P. Humeniuk. © 1 c. Oct. 11, 1926; E 648970; Paul Humeniuk, New York. 19248
- Hundred (The) pipers; verses by Lady Nairne, Scottish melody arr. by S. E. Lovatt, of England; men's voices; in G. 4to. [Staff and tonic sol-fa notations] © Sept. 28, 1926; 1 c. Sept. 29; E 647125; Stainer & Bell, Ltd., London. 19249
- Hungarian dance; arr. by Hans Harthan; pf., in G min. © Oct. 1, 1926; 2 c. Oct. 22; E 651051; Oliver Ditson co., Boston. 19250
- Hungarian dance; by E. G. Rendiel; violin and pf. © Oct. 11, 1926; 2 c. Oct. 13; E 650833; Edward Schuberth & co., New York. 19251
- Hup-choo; words and melody by F. E. Maisel. © 1 c. Oct. 12, 1926; E 648994; Fred E. Maisel, New York. 19252
- Hurricane; by Paul Mertz. © 1 c. Oct. 16, 1926; E 650916; Robbins-Engel, inc., New York. 19253
- Hush! hush! Charleston; Charleston or fox-trot, words and music by Milton Ore, of Great Britain; pf. and ukulele acc.; in D. © Oct. 1, 1926; 1 c. Oct. 9; E 647278; Cecil Lennox, Ltd., London. 19254
- Hush! oh ye billows; part-song, words by Joseph Sheridan Le Fanu, music by Bryceeson Trelharne; men's voices. 4to. © Oct. 7, 1926; 2 c. Oct. 11; E 648962; J. Fischer & bro., New York. 19255
- Hymn to love; words and music by A. L. Cook, of Canada. © 1 c. Oct. 25, 1926; E 651133; Alta Lind Cook, Toronto, Canada. 19256
- Hymn to Norway (Fedrelandssalme); Norwegian words by Blix, English words and music by Haldor Hanson; mixed voices. 4to. © Oct. 2, 1926; 2 c. Oct. 4; E 648729; Northern book & music co., Chicago. 19257

- Hymn-tune extemporizations; by M. P. Conway, of England; organ. © Oct. 20, 1926; 1 c. Oct. 21; E 647422; Stainer & Bell, ltd., London. 19258
- Hymnal of the New Jersey college for women; compiled by Howard D. McKinney. New York, J. Fischer & bro. Svo. © Oct. 22, 1926; 2 c. and aff. Oct. 25; A 950627; New Jersey college for women, New Burnswick, N. J. 19259
- Hymns of praise; nos. 1 and 2 combined, compiled by F. G. Kingsbury. Svo. © Oct. 4, 1926; 2 c. and aff. Oct. 7; A 949360; Hope pub. co., Chicago. 19260
- I always knew; words by Milt Hagen, melody by Herbert Walters and F. Henri Klickmann. © 1 c. Oct. 12, 1926; E 650784; Hagen. Klickmann & Walters, New York. 19261
- I always knew I'd find you; words by Dolly Morse, melody by Mabel Wayne. © 1 c. Oct. 22, 1926; E 651096; Leo Feist, inc., New York. 19262
- I am ever Thine, Lord; words by Mrs. C. D. Martin, music by W. S. Martin. © Oct. 15, 1926; 2 c. Oct. 30; E 651334; Standard pub. co., Cincinnati. 19263
- I am so ha-ha-ha-happy today; words by G. Feldmann, music by C. Selmer. © 1 c. Oct. 23, 1926; E 649309; Gus Feldmann and Carl Selmer, Newark, N. J. 19264
- I can't get over a girl like you; fox trot, from Rufus Lemaire's affairs, lyric by Harry Ruskin, music by Martin Broones, arr. by Arthur Lange; orch. 4to. © July 16, 1926; 2 c. Oct. 5; E 648874; Shapiro, Bernstein & co., inc., New York. 19265
- I can't stop loving you; words and melody by L. C. Branch. © 1 c. Sept. 20, 1926; E 650612; Lawrence C. Branch, Troy, N. Y. 19266
- I'd be a dreamer if you'd be my dream; words and music by Walton Perkins. © Oct. 4, 1926; 2 c. Oct. 5; E 648808; Harold Rossiter music co., Chicago. 19267
- I'd love to be a dog; words and music by J. M. Kosmetos. © 1 c. Oct. 26, 1926; E 649325; John Michael Kosmetos, Columbus, O. 19268
- I do like; words by Enid Blyton; music by Cecil Sharman, of Great Britain; unison voices; in F. © Sept. 30, 1926; 1 c. Oct. 21; E 647374; Novello & co., ltd., London. 19269
- I don't care: fox trot, words by Fred A. Nagel, music by C. N. Kraemer. © 1 c. Oct. 11, 1926; E 648978; Clarence N. Kraemer, Chicago. 19270
- I don't care; words and music by W. Boyd. © 1 c. Oct. 7, 1926; E 650706; Wyneberry Boyd, Ithaca, N. Y. 19271
- I don't care for life on Broadway, but my grandma does; words by Jack Watts, [pseud. of Nicholas Jacobavatos], music by Al Cheston, [pseud. of Alexander Chessin]; pf. acc., with ukelele arr. by May Singhi Breen. © Oct. 16, 1926; 2 c. Oct. 18; E 649140; Songrite pub. co., New York. 19272
- I don't need moonlight and roses; words and music by Kenneth Raymond Barnum. Kansas City, Mo., K. R. Barnum pub. co. © Oct. 18, 1926; 2 c. Oct. 25; E 651119; K. R. Barnum, Sedalia, Mo. 19273
- I find, I found a four leaf clover when I found you; words and melody by T. Taylor. © 1 c. Oct. 25, 1926; E 651137; Tell Taylor, Chicago. 19274
- I found a million dollar baby; fox trot, by Billy Rose and Fred Fisher, arr. by W. C. Polla; orch., with lyric. 4to. © Sept. 22, 1926; 2 c. Sept. 23; E 648872; Leo Feist, inc., New York. 19275
- I found the sunshine when I found you; words and melody by R. Minut. © 1 c. Oct. 29, 1926; E 651297; Robert Minut, E. Keansburg, N. J. 19276
- I heard a soldier; words by Herbert Trench, music by Arnold Bax, of England. © Sept. 21, 1926; 1 c. Sept. 27; E 647088; Murdoch, Murdoch & co., inc., London. 19277
- I heard the voice of Jesus say Come unto Me and rest; song, music by H. Charles. © 1 c. Sept. 1, 1926; E 645813; Harry Charles, Charlotte, N. C. 19278
- I know why; words and music by A. R. Guenther. © 1 c. Oct. 28, 1926; E 649424; Arthur Rudolf Guenther, Providence, R. I. 19279
- I leave my heart with you; words and melody by Tony Ferrazzano. © 1 c. Oct. 12, 1926; E 650791; Raphael Jordan, Paterson. 19280

- I like Fanny best; words and music by C. Thompson. © 1 c. Oct. 11, 1926; E 649000; Charles Thompson, St. Paul. 19281
- I'll be a long time forgetting you; words and music by J. E. Miller; in G. [Photostat] © 1 c. Sept. 16, 1926; E 650611; John Ernest Miller, Chicago. 19282
- I'll be building a love nest for two; words by L. M. Taylor, music by Richard Broughton. © 1 c. Oct. 28, 1926; E 649406; Lionel M. Taylor, Aylesford, Nova Scotia, Canada. 19283
- I'll be there waiting for you; words by Vincent Bingham and Dutch Boobridge, music by B. Ward. © 1 c. Oct. 11, 1926; E 648991; Billy Ward, Philadelphia. 19284
- I'll come in June; words and music by K. O. Kelley. © 1 c. Oct. 5, 1926; E 650633; Kitten Orton Kelley, Blue Springs, Mo. 19285
- I'll do anything for you; words by F. Martelle, music by R. H. Brennen. © 1 c. Oct. 6, 1926; E 648900; Francis Martelle and Robt. H. Brennen, New York. 19286
- I'll forever be with you; fox-trot, words and music by J. R. Powell. © 1 c. Oct. 6, 1926; E 649269; James R. Powell, St. Louis. 19287
- I'll tell the world; words by T. W. Small, music by Angelo Vitale. © Oct. 5, 1926; 2 c. Oct. 7; E 648930; Vitale & Small, Cleveland. 19288
- I lost my beautiful dream so divine; words by S. Johnson, music by Ray Hibbeler. © 1 c. Sept. 15, 1926; E 649366; Sarah Johnson, San Francisco. 19289
- I love that gal, that's all; words and melody by Samuel M. Kestenbaum and M. M. Korn. © 1 c. Sept. 24, 1926; E 648799; Maurice M. Korn, Sea Gate, N. Y. 19290
- I love the moonlight; fox trot, words and music by Benny Davis, Harry Akst and Harry Richman, arr. by Frank Skinner; orch. 4to. © Oct. 28, 1926; 2 c. Oct. 29; E 651283; Leo Feist, inc., New York. 19291
- I love the moonlight; words and melody by Benny Davis, Harry Akst and Harry Richman. © 1 c. Sept. 29, 1926; E 648820; Leo Feist, inc., New York. 19292
- I l-o-v-e y-o-u; words and melody by F. E. Maisel. © 1 c. Oct. 12, 1926; E 648996; Fred E. Maisel, New York. 19293
- I love you dearie; words and melody by A. Calm. © 1 c. Oct. 18, 1926; E 649142; Andrew Calm, Astoria, Or. 19294
- I loved you as no other; words by M. S. Erdmann, melody by Robt. H. Brennen. © 1 c. Oct. 6, 1926; E 648897; Mamie Sells Erdmann, Falls City, Tex. 19295
- I'm a rollin' stone, just rollin' home; words by R. Brandt, music by T. E. Tudor, of Canada. © 1 c. Oct. 11, 1926; E 648966; Robert Brandt, Los Angeles. 19296
- I'm all alone in a palace of stone; words and melody by Lon Mooney. © 1 c. Oct. 16, 1926; E 650913; Fred Fisher, inc., New York. 19297
- I'm chasing rainbows again; words and music by B. Kastor. © 1 c. Oct. 14, 1926; E 649081; Bertha Kastor, Worcester. 19298
- I'm coming back; words and music by B. Chowen. © 1 c. Oct. 4, 1926; E 649161; Betty Chowen, Chicago. 19299
- I'm glad I met you; words by Charles Knoll and Fred Maisel, melody by F. E. Maisel. © 1 c. Oct. 12, 1926; E 648997; Fred E. Maisel, New York. 19300
- I'm goin' home; words and melody by H. Austin. © 1 c. Oct. 19, 1926; E 650958; Harry Austin, Steilacoom, Wash. 19301
- I'm going back to mother; waltz ballad, words and music by F. W. D. Cromweed. © 1 c. Oct. 26, 1926; E 649328; Frederick William Duffee Cromweed, New York. 19302
- I'm going back to Virginia; words by J. B. Smith, music by A. W. Turner. Birmingham, Ala., Smith music pub. co. © Oct. 11, 1926; 2 c. Oct. 13; E 649022; Julia B. Smith, Ensley, Ala. 19303
- I'm going through; words and music by H. Buffum, arr. by Mrs. H. L. Stephens. © Dec. 31, 1925; 2 c. Oct. 14, 1926; E 650843; Harold L. Stephens, New York. [© re-arrangement of words and change of harmonies] 19304

- I'm gonna beat you 'Liza till you're black and blue; words and music by Bill McGurk [i. e. W. R. J. McGurk], arr. by Frank Carrigan. © 1 c. Oct. 2, 1926; E 650551; William Robert James McGurk, Holyoke, Mass. 19305
- I'm in love with a girl that's married; words and melody by J. F. Wadkins. © 1 c. Oct. 18, 1926; E 649155; John F. Wadkins, Los Angeles. 19306
- I'm in love with you; words and melody by P. C. D'Andrea. © 1 c. Sept. 15, 1926; E 650589; P. Chas. D'Andrea, New York. 19307
- I'm in love with you, my love; words by Donovan Parsons, music by Pat Thayer, of Great Britain; pf. and ukulele acc.; in G. [Staff and tonic sol-fa notations] © Oct. 6, 1926; 1 c. Oct. 6; E 647198; Keith Prowse & co., Ltd., London. 19308
- I'm lonesome for you; words by Frederick Shockley, music by Billy Crocker [pseud. of C. W. Crocker] © 1 c. Aug. 9, 1926; E 650586; Clair W. Crocker, Oakland, Calif. 19309
- I'm looking for bluebirds; fox-trot, words by Max Rosenbaum, melody by H. Rosenthal. © 1 c. Oct. 14, 1926; E 650858; Harry Rosenthal, New York. 19310
- I'm not the kind that wants to settle down; words and melody by W. Schueler. © 1 c. Oct. 27, 1926; E 651276; Waldemar Schueler, Milwaukee. 19311
- I'm on my way home; words and music by I. Berlin. © Oct. 5, 1926; 2 c. Oct. 6; E 648882; Irving Berlin, inc., New York. 19312
- I'm on my way to Sesqui fair; words and music by H. O. Odening, arr. by Johnny Noble. © 1 c. Aug. 21, 1926; E 650776; Helen Oakes Odening, Honolulu. 19313
- I'm saving it all for you; words and melody by J. S. Smolens. © 1 c. Oct. 1, 1926; E 648710; Joseph S. Smolens, Philadelphia. 19314
- I'm so glad; negro spiritual, words and music by George Leon Johnson. © Oct. 22, 1926; 2 c. Oct. 25; E 649288; George L. Johnson, Philadelphia. 19315
- I'm so lonely in Catalina; words and melody by Martin Broones, and Eric Valentine, of Great Britain. © 1 c. Oct. 7, 1926; E 650732; Shapiro, Bernstein & co., New York. 19316
- I'm sorry I ever met you; words by Edward Sanford, melody by Al Moquin; in G. © 1 c. Oct. 2, 1926; E 650539; Clarence Williams music pub. co., inc., New York. 19317
- I'm thinking of you to-night; words by W. B. Shields, music by Lucile Burton. [Photostat] © 1 c. Sept. 4, 1926; E 650618; Winston B. Shields, Alameda, Calif. 19318
- I'm walking back to Milwaukee; vocal fox-trot, words and music by Julian Wright, Dave Sonenscher and Lee Hanley, all of Great Britain; pf. acc., with ukulele arr. by Harry J. Stafford. [Staff and tonic sol-fa notations] © Oct. 26, 1926; 1 c. Oct. 21; E 647365; Campbell Connelly & co., London. 19319
- I miss the sunshine and you; waltz ballad, words by Tommy Kit Carey, music by Mabel Lucille Moore. © 1 c. Oct. 28, 1926; E 649414; Thomas J. Carey, South Easton, Pa. 19320
- I never thought I'd ever love any one the way that I love you; words by B. Martin, music by Robt. H. Brennen. © 1 c. Oct. 6, 1926; E 648899; Bertha Martin and Robt. H. Brennen, New York. 19321
- I never thought that you'd do that to me; fox-trot, words by Irving Kahal, music by Jack Carroll and Bob Brandes; pf. acc., with ukulele arr. by May Singhi Breen. © Oct. 27, 1926; 2 c. Oct. 28; E 649381; Edward B. Marks music co., New York. 19322
- I once believed in you; words by D. Seaman and W. Smith, music by W. Dahl; pf. acc., with ukulele arr. by Anthony J. Franchini. New York, Denton and Haskins music pub. co., inc. © Oct. 1, 1926; 2 c. Oct. 30; E 649496; Drew Seaman, Winnie Smith, and Wm. Dahl, New York. 19323
- I only sing of Jesus now; words by Alfred Barratt, music by B. B. Beall. © Oct. 2, 1926; 2 c. Oct., 25; E 651103; B. B. Beall, Douglasville, Ga. 19324
- I only want one girl; words and melody by Martin Broones, and Eric Valentine, of Great Britain. © 1 c. Oct. 7, 1926; E 650732; Shapiro, Bernstein & co., New York. 19325

- I prithee, send me back my heart; words by John Suckling, music by A. Chessin. [Blue-print] © 1 c. Oct. 11, 1926; E 648964; Alexander Chessin, New York. 19326
- I shouldn't cry over you—but I do; lyric by Al Piantadosi, melody by Ira Schuster and Prince Piotti. © 1 c. Oct. 14, 1926; E 650841; Leo Feist, inc., New York. 19327
- I sing of a maiden that is makeless; 5 pt. song, words from the 15th century, music by Arnold Bax, of England; sop., alto, 1, 2, ten, and bass. 4to. © Oct. 12, 1926; 1 c. Oct. 11; E 647306; Murdoch, Murdoch & co., inc., London. 19328
- I still believe in you; fox-trot, words by L. Wolfe Gilbert, music by Fred Rich, arr. by Frank Skinner; orch. 4to. © Oct. 28, 1926; 2 c. Oct. 29; E 651282; Leo Feist, inc., New York. 19329
- I used to love you; words and music by H. E. Wallace. © 1 c. Oct. 22, 1926; E 651011; Helen Elizabeth Wallace, Brooklyn. 19330
- I've a heart for sale; words and melody by Pat Ballard [pseud. of Francis Drake Ballard] © 1 c. Oct. 19, 1926; E 650972; F. D. Ballard, New York. 19331
- I've been redeemed; words and music by V. O. Stamps. © Oct. 1, 1926; 2 c. Oct. 25; E 651168; Virgil O. Stamps, Jacksonville, Tex. 19332
- I've got a wonderful fellow; by E. McCaw; melody with pf. acc. © 1 c. Oct. 11, 1926; E 648974; Eleanor McCaw, New York. 19333
- I've got another papa; words and music by H. L. Levy. © 1 c. Sept. 17, 1926; E 650609; Herbert Leo Levy, New York. 19334
- I've got the girl; fox-trot song, words and music by Walter Donaldson. © Oct. 20, 1926; 2 c. Oct. 22; E 651090; Leo Feist, inc., New York. 19335
- I've got to have a man; words by A. B. Omerod, music by H. A. Hummel. © Oct. 18, 1926; 2 c. Oct. 23; E 651224; Adrian Blain Omerod, Milwaukee. 19336
- I've grown so lonesome; words and melody by Paul Ash and Walter Donaldson. © 1 c. Oct. 7, 1926; E 650725; Leo Feist, inc., New York. 19337
- I've lost all my love for you; waltz ballad, words by Sam Lewis and Joe Young, music by Harry Akst and Al. Piantadosi; pf. acc., with ukulele arr. by May Singhi Breen. © Oct. 14, 1926; 2 c. Oct. 16; E 650940; Leo Feist, inc., New York. 19338
- I've lost all my love for you; waltz, words by Lewis and Young, music by Harry Akst and Al. Piantadosi, arr. by Frank E. Barry; orch. 4to. © Oct. 26, 1926; 2 c. Oct. 27; E 651250; Leo Feist, inc., New York. 19339
- I' voglio a mamma (I want my mother); versi di G. Capaldi, melodia di Antonio Bruno. © 1 c. Oct. 7, 1926; E 650698; Gennaro Capaldi, Everett, Mass. 19340
- I wait, I weep, I worship thee 'til dawn; words and melody by L. M. Dorsey. © 1 c. Oct. 18, 1926; E 649158; Leo Melvin Dorsey, Lockport, N. Y. 19341
- I want a butter and egg man; melody by P. F. Venable. © 1 c. Oct. 13, 1926; E 649013; Percy F. Venable, Chicago. 19342
- I want a corner; fox trot, words and music by M. L. Holden. © 1 c. Oct. 13, 1926; E 649014; Mary Landis Holden, Cincinnati. 19343
- I want a man; from Lido lady, words by Lorenz Hart, music by Richard Rodgers. London-New York-Sydney, Chappell & co., ltd. © Oct. 4, 1926; 2 c. Oct. 6; E 648831; Harms, inc., New York. 19344
- I want a rabbit; unison song for children, poem by Adelaide Manning, music by Gwendolen Knight, of Great Britain. 4to. [Staff and tonic sol-fa notations] © Sept. 18, 1926; 1 c. Sept. 18; E 647095; J. Curwen & sons, ltd., London. 19345
- I want to climb 'way up in the mountains; fox trot, words and music by T. C. Horner. © 1 c. Sept. 28, 1926; E 650601; Thelma Clack Horner, Kingman, Ariz. 19346
- I want to flirt in the moonlight; words by R. Brandt, music by T. E. Tudor, of Canada. © 1 c. Oct. 11, 1926; E 648967; Robert Brandt, Los Angeles. 19347
- I want to share my love with the saints above; words and melody by J. C. Green. © 1 c. Oct. 26, 1926; E 649337; John C. Green, Chicago. 19348

- I want you; words and music by Tudy Strawbridge and Bon Johns; pf. and ukulele acc. Chicago, Ill., Bon Johns girls music pub. co. © Sept. 23, 1926; 2 c. Sept. 27; E 648675; Bon Johns girls, Chicago. 19349
- I wanta be famous; words and music by Mrs. B. J. Knight. New York City, Frank Harding. © Sept. 25, 1926; 1 c. Sept. 18; 1 c. Oct. 25; E 649377; Mrs. B. J. Knight, Port Neches, Tex. 19350
- I will extol Thee; anthem, words liturgical, music by Alfred Wooler; mixed voices, with ten. or bar. solo, organ acc. 4to. © Oct. 16, 1926; 2 c. Oct. 22; E 651041; Oliver Ditson co., Boston. 19351
- I wish I knew; words by H. Owen, melody by M. Wilson. © 1 c. Oct. 15, 1926; E 649076; Harry Owen and Mabel Wilson, Denver. 19352
- I wish that I was Irish; words by G. H. White, melody by Leslie Clarence Groff. © 1 c. Oct. 25, 1926; E 651143; George Hartmann White, Chicago. 19353
- I wonder if you ever think of me; words by J. Churchill, music by Ray Hibbeler. New York City, Frank Harding. © Sept. 15, 1926; 1 c. Sept. 18, 1 c. Oct. 25; E 649378; James Churchill, Newark, N. J. 19354
- I wonder why my sweetie went away; words and melody by W. J. Ruger and A. Beckwith. © 1 c. Oct. 28, 1926; E 649420; Wm. Jerome Ruger and Al. Beckwith, Chicago. 19355
- Ich beink noch altz noch ihm; words and melody by N. Casman.
(אין בינק נאך אלץ נאך איהם)
© 1 c. Oct. 15, 1926; E 649124; Nellie Casman, New York. 19356
- Ich hab dich lieb! lied, text und musik von Karl Otto Krause, of Germany. © Oct. 10, 1926; 1 c. Oct. 18; E 647355; Roehr, a. g., Berlin. 19357
- Idylle au moulin; fantaisie-ouverture, de Francis Popy, of France; pf. © Sept. 9, 1926; 1 c. Oct. 2; E 647156; L. Philippo, Paris. 19358
- Iesce d'a casa mia; versi e melodia di A. Gildo. 4to. © Aug. 16, 1926; 2 c. July 21; E 644626; Armando Gildo, Brooklyn. 19359
- If; words by H. C. Dodge, music by Lewis H. Horton; male quartette or cho. 4to. © Oct. 18, 1926; 2 c. Oct. 21; E 649291; Harold Flammer, inc., New York. 19360
- If I can take you from somebody else, somebody can take you from me; words by Tommy Kit Carey and Jack Collins, music by Mabel Lucille Moore. © 1 c. Oct. 23, 1926; E 649318; Thomas J. Carey, Easton, Pa. 19361
- If I could look into your eyes; words and music by L. R. Goodman. © 1 c. Oct. 2, 1926; E 650546; Lillian Rosedale Goodman, Chicago. 19362
- If I'd only believed in you; words and music by Benny Davis and Harry Akst. © Oct. 27, 1926; 2 c. Oct. 29; E 651326; Jerome H. Remick & co., New York. 19363
- If I knew; words and melody by Pat Ballard [pseud. of Francis Drake Ballard] © 1 c. Oct. 19, 1926; E 650971; F. D. Ballard, New York. 19364
- If I lose you; words by Arthur Porter, melody by Warley Asher. arr. by H. Qualli Clark. © 1 c. Oct. 4, 1926; E 648801; Arthur D. Porter, New York. 19365
- If I should lose you, dear; words by Ray West, melody by I. Abrahamson and Willis Bullinger. © 1 c. Oct. 9, 1926; E 650746; Irving Abrahamson, Los Angeles. 19366
- If love were what the rose is; words by A. Swinburne, music by Harry Day; low voice. © Oct. 1, 1926; 2 c. Oct. 5; E 648846; Theo. Presser co., Philadelphia. 19367
- If my baby cooks; fox trot, words by Irving Kahal, music by Jack Carroll; pf. acc., with ukulele arr. by May Singhi Breen. © Oct. 21, 1926; 2 c. Oct. 22; E 650994; Edward B. Marks music co., New York. 19368
- If tomorrow is like yesterday; words and melody by Ed. Wood and J. J. Johnson. © 1 c. Oct. 8, 1926; E 649363; Jesse J. Johnson, St. Louis. 19369
- If we believe that Jesus died; motet, words from I. Thess, IV, music by J. A. Sowerbutts, of England; mixed voices. 4to. © Oct. 20, 1926; 1 c. Oct. 21; E 647420; Stainer & Bell, ltd., London. 19370

- If you could feel as I feel; words by Mrs. G. Gilbert, melody by Robt. H. Brennen. © 1 c. Oct. 25, 1926; E 651148; Mrs. Gilbert Gilbert, Saginaw, Mich. 19371
- If you see Sally; words by Gus Kahn and Ray Egan, melody by Walter Donaldson. © 1 c. Oct. 22, 1926; E 651285; Leo Feist, inc., New York. 19372
- Il faut en prendre et en laisser; de Montmartre aux nues, paroles de Leo Lelèvre, fils, musique de Jean Boyer, of France. © Sept. 27, 1926; 1 c. Oct. 23; E 647446; Francis Salabert, Paris. 19373
- Immortality (An); 3 pt. cho., words by Ezra Pound; music by Aaron Copland; women's voices, with sop. solo. 4to. © Sept. 27, 1926; 2 c. Oct. 4; E 650762; E. C. Schirmer music co., Boston. 19374
- Impressions of the Dells; by E. E. Harder; pf. 1. In witches gulch. [3 others] © Sept. 27, 1926; 2 c. Oct. 1; E 650607; Erwin E. Harder, Chicago. 19375
- In a canoe; melody by Martin Broones. © 1 c. Oct. 7, 1926; E 650728; Shapiro, Bernstein & co., inc., New York. 19376
- In a cozy little bungalow; song by Russ Knox [i. e. R. D. Knox] © Oct. 8, 1926; 2 c. Oct. 12; E 650835; Russell D. Knox, Springfield, Mass. 19377
- In a primrose garden; words and music by J. O. Proctor. © 1 c. Oct. 6, 1926; E 648910; Jessie Olive Proctor, Hollywood, Calif. 19378
- In a sunlit valley; suite by Eric O'Neill, of Great Britain; pf. 1. Dance of a thousand flowers. [2 others] © Sept. 18, 1926; 1 c. Sept. 29; E 647332; Walsh, Holmes & co., ltd., London. 19379
- In my soul's eye; ballad. words and music by O. L. Söller; mezzo-sop. © 1 c. Oct. 26, 1926; E 649341; Olga Lilly Söller, Newcastle, Wy. 19380
- In our happy little home; by E. McCaw; melody with pf. acc. © 1 c. Oct. 8, 1926; E 648948; Eleanor McCaw, New York. 19381
- In Tadaussas church; by G. W. Chadwick; organ. (*In American organ quarterly*, v. 7, no. 19, Oct. 1926) © Oct. 21, 1926; 2 c. Oct. 22; E 650988; H. W. Gray co., New York. 19382
- In the country of Come-what-may; from Princess Charming, words by Arthur Wimperis, music by Jack Waller, of Great Britain. London-New York-Sydney, Chappell & co., ltd. © Sept. 18, 1926; 2 c. Oct. 6; E 648837; Harms, inc., New York. 19383
- In the days of the chimpanzees; words and music by J. B. Breen, arr. by J. Beach Cragun. © Oct. 23, 1926; 2 c. Oct. 28; E 649428; John B. Breen, Chicago. 19384
- In the faery hills; by Arnold Bax, of England; orch. sc. © Sept. 28, 1926; 1 c. Sept. 27; E 647093; Murdoch, Murdoch & co., inc., London. 19385
- In the garden of flowers (Nel giardino di fiori); mazurka, by Alfred De Cesare; accordion. © Oct. 12, 1926; 2 c. Oct. 15; E 650872; Biagio Quattrocioche, Steubenville, O. 19386
- In the heart of a rose in bloom; words and music by C. P. Sullivan. © 1 c. Oct. 19, 1926; E 649231; Cornelius P. Sullivan, Waterbury, Conn. 19387
- In the land o' lakes I'm never blue; words and melody by J. O. Johnson. © 1 c. Oct. 4, 1926; E 648795; John Oscar Johnson, Upsala, Minn. 19388
- In the Latin quarter; photoplay music, by William Axt; orch., with pf. or organ conductor. © Oct. 8, 1926; 2 c. Oct. 9; E 650739; Robbins-Engel, inc., New York. 19389
- In the morning; words by A. E. Housman, music by Arnold Bax, of England. © Sept. 21, 1926; 1 c. Sept. 27; E 647089; Murdoch, Murdoch & co., inc., London. 19390
- In the park; by Dallas Reed, op. 12, no. 4; pf. © Sept. 22, 1926; 2 c. Oct. 8; E 650665; B. F. Wood music co., Boston. 19391
- In the spring time; words and melody by F. M. Holton. © 1 c. Oct. 1, 1926; E 648711; Ferdinand M. Holton, Greensburg, Pa. 19392
- In the starlight; words by Bernard Hamblen, music by Clarence Kohlmann; high voice. © Oct. 5, 1926; 2 c. Oct. 9; E 650718; Theo. Presser co., Philadelphia. 19393

- In thy love I live; words and music by H. Benham; sop. or ten. © Oct. 5, 1926; 2 c. Oct. 7; E 650651; Harvey Benham, Philadelphia. 19394
- In witches gulch; by E. E. Harder; pf. © Sept. 27, 1926; 2 c. Oct. 1; E 650603; Erwin E. Harder, Chicago. 19395
- Indian Anna; words by K. B. O'Brien, melody by Arthur Ward. © 1 c. Oct. 6, 1926; E 648912; Kenneth Bostwick O'Brien, Minneapolis. 19396
- Indian flute; yo, by Paul Held; organ. (*In American organ quarterly*, v. 7, no. 19, Oct. 1926) © Oct. 21, 1926; 2 c. Oct. 22; E 650989; H. W. Gray co., New York. 19397
- Indian princess march; by M. A. Emskamp; pf. © 1 c. Aug. 14, 1926; E 650592; Marie A. Emskamp, Spokane, Wash. 19398
- Indian River trail; words and melody by Al Jolson and Irving Caesar. © 1 c. Oct. 16, 1926; E 650927; Irving Berlin, inc., New York. 19399
- Indy (Vincent d') Air; arr. par S. Chapelier, of France; violoncelle ou violon solo avec acc. de pf. ou orch. © Aug. 27, 1926; 1 c. Sept. 27; E 647177; Rouart, Lerolle et cie., Paris. 19400
- Sonate; op. 84, transcription pour alto par Armand Parent, of France; violoncelle, ou alto, et pf. 1. Entrée. [3 others] © Sept. 27, 1926; 1 c. Oct. 18; E 647379; Rouart, Lerolle & cie., Paris. 19401
- Ingrata; tango criollo, paroles de Alberto M. Rodriguez, musique de R. Marotti, of Italy; pf. © Sept. 14, 1926; 1 c. Oct. 2; E 647158; Francis Salabert, Paris. 19402
- Inhabitant (The) shall not say I am sick; sacred song, words by Louise Knight Wheatley, music by L. B. Graff; low voice. © Aug. 18, 1926; 2 c. Sept. 23; E 650572; Leta Bishop Graff, Brookfield, Mo. 19403
- International Mose; words and music by Gilbert Wells and Otis Spencer, arr. by Rube Bennett; pf. and ukulele acc. © Oct. 9, 1926; 2 c. Oct. 15; E 650949; Milton Weil music co., Chicago. 19404
- Invocation (Invocation); extrait de Pyrame et Thisbé, de Trémisot, of France; orch., avec pf. conducteur. 4fo. © Sept. 14, 1926; 1 c. Oct. 4; E 647141; Francis Salabert, Paris. 19405
- Island spell; by V. Ward; pf. [Photostat] © 1 c. Oct. 20, 1926; E 651120; Vera Ward, Milwaukee. 19406
- It all depends on you; from Big boy, words by B. G. De Sylva and Lew Brown, music by Ray Henderson; pf. and ukulele acc. © Oct. 23, 1926; 2 c. Oct. 26; E 651216; De Sylva, Brown & Henderson, inc., New York. 19407
- It made you happy when you made me cry; fox trot, words and music by Walter Donaldson. © Oct. 22, 1926; 2 c. Oct. 25; E 651253; Leo Feist, inc., New York. 19408
- It's a good thing everybody ain't as smart as you; words by C. G. Shoop, melody by Robt. H. Brennen. © 1 c. Oct. 6, 1926; E 648896; Clinton G. Shoop, Ambridge, Pa. 19409
- It's all bulloney! []; words and melody by G. H. Steinle. © 1 c. Oct. 27, 1926; E 651272; Geo. H. Steinle, Philadelphia. 19410
- It's just as easy to smile; words and melody by C. H. Sargent. © 1 c. Sept. 21, 1926; E 649061; Charles Henry Sargent, New York. 19411
- It's the old time girl; novelty waltz song, words and music by J. B. Hickey. © 1 c. Oct. 23, 1926; E 649300; John Boleman Hickey, Dorchester, Mass. 19412
- It's too late now; sentimental fox-trot, words and music by R. B. Saxe and Gene Silver, both of Great Britain; pf. acc., with ukulele arr. by R. M. Strong; in C. [Staff and tonic solfa notations] © Oct. 26, 1926; 1 c. Oct. 21; E 647368; Campbell, Connelly & co., London. 19413
- It won't be long before she belongs to me; words and music by Cliff Friend and Harry Woods. © Oct. 19, 1926; 2 c. Oct. 20; E 649239; Irving Berlin, inc., New York. 19414
- Italia (L') e l'America; versi e melodia di F. Amodio. © 1 c. Oct. 22, 1926; E 651016; Frank Amodio, Brooklyn. 19415
- Italian march; by George Bruhns; pf. (*In Cinema marches*, v. 2) © Oct. 29, 1926; 2 c. Oct. 29; E 651317; Ross Jungnickel, inc., New York. 19416

- J'pense pas à tout ça; de Montmartre aux nues, paroles de Léo Lelièvre, fils, musique de Jean Boyer, of France. © Sept. 14, 1926; 1 c. Oct. 2; E 647160; Francis Salabert, Paris. 19417
- Jack; romance, by W. C. Barron, of Canada, op. 17; pf. © 1 c. Sept. 18, 1926; E 647323; William Caven Barron, London, Ontario, Canada. 19418
- Jack Snyder's self-instructor and complete chords for mandolin or mandolin-banjo; compiled by Harry Israel. © Oct. 18, 1926; 2 c. and aff. Oct. 20; A 953499; Jack Snyder pub. co., inc., New York. 19419
- Jacksonville; fox-trot, words and music by Capehart Harney; pf. and ukulele acc. © Oct. 22, 1926; 2 c. Oct. 25; E 649286; Bell music co., Jacksonville, Fla. 19420
- Jail house blues; words and music by C. LaPonte. © 1 c. Oct. 19, 1926; E 650962; Carl LaPonte, Olympia, Wash. 19421
- Japanese dolly; words by Clara S. Armstrong, music by Paul B. Armstrong. [Photostat] © 1 c. Oct. 15, 1926; E 649112; Wm. G. Kreicker, Chicago. 19422
- Japanese march; by George Bruhns; pf. (*In Cinema marches. v. 2*) © Oct. 29, 1926; 2 c. Oct. 29; E 651320; Ross Jungnickel, inc., New York. 19423
- Jazz-a-bit; words and music by A. M. C. Cummeron. [Photostat] © 1 c. Oct. 15, 1926; E 649024; Alice May Cole-Cummeron, New York. 19424
- Jazz-band; par Marcel Tournier, of France, op. 33; harpe. © Sept. 15, 1926; 1 c. Oct. 7; E 647248; Henry Lemoine et cie., Paris. 19425
- Je sais aimer; de Montmartre aux nues, paroles de Jacques-Charles et Fred Pearly, musique de F. Pearly et Pierre Chagnon, both of France. © Sept. 27, 1926; 1 c. Oct. 23; E 647452; Francis Salabert, Paris. 19426
- Je voudrais une Parisienne; de Palace aux femmes, paroles de Léo Lelièvre, Henri Varna et Fernand Rouvray, musique de René Mercier, of France. © Sept. 27, 1926; 1 c. Oct. 23; E 647450; Francis Salabert, Paris. 19427
- Jealous; waltz, words and music by E. Tillman; pf. and ukulele acc. Milwaukee, Wis., Great Lakes music pub. co. © Oct. 1, 1926; 2 c. Oct. 22; E 650998; Edwin Tillman, Milwaukee. 19428
- Jean; fox-trot song, words by L. Spataro, music by Jack Mahoney. © Sept. 9, 1926; 2 c. Sept. 13; E 649065; Louise Spataro, Jamestown, N. Y. 19429
- Jesu, be to me a Saviour; anthem, words by Arthur Henry Stanton, music by William Y. Webbe; mixed voices, organ acc., ad lib. 4to. © Oct. 25, 1926; 2 c. Oct. 27; E 649345; H. W. Gray co., New York. 19430
- Jesus cares for me; words and music by W. Buckley, arr. by Martin G. Manch; pf. © 1 c. Sept. 18, 1926; E 650584; William Buckley, Raphine, Va. 19431
- Jesus is my dearest friend; words and music by G. Bennard. © Aug. 12, 1926; 2 c. Aug. 9; E 651240; George Bennard, Hermosa Beach, Calif. 19432
- Jesus is my King; words by Winifred O. Webster, music by Virgil O. Stamps. © Oct. 1, 1926; 2 c. Oct. 25; E 651167; Virgil O. Stamps, Jacksonville, Tex. 19433
- Jesus keeps me singing; words by Geo. O. Webster, music by T. Benton. © Oct. 1, 1926; 2 c. Oct. 25; E 651181; Thos. Benton, Jacksonville, Tex. 19434
- Jesus will be your friend; words by Alfred Barratt, music by B. B. Beall. © Oct. 2, 1926; 2 c. Oct. 25; E 651107; B. B. Beall, Douglasville, Ga. 19435
- Jewish dance; by I. Babel; violin. © 1 c. Sept. 15, 1926; E 649039; Irving Babel, New York. 19436
- Jiggles; by John F. Tate; pf. © Oct. 2, 1926; 2 c. Oct. 2; E 648803; Bell music co., Muncie, Ind. 19437
- Jingles; by James P. Johnson; pf. © Sept. 28, 1926; 2 c. Oct. 28; E 649389; Clarence Williams music pub. co., inc., New York. 19438
- John where have you put it; words and music by Hyner Veena, of Great Britain; pf. and ukulele acc.; in F. [Staff and tonic sol-fa notations] © Oct. 21, 1926; 1 c. Oct. 22; E 647403; B. Feldman & co., London. 19439

- Join the Vet'rans of the foreign wars; words and melody by N. Laccitielle. © 1 c. Oct. 19, 1926; E 650959; Nicholas Laccitielle, Elizabeth, N. J. 19440
- Joker (The); by Ted Fiorito, arr. by Fred K. Huffer; orch. 4to. © Oct. 22, 1926; 2 c. Oct. 23; E 649294; Forster music publisher, inc., Chicago. 19441
- Jolly (The) freshman; march, by Louis F. Boos; pf. Boston-New York, Evans music co. © Sept. 29, 1926; 2 c. Oct. 4; E 650567; M. T. Evans, Boston. 19442
- Jolly Jo; novelette, by Wm. Morris; ten. banjo duet. © Oct. 11, 1926; 2 c. Oct. 13; E 650816; Don Santos, Rochester, N. Y. 19443
- Joy bells of Bethlehem; Christmas service, words by Elsie Duncan Yale and Grace Gordon, music by J. Lincoln Hall, Clyde Willard and Alfred Judson. Svo. © Sept. 28, 1926; 2 c. Oct. 8; E 648939; Hall Mack co., Philadelphia. 19444
- Joyful voices; Christmas service, words by Grace Gordon, music by A. B. Dorsey, M. Isabelle Ritter, and Roy E. Nolte. Svo. © Sept. 28, 1926; 2 c. Oct. 8; E 648937; Hall-Mack co., Philadelphia. 19445
- Joytime; Verrey's charm, vocal waltz, words by Ernest Reeves, music by Adal'so Ferraris, of Great Britain. © Sept. 18, 1926; 1 c. Sept. 29; E 647333; Walsh, Holmes & co., ltd., London. 19446
- Julian en el cabaret; danzon, por M. Pagán; pf. © May 6, 1926; 2 c. Oct. 26; E 649351; Manrique Pagán, Santurce, P. R. 19447
- Jumping Jo; novelty fox trot, by Wm. Morris; ten. banjo duet. © Oct. 11, 1926; 2 c. Oct. 13; E 650818; Don Santos, Rochester, N. Y. 19448
- June day; by E. McCaw; melody with pf. acc. © 1 c. Oct. 8, 1926; E 648949; Eleanor McCaw, New York. 19449
- June moon; words by E. R. Bixby, music by Paul C. Preuss. © 1 c. Oct. 21, 1926; E 649267; Eugene Rudin Bixby, Lakewood, O. 19450
- June romance; by Charles Huertter; pf. © Sept. 22, 1926; 2 c. Oct. 8; E 650666; B. F. Wood music co., Boston. 19451
- Junior club song; words by Abbie Llewellyn Snoddy, music by Anna Heuermann Hamilton; voices in unison or two pt. cho. © Oct. 15, 1926; 2 c. Oct. 18; E 651058; Theo. Presser co., Philadelphia. 19452
- Just a bird's-eye view; fox trot, words by Gus Kahn, music by Walter Donaldson, arr. by Frank Skinner; orch. 4to. © Oct. 19, 1926; 2 c. Oct. 20; E 649175; Leo Feist, inc., New York. 19453
- Just a bird's-eye view; fox-trot song, words by Gus Kahn, music by Walter Donaldson; pf. acc., with ukulele arr. by May Singhi Breen. © Oct. 20, 1926; 2 c. Oct. 22; E 651092; Leo Feist, inc., New York. 19454
- Just a kiss; words and melody by Edward E. Steele and R. C. Riddick. © 1 c. Oct. 6, 1926; E 648886; Reuben C. Riddick, New York. 19455
- Just a little longer; words and music by I. Berlin. © Oct. 19, 1926; 2 c. Oct. 20; E 649240; Irving Berlin, inc., New York. 19456
- Just be glad; words and melody by R. F. Fiedler. © 1 c. Sept. 20, 1926; E 650773; Russell Frederick Fiedler, Brooklyn. 19457
- Just because; fox trot, words and music by Sam J. Gold; pf. and ukulele acc. © Sept. 24, 1926; 2 c. Sept. 24; E 649042; Bess publications, Philadelphia. 19458
- Just cause papa called you mamma; words and music by M. G. Raison. © 1 c. Sept. 21, 1926; E 649060; Margaret Goldie Raison, Sunnyside, Wash. 19459
- Just one more hour with you; words and music by Don and Bob Elbel; pf. and ukulele acc. © Sept. 28, 1926; 2 c. Oct. 7; E 650641; Jerome H. Remick & co., New York. 19460
- Just one you; waltz, from The daring duchess, words and music by Jos. J. Garren, arr. by Frank E. Barry; orch. 4to. © Oct. 6, 1926; 2 c. Oct. 7; E 650721; Leo Feist, inc., New York. 19461
- Just only you; words by M. Thompson, music by Alex Sewall. © 1 c. Oct. 29, 1926; E 651290; Marie Thompson, New York. 19462
- Just Oriental nights; words by Johnny Seigman, melody by H. Swerdlow. © 1 c. Oct. 6, 1926; E 648901; Harry Swerdlow, Philadelphia. 19463

- Just to know; words and music by H. D. Kissenger. © 1 c. Oct. 21, 1926; E 649275; Herman Dick Kissenger, Kansas City, Mo. 19464
- Kálina; waltz, by E. Krotowil. © 1 c. Oct. 18, 1926; E 649148; Consolidated music pub. house, Chicago. 19465
- Kammermusik; von Sigfrid Walther Müller, of Germany, op. 1; Klarinette in A, violine, viola und violoncell; in A dur. © Sept. 8, 1926; 1 c. each Oct. 9; E 647285; Breitkopf & Härtel, Leipzig. 19466
- Kansas Bill; words and melody by L. Allen. © 1 c. Sept. 20, 1926; E 650614; Luke Allen, Washington. 19467
- Kansas (The) march song; words and music by J. J. Eberhardt; male quartet. 12 mo. © June 10, 1926; 2 c. June 21; E 644462; John J. Eberhardt, Salina, Kan. 19468
- Katchar; intermezzo indo-chinois, par Ch. Pillon, of France, op. 129; orch. avec pf. conducteur. 4to. © Sept. 27, 1926; 1 c. Oct. 23; E 647458; S. E. M. F. A., Paris. 19469
- Kawalerska polka; by J. Plachanski, arr. by A. Omelczuk; orch. 4to. © Sept. 28, 1926; 2 c. Oct. 15; E 650941; J. Plachanski, Johnson City, N. Y. 19470
- Keep holding on in faith and prayer; words and music by G. Bennard. © July 21, 1926; 2 c. Aug. 26; E 651237; George Bennard, Hermosa Beach, Calif. 19471
- Keep them coons away; by A. Maley; orch. 4to. © Sept. 25, 1926; 2 c. Sept. 29; E 650597; Anthony Maley, Brooklyn. 19472
- Keep, we beseech Thee, O Lord; words from the collect for the 15th Sunday after Trinity, music by J. Albert Sowerbutts, of England; mixed voices, organ acc. 4to. © Oct. 20, 1926; 1 c. Oct. 21; E 647421; Stainer & Bell, Ltd., London. 19473
- Keep your face toward the sunshine, let the shadows fall behind; by E. McCaw; melody with pf. acc. © 1 c. Oct. 8, 1926; E 648950; Eleanor McCaw, New York. 19474
- Kerek ez a zsemlye; ének, Zsadañyi atirta, of Hungary; violin és pf. acc. © 1 c. Sept. 2, 1926; E 647262; Rozsavolgyi & co., Budapest, Hungary. 19475
- Kiddies music book; songs, by Edmond Lanier, op. 169. © Oct. 5, 1926; 2c. Oct. 9; aff. Oct. 6; A 951998; Bach music co., Boston. 19476
- King Christmas; or, The king of the holidays, children's opera, words by Charles I. Junkin, music by Frances McCollin. Vocal sc. 4to. © Sept. 29, 1926; 2 c. Oct. 2; E 650530; G. Schirmer, inc., New York. 19477
- King (The) of Christmas; 2-pt. cantata, from The Christmas King, text arr. and music by Fred B. Holton. 4to. © Sept. 17, 1926; 2 c. and aff. Sept. 25; A 951419; Lorenz pub. co., Dayton, O. 19478
- Kiss a four leaf clover; from Crisscross, words by Anne Caldwell and Otto Harbach, music by Jerome Kern. © Oct. 6, 1926; 2 c. Oct. 8; E 648926; T. B. Harms co., New York. 19479
- Kiss me with your eyes; words by George Davis, music by Harry Norrett and P. Spitalny. © Oct. 16, 1926; 2 c. Oct. 14; E 649105; Philip Spitalny, Cleveland. 19480
- Kleine (Der) reiter (Le petit cavalier); reiterstück, von Paul Lincke, of Germany; salon-orch. mit pf. direktion. 4to. © Oct. 5, 1926; 1 c. Oct. 29; E 647494; Apollo-verlag, Berlin. 19481
- Knees; words by I. Gallagher, melody by Walter Smith. © 1 c. Oct. 11, 1926; E 648998; Ida Gallagher, San Francisco. 19482
- Koloa; chanson sur les motifs de la danse hawaïenne, paroles de Georges de Wissant, musique de Joseph Szule, of France. © Oct. 15, 1926; 1 c. Oct. 19; E 647357; Société anonyme des éditions Ricordi, Paris. 19483
- Kona; waltz, by F. Ferera and J. K. Paaluh; pf. © 1 c. Oct. 15, 1926; E 649075; Frank Ferera and John K. Paaluh, New York. 19484
- Kujawiak no. 7; by Rudy Patek; concertina. © 1 c. Sept. 30, 1926; E 649048; Consolidated music pub. house, Chicago. 19485
- Lac (Le) de Côme (Il lago di Como); 6° nocturne de C. Galos, arr. par A. Barbirolli, of Italy; orch. avec pf. conducteur. 4to. © Sept. 3, 1926; 1 c. Sept. 27; E 647176; Henri Gregh & fils, Paris. 19486

- Lack (Theodore) Idillo; transcribed by Sol Marcossou; violin and pf. © Oct. 1, 1926; 2 c. Oct. 2; E 650563; Fred Heltman co., Cleveland. 19487
- Lackawanna sunshine; characteristic march song, words and music by J. B. Hickey. © 1 c. Oct. 23, 1926; E 649299; John Boleman Hickey, Dorchester, Mass. 19488
- Lady, listen; serenade, words and music by A. L. Cook, of Canada. © 1 c. Oct. 25, 1926; E 651130; Alta Lind Cook, Toronto, Canada. 19489
- Lamento (Lament); de Pyrame et Thisbé, de Trémisot, of France; orch., avec pf. conducteur. 4to. © Sept. 14, 1926; 1 c. Oct. 4; E 647144; Francis Salabert, Paris. 19490
- Land (The) of my prairie dreams; words and music by K. Tecumseh; pf. and ukulele acc. © Oct. 18, 1926; 2 c. Oct. 23; E 651223; Kiutus Tecumseh, Chicago. 19491
- Larmes; poème d'Albert Samain, musique de Paul Pierné, of France. Editions musicales Buffet-Crampon et cie. © Sept. 22, 1926; 1 c. Oct. 7; E 647226; Evette et Schaeffer, Paris. 19492
- Laughing eyes; by N. Steinberg; pf. © 1 c. Oct. 4, 1926; E 648793; Noah Steinberg, San Francisco. 19493
- Lavender; waltz, words by Wally Wheller, music by Al. Strachan, of Great Britain; pf. and ukulele acc.; in G. [Staff and tonic sol-fa notations] © Sept. 6, 1926; 1 c. Sept. 20; E 647103; Larcine & co., ltd., London. 19494
- Lazy River, flowing to the southland; words by Cal DeVoll and Dave Manley, music by Dudley Mecum; pf. and ukulele acc. © Oct. 5, 1926; 2 c. Oct. 7; E 650642; Ted Browne music co., inc., Chicago. 19495
- Lead somebody to Jesus; words and music by J. O. Long. © Sept. 25, 1926; 2 c. Oct. 4; E 648782; J. Owen Long, Harrisonburg, Va. 19496
- Leçons d'harmonie; des élèves ayant remporté le premier prix aux concours des classes d'harmonie, année 1926, par divers auteurs, of France. 4to. © Sept. 17, 1926; 1 c. Oct. 18; E 647401; Heugel, Paris. 19497
- Legende; by John Harold Henry, of England; violin and pf. © Sept. 15, 1926; 1 c. Sept. 27; E 647104; Laudy & co., London. 19498
- Légende; par Henry Defosse, of France; harpe. © Sept. 17, 1926; 1 c. Oct. 18; E 647394; Heugel, Paris. 19499
- Let me call you sweetheart; waltz, by Leo Friedman, arr. by Wm. Morris; ten. banjo, with ten. banjo chord acc. © Oct. 11, 1926; 2 c. Oct. 13; E 650817; Don Santos, Rochester, N. Y. 19500
- Let me dream forever or make my dreams come true; words and melody by W. L. Shockley. © 1 c. Oct. 16, 1926; E 650912; Wm. L. Shockley, St. Louis. 19501
- Let me leave you laughing; words by Leah Jonas, music by Charlotte H. Hochman. © 1 c. Oct. 18, 1926; E 650956; Charlotte Hochman, New York. 19502
- Let's go back to Alabama; words and melody by G. Dewey. © 1 c. Oct. 13, 1926; E 649226; Gordon Dewey and Alden B. Hare, Cleveland. 19503
- Let's make up; words and melody by L. Hartstein. © 1 c. Oct. 20, 1926; E 649224; Lena Hartstein, Cleveland. 19504
- Let us go back to the garden of dreams; words and melody by C. F. Huddle. © 1 c. Oct. 6, 1926; E 648888; C. Fred Huddle, Napoleon, O. 19505
- Let us play; by Joan Hanford; pf. 1. C major. [5 others] © Sept. 22, 1926; 2 c. Sept. 27; E 650581; G. Schirmer, inc., New York. 19506
- Let us render service true; words and music by J. R. Baxter, jr. © Oct. 1, 1926; 2 c. Oct. 25; E 651169; J. R. Baxter, jr., Chattanooga. 19507
- Lettera 'e surdato; versi di P. Aprea, musica di Luigi Canoro; violino. © 1 c. Oct. 15, 1926; E 649077; Pio Aprea, New York. 19508
- Levee gang; one-step or fox-trot, from Black-birds, words and music by Geo. W. Meyer, of Great Britain; pf. and ukulele acc. © Sept. 29, 1926; 1 c. Oct. 14; E 647279; Ascherberg, Hopwood & Crew, ltd., London. 19509
- Ley de raza; canción gitana-zambra, letra de J. Guichot, música de Font y de Anta, of Spain. © Oct. 8, 1926;

- 1 c. Oct. 9; E 647220; Unión musical española, Madrid. 19510
- Liberty land; American national song, words by Pearl Spector, music by N. Spector. New York, American music pub. co. © Sept. 22, 1926; 2 c. Oct. 2; E 650564; Nathan Spector, New York. 19511
- Lido lady; from the musical comedy, words by Lorenz Hart, music by Richard Rodgers. London-New York-Sydney, Chappell & co., ltd. © Oct. 4, 1926; 2 c. Oct. 6; E 648829; Harms, inc., New York. 19512
- Lido lady; selection, by Richard Rodgers, selected and arr. by H. M. Higgs, of Great Britain; pf. New York & Sydney, Chappell & co., ltd. © Oct. 22, 1926; 2 c. Oct. 26; E 651222; Harms, inc., New York. 19513
- Liebe deutsche heimat; lieder, worte von Fritz Rotter, musik von Otto Stransky und Fredy Raymond, both of Austria, künstlerische ausstattung von O. Dely. © Sept. 2, 1926; 1 c. Oct. 9; E 647329; Wiener bohème verlag, Vienna. 19514
- Liebst du mich? fox trot-lied, aus Der zug nach dem Westen, text und musik von Willi Kollo, of Germany. © Oct. 16, 1926; 1 c. Oct. 18; E 647351; Roehr, a. g., Berlin. 19515
- Life and love; from Princess Charming, words by Arthur Wimperis, music by Albert Sirmay. London-New York-Sydney, Chappell & co., ltd. © Sept. 18, 1926; 2 c. Oct. 6; E 648840; Harms, inc., New York. 19516
- Life's a song; words by J. Thompson Mitchell, music arr. on a melody of Galliard, by Ernest Reeves, of Great Britain; in A min. © Sept. 18, 1926; 1 c. Sept. 29; E 647334; Walsh, Holmes & co., ltd., London. 19517
- Light; words by Francis W. Bourdillon, music by E. F. Day. © 1 c. Aug. 30, 1926; E 650770; Edna Fuller Day, Grand Junction, Col. 19518
- Light of those whose dreary dwelling; sacred song, words by Charles Wesley, music by Ernest Felix Potter, theme from Motet by Ferdinand Himmel; mixed voices, organ acc. 4to. © Oct. 26, 1926; 2 c. Oct. 28; E 651281; Theo. Presser co., Philadelphia. 19519
- Light wine and beer; words and music by L. Haske. © 1 c. Oct. 21, 1926; E 649273; Leo Haske, Chicago. 19520
- Like a bird's song; words and music by A. L. Cook, of Canada. © 1 c. Oct. 25, 1926; E 651136; Alta Lind Cook, Toronto, Canada. 19521
- Lilly; foxtrot, text von Robert Katscher und Wauwau, musik von Stephan Weiss, of Austria. © Sept. 8, 1926; 1 c. Oct. 9; E 647328; Wiener bohème verlag, Vienna. 19522
- Lily mine; words and melody by J. E. Brezin. © 1 c. Oct. 20, 1926; E 649233; Julius Edward Brezin, Philadelphia. 19523
- Lips may deny; from Princess Charming, words by Arthur Wimperis, music by Albert Sirmay. London-New York-Sydney, Chappell & co., ltd. © Sept. 18, 1926; 2 c. Oct. 6; E 648841; Harms, inc., New York. 19524
- Little Arab; fox trot, by Harold Bennett; orch. Cincinnati, O., Fillmore music house. 4to. © Oct. 14, 1926; 2 c. Oct. 18; E 649185; Fillmore bros. co., Cincinnati. 19525
- Little (A) bit of love; words and melody by P. Leo. © 1 c. Oct. 6, 1926; E 648890; Phyllis Leo, Ludlow, Mass. 19526
- Little boy; words and music by A. L. Cook, of Canada. © 1 c. Oct. 25, 1926; E 651132; Alta Lind Cook, Toronto, Canada. 19527
- Little butterfly; lyrics by Ray Hibbeler and Walter W. L. Meyer, melody by Charles Kovacs. © 1 c. Oct. 2, 1926; E 650549; Raymond O. Hibbeler, Chicago. 19528
- Little Eskimo; words by Clara S. Armstrong, music by Paul B. Armstrong. [Photostat] © 1 c. Sept. 20, 1926; E 649119; Wm. G. Kreicker, Chicago. 19529
- Little firefly; by Elaine Hurd, op. 15, no. 5; pf. © Sept. 22, 1926; 2 c. Oct. 8; E 650667; B. F. Wood music co., Boston. 19530
- Little (A) flat near Soho; from Lido lady, words by Lorenz Hart, music by Richard Rodgers. London-New York-Sydney, Chappell & co., ltd. © Oct. 4, 1926; 2 c. Oct. 6; E 648834; Harms, inc., New York. 19531

- Little generous Geraldine; fox trot, words and melody by Garry Fisher [i. e. G. L. Fisher] © 1 c. Oct. 26, 1926; E 651277; Garnett Le Roy Fisher, Butte, Mont. 19532
- Little Grandma Dandelion; words by Clara Scott Armstrong, music by Paul B. Armstrong. [Photostat] © 1 c. Oct. 15, 1926; E 649120; Wm. G. Kreicker, Chicago. 19533
- Little hands; by Ora Hart Weddle; pf. © Oct. 11, 1926; 2 c. Oct. 13; E 651061; Theo. Presser co., Philadelphia. 19534
- Little (A) house I know; words and music by Dorothy Humes Radford. San Diego, Calif., Radford Maw music publishers. © Oct. 9, 1926; 2 c. Oct. 15; E 650953; Dorothy H. Radford, Coronado, Calif. 19535
- Little Indian; unison song, words by R. L. Stevenson, music by William Y. Webbe. 4to. © Oct. 11, 1926; 2 c. Oct. 12; E 650807; H. W. Gray co., New York. 19536
- Little (A) lovely dream; words by Sarojini Naidu, music by Lucile Crews; low voice. © Oct. 1, 1926; 2 c. Oct. 6; E 648865; G. Schirmer, inc., New York. 19537
- Little Marie; waltz, by Harold Bennett; orch. Cincinnati, O., Fillmore music house. 4to. © Oct. 14, 1926; 2 c. Oct. 18; E 649186; Fillmore bros. co., Cincinnati. 19538
- Little (The) old manger; Christmas song, words by Sarah Grames Clark, music by Ira B. Wilson; with violin and cello obbl. I. High voice; in G.—Med. voice; in E flat.—Low voice; in C.—II. Sop. and alto. © Sept. 1, 1926; 2 c. each Oct. 1; E 648764, 648765; Lorenz pub. co., Dayton, O. 19539, 19540
- Little pal; ballad, words by Fred A. Nagel, melody by C. N. Kraemer. © 1 c. Oct. 11, 1926; E 648977; Clarence N. Kraemer, Chicago. 19541
- Little (The) path; words by Evangeline Willson Youngers, music by Casper Nathan. © Oct. 9, 1926; 2 c. Oct. 11; E. 649005; Evangeline W. Youngers, East Aurora, N. Y. 19542
- Little songs for little singers; with a worship program for each month, by Mildred Adair. obl. 24mo. © Sept. 15, 1926; 2 c. Sept. 20; aff. Sept. 18; A 951183; Standard pub. co., Cincinnati. 19543
- Little (The) sportsman; words and music by L. D. Marx. © 1 c. Oct. 1, 1926; E 648722; Lucy Dickinson Marx, Washington. 19544
- Little (The) Turkish dancer; by Richard Strong, op. 10, no. 3; pf. © Sept. 22, 1926; 2 c. Oct. 8; E 650668; B. F. Wood music co., Boston. 19545
- Little (A) waltz; by Arthur Foote; pf. © Oct. 11, 1926; 2 c. Oct. 13; E 651084; Theo. Presser co., Philadelphia. 19546
- Lives there a man; musical recitation, words anon., music by Mary Rosa; pf. © Oct. 4, 1926; 2 c. Oct. 4; E 648734; Harold Flammer, inc., New York. 19547
- Living the Christ life; words by Manda L. Crocker, music by W. C. L. Phillips. 4to. © Sept. 22, 1926; 2 c. Sept. 27; E 649059; William Charles Lansdown Phillips, Vanderbilt, Mich. 19548
- Livre d'orgue; pièces simples pour le service ordinaire, par A. Peilhou, of France. 7^{me} livraison. nos. 1-6. © Sept. 17, 1926; 1 c. Oct. 18; E 647396; Heugel, Paris. 19549
- Lo-co in the co-co; nut comic song words by Tommy Kit Carey [pseud. of T. J. Carey], music by Mabel Lucille Moore. © 1 c. Oct. 14, 1926; E 650863; Thomas Joseph Carey, Easton, Pa. 19550
- London town; words by John Masefield, music by Edward German. of England; in C. © Oct. 5, 1926; 1 c. Oct. 7; E 647201; Novello & co., ltd., London. 19551
- Londonderry air; would God I were the tender apple blossom, old Irish song, words by Katherine Tynan, music adapted by John Hyatt Brewer; 4 men's voices. 4to. © Oct. 7, 1926; 2 c. Oct. 11; E 649028; G. Schirmer, inc., New York. 19552
- Lonely; words by Mathilde Weinstein, music by J. Machlis. © 1 c. Oct. 20, 1926; E 649227; Joseph Machlis, New York. 19553
- Lonely for you; words and melody by M. M. Henderson. © 1 c. Oct. 18, 1926; E 649144; Mary M. Henderson, Charleston, S. C. 19554
- Lonely one; words by Martha Mayhood, melody by Judson Horan and F. Patrick, of Great Britain. © 1

- c. Oct. 11, 1926; E 648968; Frederick Patrick, Brooklyn. 19555
- Lonesome jail blues; words and melody by Lonnie Johnson and J. J. Johnson. © 1 c. Oct. 8, 1926; E 648946; Jesse J. Johnson, St. Louis. 19556
- Long ago; words and melody by C. J. Robison. © 1 c. Oct. 22, 1926; E 651013; Carson J. Robison, New York. 19557
- Long ng; by M. R. Gerould; violin with pf. acc. © 1 c. Oct. 22, 1926; E 651024; Marian R. Gerould, Warren, Pa. 19558
- Lontan da te (Loin de toi); canzone foxtrot, von Luciano Cabella, of Italy, arr. von Hartwig v. Platen, of Germany; orch., mit pf. direktion. 4to. © Sept. 16, 1926; 1 c. Oct. 1; E 647102; Anton J. Benjamin, Leipzig. 19559
- Look on the bright beautiful side; words and music by T. Benton. © Oct. 1, 1926; 2 c. Oct. 25; E 651183; Thos. Benton, Jacksonville, Tex. 19560
- Lord (The) is my Shepherd; anthem, words from Psalm 23, music by George A. Burdett; mixed voices, with alto or bar. solo and organ acc. 4to. © Oct. 23, 1926; 2 c. Oct. 26; E 651203; Oliver Ditson co., Boston. 19561
- Lord, send me; words by Mabel Miller Sturgis, music by G. K. Sturgis. © Oct. 15, 1926; 2 c. Oct. 30; E 651339; Standard pub. co., Cincinnati. 19562
- Lord, when before Thy throne we meet; for the Holy Communion, set to hymn tune Reed, words by Tress'lan G. Nicholas, music by J. F. Ohl. © Oct. 8, 1926; 2 c. Oct. 15; E 650854; J. F. Ohl, Philadelphia. 19563
- Lorenz (Karl K.) Fourteen anthems by fourteen composers; compiled by K. K. Lorenz. 4to. © Sept. 1, 1926; 2 c. and aff. Sept. 25; A 951422; Lorenz pub. co., Dayton, O. 19564
- Lorenz's dulciana no. 1; by various authors, compiled by E. L. Ashford; organ. obl. 12mo. © Aug. 30, 1926; 2 c. and aff. Sept. 27; A 951508; Lorenz pub. co., Dayton, O. 19565
- Lorenz's offertory folio; by E. L. Ashford and others, compiled by H. Von Berge; pipe or reed organ. obl. 12mo. © Aug. 9, 1926; 2 c. and aff. Sept. 27; A 951507; Lorenz pub. co., Dayton, O. 19566
- Lotus flower; words by Lawrence N. Wilbur, music by E. R. Wilbur. © 1 c. Oct. 6, 1926; E 648909; Ernest Raphael Wilbur, New York. 19567
- Loucinda's wedding day; words and music by Ike Bradford [i. e. I. Bradford]; pf. © 1 c. Oct. 22, 1926; E 651023; Issac Bradford, Washington. 19568
- Love dreams; words and music by W. H. Hill. © 1 c. Oct. 18, 1926; E 649157; W. Harvey Hill, Detroit. 19569
- Love forgive; words by P. Juros, melody by Robt. H. Brennen. © 1 c. Oct. 28, 1926; E 649409; Paulin Juros, Struthers, O. 19570
- Love in your eyes; words and music by J. R. Amelung. © 1 c. Oct. 11, 1926; E 649002; Julian R. Amelung, Kansas City, Mo. 19571
- Love is just a little bit of heaven; waltz, words by Al Bryan, music by Abel Baer. © Oct. 22, 1926; 2 c. Oct. 25; E 651254; Leo Feist, inc., New York. 19572
- Love me all the time; words and music by Ed. Rose, Ann Dennis and Frank Magine; pf. acc., with ukulele arr. by May Singhi Breen. © Oct. 2, 1926; 2 c. Oct. 1; E 648727; Ager, Yellen & Borstein, inc., New York. 19573
- Love me—don't you; from The wild rose, words by Otto Harbach and Oscar Hammerstein 2d, music by Rudolf Friml. © Oct. 16, 1926; 2 c. Oct. 22; E 651056; Arthur Hammerstein, New York. 19574
- Love (The) pirate; musical comedy, lyrics and music by Beresford Shope. © 1 c. Oct. 23, 1926; D 26999; Granville Fortescue, New York. 19575
- Love thoughts; from Happy-go-lucky, words by Gwynne Denni, music by Luc'en Denni. © Sept. 29, 1926; 2 c. Oct. 1; E 648749; Harms, inc., New York. 19576
- Loveland is calling; words by Betty Cooper, music by H. C. Horne, of Great Britain; in D. London, Aeolian music pub. co. [Staff and tonic sol-fa notations] © June 25, 1926; 1 c. Aug. 5; E 647486; Herbert C. Horne, London. 19577

- Lovelight; valse intermezzo, by Geo. F. Tomlinson, of Great Britain; pf. © Sept. 18, 1926; 1 c. Sept. 29; E 647335; Walsh, Holmes & co., ltd. London. 19578
- Lovers of liberty; march, by E. Van Hall; pf. Philadelphia, M. D. Swisher. © Oct. 21, 1926; 2 c. Oct. 23; E 651202; Ernest Van Hall, Philadelphia. 19579
- Love's confession; melody theme, by Charles Ancliffe, of Great Britain; pf., with violin, cello, organ or harmonium, ad lib. © Oct. 6, 1926; 1 c. Oct. 6; E 647196; Keith Prowse & co., ltd., London. 19580
- Love's golden memories; meditation, by Charles H. Maskell; pf. © Oct. 1, 1926; 2 c. Oct. 4; E 648816; Morris music pub. co., Philadelphia. 19581
- Love's gratitude; words by Adnah F. Sweeney, music by Louis Victor Saar, op. 112, no. 1. 1. High voice.—2. Low voice. © Oct. 1, 1926; 2 c. each Oct. 5; E 648853, 648854; Theo. Presser co., Philadelphia. 19582, 19583
- Loyalty day parade; march, by Geo. Rosenkrans; band. 4to. © Oct. 1, 1926; 2 c. Oct. 4; E 650568; H. C. Miller, Parkesburg, Pa. 19584
- Lucky Jim; mock ballad, words by Chas. Horwitz, school version by Sam Marley, music by Fred V. Bowers, arr. by Geo. J. Trinkaus. 4to. 1. Three treble voices.—2. Male voices. © Oct. 11, 1926; 2 c. each Oct. 15; E 649085, 649086; M. Witmark & sons, New York. 19585, 19586
- Lucky Jim; three-part song, words by Chas. Horwitz, school version by Sam Marley, music by Fred V. Bowers, arr. by Geo. J. Trinkaus; sop., alto and bar., bar. melody. 4to. © Sept. 30, 1926; 2 c. Oct. 8; E 648919; M. Witmark & sons, New York. 19587
- Lucky Trombone; march, by Henry Fillmore; orch. Cincinnati. O., Fillmore music house. 4to. © Oct. 14, 1926; 2 c. Oct. 18; E 649189; Fillmore bros. co., Cincinnati. 19588
- Lullaby; words by William M. Rankin, music by L. D. Marx. © 1 c. Oct. 1, 1926; E 648721; Lucy Dickenson Marx, Washington. 19589
- Lullaby moon; waltz ballad, words by Wm. M. Hamer, music by H. J. Tandler, arr. by Edmund Roth; orch. Los Angeles, W. A. Quincke & co. 4to. © Oct. 15, 1926; 2 c. Oct. 14; E 650909; W. A. Quincke, Los Angeles. 19590
- Ma douce Dinah; paroles de Pierre d'Amor, musique de Bernard E. Taylor, of England. © Sept. 17, 1926; 1 c. Oct. 2; E 647169; Ch. Hayet, Paris. 19591
- Magic (The) song; three-part song, English version by A. Barnette, music by Erik Meyer-Helmund, choral version by Victor Harris; women's voices. 4to. © Oct. 16, 1926; 2 c. Oct. 22; E 651046; Oliver Ditson co., Boston. 19592
- Magnificat and Nunc dimittis in E; music by Edward Shippen Barnes; women's voices, organ acc. 4to. © Oct. 20, 1926; 2 c. Oct. 21; E 649242; H. W. Gray co., New York. 19593
- Magnolia; from My Magnolia, words by Alex. C. Rogers, music by C. Luckey Roberts. © Oct. 1, 1926; 2 c. Sept. 23; E 650574; Rogers and Roberts, New York. 19594
- Maid of the forrest [!]; words and music by Sue Shough Drogmund. © June 21, 1926; 2 c. Sept. 16; E 650771; Sue S. Drogmund, Kansas City, Mo. 19595
- Maid of the mill; rural operetta in 1 act, written and composed by Arthur A. Penn; mixed voices. 4to. © Sept. 17, 1926; 2 c. Sept. 27; D 26993; M. Witmark & sons, New York. 19596
- Maiden (The) queen; waltzes, by W. L. Skaggs, op. 80; band. 4to. © Oct. 1, 1926; 2 c. Oct. 4; E 650569; H. C. Miller, Parkesburg, Pa. 19597
- Mailman's (The) song; words and melody by Edward E. Steele and R. C. Riddick. © 1 c. Oct. 6, 1926; E 648885; Reuben C. Riddick, New York. 19598
- Mais ou est ma zouzou (I wonder where my baby is to-night); paroles anglaises de Gus Kahn, paroles françaises de Paul Briquet, of France, musique de Walter Donaldson. © Aug. 5, 1926; 1 c. Aug. 23; E 647344; Publications Francis-Day, Paris. [© French adaptation] 19599
- Make a joyful noise; anthem, words from Psalm 100, music by Frederic

- Groton, op. 9, no. 1; mixed voices, organ acc. 4to. © Oct. 4, 1926; 2 c. Oct. 4; E 648733; Harold Flammer, inc., New York. 19600
- Make-believe (A) Santa; Christmas cantata, lyrics by May M. Brewster, music by Ira B. Wilson. 4to. © Sept. 23, 1926; 2 c. Oct. 1; D 26989; Lorenz pub. co., Dayton, O. 19601
- Make him feel at home; words and music by Howard Johnson and Lou Klein, arr. by Rube Bennett; pf. and ukulele acc. © Oct. 9, 1926; 2 c. Oct. 15; E 650947; Milton Weil music co., Chicago. 19602
- Make me happy; words by Howard Johnson and Irving Bibb, melody by M. Pinkard. © 1 c. Oct. 15, 1926; E 649071; Maceo Pinkard, New York. 19603
- Mammy's mammy; vocal fox-trot, words and music by Leslie Sarony, of Great Britain; pf. acc., with ukulele arr. by Harry J. Stafford; in C. [Staff and tonic sol-fa notations] © Oct. 26, 1926; 1 c. Oct. 21; E 647366; Campbell, Connelly & co., London. 19604
- Man (The) in white; two-part song, words anon., music by H. T. Burleigh, arr. by G. Ackley Brower; treble voices. 4to. © Oct. 13, 1926; 2 c. Oct. 14; E 650825; G. Ricordi & co., inc., New York. 19605
- Mancia mnie szuka (Mamie is looking for me); walc, by L. Witkowski; violin. © 1 c. Oct. 16, 1926; E 650921; Leon Witkowski, New York. 19606
- Mandy Lou; fox-trot, words by E. M. Gerould, music by M. R. Gerould. © 1 c. Oct. 22, 1926; E 651025; Marian R. Gerould, Warren, Pa. 19607
- Mandy Lou; words by E. M. Gerould, music by M. R. Gerould. © 1 c. Oct. 22, 1926; E 651026; Marian R. Gerould, Warren, Pa. 19608
- March, many weathers; part-song, words by Nora Chesson, music by Bryceon Treharne; sops. 1, 2 and alto and alto. 4to. © Oct. 7, 1926; 2 c. Oct. 11; E 648958; J. Fischer & bro., New York. 19609
- March of the ginger-bread men; by Dallas Reed, op. 12, no. 1; pf. © Sept. 22, 1926; 2 c. Oct. 8; E 650669; B. F. Wood music co., Boston. 19610
- March of the victor victorious; by Ed. Chenette; band. 4to. © Oct. 9, 1926; 2 c. Oct. 15; E 650943; W. R. Dalbey music co., Omaha, Neb. 19611
- March song; versi e melodia di Tony Ferrazzano. © 1 c. Oct. 12, 1926; E 650792; Raphael Jordan, Paterson, N. J. 19612
- Marchande (La) de cigarettes; de Montmartre aux nues, paroles de Jacques-Charles, musique de José Padilla, of Spain. © Sept. 27, 1926; 1 c. Oct. 23; E 647440; Francis Salabert, Paris. 19613
- Marche barbare; de L. Gaubert-Elgé, of France; orch. avec pf. conducteur. 4to. © Sept. 15, 1926; 1 c. Oct. 7; E 647242; Henry Lemoine et cie., Paris. 19614
- Marche militaire; by Percy C. Buck, of England, op. 34; organ. © Sept. 6, 1926; 1 c. Oct. 4; E 647317; H. F. W. Deane and sons, Year book press, ltd., London. 19615
- Maria, ay Maria....; letra y musica de Ed. Tavo, e Guzman y Gomez; pf. © 1 c. Oct. 25, 1926; E 651190; D. Acosta, Los Angeles. 19616
- Marietta; graceful dance, by Charles Ancliffe, of Great Britain; pf., with violin, cello, organ or harmonium, ad lib. © Oct. 6, 1926; 1 c. Oct. 6; E 647200; Keith Prowse & co., ltd., London. 19617
- Marigolds; by N. Steinberg; pf. © 1 c. Oct. 4, 1926; E 648794; Noah Steinberg, San Francisco. 19618
- Marina; dalle Impressioni napolitane, di Salvatore Musella, of Italy; pf. © Oct. 20, 1926; 1 c. Oct. 21; E 647417; G. Ricordi & co., Milan. 19619
- Marine corps reserves; march, by Adam Geibel. 1. Pf. solo.—2. Pf. duet. © Oct. 11, 1926; 2 c. Oct. 13; E 651076, 651089; Theo. Presser co., Philadelphia. 19620, 19621
- Marriage; words and melody by Meyer Gusman, Jack Meskill and Chas. Rosoff. © 1 c. Oct. 14, 1926; E 650846; Irving Berlin, inc., New York. 19622
- Marry me my honey with a plain gold ring; waltz, words and music by P. H. Hale. © 1 c. Oct. 7, 1926; E 650691; Philip Henry Hale, St. Louis. 19623

- Martin (R. Ch.) *Trois pièces pour piano*; par R. C. Martin, of France. 1. *La chanson des glaneuses*. [2 others] © June 15, 1926; 1 c. Aug. 26; E 647345; Alphonse Leduc & cie., Paris. 19624
- Martin blues; melody by Martin Broones. © 1 c. Oct. 7, 1926; E 650737; Shapiro, Bernstein & co., inc., New York. 19625
- Mary; words and music by G. Johns. © 1 c. Oct. 28, 1926; E 649400; Gloria Johns, Chicago. 19626
- Mary come back to me; waltz, words and music by W. Scholding. © 1 c. Oct. 28, 1926; E 649422; William Scholding, New York. 19627
- Mary kept all these things; Christmas carol-anthem, words by Daniel Russell, music by Edward Shippin Barnes; mixed voices, organ acc. 4to. © Oct. 14, 1926; 2 c. Oct. 22; E 651049; Oliver Ditson co., Boston. 19628
- Más chulo que un siete; schottisch, de Álvarez Cantos, of Spain; pf. © Oct. 8, 1926; 1 c. Oct. 9; E 647224; Unión musical española, Madrid. 19629
- Massachusetts; words and music by P. S. Broderick. © July 10, 1926; 2 c. Sept. 30; E 648780; Patrick S. Broderick, Waltham, Mass. 19630
- Master mine; hymn-anthem, words by T. H. Gill, music by W. Berwald; mixed voices, organ acc. 4to. © Oct. 23, 1926; 2 c. Oct. 26; E 651215; Oliver Ditson co., Boston. 19631
- Master (The) of ceremonies; march, by Arthur E. Smith, arr. by Ed. Chenette; band. 4to. © Oct. 9, 1926; 2 c. Oct. 15; E 650944; W. R. Dalbey music co., Omaha, Neb. 19632
- Masterbilt; overture, by Harry L. Alfred; band. 4to. © Oct. 10, 1926; 2 c. Oct. 8; E 648940; Finder and Urbanek, inc., Chicago. 19633
- Maybe you'll come back someday (*Mais si tu reviens un jour*); waltz, words by Ray Baxter, paroles française de R. Beaudry, music by Fred. Carbonneau, of Canada. © Mar. 10, 1926; 1 c. Oct. 4; E 647480; Popular music pub. co., Montreal, Canada. 19634
- Mazurka; by Dorothea Flawn, of England; violin and pf. © Sept. 15, 1926; 1 c. Sept. 27; E 647106; Laudy & co., London. 19635
- Me! fox-trot blues, words and music by H. L. Williams. © 1 c. Oct. 6, 1926; E 648913; Helen Lovina Williams, St. Paul. 19636
- Me soggiru; versi di Rosario De Vita, melodia di A. Montalto. © 1 c. Oct. 19, 1926; E 650964; Agostino Montalto, Brooklyn. 19637
- Me vene a'mmente Napule; versi e melodia di M. R. Annunziata. 4to. © Oct. 16, 1926; 2 c. Oct. 11; E 649038; Michael R. Annunziata, Utica, N. Y. 19638
- Meditation pathétique; by R. S. Stoughton; organ. © Sept. 30, 1926; 2 c. Oct. 11; E 650838; White-Smith music pub. co., Boston. 19639
- Méduse (La) (The meduse); overture dramatique, par Ciro Urbini, of Italy et C. Fietter, of France, op. 250; orch. avec pf. conducteur. 4to. © Sept. 27, 1926; 1 c. Oct. 23; E 647453; Francis Salabert, Paris. 19640
- Meet me in the moonlight; words and melody by W. A. Neenan. © 1 c. Oct. 4, 1926; E 650627; William Albert Neenan, Brooklyn. 19641
- Melancolia; par V. Dyck, of France; violoncelle solo, ou violon solo, et orch. réduit avec pf. conducteur. 4to. © Oct. 7, 1926; 1 c. Oct. 28; E 647500; F. Moulin, Cannes, France. 19642
- Melodie poetique; by M. Merson; pf. © 1 c. Oct. 19, 1926; E 650979; Max Merson, Bristol, Va. 19643
- Mélodie triste; d' Edouard Saint-Juste, of Great Britain; pf. © Sept. 24, 1926; 1 c. Oct. 11; E 647313; A. Hammond & co., London. 19644
- Melodies of remembrance; tone poems, by H. Baynton-Power, of Great Britain; pf. bk. 1. 1. *Bowl of roses*. [2 others] © Sept. 27, 1926; 1 c. Sept. 30; E 647135; Beal, Stuttard & co., ltd., London. 19645
- Melody (A) for a young musician; by Arthur Foote; pf. © Oct. 11, 1926; 2 c. Oct. 13; E 651082; Theo. Presser co., Philadelphia. 19646
- Melody in E flat; by J. Cockerham; organ. © 1 c. Oct. 29, 1926; E 651306; John Cockerham, So. Manchester, Conn. 19647
- Mélopée orientale (Oriental melody); de F. Salabert, of France; orch., avec pf. conducteur. 4to. © Sept.

- 14, 1926; 1 c. Oct. 4; E 647145; Francis Salabert, Paris. 19648
- Memories of you; words and music by E. M. Rosenberger; pf. and ukulele acc. © Oct. 1, 1926; 2 c. Oct. 6; E 648881; Edna M. Rosenberger, Philadelphia. 19649
- Memories of you; words and music by Mrs. F. Comly. New York City, Frank Harding. © Oct. 18, 1926; 2 c. Oct. 21; E 649203; Mrs. Florence Comly, Langhorne, Pa. 19650
- Memories of you; words by L. C. Graham, music by L. C. Graham and Blaine Copeland Phillips. © 1 c. Oct. 7, 1926; E 650644; Louis Christopher Graham, Detroit. 19651
- Mem'ries; words by Jack Meskill, melody by Charles Rosoff and Harold C. Berg. © 1 c. Oct. 11, 1926; E 648982; Irving Berlin, inc., New York. 19652
- Mendelssohn (Arnold) Der 69. psalm; Hilf Gott! das wasser geht mir die seel, alte melodie, einrichtung von A. Mendelssohn, of Germany, op. 87, no. 2; einstimmigen chor, violine, orgel und klavierauszug. Partitur. 4to. © Sept. 7, 1926; 1 c. Oct. 9; E 647283; Breitkopf & Härtel, Leipzig. 19653
- Mendelssohn-Bartholdy (Jacob Ludwig Felix) Wiegenlied; lied ohne worte, op. 67, nr. 6, bearb. von Charles Cerné, of Austria; violine and klavier. © Oct. 9, 1926; 1 c. Oct. 23; E 647407; Adolph Fürstner, Berlin. 19654
- Mentchlichkeit; words by Morris Rund, melody by J. Jaffe. © 1 c. Oct. 22, 1926; E 651029; Julius Jaffe, New York. 19655
- Menuet; la chasse, de Fietter, of France; orch., avec pf. conducteur. 4to. © Sept. 14, 1926; 1 c. Oct. 4; E 647151; Francis Salabert, Paris. 19656
- Menuetto, in A; by Hans Harthan, op. 108, no. 2; pf. © Oct. 7, 1926; 2 c. Oct. 22; E 651052; Oliver Ditson co., Boston. 19657
- Mer (La); poème de Georges Grappe, musique de Robert Bréard, of France. Editions musicales Buffet-Crampon & cie. © Sept. 22, 1926; 1 c. Oct. 18; E 647386; Evette, Paris. 19658
- Merry (A) life; by Denza. arr. by J. Lilian Vandevere; rhythmic orch. Teacher's sc. 4to. © July 26, 1926; 2 c. Aug. 20; E 645954; C. C. Birchard & co., Boston. 19659
- Merry ring the bells; by Paul Bliss; pf. © Oct. 11, 1926; 2 c. Oct. 13; E 651071; Theo. Presser co., Philadelphia. 19660
- Merry (The) wives of Windsor; overture, by Otto Nicolai, arr. by Herbert F. Ellingford, of England; organ. (In American organ quarterly, v. 7, no. 19, Oct. 1926) © Oct. 21, 1926; 2 c. Oct. 22; E 650992; H. W. Gray co., New York. 19661
- Message (A) of love; words by E. E. Staff, music by Lee Turner. © 1 c. Oct. 20, 1926; E 649270; Ella E. Staff, Vandalia, Ill. 19662
- Messiah is born; French carol, tr. by Edward Bliss Reed, music arr. by David Stanley Smith; mixed voices. 4to. © Sept. 18, 1926; 1 c. Sept. 20, 1 c. Oct. 8; E 647300; Stainer & Bell, ltd., London. 19663
- Méthode facile et complète pour l'accompagnement du chant gregorien et des cantiques; d'Aumon et Biret, both of France. 3^e ed. rev. et augmentée. Svo. © Jan. 15, 1926; 1 c. July 14; A—Foreign 31653; Maurice Aumon and Edmond Biret, Chavagnes-en-Pailliers, France. 19664
- Mexican (The) patrol (Pattuglia messicana); fox-march, by Vincenzo Billi, of Italy, op. 418; pf. © Oct. 20, 1926; 1 c. Oct. 21; E 647413; G. Ricordi & co., Milan. 19665
- Mi friccica; versi e musica di Tony Ferrazzano. © 1 c. Oct. 12, 1926; E 650790; Raphael Jordan, Paterson. 19666
- Mi miña (Ma petite); tango milonga, by Roger J. Sinclair, of England; pf. © Oct. 11, 1926; 1 c. Oct. 11; E 647254; West's music publishers, London. 19667
- Mi unica ilusion; vals, letra de Armando Espinosa de los Monteros, música de Carlos Espinosa de los Monteros, of Mexico. © Oct. 15, 1926; 1 c. Oct. 22; E 647402; A. Wagner & Levien sucs., Mexico City, Mexico. 19668
- Midnight (The) ride of Paul Revere; adapted from Longfellow's poem, by Burton Brown, music by B. Brown and Charles Derickson. © Sept. 28, 1926; 2 c. Oct. 8; E 650889; Milton Weil music co., Chicago. 19669

- Millers modern method for clarinet; compiled and arr. by R. M. Miller. © Sept. 16, 1926; 2 c. Sept. 17; aff. Oct. 13; A 949532; Roy Miller, Warren, O. [© fingerings for Albert clarinet] 19670
- Minnesota fight song; words and music by Truman Rickard; pf. (*In University of Minnesota songs*) © Oct. 23, 1926; 2 c. Oct. 21; E 649245; University of Minnesota, alumni assn., Minneapolis. 19671
- Minuet classic; by Wallace A. Johnson; pf. © Oct. 11, 1926; 2 c. Oct. 13; E 651070; Theo. Presser co., Philadelphia. 19672
- Mirror Lake; by E. E. Harder; pf. © Sept. 27, 1926; 2 c. Oct. 1; E 650605; Erwin E. Harder, Chicago. 19673
- Missa brevis; in honor of the Jesuit martyrs of North America, by Armand Gumprecht; mixed voices. 4to. © Oct. 6, 1926; 2 c. Oct. 12; E 650834; McLaughlin & Reilly co., Boston. 19674
- Missa stella matutina; music arr. by Vito Carnevali; mixed voices, organ acc. 4to. © Oct. 14, 1926; 2 c. Oct. 18; E 649132; J. Fischer & bro., New York. 19675
- Missing you; words and music by D. B. Flanagan; pf. © 1 c. Oct. 18, 1926; E 649359; Dorothy Belle Flanagan, Kansas City, Mo. 19676
- Mississippi moon; southern scene, by Ernest Reeves, of Great Britain; pf. © Oct. 6, 1926; 1 c. Oct. 6; E 647199; Keith Prowse & co., London. 19677
- Mississippi you're calling, calling so; words and melody by T. Hoskins. © 1 c. Oct. 11, 1926; E 648987; Tom Hoskins, St. John's, Newfoundland. 19678
- Mister soldier man; by Ora Hart Weddle; pf. © Oct. 11, 1926; 2 c. Oct. 13; E 651065; Theo. Presser co., Philadelphia. 19679
- Mit den ersten veilchen; aus *Miss Amerika*, gesangstext von Kurt Schwabach, musik von Walter Bromme, arr. von Otto Lindemann, both of Germany. © Oct. 1, 1926; 1 c. Oct. 23; E 647424; Drei masken-verlag, a. g., Berlin. 19680
- Mit hellen kinderstimmen; 30 kinderlieder, text von Z. Topelius u. a., musik von Alice Tegnér, of Sweden, aus dem Schwedischen übersetzt von Edith von Goette; für eine singstimme mit klavierbegleitung. © Oct. 1, 1926; 1 c. Oct. 19; E 647375; Breitkopf & Härtel, Leipzig. 19681
- Moda (La) feminine; words and melody by L. Oddi, of Italy. © 1 c. Sept. 30, 1926; E 649374; Louis Oddi, Chicago. 19682
- Modern international dance and concert folio; collection of 80 selected international songs and dances, composed, compiled and arr. by M. Karlinsky; pf. Brooklyn, N. Y., Karlbro music pub. co., inc. © Oct. 12, 1926; 2 c. Oct. 22; E 651033; Moris Karlinsky, Brooklyn. 19683
- Moie serce dla ciebie (Mine heart is for you); wale, by L. Witkowski; 1st violin. © 1 c. Oct. 16, 1926; E 650922; Leon Witkowski, New York. 19684
- Molly darlin'; words by E. M. Gerould, music by M. R. Gerould. © 1 c. Oct. 22, 1926; E 651027; Marian R. Gerould, Warren, Pa. 19685
- Moment musical; by A. Barlevy; pf. © 1 c. Oct. 23, 1926; E 649322; Abraham Barlevy, New York. 19686
- Moon of melting snow; 2-pt. cho., words by Sarah Grames Clark, music by Ira B. Wilson; treble voices. 4to. © Sept. 7, 1926; 2 c. Oct. 1; E 648754; Lorenz pub. co., Dayton, O. 19687
- Moon, please don't come up so soon to-night; fox-trot, words by J. H. Streets, music and rev. by Bauer bros. and Casper Nathan. © Sept. 7, 1926; 2 c. Oct. 15; E 650950; Jack H. Streets, Slanesville, W. Va. 19688
- Moon secrets; waltz, words by Morgan L. Jones, music by Dick Schei [i. e. R. J. Schei] © 1 c. Oct. 2, 1926; E 650560; Richard Jules Schei, Seattle. 19689
- Moonlight (The) trail; words by Raymond B. Egan, music by Egbert Van Alstyne; pf. and ukulele acc. © Oct. 27, 1926; 2 c. Oct. 29; E 651332; Jerome H. Remick & co., New York. 19690
- Moonlight when we met; words by V. De Besa, music by F. H. Millane. © 1 c. Oct. 12, 1926; E 650801; Violet De Besa and Florence Howard Millane, Los Angeles. 19691

- Morning is midnight; from Lido lady, words by Lorenz Hart, music by R'chard Rodgers. London-New York-Sydney, Chappell & co., ltd. © Oct. 4, 1926; 2 c. Oct. 6; E 648830; Harms, inc., New York. 19692
- Morning play; by Elaine Hurd, op. 15, no. 3; pf. © Sept. 22, 1926; 2 c. Oct. 8; E 650670; B. F. Wood music co., Boston. 19693
- Mort (La) d'Adonis; de Maurice Pesse, of France; orch. avec pf. conducteur. Editions musicales Buffet-Crampon et cie. © Sept. 17, 1926; 1 c. Oct. 7; E 647225; Evette et Schaeffer, Paris. 19694
- Mostly blue; by W. Schueler; pf. © 1 c. Oct. 15, 1926; E 649122; Waldemar Schueler, Milwaukee. 19695
- Mother chaste and fair; two-part hymn, words by Sister Mary St. Clare, music by Sister Mary Verda; treble voices. 4to. © Oct. 23, 1926; 2 c. Oct. 25; E 651192; Clayton F. Summy co., Chicago. 19696
- Mother, I've been dreaming of you; words and melody by A. E. Wilcox. © 1 c. Oct. 16, 1926; E 650908; Albert Elmer Wilcox, San Francisco. 19697
- Mother Machree; words by Rida Johnson Young, music by Chauncey Olcott and Ernest R. Ball, arr. by Geo. J. Trinkaus; male voices. 4to. © Sept. 30, 1926; 2 c. Oct. 8; E 648920; M. Witmark & sons, New York. 19698
- Mothers; words and music by L. D. Marx. © 1 c. Oct. 1, 1926; E 648723; Lucy Dickinson Marx, Washington. 19699
- Mother's gift; words and music by H. P. Boyer. © 1 c. Oct. 28, 1926; E 651280; Howard P. Boyer, Baltimore. 19700
- Mother's lullaby; words and music by F. D. Hilton. © 1 c. Oct. 9, 1926; E 650750; Fannie Dam Hilton, San Francisco. 19701
- Mountain harmony; prelude, by A. E. Crane; pf. New York City, Musical advance pub. co. © Oct. 1, 1926; 1 c. Oct. 1, 1 c. Oct. 18; E 649251; Alice E. Crane, Montclair, N. J. 19702
- Mountain revels; by Richard Strong, op. 10, no. 4; pf. © Sept. 22, 1926; 2 c. Oct. 8; E 650671; B. F. Wood music co., Boston. 19703
- Moving picture actors on parade; words and melody by Billy Rose and Fred Fisher. © 1 c. Oct. 7, 1926; E 650723; Leo Feist, inc., New York. 19704
- Moyens de travail; par L. L. Gratia, of France; pf. © Sept. 9, 1926; 1 c. Oct. 23; E 647465; L. Philippo, Paris. 19705
- Moyer's folio; by Will D. Moyer. v. 1. 1. Ten banjo duets.—2. Steel guit. solos and duets. © Oct. 20, 18, 1926; 2 c. each and aff. Oct. 30; A 954766, 954767; Chart music pub. house, Chicago. 19706, 19707
- Mozart (Wolfgang Amadeus) L'enlèvement au sérail (The rape in the seraglio); ouverture, arr. par F. Salabert, of France; orch. avec pf. conducteur. 4to. © Sept. 10, 1926; 1 c. Sept. 27; E 647189; Francis Salabert, Paris. 19708
- Favorit-menuett; bearb. von Charles Cerné, of Austria; violine und klavier. © Oct. 9, 1926; 1 c. Oct. 23; E 647408; Adolph Fürstner, Berlin. 19709
- Vedrai carino (Come now my precious); aria from Don Juan, original and English words ed. by Mrs. Edgardo Lévi, of Great Britain; sop. © Sept. 7, 1926; 1 c. Sept. 21; E 647292; International music co., ltd., London. 19710
- Mundo engañoso; corrido, letra y musica de Rodriguez y Ed Tavo; pf. © 1 c. Oct. 26, 1926; E 649333; D. Acosta, Los Angeles. 19711
- Murmullo de las hojas (Murmur of the leaves); danza por Y. Arnandez; pf. © 1 c. Oct. 7, 1926; E 650696; Yves Arnandez, New Iberia, La. 19712
- My angel love; words and music by M. F. Thau. [Photostat] © 1 c. Oct. 16, 1926; E 650914; Max F. Thau, Los Angeles. 19713
- My baby; words and music by W. A. Holmes. © 1 c. Oct. 13, 1926; E 649018; Wm. A. Holmes, Chicago. 19714
- My baby land; waltz, lyrics by H. Wolfe, music by Mabel L. Moore and Thomas J. Carey. © 1 c. Oct. 2, 1926; E 650548; Harry Wolfe, Harrisburg, Pa. 19715

- My baby's baby; words and melody by S. Schuman. © 1 c. Oct. 8, 1926; E 650744; Samuel Schuman, Philadelphia. 19716
- My beautiful dreams; lyric and melody by H. M. Siegel. © 1 c. Oct. 2, 1926; E 650550; Herman M. Siegel, New York. 19717
- My Creole lady; fox trot, words and music by J. S. Crossman. [Blueprint] © 1 c. Oct. 7, 1926; E 650695; John S. Crossman, Chicago. 19718
- My dear old Irish rose; words by A. F. Bradley, music by Ray Hibbeler. © 1 c. Oct. 11, 1926; E 648976; Arthur F. Bradley, Richmond Hill, L. I., N. Y. 19719
- My different kind of man; words and melody by Jack Palmer. © 1 c. Oct. 28, 1926; E 649386; Clarence Williams music pub. co., inc., New York. 19720
- My farmyard; Sussex folk song, arr. by E. T. Sweeting, of England; voices in unison; in G. 4to. [Staff and tonic sol-fa notations] © Sept. 28, 1926; 1 c. Sept. 29; E 647129; Stainer & Bell, ltd., London. 19721
- My flapper chickerine; words by W. J. Honan, music by Marcelle Fuchs. © Oct. 11, 1926; 2 c. Oct. 16; E 650904; William J. Honan, San Francisco. 19722
- My garden; words by E. L. Young, music by Louis J. Panella. © Oct. 23, 1926; 2 c. Oct. 25; E 649284; Ella Lind Young, Monongahela, Pa. 19723
- My gift for you; by Charles Wakefield Cadman, trio arr. by Karl Rissland; pf., violin and 'cello. © Sept. 15, 1926; 2 c. Oct. 6; E 650713; Oliver Ditson co., Boston. 19724
- My girl has eye trouble; fox trot, words by Gus Kahn, music by Ted Fiorito, arr. by Frank Skinner; orch. 4to. © Oct. 26, 1926; 2 c. Oct. 27; E 651249; Leo Feist, inc., New York. 19725
- My girl has eye trouble; words by Gus Kahn, music by Ted Fiorito; pf. acc., with ukulele arr. by May Singhi Breen. © Oct. 14, 1926; 2 c. Oct. 16; E 650939; Leo Feist, inc., New York. 19726
- My girl of the golden West; words and melody by J. R. Luxon. © 1 c. Oct. 30, 1926; E 649499; Jos. R. Luxon, San Diego, Calif. 19727
- My hat; from Merely Molly, words by Harry Graham, music by Herman Finck, of Great Britain. © Sept. 27, 1926; 1 c. Oct. 12; E 647274; Ascherberg, Hopwood & Crew, ltd., London. 19728
- My Hawaiian home; words and music by J. V. Pacheco, pf. arr. by Tony Senna. © 1 c. Oct. 26, 1926; E 649326; John V. Pacheco, Hanford, Calif. 19729
- My heart's across the sea; words and melody by W. A. Scott, arr. by Roger Halle. © 1 c. Oct. 5, 1926; E 650626; Walter A. Scott, Mt. Kisco, N. Y. 19730
- My heart's in West Virginia; words and music by E. D. Richards; pf. © Sept. 30, 1926; 2 c. Oct. 1; E 648822; Elizabeth Davis Richards, Morgantown, W. Va. 19731
- My home in the southland; words and melody by D. M. Stith, harmony arr. by S. Glover Winter. © Oct. 16, 1926; 2 c. Oct. 14; E 649104; Douglas M. Stith, Richmond. 19732
- My honey is a rose of Dixieland; words and music by Z. Boulware. New York City. Frank Harding. © Oct. 18, 1926; 2 c. Oct. 21; E 649204; Zonas Boulware, Schuyler, Neb. 19733
- My ideal; words by P. Juros, melody by Robt. H. Brennen. © 1 c. Oct. 28, 1926; E 649411; Paulin Juros, Struthers, O. 19734
- My Jesus, as Thou wilt; hymn-anthem, words tr. by J. Borthwick, music by W. R. Voris; mixed voices, organ acc. 4to. © Oct. 12, 1926; 2 c. Oct. 22; E 651044; Oliver Ditson co., Boston. 19735
- My Jesus, as Thou wilt; set to hymn tune Resignation, words by Benjamin Schmolck, tr. by Jane Borthwick, music by J. F. Ohl. © Oct. 8, 1926; 2 c. Oct. 15; E 650855; J. F. Ohl, Philadelphia. 19736
- My joy; words by Duncan Campbell Scott, music by Samuel Richards Gaines; high voice. © Oct. 7, 1926; 2 c. Oct. 11; E 649032; G. Schirmer, inc., New York. 19737
- My lady; from Queen high, words and music by Frank Crummit and Ben Jerome. © Sept. 29, 1926; 2 c. Oct. 1; E 648743; Harms, inc., New York. 19738

- My little nest; *frasquita* serenade, by Franz Lehar, arr. by George Edward; violin in 1st position with pf. acc. © Oct. 27, 1926; 2 c. Oct. 28; E 649382; Edward B. Marks music co., New York. 19739
- My Lord and I; words by Mrs. L. Shorey, music by Ernest O. Sellers. © July 28, 1926; 2 c. July 30; E 651242; E. O. Sellers, New Orleans. 19740
- My man just won't-don't; words by Aletha Dickerson, melody by Glenn M. Coleman. © 1 c. Oct. 7, 1926; E 650703; Glenn M. Coleman & co., Chicago. 19741
- My mother dear; words and melody by E. M. Kalbe. © 1 c. Oct. 6, 1926; E 648891; Eva Mae Kalbe, Wheeling, W. Va. 19742
- My mother's lullaby; words by Jeanne A'Dair, music by Charles Weinberg; pf. acc., with ukulele arr. by May Singhi Breen. © Oct. 25, 1926; 2 c. Oct. 25; E 651100; Forrest S. Chilton, New York. 19743
- My mother's old mahogany bed; words by M. S. Marks, music by M. Hutner. © 1 c. Oct. 23, 1926; E 649317; Morris S. Marks and May Hutner, Brooklyn. 19744
- My mother's smile; words by B. E. Rothrock, music by Mary Beam Jones. © 1 c. Sept. 27, 1926; E 649265; Blanche Evans Rothrock, Kylertown, Pa. 19745
- male quartette. © 1 c. music Sept. 27, 1926, 1 c. words, Oct. 21; E 649266; Blanche Evans Rothrock, Kylertown, Pa. 19746
- My old-fashioned girl; words and music by M. C. Copes. Los Angeles, Calif. Marquis Ellis. © Sept. 9, 1926; 2 c. Sept. 14; E 649049; Mace C. Copes, Los Angeles. 19747
- My own dear sweetheart; words and music by M. F. Thau. [Photostat] © 1 c. Oct. 16, 1926; E 650915; Max F. Thau, Los Angeles. 19748
- My promise; words and music by O. H. Jekel. St. Louis, Mo., Shattinger piano & music co. © Sept. 22, 1926; 2 c. Sept. 30; E 650583; O. Henry Jekel, Kirkwood, Mo. 19749
- My rose; words and music by E. J. Milo. © 1 c. Oct. 7, 1926; E 650690; Emma J. Milo, Lynn, Mass. 19750
- My Spanish girl; words and music by M. Fancher; pf. © 1 c. Oct. 29, 1926; E 651298; Mildred Fancher, Brooklyn. 19751
- My Spanish guitar; college song, words adapted by Stephen Fay, arr. by J. Lilian Vandevere; rhythmic orch. Teacher's sc. 4to. © July 26, 1926; 2 c. Aug. 20; E 645955; C. C. Birchard & co., Boston. 19752
- My sugar baby; words by J. F. Weber, music by Ray Hibbeler. New York City, Frank Harding. © Oct. 16, 1926; 2 c. Oct. 19; E 649254; John F. Weber, Chicago. 19753
- My sweet baby girl; words by Glennie Vale Patterson, music by Evans Lloyd. © Sept. 25, 1926; 2 c. Sept. 30; E 649375; Glennie Vale Patterson, Medina, Tex. 19754
- My sweetheart, my mother, and home; words by Ambrose Wyrick, music by Geoffrey O'Hara; pf. acc., with ukulele arr. by Louis Fleischer. © Sept. 30, 1926; 2 c. Oct. 21; E 651034; F. B. Haviland pub. co., New York. 19755
- My sweetheart waltz; words by Harry Pease, music by Harold Veo and Edw. G. Nelson; pf. and ukulele acc. © Oct. 19, 1926; 2 c. Oct. 23; E 649296; A. J. Stasny music co., inc., New York. 19756
- My Texas man; words by Andy Razaf, melody by J. C. Johnson, arr. by Maria Lucas. © 1 c. Oct. 26, 1926; E 649324; J. C. Johnson, New York. 19757
- Mystère de Noël; premier miracle de Jésus, poème de André Alexandre, musique de Albert Bertelin, of France; 2 ou 4 voix. 4to. 1. Chœur des anges. [4 others] © Sept. 1, 1926; 1 c. Oct. 4; E 647139; L. Grus & cie., Paris. 19758
- Na weselu (On the wedding); oberek, by L. Witkowski; 1st violin. © 1 c. Oct. 16, 1926; E 650918; Leon Witkowski, New York. 19759
- Nahmee (Leon S.) Eight Oriental Arabian piano selections; with English and Syrian words, composed, arr. and rev. by Leon S. Nahmee. © Sept. 29, 1926; 2 c. Oct. 4; E 650764; L. S. Nahmee music co., Brooklyn. 19760
- Nan; valse intermezzo, by James M. Fulton; band. Cincinnati, O., Fillmore music house. 4to. © Oct. 14, 1926; 2 c. Oct. 18; E 649183; Fillmore bros. co., Cincinnati. 19761

- Nannie of Alabammy; southern croon or blue song, words and music by J. B. Hickey. © 1 c. Oct. 23, 1926; E 649301; John Boleman Hickey, Dorchester, Mass. 19762
- Nativité (La) de la très sainte Vierge; petit oratorio, paroles extraites des Ménées, de l'église Grecques, musique par Ad. Piriou, of France, op. 16; chœur mixte, a cappella. 4to. © Sept. 15, 1926; 1 c. Oct. 7; E 647241; Henry Lemoine et cie., Paris. 19763
- Nay! nay! neighbor; words and melody by Sam Coslow, Charles and Harry Tobias. © 1 c. Oct. 14, 1926; E 650845; Irving Berlin, inc., New York. 19764
- 'Ncoppa 'o consulato; versi di Luigi Sica, melodia di Alfredo Bascetta. 4to. © Oct. 15, 1926; 2 c. Oct. 22; E 651003; D'Agostino bros., inc., New York. 19765
- Neapolitan dance; by John F. Carré; pf. © Oct. 2, 1926; 2 c. Oct. 4; E 650570; Gamble hinged music co., Chicago. 19766
- Near the stars; from First love, words by Stanley Logan, music by Oscar Bradley. © Oct. 9, 1926; 2 c. Oct. 12; E 650824; Harms, inc., New York. 19767
- Nebraska, our covered wagon state; words and music by N. S. Baker, arr. by Victor E. Maul. Lincoln, Neb., Victor E. Maul. © Oct. 9, 1926; 2 c. Oct. 16; E 650878; Nina Shubert Baker, Shubert, Neb. 19768
- Nella nebbia. . . ; one step, di G. Rampoldi, of Italy, op. 34; petit orch. con pf. conduttore. 4to. © Sept. 21, 1926; 1 c. Oct. 23; E 647473; A. & G. Carisch & c., Milan. 19769
- Nem köt magához semmi emlék; words by Tibor Kalmar, melody C. Kovach. © 1 c. Oct. 25, 1926; E 651141; Charles Kovach, Chicago. 19770
- Nem koldulok szerelmedért többé; words and melody by C. Kovach. © 1 c. Oct. 25, 1926; E 651139; Charles Kovach, Chicago. 19771
- Néréides (Les); duo, poème de Jacques Heugel, musique de François de Breteuil, of France. © Sept. 17, 1926; 1 c. Oct. 18; E 647395; Heugel, Paris. 19772
- Never; waltz, words and music by S. E. Wren. © 1 c. Oct. 20, 1926; E 649222; Susan Eugenia Wren, Excelsior Springs, Mo. 19773
- Never without you; by Benny Davis and Joe Burke, arr. by Geo. J. Trinkaus; orch. 4to. © Oct. 20, 1926; 2 c. Oct. 25; E 651201; M. Witmark & sons, New York. 19774
- Never without you; words by Benny Davis, music by Joe Burke; pf. and ukulele acc. © Oct. 20, 1926; 2 c. Oct. 23; E 649295; M. Witmark & sons, New York. 19775
- New jazz instruction book for piano; by S. A. Thomas. Detroit, Mich., Detroit school of popular music. © Oct. 21, 1926; 2 c. and aff. Oct. 23; A 949704; Sidney A. Thomas, Detroit. 19776
- New (The) song; words by J. R. Baxter, jr., music by C. C. Stafford. © Oct. 1, 1926; 2 c. Oct. 25; E 651187; Stafford and Stamps, Jacksonville, Tex. 19777
- New (A) song in glory; words by Alfred Barratt, music by Harry Dixon Loes. © Oct. 15, 1926; 2 c. Oct. 30; E 651336; Standard pub. co., Cincinnati. 19778
- New York City; words and music by G. Fennell. New York, Frank Harding pub. house. © Oct. 2, 1926; 2 c. Oct. 4; E 648737; George Fennell, New York. 19779
- New York is calling you; words and music by F. F. D. Gardner. © 1 c. Oct. 21, 1926; E 649268; Felicia F. De Bernard Gardner, New York. 19780
- 'Ngannato; versi e melodia di F. D. G. Ciccio. © 1 c. Oct. 7, 1926; E 650692; Francesco Di Gennaro, New York. 19781
- Nice (La) girl; versi e melodia di Tony Ferrazzano. © 1 c. Oct. 12, 1926; E 650793; Raphael Jordan, Paterson. 19782
- Nie zapominaj o mine (Forget me not); polka, by L. Witkowski; violin. © 1 c. Oct. 16, 1926; E 650919; Leon Witkowski, New York. 19783
- Nigger banjo song; words by William M. Rankin, music by L. D. Marx. © 1 c. Oct. 1, 1926; E 648720; Lucy Dickinson Marx, Washington. 19784
- Night brings the stars and you; words by George B. Staff, music by Clay Smith; med. voice. © Oct. 1, 1926; 2 c. Oct. 5; E 648848; Theo. Presser co., Philadelphia. 19785

- Night divine, sweet Christmas; anthem, English text by Seth Bingham, music by Jacques Arcadelt; mixed voices, organ acc. 4to. © Oct. 8, 1926; 2 c. Oct. 22; E 651048; Oliver Ditson co., Boston. [© English text] 19786
- Night (A) in Nursery-land; fantasy, written by Reginald Dewar Bennett, composed by Ernest Crampton, of England. London, Stage play pub. bureau. 4to. © Sept. 8, 1926; 1 c. Sept. 23; D 26988; Carson & Comerford, ltd., London. 19787
- Night (A) in Seville; words by Charles Le Roy, music by K. A. Tallmadge; pf. © 1 c. Oct. 16, 1926; E 650924; Kirby A. Tallmadge, Chicago. 19788
- Night-time and you; words by Moselle Dudley and A. Scheer, music by A. R. Scheer. © 1 c. Oct. 14, 1926; E 649012; Adolph R. Scheer, St. Louis. 19789
- Nina; by S. F. Baldin; pf. © 1 c. Oct. 14, 1926; E 650862; Siluan F. Baldin, Jamaica, N. Y. 19790
- Nina; English version and transcription by Franz C. Bornschein, music by G. P. Pergolesi; three women's voices. 4to. © Oct. 22, 1926; 2 c. Oct. 25; E 651114; J. Fischer & bro., New York. 19791
- Nize baby; fox-trot vocal dance arrangement, by Milt Gross, Mac [pseud. of Max Rutchik], and Lenie [pseud. of Leonard Whitcup] and Bené Russell, arr. by Sam. Danks; orch. 4to. © Oct. 21, 1926; 2 c. Oct. 22; E 651094; Leo. Feist, inc., New York. 19792
- No friend like Jesus; words and music by J. R. Baxter, jr. © Oct. 1, 1926; 2 c. Oct. 25; E 651173; J. R. Baxter, jr., Chattanooga. 19793
- No matter where; words by S. Kindy, melody by Herman A. Hummel. © 1 c. Oct. 20, 1926; E 649232; Stanley Kindy, Cleveland. 19794
- No no Nanette; fantaisie-sélection, sur les motifs de l'opérette de Vincent Youmans, arr. par F. Salabert, of France; orch. avec pf. conducteur. 4to. © Sept. 27, 1926; 1 c. Oct. 23; E 657459; S. E. M. F. A., Paris. 19795
- No no no no chérie; words and music by L. Waggaman. © 1 c. Oct. 7, 1926; E 648915; Laura Waggaman, New Orleans. 19796
- No one else will ever do; words and melody by R. W. Worley. © 1 c. Oct. 12, 1926; E 650803; Ray W. Worley, Washington. 19797
- No pe Maria; versi di Enzo Battiparano, melodia di G. Ferraro. 4to. © Oct. 15, 1926; 2 c. Oct. 22; E 651010; D'Agostino bros., inc., New York. 19798
- No place like home at Hillcrest; words and music G. E. Johnson. © 1 c. Oct. 15, 1926; E 649074; George E. Johnson, Washington. 19799
- Nobody knows; negro spiritual, arr. by G. Cooke, of Great Britain; male voices. 4to. © Sept. 25, 1926; 1 c. Sept. 23; E 647085; Greville Cooke, Kettering, Yorks, England. 19800
- Nobody knows the trouble I see; part-song, Amer. negro melody, transcribed by Franz C. Bornschein; sop. 1, 2, and alto. © Oct. 14, 1926; 2 c. Oct. 18; E 649133; J. Fischer & bro., New York. 19801
- Noël; words by Gauthier, tr. by Helen Holman Whitlock, music E. Harold Geer; women's voices. 4to. © Oct. 25, 1926; 2 c. Oct. 27; E 649346; H. W. Gray co., New York. 19802
- North-wind's (The) frolic; unison song, words by Lizzie De Armond, music by Eusebia Simpson; boys' voices. 4to. © Sept. 7, 1926; 2 c. Oct. 1; E 648755; Lorenz pub. co., Dayton, O. 19803
- Norwegian mountain song; three-part song, English words by Auber Forestier, Norwegian folksong, arr. by Arthur H. Ryder; women's voices. 4to. © Sept. 20, 1926; 2 c. Oct. 6; E 650708; Oliver Ditson co., Boston. 19804
- Notaway blues; words by J. C. Parker, melody by Robt. H. Brennen. © 1 c. Oct. 25, 1926; E 651146; J. C. Parker, Courtland, Va. 19805
- Nothing so beautiful; words by Martha Martin, music by Meta Schumann. © Oct. 14, 1926; 2 c. Oct. 15; E 649025; G. Ricordi & co., inc., New York. 19806
- Notte (La) di Plàton; quadro sinfonico per orchestra, di Victor De Sabata, rid. di Maffeo Zanon, of Italy; pf. © Oct. 20, 1926; 1 c. Oct. 21; E 647414; G. Ricordi & co., Milan. 19807

13
=

- Now thank we all our God; anthem, words by Martin Rinkart, tr. by Catherine Winkworth, music by Elinor Remick Warren; quartet or cho. of mixed voices. 4to. © Oct. 11, 1926; 2 c. Oct. 15; E 649084; Enoch & sons, New York. 19808
- Now you're gone, I can't forget; words and melody by E. W. Thompson. © 1 c. Oct. 28, 1926; E 651286; Emma Worthington Thompson, Attica, Ind. 19809
- Numbers on the brain; words by Jack Lauria, music by Mike Jackson; pf. and ukulele acc. © Oct. 1, 1926; 2 c. Oct. 28; E 649387; Clarence Williams music pub. co., inc., New York. 19810
- Nun torna cchiu'; versi di Genaro Pisano, melodia di Pasquale Vittori. 4to. © Oct. 15, 1926; 2 c. Oct. 22; E 651006; D'Agostino bros., inc., New York. 19811
- Nuovo metodo per violino con la teoria del tetracord (New method for the violin with the theory of the tetracord); di Alfeo Buya, of Italy, traduzione a cura di Luisa Caico. pte. 4a, fasc. 4a. © Sept. 14, 1926; 1 c. Oct. 23; E 647472; A. & G. Carisch & c., Milan. 19812
- Nur gemütlich; ländler, von P. Müller; 1st B flat cornet. © 1 c. Oct. 25, 1926; E 651123; Peter Müller, Philadelphia. 19813
- O bone Jesu [and] The far country; words by A. E. Housman; music by E. C. Rose, of Great Britain. © Sept. 18, 1926; 1 c. Sept. 18; E 647079; Edwin C. Rose, London. 19814
- O brightness of the immortal Father's face; anthem, candle lighting hymn tr. by Eddis, music by W. R. Voris; mixed voices, organ acc. 4to. © Oct. 25, 1926; 2 c. Oct. 27; E 649347; H. W. Gray co., New York. 19815
- O come let us worship; anthem, words from Psalm 95, music by William Baines; mixed voices, with bass solo and organ acc. 4to. © Oct. 23, 1926; 2 c. Oct. 26; E 651209; Oliver Ditson co., Boston. 19816
- O dolore d'o frato 'e Valentino! versi di Gaetano Tommasello, musica di Luigi Donadio. 4to. © Sept. 14, 1926; 2 c. Sept. 22; E 650782; Verdi music shop, inc., New York. 19817
- 'O fisco e 'a chitarra; versi e musica di F. Amodio; violino. © 1 c. Oct. 23, 1926; E 649306; Frank Amodio, Brooklyn. 19818
- O gather me the rose; part-song, words by W. E. Henley, music by Alexander Brent Smith, of England, op. 14, no. 3; women's voices; in E. 4to. © Oct. 7, 1926; 1 c. Oct. 8; E 647216; Elkin & co., ltd., London. 19819
- O happy, joyful day; Franconian folk carol, tr. by Edward Bliss Reed, music arr. by David Stanley Smith; mixed voices. 4to. © Sept. 18, 1926; 1 c. Sept. 20, 1 c. Oct. 8; E 647299; Stainer & Bell, ltd., London. 19820
- O mistress mine; Elizabethan song, words by William Shakespeare, music by James P. Dunn; high voice. © Oct. 14, 1926; 2 c. Oct. 18; E 649138; J. Fischer & bro., New York. 19821
- O saving victim; sacred song, music by Arthur G. Colborn; mixed voices with organ acc. 4to. © Oct. 11, 1926; 2 c. Oct. 13; E 651060; Theo. Presser co., Philadelphia. 19822
- O scholars and sages; Christmas carol, words by Grace Noll Crowell, music by Hugh A. Mackinnon; mixed voices. 4to. © Oct. 4, 1926; 2 c. Oct. 11; E 648957; H. W. Gray co., New York. 19823
- O sing unto the Lord; anthem, words from Psalm XCVI, music by Charles Bennett; mixed voices; organ acc. 4to. © Sept. 28, 1926; 2 c. Oct. 6; E 650709; Oliver Ditson co., Boston. 19824
- O star-lit sky o'er Bethlehem; Christmas anthem, words by L. S. Spence, music by William R. Spence; mixed voices, with sop. solo and organ acc. 4to. © Oct. 25, 1926; 2 c. Oct. 26; E 651212; Oliver Ditson co., Boston. 19825
- 'O vino e ammore; versi di C. Betro, melodia di A. Salemme. 4to. © Oct. 25, 1926; 2 c. Oct. 28; E 649391; D'Agostino bros., inc., New York. 19826
- O wondrous mystery; Christmas anthem, words tr. by J. M. Neale, music by William Y. Webbe; mixed voices; organ acc. 4to. © Oct. 4, 1926; 2 c. Oct. 11; E 648955; H. W. Gray co., New York. 19827

- O wondrous night in June; two-part song, lyric and music by Fleta Jan Brown, arr. by Geo. J. Trinkaus; treble voices. 4to. © Oct. 20, 1926; 2 c. Oct. 25; E 651196; M. Witmark & sons, New York. 19828
- O youth whose hope is high; 4 pt. song, words by Robert Bridges, music by Howard Carr, of England, tonic sol-fa tr. by H. J. Timothy; mixed voices; in E flat. 4to. [Staff and tonic sol-fa notations] © Sept. 28, 1926; 1 c. Sept. 29; E 647130; Stainer & Bell, ltd., London. 19829
- Off to the picnic; by Radcliffe Templeton, op. 24, no. 5; pf. © Sept. 22, 1926; 2 c. Oct. 8; E 650672; B. F. Wood music co., Boston. 19830
- Oh Daisy! words and music by H. D. Squires; pf. and ukulele acc. © Oct. 15, 1926; 2 c. Oct. 15; E 649109; Harry D. Squires, inc., New York. 19831
- Oh, how I love Him; words arr. and music by F. E. Robinson. © Dec. 31, 1925; 2 c. Oct. 28, 1926; E 649390; F. E. Robinson, Barker, N. Y. 19832
- Oh! how she could play a ukelele[!]; words and melody by Benny Davis and Harry Akst. © 1 c. Oct. 16, 1926; E 650928; Irving Berlin, inc., New York. 19833
- Oh Isabella; words by L. Wolfe Gilbert, melody by Ira Schuster and Prince Piotti. © 1 c. Oct. 22, 1926; E 651095; Leo. Feist, inc., New York. 19834
- Oh lovely rose; words and music by E. B. Jenkins, arr. by Harry L. Cook. © Oct. 23, 1926; 2 c. Oct. 25; E 649283; Elizabeth B. Jenkins, Louisville. 19835
- Oh, my dear; melody by Martin Broones. © 1 c. Oct. 7, 1926; E 650738; Shapiro, Bernstein & co., inc., New York. 19836
- Oh! oh! what a girl; words by B. Peel, melody by Claude Garreau. © 1 c. Oct. 22, 1926; E 651000; Bill Peel, Jersey City. 19837
- Oh what a night for love; words and melody by Al. Lewis, Howard Simon and Richard A. Whiting. © 1 c. Oct. 29, 1926; E 651307; Irving Berlin, inc., New York. 19838
- Oh! what I'd give for one little kiss; words and music by A. C. McAdams. © 1 c. Oct. 12, 1926; E 649001; Arthur C. McAdams, New York. 19839
- Oh! what I'd give to bring you back; words and melody by Henri Berchman, Will Oakland and Herman Paley. © 1 c. Oct. 23, 1926; E 649307; Edward B. Marks music co., New York. 19840
- Oh, you do, huh, huh, so do I! words by Kenneth Casey, music by J. Le Soir and Ray Doll. © 1 c. Oct. 15, 1926; E 649123; Jack Le Soir, New York. 19841
- Oh you Jersey oh New Jersey; words and music by W. Everhardt and Billy James. Wildwood & Collingswood, N. J., Everhardt art pub. co. © Oct. 5, 1926; 2 c. Oct. 7; E 648928; Wm. Everhardt, Wildwood, N. J. 19842
- Old (The) castle; from The picture exhibition, by Moussorgsky, arr. by M. E. Bossi, of Italy; organ. (*In American organ quarterly*, v. 7, no. 19, Oct. 1926) © Oct. 21, 1926; 2 c. Oct. 22; E 650993; H. W. Gray co., New York. 19843
- Old (The) fiddler's song; ballad, words and music by Walter Wallace Smith; in E flat. © Sept. 27, 1926; 2 c. Sept. 28; E 648778; Shapiro, Bernstein & co., inc., New York. 19844
- Old French and Franconian carols; tr. by Edward Bliss Reed, music arr. by David Stanley Smith; mixed voices. v. 3. 4to. © Sept. 18, 1926; 1 c. Sept. 20, 1 c. Oct. 8; E 647293; Stainer & Bell, ltd., London. 19845
- Old (An) garden; three-part song, words by Helen M. Burnside, music by Hope Temple, choral version by Victor Harris; women's voices. 4to. © Oct. 16, 1926; 2 c. Oct. 22; E 651047; Oliver Ditson co., Boston. 19846
- Old pal of the past; words by J. M. Grooms, music by Helen G. Macfarlane. © 1 c. Oct. 1, 1926; E 648714; Joy Macfarlane Grooms, Mondamin, Ia. 19847
- Olds (W. B.) Nocturne; moonlight impression, words by Robert Louis Smith Walker; low voice. © Sept. 22, 1926; 2 c. Sept. 27; E 650575; G. Schirmer, inc., New York. 19848

- Olivo (El); letra de J. G. del Moral and D. Acosta, musica de Ed. Tavo; pf. © 1 c. Oct. 25, 1926; E 651191; D. Acosta, Los Angeles. 19849
- Omini (L') chi cosa su; versi di Antonio Artale, melodia di A. Montalto. © 1 c. Oct. 19, 1926; E 650963; Agostino Montalto, Brooklyn. 19850
- On my way; words and music by Willy White, Billy Frisch and Roy Bergere, arr. by Rube Bennett; pf. and ukulele acc. © Oct. 9, 1926; 2 c. Oct. 15; E 650948; Milton Weil music co., Chicago. 19851
- On the blue lagoon; Venetian serenade, by S. Kooyman; band. 4to. © Oct. 23, 1926; 2 c. Oct. 25; E 649278; J. E. Tabernal, Clarksdale, Miss. 19852
- On the drill ground; by Radcliffe Templeton, op. 24, no. 1; pf. © Sept. 22, 1926; 2 c. Oct. 8; E 650673; B. F. Wood music co., Boston. 19853
- On the mountain top; words by E. C. Baird, music by Nelson M. Gampfer. © Oct. 15, 1926; 2 c. Oct. 30; E 651338; Standard pub. co., Cincinnati. 19854
- On the shores of Chesapeake Bay; words and music by L. W. Simmons. © 1 c. Oct. 8, 1926; E 648952; Lillian Wofford Simmons, Brooklyn. 19855
- On the shores of lover's isle; words and music by F. Cowan. © 1 c. Sept. 18, 1926; E 650769; Francis Cowan, Yonkers, N. Y. 19856
- On the sunset trail; words by Robert Y. Kerr, music by Elias Blum, op. 18; soli and cho., of men's voices. 4to. © Sept. 30, 1926; 2 c. and aff. Oct. 6; A 949403; Oliver Ditson co., Boston. 19857
- On wings of memory; waltz, words and music by Paul Peronne [pseud. of Ernest Reeves.] of Great Britain; pf. © Sept. 9, 1926; 1 c. Sept. 20; E 647094; Walsh, Holmes & co., ltd., London. 19858
- Once in a while; words and music by B. Kastor. © 1 c. Oct. 14, 1926; E 649082; Bertha Kastor, Worcester. 19859
- One golden hour; from The wild rose, words by Otto Harbach and Oscar Hammerstein 2nd, music by Rudolf Friml. © Oct. 16, 1926; 2 c. Oct. 22; E 651057; Arthur Hammerstein, New York. 19860
- One of these days; words and music by I. Peters; pf. and ukulele acc. © Sept. 28, 1926; 2 c. Oct. 8; E 650894; Imo Peters, Buckingham, Ia. 19861
- One way street; valse-boston, words by Maud Mallett, music by P. E. Tibor, of Great Britain. © Oct. 8, 1926; 1 c. Oct. 18; E 647358; Cary & co., London. 19862
- Only a kiss; words and music by L. Waggaman. © 1 c. Oct. 4, 1926; E 648789; Laura Waggaman, New Orleans. 19863
- Only lonely; words and melody by Pat Ballard [pseud. of Francis Drake Ballard] © 1 c. Oct. 19, 1926; E 650973; F. D. Ballard, New York. 19864
- Only one school that we hold so dear; set to melody Only one girl in this world for me, school version by Sam Marley, music by Dave Marion, arr. by Geo. J. Trinkaus. 4to. 1. Three-part song; treble voices.—2. Male voices. © Oct. 20, 1926; 2 c. each Oct. 25; E 651199, 651200; M. Witmark & sons, New York. 19865, 19866
- Only some violets; words by G. G. Currie, music by Roy E. Agnew. © Aug. 11, 1926; 2 c. Aug. 26; E 650897; George Graham Currie, Palm Beach, Fla. 19867
- Only you; words and music by Bert Kastor; pf. and ukulele acc. © Oct. 23, 1926; 2 c. Oct. 25; E 649281; Evanston music co., Evanston, Wv. 19868
- Onomastico (L') della madre; valse melodia di P. Patelmo. © 1 c. Sept. 10, 1926; E 650616; Peter Patelmo, New York. 19869
- Onward, ye faithful; words by James Rowe, music by Christopher C. Stafford. © Oct. 1, 1926; 2 c. Oct. 25; E 651180; V. O. Stamps music co., Jacksonville, Tex. 19870
- Oriental love; words and music by H. T. Hatfield. © 1 c. Sept. 22, 1926; E 650686; Harold Theodore Hatfield, Hammond, Ind. 19871
- Oriental march; by George Bruhns; pf. (*In Cinema marches*, v. 2) © Oct. 29, 1926; 2 c. Oct. 29; E 651321; Ross Jungnickel, inc., New York. 19872

- Orlando; words and music by Edwin McConnell. © Oct. 14, 1926; 2 c. Oct. 14; E 649102; Orlando chamber of commerce, Orlando, Fla. 19873
- Our life (*La vie est vaine*); words by Paul Verlaine, English version by Frederick H. Martens, music by Frank Oglesby; med. voice. [French and English text] © Sept. 22, 1926; 2 c. Sept. 27; E 650577; G. Schirmer, inc., New York. 19874
- Our Minnesota; words and music by Marion L. Bassett. (*In University of Minnesota songs*) © Oct. 23, 1926; 2 c. Oct. 21; E 649244; University of Minnesota, alumni assn., Minneapolis. 19875
- Our night; waltz, words and melody by Mary Drummond. © 1 c. Oct. 26, 1926; E 649334; Mary E. A. Drummond, New York. 19876
- Our songs of faith; words and music by various authors, ed. by Geo. W. Bacon. 12mo. © Sept. 20, 1926; 2 c. and aff. Sept. 30; A 949315; Teachers' music pub. co., Hudson, N. C. 19877
- Out and away; words by James Stephens, music by Arnold Bax, of England. © Sept. 21, 1926; 1 c. Sept. 27; E 647092; Murdoch, Murdoch & co., inc., London. 19878
- Outing (The); by W. C. Steer; pf. © 1 c. Oct. 14, 1926; E 649011; W. C. Steer, Dallas. 19879
- Overture tourist trails; by Ed. Chenette; band. 4to. © Oct. 18, 1926; 2 c. Oct. 23; E 651230; W. R. Dalbey music co., Omaha, Neb. 19880
- Pages mélodiques; par R. Géliot, of France; pf. conducteur partie. 4to. © Sept. 17, 1926; 1 c. Oct. 18; E 647383; R. Géliot, Paris. 19881
- Pajarillo (El); letra de P. Ponce y D. Acosta, musica de Ed. Tavo; pf. © 1 c. Oct. 25, 1926; E 651189; D Acosta, Los Angeles. 19882
- Pal dear pal; waltz, words and music by V. Marcy; pf. acc., with ukulele arr. by J. W. Newton. © Oct. 15, 1926; 2 c. Oct. 15; E 649083; Victor Marcy, Perrysburg, N. Y. 19883
- Palms (The) (*Les rameaux*); by Jean-Baptiste Faure, transcribed by Edward Shippen Barnes; organ. © Oct. 1, 1926; 2 c. Oct. 6; E 648869; G. Schirmer, inc., New York. 19884
- Palomma janca; versi di Nino Marchetti, melodia di Giuseppe De Luca. 4to. © Oct. 25, 1926; 2 c. Oct. 28; E 649395; D'Agostino bros., inc., New York. 19885
- Pan og Syrinx; naturscene, af Carl Nielsen, of Denmark, op. 49; orkester. Partitur. © Sept. 28, 1926; 1 c. Oct. 11; E 647287; Wilhelm Hansen, Copenhagen. 19886
- Panama blues; by Merrit Brunies, Henry Brunies and Maurie Friedman, arr. by Mel Stitzel; orch. 4to. © Sept. 18, 1926; 2 c. Oct. 4; E 648731; Melrose bros. music co., inc., Chicago. 19887
- Papa if you can't do better; words and melody by Les Miller and Fred Longshaw. © 1 c. Oct. 20, 1926; E 649220; Triangle music pub. co., inc., New York. 19888
- Parade of the animals; by Ring-Hager, arr. by Justin Ring; full orch. 4to. © Oct. 11, 1926; 2 c. Oct. 8; E 648942; Sam Fox pub. co., Cleveland. 19889
- Paramount (The) Christmas book, no. 3; recitations, songs, etc., music by Carolyn R. Freeman. 12mo. © Oct. 9, 1926; 2 c. and aff. Oct. 13; A 953505; Meyer & bro., Chicago. 19890
- Parish (The) school hymnal; various compilers. 8vo. © Oct. 8, 1926; 2 c. Oct. 15; aff. Oct. 14; A 949544; Board of publication of the United Lutheran church in America, Philadelphia. 19891
- Parlow (Edmund) 48 uebungs und vortragsstucke (48 oefeningen en voordrachtstukken); von E. Parlow, of Germany, op. 138; harmonium. band 1. © Oct. 1, 1926; 1 c. Oct. 16; E 647348; Seyffardt's boek-en muziekhandel, Amsterdam, Netherlands. 19892
- Passing (A) song; roundelay, words by Louise Imogen Guiney, music by Bryceson Treharne; sops. 1, 2 and alto. 4to. © Oct. 7, 1926; 2 c. Oct. 11; E 648960; J. Fischer & bro., New York. 19893
- Passionnément; fantaisie sélection, sur les motifs de l'opérette d'André Messager, arr. par F. Salabert, of France; orch. avec pf. conducteur. 4to. © Sept. 27, 1926; 1 c. Oct. 23; E 647437; Francis Salabert, Paris. 19894

- Password (The); set to tune Zion, words and music by A. J. Ford. © Aug. 1, 1926; 2 c. Oct. 4; E 648814; Arnold Josiah Ford, New York. 19895
- Pater noster; paroles Latin, musique de Fernand Masson, of France; voix élevées, ou voix moyennes, avec acc. d'orgue. Éditions musicales Buffet-Crampon & cie. © Sept. 22, 1926; 1 c. Oct. 18; E 647391; Evette, Paris. 19896
- Patiently waiting; words and music by Bernard L. Boss. arr. by Harry L. Alford; pf. and ukulele acc. Abbotsford, Wis., Boss bros. © Sept. 28, 1926; 2 c. Oct. 8; E 650890; Bernard L. Boss, Abbotsford, Wis. 19897
- Pauvre (Le) petit; d'Edouard Saint-Juste, of Great Britain; pf. © Sept. 24, 1926; 1 c. Oct. 11; E 647309; A. Hammond & co., London. 19898
- Pax Dei; by C. Whitney Coombs; sop. 1 and 2, alto, ten. and bass. © Sept. 1, 1926; 2 c. Oct. 5; E 650875; H. W. Gray co., New York. 19899
- Peace on earth; Christmas cantata for church choirs, text arr. and music by E. K. Heyser. 4to. © Sept. 7, 1926; 2 c. and aff. Sept. 25; A 951421; Lorenz pub. co., Dayton, O. 19900
- Peaches; words and music by Stanley Tennyson Grannum. © 1 c. Oct. 28, 1926; E 649404; Stanley T. Grannum, New York. 19901
- Pedal playing; complete school of pedal technique, by T. Haigh, of Great Britain; organ. © Oct. 4, 1926; 1 c. Sept. 29; E 647121; W. Paxton & co., Ltd., London. 19902
- Peeping in the wrong key hole; words and music by D. Dawley. © 1 c. Oct. 29, 1926; E 651302; Don Dawley, New York. 19903
- Pèlerinage (Pilgrimage); morceau descriptif de J. Franceschi, of Italy; orch. avec pf. conducteur. 4to. © Sept. 8, 1926; 1 c. Sept. 27; E 647175; J. Franceschi, Marseille, France. 19904
- Pensativa; tango-milonga, di Alfredo Barbionoli, of Italy; petit orch. con pf. conduttore. 4to. © Sept. 21, 1926; 1 c. Oct. 23; E 647467; A. & G. Carisch & c., Milan. 19905
- Pericolo di morte; versi di Luigi Sica, melodia di Giuseppe De Luca. 4to. © Oct. 15, 1926; 2 c. Oct. 22; E 651005; D'Agostino bros., inc., New York. 19906
- Perk-ark; by Ethel Modestine Clarke; pf. © 1 c. Sept. 2, 1926; E 650587; Ethel M. Clarke, San Jose, Calif. 19907
- Perruches de Paris; de la Revue Mistinguett, paroles de Fred Pearly et Jean Cis, musique de Fred Mélé et Craven, both of France. © Sept. 14, 1926; 1 c. Oct. 2; E 647152; Francis Salabert, Paris. 19908
- Petals; words by Amy Lowell, music by Bryceson Treharne; sops. 1, 2 and alto. 4to. © Oct. 7, 1926; 2 c. Oct. 11; E 648959; J. Fischer & bro., New York. 19909
- Pe-ter; words and melody by F. M. Holton. © 1 c. Oct. 1, 1926; E 648712; Ferdinand M. Holton; Greensburg, Pa. 19910
- Petit (Le) mercier (The merry pedlar); d'Edouard Saint-Juste, of Great Britain; pf. © Sept. 24, 1926; 1 c. Oct. 11; E 647310; A. Hammond & co., London. 19911
- Petit (Le) Pierrot; d'Edouard Saint-Juste, of Great Britain; pf. © Sept. 24, 1926; 1 c. Oct. 11; E 647312; A. Hammond & co., London. 19912
- Petite (Une) barcarolle; d'André Caplet, transcrit par Roger Branga, of France; violon et pf. © Aug. 20, 1926; 1 c. Sept. 27; E 647186; Durand et cie., Paris. 19913
- Petite (Une) berceuse; d'André Caplet, transcrit par Roger Branga, of France; violon et pf. © Aug. 30, 1926; 1 c. Sept. 27; E 647184; Durand et cie., Paris. 19914
- Petite (Une) danse slovaque; d'André Caplet, transcrit par Roger Branga, of France; violon et pf. © Aug. 30, 1926; 1 c. Sept. 27; E 647185; Durand et cie., Paris. 19915
- Petite (Une) femme a toujours besoin de ça (Nevertheless); de la Revue Mistinguett, paroles de Fred Pearly et Jean Cis, musique de Fred Mélé et Craven, both of France. © Sept. 14, 1926; 1 c. Oct. 2; E 647154; Francis Salabert, Paris. 19916
- Petite (Une) femme ça tient si peu de place; de Montmartre aux nues, paroles de Jacques-Charles, et Fred

- Pearly, musique de F. Pearly et Pierre Chagnon, both of France. © Sept. 27, 1926; 1 c. Oct. 23; E 647448; Francis Salabert, Paris. 19917
- Petite (Une) marche française; d'André Caplet, transcribed par Roger Branga, of France; violon et pf. © Aug. 30, 1926; 1 c. Sept. 27; E 647187; Durand et cie., Paris. 19918
- Phantom lovers; words by Franz C. Bornschein, music by A. Dvorak, arr. by F. C. Bornschein; three women's voices with violin obbl. 4to. © Oct. 22, 1926; 2 c. Oct. 25; E 651113; J. Fischer & bro., New York. 19919
- Philosophical symphonic poem; words and melody by M. S. Pallant. © 1 c. music Sept. 17; 1 c. wds. Sept. 28; E 650615; Myron Seymour Pallant, New York. 19920
- Pianto di Valentino; parole di F. Codispoti (Portone), melodia di A. Salemme, of Italy. 4to. © Sept. 22, 1926; 2 c. Oct. 9; E 649046; Frank Codispoti (Portone), Brooklyn. 19921
- Picardy; melody song fox-trot, words and music by Al Rose, Jimmy Campbell and Reg Connelly, all of Great Britain; pf. and ukulele acc.; in D. [Staff and tonic sol-fa notations] © Oct. 26, 1926; 1 c. Oct. 21; E 647372; Campbell, Connelly & co., London. 19922
- Pickaninny Joe; words by Sarah Grames Clark, music by Eusebia Simpson; sop., alto and bass. 4to. © Sept. 7, 1926; 2 c. Oct. 1; E 648756; Lorenz pub. co., Dayton, O. 19923
- Pickaninny slumber song; by Gerald F. Frazee; pf. © Oct. 5, 1926; 2 c. Oct. 6; E 648878; Schroeder & Gunther, inc., New York. 19924
- Piedigrotta album de la Cronaca bizantina e Tavola rotonda; di diversi autori, of Italy. Naples, Casa editrice Bideri. © Aug. 27, 1926; 1 c. Sept. 29; A—Foreign 31944; Italian book co., New York. 19925
- Piedigrotta Capolongo 1926; versi e musica d'autori diversi, compilatore Enzo Fusco, of Italy. © Aug. 27, 1926; 1 c. Sept. 22; E 647363; Italian book co., New York. 19926
- Piedigrotta F. M. Russo; album mandolinistico 1926, di F. M. Russo, of Italy. 4to. © Sept. 9, 1926; 1 c. Sept. 27; A—Foreign 31940; F. Mario Russo, Naples. 19927
- Piedigrotta Mario, 1926; versi e musica di autori diversi, of Italy. © Aug. 18, 1926; 1 c. Sept. 10; A—Foreign 31905; Italian book co., inc., New York. 19928
- Piedigrotta Rossi, 1926; compilatore Mario Nicolò, of Italy. New York, Casa editrice Italo-Americana. © Sept. 9, 1926; 1 c. Sept. 27; A—Foreign 31941; Vincenzo Esposito, Naples. 19929
- Piedigrotta Santa Lucia; le canzoni del 1926, di autori diversi, of Italy, compilatore Libero Bovio. © Aug. 18, 1926; 1 c. Sept. 10; A—Foreign 31906; Italian book co., inc., New York. 19930
- Piedigrotta 1926; casa editrice musicale Marechiaro, compilatore Enzo Raul, of Italy. © Sept. 9, 1926; 1 c. Sept. 27; A—Foreign 31942; Vincenzo Esposito, Naples. 19931
- Piedigrotta 1926; ed. Panzetta, di diversi autori, of Italy, compilatore Pasq. Ripoli. Naples, Casa editrice musicale Panzetta. © Sept. 1, 1926; 1 c. Oct. 2; A—Foreign 31945; Italian book co., New York. 19932
- Piedigrotta 1926; versi e musica di diversi autori, of Italy; mand. acc. Naples, Italy, Casa editrice C. T. Dino già La sirena. 8vo. © Aug. 27, 1926; 1 c. Sept. 29; A—Foreign 31943; Italian book co., New York. 19933
- Pierrot sommeille; rêverie berceuse, de Francis-Popy, transcrit par S. Chapelier, of France; violon et pf. © Sept. 6, 1926; 1 c. Sept. 27; E 647172; L. Philippo, Paris. 19934
- Piggie-piggie, poo-ooe; words and melody by F. N. Friedlein. © 1 c. Oct. 28, 1926; E 649403; Fred N. Friedlein, Guttenberg, Ia. 19935
- Pilgrims; words by Sidney Holden, melody by L. Breau. © 1 c. Oct. 23, 1926; E 649316; Louis Breau, New York. 19936
- Pillois (Jacques) Cinq haï-kai; épi-grammes lyriques du Japon, de J. Pillois, of France; flûte, violon, alto, violoncelle, et harpe. Partition. 12mo. 1. Prière d'orphelin. [4 others] © Sept. 22, 1926; 1 c. Oct. 7; E 647239; Durand et cie., Paris. 19937

- Play-house (The): words and music by K. O. Kelley. © 1 c. Oct. 5, 1926; E 650631; Kitten Orton Kelley, Blue Springs, Mo. 19938
- Playing jacks: by Anna Priscilla Risher: pf. © Oct. 11, 1926; 2 c. Oct. 13; E 651086; Theo. Presser co., Philadelphia. 19939
- Playland: by Radcliffe Templeton, op. 24, no. 4; pf. © Sept. 22, 1926; 2 c. Oct. 8; E 650674; B. F. Wood music co., Boston. 19940
- Please! come back to me; words by C. Cook, melody by C. Clements. © 1 c. Oct. 19, 1926; E 650978; Clara Cook and Curtis Clements, Norwood, O. 19941
- Poète et paysan (Dichter und bauer); ouverture, de Franz v. Suppé, arr. par Emile Tavan, of France; petit orch., avec pf. conducteur. 4to. © Sept. 20, 1926; 1 c. Oct. 9; E 647305; Schott frères, Brussels, Belgium. 19942
- Pokagama: melody by Elmer Schoebel. © 1 c. Oct. 9, 1926; E 650748; Melrose bros. music co., inc., Chicago. 19943
- Pola Negri chiagne p'a morte 'e Valentino: versi di Pasquale Buongiovanni, melodia di Louis Canoro; violino. © 1 c. Oct. 2, 1926; E 650543; P. Buongiovanni, J. Clano and L. Canoro, New York. 19944
- Polichinelle: sérénade, von Fritz Kreisler, barb. von Hugo Kreisler, of Austria; violoncello und pf. Mainz-Leipzig, B. Schott's söhne. © May 15, 1926; 1 c. Oct. 8; E 647483; Carl Fischer, inc., New York. 19945
- Polish Christmas carols; English version by Burges Johnson, music arr. by E. Harold Geer; women's voices, a cappella. 4to. 1. When the Saviour Christ is born. [4 others] © Sept. 27, 1926; 2 c. Oct. 4; E 650758; E. C. Schirmer music co., Boston. 19946
- Poor dad; words and melody by R. K. Wardell, arr. by Chas. Coleman. © 1 c. Oct. 23, 1926; E 649308; Robert Kenneth Wardell, New Rochelle, N. Y. 19947
- Pop, pop a little more pop; words by A. Haider and Pauline Leutsch, melody by Robt. H. Brennen. © 1 c. Oct. 25, 1926; E 651145; Andrew Haider, Eden S. D. 19948
- Poppies; patriotic waltz ballad, words by I. H. Morrison, music by Herman A. Hummel. © Oct. 22, 1926; 2 c. Oct. 25; E 649287; Ida H. Morrison, Cleveland. 19949
- Potentate's hymn; set to tune Liberia, words and music by A. J. Ford. © Aug. 1, 1926; 2 c. Oct. 4; E 648812; Arnold Josiah Ford, New York. 19950
- Poupées; fox-trot, par A. Mauprey, of France; orch. avec pf. conducteur. 4to. © Sept. 15, 1926; 1 c. Oct. 7; E 647237; Mauprey, Paris. 19951
- Poupées; fox-trot, paroles et musique d'André Mauprey, of France. © Sept. 15, 1926; 1 c. Oct. 7; E 647236; Mauprey, Paris. 19952
- Pour ton baiser; sérénade, de René Demaret, arr. par F. Salabert, of France; pf., violon, et violoncelle avec violon ripiane et contrebasse, ad lib. © Sept. 10, 1926; 1 c. Sept. 27; E 647188; Francis Salabert, Paris. 19953
- Power; march, by Harold Bennett; orch. Cincinnati, O., Fillmore music house. 4to. © Oct. 14, 1926; 2 c. Oct. 18; E 649193; Fillmore bros. co., Cincinnati. 19954
- Practical (A) introduction to composition; harmony simplified, by Francis L. York. Rev. and enl. ed. 12mo. © Aug. 30, 1926; 2 c. Sept. 18; aff. Oct. 2; A 950289; Oliver Ditson co., Boston. 19955
- Praise the King; collection of hymns, words by Fannie J. Crosby, and others, music by T. B. Mosley, and others. 12mo. © Oct. 2, 1926; 2 c. and aff. Oct. 25; A 953630; A. J. Showalter co., Dalton, Ga. 19956
- Prayer (A); anthem, a capella, sacred words, music by Edward Shippen Barnes; double cho. of mixed voices. 4to. © Oct. 1, 1926; 2 c. Oct. 5; E 648843; Theo. Presser co., Philadelphia. 19957
- Precision; march, by Harold Bennett; orch. Cincinnati, O., Fillmore music house. 4to. © Oct. 14, 1926; 2 c. Oct. 18; E 649192; Fillmore bros. co., Cincinnati. 19958
- Prelude to Olaf Bolm; by Carlos Salzedo; pf. © Oct. 21, 1926; 2 c. Oct. 15; E 649353; Composers' music corp., New York. 19959
- Preparatory course; 84 selections from the classics, arr. by Reinhold

- Faelten; pf. bk. 7. © Sept. 25, 1926; 2 c. Oct. 2; E 648824; Faelten pianoforte school, Boston. 19960
- Presagio (Il); traduzione dal greco di Niccolò Tommasè, musica di Nino Rota Rinaldi, of Italy; canto e pf. © Oct. 20, 1926; 1 c. Oct. 21; E 647419; G. Ricordi & co., Milan. 19961
- Pretense; part-song, words by George Elliston, music by Joseph W. Clokey; mixed voices. 4to. © Oct. 14, 1926; 2 c. Oct. 18; E 649134; J. Fischer & bro., New York. 19962
- Pride (The) of the wolverines; march, by John Philip Sousa; band. 4to. © Oct. 19, 1926; 2 c. Oct. 18; E 649126; Sam Fox pub. co., Cleveland. 19963
- Primary worship services; words and music by various authors, compiled by Imogene Humphrey. Svo. © Sept. 10, 1926; 2 c. Sept. 16; aff. Sept. 27; A 949306; Standard pub. co., Cincinnati. 19964
- Primavera campagnola; versi di Luigi Sica, melodia di Adolphe Salemmè. 4to. © Oct. 15, 1926; 2 c. Oct. 22; E 651004; D'Agostino bros., inc., New York. 19965
- Prince (The) and the proprietor; operetta in 3 acts, words by W. B. Graham, music by H. B. Farr. © 1 c. Oct. 4, 1926; D 26991; Wallace B. Graham and Hilda Butler Farr, Chicago. 19966
- Prisoner's (The) release; sacred song, words and music by John W. Shaw. © Oct. 18, 1926; 2 c. Oct. 23; E 651226; Shaw music pub. co., Beloit, Wis. 19967
- Processional or wedding march; by George Bruhns; pf. (*In Cinema marches*, v. 1) © Oct. 29, 1926; 2 c. Oct. 29; E 651314; Ross Jungnickel, inc., New York. 19968
- Progressive studies for the snare drum; by Carl E. Gardner. bk. 2. © Aug. 7, 1926; 2 c. Sept. 24; E 649027; Carl Fischer, inc., New York. 19969
- Promenade a l'étang; par Fl. Schmitt, arr. par S. Chapelier, of France; orch. avec pf. conducteur. 4to. © Oct. 4, 1926; 1 c. Oct. 28; E 647504; Alphonse Leduc et cie., Paris. 19970
- Promenadé matinale (Morning promenade); de F. Salabert, of France; orch., avec pf. conducteur. 4to. © Sept. 14, 1926; 1 c. Oct. 4; E 647148; Francis Salabert, Paris. 19971
- Prométhée enchainé (Prometheus enchainé); ouverture symphonique, par Jules Buisson, arr. par F. Salabert, of France; orch. avec pf. conducteur. 4to. © Sept. 27, 1926; 1 c. Oct. 23; E 647435; Francis Salabert, Paris. 19972
- Promise; words and melody by Jay Mills and Ted Koehler. © 1 c. Oct. 7, 1926; E 650722; Leo Feist, inc., New York. 19973
- Promotion day programs with music; for cradle roll, beginners, primary and junior departments, words and music by various authors, prepared by Edna B. Rowe and J. Sherman Posey. 4to. © Sept. 25, 1926; 2 c. Oct. 2; aff. Oct. 1; A 950282; Standard pub. co., Cincinnati. 19974
- P'tits (Les) bateaux; poésie d'André Alexandre, musique de Georges Hüe, of France; voix moyenne. © Sept. 17, 1926; 1 c. Oct. 18; E 647397; Heugel, Paris. 19975
- Puccini (Giacomo) Turandot; dramma lirico, in 3 atti, di G. Adami e R. Simoni, musica di G. Puccini, of Italy; partitura d'orch. Svo. © Oct. 23, 1926; 1 c. Oct. 25; E 647433; G. Ricordi & co., Milan. 19976
- Puget Sound you're home to me; words by J. B. Nicholson, music by Howard H. Hanscom. © Sept. 9, 1926; 2 c. Sept. 14; E 649373; J. B. Nicholson, Tacoma. 19977
- Pumper (The); words by J. M. Garvey, music by Wm. Harry Butland, of Australia. © 1 c. Oct. 22, 1926; E 647509; J. M. Garvey, Hawke-wood, Queensland, Australia. 19978
- Put God first; words and music by J. R. Baxter, jr. © Oct. 1, 1926; 2 c. Oct. 25; E 651171; J. R. Baxter, jr., Chattanooga. 19979
- Quand y a pas de lumiere; de Montmartre aux nues, paroles de Jacques-Charles et Vincent Telly, musique de José Padilla, of Spain. © Sept. 27, 1926; 1 c. Oct. 23; E 647441; Francis Salabert, Paris. 19980
- Quartett; von Arnold Mendelssohn, of Germany, op. 83; 2 violinen, viola und violoncell. © Sept. 13, 1926; 1 c. Oct. 9; E 647284; Breitkopf & Härtel, Leipzig. 19981

- Queen Marie waltz; melody, by I. Moscovitz. © 1 c. Oct. 26, 1926; E 649336; Isidore Moscovitz, New York. 19982
- Queen (The) of Cornwall; overture, play by Thomas Hardy, set as a music-drama by R. Boughton, of Great Britain; pf. © Sept. 30, 1926; 1 c. Oct. 11; E 647253; Joseph Williams, Ltd. and Rutland Boughton, London. 19983
- Queen (The) of Harlem; words and melody by F. E. Maisel. © 1 c. Oct. 12, 1926; E 648993; Fred E. Maisel, New York. 19984
- Quest (The) eternal; Christmas carol, words by Margaret Widdemer, music by Rodger Allen; mixed voices, organ acc. 4to. © Oct. 25, 1926; 2 c. Oct. 27; E 649348; H. W. Gray co., New York. 19985
- Rabbrivdisce il mare...: sonetto di Gabriele D'Annunzio, musica di Salvatore Musella, of Italy; canto e pf. © Oct. 20, 1926; 1 c. Oct. 21; E 647416; G. Ricordi & co., Milan. 19986
- Radio Rose; words by M. J. Apgar, music by Chas. H. Smith. © Oct. 25, 1926; 2 c. Oct. 28; E 649397; Mart J. Apgar, Saint Edward, Neb. 19987
- Rainbow's (The) end; words by John Kozenesky, melody by J. Goldman. © 1 c. Oct. 25, 1926; E 651153; John Goldman, Boston. 19988
- Ramble along; cheery fox-trot song, words and music by Al Frank, Jimmy Campbell and Reg Connelly, all of Great Britain; pf. acc., with ukulele arr. by Harry J. Stafford. [Staff and tonic sol-fa notations] © Oct. 26, 1926; 1 c. Oct. 21; E 647364; Campbell, Connelly & co., London. 19989
- Rancho (El); letra de Luis M. y David N. Bañuelos, musica de L. M. y D. N. Bañuelos, y Ed. Tavo; pf. © 1 c. Oct. 26, 1926; E 649330; D. Acosta, Los Angeles. 19990
- Red Cross Rose; national song, words and music by J. P. Steele. © Sept. 28, 1926; 2 c. Oct. 8; E 650891; Jos. P. Steele, Chicago. 19991
- Red haired mama; words by J. F. Weber, music by Ray Hibbeler, New York City, Frank Harding. © Oct. 16, 1926; 2 c. Oct. 19; E 649255; John F. Weber, Chicago. 19992
- Red White and Blue; by A. Maley; orch. 4to. © Sept. 25, 1926; 2 c. Sept. 29; E 650599; Anthony Maley, Brooklyn. 19993
- Reed (The) blues; melody by L. Reed. © 1 c. Oct. 14, 1926; E 650866; Lew Reed, New York. 19994
- Reflections; words by A. C. Spokes, music by Fred West. © Sept. 28, 1926; 2 c. Oct. 8; E 650896; Agnes C. Spokes, Wallingford, Conn. 19995
- Regardez les danser; de la Revue Mistinguett, paroles de Jacques-Charles et Fred Pearly, musique de F. Pearly et Pierre Chagnon, both of France. © Sept. 14, 1926; 1 c. Oct. 2; E 647166; Francis Salabert, Paris. 19996
- Rejoice! O daughter of Zion; words from the Bible, music by Geo. Marks Evans; mixed voices; organ acc. 4to. © Aug. 3, 1926; 1 c. Aug. 24, 1 c. Sept. 28; E 648250; Hall-Mack co., Philadelphia. 19997
- Rejoice ye ransomed; words by James Rowe, music by J. B. Paris. © Oct. 1, 1926; 2 c. Oct. 25; E 651178; V. O. Stamps music co., Jacksonville, Tex. 19998
- Remember Cameo; fox trot, from Rufus Lemaire's affairs by Martin Broones, arr. by Louis Katzman; orch. 4to. © Sept. 2, 1926; 2 c. Oct. 5; E 648873; Shapiro, Bernstein & co., inc., New York. 19999
- Remember now thy Creator; sacred words, music by Carrie B. Adams. I. Sop. and ten.; in E flat.—Sop. and alto; in D.—Ten. and alto; in D flat.—II. High voice; in E flat.—Med. voice; in C.—Low voice; in A. © Sept. 1, 1926; 2 c. each Oct. 1; E 648766, 648767; Lorenz pub. co., Dayton, O. 20000, 20001
- Remembrance; melody, by Ernest Bryson, of England; pf. © Oct. 28, 1926; 1 c. Oct. 28; E 647496; Joseph Henry Larway, London. 20002
- Responses and amens; liturgical words, music by Arthur H. Ryder; mixed voices, organ acc. 4to. © Oct. 23, 1926; 2 c. Oct. 26; E 651213; Oliver Ditson co., Boston. 20003
- Restless moments; by Charles Huerter; pf., left hand alone. © Sept. 22, 1926; 2 c. Oct. 8; E 650675; B. F. Wood music co., Boston. 20004

- Retour (Le) d'Ulysse; poème de Giacomo Badoaro, traduction française d'Xavier de Courville, musique de Claudio Monteverdi, adaptation de Vincent d'Indy, of France. Partition chant et pf. 4to. © Sept. 17, 1926; 1 c. Oct. 18; D 26998; Heugel, Paris. 20005
- Return (The) of the heroes; by H. Engelmann, op. 340, arr. by A. Sartorio, of Germany; pf., 6 hands. © Oct. 1, 1926; 2 c. Oct. 5; E 648849; Theo. Presser co., Philadelphia. 20006
- Reveillez-vous (Sleepy time gal); fox trot, paroles anglaises de Jos. R. Alden et Raymond B. Egan, paroles françaises de Paul Briquet, both of France, musique d'Ange Lorenzo et Richard A. Whiting. © Sept. 8, 1926; 1 c. Sept. 27; E 647174; Publications Francis Day, Paris. 20007
- Revery; words and music by M. P. Kemp. © 1 c. Oct. 23, 1926; E 649305; Marie Piza Kemp, Dayton, O. 20008
- Rex' ukulele transposing chart; by R. Taylor. obl. 4to. © Sept. 24, 1926; c. and aff. Sept. 30; A 951651; Rex Taylor, Hollywood, Calif. 20009
- Rey-Andreu (E.) Trois lavis occitans; trois pièces sur des thèmes languedociens, par E. Rey-Andreu, of France, op. 43; pf. 1. Dans les sentiers d'aloès. [2 others] © Sept. 17, 1926; 1 c. Oct. 18; E 647381; Ch. Hayet, Paris. 20010
- Rhapsody jr.; by Duke Ellington. © 1 c. Oct. 21, 1926; E 649276; Robbins-Engel, inc., New York. 20011
- Ricordando ... (Memories); romanza, versi di Roberto Cristini, musica di P. Governale. © 1 c. Oct. 21, 1926; E 649423; Philip Governale, New York. 20012
- Ricordanza; von Otto Chmel. of Austria; violine u. pf. © Oct. 12, 1926; 1 c. Sept. 29; E 647260; Aug. Cranz, g. m. b. h., Leipzig. 20013
- Riding (The) party; by Radcliffe Templeton, op. 24, no. 3; pf. © Sept. 22, 1926; 2 c. Oct. 8; E 650676; B. F. Wood music co., Boston. 20014
- Riposo degli angeli; valzer, di J. Boniello; clarinetto, mand. or violino. © 1 c. Oct. 7, 1926; E 650685; John Boniello, New York. 20015
- Rire (Le) (Laughter); de F. Salabert, of France; orch., avec pf. conducteur. 4to. © Sept. 14, 1926; 1 c. Oct. 4; E 647149; Francis Salabert, Paris. 20016
- Rivals (The); words by W. H. Davies, music by Rupert Erlebach, of England, op. 35, tonic solfa tr. by H. J. Timothy; men's voices: in G. 4to. [Staff and tonic sol-fa notations] © Sept. 28, 1926; 1 c. Sept. 29; E 647127; Stainer & Bell, ltd., London. 20017
- Roamin' papa; words and melody by Edward Sanford, Philip Moore and Al Moqui; in G. © 1 c. Oct. 2, 1926; E 650540; Clarence Williams music pub. co., inc., New York. 20018
- Robbers (The) dance; words and melody by Al. Lewis, Byron Gay and Richard A. Whiting. © 1 c. Oct. 16, 1926; E 650929; Irving Berlin, inc., New York. 20019
- Robin's request; words and music by Arthur Edward Johnstone, with biographical sketch and instructive annotations. © Oct. 11, 1926; 2 c. Oct. 18; E 649128; Art publ. soc., St. Louis. 20020
- Robin's (The) return; words by L. Kilburn, melody by Robt. H. Brennan. © 1 c. Oct. 6, 1926; E 648895; Lou Kilburn, Rutland, Vt. 20021
- Rock-a-bye lull-a-by; words and music by Norman Nathanson and C. Borgel. © 1 c. Oct. 16, 1926; E 650925; Charles Frank Borgel, San Francisco. 20022
- Rocky road; negro spiritual, words and music by George Leon Johnson. © Oct. 22, 1926; 2 c. Oct. 25; E 649289; George L. Johnson, Philadelphia. 20023
- Ronda d'apaches; di Alberto de Cristofaro, of Italy; petit orch. con pf. conduttore. 4to. © Sept. 21, 1926; 1 c. Oct. 23; E 647471; A. & G. Carisch & c., Milan. 20024
- Ronde des villageois; par Vincent d'Indy, of France, op. 86; pf. © Sept. 27, 1926; 1 c. Oct. 23; E 647462; Rouart, Lerolle & cie., Paris. 20025
- Ropes (The) of prayer; words by Chas. J. Service, music by E. A. Shumard. © Sept. 6, 1926; 2 c. Oct. 4; E 648781; Elmer A. Shumard, Puente, Calif. 20026

- Rosalie; fox trot, words by Jesse Winne, music by W. C. Polla; pf. © Oct. 21, 1926; 2 c. Oct. 23; E 651235; G. Ricordi & co., inc., New York. 20027
- Rose baby mine; words by L. B. Wilson, music by Emil G. Knoppel. © Sept. 30, 1926; 2 c. Oct. 7; E 650647; Lillian B. Wilson, Philadelphia. 20028
- Rose Marie of Tennessee; words and melody by H. Herb. © 1 c. Oct. 11, 1926; E 648984; Homer Herb, Hegers, Pa. 20029
- Rose of my heart; melody, by N. N. Dahn. © 1 c. Oct. 1, 1926; E 648716; Norrine Norris Dahn, Washington. 20030
- Roses and rue; old English burden, words adapted from Charles Kingsley, music by John Foulds, of Great Britain, from the music to a fairy play, op. 35. © Oct. 7, 1926; 1 c. Oct. 2; E 647117; W. Paxton & co., ltd., London. 20031
- Roses are calling; words by Wm. B. Shadwell, music by Gordon Balch Nevin; med. voice. © Oct. 11, 1926; 2 c. Oct. 13; E 651085; Theo. Presser co., Philadelphia. 20032
- Royal (The) playmate; operetta for children in 2 acts, words by C. S. Montanye, music by A. Louis Scarmolin, op. 45. 4to. © Sept. 23, 1926; 2 c. and aff. Oct. 6; A 949404; Oliver Ditson co., Boston. 20033
- Róza; polka, by E. Krotochwil. © 1 c. Oct. 18, 1926; E 649149; Consolidated music pub. house, Chicago. 20034
- Rubinstein (Anton Gregorovitch) A song of summer; part-song, words by Norman Weir, music arr. by Henry Tolhurst, of Great Britain; mixed voices, in F. 4to. © Oct. 22, 1926; 1 c. Oct. 16; E 647430; W. Paxton & co., ltd., London. 20035
- Rudolph! Rudolph! why have you gone away; words and melody by Cosmo George Brigandi. © 1 c. Aug. 31, 1926; E 650585; Cosmo G. Brigandi, Rochester, N. Y. 20036
- Rudolph Valentino, oh how we miss you; words and melody by D. Caruso and A. Grego. © 1 c. Oct. 6, 1926; E 648892; David Caruso and Anthony Grego, New Orleans. 20037
- Rudy, you will never be forgotten; words and melody by L. Daher. © 1 c. Oct. 6, 1926; E 648893; Lucy Daher, Newark, N. J. 20038
- Rum-runner (The); words and melody by C. F. Miller. © 1 c. Oct. 18, 1926; E 649145; Clayton F. Miller, Ft. Wayne, Ind. 20039
- Rumanian folks dance; by I. Moscovitz. © 1 c. Oct. 22, 1926; E 651028; Isidore Moscovitz, New York. 20040
- Russian march; by George Bruhns; pf. (*In Cinema marches*, v. 2) © Oct. 29, 1926; 2 c. Oct. 29; E 651319; Ross Jungnickel, inc., New York. 20041
- Russian (A) music box; de F. Grootaers, of Belgium; pf. 4to. © Sept. 6, 1926; 1 c. Oct. 4; E 647138; Editions François Grootaers, Liege, Belgium. 20042
- Russian sketches; by N. Novick; pf. 1. A Siberian impression. [3 others] © 1 c. Oct. 22, 1926; E 651030; Nathan Novick, Brooklyn. 20043
- Sabo; march, by Harold Bennett; orch. Cincinnati, O., Fillmore music house. 4to. © Oct. 14, 1926; 2 c. Oct. 18; E 649198; Fillmore bros. co., Cincinnati. 20044
- Sadness and joy; words by W. H. Davies, music by Rupert Erlebach, of England, op. 35, tonic solfa tr. by H. J. Timothy; men's voices; in C. 4to. [Staff and tonic solfa notations] © Sept. 28, 1926; 1 c. Sept. 29; E 647128; Stainer & Bell, ltd., London. 20045
- Sadness will be gladness; melody by J. Mannone and Terry Shand. © 1 c. Oct. 8, 1926; E 648944; Joe Mannone, El Paso, Tex. 20046
- Safe in the harbor of God; lyric and music by Walter Rolfe. 1. High voice; in B flat.—2. Med. voice; in G.—3. Low voice; in E flat. © Aug. 16, 1926; 2 c. each Oct. 1; E 648768; Lorenz pub. co., Dayton, O. 20047
- Sag' einer schönen frau nur was sie gerne hört; lied und blues, aus dem singspiel Der hofbankier, von Kurt Robitschek und Paul Morgan, musik von Willy Rosen. of Germany, arr. von Fred Ralph. © Sept. 1, 1926; 1 c. Oct. 9; E 647325; Wiener bohème verlag, Vienna. 20048

- Sailing; unison song, words by Beatrice Wood, music by Alec Rowley, of England; in F. [Staff and tonic sol-fa notations] 4to. © Oct. 22, 1926; 1 c. Oct. 23; E 647406; Novello & co., ltd., London. 20049
- Sailing on the John Paul Jones; words by Jack Meskill, melody by Charles Rosoff. © 1 c. Oct. 11, 1926; E 648980; Irving Berlin, inc., New York. 20050
- St. Leonard-parish school; march by F. Rizzuto; pf. © 1 c. Oct. 14, 1926; E 650857; Frank Rizzuto, Monessen, Pa. 20051
- St. Louis blues; by W. C. Handy. arr. by Mel Stitzel; orch. 4to. © Oct. 2, 1926; 2 c. Oct. 18; E 649127; Melrose bros. music co., inc., Chicago. 20052
- Salutation to the Celts; pt.-song, words by Thomas D'Arcy McGee, music by Bryceson Treharne; male voices. © Oct. 27, 1926; 2 c. Oct. 29; E 649493; J. Fischer & bro., New York. 20053
- Sandman (The); by Ora Hart Weddle; pf. © Oct. 11, 1926; 2 c. Oct. 13; E 651064; Theo. Presser co., Philadelphia. 20054
- Sångarförbundet; samling fyrstämiga sånger, af Andra Delen, redigerad av Hugo Alvé, Gust. Hultquist og Gottfr. Kallstenius, all of Sweden. 8vo. © Sept. 15, 1926; 1 c. Sept. 17; A—Foreign 31908; Abraham Hirschs förlag, Stockholm, Sweden. 20055
- Sans le faire exprès; fox-trot, de Totote poul de luxe, par Sylvabell-Demars, of France; orch. parties. 4to. © Sept. 22, 1926; 1 c. Oct. 18; E 647385; Evette, Paris. 20056
- Sans savoir pourquoi; java, de Totote poule de luxe, par Sylvabell-Demars, arr. par E. Barbot, of France; orch. 4to. © Sept. 22, 1926; 1 c. Oct. 23; E 647464; Evette, Paris. 20057
- Santanna; tango de concert, by Frederick M. Bryan, arr. by Adolf Schmid; orch. with pf. conductor. © Sept. 20, 1926; 2 c. Sept. 27; E 650582; G. Schirmer, inc., New York. 20058
- Satyr dance; a Winters tale suite, by E. Humperdinck, arr. by James C. McCabe; orch. © July 1, 1926; 2 c. Oct. 20; E 649211; Emil Ascher, inc., New York. 20059
- Saviour, breathe an evening blessing; hymn-anthem, words by James Edmeston, music by Charles Huerter; mixed voices with sop. solo, organ acc. 4to. © Oct. 13, 1926; 2 c. Oct. 22; E 651037; Oliver Ditson co., Boston. 20060
- Sax-o-trix; by Rudy Wiedoeft and Domenico Savino; E flat alto saxophone with pf. acc. © Oct. 12, 1926; 2 c. Oct. 14; E 650877; Robbins-Engel, inc., New York. 20061
- Say it by telephone; vocal fox-trot, words and music by Carl Lang, of England; in G. [Staff and tonic sol-fa notations.] © Oct. 11, 1926; 1 c. Oct. 11; E 647258; West's music publishers, London. 20062
- Say that you love me; valse, words and melody by M. R. Prebish. © 1 c. Oct. 20, 1926; E 649219; M. Raymond Prebish, Los Angeles. 20063
- Say you'll come back to me; words and melody by B. Woolf. © 1 c. Sept. 10, 1926; E 648158; Bob Woolf, Kansas City, Mo. 20064
- Scales and chords, in arpeggio, for the saxophone; in all the major and minor keys, compiled by Calvin Grooms. © Sept. 21, 1926; 2 c. Sept. 23; E 649045; Century music pub. co., New York. 20065
- Scènes montagnardes; de Jean Dyff, of France, op. 21; pf. © Sept. 9, 1926; 1 c. Oct. 2; E 647157; L. Philippo, Paris. 20066
- Schlaf' ein, mein blond-engelein! lied und serenade, text von Beda, musik von Perez Freire, bearb. von Martin Uhl, of Austria. © Sept. 22, 1926; 1 c. Oct. 9; E 647327; Wiener bohème verlag, Vienna. 20067
- Schöne (Der) frühling; polka, von P. Müller; 1st B flat cornet. © 1 c. Oct. 25, 1926; E 651124; Peter Müller, Philadelphia. 20068
- Schultz is back again; words by Harry Pease, melody by Ed. G. Nelson and Saul Bernie. © 1 c. Oct. 7, 1926; E 650726; Leo Felst, inc., New York. 20069
- Schumann (Robert Alexander) Thou art like a flower; arr. by W. H. Squire, of Great Britain; violoncello and pf. © Sept. 23, 1926; 1 c. Oct. 9; E 647209; Boosey & co., ltd., London. 20070

- Sea gardens; by James Francis Cooke; pf. duet. © Oct. 11, 1926; 2 c. Oct. 13; E 651088; Theo. Presser co., Philadelphia. 20071
- Searching for a sweetie; words by L. Lockwood, music by Wm. Harry Butland, of Australia. © 1 c. Oct. 22, 1926; E 647511; Logan Lockwood, Leichhardt, Sydney, Australia. 20072
- Seaward; words by Lillian Haeußler, music by Meta Schumann. © Oct. 14, 1926; 2 c. Oct. 15; E 649026; G. Ricordi & co., inc., New York. 20073
- Second (The) book of negro spirituals; ed. with an introduction by James Weldon Johnson, music arr. by J. Rosamond Johnson. 4to. © Oct. 9, 1926; 2 c. Oct. 28; E 651256; Viking press, inc., New York. 20074
- Secret (The); words by Enid Blyton, music by Cecil Sharman, of Great Britain; unison voices; in G. [Staff and tonic sol-fa notations.] © Sept. 30, 1926; 1 c. Oct. 21; E 647373; Novello & co., ltd., London. 20075
- Secrets; a la gavot, by W. C. Gunther; pf. © 1 c. Oct. 26, 1926; E 649329; William Charles Gunther, New York. 20076
- Seek ye the Lord; sacred song by F. R. Rickman, arr. by Edward Keith Macrum; mixed voices. 4to. © Sept. 28, 1926; 2 c. Sept. 29; E 648774; G. Ricordi & co., inc., New York. 20077
- Sei tutta per me; duet, versi e melodia di Tony Ferrazzano. © 1 c. Oct. 12, 1926; E 650794; Raphael Jordan, Paterson. 20078
- Sell me a dream; words by Mabel Lunde, music by Louis Victor Saar, op. 112, no. 5. 1. Low voice.—2. High voice. © Oct. 1, 1926; 2 c. each Oct. 5; E 648855, 648856; Theo. Presser co., Philadelphia. 20079, 20080
- Senator (The); march, by Wm. Morris; ten. banjo quartette, with pf. acc. © Oct. 11, 1926; 2 c. Oct. 13; E 650819; Don Santos, Rochester, N. Y. 20081
- Sérénade italienne; par Marcel Genaro, of France; pf. Éditions musicales Buffet, Crampon & cie. © Sept. 22, 1926; 1 c. Oct. 18; E 647390; Evette, Paris. 20082
- Serenata azzardosa; versi e musica di F. Amodio; violino. © 1 c. Oct. 23, 1926; E 649315; Frank Amodio, Brooklyn. 20083
- Service of holy communion; set to music by F. A. E. Leake, of England; organ acc. London, Abbey music co. 4to. © Oct. 13, 1926; 1 c. Oct. 23; E 647404; F. Aubrey E. Leake, West Boldon, Co. Durham, England. 20084
- Services and songs for the use in the junior department of the church school; prepared and rev. by J. L. Baldwin. New York-Cincinnati, Abingdon press. 8vo. © July 1, 1926; 2 c. and aff. Oct. 4; A 950303; Josephine L. Baldwin, New York. 20085
- Sesqui bell; march, by L. Marselli; bell, with pf. acc. [Photograph] © 1 c. Aug. 31, 1926; E 650610; Loreto Marselli, Norristown, Pa. 20086
- Sesqui centennial; march, by A. Coppa; pf. © 1 c. Sept. 27, 1926; E 649035; Anthony Coppa, New York. 20087
- Setting for office of the holy communion; words from Book of common prayer, music by A. W. Harned. 4to. © Sept. 15, 1926; 1 c. Sept. 14; 1 c. Oct. 4; E 650602; Albert Wilfred Harned, Takoma Park, Md. 20088
- Shadows; words and music by A. L. Cook, of Canada. © 1 c. Oct. 25, 1926; E 651135; Alta Lind Cook, Toronto, Canada. 20089
- Shake me and wake me; from Bubbling over, words by Leo Robin, music by Richard Myers. © Oct. 6, 1926; 2 c. Oct. 8; E 650715; Harms, inc., New York. 20090
- She is boss; words and music by C. K. Leang, arr. by Walter W. Newcomer. © Oct. 11, 1926; 2 c. Oct. 16; E 650905; C. K. Leang, San Francisco. 20091
- She ought to be home with her mother; by Oliver E. Story; pf. © 1 c. Oct. 18, 1926; E 649168; Grey gull records, inc., Boston. 20092
- She's got the do, re, me, fa, so; lyric by H. I. Koppelman, melody by M. B. Tulin. © 1 c. Oct. 14, 1926; E 650849; Mischea B. Tulin, Brooklyn. 20093
- She's my honeydew; lyric by F. K. Phillips, melody by Arnold T. Lax. 650849; Mischea B. Tulin, Brooklyn. 20093

- © 1 c. Oct. 20, 1926; E 649228; Florence K. Phillips, Long, Alaska. 20094
- Shepherd (The); words by William Blake, music by Amy Worth; high or med. voice. © Oct. 1, 1926; 2 c. Oct. 6; E 648864; G. Schirmer, inc., New York. 20095
- Shepherd's (The) dream; by C. H. Taylor, arr. by G. E. Holmes; band, with solo for cornet, bar., trombone or saxophone. 4to. © Oct. 25, 1926; 2 c. Oct. 25; E 651193; FINDER and Urbanek, inc., Chicago. 20096
- Shepherds (The) in spring; English version by Frederick H. Martens, music by Josef Suk; 4 women's voices, with 2 pf., 4 hands. 4to. © Oct. 7, 1926; 2 c. Oct. 11; E 649029; G. Schirmer, inc., New York. [© translation] 20097
- Si mon père; de Palace aux femmes, paroles de Henri Varna et Léo Lelièvre, fils, musique de Jean Boyer, of France. © Sept. 27, 1926; 1 c. Oct. 23; E 647447; Francis Salabert, Paris. 20098
- Sidewalk blues; fox trot, words by Walter Melrose, music by Jelly Roll Morton [pseud. of Ferd Morton], arr. by Charlie Rider; orch. 4to. © Oct. 6, 1926; 2 c. Oct. 22; E 650995; Melrose bros. music co., inc., Chicago. 20099
- Silhouette in D flat; by A. Dvořák, op. 8, no. 2, arr. by Bernard Wagenaar; violin and pf. © Oct. 12, 1926; 2 c. Oct. 15; E 649092; G. Schirmer, inc., New York. 20100
- Silhouette in F sharp minor; by A. Dvořák, op. 8, no. 4, arr. by Bernard Wagenaar; violin and pf. © Oct. 12, 1926; 2 c. Oct. 15; E 649093; G. Schirmer, inc., New York. 20101
- Silver rose; fox-trot, from Black-birds, words and music by Geo. W. Meyer, of Great Britain; pf. and ukulele acc. © Sept. 27, 1926; 1 c. Oct. 12; E 647276; Ascherberg, Hopwood & Crew. ltd., London. 20102
- Silver Wing; Indian love song, words by Renie Burdett, music by P. L. Haims, arr. by Alexander Spencer. © Oct. 16, 1926; 2 c. Oct. 14; E 649106; Philip L. Haims, Cleveland. 20103
- Since I lost my daddy; words and melody by P. Buxton. © 1 c. Sept. 16, 1926; E 650767; Pauline Buxton, Kansas City, Mo. 20104
- Sinfonische trilogie; aus der kantate Von deutscher seele, von Hans Pfitzner, of Germany; grosses orch. Partitur. © Sept. 25, 1926; 1 c. Oct. 9; E 647250; Adolph Fürstner, Berlin. 20105
- Sing a little song; from Happy-go-lucky, words by Gwynne Denni, music by Lucien Denni. © Sept. 29, 1926; 2 c. Oct. 1; E 648745; Harms, inc., New York. 20106
- Sing a little tune; from Gay Paree, 1926 ed., words by Mann Holiner, music by Alberta Nichols. New York, Harms, inc. © Oct. 9, 1926; 2 c. Oct. 12; E 650822; Shubert theatre corp., New York. 20107
- Sing along your way; words by George O. Webster, music by Virgil O. Stamps. © Oct. 1, 1926; 2 c. Oct. 25; E 651166; V. O. Stamps, Jacksonsville, Tex. 20108
- Sing this blessed morn; Christmas anthem, music by Joseph Fletcher; mixed voices with organ acc. 4to. © Oct. 22, 1926; 2 c. Oct. 23; E 649277; Robin Ellis, Ridgefield Park, N. J. 20109
- Singing (The) bass; by Bjarne Rolseth, op. 28; pf. © Oct. 12, 1926; 2 c. Oct. 14; E 649110; Schroeder & Gunther, inc., New York. 20110
- Sir Agravane; and other songs for scouts, guides, etc., words by Charles W. Emlyn, music by H. Harman Howland, of England. 1. Sir Agravane. [3 others] [Staff and tonic sol-fa notations] © Oct. 11, 1926; 1 c. Oct. 11; E 647259; West's music publishers, London. 20111
- Sleep my baby sleep; lullaby by W. E. Herring; melody with pf. acc. © 1 c. Oct. 20, 1926; E 649230; Willard Edward Herring, Chicago. 20112
- Sleeping the Chirst Child lay; by James Husst Hall; obbl. pts. 4to. 1. Cello.—2. Harp.—3. Violin. © Oct. 13, 1926; 2 c. each Oct. 14; E 650868-650870; H. W. Gray co., New York. 20113-20115
- Sleeping the Christ Child lay; words by F. J. Hall, music by James Husst Hall; mixed voices and alto solo, with organ acc. 4to. © Oct. 25, 1926; 2 c. Oct. 27; E 649349; H. W. Gray co., New York. 20116
- Sleepy time; words and music by Ora Hart Weddle; vocal or pf. solo. © Oct. 11, 1926; 2 c. Oct. 13; E 651062; Theo. Presser co., Philadelphia. 20117

- Sleigh (The); à la Russe, words by Ivor Tchervanow, music by Richard Kountz; med. or high voice. © Oct. 12, 1926; 2 c. Oct. 15; E 649091; G. Schirmer, inc., New York. 20118
- Slippery fingers; by Henry Steele, of Great Britain; pf. © May 14, 1926; 1 c. Oct. 7; E 647202; Dix. Ltd., London. 20119
- Slovenské lidové písňe (Mélodies populaires slovaques); adaptation française de Robert Jardillier, of France, arr. de Václav Štěpán, op. 13. Cah. 1. © Sept. 18, 1926; 1 c. Oct. 7; E 647232; Rouart, Lerolle et cie., Paris. 20120
- Slumber (The) boat; by Jessie L. Gaynor, arr. by Godfrey Ludlow; violin and pf. © Oct. 20, 1926; 2 c. Oct. 22; E 650984; Clayton F. Summy co., Chicago. 20121
- Slumber song; lullaby, words and music by S. D. Burgess. © Oct. 9, 1926; 2 c. Oct. 15; E 650952; Sadie Dempster Burgess, Chicago. 20122
- Smile; fox trot, words and music by J. P. Bareilles, Merced, Calif., Bear music co. © Sept. 20, 1926; 2 c. Sept. 21; E 649040; John Pierre Bareilles, Merced, Calif. 20123
- Smile a little; words and music by F. Pedro. © Oct. 11, 1926; 2 c. Oct. 16; E 650906; Frances Pedro, San Francisco. 20124
- Smile at the world; words and melody by Sammy Lowe and B. Lee. © 1 c. Oct. 21, 1926; E 649261; Bert Lee, Brooklyn. 20125
- Smilin' Joe; fox-trot, from Black-birds, words and music by Geo. W. Meyer, of Great Britain; pf. and ukulele acc. © Sept. 29, 1926; 1 c. Oct. 14; E 647280; Ascherberg, Hopwood & Crew, Ltd., London. 20126
- Smilin' through; by Arthur A. Penn, transcribed by Godfrey Ludlow; violin with pf. acc. © Sept. 30, 1926; 2 c. Oct. 8; E 648921; M. Witmark & sons, New York. 20127
- Smiling and singing; words and music by J. B. Paris. © Oct. 1, 1926; 2 c. Oct. 25; E 651175; V. O. Stamps music co., Jacksonville, Tex. 20128
- Smiling eyes made me love you; words and music by C. Thornton. © 1 c. Oct. 7, 1926; E 650689; Christopher Thornton, La Crosse, Wis. 20129
- Smokehouse blues; by Charlie Luke, arr. by Elmer Schoebel; orch. 4to. © Sept. 18, 1926; 2 c. Oct. 4; E 648732; Melrose bros. music co., inc., Chicago. 20130
- Snow-man (The); words by Jeffery Lang, music by Harry S. Pepper, of Great Britain; in G. © Sept. 16, 1926; 1 c. Oct. 9; E 647211; Boosey & co. Ltd., London. 20131
- So lonely; fox trot, words and music by Don Weyand [i. e. D. H. Weyand]; pf. and ukulele acc. © 1 c. Oct. 11, 1926; E 649003; Donald H. Weyand, Syracuse, N. Y. 20132
- So will I; words and melody by Lew Brown and Cliff Friend. © 1 c. Oct. 16, 1926; E 650930; Irving Berlin, inc., New York. 20133
- Soft music; hymn from Sacred harp, by B. F. White, arr. and harmony by T. B. Mosley. © Oct. 2, 1926; 2 c. Oct. 25; E 651117; T. B. Mosley, Albertville, Ala. 20134
- Sogno (Il) di Valentino; mazurka, di L. Canoro; violin. © 1 c. Oct. 2, 1926; E 650544; Louis Canoro, New York. 20135
- Soirée; di Adone Zecchi, of Italy; arpa diatonica. © Sept. 18, 1926; 1 c. Oct. 23; E 647475; A. & G. Carisch & c., Milan. 20136
- Sola; fox trot, by Harold Bennett; orch. Cincinnati, O., Fillmore music house. 4to. © Oct. 14, 1926; 2 c. Oct. 18; E 649187; Fillmore bros. co., Cincinnati. 20137
- Solace; words and music by Eleanor Gregston Thompson. © 1 c. Oct. 27, 1926; E 651273; Eleanor G. Thompson, Hinsdale, Ill. 20138
- Solfêges de concours; par Aug. Chappuis, of France; à 2 voix. 12mo. © Sept. 22, 1926; 1 c. Oct. 7; E 647238; Durand et cie., Paris. 20139
- Solitude; song of the desert, by T. Henkel; melody with pf. acc. © Oct. 12, 1926; 2 c. Oct. 18; E 649171; Ted Henkel, Los Angeles. 20140
- Solo (Un) sguardo; valzer, di Santi Tafarella. © 1 c. Oct. 4, 1926; E 648788; O. Pagani & bro., New York. 20141
- Soltys; mazur, by E. Krotochwil. © 1 c. Oct. 18, 1926; E 649150; Consolidated music pub. house, Chicago. 20142

- Some baby; words and melody by W. Smith. © 1 c. Oct. 14, 1926; E 650861; Walter Smith, San Francisco. 20143
- Some day; words by Larry Spier, melody by W. C. Polla. © 1 c. Oct. 19, 1926; E 650966; William C. Polla, New York. 20144
- Some day your heart will lead you back to me; words and music by B. W. Plummer; high voice; pf. and ukulele acc. Alton, Ill., Plummer music pub. co. © Sept. 29, 1926; 2 c. Oct. 11; E 649008; Bergen W. Plummer, Alton, Ill. 20145
- Someone to love; words and melody by L. Cronk. © 1 c. Oct. 6, 1926; E 648889; Leona Cronk, Santa Clara, N. Y. 20146
- Something about you, Doris; waltz, words by Alfred Westcombe, music by H. C. Horne, of Great Britain; pf. London, Aeolian music pub. co. © June 25, 1926; 1 c. Aug. 5; E 647488; Herbert Cleavnor Horne, London. 20147
- Somewhere someday; words and music by Art Rosenblum and L. Pyper. Inland pub. co. © Oct. 11, 1926; 2 c. Oct. 16; E 650907; Lucile Pyper, Salt Lake City. 20148
- Son of the sheik; words by Edwyn Powell, music by Miro Mosay, arr. by Eugene Platzman; pf. acc., with ukulele arr. by May Singhi Breen. © Oct. 18, 1926; 2 c. Oct. 18; E 649356; Forrest S. Chilton, New York. 20149
- Sondra; waltz, by W. C. K. Irwin; violin. © 1 c. Oct. 28, 1926; E 649419; Mrs. W. C. K. Irwin, New York. 20150
- Sonetti francescani (Sonnets francescains); versi di R. M. Pierazzi, traduzione francese di M. Turin, musica di Lodovico Rocca, of Italy. 1. Confessione. [1 other] © Sept. 14, 1926; 1 c. Oct. 23; E 647474; A. & G. Carisch & c., Milan. 20151
- Song (The) of peace; Christmas service, words and music by F. A. Clark. Svo. © Sept. 28, 1926; 2 c. Oct. 8; E 648935; Adam Geibel music co., Philadelphia. 20152
- Song of the desert; by M. I. Praul; pf. © 1 c. Oct. 25, 1926; E 651153; M. I. Praul, Los Angeles. 20153
- Song of the fairy; words by Gerhart Hauptmann, English tr. by Vernon Sheffield, music by P. Stoye. Des Moines, Ia., Youngerman music co.—Omaha, Neb., Schmoller & Mueller piano co.—Denver, Col., Knight-Campbell music co. © Oct. 9, 1926; 2 c. Oct. 15; E 650955; Paul Stoye, Des Moines. 20154
- Song of the roses; words by A. C. Crane, music by William McKinley Garman. © 1 c. Oct. 16, 1926; E 650932; Alice Carlyle Crane, Los Angeles. 20155
- Song of the Volga boatman; words by James Dyrenforth, music ed. and arr. by O. Petrosky, of Great Britain; pf. acc., with banjulele banjo and ukulele arr. by Keech; in C. [Staff and tonic sol-fa notations] © Oct. 26, 1926; 1 c. Oct. 27; E 647478; Keith, Prowse & co., ltd., London. 20156
- Songs my mother taught me (Als die alte mutter sang); part-song, by Antonin Dvořák. English version and arrangement by Franz C. Bornschein; sop. 1, 2, and alto. 4to. © Oct. 14, 1926; 2 c. Oct. 18; E 649135; J. Fischer & bro., New York. 20157
- Sonnez les matines; poésie d'Andre Alexandre, musique de Georges Hùe, of France; voix moyenne. © Sept. 17, 1926; 1 c. Oct. 18; E 647398; Heugel, Paris. 20158
- Sonntag geh'n wir tanzen schatz! foxtrot-lied, aus Der zug nach dem Westen. text von Willi Kollo und Bruno Hardt-Warden, musik von W. Kollo, of Germany. © Oct. 16, 1926; 1 c. Oct. 18; E 647352; Roehr. a. g., Berlin. 20159
- Sons of Devon; words by Paul Askew, music by Byron Brooke, jr., of England; in D. © Oct. 28, 1926; 1 c. Oct. 28; E 647497; Joseph Henry Larway, London. 20160
- Sons of God; words by Fra. Morton Sims, music by Haldor Lillenas. © Oct. 15, 1926; 2 c. Oct. 30; E 651341; Standard pub. co., Cincinnati. 20161
- Sons of men; words by Henry Orme, music by Charles Wakefield Cadman, arr. by F. S. Newcombe; male quartette. 4to. © Oct. 20, 1926; 2 c. Oct. 21; E 649292; Harold Flammer, inc., New York. 20162
- Sons of the prairie; march, by S. Kooyman; band. 4to. © Oct. 23, 1926; 2 c. Oct. 25; E 649280; J. E. Tabernal, Clarksdale, Miss. 20163

- Soubrette; noyelle, by Walter Silbert, arr. by James C. McCabe; orch. © Oct. 10, 1926; 2 c. Oct. 20; E 649213; Emil Ascher, inc., New York. 20164
- Source (La) de mon pays; par Ch. Dorson, of France; violon. © Sept. 22, 1926; 1 c. Oct. 23; E 647463; R. Deiss, Paris. 20165
- Sous les jupes des femmes; de la Revue Mistinguett, paroles de Jacques-Charles et Fred Pearly, musique de F. Pearly et Pierre Chagnon, both of France. © Sept. 14, 1926; 1 c. Oct. 2; E 647153; Francis Salabert, Paris. 20166
- Southern cross waltz; by A. W. G. Neale; pf. © 1 c. Oct. 2, 1926; E 650542; Arthur W. G. Neale, Springville, La. 20167
- Southern moon; by G. Hoyberg, of Denmark; melody with pf. acc. [Photostat] © 1 c. Oct. 23, 1926; E 649323; Gunna Hoyberg, New York. 20168
- Souvenir; lullaby, words and music by A. L. Cook, of Canada. © 1 c. Oct. 25, 1926; E 651134; Alta Lind Cook, Toronto, Canada. 20169
- Souvenir de Valentino; morceau de concert, by Haydn Wood, of Great Britain; orch. 4to. © Oct. 13, 1926; 1 c. Oct. 19; E 647349; Chappell & co., ltd., London. 20170
- Souvenir de Valentino; morceau de concert, by Haydn Wood, of Great Britain; pf. © Oct. 4, 1926; 1 c. Oct. 5; E 647195; Chappell & co., ltd., London. 20171
- Spanish butterfly; words and melody by F. E. Maisel. © 1 c. Oct. 12, 1926; E 648992; Fred E. Maisel, New York. 20172
- Spanish dream; words and music by M. Fanher; pf. © 1 c. Oct. 11, 1926; E 648965; Mildred Fanher, Brooklyn. 20173
- Spanish march; by George Bruhns; pf. (*In Cinema marches*, v. 2) © Oct. 29, 1926; 2 c. Oct. 29; E 651318; Ross Jungnickel, inc., New York. 20174
- Sparkling bubbles; the great silver king, words and music by I. Williams and H. Carrington. © 1 c. Oct. 14, 1926; E 650864; Irving Williams and Henry Carrington, New York. 20175
- Speckled eggs; words and music by Rose Gaynor Faeth, with biographical sketch and instructive annotations. © Oct. 11, 1926; 2 c. Oct. 18; E 649129; Art publ. soc., St. Louis. 20176
- Sphinx (The); oriental fox trot, by Edwin Tillman, arr. by Alford Colby; pf. 4to. © Oct. 18, 1926; 2 c. Oct. 22; E 650997; National music co., Milwaukee. 20177
- Spider (The); fox-trot, by M. A. Emskamp; pf. © 1 c. Oct. 11, 1926; E 650783; Marie A. Emskamp, Spokane, Wash. 20178
- Spoiled child; words and music by G. Johns. © 1 c. Oct. 21, 1926; E 649271; Gloria Johns, East Chicago, Ind. 20179
- Spoonin' time; words by Emma B. Houghton, music by C. E. Young, Cleveland, O., Houghton music shoppe. © Aug. 20, 1926; 2 c. Sept. 1; E 650898; Clarence E. Young, Cleveland. 20180
- Spring is here again; words by Helen Douglas Adam, music by Ralph L. Baldwin; high voice. © Oct. 13, 1926; 2 c. Oct. 14; E 650871; H. W. Gray co., New York. 20181
- Spring-time (A) melody; by Frederick J. Bodilly, of Great Britain; violin and pf. © Oct. 22, 1926; 1 c. Oct. 16; E 647431; W. Paxton & co., ltd., London. 20182
- Spring's magic; flower dance, by Charles Huerter; pf., left hand alone. © Sept. 22, 1926; 2 c. Oct. 8; E 650677; B. F. Wood music co., Boston. 20183
- Stan' still Jordan; negro spiritual, arr. by H. T. Burleigh; high voice. © Oct. 4, 1926; 2 c. Oct. 5; E 648858; G. Ricordi & co., inc., New York. 20184
- Standard songs of evangelism; compiled by F. G. Kingsbury. 12 mo. © Oct. 8, 1926; 2 c. Oct. 15; aff. Oct. 14; A 954129; Tabernacle pub. co., Chicago. 20185
- Stanford (A) knock out; words and music by V. S. Smith, arr. by E. G. Pash. [Photostat] © 1 c. Oct. 28, 1926; E 649402; V. Sheldon-Smith, Menlo Park, Calif. 20186
- Star of the morning; service for Christmas, words by Grace Gordon, music by M. Isabelle Ritter, John J. Thomas and Roy E. Nolte. 8vo.

- © Sept. 28, 1926; 2 c. Oct. 8; E 648936; Hall-Mack co., Philadelphia. 20187
- Starlight sweetheart; words by A. Thrasher, music by Virginia Thrasher. © 1 c. Sept. 10, 1926; E 650781; Allen Thrasher, Pittsburgh. 20188
- Starlit (The) way; Christmas service, words and music by various authors. Svo. © Aug. 30, 1926; 2 c. and aff. Sept. 25; A 951414; Lorenz pub. co., Dayton, O. 20189
- Stars (The) are throwing kisses; words and music by O. W. Lawson. Louisville, Ky., Starlore lyrics. © Aug. 18, 1926; 2 c. Aug. 21; E 645530; Orville W. Lawson, Louisville. 20190
- Stelle mattutine (Morning stars); mazurka brillante, by Robert De Socio; violin or mand. and guit. © Sept. 30, 1926; 2 c. Oct. 6; E 648883; Circle music pub. co., New York. 20191
- Stencils; suite of 7 pieces, by Alec Rowley, of Great Britain; pf. © Oct. 12, 1926; 1 c. Oct. 12; E 647271; Edwin Ashdown, Ltd., London. 20192
- Stesknione-serce; walc, słowa W. Leskiewicza, muzyka przez W. Kerszulis. © 1 c. Oct. 6, 1926; E 648911; Władysław Kerszulis, Hamtramck, Mich. 20193
- Stickjaw! peppermint and bulls-eyes! comedy vocal fox-trot, words and music by Bert H. Delmar, of Great Britain; pf. acc., with ukulele arr. by R. M. Strong; in B flat. [Staff and tonic sol-fa notations] © Oct. 26, 1926; 1 c. Oct. 21; E 647370; Campbell, Connelly & co., London. 20194
- Stop; words and music by Clayton Doc Stults. [i. e. C. J. Stults.] © 1 c. Oct. 18, 1926; E 649147; Clayton J. Stults, Indianapolis. 20195
- Stop messin' 'round with my mama; words and melody by R. Moore. © 1 c. Oct. 18, 1926; E 649164; Ruth Moore, Milwaukee. 20196
- Storia d'una bimba (The tale of a maid); romance, words by A. Bignotti, English version by Frederick H. Martens, music by Enrique Soro, of Chile; high voice. [Spanish and English text] © Oct. 7, 1926; 2 c. Oct. 11; E 649030; G. Schirmer, inc., New York. 20197
- Storke (The); Christmas carol, from the 16th century, music by Joseph W. Clokey, op. 36; mixed voices. 4to. © Oct. 22, 1926; 2 c. Oct. 25; E 651115; J. Fischer & bro., New York. 20198
- Stornelli dispettosi; versi di V. Massari, melodia di R. De Luca, arr. di V. Massari. © 1 c. Oct. 7, 1926; E 650694; Vincenzo Massari, Brooklyn. 20199
- Story (The) of your broken promise; words by G. A. Wilson, melody by Paul De Frank. © 1 c. Oct. 8, 1926; E 648951; George A. Wilson, Boston. 20200
- Stranger (The) of Galilee; words and music by Mrs. C. H. Morris, arr. by Mable Miller Sturgis; in F. San Francisco, Weeks & Winge, inc. © Oct. 1, 1926; 2 c. Oct. 14; E 650856; Standard pub. co., Cincinnati. 20201
- Strolling along; waltz, words by Helen Gunst, music by C. Gunst. © 1 c. Oct. 12, 1926; E 650804; Charles Gunst, Cambridge Springs, Pa. 20202
- Strolling down the trail to happiness; words and music by F. A. Verbeckmoes. © 1 c. Oct. 16, 1926; E 650903; Fred A. Verbeckmoes, Atkinson, Ill. 20203
- Stuber's grade school orchestra; by B. F. Stuber. bk. 1. 4to. 1. First violin; in 1st position.—2. Solo violin; in 3d position. © Sept. 22, 1926; 2 c. each and affs. Sept. 30; A 951643, 951644; E. T. Root & sons, Chicago. 20204, 20205
- Subhi kazib (The false dawn in the East); by B. Lowe; pf. © 1 c. Oct. 22, 1926; E 649355; Bertram Lowe, Manchester, England. 20206
- Sulla Riviera (On the Riviera); waltz, by Robert De Socio; violin or mand. and guit. © Sept. 30, 1926; 2 c. Oct. 6; E 648884; Circle music pub. co., New York. 20207
- Sulle ali del sogno; valzer, di G. Buzzolani; pf. © 1 c. Oct. 14, 1926; E 650860; Giosue' Buzzolani, New York. 20208
- Sumatra; fox trot, words and music by Harold Weeks; pf. acc., with ukulele arr. by Otis De Lay. © Oct. 4, 1926; 2 c. Oct. 1; E 650620; Weeks & Winge, inc., San Francisco. 20209

- Summer dawn; by Frederick A. Williams; pf. © Oct. 11, 1926; 2 c. Oct. 13; E 651066; Theo. Presser co., Philadelphia. 20210
- Summer (A) evening; words and music by A. F. Fuller; ten. with violoncello, or duett for sop. and bar., or ten., with pf. acc. © Oct. 18, 1926; 2 c. Oct. 27; E 651258; Arthur Franklin Fuller, Los Angeles. 20211
- Summer moon; by Charles Huertter; pf., left hand alone. © Sept. 22, 1926; 2 c. Oct. 8; E 650678; B. F. Wood music co., Boston. 20212
- Summer's (The) gonna be a very warm 'un; ukulele fox-trot song, words and music by Leo Hanley and Terry Sullivan, both of Great Britain; pf. acc., with ukulele arr. by Alvin D. Keech; in F. [Staff and tonic sol-fa notations] © Oct. 26, 1926; 1 c. Oct. 21; E 647371; Campbell, Connelly & co., London. 20213
- Sun set mama; melody by W. A. Holmes; in F. © 1 c. Oct. 13, 1926; E 649019; Wm. A. Holmes, Chicago. 20214
- Sunbeam (The) and the rose; words and music by Arthur Edward Johnstone, with fingering, phrasing, glossary, and instructive annotations. © Oct. 11, 1926; 2 c. Oct. 18; E 649130; Art publ. soc., St. Louis. 20215
- Sunday; fox-trot song, words and music by Ned Miller, Chester Cohn, Jules Stein and Bennie Krueger. © Oct. 20, 1926; 2 c. Oct. 22; E 651091; Leo. Feist, inc., New York. 20216
- Sunday; fox trot, words and music by Ned Miller, Chester Cohn, Jules Stein and Bennie Krueger, arr. by Frank E. Barry; orch. 4to. © Oct. 19, 1926; 2 c. Oct. 20; E 649177; Leo Feist, inc., New York. 20217
- Sunflower (The); words by Clara S. Armstrong, music by Paul B. Armstrong. [Photostat] © 1 c. Oct. 15, 1926; E 649117; Wm. G. Kreicker, Chicago. 20218
- Sunny; selection, words selected and arr. by H. M. Higgs, music by Jerome Kern, of Great Britain; pf. London-New York-Sydney, Chappell & co., ltd. © Sept. 22, 1926; 1 c. Oct. 4; E 647362; T. B. Harms co., New York. 20219
- Sunny California, you're home sweet home to me; words and music by H. Beloit, arr. by Frank A. Marsales. Los Angeles, Calif., Chas. F. Loveland. © Aug. 15, 1926; 2 c. Oct. 5; E 650636; Harry Beloit, San Pedro, Calif. 20220
- Sunny Hawaii; words and music by Al. Bernard and Sam H. Stept; pf. and ukulele acc. © Oct. 15, 1926; 2 c. Oct. 15; E 649096; Lewis music pub. co., New York. 20221
- Sunset; words by Griff Crawford, music by B. S. Craig. © Oct. 9, 1926; 2 c. Oct. 15; E 650954; B. Stewart Craig, Wellington, Kan. 20222
- Sunset on the Susquehanna; revery, by A. G. Dreisbach; pf. © Oct. 12, 1926; 2 c. Oct. 15; E 649094; G. Schirmer, inc., New York. 20223
- Sunshine and flowers; entr'acte, by H. Baynton-Powers, of Great Britain; pf. © Oct. 11, 1926; 1 c. Oct. 13; E 647291; Beal, Stuttard & co., London. 20224
- Sunshine (The) city in the rain; fox trot, words by M. L. Gordon, music by T. V. Short; pf. and ukulele acc. © Sept. 16, 1926; 2 c. Oct. 1; E 648724; Murray L. Gordon and Thomas V. Short, St. Petersburg, Fla. 20225
- Sunshine land; words by Murray Stewart, music by William Wilkinson, of Great Britain; pf. acc., with banjulele banjo and ukulele arr. by Alvin D. Keech; in F. [Staff and tonic sol-fa notations] © Oct. 1, 1926; 1 c. Oct. 2; E 647098; B. Feldman & co., London. 20226
- Sur la glace; paroles de Jean Le Seyeux et Ch. L. Pothier, musique de Jehan Gourdon, of France. © Sept. 14, 1926; 1 c. Oct. 2; E 647161; Francis Salabert, Paris. 20227
- Sur un bateau de fleurs (On a boat trimmed with flowers); scène chinoise, de F. Salabert, of France; orch., avec pf. conducteur. 4to. © Sept. 14, 1926; 1 c. Oct. 4; E 647142; Francis Salabert, Paris. 20228
- Surrender; words by Pierre Marique, jr., music by P. de Mangeleere. © 1 c. Oct. 29, 1926; E 651294; Paul de Mangeleere, Boston. 20229
- Suspiros y lagrimas (Sighs and tears); vals por Y. Arnandez; pf. © 1 c. Oct. 7, 1926; E 650697; Yves Arnandez, New Iberia, La. 20230

- Sweet Annie Lee; twentieth century wedding song, words by H. W. Larson, music by Clara Slagle. © Oct. 16, 1926; 2 c. Oct. 18; E 649173; Henry W. Larson, Hiawatha, Kan. 20231
- Sweet as a rose; song fox-trot, words by Chester Wallace, music by Everett Lynton, of Great Britain; pf. and ukulele acc.; in G. [Staff and tonic sol-fa notations] © Oct. 15, 1926; 1 c. Oct. 23; E 647429; Cecil Lennox, ltd., London. 20232
- Sweet little rose; words and music by Glenhall E. Taylor and Richard N. Lanser, arr. by Glenhall Taylor. © 1 c. Oct. 25, 1926; E 651154; Florintine music co., San Francisco. 20233
- Sweet moon; words and melody by Paul Levi Specht. © 1 c. Oct. 7, 1926; E 650704; Paul L. Specht, New York. 20234
- Sweet seventeen; waltz, by Charles Ancliffe, of Great Britain; pf. with violin, cello, organ or harmonium ad lib. © Oct. 14, 1926; 1 c. Oct. 16; E 647338; Keith-Prowse & co., ltd., London. 20235
- Sweet sugar; words and melody by Harry Philwin. © 1 c. Oct. 29, 1926; E 651305; Philwin & Coats music publishers, Memphis, Tenn. 20236
- Sweet William; valse, by Wm. Morris; ten. banjo duet. © Oct. 11, 1926; 2 c. Oct. 13; E 650814; Don Santos, Rochester, N. Y. 20237
- Sweetest and dearest; serenade, words by John Hay, music by Henry Purmort Eames; med. or high voice. © Oct. 7, 1926; 2 c. Oct. 11; E 649031; G. Schirmer, inc., New York. 20238
- Sweetest (The) kiss of all; words by Leo Robin, music by Rudy Wiedoeft. © Oct. 16, 1926; 2 c. Oct. 19; E 649174; Harms, inc., New York. 20239
- Sweetheart; words and music by Al Edwards and Jack Joy, both of England; pf. and ukulele acc.; in D. [Staff and tonic sol-fa notations] © Oct. 19, 1926; 1 c. Oct. 18; E 647336; Herman Darewski music pub. co., ltd., London. 20240
- Sweetheart; words by Alexander Lisauer, music by L. J. Dobrin. © 1 c. Oct. 4, 1926; E 648786; Leo Jules Dobrin, San Francisco. 20241
- Sweetheart, dear; melody by Martin Broones. © 1 c. Oct. 7, 1926; E 650729; Shapiro, Bernstein & co., inc., New York. 20242
- Sweetheart of blue and gray; march of Georgetown university, words and music by S. A. Yesko. © Oct. 2, 1926; 2 c. Oct. 2; E 648804; Stephen A. Yesko, Washington. 20243
- Sweetheart you; words and melody by Dorothee Carley Stebbins. © 1 c. Oct. 28, 1926; E 649412; Mrs. Stuart L. Stebbins, Grand Rapids, Mich. 20244
- Sweetie cakes; fox trot, words and music by M. L. Holden. © 1 c. Oct. 5, 1926; E 650635; Mary Landis Holden, Cincinnati. 20245
- Sweetie is back; words by Art. Starr. music by Edward M. Sippel; pf. and ukulele acc. © Oct. 14, 1926; 2 c. Oct. 28; E 649398; Beisip music co., St. Louis. 20246
- Sweetie pie; words and music by Benny Davis and Harry Akst. © Oct. 27, 1926; 2 c. Oct. 29; E 651327; Jerome H. Remick & co., New York. 20247
- Swinging 'neath the old oak; by Elaine Hurd, op. 15, no. 4; pf. © Sept. 22, 1926; 2 c. Oct. 8; E 650679; B. F. Wood music co., Boston. 20248
- Swords and sabres; from Princess-Charming, words and music by Russell Bennett. London—New York—Sydney. Chappell & co., ltd. © Sept. 18, 1926; 2 c. Oct. 6; E 648838; Harms, inc., New York. 20249
- Sylphide (La); par Edouard Saint-Juste, of Great Britain; pf. 1. La sylphide. [5 others] © Sept. 24, 1926; 1 c. Oct. 11; E 647308; A. Hammond & co., London. 20250
- Tacoma wonderland; words by J. Olson, melody by Anna Olson. © 1 c. Oct. 16, 1926; E 650933; John Olson, Tacoma. 20251
- Tägliche übungen für fortgeschrittene violoncellisten (Exercices journaliers pour violoncellistes avancés); in 12 abteilungen nebst einem anhang der tonleitern und dreiklänge in zwei, drei und vier oktaven, von Paul Grümmer, of Austria. © Oct. 2, 1926; 1 c. Oct. 18; E 647361; Anton J. Benjamin, Leipzig. 20252

- Take care of the bud before it's a rose; words and music by Joe M. Bruckner and Will E. Skidmore. © Sept. 28, 1926; 2 c. Oct. 19; E 650982; Jack Mills, inc., New York. 20253
- Take me back to sunflower land; words and music by M. H. Hinkle; pf., with male quartette cho. © 1 c. Oct. 19, 1926; E 650960; Maryanne Harriss-Hinkle, Halstead, Kan. 20254
- Tale (The) of a goat; two-part song. words by W. W. Brackett, music by Lottie Meda, arr. by Geo. J. Trinkaus; treble voices. 4to. © Oct. 20, 1926; 2 c. Oct. 25; E 651197; M. Witmark & sons, New York. 20255
- Tale (A) of the Orient; by Gerald F. Frazee; pf. © Oct. 5, 1926; 2 c. Oct. 6; E 648879; Schroeder & Gunther, inc., New York. 20256
- Talismano (Il) d'amore; fox trot, di Roger Guttinguer, of France; petit-orch. con pf. conduttore. 4to. © Sept. 21, 1926; 1 c. Oct. 23; E 647466; A. & G. Carisch & c., Milan. 20257
- Tallahassee; valse, words by Peter Packay, music by P. Packay and David Bee, both of Belgium. © Sept. 16, 1926; 1 c. Oct. 23; E 647456; International music co., Brussels. 20258
- Tallis' canon; arr. by Craig Sellar Lang, of England, op. 6; organ. © Sept. 6, 1926; 1 c. Oct. 4; E 647321; H. F. W. Deane & sons, Year book press, ltd., London. 20259
- Tam i' th' kirk; words by Violet Jacobs, music by Marion Barclay, of Great Britain. © Sept. 27, 1926; 1 c. Sept. 30; E 647115; Chappell & co., ltd., London. 20260
- Tanz-Marie (Die); foxtrot-lied, von Paul Lincke, of Germany; salon orch. 4to. © Oct. 5, 1926; 1 c. Oct. 29; E 647491; Apollo-verlag, Berlin. 20261
- Tarantella all' America; versi di Luigi Sica, melodia di Giuseppe De Luca. 4to. © Oct. 25, 1926; 2 c. Oct. 28; E 649393; D'Agostino bros., inc., New York. 20262
- Te Deum, in F; words liturgical, music by Francis W. Snow; mixed voices. organ acc. 4to. © Sept. 23, 1926; 2 c. Oct. 6; E 650710; Oliver Ditson co., Boston. 20263
- Te Deum laudamus in E flat; words from church liturgy, music by Stanley Martin; mixed voices. 4to. © Oct. 9, 1926; 2 c. Oct. 8; E 648916; Gilbert music co., Chicago. 20264
- Te dico... lasseme; versi di Luigi Sica, melodia di Giuseppe De Luca. 4to. © Oct. 15, 1926; 2 c. Oct. 22; E 651002; D'Agostino bros., inc., New York. 20265
- Te lo remmenti; romanza, words by Raymond Mazzoni, music by A. Patricolo; ten. © 1 c. Oct. 27, 1926; E 651269; Angelo Patricolo, New York. 20266
- Teasin' Tessie from Tennessee; words by Cammie Sargent, melody by C. H. Sargent; 1st violin. © 1 c. Oct. 4, 1926; E 650566; Charles Henry Sargent, New York. 20267
- Technical (The) exercise for clarinet, major and minor scales; by J. Wykowske. © Oct. 2, 1926; 2 c and aff. Oct. 4; A 952742; John Wykowske, Omaha, Neb. 20268
- Tell me again; words and melody by Martin Broones, and Eric Valentine, of Great Britain. © 1 c. Oct. 7, 1926; E 650733; Shapiro, Bernstein & co., inc., New York. 20269
- Tell me that you love; words and music by H. D. Kissenger. © 1 c. Oct. 23, 1926; E 649310; Herman Dick Kissenger, Kansas City, Mo. 20270
- Tell me that you're lonely; by Irving Rose; pf. © 1 c. Oct. 18, 1926; E 649169; Grey gull records, inc., Boston. 20271
- Tell me to-night; words by Pierre Connor, music by Jack Little, arr. by Harry Tiedeman; pf. and ukulele acc. © Oct. 13, 1926; 2 c. Oct. 12; E 650810; Henry Waterson, inc., New York. 20272
- Tema con variazioni (Theme with variations); di E. E. Trucco; pf. © 1 c. Oct. 21, 1926; E 649247; Edward E. Trucco, New York. 20273
- Tender thoughts; intermezzo, by H. C. Horne, of Great Britain; pf. London, Aeolian music pub. co. © June 25, 1926; 1 c. Aug. 5; E 647485; Herbert Cleavnor Horne, London. 20274
- Tent' song; words by Witter Bynner, music by Lucile Crews; med. voice. © Oct. 1, 1926; 2 c. Oct. 6; E 648870; G. Schirmer, inc., New York. 20275

- Terpsichore; goddess of the dance, by Charles Huerter; pf. © Sept. 22, 1926; 2 c. Oct. 8; E 650680; B. F. Wood music co., Boston. 20276
- Testimonial (A) meeting; words and music by Charles H. Pace; pf. © 1 c. Oct. 23, 1926; E 649313; Rialto music pub. co., Chicago. 20277
- Texas—I'm going back to Texas very soon; words and music by R. Beveridge, harmonized by Lee G. Kratz. © 1 c. Oct. 12, 1926; E 650813; Robert Beveridge, Omaha, Neb. 20278
- That dear little mother of mine; words by B. Appleby, music by Ava St. Clair. © 1 c. Oct. 2, 1926; E 650553; Beatrice Appleby, Springfield, Mo. 20279
- That dear little mother of mine; words by N. Nelson, melody by Jack Mahoney. [Photostat] © 1 c. Sept. 15, 1926; E 648290; Nels Nelson, Latouche, Alaska. 20280
- That girl; words and music by F. Mealand. © Sept. 30, 1926; 2 c. Oct. 4; E 648818; Frederick Mealand, Orange, Mass. 20281
- That little gal is my pal; words by G. E. Madden, music by Eugene Platzman, Hollywood, Cal., Favonia pub. co. © Oct. 23, 1926; 2 c. Oct. 28; E 649427; G. E. Madden, Montrose, Calif. 20282
- Thee, fairest star; French carol, tr. by Edward Bliss Reed, music arr. by David Stanley Smith; mixed voices. 4to. © Sept. 18, 1926; 1 c. Sept. 20, 1 c. Oct. 8; E 647297; Stainer & Bell, ltd., London. 20283
- Thee, our Saviour, we adore; anthem, words by Lillias C. Nevin, music by Alexandre Guilmant, adapted by Arthur H. Ryder; mixed voices; organ acc. 4to. © Oct. 2, 1926; 2 c. Oct. 22; E 651039; Oliver Ditson co., Boston. [© adaptation] 20284
- Theme moments romanesque; by M. R. Brody; violin and pf. © 1 c. Oct. 27, 1926; E 651268; Mary R. Brody, Lawrence, Mass. 20285
- Then all the world is mine; fox-trot, words and music by Lorenzi and Young, both of Great Britain; pf. and ukulele acc. © Sept. 23, 1926; 1 c. Oct. 9; E 647208; Cavendish music co., London. 20286
- Then we'll never have to say adieu; words and music by F. M. Conly. © 1 c. Oct. 5, 1926; E 650634; Frank M. Conly, Philadelphia. 20287
- There ain't no maybe in my baby's eyes; words by Gus Kahn and Raymond Egan, music by Walter Donaldson, arr. by Rube Bennett; pf. and ukulele acc. © 1 c. Oct. 22, 1926; E 651014; Villa Moré, inc., Chicago. 20288
- There is no unbelief; song, music by Alfred Wooler; med. voice. © Oct. 1, 1926; 2 c. Oct. 5; E 648857; Theo. Presser co., Philadelphia. 20289
- There is nothing I care for nothing I want; words by J. Zangwill, music by Herb. Weyman. © 1 c. Oct. 4, 1926; E 648800; Joseph Zangwill, Los Angeles. 20290
- There'll come a time; waltz ballad, words by Gus Kahn, music by Ted Fiorito. © Oct. 20, 1926; 2 c. Oct. 22; E 651093; Leo Feist, inc., New York. 20291
- There's a battle on the Rhine; words and melody by J. C. Blair. © 1 c. Oct. 1, 1926; E 649070; J. Carl Blair, St. Louis. 20292
- There's a little white house; words by Billy Rose, music by B. Rose and Harry Akst; arr. by Rube Bennett; pf. and ukulele acc. © Sept. 28, 1926; 2 c. Oct. 8; E 650892; Milton Weil music co., Chicago. 20293
- There's a million thoughts of you; words by Lon. Harvey and Julian Hall, melody by R. S. Curnow. © 1 c. Oct. 26, 1926; E 649335; Russell Stephen Curnow, East Orange, N. J. 20294
- There's a song in the air; Epiphany carol, words by J. G. Holland, music by J. F. Ohl. © Oct. 8, 1926; 2 c. Oct. 15; E 650853; J. F. Ohl, Philadelphia. 20295
- There will come a time; fox-trot, from The daring duchess, words and music by Jos. J. Garren, arr. by Frank E. Barry; orch. © Oct. 6, 1926; 2 c. Oct. 7; E 650720; Leo Feist, inc., New York. 20296
- These and those; blooz, words and music by E. F. Showers; pf. © 1 c. Oct. 28, 1926; E 649405; Earl F. Showers, Santa Rosa, Calif. 20297
- They'll never find another Valentino; words by J. La Monte, music by Alfonso Carbonelli. © 1 c. Oct. 7, 1926; E 649368; Josephine La Monte, Gloversville, N. Y. 20298

- They were all running after me; words by Harry Bowker [i. e. H. Bowker], music by Gwen Bowker. © Oct. 2, 1926; 2 c. Oct. 12; E 649021; Henry Bowker, Lexington, Mass. 20299
- Things (The) I bring from Paris to you; words and music by Bruz Fletcher. © 1 c. Oct. 28, 1926; E 649416; Stoughton J. Fletcher, West Hollywood, Calif. 20300
- Things that the wood fairies know; suite, by Sylvia Rymer Jones, of Great Britain; pf. The breeze sways gently the branches of the beech trees. [4 others] © Sept. 13, 1926; 1 c. Sept. 29; E 647136; Gould & Boltler, London. 20301
- Thompson (The) ragtime course; short simplified course in jazz models, by Kathryn E. Thompson; saxophone. © Oct. 13, 1926; 2 c. Oct. 14; aff. Oct. 15; A 953257; K. E. Thompson pub. co., Los Angeles. 20302
- Thou Child divine; Christmas lullaby, words by H. Knight, old French music, arr. by W. R. Voris; mixed voices, organ acc. 4to. © Oct. 5, 1926; 2 c. Oct. 8; E 648917; H. W. Gray co., New York. 20303
- Through the park (Traverso la villa); march, by P. Frosini; accordion. © Oct. 12, 1926; 2 c. Oct. 15; E 650874; Biagio Quattrocioche, Steubenville, O. 20304
- Thrush (The): characteristic sketch, by Ralph Kinder; pipe organ. © Oct. 5, 1926; 2 c. Oct. 9; E 650717; Theo. Presser co., Philadelphia. 20305
- Thrush (The): pt. song. poem by Robert Burns, music by George Tootell, of England, tonic solfa tr. by H. J. Timothy; mixed voices; in G. 4to. [Staff and tonic solfa notations] © Sept. 28, 1926; 1 c. Sept. 29; E 647131; Stainer & Bell, Ltd., London. 20306
- Thüringer lied; worte und musik von Edmund Tiersch; klavier. © Aug. 20, 1926; 2 c. Oct. 29; E 651299; E. Tiersch, Bellaire, L. I., N. Y. 20307
- Thy holy hill; anthem, words from Psalm 3, vv. 1-4, metrical version by Abraham Coles, music by Edward Shippen Barnes; mixed voices, organ acc. 4to. © Oct. 1, 1926; 2 c. Oct. 5; E 648842; Theo. Presser co., Philadelphia. 20308
- Thy will, not mine; words by Charlotte Elliott, music by Paul Ambrose. 1. High voice; in G.—2. Med. voice; in E.—3. Low voice; in D flat. © Sept. 1, 1926; 2 c. each Oct. 1; E 648769; Lorenz pub. co., Dayton, O. 20309
- Thy word is like a garden; words by Edwin Hodder, music by Allene K. Bixby. 1. High voice; in E.—2. Med. voice; in C.—3. Low voice; in A. © Sept. 1, 1926; 2 c. each Oct. 1; E 648770; Lorenz pub. co., Dayton, O. 20310
- Tickled to death; words and melody by B. Ruth. © 1 c. Oct. 18, 1926; E 649153; Bee Ruth, Omaha, Neb. 20311
- Till He come; hymn-anthem, words by Edward H. Bickersteth, music by W. Berwald; mixed voices, organ acc. 4to. © Oct. 7, 1926; 2 c. Oct. 22; E 651042; Oliver Ditson co., Boston. 20312
- Till the break of day; words and music by Herbert O'Brien. © Oct. 14, 1926; 2 c. Oct. 14; E 649103; Herbert O'Brien, Mansfield, O. 20313
- Time for love; from Sweetheart time, words by Henry Myers, music by J. Fred Coots. © Oct. 13, 1926; 2 c. Oct. 15; E 650937; Harms, inc., New York. 20314
- Tinkle-oo; duet or 2-pt. cho., words by Sarah Grames Clarke, music by Mrs. R. R. Forman; treble voices. 4to. © Oct. 1, 1926; 2 c. Oct. 5; E 648845; Theo. Presser co., Philadelphia. 20315
- 'Tis Christmas day; Christmas carol, words by S. Archer Gibson, music by J. F. Ohl. © Oct. 8, 1926; 2 c. Oct. 15; E 650852; J. F. Ohl, Philadelphia. 20316
- To Noel; Poitevin carol, tr. by Edward Bliss Reed, music arr. by David Stanley Smith; mixed voices. 4to. © Sept. 18, 1926; 1 c. Sept. 20, 1 c. Oct. 8; E 647301; Stainer & Bell, Ltd., London. 20317
- To sparkling brown eyes; words and music by G. Maney. © 1 c. Oct. 25, 1926; E 649369; Gertrude Maney, Glen Ridge, N. J. 20318
- To the day; sacred duet, words by Queenie Scott-Hopper, music by F. Leslie Calver; ten. or sop., and bass. © Sept. 30, 1926; 2 c. Oct. 11; E 650839; White-Smith music pub. co., Boston. 20319

- To think I should be so jealous of you; words and melody by E. S. Brown. © 1 c. Oct. 20, 1926; E 649218; E. Sherman Brown, East Chicago, Ind. 20320
- Toch (Ernst) Konzert; von E. Toch, of Austria, op. 38. 1. Zwei klaviere.— 2. Klavier u. orch. Partitur. © July 20, Sept. 25, 1926; 1 c. each Oct. 18; E 647377, 647378; B. Schott's söhne, Mainz, Germany. 20321, 20322
- To-day; words by Mackay, music by A. Thanet. © 1 c. Oct. 20, 1926; E 649225; Ama Thanet, Bellmore, N. Y. 20323
- Toledo; 6/8 Spanish one-step, dans Montmartre aux nues, par José Padilla, of Spain; pf. © Sept. 27, 1926; 1 c. Oct. 23; E 647443; Francis Salabert, Paris. 20324
- Toledo; 6/8 Spanish one-step, par José Padilla, arr. par F. Salabert, of France; orch. avec pf. conducteur. 4to. © Sept. 27, 1926; 1 c. Oct. 23; E 647436; Francis Salabert, Paris. 20325
- Tom-tom dance; Indian nautch, by Charles Ancliffe, of Great Britain; pf., with violin, cello, organ or harmonium, ad lib. © Oct. 6, 1926; 1 c. Oct. 6; E 647197; Keith, Prowse & co., ltd., London. 20326
- Tone poems; by H. Henreks; pf. Chicago, Ill., National music co. 1. Melodious moments. [2 others] © Aug. 24, 1926; 2 c. Oct. 16; E 650902; Helene Henreks, Chicago. 20327
- Too bad; words and melody by J. Allard. © 1 c. Sept. 17, 1926; E 649037; Jimmie Allard, Dallas. 20328
- Toodle-oo Sal'; song fox-trot, words by William Helmore, music by Billy Mayerl, of Great Britain; pf. and ukulele acc.; in C. [Staff and tonic sol-fa notations] © Oct. 15, 1926; 1 c. Oct. 23; E 647428; Cecil Lennox, ltd., London. 20329
- Top of the world march; descriptive march and two step, by E. T. Paull; pf. © Oct. 11, 1926; 2 c. Oct. 12; E 650811; E. T. Paull music co., inc., New York. 20330
- Totoche et riri; valse musette, par J. d'Ux, of France; orch. avec pf. conducteur. 4to. © Oct. 5, 1926; 1 c. Oct. 28; E 647505; Jean d'Ux, Paris. 20331
- Toujours (Always); paroles françaises de L. Lelièvre, H. Varna et F. Rouvray, of France, paroles anglaises et musique d'Irving Berlin. © Sept. 8, 1926; 1 c. Sept. 27; E 647173; Publications Francis-Day, Paris. 20332
- Toujours vingt ans; marche, par A. Bosc, of France; orch. avec pf. conducteur. 4to. © Sept. 8, 1926; 1 c. Sept. 27; E 647179; A. Bosc, Paris. 20333
- Tournier (Marcel) Six Noël's; de M. Tournier, of France, op. 32, nos. 1-6; harpe. © Sept. 15, 1926; 1 c. Oct. 7; E 647247; Henry Lemoine et cie., Paris. 20334
- Town (The) of babyville; words by Lou J. Beauchamp, melody and cho., by L. Kramer, harmonized and arr. by T. M. Justus. Pittsburgh, Pa., Kramer & co. © Oct. 14, 1926; 2 c. Oct. 14; E 649101; Louis Kramer, Morganza, Pa. 20335
- Toy soldiers; words by Clara S. Armstrong, music by Paul B. Armstrong. [Photostat] © 1 c. Oct. 15, 1926; E 649113; Wm. G. Kreicker, Chicago. 20336
- Toy soldiers parade; by Ring-Hager, arr. by Justin Ring; full orch. 4to. © Oct. 11, 1926; 2 c. Oct. 8; E 648941; Sam Fox pub. co., Cleveland. 20337
- Tozo; words and melody by M. A. Cowdery. © 1 c. Oct. 11, 1926; E 648983; M. A. Cowdery, Cleveland. 20338
- Traversée heureuse; par Fl. Schmitt, arr. par S. Chapelier, of France; orch. avec pf. conducteur. 4to. © Oct. 4, 1926; 1 c. Oct. 28; E 647502; Alphonse Leduc & cie., Paris. 20339
- Trav'lin; words and music by Walter Goodwin; pf. and ukulele acc. © Sept. 29, 1926; 2 c. Oct. 1; E 648718; Faber music co., Brooklyn. 20340
- Trifles; suite of 18 pieces, by Alec Rowley, of Great Britain; pf. © Oct. 12, 1926; 1 c. Oct. 12; E 647272; Edwin Ashdown, ltd., London. 20341
- Triptyque dramatique; d'après Roland Dorgelès d'Alex. De Taeye, arr. par Ch. Delsaux, of France; orch. re-streint avec pf. conducteur. 1. Veille. [2 others] © Sept. 14, 1926; 1 c. Oct. 2; E 647167; Choudens. Paris. 20342

- Trittico; di Adone Zecchi, of Italy; arpa diatonica. 1. Preludio. [2 others] © Sept. 18, 1926; 1 c. Oct. 23; E 647476; A. & G. Carisch & c., Milan. 20343
- Trois jeunes filles nues; fantaisie sélection, sur les motifs de l'opérette. par Raoul Moretti, arr. par F. Salabert, of France; orch. avec pf. conducteur. 4to. © Oct. 7, 1926; 1 c. Oct. 28; E 647501; Francis Salabert, Paris. 20344
- Troubadour; Spanish one-step, words by Eric Danilo and Philip Seeley, music by Roger J. Sinclair, of England; pf. and ukulele acc. © Oct. 11, 1926; 1 c. Oct. 11; E 647255; West's music publishers, London. 20345
- Trust me; words by C. C. Wright, melody by G. Bertuccelli. © 1 c. Oct. 5, 1926; E 650625; Charles Carroll Wright, Alameda, Calif., and Gulio Bertuccelli, San Francisco. 20346
- Try again tomorrow; from Lido lady, words by Lorenz Hart, music by Richard Rodgers. London—New York—Sydney. Chappell & co., ltd. © Oct. 4, 1926; 2 c. Oct. 6; E 648833; Harms, inc., New York. 20347
- Try to win another one; words by Alfred Barratt, music by B. B. Beall. © Oct. 2, 1926; 2 c. Oct. 25; E 651106; B. B. Beall, Douglasville, Ga. 20348
- Trying to forget; words by P. C. D'Andrea, melody by Eddie Reid. © 1 c. Sept. 15, 1926; E 650590; P. Chas. D'Andrea, New York. 20349
- Tschaikowsky (Peter Iljitch) The nightingale; English version by Jane and Deems Taylor and K. S., ed. by Kurt Schindler, arr. by Arthur W. Ryder; men's voices. 4to. © Oct. 23, 1926; 2 c. Oct. 26; E 651214; Oliver Ditson co., Boston. 20350
- Tunney the mighty; words and music by M. Quattrocchi. © 1 c. Oct. 5, 1926; E 650623; Michele Quattrocchi, Philadelphia. 20351
- Twelfth (The) star folio; twenty-six overtures, arr. by Henry Tolhurst, of Great Britain; pf. © Oct. 4, 1926; 1 c. Sept. 29; E 647120; W. Paxton & co., ltd., London. 20352
- Twilight; romance, by Arthur S. Sullivan, arr. by Herbert F. Ellingford, of Great Britain; organ. obl. Svo. © Oct. 11, 1926; 1 c. Oct. 7; E 647206; W. Paxton & co., ltd., London. 20353
- Twilight; waltz, from Earl Carroll's Vanities, words by Grace Henry, music by Morris Hamilton, arr. by Frank E. Barry; orch. 4to. © Oct. 26, 1926; 2 c. Oct. 27; E 651251; Leo Feist, inc., New York. 20354
- Twilight moods; reverie, by Carl Wilhelm Kern, op. 565; pf. © Oct. 11, 1926; 2 c. Oct. 13; E 651080; Theo. Presser co., Philadelphia. 20355
- Twilight serenade; flower song, by Charles H. Maskell; pf. © Oct. 1, 1926; 2 c. Oct. 4; E 648817; Morris music pub. co., Philadelphia. 20356
- Twilight songsters; by Arthur Edward Johnstone, with biographical sketch and instructive annotations; pf. © Oct. 11, 1926; 2 c. Oct. 18; E 649131; Art publ. soc., St. Louis. 20357
- Twinkle-twinkle; from Twinkle-twinkle, words by Harlan Thompson, music by Harry Archer. © Oct. 23, 1926; 2 c. Oct. 26; E 651217; Harms, inc., New York. 20358
- Two can live as cheaply as one; words and melody by Pat Ballard [pseud. of Francis Drake Ballard] © 1 c. Oct. 19, 1926; E 650974; F. D. Ballard, New York. 20359
- Two roads; words by Edith Sanford Tillotson, music by John J. Thomas. 1. High voice; in B flat.—2. Med. voice; in G.—3. Low voice; in E flat. © Aug. 27, 1926; 2 c. each Oct. 1; E 648771; Lorenz pub. co., Dayton, O. 20360
- Ukrainske wesila; by P. Humeniuk. pt. 2. © 1 c. Oct. 27, 1926; E 651279; Paul Humeniuk, New York. 20361
- Ukrainski poprawyny; melody by P. Humeniuk. pts. 1, 2. © 1 c. each Oct. 11, 1926; E 648972, 648973; Paul Humeniuk, New York. 20362, 20363
- Underneath a palm tree; words and music by S. L. Cross. © 1 c. Oct. 12, 1926; E 650800; Sylvester Long Cross, Elma, Wash. 20364
- Unforgotten; words anon., music by A. F. Fuller. © Oct. 18, 1926; 2 c. Oct. 27; E 651259; Arthur Franklin Fuller, Los Angeles. 20365

- United States cavalry march; by George Bruhns; pf. (*In Cinema marches*, v. 1) © Oct. 29, 1926; 2 c. Oct. 29; E 651309; Ross Jungnickel, inc., New York. 20366
- Until the end of time; words and music by F. Fraser Hinton. © 1 c. Oct. 22, 1926; E 651032; Frayser Hinton, Memphis, Tenn. 20367
- Untreue liebe; walzer lied, worte und musik von P. Müller; 1st B flat cornet. © 1 c. Oct. 25, 1926; E 651122; Peter Müller, Philadelphia. 20368
- Vacation pranks; by Radcliffe Templeton, op. 24, no. 2; pf. © Sept. 22, 1926; 2 c. Oct. 8; E 650681; B. F. Wood music co., Boston. 20369
- Valenti valenti; words and music by P. Federici. © 1 c. Sept. 14, 1926; E 650772; Pasqualino Federici, Providence, R. I. 20370
- Valentina; words and music by Bill McGurk [i. e. W. R. J. McGurk], arr. by Frank Carrigan. © 1 c. Oct. 2, 1926; E 650552; William Robert James McGurk, Holyoke, Mass. 20371
- Valentino; words by E. M. Buff and F. U. Godwin, melody by Clarke Parker Tate. © 1 c. Sept. 25, 1926; E 649067; Edna Merle Buff and Fred Udell Godwin, Memphis, Tenn. 20372
- Valentino e stu core: parole e musica di V. Berardi. © 1 c. Oct. 25, 1926; E 651151; Vincent Berardi, Rochester, N. Y. 20373
- Valentino—forever ours; words and music by C. L. Lansdale. © 1 c. Oct. 9, 1926; E 650751; Clara Louise Lansdale, Washington. 20374
- Valentino cielo; versi di P. Buongiovanni, melodia di A. Puccia. © 1 c. Oct. 2, 1926; E 649376; Antonio Puccia, New York. 20375
- Valley of love; vocal waltz. words by Draycot Dell, music by Michael Joseph, of Great Britain; in C. [Staff and tonic sol-fa notations] © Oct. 22, 1926; 1 c. Oct. 26; E 647427; Cecil Lennox, ltd., London. 20376
- Valse brillante; by Paul du Val, of Great Britain; pf. © Oct. 23, 1926; 1 c. Oct. 25; E 647410; Banks & son, York, England. 20377
- Valse des fantomes; by H. Francis Miles; pf. © Oct. 2, 1926; 2 c. Oct. 4; E 648823; Edward Schuberth & co., New York. 20378
- Valse Marie; by P. Christensen; E flat or C melody saxophones with pf. acc. Des Moines, Ia., Alonzo Leach. © Sept. 28, 1926; 2 c. Oct. 8; E 650893; Paul Christensen, Des Moines. 20379
- Vanka, the drojshka driver; words by Caroline M. Janpolski, music by A. G. Janpolski. © 1 c. Oct. 11, 1926; E 648979; Albert G. Janpolski, New York. 20380
- Variationen; von Walter Schulthess, of Switzerland, op. 14; violoncello und klavier-auszug. © Aug. 26, 1926; 1 c. Oct. 18; E 647376; B. Schott's söhne, Mainz, Germany. 20381
- Vedova (La) del caporale; versi e melodia di Tony Ferrazzano. © 1 c. Oct. 12, 1926; E 650795; Raphael Jordan, Paterson. 20382
- Venga champan; tango, de Manuel Jöves, of Spain; orch., avec pf. conducteur et lyrique. 4to. © Sept. 14, 1926; 1 c. Oct. 4; E 647140; Francis Salabert, Paris. 20383
- Venite adoremus (Come, let us adore Him); children's vesper service for Christmas eve, words and music by various authors, compiled by F. R. Webber. 8vo. © Oct. 14, 1926; 2 c. Oct. 16; E 650901; Concordia pub. house, St. Louis. 20384
- Vesper hymn; words and music by G. Thomas, of England. London, Novello and co., ltd. © Oct. 22, 1926; 1 c. Oct. 23; E 647405; Gilbert Thomas, Gidea Park, Essex, England. 20385
- Vesper recessional; by George S. Schuler; organ. © Oct. 11, 1926; 2 c. Oct. 13; E 651078; Theo. Presser co., Philadelphia. 20386
- Vezzosina marzuck; di J. Boniello; violino or mand. © 1 c. Oct. 20, 1926; E 649215; John Boniello, New York. 20387
- Vida española (Spanish life); words and music by F. Hinton; pf. and ukulele acc. © Sept. 28, 1926; 2 c. Oct. 8; E 650719; Frayser Hinton, Memphis, Tenn. 20388
- Vieja (Una); letra e arr. de musica por Ed. Tavo; pf. © 1 c. Oct. 30, 1926; E 649442; D. Acosta, Los Angeles. 20389

- Vieux clocher, vieille horloge . . . ; romance en forme de sarabande, poème et musique de J. Dournay, of France. © Sept. 17, 1926; 1 c. Oct. 2; E 647168; Ch. Hayet, Paris. 20390
- Village chimes; waltz, by Harold Bennett; orch. Cincinnati, O., Fillmore music house. 4to. © Oct. 14, 1926; 2 c. Oct. 18; E 649194; Fillmore bros. co., Cincinnati. 20391
- Vim, vigor and vitality; words and music by W. Dukes. © 1 c. Aug. 27, 1926; E 650591; Willie Dukes, Savannah, Ga. 20392
- Violets; words by A. C. Moorhead, music by A. Paoli. New York City. Frank Harding. © Oct. 16, 1926; 2 c. Oct. 19; E 649253; Alice Craig Moorhead, Wilkinsburg, Pa. 20393
- Virginia; words and music by C. M. Carey, arr. by E. I. Sheppe. © Oct. 14, 1926; 2 c. Oct. 14; E 649099; Chas. M. Carey, Hampton, Va. 20394
- Virginia and home; words by G. S. Smith, music by Mabel T. Taylor, of Canada; pf. © Sept. 28, 1926; 2 c. Oct. 8; E 651287; Gipsy Simon Smith, London, Ontario, Canada. 20395
- Virginian (The) voyage; words by Michael Drayton, music by Edgar L. Bainton, of England; unison voices. 4to. © Sept. 30, 1926; 1 c. Oct. 11; E 647252; Novello & co., ltd., London. 20396
- Visino pallido; serenata-tango, parole di Nando Vitali, musica di Giuseppe Meoni, of Italy. © Oct. 30, 1926; 1 c. Oct. 28; E 647490; A. Forlivesi & c., Florence, Italy. 20397
- Visit (A) to Santa land; Christmas cantata for children, words and music by M. Isabelle Ritter. 8 vo. © Oct. 11, 1926; 2 c. Oct. 18; D 26996; Hall-Mack co., Philadelphia. 20398
- Vœux; d'Alexandre Tchérépnine, op. 39 bis, rev. et doigté par I. Philipp, of France; pf. © Sept. 9, 1926; 1 c. Sept. 27; E 647171; Durand et cie., Paris. 20399
- Waddy say we steal away; from Honeymoon lane, words and music by Eddie Dowling and James F. Hanley. © Sept. 27, 1926; 2 c. Sept. 28; E 648775; Shapiro, Bernstein & co., inc., New York. 20400
- Wagner (Richard) Bridal chorus; from Lohengrin, arr. by P. W. Orem; pf., 4 hands. © Oct. 1, 1926; 2 c. Oct. 5; E 648852; Theo. Presser co., Philadelphia. 20401
- Les murmures de la forêt (The murmurs of the wood); de Sigfried, arr. par F. Salabert, of France; orch. avec pf. conducteur. 4to. © Sept. 10, 1926; 1 c. Sept. 27; E 647193; Francis Salabert, Paris. 20402
- L'or du Rhin (The Rhine gold); l'entrée des dieux dans le Vvalhalla, arr. par F. Salabert, of France; orch. avec pf. conducteur. 4to. © Sept. 27, 1926; 1 c. Oct. 23; E 647434; Francis Salabert, Paris. 20403
- Prélude et mort d'Yseult (Prelude and death of Isolde); de l'opéra Tristan et Yseult, arr. par F. Salabert, of France; orch. avec pf. conducteur. 4to. © Sept. 10, 1926; 1 c. Sept. 27; E 647190; Francis Salabert, Paris. 20404
- Tristan and Isolda; love music, arr. by George Rosey [pseud. of G. M. Rosenberg]; orch. New York, George Rosey pub. co. 4to. © Aug. 6, 1926; 2 c. Oct. 4; E 648811; G. M. Rosenberg, New York. 20405
- Le vaisseau fantôme (The flying Dutchman); ouverture, arr. par F. Salabert, of France; orch. avec pf. conducteur. 4 to. © Sept. 10, 1926; 1 c. Sept. 27; E 647192; Francis Salabert, Paris. 20406
- Waiting; melody by M. Parti. © 1 c. Oct. 25, 1926; E 651155; Michael Parti, Chicago. 20407
- Wake, nightingale; Franconian folk carol. tr. by Edward Bliss Reed, music arr. by David Stanley Smith; mixed voices. 4to. © Sept. 18, 1926; 1 c. Sept. 20, 1 c. Oct. 8; E 647296; Stainer & Bell, ltd., London. 20408
- Waldmäderl; walzer, worte und musik von P. Müller; 1st B flat cornet. © 1 c. Oct. 25, 1926; E 651128; Peter Müller, Philadelphia. 20409
- Walking with you; melody by Martin Broones. © 1 c. Oct. 7, 1926; E 650735; Shapiro, Bernstein & co., inc., New York. 20410
- Walther (The) league march; by Joachim Lambert Indseth; pf. ©

- Oct. 18, 1926; 2 c. Oct. 23; E 651228; Joachim L. Indseth, Paulina, Ia. 20411
- Waltz eternal; by B. J. Davidson; melody with pf. acc. [Blue-print]. © 1 c. Oct. 22, 1926; E 651019; Bruce J. Davidson, Marseilles, Ill. 20412
- Waltz (The) that made you mine; words and music by Lenn Lennox [pseud. of E. H. Lennox.] © 1 c. Oct. 22, 1926; E 651001; Emlin Hall Lennox, Detroit. 20413
- Waltz with me; words and music by G. Johns. © 1 c. Oct. 21, 1926; E 649272; Gloria Johns, East Chicago, Ind. 20414
- Waltzing with you; words and melody by R. L. Carlson. © 1 c. Oct. 13, 1926; E 649016; Robert Leonard Carlson, Richmond, Calif. 20415
- Wanderer's song; by Robert W. Manton, op. 17; sop. or ten. solo and 4 pt. cho. for men's voices. 4to. © Sept. 29, 1926; 2 c. Oct. 4; E 650763; E. C. Schirmer music co., Boston. 20416
- Wand'ring with you; waltz, words and melody by J. W. Mumper. © 1 c. Oct. 7, 1926; E 650687; John Wesley Mumper, York, Pa. 20417
- Watching moon; words by P. Juros, melody by Robt. H. Brennen. © 1 c. Oct. 28, 1926; E 649410; Paulin Juros, Struthers, O. 20418
- Way down south in Alabama on Mobile Bay; words by G. H. Grey, melody by Robt. H. Brennen. © 1 c. Oct. 25, 1926; E 651144; George H. Grey, Dayton, O. 20419
- Way out in California; words by E. L. Tallman, music by John A. Blackledge. card obl. 16mo. © Sept. 4, 1926; 2 c. Sept. 20; E 649066; Emma Louisa Tallman, Pasadena. 20420
- Way (The) to heaven; words by T. B. Mosley and J. R. Baxter, jr., music by T. B. Mosley. © Oct. 2, 1926; 2 c. Oct. 25; E 651108; T. B. Mosley, Albertville, Ala. 20421
- We bless Thee for Thy peace O God; hymn-anthem, words anon., music by W. R. Voris; mixed voices, organ acc. 4to. © Oct. 23, 1926; 2 c. Oct. 26; E 651211; Oliver Ditson co., Boston. 20422
- We'll change your frowns to smiles; words and music by Edna Randolph Worrell. © Oct. 19, 1926; 2 c. Oct. 25; E 651116; March bros., Lebanon, O. 20423
- We'll win every time; words and music by J. M. Beecher. © Oct. 5, 1926; 2 c. Oct. 8; E 648945; J. M. Beecher, Concordia, Kan. 20424
- We're mighty glad you came; words by Sarah Grames Clark, music by Edna Randolph Worrell. Dayton, O., Paine pub. co. © Sept. 10, 1926; 1 c. Sept. 13; 1 c. Oct. 9; E 649058; Lurten M. Paine, Dayton, O. 20425
- We're Mr. and Mrs. now; words by Kenneth Casey, music by J. Le Soir and Ray Doll. © 1 c. Oct. 5, 1926; E 650630; Jack Le Soir, New York. 20426
- Wedding bells; by W. E. Herring; melody with pf. acc. © 1 c. Oct. 20, 1926; E 649229; Willard Edward Herring, Chicago. 20427
- Wee waifs; words by Albert J. Westcombe, music by H. C. Horne, of Great Britain, and Albert Whitnall. London, Aeolian music pub. co. © May 19, 1926; 1 c. Aug. 5; E 647487; Herbert Cleavnor Horne, London. 20428
- Weeping (The) Babe; Christmas carol, words by Katharine Tynan, music by Lucina Jewell; sop. and alto. 4to. © Oct. 12, 1926; 2 c. Oct. 15; E 649088; G. Schirmer, inc., New York. 20429
- Weisse (Eine) mit 'nem schuss; lied und blues, aus Der zug nach dem Westen. text von Willi Kollo und Bruno Hardt-Warden, musik von W. Kollo, of Germany. © Oct. 16, 1926; 1 c. Oct. 18; E 647353; Roehr, a. g., Berlin. 20430
- Wellesley song book; compiled by H. C. MacDougall. 11th ed. 4to. © Sept. 18, 1926; 2 c. Sept. 30; E 648779; H. C. MacDougall, Wellesley, Mass. 20431
- Wesola ballet nica (A merry ballet dancer); walc, by L. Witkowski; violin. © 1 c. Oct. 16, 1926; E 650923; Leon Witkowski, New York. 20432
- Wha-cha-gon-na do; words and music by S. E. Wren. © 1 c. Oct. 4, 1926; E 648797; Susan Eugenia Wren, Excelsior Springs, Mo. 20433
- Whaling the blues; by W. A. Holmes; pf. © 1 c. Oct. 13, 1926; E 649017; Wm. A. Holmes, Chicago. 20434

- What a little kiss will do: words by H. D. Kerr, melody by H. J. Tandler. © 1 c. Oct. 9, 1926; E 650745; Harry D. Kerr and H. J. Tandler, Los Angeles. 20435
- What can I do to make you love me (Que puis-je faire, ma jolie); words by Geo. Dunbar, tr. by R. Beaudry, music by E. Bourguignon, of Canada; pf. acc., with ukulele arr. by D. Kirschberg, of Canada. © Sept. 13, 1926; 1 c. Oct. 18; E 647359; Eddy Bourguignon, Montreal, Canada. 20436
- What can the reason be; words and music by G. Gordean. [Photostat] © 1 c. Oct. 2, 1926; E 650557; Gladys Gordean, Los Angeles. 20437
- What does the moonlight do to you: words and melody by Pat Ballard [pseud. of Francis Drake Ballard] © 1 c. Oct. 19, 1926; E 650976; F. D. Ballard, New York. 20438
- What! Mary? words by Guy F. Steely, music by Frederic Chapin, arr. by Geo. J. Trinkaus; mixed voices. 4to. © Oct. 20, 1926; 2 c. Oct. 25; E 651198; M. Witmark & sons, New York. 20439
- What's the good of the moonlight: words and melody by Sammy Lowe and B. Lee. © 1 c. Oct. 21, 1926; E 649260; Bert Lee, Brookly'n. 20440
- What's the use; from Lido lady, words by Lorenz Hart, music by Richard Rodgers. London—New York—Sydney, Chappell & co., ltd. © Oct. 4, 1926; 2 c. Oct. 6; E 648832; Harms, inc., New York. 20441
- What's the use o' worryin'? words and melody by M. Pinkard. © 1 c. Oct. 15, 1926; E 649072; Maceo Pinkard, New York. 20442
- What's the use of worryin'; words and melody by Pat Ballard [pseud. of Francis Drake Ballard] © 1 c. Oct. 19, 1926; E 650977; F. D. Ballard, New York. 20443
- What will your answer be: lyrics and melody by G. F. Alberga. © 1 c. Oct. 20, 1926; E 649237; George Frederick Alberga, New York. 20444
- What would I do; words by B. Peel, melody by Claude Garreau. © 1 c. Oct. 22, 1926; E 650999; Bill Peel, Jersey City. 20445
- When: words and music by L. H. Dustin. © 1 c. Oct. 2, 1926; E 650535; Leo H. Dustin, New York. 20446
- When Christ was born; Christmas madrigal, words from the Harleian ms., music by W. R. Voris; mixed voices, organ acc. 4to. © Oct. 20, 1926; 2 c. Oct. 21; E 649243; H. W. Gray co., New York. 20447
- When Christ was born of Mary free: Christmas carol, traditional words, music by J. F. Ohl. © Oct. 8, 1926; 2 c. Oct. 15; E 650851; J. F. Ohl, Philadelphia. 20448
- When day is done; American version based on Madonna, words by B. G. De Sylva, music by Robert Katscher, arr. by Albert Szirmai, of Hungary. © Oct. 9, 1926; 2 c. Oct. 12; E 650823; Harms, inc., New York. [© new words and new arrangement] 20449
- When days are brightest; by Richard Strong, op. 10, no. 5; pf. © Sept. 22, 1926; 2 c. Oct. 8; E 650682; B. F. Wood music co., Boston. 20450
- When de banjo plays; pt. song, words by E. S. Tillotson, music by Ira B. Wilson, 4to. 1. Men's voices.—2. Mixed voices.—3. Women's voices.—4. 3 treble voices.—5. Unison cho. © Sept. 7, 15, 1926; 2 c. each Oct. 1; E 648757-648761; Lorenz pub. co., Dayton, O. 20451-20455
- When I beheld Him; words and music by Haldor Lillenas. © Oct. 1, 1926; 2 c. Oct. 27; E 651264; Lillenas pub. co., Indianapolis. 20456
- When I have you; words and music by Frances Patton and Paul Deniker; pf. acc., with ukulele arr. by May Singhi Breen. © Oct. 18, 1926; 2 c. Oct. 18; E 649172; Forrest S. Chilton, New York. 20457
- When I hear a band play old Kentucky; words and music by Al. Bernard; pf. and ukulele acc. © Oct. 25, 1926; 2 c. Oct. 25; E 651118; Lewis music pub. co., New York. 20458
- When I hold you in my arms; words by Marie Wesley, melody by Walter Dupré. © 1 c. Oct. 28, 1926; E 649417; Walter Chas. Humphreys, Los Angeles. 20459
- When I'm in your arms; words and melody by Benny Davis, Joe Burke

- and Paul Ash. © 1 c. Oct. 16, 1926; E 650931; Irving Berlin, inc., New York. 20460
- When I'm with you; words by June Nelson, music by P. Veley; med. voice. © 1 c. Oct. 18, 1926; E 649141; Paul Veley, Portland, Or. 20461
- When I make a million for you; from Happy-go-lucky, words by Helene Phillips Evans, music by Lucien Denni. © Sept. 29, 1926; 2 c. Oct. 1; E 648747; Harms, inc., New York. 20462
- When I met you in dreamland; words and melody by W. Brown. © 1 c. Oct. 28, 1926; E 649415; Walter Brown, New York. 20463
- When I play on my harp of gold; words by Johnson Oatman, jr., music by Virgil O. Stamps. © Oct. 1, 1926; 2 c. Oct. 25; E 651164; V. O. Stamps, Jacksonville, Tex. 20464
- When I view the Mother; carol, mediæval Latin hymn, tr. anon., music by W. R. Voris; children's cho., or solo voice; organ acc. 4to. © Oct. 25, 1926; 2 c. Oct. 27; E 649350; H. W. Gray co., New York. 20465
- When I was very, very, very, very, very young; or, Very young and very small, words and music by A. L. Cook, of Canada. © 1 c. Oct. 25, 1926; E 651131; Alta Lind Cook, Toronto, Canada. 20466
- When it's lilac time Virginia Lee; words and music by G. L. Browne. © 1 c. Oct. 2, 1926; E 650556; G. L. Browne, Los Angeles. 20467
- When it's sunshine again; fox-trot, words and melody by T. J. Kazel. © 1 c. Oct. 4, 1926; E 649367; Thomas J. Kazel, Detroit. 20468
- When it's sunshine again; waltz, words and melody by T. J. Kazel. © 1 c. Oct. 4, 1926; E 649263; Thomas J. Kazel, Detroit. 20469
- When it's twilight on Missouri; vocal valse, words and music by Ralph Jack, Ray Vincent and Leo Herbert, all of Great Britain; pf. and ukulele acc.; in F. [Staff and tonic sol-fa notations] © Oct. 26, 1926; 1 c. Oct. 21; E 647369; Campbell, Connelly & co., London. 20470
- When old Sol comes smiling thru'; by K. R. Barnum, arr. by Chas. L. Johnson; orch. Kansas City, Mo., K. R. Barnum pub. co. 4to. © Sept. 28, 1926; 2 c. Oct. 8; E 650888; K. R. Barnum, Kansas City, Mo. 20471
- When Rudolph passed away; words and melody by J. R. Smith. © 1 c. Oct. 14, 1926; E 650847; J. R. Smith, New York. 20472
- When skies are grey; words and music by Haldor Lillenas. © Oct. 1, 1926; 2 c. Oct. 27; E 651263; Lillenas pub. co., Indianapolis. 20473
- When that I was a little tiny boy; duet, words by Shakespeare, music arr. by Ernest Newton, of Great Britain; treble voices. © Sept. 13, 1926; 1 c. Sept. 29; E 647137; Gould & Boltler, London. 20474
- When the angels bear me home some day; words and music by J. R. Baxter, jr. © Oct. 1, 1926; 2 c. Oct. 25; E 651170; J. R. Baxter, jr., Chattanooga. 20475
- When the mists and the shadows shall rise; words by E. C. Baird, music by G. K. Sturgis. © Oct. 15, 1926; 2 c. Oct. 30; E 651337; Standard pub. co., Cincinnati. 20476
- When the night enfolds us, dear; words and music by V. Woodbury. © 1 c. Oct. 23, 1926; E 649303; Violet Woodbury, Boston. 20477
- When the shadows fall to-night; words by W. Munro Anderson, music by Liza Lehmann, of Great Britain. © Sept. 15, 1926; 1 c. Oct. 4; E 647101; Metzler & co. (1920) ltd., London. 20478
- When thou art dead; poem by Margaret Kennedy, music by E. Goossens, of Great Britain. London, J. Curwen & co., ltd. © Sept. 18, 1926; 1 c. Sept. 18; E 647096; Eugene Goossens, London. 20479
- When we met in the garden of love; words and music by E. R. Boehm. © 1 c. Oct. 27, 1926; E 651274; Elaine R. Boehm, Philadelphia. 20480
- When will you come to me? words and music by M. A. Roos. © 1 c. Oct. 25, 1926; E 651157; Margaret A. Roos, Union, N. J. 20481
- When with you; by E. McCaw; melody with pf. acc. © 1 c. Oct. 11, 1926; E 648975; Eleanor McCaw, New York. 20482

- When you're far away; words and music by Carson J. Robison; pf. acc., with ukulele arr. by Anthony J. Franchini. © Sept. 27, 1926; 2 c. Sept. 28; E 648776; Shapiro, Bernstein & co., inc., New York. 20483
- When you think I'm sad, I'm only glad; words by N. L. Plant, melody by Robt. H. Brennen. © 1 c. Oct. 25, 1926; E 651147; Nola Lee Plant, Searcy, Ark. 20484
- Where do you work-a, John; words and music by Mortimer Weinberg, Charley Marks and Harry Warren; pf. acc., with ukulele arr. by Elmer S. Hughes. © Oct. 11, 1926; 2 c. Oct. 12; E 650842; Shapiro, Bernstein & co., inc., New York. 20485
- Where e'er you wander; words and music by B. Chowen. © 1 c. Oct. 4, 1926; E 648802; Betty Chowen, Chicago. 20486
- Where go ye? Christmas anthem, words by Margaret Widdemer, music by Hugh A. Mackinnon; mixed voices; organ acc. 4to. © Oct. 4, 1926; 2 c. Oct. 11; E 648956; H. W. Gray co., New York. 20487
- Where is my old fashioned sweetheart? words by Charles Price, music by A. Pape. [Photostat] © 1 c. Oct. 28, 1926; E 649418; August Pape, Los Angeles. 20488
- Where is the girl for me; words and music by H. W. Burket. New York City, Frank Harding. © Oct. 18, 1926; 2 c. Oct. 21; E 649205; H. W. Burket. Altoona, Pa. 20489
- Where is the girl of my dreams? words and melody by J. R. Rosenson. © 1 c. Oct. 12, 1926; E 650785; Jeanette Rita Rosenson, Everett, Mass. 20490
- Where love waits for me; lyrics and melody by I. Kuhn. © 1 c. Oct. 2, 1926; E 650555; Ina Kuhn, New York. 20491
- Where's my happiness without you; words by Lou Davis, music by Henry Santly and Herman Ackman, arr. by H. C. Redfield; pf. and ukulele acc. © Oct. 27, 1926; 2 c. Oct. 29; E 651328; Jerome H. Remick & co., New York. 20492
- Where's my man; words and music by H. E. Wallace. © 1 c. Oct. 22, 1926; E 651012; Helen Elizabeth Wallace, Brooklyn. 20493
- Where the daffodils grow; from Monkey business, words by Earle Foxe, music by Lynn Cowan. © Sept. 28, 1926; 2 c. Oct. 4; E 648740; Sherman, Clay & co., San Francisco. 20494
- Where the four-leaf clovers grow; words by Sarah Grames Clark, music by Edna Randolph Worrell. Dayton, O., Paine pub. co. © Sept. 9, 1926; 1 c. Sept. 11, 1 c. Sept. 27; E 650778; Lurten M. Paine, Dayton. 20495
- Where there's a will there's a way; words and music by B. H. Merrimon, jr. © 1 c. Oct. 8, 1926; E 649371; B. H. Merrimon, jr., Memphis, Tenn. 20496
- Wherever you go; words and melody by Dorothee Carley Stebbins. © 1 c. Oct. 28, 1926; E 649413; Mrs. Stuart L. Stebbins, Grand Rapids, Mich. 20497
- While the years roll on; set to music of Saints home, by A. M. Bean, words and music arr. and harmonized by Edward M. Cornelius. © Sept. 6, 1926; 2 c. Sept. 29; E 649050; E. M. Cornelius and James E. Campbell, Auburn, Ind. 20498
- While we waltz good-night; words by Jack Meskill, melody by Charles Rosoff. © 1 c. Oct. 11, 1926; E 648981; Irving Berlin, inc., New York. 20499
- Whippet; march by S. Kooyman; band. 4to. © Oct. 23, 1926; 2 c. Oct. 25; E 649279; J. E. Tabernal, Clarksdale, Miss. 20500
- Whispering (The) song; from The blonde sinner, words and music by Leon De Costa. © Sept. 25, 1926; 2 c. Sept. 28; E 650936; Harms, inc., New York. 20501
- White (The) butterfly; by Charles Huerter; pf., left hand alone. © Sept. 22, 1926; 2 c. Oct. 8; E 650683; B. F. Wood music co., Boston. 20502
- Who can take the place of mother; words and music by Sylvan Pastor [pseud. of T. J. Buchanan] of Canada. Toronto, Canada, Whaley, Royce & co. © Sept. 9, 1926; 1 c. Sept. 13; E 647324; T. J. Buchanan, Sheet Harbour. N. S., Canada. 20503
- Who do you blame; words by Sammy Lerner, music by Andy Siadlar and

- Walter Doyle. © Oct. 8, 1926; 2 c. Oct. 9; E 650743; Irving Berlin, inc., New York. 20504
- Who ever knew; words by H. Commentucci, music by V. Berardi. © 1 c. Oct. 27, 1926; E 651271; Helen Commentucci and Vincent Berardi, Rochester, N. Y. 20505
- Who hoodooed me; by K. R. Barnum, arr. by Chas. L. Johnson; orch. Kansas City, Mo., K. R. Barnum pub. co. 4to. © Sept. 28, 1926; 2 c. Oct. 8; E 650884; K. R. Barnum, Kansas City, Mo. 20506
- Who'll be the one; words by Ray Klages, music by Al Goering, Jack Pettis and Ben Bernie; pf. acc., with ukulele arr. by May Singhi Breen. © Oct. 2, 1926; 2 c. Oct. 1; E 648728; Ager, Yellen & Bornstein, inc., New York. 20507
- Who you loving now; words and melody by Mose Sigler; in C. © 1 c. Oct. 28, 1926; E 649384; Clarence Williams music pub. co., inc., New York. 20508
- Whole (The) town's talking; fox-trot, from the farcial comedy, words by H. C. G. Stevens, music by Hero De Rance. © Sept. 11, 1926; 1 c. Oct. 9; E 647213; Cavendish music co., London. 20509
- Whose baby are you? words and music by Wm. J. Reitz; pf. and ukulele acc. © Sept. 27, 1926; 2 c. Sept. 28; E 650779; Kehrmann & Selig, New York. 20510
- Why are they wild about you; fox-trot, words and music by Clitus Marcellinus Wickens. © Sept. 7, 1926; 2 c. Sept. 10; E 649293; Universal music sales, Chicago. 20511
- Why did I lose such a wonderful girl; words and music by G. Margolis. © 1 c. Oct. 13, 1926; E 650812; George Margolis, Kingston, N. Y. 20512
- Why did Minnie ha-ha; words by Henry Creamer, music by Jimmy Johnson. © Oct. 27, 1926; 2 c. Oct. 28; E 651288; Shapiro, Bernstein & co., inc., New York. 20513
- Why should I waste my time, fooling around with you; words by E. V. Kelly, music by M. Benoit. © 1 c. Oct. 22, 1926; E 651020; Edward V. Kelly & Meclea Benoit, Newark, N. J. 20514
- Why shouldn't I love you; blues, by Sylvain Hamy, of Belgium; pf. © Sept. 16, 1926; 1 c. Oct. 23; E 647457; International music co., Brussels, Belgium. 20515
- Why so pale and wan; Elizabethan song, words by John Suckling, music by James P. Dunn; high voice. © Oct. 14, 1926; 2 c. Oct. 18; E 649136; J. Fischer & bro., New York. 20516
- Why take the sunshine and leave me the rain; words and music by V. Clark, arr. by Harley Bracht. © 1 c. Oct. 28, 1926; E 649425; Victoria Clark, Toledo, O. 20517
- Wiatrak; polka by E. Krotochwil. © 1 c. Oct. 18, 1926; E 649151; Consolidated music pub. house, Chicago. 20518
- Widow (The) Malone; part-song, words by Charles Lever, music by Bryceson Treharne; men's voices. 4to. © Oct. 7, 1926; 2 c. Oct. 11; E 648961; J. Fischer & bro., New York. 20519
- Wielka nędza być dziewczyną; kuplety humorystyczne, słowa Frank K. Cypzewski, muzyka W. Baluta; sop. lub ten. Oak Park, Ill., V. C. Baluta. © Sept. 1, 1926; 2 c. Oct. 5; E 648809; Win. Baluta, Oak Park, Ill. 20520
- Will you think of me; words by Chick Endor, melody by Eddie Ward. © 1 c. Oct. 18, 1926; E 651018; Fred K. Steele, music publisher, New York. 20521
- Willard Robison's six studies in modern syncopation for piano; by Willard Robison. © Sept. 14, 1926; 2 c. and aff. Sept. 15; A 948929; Robbins-Engel, inc., New York. 20522
- Wilson (Stanley) Three little pieces for pianoforte; by S. Wilson, of England, op. 28. 1. Teddy bear dance. [2 others] © Sept. 30, 1926; 1 c. Oct. 1; E 647134; Stainer & Bell, ltd., London. 20523
- Wings; words by H. Troy, melody by Royal Banks. © 1 c. Oct. 14, 1926; E 650865; Henry Troy, New York. 20524
- Winnie Winkle who's next; words and melody by P. Cerami. © 1 c. Oct. 25, 1926; E 651162; Patrina Cerami, New York. 20525

- Wishing; words and music by E. Carew. [Photostat] © 1 c. Oct. 12, 1926; E 649354; Evelyn Carew, Venice, Calif. 20526
- Witch (The); words by Mary E. Coleridge, music by C. V. Stanford, op. 119, no. 1, arr. by Herbert Pierce, both of England, tonic sol-fa tr. by H. J. Timothy; male voices; in G. 4to. © Oct. 4, 1926; 1 c. Oct. 14; E 647303; Stainer & Bell, Ltd., London. 20527
- With lazy oars; barcarolle, by Chester Nordman; pf. © Sept. 22, 1926; 2 c. Oct. 8; E 650684; B. F. Wood music co., Boston. 20528
- With you; words and melody by F. E. Maisel. © 1 c. Oct. 12, 1926; E 648995; Fred E. Maisel, New York. 20529
- With you, sweetheart; words and music by Marie L. Bishop, Baltimore, Md., Marie L. Bishop. © Oct. 5, 1926; 2 c. Oct. 7; E 650650; M. Bishop Hegerfeld, Baltimore. 20530
- Within the prison of my dreams; words and music by Mrs. Jesse Crawford. © Oct. 8, 1926; 2 c. Oct. 11; E 649004; Forster music publisher, inc., Chicago. 20531
- Woman changed my life; words and melody by J. J. and Lonnie Johnson. © 1 c. Oct. 8, 1926; E 649364; Jesse J. Johnson, St. Louis. 20532
- Wondrous star; Christmas song, words and music by E. K. Heyser. 1. High voice; in B flat.—2. Med. voice; in G.—3. Low voice; in E flat. © Sept. 1, 1926; 2 c. each Oct. 1; E 648772; Lorenz pub. co., Dayton, O. 20533
- Woods (The) so wild; from the Fitzwilliam Virginal book, by William Byrd, arr. by Lynnwood Farnam; organ. (*In American organ quarterly*, v. 7, no. 19, Oct. 1926) © Oct. 21, 1926; 2 c. Oct. 22; E 650991; H. W. Gray co., New York. 20534
- Word (The) fulfilled; story cantata for Christmas, words by Mattie B. Shannon, music by Adam Geibel. Svo. © Oct. 11, 1926; 2 c. Oct. 18; D 26997; Adam Geibel music co., Philadelphia. 20535
- Would God I were the tender apple blossom; words by Katharine Tynan, set to Londonderry air, arr. by H. O. Osgood. 4to. 1. Men's voices.—2. Female voices. © Oct. 21, 1926; 2 c. each Oct. 23; E 651232; 651234; G. Ricordi & co., inc., New York. 20536, 20537
- Would God I were the tender apple blossom; words by Katherine Tynan, set to Londonderry air, arr. by H. O. Osgood; mixed voices. 4to. © Oct. 15, 1926; 2 c. Oct. 16; E 650938; G. Ricordi & co., inc., New York. 20538
- Would you want to be an old man's darling; words and melody by M. T. Rosenberg. © 1 c. Oct. 19, 1926; E 650965; Mildred Tillie Rosenberg, Brooklyn. 20539
- Yclept my ladye faire; Elizabethan song, words by May Mott Smith, music by James P. Dunn; high voice. © Oct. 14, 1926; 2 c. Oct. 18; E 649137; J. Fischer & bro., New York. 20540
- Ye hunters all; unison song, words by Dorothy Lehman Sumerau, music by A. Louis Scarmolin; boys' voices. 4to. © Sept. 7, 1926; 2 c. Oct. 1; E 648762; Lorenz pub. co., Dayton, O. 20541
- Ye legions of light; words by James Rowe, music by J. E. Hamilton. © Oct. 1, 1926; 2 c. Oct. 25; E 651163; J. E. Hamilton, Jacksonville, Tex. 20542
- Yearning just for your smile; words and music by E. T. Noell; pf. and ukulele acc. [Photostat] © 1 c. Oct. 1, 1926; E 648713; Edgar T. Noell, Harvey, Ill. 20543
- Yellow jackets' song; words by Raoul Myers, music by Edw. Feltwell; pf. and ukulele acc. Philadelphia, Pa., Ross music store. © Oct. 16, 1926; 2 c. Oct. 18; E 649178; Geo. C. Ross, Philadelphia. 20544
- Yes, I have some bananas; one-step, words by W. Roberts, music by Wm. Harry Butland, of Australia. © 1 c. Oct. 22, 1926; E 647510; William Roberts, Yeppoon, Queensland, Australia. 20545
- Yesterday; words by Charlie Harrison, music by Monte Wilhite, arr. by Rube Bennett. © 1 c. Oct. 21, 1926; E 649262; Ted Browne music co., inc., Chicago. 20546
- Yesterday! today! to-morrow (Hier! aujourd'hui! demain); waltz ballad, words by Baxter Bastin, paroles française de R. Beaudry, music by Fred. Carbonneau, of Canada. ©

- Dec. 20, 1925; 1 c. Oct. 4, 1926; E 647479; Popular music pub. co., Montreal, Canada. 20547
- Yiddisha (The) lament; words and melody by M. G. Duffy. © 1 c. Oct. 16, 1926; E 650917; Marta Golden Duffy, Long Beach, Calif. 20548
- Yosemite; California novelette, by A. Schuh, op. 52; pf. © Oct. 7, 1926; 2 c. Oct. 11; E 649057; Albert Schuh, Concord, Calif. 20549
- You and your li'l banjulele; fox trot, words and music by B. C. Hilliam, of Great Britain; pf. and ukulele acc. © Sept. 28, 1926; 1 c. Oct. 7; E 647203; Dix, Ltd., London. 20550
- You are my one ideal; words by S. Basteh, music by Burrell Van Buren. © Oct. 23, 1926; 2 c. Oct. 28; E 649426; Sophia Basteh, Chicago. 20551
- You are my star in the night; words by Irving Caesar, music by John Openshaw, London, Sydney, Chappell & co., Ltd. © Oct. 20, 1926; 2 c. Oct. 22; E 651055; Harms, inc., New York. 20552
- You can always come back to me; by Oliver E. Story; pf. © 1 c. Oct. 18, 1926; E 649170; Grey gull records, inc., Boston. 20553
- You can't get a hee-cup drinking from a teacup; words and melody by Pat Ballard [pseud. of Francis Drake Ballard] © 1 c. Oct. 19, 1926; E 650975; F. D. Ballard, New York. 20554
- You can't make a monkey of me; by K. R. Barnum, arr. by Chas. L. Johnson; orch. Kansas City, Mo., K. R. Barnum pub. co. 4to. © Sept. 28, 1926; 2 c. Oct. 8; E 650887; K. R. Barnum, Kansas City, Mo. 20555
- You can't take away my dreams; words and melody by R. Moore. © 1 c. Oct. 18, 1926; E 649163; Ruth Moore, Milwaukee. 20556
- You got to walk this lonesome valley; words and music by Charles H. Pace. © 1 c. Oct. 13, 1926; E 649010; International music pub. co., Chicago. 20557
- You got yourself another woman, I got myself another man; words and music by Charles Henry. © 1 c. Oct. 23, 1926; E 649314; Rialto music pub. co., Chicago. 20558
- You, just you alone; words and melody by E. J. Smith, harmony by M. Denise Hill. © 1 c. Sept. 20, 1926; E 650780; Elizabeth J. Smith, West Haven, Conn. 20559
- You knew that I loved you, so why did you forget; words and melody by S. Stella. © 1 c. Oct. 18, 1926; E 649146; Steve Stella, Passaic, N. J. 20560
- You know who I love; melody by Martin Broones. © 1 c. Oct. 7, 1926; E 650736; Shapiro, Bernstein & co., inc., New York. 20561
- You'll be the one to care; words by Harry Slatko and Eddie White, melody by A. Plough. © 1 c. Oct. 20, 1926; E 649221; Albert Plough, Philadelphia. 20562
- You'll do; words and melody by Sidney Holden and Spencer Williams; in A flat. © 1 c. Oct. 28, 1926; E 649383; Clarence Williams music pub. co., inc., New York. 20563
- You'll never know; fox trot, words and melody by Bruce Brewster [pseud. of Clarence S. Brewster] © 1 c. Oct. 21, 1926; E 649274; Clarence S. Brewster, Boston. 20564
- You'll regret it; words and music by Billy Fairman; pf. acc., with ukulele arr. by Maurice Reichard. © Oct. 16, 1926; 2 c. Oct. 14; E 649108; Blue bird music co., inc., Dayton. 20565
- You're heaven to me; waltz-ballad, words and music by H. S. Macomber. © Oct. 7, 1926; 2 c. Oct. 7; E 648933; Harold S. Macomber, Cincinnati. 20566
- You're lovely; words by Sidney Clare, melody by M. Pinkard. © 1 c. Oct. 15, 1926; E 649073; Maceo Pinkard, New York. 20567
- You're the one; from Twinkle-twinkle, words by Harlan Thompson, music by Harry Archer. © Oct. 23, 1926; 2 c. Oct. 26; E 651220; Harms, inc., New York. 20568
- You're the ruby of my heart; words and music by C. G. Lore. © 1 c. Oct. 2, 1926; E 650547; Charles Gilbert Lore, Denver. 20569
- You're wonderful to me; words and music by E. A. Wolff. © Oct. 20, 1926; 2 c. Oct. 25; E 651099; Ernest A. Wolff, Hollywood, Calif. 20570

- You smile at me; from *The ramblers*, words and music by Bert Kalmar and Harry Ruby. © Oct. 6, 1926; 2 c. Oct. 8; E 650716; Harms, inc., New York. 20571
- You will—won't you? from *Criss-cross*, words by Anne Caldwell and Otto Harbach, music by Jerome Kern. © Oct. 6, 1926; 2 c. Oct. 8; E 648925; T. B. Harms co., New York. 20572
- You yourself; words by Guy Young, music by Clarke Parker Tate. © 1 c. Oct. 9, 1926; E 650757; Guy Merle Young, Memphis, Tenn. 20573
- Your eyes, Irene; fox trot, words and music by Thomas R. Johnstone. © Oct. 26, 1926; 2 c. Oct. 27; E 651266; T. R. Johnstone, Westerleigh, S. L., N. Y. 20574
- Your eyes will light my way; waltz, words and music by B. W. Plummer; pf. and ukulele acc. Alton, Ill., Plummer music pub. co. © Sept. 29, 1926; 2 c. Oct. 11; E 649009; Bergen W. Plummer, Alton, Ill. 20575
- Your flag and my flag; three-part song, words and music by Harry Woods, arr. by Geo. J. Trinkaus; sop., alto and bar., bar. melody. 4to. © Oct. 20, 1926; 2 c. Oct. 25; E 651195; M. Witmark & sons, New York. 20576
- Your flag and my flag; three-part song, words and music by Harry Woods, arr. by Geo. J. Trinkaus; three treble voices. 4to. © Oct. 11, 1926; 2 c. Oct. 15; E 649087; M. Witmark & sons, New York. 20577
- Your [!] getting sweeter; fox trot, words by Earl B. Westfield, melody by J. LoCascio. © 1 c. Oct. 9, 1926; E 650756; Joseph Lo Cascio, Bayonne, N. J. 20578
- Your lips; words by V. L. Chinn, melody by Robt. H. Brennen. © 1 c. Oct. 28, 1926; E 649407; Virgil L. Chinn, St. Louis. 20579
- Your own fault blues; words and melody by P. Holley. © 1 c. Oct. 22, 1926; E 651022; Philmore Holley, Washington. 20580
- Yuletide bells; Christmas service for the Sunday school, words by Mary McCrae Culter and others, music by G. F. Rosche. Chicago, Ill., Geo. F. Clarence Nevin and others, ed. by Rosche & co. 8vo. © Oct. 1, 1926; 2 c. and aff. Oct. 8; A 952952; Geo. F. Rosche, Chicago. 20581
- Zanzibar; melody by Martin Broones. © 1 c. Oct. 7, 1926; E 650734; Shapiro, Bernstein & co., inc., New York. 20582
- Zilcher (Paul) Six easy piano pieces; by P. Zilcher, of Germany, op. 201; pf. 1. Morning song. [5 others] © Oct. 4, 1926; 1 c. Oct. 5; E 647266; Banks & son, York, England. 20583
- Zingaresca; Gypsy caprice, by R. B. Eisenberg; band. 4to. © Oct. 9, 1926; 2 c. Oct. 15; E 650945; W. R. Dalbey music co., Omaha, Neb. 20584
- Zwölfmontechnik; die lehre von den tropen, von Josef Matthias Hauer, of Austria. band 2. 8vo. © July 7, 1926; 1 c. July 31; A—Foreign 31916; Universal-edition a. g., Vienna. 20585
- Ère sérénade (First serenade); de Paul Fauchey, of France; orch., avec pf. conducteur. 4to. © Sept. 14, 1926; 1 c. Oct. 4; E 647150; Francis Salabert, Paris. 20586
- III° quatuor; af Knudåge Riisager, of Denmark; 2 violons, alto et violoncello. Partition. 12mo. © Sept. 28, 1926; 1 c. Oct. 11; E 647286; Wilhelm Hansen, Copenhagen. 20587

Number of entries included in Part 3 of the Catalogue since Jan. 1, 1926:	
Class D, Dramatico-musical compositions (including 45 unpublished)	142
Class E, Musical compositions (including 7,529 unpublished)	20,445
Total	20,587

LIST OF MUSIC OF WHICH THE SUBSISTING COPYRIGHT HAS BEEN
RENEWED UNDER SEC. 24 OF THE ACT OF MARCH 4, 1909. 20587

- Adstant angelorum chori; motet, words by Thomas à Kempis, music by Horatio W. Parker, op. 45; cho. a capella. © Anna Parker, New York, as the widow of the author. R 35502, Aug. 12, 1926. 1
- All Thy works shall praise Thee; by Finley Lyon. © Mrs. Finley Lyon, Columbus, O., as the widow of the author. R 35629, Oct. 7, 1926. 2
- Awake put on thy strength O Zion; by P. A. Schneckler. © Louise W. Schneckler, New York, as the widow of the author. R 35541, Oct. 5, 1926. 3
- Azalia quadrille; by Edward Hazel [pseud. of G. D. Barnard]; orch. © George D. Barnard, Maysville, Ky., as the author. R 35605, Sept. 23, 1926. 4
- Babe (The) of light and glory; Christmas song, by L. R. Dressler; sop. or ten., with violin obbl. © Louis R. Dressler, Jersey City, as the author. R 35545, Oct. 5, 1926. 5
- Ballad (A) of trees and the Master; words by Sidney Lanier, music by G. W. Chadwick. © G. W. Chadwick, Boston, as the author. R 35543, Oct. 5, 1926. 6
- Bells at morn; arr. by C. A. Havens; organ acc. © C. A. Havens, Chicago, as the author. R 35601, Sept. 23, 1926. 7
- Berceuse; by A. Strelzki, arr. by Frank Lynes; women's voices. © Adèle G. Lynes, Cambridge, Mass., as the widow of the author. R 35552, Sept. 21, 1926. 8
- Beyond the smiling and the weeping; words by Horatio Bonar, music by N. L. Hyatt; with violin obbl. © Nathaniel Irving Hyatt, Spartanburg, S. C., as the author. R 35539, Oct. 5, 1926. 9
- Blessed (The) Christmas morning; words by Fanny J. Crosby, music by Wm. J. Kirkpatrick. © Mrs. Wm. J. Kirkpatrick, Germantown, Pa., as the widow of the author. R 35574, Sept. 23, 1926. 10
- Brahms (Johannes) My love it is green (Meine liebe ist grün); song, by J. Brahms, op. 63, no. 5, English version by T. Baker. © Th. Baker, Leipzig, as the author. R 35493, Sept. 4, 1926. 11
- Bright (A) new joy; words by E. E. Hewitt, music by Wm. J. Kirkpatrick. © Mrs. Wm. J. Kirkpatrick, Germantown, Pa., as the widow of the author. R 35573, Sept. 25, 1926. 12
- Charlatan lancers; by J. P. Sousa; orch. © John Philip Sousa, New York, as the author. R 35602, Sept. 23, 1926. 13
- Charlatan (The) march; by J. P. Sousa. 1. Guitar duet.—2. Zither duet. © John Philip Sousa, New York, as the author. R 35603, 35604, Sept. 23, 1926. 14, 15
- Charlatan (The) march; by J. P. Sousa; banjo duet. © John Philip Sousa, New York, as the author. R 35600, Sept. 23, 1926. 16
- Child Jesus comes; by C. F. Manney; with violin obbl. © Charles Fonteyn Manney, Boston, as the author. R 35538, Oct. 5, 1926. 17
- Child of Bethlehem; words by E. E. Hewitt, music by Wm. J. Kirkpatrick. © Mrs. Wm. J. Kirkpatrick, Germantown, Pa., as the widow of the author. R 35576, Sept. 25, 1926. 18
- Chiming Christmas bells; by J. H. Fillmore; unison or solo and cho. © James Henry Fillmore, Cincinnati, as the author. R 35627, Oct. 7, 1926. 19
- Christmas chimes around the world; words by Julia H. Johnston, music by Wm. J. Kirkpatrick. © Mrs. Wm. J. Kirkpatrick, Germantown, Pa., as the author. R 35570, Sept. 25, 1926. 20
- Come to the living well; words by E. E. Hewitt, music by Wm. J. Kirkpatrick. © Mrs. Wm. J. Kirkpatrick, Germantown, Pa., as the widow of the author. R 35571, Sept. 25, 1926. 21

- Come unto Me; by G. F. Hamer; women's voices. © George F. Hamer, Lawrence, Mass., as the author. R 35555, Sept. 21, 1926. 22
- Coming (The) of the Christ; music by G. B. Nevin, compiled by Lillias C. Nevin. © Geo. B. Nevin, Easton, Pa., as the author. R 35542, Oct. 5, 1926. 23
- Dear (The) auf wiedersehn; by C. J. Bond. © Carrie Jacobs Bond, Hollywood, Calif., as the author. R 35478, Sept. 1, 1926. 24
- Etude brillante in A flat; by J. Orth, op. 10, no. 3; pf. © John Orth, Boston, as the author. R 35546, Oct. 5, 1926. 25
- Everywhere a song; words by E. E. Hewitt, music by Wm. J. Kirkpatrick. © Mrs. Wm. J. Kirkpatrick, Germantown, Pa., as the widow of the author. R 35580, Sept. 25, 1926. 26
- Fading flowers; from A wreath of melodies, by C. W. Krogmann, op. 35, no. 3. © Carrie W. Krogmann, Marblehead, Mass., as the author. R 35489, Sept. 3, 1926. 27
- Fountain (The) is flowing; by C. A. Miles. (*In Songs of grace and truth*) © C. Austin Miles, Philadelphia, as the author. R 35583, Sept. 29, 1926. 28
- Fragrance and beauty; original Children's day service, by J. L. Hall. © J. Lincoln Hall, Philadelphia, as the author. R 35560, Sept. 23, 1926. 29
- Gavotte; in the old style, by W. C. E. Seeboeck. © Mabel B. Seeboeck, Chicago, as the widow of the author. R 35612, Sept. 23, 1926. 30
- Girls (The) of America; march and two-step, by James Mahlon Duganne. © Bertha Leone Duganne, Altoona, Pa., as the widow of the author. R 25597, Oct. 1, 1926. 31
- Gondolier's (The) song; barcarolle, from A wreath of melodies, by C. W. Krogmann, op. 35, no. 4. © Carrie W. Krogmann, Marblehead, Mass., as the author. R 35490, Sept. 3, 1926. 32
- Gospel praises; ed. by Wm. J. Kirkpatrick, H. L. Gilmour, J. L. Hall and Tali E. Morgan. © J. Lincoln Hall, Philadelphia, as the author. R 35561, Sept. 23, 1926. 33
- Guiding (The) star; hymn anthem for Christmas, words by Godfrey Thring, music by Frederic Field Bullard. © Maud S. Bullard, So. Orleans, Mass., as the widow of the author. R 35547, Oct. 5, 1926. 34
- Hark what mean those holy voices; Christmas anthem, by E. Marzo, op. 76. © Eduardo Marzo, New York, as the author. R 35540, Oct. 5, 1926. 35
- Hark! what mean those holy voices; Christmas song, by C. B. Hawley; high voices. © Hattie B. Hawley, Nyack, N. Y., as the widow of the author. R 35618, Sept. 23, 1926. 36
- He liveth unto God; Easter anthem, by C. Simper. © Caleb Simper, Kilbirnie, Barnstaple, England, as the author. R 35497, Sept. 20, 1926. 37
- He'll never forsake; words by Frank H. Mashaw, music by J. L. Hall. © J. Lincoln Hall, Philadelphia, as the author. R 35564, Sept. 23, 1926. 38
- Heavenly (The) summerland; words by Alice Jean Cleator, music by J. L. Hall. © J. Lincoln Hall, Philadelphia, as the author. R 35566, Sept. 23, 1926. 39
- Her birthday; song, by J. L. Browne. © J. Lewis Browne, Chicago, as the author. R 35609, Sept. 23, 1926. 40
- His delight is in the law; words from Psalm 1, music by Wm. J. Kirkpatrick. © Mrs. Wm. J. Kirkpatrick, Germantown, Pa., as the widow of the author. R 35577, Sept. 25, 1926. 41
- Hope sublime; arr. by G. D. Barnard; orch. © George D. Barnard, Maysville, Ky., as the author. R 35606, Sept. 23, 1926. 42
- I believe it now; words and music by C. A. Miles. © C. Austin Miles, Philadelphia, as the author. R 35596, Sept. 29, 1926. 43
- I shall see my dear Redeemer; words by A. A. Payn, music by C. A. Miles. © C. Austin Miles, Philadelphia, as the author. R 35594, Sept. 29, 1926. 44
- I was poor as the poorest; words by Frank H. Mashaw, music by J. L. Hall. © J. Lincoln Hall, Philadelphia, as the author. R 35567, Sept. 23, 1926. 45
- I will extol Thee, my God, O King; anthem, by A. Frey. © Adolf Frey,

- Syracuse, N. Y., as the author. R 35548, Oct. 5, 1926. 46
- Immanuel; words by E. E. Hewitt, music by Wm. J. Kirkpatrick. © Mrs. Wm. J. Kirkpatrick, Germantown, Pa., as the widow of the author. R 35575, Sept. 25, 1926. 47
- Imperial (The) method for the E flat alto; ed. by I. H. Odell. © I. H. Odell, Boston, as the author. R 35611, Sept. 23, 1926. 48
- Imperial overture; by M. B. Eaton [pseud. of George D. Barnard]; orch. © George D. Barnard, Maysville, Ky., as the author. R 35607, Sept. 23, 1926. 49
- In heavenly love abiding; by G. F. Hamer; women's voices. © George F. Hamer, Lawrence, Mass., as the author. R 35554, Sept. 21, 1926. 50
- Jesus' love has made me free; words by A. A. Payn and C. A. Miles, music by C. A. Miles. © C. Austin Miles, Philadelphia, as the author. R 35592, Sept. 29, 1926. 51
- Jubilate Deo in A flat; by A. Frey. © Adolf Frey, Syracuse, N. Y., as the author. R 35549, Oct. 5, 1926. 52
- Keep on praying; words by R. O. Smith, music by J. L. Hall. © J. Lincoln Hall, Philadelphia, as the author. R 35563, Sept. 23, 1926. 53
- List! tis Jesus' voice; words and music by C. A. Miles. © C. Austin Miles, Philadelphia, as the author. R 35588, Sept. 29, 1926. 54
- Little Dutch doll; mazurka. from A wreath of melodies, by C. W. Krogmann, op. 35, no. 6. © Carrie W. Krogmann, Marblehead, Mass., as the author. R 35492, Sept. 3, 1926. 55
- Lord (The) is my light and my salvation; words by R. O. Smith, music by J. L. Hall. © J. Lincoln Hall, Philadelphia, as the author. R 35593, Sept. 29, 1926. 56
- Lord's (The) prayer; music by G. F. Hamer; women's voices. © George F. Hamer, Lawrence, Mass., as the author. R 35553, Sept. 21, 1926. 57
- Merry (The) gnomes; march, from A wreath of melodies, by C. W. Krogmann, op. 35, no. 2. © Carrie W. Krogmann, Marblehead, Mass., as the author. R 35488, Sept. 3, 1926. 58
- Minuet; in the old style, by W. C. E. Seeboeck. © Mabel B. Seeboeck, Chicago, as the widow of the author. R 35613, Sept. 23, 1926. 59
- Moszkowski (Moritz) Melodie in G; by M. Moszkowski, op. 31, no. 2, ed. and fingered by L. Oesterle. © Louis Oesterle, New York, as the author. R 35494, Sept. 4, 1926. 60
- My little evening prayer; words by R. O. Smith, music by J. L. Hall. © J. Lincoln Hall, Philadelphia, as the author. R 35565, Sept. 23, 1926. 61
- My Saviour; by C. A. Miles. (*In Gospel praises*) © C. Austin Miles, Philadelphia, as the author. R 35584, Sept. 29, 1926. 62
- Naiad's dream; waltzes, by C. W. Krogmann, op. 34; pf. © Carrie W. Krogmann, Marblehead, Mass., as the author. R 35485, Sept. 3, 1926. 63
- Nearest and dearest; Tuscan folk song, by Luigi Caracciolo, arr. by Frank Lynes; women's voices. © Adèle G. Lynes, Cambridge, Mass., as the widow of the author. R 35551, Sept. 21, 1926. 64
- O holy night; Christmas song, by C. Busch; with violin obbl. © Carl Busch, Kansas City, Mo., as the author. R 35544, Oct. 5, 1926. 65
- O paradise! O paradise; sacred song, words by F. W. Faber, music by J. L. Browne. © J. Lewis Browne, Chicago, as the author. R 35610, Sept. 23, 1926. 66
- O Seigneur, loué sera (O Lord God, to Thee be praise); by J. P. Sweelinck, ed. by F. Damrosch. © Frank Damrosch, New York, as the author. R 35495, Sept. 4, 1926. 67
- O 'twas love; by C. A. Miles. (*In Gospel praises*) © C. Austin Miles, Philadelphia, as the author. R 35585, Sept. 29, 1926. 68
- Ocean breezes; waltz, from A wreath of melodies, by C. W. Krogmann, op. 35, no. 5. © Carrie W. Krogmann, Marblehead, Mass., as the author. R 35491, Sept. 3, 1926. 69
- Open the windows; words by R. O. Smith, music by J. Lincoln Hall. © J. Lincoln Hall, Philadelphia, as the author. R 35562, Sept. 23, 1926. 70
- Open wide the gates; words and music by C. A. Miles. © C. Austin Miles, Philadelphia, as the author. R 35589, Sept. 29, 1926. 71

- Our help is in the name of the Lord; words from Psalm 34, music by Wm. J. Kirkpatrick. © Mrs. Wm. J. Kirkpatrick, Germantown, Pa., as the widow of the author. R 35579, Sept. 25, 1926. 72
- Over Bethlehem's hill; words by E. E. Hewitt, music by Wm. J. Kirkpatrick. © Mrs. Wm. J. Kirkpatrick, Germantown, Pa., as the widow of the author. R 35581, Sept. 25, 1926. 73
- Perfect (The) day; song, by Mildred J. Hill. © Pattie and Tessica Hill, New York, and W. W. Hill, Chicago, as the next of kin of the author, who is not living. R 35550, Sept. 21, 1926. 74
- Pezzo classico; by L. V. Saar, op. 28, no. 4; pf. © Louis Victor Saar, Chicago, as the author. R 35483, Sept. 3, 1926. 75
- Pomponette Louis XIV; old time dance, by W. C. E. Seeboeck. © Mabel B. Seeboeck, Chicago, as the widow of the author. R 35615, Sept. 23, 1926. 76
- Praise and thanksgiving; sacred cantata, by Finley Lyon; with acc. of violin ad lib. © Mrs. Finley Lyon, Columbus, O., as the widow of the author. R 35628, Oct. 7, 1926. 77
- Praise to the Holy One; words by Lyman E. Cuyler, music by Ira D. Sankey. © Grace V. Sankey, Northfield, Mass., as the next of kin of the author, who is not living. R 35569, Sept. 25, 1926. 78
- Ringing sweetly on the quiet air; by C. A. Miles. (*In Gospel praises*) © C. Austin Miles, Philadelphia, as the author. R 35587, Sept. 29, 1926. 79
- Saar (Louis Victor) Etude; by L. V. Saar, op. 28, no. 3; pf. © Louis Victor Saar, Chicago, as the author. R 35482, Sept. 3, 1926. 80
- Melodie; by L. V. Saar, op. 28, no. 2; pf. © Louis Victor Saar, Chicago, as the author. R 35481, Sept. 3, 1926. 81
- Waltzer; by L. V. Saar, op. 28, no. 1; pf. © Louis Victor Saar, Chicago, as the author. R 35480, Sept. 3, 1926. 82
- Sartorio (Arnoldo) 12 very easy lessons for the pianoforte; op. 394. © Arnoldo Sartorio, Crefeld, Germany, as the author. R 35557, Sept. 21, 1926. 83
- 34 progressive exercises; for the very first beginners, op. 393. © Arnoldo Sartorio, Crefeld, Germany, as the author. R 35556, Sept. 21, 1926. 84
- Seeboeck (W. C. E.) Nocturne. © Mabel B. Seeboeck, Chicago, as the widow of the author. R 35614, Sept. 23, 1926. 85
- Sing unto the Lord; words from Psalm 30, music by Wm. J. Kirkpatrick. © Mrs. Wm. J. Kirkpatrick, Germantown, Pa., as the widow of the author. R 35578, Sept. 25, 1926. 86
- Spinning song; by W. C. E. Seeboeck. © Mabel B. Seeboeck, Chicago, as the widow of the author. R 35616, Sept. 23, 1926. 87
- Spring voices; waltz, from A wreath of melodies, by C. W. Krogmann, op. 35, no. 1; pf. © Carrie W. Krogmann, Marblehead, Mass., as the author. R 35487, Sept. 3, 1926. 88
- Star (The) and the song; original Christmas service, by J. L. Hall and Irvin H. Mack. © J. Lincoln Hall, Philadelphia, as the author. R 35568, Sept. 23, 1926. 89
- Still sweeter every day; by C. A. Miles. (*In Gospel praises*) © C. Austin Miles, Philadelphia, as the author. R 35586, Sept. 29, 1926. 90
- Suite for piano; by L. V. Saar, op. 27; four hands. © Louis Victor Saar, Chicago, as the author. R 35484, Sept. 3, 1926. 91
- Summer evening; cho., English version by T. Baker, music by Wilhelm Berger, op. 62, no. 1; women's voices. © Theodore Baker, Leipzig, as the author. R 35496, Sept. 4, 1926. 92
- Sunbeams and blossoms; service of songs, recitations and exercises, by J. L. Hall, Lizzie De Armond, C. Austin Miles, and others. © J. Lincoln Hall, Philadelphia, as the author. R 35559, Sept. 23, 1926. 93
- There dwelt in old Judaea; carol anthem for Christmas, by William H. Griggs. © Mary E. Griggs, Charlestown, Mass., as the widow of the author. R 35537, Oct. 5, 1926. 94
- They are one beneath Old Glory; words by Frank L. Stanton, music by C. B. Adams; solo and unison cho. © Carrie B. Adams, Portland, Or., as the author. R 35626, Oct. 7, 1926. 95

- They are the Gascony cadets; song, by M. Carmichael; bar. © Mary Carmichael, London, as the author. R 35479, Sept. 2, 1926. 96
- Thou crownest the year. © Mrs. Finley Lyon, Columbus, O., as the widow of the author. R 35630, Oct. 7, 1926. 97
- U. T. D. method for the violin; by M. B. Eaton [pseud. of G. D. Barnard] © George B. Barnard, Maysville, Ky., as the author. R 35608, Sept. 23, 1926. 98
- Waiting for the King; words and music by C. A. Miles. © C. Austin Miles, Philadelphia, as the author. R 35591, Sept. 29, 1926. 99
- Walking with the Saviour; words by Anna L. Waring, cho. and music by C. A. Miles. © C. Austin Miles, Philadelphia, as the author. R 35595, Sept. 29, 1926. 100
- Welcome for me; words by Frank Mashaw, music by C. A. Miles. © C. Austin Miles, Philadelphia, as the author. R 35590, Sept. 29, 1926. 101
- Welcome to Santa Claus; words by Mrs. R. N. Turner, music by Wm. J. Kirkpatrick. © Mrs. Wm. J. Kirkpatrick, Germantown, Pa., as the widow of the author. R 35572, Sept. 25, 1926. 102
- When the snow comes down; words by E. E. Hewitt, music by Wm. J. Kirkpatrick; solo and quartet or cho. © Mrs. Wm. J. Kirkpatrick, Germantown, Pa., as the widow of the author. R 35582, Sept. 25, 1926. 103
- Where to build your castles; by C. J. Bond. © Carrie Jacobs Bond, Hollywood, Calif., as the author. R 35477, Sept. 1, 1926. 104
- Will o' the wisp; fire fly, by W. C. E. Seeboeck. © Mabel B. Seeboeck, Chicago, as the widow of the author. R 35617, Sept. 23, 1926. 105
- Wonderful message Christ is risen; by J. L. Hall. © J. Lincoln Hall, Philadelphia, as the author. R 35558, Sept. 23, 1926. 106
- Zaida; dance de ballet, by C. W. Krogmann, op. 33; pf. © Carrie W. Krogmann, Marblehead, Mass., as the author. R 35486, Sept. 3, 1926. 107

LIST OF MUSIC USED OR LICENSED TO BE USED FOR THE MANUFACTURE OF PARTS OF INSTRUMENTS SERVING TO PRODUCE MECHANICALLY THE MUSICAL WORK UNDER SEC. 1 (E) OF THE ACT OF MAR. 4, 1909

[20587

Ace of clubs. © Forster music publisher, inc., Chicago. Notice rec'd Oct. 20, 1926; recorded, v. 7, p. 64.	Bolshevik. © Shapiro, Bernstein & co., inc., New York. Notice rec'd Oct. 14, 1926; recorded, v. 7, p. 63.
108	120
Ace of diamonds. © Forster music publisher, inc., Chicago. Notice rec'd Oct. 5, 1926; recorded, v. 7, p. 60.	By candlelight; by H. G. Kinscella. © G. Schirmer, inc., New York. Notice rec'd July 22, 1926; recorded, v. 7, p. 63.
109	121
Ace of hearts. © Forster music publisher, inc., Chicago. Notice rec'd Oct. 5, 1926; recorded, v. 7, p. 60.	Carolina. © Shapiro, Bernstein & co., inc., New York. Notice rec'd Oct. 22, 1926; recorded, v. 7, p. 64.
110	122
All alone Monday; from The ramblers, words by Bert Kalmar, music by Harry Ruby. © Harms, inc., New York. Notice rec'd Oct. 5, 1926; recorded, v. 7, p. 59.	Chopin (Frédéric François) Waltz in G flat. © G. Schirmer, inc., New York. Notice rec'd July 22, 1926; recorded, v. 7, p. 63.
111	123
All the boys keep looking down. © Harry Von Tilzer music pub. co., New York. Notice rec'd Oct. 2, 1926; recorded, v. 7, p. 58.	Clock (The); by H. G. Kinscella. © G. Schirmer, inc., New York. Notice rec'd July 22, 1926; recorded, v. 7, p. 63.
112	124
Alma Boricua; two step. © Clodomiro Rodriguez, Santurce, Porto Rico. Notice rec'd Oct. 19, 1926; recorded, v. 7, p. 62.	Close (The) of another day; by O'Hara. © Harold Flammer, inc., New York. Notice rec'd Oct. 20, 1926; recorded, v. 7, p. 65.
113	125
Anhelo (Longing); by Anna Case. © Harold Flammer, inc., New York. Notice rec'd Oct. 20, 1926; recorded, v. 7, p. 65.	Crying water; by Bernard Hamblen. © Enoch & sons, New York. Notice rec'd Oct. 23, 1926; recorded, v. 7, p. 65.
114	126
At the end of the rainbow; by Irving Rose. © Grey gull records, inc., Boston. Notice rec'd Oct. 18, 1926; recorded, v. 7, p. 65.	Crying water; by Campbell Tipton. © G. Schirmer, inc., New York. Notice rec'd July 22, 1926; recorded, v. 7, p. 63.
115	127
At the party; by H. G. Kinscella. © G. Schirmer, inc., New York. Notice rec'd July 22, 1926; recorded, v. 7, p. 63.	Czaban. © Paul Humeniuk, New York. Notice rec'd Oct. 11, 1926; recorded, v. 7, p. 60.
116	128
Beautiful baby; from Queen high, words by B. G. DeSylva, music by James F. Hanley. © Harms, inc., New York. Notice rec'd Oct. 21, 1926; recorded, v. 7, p. 65.	Dagger dance; by Victor Herbert. © G. Schirmer, inc., New York. Notice rec'd July 22, 1926; recorded, v. 7, p. 63.
117	129
Because I love you. © Irving Berlin, inc., New York. Notice rec'd Oct. 5, 1926; recorded, v. 7, p. 58.	Day dreaming; by O. E. Story. © Grey gull records, inc., Boston. Notice rec'd Oct. 18, 1926; recorded, v. 7, p. 65.
118	130
Birthday (A); by R. H. Woodman. © G. Schirmer, inc., New York. Notice rec'd July 22, 1926; recorded, v. 7, p. 63.	De ol' ark's a 'moverin'; by David Guion. © G. Schirmer, inc., New York. Notice rec'd July 22, 1926; recorded, v. 7, p. 63.
119	131
	Desert eyes. © Broadway music corp., New York. Notice rec'd Oct. 11, 1926; recorded, v. 7, p. 61.
	132

- Do not go my love; by R. Hageman.
© G. Schirmer, inc., New York.
Notice rec'd July 22, 1926; recorded,
v. 7, p. 63. 133
- Dolce far niente; by Harold Bauer.
© G. Schirmer, inc., New York.
Notice rec'd July 22, 1926; recorded,
v. 7, p. 63. 134
- Echoes of spring; by R. Friml. © G.
Schirmer, inc., New York. Notice
rec'd July 22, 1926; recorded, v. 7,
p. 63. 135
- Elsie Shultz-en-heim. © Irving Ber-
lin, inc., New York. Notice rec'd
Oct. 2, 1926; recorded, v. 7, p. 58.
136
- En mer (On the sea); by G. E.
Holmes. © G. Schirmer, inc., New
York. Notice rec'd July 22, 1926;
recorded, v. 7, p. 63. 137
- End of the lessons duets; by Theodora
Dutton. © J. Fischer & bro., New
York. Notice rec'd Oct. 21, 1926;
recorded, v. 7, p. 65. 138
- Fairy Tale recites an epilogue; by
Erich Korngold. © G. Schirmer,
inc., New York. Notice rec'd July
22, 1926; recorded, v. 7, p. 63. 139
- Fergus (P.) A serenade. © G.
Schirmer, inc., New York. Notice
rec'd July 22, 1926; recorded, v. 7,
p. 63. 140
- Fifth dancing step; by H. G. Kinscella.
© G. Schirmer, inc., New York.
Notice rec'd July 22, 1926; recorded,
v. 7, p. 63. 141
- Fire. © Leo Feist, inc., New York.
Notice rec'd Oct. 26, 1926; recorded,
v. 7, p. 64. 142
- Fire agitato; by William Axt. ©
Robbins-Engel, inc., New York. No-
tice rec'd Oct. 9, 1926; recorded, v.
7, p. 60. 143
- Flirtation in a Chinese garden; by
Abram Chasins. © J. Fischer &
bro., New York. Notice rec'd Oct.
21, 1926; recorded, v. 7, p. 65. 144
- For you and me; words by Thekla
Hollingsworth, music by Jessie L.
Deppen. © Harms, inc., New York.
Notice rec'd Oct. 22, 1926; recorded,
v. 7, p. 64. 145
- Friml (Rudolf) Intermezzo; op. 85,
no. 2. © G. Schirmer, inc., New
York. Notice rec'd July 22, 1926;
recorded, v. 7, p. 63. 146
- Waltz; from Bohemian suite. ©
G. Schirmer, inc., New York. Notice
rec'd July 22, 1926; recorded, v. 7,
p. 63. 147
- Gavotte; by M. Levitzki. © G. Schir-
mer, inc., New York. Notice rec'd
July 22, 1926; recorded, v. 7, p. 63.
148
- Gavotte and Musette; by L. V. Saar.
© G. Schirmer, inc., New York.
Notice rec'd July 22, 1926; recorded,
v. 7, p. 63. 149
- Gigolo; words by Marion Gillespie,
music by John Milton Hagen. © M.
Witmark & sons, New York. Notice
rec'd Oct. 8, 1926; recorded, v. 7, p.
60. 150
- Give me a ukulele, and a ukulele baby
and leave the rest to me. ©
Shapiro, Bernstein & co., inc., New
York. Notice rec'd Oct. 14, 1926; re-
corded, v. 7, p. 63. 151
- Golden (The) wedding; by A.
Maurage. © G. Schirmer, inc., New
York. Notice rec'd July 22, 1926;
recorded, v. 7, p. 63. 152
- Goodbye, Marie; by De Curtis. ©
Harold Flammer, inc., New York.
Notice rec'd Oct. 20, 1926; recorded,
v. 7, p. 65. 153
- Have you forgotten. © Ager, Yellen
& Bornstein, inc., New York. Notice
rec'd Oct. 14, 1926; recorded, v. 7,
p. 63. 154
- High fever. © Ted Browne music co.,
inc., Chicago. Notice rec'd Oct. 7,
1926; recorded, v. 7, p. 60. 155
- Huculka. © Paul Humeniuk, New
York. Notice rec'd Oct. 11, 1926;
recorded, v. 7, p. 60. 156
- Hum a little tune. © Leo Feist, inc.,
New York. Notice rec'd Oct. 22,
1926; recorded, v. 7, p. 64. 157
- I'm on my way home. © Irving Ber-
lin, inc., New York. Notice rec'd
Oct. 14, 1926; recorded, v. 7, p. 61.
158
- I told my love to the roses; by Middle-
ton-Johnson. © G. Schirmer, inc.,
New York. Notice rec'd July 22,
1926; recorded, v. 7, p. 63. 159
- I've got the girl. © Leo Feist, inc.,
New York. Notice rec'd Oct. 22,
1926; recorded, v. 7, p. 64. 160
- I've lost all my love for you. © Leo
Feist, inc., New York. Notice rec'd
Oct. 22, 1926; recorded, v. 7, p. 64.
161

- In gloomy forest; by William Axt. © Robbins-Engel, inc., New York. Notice rec'd Oct. 9, 1926; recorded, v. 7, p. 60. 162
- Iris; by Harriet Ware. © Harold Flammer, inc., New York. Notice rec'd Oct. 20, 1926; recorded, v. 7, p. 65. 163
- It made you happy when you made me cry. © Leo Feist, inc., New York. Notice rec'd Oct. 26, 1926; recorded, v. 7, p. 64. 164
- Jersey walk. © Shapiro, Bernstein & co., inc., New York. Notice rec'd Oct. 14, 1926; recorded, v. 7, p. 63. 165
- Joker (The). © Forster music publisher, inc., Chicago. Notice rec'd Oct. 23, 1926; recorded, v. 7, p. 63. 166
- Just a bird's-eye view. © Leo Feist, inc., New York. Notice rec'd Oct. 22, 1926; recorded, v. 7, p. 64. 167
- Levy (Leon T.) Deux petite danseuses. © G. Schirmer, inc., New York. Notice rec'd July 22, 1926; recorded, v. 7, p. 63. 168
- Love me all the time. © Ager, Yellen & Bornstein, inc., New York. Notice rec'd Oct. 14, 1926; recorded, v. 7, p. 63. 169
- Madrigal Español; by J. Huarte. © G. Schirmer, inc., New York. Notice rec'd July 22, 1926; recorded, v. 7, p. 63. 170
- Mariska; by Erno Rapee. © G. Schirmer, inc., New York. Notice rec'd July 22, 1926; recorded, v. 7, p. 63. 171
- Mon rêve; by Vollenhoven. © Harold Flammer, inc., New York. Notice rec'd Oct. 20, 1926; recorded, v. 7, p. 65. 172
- Moonlight on the lagoon; by Rudolf Friml. © G. Schirmer, inc., New York. Notice rec'd July 22, 1926; recorded, v. 7, p. 63. 173
- Mozart (Wolfgang Amadeus) Serenade. © G. Schirmer, inc., New York. Notice rec'd July 22, 1926; recorded, v. 7, p. 63. 174
- My girl has eye trouble. © Leo Feist, inc., New York. Notice rec'd Oct. 19, 1926; recorded, v. 7, p. 62. 175
- Nell; by P. A. Grainger. © G. Schirmer, inc., New York. Notice rec'd July 22, 1926; recorded, v. 7, p. 63. 176
- Nellië Dare and Charlie Brooks. © Shapiro, Bernstein & co., inc., New York. Notice rec'd Oct. 22, 1926; recorded, v. 7, p. 64. 177
- Never without you; words by Benny Davis, music by Joe Burke. © M. Witmark & sons, New York. Notice rec'd Oct. 22, 1926; recorded, v. 7, p. 64. 178
- No more carols the sweet nightingale; by A. Gretchaninow. © G. Schirmer, inc., New York. Notice rec'd July 22, 1926; recorded, v. 7, p. 63. 179
- O let me dream; by M. Browning. © G. Schirmer, inc., New York. Notice rec'd July 22, 1926; recorded, v. 7, p. 63. 180
- Old (An) fashioned love song; by Ida Bostelmann. © G. Schirmer, inc., New York. Notice rec'd July 22, 1926; recorded, v. 7, p. 63. 181
- Our house of dreams; by Connor. © Harold Flammer, inc., New York. Notice rec'd Oct. 20, 1926; recorded, v. 7, p. 65. 182
- Over the steppe; by A. Gretchaninow. © G. Schirmer, inc., New York. Notice rec'd July 22, 1926; recorded, v. 7, p. 63. 183
- Pantomime[!]; by H. B. Jepson. © G. Schirmer, inc., New York. Notice rec'd July 22, 1926; recorded, v. 7, p. 63. 184
- Persian song; by Glinka-Zimbalist. © G. Schirmer, inc., New York. Notice rec'd July 22, 1926; recorded, v. 7, p. 63. 185
- Pickaninny dance; by David Guion. © G. Schirmer, inc., New York. Notice rec'd July 22, 1926; recorded, v. 7, p. 63. 186
- Rush hour in Hong Kong; by Abram Chasins. © J. Fischer & bro., New York. Notice rec'd Oct. 21, 1926; recorded, v. 7, p. 65. 187
- She ought to be home with her mother; by O. E. Story. © Grey gull records, inc., Boston. Notice rec'd Oct. 18, 1926; recorded, v. 7, p. 65. 188
- Someone; from Naughty Riquette, words by Harry B. Smith, music by Al Goodman and Maurie Reuben. © Harms, inc., New York. Notice rec'd Oct. 5, 1926; recorded, v. 7, p. 59. 189
- Sometimes at close of day; by Clara Edwards. © G. Schirmer, inc., New

- York. Notice rec'd July 22, 1926; recorded, v. 7, p. 63. 190
- Song of sorrow; by G. B. Nevin. © G. Schirmer, inc., New York. Notice rec'd July 22, 1926; recorded, v. 7, p. 63. 191
- Spring; by Boutelle. © Harold Flammer, inc., New York. Notice rec'd Oct. 20, 1926; recorded, v. 7, p. 65. 192
- Star Spangled Banner; arr. by Geoffrey O'Hara. © J. Fischer & bro., New York. Notice rec'd Oct. 21, 1926; recorded, v. 7, p. 65. 193
- Strauss (Richard) Standchen. © G. Schirmer, inc., New York. Notice rec'd July 22, 1926; recorded, v. 7, p. 63. 194
- Sunday. © Leo Feist, inc., New York. Notice rec'd Oct. 26, 1926; recorded, v. 7, p. 64. 195
- Sundown; by Helen Hopekirk. © G. Schirmer, inc., New York. Notice rec'd July 22, 1926; recorded, v. 7, p. 63. 196
- Sweet little papa. © Consolidated music pub. house, Chicago. Notice rec'd Oct. 22, 1926; recorded, v. 7, p. 64. 197
- Sweet thing. © Ted Browne music co., inc., Chicago. Notice rec'd Oct. 7, 1926; recorded, v. 7, p. 60. 198
- Sylvelin; by C. Sinding. © G. Schirmer, inc., New York. Notice rec'd July 22, 1926; recorded, v. 7, p. 63. 199
- Take care of the bud before it's a rose. © Jack Mills, inc., New York. Notice rec'd Oct. 19, 1926; recorded, v. 7, p. 62. 200
- Take joy home; by C. W. Bassett. © G. Schirmer, inc., New York. Notice rec'd July 22, 1926; recorded, v. 7, p. 63. 201
- Tell me that your lonely; by Irving Rose. © Grey gull records, inc., Boston. Notice rec'd Oct. 18, 1926; recorded, v. 7, p. 65. 202
- That's what I think of you. © Fred Fisher, inc., New York. Notice rec'd Oct. 16, 1926; recorded, v. 7, p. 62. 203
- Trees; by Oscar Rasbach. © G. Schirmer, inc., New York. Notice rec'd July 22, 1926; recorded, v. 7, p. 63. 204
- Ukrainske wesila. pt. 2. © Paul Humeniuk, New York. Notice rec'd Oct. 11, 1926; recorded, v. 7, p. 61. 205
- Ukrainski proprawyny. pt. 1, 2. © Paul Humeniuk, New York. Notice rec'd Oct. 11, 1926; recorded, v. 7, p. 60. 206, 207
- Valse staccato; by Piastro-Borisoff. © G. Schirmer, inc., New York. Notice rec'd July 22, 1926; recorded, v. 7, p. 63. 208
- Veil dance; by Rudolf Friml. © G. Schirmer, inc., New York. Notice rec'd July 22, 1926; recorded, v. 7, p. 63. 209
- Village (The) band; by H. G. Kinscella. © G. Schirmer, inc., New York. Notice rec'd July 22, 1926; recorded, v. 7, p. 63. 210
- Wander away; from Song of the flame, words by Otto Harbach, music by Herbert Stothart and Oscar Hammerstein, 2d. © Harms, inc., New York. Notice rec'd Oct. 21, 1926; recorded, v. 7, p. 65. 211
- Wanting; by Schertzing. © Harold Flammer, inc., New York. Notice rec'd Oct. 20, 1926; recorded, v. 7, p. 65. 212
- When day is done; words by B. G. De Sylva, new arr. by Albert Szirmai. © Harms, inc., New York. Notice rec'd Oct. 6, 1926; recorded, v. 7, p. 59. 213
- Who do you blame. © Irving Berlin, inc., New York. Notice rec'd Oct. 15, 1926; recorded, v. 7, p. 61. 214
- Who'll be the one. © Ager, Yellen & Bornstein, inc., New York. Notice rec'd Oct. 14, 1926; recorded, v. 7, p. 63. 215
- Window (A) in old Athlone; by Brody. © Harold Flammer, inc., New York. Notice rec'd Oct. 20, 1926; recorded, v. 7, p. 65. 216
- Within the prison of my dreams. © Forster music publishers, inc., Chicago. Notice rec'd Oct. 11, 1926; recorded, v. 7, p. 61. 217
- You can always come back to me; by O. E. Story. © Grey gull records, inc., Boston. Notice rec'd Oct. 18, 1926; recorded, v. 7, p. 65. 218

LIBRARY OF CONGRESS
COPYRIGHT OFFICE

CATALOGUE
OF
COPYRIGHT ENTRIES

PUBLISHED BY AUTHORITY OF THE ACTS OF CONGRESS OF MARCH 3, 1891
OF JUNE 30, 1906, AND OF MARCH 4, 1909

PART 3
MUSICAL COMPOSITIONS

INCLUDING:
LIST OF COPYRIGHT RENEWALS
LIST OF NOTICES OF USER

1926
NEW SERIES, VOLUME 21
No. 11

The act of March 4, 1909, going into effect July 1, 1909, provides that the Catalogue of Copyright Entries "shall be admitted in any court as prima facie evidence of the facts stated therein as regards any copyright registration."

EXPLANATIONS TO BE NOTED BY USERS OF THIS CATALOGUE

THE Catalogue of Copyright Entries is published in four parts. Part 3, containing the entries for musical compositions and dramatico-musical compositions, is issued at monthly intervals in twelve numbers each year, and is followed by a complete index for the year. The general arrangement is an alphabet of the titles of the musical works with certain exceptions explained hereafter. The arrangement is alphabetical under the first word of the title (except "a," "an," or "the," or the corresponding foreign articles), and a grouping at the end of the title alphabet of such titles as will not conveniently alphabetize (e. g., titles beginning with numerals, dates, etc.).

EXCEPTIONS.—(1) In the case of editions of classical music instead of distributing them under the titles, each author's works are brought together by an entry under the original composer's name, and for such works search should be made in this number under the following names: Auber (Daniel François Esprit); Bach (Johann Sebastian); Beethoven (Ludwig van); Brahms (Johannes); Chaminade (Cécile Louise Stéphanie); Chopin (Frédéric François); Gluck (Christoph Wilibald von); Godard (Benjamin Louis Paul); Grieg (Edvard Hagerup); Händel (Georg Friedrich); Haydn (Franz Josef); Liszt (Franz); Mozart (Wolfgang Amadeus); Rubinstein (Anton Gregorovitch); Saint-Saëns (Charles Camille); Schubert (Franz Peter); Schumann (Robert Alexander); Strauss (Richard); Tschaikowsky (Peter Iljitch).

(2) **COLLECTIONS** having general titles, such as "Fünf studien," "12 études élémentaires," etc., and pieces published without individual identifying titles, but designating the class of musical work (e. g., "waltz," "dance," "march," "cantata," "schottische," "nocturne," "impromptu," "sonata," "étude," "study," "exercise," etc., without differentiating words and only identifiable by the name of the composer) are entered under the composer's name without cross reference from the titles and search should only be made under the names of the composers.

IMPRINTS.—As the publishers of musical compositions are generally also the claimants of copyright the imprint is omitted, but when the name and address of the publisher differ from those of the copyright proprietor, mention of the fact is made at the end of the title as an imprint giving place of publication and name of publisher.

RECIPROCAL PROTECTION OF MUSIC AGAINST UNAUTHORIZED REPRODUCTION BY MECHANICAL MUSICAL INSTRUMENTS

The United States has established reciprocal copyright protection for music against unauthorized reproduction by mechanical musical instruments in the case of the countries listed below. The President's proclamations to this effect were printed in the Catalogue of Copyright Entries, Part 3, as follows:

Australia and the territories of Papua and Norfolk Island, vol. 13 (1918), pages vi-viii of no. 5;

Austria, vol. 17 (1922), pages vii-viii of no. 6, and vol. 20 (1925), pages vii-viii of nos. 3-4;

Belgium, vol. 6 (1911), pages v-vi of no. 7;

Canada, vol. 18 (1923), pages vi-viii of no. 8;

Cuba, vol. 6 (1911), pages iv-v of no. 12;

Denmark, vol. 15 (1920), pages xii-xiv of no. 13;

France, vol. 13 (1918), pages xi-xii of no. 5;

Germany, vol. 6 (1911), pages vi-vii of no. 7, and vol. 17 (1922), pages ix-x of no. 6;

Great Britain, vol. 10 (1915), pages viii-ix of no. 3, and vol. 15 (1920), pages vi-ix of no. 13;

Hungary, vol. 17 (1922), pages xi-xii of no. 6;

Italy, vol. 10 (1915), pages viii-ix of no. 4, and vol. 17 (1922), pages xiii-xiv of no. 6;

Luxemburg, vol. 6 (1911), pages vii-viii of no. 7;

Netherlands, vol. 18 (1923), pages vi-vii of no. 3;

New Zealand, vol. 12 (1917), pages v-ix of no. 3, and vol. 17 (1922), pages xv-xix of no. 6;

Norway, vol. 6 (1911), pages ix-x of no. 7;

Sweden, vol. 15 (1920), pages vi-vii of no. 3;

Switzerland, vol. 19 (1924), pages vii-viii of nos. 5-6;

Union of South Africa, vol. 19 (1924), pages vi-vii of nos. 3-4.

The copyright convention signed at the Fourth International American Conference at Buenos Aires on August 11, 1910, was proclaimed by the President of the United States on July 13, 1914. This convention is understood to be in effect as between the United States and Bolivia, Brazil, Costa Rica, Dominican Republic, Ecuador, Guatemala, Haiti, Honduras, Nicaragua, Panama, Paraguay, and Uruguay.

MUSICAL COMPOSITIONS

NOTICE.—When the nationality of the composer is not specifically stated in the title entry, it is to be understood that he is either a citizen of the United States or is domiciled in the United States.

- A. D. 1600; die pavane des herrn senators, von Walter Niemann, of Germany, op. 107; klavier. (*In Hamburg*) © Aug. 1, 1926; 1 c. Nov. 5; E 647642; C. F. Peters, Leipzig. 20588
- . . . À la garconne; fox-trot, di Angelo Bettinelli, of Italy; orch. con pf. conduttore. 4to. © Oct. 9, 1926; 1 c. Nov. 4; E 647592; A. & G. Carisch & c., Milan. 20589
- A una amapola (To a poppy); serenata, letra de Mariano Gutierrez, musica de F. Bustillos, of Mexico. © Oct. 18, 1926; 2 c. Oct. 23; E 649899; Federico Bustillos, Cananea, Sonora, Mexico. 20590
- 'A vendetta 'e Catarina; versi di Antonino Crivello, melodia di G. Ardizzone e A. Galasso. © 1 c. Nov. 24, 1926; E 652073; G. Ardizzone e A. Galasso, New York. 20591
- A Veracruz; letra e arr. de musica por Ed. Tavo; pf. © 1 c. Oct. 30, 1926; E 649444; D. Acosta, Los Angeles. 20592
- Abandon; air de ballet, by Herman F. Siewert, arr. by Walter C. Schad; orch. with pf. or organ conductor. 4to. © Oct. 29, 1926; 2 c. Nov. 4; E 649903; Geo. H. Sanders co., inc., New York. 20593
- Abbandonato; valzer, di R. Romani; violin. © 1 c. Nov. 10, 1926; E 651599; Romano Romani, New York. 20594
- Abend (Ein) in Sevilla (An evening in Sevilla); walzer, von Emil Ohlsen, of Germany, op. 160; orch. 4to. © Dec. 31, 1925; 1 c. Nov. 8, 1926; E 647738; Philipp Grosch, Würzburg, Germany. 20595
- Abendlandschaft (Evening landscape); worte von Eichendorff, Englische übersetzung von Florence T. Jameson, of England, Französische übersetzung von Amédée und Frieda Boutarel, both of France, musik von Othmar Schoeck; hohe stimme. (*In Ausgewählte lieder und gesänge*, bd. 2) © Sept. 15, 1926; 1 c. Oct. 19; E 647605; Breitkopf & Härtel, Leipzig. 20596
- Abide with me; words by H. F. Lyth, music by Alfred Wooier; med. voice; in E flat. © Nov. 10, 1926; 2 c. Nov. 10; E 651586; Wm. A. Pond & co., New York. 20597
- Abschied (Farewell); worte von Eichendorff, Englische übersetzung von Florence T. Jameson, of England, Französische übersetzung von Amédée und Frieda Boutarel, both of France, musik von Othmar Schoeck; hohe stimme. (*In Ausgewählte lieder und gesänge*, bd. 2) © Sept. 15, 1926; 1 c. Oct. 19; E 647598; Breitkopf & Härtel, Leipzig. 20598
- Absence; reverie, by T. A. Raine, of England; pf. © Nov. 22, 1926; 1 c. Nov. 23; E 647948; Beal, Stutttard & co., London. 20599
- Abu Hassan; ouvertüre, von C. M. v. Weber, arr. von Leo Artok, of Germany; salon-orch. mit pf. conductor. © Apr. 10, 1926; 1 c. Oct. 30; E 647586; B. Schott's söhne, Mainz, Germany. 20600
- Actor's (The) song; words and melody by G. A. Reed. © 1 c. Nov. 24, 1926; E 652084; George A. Reed, Sandwich, Mass. 20601
- Adagio religioso; by Marco Anzoletti, of Italy; violin and organ or pf. © Oct. 20, 1926; 1 c. Nov. 17; E 647848; Schott & co., ltd., London. 20602
- Addio (L') a Valentino; versi di P. Farina, melodia di J. Gioe'. © Sept. 12, 1926; 2 c. Sept. 20; E 654027; Paolo Farina, New York. 20603
- Adeste fideles; harmonized by N. J. Elsenheimer; mixed voices with organ acc. 4to. © Nov. 16, 1926; 2 c. Nov. 19; E 651855; J. Fischer & bro., New York. 20604

- Adeste fideles (O come all ye faithful); music arr. by Joe Messina; in B flat. Philadelphia, Standard music pub. co. [Latin and English text] © Nov. 22, 1926; 2 c. Nov. 23; E 652054; Morris music pub. co., Philadelphia. 20605
- Adieu Mimi; operette in drei akten, von Alexander Engel und Julius Horst. gesangstexte und musik von Ralph Benatzky, of Austria; vollständiger klavierauszug zum dirigieren eingerichtet von Alois Dostal. © Aug. 20, 1926; 1 c. Sept. 11; E 646863; Drei masken-verlag, a. g., Berlin. 20606
- Adios tango; melody by J. Zaccaria. © 1 c. Nov. 17, 1926; E 651748; Julio Zaccaria, Hollywood, Calif. 20607
- Adoration; Venetian love waltz, by J. F. Maguire; pf. © 1 c. Nov. 18, 1926; E 649976; J. Francis Maguire, Toledo, O. 20608
- After all I love you; words and melody by W. Smith. © 1 c. Nov. 2, 1926; E 649551; Walter Smith, San Francisco. 20609
- After that long hours' show; words by S. B. Lenida, music by Luther A. Clark. © Oct. 27, 1926; 2 c. Nov. 6; E 649692; Sergio B. Lenida, Seattle. 20610
- Ah! how delightful the morning; from Lionel and Clarissa, words and music [by Dibdin], arr. by Alfred Reynolds; mezzo-sop. © Nov. 14, 1926; 1 c. Oct. 15; E 647772; Elkin & co., ltd., London. 20611
- Ain't it the truth; words and melody by Donald Heywood. © 1 c. Nov. 26, 1926; E 651961; Clarence Williams music pub. co., inc., New York. 20612
- Ain't knowed you long enough; words and melody by C. L. Birk. © 1 c. Oct. 29, 1926; E 651303; Charles Landrum Birk, Chicago. 20613
- Ain't no use; words and music by S. A. Yesko. © 1 c. Nov. 17, 1926; E 651752; Stephen A. Yesko, Washington. 20614
- Al chiar di luna (At moonlight); valzer di P. Acito. © 1 c. Nov. 26, 1926; E 651975; Pasquale Acito, Elmhurst, N. Y. 20615
- Alas! a lad, a lass, alack-a-day; Irish love song, words by Arthur J. Egan, music by J. Selwyn Stanley; pf. and ukulele acc. © Nov. 16, 1926; 2 c. Nov. 16; E 649954; E. Morris music pub. co., inc., New York. 20616
- Alexandra; operett, 3 felvonásban, szövegét Martos Ferenc, zénéjét Szirmai Albert, of Hungary; pf. 1, 2 füzet. © Nov. 25, 1926; 1 c. each Aug. 27; D 26985, 26986; Rozsavolgyi & co., Budapest, Hungary. 20617, 20618
- All nature sings of thee; words by Al Sweet, music by G. E. Holmes; low voice, with violin and 'cello obbl. © Dec. 1, 1926; 2 c. Nov. 29; E 654101; Gamble hinged music co., Chicago. 20619
- All praise to our eternal Lord; Christmas carol or hymn with descant, words by Martin Luther, music by B. R. L. Smith, of England; in E flat. 8vo. [Staff and tonic sol-fa notations] © Nov. 17, 1926; 1 c. Nov. 29; E 656000; Stainer & Bell, ltd., London. 20620
- All the way with Christ; words and music by G. T. Harewood. © Sept. 20, 1926; 2 c. Nov. 10; E 651604; G. T. Harewood, Chicago. 20621
- Alla mazurka; di Francesco Di Leo; pf. © Oct. 14, 1926; 1 c. Oct. 13, 1 c. Oct. 20; E 651470; Volkwein bros., Pittsburgh. 20622
- Allie, sweet Allie; words and melody by F. D. Smith. © 1 c. Nov. 4, 1926; E 649614; Franklyn Dale Smith, San Diego, Calif. 20623
- Along came Ruth; words by Christy Walsh, Addy Britt and Harry Link, music by Irving Berlin. © Nov. 8, 1926; 2 c. Nov. 8; E 651574; Henry Waterson, inc., New York. 20624
- Along the dusty road; words by E. Teschemacher, music by Nellie Simpson, of England; in F. © Oct. 14, 1926; 1 c. Oct. 29; E 647546; Warren & Phillips, London. 20625
- Alter Michel (Old Michael); Michaelis-kirche, von Walter Niemann, of Germany, op. 107; klavier. (In Hamburg) © Aug. 1, 1926; 1 c. Nov. 5; E 647644; C. F. Peters, Leipzig. 20626
- Always you; words and music by I. E. Kaler. © 1 c. Nov. 2, 1926; E 649651; Iola E. Kaler, Spokane, Wash. 20627

- Am I only dreaming when I dream of you; words and music by J. G. Myers. © 1 c. Nov. 8, 1926; E 651539; John Garcia Myers, San Pedro, Calif. 20628
- Amerikaner bargens; words by Morris Rund, melody by J. Jaffe. © 1 c. Nov. 11, 1926; E 649839; Julius Jaffe, New York. 20629
- Amiamoci sempre; mazurka, di M. Piazza; 1st violin. © 1 c. Nov. 20, 1926; E 652023; Michael Piazza, Chicago. 20630
- Ammore sfurtunata; versi di A. Carbone, melodia di Anthony Reese. 4to. © Nov. 1, 1926; 2 c. Nov. 4; E 649628; Andrew Carbone, Southington, Conn. 20631
- Among the flowers; by G. N. Benson; pf. © Nov. 15, 1926; 2 c. Nov. 17; E 651816; Theodore Presser co., Philadelphia. 20632
- Amor indimenticabile; versi e melodia di B. Bardascino; clarinetto o mandolino. Pittsburgh, Pa., Music and book store Umberto D'Epiro. © Oct. 25, 1926; 2 c. Nov. 6; E 649669; Bruno Bardascino, Carnegie, Pa. 20633
- Andante religioso; by Helen Searles-Westbrook; organ. © Nov. 16, 1926; 2 c. Nov. 18; E 649962; Clayton F. Summy co., Chicago. 20634
- Angel eyes; words by Sam Lewis and Joe Young, music by Henry Santly. © Nov. 26, 1926; 2 c. Nov. 29; E 654060; Jerome H. Remick & co., New York. 20635
- Angel spirits of sleep; part-song, words by Robert Bridges, music by Gustav Holst, of England, op. 44, no. 3; female voices. 4to. © Nov. 26, 1926; 1 c. Nov. 29; E 647974; Novello & co., ltd., London. 20636
- Antoinette; words and music by H. D. Asbury. © 1 c. Nov. 15, 1926; E 651726; Helen Dorothy Asbury, Jacksonville, Ill. 20637
- Antrim and Donegal; words by Moira O'Neill and Elizabeth Shane, music by Hamilton Harty, of Great Britain. 1. The two houses. [3 others] © Oct. 15, 1926; 1 c. Nov. 3; E 647620; Boosey & co., ltd., London. 20638
- Anything is likely at tea-time; from Little Miss Danger, words by Rowland Leigh, music by Dick Addin-
- sell, of Great Britain. © Nov. 5, 1926; 1 c. Nov. 19; E 647841; Metzler & co. (1920), ltd., London. 20639
- Apollo's ruf; walzer, von Jos. Labitzky, op. 218, instr. von Peter Fries, both of Germany; orch. mit pf. direktion. 4to. © June 7, 1926; 1 c. Nov. 8; E 647737; Philipp Grosch, Würzburg, Germany. 20640
- Appassionato lirico; by Irenée Berge; orch. 4to. © Oct. 14, 1926; 2 c. Nov. 4; E 649641; Belwin, inc., New York. 20641
- Are you lonesome to-night? words and music by Roy Turk and Lou Handman. © Nov. 9, 1926; 2 c. Nov. 10; E 651588; Irving Berlin, inc., New York. 20642
- Are you yearning as I yearn for you; words and music by Clarence Reginald DeRadcliff. © 1 c. Nov. 17, 1926; E 651780; N. Scott, jr., & C. R. DeRadcliff, Muskogee, Okl. 20643
- Arthur; polka, by William Krieger. © 1 c. Nov. 1, 1926; E 651413; Joseph Dombrowski, Buffalo. 20644
- Aš bijau pasakyt; Vienam balsui, Ks. Vanagėlio žodžiai, parašė Antanas Vanagaitis. © Nov. 19, 1926; 2 c. Nov. 22; E 651907; Xavier Strumskis, Ozone Park, L. I., N. Y. 20645
- As men klingt is a choge; words by Morris Rund, melody by J. Jaffe. © 1 c. Nov. 22, 1926; E 651929; Julius Jaffe, New York. 20646
- As the sweetness in the murmur of the springtime; words and music by B. J. Pollak. © 1 c. Nov. 9, 1926; E 651577; Beatrice James Pollak, Orange, N. J. 20647
- As the time rolls on; words by L. H. Farrell, music by E. M. Schalit. © 1 c. Nov. 5, 1926; E 649716; Elmer Melvin Schalitz and Lewis H. Farrell, Toledo, O. 20648
- Ask Him; words and music by Mrs. H. D. Sproul. © Aug. 18, 1926; 2 c. Nov. 19; E 651842; Glenn P. Jager, Kalamazoo, Mich. 20649
- Assisi Szent Ferenc (Der Hl. Franziskus von Assisi); oratorium, 3 részben, magánénekre és énekkarra, szövegkölteményere, Lényi Viktor, szerzette Beretvás Hugó, of Hungary; szöveges zongorakivonat. © Mar. 15, 1926; 1 c. Nov. 29; E 647982; Hugo Beretvás, Budapest, Hungary. 20650

- Astir; photoplay music, by Irénée Bergée, arr. by William C. Schoenfeld; orch., pf. or organ conductor. © Nov. 5, 1926; 2 c. Nov. 6; E 649666; Robbins-Engel, inc., New York. 20651
- At night; by Gomer Bath; pf. © Sept. 14, 1926; 2 c. Nov. 11; E 649846; Walter Jacobs, inc., Boston. 20652
- At the garden gate; ballad, words and music anon., music arr. by Mabel M. Getman. [Photostat] © 1 c. Nov. 22, 1926; E 651927; Mabel M. Getman Ostrander, Washington. 20653
- At the sea shore; by Joseph J. McGrath; pf. © Oct. 22, 1926; 2 c. Oct. 27; E 651432; G. Schirmer, inc., New York. 20654
- At the spring; by Vernon Eville; pf. © Oct. 29, 1926; 2 c. Nov. 1; E 649516; Theo. Presser co., Philadelphia. 20655
- Atonement; words by Aline Kilmer, music by J. R. Barr. © 1 c. Nov. 29, 1926; E 654086; James Russell Barr, Washington. 20656
- Au fils; poème et musique de J. Dournay, of France. © Oct. 13, 1926; 1 c. Nov. 8; E 647789; Ch. Hayet, Paris. 20657
- Auber (Daniel François Esprit) Masaniello (La muette de Portici); overture, arr. by Aubrey Winter, of England; orch. with pf. conductor. © Sept. 1, 1926; 1 c. Sept. 13; E 656055; Hawkes & son, London. 20658
- Maurer und Schlosser; overture, arr. von Leo Artok, of Germany; salon-orch. mit pf. conductor. © Apr. 19, 1926; 1 c. Oct. 30; E 647582; B. Schott's söhne, Mainz, Germany. 20659
- Aubert (Louis) Nocturne; from op. 7, transcribed by Alden Barrell; organ. obl. 8vo. © Nov. 16, 1926; 2 c. Nov. 18; E 649960; Clayton F. Summy co., Chicago. 20660
- Auf dem Rhein (On the Rhine); worte von Eichendorff, Englische übersetzung von Florence T. Jameson, of England, Französische übersetzung von Amédée und Frieda Boutarel, both of France, musik von Othmar Schoeck; hohe stimme. (In Ausgewählte lieder und gesänge, bd. 2) © Sept. 15, 1926; 1 c. Oct. 19; E 647599; Breitkopf & Härtel, Leipzig. 20661
- Auf der gartenbank; ged. von Hermann Löns, musik von Hans Schumacher, of Germany; männerchor. 4to. © Apr. 21, 1926; 1 c. Nov. 8; E 647719; Gebr. Hug & co., Leipzig. 20662
- Auf meines Kindes tod (On the death of my child); worte von Eichendorff, Englische übersetzung von Florence T. Jameson, of England, Französische übersetzung von Amédée und Frieda Boutarel, both of France, musik von Othmar Schoeck; hohe stimme. (In Ausgewählte lieder und gesänge, bd. 2) © Sept. 15, 1926; 1 c. Oct. 19; E 647607; Breitkopf & Härtel, Leipzig. 20663
- Auf wiederseh'n; ged. von Hermann Löns, musik von Hans Schumacher, of Germany; männerchor. 4to. © Apr. 21, 1926; 1 c. Nov. 8; E 647721; Gebr. Hug & co., Leipzig. 20664
- Aufruf! worte von Gustav Schüler, musik von Erwin Lendvai, of Germany, op. 38, nr. 4; männerchor a capella. 4to. © May 20, 1926; 1 c. Nov. 8; E 647731; Gebr. Hug & co., Leipzig. 20665
- Aural tests; by Herbert Frank Nicholls, of Great Britain. Grades 1-6. © Nov. 11, 1926; 1 c. Nov. 29; E 647981; Warren & Phillips, London. 20666
- Autumn; words by Walter de la Mare, music by Muriel Herbert, of Great Britain. © Nov. 3, 1926; 1 c. Nov. 17; E 647851; Augener, ltd., London. 20667
- Autumn blues; melody by Geraldine Smith and Buddy Christian. © 1 c. Nov. 11, 1926; E 649857; Clarence Williams music pub. co., inc., New York. 20668
- Autumn moon; words and music by R. S. Castator. © 1 c. Nov. 11, 1926; E 649858; Ruth Storrs Castator, East Lake, Ga. 20669
- Ave Maria; by Dudley Peele, op. 18, no. 4; organ. © Nov. 16, 1926; 2 c. Nov. 18; E 649964; Clayton F. Summy co., Chicago. 20670
- Ave Maria; music by Luigi Luzzi, arr. by Serafin Bogota; male voices with organ acc. 4to. © Oct. 30, 1926; 2 c. Nov. 1; E 649820; G. Ricordi & co., inc., New York. 20671

- Ave Maria no. 6; sacred song, words from the Catholic church, music by O. Talbot, op. 61; low voice. © Nov. 4, 1926; 2 c. Nov. 17; E 651763; Odilon Talbot, Worcester. 20672
- Aviator's (The) gal; waltz song, words by F. G. Kulina, music by Len Fleming. © Nov. 12, 1926; 2 c. Nov. 15; E 651822; Frank G. Kulina, Kingston, Pa. 20673
- B. B.; march, by R. A. Horne, arr. by F. J. Ricketts, both of England; reed and brass band. 4to. © Oct. 16, 1926; 1 c. Oct. 29; E 656040; Hawkes & son, London. 20674
- B. P. O. E. means unity; words and music by J. O'Brien. Pub. by The guard of honor, Boston lodge no. 10, B. P. O. E. © Nov. 24, 1926; 2 c. Nov. 29; E 652137; Jack O'Brien, South Boston, Mass. 20675
- Babbling brook; serenade, by C. C. Haugh; band. 4to. © Nov. 22, 1926; 2 c. Nov. 27; E 652127; Crescent music pub. co., Detour, Md. 20676
- Babe and mother's waiting for dear daddy to come home; words and melody by M. Von Zeppelin. © 1 c. Nov. 19, 1926; E 651872; Max Von Zeppelin, Bloomfield, N. J. 20677
- Babe (The) divine; Christmas service, by Ira B. Wilson, arr. by Chas. L. Lewis; orch. 4to. © Oct. 4, 1926; 2 c. Nov. 13; E 651669; Lorenz pub. co., Dayton, O. 20678
- Babies are flowers of love; words by Daniel S. Twohig, music by F. J. Wilmington. © 1 c. Nov. 9, 1926; E 649802; Grey gull records, inc., S. Boston, Mass. 20679
- Baby boy; melody by B. Levy; in C. © 1 c. Oct. 29, 1926; E 649658; Bernard Levy, Brooklyn. 20680
- Baby please tell me; words and melody by Lonnie and J. J. Johnson; arr. by John Erby. © 1 c. Nov. 15, 1926; E 651685; Jesse J. Johnson, St. Louis. 20681
- Bach (Johann Sebastian) Ave Maria; new melody by F. J. Brosky to prelude by Bach; [violin] and pf. © 1 c. Nov. 17, 1926; E 651778; Frank J. Brosky, Pittsburgh. 20682
- Concerto in C minor; arr. by Harold Bauer; two pfs. © Nov. 10, 1926; 2 c. Nov. 16; E 651767; G. Schirmer, inc., New York. 20683
- Wachet auf, ruft uns die stimme (Awake, to us the voice is calling); choral prelude, arr. by Leonard Borwick, of Great Britain; pf. © July 8, 1926; 1 c. Aug. 16; E 647686; Augener Ltd., London. 20684
- Wohltemperirtes clavier (The forty-eight preludes and fugues); phrased, fingered and annotated by Orlando Morgan, of Great Britain; pf. bk. 2. © Nov. 18, 1926; 1 c. Nov. 18; E 647838; Edwin Ashdown, Ltd., London. 20685
- Bachelor days; from The big show, words and music by Terry Wilson and Des. Rea, both of Great Britain; pf. acc., with banjulele banjo and ukulele arr. by Alvin D. Keech; in E flat. © Nov. 8, 1926; 1 c. Nov. 9; E 647764; Lawrence Wright music co., London. 20686
- Back at the old village school; ballad, words and music by H. Hayes. Wilkes-Barre, Pa., H. K. Hayes. © Oct. 23, 1926; 2 c. Oct. 29; E 651479; Homer Hayes, Wilkes-Barre, Pa. 20687
- Back beats; fox-trot, by Frank Guarente, arr. by Arthur Schutt; orch. 4to. © Oct. 29, 1926; 2 c. Nov. 11; E 654037; A. J. Stasny music co., inc., New York. 20688
- Back (The) biting[!] blues; words and music by S. H. Kelly. © 1 c. Nov. 22, 1926; E 651989; Sam H. Kelly, Dallas. 20689
- Back home; words and melody by N. Cantino. © 1 c. Oct. 30, 1926; E 649460; Nello Cantino, Charleroi, Pa. 20690
- Back in Spain; words and music by G. Johns. © 1 c. Nov. 16, 1926; E 651739; Gloria Johns, East Chicago, Ind. 20691
- Back to the Bible; words by Vernon W. Littrell, music by Ethel Ellen Anderson. © Oct. 28, 1926; 2 c. Nov. 11; E 649844; Mack Anderson, Hutchinson, Kan. 20692
- Bad (A), bad woman; from Little Miss Danger, words by Rowland Leigh, music by Dick Addinsell, of Great Britain. © Nov. 5, 1926; 1 c. Nov. 19; E 647842; Metzler & co. (1920), Ltd., London. 20693
- Ball room and country dance music; compiled by C. Blee; 1st violin. 4to. © Nov. 8, 1926; 2 c. and aff. Nov. 13; A 956391; Charles Blee, Fort Wayne, Ind. 20694

- Ballaqueoney; vocal fox-trot, words by R. Nelson, music by R. Knight, of Great Britain. Manchester, England, Richard Knight. © Oct. 9, 1926; 1 c. Oct. 28; E 647677; Richard Knight and Roy Nelson, West Didsbury, England. 20695
- Ballet (The) dancers (Les ballerines); by Jacques Weissheyer, of France; pf. © Nov. 1, 1926; 2 c. Nov. 13; E 651654; Oliver Ditson co., Boston. 20696
- Banjomania; by Pete Mandel, of Great Britain; ten. banjo, with G banjo and pf. acc. arr. by Dave Thomas, of Great Britain. © Oct. 26, 1926; 1 c. Oct. 21; E 647993; Campbell, Connelly & co., London. 20697
- Barberina; fox trot, di Vittorio Mascheroni, of Italy; orch, con pf. conduttore. 4to. © Oct. 7, 1926; 1 c. Nov. 4; E 647591; A. & G. Carisch & c., Milan. 20698
- Barcarolle; by Archy Rosenthal, of Great Britain; pf. © Nov. 1, 1926; 1 c. Nov. 17; E 647854; Augener, ltd., London. 20699
- Barde und harfner (Bard and harper); von Arthur Seybold, of Germany, op. 222; violine, 1-3 lage, u. klav. © Oct. 15, 1925; 1 c. Nov. 8, 1926; E 647710; N. Simrock, g. m. b. h., Berlin. 20700
- Barnyard (The) reel; by Joe Daly; pf. with banjulele banjo and ukulele acc. © Nov. 18, 1926; 1 c. Nov. 10, 1 c. Dec. 3; E 647829; Keith, Prowse & co., ltd., London. 20701
- Be still; sacred song, words by Benjamin S. Ferrall, music by Alfred Wooler. 1. Med. voice.—2. Low voice. © Oct. 29, 1926; 2 c. each Nov. 1; E 649511, 649512; Theo. Presser co., Philadelphia. 20702, 20703
- Be Thou my light; words and music by I. B. W. Taylor. © 1 c. Nov. 6, 1926; E 649715; Ida Belle Warrington Taylor, Greenville, Ill. 20704
- Bear dance (La danse de l'ours); by Jacques Weissheyer, of France; pf. © Nov. 1, 1926; 2 c. Nov. 13; E 651655; Oliver Ditson co., Boston. 20705
- Beautiful Baldwin; waltzer, melody by A. Livio. © 1 c. Nov. 13, 1926; E 649927; Antonio Livio, Brooklyn. 20706
- Beautiful star of the ocean; words and music by C. Dillon. © Nov. 1, 1926; 2 c. Nov. 1; E 651357; Carrie Dillon, Clarksburg, W. Va. 20707
- Beethoven (Ludwig van) Menuet; from string trio in E flat, op. 3, concert arr. by Richard Burmeister, of Germany; pf. © Oct. 29, 1926; 2 c. Nov. 1; E 649518; Theo. Presser co., Philadelphia. 20708
- Behold a star; Christmas cantata, text by Elsie Duncan Yale, music by Addison Halbel. 4to. © Nov. 6, 1926; 2 c. Nov. 12; D 27004; Hall-Mack co., Philadelphia. 20709
- Belino kolo; drmež, arr. by R. Cernkovich; tamburitza orch. 4to. © Oct. 15, 1926; 2 c. Nov. 8; E 651557; Rudolph Cernkovich, Chicago. 20710
- Bellhop blues; by M. J. Grebow. © 1 c. Nov. 17, 1926; E 649985; Maurice Jacob Grebow, Baltimore. 20711
- Bells at evening; by L. Leslie Loth; pf. © Nov. 22, 1926; 2 c. Nov. 24; E 652106; Clayton F. Summy co., Chicago. 20712
- Bells (The) of youth; part-song, words by Fiona Macleod, music by Lucia Jewell; women's voices, with sop. solo. 4to. © Nov. 12, 1926; 2 c. Nov. 18; E 652002; H. W. Gray co., New York. 20713
- Bellson's tenor banjo chords; by L. Bellson; in all keys. St. Paul, Minneapolis, Bellson music school. 8vo. © Nov. 12, 1926; 2 c. Nov. 15; E 651831; Louis Bellson, Rock Island, Ill. 20714
- Beltà; mazurk, melodia di Remo D'Alba. © 1 c. Nov. 11, 1926; E 649860; J. B. Russo, Brooklyn. 20715
- Ben Hur—marsch; von José Armándola, of Germany; pf. © Oct. 23, 1926; 1 c. Nov. 4; E 647630; Roehr aktiengesellschaft, Berlin. 20716
- Beneath the moon with you; words by P. C. d'Andrea, melody by V. Aller. © 1 c. Oct. 30, 1926; E 649455; Victor Aller, New York. 20717

- Benediction hymn; words by J. Wilmer Gresham, music by J. S. Lewis. © Oct. 25, 1926; 2 c. Oct. 30; E 649470; James Sidney Lewis, Burlingame, Calif. 20718
- Berceuse; by Zarah Myron Bickford; mand. © Oct. 26, 1926; 2 c. Nov. 1; E 649709; Nicomede music co., Altoona, Pa. 20719
- Berceuse du petit éléphant; de La croisière noire, chant des Cornacs d'Api, par André Petiot, of France, d'après un thème indigène recueilli par Léon Poirier, Paris, Buffet, Crampon et cie. © Oct. 21, 1926; 1 c. Nov. 19; E 647950; Evette, Paris. 20720
- Bertrand de Born; suite moyenâgeuse, par Francis Casadesus, of France; partition d'orch. 1^{er} et 2^e ptes. © Oct. 15, 1926; 1 c. Nov. 19; E 647961; Choudens, Paris. 20721
- Betrothal (The) ceremony (Les accordeilles); by Jacques Weissheyer, of France; pf. © Nov. 1, 1926; 2 c. Nov. 13; E 651656; Oliver Ditson co., Boston. 20722
- Betty; words and music by A. R. Machesney; pf. and ukulele acc. [Photostat] © 1 c. Nov. 10, 1926; E 651591; Arthur R. Machesney, Pittsburgh. 20723
- Between you and me and the deep blue sea, tell me who do you love; words by B. F. Ellison, melody by L. T. and O. J. René. © 1 c. Nov. 11, 1926; E 649865; Bennie F. Ellison, Leon T. and Otis J. René, Los Angeles. 20724
- Bewusste (Das) klavierspiel; klavier-technische studien, von Oswin Keller, of Germany. © Nov. 14, 1926; 1 c. Oct. 18; E 647814; Aug. Cranz, g. m. b. h., Leipzig. 20725
- Beyond the years; words by Paul Laurance [!] Dunbar, music by C. F.-A. Carty. © 1 c. Nov. 16, 1926; E 649937; Cyril Fitz-Arthur Carty, Brooklyn. 20726
- Big blue eyes; words by Ben Slater, music by Herman Scholl and Dan Carmody, arr. by Molly Friedman. © 1 c. Nov. 26, 1926; E 651987; Dennis Scholl, Milwaukee. 20727
- Bilbro (Mathilde) Twelve piano etudes for young students. © Nov. 15, 1926; 2 c. Nov. 17; E 651797; Theodore Presser co., Philadelphia. 20728
- Birds of paradise; fox trot and waltz song, words and melody by W. Hull. © 1 c. Nov. 26, 1926; E 651985; Walter Hull, Dearborn, Mich. 20729
- Birthday dance; by S. R. Rosenbaum; pf. 4to. © Sept. 22, 1926; 2 c. Nov. 3; E 649588; S. R. Rosenbaum, Philadelphia. 20730
- Bit (A) of blarney; words and music by Charlie Bloxson. © 1 c. Nov. 19, 1926; E 651874; Charlietta Bloxson, Bridgeport, Conn. 20731
- Bit (A) of Irish heaven; words and music by D. R. Bliss. © Oct. 27, 1926; 2 c. Nov. 1; E 651400; Daniel Radley Bliss, Hollywood, Calif. 20732
- Bitte; ged. von Ernst Oser, musik von Casimir Meister, of Switzerland, op. 84, no. 2; männerchor. 4to. © Mar. 24, 1926; 1 c. Nov. 8; E 647725; Gebr. Hug & co., Leipzig. 20733
- Black-birds; melodies from the play, by Geo. W. Meyer, arr. by Nelson Kincaid, of Great Britain; pf. © Oct. 20, 1926; 1 c. Nov. 16; E 647865; Ascherberg, Hopwood & Crew, ltd., London. 20734
- Black bottom Betty; words by Gilbert Wells, melody by Harry Akst. © 1 c. Nov. 20, 1926; E 652038; Irving Berlin, inc., New York. 20735
- Blame it on the moon; words by George A. Little, melody by Don and Bob Elbel. © 1 c. Nov. 20, 1926; E 651956; Leo Feist, inc., New York. 20736
- Blow on, ye winds; three-part song, words by Wm. H. Gardner, music by George Lowell Tracy, arr. by Geo. J. Trinkaus; sop., alto and bar., bar. melody. 4to. © Nov. 12, 1926; 2 c. Nov. 17; E 651755; M. Witmark & sons, New York. 20737
- Blue (The) and gold; words and music by Della Williams Paine. © Nov. 3, 1926; 2 c. Nov. 8; E 649729; Edward Drummond Libbey high school, Toledo, O. 20738
- Blue (The) bird; happiness, by Anna Priscilla Risher; pf. Los Angeles, Calif., W. A. Quincke & co. © Nov. 30, 1926; 2 c. Nov. 26; E 654103; W. A. Quincke, Los Angeles. 20739
- Blue eyes; words and melody by L. Jacobs. © 1 c. Nov. 19, 1926; E 651862; Leon Jacobs and Harold R. Squires, New York. 20740

- Blue for you; words and music by C. Dotzler, arr. by Charles Humfeld; pf. and ukulele acc. St. Louis, Mo., St. Louis pub. co. © Oct. 29, 1926; 2 c. Nov. 1; E 649372; Cecile Dotzler, St. Louis. 20741
- Boating song; pt.-song, words and music by Harry Hale Pike; sop. 1, 2, and alto. 4to. © Oct. 29, 1926; 2 c. Nov. 1; E 649506; Theo. Presser co., Philadelphia. 20742
- Bobbin' Bob; words and melody by E. Malle. © 1 c. Nov. 11, 1926; E 649841; Eddie Malle, Philadelphia. 20743
- Bohemian (The); words by Charles Monroe Luce, from A bundle of rhymes, music by E. R. McCarty. © 1 c. Oct. 30, 1926; E 649467; Earl R. McCarty, Syracuse, N. Y. 20744
- Bonn (Eugene) Scherzo; organ. obl. Svo. New York, J. Fischer & bro. © Nov. 4, 1926; 2 c. Nov. 8; E 651570; Eugene Bonn, Rochester, N. Y. 20745
- Boston harbor light; words and music by Harmony Herrick [pseud. of G. H. Herrick] © 1 c. Nov. 11, 1926; E 649867; G. Herbert Herrick, Winchendon, Mass. 20746
- Bourrée; par Rhené-Baton, of France, op. 42; flûte et pf. © Oct. 13, 1926; 1 c. Nov. 8; E 647786; Durand et cie., Paris. 20747
- Bouree all' antico; by I. L. Pavia, of Great Britain; pf. © Oct. 27, 1926; 1 c. Nov. 17; E 647853; Augener, ltd., London. 20748
- Brahms (Johannes) Balladen; op. 10, bearb. von M. Mayer-Mahr, of Germany; klavier. © Aug. 1, 1925; 1 c. Nov. 8, 1926; E 647703; N. Simrock, g. m. b. h., Berlin. 20749
- Hungarian dance; no. 5, ed. by Joe Messina; pf.; in F sharp min. Philadelphia, Standard music pub. co. © Nov. 22, 1926; 2 c. Nov. 23; E 652047; Morris music pub. co., Philadelphia. 20750
- Klavier konzert; op. 83, nr. 2, rev. ausgabe von M. Mayer-Mahr, of Germany; 2 klaviers zu vier händen; B dur. © Dec. 17, 1926; 1 c. Nov. 8; E 647697; N. Simrock, g. m. b. h., Berlin. 20751
- Klavierstücke; rev. ausgabe von M. Mayer-Mahr, of Germany, op. 76. © Aug. 1, 1925; 1 c. Nov. 8, 1926; E 647699; N. Simrock, g. m. b. h., Berlin. 20752
- Variationen; op. 21, no. 1, 2, bearb. von M. Mayer-Mahr, of Germany; klavier. © Jan. 17, 1926; 1 c. Nov. 8; E 647705; N. Simrock, g. m. b. h., Berlin. 20753
- Variationen; über ein thema von Robert Schumann, op. 9, rev. ausgabe von M. Mayer-Mahr, of Germany; klavier. © Dec. 17, 1925; 1 c. Nov. 8, 1926; E 647696; N. Simrock, g. m. b. h., Berlin. 20754
- Brahms; geburtshaus, von Walter Niemann, of Germany, op. 107; klavier. (In Hamburg) © Aug. 1, 1926; 1 c. Nov. 5; E 647643; C. F. Peters, New York. 20755
- Break, O sea; poem by Tennyson, music by Hubert Brown, of Great Britain. © Nov. 26, 1926; 1 c. Nov. 27; E 656001; Cary & co., London. 20756
- Breezy (A) evening (Brise du soir); by Richard Howgill, of England; orch. with pf. conductor. 4to. © Oct. 13, 1926; 1 c. Oct. 25; E 656042; Hawkes & son, London. 20757
- Brier roses; quartet or cho., by F. Debois, arr. by G. A. Brower; male voices. 4to. © Oct. 8, 1926; 2 c. Nov. 8; E 651575; Harold Flammer, inc., New York. 20758
- Bright eyes; melody by C. J. Rousseau. © 1 c. Nov. 23, 1926; E 652057; Chas. J. Rousseau, San Francisco. 20759
- Broadway; words and music by S. E. Griffin; pf. and ukulele acc. [New York] Griffin songs co. © Nov. 22, 1926; 2 c. Nov. 27; E 652132; S. E. Griffin, New York. 20760
- Brocaded (The) petticoat; intermezzo, by Eustace Phillan, arr. by Sydney Baynes, of Great Britain; orch. 4to. © Oct. 5, 1926; 1 c. Nov. 3; E 647619; Boosey & co., ltd., London. 20761
- Brotherly love; words by Billy Meyers, music by E. Schoebel; pf. and ukulele acc. © Oct. 25, 1926; 2 c. Nov. 1; E 651377; Elmer Schoebel, inc., New York. 20762
- Brown eyes; from Wild rose, words by Otto Harbach and Oscar Hammerstein, 2d., music by Rudolf Friml. © Nov. 5, 1926; 2 c. Nov. 8; E 649727; Arthur Hammerstein, New York. 20763

- Brown eyes in your dreams; fox-trot. by H. M. Tennent, arr. by Debroy Somers, of Great Britain; orch. with pf. conductor. 4to. © Nov. 3, 1926; 1 c. Nov. 19; E 647937; Ascherberg, Hopwood & Crew, Ltd., London. 20764
- Buckley (Beatrice Barron) Melody; words and music by B. B. Buckley, of Canada. © 1 c. Oct. 21, 1926; E 647637; Beatrice Barron Buckley, Regina, Sask., Canada. 20765
- Buddy o' mine; words and melody by Al Fernwood. © 1 c. Nov. 2, 1926; E 649648; Roland Guehrer, San Francisco. 20766
- Buey (El) palomo; letra y arr. de musica por Ed. Tavo; pf. © 1 c. Oct. 30, 1926; E 649440; D. Acosta, Los Angeles. 20767
- Busy (The) brook; by James H. Rogers; pf. © Nov. 15, 1926; 2 c. Nov. 17; E 651804; Theodore Presser co., Philadelphia. 20768
- Butterfly dance; air de ballet, by Frederick A. Williams; pf. © Oct. 29, 1926; 2 c. Nov. 1; E 649513; Theo. Presser co., Philadelphia. 20769
- By the cradle; words by Edward Oxenford, music by Oscar Clarke, of Great Britain; in D. © Sept. 7, 1926; 1 c. Oct. 28; E 647679; Schott & co., Ltd., London. 20770
- By the light of the moon; valse, by M. M. Walker; pf. © 1 c. Nov. 29, 1926; E 654070; Mary McMullen Walker, Lidgerwood, N. D. 20771
- By the waters of Babylon; biblical song, music by Anton Dvořák, arr. by Edward Keith Macrum; mixed voices. 4to. © Oct. 30, 1926; 2 c. Nov. 1; E 649819; G. Ricordi & co., inc., New York. 20772
- California; words and music by S. A. Morris. © 1 c. Nov. 15, 1926; E 651704; Sarah Alice Morris, Los Angeles. 20773
- Call of love: from Countess Maritza, words by Harry B. Smith, music by Alfred Goodman. © Nov. 5, 1926; 2 c. Nov. 8; E 649721; Harms, inc., New York. 20774
- Call of Virginia; words by Lillian Smith, music by B. T. Gilmer. © Nov. 1, 1926; 2 c. Nov. 2; E 649575; Beverly Tucker Gilmer, Draper, Va. 20775
- Calvary (A) heart; words by Fred Clark, set to Welsh air by E. M. Roth. © Nov. 2, 1926; 2 c. Nov. 4; E 649596; Elton M. Roth, Nyack, N. Y. 20776
- Cameos; by Francis William Hardman Massi, of Great Britain; pf. nos. 1-4. © July 23, 1926; 1 c. Aug. 16; E 647692; Augener, Ltd., London. 20777
- Camille; danse de ballet, by Carl Wilhelm Kern, op. 563; pf. © Oct. 29, 1926; 2 c. Nov. 1; E 649514; Theo. Presser co., Philadelphia. 20778
- Campus (A) serenade; by Theodora Dutton; pf. © Nov. 4, 1926; 2 c. Nov. 9; E 651571; Clayton F. Summy co., Chicago. 20779
- Can you forget; waltz ballad, words and music by William Helmore, of England; in F. [Staff and tonic sol-fa notations] © Nov. 10, 1926; 1 c. Nov. 17; E 647877; Francis, Day & Hunter, Ltd., London. 20780
- Can you smile; words and music by F. D. Wickner. © 1 c. Nov. 1, 1926; E 651395; Frances Dimick Wickner, San Diego, Calif. 20781
- Cañas (Las); letra por M. Palazuelos, musica por Ed. Tavo; pf. © 1 c. Oct. 30, 1926; E 649447; D. Acosta, Los Angeles. 20782
- Candy lips; words by Jack Lauria, music by Mike Jackson; pf. acc., with ukulele arr. by Ben Garrison. © Nov. 4, 1926; 2 c. Nov. 26; E 651966; Clarence Williams music pub. co., inc., New York. 20783
- Canoeing at sunset; by Theodora Dutton; pf. © Nov. 4, 1926; 2 c. Nov. 9; E 651573; Clayton F. Summy co., Chicago. 20784
- Can't you tell; melody by P. Wall and Ed. Heusing. © 1 c. Nov. 17, 1926; E 651747; Phil Wall, New York. 20785
- Canticle (The) of the sun; words by St. Francis of Assisi, tr. by Matthew Arnold, set to a Parisian tone with acc. and faux bourdon by Martin Shaw, of Great Britain. London, J. Curwen & sons, Ltd. © Oct. 26, 1926; 1 c. Oct. 23; E 647512; Martin Shaw, London. 20786
- Canzonetta; aus dem Violinkonzert, von Lu'gi Boccherini—S. Dushkin [and] Berühmtes menuett (Célèbre menuet); von L. Boccherini; bearb. von Leo Artok, of Germany; salon-orch. a/

Canzonetta—Continued.

- mit pf. conductor. © May 10, 1926; 1 c. Oct. 30; E 647587; B. Schott's söhne, Mainz, Germany. 20787
- Capiddi curti; versi di F. Drago, melodia di Archimedi Parisi. © 1 c. Oct. 27, 1926; E 649748; Francesco Drago, New York. 20788
- Capitol blues; by Dewey Jackson and J. J. Johnson, arr. by John Erby; instrumental. © 1 c. Nov. 15, 1926; E 651683; Jesse J. Johnson, St. Lou's. 20789
- Capri; versi di Raffaele Lobianco, musica di F. Strumillo, of Italy; orch. con pf. conduttore. 4to. © Nov. 2, 1926; 1 c. Nov. 17; E 647837; Ferdinando Strumillo, Naples. 20790
- Cardillac; oper in 3 akten, 4 bildern, von Ferdinand Lion, musik von Paul Hindemith, of Germany, op. 39; orch. Partitur. © Nov. 1, 1926; 1 c. Nov. 2; E 647541; B. Schott's söhne, Mainz, Germany. 20791
- Caribbean honeymoon; valse creole, words and music by W. E. Merrick. © 1 c. Nov. 24, 1926; E 652078; Walter Ernest Merrick, Washington. 20792
- Caribbean sea; fox trot, story by Gus Kahn, set to music by R. K. Marsh; pf. and ukulele acc. Los Angeles, Western music pub. co. © Nov. 1, 1926; 2 c. Nov. 8; E 651556; Roy K. Marsh, Phoenix, Ariz. 20793
- Carnival of Venice; valse, arr. and fingered by Jack Kammen; pf.; in C maj. © June 24, 1926; 2 c. Oct. 28; E 649653; Jack Kammen and Joseph Kammen, Brooklyn. 20794
- Carrie comes to college; musical play in two acts, words by Estelle Merryman Clark, music by Palmer John Clark. 4to. © Nov. 1, 1926; 2 c. Oct. 30; D 27008; Gamble hinged music co., Chicago. 20795
- Castle (A) in Spain; words and melody by Tom Adams [pseud. of F. Swinney] © 1 c. Nov. 15, 1926; E 651690; F. Swinney, Hayden, Ariz. 20796
- Castle (A) in Spain; words by Tom Adams, music by F. Swinney. © 1 c. Nov. 23, 1926; E 652060; Frederick Swinney, Hayden, Ariz. 20797
- Cat (The) and the catboat; words by H. W. Loomis, set to Swedish folk tune [and] The three sons; words traditional, set to Somerset folk song; arr. by H. W. Loomis; sop., alto and bass. 4to. © Nov. 2, 1926; 2 c. Nov. 15; E 651720; C. C. Birchard & co., Boston. 20798
- Chaminade (Cécile Louise Stéphanie) Sérénade espagnole (Chanson espagnole); par C. Chaminade, of France; op. 150; pf. © Oct. 29, 1926; 1 c. Oct. 30; E 647523; Enoch & cie., Paris. 20799
- Chanson triste; by Dudley Peele, op. 18, no. 2; organ. © Nov. 16, 1926; 2 c. Nov. 18; E 649966; Clayton F. Sunny co., Chicago. 20800
- Chansons madécasses; traduites en Français par Evariste Parny, musique par Maurice Ravel, of France. © Oct. 29, 1926; 1 c. Nov. 29; E 647994; Durand et cie., Paris. 20801
- Charleston girl; fox-trot, words and music by Ronald Hill, of England; pf. acc., with banjulele banjo and ukulele arr. by Kel Keech. © Nov. 12, 1926; 1 c. Nov. 11; E 647758; West's music publishers, London. 20802
- Charlier (Théo.) 36 études transcendantes; par T. Charlier, of France; trompette, cornet à pistons ou bugle si bemol. Éditions musicales Buffet-Crampon et cie. © Oct. 21, 1926; 1 c. Nov. 19; E 647951; Evette, Paris. 20803
- Charlot (The) show 1926; selection, by Noel Gay and Dick Addinsell, arr. by N. Gay, of Great Britain; pf. © Nov. 3, 1926; 1 c. Nov. 19; E 647935; Ascherberg, Hopwood & Crew, ltd., London. 20804
- Charming sounds; early 18th century songs, collected by U. Greville, arr. by Owen Mase, of Great Britain; high voice. London, J. Curwen & sons, ltd. © Oct. 2, 1926; 1 c. Sept. 29; E 647805; Ursula Greville, Gerrards Cross, Bucks, England. 20805
- Charms of a bygone day (Les grâces de jadis); by Jacques Weissheyer, of France; pf. © Nov. 1, 1926; 2 c. Nov. 13; E 651657; Oliver Ditson co., Boston. 20806
- Chautauqua song; words and music by Frank Moore Jeffery; unison voices. 4to. © Nov. 10, 1926; 2 c. Nov. 10; E 651582; Wm. A. Pond & co., New York. 20807

- Chelsea fayre; by Reginald Goss Custard, of Great Britain; pf. © Oct. 26, 1926; 1 c. Nov. 17; E 647850; Schott & co., ltd., London. 20808
- Cherokee; Indian romance. words and music by Val Valentine, of Great Britain; pf. acc., with banjulele banjo and ukulele arr. by Alvin D. Keech; in B flat. [Staff and tonic sol-fa notations] © Nov. 9, 1926; 1 c. Nov. 10; E 647746; B. Feldman & co., London. 20809
- Cherry blossoms; words and music by V. A. Russell. © 1 c. Nov. 8, 1926; E 654034; Velma Armistead Russell, Jonestown, Miss. 20810
- Cherry ripe; altenglisches lied, von Cyril Scott, arr. von Leo Artok, of Germany; salon-orch. mit pf. conductor. © Apr. 19, 1926; 1 c. Oct. 30; E 647583; B. Schott's söhne, Mainz, Germany. 20811
- Chérubi-chérubin; s é r é n a d e, par Georges Picquet, of France; orch. avec. pf. conducteur. 4to. © Oct. 29, 1926; 1 c. Nov. 19; E 647958; Paul Decourcelle, Nice, France. 20812
- Cherubim song; English adaptation by N. Lindsay Norden, music by P. Tschesnokoff; mixed voices. 4to. © Nov. 26, 1926; 2 c. Nov. 29; E 654096; Boston music co., Boston. 20813
- Chestushkes; words and melody by J. Birnberg. טשעסטשקעס © 1 c. Nov. 15, 1926; E 651706; Jacob Birnberg, Brooklyn. 20814
- Child (The) of prophecy; words by Edward R. Bartlett and E. Ruth Bartlett, music by L. R. Bayard. Los Angeles, Calif., Pageant publishers. Svo. © Nov. 6, 1926; 2 c. Nov. 18; D 27010; Lyman R. Bayard, Costa Mesa, Calif. 20815
- Children's prayer (Priere d'enfante); by M. E. Swerdlove, op. 10; pf. Simplified ed. Leo Portnoff & sons, Brooklyn. © Mar. 10, 1926; 1 c. Apr. 8; 1 c. May 3; E 643049; Morris E. Swerdlove, Brooklyn. 20816
- Childrens' (The) violoncello book; by Alison Dalrymple, of England, op. 1. obl. Svo. © Sept. 27, 1926; 1 c. Oct. 12; E 647775; London music shop, London. 20817
- Child's evening prayer: words by Salem, music by Percy W. de Courcy Smale, of England. © Nov. 26, 1926; 1 c. Nov. 27; E 656005; Stainer & Bell, ltd., London. 20818
- Chinatown; by James H. Rogers; pf. © Nov. 15, 1926; 2 c. Nov. 17; E 651806; Theodore Presser co., Philadelphia. 20819
- Chinese (A) song; poem anon., additional lines and music by C. F. Edson; male cho., with two tympani and cymbals acc. Chicago, Musicians' magazine. © Nov. 8, 1926; 2 c. Nov. 11; E 649804; Charles Farwell Edson, Chicago. 20820
- Chopin (Frédéric François) Nocturne in C sharp minor; transcribed by Jascha Fishberg; violin and pf. © Aug. 26, 1926; 2 c. Aug. 30; E 651435; G. Schirmer, inc., New York. 20821
- Choral symphonique; by Roland Diggle; organ. © Oct. 27, 1926; 2 c. Nov. 13; E 651662; Oliver Ditson co., Boston. 20822
- Christ-child (The); Christmas carol, words by Gilbert Chesterton, music by George Rathbone, of England; mixed voices. 4to. © Nov. 26, 1926; 1 c. Nov. 29; E 647977; Novello & co., ltd., London. 20823
- Christ died for them; sacred song, words and music by Frances Martin. © Nov. 4, 1926; 2 c. Nov. 8; E 649823; Rodeheaver co., Chicago. 20824
- Christian life songs, no. 1; compiled by the Board of publication of the Union gospel press. 12mo. © Aug. 25, 1926; 2 c. Oct. 18; aff. Nov. 6; A 957006; Union gospel press, Cleveland. 20825
- Christians awake, salute the happy morn; words anon., music by Robt. Gomer Jones; mixed voices. 4to. © Dec. 1, 1926; 2 c. Nov. 29; E 654100; Gamble hinged music co., Chicago. 20826
- Christian's (The) good-night; words by Sarah Doudney, music by G. Rittenhouse. © Oct. 28, 1926; 2 c. Oct. 30; E 649472; Geo. Rittenhouse, Long Island City, N. Y. 20827
- Christmas (A) carol; words by J. Wilmer Gresham, music by J. S. Lewis. © Oct. 25, 1926; 2 c. Oct. 30; E 649471; James Sidney Lewis, Burlingame, Calif. 20828
- Christmas chimes; trio, words by Gertrude M. Christmas, music by F. Leslie Calver, of Great Britain;

- Christmas chimes—Continued.
treble voices. 4to. © Nov. 15, 1926; 2 c. Nov. 17; E 651813; Theodore Presser co., Philadelphia. 20829
- Christmas (A) cradle song; anthem, words by Isaac Watts, music by Frederic H. Wood, of England; mixed voices. 4to. © Nov. 20, 1926; 1 c. Nov. 22; E 647944; Stainer & Bell, ltd., London. 20830
- Christmas (The) piper of County Clare; by Harvey Gaul; organ. obl. 8vo. © Nov. 9, 1926; 2 c. Nov. 12; E 651651; J. Fischer & bro., New York. 20831
- Christmas (The) quest; anthem, words by Queenie Scott-Hopper, music by F. Leslie Calver, of England; mixed voices, with alto or bar. solo. 4to. © Oct. 22, 1926; 2 c. Oct. 27; E 651428; G. Schirmer, inc., New York. 20832
- Christmas service, no. 1; by G. K. and M. M. Sturgis. 8vo. © Oct. 25, 1926; 2 c. Oct. 30; aff. Oct. 29; A 953866; Standard pub. co., Cincinnati. 20833
- Christmas song (Cantique de Noel); by Adolphe Adam, transcribed by Jean Navarro; pf. © Nov. 1, 1926; 2 c. Nov. 1; E 651346; Shattinger piano & music co., St. Louis. 20834
- Christophe! paroles de Jean Guittou, musique de Henry Verdun, of France. © Oct. 5, 1926; 1 c. Oct. 29; E 647559; Marcel Mayol, Paris. 20835
- Cider, sweet cider; words and music by L. L. Obenchain. © 1 c. Nov. 24, 1926; E 651999; Lola L. Obenchain, Greenville, Pa. 20836
- Ciel ricamato; mazurka, di R. Romani; violin. © 1 c. Nov. 10, 1926; E 651600; Romano Romani, New York. 20837
- Cinderella overture; by Geo. Rosenkrans; band. 4to. © Nov. 20, 1926; 2 c. Nov. 22; E 651922; K. L. King music house, Fort Dodge, Ia. 20838
- Clarabelle; words and music by C. Groenwold. © 1 c. Nov. 4, 1926; E 649613; Carl Groenwold, Cleveland Heights, O. 20839
- Clear (A) midnight; words by Walt Whitman, music by Charles Wood, of England; male voices. 4to. © Nov. 20, 1926; 1 c. Nov. 22; E 647947; Stainer & Bell, ltd., London. 20840
- Close your eyes, honey, sleep; words and music by F. W. Miller, arr. by Harry L. Alford; med. voice. © 1 c. Nov. 15, 1926; E 651696; F. W. Miller, Hannibal, Mo. 20841
- Clover Hill; words by W. G. Tarrant, music by Cecil Moon, of England; in E. © Oct. 11, 1926; 1 c. Oct. 29; E 647545; Warren & Phillips, London. 20842
- Coal mine blues; words and melody by H. Sandelman. © 1 c. Nov. 19, 1926; E 651885; Harold Sandelman, Detroit. 20843
- Cobbler (The) of Bagdad; words by Wm. H. Gardner, music by George Lowell Tracy, arr. by Geo. J. Trinka. 4to. 1. Four female voices.—2. Three treble voices.—3. Sop., alto and bar. © Nov. 6, 1926; 2 c. each Nov. 13; E 649873-649875; M. Witmark & sons, New York. 20844-20846
- Cock-a-doodle, I'm off my noodle, my baby's back; words and music by Howard Johnson, Al Sherman and Chas. Tobias; pf. acc., with ukulele, arr. by May Singhi Breen. © Nov. 24, 1926; 2 c. Nov. 26; E 651980; Bibo, Loedon & Lang, New York. 20847
- Coffee Anne; words and music by J. A. Salvatore. © 1 c. Nov. 1, 1926; E 651404; John A. Salvatore, Brooklyn. 20848
- Collection of Italian and Neapolitan songs; compiled and arr. by A. De Martino, of Italy; mand. acc. 8vo. Serie nos. 8-14. © Sept. 26, 27, 1926; 1 c. each Oct. 30; E 647751-647757; Italian book co., New York. 20849-20855
- Collette; words by Gus Kahn, melody by Abel Baer. © 1 c. Nov. 10, 1926; E 649811; Leo Feist, inc., New York. 20856
- Come, all-consoling sleep; words and music by Robert W. Wilkes, op. 26; high voice. © Nov. 1, 1926; 2 c. Nov. 8; E 649740; G. Schirmer, inc., New York. 20857
- Come and dine; words and music by Mrs. H. D. Sproul. © Aug. 18, 1926; 2 c. Nov. 19; E 651843; Glenn P. Jager, Kalamazoo, Mich. 20858
- Come back my star of love; words and music by I. S. Hunt. © 1 c. Nov. 2, 1926; E 651417; Ida Stone Hunt, Cumberland Furnace, Tenn. 20859

- Come folks and see the style show; words by W. N. Bugbee, music by Chas. W. A. Ball. Syracuse, N. Y., Willis N. Bugbee co. © Oct. 1, 1926; 2 c. Oct. 30; E 651370; Willis N. Bugbee, Syracuse, N. Y. 20860
- Come on and ball the jack; words and melody by George McClennon. © 1 c. Nov. 26, 1926; E 651994; Tune house, inc., New York. 20861
- Come sweet morning; by A. L., arr. by Edward G. Rendiel; violin and pf. © Nov. 22, 1926; 2 c. Nov. 23; E 654008; Enoch & sons, New York. 20862
- Come to my arms; from Rosita, words and music by T. Williams. © 1 c. Nov. 4, 1926; E 651493; Ted Williams, St. Louis. 20863
- Come watermelon time; words and music by E. R. Davis. © 1 c. Nov. 9, 1926; E 649793; Edgar Robert Davis, Somerville, Mass. 20864
- Communion service; music by Herbert Howells, of Great Britain, ed. by W. G. Whittaker; unison voices, organ acc.; in G. min. 4to. [Staff and tonic sol-fa notations] © Feb. 19, 1925; 1 c. Nov. 19, 1926; E 647892; Oxford university press, London. 20865
- Comrade staunch, I drink to you; words by L. C. Hayes, music by H. H. Burrell, of Canada; bass voice. © 1 c. Nov. 12, 1926; E 651625; Herbert Heckford Burrell, Winnipeg, Manitoba, Canada. 20866
- Concerto no. 2; par Bernhard Romberg, op. 3, rév. par Louis Fournier, of France; violoncello et pf. © Oct. 13, 1926; 1 c. Nov. 8; E 647785; Durand & cie., Paris. 20867
- Concise technical studies for singers; by Dawson Freer, of Great Britain; for all voices. [London] Winthrop Rogers, ltd. 4to. © Sept. 7, 1926; 1 c. Sept. 18; E 656029; Hawkes & son, London. 20868
- Connecticut; fox-trot song, words and music by E. T. Sanderson. © 1 c. Nov. 23, 1926; E 652063; Edward T. Sanderson, Wellesley, Mass. 20869
- Conte dramatique; par R. Géliot, of France; pf. conducteur. 4to. © Dec. 31, 1925; 1 c. Nov. 9, 1926; E 647799; Robert Géliot, Paris. 20870
- Conte élégiaque; par Géliot, of France; pf. conducteur. 4to. © Dec. 31, 1925; 1 c. Nov. 9, 1926; E 647795; Robert Géliot, Paris. 20871
- Contes de fées; par Vincent d'Indy, of France, op. 86; pf. 1. Cortège chevaleresque d'un prince charmant. [4 others] © Sept. 27, 1926; 1 c. Nov. 9; E 647804; Rouart, Lerolle et cie., Paris. 20872
- Corriendo y volando; letra e musica por Ed. Tavo y Trio Nacional; pf. © 1 c. Oct. 30, 1926; E 649446; D. Acosta, Los Angeles. 20873
- Cortège funèbre; par R. Géliot, of France; orch. avec pf. conducteur. 4to. © Dec. 31, 1925; 1 c. Nov. 9, 1926; E 647797; Robert Géliot, Paris. 20874
- Cortège pompeux; pièce d'ouverture, par Maurice Pesse, of France; orch. avec pf. conducteur. 4to. © Oct. 22, 1926; 1 c. Nov. 19; E 647954; J. Yves K., Paris. 20875
- Cosette; waltz song, words by Gene Rich, music by Wal Clifford, of Great Britain; in G. [Staff and tonic sol-fa notations] © Nov. 4, 1926; 1 c. Nov. 5; E 647628; Wornton David, ltd., London. 20876
- Cossacks' (The) wedding fête (Fête nuptiale des Cosaques); by L. Krein, of Germany; orch. with pf. conductor. 4to. © Aug. 6, 1926; 1 c. Aug. 20; E 656025; Hawkes & son, London. 20877
- Could you sweetheart if you tried; words by P. H. Ames, music by Walee Brown. © 1 c. Nov. 29, 1926; E 654082; Parthena H. Ames, Chicago. 20878
- Countryman (The); words by John Chalkhill, music by Peter Warlock, of Great Britain. [London] Winthrop Rogers, ltd. © Nov. 6, 1926; 1 c. Nov. 18; E 656049; Hawkes & son, London. 20879
- Cover my grave with roses; words by E. Holsapple, melody by Luther A. Clark. © 1 c. Nov. 3, 1926; E 651483; E. Holsapple, Indianapolis. 20880
- Crazy quilt; fox-trot, by Paul F. Van Loan; pf. © Oct. 1, 1926; 2 c. Oct. 30; E 649497; Denton & Haskins music pub. co., inc., New York. 20881
- Crazy quilt; words by Andrew B. Sterling, music by Paul F. Van Loan; pf. and ukulele acc. © Oct. 1, 1926; 2 c. Oct. 30; E 649498; Denton & Haskins music pub. co., inc., New York. 20882

- Crescendo; von Per Lasson, arr. von Leo Artok, of Germany; salon-orch. mit pf. conductor. © Apr. 19, 1926; 1 c. Oct. 30; E 647584; B. Schott's söhne, Mainz, Germany. 20883
- Cross your heart; fox-trot, words by Lew Farris, music by Leon Ciose; pf. and ukulele acc. © Nov. 10, 1926; 2 c. Nov. 12; E 651636; Elite music co., St. Louis. 20884
- Crossing the bar; anthem, words by Alfred Tennyson, music by Christian Hellemann, of Australia; mixed voices, organ acc. 4to. © Nov. 13, 1926; 1 c. Nov. 8; E 647926; W. H. Paling & co., Sydney, Australia. 20885
- Cruel honey; words and melody by C. L. Birk. © 1 c. Oct. 28, 1926; E 651443; Charles Landrum Birk, Chicago. 20886
- Cuatro palomitas blancas; letra de M. R. Contreras y D. Acosta, musica di Ed. Tavo; pf. © 1 c. Oct. 25, 1926; E 649743; D. Acosta, Los Angeles. 20887
- Cuban Charleston; by Eliseo Grenet, [i. e. E. Grenet y Sanchez] of Cuba. © 1 c. Nov. 6, 1926; E 649673; Eliseo Grenet y Sanchez, Havana, Cuba. 20888
- Cuckoo; words by Hilaire Belloc, music by Phyllis Mary James, of Great Britain. © Aug. 27, 1926; 1 c. Oct. 28; E 647668; Augener, ltd., London. 20889
- Cuddle closer; words and music by Jack Allen, Bernie Schwartz and Mort Howard; pf. and ukulele acc. © Nov. 15, 1926; 2 c. Nov. 20; E 652041; Villa Morét, inc., San Francisco. 20890
- Cupid's little dart; words by Dale Hope, musical setting by D. Lane, of England; in F. London, Abbey music co. © Nov. 5, 1926; 1 c. Nov. 17; E 647820; Daphne Lane, Watervlooville, Hants, England. 20891
- Curios (Chez l'antiquaire); by Blair Fairchild; pf. nos. 1-10. © May 25, 1926; 2 c. Oct. 30; E 651438; B. Schott's söhne, Mainz, Germany. 20892
- Cushion foot stomp; melody by Clarence Williams. © 1 c. Nov. 26, 1926; E 651964; Clarence Williams music pub. co., inc., New York. 20893
- Cycle of youth; suite, lyrics by Landon Robinson, music by A. J. Pray. © 1 c. Nov. 8, 1926; E 651902; Ada Jordan Pray, Durham, Calif. 20894
- Cześć pieśni; słowa E. S., muzyke napisał W. Baluta; chór mieszany. Chicago, W. H. Sajewski music pub. co. 4to. © Oct. 28, 1926; 2 c. Nov. 9; E 651562; W. H. Sajewski, Chicago. 20895
- Daddy boy; words and music by G. C. Joslyn. © Nov. 12, 1926; 2 c. Nov. 15; E 651824; George C. Joslyn, Minneapolis. 20896
- Daddy was a soldier of the U. S. A.; words by Ross Hubert Updegraff, music by Chas. E. Ferguson. Hutchinson, Kan., Western music publishers. © Nov. 22, 1926; 2 c. Nov. 27; E 652124; Mame Updegraff, Hutchinson, Kan. 20897
- Daily exercises after finger gymnastics, no. 3; by D. Berend. © Oct. 25, 1926; 2 c. Oct. 23; E 649645; David Berend, New York. 20898
- Daisy Lee; melody by C. J. Rousseau. © 1 c. Nov. 23, 1926; E 652058; Chas. J. Rousseau, San Francisco. 20899
- Dalrymple (Alison) Two short pieces; by A. Dalrymple, of England, op. 2; violoncello, with pf. acc. by Dorothy Howell, of England. 1. Air. [1 other] © Oct. 11, 1926; 1 c. Nov. 1; E 647991; London music shop, London. 20900
- Two short pieces; by A. Dalrymple, of England; op. 3; violoncello, with pf. acc. by Dorothy Howell, of England. 1. Lullaby. [1 other] © Oct. 13, 1926; 1 c. Nov. 1; E 647990; London music shop, London. 20901
- Dance of the flowers; by L. Leslie Loth; pf. © Nov. 17, 1926; 2 c. Nov. 22; E 652044; William E. Henry co., Providence, R. I. 20902
- Dance of the flowers; polka, by Mary L. Ahearn; pf. © Oct. 29, 1926; 2 c. Nov. 1; E 651381; A. W. Perry's sons, Sedalia, Mo. 20903
- Dance of the hours; from La Gioconda, by A. Ponchielli, ed. by Joe Messina; pf.; in E flat. Philadelphia, Standard music pub. co. © Nov. 22, 1926; 2 c. Nov. 23; E 652048; Morris music pub. co., Philadelphia. 20904

- Dance of the tumblers (*Danse des bouffons*); from the Snow maiden, by N. Rimsky-Korsakov, of Russia, arr. by Herman Finck, of England; orch. with pf. conductor. © Sept. 9, 1926; 1 c. Sept. 21; E 656056; Hawkes & son, London. 20905
- Dancer (The); words by Pauline Pearl Strachan, music by B. B. Buckley, of Canada. © 1 c. Oct. 21, 1926; E 647656; Beatrice Barron Buckley, Regina, Sask., Canada. 20906
- Dans l'Orient; by Rudy Wiedoeft and Domenico Savino; E flat alto saxophone with pf. acc. © Nov. 12, 1926; 2 c. Nov. 13; E 649872; Robbins-Engel, inc., New York. 20907
- Dans la maison de thé (*Inside the tea-house*); par Av. H. Monfred, arr. par F. Salabert, of France; orch. avec pf. conducteur. 4to. © Oct. 7, 1926; 1 c. Oct. 29; E 647550; Francis Salabert, Paris. 20908
- Danse ancienne; by Walter L. Twinning, of Great Britain; pf. duet. (*In Four short duets*) © Nov. 16, 1926; 1 c. Nov. 18; E 647919; Col-lard Moutrie, London. 20909
- Danses arabes (*Arabian dance*); de M. Gumbach, arr. par F. Salabert, of France; orch. avec pf. conducteur. 4to. a. Matin. [2 others] © Oct. 13, 1926; 1 c. Nov. 9; E 647800; Francis Salabert, Paris. 20910
- Danza di schiava; intermezzo, di Alberto Montanari, of Italy; piccola orch. con pf. conduttore. 4to. © Oct. 31, 1926; 1 c. Nov. 24; E 647986; A. & G. Carisch & c., Milan. 20911
- Darling mother mine; words by W. N. Bugbee, music by Chas. W. A. Ball. Syracuse, N. Y., Willis N. Bugbee co. © Oct. 18, 1926; 2 c. Oct. 30; E 651366; Willis N. Bugbee, Syracuse, N. Y. 20912
- Dawn song; words by William D'Avenant, music by James P. Dunn; low voice. (*In Elizabethan songs*) © Nov. 24, 1926; 2 c. Nov. 29; E 654115; J. Fischer & bro., New York. 20913
- Day (The) is done; words by William Wadsworth Longfellow, music by G. M. W. Ward. © 1 c. Sept. 14, 1926; E 651471; Grace Moffett Wil-son Ward, Port-Chester, N. Y. 20914
- De muy lejos tierras; letra e arr. de musica por Ed. Tavo; pf. © 1 c. Oct. 30, 1926; E 649443; D. Acosta, Los Angeles. 20915
- Dear heart what might have been; duet, words by Fleta Jan Brown, music by Herbert Spencer; sop. or ten. and alto or bar. © Oct. 28, 1926; 2 c. Nov. 2; E 649569; M. Witmark & sons, New York. 20916
- Dear heart, what might have been; quartette, words by Fleta Jan Brown, music by Herbert Spencer, arr. by Geo. J. Trinkaus; mixed voices. 4to. © Nov. 12, 1926; 2 c. Nov. 17; E 651761; M. Witmark & sons, New York. 20917
- Dear heart, what might have been; words by Fleta Jan Brown, music by Herbert Spencer, arr. by Geo. J. Trinkaus; female voices. 4to. © Nov. 6, 1926; 2 c. Nov. 13; E 649886; M. Witmark & sons, New York. 20918
- Dear little boy of mine; words by J. Keirn Brennan, music by Ernest R. Ball, arr. by Geo. J. Trinkaus; male voices. 4to. © Nov. 6, 1926; 2 c. Nov. 13; E 649882; M. Witmark & sons, New York. 20919
- Dear little sweetie of mine; words by N. Pearce, music by S. Day. © 1 c. Nov. 11, 1926; E 652076; Stanley Day and Norman Pearce, New York. 20920
- Dear Lord, have Thy way; words and music by G. T. Harewood. © Sept. 20, 1926; 2 c. Nov. 10; E 651605; G. T. Harewood, Chicago. 20921
- Dear old Westinghouse; words and melody by J. A. Civilett. © 1 c. Nov. 20, 1926; E 652026; Joseph A. Civilett, Turtle Creek, Pa. 20922
- Dear, won't you remember; words and melody by P. De Lott. © 1 c. Nov. 9, 1926; E 649785; Paul De Lott, Chicago. 20923
- Dearie; words by W. F. Hurley, music by Severino D'Annolfo. New York City, Frank Harding. © Nov. 4, 1926; 2 c. Nov. 9; E 651894; W. F. Hurley, Gilbertville, Mass. 20924
- Debout pour la France; sur les motifs de la marche de A. Solvin, paroles de L. Bousquet, musique de A. Solvin, of Norway. © Oct. 13, 1926; 1 c. Nov. 19; E 647963; Anghel Solvin, Paris. 20925

- Deck the hall (Nos galan); traditional Welsh Christmas carol, arr. by Frederick Erickson; mixed voices. 4to. © Nov. 9, 1926; 2 c. Nov. 18; E 652003; H. W. Gray co., New York. 20926
- Decker's march; melody by H. and C. Decker. © 1 c. Oct. 30, 1926; E 649457; Harry and Clarence Decker, Los Angeles. 20927
- Deep river; negro spiritual, cho. arr. by G. Cooke, of Great Britain; men's voices. London, J. Curwen & sons, ltd. 4to. © Oct. 30, 1926; 1 c. Oct. 27; E 647831; Greville Cooke, Kettering, England. 20928
- Démocharès; streit, symphonisches scherzo, von Ad. Gauwin, of France; orch. mit pf. direction. 4to. © Oct. 23, 1926; 1 c. Nov. 10; E 647823; Anton J. Benjamin, Leipzig. 20929
- Desde que te vi (Since I first saw you); words and melody by M. Grever. © 1 c. Nov. 23, 1926; E 652056; Maria Grever, New York. 20930
- Desire; words by Rue Barrée, music by J. R. Barr. © 1 c. Nov. 29, 1926; E 654084; James Russell Barr, Washington. 20931
- Deutsche (Der) Rhein; ged. von V. Renata, musik von Walter Dost, of Germany, op. 54; männerchor. © Feb. 20, 1926; 1 c. Nov. 8; E 647726; Gebr. Hug & co., Leipzig. 20932
- Dialogues; par Federico Mompou, of Spain; pf. nos. 1, 2. © Oct. 9, 1926; 1 c. Nov. 9; E 647803; Max Eschig & cie., Paris. 20933
- Diana; valse, by J. Mueller; pf. © 1 c. Nov. 18, 1926; E 649969; Joseph Mueller, Los Angeles. 20934
- Didn't it rain; words by Adam Brown, music by H. Charles; pf. © 1 c. Nov. 1, 1926; E 651398; Harry Charles, North Birmingham, Ala. 20935
- Diletta Marietta; polka, di E. Rossi; violino. © 1 c. Nov. 1, 1926; E 651389; Enrico Rossi, Brooklyn. 20936
- Dinamica pianistica; di Attilio Brugnoli, of Italy. © Nov. 10, 1926; 1 c. Nov. 11; A—Foreign 32186; G. Ricordi & co., Milan. 20937
- Disappointed; words by V. R. Knight, music by Cloven E. Miller, arr. by Romo Falk. © 1 c. Oct. 21, 1926; E 649657; Vick R. Knight, Cleveland. 20938
- Disput (A dispute); die drei börsenmakler, von Walter Niemann, of Germany, op. 107; klavier. (In Hamburg) © Aug. 1, 1926; 1 c. Nov. 5; E 647640; C. F. Peters, Leipzig. 20939
- Divine praise; collection of songs, compiled by George Bennard. Chicago-Philadelphia, Rodeheaver co. 8vo. © Aug. 2, 1926; 2 c. Aug. 19; aff. Sept. 7; A 953712; Homer A. Rodeheaver, Chicago. 20940
- Dixie, moonlight and you; words and music by J. H. Schowengerdt. © 1 c. Nov. 6, 1926; E 651541; John Herman Schowengerdt, San Diego, Calif. 20941
- Do-do-do; from Oh, Kay! words by Ira Gershwin, music by George Gershwin. © Nov. 3, 1926; 2 c. Nov. 5; E 651509; Harms, inc., New York. 20942
- Do you love someone else; words by Jack Lauria, melody by I. Gellers. © 1 c. Oct. 30, 1926; E 649436; Irving Gellers, Albany. 20943
- Do you mean it; fox-trot song, words and music by A. Hunter, E. Smith and Milton Davis. © 1 c. Oct. 27, 1926; E 649837; Ardis Hunter and Emil Smith, Washington. 20944
- Do you remember; words by C. C. Bretz, music by Ray Ehart. © 1 c. Nov. 3, 1926; E 651488; Art melody co., Kansas City, Kan. 20945
- Do you remember; words by Wm. T. Silvers, music by Louis Silvers. © Nov. 3, 1926; 2 c. Nov. 5; E 651513; Harms, inc., New York. 20946
- Dolci ricordi; di L. Limoli; contro-canto bombardini e pf. © 1 c. Nov. 4, 1926; E 649610; Louis Limoli, Cleveland. 20947
- Dolly (The) of radioland; by Anna Priscilla Risher; pf. Los Angeles, Calif., W. A. Quincke & co. © Nov. 30, 1926; 2 c. Nov. 26; E 654105; W. A. Quincke, Los Angeles. 20948
- Don Cesar; operette, von Rudolph Dellinger, of Austria, bearb. von Walther Hirschberg, of Germany; pf. © May 11, 1926; 1 c. Oct. 8; E 647528; Ullstein, a. g., Berlin. 20949

- Donkey (The) and the driver; humorous, by H. Léonard, op. 61, arr. by Victor Herbert; orch. with pf. conductor. © Nov. 17, 1926; 2 c. Nov. 19; E 652009; G. Schirmer, inc., New York. 20950
- Donna Maledetta; canzonetta italiana da cantarsi sul motive di Celito Lindo, versi di J. Gaetano, melodia di Placido Peluso. © 1 c. Oct. 29, 1926; E 651911; Joseph Gaetano, New York. 20951
- Donora; words by Evans Lloyd, melody by Rube Bennett; pf. and ukulele acc. © Oct. 18, 1926; 2 c. Oct. 22; E 651461; Harold Rossiter music co., Chicago. 20952
- Don't cha do that; melody by E. L. Goette. © 1 c. Nov. 8, 1926; E 651550; Edward Louis Goette, Cleveland. 20953
- Don't come back to me; words by E. Farrar, music arr. by Walter W. Newcomer. © Nov. 23, 1926; 2 c. Nov. 29; E 654051; Emmett Farrar, Staunton, Va. 20954
- Don't get downhearted; fox-trot, words and music by Frances Pedro. © 1 c. Nov. 15, 1926; E 649932; Frances Eleanor Pedro, San Francisco. 20955
- Don't go away; waltz ballad, words and music by H. Proper; 1st violin. © 1 c. Nov. 2, 1926; E 649910; Haskell Proper, Brooklyn. 20956
- Don't take that black bottom away; words by Sam Coslow and Addy Britt, music by Harry Link; pf. acc., with ukulele arr. by Harry Tiedeman. © Nov. 23, 1926; 2 c. Nov. 23; E 652069; Henry Water-son, inc., New York. 20957
- Dort vi liebe—dort is glick; from Where is my wife? words and music by I. Lillian; pf.
רארט ווי ליעבע רארט הערשט גליק.
© Nov. 5, 1926; 2 c. Nov. 6; E 649696; Isidor Lillian, Brooklyn. 20958
- Dourgha; danse indienne, par Jean Bernard, of France, op. 266; orch. avec pf. conducteur. 4to. © Oct. 29, 1926; 1 c. Nov. 19; E 647959; Paul Decourcelle, Nice, France. 20959
- Dove nasce l'amore (The birth of love); mazurka, melodia di Santi Tafarella. © 1 c. Nov. 15, 1926; E 651688; O. Pagani & bro., New York. 20960
- Down by the Rio Grande; words and melody by P. L. Specht. © 1 c. Nov. 20, 1926; E 652014; Paul L. Specht, New York. 20961
- Down by the sunbeam trail; words and music by G. F. Bayliss; with cho. for mixed voices. Lakeland, Fla., Bayliss music co. © Nov. 13, 1926; 2 c. Nov. 15; E 651672; Geo. F. Bayliss, Lakeland, Fla. 20962
- Down in my heart I have built you a shrine; words by Otto Eisenschiml, music by Charles Kovacs; pf. and ukulele acc. © 1 c. Nov. 8, 1926; E 651544; International music pub. co., Chicago. 20963
- Same. © Nov. 17, 1926; 2 c. Nov. 29; E 654090; International music pub. co., Chicago. 20964
- Down Mississippi way; words and music by T. F. Dillabough. Gulfport, Miss., R. L. Simpson. © Nov. 3, 1926; 2 c. Nov. 8; E 649730; Thos. F. Dillabough, Chicago. 20965
- Down on San Francisco bay; words and melody by R. W. Stevenson. © 1 c. Nov. 16, 1926; E 649946; Robert W. Stevenson, Redding, Calif. 20966
- Down the line; Notre Dame song, words by Vincent F. Fagan, music by Joseph J. Casasanta. © Nov. 20, 1926; 2 c. Nov. 19; E 651844; Gilbert music co., Chicago. 20967
- Down the old Miami trail; lyric by A. B. Omerod, music by Herman A. Hummel. © Nov. 12, 1926; 2 c. Sept. 27; E 648683; Adrian Blain Omerod, Milwaukee. 20968
- Dragon (The) of Wu Foo; operetta in two acts, libretto by David Stevens, music by Charles Repper; mixed voices. 4to. © Oct. 22, 1926; 2 c. Nov. 5; E 649803; C. C. Birchard & co., Boston. 20969
- Dream (A); duet, words by Charles B. Cory, music by J. C. Bartlett, arr. by Hartley Moore [pseud. of Chas. F. Manney] 1. Sop. and ten., in A flat.—2. Alto and bar., in E flat. © Oct. 27, 1926; 2 c. each Nov. 13; E 651660, 651661; Oliver Ditson co., Boston. 20970, 20971
- Dream boat; by Helen Dallam; violin and pf. © Nov. 22, 1926; 2 c. Nov. 26; E 654003; G. Schirmer, inc., New York. 20972

- Dream of my heart; words and melody by H. Bunton. © 1 c. Nov. 16, 1926; E 649941; Hazel Bunton, Du Quoin, Ill. 20973
- Dream of the valley; by Geo. Rosenkrans; band. 4to. © Nov. 13, 1926; 2 c. Nov. 15; E 651678; K. L. King music house, Fort Dodge, Ia. 20974
- Dream-spinning; by Frances Terry; pf. © Nov. 17, 1926; 2 c. Nov. 19; E 652006; G. Schirmer, inc., New York. 20975
- Dreamily; valse, by H. M. Tennent, arr. by Debroy Somers, of Great Britain; orch. 4to. © Oct. 22, 1926; 1 c. Nov. 2; E 647534; Ascherberg, Hopwood & Crew, ltd., London. 20976
- Dreaming; words and music by R. C. Shefter. © Nov. 1, 1926; 2 c. Nov. 1; E 651360; Raymond C. Shefter, Detroit. 20977
- Dreaming in paradise; Riff love song, from Lady fair, words by Otto Harbach and Oscar Hammerstein, 2d., music by Sigmund Romberg. © Nov. 5, 1926; 2 c. Nov. 8; E 649725; Harms, inc., New York. 20978
- Dreaming on; waltz, by H. Buchbaum; pf. © 1 c. Nov. 8, 1926; E 649717; Harry Buchbaum, New York. 20979
- Dreams of you; fox trot, words and melody by Ted McAlsey; violin acc. © 1 c. Nov. 22, 1926; E 651906; Erik Ostrom, Evanston, Ill. 20980
- Drehorgel (A barrel organ); eine verstimmt groteske, von Walter Niemann, of Germany, op. 107; klavier. (*In Hamburg*) © Aug. 1, 1926; 1 c. Nov. 5; E 647645; C. F. Peters, Leipzig. 20981
- Drifting on Mille Lacs; words and music by G. C. Joslyn. © Nov. 16, 1926; 2 c. Nov. 22; E 651950; George C. Joslyn, Minneapolis. 20982
- Drifting on the old Cape Fear; words by F. A. Rasbury, music by R. H. Brennen. © 1 c. Nov. 22, 1926; E 651931; Floyd A. Rasbury and Robert H. Brennen, New York. 20983
- Drowsy eyes; words by E. L. Toy, music by Ernest Toy; with violin or cello obbl. Chicago, Brisbane pub. co. © Nov. 8, 1926; 2 c. Nov. 11; E 649806; Ernest and Eva Leslie Toy, Chicago. 20984
- Drumming (The) of the rain; by Frances Terry; pf. © Nov. 17, 1926; 2 c. Nov. 19; E 652004; G. Schirmer, inc., New York. 20985
- Dubinushka; Russian craftsmen's chantey, transcribed by Karl Rissland; violin and pf. © Nov. 4, 1926; 2 c. Nov. 13; E 651663; Oliver Ditson co., Boston. 20986
- Dubinushka; Russian song, arr. by A. Jacchia; orch. Sc. © 1 c. Nov. 19, 1926; E 651879; Agide Jacchia, Boston. 20987
- Duch dwóch w śród nas; słowa J. S. Zielinski, muzyka W. Baluta; chóř mieszaný. Chicago, W. H. Sajewski music pub. co. 4to. © Nov. 1, 1926; 2 c. Nov. 9; E 651561; W. H. Sajewski, Chicago. 20988
- Duenna (The); selection, by Alfred Reynolds, after Linley, adapted by J. Ord Hume, of Great Britain; brass band. 4to. © Oct. 8, 1926; 1 c. Nov. 3; E 647615; Boosey & co., ltd., London. 20989
- Dunes of Hindustan; Oriental fox-trot, words and melody by R. W. Lovejoy. © 1 c. Nov. 12, 1926; E 651634; Richard Winfield Lovejoy, San Francisco. 20990
- E. B. H. S.; words and music by Albert W. Noll; mixed voices. 4to. © Oct. 28, 1926; 2 c. Oct. 30; E 649532; East Boston high school alumni assn., East Boston, Mass. 20991
- 'E bellizze 'e Carulina; parole e melodia di G. Amato. © 1 c. Nov. 20, 1926; E 652028; Gennaro Amato, Brooklyn. 20992
- 'E diavule russe; versi e melodia di Armando Gildo. © Nov. 18, 1926; 2 c. Nov. 24; E 652097; Italian book co., inc., New York. 20993
- Easter morning on Mt. Rubidoux; by Harvey Gaul; organ. obl. 8vo. © Nov. 9, 1926; 2 c. Nov. 12; E 651650; J. Fischer & bro., New York. 20994
- Easter song; words and music by A. B. Banyea. 16mo. © Apr. 4, 1926; 2 c. Aug. 30; E 654016; Anna Brand Banyea, Pasay, Rizal Prov., P. I. 20995
- Eat more fruit; march, words and music by Ernest Lucas Vinden, of Great Britain. 4to. © Oct. 6, 1926; 1 c. Oct. 23; E 647924; Albion music co., London. 20996
- Echoes of Erin (Macalla as Eirinn); twelve Irish songs, words by Harold Boulton, Irish translation by Doug-

- las Hyde, music arr. by Norman O'Neill, of Great Britain. 4to. © Oct. 15, 1926; 1 c. Nov. 3; E 651705; Boosey & co., ltd., London. 20997
- Eddie Cassady's dream of the U. S. A.; words and melody by Eddie Cassady. © 1 c. Nov. 15, 1926; E 651705; Edward K. Cassady, Philadelphia. 20998
- Ehrt die frauen; ländler, von P. Müller; B flat cornet. © 1 c. Nov. 22, 1926; E 651916; Peter Müller, Philadelphia. 20999
- Eiblin a ruin (Eileen aroon) words in Gaelic, music arr. by J. Smith. © 1 c. Nov. 3, 1926; E 649547; Josephine Smith, Brooklyn. 21000
- Eili, Eili; invocation, Yiddish melody arr. after the notation of Shalitt, by A. Jacchia; orch. sc. © 1 c. Nov. 29, 1926; E 654093; Agide Jacchia, Boston. 21001
- Eleanor; words and music by C. D. Mason. © 1 c. Nov. 18, 1926; E 649987; Charles Dexter Mason, Springfield, Mo. 21002
- Elegie and appassionato; by Domenico Savino; orch. © Nov. 26, 1926; 2 c. Nov. 27; E 652121; Robbins-Engel, inc., New York. 21003
- Elf lieder; nach yersen von Stefan George, musik von Eduard Bornschein, of Germany; eine singstimme und klavier. © May 2, 1926; 1 c. Oct. 30; E 647576; B. Schott's söhne, Mainz, Germany. 21004
- Elfin (An) romance; by A. Vivian May, of Great Britain; pf. 1. The dew fairy. [3 others] © Oct. 27, 1926; 1 c. Nov. 15; E 647857; International music co., ltd., London. 21005
- Eli, Eli; arr. by Sandy Engelke; in A min. Philadelphia, Standard music pub. co. [Hebrew and English text] © Nov. 24, 1926; 2 c. Nov. 26; E 654012; Morris music pub. co., Philadelphia. 21006
- Elternhaus (The old home); es war einmal, von Walter Niemann, of Germany, op. 107; klavier. (*In Hamburg*) © Aug. 1, 1926; 1 c. Nov. 5; E 647639; C. F. Peters, Leipzig. 21007
- En vacances; au village, par Rhené-Baton, arr. par Roger Branga, of France; orch. avec pf. conducteur. 4to. © Oct. 29, 1926; 1 c. Nov. 19; E 647953; Durand et cie., Paris. 21008
- Entre nous; interlude, by Leonard Gäutier, of Great Britain; pf. © July 16, 1926; 1 c. Aug. 16; E 647687; Augener, ltd., London. 21009
- Ergebung (Resignation); worte von Eichendorff, Englische übersetzung von Florence T. Jameson, of England, Französische übersetzung von Amédée und Frieda Boutarel, both of France, musik von Othmar Schoeck; hohe stimme. (*In Ausgewählte lieder und gesänge, bd. 2*) © Sept. 15, 1926; 1 c. Oct. 19; E 647601; Breitkopf & Härtel, Leipzig. 21010
- Erntezeit; ged. von Ernst Oser, musik von Casimir Meister, of Switzerland, op. 84, no. 1; männerchor. 4to. © Mar. 24, 1926; 1 c. Nov. 8; E 647724; Gebr. Hug & co., Leipzig. 21011
- Erzürnten (Die) götter (Les dieux irrités); sturm-orkan, symphonisches stück, von Ad. Gauwin, of France; orch. mit pf. direction. 4to. © Oct. 23, 1926; 1 c. Nov. 10; E 647824; Anton J. Benjamin, Leipzig. 21012
- Eternal (The) Jew; chants from the play, words by D. Vardi and D. Pinsky, melody by D. Vardi. 1. Lament of the Messiah-Mother. [2 others] © 1 c. Nov. 5, 1926; E 651515; David Vardi, New York. 21013
- Eternal light; sacred song, words by George Barrett Ward, music by S. J. Cassell. © 1 c. Nov. 13, 1926; E 649926; Samuel Joseph Cassell, Palos Park, Ill. 21014
- Etude humoreske; by Ivan Cousins, of Great Britain; pf. © Nov. 26, 1926; 1 c. Nov. 27; E 656002; Cary & co., London. 21015
- Etudes progressives (Exercices d'articulation); de Joseph Sellner, nouvelle ed. rev. et annotée par L. Bleuzet, of France; hautbois ou saxophone. © Oct. 15, 1926; 1 c. Nov. 19; E 647964; Costallat et cie., Paris. 21016
- Even me; hymn anthem, words by Elizabeth Codner, music by J. E. Roberts; mixed voices. 4to. © Oct. 29, 1926; 2 c. Nov. 1; E 649510; Theo. Presser co., Philadelphia. 21017

- Evening prayer; sacred song, words and music by P. Lozano; harmonium or organ acc. © Oct. 22, 1926; 2 c. Oct. 29; E 651480; Pedro Lozano, Syracuse, N. Y. 21018
- Evening service; music by Herbert Howells, of Great Britain, ed. by W. G. Whittaker; unison voices, organ acc.; in E flat. 4to. [Staff and tonic sol-fa notations] © Feb. 19, 1925; 1 c. Nov. 19, 1926; E 647893; Oxford university press, London. 21019
- Evening service in C; music by Charles MacPherson, of Great Britain, ed. by W. G. Whittaker; unison voices, organ or harmonium acc. 4to. [Staff and tonic sol-fa notations] © Sept. 11, 1924; 1 c. Nov. 19, 1926; E 647886; Oxford university press, London. 21020
- Evening service in C; music by Ernest Bullock, of Great Britain, ed. by W. G. Whittaker; unison voices, organ acc. 4to. [Staff and tonic sol-fa notations] © May 14, 1923; 1 c. Nov. 19, 1926; E 647898; Oxford university press, London. 21021
- Eventide; by Alfred Herbert Brewer, of Great Britain; organ. © Aug. 30, 1926; 1 c. Oct. 28; E 647671; Augener, ltd., London. 21022
- Eventide; by H. W. Chuter, of Great Britain; pf. © Nov. 16, 1926; 1 c. Nov. 18; E 647921; Collard Moutrie, London. 21023
- Everlasting blues; slow drag, by Jud Hill. © 1 c. Nov. 11, 1926; E 649852; Clarence Williams music pub. co., inc., New York. 21024
- Everybody else; from Rosita, words and music by T. Williams. © 1 c. Nov. 4, 1926; E 651494; Ted Williams, St. Louis. 21025
- Everybody's happy when the sun shines; words by A. Terker, melody by Robert Brandes. © 1 c. Nov. 26, 1926; E 651992; Arthur Terker, New York. 21026
- Ev'ry little maid; medley fox-trot, from Princess Charming, intro: Everybody loves a lover, by Russell Bennett, arr. by Max Irwin, of Great Britain; orch. 4to. © Oct. 27, 1926; 2 c. Nov. 19; E 651945; Harms, inc., New York. 21027
- Ev'rybody loves a lover; from Princess Charming, words and music by Russell Bennett. London, Chappell & co., ltd. © Oct. 27, 1926; 2 c. Oct. 29; E 651787; Harms, inc., New York. 21028
- Evviva g'tnvtati; polka, di M. Piazza; 1st violin. © 1 c. Nov. 20, 1926; E 652025; Michael Piazza, Chicago. 21029
- Exotische (Der) pavillon (Le pavillon exotique); von Walter Niemann, of Germany, op. 104; klavier. 1. Dschunken auf dem Jangtsekiang. [4 others] © Aug. 31, 1925; 1 c. Nov. 8, 1926; E 647695; N. Simrock, g. m. b. h., Berlin. 21030
- Eyes (The) of all [and] Thou openest Thine hand; recit and aria from The Lord is my Shepherd, by Maurice Greene, ed. and arr. by E. Stanley Roper, of Great Britain; unison voices; in G min. 4to. [Staff and tonic sol-fa notations] © May 14, 1923; 1 c. Nov. 19, 1926; E 647906; Oxford university press, London. 21031
- Faccella d'angelo; canzonetta napoletana, versi di Riccardo Cordiferro, musica di Almerico Vinaccia. © 1 c. Nov. 24, 1926; E 652074; John Clano, Woodside, L. I., N. Y. 21032
- Fairies (The); three-part song, English version by Frederick H. Martens, music by Josef Suk, op. 15; women's voices, with sop. solo and acc. of 2 pfs. 4to. © Oct. 27, 1926; 2 c. Nov. 1; E 649636; G. Schirmer, inc., New York. [© translation] 21033
- Fairies' (The) jubilee; by G. N. Benson; pf. © Nov. 15, 1926; 2 c. Nov. 17; E 651799; Theodore Presser co., Philadelphia. 21034
- Fairies' night song; poem anon., music anon., arr. by O. Mase, of Great Britain; unison voices. Curwen ed. London, J. Curwen & sons, ltd. © Oct. 23, 1926; 1 c. Oct. 20; E 647513; Owen Mase, Great Missenden, England. 21035
- Fairy (A) lake; barcarolle, by Evan Marsden, of Great Britain; violin and pf. © Sept. 17, 1926; 1 c. Oct. 28; E 647663; Augener, ltd., London. 21036
- Fairy moth; words by Doris Rowley, music by A. Percy Alderson, of Great Britain; sop. 1, 2, and alto. 4to. © Nov. 17, 1926; 1 c. Nov. 29; E 656061; Hawkes & son, London. 21037

- Fairy whispers; by Paul Bliss; pf. © Nov. 15, 1926; 2 c. Nov. 17; E 651801; Theodore Presser co., Philadelphia. 21038
- Fameux (Le) Huron Donal; fox-trot, par G. Almayrac, of France; pf. © Oct. 29, 1926; 1 c. Nov. 19; E 647956; Paul Decourcelle, Nice, France. 21039
- Fancy dress; eight little pieces, by Thomas F. Dunhill, of Great Britain; pf. © Oct. 29, 1926; 1 c. Oct. 30; E 647527; Forsyth bros., ltd., London. 21040
- Fandango triste; by I. Leo Pavia, of Great Britain; pf. © Sept. 30, 1926; 1 c. Oct. 28; E 647682; Augener, ltd., London. 21041
- Fanny Lou blues; melody by D. Barango. © 1 c. Nov. 26, 1926; E 654001; Domin'ck Barango, Chicago. 21042
- Fantasia apocalyptica; von Hermann Reutter, of Germany, op. 7; pf. © June 1, 1926; 1 c. Oct. 30; E 647573; B. Schott's söhne, Mainz, Germany. 21043
- Fantasietten suite; von Lothar Windsperger, of Germany, op. 35; klavier. © July 20, 1926; 1 c. Oct. 30; E 647577; B. Schott's söhne, Mainz, Germany. 21044
- Far away in Hawaii; words and melody by C. J. Robison. © 1 c. Nov. 17, 1926; E 651777; Carson J. Robison, New York. 21045
- Farewell (Adieu); by Richard Howgill, of England; orch. with pf. conductor. 4to. © Oct. 13, 1926; 1 c. Oct. 25; E 656043; Hawkes & son, London. 21046
- Farfalletta (La) (The little butterfly); vers. di A. Ventura, musica di Almerico Vinaccia. © 1 c. Nov. 6, 1926; E 649670; Angelo Ventura, New York. 21047
- Farmer's (A) son so sweet; words and melody from C. J. Sharp's Folk-songs from Somerset, tonic sol-fa tr. by H. J. Timothy, arr. by R. Vaughan Williams, of Great Britain; mixed voices; in F. © Oct. 30, 1926; 1 c. Nov. 1; E 647540; Stainer & Bell, ltd., London. 21048
- Feist saxophone folio no. 3; arr. and compiled by Lee Olean Smith; E flat alto, C melody-ten. and B flat ten. saxophones with pf. acc. © Nov. 9, 1926; 2 c. Nov. 10; E 649808; Leo Feist, inc., New York. 21049
- Femmene, belle femmene (Women, beautiful women); parole di G. Ferrante, melodia di Antonio Perina. © 1 c. Nov. 16, 1926; E 649935; Giovanni Ferrante, Chicago. 21050
- Find 'em, feed 'em, fool 'em, forget 'em; fox-trot, words and music by M. Loonan; pf. and ukulele acc. [Omaha, Neb.], Loonan-Ricceri pub. co. © Oct. 29, 1926; 2 c. Nov. 2; E 649572; Morton Loonan and Antonino S. Ricceri, Omaha, Neb. 21051
- Finnish lullaby; part-song, tr. by James and Deems Taylor and K. S., music by Selim Palmgren; women's voices. 4to. © Sept. 24, 1926; 2 c. Sept. 27; E 649589; H. W. Gray co., New York. 21052
- Fior d'angelo; mazurka di P. Acito. © 1 c. Nov. 26, 1926; E 651974; Pasquale Acito, Elmhurst, N. Y. 21053
- Fiorentina (La); mazurka, di G. Bonfiglio, rid. di Giuseppe Pinsuti, of Italy; pf. © Sept. 23, 1926; 2 c. Sept. 23; E 650378; Giuseppe Bonfiglio, New York. 21054
- Fire; novelty fox-trot song, words and music by Byron Gay and Richard A. Whiting, arr. by Frank Skinner; orch. 4to. © Nov. 9, 1926; 2 c. Nov. 10; E 649814; Leo Feist, inc., New York. 21055
- Fire (The) brigade; words by Alfred Bryan, music by Ted Snyder; pf. and ukulele acc. © Nov. 12, 1926; 2 c. Nov. 11; E 649833; Henry Waterson, inc., New York. 21056
- First (The) step; composed, compiled and arr. by Lew Stern, of Great Britain; ukulele and ukulele banjo. 4to. © Dec. 1, 1926; 1 c. Nov. 30; E 656062; Keith Prowse & co., ltd., London. 21057
- Fischerjunge; walzer, von P. Müller; B flat cornet. © 1 c. Nov. 22, 1926; E 651917; Peter Müller, Philadelphia. 21058
- Flag of maroon; words and music by Donald Richberg, arr. by Rube Bennett; pf. and ukulele acc. © Oct. 25, 1926; 2 c. Oct. 27; E 651427; Harold Rossiter music co., Chicago. 21059

- Flag song for kindergarten classes; words and music by M. Ebert. Post card 5½ in. by 3½ in. © June 17, 1926; 2 c. and aff. Oct. 29; A 954940; Marie Ebert, So. Orange, N. J. 21060
- Flat-tire mamma; fox-trot, words by Joseph M. Kelly and V. R. Martin, music by William Van Beaver. © 1 c. Nov. 6, 1926; E 649671; Vincent R. Martin, Clyman, Wis. 21061
- Flour-de-lis; air de ballet, by H. E. Schultz; pf. © 1 c. Nov. 3, 1926; E 651485; Herman E. Schultz, Jacksonville, Fla. 21062
- Flight (The) of the bumble-bee (Le vol du bourdon); scherzo from the opera The legend of the Tsar Saltan, by N. Rimsky-Korsakov, of Russia, arr. by Herman Finck, of England, with pf. conductor. © Sept. 16, 1926; 1 c. Sept. 27; E 656057; Hawkes & son, London. 21063
- Flivver king; comedy song, words by C. Scott, music by Len Fleming. © 1 c. Nov. 12, 1926; E 651621; Cleveland Scott, Miami, Fla. 21064
- Flor espanola (Flower of Spain); words by Mrs. Harry Sharp, music by M. W. Sharp. © 1 c. Oct. 21, 1926; E 651463; Mayme Walters Sharp, Topeka, Kan. 21065
- Flora polka; by J. Snabl Antes; pf. © 1 c. Nov. 3, 1926; E 651489; Rialto music pub. house, Chicago. 21066
- Flow on Monongahela flow on; words by Al. Koppell, melody by Michael Loscalzo. © 1 c. Nov. 20, 1926; E 652017; Carl A. Neumann, New York. 21067
- Flower of France; words by Gene Rich, music by Wal Clifford, of Great Britain; in G. [Staff and tonic sol-fa notations] © Nov. 4, 1926; 1 c. Nov. 5; E 647627; Worton David, Ltd., London. 21068
- Folded in her loving arms; words and music by R. Cairns. © 1 c. Nov. 15, 1926; E 651681; Robert Cairns, Seattle. 21069
- Folderol; musical farce comedy in two acts, words and music by R. M. Stults. 4to. © Oct. 26, 1926; 2 c. Oct. 28; D 27006; Theo. Presser co., Philadelphia. 21070
- Folie (La) (Folly); poëme dramatique, de J. Franceschi, of France; orch. avec pf. conducteur. 4to. © Oct. 15, 1926; 1 c. Nov. 9; E 647801; J. Franceschi, Marseilles, France. 21071
- Folio (A) of Vincent Lopez novelty piano solos; by various composers, compiled by V. Lopez. no. 2. Lopezi-ama. [5 others] © Nov. 24, 1926; 2 c. Nov. 26; E 654014; Robbins-Engel, inc., New York. 21072
- Folk songs and country dances; arr. by Cuthbert Harris, of England; pf. bk. 2. © Oct. 29, 1926; 1 c. Nov. 12; E 647809; Warren & Phillips, London. 21073
- Follow, follow me; words by G. O. Webster, music by Virgil O. Stamps. © Oct. 1, 1926; 1 c. Oct. 25. 1 c. Nov. 10; E 651904; V. O. Stamps, Jacksonville, Tex. 21074
- Follow the King of glory; words by James Rowe, music by C. C. Stafford. © Oct. 1, 1926; 2 c. Oct. 25; E 651177; V. O. Stamps music co., Jacksonville, Tex. 21075
- Following Jesus; hymn, words and music by E. A. Shumard; cho. © Oct. 1, 1926; 2 c. Oct. 30; E 649483; Elmer A. Shumard, Puente, Calif. 21076
- Foochow lullaby; by R. H. Greenwell; ten. banjo with pf. acc. © 1 c. Nov. 22, 1926; E 651928; Robert Holmes Greenwell, Washington. 21077
- fooling me; melody by A. Epstein, J. Schneiderman and J. Lilienfeld. © 1 c. Nov. 17, 1926; E 654036; Archie Epstein, New York, Jack Schneiderman and Jack Lilienfeld, Brooklyn. 21078
- Football mad; words and music by L. C. Silva. © 1 c. Nov. 19, 1926; E 651860; Louis C. Silva, Livermore, Calif. 21079
- Footprints; words by Henry Wadsworth Longfellow, music by M. Wilson; pf. © 1 c. Nov. 19, 1926; E 651861; Mabel Wilson, Denver. 21080
- For baby and me; words and music by Geo. W. Meyer, of Great Britain; pf. acc., with banjulele banjo and ukulele arr. by Alvin D. Keech; in G. [Staff and tonic sol-fa notations] © Nov. 22, 1926; 1 c. Nov. 23; E 647931; B. Feldman & co., London. 21081

- For freedom of the seas; words by Frances Silver, music by S. A. Kaufman. [Photostat] © Apr. 28, 1926; 2 c. Oct. 22; E 651448; Samuel A. Kaufman and Frances Silver, Bridgeport, Conn. 21082
- For God and our country; new national anthem, words by Ida Monroe, music by J. L. Taylor. New York City, Frank Harding. © Nov. 10, 1926; 2 c. Nov. 15; E 651723; Julia L. Taylor, New York. 21083
- For I'm only a lad that girls forget; words and melody by G. Stewart. © 1 c. Nov. 6, 1926; E 649685; Gay Stewart, Minneapolis. 21084
- For you; words by Harry O'Neal, melody by G. Dobbs. © 1 c. Nov. 29, 1926; E 654087; George Dobbs, New York. 21085
- Forearm rotation; sequel to The rotary road, by James Ching, of Great Britain; pf. © Oct. 1, 1926; 1 c. Nov. 18; E 647846; Forsyth bros., ltd., London. 21086
- Forever; fox trot, words by Billy Hill, music by Len Nash and Ben Wilson; pf. acc., with ukulele arr. by Leeland Lee. © Nov. 22, 1926; 2 c. Nov. 27; E 652129; McClure pub. co., Los Angeles. 21087
- Forgetful rose; words and melody by J. R. Hamilton. © 1 c. Nov. 5, 1926; E 651522; James R. Hamilton, Chicago. 21088
- Forgiving love; words by Alfred Barratt, music by Henry P. Morton. © June 15, 1926; 2 c. Nov. 6; E 649698; Robert Emmett Winsett, Fort Smith, Ark. 21089
- Forgotten; words and melody by F. L. Willis. © 1 c. Nov. 19, 1926; E 651865; Forrest Le Grand Willis, Brooklyn. 21090
- Fox delle gemme; di Vittorio Masccheroni, of Italy, adattamento ritmico di A. R. Borella; orch. con pf. conduttore. 4to. © Oct. 11, 1926; 1 c. Nov. 4; E 647593; A. & G. Carisch & c., Milan. 21091
- Fox progressive elementary series; composed and arr. by J. S. Zamecnik; 1st violin. pt. 3. 4to. © Nov. 19, 1926; 2 c. Nov. 15; E 651711; Sam Fox pub. co., Cleveland. 21092
- Fragrant (The) year; cycle, by Montague Ewing, of Great Britain; pf. 1. A spring rhapsody. [3 others] © Nov. 4, 1926; 1 c. Nov. 19; E 647845; Metzler & co. (1920), ltd., London. 21093
- Francis mazurka; by G. Holcombe; pf. © Oct. 29, 1926; 2 c. Nov. 1; E 651384; A. W. Perry's sons, Sedalia, Mo. 21094
- Free; hymn, words by James Rowe, music by Anthony J. Showalter. © Oct. 2, 1926; 2 c. Oct. 25; E 649757; A. J. Showalter co., Dalton, Ga. 21095
- French lilacs; poem by Mrs. Edward Harding, music by Harriet Ware. 1. Low voice.—2. High voice. © Nov. 20, 1926; 2 c. each Nov. 24; E 652104; Harriet Ware publishers, inc., New York. 21096
- Friendly ghosts; fox trot, from Charlot show of 1926, words by Rowland Leigh, music by Dick Addinsell, of Great Britain; pf. and ukulele acc. © Oct. 20, 1926; 1 c. Nov. 16; E 647859; Ascherberg, Hopwood & Crew, ltd., London. 21097
- From a Russian village; descriptive intermezzo, by Evan Marsden, of England; pf. © Oct. 30, 1926; 1 c. Nov. 1; E 647537; Joseph Henry Larway, London. 21098
- Fuga a tre parti (Fugue in three parts); by A. Ariani, on a theme of Renzo Viola; pf. © 1 c. Nov. 5, 1926; E 651528; Adriano Ariani, Brooklyn. 21099
- Fun on deck (Plaisanterie sur le gaillard d'arriere); by Richard Howgill, of England; orch. with pf. conductor. 4to. © Oct. 13, 1926; 1 c. Oct. 25; E 656044; Hawkes & son, London. 21100
- Fundamental scales; studies in bowing and rhythm, by Louis J. Bostelmann; violin. bk. 2. © Oct. 29, 1926; 2 c. Oct. 30; E 651352; Schroeder & Gunther, inc., New York. 21101
- Gärtner (Der); worte von Jos. von Eichendorff, musik von Ernst Broechin, of Switzerland, op. 15^a; männerchor. 4to. © Feb. 24, 1926; 1 c. Nov. 8; E 647730; Gebr. Hug & co., Leipzig. 21102
- Gaillard (Marius-François) Quatre mélodies chinoises; poèmes de Franz Toussaint, musique de M. F. Gaillard, of France. 1. Les deux flûtes. [3 others] © Oct. 2, 1926; 1 c. Oct. 29; E 647560; Choudens, Paris. 21103

- Gaily thro' life; musical jaunt, by Walter C. Schad; orch. with pf. or organ conductor. © Nov. 23, 1926; 2 c. Nov. 29; E 654063; Geo. H. Sanders co., inc., New York. 21104
- Gambol; by Charles Huerter; pf. © Nov. 16, 1926; 2 c. Nov. 18; E 649958; Clayton F. Summy co., Chicago. 21105
- Gambling; scherzo, by Emil Biermann, arr. by Geo. H. Sanders; orch. with pf. or organ conductor. © Nov. 23, 1926; 2 c. Nov. 29; E 654061; Geo. H. Sanders co., inc., New York. 21106
- Garden of happiness; by Daniel Wood, arr. by Edward G. Rendiel; violin and pf. © Nov. 22, 1926; 2 c. Nov. 26; E 654009; Enoch & sons, New York. 21107
- Garden of romance; intermezzo, by J. Pennock Thompson, of Great Britain; pf. © Nov. 8, 1926; 1 c. Nov. 11; E 647750; Banks & son, York, England. 21108
- Gee! I'm happy; words and melody by A. Mink. © 1 c. Nov. 18, 1926; E 649986; Frank Hitchcock, Princeton, N. J. 21109
- Gee whiz! honey I love you; words and music by J. G. Myers. [Photostat] © 1 c. Nov. 27, 1926; E 652119; John Garcia Myers, San Pedro, Calif. 21110
- Geisha blues; Charleston blues, di Vittorio Mascheroni, of Italy; orch. con pf. conduttore. 4to. © Oct. 13, 1926; 1 c. Nov. 4; E 647595; A. & G. Carisch & c., Milan. 21111
- Geister der lüfte (Les génies de l'air); gewittersturm, von Ad. Gauwin, of France; orch. mit pf. direction. 4to. © Oct. 23, 1926; 1 c. Nov. 10; E 647826; Anton J. Benjamin, Leipzig. 21112
- Gentle (The) call; hymn, words and music by H. G. Gottshall. 8vo. © Nov. 2, 1926; 2 c. Nov. 3; E 651500; Henry G. Gottshall, Souderton, Pa. 21113
- Gentler (The) arts; poem by James F. Bowers, jr., musical setting by C. F. Edson. Chicago, Musicians' magazine. © Nov. 8, 1926; 2 c. Nov. 11; E 649805; Charles Farwell Edson, Chicago. 21114
- Georgia cracker; words by Ed. Nixon, music by Paul Bunis Nixon. © 1 c. Oct. 4, 1926; E 649535; Ed. and Paul Nixon, Rome, Ga. 21115
- Georgia (The) ramble; melody by Ted Nixon [i. e. T. F. Nixon] © 1 c. Nov. 3, 1926; E 651487; Theodore Fenderson Nixon, New York. 21116
- Ghost (The); words by Walter De La Mare, music by Clive Carey, of Great Britain; cho. of mixed voices. London, J. Curwen & sons, ltd. © Oct. 16, 1926; 1 c. Oct. 16; E 647515; Clive Carey, Adelaide, S. Australia. 21117
- Gieseking (Walter) Drei tanz-improvisationen; by W. Gieseking, of Germany; klavier. © Oct. 19, 1926; 1 c. Nov. 2; E 647613; Adolph Fürstner, Berlin. 21118
- Gift (The) of song; words by Emily Carlotta Howard, music by M. E. Broadie. © 1 c. Oct. 13, 1926; E 651465; Madge Eldridge Broadie, Mason City, Ia. 21119
- Gigolo; fox-trot, words and music by Marion Gillespie and John Milton Hagen, arr. by Frank Skinner; orch. 4to. © Nov. 6, 1926; 2 c. Nov. 13; E 649889; M. Witmark & sons, New York. 21120
- Gigue; by Evan Marsden, of Great Britain; violin and pf. © Sept. 17, 1926; 1 c. Oct. 28; E 647667; Augener, ltd., London. 21121
- Giovin (Il) signore; minuetto, di Marco Anzoletti, of Italy; violino e pf. © Oct. 4, 1926; 1 c. Nov. 4; E 647596; A. & G. Carisch & c., Milan. 21122
- Gitane (La); Arabisch-Spanisches zigeunerlied, von Fritz Kreisler, arr. von Hugo Kreisler, of Austria; violoncello u. klavier. © Oct. 20, 1926; 1 c. Nov. 10; E 647774; B. Schott's söhne, Mainz, Germany. 21123
- Give; words by Isabel C. Clarke, music by Hermann Löhr, of Great Britain. © Nov. 17, 1926; 1 c. Nov. 18; E 647868; Chappell & co., ltd., London. 21124
- Give 'im a fond embrace; words and melody by Arthur R. Grant. © 1 c. Nov. 2, 1926; E 649562; Max Albert Schlesinger, New York. 21125
- Give me a heart to sing to; words by Fred G. Bowles, music by Robert W. Wilkes, op. 27; high voice. © Nov. 1, 1926; 2 c. Nov. 8; E 649741; G. Schirmer, inc., New York. 21126

- Give me my heart back again; fox-trot, by M. Speracio and J. Coco. 1. Orch. with words. 4to.—2. Song, with pf. and ukulele acc. © Sept. 14, 1926; 2 c. each Sept. 25; E 651444, 651445; Mario Speracio and John Coco, Clifton, N. J. 21127, 21128
- Give thanks and sing; sacred duet, words by Edward Lockton, music by Cuthbert Harris, of England; mezzo-sop., or bar., and contralto or bass. © Nov. 12, 1926; 1 c. Nov. 29; E 647978; Warren & Phillips, London. 21129
- Give to us Thy peace enduring; sacred duet, words by Edward Lockton, music by Valentine Hemery, of England; mezzo-sop., or ten., and contralto or bass. © Nov. 12, 1926; 1 c. Nov. 29; E 647979; Warren & Phillips, London. 21130
- Give up the trail that leads to nowhere; words and melody by J. R. Hamilton. © 1 c. Nov. 5, 1926; E 651521; James R. Hamilton, Chicago. 21131
- Give your heart; hymn, words and music by E. A. Shumard; cho. © Oct. 1, 1926; 2 c. Oct. 30; E 649485; Elmer A. Shumard, Puente, Calif. 21132
- Gloomy for you; waltz ballad, words and music by R. Lieurance, arr. by Stanley M. Capps. Lincoln, Neb., Capps and Capps. © Nov. 6, 1926; 2 c. Nov. 9; E 649782; Richard Lieurance, Lincoln, Neb. 21133
- Glorious Idaho; words by Irene Welch Grissom, music by Bess Bomar Stewart. © Nov. 15, 1926; 2 c. Nov. 17; E 651715; Bess B. Stewart, Idaho Falls, Id. 21134
- Glorious (The) morn; Christmas song, words by Margaret E. Lacey, music by Louis R. Dressler; with violin obbl. 1. High voice, in B flat.—2. Low voice, in G. © Nov. 2, 1926; 2 c. each Nov. 13; E 651664; Oliver Ditson co., Boston. 21135
- Glory (The) of the Lord; Christmas cantata for choir and Sunday school, text by Lizzie De Armond, music by E. S. Lorenz; organ or orch. acc. 4to. © Oct. 8, 1926; 2 c. and aff. Oct. 27; A 953808; Lorenz pub. co., Dayton, O. 21136
- Gluck (Christoph Wilibald von) Gavotte von C. W. Gluck; gesetzt von Johannes Brahms, bearb. von M. Mayer-Mahr, of Germany; klavier. © Jan. 21, 1926; 1 c. Nov. 8; E 647704; N. Simrock, g. m. b. h., Berlin. 21137
- Go ahet; words by Max Rutchik, melody by L. Whitcup. © 1 c. Oct. 21, 1926; E 651459; Leonard Whitcup, New York. 21138
- Go, lovely flower; music from the Andantino in D flat, by Edwin H. Lemare, arr., with text, by Nicholas Douty; sop. and alto. 4 to. © Oct. 29, 1926; 2 c. Nov. 1; E 649507; Theo. Presser co., Philadelphia. 21139
- Go on, Mr. Moon; words and melody by D. Dunne, arr. by Ernie Burnett. © 1 c. Nov. 17, 1926; E 651779; Daniel Dunne, Chicago. 21140
- Go 'von to town; fox-trot, words and melody by Floyd Campbell and J. J. Johnson, arr. by John Erby. © 1 c. Nov. 15, 1926; E 651683; Jesse J. Johnson, St. Louis. 21141
- God understands; words by Katrina Trask, music by R. Nathaniel Dett. © Nov. 2, 1926; 2 c. Nov. 5; E 651508; John Church co., Cincinnati. 21142
- Godard (Benjamin Louis Paul) Berceuse; from Jocelyn, ed. by Joe Messina; pf.; in A min. Philadelphia, Standard music pub. co. © Nov. 22, 1926; 2 c. Nov. 23; E 652052; Morris music pub. co., Philadelphia. 21143
- Dans la cathédrale; extrait de la Symphonie légendaire, transcription de Raoul Labis, of France; orch. restreint avec pf. conducteur. © Oct. 15, 1926; 1 c. Nov. 19; E 647962; Choudens, Paris. 21144
- Golden (The) age; words by Robert E. Burns, music by B. C. Hilliam, of Great Britain. © Nov. 4, 1926; 1 c. Nov. 12; E 647780; Chappell & co., ltd., London. 21145
- Golden glow; waltz, by A. J. Weidt, arr. by Clayton Mills; orch. 4to. © Sept. 20, 1926; 2 c. Nov. 11; E 654030; Walter Jacobs, inc., Boston. 21146
- Goldene (Das) gitarre album; hrsg. von Heinrich Albert, of Germany. 4to. © Mar. 5, 1926; 1 c. Nov. 8; E 647736; Jul. Heinrich Zimmermann, Leipzig. 21147

- Gondola song; text by Thomas Moore, set to Italian folk song, arr. by William Lester; three women's voices. 4to. © Sept. 15, 1926; 2 c. Nov. 19; E 651834; H. T. FitzSimons, Chicago. 21148
- Good-bye, good luck, God bless you; original lyric by J. Keirn Brenuan, special lyric by Arthur A. Penn, music by Ernest R. Ball, arr. by Geo. J. Trinkaus; male voices. 4to. © Nov. 6, 1926; 2 c. Nov. 13; E 649892; M. Witmark & sons, New York. 21149
- Good morning; from Yes, yes, Yvette, words and music by Irving Caesar. © Oct. 30, 1926; 2 c. Nov. 2; E 649583; Harms, inc., New York. 21150
- Good-morning; rhythmical study, by Joseph J. McGrath; pf. © Oct. 22, 1926; 2 c. Oct. 27; E 651429; G. Schirmer, inc., New York. 21151
- Good-night, dear; music by Will R. Anderson, arr. by Geo. J. Trinkaus; male voices. 4to. © Nov. 6, 1926; 2 c. Nov. 13; E 649884; M. Witmark & sons, New York. 21152
- Good night song; little variations, by Joseph J. McGrath; pf. © Oct. 22, 1926; 2 c. Oct. 27; E 651430; G. Schirmer, inc., New York. 21153
- Goraca kasia; by Walter Golanski; pf. © 1 c. Nov. 29, 1926; E 654080; Consolidated music pub. house, Chicago. 21154
- Gounod (Charles François) O salutaris Hostia; Nazareth, Latin text adapted by James A. Reilly; alto or bar. 4to. © June 24, 1926; 2 c. Nov. 13; E 651900; McLaughlin & Reilly co., Boston. [© adaptation of Latin text and arrangement of music] 21155
- Graener (Paul) Konzert; von P. Graener, of Germany, op. 72; klavier-auszug, solostimme. © Oct. 2, 1925; 1 c. Nov. 8, 1926; E 647698; N. Simrock, g. m. b. h., Berlin. 21156
- Grazioso; by Dudley Peele, op. 18, no. 3; organ. © Nov. 16, 1926; 2 c. Nov. 13; E 649965; Clayton F. Summy co., Chicago. 21157
- Great big rosy world; words and melody by Billy James. © 1 c. Nov. 10, 1926; E 651602; William M. James, jr., Philadelphia. 21158
- Great is the Lord; hymn, words and music by Anthony J. Showalter. © Oct. 2, 1926; 2 c. Oct. 25; E 649755; A. J. Showalter co., Dalton, Ga. 21159
- Great (The) refusal; words and music by S. E. Kessinger. © 1 c. Nov. 9, 1926; E 649789; Sibbal E. Kessinger, Tecumseh, Okl. 21160
- Green (The) lady; words by Fiona Macleod, music by Colin Taylor, of England. © Nov. 26, 1926; 1 c. Nov. 27; E 656006; Stainer & Bell, ltd., London. 21161
- Gull (The); words and music by F. Dam-Hilton. © 1 c. Oct. 30, 1926; E 649454; Fannie Dam-Hilton, San Francisco. 21162
- Händel (Georg Friedrich) Air; from The water music, arr. by Fred Adlington, of Great Britain; violin and pf. © Nov. 1, 1926; 1 c. Oct. 27; E 647538; W. Paxton & co., ltd., London. 21163
- Bourrée in G; arr. and ed. by Ernest Read, of Great Britain; rhythmic band with child conductor's sc., and pts. for violin and 'cello ad lib. 4to. © Oct. 20, 1926; 1 c. Nov. 1; E 657524; Joseph Williams, ltd., London. 21164
- Come see where golden-hearted spring; words by Clifford Bax, music from Berenice, arr. and ed. by W. G. Whittaker, of Great Britain; unison voices; in F. 4to. [Staff and tonic sol-fa notations] © May 14, 1923; 1 c. Nov. 19, 1926; E 647903; Oxford university press, London. 21165
- Largo; arr. by Lloyd Loar; ten. banjo solo. © Sept. 20, 1926; 2 c. Nov. 11; E 649850; Walter Jacobs, inc., Boston. 21166
- O sleep; aria, from Semele, words by Congreve, arr. and ed. by W. G. Whittaker, of Great Britain; unison voices; in D. 4to. [Staff and tonic sol-fa notations] © May 14, 1923; 1 c. Nov. 19, 1926; E 647905; Oxford university press, London. 21167
- Otho; overture, arr. by Hubert W. Hunt, of Great Britain. 1. String orch. Full sc.—2. Pf. and harmonium. © Oct. 20, 1926; 1 c. each Oct. 30; E 647818, 647819; H. F. W. Deane & sons, Year book press, ltd., London. 21168, 21169
- Up, away now! song of the Greeks, from Berenice, arr. and ed.

- by W. G. Whittaker, of Great Britain; in A min. 4to. [Staff and tonic sol-fa notations] © May 14, 1925; 1 c. Nov. 19, 1926; E 647894; Oxford university press, London. 21170
- Yes, through all my pains; si tra i ceppi, aria from *Berenice*, arr. and ed. by W. G. Whittaker, of Great Britain; unison voices; in E flat. 4to. [Staff and tonic sol-fa notations] © May 14, 1923; 1 c. Nov. 19, 1926; E 647904; Oxford university press, London. 21171
- Hafen (The harbour); die werfthämmer, von Walter Niemann, of Germany, op. 107; klavier. (*In Hamburg*) © Aug. 1, 1926; 1 c. Nov. 5; E 647637; C. F. Peters, Leipzig. 21172
- Hail alma mater; loyalty song. words by Jennie A. Whitten. music by Wanda Neiswanger, arr. by L. B. Van Petten; pf. © Oct. 26, 1926; 2 c. Oct. 30; E 649520; Homecoming committee of I. S. N. U., Normal, Ill. 21173
- Hail, holy night; song from Salzburg gesangbuch, arr. by Henry Tappert; male voices. 4to. © Nov. 16, 1926; 2 c. Nov. 19; E 651857; J. Fischer & bro., New York. 21174
- Hallowed (The) hour; words by Daniel S. Twohig, music by Haydn Wood, of Great Britain. © Nov. 1, 1926; 1 c. Nov. 17; E 647867; Chappell & co., ltd., London. 21175
- Hammond (Fanny Reed) Three little Christmas pieces; pf. Christmas chimes. [2 others] © Nov. 15, 1926; 2 c. Nov. 17; E 651803; Theodore Presser co., Philadelphia. 21176
- Hand-organ (The) man; little waltz, by Joseph J. McGrath; pf. © Oct. 22, 1926; 2 c. Oct. 27; E 651431; G. Schirmer, inc., New York. 21177
- Handyman (The); words by Dorothy Dickinson, music by Howard Fisher, of Great Britain. © Oct. 8, 1926; 1 c. Nov. 3; E 647628; Boosey & co., ltd., London. 21178
- Happiness; ensemble, words and melody by D. Heywood. © 1 c. Nov. 9, 1926; E 649786; Donald Heywood, New York. 21179
- Happy days on the river; words and music by J. C. H. Beaumont. © Nov. 3, 1926; 2 c. Nov. 5; E 651514; Harms, inc., New York. 21180
- Happy in Jesus; hymn. words and music by E. A. Shumard; cho. © Oct. 1, 1926; 2 c. Oct. 30; E 649480; Elmer A. Shumard, Puente, Calif. 21181
- Happy lad; words and music by C. D. Mason. © 1 c. Nov. 18, 1926; E 649988; Charles Dexter Mason, Springfield, Mo. 21182
- Happy songs for little folks; words and music by W. F. Huntley, L. McCrea and E. E. Wells; pf. © Nov. 4, 1926; 2 c. Nov. 10; E 649797; Wenona F. Huntley, Leeworthy McCrea and Esther E. Wells, Los Angeles. 21183
- Hark! a burst of heavenly music; anthem for Christmas. words by M. N. Meigs, music by R. M. Stults; mixed voices. 4to. © Nov. 15, 1926; 2 c. Nov. 17; E 651814; Theodore Presser co., Philadelphia. 21184
- Harlem babe; words and music by W. E. Merrick. © 1 c. Nov. 24, 1926; E 652079; Walter Ernest Merrick, Washington. 21185
- Harmony, sunshine and peace; words and music by C. L. Robbins, arr. by Rudolf Nagel. © 1 c. Nov. 9, 1926; E 651694; Charles Lewis Robbins, Boston. 21186
- Have a smile for everyone you meet; words by J. Keirn Brennan and Paul Cunningham, music by Bert Rule, arr. by Geo. J. Trinkaus; male voices. 4to. © Nov. 6, 1926; 2 c. Nov. 13; E 649881; M. Witmark & sons, New York. 21187
- Havin' lots of fun; fox-trot song, words by Al. Rayner, music by Harry Wiley; pf. acc., with ukulele arr. by May Singh Breen. © Nov. 19, 1926; 2 c. Nov. 22; E 651958; Leo Feist, inc., New York. 21188
- Hawkes (The) photo-play series; piano album no. 12, by George H. Clutsam, of England; pf. Elegance. [5 others] © Nov. 16, 1926; 1 c. Nov. 23; E 656031; Hawkes & son, London. 21189
- Haydn (Franz Josef) Sechs trios; op. 100, neuausgabe von Richard Dittrich, of Germany; flöte, violine und cello. nos. 1-3, 4-6. © Apr. 21, 1926; 1 c. each Nov. 8; E 647735; Jul. Heinrich Zimmermann, Leipzig. 21190

- FRANK/
- He knows his groc'ries; fox-trot, from Kid boots, by Lou Breaux and Billy Hueston, arr. by Fred Skinner; orch. © Nov. 12, 1926; 2 c. Nov. 13; E 649902; Edward B. Marks music co., New York. 21191
- He knows his groc'ries; fox-trot song, words and music by Lou Breaux and Billy Hueston; pf. acc., with ukulele arr. by May Singhi Breen. © Nov. 11, 1926; 2 c. Nov. 12; E 651648; Edward B. Marks music co., New York. 21192
- He led aright; words by Herman von Berge, music by Daniel Protheroe. © July 28, 1926; 2 c. July 30; E 651245; Homer A. Rodeheaver, Chicago. 21193
- He tenderly pleaded; words by Mrs. M. F. Chapman, music by Mrs. H. D. Sproul. © Aug. 18, 1926; 2 c. Nov. 19; E 651839; Glenn P. Jager, Kalamazoo, Mich. 21194
- He will never leave me; words by Mrs. M. F. Chapman, music by G. P. Jager. © Aug. 18, 1926; 2 c. Nov. 19; E 651841; Glenn P. Jager, Kalamazoo, Mich. 21195
- Headliner (The); overture, by Gustav Schuster; violin and pf., 2nd violin ad lib. © Nov. 27, 1926; 2 c. Nov. 29; E 654053; G. H. Schuster music co., Salt Lake City, Utah. 21196
- Healing for the sinsick soul; words by Alfred Barratt, music by R. E. Winsett. © June 15, 1926; 2 c. Nov. 6; E 649697; Robert Emmett Winsett, Fort Smith, Ark. 21197
- Heartstrings; words by Maria Rocca, music by William Howard, of Great Britain. © Sept. 28, 1926; 1 c. Nov. 3; E 647621; Boosey & co., ltd., London. 21198
- Heather bells; entr'acte no. 2, by Haydn Wood, of Great Britain; pf. © Nov. 29, 1926; 1 c. Nov. 30; E 656015; Chappell & co., ltd., London. 21199
- Heavenly (The) airship; jubilee spiritual, words and music by W. Reed. © 1 c. Nov. 1, 1926; E 651403; Waldo Reed, Westport Point, Mass. 21200
- Heebie jeebies; words and music by Boyd Atkins, arr. by Rube Bennett; pf. and ukulele acc. © Oct. 22, 1926; 2 c. Nov. 1; E 651374; Consolidated music pub. house, Chicago. 21201
- Heinzelmännchen's freud' und leid (Goblin's joy and sorrow); von Arthur Seybold, of Germany, op. 220; violine, 1-3 lage, u. klav. © Oct. 15, 1925; 1 c. Nov. 8; E 647708; N. Simrock, g. m. b. h., Berlin. 21202
- Helen; words by Franklin Ray Magee, music by W. R. Daugherty. New York City, Frank Harding. © Nov. 4, 1926; 2 c. Nov. 9; E 651897; William R. Daugherty, Sharon, Pa. 21203
- Hello! Swanee—hello; words by Sam Coslow, music by Addy Britt; pf. acc., with ukulele arr. by Harry Tiedeman. © Nov. 12, 1926; 2 c. Nov. 11; E 649834; Henry Water-son, inc., New York. 21204
- Help yourself; comedy in 3 acts, words and music by M. M. Godbold. 1. Piggly wiggly—help yourself. [5 others] © Oct. 20, 1926; 2 c. Oct. 23; D 27002; Mollie Moore Godbold, Dallas. 21205
- Henker (Der) von London (Le bourreau de Londres); schreckensbilder, symphonisches stück, von Ad. Gauwin, of France; orch. mit pf. direction. 4to. © Oct. 23, 1926; 1 c. Nov. 10; E 647827; Anton J. Benjamin, Leipzig. 21206
- Her royal highness; gavotte, by M. M. Walker; pf. © 1 c. Nov. 29, 1926; E 654071; Mary McMullen Walker, Lidgerwood, N. D. 21207
- Here come the scouts; march, by Louis Weitz; pf. © Nov. 15, 1926; 2 c. Nov. 17; E 651810; Theodore Press-er co., Philadelphia. 21208
- Here comes Fatima; lyric by Lew Brown, music by Cliff Friend; pf. and ukulele acc. © Oct. 19, 1926; 2 c. Oct. 25; E 651457; Jerome H. Remick & co., New York. 21209
- Here or there; words and melody by Benny Davis and Jesse Greer. © 1 c. Nov. 24, 1926; E 652102; Irving Berlin, inc., New York. 21210
- Heroes of the flag; march, by Thomas Bidgood, of England; reed and brass band. 4to. © Aug. 5, 1926; 1 c. Aug. 20; E 656023; Hawkes & son, London. 21211
- Hey! hey! I'm on the boat for Ireland; fox-trot, words and music by Chester Wallace and Sydney West-cliff, both of Great Britain; pf. and ukulele acc.; in G. [Staff and tonic sol-fa notations] © Oct. 29, 1926;

- 1 c. Nov. 2; E 647535; Cecil Lennox, ltd., London. 21212
- Hiawatha's wooing; South-American romance, by H. Baynton-Power, of Great Britain; pf. © Nov. 1, 1926; 1 c. Nov. 2; E 647526; Beal, Stut-tard & co., London. 21213
- High (The) school sight-singing read-er; maj. and min. keys, by Edgar Wallace, of England. obl. 16mo. © Oct. 21, 1926; 1 c. Nov. 12; E 647807; Warren & Phillips, London. 21214
- High (The) Sierras; march, by C. D. McRoy; pf. © 1 c. Nov. 2, 1926; E 649554; Charles Dunham McRoy, Los Angeles. 21215
- Hjo prodigo; letra de Sanchez Molgoza, musica de Ed. Tavo; pf. © 1 c. Nov. 27, 1926; E 652115; D. Acosta, Los Angeles. 21216
- Hilary's cradle song; by Harry Farjeon, of Great Britain; pf. [Lon-don] Winthrop Rogers, ltd. © Nov. 18, 1926; 1 c. Nov. 29; E 656060; Hawkes & son, London. 21217
- Hirtendidyll (Shepherd's idyll); von Arthur Seybold, of Germany, op. 221; violine u. klavier, in den 3 ersten lagen ausführbar. © Oct. 15, 1925; 1 c. Nov. 8, 1926; E 647707; N. Simrock, g. m. b. h., Berlin. 21218
- His grace is all sufficient; hymn, words and music by Anthony J. Showalter. © Oct. 2, 1926; 2 c. Oct. 25; E 649754; A. J. Showalter co., Dalton, Ga. 21219
- His mother's lullaby; words and music by E. C. Morse. © 1 c. Nov. 20, 1926; E 652019; Ellen Cowdery Morse, Cleveland. 21220
- His voice; words and music by Mrs. H. D. Sproul. © Aug. 18, 1926; 2 c. Nov. 19; E 651840; Glenn P. Jager, Kalamazoo, Mich. 21221
- Hoch braunschweig; marsch, von Carl Te ke, of Germany; orch. 4to. © Dec. 31, 1925; 1 c. Nov. 8, 1926; E 647744; Verlag Bellmann & Thümer, Waldheim i. S., Germany. 21222
- Hodie Chr'stus natus est; motet for Christmas, words from the Catholic church liturgy, music by C. Marcet-teau, of France; two voices, with organ acc. 4to. © Nov. 4, 1926; 2 c. Nov. 19; E 651889; McLaughlin & Reilly co., Boston. 21223
- Hold me tight in your arms; fox-trot, words by Max Rogers, melody by G. Apolsky and P. Bukantis. © 1 c. Oct. 30, 1926; E 649450; Geo. Apol-sky and Paul Bukantis, Detroit. 21224
- Holiday sketches; suite, by Rodney Eden, of England; pf. 1. Sea idyll. [4 others] © Oct. 26, 1926; 1 c. Oct. 25; E 647514; Murdoch, Murdoch & co., inc., London. 21225
- Holy Ghost love; words anon., music by H. K. Schnepmueller. © Nov. 15, 1926; 2 c. Nov. 17; E 651837; H. Karl Schnepmueller, River Forest, Ill. 21226
- Holy Spirit, from on high; hymn-anthem, words by W. H. Bathurst, music by Eugene F. Marks; mixed voices. 4to. © Nov. 15, 1926; 2 c. Nov. 17; E 651815; Theodore Press-er co., Philadelphia. 21227
- Home of my choice; words by Najib N. Sallume, music by G. Chahadi. © 1 c. Nov. 13, 1926; E 654026; Germanos Chahadi, Brooklyn. 21228
- Home (The) road; pt. song, words and music by John Alden Carpenter, arr. by Carl Deis; male voices. 4to. © Nov. 10, 1926; 2 c. Nov. 16; E 651771; G. Schirmer, inc., New York. 21229
- Home sweet home; words and music by G. F. Fewel. © 1 c. Nov. 20, 1926; E 652033; Grace Flinn Fewel, Los Angeles. 21230
- Home sweet home is Michigan, queen of the inland seas; words and music by C. B. Jennings. Howard City, Mich., C. B. Jennings music co. © Nov. 11, 1926; 2 c. Nov. 15; E 651709; Carrie Baxter Jennings, Ho-ward City, Mich. 21231
- Homeward bound; two-pt. song, words by William Allingham, music by Percy Fletcher, of Great Britain; sop.; in C. 4to. [Staff and tonic sol-fa notations] © Nov. 12, 1926; 1 c. Nov. 29; E 656016; International music co., ltd., London. 21232
- Honey, I'm a-leavin'; fox trot, lyric and melody by Z. Seybold, pf. acc. by Len Fleming. © Nov. 1, 1926; 2 c. Nov. 1; E 651355; Zeb Seybold, Ada, Okl. 21233

- Honey Lou; ballad, words and music by C. Gensel and J. Wright. © 1 c. Nov. 24, 1926; E 652093; Carl Gensel and Jack Wright, Walla Walla, Wash. 21234
- Honey-suckle time; from Rosita, words and music by T. Williams. © 1 c. Nov. 4, 1926; E 651495; Ted Williams, St. Louis. 21235
- Honeys; words and melody by J. J. Kriz. © 1 c. Nov. 15, 1926; E 651687; James Joseph Kriz, Milwaukee. 21236
- Hoot-el-ee-hoot; words and melody by J. Edgar Dowell; 1st violin. © 1 c. Nov. 11, 1926; E 649851; Clarence Williams music pub. co., inc., New York. 21237
- Hop skip; words and music by Irving Caesar and Henry R. Cohen. © Nov. 9, 1926; 2 c. Nov. 10; E 651589; Irving Berlin, inc., New York. 21238
- Hope (The) of my life; words by James Rowe, music by Anthony J. Showalter. © Oct. 2, 1926; 2 c. Oct. 25; E 649761; A. J. Showalter co., Dalton, Ga. 21239
- Hoping; words and music by Val Valentine, of Great Britain; pf. acc., with banjulele banjo and ukulele arr. by Alvin D. Keech; in F. [Staff and tonic sol-fa notations] © Nov. 16, 1926; 1 c. Nov. 17; E 647833; B. Feldman & co., London. 21240
- Hot dogs; words and melody by A. Lebedeff. (הָאָט דאָס הֶנְדל)
© 1 c. Nov. 23, 1926; E 652066; Aaron Lebedeff, New York. 21241
- Houston; words by Byron Quayle, music by Katherine Allan Lively. © Nov. 4, 1926; 2 c. Nov. 5; E 651519; Edward B. Marks music co., New York. 21242
- How can I love you; words and music by J. G. Myers. © 1 c. Nov. 8, 1926; E 651537; John Garcia Myers, San Pedro, Calif. 21243
- How come? words by D. C. Monk, melody by Lambert R. Hiatt. © 1 c. Nov. 1, 1926; E 651737; Dudley C. Monk and L. R. Hiatt, Okmulgee, Okl. 21244
- How'd you like to; from Yes, yes, Yvette, words by Irving Caesar, music by Stephen Jones. © Oct. 30, 1926; 2 c. Nov. 2; E 649580; Harms, inc., New York. 21245
- How I love you; words and melody by Lew Brown and Cliff Friend. © 1 c. Oct. 30, 1926; E 649437; Irving Berlin, inc., New York. 21246
- How I love you; words and music by Lew Brown and Cliff Friend. © Nov. 12, 1926; 2 c. Nov. 13; E 649916; Irving Berlin, inc., New York. 21247
- How summer came; pt.-song, words by Clara Louise Kessler, music by Joseph W. Clokey; sop. 1, 2, and alto. 4to. © Oct. 27, 1926; 2 c. Oct. 29; E 649494; J. Fischer & bro., New York. 21248
- Huntington high; words and music by Ralph A. Williams. © Nov. 20, 1926; 2 c. Nov. 22; E 651921; Kenney music co., Huntington, W. Va. 21249
- Huntington march; by D. Robinson; pf. © 1 c. Nov. 13, 1926; E 649900; David Robinson, New York. 21250
- Hurdles; by Charles Huerter; pf. © Nov. 16, 1926; 2 c. Nov. 18; E 649959; Clayton F. Summy co., Chicago. 21251
- Hymn (A) to the Little Flower; words and music by John G. Hacker; organ acc. 1st and 2d setting. 4to. © Nov. 4, 1926; 2 c. Nov. 19; E 651890; McLaughlin & Reilly co., Boston. 21252
- Hymn to the sun (Hymnus an die sonne); from The golden cockerel, by N. Rimsky-Korsakov, of Russia, arr. by Albert Sammons, of England; violin and pf. © Oct. 7, 1926; 1 c. Oct. 18; E 656053; Hawkes & son, London. 21253
- Hymn to the sun (Hymnus an die sonne); from The golden cockerel, by N. Rimsky-Korsakov, of Russia, arr. by Cedric Sharpe, of England; cello and pf. © Oct. 7, 1926; 1 c. Oct. 18; E 656054; Hawkes & son, London. 21254
- I ain't got no hard luck now; words and music by Johnny Tucker, Mort Dixon and Jo Schuster; pf. and ukulele acc. © Nov. 10, 1926; 2 c. Nov. 12; E 651644; Jerome H. Remick & co., New York. 21255
- I am calling you sweetheart, come back to me; words by J. O. Lewis, music by Walter W. Newcomer, New York City, Frank Harding. © Nov. 4, 1926; 2 c. Nov. 9; E 651896; J. O. Lewis, Littleton, N. C. 21256

- I am loving you; words and melody by E. Donnelly. © 1 c. Oct. 30, 1926; E 649461; E. Donnelly, Cadillac, Mich. 21257
- I am trusting; words by T. O. Chisholm, music by Henry P. Morton. © June 15, 1926; 2 c. Nov. 6; E 649699; Robert Emmett Winsett, Fort Smith, Ark. 21258
- I am waiting, and I want but you; words and music by J. D'Alessio. © 1 c. Nov. 12, 1926; E 651627; Jennie D'Alessio, New York. 21259
- I bring Thee all; words and music by E. C. Booth. © Nov. 16, 1926; 2 c. Nov. 12; E 651725; Evangeline C. Booth, New York. 21260
- I cannot tell why I love you; words and music by S. S. Wallace. © 1 c. Oct. 27, 1926; E 649559; Stewart Scott Wallace, Pittsburgh. 21261
- I can't come tomorrow night; words and music by Fred Godfrey and Bennett Scott, both of Great Britain; in F. [Staff and tonic sol-fa notations] © Nov. 22, 1926; 1 c. Nov. 23; E 647982; B. Feldman & co., London. 21262
- I can't rest; words by Max Rutchik, melody by L. Whitcup. © 1 c. Nov. 15, 1926; E 651741; Leonard Whitcup, New York. 21263
- I'd be somebody's sweetheart now; words and melody by A. Callahan. © 1 c. Nov. 29, 1926; E 654072; Alice Callahan, St. Louis. 21264
- I'd love to be more than a dream to you; words by John B. Walter, music by Isaias Zepeda. © 1 c. Nov. 26, 1926; E 651998; Walter & Zepeda, San Antonio. 21265
- I'd love to love again as I loved you; waltz-ballad, words and melody by Sid Ellis [i. e. S. L. Ellis] © 1 c. Nov. 13, 1926; E 651729; Sidney Leonard Ellis, San Quentin, Calif. 21266
- I'd rather have you; words by B. F. Ellison, melody by L. T. René and O. J. René. © 1 c. Nov. 12, 1926; E 651629; Bennie F. Ellison, Otis J. René and Leon T. René, Los Angeles. 21267
- I did not think I cared for you; words by M. Solomon, melody by Fletcher Henderson. © 1 c. Nov. 13, 1926; E 649920; Matthew Solomon, New York. 21268
- I don't care for life on Broadway, but my grandma does; words by Jack Watts [pseud. of Nicolas Jacovatos], music by Al Cheston [pseud. of Alexander Chessin]; pf. acc., with ukulele arr. by May Singhi Breen. © Nov. 11, 1926; 2 c. Nov. 12; E 651640; Songrite pub. co., New York. 21269
- I don't care if the sun don't shine tomorrow; words and melody by H. P. Finney. © 1 c. Nov. 12, 1926; E 651630; Henry Proctor Finney, Detroit. 21270
- I don't care what kind of a girl you've been; words and music by Francis Conover, arr. by Eugene Platzman; pf. acc., with ukulele arr. by Jerry Apter. © Oct. 26, 1926; 2 c. Oct. 30; E 649521; Jimmy France, Avon, N. J. 21271
- I found you; words and music by Lillian Rosedale Goodman; pf. and ukulele acc. New York, Chappell, Harms, inc. © Nov. 12, 1926; 2 c. Nov. 13; E 649897; Harms, inc., New York. 21272
- I got the home cookin' blues; words and music by L. Moore. New York, Frank Harding. © Oct. 30, 1926; 2 c. Nov. 3; E 649600; Leonard Moore, Freehold, N. J. 21273
- I have a secret; words by Nelle Richmond Eberhart, music by Charles Wakefield Cadman; med. voice. © Nov. 15, 1926; 2 c. Nov. 17; E 651802; Theodore Presser co., Philadelphia. 21274
- I have a strong city; words and music by M. Rule. 4to. © Oct. 8, 1926; 2 c. Nov. 18; E 649995; Muriel Rule, Long Beach, Calif. 21275
- I heard a great voice; anthem, words from Revelations and the Sanctus, music by Christian Hellemann, of Australia; bass and ten. soli and mixed voices, organ acc. 4to. © Nov. 13, 1926; 1 c. Nov. 8; E 647925; W. H. Paling & co., Sydney, Australia. 21276
- I just dreamed of you dear mother; ballad fox-trot, melody by L. Maisto. © 1 c. Nov. 4, 1926; E 649606; Louis Maisto, Brooklyn. 21277

- I know I'm crazy to be so crazy about you; words by Leo. Hirschfield and Bud Christy, music by Stan. Thompson, Leo Hirschfield and Bud Christy, arr. by Harry L. Alford; pf. and ukulele acc. © Oct. 22, 1926; 2 c. Nov. 1; E 651375; Consolidated music pub. house, Chicago. 21278
- I know it—you know it; words and melody by F. L. Willis. © 1 c. Nov. 19, 1926; E 651869; Forrest Le Grand Willis, Brooklyn. 21279
- I know you're everyone's girl; words and melody by W. B. Pittsley. © 1 c. Nov. 6, 1926; E 649680; Wallace B. Pittsley, New Bedford, Mass. 21280
- I'll always tell you, I love you; fox-trot, words and melody by L. D. Baker. © 1 c. Nov. 17, 1926; E 651743; Lloyd D. Baker, Cleveland. 21281
- I'll bring the moon to earth; waltz-song, words and music by L. C. Hamel, of Great Britain; pf. and ukulele acc.; in F. Nottingham, Premier pub. co. [Staff and tonic sol-fa notations] © Nov. 17, 1926; 1 c. Nov. 27; E 647967; Lily Cora Hamel, Nottingham, England. 21282
- I'll leave this world if I lose you; words by E. Lampkins, melody by Robt. H. Brennen. © 1 c. Nov. 22, 1926; E 651930; Ernest Lampkins, Muncie, Ind. 21283
- I'll never trust a man again; words and melody by J. R. Hamilton. © 1 c. Nov. 5, 1926; E 651523; James R. Hamilton, Chicago. 21284
- I'll take the key and lock him up; words by Bob Schafer and Jack Hauser, music by Artie Dunn; pf. acc., with ukulele arr. by May Singhi Breen. © Nov. 1, 1926; 2 c. Oct. 30; E 649489; Broadway music corp., New York. 21285
- I lov'd a lass, a fair one; words by George Wither, music by Arnold Foster, of England. © Nov. 4, 1926; 1 c. Nov. 5; E 647771; Stainer & Bell, ltd., London. 21286
- I love but you; words by James J. Morrison, music by H. H. Cohen. © 1 c. Nov. 10, 1926; E 649796; Henry H. Cohen, Cleveland Heights, O. 21287
- I love Mary; negro spiritual, arr. by William Reddick; male voices. 4to. © Nov. 16, 1926; 2 c. Nov. 17; E 651781; G. Ricordi & co., inc., New York. 21288
- I love the moonlight; fox-trot song, words and music by Benny Davis, Harry Akst and Harry Richman. © Oct. 29, 1926; 2 c. Nov. 1; E 649529; Leo. Feist, inc., New York. 21289
- I love you; words and music by P. Nagy. © 1 c. Nov. 24, 1926; E 652095; Paul Nagy, Cleveland. 21290
- I love you best of all; melody by C. J. Rousseau. © 1 c. Nov. 23, 1926; E 652059; Chas. J. Rousseau, San Francisco. 21291
- I love you just the same; words by B. F. Ellison, melody by L. T. René and O. J. René. © 1 c. Nov. 8, 1926; E 651552; Leon T. René, Bennie F. Ellison and Otis J. René, Los Angeles. 21292
- I love you so; melody by Charles Landrum Birk. © 1 c. Oct. 28, 1926; E 651440; Charles L. Birk, Chicago. 21293
- I'm a fall guy; one step, words by H. C. G. Stevens, music by A. Emmett Adams, of Great Britain; pf. and ukulele acc. © Oct. 20, 1926; 1 c. Nov. 16; E 647864; Ascherberg, Hopwood & Crew, ltd., London. 21294
- I'm all alone in a palace of stone; words and music by Lon Mooney; pf. and ukulele acc. © Oct. 18, 1926; 2 c. Nov. 9; E 654029; Fred Fisher, inc., New York. 21295
- I'm always thinking of you; words and music by O. M. Lansing. © 1 c. Nov. 4, 1926; E 649592; Olga M. Lansing, Venice, Calif. 21296
- I'm coming home to-night; words and music by J. E. Jones. © Oct. 17 1926; 2 c. Oct. 30; E 649475; J. Edwin Jones, Philadelphia. 21297
- I'm getting tired of being lonesome; words and music by F. A. Verbeck-moes. © 1 c. Nov. 1, 1926; E 651410; Fred A. Verbeckmoes, Atkinson, Ill. 21298
- I'm glad I touched shoulders with you; waltz ballad, words and music by S. A. Morris. © Nov. 10, 1926; 2 c. Nov. 11; E 651613; Sarah Alice Morris, Los Angeles. 21299
- I'm glad that I was blind; from Rosita, words and music by T. Williams.

- © 1 c. Nov. 4, 1926; E 651496; Ted Williams, St. Louis. 21300
- I'm glad there's a wireless to heaven; words by R. W. Potter, music by Charles A. Robair. © Nov. 15, 1926; 2 c. Nov. 16; E 649956; Roy W. Potter, Olean, N. Y. 21301
- I'm glad to be alone; waltz ballad, words and music by G. R. Wilson; pf. and ukulele acc. © 1 c. Nov. 12, 1926; E 651626; George Robert Wilson, Philadelphia. 21302
- I'm goin'; words and melody by C. S. Stambaugh. © 1 c. Nov. 11, 1926; E 649864; Clarice Sparrow Stambaugh, Youngstown, O. 21303
- I'm gonna be married Sunday; words and music by Bennett Scott and Fred Godfrey, both of Great Britain; pf. acc., with banjulele banjo and ukulele arr. by Alvin D. Keech; in E flat. [Staff and tonic sol-fa notations] © Nov. 29, 1926; 1 c. Nov. 30; E 656064; B. Feldman & co., London. 21304
- I'm gonna buy a coup for my baby; words and music by B. Ward. © 1 c. Nov. 12, 1926; E 651628; Billy Ward, Philadelphia. 21305
- I'm gonna put you right in jail; words and melody by Lukie Johnson. © 1 c. Nov. 12, 1926; E 651633; Anita J. Glander, New York. 21306
- I'm gonna steal some other girl's sweetie; words and melody by Sid Ellis [i. e. S. L. Ellis.] © 1 c. Nov. 13, 1926; E 651728; Sidney Leonard Ellis, San Quentin, Calif. 21307
- I'm gonna write a letter home to mammy; words and music by Bernie Adler, arr. by Rube Bennett; pf. and ukulele acc. © Nov. 16, 1926; 2 c. Nov. 22; E 651952; Flo Adler, Chicago. 21308
- I'm hurrying home; words and melody by Lillian Brown and W. E. Demont. © 1 c. Nov. 11, 1926; E 649855; Clarence Williams music pub. co., inc., New York. 21309
- I'm in love with my old gal; words and music by Harry D. Squires; pf. and ukulele acc. © Nov. 10, 1926; 2 c. Nov. 10; E 651611; Harry D. Squires, inc., New York. 21310
- I'm in Thy care; words by T. O. Chisholm, music by Henry P. Morton. © June 15, 1926; 2 c. Nov. 6; E 649700; Robert Emmett Winsett, Fort Smith, Ark. 21311
- I'm looking for a girl named Mary; words and music by Sam H. Stept; pf. and ukulele acc. © Nov. 9, 1926; 2 c. Nov. 10; E 651594; Harold Dixon music publishers, New York, 21312
- I'm so blue; words and melody by F. L. Willis. © 1 c. Nov. 19, 1926; E 651867; Forrest Le Grand Willis, Brooklyn. 21313
- I'm so glad; words and music by C. D. Mason. © 1 c. Nov. 18, 1926; E 649989; Charles Dexter Mason, Springfield, Mo. 21314
- I'm so happy; words and music by S. B. Weinstein. © 1 c. Nov. 26, 1926; E 651983; David Levinson and Sol B. Weinstein, Danville, Va. 21315
- I'm sorry I ever fooled you; words by W. J. Jones, music by Charles R. Tinney, of Great Britain. © 1 c. Nov. 13, 1926; E 649928; William Joseph Jones, Mimico, Ontario, Canada. 21316
- I'm the swellest kid in town; words by Alyne L. Frank, music by Al. Moquin. © Nov. 12, 1926; 2 c. Nov. 15; E 651819; Frank pub. co., Helena, Ark. 21317
- I'm trying to forget; words and melody by M. M. Slack. © 1 c. Nov. 19, 1926; E 651871; Marie Magdalene Slack, River Grove, Ill. 21318
- I'm waiting; words by Elizabeth Dunphy, music by William J. Short; pf. acc., with ukulele arr. by La Fontaine. © Nov. 16, 1926; 2 c. Nov. 16; E 649955; E. Morris music pub. co., inc., New York. 21319
- I'm waiting dear, for you; words and melody by A. Morell. © 1 c. Nov. 24, 1926; E 652081; A. Morell, Putnam, Conn. 21320
- I may learn to forget some day; lyric by Mildred Hunt, music by Frank Cornwall and A. Piantadosi; pf. acc., with ukulele arr. by Anthony J. Franchini. © Dec. 1, 1926; 2 c. Nov. 24; E 654033; Al. Piantadosi, New York. 21321
- I need lovin'; words and music by Henry Creamer and Jimmy Johnson. © Nov. 26, 1926; 2 c. Nov. 29; E 654059; Jerome H. Remick & co., New York. 21322

- I never thought that you'd do that to me; fox-trot, music by Ernie Golden, Irving Kahal, Bob Brandes and Jack Carroll, arr. by Joseph Nussbaum; orch. with words. 4to. © Nov. 23, 1926; 2 c. Nov. 24; E 652099; Edward B. Marks music co., New York. 21323
- I passed by your window; by May H. Brahe, arr. by Edward G. Rendiel; violin and pf. © Nov. 22, 1926; 2 c. Nov. 26; E 654007; Enoch & sons, New York. 21324
- I saw de light; negro spiritual, words anon., music arr. by Gladys Pitcher; mixed voices. 4to. © Nov. 2, 1926; 2 c. Nov. 15; E 651719; C. C. Birchard & co., Boston. 21325
- I still believe in you; fox-trot song, words by L. Wolfe Gilbert, music by Fred Rich. © Nov. 8, 1926; 2 c. Nov. 10; E 649809; Leo Feist, inc., New York. 21326
- I tender you roses; words by Otto Eisenschiml, music by Charles Kovacs. © Nov. 17, 1926; 2 c. Nov. 29; E 654089; International music pub. co., Chicago. 21327
- I've been longing, just longing for you; words and melody by M. H. Linberg. © 1 c. Nov. 16, 1926; E 649943; Margaret H. Linberg, Winburne, Pa. 21328
- I've fallen in love with the girl I turned down; words and melody by F. L. Willis. © 1 c. Nov. 19, 1926; E 651870; Forrest Le Grand Willis, Brooklyn. 21329
- I've gone cuckoo over you; words and music by M. E. Hinkle. © 1 c. Nov. 27, 1926; E 652116; Minnie E. Hinkle, Centralia, Wash. 21330
- I've got the Cinderella man blues; words and melody by T. Heald. © 1 c. Oct. 30, 1926; E 649462; Theresa Heald, Marines Harbor, S. I., N. Y. 21331
- I've got the girl; fox-trot, words and music by Walter Donaldson, arr. by Frank Skinner; orch. 4to. © Nov. 9, 1926; 2 c. Nov. 10; E 649815; Leo Feist, inc., New York. 21332
- I've lost my dog; words and music by Jerry Buckley, arr. by Rube Bennett; pf. and ukulele acc. © Oct. 22, 1926; 2 c. Nov. 1; E 651373; Consolidated music pub. house, Chicago. 21333
- I've lost my heart; waltz, words by W. Puche and Joseph Russo, music by Ray Hibbeler. © 1 c. Nov. 4, 1926; E 649619; William Puche, Norristown, Pa. 21334
- I've never seen a straight banana; words and music by Ted Waite, of Great Britain; pf. acc., with banjulele banjo and ukulele arr. by Alvin D. Keech; in D. [Staff and tonic sol-fa notations] © Nov. 19, 1926; 1 c. Nov. 24; E 656009; Lawrence Wright music co., London. 21335
- I've waited for this; words by Raymond B. Egan, music by Ange Lorenzo and Richard A. Whiting; pf. and ukulele acc. © Oct. 10, 1926; 2 c. Nov. 12; E 651643; Jerome H. Remick & co., New York. 21336
- I want to; words and melody by Al Jacobs [i. e. A. T. Jacobs] © 1 c. Nov. 24, 1926; E 652088; Albert T. Jacobs, San Francisco. 21337
- I want to be true; words and music by R. Harkness. © July 6, 1926; 2 c. Nov. 6; E 649710; Robert Harkness, South Pasadena, Calif. 21338
- I want to kiss those ruby lips again; lyric by A. B. Omerod, music by Herman A. Hummel. © Nov. 12, 1926; 2 c. Sept. 27; E 648682; Adrian Blain Omerod, Milwaukee. 21339
- I want you so; from Princess Charming, words by Arthur Wimperis, music by Jack Waller, of Great Britain. © Oct. 28, 1926; 2 c. Nov. 4; E 651788; Harms, inc., New York. 21340
- I will exalt Thee; words selected from Isaiah, music by Bruno Huhn; in D. © Nov. 22, 1926; 2 c. Nov. 26; E 654006; Enoch & sons, New York. 21341
- I will forgive, but never forget; ballad, words and music by Joe Rose. Brooklyn, N. Y., J. & J. Kammen. © Oct. 18, 1926; 2 c. Oct. 28; E 649652; Joseph Rose, Brooklyn. 21342
- I will give all my dear to you; words and music by H. Brown. © 1 c. Nov. 18, 1926; E 649967; Harry Brown, Brooklyn. 21343
- I wish I had someone; words and music by H. L. Freeman, arr. by Harry L. Alford; pf. and ukulele acc. © Nov. 12, 1926; 2 c. Nov. 15; E 651818; Harvey L. Freeman, Beaver Dam, Wis. 21344

- I wonder who you'll love now; words and music by K. Johnston. Hannibal, Mo., Davis studio publishers. © Nov. 10, 1926; 2 c. Nov. 12; E 649870; Kathrynne Johnston, Hannibal, Mo. 21345
- I won't thank you for the buggy ride; words and melody by R. C. Wumkes. © 1 c. Oct. 30, 1926; E 649452; Richard C. Wumkes, Long Beach, Calif. 21346
- I yearn for thee; ballad, words by Harriet M. Reyes, music by C. R. Llamas; with violin. © June 5, 1926; 2 c. Nov. 9; E 651559; Calixto R. Llamas, Manila. 21347
- If; words and music by Tiny Danz [pseud.] © 1 c. Nov. 1, 1926; E 651422; Louella Cecelia Danz, Detroit. 21348
- If I could be with you; words and music by Henry Creamer and Jimmy Johnson; pf. and ukulele acc. © Nov. 26, 1926; 2 c. Nov. 29; E 654057; Jerome H. Remick & co., New York. 21349
- If I had blue eyes; words and music by L. Hartstein. © 1 c. Nov. 5, 1926; E 651534; Lena Hartstein, Cleveland. 21350
- If I had you; words by Roy Bergere, music by R. Gorman. © Nov. 11, 1926; 2 c. Nov. 26; E 652110; Ross Gorman music co., inc., New York. 21351
- If I look to Him; words and music by Anthony J. Showalter. © Oct. 2, 1926; 2 c. Oct. 25; E 649762; A. J. Showalter co., Dalton, Ga. 21352
- If only my dreams all come true; waltz, words by L. Brown, music by Ray Hibbeler. © 1 c. Nov. 18, 1926; E 649977; Lee Brown, Stillwater, Okl. 21353
- If tears could bring you back to me; words and music by Howard Johnson, Irving Bibo, Phil Moore and Joe Ward; pf. acc., with ukulele arr. by May Singhi Breen. © Nov. 1, 1926; 2 c. Nov. 6; E 649694; Bibo. Bloedon & Lang, New York. 21354
- If you can't land 'er on the old veranda; words by Charles Tobias, music by Abner Silver; pf. acc., with ukulele arr. by Anthony J. Franchini. © Oct. 29, 1926; 2 c. Oct. 30; E 649531; Shapiro, Bernstein & co., inc., New York. 21355
- Im wandern (Roaming); worte von Eichendorff. Englische übersetzung von Florence T. Jameson, of England, Französische übersetzung von Amédée und Frieda Boutarel, both of France, musik von Othmar Schoeck; hohe stimme. (In Ausgewählte lieder und gesänge, bd. 2) © Sept. 15, 1926; 1 c. Oct. 19; E 647602; Breitkopf & Härtel, Leipzig. 21356
- In a garden of roses with you; words by Morey Davidson, music by C. D. Whipple. 1. In B flat.—2. In C.—3. In D flat.—4. in E flat. © Nov. 2, 1926; 2 c. each Oct. 30; E 649500; Sam Fox pub. co., Cleveland. 21357
- In Araby with you; from Criss-cross, words by Anne Caldwell and Otto Harbach, music by Jerome Kern. © Nov. 10, 1926; 2 c. Nov. 12; E 651646; T. B. Harms co., New York. 21358
- In coral seas; Eastern suite, by Percy Elliot, of Great Britain; pf. 1. Song of the mermaids. [3 others] © Aug. 26, 1926; 1 c. Oct. 28; E 647675; Schott & co., ltd., London. 21359
- In der Johannismacht; musikalisches lustspiel in 3 akten, von Robert Gilbert, musik von Jean Gilbert, of Germany; klavierauszug mit text. © July 20, 1926; 1 c. Nov. 2; E 647992; Anton J. Benjamin, Leipzig. 21360
- In der taberna; von Jean Louis Nicodé, op. 29, nr. 6, bearb. von Martin Schmeling, of Germany; orch. 4to. © Oct. 26, 1926; 1 c. Nov. 22; E 647995; Breitkopf & Härtel, Leipzig. 21361
- In falling twilight; by L. Leslie Loth; pf. © Nov. 22, 1926; 2 c. Nov. 24; E 652105; Clayton F. Summy co., Chicago. 21362
- In goldener fülle; worte von P. Remer, musik von F. W. Niemeyer, of Germany, op. 61; männerchöre. 4to. © Feb. 24, 1926; 1 c. Nov. 8; E 647717; Gebr. Hug & co., Leipzig. 21363
- In heavenly love abiding; words by Anna L. Walker, music by Oley Speaks; high voice, organ acc. © Nov. 22, 1926; 2 c. Nov. 26; E 654004; G. Schirmer, inc., New York. 21364
- In London: two-part song, words by Patrick R. Chalmers, music by E. T. Sweeting, of England, tonic solfa tr. by H. J. Timothy; treble voices; in

In London—Continued.

- E flat. 4to. [Staff and tonic sol-fa notations] © Nov. 20, 1926; 1 c. Nov. 22; E 647941; Stainer & Bell, ltd., London. 21365
- In love (Amoureuse); by Richard Howgill, of England; orch. with pf. conductor. 4to. © Oct. 13, 1926; 1 c. Oct. 25; E 656046; Hawkes & son, London. 21366
- In my canyon of dreams; words and music by V. H. Noble. New York City, Frank Harding. © Nov. 4, 1926; 2 c. Nov. 9; E 651893; Vera Horting Noble, Minneapolis, Kan. 21367
- In my dreams; waltz, by A. Limata; [violin] © 1 c. Nov. 18, 1926; E 649973; Albert Limata, New York. 21368
- In old Seville; valse espagnole, by Ivan Tchakoff, of Great Britain; pf. with violin and 'cello pts. © Nov. 29, 1926; 1 c. Nov. 26; E 647999; W. Paxton & co., ltd., London. 21369
- In olden times; minuet, by Evan Marsden, of Great Britain; violin and pf. © Sept. 17, 1926; 1 c. Oct. 28; E 647666; Augener, ltd., London. 21370
- In sorrow and sighing (Yo paso la vida); Mexican song, by Jose Islas, tr. and arr. of music by Frank La Forge; high voice. © Nov. 10, 1926; 2 c. Nov. 11; E 649896; G. Ricordi & co., inc., New York. 21371
- In the gloaming; by Annie F. Harrison, transcribed by Carlyle Davis, op. 42, no. 2; pf. © Nov. 10, 1926; 2 c. Nov. 16; E 651770; G. Schirmer, inc., New York. 21372
- In the land of Topsy-turvey; words by Clara S. Armstrong, music by Paul B. Armstrong. [Photostat] © 1 c. Nov. 18, 1926; E 649972; Wm. G. Kreicker, Chicago. 21373
- In the swing; valse, by August Nölck, of Germany, op. 249; pf. © Nov. 1, 1926; 2 c. Nov. 8; E 649742; G. Schirmer, inc., New York. 21374
- In your eyes; by Jo Trent; pf. © 1 c. Nov. 9, 1926; E 649801; Grey gull records, inc., S. Boston, Mass. 21375
- Indian army service corps march; selected from Three dale dances, by Arthur Wood, of Great Britain; band. 4to. © Sept. 10, 1926; 1 c. Oct. 28; E 647589; Ascherberg, Hopwood & Crew, ltd., London. 21376
- Indian canzonetta; phantom lovers, by A. Dvořák, transcribed by Franz C. Bornschein; three violins and pf. (In Ensemble training, set three) © Nov. 17, 1926; 2 c. Nov. 19; E 651850; J. Fischer & bro., New York. 21377
- Indian songs cycle; words and music by R. E. Smith. Visalia, Calif., Great western music co. bk. 1. Appeal to the Great Spirit. [3 others]—bk. 2. Tenieya, chief. [2 others] © Nov. 30, 1926; 2 c. each Nov. 26; E 654108, 654109; Robert Elmer Smith, Visalia, Calif. 21378, 21379
- Intrigue; by H. E. Baumbaugh; pf. © 1 c. Nov. 24, 1926; E 652071; Harrison Evan Baumbaugh, Lorain, O. 21380
- Irish tune; by S. R. Rosenbaum; pf. 4to. © Sept. 22, 1926; 2 c. Nov. 3; E 649589; S. R. Rosenbaum, Philadelphia. 21381
- Is it a red rose or a white rose; Mother's day, words and music by L. A. Owens. © 1 c. Nov. 16, 1926; E 649938; Louise A. Owens, Galveston, Texas. 21382
- Is there anyone waiting for me; waltz, words by W. N. Donaldson, music by Len Fleming. Parnassus, Penn., Donaldson pub. co. © Nov. 22, 1926; 2 c. Nov. 27; E 652126; Wilbur N. Donaldson, Parnassus, Pa. 21383
- Is there no kiss for me to-night, love; ballad, words and music by W. T. Harden. © Nov. 29, 1926; 2 c. Nov. 29; E 654054; Wm. T. Harden, Johnson City, Tenn. 21384
- Isabel; serenata appassionata, by Robert Hood Bowers, arr. by D. Savino; orch. © Nov. 2, 1926; 2 c. Nov. 4; E 649579; Robbins-Engel, inc., New York. 21385
- It; from Lady fair, words by Otto Harbach and Oscar Hammerstein 2nd, music by Sigmund Romberg. © Nov. 20, 1926; 2 c. Nov. 23; E 651943; Harms, inc., New York. 21386
- It came upon the midnight clear; four-part anthem, words by Edmund Hamilton Sears, music by Oley Speaks, arr. by Carl Deis; mixed

- voices, organ acc. 4to. © Oct. 27, 1926; 2 c. Nov. 1; E 649635; G. Schirmer, inc., New York. 21387
- It is no harm with love to charm; waltz song, words and music by M. Halapy. New York City, Frank Harding. © Nov. 6, 1926; 2 c. Nov. 13; E 651733; Michael Halapy, Finleyville, Pa. 21388
- It is you that I adore; waltz song, words by Anthony Bonell, music by A. Bonavia. Detroit, Mich., Italian music and book co. © Nov. 8, 1926; 2 c. Nov. 11; E 649807; Alphonse Bonavia, Detroit. 21389
- It made you happy when you made me cry; fox-trot, words and music by Walter Donaldson, arr. by Frank Skinner; orch. 4to. © Nov. 15, 1926; 2 c. Nov. 16; E 651783; Leo Feist, inc., New York. 21390
- It may be tomorrow; words and melody by R. Prosser, arr. by Noble McDonald. © 1 c. Nov. 24, 1926; E 652072; Ruth Prosser, East Orange, N. J. 21391
- It might be you; hymn, words by Lizzie De Armond, music by Anthony J. Showalter. © Oct. 2, 1926; 2 c. Oct. 25; E 649756; A. J. Showalter co., Dalton, Ga. 21392
- It pays to smile awhile; fox-trot, words by F. R. Magee, music by Len Fleming. © 1 c. Nov. 15, 1926; E 651691; Franklin Raymond Magee, Sharon, Pa. 21393
- It's a wonderful world we're in; words by M. S. Breen, melody by Peter De Rose. © 1 c. Nov. 26, 1926; E 654000; May Singhi Breen, New York. 21394
- It's always best to ask for what you want; words and melody by R. C. Patterson. © 1 c. Nov. 15, 1926; E 651692; Rosetta Coleman Patterson, Emporia, Kan. 21395
- It's awful how some women talk; words by W. N. Bugbee, music by Chas. W. A. Ball. Syracuse, N. Y., Willis N. Bugbee co. © Oct. 1, 1926; 2 c. Oct. 30; E 651368; Willis N. Bugbee, Syracuse, N. Y. 21396
- It's beautiful; words and melody by B. LeBell. © 1 c. Nov. 22, 1926; E 651910; Birdie LeBell, Los Angeles. 21397
- It's kissing time all the time; fox-trot song, words by Alyne L. Frank, music by Eugene Platzman; pf. and ukulele acc. © Nov. 12, 1926; 2 c. Nov. 15; E 651828; Frank pub. co., Helena, Ark. 21398
- It's the rose; words by H. F. Young, music by Geo. Schmeder, jr. © Oct. 15, 1926; 2 c. Oct. 18; E 651478; Harry Frederick Young, Pittsburgh. 21399
- It takes a good woman; words by Jack Yellen, music by Milton Ager. © Sept. 22, 1926; 2 c. Sept. 23; E 649543; Ager, Yellen & Bornstein, inc., New York. 21400
- It was the month of roses; words and melody by W. M. Will. © 1 c. Nov. 9, 1926; E 649781; William Morrison Will, Katonah, N. Y. 21401
- Itchin' fingers; melody by Roy Smeck. © 1 c. Nov. 17, 1926; E 651749; Carson J. Robison, New York. 21402
- Itsh hatsh tra ra ra; words by M. Rund, melody by Pine Borshtein. © 1 c. Nov. 20, 1926; E 652034; Morris Rund, New York. 21403
- Jak kto kocha; by Walter Golanski; pf. © 1 c. Nov. 29, 1926; E 654081; Consolidated music pub. house, Chicago. 21404
- Japanese (A) love song; words by May H. Brahe, arr. by Edward G. Rendiel; violin and pf. © Nov. 22, 1926; 2 c. Nov. 26; E 654010; Enoch & sons, New York. 21405
- Je sais ce que vous allez me dire; de Montmartre aux nues, paroles de Jacques-Charles et Fred Pearly, musique de Fred Mélé et Craven, both of France. © Oct. 7, 1926; 1 c. Oct. 29; E 647555; Francis Salabert, Paris. 21406
- Jean, that dancin' gal of mine; words and melody by F. L. Willis. © 1 c. Nov. 19, 1926; E 651868; Forrest Le Grand Willis, Brooklyn. 21407
- Jesus; hymn, words and music by E. A. Shumard; cho. © Oct. 1, 1926; 2 c. Oct. 30; E 649479; Elmer A. Shumard, Puente, Calif. 21408
- Jesus bears you on His heart; hymn, words and music by Thoro Harr's. © Oct. 20, 1926; 2 c. Oct. 27; E 651710; Lillenas pub. co., Indianapolis. 21409
- Jesus-died that I might live; words by Adam Brown, music by H. Charles. © 1 c. Nov. 1, 1926; E 651397; Harry Charles, North Birmingham, Ala. 21410

- Jesus heals; words and music by Gladstone T. Harewood. © Sept. 20, 1926; 2 c. Nov. 10; E 651606; G. T. Harewood, Chicago. 21411
- Jesus help me; hymn, words and music by E. A. Shumard; cho. © Oct. 1, 1926; 2 c. Oct. 30; E 649486; Elmer A. Shumard, Puente, Calif. 21412
- Jesus is coming; hymn, words and music by E. A. Shumard; cho. © Oct. 1, 1926; 2 c. Oct. 30; E 649487; Elmer A. Shumard, Puente, Calif. 21413
- Jesus loves the children; hymn, words and music by H. G. Gottshall. 8vo. © Nov. 2, 1926; 2 c. Nov. 3; E 651499; Henry G. Gottshall, Souderton, Pa. 21414
- Jesus saved me; hymn, words and music by E. A. Shumard; cho. © 1 c. Oct. 1, 1926; Oct. 30; E 649481; Elmer A. Shumard, Puente, Calif. 21415
- Jesus the same forever; words and music by G. Rittenhouse. © Oct. 28, 1926; 2 c. Oct. 30; E 649473; Geo. Rittenhouse, Long Island City, N. Y. 21416
- Joe Bowers; theme of Rhode Island Red in the pony express, music anon., arr. by Sol West; orch. 4to. © Oct. 1, 1926; 2 c. Oct. 25; E 651450; Manus music co., inc., New York. 21417
- John Henry that steel driving man; words and melody by A. Atkins, arr. by Lovie Austin. © 1 c. Nov. 10, 1926; E 651596; Adolph Atkins, Chicago. 21418
- Johnnie, a regular guy; valse by Anita Glander; pf. © 1 c. Nov. 9, 1926; E 649799; Grey gull records, inc., S. Boston, Mass. 21419
- Journey's end; fox trot, from Charlot show of 1926, words by Donovan Parsons, music by Noel Gay, of Great Britain; pf. and ukulele acc. © Oct. 20, 1926; 1 c. Nov. 16; E 647862; Ascherberg, Hopwood & Crew, ltd., London. 21420
- Joy; by H. W. Chuter, of Great Britain; pf. © Nov. 16, 1926; 1 c. Nov. 18; E 647916; Collard Moutrie, London. 21421
- Joy bird; words by Helen B. Sutton, music by M. E. Thomas. © 1 c. Sept. 29, 1926; E 649536; Marie E. Thomas, Newark. N. J. 21422
- Joy in sorrow; hymn, words and music by H. G. Gottshall. 8vo. © Nov. 2, 1926; 2 c. Nov. 3; E 651501; Henry G. Gottshall, Souderton, Pa. 21423
- Jubelsang; ged. von Bruno Schönlank, music von Erwin Lendvai, of Germany, op. 38, nr. 3; männerchor a cappella. 4to. © May 20, 1926; 1 c. Nov. 8; E 647718; Gebr. Hug & co., Leipzig. 21424
- Julia; fox trot, by Jos. W. Nicomede; mand. and banjo orch. © Oct. 26, 1926; 2 c. Nov. 1; E 649707; Nicomede music co., Altoona, Pa. 21425
- June memories; vocal waltz, words and music by Robert S. Thornton, of Great Britain; pf. © Nov. 8, 1926; 1 c. Nov. 11; E 647749; Banks & son, York, England. 21426
- June rose; fox-trot, by Billy Mayerl, arr. by Debroy Somers, of England; orch. 4to. © Oct. 8, 1926; 1 c. Oct. 11; E 647806; Sylvester music co., ltd., London. 21427
- June twilight; words by John Masefield, music by Rebecca Clarke, of Great Britain; high voice; in F. [London] Winthrop Rogers, ltd. © Oct. 26, 1926; 1 c. Nov. 4; E 656051; Hawkes & son, London. 21428
- Junior hymn stories; from A junior hymnal with song stories and worship programs, by J. E. Sturgis, W. S. Martin and Lillie A. Faris. 8vo. © Nov. 8, 1926; 2 c. and aff. Nov. 15; A 950953; Standard pub. co., Cincinnati. 21429
- Junior (A) hymnal; with song stories and worship programs, compiled by J. E. Sturgis and W. S. Martin, stories and programs by Lillie A. Faris. 8vo. © Nov. 8, 1926; 2 c. and aff. Nov. 15; A 950954; Standard pub. co., Cincinnati. 21430
- Just a bench in the park; words by J. A. Goodwin and Robert H. O'Brien, music by J. A. Goodwin. © 1 c. Oct. 11, 1926; E 649750; John Augustine Goodwin, New York. 21431
- Just a cottage small; valse, by James F. Hanley, arr. by Max Irwin, of Great Britain; orch. with words. London, Chappell & co., ltd. 4to. © Oct. 18, 1926; 2 c. Nov. 4; E 649585; Harms, inc., New York. 21432

- Just a cottage small; valse, by James F. Hanley; pf. London, Chappell & co., ltd. © Nov. 8, 1926; 2 c. Nov. 16; E 651794; Harms, inc., New York. [© new arrangement] 21433
- Just a dream of love; words and music by S. S. Wallace. © 1 c. Oct. 27, 1926; E 649558; Stewart Scott Wallace, Pittsburgh. 21434
- Just a girl I can't forget; words by L. R. Cazadd, melody by Robt. H. Brennen. © 1 c. Nov. 6, 1926; E 649677; Lyman R. Cazadd, Zalma, Mo. 21435
- Just a kiss; fox-trot, words by Alberto Infantas, music by C. Cobian. © 1 c. Nov. 22, 1926; E 651936; Carlos Cobian, New York. 21436
- Just a little baby; words and music by Nona G. Croxford. © Oct. 16, 1926; 2 c. Nov. 1; E 649525; John C. Miller, Boston. 21437
- Just a little cuter; words and music by L. Seidenman; pf. © 1 c. Nov. 30, 1926; E 652140; Louis Seidenman, Baltimore. 21438
- Just a little jazz baby; words and melody by Arthur R. Grant. © 1 c. Nov. 2, 1926; E 649561; Max Albert Schlesinger, New York. 21439
- Just a little lonely; words by Gus Kahn, music by Ted Fiorito. © Nov. 1, 1926; 2 c. Nov. 3; E 651502; Forster music publisher, inc., Chicago. 21440
- Just a rose in old Killarney; words and music by Frank Swain, of Great Britain; pf. and ukulele acc.; in E flat. [Staff and tonic sol-fa notations] © Nov. 30, 1926; 1 c. Nov. 30; E 656063; Keith Prowse & co., ltd., London. 21441
- Just a thought of you; fox-trot, words and melody by R. Minut. © 1 c. Nov. 16, 1926; E 649931; Robert Minut, East Keansburg, N. J. 21442
- Just because I left in tears; words by Samuel La Porte and Jno. B. Walter, music by I. Zepeda; pf. acc., with ukulele arr. by I. Ramirez, jr. © Nov. 12, 1926; 2 c. Nov. 15; E 651832; Walter & Zepeda, San Antonio. 21443
- Just for to-day; words by Clifford Harris, of Great Britain, music by Ralph Benatzky; in B flat. [Staff and tonic sol-fa notations] © Nov. 4, 1926; 1 c. Nov. 5; E 647930; B. Feldman & co., London. [© English version] 21444
- Just for to-day; words by Sybil F. Partridge, music by Blanche Ebert Seaver; med. voice, in E flat. Chicago, Pallma music publishers. © Oct. 23, 1926; 2 c. Nov. 1; E 651345; Frank J. Pallma, jr., Chicago. 21445
- Just for tonight; from Katja, the dancer, words by Clifford Grey, music by Maurice Rubens. © Nov. 13, 1926; 2 c. Nov. 16; E 651789; Harms, inc., New York. 21446
- Just for you dear; waltz song, words and melody by M. Le Vey. © 1 c. Nov. 11, 1926; E 649868; Marion Le Vey, Detroit. 21447
- Just forget it; words and music by E. G. Thompson. © 1 c. Oct. 6, 1926; E 649665; Eleanor G. Thompson, Hinsdale, Ill. 21448
- Just one more kiss; words and music by Harry Owens and Reggie Montgomery; pf., ukulele and saxophone acc. © Oct. 1, 1926; 1 c. Oct. 6, 1 c. Oct. 25; E 651464; Sherman, Clay & co., San Francisco. 21449
- Just plain little me; words and melody by Arthur R. Grant. © 1 c. Nov. 2, 1926; E 649560; Max Albert Schlesinger, New York. 21450
- Just suppose; words and music by E. W. Fallein. © 1 c. Nov. 13, 1926; E 649922; Ellis Wilhelm Fallein, Des Moines. 21451
- Just to be with you again; words and music by F. W. Miller, arr. by Harry L. Alford. © 1 c. Nov. 15, 1926; E 651697; F. W. Miller, Hannibal, Mo. 21452
- Just to have the sunshine on you; words and melody by L. C. Thebodo. © 1 c. Oct. 6, 1926; E 648894; Lester C. Thebodo, Pittsfield, Mass. 21453
- Just to know you love me; words and music by G. F. Fewel. © 1 c. Nov. 20, 1926; E 652032; Grace Flinn Fewel, Los Angeles. 21454
- Just when the daylight dies; waltz, words and music by Terry London, of Great Britain; pf. acc., with banjulele banjo and ukulele arr. by Alvin D. Keech; in D. [Staff and tonic sol-fa notations] © Nov. 29, 1926; 1 c. Nov. 30; 656065; B. Feldman & co., London. 21455

- Katherine; words and music by E. F. Gollnick. New York City, Frank Harding. © Nov. 13, 1926; 2 c. Nov. 8; E 651899; Ervin F. Gollnick. Milwaukee. 21456
- Katja, the dancer; selection, by Jean Gilbert, of Great Britain; brass band. London, Boosey & co., ltd. 4to. © Oct. 15, 1926; 1 c. Nov. 3; E 647617; Ascherberg, Hopwood & Crew, ltd., London. 21457
- Kavalier Jack; operette in drei akten, texte von Theo Halton und Ernst Neubach, musik von Carita von Horst, all of Germany; vollständiger klavierauszug zum dirigieren eingerichtet. © July 29, 1926; 1 c. Sept. 4; E 647531; Regina-verlag, g. m. b. h., Berlin. 21458
- Kazin polka; melody by M. V. Pajakowski. © 1 c. Nov. 16, 1926; E 651746; Matthew V. Pajakowski, Buffalo. 21459
- Keep movin'; by D. Berend; ten. banjo solo. © Nov. 10, 1926; 2 c. Nov. 16; E 649948; David Berend, New York. 21460
- Keep on singing; words and music by G. T. Harewood. © Sept. 20, 1926; 2 c. Nov. 10; E 651607; G. T. Harewood, Chicago. 21461
- Keller (Oswin) 3 lyrische stücke; von O. Keller, of Germany, op. 18; klavier. 1. Russisches steppenlied. [2 others] © Nov. 14, 1926; 1 c. Oct. 23; E 647815; Aug. Cranz, g. m. b. h., Leipzig. 21462
- Keltic dance; by John C. Holliday, of Great Britain; pf. © Nov. 1, 1926; 1 c. Nov. 17; E 647866; Chappell & co., ltd., London. 21463
- Keyboard frolics; first studies in velocity, by John Thompson, op. 30; pf. bk. 1, 2. © Oct. 29, 1926; 2 c. each Oct. 30; E 651350, 651351; Schroeder & Gunther, inc., New York. 21464, 21465
- Kickapoo trail; words by Raymond B. Egan, music by Vincent Rose and Richard A. Whiting. © Nov. 20, 1926; 2 c. Nov. 22; E 651937; Irving Berlin, inc., New York. 21466
- Kickshaws; twelve short pieces, by Rene Armand, of Great Britain; pf. © Sept. 27, 1926; 1 c. Oct. 28; E 647674; Schott & co., ltd., London. 21467
- Kid (The) next door; words and music by Edgar Leslie, Jos. Geo. Gilbert and Billy Stone; pf. and ukulele acc. © Nov. 17, 1926; 2 c. Nov. 17; E 651753; Edgar Leslie, inc., New York. 21468
- Kid (The) song; words and melody by D. Dunne, arr. by Ernie Burnett; pf. © 1 c. Nov. 8, 1926; E 651553; Daniel Dunne, Chicago. 21469
- King's (A) man; words by Robert E. Burns, music by B. C. Hilliam, of Great Britain. © Nov. 3, 1926; 1 c. Nov. 8; E 647659; Chappell & co., ltd., London. 21470
- Kinnie Wagner's fate; words and melody by C. J. Robison. © 1 c. Nov. 6; E 649713; Carson J. Robison, New York. 21471
- Kiss me good-night; words by Alfred Bryan, music by Pete Wendling; pf. and ukulele acc. © Nov. 9, 1926; 2 c. Nov. 10; E 649826; Shapiro, Bernstein & co., inc., New York. 21472
- Kiss me mother, ere I die; words and music by J. E. Jones. © Oct. 17, 1926; 2 c. Oct. 30; E 649474; J. Edwin Jones, Philadelphia. 21473
- Knees; words and music by I. Gallagher, arr. by Walter Smith. © Nov. 1, 1926; 2 c. Nov. 1; E 651371; Ida Gallagher, San Francisco. 21474
- Knock-out (A); from The broken home, words by L. Gilrod, music by Jack Reichtzeit.
(א נאק-אויט)
© Nov. 9, 1926; 2 c. Nov. 10; E 651580; Louis Gilrod, Brooklyn. 21475
- Kogut; polka, words and music by Apolsky and Bukantis. © 1 c. Nov. 5, 1926; E 651533; Apolsky & Bukantis music pub. co., Detroit. 21476
- Korona; polka, melody by Geo. Apolsky and Paul Bukantis; violin. © 1 c. Oct. 30, 1926; E 649448; Apolsky & Bukantis music co., Detroit. 21477
- Kranke (Der) (The invalid); worte von Eichendorff, Englische übersetzung von Florence T. Jameson, of England, Französische übersetzung von Amédée und Frieda Boutarel, both of France, musik von Othmar

- Schoeck; hohe stimme. (*In Ausgewählte lieder und gesänge*, bd. 2) © Sept. 15, 1926; 1 c. Oct. 19; E 647606; Breitkopf & Härtel, Leipzig. 21478
- Kur upelis teka; words from a Lithuanian folk song, melody by Apolsky and Bukantis. © 1 c. Nov. 5, 1926; E 651531; Apolsky & Bukantis, music pub. co., Detroit. 21479
- Lake (Harold C.) Three short lyrics; words by Norman J. Bickle, music by H. C. Lake, of England; low voice. 1. Jeannette. [2 others] © Oct. 18, 1926; 1 c. Oct. 29; E 647549; Warren & Phillips, London. 21480
- Lamplighter (The); unison song, words by M. Nightingale, music by Alec Rowley, of Great Britain; in D. 4to. [Staff and tonic sol-fa notations] © Nov. 12, 1926; 1 c. Nov. 29; E 656018; International music co., ltd., London. 21481
- Land (The) of lace; from The rainbow revue, words and music by Lewis A. Harlow. Cambridge, Mass., Cambridge pub. co. © Oct. 30, 1926; 2 c. Nov. 8; E 649737; C. Hassler Capron, Newton Center, Mass. 21482
- Land (The) where dreams are made; words by Nancy Fullwood, music by E. Barraja. © 1 c. Nov. 16, 1926; E 649939; Enrico Barraja, Jackson Heights, N. Y. 21483
- Land where the bougainvillea grows; words by L. E. Pedelty, music by Madge Eldridge Broadie. © 1 c. Nov. 26, 1926; E 651986; Lucy Evanana Pedelty, Mason City, Ia. 21484
- Lane (The) that leads back home; words by W. Reilly, melody by Fred West. © 1 c. June 2, 1926; E 651458; William Reilly, Hawthorne, N. Y. 21485
- Lasses; by Jo Trent; pf. © 1 c. Nov. 9, 1926; E 649798; Grey gull records, inc., S. Boston, Mass. 21486
- Laterne (The lantern); kinderregen, von Walter Niemann, of Germany, op. 107; klavier. (*In Hamburg*), © Aug. 1, 1926; 1 c. Nov. 5; E 647646; C. F. Peters, Leipzig. 21487
- Latest (The) style; words and melody by J. G. Foster. © 1 c. Nov. 6, 1926; E 649714; Joseph G. Foster, Camanche, Calif. 21488
- Laughing at you; words by Eddie Condon and Shorty Fall, music by Bud Jacobson, Shorty Fall and Eddie Condon, arr. by Rube Bennett; pf. and ukulele acc. © Oct. 22, 1926; 2 c. Nov. 1; E 651376; Consolidated music pub. house, Chicago. 21489
- Laughing eyes; words by Andrew B. Sterling, music by Frank Ferera and John Paaluh; pf. acc., with ukulele arr. by Anthony J. Franchini. © Nov. 9, 1926; 2 c. Nov. 10; E 649827; Shapiro, Bernstein & co., inc., New York. 21490
- Laughing (The) hyena; hot tune, by Jascha Gurewich; E flat alto saxophone and pf. © Oct. 22, 1926; 2 c. Oct. 27; E 651433; G. Schirmer, inc., New York. 21491
- Laughing sprites; by Helen Searles-Westbrook; organ. © Nov. 16, 1926; 2 c. Nov. 18; E 649961; Clayton F. Summy co., Chicago. 21492
- Lavender (The) beds; whimsy, three part-song, words by W. B. Rand, music by Franz C. Bornschein; treble voices. 4to. © Nov. 15, 1926; 2 c. Nov. 17; E 651812; Theodore Presser co., Philadelphia. 21493
- La Vonne; words and melody by C. Hooper. © 1 c. Oct. 30, 1926; E 649434; Clyde Hooper, Chicago. 21494
- Learning to love you; words and music by Benny Davis, Harry Akst and Harry Richman. © Nov. 1, 1926; 2 c. Nov. 2; E 649564; Irving Berlin, inc., New York. 21495
- Leaves and flowers (Lose blätter); by Kölling, arr. by M. W. Butler; pf. © Oct. 29, 1926; 2 c. Nov. 1; E 651380; A. W. Perry's sons, Sedalia, Mo. 21496
- Leaving port (Port du départ); by Richard Howgill, of England; orch. with pf. conductor. 4to. © Oct. 13, 1926; 1 c. Oct. 25; E 656047; Hawkes & son, London. 21497
- Left-left; words and melody by Howard Johnson, Jack Waite and Sidney Holden. © 1 c. Nov. 12, 1926; E 651618; Irving Berlin, inc., New York. 21498
- Legend (A) of Saint John; words and music by L. R. Bayard. Los Angeles, Calif., Pageant publishers. Svo. © Nov. 19, 1926; 2 c. Nov. 30; D 27011; Lyman R. Bayard, Costa Mesa, Calif. 21499

- Leggenda; di Giuseppe Rampoldi, of Italy, op. 32; violino solista con acc. di piccola orch., con pf. conduttore. 4to. © Oct. 2, 1926; 1 c. Nov. 4; E 647590; A. & G. Carisch & c., Milan. 21500
- Lenore; fox-trot ballad, words and music by B. L. Boss, arr. by Harry L. Alford; pf. and ukulele acc. Abbotsford, Wis., Boss bros. © Nov. 12, 1926; 2 c. Nov. 15; E 651825; Bernard L. Boss, Abbotsford, Wis. 21501
- Lest I forget; words and music by J. E. Jones. © Oct. 17, 1926; 2 c. Oct. 30; E 649477; J. Edwin Jones, Philadelphia. 21502
- Let me hold your hand dear; words by Weston and Lee, both of Great Britain, music by Emil Reesen; in A. [Staff and tonic sol-fa notations] © Nov. 4, 1926; 1 c. Nov. 5; E 647928; B. Feldman & co., London. [© English version] 21503
- Let me waltz those love blues away; words by M. Schutz, music by I. Roubleff. © 1 c. Nov. 6, 1926; E 651903; Margaret Schutz, Chicago, and Inna Roubleff, New York. 21504
- Let's do it again; words and melody by Lillian Brown and Wm. E. Demont. © 1 c. Nov. 11, 1926; E 649854; Clarence Williams music pub. co., inc., New York. 21505
- Let's go; galop, by Louis Panella; full brass band. 4to. © Nov. 22, 1926; 2 c. Nov. 20; E 652010; Volkwein bros., Pittsburgh. 21506
- Let's go; galop, by Louis Panella; orch. 4to. © Oct. 14, 1926; 1 c. Oct. 13, 1 c. Oct. 20; E 651469; Volkwein bros., Pittsburgh. 21507
- Let's have a love-affair; from Lady fair, words by Otto Harbach and Oscar Hammerstein, 2d, music by Sigmund Romberg. © Nov. 5, 1926; 2 c. Nov. 8; E 649723; Harms, inc., New York. 21508
- Let's say good night; from Sunny, words by Otto Harbach and Oscar Hammerstein 2d, music by Jerome Kern. London, Chappell & co., ltd. © Nov. 1, 1926; 2 c. Nov. 6; E 649640; T. B. Harms co., New York. 21509
- Let us cheer the weary traveler; six-part negro spiritual, adapted by R. Nathaniel Dett; mixed voices. 4to. © Nov. 2, 1926; 2 c. Nov. 5; E 651506; John Church co., Cincinnati. 21510
- Letitia; words and music by J. W. Streeton. [Photostat] © 1 c. Nov. 22, 1926; E 651919; James Woodhall Streeton, New York. 21511
- Life's one sweet song for me, I'm in love with you; waltz, from Love's a terrible thing, words by Clifford Seyler, music by Lou Alter, of England; in E flat. [Staff and tonic sol-fa notations] © Nov. 10, 1926; 1 c. Nov. 17; E 647878; Francis, Day & Hunter, ltd., London. 21512
- Light at evening time; anthem, words by Richard H. Robinson, music by Stanley T. Reiff; mixed voices, organ acc. 4to. © Oct. 26, 1926; 2 c. Nov. 13; E 651665; Oliver Ditson co., Boston. 21513
- Light of those whose dreary dwelling; sacred song, words by Charles Wesley, theme from Motet by Ferdinand Himmel, music by Ernest Felix Potter; mixed voices, organ acc. 4to. © Oct. 29, 1926; 2 c. Nov. 1; E 649503; Theo. Presser co., Philadelphia. 21514
- Like apple-blossom, white and red; four-part song, words from Dorothy Forster, by Walter Besant, music by C. H. Lloyd, of England; mixed voices. 4to. © Oct. 29, 1926; 1 c. Oct. 30; E 647519; Novello & co., ltd., London. 21515
- Lily of the valley; crest song, by E. M. Brennan. Brooklyn, Brancado pub. co. 4to. © Oct. 20, 1926; 2 c. Oct. 26; E 649747; Elizabeth Marable Brennan, Brooklyn. 21516
- Lindenbaum (Der); shimmy, von A. Lullack, of Germany, op. 50; salon-orch. 4to. © Apr. 6, 1926; 1 c. Nov. 8; E 647739; Selbst-verlag Lullack, Dresden-Radebeul, Germany. 21517
- Lindy Lou-oo-oo; words and music by I. S. Hunt. © 1 c. Nov. 2, 1926; E 651418; Ida Stone Hunt, Cumberland Furnace, Tenn. 21518
- Lingering dreams; words and melody by L. R. Gray. © 1 c. Nov. 24, 1926; E 652090; Lucinda Ruth Gray, San Francisco. 21519
- Lipy kwitna; słowa M. Konopnickiej, muzyka Kazimierzka Wilkomirskiego; chór zenski. Chicago, W. H.

- Sajewski pub. co. 4to. © Oct. 15, 1926; 2 c. Nov. 9; E 651563; W. H. Sajewski, Chicago. 21520
- Liszt (Franz) A love dream (Liebestraum); transcribed by Franz C. Bornschein; three violins and pf. (*In Ensemble training, set three*) © Nov. 17, 1926; 2 c. Nov. 19; E 651852; J. Fischer & bro., New York. 21521
- Little (The) blue sun bonnet; words by Edward Lockton, music by Valentine Hemery, of England; in D. © Oct. 20, 1926; 1 c. Nov. 12; E 647808; Warren & Phillips, London. 21522
- Little Boy Blue; by Anna Priscilla Risher; pf. Los Angeles, Calif., W. A. Quincke & co. © Nov. 30, 1926; 2 c. Nov. 26; E 654104; W. A. Quincke, Los Angeles. 21523
- Little butterfly, give your heart to me; words by Ray Hibbeler and Walter W. L. Meyer, music by Chas. Kovacs; pf. and ukulele acc. © Nov. 1, 1926; 2 c. Nov. 1; E 651405; Garrick music sales, Chicago. 21524
- Little (The) coat of courage; words by D. Eardley-Wilmot, music by Kathleen Heron-Maxwell, of Great Britain. © Nov. 24, 1926; 1 c. Nov. 26; E 656012; Chappell & co., Ltd., London. 21525
- Little (A) cock sparrow [and] The curtsy; old rhymes, music and actions by Hilda M. Grieveson, of Great Britain. London, J. Curwen & sons, Ltd. [Staff and tonic sol-fa notations] © Nov. 9, 1926; 1 c. Nov. 6; E 647834; Executors of Hilda M. Grieveson, Carnforth, England. 21526
- Little Forget-me-not; by Anna Priscilla Risher; pf. Los Angeles, Calif., W. A. Quincke & co. © Nov. 30, 1926; 2 c. Nov. 26; E 654107; W. A. Quincke, Los Angeles. 21527
- Little gypsy; words by G. H. White, melody by Leslie Clarence Groff. © 1 c. Oct. 15, 1926; E 651475; George Hartmann White, Chicago. 21528
- Little lacquer lady; from Co-optimists, words by Clifford Seyler, music by Melville Gideon, of England; in D. [Staff and tonic sol-fa notations] © Nov. 10, 1926; 1 c. Nov. 17; E 647880; Francis, Day & Hunter, Ltd., London. 21529
- Little (A) love nest just for two; words by Edna Eileen Archer, music by Hermann Löhr, of Great Britain. © Nov. 8, 1926; 1 c. Nov. 12; E 647781; Chappell & co., Ltd., London. 21530
- Little Polly Jones; words and music by L. Jefferys. Los Angeles, Calif., J. R. Leach. © Nov. 15, 1926; 2 c. Nov. 15; E 651675; Len Jefferys, Los Angeles. 21531
- Little trotty wagtail; words by John Clare, music by Bryceson Treharne; men's voices. 4to. © Nov. 24, 1926; 2 c. Nov. 29; E 654111; J. Fischer & bro., New York. 21532
- Lola; tango canción, letra e musica por José M. Lacalle. © Oct. 28, 1926; 2 c. Oct. 30; E 649502; Joseph M. Lacalle, Brooklyn. 21533
- Lola de Valence; fleur du mal, tango-fox-trot, de Montmartre aux nues, par René Mercier, arr. par F. Salabert, of France; orch. avec pf. conducteur et paroles. 4to. © Oct. 7, 1926; 1 c. Oct. 29; E 647553; Francis Salabert, Paris. 21534
- Lolita; Argentine tango, by R. S. Stoughton; pf. © Sept. 14, 1926; 2 c. Nov. 11; E 649847; Walter Jacobs, inc., Boston. 21535
- Lolita; Spanish waltz, melody by V. A. Vedova. © 1 c. Nov. 22, 1926; E 651932; Victor Aramis Vedova, New York. 21536
- Londonderry air; part-song, words by Norman Weir, music arr. from the traditional melody by Henry Tolhurst, of Great Britain; male voices. 4to. © Nov. 3, 1926; 1 c. Nov. 1; E 647631; W. Paxton & co., Ltd., London. 21537
- Lonely eyes; words and music by Benny Davis and Harry Akst; pf. acc., with ukulele arr. by Anthony J. Franchini. © Nov. 9, 1926; 2 c. Nov. 10; E 649825; Shapiro, Bernstein & co., inc., New York. 21538
- Lonely lady; words and music by Ben Bernie and J. Leonard Kavash; pf. and ukulele acc. © Nov. 10, 1926; 2 c. Nov. 12; E 651642; Jerome H. Remick & co., New York. 21539
- Lonesome; words and music by R. Brassard, of Canada. New York City, Frank Harding. © Nov. 4, 1926; 2 c. Nov. 8; E 649704; Romeo Brassard, Hussan, Alberta, Canada. 21540

- Lonesome and sad; words by B. Appleby, music by Ava St. Clair. © 1 c. Oct. 1, 1926; E 649745; Beatrice Appleby, Springfield, Mo. 21541
- Lonesome (A) boy's letter back home; words and music by Cliff Friend and Harry Woods. © Oct. 18, 1926; 2 c. Oct. 19; E 651439; Shapiro, Bernstein & co., inc., New York. 21542
- Lonesome for my southern rose; words and melody by E. Parker. © 1 c. Nov. 22, 1926; E 652061; Edna Parker, New York. 21543
- Lonesome (The) girl; words by W. M. Letts, music by Edward C. Bairstow, of England. © Oct. 30, 1926; 1 c. Nov. 1; E 647768; Stainer & Bell, ltd., London. 21544
- Lonesome love-sick blues; words and melody by Spencer Williams and Josephine Baker. © 1 c. Nov. 26, 1926; E 651962; Clarence Williams music pub. co., inc., New York. 21545
- Lonesome, yes lonesome for you; words by D. C. Monk, music by L. R. Hiatt. © 1 c. Oct. 25, 1926; E 649624; L. R. Hiatt and Dudley C. Monk, Okmulgee, Okl. 21546
- Long, lean and lanky mama; words and melody by M. Richards. © 1 c. Oct. 15, 1926; E 649664; Mitzi Richards, Chicago. 21547
- Longing; words by P. S. Murrill, music by J. Lamont Galbraith. © 1 c. Oct. 11, 1926; E 649534; Pitt Samuel Murrill, Richmond. 21548
- Longing for a pal; words by R. Cooper, melody by Leon D. Cooper. © 1 c. Nov. 10, 1926; E 651603; Ralph Cooper, Boston. 21549
- Longing for the clouds to roll away; words and music by C. Cohen. © 1 c. Nov. 10, 1926; E 649795; Charles Cohen, E. Cleveland, O. 21550
- Look up, my soul; words by Edward Lockton, music by Cuthbert Harris, of England; in E flat. © Oct. 14, 1926; 1 c. Oct. 29; E 647548; Warren & Phillips, London. 21551
- Lord (The) be with us; anthem, words by John Ellerton, music by Irénée Bergé; sop., alto and bar.; organ or pf. acc. 4to. © Sept. 29, 1926; 2 c. Oct. 2; E 651434; G. Schirmer, inc., New York. 21552
- Lord (The) be with us; hymn, words by John Ellerton, music by Anthony J. Showalter. © Oct. 2, 1926; 2 c. Oct. 25; E 649758; A. J. Showalter co., Dalton, Ga. 21553
- Lord, help me to go thru; words and music by G. T. Harewood. © Sept. 20, 1926; 2 c. Nov. 10; E 651608; G. T. Harewood, Chicago. 21554
- Lord (The) is gracious; anthem, words from Psalm 145, music by R. W. Martin; mixed voices. 4to. © Oct. 29, 1926; 2 c. Nov. 1; E 649504; Theo. Presser co., Philadelphia. 21555
- Lord (The) is my shepherd; biblical song, music by Anton Dvořák, arr. by Edward Keith Macrum; mixed voices. 4to. © Oct. 30, 1926; 2 c. Nov. 1; E 649818; G. Ricordi & co. inc., New York. 21556
- Lord (The) is my Shepherd; words from Psalm 23, music by Alfred Wooler; in F. © Oct. 27, 1926; 2 c. Nov. 1; E 649633; Enoch & sons, New York. 21557
- Lord Randal; old ballad, arr. and harmonised by Cyril Scott, of England. © Oct. 29, 1926; 1 c. Oct. 30; E 647767; Elkin & co., ltd., London. 21558
- Lorenz's short secular songs for men; compiled by Ira B. Wilson. 12mo. © Oct. 18, 1926; 2 c. and aff. Oct. 27; A 953809; Lorenz pub. co., Dayton, O. 21559
- Lost (The) chord; four pt. cho., music by Arthur Sullivan, arr. by W. P. Mero; mixed voices. 4to. © Oct. 29, 1926; 2 c. Nov. 1; E 649509; Theo. Presser co., Philadelphia. 21560
- Lost (The) Ford; words and adaptation of The lost chord, of Sir Arthur Sullivan, by Carol Sherman. © Nov. 3, 1926; 2 c. Nov. 5; E 649894; Theodore Presser co., Philadelphia. 21561
- Lotta (La) per la vittoria; di L. Limoli; controcanto bombardini e pf. © 1 c. Nov. 4, 1926; E 649609; Louis Limoli, Cleveland. 21562
- Love (The) call; words by Elizabeth Evelyn Moore, music by Dorothy Adair; high or med. voice. © Nov. 1, 1926; 2 c. Nov. 8; E 649739; G. Schirmer, inc., New York. 21563
- Love (A) dream; waltz, words and music by W. Byrd. © 1 c. Nov. 22, 1926; E 652055; Winifred Byrd, New York. 21564

- Love (A) dream mystery; words and music by J. Hess Cleveland. © Oct. 30, 1926; 2 c. Nov. 1; E 651362; J. H. Cleveland, Covington, Ky. 21565
- Love has found my heart; from Countess Maritza, words by Harry B. Smith, music by Alfred Goodman. © Nov. 13, 1926; 2 c. Nov. 16; E 651790; Harms, inc., New York. 21566
- Love in snow-time; ballad, words and music by R. E. Smith. Visalia, Calif., Great western music co. © Nov. 18, 1926; 2 c. Nov. 10; E 649971; Robert Elmer Smith, Visalia, Calif. 21567
- Love me; waltz ballad, words by John P. Long, music by Vivian Ellis, of England; in E flat. [Staff and tonic sol-fa notations] © Nov. 10, 1926; 1 c. Nov. 17; E 647873; Francis, Day & Hunter, ltd., London. 21568
- Love memories in sands of time; words by F. J. Bean and H. G. Reed, music by B. M. Hale, of Canada. © 1 c. Nov. 15, 1926; E 651702; Franklyn J. Bean and Harvey G. Reed, Rosedale, Kan. 21569
- Love on my heart from heaven fell; words by Robert Bridges, music by Gustav Holst, of England, op. 44, no. 6; female voices. 4to. © Nov. 26, 1926; 1 c. Nov. 29; E 647972; Novello & co., ltd., London. 21570
- Love (The) story waltz; by R. A. A. Chase; pf. Boston-New York-Chicago, White-Smith music pub. co. © Oct. 27, 1926; 2 c. Nov. 1; E 649524; R. A. A. Chase, Clovis, N. M. 21571
- Lovelight eyes; words by Harry D. Kerr, music by J. S. Zamecnik; pf. acc. with ukulele arr. by May Singhi Breen. © Nov. 4, 1926; 2 c. Nov. 2; E 649574; Sam Fox pub. co., Cleveland. 21572
- Lovers' moon; words and music by M. Fitzsimmons and John R. Massie; pf. and ukulele acc. Lincoln, Neb., Jess Williams. © Oct. 20, 1926; 2 c. Nov. 26; E 651981; Mary Fitzsimmons, Omaha, Neb. 21573
- Love's enchantment (Charme d'amour); entr'acte, by H. H. Brookes, arr. by Quent'n Maclean, both of England; orch. with pf. conductor. 4to. © Aug. 30, 1926; 1 c. Sept. 9; E 656048; Hawkes & son, London. 21574
- Love's refrain; words by Andrew C. Lawson, music by Reginald Somerville, of Great Britain. © Oct. 27, 1926; 1 c. Nov. 15; E 647856; Ascherberg, Hopwood & Crew, ltd., London. 21575
- Love's spring-time; reverie, by R. C. A. de Vries; pf. © 1 c. Nov. 1, 1926; E 651392; Reinder Cornelis Anne de Vries, Hoquiam, Wash. 21576
- Lucky Jim; mock ballad, words by Chas. Horwitz, school ver. by Sam Marley, music by Fred. V. Bowers, arr. by Geo. J. Trinkaus; female voices. 4to. © Nov. 12, 1926; 2 c. Nov. 17; E 651762; M. Witmark & sons, New York. 21577
- mixed voices. 4to. © Nov. 6, 1926; 2 c. Nov. 13; E 649891; M. Witmark & sons, New York. 21578
- Lullaby; words by James Whitcomb Riley, music by J. R. Barr. © 1 c. Nov. 29, 1926; E 654085; James Russell Barr, Washington. 21579
- Luna amorosa; valse, by J. Snabl Antes; pf. © 1 c. Nov. 3, 1926; E 651492; Rialto music pub. house, Chicago. 21580
- Lyric study; by James H. Rogers; pf. © Nov. 15, 1926; 2 c. Nov. 17; E 651809; Theodore Presser co., Philadelphia. 21581
- Mach' mir nicht das herz so schwer... (Memories of long ago); foxtrot, worte von Robert Katscher, musik von Austin Egen, of Germany. © Oct. 23, 1926; 1 c. Nov. 4; E 647629; Roehr, a. g., Berl'n. 21582
- Maciek bzdura; oberek, Fr. Przybylski; pf. © Oct. 15, 1926; 2 c. Nov. 9; E 651567; W. H. Sajewski, Chicago. 21583
- Madame April; words by Nan Terrell Reed, music by Ralph Cox; med. voice. © Nov. 10, 1926; 2 c. Nov. 16; E 651776; G. Schirmer, inc., New York. 21584
- Magnificat; by E. C. Bairstow, of Great Britain, ed. by W. G. Whitaker; unison voices, organ acc.; in E flat. 4to. [Staff and tonic sol-fa notations] © May 14, 1923; 1 c. Nov. 19, 1926; E 647897; Oxford university press, London. 21585
- Magnificat; founded on an old Scotch chant, by Charles Wood, of England; mixed voices, organ acc. 4to. © Nov. 20, 1926; 1 c. Nov. 22; E 647940; Stainer & Bell, ltd., London. 21586

- Magnificat; music by Charles V. Stanford, of Great Britain, ed. by W. G. Whittaker; unison voices, organ acc.; in D. 4to. [Staff and tonic sol-fa notations] © May 14, 1923; 1 c. Nov. 19, 1926; E 647902; Oxford university press, London. 21587
- Magnificat; music by F. H. Shera, of Great Britain, ed. by W. G. Whittaker; unison or mixed voices; in C. 4to. [Staff and tonic sol-fa notations] © May 14, 1923; 1 c. Nov. 19, 1926; E 647899; Oxford university press, London. 21588
- Magnificat; music by George Dyson, of Great Britain, ed. by W. G. Whittaker; unison voices, pf. or organ acc.; in C min. 4to. [Staff and tonic sol-fa notations] © Sept. 11, 1924; 1 c. Nov. 19, 1926; E 647888; Oxford university press, London. 21589
- Mai (Der) ist erwacht (May's return); von Arthur Seybold, of Germany, op. 223; violine, erste bis dritte lage, und klavier. © Oct. 15, 1926; 1 c. Nov. 8; E 647706; N. Simrock, g. m. b. h. Berlin. 21590
- Maid of love; waltz. words by Dorothy Kalma, music by P. S. Friedenthal. © Nov. 15, 1926; 2 c. Nov. 11; E 651616; Phil S. Friedenthal. San Francisco. 21591
- Maiden-Rose; pt. song. words by George Darley, music by Bryceon Treharne; men's voices. 4to. © Oct. 26, 1926; 2 c. Nov. 13; E 651666; Oliver Ditson co. Boston. 21592
- Make a joyful noise; Scriptural text, music by H. F. Adair. © 1 c. Nov. 4, 1926; E 649626; Hazel Ferrell Adair, Chevy Chase, Md. 21593
- Malagueña; Andalucia, Spanish dance, by Santiago Arrillaga, ed. by Vde Arrillaga; pf. San Francisco, Sherman, Clay & co. © Nov. 12, 1926; 2 c. Nov. 15; E 651653; Arrillaga musical college, San Francisco. 21594
- Mama B's mad; words and music by D. F. M. Fitzgerald. © 1 c. Nov. 4, 1926; E 649601; David F. M. Fitzgerald, Fall River, Mass. 21595
- Mamie; words by W. F. Dissell, music by Herman A. Hummel. © 1 c. Nov. 2, 1926; E 649545; Wm. F. Dissell, Cleveland. 21596
- Mamma (The) dolls; action song, words and music by Thos. B. Weaver. Syracuse, N. Y., Willis N. Bugbee co. © Oct. 1, 1926; 2 c. Oct. 30; E 651367; Willis N. Bugbee, Syracuse, N. Y. 21597
- Mammy's little kinky headed boy; quartette, words by Joseph M. White, music by Geo. J. Trinkaus. 4to. 1. Female voices.—2. Mixed voices. © Nov. 12, 1926; 2 c. each Nov. 17; E 651759, 651760; M. Witmark & sons, New York. 21598, 21599
- Mammy's precious pickaninny; words and music by Lillian Rosedale Goodman. New York, Chappell-Harms, inc. © Nov. 19, 1926; 2 c. Nov. 20; E 651940; Harms, inc., New York. 21600
- Mamyte; Vienam balsui, I. Tysliavos žodžiai, parase Antanas Vanagaitis. © Nov. 1, 1926; 2 c. Nov. 1; E 649634; Xavier Strumskis, Ozone Park, L. I., N. Y. 21601
- Manger (The) prince; Christmas cantata for church choirs, text and music by Charles H. Gabriel. Chicago-Philadelphia, Rodeheaver co. 4to. © Oct. 10, 1926; 2 c. and aff. Oct. 23; A 953713; Homer A. Rodeheaver, Chicago. 21602
- Manila; fox-trot. d'après la chanson de P. Thomas et J. Szule, musique de Joseph Szule, of France; pf. © July 30, 1926; 1 c. Oct. 29; E 647558; L. Grus & cie., Paris. 21603
- Manitoba; words by E. J. Horton, music by E. A. Halsey, of Canada; pf. © Oct. 27, 1926; 1 c. Oct. 30; E 647521; Women's Canadian club, Winnipeg, Canada. 21604
- Mannaggio 'o stimbotto; versi di A. Gildo, melodia di G. Amato. © 1 c. Nov. 20, 1926; E 652030; Gennaro Amato, Brooklyn. 21605
- Manon; photoplay version by Henry Hadley; pf. [Photostat] © Nov. 18, 1926; 2 c. Nov. 19; E 654019; Vitaphone corp., New York. 21606
- March-F. M. B.; by A. Kamp arr. by Luther A. Clark; band; solo B flat cornet, basses, bar, and trombone. © 1 c. Nov. 15, 1926; E 651699; Albert Kamp, Elmira, N. Y. 21607
- March of the men of Harlech; words by William Duthie, set to traditional Welsh air, arr. by Mark Andrews; men's voices. 4to. © Nov. 26, 1926; 2 c. Nov. 29; E 654098; H. W. Gray co., New York. 21608

- Marche bédouine (Bedouin's march); par F. Salabert, of France; orch. avec pf. conducteur. 4to. © Oct. 7, 1926; 1 c. Oct. 29; E 647551; Francis Salabert, Paris. 21609
- Marche funèbre (Funeral-march); par Zerco, of France; orch. avec pf. conducteur. 4to. © Oct. 22, 1926; 1 c. Nov. 19; E 647952; F. Moulin, Cannes, France. 21610
- Marche triomphale; by M. Baron; orch. with pf. conductor. New York, Belwin, inc. © Oct. 14, 1926; 2 c. Nov. 4; E 649643; Maurice Baron, New York. 21611
- Marching to camp; by Allen H. Daugherty, op. 8, no. 6; pf. © Nov. 9, 1926; 2 c. Nov. 10; E 651612; W. B. Hasey, Boston. 21612
- Marcia dei forti; di Giovanni Solazzi, of Italy. 4to. 1. Piccola orch. con pf. conduttore, rid. di V. Billi.—2. Pf. © Oct. 26, 1926; 1 c. each Nov. 24; E 647988, 647989; A. & G. Carisch & c., Milan. 21613, 21614
- Marcy (Henry W.) March; by H. W. Marcy; violin. no. 5. © 1 c. Nov. 26, 1926; E 651960; Henry W. Marcy, Utica, N. Y. 21615
- Market (The); words by James Stephens, music by A. Gibbs, of Great Britain. London, J. Curwen & sons, ltd. © Nov. 9, 1926; 1 c. Nov. 6; E 647835; Armstrong Gibbs, Danbury, Essex, England. 21616
- Markheim; dramatic sketch, in one act, founded on a story by Robert Louis Stevenson, set to music by P. N. Miles, of Great Britain. Vocal sc. London, J. Curwen & sons, ltd. © Oct. 16, 1926; 1 c. Oct. 16; E 647516; P. Napier Miles, Bristol, England. 21617
- Marriage (?); words and melody by Meyer Gusman, Jack Meskill and Charles Rosoff. © 1 c. Nov. 4, 1926; E 649594; Irving Berlin, inc., New York. 21618
- Same. © Nov. 18, 1926; 2 c. Nov. 19; E 651853; Irving Berlin, inc., New York. 21619
- Mary, we love you; words and music by G. Johns, arr. by Walee Brown. © 1 c. Nov. 16, 1926; E 651740; Gloria Johns, East Chicago, Ind. 21620
- Mase (Owen) Ten songs for community singing; arr. by O. Mase, of Great Britain. 4to. © Nov. 2, 1926; 1 c. Oct. 30; E 647830; J. Curwen & sons, ltd., London. 21621
- Mason (Stuart) Impromptu; pf. © Nov. 26, 1926; 2 c. Nov. 26; E 652134; Stuart Mason, Boston. 21622
- Masquerade revel; by Theodora Dutton; pf. © Nov. 4, 1926; 2 c. Nov. 9; E 651572; Clayton F. Summy co., Chicago. 21623
- Mass in honor of St. Catherine of Alexandria; Latin text, music by Leopold Bruenner; two-pt. cho., organ acc. 4to. © Nov. 26, 1926; 2 c. Nov. 22; E 654018; Paul A. Schmitt music co., Minneapolis. 21624
- Mass in honor of St. Francis de Sales; Latin text, music by Leopold Bruenner; two-pt. cho., organ acc. 4to. © Nov. 27, 1926; 2 c. Nov. 26; E 654013; Paul A. Schmitt music co., Minneapolis. 21625
- Mass St. Stanislaus Kostka S. J.; by A. J. Staub; ten. 1, 2 and bass with organ acc. 4to. © Nov. 13, 1926; 2 c. and aff. Nov. 15; A 955551; A. J. Staub, Mobile. 21626
- Massa's in de col' col' ground; transcribed by D. Berend; ten. banjo. © Oct. 21, 1926; 2 c. Oct. 23; E 649646; David Berend, New York. 21627
- Massachusetts; state federation song, words by Beulah Sherburne, music by Reta Melton; sop. and alto. 4to. © Nov. 24, 1926; 2 c. Nov. 29; E 652135; Massachusetts state federation of women's clubs, Boston. 21628
- Master's (The) way; words by Eleanor M. Loomis, music by H. Tourjée. Los Angeles, Calif., Los Angeles music pub. co. © Oct. 20, 1926; 2 c. Oct. 26; E 651436; Homer Tourjée, Los Angeles. 21629
- Mater demeter; words, and melody modified from Donizetti, by K. Dunlap, acc. by Anna B. Gage. Fort Collins, Col., College photo shop. Svo. © Oct. 15, 1926; 2 c. Nov. 11; E 649830; Knight Dunlap, Baltimore. 21630
- Matrimonial blues; words and melody by G. Rich. © 1 c. Nov. 1, 1926; E 651424; George Rich, Chicago. 21631

- Matrosen (Sailors); Norweger beim ankerlichten, von Walter Niemann. of Germany, op. 107; klavier. (*In Hamburg*) © Aug. 1, 1926; 1 c. Nov. 5; E 647641; C. F. Peters, Leipzig. **21632**
- Mattinata; versi e musica di M. R. Annunziata, of Italy. Utica, N. Y., Vitullo & Ulisse. © Nov. 5, 1926; 2 c. Nov. 1; E 651402; Michael R. Annunziata, Utica, N. Y. **21633**
- Same. © Nov. 9, 1926; 2 c. Nov. 15; E 651671; M. R. Annunziata, Utica, N. Y. **21634**
- May the people not forsaken the boys God had not taken; words and music by H. Brown. © 1 c. Nov. 18, 1926; E 649968; Harry Brown, Brooklyn. **21635**
- Maybe; from Oh, Kay!; words by Ira Gershwin, music by George Gershwin. © Nov. 3, 1926; 2 c. Nov. 5; E 651511; Harms, inc., New York. **21636**
- Maybe some day; words and music by I. Everin. © 1 c. Nov. 12, 1926; E 651637; Irene Everin, Columbia Falls, Mont. **21637**
- Me for you, when I grow up; words and music by N. Nash. [Photostat] © 1 c. Nov. 15, 1926; E 651707; Nancy Nash, Hollywood, Calif. **21638**
- Me voy; letra por M. Palazuelos y D. Acosta, musica por Ed. Tavo; pf. © 1 c. Oct. 30, 1926; E 649445; D. Acosta, Los Angeles. **21639**
- Meadow (A) song; pt. song, words and music by Harry Hale Pike; sop. 1, 2, and alto. 4to. © Oct. 29, 1926; 2 c. Nov. 1; E 649505; Theo. Presser co., Philadelphia. **21640**
- Meaning (The) of artisan; march song, words by Marie B. Pennington, melody by G. C. Pennington. © 1 c. Nov. 9, 1926; E 651542; George C. Pennington, Philadelphia. **21641**
- Meet me again, just down the lane; words and music by Bennett Scott and Fred Godfrey, both of Great Britain; in G. [Staff and tonic solfa notations] © Nov. 9, 1926; 1 c. Nov. 10; E 647745; B. Feldman & co., London. **21642**
- Meet me when the sun goes down; words and melody by M. A. Wright. © 1 c. Oct. 30, 1926; E 649459; Mary A. Wright, Great Neck, N. Y. **21643**
- Melodie und formenlehre (Theory of melody and form); von Schmidt-Barlen, of Germany; pf. obl. 8vo. © May 15, 1926; 1 c. Nov. 8; E 647714; Schmidt-Barlen, Mülheim-Ruhr, Germany. **21644**
- Melody in C; by George Frederic Sharpe, of Great Britain; pf. © July 2, 1926; 1 c. Aug. 16; E 647684; Augener, ltd., London. **21645**
- Melody (The) of melodies; words by Ernest Carl Rudolph, music by Cora Broadwell. New York City, Frank Harding. © Nov. 4, 1926; 2 c. Nov. 9; E 651898; Ernest C. Rudolph, Providence, R. I. **21646**
- Memories; words and music by E. I. Mower. © Nov. 9, 1926; 2 c. Nov. 11; E 649831; Edward Irvin Mower, Cresson, Pa. **21647**
- Memories of the past; by Leon E. Simmons; pf. © Oct. 29, 1926; 2 c. Nov. 1; E 651385; A. W. Perry's sons, Sedalia, Mo. **21648**
- Memory land; fox-trot ballad, words and music by Jess Williams and Lester Palmer; pf. and ukulele acc. © Oct. 1, 1926; 2 c. Oct. 6; E 651738; Jess Williams music publisher, Lincoln, Neb. **21649**
- Memory pal; waltz, words and music by G. Saye, music arr. by C. E. Pemberton; pf. acc., with ukulele arr. by John Evers. © Oct. 30, 1926; 2 c. Nov. 1; E 651364; Geo. Saye, Los Angeles. **21650**
- Memory's paradise; words by Emmett Russell, music by I. S. Hunt. © 1 c. Nov. 2, 1926; E 651419; Ida Stone Hunt, Cumberland Furnace, Tenn. **21651**
- Mem'ries of autumn leaves; fox-trot ballad, words and melody by G. M. Jackson. © 1 c. Nov. 8, 1926; E 651545; Grace Mary Jackson, Detroit. **21652**
- Mem'ries of bliss; words and music by A. Bailey. © 1 c. Nov. 8, 1926; E 651536; Arthur Bailey, Kansas City, Mo. **21653**
- Menuet; bunny dance, from a children's suite, by W. G. Eveleigh, of Great Britain; pf. duet. London, J. & W. Chester, ltd. © Oct. 27, 1926; 1 c. Oct. 29; E 647522; W. G. Eveleigh, London. **21654**
- Menuet; de la suite Bergamasque, par Claude Debussy, transcrit par Louis Carembat, of France; violon et pf.

- © Oct. 8, 1926; 1 c. Nov. 8; E 647793; J. Jobert, Paris. 21655
- Merely Molly; one-step from Merely Molly, by Joseph Meyer, arr. by Al Frisk, of Great Britain; orch. 4to. © Oct. 22, 1926; 1 c. Nov. 2; E 647532; Ascherberg, Hopwood & Crew, ltd., London. 21656
- Merely Molly; vocal one step, from the musical play, words by Harry Graham, music by Joseph Meyer, of Great Britain; pf. and ukulele acc. © Oct. 13, 1926; 1 c. Nov. 9; E 647762; Ascherberg, Hopwood & Crew, ltd., London. 21657
- Merrie England; second selection, by Edward German, of Great Britain; pf. © Nov. 4, 1926; 1 c. Nov. 12; E 647782; Chappell & co., ltd., London. 21658
- Merry go round; words and music by L. G. Nicholson; pf. nos. 1-9. [Photostat] © 1 c. Nov. 20, 1926; E 652012; Laurie Gregory Nicholson, Los Angeles. 21659
- Merry-makers (The); study in C, by Alison Travers, of Great Britain; pf. © Oct. 4, 1926; 1 c. Nov. 3; E 647625; Boosey & co., ltd., London. 21660
- Mess around; words and melody by H. Whitley. © 1 c. Nov. 4, 1926; E 649593; Herman Whitley, New York. 21661
- Methinks I hear the full celestial choir; motett, music by Wm. Crotch, ed. and arr. by Purcell J. Mansfield, of Great Britain; bass or bar. solo and mixed voices, organ acc. ad lib. 4to. © Nov. 4, 1926; 1 c. Nov. 22; E 647923; Bayley & Ferguson, Glasgow. 21662
- Mexico Florido; one-step, by J. Snabl Antes; pf. © 1 c. Nov. 3, 1926; E 651491; Rialto music pub. house, Chicago. 21663
- Mi rechiquitita; letra y musica de Ed. Tavo; pf. © 1 c. Oct. 25, 1926; E 649744; D. Acosta, Los Angeles. 21664
- Mi suegra; tango, por G. Rodriguez; pf. © 1 c. Nov. 20, 1926; E 652037; Gregorio Rodriguez, New York. 21665
- Miami is calling you; words by Cleveland Scott, music by John William Rodgers, arr. by Harry Jay [pseud. of H. J. Lincoln]; pf. and ukulele acc. Miami, Fla., C. S. Scott & co. © Nov. 1, 1926; 2 c. Nov. 1; E 651359; C. Scott, Miami, Fla. 21666
- Midi sur le sommet; poème et musique de J. Dournay, of France; bar. © Oct. 13, 1926; 1 c. Nov. 8; E 647788; Ch. Hayet, Paris. 21667
- Midnight reveries; melody by B. Levy; in C. © 1 c. Oct. 29, 1926; E 649661; Bernard Levy, Brooklyn. 21668
- Mighty lak' a rose; words by Frank L. Stanton, music by Ethelbert Nevin, arr. by Paul Bliss; sop. alto and bass, melody in alto. 4to. © Nov. 19, 1926; 2 c. Nov. 22; E 651941; John Church co., Cincinnati. 21669
- Miles of smiles; words and music by Bill Donahue [i. e. William Joseph Donahue] New York, N. Y., Happiness pub. co. © Nov. 13, 1926; 2 c. Nov. 16; E 649953; William J. Donahue, New York. 21670
- Milwaukee porters and waiters march song; lyrics by T. J. Sadler, music by T. Lemonier. © Nov. 6, 1926; 2 c. Nov. 9; E 654015; Tom Lemonier and Tom J. Sadler, Chicago. 21671
- Minuet; by Ignace J. Paderewski, op. 14, no. 1, simplified and arr. by Jack Kammen; pf. © Sept. 17, 1926; 2 c. Oct. 28; E 649655; Jack Kammen and Joseph Kammen, Brooklyn. 21672
- Minuet; by Walter Silbert, op. 18, no. 2; pf. © Nov. 10, 1926; 2 c. Nov. 16; E 651774; G. Schirmer, inc., New York. 21673
- Minuet antique; by W. Berwald; pf. © Oct. 29, 1926; 2 c. Nov. 1; E 649515; Theo. Presser co., Philadelphia. 21674
- Mir fehlt a weil; words by Jacob Jacobs, melody by S. Secunda. © 1 c. Nov. 8, 1926; E 649719; Samuel Secunda, Brooklyn. 21675
- Mississippi (The) squabble; melody by Ted Nixon [i. e. T. F. Nixon] © 1 c. Nov. 3, 1926; E 651486; Theodore Fenderson Nixon, New York. 21676
- Mr. Malach Hamoooves ich bin busy; words and melody by N. Casman. (מיסטער מלאך המוות כי בין ביזי.) © 1 c. Nov. 26, 1926; E 651991; Nellie Casman, New York. 21677

- Mobile mud; words and music by Willard Robison. © 1 c. Nov. 22, 1926; E 651913; J. W. Jenkins sons music co., Kansas City, Mo. 21678
- Modern (The) philosopher; words by William Hewlett, music by Dick Henty; in C. © Nov. 2, 1926; 1 c. Nov. 5; E 647661; Joseph Henry Larway, London. 21679
- Modern Scandinavian songs; ed. by Reinald Werrenrath. v. 2. 1. High voice.—2. Low voice. © Oct. 23, 1926; 2 c. each and aff. Nov. 13; A 950948; Oliver Ditson co., Boston. 21680
- Modulations lehre (Theory of modulation); von Schmidt-Barlen, of Germany; pf. obl. Svo. © May 29, 1926; 1 c. Nov. 8; E 647716; Schmidt-Barlen, Mühlheim-R u h r, Germany. 21681
- Moment (Le) angoissant; par Jeanne Bernard, of France; orch. avec pf. conducteur. 4to. © Oct. 13, 1926; 1 c. Nov. 9; E 647791; Ch. Hayet, Paris. 21682
- Mompou (Federico) Trois variations; par F. Mompou, of Spain; pf. Les soldats. [2 others] © Oct. 9, 1926; 1 c. Nov. 9; E 647802; Max Eschig & cie., Paris. 21683
- Mona from Bologna; words and melody by Roy Turk and Abner Silver. © 1 c. Nov. 18, 1926; E 649992; Irving Berlin, inc., New York. 21684
- Mondnacht (Moonlight); alster, von Walter Niemann, of Germany, op. 107; klavier. (In Hamburg) © Aug. 1, 1926; 1 c. Nov. 5; E 647648; C. F. Peters, Leipzig. 21685
- Monotone in gray; words by Charles Wharton Stork, music by S. R. Rosenbaum; pf. 4to. © Sept. 22, 1926; 2 c. Nov. 3; E 649586; S. R. Rosenbaum, Philadelphia. 21686
- Mons; words by Hardress O'Grady, music by Charles Duncan, of Great Britain; in B flat. [Staff and tonic sol-fa notations] © Nov. 18, 1926; 1 c. Nov. 19; E 647911; B. Feldman & co., London. 21687
- Montagnola (La); mazurka, melody by R. Romani; violin. © 1 c. Nov. 11, 1926; E 649862; Romano Romani, New York. 21688
- Monte Sano march; by P. B. Lankford; band. 4to. © Oct. 20, 1926; 2 c. Oct. 30; E 651736; Phillip B. Lankford & son, St. Louis. 21689
- Montezuma's daughter; from Rio Rita, words by Joseph McCarthy, melody by Harry Tierney. © 1 c. Nov. 30, 1926; E 654133; Leo Feist, inc., New York. 21690
- Monumenta gradualis; text Latinische messgesänge, musik von Erwin Lendvai, of Germany, op. 37, nos. 1-5; 3 stimmigen chor, a cappella. Partitur. heft 1. 1. Flores apparuerunt. [4 others] heft 2. 6. Anima nostra. [4 others] © May 25, 29, 1926; 1 c. each Oct. 30; E 647569, 647570; B. Schott's söhne, Mainz, Germany. 26191, 21692
- Moon (The) maiden; choral dance, adapted from the Japanese noh-play, Hogaromo, set to music by Rutland Boughton, of Great Britain; solo and cho. 4to. © Oct. 22, 1926; 1 c. Nov. 1; E 647525; Joseph Williams, ltd., London. 21693
- Moonlight dance; by James H. Rogers; pf. © Nov. 15, 1926; 2 c. Nov. 17; E 651807; Theodore Presser co., Philadelphia. 21694
- Moonlight memories; valse, founded on Braga's Serenata, by Michael Leslie, arr. by Debroy Somers, both of Great Britain; orch. with words. 4to. © Sept. 29, 1926; 1 c. Oct. 2; E 647658; Sylvester music co., ltd., London. 21695
- Moonlight on the prairie; reverie, by Leon E. Simmons; pf. © Oct. 29, 1926; 2 c. Nov. 1; E 651388; A. W. Perry's sons, Sedalia, Mo. 21696
- Moonlight serenade; barcarolle, by Evan Marsden, arr. by Eric Mareo, both of England; orch. with pf. conductor. 4to. © Oct. 7, 1926; 1 c. Oct. 21; E 647927; Maurice Piena, ltd., London. 21697
- Moonlight voyage; canoe song, words and music by A. H. Cotton, arr. by Geo. J. Trinkaus. © 1 c. Nov. 18, 1926; E 649981; Alfred Horton Cotton, Bridgeport, Conn. 21698
- Moonshine daddy; by G. Gordon; melody with pf. acc. © 1 c. Nov. 1, 1926; E 651391; Gladys Gordon and Terence Clark, Kansas City, Mo. 21699
- Morgen (Der); worte von J. v. Eichendorff, musik von K. H. David, of Switzerland; männerchor a capella. 4to. © Mar. 24, 1926; 1 c. Nov. 8; E 647729; Gebr. Hug & co., Leipzig. 21700

- Morn—noon—and night; words and music by H. E. Parsons. © 1 c. Nov. 6, 1926; E 649691; Hattie Estelle Parsons, Los Angeles. 21701
- Morning glories; words by Annie Johnson Flint, music by August Halter; women's voices. 4to. © Nov. 10, 1926; 2 c. Nov. 10; E 651886; Wm. A. Pond & co., New York. 21702
- Morning service; music by Herbert Howells, of Great Britain, ed. by W. G. Whittaker; unison voices, organ acc.; in E flat. 4to. [Staff and tonic sol-fa notations] © Feb. 19, 1925; 1 c. Nov. 19, 1926; E 647890; Oxford university press, London. 21703
- Morning service in E flat; music by E. C. Bairstow, of Great Britain, ed. by W. G. Whittaker; unison voices, organ acc. 4to. [Staff and tonic sol-fa notations] © May 14, 1923; 1 c. Nov. 19, 1926; E 647895; Oxford university press, London. 21704
- Morning (A) song; by Adam Carse, of Great Britain; violin and pf. © June 7, 1926; 1 c. Aug. 16; E 647685; Augener, Ltd., London. 21705
- Morocco blues; Moorish fox-trot. words by Clarence Williams, music by Joe Jordan; pf. and ukulele acc. © Nov. 4, 1926; 2 c. Nov. 26; E 651968; Clarence Williams music pub. co., inc., New York. 21706
- Morris dance; by James H. Rogers; pf. © Nov. 15, 1926; 2 c. Nov. 17; E 651805; Theodore Presser co., Philadelphia. 21707
- Most holy night; words by Hilaire Belloc, music by Muriel Herbert, of Great Britain. © July 24, 1926; 1 c. Aug. 16; E 647693; Augener, Ltd., London. 21708
- Mother; words and music by C. Simmons. © 1 c. Nov. 16, 1926; E 649950; Cyrus Simmons, Washington. 21709
- Mother; words and music by F. D. Wickner. © 1 c. Nov. 20, 1926; E 652020; Frances Dimick Wickner, San Diego, Calif. 21710
- Mother dear; words and melody by Billy Meyers [i. e. W. A. Meyers] © 1 c. Nov. 6, 1926; E 651901; Wm. A. Meyers, Hibbing, Minn. 21711
- Mother dear; words and music by Sydney P. Harris; in B flat. Detroit, Mich., Sydney P. Harris co. © Oct. 30, 1926; 2 c. Nov. 1; E 651407; Sydney P. Harris, Detroit. 21712
- Mother dear, how we miss you; words by P. A. Whelan, music by J. A. Peters [pseud. of John A. Ptaszyski]. © 1 c. Nov. 12, 1926; E 651639; Patrick A. Whelan, Elizabeth, N. J. 21713
- Mother love; words by Karen Fredericksen, music by Wallace Wakefield. © Nov. 10, 1926; 2 c. Nov. 11; E 651615; Gold leaf music pub. co., San Francisco. 21714
- Mother O'Day; words and music by F. J. Cuthbertson. © May 3, 1926; 2 c. Nov. 4; E 649622; Frederick J. Cuthbertson, New Haven. 21715
- Mother of mine; words and melody by K. P. Gale. © 1 c. Nov. 6, 1926; E 649681; Kenneth P. Gale, Milton, Vt. 21716
- Mother O'Grady; song valse. words and music by Arthur Rawson and Talbot O'Farrell, both of Great Britain; pf. acc., with banjulele banjo and ukulele arr. by Alvin D. Keech; in B flat. [Staff and tonic sol-fa notations] © Nov. 19, 1926; 1 c. Nov. 24; E 656010; Lawrence Wright music co., London. 21717
- Moto perpetuo; di Luigi Abussi; violino con acc. di pf. © 1 c. Nov. 30, 1926; E 652144; Antonio Monzillo, Brooklyn. 21718
- Mountain pictures; by Hilda Medairy; pf. © Nov. 1, 1926; 2 c. Nov. 1; E 651348; Shattinger piano & music co., St. Louis. 21719
- Mountain zephyrs; by Georg Eggeling, of Germany; pf. © Nov. 15, 1926; 2 c. Nov. 17; E 651798; Theodore Presser co., Philadelphia. 21720
- Move into my house; words by B. C. Hilliam, music by Frank A. Wright; pf. acc., with banjulele banjo and ukulele arr. by Kel Keech; in E flat. [Staff and tonic sol-fa notations] © Aug. 16, 1926; 1 c. Aug. 17; 1 c. Sept. 10; E 649720; Keith, Prowse & co., Ltd., London. 21721
- Moving picture actors on parade; march, words by Billy Rose, music by Fred Fisher. © Nov. 12, 1926; 2 c. Nov. 15; E 651786; Leo Feist, inc., New York. 21722

- Moving picture actors on parade; novelty march or fox-trot, by Billy Rose and Fred Fisher, arr. by W. C. Polla; orch. © Nov. 9, 1926; 2 c. Nov. 10; E 649813; Leo Feist, inc., New York. 21723
- Moyer's conservatory method for ukulele; compiled by W. C. Stahl. © Nov. 23, 1926; 2 c. and aff. Nov. 29; A 959262; Wm. C. Stahl, Milwaukee. 21724
- Mozart (Wolfgang Amadeus) Adagio; arr. von Paul Klengel, of Germany; violine und klavier. © Aug. 1, 1926; 1 c. Nov. 5; E 647634; C. F. Peters, Leipzig. 21725
- Concerto in A; for clarinet, arr. by Arnold Trowell, of Great Britain; violoncello and pf. © Aug. 31, 1926; 1 c. Oct. 28; E 647680; Augener, ltd., London. 21726
- Rondo; arr. von Paul Klengel, of Germany; violine und klavier. © Aug. 1, 1926; 1 c. Nov. 5; E 647635; C. F. Peters, Leipzig. 21727
- Rondo concertant; arr. von Paul Klengel, of Germany; violine und klavier. © Aug. 1, 1926; 1 c. Nov. 5; E 647636; C. F. Peters, Leipzig. 21728
- Msza 'sw na wielki post; words from the Roman catholic church, music by S. Kaniecki; mixed voices. Jamaica, N. Y., L. Urban pub. co. 4to. © Nov. 22, 1926; 2 c. Nov. 24; E 651982; Anthony Schwanderla, Jamaica, N. Y. 21729
- Muddy water; words by Jo Trent, music by Peter De Rose, arr. by Eugene Platzman. © 1 c. Nov. 4, 1926; E 649627; Broadway music corp., New York. 21730
- Muggheri (La) ciainisa; versi di Rosario Di Vita, melodia di A. Montalto. © 1 c. Nov. 13, 1926; E 649923; Agostino Montalto, Brooklyn. 21731
- Mujer maldita; letra y musica de Ed. Tavo; pf. © 1 c. Nov. 27, 1926; E 652114; D. Acosta, Los Angeles. 21732
- Muñecas sin corazón; fox-trot, letra y musica por Emilio D. Uranga, of Mexico; pf. © Nov. 1, 1926; 1 c. Nov. 5; E 647610; A. Wagner y Levien sucs., s. en c., Mexico City, Mexico. 21733
- Muñequita; tango-fox song, by Eliseo Grenet, [i e. E. Grenet y Sanchez] of Cuba. © 1 c. Nov. 6, 1926; E 649672; Eliseo Grenet y Sanchez, Havana, Cuba. 21734
- Murmur (A); words and music by Helene [pseud. of H. Herzog]. © Nov. 19, 1926; 2 c. Nov. 20; E 652042; Helene Herzog, New York. 21735
- Murphy on the door; words and music by H. B. Daacon. © 1 c. Oct. 16, 1926; E 651462; Helen Brewster Daacon, San Diego, Calif. 21736
- Musieu bainjo; Afro-American melody, arr. by A. Jacchia; string orch. Sc. © 1 c. Nov. 19, 1926; E 651877; Agide Jacchia, Boston. 21737
- Muzsikus ferkó; operett 3 felvonásban, irta Szilagyi Laszlo, zenéjét szerezte Zerkovitz Béla, of Hungary. © 1 c. Dec. 4, 1926; D 27015; Franz Revesz, Budapest, Hungary. 21738
- My alibi baby; words and music by O. E. Garretson; pf. acc., with ukulele arr. by Clara Willis. © Nov. 1, 1926; 2 c. Nov. 1; E 651358; O. E. Garretson, Cheyenne, Wyo. 21739
- My Amatola maid; fox-trot, by Theo. Wendt, arr. by Max Irwin, of Great Britain; orch. 4to. © Nov. 23, 1926; 1 c. Nov. 29; E 656020; Chappell & co., ltd., London. 21740
- My Amatola maid; fox-trot, words by John Gurney, music by Theo. Wendt, of Great Britain. © Oct. 29, 1926; 1 c. Oct. 30; E 647536; Chappell & co., ltd., London. 21741
- My baby knows how; words and music by Benny Davis, Harry Akst and Harry Richman. © Nov. 1, 1926; 1 c. Nov. 2, 1 c. Nov. 11; E 649905; Irving Berlin, inc., New York. 21742
- My baby's home again; words by Ted Shafer, melody by H. C. Miles. © 1 c. Nov. 27, 1926; E 652113; Harry Cook Miles, San Francisco. 21743
- My beloved land; hymn, words and music by O. C. Miller. © Nov. 1, 1926; 2 c. Nov. 26; E 654005; Oscar Covert Miller, Brooklyn. 21744
- My buddy, my brother, my friend; waltz ballad, words by G. Hurlbutt, music by Alice Nadine Morrison. Dayton, Mont., Hal G. Ford & co. © Nov. 16, 1926; 2 c. Nov. 22; E 651951; Gertrude Hurlbutt, Dayton, Mont. 21745

- My Carmenita; Spanish one-step, by R. Duromo, arr. by Boosey & co., ltd., of Great Britain; military band. London, Boosey & co., ltd. 4to. © Oct. 15, 1926; 1 c. Nov. 3; E 647614; Campbell, Connelly & co., London. 21746
- My Carolina pal; words and melody by C. B. Martin. © 1 c. Nov. 16, 1926; E 649944; Carl B. Martin, Alhambra, Calif. 21747
- My country home; words by D. Otto, music by Edmond Foster. New York, Diamond music co. © Oct. 28, 1926; 2 c. Nov. 8; E 651578; Dora Otto, Tyrone, Pa. 21748
- My darling Sis; words and melody by H. M. Shipman. © 1 c. Nov. 16, 1926; E 649945; H. M. Shipman, Chelan Falls, Wash. 21749
- My dearest; words and melody by E. C. Morse. © 1 c. Nov. 20, 1926; E 652018; Ellen Cowdery Morse, Cleveland. 21750
- My! didn't it rain; words and music by C. C. Mourer. 8vo. © Apr. 1, 1926; 2 c. Nov. 10; E 649843; Charles C. Mourer, Cincinnati. 21751
- My Dixie tune; words and music by Dean Fitzner and Al Countee. © Nov. 10, 1926; 2 c. Nov. 15; E 651713; J. W. Jenkins sons music co., Kansas City, Mo. 21752
- My dream of a baby; words and melody by J. U. Romano. © 1 c. Nov. 4, 1926; E 649605; Julius U. Romano, Hoboken, N. J. 21753
- My dreamland boat is drifting to you; words by E. N. Opperman, music by Daniel H. Wilson; three women's voices. Portland, Or., Daniel H. Wilson. 4to. © Oct. 30, 1926; 2 c. Nov. 1; E 651353; E. N. Opperman, Portland, Or. 21754
- My fantastic pictures of yore; words by Arthur A. Foster, music by B. M. Hale, of Canada. © 1 c. Nov. 15, 1926; E 651701; Arthur A. Foster, Anderson, Calif. 21755
- My gal of long ago; waltz ballad. words and music by H. Proper; 1st violin. © 1 c. Nov. 2, 1926; E 649909; Haskell Proper, Brooklyn. 21756
- My girl; words and melody by G. R. Boyce. © 1 c. Nov. 6, 1926; E 649687; George R. Boyce, Whiterock, Nev. 21757
- My girl from Louisville; words by Joe Scherr, music by Ken Widenor. [i. e. David Kenneth Widenor] © 1 c. Nov. 5, 1926; E 651530; Joseph Scherr and D. Kenneth Widenor, Kansas City, Mo. 21758
- My goal; words by Estelle Ward Leask, music by Anne Stratton. © Nov. 20, 1926; 2 c. Nov. 22; E 651954; G. Ricordi & co., inc., New York. 21759
- My golden glow; ballad, words and tune by V. Sandberg, acc. by Walter Graf; pf. [Photostat] © 1 c. Nov. 6, 1926; E 649678; Valentine Sandberg, New York. 21760
- My home in the county Mayo; words by Monte Carlo, music by Alma Sanders; high voice; in E flat. © Oct. 29, 1926; 2 c. Nov. 2; E 649570; Coté pub. co., Mount Vernon, N. Y. 21761
- My Irish senorita; words and music by J. Hewitt. © 1 c. Nov. 22, 1926; E 651909; Jack Hewitt, Seattle. 21762
- My Irish sweetheart; words and music by F. D. Wickner. © 1 c. Nov. 1, 1926; E 651394; Frances Dimick Wickner, San Diego, Calif. 21763
- My lips shall speak the praise; from Let my complaint, by Maurice Greene, arr. by E. Stanley Roper, of Great Britain; unison voices; in C. 4to. [Staff and tonic sol-fa notations] © May 14, 1923; 1 c. Nov. 19, 1926; E 647910; Oxford university press, London. 21764
- My little wild flower; ballad, words by E. E. Durant, music by A. Paoli. New York City, Frank Harding. © Nov. 4, 1926; 2 c. Nov. 8; E 649705; E. Elliot Durant, New York. 21765
- My lonesome years; words and melody by F. X Potvin. © 1 c. Nov. 6, 1926; E 649682; Francis X. Potvin, Providence. R. I. 21766
- My love is like a red red rose; words by R. Burns, music by C. Wieghorst. Brooklyn, N. Y., Acme music co. © Nov. 20, 1926; 2 c. Nov. 22; E 651912; C. Wieghorst, Brooklyn. 21767
- My love is like the dew at morn; words by J. J. Maxwell, music by S. Day. © 1 c. Nov. 24, 1926; E 652092; Stanley Day and John J. Maxwell, New York. 21768

- My love, my life; words and music by F. Delphine. © Sept. 21, 1926; 2 c. Sept. 27; E 649538; Florence Delphine, Santa Ana, Calif. 21769
- My mother; words by C. E. Walter, melody by Hiram C. Miller. © 1 c. Oct. 14, 1926; E 649780; Catharine Elizabeth Walter, Philadelphia. 21770
- My piano poet; words by Karen Fredericksen, music by Wallace Wakefield. © Nov. 10, 1926; 2 c. Nov. 11; E 651614; Gold leaf music pub. co., San Francisco. 21771
- My radio man; words and music by L. Hartstein. © 1 c. Oct. 30, 1926; E 649458; Lena Hartstein, Cleveland. 21772
- My red rose; words and music by M. F. Thau. [Photostat] © 1 c. Nov. 9, 1926; E 649790; Max F. Thau, Los Angeles. 21773
- My rose from the garden of love; words by B. M. G. Twichell, music by William Rossiter Williams. © 1 c. Oct. 4, 1926; E 651468; Bertha Mary Gardner Twichell, Chicago. 21774
- My Roumanian rose; words and music by V. de Besa. © 1 c. Nov. 20, 1926; E 652011; Violet de Besa, Los Angeles. 21775
- My sorrow; words by G. Lishin, music by Nina Normani [pseud. of A. Sims] © 1 c. Nov. 1, 1926; E 649469; Augusta Sims, New York. 21776
- My sunshine girl; words and melody by P. H. Schild. © 1 c. Nov. 6, 1926; E 649684; Paul H. Schild, Milwaukee. 21777
- My wonderful island of dreams; lyric by A. B. Omerod, music by Herman A. Hummel. © Oct. 18, 1926; 2 c. Oct. 23; E 649898; Adrian Blain Omerod, Milwaukee. 21778
- My yodeling Rose Marie; yodeling foxtrot, by H. D. Lacomy; 1st cornet. © 1 c. Nov. 24, 1926; E 652085; Henry David Lacomy, Spokane, Wash. 21779
- Mystery blues; melody by B. Levy; in E flat. © 1 c. Oct. 29, 1926; E 649660; Bernard Levy, Brooklyn. 21780
- Na-okolo; oberek, by Geo. Apolsky and Paul Bukantis; violin. © 1 c. Oct. 30, 1926; E 649449; Apolsky & Bukantis music co., Detroit. 21781
- Nach Hause! worte von L. Jakobowsky, musik von F. W. Niemeyer, of Germany, op. 60, no. 2; männerchör. 4to. © May 27, 1926; 1 c. Nov. 8; E 647723; Gebr. Hug & co., Leipzig. 21782
- Nachklang (Remembrance); worte von Eichendorff, Englische übersetzung von Florence T. Jameson, of England, Französische übersetzung von Amédée und Frieda Boutarel, both of France, musik von Othmar Schoeck; hohe stimme. (In Ausgewählte lieder und gesänge, bd. 2) © Sept. 15, 1926; 1 c. Oct. 19; E 647600; Breitkopf & Härtel, Leipzig. 21783
- Nachruf (In memory); worte von Eichendorff, Englische übersetzung von Florence T. Jameson, of England, Französische übersetzung von Amédée und Frieda Boutarel, both of France, musik von Othmar Schoeck; hohe stimme. (In Ausgewählte lieder und gesänge, bd. 2) © Sept. 15, 1926; 1 c. Oct. 19; E 647603; Breitkopf & Härtel, Leipzig. 21784
- Nachtgesicht; worte von Lulu v. Strauss u. Torney, musik von F. W. Niemeyer, of Germany, op. 60, no. 1; männerchör. 4to. © May 27, 1926; 1 c. Nov. 8; E 647722; Gebr. Hug & co., Leipzig. 21785
- Nachtlied (Night song); worte von Eichendorff, Englische übersetzung von Florence T. Jameson, of England, Französische übersetzung von Amédée und Frieda Boutarel, both of France, musik von Othmar Schoeck; hohe stimme. (In Ausgewählte lieder und gesänge, bd. 2) © Sept. 15, 1926; 1 c. Oct. 19; E 647604; Breitkopf & Härtel, Leipzig. 21786
- Nad moja kołyska; song, opr. by Fr. Przybylski. © Oct. 15, 1926; 2 c. Nov. 9; E 651569; W. H. Sajewski, Chicago. 21787
- Napoli e New York; polcha, melodia di S. Tafarella. © 1 c. Nov. 9, 1926; E 649788; Santi Tafarella, Brooklyn. 21788
- Narrow escape; words by George McClennon, melody by Sidney Easton. © 1 c. Nov. 26, 1926; E 651990; Tune-house, inc., New York. 21789
- Narzissen-foxtrot; frei bearb. nach Nevin's Narcissus, und instr. von Paul Lincke, of Germany; orch. 4to. © Oct. 23, 1926; 1 c. Nov. 13; E 647810; Apollo verlag, Berlin. 21790

- Nas dedecke (Der grossvater); sou-sedska, melody by A. Brousek. © 1 c. Nov. 29, 1926; E 654076; Consolidated music pub. house, Chicago. 21791
- Nasze panienczki; melody by Walter Golanski; n A. © 1 c. Nov. 29, 1926; E 654075; Consolidated music pub. house, Chicago. 21792
- Natiesha (Bright eyes); Indian love song, words by Andrea Razaf, music by Paul Denniker; pf. acc., with ukulele arr. by May Singhi Breen; in C. © Nov. 1, 1926; 2 c. Nov. 1; E 651408; Forrest S. Chilton, New York. 21793
- Naval (The) review (La revue naval); by Richard Howgli, of England; orch. with pf. conductor. 4to. © Oct. 13, 1926; 1 c. Oct. 25; E 656045; Hawkes & son, London. 21794
- Nebraska; words by B. G. Morrison, music by B. G. Morrison and Elizabeth H. Griffith. Lincoln, Neb., Victor E. Maul. © Sept. 15, 1926; 2 c. Sept. 20; E 649537; Bess Gearhart Morrison, Lincoln, Neb. 21795
- Negra (La) noche; danza a dos voces, letra y musica por Emilio D. Uranga, of Mexico. © Nov. 1, 1926; 1 c. Nov. 5; E 647609; A. Wagner y Levien sucs., s. en c., Mexico City, Mexico. 21796
- Nelneuej se polka; melody by A. Brousek. © 1 c. Nov. 29, 1926; E 654078; Consolidated music pub. house, Chicago. 21797
- Nell' amor ci vuol fortuna...; fox trot, di Angelo Bettinell, of Italy; piccola orch. con pf. conduttore. 4to. © Nov. 2, 1926; 1 c. Nov. 24; E 647987; A. & G. Carisch & c., Milan. 21798
- Neue dichtung; von Oskar Schürer u. a., musik von Erwin Lendvai, of Germany, op. 19; männerchor, a cappella. heft 4. 13. Anno Domini 1917. [3 others]—heft 5. 17. Gleichnis. [3 others] © Mar. 20, Apr. 25, 1926; 1 c. each Oct. 30; E 647571, 647572; B. Schott's söhne. Mainz, Germany. 21799, 21800
- Never have a tear, dear, in your eye; words and melody by M. M. Askam. © 1 c. Nov. 1, 1926; E 651411; M. Maree Askam, Milford, Conn. 21801
- Never say good bye; words and music by J. P. Dvorshack. © Nov. 23, 1926; 2 c. Nov. 29; E 654050; Joe P. Dvorshack, Scranton, Pa. 21802
- Never without you; words by Benny Davis, music by Joe Burke, arr. by Geo. J. Trinkaus; male voices. 4to. © Nov. 6, 1926; 2 c. Nov. 13; E 649885; M. Witmark & sons, New York. 21803
- Nevin's rosary; by E. W. Nevin, arr. by Adolf Lotter; orch. with pf. conductor. 4to. © Oct. 13, 1926; 1 c. Oct. 25; E 656041; Hawkes & son, London. 21804
- New England forever; words and music by Harmony Herrick [pseud. of G. H. Herrick] © 1 c. Nov. 11, 1926; E 649866; G. Herbert Herrick, Winchendon, Mass. 21805
- New Orleans; words and music by Val Valentine, of Great Britain; pf. acc., with banjulele banjo and ukulele arr. by Alvan D. Keech; in B flat. [Staff and tonic sol-fa notations] © Nov. 18, 1926; 1 c. Nov. 19; E 647912; B. Feldman & co., London. 21806
- New (The) umbrella; words by Dorothy Dickinson, music by Maurice Besly, of Great Britain. [London] Winthrop Rogers, ltd. © June 29, 1926; 1 c. July 7; E 656030; Hawkes & son, London. 21807
- New York is calling you; words and music by F. F. D. Gardner. © 1 c. Nov. 4, 1926; E 649629; Felicia F. De Bernard Gardner, New York. 21808
- 'Ngannata a 12 anno; versi di P. Buongiovanni, melodia di L. Canoro; violino. © 1 c. Nov. 24, 1926; E 652075; Pasquale Buongiovanni, Louis Canoro e John Clano, Woodside, L. I., N. Y. 21809
- Niemann (Walter) Hymnus (Hymn); ausblick, von W. Niemann, of Germany, op. 107; klavier. (In Hamburg) © Aug. 1, 1926; 1 c. Nov. 5; E 647649; C. F. Peters, Leipzig. 21810
- Night; 3-pt. cho., words by Wm. Blake, music by Louise Maynard; women's voices. 4to. © Nov. 19, 1926; 2 c. Nov. 22; E 651888; Clayton F. Summy co., Chicago. 21811
- Night and day; words and music by E. R. McCarty. © 1 c. Oct. 30, 1926; E 649465; Earl R. McCarty, Syracuse, N. Y. 21812

- Night (The) brings me dreams of you; words by E. Field, music by E. Field and Grace Thomas. © 1 c. Sept. 20, 1926; E 649539; E. Field, Selma, Ala. 21813
- Night in May; by Selim Palmgren, op. 27, no. 4, arr. by Edgar Stanley Roper, of Great Britain; organ. © Oct. 8, 1926; 1 c. Oct. 28; E 647681; Augener Ltd., London. 21814
- Nile (The); words by Leigh Hunt, music by E. Kalisch. © 1 c. Nov. 10, 1926; E 651597; Edna Kalisch, Baltimore. 21815
- Nina; siciliano, by G. B. Pergolesi, transcribed by Franz C. Bornschein; three violins and pf. (*In Ensemble training, set three*) © Nov. 17, 1926; 2 c. Nov. 19; E 651851; J. Fischer & bro., New York. 21816
- Nita; fox-trot song, words and music by C. Bone. © 1 c. Nov. 11, 1926; E 649835; Carroll Bone, Los Angeles. 21817
- No more business in Egypt; words and music by J. M. Henson. © June 15, 1926; 2 c. Nov. 6; E 649703; Robert Emmett Winsett, Fort Smith, Ark. 21818
- Nobility; grand processional march, by A. Sullivan, arr. by George Rosey [pseud. of G. M. Rosenberg]; orch. New York, George Rosey pub. co. 4to. © Sept. 10, 1926; 2 c. Nov. 5; E 651504; G. M. Rosenberg, New York. 21819
- Nobody but; words and music by Clarence Williams and Andy Razaf; pf. acc., with ukulele arr. by Ben Garrison. [Cover title: Nobody but my baby] © Oct. 22, 1926; 2 c. Nov. 26; E 651967; Clarence Williams music pub. co., inc., New York. 21820
- Nobody cares; words and music by J. N. Lang. © Nov. 8, 1926; 2 c. Nov. 12; E 651641; A. P. Madison and John Nelson Lang, Indianapolis. 21821
- Nobody knows; words and music by Don Robinson [i. e. D. F. Robinson] [Photostat] © 1 c. Oct. 30, 1926; E 649431; Donald Fay Robinson, Hingham, Mass. 21822
- Nobody knows de trouble I've seen; Afro-American melody arr. by A. Jacchia; orch. Sc. © 1 c. Nov. 19, 1926; E 651876; Agide Jacchia, Boston. 21823
- Nobody knows the trouble I see; Negro spiritual, transcribed by Franz C. Bornschein; pf. with three violins. © Nov. 9, 1926; 2 c. Nov. 12; E 651652; J. Fischer & bro., New York. 21824
- Nobody wants me; from Americana, words by Morrie Ryskind, music by Henry Souvaine. © Oct. 30, 1926; 2 c. Nov. 2; E 649584; Harms, inc., New York. 21825
- Nobody's sweetheart; words by G. E. Mallams, music by Eugene Platzman. New York City, Frank Harding. © Nov. 10, 1926; 2 c. Nov. 13; E 651722; George E. Mallams, Girardsville, Pa. 21826
- Norge; suite di valzer, di Giovanni Tartarini, of Italy; orch. con pf. conduttore. 4to. © Oct. 15, 1926; 1 c. Nov. 4; E 647594; A. & G. Carisch & c., Milan. 21827
- Norwegian dance; by Fritjoff Mark; violin and pf. © Nov. 5, 1926; 2 c. Nov. 19; E 651845; Ogren and Uhe, inc., Rockford, Ill. 21828
- Nostalgie autunnali; elevazione, by Marco Anzoletti, of Italy; violin and pf. © Oct. 20, 1926; 1 c. Nov. 17; E 647847; Schott & co., ltd., London. 21829
- Now I've got another baby; words and music by W. R. Austerlade; pf. © 1 c. Nov. 18, 1926; E 649997; William Reinhold Austerlade, Chicago. 21830
- Now sing we all with angelis; anthem, words from a 15th century carol. music by Frederic H. Wood, of England, op. 15, no. 6; with cho. of mixed voices. 4to. © Nov. 20, 1926; 1 c. Nov. 22; E 647946; Stainer & Bell, ltd., London. 21831
- Now the day is over; hymn-anthem, words by S. Baring-Gould, music by Alfred Wooler; mixed voices. 4to. © Oct. 29, 1926; 2 c. Nov. 1; E 649508; Theo. Presser co., Philadelphia. 21832
- Nunc dimittis; music by F. H. Shera, of Great Britain, ed. by W. G. Whitaker; unison voices, organ acc.; in C. 4to. [Staff and tonic sol-fa notations] © Apr. 2, 1925; 1 c. Nov. 19, 1926; E 647889; Oxford university press, London. 21833
- Nuove canzoni; italiane e napoletane. versi e musica di diversi autori, of Italy. © Sept. 21, 1926; 1 c. Nov.

- 15; A—Foreign 32166; Raffaele Izzo, Naples. 21834
- Nussknacker-foxtrot; by Paul Lincke, of Germany; orch. 4to. © Oct. 23, 1926; 1 c. Nov. 13; E 647811; Apollo verlag, Berlin. 21835
- O! beautiful rose; ballad, words and music by P. D. Bird. San Diego, Calif., Galilean press. © Oct. 21, 1926; 2 c. Nov. 12; E 649906; P. Douglas Bird, San Diego, Calif. 21836
- O dia da espiga; da revista Cabaz de morangos, letra de Silva Tavares, musica de Alves Coelho, of Portugal. Lisbon, Valentim de Carvalho. © Oct. 20, 1926; 2 c. Oct. 22; E 649650; B. H. Janssen, New York. 21837
- O giro d'o munno; parole di F. D. G. Ciccio, melodia di G. Amato. © 1 c. Nov. 20, 1926; E 652027; Gennaro Amato, Brooklyn. 21838
- O give me the comfort; from Have mercy upon me, by Maurice Greene, arr. and ed. by E. Stanley Roper, of Great Britain; unison voices; in E min. 4to. [Staff and tonic sol-fa notations] © May 14, 1923; 1 c. Nov. 19, 1926; E 647908; Oxford university press, London. 21839
- O glad awakening; words by Ed. Lockton, music by Cuthbert Harris, of England; in C. © Oct. 14, 1926; 1 c. Oct. 29; E 647547; Warren & Phillips, London. 21840
- O hear the lambs a-crying; six-part Negro spiritual, adapted by R. Nathaniel Dett; sop. solo and mixed voices. 4to. © Nov. 2, 1926; 2 c. Nov. 5; E 651507; John Church co., Cincinnati. 21841
- O holy night (O mira nox); cantique de Noel, English text by Samuel Richards Gaines, Latin words by Thos. L. Kelly, music by Adolphe Adam, arr. by S. R. Gaines; mixed voices with organ acc. 4to. © Nov. 16, 1926; 2 c. Nov. 19; E 651854; J. Fischer & bro., New York. 21842
- O Lawd, look down; part-song, words by Edward D. Barker, music by Fred H. Huntley; men's voices. 4to. © Nov. 1, 1926; 2 c. Nov. 8; E 649738; G. Schirmer, inc., New York. 21843
- mixed voices. 4to. © Nov. 17, 1926; 2 c. Nov. 19; E 652007; G. Schirmer, inc., New York. 21844
- O love, I complain; part-song, words by Robert Bridges, music by Gustav Holst, of England, op. 44, no. 2; female voices. 4to. © Nov. 26, 1926; 1 c. Nov. 29; E 647975; Novello & co., ltd., London. 21845
- O mia bella Italia; canzonetta napoletana, parole di P. Buongiovanni, melodia di M. Sottile; violino. © 1 c. Oct. 30, 1926; E 649453; Michele Sottile, New York. 21846
- O mistress mine; words by Shakespeare, music by James P. Dunn; low voice. (In Elizabethan songs) © Nov. 24, 1926; 2 c. Nov. 29; E 654114; J. Fischer & bro., New York. 21847
- O paese d' 'a cianza; versi e musica di G. Amato; pf. © 1 c. words Sept. 25, 1926, 1 c. music Nov. 20; E 654020; Gennaro Amato, Brooklyn. 21848
- O pasticcio 'e masto ciccio; versi e melodia di G. Amato. © 1 c. Nov. 20, 1926; E 652029; Gennaro Amato, Brooklyn. 21849
- O riccone; parole di G. Ferrante, melodia di Enrico Serpone. © 1 c. Nov. 16, 1926; E 649936; Giovanni Ferrante, Chicago. 21850
- O rimpianto pe' Valentino; canzonetta, versi di P. Buongiovanni, melodia di M. Sottile. © 1 c. Oct. 4, 1926; E 651467; Michele Sottile, New York. 21851
- O true believer; anthem, words by Fred G. Bowles, music by August Halter; mixed voices. 4to. © Nov. 10, 1926; 2 c. Nov. 10; E 651585; Wm. A. Pond & co., New York. 21852
- O, wondrous night in June; lyric and music by Fleta Jan Brown, arr. by Geo. J. Trinkaus. 4to. 1. Sop., alto and bar.—2. Female voices.—3. Mixed voices. © Nov. 6, 1926; 2 c. each Nov. 13; E 649879, 649888, 649893; M. Witmark & sons, New York. 21853-21855
- O, wondrous night in June; words and music by Fleta Jan Brown, arr. by Geo. J. Trinkaus; male voices. 4to. © Oct. 28, 1926; 2 c. Nov. 2; E 649566; M. Witmark & sons, New York. 21856
- Oh, daddy; from Nic-nax of 1926, words and music by Gitz Rice. © Nov. 6, 1926; 2 c. Nov. 13; E 649880; M. Witmark & sons, New York. [C new lyric] 21857

- Oh gosh, oh golly, oh gee, I'm broke; words by D. I. Baird, music by T. B. Tudor, of Canada. © 1 c. Nov. 15, 1926; E 651700; Dorothy I. Baird, Mt. Holly Springs, Pa. 21858
- Oh how I wish that I knew; words and music by C. E. Weber. © 1 c. Nov. 1, 1926; E 651426; Charles E. Weber, Peoria, Ill. 21859
- Oh how she could play a ukulele; words and music by Benny Davis and Harry Akst. © Nov. 12, 1926; 2 c. Nov. 13; E 649917; Irving Berlin, inc., New York. 21860
- Oh I'm a Gypsy; words by Rose Leibrand, music by G. E. Frost. © Nov. 9, 1926; 2 c. Nov. 15; E 651679; George E. Frost, Portland, Or. 21861
- Oh, I wonder why; words and melody by J. B. Smith. © 1 c. Oct. 28, 1926; E 649631; Jennie B. Smith, Jackson, Miss. 21862
- Oh! Jenny! fox-trot, de Ba-ta-clan de Paris, paroles françaises de Pierre Bayle, parole italienne di E. Frati, musique de Roger Guttinguer, of France. © Sept. 7, 1926; 1 c. Oct. 23; E 647543; A. & G. Carisch & c., Milan. 21863
- Oh! Jenny; fox trot, di Roger Guttinguer, of France; piccola orch. con pf. conduttore. 4to. © Oct. 29, 1926; 1 c. Nov. 24; E 647985; A. & G. Carisch & c., Milan. 21864
- Oh, Kay; from Oh, Kay, words by Ira Gershwin and H. Dietz, music by George Gershwin. © Nov. 13, 1926; 2 c. Nov. 16; E 651791; Harms, inc., New York. 21865
- Oh Mithter DuBoth; words and music by G. S. Tyner. © 1 c. Nov. 15, 1926; E 651682; George S. Tyner, San Francisco. 21866
- Oh! mother of mine; words by Lillian Thomas, music by Bill Reilly. Binghamton, N. Y., Southern Tier, music publishers. © Nov. 12, 1926; 2 c. Nov. 15; E 651817; Reilly-Thomas music publishers, Binghamton, N. Y. 21867
- Oh Rina (Oh Rena); versi e melodia di N. Laccitielle. © 1 c. Oct. 30, 1926; E 649463; Nicholas Laccitielle, Elizabeth, N. J. 21868
- Oh Sally, why don't you come out; words and music by E. R. Blickenderfer. New York City, Frank Harding. © Oct. 30, 1926; 2 c. Nov. 3; E 651892; E. Russell Blickenderfer, Wilkinsburg, Pa. 21869
- Oh shoot; musical comedy in three acts, bk. and lyrics by Earle T. Crooker, music by F. H. Grey. © 1 c. Nov. 13, 1926; 2 27005; Frank H. Grey, New York. 21870
- Oh! Susanna; words and music by Fred Godfrey, of Great Britain; pf acc., with banjulele banjo and ukulele arr. by Alvin D. Keech; in E flat. [Staff and tonic sol-fa notations] © Nov. 18, 1926; 1 c. Nov. 19; E 647913; B. Feldman & co., London. 21871
- Oh! Susanna march; arr. by M. W. Butler; pf. or organ. © Oct. 29, 1926; 2 c. Nov. 1; E 651383; A. W. Perry's sons, Sedalia, Mo. 21872
- Oh the rainbow girls; melody by R. L. Johnson. © 1 c. Nov. 22, 1926; E 651926; Rosa Lee Johnson, Minneapolis. 21873
- Oh, the wonder of it; words by Adam O'Neill, music by Herbert Ralph Ward; high voice. © 1 c. Nov. 22, 1926; E 651959; Edward Schuberth & co., New York. 21874
- Oh! what I'd give to bring you back; words and music by Henri Berchman, Herman Paley and Will Oakland; pf. acc., with ukulele arr. by May Singhi Breen. © Nov. 23, 1926; 2 c. Nov. 24; E 652098; Edward B. Marks music co., New York. 21875
- Old English; Barbara Allen, by James A. Bliss, op. 13, no. 1; pf. © Nov. 17, 1926; 2 c. Nov. 19; E 651849; J. Fischer & bro., New York. 21876
- Old-fashioned (The) cradle; by Helen Dallam; violin and pf. © Nov. 22, 1926; 2 c. Nov. 26; E 654002; G. Schirmer, inc., New York. 21877
- Old fashioned mother; words and melody by R. Kountz. © 1 c. Nov. 4, 1926; E 649623; Richard Kountz, Wilkinsburg, Pa. 21878
- Old (An) fashioned picture; fox-trot song, words and music by Carson J. Robison. © Nov. 6, 1926; 2 c. Nov. 4; E 649598; Triangle music pub. co., inc., New York. 21879
- Old folks shuffle; black bottom fox-trot, by Clarence Williams and Thomas (Fats) Waller; pf. © Nov. 26, 1926; 2 c. Nov. 26; E 651969; Clarence Williams music pub. co., inc., New York. 21880

- Old (The) oak tree; melody, by Evan Marsden, of Great Britain; violin and pf. © Sept. 17, 1926; 1 c. Oct. 28; E 647665; Augener, ltd., London. 21881
- Old pal won't you please forgive me; waltz ballad, words and music by C. Kottowski. © 1 c. Nov. 19, 1926; E 651883; Charles Kottowski, Jersey City. 21882
- Old (The) salt; hornpipe, by Walter L. Twinning, of Great Britain; pf. duet. (*In Four short duets*) © Nov. 16, 1926; 1 c. Nov. 18; E 647920; Collard Moutrie, London. 21883
- Old (The) temptation; words and melody by E. Wilson. © 1 c. Nov. 24, 1926; E 652083; Egbert Wilson, New York. 21884
- Ole lady; words by Edna Barr, melody by Donald Heywood. © 1 c. Nov. 26, 1926; E 651963; Clarence Williams music pub. co., inc., New York. 21885
- Olive another olive; words by Norman Waters and Billy Hueston, melody by L. Breau. © 1 c. Nov. 4, 1926; E 649602; Louis Breau, New York. 21886
- Omaggio e gloria ai caduti di Tripoli; di L. Limoli; controcanto bombardini e pf. © 1 c. Nov. 4, 1926; E 649612; Louis Limoli, Cleveland. 21887
- On a moonlit balcony; duettino romantique, by Leo Oehmler, op. 344; pf. © Nov. 17, 1926; 2 c. Nov. 22; E 652043; William E. Henry co., Providence, R. I. 21888
- On guard; march, by G. A. Grant-Schaefer; pf. © Nov. 12, 1926; 2 c. Nov. 18; E 651859; Arthur P. Schmidt co., Boston. 21889
- On life's other shore; words and melody by C. Dafoe. © 1 c. Nov. 18, 1926; E 649978; Carrie Dafoe, Massena, N. Y. 21890
- On parade, and other numbers; words by Virginia McDonald, music by Henri Van Der Zanden. © Oct. 15, 1926; 2 c. and aff. Nov. 2; A 950766; Branwell co., New York. 21891
- On the bridge; words by Thomas Hardy, music by Arnold Bax, of England. © Oct. 29, 1926; 1 c. Nov. 1; E 647816; Murdoch, Murdoch & co., inc., London. 21892
- On the moonlit stream; words and music by Julian Woodworth; pf. acc., with ukulele arr. by May Singhi Breen. © Nov. 15, 1926; 2 c. Nov. 15; E 651674; Evan Georgeoff music pub. co., Cleveland. 21893
- On the Ontonagon River; by Helen Searles Westbrook; organ. © Nov. 22, 1926; 2 c. Nov. 24; E 652108; Clayton F. Summy co., Chicago. 21894
- On the road to Mandalay; words from Barrack room ballads, by Kipling, music by Oley Speaks, arr. by Paul Bliss; sop., alto and bass, melody in bass. 4to. © Nov. 19, 1926; 2 c. Nov. 22; E 651942; John Church co., Cincinnati. 21895
- On to the isle of romance; words by Dolph Singer, music by Peter De Rose and May Singhi Breen, arr. by Eugene Platzman. © 1 c. Nov. 12, 1926; E 651622; Broadway music corp., New York. 21896
- Once again; words by Byrd Buck, melody by Jack Edward. © 1 c. Nov. 18, 1926; E 649993; J. E. Dalmasse, Wilkinsburg, Pa. 21897
- One alone; from *Lady fair*, words by Otto Harbach and Oscar Hammerstein 2nd, music by Sigmund Romberg. © Nov. 20, 1926; 2 c. Nov. 23; E 651944; Harms, inc., New York. 21898
- One and two beat modulations; by G. R. Waterman. © 1 c. Oct. 7, 1926; E 651472; Glenn R. Waterman, Los Angeles. 21899
- One day; words and music by J. G. Myers. © 1 c. Nov. 8, 1926; E 651538; John Garcia Myers, San Pedro, Calif. 21900
- One of the hallelujah kind; words and music by J. M. Henson. © June 15, 1926; 2 c. Nov. 6; E 649701; Robert Emmett Winsett, Fort Smith, Ark. 21901
- One of us; waltz, words and music by William Helmore, of England; in G. [*Staff and tonic sol-fa notations*] © Nov. 10, 1926; 1 c. Nov. 17; E 647876; Francis, Day & Hunter, ltd., London. 21902
- One rock; hymn, words and music by E. A. Shumard; cho. © Oct. 1, 1926; 2 c. Oct. 30; E 649484; Elmer A. Shumard, Puente, Calif. 21903

- One sweetly solemn thought; variations, by M. W. Butler; pf. © Oct. 29, 1926; 2 c. Nov. 1; E 651379; A. W. Perry's sons, Sedalia, Mo. 21904
- Only a kiss from you; fox-trot, by Tom Phillips, arr. by Douglas Johnston; orch. 4to. © Dec. 1, 1926; 2 c. Nov. 29; E 654069; Chas. E. Roat music co., Battle Creek, Mich. 21905
- Only a kiss from you dear; words and music by T. W. Phillips; pf. and ukulele acc. © Dec. 1, 1926; 2 c. Nov. 29; E 654068; Chas. E. Roat music co., Battle Creek, Mich. 21906
- Only (The) girl; words and music by C. Groenwold. © 1 c. Nov. 24, 1926; E 652096; Carl Groenwold, Cleveland Heights, O. 21907
- Only in the way; words and music by E. J. Wieland. © 1 c. Nov. 9, 1926; E 649784; Earl J. Wieland, Durango, Calif. 21908
- Only one; words and melody by G. Kirchner. © 1 c. Nov. 23, 1926; E 652064; Gus Kirchner, Brooklyn. 21909
- Ooh! I love her; words and music by Bennett Scott, of Great Britain; pf. acc., with banjulele banjo and ukulele arr. by Alvin D. Keech; in G. [Staff and tonic sol-fa notations] © Nov. 22, 1926; 1 c. Nov. 23; E 647934; B. Feldman & co., London. 21910
- Orphan's (The) song; words and music by G. Cain, arr. by Walter W. Newcomer; pf. and ukulele acc. Austin, Minn., Cain bros. © Oct. 1926; 2 c. Oct. 30; E 649523; George Cain, Austin, Minn. 21911
- Others; prayer, words by C. D. Meigs, music by Arthur A. Penn, arr. by Geo. J. Trinkaus; male voices. 4to. © Oct. 28, 1926; 2 c. Nov. 2; E 649565; M. Witmark & sons, New York. 21912
- Our Christmas day; words and music by E. V. R. Gardner. © Nov. 12, 1926; 2 c. Nov. 22; E 652068; Emmet V. R. Gardner, Newton, N. J. 21913
- Our days; from Rosita, words and music by T. Williams. © 1 c. Nov. 4, 1926; E 651497; Ted Williams, St. Louis. 21914
- Our faith in Thee; words by George Graff, jr., music by Ernest R. Ball, arr. by Geo. J. Trinkaus; male voices. 4to. © Oct. 28, 1926; 2 c. Nov. 2; E 649568; M. Witmark & sons, New York. 21915
- Our land of long ago; words by R. G. Passano, music by William D. Sabin. © 1 c. Nov. 18, 1926; E 649980; Robert G. Passano, New York. 21916
- Our own school; four-part song, set to melody of Just one girl, words by Karl Kennett, school ver. by Emerson Poe, music by Lyn Udall, arr. by Geo. J. Trinkaus; female voices. 4to. © Nov. 12, 1926; 2 c. Nov. 17; E 651756; M. Witmark & sons, New York. 21917
- Our party waltz; words and music by L. J. Novy; pf. Chicago, Ill., Novy's sales service. © Sept. 20, 1926; 2 c. Nov. 1; E 651451; Louis J. Novy, Chicago. 21918
- Our radio Christmas; Sunday school missionary program, by Nettie L. Berghouse, music by Chas. Edw. Pollock, and others. Svo. © Oct. 22, 1926; 2 c. and aff. Oct. 27; A 953784; Gospel trumpet co., Anderson, Ind. 21919
- Our wedding bells; ballad, words and music by J. J. Gudukas. © 1 c. Nov. 24, 1926; E 652091; John Joseph Gudukas, Homestead, Pa. 21920
- Out of the shadows; words by Helen Staples, melody by C. L. Birk. © 1 c. Oct. 28, 1926; E 651442; Charles Landrum Birk, Chicago. 21921
- Over the mountains; waltz, by G. Holcombe; pf. © Oct. 29, 1926; 2 c. Nov. 1; E 651386; A. W. Perry's sons, Sedalia, Mo. 21922
- Over the telephone; words and melody by W. Smith. © 1 c. Nov. 16, 1926; E 649934; Walter Smith, San Francisco. 21923
- Over the top; words and melody by C. Hooper. © 1 c. Oct. 30, 1926; E 649433; Clyde Hooper, Chicago. 21924
- Owl (The); two-pt. song, words by Tennyson, music by Percy Fletcher, of Great Britain; sop. and contralto; in D. 4to. [Staff and tonic sol-fa notations] © Nov. 12, 1926; 1 c. Nov. 29; E 656017; International music co., ltd., London. 21925
- Pal of my lonesome hours; fox-trot ballad, words by Walter Hirsch, mu-

- sic by Abe Lyman; pf. acc., w'th ukulele arr. by May Singhi Breen. © Oct. 29, 1926; 2 c. Nov. 1; E 649528; Leo Feist, inc., New York. 21926
- Pal of my memories; words and music by Frank H. Roberts; pf. acc., with ukulele arr. by Ward Weatherford. Galesburg, Ill., Ted Kussman co. © Aug. 11, 1926; 2 c. Aug. 26; E 649734; Ted Kussman music publisher, Galesburg, Ill. 21927
- Palestina; words by Isidor Lillian, melody by S. Secunda. © 1 c. Nov. 8, 1926; E 649718; Samuel Secunda, Brooklyn. 21928
- Paloma (La) (The dove); by Ch. [!] De Yradier, arr. and fingered by Jack Kammen; pf. © Aug. 3, 1926; 2 c. Oct. 28; E 649654; Jack Kammen and Joseph Kammen, Brooklyn. 21929
- Paprika polka; by Charles Kovacs; 1st viol n. © 1 c. Nov. 29, 1926; E 654088; International music pub. co., Chicago. 21930
- Para que te despidas; letra y musica por Ed. Tavo y J. G. del Moral; pf. © 1 c. Oct. 30, 1926; E 649439; D. Acosta, Los Angeles. 21931
- Parade of the golliwogs; by Bernard Barnes; pf. © Oct. 8, 1926; 2 c. Nov. 8; E 651576; Harold Flammer, inc., New York. 21932
- Paradise; waltz, by G. Franchetti; 1st violin or mand. © 1 c. Nov. 13, 1926; E 649913; Gabriel Franchetti, Philadelphia. 21933
- Parobek; polka, melody by M. V. Pajakowski. © 1 c. Nov. 3, 1926; E 651482; Matthew V. Pajakowski, Buffalo. 21934
- Pass, everyman; words by Edward Lockton, mus'c by Wilfrid Sanderson, of Great Britain. © Oct. 4, 1926; 1 c. Nov. 3; E 647624; Boosey & co., ltd., London. 21935
- Passepied; de la suite Bergamasque, par Claude Debussy, transcrit par Louis Carambat, of France; violon et pf. © Oct. 8, 1926; 1 c. Nov. 8; E 647794; J. Robert, Paris. 21936
- Passing shadows; by Raymond Loughborough, of Great Britain; pf. © Nov. 1, 1926; 1 c. Nov. 12; E 647783; Chappell & co., ltd., London. 21937
- Passing (A) song; by L. Leslie Loth; pf. © Nov. 22, 1926; 2 c. Nov. 24; E 652107; Clayton F. Summy co., Chicago. 21938
- Pastoral sketches; by Charles Corbett Sumsion, of Great Britain; pf. 1. The farmhouse. [5 others] © Sept. 17, 1926; 1 c. Oct. 28; E 647672; Augener, ltd., London. 21939
- Pastorello siciliano; dal motivo d'una canzone Etnea, di F. Paolo Frontini, of Italy; pf. © Oct. 18, 1926; 1 c. Nov. 4; E 647597; A. G. Carisch & c., Milan. 21940
- Patter (The) of little feet; three-pt. song, words by Laurene Highfield, music by H. W. Porter; sop., mezzo sop., and alto. 4to. © Oct. 13, 1926; 2 c. Oct. 30; E 649488; Chart music pub. house, Chicago. 21941
- Peace; hymn, words and music by E. A. Shumard; cho. © Oct. 1, 1926; 2 c. Oct. 30; E 649482; Elmer A. Shumard, Puente, Calif. 21942
- Peace; song, by R. Wanamaker. Philadelphia, John Wanamaker store. (*In Armistice night*, 1926) 8vo. © Nov. 11, 1926; 2 c. and aff. Nov. 17; E 959091; Rodman Wanamaker, Philadelphia. 21943
- Peace on earth; Christmas cantata, by E. K. Heyser; orch. 4to. © Oct. 29, 1926; 2 c. Nov. 13; E 651670; Oliver Ditson co., Dayton, O. 21944
- Peaches; words and music by J. Schmidt. © 1 c. Nov. 13, 1926; E 654035; Julius Schmidt, New York. 21945
- Peanuts; from The rainbow revue, words and music by Lewis A. Harlow. Cambridge, Mass., Cambridge pub. co. © Oct. 30, 1926; 2 c. Nov. 8; E 649735; C. Hassler Capron, Newton Center, Mass. 21946
- Pedal solo; by Dudley Peele, op. 18, no. 5; organ. © Nov. 16, 1926; 2 c. Nov. 18; E 649963; Clayton F. Summy co., Chicago. 21947
- Peele (Dudley) Prelude; op. 18, no. 1; organ. © Nov. 10, 1926; 2 c. Nov. 12; E 651647; Clayton F. Summy co., Chicago. 21948
- Penitent pirates; operetta in 2 acts, lyrics and music by Paul Bliss; mixed voices. 4to. © Oct. 29, 1926; 2 c. Nov. 1; D 27001; Theo. Presser co., Philadelphia. 21949

- Perambulator (The) walk; from Co-optimists, words by Austin Melford, music by Melville Gideon, of England; in C. [Staff and tonic sol-fa notations] © Nov. 10, 1926; 1 c. Nov. 17; E 647881; Francis, Day & Hunter, Ltd., London. 21950
- Percolatin' blues; words and music by Lemuel Fowler. © 1 c. Nov. 23, 1926; E 652065; Edith Smith, New York. 21951
- Petit conte; par R. Géliot, of France; pf. conducteur. 4to. © Dec. 31, 1925; 1 c. Nov. 9, 1926; E 647796; Robert Géliot, Paris. 21952
- Petit jour en montagne; poème et musique de J. Dournay, of France. © Oct. 13, 1926; 1 c. Nov. 8; E 647787; Ch. Hayet, Paris. 21953
- Pettels and pebbles; waltz, by J. H. Merryman, arr. by Cholly Storm; pf. © 1 c. Nov. 24, 1926; E 652089; Jared Henry Merryman, Cumberland, Md. 21954
- Phantoms; words by V. D. Goodwin, music by Douglas Macdonald Stewart, of Great Britain. © Oct. 4, 1926; 1 c. Oct. 28; E 647683; Augener, Ltd., London. 21955
- Philharmonic march; by A. Kreisel; pf. [Cover title; Philharmonic military march] © Oct. 20, 1926; 2 c. Oct. 29; E 651905; Al. Kreisel, Van Wert, O. 21956
- Picture (A) of old Brandywine; words and music by Emma Alice Davis. © Nov. 13, 1926; 2 c. Nov. 15; E 651673; E. A. Davis, Greenfield, Ind. 21957
- Pie Jesu; sacred song, words from the Catholic church, music by O. Talbot, op. 63. 1. Low voice.—2. Duet for equal voices.—3. Trio for equal voices.—4. High voice.—5. Quartet. © Nov. 4, 1926; 2 c. Nov. 17; E 651764; Odilon Talbot, Worcester. 21958
- Pip, Squeak and Wilfred; words by Stewart Brown, music by Ivor Richards, of Great Britain; pf. acc., with banjulele banjo and ukulele arr. by Alvin D. Keech; in C. [Staff and tonic sol-fa notations] © Nov. 2, 1926; 1 c. Nov. 3; E 647588; B. Feldman & co., London. 21959
- Pipe dreams; dramatic ballad, words by Nancy Fullwood, music by E. Barraja; low male voice. © 1 c. Nov. 16, 1926; E 649940; Enrico Barraja, Jackson Heights, N. Y. 21960
- Pipe dreams; words and music by H. E. Parsons. © 1 c. Nov. 6, 1926; E 649690; Hattie Estelle Parsons, Los Angeles. 21961
- Playing by an old mill stream; poem by Harry S. Hobson, music by John Francis Regan; pf. and ukulele acc. © Nov. 20, 1926; 2 c. Nov. 19; E 651838; Center block music shop, Pasadena. 21962
- Please honey don't cry; by W. R. Austerlade; pf. © 1 c. Nov. 18, 1926; E 649998; William Reinhold Austerlade, Chicago. 21963
- Please send her back to me; by W. Nicholas; pf. © 1 c. Nov. 20, 1926; E 652031; William Nicholas, New York. 21964
- Plus ultra; pasacalle, letra de Crispino R. Inclan, musica de José M. Lacalle. © Oct. 28, 1926; 2 c. Oct. 30; E 649501; Joseph M. Lacalle, Brooklyn. 21965
- Pod mostem warszawy; walc, Jan Rózewicz, opr. Fr. Przybylski; pf. Chicago, W. H. Sajewski music pub. co. © Oct. 15, 1926; 2 c. Nov. 9; E 651565; W. H. Sajewski, Chicago. 21966
- Policeman (The); two-part fox-trot for children, words by Doris Rowley, music by Alec Rowley, of England; treble voices, in C. 4to. [Staff and tonic sol-fa notations] © Oct. 29, 1926; 1 c. Oct. 30; E 647518; Novello & co., Ltd., London. 21967
- Polka; Russian folk dance, by B. A. Berestneff; pf. © 1 c. Nov. 4, 1926; E 649618; Boris A. Berestneff, Roxbury, Mass. 21968
- Pomona; words by Patrick R. Chalmers, music by E. T. Sweeting, of England. © Nov. 4, 1926; 1 c. Nov. 5; E 647769; Stainer & Bell, Ltd., London. 21969
- Pool (The) of quietness; words by Grace Wallace, music by Thomas Vincent Cator; med. voice. © Nov. 10, 1926; 2 c. Nov. 16; E 651775; G. Schirmer, inc., New York. 21970
- Postman's (The) knock; words by William Hewlett, music by Dick Henty, of England; bar.; in C. © Nov. 2, 1926; 1 c. Nov. 5; E 647660; Joseph Henry Larway, London. 21971

- Povera Pola; versi di P. Farina, melodia di A. Vinaccia. © Sept. 12, 1926; 2 c. Sept. 20; E 654028; Paolo Farina, New York. 21972
- Power and glory; processional march, by George L. Cobb; pf. © Sept. 14, 1926; 2 c. Nov. 11; E 649848; Walter Jacobs, inc., Boston. 21973
- Präludium, chor und tanz (Prelude, chœur et danse); aus der operette Das pensionat, von Franz von Suppé, arr. von Julius Kochmann, of Germany; salon-orch. mit pf. direction. © May 31, 1926; 1 c. Nov. 8; E 647734; Philipp Grosch, Würzburg, Germany. 21974
- Prairie (The) queen; waltz song, words by F. Franklin, music by G. F. Potter and F. Franklin, both of Canada. © Nov. 22, 1926; 2 c. Nov. 27; E 656003; Fred Franklin, Estevan, Sask., Canada. 21975
- Praise be the Lord; from O sing unto God, by Maurice Greene, arr. and ed. by E. Stanley Roper, of Great Britain; unison voices; in C min. 4to. [Staff and tonic sol-fa notations] © May 14, 1923; 1 c. Nov. 19, 1926; E 647909; Oxford university press, London. 21976
- Praise ye the Lord; anthem, music by Edward Keith Macrum; mixed voices. 4to. © Nov. 24, 1926; 2 c. Nov. 26; E 652133; G. Ricordi & co., inc., New York. 21977
- Prelude and humoresque; by Mary Carmichael, of Great Britain; pf. © Oct. 29, 1926; 1 c. Nov. 17; E 647849; Schott & co., ltd., London. 21978
- Prelude et fugue en la mineur; de Marius de Jong, of Belgium; grand orgue. © Nov. 15, 1926; 1 c. Nov. 6; E 647654; N. V. Seyffardt's boek en muziekhandel, Amsterdam, Netherlands. 21979
- Première ballade; by W. A. Valentine, op. 1; pf. Wilkes-Barre, Pa., Euterranean music co. © Oct. 23, 1926; 2 c. Oct. 29; E 651481; Wm. A. Valentine, Princeton, N. J. 21980
- Presentimento; tragic prelude, by P. Acito; pf. © 1 c. Nov. 26, 1926; E 651973; Pasquale Acito, Elmhurst, N. Y. 21981
- Press me to your heart again; waltz song, words and music by Herbert Auerbach; pf. and ukulele acc. © Nov. 2, 1926; 2 c. Nov. 6; E 654023; Lyric music corp., New York. 21982
- Press on! words and music by G. T. Harewood. © Sept. 20, 1926; 2 c. Nov. 10; E 651609; G. T. Harewood, Chicago. 21983
- Pretending; fox-trot from Merely Molly, by Joseph Meyer, arr. by Al Frisk, of Great Britain; orch. 4to. © Oct. 22, 1926; 1 c. Nov. 2; E 647533; Ascherberg, Hopwood & Crew, ltd., London. 21984
- Pretty lips; words and music by Walter Donaldson and Charley Straight. © Nov. 26, 1926; 2 c. Nov. 27; E 652120; Forster music publisher, inc., Chicago. 21985
- Professor dear; melody by B. Levy; in E flat. © 1 c. Oct. 29, 1926; E 649659; Bernard Levy, Brooklyn. 21986
- Progressive course for violin; by Albert Harvey. bk. 8. © Nov. 27, 1926; 2 c. Nov. 29; E 654094; Fred Heltman co., Cleveland. 21987
- Progressive duets; arr. by Ezra Read, of Great Britain; pf. © Nov. 5, 1926; 1 c. Nov. 1; E 647633; W. Paxton & co., ltd., London. 21988
- Promise; words by Virginia Collier, music by Ward French; med. voice, in B flat. Chicago, Pallma music publishers. © June 19, 1926; 2 c. Nov. 1; E 651344; Frank J. Pallma, jr., Chicago. 21989
- Pupazzetti (I); intermezzo-pizzicato, di Cesare Senesi, of Italy; piccola orch. con pf. conduttore. 4to. © Oct. 29, 1926; 1 c. Nov. 24; E 647984; A. & G. Carisch & c., Milan. 21990
- Quartets for men; gospel songs, negro spirituals, secular songs, compiled and arr. by Daniel Protheroe and J. N. Rodeheaver. Chicago-Philadelphia, Rodeheaver co. 12mo. © Aug. 2, 1926; 2 c. Aug. 19; aff. Sept. 7; A 953710; Homer A. Rodeheaver, Chicago. 21991
- Quartets for mixed voices; ed. by J. N. Rodeheaver and Chas. H. Gabriel. Chicago-Philadelphia, Rodeheaver co. 12mo. © Aug. 2, 1926; 2 c. Aug. 19; aff. Sept. 7; A 953711; Homer A. Rodeheaver, Chicago. 21992
- Queen high; selection, by Lewis E. Gensler and James F. Hanley, selected and arr. by H. M. Higgs, of Great Britain; pf. London, Chappell & co., ltd. © Nov. 8, 1926; 2 c. Nov. 16; E 651795; Harms, inc., New York. 21993

- Queen Titania and her sandman; by Anna Priscilla Risher; pf. Los Angeles, Calif., W. A. Quincke & co. © Nov. 30, 1926; 2 c. Nov. 26; E 654102; W. A. Quincke, Los Angeles. 21994
- Quelques quatrains; extraits du Chansonnier des grâces de 1828, mis en musique par Jacques Durand, of France. 1. A une jeune femme. [5 others] © Oct. 13, 1926; 1 c. Nov. 8; E 647784; Durand & cie., Paris. 21995
- Quest (The) of Pierrot; waltz, by Frank H. Grey; pf. © Oct. 11, 1926; 2 c. Nov. 3; E 649590; Theo. Presser co., Philadelphia. 21996
- Qui n'a pas son Navet; paroles de E. Révérand, musique de H. Panella, of France. 4to. © Oct. 14, 1926; 1 c. Nov. 19; E 647965; H. Panella, Paris. 21997
- Quiet (The) hour circle; words by R. E. York, music by John Josey. (In Revival gems.) © Aug. 25, 1926; 2 c. Oct. 18; E 649544; Ray E. York, Kansas City, Mo. 21998
- Quietude; by Christian Schäfer, of Great Britain; pf. © Nov. 1, 1926; 1 c. Nov. 17; E 647855; Augener, ltd., London. 21999
- Quintett; von Paul Müller, of Switzerland, op. 2; 2 violinen, 2 bratschen und violoncello. Partitur. 12mo. © July 21, 1925; 1 c. Nov. 8, 1926; E 647702; N. Simrock, g. m. b. h., Berlin. 22000
- Rags; words and music by I. Kahal, S. Fain, Abner Silver and Harry Richman. © Nov. 1, 1926; 2 c. Nov. 2; E 649563; Irving Berlin, inc., New York. 22001
- Rainy days; from Little Miss Danger, words by Rowland Leigh, music by Dick Addinsell, of Great Britain. © Nov. 5, 1926; 1 c. Nov. 19; E 647843; Metzler & co. (1920), ltd., London. 22002
- Random tunes; eight little pieces, by Langford Guest, of Great Britain; ed. by Thomas F. Dunhill; pf. © Sept. 29, 1926; 1 c. Nov. 4; E 647817; Edward Arnold & co., London. 22003
- Recreation; by Valentine Abt; mand. © Oct. 26, 1926; 2 c. Nov. 1; E 649708; Nicomede music co., Altoona, Pa. 22004
- Recreations for young pianists; by Felix Swinstead, of Great Britain; pf. [London] Winthrop Rogers, ltd. bks. 1, 2. © Sept. 15, 1926; 1 c. each Sept. 25; E 656026, 656027; Hawkes & son, London. 22005, 22006
- Redman (Reginald) Nine short pieces; by R. Redman, of Great Britain; violin and pf. © Aug. 31, 1926; 1 c. Oct. 28; E 647673; Augener, ltd., London. 22007
- Reel; by James H. Rogers; pf. © Nov. 15, 1926; 2 c. Nov. 17; E 651808; Theodore Presser co., Philadelphia. 22008
- Reeves (Ernest) 4 lyric pieces; by E. Reeves, of Great Britain; pf. 1. A memory of love. [3 others] © Aug. 26, 1926; 1 c. Oct. 28; E 647676; Schott & co., ltd., London. 22009
- Regalo (Un) alla sposa; mazurka, by L. Canoro; violin. © 1 c. Nov. 12, 1926; E 651632; Louis Canoro, New York. 22010
- Rejoice, the Lord is born; anthem, music by Adam Geibel; mixed voices with organ acc. 4to. © Oct. 28, 1926; 2 c. Nov. 12; E 651645; Adam Geibel music co., Philadelphia. 22011
- Remember the time; from Dixie brevities, words by J. Cascio, music by Donald Heywood. New York, Cascio music co. © Oct. 30, 1926; 2 c. Nov. 2; E 649571; James Cascio, New York. 22012
- Remember there'll come a time; words and music by Anthony Glogowski and Haven Gillespie; pf. and ukulele acc. © Nov. 12, 1926; 2 c. Nov. 15; E 651830; Glaski & Davis, Chicago. 22013
- Reminiscences d' amour; valse sentimentale, by J. Martinelli; pf. © 1 c. Nov. 13, 1926; E 649921; Joseph Martinelli, Atlantic City. 22014
- Remonstrance; scherzo, by G. C. Percival, of Australia, op. 4; flute with pf. acc. © Nov. 13, 1926; 1 c. Nov. 8; E 647821; W. H. Paling & co., Sydney, Australia. 22015
- Resting; words by A. C. Gaebelein, music by A. Francke, of Sweden. © Nov. 10, 1926; 2 c. Nov. 13; E 649918; A. Francke, Chicago. 22016

- Retrace; lyric by D. D. T. Bauer, music by Chas. L. Johnson; pf. and ukulele acc. Kansas City, Mo., Keystone pub. co. © Oct. 5, 1926; 2 c. Oct. 11; E 649836; Della Dora Thea Bauer, Independence, Mo. 22017
- Return to me; words by E. Harrer, music by B. M. Hale, of Canada. © 1 c. Nov. 15, 1926; E 651703; Elion Harrer, Belleville, Ill. 22018
- Reutter (Hermann) Sonate; von H. Reutter, of Germany, op. 20; violine und klavier. © June 1, 1926; 1 c. Oct. 30; E 647575; B. Schott's söhne, Mainz, Germany. 22019
- Rêve (Un) d'amour; romance, par Percival Goffin, of Great Britain; violon et pf. © Aug. 26, 1926; 1 c. Oct. 28; E 647678; Schott & co., ltd., London. 22020
- Reveille (The); words by Bret Harte, music by Edward Elgar, of England; mixed voices. 4to. © Nov. 9, 1926; 1 c. Nov. 18; E 647840; Novello & co., ltd., London. 22021
- Revelation; sacred song, words by Edwin Markham, music by A. E. Crane; med. voice. New York, Musical advance pub. co. © Nov. 8, 1926; 2 c. Nov. 22; E 651914; Alice E. Crane, Montclair, N. J. 22022
- Rhythms and dances for elementary schools; compiled by Dorothy La Salle. grds. 1-8. © Oct. 30, 1926; 2 c. Nov. 3; aff. Nov. 10; A 950878; A. S. Barnes & co., New York. 22023
- Riff (The) song; from Lady fair, words by Otto Harbach and Oscar Hammerstein 2d., music by Sigmund Romberg. © Nov. 5, 1926; 2 c. Nov. 8; E 649722; Harms, inc., New York. 22024
- Rifilatore (Lu); versi di G. Sigismondi, musica di A. Di Jorio, of Italy. © 1 c. Nov. 30, 1926; E 652139; Aristide Sigismondi, Brooklyn. 22025
- Ring out those bells; words and music by E. C. Booth. © Nov. 16, 1926; 2 c. Nov. 12; E 651724; Evangeline C. Booth, New York. 22026
- Ring out wild bells; anthem, words by Alfred Tennyson, music by Frederic H. Wood, of England, op. 14, no. 6. 4to. © Nov. 20, 1926; 1 c. Nov. 22; E 647943; Stainer & Bell, ltd., London. 22027
- Rita spagnola waltz; melody arr. by G. A. Reda. © 1 c. Sept. 30, 1926; E 651456; Gene A. Reda, Buffalo. 22028
- Rivers to cross; from Little Miss Dancer, words by Rowland Leigh, music by Dick Addinsell, of Great Britain. © Nov. 5, 1926; 1 c. Nov. 19; E 647844; Metzler & co. (1920), ltd., London. 22029
- Road (The) through memory land; words by B. J. Clemans, music by G. Clemans. © Nov. 13, 1926; 2 c. Nov. 20; E 652040; Bertha J. Clemans and Gertrude Clemans, Los Angeles. 22030
- Road to love; words and music by H. Dixon; pf. and ukulele acc. © Sept. 21, 1926; 2 c. Oct. 6; E 648875; Harold Dixon music publishers, New York. 22031
- Robbers (The) dance; words and music by Al Lewis, Byron Gay and Richard A. Whiting. © Nov. 12, 1926; 2 c. Nov. 13; E 649914; Irving Berlin, inc., New York. 22032
- Robert Marine's modern method in jazz playing on the saxophone. © Oct. 20, 1926; 2 c. Oct. 25; aff. Nov. 4; A 950842; Robert Marine, New York. 22033
- Robin's (The) return; caprice, by Leander Fisher, ed. by Joe Messina; pf.; in A flat. Philadelphia, Standard music pub. co. © Nov. 22, 1926; 2 c. Nov. 23; E 652050; Morris music pub. co., Philadelphia. 22034
- Rollerskating back home blues; words by B. F. Ellison, music by L. T. René and O. J. René. © 1 c. Nov. 8, 1926; E 651551; Bennie F. Ellison, Otis J. René and Leon T. René, Los Angeles. 22035
- Romance; from Lady fair, words by Otto Harbach and Oscar Hammerstein, 2d., music by Sigmund Romberg. © Nov. 5, 1926; 2 c. Nov. 8; E 649724; Harms, inc., New York. 22036
- Romance, moonlight and you; words by A. J. Hagin, melody by Ed. E. Applegate. © 1 c. Nov. 11, 1926; E 649842; A. John Hagin, San Francisco. 22037
- Romany (The) call; musical comedy in 3 acts, words by G. P. Everett, music by M. W. Gunther. © 1 c. Nov. 26, 1926; D 27009; Gladys Pier-son Everett and May Williams Gunther, Chicago. 22038
- Romanza e badinerie; di Luigi Abussi; violino con acc. di pf. © 1 c. Nov. 30, 1926; E 652145; Antonio Monzillo, Brooklyn. 22039

- Romeo and Juliet; musical burlesque in two acts, words and music by John W. Brigham; male voices. 4to. © Nov. 15, 1926; 2 c. Nov. 17; D 27007; Theodore Presser co., Philadelphia. 22040
- Rose (The); words by John Kendrick Bangs, music by Arthur Eberlein. © Nov. 3, 1926; 2 c. Nov. 8; E 649732; A. Eberlein, Wilmette, Ill. 22041
- Rose (A) and you; words and melody by J. Halewood. © 1 c. Nov. 8, 1926; E 651547; Joseph Halewood, New York. 22042
- Rose of Kildare; words by Gerald Beaumont, music by Sylvia Marie Austin. © 1 c. Oct. 30, 1926; E 649435; Sylvia M. Austin, El Paso. 22043
- Rose of the golden West; waltz song, words and music by M. E. Bassett. © Oct. 28, 1926; 2 c. Nov. 15; E 651727; Melda E. Bassett, Los Angeles. 22044
- Rosenserenade (Sérénade des roses); von Leo Artok, of Germany, op. 93; salon-orch. mit pf. conductor. © Apr. 19, 1926; 1 c. Oct. 30; E 647585; B. Schott's söhne, Mainz, Germany. 22045
- Roses and butterflies; by Mathilde Bilbro; 2 pf., 4 hands. © Oct. 26, 1926; 2 c. Nov. 13; E 651667; Oliver Ditson co., Boston. 22046
- Roses for remembrance; words by Gus Kahn, music by Loyal Curtis; pf. acc., with ukulele arr. by May Singhi Breen. © Nov. 2, 1926; 2 c. Nov. 3; E 651503; L. B. Curtis, New York. 22047
- Rubinstein (Anton Gregorovitch) Melody in F; arr. by J. Stuart Archer, of Great Britain; organ. obl. 8vo. © Nov. 2, 1926; 1 c. Nov. 1; E 647539; W. Paxton & co., Ltd., London. 22048
- Runes and cadences; ancestral memories of old heroic days, words and music compiled by R. Emmet Kennedy. 8vo. © Oct. 23, 1926; 2 c. and aff. Oct. 30; A 950692; Dodd, Mead & co., inc., New York. 22049
- Russian lullaby; by Walter L. Twinning, of Great Britain; pf. duet. (*In* Four short duets) © Nov. 16, 1926; 1 c. Nov. 18; E 641918; Col-lard Moutrie, London. 22050
- Sad winds; melody by Willard Robison. © 1 c. Nov. 4, 1926; E 649604; Klapholz-Lange, inc., New York. 22051
- Sadness; three-part song, English version by Frederick H. Martens, music by Josef Suk, op. 15; women's voices, with acc. of 2 pfs., four hands. 4to. © Oct. 27, 1926; 2 c. Nov. 1; E 649637; G. Schirmer, inc., New York. [© translation] 22052
- Safe, in mother's arms; words and music by C. K. Harris, with male quartet arr. by Fredric Watson. © Oct. 30, 1926; 2 c. Nov. 1; E 651406; Chas. K. Harris, New York. 22053
- Sailing on the John Paul Jones; words by Jack Meskill, music by Charles Rosoff. © Nov. 12, 1926; 2 c. Nov. 13; E 649915; Irving Berlin, inc., New York. 22054
- St. Pauli; tango, von Walter Niemann, of Germany, op. 107; klavier. (*In* Hamburg) © Aug. 1, 1926; 1 c. Nov. 5; E 647647; C. F. Peters, Leipzig. 22055
- Saint-Saëns (Charles Camille) Introduction and rondo capriccioso; op. 28, arr. by Adolf Schmid; orch. with pf. conductor. © Oct. 26, 1926; 2 c. Nov. 1; E 649639; G. Schirmer, inc., New York. 22056
- Sally; words and music by Frances Pedro. © 1 c. Nov. 15, 1926; E 649933; Frances Eleanor Pedro, San Francisco. 22057
- Sally in our alley; song by Henry Carey, arr. by Harry Reginald Spier; low voice, in A flat. © Nov. 17, 1926; 2 c. Nov. 19; E 651848; J. Fischer & bro., New York. 22058
- Salvation belongeth unto the Lord; from Lord, how are they increased, by Maurice Greene, arr. and ed. by E. Stanley Roper, of Great Britain; unison voices; in B flat. 4to. [Staff and tonic sol-fa notations] © May 14, 1923; 1 c. Nov. 19, 1926; E 647907; Oxford university press, London. 22059
- Salve Regina; sacred song, words from the Catholic church, music by O. Talbot, op. 57; organ acc. no. 1. Sop. or ten.—no. 2. Five voices. 4to. © Nov. 4, 1926; 2 c. each Nov. 17; E 651765, 651766; Odilon Talbot, Worcester. 22060, 22061

- Sanderson (Wilfrid) Capriccio; by W. Sanderson, of Great Britain; pf. © Oct. 12, 1926; 1 c. Nov. 3; E 647626; Boosey & co., ltd., London. 22062
- Sans savoir pourquoi; java, de Totote poule de luxe, lyrique de Aug. Achaume, Marcel Nancey et Leo Demars, musique de Sylvabell-Demars, both of France. Paris, Buffet, Crampon, et cie. © Oct. 21, 1926; 1 c. Nov. 19; E 647949; Evette, Paris. 22063
- Sarah, Sarah, why didn't I marry Sarah; lyric by A. B. Omerod, music by Herman A. Hummel. © Nov. 12, 1926; 2 c. Sept. 27; E 648681; Adrian Blain Omerod, Milwaukee. 22064
- Satisfied; words and melody by M. West. © 1 c. Nov. 27, 1926; E 652112; Mae West, New York. 22065
- Saturday's child; by Emerson White-horne, op. 42; orch. © Oct. 15, 1926; 2 c. Oct. 28; E 649632; C. C. Birchard & co., Boston. 22066
- Saved forever! hymn, words by Ray E. York, music by M. D. Mooney. © Aug. 15, 1925; 2 c. Nov. 22, 1926; E 651918; M. Dow Mooney, Dallas. 22067
- Saxophantasia; by Christopher Bishop, of England; with pf. acc. 1. E flat alto saxophone.—2. C melody saxophone. © Nov. 11, 1926; 1 c. each Nov. 23; E 656036, 656037; Hawkes & son, London. 22068, 22069
- Saxophonetics; by Christopher Bishop, of England; with pf. acc. 1. E flat alto saxophone.—2. C melody saxophone. © Nov. 11, 1926; 1 c. each Nov. 23; E 656034, 656035; Hawkes & son, London. 22070, 22071
- Say, boy, just keep on smiling; words and music by D. W. Sherman. © 1 c. Nov. 12, 1926; E 651619; Donald W. Sherman, Denver. 22072
- Say it with a pretty little love song; words and music by Russell Duke and Will Waldron; pf. and ukulele acc. © Nov. 26, 1926; 2 c. Nov. 26; E 651995; Will Rossiter, Chicago. 22073
- Say, who is this? part-song, words by Robert Bridges, music by Gustav Holst, of England, op. 44, no. 1; female voices. 4to. © Nov. 26, 1926; 1 c. Nov. 29; E 647976; Novello & co., ltd., London. 22074
- Say you'll be mine; words and melody by J. R. Hamilton. © 1 c. Nov. 5, 1926; E 651527; James R. Hamilton, Chicago. 22075
- Seagmokus green; melody by P. Jackson. © 1 c. Oct. 29, 1926; E 651447; Preston Jackson, Chicago. 22076
- Scales and arpeggios; by T. Haigh, of Great Britain; pf. © Nov. 3, 1926; 1 c. Nov. 1; E 647632; W. Paxton & co., ltd., London. 22077
- Scandalize' my name; negro folk song, words anon., music arr. by Gladys Pitcher; mixed voices. 4to. © Nov. 2, 1926; 2 c. Nov. 15; E 651718; C. C. Birchard & co., Boston. 22078
- Scene de ballet; by L. Leslie Loth; pf. © Nov. 17, 1926; 2 c. Nov. 22; E 652046; William E. Henry co., Providence, R. I. 22079
- Scenes from a forgotten city; by Ambrose Farman, of England; pf. 1. The king's jester. [3 others] © Nov. 20, 1926; 1 c. Nov. 22; E 647939; Joseph Henry Larway, London. 22080
- Scherzo fantastico; by Marcus Wolf, arr. by Walter C. Schad; orch. with pf. or organ conductor. © Nov. 23, 1926; 2 c. Nov. 29; E 654062; Geo. H. Sanders co., inc., New York. 22081
- Schmid (Heinrich Kaspar) Sonate; von H. K. Schmid, of Germany, op. 46; violoncello und klavier. © June 22, 1926; 1 c. Oct. 30; E 647581; B. Schott's söhne, Mainz, Germany. 22082
- School lane; by S. R. Rosenbaum; pf. 4to. © Sept. 22, 1926; 2 c. Nov. 3; E 649587; S. R. Rosenbaum, Philadelphia. 22083
- School of velocity; by Carl Czerny, op. 299, bk. 1, ed. by Ernst C. Krohn; pf. © Nov. 1, 1926; 2 c. Nov. 1; E 651349; Shattinger piano & music co., St. Louis. 22084
- Schubert (Franz Peter) Lilac time; from the musical play, arr. by G. H. Clutsam, of Great Britain; pf. 1. Just a little ring. [5 others] © Nov. 18, 1926; 1 c. Nov. 19; E 647936; Chappell & co., ltd., London. 22085
- Schubert's unfinished symphony; syncopated fox-trot arr. by Harry Stafford, of Great Britain; pf. ©

Schubert (Franz Peter)—Continued.

- Nov. 5, 1926; 1 c. Nov. 10; E 647765; Cecil Lennox, Ltd., London. 22086
- Sonatine; op. 137, no. 1, rev. par Mathieu Crickboom, of Belgium; violin et pf.; en re maj. © Oct. 31, 1926; 1 c. Nov. 9; E 647778; Schott frères, Brussels, Belgium. 22087
- Schultz is back again; comedy song, words by Harry Pease, music by Ed. G. Nelson and Saul Bernie. © Oct. 29, 1926; 2 c. Nov. 1; E 649526; Leo. Feist, inc., New York. 22088
- arr. by Frank E. Barry; orch. 4to. © Nov. 15, 1926; 2 c. Nov. 16; E 651784; Leo Feist, inc., New York. 22089
- Schumann (Robert Alexander) Schummerlied; op. 124, nr. 16, bearb. von Charles Cerné, of Austria; violine und klavier. © Oct. 18, 1926; 1 c. Nov. 2; E 647612; Adolph Fürstner, Berlin. 22090
- Scialli e chic; versi e melodia di A. R. Borella, of Italy. Napoli, Casa editrice Italiana Emilio Gennarelli & c. Svo. © June 26, 1926; 1 c. Nov. 22; E 647922; Italian book co., New York. 22091
- Scorpio; overture, by R. B. Eisenberg; band. 4to. © Oct. 26, 1926; 2 c. Oct. 30; E 649519; W. R. Dalbey music co., Omaha, Neb. 22092
- Sea (The) chair; words and music by Vaughn de Leath [pseud. of Leonore von der Lieth] [Photostat] © 1 c. Nov. 15, 1926; E 651695; Leonore Geer, New York. 22093
- Sea ritual; words by George Darley, music by Bryceson Treharne; men's voices. 4to. © Nov. 24, 1926; 2 c. Nov. 29; E 654110; J. Fischer & bro., New York. 22094
- Seal (The) man; words by John Masefield, music by Rebecca Clarke, of Great Britain; high voice. [London]. Winthrop Rogers, Ltd. © Oct. 26, 1926; 1 c. Nov. 4; E 656052; Hawkes & son, London. 22095
- Search (The) for the Wing Wong jar; cantata, libretto by Elsie Duncan Yale, music by Clyde Willard. Svo. © Nov. 1, 1926; 2 c. Nov. 12; D 27003; Hall-Mack co., Philadelphia. 22096
- Segreto del cuore; valzer, melodia di Stefano Squicciarini. © 1 c. Nov. 11, 1926; E 649859; J. B. Russo, Brooklyn. 22097
- Sehnsucht; ged. von J. v. Eichendorff, musik von K. H. David, of Switzerland; männerchor a capella. 4to. © Mar. 24, 1926; 1 c. Nov. 8; E 647728; Gebr. Hug & co., Leipzig. 22098
- Selection of J. L. Molloy's songs; arr. by Sydney Baynes, of Great Britain; orch. 4to. © Oct. 1, 1926; 1 c. Nov. 3; E 647618; Boosey & co., Ltd., London. 22099
- Seminola dream; words by Harry Jay [pseud. of Harry J. Lincoln], music by H. F. Neff. © Nov. 20, 1926; 2 c. Nov. 22; E 651923; Hazel F. Neff, Miami, Fla. 22100
- Send down Thy truth, O God; hymn, words by Edward R. Sill, music by Anthony J. Showalter. © Oct. 2, 1926; 2 c. Oct. 25; E 649753; A. J. Showalter co., Dalton, Ga. 22101
- Send me a man; words by Lilian Brown and Wm. E. Demont, melody by Lilian Brown. © 1 c. Nov. 11, 1926; E 649853; Clarence Williams music pub. co., inc., New York. 22102
- Send me a rose from Ireland; words and music by Daniel S. Twohig. © 1 c. Nov. 9, 1926; E 649800; Grey gull records, inc., S. Boston, Mass. 22103
- Send the old time fire; words and music by B. B. Bosworth. © Nov. 2, 1926; 2 c. Nov. 4; E 649597; Elton M. Roth, Nyack, N. Y. 22104
- Senegalese stomp; by Clarence Todd; pf. © Nov. 26, 1926; 2 c. Nov. 26; E 651965; Clarence Williams music pub. co., inc., New York. 22105
- Sentimento; tango argentino, di G. Bonfiglio, rid. di Giuseppe Cesati, of Italy; pf. Milano, Giov. Ferrarrio. © Sept. 23, 1926; 2 c. Sept. 23; E 650376; Giuseppe Bonfiglio, New York. 22106
- September (A) day; minuet and trio, by J. G. Will's, op. 46, no. 3; pf. Music pub. co. © Oct. 25, 1926; 2 c. Oct. 29; E 649838; John Greenleaf Willis, Ogden, Utah. 22107
- Serenade; de Cor Kint, of Netherland, op. 33; violon et pf. © Nov. 15, 1926; 1 c. Nov. 6; E 647652; N. V. Seyffardt's boek en muziekhandel, Amsterdam, Netherland. 22108
- Sérénade; par R. Géliot, of France; pf. conducteur. 4to. © Dec. 31, 1925; 1 c. Nov. 9, 1926; E 647798; Robert Géliot, Paris. 22109

- Serenade; words after Rellstab, music by Nina Normani [pseud. of A. Sims] © 1 c. Nov. 1, 1926; E 649468; Augusta Sims, New York. 22110
- Sérénade sarcastique (Sarcastic serenade); par Henri Forterre, arr. par S. Salabert, of France; orch. avec pf. conducteur. 4to. © Oct. 7, 1926; 1 c. Oct. 29; E 647552; Francis Salabert, Par's. 22111
- Service for the office of holy communion; music by Charles Villiers Stanford, of Great Britain, ed. by W. G. Whittaker; unison voices, organ acc.; in D min. 4to. [Staff and tonic sol-fa notations] © May 14, 1923; 1 c. Nov. 19, 1926; E 647901; Oxford university press, London. 22112
- Service for the office of holy communion; music by E. C. Bairstow, of Great Britain, ed. by W. G. Whittaker; unison voices, organ acc.; in B flat. 4to. [Staff and tonic sol-fa notations] © May 14, 1923; 1 c. Nov. 19, 1926; E 647896; Oxford university press, London. 22113
- Serving our Master; rally song, words by A. C. Hodgson, set to tune Marching through Georgia, by H. C. Work. © Oct. 16, 1926; 2 c. Oct. 19; E 649649; Arthur Charles Hodgson, Riverton, Wv. 22114
- Settle down and smile; fox-trot, words by G. Dunbar, music by G. Dunbar and Robert Soffer, of Canada; pf. and ukulele acc. New York City, Cosmo music co. © Sept. 15, 1926; 2 c. Oct. 23; E 651732; George Dunbar, New York. 22115
- Shadow land; serenade, by Wm. Morris; ten. banjo duet. © Nov. 29, 1926; 2 c. Dec. 1; E 654195; Don Santos, Rochester, N. Y. 22116
- Shadow that follows me around; words and music by R. Schalski, New York City, Frank Harding. © Nov. 4, 1926; 2 c. Nov. 9; E 651895; Rose Schalski, Spelerville, Ind. 22117
- Shall I watch for you? words and melody by R. C. Patterson. © 1 c. Nov. 15, 1926; E 651693; Rosetta Coleman Patterson, Emporia, Kan. 22118
- Shanty (The) book; sailor shanties, collected and ed. with pf. acc., by R. R. Terry, of Great Britain, with foreword by Walter Runciman. Curwen ed. London, J. Curwen & sons, ltd. © Oct. 16, 1926; 1 c. Oct. 16; E 647517; Richard Runciman Terry, Oxon, England. 22119
- Sharpshooters; march, by G. Metallo, arr. by R. Cernkovich; tamburitza orch. 4to. © Aug. 21, 1926; 2 c. Nov. 8; E 651558; Rudolph Cernkovich, Chicago. 22120
- She can Charleston you out of this world; words and melody by G. Rich. © 1 c. Nov. 1, 1926; E 651423; George Rich, Chicago. 22121
- She forgot but I remembered; words and melody by W. Smith. © 1 c. Nov. 11, 1926; E 649869; Walter Smith, San Francisco. 22122
- She's never satisfied; words and music by Val Watson and James Walsh, both of Great Britain; pf. acc., with banjulele banjo and ukulele arr. by Alvin D. Keech; in D. [Staff and tonic sol-fa notations] © Nov. 22, 1926; 1 c. Nov. 23; E 647933; B. Feldman & co., London. 22123
- She's the hottest gal in Tennessee; words by Henry Creamer, music by Jimmy Johnson. © Nov. 9, 1926; 2 c. Nov. 10; E 649824; Shapiro, Bernstein & co., inc., New York. 22124
- She's the rose in my garden of dreams; words and music by A. A. Price. © 1 c. Oct. 25, 1926; E 649908; Archie A. Price, Oakland, Calif. 22125
- She said and I said; words and music by Benée Russell; pf. acc., with ukulele arr. by May Singhi Breen. © Dec. 1, 1926; 2 c. Nov. 30; E 652146; Ager, Yellen & Bornstein, inc., New York. 22126
- Shepherd (The); words by William Blake, music by Eric Harding Thiman, of Great Britain. © Aug. 30, 1926; 1 c. Oct. 28; E 647669; Augener, ltd., London. 22127
- Shepherd (The) on yon rugged hill; words and music by D. E. Tinker. Ft. Wayne, Ind., Ten oak pub. co. © Nov. 22, 1926; 2 c. Nov. 27; E 652125; D. Emily Tinker, Ft. Wayne, Ind. 22128
- Ship (The) of Rio; words by Walter De La Mare, music by Archibald Jacob, of England. © Nov. 4, 1926; 1 c. Nov. 5; E 647770; Stainer & Bell, ltd., London. 22129

- Shirley; words by M. W. Bone, music by Carroll Bone. © 1 c. Nov. 3, 1926; E 649746; Mary Worth Bone, Los Angeles. 22130
- Show me the town; from Oh, Kay! words by Ira Gershwin, music by George Gershwin. © Nov. 3, 1926; 2 c. Nov. 5; E 651510; Harms, inc., New York. 22131
- Si estás durmiendo; letra y musica por Ed. Tavo y J. G. del Moral; pf. © 1 c. Oct. 30, 1926; E 649438; D. Acosta, Los Angeles. 22132
- Sibelius (J.) Pastorale; from Pelleas and Melisande, op. 46, arr. by G. Langenus; woodwind quintet. 4to. © Oct. 5, 1926; 2 c. Nov. 10; E 651617; G. Langenus, New York. 22133
- Sicilia mia; versi di G. Marrone, melodia di Mario Nicastro. © 1 c. Nov. 24, 1926; E 652087; Gaspere Marrone, Brooklyn. 22134
- Siciliano and allegro, gigue; by T. Arne, transcribed by Harold Craxton, of Great Britain; violin and pf. © July 15, 1926; 1 c. Aug. 16; E 647694; Schott & co., ltd., London. 22135
- Sie kommen (En arrivant); charakterstück und step, von Paul Lincke, of Germany; salon orch. mit pf. direktion. 4to. © Oct. 23, 1926; 1 c. Nov. 13; E 647812; Apollo verlag, Berlin. 22136
- Sieben (Die) schwaben; ouverture, von P. Heider, instr. von P. Fries, both of Germany; salon orch. mit pf. direction. © Dec. 31, 1925; 1 c. Nov. 8, 1926; E 647732; Philipp Grosch, Würzburg, Germany. 22137
- Silent night, holy night (Stille nacht, heilige nacht); arr. by Joe Messina; pf., with words; in C. Philadelphia, Standard music pub. co. [English and German text] © Nov. 22, 1926; 2 c. Nov. 23; E 652053; Morris music pub. co., Philadelphia. 22138
- Silent (The) sea; anthem, words by J. G. Whittier, music by W. H. Neidlinger, arr. by Eduardo Marzo; three female voices. 4to. © Nov. 10, 1926; 2 c. Nov. 16; E 651772; G. Schirmer, inc., New York. 22139
- Silly little hill; fox trot from Charlot show of 1926, words by Rowland Leigh, music by Dick Addinsell, of Great Britain; pf. and ukulele acc. © Oct. 20, 1926; 1 c. Nov. 16; E 647860; Ascherberg, Hopwood & Crew, ltd., London. 22140
- Silver haired mammy; words and music by Edgar Leslie, Jos. Geo. Gilbert and Billy Stone; pf. and ukulele acc. © Nov. 17, 1926; 2 c. Nov. 17; E 651754; Edgar Leslie, inc., New York. 22141
- Silver haired sweetheart; words and music by H. A. Farrens. © 1 c. Nov. 19, 1926; E 651875; Howard A. Farrens, Center, Neb. 22142
- Silver rose; fox-trot, from Black-birds, by Geo. W. Meyer, arr. by Jack Clarke, of Great Britain; orch. with pf. conductor. 4to. © Oct. 29, 1926; 1 c. Nov. 13; E 647779; Ascherberg, Hopwood & Crew, ltd., London. 22143
- Silver song bird; words and melody by Henri Berchman, Herman Paley and Al. Bryan. © 1 c. Nov. 1, 1926; E 651396; Edward B. Marks music co., New York. 22144
- Silverleaf; words by E. N. Opperman, music by Daniel H. Wilson; three women's voices. Portland, Or., Daniel H. Wilson. 4to. © Oct. 30, 1926; 2 c. Nov. 1; E 651354; E. N. Opperman, Portland, Or. 22145
- Sin; negro spiritual, arr. by Charles Fonteyn Manney. 1. High voice, in F min.—2. Low voice, in D min. © Nov. 4, 1926; 2 c. each Nov. 13; E 651668; Oliver Ditson co., Boston. 22146
- Since I lost my gal; words by Harry Pease, melody by Ed. G. Nelson. © 1 c. Nov. 10, 1926; E 649812; Leo Feist, inc., New York. 22147
- Since I lost you; words and melody by F. H. Anderson, jr. © 1 c. Nov. 4, 1926; E 649608; Frank Henry Anderson, jr., San Francisco. 22148
- Since knowing you; words by G. H. White, melody by Leslie Clarence Groff. © 1 c. Oct. 15, 1926; E 651474; George Hartmann White, Chicago. 22149
- Sing, dance and smile; from Yes, yes, Yvette, words and music by Irving Caesar. © Oct. 30, 1926; 2 c. Nov. 2; E 649582; Harms, inc., New York. 22150

- Sing red bird to me; words and music by L. Sander. © 1 c. Aug. 4, 1926; E 649912; Lillian Sander, Jackson, Mo. 22151
- Sing your sorrows away; words and music by Val Valentine, of Great Britain; pf. acc., with banjulele banjo and ukulele arr. by Alvin D. Keech; in F. [Staff and tonic sol-fa notations] © Nov. 9, 1926; 1 c. Nov. 10; E 647747; B. Feldman & co., London. 22152
- Singing; words and music by N. Guthrie; pf. and ukulele acc. © 1 c. Nov. 4, 1926; E 649607; Norris Guthrie, Eccles, W. Va. 22153
- Singing waters; by R. E. Smith; pf. Visalia, Calif., Great Western music co. © Nov. 18, 1926; 2 c. Nov. 10; E 649970; Robert Elmer Smith, Visalia, Calif. 22154
- Sinister presto; dragon, by James C. Bradford; orch. 4to. © Nov. 26, 1926; 2 c. Nov. 29; E 654048; Belwin, inc., New York. 22155
- Siomka der soldat; words by L. Gilrod, melody by Peretz Sandler. © 1 c. Nov. 4, 1926; E 649616; Louis Gilrod, Brooklyn. 22156
- Siomka wert a chusen; words by L. Gilrod, melody by Aaron Lebedeff. © 1 c. Nov. 4, 1926; E 649617; Louis Gilrod, Brooklyn. 22157
- Sister, awake; words anon., music by Ivy Frances Klein, of Great Britain. © July 20, 1926; 1 c. Aug. 16; E 647690; Augener, ltd., London. 22158
- Siti d'amuri; stornelli Siciliani, parole di G. Marrone, melodia di Mario Nicastro. © 1 c. Nov. 6, 1926; E 649667; Gaspere Marrone, Brooklyn. 22159
- Six o'clock; from Yes, yes, Yvette, words by Irving Caesar, music by Philip Charig. © Oct. 30, 1926; 2 c. Nov. 2; E 649581; Harms, inc., New York. 22160
- Skig-a-loo; words by J. J. Morrison, music by C. Cohen. © 1 c. Nov. 11, 1926; E 649840; James J. Morrison and Charles Cohen, Cleveland. 22161
- Skirts are short; words and music by M. L. Whitmore. © 1 c. Oct. 20, 1926; E 651476; Mattie L. Whitmore, Kansas City, Mo. 22162
- Slechetna srdce (Edle Herzen); valcik, melody by A. Brousek. © 1 c. Nov. 29, 1926; E 654077; Consolidated music pub. house, Chicago. 22163
- Sleep, holy babe; words from the Hymnal, music by Nicholas J. Elsenheimer; mixed voices. 4to. © Nov. 16, 1926; 2 c. Nov. 19; E 651856; J. Fischer & bro., New York. 22164
- Sleep, soldier boy; words and music by Dorothy Alexander. Salt Lake City, Utah, Alexander & co. © Nov. 23, 1926; 2 c. Nov. 29; E 654052; Robert J. Alexander, Salt Lake City. 22165
- Slide, Kelly, slide; fox-trot, by George F. Briegel, arr. by W. C. Polla; orch. 4to. © Nov. 3, 1926; 2 c. Oct. 30; E 649491; Triangle music pub. co., inc., New York. 22166
- Smart (The) dummies; action song, words and music by Thomas B. Weaver. Syracuse, N. Y., Willis N. Bugbee co. © Oct. 1, 1926; 2 c. Oct. 30; E 651365; Willis N. Bugbee, Syracuse, N. Y. 22167
- Smile; words and music by E. A. Shumard; cho. © Nov. 1, 1926; 2 c. Nov. 26; E 651972; Elmer A. Shumard, Puente, Calif. 22168
- Smile (The) in her voice gets me; words and music by F. W. Spencer. © 1 c. Nov. 27, 1926; E 652118; Frederick W. Spencer, Wilmington, N. C. 22169
- Smile Violet smile; by S. Di Rienzo; pf. © 1 c. Nov. 27, 1926; E 652111; Silvio Di Rienzo, Brooklyn. 22170
- Smile while the sun is here; words by Joseph Honig, jr., melody by W. Honig. © 1 c. Oct. 18, 1926; E 651453; William Honig, Brooklyn. 22171
- Smilin' Joe; fox-trot, from Black-birds, by Geo. W. Meyer, arr. by Jack Clarke, of Great Britain; orch. with pf. conductor. 4to. © Nov. 3, 1926; 1 c. Nov. 19; E 647938; Ascherberg, Hopwood & Crew, ltd., London. 22172
- Smiling baby blue eyes; fox trot, words and music by L. Kay. © 1 c. Nov. 19, 1926; E 651880; Laura Kay, Home Gardens, Calif. 22173
- Smirci; tango criollo, di G. Bonfiglio, rid. di Giuseppe Pinsuti e Giuseppe Cesati, both of Italy; pf. © Sept. 23, 1926; 2 c. Sept. 23; E 650377; Giuseppe Bonfiglio, New York. 22174

- Smith (David Stanley) Sonata; sonata pastorale, op. 43; pf. and oboe. Sc. and pts. New York, G. Schirmer, inc. © Oct. 28, 1926; 2 c. Nov. 1; E 649430; David Stanley Smith, New Haven. 22175
- Smith family Robinson; words and melody by C. L. Cline, of Canada. © 1 c. Nov. 16, 1926; E 649942; Charles L. Cline, Kingsmill, Ontario, Canada. 22176
- Śnieg; duet, słowa A. Własta, muzyka P. Arezzo, opr. W. Baluta. Chicago, W. H. Sajewski music pub. co. © Oct. 15, 1926; 2 c. Nov. 9; E 651568; W. H. Sajewski, Chicago. 22177
- So oder so; ged. von Hermann Löns, musik von Hans Schumacher, of Germany; männerchor. 4to. © Apr. 21, 1926; 1 c. Nov. 8; E 647720; Gebr. Hug & co., Leipzig. 22178
- So's your old man; words and melody by J. E. Brezin. © 1 c. Nov. 1, 1926; E 651420; Julius Edward Brezin, Philadelphia. 22179
- So will I; words and music by Lew Brown and Cliff Friend; pf. acc., with ukulele arr. by May Singhi Breen. © Nov. 23, 1926; 2 c. Nov. 24; E 652100; Irving Berlin, inc., New York. 22180
- Sognai che ti baciava (I dreamt I was kissing you): valzer, di M. Piazza; 1st violin. © 1 c. Nov. 20, 1926; E 652024; Michael Piazza, Chicago. 22181
- Sogno di paradiso; mazurka, di Pasquale Cicculi. © 1 c. Oct. 23, 1926; E 651446; Grand music co., Brooklyn. 22182
- Soldaten (Die) von Lodi (Les soldats de Lodi); schlacht, symphonischen ouverture, von Ad. Gauwin, of France; orch. mit pf. direction. 4to. © Oct. 23, 1926; 1 c. Nov. 10; E 647825; Anton J. Benjamin, Leipzig. 22183
- Soldiers; words by L. Frank Baum, school version by Emerson Poe, music by Frederic Chapin, arr. by Geo. J. Trinkaus; male voices. 4to. © Nov. 6, 1926; 2 c. Nov. 13; E 649887; M. Witmark & sons, New York. 22184
- Some day; words by Larry Spier, music by W. C. Polla; pf. acc., with ukulele arr. by May Singhi Breen. © Nov. 20, 1926; 2 c. Nov. 22; E 651938; Irving Berlin, inc., New York. 22185
- Some day; words by W. Maloney, music by C. Di Bella; pf. acc., with ukulele arr. by A. J. Franchini. New York, Denton and Haskins music pub. co., inc. © Oct. 1, 1926; 2 c. Oct. 30; E 649495; C. Di Bella, New York. 22186
- Some day when dreams come true; words and melody by P. A. Finck. © 1 c. Nov. 29, 1926; E 654091; Phebe A. Finck, New York. 22187
- Some girl; words by M. Sloss, music by Alice P. Lyons. [Photostat] © 1 c. Nov. 9, 1926; E 649791; Martha Sloss, Los Angeles. 22188
- Some night we'll meet; words by Jane Gray, melody by Michael Loscalzo. © 1 c. Nov. 19, 1926; E 651864; Carl A. Neumann, New York. 22189
- Some other day; words and music by Jack Young; pf. and ukulele acc. © Nov. 1, 1926; 2 c. Nov. 1; E 651378; Lewis music pub. co., New York. 22190
- Somebody's watching and waiting; words by Babe Daley [pseud. of F. J. Daley], music by Jack Kelly [i. e. J. C. Kelly] © 1 c. Nov. 16, 1926; E 649949; Francis J. Daley and John C. Kelly, Brookline, Mass. 22191
- Somebody stole my heart; words and melody by H. Kohl. © 1 c. Nov. 6, 1926; E 649686; Henry Kohl, New York. 22192
- Somebody's baby is my baby now; words and music by J. G. Myers. [Photostat] © 1 c. Nov. 20, 1926; E 652013; John Garcia Myers, San Pedro, Calif. 22193
- Someone to watch over me; from Oh, Kay! words by Ira Gershwin, music by George Gershwin. © Nov. 3, 1926; 2 c. Nov. 5; E 651512; Harms, inc., New York. 22194
- Something a little different; words and melody by H. R. Squires. © 1 c. Nov. 1, 1926; E 651421; Harold Rogers Squires, New York. 22195
- Sometime, somehow, somewhere; words by Clarice W. Luck, music by Mildred White Wallace; with violin and cello obbl. 1. High voice.—2. Med. voice.—3. Low voice. © Nov. 19, 1926; 2 c. each Nov. 15; E 651712; Sam Fox pub. co., Cleveland. 22196
- Something you may love me; words and music by A. F. Burt; pf. acc., with ukulele arr. by Clara Willis.

- © Oct. 30, 1926; 2 c. Nov. 1; E 651409; Alonzo F. Burt, Whitehall, N. Y. 22197
- Sometime you will want me back; words and melody by J. B. Seigman; 1st violin. © 1 c. Nov. 2, 1926; E 649553; John B. Seigman, Philadelphia. 22198
- Sometimes I wonder if you love me; fox trot, words and music by Frances Pedro. © 1 c. Nov. 30, 1926; E 652142; Frances Eleanor Pedro, San Francisco. 22199
- Somewhere in the silvery dawn; words by J. W. Burke, music by Harry L. Alford. Freeport, Ill., John Raymond music pub. co. © Oct. 26, 1926; 2 c. Oct. 30; E 649522; John W. Burke, Freeport, Ill. 22200
- Somewhere someone's love is calling; ballad, words by Harry Elwood, music by Chas. J. Sinning, arr. by Merle T. Kendrick. © Nov. 3, 1926; 2 c. Oct. 30; E 649492; Triangle music pub. co., inc., New York. 22201
- Son of Mary; four-part song, based on a traditional Negro melody, adapted by R. Nathaniel Dett; mixed voices. 4to. © Nov. 2, 1926; 2 c. Nov. 5; E 651505; John Church co., Cincinnati. 22202
- Sonata in one movement; by Sidney Homer, op. 39; organ. © Nov. 17, 1926; 2 c. Nov. 19; E 652008; G. Schirmer, inc., New York. 22203
- Sonata VIII; de Arcangelo Corelli, rev. par Mathieu Crickboom, of Belgium; violon et pf.; en mi min. © Oct. 31, 1926; 1 c. Nov. 9; E 647777; Schott frères, Brussels, Belgium. 22204
- Sonate in D dur; von Dietrich Buxtehude, bearb. von Christian Löhreiner, of Germany. 1. Violine.—2. Viola da gamba, oder violoncell.—3. Basso cont nuo, cembalo. © Nov. 3, 1926; 1 c. each Nov. 22; E 647997; Breitkopf & Härtel, Leipzig. 22205
- Song of death; words by Sousie Van Lier, music by Alberto Volonnino, of Great Britain. © Oct. 5, 1926; 1 c. Nov. 3; E 647622; Boosey & co., ltd., London. 22206
- Song (A) of June; words by Grace Paddock Edgerton, music by J. G. Willis, op. 52; with violin obbl. and pf. acc. © Oct. 8, 1926; 2 c. Oct. 13; E 651437; John Greenleaf Willis, Ogden, Utah. 22207
- Song of love; words and melody by S. Johnson. © 1 c. Oct. 16, 1926; E 651455; Staten Johnson, New York. 22208
- Song of love; words by Sarah Taylor Shatford, music by Frank La Forge; high voice. © Nov. 10, 1926; 2 c. Nov. 11; E 649895; G. Ricordi & co., inc., New York. 22209
- Song of Mo-ha-ve; Indian love song, words by Meyer Witepskie, music by Clay Smith; high voice, in G. © Nov. 9, 1926; 2 c. Nov. 12; E 651649; J. Fischer & bro., New York. 22210
- med. voice; in F. © Nov. 24, 1926; 2 c. Nov. 29; E 654116; J. Fischer & bro., New York. 22211
- Song of Shanghai; words by Raymond B. Egan, music by Vincent Rose and Richard A. Whiting. © Nov. 23, 1926; 2 c. Nov. 24; E 652101; Irving Berlin, inc., New York. 22212
- Song (A) of thanksgiving; words and music by Daisy Maud Webb [i. e. D. M. W. Underwood] © 1 c. Nov. 15, 1926; E 651708; Daisy Maud Underwood, Tulsa, Okl. 22213
- Song of the bells; by R. S. Morrison; pf. © Nov. 15, 1926; 2 c. Nov. 17; E 651800; Theodore Presser co., Philadelphia. 22214
- Song of the camel driver; words by Charles Monroe Luce, from A bundle of rhymes, music by E. R. McCarty. © 1 c. Oct. 30, 1926; E 649466; Earl R. McCarty, Syracuse, N. Y. 22215
- Song (The) of the desert; poem by Tim Buctoo, music by Daniel Protheroe; bar. solo, with male cho. 4to. © Nov. 15, 1926; 2 c. Nov. 18; E 649996; Boston music co., Boston. 22216
- Song of the pansy; from The rainbow revue, words and music by L. V. Haffermehl, Cambridge, Mass., Cambridge pub. co. © Oct. 30, 1926; 2 c. Nov. 8; E 649736; C. Hassler Capron, Newton Center, Mass. 22217
- Song of the Volga boatmen; song, arr. by Joe Messina, Philadelphia, Standard music pub. co. © Nov. 22, 1926; 2 c. Nov. 23; E 652051; Morris music pub. co., Philadelphia. 22218
- Songe d'amour; by Norman Leigh, arr. by R. E. Hildreth; orch. 4to. © Sept. 20, 1926; 2 c. Nov. 11; E 649845; Walter Jacobs, inc., Boston. 22219

- Songs for children; words and melodies by M. A. Yorker. © 1 c. Nov. 8, 1926; E 651546; Minnie A. Yorker, Chicago. 22220
- Songs of Ohio university; words and music by Kenneth S. Clark. Clarence C. Robinson and others. 4to. © Nov. 19, 1926; 2 c. and aff. Nov. 20; A 955858; Ohio university alumni assn., Athens, O. 22221
- Sonne (Die) sank in westen; walzer, worte und musik von P. Müller; B-flat cornet. © 1 c. Nov. 22, 1926; E 651915; Peter Müller, Philadelphia. 22222
- Soon He will come; words and music by Gladstone T. Harewood. © Sept. 20, 1926; 2 c. Nov. 10; E 651610; G. T. Harewood, Chicago. 22223
- Sorrow and joy; part-song, words by Robert Bridges, music by Gustav Holst, of England, op. 44, no. 5; female voices. 4to. © Nov. 26, 1926; 1 c. Nov. 29; E 647971; Novello & co., Ltd., London. 22224
- Sorrow valley blues; words and melody by I. Scruggs. © 1 c. Nov. 17, 1926; E 651745; Irene Scruggs, St. Louis. 22225
- Sorry to go away from you; words and music by Dave Red Rushby; pf. and ukulele acc. © Nov. 22, 1926; 2 c. Nov. 27; E 652130; Brist music store, Virginia, Minn. 22226
- Sounds from the church choir; by G. Holcombe; pf. © Oct. 29, 1926; 2 c. Nov. 1; E 651382; A. W. Perry's sons, Sedalia, Mo. 22227
- Sous la tente; de Salammbô, par Florient Schmitt, of France, op. 76, no. 111; pf. © Oct. 2, 1926; 1 c. Oct. 29; E 647557; Durand & cie., Paris. 22228
- South wind; words by B. G. De Sylva and Lew Brown, music by Ray Henderson; pf. and ukulele acc. © Nov. 13, 1926; 2 c. Nov. 16; E 651792; De Sylva, Brown and Henderson, inc., New York. 22229
- Southern moon; from Charles B. Cochran's revue (1926), words and music by William Helmore and Vivian Ellis, both of England; in G. [Staff and tonic sol-fa notations] © Nov. 10, 1926; 1 c. Nov. 17; E 647879; Francis, Day & Hunter, Ltd., London. 22230
- Southland; words and music by W. G. Knight, arr. by Robert VanSickle. © 1 c. Nov. 20, 1926; E 652039; William G. Knight, Henderson, Ky. 22231
- Souvenir d'autrefois; romance sans paroles, by Leonard Gautier, of Great Britain; pf. © July 19, 1926; 1 c. Aug. 16; E 647689; Augener, Ltd., London. 22232
- Spanish Sal; words and melody by H. Sandelman. © 1 c. Nov. 17, 1926; E 651742; Harold Sandelman, Detroit. 22233
- Speak to my soul, dear Jesus; words by L. L. Pickett, music by W. W. Combs. © Oct. 1, 1926; 2 c. Oct. 18; E 649647; Wm. Walker Combs, Lawrenceburg, Tenn. 22234
- Speakeasy Jones is out of jail again; words and melody by E. B. Schiller. © 1 c. Nov. 22, 1926; E 651934; Eugene B. Schiller, San Francisco. 22235
- Speed up daddy, speed yourself up; words by Jane Gray, melody by Michael Loscalzo. © 1 c. Nov. 19, 1926; E 651863; Carl A. Neumann, New York. 22236
- Spell (The); comedy in 1 act, by B. Duffy, music by J. F. Larchet, of Great Britain; string orch. Full sc. © 1 c. Oct. 16, 1926; D 27012; Bernard Duffy, Carrick Macross, Ireland, and John F. Larchet, Dublin, Ireland. 22237
- Sphinx (The); words and music by Robert King and Harry Warren; pf. acc., with ukulele arr. by Anthony J. Franchini. © Nov. 5, 1926; 2 c. Nov. 6; E 649695; Skidmore music co., inc., New York. 22238
- Spinning song; German folk song, arr. by William Lester; 2 treble voices. 4to. © Sept. 15, 1926; 2 c. Nov. 19; E 651835; H. T. FitzSimons, Chicago. 22239
- Spring serenade; by Leslie R. Scoville; violin and pf. © Nov. 5, 1926; 2 c. Nov. 19; E 651847; Ogren and Uhe, inc., Rockford, Ill. 22240
- Spring song; from the German, tr. by G. R. Woodward, music by Charles Wood, of England; mixed voices. 4to. © Nov. 20, 1926; 1 c. Nov. 22; E 647942; Stainer & Bell, Ltd., London. 22241
- Springtime in Dixieland; words by N. Rice, music by R. H. Brennen. ©

- 1 c. Nov. 6, 1926; E 649676; Noah Rice and Robt. H. Brennen, New York. 22242
- Spuk (Ghosts); nacht am fleet, von Walter Niemann, of Germany, op. 107; klavier. (*In Hamburg*) © Aug. 1, 1926; 1 c. Nov. 5; E 647638; C. F. Peters, Leipzig. 22243
- Stadium march; Michigan marching song, words by Allis F. Hussey, music by C. E. Gehring; pf. Ann Arbor, Mich., University music house. © Nov. 3, 1926; 2 c. Nov. 8; E 649733; Carl E. Gehring, Ann Arbor. 22244
- Stanford forever; march, by E. R. Flint; band. 4to. © Nov. 20, 1926; 2 c. Nov. 22; E 651924; Stanford band, Stanford university, Calif. 22245
- Star (The) of promise; Christmas service, words and music by F. A. Clark. 8vo. © Nov. 12, 1926; 2 c. Nov. 15; E 651796; Theodore Presser co., Philadelphia. 22246
- Starlight; words by Evans Lloyd, music by Rube Bennett; pf. and ukulele acc. © Nov. 8, 1926; 2 c. Nov. 11; E 649911; Harold Rossiter music co., Chicago. 22247
- Starry-eyed Soveanna; waltz love song, words and music by A. K. Slater. © 1 c. Nov. 1, 1926; E 651399; Anna Knop Slater, Omaha, Neb. 22248
- Stars were peeping; hymn, words by Johnson Oatman, jr., music by Anthony J. Showalter. © Oct. 2, 1926; 2 c. Oct. 25; E 649759; A. J. Showalter co., Dalton, Ga. 22249
- Static; words by E. R. Haase, music by Fred C. Wight. New London, Conn., Ernst R. Haase co. © Nov. 2, 1926; 2 c. Nov. 1; E 649533; Ernst R. Haase, New London, Conn. 22250
- Stay away from my man; melody by A. Bernard and Sammy Stept. © 1 c. Nov. 20, 1926; E 652016; Al Bernard, New York. 22251
- Step (A) onward; words and music by A. B. Banyea. 16mo. © July 4, 1926; 2 c. Aug. 30; E 654017; Anna Brand Banyea, Pasay, Rizal, Prov., P. I. 22252
- Stepney (The) step; vocal one step, from Merely Molly, words by Harry Graham, music by Joseph Meyer, of Great Britain; pf. and ukulele acc. © Oct. 13, 1926; 1 c. Nov. 9; E 647763; Ascherberg, Hopwood & Crew, ltd., London. 22253
- Stepping out; march, by A. J. Weidt; plectrum banjo solo, in C notation. © Sept. 20, 1926; 2 c. Nov. 11; E 649849; Walter Jacobs, inc., Boston. 22254
- Stockholm stomp; by Jack Pettis and Al Goering, arr. by A. Goering; orch. 4to. © Nov. 20, 1926; 2 c. Nov. 22; E 651887; Robbins-Engel, inc., New York. 22255
- Story (The) of Uncle Remus; by Anna Priscilla Risher; pf. Los Angeles, Calif., W. A. Quincke & co. © Nov. 30, 1926; 2 c. Nov. 26; E 654106; W. A. Quincke, Los Angeles. 22256
- Stracona dzieweczyna; waltz, words and melody by Apolsky and Bukantis. © 1 c. Nov. 5, 1926; E 651532; Apolsky & Bukantis, music pub. co., Detroit. 22257
- Strauss (Johann) Walzer; bearb. von Walther Hirschberg, of Germany; pf. nr. 1. Künstlerleben. [3 others] © May 11, 1926; 1 c. Oct. 8; E 647529; Ullstein, a. g., Berlin. 22258
- Street walker gal; words by Fred Barr, music by Pat O'Conner. © Nov. 6, 1926; 2 c. Nov. 8; E 651535; Fred Chamandy, Toronto, Canada. 22259
- Streichholzkarlchen und das Christkind; Weihnachtsmärchen, text von Hellmuth Tauber, musik von Wilhelm H. Simmermacher, both of Germany; klavier. © June 1, 1926; 1 c. Sept. 4; E 647530; H. Tauber and W. H. Simmermacher, Frankfurt a. M., Germany. 22260
- Stretchin' the strings; melody by Roy Smeck. © 1 c. Nov. 17, 1926; E 651750; Carson J. Robson, New York. 22261
- String quartet; on Indian themes, by F. Jacobi; sc. New York, G. Schirmer, inc. 4to. © Oct. 28, 1926; 2 c. Nov. 1; E 649429; Frederick Jacobi, Northampton, Mass. 22262
- Strite (Helen M.) Six pieces; violin and pf. 1. Flower waltz. [5 others] © Nov. 5, 1926; 2 c. Nov. 19; E 651846; Ogren and Uhe, inc., Rockford, Ill. 22263

- Strong (W. B.) Lyrics; words and music by W. B. Strong, op. 70. Seattle, Wash., Virginia Strong. 1. A lover's hymn. [3 others] © Nov. 3, 1926; 2 c. Nov. 8; E 651948; W. B. Strong, Dubois, Id. 22264
- Studi di bravura (Estudios de bravura); di Alberto Orefici, of Italy; per fagotto. © Nov. 29, 1926; 1 c. Nov. 30; E 656008; G. Ricordi & co., Milan. 22265
- Suggestion amoureuse (Suggestion of love); operette en 3 actes, paroles et musique de J. Vergotti. © 1 c. Nov. 27, 1926; D 27013; Jean Vergotti, New York. 22266
- Suite de cinq pieces pour violon et piano; introduction aux compositions modernes, de Hugo Godron, of Netherland. © Nov. 15, 1926; 1 c. Nov. 6; E 647651; N. V. Seyffardt's boek en muziekhandel, Amsterdam, Netherland. 22267
- Sul palatino; intermezzo, di Alberto Montanari, of Italy; piccola orch. con pf. conduttore. 4to. © Oct. 22, 1926; 1 c. Nov. 24; E 647983; A. & G. Carisch & c., Milan. 22268
- Sulla spiagge del mare; waltz, di Anthony Galasso; pf. © 1 c. Nov. 4, 1926; E 649625; Maria Carbone and Rose Ciculli, Jersey City. 22269
- Summer clouds; intermezzo, by Harold Austin, of Great Britain; violin, violoncello and pf. © July 21, 1926; 1 c. Aug. 16; E 647691; Augener, ltd., London. 22270
- pf. © July 19, 1926; 1 c. Aug. 16; E 647688; Augener, ltd., London. 22271
- Summer song; two-part song, words by Mary Howitt, music by Alfred Redhead, of England, tonic solfa tr. by H. J. Timothy; equal treble voices; in D. 4to. [Staff and tonic sol-fa notations] © Nov. 20, 1926; 1 c. Nov. 22; E 647945; Stainer & Bell, ltd., London. 22272
- Sunlight; words and music by J. Fisher. Tucson, Ariz., Jacob Fishter, jr. © Nov. 12, 1926; 2 c. Nov. 15; E 651823; Jacob Fishter, Tucson, Ariz. 22273
- Sunny shore; by W. Fleeger; melody with pf. acc. © 1 c. Nov. 13, 1926; E 649929; Benjamin Branch and Wm. Fleeger, Rockport, Ind. 22274
- Sunny Swanee; vocal fox trot, words by Raymond Wallace, music by Reginald Tabbush, of Great Britain; pf. and ukulele acc.; in E flat. [Staff and tonic sol-fa notations] © Nov. 9, 1926; 1 c. Nov. 11; E 647766; Cecil Lennox, ltd., London. 22275
- Sunset blues; words and melody by E. Shelton. © 1 c. Nov. 10, 1926; E 651593; Ezra Shelton, Chicago. 22276
- Sunshine pal; state sunshine song, words by Tracy Stott, music by Georgia Miller. 4to. © Nov. 12, 1926; 2 c. Nov. 19; E 651836; Susannah Ott, Franklin, Ind. 22277
- Sur un fil d'or; air de ballet, par Georges Picquet, of France; orch. avec pf. conducteur. 4to. © Oct. 29, 1926; 1 c. Nov. 19; E 647957; Paul Decourcelle, Nice, France. 22278
- Susie; from Criss-cross, words by Anne Caldwell, music by Jerome Kern. © Nov. 13, 1926; 2 c. Nov. 27; E 654095; T. B. Harms co., New York. 22279
- Swanee! I'm gonna sigh no more; words and music by Eugene Bateman, of England; pf. and ukulele or banjulele banjo acc.; in C. [Staff and tonic sol-fa notations] © Nov. 10, 1926; 1 c. Nov. 17; E 647875; Francis, Day & Hunter, ltd., London. 22280
- Sweet Allie Lou; words and melody by F. D. Smith. © 1 c. Nov. 4, 1926; E 649615; Franklyn Dale Smith, San Diego, Calif. 22281
- Sweet content; by G. C. Percival, of Australia; flute with pf. acc. © Nov. 13, 1926; 1 c. Nov. 8; E 647822; W. H. Paling & co., Sydney, Australia. 22282
- Sweet Genevieve; words by Geo. Cooper, music by Henry Tucker, rev. by Joe Messina; with cho. of mixed voices; in B flat. Philadelphia, Standard music pub. co. © Nov. 24, 1926; 2 c. Nov. 26; E 654011; Morris music pub. co., Philadelphia. 22283
- Sweet-heart mine; words by Emily Carlotta H. Smith, music by M. E. Broadie. © 1 c. Oct. 13, 1926; E 651466; Madge Eldridge Broadie, Mason City, Ia. 22284
- Sweet little rose; fox trot, words and music by Richard Lanser and Glenhall Taylor; pf. and ukulele acc. © Nov. 22, 1926; 2 c. Nov. 27; E 652122; Florintine music pub. co., San Francisco. 22285

- Sweet memory; words by O. Shan-
nessy, music by Bauer bros. © Nov.
12, 1926; 2 c. Nov. 15; E 651821;
Oscar Shannessy, Chicago. 22286
- Sweet papa he's gone coo-coo; comic
song, words by R. Schalski and Jos.
A. Omela, music by Robert Van
Sickle. New York City, Frank
Harding. © Nov. 10, 1926; 2 c. Nov.
13; E 651734; Rose Schalski, Spel-
terville, Ind. 22287
- Sweet the moments; hymn-anthem,
words by W. Shirley, music by Al-
fred Wooler; with sop. and ten.
solos. 4to. © Nov. 10, 1926; 2 c.
Nov. 10; E 651581; Wm. A. Pond &
co., New York. 22288
- Sweeter than songs of summer; carol,
words by W. St. Hill Bourne, music
by J. Frederick Bridge, of England;
unison voices; in A flat. 4to. [Staff
and tonic sol-fa notations] © Nov.
15, 1926; 1 c. Nov. 18; E 647839;
Novello & co., ltd., London. 22289
- Sweetest (The) song of all; auld lang
syne, original lyric by M. J. Cava-
nagh, special lyric by Arthur A.
Penn, music by Isidore Witmark,
arr. by Geo. J. Trinkaus; mixed
voices. 4to. © Nov. 6, 1926; 2 c.
Nov. 13; E 649890; M. Witmark &
sons, New York. 22290
- Sweetheart; words and music by C.
Groenwold. © 1 c. Nov. 8, 1926;
E 651555; Carl Groenwold, Cleve-
land Heights, O. 22291
- Sweetheart (A) always true is the
pal that cradled you; words by P.
B. Holton, melody by Ferdinand M.
Holton. © 1 c. Nov. 27, 1926; E
652117; F. M. Holton and Pearl
Brough Holton, Greensburg, Pa.
22292
- Sweetheart o' mine; words and melody
by Jack Edward. © 1 c. Nov. 18,
1926; E 649994; J. E. Dalmasse,
Wilksburg, Pa. 22293
- Sweethearts; words and melody by M.
Von Zeppelin. © 1 c. Nov. 19, 1926;
E 651873; Max Von Zeppelin, Bloom-
field, N. J. 22294
- Swiss idyl; by W. Busé; violin and pf.
© 1 c. Nov. 18, 1926; E 649974; Wil-
liam Busé, New York. 22295
- Sylvia waltz; melody by J. Sosnawski.
© 1 c. Nov. 19, 1926; E 651882; Con-
solidated music pub. house, Chicago.
22296
- Szewszezka polka; melody by J. Sos-
nawski. © 1 c. Nov. 19, 1926; E
651881; Consolidated music pub.
house, Chicago. 22297
- Tägliche übungen (Daily exercises);
von Schmidt-Barlen, of Germany;
pf. obl. 8vo. © May 29, 1926; 1 c.
Nov. 8; E 647713; Schmidt-Barlen,
Mülheim-Ruhr, Germany. 22298
- Taj mahal; Indian march, by Hansen-
Lotter, of England; orch. with pf.
conductor. 4to. © Aug. 6, 1926; 1
c. Aug. 20; E 656022; Hawkes & son,
London. 22299
- Take heed, young heart; words by
Walter de la Mare, music by A.
Gibbs. London, J. Curwen & sons,
ltd. © Nov. 9, 1926; 1 c. Nov. 6; E
647836; Armstrong Gibbs, Danbury,
Essex, England. 22300
- Take in the sun—hang out the moon;
words by Sam Lewis and Joe Young,
melody by Harry Woods. © 1 c.
Nov. 10, 1926; E 649810; Leo Feist,
inc., New York. 22301
- Tale (A), a game, a trouble and a
romp; by Rutland Boughton, of
Great Britain; pf. 1. A tale. [3
others] © Oct. 13, 1926; 1 c. Nov.
9; E 647761; International music co.,
ltd., London. 22302
- Tale (The) of a goat; words by W. W.
Brackett, music by Lottie Meda, arr.
by Geo. J. Trinkaus; mixed voices.
4to. © Oct. 28, 1926; 2 c. Nov. 2; E
649567; M. Witmark & sons, New
York. 22303
- Talismano (Il) d'amore (La pierre de
lune); de Cachez-ça, parole di En-
rico Codari, traduction française de
Robert Rose, musique de Roger Gut-
tinguer, of France. © Sept. 7, 1926;
1 c. Oct. 23; E 647544; A. & G.
Carisch & c., Milan. 22304
- Tan (The) town strutter's ball;
words and melody by D. Peyton. ©
1 c. Nov. 12, 1926; E 651620; Dave
Peyton, Chicago. 22305
- Tango; by D. Robinson; violin and pf.
© 1 c. Nov. 13, 1926; E 649901; Da-
vid Robinson, New York. 22306
- Tango charmeuse; by Jacob Gade, of
Denmark; pf. [Cover title:—Char-
meuse] © Oct. 15, 1926; 1 c. Nov.
27; E 647966; Gade & Warny, Copen-
hagen. 22307

- Tanz-suite; von Theodor Blumer, of Germany, op. 53; flöte, oboe, klarinette, horn und fagott. Partitur. 12mo. 1. Rigaudon. [5 others] © July 21, 1925; 1 c. Nov. 8, 1926; E 647700; N. Simrock, g. m. b. h., Berlin. 22308
- Tarantella; by Walter L. Twinning, of Great Britain; pf. duet. (*In* Four short duets) © Nov. 16, 1926; 1 c. Nov. 18; E 647917; Collard Moutrie, London. 22309
- Te Deum; music by George Dyson, of Great Britain, ed. by W. G. Whittaker; unison voices, pf. or organ acc.; in C. 4to. [Staff and tonic sol-fa notations] © Sept. 11, 1924; 1 c. Nov. 19, 1926; E 647887; Oxford university press, London. 22310
- Te Deum; music by Henry G. Ley, ed. by W. G. Whittaker; unison voices; in C. 4to. [Staff and tonic sol-fa notations] 1. With organ acc.—2. Voice pts. only. © Sept. 11, 1924; 1 c. each Nov. 19, 1926; E 647884, 647885; Oxford university press, London. 22311, 22312
- Te Deum; music by Herbert Howells, of Great Britain, ed. by W. G. Whittaker; unison voices, organ acc.; in E flat. 4to. [Staff and tonic sol-fa notations] © Feb. 19, 1925; 1 c. Nov. 10, 1926; E 647891; Oxford university press, London. 22313
- Te Deum; musik von Paul Müller-Zurich, of Switzerland, op. 11; gemischten chor. Vollständiger klavierauszug mit text. 4to. © May 5, 1926; 1 c. Oct. 30; E 647565; B. Schott's söhne, Mainz, Germany. 22314
- Te Deum, Benedictus [and] Jubilate; music by Charles Villiers Stanford, of Great Britain, ed. by W. G. Whittaker; unison voices, organ acc.; in D. 4to. [Staff and tonic sol-fa notations] © May 14, 1923; 1 c. Nov. 19, 1926; E 647900; Oxford university press, London. 22315
- Te Deum laudamus; music by William Bauer; mixed voices, organ acc.; in E flat. 4to. © Nov. 16, 1926; 2 c. Nov. 18; E 652000; H. W. Gray co., New York. 22316
- Te saeculorum principem,—Jesus, my Lord, my God, my all; words by Father Faber,—Ave Maria; tr. by Allan G. McDougall [and] Ave Verum; music by a Sister of mercy. 4to. © Aug. 25, 1926; 2 c. Oct. 16; E 649630; Sisters of mercy, Providence, R. I. 22317
- Teach me Thy will; words by Erna Hoefs, music by Louis Victor Saar, op. 112, no. 5; med. voice. © Oct. 29, 1926; 2 c. Nov. 1; E 649517; Theo. Presser co., Philadelphia. 22318
- Teach me to know; words and music by Delores Lacy. © 1 c. Nov. 26, 1926; E 651976; Delores L. Lacy, Grand Junction, Col. 22319
- Teach me to pray; sacred song, words by Geo. Graff, jr., music by Jessie Mae Jewitt. 4to. 1. Female voices; arr. by L. R. Dressler.—2. Male voices; arr. by Geo. J. Trinkaus. © Nov. 6, 1926; 2 c. each Nov. 13; E 649876, 649877; M. Witmark & sons, New York. 22320, 22321
- Teaching baby to say daddy; words and melody by C. Hooper. © 1 c. Oct. 30, 1926; E 649432; Clyde Hooper, Chicago. 22322
- Tears (The) shed in London to-night; from Co-optimists, words and music by R. P. Weston and Bert Lee, both of England; in G. [Staff and tonic sol-fa notations] © Nov. 10, 1926; 1 c. Nov. 17; E 647872; Francis, Day & Hunter, ltd., London. 22323
- Teasing the keys; piano syncopation, by R. L. Aspden, of England. London, Walsh, Holmes & co., ltd. © Sept. 21, 1926; 1 c. Nov. 29; E 656066; Ralph Leonard Aspden, Chorley, Lancs., England. 22324
- Tell me dear you love me; words by M. Sloss, music by Alice P. Lyons. [Photostat] © 1 c. Nov. 9, 1926; E 649792; Martha Sloss, Los Angeles. 22325
- Tender moon; by L. Leslie Loth; pf. © Nov. 17, 1926; 2 c. Nov. 22; E 652045; William E. Henry co., Providence, R. I. 22326
- Tenderly think of me; words and music by Richard W. Pascoe, Will Dulmage and Richard A. Whiting; pf. acc. with ukulele arr. by Geo. E. Hally. © Nov. 15, 1926; 2 c. Nov. 15; E 651714; J. W. Jenkins sons music co., Kansas City, Kan. 22327
- Tennessee I hear you calling; ballad, words and music by R. T. Blower. © Nov. 26, 1926; 2 c. Nov. 29; E 654056; Richard T. Blower, St. Louis. 22328

- Tennessee memories; words and melody by O. Weber. © 1 c. Nov. 16, 1926; E 649947; Olive Weber, Columbia, O. 22329
- Tenesse misterioso; by Dudley Peele, arr. by James C. McCabe; orch. 4to. © Oct. 14, 1926; 2 c. Nov. 4; E 649642; Belwin, inc., New York. 22330
- Tes vingt ans! poésie et musique de Hélène Graton, of France. © Oct. 13, 1926; 1 c. Nov. 8; E 647790; Ch. Hayet, Paris. 22331
- Tesoro mio (My treasure waltz); by E. Becucci, simplified and arr. by Joseph Kammen; pf. © Apr. 16, 1926; 2 c. Oct. 28; E 649656; Jack Kammen and Joseph Kammen, Brooklyn. 22332
- Thank the moon; from Co-optimists, words by Graham John, music by Melville Gideon, of England; in E flat. [Staff and tonic sol-fa notations] © Nov. 10, 1926; 1 c. Nov. 17; E 647883; Francis, Day & Hunter, ltd., London. 22333
- Thanksgiving (A) processional; by Alfred Herbert Brewer, of Great Britain; organ. © Aug. 30, 1926; 1 c. Oct. 28; E 647670; Augener, ltd., London. 22334
- That ain't the way to love; words by B. F. Ellison, melody by L. T. and O. J. René. © 1 c. Nov. 26, 1926; E 651979; Bennie F. Ellison, Leon T. René and Otis J. René, Los Angeles. 22335
- That koo-in woo-in baby of mine; words by C. L. Mickel, music by L. Florin Brown. © 1 c. Nov. 26, 1926; E 651977; Chas. L. Mickel and L. F. Brown, Johnstown, Pa. 22336
- That naughty dimple above her knee; novelty song, words by Alyne L. Frank, music by Eugene Platzman; pf. and ukulele acc. © Nov. 16, 1926; 2 c. Nov. 22; E 651949; Frank pub. co., Helena, Ark. 22337
- That night I waltzed with you; words and melody by H. Proper; 1st violin. © 1 c. Nov. 2, 1926; E 649552; Hasskell Proper, Brooklyn. 22338
- That Ozark smile; words and music by G. C. Nichols. © Oct. 30, 1926; 2 c. Nov. 1; E 651361; G. C. Nichols, Fairview, Mo. 22339
- That's my hap-hap-happiness; words by Howard Johnson and Chas. Tobias, melody by Al Sherman. © 1 c. Nov. 4, 1926; E 649595; Irving Berlin, inc., New York. 22340
- That's my man; words and melody by F. L. Willis. © 1 c. Nov. 19, 1926; E 651866; Forrest Le Grand Willis, Brooklyn. 22341
- That's why; words and music by R. C. A. de Vries. © 1 c. Nov. 1, 1926; E 651393; Reinder C. A. de Vries, Hoquiam, Wash. 22342
- That's why I love my baby so; words and melody by P. A. Taub. © 1 c. Nov. 17, 1926; E 651744; Philip A. Taub, New York. 22343
- That's why I want to go back to Montreal; fox-trot, words by L. Brunette, music by J. B. Naud, of Canada. © 1 c. Nov. 8, 1926; E 651548; Louis Brunette and John B. Naud, Montreal, Canada. 22344
- Thee; apostrophe, words and music by Florence Parr Gere; high voice. © Nov. 10, 1926; 2 c. Nov. 16; E 651768; G. Schirmer, inc., New York. 22345
- Then I'll love you the same as of old; words and music by J. W. Steele. New York City. Frank Harding. © Nov. 22, 1926; 2 c. Nov. 29; E 654065; J. W. Steele, Oxford, Ind. 22346
- There ain't no maybe in my baby's eyes; words by Gus Kahn and Raymond Egan, music by Walter Donaldson; pf. and ukulele acc. © Oct. 29, 1926; 2 c. Nov. 1; E 651401; Villa Moret, inc., San Francisco. 22347
- There is a Santa Claus; words and music by Albert H. Thacher, arr. by Alexander Spencer; pf. and ukulele acc. © Nov. 12, 1926; 2 c. Nov. 15; E 651826; Thacher-Keir & Adams, Cleveland. 22348
- There is true love for every good girl in the world; words by Frank R. McKean, music by Edna Kalisch. © 1 c. Nov. 10, 1926; E 651598; Frank R. McKean, Halethorp, Md. 22349
- There's a broken heart for ev'ry light along Broadway; words by Alex. C. Rogers, melody by C. Luckey Roberts. © 1 c. Nov. 20, 1926; E 652036; Rogers and Roberts, New York. 22350

- There's a place in heaven for you; words and music by I. S. Hunt. © 1 c. Nov. 2, 1926; E 651416; Ida Stone Hunt, Cumberland Furnace, Tenn. 22351
- There's no use of lovin'; words and melody by Lonnie and J. J. Johnson, arr. by John Erby. © 1 c. Nov. 15, 1926; E 651684; Jesse J. Johnson, St. Louis. 22352
- There were shepherds; anthem for Christmas, words from St. Luke, music by H. W. Jones, of England; mixed voices and sop. solo, with organ acc. 4to. © Oct. 29, 1926; 1 c. Oct. 30; E 647520; Novello & co., ltd., London. 22353
- Thin (The) red line (Sur la ligne du feu); march, by Kenneth J. Alford, of England; orch. with pf. conductor. 4to. © Aug. 6, 1926; 1 c. Aug. 20; E 656024; Hawkes & son, London. 22354
- Thine be the peace; Christmas carol, words by Ann'e Johnson Flint, music by August Halter; mixed voices. 4to. © Nov. 10, 1926; 2 c. Nov. 10; E 651583; Wm. A. Pond & co., New York. 22355
- Thinking of you; fox-trot, words and music by Walter Donaldson and Paul Ash, arr. by Frank E. Barry; orch. 4to. © Nov. 9, 1926; 2 c. Nov. 10; E 649816; Leo Feist, inc., New York. 22356
- Thinking of you; fox-trot song, words and music by Walter Donaldson and Paul Ash; pf. acc., with ukulele arr. by May Singhi Breen. © Oct. 29, 1926; 2 c. Nov. 1; E 649527; Leo Feist, inc., New York. 22357
- Thinking of you always; words and melody C. A. Stewart. © 1 c. Nov. 10, 1926; E 651595; Clifford Argel's Stewart, Brooklyn. 22358
- Third mate; words by John Masefield, music by E. Cundell, of Great Britain; mixed voices. London, J. Curwen & sons, ltd. 4to. © Sept. 14, 1926; 1 c. Sept. 15; E 647542; Edric Cundell, London. 22359
- Thistledown; entr'acte no. 1, by Haydn Wood, of Great Britain; pf. © Nov. 29, 1926; 1 c. Nov. 30; E 656014; Chappell & co., ltd., London. 22360
- Tho' we are old-fashioned sweethearts our love is new; waltz ballad, words and music by F. Hamann. © Nov. 6, 1926; 2 c. Nov. 8; E 651560; Franz Hamann, St. Louis. 22361
- Thoughts of you; words and music by L. J. Brent. © 1 c. Nov. 6, 1926; E 649674; L. Josephine Brent, Los Angeles. 22362
- Three little school girls; from Copt mists, words by Clifford Seyler, music by Melville Gideon, of England; in D. [Staff and tonic sol-fa notations] © Nov. 10, 1926; 1 c. Nov. 17; E 647882; Francis, Day & Hunter, ltd., London. 22363
- Threnody; lamentation, motion picture music, by Arthur Kay, arr. by Edmund Roth; orch. with pf. conductor. © Nov. 15, 1926; 2 c. Nov. 17; E 651716; Forster music publisher inc., Chicago. 22364
- Thrill (The) of your kiss; words by H. McD. Evans, music by Harry Lawrence Freeman. © 1 c. Nov. 2, 1926; E 649546; Harry McD. Evans, New York. 22365
- Tickle-toes; fox-trot, by J. M. Garcia. © 1 c. Nov. 18, 1926; E 649979; José Macam Garcia, Chicago. 22366
- Tierie (Jan Frederick) jr. Vier viol composities; van J. F. Tierie, jr., of Netherland, op. 53; met pf. begeleiding. 1. Legende. [3 others] © Nov. 15, 1926; 1 c. Nov. 6; E 647653; N. V. Seyffardt's boek en muziekhandel, Amsterdam, Netherland. 22367
- Till I met you I was blue; fox-trot, words and music by H. T. Hart. Spartanburg, S. C., Hart music co. © Nov. 3, 1926; 2 c. Nov. 8; E 649731; Hugh T. Hart, Spartanburg, S. C. 22368
- Tinkle Tot; from New Greenwich village follies, words and music by Owen Murphy. © Nov. 3, 1926; 2 c. Nov. 4; E 649578; Robbins-Engel, inc., New York. 22369
- Tio nicho; letra e arr. de musica por Ed. Tavo; pf. © 1 c. Oct. 30, 1926; E 649441; D. Acosta, Los Angeles. 22370
- Tired hands; words and music by A. Piantadosi; pf. acc., with ukulele arr. by Anthony J. Franchini. © Dec. 1, 1926; 2 c. Nov. 24; E 654032; Al. Piantadosi, New York. 22371
- 'Tis time, I think by Wenlock town; words by A. E. Housman, music by E. J. Moeran, of Great Britain; med.

- voice. [London] Winthrop Rogers, ltd. © Nov. 4, 1926; 1 c. Nov. 17; E 656050; Hawkes & son, London. 22372
- To a daffodil; gavotte, by Evan Marsden, of Great Britain; violin and pf. © Sept. 17, 1926; 1 c. Oct. 28; E 647664; Augener, ltd., London. 22373
- To a river; words by J. Lilian Vandevere, music by Harvey Worthington Loomis; treble voices with violin ad lib. 4to. © Nov. 2, 1926; 2 c. Nov. 15; E 651717; C. C. Birchard & co., Boston. 22374
- To rest in peace forevermore; sacred song, words and melody by T. B. Page. © 1 c. Nov. 2, 1926; E 649550; Thomas Buster Page, Lima, O. 22375
- To stars and you; serenade, words by Nelle Richmond Eberhart, music by Clara Edwards; high voice. © Nov. 10, 1926; 2 c. Nov. 16; E 651769; G. Schirmer, inc., New York. 22376
- Toccata, passacaglia und fugue; von Sigfrid Walther Müller, of Germany, op. 15; orgel. obl. 8vo. © Nov. 4, 1926; 1 c. Nov. 22; E 647996; Breitkopf & Härtel, Leipzig. 22377
- Ton image; mélodie, poème de Pierre d'Amor, musique de Alf. Capri, of France. © Oct. 29, 1926; 1 c. Nov. 19; E 647955; Paul Decourcelle, Nice, France. 22378
- Tootsie dear; melody by B. Levy; in F. © 1 c. Oct. 29, 1926; E 649662; Bernard Levy, Brooklyn. 22379
- Toper's (The) song; from an 18th century ballad sheet, music arr. by Peter Warlock, of Great Britain; med. voice; in G. [London] Winthrop Rogers, ltd. © Sept. 7, 1926; 1 c. Sept. 18; E 656028; Hawkes & son, London. 22380
- Toreadore [!]; words and melody by F. Ferdinando; violin. © 1 c. Nov. 9, 1926; E 651891; Felix Ferdinando, Manchester, N. H. 22381
- Torna a me! . . . ; valzer lento, versi di Riccardo Cordiferro, melodia di S. Tafarella. © 1 c. Nov. 9, 1926; E 649787; Santi Tafarella, Brooklyn. 22382
- Torna amuri; canzonetta Siciliana, parole di G. Marrone, melodia di Mario Nicastro. © 1 c. Nov. 6, 1926; E 649668; Gaspere Marrone, Brooklyn. 22383
- Tout ça pour vous; de Montmarte aux nues, paroles de Jacques-Charles et Fred Pearly, musique de F. Pearly et Pierre Chagnon, of France. © Oct. 7, 1926; 1 c. Oct. 29; E 647556; Francis Salabert, Paris. 22384
- Trail o' dreams; words by Lillian Thomas, music by Bill Reilly. © Nov. 22, 1926; 2 c. Nov. 27; E 652128; Southern tier music publishers, Binghamton, N. Y. 22385
- Traité d'harmonie; de Paul Gilson, of Belgium. v. 3. Pratique nos. 12-16. 8vo. © Nov. 14, 1926; 1 c. Nov. 16; E 647813; Aug. Cranz, g. m. b. h., Leipzig. 22386
- Tramping along; words by Philip Seeley, music by Max Darewski, of England; in C. [Staff and tonic sol-fa notations] © Nov. 3, 1926; 1 c. Nov. 11; E 647759; West's music publishers, London. 22387
- Tremolo-serenade (Tremolo serenade); von Arthur Seybold, of Germany, op. 224; violine, 1. bis 3. lage, u. klav. © Oct. 15, 1925; 1 c. Nov. 8, 1926; E 647711; N. Simrock, g. m. b. h., Berlin. 22388
- Treue wacht; marsch, von Richard Eichel, of Germany, op. 31; salon-orch. 4to. © Dec. 31, 1925; 1 c. Nov. 8, 1926; E 647742; Verlag Bellmann & Thümer, Waldheim i. S. Germany. 22389
- Triple tricks; melody by W. Miller. © 1 c. Nov. 13, 1926; E 649924; William Miller, New York. 22390
- Trombone (The) man; words by Edward Teschemacher, music by Herbert Oliver, of England; in F. © Nov. 29, 1926; 1 c. Nov. 29; E 647998; Joseph Henry Larway, London. 22391
- Troo-le-oo-le-ay; melody by A. Bernard and Sammy Stept. © 1 c. Nov. 20, 1926; E 652015; Al Bernard, New York. 22392
- Trying to forget; ballad, words and music by D. Douthitt. Oklahoma City, Okl., Douthitt, Everest & Reeser. © Nov. 1, 1926; 2 c. Nov. 1; E 651356; Dorthy Douthitt, Oklahoma City, Okl. 22393
- Tschaikowsky (Peter Iljitch) Lamento from Eugene Onegin; arr. by James C. Bradford; orch. 4to. © June 30, 1926; 2 c. Oct. 25; E

- Tschaikowsky (Peter Iljitch)—Contd.
651451; Manus music co., inc., New York. 22394
- Lamento from Pique dame; arr. by James C. Bradford; orch. 4to. © July 12, 1926; 2 c. Oct. 25; E 651452; Manus music co., inc., New York. 22395
- Tu mi fai morir; valzer, di E. Rossi; violino. © 1 c. Nov. 1, 1926; E 651390; Enrico Rossi, Brooklyn. 22396
- Tu y yo; tango, letra y musica por Ignacio Fernández Esperón, of Mexico. © Nov. 1, 1926; 1 c. Nov. 5; E 647611; A. Wagner y Levien sucs., s. en c., Mexico City, Mexico. 22397
- Turmoil; poème symphonique, by Louis Brunelli, arr. by G. H. Sanders, of Great Britain; orch. with pf. or organ conductor. © Oct. 26, 1926; 2 c. Nov. 4; E 649904; Geo. H. Sanders co. inc., New York. 22398
- Tutto tace (In deep silence); waltz, melodia di Santi Tafarella. © 1 c. Nov. 15, 1926; E 651689; O. Pagani & bro., New York. 22399
- Twilight; words and music by E. A. Storman. © 1 c. Nov. 19, 1926; E 651884; Edward A. Storman, Chicago. 22400
- Twilight (The) calls the stars; cho. from the cantata The light eternal, by C. Whitney Coombs; mixed voices. 4to. © Nov. 26, 1926; 2 c. Nov. 29; E 654097; H. W. Gray co., New York. 22401
- Twilight dreams; by Mary L. Ahearn; pf. © Oct. 29, 1926; 2 c. Nov. 1; E 651387; A. W. Perry's sons, Sedalia, Mo. 22402
- Two big blue eyes; fox trot, words and music by L. Seidenman; pf. © 1 c. Nov. 30, 1926; E 652141; Louis Seidenman, Baltimore. 22403
- Two (The) cuckoos (Les deux coucous); by Jacques Weissheyer, of France; pf. © Nov. 1, 1926; 2 c. Nov. 13; E 651658; Oliver Ditson co., Boston. 22404
- Two eyes, blue eyes; by C. D. Mason; melody with pf. acc. © 1 c. Nov. 18, 1926; E 649990; Charles Dexter Mason, Springfield, Mo. 22405
- Two little kids I know; words by Donald Blanding, music by E. Sawtelle. © 1 c. Nov. 29, 1926; E 654092; Edward Sawtelle, Honolulu. 22406
- Two million surplus women; from Queen high, words and music by Bernard Green, of Great Britain. London-New York-Sydney, Chappell & co., ltd. © Oct. 25, 1926; 2 c. Nov. 10; E 649817; Harms, inc., New York. 22407
- Two octave scale study in all keys; chromatically, ascending and descending, by D. Berend; ten. banjo. © Oct. 25, 1926; 2 c. Nov. 9; E 649783; David Berend, New York. 22408
- Ukulele L'za Brown; fox trot, from Charlot show of 1926, words by Donovan Parsons, music by Noel Gay, of Great Britain; pf. and ukulele acc. © Oct. 20, 1926; 1 c. Nov. 16; E 647861; Ascherberg, Hopwood & Crew, ltd., London. 22409
- Ultimo addio all' Italia; di L. Limoli; controcanto bombardini e pf. © 1 c. Nov. 4, 1926; E 649611; Louis Limoli, Cleveland. 22410
- Umiphei-chatoeino; words from a Hebrew prayer, music by S. Gozinsky. © 1 c. Nov. 2, 1926; E 649548; Samuel Gozinsky, New York. 22411
- Underhill's honeybee song; fox-trot, from the Buttercup's wooing, words and melody by W. H. Underhill, pf. acc. by M. C. Ewing. © Nov. 29, 1926; 2 c. Nov. 29; E 654049; William Hamilton Underhill, Saint John, N. B., Canada. 22412
- Underneath are the everlasting arms; hymn, words and music by E. A. Shumard; cho. © Oct. 1, 1926; 2 c. Oct. 30; E 649478; Elmer A. Shumard, Puente, Calif. 22413
- United States of America; words by C. C. Ely, music by Nona G. Croxford. © 1 c. Nov. 5, 1926; E 651529; Charles Christophor Ely, Brookline, Mass. 22414
- Unknown (The) soldier; words by R. L. Long, music by Chas. L. Lewis. © Nov. 4, 1926; 2 c. Nov. 4; E 651516; Robert L. Long, Cincinnati. 22415
- Unterwegs; 7 gedichte von Hermann Hesse, musik von Joseph Haas, of Germany, op. 65; hohe singstimme. © Apr. 20, 1926; 1 c. Oct. 30; E 647580; B. Schott's söhne, Mainz, Germany. 22416
- Until the end of time; words and music by S. S. Wallace. © 1 c. Oct. 27, 1926; E 649556; Stewart Scott Wallace, Pittsburgh. 22417

- Up in Sweetie's suite; words by Alex. C. Rogers, melody by C. Luckey Roberts. © 1 c. Nov. 20, 1926; E 652035; Rogers and Roberts, New York. 22418
- Up in the air with Mabel; words by Harry Owen, melody by Mabel Wilson. © 1 c. Nov. 20, 1926; E 652022; Owen & Wilson, Denver. 22419
- Urn (The); words and music by Charles H. Marsh; med. voice. © Oct. 27, 1926; 2 c. Nov. 1; E 649638; G. Schirmer, inc., New York. 22420
- Vale of song; waltz, by Walter Rolfe; pf. © Nov. 16, 1926; 2 c. Nov. 18; E 649957; Clayton F. Summy co., Chicago. 22421
- Valentino; versi di F. Drago, melodia di Archimedi Parisi. © 1 c. Oct. 27, 1926; E 649749; Francesco Drago, New York. 22422
- Valley (The) of fireside dreams; words and music by C. M. Wheelock. © 1 c. Nov. 1, 1926; E 651425; Charles Myron Wheelock, Seattle. 22423
- Valse Jeanne; by Christopher Bishop, of England; with pf. acc. 1. E flat alto saxophone.—2. C melody saxophone. © Nov. 11, 1926; 1 c. each Nov. 23; E 656032, 656033; Hawkes & son, London. 22424, 22425
- Valse lente; by E. Menancon; pf. Manchester, N. H., Menancon dancing academy. © Oct. 30, 1926; 2 c. Nov. 4; E 649663; Edmond Menancon, Manchester, N. H. 22426
- Valse miniature; by Walter Silbert, op. 18, no. 1; pf. © Nov. 10, 1926; 2 c. Nov. 16; E 651773; G. Schirmer, inc., New York. 22427
- Valse romance; by Christopher Bishop, of England; with pf. acc. 1. E flat alto saxophone.—2. C melody saxophone. © Nov. 11, 1926; 1 c. each Nov. 23; E 656038, 656039; Hawkes & son, London. 22428, 22429
- Valse-sérénade; par René Demaret, of Belgium; pf. © Oct. 31, 1926; 1 c. Nov. 9; E 647776; Schott frères, Brussels, Belgium. 22430
- Valse Venus; by J. Snabl Antes; pf. © 1 c. Nov. 3, 1926; E 651490; Rialto music pub. house, Chicago. 22431
- Variationen; über das Bach'sche chorallied Komm, süsßer tod, komm sel'ge ruh'! von Hermann Reutter, of Germany, op. 15; klavier. © June 15, 1926; 1 c. Oct. 30; E 647574; B. Schott's söhne, Mainz, Germany. 22432
- Variationslehre (Theory of variation); von Schmidt-Barlen, of Germany; pf. obl. Svo. © May 29, 1926; 1 c. Nov. 8; E 647715; Schmidt-Barlen, Mülheim-Ruhr, Germany. 22433
- Vaudeville; fox-trot ballad, words and music by William Helmore and Vivian Ellis, both of England; in E flat. [Staff and tonic sol-fa notations] © Nov. 10, 1926; 1 c. Nov. 17; E 647874; Francis, Day & Hunter, ltd., London. 22434
- Veil dance; by Frances Terry; pf. © Nov. 17, 1926; 2 c. Nov. 19; E 652005; G. Schirmer, inc., New York. 22435
- Verne srdecko valcik; melody by A. Brousek. © 1 c. Nov. 29, 1926; E 654074; Consolidated music pub. house, Chicago. 22436
- Very nearly; words by Queenie Scott-Hopper, music by Gerrard Williams; unison voices; in A flat. 4to. [Staff and tonic sol-fa notations] © Oct. 13, 1926; 1 c. Nov. 9; E 647760; International music co., ltd., London. 22437
- Vespéral romain; a l'usage du diocèse de Québec, chant grégorien, extrait de l'édition vaticane et des livres de Solesmes. © Sept. 22, 1926; 1 c. Oct. 27; A—Foreign 32057; Desclée & cie., Paris. 22438
- Vespere (At vespers); by Alfred Pratt, of England; violin and pf. © Nov. 26, 1926; 1 c. Nov. 27; E 656004; Stainer & Bell, ltd., London. 22439
- Village (The) clown; photoplay music, by William Axt, arr. by Edward Turkisher; orch. with pf. or organ conductor. © Nov. 2, 1926; 2 c. Nov. 4; E 649576; Robbins-Engel, inc., New York. 22440
- Village (The) fair; by Max Kramm; pf. © Nov. 13, 1926; 2 c. Nov. 15; E 651721; Gamble hinged music co., Chicago. 22441
- Violet; words and melody by L. M. Braunstein. © 1 c. Nov. 13, 1926; E 649919; Lawrence M. Braunstein, New York. 22442
- Vi-o-lets; waltz, from Old Bill, M. P., words by Bruce Bairnsfather, music by Abel Baer. © Nov. 15, 1926; 2 c. Nov. 16; E 651782; Leo Feist, inc., New York. 22443

- Violetta; air de ballet, by Montague F. Phillips, of Great Britain, op. 43, no. 1; pf. © Nov. 1, 1926; 1 c. Nov. 4; E 647608; Chappell & co., ltd., London. 22444
- Violin-schule; von Max Mueller-Wendisch, of Germany, op. 10. Heft 1, teil 1-3. © Mar. 4, 1926; 1 c. each Nov. 8; E 647712; N. Simrock, g. m. b. h., Berlin. 22445
- Violin-unterricht (L'enseignement de violon); duo-schule, von Ernst Heim, neu bearb. von Fritz Meyer, of Germany, 2 violinen. teil 3. bd. 1, hft. 1, 2.—bd. 2, hft. 1, 2. © Apr. 15, 1926; 1 c. each Oct. 30; E 647561-647564; B. Schott's söhne, Mainz, Germany. 22446-22449
- Vision; words and music by P. Nagy. © 1 c. Nov. 24, 1926; E 652094; Paul Nagy, Cleveland. 22450
- Vivian; fox-trot song, words by T. W. Small, melody by T. W. Small and Angelo Vitale. © 1 c. Nov. 3, 1926; E 651484; Co-operative music publishers, inc., Cleveland. 22451
- Voice (The) of the rose; words by Ella Hazel Hile, music by A. M. Chandler. Hannibal, Mo., Davis studio publishers. © Nov. 10, 1926; 2 c. Nov. 12; E 649871; Anna May Chandler, Hannibal, Mo. 22452
- Voormolen (Alex) Cinq tableaux des pays-bas (Vijf tafereelen uit de lage landen); par A. Voormolen, of Holland; pf. [Cover title:—Tableaux des pays-bas] 2^{me} serie. 1. Hommage à Valerius. [4 others] © Oct. 18, 1926; 1 c. Nov. 19; E 647960; Rouart, Lerolle et cie., Paris. 22453
- Vorbeimarsch; worte von Martin Boelitz, musik von Joseph Haas, of Germany, op. 67, no. 2; vierstimmigen männerchor, a cappella. Partitur. 4to. © May 20, 1926; 1 c. Oct. 30; E 647579; B. Schott's söhne, Mainz, Germany. 22454
- Vy huezdy krasne (Oh! you beautiful stars); melody by A. Brousek. © 1 c. Nov. 29, 1926; E 654079; Consolidated music pub. house, Chicago. 22455
- Wahlspruch der menschheit; text von Georg Herwegh, musik von Erwin Lendvai, of Germany; 4 stimmigen gemischten und 4 stimmigen männerchor, doppelchor, ohne begleitung. Partitur. 4to. © Apr. 20, 1926; 1 c. Oct. 30; E 647568; B. Schott's söhne, Mainz, Germany. 22456
- Wait for me down on the corner; waltz song, words and music by Herbert Auerbach; pf. and ukulele acc. © Nov. 2, 1926; 2 c. Nov. 6; E 654021; Lyric music corp., New York. 22457
- Wait'll you see me with your girl; words and melody by Jimmy Steiger, Tommy Maie and Gilbert Wells. © 1 c. Nov. 18, 1926; E 649991; Irving Berlin, inc., New York. 22458
- Wait till I marry Mary; words and melody by H. P. Finney. © 1 c. Nov. 12, 1926; E 651631; Henry Proctor Finney, Detroit. 22459
- Wait till I powder my nose; words and music by H. R. Wilson. © Nov. 20, 1926; 2 c. Nov. 22; E 651925; Harry R. Wilson, Wichita, Kan. 22460
- Waiting; from Very good Eddie, words and music by Al Bertolami [i. e. J. A. Bertolami] © Nov. 1, 1926; 2 c. Nov. 5; E 649829; J. Albert Bertolami, Medford, Mass. 22461
- Waiting; words and melody by G. E. Kostka. © 1 c. Nov. 6, 1926; E 649683; Gwendolyn E. Kostka, Milwaukee. 22462
- Waiting; words and music by Frances Pedro. © Nov. 2, 1926; E 649549; Frances Eleanor Pedro, San Francisco. 22463
- Wake and sing; anthem for Christmas, words by R. R. Chope, music by Norwood Dale; mixed voices. 4to. © Nov. 15, 1926; 2 c. Nov. 17; E 651811; Theodore Presser co., Philadelphia. 22464
- Walk in Jerusalem just like John; negro spiritual, arr. by J. B. Herbert. Chicago-Philadelphia, Rodeheaver co. © Nov. 4, 1926; 2 c. Nov. 8; E 649822; Homer A. Rodeheaver, Chicago. 22465
- Waltzing in the moonlight on old Biloxi Bay; words and music by T. F. Dillabough, arr. by Walter Goodell. © Nov. 15, 1926; 2 c. Nov. 18; E 649999; Thomas F. Dillabough, Chicago. 22466
- Wanderschaft; worte von J. v. Eichendorff, musik von K. H. David, of Switzerland; männerchor a capella. 4to. © Mar. 24, 1926; 1 c. Nov. 8; E 647727; Gebr. Hug & co., Leipzig. 22467

- Warner's standard graded piano course; ed. by Rowland Leach. bk. 2. © Oct. 26, 1926; 2 c. and aff. Oct. 30; A 954768; Chart music publishing house, Chicago. 22468
- Way down home; fox-trot, words by Edd'e Stamper, music by Gene Williams, of Great Britain; pf. acc., wth banjulele banjo and ukulele arr. by Alvin D. Keech; in A min. [Staff and tonic sol-fa notations] © Nov. 24, 1926; 1 c. Nov. 27; E 656013; Lawrence Wright music co., London. 22469
- We'll chase the blues away; words by Ned Underhill, music by A. Soderberg. Flaxton, N. D., H. and A. Soderberg. © Nov. 16, 1926; 2 c. Nov. 22; E 651953; Albert Soderberg, Flaxton, N. D. 22470
- We'll have a kingdom; from Wild rose, words by Otto Harbach and Oscar Hammerstein, 2d., music by Rudolf Friml. © Nov. 5, 1926; 2 c. Nov. 8; E 649726; Arthur Hammerstein, New York. 22471
- We shall rise; words and music by R. E. Winsett. © June 15, 1926; 2 c. Nov. 6; E 649702; Robert Emmett Winsett, Fort Smith, Ark. 22472
- We who have no treasures; Christmas carol, words by Annie Johnson Flint, music by August Halter; mixed voices. 4to. © Nov. 10, 1926; 2 c. Nov. 10; E 651584; Wm. A. Pond & co., New York. 22473
- We will meet at the end of the trail; words and music by Jean Acker; pf. and ukulele acc. © Oct. 29, 1926; 2 c. Oct. 30; E 649530; Shapiro, Bernstein & co., inc., New York. 22474
- We worship Thee, Jehovah, Lord; words by Lizzie DeArmond, music by Anthony J. Showalter. © Oct. 2, 1926; 2 c. Oct. 25; E 649760; A. J. Showalter co., Dalton, Ga. 22475
- Weingartner (Felix) Symphon'e; von F. Weingartner, of Austria, op. 71, no. 5; grosses orch. partitur; C moll. © Apr. 1, 1926; 1 c. Nov. 8; E 647709; N. Simrock, g. m. b. h., Berlin. 22476
- Welcome me home; words and music by J. E. Jones. © Oct. 17, 1926; 2 c. Oct. 30; E 649476; J. Edwin Jones, Philadelphia. 22477
- Welwele; words and melody by A. Lebedeff. (וועלוועלע.) © 1 c. Nov. 23, 1926; E 652067; Aaron Lebedeff, New York. 22478
- Wenonah; words and melody by J. R. Hamilton. © 1 c. Nov. 5, 1926; E 651524; James R. Hamilton, Chicago. 22479
- Wer das scheiden hat erfunden; walter, von P. Arens, of Germany; orch. mit worte. 4to. © Apr. 1, 1926; 1 c. Nov. 8; E 647743; Bellmann & Thümer, Waldheim i. S., Germany. 22480
- Were you there; negro spir'tual, music arr. by H. T. Burleigh; mixed voices. 4to. © Nov. 1, 1926; 2 c. Nov. 2; E 649821; G. Ricordi & co., inc., New York. 22481
- Westwood; words by Sam Horowitz and Sol Floersheim, melody by B. Horwitz. © 1 c. Nov. 12, 1926; E 651624; Bob Horwitz, Los Angeles. 22482
- What a smile I'll be wearin', when I reach old Erin; words and melody by J. R. Hamilton. © 1 c. Nov. 5, 1926; E 651525; James R. Hamilton, Chicago. 22483
- What about a little drop o' cider? words and mus'c by Jan Stewer [pseud. of A. Coles] of England. London, J. H. Larway. © Nov. 8, 1926; 1 c. Nov. 6; E 647662; Albert Coles, Torquay, Devon, England. 22484
- What did Romie-o-Juliet; words and music by Harry D. Squires and Fess Williams; pf. and ukulele acc. © Nov. 5, 1926; 2 c. Nov. 5; E 651518; Harry D. Squires, inc., New York. 22485
- What'll I say, what'll I do, after you're gone; words and music by Russell Duke and Will Waldron; pf. and ukulele acc. © Nov. 26, 1926; 2 c. Nov. 26; E 651996; Will Rossiter, Chicago. 22486
- What's become of Yankee doodle do; words and music by J. H. Schowengerdt. © 1 c. Nov. 6, 1926; E 651540; John Herman Schowengerdt, San Diego, Calif. 22487
- What's the use; words and melody by E. Shelton. © 1 c. Nov. 10, 1926; E 651592; Ezra Shelton, Chicago. 22488

- What's your name; words and melody by Roy Turk. © 1 c. Nov. 16, 1926; E 651785; Leo Feist, inc., New York. 22489
- What you know 'bout that; words and melody by Joe Simms and R. Warfield; 1st violin. © 1 c. Nov. 11, 1926; E 649856; Clarence Williams music pub. co., inc., New York. 22490
- When: words by Andy Razaf, melody by J. C. Johnson, arr. by Qualli Clark. © 1 c. Nov. 26, 1926; E 651988; J. C. Johnson, New York. 22491
- When dreams of my pal come true; words and melody by A. W. Flinchbaugh and B. Wakefield. © 1 c. Nov. 6, 1926; E 649679; Arthur W. Flinchbaugh and Benjamin Wakefield, Oil City, Pa. 22492
- When first we met; round, words by Robert Bridges, music by Gustav Holst, of England, op. 44, no. 4; female voices. 4to. © Nov. 26, 1926; 1 c. Nov. 29; E 647973; Novello & co., ltd., London. 22493
- When I fell in love with you; words and melody by G. and M. Tronieri. © 1 c. Nov. 24, 1926; E 652077; Gaston and Marino Tronieri, Philadelphia. 22494
- When I hears something dat I can't see; fox-trot. words and music by G. Santa Cruz. New York City, Frank Harding. © Nov. 20, 1926; 2 c. Nov. 29; E 654064; George Santa Cruz, Pascagoula, Miss. 22495
- When I'm away from you: from Rosita, words and music by Ted Williams. © 1 c. Nov. 4, 1926; E 651498; Ted Williams, St. Louis. 22496
- When I'm in your arms; words and music by Benny Davis, Joe Burke and Paul Ash; pf. acc., with ukulele arr. by May Singhi Breen. © Nov. 20, 1926; 2 c. Nov. 22; E 651939; Irving Berlin, inc., New York. 22497
- When I met you, in the garden of love; words and music by Frank Lau-Yonne Davis; pf. and ukulele acc. © Nov. 12, 1926; 2 c. Nov. 15; E 651829; Glaski & F. Davis, Chicago. 22498
- When I survey the wondrous cross; sacred duet, words by Isaac Watts, music by Lawrence Hope, of England; sop., or ten., and contralto or bass. © Nov. 12, 1926; 1 c. Nov. 29; E 647980; Warren & Phillips, London. 22499
- When leaves begin to turn and fall; words and music by I. Everin. © 1 c. Nov. 12, 1926; E 651638; Irene Everin, Columbia Falls, Mont. 22500
- When lights are low; fox-trot ballad, words and music by R. E. Perreault; pf. and ukulele acc. © 1 c. Oct. 21, 1926; E 649751; Raymond E. Perreault, Bridgeport, Conn. 22501
- When lights are low; fox-trot ballad, words and music by R. E. Perreault; orch. © 1 c. Oct. 21, 1926; E 649752; Raymond E. Perreault, Bridgeport, Conn. 22502
- When love's not nigh; by V. G. Gaarder; pf. © 1 c. Oct. 30, 1926; E 649464; Verna G. Gaarder, Monticello, Wis. 22503
- When nuff is nuff it's nuff; words and music by W. T. O'Casey. © 1 c. Nov. 13, 1926; E 649925; William Timothy O'Casey, Philadelphia. 22504
- When the 'ansom cabs was lined up on the rank; from Charlot show of 1926, words by Donovan Parsons, music by Noel Gay, of Great Britain. © Oct. 20, 1926; 1 c. Nov. 16; E 647858; Ascherberg. Hopwood & Crew, ltd., London. 22505
- When the clouds roll by; words and music by L. Montagu, of Great Britain. © Nov. 12, 1926; 1 c. Nov. 27; E 647968; Leonard Montagu, Brighton, Sussex, England. 22506
- When the moonbeams kiss the sands on Biscayne bay; lyric by A. B. Omerod, music by Herman A. Hummel. © Nov. 12, 1926; 2 c. Sept. 27; E 648674; Adrian Blain Omerod, Milwaukee. 22507
- When the stars are shining thru' the milky way; words and melody by M. Jacoby. © 1 c. Nov. 24, 1926; E 652080; Myrtle Jacoby, Pasco, Wash. 22508
- When we get our divorce; from Sunny, words by Otto Harbach and Oscar Hammerstein 2d, music by Jerome Kern. London, Chappell & co., ltd. © Nov. 9, 1926; 2 c. Nov. 26; E 652109; T. B. Harms co., New York. 22509

- When we go strolling down the lane; melody by E. L. Goette. © 1 c. Nov. 8, 1926; E 651549; Edward Louis Goette, Cleveland. 22510
- When will ya'; words and melody by M. B. Wooster. © 1 c. Nov. 29, 1926; E 654083; Myrta Bel Wooster, New York. 22511
- When you and I grow old dear; words and music by R. W. Castle. © Nov. 20, 1926; 2 c. Nov. 22; E 651920; R. W. Castle, Connersville, Ind. 22512
- When you are thinking of me; words and music by J. Innes. © 1 c. Nov. 8, 1926; E 651554; James Innes, Los Angeles. 22513
- When you gave your heart away; words by Evans Lloyd, music by Rube Bennett; pf. and ukulele acc. © Oct. 18, 1926; 2 c. Oct. 22; E 651460; Harold Rossiter music co., Chicago. 22514
- When you go away; words and music by S. W. Kissel. © 1 c. Nov. 4, 1926; E 649621; Sara Waxman Kissel, Chicago. 22515
- When you hitch your wagon to a star; words and music by N. H. Buskett. © 1 c. Nov. 13, 1926; E 654024; Nancy Haislip Buskett, Milwaukee. 22516
- When you're alone you'll wish that I were near; words and melody by Sid Ellis [i. e. S. L. Ellis.] © 1 c. Nov. 13, 1926; E 651731; Sidney Leonard Ellis, San Quentin, Calif. 22517
- When you said good-bye; words and melody by J. R. Hamilton. © 1 c. Nov. 5, 1926; E 651526; James R. Hamilton, Chicago. 22518
- When you want someone who don't want you perhaps you'll think of me; words by Edgar Leslie, music by Billy Stone; pf. and ukulele acc. © Nov. 6, 1926; 2 c. Nov. 6; E 649693; Edgar Leslie, inc., New York. 22519
- When your dreams come tumbling down; words by Joel Stone, melody by Naen Bank. © 1 c. Nov. 18, 1926; E 649975; Nathan Blank and Joseph M. Stein, Camden, N. J. 22520
- Where can I meet you to-night; words and music by Elmer Naylor, Rennie Cormack and Nat Irving; pf. acc., with ukulele arr. by Rosa Luana. Philadelphia, Pa., Sesqui city music co. © Nov. 5, 1926; 2 c. Nov. 4; E 649591; Naylor, Cormack & Irving, Philadelphia. 22521
- Where did you get that hat; words and melody by C. H. Sargent. © 1 c. Nov. 11, 1926; E 649832; Charles Henry Sargent, New York. 22522
- Where the Alleghaney River flows; words by H. F. Cook, music by Otto Bonnell. Reno, Pa., Reno music co. © Nov. 8, 1926; 2 c. Nov. 10; E 651587; Harry F. Cook, Reno, Pa. 22523
- Where winding waters meet; words by W. Brezee, melody by Luther A. Clark. © 1 c. Nov. 15, 1926; E 651698; Wellington Brezee, Albany. 22524
- While strolling through the park; composer anon., arr. by Sol West; orch. with words. 4to. © Jan. 30, 1926; 2 c. Oct. 25; E 651449; Manus music co., inc., New York. 22525
- While the Sahara sleeps; words by Eddie Stammer, music by Horatio Nicholls, of Great Britain; pf. acc., with banjulele banjo and ukulele arr. by Alvin D. Keech; in G min. [Staff and tonic sol-fa notations] © Nov. 19, 1926; 1 c. Nov. 24; E 656011; Lawrence Wright music co., London. 22526
- Whimsical (The) pedlar; fox trot, from Charlot show of 1926, words by Donovan Parsons, music by Pat Thayer, of Great Britain; pf. and ukulele acc. © Oct. 20, 1926; 1 c. Nov. 16; E 647863; Ascherberg, Hopwood & Crew, ltd., London. 22527
- Whimsical (The) pedlar; intermezzo, from The Charlot show of 1926, by Pat Thayer, arr. by Charles Prentice, of Great Britain; orch. with pf. conductor. 4to. © Nov. 12, 1926; 1 c. Nov. 29; E 656019; Ascherberg, Hopwood & Crew, ltd., London. 22528
- Whirligig; by Christian Schäfer, of Great Britain; pf. © Nov. 1, 1926; 1 c. Nov. 17; E 647852; Augener, ltd., London. 22529
- White ghost shivers; fox-trot, by Tarto and Swan; orch. 4to. © Nov. 3, 1926; 2 c. Oct. 30; E 649490; Triangle music pub. co., inc., New York. 22530

- White (The) house flower; words by Mrs. E. M. Bishop, music by Yvonna Hudspeth. Rapid City, S. D., Yvonna Hudspeth. © Nov. 3, 1926; 2 c. Nov. 8; E 649728; Virgi Hudspeth, Deadwood, S. D. 22531
- Who are you vamping tonight; words by Wm. J. McKenna, music by B. A. Rolfe; pf. and ukulele acc. © Oct. 20, 1926; 2 c. Nov. 2; E 649573; Denton & Haskins music pub. co., inc., New York. 22532
- Who knows; poem by Paul Lawrence [!] Dunbar, musical setting by Ernest R. Ball, arr. by Geo. J. Trinka; male voices. 4to. © Nov. 6, 1926; 2 c. Nov. 13; E 649883; M. Witmark & sons, New York. 22533
- Who knows; words by Dion Titheradge, of Great Britain, music by Ralph Benatzky; in F. [Staff and tonic sol-fa notations] © Nov. 4, 1926; 1 c. Nov. 5; E 647929; B. Feldman & co., London. [© English version] 22534
- Who'll mend a broken heart; from Queen high, words by B. G. De Sylva, music by Lewis E. Gensler. © Nov. 5, 1926; 2 c. Nov. 16; E 651947; Harms, inc., New York. 22535
- Who wants to be my pretty baby; words by W. M. Schwartz, music by Frank Schwartz. © 1 c. Nov. 18, 1926; E 649984; Wm. M. Schwartz, Chicago. 22536
- Whole (The) town is laughing at me; words and music by Joe Goodwin and Larry Shay, arr. by Rube Bennett; pf. and ukulele acc. © Nov. 22, 1926; 2 c. Nov. 27; E 652131; Milton Weil music co., Chicago. 22537
- Whole (The) town's talking; words by Graham John, music by Vivian Ellis, of England; in G. [Staff and tonic sol-fa notations] © Nov. 10, 1926; 1 c. Nov. 17; E 647869; Francis, Day & Hunter, ltd., London. 22538
- Whose little sunshine are you; words and music by Jimmy Carr, Mitchell Parish, and Harry D. Squires; pf. and ukulele acc. © Nov. 5, 1926; 2 c. Nov. 5; E 651517; Harry D. Squires, inc., New York. 22539
- Why; words and melody by A. M. Meyer. © 1 c. Nov. 6, 1926; E 649675; Audrey May Meyer, New Orleans. 22540
- Why did they call you sweetie? you're never sweet to me; words and music by Val Valentine, of Great Britain; pf. acc., with banjulele banjo and ukulele arr. by Alvin D. Keech; in G. [Staff and tonic sol-fa notations] © Nov. 12, 1926; 1 c. Nov. 17; E 647832; B. Feldman & co., London. 22541
- Why did they give my boys away; words by R. Hawks, music by Helen Martin. New York, Frank Harding. © Oct. 30, 1926; 2 c. Nov. 3; E 649599; Rosey Hawks, Maplewood, Mo. 22542
- Why did you promise to love me; words by William Golding, music by Lillian A. Golding. © 1 c. Nov. 12, 1926; E 651635; William H. Golding, Freeport, N. Y. 22543
- Same. © Nov. 27, 1926; 2 c. Nov. 29; E 654067; William H. Golding, Freeport, N. Y. 22544
- Why don't you smile; words by Bennie Ellison, music by Gene Williams. © 1 c. Oct. 19, 1926; E 651477; Herman Eugene Williams, Los Angeles. 22545
- Why don't you smile; words by Milton Edouard LaDiche, music by Ned Underhill. Kansas City, Mo., Jack Riley music pub. co. © Nov. 22, 1926; 2 c. Nov. 24; E 652103; Edwin H. Underhill, Kansas City, Mo. 22546
- Why so pale and wan; words by John Suckling, music by James P. Dunn; low voice. (*In Elizabethan songs*) © Nov. 24, 1926; 2 c. Nov. 29; E 654112; J. Fischer & bro., New York. 22547
- Why was he taken away; words by Juanita [pseud. of S. J. Burns], music by Homer Tourjée. Los Angeles, Calif., Los Angeles music pub. co. © Oct. 20, 1926; 2 c. Nov. 1; E 651343; Sue J. Burns, San Diego, Calif. 22548
- Why won't you; words and melody by S. Levin. © 1 c. Nov. 10, 1926; E 651601; Sollie Levin, San Francisco. 22549
- Why worry? words and melody by M. M. Askam. © 1 c. Nov. 1, 1926; E 651412; M. Maree Askam, Milford, Conn. 22550
- Wicher (Gale); rheinlaender, by John Duszynski. © 1 c. Nov. 1, 1926; E 651414; Joseph Dombrowski, Buffalo. 22551

- Wild rose; from the musical play, words by Otto Harbach and Oscar Hammerstein 2nd, music by Rudolf Friml. New York, Harms, inc. © Nov. 17, 1926; 2 c. Nov. 19; E 651946; Arthur Hammerstein, New York. 22552
- Will God in very deed dwell with men; anthem by Charles L. Naylor, of Great Britain; mixed voices, organ acc. York, Banks & son. 4to. © Nov. 8, 1926; 1 c. Nov. 11; E 647748; Charles L. Naylor, York, England. 22553
- Will merry Mary marry before Mary marr'es me; waltz, words and music by R. L. McGivney. © 1 c. Nov. 1, 1926; E 649907; Randolph Lyman McGivney, New York. 22554
- Will you enlist? woïds and music by R. Harkness. © July 6, 1926; 2 c. Nov. 6; E 649711; Robert Harkness, South Pasadena, Calif. 22555
- Will you make my dream come true; words and music by S. S. Wallace. © 1 c. Oct. 27, 1926; E 649557; Stewart Scott Wallace, Pittsburgh. 22556
- Will you remember; words and music by C. H. Merriam. © Nov. 16, 1926; 2 c. Nov. 22; E 651908; Carrie Horton Merriam, Fullerton, Calif. 22557
- Wm. C. Stahl's excelsior folio; by W. C. Stahl. 1. Plectrum banjo.—2. Ten. banjo. © Nov. 15, 1926; 2 c. each and aff. Nov. 5; A 955553, 955554; Wm. C. Stahl, Milwaukee. 22558, 22559
- Wm. C. Stahl's mandolin orchestra collect'on; by W. C. Stahl, arr. and ed. by Walter Kaye Bauer; 1st mand. banjo. © Nov. 15, 1926; 2 c. and aff. Nov. 15; A 955552; Wm. C. Stahl, Milwaukee. 22560
- Wm. C. Stahl's mandolin orchestra collection; by W. C. Stahl, arr. and ed. by Walter Kaye Bauer. 1. Second mand. or mand.-banjo.—2. Guit. or guit. banjo acc. and mando bass.—3. Mandola, octave or ten. or third ten. banjo.—4. Mando cello or cello banjo. © Nov. 3, 1926; 2 c. each Nov. 6; affs. Nov. 5; A 955120-955123; Wm. C. Stahl, Milwaukee. 22561-22564
- Wind; words by Beatrice Byram, music by P. C. Straight; three women's voices; in C min. © 1 c. Nov. 30, 1926; E 652138; Phyllis Creasey Straight, East Orange, N. J. 22565
- Wind (The) of Ararat; by K. Boyajian; violin or mand. (*In Album of oriental songs, dances and marches*) © Oct. 4, 1926; 2 c. Oct. 5; E 649542; Karekin Boyajian, New York. 22566
- Wiosna; polka mazurka, by Fr. Przybylski; pf. © Oct. 15, 1926; 2 c. Nov. 9; E 651566; W. H. Sajewski, Chicago. 22567
- Wistful and blue; fox-trot song, words by Ruth Etting, music by Julian Davidson; pf. acc., with ukulele arr. by May Singhi Breen. © Nov. 19, 1926; 2 c. Nov. 22; E 651957; Leo Feist, inc., New York. 22568
- With mother asmilin' on me; words by Raymond B. Egan, music by Egbert Van Alstyne; pf. and ukulele acc. © Nov. 26, 1926; 2 c. Nov. 29; E 654058; Jerome H. Remick & co., New York. 22569
- Wittell (Chester) Three moods; pf. 1. Joyeux. [2 others] © 1 c. Nov. 27, 1926; E 652123; Chester Wittell, Reading, Pa. 22570
- Wojtek sie ženi; melody by Walter Golsanski. © 1 c. Nov. 29, 1926; E 654073; Consolidated music pub. house, Chicago. 22571
- Wolna miłosc; walc, by S. F. Osik; pf. © Nov. 27, 1926; 2 c. Nov. 26; E 651978; S. F. Osik, Newark, N. J. 22572
- Woluf, ihr lieben gsellen; ums jahr 1513, musik von Joseph Haas, of Germany, op. 67, no. 1; vierstimmigen männerchor, a cappella. Partitur. 4to. © May 20, 1926; 1 c. Oct. 30; E 647578; B. Schott's söhne, Mainz, Germany. 22573
- Wonderful grace; words and music by R. Harkness. © Sept. 25, 1926; 2 c. Nov. 6; E 649712; Robert Harkness, South Pasadena, Calif. 22574
- Wonderful pal to me; words and music by J. O'Brien. © Nov. 24, 1926; 2 c. Nov. 29; E 652136; Jack O'Brien, South Boston, Mass. 22575
- Wondering; waltz, words and music by O. R. Finch, jr. © 1 c. Nov. 22, 1926; E 651933; Otis R. Finch, jr., Hartford. 22576
- Wonderous eyes; melody by Arthur Lange. © 1 c. Nov. 4, 1926; E 649603; Klapholz- Lange, inc., New York. 22577

- Wondr'ing; words and music by C. R. Weiser, jr. New York City, Frank Harding. © Nov. 4, 1926; 2 c. Nov. 8; E 649706; Clinton R. Weiser, jr., Lansdowne, Pa. 22578
- Wondrosa (The) star; carol from the cantata *The eternal light*, by C. Whitney Coombs; cho. of mixed voices. 4to. © Nov. 26, 1926; 2 c. Nov. 29; E 654099; H. W. Gray co., New York. 22579
- Won't you fall in love with me; words and music by M. Keefer. © Nov. 9, 1926; 2 c. Nov. 15; E 651677; Mabel Keefer, Amsterdam, N. Y. 22580
- Won't you learn to love? words by A. Szydowski and Frank Hurt, melody by A. Szydowski. © 1 c. Nov. 11, 1926; E 649861; Alex. Szydowski, Cicero, Ill. 22581
- Woodrow Wilson song; words and melody by F. Heinz, harmonized by Grace Lamsson. © 1 c. Nov. 1, 1926; E 651415; Frances Heinz, Minneapolis. 22582
- Words and music; book of burlesques, by Sigmund Spaeth. Svo. © Nov. 10, 1926; 2 c. Nov. 12; aff. Nov. 17; A 958026; Simon and Schuster, inc., New York. 22583
- Wouldn't you; from *New Greenwich village follies*, words and music by Owen Murphy; pf. acc., with ukulele arr. by Hank Linet. © Nov. 3, 1926; 2 c. Nov. 4; E 649577; Robbins-Engel, inc., New York. 22584
- Y a un siècle qu'on n's'était vus; de Tout en dansant, paroles de Ch. L. Pothier, musique de G. Gabaroche et Fred Pearly, both of France. © Oct. 7, 1926; 1 c. Oct. 29; E 647554; Francis Salabert, Paris. 22585
- Ya oughta see my gal; words and melody by A. Taneyhill and Woody Frisino [pseud. of Warren Frisino] © 1 c. Nov. 2, 1926; E 649555; Alex. Taneyhill, Catonsville, Md. 22586
- Yelet my ladye faire; words by May Mott Smith, music by James P. Dunn; low voice. (*In Elizabethan songs*) © Nov. 24, 1926; 2 c. Nov. 29; E 654113; J. Fischer & bro., New York. 22587
- Ye gloomy thoughts; from *Lionel and Clarissa*, words and music by Diddin, arr. by Alfred Reynolds; sop. © Oct. 14, 1926; 1 c. Oct. 15; E 647773; Elkin & co., ltd., London. 22588
- Yes, I know I'm saved; words and music by Edna M. Mollett; cho. © Nov. 1, 1926; 2 c. Nov. 26; E 651971; Elmer A. Shumard, Puente, Calif. 22589
- Yes, my back yard's a garden; words by Jane Gray, melody by Mike Loscalzo. © 1 c. Nov. 30, 1926; E 652143; Carl A. Neumann, New York. 22590
- Yesterday; words and music by F. Hinton. © 1 c. Nov. 17, 1926; E 651751; Frayser Hinton, Memphis, Tenn. 22591
- Yesterday bound; words and melody by G. C. Pennington. © 1 c. Nov. 9, 1926; E 651543; George C. Pennington, Philadelphia. 22592
- Yiddisha Charleston; words by Billy Rose, music by Fred Fisher; pf. acc., with ukulele arr. by Harry Tiedeman. © Oct. 13, 1926; 2 c. Oct. 12; E 651473; Henry Waterston, inc., New York. 22593
- You little town; words and music by L. Jefferys. Los Angeles, Calif., J. R. Leach. © Nov. 15, 1926; 2 c. Nov. 15; E 651676; Len Jefferys, Los Angeles. 22594
- You; words and melody by P. K. Guercio. © 1 c. Nov. 22, 1926; E 651935; Paul K. Guercio, Burlingame, Calif. 22595
- You ain't my sweet sweet mamma no more; words and melody by Charles Landrum Birk. © 1 c. Oct. 28, 1926; E 651441; Charles L. Birk, Chicago. 22596
- You are more than just a flapper; words by Samuel LaPorte, music by Isaias Zepeda. © 1 c. Nov. 26, 1926; E 651997; Walter & Zepeda, San Antonio. 22597
- You are the world to me still, mother dear; words and melody by F. D. Smith. © 1 c. Oct. 30, 1926; E 649451; Franklyn Dale Smith, San Diego, Calif. 22598
- You belong to Jesus; words and music by E. A. Shumard; cho. © Nov. 1, 1926; 2 c. Nov. 26; E 651970; Elmer A. Shumard, Puente, Calif. 22599
- You can't stop my dreaming of you; words by F. Harrison, melody by P. Otto, arr. by H. Alf Kelly. © 1 c. Oct. 30, 1926; E 649456; Peggy Otto and Florence Harrison, Detroit. 22600

- You don't have to be alone; words and music by B. B. Westerhoff. © Nov. 12, 1926; 2 c. Nov. 15; E 651820; Ben B. Westerhoff, Ottumwa, Ia. 22601
- You fooled me then, but never will you fool me again; words by A. DuBroff, music by Ray Hibbeler. © 1 c. Nov. 26, 1926; E 651993; Arthur DuBroff, Chicago. 22602
- You has still got me; negro spiritual, words and music by G. L. Sandy. Indianapolis, Ind., Carlin music co. © Nov. 29, 1926; 2 c. Nov. 29; E 654055; Grace Linn Sandy, Indianapolis. 22603
- You just you; words by R. S. Allison, music by R. S. Allison and Stewart Hoxsie. © 1 c. Nov. 26, 1926; E 651984; Raymond Scott Allison, Chicago. 22604
- You know I know; from Twinkle twinkle, words by Harlan Thompson, music by Harry Archer. © Nov. 13, 1926; 2 c. Nov. 16; E 651793; Harms, inc., New York. 22605
- You left me nothing but mem'ries; words by Jack Meskill, music by Charles Rosoff and Harold C. Berg. © Nov. 9, 1926; 2 c. Nov. 10; E 651590; Irving Berlin, inc., New York. 22606
- You'll be back; words and music by M. C. Smith. © 1 c. Nov. 13, 1926; E 649930; Merril Clyde Smith, Cleveland. 22607
- You'll never know; words and melody by C. S. Stambaugh. © 1 c. Nov. 11, 1926; E 649863; Clarice Sparrow Stambaugh, Youngstown, O. 22608
- You made a plaything out of my heart; words by G. Bentley, music by Charles Coleman; pf. © 1 c. Oct. 16, 1926; E 649644; George Bentley, Steilacoom, Wash. 22609
- You may bury me in de Eas'; Afro-American melody, arr. by A. Jaccha; orch. Sc. © 1 c. Nov. 19, 1926; E 651878; Agide Jaccha, Boston. 22610
- You ought'a see my gal; words and melody by Sid Ellis [i. e. S. L. Ellis.] © 1 c. Nov. 13, 1926; E 651730; Sidney Leonard Ellis, San Quentin, Calif. 22611
- You're just a little ray of sunshine; melody by H. B. Walton, jr. © 1 c. Nov. 10, 1926; E 649794; Harry Berry Walton, jr., Glenside, Pa. 22612
- You're so far away from me, dear; words and melody by R. W. Tomlinson. © 1 c. Nov. 4, 1926; E 649620; Robert W. Tomlinson, Chicago. 22613
- You taught me; words and music by H. S. Norton. © Nov. 12, 1926; 2 c. Nov. 15; E 651827; Harry S. Norton, Camp Wood, Tex. 22614
- You went away too far; words by Alfred Bryan, music by James V. Monaco; pf. acc., with ukulele arr. by Harry Tiedeman. © Nov. 23, 1926; 2 c. Nov. 23; E 652070; Henry Waterson, inc., New York. 22615
- Your flag and my flag; four pt. song, words and music by Harry Woods, arr. by Geo. J. Trinkaus; female voices. 4to. © Nov. 6, 1926; 2 c. Nov. 13; E 649878; M. Witmark & sons, New York. 22616
- Your flag and my flag; four-part song, words and music by Harry Woods, arr. by Geo. J. Trinkaus. 4to. 1. Male voices.—2. Mixed voices. © Nov. 12, 1926; 2 c. each Nov. 17; E 651757, 651758; M. Witmark & sons, New York. 22617, 22618
- Your hand in mine; words and music by Harriet Ware. 1. High voice.—2. Low voice. © Nov. 1, 1926; 2 c. each Nov. 16; E 649952; Harriet Ware publishers, inc., New York. 22619
- Your heart looked into mine; waltz, words by John Golden, music by Raymond Hubbell; orch. 4to. © Nov. 18, 1926; 2 c. Nov. 19; E 651955; Leo Feist, inc., New York. 22620
- Zach spunks up courage; words by W. N. Bugbee, music by Chas. W. A. Ball. Syracuse, N. Y., Willis N. Bugbee co. © Oct. 1, 1926; 2 c. Oct. 30; E 651369; Willis N. Bugbee, Syracuse, N. Y. 22621
- Zarrah of Araby; words and melody by E. Parker. © 1 c. Nov. 22, 1926; E 652062; Edna Parker, New York. 22622
- Zawierucha; oberek, opr. Fr. Przybylski; pf. © Oct. 15, 1926; 2 c. Nov.

Zawierucha—Continued.

<p>9; E 651564; W. H. Sajewski, Chicago. 22623</p> <p>Zephir-lüfte; walzer, von Jos. Gung'l, of Austria, op. 117, arr. von P. Fries, of Germany; orch. mit pf. direction. 4to. © May 21, 1926; 1 c. Nov. 8; E 647733; Philipp Grosch, Würzburg, Germany. 22624</p> <p>Z'geuner (Gipsies); intermezzo, von J. Königsberger, of Austria; orch. mit pf. direktion. Berlin, Raabe & Plothow. 4to. © Dec. 31, 1925; 1 c.</p>	<p>Nov. 8, 1926; E 647741; Josef Königsberger, Berlin-Wilmersdorf, Germany. 22625</p> <p>Zitidduzza; versi di G. Marrone, melodia di Mario Nicastro. © 1 c. Nov. 24, 1926; E 652086; Gaspare Marrone, Brooklyn. 22626</p> <p>1. quartett; von Günter Raphael, of Germany, op. 5; 2 violinen, v'ola, u. violoncello; E moll. Partitur. 12mo. © Oct. 27, 1925; 1 c. Nov. 8, 1926; E 647701; N. Simrock, g. m. b. h., Berlin. 22627</p>
---	--

Number of entries included in Part 3 of the Catalogue since Jan. 1, 1926:	
Class D, Dramatico-musical compositions (including 49 unpublished) _	157
Class E, Musical compositions (including 8,173 unpublished) -----	22, 470
Total -----	22, 627

LIST OF MUSIC OF WHICH THE SUBSISTING COPYRIGHT HAS BEEN
RENEWED UNDER SEC. 24 OF THE ACT OF MARCH 4, 1909 [22627

- All praise to Thee; song of praise, words by Ida Scott Taylor, music by E. S. Lorenz. © Edmund S. Lorenz, Dayton O., as the author. R 35849, Oct. 29, 1926. 1
- Alla zingara; by H. H. Huss; pf. © Henry Holden Huss, New York, as the author. R 35802, Oct. 20, 1926. 2
- Arab's (The) love song; words by W. C. Kreuzsch, music by H. S. Krouse. © H. Sylvester Krouse, New York, as the author. R 35753, Oct. 14, 1926. 3
- Are you weary; by Mrs. J. W. Kennedy, arr. by D. B. Towner. © Ada Page Towner, Chicago, as the widow of the author. R 35718, Oct. 8, 1926. 4
- Ballade in A minor; by S. Coleridge-Taylor, op. 33; full orch. 1. Violino primo.—2. Violino secondo.—3. Viola.—4. Cello e basso. © Jessie F. Coleridge-Taylor, London, as the widow of the author. R 35832—35835, Oct. 26, 1926. 5-8
- Beautiful beckoning hands; by W. E. M. Hackleman. © W. E. M. Hackleman, Indianapolis, as the author. R 35812, Oct. 20, 1926. 9
- Behold I bring you good tidings; by M. L. McPhail. © M. L. McPhail, Park Ridge, Ill., as the author. R 35726, Oct. 11, 1926. 10
- Bells (The) of Aberdovey; 3 part song, words by Walter Maynard, harmonized by T. J. Davies; sop., and alto 1, 2. © Thos. J. Davies, Pittsburgh, as the author. R 35727, Oct. 11, 1926. 11
- Charlatan (The) waltzes; by J. P. Sousa. © John Philip Sousa, New York, as the author. R 35867, Nov. 1, 1926. 12
- Charme (Le); melody, by H. Tolhurst; violin and pf. © Henry Tolhurst, London, as the author. R 35789, Oct. 18, 1926. 13
- Christ is born; by Finley Lyon; violin obbl., ad lib. © Mrs. Finley Lyon, Columbus, O., as the widow of the author. R 35744, Oct. 11, 1926. 14
- Daily exercises for the mandolin; compiled by B. F. Knell. © Benj. F. Knell, East Germantown, Philadelphia, as the author. R 35750, Oct. 14, 1926. 15
- Dawning (The) of the day; cantata, by J. H. Brewer; women's voices. © John Hyatt Brewer, Brooklyn, as the author. R 35787, Oct. 18, 1926. 16
- De Alabama wedding; march-two step, by S. E. Morris; pf. © Samuel E. Morris, Cleveland, as the author. R 35839, Nov. 2, 1926. 17
- Drifting down; by W. E. M. Hackleman. © W. E. M. Hackleman, Indianapolis, as the author. R 35814, Oct. 30, 1926. 18
- Easter (The) victory; Easter service, text by Ida Scott Taylor, music by E. S. Lorenz. © Edmund S. Lorenz, Dayton, O., as the author. R 35848, Oct. 29, 1926. 19
- Evening (An) song; by H. H. Huss; pf. © Henry Holden Huss, New York, as the author. R 35804, Oct. 20, 1926. 20
- Fairy queen; gavotte, by C. W. Krogmann, op. 35, no. 10; pf. © Carrie W. Krogmann, Marblehead, Mass., as the author. R 35828, Oct. 14, 1926. 21
- Fear not; by J. B. Herbert. © John Bunyan Herbert, Monmouth, Ill., as the author. R 35781, Oct. 11, 1926. 22
- From whom all blessings flow; hymn anthem, by E. S. Lorenz. © Edmund S. Lorenz, Dayton, O., as the author. R 35847, Oct. 27, 1926. 23
- Frost (The) king; march, by C. W. Krogmann, op. 35, no. 7; pf. © Carrie W. Krogmann, Marblehead, Mass., as the author. R 35826, Oct. 14, 1926. 24

- Grieg (Ewvard Hagerup Deux pièces symphoniques (Two symphonic pieces); op. 14, ed. et doigtés par L. Oesterle; pf., 4 mains. © Louis Oesterle, New York, as the author. R 35809, Oct. 16, 1926. 25
- Happy hearts have we; words by Ida Scott Taylor, music by E. S. Lorenz. © Edmund S. Lorenz, Dayton, O., as the author. R 35854, Oct. 29, 1926. 26
- Hark, hark my soul; by G. F. Hamer; mixed voices, sop. and alto solos and quartet. © George F. Hamer, Lawrence, Mass., as the author. R 35793, Oct. 18, 1926. 27
- Hear my prayer; response, by E. S. Lorenz; men's voices. © Edmund S. Lorenz, Dayton, O., as the author. R 35842, Oct. 27, 1926. 28
- His is the love; words by M. Fraser, music by James McGranahan. © Addie McGranahan, Lestershire, N. Y., as the widow of the author. R 35717, Oct. 8, 1926. 29
- Holiday march; by E. M. Read. © Edward M. Read, St. Louis, as the author. R 35861, Nov. 1, 1926. 30
- Holiday polka; by E. M. Read. © Edward M. Read, St. Louis, as the author. R 35862, Nov. 1, 1926. 31
- Holiday schott'sche; by E. M. Read. © Edward M. Read, St. Louis, as the author. R 35864, Nov. 1, 1926. 32
- Holiday two-step; by E. M. Read. © Edward M. Read, St. Louis, as the author. R 35866, Nov. 1, 1926. 33
- Holiday waltz; by E. M. Read. © Edward M. Read, St. Louis, as the author. R 35865, Nov. 1, 1926. 34
- Holiday yorke; by E. M. Read. © Edward M. Read, St. Louis, as the author. R 35863, Nov. 1, 1926. 35
- How old art thou; by W. E. M. Hackleman. © W. E. M. Hackleman, Indianapolis, as the author. R 35816, Oct. 20, 1926. 36
- I will arise; anthem, by Joseph Parry; mixed voices. © Jane Parry, Cardiff, Wales, as the widow of the author. R 35730, Oct. 11, 1926. 37
- In autumn; song without words, by C. W. Krogmann, op. 35, no. 8; pf. © Carrie W. Krogmann, Marblehead, Mass., as the author. R 35831, Oct. 14, 1926. 38
- In P'card'e; by George W. Marston; high voice. © E. Howard Thayer, Boston, as the executor of the author. R 35791, Oct. 18, 1926. 39
- In the woodland swing; by C. W. Krogmann, op. 35, no. 12; pf. © Carrie W. Krogmann, Marblehead, Mass., as the author. R 35830, Oct. 14, 1926. 40
- Jesus, I my cross have taken; by W. E. M. Hackleman. © W. E. M. Hackleman, Indianapolis, as the author. R 35815, Oct. 20, 1926. 41
- Jesus, shall it ever be; by W. E. M. Hackleman. © W. E. M. Hackleman, Indianapolis, as the author. R 35813, Oct. 20, 1926. 42
- Joy to the world; by C. B. Adams; quartette. © Carrie B. Adams, Portland, Or., as the author. R 35745, Oct. 11, 1926. 43
- Land (The) where our dreams come true; by W. E. M. Hackleman. © W. E. M. Hackleman, Indianapolis, as the author. R 35817, Oct. 20, 1926. 44
- Little (A) song for Jesus; words by Ida Scott Taylor, music by E. S. Lorenz. © Edmund S. Lorenz, Dayton, O., as the author. R 35853, Oct. 29, 1926. 45
- Louisiana Lize; by Bob Cole, J. W. Johnson and J. R. Johnson. © Georgia Cole, Dora Cole Norman and Carriebel Cole c/o Marks music co., James W. Johnson and J. Rosamond Johnson, New York, as the next of kin of the author who is not living, and the authors. R 35751, Oct. 14, 1926. 46
- Maryland, my Maryland; arr. by G. P. Ritter [pseud. of C. P. Scott] © Charles P. Scott, Malden, Mass., as the author. R 35790, Oct. 18, 1926. 47
- Mass in honor of St. Barbara; by M. L. Nemmers; sc. © M. L. Nemmers, Milwaukee, as the author. R 35808, Oct. 23, 1926. 48
- May (A) morning; by H. H. Huss; pf. © Henry Holden Huss, New York, as the author. R 35803, Oct. 20, 1926. 49
- Mazurka caprice; by H. S. Krouse. © H. Sylvester Krouse, New York, as the author. R 35752, Oct. 14, 1926. 50

- Message from dreamland; by C. W. Krogmann, op. 35, no. 9; pf. © Carrie W. Krogmann, Marblehead, Mass., as the author. R 35827, Oct. 14, 1926. 51
- More of earnest work for Jesus; by W. E. M. Hackleman. © W. E. M. Hackleman, Indianapolis, as the author. R 35810, Oct. 20, 1926. 52
- Mortals, awake, with angels join; by J. B. Herbert. © John Bunyan Herbert, Monmouth, Ill., as the author. R 35780, Oct. 11, 1926. 53
- My Pilot; by C. A. Miles. (*In* Songs of grace and truth) © C. Austin Miles, Philadelphia, as the author. R 35720, Sept. 29, 1926. 54
- Necklace (A) of love; by Ethelbert Nevin. © Anne Paul Nevin, New York, as the widow of the author. R 35859, Nov. 1, 1926. 55
- Never alone; words by Eben E. Rexford, music by M. L. McPhail. © M. L. McPhail, Park Ridge, Ill., as the author. R 35725; Oct. 11, 1926. 56
- O! fendigedig Walia (O blessed land of Gwalia); words by John H. Powell, music by T. J. Davies. © T. J. Davies, Pittsburgh, as the author. R 35838, Nov. 2, 1926. 57
- O, let him whose sorrow; hymn anthem, by J. H. Brewer; mixed voices. © John Hyatt Brewer, Brooklyn, as the author. R 35794, Oct. 18, 1926. 58
- O little town of Bethlehem; anthem hymn, music by G. B. Nevin; mixed voices. © George B. Nevin, Easton, Pa., as the author. R 35732, Oct. 11, 1926. 59
- Old Glory; by W. E. M. Hackleman. © W. E. M. Hackleman, Indianapolis, as the author. R 35820, Oct. 20, 1926. 60
- Only sixteen; by W. E. M. Hackleman. © W. E. M. Hackleman, Indianapolis, as the author. R 35825, Oct. 20, 1926. 61
- Oster (Der) sieg; eine Oster-liturgie, von E. S. Lorenz. © Edmund S. Lorenz, Dayton, O., as the author. R 35856, Oct. 29, 1926. 62
- Peace be within thy walls; dedication anthem, by E. L. Ashford. © Emma L. Ashford, Nashville, as the author. R 35845, Oct. 27, 1926. 63
- Pliny, come kiss yo' baby; words and music by D. Reed, jr. © Dave Reed, jr., New York, as the author. R 35754, Oct. 14, 1926. 64
- Prelude to prayer; choir response, by E. S. Lorenz. © E. S. Lorenz, Dayton, O., as the author. R 35843, Oct. 27, 1926. 65
- President's (The) flag march; by W. H. Scouton; orch. © W. H. Scouton, Chicago, as the author. R 35857, Nov. 1, 1926. 66
- Rally 'round the standard; by W. E. M. Hackleman. © W. E. M. Hackleman, Indianapolis, as the author. R 35821, Oct. 20, 1926. 67
- Ready our captain to obey; by W. E. M. Hackleman. © W. E. M. Hackleman, Indianapolis, as the author. R 35823, Oct. 20, 1926. 68
- Reconciled; when I'm asleep, words by Jessie A. Freeland, music by E. Broome. © Edward Broome, Toronto, Canada, as the author. R 35840, Nov. 2, 1926. 69
- Royalty (The) of man; by W. E. M. Hackleman. © W. E. M. Hackleman, Indianapolis, as the author. R 35818, Oct. 20, 1926. 70
- Santa Claus' triumph; juvenile cantata, by C. H. Gabriel. © Charles H. Gabriel, Berkeley, Calif., as the author. R 35747, Oct. 11, 1926. 71
- Santa in Dollikin's flat; Christmas cantata, libretto by Jessie Brown Pounds, music by J. H. Fillmore, sr. © James Henry Fillmore, sr., Cincinnati, as the author. R 35746, Oct. 11, 1926. 72
- Save the boys; by W. E. M. Hackleman. © W. E. M. Hackleman, Indianapolis, as the author. R 35819, Oct. 20, 1926. 73
- Savior d.vine; sacred song, by C. Gingrich; mezzo voice. © Chas. Gingrich, Harrisburg, Pa., as the author. R 35743, Oct. 11, 1926. 74
- Saviour breathe an evening blessing; hymn anthem by Franz Abt, harmonized by J. A. Parks; mixed voices. © J. A. Parks, York, Neb., as the author. R 35855, Oct. 29, 1926. 75
- Send the Gospel; by W. E. M. Hackleman. © W. E. M. Hackleman, Indianapolis, as the author. R 35824, Oct. 20, 1926. 76

- Sing and rejoice, O daughter of Zion; anthem, by Henry Lincoln Case. © E. D. Case, New York, as the next of kin of the author, who is not living. R 35806, Oct. 20, 1926. 77
- Skating (The) carnival; mazurka, by C. W. Krogmann, op. 35, no. 11; pf. © Carrie W. Krogmann, Marblehead, Mass., as the author. R 35829, Oct. 14, 1926. 78
- Sleeping and dreaming; by Ethelbert Nevin, op. 28. © Anne Paul Nevin, New York, as the widow of the author. R 35860, Nov. 1, 1926. 79
- Snow (The) lay white; by J. B. Herbert; male voices. © John Bunyan Herbert, Monmouth, Ill., as the author. R 35779, Oct. 11, 1926. 80
- Speed away; arr. by W. E. M. Hackleman. © W. E. M. Hackleman, Indianapolis, as the author. R 35811, Oct. 20, 1926. 81
- Staff reader; course in sight reading, by Carl Faelten and R. Faelten, © Otto Faelten, Bronxville, N. Y., Willibald Faelten, Framingham, Mass., Mrs. James H. Prentice, Beltingham, Wash., and Reinhold Faelten, Boston, as the author, and the children of the deceased author. R 35792, Oct. 18, 1926. 82
- Story (The) of the flowers; Children's day service, by Ida L. Reed and Maurice A. Clifton [pseud. of J. L. Hall] © J. Lincoln Hall, Philadelphia, as the author. R 35719, Sept. 23, 1926. 83
- Strauss (Richard) Anbeutung (Adoration); worte von Friedrich Ruckert, op. 36, no. 4; hohe singstimme. © Richard Strauss, Garmisch-Partenkirchen, Germany, as the author. R 35772, Aug. 30, 1926. 84
- Für funfzehn pfennige (And all for half-a-crown); aus Feiner almanach des knaben wunderhorn, op. 36, no. 2; hohe singstimme. © Richard Strauss, Garmisch-Partenkirchen, Germany, as the author. R 35770, Aug. 30, 1926. 85
- Glückes genug (True love's bliss); ged. von Detlev von Liliencron, Englische übersetzung von John Bernhoff, op. 37, no. 1; hohe singstimme. © Richard Strauss, Garmisch-Partenkirchen, Germany, as the author. R 35773, Aug. 30, 1926. 86
- Hat gésagt-bleibts nicht dabei (Saying is not doing); aus des Knaben wunderhorn, op. 36, no. 3; hohe singstimme. © Richard Strauss, Garmisch-Partenkirchen, Germany, as the author. R 35771, Aug. 30, 1926. 87
- Herr Lenz (Sir Spring); worte von Emanuel von Bodman, Englische übersetzung von John Bernhoff, op. 37, no. 5; hohe singstimme. © Richard Strauss, Garmisch-Partenkirchen, Germany, as the author. R 35777, Aug. 30, 1926. 88
- Hochzeitlich lied (Nuptial song); worte von Anton Lindner, Englische übersetzung von John Bernhoff; hohe singstimme. © Richard Strauss, Garmisch-Partenkirchen, Germany, as the author. R 35778, Aug. 30, 1926. 89
- Ich liebe dich (I love but thee); ged. von Detlev von Liliencron, Englische übersetzung von John Bernhoff, op. 37, no. 2; hohe singstimme. © Richard Strauss, Garmisch-Partenkirchen, Germany, as the author. R 35774, Aug. 30, 1926. 90
- Meine auge (My vision); worte von Richard Dehmel, Englische übersetzung von John Bernhoff, op. 37, no. 4; hohe singstimme. © Richard Strauss, Garmisch-Partenkirchen, Germany, as the author. R 35776, Aug. 30, 1926. 91
- Meinen kinde (To my baby); worte von Gustav Falke, Englische übersetzung von John Bernhoff, op. 37, no. 3; hohe singstimme. © Richard Strauss, Garmisch-Partenkirchen, Germany, as the author. R 35775, Aug. 30, 1926. 92
- Das rosenband (The rose-chain); worte von Klopstock, op. 36, no. 1; hohe singstimme. © Richard Strauss, Garmisch-Partenkirchen, Germany, as the author. R 35769, Aug. 30, 1926. 93
- Summer (A) sunset; by H. H. Huss; pf. © Henry Holden Huss, New York, as the author. R 35801, Oct. 20, 1926. 94
- Sweetest (The) name; anthem, by M. L. McPhail. © M. L. McPhail, Park Ridge, Ill., as the author. R 35844, Oct. 27, 1926. 95
- Tantum ergo; angel voices, duet, words by F. Post, music by Leon Edovari [pseud. of D. O. Evans]; sop. and alto or tenor and bass. © D. O. Evans, Youngstown, O., as the author. R 35728, Oct. 11, 1926. 96

- Tell me His name again; words by Julia F. Gruber, music by M. E. Newlin; duet and cho. © Mary E. Newlin, Cleveland, as the author. R 35731, Oct. 11, 1926. 97
- Tell me of my Saviour; sacred song and cho., words by Ida Scott Taylor, music by E. S. Lorenz. © Edmund S. Lorenz, Dayton, O., as the author. R 35851, Oct. 29, 1926. 98
- Theme that keeps me singing; Easter solo and quartet, words by Ida Scott Taylor, music by E. S. Lorenz. © Edmund S. Lorenz, Dayton, O., as the author. R 35850, Oct. 29, 1926. 99
- Thou wilt keep him in perfect peace; by J. H. Brewer; mixed voices. © John Hyatt Brewer, Brooklyn, as the author. R 35788, Oct. 18, 1926. 100
- Valse petite; by H. H. Huss; pf. © Henry Holden Huss, New York, as the author. R 35805, Oct. 20, 1926. 101
- Victory march; two-step, by A. L. Wood; pf. © Arthur L. Wood, Youngstown, O., as the author. R 35729, Oct. 11, 1926. 102
- Virgin (The) Mary to the child Jesus; motet, words by Elizabeth Barrett Browning, music by Walter Damrosch; mixed cho., in 8 pts., a capella. © W. Damrosch, New York, as the author. R 35858, Nov. 1, 1926. 103
- We shall understand it better; words by Ida Scott Taylor, music by E. S. Lorenz. © Edmund S. Lorenz, Dayton, O., as the author. R 35852, Oct. 29, 1926. 104
- What will the judgment be? by W. E. M. Hackleman. © W. E. M. Hackleman, Indianapolis, as the author. R 35822, Oct. 20, 1926. 105
- When Christ was born; Christmas anthem, by H. P. Danks. © Alberta Builder, Philadelphia, as the child of the deceased author. R 35782, Oct. 25, 1926. 106
- When He comes again; by C. A. Miles and Allen P. Cox. © C. Austin Miles, Philadelphia, as the author. R 35721, Oct. 14, 1926. 107

LIST OF MUSIC USED OR LICENSED TO BE USED FOR THE MANUFACTURE OF PARTS OF INSTRUMENTS SERVING TO PRODUCE MECHANICALLY THE MUSICAL WORK UNDER SEC. 1 (E) OF THE ACT OF MAR. 4, 1909 [22627

- Are you lonesome tonight. © Irving Berlin, inc., New York. Notice rec'd Nov. 19, 1926; recorded, v. 7, p. 68. 108
- Babies are flowers of love. © Grey gull records, inc., S. Boston. Notice rec'd Nov. 9, 1926; recorded, v. 7, p. 69. 109
- Barbara. © Consolidated music pub. house, Chicago. Notice rec'd Oct. 28, 1926; recorded, v. 7, p. 66. 110
- Blues for my old Kentucky home. © Milton Weil music co., Chicago. Notice rec'd Nov. 1, 1926; recorded, v. 7, p. 67. 111
- Bridget O'Flynn. © Shapiro, Bernstein & co., inc., New York. Notice rec'd Nov. 2, 1926; recorded, v. 7, p. 67. 112
- Broken hearted. © Shapiro, Bernstein & co., inc., New York. Notice rec'd Oct. 28, 1926; recorded, v. 7, p. 66. 113
- Brotherly love. © Elmer Schoebel, inc., New York. Notice rec'd Nov. 1, 1926; recorded, v. 7, p. 66. 114
- Butterfly caught in the rain. © Milton Weil music co., Chicago. Notice rec'd Nov. 1, 1926; recorded, v. 7, p. 67. 115
- Cinderella girl; from Criss-cross, words by Otto Harbach, music by Jerome Kern and Anne Caldwell. © T. B. Harms co., New York. Notice rec'd Nov. 5, 1926; recorded, v. 7, p. 66. 116
- Clap yo' hands; from Oh Kay, words by Ira Gershwin, music by George Gershwin. © Harms, inc., New York. Notice rec'd Dec. 2, 1926; recorded, v. 7, p. 73. 117
- Daddy, mother and me. © Milton Weil music co., Chicago. Notice rec'd Nov. 1, 1926; recorded, v. 7, p. 67. 118
- Do-do-do; from Oh Kay, words by Ira Gershwin, music by George Gershwin. © Harms, inc., New York. Notice rec'd Dec. 2, 1926; recorded, v. 7, p. 73. 119
- Do-re-me. © Milton Weil music co., Chicago. Notice rec'd Nov. 1, 1926; recorded, v. 7, p. 67. 120
- Don't take that black bottom away. © Henry Waterson, inc., New York. Notice rec'd Dec. 2, 1926; recorded, v. 7, p. 71. 121
- Fidgety feet; from Oh Kay, words by I. Gershwin, music by G. Gershwin. © Harms, inc., New York. Notice rec'd Dec. 2, 1926; recorded, v. 7, p. 73. 122
- Fire (The) brigade. © Henry Waterson, inc., New York. Notice rec'd Dec. 2, 1926; recorded, v. 7, p. 71. 123
- Havin' lots of fun. © Leo Feist, inc., New York. Notice rec'd Nov. 22, 1926; recorded, v. 7, p. 72. 124
- Heaven on earth; from Oh Kay, words by I. Gershwin, music by G. Gershwin. © Harms, inc., New York. Notice rec'd Dec. 2, 1926; recorded, v. 7, p. 73. 125
- Hello, Swanee hello. © Henry Waterson, inc., New York. Notice rec'd Nov. 11, 1926; recorded, v. 7, p. 69. 126
- Hop skip. © Irving Berlin, inc., New York. Notice rec'd Nov. 19, 1926; recorded, v. 7, p. 68. 127
- How can I be happy. © Irving Berlin, inc., New York. Notice rec'd Nov. 6, 1926; recorded, v. 7, p. 68. 128
- I'd love to call you my sweetheart. © Milton Weil music co., Chicago. Notice rec'd Nov. 1, 1926; recorded, v. 7, p. 67. 129
- I found you; words and music by Lillian Rosedale Goodman. © Harms, inc., New York. Notice rec'd Nov. 30, 1926; recorded, v. 7, p. 72. 130
- I'm all alone in a palace of stone. © Fred Fisher, inc., New York. Notice rec'd Nov. 9, 1926; recorded, v. 7, p. 70. 131

- I'm sitting here—you're sitting here, what are we waiting for? © Henry Waterson, inc., New York. Notice rec'd Dec. 2, 1926; recorded, v. 7, p. 71. 132
- I'm tellin' the birds—tillin' the bees, how I love you. © Irving Berlin, inc., New York. Notice rec'd Nov. 24, 1926; recorded, v. 7, p. 71. 133
- I may learn to forget someday, and you may learn to care. © Al. Piantadosi, New York. Notice rec'd Nov. 24, 1926; recorded, v. 7, p. 71. 134
- I meet her in the moonlight, but she keeps me in the dark. © Henry Waterson, inc., New York. Notice rec'd Dec. 2, 1926; recorded, v. 7, p. 71. 135
- I never say yes sir. © Milton Weil music co., inc., Chicago. Notice rec'd Nov. 1, 1926; recorded, v. 7, p. 67. 136
- I still believe in you. © Leo Feist, inc., New York. Notice rec'd Nov. 13, 1926; recorded, v. 7, p. 70. 137
- I've grown so lonesome. © Leo Feist, inc., New York. Notice rec'd Nov. 8, 1926; recorded, v. 7, p. 70. 138
- If all the stars were pretty babies. © Henry Waterson, inc., New York. Notice rec'd Dec. 2, 1926; recorded, v. 7, p. 71. 139
- If you can't land 'er on the old veranda. © Shapiro, Bernstein & co., inc., New York. Notice rec'd Nov. 2, 1926; recorded, v. 7, p. 67. 140
- In a little Spanish town. © Leo Feist, inc., New York. Notice rec'd Oct. 28, 1926; recorded, v. 7, p. 66. 141
- In your eyes. © Grey gull records, inc., S. Boston. Notice rec'd Nov. 9, 1926; recorded, v. 7, p. 69. 142
- It's a happy old world after all. © Milton Weil music co., Chicago. Notice rec'd Nov. 1, 1926; recorded, v. 7, p. 67. 143
- It takes a good woman to keep a good man at home. © Ager, Yellen & Bornstein, inc., New York. Notice rec'd Nov. 10, 1926; recorded, v. 7, p. 70. 144
- It won't be long before she belongs to me. © Irving Berlin, inc., New York. Notice rec'd Oct. 27, 1926; recorded, v. 7, p. 66. 145
- Johnnie a regular guy. © Grey gull records, inc., S. Boston. Notice rec'd Nov. 9, 1926; recorded, v. 7, p. 69. 146
- Just a little lonely. © Forster music publisher, inc., Chicago. Notice rec'd Nov. 3, 1926; recorded, v. 7, p. 66. 147
- Just a little longer. © Irving Berlin, inc., New York. Notice rec'd Oct. 27, 1926; recorded, v. 7, p. 66. 148
- Just a melody. © Shapiro, Bernstein & co., inc., New York. Notice rec'd Dec. 1, 1926; recorded, v. 7, p. 71. 149
- Just for tonight; from Katja, the dancer, words by Clifford Grey, music by Maurie Rubens. © Harms, inc., New York. Notice rec'd Nov. 16, 1926; recorded, v. 7, p. 69. 150
- Kalina. © Consolidated music pub. house, Chicago. Notice rec'd Oct. 28, 1926; recorded, v. 7, p. 66. 151
- Kid (The) next door. © Edgar Leslie, inc., New York. Notice rec'd Nov. 17, 1926; recorded, v. 7, p. 68. 152
- Kujawiak. © Consolidated music pub. house, Chicago. Notice rec'd Oct. 28, 1926; recorded, v. 7, p. 66. 153
- Lasses. © Grey gull records, inc., S. Boston. Notice rec'd Nov. 9, 1926; recorded, v. 7, p. 69. 154
- Last (The) kiss. © Milton Weil music co., Chicago. Notice rec'd Nov. 1, 1926; recorded, v. 7, p. 67. 155
- Leander; from Katja, the dancer, words by Harry Graham, music by Jean Gilbert. © Harms, inc., New York. Notice rec'd Nov. 4, 1926; recorded, v. 7, p. 68. 156
- Learning to love you. © Irving Berlin, inc., New York. Notice rec'd Nov. 11, 1926; recorded, v. 7, p. 70. 157
- Little butterfly. © Garrick music sales, Chicago. Notice rec'd Nov. 22, 1926; recorded, v. 7, p. 72. 158
- Lonely acres. © Shapiro, Bernstein & co., inc., New York. Notice rec'd Nov. 2, 1926; recorded, v. 7, p. 67. 159
- Lonely eyes. © Shapiro, Bernstein & co., inc., New York. Notice rec'd Dec. 1, 1926; recorded, v. 7, p. 71. 160
- Lonesome (A) boy's letter back home. © Shapiro, Bernstein & co., inc., New York. Notice rec'd Nov. 10, 1926; recorded, v. 7, p. 70. 161

- Love thoughts; from Happy go lucky, words by Gwynn Denni, music by Lucien Denni. © Harms, inc., New York. Notice rec'd Nov. 16, 1926; recorded, v. 7, p. 69. 162
- Marriage (?) © Irving Berlin, inc., New York. Notice rec'd Nov. 30, 1926; recorded, v. 7, p. 72. 163
- Maybe; from Oh Kay, words by Ira Gershwin, music by George Gershwin. © Harms, inc., New York. Notice rec'd Dec. 2, 1926; recorded, v. 7, p. 73. 164
- Mem'ries. © Irving Berlin, inc., New York. Notice rec'd Nov. 19, 1926; recorded, v. 7, p. 68. 165
- Muddy water. © Broadway music corp., New York. Notice rec'd Dec. 1, 1926; recorded, v. 7, p. 72. 166
- My baby knows how. © Irving Berlin, inc., New York. Notice rec'd Nov. 24, 1926; recorded, v. 7, p. 71. 167
- My mothers melody. © Milton Weil music co., Chicago. Notice rec'd Nov. 1, 1926; recorded, v. 7, p. 67. 168
- Night night naughty. © Milton Weil music co., Chicago. Notice rec'd Nov. 1, 1926; recorded, v. 7, p. 67. 169
- Oh, how I hate Bulgarians. © Shapiro, Bernstein & co., inc., New York. Notice rec'd Oct. 28, 1926; recorded, v. 7, p. 66. 170
- Oh how she could play a ukulele. © Irving Berlin, inc., New York. Notice rec'd Nov. 24, 1926; recorded, v. 7, p. 71. 171
- Oh, Kay; from Oh Kay, words by Ira Gershwin, music by George Gershwin. © Harms, inc., New York. Notice rec'd Dec. 2, 1926; recorded, v. 7, p. 73. 172
- Oh my yes. © Milton Weil music co., Chicago. Notice rec'd Nov. 1, 1926; recorded, v. 7, p. 67. 173
- One golden hour; from The wild rose, words by Otto Harbach and Oscar Hammerstein, 2d., music by Rudolf Friml. © Arthur Hammerstein, New York. Notice rec'd Nov. 13, 1926; recorded, v. 7, p. 69. 174
- Pal of my lonesome hours. © Leo Feist, inc., New York. Notice rec'd Nov. 8, 1926; recorded, v. 7, p. 70. 175
- Party (The) getting rough. © Milton Weil music co., Chicago. Notice rec'd Nov. 1, 1926; recorded, v. 7, p. 67. 176
- Petrushka. © Henry Waterson, inc., New York. Notice rec'd Nov. 11, 1926; recorded, v. 7, p. 69. 177
- Pretty lips. © Forster music publisher, inc., Chicago. Notice rec'd Nov. 27, 1926; recorded, v. 7, p. 70. 178
- Rags. © Irving Berlin, New York. Notice rec'd Nov. 11, 1926; recorded, v. 7, p. 70. 179
- Robbers (The) dance. © Irving Berlin, inc., New York. Notice rec'd Nov. 24, 1926; recorded, v. 7, p. 71. 180
- Roses for remembrance. © L. B. Curtis, New York. Notice rec'd Nov. 3, 1926; recorded, v. 7, p. 67. 181
- Roza. © Consolidated music pub. house, Chicago. Notice rec'd Oct. 28, 1926; recorded, v. 7, p. 66. 182
- Sadie Green. © Milton Weil music co., Chicago. Notice rec'd Nov. 1, 1926; recorded, v. 7, p. 67. 183
- Safe in mother's arms. © Chas. K. Harris, New York. Notice rec'd Nov. 1, 1926; recorded, v. 7, p. 66. 184
- Sailing on the John Paul Jones. © Irving Berlin, inc., New York. Notice rec'd Nov. 24, 1926; recorded, v. 7, p. 71. 185
- Say it with a pretty little love song. © Will Rossiter, Chicago. Notice rec'd Nov. 26, 1926; recorded, v. 7, p. 71. 186
- Sea rapture; impression, words by Emeric Hulme Beaman, music by Eric Coates. © Chappell & co., ltd., London. Notice rec'd Nov. 17, 1926; recorded, v. 7, p. 69. 187
- Send me a rose from Ireland. © Grey gull records, inc., S. Boston. Notice rec'd Nov. 9, 1926; recorded, v. 7, p. 69. 188
- She's still my baby. © Henry Waterson, inc., New York. Notice rec'd Nov. 11, 1926; recorded, v. 7, p. 69. 189
- Show me the town; from Oh Kay, words by Ira Gershwin, music by George Gershwin. © Harms, inc., New York. Notice rec'd Dec. 2, 1926; recorded, v. 7, p. 73. 190

- Silver haired mammy. © Edgar Leslie, inc., New York. Notice rec'd Nov. 17, 1926; recorded, v. 7, p. 68. 191
- Six feet of papa. © Milton Weil music co., Chicago. Notice rec'd Nov. 1, 1926; recorded, v. 7, p. 67. 192
- Soltys. © Consolidated music pub. house, Chicago. Notice rec'd Oct. 28, 1926; recorded, v. 7, p. 66. 193
- Someone to watch over me; from Oh Kay, words by Ira Gershwin, music by George Gershwin. © Harms, inc., New York. Notice rec'd Dec. 2, 1926; recorded, v. 7, p. 73. 194
- Sorrow valley blues. © Irene Scruggs, St. Louis. Notice rec'd Nov. 17, 1926; recorded, v. 7, p. 68. 195
- Sphinx (The) just sits and thinks. © Skidmore music co., inc., New York. Notice rec'd Nov. 10, 1926; recorded, v. 7, p. 70. 196
- Stars are the windows of heaven. © Milton Weil music co., Chicago. Notice rec'd Nov. 1, 1926; recorded, v. 7, p. 67. 197
- Tell me to-night. © Henry Waterson, inc., New York. Notice rec'd Nov. 11, 1926; recorded, v. 7, p. 69. 198
- That night in Araby. © Henry Waterson, inc., New York. Notice rec'd Nov. 11, 1926; recorded, v. 7, p. 69. 199
- That's happiness. © Shapiro, Bernstein & co., inc., New York. Notice rec'd Nov. 17, 1926; recorded, v. 7, p. 68. 200
- There's a little bit of heaven in every home sweet home. © Milton Weil music co., Chicago. Notice rec'd Nov. 1, 1926; recorded, v. 7, p. 67. 201
- There's nothing sweeter than a sweet sweetie. © Milton Weil music co., Chicago. Notice rec'd Nov. 1, 1926; recorded, v. 7, p. 67. 202
- Threnody; lamentation; orch. © Forster music publisher, inc., Chicago. Notice rec'd Nov. 17, 1926; recorded, v. 7, p. 68. 203
- Tired hands. © Al. Piantadosi, New York. Notice rec'd Nov. 24, 1926; recorded, v. 7, p. 71. 204
- Ukrainske wesila. pt. 2. © Paul Humeniuk, New York. Notice rec'd Oct. 27, 1926; recorded, v. 7, p. 66. 205
- We'll have a kingdom; from The wild rose, words by Otto Harbach and Oscar Hammerstein, 2d, music by Rudolf Friml. © Arthur Hammerstein, New York. Notice rec'd Nov. 13, 1926; recorded, v. 7, p. 69. 206
- We will meet at the end of the trail. © Shapiro, Bernstein & co., inc., New York. Notice rec'd Nov. 2, 1926; recorded, v. 7, p. 67. 207
- What'll I have to do to make you care. © Milton Weil music co., Chicago. Notice rec'd Nov. 1, 1926; recorded, v. 7, p. 67. 208
- What'll I say, what'll I do after you're gone. © Will Rossiter, Chicago. Notice rec'd Nov. 26, 1926; recorded, v. 7, p. 71. 209
- When I make a million for you; from Happy go lucky, words by Helene Phillips Evans, music by Lucien Denni. © Harms, inc., New York. Notice rec'd Nov. 16, 1926; recorded, v. 7, p. 69. 210
- When you want someone who don't want you perhaps you'll think of me. © Edgar Leslie, inc., New York. Notice rec'd Nov. 6, 1926; recorded, v. 7, p. 68. 211
- Where do you work-a John. © Shapiro, Bernstein & co., inc., New York. Notice rec'd Nov. 2, 1926; recorded, v. 7, p. 67. 212
- Where is the sunshine. © Milton Weil music co., Chicago. Notice rec'd Nov. 1, 1926; recorded, v. 7, p. 67. 213
- Wiatrak. © Consolidated music pub. house, Chicago. Notice rec'd Oct. 28, 1926; recorded, v. 7, p. 66. 214
- Will you think of me? © Fred K. Steele, inc., New York. Notice rec'd Dec. 1, 1926; recorded, v. 7, p. 72. 215
- Yiddisher Charleston. © Henry Waterson, inc., New York. Notice rec'd Nov. 11, 1926; recorded, v. 7, p. 69. 216
- You broke my heart but now I'm laughing at you. © Consolidated music pub. house, Chicago. Notice rec'd Nov. 15, 1926; recorded, v. 7, p. 70. 217
- You [!] just a sweet g'rl. © Consolidated music pub. house, Chicago. Notice rec'd Oct. 28, 1926; recorded, v. 7, p. 66. 218

You went away too far, and stayed
away too long. © Henry Waterson,
inc., New York. Notice rec'd Dec.
2, 1926; recorded, v. 7, p. 71. 219

You will—won't you; from Criss-cross,
words by Anne Caldwell and Otto
Harbach, music by Jerome Kern. ©

T. B. Harms co., New York. Notice
rec'd Oct. 29, 1926; recorded, v. 7,
p. 65. 220

Your heart looked into mine. © Leo
Feist, inc., New York. Notice rec'd
Nov. 24, 1926; recorded, v. 7, p. 72.
221



LIBRARY OF CONGRESS
COPYRIGHT OFFICE

CATALOGUE

OF

COPYRIGHT ENTRIES

PUBLISHED BY AUTHORITY OF THE ACTS OF CONGRESS OF MARCH 3, 1891
OF JUNE 30, 1906, AND OF MARCH 4, 1909

PART 3

MUSICAL COMPOSITIONS

INCLUDING:

LIST OF COPYRIGHT RENEWALS

LIST OF NOTICES OF USER

1926

NEW SERIES, VOLUME 21

No. 12

UNITED STATES
GOVERNMENT PRINTING OFFICE
WASHINGTON

1927

LIBRARY OF CONGRESS
PHOTODUPLICATION SERVICE
UNIVERSITY MICROFILMS INTL.

The act of March 4, 1909, going into effect July 1, 1909, provides that the Catalogue of Copyright Entries "shall be admitted in any court as prima facie evidence of the facts stated therein as regards any copyright registration."

EXPLANATIONS TO BE NOTED BY USERS OF THIS CATALOGUE

THE Catalogue of Copyright Entries is published in four parts. Part 3, containing the entries for musical compositions and dramatico-musical compositions, is issued at monthly intervals in twelve numbers each year, and is followed by a complete index for the year. The general arrangement is an alphabet of the titles of the musical works with certain exceptions explained hereafter. The arrangement is alphabetical under the first word of the title (except "a," "an," or "the," or the corresponding foreign articles), and a grouping at the end of the title alphabet of such titles as will not conveniently alphabetize (e. g., titles beginning with numerals, dates, etc.).

EXCEPTIONS.—(1) In the case of editions of classical music instead of distributing them under the titles, each author's works are brought together by an entry under the original composer's name, and for such works search should be made in this number under the following names: Bach (Johann Sebastian); Bizet (Georges); Brahms (Johannes); Chaminade (Cécile Louise Stéphanie); Cherubini (Maria Luigi Carlo Zenobio Salvatore); Damrosch (Leopold); Donizetti Gaetano); Gounod (Charles François); Grieg (Edvard Hagerup); Händel (Georg Friedrich); Haydn (Franz Josef); Liszt (Franz); Massenet (Jules Émile Frédéric); Mendelssohn-Bartholdy (Jacob Ludwig Felix); Moszkowski (Moritz); Mozart (Wolfgang Amadeus); Offenbach (Jacques); Puccini (Giacomo); Rossini (Gioacchino Antonio); Rubinstein (Anton Gregorovitch); Schubert (Franz Peter); Schumann (Robert Alexander); Strauss (Richard); Tschaikowsky (Peter Iljitch); Verdi (Giuseppe); Wagner (Richard).

(2) **COLLECTIONS** having general titles, such as "Fünf studien," "12 études élémentaires," etc., and pieces published without individual identifying titles, but designating the class of musical work (e. g., "waltz," "dance," "march," "cantata," "schottische," "nocturne," "impromptu," "sonata," "étude," "study," "exercise," etc., without differentiating words and only identifiable by the name of the composer) are entered under the composer's name without cross reference from the titles, and search should only be made under the names of the composers.

IMPRINTS.—As the publishers of musical compositions are generally also the claimants of copyright the imprint is omitted, but when the name and address of the publisher differ from those of the copyright proprietor, mention of the fact is made at the end of the title as an imprint giving place of publication and name of publisher.

RECIPROCAL PROTECTION OF MUSIC AGAINST UN-AUTHORIZED REPRODUCTION BY MECHANICAL MUSICAL INSTRUMENTS

The United States has established reciprocal copyright protection for music against unauthorized reproduction by mechanical musical instruments in the case of the countries listed below. The President's proclamations to this effect were printed in the Catalogue of Copyright Entries, Part 3, as follows:

- Australia and the territories of Papua and Norfolk Island, vol. 13 (1918), pages vi-viii of no. 5;
- Austria, vol. 17 (1922), pages vii-viii of no. 6, and vol. 20 (1925), pages vii-viii of nos. 3 and 4;
- Belgium, vol. 6 (1911), pages v-vi of no. 7;
- Canada, vol. 18 (1923), pages vi-viii of no. 8;
- Cuba, vol. 6 (1911), pages iv-v of no. 12;
- Denmark, vol. 15 (1920), pages xii-xiv of no. 13;
- France, vol. 13 (1918), pages xi-xii of no. 5;
- Germany, vol. 6 (1911), pages vi-vii of no. 7, and vol. 17 (1922) pages ix-x of no. 6;
- Great Britain, vol. 10 (1915), pages viii-ix of no. 3, and vol. 15 (1920), pages vi-ix of no. 13;
- Hungary, vol. 17 (1922), pages xi-xii of no. 6;
- Italy, vol. 10 (1915), pages viii-ix of no. 4, and vol. 17 (1922), pages xiii-xiv of no. 6;
- Luxemburg, vol. 6 (1911), pages vii-viii of no. 7;
- Netherlands, vol. 18 (1923), pages vi-vii of no. 3;
- New Zealand, vol. 12 (1917), pages v-ix of no. 3, and vol. 17 (1922), pages xv-xix of no. 6;
- Norway, vol. 6 (1911), pages ix-x of no. 7;
- Sweden, vol. 15 (1920), pages vi-vii of no. 3;
- Switzerland, vol. 19 (1924), pages vii-viii of nos. 5-6;
- Union of South Africa, vol. 19 (1924), pages vi-vii of nos. 3-4.

The copyright convention signed at the Fourth International American Conference at Buenos Aires on August 11, 1910, was proclaimed by the President of the United States on July 13, 1914. This convention is understood to be in effect as between the United States and Bolivia, Brazil, Costa Rica, Dominican Republic, Ecuador, Guatemala, Haiti, Honduras, Nicaragua, Panama, Paraguay, and Uruguay.

MUSICAL COMPOSITIONS

NOTICE.—When the nationality of the composer is not specifically stated in the title entry, it is to be understood that he is either a citizen of the United States or is domiciled in the United States.

- 'A cestunia d' 'a signora; versi e melodia di Amore Dionigi; violino. © 1 c. Dec. 9, 1926; E 652373; James B. Russo, Brooklyn. 22628
- A prima sera; versi di R. Chiurazzi, melodia di V. d'Annibale, of Italy. Naples, Casa editrice musicale Santa Lucia. 4to. © Sept. 7, 1926; 1 c. Dec. 6; E 656184; Italian book co., New York. 22629
- 'A signora d' 'o sobbue'; versi e melodia di F. Amodio. © Dec. 20, 1926; 2 c. Dec. 21; E 652641; Frank Amodio, Brooklyn. 22630
- Abendsegen (Evening blessing); ged. von Betty Paoli, English tr. by John Bernhoff, musik von Richard Trunk, of Germany, op. 4, no. 4. © June 1, 1926; 1 c. Nov. 8; E 656172; Otto Halbreiter, Munich, Germany. 22631
- Abide with me; hymn anthem, words by H. F. Lyth, music by Alfred Wooler; mixed voices. 4to. © Dec. 1, 1926; 2 c. Dec. 1; E 652151; Wm. A. Pond & co., New York. 22632
- Abraham Riley; words and melody by M. J. Fitzpatrick. © 1 c. Dec. 24, 1926; E 654778; Michael Joseph Fitzpatrick, Brooklyn. 22633
- Accepted in Jesus; words by Mrs. C. D. Martin, music by Geo. C. Stebins. © Dec. 14, 1926; 2 c. Dec. 16; E 652508; E. O. Excell, jr., Chicago. 22634
- Ace high; words and melody by C. H. Sargent. © 1 c. Dec. 10, 1926; E 654364; Charles Henry Sargent, New York. 22635
- Across the street; musical comedy in three acts, words by L. W. Bacot, melody by Sid Reinherz. © 1 c. Dec. 27, 1926; D 27027; Louise Wheatley Bacot, Morristown, N. J. 22636
- Actions speak louder than words; words and melody by Moe Jaffe and Nat Bonx. © 1 c. Dec. 20, 1926; E 654635; Irving Berlin, inc., New York. 22637
- Addo' fatiche Giuvan' (Where do you work-a John); Italian words by Frank Amodio, melody by Weinberg, Marks and Warren. © 1 c. Dec. 29, 1926; E 654998; Shapiro, Bernstein & co., inc., New York. 22638
- Adeste fideles; Latin words, music by O. Talbot, op. 64; mixed voices, organ, acc. 4to. © Dec. 1, 1926; 2 c. Dec. 29; E 654975; Odilon Talbot, Worcester. 22639
- Admiral's orders; musical monologue, words by George Ellis, music by Herbert Townsend, of Great Britain; pf. © Nov. 24, 1926; 1 c. Dec. 8; E 656237; Reynolds & co., London. 22640
- Adoration; words by Faith van Valkenburgh Vilas, music by Gardner Eyre; high voice. © Dec. 17, 1926; 2 c. Dec. 22; E 652653; G. Schirmer, inc., New York. 22641
- Adrienne; operette in drei akten, von Pordes Milo und Günther Bibo, musik von Walter W. Goetze, of Germany, klavier auszug von Hans Joseph Vieth. © Sept. 1, 1926; 1 c. Sept. 18; E 656420; Weber verlag, g. m. b. h., Berlin-Halensee, Germany. 22642
- Advice to a son; words by W. Harold Thomson, music by T. C. Sterndale-Bennett, of England. © Nov. 27, 1926; 1 c. Dec. 1; E 656067; Samuel French, ltd., London. 22643
- After the rain; words and music by L. G. Nicholson. © 1 c. Dec. 27, 1926; E 654883; Laurie Gregory N'cholson, Los Angeles. 22644
- After the rain there's a rainbow; by G. E. MacGregor, arr. by Chas. L. Johnson; orch. 4to. Chicago, Harmony music publishers. © Dec. 17, 1926; 2 c. Dec. 23; E 654921; Grant E. MacGregor, Chicago. 22645

- Agnus Dei; words in old Latin, music by E. B. Cushman; mixed cho., with organ acc. 4to. West Newton, Mass., E. B. Corbin, publisher. © Nov. 20, 1926; 2 c. Dec. 11; E 652384; Elizabeth B. Cushman, West Newton, Mass. 22646
- Ah! 'tis you; pt. song, words by Stanton Hill, music by Charles P. Scott; mixed voices. 4to. © Dec. 16, 1926; 2 c. Dec. 20; E 654656; Oliver Ditson co., Boston. 22647
- Ahepa (The); grand march, by Loukianos Cavadias; orch. with pf. conductor. 4to. © Nov. 25, 1926; 2 c. Dec. 17; E 654545; L. Cavadias, New York. 22648
- Ain't that too bad; words and melody by Chick Endor and Eddie Ward. © 1 c. Dec. 15, 1926; E 654524; Shapiro, Bernstein & co., inc., New York. 22649
- Air castles; by Cedric W. Lemont, op. 32, no. 1; pf. © Dec. 16, 1926; 2 c. Dec. 20; E 654674; Oliver Ditson co., Boston. 22650
- Air de Boris Godounov; par M. Mousorgsky, arr. par Samuel Dushkin; violon et pf. © Oct. 29, 1926; 1 c. Dec. 20; E 654677; B. Schott's söhne, Mainz, Germany. 22651
- Album leaf; by Max Meyer-Olbersleben, of Germany, op. 115, no. 3; pf. © Dec. 9, 1926; 2 c. Dec. 11; E 654475; Theodore Presser co., Philadelphia. 22652
- Alexander (The) march book; by Russell Alexander; band. obl. 24mo. © Nov. 5, 1926; 2 c. Dec. 27; E 652701; C. L. Barnhouse, Oskaloosa, Ia. 22653
- All because of you; words and music by Hiram Anahu, arr. by J. Noble; pf. and ukulele acc. © Nov. 16, 1926; 2 c. Dec. 22; E 652663; Johnny Noble and Bob Lukens, Honolulu. 22654
- All day; words and melody by M. Isaacs. © 1 c. Dec. 3, 1926; E 654217; Martin Isaacs, New York. 22655
- All hail the power of Jesu's name; tune. Miles' lane, transcribed by Stuart Templeton, of Great Britain; pf. © Dec. 20, 1926; 1 c. Dec. 24; E 656572; Banks & son, York, England. 22656
- All I do is dream of you; fox trot, words by G. H. Coryell, melody by A. McGillis. © 1 c. Dec. 20, 1926; E 654701; Art McGillis and G. H. Coryell, Jackson, Mich. 22657
- All people that on earth do dwell; tune Old hundredth, transcribed by Stuart Templeton, of Great Britain; pf. © Dec. 20, 1926; 1 c. Dec. 24; E 656570; Banks & son, York, England. 22658
- All through the night; Welsh air, words tr. by Walter Maynard, music harmonized by Granville Bantock, choral version by Stephen Townsend; three men's voices. 4to. © Nov. 26, 1926; 2 c. Nov. 30; E 654123; Oliver Ditson co., Boston. 22659
- Allegro marziale; by Harold Greenhill, of England; organ. © Dec. 7, 1926; 1 c. Dec. 13; E 656402; Novello & co., ltd., London. 22660
- Allegro scherzando; photoplay music, by Hugo Frey, scored by Edward Turkisher; orch. with pf. or organ conductor. © Dec. 10, 1926; 2 c. Dec. 11; E 654410; Robbins-Engel, inc., New York. 22661
- Alleluia Christ is risen; words adapted and music by J. B. Trowbridge. © Apr. 1, 1926; 2 c. Dec. 6; E 654267; John B. Trowbridge, Los Angeles. 22662
- Alley (The) cat fair; part-song, words by Charles Leroy, music by John S. Fearis; sop. alto and bar. 4to. © Nov. 30, 1926; 2 c. Dec. 3; E 654251; J. S. Fearis & bro., Chicago. 22663
- Alma mater of Steelton high school; words and music by Edythe Mary Marjory Blaker; pf. © 1 c. Dec. 1, 1926; E 652183; Sarah Ellen McGinnes, Steelton, Pa. 22664
- Almarion; march, by Wm. Morris; ten. banjo duet. © Dec. 6, 1926; 2 c. Dec. 8; E 654339; Don Santos, Rochester, N. Y. 22665
- Alte treue; allgemeiner turner-marsch, von Jakob Christ, of Germany, op. 19, arr. v. Homann-Webau; blas-musik. 4to. © Apr. 20, 1926; 1 c. Nov. 8; E 656168; St. A. Braun-Peretti, Bonn am Rhein, Germany. 22666
- Alvie volt ich gefolgt mien wiebel; words and melody by R. Doctor. © 1 c. Dec. 15, 1926; E 654506; Rubin Doctor, Brooklyn. 22667

- Always waitin' for some one; words and melody by W. W. Hall. © 1 c. Dec. 28, 1926; E 652724; Wendell W. Hall, Chicago. 22668
- Aman; valse chantée, paroles de Pierre Varenne, musique d' Octave Crémieux, of France. © Dec. 31, 1924; 1 c. Dec. 8, 1926; E 656304; Marcel Labbé, Paris. 22669
- Amants (Sweethearts); valse boston, par Octave Crémieux, of France, pf. © Dec. 31, 1924; 1 c. Dec. 8, 1926; E 656303; Marcel Labbé, Paris. 22670
- Amapola del camino; cancion Mexicana, arr. de Ernesto Rubio, of Mexico; 2 voices. © Dec. 10, 1926; 1 c. Dec. 18; E 656482; A. Wagner y Levien succs. s. en c., Mexico City, Mexico. 22671
- Ambassador (The); march, by Wm. Morris; ten. banjo duet. © Dec. 6, 1926; 2 c. Dec. 8; E 654338; Don Santos, Rochester, N. Y. 22672
- America the beautiful; words by Katherine Lee Bates, music by D. F. M. Fitzgerald. © 1 c. Dec. 14, 1926; E 652460; David F. M. Fitzgerald, Fall River, Mass. 22673
- American (The) gentleman; march, by Joseph De Luca; band. 4to. © Apr. 20, 1926; 2 c. Dec. 20; E 652624; C. L. Barnhouse, Oskaloosa, Ia. 22674
- American marine; march, by Wm. Morris; mand. orch. © Dec. 6, 1926; 2 c. Dec. 8; E 654337; Don Santos, Rochester, N. Y. 22675
- American ode; cho., words by Gilbert Purcell, music by Richard Kountz; male voices, with optional sop. or ten., and bass solos. 4to. © Dec. 22, 1926; 2 c. Dec. 27; E 654812; M. Witmark & sons, New York. 22676
- Among the mountain tops; words and music by C. Appleton. © 1 c. Dec. 6, 1926; E 654295; Cecile Appleton, Los Angeles. 22677
- Among the pines; words by J. C. Lindberg, music by Thurlow Lieurance; med. voice. © Dec. 9, 1926; 2 c. Dec. 11; E 654450; Theodore Presser co., Philadelphia. 22678
- Amor perduto; valse. di G. Iasilli; clarinetto si bemolle. © 1 c. Nov. 18, 1926; E 649982; Gerardo Iasilli, Brooklyn. 22679
- Amour (L') initiateur; paroles de Jacques Heugel, musique de Raoul Laparra, of France. © Nov. 2, 1926; 1 c. Dec. 8; E 656363; Heugel, Paris. 22680
- Amoureuse (L') poursuite (Enamoured pursuit); par Paul Fauchey, arr. par F. Salabert, of France; orch. avec pf. conducteur. 4to. © Nov. 16, 1926; 1 c. Dec. 18; E 656507; Francis Salabert, Paris. 22681
- Amy; words by Grace E. Shively, music by B. A. Manning. © 1 c. Dec. 3, 1926; E 654240; Beatrice A. Manning, Napa, Calif. 22682
- Anchored in His promise; words by Chas. W. Naylor, music by A. L. Byers. © Dec. 20, 1926; 2 c. Dec. 23; E 654739; Andrew L. Byers, Ashland, Or. 22683
- And the angel said; Christmas song, words from St. Luke II: 8-11, music by Frances Pitts Grant. 1. High voice.—2. Low voice. © Nov. 26, 1926; 2 c. each Nov. 29; E 654153, 654154; Theodore Presser co., Philadelphia. 22684, 22685
- And there were shepherds; anthem for Christmas, words from the Bible, music by August Halter; alto solo and cho. 4to. © Dec. 1, 1926; 2 c. Dec. 1; E 652148; Wm. A. Pond & co., New York. 22686
- Andalousie! paso doble, paroles de Philippe Goudard, musique de M. Cazes, of France. © Nov. 16, 1926; 1 c. Dec. 18; E 656511; Mario Cazes, Paris. 22687
- Andante amoroso; photoplay music, by William Axt, arr. by Edward Turkisher; orch. with pf. or organ conductor. © Dec. 15, 1926; 2 c. Dec. 16; E 654563; Robbins-Engel, inc., New York. 22688
- Andante et polonaise; de Jules Wattle, of France; clarinette si bémol avec pf. © Nov. 16, 1926; 1 c. Dec. 10; E 656466; Andrieu frères, Paris. 22689
- Âne (L') blanc; poésie de Klingsor, musique de Georges Hüe, of France; sans acc. 4to. © Nov. 2, 1926; 1 c. Dec. 8; E 656330; Heugel, Paris. 22690
- Ange (L') de la musique; paroles et musique de G. de Champlain-Lagassé. © 1 c. Dec. 13, 1926; E 654434; G. de Champlain-Lagassé, Fall River, Mass. 22691

- Angel-love; words and music by P. D. Bird. San Diego, Calif., Galilean press. © Nov. 18, 1926; 2 c. Dec. 7; E 652326; P. Douglas Bird, San Diego, Calif. 22692
- Angel of my dreams; words and music by P. Chirminise. © 1 c. Dec. 27, 1926; E 654864; Paul Chirminise, Ranger, Tex. 22693
- Angel's dream (Rêve d'un ange); nocturne, by Francesco D'Orso, op. 47, arr. by Arthur Kay, bowed and fingered by Ann Hathaway; violin with pf. acc. © Dec. 10, 1926; 2 c. Dec. 17; E 654555; McKinley music co., Chicago. 22694
- Angoscioso; musica per cinema, di Franco Vittadini, of Italy; orch., con pf. conduttore. 4to. © Dec. 20, 1926; 1 c. Dec. 23; E 656624; G. Ricordi & co., Milan. 22695
- Animaux (Les) et leurs hommes; poèmes de Paul Eluard, musique d'Henri Sauguet, of France. © Oct. 26, 1926; 1 c. Dec. 8; E 656328; Jean Jobert, Paris. 22696
- Anna wouldn't, Hanna couldn't, but Dina might; words by Hal Keidel, music by Ted Shapiro and Wm. Warville Nelson; pf. and ukulele acc. © 1 c. Dec. 2, 1926; E 652194; Consolidated music pub. house, Chicago. 22697
- Antosia polka; melody by A. A. Wisniewski. © 1 c. Dec. 29, 1926; E 654997; Adam Adolph Wisniewski, Pittsburgh. 22698
- Any little song will do; words by Wilhelmina Stitch, music by Marie Vandenberg, of Switzerland. © Nov. 25, 1926; 1 c. Dec. 8; E 656233; Enoch & sons, ltd., London. 22699
- Anything is likely at tea-time; song fox-trot, from Little Miss Danger, by Dick Add'nsell, arr. by D. Pecorini, of Great Britain; jazz-band with pf. conductor. 4to. © Nov. 26, 1926; 1 c. Dec. 8; E 656257; Metzler & co. (1920), ltd., London. 22700
- April; fox-trot, de Paddy, arr. de F. L. Streapy, of Belgium; orch. 4to. © Nov. 19, 1926; 1 c. Dec. 18; E 656498; Smyth, Paris. 22701
- April; poem by Sara Teasdale, music by Sam Charles; med. voice. © Dec. 24, 1926; 2 c. Dec. 27; E 654907; G. Schirmer, inc., New York. 22702
- April comes tripping in; by Mamie Eliza Nelson, op. 3, no. 1; pf. © Dec. 17, 1926; 2 c. Dec. 22; E 652657; G. Schirmer, inc., New York. 22703
- Arab song; words by Thomas More, music by Joseph W. Clokey; men's voices. 4to. © Dec. 15, 1926; 2 c. Dec. 18; E 652599; J. Fischer & bro., New York. 22704
- Arabesques; fantaisie, de Paul Jeanjean, of France, clarinette si bémol avec pf. acc. © Nov. 4, 1926; 1 c. Dec. 8; E 656312; Andrieu frères, Paris. 22705
- Are you smiling; two pt. song, words and music by Hector MacCarthy; treble voices. 4to. © Dec. 9, 1926; 2 c. Dec. 10; E 652399; G. Ricordi & co., inc., New York. 22706
- Are you smiling? words and music by Hector MacCarthy. © Dec. 11, 1926; 2 c. Dec. 13; E 654538; G. Ricordi & co., inc., New York. 22707
- Are you there; from R'o Rita, words by Joseph McCarthy, melody by Harry Tierney. © 1 c. Nov. 30, 1926; E 654140; Leo Feist, inc., New York. 22708
- Arietta; parole e musica di Francesco Redi, arr. di Mario Castelnuovo-Tedesco, of Italy. © Nov. 29, 1926; 1 c. Nov. 30; E 656117; G. Ricordi & co., Milan. 22709
- Arlequin (L'); suite, de Max d'Ollone, transcrit par H. Mouton, of Belgium; orch. avec pf. conducteur. 1. La fête dans les jardins du roi. [2 others] © Nov. 2, 1926; 1 c. Dec. 8; E 656372; Heugel, Paris. 22710
- Armful (An) of cats; words and melody by M. J. Fitzpatrick. © 1 c. Dec. 24, 1926; E 654776; Michael Joseph Fitzpatrick, Brooklyn. 22711
- Army (The) of the Lord; words and music by B. E. Warren. © Dec. 20, 1926; 2 c. Dec. 23; E 654717; B. E. Warren, Lakeland, Fla. 22712
- Art of love; musical play, in 2 acts and 4 scenes, words and music by Ewald Haun. © 1 c. Dec. 30, 1926; D 27033; Ewald Bernhard Haun, New York. 22713
- Art (The) of staccato playing; by Gustave B. Walther; violin. © Dec. 14, 1926; 2 c. Dec. 16; E 652530; G. Schirmer, inc., New York. 22714

- As we strive to learn; words by Mattie B. Shannon, music by Adam Geibel. © Dec. 21, 1926; 2 c. Dec. 29; E 652754; Adam Geibel music co., Philadelphia. 22715
- Ask me not (N'interroge pas); badinage, by Georges Bernard, of France; pf. © Dec. 9, 1926; 2 c. Dec. 11; E 654465; Theodore Presser co., Philadelphia. 22716
- At Christmas; words and music by W. E. Arnaud. Card, 4½ in. by 6¼ in. © Dec. 21, 1926; 2 c. Dec. 23; E 652680; William E. Arnaud, Atlanta. 22717
- At Dupath well; by Arthur Baynon, of Great Britain; pf. © Dec. 14, 1926; 1 c. Dec. 17; E 656673; J. Curwen & sons, ltd., London. 22718
- At home, with mother and father at home; words and melody by H. J. Masemann. © 1 c. Dec. 20, 1926; E 654645; Herman J. Masemann, Hamburg, Minn. 22719
- At last; words and melody by E. Henderson. © 1 c. Dec. 13, 1926; E 654426; Etta Henderson, Chicago. 22720
- At Loe pool; by Arthur Baynon, of Great Britain, ed. by Ernest Fowler; pf. © Dec. 7, 1926; 1 c. Dec. 7; E 656669; J. Curwen & sons, ltd., London. 22721
- At moonrise; words and music by Arthur A. Penn. © Dec. 10, 1926; 2 c. Dec. 16; E 652533; M. Witmark & sons, New York. 22722
- At parting; words by Frederic Peterson, music by James H. Rogers. 1. Two-pt. cho., women's voices. 4to.—2. Duet, sop. and alto. © Dec. 24, 1926; 2 c. each Dec. 27; E 654910, 654911; G. Schirmer, inc., New York. 22723, 22724
- At the close of a summer day; pastoral, by Ambrose Farman, of England; pf. © Dec. 21, 1926; 1 c. Dec. 23; E 656598; Joseph Henry Larway, London. 22725
- At the festival; by Paul Zilcher, of Germany; pf., six hands. © Nov. 15, 1926; 2 c. Nov. 30; E 654119; Oliver Ditson co., Boston. 22726
- Atlanta Black bottom; by Aletha Dickerson and Alexander Robinson; pf. © Dec. 14, 1926; 2 c. Dec. 28; E 654826; Jack Mills, inc., New York. 22727
- Atta-boy; march, by K. L. King; band. 4to. © Dec. 3, 1926; 2 c. Dec. 4; E 652255; K. L. King music house, Fort Dodge, Ia. 22728
- Au clair de la lune; variations acrobatiques et symphoniques, de Paul Jeanjean, of France; clarinette avec pf. acc. © Oct. 29, 1926; 1 c. Dec. 8; E 656313; Andrieu frères, Paris. 22729
- Au fil de l'eau; paroles de P. L. Couchoud, musique de Jacques Brilouin, of France. © Oct. 30, 1926; 1 c. Nov. 29; E 656091; Heugel, Paris. 22730
- Au joli pays d'amour; de Francis Popy, of France; orch. avec pf. conducteur. 4to. © Nov. 17, 1926; 1 c. Dec. 10; E 656455; L. Philippo, Paris. 22731
- Auld acquaintance; romance, by Peter Buys; band. 4to. © Nov. 5, 1926; 2 c. Dec. 27; E 652707; C. L. Barnhouse, Oskaloosa, Ia. 22732
- Aurélien n'était pas pressé; chœur d'hommes, d'Une revue, paroles de Maurice Donnay et Henri Duvernois, musique de Reynaldo Hahn, of France. © Nov. 2, 1926; 1 c. Dec. 8; E 656338; Heugel, Paris. 22733
- Australia to-day; characteristic intermezzo, by Alex. F. Lithgow, of Australia; band. 4to. © Aug. 20, 1926; 1 c. Aug. 21; E 656092; Alexander Frame Lithgow, Launceston, Tasmania, Australia. 22734
- Autumn moonlight; reverie, by Leon E. Simmons; pf. © Dec. 11, 1926; 2 c. Dec. 15; E 654531; A. W. Perry's sons, Sedalia, Mo. 22735
- Autumn twilight; song without words, by Roland Diggle; organ. obl. 8vo. © Dec. 22, 1926; 2 c. Dec. 20; E 654597; Gamble hinged music co., Chicago. 22736
- Ava beta pie, yes do; words by C. Robertson, melody by Luther A. Clark. © 1 c. Dec. 6, 1926; E 652412; Catherine Robertson, Victoria, B. C., Canada. 22737
- Ave Maria; song, music by Egbert Roberts, ed. and arr. by James A. Reilly; sop., organ acc. 4to. © Oct. 28, 1926; 2 c. Nov. 19; E 652543; McLaughlin & Reilly co., Boston. 22738

- Ave Maria no. 4; Latin words, music by O. Talbot, op. 60; mezzo sop. or bar., with organ acc. © Dec. 1, 1926; 2 c. Dec. 29; E 654978; Odilon Talbot, Worcester, Mass. 22739
- Aw! why don't cha? words and music by J. J. McDonnell. © 1 c. Dec. 8, 1926; E 654333; James J. McDonnell, Baltimore. 22740
- Awake, my glory; words from the Psalms of David, music by Ethel W. Stevens, op. 2. © 1 c. Dec. 15, 1926; E 654615; Ethel Stevens, Portland, Or. 22741
- Azt mondják a menyországban; words and melody by C. Kovacs. © 1 c. Dec. 13, 1926; E 654399; Charles Kovacs, Chicago. 22742
- Baby; words and melody by L. C. Francis, arr. by Henry Georges Walton. © 1 c. Nov. 16, 1926; E 654232; Louise Chénier Francis, St. Louis. 22743
- Baby dear; words by Stella Crawford Howes, music by M. Grouleff. © 1 c. Dec. 16, 1926; E 654707; Marguerite Grouleff, Greensburg, Ind. 22744
- Baby Lou; words and music by M. M. Kurek. © 1 c. Dec. 22, 1926; E 654692; Mary M. Kurek, Milwaukee. 22745
- Bach (Johann Sebastian) Good news from heaven; four-part cho., from the Christmas oratorio, arr. by G. W. W.; men's voices. 4to. © Dec. 4, 1926; 2 c. Dec. 17; E 652694; E. C. Schirmer music co., Boston. 22746
- Badinage; intermezzo, de Léon Jongen, arr. par H. Mouton, of France; orch. avec pf. conducteur. 4to. © Nov. 2, 1926; 1 c. Dec. 8; E 656329; Heugel, Paris. 22747
- Baisers rimés; paroles de Jacques Heugel, musique de Raoul Laparra, of France. © Nov. 2, 1926; 1 c. Dec. 8; E 656359; Heugel, Paris. 22748
- Balhama; danse hindoue, de René Ghislain et E. Vitalis, both of France; orch. avec pf. conducteur. 4to. © Nov. 10, 1926; 1 c. Dec. 10; E 656457; J. Yves K. Paris. 22749
- Ballet des nymphes de Corot; d'Une revue, paroles de Maurice Donnay et Henri Duvernois, musique de Reynaldo Hahn, of France; pf. © Nov. 2, 1926; 1 c. Dec. 8; E 656344; Heugel, Paris. 22750
- Ballet des souris; by L. L. Baker; pf. © 1 c. Dec. 13, 1926; E 654413; Lucille L. Baker, Sheffield, Ala. 22751
- Ballet tzigane; suite en 5 parties, par Emile Laisné, of France; orch. avec pf. conducteur. 4to. 1. Cortège. [4 others] © Oct. 30, 1926; 1 c. Nov. 29; E 656089; Moulin, Paris. 22752
- Ban-bow; by Banjo Bill Bowen [pseud. of William D. Bowen]; plectrum banjo solo with pf. acc. © Jan. 3, 1927; 2 c. Dec. 29, 1926; E 654944; J. Pitman Grant, New York. 22753
- Baptize me; words and melody by J. M. Gates. © 1 c. Dec. 10, 1926; E 654373; P. C. Brockman, Atlanta. 22754
- Barbecue (The) man; words and music by J. T. Thomas; male quartett. [Blue-print] © 1 c. Dec. 29, 1926; E 652743; Joe T. Thomas, Cleveland. 22755
- Barbier (Der) von Bagdad (Barbier de Bagdad); fantasie, von Peter Cornelius, arr. von Leo Artok, of Germany; salon orch., mit pf. conductor. © May 11, 1926; 1 c. Dec. 20; E 656539; B. Schott's söhne, Mainz, Germany. 22756
- Barking (The) dog; words and music by A. Talalaeff. © 1 c. Dec. 6, 1926; E 654283; André Talalaeff, New York. 22757
- Be discreet; words by D. C. Monk, melody by D. C. Monk and L. R. Hiatt. © 1 c. Dec. 27, 1926; E 654890; Dudley C. Monk and L. R. Hiatt, Okmulgee, Okl. 22758
- Be glad in the Lord; Children's day service, words by Lizzie De Armond and W. B. J., music by W. B. Judefind. Svo. © Apr. 13, 1925; 2 c. Dec. 30, 1926; E 654966; Judefind bros., Baltimore. 22759
- Be strong! be strong! words by Mrs. J. I. McClelland, music by M. Isabelle Ritter. © Dec. 21, 1926; 2 c. Dec. 29; E 652782; Hall-Mack co., Philadelphia. 22760
- Be Thou our guide; words and music by Gardner Eyre; low or med. voice; pf. or organ acc. © Dec. 10, 1926; 2 c. Dec. 16; E 652525; G. Schirmer, inc., New York. 22761

- Beams of love; words and music by A. F. Fuller. © Nov. 26, 1926; 2 c. Dec. 20; E 654606; Arthur Franklin Fuller, Los Angeles. 22762
- Beau(Le) vieux temps (The nice old time); gavotte pompadour, par Avenir H. Monfred, op. 8, arr. par F. Salabert, of France; orch. avec pf. conducteur. 4to. © Nov. 16, 1926; 1 c. Dec. 18; E 656501; Francis Salabert, Paris. 22763
- Beautiful (A) corner called home; words and music by B. E. Comey. © Dec. 17, 1926; 2 c. Dec. 22; E 654702; Bernice E. Comey, City Mills, Mass. 22764
- Beautiful isle of Bermuda; by Maitland Malcolm, arr. by Geo. J. Trinka; vocal orch. 4to. © Dec. 22, 1926; 2 c. Dec. 27; E 654811; M. Witmark & sons, New York. 22765
- Beautiful isle of Bermuda; waltz, words and music by Marian Malcolm; pf. and ukulele acc. © Dec. 10, 1926; 2 c. Dec. 16; E 652534; M. Witmark & sons, New York. 22766
- Beautiful isle of Hawaii; words and music by C. R. Flickinger, arr. by Rex Dunn; pf., ukulele and guit. acc. © Nov. 16, 1926; 2 c. Dec. 22; E 652664; Caroline Rice-Flickinger, Honolulu. 22767
- Beautiful sunset; words and music by J. F. Wenn. © 1 c. Dec. 27, 1926; E 652721; Joseph F. Wenn, Oakland, Calif. 22768
- Beauty (The) parade; patrol miniature, by Walter C. Schad; orch., with pf.-organ conductor. © Dec. 14, 1926; 2 c. Dec. 20; E 654614; Geo. H. Sanders co., inc., New York. 22769
- Because; fox-trot song, words by Gene Wellington, melody by M. S. Gauthier. © 1 c. Dec. 15, 1926; E 654494; Ernest Gonzales, San Quentin, Calif. 22770
- Because dearest, I love you; words and music by Fred Henry Hise. © 1 c. Dec. 4, 1926; E 652269; Fred S. Kinkade, Springfield, Mass. 22771
- Because of you; words by Martha Martin, music by William Neidlinger; ten.; in A flat. © Dec. 1, 1926; 2 c. Dec. 1; E 652152; Wm. A. Pond & co., New York. 22772
- Because you are not here; words and melody by R. Prosser. © 1 c. Dec. 8, 1926; E 654323; Ruth Prosser, New York. 22773
- Bedroom, parlor, dining room and sink; words and music by W. S. Watson. © Dec. 9, 1926; 2 c. Dec. 13; E 654412; W. S. Watson, Pittsburgh. 22774
- Before the mike; radio march, by Gerald Frazee; pf. © Oct. 21, 1926; 2 c. Dec. 3; E 654199; Walter Jacobs, inc., Boston. 22775
- Beggar's (The) opera; by Gav. music by J. C. Pepusch, with new settings of the airs and additional music by Frederic Austin, of Great Britain. Rev. ed. 4to. © Aug. 14, 1926; 1 c. Dec. 3; E 656197; Boosey & co., ltd., London. 22776
- Beginning with the pedals of the piano; by Helen L. Cramm, op. 39. © Dec. 21, 1926; 2 c. and aff. Dec. 23; A 960995; Theodore Presser co., Philadelphia. 22777
- Behold He cometh; Christmas pageant, words by Lizzie De Armond, music by W. B. Judefind. Svo. © Oct. 6, 1925; 2 c. Dec. 30, 1926; E 654959; Judefind bros., Baltimore. 22778
- Bell (The) song; words and music by Arthur Pomeroy Hawkins; cornet. © 1 c. Dec. 31, 1926; E 652810; Arthur P. Hawkins, Springfield, Mo. 22779
- Bella (La) Norma; mazurka, di G. Marranzini; clarinetto. © 1 c. Dec. 13, 1926; E 654425; Gennaro Marranzini, Albany. 22780
- Bendemeer's stream; from Lalla Rookh, by Thomas Moore, music arr. by T. A. Larremore, op. 1, no. 2; men's voices, a capella. New York, Thornton W. Allen. 4to. © Dec. 18, 1926; 2 c. Dec. 21; E 652605; Thomas A. Larremore, Lawrence, Kan. 22781
- Beneath a shady tree; words and music by F. J. Cummings. © 1 c. Dec. 1, 1926; E 654178; Florence J. Cummings, Elmhurst, L. I., N. Y. 22782
- Beneath a silken shawl; from Rio Rita, words by Joseph McCarthy, melody by Harry Tierney. © 1 c. Nov. 30, 1926; E 654137; Leo Feist, inc., New York. 22783

- Berceuse; par E. Collard, of France; violin et pf. © Nov. 4, 1926; 1 c. Dec. 8; E 656324; Alph. Schotte et cie., Boulogne sur mer, France. 22784
- Berceuse; pour la petite Rose, de Paul Juon, of Germany, op. 38a, nr. 6. 1. Violine avec pf.—2. Viola alta avec pf. © Nov. 4, 1926; 1 c. each Dec. 6; E 656188, 656189; Schlesinger'sche buch -u. musikhandlung, Berlin-Lichterfelde, Germany. 22785, 22786
- Bertoldino; parole e musica di Francesco Redi, arr. di Mario Castelnovo-Tedesco, of Italy. © Nov. 29, 1926; 1 c. Nov. 30; E 656118; G. Ricordi & co., Milan. 22787
- Best (The) little lover in town; words by Joseph McCarthy, melody by Harry Tierney. © 1 c. Nov. 30, 1926; E 654142; Leo Feist, inc., New York. 22788
- Beware; words by H. W. Longfellow, music by Gustav Mehner; male quartett or cho. 4to. © Dec. 17, 1926; 2 c. Dec. 17; E 654591; Wm. A. Pond & co., New York. 22789
- Beyond the mists; sacred song, by B. M. McWilliams; with quartet refrain. © Dec. 16, 1926; 2 c. Dec. 14; E 652469; Benjamin M. McWilliams, Irwin, Pa. 22790
- Bicinia Germanica; deutsche volkslieder, von Georg Rhau, übertragen von Herman Reichenbach, of Germany; zu zwei gleichen o. gemischten stimmen. 12mo. © May 20, 1926; 1 c. Nov. 8; E 656177; Georg Kallmeyer verlag, Wolfenbüttel, Germany. 22791
- Billy boy; polka, by G. N. Benson; pf. © Nov. 26, 1926; 2 c. Dec. 4; E 652223; Co-operative music co., Philadelphia. 22792
- Birds (The); words by Hilaire Belloc, music by Jasper B. Rooper, of Great Britain, ed. by Martin Akerman; sop. 1, 2, and contralto; in G min. 4to. [Staff and tonic sol-fa notations] © Nov. 19, 1926; 1 c. Nov. 29; E 656230; H. F. W. Deane & sons, the Year book press, ltd., London. 22793
- Bird's (The) message; words by Annie Johnson Flint, music by August Halter; women's voices. 4to. © Dec. 17, 1926; 2 c. Dec. 17; E 654592; Wm. A. Pond & co., New York. 22794
- Bizet (Georges) Carmen; favorite airs from the opera, arr. by Fred Adlington, of Great Britain; pf. nos. 1-7. [Cover title: Gems from Carmen] © Dec. 1, 1926; 1 c. Nov. 27; E 656114; W. Paxton & co., ltd., London. 22795
- Black and blue bottom; melody by E. Lang and J. Venuti. © 1 c. Dec. 4, 1926; E 652260; Eddie Lang and Joe Venuti, New York. 22796
- Black bottom river stomp; by Howard McKnight; pf. © Dec. 20, 1926; 2 c. Dec. 20; E 652607; Lucien Brulé, Paris. 22797
- Black Joe's dream; by R. S. Morrison; pf. © Nov. 26, 1926; 2 c. Dec. 4; E 652229; Co-operative music co., Philadelphia. 22798
- Blackbird (The); two-part song, words anon., music by E. L. Bainton, of Great Britain; equal voices. London, J. Curwen & sons, ltd. 4to. © Dec. 7, 1926; 1 c. Dec. 7; E 656665; Edgar L. Bainton, Newcastle-on-Tyne, England. 22799
- Blackbird's (A) song; words by Louise McDermaid, music by Wilfrid Sanderson, of Great Britain; in C. © Nov. 2, 1926; 1 c. Dec. 1; E 656106; Boosey & co., ltd., London. 22800
- Blake (Dorothy Gaynor) Six play-time pieces; by D. G. Blake and Ellis Levy; violin and pf. 1. London bridge. [5 others] © Nov. 22, 1926; 2 c. and aff. Nov. 30; A 959273; Oliver Ditson co., Boston. 22801
- Blandjinka; russischer boston, von S. Dicker, of Germany, arr. v. Herm. Raasch; orch. 4to. © Dec. 31, 1924; 1 c. Nov. 8, 1926; E 656174; Musikverlag "Elfen," inh. E. Tschoepe, Berlin-Südende, Germany. 22802
- Blessed light of love; words by Lida Shivers Leech, music by Roy E. Nolte. © Dec. 21, 1926; 2 c. Dec. 29; E 652771; Hall-Mack co., Philadelphia. 22803
- Blind man's buff; words anon., music by F. White, of Great Britain; unison voices; in D. London, J. Curwen & sons, ltd. 4to. [Staff and tonic sol-fa notations] © Dec. 7, 1926; 1 c. Dec. 7; E 656664; Felix White, London. 22804

- Bloom (Rube) 100 jazz breaks; pf. 4to. © Dec. 6, 1926; 2 c. Dec. 7; E 652322; Alfred & co., New York. 22805
- Blossom lady; words and music by O. Carew. © 1 c. Dec. 16, 1926; E 652512; Ora Carew, Venice, Calif. 22806
- Blue bottom blues; by Allan Bur; pf. © 1 c. Dec. 23, 1926; E 652668; Allan Bur Welts, New York. 22807
- Blue (The) Danube; words by Charles Dunn, of Great Britain, music by Strauss; in C. [Staff and tonic sol-fa notations] © Nov. 29, 1926; 1 c. Nov. 30; E 656480; B. Feldman & co., London. [© lyric] 22808
- Blue eyes; words and music by A. V. Stock; pf. © 1 c. Dec. 23, 1926; E 654794; Albert Vincent Stock, Canton, O. 22809
- Blue eyes; words by L. Jacobs, music by L. Jacobs and H. R. Squires; pf. and ukulele acc. © Dec. 7, 1926; 2 c. Dec. 13; E 654402; Leon Jacobs and Harold Rogers Squires, New York. 22810
- Blue (The) ribbon; overture, by Russell Alexander; band. 4to. © Apr. 20, 1926; 2 c. Dec. 20; E 652631; C. L. Barnhouse, Oskaloosa, Ia. 22811
- Blue skies; words and melody by I. Berlin. © 1 c. Dec. 27, 1926; E 654872; Irving Berlin, inc., New York. 22812
- Bluebird's (The) message; spring song, words and music by E. B. Deming. New York, Belton Moore pub. co. © Dec. 10, 1926; 2 c. Dec. 13; E 654401; Eva B. Deming, New York. 22813
- Same. © Dec. 22, 1926; 2 c. Dec. 23; E 654802; Eva B. Deming, New York. 22814
- Blues from the Everglades; melody by Charles Henry. © 1 c. Dec. 27, 1926; E 654867; Rialto music pub. co., Chicago. 22815
- Blushes; valse caprice, by Manning C. King; E flat alto or C melody saxophone and pf. © Dec. 6, 1926; 2 c. Dec. 7; E 652323; Alfred & co., New York. 22816
- Boarding house love call; from Thumbs up, words by George Marion, jr., melody by Jean Schwartz. © 1 c. Dec. 17, 1926; E 654570; Shapiro, Bernstein & co., inc., New York. 22817
- Boccacerie; cinq portraits pour le Décaméron, de Claude Delvincourt, of France; pf. 1. Maso del saggio. [4 others] © Nov. 4, 1926; 1 c. Dec. 8; E 656296; Alphonse Leduc et cie., Paris. 22818
- Bohemian nights; words by B. LeBaron, music by Hayden Simpson and B. LeBaron; pf. © 1 c. Dec. 13, 1926; E 654428; Betty Le Baron, San Jose, Calif. 22819
- Bonk's solemn vespers; Latin words, music by Walenty Bonk; mixed voices, organ acc. 4to. © Dec. 29, 1926; 2 c. Dec. 30; E 654947; X. Jordan pub. co., Floral Park, N. Y. 22820
- Boo hoo blues; words and music by Hattie McDaniel; pf. © 1 c. Dec. 13, 1926; E 654442; Consolidated music pub. house, Chicago. 22821
- Boo-hoo-hoo; words and melody by H. Sandelman. © 1 c. Dec. 15, 1926; E 654507; Harold Sandelman, Detroit. 22822
- Boodle am; words by Spencer Williams, music by Jack Palmer; pf. and ukulele acc. © Dec. 7, 1926; 2 c. Dec. 13; E 654408; Handy bros. music co., inc., New York. 22823
- Boot it boy, boot it; words by Constance Griswold, music by G. W. Thomas. © 1 c. Dec. 15, 1926; E 654510; Geo. W. Thomas, Chicago. 22824
- Boston high school cadets; march, by Fortunato Sordillo. 4to. 1. Plec-trum banjo solo, and ten. banjo chords.—2. Orch. © Nov. 11, 1926; 2 c. each Dec. 3; E 654200, 654201; Walter Jacobs, inc., Boston. 22825, 22826
- Bought by Christ; words by Merrill E. Dunlop, music by H. S. Berglund. © Dec. 8, 1926; 2 c. Dec. 13; E 654407; Howard S. Berglund, Minnetonka Beach, Minn. 22827
- Bouncing blues; words by Nolan Welsh, music by Richard M. Jones; pf. © 1 c. Dec. 13, 1926; E 654441; Consolidated music pub. house, Chicago. 22828
- Bowen (William D.) S'x concert solos; banjo, finger style C notation, with pf. acc. 1. Banjo shuffle. [5 others] © Dec. 9, 1926; 2 c. Dec. 11; aff. Dec. 10; A 960454; William J. Smith music co., inc., New York. 22829

- Boy (The) I love is a wonderful boy; from Luna, man in the moon, words by A. P. Barney and Wm. Cary Duncan, music by Sol Cohen. [Photostat] © 1 c. Dec. 17, 1926; E 654772; Alice P. Barney, Washington. 22830
- Brahms (Johannes) Rhapsodie in E flat; by J. Brahms, op. 119, no. 4, arr. by A. Jacchia; orch. Sc. © 1 c. Dec. 31, 1926; E 652814; Agide Jacchia, Boston. 22831
- Bridget O'Flynn; words by Andrew B. Sterling, music by Robert King; pf. acc., with ukulele arr. by Anthony J. Franchini. © Nov. 30, 1926; 2 c. Dec. 1; E 652170; Shapiro, Bernstein & co., inc., New York. 22832
- Bring it home blues; words and melody by Jimmy Dick; pf., right hand alone. © 1 c. Dec. 29, 1926; E 652738; Consolidated music pub. house, Chicago. 22833
- Bring me my roses; waltz, by A. Sussman, arr. by Al. Moquin; orch. Boston, Mass., Bell music co. 4to. © Oct. 1, 1926; 2 c. Dec. 29; E 652785; Alexander Sussman, Brooklyn. 22834
- Broadway; words and music by M. O'Hara. © Dec. 4, 1926; 2 c. Dec. 9; E 652367; Marguerite O'Hara, Bridgeport, Conn. 22835
- Brother and sister; fox trot, from Yvonne, words by Percy Greenbank, music by A. R. Walker, of Great Britain; pf. and ukulele acc. © Nov. 17, 1926; 1 c. Dec. 3; E 656204; Ascherberg, Hopwood & Crew, ltd., London. 22836
- Brown eyes; from The wild rose, words by Otto Harbach and Oscar Hammerstein 2nd, music by Rudolf Friml. © Dec. 18, 1926; 2 c. Dec. 21; E 654918; Harms, inc., New York. [© New arrangement] 22837
- Brzejsze kujawski kujwiak; melodja Joseph Sosnowski. © 1 c. Dec. 9, 1926; E 652336; Consolidated music pub. house, Chicago. 22838
- Buddy be good to that old girl of mine; words and music by M. Gray. [Photostat] © 1 c. Dec. 18, 1926; E 652591; Mike Gray, Los Angeles. 22839
- Burglar or spy episode; cinema incidental, by Charles Ancliffe, of Great Britain; full orch. with pf. conductor. © June 30, 1926; 1 c. Dec. 9; E 656269; Bosworth & co., Leipzig. 22840
- Burning (The) babe; Christmas carol, words by Robert Southwell, music by Charles Wood, of England, ed. by Martin Akerman. © Nov. 17, 1926; 1 c. Nov. 29; E 656228; H. F. W. Deane & sons, the Year book press, ltd., London. 22841
- But not to-day; from Lido lady, words by Desmond Carter, of Great Britain, music by Jean Boyer, Vincent Scotto and Con Conrad, arr. by C. Conrad. New York & Sydney, Chappell & co., ltd. © Dec. 3, 1926; 2 c. Dec. 9; E 654449; Harms, inc., New York. 22842
- But not to-day; one-step from Lido lady, by Jean Boyer, Vincent Scotto, and Con Conrad, arr. by Max Irwin, of Great Britain; orch. 4to. © Dec. 3, 1926; 2 c. Dec. 27; E 654915; Harms, inc., New York. 22843
- Butterfly (The); by Arthur Dana, op. 8, no. 1; pf. © Dec. 16, 1926; 2 c. Dec. 20; E 654665; Oliver Ditson co., Boston. 22844
- By the fire-place; words and melody by E. A. Stephens. © 1 c. Dec. 27, 1926; E 654895; E. Arthur Stephens, New York. 22845
- By the sea; by Margaret Portch, of England; pf. 1. Lazy waves in the sunshine. [2 others] © Sept. 24, 1926; 1 c. Oct. 12; E 656478; London music shop, London. 22846
- By the waters of Minnetonka; Indian song, by Thurlow Lieurance, arr. by A. Jacchia; orch. sc. © 1 c. Dec. 20, 1926; E 654625; Agide Jacchia, Boston. 22847
- By way of the cross; Easter cantata, words by Lizzie De Armond, music by W. B. Judefind. 8vo. © Feb. 7, 1925; 2 c. Dec. 30, 1926; E 654967; Judefind bros., Baltimore. 22848
- Bye and bye we're going to see the King; by Arizona Dranes; pf., right hand alone. © 1 c. Dec. 27, 1926; E 654881; Consolidated music pub. house, Chicago. 22849
- C'era una volta ...; versi di Arturo Graf, English tr. by Beryl de Zoete, musica di Giulio Confalonieri, of Italy. © Dec. 15, 1926; 1 c. Nov. 26; E 656410; A. Forlivesi & c., Florence, Italy. 22850

- C'est ici qu'il y a vingt ans; duo d'Une revue, paroles de Maurice Donnay et Henri Duvernois, musique de Reynaldo Hahn, of France. © Nov. 2, 1926; 1 c. Dec. 8; E 656346; Heugel, Paris. 22851
- C'est pas pareil quand on aime (I'm sitting on top of the world); de Palace aux femmes, fox-trot, paroles anglaises de Lewis & Young, paroles françaises de Nazelles, Varna et Rouvray, all of France, musique de Ray Henderson. © Oct. 25, 1926; 1 c. Dec. 8; E 656319; Publications Francis-Day, Paris. 22852
- C'est si facile; 8 morceaux de divers auteurs, of France, transcrits par Pierre Larrieu, of France; pf. avec paroles. obl. 8vo. © Nov. 16, 1926; 1 c. Dec. 10; E 656474; L. Maillolchon, Paris. 22853
- Cabaret calling! one-step, by Edward St. Quentin, of Great Britain; pf. © Dec. 2, 1926; 1 c. Nov. 27; E 656116; W. Paxton & co., ltd., London. 22854
- California, I'm in love with you; words by Mitchell Dudley, music by C. M. Phelps. © 1 c. Dec. 4, 1926; E 652283; Charlotte M. Phelps, San José, Calif. 22855
- California Rose; words by Karen Fredericksen, music by Al Fernwood; pf. and ukulele acc. © 1 c. Dec. 11, 1926; E 652431; Gold leaf music pub. co., San Francisco. 22856
- Call (A) is sounding; words by Mattie B. Shannon, music by J. Lincoln Hall. © Dec. 21, 1926; 2 c. Dec. 29; E 652760; Hall-Mack co., Philadelphia. 22857
- Cane brake blues; words and melody by Ardelle Bragg. © 1 c. Dec. 1, 1926; E 654171; Chicago music pub. co., inc., Chicago. 22858
- Cannibal chief; Fiji dance, by F. T. McGrath, arr. by R. E. Hildreth; orch. 4to. © Nov. 11, 1926; 2 c. Dec. 3; E 654202; Walter Jacobs, inc., New York. 22859
- Cannon ball blues; by Charlie Rider, Marty Bloom and Jelly Roll Morton [pseud. of Ferd Morton]; pf. © Dec. 10, 1926; 2 c. Dec. 27; E 654852; Melrose bros. music co., inc., Chicago. 22860
- Cantiléna; by Wilfrid Sanderson, of Great Britain; pf. © Oct. 26, 1926; 1 c. Dec. 1; E 656102; Boosey & co., ltd., London. 22861
- Canto d'amor (A song of love); tango, words and music by E. F. Vedova; pf. and ukulele acc. © Dec. 1, 1926; 2 c. Dec. 3; E 654248; Egbert F. Vedova, New York. 22862
- Canto de los deportados; de El cosaco, letra de Jorge y José de la Cueva, música de E. Rosillo, of Spain. © Dec. 18, 1926; 1 c. Dec. 24; E 656617; Unión musical española, Madrid. 22863
- Canto del dalle; canción montañesa, música de Ramón Saez de Adana, of Spain; coro de hombres. © Dec. 18, 1926; 1 c. Dec. 24; E 656615; Unión musical española, Madrid. 22864
- Cantor's (Eddie) Life of the party; song folio, by Eddie Cantor, Ray Klages, Chas. Tobias and Al Sherman; pf. acc., with ukulele arr. by Hank Linet. © Dec. 22, 1926; 2 c. Dec. 23; aff. Dec. 24; A 960979; Robbins-Engel, inc., New York. 22865
- Canzone (La) popolare italiana; 20 canzoni popolari, tratte dalle Laudi spirituali, raccolte da Matteo Coferrati, armonizzate e stilizzate di Ettore Bontempelli, of Italy; una voce. © Nov. 23, 1926; 1 c. Dec. 22; E 656530; A. & G. Carisch & c., Milan. 22866
- Canzonet; by Wilfrid Sanderson, of Great Britain; pf. © Oct. 26, 1926; 1 c. Dec. 1; E 656101; Boosey & co., ltd., London. 22867
- Canzonetta; by Max Meyer-Olbersleben, of Germany, op. 115, no. 1; pf. © Dec. 9, 1926; 2 c. Dec. 11; E 654473; Theodore Presser co., Philadelphia. 22868
- Canzoni (Le) d'Italia; potpourri, di G. de Micheli, of Italy, op. 37, rid. di L. Zeitlberger; orch. con pf. direzione. 4to. © July 20, 1926; 1 c. Aug. 21; E 656187; Anton J. Benjamin, Leipzig. 22869
- Carefree; by Ruth Rapoport; pf. © Dec. 10, 1926; 2 c. Dec. 16; E 652526; G. Schirmer, inc., New York. 22870
- Carmelita tango; by J. Zaccaria; pf. © 1 c. Dec. 4, 1926; E 652271; Julio Zaccaria, Hollywood, Calif. 22871

- Carmen Sylva waltz; melody by A. Schwartz. © 1 c. Dec. 10, 1926; E 654380; Abe Schwartz, New York. 22872
- Carmena; waltz song, words by Ellis Walton, music by H. Lane Wilson, arr. by Geo. J. Trinkaus; unison or two treble voices. 4to. © Nov. 29, 1926; 2 c. Dec. 1; E 654155; M. Witmark & sons, New York. 22873
- Carmencita; by J. Lilian Vandevere; conductor's sc., and pts. for drum, castanets, bells, triangle, and tambourine. © Dec. 1, 1926; 2 c. Dec. 6; E 652447; Art publication soc., St. Louis. 22874
- Carnevale 'e 'na vota; versi di F. Amodio, melodia di Remo D'Alba. © 1 c. Dec. 21, 1926; E 652642; Frank Amodio, Brooklyn. 22875
- Carnival characters; suite, by Ivan Cousins, of Great Britain; pf. 1. The pirate. [3 others] © Dec. 3, 1926; 1 c. Dec. 13; E 656450; Cary & co., London. 22876
- Carrittera siciliana; parole di Salvatore Pollaci, musica di Giuseppe Mario de Luca, of Italy. © Dec. 23, 1926; 1 c. Dec. 24; E 656619; G. Ricordi & co., Milan. 22877
- Carry me back to old Virginny; arr. by R. G. Manson, of England; string quartet. Sc. © 1 c. Dec. 22, 1926; E 654685; Robert Graham Manson, Toronto, Canada. 22878
- Cassadó (Gaspar) Concerto; par G. Cassadó, of Spain; violoncello et pf., en ré min. © Oct. 21, 1926; 1 c. Dec. 9; E 656424; Universal-edition, a. g., Vienna. 22879
- Castilian barcarolle; Spanish boat-song, by L. L. Baker; pf. © 1 c. Dec. 13, 1926; E 654415; Lucille L. Baker, Sheffield, Ala. 22880
- Cavalier (Le) noir; ouverture, par Marcel Colin, of France; orch. avec pf. conducteur. 4to. © Oct. 20, 1926; 1 c. Nov. 29; E 656083; J. Yves K., Paris. 22881
- Cavaliere (I) di Ekebù; di Riccardo Zandonai, fantasia, composta da Vincenzo Billi, of Italy; orch., con pf. conduttore. 4to. © Dec. 23, 1926; 1 c. Dec. 24; E 656622; G. Ricordi & co., Milan. 22882
- Cavatina; de Nardini, transcrit pour violoncelle et pf. par Arnold Trowell, violon transcription par Garnet C. Trowell, both of Great Britain. © Nov. 18, 1926; 1 c. Dec. 10; E 656383; Schott & co., ltd., London. 22883
- Celebrated (The) Arban duets; arr. by W. M. Eby; trombone and bar.; in bass clef. Buffalo, N. Y., Virtuoso music school. © Oct. 11, 1926; 2 c. Oct. 14; aff. Nov. 22; A 959083; Walter M. Eby, Buffalo. 22884
- Celebrity (The); musical monologue, words by Almey St. John Adcock, music by J. Maynard Grover, of Great Britain; pf. © Nov. 24, 1926; 1 c. Dec. 8; E 656236; Reynolds & co., London. 22885
- Cennamelle (Le); parole di A. G. R., musica di Renzo Rossellini, of Italy. © Dec. 20, 1926; 1 c. Dec. 23; E 656636; G. Ricordi & co., Milan. 22886
- Cérès; ouverture, par G. Carel, of France; orch. avec pf. conducteur. 4to. © Oct. 20, 1926; 1 c. Nov. 29; E 656075; G. Krier, Paris. 22887
- Cetredeset krajcara (The forty cents); polka, words and music by R. Cernkovich; tamburitza orch. 4to. © Dec. 6, 1926; 2 c. Dec. 27; E 654841; Rudolph Cernkovich, Chicago. 22888
- Changed (The) world; words by Chas. W. Naylor, music by A. L. Byers. © Dec. 20, 1926; 2 c. Dec. 23; E 654740; Andrew L. Byers, Ashland, Or. 22889
- Chanson algerian; from the photoplay Beau Geste, by James C. Bradford and Hans Spialek; full orch. © Dec. 17, 1926; 2 c. Dec. 16; E 652519; Sam Fox pub. co., Cleveland. 22890
- Chanson algerian; words by Edward Lockton, music by Frank Tours, of Great Britain, James Bradford and Hans Spialek. London, Keith, Prowse & co., ltd. © Dec. 21, 1926; 2 c. Dec. 23; E 652682; Sam Fox pub. co., ltd., London. 22891
- Chanson de la cantinière; d'Une revue, paroles de Maurice Donnay et Henri Duvernois, musique de Reynaldo Hahn, of France. 1. Sop. avec chœur mixte et pf.—2. Chant seul. © Nov. 2, 1926; 1 c. each Dec. 8; E 656349, 656356; Heugel, Paris. 22892, 22893
- Chanson toscane; de Francis Popy, of France; orch. avec pf. conducteur. 4to. © Nov. 17, 1926; 1 c. Dec. 10; E 656453; L. Filippo, Paris. 22894

- Chansonnette; by Hugh Blair, of Great Britain; violoncello and pf. © Nov. 22, 1926; 1 c. Dec. 10; E 656387; Schott & co., ltd., London. 22895
- Chant (Le) d'Esafé le prophète; poème lyrique, texte d'après la Bible et musique d'Albert Doyen, of France. 4to. 1. Soli et, chœur, avec acc. de pf.—2. Chœurs femmes.—3. Chœurs hommes. © Nov. 2, 1926; 1 c. each Dec. 8; E 656288-656290; Heugel, Paris. 22896-22898
- Chant (Le) de la mort; par Marc Delmas, of France; orch. avec pf. conducteur. 4to. © Dec. 31, 1924; 1 c. Sept. 27, 1926; E 656221; Andrieu frères, Paris. 22899
- Chapel (The) in the mountains; by G. D. Wilson, op. 164, arr. by Carl Wilhelm Kern; pf., 4 hands. © Dec. 15, 1926; 2 c. Dec. 20; E 654675; Oliver Ditson co., Boston. 22900
- Charleston blues; words by J. B. Fleeman, music by B. M. Hale. New York, Frank Harding. © Dec. 9, 1926; 2 c. Dec. 14; E 654500; J. Buell Fleeman, Independence, Mo. 22901
- Charlot (The) show 1926; selection, by Noel Gay and Dick Addinsell, both of Great Britain, arr. by Noel Gay, orchestration by Arthur Wood; orch. © Dec. 6, 1926; 1 c. Dec. 22; E 656595; Ascherberg, Hopwood & Crew, ltd., London. 22902
- Charlotte Corday; ouverture dramatique, par Raoul Benoît, of France; orch. avec pf. conducteur. 4to. © Oct. 20, 1926; 1 c. Nov. 29; E 656073; G. Krier, Paris. 22903
- Charmaine; love theme, words by Louis Leazer, music by Erno Rapée. © Dec. 29, 1926; 2 c. Dec. 31; E 652807; Belwin, inc., New York. 22904
- Charmaine; valse love theme, by Erno Rapée; orch. 4to. © Dec. 20, 1926; 2 c. Dec. 23; E 652665; Belwin, inc., New York. 22905
- Charming Annabel; by Willis C. Maupin; cornet solo with band. 4to. © June 2, 1926; 2 c. Dec. 23; E 654803; C. L. Barnhouse, Oskaloosa, Ia. 22906
- Charming hour (Heure de charme); barcarolle, by Georges Bernard, of France; pf. © Dec. 9, 1926; 2 c. Dec. 11; E 654466; Theodore Presser co., Philadelphia. 22907
- Chatter-box; words and music by E. Carew. [Photostat] © 1 c. Dec. 6, 1926; E 654286; Evelyn Carew, Venice, Calif. 22908
- Cherry blossom maid; words by Roy Turk, melody by Arthur Johnston. © 1 c. Dec. 15, 1926; E 654489; Irving Berlin, inc., New York. 22909
- Cherubini (Maria Luigi Carlo Zenobio Salvatore) Der Wasserträger (Les deux journées); ouverture arr. von W. Haseloff, of Germany; salon orch., mit pf. conductor. © May 15, 1926; 1 c. Dec. 20; E 656538; B. Schott's söhne, Mainz, Germany. 22910
- Chicago loop; musical comedy in 2 acts, lyrics by H. Creamer and Ted Wing, melody by Jimmy Johnson. © 1 c. Dec. 17, 1926; D 27024; Henry Creamer, New York. 22911
- Childhood days; by G. N. Benson; pf. © Nov. 26, 1926; 2 c. Dec. 4; E 652226; Co-operative music co., Philadelphia. 22912
- Child's (A) prayer; words by Rebecca J. Weston, music by P. Taylor, of Great Britain; unison voices. London, J. Curwen & sons, ltd. 4to. [Staff and tonic sol-fa notations] © Dec. 4, 1926; 1 c. Dec. 8; E 656653; Phyllis Taylor, London. 22913
- Child's (A) song in spring; words by E. Nesbit, music by H. T. Abady, of Great Britain; unison voices; in F. London, J. Curwen & sons, ltd. 4to. [Staff and tonic sol-fa notations] © Dec. 21, 1926; 1 c. Dec. 21; E 656662; H. Temple Abady, London. 22914
- Chinatown; fox trot, words by Adrian Ross, of Great Britain, music by Maurice Yvain. London, Chappell & co., ltd. © Dec. 14, 1926; 1 c. Dec. 16; E 656494; Francis Salabert, Paris. [© English words] 22915
- Chinesische nachtigall (Rossignol chinois); elegie, von Walter Niemann, op. 62, arr. von L. Weninger, of Germany; orch. mit pf.-direction. 4to. © Dec. 1, 1926; 1 c. Dec. 23; E 656562; C. F. Peters, Leipzig. 22916
- Chinky; Chinese trot, by Wm. Morris; ten, banjo duet. © Dec. 6, 1926; 2 c. Dec. 8; E 654341; Don Santos, Rochester, N. Y. 22917

- Choir (The) library of standard anthems, choruses, cantatas; arr. and ed. by P. T. Smith. West Lafayette, Ind., Choir library. v. 2. 4to. © Nov. 20, 1926; 2 c. Nov. 26; aff. Dec. 3; A 960437; Paul Tincher Smith, West Lafayette, Ind. 22918
- Choir opening service; words by George E. Norton, music by Warren Gehrken; minister and choir. © Nov. 29, 1926; 2 c. Dec. 13; E 654390; H. W. Gray co., New York. 22919
- Choo choo stomp; fox-trot, melody by A. D. Sims. © 1 c. Dec. 10, 1926; E 654370; Arther De Wette Sims, Milwaukee. 22920
- Choose my path; words by Joseph Bennet, music by Arthur Lynn. © Dec. 20, 1926; 2 c. Dec. 23; E 654713; Arthur Lynn & co., Anderson, Ind. 22921
- Chop stick blues; words by Roy Turk, melody by Arthur Johnston. © 1 c. Dec. 15, 1926; E 654488; Irving Berlin, inc., New York. 22922
- Chorus (The) that the angels sang; words and music by M. E. Mussenden. © 1 c. Dec. 27, 1926; E 652716; Myrtle Elgin Mussenden, Los Angeles. 22923
- Christ is mine; words by C. W. Naylor, music by B. E. Warren. © Dec. 20, 1926; 2 c. Dec. 23; E 654718; B. E. Warren, Lakeland, Fla. 22924
- Christ is risen; Easter service, words and music by W. B. Judefind. 8vo. © Feb. 7, 1925; 2 c. Dec. 30, 1926; E 654969; Judefind bros., Baltimore. 22925
- Christ my riches; words by Chas. W. Naylor, music by A. L. Byers. © Dec. 20, 1926; 2 c. Dec. 23; E 654741; Andrew L. Byers, Ashland, Or. 22926
- Christ (The) of Christmas; Christmas service, words by Edith Sanford Tillotson, music by I. H. Meredith and Kenneth E. Smith [pseud. of Clarence K. Kohlmann] 8vo. © Sept. 27, 1926; 2 c. and aff. Dec. 27; A 961489; Tullar-Meredith co., New York. 22927
- Christ our king; Christmas carol, words and music by H. J. Chalmers; solo or cho. 4to. © Dec. 9, 1926; 2 c. Dec. 11; E 652382; Harry John Chalmers, Akron, O. 22928
- Christ the Lord is king; words and music by F. G. Smith; choir of mixed voices. 4to. © Dec. 16, 1926; 2 c. Dec. 18; E 652595; F. Gerald Smith, Anderson, Ind. 22929
- Christmas; short choral work, by Arthur Somervell, of Great Britain. 1. 1st violin.—2. 2nd violin.—3. Viola.—4. 'Cello.—5. Bass. © Nov. 4, 1926; 1 c. each Dec. 1; E 656104; Boosey & co., ltd., London. 22930
- Christmas eve at midnight; by Clement M. Spurling, of England, op. 21; pf. (*In Our village in winter*) © Dec. 7, 1926; 1 c. Dec. 13; E 656403; Novello & co., ltd., London. 22931
- Christmas (A) tale; words by Mary F. Enna, music by E. Enna. © Dec. 24, 1926; 2 c. Dec. 29; E 652796; Emil Enna, Portland, Or. 22932
- Christmas (The) toys wake up; Christmas operetta for children, libretto by Florence R. Kirk, music by John V. Pearsall. 4to. © Dec. 1, 1926; 2 c. Dec. 13; E 654387; C. C. Bichard & co., Boston. 22933
- Chrysantheme-dreams (Träume der chrysantheme); valse boston, by F. W. Capelle, of Germany, op. 94; orch. 4to. © May 1, 1926; 1 c. Nov. 8; E 656165; F. W. Capelle, Hamburg, Germany. 22934
- Cimetière de campagne; poésie de Gabriel Vicaire, musique de Reynaldo Hahn, of France; sans acc. 4to. © Nov. 2, 1926; 1 c. Dec. 8; E 656332; Heugel, Paris. 22935
- Cinderella; from Happy go lucky, words by Clifford Grey, music by James F. Hanley. London-New York-Sydney, Chappell & co., ltd. © Dec. 7, 1926; 2 c. Dec. 18; E 652608; Harms, inc., New York. 22936
- Cinderella; valse, by R. S. Morrison; pf. © Nov. 26, 1926; 2 c. Dec. 4; E 652236; Co-operative music co., Philadelphia. 22937
- Cinderella (The) man; melody by F. Padwe. © 1 c. Dec. 24, 1926; E 654789; Frank Padwe, New York. 22938
- Clap yo' hands; from Oh, Kay, words by Ira Gershwin, music by George Gershwin. © Nov. 27, 1926; 2 c. Nov. 30; E 654147; Harms, inc., New York. 22939

- Clarksburg, my home town; words and music by C. H. Selden. Clarksburg, W. Va., Kiwanis club. © Dec. 10, 1926; 2 c. Dec. 10; E 654448; Cliff H. Selden, Clarksburg, W. Va. 22940
- Cleopatra's dream; tone poem, by Maurice Baron; orch. with pf. conductor. © Dec. 6, 1926; 2 c. Dec. 8; E 652446; Belwin, inc., New York. 22941
- Climb little skirt; words by C. Robertson, melody by Luther A. Clark. © 1 c. Dec. 6, 1926; E 652421; Catherine Robertson, Victoria, B. C., Canada. 22942
- Clovita; words and music by F. Hinton; pf. and ukulele acc. © Dec. 6, 1926; 2 c. Dec. 9; E 652410; Frayser Hinton, Memphis, Tenn. 22943
- Clown (The); misterioso burlesco, by Dudley Peele, arr. by James C. McCabe; orch. 4to. © Dec. 11, 1926; 2 c. Dec. 15; E 652479; Belwin, inc., New York. 22944
- Cccorico; valse, by Louis Ganne, of Great Britain; pf. London, Chappell & co., ltd. © Dec. 24, 1926; 1 c. Dec. 27; E 656583; Max Eschig, Paris. 22945
- Coletta; ronde villageoise, four-part song. English version by Miriam Chase, music by Francois-Auguste Gevaert, ed. by H. Clough-Leigher; mixed voices, a cappella. 4to. [English and French text] © Sept. 15, 1926; 2 c. Nov. 23; E 652156; E. C. Schirmer music co., Boston. [© translation] 22946
- Colonial radio valse; by A. F. Dow; pf. © 1 c. Dec. 13, 1926; E 654400; Adeline Fletcher Dow, Brooklyn. 22947
- Columbia; grand patriotic potpourri, compiled and arr. by Geo. D. Barnard; band with solo B flat cornet conductor. © June 2, 1926; 2 c. Dec. 23; E 654805; C. L. Barnhouse, Oskaloosa, Ia. 22948
- Columbine waltzes; by Beatrice MacGowan Scott; pf. © Dec. 14, 1926; 2 c. Dec. 15; E 652539; Clayton F. Summy co., Chicago. 22949
- Come back; words and music by R. C. Sheffield. © 1 c. Dec. 31, 1926; E 652817; Rena Cary Sheffield, Winter Park, Fla. 22950
- Come, blessed Saviour; words by Mrs. Walter M. Turnbull, music by V. R. Reinhart. © Dec. 16, 1926; 2 c. Dec. 15; E 654519; Virgil Ray Reinhart, Ozone Park, L. I., N. Y. 22951
- Come, dearest Lord; sacred song, words by Isaac Watts, music by Ralph L. Baldwin; high voice, with pf. or organ acc. © Dec. 24, 1926; 2 c. Dec. 27; E 654908; G. Schirmer, inc., New York. 22952
- Come down to Oklahoma; words by D. C. Monk, melody by D. C. Monk and L. R. Hiatt. © 1 c. Dec. 27, 1926; E 654886; Dudley C. Monk and L. R. Hiatt, Okmulgee, Okl. 22953
- Come greet the spring; words by Louella, music by Arvid Anderson, compiled and arr. by John S. Fearis; unison voices with alto ad lib. 4to. © Nov. 30, 1926; 2 c. Dec. 3; E 654252; J. S. Fearis & bro., Chicago. 22954
- Come kiss the tears away from my big blue eyes; words and music by O. A. Dumas; pf. and ukulele acc. © Nov. 20, 1926; 2 c. Dec. 6; E 654272; Octave A. Dumas, Chicago. 22955
- Come, let us anew; New Year carol, words by Charles Wesley, music by Frederic H. Wood, of England, op. 25, no. 6; mixed voices. 4to. © Dec. 3, 1926; 1 c. Dec. 4; E 656211; Stainer & Bell, ltd., London. 22956
- Come on and step; words and melody by E. Lindsay. © 1 c. Dec. 22, 1926; E 654703; Earl Lindsay, New York. 22957
- Come on blues; words and melody by I. Gassell. © 1 c. Dec. 7, 1926; E 652309; Irwin Gassell, Philadelphia. 22958
- Come to Me; words and music by B. E. Warren. © Dec. 20, 1926; 2 c. Dec. 23; E 654719; B. E. Warren, Lakeland, Fla. 22959
- Come tu vuoi! (As you want!); intermezzo, di I. Culotta, of Italy, op. 38; orch. con pf. conduttore. Palermo, Edizioni P. Ragona. 4to. © Sept. 15, 1926; 1 c. Dec. 28; E 656579; Illuminato Culotta, Palermo, Italy. 22960
- Come, whosoever will; words and music by P. P. Bilhorn. © Dec. 28, 1926; 2 c. Dec. 27; E 652699; Peter Philip Bilhorn, Chicago. 22961

- Come worship the Lord; words and music by B. E. Warren. © Dec. 20, 1926; 2 c. Dec. 23; E 654720; B. E. Warren, Lakeland, Fla. 22962
- Comedy allegro; cinema incidental, by Charles Ancliffe, of Great Britain; full orch. with pf. conductor. © June 30, 1926; 1 c. Dec. 9; E 656272; Bosworth & co., Leipzig. 22963
- Comme la plume (I'm tired of everything but you); de Palace aux femmes, paroles anglaises de Isham Jones, paroles françaises de Nazelles, Varna & Rouvray, all of France, musique de I. Jones. © Oct. 25, 1926; 1 c. Dec. 9; E 656320; Publications Francis-Day, Paris. 22964
- Conchas y perlas; by Alberto P. Holguin, transcribed by J. Snabl-Antes; pf. © 1 c. Dec. 18, 1926; E 652571; International music pub. co., Chicago. 22965
- Conchita; danse espagnole, de Félix Hesse, of France; orch. avec pf. conducteur. 4to. © Nov. 2, 1926; 1 c. Dec. 8; E 656337; Heugel, Paris. 22966
- Coney Island washboard; words by Ned Nestor and Claude Shugart, music by Hampton Durand and Jerry Adams; pf. and ukulele acc. © Dec. 11, 1926; 2 c. Dec. 11; E 652443; Lewis music pub. co., New York. 22967
- Constancy; words anon., music by Samuel Richards Gaines; male voices. 4to. © Dec. 2, 1926; 2 c. Dec. 4; E 652216; J. Fischer & bro., New York. 22968
- Consuelo la alegría; canción andaluza, letra de J. Guichot, música de Font y de Anta, of Spain. © Dec. 18, 1926; 1 c. Dec. 24; E 656603; Unión musical española, Madrid. 22969
- Coonville's cullud band; quartette, words and music by Davids and Meakim, arr. by Geo. J. Trinkaus; male voices. 4to. © Dec. 4, 1926; 2 c. Dec. 10; E 654385; M. Witmark & sons, New York. 22970
- Coral isles; valse, by Aladár de Vékey, of England; Hawaiian steel guit. solo with ukulele and regular guit. acc. Bournemouth, A. de Vékey & son. © Nov. 16, 1926; 1 c. Nov. 27; E 656231; Aladár Ernest Cyril Stuart de Vékey, Bournemouth, England. 22971
- Corazon . . ! canción, poesia y musica de E. Sanchez de Fuentes, of Cuba. © Aug. 19, 1926; 1 c. Dec. 16; E 656440; Eduardo Sanchez de Fuentes y Pelaez, Vedado Habana, Cuba. 22972
- Coronach; words by Walter Scott, music by Iorwerth W. Prosser; male voices. 4to. © Dec. 15, 1926; 2 c. Dec. 17; E 652596; Clayton F. Summy co., Chicago. 22973
- Cortège des éléphants sacrés; par Marc Delmas, of France; orch. avec pf. conducteur. 4to. © Dec. 31, 1924; 1 c. Sept. 27, 1926; E 656219; Andrieu frères, Paris. 22974
- Cottage (The) I call Je t' aime; from Thumbs up, words by George Marion, jr., melody by Jean Schwartz. © 1 c. Dec. 17, 1926; E 654571; Shapiro, Bernstein & co., inc., New York. 22975
- Could I forget (Pourrais-je oublier); air de ballet, by Georges Bernard, of France; pf. © Dec. 9, 1926; 2 c. Dec. 11; E 654468; Theodore Presser co., Philadelphia. 22976
- Cows [and] Fishes; musical monologues, words by Greatrex Newman, music by Fred Cecil, of Great Britain; pf. © Nov. 24, 1926; 1 c. Dec. 8; E 656234; Reynolds & co., London. 22977
- Cox (Cynthia C.) Two songs; poems by John Drinkwater, music by C. C. Cox, of England. 1. January dusk. [1 other] © Dec. 18, 1926; 1 c. Dec. 20; E 656534; Stainer & Bell, ltd., London. 22978
- Crabbed age and youth; words by Shakespeare, music by Erik Chisholm, of Great Britain; cho. mixed voices. London, J. Curwen & sons, ltd. 4to. © Dec. 18, 1926; 1 c. Dec. 21; E 656656; Erik Chisholm, Glasgow. 22979
- Cradle of happiness, home; words and melody by F. Johnson. © 1 c. Dec. 17, 1926; E 654548; Freddie Johnson, New York. 22980
- Crépuscule oriental; impression, de P. Fosse, of France; orch. avec pf. conducteur. 4to. © Nov. 5, 1926; 1 c. Dec. 8; E 656326; Paul Fosse, Bois-Colombes, France. 22981
- Cricket (The); words and music by E. Carew. [Photostat] © 1 c. Dec. 6, 1926; E 654287; Evelyn Carew, Venice, Calif. 22982

- Cronin's special; march, by C. R. Campbell; pf. © Dec. 18, 1926; 2 c. Dec. 18; E 654602; Chas. R. Campbell, Erie, Pa. 22983
- Cross country; tarantella, by George F. Hamer; pf. © Dec. 11, 1926; 2 c. Dec. 20; E 654676; Oliver Ditson co., Boston. 22984
- Crossing the bar; words by Tennyson, music by J. B. Herbert. © Dec. 10, 1926; 2 c. Dec. 14; E 652559; Homer A. Rodeheaver, Chicago. 22985
- Cuckoo waltz (Kukavica); arr. by R. Cernkovich; tamburitza orch. 4to. © Dec. 8, 1926; 2 c. Dec. 27; E 654840; Rudolph Cernkovich, Chicago. 22986
- Cumparsita (La); tango, di G. H. Matos Rodriguez, rid. di Vincenzo Billi, of Italy; piccola orch., pf. conduttore. 4to. © Dec. 23, 1926; 1 c. Dec. 24; E 656621; G. Ricordi & co., Milan. 22987
- Cute peekin' knees; from Thumbs up, words by George Marion, jr., melody by Jean Schwartz. © 1 c. Dec. 17, 1926; E 654572; Shapiro, Bernstein & co., inc., New York. 22988
- D'un gentilhomme chasseur; couplets d'Une revue, paroles de Maurice Donnay et Henri Duvernois, musique de Reynaldo Hahn, of France. © Nov. 2, 1926; 1 c. Dec. 8; E 656352; Heugel, Paris. 22989
- Dainty fine bird; madrigal, words anon., music by A. Foster, of Great Britain; sops. 1, 2 and contralto. London, J. Curwen & sons, ltd. 4to. © Dec. 21, 1926; 1 c. Dec. 21; E 656661; Arnold Foster, London. 22990
- Dan McCan the fireman; words and melody by R. W. O'Connor. © 1 c. Dec. 15, 1926; E 654483; Richard W. O'Connor, Williamsport, Pa. 22991
- Dan-Sing; words by Roy Turk, melody by Arthur Johnston. © 1 c. Dec. 15, 1926; E 654490; Irving Berlin, inc., New York. 22992
- Dance medley; melody by F. Covello. © 1 c. Dec. 14, 1926; E 652464; Frank Covello, New York. 22993
- Dance of the butterflies (Taniec motylkow); by W. Baluta; pf. with violin obbl. © 1 c. Dec. 30, 1926; E 654937; Win Baluta, Oak Park, Ill. 22994
- Dance of the fairy queen; by L. Leslie Loth; pf. © Dec. 26, 1926; 2 c. Dec. 29; E 652792; William E. Henry co., Providence, R. I. 22995
- Dance of the medicine man; characteristic piece, by W. Berwald; pf. © Dec. 9, 1926; 2 c. Dec. 11; E 654477; Theodore Presser co., Philadelphia. 22996
- Dancing bear; by Arthur Dana, op. 8, no. 3; pf. © Dec. 16, 1926; 2 c. Dec. 20; E 654666; Oliver Ditson co., Boston. 22997
- Dancing Lilliputians; French gavotte and musette, by Leo Oehmler, op. 339, no. 3; pf. © Dec. 27, 1926; 2 c. Dec. 29; E 652788; William E. Henry co., Providence, R. I. 22998
- Dancing 'neath the moon; words by John Berlin Johnson, melody by James Brainerd Kremer, 3rd, and H. R. Prowell. © 1 c. Dec. 1, 1926; E 654183; J. B. Kremer, 3rd, Princeton, N. J. 22999
- Dandy (A) song; words and music by H. Millikin. © Dec. 28, 1926; 2 c. Dec. 28; E 654836; Hugh Millikin, Buffalo. 23000
- Danny; words and music by Gene Rich, of Great Britain; in B flat. [Staff and tonic sol-fa notations] © Dec. 15, 1926; 1 c. Dec. 16; E 656586; Worton David, ltd., London. 23001
- Dans un songe; suite de valse, par E. Waldteufel, of France; orch. avec pf. conducteur. 4to. © Nov. 2, 1926; 1 c. Dec. 8; E 656336; Heugel, Paris. 23002
- Danse des bayadères; par Marc Delmas, of France; orch. avec pf. conducteur. 4to. © Dec. 31, 1924; 1 c. Sept. 27, 1926; E 656220; Andrieu frères, Paris. 23003
- Danse et cortège; de Nestor Leblanc, arr. par H. Mouton, of Belgium; orch. avec pf. conducteur. © Nov. 2, 1926; 1 c. Dec. 8; E 656369; Heugel, Paris. 23004
- Danses berbères; de P. Fosse, of France; orch. avec pf. conducteur. 4to. © Nov. 9, 1926; 1 c. Dec. 8; E 656327; Paul Fosse, Bois-Colombes, France. 23005
- Danza (Una) spagnuola; valzer, di Michele Sottile. © 1 c. Dec. 1, 1926; E 654175; Verdi & Rossini music house, New York. 23006

- Dark dark baby; fox trot, words by W. Watts, music by D. E. Miller. New York, Frank Harding. © Dec. 9, 1926; 2 c. Dec. 17; E 654562; Wm. Watts, Wilton, Me. 23007
- Darkie's (The) dream; melody by Lansing, arr. as humoresque by Harl McDonald; pf. © Dec. 9, 1926; 2 c. Dec. 11; E 654453; Theodore Presser co., Philadelphia. 23008
- Darling-darling; ballad, words by S. K. Lui, music by Wm. Van Beaver. © 1 c. Dec. 11, 1926; E 652437; Sik Kong Lui, San Francisco. 23009
- Darling love me long; words and music by G. W. Thomas. © 1 c. Dec. 15, 1926; E 654511; Geo. W. Thomas, Chicago. 23010
- Das ist ein ewig uraltes lied; ged. von Franz Schachle, musik von Max Stange, of Germany; männerchor. Partitur u. stimmen. 4to. © Apr. 14, 1926; 1 c. Nov. 8; E 656146; Hermann Augustin, Berlin. 23011
- Dawn; by Alfred T. Mason; organ. © Nov. 17, 1926; 2 c. Nov. 30; E 654118; Oliver Ditson co., Boston. 23012
- Day dreams; words and music by J. H. Schowengerdt. © 1 c. Dec. 1, 1926; E 654174; John Herman Schowengerdt, San Diego, Calif. 23013
- Day (The) O'Rafferty's daughter got wed; words and music by Jack Foley, of Great Britain; pf. acc., with banjulele banjo and ukulele arr. by Alvin D. Keech; in C. [Staff and tonic sol-fa notations]. © Dec. 8, 1926; 1 c. Dec. 9; E 656282; Lawrence Wright music co., London. 23014
- De Camptown races; part-song, by Stephen C. Foster, arr. by Ralph L. Baldwin; cho. of men's voices. 4to. © Dec. 10, 1926; 2 c. Dec. 13; E 652445; J. Fischer & bro., New York. 23015
- De romeria; rapsodia de aires montañeses, de Ramón Sáez de Adana, of Spain; coros mixtos. © Dec. 18, 1926; 1 c. Dec. 24; E 656608; Unión musical española, Madrid. 23016
- Dear heart, what might have been; quartette, words by Fleta Jan Brown, music by Herbert Spencer, arr. by Geo. J. Trinkaus; male voices. 4to. © Dec. 4, 1926; 2 c. Dec. 10; E 654384; M. Witmark & sons, New York. 23017
- Dear Lord and Father of mankind; words by J. G. Whittier, music by J. B. Herbert. © Dec. 10, 1926; 2 c. Dec. 14; E 652565; Homer A. Rodeheaver, Chicago. 23018
- Dear old buddy of mine; words by Benny Davis, music by Robert King and Ray Henderson. © Dec. 29, 1926; 2 c. Dec. 30; E 654930; Shapiro, Bernstein & co., inc., New York. 23019
- Dear old London; words by D. Eardley-Wilmot, music by Kathleen Heron-Maxwell, of Great Britain. © Dec. 17, 1926; 1 c. Dec. 18; E 656589; Chappell & co., ltd., London. 23020
- Dear old Saturday night; words and melody by O. Blennerhassett. © 1 c. Dec. 28, 1926; E 654856; Oliver Blennerhassett, Brockton, Mass. 23021
- Dear old story; Christmas service, words and music by W. B. Judefind. 8vo. © Oct. 5, 1926; 2 c. Dec. 30; E 654948; Judefind bros., Baltimore. 23022
- Dearest I love you; words by S. Johnson, music by Ray Hibbeler. © 1 c. Dec. 2, 1926; E 652210; Sarah Johnson, San Francisco. 23023
- Dearie come talk pretty to me; fox-trot song, words and music by Bob McCann, arr. by Harry J. Lincoln; pf. and ukulele acc. Philadelphia, Pa., Harry J. Lincoln music co. © Dec. 11, 1926; 2 c. Dec. 13; E 654404; R. W. McCann, Philadelphia. 23024
- Dearie do you love me true? words by G. W. Baker and W. Hoffman, music by Ray Hibbeler. New York, N. Y., Diamond music co. © Dec. 21, 1926; 2 c. Dec. 27; E 654843; Walter Hoffman and George W. Baker, Hagerstown, Md. 23025
- Death's black train; words and melody by J. M. Gates. © 1 c. Dec. 7, 1926; E 652310; P. C. Brockman, Atlanta, Ga. 23026
- Deep river; negro spiritual from Jubilee songs, arr. by H. T. Burleigh and A. Jacchia; orch. sc. © 1 c. Dec. 20, 1926; E 654624; Agide Jacchia, Boston. 23027
- Delitto e Castigo; dramma lirico in 3 atti e 4 quadri, di Giovacchino Forzano, musica di Arrigo Pedrollo, of Italy. Vocal sc. © Dec. 11, 1926; 1 c. Dec. 13; D 27023; Casa musicale Sonzogno, Milan. 23028

- De Luca (Joseph) Intermezzo; gavotte, by J. De Luca; band. 4to. © Apr. 20, 1926; 2 c. Dec. 20; E 652630; C. L. Barnhouse. Oskaloosa, Ia. 23029
- Wenn man jung ist; shimmy-fox, text von Harry Pribil, musik von S. Dicker, instr. von Herm. Raasch, both of Germany; orch. mit pf. direktion. 4to. © Dec. 31, 1924; 1 c. Nov. 8, 1926; E 656132; Musikverlag "Elfen," inh. E. Tschoepe, Berlin-Südende, Germany. 23030
- Derviches tourneurs; par Marc Delmas, of France; orch. avec pf. conducteur. 4to. © Dec. 31, 1924; 1 c. Sept. 27, 1926; E 656222; Andrieu frères, Paris. 23031
- Des chants, des pas, des gestes; paroles, musique et mise en scène de Georges Delaye, of France; une ou deux voix ad lib. Tire, tirez, tirens les rames. [5 others] © Nov. 22, 1926; 1 c. Dec. 8; E 656325; Evette, Paris. 23032
- Desert (The) song; from the musical play, words by Otto Harbach and Oscar Hammerstein, 2nd, music by Sigmund Romberg. © Dec. 15, 1926; 2 c. Dec. 18; E 652610; Harms, inc., New York. 23033
- Desgraciado; tango argentino, de La feria de las hermosas, letra de S. F. Padilla y T. Borrás, música de Julian Benlloch y B. Terés, both of Spain; pf. © Dec. 18, 1926; 1 c. Dec. 24; E 656606; Unión musical española, Madrid. 23034
- Desire; words by Andy Razaf, melody by J. C. Johnson. © 1 c. Dec. 3, 1926; E 654221; Irving Berlin, inc., New York. 23035
- Detroit accordion club; march, by F. Pollina; pf. © Dec. 22, 1926; 2 c. Dec. 31; E 652806; F. Pollina, Detroit. 23036
- Deutsche meister des ein-und zweistimmigen lautensatzes; hrsg. von Hans Dagobert Brugger, of Germany. 4to. © July 6, 1926; 1 c. Nov. 8; E 656182; Georg Kallmeyer verlag, Wolfenbüttel, Germany. 23037
- Deutsche vesper; nach worten der heiligen schrift, komponiert von Joseph Haas, of Germany, op. 72; gem. chor., a cappella. Partitur. © Nov. 5, 1926; 1 c. Dec. 20; E 656548; B. Schott's söhne, Mainz, Germany. 23038
- Did you ever feel lonesome? words and music by Don Robinson [i. e., D. F. Robinson] [Photostat] © 1 c. Nov. 23, 1926; E 652547; Donald Fay Robinson, Hingham, Mass. 23039
- Di Janni (Giuseppe) Notturmo; cello e pf. © 1 c. Nov. 9, 1926; E 648715; Giuseppe Di Janni, Brooklyn. 23040
- Dismal Desmond; fox-trot song, words and music by Richard Elliott. Billie Grey, Eddie Stamper and Everett Lynton, all of Great Britain; pf. acc., with banjulele banjo and ukulele arr. by Alvin D. Keech. [Staff and tonic sol-fa notations] © Dec. 22, 1926; 1 c. Dec. 23; E 656591; Lawrence Wright music co., London. 23041
- Distress-full blues; words and music by I. Bradford; pf. © 1 c. Oct. 6, 1926; E 648902; Issac Bradford, Washington. 23042
- Divan; par Ed. Poldini, of Austria; pf. 1. Ghazel. [5 others] © Oct. 26, 1926; 1 c. Dec. 8; E 656316; Durand et cie., Paris. 23043
- Diver (The); unison song, poem by Grace M. Tuffley, music by F. Nicholls, of Great Britain. London, J. Curwen & sons, ltd. 4to. [Staff and tonic sol-fa notations] © Nov. 30, 1926; 1 c. Nov. 29; E 656223; Frederick Nicholls, Liverpool, England. 23044
- Diviko; ouverture symphonique, par G. Carel, of France; orch. avec pf. conducteur. 4to. © Oct. 20, 1926; 1 c. Nov. 29; E 656080; J. Yves K., Paris. 23045
- Divine (The) passion; words by Neal A. McAulay, music by DeLoss Smith. © Dec. 14, 1926; 2 c. Dec. 16; E 652504; E. O. Excell, jr., Chicago. 23046
- Dixie dreamer; words and music by J. E. Hayes. © 1 c. Dec. 29, 1926; E 652733; John E. Hayes, Yonkers, N. Y. 23047
- Dixie (The) vagabond; words by Gus Kahn, melody by Walter Donaldson. © 1 c. Dec. 18, 1926; E 652615; Leo Feist, inc., New York. 23048
- Do a duett; from Thumbs up, words by George Marion, jr., melody by Jean Schwartz. © 1 c. Dec. 17, 1926; E 654573; Shapiro, Bernstein & co., inc., New York. 23049

- Do give over, Clara; words and music by Reuben More, of Great Britain; in E flat. [Staff and tonic sol-fa notations] © Nov. 24, 1926; 1 c. Dec. 8; E 656245; Reynolds & co., London. 23050
- Do-re-mi; polka, di G. Iasilli; clarinetto si bemolle. © 1 c. Nov. 18, 1926; E 649983; Gerardo Iasilli, Brooklyn. 23051
- Do you remember, dear; words by Fred Rome, music by Herbert Townsend, of Great Britain; in G. [Staff and tonic sol-fa notations] © Nov. 24, 1926; 1 c. Dec. 8; E 656248; Reynolds & co., London. 23052
- Do you remember Sally; words and melody by J. Friedman. © 1 c. Dec. 7, 1926; E 652312; Joe Friedman, New York. 23053
- Docile padre; polka, by Joe Mosti; armonica. © Dec. 22, 1926; 2 c. Dec. 31; E 652805; Biagio R. Quattrocioche, Steubenville, O. 23054
- Dolce madre; mazurka, by Joe Mosti; armonica. © Dec. 22, 1926; 2 c. Dec. 31; E 652802; Biagio Quattrocioche, Steubenville, O. 23055
- Dolce serenata; douce sérénade, paroles de Didier Gold, musique de M. Cazes, of France. © Nov. 16, 1926; 1 c. Dec. 10; E 656463; Mario Cazes, Paris. 23056
- Doll dance; from Carter DeHaven's fancies, by Nacio Herb Brown; pf. © Dec. 17, 1926; 2 c. Dec. 22; E 652651; Sherman, Clay & co., San Francisco. 23057
- Dolly's lesson; by Jennie Seltzner; pf. © Dec. 2, 1926; 2 c. Dec. 3; E 652244; Clayton F. Summy co., Chicago. 23058
- Dolly's lullaby; by K. W. Baldwin; pf. Columbia, S. C., Selby-Baldwin music co. © Dec. 4, 1926; 2 c. Dec. 6; E 652297; Kenneth William Baldwin, Columbia, S. C. 23059
- Dolores; Spanish waltz, by Wm. Morris; ten. banjo duet. © Dec. 6, 1926; 2 c. Dec. 8; E 654340; Don Santos, Rochester, N. Y. 23060
- Domino (Il) rosa; polka, di G. Buzzolani; clarinetto si bemolle. © 1 c. Dec. 18, 1926; E 652577; Giosuè Buzzolani, New York. 23061
- Don Alfonso; one-step, words and music by Ted Waite, of Great Britain; pf. acc., with banjulele banjo and ukulele arr. by Alvin D. Keech; in D. [Staff and tonic sol-fa notations] © Dec. 2, 1926; 1 c. Dec. 3; E 656203; Lawrence Wright music co., London. 23062
- Donizetti (Gaetano) Oh, Italia, Italia, beloved; cho. from Lucrezia Borgia, arr. by George B. Nevin; male voices. 4to. © Dec. 1, 1926; 2 c. Dec. 20; E 654655; Oliver Ditson co., Boston. 23063
- Vieni la mia vendetta (Vengeance will overtake him); from Lucretia Borgia, English version and ed. by Dawson Freer, of Great Britain, music by G. Donizetti. [Italian and English text] © Dec. 30, 1926; 1 c. Dec. 30; E 656647; Edwin Ashdown, ltd., London. [© English version and accompaniment] 23064
- Donna Gloria; operette in 3 akten, von Victor Léon und Heinz Reichert, musik von Oskar Nedbal, of Austria, eingerichtet von Josef Holzer; vollständiger klavierauszug mit text. © Mar. 1, 1926; 1 c. Nov. 8; E 656148; Josef Weinberger, Leipzig. 23065
- Don't keep me guessing; words and music by S. B. Weinstein. © 1 c. Dec. 6, 1926; E 654278; Sol B. Weinstein and David Levinson, Danville, Va. 23066
- Don't worry 'bout me; words by Harry Austin and Harry Ford, melody by H. Austin. © 1 c. Dec. 4, 1926; E 652265; Harry Austin, Steilacoom, Wash. 23067
- Don't you understand; valse, by Dorothy Forster, arr. by Max Irwin, of Great Britain; orch. 4to. © Dec. 3, 1926; 1 c. Dec. 9; E 656281; Chappell & co., ltd., London. 23068
- Don't you understand; valse song, words by David Evans, music by Dorothy Forster, of Great Britain. © Nov. 22, 1926; 1 c. Nov. 23; E 647870; Chappell & co., ltd., London. 23069
- Double chant; by C. B. Stuart Wortley, of England. © May 18, 1926; 1 c. July 17; E 656412; Alice Wortley, Chelsea, England. 23070
- Doubles; words and music by T. W. Connor, of Great Britain; pf. acc., with banjulele banjo and ukulele arr. by Alvin D. Keech; in E flat. [Staff and tonic sol-fa notations] © Dec. 17, 1926; 1 c. Dec. 18; E 656590; Lawrence Wright music co., London. 23071

- Down Burma way; words and music by C. H. Gabriel, jr. © 1 c. Dec. 27, 1926; E 654868; Charles H. Gabriel, jr., Berkeley, Calif. 23072
- Down by the gas house; words by Wm. Tracey, music by Al. Piantadosi; pf. acc. with ukulele arr. by Anthony J. Franchini. © Dec. 15, 1926; 2 c. Dec. 16; E 654544; Shapiro, Bernstein & co., inc., New York. [© revised lyric.] 23073
- Down by the sea; words and music by Irving Rose; pf. © 1 c. Dec. 9, 1926; E 652350; Grey gull records, inc., Boston. 23074
- Down linga longa lane; words by Tommy Norman, music by Herschel Henlere, of Canada. © Oct. 28, 1926; 1 c. Dec. 15; E 656437; Allan & co., Pty. Ltd., Melbourne, Australia. 23075
- Down to town we go; words and music by Bill Merrill; pf. and ukulele acc. © Dec. 10, 1926; 2 c. Dec. 10; E 652411; Checker pub. co., Boston. 23076
- Draggin' the dragon drag; words by Roy Turk, melody by Arthur Johnston. © 1 c. Dec. 15, 1926; E 654487; Irving Berlin, inc., New York. 23077
- Dramatic love scene; by William Axt, arr. by Edward Turkisher; orch. with pf. or organ conductor. © Dec. 3, 1926; 2 c. Dec. 4; E 652259; Robbins-Engel, inc., New York. 23078
- Dramatic tension; cinema incidental, by Charles Ancliffe, of Great Britain; full orch., with pf. conductor. © June 30, 1926; 1 c. Dec. 9; E 656268; Bosworth & co., Leipzig. 23079
- Dream baby; fox-trot song, words by B. De Lano, music by B. De Lano and Arthur Peltier, arr. by Lloyd Beard. © 1 c. Dec. 13, 1926; E 652567; Bert De Lano, Ionia, Mich. 23080
- Dream (The) boat; words and music by Marie Rich Rockwood; med. voice. © Dec. 14, 1926; 2 c. Dec. 16; E 652529; G. Schirmer, inc., New York. 23081
- Dream-idyll; song without words, by Albert W. Ketèlbey, of Great Britain; violoncello and pf. © Nov. 16, 1926; 1 c. Dec. 9; E 656274; Bosworth & co., Ltd., London. 23082
- Dream (A) of Christmas; by Albert W. Ketèlbey, of Great Britain; pf. © Nov. 16, 1926; 1 c. Dec. 17; E 656481; Bosworth & co., Ltd., London. 23083
- Dream of the Nile; by J. L. Rosen; pf. © 1 c. Dec. 17, 1926; E 654568; Jacob L. Rosen, Pittsburgh. 23084
- Dream of the red man; by Walter G. Smith, arr. by Ed. Chenette; band. 4to. © Sept. 28, 1926; 2 c. Oct. 8; E 650885; W. R. Dalbey music co., Omaha, Neb. 23085
- Dream sweetheart, come back to me; words by Greta Whiteside LaFollete, music by H. W. Collins, of Canada. © 1 c. Dec. 3, 1926; E 654241; Harry William Collins, Spokane, Wash. 23086
- Dream (A) that came true; words and melody by I. Glover. © 1 c. Dec. 7, 1926; E 654315; Icea Glover, Allen, Neb. 23087
- Dreaming; fox-trot ballad, words and music by L. W. Heisler and J. Anton Dailey, revised by Gus Kahn and Egbert Van Alstyne; pf. and ukulele acc. © Oct. 27, 1926; 2 c. Oct. 29; E 651333; Jerome H. Remick & co., New York. 23088
- Dreaming and thinking of you; words and music by G. A. Wilson. © 1 c. Dec. 13, 1926; E 652458; Geo. A. Wilson, Boston. 23089
- Dreaming in the dusk time; ballad, words and music by A. W. Polley, New York, Frank Harding. © Nov. 15, 1926; 2 c. Dec. 17; E 654559; Albertine Ward Polley, Ronan, Mont. 23090
- Dreaming of you; words by J. Kelly, melody by Harry McIlvain. © 1 c. Dec. 8, 1926; E 654319; Jack Kelly, Philadelphia. 23091
- Dreamland; words by E. A. Brininstool, music by G. Gallo. © 1 c. Dec. 27, 1926; E 652714; Giuseppe Gallo, Ocean Park, Calif. 23092
- Dreams of yesterday (Vergangene träume); idyll, by Fr. Humphries, of England, arr. by E. Haensch, of Germany; orch. with pf.—direction. 4to. © Nov. 19, 1926; 1 c. Dec. 6; E 656476; Anton J. Benjamin, Leipzig. 23093
- Dreamy Amazon; words by Raymond Klages, melody by Paul Revere. © 1 c. Dec. 13, 1926; E 654423; Robbins-Engel, inc., New York. 23094

- Dreamy Hawaii; Hawaiian romance, words and music by Larry Conley; pf. and ukulele acc. © Dec. 14, 1926; 2 c. Dec. 17; E 654546; Larry Conley, inc., St. Louis. 23095
- Deary days; words and melody by W. W. Hall. © 1 c. Dec. 28, 1926; E 652726; Wendell W. Hall, Chicago. 23096
- Dress rehearsal; by Beatrice MacGowan Scott; pf. © Dec. 14, 1926; 2 c. Dec. 15; E 652540; Clayton F. Summy co., Chicago. 23097
- Durra (Hermann) Drei monologe; von H. Durra, of Germany; klavier. 1. E moll.—2. A moll.—3. D moll. © Feb. 11, 1926; 1 c. each Nov. 8; E 656137; Ries & Erler, ltd., Berlin. 23098
- Eagles; when our boys are on parade, American march song, words and music by J. P. Gilroy, arr. by Carl A. Weber. © 1 c. Aug. 9, 1926; E 654226; John Peach Gilroy, Seattle. 23099
- Easily I play; by H. Millikin; pf. © Dec. 28, 1926; 2 c. Dec. 28; E 654837; Hugh Millikin, Buffalo. 23100
- Easter bells are ringing; Easter service, words and music by W. B. Judefind. 8vo. © Feb. 1, 1926; 2 c. Dec. 30; E 654956; Judefind bros., Baltimore. 23101
- Eastern night song; words by Herbert Brandon, music by Cecily Kneeshaw, of England. © Nov. 5, 1926; 1 c. Nov. 29; E 656126; Warren & Phillips, London. 23102
- Echo vale; words by C. B. Galbreath, music by Stella Snow Galbreath. © Dec. 15, 1926; 2 c. Dec. 16; E 652516; Ida K. Galbreath, Columbus, O. 23103
- Eenie meenie miney moe; words and music by J. Rosenson and R. Sinatra. © 1 c. Dec. 10, 1926; E 654367; Jeanette Rosenson and Ray Sinatra, Everett, Mass. 23104
- Egyptian; plainte orientale, de E. Do-loire, of France; orch. avec pf. conducteur. 4to. © Nov. 10, 1926; 1 c. Dec. 10; E 656460; J. Yves K., Paris. 23105
- Egyptian Jo; oriental dance, by Wm. Morris; ten. banjo duet. © Nov. 29, 1926; 2 c. Dec. 1; E 654193; Don Santos, Rochester, N. Y. 23106
- Eh! dis! Mimi, tu t'rends compte; one step sur la chanson de Georgius, par René Darlay, of France; pf. © Oct. 26, 1926; 1 c. Nov. 29; E 656071; M. Labbé, Paris. 23107
- Ej byliśmy bracia; kolenda, arr. by Frank Przybylski; instrumental. © 1 c. Dec. 27, 1926; E 654901; Victor music roll co., Chicago. 23108
- Ekman international course for violin; by G. A. Ekman. © Nov. 2, 1926; 2 c. and aff. Nov. 11; A 956329; Gunnar A. Ekman, Winchester, Mass. 23109
- Elaine's song; poem by Tennyson, music by Frederick Nicholls, of England; in G min. © Dec. 17, 1926; 1 c. Dec. 22; E 656599; Joseph Henry Larway, London. 23110
- Elegy; by R. Drigo, of Italy; violin and pf. © Dec. 9, 1926; 2 c. Dec. 11; E 654463; Theodore Presser co., Philadelphia. 23111
- Elementi di musica e canto; metodo teorico pratico, corso inferiore, di Onofrio Altavilla, of Italy. Classe 3a. © Sept. 10, 1926; 1 c. Oct. 23; A— Foreign 32079; A. & G. Carisch & co., Milan. 23112
- Eli Zion; words and melody by S. Gozinsky. © 1 c. Dec. 27, 1926; E 654873; Samuel Gozinsky, New York. 23113
- Eligible (An) young man; melody by F. Padwe. © 1 c. Dec. 24, 1926; E 654791; Frank Padwe, New York. 23114
- Elusive (The) Pan; by Lena Wheeler Chambers; pf. © Dec. 7, 1926; 2 c. Dec. 13; E 654392; Sherman, Clay & co., San Francisco. 23115
- Elves; by Jennie Seltzner; pf. © Dec. 2, 1926; 2 c. Dec. 3; E 652252; Clayton F. Summy co., Chicago. 23116
- Embarque! chanson, musique de J. Guy Ropartz, of France; chœur à quatre voix d'hommes. 4to. © Nov. 3, 1926; 1 c. Dec. 8; E 656315; Durand et cie., Paris. 23117
- Embarquement (L') pour Cythère; de François Dandrieu, transcript pour violoncello et pf. par Arnold Trowell, violon transcription par Garnet C. Trowell, both of Great Britain. © Nov. 18, 1926; 1 c. Dec. 10; E 656380; Schott & co., ltd., London. 23118
- En rêvant aux vacances; par E. Machabey-Ganeval, of France; pf. 1. Sur la route. [2 others] © Nov. 4.

- 1926; 1 c. Dec. 8; E 656295; Alphonse Leduc et cie., Paris. 23119
- Enamorados (Los); tango-habanera, d'Une revue, de Reynaldo Hahn, of France; pf. © Nov. 2, 1926; 1 c. Dec. 8; E 656351; Heugel, Paris. 23120
- Encaje español; pasacalle, de La feria de las hermosas, letra de S. F. Padilla y T. Borrás, música de Julian Benlloch y B. Terés, both of Spain; pf. © Dec. 18, 1926; 1 c. Dec. 24; E 656605; Unión musical española, Madrid. 23121
- English Christmas carols; Vassar choral music, words and music by various authors, ed. by E. Harold Geer; women's voices. nos. 1-7. 4to. © Oct. 20, 1926; 2 c. Nov. 23; E 652155; E. C. Schirmer music co., Boston. 23122
- Ensemble de l'agréable agent; d'Une revue, paroles de Maurice Donnay et Henri Duvernois, musique de Reynaldo Hahn, of France. © Nov. 2, 1926; 1 c. Dec. 8; E 656339; Heugel, Paris. 23123
- Era bianca vestita; parole di Lorenzo Stecchetti, musica di F. Accardi. © 1 c. Dec. 23, 1926; E 652672; Francesco Accardi, Brooklyn. 23124
- Esmeralda; tanzlied, von Emilio Maravilla, of Germany; orch. mit pf. direktion. 4to. © Nov. 24, 1926; 1 c. Dec. 23; E 656567; Apollo verlag, Berlin. 23125
- Esotica; musica per cinema, di Franco Vittadini, of Italy; orch., con pf. conduttore. 4to. © Dec. 20, 1926; 1 c. Dec. 23; E 656629; G. Ricordi & co., Milan. 23126
- Evening; part-song, words by H. Lister, music by A. T. Lee Ashton, of Great Britain; mixed voices; in D flat. 4to. [Staff and tonic sol-fa notations] © Dec. 30, 1926; 1 c. Dec. 30; E 656644; Edwin Ashdown, ltd., London. 23127
- Every day is Mother's day to me; words by J. T. Gettigan, music by H. G. Kimble. © 1 c. Dec. 16, 1926; E 652492; John Thomas Gettigan and Harry Greenville Kimble, Charlestown, Mass. 23128
- Every little thing; words by John Wolohan, music by Robert E. Spencer; pf. E flat alto saxophones and ukulele acc. © Dec. 17, 1926; 2 c. Dec. 22; E 652652; Sherman, Clay & co., San Francisco. 23129
- Every now and then; words by Bruce Sievier, music by Cecil Norman, of Great Britain. © Nov. 29, 1926; 1 c. Dec. 9; E 656283; Chappell & co., ltd., London. 23130
- Everybody's wild; words and music by H. W. Burket. New York, Frank Harding. © Dec. 9, 1926; 2 c. Dec. 14; E 654499; Harley W. Burket, Altoona, Pa. 23131
- Everything goes; words and melody by M. West. © 1 c. Nov. 1, 1926; E 654239; Mae West, New York. 23132
- Exercices journaliers pour le chant; de Gabriel Paulet, of France. 4to. © Nov. 17, 1926; 1 c. Dec. 10; E 656472; Jean Jobert, Paris. 23133
- Extase; romance, poème de Victor Hugo, música de R. Mitjana, of Spain. © Dec. 18, 1926; 1 c. Dec. 24; E 656613; Unión musical española, Madrid. 23134
- Eyes; words and melody by E. J. Smith, harmony by M. Denise Hill. © 1 c. Dec. 15, 1926; E 652478; Elizabeth Josephine Smith, West Haven, Conn. 23135
- Eyes of blue, I love you; melody by W. Miller. © 1 c. Dec. 9, 1926; E 652379; William Miller, New York. 23136
- Eyes (The) of love; waltz-song, words and music by Marvin Radnor. © Dec. 4, 1926; 2 c. Dec. 8; E 652396; Harms, inc., New York. 23137
- Eyes that mesmerize; melody by C. J. Rousseau. © 1 c. Dec. 16, 1926; E 652496; Chas. J. Rousseau, San Francisco. 23138
- Eyes were never made for crying; words by Harry D. Kerr, music by Lindsay McPhail; pf. acc., with ukulele arr. by M. Kalua. © Dec. 4, 1926; 2 c. Dec. 14; E 652467; Jack Mills, inc., New York. 23139
- Fairies' (The) Forest festival; scene di ballet, by A. F. Fuller, op. 114; pf. © Dec. 18, 1926; 2 c. Dec. 27; E 652711; Arthur Franklin Fuller, Los Angeles. 23140
- Fairy sleep-song; words by F. Wyville Home, music by Gerrard Williams, of Great Britain; unison voices. 4to. [Staff and tonic sol-fa notations] © Dec. 21, 1926; 1 c. Dec. 21; E 656663; J. Curwen & sons, ltd., London. 23141

- Faisan (El) ; vals lento, letra de José de J. Núñez y Domínguez, música de Miguel Lerdo de Tejada, of Mexico. © July 1, 1926; 1 c. Dec. 9; E 656265; Miguel Lerdo de Tejada, Mexico City, Mexico. 23142
- Familien streit polka; by George Lowitz; cornet in B. © 1 c. Dec. 18, 1926; E 652586; Consolidated music pub. house, Chicago. 23143
- Fantaisie-ouverture; par Raoul Benoit, of France; orch. avec pf. conducteur. 4to. © Oct. 20, 1926; 1 c. Nov. 29; E 656076; G. Krier, Paris. 23144
- Far from the madding crowd; village scenes, by Percy Elliott, of Great Britain; pf. 1. The heaven of content. [3 others] © Nov. 26, 1926; 1 c. Dec. 1; E 656125; Banks & son, York, England. 23145
- Far in a western brookland; words by A. E. Housman, music by E. J. Moeran, of Great Britain; med. voice. London, Winthrop Rogers, ltd. © Dec. 13, 1926; 1 c. Dec. 24; E 656596; Hawkes & son, London. 23146
- Farewell; words and music by M. Nicoll, of Great Britain. © Dec. 2, 1926; 1 c. Nov. 27; E 656115; Margaret Nicoll, Keighley, England. 23147
- Farewell, dear school we love; two-pt. song, words and music by Hector MacCarthy; treble voices. 4to. © Dec. 1, 1926; 2 c. Dec. 2; E 654306; G. Ricordi & co., inc., New York. 23148
- Farewell dreams; waltz song, words and music by G. Burrows-Jackson, of Great Britain; pf. and ukulele acc.; in F. [Staff and tonic sol-fa notations] © Dec. 30, 1926; 1 c. Dec. 30; E 656645; G. Burrows-Jackson, Heaton Chapel, England. 23149
- Fascination; waltz, by Helen Carner; melody with pf. acc. © Dec. 15, 1926; 2 c. Dec. 27; E 654831; Clarence Williams music pub. co., inc., New York. 23150
- Father, hear our prayer; anthem, words from the Bible, music by Alfred Wooller; mixed voices. 4to. © Dec. 1, 1926; 2 c. Dec. 1; E 652150; Wm. A. Pond & co., New York. 23151
- Father's making hey [!] while the son shines; words and music by A. Castagnoli. © 1 c. Dec. 9, 1926; E 652374; Alfred Castagnoli, New York. 23152
- Same. © 1 c. Dec. 13, 1926; E 654429; Alfred Castagnoli, New York. 23153
- Fée (Une) ; paroles de Jacques Heugel, musique de Raoul Laparra, of France. © Nov. 2, 1926; 1 c. Dec. 8; E 656360; Heugel, Paris. 23154
- Feminine frills; by Clay Smith, arr. by G. E. Holmes; band. 4to. © Nov. 5, 1926; 2 c. Dec. 27; E 652704; C. L. Barnhouse, Oskaloosa, Ia. 23155
- Festal (A) procession; marche nuptiale, by Roland Diggle; organ. © Dec. 14, 1926; 2 c. Dec. 16; E 652531; G. Schirmer, inc., New York. 23156
- Fête champêtre; rondeau, de Leclair, transcription pour violoncelle et pf. par Arnold Trowell, violon transcription par Garnet C. Trowell, both of Great Britain. © Nov. 18, 1926; 1 c. Dec. 10; E 656384; Schott & co., ltd., London. 23157
- Feuilles (Les) murmurent; par E. Machabey-Ganeval, of France; pf. © Nov. 4, 1926; 1 c. Dec. 8; E 656297; Alphonse Leduc et cie., Paris. 23158
- Feuilles (Les) tombent, c'est l'automne; la dernière valse d'Une revue, paroles de Maurice Donnay et Henri Duvernois, musique de Reynaldo Hahn, of France. 1. Pf. et chant.—2. Chant seul. © Nov. 2, 1926; 1 c. each Dec. 8; E 656350, 656355; Heugel, Paris. 23159, 23160
- Fiancée (La) du pêcheur; ouverture, par G. Carel, of France; orch. avec pf. conducteur. 4to. © Oct. 20, 1926; 1 c. Nov. 29; E 656079; J. Yves K., Paris. 23161
- Fiddlin' Bill; words and music by Andrew Jenkins, arr. by Irene Spain. [Photostat] © 1 c. Dec. 9, 1926; E 652333; Polk C. Brockman, Atlanta. 23162
- Fidgety feet; from Oh, Kay, words by Ira Gershwin, music by George Gershwin. © Nov. 27, 1926; 2 c. Nov. 30; E 654148; Harms, inc., New York. 23163
- Fifth avenue; words by Sara Teasdale, music by Lilla Ormond. ©

- Dec. 6, 1926; 2 c. Dec. 7; E 652400; G. Ricordi & co., inc., New York. 23164
- Fifth nocturne (Nocturno quinto); by Ignace Leybach, op. 52, arr. by Arthur Kay, bowed and fingered by Ann Hathaway; violin with pf. acc. © Dec. 10, 1926; 2 c. Dec. 17; E 654553; McKinley music co., Chicago. 23165
- Fifty-fifty; words and music by R. C. Sheffield. © 1 c. Dec. 31, 1926; E 652819; Rena Cary Sheffield, Winter Park, Fla. 23166
- Figure it out for yourself; words and melody by Billy Curtis. © 1 c. Dec. 13, 1926; E 654445; Sidney W. Cornock, New Bedford, Mass. 23167
- Finis Fanny; de la revue Palace aux femmes, paroles de Ch. L. Pothier, musique de G. Gabaroché, of France. © Nov. 16, 1926; 1 c. Dec. 18; E 656510; Francis Salabert, Paris. 23168
- Fior di primavera; parole e melodia di P. Trupia. © 1 c. Dec. 18, 1926; E 652576; Pietro Trupia, New York. 23169
- Fireman's (The) dream; humorous medley, words and music by Willie Rouse and P. D. Gausden, both of Great Britain. © Nov. 24, 1926; 1 c. Dec. 8; E 656242; Reynolds & co., London. 23170
- Fireside fancies; gavotte, by E. S. Brown, arr. and fingered by Chas. Coleman; pf. © Dec. 9, 1926; 2 c. Dec. 17; E 654561; Frank Harding, New York. 23171
- First love memories; fox-trot, by Chas. Villans; pf. © 1 c. Dec. 20, 1926; E 654648; Grey gull records, inc., Boston. 23172
- First (The) Nowell; words traditional, music by S. R. Avery. © 1 c. Dec. 15, 1926; E 654505; Stanley R. Avery, Minneapolis. 23173
- First steps in ear training; by Cuthbert Harris, of Great Britain. Svo. © Nov. 19, 1926; 1 c. Dec. 24; E 656574; Warren & Phillips, London. 23174
- First tunes for the fiddle; by Edith Rowland, of England; with pf. acc. I. Little Tommy Tittlemouse. [5 others] © Dec. 10, 1926; 1 c. Dec. 24; E 656597; Hawkes & son, London. 23175
- Flaming poppies; garden dance, by Leo Oehmler, op. 305; pf. © Dec. 25, 1926; 2 c. Dec. 29; E 652789; William E. Henry co., Providence, R. I. 23176
- Flivver's (The) rag; fox-trot, words and music by D. C. Jalbert. © Dec. 6, 1926; 2 c. Dec. 9; E 652409; D. C. Jalbert, Roselle, N. J. 23177
- Floating with the tide; words and melody by M. West. © 1 c. Nov. 1, 1926; E 654234; Mae West, New York. 23178
- Flora-Dora? words by Joe Barnett Shapiro, melody by L. Steinfeld. © 1 c. Dec. 6, 1926; E 654291; Leo Steinfeld, Brooklyn. 23179
- Florida; waltz ballad, words and music by O. Grothe, arr. by F. P. Drohan. © Dec. 15, 1926; 2 c. Dec. 16; E 652515; Otto Grothe, Ortega, Fla. 23180
- Florida, you are a vampire; words by M. Gustin, music by A. Cooper. © 1 c. Dec. 11, 1926; E 652428; Ava Cooper and Mae Gustin, Rockaway, N. J. 23181
- Flower of my heart; words and music by W. G. Curtis, arr. by Walter Rolfe. © 1 c. Dec. 16, 1926; E 652493; Winnie Gray Curtis, North Bridgton, Me. 23182
- Flower of old Japan; words and music by B. Davis and D. Bailey. © 1 c. Dec. 9, 1926; E 652375; Blevins Davis and Douglas Bailey, Independence, Mo. 23183
- Floweret; waltz by G. N. Benson; pf. © Nov. 26, 1926; 2 c. Dec. 4; E 652225; Co-operative music co., Philadelphia. 23184
- Follow Christ the Lord; words by Mrs. J. I. McClelland, music by M. Isabelle Ritter. © Dec. 21, 1926; 2 c. Dec. 29; E 652775; Hall-Mack co., Philadelphia. 23185
- Follow your star; from My son John, words by Harry Graham, of Great Britain, music by Oscar Straus; pf. and ukulele acc. © Dec. 6, 1926; 1 c. Dec. 22; E 656592; Ascherberg, Hopwood & Crew, ltd., London. [© new edition, with English words] 23186
- Following the sun around; from Rio Rita, words by Joseph McCarthy, melody by Harry Tierney. © 1 c. Dec. 13, 1926; E 654541; Leo Feist, inc., New York. 23187

- Food (The) show; march, by Arthur E. Smith, arr. by Ed. Chenette; band. 4to. © Sept. 28, 1926; 2 c. Oct. 8; E 650886; W. R. Dalbey music co., Omaha, Neb. 23188
- Footsteps; melody by H. B. Coons. © 1 c. Nov. 11, 1926; E 654359; Harriet B. Coons, New York. 23189
- For Ching-a-Ling and me; words by Roy Turk, melody by Arthur Johnston. © 1 c. Dec. 15, 1926; E 654491; Irving Berlin, inc., New York. 23190
- For God so loved the world; words from the Bible, music by J. B. Herbert. © Dec. 10, 1926; 2 c. Dec. 14; E 652552; Homer A. Rodeheaver, Chicago. 23191
- For I'm in love with you; words by Ernest E. Manser, melody by J. G. Dougherty. © 1 c. Dec. 8, 1926; E 654321; John Gregory Dougherty, Detroit. 23192
- For it's you; waltz ballad, words and melody by W. Creswick and H. R. Smith. © 1 c. Dec. 20, 1926; E 654638; William Creswick and Herbert R. Smith, West New York, N. J. 23193
- For Thy glory, O my King; words by Emily Donaghy, music by Roy E. Nolte. © Dec. 21, 1926; 2 c. Dec. 29; E 652779; Hall-Mack co., Philadelphia. 23194
- Forever and after; words and melody by E. Whittemore. © 1 c. Dec. 7, 1926; E 652301; Earl Whittemore, Baltimore. 23195
- Forgive your brother; words and music by H. E. Engle. © Oct. 28, 1926; 2 c. Dec. 1; E 654196; Henry Evert Engle, Exchange, W. Va. 23196
- Forgotten perfumes; words by Gwynne Denni, music by Lucien Denni. © 1 c. Dec. 3, 1926; E 654223; J. W. Jenkins sons music co., Kansas City. 23197
- Fortassa (La); idylle oranaise, par A. Lebert, op. 493, arr. par G. Krier, of France; orch. avec pf. conducteur. 4to. © Nov. 10, 1926; 1 c. Dec. 10; E 656456; J. Yves K, Paris. 23198
- Forward, comrades; Rally day service, words by Lizzie De Armond, music by W. B. Judefind and John J. Thomas. 8vo. © Aug. 2, 1926; 2 c. Dec. 30; E 654951; Judefind bros., Baltimore. 23199
- Forward, ever forward; words by Chas. W. Naylor, music by A. L. Byers. © Dec. 20, 1926; 2 c. Dec. 23; E 654742; Andrew L. Byers, Ashland, Or. 23200
- Forward to-day; words by Emily Donaghy, music by A. B. Dorsey. © Dec. 21, 1926; 2 c. Dec. 29; E 652758; Hall-Mack co., Philadelphia. 23201
- Fouilles (Les) de Louqsor (The exavations [!] of Louqsor); fantaisie dramatique, de J. Rico, of France; orch. avec pf. conducteur. 4to. © Oct. 27, 1926; 1 c. Dec. 8; E 656323; Joseph Rico, Courbevoie, France. 23202
- Fox progressive elementary series; method for private study, etc., by John Hawkins and Carmine Lanfranchi. pt. 2. 4to. 1. 1st violin.— 2. Teacher's manual. © Dec. 10, 1926; 2 c. each Dec. 4; E 652242, 652243; Sam Fox pub. co., Cleveland. 23203, 23204
- Franc (Le) or; d'Une revue, paroles de Maurice Donnay et Henri Duvernois, musique de Reynaldo Hahn, of France. © Nov. 2, 1926; 1 c. Dec. 8; E 656353; Heugel, Paris. 23205
- Franklin street blues; words by Nolan Welsh, music by Richard M. Jones; pf. © 1 c. Dec. 13, 1926; E 654443; Consolidated music pub. house, Chicago. 23206
- Frei durch die welt; marsch, von S. Dicker, instr. von W. Pfeuffer, both of Germany; orch. 4to. © Dec. 31, 1925; 1 c. Nov. 8, 1926; E 656155; Musikverlag "Elfen," inh. E. Tschoepe, Berlin-Südende, Germany. 23207
- Freischütz (Le); opéra romantique en 3 actes et 5 tableaux, nouvelle adaptation française d'André Cœuroy, musique de C.-M. De [!] Weber, of Germany. Vocal sc. 4to. © Nov. 12, 1926; 1 c. Dec. 8; D 27017; Heugel, Paris. 23208
- Friendship; melody by F. Padwe. © 1 c. Dec. 24, 1926; E 654785; Frank Padwe, New York. 23209
- Friendship, love and truth; oldest Odd fellows song, words by James Montgomery, music by M. M. Little, Jacksonville, Fla., Grand lodge of

- Florida. © Dec. 21, 1926; 2 c. Dec. 24; E 654710; M. M. Little, Jacksonville, Fla. 23210
- Friendship's flower; words by J. B. Wilson, music by Henri J. van Praag. [Photostat] © 1 c. Dec. 18, 1926; E 652637; Janet Bryce Wilson, Pasadena. 23211
- From the forest; by Easthope Martin, arr. by Purcell J. Mansfield, both of Great Britain; organ. © Oct. 28, 1926; 1 c. Dec. 21; E 656641; A. Weekes & co., ltd., London. 23212
- Fromme (Das) lied; hrsg. von F. v. Bausnern u. P. Knapp, both of Germany; gemischten chor. 8vo. © May 15, 1926; 1 c. Nov. 8; E 656181; Georg Kallmeyer verlag, Wolfenbüttel, Germany. 23213
- Front page stuff; in 2 acts, lyrics by Milton A. Peterson and Dorothy Stone, music by M. A. Peterson and William M. Lewis. © Dec. 6, 1926; 2 c. Dec. 6; D 27014; University of Michigan union, Ann Arbor. 23214
- Frühlingstraum (Tavaszi álom); von Ibolyka Gyárfás, of Hungary; violine mit klavierbegleitung. © Mar. 31, 1926; 1 c. Nov. 8; E 656136; Ries & Erler, ltd., Berlin. 23215
- Fünffinger (Das) system (The five-finger system; English tr. by Elise D. Gleitsmann, fortrückende fingerübungen für das klavierspiel, von Karl Walz, of Germany. © June 26, 1925; 1 c. Nov. 8, 1926; E 656158; Albert Auer, Stuttgart, Germany. 23216
- Fugitive; by Victor E. Maiorana, arr. by Geo. H. Sanders, of Great Britain; orch., with pf.—organ conductor. © Dec. 14, 1926; 2 c. Dec. 20; E 654611; Geo. H. Sanders co., inc., New York. 23217
- Furchtlos und treu; marsch, von Hans Janssen, of Germany. 1. Klavier.—2. Salon-orch. 4to. © Apr. 1, 1926; 1 c. each Nov. 8; E 656150, 656151; Hermann Albers, Berlin. 23218, 23219
- Galizi's return; march, by Joe Mosti; accordion. © Dec. 22, 1926; 2 c. Dec. 31; E 652799; Biagio Quattrocioche, Steubenville, O. 23220
- Galloping Dick; cho., words by Almy St. John Adcock, music by William Berwald; male voices. 4to. © Dec. 6, 1926; 2 c. Dec. 10; E 654350; G. Schirmer, inc., New York. 23221
- Gammon and spinach; words by Kay Foster, music by Frederic Mullen, of Great Britain. [Staff and tonic sol-fa notations] 1. The frog's wooing. [5 others] © Dec. 8, 1926; 1 c. Dec. 9; E 656263; B. Feldman & co., London. 23222
- Garden (A) of dream birds; words by Fred G. Bowles, music by August Halter; high voice; in F. © Dec. 1, 1926; 2 c. Dec. 1; E 652153; Wm. A. Pond & co., New York. 23223
- Garland (Ruth) 34 dance etudes; pf. © Dec. 8, 1926; 2 c. Dec. 30; E 654903; Ruth Garland, New York. 23224
- Gates of love; from Carter DeHaven's fancies, words by Richard Coburn, music by Nacio Herb Brown. © Dec. 17, 1926; 2 c. Dec. 22; E 652650; Sherman, Clay & co., San Francisco. 23225
- Gavotte; von Walter Niemann, of Germany, op. 108; klavier. © July 1, 1926; 1 c. Nov. 5; E 656415; C. F. Peters, Leipzig. 23226
- Gay little will o' the wisp; quartette, words by Thekla Hollingsworth, music by Geo. J. Trinkaus; male voices. 4to. © Dec. 4, 1926; 2 c. Dec. 10; F 654383; M. Witmark & sons, New York. 23227
- Gentlemen of the press; from Thumbs up, words by George Marion, jr., melody by Jean Schwartz. © 1 c. Dec. 17, 1926; E 654575; Shapiro, Bernstein & co., inc., New York. 23228
- George Washington songs. © Oct. 11, 1926; 2 c. and aff. Dec. 6; A 961130; George Washington university, Washington. 23229
- Gergovia; overture, de Raoul Benoît, of France; orch. avec pf. conducteur. 4to. © Nov. 3, 1926; 1 c. Dec. 8; E 656294; G. Krier, Paris. 23230
- Gesänge an Gott; ged. von Jakob Kneip, musik von Joseph Haas, of Germany; hohe singstimme. 1. Lasst aus diesem engen haus. [5 others] Op. 68, mit klavier begleitung.—Op. 68a, mit orgel begleitung. © Nov. 8, 1926; 1 c. each Dec. 20; E 656549, 656552; B. Schott's söhne, Mainz, Germany. 23231, 23232
- Get your early told; words and melody by Thomas Dorsey; pf., right hand alone. © 1 c. Dec. 29, 1926; E 652739; Consolidated music pub. house, Chicago. 23233

- Gioia (La) mista alle lagrime (La joie mêlée aux larmes); di P. A. Tirindelli, of Italy; orch., con pf. conduttore. 4to. © Dec. 20, 1926; 1 c. Dec. 23; E 656628; G. Ricordi & co., Milan. 23234
- Girl (The) at the ball; musical monologue, words by Geo. Logan and Wyn Gladwyn, music by G. Logan, of Great Britain; pf. © Nov. 24, 1926; 1 c. Dec. 8; E 656238; Reynolds & co., London. 23235
- Gitanerias (The Gipsy); English version by Frederick H. Martens, words and music by Maria Grever. © Dec. 16, 1926; 2 c. Dec. 17; E 652602; G. Schirmer, inc., New York. 23236
- Glad tidings of peace; words and music by B. E. Warren. © Dec. 20, 1926; 2 c. Dec. 23; E 654721; B. E. Warren, Lakeland, Fla. 23237
- Gloaming; words by Clifford Grey, music by Vernon Eville, of Great Britain. © Dec. 15, 1926; 2 c. Dec. 18; E 652612; Harms, inc., New York. 23238
- Gloria in excelsis; Christmas carol, quartet or chorus, words by J. Lillian Vandevere, music by Joseph F. Wagner; mixed voices with sop. solo. 4to. © Nov. 13, 1926; 2 c. Dec. 27; E 652690; C. C. Birchard & co., Boston. 23239
- Glorioso (Il) ardito; marcia, versi di B. Martello, melodia di Joseph Gioé © 1 c. Dec. 29, 1926; E 652731; Bartolo Martello, New York. 23240
- God is love; words by Mrs. J. I. McClelland, music by J. Lincoln Hall. © Dec. 21, 1926; 2 c. Dec. 29; E 652773; Hall-Mack co., Philadelphia. 23241
- God's messenger divine; Christmas song, words and music by Leon Froaju. 4to. © Dec. 1, 1926; 2 c. Dec. 30; E 654986; Nelson Douglass, Hollywood, Calif. 23242
- Golden days and silvery evening times; words and music by E. Carew. [Photostat] © Dec. 6, 1926; E 654288; Evelyn Carew, Venice, Calif. 23243
- Golden glow; waltz by A. J. Weidt; plectrum banjo solo and ten. banjo chords. 4to. © Sept. 20, 1926; 2 c. Dec. 3; E 654213; Walter Jacobs, inc., Boston. 23244
- Golleteros (Los); by Alberto P. Holguin; pf. © 1 c. Dec. 18, 1926; E 652570; International music pub. co., Chicago. 23245
- Gondole (La) rouge; ouverture dramatique, par Marcel Colin, of France; orch. avec pf. conducteur. 4to. © Oct. 20, 1926; 1 c. Nov. 29; E 656077; G. Krier, Paris. 23246
- Gondolier (The); words by Norman Sherrerd, music by A. E. Hindle. © 1 c. Dec. 8, 1926; E 654334; Alfred Edward Hindle, Philadelphia. 23247
- Gone; words and melody by R. W. Worley. © 1 c. Dec. 16, 1926; E 652497; Ray W. Worley, Washington. 23248
- Gone crazy; words by Stanford H. Press, melody by C. Somers, arr. by Harry L. Williams. © 1 c. Dec. 15, 1926; E 654513; Charles Somers, New York. 23249
- Good-bye dear old daddy; waltz, words by James Sullivan, music by A. Kennedy. © Dec. 1, 1926; 2 c. Dec. 4; E 654271; Albert Kennedy, Philadelphia. 23250
- Good bye—good luck; march, by Roy S. Park; band. 4to. © Nov. 5, 1926; 2 c. Dec. 27; E 652706; C. L. Barnhouse, Oskaloosa, Ia. 23251
- Good (The) little girl and the bad little girl; from The Charlot show of 1926, words by Ronald Jeans, music by Noel Gay, of Great Britain; pf. and ukulele acc. © Nov. 29, 1926; 1 c. Dec. 15; E 656445; Ascherberg, Hopwood & Crew, ltd., London. 23252
- Good mawnin', Mistah Bobolink; words by Albert Gardner, music by Stanley S. Effinger; med. voice. © July 21, 1926; 2 c. Dec. 27; E 654807; Tullar-Meredith co., New York. 23253
- Goodnight [and] Sleep song; by Jennie Seltzner; pf. © Dec. 2, 1926; 2 c. Dec. 3; E 652245; Clayton F. Summy co., Chicago. 23254
- Good-night, night owl; words by Alfred Bryan and Moe Siegel, melody by Herman Paley and Ernie Golden. © 1 c. Dec. 20, 1926; E 654637; Irving Berlin, inc., New York. 23255
- Goopher dust blues; words and music by T. Delaney; pf. © 1 c. Dec. 31, 1926; E 652812; Tom Delaney, Baltimore. 23256

- Gotta getta car; words by A. E. Holt, melody by Robt. H. Brennen. © 1 c. Dec. 17, 1926; E 654566; Alva E. Holt, Lancaster, N. H. 23257
- Gounod (Charles François) Faust; selection, compiled and arr. by Edw. Russell; band. 4to. © Nov. 5, 1926; 2 c. Dec. 27; E 652706; C. L. Barnhouse, Oskaloosa, Ia. 23258
- Grace (A) before singing; words by Anne Lloyd, music by Victor Harris; pf. or organ acc. 4to. 1. Three or four male voices.—2. Mixed voices. © Nov. 20, 1926; 2 c. each Nov. 30; E 654120, 654121; Oliver Ditson co., Boston. 23259, 23260
- Graceful dance; by Gomer Bath; pf. © Oct. 26, 1926; 2 c. Dec. 3; E 654203; Walter Jacobs, inc., Boston. 23261
- Grandfather; musical monologue, words by Martyn Herbert, music by Herbert Jordan, of Great Britain; pf. © Nov. 24, 1926; 1 c. Dec. 8; E 656241; Reynolds & co., London. 23262
- Grandfather's whiskers; words and music by Val Watson and James Walsh, both of Great Britain; pf. acc., with banjulele banjo and ukulele arr. by Alvin D. Keech; in D. [Staff and tonic sol-fa notations] © Dec. 8, 1926; 1 c. Dec. 9; E 656259; B. Feldman & co., London. 23263
- Grandpa blues; words by Nolan Welsh, music by Richard M. Jones. © 1 c. Dec. 13, 1926; E 654440; Consolidated music pub. house, Chicago. 23264
- Grasshopper green; words anon., music by Gerrard Williams, of Great Britain; unison voices. London, J. Curwen & sons, ltd. © Dec. 24, 1926; 1 c. Dec. 24; E 656650; J. Curwen & sons, ltd., London. 23265
- Grave; du concerto pour violon, par Johann Benda, arr. par Samuel Dushkin; violon et pf. © Oct. 21, 1926; 1 c. Dec. 20; E 654678; B. Schott's söhne, Mainz, Germany. 23266
- Graysom street blues; words and melody by Mike Jackson. © 1 c. Dec. 30, 1926; E 655002; R. S. Peer, New York. 23267
- Great is the Lord; festival anthem, words taken from the Bible, music by Frank T. Russell; mixed voices. Arlington, N. J., Wm. E. Ashmall & co. 4to. © Dec. 6, 1926; 2 c. Dec. 6; E 652321; Wm. E. Ashmall, Arlington, N. J. 23268
- Great is the Lord; words by Mrs. J. I. McClelland, music by Clinton D. Lowden. © Dec. 21, 1926; 2 c. Dec. 29; E 652783; Hall-Mack co., Philadelphia. 23269
- Great joy cometh; Christmas service, words by Dorothy Dayton, music by John J. Thomas. 8vo. © Oct. 5, 1926; 2 c. Dec. 30; E 654949; Judefind bros., Baltimore. 23270
- Great King eternal; words and music by Charlotte G. Homer. © Dec. 10, 1926; 2 c. Dec. 14; E 652551; Homer A. Rodeheaver, Chicago. 23271
- Great (The) sacrifice; words by Rufus T. Work, music by A. M. Work. © Nov. 9, 1926; 2 c. Nov. 10; E 649828; Addie M. Work, Longmeadow, Mass. 23272
- Green (The) time; words by Katharine Alison Brook, music by Cecil Sharman, of England; unison voices; in C. 4to. [Staff and tonic sol-fa notations] © Dec. 15, 1926; 1 c. Dec. 16; E 656438; Novello & co., ltd., London. 23273
- Greenville, S. C.; words and music by Lucia B. Cook. © Dec. 19, 1926; 2 c. Dec. 29; E 652749; L. B. Cook, Greenville, S. C. 23274
- Greenwich village; melody by A. Beradelli. © 1 c. Dec. 27, 1926; E 654860; Alfred Beradelli, New York. 23275
- Grieg (Edvard Hagerup) Französische serenade (Sérénade française); op. 62, no. 3, arr. von L. Weninger, of Germany; orch. mit pf. direction. 4to. © Dec. 1, 1926; 1 c. Dec. 23; E 656562; C. F. Peters, Leipzig. 23276
- Olav Trygvason; gebet und tem-peltanz, op. 50, arr. von L. Weninger, of Germany; orch. mit pf.-direction. © Dec. 1, 1926; 1 c. Dec. 23; E 656564; C. F. Peters, Leipzig. 23277
- Griffes et crocs; petite suite, de Jane Malka, of France; pf. A. Petite suite pour Zouk.—B. Chatteries. © Nov. 2, 1926; 1 c. Dec. 8; E 652368; Heugel, Paris. 23278

- Groton school sing-song book; ed. by Twining Lynes; boys' voices. 4to. © Nov. 23, 1926; 2 c. Nov. 26; E 654386; Boston music co., Boston. 23279
- Growing (The) river; two-part song, words by Rodney Bennett, music by Edgar Moy, of Great Britain; sop. voices; in G. 4to. [Staff and tonic sol-fa notations] © Nov. 24, 1926; 1 c. Dec. 11; E 656279; International music co., ltd., London. 23280
- Gruss aus Gyarmatha; waltz, by George Lowitz; cornet in B. © 1 c. Dec. 18, 1926; E 652585; Consolidated music pub. house, Chicago. 23281
- Guess—yes; from Thumbs up, words by George Marion, jr., melody by Jean Schwartz. © 1 c. Dec. 17, 1926; E 654576; Shapiro, Bernstein & co., inc., New York. 23282
- Guitars and mandolins; characteristic piece, by A. Patricolo; pf. © 1 c. Dec. 1, 1926; E 654187; Angelo Patricolo, New York. 23283
- Guridi (J.) Canción; de El caserío, letra de F. Romero y G. Fernz. Shaw, música de J. Guridi, of Spain; ten. © Dec. 18, 1926; 1 c. Dec. 24; E 656611; Unión musical española, Madrid. 23284
- Händel (Georg Friedrich) Then round about the starry throne; four-part cho., from Samson, arr. by G. W. W.; men's voices. 4to. © Dec. 4, 1926; 2 c. Dec. 17; E 652695; E. C. Schirmer music co., Boston. 23285
- Water music; suite, arr. by Carl McKinley; modern organ. obl. 8vo. © Dec. 24, 1926; 2 c. Dec. 28; E 654809; J. Fischer & bro., New York. 23286
- Hail and farewell; cho., words by Gordon Johnstone, music by H. O. Os-good, arr. by John Hyatt Brewer; male voices. 4to. © Oct. 6, 1926; 2 c. Dec. 10; E 654351; G. Schirmer, inc., New York. 23287
- Hail Him; words and music by Lida Shivers Leech. © Dec. 21, 1926; 2 c. Dec. 29; E 652778; Hall-Mack co., Philadelphia. 23288
- Hail, Prince of Peace; words by L. F. Warren, music by B. E. Warren. © Dec. 20, 1926; 2 c. Dec. 23; E 654722; B. E. Warren, Lakeland, Fla. 23289
- Hail thee, O North Dakota; greater North Dakota hymn, words by W. N. S. Ivins, music by A. A. Guimont; pf. 4to. © July 1, 1926; 2 c. Dec. 8; E 654348; Alexander Albert Guimont, Minot, N. D. 23290
- Hail to the chief; a toast, words by Thomas Henderson, music by T. Henckels. © 1 c. Dec. 17, 1926; E 654550; Theodore Henckels, Washington. 23291
- Half a moon; fox-trot, from Honey-moon lane, words and music by Herbert Reynolds [pseud. of M. E. Rourke], Eddie Dowling and James F. Hanley, arr. by Arthur Lange; orch. 4to. © Oct. 26, 1926; 2 c. Dec. 7; E 652319; Shapiro, Bernstein & co., inc., New York. 23292
- Hall-Mills (The) case; words and music by Virginia Curtis [pseud. of Ernie Golden] © Dec. 20, 1926; 2 c. Dec. 21; E 652660; Shapiro, Bernstein & co., inc., New York. 23293
- Hall of Wisdom; official song of Our Lady of Wisdom high school, words by Edward Lodge Curran, music by T. Bath Glasson, op. 22; sops. and altos. © Dec. 3, 1926; 2 c. Dec. 7; E 652327; Daughters of Wisdom, New York. 23294
- Ham that's ham; words and music by H. D. Wallace, arr. by Winona Wallace. © 1 c. Dec. 7, 1926; E 652293; Hurschel D. Wallace, Monmouth, Ill. 23295
- Hanalei Bay; Hawaiian fox trot, words and music by Alfred Alohi-kea, arr. by J. Noble; pf. and ukulele acc. © Dec. 16, 1926; 2 c. Dec. 22; E 652662; Johnny Noble, Honolulu. 23296
- Happy Bohemians; photoplay music, by William Axt; orch. with pf. or organ conductor. © Dec. 10, 1926; 2 c. Dec. 11; E 654409; Robbins-Engel, inc., New York. 23297
- Happy (A) day; words by Carolyn R. Freeman, music by A. B. Dorsey. © Dec. 21, 1926; 2 c. Dec. 29; E 652781; Hall-Mack co., Philadelphia. 23298
- Happy hearts; Children's day service, words and music by W. B. Judefind. Svo. © Apr. 3, 1926; 2 c. Dec. 30; E 654955; Judefind bros., Baltimore. 23299

- Happy hectic hours; tonal hustle, by Walter C. Schad; orch., with pf.-organ conductor. © Dec. 14, 1926; 2 c. Dec. 20; E 654612; Geo. H. Sanders co., inc., New York. 23300
- Harlem (The) prance; words by Bee Palmer and Sidney Mitchell, melody by Harry Akst. © 1 c. Dec. 23, 1926; E 652679; Irving Berlin, inc., New York. 23301
- Harmony jazz; words and melody by O. Blennerhassett. © 1 c. Dec. 28, 1926; E 654857; Oliver Blennerhassett, Brockton, Mass. 23302
- Harvest fields; hymn, words by Mrs. M. F. Chapman, music by G. P. Jager. © Aug. 18, 1926; 2 c. Dec. 9; E 652345; Glenn P. Jager, Kalamazoo, Mich. 23303
- Harvest moon; reverie, by G. N. Benson; pf. © Nov. 26, 1926; 2 c. Dec. 4; E 652224; Co-operative music co., Philadelphia. 23304
- Have a soda; words by Carroll Kalges, melody by J. Martell. © 1 c. Dec. 21, 1926; E 652644; John Martell, New York. 23305
- Hawai; légende du bonheur, fox-trot, paroles de Ph. Goudard, musique de M. Cazes, of France. © Nov. 16, 1926; 1 c. Dec. 18; E 656520; Mario Cazes, Paris. 23306
- Hawkes & son's band books; by various composers, arr. by J. Murdie, of England; drum and fife. bk. 40. obl. 24mo. © July 12, 1926; 1 c. July 26; E 656021; Hawkes & son, London. 23307
- Haydn (Joseph) Konzert; bearb. von Alexander Wunderer, of Austria; reduction für oboe und klavier. © Nov. 25, 1925; 1 c. Dec. 15; E 656487; Breitkopf & Härtel, Leipzig. 23308
- He broke his heart in Clermont town; words by Hilaire Belloc, music by H. T. Abady, of Great Britain. London. J. Curwen & sons, ltd. © Nov. 20, 1926; 1 c. Nov. 18; E 656195; H. Temple Abady, London. 23309
- He cares for me; words by Lida Shivers Leech, music by Clinton D. Lowden. © Dec. 21, 1926; 2 c. Dec. 29; E 652768; Hall-Mack co., Philadelphia. 23310
- He is a wonderful Savior; words and music by B. E. Warren. © Dec. 20, 1926; 2 c. Dec. 23; E 654723; B. E. Warren, Lakeland, Fla. 23311
- He is precious; hymn, words by Leon J. Jager, music by G. P. Jager. © Aug. 18, 1926; 2 c. Dec. 9; E 652346; Glenn P. Jager, Kalamazoo, Mich. 23312
- He leads us on; three-pt. anthem, words by Hiram O. Wiley, music by W. Berwald; treble voices with organ acc. 4to. © Dec. 14, 1926; 2 c. Dec. 20; E 654653; Oliver Ditson co., Boston. 23313
- He paid the debt; words and music by B. E. Warren. © Dec. 20, 1926; 2 c. Dec. 23; E 654724; B. E. Warren, Lakeland, Fla. 23314
- He's got better things for you; by Arizona Dranes; pf., right hand alone. © 1 c. Dec. 27, 1926; E 654882; Consolidated music pub. house, Chicago. 23315
- He's the last word; words by Gus Kahn, melody by Walter Donaldson. © 1 c. Dec. 15, 1926; E 654542; Leo Feist, inc., New York. 23316
- Headin' home; words and melody by W. W. Hall. © 1 c. Dec. 28, 1926; E 652727; Wendell W. Hall, Chicago. 23317
- Healing in His wings; words by Mary J. Helphingstine, music by A. L. Byers. © June 10, 1926; 2 c. Dec. 23; E 654743; Andrew L. Byers, Ashland, Or. 23318
- Health song; words and music by J. M. Hagan. © June 16, 1926; 2 c. Dec. 29; E 652748; James Monroe Hagan, Owensboro, Ky. 23319
- Hear those Christmas bells a ringing; words and music by S. Allen. © Dec. 20, 1926; 2 c. Dec. 18; E 654600; Suzanne Allen, Washington. 23320
- Heart (The) of night; words by Virginia MacDonald, music by Eric Zardo, of Great Britain. © Dec. 15, 1926; 2 c. Dec. 18; E 652611; Harms, inc., New York. 23321
- Heart of the United States infantry; march, words by E. Russell, music by E. Russell and Leona Kline. © 1 c. Dec. 1, 1926; E 654170; Effie Russell, Burr Oak, Mich. 23322
- Heart (The) where Jesus dwells; words by Alice Jean Cleator, music by M. Isabelle Ritter. © Dec. 21, 1926; 2 c. Dec. 29; E 652770; Hall-Mack co., Philadelphia. 23323

- Heart's yearning (Troublé est mon coeur); valse lente, by Georges Bernard, of France; pf. © Dec. 9, 1926; 2 c. Dec. 11; E 654467; Theodore Presser co., Philadelphia. 23324
- Heartstrings; by William Howard, of Great Britain, arr. by M. Williams; violin. © Nov. 12, 1926; 1 c. Dec. 1; E 656105; Boosey & co., ltd., London. 23325
- Heaven on earth; from Oh, Kay, words by Ira Gershwin and Howard Dietz, music by George Gershwin. © Nov. 27, 1926; 2 c. Nov. 30; E 654149; Harms, inc., New York. 23326
- Heigho! the daffodils; three-pt. song, words from The Graphic, music by Edith A. Bracken, arr. by Samuel Richards Gaines; treble voices. 4to. © Dec. 14, 1926; 2 c. Dec. 20; E 654659; Oliver Ditson co., Boston. 23327
- Helige (Die) barke (La barque sainte); notturno zum totenfest, von W. Niemann, op. 62, arr. von L. Weninger, of Germany; orch. mit pf.-direction. 4to. © Dec. 1, 1926; 1 c. Dec. 23; E 656561; C. F. Peters, Leipzig. 23328
- Hen (The) and the carp (Das huhn und der karpfen); musical joke for the young folk, words by Seidel, English tr. by Maria Rücker, music by Emil Mattiesen, of Germany, op. 7, no. 4. [English and German text] © Aug. 1, 1926; 1 c. Dec. 10; E 656276; C. F. Peters, Leipzig. 23329
- Henderson (The) stomp; melody by Fletcher Henderson. © 1 c. Dec. 18, 1926; E 652950; Robbins-Engel, inc., New York. 23330
- Here comes Kate; fox trot, words and music by J. Dugan. © 1 c. Dec. 2, 1926; E 652201; John Dugan, Laurelale, Pa. 23331
- Here or there as long as I'm with you; words and music by Benny Davis and Jesse Greer. © Dec. 13, 1926; 2 c. Dec. 14; E 652470; Irving Berlin, inc., New York. 23332
- Here's a father who has a daughter; opening ensemble, for musical version of Cinderella man, words by Kyra Markham, melody by F. Padwe. © 1 c. Dec. 24, 1926; E 654793; Frank Padwe, New York. 23333
- Hertzelach swei; from the Jolly student, words by Silberman, music by S. Solomon; pf. (הערצלעך צוויי)
© Dec. 29, 1926; 2 c. Dec. 29; E 654927; Sam Solomon, Cleveland. 23334
- Hie away! two-part song, poem by Walter Scott, music by Felix White, of Great Britain; sop. and mezzosop. 4to. © Dec. 2, 1926; 1 c. Dec. 23; E 656558; Bayley & Ferguson, Glasgow. 23335
- High (The) Barbaree; sailor's chantey, words anon., free arr. of a traditional melody by Robert Armbruster. © Dec. 2, 1926; 2 c. Dec. 4; E 652213; Harold Flammer, inc., New York. 23336
- High-high-high up in the hills; words by Sam Lewis and Joe Young, music by Maurice Abrahams; pf. acc., with ukulele arr. by Anthony J. Franchini. © Dec. 17, 1926; 2 c. Dec. 18; E 652569; Shapiro, Bernstein & co., inc., New York. 23337
- Hikers (The); march, by T. M. Solberg; melody with pf. acc. © 1 c. Dec. 21, 1926; E 654686; Trygve M. Solberg, Seattle. 23338
- Hindo snake charmer; East Indian dance, by Leo Oehmler, op. 339, no. 2; pf. © Dec. 27, 1926; 2 c. Dec. 29; E 652787; William E. Henry co., Providence, R. I. 23339
- His holy, happy day; words by Mrs. J. I. McClelland, music by B. D. Ackley. © Dec. 21, 1926; 2 c. Dec. 29; E 652763; Hall-Mack co., Philadelphia. 23340
- His love to me; hymn, words by Mrs. H. D. Sproul, music by G. P. Jager. © Aug. 18, 1926; 2 c. Dec. 9; E 652340; Glenn P. Jager, Kalamazoo, Mich. 23341
- Hochdramatische agitato; neue film-musik, von Giuseppe Becce, of Italy; orch. mit pf.-harmonium. Band IVa. Aiuto. [5 others] Band IVb. Lotta e ribellione. [5 others] © Feb. 20, 1926; 1 c. each May 4; E 656123, 656124; Schlesinger'sche buch u. musikhandlung, Berlin-Lichterfelde, Germany. 23342, 23343
- Hog's grunt; by G. W. Thomas; pf. © 1 c. Dec. 15, 1926; E 654508; Geo. W. Thomas, Chicago. 23344
- Hohmann's practical violin method; rev. by Arthur E. Harris. bk. 1.

- © Dec. 17, 1926; 2 c. Dec. 30; E 654983; Cundy-Bettoney co., Boston. 23345
- Holiday (A) surprise; melody by F. Padwe. © 1 c. Dec. 24, 1926; E 654787; Frank Padwe, New York. 23346
- Hollow (The) of His mighty hand; words and music by B. E. Warren. © Dec. 20, 1926; 2 c. Dec. 23; E 654725; B. E. Warren, Lakeland, Fla. 23347
- Holy communion service in F; by Geo. Scott-Hunter; mixed cho., with organ acc. 4to. © Dec. 21, 1926; 2 c. Dec. 23; E 652683; Boston music co., Boston. 23348
- Holy, Lord art Thou; anthem, words and music by R. E. Smith; mixed voices. Visalia, Calif., Great Western music co. 8vo. © Dec. 21, 1926; 2 c. Dec. 20; E 654604; Robert Elmer Smith, Visalia, Calif. 23349
- Home brew; by Geo. Walburn and Emmett Hethcox, arr. by Irene Spain; melody with pf. acc. [Photostat] © 1 c. Dec. 4, 1926; E 652280; Polk C. Brockman, Atlanta. 23350
- Home seems like heaven to me; words and melody by M. G. Paterson. © 1 c. Dec. 18, 1926; E 652593; Murray Gordon Paterson, Detroit. 23351
- Home song; melody by F. Padwe. © 1 c. Dec. 24, 1926; E 654792; Frank Padwe, New York. 23352
- Homeland (The) of the soul; words by Alfred Barratt, music by Geo. C. Stebbins. © Dec. 14, 1926; 2 c. Dec. 16; E 652503; E. O. Excell, jr., Chicago. 23353
- Homestead (The); 10 musical pictures, by Lionel Larenne; pf. © Dec. 13, 1926; 1 c. Dec. 20; E 656489; Banks & son, York, England. 23354
- Homeward; words and music by Cecil Forsyth; sop. 1, 2, and alto. 4to. © Nov. 20, 1926; 2 c. Nov. 30; E 654122; Oliver Ditson co., Boston. 23355
- Honey I'm lonesome for you; words by F. M. McRae, music by A. P. Methuen, of Canada; pf. © 1 c. Dec. 31, 1926; E 652813; Frank McGown McRae and Arthur Pemberton Methuen, Edmonton, Alberta, Canada. 23356
- Honey man blues; words and melody by G. Brooks. © 1 c. Dec. 30, 1926; E 654993; George Brooks, New York. 23357
- Honey me; words and melody by M. West. © 1 c. Nov. 1, 1926; E 654236; Mae West, New York. 23358
- Honeymoon island; words and melody by L. S. Hollister. © 1 c. Dec. 28, 1926; E 654874; Leona Stephens Hollister, New York. 23359
- Honeymoon time; words and music by D. E. Brown, arr. by O. G. Brinkmeier. © 1 c. Dec. 10, 1926; E 654368; Dale Ernest Brown, Long Beach, Calif. 23360
- Honeymooners (The); serenade, by Fred W. Clement, op. 1401; band. 4to. © Apr. 20, 1926; 2 c. Dec. 20; E 652632; C. L. Barnhouse, Oskaloosa, Ia. 23361
- Hooray! hooray! I found the girl I love; words and music by Billy Burton, Joe Schuster and Al Gumble; pf. and ukulele acc. © Dec. 10, 1926; 2 c. Dec. 16; E 652535; M. Witmark & sons, New York. 23362
- Hoping; an inspiration, words and music by S. Holden, arr. by Gus Fredericks; pf. © 1 c. Dec. 23, 1926; E 652687; Sidney Holden, New York. 23363
- Hoppin' the freights back home; words and melody by A. Lang and J. Schuster. © 1 c. Dec. 15, 1926; E 654520; Ann Lang and Joe Schuster, New York. 23364
- Hortensia; ou, La fille du jazz-band, one-step, par Trémolo, of France; pf. © Dec. 31, 1925; 1 c. Dec. 8, 1926; E 656302; M. Labbé, Paris. 23365
- Hosts (The) of youth; words by Mattie B. Shannon, music by J. Lincoln Hall. © Dec. 21, 1926; 2 c. Dec. 29; E 652757; Hall-Mack co., Philadelphia. 23366
- Hot feet; words and melody by W. W. Hall. © 1 c. Dec. 28, 1926; E 652728; Wendell W. Hall, Chicago. 23367
- How do you know; fox trot, words and music by Susan Wren and A. Keese. © 1 c. Dec. 6, 1926; E 654301; Susan Eugenia Wren, Excelsior Springs, Mo., and Alexander Keese, Kansas City, Mo. 23368

- Hraj albo hroszi widaj; melody by P. Humeniuk. © 1 c. Dec. 8, 1926; E 654327; Paul Humeniuk, New York. 23369
- Humoreske; by Antonin Dvořák, op. 101, no. 7, arr. by Arthur Kay, bowed and fingered by Ann Hathaway; violin with pf. acc. © Dec. 10, 1926; 2 c. Dec. 17; E 654554; McKinley music co., Chicago. 23370
- Humoresque; by Willy Stahl, op. 10; violin and pf. New York, G. Lipskin & son. © Nov. 29, 1926; 2 c. Dec. 1; E 654189; G. & J. Lipskin, New York. 23371
- Hungaria's treasure; Hungarian air, words tr. by H. F. B., music harmonized by Granville Bantock, choral version by Stephen Townsend; three men's voices. 4to. © Nov. 26, 1926; 2 c. Nov. 30; E 654125; Oliver Ditson co., Boston. 23372
- Hurry; cinema incidental, by Charles Ancliffe, of Great Britain; full orch. with pf. conductor. © June 30, 1926; 1 c. Dec. 9; E 656267; Bosworth & co., Leipzig. 23373
- Hush don't cry pickaniny; lullaby, words and music by J. T. Thomas. © Dec. 15, 1926; 2 c. Dec. 16; E 652514; Joe T. Thomas, Cleveland. 23374
- Hymn; church words; chór mieszany. 4to. 1. Muzyka A. Schwanderla, op. 4, no. 1.—2. Muzyka F. Schubert, ulozyl A. Schwanderla. © Dec. 1, 1926; 2 c. each Dec. 2; E 652161; Anthony Schwanderla, Jamaica, N. Y. 23375
- Hymn tune; Ockham, by C. B. Stuart Wortley, of England. © May 18, 1926; 1 c. July 17; E 656411; Alice Wortley, Chelsea, England. 23376
- Hymnal for American manhood; by I. H. Meredith, Grant Colfax Tullar and others. 8vo. © Nov. 20, 1926; 2 c. and aff. Dec. 27; A 961490; Tullar-Meredith co., New York. 23377
- I am dreaming of mother and you; words and music by J. R. Brannan. © 1 c. Dec. 28, 1926; E 654859; J. R. Brannan, St. Louis. 23378
- I am dreaming of you; words by E. Winterer, music by F. E. Wilson; med. voice. © 1 c. Dec. 20, 1926; E 654634; Edward Winterer and Frances E. Wilson, Hollywood, Calif. 23379
- I believe in God; the apostles' creed, music by J. B. Herbert. © Dec. 10, 1926; 2 c. Dec. 14; E 652550; Homer A. Rodeheaver, Chicago. 23380
- I call her sugar; words and music by Phil Baxter. © 1 c. Dec. 3, 1926; E 654224; J. W. Jenkins sons music co., Kansas City. 23381
- I can't believe the tales of Hoffman; words and melody by Jack Meskill, Herman Paley, and Moe Siegel. © 1 c. Dec. 9, 1926; E 652371; Edward B. Marks music co., New York. 23382
- I can't stop dreaming of you; words and music by Wm. T. White; pf. and ukulele acc. © Dec. 17, 1926; 2 c. Dec. 23; E 654926; Melodee music co., Georgetown, Ill. 23383
- I crave you; waltz, words by Raymond Hibbeler, melody by Harry Geise. © 1 c. Dec. 16, 1926; E 652486; Raymond O. Hibbeler, Chicago. 23384
- I'd love to baby you; words by Bud Green, melody by Fred Rich and Jack Rich. © 1 c. Dec. 15, 1926; E 654523; Shapiro, Bernstein & co., inc., New York. 23385
- I do not ask for a better way; words by Lizzie DeArmond, music by A. L. Byers. © Dec. 20, 1926; 2 c. Dec. 23; E 654744; Andrew L. Byers, Ashland, Or. 23386
- I don't believe in kissing; words and music by Howard Johnson, Charles Tobias and Al. Sherman; pf. acc., with ukulele arr. by Anthony Franchini. © Nov. 30, 1926; 2 c. Dec. 1; E 652172; Shapiro, Bernstein & co., inc., New York. 23387
- I don't know, I can't say; words and music by Frank Eyton and Gene Daly, both of England; in G. [Staff and tonic sol-fa notations] © Nov. 16, 1926; 1 c. Dec. 2; E 656094; Century music pub. co., London. 23388
- I found the best gal of all; fox trot, words and music by Irving Rose; pf. © 1 c. Dec. 9, 1926; E 652351; Grey gull records, inc., Boston. 23389
- I get so nervous; words and melody by Al. Wohlman and Sam J. Gold. © 1 c. Nov. 18, 1926; E 654230; Irving Berlin, inc., New York. 23390

- I got a mama down in New Orleans, another mama up in Maine; words and music by Jack Culley, Jimmy McHugh and Irving Mills; pf. acc., with ukulele arr. by M. Kalua. © Nov. 30, 1926; 2 c. Dec. 6; E 654268; Jack Mills, inc., New York. 23391
- I gotta get myself somebody to love; words by Lewis and Young, music by Lou Handman. © Dec. 23, 1926; 2 c. Dec. 27; E 654851; Jerome H. Remick & co., New York. 23392
- I have religion; hymn, words and music by E. C. Booth. © Dec. 5, 1926; 2 c. Dec. 4; E 652240; Evangeline C. Booth, New York. 23393
- I haven't any place to go; words and melody by E. E. McGee. © 1 c. Dec. 30, 1926; E 654940; Essie Ellen McGee, Chicago. 23394
- I hear America singing; cantata, words by Walt Whitman, music by Harvey B. Gaul; women's voices. 4to. © Dec. 14, 1926; 2 c. Dec. 27; E 652691; C. C. Birchard & co., Boston. 23395
- I heard a fairy piper; words and music by William Baines; sop. solo. © Dec. 9, 1926; 2 c. Dec. 11; E 654464; Theodore Presser co., Philadelphia. 23396
- I honey you, you honey me; ballad, words by S. K. Lui, music by Wm. Van Beaver. © 1 c. Dec. 11, 1926; E 652436; Sik Kong Lui, San Francisco. 23397
- I kneel beside a manger stall; words by Lizzie De Armond, music by John J. Thomas; sop. © Nov. 2, 1925; 2 c. Dec. 30, 1926; E 654973; Judefind bros., Baltimore. 23398
- I know I'll never kiss you; words and music by C. Bone. © 1 c. Dec. 21, 1926; E 652635; Carroll Bone, Los Angeles. 23399
- I know not what the future hath; words by J. G. Whittier, music by J. B. Herbert. © Dec. 10, 1926; 2 c. Dec. 14; E 652561; Homer A. Rodeheaver, Chicago. 23400
- I know, that you know; from Oh, please, words by Anne Caldwell, music by Vincent Youmans. © Dec. 4, 1926; 2 c. Dec. 8; E 652395; Harms, inc., New York. 23401
- I know where the moon goes; words and music by Leon Drawoc, of Great Britain; pf. acc., with banjo-ukulele banjo and ukulele acc., by Alvin D. Keech; in F. [Staff and tonic sol-fa notations] © Dec. 8, 1926; 1 c. Dec. 9; E 656264; B. Feldman & co., London. 23402
- I'll follow with rejoicing; words by Chas. W. Naylor, music by A. L. Byers. © June 10, 1926; 2 c. Dec. 23; E 654745; Andrew L. Byers, Ashland, Or. 23403
- I'll keep on loving you; words by Eleanor K. Richards, music by C. M. Phelps, arr. by C. B. Frank. © 1 c. Dec. 15, 1926; E 654518; Charlotte M. Phelps, San Jose, Calif. 23404
- I'll miss you; words and music by T. C. Woods. © Dec. 9, 1926; 2 c. Dec. 15; E 654535; Thomas C. Woods, Midvale, Id. 23405
- I'll ne'er be ashamed; words by Chas. W. Naylor, music by A. L. Byers. © Dec. 20, 1926; 2 c. Dec. 23; E 654746; Andrew L. Byers, Ashland, Or. 23406
- I'll never forget; words and melody by M. M. Slack. © 1 c. Dec. 9, 1926; E 652370; Marie Magdalene Slack, River Grove, Ill. 23407
- I'll wait for you alone; words by Fallis Warner, music by Doris Relyea; pf. acc., with ukulele arr. by M. Kalua. © Dec. 4, 1926; 2 c. Dec. 14; E 652468; Jack Mills, inc., New York. 23408
- I love Olive, I love Olive; words and melody by H. Sandelman. © 1 c. Dec. 9, 1926; E 652331; Harold Sandelman, Detroit. 23409
- I love the college girls; words and melody by Moe Jaffe and Nat. Bonx. © 1 c. Dec. 30, 1926; E 654990; Shapiro, Bernstein & co., inc., New York. 23410
- I love you because you don't care; words and music by N. M. Thorson. [Photostat] © 1 c. Dec. 29, 1926; E 652751; Nadine M. Thorson, Camp Meade, Md. 23411
- I'm a little movie queen; from Thumbs up, words by George Marion, jr., melody by Jean Schwartz. © 1 c. Dec. 17, 1926; E 654577; Shapiro, Bernstein & co., inc., New York. 23412
- I'm a mighty tight woman; words and music by S. Wallace, arr. by Riley S. Lethwick; pf. © 1 c. Dec. 6, 1926; E 654285; Sippie Wallace, Detroit. 23413

- I'm always dreaming of you; words and melody by S. B. Simons. © 1 c. Dec. 6, 1926; E 654280; Stanley Benjamin Simons, Washington. 23414
- I'm glad my Lord saved me; by Arizona Dranes; pf., right hand alone. © 1 c. Dec. 27, 1926; E 654880; Consolidated music pub. house, Chicago. 23415
- I'm going back; words by Arney Boé, music by Luther A. Clark. © Dec. 6, 1926; 2 c. Dec. 9; E 652405; A. H. Boé co., Lemont, Ill. 23416
- I'm going home on the morning train; by Arizona Dranes; pf. © 1 c. Dec. 20, 1926; E 654646; Consolidated music pub. house, Chicago. 23417
- I'm gonna start all over again; fox-trot song, words by Cyril Garbutt and Hugh Richards, music by Rex Halm [pseud. of R. Heyes], of England; pf. and ukulele acc.; in E flat. [Staff and tonic sol-fa notations] © Aug. 28, 1926; 1 c. Sept. 7; E 646894; Richard Heyes, Blackpool, England. 23418
- I'm happy as can be; words and music by E. A. Favour. (*In Jubilee songs of Canaan*) © Aug. 15, 1926; 2 c. Dec. 16; E 652511; Elmer Albert Favour, Chicago. 23419
- I'm in love with some-one; words by George E. Fries, music by D. La Fortune. © 1 c. Dec. 20, 1926; E 652643; Daisy La Fortune, Detroit. 23420
- I'm lonesome for you, oh Dixie; words by Mrs. James W. Porter, music by L. Dudley. © Dec. 3, 1926; 2 c. Dec. 4; E 652256; Elizabeth Motzen Porter, Chenango Forks, N. Y. 23421
- I'm married too; words by D. C. Monk, melody by D. C. Monk and L. R. Hiatt. © 1 c. Dec. 27, 1926; E 654888; Dudley C. Monk and L. R. Hiatt, Okmulgee, Okl. 23422
- I'm missing the kissing of someone; words and music by Art Gillham, Frank Davis and Irving Bibo; pf. acc., with arr. for ukulele, by May Singhi Breen. © Dec. 30, 1926; 2 c. Dec. 31; E 652821; Bibo, Bloedon & Lang, New York. 23423
- I'm out on the loose tonight; from *Rio Rita*, words by Joseph McCarthy, melody by Harry Tierney. © 1 c. Nov. 30, 1926; E 654134; Leo Feist, inc., New York. 23424
- I'm so happy; words and music by J. F. Gregson. © 1 c. Dec. 2, 1926; E 652212; John F. Gregson, Chicago. 23425
- I'm sorry; words by Anthony Wayne, music by Charles M. Dressner; pf. acc., with ukulele arr. by May Singhi Breen. © Nov. 30, 1926; 2 c. Dec. 1; E 654163; Muriel pub. co., Brooklyn. 23426
- I'm sorry that I left you; words and melody by Tony Ferrazzano. © 1 c. Dec. 20, 1926; E 654619; Raphael Jordan, Paterson. 23427
- I'm the hi-fa-lu-tin step-pin kind; words and music by F. A. Mellenbruch. © 1 c. Dec. 6, 1926; E 654290; Francis Allen Mellenbruch, Kansas City, Mo. 23428
- I'm thru dreaming; words by Janet Weinblatt, melody by M. Isaacs. © 1 c. Dec. 3, 1926; E 654218; Martin Isaacs, New York. 23429
- I'm thru with babies now; words by L. Stevens, melody by Paul R. Helmick. © 1 c. Dec. 4, 1926; E 652277; Leonard Stevens, Los Angeles. 23430
- I'm trying so hard to forget; words by J. B. Price, music by Harry P. Guy. © Dec. 14, 1926; 2 c. Dec. 21; E 652648; Jennie Bailey Price, Shreve, O. 23431
- I'm trying to forget; words by E. Meyers, music by Ray Hibbeler. © 1 c. Dec. 1, 1926; E 654186; Edythe Meyers, Ann Arbor. 23432
- I'm waiting for a wonderful girl; from *Oh, please*, words by Anne Caldwell, music by Vincent Youmans. © Dec. 4, 1926; 2 c. Dec. 8; E 652394; Harms, inc., New York. 23433
- I'm wondering; words by T. Galassi, melody by Casper Nathan. © 1 c. Nov. 5, 1926; E 651520; Theodore Galassi, Old Forge, Pa. 23434
- I never see Maggie alone; words by Harry Tilsley, music by Everett Lynton. © Dec. 27, 1926; 2 c. Dec. 28; E 654854; Irving Berlin, inc., New York. 23435
- I rest content; words by W. A. Quayle and L. Forrest, music by L. Forrest. © 1 c. Dec. 31, 1926; E 652809; Lillian Forrest, Jewell, Kan. 23436
- I ride on the moonbeams, I ride; act 1, from *Luna, man in the moon*,

words by A. P. Barney and Wm. Cary Duncan, music by Sol Cohen. [Photostat] © 1 c. Dec. 17, 1926; E 654769; Alice P. Barney, Washington. 23437

I think, love, of you; words and music by Paula Gartin. © Dec. 2, 1926; 2 c. Dec. 4; E 652214; Harold Flammer, inc., New York. 23438

I trust in Thee; words by T. O. Chisholm, music by B. D. Ackley. © Dec. 14, 1926; 2 c. Dec. 16; E 652507; E. O. Excell, jr., Chicago. 23439

I've got a C-sharp mamma; fox-trot, words and music by Wm. Jerome Ruger and Al Beckwith. © Dec. 18, 1926; 2 c. Dec. 22; E 654913; Leo Feist, inc., New York. 23440

I've got the house and the deed; words and melody by S. Holden, arr. by Gus Fredericks. © 1 c. Dec. 29, 1926; E 652723; Sidney Holden, New York. 23441

I want a California bungalow; words and music by L. Eklund. © 1 c. Dec. 20, 1926; E 654640; Lois Eklund, Los Angeles. 23442

I want that you have wings to fly; from Luna, man in the moon, words by A. P. Barney and Wm. Cary Duncan, music by Sol Cohen. [Photostat] © 1 c. Dec. 17, 1926; E 654768; Alice P. Barney, Washington. 23443

I want to be with you; waltz, words by L. Johnson, music by Wm. Van Beaver. © 1 c. Dec. 2, 1926; E 652197; Louis Johnson, Hartford, Conn. 23444

I want to know; words and melody by M. West. © 1 c. Nov. 1, 1926; E 654238; Mae West, New York. 23445

I want you so; valse from Princess Charming; by Jack Waller, arr. by Max Irwin, of Great Britain; orch. 4to. © Dec. 15, 1926; 2 c. Dec. 22; E 654914; Harms, inc., New York. 23446

I want you to come back to me; words and music by B. Le Baron; pf. © 1 c. Dec. 24, 1926; E 654775; Betty Le Baron, San Jose, Calif. 23447

I will be waiting when the twilight falls; words by Frederich H. Martens, music by S. Day and D. Stewart. © 1 c. Dec. 30, 1926; E 654999; Stanley Day and Dorothy Stewart, New York. 23448

I wish I had somebody; by Hattie McDaniel; melody with pf. acc. © 1 c. Dec. 2, 1926; E 652206; Consolidated music pub. house, Chicago. 23449

I wonder if it's worth while to wait; words by G. J. Seador, music by Marsh Weedon. New York, N. Y., Diamond music co. © Dec. 21, 1926; 2 c. Dec. 27; E 654846; Geo. J. Seador, San Francisco. 23450

I wonder if you care; words by J. Brannigan, music by Willard Hale. New York, N. Y., Diamond music co. © Dec. 21, 1926; 2 c. Dec. 27; E 654845; John Brannigan, East Boston, Mass. 23451

I wonder what Poe's raven meant when he said nevermore; words and melody by S. L. Ellis. © 1 c. Dec. 21, 1926; E 652634; Sidney Leonard Ellis, San Quentin, Calif. 23452

I would be true; words arr. by Howard A. Walter, music by J. B. Herbert. © Dec. 10, 1926; 2 c. Dec. 14; E 652558; Homer A. Rodeheaver, Chicago. 23453

I would in Thy love abide; words and music by V. B. Danley. © 1 c. Dec. 27, 1926; E 654853; Viola Blanche Danley, Little Rock, Ark. 23454

I wouldn't fool a little girl like you; words and music by George W. Meyer and Con Conrad; pf., ukulele and banjulele banjo acc.; in G. [Staff and tonic sol-fa notations] © Dec. 22, 1926; 1 c. Dec. 27; E 656581; Keith-Prowse & co., Ltd., London. 23455

Ich fang' im haus mir kein verhältnis an; shimmy lied aus Drei mädel von heute, worte von El. Wengraf u. M. Steiner-Kaiser, musik von Hans May, of Germany. © July 20, 1926; 1 c. Nov. 8; E 656164; Max Beck verlag, Leipzig. 23456

Ich red' mir ein, es geht mir gut; lied und foxtrot, worte von Wauwau u. Robert Katscher, musik von Hermann Leopoldi, of Germany. © Nov. 16, 1926; 1 c. Dec. 15; E 656442; Roehr, a. g., Berlin. 23457

Ideały; kuplety humorystyczne, słowa A. Barthels, muzyka W. Baluta; na jeden lub dwa głosy z towarzyszeniem fortepianu. Oak Park, Ill., V. C. Baluta. © Dec. 1, 1926; 2 c. Dec. 30; E 654934; Win Baluta, Oak Park, Ill. 23458

- Idilliaca; musica per cinema, di Franco Vittadini, of Italy; orch., con pf. conduttore. 4to. © Dec. 20, 1926; 1 c. Dec. 23; E 656627; G. Ricordi & co., Milan. 23459
- If; waltz song, words and music by Tiny Danz [pseud. of Louella Cecelia Danz] © Dec. 3, 1926; 2 c. Dec. 11; E 652441; Danz pub. co., Detroit. 23460
- If all the stars were pretty babies; words by Billy Rose, music by Fred Fisher, arr. by Harry Tiedeman; pf. and ukulele acc. © Dec. 3, 1926; 2 c. Dec. 2; E 652166; Henry Waterson, inc., New York. 23461
- If an apple a day keeps the doctor away; words and music by Bob Nelson and Jack Pepper, arr. by Rube Bennett; pf. and ukulele acc. © Dec. 14, 1926; 2 c. Dec. 18; E 652618; Milton Weil music co., Chicago. 23462
- If I didn't know your husband and you didn't know my wife; words by L. Wolfe Gilbert, melody by Abel Baer. © 1 c. Dec. 11, 1926; E 654504; Leo Feist, inc., New York. 23463
- If I only knew I had you; words and melody by H. Sandelman. © 1 c. Dec. 9, 1926; E 652330; Harold Sandelman, Detroit. 23464
- If my baby cooks; fox trot, words by Irving Kahal, music by Jack Carroll, arr. by Joseph Nussbaum; orch. 4to. © Dec. 20, 1926; 2 c. Dec. 21; E 654689; Edward B. Marks music co., New York. 23465
- If the one I love only loved me; words and melody by I. Cipriani. © 1 c. Dec. 1, 1926; E 654184; Ivan Cipriani, New York. 23466
- If you don't like potatoes; words and melody by Monette Moore. © 1 c. Dec. 23, 1926; E 654797; Ralph S. Peer, New York. 23467
- If you're in love you'll waltz; from Rio Rita, words by Joseph McCarthy, melody by Harry Tierney. © 1 c. Nov. 30, 1926; E 654135; Leo Feist, inc., New York. 23468
- If you were only mine; words by Bob McCann, music by F. J. Morrow, arr. by Harry J. Lincoln; pf. and ukulele acc. Philadelphia, Pa., Harry J. Lincoln music co. © Dec. 11, 1926; 2 c. Dec. 13; E 654403; R. W. McCann, Philadelphia. 23469
- Il a le droit; paroles de Phylo, musique de Gaston Gabaroché, of France. © Nov. 16, 1926; 1 c. Dec. 18; E 656508; Francis Salabert, Paris. 23470
- Im kloster (Au couvent); par A. Borodine, arr. par Samuel Dushkin; violon et pf. © Oct. 29, 1924; 1 c. Dec. 20, 1926; E 654681; B. Schott's söhne, Mainz, Germany. 23471
- Impression américaine (American impulsion); par Ario-Fèrévana, arr. par F. Salabert, of France; orch. avec pf. conducteur. 4to. © Nov. 16, 1926; 1 c. Dec. 18; E 656504; Francis Salabert, Paris. 23472
- In a little birch canoe; words by Rose Zink, transcribed by Margaret Cappy, music by M. Kimberly. © 1 c. Dec. 13, 1926; E 654431; Mary Kimberly, Youngstown, O. 23473
- In a little Spanish town; waltz, by Lewis and Young and Mabel Wayne, special arr. by Ferdie Grofé; orch. © Dec. 11, 1926; 2 c. Dec. 13; E 654540; Leo Feist, inc., New York. 23474
- In a little world for two; words and melody by W. L. Russell, arr. by Louis Hooper. © 1 c. Dec. 18, 1926; E 652592; William L. Russell, New York. 23475
- In der einzahl kann ich nicht lieben; shimmy-lied, von Drei mädel von heute, worte von Ernst Wengraf und Max Steiner-Kaiser, musik von Hans May, of Germany. © July 20, 1926; 1 c. Nov. 8; E 656140; Max Beck verlag, Leipzig. 23476
- In excelsis gloria; Christmas carol, old English words, music by K. H. DeWolf. © 1 c. Dec. 18, 1926; E 652588; Katherine Herreshoff DeWolf, Bristol, R. I. 23477
- In front of an open fire; tone sketch, by W. E. Arnaud; pf. Nashville, Tenn.,—Atlanta, Ga., Standard music co. © Dec. 21, 1926; 2 c. Dec. 23; E 652681; William E. Arnaud, Atlanta. 23478
- In King David's land; words and music by E. A. Favour. (In Jubilee songs of Canaan) © Aug. 15, 1926; 2 c. Dec. 16; E 652510; Elmer Albert Favour, Chicago. 23479
- In love-land we will meet; words and music by H. D'Elia. © Dec. 7, 1926; 2 c. Dec. 9; E 652366; Henrietta D'Elia, New York. 23480

- In memory; words by D. J. Orr, melody by Casper Nathan. © 1 c. Dec. 16, 1926; E 652490; Don J. Orr, Waukesha, Wis. 23481
- In merry mood; by Jennie Seltzer; pf. © Dec. 2, 1926; 2 c. Dec. 3; E 652250; Clayton F. Summy co., Chicago. 23482
- In my court of make believe; words and music by Ervin Frank Gollnick. © 1 c. Dec. 13, 1926; E 654430; Ervin F. Gollnick, Milwaukee. 23483
- In my dreams; words by M. E. Meisrow, music by Irene Pavloska; med. voice. © Dec. 1, 1926; 2 c. Dec. 3; E 654214; Forster music publisher, inc., Chicago. 23484
- In my garden of memory; words and music by Jerry Buckley, arr. by Rube Bennett; pf. and ukulele acc. © Dec. 7, 1926; 2 c. Dec. 9; E 652347; Consolidated music pub. house, Chicago. 23485
- In our Father's garden; Children's day pageant, words by Lizzie De Armond, music by W. B. Judefind. Svo. © Apr. 13, 1925; 2 c. Dec. 30, 1926; E 654963; Judefind bros., Baltimore. 23486
- In our paradise of jazz; fox-trot, by Chas. Villans; pf. © 1 c. Dec. 20, 1926; E 654649; Grey gull records, inc., Boston. 23487
- In Rangoon; words by D. C. Monk, melody by D. C. Monk and Lambert R. Hiatt. © 1 c. Dec. 7, 1926; E 652313; L. R. Hiatt and Dudley C. Monk, Okmulgee, Okl. 23488
- In September; words and music by C. Barnes. New York, Frank Harding. © Dec. 9, 1926; 2 c. Dec. 14; E 654503; Caroline Barnes, Watkins Glenn, N. Y. 23489
- In the days of youth; words by Mattie B. Shannon, music by J. Lincoln Hall. © Dec. 21, 1926; 2 c. Dec. 29; E 652774; Hall-Mack co., Philadelphia. 23490
- In the evening; words and melody by James F. Hanley. © 1 c. Dec. 15, 1926; E 654522; Shapiro, Bernstein & co., inc., New York. 23491
- In the hills of Monterey; words and music by Al Gifford; pf. acc., with ukulele arr. by Ben Garrison. © Dec. 15, 1926; 2 c. Dec. 27; E 654829; Clarence Williams music pub. co., inc., New York. 23492
- In the land of let's suppose; words by Leo Robin, music by Charles Rosoff and Mack Davis. © Nov. 15, 1926; 2 c. Dec. 18; E 652614; Harms, inc., New York. 23493
- In the shade of Morro castle; words by W. M. Thorsen, melody by Luther A. Clark. © 1 c. Dec. 13, 1926; E 654422; Walter Maurice Thorsen, Port Richmond, S. I., N. Y. 23494
- In this romance of ours; words by D. C. Monk, melody by L. R. Hiatt. © 1 c. Dec. 27, 1926; E 654887; Dudley C. Monk and L. R. Hiatt, Okmulgee, Okl. 23495
- In viaggio; polka, by E. Rossi; violin. © 1 c. Dec. 22, 1926; E 654695; Enrico Rossi, Brooklyn. 23496
- Incanto di natale; pastorale, di Francesco Tissoni, of Italy; pf. © Nov. 26, 1926; 1 c. Dec. 22; E 656528; A. & G. Carisch & c., Milan. 23497
- Incrédule (L'); poésie de Paul Verlaine, musique de Reynaldo Hahn; sans acc. 4to. © Nov. 2, 1926; 1 c. Dec. 8; E 656334; Heugel, Paris. 23498
- Indian pipe; by Arthur Cleveland Morse; pf. © Nov. 11, 1926; 2 c. Dec. 3; E 654204; Walter Jacobs, inc., Boston. 23499
- Indian (The) runner; words and music by C. M. Cole. [Photostat] © 1 c. Dec. 21, 1926; E 652639; Clifford M. Cole, Los Angeles. 23500
- Infamy; by Giovanni E. Contorno; pf. conductor pt. © Nov. 29, 1926; 2 c. Dec. 1; E 654191; G. & J. Lipskin, New York. 23501
- Inn (The) o' the sword; words by A. L. Jenkins, music by Iorwerth W. Prosser; male voices. 4to. © Dec. 29, 1926; 2 c. Dec. 30; E 652798; Clayton F. Summy co., Chicago. 23502
- Inno-marcia delle corporazioni fasciste; parole di Giovanni Zigiotti, musica di Guido Zuccoli, of Italy. © Dec. 16, 1926; 1 c. Dec. 17; E 656488; G. Zuccoli, Milan. 23503
- Inspiration lane; words and melody by Benny Davis, Sidney Clare and Harry Akst. © 1 c. Dec. 23, 1926; E 652678; Irving Berlin, inc., New York. 23504
- International (L'); by Eugene Potier, arr. by J. Lipskin; pf. 4to. © Nov. 29, 1926; 2 c. Dec. 1; E 654188; G. & J. Lipskin, New York. 23505

- Into the woods my Master went; three-pt. anthem, words by Sidney Lanier, music by George B. Nevin; women's voices. 4to. © Dec. 2, 1926; 2 c. Dec. 20; E 654663; Oliver Ditson co., Boston. 23506
- Invincible guard; march by B. E. Shattuck, arr. by A. J. Weidt; ten. banjo solo. © Oct. 21, 1926; 2 c. Dec. 3; E 654205; Walter Jacobs, inc., Boston. 23507
- Invitation (An); words by Clinton Scollard, music by Louis Victor Saar, op. 118; mixed voices. 4to. © Dec. 2, 1926; 2 c. Dec. 4; E 652215; J. Fischer & bro., New York. 23508
- Iowa (The) march; by C. L. Barnhouse; orch. 4to. © June 2, 1926; 2 c. Dec. 23; E 654804; C. L. Barnhouse, Oskaloosa, Ia. 23509
- Iridescence; caprice, by G. E. Holmes; band. 4to. © Nov. 5, 1926; 2 c. Dec. 27; E 652708; C. L. Barnhouse, Oskaloosa, Ia. 23510
- Iridescenza; valzer, di G. Buzzolani; clarinetto si bemolle. © 1 c. Dec. 18, 1926; E 652578; Giosuè Buzzolani, New York. 23511
- Iris; waltz, by F. Accardi; pf. © 1 c. Dec. 23, 1926; E 652671; Francesco Accardi, Brooklyn. 23512
- Irish black bottom; by Percy Venable; pf. © 1 c. Dec. 20, 1926; E 654631; Consolidated music pub. house, Chicago. 23513
- Irish (An) song; words by J. Hannigan, music by William McKinley Garman. © 1 c. Dec. 6, 1926; E 654299; John Hannigan, Los Angeles. 23514
- Iz zat so; words by D. C. Monk, melody by L. R. Hiatt. © 1 c. Dec. 27, 1926; E 654892; Dudley C. Monk and L. R. Hiatt, Okmulgee, Okl. 23515
- It must have been something I et; words by George Waggner, music by J. Russell Robinson, arr. by Rube Bennett; pf. and ukelele acc. © Dec. 6, 1926; 2 c. Dec. 9; E 652406; Milton Weil music co., Chicago. 23516
- It pays to advertise; from Queen high, words by B. G. De Sylva, music by Lewis E. Gensler. London, Chappell & co., ltd. © Nov. 5, 1926; 2 c. Nov. 26; E 652389; Harms, inc., New York. 23517
- It's all in the costume and make-up; words by A. P. Barney and Wm. Cary Duncan, music by Sol Cohen. [Photostat] © 1 c. Dec. 17, 1926; E 654771; Alice P. Barney, Washington. 23518
- It's all right with me sweetheart; words and melody by Larry Spier and Sam Coslow. © 1 c. Dec. 24, 1926; E 652718; Irving Berlin, inc., New York. 23519
- It's nothing here like it is at home; words and music by H. J. Ott. © 1 c. Dec. 7, 1926; E 652317; Henry J. Ott, Turtle Creek, Pa. 23520
- It's O. K. Katy with me; by Ed. G. Nelson, arr. by Geo. J. Trinkaus; vocal orch. 4to. © Dec. 22, 1926; 2 c. Dec. 27; E 654813; M. Witmark & sons, New York. 23521
- It's O. K. Katy with me; words by Harry Pease, music by Ed. G. Nelson; pf. and ukelele acc. © Dec. 10, 1926; 2 c. Dec. 16; E 652536; M. Witmark & sons, New York. 23522
- It was your hat; words and music by Dean Flintoft [pseud. of Jack F. O'Hagan] of Australia. © Sept. 15, 1926; 1 c. Nov. 20; E 646592; Allan & co., pty., ltd., Melbourne, Australia. 23523
- It won't be long now dear; fox-trot, words and music by H. K. Muzzy. © 1 c. Dec. 11, 1926; E 652433; Harvey K. Muzzy, Seattle. 23524
- J'ai peur de toi; valse boston, paroles de Didier Gold, musique de M. Cazes, of France. © Nov. 16, 1926; 1 c. Dec. 18; E 656515; Mario Cazes, Paris. 23525
- J'ai un amoureux dans la salle; dans Palace aux femmes, paroles de Nazelles, Varna et Rouvray, musique de Penso, of England. © Oct. 25, 1926; 1 c. Dec. 8; E 656322; Publications Francis Day, Paris. 23526
- Ja, so 'ne nacht im Orient! shimmy-intermezzo, von F. W. Capelle, of Germany, op. 96; orch. 4to. © May 1, 1926; 1 c. Nov. 8; E 656147; F. W. Capelle, Hamburg, Germany. 23527
- Jack-of-all-trades; words and music by Hugh Bayly, of Great Britain; in G. © Nov. 24, 1926; 1 c. Dec. 8; E 656250; Reynolds & co., London. 23528

- Jacky apprend le Charleston; chansonnette comique, paroles de Georgius, musique de Trémolo, of France; © Oct. 26, 1926; 1 c. Nov. 29; E 656072; M. Labbé, Paris. 23529
- Janny; words by C. Baran; melody by Luther A. Clark. © 1 c. Dec. 6, 1926; E 652419; Casimir Baran, Buffalo. 23530
- January; softly falling snowflakes, by Lucina Jewell; pf. © Dec. 24, 1926; 2 c. Dec. 27; E 654906; G. Schirmer, inc., New York. 23531
- Japonia; fantaisie asiatique, de Francis Popy, of France; orch. avec pf. conducteur. 4to. © Nov. 17, 1926; 1 c. Dec. 10; E 656452; L. Philippo, Paris. 23532
- Jardineras del amor; shimmy de La feria de las hermosas, letra de S. F. Padilla y T. Borrás, música de Julian Benlloch y B. Terés, both of Spain; pf. © Dec. 18, 1926; 1 c. Dec. 24; E 656604; Unión musical española, Madrid. 23533
- Java; words by Roy Turk, melody by Arthur Johnston. © 1 c. Dec. 15, 1926; E 654485; Irving Berlin, inc., New York. 23534
- Java (La) des hommes du milieu; par Vincent Scotto, arr. par F. Salabert, of France; orch. avec pf. conducteur et paroles. 4to. © Nov. 16, 1926; 1 c. Dec. 18; E 656506; Francis Salabert, Paris. 23535
- Jazz babies march; by John M. Tait; ten, banjo. © Dec. 15, 1926; 2 c. Dec. 18; E 652594; H. F. Odell co., Boston. 23536
- Jazz lips; melody by Lillian Hardin. © 1 c. Dec. 6, 1926; E 654274; Consolidated music pub. house, Chicago. 23537
- Je suis parti chercher fortune; duo, d'Une revue, paroles de Maurice Donnay et Henri Duvernois, musique de Reynaldo Hahn, of France. © Nov. 2, 1926; 1 c. Dec. 8; E 656354; Heugel, Paris. 23538
- Je t'aime means I love you; from Gay Paree, words and music by Powers Gouraud. © Nov. 27, 1926; 2 c. Nov. 30; E 654150; Harms, inc., New York. 23539
- Jean; fox-trot song, words by L. S. Taibbi, music by Jack Mahoney. Jamestown, N. Y., Paul C. Spataro. © Dec. 14, 1926; 2 c. Dec. 18; E 652622; Louise S. Taibbi, Jamestown, N. Y. 23540
- Jeanne Hachette; ouverture, de R. Benoit, of France; orch. avec pf. conducteur. 4to. © Nov. 3, 1926; 1 c. Dec. 8; E 656291; G. Krier, Paris. 23541
- Jede frau weiss genau (Woman fair is aware); one-step, worte von Th. Kirselli, English version by Addie Funk, music by R. Lessig-Turin, of Switzerland. © June 1, 1926; 1 c. Nov. 8; E 656143; Otto Halbreiter, Munich, Germany. 23542
- Jenik a Marenka; by Rudolf Kraus; pf. © 1 c. Dec. 2, 1926; E 652207; Consolidated music pub. house, Chicago. 23543
- Jersey walk; fox-trot, from Honey-moon lane, by Henry Creamer, Eddie Dowling and James F. Hanley, arr. by Arthur Lange; orch. 4to. © Nov. 27, 1926; 2 c. Dec. 7; E 652320; Shapiro, Bernstein & co., inc., New York. 23544
- Jesu, lover of my soul; tune, Hollingside, transcribed by Stuart Templeton, of Great Britain; pf. © Dec. 20, 1926; 1 c. Dec. 24; E 656568; Banks & son, York, England. 23545
- Jésus adolescent; drame évangélique en 2 actes, poème de H. Carrière, musique d' E. Collard, of France; partition pf. et chant. 4to. © Nov. 14, 1926; 1 c. Dec. 8; D 27016; Alph. Schotte et cie., Boulogne sur mer, France. 23546
- Jesus Christ our King; congregational hymn, words and music by T. Lemonier. 4to. © Nov. 18, 1926; 2 c. Dec. 3; E 654242; Tom Lemonier, Chicago. 23547
- Jesus saves day by day; by Arizona Dranes; pf., right hand alone. © 1 c. Dec. 27, 1926; E 654879; Consolidated music pub. house, Chicago. 23548
- Jesus, son of Mary; words by W. R. Bowie, music by J. B. Herbert. © Dec. 10, 1926; 2 c. Dec. 14; E 652555; Homer A. Rodeheaver, Chicago. 23549
- Jeux printaniers; suite de mélodies, rondels de Jacques Heugel, musique de Raoul Laparra, of France. 1. Le trouble-fête. [5 others] © Nov. 2, 1926; 1 c. Dec. 8; E 656371; Heugel, Paris. 23550

- Jewry came to Jebus-Salem; carol, old English melody by John Forbes, harmonised by W. A. Pickard-Cambridge, of England; mixed voices. 4to. © Nov. 19, 1926; 1 c. Dec. 13; E 656398; W. A. Pickard-Cambridge, Oxford, England. 23551
- Jim and Joe and Jarge; words by E. A. Searson, music by Charles J. Winter, of Great Britain; in G. [Staff and tonic sol-fa notations] © Nov. 24, 1926; 1 c. Dec. 8; E 656249; Reynolds & co., London. 23552
- Joanna; words and music by Guy K. Austin and Reed Stampa, both of Great Britain; in F. [Staff and tonic sol-fa notations] © Dec. 15, 1926; 1 c. Dec. 16; E 656587; Wor-ton David, ltd., London. 23553
- John a' Dreams; waltz from My son John, words by Graham John, of Great Britain, music by Oscar Straus; pf. and ukulele acc. © Nov. 19, 1926; 1 c. Dec. 8; E 656278; Ascherberg, Hopwood & Crew, ltd., London. [© new edition with English words] 23554
- Jolly accordion players; march by Joe Mosti; armonica. © Dec. 22, 1926; 2 c. Dec. 31; E 652804; Biagio Quatrocioche, Steubenville, O. 23555
- Jolly (The) farmers; country dance, by G. Holcombe; pf. © Dec. 11, 1926; 2 c. Dec. 15; E 654530; A. W. Perry's sons, Sedalia, Mo. 23556
- Jonny spielt auf; oper in zwei teilen, von Ernst Křenek, of Austria, op. 45; klavierauszug mit text von komponisten. © Nov. 11, 1926; 2 c. Dec. 9; D 27021; Universal edition actiengesellschaft, Vienna. 23557
- Joseph; or, Love conquers all, Biblical pageant, words written and arr. by Dorothy Lehman Sumerau, music by I. H. Meredith and Grant Colfax Tullar. 8vo. © Nov. 26, 1926; 2 c. Dec. 27; D 27028; Tullar-Meredith co., New York. 23558
- Jota aragonesa; par J. Albeniz, arr. par Samuel Duskin; violon et pf. © Nov. 4, 1926; 1 c. Dec. 20; E 654682; B. Schott's söhne, Mainz, Germany. 23559
- Journée d'orage (A stormy day); par J. Rico, of Italy; orch. avec pf. conducteur. 4to. © Oct. 27, 1926; 1 c. Nov. 29; E 656087; Joseph Rico, Courbevoie, France. 23560
- Journey's end; from Thumbs up, words by George Marion, jr., melody by Jean Schwartz. © 1 c. Dec. 17, 1926; E 654578; Shapiro, Bernstein & co., inc., New York. 23561
- Joy and praise; Children's day service, words by Mary Mills, Emily Donaghy and R. E. N., music by A. L. Judefind and Roy E. Nolte. 8vo. © Apr. 3, 1926; 2 c. Dec. 30; E 654953; Judefind bros., Baltimore. 23562
- Joy in service; words by J. R. Baxter, jr., music by R. L. Stuckey. © Oct. 2, 1926; 2 c. Oct. 25; E 651105; R. L. Stuckey, Macon, Ga. 23563
- Joy like a river; words by Lida Shivers Leech, music by M. Isabelle Ritter. © Dec. 21, 1926; 2 c. Dec. 29; E 652764; Hall-Mack co., Philadelphia. 23564
- Józefina; polka, arr. by Frank Przybylski; instrumental. © 1 c. Dec. 27, 1926; E 654896; Victor music roll co., Chicago. 23565
- Jünger (Die); prolog und scenen nach worten der heiligen schrift und religiösen dichtungen, musik von Walter Böhme, of Germany, op. 33; einzelstimmen, gemischten chor, u. männerchor. 4to. © Dec. 31, 1925; 1 c. Nov. 8, 1926; E 656149; Verlag Bellmann & Thümer, Waldheim, i. S., Germany. 23566
- Julia; vals, por F. Moure; pf. © 1 c. Dec. 11, 1926; E 652439; Francisce Moure, El Paso. 23567
- Julius you wonderful boy; song fox-trot, words and music by Geo. W. Meyers and Con Conrad; pf., ban-julele banjo and ukulele acc.; in C. [Staff and tonic sol-fa notations] © Dec. 13, 1926; 2 c. Dec. 11; E 652385; Keith Prowse & co., ltd., London. 23568
- June, a honeymoon and you; words and music by Harry Owens; pf. and ukelele acc. © Dec. 17, 1926; 2 c. Dec. 20; E 654609; Jerome H. Remick & co., New York. 23569
- June's the time for roses; words by Edward Teschemacher, [pseud. of Edward Lockton], music by D'Lo-rah, arr. by Geo. J. Trinkaus; male voices. 4to. © Dec. 22, 1926; 2 c. Dec. 27; E 654817; M. Witmark & sons, New York. 23570
- Júrame (Promise, love); Spanish tango, English version by Frederick H. Martens, words and music by

- Maria Grever; med. voice. © Dec. 16, 1926; 2 c. Dec. 17; E 652603; G. Schirmer, inc., New York. 23571
- Just a Colorado sunset; words by N. T. Ricketts, music by Carleton A. Scheinert. Sedalia, Mo., A. W. Perry's sons. © Nov. 22, 1926; 2 c. Dec. 17; E 654595; Nora Tamlin Ricketts, Colorado Springs, Colo. 23572
- Just a cottage and you dear; words by G. W. Hivnor, music by L. E. Allwood. Zanesville, O., Muskingum music co. © Dec. 17, 1926; 2 c. Dec. 23; E 654925; G. W. Hivnor and L. E. Allwood, Zanesville, O. 23573
- Just a line of love; words and music by C. Seidman. © 1 c. Dec. 16, 1926; E 652484; Clara Seidman, New York. 23574
- Just a little extra; from Thumbs up, words by George Marion, jr., melody by Jean Schwartz. © 1 c. Dec. 17, 1926; E 654579; Shapiro, Bernstein & co., inc., New York. 23575
- Just a little girl; words by Ray Dragat, music by Herb Older [i. e. H. Older]. © 1 c. Dec. 13, 1926; E 654418; Herbert Older, Hartford. 23576
- Just a little lady; words by Billy Merrin, music by Arthur Crocker, of Great Britain. © Dec. 22, 1926; 1 c. Dec. 23; E 656553; Keith, Prowse & co., ltd., London. 23577
- Just a little moonshine when you're blue; words and music by J. F. Callahan. New York, Frank Harding. © Dec. 9, 1926; 2 c. Dec. 14; E 654501; Joseph F. Callahan, Mahoney Plane, Pa. 23578
- Just a little notion; fox trot, words and music by S. E. Wren and A. Keese. © 1 c. Dec. 6, 1926; E 654300; Susan E. Wren, Excelsior Springs, Mo. and Alexander Keese, Kansas City, Mo. 23579
- Just a love song; words and music by A. B. Williams. © 1 c. Dec. 9, 1926; E 652328; Arthur B. Williams, Memphis, Tenn. 23580
- Just a melody; words and music by Carson* J. Robison; pf. acc., with ukulele arr. by Anthony J. Franchini. © Nov. 30, 1926; 2 c. Dec. 1; E 652173; Shapiro, Bernstein & co., inc., New York. 23581
- Just a smile; hymn, words and music by E. C. Booth. © Dec. 5, 1926; 2 c. Dec. 4; E 652239; Evangeline C. Booth, New York. 23582
- Just an ivy covered shack; words by Morey Davidson, music by Carl Rupp. © Dec. 10, 1926; 2 c. Dec. 16; E 652537; M. Witmark & sons, New York. 23583
- Just an old time love refrain; waltz song, words by Herbert Auerbach, music by H. Auerbach and A. C. Lund; pf. and ukulele acc. © Nov. 9, 1926; 2 c. Nov. 15; E 654357; Lyric music corp., New York. 23584
- Just around the corner; fox-trot, by Harry von Tilzer, arr. by Boosey & co., ltd., of Great Britain; band. 4to. © Nov. 15, 1926; 1 c. Dec. 1; E 656096; Cavendish music co., London. 23585
- Just as you are; words and melody by J. R. Alden. © 1 c. Dec. 9, 1926; E 652369; Joseph Reed Alden, Grand Rapids, Mich. 23586
- Just as you are; words by John P. Long, music by Joe Dalv; in B flat. [Staff and tonic sol-fa notations] © Nov. 10, 1926; 1 c. Dec. 16, 1 c. Nov. 17; E 654543; Francis, Day & Hunter, ltd., London. 23587
- Just give a little sunshine; words by F. A. Clark, music by H. Klausner, arr. by F. A. Clark. © Dec. 23, 1926; 2 c. Dec. 27; E 654821; Herman Klausner, Philadelphia. 23588
- Just only you; words by F. J. Bean and H. G. Reed, music by Helen Kent. © 1 c. Nov. 15, 1926; E 652298; Franklyn James Bean and Harvey G. Reed, Rosedale, Kan. 23589
- Just suppose; words and melody by Garfield E. Madden. © 1 c. Nov. 11, 1926; E 652296; G. E. Madden, Arlington, Calif. 23590
- Just wond'ring; words by Gus Kahn, melody by Grace LeBoy Kahn. © 1 c. Dec. 18, 1926; E 652616; Leo Feist, inc., New York. 23591
- Just you; waltz, by Wm. Morris; mand. orch. © Dec. 23, 1926; 2 c. Dec. 27; E 652698; Don Santos, Rochester, N. Y. 23592
- Just you'n me; fox trot, words and music by Alan Murray, of Great Britain; in C. [Staff and tonic sol-fa notations] © Nov. 24, 1926; 1 c. Dec. 8; E 656251; Reynolds & co., London. 23593

- Kaleidoscope; march, by S. Kooyman; band. 4to. © Nov. 5, 1926; 2 c. Dec. 27; E 652703; C. L. Barnhouse, Okaloosa, Ia. 23594
- Kammermusik; von Egon Kornauth, of Austria, op. 31; flöte, oboe, klarinette, horn u. streichquintett. Partitur. 12mo. © Apr. 16, 1926; 1 c. Nov. 8; E 656179; L. Doblinger (B. Herzmannsky), Leipzig. 23595
- Kanukki; words and music by E. B. Shepley. © 1 c. Dec. 9, 1926; E 652380; Eva Bell Shepley, Washington. 23596
- Kandahar Isle; from Gay Patee, words by Mann Holiner, music by Alberta Nichols. New York, Harms, inc. © Nov. 27, 1926; 2 c. Nov. 30; E 654145; Shubert theatre corp., New York. 23597
- Keltic dance; by John C. Holliday, arr. by H. M. Higgs, of Great Britain; orch., 1st violin conductor. 4to. © Dec. 18, 1926; 1 c. Dec. 24; E 656584; Chappell & co., ltd., London. 23598
- Key (A) to Emery's Elements of harmony; by the Arthur P. Schmidt co. Rev. ed. 8vo. © Dec. 2, 1926; 2 c. Dec. 6; E 654260; Arthur P. Schmidt co., Boston. 23599
- Kick-a-poo; Indian love song, words and melody by E. Tillman. © 1 c. Dec. 29, 1926; E 652736; Edwin Tillman, Milwaukee. 23600
- Kiddikins; doll dance, by A. J. Weidt, arr. by Clayton Mills. 4to. 1. Plectrum banjo solo and ten. banjo chords.—2. Orch. © Oct. 21, 1926; 2 c. each Dec. 3; E 654206. 654207; Walter Jacobs, inc., Boston. 23601, 23602
- King Asteroid; or, The worshippers of Mammon, comic opera in three acts, lyrics by Fred Edmonds, music by Alfred J. Silver, of Great Britain; cho. of mixed voices. Vocal sc. 4to. © Dec. 10, 1926; 2 c. Dec. 13; D 27019; J. Fischer & bro., New York. 23603
- King Benjamin; words and melody by H. Davis, arr. by Zeph FitzGerald. © 1 c. Dec. 1, 1926; E 654179; Harlan Davis, Grand Rapids, Mich. 23604
- King (The) of glory; words by C. W. Naylor, music by B. E. Warren. © Dec. 20, 1926; 2 c. Dec. 23; E 654726; B. E. Warren, Lakeland, Fla. 23605
- King of kings; anthem, words by Lizzie De Armond, music by John J. Thomas; mixed voices. 4to. © Oct. 19, 1925; 2 c. Dec. 30, 1926; E 654971; Judefind bros., Baltimore. 23606
- King of kings; sacred Christmas cantata, words by Lizzie De Armond, music by John J. Thomas; choirs. 8vo. © Nov. 2, 1925; 2 c. Dec. 30, 1926; E 654972; Judefind bros., Baltimore. 23607
- Kings of the road; words by Frederic E. Weatherly, music by Frederick Bevan, rev. and ed. by Geoffrey O'Hara; in D. © Dec. 3, 1926; 2 c. Dec. 11; E 652383; Enoch & sons, New York. 23608
- Kinkajou (The); from Rio Rita, words by Joseph McCarthy, melody by Harry Tierney. © 1 c. Nov. 30, 1926; E 654136; Leo Feist, inc., New York. 23609
- Kiss (A) in time; words by M. M. Dandrea, music by B. M. Hale. © E 652191; Mike M. Dandrea, Colorado Springs. 23610
- Kiss me again (Baciarmi ancora); fox-trot, di T. Petralia C., of Italy; piccola orch. con. pf. conduttore. 4to. © Dec. 30, 1926; 1 c. Dec. 31; E 656660; A. Forlivesi & c., Florence, Italy. 23611
- Kiss me, good-night, dear; words and music by Larry Conley. © Nov. 30, 1926; 2 c. Dec. 3; E 654245; Larry Conley, inc., St. Louis. 23612
- Kleine abendmusik; von Egon Kornauth, of Austria, op. 14; streichquartett. Partitur. 12mo. © Mar. 25, 1926; 1 c. Nov. 8; E 656180; Ludwig Doblinger, (Bernhard Herzmannsky) Leipzig. 26313
- Kleine (Der) meisterspieler; album, progressiv geordneter vortragsstücke, bearb. von Richard Berndt [pseud. of Richard Tourbie], of Germany; violine, 1. lage, u. klavier. nr. 1-10. © Mar. 12, 1926; 1 c. May 4; E 656121; Otto Wernthal musikverlag, Berlin. 23614
- Komm doch, mein liebchen; onestep, text von Harry Pribil, musik von S. Dicker, instr. von Herm. Raasch, both of Germany; orch. fñit pf. direktion. 4to. © Dec. 31, 1924; 1 c. Nov. 8, 1926; E 656156; Musikverlag "Elfen", inh. E. Tschoepe, Berlin-Südende, Germany. 23615

- Konzert für geige; mit orchesterbegleitung, von A. K. Lentz, op. 30; klavierauszug. © 1 c. Oct. 25, 1926; E 654354; August Karl Lentz, Iron Ridge, Wis. 23616
- Kookaburra (The); children's play, words and music by Edith Allingham, of Australia. © Nov. 11, 1926; 1 c. Dec. 17; E 656675; W. H. Paling & co., ltd., Sydney, Australia. 23617
- Kotek; oberek, by W. Kerszulis; melody with pf. acc. © 1 c. Dec. 1, 1926; E 654264; Władysław Kerszulis, Hamtramck, Mich. 23618
- Krone (Die); oper in 5 akten, dichtung und musik von Henning Rehnitzner-Möller, of Denmark, op. 46; klavierauszug mit text. Berlin, Raabe & Plothow. © May 28, 1926; 1 c. Nov. 8; E 656141; H. Rehnitzner-Möller, Berlin. 23619
- Kujawiak; poëme musical, przez Kazimierz Łada, op. 21. skoregował i opalcował B. J. Zalewski; na solo skrzypce z akompaniamentem fortepianu. © Dec. 27, 1916; 2 c. Dec. 27; E 634833; Bolesław Józef Zalewski, Chicago. 23620
- Kuku; oberek, by W. Kerszulis; melody with pf. acc. © 1 c. Dec. 1, 1926; E 654263; Władysław Kerszulis, Hamtramck, Mich. 23621
- Ladies (The); from Thumbs up, words by George Marion, jr., melody by Jean Schwartz. © 1 c. Dec. 17, 1926; E 654580; Shapiro, Bernstein & co., inc., New York. 23622
- Lady Eleanor's gavotte; by Gladys V. Gilbert, op. 18, no. 1; pf. © Dec. 14, 1926; 2 c. Dec. 22; E 652655; G. Schirmer, inc., New York. 23623
- Lady in blue; words by F. B. Kelley, music by Dale Sidney Bartholomew. © 1 c. Dec. 6, 1926; E 654304; Francis Beverly Kelley, Delaware, O. 23624
- Lady Lou; valse classic, by Wm. Morris; ten. banjo duet. © Dec. 6, 1926; 2 c. Dec. 8; E 654343; Don Santos, Rochester, N. Y. 23625
- Lady o' my heart; words by W. H. Adam, melody by Lee Turner. © 1 c. Dec. 27, 1926; E 652717; Will H. Adam, Oak Park, Ill. 23626
- Lafayette we're here once more; words by D. C. Monk, melody by Lambert R. Hiatt. © 1 c. Dec. 7, 1926; E 652314; L. R. Hiatt and Dudley C. Monk, Okmulgee, Okl. 23627
- Lamb's blood has washed me clean; by Arizona Dranes; pf. © 1 c. Dec. 20, 1926; E 654647; Consolidated music pub. house, Chicago. 23628
- Lament; by Caix d'Hervelo's, arr. by W. H. Squire, of Great Britain; violoncello and pf. © Nov. 8, 1926; 1 c. Dec. 1; E 656103; Boosey & co., ltd., London. 23629
- Lamento arabe (Arabian lament); par André Dulaurens, of France; orch. avec pf. conducteur. 4to. © Nov. 16, 1926; 1 c. Dec. 18; E 656502; Francis Salabert, Paris. 23630
- Lamento (Il) di Maurinda; recitativo. aria e scena, parole e musica di Francesco Redi, arr. di Mario Castelnovo-Tedesco, of Italy. © Nov. 29, 1926; 1 c. Nov. 30; E 656119; G. Ricordi & co., Milan. 23631
- Land of lovers' dreams; words by E. A. Bresse, music by Walter W. Newcomer. New York City, Frank Harding. © Dec. 9, 1926; 2 c. Dec. 15; E 654534; Ernest A. Bresse, Island Pond, Vt. 23632
- Land of my heart's desire; words by Royden Barrie, music by Robert Coverly, of Great Britain; med. voice. © Dec. 9, 1926; 2 c. Dec. 11; E 654460; Theodore Presser co., Philadelphia. 23633
- Land (The) of souls; choral work, words by Frederick H. Martens, music by William Lester, op. 80a; mixed voices. 4to. © Dec. 2, 1926; 2 c. Dec. 4; E 652217; J. Fischer & bro., New York. 23634
- Lane of love; words by D. C. Monk, melody by L. R. Hiatt. © 1 c. Dec. 27, 1926; E 654893; Dudley C. Monk and L. R. Hiatt, Okmulgee, Okl. 23635
- Language of love; fox trot-blues, di Cesare Celani, of Italy; pf. with words. © Dec. 23, 1926; 1 c. Dec. 24; E 656618; G. Ricordi & co., Milan. 23636
- Lark (The); by M. Glinka, arr. by A. Jacchia; orch. sc. © 1 c. Dec. 20, 1926; E 654626; Agide Jacchia, Boston. 23637
- Lassie; words by C. C. Culshaw, music by Elizabeth G. Black. New York City, Frank Harding. © Nov. 27, 1926; 2 c. Dec. 1; E 654167; C. C. Culshaw, Laurel Springs, N. J. 23638

- Last night I saw you in my dreams; words and melody by M. A. Evangelista. © 1 c. Dec. 7, 1926; E 654316; Michael A. Evangelista, Hazleton, Pa. 23639
- Last (The) sundown; words by Charles O. Roos, music by Thurlow Lieurance; low voice. © Dec. 9, 1926; 2 c. Dec. 11; E 654456; Theodore Presser co., Philadelphia. 23640
- Laugh at love; from Thumbs up, words by George Marion, jr., melody by Jean Schwartz. © 1 c. Dec. 17, 1926; E 654581; Shapiro, Bernstein & co., inc., New York. 23641
- Lazy eyes; fox trot, words by A. Ignera, music by Ray Hibbeler. © 1 c. Dec. 8, 1926; E 654331; Angeline Ignera, Chicago. 23642
- Leagues of laughter; concert party album, words by Martyn Herbert, music by Herbert Jordan, of Great Britain. [Staff and tonic sol-fa notations] © Nov. 24, 1926; 1 c. Dec. 8; E 656252; Reynolds & co., London. 23643
- Leave mine alone; melody by P. Barbarin; in C. © 1 c. Dec. 3, 1926; E 652281; Paul Barbarin, Chicago. 23644
- Leçon de fox-trot; fox-trot, paroles de Maurice Frot, musique de M. Cazes, of France. © Dec. 31, 1925; 1 c. Dec. 18, 1926; E 656517; Mario Cazes, Paris. 23645
- Left-left; words and music by Howard Johnson, Jack Waite and Sidney Holden. © Dec. 17, 1926; 2 c. Dec. 18; E 652572; Irving Berlin, inc., New York. 23646
- Legend (The) of Sleepy Hollow; American cantata, metrical version of the story by Washington Irving, libretto by John F. Kyes, jr., music by C. Hauser; sop., ten. and bar. with cho. © 1 c. Dec. 2, 1926; E 652147; Carl Hauser, New York. 23647
- Légende bretonne; par Maurice Pesse, of France; pf. © Oct. 26, 1926; 1 c. Nov. 29; E 656069; J. Jobert, Paris. 23648
- Lelawala; Indian dance, by R. S. Stoughton; pf. © Nov. 11, 1926; 2 c. Dec. 3; E 654208; Walter Jacobs, inc., Boston. 23649
- Lenormand (René) Quinze Rubáiyát de Omar Khayyám; traduction nouvelle de F. Roger-Cornaz, musique de R. Lenormand, both of France, op. 117. © Nov. 2, 1926; 1 c. Dec. 8; E 652373; Heugel, Paris. 23650
- Lest we forget; words by Kipling, music by J. B. Herbert. © Dec. 10, 1926; 2 c. Dec. 14; E 652556; Homer A. Rodeheaver, Chicago. 23651
- Let me be your daddy; fox-trot, words by Stanley Metz, music by Jack Raleigh; pf. and ukulele acc. © Dec. 14, 1926; 2 c. Dec. 18; E 652621; Stanley Metz and J. M. Raleigh, Pontiac, Mich. 23652
- Let me call you mine; words and melody by W. W. Hall. © 1 c. Dec. 28, 1926; E 652725; Wendell W. Hall, Chicago. 23653
- Let me live my dreams with you; words by Eleanor K. Richards, music by C. M. Phelps. © 1 c. Dec. 15, 1926; E 654516; Charlotte M. Phelps, San Jose, Calif. 23654
- Let's mush, by gush; words and music by P. W. W. Smith; pf. and ukulele acc. © Oct. 29, 1926; 2 c. Dec. 4; E 652221; Pat W. W. Smith, Saulte Ste. Marie, Mich. 23655
- Let's waltz for old times' sake; words and music by Ted Koehler and Jay Mills; pf. and ukulele acc. © Dec. 17, 1926; 2 c. Dec. 23; E 654922; Milton Weil music co., Chicago. 23656
- Let the song birds live; words by D. L. Sidler, music by A. W. Ulrich. © Nov. 26, 1926; 2 c. Dec. 4; E 652220; D. L. Sidler, Mendon, Mich. 23657
- Let us be sweethearts always; ballad, words and music by L. W. Pritzkow, arr. by Herman C. Hiller. Oakland, Calif., Acorn publishers. © Dec. 6, 1926; 2 c. Dec. 11; E 652440; Louis W. Pritzkow, Oakland, Calif. 23658
- Let us go on; Rally day service, words by Lizzie De Armond, music by W. B. Judefind and A. L. Judefind. 8vo. © Aug. 1, 1925; 2 c. Dec. 30, 1926; E 654962; Judefind bros., Baltimore. 23659
- Let us love over again; valse, words and music by Irving Rose; pf.; in B flat. © 1 c. Dec. 9, 1926; E 652349; Grey gull records, inc., Boston. 23660
- Lethe; ged. von C. F. Meyer, musik von Hans Pfitzner, of Germany, op. 37; baryton. 1. Orchesterpartitur.—

2. Klavierauszug. © Dec. 7, 1926; 1 c. each Dec. 22; E 656565, 656566; Adolph Fürstner, Berlin. 23661, 23662
- Lévy (Lazare) Vingt préludes; de L. Lévy, of France. 1^{er} livre. © Oct. 9, 1926; 1 c. Dec. 8; E 656299; Max Eschig et cie., Paris. 23663
- Life of a sailor; words by J. L. Burney, melody by Luther A. Clark. © 1 c. Dec. 6, 1926; E 652416; John L. Burney, Granada, Col. 23664
- Life's garden; words by M. Stanton, melody by Arnold T. Lax. © 1 c. Dec. 13, 1926; E 654398; Mary Stanton, Baldwinsville, N. Y. 23665
- Life's highway; words by P. C. Brady, melody by Clarke Parker Tate. © 1 c. Nov. 12, 1926; E 652457; Pearl Catharine Brady, Memphis, Tenn. 23666
- Light and joy for Easter day; Easter service, words by Lizzie De Armond, music by John J. Thomas and Roy E. Nolte. 8vo. © Feb. 7, 1925; 2 c. Dec. 30, 1926; E 654968; Judefind bros., Baltimore. 23667
- Light (The) of dawn; words by Mattie B. Shannon, music by Adam Geibel. © Dec. 21, 1926; 2 c. Dec. 29; E 652753; Adam Geibel music co., Philadelphia. 23668
- Light (The) of truth; words by Chas. W. Naylor, music by A. L. Byers. © Dec. 20, 1926; 2 c. Dec. 23; E 654747; Andrew L. Byers, Ashland, Or. 23669
- Lighting-up time; words by C. E. B., music by Cecil Sharman, of England; unison voices; in B flat. 4to. [Staff and tonic sol-fa notations] © Dec. 15, 1926; 1 c. Dec. 16; E 656439; Novello & co., ltd., London. 23670
- Lightning reel; by H. R. Lurvey; violin or saxophone in C and pf. © 1 c. Dec. 16, 1926; E 652482; Hiram Richard Lurvey, East Lynn, Mass. 23671
- Like he loves me; from Oh, please, words by Anne Caldwell, music by Vincent Youmans. © Dec. 4, 1926; 2 c. Dec. 8; E 652392; Harms, inc., New York. 23672
- Like the sleepy stars close your eyes; words and melody by Dudley C. Monk and Lambert R. Hiatt. © 1 c. Dec. 7, 1926; E 652315; L. R. Hiatt and Dudley C. Monk, Okmulgee, Okl. 23673
- Lindaraja; par Claude Debussy, transcription par Roger-Ducasse, of France; pf. © Oct. 26, 1926; 1 c. Nov. 29; E 656070; J. Jobert, Paris. 23674
- Lingering lips; words and music by J. E. Hayes. © 1 c. Dec. 29, 1926; E 652734; John E. Hayes, Yonkers, N. Y. 23675
- Lion (The) of the tribe of Judah; words and music by F. W. McGee, arr. by Lola Mae Reynolds. © 1 c. Dec. 2, 1926; E 652195; Consolidated music pub. house, Chicago. 23676
- Listening-in; words and melody by A. Birnbaum. © 1 c. Dec. 2, 1926; E 652209; Adele Birnbaum, New York. 23677
- Liszt (Franz) A love dream (Liebestraum); words and transcription of music by Franz C. Bornschein; sop. 1, 2 and alto. 4to. © Dec. 15, 1926; 2 c. Dec. 18; E 652600; J. Fischer & bro., New York. 23678
- Little (A) bit of music; words by D. M. Parker, music by Anton F. Wier. © Dec. 14, 1926; 2 c. Dec. 21; E 652647; Daniel M. Parker, Hawkeye, Ia. 23679
- Little black Sambo; duet or two-pt. cho., words and music by William Baines; sop. and alto. 4to. © Dec. 9, 1926; 2 c. Dec. 11; E 654451; Theodore Presser co., Philadelphia. 23680
- Little (The) boy in rags; words and music by J. C. Blair. © Nov. 11, 1926; 2 c. Dec. 9; E 652448; J. Carl Blair, St. Louis. 23681
- Little Jesus; words by Francis Thompson, music by F. White, of Great Britain; unison voices; in G. London, J. Curwen & sons, ltd. 4to. [Staff and tonic sol-fa notations] © Dec. 24, 1926; 1 c. Dec. 24; E 656649; Felix White, London. 23682
- Little jumping bean; from Rio Rita, words by Joseph McCarthy, melody by Harry Tierney. © 1 c. Nov. 30, 1926; E 654132; Leo Feist, inc., New York. 23683
- Little (A) lane in Ireland; words and music by Raymond R. Root. © Nov. 27, 1926; 2 c. Nov. 30; E 654152; Harms, inc., New York. 23684

- Little pink shell; words by Grace Storey Putnam, music by B. Putnam. © 1 c. Dec. 6, 1926; E 654279; Bruce Putnam, Salem, Or. 23685
- Little red leaves; unison song, words by Enid Blyton, music by Cecil Sharman, of England; in A flat. [Staff and tonic sol-fa notations] © Sept. 14, 1926; 1 c. Dec. 13; E 656392; Novello & co., ltd., London. 23686
- Little road; words by George Graff, jr., music by Ernest R. Ball, arr. by Geo. J. Trinkaus. 4to. 1. Female voices.—2. Mixed voices. © Dec. 22, 1926; 2 c. each Dec. 27; E 654815, 654816; M. Witmark & sons, New York. 23687, 23688
- Little robin redbreast; words by Gertrude Cheadle, melody by Adrian Schubert. © 1 c. Dec. 15, 1926; E 654526; Plaza music co., New York. 23689
- Little (The) smoker; unison song, words by Enid Blyton, music by Cecil Sharman, of England; in A. [Staff and tonic sol-fa notations] © Sept. 14, 1926; 1 c. Dec. 13; E 656393; Novello & co. ltd., London. 23690
- Little song of friendship; words by Wilhelmina Stitch, music by Sybil Pettitt, of England; in F. © Dec. 11, 1926; 1 c. Dec. 17; E 656522; Swan & co., music publishers, ltd., London. 23691
- Little sweetheart of mine; words and music by A. L. Hannay. © Dec. 1, 1926; 2 c. Dec. 3; E 654247; Anna L. Hannay, Westerlo, N. Y. 23692
- New York City, Frank Harding. © Nov. 26, 1926; 2 c. Dec. 1; E 654168; Anna L. Hannay, Westerlo, N. Y. 23693
- Little things; words by A. H. Ackley, music by B. D. Ackley. © Dec. 14, 1926; 2 c. Dec. 16; E 652506; E. O. Excell, jr., Chicago. 23694
- Little (The) white house; fox-trot, from Honeymoon lane, words and music by Eddie Dowling and James F. Hanley, arr. by Arthur Lange; orch. 4to. © Oct. 15, 1926; 2 c. Dec. 7; E 652318; Shapiro, Bernstein & co., inc., New York. 23695
- Little you and poor little me; words by Lynn Fairbanks, music by J. Lawler, jr. © Dec. 14, 1926; 2 c. Dec. 18; E 652620; Jimmy Lawler, jr., Fond du lac, Wis. 23696
- Live for God; words by Mattie B. Shannon, music by Adam Geibel. © Dec. 21, 1926; 2 c. Dec. 29; E 652755; Adam Geibel music co., Philadelphia. 23697
- Living (The) Christ; Easter cantata, words by Lizzie De Armond, music by W. B. Judefind. Svo. © Feb. 1, 1926; 2 c. Dec. 30; E 654958; Judefind bros., Baltimore. 23698
- Living in Canaan now; hymn, words by Mrs. M. F. Chapman, music by G. P. Jager. © Aug. 18, 1926; 2 c. Dec. 9; E 652341; Glenn P. Jager, Kalamazoo, Mich. 23699
- Lonely lady; words and melody by Bob Nelson and S. Holden, arr. by Gus Fredericks. © 1 c. Dec. 23, 1926; E 652688; Sidney Holden, New York. 23700
- Lonesome and blue; words and melody by E. P. Hodshire. © 1 c. Dec. 22, 1926; E 654693; Edwin Paul Hodshire, Middletown, O. 23701
- Lonesome to-night; words and melody by A. A. Kohrt. © 1 c. Dec. 10, 1926; E 654379; Arlene Agnes Kohrt, Hibbing, Minn. 23702
- Lonesome weary blues; words by Bertha Chippie Hill, melody by Pearl Allen; pf., right hand alone. © 1 c. Dec. 29, 1926; E 652742; Consolidated music pub. house, Chicago. 23703
- Long lost love of mine; words and melody by J. Simms. © 1 c. Dec. 15, 1926; E 654514; Jos. Simms, New York. 23704
- Longing; words and melody by H. Sandelman. © 1 c. Dec. 9, 1926; E 652329; Harold Sandelman, Detroit. 23705
- Longing; words and music by P. Nagy. © 1 c. Dec. 20, 1926; E 654622; Paul Nagy, Cleveland. 23706
- Longing; words and music by R. A. Smith; pf. © 1 c. Dec. 10, 1926; E 654366; Russell A. Smith, Pittsburg. 23707
- Longing eyes; waltz song, words by Herbert Auerbach, music by H. Auerbach and A. C. Lund; pf. and ukulele acc. © Nov. 9, 1926; 2 c. Nov. 15; E 654356; Lyric music corp., New York. 23708
- Lord (The) is King; words by C. W. Naylor, music by B. E. Warren. © Dec. 20, 1926; 2 c. Dec. 23; E 654727; B. E. Warren, Lakeland, Fla. 23709

- Lord of creation; Children's day cantata, words by Lizzie De Armond, music by W. B. Judefind. 8vo. © Apr. 3, 1926; 2 c. Dec. 30; E 654952; Judefind bros., Baltimore. 23710
- Lord of love; prayer, words by F. J. Hall, music by James Husst Hall; mixed voices with organ acc. 4to. © Dec. 8, 1926; 2 c. Dec. 13; E 654391; H. W. Gray co., New York. 23711
- Los Angeles, the mystic city of our dreams; words and music by V. De Besa. © 1 c. Dec. 18, 1926; E 652587; Violet De Besa, Los Angeles. 23712
- Lost in dreamland; words and music by Reginald Somerville, of England; in E flat. [Staff and tonic sol-fa notations] © Nov. 19, 1926; 1 c. Dec. 8; E 656232; Sylvester music co., ltd., London. 23713
- Lost roses; words by Tyrone King, music by Cecil Ellis; high voice. © Dec. 24, 1926; 2 c. Dec. 27; E 654909; G. Schirmer, inc., New York. 23714
- Lotus (Le); par Marc Delmas, of France; orch. avec pf. conducteur. 4to. © Dec. 31, 1924; 1 c. Sept. 27, 1926; E 656218; Andrieu frères, Paris. 23715
- Love (The) dream of Chi tau; words and music by G. E. Leftwich, jr.; pf. © Dec. 3, 1926; 2 c. Dec. 4; E 652258; Chi tau fraternity, Durham, N. C. 23716
- Love (The) game; vocal waltz from My son John, words by Harry Graham, of Great Britain, music by Oscar Straus; pf. and ukulele acc. © Dec. 6, 1926; 1 c. Dec. 22; E 656594; Ascherberg, Hopwood & Crew, ltd., London. [© new edition with English words] 23717
- Love houn' blues; words by E. Deacey, melody by F. Henderson. © 1 c. Dec. 8, 1926; E 652402; E. Dacey and Fletcher Henderson, New York. 23718
- Love in a toy shop; by Norman Leigh, arr. by R. E. Hildreth; orch. 4to. © Oct. 21, 1926; 2 c. Dec. 3; E 654209; Walter Jacobs, inc., Boston. 23719
- Love is a word full of meaning; words by Annette B. Hebbe, music by Ros Vors. © Nov. 26, 1926; 2 c. Dec. 3; E 654243; Desert music co., Tucson, Ariz. 23720
- Love is built; melody by F. Padwe. © 1 c. Dec. 24, 1926; E 654790; Frank Padwe, New York. 23721
- Love is shining; by W. M. Pugatsky, arr. by Max Pugatsky; pf.; in B flat. © 1 c. Dec. 2, 1926; E 652192; William M. Pugatsky, Troy, N. Y. 23722
- Love of my life; words and music by M. Brackett; pf. © 1 c. Nov. 11, 1926; E 654231; Marian Brackett, Oakland, Calif. 23723
- Love of rose that grows by road; words by F. J. Bean and H. G. Reed, music by Helen Kent. © 1 c. Nov. 15, 1926; E 652299; Franklyn James Bean and Harvey G. Reed, Rosedale, Kan. 23724
- Love of years ago; waltz, words by Cynric Mytton-Davis, music by George Barker, of Great Britain. © Dec. 10, 1926; 1 c. Dec. 16; E 656493; Cecil Lennox, ltd., London. 23725
- Love song; words by George Sterling, music by John H. Densmore; med. or high voice. © Dec. 24, 1926; 2 c. Dec. 27; E 654912; G. Schirmer, inc., New York. 23726
- Lovebeams; words by Barney Dobransky [i. e. Barnard Dobransky], melody by H. Lasker. © 1 c. Dec. 8, 1926; E 652334; Henry Lasker, Boston. 23727
- Lover's moon; words and melody by H. C. Ratcliffe. © 1 c. Dec. 7, 1926; E 654312; Hazel C. Ratcliffe, Tannersville, Va. 23728
- Love's dream; words by C. Tousignant, music by A. Paoli, New York City, Frank Harding. © Nov. 24, 1926; 2 c. Dec. 1; E 654164; Claire Tousignant, Fairbault, Minn. 23729
- Love's enchanting hour; words by M. Miller, music by Luther A. Clark. New York, Frank Harding. © Dec. 9, 1926; 2 c. Dec. 17; E 654560; Myrtle Miller, Hartford, Ind. 23730
- Love's magic garden; romance, by Felix Lemoine, of Great Britain; pf., with violin and cello. © Dec. 7, 1926; 1 c. Dec. 2; E 656207; W. Paxton & co., ltd., London. 23731
- Love's secret; words by Amy Ashmore Clark, music by Robert Braine, op. 10, no. 1. 1. High voice, in D.—2. Low voice, in B flat. © Dec. 17, 1926; 2 c. each Dec. 20; E 654670; Oliver Ditson co., Boston. 23732

- Love's sweetest blossom; a question and answer, words by Mary Hungerford Cook, melody by N. M. Cobbledick. © 1 c. Dec. 18, 1926; E 654642; Mary H. Cook and Nell M. Cobbledick, Oakland, Calif. 23733
- Lovey-love-love; words by J. Walters, melody by Casper Nathan. © 1 c. Dec. 4, 1926; E 652263; Joe Walters, The Dalles, Or. 23734
- Loving you; words by Mitchell Dudley, music by C. M. Phelps. © 1 c. Dec. 15, 1926; E 654517; Charlotte M. Phelps, San Jose, Calif. 23735
- Lullaby; by Arnold Naumann, transcribed by Arthur Hartmann; violin and pf. © Dec. 9, 1926; 2 c. Dec. 11; E 654454; Theodore Presser co., Philadelphia. 23736
- Lullaby; by Arthur Dana, op. 8, no. 4; pf. © Dec. 16, 1926; 2 c. Dec. 20; E 654667; Oliver Ditson co., Boston. 23737
- Lullaby (A) carol; words by Frances Chesterton, music by Geoffrey Shaw, of England; mixed voices. 4to. © Nov. 29, 1926; 1 c. Dec. 13; E 656395; Novello & co., ltd., London. 23738
- Luna; overture, from Luna, man in the moon, by Sol Cohen; pf. [Photostat] © 1 c. Dec. 17, 1926; E 654773; Alice P. Barney, Washington. 23739
- Lupe; vals, por Rodolfo Campodónico, of Mexico; pf. © 1 c. Dec. 9, 1926; E 652377; Margarita C. Campodónico, Douglas, Ariz. 23740
- Lurvey's buck dance; by H. R. Lurvey; violin or saxophone in C, with pf. © 1 c. Dec. 16, 1926; E 652481; Hiram Richard Lurvey, East Lynn, Mass. 23741
- M'e 'nfamato; versi di R. Rizzo, musica di Paolo Signore. © 1 c. Dec. 6, 1926; E 654294; Raffaele Rizzo, Jersey City, N. J. 23742
- McGuire (Blanche) Thirty selections for interpretive dancing; compiled by B. McGuire; pf. © Nov. 20, 1926; 2 c. and aff. Nov. 30; A 959274; Oliver Ditson co., Boston. 23743
- Maciek w korycie (Maciek the dough-girl); oberek, muzyka Fr. Przybylski. © 1 c. Dec. 11, 1926; E 652422; International music pub. co., Chicago. 23744
- Macklin (Charles B.) Arabesque; pf. © Dec. 6, 1926; 2 c. Dec. 10; E 654353; G. Schirmer, inc., New York. 23745
- Macon Georgia bound; by Geo. Walburn and Emmett Hethcox, arr. by Irene Spain; melody with pf. acc. [Photostat] © 1 c. Dec. 4, 1926; E 652279; Polk C. Brockman, Atlanta. 23746
- Magic (The) key; unison song, words by Enid Blyton, music by Cecil Sharman, of England; in A. [Staff and tonic sol-fa notations], © Sept. 14, 1926; 1 c. Dec. 13; E 656391; Novello & co., ltd., London. 23747
- Magic (The) knock; juvenile cantata for Christmas, words by Dorothy Lehman Sumerau, music by I. H. Meredith. 4to. © Sept. 20, 1926; 2 c. Dec. 27; D 27029; Tullar-Meredith co., New York. 23748
- Mago (Il) Merlino; canto popolare bretono tradotto da G. Pascoli, English tr. by Beryl de Zoete, musica di Giulio Confalonieri, of Italy. © Dec. 15, 1926; 1 c. Nov. 26; E 656409; A. Forlivesi & c., Florence, Italy. 23749
- Make a brighter world to-day; words by Alfred Barratt, music by J. M. Hagan. © Dec. 14, 1926; 2 c. Dec. 16; E 652509; E. O. Excell, jr., Chicago. 23750
- Make all my dreams come true; fox trot, words by W. De Groot, music by Ray Hibbeler. © 1 c. Dec. 21, 1926; E 652636; William De Groot, Green Bay, Wis. 23751
- Make believe you love me; words and music by S. E. Morris and Atwell Young; pf. © 1 c. Dec. 20, 1926; E 654616; Stanley E. Morris, Sioux Fall, S. D. 23752
- Make me merry; Christmas song, old English poem, music by M. Shaw, of Great Britain, London, J. Curwen & sons, ltd. © Dec. 18, 1926; 1 c. Dec. 21; E 656657; Martin Shaw, London. 23753
- Mallaby; words by R. Scott Frayn, music by Winifred Treasure, of Great Britain. © Nov. 2, 1926; 1 c. Dec. 1; E 656108; Boosey & co., ltd., London. 23754
- Mama's night at home; melody by C. J. Rousseau. © 1 c. Dec. 16, 1926; E 652494; Chas. J. Rousseau, San Francisco. 23755

- Mamma lu zitu vene; arr. by R. Romani. © 1 c. Dec. 4, 1926; E 652275; Romano Romani, New York. 23756
- Mammy's little k'inky headed boy; words by Joseph M. White, music by Geo. J. Trinkaus. 4to. 1. Three treble voices.—2. Sop., alto and baritone.—3. Two treble voices. © Nov. 29, 1926; 2 c. each Dec. 1; E 654156-654158; M. Witmark & sons, New York. 23757-23759
- Mammy's little pumpkin colored coons; by Hillman and Perrin, arr. by Geo. J. Trinkaus; male voices. 4to. © Dec. 22, 1926; 2 c. Dec. 27; E 654814; M. Witmark & sons, New York. 23760
- Mammy's lullaby; words and music by J. D. W. Robertson. Birmingham, Ala., Mr. Chalifoux. © Oct. 30, 1926; 2 c. Nov. 1; E 651363; Joe Douglass Williams Robertson, Birmingham, Ala. 23761
- Mandolinen (Mandolins); ged. von Paul Verlaine, English tr. by John Bernhoff, musik von Richard Trunk, of Germany, op. 42, no. 3. © July 1, 1926; 1 c. Nov. 8; E 656169; Otto Halbreiter, Munich, Germany. 23762
- Mandy; words and music by Norman Herbert; pf. and ukulele acc. © Dec. 10, 1926; 2 c. Dec. 14; E 652476; Jerome H. Remick & co., New York. 23763
- Manger (The) King; sacred juvenile cantata for Christmas, words by Dorothy Lehman Sumerau, music by Isaac Hickman Meredith. 4to. © Oct. 13, 1926; 2 c. Dec. 27; D 27030; Tullar-Meredith co., New York. 23764
- Manifest Thyself to me; words by T. O. Ch'sholm, music by Geo. O. Stebins. © Dec. 14, 1926; 2 c. Dec. 16; E 652505; E. O. Excell, jr., Chicago. 23765
- March militaire; by H. Klausner, arr. by F. A. Clark; pf. © Dec. 23, 1926; 2 c. Dec. 27; E 654820; Herman Klausner, Philadelphia. 23766
- March of the giants; from the ballet suite In fairyland, by Frederic H. Cowen, arr. by Adolf Schmid; orch., with pf. conductor. © Dec. 24, 1926; 2 c. Dec. 27; E 654905; G. Schirmer, inc., New York. 23767
- March of the students; adapted from Estudiantina waltz, by Waldteufel, arr. by Fred. W. Clement; band. 4to. © Apr. 20, 1926; 2 c. Dec. 20; E 652633; C. L. Barnhouse, Oskaloosa, Ia. 23768
- March pomposo; by J. Jos. Stoupa; pf. © 1 c. Dec. 27, 1926; E 652720; Jiri Jos. Stoupa, New York. 23769
- March Sahara; by Wilbur Shoemaker, arr. by Ed. Chenette; band. 4to. © Sept. 28, 1926; 2 c. Oct. 8; E 650883; W. R. Dalbey music co., Omaha, Neb. 23770
- Marchande (La) de caresses; paroles de Phylo, musique de Gaston Gabaroché, of France. © Nov. 16, 1926; 1 c. Dec. 18; E 656509; Francis Salabert, Paris. 23771
- Marche Marocaine; di Alfredo Barbirolli, of Italy; orch. 4to. © Nov. 8, 1926; 1 c. Dec. 22; E 656525; A. & G. Carisch & c., Milan. 23772
- Marche militaire; concert march, by Joe Colby, arr. by Wm. Morris; ten. banjo duet. © Nov. 29, 1926; 2 c. Dec. 1; E 654194; Don Santos, Rochester, N. Y. 23773
- Marching song of the foreign legion; from the photoplay Beau Geste, by James C. Bradford, arr. by Hans Spialek; full orch. 4to. © Dec. 17, 1926; 2 c. Dec. 16; E 652518; Sam Fox pub. co., Cleveland. 23774
- Marcia eroica; musica per cinema, di Franco Vittadini, of Italy; orch., con pf. conduttore. 4to. © Dec. 20, 1926; 1 c. Dec. 23; E 656625; G. Ricordi & co., Milan. 23775
- Marie Stuart; ouverture, par Raoul Benoit, of France; orch. avec pf. conducteur. 4to. © Oct. 20, 1926; 1 c. Nov. 29; E 656078; G. Krier, Paris. 23776
- Marine's (Robert) modern method in jazz playing on the trumpet; by R. Marine. © Dec. 16, 1926; 2 c. Dec. 22; aff. Dec. 21; A 960837; Robert Marine, New York. 23777
- Marionettes (Les); fox-trot, by Chas. Villans; pf. © 1 c. Dec. 9, 1926; E 652353; Grey gull records, inc., Boston. 23778
- Mariposa (The butterfly); sketch, by Hugh Blair, of Great Britain; violin and pf. © Nov. 17, 1926; 1 c. Dec. 10; E 656386; Schott & co., ltd., London. 23779

- Marito 'nffamo; parole e musica di A. M. Martinelli. © 1 c. Dec. 16, 1926; E 652498; Angelo M. Martinelli, Washington. 23780
- Marvelous moon; words by Felix Desimone, melody by Felix Desimone and Eva Applefield. © 1 c. Dec. 7, 1926; E 652303; Felix E. Desimone, San Francisco. 23781
- Mary had a little lamb; words and melody by Billy James, Jos. A. Burke and Al. Dubin. © 1 c. Dec. 7, 1926; E 652300; William M. James, jr., Philadelphia. 23782
- Maryś, moja maryś; walc, arr. by Severin J. Kujawski; pf. © 1 c. Dec. 27, 1926; E 654900; Victor music roll co., Chicago. 23783
- Mary's mother; words by Rowland Leigh, music by Dick Addinsell, of Great Britain. © Nov. 30, 1926; 1 c. Dec. 10; E 656255; Metzler & co. (1920), ltd., London. 23784
- Massenet (Jules Emile Frédéric) Scènes dramatiques I; präludium, arr. von Leo Artok, of Germany; salon orch., mit pf. conductor. © June 5, 1926; 1 c. Dec. 20; E 656541; B. Schott's söhne, Mainz, Germany. 23785
- Scènes dramatiques II; melodram und finale, arr. von Leo Artok, of Germany; salon orch., violine I direction. © June 5, 1926; 1 c. Dec. 20; E 656542; B. Schott's söhne, Mainz, Germany. 23786
- Master (The) leader; march, by W. J. Jones; solo B flat cornet. © 1 c. Nov. 20, 1926; E 654233; William J. Jones, Alliance, O. 23787
- Master, no offering; words by E. P. Parker, music by J. B. Herbert. © Dec. 10, 1926; 2 c. Dec. 14; E 652557; Homer A. Rodeheaver, Chicago. 23788
- Maybe then you'll let me be; words and music by Elmer Naylor and Nat Irving; pf. acc., with ukulele arr. by Rosa Luana. Philadelphia, Penn. publishers. © Nov. 15, 1926; 2 c. Dec. 2; E 652182; Naylor & Irving, Philadelphia. 23789
- Maybe you're not the girl; words by D. C. Monk, melody by D. C. Monk and Lambert R. Hiatt. © 1 c. Dec. 7, 1926; E 652316; L. R. Hiatt and Dudley C. Monk, Okmulgee, Okl. 23790
- Me an' mah pardner; by Lily Strickland, arr. by Christopher O'Hare; orch. © Nov. 20, 1926; 2 c. Nov. 30; E 654117; Oliver Ditson co., Boston. 23791
- Meet my sweet typin' maid; words by Walter Hanson, music by Val Volin; pf. and ukulele acc. © Dec. 11, 1926; 2 c. Dec. 10; E 654447; Walter Hanson, Cleveland. 23792
- Mein heimatland am Rheinesstrand; ged. von Tony Metternich, musik von Josef Thiebes, of Germany, op. 1; männerchor. 4to. © Apr. 24, 1926; 1 c. Nov. 8; E 656167; St. A. Braun-Peretti, Bonn am Rhein, Germany. 23793
- Mein mütters traumerei (My mother's dream); by L. L. Baker; melody with pf. acc. © 1 c. Dec. 13, 1926; E 654414; Lucille L. Baker, Sheffield, Ala. 23794
- Mein traum (My dream); ged. von Paul Verlaine, English tr. by John Bernhoff, musik von Richard Trunk, of Germany, op. 42, no. 2. © July 1, 1926; 1 c. Nov. 8; E 656170; Otto Halbreiter, Munich, Germany. 23795
- Mélancolie (Melancholy); de Marc Delmas, arr. de F. Salabert, of France; orch. avec pf. conducteur. 4to. © Nov. 16, 1926; 1 c. Dec. 18; E 656505; Francis Salabert, Paris. 23796
- Melodie d'amour; by Bernisne G. Clements; pf. © Nov. 11, 1926; 2 c. Dec. 3; E 654210; Walter Jacobs, inc., Boston. 23797
- Melody treasure; melody by M. W. Portnoff. © 1 c. Dec. 18, 1926; E 652589; Misha Wesley Portnoff, Brooklyn. 23798
- Memories; musical monologue, words by Peter Cheyney, music by Lauri Edward, of Great Britain; pf. © Nov. 24, 1926; 1 c. Dec. 8; E 656240; Reynolds & co., London. 23799
- Memories and moonlight; valse, words by M. Ricketts, music by A. Gilroy-Tracy, of England. London, Abbey music co. © Nov. 30, 1926; 1 c. Dec. 17; E 656483; Mollie Ricketts, Bidford, England. 23800
- Memories of spring waltz; by K. W. Baldwin; pf. Columbia, S. C., Selby-Baldwin music co. © Dec. 4, 1926; 2 c. Dec. 6; E 654262; Kenneth William Baldwin, Columbia, S. C. 23801

- Memphis (The) shuffle blues; words and music by M. L. Levens. © 1 c. Dec. 20, 1926; E 654621; Mary Lois Levens, Raleigh, Tenn. 23802
- Men of England; short patriotic ode, words by Thomas Campbell, music by Albert W. Ketèlbey, of Great Britain; cho. of mixed voices. 4to. © Nov. 19, 1926; 1 c. Dec. 9; E 656266; Bosworth & co., ltd., London. 23803
- Menandra; oper in 3 akten von Ferd. Jansen, musik von Hugo Kaun, of Germany; klavier-auszug. © Dec. 31, 1925; 1 c. Nov. 8, 1926; E 656142; Johann André, Offenbach a/Main, Germany. 23804
- Mendelssohn-Bartholdy (Jacob Ludwig Felix) Sulle ali del canto (Sur les ailes du chant); transcrit par Mario Vitetta, of France; violon et pf. © Dec. 31, 1925; 1 c. Dec. 10, 1926; E 656470; Delrieu frères, Nice, France. 23805
- Menuet; by Buena Carter; pf., 4 hands. © Dec. 2, 1926; 2 c. Dec. 3; E 652249; Clayton F. Summy co., Chicago. 23806
- Mercatel; march, by Karl Heber, of Germany; reed and brass band. 4to. © Nov. 23, 1926; 1 c. Dec. 8; E 656284; Hawkes & son, London. 23807
- Mercy Percy; words by Speed Langworthy, music by Vernon Richner, arr. by Rube Bennett; pf. and ukulele acc. © Dec. 7, 1926; 2 c. Dec. 9; E 652348; Consolidated music pub. house, Chicago. 23808
- Merely Molly; selection, by Herman Finck and Joseph Meyer, arr. by H. Finck, of Great Britain; orch. © Nov. 29, 1926; 1 c. Dec. 15; E 656447; Ascherberg, Hopwood & Crew, ltd., London. 23809
- Merry (The) bells are ringing; Christmas carol, English text by Charles Fonteyn Manney, music by Michael Praetorius; mixed voices, organ acc. 4to. © Dec. 3, 1926; 2 c. Dec. 20; E 654657; Oliver Ditson co., Boston. 23810
- Merry (A) Christmas and a happy New year; words and music by Clarence Gaskill. © Dec. 4, 1926; 2 c. Dec. 14; E 652466; Jack Mills, inc., New York. 23811
- Merry (The) jester; by L. Leslie Loth; pf. © Dec. 27, 1926; 2 c. Dec. 29; E 652791; William E. Henry co., Providence, R. I. 23812
- Merry little rondo; by Frederic Mulen, of England; pf. © Dec. 14, 1926; 1 c. Dec. 17; E 656521; Swan & co., music publishers, ltd., London. 23813
- Merry (The) maidens; by Arthur Baynon, of Great Britain, ed. by Ernest Fowler; pf. © Dec. 7, 1926; 1 c. Dec. 7; E 656670; J. Curwen & sons, ltd., London. 23814
- Merry makers twine; words and melody by D. C. Nelson. © 1 c. Dec. 22, 1926; E 654704; Chicago music pub. co., inc., Chicago. 23815
- Merry (The) minstrel (Der fröhliche Musikus); words anon., English tr. by Maria Rücker, music by Emil Mattieson, of Germany, op. 7, no. 2. [English and German text] © Aug. 1, 1926; 1 c. Dec. 10; E 656277; C. F. Peters, Leipzig. 23816
- Mess (The); melody by Thomas Morris. © 1 c. Dec. 23, 1926; E 654798; Ralph S. Peer, New York. 23817
- Mess Katie mess; words by Harry Eller, melody by Dave Kapp. [Photostat] © Dec. 9, 1926; 2 c. Dec. 11; E 652730; Kapp music co., Chicago. 23818
- Message (A); words by Hetty O'Haley, music by Robert Braine, op. 10, no. 2. 1. Med. voice, in F.—2. Low voice, in D. © Dec. 11, 1926; 2 c. each Dec. 20; E 654671; Oliver Ditson co., Boston. 23819
- Meyer (Clemens) Neun stücke aus Mecklenburger archiven; bearb. u. hrsg. von C. Meyer, of Germany; violine and klavier. © Nov. 26, 1926; 1 c. Dec. 15; E 656486; Breitkopf & Härtel, Leipzig. 23820
- Meyer-Olbersleben (Max) Capriccio; by M. Meyer-Olbersleben, of Germany, op. 115, no. 2; pf. © Dec. 9, 1926; 2 c. Dec. 11; E 654474; Theodore Presser co., Philadelphia. 23821
- Miami mammy; words and music by T. M. Bowers. © 1 c. Dec. 6, 1926; E 654298; Thos. M. Bowers, Chicago. 23822
- Miami moon; words and music by E. St. Clair Piggott. © Dec. 14, 1926; 2 c. Dec. 18; E 652617; Tropical song counter, Miami, Fla. 23823

- Miami, my queen; words and music by L. W. Simmons. © 1 c. Dec. 11, 1926; E 652429; Lillian Wofford Simmons, Brooklyn. 23824
- Michigan (The) waltz; words by Sidney Holden, music by Harry D. Squires; pf. and ukulele acc. © Dec. 3, 1926; 2 c. Dec. 3; E 654250; Harry D. Squires, inc., New York. 23825
- Mid-winter (A) carol; words by Christina G. Rossetti, music by Frederic H. Wood, of England, op. 21, no. 2. © Dec. 3, 1926; 1 c. Dec. 4; E 656214; Stainer & Bell, ltd., London. 23826
- Midnight (The) kiss; waltz, words by J. E. Visconti and Joseph Nocella, melody by Joseph Sardo. © 1 c. Dec. 22, 1926; E 654698; James Elvering Visconti, Brooklyn. 23827
- Midnight maid; valse, by Wm. Morris; ten. banjo duet. © Dec. 6, 1926; 2 c. Dec. 8; E 654342; Don Santos, Rochester, N. Y. 23828
- Midnight-rose; from Luna, man in the moon, words by A. P. Barney and Wm. Cary Duncan, music by Sel Cohen. [Photostat] © 1 c. Dec. 17, 1926; E 654767; Alice P. Barney, Washington. 23829
- Midnight stomp; by C. Williams and Fats Waller [pseud. of Thomas Waller]; pf. © Nov. 26, 1926; 2 c. Dec. 27; E 654832; Clarence Williams music pub. co., inc., New York. 23830
- Mighty soon; fox trot, words and music by B. M. Rubin. © Dec. 30, 1926; 2 c. Dec. 31; E 652820; Bernard M. Rubin, Roxbury, Mass. 23831
- Milly; words by Bud Gott [i. e. E. B. Gott], melody by Phil Pott [i. e. W. P. Pott]. © 1 c. Oct. 22, 1926; E 651017; Willard Philip Pott and Everett Bud Gott, Cleveland. 23832
- Minnehaha (Laughing water); cantilena, by Hugh Blair, of Great Britain; viola and pf. © Nov. 17, 1926; 1 c. Dec. 10; E 656385; Schott & co., ltd., London. 23833
- Minnehaha (Laughing waters); by Alma Yost Johnson; pf. © 1 c. Dec. 16, 1926; E 652491; Alma Y. Johnson, Avalon, Pa. 23834
- Minnelied; du XV^e siècle, arr. par Samuel Dushkin; violon et pf. © Oct. 29, 1926; 1 c. Dec. 20; E 654680; B. Schott's söhne, Mainz, Germany. 23835
- Minstrel (The) boy; Irish air, words by Thomas Moore, music harmonized by Granville Bantock, choral version by Stephen Townsend; three men's voices. 4to. © Nov. 26, 1926; 2 c. Nov. 30; E 654124; Oliver Ditson co., Boston. 23836
- Minstrel song; old German air, words tr. by H. F. B., music harmonized by Granville Bantock, choral version by Stephen Townsend; three men's voices. 4to. © Nov. 26, 1926; 2 c. Nov. 30; E 654126; Oliver Ditson co., Boston. 23837
- Minuet; by Rudolf Friml; pf., 4 hands. © Dec. 2, 1926; 2 c. Dec. 3; E 652248; Clayton F. Summy co., Chicago. 23838
- Mirabeau; by George Newell; melody with pf. acc. © 1 c. Dec. 29, 1926; E 652737; George McCowan Newell, New York. 23839
- Miss Amerika; operette in drei akten, von Georg Okonkowski und Will Steinberg, gesangstexte von Kurt Schwabach, musik von Walter Bromme, vollständiger klavier-auszug zum dirigieren eingerichtet von Hans Julius Salter, all of Germany. © Oct. 1, 1926; 1 c. Nov. 2; E 647650; Drei masken verlag a. g., Berlin. 23840
- Missa liturgica (Liturgical mass); pro schola cantorum et populo, words from the liturgy of the Roman Catholic church, music by Hubert Gruender; organ acc. 4to. © Nov. 26, 1926; 2 c. Dec. 3; E 654198; Otto A. Singenberger, Mundelein, Ill. 23841
- Missel (Le); poésie de Sully Prudhomme, musique de J. Faure, of France; sans acc. 4to. © Nov. 2, 1926; 1 c. Dec. 8; E 656331; Heugel, Paris. 23842
- Mister John Blunt; words traditional, music by P. Edmonds, of Great Britain; unison voices. London, J. Curven & sons, ltd. 4to. [Staff and tonic sol-fa notations] © Dec. 7, 1926; 1 c. Dec. 7; E 656666; Paul Edmonds, London. 23843

- Mister Shimmy; shimmy serenade, text von Ungenannt, musik von Max Urban, of Germany, op. 88; orch. 4to. © Apr. 6, 1926; 1 c. Nov. 8; E 656166; Urban-verlag, Cuxhaven, Germany. 23844
- Mr. So in So blues; fox-trot, melody by A. D. Sims. © 1 c. Dec. 10, 1926; E 654371; Arther De Wette Sims, Milwaukee. 23845
- Mister Umpire where are your eyes; words and melody by R. W. O'Connor. © 1 c. Dec. 14, 1926; E 652465; Richard W. O. Connor, Williamsport, Pa. 23846
- Mit der alien polka; melody by George Lowitz. © 1 c. Dec. 18, 1926; E 652583; Consolidated music pub. house, Chicago. 23847
- Moano (O Moana); paroles de Pierre Alberty, musique de M. Cazes, of France; pf. © Nov. 16, 1926; 1 c. Dec. 10; E 656465; Mario Cazes, Paris. 23848
- Mock the mocking bird; words and music by Harold Dixon and Sam H. Stept; pf. and ukulele acc. © Nov. 26, 1926; 2 c. Dec. 6; E 654270; Jack Mills, inc., New York. 23849
- Modlitwa do matki boskiej; muzyka A. Schwanderla, op. 24, nos. 1, 2; 4 głosy mieszane. Jamaica, N. Y., L. Urban pub. co. 4to. no. 1. Roman Catholic church words.—no. 2. Stowa Ks. A. Cz. © Nov. 22, 1926; 2 c. each Dec. 10; E 652455; Anthony Schwanderla, Jamaica, N. Y. 23850
- Molondrón; sobre temas montañeses, musica de Ramon Saez de Adana, of Spain; coro, a seis voces mixtas. © Dec. 18, 1926; 1 c. Dec. 24; E 656614; Unión musical española, Madrid. 23851
- Mona from Bologna; words and music by Abner Silver and Roy Turk. © Dec. 16, 1926; 2 c. Dec. 17; E 654594; Irving Berlin, inc., New York. 23852
- Mondschein (Moonlight); ged. von Paul Verlaine, English tr. by John Bernhoff, musik von Richard Trunk, of Germany, op. 42, no. 1. © June 1, 1926; 1 c. Nov. 8; E 656173; Otto Halbreiter, Munich, Germany. 23853
- Monsieur de Balzac l'a embrassée; ensemble, d'Une revue, paroles de Maurice Donnay et Henri Duvernois, musique de Reynaldo Hahn, of France. © Nov. 2, 1926; 1 c. Dec. 8; E 656340; Heugel, Paris. 23854
- Montana gold; words by E. A. Diller, music by Cora Broadwell. New York City, Frank Harding. © Dec. 22, 1926; 2 c. Dec. 27; E 654825; E. A. Diller, Butte, Mont. 23855
- Montezuma; Spanish fox-trot, by Wm. Morris; ten. banjo duet. © Dec. 6, 1926; 2 c. Dec. 8; E 654347; Don Santos, Rochester, N. Y. 23856
- Moon weary; from Luna, man in the moon, act 1, scene 1, words by A. P. Barney and Wm. Cary Duncan, music by Sol Cohen. [Photostat] © 1 c. Dec. 17, 1926; E 654766; Alice P. Barney, Washington. 23857
- Moonlight brings dreams of you; ballad romantique, words and music by F. A. Clark. © Aug. 5, 1926; 2 c. Dec. 24; E 654801; Francis A. Clark, Philadelphia. 23858
- Moonlight lane; valse, words and music by A. B. Harper. © 1 c. Dec. 8, 1926; E 654308; Albro Blythe Harper, Niles, O. 23859
- More (The) I learn about Jesus; words and music by B. E. Warren. © Dec. 20, 1926; 2 c. Dec. 23; E 654728; B. E. Warren, Lakeland, Fla. 23860
- Morgenklangspiel; romancero II, von Philipp Jarnach, of Spain, op. 19; grosses orch. Partitur. © Oct. 11, 1926; 1 c. Dec. 20; E 656550; B. Schott's söhne, Mainz, Germany. 23861
- Mosquitos (Moustiques); par Blair Fairchild, arr. par Samuel Dushkin; violon et pf. © Oct. 21, 1926; 1 c. Dec. 20; E 654679; B. Schott's söhne, Mainz, Germany. 23862
- Moszkowski (Moritz) Scherzino; op. 18, no. 2, arr. by A. Jacchia; orch. sc. © 1 c. Dec. 20, 1926; E 654627; Agide Jacchia, Boston. 23863
- Motette; text von Matthias Claudius, musik von Heinrich Kaminski, of Germany; alt-solo und sechsstimmigen gemischten chor. Partitur. obl. 24mo. © Sept. 15, 1926; 1 c. Oct. 18; E 656421; Universal-edition, a. g., Vienna. 23864
- Mother Care; words by P. B. Holton, music by Ferdinand M. Holton. New York, Manhattan music co. © Sept. 15, 1924; 2 c. Oct. 13, 1926; E 649023; Pearl Brough Holton, Greensburg, Pa. 23865

- Mother (The) I never knew; words and melody by J. Ciampa. © 1 c. Dec. 14, 1926; E 652463; Joseph Ciampa, Revere, Mass. 23866
- Mother Machree; by Chauncey Alcott and Ernest R. Ball, transcribed for violin by Godfrey Ludlow; violin and pf. © Dec. 22, 1926; 2 c. Dec. 27; E 654818; M. Witmark & sons, New York. 23867
- Mother the queen of sweethearts; ballad, words and music by E. Womble. New York City, Frank Harding. © Nov. 20, 1926; 2 c. Nov. 29; E 654066; Edgar Womble, Raleigh, N. C. 23868
- Mother the queen of sweethearts; ballad, words by E. Womble, music by W. W. Newcomer. New York City, Frank Harding. © Nov. 3, 1926; 2 c. Nov. 13; E 651735; Edgar Womble, Raleigh, N. C. 23869
- Mother's lovin' lullaby; words and music by C. H. Gabriel, jr. © 1 c. Dec. 14, 1926; E 652462; Chas. H. Gabriel, jr., Berkeley, Calif. 23870
- Mother's paradise; melody by L. P. Ibelli. © 1 c. Dec. 10, 1926; E 654372; Louis P. Ibelli, Brooklyn. 23871
- Mount (The) of victory; words by Clara M. Brooks, music by A. L. Byers. © Dec. 20, 1926; 2 c. Dec. 23; E 654748; Andrew L. Byers, Ashland, Or. 23872
- Mozart (Wolfgang Amadeus) Così fan tutte (So machen's alle); overture, bearb. von Leo Artok, of Germany; salon orch., mit pf. conductor. © July 17, 1926; 1 c. Dec. 20; E 656537; B. Schott's söhne, Mainz, Germany. 23873
- Don Giovanni; selection from the opera, arr. by Arthur Purcell, of England; pf. © Dec. 9, 1926; 1 c. Dec. 9; E 656286; Joseph Henry Larway, London. 23874
- Mozart suite; selected and ed. by Victor L. F. Rebmann, arr. by Tom Clark; orch. Sc. 1. Serenade. [3 others] © Dec. 9, 1926; 2 c. Dec. 16; E 652527; G. Schirmer, inc., New York. 23875
- Six minuets; arr. by Arnold Trowell, of Great Britain; violon or violoncello and pf. © Nov. 9, 1926; 1 c. Dec. 10; E 656388; Schott & co., ltd., London. 23876
- Msza na pasterkę; words from the Roman Catholic church; mixed voices. 4to. 1. Zebrał i opracował A. Nosek.—2. Muzyka S. Kaniecki. [Cover title: Dwie msze na pasterkę] © Dec. 1, 1926; 2 c. each Dec. 2; E 652160; Anthony Schwanderla, Jamaica, N. Y. 23877
- Msza na rezurekcyę; church words, muzyka zebrał i opracował A. Nosek; chór mieszany. 4to. © Dec. 1, 1926; 2 c. Dec. 2; E 652162; Anthony Schwanderla, Jamaica, N. Y. 23878
- Muj konicek polka; by Rudolf Kraus; [violin] and pf. © 1 c. Dec. 2, 1926; E 652202; Consolidated music pub. house, Chicago. 23879
- Music, when soft voices die; cho., words by Shelley, music by Henry Tiltman, of England, tonic solfa tr. by H. J. Timothy; mixed voices; in G. 4to. [Staff and tonic sol-fa notations] © Dec. 18, 1926; 1 c. Dec. 20; E 656531; Stainer & Bell, ltd., London. 23880
- Musiques intimes; de Florent Schmitt, transcrits par Roger Branga, of France; orch. avec pf. conducteur. 1. Aux rochers de Naye. [5 others] © Nov. 2, 1926; 1 c. Dec. 8; E 656370; Heugel, Paris. 23881
- My baby doesn't squawk; melody by Tommy Morris [i. e. Thomas Morris] © 1 c. Dec. 23, 1926; E 654796; Ralph S. Peer, New York. 23882
- My baby's kisses; words and melody by M. West. © 1 c. Nov. 1, 1926; E 654237; Mae West, New York. 23883
- My beloved gondolier; words by Forbes Dawson, music by P. E. Tabor, of Great Britain; in D. [Staff and tonic sol-fa notations] © Dec. 29, 1926; 1 c. Dec. 30; E 656648; B. Feldman & co., London. 23884
- My best girl; words by M. Stanton, melody by Arnold T. Lax. © 1 c. Dec. 10, 1926; E 654375; Mary Stanton, Baldwinsville, N. Y. 23885
- My Chicasaw chief; words and music by V. Mitchell. New York City, Frank Harding. © Dec. 4, 1926; 2 c. Dec. 15; E 654532; Virginia Mitchell, Union City, Tenn. 23886
- My Cuban love queen; tango-fox-trot, by Chas. Villans; pf. © 1 c. Dec. 20, 1926; E 654650; Grey gull records, inc., Boston. 23887

- My cup runneth over; words arr. and music by J. B. Herbert. © Dec. 10, 1926; 2 c. Dec. 14; E 652553; Homer A. Rodeheaver, Chicago. 23888
- My dreamy Hawaii; waltz, by J. C. Reed; orch. Billings, Mont., Yellowstone pub. co. 4to. © Nov. 27, 1926; 2 c. Dec. 4; E 652232; J. Clifford Reed, Billings, Mont. 23889
- My everblooming rose; waltz, words and music by F. Hanny. © Dec. 18, 1926; 2 c. Dec. 18; E 654598; Florence Hanny, Firth, Id. 23890
- My Father knows; words by Mary J. Helphingstine, music by A. L. Byers. © Dec. 20, 1926; 2 c. Dec. 23; E 654749; Andrew L. Byers, Ashland, Or. 23891
- My first waltz; words and music by H. Millikin; pf. © Dec. 28, 1926; 2 c. Dec. 28; E 654838; Hugh Millikin, Buffalo. 23892
- My flapper queen; words and music by T. F. Kamm. © 1 c. Dec. 2, 1926; E 652177; Theira Foliart Kamm, Crafton, Pa. 23893
- My garden; words by Thomas Edward Brown, music by John H. Densmore. 1. High voice, in C.—2. Med. voice, in A flat. © Nov. 27, 1926; 2 c. each Dec. 20; E 654669; Oliver Ditson co., Boston. 23894
- My gift for you; four pt. song, words by Grace Osburn Wharton, music by Charles Wakefield Cadman, arr. by Philip Greely; men's voices. 4to. © Nov. 19, 1926; 2 c. Nov. 30; E 654130; Oliver Ditson co., Boston. 23895
- My harp of a thousand strings; words by Mary Hungerford Cook, melody by N. M. Cobbledick. © 1 c. Dec. 18, 1926; E 654641; Mary H. Cook and Nell M. Cobbledick, Oakland, Calif. 23896
- My harp of many strings; words by Louise Brighton Brownell, music by M. Grouleff. © 1 c. Dec. 16, 1926; E 654709; Marguerite Grouleff, Greensburg, Ind. 23897
- My heart is calling for you; words and music by C. Thompson; pf. and ukulele acc. © Nov. 30, 1926; 2 c. Dec. 1; E 654162; Charles Thompson, New York. 23898
- My l'il yaller girl; words and music by S. A. Morris. © 1 c. Dec. 9, 1926; E 652332; Sarah Alice Morris, Los Angeles. 23899
- My little bunch of happiness; words and music by Benny Davis and Harry Akst. © Dec. 23, 1926; 2 c. Dec. 27; E 654850; Jerome H. Remick & co., New York. 23900
- My little gypsy lady; words and melody by M. F. Lawrence. © 1 c. Dec. 7, 1926; E 654314; Millard F. Lawrence, Trenton, N. J. 23901
- My Lord's gonna move this wicked race; words and melody by Thomas Dorsey. © 1 c. Dec. 22, 1926; E 654706; Chicago music pub. co., inc., Chicago. 23902
- My marine; musical play in 3 acts, lyrics by Beresford Shope, melody by P. Tietjens. © 1 c. Dec. 21, 1926; D 27025; Paul Tietjens, New York. 23903
- My Mary; words by M. C. Housley, music by H. W. Potter; pf. and ukulele acc. Hot Springs National Park, Ark., Potter-Housley. © Dec. 17, 1926; 2 c. Dec. 23; E 654924; Marie Cutter Housley and Helen Wier Potter, Hot Springs, Ark. 23904
- My own dear mother; words by C. A. Welch, music by A. Paoli. New York City, Frank Harding. © Nov. 22, 1926; 2 c. Dec. 1; E 654165; Charles A. Welch, Cowley, Wy. 23905
- My own Long Island; words by John Sylvanus Haight, music by G. K. Haight. New York, Keller co. © Nov. 5, 1926; 2 c. Nov. 6; E 654227; Grace Keenen Haight, Hempstead, N. Y. 23906
- My sunny maid from Hong-Kong Isle; words and music by Dock [pseud. of H. R. Bellgarde] © Dec. 12, 1926; 2 c. Dec. 14; E 652471; Red poppy mfg. co., inc., Newark, N. J. 23907
- My sweet Loraine; words and music by F. L. Baker, arr. by Robert Van Sickle. © 1 c. Dec. 13, 1926; E 654444; Frank L. Baker, Elkhart, Ind. 23908
- My Texas girl; words and music by Ray Miner Dobbins [pseud. of B. L. Dobbins] © Dec. 11, 1926; 2 c. Dec. 10; E 654446; Bertha L. Dobbins, San Antonio, Tex. 23909

- Na wesilu pry wieczeri; melody by P. Humeniuk. © 1 c. Dec. 8, 1926; E 654328; Paul Humeniuk, New York. 23910
- Nachtgesang (Song of night); ged. von Theo Schäfer, English tr. by John Bernhoff, musik von Richard Trunk, of Germany, op. 16, no. 3. © July 1, 1926; 1 c. Nov. 8; E 656171; Otto Halbreiter, Munich, Germany. 23911
- Nad wodą w wieczornej porze; by Frank Przybylski; instrumental. © 1 c. Dec. 27, 1926; E 654898; Victor music roll co., Chicago. 23912
- Nains (Les); mélodie tirée d'une légende bretonne, paroles et musique de Raoul Laparra, of France; ten. ou sop. © Nov. 2, 1926; 1 c. Dec. 8; E 656374; Heugel, Paris. 23913
- Nana; fox trot, paroles de Didier Gold, musique de M. Cazes, of France; pf. © Nov. 16, 1926; 1 c. Dec. 10; E 656464; Mario Cazes, Paris. 23914
- Napoli; song waltz, words by Raymond Wallace, music by Astori Scarperia, of Great Britain; pf. and ukulele acc. © Nov. 12, 1926; 1 c. Dec. 15; E 656446; Cecil Lennox, ltd., London. 23915
- Nares (James) Sonata; from lessons for the harpsichord, ed. by Henry G. Ley, with additional notes by J. A. Fuller Maitland, both of England; pf. © Sept. 18, 1926; 1 c. Oct. 4; E 656128; H. F. W. Deane & sons, Year book press, ltd., London. [© piano accompaniment] 23916
- National waltz; by E. B. Tedford, ed. by F. R. Fuller; pf. © Dec. 14, 1926; 2 c. Dec. 21; E 652645; Effie Bradley Tedford, Scroggins, Tex. 23917
- 'Neath the silvery moon; words and melody by S. Levin. © 1 c. Dec. 23, 1926; E 652667; Sollie Levin, San Francisco. 23918
- 'Neath the South Sea moon; words and music by S. E. Morris and Atwell Young; pf. © 1 c. Dec. 20, 1926; E 654617; Stanley E. Morris, Sioux Falls, S. D. 23919
- Neenah; spirit maiden, words by Perry S. Williams, music by Thurlow Lieurance; med. voice, with flute or violin obbl. © Dec. 9, 1926; 2 c. Dec. 11; E 654458; Theodore Presser co., Philadelphia. 23920
- Negro spirituals; deutsch von Rudolf Stephan Hoffmann, music freely transcribed by Louis Gruenberg; med. voice. v. 1-4. © Sept. 24, Oct. 14, 1926; 2 c. each Nov. 1; E 654478-654481; Universal edition a. g., Vienna. 23921-23924
- Nelle tenebre; in the dark, mazurka, by Augusto Carinci; accordion. © Dec. 22, 1926; 2 c. Dec. 31; E 652800; B. Quattrociocche, Steubenville, O. 23925
- Nervous fingers; by Allan Bur [pseud. of A. B. Welts] of Hungary; pf. © 1 c. Dec. 3, 1926; E 654256; Allan Bur Welts, New York. 23926
- Never say never; from Thumbs up, words by George Marion, jr., melody by Jean Schwartz. © 1 c. Dec. 17, 1926; E 654582; Shapiro, Bernstein & co., inc., New York. 23927
- Never without you; fox-trot, words by Benny Davis, music by Joe Burke, arr. by Frank Skinner; orch. 4to. © Nov. 29, 1926; 2 c. Dec. 1; E 654160; M. Witmark & sons, New York. 23928
- New dances, 1926; by L. H. Chalif; pf. © Nov. 1, 1926; 2 c. and aff. Nov. 22; A 958104; Louis Harvey Chalif, New York. 23929
- New Moulin rouge; fox-trot, par Fred Mélé et Craven, both of France; orch. avec pf. conducteur. 4to. © Nov. 16, 1926; 1 c. Dec. 18; E 656500; Francis Salabert, Paris. 23930
- New (The) president; march, by Joseph De Luca; band. 4to. © Apr. 20, 1926; 2 c. Dec. 20; E 652625; C. L. Barnhouse, Oskaloosa, Ia. 23931
- New York just wonderful; by Allan Bur [pseud. of A. B. Welts], of Hungary; pf. © 1 c. Dec. 3, 1926; E 654257; Allan Bur Welts, New York. 23932
- Nicodemus; from Oh, please, words by Anne Caldwell, music by Vincent Youmans. © Dec. 4, 1926; 2 c. Dec. 8; E 652393; Harms, inc., New York. 23933
- Night (The); words and music by Helene [pseud. of H. Herzog] © Dec. 17, 1926; 2 c. Dec. 18; E 652574; Helene Herzog, New York. 23934
- Night birds; vocal fox-trot, from Merely Molly, words by Harry Graham, music by Vivian Ellis, of Great

- Britain. © Nov. 29, 1926; 1 c. Dec. 15; E 656443; Ascherberg, Hopwood & Crew, Ltd., London. 23935
- Nin (Joaquin) Seize sonates anciennes; d'auteurs espagnols, éditées par J. Nin, of Spain; pf. Ed. rev. © Dec. 31, 1925; 1 c. Apr. 19, 1926; E 638822; Max Eschig & cie., Paris. 23936
- Niña; words by Ann Denis, music by Frank Magine; pf. acc., with ukulele arr. by Anthony J. Franchini. © Nov. 30, 1926; 2 c. Dec. 1; E 652169; Shapiro, Bernstein & co., inc., New York. 23937
- Niñas (Las) del serrucho; fox-trot, de La feria de las hermosas, letra de S. F. Padilla y T. Borrás, música de Julian Benlloch y B. Terés, both of Spain; pf. © Dec. 18, 1926; 1 c. Dec. 24; E 656607; Unión musical española, Madrid. 23938
- Ninepence a week; from Princess Charming, words and music by R. P. Weston and Bert Lee, both of Great Britain. London, Chappell & co., ltd. © Nov. 26, 1926; 1 c. Dec. 9; E 656496; Harms, inc., New York. 23939
- Nivernaise; pièce caractéristique, de René Rabey, of France; pf. © Nov. 2, 1926; 1 c. Dec. 8; E 656367; Heugel, Paris. 23940
- 'Nnanze 'o cunvento; canzonetta drammatica, versi di Giuseppe Tetamo, melodia di Giuseppe Manna, of Italy. © 1 c. Nov. 11, 1926; E 654229; Raffaele Balsamo, New York. 23941
- No sooner; words and melody by Sidney Easton. © 1 c. Dec. 30, 1926; E 655000; R. S. Peer, New York. 23942
- Nobody knows but me; words and music by Wm. A. Holmes. © 1 c. Dec. 2, 1926; E 652208; Consolidated music pub. house, Chicago. 23943
- Nocturne melodie (Melody of the night); by L. L. Baker; melody with pf. acc. © 1 c. Dec. 13, 1926; E 654416; Lucille L. Baker, Sheffield, Ala. 23944
- Nolan Welsh blues; words by Nolan Welsh, music by Richard M. Jones; pf. © 1 c. Dec. 13, 1926; E 654439; Consolidated music pub. house, Chicago. 23945
- None are like my girl; words and melody by J. Goldberg. © 1 c. Dec. 29, 1926; E 652732; Julius Goldberg, Chicago. 23946
- Norge (Il); valzer, melodia di C. Lo Giudice. © 1 c. Dec. 30, 1926; E 655004; Ciro Lo Giudice, New York. 23947
- Northern lights; waltz ballad, by C. B. Davis, arr. by Desire Gilson; full orch. 4to. © Dec. 6, 1926; 2 c. Dec. 9; E 654603; Carol Beery Davis, Juneau, Alaska. 23948
- Not any more; words and melody by R. S. Castator. © 1 c. Dec. 4, 1926; E 652338; Ruth Storrs Castator, Decatur, Ga. 23949
- Nothing else matters any more; words and music by Ted Koehler, Jay Mills and Sid Silvers, arr. by Rube Bennett; pf. and ukulele acc. © Dec. 17, 1926; 2 c. Dec. 23; E 654923; Milton Weil music co., Chicago. 23950
- Nothing to do; words and melody by Ray Klages and Ukulele Ike [pseud. of Cliff Edwards] © 1 c. Dec. 15, 1926; E 654492; Irving Berlin, inc., New York. 23951
- Nothing will ever grow old; words by Mrs. M. F. Chapman, music by L. V. Chapman. © Aug. 18, 1926; 2 c. Dec. 2; E 652179; Laurence V. Chapman, Kalamazoo, Mich. 23952
- Nous commengons petitement; duo de la Maison de commerce, d'Une revue, paroles de Maurice Donnay et Henri Duvernois, musique de Reynaldo Hahn, of France. 1. Pf. et chant.—2. Chant seul. © Nov. 2, 1926; 1 c. each Dec. 8; E 656347, 656357; Heugel, Paris. 23953, 23954
- Novellette romantique; pièce moderne, by Leo Oehmler, op. 345; pf. © Dec. 9, 1926; 2 c. Dec. 29; E 652794; William E. Henry co., Providence, R. I. 23955
- Now when Jesus was born; Christmas songalogue, story and poems by George Orlia Webster, music by I. H. Meredith and others. 8vo. © Oct. 13, 1926; 2 c. and aff. Dec. 27; A 961491; Tullar-Meredith co., New York. 23956
- Nowe życie; polka, słowa A. Neuberg, muzyka W. Kerszulis. © 1 c. Dec. 1, 1926; E 654266; W. Kerszulis, Hamtramck, Mich. 23957
- Nuovi stornelli toscani; arr. by R. Romani. © 1 c. Dec. 4, 1926; E 652274; Romano Romani, New York. 23958

- O bone Jesu; motet, words anon., music by Robert Carver, deciphered from old mss., arr. and ed. by J. A. Fuller-Maitland, of Scotland; nineteen voices in eight sections. 4to. © Oct. 6, 1926; 1 c. Nov. 29; E 656229; H. F. W. Deane & sons, the Year book press, ltd., London. 23959
- O brothers, you'll be called on; negro spiritual, music arr. by Hilbert E. Stewart. 1. Med. voice, in E flat.—2. Low voice, in C. © Dec. 16, 1926; 2 c. each Dec. 20; E 654673; Oliver Ditson co., Boston. 23960
- O child of lowly manger birth; words by Ferdinand G. Blanchard, music by J. B. Herbert. © Dec. 10, 1926; 2 c. Dec. 14; E 652562; Homer A. Rodeheaver, Chicago. 23961
- O God, our help in ages past; tune St. Ann, transcribed by Stuart Templeton, of Great Britain; pf. © Dec. 20, 1926; 1 c. Dec. 24; E 656573; Banks & son, York, England. 23962
- O góralu czemuś smutny; folk song, arr. by Frank Przybylski; pf. © 1 c. Dec. 27, 1926; E 654899; Victor music roll co., Chicago. 23963
- O holy night; cantique de Noel, by Adolphe Adam, arr. by Franz C. Bornschein; orch. © Dec. 2, 1926; 2 c. Dec. 4; E 652218; J. Fischer & bro., New York. 23964
- O Kiotosan (My Japanese rose); fox-trot, worte von Arthur Rebner, musik von Willi Engel-Berger, of Germany. © Nov. 16, 1926; 1 c. Dec. 15; E 656441; Roehr, a. g., Berlin. 23965
- O light eternal, O light divine; words and music by R. E. Smith. Visalia, Calif., Great Western music co. 1. Med. voice; in A flat.—2. High voice; in B flat. © Nov. 18, 1926; 1 c. Nov. 10, 1 c. Dec. 6; E 652288; Robert Elmer Smith, Visalia, Calif. 23966
- O lovely maid; duet, from the camel driver of Mecca, words by C. H. Orr, music by D. S. and E. L. Ireland. [Blue-print] © 1 c. Dec. 18, 1926; E 652581; Chas. H. Orr, Columbus, O. 23967
- O lovely voices of the sky; carol, words by Felicia D. Hemans, music by H. A. Chambers, of England. 12mo. © Nov. 19, 1926; 1 c. Dec. 13; E 656396; Novello & co., ltd., London. 23968
- 'O mandolino; versi di G. Princiotta, melodia di S. Simonetti. © Dec. 18, 1926; 2 c. Dec. 24; E 654800; G. Princiotta-S. Simonetti, c/o Italian book co., New York. 23969
- 'O nuvielle d' 'America; canzonetta umoristica, versi e musica di A. M. Martinelli. © 1 c. Dec. 16, 1926; E 652500; Angelo M. Martinelli, Washington. 23970
- O salutaris Hostia; duet, Latin words, music by O. Talbot; organ acc. Op. 59; two equal voices.—Op. 58; sop. or ten. © Dec. 1, 1926; 2 c. each Dec. 29; E 654976, 654977; Odilon Talbot, Worcester, Mass. 23971, 23972
- O son of our God, O son of a maid (O Jesulein süß); carol, melody from J. Scheidt's Tablaturbuch, harmonised by W. A. Pickard-Cambridge, of England; mixed voices. 4to. © Nov. 19, 1926; 1 c. Dec. 13; E 656397; W. A. Pickard-Cambridge, Oxford, England. 23973
- O thou that rollest above; Ossian's address to the sun, words by James Macpherson, music by S. E. Lovatt, of England; 8 men's voices. 4to. © Dec. 3, 1926; 1 c. Dec. 4; E 656213; Stainer & Bell, ltd., London. 23974
- O western wind; words by William Ernest Henley, music by Joseph W. Clokey; sop., alto and bass. 4to. © Dec. 18, 1926; 2 c. Dec. 27; E 654835; C. C. Birchard & co., Boston. 23975
- O worship the King; tune Hanover, transcribed by Stuart Templeton, of Great Britain; pf. © Dec. 20, 1926; 1 c. Dec. 24; E 656569; Banks & son, York, England. 23976
- O Zion, blessed city; words by C. W. Naylor, music by J. H. Rosecrans. © June 10, 1926; 2 c. Dec. 23; E 654711; Gospel trumpet co., Anderson, Ind. 23977
- Oeuvres complètes; de Chambonnières, publiées par Paul Brunold et André Tessier, both of France; pf. © Dec. 31, 1925; 1 c. Apr. 19, 1926; E 638823; Editions Maurice Senart, Paris. 23978
- Of course I do; fox-trot song, words by E. Gonzales, melody by M. S. Gauthier. © 1 c. Dec. 15, 1926; E 654495; Ernest Gonzales, San Quentin, Calif. 23979

- Off to Buffalo; by Joe Candullo and Jack Carroll; pf. © Dec. 21, 1926; 2 c. Dec. 28; E 654828; Jack Mills, inc., New York. 23980
- Offenbach (Jacques) Barcarolle; from Tales of Hoffmann, arr. by Arthur Kay, bowed and fingered by Ann Hathaway; violin with pf. acc. © Dec. 10, 1926; 2 c. Dec. 17; E 654556; McKinley music co., Chicago. 23981
- Offertoire de la messe St. Jean-Baptiste 24 Juin [and] Invocation a St. J. B.; Latin words, music by O. Talbot, op. 62; organ acc. no. 1. Duo pour ten. et basse.—no. 2. Trois voix egales. © Dec. 1, 1926; 2 c. each Dec. 29; E 654979; Odilon Talbot, Worcester. 23982
- Office (The) of the Holy Eucharist; mass in A minor, English text, music by Ernest Douglas; mixed cho., with organ acc. 4to. © Dec. 21, 1926; 2 c. Dec. 23; E 652684; Boston music co., Boston. 23983
- Oh! Annie, my old sweet country girl; waltz song, words and music by E. Y. Lee, arr. by Walter W. Newcomer. © Dec. 3, 1926; 2 c. Dec. 4; E 652257; Eddie Y. Lee, Portland, Or. 23984
- Oh, Florida, oh, Florida; words by C. L. Bryan, melody by Luther A. Clark. © 1 c. Dec. 6, 1926; E 652418; Clyde L. Bryan, McComb, O. 23985
- Oh! gee; words and melody by M. Isaacs. © 1 c. Dec. 3, 1926; E 654219; Martin Isaacs, New York. 23986
- Oh! Marguerita; Spanish vocal one-step, words and music by Gene Rich; in C. [Staff and tonic sol-fa notations] © Dec. 15, 1926; 1 c. Dec. 16; E 656588; Worton David, ltd., London. 23987
- Oh, Mister Snow Man; words and music by F. S. Randall. © 1 c. Dec. 22, 1926; E 652670; Frederick S. Randall, Duluth, Minn. 23988
- Oh mother that's him; melody by J. E. Furtner. © 1 c. Dec. 28, 1926; E 654885; Jos. E. Furtner, Linden, N. J. 23989
- Oh, Pimpinella; 6/8 one-step, by Artur M. Werau, arr. by Fred Ralph, of Great Britain, ed. by Max Irwin; orch. 4to. London, Chappell & co., ltd. © Dec. 6, 1926; 1 c. Dec. 17; E 656492; Karl Brull, London. 23990
- Oh Sady! sweet lady! words and music by J. R. Rosenson. © 1 c. Oct. 12, 1926; E 650786; Jeanette Rita Rosenson, Everett, Mass. 23991
- Oh, the hat my father wore; words by E. G. Arthur, music by Luther A. Clark. © 1 c. Dec. 10, 1926; E 654363; Emily Gertrude Arthur, Port Arthur, Canada. 23992
- Oh! what a simple simp I was! words by Sidney Holden, music by Harry D. Squires; pf. and ukulele acc. © Dec. 3, 1926; 2 c. Dec. 3; E 654249; Harry D. Squires, inc., New York. 23993
- Oh, what I'd give to bring you back; ballad fox-trot, by Henri Berchman, Herman Paley and Will Oakland, arr. by R. D. Becker; orch. with words. 4to. © Dec. 28, 1926; 2 c. Dec. 29; E 652795; Edward B. Marks music co., New York. 23994
- Oh, what would I do without Jesus? hymn, words by Mrs. M. F. Chapman, music by G. P. Jager. © Aug. 18, 1926; 2 c. Dec. 9; E 652344; Glenn P. Jager, Kalamazoo, Mich. 23995
- Oh! Willie, will ya' tell me; words by W. M. Thorsen, melody by Luther A. Clark. © 1 c. Dec. 13, 1926; E 654421; Walter Maurice Thorsen, Port Richmond, S. I., N. Y. 23996
- Oi weh mamale; words by M. Rund, melody by A. Lebedoff. © 1 c. Dec. 30, 1926; E 654989; Morris Rund, New York. 23997
- Oiseaux plaintives; de Couperin, transcript pour violoncelle et pf. par Arnold Trowell, violon transcription par Garnet C. Trowell, both of Great Britain. © Nov. 18, 1926; 1 c. Dec. 10; E 656382; Schott & co., ltd., London. 23998
- Oj kozacze bilo wusyj; melody by P. Humeniuk. © 1 c. Dec. 8, 1926; E 654329; Paul Humeniuk, New York. 23999
- Old (The) Campêche Bay; words and music by R. C. Sheffield. © 1 c. Dec. 31, 1926; E 652816; Rena Cary Sheffield, Winter Park, Fla. 24000
- Old folk in the almshouse; by Clement M. Spurling, of England, op. 21; pf. (In Our village in winter) © Dec. 7, 1926; 1 c. Dec. 13; E 656407; Novello & co., ltd., London. 24001

- Old gal my pal; words and melody by H. Austin. © 1 c. Dec. 4, 1926; E 652266; Harry Austin, Steilacoom, Wash. 24002
- Old (An) love story; by Werner Jansen [and] All to myself; by John H. Densmore: arr. by Tom Clark; orch., with pf. conductor. © Dec. 7, 1926; 2 c. Dec. 16; E 652523; G. Schirmer, inc., New York. 24003
- Old Mother Goose; words by Gertrude Cheadle, melody by Adrian Schubert. © 1 c. Dec. 15, 1926; E 654527; Plaza music co., New York. 24004
- Old (The) palmetto state; words and music by Lucia B. Cook. © Dec. 19, 1926; 2 c. Dec. 29; E 652750; L. B. Cook, Greenville, S. C. 24005
- Old shoes; words by E. Richardson, melody by Nell Cobbledick. © 1 c. Dec. 27, 1926; E 654884; Elinora Richardson, Oakland, Calif. 24006
- Old (An) story; by Beatrice MacGowan Scott; pf. © Dec. 14, 1926; 2 c. Dec. 15; E 652542; Clayton F. Summy co., Chicago. 24007
- Old time favorites; medley overture, compiled and arr. by Geo. D. Barnard; band, with solo B flat cornet conductor. © June 2, 1926; 2 c. Dec. 23; E 654806; C. L. Barnhouse, Oskaloosa, Ia. 24008
- Old (An) time suite; by F. Percival Driver, of Great Britain; pf. 1. Minuet. [4 others] © Nov. 24, 1926; 1 c. Dec. 11; E 656280; International music co., ltd., London. 24009
- Old (The) town of New York; words and music by W. Murphy, arr. by Eugene Platzmann. © 1 c. Dec. 15, 1926; E 654498; William Murphy, New York. 24010
- 'Omely; words by Martyn Herbert, music by Herbert Jordan, of Great Britain; in G. [Staff and tonic solfa notations] © Nov. 24, 1926; 1 c. Dec. 8; E 656246; Reynolds & co., London. 24011
- On a day in Maytime (Como la flor); from Raquel Meller's repertoire, English version by Herbert Reynolds, music by I. Casamoz, arr. by Robert Russell Bennett. © Dec. 6, 1926; 2 c. Dec. 9; E 652397; Harms, inc., New York. 24012
- On a side street; from Sweet lady, words by Bud Green, music by Delos Owen and Thomas Ball; pf. and ukulele acc. © Dec. 29, 1926; 2 c. Dec. 30; E 654932; Shapiro, Bernstein & co., inc., New York. 24013
- On my radio; words and melody by J. J. O'Hara. © 1 c. Dec. 29, 1926; E 652722; James Joseph O'Hara, Rockland, Me. 24014
- On n' peut pas lui résister; opérette en 3 actes, livret de Barencey-Strit, musique de Edouard Jouve, of France. Vocal sc. © Dec. 31, 1925; 1 c. Dec. 8, 1926; D 27018; M. Labbé, Paris. 24015
- On the air; march, by Fred W. Clement. op. 1402; band. 4to. © Apr. 20, 1926; 2 c. Dec. 20; E 652629; C. L. Barnhouse, Oskaloosa, Ia. 24016
- On the big blue; by L. C. Havlíček; band. 4to. © Dec. 17, 1926; 2 c. Dec. 23; E 654920; Lumir C. Havlíček, Crete, Neb. 24017
- On the Dixie Bee line; words and melody by Dave Macon. © 1 c. Dec. 30, 1926; E 654988; Brunswick-Balke-Collender co., New York. 24018
- On the ice; by Clement M. Spurling, of England, op. 21; pf. (*In Our village in winter*) © Dec. 7, 1926; 1 c. Dec. 13; E 656405; Novello & co., ltd., London. 24019
- On the old Miami shore; fox-trot, words and music by G. L. Colgin. © 1 c. Dec. 11, 1926; E 652438; George Larkin Colgin, Norfolk, Va. 24020
- On the other side; words and music by D. O. Teasley. © Dec. 20, 1926; 2 c. Dec. 23; E 654712; Gospel trumpet co., Anderson, Ind. 24021
- On the Songo; words and melody by L. S. Hollister. © 1 c. Dec. 28, 1926; E 654876; Leona Stephens Hollister, New York. 24022
- On the victory side; words and music by Lida Shivers Leech. © Dec. 21, 1926; 2 c. Dec. 29; E 652759; Hall-Mack co., Philadelphia. 24023
- On the way to glory; words and music by B. E. Warren. © Dec. 20, 1926; 2 c. Dec. 23; E 654729; B. E. Warren, Lakeland, Fla. 24024
- On to the goal; words by Chas. W. Naylor, music by A. L. Byers. © Dec. 20, 1926; 2 c. Dec. 23; E 654750; Andrew L. Byers, Ashland, Or. 24025

- On! to the goal march; by C. L. Barnhouse; band. 4to. © Nov. 5, 1926; 2 c. Dec. 27; E 652709; C. L. Barnhouse, Oskaloosa, Ia. 24026
- One alone; from Lady fair, words by Otto Harbach and Oscar Hammerstein 2nd, music by Sigmund Romberg, arr. by Albert Szirmai. Simplified ed. © Nov. 27, 1926; 2 c. Nov. 30; E 654151; Harms, inc., New York. 24027
- One and two blues; words and melody by G. Brooks. © 1 c. Dec. 30, 1926; E 654992; George Brooks, New York. 24028
- One golden hour; from The wild rose, words by Otto Harbach and Oscar Hammerstein 2nd, music by Rudolf Friml. © Dec. 18, 1926; 2 c. Dec. 21; E 654916; Harms, inc., New York. [© New arrangement] 24029
- One sweet letter from you; words by Lew Brown and Sidney Clare, melody by Harry Warren. © Dec. 15, 1926; E 654521; Shapiro, Bernstein & co., inc., New York. 24030
- One way street; valse boston, by P. E. Tbor, of Great Briain, arr. by W. Piercy; orch. with pf. conductor. 4to. © Dec. 3, 1926; 1 c. Dec. 13; E 650449; Cary & co., London. 24031
- Only a broken rose bud; or, Love found me, words and melody by W. Rogers. © 1 c. Dec. 7, 1926; E 652305; Waiora Rogers, Los Angeles, Calif. 24032
- Only (The) pal I ever had was you; words and melody by H. Austin. © 1 c. Dec. 4, 1926; E 652268; Harry Austin, Steilacoom, Wash. 24033
- Opening act II; oh what a lovely day, cho. from Queen high, words by B. G. De Sylva, music by Lewis E. Gensler. London, Chappell & co., ltd. © Nov. 5, 1926; 2 c. Nov. 26; E 652388; Harms, inc., New York. 24034
- Opium tango; di Alfredo Barbirolli, of Italy; pf. © Dec. 31, 1923; 1 c. Dec. 8, 1926; E 656309; M. Labbé, Paris. 24035
- Oranges and lemons; pt. song, words traditional, music by Malcolm Brodie, of Great Briain; mixed voices. 4to. © Oct. 18, 1926; 1 c. Dec. 21; E 656638; A. Weekes & co., ltd., London. 24036
- Organ jazz; course of twenty lessons, by Edward Eigenschenk, ed. by Frank Van Dusen. © Dec. 17, 1926; 2 c. and aff. Dec. 23; A 960997; Fulco organ studios, Chicago. 24037
- Oriental (The) love song; by L. L. Baker; melody with pf. acc. © 1 c. Dec. 13, 1926; E 654417; Lucille L. Baker, Sheffield, Ala. 24038
- Oriental night on Broadway; words by Roy Turk, melody by Arthur Johnston. © 1 c. Dec. 15, 1926; E 654493; Irving Berlin, inc., New York. 24039
- Orphée; mimodrame lyrique, par Roger-Ducasse, of France; partition, 1^{ère} violons. © Nov. 3, 1926; 1 c. Dec. 8; E 656317; Durand et cie., Paris. 24040
- Otche nash (Lord's prayer); words from the Bible, music by M. Zazulak; with violin obbl. © 1 c. Oct. 29, 1926; E 652638; Michael Zazulak, New York. 24041
- Oui, c'est d'une façon étrange; mélodie, d'Une revue, paroles de Maurice Donnay et Henri Duvernois, musique de Reynaldo Hahn, of France. © Nov. 2, 1926; 1 c. Dec. 8; E 656341; Heugel, Paris. 24042
- Our beacon light; words by Mattie B. Shannon, music by J. Lincoln Hall. © Dec. 21, 1926; 2 c. Dec. 29; E 652762; Hall-Mack co., Philadelphia. 24043
- Our Christ; words by Harry W. Farrington, music by Katherine A. Glen. 4to. © Nov. 30, 1926; 2 c. Dec. 1; E 652159; Schroeder & Gunther, inc., New York. 24044
- Our God is true; words by Chas. W. Naylor, music by A. L. Byers. © Dec. 20, 1926; 2 c. Dec. 23; E 654751; Andrew L. Byers, Ashland, Or. 24045
- Our loving Father; Children's day service, words by Mary Mills, Mattie B. Shannon, and others, music by A. L. Judefind and Roy E. Nolte. Svo. © Apr. 13, 1925; 2 c. Dec. 30, 1926; E 654964; Judefind bros., Baltimore. 24046
- Our mummings; by Clement M. Spurling, of England, op. 21; pf. (*In Our village in winter*) © Dec. 7, 1926; 1 c. Dec. 13; E 656404; Novello & co., ltd., London. 24047

- Our party-Pierrot and Pierrette; by Clement M. Spurling, of England, op. 21; pf. (*In Our village in winter*) © Dec. 7, 1926; 1 c. Dec. 13; E 656408; Novello & co., ltd., London. 24048
- Our risen Lord; words and music by B. E. Warren. © Dec. 20, 1926; 2 c. Dec. 23; E 654730; B. E. Warren, Lakeland, Fla. 24049
- Our tribute of praise; Children's day service, words and music by W. B. Judefind. Svo. © Apr. 13, 1925; 2 c. Dec. 30, 1926; E 654965; Judefind bros., Baltimore. 24050
- Ouverture chevaleresque; de Gustave Mauchet, of France; orch. avec pf. conducteur. 4to. © Nov. 3, 1926; 1 c. Dec. 8; E 656293; G. Krier, Paris. 24051
- Ouverture pastorale; de Georges Krier, of France; orch. avec pf. conducteur. 4to. © Nov. 3, 1926; 1 c. Dec. 8; E 656292; G. Krier, Paris. 24052
- Over the water; words and music by Hector MacCarthy. © Dec. 11, 1926; 2 c. Dec. 13; E 654539; G. Ricordi & co., inc., New York. 24053
- P. D. Q. blues; melody by Charles Henry. © 1 c. Dec. 27, 1926; E 654866; Rialto music pub. co., Chicago. 24054
- Pal of my heart; words and melody by Walter Goodwin. © 1 c. Nov. 20, 1926; E 652021; Walter Goodwin music corp., New York. 24055
- Pal of my heart; words and music by W. Goodwin; pf. and ukulele acc. © Dec. 14, 1926; 2 c. Dec. 16; E 652522; Walter Goodwin, inc., New York. 24056
- Palaschko (J.). Venti studii facili; di J. Palaschko, of Germany, op. 73; violino, 1^a posizione. © Dec. 20, 1926; 1 c. Dec. 23; E 656630; G. Ricordi & co., Milan. 24057
- Palm Beach; words and music by A. E. Zimmerman. © Nov. 27, 1926; 2 c. Dec. 4; E 652233; A. E. Zimmerman, West Palm Beach, Fla. 24058
- Panama; march or 6/8 fox-trot, by A. Galimany, of Panama; melody with pf. acc. © 1 c. Dec. 14, 1926; E 652461; Alberto Galimany, Panama, Panama. 24059
- Pan's holiday; three-part cho., words by James Shirley, music by Frank Bridge, arr. by Henry Clough-Leigher; women's voices. 4to. © Dec. 6, 1926; 2 c. Dec. 17; E 652692; E. C. Schirmer music co., Boston. 24060
- Pantaloon dance of a clown (Pantalonade); by Leo Oehmler, op. 339. no. 1; pf. © Dec. 27, 1926; 2 c. Dec. 29; E 652786; William E. Henry co., Providence, R. I. 24061
- Panther (The); march, by W. S. Watson; pf. © Dec. 9, 1926; 2 c. Dec. 13; E 654411; W. S. Watson, Pittsburgh. 24062
- Papa's ear; words by S. D. S. Sadtler, melody by J. Brainard Kremer, 3d. © 1 c. Dec. 2, 1926; E 652186; Samuel D. S. Sadtler, Princeton, N. J. 24063
- Paperascianno; versi e melodia di Amore Dionigi; 1^o violini. © 1 c. Dec. 9, 1926; E 652372; James B. Russo, Brooklyn. 24064
- Parisian parrots (Les perruches de Paris); fox-trot, by Fred Mélé et Craven, both of France; orch. with pf. conductor. © Nov. 16, 1926; 1 c. Dec. 18; E 656499; Francis Salabert, Paris. 24065
- Passionsmusik nach dem Evangelisten Markus; von Kurt Thomas, op. 6; gemischten chor a cappella. Partitur. Svo. © Nov. 25, 1926; 2 c. Dec. 15; E 656485; Breitkopf & Härtel, Leipzig. 24066
- Pastori (I) al presepio; pastorale, di Angelo Bettinelli, of Italy; pf. © Nov. 29, 1926; 1 c. Dec. 22; E 656527; A. & G. Carisch & c., Milan. 24067
- Pat Flannagan; words by Joe McKenzie, music by Cora Broadwell, New York City, Frank Harding. © Dec. 9, 1926; 2 c. Dec. 15; E 654533; Joseph McKenzie, Seattle. 24068
- Patter without chatter; study a la jazz, by C. Blanco; pf. © Dec. 9, 1926; 2 c. Dec. 11; E 654461; Theodore Presser co., Philadelphia. 24069
- Pavane; de Mario Vitetta, of France; violon et pf. © Dec. 31, 1925; 1 c. Dec. 10, 1926; E 656469; Delrieu frères, Nice, France. 24070
- Pavane; von Walter Niemann, of Germany, op. 108; klavier. © July 1, 1926; 1 c. Nov. 5; E 656414; C. F. Peters, Leipzig. 24071

- Pearl of the Orient; melody by C. J. Rousseau. © 1 c. Dec. 6, 1926; E 654296; Chas. J. Rousseau, San Francisco. 24072
- Pearly gates; words by H. R. Jeffrey, music by A. L. Byers. © Dec. 20, 1926; 2 c. Dec. 23; E 654752; Andrew L. Byers, Ashland, Or. 24073
- Peggy; words and music by David Francis Matthew Fitzgerald; med. voice. © 1 c. Dec. 17, 1926; E 654564; David F. M. Fitzgerald, Fall River, Mass. 24074
- Pensando en España (La gitane aux étoiles); paso doble, de R. Brunel, of France; orch. avec pf. conducteur. 4to. © Dec. 3, 1926; 1 c. Dec. 4; E 656209; Société anonyme des éditions Ricordi, Paris. 24075
- Per omnes; ouverture symphonique, by L. Chomel, of France; orch. with pf. conductor. © Nov. 20, 1926; 1 c. Dec. 3; E 656206; Hawkes & son, London. 24076
- Per un morto (Pour un mort); poesia popolare greca, trad. da Niccolò Tommasèo, version par Léon Koch-nitzky, musica di Ildebrando Piz-zetti, of Italy; quattro voci d'uomo. © Dec. 20, 1926; 1 c. Dec. 23; E 656631; G. Ricordi & co., Milan. 24077
- Perhaps you will forgive; fox-trot, words by A. Krull, music by Ray Hibbeler. © 1 c. Dec. 8, 1926; E 654320; Alma Krull, Chicago. 24078
- Petit (Le) elfe ferme l'œil; 1^{ère} suite, par Florent Schmitt, arr. par Roger Branga; petit orch. avec pf. conducteur. 1. Ronde des lettres boîtes. [1 other] © Nov. 3, 1926; 1 c. Dec. 8; E 656310; Durand et cie., Paris. 24079
- Petite suite des fleurs; by Frederic H. Cowen, of Great Britain; pf. 1. Lilac. [4 others] © Dec. 3, 1926; 1 c. Dec. 21; E 656490; Metzler & co., (1920) ltd., London. 24080
- Petites images; par E. Damais, of France; pf. 1. Prélude. [4 others] © Nov. 16, 1926; 1 c. Dec. 10; E 656473; Émile Damais, Paris. 24081
- Petits morceaux pittoresques; par Ed. Poldini, of Hungary, op. 99; pf. 1. Mirage. [5 others] © Jan. 5, 1926; 1 c. Dec. 9; E 656273; Bosworth & co., Leipzig. 24082
- Peu (Un), beaucoup, passionnement; de Palace aux femmes, paroles de Nazelles, Varna & Rouvray, musique de Penso, of England. © Oct. 25, 1926; 1 c. Dec. 8; E 656321; Publications Francis-Day, Paris. 24083
- Phantom (The) regiment; by Charles Hueter; pf. © Dec. 17, 1926; 2 c. Dec. 22; E 652659; G. Schirmer, inc., New York. 24084
- Phocéa; ouverture, par Raoul Benoit, of France; orch. avec pf. conducteur. 4to. © Oct. 20, 1926; 1 c. Nov. 29; E 656074; G. Krier, Paris. 24085
- Phœbus; ouverture, de F. Andrieu et R. Jacquemont, both of France; orch. avec pf. conducteur. 4to. © Nov. 16, 1926; 1 c. Dec. 10; E 656471; Editions musicales Andrieu frères, Paris. 24086
- Pianola; fox trot or blues, de Paddy, arr. de M. Gracey, of France; orch. 4to. © Nov. 19, 1926; 1 c. Dec. 18; E 656497; Smyth, Paris. 24087
- Pie Jesu Domine; paroles et musique de G. de Champlain-Lagassé. © 1 c. Dec. 13, 1926; E 654432; G. de Champlain-Lagassé, Fall River, Mass. 24088
- Pig meat blues; words and melody by Ardelle Bragg. © 1 c. Dec. 1, 1926; E 654172; Chicago music pub. co., inc., Chicago. 24089
- Pilsudczanka polka; slowa K. M. Lancucki, muzyka K. M. Lancucki i K. K. Dybish. © 1 c. Nov. 11, 1926; E 654360; K. M. Lancucki, Detroit. 24090
- Pimpante et jolie; bluette, de Francis Popy, of France; orch. avec pf. conducteur. 4to. © Nov. 17, 1926; 1 c. Dec. 10; E 656454; L. Philippo, Paris. 24091
- Pini di Roma; poema sinfonico per orch., di Ottorino Respighi, trascrizione di Antonio D'Elia, of Italy; banda. Grande partitura. © Dec. 20, 1926; 1 c. Dec. 23; E 656637; G. Ricordi & co., Milan. 24092
- Piper (The); words by James Stephens, music by P. Taylor, of Great Britain; unison voices. 4to. [Staff and tonic sol-fa notations] © Dec. 14, 1926; 1 c. Dec. 17; E 656672; Phyllis Taylor, London. 24093

- Piper (The) at the christening; words and melody by M. J. Fitzpatrick. © 1 c. Dec. 24, 1926; E 654777; Michael Joseph Fitzpatrick, Brooklyn. 24094
- Pitchounette; de Maurice Pesse, of France; orch. avec pf. conducteur. 4to. © Nov. 3, 1926; 1 c. Dec. 8; E 656300; Alphonse Leduc et cie., Paris. 24095
- Playful pals; by G. N. Benson; pf. © Nov. 26, 1926; 2 c. Dec. 4; E 652228; Co-operative music co., Philadelphia. 24096
- Playing soldier; words and music by H. Millikin. © Dec. 28, 1926; 2 c. Dec. 28; E 654839; Hugh Millikin, Buffalo. 24097
- Pleadin' for the blues; words by Bertha Chippie Hill, melody by Richard M. Jones; pf., right hand alone. © 1 c. Dec. 29, 1926; E 652741; Consolidated music pub. house, Chicago. 24098
- Pleading; song without words, by George F. Hamer; pf. © Dec. 9, 1926; 2 c. Dec. 11; E 654470; Theodore Presser co., Philadelphia. 24099
- Please forgive; or, Please forgive me do, words and melody by W. Rogers. © 1 c. Dec. 7, 1926; E 652306; Waiora Rogers, Los Angeles, Calif. 24100
- Plus (La) bath des javas; paroles de Georgius, musique de Trémolo, of France. © Dec. 31, 1924; 1 c. Dec. 8, 1926; E 656307; M. Labbé, Paris. 24101
- Pocattello; march, by Edward Cox, arr. by Wm. Morris; ten. banjo duet. © Dec. 23, 1926; 2 c. Dec. 27; E 652697; Don Santos, Rochester, N. Y. 24102
- Poème érotique; by Edmond Varnier, of France, scored by M. Baron; orch. with pf. conductor. © Dec. 3, 1926; 2 c. Dec. 10; E 654376; Maurice Baron, New York. 24103
- Poet (The) in h's attic; melody by F. Padwe. © 1 c. Dec. 24, 1926; E 654788; Frank Padwe, New York. 24104
- Pokarekare (Agitated); Maori love song, collected and arr. by A. Hill, of Australia. Dunedin, New Zealand, John McIndoe. © Oct. 8, 1926; 1 c. Oct. 21; E 646391; Alfred Hill, Sydney, Australia. 24105
- Polo (Il) norde [!]; mazurka, melodia di C. Lo Giudice. © 1 c. Dec. 30, 1926; E 655005; Ciro Lo Giudice, New York. 24106
- Polskie dzwony; polka, słowa A. Neuberger, muzyka W. Kerszulis. © 1 c. Dec. 1, 1926; E 654265; W. Kerszulis, Hamtramck, Mich. 24107
- Pomona; waltz, by R. M. Stults; pf. © Nov. 26, 1926; 2 c. Dec. 4; E 652230; Co-operative music co., Philadelphia. 24108
- Poor little doll from Japan; words by Roy Turk, melody by Arthur Johnston. © 1 c. Dec. 15, 1926; E 654484; Irving Berlin, inc., New York. 24109
- Pork and beans blues; by Omar Campbell; pf. © 1 c. Dec. 23, 1926; E 652674; Rialto music pub. co., Chicago. 24110
- Portch (Margaret) Five nursery rhymes; by M. Portch, of Great Britain; pf. I. Little Jack Horner. [4 others] © Nov. 30, 1926; 1 c. Nov. 29; E 656224; J. Curwen & sons, ltd., London. 24111
- Postlude in D minor; by E. S. Hosmer; pipe organ. © Dec. 9, 1926; 2 c. Dec. 11; E 654455; Theodore Presser co., Philadelphia. 24112
- Pour l'absente; mazurka, par Zerco, of France; orch. avec pf. conducteur. 4to. © Oct. 30, 1926; 1 c. Nov. 29; E 656088; F. Moulin, Cannes, France. 24113
- Pour les pet'its; recueil, par Blair Fairchild, dolgté par I. Philipp, of France; pf. © Nov. 25, 1926; 1 c. Dec. 8; E 652401; Durand et cie., Paris. 24114
- Pourquoi? melodie boston, paroles de Ph. Goudard, musique de M. Cazes, of France. © Nov. 16, 1926; 1 c. Dec. 18; E 656518; Mario Cazes, Paris. 24115
- Pourquoi pleurer ma mie; boston, paroles de Didier Gold, musique de M. Cazes, of France. © Nov. 16, 1926; 1 c. Dec. 18; E 656514; Mario Cazes, Paris. 24116
- Povera Cater na; versi e musica di F. Amodio; violin. © 1 c. Dec. 4, 1926; E 652276; Frank Amodio, Brooklyn. 24117
- Power in the blood of Jesus; words and music by B. E. Warren. ©

- June 10, 1926; 2 c. Dec. 23; E 654731; B. E. Warren, Lakeland, Fla. 24118
- Powinszowanie dla X. Proboszcza; słowa i muzyka S. Kaniecki; 4 glosy mieszane. Jamaica, N. Y., L. Urban pub. co. 4to. © Nov. 22, 1926; 2 c. Dec. 10; E 652454; Anthony Schwanderla, Jamaica, N. Y. 24119
- Powinszowanie na imieniny Ks. Proboszcza; słowa i muzyka S. Kaniecki; 4 glosy mieszane. Jamaica, N. Y., L. Urban pub. co. 4to. © Nov. 22, 1926; 2 c. Dec. 10; E 652452; Anthony Schwanderla, Jamaica, N. Y. 24120
- Präludium und Fuge; von G. Zieritz, of Austria; klavier; C moll. © Apr. 30, 1926; 1 c. Nov. 8; E 656135; Ries & Erler, ltd., Berlin. 24121
- Praise His name I'm free; words by Lizzie DeArmond, music by A. L. Byers. © Dec. 20, 1926; 2 c. Dec. 23; E 654753; Andrew L. Byers, Ashland, Or. 24122
- Praise ye the Lord; anthem, text and music by R. E. Smith; mixed voices. Visalia, Calif., Great Western music co. 4to. © Dec. 21, 1926; 2 c. Dec. 20; E 654605; Robert Elmer Smith, Visalia, Calif. 24123
- Praises rise through the skies; words by Mrs. J. I. McClelland, music by M. Isabelle Ritter. © Dec. 21, 1926; 2 c. Dec. 29; E 652780; Hall-Mack co., Philadelphia. 24124
- Pratt's city blues; words by Bertha Chippie Hill, melody by Richard M. Jones; pf., right hand alone. © 1 c. Dec. 29, 1926; E 652740; Consolidated music pub. house, Chicago. 24125
- Prayer (A) for grace; words by A. J. Stuart, music by A. L. Byers. © Dec. 20, 1926; 2 c. Dec. 23; E 654754; Andrew L. Byers, Ashland, Or. 24126
- Prayer hymn; words by Mrs. M. F. Chapman, music by G. P. Jager. © Aug. 18, 1926; 2 c. Dec. 9; E 652339; Glenn P. Jager, Kalamazoo, Mich. 24127
- Preludio romantico; intermezzo, di Guido Ragni, of Italy, op. 11; orch. 4to. © Nov. 19, 1926; 1 c. Dec. 22; E 656526; A. & G. Carisch & c., Milan. 24128
- Premier solo de concours; par Pierre Aubert, of France; clarinette si bémol avec pf. acc., parties séparées et partition. © Oct. 29, 1926; 1 c. Nov. 29; E 656085; Andrieu frères, Paris. 24129
- Première étude de concours; d'Alexandre Petit, of France; cornets à pistons si bémol, clarinette si bémol, avec pf. © Nov. 16, 1926; 1 c. Dec. 10; E 656468; Andrieu frères, Paris. 24130
- Première rhapsodie; par Claude Debussy; clarinette principale en si bémol avec pf. acc., avec transcription pour violon par Carmen Forté, of France. © Oct. 27, 1926; 1 c. Dec. 8; E 656314; Durand et cie., Paris. [© transcription] 24131
- Pretend; song waltz, words and music by Jacqueline, of England. © Dec. 20, 1926; 1 c. Dec. 30; E 656659; West's, London. 24132
- Prince (Le) cruel; ouverture, par Marcel Colin, of France; orch. avec pf. conducteur. 4to. © Oct. 20, 1926; 1 c. Nov. 29; E 656082; J. Yves K., Paris. 24133
- Processional; by B. Harwood, of England, op. 44; organ. London, Novello & co., ltd. obl. 4to. © Nov. 19, 1926; 1 c. Dec. 13; E 656401; Basil Harwood, Bristol, England. 24134
- Professional (The) tenor banjoist; complete course in harmony and technic. by A. Bellson. © Dec. 17, 1926; 2 c. and aff. Dec. 23; A 960996; Albert Bellson, St. Paul. 24135
- Progressi di Mosti; march, by Joe Mosti; armonica. © Dec. 22, 1926; 2 c. Dec. 31; E 652803; Biagio Quattrocioche, Steubenville, O. 24136
- Proud; words by Chris. Schonberg and Leonard Stevens, music by Paul R. Helmick; pf. and ukulele acc. © Dec. 2, 1926; 2 c. Dec. 7; E 652290; Villa Moret, inc., San Francisco. 24137
- Provence (Provence); poëme symphonique, par Félix Fourdrain, arr. par F. Salabert, of France; orch. avec pf. conducteur. © Nov. 16, 1926; 1 c. Dec. 18; E 656503; Francis Salabert, Paris. 24138
- P'tit (Un) brin de muguet; fox-trot, paroles de Ph. Goudard, musique de M. Cazes, of France. © Nov. 16, 1926; 1 c. Dec. 18; E 656519; Mario Cazes, Paris. 24139

- Puccini (Giacomo) Turandot; grande fantasia in tre parti di Vincenzo Billi, of Italy; orch. con pf. 4to. © Dec. 23, 1926; 1 c. Dec. 24; E 656620; G. Ricordi & co., Milan. 24140
- Turandot; tre trascrizioni, atto 1-3, di Vincenzo Billi, of Italy; pf. © Dec. 20, 1926; 1 c. each Dec. 23; E 656633-656635; G. Ricordi & co., Milan. 24141-24143
- Pullman porter's ball; words and melody by W. W. Hall. © 1 c. Dec. 28, 1926; E 652729; Wendell W. Hall, Chicago. 24144
- Pulviscolo d'oro; valzer, di G. Buzzolani; clarinetto si bemolle. © 1 c. Dec. 18, 1926; E 652579; Giosuè Buzzolani, New York. 24145
- Pure e vecchie? !... canzonetta, parole e musica di A. M. Martinelli. © 1 c. Dec. 16, 1926; E 652499; Angelo M. Martinelli, Washington. 24146
- Purple pines; words by Perry S. Williams, music by Thurlow Lieurance; med. voice. © Dec. 9, 1926; 2 c. Dec. 11; E 654459; Theodore Presser co., Philadelphia. 24147
- Quadruple chant; by C. B. Stuart Wortley, of England. © May 18, 1926; 1 c. July 17; E 656413; Alice Wortley, Chelsea, England. 24148
- Quality football; words and music by H. D. Wallace, arr. by Winona Wallace. © 1 c. Dec. 3, 1926; E 654225; Hurschel D. Wallace, Monmouth, Ill. 24149
- Quand Charlot joue du saxophone; shimmy-fox-trot, paroles de Georgius, musique de Trémolo, of France. © Dec. 31, 1923; 1 c. Dec. 8, 1926; E 656308; M. Labbé, Paris. 24150
- Quest (The) of Imelda; fairy operetta in two acts, words and music by G. Tootell, of Great Britain. London, J. Curwen & sons, ltd. 4to. © Dec. 4, 1926; 1 c. Dec. 8; E 656654; George Tootell, Birmingham, England. 24151
- Question (The); words by Samuel Lover, music by Rae George, arr. by Homer Tourjee. © 1 c. Dec. 4, 1926; E 652270; Jane B. Johnston, Los Angeles. 24152
- Quintet in F minor; by Samuel Gardner, op. 16; pf., two violins, viola and cello. © Nov. 19, 1926; 2 c. Nov. 30; E 654131; Oliver Ditson co., Boston. 24153
- Quit you like men, be strong; words by T. O. Chisholm, music by Henry P. Morton. © Dec. 14, 1926; 2 c. Dec. 16; E 652502; E. O. Excell, jr., Chicago. 24154
- R. A. O. C.; march, arr. by Boosey & co., ltd., of Great Britain; military band. 4to. © Oct. 20, 1926; 1 c. Dec. 1; E 656097; Boosey & co., ltd., London. 24155
- Rabey (René) Impromptu; de R. Rabey, of France; pf. © Nov. 2, 1926; 1 c. Dec. 8; E 656366; Heugel, Paris. 24156
- Radiant star; Christmas service, words and music by W. B. Judefind. Svo. © Oct. 6, 1925; 2 c. Dec. 30, 1926; E 654960; Judefind bros., Baltimore. 24157
- Radiola; march, by Fred W. Clement, op. 1389; band. 4to. © Apr. 20, 1926; 2 c. Dec. 20; E 652628; C. L. Barnhouse, Oskaloosa, Ia. 24158
- Raggedy Rose; words by Marian Gillespie, music by John Milton Hagen; pf. and ukulele acc. © Dec. 20, 1926; 2 c. Dec. 21; E 654690; Edward B. Marks music co., New York. 24159
- Railroad (The) of life; words and music by Andrew Jenkins, arr. by Mary Lee Eskew. [Photostat] © 1 c. Dec. 4, 1926; E 652278; Polk C. Brockman, Atlanta. 24160
- Railway (The) porter; words by Cecil Chery, music by Reg Cobley, of Great Britain. [Staff and tonic solfa notations] © Nov. 24, 1926; 1 c. Dec. 8; E 656253; Reynolds & co., London. 24161
- Rain; words by John T. Fields, music by J. M. Hagan. © June 16, 1926; 2 c. Dec. 29; E 652745; James Monroe Hagan, Owensboro, Ky. 24162
- Rain drops; words and music by J. Hess Cleveland. © Dec. 15, 1926; 2 c. Dec. 16; E 652517; J. H. Cleveland, Covington, Ky. 24163
- Rainbow of Waikiki; waltz, words and music by Sam Marley. © Nov. 30, 1926; 2 c. Dec. 10; E 654381; A. J. Stasny music co., inc., New York. 24164
- Rainbow (The) trail; words by Katherine Atherton Grimes, music by N. Eddy. © 1 c. Dec. 7, 1926; E 652308; Nelson Eddy, Philadelphia. 24165

- Rainy days; song fox-trot, from Little Miss Danger, by Dick Addinsell, arr. by D. Pecorini, of Great Britain; jazz band with pf. conductor. 4to. © Nov. 26, 1926; 1 c. Dec. 8; E 656256; Metzler & co. (1920), ltd., London. 24166
- Rally for service; for rally day, words by Edith Sanford Tillotson and others, music by I. H. Meredith and others. 8vo. © Aug. 13, 1926; 2 c. and aff. Dec. 27; A 961492; Tullar-Meredith co., New York. 24167
- Ramblers (The); selection, from the musical play, by Harry Ruby; pf. © Dec. 15, 1926; 2 c. Dec. 18; E 652613; Harms, inc., New York. 24168
- Ranger's (The) song; from Rio Rita, words by Joseph McCarthy, melody by Harry Tierney. © 1 c. Nov. 30, 1926; E 654138; Leo Feist, inc., New York. 24169
- Rapsodie sur des thèmes ariégeois; de Marc Delmas, of France, op. 287; réduction pour violoncelle et pf., la partie de violoncelle rev. et doigtée par André Hekking, of France. © Sept. 15, 1926; 1 c. Dec. 10; E 656475; Henry Lemoine et cie., Paris. 24170
- Raquelita; words by Elizabeth Hanchett Brace, music by B. W. Knott. © 1 c. Oct. 13, 1926; E 645802; Besse Walker-Knott, Grand Rapids, Mich. 24171
- Ready made modulations; by G. Waterman. © 1 c. Dec. 18, 1926; E 652575; Glenn Waterman, Los Angeles. 24172
- Real estate papa; words and melody by Eugene West and Carl Perillo, arr. by Harry Guy. © 1 c. Dec. 17, 1926; E 654549; Eugene West, Chicago. 24173
- Reba; from Thumbs up, words by George Marion, jr., melody by Jean Schwartz. © 1 c. Dec. 17, 1926; E 654583; Shapiro, Bernstein & co., inc., New York. 24174
- Réconciliation; valse chantée, paroles de G. Millandy, musique de Louis Closset, of Belgium. © Dec. 31, 1925; 1 c. Dec. 8, 1926; E 656306; M. Labbé, Paris. 24175
- Recuerdo á Virginia; vals, por Rodolfo Campodónico, of Mexico; pf. © 1 c. Dec. 9, 1926; E 652378; Margarita C. Campodónico, Douglas, Ariz. 24176
- Red hot Flo; words by Bob Blake, music by Bob Bagar; pf. acc., with ukulele arr. by Ben Garrison. © Dec. 2, 1926; 2 c. Dec. 27; E 654830; Clarence Williams music pub. co., inc., New York. 24177
- Rédemption; 1^{er} air de l'Archange, poème d'Edouard Blau, musique de César Franck, of France; sans acc. 4to. © Nov. 2, 1926; 1 c. Dec. 8; E 656333; Heugel, Paris. 24178
- Rejoice! rejoice! four-part Christmas carol, words by Francis Kinwelmersh, music by William Byrd, acc. arr. by E. Harold Geer; women's voices, with alto solo; organ or string acc. 4to. © Nov. 10, 1926; 2 c. Nov. 23; E 652157; E. C. Schirmer music co., Boston. 24179
- Rejoicing; mazurka, by George F. Hamer; pf. © Dec. 9, 1926; 2 c. Dec. 11; E 654469; Theodore Presser co., Philadelphia. 24180
- Remember, O thou man; carol for unaccompanied voices, old English words and melody by John Forbes, arr. by W. A. Pickard-Cambridge, of England; mixed voices. 4to. © Nov. 19, 1926; 1 c. Dec. 13; E 656400; W. A. Pickard-Cambridge, Oxford, England. 24181
- Remembrance; words and music by Helene [pseud. of H. Herzog] © Dec. 17, 1926; 2 c. Dec. 18; E 652573; Helene Herzog, New York. 24182
- Respighi (Ottorino) Concerto; in modo misolidio, per pianoforte e orchestra, di O. Respighi, of Italy; rid. per due pianoforti, quattro mani. © Nov. 25, 1926; 1 c. Dec. 10; E 656389; Ed. Bote & G. Bock, Berlin. 24183
- Resurrection (The) morn; words by D. S. Warner, music by A. L. Byers. © Dec. 20, 1926; 2 c. Dec. 23; E 654755; Andrew L. Byers, Ashland, Or. 24184
- Retter's (Louis) melodious school credit piano course; by L. Retter. Grade 7. © Dec. 20, 1926; 2 c. Dec. 11; E 652544; Louis Retter music co., St. Louis. 24185
- Reverie; by Katherine A. Glen; 6 violins and pf. © Dec. 15, 1926; 2 c. Dec. 18; E 652604; Schroeder & Gunther, inc., New York. 24186

- Rêverie; d'Éugène Picheran, of France; clarinette et pf. © Nov. 16, 1926; 1 c. Dec. 10; E 656467; Andrieu frères, Paris. 24187
- Rêverie; ressemblance, de Ph. Belle-not, of France; pf. © Nov. 2, 1926; 1 c. Dec. 8; E 656377; Heugel, Paris. 24188
- Reverie des ans; paroles et musique de G. de Champlain-Lagassé. © 1 c. Dec. 13, 1926; E 654433; G. de Champlain-Lagassé, Fall River, Mass. 24189
- Rheinlegendchen (Rhine legend); von Gustav Mahler, of Austria, arr. von Franz Eber; small or full orch. with pf. direction. © Oct. 29, 1926; 1 c. Dec. 9; E 656428; Universal-edition, a. g., Vienna. 24190
- Rheinsehnsucht; dichtung von Franz Peter Kürten, musik von Ernst Hansen, of Germany, op. 182; männerchor. 4to. © June 15, 1926; 1 c. Nov. 8; E 656162; Hans Kessler, Trier, Germany. 24191
- Rhymes and rhythms; music by Edgar Moy, of England; voice and pf. 4to. [Staff and tonic sol-fa notations] © Dec. 18, 1926; 1 c. Dec. 20; E 656533; Stainer & Bell, Ltd., London. 24192
- Rickets; by Fred Rose, arr. by Chas. L. Cooke; orch. 4to. © Dec. 20, 1926; 2 c. Dec. 29; E 652797; Ted Browne music co., inc., Chicago. 24193
- Ricordi Verdiani; arr. by R. Romani; 1st violin. pte. 1^a, 2^a. © 1 c. each Dec. 4, 1926; E 652272, 652273; Romano Romani, New York. 24194, 24195
- Rimas, de Bécquer; musicadas, de José Maria Guervos, of Spain. © Dec. 18, 1926; 1 c. Dec. 24; E 656609; Unión musical española, Madrid. 24196
- Rina waltz; by F. Accardi; pf. © 1 c. Dec. 23, 1926; E 652673; Francesco Accardi, Brooklyn. 24197
- Rio Rita; from Rio Rita, words by Joseph McCarthy, melody by Harry Tierney. © 1 c. Nov. 30, 1926; E 654139; Leo Feist, inc., New York. 24198
- Rio Rita; opening act 1, from Rio Rita, words by Joseph McCarthy, melody by Harry Tierney. © 1 c. Nov. 30, 1926; E 654143; Leo Feist, inc., New York. 24199
- Rio waltz; words by Otto Eisenschiml, music by Charles Kovacs. © Nov. 18, 1926; 2 c. Dec. 3; E 654216; International music pub. co., Chicago. 24200
- Rippin' it off; by Stubby Gordon; pf. © Nov. 30, 1926; 2 c. Nov. 30; E 652546; Lewis music pub. co., New York. 24201
- Rippin' it off; words and music by Harry D. Squires and Stubby Gordon. © Dec. 24, 1926; 2 c. Dec. 24; E 652713; Lewis music pub. co., New York. 24202
- Rising (The) sun; caprice brillante, by Pattison, ed. by M. W. Butler; pf. © Dec. 11, 1926; 2 c. Dec. 15; E 654529; A. W. Perry's sons, Sedalia, Mo. 24203
- River of my dreams; the river song, from Rio Rita, words by Joseph McCarthy, melody by Harry Tierney. © 1 c. Nov. 30, 1926; E 654141; Leo Feist, inc., New York. 24204
- Road (The) to Miramar; words by John C. Almack, music by August Halter; low voice; in E flat. © Dec. 1, 1926; 2 c. Dec. 1; E 652154; Wm. A. Pond & co., New York. 24205
- Robie dear; words and music by C. H. Morse. © 1 c. Dec. 14, 1926; E 652459; Callie H. Morse, St. Joseph, Mo. 24206
- Rodolfo Valentino; versi di F. Fabozzi, melodia di G. De Luca. 4to. © Nov. 15, 1926; 2 c. Dec. 30; E 654945; Federico Fabozzi, South Beach, S. I., N. Y. 24207
- Roi (Le) Lear; musiques, par Claude Debussy, of France; partition d'orch. Fanfare. [1 other] © Oct. 26, 1926; 1 c. Nov. 29; E 656038; J. Jobert, Paris. 24208
- Rolla (Alessandro) Drei duos; rev. u. bezeichnet von J. Stutschewsky, of Austria; violine u. violoncello. 1—3. © July 23, 29, 1926; 1 c. each Dec. 20; E 656545—656547; B. Schott's söhne, Mainz, Germany. 24209—24211
- Rollicking; tarantella, by George F. Hamer; pf. © Dec. 9, 1926; 2 c. Dec. 11; E 654472; Theodore Presser co., Philadelphia. 24212
- Rollin' mill blues; words and melody by Wesley Wilson. © 1 c. Dec. 27, 1926; E 654870; Chicago music pub. co., inc., Chicago. 24213

- Rolling deep; from Little Miss Danger, words by Rowland Leigh, music by Dick Addinsell, of Great Britain. © Nov. 26, 1926; 1 c. Dec. 8; E 656258; Metzler & co. (1920), ltd., London. 24214
- Rolling, rambling blues; words by P. Hopkins, melody by Casper Nathan. © 1 c. Dec. 16, 1926; E 652487; Plumer Hopkins, Birmingham, Ala. 24215
- Romance; by Robert Samuel Flagler, fingered for violin by Richard de Sylva; violin and pf., with cello ad lib. © Dec. 18, 1926; 2 c. Dec. 21; E 654683; Schroeder & Gunther, inc., New York. 24216
- Romance; de Peter Mollerup, of Denmark; violoncelle et pf. © Oct. 13, 1926; 1 c. Dec. 8; E 656298; Ch. Hayet, Paris. 24217
- Romance; paroles de Pierre Varenne, mus que de Octave Crémieux, of France. © Dec. 31, 1925; 1 c. Dec. 8, 1926; E 656305; M. Labbé, Paris. 24218
- Romance de Malvina; d'Une revue, paroles de Maurice Donnay et Henri Duvernois, musique de Reynaldo Hahn, of France. © Nov. 2, 1926; 1 c. Dec. 8; E. 656342; Heugel, Paris. 24219
- Romance sans paroles; de René Rabey, of France; pf. © Nov. 2, 1926; 1 c. Dec. 8; E 656364; Heugel, Paris. 24220
- Romancing; waltz, by George F. Hamer; pf. © Dec. 9, 1926; 2 c. Dec. 11; E 654471; Theodore Presser co., Philadelphia. 24221
- Romans cygański; walc, by F. J. Kurzawa; 1st violin. © 1 c. Dec. 2, 1926; E 652200; Frank J. Kurzawa, Detroit. 24222
- Romany (The) road; words and music by R. C. Sheffield. © 1 c. Dec. 31, 1926; E 652818; Rena Cary Sheffield, Winter Park, Fla. 24223
- Rondine (La) (L'hirondelle); poesia popolare greca, trad. da Niccolò Tommasè, version par Léon Kochnitzky, musica di Ildebrando Pizzetti, of Italy; sei voci dispari. © Dec. 20, 1926; 1 c. Dec. 23; E 656632; G. Ricordi & co., Milan. 24224
- Rosali; words and melody by Al Cheston [pseud. of Alexander Chessin] © 1 c. Dec. 28, 1926; E 654822; Songrite pub. co., New York. 24225
- Rosanna; oper in einem akt, 2 bilder, text von Kurt Münzer, musik von Rudolf Peterka, of Germany; klavierauszug. © June 11, 1926; 1 c. Nov. 8; E 656175; Musik u. bühnenverlag Fr. Töpel, g. m. b. h., Leipzig. 24226
- Rose (A); words by Samuel Lover and Jane B. Johnston, music by Rae George, arr. by J. B. Johnston. © 1 c. Dec. 13, 1926; E 654438; Jane B. Johnston, Los Angeles. 24227
- Rose (The) and the nightingale; words from Bailey's Festus, music by Frederick Keel, of Great Britain; in G. © Oct. 27, 1926; 1 c. Dec. 1; E 656111; Boosey & co., ltd., London. 24228
- Rose cheeked Laura; part-song, words by Thomas Campion, music by Bryce-son Treharne; mixed voices. 4to. © Dec. 15, 1926; 2 c. Dec. 18; E 652598; J. Fischer & bro., New York. 24229
- Rose (The) of Araby; melody by R. Kountz. © 1 c. Dec. 13, 1926; E 654420; R. chard Kountz, Wilkensburg, Pa. 24230
- Rose of Brazil; by J. J. Richards; pf. © 1 c. Dec. 9, 1926; E 654780; Jack J. Richards, Chicago. 24231
- Rose of Sharon; words by M. Blankenburg, melody by Luther A. Clark. © 1 c. Dec. 6, 1926; E 652414; Matthus Blankenburg, Thermal, Calif. 24232
- Rose of the silv'ry moon; words by Eleanor K. Richards, music by C. M. Phelps. © 1 c. Dec. 4, 1926; E 652282; Charlotte M. Phelps, San José, Calif. 24233
- Roses and violets; salonstück, by Henry Beaumont; pf. © Dec. 28, 1926; 2 c. Dec. 27; E 654808; Lanpher D. Lasselle, Boston. 24234
- Roses are in bloom; poem by Francesca Falk Miller, music by Carrie Jacobs-Bond. © Dec. 8, 1926; 2 c. Dec. 13; E 654389; Carrie Jacobs-Bond & son, Hollywood, Calif. 24235
- Rosette (The); melody by F. Padwe. © 1 c. Dec. 24, 1926; E 654786; Frank Padwe, New York. 24236
- Rosie O'Ryan; words and music by Frank J. Corbett, Frank Ross and Vincent O'Donnell, arr. by Rube Bennett; pf. and ukulele acc. © Dec. 6, 1926; 2 c. Dec. 9; E 652404; Milton Weil music co., Chicago. 24237

- Rossignol (Le) en amour; de Coup-
erin, transcrit pour violoncelle et pf.
par Arnold Trowell, violon transcrip-
tion par Garnet C. Trowell, both of
Great Britain. © Nov. 18, 1926;
1 c. Dec. 10; E 656378; Schott & co.,
ltd., London. 24238
- Rossignol (Le) vainqueur; de Coup-
erin, transcrit pour violoncelle et pf.
par Arnold Trowell, violon transcrip-
tion par Garnet C. Trowell, both of
Great Britain. © Nov. 18, 1926; 1 c.
Dec. 10; E 656379; Schott & co., ltd.,
London. 24239
- Rossini (Gioacchino Antonio) Die
diebische elster (La gazza ladra);
ouverture, arr. von Leo Artok, of
Germany; salon orch., mit pf. con-
ductor. © June 14, 1926; 1 c. Dec.
20; E 656540; B. Schott's söhne,
Mainz, Germany. 24240
- Rote rosen (Red roses); impression,
von J. Königsberger, of Austria;
orch. mit pf. direktion. Berlin,
Raabe & Plothow. 4to. © Feb. 1,
1926; 1 c. Nov. 8; E 656134; Josef
Königsberger, Berlin-Wilmersdorf,
Germany. 24241
- Roumania; by Omar Campbell; pf. ©
1 c. Dec. 23, 1926; E 652677; Inter-
national music pub. co., Chicago.
24242
- Round me falls the night; words by
W. Romanis, music by R. G. Thomp-
son, of Great Britain; organ acc.
4to. © Dec. 6, 1926; 1 c. Dec. 23;
E 656554; Bayley & Ferguson, Glas-
gow. 24243
- Rowley (Alec) Five divergencies;
duets, by A. Rowley, of Great Brit-
ain; pf. 1. Russian dance. [4
others] © Dec. 30, 1926; 1 c. Dec.
30; E 656646; Edwin Ashdown, ltd.,
London. 24244
- Royal (The) guest; Christmas service,
words by Lizzie De Armond, music
by A. L. Judefind and Roy E. Nolte.
8vo. © Oct. 5, 1926; 2 c. Dec. 30;
E 654950; Judefind bros., Baltimore.
24245
- Rozmowa wieczorna; słowa A. Micki-
ecza, [and] Modlitwa do boga;
Roman Catholic church words: mu-
zyka A. Schwanderla, op. 4, nos. 1,
2. Jamaica, N. Y., L. Urban pub.
co. 4to. © Nov. 22, 1926; 2 c. Dec.
10; E 652456; Anthony Schwanderla,
Jamaica, N. Y. 24246
- Rubinstein (Anton Gregorovitch)
Impression et danse polonaise; arr.
von Leo Artok, of Germany; salon
orch., mit pf. conductor. © Aug. 3,
1926; 1 c. Dec. 20; E 656544; B.
Schott's söhne, Mainz, Germany.
24247
- Russian sketch; by Gladys V. Gilbert,
op. 18, no. 2; pf. © Dec. 17, 1926;
2 c. Dec. 22; E 652656; G. Schirmer,
inc., New York. 24248
- Ruyneman (Daniel) Sonate; by D.
Ruyneman, of Holland; violon seul.
© Dec. 2, 1926; 1 c. Dec. 4; E
656130; J. & W. Chester, ltd., Lon-
don. 24249
- Sängersprüche; worte von H. L. Kess-
ler u. a., musik von Joh. Henkel u.
a., of Germany; männerchor. 32mo.
© Apr. 30, 1926; 1 c. Nov. 8; E
656131; Rob. Forberg, Leipzig.
24250
- Sáez de Adana (Ramón) Dos canci-
ones montańesas; música de R. Sáez
de Adana, of Spain; coro de hom-
bres. 1^a. Yo no soy marinero. [1
other] © Dec. 18, 1926; 1 c. Dec.
24; E 656616; Unión musical espa-
ñola, Madrid. 24251
- Safe (The) retreat; words and music
by B. E. Warren. © Dec. 20, 1926;
2 c. Dec. 23; E 654732; B. E. War-
ren, Lakeand, Fla. 24252
- St. Michael's mount; by Arthur Bay-
non, of Great Britain, ed. by Ernest
Fowler; pf. © Dec. 7, 1926; 1 c.
Dec. 7; E 656668; J. Curwen & sons,
ltd., London. 24253
- Salem square; march, by D. L. Rights;
pf. Winston-Salem, N. C., B. C.
Snyder music co. © Dec. 18, 1926;
2 c. Dec. 18; E 654599; Douglas L.
Rights, Winston-Salem, N. C. 24254
- Samarkand; comic opera in two acts,
words by Samuel Carter, 3d, and
others, music by Herbert C. San-
ford and others. © Dec. 13, 1926;
2 c. Dec. 13; D 27022; John Church
co., Cincinnati. 24255
- Sandra; words and melody by J. R.
Alden. © 1 c. Dec. 9, 1926; E
652368; Joseph Reed Alden, Grand
Rapids, Mich. 24256
- San Marino; marsch, von Karl Kom-
zák, of Austria; pf. © Dec. 31,
1925; 1 c. Nov. 8, 1926; E 656152;
Hermann Albers, Berlin. 24257
- Sans souci; march, by C. Raison, of
England; reed and brass band. 4to.
© Nov. 20, 1926; 1 c. Dec. 3; E
656205; Hawkes & son, London.
24258

- Santa's air line; Christmas operetta, written and arr. by Effa E. Preston, music by George W. Wilmot. 4to. © Nov. 18, 1926; 2 c. Nov. 22; D 27020; March bros., publishers, Lebanon, O. 24259
- Saturday night; from Thumbs up, words by George Marion, jr., melody by Jean Schwartz. © 1 c. Dec. 17, 1926; E 654584; Shapiro, Bernstein & co., inc., New York. 24260
- Saturday night waltz; by B. Tabler, of Canada; pf. © Nov. 24, 1926; 2 c. Dec. 4; E 652237; Barbara Tabler, Winnipeg, Canada. 24261
- Save me a place in your heart; words by F. B. Kelley, music by Dale Sidney Bartholomew. © 1 c. Dec. 6, 1926; E 654305; Francis Beverly Kelley, Delaware, O. 24262
- Saxophon-schule (Méthode de saxophone); von Gustav Bumcke, of Germany. © Nov. 19, 1926; 1 c. Dec. 6; E 656477; Anton J. Benjamin, Leipzig. 24263
- Searlatti (—) Praeludium; transcrit pour violoncelle et pf. par Arnold Trowell, violon transcription par Garnet C. Trowell, both of Great Britain; in A min. © Nov. 18, 1926; 1 c. Dec. 10; E 656381; Schott & co., ltd., London. 24264
- Scenes carnavales; fantasia, by Frederick Coit Wight; pf. © Nov. 11, 1926; 2 c. Dec. 3; E 654211; Walter Jacobs, inc., Boston. 24265
- Scenes on the Wye; suite, by Frederic H. Wood, of England, op. 26, no. 1; organ. 1. Rhayader. [3 others] © Dec. 3, 1926; 1 c. Dec. 4; E 656216; Stainer & Bell, ltd., London. 24266
- Scherzando—valse; de René Rabey, of France; pf. © Nov. 2, 1926; 1 c. Dec. 8; E 656365; Heugel, Paris. 24267
- Schmidt (Franz) Drei kleine fantasiestücke; nach ungarischen national-melodien, von F. Schmidt, of Austria; violoncell mit klavierbegleitung. © Mar. 30, 1926; 1 c. Nov. 8; E 656139; Ludwig Doblinger (Bernhard Herzmasky), Leipzig. 24268
- Schnorrer; tango milonga yddisch, par Octave Crémieux et Léon Rogée, both of France; pf. © Dec. 31, 1925; 1 c. Dec. 8, 1926; E 656301; M. Labbé, Paris. 24269
- Schönberg (Arnold) Drei satiren; worte und musik von A. Schönberg, of Austria, op. 27; gemischten chor. Partitur. 1. Am scheideweg. [2 others] © Sept. 24, 1926; 1 c. Nov. 1; E 656423; Universal edition, a. g., Vienna. 24270
- Vier stücke; worte von A. Schönberg u. a., musik von A. Schönberg, of Austria; op. 27; gemischten chor. Partitur. 1. Unentrinnbar. [3 others] © Sept. 27, 1926; 1 c. Nov. 1; E 656422; Universal-edition, a. g., Vienna. 24271
- Schubert (Franz Peter) Military march; hail to the chief, two-pt. song, words by Martha Martin, music arr. by Edward Shippen Barnes; treble voices. 4to. © Dec. 1, 1926; 2 c. Dec. 20; E 654654; Oliver Ditson co., Boston. 24272
- Schule für das violoncello (Method for the violoncello); von Otto Wittenbecher, of Germany. © Mar. 13, 1926; 1 c. Dec. 9; E 656275; Bosworth & co., Leipzig. 24273
- Scout away; words and music by E. Carew. [Photostat] © 1 c. Dec. 6, 1926; E 654289; Evelyn Carew, Venice, Calif. 24274
- Scotch air [and] Irish air; by Fanny Reed Hammond; pf. © Dec. 9, 1926; 2 c. Dec. 11; E 654476; Theodore Presser co., Philadelphia. 24275
- Scott (Cyril) Three dances; by C. Scott, of Great Britain; pf., 4 hands. © Nov. 26, 1926; 2 c. and aff. Nov. 29; A 959281; Theo. Presser co., Philadelphia. 24276
- Seattle; queen of the West, fox-trot song, words and music by J. E. Slattery. Seattle, Wash., Sunset music pub. co. © Dec. 20, 1926; 2 c. Dec. 27; E 654834; Jack E. Slattery, Seattle. 24277
- Seguidilla (La); canzona española, by Carl Bohm, arr. by Sturkow-Ryder; pf., four hands. © Dec. 10, 1926; 2 c. Dec. 17; E 654552; McKinley music co., Chicago. 24278
- Seguidille; danse espagnole, de R. Mitjana, of Spain, op. 9; pf. © Dec. 18, 1926; 1 c. Dec. 24; E 656612; Unión musical española, Madrid. 24279

- Sei doch nur ein kleines bisschen lieb zu mir; aus Drei mädel von heute, text von E. Wengraf u. Max Steiner-Kaiser, musik von Hans May, of Germany. © July 20, 1926; 1 c. Nov. 8; E 656163; Max Beck verlag, Leipzig. 24280
- Sei uns geweiht, du herrlich zeichen; fahnenlied, dichtung von Erich Langer, musik von Georg Döring, of Germany, 107. werk; männerchor. 4to. © June 15, 1926; 1 c. Nov. 8; E 656161; Hans Kessler, Trier, Germany. 24281
- Selma; by J. L. Rosen; pf. © 1 c. Dec. 17, 1926; E 654569; Jacob L. Rosen, Pittsburgh. 24282
- Sempre con te (Always with you); polka, by Valentino Roma; pf. © Nov. 24, 1926; 2 c. Dec. 4; E 652219; Roma music co., Cleveland. 24283
- Send an old time revival; words by V. A. Wood, music by A. Lynn. © Dec. 20, 1926; 2 c. Dec. 23; E 654715; Arthur Lynn, Anderson, Ind. 24284
- Sennenkilbi (Carnival in the Alps); schweizer original ländler, waltz, by Otto Rindlisbacher; accordion. © Dec. 22, 1926; 2 c. Dec. 31; E 652801; Biagio Quattrocioche, Steubenville, O. 24285
- Serenade; words by H. W. Longfellow, music by Gustav Mehner; male quartett or cho. 4to. © Dec. 17, 1926; 2 c. Dec. 17; E 654590; Wm. A. Pond & co., New York. 24286
- Sérénade berbère, de Marcel Colin, arr. par Hubert Mouton, of Belgium; orch. avec pf. conducteur. 4to. © Nov. 10, 1926; 1 c. Dec. 10; E 656458; J. Yves K, Paris. 24287
- Sérénade sentimentale; by Charles B. Macklin; pf. © Dec. 6, 1926; 2 c. Dec. 10; E 654352; G. Schirmer, inc., New York. 24288
- Serenata; von Heinrich Hebbel, of Germany, op. 15. 1. Klavier.—2. Violine u. klavier. © June 1. July 1, 1926; 1 c. each Nov. 8; E 656417, 656418; Otto Halbreiter, Munich, Germany, 24289, 24290
- Serenata a Seny (Seny's serenade); intermezzo, di I. Culotta, of Italy, op. 36; orch. con pf. conduttore. Palermo, Edizioni P. Ragona. 4to. © Sept. 15, 1926; 1 c. Dec. 28; E 656578; Illuminato Culotta, Palermo, Italy. 24291
- Serenata amara (Sad serenade); canzone intermezzo, di I. Culotta, of Italy, op. 37; orch. con pf. conduttore. Palermo, Edizioni P. Ragona. 4to. © Sept. 15, 1926; 1 c. Dec. 28; E 656577; Illuminato Culotta, Palermo, Italy. 24292
- Serenatella doce; versi e musica di A. M. Martinelli. © 1 c. Dec. 16, 1926; E 652501; Angelo M. Martinelli, Washington. 24293
- Settecentesca; musica per cinema, di Franco Vittadini, of Italy; orch., con pf. conduttore. 4to. © Dec. 20, 1926; 1 c. Dec. 23; E 656626; G. Ricordi & co., Milan. 24294
- Seven years bad luck; words by Andy Razaf, melody by Phil Worde. © 1 c. Dec. 30, 1926; E 655003; R. S. Peer, New York. 24295
- Shadow (The) song; love song of the Argentine, words by Frank Woodruff, music by George Hodge; pf. acc., with ukulele arr. by Mary Florence. © Dec. 20, 1926; 2 c. Dec. 18; E 654601; Chansonette pub. co., inc., Montgomery, Ala. 24296
- Shadow (A) time song; words by E. A. Brininstool, music by G. Gallo. © 1 c. Dec. 27, 1926; E 652715; Giuseppe Gallo, Ocean Park, Calif. 24297
- Shall I watch for you? my Rose; adapted from Shall I watch for you? words and music by R. C. Patterson. © 1 c. Dec. 21, 1926; E 654688; Rosetta Coleman Patterson, Emporia, Kan. 24298
- Shanghai; paroles anglaises de Ray Morelle, paroles françaises de Varna & Rouvray, musique de Horatio Nicholls, of England. © Oct. 25, 1926; 1 c. Dec. 8; E 656318; Publications Francis-Day, Paris. 24299
- Sha-wan-da-moo; Indian love song, words and music by Lawrence St. Cyr; orch. 4to. © Nov. 27, 1926; 2 c. Dec. 13; E 654406; Melrose bros. music co., inc., Chicago. 24300
- She keeps me in the dark; words by Alfred Bryan and Willie Raskin, music by Pete Wendling, arr. by Harry Tiedeman; pf. and ukulele acc. © Dec. 3, 1926; 2 c. Dec. 2; E 652167; Henry Waterson, inc., New York. 24301
- She's my ducky; melody by C. J. Rousseau. © 1 c. Dec. 16, 1926; E 652495; Chas. J. Rousseau, San Francisco. 24302

- She's my sweetie, my own dear sweetie; words by Mary Lyle, music by Hubert Yvonne. New York, N. Y., Diamond music co. © Dec. 21, 1926; 2 c. Dec. 27; E 654847; Mary Lyle, Sarnia, Ontario, Canada. 24303
- Sheila; words by Gordon McConnel, music by Harry Bamford, of Great Britain. © Nov. 2, 1926; 1 c. Dec. 1; E 656107; Boosey & co., ltd., London. 24304
- Shepherd (The) boy's vision; pageant for Christmas, words by Verna Whinery and the Bible, music by Grant Colfax Tullar and others. 4to. © Sept. 20, 1926; 2 c. Dec. 27; D 27031; Tullar-Meredith co., New York. 24305
- Shepherd of the children; words by Edwin C. Lansdown, music by R. G. Thompson; organ acc. 4to. © Dec. 9, 1926; 1 c. Dec. 23; E 656555; Bayley & Ferguson, Glasgow. 24306
- Shepherd's dream (Sennerstrum); by Carl Heins, op. 171, arr. by Arthur Kay, bowed and fingered by Ann Hathaway. © Dec. 10, 1926; 2 c. Dec. 17; E 654557; McKinley music co., Chicago. 24307
- Shine on star of my dreams; words by J. M. Deas, music by Edna Brown Deas. Chicago, Ill., Edward C. Deas. © Nov. 30, 1926; 2 c. Dec. 10; E 654374; Joseph M. Deas, Chicago. 24308
- Sho is hot; words and music by G. W. Thomas. © 1 c. Dec. 15, 1926; E 654509; Geo. W. Thomas, Chicago. 24309
- Shriner's (The) parade; march, by Joseph De Luca; band. 4to. © Apr. 20, 1926; 2 c. Dec. 20; E 652626; C. L. Barnhouse, Oskaloosa, Ia. 24310
- Shur up; words and music by Lou Orth [pseud. of L. E. Phillips]; pf. © 1 c. Oct. 20, 1926; E 649238; Louis Edward Phillips, Boston. 24311
- Shveire (A) kashe; words by Morris Rund, melody by J. Jaffe. © 1 c. Dec. 18, 1926; E 654628; Julius Jaffe, New York. 24312
- Si tu parlais! mélodie valse, paroles de Ph. Goudard, musique de M. Cazes, of France. © Nov. 16, 1926; 1 c. Dec. 18; E 656512; Mario Cazes, Paris. 24313
- Sie sind der mann für mich; operette, in drei akten, von Hans Kottow and Fritz Löhner-Beda, musik von Willy Engel-Berger, of Austria; klavierauszug. © 1 c. Aug. 12, 1926; D 26984; Edition Bristol musik u. bücherverlag, a. g., Vienna. 24314
- Siedzi ptaszek na drzewie; słowa Adama Asnyka, muzykę napisał W. Baluta; na sop. lub ten. Oak Park, Ill., V. C. Baluta. © Dec. 20, 1926; 2 c. Dec. 30; E 654936; Win Baluta, Oak Park, Ill. 24315
- Siedziała na lipie; by Frank Przybylski; instrumental. © 1 c. Dec. 27, 1926; E 654897; Victor music roll co., Chicago. 24316
- Sigh; words by Harry Phillip, music by G. E. Dailey. © 1 c. Dec. 13, 1926; E 654437; Gerald Edward Dailey, Gloversville, N. Y. 24317
- Silent (The) call; sacred song, words and music by J. C. David, arr. by Helen David Weatherly. Los Angeles, Calif., Chas. F. Loveland. © Nov. 24, 1926; 2 c. Dec. 3; E 654254; June Cleeland David, Taft, Calif. 24318
- Silhouettes; 6th selection, by Montague Ewing, of Great Britain; pf. 1. Sylph. [3 others] © Nov. 15, 1926; 1 c. Dec. 23; E 656601; Gould & Boltler, London. 24319
- Silvatoes; duet, by J. Henry Spencer. 1. Full band. 4to.—2. Orch. © Dec. 17, 1926; 2 c. each Dec. 30; E 654982, 654985; Cundy-Bettoney co., Jamaica Plain, Mass. 24320, 24321
- Silver-haired sweetheart; lyric by Roy Van Hook, music by Lou Herscher; pf. acc., with ukulele arr. by Rosa Luana. Philadelphia, Pa., Lou Herscher. © Dec. 1, 1926; 2 c. Dec. 2; E 652178; Herscher & Van Hook, Philadelphia. 24322
- Silver song bird; words and music by Henri Berchman, Herman Paley and Alfred Bryan; pf. acc., with ukulele arr. by May Singhi Breen. © Dec. 20, 1926; 2 c. Dec. 21; E 654691; Edward B. Marks music co., New York. 24323
- Simplicity graded violin course; by Louis Retter. Grade 7. © Dec. 20, 1926; 2 c. Dec. 11; E 652545; Louis Retter music co., St. Louis. 24324

- Sin shall not reign; words by Chas. W. Naylor, music by A. L. Byers. © June 10, 1926; 2 c. Dec. 23; E 654733; Andrew L. Byers, Ashland, Or. 24325
- Since I last held you; words and music by P. A. Personette. © 1 c. Dec. 4, 1926; E 652231; Presley A. Personette, Baltimore. 24326
- Since I met that wonderful little girl; words and melody by A. Brock. © 1 c. Dec. 30, 1926; E 654942; Archibald Brock, Arlington, N. J. 24327
- Sing a happy song; words by Lizzie DeArmond, music by Roy E. Nolte. © Dec. 21, 1926; 2 c. Dec. 29; E 652765; Hall-Mack co., Philadelphia. 24328
- Sing me a sweet melody; words and melody by W. W. Jones. © 1 c. Dec. 7, 1926; E 654317; Wallace W. Jones, Honolulu. 24329
- Sing this blessed morn; Christmas service, words by Lizzie De Armond, music by John J. Thomas and W. B. Judefind. 8vo. © Oct. 6, 1925; 2 c. Dec. 30, 1926; E 654961; Judefind bros., Baltimore. 24330
- Sing to me, sweet Musetta; French air, words tr. by H. F. B., music harmonized by Granville Bantock, choral version by Stephen Townsend; three men's voices. 4to. © Nov. 26, 1926; 2 c. Nov. 30; E 654127; Oliver Ditson co., Boston. 24331
- Singing in the rain; words by Al. Dubin and Willy Raskin, melody by Lee David. © 1 c. Dec. 6, 1926; E 654276; Irving Berlin, inc., New York. 24332
- Sionke vert a chosen; words by L. Gilrod, melody by Peretz Sandler. (סיאמקע ווערט א חתן.) © 1 c. Dec. 6, 1926; E 654281; Louis Gilrod, Brooklyn. 24333
- Sister of mine; words and music by K. E. Schene. © 1 c. Dec. 11, 1926; E 652435; Katharine E. Schene, Louisville. 24334
- Skat blues; melody by Lillian Hardin. © 1 c. Dec. 6, 1926; E 654275; Consolidated music pub. house, Chicago. 24335
- Skit-dat-de-dat; melody by Lillian Hardin. © 1 c. Dec. 6, 1926; E 654276; Consolidated music pub. house, Chicago. 24336
- Sleep my picammy; words and music by S. A. Whittemore, arr. by L. Wiemer. [Photostat] © 1 c. Dec. 1, 1926; E 654180; Sarah A. Whittemore, Washington. 24337
- Sleep on your cloud pillow, sleep; words by A. P. Barney and Wm. Cary Duncan, music by Sol Cohen. [Photostat] © 1 c. Dec. 17, 1926; E 654764; Alice P. Barney, Washington. 24338
- Slippers and shoes; words by Charles W. Anson, music by Harold Arthrop, of Great Britain; in E flat. [Staff and tonic sol-fa notations] © Nov. 24, 1926; 1 c. Dec. 8; E 656254; Reynolds & co., London. 24339
- Slowakische tänze (Danses slovaques); von Rud. Felber, bearb. von Leo Artok, of Germany; salon orch., mit pf. conductor. © July 27, 1926; 1 c. Dec. 20; E 656543; B. Schott's söhne, Mainz, Germany. 24340
- Slumber (The) of King Solomon; part-song, words by A. Mary F. Robinson, music by Bryceson Treharne; mixed voices. 4to. © Dec. 15, 1926; 2 c. Dec. 18; E 652601; J. Fischer & bro., New York. 24341
- Smile a little; words and music by Frances Pedro. © Dec. 6, 1926; 2 c. Dec. 14; E 652472; Frances Eleanor Pedro, San Francisco. 24342
- Smile and sing; Children's day service, words by Lizzie De Armond, music by John J. Thomas. 8vo. © Apr. 3, 1926; 2 c. Dec. 30; E 654954; Judefind bros., Baltimore. 24343
- Smile and the world smiles with you; words by Stanley F. Weiner, melody by J. W. Morse. © 1 c. Dec. 20, 1926; E 654643; J. Warren Morse, New York. 24344
- Smiles of youth; words and melody by C. J. Rousseau. © 1 c. Dec. 6, 1926; E 654297; Chas. J. Rousseau, San Francisco. 24345
- Smiling eyes; fox-trot, words by Sidney Holden, melody by O. Motzan. © 1 c. Dec. 28, 1926; E 654858; Otto Motzan, New York. 24346
- Smiling eyes of blue; fox-trot, words by F. G. Kulina, music by Len Fleming. © 1 c. Dec. 29, 1926; E 654996; Frank G. Kulina, Kingston, Pa. 24347

- Smith's banjo band; by Wm. J. Smith; 1st ten. banjo. bk. 1. © Dec. 20, 1926; 2 c. and aff. Dec. 21; A 961300; Wm. J. Smith music co., inc., New York. 24348
- Smith's medium grade selections for Hawaiian guitar; compiled by W. J. Smith. © Dec. 8, 1926; 2 c. Dec. 10; aff. Dec. 9; A 959815; William J. Smith music co., inc., New York. 24349
- Snappy daddy; words and music by O. Carew. © 1 c. Dec. 16, 1926; E 652513; Ora Carew, Venice, Calif. 24350
- Śniegu biały! słowa Fr. K. Czyżewski, muzyka W. Baluta; na jeden głos z towarzyszeniem fortepianu. Oak Park, Ill., V. C. Baluta. © Dec. 1, 1926; 2 c. Dec. 30; E 654935; Win Baluta, Oak Park, Ill. 24351
- Snookums (Thnookums); words by James Kendis, music by J. Kendis and Jimmy McHugh; pf. acc., with ukulele arr. by M. Kalua. © Dec. 14, 1926; 2 c. Dec. 28; E 654827; Jack Mills, inc., New York. 24352
- Snow, thaw and gloom; by Clement M. Spurling, of England, op. 21; pf. (*In Our village in winter*) © Dec. 7, 1926; 1 c. Dec. 13; E 656406; Novello & co., ltd., London. 24353
- Snowflake (A); by Thomas Bailey Aldrich, music by L. Leslie Loth; high voice. © Dec. 10, 1926; 2 c. Dec. 16; E 652524; G. Schirmer, inc., New York. 24354
- So far apart; words by Henry Norman Startup, music by Ada Davies, of Great Britain. © Dec. 14, 1926; 1 c. Dec. 16; E 656585; Chappell & co., ltd., London. 24355
- Sogno innocente; valzer, di G. Buzzolani; clarinetto si bemolle. © 1 c. Dec. 18, 1926; E 652580; Giosuè Buzzolani, New York. 24356
- Soir lunaire; paroles de Jacques Heugel, musique de Raoul Laparra, of France. © Nov. 2, 1926; 1 c. Dec. 8; E 656362; Heugel, Paris. 24357
- Solfeggio studies; by G. W. Chadwick; with pf. acc. bk. 2. Boston, New England conservatory of music. 4to. © Dec. 6, 1926; 2 c. and aff. Dec. 18; A 961284; G. W. Chadwick, Boston. 24358
- Some bright morning; words by Charlotte G. Homer, music by Chas. H. Gabriel. © Dec. 10, 1926; 2 c. Dec. 14; E 652549; Homer A. Rodeheaver, Chicago. 24359
- Some day you may love me; from Luna, man in the moon, words by A. P. Barney and Wm. Cary Duncan, music by Sol Cohen. [Photostat] © 1 c. Dec. 17, 1926; E 654770; Alice P. Barney, Washington. 24360
- Some fine day; from Just a kiss, words by Desmond Carter, music by Phil Charig; in G. London, Francis, Day & Hunter, Ltd. [Staff and tonic sol-fa notations] © Nov. 10, 1926; 2 c. Nov. 26; E 652391; Harms, inc., New York. 24361
- Somebody's daddy is lonely tonight; words by J. Woodworth, melody by E. H. Schoelwer. © 1 c. Dec. 8, 1926; E 654309; Edward H. Schoelwer and Julian Woodworth, Cincinnati. 24362
- Someday, sometime, somewhere; words by Frank Parente, music by A. L. Travaglia. © 1 c. Dec. 20, 1926; E 654623; Anthony L. Travaglia, Morristown, N. J. 24363
- Someone I can love; words and melody by M. Isaacs. © 1 c. Dec. 3, 1926; E 654220; Martin Isaacs, New York. 24364
- Something my sweetie's got; words by Harry Phillip, music by G. E. Dailey. © 1 c. Dec. 13, 1926; E 654436; Gerald Edward Dailey, Gloversville, N. Y. 24365
- Somewhere beyond I'll be waiting; words and music by V. Gardner. © 1 c. Dec. 1, 1926; E 654185; Veni Gardner, North Portland, Or. 24366
- Somewhere somebody's waiting for you; words and music by Benny Davis and Harry Akst, arr. by H. C. Redfield; pf. and ukulele acc. © Dec. 17, 1926; 2 c. Dec. 20; E 654608; Jerome H. Remick & co., New York. 24367
- Sonata tripartite; by Gordon Balch Nevin; organ. obl. Svo. © Dec. 28, 1926; 2 c. Dec. 30; E 654904; Clayton F. Summy co., Chicago. 24368
- Song of America; ballad, words and music by G. Marshall; with quartette arr. for male or mixed voices; pf. and ukulele acc. New York, Marshall pub. co. © Dec. 18, 1926; 2 c. Dec. 21; E 652606; Gloria Marshall, New York. 24369

- Song of cigarette; waltz, by Allan Bur [pseud. of A. B. Welts], of Hungary; pf. © 1 c. Dec. 3, 1926; E 654258; Allan Bur Welts, New York. 24370
- Song (A) of joy; words by G. Hubi-Newcombe, music by Monica West, of Great Britain. © Oct. 22, 1926; 1 c. Dec. 23; E 656602; Gould & Bolttler, London. 24371
- Song of Krenn and Dato; words and melody by Paul D. Angell. © 1 c. Dec. 27, 1926; E 652811; Krenn & Dato, inc., Chicago. 24372
- Song (A) of sadness; by L. Leslie Loth; pf. © Dec. 9, 1926; 2 c. Dec. 29; E 652793; William E. Henry co., Providence, R. I. 24373
- Song of the girl guides; words by H. Burton, music by R. G. Thompson, of Great Britain; in G. 4to. [Staff and tonic sol-fa notations] © Dec. 13, 1926; 1 c. Dec. 23; E 656560; Bayley & Ferguson, Glasgow. 24374
- Song (A) of the sea; four-pt. song, words from the Atlanta Constitution, music by G. Waring Stebbins; treble voices. 4to. © Dec. 14, 1926; 2 c. Dec. 20; E 654664; Oliver Ditson co., Boston. 24375
- Song (A) of the sesqui; lyrics and music by E. Haywood. © 1 c. July 30, 1926; E 654228; Elvira Haywood, Philadelphia. 24376
- Song (The) of the windmill; words by A. Kipps-Rushton, music by Alison Travers, of Great Britain; in F. © Oct. 29, 1926; 1 c. Dec. 1; E 656110; Boosey & co., ltd., London. 24377
- Song of Yuletide; words by E. Beard, music by Frank D. Harris. (*In* Lincoln Park Westward) © Dec. 17, 1926; 2 c. Dec. 27; E 654823; Edwin Beard, Detroit. 24378
- Songs of the Maori; collected and arr. by A. Hill, of Australia. Dunedin, New-Zealand, John McIndoe. © Oct. 8, 1926; 1 c. Oct. 21; E 646392; Alfred Hill, Sydney, Australia. 24379
- Songs of victory; Easter service, words by Lizzie De Armond, music by John J. Thomas. Svo. © Feb. 1, 1926; 2 c. Dec. 30; E 654957; Jude-fund bros., Baltimore. 24380
- Sotto il chiaro della luna; valzer, di G. Buzzolani; clarinetto, si bemolle. © 1 c. Dec. 1, 1926; E 654176; Gio-suè Buzzolani, New York. 24381
- Soul mate of mine; words and music by M. Rockitter; pf. and ukulele acc. © Dec. 6, 1926; 2 c. Dec. 9; E 652408; Maurice Rockitter, Brooklyn. 24382
- Soul (The) of the rainbow; by B. L. Gibson; pf. with violin or cornet ad lib. [Photostat] © 1 c. Dec. 31, 1926; E 652815; Bessie Latham Gibson, Washington. 24383
- Soulage (Marcelle) Sonate; par M. Soulage, of Peru, op. 25; pf. et alto, parties séparées et partition. Editions musicales Buffet-Crampon et cie. © Oct. 20, 1926; 1 c. Nov. 29; E 656084; Evette, Paris. 24384
- Soul's (The) beatitude; words and music by H. J. Thompson. © Dec. 21, 1926; 2 c. Dec. 29; E 652766; Hall-Mack co., Philadelphia. 24385
- Sous la tente; divertissement arabe, de Ch. Blin, of France; orch. avec pf. conducteur. 4to. © Nov. 10, 1926; 1 c. Dec. 10; E 656461; J. Yves K., Paris. 24386
- South land; serenade, by Wm. Morris; ten. banjo duet. © Dec. 6, 1926; 2 c. Dec. 8; E 654344; Don Santos, Rochester, N. Y. 24387
- Souvenance; by Alec Rowley, of England; cello with pf. or organ. © Dec. 3, 1926; 1 c. Dec. 4; E 656215; Stainer & Bell, ltd., London. 24388
- Spanish senorita's castanet dance (Danza espana); by Leo Oehmler, op. 341; pf. © Nov. 18, 1926; 2 c. Nov. 2; E 652286; William E. Henry co., Providence, R. I. 24389
- Speak to my heart; words by Carolyn R. Freeman, music by M. Isabelle Ritter. © Dec. 21, 1926; 2 c. Dec. 29; E 652776; Hall-Mack co., Philadelphia. 24390
- Speakeasy Jones is out of jail again; words and music by E. B. Schiller; pf. and ukulele acc. © Dec. 9, 1926; 2 c. Dec. 14; E 652473; Eugene Baron Schiller, San Francisco. 24391
- Spiel für blasorchester; von Ernst Toch, of Austria, op. 39. Partitur. 1. Ouverture. [2 others] © Oct. 12, 1926; 1 c. Dec. 20; E 656551; B. Schott's söhne, Mainz, Germany. 24392
- Spielmusik; von Henry Purcell, eingerichtet von Hilmar Höckner, of Germany; kleines streichorch. obl.

- 12mo. © June 20, 1926; 1 c. Nov. 8; E 656176; Georg Kallmeyer verlag, Wolfenbüttel, Germany. 24393
- Spirit of the East; march, by Fred W. Clement, op. 1391; band. 4to. © Apr. 20, 1926; 2 c. Dec. 20; E 652627; C. L. Barnhouse, Oskaloosa, Ia. 24394
- Spring always comes again; words and melody by R. Prosser. © 1 c. Dec. 8, 1926; E 654324; Ruth Prosser, New York. 24395
- Spring's a lovable ladye; two-pt song, words and music by W. Keith Elliott, arr. by Geo. J. Trinkaus; treble voices. 4to. © Nov. 29, 1926; 2 c. Dec. 1; E 654159; M. Witmark & sons, New York. 24396
- Spring song of the crow; Indian song, words and music by Thurlow Lieurance; med. voice, with flute or violin obbl. © Dec. 9, 1926; 2 c. Dec. 11; E 654457; Theodore Presser co., Philadelphia. 24397
- Spring—the piper; words by Gladys Echlin, music by Leonard Peck, of Great Britain; in F. © Oct. 13, 1926; 1 c. Dec. 21; E 656640; A. Weekes & co., ltd., London. 24398
- Springtime; by Jennie Seltzner; pf. © Dec. 2, 1926; 2 c. Dec. 3; E 652253; Clayton F. Summy co., Chicago. 24399
- Squaw song; words by Melba Crain, music by F. R. Davis and Ward Davis. © 1 c. Dec. 11, 1926; E 652425; F. Riley Davis, Bakersfield, Calif. 24400
- Stach mazur; melodja Joseph Sosnowski. © 1 c. Dec. 9, 1926; E 652337; Consolidated music pub. house, Chicago. 24401
- Stahl's (Wm. C.) excelsior folio; by W. C. Stahl, arr. by Walter Kaye Bauer. 1. Plectrum banjo obbl.—2. Ten. banjo chord acc.—3. Ten. banjo obbl.—4. Plectrum banjo acc.—5. Pf. acc. © Nov. 3, 1926; 2 c. each Nov. 4; aff. Nov. 5; A 955124—955128; Wm. C. Stahl, Milwaukee. 24402—24406
- Stand up, stand up for freedom; words and music by L. Forrest. © 1 c. Dec. 31, 1926; E 652808; Lillian Forrest, Jewell, Kan. 24407
- Star beams; Christmas pageant for children, words by Valeria R. Lehman, music by I. H. Meredith. 4to. © Sept. 23, 1926; 2 c. Dec. 27; D 27032; Tullar-Meredith co., New York. 24408
- Star of hope; Christmas service, words by Charlotte Irene Ford, and others, music by Roy E. Nolte, and others. 8vo. © Oct. 13, 1926; 2 c. and aff. Dec. 27; A 961493; Tullar-Meredith co., New York. 24409
- Star of mine; words by E. Harrington, music by Richard Broughton. © 1 c. Dec. 30, 1926; E 655006; Earl Harrington. Santa Maria, Calif. 24410
- Star of the sea; words by Gilbert Forsyth, music by A. Kennedy, of Great Britain. © Dec. 8, 1926; 1 c. Dec. 7; E 656287; W. Paxton & co., ltd., London. 24411
- Stars (The) that lead to love; from Thumbs up, words by George Marion, jr., melody by Jean Schwartz. © 1 c. Dec. 17, 1926; E 654585; Shapiro, Bernstein & co., inc., New York. 24412
- Starland; by Charles Huerter; pf. © Dec. 17, 1926; 2 c. Dec. 22; E 652658; G. Schirmer, inc., New York. 24413
- Staub (Victor) Vingt études artistiques; par V. Staub, of France; pf. 1^{er} et 2^{eme} cah. en recue'l. © Oct. 9, 1926; 1 c. Nov. 9; E 647146; Max Eschig & cie., Paris. 24414
- Still, still with Thee; sacred song, words by Harriet Beecher Stowe, music by Sumner Salter; pf. or organ acc. 1. High voice, in D.—2. Low voice, in B flat. © Dec. 17, 1926; 2 c. each Dec. 20; E 654672; Oliver Ditson co., Boston. 24415, 24416
- Still waters; lyrics by Bob Schafer and Anthony Wayne, music by Ernie Golden; pf. acc., with ukulele arr. by Anthony J. Franchini. © Nov. 30, 1926; 2 c. Dec. 1; E 652171; Shapiro, Bernstein & co., inc., New York. 24417
- Stingy moon; words and music by G. Haase. © 1 c. Dec. 1, 1926; E 654182; George Haase, Chicago. 24418
- Stocking feet blues; words and melody by Lemon Jefferson. © 1 c. Dec. 6, 1926; E 654277; Chicago music pub. co., inc., Chicago. 24419

- Stolze jugend polka; melody by George Lowitz. © 1 c. Dec. 18, 1926; E 652584; Consolidated music pub. house, Chicago. 24420
- Stop drinking 'shine; words by F. W. Wilson, music by Luther A. Clark. New York City, Frank Harding, music publisher. © Nov. 24, 1926; 2 c. Dec. 1; E 654166; F. W. Wilson, Palatka, Fla. 24421
- Storm (The); dramatic tone picture, by J. A. Meale, of England, including tunes by Dykes L. Croft; organ. © 1 c. Nov. 29, 1926; E 656226; J. Arthur Meale, Hatch End, Middlesex, England. 24422
- Storm, strife or tempest; cinema incidental, by Charles Anciffé, of Great Britain; full orch., with pf. conductor. © June 30, 1926; 1 c. Dec. 9; E 656270; Bosworth & co., Leipzig. 24423
- Strauss (Richard) Don Juan; op. 20, arr. von Emil Bauer, of Austria; small or full orch. with pf. direction. © Oct. 2, 1926; 1 c. Nov. 1; E 656430; Universal-edition, a. g., Vienna. 24424
- Heimliche aufforderung (The lover's pledge); op. 27, no. 3, arr. von Arnold Wilke, of Germany; small or full orch. © Sept. 15, 1926; 1 c. Oct. 18; E 656433; Universal-edition, a. g., Vienna. 24425
- Ich trage meine minne (To none will I my love); op. 32, no. 1, arr. von Arnold Wilke, of Germany; small orch. with pf. direction, and text. 4to. [German and English text] © Oct. 2, 1926; 1 c. Nov. 1; E 656435; Universal-edition, a. g., Vienna. 24426
- Serenade; op. 7, arr. von Emil Bauer, of Austria; small or full orch. with pf. direction. © Sept. 14, 1926; 1 c. Oct. 16; E 656436; Universal-edition, a. g., Vienna. 24427
- Till eulenspiegel; op. 28, arr. von Arnold Wilke, of Germany; small or full orch. with pf. direction. © Sept. 14, 1926; 1 c. Oct. 18; E 656431; Universal-edition, a. g., Vienna. 24428
- Tod und verklärung (Death and transfiguration); op. 24, arr. von Emil Bauer, of Austria; small or full orch. with pf. direction. © Nov. 4, 1926; 1 c. Dec. 9; E 656432; Universal-edition, a. g., Vienna. 24429
- Traum durch die dämmerung (Dream in the twilight); op. 29, no. 1, arr. von Arnold Wilke, of Germany; small orch. with pf. conductor, and text. 4to. [German and English text] © Sept. 9, 1926; 1 c. Oct. 18; E 656434; Universal-edition, a. g., Vienna. 24430
- Stringing the blues; melody by E. Lang and J. Venuti. © 1 c. Dec. 4, 1926; E 652261; Eddie Lang and Joe Venuti, New York. 24431
- Studio stamp; from Thumbs up, words by George Marion, jr., melody by Jean Schwartz. © 1 c. Dec. 17, 1926; E 654586; Shapiro, Bernstein & co., inc., New York. 24432
- Study no. 2; by R. E. Pepper; pf. © Dec. 13, 1926; 2 c. Dec. 16; E 652520; Reuben Edward Pepper, Chicago. 24433
- Suite brève; de Théodore Dubois, of France; petit orch. 1. Petit danse gracieuse. [4 others] 1. Partition. 4to.—2. Parties. © Nov. 2, 1926; 1 c. each Dec. 8; E 656375, 656376; Heugel, Paris. 24434, 24435
- Summer days; twelve little pieces, by Wilfrid Sanderson, of Great Britain; pf., without octaves. © Nov. 12, 1926; 1 c. Dec. 1; E 656100; Boosey & co., ltd., London. 24436
- Summer melodies and you; words and music by Jerry Sullivan and Harry Hosford, arr. by Rube Bennett; pf. and ukulele acc. © Dec. 16, 1926; 2 c. Dec. 17; E 654596; Forster music publisher, inc., Chicago. 24437
- Summer (A) picnic; waltz, by Leo Oehmler, op. 112; pf. © Nov. 17, 1926; 1 c. Nov. 22, 1 c. Dec. 9; E 652449; William E. Henry co., Providence, R. I. 24438
- Summer skies; fox-trot, par P. Clayton, of France; orch. avec pf. conducteur. 4to. © Oct. 30, 1926; 1 c. Nov. 29; E 656090; Pen Clayton, Paris. 24439
- Summer twilight; by H. P. Hopkins, op. 101; pipe organ. © Dec. 9, 1926; 2 c. Dec. 11; E 654462; Theodore Presser co., Philadelphia. 24440
- Summerland; words by Florence Leybourne, music by Florence Chevallier, of Great Britain. © Nov. 24, 1926; 1 c. Dec. 8; E 656243; Reynolds & co., London. 24441
- Sunbeam; words and melody by G. A. Stoddard. © 1 c. Dec. 30, 1926;

- E 654939; Gertrude A. Stoddard, Washington, Vt. 24442
- Sunny; selection, by Jerome Kern, selected and arr. by H. M. Higgs, of Great Britain; orch. with 1st violin conductor. © Oct. 29, 1926; 2 c. Dec. 9; E 652381; T. B. Harms co., New York. 24443
- Sunset; cinema incidental, by Charles Ancliffe, of Great Britain; full orch., with pf. conductor. © June 30, 1926; 1 c. Dec. 9; E 656271; Bosworth & co., Leipzig. 24444
- Sunset on the Lido; fox-trot, by Chas. Villans; pf. © 1 c. Dec. 20, 1926; E 654651; Grey gull records, inc., Boston. 24445
- Sunset stomp; melody by Percy Venable. © 1 c. Dec. 20, 1926; E 654632; Consolidated music pub. house, Chicago. 24446
- Sunshine; words and melody by E. D. Webber. © 1 c. Dec. 15, 1926; E 654497; Ella D. Webber, Mamaroneck, N. Y. 24447
- Sunshine (The) of you; words and music by H. A. Miller. © May 23, 1925; 2 c. Dec. 3, 1926; E 654244; Harold Amadeus Miller, Mt. Vernon, O. 24448
- Sur la bouche! chanson two step, paroles de Philippe Goudard, musique de M. Cazes. © Nov. 16, 1926; 1 c. Dec. 18; E 656516; Mario Cazes, Paris. 24449
- Susie Anna; words by Ada M. Cochran, music by N. E. Baguayes, New York City. Frank Harding. © Dec. 22, 1926; 2 c. Dec. 27; E 654824; A. M. Cochran, Beecher, Ill. 24450
- Suzette; melody by J. S. Zamecnik. © 1 c. Dec. 23, 1926; E 652669; Sam Fox pub. co., Cleveland. 24451
- Svietit miesiatz; Russian folk song, [and] Ya Rusyn byl; words by A. Duchnovich; music arr. by E. I. Tziorogh; mixed voices. © 1 c. Dec. 9, 1926; E 654377; Elias I. Tziorogh, New York. 24452
- Swallow; words and melody by R. Prosser. © 1 c. Dec. 8, 1926; E 654325; Ruth Prosser, New York. 24453
- Sweep stake; polka, by Wm. Morris; ten. banjo duet. © Dec. 6, 1926; 2 c. Dec. 8; E 654345; Don Santos, Rochester, N. Y. 24454
- Sweet dreams; gavotte, by R. M. Stults; pf. © Nov. 26, 1926; 2 c. Dec. 4; E 652227; Co-operative music co., Philadelphia. 24455
- Sweet Illinois; words by Z. A. Chapman, melody by Luther A. Clark. © 1 c. Dec. 6, 1926; E 652415; Zada A. Chapman, Sarasota, Fla. 24456
- Sweet Kentucky Rose; words by G. W. Baker and W. Hoffman, music by Ray Hibbeler, New York, N. Y., Diamond music co. © Dec. 21, 1926; 2 c. Dec. 27; E 654844; Walter Hoffman and George W. Baker, Hagerstown, Md. 24457
- Sweet lavender blue; words and music by Albert J. Smith, of Australia. © July 29, 1926; 1 c. Sept. 13; E 656185; Allan & co., Pty. Ltd., Melbourne, Australia. 24458
- Sweet little woman o' mine; mother theme from The big parade, by Floy Little Bartlett, arr. by Lew Stern, of Great Britain; small orch. © Nov. 18, 1926; 2 c. Dec. 6; E 654261; Arthur P. Schmidt co., Boston. 24459
- Sweet memory; words by W. Anderson, melody by Casper Nathan. © 1 c. Dec. 16, 1926; E 652488; Will Anderson, Montrose, Ill. 24460
- Sweet winter; fantasy operetta for children, words by Rodney Bennett, music by Gerrard Williams, of Great Britain. London, J. Curwen & sons, Ltd. 4to. © Oct. 30, 1926; 1 c. Oct. 27; E 656129; Gerrard Williams, London. 24461
- Sweeter than you; from Twinkle twinkle, words and music by Bert Kalmar and Harry Ruby. © Dec. 15, 1926; 2 c. Dec. 18; E 652609; Harms, inc., New York. 24462
- Sweetest (The) story; words by Daisy M. Moore, music by F. W. Westhoff. © Nov. 20, 1926; 2 c. Dec. 13; E 654397; Standard pub. co., Cincinnati. 24463
- Sweetheart do not cry; love duet, words by A. P. Barney and Wm. Cary Duncan, music by Sol Cohen. [Photostat] © 1 c. Dec. 17, 1926; E 654763; Alice P. Barney, Washington. 24464
- Sweetheart I love you; words and music by Jimmy Fuquay [pseud. of L. G. Fuquay] © 1 c. Dec. 24, 1926; E 652696; Leslie Glenn Fuquay, Newburgh, Ind. 24465

- Sweetheart of mine; words and music by Ted Remick [i. e., Theodore Remick] © 1 c. Dec. 2, 1926; E 652176; Arthur V. Swenson, Minneapolis. 24466
- Sweetness; words by G. H. Coryell, melody by A. McGillis. © 1 c. Dec. 20, 1926; E 654699; G. H. Coryell and Art McGillis, Jackson, Mich. 24467
- Swimming (The) pool; words by James Rowe, music by J. M. Hagan. © June 16, 1926; 2 c. Dec. 29; E 652746; James Monroe Hagan, Owensboro, Ky. 24468
- Swing low, sweet chariot; negro spiritual, by Arthur Warrell, of England; bar. solo and men's voices. 4to. © Dec. 3, 1926; 1 c. Dec. 4; E 656212; Stainer & Bell, Ltd., London. 24469
- Swing me high, swing me low; words and music by Harry De Costa and Joe Schuster; pf. and ukulele acc. © Dec. 10, 1926; 2 c. Dec. 16; E 652538; M. Witmark & sons, New York. 24470
- Symphonie 2; andante, 2. satz, von Gustav Mahler, arr. von Emil Bauer, of Austria; small or full orch. with pf. conductor. © Aug. 12, 1926; 1 c. Sept. 24; E 656426; Universal-edition, a. g., Vienna. 24471
- Symphonie des mers; 3ème symphonie, de Lazare Saminsky, op. 30; partition d'orch. © Sept. 25, 1926; 1 c. Nov. 11; E 654482; Universal edition a. g., Vienna. 24472
- T'oublier; paroles de Didier Gold, musique de M. Cazes, of France. © Nov. 16, 1926; 1 c. Dec. 10; E 656462; Mario Cazes, Paris. 24473
- Take in the sun, hang out the moon; fox-trot song, words by Sam Lewis and Joe Young, music by Harry Woods. © Nov. 26, 1926; 2 c. Nov. 30; E 654144; Leo Feist, inc., New York. 24474
- Take me back to dear old Carolina; waltz, words and music by A. L. Allred. Seliladean publishers. © Dec. 18, 1926; 2 c. Dec. 22; E 654687; A. La Rue Allred, Salt Lake City. 24475
- Take me back to sunflower land; by M. Harriss-Hinkle, arr. by H. A. Hummel; orch. pts. © 1 c. Oct. 19, 1926; E 650961; Maryanne Harriss-Hinkle, Halstead, Kan. 24476
- Take me in your arms; words and music by T. W. Allen. © Dec. 29, 1926; 2 c. Dec. 30; E 654987; Thornton W. Allen, New York. 24477
- Take me to a dance next Saturday night; words and music by P. Chirminise. © 1 c. Dec. 27; 1926; E 654862; Paul Chirminise, Ranger, Tex. 24478
- Tale (The) of a bee; pt. song, words by Maude Hall Lyman, music by Charles Huertter; male voices. 4to. © Nov. 30, 1926; 2 c. Dec. 20; E 654660; Oliver Ditson co., Boston. 24479
- Talk 'bout something that's gonna happen; words and melody by Sidney Easton. © 1 c. Dec. 23, 1926; E 654795; Ralph S. Peer, New York. 24480
- Tallahassee nights; creole bacchanale, by R. S. Stoughton; pf. © Oct. 21, 1926; 2 c. Dec. 3; E 654212; Walter Jacobs, inc., Boston. 24481
- Tambourine, dance; by Thomas F. Dunhill, of England; orch. with pf. conductor. 4to. © Nov. 26, 1926; 1 c. Dec. 8; E 656285; Hawkes & son, London. 24482
- Tamburino; parole e musica di Francesco Redi, arr. di Mario Castelnovo-Tedesco, of Italy. © Nov. 29, 1926; 1 c. Nov. 30; E 656120; G. Ricordi & co., Milan. 24483
- Tanec pidwerbamy; melody by P. Humeniuk. © 1 c. Dec. 8, 1926; E 654330; Paul Humeniuk, New York. 24484
- Tangi no. 2; lament, by A. Hill, of England; melody with pf. acc. © 1 c. Nov. 29, 1926; E 656227; Alfred Hill, London. 24485
- Tanzspiel (Ein) (A dancing play); von Franz Schreker, arr. von Emil Bauer, of Austria; small or full orch. with pf. direction. Menuett. [1 other] © Sept. 15, 1926; 1 c. Oct. 18; E 656429; Universal-edition, a. g., Vienna. 24486
- Tarantula dance; by Lena Wheeler Chambers; pf. © Dec. 7, 1926; 2 c. Dec. 13; E 654393; Sherman, Clay & co., San Francisco. 24487
- Taubenhochzeit (Pigeons wedding); aus dem lyrisch-phantastischen spiel, Die vögel, von Walter Braunfels, arr. von Franz Eber, of Austria; small or full orch. with pf. conductor. © Sept. 15, 1926; 1 c. Oct. 18;

- E 656425; Universal-edition, a. g., Vienna. 24488
- Te Deum; words by Herbert J. Brandon, music by Reginald Redman, of Great Britain. © Dec. 14, 1926; 1 c. Dec. 16; E 656495; Chappell & co., ltd., London. 24489
- Te he de querer. . . ; danzón, letra y musica por Alfonso Esparza Oteo, of Mexico; pf. © Dec. 20, 1926; 1 c. Dec. 29; E 656528; A. Wagner y Levien, suscs., Mexico City, Mexico. 24490
- Teach me how to love; words by Ray Carr, music by Larry Clinton [i. e. Laurence Clinton] © 1 c. Dec. 8, 1926; E 654361; Laurence Clinton Teats, New York. 24491
- Teach me your song; vocal waltz, three-part song, words by Edith Sanford Tillotson, music by John S. Fearis; treble voices. 4to. © Nov. 30, 1926; 2 c. Oct. 3; E 654253; J. S. Fearis & bro., Chicago. 24492
- Tecnik und vortrag (Technique and execution); eine sammlung von übungs- und vortragsstücken, etc., von Karl Walz, of Germany, English tr. by Elise D. Gleitsmann; klavier. 4to. © Dec. 31, 1925; 1 c. Nov. 8, 1926; E 656157; Albert Auer, Stuttgart, Germany. 24493
- Tell it to the Indians; words by D. C. Monk, melody by D. C. Monk and L. R. Hiatt. © 1 c. Dec. 27, 1926; E 654891; Dudley C. Monk and L. R. Hiatt, Okmulgee, Okl. 24494
- Tell it to the world; words and music by B. E. Warren. © Dec. 20, 1926; 2 c. Dec. 23; E 654734; B. E. Warren, Lakeland, Fla. 24495
- Tell me a bedtime story; words and music by B. Davis and D. Bailey. © 1 c. Dec. 9, 1926; E 652376; Blevins Davis and Douglas Bailey, Independence, Mo. 24496
- Tell me how did you feel; words and melody by J. M. Gates. © 1 c. Dec. 7, 1926; E 652311; P. C. Brockman, Atlanta, Ga. 24497
- Tell me moon; melody by F. Padwe. © 1 c. Dec. 24, 1926; E 654784; Frank Padwe, New York. 24498
- Temperamental baby; words and music by Cliff Friend and Henry Cohen; pf. and ukulele acc. © Dec. 10, 1926; 2 c. Dec. 14; E 652475; Jerome H. Remick & co., New York. 24499
- Temple (The) of Euterpe; grand march, by S. Kooyman; band. 4to. © Nov. 5, 1926; 2 c. Dec. 27; E 652702; C. L. Barnhouse, Oskaloosa, Ia. 24500
- Ten mesicek polka (The moon polka); melody by A. Brousek; pf. © 1 c. Dec. 2, 1926; E 652203; Consolidated music pub. house, Chicago. 24501
- Tender plaint of love; song without words, by V. Tosè; orch. sc. © 1 c. Nov. 17, 1926; E 652289; Vito Tosè, Chicago. 24502
- Tenderness; romance, by Walter C. Schlad; pf. © Dec. 11, 1926; 2 c. Dec. 15; E 652480; Belwin, inc., New York. 24503
- Tenor banjo etude no. 1; adapted and fingered by D. Berend. © Dec. 15, 1926; 2 c. Dec. 20; E 654620; David Berend, New York. 24504
- Tent of night; words by D. C. Monk, melody by D. C. Monk and L. R. Hiatt. © 1 c. Dec. 27, 1926; E 654889; Dudley C. Monk and L. R. Hiatt, Okmulgee, Okl. 24505
- Tetrachord unison course of instructions for all instruments; by C. F. Corlett; violin and mand. bk. 1. 4to. © Dec. 11, 1926; 2 c. Dec. 10; aff. Dec. 13; A 961008; Charles F. Corlett, Warren, O. 24506
- Texan (The); march, by Albert L. Casseday, arr. by William Schulz; orch. 4to. © Dec. 1, 1926; 2 c. Dec. 2; E 652168; Robbins-Engel, inc., New York. 24507
- Thanks to you; words by Haven Gillespie, music by Richard A. Whiting and Seymour Simons; pf. and ukulele acc. © Dec. 17, 1926; 2 c. Dec. 20; E 654610; Jerome H. Remick & co., New York. 24508
- That beautiful heavenly home; words and music by B. E. Warren. © June 10, 1926; 2 c. Dec. 23; E 654735; B. E. Warren, Lakeland, Fla. 24509
- That religious rag; words and music by C. Southworth. © 1 c. Dec. 7, 1926; E 652292; Constant Southworth, Washington. 24510
- That row of old empties; words and music by Jack De Mude; pf. and ukulele acc. © Dec. 14, 1926; 2 c. Dec. 18; E 652623; Melodee music co., Georgetown, Ill. 24511

- That's mine and she's from Georgia; fox-trot, words and music by C. Callaway, arr. by Geo. Nolton; pf. © 1 c. Dec. 16, 1926; E 652483; Chester Callaway, Chicago. 24512
- That's my hap-hap-happiness; words by Howard Johnson and Charles Tobias, music by Al. Sherman. © Dec. 1, 1926; 2 c. Dec. 2; E 652175; Irving Berlin, inc., New York. 24513
- That's what I call a pal; words by Harry Pease and Howard Johnson, melody by Ed. G. Nelson. © 1 c. Dec. 1, 1926; E 654169; Irving Berlin, inc., New York. 24514
- Same. © Dec. 29, 1926; 2 c. Dec. 30; E 654980; Irving Berlin, inc., New York. 24515
- That's what I think of you; words and music by Tommy Malie, Harry Harris and Arthur Sizemore, arr. by Rube Bennett; pf. and ukulele acc. © Dec. 6, 1926; 2 c. Dec. 9; E 652407; Milton Weil music co., Chicago. 24516
- That way is best; melody by F. Padwe. © 1 c. Dec. 24, 1926; E 654783; Frank Padwe, New York. 24517
- That wonderful night in June; words and music by Chas. Stevens and Len E. Graham, both of Great Britain; pf. acc., with banjulele banjo and ukulele arr. by Alvin D. Keech; in B flat. [Staff and tonic sol-fa notations] © Dec. 8, 1926; 1 c. Dec. 9; E 656260; B. Feldman & co., London. 24518
- There goes my baby; words and music by Bill Stover [i. e. W. C. Stover]; pf. © 1 c. Dec. 21, 1926; E 652640; William Cornelius Stover, Peoria, Ill. 24519
- There is a girl somewhere who is waiting for me; words and music by P. Chirminise. © 1 c. Dec. 27, 1926; E 654863; Paul Chirminise, Ranger, Tex. 24520
- There is a green hill; hymn, music by J. B. Herbert. © Dec. 10, 1926; 2 c. Dec. 14; E 652563; Homer A. Rodcheaver, Chicago. 24521
- There is a silver lining; words by E. E. Harvey, music by Walter W. Newcomer. New York, N. Y., Diamond music co. © Dec. 21, 1926; 2 c. Dec. 27; E 654849; Eleanor E. Harvey, New Orleans. 24522
- There is no one but you; words and melody by R. S. Chapman, of Canada. © 1 c. Dec. 7, 1926; E 654310; R. S. Chapman, Kingston, Ont., Canada. 24523
- There is no rose of such virtue; carol, by W. A. Pickard-Cambridge, of England; mixed voices. 4to. © Nov. 19, 1926; 1 c. Dec. 13; E 656399; W. A. Pickard-Cambridge, Oxford, England. 24524
- There never was a pal like you; words and music by Jack O'Hagan, of Australia. © Oct. 16, 1926; 1 c. Dec. 6; E 656186; Allan & co., pty. ltd., Melbourne, Australia. 24525
- There never was a town like Paris; from Gay Paree, words by Mann Holiner, music by Alberta Nichols. New York, Harms. © Nov. 27, 1926; 2 c. Nov. 30; E 654146; Schubert theatre corp., New York. 24526
- There's a dear little spot; words and music by F. C. Huston; med. voice. Indianapolis, Ind., Frank C. Huston co. © Dec. 1, 1926; 2 c. Dec. 4; E 652254; Frank C. Huston, Indianapolis. 24527
- There's a light upon the mountains; words by Henry Burton, music by R. G. Thompson, of Great Britain; organ acc. 4to. © Dec. 6, 1926; 1 c. Dec. 23; E 656559; Bayley & Ferguson, Glasgow. 24528
- There's always sunshine after the rain; words and melody by H. Austin. © 1 c. Dec. 4, 1926; E 652264; Harry Austin, Steilacoom, Wash. 24529
- There's someone who cares; words and melody by S. Holden, arr. by Gus Fredericks. © 1 c. Dec. 23, 1926; E 652686; Sidney Holden, New York. 24530
- There was an old woman who lived in a shoe; words by Gertrude Cheadle, melody by Adrian Schubert. © 1 c. Dec. 15, 1926; E 654528; Plaza music co., New York. 24531
- These men; words by Robert Rutherford, music by Harold Arphorp, of Great Britain; in G. [Staff and tonic sol-fa notations] © Nov. 24, 1926; 1 c. Dec. 8; E 656244; Reynolds & co., London. 24532
- They call me a horse and buggy; words by E. Z. Haase, music by A. Paoli. New York City, Frank Hard-

- ing. © Dec. 9, 1926; 1 c. Dec. 15; E 654536; Emma Zinke Haase, Beaver Dam, Wis. 24533
- Things that the wood fairies know; suite, by Sylvia Rymer Jones, of Great Britain; pf., elementary grade. 1. The breeze sways gently the branches of the beech trees. [5 others] © Aug. 30, 1926; 1 c. Dec. 23; E 656600; Gould & Boltzler, London. 24534
- Think it over before you say good-bye; words and music by Ray Mathews [pseud. of O. Drosky] © 1 c. Dec. 2, 1926; E 652134; Otto Drosky, Chicago. 24535
- Thinkin' of you; words by E. A. Brininstool, music by G. Gallo. © 1 c. Dec. 8, 1926; E 654322; Giuseppe Gallo, Ocean Park, Calif. 24536
- Thinking of home; waltz song, words and melody by G. M. Simpson. © 1 c. Dec. 6, 1926; E 654293; G. Morgan Simpson, New York. 24537
- Thinking of you; fox-trot, words and melody by I. J. Sacher. © 1 c. Dec. 1, 1926; E 654173; Isidor J. Sacher, New York. 24538
- This is my busy day; words by Al. Lewis, music by Howard Simon, arr. by Rube Bennett; pf. and ukulele acc. © Dec. 6, 1926; 2 c. Dec. 9; E 652403; Milton Weil music co., Chicago. 24539
- This little old town has no charms for me; words and music by A. E. Zimmerman. © Nov. 27, 1926; 2 c. Dec. 4; E 652234; A. E. Zimmerman, West Palm Beach, Fla. 24540
- Thorburn's (Billy) secrets of dance playing for the piano; by B. Thorburn, of England, with intro., by Reg Batten. © Dec. 17, 1926; 1 c. Dec. 30; E 656658; West's, London. 24541
- Those hair-raising blues; words and melody by A. E. Miller. © 1 c. Dec. 30, 1926; E 654938; Alfred Earl Miller, Fort Bayard, N. M. 24542
- Those sweet folk of mine; ballad, words by P. Martin, music by Wm. Van Beaver. © 1 c. Dec. 11, 1926; E 652434; Patrick Martin, Port Richmond, S. I., N. Y. 24543
- Thou tiny child of Mary; anthem, words by Joyce M. Wood, music by W. Wolstenholme, of England; mixed voices. 4to. © Dec. 18, 1926; 1 c. Dec. 20; E 656532; Stainer & Bell, ltd., London. 24544
- Three (The) bears; phantasy, by Eric Coates, of Great Britain; pf. © Dec. 6, 1926; 1 c. Dec. 17; E 656491; Chappell & co., ltd., London. 24545
- Thumbs up; from Thumbs up, words by George Marion, jr., melody by Jean Schwartz. © 1 c. Dec. 17, 1926; E 654587; Shapiro, Bernstein & co., inc., New York. 24546
- Thursday; part-song, words by E. F. Weatherly, music by Harry L. Vibbard; male voices. 4to. © Dec. 10, 1926; 2 c. Dec. 13; E 652444; J. Fischer & bro., New York. 24547
- Tinker, tailor; from Happy go lucky, words by Desmond Carter, music by James F. Hanley. London, Chappell & co., ltd. © Dec. 7, 1926; 2 c. Dec. 11; E 652398; Harms, inc., New York. 24548
- 'Tis May upon the mountain; duet or two-pt. cho., words and music by William Baines; sop. and alto. 4to. © Dec. 9, 1926; 2 c. Dec. 11; E 654452; Theodore Presser co., Philadelphia. 24549
- 'Tis night on the silent mountains; old carol, music by W. E. Jaquest, of England; mixed voices. 4to. © Dec. 3, 1926; 1 c. Dec. 4; E 656210; Stainer & Bell, ltd., London. 24550
- Tisseuse (La) d'orties; opera, de Gustave Doret, of Switzerland. Vocal sc. © Dec. 3, 1926; 1 c. Dec. 3; E 656127; Enoch & cie., Paris. 24551
- To a surgeon; words by Roselle Mercier Montgomery, music by George B. Nevin; med. voice; in E flat. © Dec. 6, 1926; 2 c. Dec. 20; E 654668; Oliver Ditson co., Boston. 24552
- To daffodils; part-song, words by R. Herrick, music by D. Edeson, of Great Britain; mixed voices. London, J. Curwen & sons, ltd. 4to. © Nov. 20, 1926; 1 c. Nov. 18; E 656194; D. Edeson, London. 24553
- To do Thy will; words by Chas. W. Naylor, music by A. L. Byers. © June 10, 1926; 2 c. Dec. 23; E 654756; Andrew L. Byers, Ashland, Or. 24554
- To my son; monologue or song, words by Ray Softly, music by Willie Rouse, of Great Britain; pf. © Nov. 11, 1926; 1 c. Dec. 1; E 656099; Cavendish music co., London. 24555

- To one lost; by Frank H. Grey; pf. © Dec. 14, 1926; 2 c. Dec. 16; E 652532; G. Schirmer, inc., New York. 24556
- To the lover not yet known; words by Dorothy Dow, music by A. W. Noak. © 1 c. Nov. 20, 1926; E 652566; Alfred W. Noak, Cincinnati. 24557
- To the one fold; words and music by B. E. Warren. © June 10, 1926; 2 c. Dec. 23; E 654736; B. E. Warren, Lakeland, Fla. 24558
- To the queen of heaven; old English poem, music by T. F. Dunhill, of Great Britain. London, J. Curwen & sons, ltd. © Dec. 4, 1926; 1 c. Dec. 8; E 656655; Thomas F. Dunhill, Guildford, Surrey, England. 24559
- To you; words and music by L. W. Frank. © 1 c. Dec. 23, 1926; E 654779; Lee Wesley Frank, Minneapolis. 24560
- Toledo; Spanish one step, words by Eric Valentine, of Great Britain, music by José Padilla; pf. acc., with banjulele banjo and ukulele arr. by Alvin D. Keech; in A flat. [Staff and tonic sol-fa notations] © Nov. 22, 1926; 1 c. Nov. 23; E 656479; B. Feldman & co., London. [© English version] 24561
- Tomorrow morning blues; words and melody by J. Simms. © 1 c. Dec. 15, 1926; E 654515; Jos. Simms, New York. 24562
- To-morrow your dreams will come true; words and melody by H. Austin. © 1 c. Dec. 4, 1926; E 652267; Harry Austin, Steilacoom, Wash. 24563
- To-night's the night; fox trot song, words by E. Gonzales, melody by M. S. Gauthier. © 1 c. Dec. 15, 1926; E 654496; Ernest Gonzales, San Quentin, Calif. 24564
- Tony; words and melody by E. West, arr. by Harry Guy. © 1 c. Dec. 3, 1926; E 654255; Eugene West, Detroit. 24565
- Too many tots; comedy fox-trot, words by Walter Hayden, music by Jay Francis, of England. [Staff and tonic sol-fa notations] © July 19, 1926; 1 c. Dec. 2; E 656093; Century music pub. co., London. 24566
- Tormento; versi di Virgilio Faini, musica di Vincenzo Billi, of Italy. 1. Mezzo sop. o bar.—2. Sop. o ten. © Dec. 27, 1926; 1 c. each Dec. 22; E 656523, 656524; A. Forlivesi & c., Florence, Italy. 24567, 24568
- Tourists (The); comic sketch, words by Laurene Highfield, music by Winifred E. Moore; mixed quartette. 4to. © Dec. 8, 1926; 2 c. Dec. 13; E 654388; Chart music pub. house, Chicago. 24569
- Tragic (A) story; three-part cho., words by William Makepeace Thackeray, music by Ernest Bullock, arr. by H. Clough-Leighter; women's voices. 4to. © Dec. 6, 1926; 2 c. Dec. 17; E 652693; E. C. Schirmer music co., Boston. 24570
- Treasure isle of happiness; words by F. B. Kelley, music by Dale Sidney Bartholomew. © 1 c. Dec. 6, 1926; E 654303; Francis Beverly Kelley, Delaware, O. 24571
- Trebla (The); by Roger J. Sinclair, of Great Britain; pf. © Dec. 8, 1926; 1 c. Dec. 9; E 656261; B. Feldman & co., London. 24572
- Trespasser (The); three-part song, words by John Lyly, music by Felix White, of Great Britain; female voices. 4to. © Dec. 6, 1926; 1 c. Dec. 23; E 656557; Bayley & Ferguson, Glasgow. 24573
- Trick piano playing breaks, jazz time-blue endings, fill in; by E. J. Schwebel. © Nov. 27, 1926; 2 c. Dec. 2; E 652158; Edwin J. Schwebel, St. Louis. 24574
- Trio; par Joaquin Turina, of Spain; pf., violon et violoncelle. © Oct. 30, 1926; 1 c. Nov. 29; E 656081; Rouart, Lerolle et cie., Paris. 24575
- Trio; von Günter Raphael, of Germany, op. 11; klavier, violine und violoncello, in C dur. © July 1, 1926; 1 c. Nov. 5; E 656416; C. F. Peters, Leipzig. 24576
- Trionfo (II); melodia of the marcia, sul motivo Filosa di V. Masella; pf. ridotto. © 1 c. Dec. 14, 1926; E 654644; Vincenzo Masella, Union City, N. J. 24577
- Tristezza (La) del diavolo; lamento e improprio, dai Poèmes barbares, di Leconte de Lisle, tr. di Giacinto Ricci-Signorini, musica di Antonio Ricci-Signorini, of Italy; bar. con corno inglese, due clarinetti, due claroni, timpano e pf. © Nov. 25, 1926; 1 c. Dec. 22; E 656529; A. & G. Carisch & c., Milan. 24578

- Triunfante matador; de la opereta El sueño de Gustavo, letra y musica por J. Schmidt. © 1 c. Dec. 10, 1926; E 654365; Julius Schmidt, New York. 24579
- Trois danseuses; paroles de Jacques Heugel, musique de Raoul Laparra, of France. © Nov. 2, 1926; 1 c. Dec. 8; E 656361; Heugel, Paris. 24580
- Trois jours de vendange; poésie d'Alphonse Daudet, musique de Reynaldo Hahn, of France; sans acc. 4to. © Nov. 2, 1926; 1 c. Dec. 8; E 656335; Heugel, Paris. 24581
- Trott (Josephine) 28 melodious studies in the first position; violin. © Dec. 17, 1926; 2 c. Dec. 22; E 652654; G. Schirmer, inc., New York. 24582
- Trouble (Le) fête; paroles de Jacques Heugel, musique de Raoul Laparra, of France. © Nov. 2, 1926; 1 c. Dec. 8; E 656358; Heugel, Paris. 24583
- True (The) light is shining; words and music by B. E. Warren. © Dec. 20, 1926; 2 c. Dec. 23; E 654737; B. E. Warren, Lakeland, Fla. 24584
- True to you; words by Jessie I. Pierson, music by William T. Pierson; in D flat. © Oct. 16, 1926; 2 c. Dec. 30; E 654981; W. T. Pierson & co., Washington. 24585
- Trusting and leaning; words and music by I. Williams, arr. by Fredk. M. Bryan, 4to. © Dec. 1, 1926; 2 c. Dec. 10; E 654382; Ida Williams, Brooklyn. 24586
- Try again; words by Gertrude Cheadle, melody by Adrian Schubert. © 1 c. Dec. 15, 1926; E 654525; Plaza music co., New York. 24587
- Tryst (The); pt. song, words by Hazel Knox, music by Franz C. Bornschein; sop. 1, 2, and alto. 4to. © Dec. 20, 1926; 2 c. Dec. 22; E 652649; J. Fischer & bro., New York. 24588
- Tschaikowsky (Peter Iljitch) None but the lonely heart; three-pt. song, words by Johann Wolfgang von Goethe, tr. by Arthur Westbrook, music by Peter Iljitch Tchaikovsky, arr. by G. Waring Stebbins; women's voices. 4to. © Dec. 14, 1926; 2 c. Dec. 20; E 654658; Oliver Ditson co., Boston. 24589
- Why; three-pt. song, English version by Arthur Westbrook, music by Peter Iljitch Tchaikovsky, op. 6, no. 5, arr. by G. Waring Stebbins; women's voices. 4to. © Dec. 3, 1926; 2 c. Dec. 20; E 654661; Oliver Ditson co., Boston. 24590
- Tu m'aimeras! fox trot, paroles de Philippe Goudard, musique de M. Cazes, of France. © Nov. 16, 1926; 1 c. Dec. 18; E 656513; Mario Cazes, Paris. 24591
- Tullar-Meredith (The) co. catalog and sampler for Christmas; pageant, services and songalogue, words by Edith Sanford Tillotson, and others, music by I. H. Meredith, and others. 8vo. © Oct. 16, 1926; 2 c. and aff. Dec. 27; A 961494; Tullar-Meredith co., New York. 24592
- Tullar-Meredith (The) co. catalog and sampler for Rally day and Thanksgiving; with early suggestions for Christmas, pageants and service, words by Dorothy Lehman Sumerau, and others, music by I. H. Meredith, and others. 8vo. © Aug. 23, 1926; 2 c. and aff. Dec. 27; A 961495; Tullar-Meredith co., New York. 24593
- 'Twas a dream of you; words and music by J. R. Wall. © Oct. 30, 1926; 2 c. Nov. 11; E 652548; John Raymond Wall, Baltimore. 24594
- Twilight; by Jennie Seltzner; pf. © Dec. 2, 1926; 2 c. Dec. 3; E 652247; Clayton F. Summy co., Chicago. 24595
- Twilight lullaby; words and melody by M. Henderson. © 1 c. Dec. 30, 1926; E 654941; Madeline Henderson, Bellevue, Ariz. 24596
- Two eyes of gray; love song, words and music by Bill Price; pf. and ukulele acc. © Nov. 30, 1926; 2 c. Dec. 3; E 654246; Larry Conley, inc., St. Louis. 24597
- Two in a bar; musical cocktail, by C. S. Copping, arr. by Geo. H. Sanders, of Great Britain; orch., with pf.-organ conductor. © Dec. 14, 1925; 2 c. Dec. 20; E 654613; Geo. H. Sanders co., inc., New York. 24598
- Two violins to his beau; from My son John, words by Harry Graham, of Great Britain, music by Oscar Straus. © Dec. 6, 1926; 1 c. Dec. 22; E 656593; Ascherberg, Hopwood & Crew, ltd., London. [© new edition, with English words] 24599

- Tylwyth teg (Fairies); words by T. Gwynn Jones, music by W. S. G. Williams, of Great Britain. London, J. Curwen & sons, ltd. (Cover-title: Fairies) © Nov. 20, 1926; 1 c. Nov. 18; E 656196; W. S. Gwynn Williams, Llangollen, Wales. 24600
- Tyrli-tyrli; polka by F. J. Kurzawa; 1st violin. © 1 c. Dec. 2, 1926; E 652199; Frank J. Kurzawa, Detroit. 24601
- Ukulele Liza Brown; fox-trot from The Charlot show of 1926, by Noel Gay, arr. by Percival H. Osborne, of Great Britain; orch. with pf. conductor. 4to. © Nov. 29, 1926; 1 c. Dec. 15; E 656444; Ascherberg, Hopwood & Crew, ltd., London. 24602
- Um der lorbeer; marsch, von Jakob Christ, of Germany, op. 20; mandolinen-orch. 4to. © June 1, 1926; 1 c. Nov. 8; E 656138; St. A. Braun-Peretti, Bonn am Rhein, Germany. 24603
- Unchanging (The) friend; words by Mrs. M. F. Chapman, music by L. V. Chapman. © Nov. 26, 1926; 2 c. Dec. 2; E 652180; Laurence V. Chapman, Kalamazoo, Mich. 24604
- Uncle Wip's lullaby; dear little bright eyes, words by Richard Henry Buck and Jack Harris, music by Sandy Engelke; pf. and ukulele acc. © Dec. 10, 1926; 2 c. Dec. 11; E 652442; Engelke music co., Philadelphia. 24605
- Under His shadow; words by Mrs. J. I. McClelland, music by Clinton D. Lowden. © Dec. 21, 1926; 2 c. Dec. 29; E 652777; Hall-Mack co., Philadelphia. 24606
- Under the greenwood tree; words by Shakespeare, music by M. Davidson, of Great Britain. London, J. Curwen & sons, ltd. © Dec. 11, 1926; 1 c. Dec. 8; E 656671; Malcolm Davidson, Milan. 24607
- Undines (Les) et eclair de la lune (The sea nymphs and the moonlight); music by D. F. Bayard-Rosati; pf. © 1 c. Dec. 27, 1926; E 652719; Dora F. Bayard-Rosati, Los Angeles. 24608
- Unfortunate (The) man in the moon; words by A. P. Barney and Wm. Cary Duncan, music by Sol Cohen. [Photostat] © 1 c. Dec. 17, 1926; E 654774; Alice P. Barney, Washington. 24609
- Unique voice training studies; by W. P. Schilling; med. voice. © Dec. 28, 1926; 2 c. Dec. 30; E 654902; W. P. Schilling, New York. [© Hynd and Resonance.] 24610
- Unknown (The) soldier; words and music by G. de Champlain-Lagassé. © 1 c. Dec. 13, 1926; E 654435; G. de Champlain-Lagassé, Fall River, Mass. 24611
- Up the way bound; words by Lillian Brown, melody by Charlie Jackson. © 1 c. Dec. 22, 1926; E 654705; Chicago music pub. co., inc., Chicago. 24612
- Uragano; musica per cinema, di Franco Vittadini, of Italy; orch., con pf. conduttore. 4to. © Dec. 20, 1926; 1 c. Dec. 23; E 656623; G. Ricordi & co., Milan. 24613
- Vakarø ilgësys; J. Mikuckio žodžiai, parašë Antanas Vanagaitis; mišriam chorui. 4to. © Dec. 3, 1926; 2 c. Dec. 10; E 654378; Xavier Strumskis, Ozone Pk., L. I., N. Y. 24614
- Valentino; words and music by P. Chirminise. © 1 c. Dec. 27, 1926; E 654865; Paul Chirminise, Ranger, Tex. 24615
- Valentino tango; melody by J. Gallo. © 1 c. Dec. 13, 1926; E 654424; Jerry Gallo, New York. 24616
- Valse de la fée; extraite du Ballet des nymphes de Corot, d'Une revue, de Reynaldo Hahn, of France; pf. © Nov. 2, 1926; 1 c. Dec. 8; E 656345; Heugel, Paris. 24617
- Van Westerhout (Niccolò) Canzone; arr. by A. Jacchia; violini, viole and violoncelli. © 1 c. Dec. 28, 1926; E 654861; Agide Jacchia, Boston. 24618
- Vaterländisches volkslied; hrsg. von Walther Werekmeister, of Germany. 16mo. © Dec. 31, 1925; 1 c. Oct. 8, 1926; A—Foreign 32367; Helingsche verlagsanstalt, Leipzig. 24619
- Vengeance (Vengeance); morceau lyrique, par J. Franceschi, of Italy; orch. avec pf. conducteur. 4to. © Oct. 29, 1926; 1 c. Nov. 29; E 656086; J. Franceschi, Marseilles, France. 24620
- Veni Creator; Latin words, music by S. Kaniecki; mixed voices with organ acc. 4to. Jamaica, N. Y., L.

- Urban pub. co. 4to. © Dec. 1, 1926; 2 c. Dec. 2; E 652163; Anthony Schwanderla, Jamaica, N. Y. 24621
- Verbe (Le) aimer; d'Une revue, paroles de Maurice Donnay et Henri Duvernois, musique de Reynaldo Hahn, of France. © Nov. 2, 1926; 1 c. Dec. 8; E 656348; Heugel, Paris. 24622
- Verdi (Giuseppe) Rigoletto; fantasia, arr. by Schmidt-Bassi; clarinet in B flat with pf. acc. © Dec. 27, 1926; 2 c. Dec. 30; E 654984; Cundy-Bettoney co., Boston. 24623
- Vermillion shores; waltz, words and melody by T. E. Taylor. © 1 c. Dec. 30, 1926; E 654994; Thos. E. Taylor, Tower, Minn. 24624
- Véronique; by André Messager, arr. by G. H. Clutsam, of Great Britain; pf. 1. Please, sir, we want, if we may. [5 others] © Nov. 29, 1926; 1 c. Nov. 30; E 656113; Chappell & co., ltd., London. 24625
- Vers la cité indoue; par Marc Delmas, of France; orch. avec pf. conducteur. 4to. © Dec. 31, 1924; 1 c. Sept. 27, 1926; E 656217; Andrieu frères, Paris. 24626
- Verve; polka. by E. Erario; violin. © 1 c. Dec. 22, 1926; E 654696; Ernesto Erario, Brooklyn. 24627
- Very (The) tall da'ses [!]; unison song, words by Enid Blyton, music by Cecil Sharman, of England; in F. [Staff and tonic sol-fa notations] © Sept. 14, 1926; 1 c. Dec. 13; E 656390; Novello & co., ltd., London. 24628
- Vesper song; by J. A. Meale, of Great Britain; organ. © Dec. 13, 1926; 1 c. Dec. 15; E 656451; Beal, Sturtard & co., ltd., London. 24629
- Veste (La) di cielo; leggenda in 3 atti, di Ermanno Wolf-Ferrari, of Italy; canto e pf. © Mar. 18, 1926; 1 c. Nov. 8; E 656183; Josef Weinberger, Leipzig. 24630
- Vicar (The) of Bray; English a'r, words by Edward Ward, music harmonized by Granville Bantock, choral version by Stephen Townsend; three men's voices. 4to. © Nov. 26, 1926; 2 c. Nov. 30; E 654128; Oliver Ditson co., Boston. 24631
- Victorious Redeemer; Easter cantata for choirs, words by Lizz'e De Armond, music by John J. Thomas. 4to. © Feb. 7, 1925; 2 c. Dec. 30, 1926; E 654970; Judefind bros., Baltimore. 24632
- Victory (The) life; words by Mrs. J. I. McClelland, music by Adam Geibel. © Dec. 21, 1926; 2 c. Dec. 29; E 652756; Adam Geibel music co., Philadelphia. 24633
- Victory song; words by Edmond J. N. Molloy, music by John D. Gallagher. © Nov. 24, 1926; 2 c. Dec. 4; E 652235; St. Joseph's prep. school, Philadelphia. 24634
- Vidua (La) arraggiata; versi di Rosario Di Vita, melodia di A. Montalto. © 1 c. Dec. 4, 1926; E 652262; Agostino Montalto, Brooklyn. 24635
- V'el lärmen um nichts (Much ado about nothing); suite, von E. W. Korngold, arr. von Leo Artok, of Germany; salon orch., mit pf. conductor. 1. Mummenschanz. [2 others] © July 16, 1926; 1 c. Dec. 20; E 656536; B. Schott's söhne, Mainz, Germany. 24636
- Violetta; air de ballet, by Montague F. Phillips, of Great Britain, op. 43, no. 1; orch. 4to. © Nov. 26, 1926; 1 c. Dec. 3; E 656202; Chappell & co., ltd., London. [© arrangement] 24637
- Visione; mazurka, by E. Erario; violin. © 1 c. Dec. 22, 1926; E 654697; Ernesto Erario, Brooklyn. 24638
- Vivacity; by Giovanni E. Conterno; pf. conductor pt. © Nov. 29, 1926; 2 c. Dec. 1; E 654190; G. & J. Lipskin, New York. 24639
- Vive la charte! d'Une revue, paroles de Maurice Donnay et Henri Duvernois, musique de Reynaldo Hahn, of France; voix mixtes. © Nov. 2, 1926; 1 c. Dec. 8; E 656343; Heugel, Paris. 24640
- Voják švejk; polka, words and music by Václav F. Fišer. © 1 c. Dec. 23, 1926; E 652675; International music pub. co., Chicago. 24641
- Vokalstudien; 257 einzelübungen und 10 studien in liedform, von Josef Wenz, of Germany; ten. heft 1. 4to. © July 16, 1926; 1 c. Nov. 8; E 656144; Ernst Bisping, Munster i. W., Germany. 24642

- Volga boatmen's song; Russian air, words tr. and music harmonized by Edward Bromberg, choral version by Stephen Townsend; three men's voices. 4to. © Nov. 26, 1926; 2 c. Nov. 30; E 654129; Oliver Ditson co., Boston. 24643
- Von der jugend (On youth); aus Lied von der erde, von Gustav Mahler, of Austria, arr. von Franz Eber; small or full orch. with pf. conductor. © Oct. 28, 1926; 1 c. Dec. 9; E 656427; Universal-edition, a. g., Vienna. 24644
- Wagner (Richard) Zug der frauen (Procession of Elsa's bridesmaids); finale act 2, from Lohengrin, arr. by H. J. Flumerfeldt; military band, with conductor. © Dec. 29, 1926; 2 c. Dec. 31; E 652823; Flumerfeldt & Knaus, Buffalo. 24645
- Wa't'll we're married; words by Sidney Clare, melody by Jimmie Monaco. © 1 c. Dec. 11, 1926; E 652427; Irving Berlin, inc., New York. 24646
- Wait on the Lord; words by Carolyn R. Freeman, music by Roy E. Nolte. © Dec. 21, 1926; 2 c. Dec. 29; E 652761; Hall-Mack co., Philadelphia. 24647
- Waiting all alone; words and melody by J. Brandfonbrenner. © 1 c. Dec. 23, 1926; E 652666; Joseph Brandfonbrenner, New York. 24648
- Waiting and blue; words and melody by J. A. McGuire. © 1 c. Dec. 30, 1926; E 654943; John A. McGuire, Altoona, Pa. 24649
- Waiting for that certain day; words by Earl Whittimore, music by Felice S. Iula; pf. acc., with ukelele arr. by Anthony J. Franchini. © Dec. 20, 1926; 2 c. Dec. 21; E 652661; Shapiro, Bernstein & co., inc., New York. 24650
- Waiting for the kings; words by R. L. Gales, music by Bryceson Treharne; mixed voices. 4to. © Dec. 15, 1926; 2 c. Dec. 18; E 652597; J. Fischer & bro., New York. 24651
- Wake with a smile; words and music by J. E. Hayes. © 1 c. Dec. 29, 1926; E 652735; John E. Hayes, Yonkers, N. Y. 24652
- Walking with Jesus; hymn, words by G. P. Jager, music by Mrs. H. D. Sproul. © Aug. 18, 1926; 2 c. Dec. 9; E 652342; Glenn P. Jager, Kalamazoo, Mich. 24653
- Waltz (The) of memory; words and melody by S. Holden. © 1 c. Dec. 23, 1926; E 652689; Sidney Holden, New York. 24654
- Wandering home; words and music by Val Watson and James Walsh, both of Great Britain; in G. [Staff and tonic sol-fa notations] © Dec. 22, 1926; 1 c. Dec. 27; E 656575; B. Feldman & co., London. 24655
- Wanting you; words and music by Claire Sims. © 1 c. Dec. 2, 1926; E 652185; Blanche Claire McGuire, Chicago. 24656
- Was klagst du an? worte von Raban Sylvius, musik von Hugo Kaun, of Germany; vierstimmigen männerchor. 4to. © Apr. 1, 1926; 1 c. Nov. 8; E 656145; Johann André, Offenbach a. Main, Germany. 24657
- Watch your step; words and melody by M. W. Jones. © 1 c. Dec. 7, 1926; E 654311; Mary Wade Jones, Ashley, Pa. 24658
- Water sprites; by Walter Charmbury; pf. © Dec. 18, 1926; 2 c. Dec. 21; E 654684; Schroeder & Gunther, inc., New York. 24659
- Waters of the Niagara; by J. R. Barr; pf. © 1 c. Dec. 6, 1926; E 654302; James Russell Barr, Washington. 24660
- Waving (The) girl; waltz ballad, by E. S. Rich, arr. by T. V. Short; orch. 4to. © Dec. 1, 1926; 2 c. Dec. 30; E 654928; Murray L. Gordon and Edward S. Rich, St. Petersburg, Fla. 24661
- Waxwork (The) watchman; musical monologue, words by W. S. Frank, music by Frank S. Wilcock, of Great Britain; pf. © Nov. 24, 1926; 1 c. Dec. 8; E 656239; Reynolds & co., London. 24662
- We all do it; words by Charles Hayes, music by T. C. Sterndale Bennett, of Great Britain. © Oct. 26, 1926; 1 c. Dec. 1; E 656098; Cavendish music co., London. 24663
- We bear the strain; words by Ozora S. Davis, music by J. B. Herbert. © Dec. 10, 1926; 2 c. Dec. 14; E 652564; Homer A. Rodeheaver, Chicago. 24664

- We have waited for Him; duet, words by Lizzie De Armond, music by John J. Thomas; ten. and alto voices. © Nov. 2, 1925; 2 c. Dec. 30, 1926; E 654974; Judefind bros., Baltimore. 24665
- We'll follow evermore; words by Mattie B. Shannon, music by M. Isabelle Ritter. © Dec. 21, 1926; 2 c. Dec. 29; E 652784; Hall-Mack co., Philadelphia.. 24666
- We'll have a kingdom; from The wild rose, words by Otto Harbach and Oscar Hammerstein 2nd, music by Rudolf Friml. © Dec. 18, 1926; 2 c. Dec. 21; E 654917; Harms, inc., New York. [© New arrangement] 24667
- We'll take a trip on the rainbow; words by A. Paulus, melody by Casper Nathan. © 1 c. Dec. 2, 1926; E 652198; Ann Paulus, Chicago. 24668
- We'll trust in God; words by Mattie B. Shannon, music by J. Lincoln Hall. © Dec. 21, 1926; 2 c. Dec. 29; E 652767; Hall-Mack co., Philadelphia. 24669
- We'll understand things better then; words and music by A. N. Bostrom. (*In Good tidings, Aug.-Sept., 1926*) © Sept. 16, 1926; 2 c. Dec. 30; E 654946; Albert N. Bostrom, Chicago. 24670
- We miss them in the old home town; words by D. B. Mercer, music by Philip Wyman. New York, N. Y., Diamond music co. © Dec. 21, 1926; 2 c. Dec. 27; E 654848; Dora B. Mercer, Woodruff, Wis. 24671
- We're all coming back again; words and music by Val Watson and James Walsh, both of Great Britain; pf. acc., with banjulele banjo and ukulele arr. by Alvin D. Keech; in C. [Staff and tonic sol-fa notations] © Dec. 8, 1926; 1 c. Dec. 9; E 656262; B. Feldman & co., London. 24672
- We're the blondes who are preferred; words by Roy Turk, melody by Arthur Johnston. © 1 c. Dec. 15, 1926; E 654486; Irving Berlin, inc., New York. 24673
- We shall run; words by B. E. Warren, music by A. Lynn. © Dec. 20, 1926; 2 c. Dec. 23; E 654716; Arthur Lynn and B. E. Warren, Anderson, Ind. 24674
- We sing of God the Father; words by Carolyn R. Freeman, music by B. D. Ackley. © Dec. 21, 1926; 2 c. Dec. 29; E 652772; Hall-Mack co., Philadelphia. 24675
- Weaker (The) sex; from Queen high, words by B. G. De Sylva, music by Lewis E. Gensler. London, Chappell & co., ltd. © Nov. 5, 1926; 2 c. Nov. 26; E 652390; Harms, inc., New York. 24676
- Wee Willie Winkie; words by Mary E. Hay, music by J. B. Rooper, of Great Britain; unison voices. [Staff and tonic sol-fa notations] 4to. © Dec. 4, 1926; 1 c. Dec. 8; E 656652; J. B. Rooper, Chailey, Sussex, England. 24677
- Wein, weib und gesang; words by L. Gilrod, melody by Peretz Sandler. (ויין, ווייב און געזאנג.) © 1 c. Dec. 11, 1926; E 652432; Louis Gilrod, Brooklyn. 24678
- Wesele u Witosza (Writing to Witos); by Fr. Przybylski; 1st violin. © 1 c. Dec. 11, 1926; E 652423; International music pub. co., Chicago. 24679
- West (The) Point cadets; words and music by W. B. Johns; pf. and ukulele acc. © Nov. 29, 1926; 2 c. Dec. 4; E 652238; William B. Johns, De Kalb, Ill. 24680
- What about me; waltz song, by Russell, Campbell and Connelly, arr. by Boosey & co., ltd., of Great Britain; band. 4to. © Nov. 15, 1926; 1 c. Dec. 1; E 656095; Campbell, Connelly & co., London. 24681
- What are we waiting for? words by Sam Coslow, music by Jack Little, arr. by Harry Tiedeman; pf. and ukulele acc. © Dec. 3, 1926; 2 c. Dec. 2; E 652164; Henry Waterson, inc., New York. 24682
- What are you doing for Jesus; words and music by P. P. Bilhorn. © Dec. 28, 1926; 2 c. Dec. 27; E 652700; Peter Philip Bilhorn, Chicago. 24683
- What can I do; words and music by Lou Herscher and Billy Hays; pf. acc., with ukulele arr. by Rosa Luana. © Dec. 11, 1926; 2 c. Dec. 8; E 654335; Herscher & Hays, Philadelphia. 24684

- What hath God wrought; hymn, words by Mrs. M. F. Chapman, music by G. P. Jager. © Aug. 18, 1926; 2 c. Dec. 9; E 652343; Glenn P. Jager, Kalamazoo, Mich. 24685
- What is love; words and melody by C. Navarro. © 1 c. Dec. 28, 1926; E 654878; Charles Navarro, New York. 24686
- What kind of a car shall I buy; words by Charles Francis Park, music by E. D. Ward. © 1 c. Dec. 17, 1926; E 654589; Edward Denver Ward, Elmhurst, L. I., N. Y. 24687
- What's the use to dreaming, when you got no place to sleeping? or, What's the use, words and melody by L. Steinfeld. © 1 c. Dec. 6, 1926; E 654292; Leo Steinfeld, Brooklyn. 24688
- What would you do; words and music by Eddie Willis, arr. by Rube Bennett; pf. and ukulele acc. © Dec. 14, 1926; 2 c. Dec. 18; E 652619; Milton Weil music co., Chicago. 24689
- When a 'gator holler; words and melody by Sidney Easton. © 1 c. Dec. 30, 1926; E 655001; R. S. Peer, New York. 24690
- When I am with you; words and music by Larry Conley; pf. and ukulele acc. © Dec. 14, 1926; 2 c. Dec. 17; E 654547; Larry Conley, inc., St. Louis. 24691
- When I first met you; words and music by Alec McGill, of Great Britain; in F. [Staff and tonic sol-fa notations] © Nov. 24, 1926; 1 c. Dec. 8; E 656247; Reynolds & co., London. 24692
- When I get to be a man; cho., words by James Calla Midyett, music by J. M. Hagan; boy's voices. © June 16, 1926; 2 c. Dec. 29; E 652747; James Monroe Hagan, Owensboro, Ky. 24693
- When I survey the wondrous cross; tune Rockingham, transcribed by Stuart Templeton, of Great Britain; pf. © Dec. 20, 1926; 1 c. Dec. 24; E 656571; Banks & son, York, England. 24694
- When Mary's chewing gum; words by Mrs. Gilbert Gilbert, melody by Robt. H. Brennan. © 1 c. Nov. 22, 1926; E 654358; Emma C. Gilbert, Saginaw, Mich. 24695
- When my King shall call for me; words by Lizzie DeArmond, music by A. L. Byers. © Dec. 20, 1926; 2 c. Dec. 23; E 654757; Andrew L. Byers, Ashland, Or. 24696
- When my love to God grows weak; words by John R. Wreford, music by J. B. Herbert. © Dec. 10, 1926; 2 c. Dec. 14; E 652560; Homer A. Rodeheaver, Chicago. 24697
- When snowflakes take the place of springtime bloom; words by A. Bateman, music by R. H. Brennan. © 1 c. Dec. 17, 1926; E 654565; Arthur Bateman and Robt. H. Brennan, New York. 24698
- When the blue birds nest again, my sweet Loraine; words and music by F. L. Baker. © 1 c. Dec. 30, 1926; E 655007; Frank L. Baker, Elkhart, Ind. 24699
- When the blue-birds sing their prayer; words and music by Tom Lynn, ed. by Jack Tomlinson. © Nov. 30, 1926; 2 c. Dec. 1; E 654192; Tom Lynn studios, Syracuse, N. Y. 24700
- When the Christ was born; Christmas carol, anthem, words by Annie J. Flint, music by August Halter; mixed voices. 4to. © Dec. 1, 1926; 2 c. Dec. 1; E 652149; Wm. A. Pond & co., New York. 24701
- When the guards go by; fox-trot patrol militaire, words by Douglas Coombes, music by Val Valentine, of Great Britain; in F. [Staff and tonic sol-fa notations] © Dec. 22, 1926; 1 c. Dec. 27; E 656576; B. Feldman & co., London. 24702
- When the heart is free from sin; words by Chas. W. Naylor, music by A. L. Byers. © Dec. 20, 1926; 2 c. Dec. 23; E 654758; Andrew L. Byers, Ashland, Or. 24703
- When the road's h'up, it's h'up; musical monologue, words and music by Ernest Longstaffe, of Great Britain; pf. © Nov. 24, 1926; 1 c. Dec. 8; E 656235; Reynolds & co., London. 24704
- When Thou art near; words by Emily Donaghy, music by M. Isabelle Ritter. © Dec. 21, 1926; 2 c. Dec. 29; E 652769; Hall-Mack co., Philadelphia. 24705
- When will the dawn bring me you; words by W. C. Cox, music by Jean Kretsinger. [Photostat] © 1 c.

- Dec. 1, 1926; E 654181; Wiles Car-
rington Cox, Kansas City; Mo. 24706
- When you and I go off and hide;
words and melody by W. W. Jones.
© 1 c. Dec. 7, 1926; E 654318; Wal-
lace W. Jones, Honolulu. 24707
- When you come to me dear, in dreams;
words by Eleanor K. Richards, mus-
ic by C. M. Phelps. © 1 c. Dec. 4,
1926; E 652284; Charlotte M. Phelps,
San José, Calif. 24708
- When you notice you're in love; words
and melody by L. S. Hollister. ©
1 c. Dec. 28, 1926; E 654875; Leona
Stephens Hollister, New York. 24709
- When you're in love; words and mus-
ic by Walter Donaldson and Wal-
ter Blaufuss; low voice. © Dec. 1,
1926; 2 c. Dec. 3; E 654215; Forster
music publisher, inc., Chicago. 24710
- When you said good-bye; fox-trot
song, words and music by Bert Auer-
bach [i. e. Herbert Auerbach]; pf.
and ukulele acc. © Nov. 9, 1926;
2 c. Nov. 15; E 654355; Lyric music
corp., New York. 24711
- When you try to forget; words by
Jack Bankey, music by Fred Asmus,
jr.; pf. and ukulele acc. © Dec.
15, 1926; 2 c. Dec. 16; E 652521;
H. C. Weasner & co., Buffalo. 24712
- Where cross the crowded ways of
life; set to tune North, words by
Frank Mason North, music by Geo.
C. Stebbins. © Dec. 28, 1926; 2 c.
Dec. 31; E 652822; E. O. Excell, jr.,
Chicago. 24713
- Where'd you meet him; melody by F.
Padwe. © 1 c. Dec. 24, 1926; E
654782; Frank Padwe, New York. 24714
- Where do you work-a John? Delaware
Lackawan song, fox-trot, words and
music by Mortimer Weinberg,
Charlie Marks and Harry Warren,
arr. by Arthur Lange; orch. with
words. 4to. © Dec. 29, 1926; 2 c.
Dec. 30; E 654929; Shapiro, Bern-
stein & co., inc., New York. 24715
- Where do you work -a, John? Dela-
ware -Lackawan song, words and
music by Mortimer Weinberg, Char-
ley Marks and Harry Warren, extra
choruses by Ernie Krickett; pf. acc.,
with ukulele arr. by Elmer S.
Hughes. © Dec. 29, 1926; 2 c. Dec.
30; E 654933; Shapiro, Bernstein &
co., inc., New York. 24716
- Wherever I go my heart aches so;
words by Orpha Phillips, melody by
D. Espach, arr. by Luther A. Clark.
© 1 c. Dec. 6, 1926; E 652413; Dora
Espach, Cincinnati. 24717
- Which side are you on? words by
Chas. W. Naylor, music by A. L.
Byers. © Dec. 20, 1926; 2 c. Dec.
23; E 654759; Andrew L. Byers,
Ashland, Or. 24718
- While I pray; words by Kate T. Phil-
rick, music by B. E. Warren. ©
Dec. 20, 1926; 2 c. Dec. 23; E
654738; B. E. Warren, Lakeland,
Fla. 24719
- While shepherds watched their flocks;
Christmas carol, words by Nahum
Tate, music by C. Lee Williams, of
England. 8vo. © Nov. 29, 1926;
1 c. Dec. 13; E 656394; Novello &
co., ltd., London. 24720
- While the clouds roll by; waltz, words
and music by V. W. Dale. © 1 c.
Dec. 18, 1926; E 652582; Vernon
Wesley Dale, Inglewood, Calif. 24721
- While we waltz good-night; words by
Jack Meskill, music by Charles Ro-
soff. © Dec. 1, 1926; 2 c. Dec. 2;
E 652174; Irving Berlin, inc., New
York. 24722
- Whiskers; words by Rube Goldberg,
music by Lewis E. Gensler; pf.
and ukulele acc. © Dec. 10, 1926; 2 c.
Dec. 14; E 652474; Jerome H.
Remick & co., New York. 24723
- Whistle-it-is; whistling solo, melody by
C. J. Robison. © 1 c. Dec. 11, 1926;
E 652426; Carson J. Robison, New
York. 24724
- Whistling (A) redbird; words by E. S.
McGowan, music by R. H. Brennen.
© 1 c. Dec. 17, 1926; E 654567; Ed-
win S. McGowan and Robt. H. Bren-
nen, New York. 24725
- White (The) bunny; by Jennie Seltz-
ner; pf. © Dec. 2, 1926; 2 c. Dec. 3;
E 652251; Clayton F. Summy co.,
Chicago. 24726
- Whither my heart; hymn, words and
music by E. C. Booth. © Dec. 5,
1926; 2 c. Dec. 4; E 652241; Evan-
geline C. Booth, New York. 24727

- Who do you love? words and music by Ray Klages, Hugo Frey and Fred Rich; pf. acc., with ukulele arr. by Hank Linet. © Dec. 15, 1926; 2 c. Dec. 16; E 652568; Robbins-Engel, inc., New York. 24728
- Who knows; by Ernest R. Ball, transcribed for violin by Godfrey Ludlow; violin and pf. © Dec. 22, 1926; 2 c. Dec. 27; E 654819; M. Witmark & sons, New York. 24729
- Who'll be the next peach for Peaches; words and melody by C. E. Horton. © 1 c. Dec. 7, 1926; E 654313; C. Earle Horton, New Haven. 24730
- Who was the lady; words and melody by Moe Jaffe and Nat Bonx. © 1 c. Dec. 20, 1926; E 654636; Irving Berlin, inc., New York. 24731
- Whole-hearted service; words by Chas. W. Naylor, music by A. L. Byers. © Dec. 20, 1926; 2 c. Dec. 23; E 654760; Andrew L. Byers, Ashland, Or. 24732
- Why? fox-trot, words by Fritzi Van, music by Gene Johnston; pf. and ukulele acc. © Dec. 20, 1926; 2 c. Dec. 27; E 652712; Johnston & Farrell music co., Los Angeles. 24733
- Why can't you make your mind up? words and music by Henry Alexander, of Great Britain; in G. [Staff and tonic sol-fa notations] © Dec. 16, 1926; 1 c. Dec. 31; E 656674; Duff, Stewart & co., ltd., London. 24734
- Why do they all fall for me; words by S. Horowitz and S. Floersheim, melody by R. Horwitz. © 1 c. Dec. 29, 1926; E 654995; Robert Horwitz, Sam Horowitz and Sol Floersheim, Los Angeles. 24735
- Why do you tell me you're sorry; words and melody by E. J. Link. © 1 c. Dec. 15, 1926; E 654512; Edward J. Link, Chicago. 24736
- Why not just kiss and part; words and melody by E. A. Stephens. © 1 c. Dec. 27, 1926; E 654894; E. Arthur Stephens, New York. 24737
- Why not say yes; words by Mrs. M. F. Chapman, music by L. V. Chapman. © Nov. 26, 1926; 2 c. Dec. 2; E 652181; Laurence V. Chapman, Kalamazoo, Mich. 24738
- Why should I care if you don't; fox trot, lyrics by James McCaffrey, music by Geo. A. Elton; pf. and ukulele acc. © 1 c. Dec. 2, 1926; E 652193; Consolidated music pub. house, Chicago. 24739
- Why should I dream of you? words by K. Brophy, melody by Luther A. Clark. © 1 c. Dec. 6, 1926; E 652420; Kathleen Brophy, Birmingham, Ala. 24740
- Why should we marry; words by Billy Rose, music by Fred Fisher, arr. by Harry Tiedeman; pf. and ukulele acc. © Dec. 3, 1926; 2 c. Dec. 2; E 652165; Henry Waterson, inc., New York. 24741
- Wiejska weselie oberek; melody by J. Sosnawski. © 1 c. Nov. 19, 1926; E 654630; Consolidated music pub. house, Chicago. 24742
- Wild cat; characteristic dance, by Wm. Morris; ten. banjo duet. © Dec. 6, 1926; 2 c. Dec. 8; E 654346; Don Santos, Rochester, N. Y. 24743
- Wild Cossack dance (Kossakentanz); by Leo Oehmler, op. 329; pf. © Dec. 27, 1926; 2 c. Dec. 29; E 652790; William E. Henry co., Providence, R. I. 24744
- Will you think of me; words and music by Chick Endor and Eddie Ward; pf. acc., with ukulele arr. by May Singhi Breen. © Dec. 8, 1926; 2 c. Dec. 13; E 654405; Fred K. Steele, inc., New York. 24745
- Will you think of me; words by Chick Endor, music by Eddie Ward; pf. acc., with ukulele arr. by May Singhi Breen. © Nov. 28, 1926; 2 c. Dec. 1; E 654161; Fred K. Steele, inc., New York. 24746
- Williams' (John M.) second grade piano book; by J. M. Williams. © Dec. 21, 1926; 2 c. Dec. 23; E 652685; Boston music co., Boston. 24747
- Willow (The) plate; Chinese operetta, words and music by Edna Randolph Worrell. © Dec. 20, 1926; 2 c. Dec. 24; D 27026; March bros., Lebanon, O. 24748
- Win, place, and show; words and music by P. W. W. Smith; pf. and ukulele acc. © Oct. 29, 1926; 2 c. Dec. 4; E 652222; Pat W. W. Smith, Sault Ste. Marie, Mich. 24749
- Wind (The); words by R. L. Stevenson, music by K. Fowler; unison voices. London, J. Curwen & sons, ltd. 4to. [Staff and tonic sol-fa no-

- tations] © Dec. 7, 1926; 1 c. Dec. 7; E 656667; Keith Fowler, London. 24750
- Wind (The) came singing o'er the sea; words by Josephine Pollard, music by M. Grouleff. © 1 c. Dec. 16, 1926; E 654708; Marguerite Grouleff, Greensburg, Ind. 24751
- Winged choristers; two-part song, poem by Thomas Staffle, music by Felix White, of Great Britain; sop. and mezzo-sop. 4to. © Dec. 2, 1926; 1 c. Dec. 23; E 656556; Bayley & Ferguson, Glasgow. 24752
- Wise (Jessie Moore) Five songs; words and music by J. M. Wise. A sermon. [4 others] © Dec. 10, 1926; 2 c. and aff. Dec. 27; A 961508; William H. Wise & co., New York. 24753
- With all my heart; words by Marianne Hearn, music by J. B. Herbert. © Dec. 10, 1926; 2 c. Dec. 14; E 652554; Homer A. Rodeheaver, Chicago. 24754
- With angels sing; Christmas anthem, words from the Bible, music by Caleb Simper, of Great Britain; mixed voices, organ acc. 4to. © Oct. 18, 1926; 1 c. Dec. 21; E 656639; A. Weekes & co., Ltd., London. 24755
- With flags aloft; spirit of West Point, words by Joseph B. Strauss, music by Herman S. Heller. © Dec. 7, 1926; 2 c. Dec. 8; E 654336; Edward B. Marks music co., New York. 24756
- With someone like you to love me; waltz, words by A. M. Suneson, music by Ray Hibbeler. © 1 c. Dec. 8, 1926; E 654326; A. M. Suneson, Chicago. 24757
- With the pride of the garden and field; from The vocal grove, words and music by T. A. Arne, arr. by Frederick Keel, of Great Britain. © Nov. 2, 1926; 1 c. Dec. 1; E 656109; Boosey & co., Ltd., London. 24758
- With you; words and music by For-dyce Hunter; med. voice. © Dec. 14, 1926; 2 c. Dec. 16; E 652528; G. Schirmer, inc., New York. 24759
- With-out you; waltz-ballad, words and music by D. Cloud. © Dec. 10, 1926; 2 c. Dec. 28; E 654855; D. Cloud, Webster Groves, Mo. 24760
- Witmark (The) collection of beautiful ballads; arr. by George J. Trinkaus, ed. by May Singhi Breen; ukulele, or banjo ukulele, tarapache, tiple and banjo mand. v. 2. 4to. © Dec. 22, 1926; 2 c. Dec. 27; E 654810; M. Witmark & sons, New York. 24761
- Wojenko—wojenko; words and music by Frank Przybylski. © 1 c. Dec. 23, 1926; E 652676; International music pub. co., Chicago. 24762
- Wonderful (A) day; words by James Rowe, music by J. M. Hagan. © Jan. 1, 1926; 2 c. Dec. 29; E 652744; James Monroe Hagan, Owensboro, Ky. 24763
- Wonderful (A) dream; words by C. D. Propst, melody by Luther A. Clark. © 1 c. Dec. 6, 1926; E 652417; Chas. D. Propst, Highland Falls, Va. 24764
- Wonderful sweetheart; fox trot, words by A. Ignera, music by Ray Hibbeler. © 1 c. Dec. 8, 1926; E 654332; Angeline Ignera, Chicago. 24765
- Wonderful you; fox-trot, by Allan Bur [pseud. of A. B. Welts], of Hungary; pf. © 1 c. Dec. 3, 1926; E 654259; Allan Bur Welts, New York. 24766
- Wondering about you; words and music by G. Johns. © 1 c. Dec. 10, 1926; E 652424; Gloria Johns, East Chicago, Ind. 24767
- Wondering when; words by Andy Razaf, melody by J. C. Johnson. © 1 c. Dec. 3, 1926; E 654222; Irving Berlin, inc., New York. 24768
- Won't you give me back the sunshine and you; words by E. Battle, music by Helen Kent. © 1 c. Dec. 2, 1926; E 652187; Ernest Battle, Nashville. 24769
- Worthy is the Lamb; words by Chas. W. Naylor, music by A. L. Byers. © June 10, 1926; 2 c. Dec. 23; E 654761; Andrew L. Byers, Ashland, Or. 24770
- Would God I were the tender apple blossom; three-pt. song, words by Katharine Tynan Hinkson, set to Irish air from County Derry, arr. by William Arms Fisher; women's voices. 4to. © Dec. 9, 1926; 2 c. Dec. 20; E 654662; Oliver Ditson co., Boston. 24771

- Wouldn't it be great; words and music by F. J. Cummings. © 1 c. Dec. 7, 1926; E 652304; Florence J. Cummings, Elmhurst, L. I., N. Y. 24772
- Wrestle like Jacob of old; words by H. R. Jeffrey, music by A. L. Byers. © Dec. 20, 1926; 2 c. Dec. 23; E 654762; Andrew L. Byers, Ashland, Or. 24773
- Yankee Rose; words by Sidney Holden, melody by A. Frankl. © 1 c. Dec. 10, 1926; E 654369; Abe Frankl. New York. 24774
- Yank-o-mania; American medley arr. by Walter J. Rudolph, of Australia; pf. © Dec. 27, 1926; 1 c. Dec. 27; E 656580; L. F. Collin, Pty. Ltd., Melbourne, Australia. 24775
- Yanks (The) are going to Paris once again; words and music by J. A. Mills, arr. by Albert W. Coe. © Dec. 11, 1926; 2 c. Dec. 20; E 654652; John A. Mills, Mason City, Ia. 24776
- Yasmina; conte arabe, de J. Clémandh, of France; orch. avec pf. conducteur. 4to. © Nov. 10, 1926; 1 c. Dec. 10; E 656459; J. Yves K., Paris. 24777
- Yes I do; words by Irving Caesar, music by Dave Stamper; pf. and ukulele acc. © Dec. 17, 1926; 2 c. Dec. 20; E 654607; Jerome H. Remick & co., New York. 24778
- Yesterday; words by Charlie Harrison, music by Monte Wilhite, arr. by Rube Bennett; pf. and ukulele acc. © Dec. 15, 1926; 2 c. Dec. 17; E 654593; Ted Browne music co., inc., Chicago. 24779
- Yiddish, Yiddish, Yiddish; words by L. Gilrod, melody by Peretz Sandler. (איריש, איריש, איריש)
© 1 c. Dec. 6, 1926; E 654282; Louis Gilrod, Brooklyn. 24780
- Yoo hoo neighbor; words and melody by L. S. Hollister. © 1 c. Dec. 28, 1926; E 654877; Leona Stephens Hollister, New York. 24781
- You; words and melody by N. M. Thorson and Jack Reiss. © 1 c. Dec. 29, 1926; E 652752; Nadine M. Thorson, Camp Meade, Md. 24782
- You and I; words and music by E. C. Booth. © Dec. 20, 1926; 2 c. Dec. 17; E 654551; Evangeline C. Booth, New York. 24783
- You can't make a jazz-hound of me; words and music by I. E. Kaler. © 1 c. Dec. 10, 1926; E 654362; Iola E. Kaler, Spokane, Wash. 24784
- You'd better leave my woman alone; words and melody by C. Southworth. © 1 c. Dec. 7, 1926; E 652291; Constant Southworth, Washington. 24785
- You did not know; words by Sydney Robert Gibson, music by G. Stanley Eaton, of England; in F. © Dec. 16, 1926; 1 c. Dec. 15; E 656448; Joseph Henry Larway, London. 24786
- You done me wrong; words and melody by C. T. Organ. © 1 c. Dec. 7, 1926; E 652307; Charles Thomas Organ, San Jose, Calif. 24787
- You-hoo, sweet lady; from Sweet lady, words by Bud Green, music by Delos Owen and Thomas Ball; pf. acc., with ukulele arr. by Anthony J. Franchini. © Dec. 29, 1926; 2 c. Dec. 30; E 654931; Shapiro, Bernstein & co., inc., New York. 24788
- You'll come back to me soon; fox-trot, by Chas. Villans; pf. © 1 c. Dec. 9, 1926; E 652352; Grey gull records, inc., Boston. 24789
- You'll need my help some day; words and music by Hocel Thomas, arr. by Riley S. Lethwick; pf. © 1 c. Dec. 6, 1926; E 654284; Sippie Wallace, Detroit. 24790
- You'll never know how much I care; words and music by D. E. Brown, arr. by O. G. Brinkmeier. © 1 c. Dec. 8, 1926; E 654307; Dale Ernest Brown, Long Beach, Calif. 24791
- You'll realize; waltz ballad, words and melody by B. Price. © 1 c. Dec. 11, 1926; E 652430; Bert Price, Los Angeles. 24792
- You made me love you; by Percy Venable; pf., right hand alone. © 1 c. Dec. 20, 1926; E 654633; Consolidated music pub. house, Chicago. 24793
- You only want me when you're lonesome; words by Louis Seifert, music by E. Tillman; pf. and ukulele acc. Milwaukee, Wis., Great Lakes music pub. co. © Dec. 1, 1926; 2 c. Dec. 18; E 652710; Edwin Tillman, Milwaukee. 24794

- You're just everybody's girl; lyric by J. R. Caldwell, music by Helen Kent. © 1 c. Dec. 2, 1926; E 652188; J. Russell Caldwell, St. Louis. 24795
- You're my pleasant surprise; words and music by C. F. Geigand; pf. and ukulele acc. © 1 c. Dec. 1, 1926; E 652211; Carl Frank Geigand, Buffalo. 24796
- You're on the Lido now; from Lido lady, words by Lorenz Hart, music by Richard Rodgers. London, Chappell & co., ltd. © Nov. 9, 1926; 2 c. Nov. 26; E 652387; Harms, inc., New York. 24797
- You're the kind of a pal; lyric by M. J. Doerfler, music by Helen Kent. © 1 c. Dec. 2, 1926; E 652189; Marie J. Doerfler, Appleton, Wis. 24798
- You're the only one I love; words and music by J. G. Myers. [Photostat] © 1 c. Dec. 4, 1926; E 652285; John Garcia Myers, San Pedro, Calif. 24799
- You sweet girl; words and music by F. M. Alfreds. © 1 c. Dec. 22, 1926; E 654694; Florence M. Alfreds, Park Ridge, Ill. 24800
- You will yearn for a heart that is true; words and melody by A. Johnson. © 1 c. Sept. 4, 1926; E 652295; Adrian Johnson, New York. 24801
- You wonderful dream girl of mine; words by G. Holbrook, music by I. Harris. © 1 c. Dec. 8, 1926; E 652335; Idah Harris and Georgie Holbrook, Boston. 24802
- You won't have me always; words by P. Hopkins, melody by Casper Nathan. © 1 c. Dec. 16, 1926; E 652489; Plumer Hopkins, Birmingham, Ala. 24803
- Young Harlequin; by Beatrice MacGowan Scott; pf. © Dec. 14, 1926; 2 c. Dec. 15; E 652541; Clayton F. Summy co., Chicago. 24804
- Your cheeks like roses; words and music by M. F. Thau. [Photostat] © 1 c. Dec. 17, 1926; E 654588; Max F. Thau, Los Angeles. 24805
- Your love song; words and melody by Gail Bandell and Bill Cook [pseud. of W. A. Koch] © 1 c. Dec. 13, 1926; E 654427; William August Koch, Chicago. 24806
- Your mother loves you most of all; waltz song, words and music by A. K. Slater. © 1 c. Dec. 13, 1926; E 654419; Anna Knop Slater, Omaha, Neb. 24807
- Your task; words by Arthur M. Millard, music by Chas. H. Gabriel. © Dec. 14, 1926; 2 c. Dec. 21; E 652646; Central council, Order of the builders, Chicago. 24808
- Youthful [!] days; words and music by H. A. Offutt. © 1 c. Dec. 6, 1926; E 652302; Harry Alonza Offutt, Baltimore. 24809
- Yvette; waltz, words and melody by J. Roberts. © 1 c. Dec. 2, 1926; E 652196; Jessica Roberts, New York. 24810
- Yvonne; selection, by Jean Gilbert and Vernon Duke. arr. by Arthur Wood, of Great Britain; full military band with conductor. © Oct. 20, 1926; 1 c. Dec. 1; E 656112; Ascherberg, Hopwood & Crew, ltd., London. 24811
- Z hymnów boleści; słowa J. I. Kraśiewskiego [and] Modlitwa; podług F. Barańskiego; muzyka A. Schwanderla, op. 9, nos. 1, 2. Jamaica, N. Y., L. Urban pub. co. 4to. © Nov. 22, 1926; 2 c. Dec. 10; E 652453; Anthony Schwanderla, Jamaica, N. Y. 24812
- Zampa; ouvertüre, von F. Herold, arr. von Leo Artok, of Germany; salon orch. mit pf. conductor. © June 2, 1926; 1 c. Dec. 20; E 656535; B. Schott's söhne, Mainz, Germany. 24813
- Zephyrs of spring; by Elsie K. Brett; pf. © Dec. 2, 1926; 2 c. Dec. 3; E 652246; Clayton F. Summy co., Chicago. 24814
- Zing a zing; words by McCarthy, music by H. Weissman. © 1 c. Dec. 30, 1926; E 654991; Hans Weissman, Forest Hills, L. I., N. Y. 24815
- Znaseho venkova valcik; melody by A. Brousek; pf. © 1 c. Dec. 2, 1926; E 652205; Consolidated music pub. house, Chicago. 24816
- Zortziko; de El caserío, letra de F. Romero y G. Fernz. Shaw, música de J. Guridi; bar. © Dec. 18, 1926; 1 c. Dec. 24; E 656610; Unión musical española, Madrid. 24817
- Zutrunck; worte von Börries v. Münchenhausen, musik von Aloys Lerchner, op. 6; bar. © June 15, 1926; 1 c. Nov. 8; E 656159; Hans Kessler, Trier, Germany. 24818

<p>Zuzanka polka (Zuzzi polka); melody by A. Brousek; pf. © 1 c. Dec. 2, 1926; E 652204; Consolidated music pub. house, Chicago. 24819</p> <p>Zweite suite für orchester; von Josef Matthias Hauer, of Austria, op. 33; partitur. © Mar. 20, 1926; 1 c. May 4; E 656122; Schlesinger'sche buch u. musikhandlung, Berlin-Lichterfelde, Germany. 24820</p> <p>2^{me} andantino; morceau de concert, par Paul Jeanjean; clarinette si bémol,</p>	<p>avec pf. acc. © Nov. 4, 1926; 1 c. Dec. 8; E 656311; Andrieu frères, Paris. 24821</p> <p>Sth (The) U. S. field artillery; march song, words and music by F. Frank. © Dec. 17, 1926; 2 c. Dec. 23; E 654919; Frank Frank, Schofield barracks, T. H. 24822</p> <p>100 breaks and strokes; by Ralph Colicchio; ten. banjo. 4to. © Dec. 24, 1926; 2 c. Dec. 27; E 654842; Robbins-Engel, inc., New York. 24823</p>
---	---

Number of entries included in Part 3 of the Catalogue since Jan. 1, 1926:	
Class D, Dramatico-musical compositions (including 54 unpublished) -	178
Class E, Musical compositions (including 8,816 unpublished) -----	24, 645
Total -----	24, 823

- American anthems; ed. by E. S. Lorenz. bk. 5. © Edmund S. Lorenz, Dayton, O., as the author. R 36003, Nov. 11, 1926. 1
- Amore del cuore (Heart's love); waltzes, by E. P. Snider; pf. © E. P. Snider, Buffalo, as the author. R 35908, Oct. 30, 1926. 2
- Angels from the realms of glory; words by J. Montgomery, music by J. H. Rogers. © James H. Rogers, Cleveland, as the author. R 36254, Dec. 6, 1926. 3
- Annie Laurie; Scotch ballad, melody by Lady Scott, ed. by Max Spicker. © Isabel Spicker Elsner, Brooklyn, as the widow of the author. R 35928, Oct. 16, 1926. 4
- Arch (The) of steel; words and music by William Hamilton Gerrish. © Willard P. Gerrish and Isabel F. Gerrish, Ashland, Mass., as the children of the deceased author. R 35870, Oct. 29, 1926. 5
- Art thou weary; words by St. Stephen, the Sabaite, tr. by J. M. Neale, music by F. L. Jackson. © F. L. Jackson, Cumberland Mills, Me., as the author. R 36261, Dec. 6, 1926. 6
- Awake! for the sound of the bugle's call; templar march, words and music by William Hamilton Gerrish. © Willard P. Gerrish and Isabel F. Gerrish, Ashland, Mass., as the children of the deceased author. R 35869, Oct. 29, 1926. 7
- Bach (Johann Sebastian) Das wohltemperirte clavier; bearb., erläutert u. hrsg. von Ferruccio B. Busoni. heft 3. © Gerda Busoni, Berlin, as the widow of the author. R 36011, Aug. 21, 1925. 8
- Barcarolle; by F. R. Webb, op. 89, no. 7; pf. © F. R. Webb, Baltimore, as the author. R 35947, Oct. 16, 1926. 9
- Bartlett (Homer N.) Ballade; op. 187; violn and pf. © John B. C. Bartlett, New York, as the child of the deceased author. R 36015, Nov. 10, 1926. 10
- Beata memoria; words and music by William Hamilton Gerrish. © Willard P. Gerrish and Isabel F. Gerrish, Ashland, Mass., as the children of the deceased author. R 35872, Oct. 29, 1926. 11
- Believe; words by F. Tannehill, jr., music by George Rosey [pseud. of G. M. Rosenberg] © Geo. M. Rosenberg and Frank Tannehill, jr., % E. B. Marks music co., New York, as the authors. R 35879, Nov. 1, 1926. 12
- Berceuse; by Homer N. Bartlett; violin and pf. © John B. C. Bartlett, New York, as the ch'd of the deceased author. R 36013, Nov. 10, 1926. 13
- Bohemian march; by C. W. Krogmann, op. 40, no. 3. © Carrie Williams Krogmann, Marblehead, Mass., as the author. R 36234, Dec. 3, 1926. 14
- Books (The) shall all be opened over there; by C. M. Fillmore. © Charles Millard Fillmore, Indianapolis, as the author. R 36263, Dec. 9, 1926. 15
- Brahms (Johannes) The little dustman; arr. by Frank Lynes. 1. Mixed voices.—2. Two-part song. © Adèle G. Lynes, Cambridge, Mass., as the widow of the author. R 36050, 36051, Nov. 16, 1926. 16, 17
- Sandmannchen (The little dustman); song, improvisation by Franz Bendel, ed. and fingered by L. Oesterle; pf. © Louis Oesterle, New York, as the author. R 36014, Nov. 10, 1926. 18
- Bunch (A) of violets; words by Raymond St. Leonards, music by Guy D'Hardelot [pseud. of H. Rhodes] © Helen Rhodes, London, as the author. R 35953, Nov. 8, 1926. 19
- Candle (The) that erst; words and music by William Hamilton Gerrish. © Willard P. Gerrish and Isabel F. Gerrish, Ashland, Mass., as the children of the deceased author. R 35873, Oct. 29, 1926. 20

- Captivator; march and two step, by G. Voelker; pf. © Geo. Voelker, Richmond, as the author. R 35901, Nov. 1, 1926. 21
- Chambered (The) nautilus; words by Oliver Wendell Holmes, music by G. W. Marston; women's voices. © E. Howard Thayer, Boston, as the executor of the author. R 36040, Nov. 16, 1926. 22
- Chaminade (Cécile Louise Stéphanie) The sailor's Christmas; English version by T. Baker; cho. for women's voices. © Theodore Baker, Leipzig, as the author. R 35920, Oct. 16, 1926. 23
- Charlatan (The); lancers, by J. P. Sousa; pf. © John Philip Sousa, New York, as the author. R 35906, Oct. 30, 1926. 24
- Charlatan march; by J. P. Sousa; pf., six hands. © John Philip Sousa, New York, as the author. R 35904, Oct. 30, 1926. 25
- Charlatan (The) waltzes; by J. P. Sousa; orch. © John Philip Sousa, New York, as the author. R 35910, Oct. 30, 1926. 26
- Children's day is here; words by Flora Kirkland, music by I. H. Meredith. © I. H. Meredith, New York, as the author. R 36289, Dec. 8, 1926. 27
- Child's prayer; words by Martha C. Oliver, music by I. H. Meredith. © I. H. Meredith, New York, as the author. R 36295, Dec. 8, 1926. 28
- Christ arose; Easter quartet, by C. H. Gabriel. © Chas. H. Gabriel, Berkeley, Calif., as the author. R 35885, Oct. 30, 1926. 29
- Christ being raised; Easter anthem, by C. H. Gabriel. © Chas. H. Gabriel, Berkeley, Calif., as the author. R 35889, Oct. 30, 1926. 30
- Christ of Galilee; words and music by J. W. Van de Venter. © J. W. Van de Venter, Tampa, Fla., as the author. R 36030, Nov. 11, 1926. 31
- Christ our passover; Easter anthem, by E. L. Ashford. © Emma L. Ashford, Nashville, as the author. R 35892, Oct. 30, 1926. 32
- Colonial days; by Paul Opper [pseud. of J. Orth]; pf., four hands. © John Orth, Boston, as the author. R 36259, Dec. 6, 1926. 33
- Come unto Me; anthem, by C. E. Prior. © Chas. E. Prior, Hartford, Conn., as the author. R 35897, Oct. 30, 1926. 34
- Consider the lilies; anthem, by E. S. Lorenz. © Edmund S. Lorenz, Dayton, O., as the author. R 35898, Oct. 20, 1926. 35
- Cuba libre waltzes; by A. R. Shaw, arr. by G. D. Barnard; orch. © George D. Barnard, Maysville, Ky., as the author. R 35905, Oct. 30, 1926. 36
- Daisies; words by Flora Kirkland, music by I. H. Meredith. © I. H. Meredith, New York, as the author. R 36293, Dec. 8, 1926. 37
- Damrosch (Leopold) National ode; words by Bayard Taylor; quartet and cho. of men's voices; full orch. sc. © Frank Damrosch, New York, as the child of the deceased author. R 35963, Sept. 27, 1926. 38
- Danse negre (Negro dance); by Cornelius Gurlitt, op. 147, no. 5, ed. and fingered by L. Oesterle; pf., 4 hands. © Louis Oesterle, New York, as the author. R 35930, Oct. 16, 1926. 39
- Daughter of Zion rejoice; Christmas anthem, by J. Elliot Trowbridge; bar. and sop. solos with quartet or cho. © Frances Amelia Trowbridge, Newton Center, Mass., as the widow of the author. R 35954, Nov. 8, 1926. 40
- Dawn (The) of hope; words and music by C. W. Krogmann; med. voice. in F. © Carrie Williams Krogmann, Marblehead, Mass., as the author. R 36231, Dec. 3, 1926. 41
- Easter alleluia; Easter duet, by E. L. Ashford; sop. and alto. © Emma L. Ashford, Nashville, Tenn., as the author. R 35887, Oct. 30, 1926. 42
- Easter gladness; hymn anthem, words by Anna Chichester, music by E. S. Lorenz. © Edmund S. Lorenz, Dayton, O., as the author. R 35888, Oct. 30, 1926. 43
- Easter hallelujah; Easter anthem, by E. S. Lorenz. © Edmund S. Lorenz, Dayton, O., as the author. R 35886, Oct. 30, 1926. 44
- First (The) violets; waltz, by C. W. Krogmann, op. 40, no. 2. © Carrie Williams Krogmann, Marblehead, Mass., as the author. R 36233 Dec. 3, 1926. 45

- Forever and a day; poem by Thomas Bailey Aldrich, music by V. Harris; high voice. © Victor Harris, New York, as the author. R 36238, Dec. 7, 1926. 46
- Full of beauty stood the Mother; by Cyril Bowdler; sop. © B. W. Bowdler, Camberley, Surrey, England, as the child of the deceased author. R 36034, Apr. 19, 1926. 47
- Gather ye rosebuds while ye may; words by Robert Herrick, music by J. H. Rogers. © James H. Rogers, Cleveland, as the author. R 35909, Oct. 30, 1926. 48
- Gavotte; by F. R. Webb, op. 89, no. 5; pf. © F. R. Webb, Baltimore, as the author. R 36017, Nov. 10, 1926. 49
- Gavotte en style antique; par G. A. Randegger, op. 21; pf. © Giuseppe Aido Randegger, New York, as the author. R 35881, Oct. 30, 1926. 50
- Glissando mazurka; by Carl Bohm, op. 259, no. 2, ed. and fingered by L. Oesterle; pf. © Louis Oesterle, New York, as the author. R 35922, Oct. 16, 1926. 51
- Go forward; words and music by J. W. Van de Venter. © J. W. Van de Venter, Tampa, Fla., as the author. R 36025, Nov. 11, 1926. 52
- Good morning; polka, by C. W. Krogmann, op. 40, no. 1. © Carrie Williams Krogmann, Marblehead, Mass., as the author. R 36232, Dec. 3, 1926. 53
- Great is the Lord; Christmas anthem, by F. N. Shackley; mixed voices. © Frederick N. Shackley, Roslindale, Mass., as the author. R 36053, Nov. 16, 1926. 54
- Grieg (Edvard Hagerup) Peer Gynt; first orch. suite from the music to the opera, op. 46, ed. and fingered by L. Oesterle; pf. © Louis Oesterle, New York, as the author. R 36020, Nov. 12, 1926. 55
- pf., 4 hands. © Louis Oesterle, New York, as the author. R 35961, Oct. 14, 1926. 56
- Scherzo; op. 54, no. 5, ed. and fingered by L. Oesterle; pf. © Louis Oesterle, New York, as the author. R 35943, Oct. 15, 1926. 57
- Hail and welcome, grand commander; words by J. Langdon Sullivan, music by William Hamilton Gerrish. © Willard P. Gerrish and Isabel F. Gerrish, Ashland, Mass., as the children of the deceased author. R 35871, Oct. 29, 1926. 58
- Happy go lucky; march, by C. W. Krogmann, op. 40, no. 6. © Carrie Williams Krogmann, Marblehead, Mass., as the author. R 36237, Dec. 3, 1926. 59
- Haydn (Franz Josef) Rondo in A; ed. and fingered by L. Oesterle; pf. © Louis Oesterle, New York, as the author. R 35939, Oct. 16, 1926. 60
- He'll never forsake His own; words and music by C. H. Gabriel. © Charles H. Gabriel, Berkeley, Calif., as the author. R 35955, Nov. 6, 1926. 61
- Here's to the rose; words by Wm. Richard Goodall, music by H. S. Krouse. © H. Sylvester Krouse, New York, as the author. R 35880, Nov. 1, 1926. 62
- Hiawatha's wedding feast; by S. Coleridge-Taylor, op. 30. 1. Violino primo.—2. Violino secondo.—3. Viola. © Jessie F. Coleridge-Taylor, London, as the widow of the author. R 36057-36059, Nov. 17, 1926. 63, 64, 65
- How sweet the answer Echo makes; quartet or cho., by J. H. Brewer, op. 43, no. 3; men's voices. © John Hyatt Brewer, Brooklyn, as the author. R 36048, Nov. 16, 1926. 66
- How they so softly rest; 3 part song, music by S. Coleridge-Taylor, op. 35, no. 2; female voices. © Jessie F. Coleridge-Taylor, London, as the widow of the author. R 36038, Nov. 17, 1926. 67
- I'll live and never grow old; words and music by J. W. Van de Venter. © J. W. Van de Venter, Tampa, Fla., as the author. R 36032, Nov. 11, 1926. 68
- I want to know more; words and music by J. W. Van de Venter. © J. W. Van de Venter, Tampa, Fla., as the author. R 36027, Nov. 11, 1926. 69
- I will lift up mine eyes; anthem, by J. A. Parks. © J. A. Parks, York, Neb., as the author. R 35895, Oct. 30, 1926. 70

- In der gondel (In gondola); melodie, by Theo Oesten, op. 366, ed. and fingered by L. Oesterle; pf. © Louis Oesterle, New York, as the author. R 35927, Oct. 16, 1926. 71
- In Monte Oliveti; chorus, by Michael Haydn, tr. by T. Baker; mixed voices. © Theodore Baker, Leipzig, as the author. R 35960, Oct. 14, 1926. 72
- Introduction and fugue; by C. Johns, op. 24; pf.; in E min. © Clayton Johns, Boston, as the author. R 35899, Nov. 1, 1926. 73
- It came upon the midnight clear; Christmas anthem, by C. P. Scott. © Charles P. Scott, Malden, Mass., as the author. R 36052, Nov. 16, 1926. 74
- Jehovah reigns; words by Robert L. Fletcher, music by I. H. Meredith. © I. H. Meredith, New York, as the author. R 36272, Dec. 8, 1926. 75
- Jerusalem, the golden; Easter anthem, words by Bernard of Cluny, music by E. S. Lorenz. © Edmund S. Lorenz, Dayton, O., as the author. R 35893, Oct. 30, 1926. 76
- Jesus is precious; words by Grant Colfax Tullar, music by I. H. Meredith. © I. H. Meredith, New York, as the author. R 36276, Dec. 8, 1926. 77
- Jesus the very thought is sweet; by E. S. Hosmer, op. 81. © E. S. Hosmer, Providence, R. I., as the author. R 36260, Dec. 6, 1926. 78
- Jolly (The) troopers; overture by T. H. Rollinson; band. © T. H. Rollinson, Waltham, Mass., as the author. R 36255, Dec. 6, 1926. 79
- Jonas (Alberto) Valse; op. 8; pf. © A. Jonas, New York, as the author. R 36262, Dec. 6, 1926. 80
- Just for to-day; words by Samuel Wilberforce, music by I. H. Meredith. © I. H. Meredith, New York, as the author. R 36274, Dec. 8, 1926. 81
- Katrina; wooden shoe dance, by C. W. Krogmann, op. 40, no. 5. © Carrie Williams Krogmann, Marblehead, Mass., as the author. R 36236, Dec. 3, 1926. 82
- King (The) of glory; anthem, by J. A. Parks. © J. A. Parks, York, Neb., as the author. R 35891, Oct. 30, 1926. 83
- King of love; words by Robert L. Fletcher, music arr. by I. H. Meredith. © I. H. Meredith, New York, as the author. R 36279, Dec. 8, 1926. 84
- Liadoff (Anatole) Etude; by A. Liadoff, op. 37, fingered by C. Weikert; pf.; in F. © Constantin Weikert, Englewood, N. J., as the author. R 35883, Oct. 30, 1926. 85
- Prelude; by A. Liadoff, op. 24, no. 1, fingered by C. Weikert; pf.; in F. © Constantin Weikert, Englewood, N. J., as the author. R 35884, Oct. 30, 1926. 86
- Life born of death; by William Hamilton Gerrish. © Willard P. Gerrish and Isabel F. Gerrish, Ashland, Mass., as the children of the deceased author. R 35874, Oct. 29, 1926. 87
- Light from the homeland; words by Jeanie Wilson, music by I. H. Meredith. © I. H. Meredith, New York, as the author. R 36271, Dec. 8, 1926. 88
- Liszt (Franz) St. François d'Assise; la predicateur aux oiseaux, legende, ed. and fingered by L. Oesterle; pf. © Louis Oesterle, New York, as the author. R 35924, Oct. 16, 1926. 89
- St. François de Paule; walking on the waves, legende, ed. and fingered by L. Oesterle; pf. © Louis Oesterle, New York, as the author. R 35925, Oct. 16, 1926. 90
- Lord (The) bless thee; music by William Hamilton Gerrish. © Willard P. Gerrish and Isabel F. Gerrish, Ashland, Mass., as the children of the deceased author. R 35875, Oct. 29, 1926. 91
- Lord (The) is exalted; anthem, by John E. West, ed. by H. W. Nicholl. © Cornelia H. Nicholl, New York, as the widow of the author. R 35921, Oct. 16, 1926. 92
- Lord (The) is my rock; anthem, by R. H. Woodman; cho. or quartet. © R. Huntington Woodman, Brooklyn, as the author. R 35952, Oct. 16, 1926. 93
- Lost, but not forgotten; words and music by J. W. Van de Venter. © J. W. Van de Venter, Tampa, Fla., as the author. R 36031, Nov. 11, 1926. 94

- Lost (The) chord; music by Arthur Sullivan, adapted by J. H. Brewer; cho. of mixed voices. © John Hyatt Brewer, Brooklyn, as the author. R 35918, Oct. 16, 1926. 95
- Loyal legion march; by E. V. McIntyre. © Edwin Vaile McIntyre, Oklahoma City, Okl., as the author. R 36253, Dec. 6, 1926. 96
- Magnificat and Nunc dimittis in C; by W. G. Owst; mixed voices, organ acc. © W. G. Owst, Baltimore, as the author. R 35948, Oct. 16, 1926. 97
- Messe solenne, no. 1; by P. A. Schneckler; women's voices; in B flat. © Louise N. Schneckler, New York, as the widow of the author. R 36049, Nov. 16, 1926. 98
- Mi Teresita; petite valse, by T. Carreno, ed. and fingered by L. Oesterle; pf. © Louis Oesterle, New York, as the author. R 35923, Oct. 16, 1926. 99
- Mill (The) wheel; by C. W. Krogmann, op. 40, no. 4. © Carrie Williams Krogmann, Marblehead, Mass., as the author. R 36235, Dec. 3, 1926. 100
- Miserere mei Deus; Psalm, music by Gregorio Allegri, ed. by F. Damrosch; 2 cho. © Frank Damrosch, New York, as the author. R 35919, Oct. 16, 1926. 101
- Moszkowski (Moritz) Caprice espagnol; op. 37, ed. and fingered by L. Oesterle; pf. © Louis Oesterle, New York, as the author. R 35935, Oct. 16, 1926. 102
- Guitarre; op. 45, no. 2, ed. and fingered by L. Oesterle; pf. © Louis Oesterle, New York, as the author. R 35934, Oct. 16, 1926. 103
- Mozart (Wolfgang Amadeus) Adagio favori; arr. by Franz Bendel, ed. and fingered by L. Oesterle; pf. © Louis Oesterle, New York, as the author. R 35929, Oct. 16, 1926. 104
- My companion unseen; words and music by J. W. Van de Venter. © J. W. Van de Venter, Tampa, Fla., as the author. R 36024, Nov. 11, 1926. 105
- Nature's song of praise; words by Mrs. R. N. Turner, music by I. H. Meredith. © I. H. Meredith, New York, as the author. R 36291, Dec. 8, 1926. 106
- Nearing the shore; words and music by J. W. Van de Venter. © J. W. Van de Venter, Tampa, Fla., as the author. R 36026, Nov. 11, 1926. 107
- Nocturne in C sharp minor; by G. Karganoff, op. 18, no. 2, ed. and fingered by L. Oesterle; pf. © Louis Oesterle, New York, as the author. R 35938, Oct. 16, 1926. 108
- Nocturne in D flat major; by G. Karganoff, op. 18, no. 1, ed. by L. Oesterle; pf. © Louis Oesterle, New York, as the author. R 35937, Oct. 16, 1926. 109
- Nocturne in F sharp major; by G. Karganoff, op. 3, no. 2, ed. and fingered by L. Oesterle; pf. © Louis Oesterle, New York, as the author. R 35936, Oct. 16, 1926. 110
- Now the day is over; words by Sabine Baring Gould, music by C. C. Ackley [pseud. of I. H. Meredith] © I. H. Meredith, New York, as the author. R 36277, Dec. 8, 1926. 111
- O clap your hands; Children's day anthem, by C. H. Gabriel. © Chas. H. Gabriel, Berkeley, Calif., as the author. R 35896, Oct. 30, 1926. 112
- O praise the Lord, ye nations; anthem, by C. Demarest; solo, quartet and cho. © Clifford Demarest, Tenafly, N. J., as the author. R 35950, Oct. 16, 1926. 113
- O, to be more like Jesus; words by Grant Colfax Tullar, music by I. H. Meredith. © I. H. Meredith, New York, as the author. R 36278, Dec. 8, 1926. 114
- On our way rejoicing; hymn anthem, words by F. R. Havergal, music by W. J. Baltzell. © W. J. Baltzell, New York, as the author. R 36009, Nov. 11, 1926. 115
- Only a flower; words by Flora Kirkland, music by I. H. Meredith. © I. H. Meredith, New York, as the author. R 36297, Dec. 8, 1926. 116
- Only one; words by Flora Kirkland, music by I. H. Meredith. © I. H. Meredith, New York, as the author. R 36298, Dec. 8, 1926. 117
- Only (The) way; words by R. F. Roden, music by Max S. Witt. © Robert F. Roden, New York and Albert Witt, Murray Hill, N. Y., as the author and the next of kin of the composer who is not living. R 35877, Nov. 1, 1926. 118

- Or Sus, serviteurs du seigneur; by J. P. Sweelinck, ed. by F. Damrosch. © Frank Damrosch, New York, as the author. R 35962, Oct. 14, 1926. 119
- Peerless Columbia; words and music by William Hamilton Gerrish. © Willard P. Gerrish and Isabel F. Gerrish, Ashland, Mass., as the children of the deceased author. R 35876, Oct. 29, 1926. 120
- Petit (Le) rien; romance variée, by J. B. Cramer, ed. and fingered L. Oesterle; pf. © Lou's Oesterle, New York, as the author. R 35940, Oct. 16, 1926. 121
- Philo senate march; by R. B. Hall; 2 mand., guit. and pf. © Isabelle Hall Philbrook, Lynn, Mass., as the widow of the author. R 35900, Nov. 1, 1926. 122
- Pink (The) rose; words by Flora Kirkland, music by I. H. Meredith. © I. H. Meredith, New York, as the author. R 36299, Dec. 8, 1926. 123
- Polka; by F. R. Webb, op. 89, no. 2; pf. © F. R. Webb, Baltimore, as the author. R 35944, Oct. 16, 1926. 124
- Polka mazurka; by F. R. Webb, op. 89, no. 6; pf. © F. R. Webb, Baltimore, as the author. R 36018, Nov. 10, 1926. 125
- Polonaise; by F. R. Webb, op. 89, no. 8; pf. © F. R. Webb, Baltimore, as the author. R 36019, Nov. 10, 1926. 126
- Practical method of vocalization; by Gaetano Nava, with biographical sketch by Th. Baker; bass or bar. © Theodore Baker, Le pzig, as the author. R 35932, Oct. 16, 1926. 127
- Praise to Thee; words by E. E. Hewitt, music by I. H. Meredith. © I. H. Meredith, New York, as the author. R 36290, Dec. 8, 1926. 128
- Praise we give Thee; words by Robert L. Fletcher, music by I. H. Meredith. © I. H. Meredith, New York, as the author. R 36287, Dec. 8, 1926. 129
- Recessional; quartet or cho., words by Rudyard Kipling, music by Reginald de Koven; men's voices. © Anna de Koven, New York, as the widow of the author. R 35902, Oct. 30, 1926. 130
- Rejoice; words by Mrs. Frank A. Breck, music by I. H. Meredith. © I. H. Meredith, New York, as the author. R 36284, Dec. 8, 1926. 131
- Rejoice in the Lord; festival anthem, by A. W. Lansing; mixed voices. © A. W. Lansing, Cohoes, N. Y., as the author. R 36039, Nov. 16, 1926. 132
- Rejoice, rejoice, this blessed morn; Christmas anthem, by L. S. Bengough, music by W. R. Spence. © Wm. R. Spence, Perth, Ontario, Canada, as the author. R 36257, Dec. 6, 1926. 133
- Ride on in majesty; hymn anthem, words by Henry M. Milman, music by E. S. Lorenz. © Edmund S. Lorenz, Dayton, O., as the author. R 36008, Nov. 11, 1926. 134
- Rubinstein (Anton Gregorovitch) Voices of the woods; arr. by Frank Lynes; women's voices. © Adèle G. Lynes, Cambridge, Mass., as the widow of the author. R 36041, Nov. 16, 1926. 135
- Rustic dance; by C. R. Howell, ed. and fingered by L. Oesterle; pf. © Louis Oesterle, New York, as the author. R 35931, Oct. 16, 1926. 136
- Saved through Jesus' blood; words and music by J. W. Van de Venter. © J. W. Van de Venter, Tampa, Fla., as the author. R 36029, Nov. 11, 1926. 137
- Scherzino; by Julius Handrock, op. 58, no. 1, ed. and fingered by L. Oesterle, New York, as the author. R 35942, Oct. 16, 1926. 138
- Schumann (Robert Alexander) Frühlingssnacht; song, transcribed by Franz Liszt, ed. and fingered by L. Oesterle. © Louis Oesterle, New York, as the author. R 35941, Oct. 16, 1926. 139
- Second menuet; by Emil Liebling, op. 35; pf. © Florence M. Liebling, Evanston, Ill., as the widow of the author. R 36229, Dec. 2, 1926. 140
- Seek ye the Lord; by E. L. Ashford. © Emma L. Ashford, Nashville, as the author. R 36006, Nov. 11, 1926. 141
- Sérénade in B flat minor; by Rachmaninoff, op. 3, no. 5, fingered by C. Weikert. © Constantin Weikert, Englewood, N. J., as the author. R 35882, Oct. 30, 1926. 142

- Shoulder to shoulder; words by Mrs. Frank A. Breck, music by I. H. Meredith. © I. H. Meredith, New York, as the author. R 36296, Dec. 8, 1926. 143
- Sing caroling birds; words by Mrs. Frank A. Breck, music by I. H. Meredith. © I. H. Meredith, New York, as the author. R 36283, Dec. 8, 1926. 144
- Sing for Jesus now; words by Flora Kirkland, music by I. H. Meredith. © I. H. Meredith, New York, as the author. R 36288, Dec. 8, 1926. 145
- Sing we alleluia; Children's day hymn anthem, by E. L. Ashford. © Emma L. Ashford, Nashville, as the author. R 36004, Nov. 11, 1926. 146
- Sitting at the feet of Jesus; words by Johnson Oatman, jr., music by I. H. Meredith. © I. H. Meredith, New York, as the author. R 36275, Dec. 8, 1926. 147
- Someone needs the sunshine; words by E. E. Hewitt, music by I. H. Meredith. © I. H. Meredith, New York, as the author. R 36273, Dec. 8, 1926. 148
- Song from Omar Khayyam; by V. Harris; low voice. © Victor Harris, New York, as the author. R 36239, Dec. 7, 1926. 149
- Song of victory; hymn anthem, words by Gerard Moultrie, music by E. L. Ashford. © Emma L. Ashford, Nashville, as the author. R 36007, Nov. 11, 1926. 150
- Spartan (The); overture, by G. D. Barnard; orch. © George D. Barnard, Maysville, Ky., as the author. R 35903, Oct. 30, 1926. 151
- Speak a word; words and music by J. W. Van de Venter. © J. W. Van de Venter, Tampa, Fla., as the author. R 36028, Nov. 11, 1926. 152
- Spirit (The) and the bride say come; words by Grant Colfax Tullar, music by I. H. Meredith. © I. H. Meredith, New York, as the author. R 36280, Dec. 8, 1926. 153
- Summertime is here; words by Mrs. Frank A. Breck, music by I. H. Meredith. © I. H. Meredith, New York, as the author. R 36294, Dec. 8, 1926. 154
- Sweet memory bells; reverie, by Edward M. Read; pf. © E. M. Read, St. Louis, as the author. R 35907, Oct. 30, 1926. 155
- There is a green hill far away; hymn-anthem, words by C. F. Alexander, music by J. A. Parks. © J. A. Parks, York, Neb., as the author. R 36005, Nov. 11, 1926. 156
- There is power in the blood; by L. E. Jones. (*In Songs of praise and victory*) © L. E. Jones, Santa Barbara, Calif., as the author. R 36035, Nov. 1, 1926. 157
- There were shepherds; Christmas anthem, by C. P. Morrison. © Mary A. Morrison, Boston, as the widow of the author. R 36256, Dec. 6, 1926. 158
- Thou art my portion Lord; response by J. H. Rogers. © James H. Rogers, Cleveland, as the author. R 36258, Dec. 6, 1926. 159
- Thou wilt keep him in perfect peace; anthem, by C. Demarest; solo, quartet and cho. © Clifford Demarest, Tenafly, N. J., as the author. R 35951, Oct. 16, 1926. 160
- Troopers (The) review: two step march, arr. by W. H. Tyers; orch. © Lena Tyers, New York, as the widow of the author. R 35878, Nov. 1, 1926. 161
- Turn Thy face from my sins; anthem, by R. K. Miller; mixed voices, organ acc. © Russell King Miller, Philadelphia, as the author. R 35949, Oct. 16, 1926. 162
- Two-step march; by F. R. Webb, op. 89, no. 1; pf. © F. R. Webb, Baltimore, as the author. R 36016, Nov. 10, 1926. 163
- Valse petite; by F. R. Webb, op. 89, no. 3; pf. © F. R. Webb, Baltimore, as the author. R 35945, Oct. 16, 1926. 164
- Verdi (Giuseppe) La traviata; opera in 3 acts, ed. and pf. acc. rev. by Berthold Tours, with an essay on the history of the opera by H. E. Krehbiel. Vocal sc. © Marie Krehbiel, New York, as the widow of the author. R 35933, Oct. 16, 1926. 165
- Voice (The) of melody; collection of new songs for Sunday schools, ed. by E. S. Lorenz. © Edmund S. Lorenz, Dayton, O., as the author. R. 36010, Nov. 11, 1926. 166
- We merrily sing; words by Mrs. Frank A. Breck, music by I. H. Meredith. © I. H. Meredith, New York, as the author. R 36292, Dec. 8, 1926. 167

- We strew these opiate flowers; 3 part song, music by S. Coleridge-Taylor, op. 35, no. 1; female voices. © Jessie F. Coleridge-Taylor, London, as the widow of the author. R 36037, Nov. 17, 1926. 168
- Webb (F. R.) Melody; op. 89, no. 4; pf. © F. R. Webb, Baltimore, as the author. R 35946, Oct. 16, 1926. 169
- Wellenspiel (Rippling waves); novellette, by C. Gurlitt, op. 648, no. 7, ed. and fingered by L. Oesterie; pf. © Louis Oesterle, New York, as the author. R 35926, Oct. 16, 1926. 170
- What is hid in the lily's bell: words by Mrs. Frank A. Breck, music by I. H. Meredith. © I. H. Meredith, New York, as the author. R 36286, Dec. 8, 1926. 171
- Whene'er the cross I see; words by C. H. Pridgeon, music by C. C. Ackley [pseud. of I. H. Meredith] © I. H. Meredith, New York, as the author. R. 36281, Dec. 8, 1926. 172
- Why should not we be happy: words by Grant Colfax Tullar, music by I. H. Meredith. © I. H. Meredith, New York, as the author. R 36285, Dec. 8, 1926. 173
- Wonderful (The) story; words by Mrs. Frank A. Breck, music by I. H. Meredith. © I. H. Meredith, New York, as the author, R 36282, Dec. 8, 1926. 174
- Year (The) of jubilee; words by Johnson Oatman, jr., music by I. H. Meredith. © I. H. Meredith, New York, as the author. R 36270, Dec. 8, 1926. 175

LIST OF MUSIC USED OR LICENSED TO BE USED FOR THE MANUFACTURE OF PARTS OF INSTRUMENTS SERVING TO PRODUCE MECHANICALLY THE MUSICAL WORK UNDER SEC. 1(E) OF THE ACT OF MAR. 4, 1909. [24823

After I say I love you. © Milton Weil music co., Chicago. Notice rec'd Dec. 13, 1926; recorded, v. 7, p. 79.	176	Beautiful isle of Bermuda; by Marion Malcolm. © M. Witmark & sons, New York. Notice rec'd Dec. 20, 1926; recorded, v. 7, p. 81.	188
After long absence; words by Dena Tempest, music by Wilfrid Sanderson. © Boosey & co., ltd., London. Notice rec'd Dec. 14, 1926; recorded, v. 7, p. 77.	177	Bed room blues. © Consolidated music pub. house, Chicago. Notice rec'd Dec. 20, 1926; recorded, v. 7, p. 81.	189
After to day. © Milton Weil music co., inc., Chicago. Notice rec'd Dec. 3, 1926; recorded, v. 7, p. 75.	178	Bermuda my isle of dreams; by Marie Waring. © Grey gull records, inc., Boston. Notice rec'd Dec. 20, 1926; recorded, v. 7, p. 79.	190
Ain't that too bad. © Shapiro, Bernstein & co., inc., New York. Notice rec'd Dec. 17, 1926; recorded, v. 7, p. 77.	179	Besly (Maurice) Nocturne; op. 24; violin and pf. © Boosey & co., ltd., London. Notice rec'd Dec. 14, 1926; recorded, v. 7, p. 77.	191
All wrong blues. © Consolidated music pub. house, Chicago. Notice rec'd Dec. 29, 1926; recorded, v. 7, p. 85.	180	Blame it on the waltz. © Jerome H. Remick & co., New York. Notice rec'd Dec. 22, 1926; recorded, v. 7, p. 83.	192
Angel eyes. © Jerome H. Remick & co., New York. Notice rec'd Dec. 22, 1926; recorded, v. 7, p. 83.	181	Brown eyes; from Wild rose, words by Otto Harbach and Oscar Hammerstein, 2d., music by Rudolf Friml. © Harms, inc., New York. Notice rec'd Dec. 16, 1926; recorded, v. 7, p. 76.	193
Anna wouldn't Hanna couldn't but Dina might. © Consolidated music pub. house, Chicago. Notice rec'd Dec. 20, 1926; recorded, v. 7, p. 81.	182	Brzejac kujawski kujwiak. © Consolidated music pub. house, Chicago. Notice rec'd Dec. 29, 1926; recorded, v. 7, p. 85.	194
Apple (An) a day keeps the doctor away. © Milton Weil music co., Chicago. Notice rec'd Dec. 13, 1926; recorded, v. 7, p. 79.	183	Calling me back to you; by Blanche Ebert Seavers. © Harms, inc., New York. Notice rec'd Dec. 23, 1926; recorded, v. 7, p. 78.	195
At moonrise; by Arthur A. Penn. © M. Witmark & sons, New York. Notice rec'd Dec. 20, 1926; recorded, v. 7, p. 81.	184	Coal mine blues. © Consolidated music pub house, Chicago. Notice rec'd Dec. 29, 1926; recorded, v. 7, p. 85.	196
Atlanta black bottom. © Jack Mills, inc., New York. Notice rec'd Dec. 28, 1926; recorded, v. 7, p. 78.	185	Coat (The) and the pants do all of the work. © Milton Weil music co., Chicago. Notice rec'd Dec. 13, 1926; recorded, v. 7, p. 79.	197
Autumn leaves; words by Charles Dickens, music by Chas. Wakefield Cadman. © Boosey & co., ltd., London. Notice rec'd Dec. 14, 1926; recorded, v. 7, p. 77.	186	Counting the days. © Milton Weil music co., inc., Chicago. Notice rec'd Dec. 3, 1926; recorded, v. 7, p. 75.	198
Barrell house stomp. © Milton Weil music co., Chicago. Notice rec'd Dec. 13, 1926; recorded, v. 7, p. 79.	187		

- Cover me up with sunshine. © Jerome H. Remick & co., New York. Notice rec'd Dec. 22, 1926; recorded, v. 7, p. 83. 199
- Deed I do. © Ted Browne music co., inc., Chicago. Notice rec'd Dec. 17, 1926; recorded, v. 7, p. 76. 200
- Digging deeper. © Milton Weil music co., Chicago. Notice rec'd Dec. 13, 1926; recorded, v. 7, p. 79. 201
- Do I know what I'm doing. © Milton Weil music co., inc., Chicago. Notice rec'd Dec. 3, 1926; recorded, v. 7, p. 75. 202
- Do not fool with roses; English version by Herbert Reynolds, music by Jesus Aroca. © Harms, inc., New York. Notice rec'd Dec. 23, 1926; recorded, v. 7, p. 78. 203
- Dolly mine. © Consolidated music pub. house, Chicago. Notice rec'd Dec. 9, 1926; recorded, v. 7, p. 75. 204
- Don't be angry with me. © Jerome H. Remick & co., New York. Notice rec'd Dec. 22, 1926; recorded, v. 7, p. 83. 205
- Don't let you [!] love die like roses. © Milton Weil music co., inc., Chicago. Notice rec'd Dec. 3, 1926; recorded, v. 7, p. 75. 206
- Don't somebody want somebody to love. © Shapiro, Bernstein & co., inc., New York. Notice rec'd Dec. 17, 1926; recorded, v. 7, p. 77. 207
- Down by the sea; by Irving Rose. © Grey gull records, inc., Boston. Notice rec'd Dec. 9, 1926; recorded, v. 7, p. 77. 208
- Down on the banks of the old Yazoo. © Jerome H. Remick & co., New York. Notice rec'd Dec. 22, 1926; recorded, v. 7, p. 83. 209
- Dreamy Hawaii. © Larry Conley, inc., St. Louis. Notice rec'd Dec. 17, 1926; recorded, v. 7, p. 76. 210
- End (The) of the road; words and music by William Dillon and Harry Lauder. © Harms, inc., New York. Notice rec'd Dec. 23, 1926; recorded, v. 7, p. 78. 211
- E-ne-me-ne mine-mo. © Milton Weil music co., inc., Chicago. Notice rec'd Dec. 3, 1926; recorded, v. 7, p. 75. 212
- Eyes were never made for crying. © Jack Mills, inc., New York. Notice rec'd Dec. 14, 1926; recorded, v. 7, p. 76. 213
- First love memories; by Chas. Villans. © Grey gull records, inc., Boston. Notice rec'd Dec. 20, 1926; recorded, v. 7, p. 79. 214
- Get a load of this; from Twinkle twinkle, words by Harlan Thompson, music by Harry Archer. © Harms, inc., New York. Notice rec'd Dec. 16, 1926; recorded, v. 7, p. 76. 215
- Gone again gal. © Jerome H. Remick & co., New York. Notice rec'd Dec. 22, 1926; recorded, v. 7, p. 83. 216
- Good (The) bad girl. © Milton Weil music co., inc., Chicago. Notice rec'd Dec. 3, 1926; recorded, v. 7, p. 75. 217
- Good night dear. © Milton Weil music co., inc., Chicago. Notice rec'd Dec. 13, 1916; recorded, v. 7, p. 79. 218
- Goraca kasia. © Consolidated music pub. house, Chicago. Notice rec'd Dec. 9, 1926; recorded, v. 7, p. 75. 219
- Gut struggle. © Consolidated music pub. house, Chicago. Notice rec'd Dec. 20, 1926; recorded, v. 7, p. 81. 220
- He knows his groceries. © Edward B. Marks music co., New York. Notice rec'd Dec. 1, 1926; recorded, v. 7, p. 73. 221
- He'll fix it all. © Consolidated music pub. house, Chicago. Notice rec'd Dec. 29, 1926; recorded, v. 7, p. 85. 222
- Heart throbs; by Victor Herbert. © Carl Fischer, inc., New York. Notice rec'd Dec. 7, 1926; recorded, v. 7, p. 73. 223
- Hello bluebird. © Jerome H. Remick & co., New York. Notice rec'd Dec. 22, 1926; recorded, v. 7, p. 83. 224
- Here comes Fatima. © Jerome H. Remick & co., New York. Notice rec'd Dec. 22, 1926; recorded, v. 7, p. 83. 225
- Here or there—as long as I'm with you. © Irving Berlin, inc., New York. Notice rec'd Dec. 28, 1926; recorded, v. 7, p. 78. 226

- High-high-high up in the hills. © Shapiro, Bernstein & co., inc., New York. Notice rec'd Dec. 30, 1926; recorded, v. 7, p. 81. 227
- Hooray, hooray, I found the girl I love; by Billy Burton, Joe Schuster, and Al Gumble. © M. Witmark & sons, New York. Notice rec'd Dec. 20, 1926; recorded, v. 7, p. 81. 228
- Hoosier sweetheart. © Milton Weil music co., Chicago. Notice rec'd Dec. 13, 1926; recorded, v. 7, p. 79. 229
- How can you smile when your blue. © Consolidated music pub. house, Chicago. Notice rec'd Dec. 9, 1926; recorded, v. 7, p. 75. 230
- How I love that girl. © Milton Weil music co., Chicago. Notice rec'd Dec. 13, 1926; recorded, v. 7, p. 79. 231
- How to play and sing the blues. © Jack Mills, inc., New York. Notice rec'd Dec. 6, 1926; recorded, v. 7, p. 73. 232
- Hraj albo hroszi widaj. © Paul Humeniuk, New York. Notice rec'd Dec. 8, 1926; recorded, v. 7, p. 74. 233
- I can't love nobody but you. © Consolidated music pub. house, Chicago. Notice rec'd Dec. 9, 1926; recorded, v. 7, p. 75. 234
- I'd love to baby you. © Consolidated music pub. house, Chicago. Notice rec'd Dec. 30, 1926; recorded, v. 7, p. 81. 235
- I found the best gal of all; by Irving Rose. © Grey gull records, inc., Boston. Notice rec'd Dec. 9, 1926; recorded, v. 7, p. 77. 236
- I got a mama down in New Orleans. © Jack Mills, inc., New York. Notice rec'd Dec. 6, 1926; recorded, v. 7, p. 73. 237
- I hold the world in the palm of my hand. © Milton Weil music co., Chicago. Notice rec'd Dec. 13, 1926; recorded, v. 7, p. 79. 238
- I know that you know; from Oh, please, words by Anne Caldwell, music by Vincent Youmans. © Harms, inc., New York. Notice rec'd Dec. 16, 1926; recorded, v. 7, p. 76. 239
- I'll fly to Hawaii. © Jerome H. Remick & co., New York. Notice rec'd Dec. 22, 1926; recorded, v. 7, p. 83. 240
- I'll tell you why I'm so blue. © Consolidated music pub. house, Chicago. Notice rec'd Dec. 9, 1926; recorded, v. 7, p. 75. 241
- I'll wait for you alone. © Jack Mills, inc., New York. Notice rec'd Dec. 14, 1926; recorded, v. 7, p. 76. 242
- I lost my heart in Monterey. © Jerome H. Remick & co., New York. Notice rec'd Dec. 22, 1926; recorded, v. 7, p. 83. 243
- I'm a gal of a very few woids. © Milton Weil music co., Chicago. Notice rec'd Dec. 13, 1926; recorded, v. 7, p. 79. 244
- I'm a mighty tight woman. © Consolidated music pub. house, Chicago. Notice rec'd Dec. 29, 1926; recorded, v. 7, p. 85. 245
- I meet my maw in Arkansaw. © Milton Weil music co., Chicago. Notice rec'd Dec. 13, 1926; recorded, v. 7, p. 79. 246
- I wanna go back to heaven again. © Milton Weil music co., Chicago. Notice rec'd Dec. 13, 1926; recorded, v. 7, p. 79. 247
- I wish I had somebody. © Consolidated music pub. house, Chicago. Notice rec'd Dec. 20, 1926; recorded, v. 7, p. 81. 248
- If I'd only believed in you. © Jerome H. Remick & co., New York. Notice rec'd Dec. 22, 1926; recorded, v. 7, p. 83. 249
- If my baby cooks. © Edward B. Marks music co., New York. Notice rec'd Dec. 1, 1926; recorded, v. 7, p. 73. 250
- If you cared; from Katja the dancer, words by Harry Graham, music by Jean Gilbert. © Harms, inc., New York. Notice rec'd Dec. 23, 1926; recorded, v. 7, p. 78. 251
- In a bed of roses. © Milton Weil music co., Chicago. Notice rec'd Dec. 13, 1926; recorded, v. 7, p. 79. 252
- In Araby with you; from Criss cross, words by Anne Caldwell, music by Jerome Kern and Otto Harbach. © T. B. Harms co., New York. Notice rec'd Dec. 23, 1926; recorded, v. 7, p. 77. 253
- In my dreams. © Forster music publisher, inc., Chicago. Notice rec'd Dec. 3, 1926; recorded, v. 7, p. 74. 254

- In my garden of memory. © Consolidated music pub. house, Chicago. Notice rec'd Dec. 29, 1926; recorded, v. 7, p. 85. 255
- In our paradise of jazz; by Chas. Villans. © Grey gull records, inc., Boston. Notice rec'd Dec. 20, 1926; recorded, v. 7, p. 79. 256
- In your eyes, in your heart. © Milton Weil music co., Chicago. Notice rec'd Dec. 13, 1926; recorded, v. 7, p. 79. 257
- International Mose. © Milton Weil music co., inc., Chicago. Notice rec'd Dec. 3, 1926; recorded, v. 7, p. 75. 258
- It musta been something I 'et. © Milton Weil music co., Chicago. Notice rec'd Dec. 13, 1926; recorded, v. 7, p. 79. 259
- It's O. K. Katy with me; words by Harry Pease, music by Ed. G. Nelson. © M. Witmark & sons, New York. Notice rec'd Dec. 20, 1926; recorded, v. 7, p. 81. 260
- It's the same all over the world. © Milton Weil music co., Chicago. Notice rec'd Dec. 13, 1926; recorded, v. 7, p. 79. 261
- Jak kto kocha. © Consolidated music pub. house, Chicago. Notice rec'd Dec. 9, 1926; recorded, v. 7, p. 75. 262
- Jazz lips. © Consolidated music pub. house, Chicago. Notice rec'd Dec. 20, 1926; recorded, v. 7, p. 81. 263
- Je t'aime means I love you; from Gay Paree, words and music by Powers Gourand. © Harms, inc., New York. Notice rec'd Dec. 13, 1926; recorded, v. 7, p. 76. 264
- Jenik a Marenka. © Consolidated mus'c pub. house, Chicago. Notice rec'd Dec. 20, 1926; recorded, v. 7, p. 81. 265
- Journeys end. © Milton Weil music co., inc., Chicago. Notice rec'd Dec. 3, 1926; recorded, v. 7, p. 75. 266
- Just an ivy covered shack; words by Morey Davidson, music by Carl Rupp. © M. Witmark & sons, New York. Notice rec'd Dec. 20, 1926; recorded, v. 7, p. 81. 267
- Karma; by Victor Herbert. © Carl Fischer, inc., New York. Notice rec'd Dec. 7, 1926; recorded, v. 7, p. 73. 268
- Kickapoo trail. © Irving Berlin, inc., New York. Notice rec'd Dec. 3, 1926; recorded, v. 7, p. 74. 269
- Kiss me goodnight dear. © Larry Conley, inc., St. Louis. Notice rec'd Dec. 3, 1926; recorded, v. 7, p. 72. 270
- Kiss your little baby goodnight. © Leo Feist, inc., New York. Notice rec'd Dec. 11, 1926; recorded, v. 7, p. 76. 271
- Lazy river. © Ted Browne music co., inc., Chicago. Notice rec'd Dec. 17, 1926; recorded, v. 7, p. 76. 272
- Leave mine alone. © Consolidated music pub. house, Chicago. Notice rec'd Dec. 29, 1926, v. 7, p. 85. 273
- Let's waltz for old times sake. © Milton Weil music co., Chicago. Notice rec'd Dec. 13, 1926; recorded, v. 7, p. 79. 274
- Let us love over again; by Irving Rose. © Grey gull records, inc., Boston. Notice rec'd Dec. 9, 1926; recorded, v. 7, p. 77. 275
- Like he loves me; from Oh, please, words by Anne Caldwell, music by Vincent Youmans. © Harms, inc., New York. Notice rec'd Dec. 30, 1926; recorded, v. 7, p. 79. 276
- Lion (The) of the tribe of Judah. © Consolidated music pub. house, Chicago. Notice rec'd Dec. 20, 1926; recorded, v. 7, p. 81. 277
- Little (A) music in the moonlight. © Milton Weil music co., inc., Chicago. Notice rec'd Dec. 3, 1926; recorded, v. 7, p. 75. 278
- Looking at the world thru rose colored glasses. © Milton Weil music co., inc., Chicago. Notice rec'd Dec. 3, 1926; recorded, v. 7, p. 75. 279
- Make him feel at home. © Milton Weil music co., inc., Chicago. Notice rec'd Dec. 3, 1926; recorded, v. 7, p. 75. 280
- Marionettes (Les); by Chas. Villans. © Grey gull records, inc., Boston. Notice rec'd Dec. 14, 1926; recorded, v. 7, p. 77. 281
- Mary dear, I miss you most of all. © Shapiro, Bernstein & co., inc., New York. Notice rec'd Dec. 17, 1926; recorded, v. 7, p. 77. 282
- Melody mad. © Milton Weil music co., Chicago. Notice rec'd Dec. 13, 1926; recorded, v. 7, p. 79. 283

- Mercy Percy Percy have mercy on me.
© Consolidated music pub. house,
Chicago. Notice rec'd Dec. 29, 1926;
recorded, v. 7, p. 85. 284
- Merry (A) Christmas and a happy
New Year. © Jack Mills, inc., New
York. Notice rec'd Dec. 14, 1926;
recorded, v. 7, p. 76. 285
- Mid (The) night ride of Paul Revere.
© Milton Weil music co., inc., Chi-
cago. Notice rec'd Dec. 3, 1926;
recorded, v. 7, p. 75. 286
- Mock the mocking bird. © Jack Mills,
inc., New York. Notice rec'd Dec.
6, 1926; recorded, v. 7, p. 73. 287
- Mona from Bologna. © Irving Ber-
lin, inc., New York. Notice rec'd
Dec. 31, 1926; recorded, v. 7, p. 80.
288
- Muj konicek polka. © Consolidated
music pub. house, Chicago. Notice
rec'd Dec. 20, 1926; recorded, v. 7,
p. 81. 289
- My Cuban love queen; by Chas. Vil-
lans. © Grey gull records, inc.,
Boston. Notice rec'd Dec. 20, 1926;
recorded, v. 7, p. 79. 290
- My Kintucky kin folks. © Mil-
ton Weil music co., inc., Chicago.
Notice rec'd Dec. 3, 1926; recorded,
v. 7, p. 75. 291
- My secret of happiness. © Milton
Weil music co., Chicago. Notice
rec'd Dec. 13, 1926; recorded, v.
7, p. 79. 292
- Na wesilu pry weczери. © Paul Hu-
meniuk, New York. Notice rec'd
Dec. 8, 1926; recorded, v. 7, p. 74.
293
- Nas dedecke sousedska. © Consoli-
dated music pub. house, Chicago.
Notice rec'd Dec. 9, 1926; recorded,
v. 7, p. 75. 294
- Nasze panienczki. © Consolidated
music pub. house, Chicago. Notice
rec'd Dec. 9, 1926; recorded, v. 7, p.
75. 295
- 'Neath the stars with you; by H. J.
Tandler. © M. Witmark & sons,
New York. Notice rec'd Dec. 20,
1926; recorded, v. 7, p. 81. 296
- Nehneuj se polka. © Consolidated
music pub. house, Chicago. Notice
rec'd Dec. 9, 1926; recorded, v. 7,
p. 75. 297
- Nice girl. © Edward B. Marks mu-
sic co., New York. Notice rec'd
Dec. 1, 1926; recorded, v. 7, p. 73.
298
- Nicodemus; from Oh, please, words
by Anne Caldwell, music by Vincent
Youmans. © Harms, inc., New
York. Notice rec'd Dec. 30, 1926;
recorded, v. 7, p. 79. 299
- Night time in Picardy. © Milton Weil
music co., Chicago. Notice rec'd
Dec. 13, 1926; recorded, v. 7, p. 79.
300
- Nina. © Consolidated music pub.
house, Chicago. Notice rec'd Dec.
30, 1926; recorded, v. 7, p. 81. 301
- No wonder she's a blushing bride. ©
Jack Mills, inc., New York. Notice
rec'd Dec. 6, 1926; recorded, v. 7,
p. 73. 302
- Nobody knows but me. © Consoli-
dated music pub. house, Chicago.
Notice rec'd Dec. 20, 1926; recorded.
v. 7, p. 81. 303
- Nobody's gonna keep me away from
my girl. © Jerome H. Remick &
co., New York. Notice rec'd Dec.
22, 1926; recorded, v. 7 p. 83. 304
- Nothing else matters any more. ©
Milton Weil music co., Chicago.
Notice rec'd Dec. 13, 1926; recorded.
v. 7, p. 79. 305
- Off to Buffalo. © Jack Mills, inc.,
New York. Notice rec'd Dec. 28,
1926; recorded, v. 7, p. 78. 306
- Oj kozacze bilo wusyj. © Paul Hum-
eniuk, New York. Notice rec'd Dec.
8, 1926; recorded, v. 7, p. 74. 307
- On the Dixie flyer to home sweet home.
© Clara Bernice Meyer, Helena,
Ark. Notice rec'd Dec. 27, 1926;
recorded, v. 7, p. 78. 308
- Once upon a time; by Felix Winter-
nitz. © Carl Fischer, inc., New
York. Notice rec'd Dec. 7, 1926;
recorded, v. 7, p. 73. 309
- One alone; from The desert song,
words by Otto Harbach and Oscar
Hammerstein, music by Sigmund
Romberg. © Harms, inc., New
York. Notice rec'd Dec. 16, 1926;
recorded, v. 7, p. 77. 310
- One o'clock blues. © Consolidated
music pub. house, Chicago. Notice
rec'd Dec. 9, 1926; recorded, v. 7,
p. 75. 311

- One sweet letter from you. © Shapiro, Bernstein & co., inc., New York. Notice rec'd Dec. 17, 1926; recorded, v. 7, p. 77. 312
- Our [!] my way. © Milton Weil music co., inc., Chicago. Notice rec'd Dec. 3, 1926; recorded, v. 7, p. 75. 313
- Papa dip. © Consolidated music pub. house, Chicago. Notice rec'd Dec. 9, 1926; recorded, v. 7, p. 75. 314
- Pepita. © Leo Feist, inc., New York. Notice rec'd Dec. 11, 1926; recorded, v. 7, p. 76. 315
- Piano playing papa blues. © Consolidated music pub. house, Chicago. Notice rec'd Dec. 29, 1926; recorded, v. 7, p. 85. 316
- Plantation joys. © Consolidated music pub. house, Chicago. Notice rec'd Dec. 9, 1926; recorded, v. 7, p. 75. 317
- Promise (The) in your eyes; words by B. G. De Sylva, music by James F. Hanley. © Harms, inc., New York. Notice rec'd Dec. 23, 1926; recorded, v. 7, p. 78. 318
- Riff (The) song; from The desert song, words by Otto Harbach, music by Sigmund Romberg and Oscar Hammerstein, 2d. © Harms, inc., New York. Notice rec'd Dec. 22, 1926; recorded, v. 7, p. 78. 319
- Rolls Royce pa-pa. © Milton Weil music co., inc., Chicago. Notice rec'd Dec. 3, 1926; recorded, v. 7, p. 75. 320
- Rosetta. © Milton Weil music co., inc., Chicago. Notice rec'd Dec. 3, 1926; recorded, v. 7, p. 75. 321
- Rosia O'Ryan. © Milton Weil music co., Chicago. Notice rec'd Dec. 13, 1926; recorded, v. 7, p. 79. 322
- Save a little girl for me. © Milton Weil music co., Chicago. Notice rec'd Dec. 13, 1926; recorded, v. 7, p. 79. 323
- Scagmokus Green. © Consolidated music pub. house, Chicago. Notice rec'd Dec. 9, 1926; recorded, v. 7, p. 75. 324
- Secwszeczka polka. © Consolidated music pub. house, Chicago. Notice rec'd Dec. 9, 1926; recorded, v. 7, p. 75. 325
- Schultz is back again. © Leo Feist, inc., New York. Notice rec'd Dec. 11, 1926; recorded, v. 7, p. 76. 326
- Sentimental Rose. © Milton Weil music co., inc., Chicago. Notice rec'd Dec. 3, 1926; recorded, v. 7, p. 75. 327
- She said and I said. © Ager, Yellen & Bornstein, inc., New York. Notice rec'd Dec. 13, 1926; recorded, v. 7, p. 76. 328
- Shimmy shakin' Liza Jane. © Consolidated music pub. house, Chicago. Notice rec'd Dec. 9, 1926; recorded, v. 7, p. 75. 329
- Simonetta. © Herman Darewski music pub. co., London. Notice rec'd Dec. 4, 1926; recorded, v. 7, p. 74. 330
- Since I found you. © Shapiro, Bernstein & co., inc., New York. Notice rec'd Dec. 17, 1926; recorded, v. 7, p. 77. 331
- Skit-dat-de-dat, skat blues. © Consolidated music pub. house, Chicago. Notice rec'd Dec. 20, 1926; recorded, v. 7, p. 81. 332
- Slechtna srdce valcik. © Consolidated music pub. house, Chicago. Notice rec'd Dec. 9, 1926; recorded, v. 7, p. 75. 333
- Snookums. © Jack Mills, inc., New York. Notice rec'd Dec. 28, 1926; recorded, v. 7, p. 78. 334
- So sweet. © Milton Weil music co., Chicago. Notice rec'd Dec. 13, 1926; recorded, v. 7, p. 79. 335
- So will I. © Irving Berlin, inc., New York. Notice rec'd Dec. 4, 1926; recorded, v. 7, p. 74. 336
- Some day. © Irving Berlin, inc., New York. Notice rec'd Dec. 3, 1926; recorded, v. 7, p. 74. 337
- Something to write the folks about now. © Milton Weil music co., inc., Chicago. Notice rec'd Dec. 3, 1926; recorded, v. 7, p. 75. 338
- Song of Shanghai. © Irving Berlin, inc., New York. Notice rec'd Dec. 4, 1926; recorded, v. 7, p. 74. 339
- Spanish Sal. © Consolidated music pub. house, Chicago. Notice rec'd Dec. 29, 1926; recorded, v. 7, p. 85. 340
- Stach mazur. © Consolidated music pub. house, Chicago. Notice rec'd Dec. 29, 1926; recorded, v. 7, p. 85. 341

- Still waters. © Consolidated music pub. house, Chicago. Notice rec'd Dec. 30, 1926; recorded, v. 7, p. 81. 342
- Summer melodies and you. © Forster music publisher, inc., Chicago. Notice rec'd Dec. 17, 1926; recorded, v. 7, p. 76. 343
- Sunset blues. © Consolidated music pub. house, Chicago. Notice rec'd Dec. 29, 1926; recorded, v. 7, p. 85. 344
- Sunset on the Lido; by Chas. Villans. © Grey gull records, inc., Boston. Notice rec'd Dec. 20, 1926; recorded, v. 7, p. 79. 345
- Sweeter than you; from Twinkle twinkle, words by Bert Kalmar, music by Harry Ruby. © Harms, inc., New York. Notice rec'd Dec. 17, 1926; recorded, v. 7, p. 78. 346
- Swing me high, swing me low; words by Harry De Costa, music by Joe Schuster. © M. Witmark & sons, New York. Notice rec'd Dec. 20, 1926; recorded, v. 7, p. 81. 347
- Sylvia. waltz. © Consolidated music pub. house, Chicago. Notice rec'd Dec. 9, 1926; recorded, v. 7, p. 75. 348
- Take in the sun. © Leo Feist, inc., New York. Notice rec'd Dec. 6, 1926; recorded, v. 7, p. 75. 349
- Tanec pid werbamy. © Paul Humeniuk, New York. Notice rec'd Dec. 8, 1926; recorded, v. 7, p. 74. 350
- Tell me who. © Milton Weil music co., inc., Chicago. Notice rec'd Dec. 3, 1926; recorded, v. 7, p. 75. 351
- Ten mesicek polka. © Consolidated music pub. house, Chicago. Notice rec'd Dec. 20, 1926; recorded, v. 7, p. 81. 352
- That mine. © Milton Weil music co., inc., Chicago. Notice rec'd Dec. 3, 1926; recorded, v. 7, p. 75. 353
- That's my hap-hap-happiness. © Irving Berlin, inc., New York. Notice rec'd Dec. 14, 1926; recorded, v. 7, p. 76. 354
- That's what I think of you. © Milton Weil music co., Chicago. Notice rec'd Dec. 13, 1926; recorded, v. 7, p. 79. 355
- That saxophone waltz. © Forster music publisher, inc., Chicago. Notice rec'd Dec. 17, 1926; recorded, v. 7, p. 76. 356
- There a little white house. © Milton Weil music co., Chicago. Notice rec'd Dec. 3, 1926; recorded, v. 7, p. 75. 357
- They may say she's good for nothing. © Milton Weil music co., inc., Chicago. Notice rec'd Dec. 3, 1926; recorded, v. 7, p. 75. 358
- Thinking of you; from Kitty's kisses, words by Gus Kahn, music by Con Conrad. © Harms, inc., New York. Notice rec'd Dec. 16, 1926; recorded, v. 7, p. 77. 359
- This is my busy day. © Milton Weil music co., Chicago. Notice rec'd Dec. 13, 1926; recorded, v. 7, p. 79. 360
- Too tight. © Consolidated music pub. house, Chicago. Notice rec'd Dec. 9, 1926; recorded, v. 7, p. 75. 361
- Twinkle twinkle; from Twinkle twinkle, words by Harlan Thompson, music by Harry Archer. © Harms, inc., New York. Notice rec'd Dec. 16, 1926; recorded, v. 7, p. 77. 362
- Two eyes of grey. © Larry Conley, inc., St. Louis. Notice rec'd Dec. 3, 1926; recorded, v. 7, p. 72. 363
- Until you said goodbye. © Milton Weil music co., Chicago. Notice rec'd Dec. 13, 1926; recorded, v. 7, p. 79. 364
- Verne srdecka valcik. © Consolidated music pub. house, Chicago. Notice rec'd Dec. 9, 1926; recorded, v. 7, p. 75. 365
- Vy huezdy krasne. © Consolidated music pub. house, Chicago. Notice rec'd Dec. 9, 1926; recorded, v. 7, p. 75. 366
- What's the use. © Consolidated music pub. house, Chicago. Notice rec'd Dec. 29, 1926; recorded, v. 7, p. 85. 367
- What would you do? that's what I did. © Milton Weil music co., Chicago. Notice rec'd Dec. 13, 1926; recorded, v. 7, p. 79. 368
- When a beautiful girl loves a wonderful boy. © Milton Weil music co., Chicago. Notice rec'd Dec. 13, 1926; recorded, v. 7, p. 79. 369

- When I am with you. © Larry Con-
ley, inc., St. Louis. Notice rec'd
Dec. 17, 1926; recorded, v. 7, p. 76.
370
- When I lost the pal that I loved. ©
Milton Weil music co., Chicago. No-
tice rec'd Dec. 13, 1926; recorded,
v. 7, p. 79. 371
- When I'm in your arms. © Irving
Berlin, inc., New York. Notice
rec'd Dec. 3, 1926; recorded, v. 7,
p. 74. 372
- When the sun goes down. © Milton
Weil music co., Chicago. Notice
rec'd Dec. 13, 1926; recorded, v. 7,
p. 79. 373
- When you're in love. © Forster music
publisher, inc., Chicago. Notice
rec'd Dec. 3, 1926; recorded, v. 7, p.
74. 374
- When you're lonely. © Milton Weil
music co., inc., Chicago. Notice
rec'd Dec. 3, 1926; recorded, v. 7,
p. 75. 375
- Where ever you go. © Milton Weil
music co., inc., Chicago. Notice
rec'd Dec. 3, 1926; recorded, v. 7,
p. 75. 376
- While I dreamed last night. © Mil-
ton Weil music co., inc., Chicago.
Notice rec'd Dec. 3, 1926; recorded,
v. 7, p. 75. 377
- While we waltz goodnight. © Irving
Berlin, inc., New York. Notice rec'd
Dec. 14, 1926; recorded, v. 7, p. 76.
378
- Whole (The) town is laughing at me.
© Milton Weil music co., Chicago.
Notice rec'd Dec. 13, 1926; recorded,
v. 7, p. 79. 379
- Whose arms are you in tonight. ©
Milton Weil music co., Chicago.
Notice rec'd Dec. 13, 1926; recorded,
v. 7, p. 79. 380
- Why should I care if you don't. ©
Consolidated music pub. house, Chi-
cago. Notice rec'd Dec. 20, 1926;
recorded, v. 7, p. 81. 381
- Why shouldn't I be somebody's baby.
© Milton Weil music co., Chicago.
Notice rec'd Dec. 13, 1926; recorded,
v. 7, p. 79. 382
- Wild rose; from Wild rose, words by
Otto Harbach and Oscar Hammer-
stein, 2d., music by Rudolf Friml.
© Harms, inc., New York. Notice
rec'd Dec. 16, 1926; recorded, v. 7,
p. 76. 383
- Wistful and blue. © Leo Feist, inc.,
New York. Notice rec'd Dec. 3,
1926; recorded, v. 7, p. 74. 384
- With a girl like you. © Milton Weil
music co., inc., Chicago. Notice
rec'd Dec. 3, 1926; recorded, v. 7,
p. 75. 385
- Wojtek sie zeni. © Consolidated mu-
sic pub. house, Chicago. Notice
rec'd Dec. 9, 1926; recorded, v. 7,
p. 75. 386
- You know—I know—everything's made
for love. © Shapiro, Bernstein &
co., inc., New York. Notice rec'd
Dec. 17, 1926; recorded, v. 7, p. 77.
387
- You'll need my help some day. ©
Consolidated music pub. house, Chi-
cago. Notice rec'd Dec. 29, 1926;
recorded, v. 7, p. 85. 388
- You'll want me back. © Milton Weil
music co., inc., Chicago. Notice
rec'd Dec. 3, 1926; recorded, v. 7,
p. 75. 389
- You smile at me; from The ramblers,
words by Bert Kalmar, music by
Harry Ruby. © Harms, inc., New
York. Notice rec'd Dec. 29, 1926;
recorded, v. 7, p. 78. 390
- You will come back to me soon; by
Chas. Villans. © Grey gull records,
inc., Boston. Notice rec'd Dec. 9,
1926; recorded, v. 7, p. 77. 391
- Znaseho venkova valcik. © Consoli-
dated music pub. house, Chicago.
Notice rec'd Dec. 20, 1926; recorded,
v. 7, p. 81. 392
- Zuzanka polka. © Consolidated music
pub. house, Chicago. Notice rec'd
Dec. 20, 1926; recorded, v. 7, p. 81.
393

LIBRARY OF CONGRESS
COPYRIGHT OFFICE

11
I

CATALOGUE
OF
COPYRIGHT ENTRIES

PART 3:
MUSICAL COMPOSITIONS

NEW SERIES, VOLUME 21
ANNUAL INDEX FOR 1926

Published by authority of the Acts of Congress of March 3, 1891, of June 30, 1906,
and of March 4, 1909

UNITED STATES
GOVERNMENT PRINTING OFFICE
WASHINGTON
1927

THE UNIVERSITY OF CHICAGO
LIBRARY

1911

GOVERNMENT PRINTING OFFICE

U.S. GOVERNMENT PRINTING OFFICE

1911

U.S. GOVERNMENT PRINTING OFFICE

1911

U.S. GOVERNMENT PRINTING OFFICE

1911

INDEX TO PART 3: MUSICAL COMPOSITIONS

[New Series, Volume 21, Nos. 1-12, 1926]

This index contains in one alphabet the names of the composers and copyright proprietors of all music entered in the catalogue in the year 1926.

The figures refer to the numbers following the titles in the catalogue.

- | | |
|---|--|
| <p>A. B. P. pub. co. :
 Beautiful Irish nights. 4143.
 Reveresque. 5684.
 A Veracruz. 20592.
 Aaronson (D. D.) Hokey pokey tid-
 dley um. 2590.
 Abades (J. M.) :
 That waltz espagnol. 8376.
 When love passes by. 8578.
 Abady (H. T.) :
 Child's song in spring. 22914.
 He broke his heart in Clermont
 town. 23309.
 Abbati (Edmondo) Danza del pavone.
 4390.
 Abbate (Louis) Concerto italien.
 6727.
 Abbott (J. B.) Mater dolorosa. 7604.
 Abbott (J. H.) Tennessee far away.
 16446.
 Abbott (J. M.) Hear our prayer.
 7134, 9226.
 Abbott (Sam) :
 Let me tell you my dreams.
 15731.
 Patsy. 3311.
 Abelardo (N.) Cavatina. 2122.
 Abide with us. 10319 (1).
 Aborn (Morris) :
 Comedy. 270.
 Misterioso. 1061.
 Abrahams (Maurice) High-high-high
 up in the hills. 23337.
 Abrahams (Maurice) inc. :
 Leanore. 17522.
 Virginia. 18377.
 Abrahamson (Irving) :
 Idolizing. 15590.
 If I should lose you, dear. 19366.
 Abramovitz (Leo) Magnet fin a frau.
 986.
 Abrams (Irwin) Sweetness there's no
 one but you. 11788.
 Abrams (Jennie) Smile. 9945.
 Abramson (Max) Ukelele-Eli-Eli.
 3788.
 Abrekorn (H. H.) Demoiselles des
 Saint Cyriens. 1917 (97).</p> | <p>Abt (Franz) :
 Abide with me. 12054 (1).
 Country fair. 1917 (89).
 Saviour breathe an evening bless-
 ing. 22627 (75).
 Abt (Trude) Zehn klavierstücke.
 8705.
 Abt (Valentine) Recreation. 22004.
 Abussi (Luigi) :
 Moto perpetuo. 21718.
 Romanza e badinerie. 22039.
 Accardi (Francesco) :
 Apri la finestrella. 10377.
 Armuzza mia. 8757.
 Baciarti gl'occhi e poi morir.
 18655.
 Bella zingara. 18684.
 Bruna fanciulla. 10473.
 C'era la nebbia. 18755.
 Canto campestre. 8862.
 Delusioni. 18917.
 Ducizza sie turmentu. 9025.
 Era bianca vestita. 23124.
 Fanciulla bionda. 19046.
 Fior di memoria. 9092.
 Giuramento dei figli d'Italia.
 19127.
 Iris. 23512.
 M'amò per gelosia. 9526.
 Mio solè sei tu. 7665.
 Povero amore. 9795.
 Rina waltz. 24197.
 T'amo così. 10074.
 Veni fuggia mia. 10181.
 Ach, Polciu. 16713.
 Ach, wozu die plage. 6420.
 Acis and Galathea. 16705 (91).
 Acito (Pasquale) :
 Al chiar di luna. 20615.
 Dramatic misterioso. 4460.
 Fior d'angelo. 21053.
 Prelude in D minor. 5615.
 Presentimento. 21981.
 Acker (Jean) We will meet at the
 end of the trail. 22474.
 Ackley (A. H.) :
 He gave up His all. 19189.
 You can smile. 18521.</p> |
|---|--|

- Ackley (B. D.):
 At the end of the way. 16779.
 Children's day helper, no. 12. 10537.
 Crucified for me. 16980.
 Draw near us, holy Spirit. 17058.
 Feast of the King. 17137.
 Glory bells of home. 12778.
 God made my heart. 19142.
 Heavenly chimes. 12888.
 His grace. 19219.
 His hand of love. 12912.
 His holy, happy day. 23340.
 I. H. N. 17310.
 I trust in Thee. 23439.
 King in all His beauty. 17494.
 Little things. 23694.
 Old way is better. 17859.
 On Calvary. 3275.
 Satisfied there. 18036.
 Save me, O Lord. 18037.
 Scatter the sunshine. 18048.
 Smile it through. 14226.
 Under the cross. 18347.
 We sing of God the Father. 24675.
 We thank Thee, O God. 18406.
 When I think of Calvary. 18431.
- Ackley (C. C.):
 No room at the inn. 1917 (295).
 Star divine. 1917 (415).
- Ackman (Herman):
 Put your arms where they belong. 1339, 3392.
 Watching and waiting for you. 1917 (583), 3843.
 Where's my happiness without you. 20492.
- Acosta (D.):
 A Veracruz. 20592.
 Buey paíomo. 20767.
 Cañas. 20782.
 Corriendo y volando. 20873.
 Cuatro milpas. 18879.
 Cuatro palomitas blancas. 20887.
 De muy lejos tierras. 20915.
 Esa ladera. 19013.
 Hijo prodigo. 21216.
 Hijos del miedo. 19215.
 Maria, ay Maria. . . . 19616.
 Me voy. 21639.
 Mi rechiquititita. 21664.
 Mujer maldita. 21732.
 Mundo engañoso. 19711.
 Olivo. 19849.
 Pajarillo. 19882.
 Para que te despidas. 21931.
 Si estás durmiendo. 22132.
 Tio nicho. 22370.
 Vieja. 20389.
- Acosta (J. O.) I'm just so anxious for you. 4853.
- Acqua (E. D.) Chanson provençale. 10523.
- Acree (J. P.):
 Moonlight march. 17711.
 Polar Byrd melody. 13959.
- Across the street. 22636.
- Adair (Dorothy). Love call. 21563.
- Adair (Hazel):
 Glorious day. 2506.
 Little brown leaf. 2927.
 Make a joyful noise. 21593.
 Sum of happiness. 3638.
- Adair (Mildred):
 Five little tunes for five little fingers. 14860.
 Happy and gay. 15423.
 Little songs for little singers. 19543.
 Sambo's defense. 1411.
 There's nobody home. 1654.
 Up hill and down. 16534.
 When the sun hangs low. 16625.
- Adair (Orris) *pseud.* See Nafe (O. A.)
- Adair (W. J.). When it's starlight in Lakewood Terrace. 1794.
- Adalid y Gamero (M. de) Remembranzas Hondureñas. 1368.
- Adam (Adolphe):
 Brasseur de Preston. 12054 (31).
 Christmas song. 20834.
 Koenig von Yvetot. 12054 (123).
 O holy night. 21842, 23964.
- Adam (Joseph) Bitter root. 6575.
- Adam (W. H.) Lady o' my heart. 23626.
- Adami (Giuseppe) Ideale. 10981.
- Adams (A. E.):
 Bells of St. Mary's. 137, 4158.
 I'm a fall guy. 21294.
- Adams (Anthony) Deceiving Eva. 17021.
- Adams (C. B.):
 Joy to the world. 22627 (43).
 Remember now thy Creator. 20000, 20001.
 They are one beneath Old Glory. 20587 (95).
- Adams (Cordelia) Down to the Green Village Inn. 2303.
- Adams (Crawford) El Mirasol. 12602.
- Adams (Mrs. Crosby):
 Album of piano duos. 4038.
 Four little wrist studies. 1917 (2).
 Primary tone pictures. 1917 (340).
 Seven sentences. 1917 (3).
- Adams (E. H.):
 Errant Pan. 2373.
 Hymn to Selene. 2619.
 Sea-winds. 14160.
 Spooks and shadows. 14293.
- Adams (F. B.) Dream tree. 4009 (65).
- Adams (Frank) Associated teachers' universal transposing scale-frame. 18627.

INDEX

nos. 1-12, 1926

- Adams (*Mrs.* G. W.) Down to the Green Village inn. 2303.
- Adams (Guila) Bring back our yesterday. 16872.
- Adams (Jerry) Coney Island wash-board. 22967.
- Adams (L. J.) Molly Hood from Hollywood. 13585.
- Adams (M. E.) Pass the buck. 17903.
- Adams (R. L.) California maid. 4241.
- Adams (Stephen) Cup of life. 4009 (54).
- Adams (Tom) *pseud.* See Swinney (F.).
- Adams (W. G.):
Dorothy. 2293.
Just a little loving. 5008, 5009.
- Adams (W. W.) Song of the rain-bow. 9968.
- Adamson (Dick):
My love is calling you. 17749.
Oh boy! what a lovin' lump is my gal. 11402.
Oh, gee! what next are you gonna do. 17839.
Sorry. 14275.
- Addinsell (Dick):
Anything is likely at tea-time. 20639, 22700.
Bad, bad woman. 20693.
Charlot show 1926. 20804, 22902.
Friendly ghosts. 21097.
How now, brown cow. 7193.
Mary's mother. 23784.
Rainy days. 22002, 24166.
Rivers to cross. 22029.
Rolling deep. 24214.
Silly little hill. 22140.
- Addison (James) Those seasick blues. 16481.
- Addison (W. H.) Just for a day of love. 9427.
- Aders (Franz) Deutschen dankgebet. 4420.
- Adeste fideles. 6413 (172), 20604, 20605.
- Adieu Mimi. 14861, 16591, 20606.
- Adkins (H. E.) Boosey & co.'s complete modern tutor. 173, 6601, 8820, 10463, 12274,-12276, 16861-16863, 18718.
- Adkins (*Mrs.* W. I.) Sweetheart of dreams. 11785.
- Adlam (Frank):
I'll be your sweetheart. 12054 (99).
She is a sensible girl. 18553 (56).
- Adler (Bernie) I'm gonna write a letter home to mammy. 21308.
- Adler (Flo) I'm gonna write a letter home to mammy. 21308.
- Adler (Harry) Who taught you this. 16645.
- Adler (Salmo) *pseud.* See Fields (Arthur).
- Adlington (Fred) From old Norro-way. 4624.
- Adriana Lecouvreur. 8712.
- Adriano. 16705 (61, 207).
- Adrienne. 22642.
- Aeschlimann (Robert) Petite romance sans paroles. 1281.
- Affrunti (Charles) Misterioso furioso. 13581.
- Ager (Milton):
Could I. 4355.
Hard-to-get Gertie. 4729, 7118,
Have you forgotten. 12858, 19186.
I'd rather be alone. 657.
I wish I had my old gal back again. 4887.
In your green hat. 789.
It takes a good woman. 21400.
Lay me down to sleep in Carolina. 17520.
She knows her onions. 16288.
- Ager, Yellen & Bornstein, inc.:
Could I? 4355.
Fiddle-dee-dee-dee. 6977.
Gone. 530, 2520.
Hard-to-get Gertie. 4729, 7118, 10319 (218).
Have you forgotten. 12858, 19186, 20587 (154).
I'd love to be a baby again. 15505, 16705 (348).
I'd rather be alone. 657, 1917 (520).
I wish I had my old gal back again. 4887.
In your green hat. 789, 1917 (532).
It's you. 279S, 4973.
It takes a good woman. 21400, 22627 (144).
Lay me down to sleep in Carolina. 17520, 18553 (190).
Love me all the time. 19573, 20587 (169).
She knows her onions. 16288, 18552 (262).
She said and I said. 22126, 24823 (328).
Static strut. 5916, 8273.
To be with you. 8410, 10319 (267).
Who'll be the one. 20507, 20587 (215).
- Agnew (H. C.) Just one more dance. 7402.
- Agnew (J. E.) Overland march. 1253.
- Agnew (R. E.):
Aloha, oe. 12107.
Carnations from Margaret. 12342.
Deserted. 15173.
Gentlest fair. 12761.
Girl I love best. 12766.
Happy heart. 12852.

- Agnew (R. E.)—Continued.
 Her breath is like the perfume of
 the rose. 12897.
 Here a lady fair doth lie. 15460.
 I know a lovely dark-eyed girl.
 12991.
 I love you. 13009.
 I sing of love. 13062.
 Let the sunlight in. 13356.
 Must we part. 13638.
 My love. 13672.
 Only some violets. 19867.
 Rejected love. 14045.
 Romance. 14085.
 Soul of beauty. 14277.
 There is music in my heart.
 14439.
 To Marguerite. 14480.
 Two songs. 12083.
 Valentine. 16538.
 While I am with Celia. 14720.
- Agostini (Salvatore) Vieni ... Rosina
 vieni ... 6175.
- Agrippina. 16705 (92).
- Ahearn (M. L.) :
 Dance of the flowers. 20903.
 Swinging. 16425.
 Twilight dreams. 22402.
- Ahlert (F. E.) Betty. 6567.
- Ahn & Simrock (Bühnenverlag) g. m.
 b. h. Lene, Lotte, Liese. 9464.
- Aïda. 6168, 8497, 10319 (183), 16705
 (262-264).
- Aiello (Joseph) Three little kittens.
 3739.
- Ainslie (Ethel) Gypsy moon. 12839.
- Ainsworth (T. H.) Swinging. 14330.
- Aiqouni (K. H.) :
 May-pole dance. 11226.
 Morning prayer. 11289.
 Swallows at play. 11780.
- Air (Kathleen) Music writing book
 for scales and chords. 7713.
- Air in B. 12087.
- Aitken (George) :
 Maire my girl. 9532.
 Mother o' mine. 7702.
 Office for the holy communion.
 13785.
- Aitken (Hugh) What! no spinach.
 11955.
- Akerberg (F. C.) Florida boom. 4588.
- Akers (Mrs. R. S.) Will you love me
 when I'm old. 3927.
- Akiba (Gyptis) I will. 13095.
- Akimenko (Th.) :
 Bandouriste. 115, 8784.
 Choumè. 8894.
 Gouzoulka. 538, 9175.
 I choumè. 652.
 Kolisskova. 17500.
 Mak-steppe. 992, 9534.
 Nocturne-danse. 17805.
- Soumna pisnia. 18151.
 Svyata. 1593, 14365.
 Tableaux ukrainiens. 1613, 16430.
- Akst (Harry) :
 After a while. 1924.
 Baby face. 12164.
 Black bottom Betty. 20735.
 Everything's gonna be all right.
 2390.
 Georgianna. 2485, 4646, 7042.
 Harlem prance. 23301.
 Here comes Malinda. 2579.
 How can I be happy. 17283,
 19243.
 I love the moonlight. 19291, 19292,
 21289.
 I've lost all my love for you.
 19338, 19339.
 If I'd only believed in you. 19363.
 Inspiration lane. 23504.
 Learning to love you. 21495.
 Lonely eyes. 21538.
 Lucky moon. 5179.
 Melody of love. 7624.
 My baby knows how. 17734,
 21742.
 My little bunch of happiness.
 23900.
 Oh how she could play a ukulele.
 19833, 21860.
 Somewhere somebody's waiting
 for you. 24367.
 Sweetie pie. 20247.
 There's a little white house.
 20293.
 What will become of me. 3873,
 6257.
 You killed all my love for you.
 6379.
- Alario (F. A. G.) I love you so.
 13010.
- Alasia (Romeo) Give me a rose of
 memory. 9149.
- Alba (Reo d') Ciento 'e sti juorne.
 8899.
- Alban (Theo.) Until you're mine.
 14553.
- Albeniz (I.) :
 Berceuse. 12231.
 Chant d'amour. 12370.
- Albeniz (J.) :
 Granada. 15401.
 Jota aragonesa. 23559.
 Seguidillas. 16269.
- Alberga (G. F.) :
 I want to be your sheiking sheik.
 7278.
 Wall street. 6206.
 What will your answer be. 20444.
- Albers (Hermann) :
 Furchtlos und treu. 23218.
 San Marino. 24257.

- Albert (Eugene D') :
 Ballade, H moll. 18553 (5).
 Golem. 17216.
 Grauer vogel über der haide. 8698 (16).
 Intermezzo. 18553 (1).
 Korb. 8698 (30).
 Leuchtende tage. 8698 (34).
 Meine seele. 8698 (38).
 Rubin. 5719.
 Scherzo. 16705 (5).
 Symphonisches vorspiel zur oper Tiefland. 5973.
 Walzer. 18553 (2).
- Albert (H. H.) Let's make up. 2900, 5080.
- Albert (Heinrich) Goldene gitarre album. 21147.
- Alberti (Gabriel) Premier six morceaux. 7995.
- Alberti (Solon) Oriental serenade. 16068.
- Albion music co. Eat more fruit. 20996.
- Albrecht (Joachim) *Prinz von Preussen*. Bist die frau. 4178.
- Album of octaves. 10346.
- Album of piano duos. 4038.
- Alchin (C. A.) Keyboard harmony. 11076.
- Alcina. 2544, 19168.
- Alcock (G. A.) In forest glade. 17406.
- Alcott (Chauncey) Mother Machree. 23867.
- Aldana (Luis) Mi chapincita. 13549.
- Alden (J. R.) :
 It all depends on you. 15630.
 Just as you are. 23586.
 Sandra. 24256.
- Alderighi (D.) :
 Cantico delle creature. 12330.
 1^a suite. 14854.
 11 preludi. 12092.
- Alderman (R. S.) When you come back I'll smile again. 16631.
- Alderson (A. P.) :
 Fairy moth. 21037.
 Round robin. 11605.
- Aldrich (A. E.) Allegiance. 6452.
- Aldrich (T. B.) Clover-blossoms kiss her feet. 16949.
- Aldrich (W. H.) Old fashioned garden and you. 16043.
- Aldridge (J. E.) :
 Creeping back blues. 4363.
 Leave the married ones alone. 9462.
 Looking for someone to love. 5142.
 Your useless when your moneyless. 10310.
- Alessandro nell' Indie. 16705 (58).
- Alette (Jules) :
 Dance of the gnomes. 4380.
- Lilypond. 5106.
 May queen. 5228.
 Sundown. 5941.
 Woodland fancies. 3945.
- Aletter (Wilhelm) :
 Dornröschen. 12054 (60).
 Fedora. 12054 (67).
 Geburtstag-gavotte. 12054 (75).
 Grösse aus der heimath. 12054 (89).
 Immer lustig. 12054 (107).
 In stately measure. 18553 (26).
 Mein leben dem vaterland. 12054 (147).
 Plainte d'amour. 10319 (136).
 Unter blauem himmel. 12054 (241).
- Alex (Joe) Old world moon. 16049.
- Alexander (—) That's why I'm homeward bound. 12054 (340).
- Alexander (Anne) If ye love Me keep My commandments. 2741.
- Alexander (Archie) Dance. 8961.
- Alexander (Dorothy) Sleep, soldier boy. 22165.
- Alexander (Edna) Sugar. 3635, 8294.
- Alexander (Henry) Why can't you make up your mind. 24734.
- Alexander (L. A.) Mother Goose and the Pied Piper. 7699.
- Alexander (P. L.) Hans und Grete. 4724.
- Alexander (Perry) Mother dear. 5305.
- Alexander (R. J.) Sleep, soldier boy. 22165.
- Alexander (Russell) :
 Alexander march book. 22653.
 Blue ribbon. 22811.
- Alexandra. 20617, 20618.
- Alexis (G. T.) Supplication. 1592.
- Alfano (Franco) Sonata. 16733.
- Alfano (Ignazio) Sogno d'anime. 5827.
- Alfaro (M. P.) Perfumed rose. 11493.
- Alford (H. L.) :
 Masterbilt. 19633.
 Old family album. 7867.
 Old frog pond. 7869.
 Our bungalow in the West. 13879.
 Rockwood explosion. 14079.
 Somewhere in the silvery dawn. 22200.
- Alford (K. J.) Thin red line. 22354.
- Alfred & co. :
 Blushes. 22816.
 Hangover. 7112.
 Nervous Charlie stomp. 1138.
 Wop stomp. 10279.
 50 jazz breaks. 12449-12452.
 100 jazz breaks. 7679, 7680, 7801, 22805.
- Alfreds (F. M.) You sweet girl. 24800.

- Alfvén (Hugo) Midsommarvaka. 7646.
- Algazi (L.) Trois chansons populaires juives. 6438.
- Alger (Robert) :
Berceuse pour François. 144.
Trois mélodies. 21.
Valse. 1718.
- Alika (Joe) Underneath the lonesome tropic moon. 8474.
- Alix (Victor) :
A Paris. 10323.
Adieux au chien. 10333.
Ah! ah! mon Dieu! 10338.
Bleus de l'amour. 14995.
Je peux l'avouer tout bas. 11036.
Ma p'tit' pipe. 11186.
Plus c'est banal. 11516.
Tante Lulu, j'ai de la peine. 11800.
- All for you. 573.
- All hail the power of Jesu's name. 22656.
- All hands around. 10349.
- All people that on earth do dwell. 22658.
- All through the night. 1917 (9), 4044, 22659.
- Allan (C. S.) Had I but known. 9195.
- Allan (Edgar) *pseud.* See Kollo (Willi)
- Allan (N. F.) No wonder the waves are wild. 3203.
- Allan (S. F.) :
Come where the clematis grows. 6720.
Highlander boys. 9242.
I come to Jesus. 7209.
Little Alice Adair. 9493.
Oh my Savior guide me. 7851.
Sweet little rosebud. 10027.
- Allan & co., pty. ltd. :
African tone poems. 14864.
After the dawn. 4028.
Album of miniatures. 16732.
Bill and coo. 12243.
Break! break. 6616.
Bungalow for two. 12301.
Canon in E flat. 203.
Down linga longa lane. 23075.
Evening prayer. 412.
Gum-trees. 4708.
I'm gonna hump my bluey. 7252.
I wonder will you think of me. 17382.
In my little bark canoe. 768.
It was your hat. 23523.
Josie. 17455.
Little hills. 921.
My sweet Australian wattle girl. 5362.
Nobody knows. 13749.
Ocean spray. 1197.
- Old mate. 13826.
Prelude in F. 7993.
Recreation songs for children. 8029.
Rendezvous. 1369.
Romance Parisienne. 18005.
Sorry. 14275.
Sweet lavender blue. 24458.
There never was a pal like you. 24525.
Three songs without words for the piano. 5217.
Waltz. 219.
- Allard (Jimmie) :
Don't let your mouth get you in nothing your feet can't get you out of. 18945.
Too bad. 20328.
- Alle ni. 10353.
- Allegra (Salvatore) Mademoiselle Ultra. 11188.
- Allegri (Gregorio) Miserere mei Deus. 24823 (101).
- Allegro furioso. 10356.
- Allen (A. W.) Allen's elementary progressive method. 6453.
- Allen (Bob) Don't let your love die like roses. 12540.
- Allen (Bud) music co. Georgia grind. 15356.
- Allen (E. M.) Hail, Robert Fulton. 559.
- Allen (E. W.) Golden light. 10319 (67).
- Allen (Elsie) Look on the bright side. 5141.
- Allen (Francis J.) *pseud.* See Neiburg (A. J.)
- Allen (Frederick J.) Harvard song. 9215.
- Allen (I. C. L.) Why let pleasure wait. 12002.
- Allen (I. M.) My dream castles. 3148.
- Allen (Mrs. J. H.) Sometime, somewhere. 5851.
- Allen (J. S.) Miniatures. 1058.
- Allen (Jack) Cuddle closer. 20890.
- Allen (Lew) That makes me love her all the more. 14428.
- Allen (Luke) Kansas Bill. 19467
- Allen (Pearl) :
Lonesome weary blues. 23703.
Sometime, somewhere. 5851.
- Allen (R. W.) :
Lord is risen indeed. 7524.
Search me O God. 8127.
- Allen (Rodger) Quest eternal. 19985.
- Allen (Suzanne) Hear those Christmas bells a ringing. 23320.
- Allen (T. P.) Canoeing in the moonlight. 8860.

- Allen (T. S.):
 Blue streak. 15001.
 Dixie rube. 6820.
 Hoop-e-kack. 15475.
- Allen (T. W.) Take me in your arms.
 24477.
- Allen (W. L.) We are singing, sing-
 ing. 10207.
- Allen (Ward):
 All the little lovin'. 10351.
 Dreaming only dreaming. 12573.
 French trot. 475.
 I'm on the track that takes me
 back. 703.
 Just somehow. 11061.
 There's a little hug and kiss.
 11837.
- Aller (Victor) Beneath the moon
 with you. 20717.
- Alley (S. L.):
 How can I smile. 4788.
 Love dreams of long ago. 13430.
- Alleyn (Leslie):
 Hello summer. 7152.
 I could learn to love a girl like
 you. 7210.
 I'm yearning, my thoughts are
 turning to Maryland. 7261.
 Smile awhile. 8184.
 Toddle-ing back to town. 14486.
 We always have the first verse
 first. 8537.
 When the winter time comes
 round. 14701.
 Wunga Bunga Boo. 14796.
- Allingham (Edith) Kookaburra.
 23617.
- Allingham (Rex):
 Only. 11439.
 Very own Pierrette. 11914, 14586,
 14587.
- Allison (E. S.) Life without girls.
 13373.
- Allison (R. S.) You just you. 22604.
- Allitsen (Frances):
 Like violets pale. 4009 (154).
 Oh for a burst of song. 4009
 (197).
 Sunset and dawn. 4009 (250).
- Allman (Jimmy) It's just a stone-
 throw from old Stone Mountain.
 11022.
- Allred (A. L.) Take me back to dear
 old Carolina. 24475.
- Allsopp (Fred) Why am I going
 away. 1827.
- Allwood (L. E.) Just a cottage and
 you dear. 23573.
- Alman (Sam) Wanna meet you blues.
 6213.
- Almanzar (Rafael) Forever, dear.
 9117.
- Almayrac (G.):
 Fameux Huron Donal. 21039.
 Intermezzo. 12105.
- Almira (Editions musicales):
 J'm'en fous. 7360.
 Tu march's sur l'bord. 8449.
- Almquist (H. E.):
 Du sälla folk. 372.
 Han kallat dig. 565.
- Alnæs (Eyvind):
 Des seemanns letzte reise. 10633.
 Deux études mélodiques. 6456.
- Alcha music co. Hawaiian blue bird.
 2560.
- Aloha oe. 14856 (148)
- Alohikea (Alfred) Hanalei Bay.
 23296.
- Alongi (Michael):
 Elechime. 4504.
 Mandolin polka. 5203.
- Alonso (F.) Juanilla la perchelera.
 844.
- Alonso (Francisco):
 Calesera. 10489.
 Curro el de Lora. 10594.
- Alpha music co.:
 I've made a pal of my baby. 2710.
 I will always be faithful and love
 you. 7284.
 Show me a place to park my car.
 1463.
 Wondrous June. 14781.
- Alstynne (Egbert van) *See* Van Al-
 stynne (Egbert).
- Alt (W. R.) You'll be sorry you made
 me jealous. 8668, 10293.
- Altavilla (Onofrio) Elementi di mu-
 sica e canto. 10694, 17090, 23112.
- Alte Dessauer. 17501, 17899, 18496.
- Aite u. neue kunst, verlag. Einsame
 nacht. 4501.
- Alter (Lou):
 Few moments at the piano. 15288.
 Hugs and kisses. 15483.
 Life's one sweet song for me.
 21512.
 Lopeziana. 15780.
 Marilyn. 15848.
- Althouse (Lillian) Memories. 13531.
- Altman (Miles) Only mother. 17871.
- Alto (Palo) Rah! rah! rah! 8025.
- Alton (Alvin):
 Don't forget the pal you left at
 home. 2283, 8999.
 Don't let your troubles trouble
 you. 2285.
 I dream when lights are low.
 10917.
 I'm gonna loose my blues. 13023.
 My mammy's lullabies. 3163.
 Tawnawee. 3688.
 Waltz of dreams. 16589.
 Who's crying now. 16644.
 Won't you please believe me dear.
 3943.
 You'd better stop picking on me.
 16686.
 You-oo-oo. 6400.

- Altshuler (H. J.) :
I found another one. 4816.
Who said. 6311.
- Alvarez (I. J.) I'm in love with you. 4851.
- Alvarez (Mario) I'm in love with you. 4851.
- Alvis (J. E.) You'll have to do just what I tell you to do. 3981.
- Alwyn (William) April morn. 6488.
- Amadi (José) Castanèda. 8869.
- Amants Byzantins. 6465.
- Amaryllis. 1917 (11).
- Amateur concert albums of easy violin solos. 16744.
- Amato (Gennaro) :
'A bossa mia. 1918.
Chi belio vo parè penè e guaie adda patè. 6689.
Dint' 'e texti. 10642.
'E bellizze 'e Carulina. 20992.
'E nuvitá americane. 17083.
'E paisane a battaria. 10686.
Io micchiammo cannavaccio. 2782.
Mannaggio 'o stimbotto. 21605.
Mmiez' 'e giure. 7675.
Nicó, va accatte 'o ppepe. 15988.
'O giro d'o munno. 21838.
'O grussiere e l'underteker. 11392.
'O paese d'a cianza. 21848.
'O past'ccio 'e masto ciccio. 21849.
'O sciainator e' a manichiure. 11397.
Povera ggiuventu. 17940.
Surdato americano c'o core italiano. 8322.
- Amato (Ralph) :
Core che soffre. 6739.
Little girl of mine. 7494.
- Ambros (Vladimir) Forsaken. 7013.
- Ambrose (C. A.) Thoughts of love. 18295.
- Ambrose (Elizabeth) God's gift. 1917 (149).
- Ambrose (Paul) :
Bethlehem's star. 16831.
Bourée. 8822.
God is love. 10800.
Good night song. 10319 (69).
Humming bird. 10319 (80).
March. 10319 (6).
Minuet. 9588.
O mistress mine. 1917 (304).
Sarabande. 9891.
Thy will, not mine. 20309.
Twenty a-mens. 16745.
Waltz. 10319 (7).
- Ambrose (R. S.) God's gift. 1917 (149).
- Ambrosio (A.d') :
Canzonetta. 4264, 6413 (25).
Romance. 16705 (219).
Spleen. 14292.
- Ambrosius (Hermann) Suite. 4055.
- Amburgh (Mrs. W. E. van) *See Van Amburgh (Mrs. W. E.)*
- Amelung (J. R.) Love in your eyes. 19571.
- Amendt (J. G.) You're all wet if you're dry. 6388, 12037.
- American anthems. 10319 (8, 9), 12054 (6), 24823 (1).
- American Baptist pub. soc. New Baptist hymnal. 17779.
- American book co. :
Fifth book of songs. 4567.
Studies and songs. 5931, 5932.
- American composers, inc. :
'Bama coon. 6530, 8782.
Canter through the woods. 2101.
Carnival scene. 16911.
Conquerors. 16963.
Dramatic prologue. 17056.
Duel. 2339.
Enter madame. 17096.
Festival overture. 6974.
Flirtation. 17153.
Fountain in the moonlight. 2445.
Granía overture. 7093.
It's raining. 2796.
Kutztown reel. 7434.
Moonlight in Granada. 7690.
Phantom army. 7957.
Señorita. 9905.
Tender question. 3703, 10095.
Witching hour. 3935, 10274.
- American consolidated music co. :
In the evening when lights are low. 4939.
My sheik. 5360.
- American medley. 14897.
- American piano co. :
Ballade. 5111.
Big brown bear. 4176.
Blue Danube. 4193.
Boisterous party. 4207.
Canzonetta. 4264.
Dinner music. 4425.
En route. 4672.
Entr'acte. 4522.
Etude de concert. 5112.
Faust. 4691.
Gypsy love song. 4713.
Intermezzo. 4213.
Lazy song. 5067.
Legend of a rose. 5070.
Liebestraum. 5113.
Memories. 5245.
Message of the violet. 5260.
Midnight bells. 5267.
Mother Machree. 5308.
O mio babbino caro. 5632.
Paloma. 5540.
Perpetual mot'on. 5569.
Punchinello. 5635.
Recessional. 5658.
Romeo and Juliet. 4692.
Serenade. 5768.
Somewhere in the world. 5854.

- Song of songs. 5862.
 Souvenir de Moscou. 5891.
 Sphinx. 5898.
 Sunset in the desert. 5946.
 Swallow. 5952.
 Symphony. 4482-4485.
 Tulips. 6116.
 Valse romantique. 6151.
 Waltz. 4433.
 Wanderer. 5753.
 Will o' the wisp. 6333.
 World is waiting for the sunrise.
 6359.
- American popular music co., inc.:
 I'd love an old fashioned g'rl.
 7213, 10319 (223).
 Let the sunshine come thru. 7467,
 10319 (237).
- Americana. 14999, 16394, 16453, 16651,
 18553 (97, 126, 278, 311), 21825.
- Ames (P. H.) Could you sweetheart
 if you tried. 20878.
- Ami (Bas) Wonderful pal of my
 dreams. 16668.
- Amner (John) O come Thou Spirit
 divinest. 5427.
- Amodio (Frank):
 'A dummeneca d' 'e ppalme. 1919.
 'A mamma nun se scorda. 4014.
 'A morta 'e Valentino. 14857.
 'A mugliera sfaticata. 12057.
 'A signore d' 'o sobbue'. 22630.
 Aggio difesa a mammema. 18570.
 Ai don che'. 10341.
 Ammore nzipete. 4060.
 Avvocato delle donne. 1995.
 Carnevale 'e 'na vota. 22875.
 Chi nun sente 'a mamma. 4303.
 Figlio vendicato. 19067.
 Funerale di Valentino. 15338.
 Italia al polo nord. 11025.
 Italia e l'America. 19415.
 Matrimonio in America. 13504.
 'O fisco e 'a chitarra. 19818.
 'O stimbotte. 17830.
 Povera Caterina. 24117.
 Povera mamma. 17941.
 Ragazza originale. 3402.
 Serenata azzardosa. 20083.
- Amor brujo. 16085, 16179.
- Amorettenhaus. 5429, 6348, 12120,
 13310, 13766, 14774.
- Amorita. 8744.
- Amorocco. 1962.
- Amoureux. 1965.
- An der Mutter Wolga. 6474.
- Anahu (Hiram) All because of you.
 22654.
- Ance!-Guyonnet (J.) Sonates com-
 plètes. 3134.
- Ancliffe (Charles):
 All on a summer's day. 12097.
 Broom dance. 18742.
 Burglar or spy episode. 22840.
- Cathedral cloisters. 10518.
 Comedy allegro. 22963.
 Dramatic tension. 23079.
 Forest wooing. 12702, 17169.
 Hurry. 23373.
 Kingfisher's pool. 7424.
 Love in idleness. 11159.
 Love's confession. 19580.
 Marietta. 19617.
 Storm, strife or tempest. 24423.
 Sunset. 24444.
 Sweet seventeen. 20235.
 Tom-tom dance. 20326.
- Anderson (Andy) You promised.
 14826.
- Anderson (Arvid) Come greet the
 spring. 22954.
- Anderson (C. M.) Rain drop. 5656.
- Anderson (E. E.) Back to the Bible.
 20692.
- Anderson (F. H.) jr.:
 Serenading Sarah. 11654.
 Since I lost you. 22148.
 Struggling down the winding lane.
 8286.
- Anderson (Fannie) Ranchero march-
 song. 14029.
- Anderson (Fat) Rolls Royce pa-pa
 your tin Lizzie ma-ma is gonna tow
 you in. 18002.
- Anderson (Frank A.) Drowsy eyes.
 9021.
- Anderson (Fred A.) Up-to-date-Ford.
 6140.
- Anderson (H. E.) Just a little kiss.
 7389.
- Anderson (H. M.) Guess I'll go back
 home to-day. 2539.
- Anderson (Henry) Brook of my
 childhood. 15026.
- Anderson (Johnnie) Why don't you
 come back to me. 12001.
- Anderson (L. K.) Benham song. 141.
- Anderson (M. C.) Embers of love.
 392.
- Anderson (Mack) Back to the Bible.
 20692.
- Anderson (N. D.) March on. 13488,
 13489.
- Anderson (Robert) I've got the Blue
 Ridge mountain blues. 17364.
- Anderson (Sidney) I've got the Blue
 Ridge mountain blues. 17364.
- Anderson (W. M.):
 Don't place flowers on my grave.
 6835, 9002.
 Faded cherry blossoms. 4544,
 6949.
- Anderson (W. R.) Good-night dear.
 21152.
- Anderson (Walter):
 Ballet album. 18662.
 It's just for you. 7353.
- Anderson (Will) Sweet memory.
 24460.

- André (Carl) Thelma. 11831.
 André (Johann):
 Heimgang. 4752.
 Liebesfeier. 5092.
 Menandra. 23804.
 Praeludien. 5027.
 Über allen gipfeln ist ruh. 6130.
 Was klagst du an. 24657.
- Andréu (Guillermo) Di que meinte. 12514.
- Andrew (Norman) Communion service in C. 16961.
- Andrews (H. J.):
 Pathway of gold. 13921.
 Starlight and moonlight. 8272.
- Andrews (Maggie) *pseud.* See Robinson (C. J.)
- Andrews (Mark):
 Day is ended. 4396.
 March of the men of Harlech. 21608.
 Moods. 3100.
- Andrews (N. N.) Island afar. 11015.
- Andrieu (F.) Phœbus. 24086.
- Andrieu frères:
 Andante et polonaise. 22689.
 Arabesques. 22705.
 Au clair de la lune. 22729.
 Chant de la mort. 22899.
 Cortège des éléphants sacrés. 22974.
 Danse des bayadères. 23003.
 Derviches tourneurs. 23031.
 Lotus. 23715.
 Premier solo de concours. 24129.
 Première étude de concours. 24130.
 Rêverie. 24187.
 Vers la cité indoue. 24626.
 2^{me} andantino. 24821.
- Anello (Carmelo):
 Angelo. 10368.
 Pippina. 11513.
- Anerio (Felice):
 Christus resurrexit. 16705 (44).
 Fear not! the Lord Christ hath conquered death. 9081.
- Anfossi (Giovanni):
 Sensazione verde. 3508.
 Visione vermiglia. 3829.
- Angelillis (Paolo or Paul) Mammoletta. 15831.
- Angelis (Vincenzo de) Notturmo. 6477.
- Angell (E. J.) Drifting. 4476.
- Angell (P. D.) Song of Krenn and Dato. 24372.
- Angels in heaven have changed my name. 12124.
- Angels o'er the field. 46.
- Angelus pub. co.:
 Eleanor. 388.
 My little Manhattan girl. 1113.
 My old time mammy. 1120.
- Anglo-Canadian music co.:
 Crossing the bar. 2215.
 Lord, now lettest Thou. 10836.
 My soul doth magnify. 10836.
 O love of God. 11394.
- Anna. 8752.
- Annemarie. 4070.
- Annette. 4071.
- Annibale (V. d') A primma sera. 22629.
- Anniversary budget. 6478.
- Annunziata (M. R.):
 Listen. 13386.
 Mattinata. 21633, 21634.
 May flowers. 13508.
 Me vene a'mmente Napule. 19638.
- Anschütz (J. A.):
 Cygne. 16705 (54).
 Fétards. 16705 (67).
 Petites Barnett. 10319 (135).
 Princesse d'Auberge. 16705 (208).
- Anta (- de):
 Consuelo la alegria. 22969.
 Ley de raza. 19510.
- Antes (J. S.):
 Flora polka. 21066.
 Luna amorosa. 21580.
 Mexico Florido. 21663.
 Valse Venus. 22431.
- Anthony (B. R.):
 Memories of love. 15868.
 Moonbeams and shadows. 15907.
 On the playground. 16060.
 Spring buds. 16366.
- Anthony (G. H.) Please dear. 13952.
- Anthony (Mare):
 Goddess of the moon. 518, 7071.
 In old Hankow. 13153.
 Pyjama jazz. 13040, 5638.
 South Sea blues. 1542, 3605.
 Teach me to dance. 1626, 3694.
- Anthony bros:
 Days of old. 15167.
 In sunny Spain. 15614.
 Memories of love. 15868.
 Merry Maytime. 15873.
 Moonbeams and shadows. 15907.
 On parade. 16055.
 On the playground. 16060.
 Spring buds. 16366.
- Antonio music pub. co.:
 I don't want a doctor. 17306.
 Love moon. 5160.
- Antreas (E.) Tou-tank-ammon-song. 14501.
- Ányos (Laci):
 Messze van a göncölszekér. 7641.
 Nem csoda ha sok legény közt ... 3273.
 Olyan büszken jársz az uccán ... 3273.
 Úgy megyünk el egymás mellett. 7641.

- Anzoletti (Marco) :
 Adagio religioso. 20602.
 Festino campestre. 2411.
 Giovin signore. 21122.
 Nostalgie autunnali. 21829.
 Face d'ignote sponde. 13898.
- Apgar (M. J.) Radio Rose. 19987.
- Apollo nur Apollo. 6927, 7618, 8105, 8120, 13159.
- Apollo-revyen 1926. 14865.
- Apollo teatret. Apollo-revyeņ 1926. 14911.
- Apollo-verlag. :
 Am schönen Rhein gedenk ich dein. 18596.
 Asta. 18628.
 Berlin ist das Elysium. 18689.
 Diabolo-galopp. 12515.
 Esmeralda. 23125.
 Fraureuther porzellan-püppchen. 474.
 Für mein liebchen. 4626.
 Homunkulus. 619.
 Kleine reiter. 19481.
 Narzissen-foxtrot. 21790.
 Nussknacker-foxtrot. 21835.
 Orientalische ballet-suite. 16069.
 Ouverture zu einer komödie. 1247.
 Ouverture zu einer operette. 9752.
 Ouverture zu einer tragödie. 1248.
 Sie kommen. 22136.
 Spute dich. 14308.
 Tanz-Marie. 20261.
 Vom Rhein der wein. 1749.
- Apolski (Geo.) :
 Biała roza. 12240.
 Hold me tight in your arms. 21224.
 Kogut. 21476.
 Korona. 21477.
 Kur upelis teka. 21479.
 Mania. 13486.
 Na-okolo. 21781.
 Stracona dziewieczyna. 22257.
- Apolsky & Bukantis music pub. co. :
 Kogut. 21476.
 Korona. 21477.
 Kur upelis teka. 21479.
 Na-okolo. 21781.
 Stracona dziewieczyna. 22257.
- Appleby (Beatrice) :
 Lonesome and sad. 21541.
 That dear little mother of mine. 20279.
- Applefield (Eva) Marvelous moon. 23781.
- Applegate (E. E.) :
 Are you lonely to-night. 1972.
 Broken-hearted Sue. 6626.
 I'm in love with you. 13028.
 I wonder if she misses me to-night. 7289.
 If all my dreams were of you. 13412.
- Oh, I love that gal. 1208.
 You and I. 14807.
- Appleton (Cecile) :
 Among the mountain tops. 22677.
 Hilda. 2586.
 Into my heart. 13180.
 Sleepy lullaby. 14220.
 Wherever. 3901.
- Appleton (D.) & co. Operatic violin pieces. 5507.
- Appleyard (Walter) Beyond the darkness of the night. 16832.
- Appling (Hazel) I'm hungry for a little bit of lovin'. 13025.
- Aprca (Pio) Lettera 'e surdato. 19508.
- Arant (P. B.) Songs of the crimson and gray. 14273.
- Arav (—) Brook. 12297.
- Arcade pub. co. No one but you. 1153.
- Arcadelt (Jacques) Night divine, sweet Christmas. 19786.
- Arcadia verlag, g. m. b. h. :
 Das ist der erste. 4393.
 Hellblauen schwestern. 4753.
 Ich und du. 4900.
 Moritz, küß' mich. 5298.
 Mutti, der mann. 5322.
 Nächte, die gehn mir ins blut. 5378.
 Schatz, ich trau dir nicht. 5741.
 Spiel um die liebe. 9989.
 Vagabund. 10167.
- Arcari (Angelo) Lucia mazurka. 15811.
- Arcari (William) Lucia mazurka. 15811.
- Archer (Harry) :
 Every little note. 4538.
 Find a girl. 19070.
 Get a load of this. 19117, 24823 (215).
 I'd rather be the girl in your arms. 7214, 9279, 10912.
 Linger longer lane. 11125.
 My own. 5355.
 Pepita. 13936, 16101, 16102.
 Step, step sisters. 1568.
 Twinkle-twinkle. 20358, 24823 (362).
 We were a wow. 1761.
 When I'm with you, I'm lonesome. 14686, 14687.
 You know I know. 22605.
 You're the one. 20568.
- Archer (J. S.) :
 March in F. 1007.
 Six short and easy pieces. 4081.
 Study. 16760.
- Archer (L. E.) Family all pick on me. 15275.
- Archer (Percy) How lonely I've been since you left me. 19246.

- Archer (W. V.) Greetings. 550.
 Archibald (H. M.) Somebody, some-
 where. 5846.
 Arcos (Ernesto) June time. 13251.
 Arden (M. E.):
 Belda. 14973.
 I'll have the whole world with a
 fence around it. 15524.
 Kiss and make up. 15697.
 Ardizzone (G.):
 'A vendetta 'e Catarina. 20591.
 Fior di loto. 9091.
 Profumo di rose. 9807.
 Sogno di sina. 9952.
 Ardvey (Robert) Dreaming. 17067.
 Arens (P.) Wer das scheiden hat
 erfunden. 22480.
 Arensky (A.):
 Consolation. 1917 (86), 6413 (32).
 Etude in F sharp minor. 1917
 (122).
 Logaedes in C major. 6413 (64).
 Praise ye the Lord in heaven.
 1323.
 Three sketches. 1917 (17).
 Valse. 1917 (18), 1974.
 Arezzo (P.) Śnieg. 22177.
 Ariani (Adriano) Fuga a tre parti.
 21099.
 Arias (C.) Come to me. 4342.
 Ariotto (Francisco) Savoy tango al-
 bum. 8101.
 Arkansaw traveller. 64.
 Arkill (Norman) Affinity. 12074.
 Arleo (Luigi) Napule pueta. 17769.
 Arlequin (Edition):
 Abandon. 4015.
 Au pays du nougat. 4103.
 Baiser de Boud'dha. 4125.
 Ca! c'est la vraie amour. 4229,
 4230.
 Est-ce toi...est-ce moi. 4529.
 Faute des fleurs. 4558.
 Inconnu. 4952.
 J'ai l'air comme ça. 4978.
 Monte-Carlo. 5287, 7684.
 Pharaon. 5578.
 Tu m'as donné des roses. 11881,
 11882.
 Arlesiana. 8698 (3).
 Arlesienne. 6577.
 Arluck (Harold) Minor gaff. 13565.
 Armand (Rene) Kickshaws. 21467.
 Armándola (José):
 Balletscene. 10420.
 Ben Hur marsch. 20716.
 Letzter liebesfrühling. 5090.
 Orientalisch. 11450.
 Armbruster (Robert):
 Cuddle up. 4370.
 High Barbaree. 23336.
 Armetto (Antonino) Rosa d'amore.
 9852.
 Armitage (M. T.) Senior laurel songs.
 9904.
 Armstrong (Harry) You're the flower
 of my heart, sweet Adeline. 8683,
 14835, 18536-18538.
 Armstrong (Mrs. J. H.) In the twi-
 light. 2768.
 Armstrong (K. S.) In the twilight.
 2768.
 Armstrong (Lillian):
 Flat foot. 12681.
 I can't say. 12966.
 Papa dip. 13908.
 Perdido St. blues. 13937.
 Too tight blues. 14497.
 You're next. 8681.
 Armstrong (Louis):
 Don't forget to mess around.
 4440.
 Gate mouth. 12746.
 Gut bucket blues. 7100.
 Take your finger out of my salad.
 14390.
 Armstrong (P. B.):
 Baby's balloon. 18651.
 Circus parade. 18824.
 Fire fly. 19073.
 Firemen. 19074.
 Generous John. 19115.
 In the land of Topsy-turvey.
 21373.
 Japanese dolly. 19422.
 Little Eskimo. 19529.
 Little Grandma Dandelion. 19533.
 Sunflower. 20218.
 Toy soldiers. 20336.
 Armstrong (T. J.) Smith's banjo
 gems. 8188.
 Armstrong (W. D.):
 Alleluia! alleluia. 1946.
 Fanfare triomphale. 15277.
 Shepherd lady. 16705 (233).
 Armstrong (W. H.) Entreaty. 2371.
 Army music school. Eleventh engi-
 neers. 10695.
 Arnandez (Yves):
 Murmulo de las hozas. 19712.
 Suspiros y lagrimas. 20230.
 Árnason (M. Á.) Ad cinarum. 12072.
 Arnaud (W. E.):
 At Christmas. 22717.
 In front of an open fire. 23478.
 Arne (T. A.):
 Blow, blow thou winter wind.
 10319 (24).
 Lass with the delicate air. 10319
 (93).
 Siciliano and allegro. 22135.
 Where the bees suck. 10319 (193).
 With the pride of the garden and
 field. 24758.
 Arnesen (A. M.) Smile of destiny.
 3562.

- Arniches (C.) Tropiezo de la nati ó bajo una mala capa. 11876.
 Arno (Salvatore):
 Spring and love. 18168.
 Sweet remembrances. 18218.
 Arnold & Brown, *pseud.* See Freeman (H. B.)
 Arnold (Edward) & co. Random tunes. 22003.
 Arnold (Ernst) Du, nur du. 18978.
 Arnold (J. F.) How could I know. 2608.
 Arnold (Maurice) Melodie in G. 18553 (43).
 Arnold (N. C.) Twilight reveries. 3781.
 Arnold (N. H. H.) Arbutus buds. 4079.
 Arnoido (G.) O salutaris. 3227.
 Arnstein (I. B.) Mother's prayer. 14856 (81).
 Arntz (Lew) Iowa dream waltz. 797.
 Aroca (Jesús) Do not fool with roses. 6822, 24823 (203).
 Army (Lawrence) Wishing that you only knew. 18490.
 Aronson (S. S.) Dance coquette. 2228.
 Arpthorp (Harold):
 Adolphus the adventurous. 14862.
 Cricket's courtship. 8944.
 Girl hound. 15368.
 Gravedigger's wedding. 2533.
 Joe's bassoon. 11041.
 Madman's will. 982.
 Mammy's smile. 15835.
 Sea—and a girl. 16262.
 Slippers and shoes. 24339.
 That cat. 11823.
 These men. 24532.
 Wheels. 16612.
 When banana skins are blooming. 16614.
 Arras (Gertrude) Won't somebody care for me. 14782.
 Arregui (V.) Tres piezas liricas. 18624.
 Arrillaga (Santiago) Malagueña. 21594.
 Arrillaga musical college. Malagueña. 21594.
 Arrollado (J. L.) Commander B. L. Canaga U. S. N. 12417.
 Art and love. 22713.
 Art melody co. Do you remember. 20945.
 Art pianistique. 16768.
 Art publication soc.:
 Acorn cups. 16714.
 Butterfly. 16891.
 Carmencita. 22874.
 Cherry time. 15085.
 Circus parade. 16943.
 Invitation. 15626.
 Meadow lark. 17664.
 My regiment. 15967.
 Progressive series of piano lessons. 16154.
 Question. 16170.
 Robin's request. 20020.
 Speckled eggs. 20176.
 Sunbeam and the rose. 2025.
 Twilight songsters. 20357.
 Artale (Antonio) Flora. 2427.
 Artaserse. 16705 (42).
 Ártatlan Üzveggy. 4083.
 Arthur (E. G.) Oh, the hat my father wore. 23992.
 Artok (Leo):
 Rosenserenade. 22045.
 Viel lärm um nichts. 24636.
 Arundell (Dennis) It may be life. 11019.
 Arvesen (H. G.) Who's fault? 14741.
 Arvor (Guy d') Amoureuse chanson. 43.
 Arzt (F. W.) I love. 9298.
 Asa (Thomas) Honeymoon for three. 4779.
 Asaro (Gaetano) Malato p'ammore 'e mamma. 15830.
 Asbury (H. D.) Antoinette. 20637.
 Ascher (Emil) inc.:
 Aubade fleurie. 1989.
 Bagatelle. 18657.
 Blossoms. 2043.
 Burlesquer. 18748.
 Comedy capers. 2179.
 Dance of the reapers. 2231.
 Danse lente. 2236.
 Enchantment. 19006.
 Eternal poem. 19018.
 Ferd nand and Miranda. 19057.
 Fiancée. 19061.
 Halimar. 19172.
 In the woodlands. 2770.
 Satyr dance. 20059.
 Social chat. 3567.
 Soubrette. 20164.
 Wind and the mermaids. 3931.
 Ascher (Leo):
 Amorettenhaus. 12120.
 Hedi, gib acht auf deine figur. 12891.
 Heut' hab' ich mit dem glück ein rendezvous. 12904, 12905.
 Ich hab' dich lieb. 15587.
 Kleine mädels können küssen. 5047, 13310.
 My boy, auf dich flieg' ich. 13642, 13643.
 O, Elisabeth. 5429, 13766.
 Süsse maus, wie s'ehst du aus. 14343, 14344.
 Wienerkind, sonnenkind, nur für's glück gemacht. 14753.

- Ascher (Leo)—Continued.
 Wo die liebe hinfällt... 14772, 14773.
 Wo hat denn der frühling sein absteigquartier. 6348, 14774.
- Ascherberg, Hopwood & Crew, ltd.:
 All the world loves a lover. 4043.
 Along a quiet street. 6460.
 Arabella's wedding day. 18619.
 At Gretna green. 6497, 10389.
 Back to my heart. 4123.
 Be happy. 18673.
 Bells of St. Mary's. 137, 4158.
 Betty in Mayfair. 2032, 4172, 12237, 12238.
 Billing and cooing. 12244.
 Blackbirds. 20734.
 Brother and s'ister. 22836.
 Brown eyes in your dreams. 16884, 20764.
 Caravan. 6667.
 Charlot show 1926. 20804, 22962.
 Cigarette tango. 2159.
 Couleur de rose. 286, 6743, 10577.
 Countryside. 287, 6747.
 Dance exercises. 6767.
 Dancing. 2233.
 Day dreams. 10615, 15162.
 Down Stepney way. 18955.
 Dreamily. 18964, 20976.
 First up. 449, 4574.
 Fleur d'amour. 4582, 6987.
 Follow your star. 23183.
 Friendly ghosts. 21097.
 From nine o'clock till two. 2457, 4623.
 G. P. O. brigade. 7027.
 Garland of English folk-songs. 2477.
 Goddess of the moon. 518, 7071.
 Good little girl and the bad little girl. 23252.
 Hoein'. 10868.
 Hotten trôt. 19239.
 Hullo, gal. 7196.
 Hurrah for the rolling sea. 2614.
 I love you. 2667.
 I'm a fall guy. 21294.
 I've got a secret. 722.
 In a lover's garden. 13141.
 In days of old. 762.
 In May time. 15611.
 Ind' an army service corps march. 21376.
 It's nicer to be naughty. 11024, 13205.
 Jewel of the East. 832, 4995.
 John a' Dreams. 23554.
 Journey's end. 21420.
 Just right. 855.
 Just thinking of things. 11063.
 Katja, the dancer. 21457.
 Kingfisher's pool. 7424.
 Levee gang. 19509.
 Love. 7528.
- Love game. 2961, 23717.
 Love, laughter and you. 11161.
 Love's a game. 17604.
 Love's refrain. 21575.
 Lucky. 11177, 15812.
 Magic of the moon. 11192, 13473.
 Mary, be wary. 3020, 5219.
 Mate o' mine. 7603.
 Merely Molly. 17684, 21656, 21657, 23809.
 Mimosa. 3077.
 My boy. 1092.
 My hat. 19728.
 Night-birds. 17787, 23935.
 Nightingale. 1146.
 Nuptials. 3213, 9690.
 Old road home. 7877.
 Olvido. 11427.
 Only we two. 3283.
 Passion flowers. 1266.
 Porqué. 1319, 3365.
 Pretending. 17947, 21984.
 Pyjama jazz. 1340, 5638.
 Rake. 1357.
 Rose in bloom. 8069, 8070.
 Russian boots. 1404, 3466.
 Sea-lights. 5757.
 She loves me. 1453.
 Silly little hill. 22140.
 Silver rose. 20102, 22143.
 Smilin' Joe. 20126, 22172.
 South sea blues. 1542, 3605.
 Stepney step. 22253.
 Still dancing. 1570.
 Tantalising Toto. 1619.
 Taxi for two. 3689, 5996.
 Teach me to dance. 1626, 3694.
 Tomorrow morning. 8413, 11865.
 Trianita. 1689, 6103.
 Try a little kiss. 6111, 11878.
 Two songs. 6528.
 Two violins to his beau. 24599.
 Ukulele Liza Brown. 22409, 24602.
 Walking out. 18390.
 We always disagree. 16593.
 What does the hot water say to the cold. 1769.
 When the 'ansom cabs was lined up on the rank. 22505.
 Whimsical pedlar. 22527, 22528.
 Yvonne. 6402, 14848, 16699, 18547, 24811.
- Ash (Paul):
 Good bad girl. 15394.
 Hawaiian Rose. 583, 4743.
 I'd love to call you my sweetheart. 12972.
 I've grown so lonesome. 19337.
 It's a happy old world after all. 13196.
 My girl has eye trouble. 17742.
 She says the cutest things. 16293, 16294.

- That's why I love you. 10105,
11828, 11829, 16463, 18270, 18271.
There'll never be another like you.
3721.
Thinking of you. 22356, 22357.
When I'm in your arms. 20460,
22497.
Wondering why. 14780.
- Ash grove. 16769.
- Ashdown (Edwin) Ltd.:
Album of easy pieces. 8726.
Anna. 8752.
Aural culture specimen tests.
4108.
Chanson provençale. 10523.
Dawn. 17003.
Drink to me only with thine eyes.
2329-2332.
Eight easy pieces. 16996.
Evening. 23127.
Fisherman. 17151.
Five divergencies. 24244.
Fleur du bois. 12682.
Green willow. 2536.
Hither, hither. 12916.
How beautiful is night. 12938.
Humoresque. 12953.
Hunting song. 12957.
I fain would rest. 10918.
Italian piece. 13212.
Little study. 13403.
Lonely faun. 9499.
Melody. 13527.
Midnight. 17693.
Mist on the moor. 9593.
Moonlight at sea. 5291.
Music for awhile. 11303.
Orpheus with his lute. 3290.
Phantom ship. 5577.
Pilgrim's song. 3334.
Rustic minuet. 14115.
Serenade. 5767.
Smugglers. 3564.
Snow flakes. 14233.
Sous les feuilles. 14279.
Squirrels. 14310.
Stencils. 20192.
Studies in phrasing. 1583.
Three dances. 12007.
Titania. 3748.
Trifles. 20341.
Vieni la mia vendetta. 23064.
Violet. 9619.
Windmill. 14758.
Wohltemperirtes clavier. 20685.
Yearning. 10143.
- Ashdown (Percy) Still still with
Thee. 1571.
- Ashe (Sadie) I'd rather see Crocker
than any man I know. 12975.
- Asher (Wally) If you but knew.
13120.
- Asher (Warley) If I lose you. 19365.
- Ashford (E. L.):
Angel serenade. 10319 (11).
Arise, shine for Thy light is come.
10319 (12).
Ashford's organ voluntaries. 1917
(22).
At the cross. 1917 (26).
Cantilene. 18772.
Christ is risen. 1917 (72).
Christ our passover. 24823 (32).
Crossing the bar. 18873-18876.
Easter alleluia. 24823 (42).
Glory to God. 10319 (66).
Hearken unto Me. 12054 (95).
His task is o'er. 1917 (183).
It came upon the midnight clear.
12054 (109).
It is of the Lord's mercies. 12054
(110).
Let the words of my mouth. 4009
(150).
Light of life. 12054 (126, 127).
Lorenz's dulciana no. 1. 19565.
Lorenz's modern American volun-
taries. 5149.
Lorenz's offertory folio. 19566.
Now when Jesus was born. 12054
(163).
Nunc dimittis. 4009 (189).
O, come Emanuel. 12054 (164).
O Jesus Thou art standing. 10319
(121).
O light of life. 12054 (166).
O star divine. 12054 (168).
Peace be within thy walls. 22627
(63).
People that walked in darkness.
12054 (177).
Praise the Lord. 10319 (139).
Priest and King. 1917 (339).
Rejoice greatly. 12054 (195).
Rejoice in the Lord. 1917 (348).
Rest in the Lord. 1917 (350).
Seek ye the Lord. 24823 (141).
Sing we alleluia. 24823 (146).
Song of praise. 1917 (402).
Song of victory. 24823 (150).
Sweet and low. 1917 (439).
Then shall the redeemed. 12054
(229).
When my paw was a boy. 1800.
Who are these. 12054 (251).
- Ashford's organ voluntaries. 1917
(22).
Ashley (Barbee) *See* Ashley (J. B.).
Ashley (J. B.) Just because it's you.
5014.
Ashmall (W. E.) Great is the Lord.
23268.
- Ashton (A. T. L.):
Cradle song. 2207.
Dawn. 17003.
Evening. 23127.
Fairy cobbler. 4546.
Flowers from my garden. 12690.
Matin song. 5227.
Maypole. 3048.

- Ashton (Algernon):
 In the time of roses. 9389.
 Sonata. 3581, 4087-4091.
- Ashton (F. T.) Gay tally ho. 12054 (74).
- Ashton (Robert) Katie o'mine. 13288.
- Ashton (Teddy) Gradely prayer. 4698.
- Askam (M. M.):
 Love me some more. 5159.
 Never have a tear, dear, in your eye. 21801.
 One little kiss from you. 7890.
 Please let me dream. 7970.
 Why worry. 22550.
- Aslakson (A. C.) Casey's olde tyme waltz. 10515.
- Asmus (Fred.) jr.:
 Dearest pal is my mother old and gray. 18912.
 If you give your kisses to somebody else. 749.
 When you try to forget. 24712.
- Asolando. 17693.
- Aspden (R. L.) Teasing the keys. 22324.
- Aspin (J. L.) June breezes. 9420.
- Associated board of the R. A. M. and the R. C. M.:
 April morn. 6488.
 Biddy. 14986.
 Broken doll. 15025.
 Goblin's story. 15384.
 Humming top. 15486.
 Jack Tar. 15648.
 Peter Squirrel. 16107.
 Vocal studies. 16572-16574, 16577.
- Astenius (A. O. F.):
 Sunset in the golden west. 3642.
 Twenty-third Psalm. 16521.
- Aster (Stanley) Florida crave. 4589.
- Astin (Charles) Star-Spangled Banner. 8271.
- Astra-verlag:
 Katinka hat ein höschen an. 2859.
 Mona Lisa-süsse Gisa. 3099.
 O Christina. 3215.
 Süssen Kätzchen. 3634.
- Astresse (Guillaume):
 Pañoleta. 11473, 11474, 13906.
 Roche maudite. 5701.
- At the dance. 12054 (261).
- Atcheson (Douglas) Flowers. 15309.
- Atcheson (N. S.) & son. Flowers. 15309.
- Athalie. 1917 (270).
- Atherton (P. L.) Last night I had a vision. 7443.
- Athletic dances and simple clogs. 12150.
- Atkins (Adolph):
 John Henry that steel driving man. 21418.
 Levenworth blues. 13359, 15723.
- Atkins (Boyd):
 Going home. 17213.
 Heebie jeebie dance. 7142, 15446.
 Heebie jeebies. 21201.
- Atkinson (Everett) I'm just as rich as you. 15537.
- Atkinson (T. G.) Dance exercises. 6767.
- Attractive church anthems. 1988.
- Aube (L. M.) Marrakech. 13495.
- Auber (D. F. E.):
 Cheval de bronze. 14932.
 Masaniello. 20658.
 Maurer und schlosser. 20659.
- Aubert (Louis):
 Nocturne. 20660.
 Pays sans nom. 9764.
 Trois chants hébraïques. 12155, 18637.
- Aubert (Pierre) Premier solo de concours. 24129.
- Aubert (Raymond) Et ta soeur!!! 19017.
- Aubert (Victor) Parade der Dickbäuche. 17897.
- Auberval (Guy d'):
 Chants d'amour et de tristesse. 18791.
 Trois pièces pour piano. 17002
- Aubrey (Margaret) Mystic hills of the Ozarks. 11345.
- Aubry (Georges):
 Capucine-gavotte. 16905.
 Rose bleue. 14092.
- Aubuchon (C. Z.) Ozark baby. 3300.
- Audran (A. M. D.) Soeurs Gaudichard. 16705 (235).
- Audran (Edmond) Soeurs Gaudichard. 16705 (235).
- Auer (Albert):
 Fünffinger system. 23216.
 Technik und vortrag. 24493.
- Auer (Leopold):
 Auer (Leopold) graded course of ensemble playing. 4104, 4105, 10397, 10398, 14935.
 Graded course of violin playing. 4696, 4697, 10817, 10818.
 Violin method. 1741.
- Auerbach (Bert) *See* Auerbach (Herbert)
- Auerbach (Herbert):
 Just an old time love refrain. 23584.
 Longing eyes. 23708.
 Press me to your heart again. 21982.
 Wait for me down on the corner. 22457.
 When you said good-bye. 24711.
- Auerbach (M. D.):
 Allago-bu-du. 4045.
 Ask the man who owns one. 12143.

- Bashful baby. 4136.
 Chew, chew, chew. 232.
 Even as you and I. 408.
 He made a face at Fanny. 4747.
 I'm watching for the turning in
 the lane. 4865.
 Jealous Jennie. 4988.
 Now I know that you know. 7824.
 You gotta be a one-mama man.
 8666.
 Auf, zum fandango. 8766.
 Augener, Ltd. :
 A Cecile des beaux yeux. 8700.
 April. 56.
 At parting. 6498.
 Autumn. 20667.
 Barcarolle. 20699.
 Berceuse. 143.
 Bergomask. 146.
 Bouree all' antico. 20748.
 Cabaret polka. 6646.
 Cameos. 20777.
 Choral prelude. 6520.
 Concerto in A. 21726.
 Contredanse styrienne. 6732.
 Cuckoo. 20889.
 Dweller in my deathless dreams.
 2344.
 Easter. 12591.
 End of summer. 401.
 Entre nous. 21009.
 Eventide. 21022.
 Fairy lake. 21036.
 Fandango triste. 21041.
 Fanfare-fantasy. 428.
 Gently swaying. 12762.
 Gigue. 21121.
 Grand choeur symphonique. 542.
 Hampton court. 2554.
 Have you seen but a white lily
 grow. 4741.
 In olden times. 21370.
 In the time of roses. 9389.
 Irish jig. 13183.
 Journey's end. 4999.
 Lace and lavender. 13316.
 Lament. 7437.
 Lively game. 928.
 March. 13501.
 March morning. 1009.
 Melody in C. 21645.
 Minuet-idyl. 9590.
 Morning song. 21705.
 Most holy night. 21708.
 Night in May. 21814.
 Nine short pieces. 22007.
 Notturmo. 11217.
 Novellette. 3041.
 Old oak tree. 21881.
 Organ fugue. 6521, 6522.
 Pastoral sketches. 21939.
 Pedler. 7945.
 Phantoms. 21955.
 Poules. 1318.
 Prelude. 1328, 1329.
 Quietude. 21999.
 Reminiscence. 14049.
 Shepherd. 22127.
 Shepherd boy sings in the valley
 of humiliation. 8154.
 Siesta. 1465.
 Sister, awake. 22158.
 Six bagatelles. 12232.
 Sonata. 3582, 3583.
 Souvenir d'autrefois. 22232.
 Spanish intermezzo. 14284, 14285
 Spring-time. 1558.
 Stars of the summer night. 14317.
 Summer clouds. 22270, 22271.
 Tantum ergo. 1621.
 Tarantella. 1622.
 Thanksgiving processional. 22334.
 Thou art, O God. 11302.
 Three-fours. 3735-3738, 10123.
 Tinkle tunes. 1671.
 To a daffodil. 22373.
 Valse-rondino. 14566.
 Very first step in pianoforte teach-
 ing. 11913.
 Village band. 1736.
 Wacht auf, ruft uns die stimme.
 20684.
 Waltz-prelude in B minor. 1752.
 Waltz-variations. 3837.
 Whirligig. 22529.
 Augustana book concern. Hymnal and
 order of service. 2620.
 Augustin (Hermann) Das ist ein
 ewig uraltes lied. 23011.
 Augustin (W. P.) I'm sorry it had to
 be you. 4860.
 Augustus (A. A.) :
 Musing. 5320.
 Starlight. 1563.
 Auld (E. B.) On dear old Orcas Isle.
 16052.
 Aumann (E. H.) Dreaming of you.
 4468.
 Aumon (Maurice) Méthode facile et
 complète. 19664.
 Aunt Drusilla's garden. 14936.
 Aurandt (P. C.) :
 Song of a rose. 16344.
 Why. 16647.
 Auric (Georges) :
 Allée du Luxembourg. 28.
 Avril. 89.
 Chanson gothique. 225.
 Cinq bagatelles. 14937.
 Cinq poèmes de Gérard de Nerval.
 82.
 Cydalises. 297.
 Fantaisie. 83.
 Haut de la tour. 10847.
 Joueurs de boules. 15664.
 Maître à danser. 15828.
 Nocturne. 14938.
 Ouverture. 14939.

- Auric (Georges)—Continued.
 Pastorale. 12157.
 Petite marche. 16108.
 Retraite. 16192.
 Réverie. 16197.
 Valse. 14940.
- Austed (I. F.) *pseud.* See Ives (Wally), Costello (Billy) and Howard (Dick).
- Austerlade (W. R.):
 Now I've got another baby. 21830.
 Please honey don't cry. 21963.
- Austin (A. W. E.) John Ericsson memorial march. 9413.
- Austin (C. L.) Not to-day sweet Cookie, some other time will do. 1169.
- Austin (Ernest) Rainbow fairies. 17971.
- Austin (Frederic):
 Beggar's opera. 22776.
 Birdlip. 6572.
 Brave town is Liverpool. 6614.
 Where shall the lover rest. 11987.
 Who can live in heart so glad. 11994.
- Austin (G. K.):
 Joanna. 23553.
 My heart belongs to you. 15945.
 Oriental love. 17878.
- Austin (Gene):
 Gambler's sweetheart. 4635.
 When the moon shines down upon the mountains. 6281.
- Austin (Harold):
 Lace and lavender. 13316.
 Summer clouds. 22270, 22271.
- Austin (Harry):
 Don't worry 'bout me. 23067.
 Fast mail blues. 19053.
 I'm goin' home. 19301.
 Old gal my pal. 24002.
 Only pal I ever had was you. 24033.
 There's always sunshine after the rain. 24529.
 To-morrow your dreams will come true. 24563.
- Austin (Lovie):
 Evil minded blues. 12636.
 How can you miss it. 2607.
 I can't do that. 12964.
 Nobody else will do. 13748.
 Rules for making love. 14112.
 Shimmy shaking Liza Jane. 18087.
 Standing on the corner. 18183.
- Austin (S. M.):
 Rose of Kildare. 22043.
 Way down South along the border. 11941.
- Australia, reciprocal copyright protection of music. p. v.
- Austria, reciprocal copyright protection of music. p. v.
- Austrian hymn. 14856 (160).
- Auvray (Georges) Polonaise. 5600.
- Ava allgemeine verlagsanstalt, m. b. h.
 Deutschen dankgebet. 4420.
 Funkheinzelmann. 4628.
 Hamburger funken. 4721.
- Aversano (Nicola) Scummissa 'e tarantella. 1429.
- Avery (C. M.) Waiting. 14617.
- Avery (S. R.):
 Cupid's night out. 12459.
 First Nowell. 23173.
 Here's to Minneapolis. 9236.
- Avitabile bros. 'O dolore 'e Pola Negri. 17819.
- Avon music pub. co.:
 I know you were not meant for me. 2658.
 Where the lovelight burns. 3899.
- Avshalomoff (Aaron) Brook. 12297.
- Awanda-Cincinnati studio:
 Together. 18312.
 Who's that somebody else. 6310.
- Awanda music pub. co. Awanda lessons self-teaching for popular music. 91.
- Awanda studios co., inc. Awanda instructor of popular music. 90.
- Axt (William):
 Agitato. 12082.
 Andante amoroso. 22688.
 Appassionato. 53, 14912.
 Big parade. 8805.
 Bravado. 15017.
 Dramatic andante. 2305, 15213.
 Dramatic love scene. 23078.
 Dramatic tension. 17057.
 Entr'act [!] to a comedy. 17097.
 Fire agitato. 20587 (143).
 Had I but known. 7105.
 Happy Bohemians. 23297.
 In gloomy forest. 20587 (162).
 In the Latin quarter. 19389.
 Love's first meet'ng. 15802.
 Night riders. 3194.
 Toilers. 14488.
 Village clown. 22440.
 When love sings a song in your heart. 1797.
- Axtell (Wayland) Happy. 569, 9206.
- Ay-ay-ay. 14945.
- Aycock (Dell) Fountain flowing for me. 4613.
- Aycock (J. E.):
 Fountain flowing for me. 4613.
 Hour with my Lord. 4786.
- Aye waukin O! 18642.
- Ayer (—) Somewhere in the world. 5854.
- Ayer (Florence) Roaming Romeo. 14076.
- Ayer (N. D.):
 How are you. 4787, 12937.
 Little might-have-been baby. 13397.

- Longing for you. 941.
 Oh, how I've waited for you.
 4009 (354).
 Passion flowers. 1266.
- Aylward (Florence):**
 Kingcups and daisies. 13301.
 Song of the bow. 10319 (169).
- Ayre (John Smith) pseud.:**
 Call of the wilderness. 16898.
 Hail Butler. 17237.
 Let me love you just a little.
 17533.
- Azar (A. J.)** I'm lonesome for you.
 4857.
- Azulay (Gertrude):**
 First adult album. 447.
 Second adult album. 14161.
- Azzolina (M.)** Oh the style is full of
 messes. 13801.
- B-B service co.** I'm wond'ring just
 when we'll be pals again. 17348.
- Babb (A. A.)** On the mill dam.
 16059.
- Babcock (A. A.):**
 Little Stub yo' toe. 7506.
 Sweet little lassie o' mine. 10026.
- Babcock (R. L.)** Way to—you. 1757.
- Babel (Irving)** Jewish dance. 19436.
- Babes in toyland.** 651.
- Babos (Arpad):**
 I want to be with you. 9334.
 Sympathetic eyes. 10043.
 Tell me now. 10088.
 Wandering. 10203.
- Baca (S. W.)** Wear a flower for
 mother. 11943.
- Baccuez (Alix):**
 Amoroso. 42.
 Bahia blanca. 113.
- Bach (J. S.):**
 Ave Maria. 12167, 14949, 20682.
 Célèbre fugue. 10412.
 Choral. 12168.
 Choral prelude. 6520.
 Choral wedding postlude. 12169.
 Christ lag in todesbanden. 103.
 Christmas oratorio. 12054 (17).
 Concerto. 20683.
 Due pezzl. 14950.
 Duos. 8771.
 Enrich us with Thy bounty. 2001.
 Etudes d'octaves. 4009 (15).
 Fifteen three-part inventions.
 18652.
 Good news from heaven. 22746.
 Heavenly pastoral. 14951.
 Herr Gott. 4009 (16).
 Herzlich thüt mich verlangen.
 104.
 Komm Gott, Schöpfer. 4009 (17).
 Let peace come unto thee. 2002.
 Loure. 12170.
 Organ fantasie and fugue. 14952.
 Organ fugue. 6521, 6522.
- Siciliano. 18653.
 Six sonates. 105, 106.
 Sixth French suite in E major.
 6413 (177).
 Sonata. 6523.
 Sonate. 16794.
 Sonates. 2003.
 Suites anglaises. 8772, 8773.
 Suscepit Israel. 16795.
 Tag, der ist so freudenreich. 107.
 Ten transcriptions for organ.
 4118, 4119.
 Transkriptionen für die jugend.
 10413.
 Wachet auf, ruft uns die stimme.
 20684.
 Wohltemperirtes clavier. 20685,
 24823 (8).
- Bach (W. F.)** Orgel-konzert. 17876.
- Bach mus'c co.:**
 Big notes for little tots. 18695.
 Kiddies music book. 19476.
- Bachelle (A. F.)** Meditations of
 spring. 7614.
- Bachmann (Alberto):**
 Patrouille. 1269.
 Pour mes jeunes amis. 3366, 3367.
 Tarentelle de la tarentule. 1624.
 Toupie. 1685.
 Valse des fleurs. 1720.
- Bachmann (Chr.):**
 Mein herz ist am Rhine. 11239.
 Ständchen. 11639.
 Weinlese am Rhein. 11945.
- Bachmann (G.):**
 Chant du laboureur. 12054 (35).
 Hirondelles. 12054 (98).
- Baciulis (Antanas):**
 Audra prieš dieną. 8765.
 Darbininkas ir Ponas. 8765.
 Juodas varnas. 8765.
 N'eik uz bernelio. 14559.
 Oi, sopa, sopa. 8765.
 Vai kur tu buvai? 14559.
- Backer-Lunde (J.):**
 Apple-blossom. 54.
 Dreaming eyes. 360.
 My sweet sweeting. 13693.
 She comes not. 14191.
- Bacome (R. R.)** Red Grange blues.
 5660.
- Bacon (G. W.)** Our songs of faith.
 19877.
- Bacon (J. S.)** Missouri. 15895.
- Bacon (Thomas):**
 Millions are going wrong. 13563.
 My log cab-in and heav'nly home.
 13669.
- Bacot (L. W.)** Across the street.
 22636.
- Bad habits of 1926.** 10280.
- Badenes (G.)** Serenade espagnole.
 5771.

- Badger music pub. co. :
 Ave Maria. 6505.
 Concertstück. 18851.
 Doughboy march. 15207.
- Badham (Miles) In the vale of the moon. 784.
- Badolato (Patsy) Nancy. 11350.
- Baer (Abel) :
 Collette. 20856.
 Don't wake me up. 2287, 6839.
 For no good reason at all. 15317, 17164.
 Hello, Aloha. 7149, 7150, 9233, 12893.
 I ain't got nobody. 4804, 10897, 15494.
 I don't want nobody but you. 15510.
 I'm arrangin' for changin' your name. 7244.
 I'm going up to the girl's house to-night. 2679.
 If I didn't know your husband and you didn't know my wife. 23463.
 J'ai perdu ma Suisse. 2800.
 Love is just a little bit of heaven. 19572.
 Rêver...près de toi. 9841.
 Shootin' at the moon. 3532.
 Vi-o-lets. 22443.
 When the one you love, loves you. 1805.
- Bärenhäuter. 16705 (16).
- Baffa (Dominic) Only you. 13864.
- Baga (Con) Tender heart. 11817.
- Bagar (Bob) Red hot Flo. 24177.
- Bagge (Gustave) Svea. 3658.
- Bagley (E. E.) National emblem. 15977.
- Bagnages (N. E.) Some day you'll be sorry. 14247.
- Baguayes (N. E.) Susie Anna. 24450.
- Bailey (—) Isn't she beautiful. 4964.
- Bailey (Arthur) :
 Call me back Bonita. 12318.
 Dreaming of you. 12570.
 Isle of my dream girl. 13191.
 Just an old Irish song. 13260.
 Little old time gal of mine. 13399.
 Mem'ries of bliss. 21653.
 Mother love. 13611.
 My western Rose. 13696.
 Oh joy! oh boy! I'll marry Kata-rina. 17841.
 Ol' hayseed Rubin Brown. 13809.
 Old Tom Stone played an old trombone. 13831.
 Smiles and sunshine. 14228.
 When Katy winks her eye. 14693.
- Bailey (Collins) Radium dance. 1349.
- Bailey (Douglas) :
 Flower of old Japan. 23183.
 Tell me a bedtime story. 14408, 24496.
- Bailey (E. H.) Day of peace. 12054 (58).
- Bailey (Edward) Flat tire mama, papa's goin' to give you some air. 454.
- Bailey (Margaret E.) Fun song. 9130.
- Bailey (Mettie E.) Vulture's nest. 11926.
- Bailey (Nathaniel) Farewell. 12653.
- Bailey (V. R.) Stolen memories. 8278.
- Baines (William) :
 Blessed is the people. 12260.
 Galloping. 17182.
 Give thanks unto the Lord. 9150.
 I heard a fairy piper. 23396.
 It's raining. 15636.
 Lady June. 17507.
 Laughing brook. 5062.
 Little black Sambo. 23680.
 Lord reigneth. 13426.
 Nightingale. 17791.
 O come let us worship. 19816.
 Praise the Lord O Jerusalem. 5613.
 River, river, flowing on. 5697.
 Saint Swithin's chimes. 5726.
 Skating. 11693.
 Skylark. 5816.
 Spring is awake. 14301.
 'Tis May upon the mountain. 24549.
- Bainton (E. L.) :
 Blackbird. 22799.
 Blossom time. 2042.
 City child. 16944.
 Go, lovely rose. 15381.
 Sea-shell's lullaby. 18056.
 Two songs. 6528.
 Virginian voyage. 20396.
- Baird (D. I.) Oh gosh, oh golly, oh gee, I'm broke. 21858.
- Baird (R. S.) Boy scouts of America. 6606.
- Baird (T. C. G.) :
 Goodbye to you dear, goodbye. 19156.
 Moonlight in Miami. 15910.
 Put me off at Hollywood. 16163.
 Springtime all the time. 16372.
- Bairstow (E. C.) :
 Lonesome girl. 21544.
 Magnificat. 21585.
 Morning service in E flat. 21704.
 Service for the office of holy communion. 22113.
- Bajpai (R. E.) :
 Folk dance. 4596.
 Krishna dance. 7433.

- Bakeman (Wilma) Girls of the B. G. U. 9148.
- Baker (—) Croon little lullaby. 12054 (269).
- Baker (E. D.) Hurrah for old New England. 10893.
- Baker (Elsie) Here alone I sit and spin. 12899.
- Baker (F. L.):
Blushes when I met you. 10456.
My sweet Loraine. 23908.
When the blue birds nest again. 24699.
- Baker (G. W.):
Dearie do you love me true. 23025.
Sweet Kentucky Rose. 24457.
- Baker (Mrs. J. H.) Flapper girl. 15297.
- Baker (Josephine) Lonesome love-sick blues. 21545.
- Baker (K. C.) Cinderella. 4320.
- Baker (Keith):
Lonely little lady. 13411.
Orphan's prayer. 13877.
- Baker (L. D.) I'll always tell you, I love you. 21281.
- Baker (L. L.):
Ballet des souris. 22751.
Castilian barcarolle. 22880.
Mein mütters traumerel. 23794.
Nocturne melody. 23944.
Oriental love song. 24038.
- Baker (Myrtle) In days of used to be. 17404.
- Baker (N. S.) Nebraska, our covered wagon state. 19768.
- Baker (P. S.):
Blue eyes. 166.
Sitting in the moonlight. 1478.
- Baker (Phil):
Making believe I'm glad. 13479.
You'll want me back. 18530.
- Baker (Theodore):
Adieu forets. 16705 (250).
Caligaverunt oculi me. 16705 (31).
Ecce vidimus eum. 16705 (62).
Esclave. 16705 (116).
In Monte Oliveti. 24823 (72).
Into the world. 16705 (111).
Method of vocalization for soprano and tenor. 1917 (275, 276).
Mother love. 1917 (278).
My love it is green. 20587 (11).
On the lake of Trann. 16705 (195).
Practical method of vocalization. 24823 (127).
Sailor's Christmas. 24823 (23).
School of octave playing. 1917 (377, 378).
- Seven last words of Christ. 16705 (230).
Summer evening. 20587 (92).
Tenebrae factae sunt. 16705 (245).
Thirty elementary violin studies. 10319 (143).
Variations for pianoforte. 6413 (13, 14).
When I met a friend. 12054 (87).
- Baker (W. B.) Without you. 3938.
Bal costume. 8698 (58).
- Balagno (William) Just an old time lullaby. 852.
- Balázs (Árpád):
Balázs Árpád ötödik nótáskönyve. 8778.
Édes anyám mi ujság van. 387.
Ha szavaid megfontolom. 13716.
Hortobágyi csárda, egy csillaggal szegényeb. 9256.
Két babonás, szép szemednek. 15690.
Klagenfurti kaszarnyabol. 874.
Levelem, levelem. 15736, 17539.
Nem kell a csók. 13716.
Tatár Zsófi. 15736, 17539.
Valakinek a nótáját. 15690.
- Baldera (M. J.):
Efluvios de luz. 17087.
Tijuana alegre. 18302.
- Balderas (E. L.) Marjorie. 5215.
- Baldin (S. F.) Nina. 19790.
- Baldwin (C. P.):
Listen. 17551.
Lonesome. 17579.
- Baldwin (Clarence) Waiting for me. 16584.
- Baldwin (Francis) Just to know that you care. 15684.
- Baldwin (G. J.) Grandmother's songs. 10819.
- Baldwin (J. L.) Services and songs. 20085.
- Baldwin (J. M.):
Bluebells. 2047.
Dreaming blossoms. 2317.
Red bud. 3412.
Southern skies. 18153.
- Baldwin (J. W.):
Listen. 17551.
Lonesome. 17579.
- Baldwin (K. W.):
Dolly's lullaby. 23059.
Dream waltz. 17066.
Junior order march. 17460.
Memories of spring waltz. 23801.
- Baldwin (L. H.) Grandmother's songs. 10819.
- Baldwin (R. L.):
Adeste fideles. 6413 (172).
Burlesca e melodia. 6413 (23).
Come, dearest Lord. 22952.

- Baldwin (R. L.)—Continued.
 Evening moods. 12620.
 God, be merciful. 12054 (80).
 Mother and maid. 11292.
 Spring is here again. 20181.
- Bales (M. C.) Junior band march.
 4009 (130).
- Balfe (M. W.):
 Bohemian girl. 18660.
 In happy moments. 14957.
- Ball (C. W. A.):
 Come folks and see the style show.
 20860.
 Darling mother mine. 20912.
 It's awful how some women talk.
 21395.
 Zach spunks up courage. 22621.
- Ball (E. R.):
 California my home land. 8698
 (116), 8847, 8848, 10490-10496.
 Click of her little brogans. 12054
 (265).
 Dear little boy of mine. 20919.
 For the sake of auld land syne.
 4604, 7000-7003.
 Good-bye, good luck, God bless
 you. 7083, 12799, 12800, 17220,
 21149.
 Isle o' dreams selection. 4009
 (342).
 Let the end of the world come to-
 morrow. 5083, 5084, 6413 (231),
 7465, 7466, 8698 (183), 11111,
 11112, 17538.
 Let the rest of the world go by.
 5085, 11113.
 Little road. 23687, 23688.
 Macushla selection. 4009 (350)
 Mother Machree. 5308, 7701,
 15926, 19698, 23867.
 My hour. 7737, 9641, 9642, 11325.
 Our faith in Thee. 21915.
 Sunshine that fills my world.
 8316, 8698 (257), 11777, 14361,
 14362.
 Till the sands of the desert grow
 cold. 10125.
 Who knows. 22533, 24729.
- Ball (F. de V.) Senior class song—
 1927. 11648.
- Ball (R. L.) Faith. 17128.
- Ball (T. W.) Tell me honey do.
 14411, 16440.
- Ball (Thomas):
 On a side street. 24013.
 You-hoo, sweet lady. 24788.
- Ballantine (Edward):
 Night at the mission. 5395.
 Song to the moon. 14267.
- Ballard (B. B.) American bravery.
 14895.
- Ballard (F. D.):
 All night I dream of you. 1938.
 Any ice today lady. 6482, 10372.
- Battleship Kate. 10426.
 Charleston Charlie. 2138.
 College daze. 18838.
 Dear old girl. 18910.
 Dear old gran'ma. 2252.
 Don't trouble trouble. 18947.
 Don't you remember our old fash-
 ioned romance. 2289.
 Here's to you. 10864.
 High hat. 15466.
 Honolulu Henry. 19235.
 I love you and you love me. 2671.
 I've a heart for sale. 19331.
 If I knew. 19364.
 If I only knew that you liked me.
 2740.
 Missin' you. 11272.
 No! not that. 17797.
 Olive. 3271.
 Only lonely. 19864.
 Shopworn Rose. 9931.
 Suppose you knew I still loved
 you. 3653.
 Tell me you're sorry. 16443.
 That sweetie of mine. 16467.
 'Till I met you, my sweetheart.
 3743.
 Two can live as cheaply as one.
 20359.
 What does the moonlight do to
 you. 20438.
 What's the use of worryin'. 20443.
 You. 8661.
 You can't get a hee-cup. 3971,
 20554.
 You didn't want me when I
 wanted you. 3973.
- Ballard (J. W.) Oh Vi-o-let let me
 say that I love you. 1212.
- Ballard (Pat) *pseud.* See Ballard
 (F. D.)
- Ballatore (Pietro) Regina. 16188.
- Ballet album. 18662.
- Ballinger (J. O.) Waltz of happiness.
 8528.
- Ballou (A. F.) Twilight and you.
 6123.
- Ballou bros. music pub. co.:
 Sally O'Malley. 3473.
 Twilight and you. 6123.
- Balluff (Clara):
 Abendlied. 12063.
 Am Krankenbett eines Kindes.
 12112.
 Aus deinem lieben münde. 12158.
 Aus der bedrängnis. 12159.
 Beglückt wer die beliebte findet.
 12219.
 Beste trost. 12235.
 Lied des harfenmädchens. 13366,
 13367.
 Mein heimatstern. 13522.
 Röslein. 14080.
 Schönste augenblick. 14148.
 Um deine dunklen augen. 14540.

- Balluff (Franz) :
 Abendlied. 12063.
 Am Krankenbett eines Kindes. 12112.
 Aus deinem lieben munde. 12158.
 Aus der bedrängnis. 12159.
 Beglückt wer die geliebte findet. 12219.
 Beste trost. 12235.
 Lied des harfenmädchens. 13366, 13367.
 Mein heimatstern. 13522.
 Röslein. 14080.
 Schönste augenblick. 14148.
 Um deine dunklen augen. 14540.
- Balogh (—) Caprice antique. 16705 (290)
- Balogh (L. L.) :
 Missa in honorem S. Michaelis Archangeli. 13575.
 Tantum ergo. 16437.
- Balsamo (Raffaele) :
 'Nnanze 'o cunvento. 23941.
 Nterra surriento. 17815.
- Balseiro (Rafael) Encanto de una reina. 2367.
- Balsersen (J. A.) In the garden of love. 2762, 4944.
- Baltzell (W. J.) On our way rejoicing. 24823 (115)
- Baluta (Winc.) :
 Cześć pieśni. 16986, 20895.
 Dance of the butterflies. 22994.
 Duch twój w śród nas. 20988.
 Gdzie szara wista plynie. 7034.
 Graj nam. 19159.
 Idealy. 13109, 23458.
 Przez ulice od nas. 3385, 8008.
 Siedzi ptaszek na drzewie. 24315.
 Sniegu biały. 14231, 24351.
 Uśmiechem powitaj mię. 3798, 8482.
 Wielka nęzka być dziewczyną. 20520.
- Bambino e i sortilegi. 14958.
- Bambridge (George) Vaihini Tahiti. 10168.
- Bamford (Harry) Sheila. 24304.
- Bandell (Gail) Your love song. 24806.
- Banerji (Comolata) :
 Dernière feuille. 4418.
 Early in the day. 4491.
 Lumière ma lumière. 5184.
 Magic of spring. 5190.
 Mother I shall weave. 5307.
 Prayer to love. 5614.
 Russian lullaby. 5722.
 Silver tears. 5804.
 Sundown. 5942.
 Yes I know this is nothing but thy love. 6365.
- Banés (A.) Bonhomme de neige. 16705 (24).
- Banés (J. S. B.) Bonhomme de neige. 16705 (24).
- Bang (Maia) Violin method. 1741.
- Bangert (Emilius) Stolt at være dansk. 10002.
- Bank (Naen) When your dreams come tumbling down. 22520.
- Banker (Lester) Waltz in blue. 18394.
- Bankey (Jack) :
 In the evening when lights are low. 4939.
 My sheik. 5360.
- Banks (C. O.) :
 God that madest earth and heaven. 7068.
 Prelude. 18664.
- Banks (G. E.) Dolly. 17038.
- Banks (H. C.) jr. :
 Beyond the aurora. 2033.
 Caprice. 4131.
 Summer idyll. 14348.
 Your smile. 4000.
- Banks (Roy) :
 Disaster. 18930.
 Wings. 20524.
- Banks & son :
 All hail the power of Jesu's name. 22656.
 All people that on earth do dwell. 22658.
 Appealing. 14913.
 At the casement. 12146.
 Be glad in the Lord. 12195.
 Birthday greetings. 18699, 18700.
 By the fountain. 12307.
 By the sea. 6642.
 Dancing sunbeams. 15149.
 Far from the madding crowd. 23145.
 Forest of Arden. 19091.
 Garden of romance. 21108.
 God, who madest earth and heaven. 7069.
 Homestead. 23354.
 Imps revelry. 10990.
 In absence. 13143.
 In the garden. 13163.
 In the park. 13168.
 Jesu, lover of my soul. 23545.
 June memories. 21426.
 Lo! the morn. 7513.
 Melodious sight-reading exercises. 15864.
 Mermaids. 9575.
 Message of the flowers. 1051.
 My garden of dreams. 5334.
 O for a closer walk with God. 7833.
 O God, our help in ages past. 23962.
 O rippling rill. 7838.
 O worship the King. 23976.
 On the pier. 13843.
 On the river. 13845.

- Banks & son—Continued.
 Pibroch of Donuil Dhu. 9776.
 Rest, little head. 1371.
 Rimington. 14065.
 Saviour, again to Thy dear name. 9893.
 Sea urchins. 8126.
 Six easy piano pieces. 20583.
 Skylark. 8175.
 Southern memories. 1544.
 Sun of my soul. 10013.
 Valse brillante. 20377.
 Wayside reverie. 1758.
 What shall we do when summer's o'er. 1777.
 When I survey the wondrous cross. 24694.
- Bankwitz (A. H.):
 Somebody else has taken your place. 8214.
 Those friends of long ago. 8395.
- Bannan (M. R.) Wisdom and love. 18486, 18487.
- Banner. 18665.
- Banta (F. P.) Halimar. 19172.
- Bantock (Granville):
 All through the night. 22659.
 Carrowmore. 12347.
 Choral suite. 18806.
 Four old English songs. 12183.
 Hungaria's treasure. 23372.
 Midnight. 17693.
 Minstrel boy. 23836.
 Minstrel song. 23837.
 Nautch girl. 12054 (159).
 Sea-wanderers. 5760.
 Sing to me, sweet Musetta. 24331.
 Song of the bells. 12054 (220).
 Vicar of Bray. 24631.
- Bantus-verlag, g. m. b. h. Seemanns abschied. 16267.
- Bañuelos (D. N.) Rancho. 19990.
- Bañuelos (L. M.) Rancho. 19990.
- Banyea (A. B.):
 Easter song. 20995.
 Step onward. 22252.
- Baquet (G. F.) Two little brown little hands. 10148.
- Bar (H. K.) Lord is my Shepherd. 5146.
- Baran (Casimir):
 I never knew you were untrue. 714.
 Janny. 23530.
- Barango (Dominick) Fanny Lou blues. 21042.
- Barat (J. E.) Andante et scherzo. 10367.
- Baratz (S. C.):
 I've found the girl of my dreams. 7269.
 Sweet baby. 18214.
- Barbara (Sam) Charlie, do that Charl'ston. 12376.
- Barbara & Blake. Charlie, do that Charl'ston. 12376.
- Barbara polka. 18667.
- Barbarin (Paul):
 Come back sweet papa. 8917.
 Creole gal. 6756.
 Dolly mine. 15190.
 Don't forget to mess around. 4440.
 Everything goes wrong with me. 418.
 If you like it we will have some more. 17397.
 Leave mine alone. 23644.
 Please don't turn me down. 16123.
 Sitting at the window. 16312.
 Take it easy blues. 10078.
 You just a sweet girl. 18528.
- Barbay (Vernon) Houston. 19241.
- Barbe (Ed.) I'm leaving you dear. 13034.
- Barbe-bleu. 12054 (18).
- Barbee (Belle) Just make bel'ève. 17477.
- Barber (Burt) Beautiful Miami moon. 121.
- Barber (F. C.) Robin's delight. 16208.
- Barber (J. W.) Why the roses remind me of you. 6326.
- Barber (Vincent) Home sweet home for me. 9249, 12925.
- Barbier (L. A. B.) Maguelone. 16705 (128).
- Barbiere. 16227.
- Barbieri (Mario) Siccome un fiore. 14202.
- Barbirolli (Alfredo):
 Apparizione. 18615.
 Badinage. 111.
 Cantilène. 206.
 Contentment. 277.
 Et pu s... mourir. 2381.
 Je ne veux pas que tu m'aimes. 827.
 Marche Marocaine. 23772.
 Mélancolie. 1033.
 Only one. 16064, 16065.
 Opium tango. 24035.
 Pensativa. 19905.
 Songe voluptueux. 1533.
- Barbour (F. N.):
 Children's book of songs. 4307.
 Gods of the mountains. 12791.
 Nature in joyous mood. 13708.
- Barbour (M. B.):
 Dear little child. 6787.
 Hymn of the morning. 7203.
- Barbusse (H. G. M.):
 Aubade habanera. 6413 (7).
 Pareil à la mer profonde. 6413 (111).

- Barclay (Marion):
My heart is sair for somebody.
17745.
Tam i' th' kirk. 20260.
- Barco (Bailey) Bald headed mama.
8779.
- Bard (Francis) & son:
Ártatlan özvegy. 4084.
Leányálom. 5068.
- Bard (Vian):
In Chinatown. 15609.
Puck. 14008.
- Bardascino (Bruno) Amor indimenticabile. 20633.
- Bardin (C. W.) O listen girlies.
1189.
- Bare facts of 1926. 15987, 16375.
- Bareilles (J. P.) Smile. 20123.
- Bargy (F. H.) Our nation's flag.
16079.
- Barison (Cesare):
Chanson du rossignol. 6679.
Danse visionnaire. 6778.
- Barker (Evelyn) Dreams of youth.
2323.
- Barker (George) Love of years ago.
23725.
- Barker (Phil) Auld folk's home.
10401.
- Barlen (Schm'dt):
Melodie und formenlehre. 21644.
Modulationslehre. 21681.
Tägliche übungen. 22298.
Variationslehre. 22433.
- Barlevy (Abraham):
Fairy dance. 19040.
Moment musical. 19686.
- Barlevy (Louis) Valse. 18365.
- Barmotine (S.) Pastorale. 6535.
- Barnaclo (T. L.) Have you told someone of Jesus. 15431.
- Barnard (D'Auvergne) Bridalwreath.
14856 (172).
- Barnard (G. D.):
Amore del cuor waltzes. 12054 (7).
Azalia quadrille. 20587 (4).
Columbia. 22948.
Cuba libre waltzes. 24823 (36).
Hope sublime. 20587 (42).
Imperial overture. 20587 (49).
Old time favorites. 24008.
Old veteran march. 6413 (102).
Spartan. 24823 (151).
U. T. D. method for the violin.
20587 (98).
- Barnby (Joseph):
Andante religioso. 14903.
Blessed be the Lord God of Israel.
12054 (30).
Lord bless you. 12054 (129).
O perfect love. 3226.
Sing to the Lord of harvest.
12054 (213).
- Barnes (A. L.):
As it began to dawn. 1917 (20).
Son of God goes forth to war.
1917 (398).
- Barnes (A. S.) & co.:
Athletic dances and simple clogs.
12150.
Choice rhythms for youthful dancers. 245.
Dances of our pioneers. 16994.
Flower dances. 19081.
Physical education for primary schools. 17914.
Rhythms and dances for elementary schools. 22023.
- Barnes (Bernard):
Bobette. 15005.
Contrary. 8925.
Parade of the golliwogs. 21932.
- Barnes (C. S.):
Come I say where the daisies sway. 2173.
In September. 23489.
- Barnes (Derek) Who put the kink in the winkle. 10252.
- Barnes (E. H.) Honest, I'm in love.
4776, 9251.
- Barnes (E. M.) Barnes' negro songs.
12189.
- Barnes (E. S.):
Draw us to Thee. 18958.
Jesus, meek and gentle. 17450.
King's highway. 871.
Magnificat. 988.
Magnificat and Nunc dimittis in E. 19593.
Mary kept all these things. 19628.
My Master. 15958.
Nunc dimittis in F. 988.
O come and mourn with me awhile. 17817.
Prayer. 19957.
Thy holy hill. 20308.
Twenty unison anthems for junior choirs. 6536.
With psalter and harp. 18495.
- Barnes (G. W.):
Beautiful thoughts. 122.
Moonshiners still. 5296.
Sugar baby—let's do. 10005.
- Barnes (H. F.):
As it began to dawn. 1917 (20).
Son of God goes forth to war.
1917 (398).
- Barnes (M. F.) Clover tops. 12054 (46).
- Barnes (Paul):
Give me some more. 10795.
My Josephine. 11328.
- Barnes (Rosa) My happy little home in Arkansas. 1104.
- Barnett (Alice) Music, when soft voices die. 17732.
- Barnett (D. A.) His majesty, the queen. 4769.

- Barnett (J. B.):
 Low down Brown. 973.
 Sweet girl Mary. 1598.
- Barnett (J. F.) Faithful is our God.
 12054 (65).
- Barnett (Jack) Down by the sea.
 15208.
- Barnett (Maughan) Lullaby. 13465.
- Barnett (W. P.) Stupid Steve stomp.
 5933.
- Barney (A. P.):
 Boy I love is a wonderful boy.
 22830.
 I ride on the moonbeams, I ride.
 23437.
 I want that you have wings to fly.
 23443.
 It's all in the costume and make-
 up. 23518.
 Luna. 23739.
 Midnight rose. 23829.
 Moon weary. 23857.
 Sleep on your cloud pillow, sleep.
 24338.
 Some day you may love me.
 24360.
 Sweetheart do not cry. 24464.
 Unfortunate man in the moon.
 24609.
- Barnfather (Roland) You went
 away. 3995.
- Barnhouse (C. L.):
 Alexander march book. 22653.
 American gentleman. 22674.
 Auld acquaintance. 22732.
 Blue ribbon. 22811.
 Charming Annabel. 22906.
 Columbia. 22948.
 Faust. 23258.
 Feminine frills. 23155.
 Good bye—good luck. 23251.
 Honeymooners. 23361.
 Intermezzo. 23029.
 Iowa march. 23509.
 Iridescence. 23510.
 Kaleidoscope. 23594.
 March of the students. 23768.
 New president. 23931.
 Old Kentucky home. 11418.
 Old time favorites. 24008.
 On the air. 24016.
 On! to the goal march. 24026.
 Radiola. 24158.
 Satellite. 11628.
 Shriner's parade. 24310.
 Spirit of the East. 24394.
 Temple of Euterpe. 24500.
- Barnum (—) Isn't she beautiful.
 4964.
- Barnum (K. R.):
 All the world is in tune with me.
 12101, 18586.
 I don't need moonlight and roses.
 19273.
 Moonbeams and you. 3107.
- When old Sol comes smiling thru'.
 20471.
 Who hoodooed me. 14737, 20506.
 You can't make a monkey of me.
 20555.
- Baron (Edna) In old Araby. 4936.
- Baron (Francis) My desert love
 moon. 13653.
- Baron (Maurice):
 Batifolage. 2008.
 By the fireside. 16892.
 Canzone-barcarola. 10508, 12332.
 Cavatina. 12357.
 Chiffons and laces. 12385.
 Cleopatra's dream. 22941.
 Forest at dawn. 17168.
 Galop dramatique. 4634.
 Humorous escapade. 640.
 Kindergarten joys. 867.
 Lamentation desespérée. 15712.
 Little patriot. 11134.
 Marche triomphale. 21611.
 Pensée d'amour. 7950.
 Plainte passionnée. 5587.
 Poème érotique. 24103.
 Poursuite impitoyable. 13975.
 Récitatif dramatique. 16180.
 Romance. 16211.
 Rural Russia. 16234.
 Scène d'amour. 16253.
 Sprig of mignonette. 18167.
 Swanee dreams. 8323.
 Terreur. 14420.
 Valse mystérieuse. 1723.
- Barr (G. W.) Undine. 14856 (132).
- Barr (James Russell):
 Atonement. 20656.
 Desire. 20931.
 Lullaby. 21579.
 Waters of the Niagara. 24660.
- Barr (John Robert) If all the moon-
 shine was made in the moon. 15592.
- Barr (W. T.) Gypsy moon. 7104,
 8698 (155).
- Barracough (Henry) Premier hymns.
 9801.
- Barraja (Enrico):
 Land where dreams are made.
 21483.
 Pipe dreams. 21960.
- Barranco (C. A.) Cuban dreams.
 8948.
- Barrau. Baiser. 10416.
- Barrel (G. O.):
 Last hour. 11094.
 When I kneel to my God in prayer.
 11962.
- Barrère (Georges) Deux pièces brè-
 ves pour trois flûtes. 16807.
- Barresi (Giuseppe) E come mai.
 18982.
- Barrett (C. W.) I love you. 2668.
- Barrett (E. G.) Dreams of you. 4474.
- Barrett (H. D.) I'll see you on the
 gladway. 17322.

nos. 1-12, 1926

- Barrett (Hughie) I'm gonna wander,
out yonder. 4848, 4849.
- Barrett (M. E.) Crazy bobbed hair
blues. 290.
- Barrientos (J. M.) Venga mas Sa-
binas. 14578.
- Barris (Harry) Who does my sweetie
love. 6308.
- Barrish (Benjamin) Minnie has a
feller now. 1059, 5273.
- Barron (E. T.) & co.:
I'm forever dreaming of you.
10940.
Why did you say good-bye. 6316.
- Barron (W. C.) Jack. 19418.
- Barrow (Patrick):
Brissons' Apache dance. 18737.
Cigarette tango. 2159.
- Barrows (J. W.):
Life's closing day. 11121.
Little bird told me all about you.
17554.
- Barry (C. A.) I just can't use you
no more. 2654.
- Barry (Mrs. Cornelius):
How firm a foundation. 10319
(79).
In the silent midnight watches.
1917 (200).
Only waiting. 4009 (202).
- Barry (K. C.):
For the sake of old times. 10745.
In the autumn when the leaves
begin to fall. 10998.
Kathleen. 11071.
Melodious Mary Ann. 11244.
My sweetheart when I was a boy.
11344.
Villain still pursued her. 11918.
- Barry (W. H.):
I want to grow old with you.
7280, 9337.
Nancy Clancy. 11351.
- Barstick (Lottie) Just a rose. 2828.
- Bartered bride. 16705 (415).
- Barthélemy (Richard) Pesca d'am-
more. 3323.
- Bartholomew (D. S.):
Lady in blue. 23624.
Save me a place in your heart.
24262.
Treasure isle of happiness. 24571.
- Bartholomew (Marshall) Mountain
songs of North Carolina. 5312.
- Bartky (Adolph) Syncopated scherzo.
11792.
- Bartleson (H. B.) Nix to the hairpin
factory man. 13742.
- Bartlet (John):
Whither runneth my sweetheart.
3910.
Who doth behold. 3912.
- Bartlett (Arthur) Wishing. 8630.
- Bartlett (E. M.):
Christian life. 4314.
I'm always out of luck. 5243.
Jesus gives me everything. 4990.
Love of Jesus. 5163.
Old home. 7872.
Savior's wondrous love. 5739.
Since the sunshine of His love
came in. 5806.
There's a happy time in heaven.
6045.
We will all get together over there.
6229.
You can't keep a good man down.
6376.
- Bartlett (F. L.):
At the table. 75.
Dressing. 369.
Sweet little woman o' mine.
24459.
Toothbrush. 1682.
- Bartlett (H. N.):
Ballade. 24823 (10).
Berceuse. 24823 (13).
God keep you dearest. 16705 (84).
It's a' for love of thee. 16705
(112).
Sweetness of loving is dreaming.
16705 (242).
- Bartlett (J. B. C.):
Ballade. 24823 (10).
Berceuse. 24823 (13).
Come Jesus Redeemer. 18553
(13).
Come to me sweetheart. 10319
(48).
Dream. 12557, 20970, 20971.
God keep you dearest. 16705 (84).
It's a' for love of thee. 16705
(112).
O day of love eternal. 6413 (97).
Sweetness of loving is dreaming.
16705 (242).
- Bartlette (Viola) Out-bound train
blues. 17885.
- Bartók (Béla):
Rumänische volkstänze. 18020.
Tanz suite. 5993.
- Bartol (W. C.) Days at fair Buck-
nell. 17009.
- Barton (E. C.) Key to ultra-modern
harmony. 17492.
- Bartschmid (Alois) Mass in D.
16705 (133).
- Bartz (M. E.):
Lonesome I'm waiting for you.
15770.
My longing secret. 15956.
- Bascetta (Alfredo):
Ammore 'e mamma. 4059, 16748.
Crideme. 15124.
'Ncoppa 'o cunsulato. 19765.
Serenata 'a Ninette. 18068.
Siciliana mia. 18091.

- Bascetta (Alfredo)—Continued.
 Signor Console. 18094.
 Sturnellata ... a chi dich' i !!!
 18206.
- Baselice (Frank):
 Canzone 'e maggio. 10509.
 Ricurdanne Santa Lucia. 5688.
- Basford (J. A.) Steppin' Stella.
 11755.
- Basini (Mario) Torna. 18315.
- Baskette (Billy):
 Good time Charley's in town.
 4683.
 Journey's end. 7378.
 No more liquor for me. 3200,
 7808, 10319 (246).
 Rubenville blues. 3463.
 Sandman lullabye. 5733.
 Talkin' to the moon. 18242.
 Talking to the moon. 5988.
 Until you're mine. 14553.
 Wishing you're wishing for me.
 14764.
- Bassett (C. W.) Take joy home.
 20587 (201).
- Bassett (D. R.) Sap song. 3479.
- Bassett (M. E.) Rose of the golden
 West. 22044.
- Bassett (M. L.) Our Minnesota.
 19875.
- Bassett (W. W.):
 Love you have for me old pal of
 mine. 7541.
 Slumbering. 8183.
- Bassett and Duttenhofer. Sap song.
 3479.
- Bastedo (A. B.) Friendship. 7018.
- Basteh (Sophia) You are my one
 ideal. 20551.
- Bastide (Paul) Vannina. 3810.
- Bateman (Arthur):
 My rose from the garden of roses.
 17758.
 When snowflakes take the place
 of springtime bloom. 24698.
- Bateman (Eugene) Swanee! I'm
 gonna sigh no more. 22280.
- Bateman (G. H.) New and old sweet-
 hearts. 13724.
- Bateman (Richard) Day when my
 dreams come true. 314.
- Bateman (Ronald) Blue bell chimes.
 6583.
- Bateman bros. Signal bells. 1468.
- Bates (G. W.):
 Blue valley blues. 15002.
 He was never your man. 15438.
- Bath (Gomer):
 At night. 20652.
 Graceful dance. 23261.
- Bath (Hubert):
 Aileen Machree. 8721.
 Feldman's film fittings. 6970.
 Glencarnie. 9151.
- Love in the valley. 15791.
 Mistletoe. 9596.
- Bathe (F. A.) Dream waltz. 2313.
- Batis (Frank):
 Alte kameraden. 4052.
 Ich und du. 4901.
 Maria-Anna. 5210.
- Batiste (Edouard) Pilgrim's song of
 hope. 1294.
- Baton (Rhené):
 Bourrée. 20747.
 Danse pour Anne de Bretagne.
 18897.
 Danses de la Saint-Jean. 4389.
 En vacances. 21008.
 Fantaisie orientale. 15278.
 Vieille chapelle. 11917.
 2° ballade. 16704.
- Batten (Reg.):
 Do you forget. 335.
 Someone. 1514.
- Battise (J. M.):
 Lovely Deauville of the waters.
 965.
 Lovely Seaford of the waters. 966.
 Lovely Venice of the waters. 967.
- Battle (Ernest) Won't you give me
 back the sunshine and you. 24769.
- Bauer (D. D. T.) Retrace. 22017.
- Bauer (F. G.) Make my dreams come
 true. 5196.
- Bauer (Harold) Dolce far niente.
 20587 (134).
- Bauer (William) Te Deum laudamus.
 22316.
- Bauer bros.:
 Back to childhood and you. 8775.
 Blushes when I met you. 10456.
 Father is old but he's gay. 6964.
 Girls of today. 504.
 Golden days of childhood. 2516.
 I've lived to learn to love sweet-
 heart. 10964.
 Kiss me while your lips are trem-
 bling. 5042.
 Moon, please don't come up so
 soon to-night. 19688.
 My heart strings are aching for
 your love. 13660.
 Sweet memory. 22286.
 Waiting dear for you. 14618.
 We all have a radio now. 6225.
- Bauersachs (H. T.) & co.:
 Adorable. 9.
 Exultation. 422.
 Happiness. 568.
- Bauersachs (Hubert):
 Adorable. 9.
 Exultation. 422.
 Happiness. 568.
- Baughey (C. L.) Will the circle be
 unbroken. 8625.
- Baughman (F. A.) If papa only
 knew. 17393.

- Baughman (Stanley) Prisoner's
bride. 8003.
- Baumbaugh (H. E.):
Boardbill blues. 6592.
I want you to be my wonderful
one. 2724.
Intrigue. 21380.
Why did you forget. 1830.
- Baumgarten (Erwin):
Heiliger Rhein. 4750.
Waldes-abendlied. 6204.
Zuversicht. 6407.
- Baumgartner (Andrew) Sehnsucht.
14167.
- Baumgartner (H. L.):
Ballade. 117.
Romance. 1386.
- Bausnern (F. v.) Fromme lied.
23213.
- Baussnern (Waldemar von):
Hymnische stunden. 645.
Ich will den Herrn loben allezeit.
4902.
Suite für violoncello und klavier.
16393.
- Bawden (A. V.) Just waiting for his
call. 7408.
- Bawden (C. K.) Siege of the Alham-
bra. 5798.
- Bawden (Emma) Valley of my heart.
6146.
- Bawsel (S. L. C.) I'm drifting and
dreaming with you. 15532.
- Bax (Arnold):
Carrey Clavel. 18778.
Eternity. 19020.
I heard a soldier. 19277.
I sing of a maiden that is make-
less. 19328.
In the faery hills. 19385.
In the morning. 19390.
On the bridge. 21892.
Out and away. 19878.
- Baxley (Jack):
I'm just a red hot mama. 9312.
Navajo blues. 9663.
No foolin'. 7805.
Since you have gone away. 9939.
- Baxter (J. C.):
I'm leavin' my pal to be some-
body's gal. 13033.
Sandy the dandy. 14131.
- Baxter (J. R.) jr.:
Golden harps. 19150.
Let us render service true. 19507.
No friend like Jesus. 19793.
Put God first. 19979.
When the angels bear me home
some day. 20475.
- Baxter (Phil) I call her sugar.
23381.
- Baxter (R. M.) Crap shootin' blues.
16977.
- Bay (W. F.) I must forget. 2695.
- Bayard (L. R.):
Child of prophecy. 20815.
Legend of Saint John. 21499.
Tidings. 6065.
- Bayard-Rosati (D. F.):
Dearest heart. 8986.
Dusk. 374, 6894.
Midnight overture. 7644.
O Jerusalem beloved city of my
heart. 16017.
O Lord I promise Thee. 7835.
Old home of my childhood. 1222
Pal, my dearest pal. 11467.
Polish dance. 13961.
Russian lullaby. 11610.
Tell me why. 14416.
Undines et eclair de la lune.
25608.
When will love come. 11974.
- Bayer (Harry) Flapper. 9101, 12678.
- Bayha (C. A.) Little Geraldine just
laughed and laughed. 13393.
- Bayhi (L. J.) Wishing that you only
knew. 18490.
- Bayley & Ferguson:
Choral fantasia. 161.
Cradle song. 2208.
Deep River. 12506.
Didn't my Lord deliver Daniel.
4421.
G'vine to ride up in de chariot.
12836.
Hark! the echoing air. 4730.
Hie away! 23335.
Isle of Mull. 13190.
Life's a dream worth dreaming.
13371.
Little sandman. 16865.
Maiden's wish. 16935.
Methinks I hear the full celestial
choir. 21662.
Nobody knows the trouble I see.
13750.
On Jordan's banks. 5489.
Pathway of spring. 3309.
Ring out, ye crystal spheres.
17991.
Round me falls the night. 24243.
Seek ye the Lord. 14165.
Shepherd of the children. 24306.
Song of the girl guides. 24374.
Steal away. 5918.
Swing low sweet chariot. 5970.
There's a light upon the moun-
tains. 24528.
Trespasser. 24573.
When Delia sings. 18426.
Winged choristers. 24752.
- Bayliss (G. F.) Down by the sun-
beam trail. 20962.
- Baylor (W. S.) Wounded heart. 1859.
- Bayly (Hugh) Jack-of-all-trades.
23528.
- Bayly (T. H.) Long, long ago. 17584.

- Baynes (Sydney) :
 Coon's day out. 16969.
 Garden of my love. 7030.
 Selection of J. L. Molloy's popular songs. 18061, 22099.
 Supplication. 16399, 16400, 18210.
- Baynon (Arthur) :
 At Dupath well. 22718.
 At Loe pool. 22721.
 Merry maidens. 23814.
 St. Michael's mount. 24253.
 Twilight. 14526.
- Baynton-Power (H.) :
 Birthday greetings. 18699, 18700.
 Caprice jeunesse. 10511, 12337.
 Chanson solennelle. 12365, 12366.
 Confidence. 273.
 Dream ballet. 6855.
 Hiawatha's wooing. 21213.
 Melodies of remembrance. 19645.
 Miniature English suite. 9586.
 O man of sorrows. 17823.
 Sunshine and flowers. 20224.
- Be good. 12196.
- Beach (Mrs. H. H. A.) :
 Forgotten. 1917 (135).
 Mine be the lips. 11263.
 Sonata. 12054 (218).
 Tyrolean valse-fantaisie. 11888.
- Beach (T. G.) :
 Daddy is mamma today. 6764.
 Dreams of the golden past. 366.
 In the village quaint and staid. 785.
 My key to heaven. 11329.
 My little dream girl. 1112.
 Plain John Flynn. 1300.
 Winds that whisper. 6341.
- Beadles (W. H.) Can't sit still a minute blues. 4258.
- Beal, Stuttard & co. :
 Absence. 20599.
 Confidence. 273.
 Cupid's charm. 18883.
 Dream ballet. 6855.
 Evensong. 15261.
 Golden valley. 15391.
 Hiawatha's wooing. 21213.
 Long shadows. 17585.
 Love in the valley. 15791.
 Melodies of remembrance. 19645.
 Mystic voices. 15973.
 Sunshine and flowers. 20224.
 Vesper song. 24629.
 Wind whispers. 16658.
- Beall (B. B.) :
 Abraham Lincoln and his first sweetheart. 18560.
 Christ is all in all. 18809.
 Christ who loveth much. 18811.
 Eternity-where. 19021.
 Give your heart to Jesus. 19130.
 I only sing of Jesus now. 19324.
 Jesus will be your friend. 19435.
 Try to win another one. 20348.
- Beall (Vick) Song hits from the Press club vode of 1926. 8227.
- Bean (A. M.) While the years roll on. 20498.
- Bean (F. J.) :
 Just only you. 23589.
 Love memories in sands of time. 21569.
 Love of rose that grows by road. 23724.
- Beard (E. S.) :
 If you truly do. 13125.
 'Neath the golden moon. 13712.
- Beard (Edwin) Song of Yuletide. 24378.
- Beatovich (T. M.) :
 America the glorious. 12117.
 Angel. 12122.
- Beattie (Alf) Do kippers swim folded or flat. 333.
- Beatty (Percy) Girl with the golden hair. 12770.
- Beaucamp (Henri) École de la pédale. 6903.
- Beaucoup de bruit pour rien. 12054 (21).
- Beaudry (Olivier) Romance. 11598.
- Beaudry (R.) I'll always be good to you, mother. 9291.
- Beaumont (—) Song of love. 16347.
- Beaumont (H.) *pseud.* See Jordan (H. C.)
- Beaumont (Henry) Roses and violets. 24234.
- Beaumont (J. C. H.) Happy days on the river. 21180.
- Beaupre & Orchard. Miss Bobby. 15892.
- Beaugard & McGilvery. Love. 15787.
- Beautiful Irish nights. 4143.
- Beauty stone. 12054 (22).
- Beaver (William van) See Van Beaver (William)
- Bece (Giuseppe) :
 Agitato misterioso. 6433.
 Andante appassionato. 6475.
 Battle and disturbance. 6539.
 Disperazione. 6819.
 Fanatic derwish dance. 6954.
 Hochdramatische agitato. 23342, 23343.
 Hour of ghosts. 7191.
 In a critical situation. 7315.
 Lynch-law. 7558.
 Mob-rule. 7676.
 Moods. 11281.
 Premonition. 7996.
 Sinister agitato. 8173.
- Beck (Conrad) Suite. 10428.
- Beck (D. R.) Frettin' papa. 7017.
- Beck (H. O.) I hope the monkeys win. 2653.

- Beck (Max) verlag.:
- Ich fang' im haus mir kein verhältnis an. 23456.
 - In der einzahl kann ich nicht lieben. 23476.
 - Sei doch nur ein kleines bisschen lieb zu mir. 24280.
- Beck (O. F.) Why. 16649.
- Beck (W. E.) Visions of love. 8513.
- Beck-Gans music pub. co.:
- Eileen, I hear you calling. 2357.
 - I hope the monkeys win. 2653.
- Beck-Slinn (Edgar):
- Holiday. 12919.
 - Lively game. 928.
 - March. 12209.
 - March morning. 1009.
 - Melody. 12210.
 - Minuet. 13568.
 - Reverie. 14058.
 - Siesta. 1465.
 - Spring-time. 1558.
 - Village band. 1736.
 - Waltz. 12211.
- Becker (A. L.) Come back to me dear pal of my dreams. 4336.
- Becker (F. W.):
- Hush my honey. 15490.
 - On guard America. 16054.
- Becker (N. R. A.):
- I've a cottage by the ocean. 2703.
 - Just a waltz with you dear. 850.
- Becker (R. L.):
- Chanson céleste. 12360.
 - Communion. 15113.
 - Consolation. 2188.
 - Elegie. 4506.
 - March. 5207.
 - Scherzo. 2014.
- Beckerman (Samuel) When I am alone with you. 6263.
- Beckett (Wheeler) Morning song. 5301.
- Beckwith (Al):
- Brown Betty black-bottom blues. 18744.
 - Call a hack. 18760.
 - Daddy dear. 18888.
 - I've got a C sharp mama. 15569, 17361, 23440.
 - I wonder why my sweetie went away. 19355.
 - Mother, the jewel of all. 5310.
 - Becky behave. 6548.
- Béclard (M.) Trois chants des Andes. 12212.
- Becucci (E.) Tesoro mio. 22332.
- Bedford (Harry):
- I like the life. 673.
 - I thought the world of you. 13067.
 - Oh! Lydia. 9706.
- Bedford (Herbert):
- Kathleen O'More. 4009 (135).
 - Minuet. 4009 (173).
- Young Lochinvar. 4009 (303).
- Bee (Bert) Sarah Alice. 5737.
- Bee (David):
- Baby Lou. 18648.
 - Do let me try. 18933.
 - Tallahassee. 20258.
- Bee hive. 14965, 14966.
- Beecher (J. M.) We'll win every time. 20424.
- Beer (William) Art of politeness. 10381.
- Beethoven (Ludwig van):
- Andante in D minor. 6550.
 - Beethoven suite. 2015.
 - Beethoven suite for young violinists. 18678.
 - Clair de lune. 2016.
 - Country dance. 14968.
 - Fidelio. 4147.
 - Menuet. 20708.
 - Minuet. 8977, 12215, 18679.
 - Missa solemnis. 10429.
 - O triumph, all ye ransom'd. 12216.
 - Oeuvres inédites de Beethoven. 18680.
 - Of God I sing. 1324.
 - Rondo. 6551.
 - Sonata a tré. 16817.
 - Sonate. 6552-6555.
 - Sonate für das hammer-klavier. 16818.
 - Three fugues. 16819.
 - Turkish march. 14969.
 - Variations for pianoforte. 6413 (13, 14).
 - Where cross the crowded ways of life. 12217.
 - 4. symphonie. 4148.
- Beggar's opera. 14970, 22776.
- Beghon (Jean):
- Prelude. 128.
 - Sleep ng beauty. 1482.
- Behr (Allen) Melodies are memories. 1034.
- Behr (Franz):
- On the playground. 6413 (104).
 - On vacation. 6413 (105).
- Behrend (A. H.):
- Little things that tell. 7508.
 - Thousandth man. 8402.
- Behrend (W. R. F.) There's an ache in my heart you can heal. 1652.
- Behrens (Jack) jr. Won't you come back to me. 14784.
- Beierlein (Arthur) Why do you keep on doubting me. 1832.
- Beiner (A. L.) Je vous aime. 6413 (222).
- Beisip music co. Sweetie is back. 20246.
- Beka (P. J.) pseud. See Kok (P. J.)
- Belaleff (M. P.) Hindu song. 611, 612.
- Belasco (Lionel) If you'll love me just a little. 9356.

- Belcher (W. G.) Sunshine city. 5947.
- Belden (L. A.):
Arab. 58.
Indian's war-dance. 793.
- Belfiglio (Edmond) Dolce pensiero. 6826.
- Belgium, reciprocal copyright protection of music. p. v.
- Belgo-Canadienne (Edition) Fleurs canadiennes. 19078.
- Belinfante (S. D.) Doll's tales. 15189.
- Belk (S. B.):
I can't, I won't, I don't want to. 7207.
In the garden of roses. 7326.
- Belknap (Frank) That dream girl of mine. 18260.
- Bell (—) Give me today. 12054 (278).
- Bell (Mrs. Ben) Take me to my home sweet home. 5986.
- Bell (G. M.):
Love's secret. 15805.
My song. 15970.
- Bell (Harold) Give me today. 4664.
- Bell (Harry) Associated teachers' universal transposing scale-frame. 18627.
- Bell (M. B.) Pa-go-da love. 5536.
- Bell (Margaret) Eight characteristic dances for children. 18682.
- Bell (Myra) Paradise retained. 5545.
- Bel music co.:
Jacksonville. 19420.
Jiggles. 19437.
- Bella (C. de) See De Bella (C.)
- Bella e il mostro. 2021.
- Belle au bois dormant. 6560.
- Belle of New York. 6413 (103).
- Bellenot (Ph.) Rêverie. 24188.
- Bellentín (Eugene):
Eleanora, I adore you. 389.
Tired of dreams. 1672.
- Bellgarde (H. R.) My sunny maid from Hong-Kong Isle. 23907.
- Bellin (J. H.) Hatikvoh improvised.
- Bellini (Vincenzo) Norma. 14978.
- Bellis (Matthew):
Mulino rosso. 7711.
Sàsà. 8098.
Surriento. 16402.
- Bellmann & Thümer, verlag:
Hoch braunschweig. 21222.
Jünger. 23566.
Treue wacht. 22389.
Wer das scheiden hat erfunden. 22480.
- Bellori (Giulio) Incantesimo d'amore. 7334.
- Bells of Aberdovey. 22627 (11).
- Bellson (Albert):
Bellson's most practical tenor banjo chords in all keys. 138.
Professional tenor banjoist. 24135.
- Bellson (Louis) Bellson's tenor banjo chords. 20714.
- Beloit (Harry) Sunny California you're home sweet home to me. 14354, 20220.
- Belov (Joseph) Sesqui-centennial hymn. 3520.
- Belson (B.) Let's grow old together. 5078.
- Beltran (O. M.) Flor de quimera. 10739.
- Belwin, inc.:
Agitated misterioso. 1930.
Allegro con moto. 10355.
Amerindian. 12119.
Andante tragico. 12121.
Appassionato lirico. 20641.
Arcadian idyl. 12132.
Bedtime tale. 16815.
Cavatina. 12357.
Charmaine. 22904, 22905.
Cheritza. 15082, 15083.
Chiffons and laces. 12385.
Clara. 261, 262.
Cleopatra's dream. 22941.
Clown. 22944.
Comedy. 270.
Comic parodies on songs you know. 10570.
Demande d'amour. 10629.
Elves in the moonlight. 391.
Fillis' (Len) simplicity method for ukulele and banjo ukulele. 15291.
Galoping furies. 486, 2474.
Grand stand. 12822, 12823.
Hartmann's (Arthur) instinctive method for violin. 12856.
Kindergarten joys. 867.
Lamentation exotique. 11091.
Little patriot. 11134.
Misterioso. 1061, 13581.
Music writing exercises for beginners. 13632.
Petite danseuse. 13939.
Recitative heroique. 3411.
Romance. 16211.
Sax-acrobatix. 8102.
Scène d'amour. 16253.
Sing it with a uke. 1474.
Sinister presto. 22155.
Six duets for tenor banjo. 11290.
Spreading antlers. 14296.
Swanee dreams. 8323.
Tenderness. 24503.
Tensive misterioso. 22330.
That jazz waltz. 8364.
Ukulele joys. 1709.
Valse dramatique. 1721.
Valse infernale. 11261.

- Valse melodie. 11904.
 Waltz dream. 14622.
- Benatzky (Ralph) :**
 Adieu Mimi. 14861, 20606.
 Just for to-day. 21444.
 Wann kommst du. 16591.
 Who knows. 22534.
- Benda (Johann) Grave.** 23266.
- Bendemeer's stream.** 14979, 22781.
- Bendix (Charles) Wild flowers.**
 10319 (195).
- Bendix (Theodore) :**
 Ballet girl. 4009 (19).
 Dawn of love. 12054 (56, 57).
 Lambs gambol. 4009 (142).
- Benech (Louis) Notti giapponesi.**
 7823.
- Benedict (—) Joy, joy freedom to-day.** 1917 (213).
- Benedict (C. J.) Old fashioned girl.**
 13814.
- Benedict (H. D.) Cindy.** 4321.
- Benedict and Benedictine.** 10437.
- Benford (R. T.) Dances of our pioneers.** 16994.
- Benham (Harvey) In thy love I live.**
 19394.
- Benjamin (A. J.) :**
 Adriana Lecouvreur. 8712.
 Apparizione. 4076.
 Baci al buio. 108.
 Berceuse. 6564.
 Blau ist deiner augen pracht.
 14994.
 Bohème. 9466.
 Cantabile. 15049.
 Canto di sirene. 4263.
 Canzoni d'Italia. 22869.
 Cavalcata fantastica. 4276.
 Crepuscolo orientale. 2210.
 Csokonay-ouverture. 4367.
 Das ist mein Oesterreich. 2240.
 Démocharès. 20929.
 Dichter und bauer. 2267.
 Dreams of yesterday. 23093.
 Du bist beinah' so schön wie Harold Lloyd. 17078.
 Edera. 386.
 Erlösung. 404.
 Erzürnten götter. 21012.
 España. 4528.
 Esquisses caucasiennes. 15256.
 Gavotte-caprice. 10772.
 Geister der lüfte. 21112.
 Henker von London. 21206.
 In der Johannsnacht. 21360.
 In Hong-Kong-street. 4929.
 Lontan da te. 19559.
 Minuten-spiele. 5276.
 Musikalische tabakdose. 13637.
 Ocean. 5720.
 Parade der Dickbäuche. 17897.
 Pensionat. 3318.
 Präludium. 7984.
- Prélude. 5056.
- Rusticanella. 1405.
- Santa Lucia luntana. 11625.
- Saxophon-schule. 24263.
- Schelmentanz. 3489.
- Schleswig-Holstein. 3492.
- Sechs leichte klavierstücke.
 16702.
- Sérénata alla luna. 5774.
- Serenata di baci. 3517.
- Serenata lamentosa. 11656.
- Soldaten von Lodi. 22183.
- Streichquartett. 14335.
- Suite. 11950.
- Symphonie pathétique. 6114.
- Tägliche übungen für fortgeschrittene violoncellisten. 20252.
- Troisième petite suite. 3768.
- Valencia. 3804.
- Valse orientale. 8489.
- Vineta. 8510.
- Von der puszta. 14611.
4. symphonie. 4148.
- Benjamin.** 5580.
- Benjamin (C. W.) Southern California for you.** 1543.
- Benkman (Siegfried) :**
 Rose of Athlone. 9854.
 Silver fawn. 18096.
 Valse Lucile. 8488.
- Benlloch (Julian) :**
 Desgraciáo. 23034.
 Encaje español. 23121.
 Jardineras del amor. 23533.
 Niñas del serrucho. 23938.
- Bennard (George) :**
 Beautiful Canaan. 18675.
 Debt of love I owe. 18913.
 Divine praise. 20940.
 E'er the sun goeth down. 18993.
 Jesus is my dearest friend. 19432.
 Jesus is the Rock of ages. 13231.
 Jesus, my Jesus. 13234.
 Keep holding on in faith and prayer. 19471.
 Let go—let God. 13344.
 Old rugged cross. 11423.
 Road leads home. 14073.
 Traveling home with God. 14508.
 What a wonderful Savior. 14653.
 What hast thou done today. 14658.
 When He is come to you. 14677.
- Bennet (C. W.) Princess of the sun.**
 8001.
- Bennett (Charles) O sing unto the Lord.** 19824.
- Bennett (Charley) After to-day.**
 12077.
- Bennett (G. J.) :**
 I can't take you out of my heart. 10906.
 Oh! Gussie. 9700.
 Spring is here. 8262, 8263.

- Bennett (Harold):
 Anona. 6479, 18611.
 Aunt Hannah. 80, 18638.
 Buglers. 6635, 18747.
 College boy. 6711, 18837.
 Concord. 6729, 18852.
 Dawn. 6782, 18900.
 Delmar. 6799, 18916.
 Energy. 6914, 19010.
 Have a little fun. 7126, 19185.
 Little Arab. 7491, 19525.
 Little Marie. 7499, 19538.
 Power. 7983, 19954.
 Precision. 7991, 19958.
 Sabo. 8083, 20044.
 Sola. 8202, 20137.
 Village chimes. 8506, 20391.
- Bennett (L. A.) Snookum. 1498.
- Bennett (R. R.):
 At the dance. 12054 (261).
 My toreador. 12045 (315).
 Poor scentless flow'r. 12054 (326).
- Bennett (Rube):
 Donora. 20952.
 I'm a nice ma-ma. 688.
 I never say yes sir. 9325.
 Starlight. 22247.
 When you gave your heart away. 22514.
- Bennett (Russell):
 Ev'ry little maid. 19033, 21027.
 Ev'rybody loves a lover. 21028.
 Swords and sabres. 20249.
- Bennett (S. J.) Meet me, oh meet me tomorrow. 7616.
- Bennett (S. R.):
 Hotel strutt. 12935.
 Hotland blues. 12936.
 My blues. 13641.
 Too late blues. 14496.
 Trouble makin' blues. 14516.
- Bennett (T. C. Sterndale-) *See* Sterndale-Bennett (T. C.)
- Benoit (Meclea) Why should I waste my time. 20514.
- Benoit (Peter) Into the world. 16705 (111).
- Benoit (Raoul):
 Charlotte Corday. 22903.
 Fantaisie-ouverture. 23144.
 Gergovia. 23230.
 Jeanne Hachette. 23541.
 Marie Stuart. 23776.
 Phocéa. 24085.
- Benson (G. N.):
 Among the flowers. 20632.
 Billy boy. 22792.
 By the fireside. 4009 (312).
 Childhood days. 22912.
 Fairies' jubilee. 21034.
 Falling shadows. 12648.
 Field day. 12665.
 Floweret. 23184.
- Harvest moon. 23304.
 Playful pals. 24096.
- Benson (L. F.) Christian song. 16938.
- Bente (Norman) I want some lovin' and I don't mean maybe. 13086.
- Benthal (G. F.) No one to say good morning. 17800.
- Bentley (George) You made a plaything out of my heart. 22609.
- Bentley (P. D.) Dream girl. 6856.
- Benton (Thomas):
 Call of the Great Physician. 18761.
 Carry all your sorrows to Him. 2113.
 Good fat possum and yellow yam. 7085.
 He is strong as the Rock of Gibraltar. 19190.
 His will be done. 7170.
 Honor Him with praises. 19236.
 I'll go flipping through the pearly gate. 7228.
 Jesus keeps me singing. 19434.
 Look on the bright beautiful side. 19560.
 Modern life. 7677.
 My little old tin Lizzie. 7747.
- Benyon (Reginald) Life's summertide. 15738.
- Beradelli (Alfred) Greenwich village. 23275.
- Beranek (A. J.) Speedy Louie. 1553.
- Berardi (Vincent):
 Valentino e stu core. 20373.
 Waiting for you. 18388.
 Who ever knew. 20505.
- Berchman (Henri):
 Oh! what I'd give to bring you back. 19840, 21875, 23993.
 Silver song bird. 22144, 24323.
- Berckman (Evelyn):
 Orange. 13869, 13870.
 Ville des nuages. 14596, 14597.
- Berend (David):
 Alphabetic scale chart. 1953.
 Cadence. 2093, 2094.
 Daily exercises after finger gymnastics. 20898.
 Diminished progression. 2278, 2279.
 Dominant 7th chords and inversions. 2280.
 How to study rhythms. 2613.
 Keep movin'. 21460.
 Major chord chart. 3004.
 Major progressions 1 and 3. 3005.
 Major triads and inversions. 3006.
 Massa's in de col' col' ground. 21627.
 Minor progressions-around cycle A. 3081.
 Suggestions for practicing. 3636.
 Tempo taps. 3700-3702.

- Tenor banjo etude. 24504.
 Tonic-dom. progression around cycle no. 1. 3757.
 Two octave scale study in all keys. 22408.
 1st major progression. 4007.
- Berendes (G. M.) I love you so. 15529.
- Berenice. 21165, 21170, 21171.
- Berény (Henri):
 Chou-chou. 8893.
 Karpathia. 15687.
- Berényi (Lajos) Két magyar dal. 16828.
- Beresford (H. C.) Way of love. 6224.
- Berestneff (B. A.) Polka. 21968.
- Beretvás (Hugo) Assisi Szent Ferenc. 20650.
- Berg (H. C.):
 Mem'ries. 19652.
 You left me nothing but mem'ries. 22606.
- Berg (Philip) April fool party. 8753.
- Berg (Roy) Who taught you this. 16645.
- Bergé (Irenée):
 Affection. 18567.
 Agitated hurry. 14867.
 Appassionato lirico. 20641.
 Astir. 20651.
 Comic misterioso. 10569.
 Hobbling hobo. 19221.
 Lord be with us. 21552.
 Minor hurry. 5274.
 Poetic moderato. 11517.
- Bergeim (Jos.) Spirit of North division. 18163.
- Bergen (A. H.) Annabel Lee. 12125.
- Bergen (Mrs. J. T.) Minnesota. 11265.
- Berger (Clarence):
 Grin. 7095.
 I'm going back. 17333.
 Pickaninny Farina. 7961.
 Together. 18312.
 Who's that somebody else. 6310.
- Berger (E. E.):
 I've feathered my nest. 9328.
 When bright lights shine. 1779, 14675.
- Berger (Francesco) Six bagatelles. 12232.
- Berger (Louis) Albamy Dan. 4037.
- Berger (Rodolphe):
 Marche du Gas Loubert. 10319 (101).
 Pendant le flirt. 10319 (133).
 Polka des boulevardiers. 10319 (137).
 Smart. 10319 (167).
 Souvenir viennois. 10319 (170).
- Berger (Wilhelm) Summer evening. 20587 (92).
- Bergere (Roy):
 Ain't we carryin' on. 10343, 12085.
 Honolulu lady. 4780.
 I'm just a wall-flower. 13030.
 It's just a stone-throw from old Stone mountain. 11022.
 Nothing else to do. 3209, 17808.
 On my way. 19851.
 You're burnin' me up. 14829.
 You take the shovel and I'll take the broom. 14837.
- Bergh (Arthur):
 Channel winds. 15066.
 Love is the light of the world. 13434.
 Memory. 15869.
 Pack, clouds, away. 13900.
 Pensive weaver. 16099.
 Scaramouche. 16251.
- Berglund (H. S.) Bought by Christ. 22827.
- Bergman (Al.) You'll leave me blue. 14820.
- Bergman (Eugene) If I could have told you. 741.
- Bergner (Gertrude) Toledo. 1676.
- Bergonzi (Ettore) Come finirà. 267.
- Bergquist (J. V.) Bethlehem cradle. 18692.
- Bering (Frank) Blue grass trail. 12266.
- Bériot (Charles de) Airs Espagnols. 16730.
- Berk (Lew) Hello! little girl of my dreams. 7151.
- Berkowitz (Morde):
 Bob your hair. 6594.
 China-land. 10539.
 Lonesome for someone. 11146.
- Berlin (Irving) and Berlin (Irving) inc.:
 Actions speak louder than words. 22637.
 Along came Ruth. 20624.
 And then I forget. 8746, 10365, 14856 (153).
 Any time is just the time I want to be with you. 14910, 16705 (281).
 Are you lonesome to-night. 16763, 20642, 22627 (108).
 A-roamin' with you. 4083, 6492, 10319 (202).
 At peace with the world. 6499, 8760, 12054 (260).
 Because I love you. 14964, 16812, 20587 (118).
 Black bottom Betty. 20735.
 Blond wimmin. 14996, 16850, 18553 (96).
 Blue bonnet. 4190-4192, 8698 (110).
 Blue skies. 22812.
 But I do—you know I do. 2079, 4009 (311).

- Berlin (Irving) and Berlin (Irving) inc.—Continued.
- Carolina mine. 4274, 8866, 10319 (204), 15060.
- Chanson printanière. 8878.
- Cherry blossom maid. 22909.
- Chick-keeta. 2144.
- Chop stick blues. 22922.
- Croissantania. 291, 4365, 6413 (184).
- Dan-Sing. 22992.
- Desire. 23035.
- Don't cry baby. 12531, 15195, 16705 (308).
- Don't you think that she's a pretty baby. 4447.
- Draggin' the dragon drag. 23077.
- Elsie Shultz-en-heim. 17091, 17092, 20587 (136).
- Even if you don't love me. 15259, 17108, 18553 (134).
- Everyone in the world is doing the Charleston. 12632, 14856 (208).
- Ev'ry one in the world is doing the Charleston. 9056.
- Far away from ev'ryone. 9073.
- Five o'clock tea. 1917 (515).
- For Ching-a-Ling and me. 23190.
- Frisco bay. 15332, 17175.
- Gentlemen prefer blonds. 9139, 12760, 14856 (223).
- Georgia and I. 10781.
- Get a load of that. 10782.
- Gimme a little kiss will ya, huh. 498, 2491, 4009 (326).
- Good-night, night owl. 23255.
- Goodness gracious Agnes. 4684.
- Harlem prance. 23301.
- He ain't done right by Nell. 586, 4745, 6413 (206).
- He's just a great big brother to me. 9222, 12873, 14856 (229).
- Here or there. 21210, 23332, 24823 (226).
- Hop skip. 7185, 21238, 22627 (127).
- How can I be happy. 17283, 19243, 22627 (128).
- How'd you like to come and live with me. 9263, 9264, 12054 (286).
- How I love you. 21246, 21247.
- How long is it going to take to make you mine. 12945.
- How many times. 9266, 12946, 14856 (236).
- How, where, when, why. 12949, 15482, 16705 (344).
- I'd climb the highest mountain. 2641, 4810, 6413 (210).
- I'd like to meet that old sweetheart of mine. 10910.
- I'd love to meet that old sweetheart of mine. 12973, 14856 (241).
- I do believe in fairies, I do. 9281, 10319 (225).
- I don't believe it. 659, 2643, 4009 (337).
- I found a round-a-bout way to heaven. 4814, 7220, 8698 (166).
- I get so nervous. 23390.
- I just wanna be known as Susie's feller. 18553 (163).
- I just want to be known as Susie's feller. 15520.
- I'll get along. 674, 2661, 4009 (338).
- I'm on my way home. 15543, 19312, 20587 (158).
- I'm telling the birds. 22627 (133).
- I'm tired of running after you. 13045, 13046, 14856 (249).
- I never knew what the moonlight could do. 13058, 15561, 16705 (356).
- I never see Maggie alone. 23435.
- I've got the yes sir, no sir blues. 1917 (526).
- I want to be known as Susie's feller. 17370.
- I want to be with you. 13037, 13088, 13089.
- I wish I had you back in my arms. 2729, 4890, 6413 (218).
- If I can find the kind of girl I dream about. 739, 1917 (528).
- If I knew I'd find you. 2739.
- If you miss me as I miss you. 7306, 8698 (173).
- Indian River trail. 19399.
- Inspiration lane. 23504.
- It's a struggle. 4966, 7350, 10319 (233).
- It's all right with me sweetheart. 23519.
- It won't be long—before she belongs to me. 17440, 19414, 22627 (145).
- Java. 23534.
- Just a little longer. 17465, 19456, 22627 (148).
- Just picture you lovin' just me. 7403.
- Kalua Lu. 7414, 11066, 12054 (299).
- Kickapoo trail. 17493, 21466, 24823 (269).
- Kiss me with your eyes. 9443.
- Lately. 15716.
- Learning to love you. 13334, 21495, 22627 (157).
- Left-left. 21498, 23646.
- Let's make up. 10319 (236).
- Levee lovey. 5091, 7469, 10319 (238).

- Lullaby blues. 5181, 5182, 8698 (190).
- Marriage. 19622, 21618, 21619, 22627 (163).
- Mary Ryan. 3022, 5221, 8698 (206).
- Mem'ries. 19652, 22627 (165).
- Mona from Bologna. 21684, 23852, 24823 (288).
- My baby knows how. 17734, 21742, 22627 (167).
- My baby's come back to me. 15938.
- My baby's gone. 7715.
- Nay! nay! neighbor. 19764.
- Night club Rose. 13736.
- No more worryin'. 5399, 7809, 8698 (218).
- Nobody knows what happened to McCarthy. 1917 (546).
- Nothing to do. 23951.
- Oh, boy! how it was raining. 7843, 11401, 12054 (319).
- Oh how she could play a ukulele. 19833, 21860, 22627 (171).
- Oh! if I only had you. 5466.
- Oh what a night for love. 19838.
- Oh! what big eyes you have. 9712, 12054 (320).
- Old fashioned Sal. 16045, 18553 (230).
- Oriental night on Broadway. 24039.
- Pining for you. 1295, 3337, 4009 (359).
- Poor little doll from Japan. 24109.
- Poor papa. 1314, 3364, 4009 (361).
- Pretty Cinderella. 11530, 13987, 14856 (324).
- Put your arms where they belong. 1339, 3392, 4009 (632).
- Rags. 17968, 22001, 22627 (179).
- Remember. 5668.
- Robbers dance. 20019, 22032, 22627 (180).
- Roses remind me of you. 9863, 9864, 12054 (328).
- Sad eyes. 9881, 9882, 12054 (330).
- Sailing on the John Paul Jones. 20050, 22054, 22627 (185).
- Seymour. 3522, 9919, 10319 (257).
- She put a little powder on her nose. 9924, 14195, 14856 (338).
- She says the cutest things. 16293, 16294, 18553 (263).
- She takes along her roller skates. 11672.
- Singing in the rain. 24332.
- Sleepy town. 1489, 3557, 6413 (256).
- So will I. 20133, 22180, 24823 (336).
- Some day. 22185, 24823 (337).
- Song of Shanghai. 18135, 22212, 24823 (339).
- Sous l'éventail. 9981.
- Summertime girl. 11773, 14350, 14856 (352).
- Susie's feller. 16403.
- Sweetheart memories. 1605, 10039, (264).
- Tango melody. 1917 (572).
- Tentin' down in Tennessee. 1641, 3705, 4009 (377).
- That's a good girl. 16457, 18263, 18553 (289).
- That's Annabelle. 11824, 14432, 14856 (359).
- That's my Elsie Schutzenheim. 16460.
- That's my hap-hap-happiness. 22340, 24513, 24823 (254).
- That's what I call a pal. 24514, 24515.
- There's somebody for ev'rybody but me. 8385, 11843, 12054 (341).
- They're blaming the Charleston. 1917 (575).
- Ting-a-ling. 10129, 11859, 14471, 14856 (361).
- Tonight's my night with baby. 8417, 10135, 10319 (269).
- Toujours. 20332.
- Trudy. 16508, 18323, 18553 (298).
- Trying to forget. 8443, 14519, 14856 (364).
- Up and down the eight mile road. 11898, 14555, 14856 (367).
- Wait'll we're married. 24646.
- Wait'll you see me with your girl. 22458.
- Wake up every morning with a smile. 10200, 10319 (275).
- Waltzing the blues away. 1753, 1917 (582).
- We'll never know. 8540, 11942, 12054 (349).
- We're the blondes who are not preferred. 24673.
- What am I gettin'. 6242, 10218, 10319 (276).
- What am I supposed to do. 3860, 6243, 6413 (285).
- What! no women. 1773, 1917 (585).
- When I'm in your arms. 20460, 22497, 24823 (372).
- When the red robin comes. 8590, 10236, 12054 (353).
- When you kiss me good-night. 3891, 4009 (384).
- When you're home. 11980, 14707, 14708, 14856 (383).
- While we waltz good-night. 20499, 24722, 24823 (378).

- Berlin (Irving) and Berlin (Irving) inc.—Continued.
 Who do you blame. 16641, 20504, 20587 (214).
 Who was the lady. 24731.
 Who wouldn't. 11997, 14738, 14856 (389).
 Why do you want to know why. 10260, 14746, 14856 (390).
 Wild papa. 1838, 6330, 6413 (291).
 Wind blew through his whiskers. 1839.
 Wondering when. 24768.
 You don't know lovin' Joe. 14813.
 You left me nothing but memories. 22606.
 You should worry. 3991, 6393, 8698 (297).
 Your mother and my mother. 14844.
 Yours with love and kisses. 10311, 12043, 14856 (399).
- Berliner (Dorothy) Round of country-dance tunes. 5717, 14107.
- Berlioz (H. L.):
 Benvenuto Cellini. 4168.
 Carnaval romain. 16829.
 Faustus verdammung. 4169.
 Marche hongroise. 14981.
 Prise de Troie. 16705 (22).
- Berman (Harry):
 Fun hospital in prison. 10764.
 Thinking of you. 3731.
- Bernadi (Jack) Would you care. 16672.
- Bernard (Al):
 Brother Pollasses sermon on the letter F. 16882.
 Don't fail me dice. 12533.
 Evenin', Caroline. 9048.
 Harmonica Jim. 9211.
 Harvest moon is shining Liza. 9216.
 Hello, are you there, hello. 2569.
 I'll say it with a pretty little song. 12999.
 If you think your luck is hard. 15599.
 Oo-Long's in wrong in Hong Kong now. 13866.
 Stay away from my man. 22251.
 Sunny Hawaii. 20221.
 Troo-le-oo-le-ay. 22392.
 When I hear a band play old Kentucky. 20458.
 When you name my baby boy. 18446.
 Yodelin' Bill. 1863, 3967.
- Bernard (Georges):
 Ask me not. 22716.
 Charming hour. 22907.
 Could I forget. 22976.
 Heart's yearning. 23324.
- Bernard (Jean) Dourgha. 20959.
- Bernard (Jeanne):
 Moment angoissant. 21682.
 Moment de désespoir. 17705.
- Bernard (M.) *pseud.* See Wyrick (M. B.)
- Bernardi (Voldemar) Liane. 7472.
- Berndt (Ferdinand):
 Rosalind. 10319 (147).
 Scherzino. 14856 (116).
- Berndt (Richard) *pseud.* See Tourbie (R'chard).
- Berner (A. H.) Bonjour, chérie. 6598.
- Bernheim (Saul):
 I'm always thinking of you. 4839.
 Will you be true. 6334.
- Berniaux (D):
 Raffe-java. 1351.
 Soun. 3603.
- Bernie (Ben):
 He's just a great big brother to me. 9222.
 Kiss me goodnight. 9442.
 Lonely lady. 21539.
 Making believe I'm glad. 13479.
 No trouble but you. 13747.
 Who'll be the one. 20507.
- Bernie (Saul) Schultz is back again. 20069, 22088, 22089.
- Berninger (J. A.) You left me, still you loved me. 14818.
- Bernstein (F. G.) Water-fall. 10206.
- Bero (D. J.) Remember always smile. 17980.
- Berresford (F. K.) Barcarolle. 16804.
- Berridge (Arthur) Arise, O Lord. 16764.
- Berry (Frank) Joyful morn. 9418.
- Berry (G. F.) Soirée à Lilliput. 8201.
- Berry (Hyatt):
 Forgotten. 12707.
 Oh! that sweetie of mine. 9709.
- Berry (J. R.):
 Back to my Allabamma home. 6526.
 Just some one to make me a home. 11060.
 My daddy is a wonderful daddy to me. 9633, 13650.
 My dear old southern home. 3147.
- Berry (James) Good morning ladies. 15397.
- Berry (T. D.) I'd be your fool again. 2640.
- Berryhill (C. A.) Alone. 12108.
- Bert (Pot) Autumn and you. 85.
- Bertal-Maubon. Entourloupettes. 6918.

- Bertelin (Albert):
 Cours de composition musicale. 8934.
 Mystère de Noël. 19758.
- Bertini (J. A.) Calling. 12319.
- Bertl (E. A.):
 Forest whispers. 9116.
 On the hike. 7886.
- Bertolami (J. A.) Waiting. 22461.
- Berton (E. L.):
 Some baby. 9954.
 Wicked little pair of eyes. 10262.
- Bertram (F. R.):
 Flower of youth. 463, 15307.
 Good fellows. 533.
 Harmony baby. 577.
 Pennant winner. 7949.
- Bertram (H. E.) Beta sweetheart. 12236.
- Bertram (Hilda):
 Don't I wish I were a man. 15196.
 Gems. 10776.
- Bertuccelli (Gulio) Trust me. 20346.
- Berube (Al) I'll say I love you. 9295.
- Berwald (W.):
 Alpine waltz. 4051.
 At the skating rink. 10393.
 Barcarolle-valse. 16705 (18).
 Begin, my tongue. 2018.
 By Christ redeemed. 8835.
 Dance of the medicine man. 22996.
 Galloping Dick. 23221.
 God of love my Shepherd is. 19144.
 Hail, Thou once despised Jesus. 560.
 Harbingers. 12853.
 He leads us on. 23313.
 In heavenly love abiding. 10319 (85).
 In spring. 13160.
 Maiden's song. 12054 (140).
 Marche nuptiale. 9542.
 Master mine. 19631.
 Meditation. 3053.
 Minuet antique. 21674.
 O bread to pilgrims given. 5425.
 Pass me not, O gentle Saviour. 17902.
 Rustic dance. 11613.
 Sav'our who died for me. 16705 (226).
 Shadow dance. 3523.
 Snow fairies. 11701.
 Thou Lamb of God. 6057.
 Till He come. 20312.
 Valse-impromptu. 16705 (258).
- Besa (Violet de) See De Besa (Violet)
- Besly (Maurice):
 Bagatella. 112.
 Crossing the bar. 10587.
 Falling in love. 4550.
 How the holly got its thorns. 12948.
 Idyll. 147.
 It was a lover and his lass. 17437.
 Lullaby for a modern infant. 11182.
 My bird of April days. 13640.
 New umbrella. 21807.
 Nocturne. 148, 24823 (191).
 O lily lady of loveliness. 13772.
 Old man Might-have-been. 1224.
 Pluie d'été. 13953.
 Sanctuary. 14130.
 Second minuet. 10319 (256), 14162.
 Silence of maternal hills. 11683.
 Sister awake. 14216.
 Studies in tone-colour. 11766.
 Tell me where is fancy bred. 14414.
 Thy hand in mine. 14461.
 To daffodils. 14479.
 Weathers. 6231.
- Bess publications:
 All my thoughts are turning back to home sweet home. 18582.
 Just because. 19458.
- Besse (Leo) I'm a nice ma-ma. 688.
- Bessel (W.) & co.:
 Cradle song. 12438.
 Dorian mazurka. 12550.
 Hebrew song. 12890.
 Nightingale. 13740.
- Best (Rouie):
 California maid. 6650.
 Over the sea. 5527.
 Truly. 6109.
- Bestor (Don):
 Dallas stomp. 8958, 8959, 12466.
 Teach me to smile. 1627.
- Beta gamma upsilon sorority. Girls of the B. G. U. 9148.
- Beta phi theta fraternity. Beta sweetheart. 12236.
- Betag (J. A.):
 I'm still waiting for you. 13044.
 It's a picture of my mother dear. 11020.
 O honey, please don't make me cry. 13769.
- Bettinelli (Angelo):
 ... Á la garconne. 20589.
 Nell' amor ci vuol fortuna... 21798.
 Pastori al presepio. 24067.
- Betts (Bill) Miami dream girl. 5266.
- Betts music co. Miami dream girl. 5266.
- Betty. 14983, 14984.
- Betty in Mayfair. 722, 762, 2233, 2667, 4172, 6747, 7528, 12237, 12238.

- Beuck (Coin):
 Katy did. 2860.
 Lady, may I have this dance.
 11087.
- Beuck (Henry) Lady, may I have
 this dance. 11087.
- Beutel (Carl):
 Catch me if you can. 2116.
 Up and down hill. 3796.
- Bevan (Frederick):
 Annie Donald. 1917 (16).
 Kings of the road. 23608.
- Beveridge (Robert) Texas—I'm go-
 ing back to Texas very soon. 20278.
- Beverley (G. T.) Wonderful rose.
 8641.
- Bevis (Alfred) *jr.* Dream girls.
 18959.
- Bevis (*Mrs.* Alfred) Dream girls.
 18959.
- Bialek (Leonard) Dreaming. 12564.
- Biamonte (Louis) I'm forever won-
 dering. 15533.
- Bianchi (Ernest) Why do you leave
 me now. 3919.
- Biazzo (Filippo):
 Giannina. 4654.
 Marsiglia. 5218.
 Profumo di rose. 9807.
- Bible institute colportage ass'n.:
 Jesus Lover of my soul. 13233.
 More love to Thee. 13233.
- Bibo (Irving):
 Am I wasting my time on you.
 10358.
 A-roamin' with you. 4083, 6492.
 How, where, when, why. 12949,
 15482.
 I'm gonna Charleston down the
 aisle. 2680, 4846.
 I'm missing the kissing of some-
 one. 23423.
 If tears could bring you back to
 me. 21354.
 It won't be long now. 15642.
 Skeedle um. 11694.
 Sympathy waltz. 1609, 1610, 3678.
- Bibo, Bloeden & Lang:
 Am I wasting my time on you
 10358.
 Cock-a-doodle. 20847.
 I'm missing the kissing of some-
 one. 23423.
 If tears could bring you back to
 me. 21354.
 It won't be long now. 15642.
 My cutey's due at two-to-two to-
 day. 11315.
 Skeedle um. 11694.
- Bicchierai (T.):
 Cortège pompéien. 6740.
 Entrevue des patriciens. 6920.
 Lutte des gladiateurs. 7556.
 Sacrifice de Nidia. 8085.
 Sorcière du Vésuve. 8244.
- Bickford (Z. M.):
 Berceuse. 20719.
 Elves at play. 4510.
 Home study lessons for the plec-
 trum banjo. 617.
 Turkey in the straw. 6118.
- Bickmore (H. G.) Go forward.
 12781.
- Biddinger (J. W.):
 It's glory all the time with you.
 15635.
 What your smile means to me.
 18423.
- Bidgood (Harry):
 Heart to let. 598.
 Tally ho. 14397.
- Bidgood (Thomas) Heroes of the
 flag. 21211.
- Biefeld (Alfred):
 Ringlein sprang entzwei. 5693.
 Volkslied. 6189.
 Wandern. 6212.
- Biehl (Albert):
 Ave Maria. 4009 (11).
 Ländlicher tanz. 4009 (141).
 Lenzesgrün. 4009 (148).
 Morgenwanderung. 4009 (177).
 Stilles sehnen. 4009 (247).
- Biehl (M. W. C. M.):
 Ave Maria. 4009 (11).
 Ländlicher tanz. 4009 (141).
 Lenzesgrün. 4009 (148).
 Morgenwanderung. 4009 (177).
 Stiles sehnen. 4009 (247).
- Bienbar (Arthur) Our Lady of good
 counsel. 11453.
- Biene (E. van) *See* Van Biene (E.)
- Bierman (B.) I'm in love. 4850.
- Biermann (Emil):
 Conquerors. 16963.
 Joy ride. 2818.
 Phantom army. 7957.
- Big Ben revue. 4803.
- Big boy. 19407.
- Big notes for little violinists. 152.
- Big parade. 24459.
- Big show. 20686.
- Bigard (A. L.) Bonnie. 10462.
- Bigelow (Dorotheie):
 Blue eyes. 4195.
 I wonder. 7288.
 Just give me a boy. 15679.
 Palm Beach knights. 3303.
- Bigelow (F. E.):
 NC-4. 15974.
 Our director. 16073, 16074.
- Bigelow (G. Z.):
 Nearer my God to Thee. 3179.
 When summer comes. 6279.
- Biggs (Allan):
 Get you hence, for I must go.
 9144, 9145.
 She is a winsome wee thing.
 14193.

- There be none of beauty's daughters. 10106.
 What does little birdie say. 6246.
- Biggs (L. C.):
 Just a hand and a cradle. 5006.
 Leaving. 13338.
 List'ning to the Shepherd of the hills. 13387.
 Nothing but Birmingham. 5417.
- Biggs (R. K.) Sunset meditation. 1589.
- Bignold (F. R.) Niagara. 3189.
- Bilbro (Mathilde):
 Antoinette waltz. 10370.
 Daily studies for young students. 12465.
 Easy studies in early grade. 4494.
 Geranium sewing club. 15357.
 Happy school days. 19180.
 Let us go. 11115.
 Mister Robin and Mistress Robin. 15896.
 Roses and butterflies. 22046.
 Tut-ank-amen. 3775.
 Twelve piano etudes for young students. 20728.
 Village bells. 16569.
- Bild (R. C.) Oh, what'll the neighbors think. 1213.
- Bilhorn (P. P.):
 And that is what we need. 1917 (14).
 Answer yes. 12128.
 Beautiful city. 12200.
 Calling, oh hear Him. 1917 (63).
 Christ is coming. 1917 (71).
 Come, whosoever will. 22961.
 Comforter divine. 1917 (83).
 Dare to stand like Joshua. 1917 (94).
 Day by day. 1917 (95).
 Don't you want to work for Jesus. 12548.
 Follow the path that leads home. 12694.
 Full assurance. 1917 (136).
 Go out and bring them in. 12783.
 God has blotted them out. 12786.
 Happy in His love. 1917 (167).
 Have faith in God. 1917 (172).
 Have you anyone there. 1917 (174).
 Have you told Jesus. 12859.
 He holdeth my life in His hands. 12869.
 He paid the debt for me. 12870.
 He set my feet on a rock. 12874.
 His love is so precious to me. 12913.
 His love will never grow cold. 1917 (182).
 I know that He loves me. 1917 (195).
 I want to tell others. 13090.
- In my heart a song is swelling. 13152.
 In Thy name. 1917 (202).
 Jesus has come to abide. 1917 (205).
 Jesus included me. 13229.
 Jesus our Master. 1917 (211).
 Just spread a little love. 17479.
 Just to abide. 13274.
 Keep the roses blooming at your door. 13292.
 Lamb of God. 1917 (225).
 Land that some day I shall see. 13324.
 Lead me 'till I reach that city. 13332.
 Lend a helping hand. 1917 (230).
 Let us help each other on. 1917 (234).
 Long, long ago. 13415.
 Look away to Jesus and be saved. 1917 (249).
 Lord is my Shepherd. 1917 (251).
 Lord needs you. 13425.
 Matchless name of Jesus. 13503.
 Mine the crown and kingdom. 13564.
 Nearing home. 1917 (289).
 New soul winning songs. 13731.
 Oh, how precious the Lord. 1917 (313).
 On my way to Zion. 1917 (316).
 Over the river. 1917 (322).
 Pleading. 13950.
 Put your shoulder to the wheel. 1917 (344).
 Rally song. 1917 (347).
 Resting. 14053.
 Room in the heart of Jesus. 14087.
 Saved by grace. 1917 (371).
 Scatter sunlight. 1917 (374).
 Since the Comforter is mine. 1917 (387).
 Song of welcome. 1917 (403).
 Soul winning songs. 1917 (405).
 Sowing and reaping. 1917 (407).
 Sowing seed. 1917 (408).
 Take time to be holy. 1917 (444).
 Tell out the message. 14417.
 This may be the last time. 1917 (454).
 Thy will, not mine, O Lord. 14462.
 True hearted, whole hearted. 1917 (460).
 Upon His word we're leaning. 14557.
 Wait upon the Lord. 1917 (475).
 Waiting for Jesus. 1917 (476).
 Way, the truth, the life. 14636.
 What are you doing for Jesus. 24683.
 What will you do without Him. 14672.

- Bilhorn (P. P.)—Continued.
 What wilt thou have me do. 1917 (482).
 When I let Him have His way. 14683.
 When Jesus calls me home. 14692.
 Why not say yes to Jesus now. 1917 (496).
 Will you go. 1917 (498).
- Billi (Vincenzo):
 Bambola della prateria. 12180.
 Bambola Frou-Frou. 12181.
 Madonna fiorentina. 11189, 11190.
 Madrigale d'aprile. 15822, 15823.
 Marhaba. 11208.
 Mexican patrol. 19665.
 Miss America. 11269.
 Poule. 13972.
 Quando sento il suo passo per la via. 11570.
 Rêve d'une vierge. 11588.
 Samurai. 14129.
 Sérénade hawaïenne. 11652.
 Stornellata sull' Arno. 11759.
 Tormento. 24567, 24568.
- Billotti (F. P.) Why. 11998.
- Binder (A. W.) New Palestine folk songs. 15984.
- Binet (Frédéric):
 Retour des gondoliers. 16705 (213).
 Valse vive. 16705 (261).
- Binet (M. D.):
 Retour des gondoliers. 16705 (213).
 Valse vive. 16705 (261).
- Bingham (C. D.) As I play on my old bass viol. 66, 4009 (307).
- Bingham (Robert) In a beautiful poplar coffin. 9364.
- Bingham (Seth):
 Gently, Johnny. 492.
 Suite for organ. 8298.
- Birchall (J. A.) Dreamland. 363.
- Birchall & Massey. Dreamland. 363.
- Birchard (C. C.) & co.:
 Arioso. 1976.
 Baccalaureate hymn. 12165.
 Boy scouts. 18723.
 Canoe song. 18769.
 Canzone all' antica. 2104.
 Cat and the catboat. 20798.
 Christmas toys wake up. 22933.
 Come join the dance. 18842.
 Dragon of Wu Foo. 20969.
 Eternal gift. 6930, 6931.
 Exaltation. 2394, 10714.
 Field day. 6980.
 Fishermid. 9097.
 For He is risen. 4599.
 Fountain of youth. 12710.
 Georgian boat song. 7041.
 Gloria in excelsis. 23239.
- Hit the line. 15470.
 I hear America singing. 4822, 23395.
 I saw de light. 21325.
 June serenade. 7384.
 Lord's prayer. 5148.
 Madrigal. 7562.
 Merry life. 19659.
 Mister Moon. 13579.
 Mother love. 9608, 13609, 13610.
 My Spanish guitar. 19752.
 O captain! My captain. 5426.
 O western wind. 23975.
 Old Johnny Appleseed. 1223.
 Out where the West begins. 13891-13893.
 Outward bound. 15470.
 Pastorale gentile. 3308.
 Prayer of thanksgiving. 7989.
 Reed, brass and drum ensemble. 8032, 8033.
 Ritorno della primavera. 3441.
 Saturday's child. 22066.
 Scandalize' my name. 22078.
 Senior laurel songs. 9904.
 Song of the little bird. 11726.
 Spring memory. 5903.
 Those pals of ours. 6055.
 Three sons. 20798.
 To a river. 22374.
 To the hills. 7108.
 Tramping on life's highway. 6094.
 Twice 55 community songs for men's voices. 17081.
 Village blacksmith. 8505.
- Bird (P. D.):
 Angel-love. 22692.
 Bring the blessing down. 17419.
 In the morning. 17419.
 Letter of love. 14468.
 Man of Galilee. 7574.
 O! beaut'ful rose. 21836.
 Till you come home. 14468.
- Biret (Edmond) Méthode facile et complète. 19664.
- Birgé (Roger) Pardon. 7933.
- Birk (C. L.):
 Ain't knowed you long enough. 20613.
 Cruel honey. 20886.
 I love you so. 21293.
 Out of the shadows. 21921.
 You ain't my sweet sweet mamma no more. 22596.
- Birkinbine (L. P.) His will is now my will. 2588.
- Birmingham (Alexis) Barcarolle. 4135.
- Birnbaum (Adele):
 Listen'ng-in. 23677.
 My radio sweetheart. 3168.

- Birnberg (Jacob):
 Chestushkes. 20814.
 Ez adas. 9059.
 Hai tideldam tideldideldam.
 9196.
- Bischoff (J. W.) Nearer home. 6413
 (92).
- Bishop (Christopher):
 Saxophantasia. 22068, 22069.
 Saxophonetics. 22070, 22071.
 Valse Jeanne. 22424, 22425.
 Valse romance. 22428, 22429.
- Bishop (F. H.) Evening brings rest
 and you. 410.
- Bishop (H. R.):
 Bloom is on the rye. 1917 (50).
 Love has eyes. 1917 (255).
 Should he upbraid. 10319 (162).
- Bishop (J. J.) If doughty deeds. 738.
- Bishop (Jack) All over nothing at
 all. 8731.
- Bishop (L. P.) Dreamy Lulee. 15225.
- Bishop (M. L.) With you, sweetheart.
 20530.
- Bishop (M. M.) Day in June. 15164.
- Bishop (Walter):
 Ain't nothing to ya' hot papa.
 16727.
 Dickty papa. 15179.
 Poor bad lucky boy. 13965.
 Sweet darling you. 10024.
 Tho' it be a shack. 16477.
- Bishop music pub. house:
 Ceglia. 8873.
 Polonia. 9786.
 Valentine waltz. 18358.
- Bisping (Ernst) musikverlag:
 Erkennen der ton-und akkordzu-
 sammenhänge. 4525.
 Vokalstudien. 24642.
- Biton (Vve. L.-J.) Cantate en l'hon-
 neur du Christ-Roi. 18771.
- Bits o' blarney. 14990.
- Bitton (Joe) Cupid's known as syn-
 copation. 15135.
- Bixby (A. K.):
 Heyday. 12907.
 Quips and quirks. 8020.
 Thou art my God. 1661.
 Thy word is like a garden. 20310.
- Bixby (E. R.) June moon. 19450.
- Bizet (Georges):
 Agnus Dei. 12054 (27).
 Arlesienne. 10443.
 Beware! beware. 16843.
 Carmen. 158, 160, 10319 (21),
 10444, 12255, 16844, 22795.
 Carmen fantaisie. 4179.
 Choral fantas'a. 161, 12256.
 Intermezzo. 6576.
 Intermezzo and minuet. 6577.
 Jeux d'enfants. 10445.
 Menuet. 14991.
 Patrie. 10446.
- Pescatori di perle. 10447.
 Retour. 12054 (28).
- Björkstén (Theodore) Take me home.
 14389.
- Black (A. W.) Orchestral banjoist.
 7899.
- Black (Ben):
 Don't sing Aloha when I go.
 12544.
 I'll never miss you again. 677.
 Moonlight and roses blues. 7688.
- Black (C. H.):
 Mail box blues. 9531.
 My man Jean. 9646.
- Black (E. G.):
 I want to be loved. 17371.
 Just for love of you. 7398.
 Lassie. 23638.
 Love of gold. 13440.
 Mother. 13606.
 My wonderful peach. 13697.
 Pictures in gold. 7962.
 When I saw you. 6271.
- Black (E. J.) Let that some one be
 you. 2904.
- Black (F. J.):
 Barcarolle blarney. 6533.
 Graceful Grace. 7091.
 Swan shuffle. 5953.
- Black (Frank) Just sing a song and
 keep on smiling. 13271.
- Black (J. M.):
 Anywhere with Jesus is home to
 me. 8698 (2).
 Beautiful Eden bells. 8698 (5).
 By and by. 8698 (7).
 Down low at my Redeemer's feet.
 8698 (9).
 He's com ng by and by. 8698
 (20).
 If you trust Him with all your
 heart. 17398.
 More than satisfied. 3116.
 My Lord and King. 8698 (42).
 My Saviour is with me. 8698
 (43).
 Neither do I condemn thee.
 8698 (46).
 Never be ashamed of Jesus.
 17778.
 Saviour, blessed Saviour. 8698
 (59).
 Saviour for you. 8698 (60).
 Serving Jesus. 8698 (62).
 Tell the sweet old story. 8698
 (78).
 To Jesus draw nigh. 8698 (82),
 10319 (177).
 Walking in the way with Jesus.
 8698 (85).
 Where Jesus is, 'tis heaven. 8698
 (91).
 Whosoever that means me. 8698
 (93).

- Black (M. L.):
Oh, the ho-ho blues. 13800.
Parted. 13917.
- Black (R. O.) When you're away
from home. 11979.
- Black sheep, where you left you' lamb.
6579.
- Blackard (Jack):
I want you always near me. 9339.
Just a little melody. 9424.
Tell me that you love me. 10091.
When you're gone. 10240.
- Blackbird reel. 12258.
- Blackbirds. 18619, 18673, 19239, 19509,
20102, 20126, 20734, 22172.
- Blackburn (John) ltd.:
Anniversary budget. 6478.
King's soldiers. 7425.
- Blackburn (R. W.) Oh dearie why
do I love you so. 3242.
- Blackhart (H. N.) Great American
desert. 19162.
- Blackledge (J. A.):
Bells of San Gabriel. 18685.
Way out in California. 20420.
- Blackmore (Carl) But as many as
received Him. 10480.
- Blagden (R. C.) I want to live in
movieland. 7281.
- Blaha (Josef) Du, nur du. 18978.
- Blaile (W. J.) Little maiden. 11133.
- Blair (C. L.):
Good bye old pal. 532.
G'wan, I told you. 556.
I'm crazy 'bout Caroline. 4840.
Mail train blues. 3003.
- Blair (Girard):
Make the best of your time
sweetie. 5198.
My song. 11342.
Waiting and yearning. 6201.
When I get as big as my big sis-
ter. 8572.
Where can I find the sunshine.
6291.
- Blair (Hugh):
Chansonnette. 22895.
Exultate. 19034.
Fantaisie romantique. 6955.
Mariposa. 23779.
Minnehaha. 23833.
Soldier's song. 3571.
- Blair (J. C.):
Little boy in rags. 23681.
There's a battle on the Rhine.
20292.
- Blair (Jamieson):
Treasure trove. 18318.
Two silhouettes. 8810.
- Blake (—):
I would like to know why. 2735.
Let's get married right away.
13350.
Tahiti. 8344.
- Blake (A. M.) Crystal bowl. 294.
- Blake (C. D.):
Crimson roses. 15125.
Dancing buttercups. 15147.
Drowsy blossoms. 15229.
Flashing sunbeams. 15299.
Fleecy clouds. 15300.
Fluttering flakes. 15310.
Glistening dewdrops. 15373.
Home visions. 15474.
Just jolly. 13268.
Sabbath evening. 16239.
Sleeping flowers. 16317.
Swaying petals. 16405.
Whirling zephyrs. 16637.
- Blake (D. G.):
Bob-white. 6593.
Get-acquainted party. 495.
Hallow'e'n. 12847.
Mistress Sparrow. 7673.
Mistress Wren. 7674.
Old hoot-owl. 7873.
Six playtime pieces. 22801.
Snowwhite and the seven dwarfs.
14236.
Songs of modern child life. 16356.
Songs of the child-world. 6413
(144).
Thro' the castle gate. 16484.
- Blake (Eubie):
Messin' around. 13547.
That South Carolina jazz dance.
1684.
There's one lane that has no turn-
ing. 6049.
- Blake (J. E.) Guy with the green
gloves. 2540.
- Blake (Miah) -Charlie, do that
Charl'ston. 12376.
- Blake (R. E.):
Birth and the resurrection. 8698
(6).
Gingerbread man. 8698 (13).
Jap doll. 8698 (27).
Reverie. 8698 (57).
Selections from songs of the child
world. 6413 (132).
Slumber boat. 8698 (68).
Tiny fish I'd like to be. 8698 (81).
We're all of us Yankees now.
10319 (188).
- Blake (Willie) Far away from you.
19048.
- Blakeley (B. L.) Down in the valley,
where the crystal waters flow.
12554.
- Blakeman (D. L.) On my radio.
1229.
- Blaker (E. M. M.) Alma mater of
Steelton high school. 22664.
- Blakeslee (H. M.) Eleanor. 4503.
- Blakey (H. B.) Oh sbah. 5473.
- Blanchard (F. E.):
Constancy. 10575.
Fidelity. 17139.

- Peg. 5559.
 Processional. 8004.
 Twilight. 6120.
- Blanchard (W. E.) Honey man.
 19234.
- Blanche (Maison) music co.:
 I'm in love again. 698.
 We won't go home 'till mornin'.
 6230, 8543.
- Blanchet (E. R.) 64 préludes. 10451.
- Blanco (C.) Patter without chatter.
 24069.
- Blanco (Tomás) A través del desierto. 8702.
- Bland (J. A.) Carry me back to old
 Virginny. 12348.
- Bland (Jack) Wigwam blues. 3924.
- Blank (Nathan):
 When your dreams come tumbling
 down. 22520.
 Where is my lovey dove. 6292.
- Blantenburg (Matthus) Rose of Sharon. 24232.
- Blashfield (C. B.):
 Dolly's lullaby. 4434.
 Hurry, scamper. 4798.
- Blaufus (W. E.):
 My heart will tell me so. 11324.
 When you're in love. 24710.
- Blazier (C. G.) Single and happy.
 5809.
- Blech (Leo) Neun liedchen. 6580.
- Blee (Charles) Ball room and country
 dance music. 20694.
- Bleicker (C. H.):
 Can you forgive. 12323.
 I want to be like harmony. 15578.
 Maybe. 13509.
 Tell me old pal. 6005.
 There's no gal like my Sal.
 16471.
 What the moon says. 16611.
- Blémant (L.):
 Marche de concours. 11203.
 Sainte-Cécile. 11623.
- Blennerhassett (Oliver):
 Dear old Saturday night. 23021.
 Harmony jazz. 23302.
- Blessed be the name. 2038.
- Blessed birth. 4182.
- Bleus de l'amour. 10323, 10333, 10338,
 11036, 11186, 11516, 11800, 14995.
- Bleyck (Karl) Sonate. 165.
- Blickenderfer (E. R.) Oh Sally, why
 don't you come out. 21869.
- Blin (Ch.) Sous la tente. 24386.
- Bliss (Arthur):
 Fallow deer at the lonely house.
 425.
 Suite for piano. 8299.
 Toccata. 2039.
- Bliss (D. R.):
 Bit of Irish heaven. 20732.
 Cansion amorosa. 204.
 Indian sundown. 17424.
- Bliss (J. A.) Old English. 21876.
- Bliss (Mrs. J. W.) Jesus I my cross
 have taken. 12054 (113).
- Bliss (Paul):
 Chimney swallows. 8888.
 Dawn dance. 2242.
 Fairy whispers. 21038.
 Forest echoes. 4608.
 Joy bells. 13245.
 Light of love. 13377.
 Merry ring the bells. 19660.
 Moon shadows. 15905.
 Penitent pirates. 21949.
 Perfumes of summer nights.
 13938.
 Priscilla. 16152.
 Sunbeams and roses. 8308.
 Tangled vines. 10083.
 West wind march. 14648.
 Winding road. 6340.
- Bliss (Stuart) Lord's prayer. 5147.
- Bloch (Alfred) Barbe bleu. 12054
 (18).
- Bloch (André):
 Dons des fées. 2281.
 Entrée des fées. 2372.
 Incantation de Carabosse. 2771.
 Réveil de la belle. 3427.
- Bloch (Ernest):
 In the mountains. 780.
 Jewish song. 834.
 Méditation hébraïque. 1031.
 Nuit exotique. 1184.
 Prayer. 1325.
 Supplication. 1591.
- Bloch (M.) Cygne ballet. 16705
 (55).
- Bloch pub. co., inc.:
 New Palestinean folk songs.
 15984.
 Sabbath evening service. 11615.
 Synagogue hymns and responses.
 14383.
- Blockx (A. C.):
 Quintette. 16705 (210).
 Sérénade Milenka. 6413 (134-
 138).
- Blockx (Jan):
 Carnaval de Princesse d' Auberge.
 16705 (32).
 Kleine bronnen, la source. 6413
 (61).
 Quintette. 16705 (210).
 Sérénade de Milenka. 6413 (134-
 138), 10319 (161).
- Blokett (Jim) Alabama blues. 1933.
- Blon (F. W.):
 Sizilietta. 14217, 18105.
 Whisperings of love. 18458.
- Blonde sinner. 17047, 17549, 18754,
 20501.

- Blonde traum. 4183.
 Blood (Blanche):
 Allegretto grazioso. 8734.
 I did not know. 658.
 I need but gaze. 711.
 In your dear eyes. 788.
 Bloom (Jack) Sweetheart of mine. 16419.
 Bloom (Marty):
 Cannon ball blues. 22860.
 I'd leave ten men like yours. 7212.
 What! no women. 1773.
 Would you care to know. 16673.
 Bloom (Rube):
 Please come back to me and brighten my days. 13951.
 Soliloquy. 14246.
 Spring fever. 14300.
 100 jazz breaks. 22805.
 Bloomfield (F. D.) Under thy window. 6136.
 Blossom (J. T.) Memories. 17673.
 Blower (Maurice) Prelude. 12265.
 Blower (R. T.) Tennessee I hear you calling. 22328.
 Bloxson (Charlietta) Bit of blarney. 20731.
 Blue (A. C.) On the way to San Jose. 13851.
 Blue bells of Scotland. 4189, 6584.
 Blue bird music co., inc. You'll regret it. 20565.
 Blue bird song shop. Lonely. 13410.
 Blue kitten. 353, 2062, 2361, 3639, 4197, 6053, 6587, 8953, 9007.
 Blues. 10455.
 Blum (Elias) On the sunset trail. 19857.
 Blum (René):
 A Paris. 10323.
 Adieux au chien. 10333.
 Ah! ah! mon Dieu! 10338.
 Bleus de l'amour. 14995.
 Je peux l'avouer tout bas. 11036.
 Ma p'tit' pipe. 11186.
 Plus c'est banal. 11516.
 Tante Lulu, j'ai de la peine. 11800.
 Blumberg (Harry) Will you love me. 3926.
 Blume (Hermann) Hapag-marsch. 4725.
 Blumer (Theodor) Tanz-suite. 22308.
 Blunt (H. F.) Six hymns in honor of the Little Flower. 4202.
 Blythe (James):
 Anna Mina forty and St. Louis Shorty. 16753.
 Thirty eight and two. 1658.
 Boas (R. C.) Grin. 4707.
 Boccherini (L.):
 Berühmtes menuett. 20787.
 Canzonetta. 20787.
 Bochau (Charles) Boy o' dreams. 12282.
 Bockel (Maurice) Go back Malinda. 15379.
 Bodet (L. G.) Ah! where are they. 14871.
 Bodiford (R. L.):
 Bald headed blues. 10417.
 Head your sail back to me. 10851.
 Is somebody's heart worrying you. 11013.
 Old Jim Brown. 13823.
 What'll you do. 14664.
 Bodily (F. J.):
 Minuetto grazioso. 17699.
 Spring-time melody. 20182.
 Boé (A. H.) co. I'm going back. 23416.
 Boehm (E. R.) When we met in the garden of love. 20480.
 Böhme (Walther):
 Jünger. 23566.
 O liebe, jungwonnige herzeleid. 3219.
 Tiefe schatten. 3742.
 Boehnlein (V. G.) What says the brook. 8560.
 Boer (A. J.) Amorosa. 4009 (5).
 Boer (Louise) Amorosa. 4009 (5).
 Boer (Willem de):
 Allegro spirituosu und aria. 4046.
 Menuetto. 5255.
 Moderato und intermezzo. 5283.
 Passepied und alternativo. 5550.
 Pastorale. 4203.
 Präludium. 4204.
 Sarabande und gavotte. 5735.
 Siciliano. 5797.
 Variationen. 6159.
 Walzer. 4205.
 Böttcher (W.) Tiger. 6066.
 Boex (A. J.):
 Gavotte facile. 6413 (41).
 Marches de fête. 6413 (68).
 Mazurka alsacienne. 6413 (83).
 Minuet a l' antique. 6413 (86).
 Nocturne. 6413 (18).
 On verdant meadows. 12054 (171).
 Valse miniature. 6413 (163).
 Boex (Louise):
 Gavotte facile. 6413 (41).
 Marches de fête. 6413 (68).
 Mazurka alsacienne. 6413 (83).
 Minuet a l' antique. 6413 (86).
 Nocturne. 6413 (18).
 On verdant meadows. 12054 (171).
 Valse miniature. 6413 (163).
 Bogate (A. L.) Kiss and make up. 873.
 Bogue (Félice) On dit oui... on dit non. 7880, 7881.
 Bohan (Julia) Seattle, my Seattle. 8129, 16264.
 Bohannon (M. T.) Volga boatman's song. 11925.

- Bohème. 9466.
 Bohemian girl. 14957, 18660.
 Bchland (H. F.) Mother I miss you. 3123.
 Bohlman (H. J.) I can't wanna. 4807.
 Bohm (Carl) :
 Glissando mazurka. 24823 (51).
 Golden showers. 10319 (68).
 Love's greeting. 16705 (126).
 Seguidilla. 24278.
 Boisshot (Raoul) Joyeux compères de Paname. 2819.
 Boisen (A. T.) Lift up your hearts. 15739.
 Boisval (— de) Endormez-vous. 4519.
 Boito (Arrigo) Nerone. 11361, 13717-13721.
 Boland (Clay) Sale and a sailor. 8090.
 Bolcato (Arthur) :
 Impatience. 756.
 Six melodies. 16858.
 You're my dear. 18533.
 Bold (J. A.) Tale of a bucket. 5987, 11796, 14394.
 Bolognese (Nicola) Alba novella. 8725.
 Bolognese (Paul) Sicilia incantevole. 8165.
 Bolt (A. G.) Dear pal. 322.
 Bolte (Edwin) Slush fund blues. 14223.
 Bolton (D. O. L.) Helio there, man in the moon. 4754.
 Bolton (Hetty) 25 technical exercises. 18715.
 Bolzoni (G.) Minuet. 15885.
 Bomar (J. H.) Down in sunny Florida. 2298.
 Bombel (G. E.) Tennis racket. 10097.
 Bombic (G. T.) :
 Cortège pompéien. 6740.
 Entrevue des patriciens. 6920.
 Lutte des gladiateurs. 7556.
 Sacrifice de Nidia. 8085.
 Sorcière du Vésuve. 8244.
 Bonavia (Alphonse) It is you that I adore. 21389.
 Bond (C. J.) :
 Bird song. 12054 (26).
 Dear auf wiedersehn. 20587 (24).
 Have you seen my kittie. 12054 (91).
 Hollyhocks. 4772.
 Little house. 5122.
 Little shoe. 12054 (128).
 When my ships come home. 12054 (249).
 Where to build your castles. 20587 (104).
 Bond (C. J.) & son :
 Hollyhocks. 4772.
 Little house. 5122.
 Roses are in bloom. 24235.
 To my valentine. 3753.
 Bond (W. C.) She won't stay put. 9928.
 Bond (W. K.) :
 Each one win one. 4490.
 Oh, my little Lima, how've you be'n. 1209.
 U. S. A. 14549.
 Bondurant (C. A.) I know you are an angel. 17314.
 Bondy (Sid) Stambul. 5915.
 Bone (Carroll) :
 I know I'll never kiss you. 23399.
 Nita. 21817.
 Shirley. 22130.
 Bone (M. W.) Shirley. 22130.
 Bonetti (Salvatore) :
 Harmony. 4731.
 Syncopated Dixie-land. 5975.
 Bonewitz (Clarence) Baritone and two valve system. 10424.
 Bonfiglio (Giuseppe) :
 Fiorentina. 21054.
 Sentimento. 22106.
 Smirci. 22174.
 Bongiorno (Tony) :
 Rinascenza. 14067.
 Rinascimento. 14068.
 Bonhomme de neige. 16705 (24).
 Boni (Albert & Charles) inc. :
 Blues. 10455.
 Mother Goose song book. 17720.
 Zoological soliloquies. 18551.
 Boniello (John) :
 Brillantina. 18733.
 Riposo degli angeli. 20015.
 Vezzolina marzuck. 20387.
 Bonime (—) Broken melody. 16705 (288).
 Bonincontre (G.) :
 Cantiène nostalgique. 4261.
 Fête à Naples. 4566.
 Quelle jalousie. 14016.
 Bonjour Paris. 4583.
 Bonk (Walenty) Bonk's solemn vespers. 22820.
 Bonn (Eugene) Scherzo. 20745.
 Bonnell (Otto) :
 Golden West. 9163.
 Rossiter (Will) original dance calls. 8075.
 Where the Alleghaney River flows. 22523.
 Bons (Katie) Mother's song. 15930.
 Bonsignore (Camillo) :
 Pensando a te. 5564.
 Sei sempre bella. 5763.
 Bontempelli (Ettore) Canzone popolare italiana. 22866.
 Bonvin (Ludwig) :
 For the three hours agony. 4605.
 Sonntagsfeier. 9975.

- Bonx (Nat) :**
 Actions speak louder than words. 22637.
 Bolshevik. 16860.
 Girl of my childhood days. 12768.
 I love the college girls. 23410.
 I've got some lovin' to do. 4878.
 Who was the lady. 24731.
Book (M. S.) Tango. 18243.
Booker (R. A.) :
 Black bottom crazy. 18701.
 Funny folks function. 12737.
 I've got the sweetest little sweetie. 13074.
Booker (S. N.) Blue days. 16852.
Boos (L. F.) Jolly freshman. 19442.
Boosey & co., ltd. :
 Abandonnée. 12060.
 Abide with me. 8704, 12066.
 After long absence. 24823 (177).
 Aftermath. 12081.
 Air in B. 12087.
 All the year round. 6450.
 Annie Laurie. 4072.
 Antrim and Donegal. 20638.
 At the pantomime. 12149.
 Autumn leaves. 24823 (186).
 Bagattella. 112.
 Beggar's opera. 22776.
 Beloved, I am lonely. 2023.
 Bendemeer's stream. 14979.
 Benediction des poignards. 3069.
 Birdlip. 6572.
 Blackbird reel. 12258.
 Blackbird's song. 22800.
 Boosey & co.'s complete modern tutor. 173, 6601, 8820, 10463, 12274-12276, 16861-16863, 18718.
 Boosey's brass band journal, 18719.
 Brave town is Liverpool. 6614.
 Brocaded petticoat. 20761.
 Brownies. 15027.
 Calm after storm. 10502.
 Can't you dance the polka. 8861.
 Cantilena. 22861.
 Canzonet. 22867.
 Capriccio. 22062.
 Celebrated Ox minuet. 12862.
 Christ lag in todesbanden. 103.
 Christmas. 12389, 22930.
 Christmas overture. 253, 2156.
 Connemara shore. 2186, 16962.
 Coon's day out. 16969.
 Daily exercises for the trombone. 15138.
 Danny boy. 15151, 16997.
 Down-adown-derry. 349.
 Drunken sailor. 9022.
 Duenna. 20989.
 Echoes of Erin. 20997.
 Elf queen's delight. 2361.
 Enrich us with Thy bounty. 2001.
 Escapade. 15254.
 Faery reel. 12641.
 Falling in love. 4550.
 Farewell symphony. 12863.
 Fields of sleep. 19062.
 Fierrabras. 14150.
 Five Jacobean lyrics. 9822.
 Flowing brooklet. 12691.
 Forest wooing. 12702, 17169.
 Four numbers by old masters. 18166.
 From the Hebrides. 12730.
 Garden of my love. 7030.
 Gems. 10776.
 Green-eyed dragon. 15405.
 Handyman. 21178.
 Heartstrings. 21198, 23325.
 Herzlich thüt mich verlangen. 104.
 His majesty, the baby. 19220.
 Hylton medley of famous ballads. 642.
 I cannot change as others do. 9276.
 I have loved flowers that fade. 668.
 Idyll. 147.
 Just as I am. 17472.
 King Charles. 15692.
 Lament. 23629.
 Lament of Fanaid grove. 9451.
 Lark in clear air. 9455.
 Leanin'. 13333.
 Let me sit in your garden. 17534.
 Light I love best. 2915, 7480.
 Lilies of Lorraine. 13382, 15741.
 Little lost love. 10319 (240).
 Little things that tell. 927, 7508.
 Loch Lomond. 5133.
 Lord is my rock. 15781.
 Lotus flower. 14154.
 Love is a burden. 2966.
 Love is a sickness. 2967.
 Love's lament. 5174.
 Lowlands. 9521.
 Maid of Orleans. 15826.
 Mallaby. 23754.
 Man of sorrows. 17638.
 Merry-makers. 21660.
 Morning. 7694.
 Mother o' mine. 15928.
 My bird of April days. 13640.
 My love is like a red, red rose. 13674.
 Nadeshda. 1132.
 Nocturne. 24823 (191).
 O lily lady of loveliness. 13772.
 Old garden. 7870.
 Old man Might-have-been. 1224.
 On Eastnor knoll. 13836.
 Only. 11439.
 Our royal ambassador. 7906.
 Over the bridge. 17890.
 Pagoda of flowers. 5537.
 Pass, everyman. 21935.

- Polonaise, Arietta and Passacaglia. 19169.
 Poor man's garden. 3363.
 Port Lincoln. 1316.
 Prince's return. 11535.
 Quiet. 3398.
 R. A. O. C. 24155.
 Ricordanza. 17989.
 Rose and the nightingale. 24228.
 Roundabouts and swings. 1398.
 Santa Claus. 3477, 18034.
 Sea. 3499.
 Sea ways. 3501.
 Second minuet. 10319 (256), 14162.
 Selection of J. L. Molloy's popular songs. 18061.
 Selection of J. L. Molloy's songs. 22099.
 Selfish giant. 11646, 18062.
 Serenade. 18066.
 Shamus O'Brien. 16236.
 Sheila. 24304.
 Snow-man. 20131.
 Some quiet day. 18118.
 Song of death. 22206.
 Song of the seraphs. 1532.
 Song of the windmill. 24377.
 Songs my mother sang. 14270.
 Souvenir d'amour. 8249, 9984.
 Storming of the Bastille. 14329.
 Summer days. 24436.
 Suo-gan. 8317.
 Supplication. 16399, 16400, 18210.
 Tag, der ist so freudenreich. 107.
 Ten old English songs. 5150.
 Tenpenny bit. 14419.
 Thou art like a flower. 16261, 20070.
 Three songs of faëry. 12339.
 Through all the days to be. 10319 (266)
 Thy hand in mine. 14461.
 Tommy, lad. 18313.
 Tributes. 8430.
 Trumpeter. 8439.
 Two Juliets. 14533.
 Very own Pierette. 11914, 14586, 14857.
 Viviana. 11535.
 Weathers. 6231.
 Where shall the lover rest. 11987.
 Who can live in heart so glad. 11994.
 Why do you call me. 6321.
 With the pride of the garden and field. 24758.
 Woods and fairies. 1855.
 Ye banks and braes. 3954.
 You and I. 14806.
 Boosey's brass band journal. 18719.
 Booth (E. C.):
 I bring Thee all. 21260.
 I have religion. 23393.
 Just a smile. 23582.
 Ring out those bells. 22026.
 Whither my heart. 24727.
 You and I. 24783.
 Booth (F. P.) Love's incense. 13448.
 Borch (Gaston):
 Allegro con moto. 10355.
 Amerindian. 12119.
 Lamentation exotique. 11091.
 Pensée d'amour. 7950.
 Borchard (Adolphe):
 Abat-jour. 18558.
 Apaisement. 18614.
 Sept estampes amoureuses. 15010.
 Borckman (James) Let's grow old together. 10319 (235).
 Borel-Clerc (Ch.):
 C'était une autre époque. 6645.
 Femmes des amis. 6973.
 Non mais des fois. 7815, 7816.
 Riri. 8053.
 She loves me. 1453.
 Si c'est ça qu' t'as trouvé. 8162, 8163.
 Si j'avais été un homme. 8164.
 Y a des petits trucs. 8651.
 Borella (A. R.) Scialli e chic. 22091.
 Borgel (C. F.):
 Guy with the green gloves is here. 15411.
 I can't forget. 15499.
 Rock-a-bye lull-a-by. 20022.
 Say! Wallie. 14138.
 There's no one else, dear, just like you. 18282.
 Borghi (Luigi) Rondo. 2056.
 Borgia (*Sister Frances*) See Cermak (E. E.)
 Bories (M. H.):
 Big brother. 16835.
 Consolation. 16964.
 Gypsyland. 12054 (280).
 How could you. 2608.
 Little gray pal. 11132.
 Why do I always remember. 6320, 12054 (357).
 Boris Godounov. 22651.
 Borissoff (J. P.) Valse staccato. 6152, 20587 (208).
 Bornn (H. O.) Song of the siren. 16349.
 Bornschein (Eduard):
 Elf lieder. 21004.
 Fünf schlichte lieder. 2057.
 Zehn gesänge. 6603.
 Bornschein (F. C.):
 Arethusa. 1975.
 Dream kiss. 17062.
 First ensemble. 17148.
 Ladies of Saint James'. 17506.
 Lavender beds. 21493.
 Nobody knows the trouble I see. 19801, 21824.
 Sea Gypsy. 8123.
 Tryst. 24588.

- Borodine (A.):
 Au couvent. 6502.
 Im kloster. 23471.
 Prince Igor. 9803.
- Borowski (Felix):
 Babillage. 1917 (35).
 Baby mine. 1917 (36).
 Episode de bal. 1917 (120).
 Longing. 1917 (247).
 Love's message. 1917 (257).
 Memory. 1917 (269).
 My true love hath my heart. 1917 (283).
 Shadowtown. 1917 (381).
- Borrelli (Charles):
 Colombina. 4331.
 He loved, he danced, he tangoed. 19193.
- Borrelli (Luigi) & sons:
 Colombina. 4331.
 Favorita. 4560.
 Giardino d'Italia. 4655.
 Lucietta. 5178.
 Pentimento e' nnammurate. 5565.
- Borrelli (Ralph):
 Favorita. 4560.
 Giardino d'Italia. 4655.
 Lucietta. 5178.
 Pentimento e' nnammurate. 5565.
- Borshtein (Pine) Itsh hatsh tra ra ra. 21403.
- Bortkiewicz (Serge):
 Dix préludes. 15011.
 Gavotte-caprice. 10772.
 Russische weisen und tänze. 9880.
- Bortnyanski (D. S.):
 Cherubim song. 12054 (43).
 Divine praise. 18931.
 Sanctus with hosanna. 1412.
 Thee will I love my strength, my tower. 594.
- Borton (Alice) This cheery morn, awake! awake! 4069 (265).
- Bosc (A.):
 Blanche et noire. 10450.
 C'est toujours pareil!... 18756.
 Capucine-gavotte. 16905.
 Éléphant. 9035.
 Et ta soeur!!! 19017.
 Gandin. 19111.
 Hyper-fox-trot. 9271.
 Il n'y a qu'ça. 4921.
 Il s'appell' Charlot. 17399.
 Léda. 13342.
 Rouge. 9869.
 Toujours vingt ans. 20333.
 Valse des acrobates. 11902.
- Boss (B. L.):
 I want your smile. 15581.
 Lenore. 21501.
 Patiently waiting. 19897.
- Bossi (M. E.) Valse charmante. 14564.
- Bosso (E.) Sérénade attendue. 1441.
- Bostelmann (Ida):
 Arcadian idyl. 12132.
 Old fashioned love song. 20587 (181).
 Valse lamentoso. 16547.
- Bostelmann (L. J.):
 Fundamental scales. 21101.
 String ensemble method. 11764.
- Boston (Tommy) Menuet. 3065.
- Boston burglar. 4210.
- Boston conservatory of music:
 Double-stop exercises. 10661.
 Ear-training. 10687.
- Boston music co.:
 And you. 14901.
 Andante for four violins. 4064.
 Around the camp-fire. 16766.
 Cherubim song. 20813.
 Chinese lilies. 242.
 Dixie night. 12522.
 Dream. 355.
 Dusk. 18980.
 Fate. 438.
 For the three hours agony. 4605.
 From the desert. 10760.
 From the Northland. 481.
 Glimpses of twilight. 12776.
 Groton school sing-song book. 23279.
 Habanera de Cinna. 10835.
 Her dream. 12898.
 Holy communion service. 23348.
 In heavenly love abiding. 17680.
 In the green forest. 13165.
 Japanese moonlight. 13220.
 Little bronze clock. 15747.
 Little kewpie. 13396.
 Little pianist's reading book. 13400.
 Lord my strength. 13424.
 Master calleh. 13502.
 Memories at twilight. 13532.
 Mystery. 1128.
 Namin' of baby O'Toole. 13704.
 Narcissus. 11352.
 Office of the Holy Eucharist. 23983.
 Our Saviour triumphant. 5520.
 Petenera. 11497.
 Picnic party. 11507.
 Pilgrims of hope. 1293.
 Pixie pranks. 3342.
 Praise ye the Lord in heaven. 1323.
 Rimpianto. 14066.
 Serenade. 14172, 14173.
 Serenata. 9916.
 Silent land. 16303.
 Sing to the Lord. 16309.
 Song of the desert. 22216.
 Southern memories. 14280.
 Spanish folk-dance. 11736.
 Tears. 14406.
 Three old American quadrilles. 6637.

- To Helen. 6081.
 Twelve drawing-room pieces. 1023.
 Up and over. 14556.
 Williams' (John M.) first grade piano book. 18483.
 Williams' (John M.) second grade piano book. 24747.
- Bostrom (A. N.):
 Christian pilgrim. 15094.
 I have not seen Him, but I love Him. 15518.
 It pays to pray. 807.
 Shine for Jesus all the time. 3531.
 Since I fell in love with Jesus. 16307.
 We'll understand things better then. 24670.
- Bostrom (J. H.) Shine for Jesus all the time. 3521.
- Bosworth (B. B.) Send the old time fire. 22104.
- Bosworth & co.:
 Adagio cantabile. 7.
 Bacchanale de Montmartre. 102.
 Burglar of spy episode. 22840.
 By the shrine of the sun. 192.
 Comedy allegro. 22963.
 Danse diabolique. 308.
 Dramatic tension. 23079.
 Dream-idiyl. 23082.
 Dream of Christmas. 23083.
 Fate. 437.
 Hurry. 23373.
 Jungle drums. 15671.
 Lament. 887.
 Men of England. 23803.
 Midsummer phantasy. 13556.
 Penguins' picnic. 13934.
 Petits morceaux pittoresques. 24082.
 Red poppies. 1363.
 Schule für das violoncello. 24273.
 Storm, strife or tempest. 24423.
 Suite of music. 8301.
 Sunset. 24444.
 Supplication passionnée. 14363.
 Tempest. 1636.
 Trio. 1691.
 Up to mischief. 10165.
- Bote (Ed.) & Bock (G.):
 Avant de mourir. 6504.
 Brief. 6618.
 Concerto. 24183.
 Fantastisch-romantische suite. 4552.
 Frühlingsstimmen. 7024.
 Hapag-marsch. 4725.
 Juventus academica. 17485.
 Komm morgen zum kaffee zu mir. 17501.
 Liebling der frauen. 7475.
 Norinka. 7817.
 Paradies kehrt immer wieder. 17899.
- Promenade printanière. 8007.
 Rosentage. 5715.
 Souvenir élégiaque. 8250.
 Symphonisches vorspiel zur oper Tiefland. 5973.
 Wo hast du das gelernt Marie. 18496.
- Bott (Jimmie):
 Golden dreams. 523.
 Twenty-four miles-then home. 1699.
- Bottega della canzone. Canzone del blues. 209.
- Bottglier (Anna) Love for the farmer girl. 13431.
- Bottigliero (Eduardo) Easy mass in honor of the Blessed Virgin Mary of Perdolenti. 382.
- Bottle (Carol) Happy book of rhymes and rhythms. 15424.
- Bouche a bouche. 3461, 4211, 7359, 7904.
- Bouchor (Maurice) Entends mon ami qui pleure. 16705 (65).
- Bouge (N. H.) Aint got time to do it while I Charleston to this rag. 16725.
- Boughton (Rutland):
 Agincourt. 10337.
 Moon maiden. 21693.
 Pioneers. 1298.
 Queen of Cornwall. 19983.
 Tale, a game, a trouble and a romp. 22302.
- Boulanger (G.):
 Avant de mourir. 6504.
 Brief. 6618.
 Liebling der frauen. 7475.
 Norinka. 7817.
 Promenade printanière. 8007.
 Souvenir élégiaque. 8250.
- Boulanger (Lili):
 Du fond de l'abime. 2335.
 Psaume 24. 11543.
- Boulay (Robert):
 Danserie d'autrefois. 8970.
 Habanera. 9194.
 Sérénade basque. 9914.
- Boulter (L. H.):
 Florida. 4587.
 Hilda waltz. 4765.
 Honeymoon. 4778.
 Mary, quite contrary. 5220.
 Ocean waltz. 5445.
 Orange blossoms. 5509.
- Boulton (Harold) Our national songs. 5519.
- Boulware (Zonas) My honey is a rose of Dixieland. 19733.
- Bourdeau (George) On the banks of the Saranac. 17864.
- Bourdon (Emile) Première symphonie. 5617.
- Bourget (Paul) Devant le ciel d'été. 16705 (57).

- Bourguignon (Eddy) What can I do to make you love me. 20436.
- Bourguignon (O. E.) What can I do to make you love me. 16605.
- Bourn (Dwight):
My sweet gal. 5363.
Rose of the desert. 5713.
- Bourne (A. F.) *pseud.* See Kirkpatrick (W. J.).
- Bourne (Una):
By sunny streamlet. 15035.
Humoresque. 15487.
Nocturne. 15014.
- Boutelje (Phil):
Fiddle-dee-dee-dee. 6977.
Sailor's reward. 14123.
Sweet dreams. 3660.
That's why I'm homeward bound. 6034, 12054 (340).
- Boutelle (—) Spring. 20587 (192).
- Boutelle (Betty) Lovely silhouette. 15801.
- Bouval (Jules) Chaine d'amour. 4009 (40).
- Bouvier (Jeanne) Chaine d'amour. 4009 (40).
- Bova (J. J.) Tenor banjo method. 6012.
- Bovio (Liberio) Piedigrotta Santa Lucia. 19930.
- Bowden (C. W.) I'd like to be your husband if I can. 12970.
- Bowden (Iola) Rosamond. 8068.
- Bowdler (B. W.):
Bethlehem of noblest cities. 12054 (24).
Full of beauty stood the Mother. 24823 (47).
Glory to God. 12054 (78).
- Bowdler (Cyril):
Bethlehem of noblest cities. 12054 (24).
Full of beauty stood the Mother. 24823 (47).
Glory to God. 12054 (78).
- Bowen (Banjo Bill) *pseud.* See Bowen (W. D.)
- Bowen (W. D.)
- Bowen (E. H.) Old apple tree. 16042.
- Bowen (F. J.) Emmanuel. 393.
- Bowen (J. M.):
Eyes that charm me. 9058.
Soon it will be June. 8242.
They're doing the Charleston. 18290.
Try singing when you're blue. 8441.
Wishing. 8629.
- Bowen (W. D.):
Ban-bow. 22753.
Six concert solos. 22829.
- Bowers (F. V.):
Always. 18553 (4).
Lucky Jim. 19585-19587, 21577, 21578.
- Old Ironsides. 13822.
Song of the outcast. 3591.
- Bowers (R. C.):
How I'll miss you, mother dear. 7192.
When I dream of long ago. 14679.
- Bowers (R. H.):
Aloma. 10357.
Carry thy burden to Jesus. 16917.
Chinese flower. 6413 (181).
Isabel. 21385.
Love is like the rainbow. 8698 (188).
- Bowers (R. L.):
Grand river. 4700.
Old Glory. 13819.
- Bowers (T. M.) Miami mammy. 23822.
- Bowker (A. G.) They were all running after me. 8391, 20299.
- Bowker (Henry) They were all running after me. 8391, 20299.
- Bowles (A. B.):
California maid waltz. 4243.
Waiting, love, for you. 16586.
- Bowles (Geo.) Silent land. 16303.
- Bowman (E. L.):
Chromatic chords. 2157.
Exercise no. 2, 3, 1. 4541.
Lie'in papa. 2912.
Transposing chart. 6095.
- Bowman (Mrs. R. A.) My southern Tennessee. 1125.
- Bowne (Alice) Anthem on 27th and 37th Psalms and gloria. 12129.
- Bowser (Harold) Lovin' pal. 11174.
- Bowser (S. H.) Because you can't come back to me. 12207.
- Boyajian (Karekin):
Album of Oriental songs, dances and marches. 18576.
Wind of Ararat. 22566.
- Boyce (Ethel):
Charming Chloe. 8881.
Spring of the year. 5904.
- Boyce (G. R.) My girl. 21757.
- Boyd (Wyneberry) I don't care. 19271.
- Boyer (B. B.) Service and reward. 3519.
- Boyer (H. P.) Mother's gift. 19700.
- Boyer (Jean):
But not to-day. 22842, 22843.
C'est du lapin. 10483.
C'est la faute à mon grand pere. 8840, 12313.
C'est une façon de parler. 18757.
J'pense pas à tout ça. 15645, 19417.
Je ne suis pas celle que vous croyez. 4985, 9406.
Mon Paris! 3097, 3098, 11278.
Natatcha. 3178.
Si mon père. 20098.

nos. 1-12, 1926

- Boyle (E. C.):
 Mé lassie. 15858.
 Meet me in Shadowland. 15861.
- Boyle (Ina) Song of shadows. 18134.
- Boynton (G. B.) Florida's state song. 460.
- Boy's book of piano music. 12283, 15016.
- Bracceschi (Giuseppe) Crepuscolo beato. 12446.
- Bracht (H. F.):
 Heart breakin' blues. 7136.
 Skipinova. 14218.
- Bracke (R. O.):
 Struttin' Alabama maid. 5930.
 Sweetest lovedreams. 8331.
- Bracken (E. A.) Heigho! the daffodils. 23327.
- Brackett (F. H.):
 A-hunting we will go. 14856 (1).
 O eyes that are weary. 18553 (47).
 Proposal. 5628, 14856 (106).
 To Thee O Lord our hearts we raise. 18553 (63).
 Venite in C. 10319 (182).
- Brackett (Marian) Love of my life. 23723.
- Bracquemond (Marthe):
 Danse orphique. 4388.
 Syrinx. 5977.
- Bradbury (F. C.):
 Bradbury modern method for banjo. 10465.
 Bradbury's method for plectrum banjo. 12285.
- Bradbury (Mary) When mammy's away. 6276.
- Bradbury (W. B.):
 Lord, I hear of showers of blessing. 13419.
 Sweet hour of prayer. 18215.
 Sweet silent prayer. 5960.
- Brader (Harry):
 March Tangier temple. 17644.
 Rialto. 17988.
- Bradford (Ethel) Ev'rybody mess aroun'. 15269.
- Bradford (Issac):
 Distress-ful blues. 23042.
 Loucinda's wedding day. 19568.
- Bradford (J. C.):
 Chanson algerian. 22890, 22891.
 Marching song of the foreign legion. 23774.
 Sinister presto. 22155.
- Bradford (Perry):
 Cannon ball blues. 8859.
 Just met a friend from my home town. 13270.
 So's your old man. 1502.
 To-day blues. 1674.
- Bradford (Perry) music pub. co.:
 Cannon ball blues. 8859.
 Golden slippers I'm gonna wear. 7077.
 I'm gonna shout. 4847.
 Just met a friend from my home town. 13270.
 Lord, I've done what you told me to do. 7523.
 Oh! wasn't it nice. 5474.
 So's your old man. 1502.
 To-day blues. 1674.
 We'll be ready. 6226.
- Bradley (A. F.) My dear old Irish rose. 19719.
- Bradley (E. V.) Autumn breezes. 86.
- Bradley (Frances) Teapot dome blues. 11806.
- Bradley (Oscar) Near the stars. 19767.
- Bradley (Vail) Autumn breezes. 86.
- Bradshaw (Clint) Dear old pal, I've not forgotten you. 4406.
- Bradshaw (K. W.):
 Flirtation. 4584.
 Spanish dance. 1549.
- Brady (E. M.) Children. 2145.
- Brady (P. C.):
 Life's highway. 23666.
 Messenger of love. 15874.
- Brady-Winn music pub. co.:
 Tell me with your eyes. 3697.
 You've roused my sleeping heart. 6398.
- Bräck (Joseph) Oh why are you calling me. 1214, 3263.
- Brähmer (Peter) Rheinweinzauber. 17987.
- Bräutigam. 6608.
- Bragg (Ardelle):
 Cane brake blues. 22858.
 Pig meat blues. 24089.
- Braham (George) Irish Peter Pan. 9398.
- Braham (Philip):
 Just right. 855.
 Still dancing. 1570.
- Brahe (M. H.):
 Everlasting love. 4535.
 Fish shop. 15295.
 I passed by your window. 21324.
 Japanese love song. 21405.
 Last night. 2886.
- Brahms (Johannes):
 Balladen. 20749.
 Fantasies. 6609.
 Four love songs. 6610.
 Four piano pieces. 6611.
 Hungarian dance. 12286, 18725, 18726, 20750.
 Intermezzo. 4213.
 Klavier konzert. 20751.
 Klavierstücke. 20752.
 Little dustman. 24823 (16, 17).
 Little sandman. 16865.

- Brahms (Johannes)—Continued.
 My love it is green. 20587 (11).
 Rambling in the starlight. 16866.
 Rhapsodie. 22831.
 Sandmannchen. 24823 (18).
 Six love songs. 12287.
 Six piano pieces. 6612.
 Three intermezzi. 6613.
 Variationen. 20753, 20754.
 Variations on a theme by Josef Haydn. 2061.
- Braine (Robert):
 Love's secret. 23732.
 Message. 23819.
 Wings. 10271.
- Braithwaite (Cyril) I'm afraid to go to bed. 10936.
- Brammer (Julius) Zirkusprinzessin. 12049, 14852.
- Bramwell (R. K.) Rose and you. 3455.
- Branam (M. C.) He may be someone's hubby. 17249.
- Branch (Benjamin) Sunny shore. 22274.
- Branch (Edward) My Texas girl. 5372.
- Branch (L. C.) I can't stop loving you. 19266.
- Brandes (Robert):
 Everybody's happy when the sun shines. 21026.
 I never thought that you'd do that to me. 19322, 21323.
- Brandfonbrenner (Joseph) Waiting all alone. 24648.
- Brandon (A. A.) Calling just for you. 10500, 15043.
- Brandt (Robert):
 I'm a rollin' stone, just rollin' home. 19296.
 I want to flirt in the moonlight. 19347.
- Branen (Jeff) I ain't got time to hang around. 4805.
- Branja (Roger) Mère l'oye. 5256.
- Brannan (J. R.) I am dreaming of mother and you. 23378.
- Brannigan (John) I wonder if you care. 23451.
- Branscombe (Gena) *See* Tenney (G. B.).
- Branwell co. On parade, and other numbers. 21891.
- Braselman (F. M.):
 Boyhood of Jesus. 18724.
 Faith-service-reward. 10717.
- Brassard (Romeo) Lonesome. 21540.
- Brasseur (A. D.) That little shack and you. 6025.
- Brasseur de Preston. 12054 (31).
- Bratfisch (Georg) Christnachtszauer. 4317.
- Bratko (Geo.) You didn't want me when I wanted you. 3974.
- Bratton (J. W.):
 At the sound of the sunset gun. 4009 (10).
 Don't ask me to forget. 4009 (60).
 Gold, wine and kisses. 4009 (97).
 My Sunday dolly. 4009 (183).
 Old folks are longing for you, May. 4009 (199).
 Queen of hearts. 4009 (215).
- Braun (C. E.):
 Golden memories. 10807.
 Some day. 11709.
 Sunshine, hiding in the clouds. 14359.
 Two sacred duets. 10466.
- Braun (L. P.) Polonaise heroique. 16127.
- Braun-Peretti (St. A.):
 Alte treue. 22666.
 Mein heimatland am Rheinesstrand. 23793.
 Sternengold. 10000, 10001.
 Um den lorbeer. 10154-10157, 24603.
- Braunfels (Walter) Taubenhochzeit. 24488.
- Braunstein (L. M.) Violet. 22442.
- Braynard (A. A.) Sometime we'll know. 3579.
- Breaks and hot choruses. 16868.
- Bréard (R.):
 Impromptu. 18728.
 Mer. 19658.
 Ode à la victoire. 1199.
 Parias. 11479.
- Breau (Louis):
 Cheritza. 15082, 15083.
 He knows his groceries. 19191, 21191, 21192.
 Olive another olive. 21886.
 Pilgrims. 19936.
 Steppin'. 8698 (252).
 That jazz waltz. 8364.
 There's a silver stream. 18279.
- Breau & Tobias, inc.:
 Fatal wedding. 2404, 4009 (325).
 I belong to you. 650, 1917 (519).
 Story of a department store girl. 3628, 4009 (372).
 Who do you think I'm doing it for. 14736.
- Breault (L. J.) Down where the apple blossoms grow. 18957.
- Brecht (Ted) I'm nobody's sweetheart to-night. 700.
- Brecht and Cammack. I'm nobody's sweetheart to-night. 700.
- Breen (Harry) Do-re-mi. 12524.
- Breen (J. B.):
 In the days of the chimpanzees. 19384.
 That old highway. 6026.

- Breen (Jos. N.):
 My love is growing a little bit
 more each day. 13673.
 Oh what a mother God gave me
 to love. 5475, 11412.
- Breen (M. S.):
 Broken-hearted Sue. 10741.
 Famous song melodies. 12649.
 Goldy and Dusty's old time favor-
 ites for the ukulele. 15393.
 Hall's (Wendell) ukulele method.
 564.
 It's a wonderful world we're in.
 21394.
 No one but you knows how to
 love. 15994, 15995.
 On to the isle of romance. 17867,
 21896.
 Remick collection of popular songs
 with ukulele accompaniment.
 17984.
- Breglia (G.) Ricurdanne Santa Lucia.
 5688.
- Breitenstein (Barbara) My happy
 Dan. 5338.
- Breitkopf & Hartel:
 A la chapelle. 1920.
 Abendlandschaft. 20596.
 Abendwolken. 10326.
 Abschied. 20598.
 Adagio. 16970.
 Ährem im sturm. 4023.
 An die schönheit. 4063.
 Andante. 18246.
 Auf dem Rhein. 20661.
 Auf ein kind. 10399.
 Auf meines Kindes tod. 20663.
 Bergkirchlein. 4166.
 Bolero. 16859.
 Caprice. 17894.
 Carillon. 16909.
 Causerie. 2121.
 Concerto für orchester. 4716.
 Dämmrung senkte sich von oben.
 10601.
 Déclaration. 7903.
 Deutsche tänze. 2261.
 Dieuxième concerto. 10638.
 Divertimento für 13 soloinstru-
 mente. 4428.
 Doktor Faust. 6825.
 Doppel choriges orchesterkonzert.
 4717.
 Drei zigeuner. 10673.
 Duett. 2340, 2341.
 Elegie aus der König Kristian-
 suite. 12600.
 Ergebung. 21010.
 Feen. 14613.
 Fremde stadt. 4617.
 Frühligsrue. 10762.
 Fünf stücke. 2358.
 Herbstgefühl. 10860.
 Im wandern. 21356.
- In der taberna. 21361.
 Irrlichter und kobolde. 9399.
 Johannes der Täufer. 17452.
 Kammermusik. 19466.
 Klage. 11081.
 Knabe. 876.
 König Kristian II. 12054 (122).
 Konzert. 5050, 17502, 17503, 23308.
 Kranke. 21478.
 Lied des schülers. 5099.
 Lied von der kreuzspinne aus der
 König Kristian suite. 13368.
 Lustige ouverture. 9525.
 Maurisches tanzlied. 17656.
 Mit einem gemalten band. 11274.
 Mit hellen kinderstimmen. 19681.
 Motette zum neujahrsfest. 1076.
 Motette zum Trinitatisfest. 1077.
 Nachklang. 11346, 21783.
 Nachruf. 21784.
 Nachtlied. 21786.
 Nehmt meinen dank. 5314.
 Neun stücke aus Mecklenburger
 archiven. 23820.
 Orgelkonzert. 7106, 7107, 17876.
 Passionsmusik nach dem Evange-
 listen Markus. 24066.
 Postumia. 7569.
 Preghiera. 17943.
 Provençalisches märchen. 17958.
 Quartett. 5643, 19981.
 Rastlose liebe. 11572.
 Ritter. 1379.
 Rubin. 5719.
 Russisches klagelied. 18025.
 Salomo. 10837.
 Sanglotant la jeune fille. 7357.
 Saul, was verfolgst du mich.
 1416.
 Sea-wanderers. 5760.
 Seguidillas. 18059.
 Sehnsucht. 18060.
 Serenade. 3515.
 Sonate. 165, 8225, 9959, 9960,
 9961, 18127, 22205.
 Sonate für das hammerklavier.
 16818.
 Sonate für flöte solo. 11721.
 Sonatina. 18128.
 Sonntagsfeier. 9975.
 Spätblau. 5893.
 Streichquartett. 11762.
 Suite. 3439, 12054 (211).
 Suite für klavier in H-moll.
 8300.
 Symphonie. 10044.
 Toccata, passacaglia und fugue.
 22377.
 Träume. 6092.
 Transkriptionen für die jugend.
 10413.
 Tre vecchie canzoni popolari del
 Piemonte. 3544.
 Trio. 18319, 18320.

- Breitkopf & Hartel—Continued.
 Venezia. 18372.
 Venus. 3818.
 Vita nuova. 3830.
 Widerspenstigen zähmung. 6327,
 18476.
 Wir wollen, wenn es wieder mond-
 nacht wird. 1843.
 24 orgelchoräle. 14021, 14022.
 69. psalm. 19653.
- Breitkopf publications, inc.:
 Longing. 5137.
 Love's delight. 5171.
 Suite. 4359.
- Brener (Ernest) Since Hattie's been
 to Cincinatti [sic] O-hi-o. 1472.
- Brenna (Carl) Snoosey Hansen. 8190.
- Brennagh (F. G.) I am glad, oh so
 glad. 10900.
- Brennan (E. M.):
 Buttercup. 8833.
 Lily of the valley. 21516.
 Star of Bethlehem. 9996.
 Wild rose. 10263.
- Brennan (J. K.):
 Click of her little brogans. 12054
 (265).
 Let the rest of the world go by.
 11113.
 There's a new star in heaven to-
 night. 18278.
- Brennen (R. H.):
 Because I'm missing you. 18677.
 By the lakes of Ponchatrain.
 12308.
 Death of Valentino. 17019.
 Dreaming. 18967.
 Drifting on the old Cape Fear.
 20983.
 Gee, but it's tough to be lonely.
 12752.
 Gotta getta car. 23257.
 He's a flat tire. 15436.
 Hold me in your arms and kiss
 me. 19223.
 I'll do anything for you. 19286.
 I'll leave this world if I lose you.
 21283.
 I loved you as no other. 19295.
 I'm yearning for you. 13051.
 I never thought I'd ever love any
 one. 19321.
 I want to love you again. 15579.
 If you could feel as I feel. 19371.
 It's a good thing everybody ain't
 as smart as you. 19409.
 Junetime and roses. 13253.
 Just a girl I can't forget. 21435.
 Love forgive. 19570.
 My ideal. 19734.
 My rose from the garden of roses.
 17758.
 Notaway blues. 19805.
 Poor little Broadway butterfly.
 9788.
- Pop, pop a little more pop. 19948.
 Press my heart to thine own.
 16146.
 Robin's return. 20021.
 Springtime brings mem'ries.
 18175.
 Springtime in Dixieland. 22242.
 Watching moon. 20418.
 Way down south in Alabama on
 Mobile Bay. 20419.
 When Mary's chewing gum. 24695.
 When snowflakes take the place
 of springtime bloom. 24698.
 When you think I'm sad. 20484.
 Whistling redbird. 24725.
 Your lips. 20579.
- Brenner (Julian):
 Doubting. 15205.
 You broadcast your love to every-
 one. 16682.
- Brent (Josephine):
 Love's silent call. 15806.
 Thoughts of you. 22362.
 When love is calling. 14695.
 With you. 16662.
- Brentano's, inc. Pantomimes for the
 children's theatre. 13907.
- Bresse (E. A.) Land of lovers dreams.
 5059, 23632.
- Bretagne (Pierre) Vœux secrets.
 8515.
- Breteuil (François de) Néréides.
 19772.
- Brett (E. K.):
 Hike in the woods. 12910.
 Jolly picnic party. 13242.
 Scherzo. 12289.
 Zephyrs of spring. 24814.
- Bretz (C. C.) Memory days. 7628.
- Breuker (George) Under the trees at
 twil ght. 8473.
- de Breville (P.):
 Bonjour, mon coeur... 171.
 Maneh. 15838.
 O mon ange gardien. 1191.
 Sept esquisses. 6617.
 Terre les eaux va buvant. 1642.
- Brewer (A. H.):
 Cloister-garth. 15102.
 Coquette. 4352.
 Eventide. 21022.
 London town. 17575.
 Midsummer phantasy. 13556.
 Thanksgiving processional. 22334.
- Brewer (J. H.):
 Ballad of trees and the Master.
 4129.
 Because it's you. 1917 (39, 40).
 Bugles. 6636.
 Corde natus. 14856 (22).
 Dawning of the day. 22627 (16).
 How sweet the answer echo
 makes. 4009 (115), 24823 (66).
 Londonderry air. 19552.
 Lost chord. 24823 (95).

- O, let him whose sorrow. 22627 (58).
 Serenader. 16277.
 Song of the summer winds. 4009 (244).
 Thou wilt keep him in perfect peace. 22627 (100).
 Brewer-Snyder co., inc. Potato chips. 13971.
 Brewster (Bruce) *pseud.* See Brewster (C. S.)
 Brewster (C. S.).
 Dear pine tree state. 4409.
 Mister Ray D. O'Fann. 9595.
 You'll never know. 20564.
 Brewster (S. B.) America's making. 8741.
 Brezee (Wellington).
 Just for love of you. 7398.
 Love of olden days. 11164.
 Sweethearts of long ago. 16423.
 Where winding waters meet. 22524.
 Brezin (J. E.):
 Lily mine. 19523.
 Rosie. 14163.
 So's your old man. 22179.
 Somehow I know you care. 11714.
 Bridal procession. 10467.
 Bride elect. 4009 (34, 35, 143, 273), 10319 (25), 18553 (9).
 Bridge (Frank):
 Dweller in my deathless dreams. 2344.
 Fairy ring. 424.
 Journey's end. 4999.
 Pan's holiday. 24060.
 Bridge (J. F.):
 Seek ye the Lord. 12054 (210).
 Sweeter than songs of summer. 22289.
 Bridgeport high school:
 B. H. S. original song. 1997.
 Girls' student league song, 1925. 2501.
 School song. 3494.
 Bridwell (A. Q.) I mean to reach the goal. 15551.
 Briefstein (Harold) Bright lights down on old Broadway. 8827.
 Briegel (G. F.) Slide, Kelly, slide. 22166.
 Brigandi (C. G.) Rudolph! Rudolph! why have you gone away. 20036.
 Briggs (Aubrey):
 Alone with you. 1951.
 In my tepee. 2755.
 Love garden waltz. 2962.
 Briggs (C. S.):
 Hold Thou my hand. 17267.
 Love's sacrifice. 5176.
 Briggs (K. O.):
 Dance of the lilac leaves. 8963.
 That day. 3710.
 Brigham (J. W.) Romeo and Juliet. 22040.
 Bright (D. M.) In every heart. 10993.
 Bright (Harry) Sing a happy song. 13099.
 Brignole (A. J.) Come and make your home in Memphis, Tenn. 15108.
 Brigstock (Ethel) Cinnamon Lane. 12392.
 Brill (B. F.) My mother's love song. 15962.
 Brill (Tod) Now I know why I should cry. 5418.
 Brillouin (Jacques):
 Au fil de l'eau. 22730.
 Il pleut. 9358.
 Je voudrais que mon âme. 9407.
 Prélude et fugue. 7992.
 Bring a torch, Jeannette, Isabella. 18734.
 Brinigar (H. F.) You're the answer to every prayer. 8682.
 Brink (Edvard):
 Aa, hvem der var blevet en dreng. 8703.
 Brylluppet i helliggæste. 6631.
 Fønix revyen 1926. 9111.
 Karoline. 2858.
 Vent til den rigtige kommer. 3817.
 Brinkley (J. S.) While we ocean wave a-way. 14723.
 Briquet (Paul) Mais ou est ma zou-zou. 19599.
 Briscoe (G. R.):
 I'm thru. 707.
 Your [sic] going to cry when I leave. 1893.
 Brisman (Irving) Now, now, now darling. 7826.
 Brist music store. Sorry to go away from you. 22226.
 Bristol (Edition) a. g.:
 Es war einmal. 15253.
 Grüss dich Gott, süsse maus. 15409.
 Wenn dir ein mädel von treue spricht. 16601.
 Bristol musik u. bühnenverlag (Edition), a. g. Sie sind der mann für mich. 24314.
 Bristow (F. L.):
 If I was a girl. 6413 (55).
 If I were a boy. 6413 (56).
 Merry little Gypsies. 6413 (85).
 Our Flag. 6413 (108).
 Bristow (L. S.):
 If I was a girl. 6413 (55).
 If I were a boy. 6413 (56).
 Merry little Gypsies. 6413 (85).
 Our Flag. 6413 (108).
 Britt (A. B.) Over the window sill. 1252.

- Britt (Addy) :**
 Any minute now. 14909.
 Don't I know it? 17043.
 Dotty. 15204.
 Hello! Swanee-hello. 21204.
 I'm gonna syncopate right into
 your heart. 17338.
 Lonely nights. 15765.
 Moonlight melody. 17712.
 Please stay away when you're
 gone. 16124.
 Pretty birdie. 17948.
- Brix (C. C.) United States. 10162.**
Broadhvest (V. U.) Avenu d'amour.
 10406.
- Broadie (M. E.) :**
 Gift of song. 21119.
 Land where the bougainvillea
 grows. 21484.
 Sweet-heart mine. 22284.
- Broadway music corp. :**
 Broken-hearted Sue. 10471, 14856
 (173).
 Desert eyes. 17027, 18922, 20587
 (132).
 I just made up with my darling.
 12988, 14856 (242).
 I'll take the key and lock her up.
 17323.
 I'll take the key and lock him up.
 21285.
 Muddy water. 21730, 22627 (166).
 No more liquor for me. 3200, 7808,
 10319 (246).
 No one but you knows how to love.
 15994, 15995, 18553 (221).
 On to the isle of romance. 17867,
 21896.
 Short an' sweet. 18089, 18553
 (264).
 Sing Katie. 14209, 14856 (339).
- Broadwell (Cora) :**
 I miss thee. 13053.
 Just glad. 9429.
 Let me be happy again. 13345.
 Melody of melodies. 21646.
 Montana gold. 23855.
 Pat Flannagan. 24068.
 Smile, little girl smile. 14227.
 'Tis the first rose of summer.
 10131.
- Brocéliande. 2372, 2771, 3426.**
- Brock (Anna) :**
 Blue Hawaiian moonlight. 4196.
 Christmas jingles. 12390.
 Everybody's mother was some-
 body's pal. 12630.
 Hawaiian patrol. 4742, 12861.
 Maryland patrol march. 9549.
- Brock (Archibald) Since I met that
 wonderful little girl. 24327.**
- Brock (Cameron) Incense and a pure
 offering. 17422.**
- Brockman (James) :**
 Angel face. 8750, 12054 (259).
 Forgotten. 9118, 12054 (277).
 I love you in spite of ail. 7239.
 Let's grow old together. 5079.
 Silver lining. 14205.
 To-night. 8416, 10319 (268).
 Wait till my ship comes in. 10196,
 12054 (347).
 World owes nothing to me. 16671.
 Would you care to know. 16673.
- Brockman (P. C.) :**
 Baptize me. 22754.
 Bobbed haired woman blues. 6596.
 Dear old oak in Georgia. 321.
 Death's black train. 23026.
 Dream of the miner's child. 4464.
 Fiddin' Bill. 23162.
 Foggy morning blues. 17161.
 Grave of little Mary Phagan. 545.
 Home brew. 23350.
 Kinnie Wagner. 872.
 Kinnie Wagner's surrender.
 17497.
 Macon Georgia bound. 23746.
 Mountain city blues. 7707.
 Railroad of life. 24160.
 Run away blues. 18021.
 Sailor boy's farewell. 8086.
 Short dresses and bobbed hair.
 8159.
 Tell me how did you feel. 24497.
 Traveling blues. 8426.
- Brockman & Osborne, inc. :**
 Silver lining. 14205.
 World owes nothing to me. 16671.
 Would you care to know. 16673.
- Brockway (Howard) :**
 Romance. 16705 (218).
 Scherzino. 16705 (227).
 Valse-caprice. 16705 (257).
- Broderick (P. S.) :**
 Beautiful mountain. 6544.
 Bright October day. 2065.
 Close of the summer day. 12396.
 Day we met. 17007.
 Dismantled ship Angelina. 17034.
 If you will but speak the word.
 13128.
 Massachusetts. 19630.
 Minstrel from over the sea. 11267.
 Morning walk in May. 9603.
 On the Lexington battle green.
 9723, 13842.
 Tell of your fondness for mother.
 11813.
 Whenever my thoughts turn to
 home. 6290.
- Brodersen (Viggo) Fünf lieder.**
 10470.
- Brodie (B. L.) Only a dream of you
 dear. 13860.**
- Brodie (Malcolm) Oranges and lem-
 ons. 24036.**

- Brody (—) Window in old Athlone. 20587 (216).
 Brody (Dent) My old home. 5354.
 Brody (M. R.) Theme moments romanesque. 20285.
 Broechin (Ernst):
 Gärtner. 21102.
 Herbstbild. 4756.
 Brogdon (F. W.) Getting old blues. 2487.
 Brogi (Renato) Arietta all' antica. 10380.
 Broman (O. F.) My mother's voice. 3165.
 Bromberg (Edward) Volga boatmen's song. 24643.
 Bromme (Walter):
 Du allein bist schuld daran. 18977.
 Herzen, die bei nacht sich finden. 19210.
 Messalinette. 5262.
 Miss Amerika. 23840.
 Mit den ersten veilchen. 19680.
 Bron (Edouard):
 Ballade. 10472.
 Tendresse. 11818.
 Bronec (F. K.) Far away from you I'm dreaming. 4553.
 Bronson (O. A.) Key to rhythmical time. 9437.
 Bronson (R. W.):
 In all this world. 7317.
 Motor transit stages. 7706.
 Southern California for you. 1543.
 Waiting for you at home sweet home. 8525.
 Brooke (Byron) *jr.* Sons of Devon. 20160.
 Brooke (K. H.) I love them all. 9301.
 Brookes (H. H.) Love's enchantment. 21574.
 Brooklyn Sunday school union ninety-seventh anniversary musical program. 12298.
 Brooks (—) Our national honor. 16705 (395).
 Brooks (B. B.) Rube blues. 14110.
 Brooks (C. T.) Dreaming of you. 6871.
 Brooks (Don) I'm going to make you mine. 9310.
 Brooks (George):
 Hard drivin' papa. 12854.
 Honey man blues. 23357.
 Jazzbo Brown. 13222.
 One and two blues. 24028.
 Brooks (K. L.) Christ is everything to me. 249.
 Brooks (Leslie) In my garden of flowers there's a rose. 10996.
 Brooks (R. H.) Dedication hymn. 4413.
 Brooks (Shelton):
 After all these years. 6430.
 Bring your greenbacks when you call. 6624.
 Don't drive me honey, from your door. 6834.
 Smile your bluzies away. 1495.
 Throw dirt in your face. 8404.
 Brooks (W. A.) Waiting. 6199.
 Broom (Peter):
 All the year round. 6450.
 Over the bridge. 17890.
 Woods and fairies. 1855.
 Broome (Edward):
 Driftwood. 1917 (107).
 Meadow sweet. 1917 (268).
 Reconcled. 22627 (69).
 Sweetheart goodnight. 1917 (442).
 Broomhead (E. L.) Blue eyed baby. 4194.
 Broones (Martin):
 Blue moon. 18712.
 Bring back those minstrel days. 15022.
 Cameo. 10503.
 Down where the morning glories twine. 10667.
 Golden girl. 15388.
 I can't get over a girl like you. 12965. 19265.
 I'm so lonely in Catalina. 19316.
 I only want one girl. 19325.
 In a canoe. 19376.
 Love may not hide. 11162.
 Martin blues. 19625.
 Oh, my dear. 19836.
 Remember, cameo. 14047, 19999.
 Scandalizing fashions. 11634.
 Sweetheart, dear. 20242.
 Tell me again. 20269.
 Walking with you. 20410.
 Where the morning glories twine. 14718.
 You know who I love. 20561.
 Zanzibar. 20582.
 Brophy (Kathleen) Why should I dream of you. 24740.
 Brosky (F. J.) Ave Maria. 20682.
 Brosseau (Odilas) Where the Saskatchewan flows. 6297.
 Broughton (R. C.):
 Bridge of yesterday. 16870.
 I'll be building a love nest for two. 19283.
 I'll love you till the sun grows cold. 15525.
 I've a girl in every town and state. 718.
 In my classy Chevrolet. 4935.
 Mother, where is she. 7704.
 Star of mine. 24410.
 Those seasick blues. 16481.

- Broughton (R. C.)—Continued.
 Wanderer of the wasteland. 18395.
 You got to stop talking and let
 me alone. 18526.
- Brousek (Anton):
 Lillian. 7484.
 Nas dedecke. 21791.
 Nehmeuj se polka. 21797.
 Slechetna srdce. 22163.
 Ten mesicek polka. 24501.
 Verne ardecko valcik. 22436.
 Vy huezdy krasne. 22455.
 Znaseho venkova valcik. 24816.
 Zuzanka polka. 24819.
- Brown (—):
 Chaconne. 16705 (293).
 Entr'acte gavotte. 16705 (325).
 Rondino. 16705 (409).
- Brown (A. L.):
 Pixies asleep. 3343.
 Pixies' ballet. 3344.
 Pixies' drill. 3345.
 Pixies' gavotte. 3346.
 Pixies' good night song. 3347.
 Pixies in the giant swing. 3348.
 Pixies on the water. 3349.
 Pixies' waltz song. 3350.
 Pixies waltzing. 3351.
 Thine forever waltzes. 1917
 (452).
- Brown (A. M.):
 Dollies' circus. 337.
 Dolly's lullaby. 339.
 Jack-in-the-box. 821.
 Tin soldiers' brigade. 1669.
 Toyville express. 1686.
- Brown (Bessie) Road house blues.
 8054.
- Brown (Brucie) Bye bye baby. 2084.
- Brown (Burton) Midnight ride of
 Paul Revere. 19669.
- Brown (Charlie) Smile of destiny.
 3562.
- Brown (D. A.) Florida fever. 4590.
- Brown (D. C.) No count daddy. 9682.
- Brown (D. E.):
 Honeymoon time. 23360.
 You'll never know how much I
 care. 24791.
- Brown (D. G.) Miss-is-sip-pi Bell.
 9592, 17702.
- Brown (D. N.):
 Dear little bird. 8983.
 Violets. 10190.
- Brown (E. D.) Then I think of you.
 8379.
- Brown (E. H.) In the dreamy wood
 I wander. 4009 (125).
- Brown (E. S.):
 Fireside fancies. 23171.
 Nobody loves my sweetie like me.
 17802.
 To think I should be so jealous of
 you. 20320.
- Why should I feel sorry for you.
 18474.
- Brown (Ed. E.):
 Come back to me pal o' mine.
 12408.
 Take me away. 16432.
- Brown (Emily E.):
 California. 4234.
 My boy. 5326.
- Brown (Ernest Edward) I wish I
 had never left home. 4888.
- Brown (F. J.):
 O, wondrous night in June. 9694,
 19828, 21853-21856.
 Oh come, fair maid and dance
 with me. 7844, 11403.
- Brown (G. B.) Lost love. 948.
- Brown (G. L.) Just mother. 9430,
 11057.
- Brown (G. R.) Dancing butterflies.
 16995.
- Brown (Gertrude) Shadows. 16283.
- Brown (H. H.):
 Chorus of nymphs. 4009 (43).
 Legend of the rose. 1917 (228).
 Nearer to Thee. 1917 (288).
- Brown (Harold):
 Dear little bright eyes. 315.
 Down an old country lane. 350.
 Longing. 939.
- Brown (Harry):
 I will give all my dear to you.
 21343.
 May the people not forsaken the
 boys God had not taken. 21635.
- Brown (Hubert) Break, O sea.
 20756.
- Brown (J. G.) Sleepy Tennessee.
 8179.
- Brown (J. L.):
 Broken hearted man. 12295.
 Take it with a smile. 1615.
- Brown (J. N.) Congregational
 amens. 18855.
- Brown (Jack) My sweet gal. 5363.
- Brown (James):
 Blind minstrel. 16849.
 Burlesque. 16889.
 Caprice. 16883.
 Chattering ditty. 16925.
 Douglas album. 12551.
 Folk tale from Donegal. 12693.
 Kangaroo album. 2856.
 Pedlar. 13932.
 Polychordia string tutor. 5602.
 Promenade. 14002.
 Revellers. 14057.
 Romance. 18004.
 Savoyards. 18039.
 Tea-time. 14404.
 Thirty-six miniature dance tunes.
 18743.
 Viol d'amore. 14598.

- Brown (K. A.):
 Frolics. 10756.
 In jolly mood. 13147.
 Valse gracieuse. 11903.
- Brown (L. F.):
 I'd rather see Crocker than any
 man I know. 12975.
 Just give me an old fashioned
 girlie. 11055.
 Little Sue. 7507.
 That koo-in woo-in baby of mine.
 22336.
- Brown (La Rue) On the shores of
 the golden west. 9724.
- Brown (Lee) If only my dreams all
 come true. 21353.
- Brown (Lew):
 As long as we're in love. 67.
 Give me a ukelele. 19128.
 How I love you. 21246, 21247.
 I'd climb the highest mountain.
 2641, 4810.
 I didn't wanna. 12977.
 I want to be known as Susie's
 feller. 17370.
 If I knew I'd find you. 2739.
 N'amèn' pas Loulou. 3174.
 So will I. 20133, 22180.
 Susie's feller. 16403.
- Brown (Lilian):
 I'm hurrying home. 21309.
 Let's do it again. 21505.
 Send me a man. 22102.
- Brown (M. H.) Love divine. 956.
- Brown (Mildred) I am coming back
 to you. 10898, 10899.
- Brown (N. H.):
 Doll dance. 23057.
 Gates of love. 23225.
- Brown (O. B.) Legend of the rose.
 1917 (228).
- Brown (Peter) *pseud.* See Zeppili
 (Petro).
- Brown (R. B.) Where the lassies
 are. 14717.
- Brown (R. J.) It's only boloney to-
 day. 812.
- Brown (Sebastian) Thirty-six mini-
 ature dance tunes. 18743.
- Brown (W. C.) Golden link. 17214.
- Brown (Walee) Could you sweet-
 heart if you tried. 20878.
- Brown (Walter):
 Broadway butterfly. 181.
 I've got those creeping sneaking
 blues. 4879.
 I've had those heart breaking sea
 sickening blues. 13076.
 Niagara Falls. 5390.
 When I met you in dreamland.
 20463.
- Brown bros. Congregational amens.
 18855.
- Browne (E. D.) Irish lament. 13184.
- Browne (E. H.):
 Soft and gently through my soul.
 4009 (242).
 Those azure, azure eyes. 4009
 (266).
- Browne (F. L.) I'm crazy. 17329.
- Browne (G. L.) When it's lilac time
 Virginia Lee. 20467.
- Browne (J. L.):
 America first. 14893.
 Ave Maria. 6513, 12161.
 Her birthday. 20587 (40).
 O paradise! O paradise. 20587
 (66).
 Panis angelicus. 1261.
- Browne (Ted) music co., inc.:
 'Deed I do. 18914, 24823 (200).
 Deep Henderson. 6795, 10625,
 12054 (272).
 Gypsy dreams. 4009 (331).
 High fever. 17260, 20587 (155).
 I could fall in love with someone
 like you. 4009 (336).
 I wish you were jealous of me.
 2730, 4009 (340).
 Last waltz with you. 4009 (345).
 Lazy River, flowing to the south-
 land. 19495, 24823 (272).
 My pal Jerry. 7760, 12054 (314).
 Rickets. 24193.
 Say Mister! have you met Rosie's
 sister. 1419, 4009 (366).
 Sweet thing. 16415, 20587 (198).
 Truly I do. 4009 (380).
 Yesterday. 20546, 24779.
- Brownell (L. M.) Four-leaf clover.
 7014.
- Browniel music pub. co.:
 Come back to me pal o' mine.
 12408.
 Take me away. 16432.
- Browning (M.) O let me dream.
 20587 (180).
- Browning (Mortimer):
 Night is but a mirror. 13737.
 Rose May-fair. 14096.
- Browning (Viola) Fate of Gerald
 Chapman. 15284.
- Broxmeier (T.) Don't forget little
 girl. 12536.
- Broy (Walter) Geisterscene. 12756.
- Bruce (Thomas):
 Loaf, a jug and thou. 5131.
 Wonderful night. 14778.
- Bruch (Max) Chorus of nymphs.
 4009 (43).
- Bruckner (J. M.) Take care of the
 bud before it's a rose. 20253.
- Brudenell (Cecil):
 All I want is a girl. 12095.
 Penn A. C. fight song. 7948.

- Brüll (Karl) :
 Alle vöglein sind schon wieder da. 12103.
 Da draussen im parke von Sans-souci. 12463.
 Gib mir dein wort. 12763.
 Roamer-rom back home. 14074.
- Brüll (Karl) Edition :
 Alle vöglein sind schon wieder da. 12103.
 Baby, wovon ist dein mündchen so rot. 10411.
 Da draussen im parke von Sans-souci. 12463.
 Gib mir dein wort. 12763.
 Gute nacht, Marie. 10831.
 Ich habe mit der Paula Schluss gemacht. 4899.
 Ich weiss schon, was du willst mein schatz. 13108.
 Jalousie. 13218.
 Keine küsst so wie du. 5032.
 Mädcl sei heut' meine Loreley. 13472.
 Mein schatz, du kannst nach hause geh'n. 13523.
 Miesse zeiten. 13557.
 My little dream girl. 13665.
 Zu haus mein grammophon. 12050.
- Bruenner (Leopold) :
 Mass in honor of St. Catherine of Alexandria. 21624.
 Mass in honor of St. Francis de Sales. 21625.
- Bruger (H. D.) :
 Deutsche meister des ein-und zweistimmigen lautensatzes. 23037.
 Schule des lautenspiels. 5754.
- Brugnoti (Attilio) Dinamica pianistica. 20937.
- Bruhns (George) :
 American march. 18599.
 At the country fair march. 18631.
 Austrian march. 18639.
 British march. 18738.
 Ceremonial march. 18784.
 Children's march. 18800.
 Consecration of the Stars and Stripes, Old Glory. 18856.
 Fête dansante march. 19060.
 French march. 19097.
 Funeral march. 19109.
 German march. 19116.
 Italian march. 19416.
 Japanese march. 19423.
 Oriental march. 19872.
 Processional or wedding march. 19968.
 Russian march. 20041.
 Spanish march. 20174.
 United States cavalry march. 20366.
- Brulé (Lucien) :
 Black bottom river stomp. 22797.
 Charleston Dolly. 2140.
 Combine. 2171.
 Miki 15882.
- Brull (Karl) Oh, Pimpinella. 23990.
- Brun (Georges) :
 Arlequinade. 4082.
 Berceuse. 142.
 Rêves. 5685.
- Bruneau (Alfred) :
 Après la tempête. 10376.
 Ouragan. 11458.
- Brunel (R.) :
 Gitane aux étoiles. 17201.
 Pensando en España. 24075.
- Brunelli (Louis) Turmoil. 22398.
- Brumette (Louis) That's why I want to go back to Montreal. 22344.
- Brunetto (Filippo) Antologia vocale. 4074.
- Brunies (Harry) Tell me who. 8355, 18253.
- Brunies (Henry) :
 Panama blues. 19887.
 Up jumped the devil. 11899.
- Brunies (Merritt) :
 Panama blues. 19887.
 Tell me who. 8355, 18253.
 Up jumped the devil. 11899.
- Brunner (Carl) White rose. 10250.
- Bruno (Antonio) I' voglio a mamma. 19340.
- Bruno (M. A.) Dreaming dreams. 6870.
- Brunwicke-Balke-Collender co. :
 Blues in F. 2048.
 On the Dixie Bee line. 24018.
 Wigwam blues. 3924.
- Brunt (E. T.) What's the use to be blue. 14669.
- Brush (R. S.) :
 Children's Easter egg song. 16928.
 Hark! the herald angels sing. 17242.
- Brusselmans (Michel) :
 Bataille. 6538.
 Cadore. 6647.
 Chant crépusculaire. 6681.
 Hélène de Sparte. 7147.
 Renouveau. 8044.
 Télémaque à Gaulus. 8353.
- Bryan (Alfred) :
 Blue bonnet. 4190-4192.
 I long to belong to someone. 9297.
 Silver song bird. 22144, 24323.
- Bryan (Ambrose) :
 Take yo' fingers off it. 3682, 10082.
 Take your finger off it. 8348.

- Bryan (C. L.):
 Oh, Florida, oh, Florida. 23985.
 Ohio. 17850.
- Bryan (F. D.) Sights in a dime
 museum. 1466.
- Bryan (F. M.) Santanna. 3478,
 20058.
- Bryant (E. E.) Father's little short
 shirt. 9077.
- Bryant (F. J.) Cider. 4318.
- Bryant (Frank) No more blues over
 you. 7807.
- Bryant (Laura) Studies and songs
 for individual sight singing. 5931,
 5932.
- Bryant (M. C.) They never knew.
 18289.
- Bryant (M. E.) I can't lose. 15501.
- Brymn (Tim):
 After all of these years. 8714.
 Hot dog. 9257.
- Bryson (Bert) Street of broken
 hearts. 8283.
- Bryson (Ernest):
 Angler. 47.
 Leper's flute. 2897.
 Remembrance. 20002.
- Bryson (G. D.) Indiana I love you.
 791, 4955.
- Brzica (R. P.) Golden jubilee. 15389.
- Bubbling over. 15531, 16250, 16323,
 16510, 16886, 16974, 17433, 18729,
 20090.
- Buchanan (Charles) McKinley easy
 self instruction for the ukulele and
 banjo uke. 2993.
- Buchanan (Gerald) I'm feeling lonely
 because of you. 4841.
- Buchanan (T. J.) Who can take the
 place of mother. 20503.
- Buchbaum (Harry):
 Dreaming on. 20979.
 Marching thru the meadow. 11207.
- Buchbinder (Berndt) Geh'n sie doch
 mit mir in compagnie. 12755.
- Buck (A. W.):
 Love's promises. 2983.
 Scattering sunshine. 3486.
- Buck (C. C.) I want some lovin' and
 I don't mean maybe. 13086.
- Buck (Dudley):
 Falstaff's song. 18553 (16).
 Paul Revere's ride. 12054 (175).
- Buck (Gene) No foolin'. 3199.
- Buck (H. B.):
 Falstaff's song. 18553 (16).
 Paul Revere's ride. 12054 (175).
- Buck (P. C.):
 Marche militaire. 19615.
 My Father for another night.
 17740.
 Two Christmas preludes. 18746.
- Buckley (B. B.):
 Dancer. 20906.
 Melody. 20765.
- Buckley (Jerry):
 Dreaming and wondering. 12566.
 I've lost my dog. 13077, 21333.
 In my garden of memory. 23485.
- Buckley (W. H.) Fascination waltz.
 19052.
- Buckley (William) Jesus cares for
 me. 19431.
- Buckingham (A. E.):
 Ding dong. 6815.
 Dreamy moonlight. 9020.
 In my wonderful land of dreams.
 7325.
- Buckingham (Florence) Dream tree.
 4009 (65).
- Buckingham (John) Looking for love.
 7522.
- Budnack (A. H.) Good-bye, dear pal.
 12798.
- Budner (Harry) If you care. 7303.
- Buech (A. L.) Buech (A. L.) chord
 chart. 6633.
- Buech saxophone shop. Buech (A. L.)
 chord chart. 6633.
- Buehler (Wm.) Favorite songs.
 2408.
- Buey palomo. 20767.
- Buff (A. R.) Hail! New Jersey,
 grand and fair. 9199.
- Buff (E. M.) Valentino. 20372.
- Buffum (Herbert):
 Across the Great Divide. 18565.
 I'm going through. 19304.
- Bugbee (W. N.):
 Come folks and see the style show.
 20860.
 Darling mother mine. 20912.
 It's awful how some women talk.
 21396.
 Mamma dolls. 21597.
 Smart dummies. 22167.
 Zach spunks up courage. 22621.
- Buglione (G.) Oh sciot. 7853.
- Buhler (H. C.) Camels. 8856.
- Builder (Alberta) When Christ was
 born. 22627 (106).
- Buisson (Jules) Prométhée enchainé.
 19971.
- Bukantis (-):
 Kogut. 21476.
 Kur upelis teka. 21479.
 Stracona dziewczyna. 22257.
- Bukantis (P.):
 Biała roza. 12240.
 Hold me tight in your arms.
 21224.
 Korona. 21477.
 Mania. 13486.
 Na-około. 21781.

- Bulkley (R. O.) That lonesome melody. 14427.
- Bull (Georges) Thaïs. 12054 (145).
- Bullard (Bud) Molly Hood from Hollywood. 13585.
- Bullard (F. F.):
 As Christ upon the cross. 12054 (12).
 At the crossroads. 10319 (15).
 Best of all good company. 10319 (20).
 Guiding star. 20587 (34).
 Lass of Norwich town. 16705 (118).
 Lord of the harvest, Thee we hail. 18553 (36).
 One way and only one. 16705 (198).
 Sword of Ferrara. 14856 (125).
- Bullard (M. S.):
 As Christ upon the cross. 12054 (12).
 At the crossroads. 10319 (15).
 Best of all good company. 10319 (20).
 Guiding star. 20587 (34).
 Lass of Norwich town. 16705 (118).
 Lord of the harvest, Thee we hail. 18553 (36).
 One way and only one. 16705 (198).
- Bullard (T. V.) Sword of Ferrara. 14856 (125).
- Bullinger (Willis) If I should lose you, dear. 19366.
- Bullock (Arthur) I want you. 2722.
- Bullock (Ernest):
 Evening service. 21021.
 Tragic story. 24570.
- Bullock (Ted) For it makes no difference now. 2440.
- Buncke (Gustav) Saxophon-schule. 24263.
- Bunch (R. A.) *jr.* You owe me your heart. 1882.
- Bundschuh (Herman) Chink, chink China blues. 2149.
- Bundy (W. L.):
 Lost chord. 17592.
 Peaches. 5557.
- Bunk of 1926. 4370, 5270, 10479.
- Bunny (—) Nobody's Norah. 16002.
- Bunting (E. M.) Stella. 3622.
- Bunton (Hazel) Dream of my heart. 20973.
- Buomberger (Ferdinand):
 Bells of Windermere. 12223.
 Cloche du beffroi. 16947.
 Kreuzgang. 5714.
 Rosen. 5714.
 Tümers glöcklein. 6115.
- Buongiovanni (Pasquale):
 'Ngannata a 12 anno. 21809.
- 'O calore d' 'a staggione. 11391.
- Pola Negri chagne p' 'a morte 'e Valentino. 19944.
- Bur (Allan) *pseud.* See Welts (A. B.).
- Burch (H. W.) 100% march. 6413.
- Burche (Tom) For you alone. 7006.
- Burchenal (Elizabeth) Three old American quadrilles. 6637.
- Burchsted (F. F.) Sunshine and love. 8312.
- Burdett (G. A.):
 Alleluia! Christ is risen. 18553 (3).
 Benedictus es, Domine. 18688.
 Lord is my Shepherd. 19561.
 Praise the Lord. 1917 (336).
 Rest in the Lord. 14856 (108).
 Thou crownest the year. 14856 (128).
- Burdett (Gene) Red hot Charleston. 1361, 3414.
- Burdine (S. G.) Take me back to Amarillo. 11795.
- Burdock (Tennie):
 Goodbye to you dear, goodbye. 19156.
 Moonlight in Miami. 15910.
 Put me off at Hollywood. 16163.
 Springtime all the time. 16372.
- Buren (Burrell van) See Van Buren (Burrell).
- Buren (L. E.) California, my golden home. 4244, 12316.
- Burgess (E. L.) That dear old mother of mine. 6021.
- Burgess (Kendall):
 I may. 17349.
 Naughty Riquette. 17774.
- Burgess (R. P.) Remembrance. 9835.
- Burgess (S. D.) Slumber song. 20122.
- Burgmüller (Fréd) Rondo alla turca. 16215.
- Burgonde. 16705 (30).
- Buri (H. P.):
 Find 'em, fool 'em, forget 'em. 12667, 12668.
 Old fashioned girl. 13812, 13813.
- Burkard (Mathilda) Le-May waltz. 892.
- Burke (E. L. C.) America. 12113.
- Burke (Grace):
 As much as He loves you and me. 1981.
 Ask Jesus He will help you. 1982.
 Learning how to cook. 2891.
- Burke (J. W.) Somewhere in the silvery dawn. 22200.
- Burke (Joe):
 All I want to do. 6447, 8730.
 And then I forget. 8746, 10365.
 Gone. 530, 2520.
 I'd like to meet that old sweetheart of mine. 10910, 12973.
 I just said good-bye to my troubles. 12989.

- I never knew how wonderful you were. 713, 2696, 9324.
 I wish I had you back in my arms. 2729, 4890.
 If you miss me as I miss you. 7306.
 Just another day without you. 7396.
 Leave me something to remember. 7449.
 Mary had a little lamb. 23782.
 Never without you. 19774, 19775, 20587 (178), 21803, 23928.
 Rien que vous. 5690.
 Roses remind me of you. 9863, 9864.
 So is your old lady. 8195.
 Sweetheart memories. 1605, 10039.
 Trying to forget. 8443, 14519.
 When I'm in your arms. 20460, 22497.
 While the years go drifting by. 1818, 14721, 14722.
 You don't know lovin' Joe. 14813.
- Burke & Lillie. Sweet little wild rose. 3663.
- Burket (H. W.):
 Everybody's wild. 23131.
 Where is the girl for me. 20489.
- Burkhart (Addison) She's crazy and I'm her husband. 5787.
- Burkholder (D. C.) Legion band of Beaver Dam. 2893.
- Burleigh (Cecil):
 Coasting. 4009 (318).
 Sonata. 16888.
 Three mood pictures. 186.
 Two sketches from the Orient. 2075.
- Burleigh (H. T.):
 Birthday song. 14856 (8).
 De gospel train. 6785.
 Deep river. 6796, 23027.
 Give me Jesus. 19129.
 Go down in de lonesome valley. 19137.
 Go down Moses, let my people go. 7060.
 Heav'n, heav'n. 7141.
 I got a home in a-dat rock. 665.
 If you but knew. 14856 (50).
 Life. 14856 (61).
 Little mother of mine. 7501.
 Man in white. 19605.
 Six responses. 2076.
 Stan' still Jordan. 20184.
 Swing low, sweet chariot. 8335, 8336.
 'Tis me, O Lord. 8407.
 Were you there. 8548, 22481.
- Burlin (Paul) Dearest, where thy shadow falls. 14856 (23).
- Burlingame (J. W.):
 Henry Ford is the man. 9234, 12896.
 Oh this world is like a bubble. 9710, 13802.
 Stand by the U. S. my boys. 9995, 14313.
 Two motherless children. 10149, 14534.
- Burn (Farrar) I'm all balled up over you. 9304.
- Burnard (J. E.) Indianapolis. 9391.
- Burnett (N. B.) Summer. 10009.
- Burney (J. L.) Life of a sailor. 23664.
- Burns (J. F.) Everybody's got a girl. 12628.
- Burns (Jo) Christy Mathewson memorial song. 12391.
- Burns (John) Belle of West Maid. 2022.
- Burns (Mrs. John):
 Broken down flow'r. 16876.
 Shadow lane. 14187.
- Burns (Novella) Cuna song. 16983.
- Burns (S. J.) Why was he taken away. 22548.
- Burnside (H. M.) Old garden. 7870.
- Burr (Alan) That's the way for Billy and me. 11827.
- Burr (Gertrude) Run away blues. 18021.
- Burrell (H. H.):
 Comrade staunch, I drink to you. 20866.
 'Tis spring again in Ireland. 6079.
- Burrick (J. J.) Hymn in honor of Bl. Isaac Jogues [and] Hymn in honor of The Little Flower. 4799.
- Burris (Johnny) jr. Stella. 3621.
- Burris (P. A.) Stella. 3621.
- Burroughs (E. M.) Down in dear old Florida. 351.
- Burrows-Jackson (G.) Farewell dreams. 23149.
- Burson (J. P.) Some what blue. 8213.
- Burstein (Paul) Shpilendig. 1464.
- Burt (A. F.) Sometime you may love me. 22197.
- Burt (B. H.) Wal, I swan. 11934.
- Burtch (R. L.):
 My Indiana home. 7738.
 Songs for Lions. 5878.
- Burnett (—):
 Rest in my arms. 12054 (327).
 Ships that pass in the night. 12054 (333).
- Burton (A. C. W.) Illinois, our Illinois. 15600.
- Burton (Billy) Hooray! hooray! I found the girl I love. 23362, 24823 (228).

- Burton (Clara) Coming back blues. 18847.
- Burton (Kenneth):
 After you've gone. 8715.
 In the heart of my garden. 7327.
 Land of love. 7441.
 Love birds. 9508.
 Mae, say maybe. 7564.
 Me and you. 9556.
 Same old moon. 8092.
- Burton (Lucille):
 Down in Moonlight valley. 10664.
 I'm thinking of you to-night. 19318.
 Just a dream of summer. 13256.
 Love thief. 7538.
 Melican man. 7623.
 My mother's voice a-calling me. 5352.
 Pal o' mine so dear. 7920.
 Please get heaven on the air. 7969.
 Take me back to childhood days. 10079.
 Yakima Indian call. 1860.
- Burton (Valentine) Singer linger longer. 9941.
- Burton and Fielder pub. co.:
 After you've gone. 8715.
 In the heart of my garden. 7327.
 Land of love. 7441.
 Mae, say maybe. 7564.
 Me and you. 9556.
 Same old moon. 8092.
- Burull (L. J.) Twilight shadows. 8456.
- Burwell (—) *pseud.* See Young (H. B.)
- Búsan bűgö gerlicének. 12303.
- Busch (Adolf):
 Deutsche tänze. 2261.
 Divertimento für 13 soloinstrumente. 4428.
 Duett. 2340, 2341.
- Busch (Carl):
 Country dance. 6746, 8932.
 Einar Tamberskelver. 2359.
 Elegy. 6909, 9036.
 Humor and nonsense. 638.
 Miniature suite. 9587.
 O holy night. 20587 (65).
- Busé (William):
 Early morning in the forest. 15236.
 Rosalind. 14089.
 Swiss idyl. 22295.
- Bush (Alan) String quartet in A minor. 3630.
- Bush (Charles) Don't you care, dearie. 9005.
- Bushy (H. H.) Dream girl. 4463.
- Buskett (N. H.) When you hitch your wagon to a star. 22516.
- Busoni (Ferruccio) Doktor Faust. 6825.
- Busoni (Gerda):
 Herr Gott. 4009 (16).
 Komm Gott, Schöpfer. 4009 (17).
 Wohltemperirte clavier. 24823 (8).
- Bussard (M. K.) Introduction to third position. 13181.
- Bussell (C. J.) Sweetest mother. 14376.
- Busser (Henri):
 Cantecor. 12329.
 Catalane. 18781.
 Maquis en flammes. 11202.
 Vendetta. 11908.
- Bustillos (Federico) A una amapola. 20590.
- Butland (W. H.):
 My rose of Ireland. 7768.
 Pumper. 19978.
 Searching for a sweetie. 20072.
- Butler (C. R.) Star shone down. 18184.
- Butler (Charlie) No other name. 3202.
- Butler (Mrs. Charlie) No other name. 3202.
- Butler (F. S.) Blossoms. 2043.
- Butler (L. J.):
 Couldn't you care just a little. 2203.
 Faculty blues. 2395.
 Flapper. 4578.
 Hello dear. 2570.
 Little co-ed sweetheart. 918.
 My hero. 1107.
 Rah rah boys. 3403.
 Sitting up with mama. 3549, 11691.
 Thrills. 6060, 11852.
- Butler (Leonard) End of summer. 401.
- Butler (M. W.):
 Dancing in the sunbeams. 15148.
 From Greenland's icy mountains. 15335.
 Gathering wild flowers. 15346.
 Harmony and love. 9213.
 Holy, holy, holy. 17273.
 In the gloaming. 15617.
 London bridge. 9497.
 Love's old sweet song. 15804.
 My mother's Bible. 9649.
 Oh! Susanna march. 21872.
 One sweetly solemn thought. 21904.
 Shall we gather at the river. 16284.
 Sunset and evening star. 10017.
 Twilight and evening bell. 10145.
 Twinkle, twinkle little star. 10147.
- Butler (Margaret):
 End of my rainbow. 9040.
 Fore. 9115.
 Man for me. 9535.

- Butler (Ralph) If you want to please a Portuguese. 13127.
- Butt (H. C.) Stop thief! you're stealing my heart. 11758.
- Butenuth (Bobby) Tonight's my night with baby. 8417, 10135.
- Buttercup's wooing. 22412.
- Butterfield (C. W.) If you knew. 4919.
- Butterfield (E. M.):
Kiss in the rain. 15698.
Spring. 5901.
Wiegenlied. 16655.
- Butts (George) It's just too bad. 811.
- Buxtehude (Dietrich) Sonate in D dur. 22205.
- Buxton (Pauline) Since I lost my daddy. 20104.
- Buya (Alfeo) Nuovo metodo per violino. 7830, 7831, 11389, 16014, 16015, 19812.
- Buys (Peter) Auld acquaintance. 22732.
- Buyst (J.):
Apaisement. 6484.
Bataille. 6538.
Cador. 6647.
Chant crépusculaire. 6681.
Chevauchée. 6688.
Cortège triste. 6741.
Désir. 6802.
Eros. 6926.
Hélène de Sparte. 7147.
Renouveau. 8044.
Richard III. 8051.
Sérénade à Lisette. 8139.
Soirée à Lilliput. 8201.
Télémaque à Gaulus. 8353.
Tyrtée. 8464.
- Buzzi-Peccia (—) Morenita. 16705 (382).
- Buzzi-Peccia (A.) Sevillana. 1446.
- Buzzolani (Giosuè):
Domino rosa. 23061.
Fremiti d'amore. 19096.
Iridescenza. 23511.
Me spuserò cu mamma. 15859.
Pulviscolo d'oro. 24145.
Sirena tentatrice. 3545.
Sogno di venere. 14242.
Sogno innocente. 24356.
Sotto il chiaro della luna. 24381.
Sulle ali del sogno. 20208.
Tarantella italiana. 11801.
Voluttuosa. 3831.
- By the way. 1094, 4009 (354), 10961, 11152.
- Byers (A. L.):
Anchored in His promise. 22683.
Changed world. 22889.
Christ my riches. 22926.
Forward, ever forward. 23200.
- Healing in His wings. 23318.
I do not ask for a better way. 23386.
I'll follow with rejoicing. 23403.
I'll ne'er be ashamed. 23406.
Light of truth. 23669.
Mount of victory. 23872.
My Father knows. 23891.
On to the goal. 24025.
Our God is true. 24045.
Out on the broad way. 5524.
Pearly gates. 24073.
Praise His name, I'm free. 24122.
Prayer for grace. 24126.
Resurrection morn. 24184.
Sin shall not reign. 24325.
To do Thy will. 24554.
When my King shall call for me. 24696.
When the heart is free from sin. 24703.
Whole-hearted service. 24732.
Which side are you on. 24718.
Worthy is the Lamb. 24770.
Wrestle like Jacob of old. 24773.
- Byers (L. M.) My Colleen. 13648.
- Byers (M. G.):
At eventide. 16774.
Choose between us tonight. 16934.
Fairest flower in old Tipperary. 17125.
I believe you darling. 17298.
I like somebody better than you. 17316.
I would do it all over again. 17383.
It didn't seem like Dolly. 17429.
She may not be an angel. 18078.
She's all that a man could wish for. 18079.
They can't find a girl like mine. 18287.
You have shown your true colors at last. 18527.
- Byfield (H. A.) Rain in the night. 17969.
- Byng (G. W.) Moto perpetuo. 11296.
- Byram (V. M.) My Kentucky mammy. 1110.
- Byrd (William):
Earle of Salisbury. 12590.
Elizabethan dances. 10697.
Gigg. 12765.
Lustorum animae. 13213.
Rejoice, rejoice. 24179.
Woods so wild. 20534.
- Byrd (Winifred) Love dream. 21564.
- Bytovetzski (P. L.) On Venetian waters. 13852.
- Bzdewka (E. F.) Ach, Polciu. 16713.
- C. (M.) What wilt thou have me do. 1917 (482).

- C. R. pub. co.:
- Go back where you stayed last night. 514.
- My brand new mamma. 12054 (311), 13644.
- Separation blues. 11650, 12054 (331).
- Some baby—my gal. 1917 (562).
- Caballero (Rosendo) Primorosa. 8000.
- Cabaz de morganos. 21837.
- Cabbala. 15040.
- Cabella (Luciano) Lontan da te. 19559.
- Cable co. One hundred and one best songs. 13856.
- Cachez-ca. 22304.
- Cadenas (J. J.) Collar de Afrodita. 10562.
- Cadman (C. W.):
- At dawn. 10388, 12145.
- Autumn leaves. 24823 (186).
- Awake, awake. 18641.
- Bee magic. 6549.
- Call of the Nile. 4247.
- From the land of the sky-blue water. 10761.
- I have a secret. 21274.
- Is it you. 802.
- Just a little waltz. 7390.
- Lelawala. 7452.
- My gift for you. 1100, 5335, 7732, 13658, 19724, 23895.
- Out of Main street. 1246.
- Rose for every heart. 4009 (364).
- Song and a dream. 8226.
- Sons of men. 20162.
- Spirit of Kiwanis. 9990.
- To a comedian. 12054 (343).
- Witch of Salem. 1844.
- Cadmus (Howard) Undine. 14856 (132).
- Cadou (André) Reckshashi. 16181.
- Caesar (Irving):
- Good morning. 21150.
- Hop skip. 7185, 21238.
- I'm a little bit fonder of you. 687.
- Indian River trail. 19399.
- Sing, dance and smile. 22150.
- Cafky (R. M.) I want someone to love me. 9333.
- Caggiano (Raffaele) Si avesse 'ntiso a mamma. 5795.
- Cahoon (—) Dream girl. 12054 (274).
- Cailliot (Lucien) Love tide. 11166.
- Caimmi (Ifalo) Allegretto giocoso. 10354.
- Cain (Geo.):
- Oh dearie, I sure do love you. 1204.
- Orphan's song. 13878, 21911.
- When I cry I need your sympathy. 6265.
- Cain (Henri) Cendrillon. 16705 (136).
- Cairns (A.) I've found the Tobermory treasure. 720.
- Cairns (Peter):
- Little rondo. 17565.
- Little song. 17566.
- Tune with twelve time-shapes. 18333.
- Cairns (Robert) Folded in her loving arms. 21069.
- Calbreath (M. E.):
- Compensation. 2182.
- Evening in old Japan. 6935.
- My love rode by. 7749.
- Calder (Archibald) Village wedding. 8509.
- Caldwell (A. M.) America, my country. 12116.
- Caldwell (Anne) Cinderella girl. 22627 (116).
- Caldwell (C. F.):
- Velvetone. 18370.
- Whole town's talking. 10255.
- Caldwell (J. L.):
- Memories of home sweet home. 7626.
- My Oregon home. 7757.
- Waiting. 8522.
- Caldwell (J. R.) You're just everybody's girl. 24795.
- Caldwell (Jack) In the vale of the moon. 784.
- Caldwell (Jane) Gang way. 4638.
- Cale (R. B. S.) Love, powder and patches. 16705 (125).
- Caleo (Mickey) I'll be a long time forgetting you. 4826.
- Calesera. 10489.
- Calfee (B. S.):
- Ajax. 4035.
- Don't go away. 12538.
- Drifting. 10674.
- Call (G. E.) Trinacria. 11874.
- Callahan (Alice) I'd be somebody's sweetheart now. 21264.
- Callahan (F. B.) Washboard blues. 6216.
- Callahan (J. F.) Just a little moonshine when you're blue. 23578.
- Callaway (Chester) That's mine and she's from Georgia. 24512.
- Callaway (J. W.) Come on. 10565.
- Callaway (William) My monkey ma and pa. 13677.
- Calleja (J. S.):
- Adelai. 10319 (199).
- Melita. 13525.
- Callias (H. de):
- Carillon. 12340.
- Chanson du ruisseau. 12363.
- Danseuses cambodgiennes. 12481.
- Impressions de Hollande. 13134.
- Travail sur le port. 14507.
- Callistan co. Three little kittens. 3739.

- Calm (Andrew) I love you dearie. 19294.
- Calson (Charles) *pseud.* See Brüll (Karl)
- Calthrop (Anne) Minuetto. 15889.
- Caludi (—):
 Apaisement. 6484.
 Chevauchée. 6688.
 Cortège tristo. 6741.
 Eros. 6926.
 Sérénade à Lisette. 8139.
- Calvacca (Michael) Sweetheart mine. 10040.
- Calvary heart. 20776.
- Calver (F. L.):
 Christmas chimes. 20829.
 Christmas quest. 20832.
 Cuckoo. 12454.
 Evening prayer and chimes. 15260.
 February. 2409.
 Forest chimes. 7008.
 Jesu in Thy memory keep. 7373.
 On Christmas day. 17861.
 Postlude on Hanover. 13970.
 Postlude on Pro omnibus sanctis. 9793.
 To the day. 20319.
 Yellow hammer. 16679.
- Calvert pub. corp. Reveller. 11589.
- Cambas (Will) I'd love to be a baby aga'n. 15505.
- Cambier (Paul):
 À toi Venise. 6417.
 Adieu. 6423.
 Dors!... 6844.
 Fleurs des prés. 6988.
 Georgette. 7038.
 Il pleut bergère. 7310.
 Nos cœurs soupirent. 13754.
 Pourquoi. 7982.
 Voilà Rigadin!... 14610.
- Cambridge (C. W.) Nell Flaherty's drake. 4009 (187).
- Cambridgeshire song book. 18767.
- Camdon (Dal) *pseud.* See Macdonald (Ballard).
- Camel driver of Mecca. 23967.
- Camp (B. A.) What's the use of worrying. 6255.
- Camp (M. J.) Seventy-seven years young. 9918.
- Campbell (C. L.) I'll try to smile at you. 13001.
- Campbell (C. R.):
 Cronin's special. 22983.
 Hawaiian fanc'es. 15432.
 If my heart were a harp. 4915.
- Campbell (Floyd) Go 'won to town. 21141.
- Campbell (J. E.) While the years roll on. 20498.
- Campbell (Jimmy):
 It doesn't matter who she is. 17430.
 No sir! no sir! that's not my girl. 13746.
 Picardy. 19922.
 Ramble along. 19989.
 That makes me love her all the more. 14428.
 Two of us. 6129, 13204, 16525, 18340.
 What about me. 14655, 24681.
 Who put the kink in the winkle. 10252.
 You. 14805.
- Campbell (Marion) Ragweed. 5654.
- Campbell (Omar):
 Pork and beans blues. 24110.
 Roumania. 24242.
- Campbell (P. J.) Cadorus. 8843, 15041.
- Campbell (P. O.) Jesus keep me. 2814.
- Campbell (S. V. L.) Bills. 18696.
- Campbell, Connelly & co.:
 Always dancing. 8736.
 Bachelor boy. 12172.
 Banjomania. 20697.
 Buy bananas. 12306.
 Goodnight. 19157.
 I'm walking back to Milwaukee. 19319.
 I maka de hokey de pokey so ni-ice. 13052.
 I must have forty winks before I say good-bye. 13055.
 I remember that old garden. 13060.
 I've got a real daddy now. 721.
 If you've got no sweetie of your own. 13126.
 In old Hankow. 13153.
 In our wigwam. 9375.
 Is it nothing to you. 13186.
 It doesn't matter who she is. 17430.
 It's too late now. 19413.
 Just like a baby. 13269.
 Just sing a song and keep on smiling. 13271.
 Mammy's mammy. 19604.
 Mary my girl. 9548.
 My Carmenita. 21746.
 My Irish home sweet home. 9644, 17747.
 No sir! no sir! that's not my girl. 13746.
 Oh! Lydia. 9706.
 Oh! that sweetie of mine. 9709.
 On the midnight special. 5494.
 Picardy. 19922.
 Piccadilly strut. 13944.
 Ramble along. 19989.
 Stickjaw! peppermint and bulls-eyes! 20194.

- Campbell, Connelly & co.—Continued.
 Summer's gonna be a very warm 'un. 20213.
 Tally ho. 14397.
 That makes me love her all the more. 14428.
 Thinking of you. 6053.
 Two of us. 6129, 18340.
 What about me. 14655, 24681.
 What's the good of leaving the dear old home. 6251.
 When it's twilight on Missouri. 20470.
 Who put the kink in the winkle. 10252.
 Wondering. 13269.
 You. 14805.
 You made all my dreams come true. 10296.
 You told me you loved me. 10308.
 You've got those wanna go back again blues. 18340.
 You were a wild rose. 6399.
- Campian (Thomas):
 Never weather-beaten sail. 3186.
 To his sweet lute Apollo sung. 3751.
 To music bent is my retired mind. 3752.
- Campobasso (Albert) Ammore 'e mare-naro. 16749.
- Campodónico (M. C.):
 Lupe. 23740.
 Recuerdo á Virginia. 24176.
- Campodónico (Rodolfo):
 Lupe. 23740.
 Recuerdo á Virginia. 24176.
- Campos (Melq.) Duerme. 9026.
- Camprubi (Juan) Te quiero. 3692.
- Camusat (Speranza) Pharaon. 5578.
- Can (B. L.) Dirty guitar blues. 18929.
- Canada, reciprocal copyright protection of music. p. v.
- Canal (Marguerite) Sonate. 4254.
- Canavan (L. F.) That's all that I want to know. 3715.
- Candish (F. C.) Buccaneers. 4224.
- Candlyn (T. F.) Music when soft voices die. 5318.
- Candullo (Joe) Off to Buffalo. 23980.
- Canniff (Lorena) I'm just as rich as you. 15537.
- Canning (I. A.) Just been wond'ring all day long. 13264.
- Canoro (Louis):
 Abbasso 'a pruibizione. 18559.
 Doppo sei anne. 18948.
 Giustizia 'e mamma. 17202.
 Italian echoes. 15643.
 Lettera 'e surdato. 19508.
 Moonlight taught me to love. 9602.
 Nanette, I love you so. 9661.
- 'Ngannata a 12 anno. 21809.
 Notte a Palermo. 11383.
 Notte d'incanto. 16007.
 Pola Negri chiegne p' 'a morte 'e Valentino. 19944.
 Povero Valentino. 16136.
 Regalo alla sposa. 22010.
 Signorina. 11682.
 Sogno di Valentino. 20135.
- Can't you dance the polka. 8861.
- Cantino (Nello) Back home. 20690.
- Cantor (Eddie) Cantor's (Eddie) Life of the party. 22865.
- Cantor (Sam):
 Fascination. 2403.
 Lady Moon. 2877.
- Cantoré (Arturo) Moonlight melody. 7691.
- Cantos (Álvarez) Mas chulo que un siete. 19629.
- Cantú (J. C.):
 En la chinampa. 17094.
 Gualupita. 17229.
- Cantwell (E. M. D.) Cost of my soul. 15118.
- Cantwell (Mrs. E. M. D.) Cost of my soul. 15118.
- Canutt (P. E.):
 Daddy dear. 10599.
 I can tell. 10902.
 If you wouldn't step on my toes. 10986.
 Shame! Mary shame on you. 11666.
- Capaldi (Gennaro) I' voglio a mamma. 19340.
- Capel (J. M.) They wondered why. 4009 (263).
- Capelle (F. W.):
 Chrysantheme-dreams. 22934.
 Ja, so 'ne nacht im Orient. 23527.
- Capelloni (Virginio) Panis angelicus. 5542.
- Caplan (Irving):
 My Chinese lily. 5328, 11312.
 My pearl of the south seas. 9651.
- Caplan (Irving) music pub. co. My Chinese lily. 11312.
- Caplan (Isadore):
 My Chinese lily. 5328.
 My pearl of the South seas. 9651.
- Caplan (S. M.) Drifting with you. 10676.
- Caplet (André):
 Improvisations. 9361-9363, 10989.
 Petite barcarolle. 19913.
 Petite berceuse. 19914.
 Petite danse slovaque. 19915.
 Petite marche française. 19916.
 Pie Jesu. 3331.
 Tas de petites choses. 11803.
- Capman (H. J.) Blessed Jesus is coming again. 10452.

- Capman (Milford):
 Dancin' mad cadets. 12470.
 Doctor In and Doctor Out. 12526.
 Old King Cole and jester. 13824.
 Wrigley kiddies. 14795.
- Capp (Frank) Sandy the dandy. 14131.
- Cappel (Maurice) You'll miss the love I gave you. 14822.
- Cappezzola (V. J.):
 In your arms of love. 11006.
 Theresa. 8386.
- Capponi (Fritz) Soir à St. Sylvestre. 14244.
- Capri (Alf.) Ton image. 22378.
- Caprio (Antonio) 'E femmene 'e Nev-ark. 4486.
- Capron (C. H.):
 Land of lace. 21482.
 Peanuts. 21946.
 Song of the pansy. 22217.
- Capron (Mabel) Eskimo blues. 4527.
- Capua (E. Di) *See* Di Capua (E.)
- Caputo (Mario):
 Moonlight taught me to love. 9602.
 Nanette, I love you so. 9661.
- Caracciolo (Luigi) Nearest and dearest. 20587 (64).
- Caradele (R.) Poli-Pola. 17930.
- Carazo (Castro) Your lips and eyes. 3998.
- Carbonara (Gerard):
 Bold riders. 10460.
 Flying hurry. 4595.
 Mischief makers. 15890.
 Prowling schemers. 14004.
- Carbone (Andrew) Ammore sfurtunata. 20631.
- Carbone (Maria) Sulla spiagge del mare. 22269.
- Carbonelli (Alfonso) They'll never find another Valentino. 20298.
- Carboni (Mario) Fragrant rose. 17171.
- Carbonneau (Fred):
 All the world loves a lover. 18587.
 Girl I can't forget. 19122.
 Maybe you'll come back someday. 19634.
 Yesterday! today! to-morrow. 20547.
- Card (L. C.) Finger tones. 9090.
- Cardelis (Francesco) Serenata. 3516.
- Cardillac. 16907, 20791.
- Cardilli (M. V.):
 Humoresque. 639.
 Pagliacci. 896.
 Pattuglia alpina. 9763.
 Pescatori di perle. 10447.
 Sogno d' una notte d' estate. 1504.
- Carel (G.):
 Cérés. 22887.
 Diviko. 23045.
 Fiancée du pêcheur. 23161.
- Carena (Fr.) Unsera hauskapelle. 18352.
- Carew (Evelyn):
 Chatter-box. 22908.
 Cricket. 22982.
 Golden days and silvery evening times. 23243.
 Scoot away. 24274.
 Wishing. 20526.
- Carew (Molly):
 Fairy cradles. 4547.
 Love's a merchant. 5165.
 Market. 3016, 3017.
 Piper June. 16118.
 Piper of love. 5584.
 Spring comes laughing. 8261.
 Tiptoe. 3746, 3747.
 While you're away. 8602.
- Carew (Ora):
 Blossom lady. 22806.
 Snappy daddy. 24350.
- Carey (C. F.):
 Days of old. 15162.
 In sunny Spain. 15614.
 Merry Maytime. 15873.
 On parade. 16055.
- Carey (C. M.) Virginia. 20394.
- Carey (Clive):
 April children. 10378.
 Christmas rose. 4316.
 Ghost. 21117.
 Highland lullaby. 12909.
 I have loved flowers that fade. 668.
 Since thou, O fondest and truest. 11688.
 Three songs of faëry. 12339.
- Carey (F. K.) America triumphant. 10360.
- Carey (H. C.) That second hand car of mine. 16466.
- Carey (Henry) Sally in our alley. 22058.
- Carey (L. W.) Sunshine songs for boys and girls. 3652.
- Carey (T. J.):
 I miss the sunshine and you. 19320.
 If I can take you from somebody else. 19361.
 Lo-co in the co-co. 19550.
 My baby land. 19715.
- Carinci (Augusto) Nelle tenebre. 23925.
- Carisch (A. & G.) & c.:
 . . . À la garconne. 20589.
 Adorable Charleston. 6426.
 Alba nel pineto. 18574.
 Albe e tramonti. 1934.
 Allegretto gioioso. 14883.

- Carisch (A. & G.) & c.—Continued.
 Andantino chiaro. 8749.
 Apparizione. 18615.
 Aria. 2450.
 Barberina. 20698.
 Canto glorioso. 15054.
 Canzone d'estate. 8863.
 Canzone popolare italiana. 22866.
 Colloquio di bambole. 8914.
 Danza di schiava. 20911.
 Danze in voga. 2238.
 Danziamo. 8972.
 Elementi di musica e canto.
 10694, 17090, 23112.
 Falena d'oro. 19045.
 Fox delle gemme. 21091.
 Geisha blues. 21111.
 Giovin signore. 21122.
 Incanto di natale. 23497.
 Jazz fou. 11033.
 Leggenda. 21500.
 Lord Brackson. 2944.
 Mal d'amour. 11198.
 Marche Marocaine. 23772.
 Marcia dei forti. 21613, 21614
 Minuetto. 3083.
 Nell' amor ci vuol fortuna . . .
 21798.
 Nella nebbia. . . . 19769.
 Norge. 21827.
 Nuovi successi della danza. 9689.
 Nuovo metodo per violino con la
 teoria del tetracordo. 7830,
 11389, 16014, 16015, 19812.
 Oh! Jenny! 21863, 21864.
 Pastorello siciliano. 21940.
 Pastori al presepio. 24067.
 Pensativa. 19905.
 Preludio romantico. 24128.
 Pupazzetti. 21990.
 Ronda d'apaches. 20024.
 Rondo. 2056.
 Ruscelletto. 16235.
 Sei toccate. 9465.
 Sensazione verde. 3508.
 Soirée. 20136.
 Solitudine. 9953.
 Sonetti francescani. 20151.
 Sul palatino. 22268.
 Talismano d'amore. 20257, 22304.
 Tempo di danza. 3699.
 Trinacria. 11874.
 Tristezza del diavolo. 24578.
 Trittico. 20343.
 Valse charmante. 14564.
 Visione vermiglia. 3829.
 3 nuovissime canzoni-danze. 9865.
 5 canti per coro di donne. 6677.
 8 danze moderne. 7597.
- Carl (W. C.):
 Grand chorus in march form.
 16705 (86).
 Masterpieces for the organ. 12054
 (146).
- Carli (Carlo de) *See* De Carli
 (Carlo).
 Carlo (—) Hanging gardens of Baby-
 lon. 17239.
 Carlo (Jean) Coral Gables I love
 you. 6738.
 Carlos (Don) Sérénade à Carmen.
 11651.
 Carlson (A. M.) Everybody sing.
 416.
 Carlson (A. P.):
 Child's prayer. 16930.
 Dolores. 17039.
 Exercises for all the fingers.
 9057.
 Prince waltz. 17952.
 Table of the positions. 18236.
 Two little flowers. 18338.
 Valse. 17978.
 1st and 2nd finger exercise.
 18552.
 1st finger exercise. 6409.
 1st, 2nd and 3rd finger exercise.
 10314.
- Carlson (B. H.):
 Aloha baby boy. 6457.
 Native sons of Aussie. 7783.
 Naughty hula eyes. 7786.
 Some sweet day. 8212.
- Carlson (D. S.) Dreaming dear of
 you. 17068.
- Carlson (G. C.) We're never going to
 quarrel no more. 8541.
- Carlson (Nathaniel):
 Do you know. 12525.
 Jesus, oh abide. 13235.
- Carlson (R. L.) Waltzing with you.
 20415.
- Carlton (Derwent):
 Frivolity. 2453.
 Three moods. 4270.
- Carlton (Harry):
 Hello! everybody. 12895.
 I'd love to live in laughter land.
 10911.
 Nelly Kelly's cabaret. 13715.
 Oh! you California. 7858.
 Sunshine sailed away from Killar-
 ney. 8315.
 There's a shine for ev'ry shadow.
 14444.
- Carlton (Sam) Spring is here.
 8262, 8263.
- Carman (Marius) Petit chaperon
 rouge. 6413 (115).
- Carmen. 158-161, 10319 (21), 10444,
 12255, 12256, 16843, 16844, 22795.
- Carmichael (Hoagland):
 Boneyard shuffle. 15007.
 Washboard blues. 6216.
 Watch your hornin. 3842.

- Carmichael (Mary) :
 Prelude and humoresque. 21978.
 They are the Gascony cadets.
 20587 (96).
 Widow Machree. 4009 (294).
- Carmine (Sylvia) Story book. 18197.
- Carmody (Dan) Big blue eyes.
 20727.
- Carner (Helen) Fascination. 23150.
- Carnevali (Vito) :
 Ave Maria. 1994, 10319 (203).
 Missa Rosa mystica. 17701.
 Missa stella matutina. 19675.
 Thou'rt love's own flower, O Rose!
 8400, 14455.
- Carney (Al.) :
 Remember September. 1367.
 You stole into my heart. 6394.
- Carnival of Venice. 20794.
- Caro (Roma) In the nest. 4009
 (126).
- Carolina hail. 10514.
- Caroselli (Gaetano) :
 Coney moon. 4348.
 Little more. 5125.
- Carosio (E.) :
 Edera. 386.
 Mandolinata. 9536.
- Carpenter (A. F.) Behold! we come
 dear Lord to Thee. 14971.
- Carpenter (Christian) Lanterns.
 11093.
- Carpenter (J. A.) :
 Home road. 21229.
 Skyscrapers. 16315.
- Carpentiéri (C.) :
 Bimbirina. 6571.
 Don Alfonso. 6827.
 Donna Paolina. 6831.
 Vesuvio. 8500.
- Carpiniello (Floriano) Light in dark-
 ness. 904.
- Carr (E. E.) Let's smile and forget
 all our troubles. 9471.
- Carr (Frank) I'm leavin' my pal
 to be somebody's gal. 13033.
- Carr (H. H.) Just the one. 17481.
- Carr (Howard) :
 Breakfast in bed. 2062.
 Chanteys and sea songs. 226.
 Crow. 18877.
 My Johnny was a shoemaker.
 11327.
 O youth whose hope is high.
 19829.
 Oh, for a husband. 11405.
 Summer is here. 3639.
- Carr (J. C.) Beauty stone. 12054
 (22).
- Carr (Jimmy) Whose little sunshine
 are you. 22539.
- Carr (V. L.) Dear heart. 2248.
- Carré (J. F.) :
 Coquette. 281.
 Neapolitan dance. 19766.
- Carreau (M. E.) You and I together.
 1867.
- Carreno (Teresa) :
 Mi Teresita. 24823 (99).
 Waltz. 219.
- Carrie comes to college. 20795.
- Carrington (Henry) Sparkling bub-
 bles. 20175.
- Carrington (O. M.) Bits o' blarney.
 14990.
- Carrino (Maria) Si tutti bella.
 5796.
- Carrodus (Bernhard) Romance in G.
 1917 (357).
- Carroll (—) Sweet pickin's. 12054
 (336).
- Carroll (Adam) :
 No one knows. 5401, 12054 (318).
 Rasing down the black and whites.
 8021.
- Carroll (Eddie) :
 That old fashioned flower. 8698
 (266).
 Trudy we all love you. 18324.
 You made me forget how to smile.
 8671, 8698 (296).
- Carroll (Francis) Oh! gee but you're
 hard to forget. 3246.
- Carroll (Harry) :
 Carroll-ina. 16916.
 Down on the Florida shore. 4457.
 Hot Henry. 4785.
- Carroll (Jack) :
 I never thought that you'd do that
 to me. 19322, 21323.
 If my baby cooks. 19368, 23465.
 Mary Ryan. 3022, 5221.
 Off to Buffalo. 23980.
- Carroll (Paddy) :
 Memory's rose garden. 1039.
 My Florida mammy down in
 Miami. 1099.
- Carrozzini (Dante) Reminiscence.
 9836.
- Carse (Adam) :
 Gently swaying. 12762.
 Morning song. 21705.
 Praise the Lord, O my soul. 9797.
 Prelude. 1328, 1329.
 Tinkle tunes. 1671.
 Valse-rondino. 14566.
 Waltz-prelude. 1752.
 Waltz-variations. 3837.
- Carson & Comerford, ltd. Night in
 Nursery-land. 19787.
- Carter (—) Hawaiian dreams. 12054
 (282).
- Carter (Buena) Menuet. 23806.
- Carter (C. L.) Misfortune ends in
 happiness. 3088.

- Carter (Ernest) Carmina Princetonia. 14856 (16).
- Carter (F. W.) Teil her the old, old story. 3695.
- Carter (Jessie) Mother. 15922.
- Carter (Kelso) I believe. 649.
- Carter (Lettie) Lovable Lettie. 953.
- Carter (M. L.) Everything's different now. 12634.
- Carter (Paul) :
 Black bottom hop. 4180.
 I'm going where the chilly winds don't blow. 694.
 Love me like you used to do. 962.
 One time woman blues. 1235.
 Wringing and twisting blues. 6360.
- Carter (Rosalie) Shopping. 11680.
- Carter (Stanley) *pseud.* See Redcliffe (F. J.).
- Carter (T. M.) :
 Grand commandery. 12818.
 Grand commandery march. 12819.
- Carty (C. F.) Beyond the years. 20726.
- Caruso (David) :
 I wouldn't give my little baby for all the babies in the world. 9347.
 Rudolph Valentino, oh how we miss you. 20037.
- Carver (E. R.) See Russell-Carver (Edgar).
- Carver (F. L.) Wantin' you. 8534.
- Carver (P. B.) :
 Back again with you. 6625, 8774.
 Penguins' picnic. 13934.
- Carver (Robert) O bone Jesu. 23959.
- Cary & co. :
 Break, O sea. 20756.
 Carnival characters. 22876.
 Dance of the gnomes. 4380.
 Drowsy road. 6886.
 Elf. 4507.
 Etude humoreske. 21015.
 Fairies. 17126.
 Flowerland. 15308.
 Highwayman. 4764.
 Lilypond. 5106.
 May queen. 5228.
 One way street. 19862, 24031.
 Playtime pieces. 17925.
 Songs of Soho. 18149.
 Sundown. 5941.
 Two convent benediction services. 10166.
 Woodland fancies. 3945.
- Casa Mozart :
 Canço de breçol. 12327.
 Granada. 12816.
 Oh la mujer. 3252.
 Sevilla. 14182.
 Solvei. 5834.
 Te quiero. 3692.
- Casa musicale Sonzogno, s. a. :
 Bella e il mostro. 2021.
 Czarda. 16985.
 Czarda-duetto. 10594.
 Delitto e Castigo. 23028.
 Don Giovanni. 4435.
 Duetto. 10680-10682.
 Duetto comico. 10683.
 Duetto Etelka-Mattia. 2342.
 Fatma. 12656.
 Fauvette. 441.
 Governatrice. 7090.
 Inno del veterano. 2774.
 Intermezzo. 11026.
 Mazurka degli uccelli. 11232.
 Prima lezione. 3377.
 Racconto delle passeggiate. 3399.
 Rapsodia di Silvana. 3407.
 Segreto di Namba. 3504.
 Terzetto del veterano. 11821.
- Casadesus (Francis) :
 Bertrand de Born. 20721.
 Colère. 10560.
 Violence. 11920.
- Casadesus (Robert) Vingt-quatre préludes. 6673.
- Casamoz (I.) :
 On a day in Maytime. 24012.
 Your wonderful lips. 8694, 14856 (398).
- Cassanta (J. J.) Down the line. 20967.
- Cascio (Giuseppe) :
 Fimmina a la moda. 9089, 12666.
 Li guai di la fimmina nt'America. 13362.
 Lu varveri d'oggi. 9522, 13458.
 Nun mi vogghiu maritalari. 9688, 13763.
- Cascio (James) Remember the time. 22012.
- Case (Anna) :
 Anhele. 20587 (114).
 Ye bonnie banks o' Doon. 14799.
- Case (E. B.) Strolling by the old mill stream. 1580.
- Case (E. D.) Sing and rejoice, O daughter of Zion. 22627 (77).
- Case (H. L.) Sing and rejoice, O daughter of Zion. 22627 (77).
- Case (J. B.) :
 Joyous day. 2820.
 Paradise retained. 5545.
- Casella (Alfredo) :
 Giara. 10785.
 Partita. 7935.
- Caserío. 24817.
- Casey (Kenneth) :
 Just you. 7411.
 Where has my doggone dog gone. 10245.

- Caskey (H. W.) :
 Now is the time, just now. 1181.
 What means this joyous singing.
 6248.
- Casman (Nellie) :
 Ich beink noch altz noch ihm.
 19356.
 Mr. Malach Hamoooves ich bin
 busy. 21677.
- Cass (Mortimer) Not to-day—to-mor-
 row. 7820.
- Cassadó (Gaspar) :
 Alhambra. 10347.
 Aragonesa. 10379.
 Concerto. 22879.
 Danse du diable vert. 8967.
 Habanera. 10834.
 Sardana. 11627.
 Sonate. 10517, 16918.
 Suite. 8868.
- Cassady (B. J.) jr. At night. 16776.
- Cassady (E. K.) :
 Eddie Cassady's dream of the
 U. S. A. 20998.
 Gee I love my job. 15352.
 'Member when you were a kid?
 15866.
 Something that money can't buy.
 1517.
- Cassady (Eddie) Izzy Knott and
 Lucy Shott. 819.
- Casseday (A. L.) Texan. 24507.
- Cassel (Mrs. Irving) Happy times.
 4728.
- Cassell (S. J.) :
 Eternal light. 21014.
 Gypsy lass. 9191.
 Holy offerings. 9247.
- Cassidy (Bill) Ukulele Lou. 6134.
- Castagnoli (Alfred) :
 Don't go away Mary. 343, 10659.
 Father's making hay while the
 son shines. 23153.
 Father's making hey while the
 son shines. 23152.
 Your eyes are lying to me. 1892.
- Castator (R. S.) :
 Autumn moon. 20669.
 Not any more. 23949.
- Castellani (Alberto) My mother's lul-
 laby. 11337.
- Castellucci (Omero) A bella e mare
 chiaro. 12055.
- Castelnuovo-Tedesco (Mario) :
 Concert Italiano. 4347, 15114.
 Danze del Re David. 10613.
 Shakespeare songs. 18072-18077.
- Caster (Joseph) In my classy Chev-
 rolet. 4935.
- Castéra (René de) Plus de soupirs,
 ô belles. 3357.
- Castillo (E. G. del) :
 Calesera. 10489.
 Joven turquia. 11046.
- Castle (R. W.) When you and I grow
 old dear. 22512.
- Castle (Wm.) What was I to do.
 14670.
- Castles in the air. 96, 501, 1111, 4812,
 5175, 17972.
- Castling (Harry) :
 Don't have any more Missus
 Moore. 12539.
 Gi's a kiss. 4653.
 We came oot together. 1760.
 When the milkman calls. 14700.
- Casto (J. W.) Orange and black. 5508.
- Catalog and sampler. 12352.
- Catania (Serafino) Polo nord. 11520.
- Catcheside (Egerton) Roundabouts
 and swings. 1398.
- Cate (C. G.) :
 I dreamed and my dream must be
 true. 15513.
 Silver threads are in your hair.
 18097.
- Cathedral latin school. Cathedral
 latin school. 8871.
- Catherine (Georges) Sonates com-
 plètes. 3134.
- Catholic education press :
 Dedication. 10624.
 Fern song. 4565.
 Salve Regina. 9886.
- Cathrall (Nelson) Somehow in some-
 way. 3578.
- Catizone (Joseph) :
 I love you so why must you go.
 4834.
 Mother I'm lonesome for you.
 5306.
- Catlin (C. H.) Package of old letters.
 7916.
- Cato (W.) Don't forget little girl.
 12536.
- Cator (T. V.) :
 Out of the dawn. 3298.
 Pool of quietness. 21970.
- Cattedra (Oscar) Serenata a prim-
 mavera. 11655.
- Cauchie (Maurice) Quinze chansons
 françaises. 15062.
- Caughey (George) Oh I should just
 love to be young again. 3251.
- Caumont (Leon) Swanee River.
 14367.
- Cavadias (L.) Ahepa. 22648.
- Cavalla (Menotti) Mother my best
 pal. 3124.
- Cavalleria rusticana. 3023, 3024,
 6413 (69), 10319 (103).
- Cavallo (A. P.) Have faith little girl
 and smile. 4738.
- Cave (T. J.) Longing. 2942.

- Cavendish (Michael):
 Down in a valley. 2297.
 Songs included in Michael Cavendish's *Booke of ayres and madrigalles*. 18147.
- Cavendish music co.:
 All she says is, How do you do? 4040.
 Belle of the ball. 4156.
 Cavendish seventh concert party album. 4279.
 Everyone's looking for someone. 12633, 15265.
 How are you? 4787, 12937.
 I get so excited, I do. 2649.
 I wish I'd bought my missus on the hire purchase system. 7286, 13098.
 Just around the corner. 23585.
 Kadysha. 2854.
 Little chocolate coon. 5117, 13391.
 Memory's melody. 1038.
 My lotus flower. 5345, 11334.
 Old-time song. 7879.
 Since you left. 1473.
 Somebody new. 14251.
 Surabaya maid. 8321, 10021.
 Then all the world is mine. 20286.
 To my son. 24555.
 We all do it. 24663.
 Whole town's talking. 20509.
 You and I. 16680.
- Cavi (Fred) Gene Tunney. 17190.
- Cawdell (C. L.) Oh, Major Hoople. 3254.
- Cawley (Urquhart) Song of the seraphs. 1532.
- Cazabon (Albert) So I love—so I lost. 18113.
- Cazadd (L. R.) Just a girl I can't forget. 21435.
- Cazals (Alice):
 Frissons de pleurs. 16705 (76).
 Heures mortes. 16705 (97).
 Tu me donnas ton coeur. 16705 (252).
- Cazes (Mario):
 Amour... folie. 1963.
 Andalousie. 22687.
 Aux reflets de Paris. 1992.
 Dolce serenata. 23056.
 Florecilla. 4585.
 Fox trot du canari. 4615.
 Hawai. 23306.
 J'ai peur de toi. 23525.
 J'ai voulu te quitter. 4979.
 J'suis un p'tit gosse. 2801.
 Je ne t'aime plus. 4987.
 Leçon de fox-trot. 23645.
 Minuit-tango. 3085.
 Moana. 23848.
 Nana. 23914.
 Napoletana. 3177.
 Noël. 3206.
- Pourquoi. 24115.
 Pourquoi pleurer ma m'ie. 24116.
 P'tit brin de muguet. 24139.
 Rien qu'une nuit. 3436.
 Si tu parlais. 24313.
 Sous un clair de lune. 3604.
 Sur la bouche. 24449.
 T'oublier. 24473.
 Tu m'aimeras. 24591.
 Valse vache. 6153.
- Cecil (Fred):
 Cows. 22977.
 Fishes. 22977.
- Ceeley (L. R.) Our dream of love's not over. 16075.
- Ceglia (Michael) Ceglia. 8873.
- Cekme (Joseph) When I met you in loveland. 14687.
- Celani (Cesare):
 Gaucho. 15347.
 I want a chance once more. 13082.
 Language of love. 23636.
- Celebrated American Negro spirituals. 6676.
- Celebrated Arban duets. 22884.
- Cendrillon. 16705 (136, 137, 141-148, 150-156, 159-166, 168-173.)
- Censi (Carlo) 5 canti per coro di donne. 6677.
- Center block music shop. Playing by an old mill stream. 21962.
- Centola (E.) Rêve. 3426.
- Centonze (Antonino):
 Calatafi. 8844.
 Napule pueta. 17769.
 Stornelli d'amore. 10003.
- Century music pub. co.:
 Across an azure sky. 8706.
 Among the autumn leaves. 8743.
 Boat song. 16857.
 By the brooklet. 8836.
 Cathedral meditation. 12354.
 Coppélia. 12509.
 Darkie's dream. 12483, 12484.
 Dream waltz. 17065.
 Fairy queen chimes. 9061.
 Fairy queen folk dance. 9062.
 Fairy queen gavotte. 9063.
 Fairy queen march. 9064.
 Fairy queen mazurka. 9065.
 Fairy queen minuet. 9066.
 Fairy queen parade. 9067.
 Fairy queen polka. 9068.
 Fairy queen reverie. 9069.
 Fairy queen waltz. 9070.
 Flower song. 12687.
 Golden glow. 9161.
 Grassy dells. 9181.
 Hill tops fair. 9244.
 Hungarian dance. 12286.
 I don't know, I can't say. 23388.
 Lady Pompadour. 883.
 Lingering memories. 7488.
 Minuet. 12215.

- Moonlight melody. 7691.
 Morning prayer. 13603.
 Orientale. 13875.
 Remembrance. 17982.
 Robin's return. 14077, 14078.
 Sax-o-moan. 18041.
 Saxonade. 18042.
 Saxonola. 18043.
 Scales and chords in arpeggio for
 the saxophone. 20065.
 Serenade. 14174.
 Sizilietta. 14217.
 Sky and forest. 9943.
 To the sunrise. 10133.
 Too many tots. 24566.
 Valse caprice. 14111.
 Virtuoso pianist. 14602, 14603.
 Where violets grow. 10249.
 Woodland pines. 10277.
- Cerami (Patrina) :**
 Echoed memories of Valentino.
 15238.
 Hero of the North. 15463.
 Winnie Winkle who's next. 20525.
- Cerezo (Armando) Yolanda. 12028.**
- Cermak (E. E.) :**
 In that garden of memories.
 13161.
 Mother. 9605.
- Cernkovich (Rudolph) :**
 Bel no kolo. 20710.
 Cetrdeset krajcara. 22888.
 Cuckoo waltz. 22986.
 Sharpshooters. 22120.
- Cervantes (—) Danza. 15065.**
- Cerveny (S. B.) Autumn moon.
 16786.**
- Cervetto (G. B.) Six sonates ou trios.
 8876.**
- Cesare (Alfred de) See De Cesare
 (Alfred)**
- Chabrier (Emmanuel) :**
 España. 4528.
 Fête polonaise. 12662.
- Chaconne. 16705 (293).**
- Chadwick (G. W.) :**
 Ballad of trees and the Master.
 20587 (6).
 I have not forgotten. 16705 (104).
 In Tadaussas church. 19382.
 Since my love's eyes. 18553 (58).
 Solfeggio studies. 14245, 24358.
- Chagnon (Pierre) :**
 Ah! quand c'est bien fait. 8719.
 Depuis que j'ai fait couper mes
 cheveux. 2259.
 Elles avaient d'ci et d'ça. 9039.
 Et avec ça... Madame. 19016.
 Fais tout ce que je tedis de faire.
 10716.
 Femme perd toujours quelque
 chose. 19056.
 Gas du milieu. 15344.
 Je sais aimer. 19426.
 Miki. 15882.
- Nous aussi. 11385, 16008.
 Petite femme ça tient si peu de
 place. 19917.
 Petite 5 HP et un cœur. 9771,
 11500.
 Quand c'est si difficile. 9815,
 11568.
 Quand y en a. 9817.
 Regardez les danser. 19996.
 Sous les jupes des femmes. 11734,
 20166.
 Tout ça pour vous. 22384.
- Chahadi (Germanos) Home of my
 choice. 21228.**
- Chaikin (Louis) :**
 Don't you say no, just say yes.
 2290.
 Yiddisha love. 6370.
- Chainey (I. M.) :**
 All the world loves a lover. 27.
 But it's spring. 187.
 Flag pledge. 452.
- Chaliapin (—) Chaliapin's Prisoner
 and the dove. 10520.**
- Chalif (L. H.) :**
 Folk dances of different nations.
 19085-19087.
 New dances, 1926. 23929.
- Chalk (E. C.) Del rio. 12508.**
- Challinor (F. A.) :**
 God, who madest earth and
 heaven. 7069.
 Rest, little head. 1371.
 Saviour, again to Thy dear name.
 9893.
 What shall we do when summer's
 o'er. 1777.
- Chalmers (H. J.) Christ our king.
 22923.**
- Chaloff (Julius) Memories. 5244,
 16705 (378).**
- Chamandy (Fred) Street walker gal.
 22259.**
- Chamberlain (W. P.) Hurrah for old
 New England. 10893.**
- Chamberlin (Bob) Love in Asia land.
 958.**
- Chamberlin (J. T.) Look straight
 ahead for tomorrow. 7521.**
- Chambers (—) :**
 Cotton pickers. 12054 (268).
 Song of the night. 12054 (334).
- Chambers (H. A.) :**
 About the sweet bag of a bee. 5.
 Lift up your hearts. 17544.
 O lovely voices of the sky. 23968.
- Chambers (L. W.) :**
 Cotton pickers. 8929.
 Elusive Pan. 23115.
 Tarantula dance. 24487.
- Chambonnières (—) Oeuvres com-
 plètes. 23978.**

- Chaminade (C. L. S.):
 Bless the harvest, O Lord. 12359.
 Chant du Nord. 16705 (33).
 Courante. 10319 (27).
 Immortalité. 10319 (28).
 Jadis. 10319 (29).
 Nuit étoilée. 10319 (30).
 Passeped. 10319 (31).
 Pavane. 10319 (32).
 Reste. 10319 (33).
 Rêves défunts. 10319 (34).
 Rondeau. 16705 (35).
 Rosemonde. 1917 (67).
 Sailor's Christmas. 24823 (23).
 Sérénade espagnole. 20799.
 Trois baisers. 16705 (36).
- Champagne (Eusebe) Des guenilles.
 325.
- Champlain-Lagassé (G. de) *See* De
 Champlain-Lagassé (G.)
- Chandler (A. M.) Voice of the rose.
 22452.
- Chandler (C. M.) Solicitor. 1507.
- Chandler (E. R. K.):
 Eleanor. 388.
 My little Manhattan girl. 1113.
 My old time mammy. 1120.
- Chandler (Elizabeth) Vandering Jew.
 16550.
- Chaney (C. B.) Sailor maids. 8087.
- Chansky (L. W.) Tell me true.
 16442.
- Chanson Indoue. 14856 (180).
- Chansonette pub. co.:
 Ask me—I don't know. 69.
 Hot old summer. 12933.
 If you would say I love you.
 13130.
 Shadow song. 24296.
- Chansons populaires des provinces de
 France. 4289, 12368, 15069-15075.
- Chanteries du moyen age. 12371,
 12372.
- Chanteys and sea songs. 226.
- Chantrier (Albert):
 Amoureux. 1965.
 C'est le pays de l'amour. 2087.
 Cramponne-toi. 10583, 10584.
 Petits noms. 5576.
 S vez-vous. 3483, 5738.
- Chapek (J. H.) Bachelor's button.
 4120.
- Chapelier (S.):
 Au val joli. 16783.
 Bientôt libre. 150.
 Chimène. 238.
 Course infernale. 288.
 Feu vengeur. 444.
 Hermione. 12902.
 Morne désert. 13601.
- Chapelle (Pierre) J'écoute l'accor-
 deon. 11030.
- Chapin (E. B.) Winter lullaby.
 14761.
- Chapin (Frederic):
 Soldiers. 22184.
 Symphony of night. 5974, 8338-
 8340, 10045.
 What! Mary. 18420, 20439.
- Chapin (M. K.):
 Ala Moane. 16.
 Moon-child. 7685.
 Song of a vagabond. 8228.
 To Electa. 1673.
- Chapleau (O. T.) I have found my
 sweetheart. 4818.
- Chaplin (Nellie) Elizabethan dances.
 10697.
- Chapman (Ann) I'm always longing
 for you. 4838.
- Chapman (Armeda) Fatal six.
 17133.
- Chapman (E. T.):
 I often sit and wish. 15563.
 Let all the world in every corner
 sing. 15727.
 Under the greenwood tree. 16532.
- Chapman (H. B.) Just the fellow
 whom you used to love. 15683.
- Chapman (Horace) Darling, the
 world's in love with you. 8975.
- Chapman (L. V.):
 Nothing will ever grow old. 23952.
 Unchanging friend. 24604.
 Why not say yes. 24738.
- Chapman (R. S.) There is no one but
 you. 24523.
- Chapman (Z. A.) Sweet Illinois.
 24456.
- Chapot (J. S.) Prise de Troie. 16705
 (22).
- Chappell & co., ltd.:
 Antiquated moon. 51.
 April is a lady. 14915.
 Back again with you. 6525, 8774.
 Bird songs at eventide. 16838.
 Brown bird singing. 6629.
 Brown eyes I love. 4222.
 By the tamarisk. 18753.
 Cantilène. 15051, 15052.
 Come, cushion your head. 4339.
 Crystal bowl. 294.
 Daphne. 15158.
 Dear old London. 23020.
 Devotion. 8698 (130).
 Do you believe in fairies. 334.
 Do you know my garden. 15186.
 Don't you understand. 23068,
 23069.
 Down paradise way. 353, 2301,
 9007.
 Dream garden. 356.
 Dreams of the dusk. 15222.
 Every now and then. 23130.
 Fairy cradles. 4547.
 For thee. 2442, 14856 (219).
 Ginchy road. 15364.
 Girls, be careful, do. 502.

- Give. 21124.
 Golden age. 21145.
 Good morning, Brother Sunshine. 2521.
 Hallowed hour. 21175.
 Happy song. 7114, 7115.
 Heather bells. 21199.
 Hills of heaven. 608.
 Home isn't home without you. 7176.
 I feel so lonesome. 661.
 I'll keep longing for you. 2662.
 I pitch my lonely caravan at night. 6413 (215).
 Keep on keeping on. 7416.
 Keltic dance. 21463, 23598.
 King's man. 21470.
 Liane. 7472.
 Life is a caravan. 17543.
 Life's summertime. 15738.
 Lilac time. 22085.
 Little coat of courage. 21525.
 Little grey home in the West. 5121.
 Little love nest just for two. 21530.
 Little soldier boys' patrol. 15756, 15757.
 Love's a merchant. 5165.
 Love's wonderful music. 9519, 11173.
 Ma curly-headed babby. 11185, 13469.
 Maire my girl. 9532.
 Market. 3016, 3017.
 Melba method. 5242, 7621.
 Merrie England. 21658.
 My Amatola maid. 21740, 21741.
 My heart is sair for somebody. 17745.
 My ship. 15968.
 Only the river running by. 3281.
 Passing shadows. 21937.
 Piper June. 16118.
 Piper of love. 5584.
 Praise. 7985.
 Quest. 17965.
 Rienzi. 3833.
 Romanza and finale. 16259.
 Sea rapture. 22627 (187).
 Shadow march. 1917 (553).
 Slave song. 9944.
 So far apart. 24355.
 Someone and somebody. 11715.
 Song of a nightingale. 3585.
 Souvenir de Valentino. 20170, 20171.
 Spring comes laughing. 8261.
 Squeeze up. 1559.
 Tam i' th' kirk. 20260.
 Te Deum. 24489.
 Thank God for a garden. 6019.
 There are fairies at the bottom of our garden. 6413 (274).
 There is no death. 8380.
 Thistledown. 22360.
 Thought of you. 16482.
 Three bears. 24545.
 Tiptoe. 3746, 3747.
 To my bride. 8698 (270).
 Valley of roses. 1917 (580).
 Véronique. 24625.
 Violetta. 22444, 24637.
 Wake up. 3835.
 Where my caravan has rested. 11986.
 While you're away. 8602.
 World is waiting for the sunrise. 12015.
 Chappelle (Chappie) *pseud.* See Chappelle (T. E.).
 Chappelle (Frederick) Rose in bloom. 8069, 8070.
 Chappelle (T. E.):
 Choc'late gal. 6696.
 Good-morning Kentucky. 4680.
 Mexican blues. 5265.
 You said that you would forgive. 8685.
 You say you're at the race track. 6392.
 Zulu blues. 8697.
 Chappell's army journal. 12373.
 Chapuis (Auguste):
 Chanson de labour. 6678.
 Danses. 10527.
 Entrée cortège. 10705.
 Hymne au soleil. 16705 (102).
 Legons d'harmonie. 13341.
 Nocturne. 10528.
 Pantomime. 11475.
 Solfèges de concours. 1506, 20139.
 Charbonneau (C. C. C.) My gal Rose. 3150, 9638.
 Charbonneau (R.) In the garden of love. 11001.
 Charig (Philip):
 Blowin' the blues away. 14999, 18553 (97).
 No trouble but you. 13747.
 Six o'clock. 22160.
 Some fine day. 24361.
 Sunny disposish. 16394, 18553 (278).
 Sunny Swanee. 14356.
 Why do ya roll those eyes. 16651, 18553 (311).
 Charlatan. 12054 (38, 66).
 Charles (Harry):
 Before the water rises blues. 16820.
 Cannon and submarine blues. 16901.
 Devil and my brown blues. 15176.
 Didn't it rain. 20935.
 Don't let it be said too late. 15199.

- Charles (Harry)—Continued.
 Fight on your time ain't long. 17142.
 Give my poor heart ease. 17205.
 Heaven is my view. 17255.
 I heard the voice of Jesus say. 19278.
 I've been a fool about you. 2704.
 Jefferson County blues. 2812.
 Jesus died that I might live. 21410.
 Mountain Jack blues. 1086, 3131.
 Over there. 17893.
 Pistol blues. 16120.
 Some screams, high yellow blues. 18119.
 Wasn't that a mighty day. 18398.
 Way down in Egypt land. 18399.
 We courted in the rain. 18403.
 When you lose your man. 8594.
 You can't keep no brown got ways like a child. 18523.
- Charles (Milton) It's you. 2798, 4973.
- Charles (Sam) April. 22702.
- Charles (Wolseley):
 Do you believe in fairies. 334.
 Green-eyed dragon. 15405.
 His majesty, the baby. 19220.
 On the eight-fifteen. 1234.
- Charlesworth (Florence) Down the highway of dreams. 4459.
- Charlier (Théo.) 36 études transcendantes. 20803.
- Charlot show of 1926. 20804, 21097, 21420, 22140, 22409, 22505, 22527, 22528, 23252, 24602.
- Charlot's revue. 963, 4009 (314, 360, 365, 373).
- Charlys (—) Fleur du soir. 19077.
- Charnbury (Walter) Water sprites. 24659.
- Charming sounds. 20805.
- Charpentier (Gustave):
 Louise. 2955.
 Sérénade. 3513.
- Charpentier (Raymond) Deux poèmes de Baudelaire. 6686.
- Chart music pub. house:
 Folio of most famous sacred songs for mixed quartette. 17162.
 Happy hours of tuneful play. 9208.
 Kaai's method and solos for Hawaiian guitar. 859, 13285.
 Littig's folio of solos for tenor banjo or tenor guitar. 915.
 Littig's jazzing and ragging tenor banjo method. 15744.
 Littig's practical method for Hawaiian guitar. 13388.
 Moyer's charted harmony chords for tenor banjo or tenor guitar. 17725.
- Moyer's folio. 13627, 19706, 19707.
 Moyer's superior method for mandolin. 15931.
 Moyer's superior method for tenor banjo or tenor guitar. 3132.
 Patter of little feet. 21941.
 Queen Esther. 1342.
 Rosenkranz practical violin school. 18011.
 Tourists. 24569.
 Warner's standard graded piano course. 22468.
 Warner's standard graded violin course. 3841.
- Chasca (*Princess*) Tacuminito. 18237.
- Chase (C. F.) Sweet violets mine. 1604.
- Chase (R. A. A.) Love story waltz. 21571.
- Chasins (Abram):
 Flirtation in a Chinese garden. 20587 (144)
 Rush hour in Hong Kong. 20587 (187)
 Shanghai tragedy. 9922.
- Chateau music pub. co. I wonder where Sweetie's gone. 2732.
- Châteaubriant (Alph. de) Regrets de Francois Villon. 8037.
- Chattanooga writers' club. My homeland Tennessee. 1109.
- Chattaway (Thurland):
 Little black me. 18553 (34).
 Mandy Lee. 18553 (39).
- Chaumont (Emile) Adoration. 6427.
- Chaussé (Cordelia) Tantum ergo. 14401.
- Chauve-souris. 2800.
- Chavez (D.) Cuatro milpas. 18879.
- Cheatham (E. B.):
 Charm. 12377.
 Jazz age blues. 2809.
- Checker pub. co. Down to town we go. 23076.
- Cheiffetz (Aaron) Dreaming. 4466.
- Cheiffetz (Hymon):
 Dreaming. 4466.
 Have you forgotten. 2559, 9217.
 Keep smiling. 9435.
 When. 11959.
- Cheminée. 3182.
- Chenette (Ed):
 Diamond special. 17030.
 Eastern world. 12593.
 Overture tourist trails. 19880.
 Sax prince. 8103.
- Chenette (U. J.) Gene, that fighting marine. 19114.
- Cheney (F. A.):
 Dishwater blues. 17033.
 Goo-goo eyes. 17222.
 Midnight. 17694.

nos. 1-12, 1926

- Cheney (G. W.) I've got a sand witch. 4877.
- Cherniavsky (Joseph) Collection of Jewish melodies. 4327.
- Chernis (Jack):
 Just a tiny little whisper. 7391.
 Little loving lady. 15749.
 Oh gee, I made her say yes. 1205.
- Cherry blossoms. 70, 71, 123, 230, 240, 241, 243, 423, 427, 467, 468, 697, 796, 798, 799, 959, 1083, 1296, 1297, 1335, 1360, 1578, 1637, 1638, 1795, 1796.
- Cherry pie revue. 9954, 10262.
- Cherubini (M. L. C. Z. S.):
 Vuoi ch'io viva. 16705 (42).
 Wasserträger. 22910.
- Chesley (M. F.) Gypsy Nell. 10832.
- Chesney (Mrs. E.) Everybody's Uncle Ike. 2389.
- Chesney (S):
 New generation. 13725.
 Yid is gute zu zein. 10284.
- Chessin (Alexander):
 Cossack song. 12431.
 Drink to me only with thine eyes. 12582.
 I don't care for life on Broadway. 17305, 19272, 21269.
 I don't want a sugar papa. 15509.
 I prithee, send me back my heart. 19326.
- Chester (J. & W.) Ltd.:
 Ballade. 5981.
 Curse. 296.
 Pantomime. 16085.
 Phantasy sextet. 13943.
 Poème. 3608.
 Récit du pêcheur. 16179.
 Saints' days. 14125.
 Satyr's song. 1414.
 Sea witch. 1431.
 Serenade. 1439.
 Shakespeare songs. 18072-18077.
 Six preludes. 8620.
 Sonate. 24249.
- Chester (L. A.) Nearer home. 6413 (92).
- Chester (L. B.) Mazie crazy blues. 3049.
- Cheston (Al) *pseud.* See Chessin (Alexander)
- Chevais (Maurice) Chansons populaires du Val-de-Loire. 2130.
- Cheval de bronze. 14932.
- Chevalier (Florence) Summerland. 24441.
- Chevalier (Rex) Fifty-fifty. 19065.
- Chevalier de Boisval. See Boisval (— de).
- Chi tau fraternity. Love dream of Chi tau. 23716.
- Chiaffarelli (—):
 Lisztiana. 16705 (370).
 Motor boat. 16705 (383).
 Polonaise. 16705 (399).
- Chicago corres. schl. of music. May bell's best of all. 11222.
- Chicago loop. 22911.
- Chicago music pub. co., inc.:
 After all I've done. 18553 (76).
 Anna Mina forty and St. Louis Shorty. 16753, 18553 (81).
 Army camp blues. 6413 (175).
 Bessemer blues. 16830.
 Black bottom hop. 4180, 18553 (95).
 Black crepe blues. 6413 (179).
 Booster blues. 6602, 18553 (99).
 Broken soul blues. 16880.
 Butter and egg man blues. 8832.
 Cane brake blues. 22858.
 Chain gang blues. 4282, 18553 (109).
 Do Lawd blues. 8996, 18553 (122).
 Down in the basement. 17053.
 Drop that sack. 6413 (190).
 Dry southern blues. 6888, 18553 (130).
 Fare thee well poor gal. 6413 (193).
 Fat meat and greens. 6413 (194).
 'Fore day scat. 6413 (198).
 Frog tongue stomp. 18553 (141).
 Going to the nation. 6413 (202).
 Goodbye daddy blues. 6413 (204).
 Got the blues. 18553 (150).
 He's my man. 17250.
 Hot papa blues. 630.
 How can you miss it. 2607.
 How long daddy how long. 635.
 I'm Alabama bound. 6413 (211).
 I'm going where the chilly winds don't blow. 694, 18553 (166).
 I'm gonna do all I can for my Lord. 17335, 18553 (167).
 I'm leavin' here blues. 18553 (168).
 I'm so blue since my sweetie went away from me. 9319, 18553 (169).
 I'm tired of foolin' round with you. 7259.
 Jack o' diamond blues. 15647.
 Jackson's blues. 7365, 18553 (181).
 Jesus lay your head in the window. 17447, 18553 (183).
 Jimmie blues. 6413 (223).
 Joys. 6413 (225).
 Leavin' here blues. 7450.
 Lemons got the blues. 11101.
 Let's get along. 9469, 18553 (193).
 Levee camp blues. 6413 (232).
 Long lonesome blues. 11149, 18553 (197).
 Louisiana hoo doo blues. 6413 (234).

Chicago music pub. co., inc.—Contd.

Love me like you used to do.
962.

Ma Rainey blues. 18553 (199).

Mama don't allow it. 6413 (238).

Merry makers twine. 23815.

Messin' around. 15875.

Mistreatin' daddy blues. 6413
(239).

Mumsey mumsey blues. 17731,
18553 (209).

My daddy likes it slow. 5330,
18553 (212).

My Lord's gonna move this wick-
ed race. 23902.

Night and day blues. 9674, 18553
(220).

Night time blues. 6413 (242).

Nobody knows but me. 6413
(245).

Nobody rolls their jelly roll like
mine. 7812, 18553 (223).

Oh my babe blues. 3257.

One time woman blues. 1236.

Out-bound train blues. 17885,
18553 (239).

Pig meat blues. 24089.

Please don't break it down. 1304.

Pump Tillie. 18553 (252).

Quit knocking on my door. 5648,
18553 (255).

Rampart St. blues. 6413 (251).

Rollin' mill blues. 24213.

Scandal blues. 18553 (258).

Scoutle-de doo blues. 18053.

Seeking blues. 18553 (259).

Slave to the blues. 3553.

Southern woman blues. 6413
(263).

Speak now or hereafter hold your
peace. 1552, 18553 (272).

Stack O'Lee. 9994.

Standing on the corner. 18183.

Steppin' on the gas. 6413 (264).

Stocking feet blues. 24419.

Stormy sea blues. 6413 (265).

Switch it Miss Mitchell. 6413
(271).

Take me back blues. 6413 (272).

Texas blues. 8361.

Thirty eight and two. 1658.

Three J. blues. 6413 (276).

Tired of foolin round with you.
18553 (292).

Titanic man blues. 16491.

Trouble trouble blues. 8437,
18553 (297).

Up the way bound. 24612.

What's that thing they are shak-
ing. 16609.

Wringing and twisting blues.
6361 18553 (315).

Yonder comes the blues. 18553
(316).

You can't drop that shuck on me.
18522.

You dirty mistreater. 1874,
18553 (318).

You don't mean me no good.
18524.

You'll find me at the greasy spoon.
6383.

Child of prophecy. 20815.

Children's day helper, no. 12. 10537.

Children's day treasury, no. 8. 1917
(68).

Childs (R. H.) Hear the eagle call-
ing you. 9227.

Child's first duet album. 8886.

Chilton (F. S.):

My mother's lullabye. 17750,
19743.

Natiesha. 11353, 21793.

Son of the sheik. 18126, 20149.

When I have you. 20457.

Chimère. 8887.

Chimes of the holy night. 18801.

Chinery (F. L.) Phi kappa song
book. 1283.

Ching (S. J.):

Broken toy. 182.

Forearm rotation. 21086.

It's a wet day. 808.

Over the hills. 17891.

Romp. 3448.

Rotary road. 3460.

Winter. 3932.

Chinn (V. L.) Your lips. 20579.

Chipée. 8890.

Chippis (W. A.) Sweet memories.
3668.

Chirminise (Paul):

Angel of my dreams. 22693.

Take me to a dance next Saturday
night. 24478.

There is a girl somewhere who is
waiting for me. 24520.

Valentino. 24615.

Chisholm (Erik):

Cameos. 2099.

Crabbed age and youth. 22979.

Chisholm (M. A.) Slumber sea. 8698,
69 (70).

Chittenden (K. S.) Tetrad arpeggios.
6016.

Chmel (Otto) Ricordanza. 20013.

Choir library. 6697, 22918.

Chomel (L.) Per omnes. 24076.

Chon (Nelson) While you're dancing
around with somebody else. 14724.

Chopin (F. F.):

Berceuse. 10544.

Chopin. 10545, 10546.

Études. 246.

Études d'octaves. 4009 (15).

Maiden's wish. 16935.

Minuet. 14856 (186).

Nocturne. 6698, 20821.

- Romance. 15092.
 Valse en mi mineur. 15093.
 Waltz. 247, 20587 (123).
 Walzer. 10547-10550, 12388.
 Weisse adler. 4310.
- Chopy (F. P. M. F.) Ruth. 16705
 (222).
- Choquette (Marguerite) You and only
 you. 16681.
- Chorchos (Stefan) :
 Dreams in vain. 10671.
 Sorrow of dreams. 9979.
- Chort (Michael) Sad and blue over
 you. 5723.
- Chou-chou. 8893.
- Choudens (—) :
 Après la tempête. 10376.
 Assassinat. 10387.
 Bataille. 12190.
 Bataille nocturne. 14961.
 Bertrand de Born. 20721.
 Bien loin d'ici. 18694.
 Calisto. 10497.
 Carmen. 12255.
 Carnaval romain. 16829.
 Chant élégiaque. 10524.
 Chevauchée barbare. 12382.
 Colère. 10560.
 D'une mélodie. 15136.
 Dans la cathédrale. 21144.
 Désarroi. 10634.
 Devant l'abîme. 15175.
 Dix mélodies. 13325.
 Dryades. 16176.
 Élégie. 18996.
 Fêtes romaines. 10728.
 Intermezzo. 10801.
 Maison abandonnée. 13477.
 Maquis enflammés. 11202.
 Marrakech. 13495.
 Masque. 9551.
 Néréa. 7794.
 Nuit d'épouvante. 13762.
 Orage. 10816.
 Orientale. 11449.
 Ouragan. 11458.
 Pépita. 16100.
 Perdu en mer. 16104.
 Prélude dramatique. 11527.
 Quatre mélodies chinoises. 21103.
 Rafale. 11571.
 Reverie. 14060.
 Révolution. 11591.
 Ronde de nuit. 8065.
 Tourmente. 11869.
 Triptyque dramatique. 20342.
 Vannina. 3812.
 Vendetta. 11908.
 Violence. 11920.
 Volcan. 11400.
- Chowen (Betty) :
 Everybody loves me. 19029.
 I'm coming back. 19299.
 Where e'er you wander. 20486.
- Chrétien (Hedwige) :
 Impromptu. 18808.
 Qui vive. 9821.
- Christ (D. W.) Oriole march. 9744.
- Christ (Jakob) :
 Alte treue. 22666.
 Sternengold. 10000, 10001.
 Um den lorbeer. 10154-10157,
 24603.
- Christensen (A. W.) :
 Christensen's (Axel) syncophonics.
 2153.
 Christensen's instruction book for
 Hawaiian guitar. 18812.
- Christensen (Paul) Valse Marie.
 20379.
- Christensen's (Axel) syncophonics.
 2153.
- Christian (Buddy) *See* Christian
 (N. J.)
- Christian (N. J.) :
 Autumn blues. 20668.
 Charleston hop. 10529, 18792.
 Come get me papa before I faint.
 15109.
 Dark eyes I'm in love with you.
 4391.
 I'm in the land of the blues, with
 the blues. 10945, 13029.
 I want a plenty grease in my
 frying pan. 15575.
 Jonas ridin' on his mule. 9415.
 Nina Lee. 9679.
 Skunk. 16314.
 South Rampart street strutt.
 5888.
 Sugar house stomp. 5936, 10006.
 Sunset blues. 5945, 8310.
 Texas mule stomp. 6017, 16447.
 When it's twelve at night in
 dreamland. 11966.
- Christian life songs no. 1. 20825.
- Christian song. 16938.
- Christiansen (Vald.) Aften. 10335.
- Christie (George) Down in sunshine
 valley. 4453-4455, 10665.
- Christie (H. J.) :
 Crazy song. 10585.
 It's h-o-w how. 7352.
 Little Red Riding Hood. 11135.
 My darling Helen. 11317.
- Christiné (H.) :
 Ah! Suzanne! 18571.
 Do I love you. 10319 (207).
 Je vous ferai voir. 2811.
 Valentine. 3805, 6145, 10170,
 10171, 10319 (273).
- Christmas rose. 4316.
- Christmas tidings. 256.
- Christmas toys wake up. 22933.
- Christmas treasury. 12054 (45).
- Christmas voices. 18817.
- Christopher (C. S.) Playtime pieces.
 17925.

- Christopher music pub. co. Oh the style is full of messes. 13801.
 Christy (Bud) I know I'm crazy to be so crazy about you. 21278.
 Chrysander (Rudolph) Otto und Theophano. 2547.
 Chubb (Ernestine):
 End of my rainbow. 9040.
 Fore. 9115.
 Man for me. 9535.
 Church (John) co.:
 All for you. 22.
 Attractive church anthems. 1988.
 Balcony in Venice. 18659.
 Boy o' dreams. 12282.
 Boy's book of piano music. 12283, 15016.
 Channel winds. 15066.
 Chorale-prelude. 16936.
 Come away. 16954.
 Contrary. 8925.
 Cradle song. 18553 (114).
 Dance of a puppet. 18553 (117).
 Dawn dance. 2242.
 Dream castles. 17059.
 Elf and the dormouse. 2360.
 Encore. 17095.
 Evening quiet. 17114.
 Expectancy. 17123.
 Festival in San Remo. 19058.
 For me the jasmine buds unfold. 2441.
 Four winds. 4614.
 Gavotte. 12749.
 God understands. 21142.
 Gondola maid. 10319 (217).
 Greatest wish in the world. 547.
 Green fields. 17227.
 Gunga Din. 18553 (151).
 Gypsies. 12054 (279).
 I shall not pass again this way. 10957, 10958.
 Introduction and tarantella. 2780.
 Lake at sunset. 8698 (180), 18553 (188).
 Lamentation. 17512.
 Land of Nod. 6413 (228).
 Let all my life be music. 13343.
 Let us cheer the weary traveler. 21510.
 Lido promenade. 10319 (239).
 Like a silver star ascending. 15740.
 Love is the light of the world. 13434.
 Mazurka. 13512.
 Memory. 15869.
 Merry go round. 12054 (309).
 Mighty lak' a rose. 21669.
 Miniature duets. 7659.
 Miniature melodies. 7660.
 Minuet. 13569.
 Morning bright. 17716.
 My Master. 13676.
 Night song. 12054 (316).
 O hear the lambs a-crying. 21841.
 O mother of my heart. 5441.
 On the road to Mandalay. 21895.
 Pack, clouds, away. 13900.
 Passing thought. 17904.
 Pensive weaver. 16099.
 Phantom caravan. 1282.
 Polonaise. 3359.
 Pretty please. 10319 (252).
 Samarkand. 24255.
 Scaramouche. 16251.
 Secret. 1433.
 Serenader. 16277.
 Son of Mary. 22202.
 Songs of modern child life. 16356.
 Spiderweaver. 8258.
 Spring dawn. 18169.
 Storm a-comin'. 18195.
 To a comedian. 12054 (343).
 Toccata. 18553 (293).
 Twilight. 10319 (270).
 Valčik. 14560, 14561.
 Venetian love song. 14576.
 Voyage of the rocking chair 12054 (346).
 Waltzing mice. 12054 (348).
 When twilight falls. 18440.
 Where love is king. 10319 (278)
 Witches revel. 18492.
 Church (Lillian) I'll go back again. 675.
 Church beautiful. 18819, 18820.
 Church organist. 10319 (37).
 Churchill (James) I wonder if you ever think of me. 19354.
 Chuter (H. W.):
 Eventide. 21023.
 Joy. 21421.
 Chylinski (C. W.) Heart of my heart. 10854.
 Ciampa (Joseph) Mother I never knew. 23866.
 Ciaravolo (G.) Collection of Italian and Neapolitan songs. 8908-8912.
 Ciarlo (Nicholas) Because you love me no more. 8793.
 Cicciotto (F. D. G.):
 Ngannato. 19781.
 Signor Console. 18094.
 Sturnellata ... a chi dich' i!!! 18206.
 Cicciotto and De Luca. Voce 'e stagione. 6186.
 Cicculli (Frank) Your heart is open to everyone else. 16697.
 Cicculli (Pasquale):
 Margherita di Savoia. 1015.
 Sogno di paradiso. 22182.
 Cicculli (Pat) You didn't care when you had me. 16687.
 Cicculli (Rose) Sulla spiagge del mare. 22269.

nos. 1-12, 1926

- Cicero (John) When I found you. 6268.
- Cid. 6413 (73), 16705 (134, 135).
- Cieszynowski (L. A.) O Zmartwychwstaniu pánském. 5443.
- Ciganeri (Nathan) Agitato. 8717.
- Cilèa (Francesco):
Adriana Lecouvreur. 8712.
Arlesiana. 8698 (3).
- Cimarosa (D.) 32 sonates. 6706.
- Cin-ci-la. 4319.
- Cin. school of drumming. Lesson no. 1-no. 2.-no. 3. 7454.
- Cinderella man. 23333.
- Cinematic service. Tumult. 14579.
- Cioja (Bernard) Why not. 6324.
- Cipriani (Ivan) If the one I love only loved me. 23466.
- Circle music pub co.:
June and you. 15670.
Stelle mattutine. 20191.
Sulla Riviera. 20207.
- Cirelli (Frank) Land of yesterday. 11092.
- Cirina (Gene) Dreamy eyes of Italy. 15224.
- Cisero (J. P.) We miss you old dad. 16595.
- Cittadino (Michele):
Metodo teorico-pratico per chitarra a numeri. 11259.
Metodo teorico-pratico per mandolino a numeri. 11260.
- City (Musikverlag):
Allah ist gross. 14882.
Am schönsten ist's in Heringsdorf. 14892.
Hollywood. 10872.
Nüchtelang hab' ich geträumt von einer süssen frau. 11348.
Sarangi. 11626.
- City chap. 6413 (224).
- Civilett (J. A.):
Dear old Westinghouse. 20922.
Rose of my heart. 1393.
- Claassen (Arthur):
Come where my love lies dreaming. 1917 (81).
Hard times come again no more. 1917 (168).
Nelly was a lady. 1917 (290).
- Clano (John):
Abbasso 'a pruibizione. 18559.
Faccella d'angelo. 21032.
Giustizia 'e mamma. 17202.
'Ngannata a 12 anno. 21809.
Pola Negri chiagne p' 'a morte 'e Valentino. 19944.
Povero Valentino. 16136.
- Clare (Adelaide):
'Cause I'm blue. 12356.
My garden fair. 13657.
- Clare (M.) Pierrette dances. 7963.
- Clare (Sidney):
As long as we're in love. 67.
I'd climb the highest mountain. 2641, 4810.
I didn't wanna. 12977.
If I knew I'd find you. 2739.
Inspiration lane. 23504.
Lately. 15716.
Not by a dam side. 11376, 11377.
Vulgar boatman. 14612.
- Clark (—) Enough to know. 12054 (275).
- Clark (C. F.) Mile-a-minute. 7652.
- Clark (Don) Lonesome trail. 7516.
- Clark (E. B.) Drifting with the moon. 17075.
- Clark (Emanuel) Hateful papa blues. 15428.
- Clark (F. A.):
Moonlight brings dreams of you. 23858.
Song of peace. 20152.
Star of promise. 22246.
- Clark (Frank) inc.:
Burgundy. 4225, 16705 (289).
Coal miner's dream. 2165, 16705 (295).
Don-ta do-a that-a. 4448, 16705 (310).
Florida low down. 9107.
I just said good-bye to my troubles. 12989.
Island made for two. 4962.
Never mind. 5385.
Nighty night dear. 16705 (389), 17793.
Oh what a marvelous gal. 16705 (391), 17848.
Rescue of the Antinoe. 5675, 16705 (405).
Roses. 3457, 16705 (410).
That Florida low down. 16705 (430).
Where are you. 3894.
You can't be a good little fellow. 16705 (458).
You've got those wanna go back again blues. 3993, 16705 (460).
- Clark (H. A.) System of harmony. 1917 (443).
- Clark (Harold):
Curfew. 295.
Vagabond. 1716.
- Clark (J. M.) I sing of a maiden. 7266.
- Clark (J. P.) Carrie comes to college. 20795.
- Clark (J. W.):
Alpine child. 12110.
My blue-grass belle. 7717.
True to the old sweetheart. 3771.
- Clark (K. S.) Songs of Ohio university. 22221.

- Clark (L. A.) For compositions by L. A. Clark, *See* this index under names of claimants of copyright.
- Clark (P. J.) Land in the sunbright deep. 7440.
- Clark (R.) Ricordanza. 17989.
- Clark (R. H.):
 Baby o' mine. 98.
 Forget you. 470.
 I love you dearly. 685.
 I've found a wonderful pal. 9329.
 In dreams with you. 763, 1917 (530), 4925.
 Just memories. 2839.
 Just to have a pal like you. 2846.
 Mother God sent from above. 1082.
 O little mother of mine. 1917 (548), 5438.
 Thru the years. 1664, 1917 (576), 6064.
 While shadows fall. 1817.
- Clark (R. L.) Single, yes, I'm single. 18103.
- Clark (Scotson) Marche aux flambeaux. 1011.
- Clark (Sylvia):
 I love my a b c days. 2665.
 My crying days are over. 11314.
- Clark (Terence) Moonshine daddy. 21699.
- Clark (V. J.) America, my country. 12116.
- Clark (Victoria) Why take the sunshine. 20517.
- Clark & Chapleau pub. co. I have found my sweetheart. 4818.
- Clarke (E. M.) Perk-ark. 19907.
- Clarke (Emilie) If to love thee. 4009 (123).
- Clarke (Esther) Tell me of the love of Jesus. 1632.
- Clarke (Graham):
 Here, there, and everywhere. 9237.
 Snapshots. 16324.
- Clarke (H. A.) Hidden dark. 2584.
- Clarke (H. L.) Sweet memories waltzes. 1917 (440).
- Clarke (Hughie) After to-day. 12077.
- Clarke (L. D.) Beautiful Japan. 8787.
- Clarke (Oscar):
 Beside the sea. 12234.
 By the cradle. 20770.
- Clarke (R. C.):
 Come, cushion your head. 4339.
 Daphne. 15158.
 Someone and somebody. 11715.
- Clarke (Rebecca):
 June twilight. 21428.
 Seal man. 22095.
- Clarke (S. H.) Canzonetta. 2105.
- Clarke & Leslie songs, inc. Farmer Gray's trip around the world. 433, 1917 (514).
- Clarkson (M. G.) Gathering flowers for mother. 7031.
- Clarkson (R. K.) In the wildwood this morning. 4950.
- Clary (Wells) If Foodle were king. 2736.
- Classica. 18827.
- Classical extracts for the young pianist. 16945.
- Claster (M. H.):
 All that I need is you. 12098.
 Quit your teasin'. 14017.
 Sex. 14186.
- Claster (Mace) *pseud.* *See* Claster (M. H.).
- Clausen (H. D.):
 I'll cry I know. 17318.
 Lonely. 932.
 Lullaby. 17622.
- Clausen (Louis) Hvor smiler fager den danske kyst. 2616.
- Clauson (R. E.) Cheer song. 12380.
- Clavecinistes allemands. 4323.
- Clay (Ned) Indianapolis we love you. 792.
- Clay (Sonny):
 Bogalooosa blues. 8817.
 Jambled blues. 9405.
 Plantation blues. 5588.
 Slow motion blues. 16321.
- Clayton (Harold) Gibberish. 2488.
- Clayton (Pen):
 'Oh San Francisco. 5472.
 Summer skies. 24439.
- Cleary (B. A.) Only girl. 11442.
- Cleary (F. A.) Smiling. 9948.
- Cleary (R. T.):
 I don't know why no one wants me. 2645.
 What would you do. 8562.
- Clegg (David) Mystic voices. 15973.
- Clémandh (J.):
 Corbeille d'argent. 282.
 Décor printanier. 324.
 Joujou a musique. 840.
 Yasmina. 24777.
- Clemans (B. J.) Road through memory land. 22030.
- Clemans (Gertrude) Road through memory land. 22030.
- Clement (F. W.):
 Aleppo temple march. 8727.
 Honeymooners. 23361.
 On the air. 24016.
 Radiola. 24158.
 Spirit of the East. 24394.
- Clement (Joe) You'll like it when you get it. 14821.
- Clement (Sue) Miami this is you. 15880.

- Clementi (—):
 Etudes d' octaves. 4009 (15).
 Études et préludes. 9045.
 Universal-études. 8476.
- Clements (B. G.) Melodie d'amour. 23797.
- Clements (Curtis) Please! come back to me. 19941.
- Clements (J. R.) No night there. 16705 (186).
- Clerbois (Roger) Souvenance. 9983.
- Clerc (Ch. Borel-) See Borel-Clerc (Ch.).
- Cleveland (J. H.):
 Love dream mystery. 21565.
 Rain drops. 24163.
- Click (C. T.):
 Awanda instructor of popular music. 90.
 Awanda lessons self-teaching for popular music. 91.
- Clifford (E. C.):
 Come back to your California home. 12411.
 Sweetest golden poppy of the West. 16416, 18223.
- Clifford (Edith) Oh girls, what a boy. 11406.
- Clifford (John) Hey there, hi there. 4761.
- Clifford (W. C.) Mother, I am coming home. 11293.
- Clifford (Mrs. W. E.) jr. You stole my love. 1890.
- Clifford (Wal):
 Cosette. 20876.
 Flower of France. 21068.
 I want a pie with a plum in. 13084.
 In the name of love. 7330.
 Poor little Midnight Sun. 7976.
 Ring out, sweet Hawaiian bells. 16204.
- Clifton (M. A.) *pseud.* See Hall (J. L.)
- Cline (C. L.) Smith family Robinson. 22176.
- Clint (H. O.) We're the boys of the K. of C. 10209.
- Clinton (Laurence) Teach me how to love. 24491.
- Cloërec (E.) Retour au pays. 3425.
- Clokey (J. W.):
 Arab song. 22704.
 For He is risen. 4599.
 How summer came. 21248.
 O western wind. 23975.
 Pretense. 19962.
 Storke. 20198.
- Close (F. T.) Stand I alone. 8268.
- Close (Leon) Cross your heart. 20884.
- Closset (Louis) Réconciliation. 24175.
- Closson (H. W.) Nocturne. 6710.
- Cloud (D.) With-out you. 24760.
- Cloyde (H. C.) I would give the world for you. 10978.
- Clugston (H. R.) Dreaming. 358.
- Clutsam (G. H.):
 Afterglow. 12080.
 Appassionata. 12131.
 Elegance. 12598.
 Hawkes photo-play series. 21189.
 Love-motive. 13439.
 Ma curly-headed babby. 11185, 13469.
 Pastime. 13919.
 Processional. 14000.
- Clutterham (R. L.):
 Circulatin' papa. 15098.
 Spooning time. 11743.
- Clynes (K. R.) Coal strike. 2166.
- Coakley (Jack) Why do I always remember. 6320, 12054 (357)
- Coates (Eric):
 Bird songs at eventide. 16838.
 Brown eyes I love. 4222.
 By the tamarisk. 18753.
 I pitch my lonely caravan at night. 6413 (215)
 Sea rapture. 22627 (187)
 Selfish giant. 11646, 18062.
 Three bears. 24545.
- Coates (John) Knight of Bethlehem. 877.
- Coats (R. R.):
 Cheer up. 4296.
 De law done gimme de blues. 4401.
 Down where the sweet magnolia blooms. 2304, 6854.
 Her man. 4755.
 I'm lookin' for somebody's baby. 2689.
 Judge Cliff Davis blues. 2821, 7380.
 Judge Davis blues. 5001.
 Just like a fool. 2836.
 Tootie baby. 3758, 16499.
 When I'm all alone. 6270.
 You'll make my dreams come true. 6384.
- Cobb (C. L.) Cross. 15127.
- Cobb (G. L.):
 Line tamers. 15743.
 Lonesome sweetie. 11148.
 Old Ironsides. 7874.
 Patrol of the pelicans. 3310.
 Power and glory. 21973.
 Remembrance. 5671.
 That twilight melody. 8375.
- Cobb (Hazel) Daughters of Mο-hamed. 312.
- Cobb (O. J.) Until the end. 14551.
- Cobbledick (N. M.):
 Love's sweetest blossom. 23733.
 My harp of a thousand strings. 23896.
 Old shoes. 24006.

- Cobey (Lew) I have a picture of you. 7224.
- Cobian (Carlos) Just a kiss. 21436.
- Cobley (Reg) Railway porter. 24161.
- Cochran (A. M.) Susie Anna. 24450.
- Cochran (M. C.) On to Paris in 1927. 3277.
- Cochran (Mary) Sight-reading. 5799.
- Cochran's (Charles B.) revue. 6718, 6951, 7219, 7639, 8344, 22230.
- Cochran's revue, 1926. 13350.
- Cockerham (John) Melody in E flat. 19647.
- Coco (John) Give me my heart back again. 2504, 21127, 21128.
- Coe (A. W.) :
 Ode to the radio. 3234.
 Silver beads among the amber brew. 5801.
 Silver threads among the amber hue. 3539.
- Coe (H. S.) Endless dreams. 19009.
- Coean (Lynn) Dream house. 12561.
- Coelho (Alves) O dia da espiga. 21837.
- Coerne (L. A.) Go, little song. 15380.
- Cœur de Floria. 8723.
- Coffer (J. B.) :
 Constancy. 8923.
 Love's call. 5170.
- Coffey (Earl) Milwaukee march song. 17697.
- Coffey (Patrick) I'm going again with the girl I love. 4844.
- Coffey (V. B.) :
 Dreams. 365.
 Won't you. 1849.
 Won't you forgive me. 6356.
- Cofini-Santino (S.) Urdema lettera 'a mamma. 1714.
- Cohen (Ben) I'm sorry I cried over you. 13043.
- Cohen (Charles) :
 Longing for the clouds to roll away. 21550.
 Skig-a-loo. 22161.
- Cohen (H. H.) I love but you. 21287.
- Cohen (H. R.) :
 Hop skip. 7185, 21238.
 Temperamental baby. 24499.
- Cohen (Hymen) Don't you really know that I love you. 6841.
- Cohen (Maurice) I want you just for me. 13093.
- Cohen (Sol) :
 Boy I love is a wonderful boy. 22830.
 I ride on the moonbeams, I ride. 23437.
 I want that you have wings to fly. 23443.
 It's all in the costume and make-up. 23518.
 Luna. 23739.
- Midnight rose. 23829.
- Moon weary. 23857.
- Sleep on your cloud pillow, sleep. 24338.
- Some day you may love me. 24360.
- Sweetheart do not cry. 24464.
- Unfortunate man in the moon. 24609.
- Cohens and Kellys. 7354.
- Cohn (Chester) :
 Kentucky lullaby. 9436.
 Oh what a gal is my gal. 17847.
 Out of my dreams. 11460.
 Sunday. 11776, 20216, 20217.
- Colborn (A. G.) O saving victim. 19822.
- Colburn (J. C.) Cuddledown time. 8949.
- Colby (Joe) Marche militaire. 23773.
- Colby (W. R.) Just you and I. 13284.
- Cole (B. G.) :
 Those pals of ours. 6055.
 Tramping on life's highway. 6094.
- Cole (Bob) Louisiana Lize. 22627 (46).
- Cole (C. M.) :
 All for you. 10348.
 Far away. 10721.
 He's a California booster. 10849.
 I love my California. 10933.
 Indian runner. 23500.
 Only you. 11445.
 Wah wah tay see. 11929.
 Waiting. 11931.
 Whose little baby are you. 16646.
 Yes you will. 12025.
- Cole (Carriebel) Louisiana Lize. 22627 (46).
- Cole (E. K.) My childhood days. 7721.
- Cole (Edna) When your love was mine. 16634.
- Cole (Georgia) Louisiana Lize. 22627 (46).
- Cole (H. D.) :
 Boom-boom. 6600.
 Children's song book. 6690.
 In the house of broken hearts. 9383.
- Cole (H. E.) Honey please love me. 2595.
- Cole (H. P.) Morning after night before blues. 15918.
- Cole (J. P.) :
 Ta'nt rainin'. 1614.
 You never can tell. 3984.
- Cole (L. X.) America our native land. 8739.

- Cole (M. M.) :
 5 minute course for playing melody. 16705.
 5-minute guaranteed tenor banjo course. 1914.
 5 minute guaranteed violin course. 10316.
 5 minute guitar book. 6411.
 5 minute harmonica course. 10317.
 5 minute tenor guitar. 14856.
- Cole (R. J.) Love me—will you? 2972.
- Cole (Walter) Bobbed hair blues. 12272.
- Colecchia (Pietro) :
 Call me back to you. 16897.
 Take me back to my childhood days. 14388.
- Coleman (Charles) :
 There's a great b'g city down in my heart. 11836.
 You made a plaything out of my heart. 22609.
- Coleman (Emil) Novelette. 11386.
- Coleman (G. M.) :
 Black bottom's got 'em. 18703.
 Can't be bothered with no sheik. 18770.
 Church house rag. 8897.
 Doggone blues since my sweetie's away. 18937.
 My man just won't—don't. 19741.
- Coleman (G. M.) & co. :
 Black bottom's got 'em. 18703.
 Can't be bothered with no sheik. 18770.
 Doggone blues since my sweetie's away. 18937.
 My man just won't—don't. 19741.
- Coleman (Henry) Tunes from the great composers. 11883.
- Coleman (Olin) Spanish serenade. 18157.
- Coleman (R. H.) :
 Always together my Lord and I. 1955.
 Blessed be the name. 2038.
 Carry all your sorrows to Him. 2113.
 Come into my heart. 2174.
 Cross. 2214.
 Friend to man. 2451.
 He blotted them out. 2561.
 He knows the way. 2563.
 I can see the lights of home. 2637.
 I know the Bible is true. 2656.
 Man of sorrows. 3011.
 Modern hymnal. 1066.
 More than satisfied. 3116.
- Not half has ever been told. 3208.
 On Calvary. 3275.
 Only trust n Jesus. 3282.
 Satisfied with Jesus. 3481.
 Saved by His wonderful grace. 3482.
 Story of Jesus will never grow old. 3629.
 That beautiful golden gate. 3707.
 Where is thy refuge. 3896.
- Coleman (Ruth) Runnin' away blues. 1402.
- Coleman (Violet) Devonshire. 18925.
- Coleridge-Taylor (J. F.) :
 Baby-land. 4009 (14).
 Ballade in A minor. 22627 (5-8).
 Battle in the snow. 4009 (20).
 Dream lovers. 4009 (64).
 Four characteristic waltzes. 10319 (39-46).
 Hiawatha's wedding feast. 16705 (98), 24823 (63-65).
 How they so softly rest. 24823 (67).
 Melody. 4009 (45).
 Parting wish. 4009 (207).
 Rest by the way. 4009 (220).
 Sea shells. 4009 (230).
 Sweet little doll. 4009 (255).
 Three humoresques. 16705 (46-48).
 We strew these opiate flowers. 24823 (168).
- Coleridge-Taylor (S.) :
 Baby-land. 4009 (14).
 Ballade in A minor. 22627 (5-8).
 Battle in the snow. 4009 (20).
 Christmas overture. 253, 2156.
 Dream lovers. 4009 (64).
 Four characteristic waltzes. 10319 (39-46).
 Hiawatha's wedding feast. 16705 (98), 24823 (63-65).
 How they so softly rest. 24823 (67).
 Melody. 4009 (45).
 Parting wish. 4009 (208).
 Rest by the way. 4009 (220).
 Sea shells. 4009 (230).
 Sweet little doll. 4009 (255).
 Three-fours. 3735-3738, 10123.
 Three humoresques. 16705 (46-48).
 We strew these opiate flowers. 24823 (168).
- Coles (Albert) What about a little drop o' cider. 22484.
- Coles (F. R. M.) :
 Her message. 17257.
 Your voice, your love and you. 12043.
- Coles (Ralph) See Coles (F. R. M.)
- Coles (S. G.) *pseud.* See Stebbins (G. C.)

- Coletti (Anthony) Legend of Normandy shores. 15725.
- Colford (Will) There's an ache in my heart you can heal. 1652.
- Colgin (G. L.) On the old Miami shore. 24020.
- Colicchio (Ralph):
Teasin' the frets. 18251.
Ticklin' the strings. 16486.
100 breaks and strokes. 24823.
- Colin (Marcel):
Cavalier noir. 22881.
Gondole rouge. 23246.
Prince cruel. 24133.
Sérénade berbère. 24287.
- Collar de Afrodita. 10562.
- Collard (E.):
Alternances polyphoniques. 14889.
Berceuse. 22784.
In natali Domini. 15613.
Jésus adolescent. 23546.
- Collection of Italian and Neapolitan songs. 8905-8912, 12400-12405, 20849-20855.
- Collegiate music pub. co. Girl of my childhood days. 12768.
- Collet (Henri):
Danzas castellanias. 6780.
Sept chansons populaires de Burgos. 8913.
- Collett (S. R.) Heart of mine. 17253.
- Collier (F. D.) You're just a girlie that I can't forget. 1887.
- Colligan (William) Stray sheep. 14334, 14856 (351).
- Collignon (Anne):
Kleine bronnen, la source. 6413 (61).
Serenade de Milenka. 10319 (161).
- Collin (L. F.) pty. ltd.:
Lady, lady, please come back to me. 17508.
Love kiss. 17599.
My love is calling you. 17749.
Oh boy! what a lovin' lump is my gal. 11402.
Oh, gee! what next are you gonna do. 17839.
Only me knows why. 3280.
Yank-o-mania. 24775.
- Collins (Bill) Song hits from the Press club vode of 1926. 8227.
- Collins (C. G.) Baby's lullaby. 6518.
- Collins (Caroline) You naughty moon. 3983.
- Collins (Edward) Passacaglia. 11483.
- Collins (H. W.) Dream sweetheart come back to me. 23086.
- Collins (K. L.) My heart goes back to Erin. 3152.
- Collins (L. S.):
Empire state. 4513.
Swiss song. 16705 (243).
- Collins (W. F.):
Attractive church anthems. 1988.
Boy's book of piano music. 12283, 15016.
- Collins (Will) Lagoon waltz. 13320, 15711.
- Collinson (Guy) Escapade. 15254.
- Collman (Harry):
I'm goin' to take her out again to-night. 15534.
Sadie from Soho. 1406.
- Colman (H. C.) Cowboy's love. 18868.
- Colman (John) Bring back the old ways. 6623.
- Colombo (Russell) Italian boat song. 817.
- Colt (Don):
Jasmine blues. 15650.
Missin' you. 15893.
- Colter (F. T.) High line. 12908.
- Columbia (J.) Up-to-date-Ford. 6140.
- Columbia (Michael) It won't be long now. 7356.
- Columbia. 12054 (48), 22948.
- Columbia music pub. co.:
Sweet maid of Tokio. 14370.
When you're lonesome for home sweet home. 18448.
- Columbia university players. His majesty, the queen. 4769.
- Colyer (G. H.) Gold star mothers. 15387.
- Combs (W. W.) Speak to my soul, dear Jesus. 22234.
- Come, all ye faithful. 18840.
- Come, dear brother. 18841.
- Come, rock the Christ Child. 18844.
- Come, shepherds. 18845.
- Come with me a-nutting. 16960.
- Comey (B. E.) Beautiful corner called home. 22764.
- Comic parodies on songs you know. 10570.
- Coming of the King. 18848.
- Comins (D. W.) Sylvan dreams. 1608.
- Comly (Florence) Memories of you. 19650.
- Commanders. 3930.
- Commentucci (Helen):
Waiting for you. 18388.
Who ever knew. 20505.
- Community singers' programme, no. 6. 271.
- Compagno (G. M.):
Jesu dulcis memoria. 13780.
O salutaris hostia. 13780.
- Composers' music corp:
Prelude to Olaf Bolm. 19959.
Star Spangled Banner. 1562.
- Compton (H. W.):
Glen park. 509.
Grand Mogul. 543.

- March Kiwanis pride. 1008.
 Natrona. 1136.
 Sons of the West. 1537.
 Compton (H. W.) music co.:
 Glen park. 509.
 Grand Mogul. 543.
 March Kiwanis pride. 1008.
 Natrona. 1136.
 Sons of the West. 1537.
 Compton (Howard) Inaugural march.
 17421.
 Conant (J. S.) When it's cotton pick-
 ing time in Alaska. 18432.
 Conaty (F. W.) Moonlight and you.
 3108.
 Concannon (C. M.):
 Don't go away. 12538.
 Drifting. 10674.
 Concert Mayol. 4288.
 Concord piano books. 12424.
 Concordia pub. house. Venite adore-
 mus. 20384.
 Condon (Eddie) Laughing at you.
 21489.
 Condon (M. L.):
 Just wait and see. 15686.
 Old time pals. 16048.
 Condor (Harry):
 Carolina. 4272.
 There'll come a sometime. 8381.
 Cones (Fanette) Good night radio
 kiddies. 4682.
 Confalonieri (Giulio):
 C'era un volta . . . 22850.
 Dieci bozzetti. 2184.
 Mago Merlino. 23749.
 Conference song book. 12425.
 Confrey (E. E.) Ten lessons for piano.
 2185.
 Confrey (Zez) *See* Confrey (E. E.).
 Conley (D. B.):
 Mazie crazy blues. 3049.
 Pal I can't forget. 3301.
 Conley (Larry) and Conley (Larry)
 inc.:
 Down Virginia way. 9009, 10319
 (210).
 Dreamy Hawaii. 23095, 24823
 (210).
 Fate of Gerald Chapman. 9075,
 10319 (214).
 Kiss me good-night, dear. 23612,
 24823 (270).
 Nighttime brings dreams of you.
 1145.
 Two eyes of gray. 24597, 24823
 (363).
 When I am with you. 24691,
 24823 (370).
 Wondering why. 14780, 14856
 (391).
 Conley (Robert) Fate of Gerald
 Chapman. 9075.
- Conley-Silverman inc. Nighttime brings
 dreams of you. 1145.
 Conlin (Jimmy) Do-re-mi. 12524.
 Conly (F. M.):
 Somewhere town. 18125.
 Then we'll never have to say adieu.
 20287.
 Connelly (—):
 Two of us. 18340.
 What about me. 24681.
 Connelly (M. J.) Aboard the Manda-
 lay. 10327.
 Connelly (Max) Moundsville high
 school love song. 1085.
 Connelly (Reg.):
 It doesn't matter who she is.
 17430.
 No sir! no sir! that's not my
 girl. 13746.
 Picardy. 19922.
 Ramble along. 19989.
 That makes me love her all the
 more. 14428.
 Two of us. 6129, 16525.
 What about me. 14655.
 Who put the kink in the winkle.
 10252.
 You. 14805.
 Connelly & Owens. Grand old bunch.
 4699.
 Connolly (H. A.) Hail! glorious
 Erin. 12844, 15420.
 Connolly (Jack):
 Always leave them laughing when
 you say good bye. 16742.
 We ain't a goin' to leave the old
 town no more. 18402.
 Wild, wild, West. 8622.
 Connor (—) Our house of dreams.
 20587 (182).
 Connor (Pierre):
 Lilies of Lorraine. 13382, 15741.
 Two thoughts. 18341.
 Connor (T. W.) Doubles. 23071.
 Connors (Frank):
 I've seen the baby. 10966, 15571.
 Red head red. 5661.
 That's my new gal. 11826.
 Conor (Harry) Miss Helen Hunt.
 4009 (174).
 Conover (Francis) I don't care what
 kind of a girl you've been. 21271.
 Conrad (Con):
 But not to-day. 22842.
 Dreaming. 18553 (126).
 Georgie and I. 10781.
 Hi-ho the merrio. 9240.
 I'm in love. 10944.
 I may be dancing with somebody
 else. 7262.
 I won't go home to-night. 735,
 2734.
 I wouldn't fool a little girl like
 you. 23455.

- Conrad (Con)—Continued.
 Julius you wonderful boy. 23568.
 Kitty's kisses. 9444, 12054 (301).
 Lonesome and sorry. 5135.
 Memory lane. 5245.
 Step on the blues. 9999, 14856
 (350).
 Thinking of you. 10117, 24823
 (359).
 Where are you to-night. 8698
 (291).
 Wind blew through his whiskers.
 1839.
- Conrad (Gordon) San Salvador.
 14132.
- Conrad (P. H.) Man four-square.
 998.
- Consolidated music pub. house:
 All wrong blues. 24823 (180).
 Anna wouldn't. 22697, 24823
 (182).
 Another sweet daddy. 14907,
 18553 (82).
 Any kinda blues. 14908, 16705
 (280).
 Barbara. 22627 (110).
 Barbara polka. 18667.
 Bed room blues. 24823 (189).
 Big fat ma and skinny pa. 16836,
 18553 (94).
 Blackville after dark. 14993,
 16705 (284).
 Boo hoo blues. 22822.
 Bouncing blues. 22828.
 Breakin' the blues. 16867, 18553
 (100).
 Bridewell blues. 15020, 16705
 (287).
 Bring it home blues. 22833.
 Brzejsce kujawski kujwiak. 22838,
 24823 (194).
 Bye and bye we're going to see the
 King. 22849.
 Coal mine blues. 24823 (196).
 Come back sweet papa. 16705
 (297).
 Cornet chop suey. 16705 (298).
 Crucifixion. 15128, 16705 (299).
 Dear old companion come back to
 me. 16705 (303).
 Did she fall or was she pushed.
 15180, 16705 (306).
 Dolly mine. 24823 (204).
 Don't forget to mess around when
 doing the Charleston. 14856
 (199), 16705 (309).
 Driving down the blues. 18553
 (128).
 Drop that sack. 18553 (129).
 Droppin' shucks. 16705 (314).
 East and west blues. 16705 (315).
 Familien streit polka. 23143.
 Franklin street blues. 23206.
 Gate mouth blues. 18553 (143).
 Georgia man. 16705 (334).
 Get your early told. 23233.
 Goraca kasia. 21154, 24823 (219).
 Got nobody blues. 15399, 18553
 (149).
 Grandpa blues. 23264.
 Gruss aus Gyarmatha. 23281.
 Gut bucket blues. 16705 (340).
 Gut struggle. 24823 (220).
 He likes it slow. 15435, 16705
 (341).
 He'll fix it all. 24823 (222).
 He's got better things for you.
 23315.
 Heart breakin' blues. 15442,
 16705 (342).
 Heebie jeebie dance. 14856 (231),
 15446.
 Heebie jeebies. 21201.
 He Henry. 16705 (343).
 How can you smile when your
 blue. 24823 (230).
 How do you like it. 17285, 18553
 (158).
 I can't love nobody but you.
 24823 (234).
 I'd love to baby you. 24823 (235).
 I know I'm crazy. 18553 (164),
 21278.
 I'll tell you why I'm so blue.
 24823 (241).
 I'm a mighty tight woman. 24823
 (245).
 I'm glad my Lord saved me.
 23415.
 I'm going home on the morning
 train. 23417.
 I'm gonna getcha. 16705 (352).
 I'm in the barrel who don't like it.
 16705 (353).
 I myself and me. 18553 (170).
 I've just found out how to keep
 my man. 15570, 16705 (357).
 I've lost my dog. 21333.
 I wish I had somebody. 23449,
 24823 (248).
 In my garden of memory. 23485,
 24823 (255).
 In that day. 15616, 18553 (176).
 Individual blues. 17425, 18553
 (178).
 Irish black bottom. 23513.
 It's all right now. 15634, 18553
 (180).
 Jak kto kocha. 21404, 24823
 (262).
 Jazz lips. 23537, 24823 (263).
 Jazzaphobia blues. 16705 (362).
 Jenik a Marenka. 23543, 24823
 (265).
 Jesus saves day by day. 23548.
 John said he saw a number.
 15662, 18553 (185).
 Kalina. 19465, 22627 (151).

- Kin to kant. 15691, 18553 (186).
 King of the Zulus. 16705 (365),
 17495, 18553 (187).
 Kujawiak. 19485, 22627 (153).
 Lake street blues. 18553 (189).
 Lamb's blood has washed me
 clean. 23628.
 Late last night. 15715, 16705
 (367).
 Laughing at you. 21489.
 Leave mine alone. 24823 (273).
 Leavenworth blues. 15723, 16705
 (369).
 Lion of the tribe of Judah. 23676,
 24823 (277).
 Lonesome blues. 16705 (372).
 Lonesome weary blues. 23703.
 Love me like Romeo loved Juliet.
 18553 (198).
 Low land blues. 15810, 16705
 (373).
 M. C. blues. 15819, 16705 (374).
 Mail box blues. 16705 (375).
 Mean man. 16705 (377).
 Mercy Percy. 23808, 24823 (284).
 Milk cow blues. 15883, 18553
 (200).
 Mit der alien polka. 23847.
 Mother's like a lovely flower.
 18553 (208).
 Muj konicek polka. 23879, 24823
 (289).
 Mush mouth blues. 15935, 18553
 (210).
 Muskrat ramble. 16705 (384).
 My girl. 18553 (213).
 My heart will always lead me
 back to you. 16705 (385).
 My honeymoon gal. 18553 (215).
 My little sweetie. 14856 (297).
 My man Jean. 16705 (386).
 My soul is a witness for my Lord.
 15971, 18553 (217).
 Nas dedecke. 21791, 24823 (294).
 Nasze panienczki. 21792, 24823
 (295).
 Nehneuj se polka. 21797, 24823
 (297).
 Nina. 24823 (301).
 Nobody knows but me. 23943,
 24823 (303).
 Nolan Welsh blues. 23945.
 Off harmony blues. 18553 (228).
 One o'clock blues. 24823 (311).
 Oriental strut. 14856 (315).
 Panama limited blues. 16705
 (397).
 Papa dip. 24823 (314).
 Perdido street blues. 18553
 (242).
 Piano playing papa blues. 24823
 - (316).
 Plantation joys. 24823 (317).
 Pleadin' for the blues. 24098.
- Please don't turn me down.
 18553 (247).
 Police blues. 14856 (321).
 Pratt's city blues. 24125.
 Pretty papa blues. 18553 (250).
 Put me in the alley. 16705 (401).
 Roza. 20034, 22627 (182).
 St. Peter blues. 16243, 16705
 (412).
 Scagmokus Green. 24823 (324).
 Scewszezka polka. 24823 (325).
 Shamrock blues. 16285, 18553
 (261).
 Shimmy shakin' Liza Jane. 24823
 (329).
 Skat blues. 24335.
 Skit-dat-de-dat. 24336, 24823
 (332).
 Slechetna srdce. 22163, 24823
 (333).
 Soap stick blues. 18115, 18553
 (269).
 Soltys. 20142, 22627 (193).
 Some sweet day. 16333, 16705
 (421).
 Someone with a lonely heart like
 mine. 16705 (423).
 South Carolina blues. 16359,
 18553 (271).
 Spanish Sal. 24823 (340).
 Stach mazur. 24401, 24823 (341).
 Still waters. 24823 (342).
 Stolze jugend polka. 24420.
 Street walker blues. 16705 (426).
 Sunset blues. 24823 (344).
 Sunset stomp. 24446.
 Sweet heaven is my home. 16410,
 18553 (281).
 Sweet little mammy. 11781,
 14856 (353).
 Sweet little papa. 20587 (197).
 Sweet Mumtaz. 16705 (427).
 Sweet names. 18553 (282).
 Sylwia waltz. 22296, 24823 (348).
 Szezszezka polka. 22297.
 Ten commandments. 18553 (287).
 Ten mesicek polka. 24501, 24823
 (352).
 That creole band. 16450, 18553
 (288).
 Tia Juana man. 16705 (432).
 Too tight. 24823 (361).
 Verne srdecko valcik. 22436, 24823
 (365).
 Vy huezdy krasne. 22455, 24823
 (366).
 Walkin' back. 18553 (306).
 What I like about lovin'. 16705
 (449).
 What's the use. 24823 (367).
 When. 16613, 18553 (307).
 Whoosit. 16705 (455).
 Why don't you love your baby.
 18553 (312).

- Consolidated music pub. house—Contd.
 Why should I care if you don't. 24739, 24823 (381).
 Wiatrak. 20518, 22627 (214).
 Wiejska weselie oberek. 24742.
 Wojtek sje zen. 22571, 24823 (386).
 You broke my heart but now I'm laughing at you. 22627 (217).
 You [!] just a sweet girl. 22627 (218).
 You'll need my help some day. 24823 (388).
 You made me love you. 24793.
 Your eyes are wide open. 16705 (461).
 Your next. 16705 (462).
 Znaseho venkova valcik. 24816, 24823 (392).
 Zuzanka polka. 24819, 24823 (393).
 Conte de Tsar Saltan. 3439.
 Conterno (G. E.):
 Desolation. 6803.
 Infamy. 23501.
 Reverie. 8049.
 Scherzo primo. 8114.
 Vivacity. 24639.
 Conturier (Maria de) Tacuminito. 18237.
 Conway (M. P.) Hymn-tune extemporizations. 19258.
 Cook (A. L.):
 Hymn to love. 19256.
 Lady, listen. 19489.
 Like a bird's song. 19521.
 Little boy. 19527.
 Shadows. 20089.
 Souvenir. 20169.
 When I was very, very, very, very young. 20466.
 Cook (Bill) *pseud.* See Koch (W. A.).
 Cook (Clara) Please! come back to me. 19441.
 Cook (E. M.) Meadow lark in a cypress tree. 17665.
 Cook (F. B.) Then I'll come back to you. 8377, 8378.
 Cook (H. F.):
 Golden West. 9163.
 Where the Alleghaney River flows. 22523.
 Cook (H. R.):
 No name stomp. 15993.
 Now you've got to learn to love me. 11387.
 Cook (L. B.):
 Golden bells of memory. 10802.
 Greenville, S. C. 23274.
 Money talks. 9597.
 Music sea. 9624.
 Old palmetto state. 24005.
 Roses. 9859.
 Cook (M. H.):
 Love's sweetest blossom. 23733.
 My harp of a thousand strings. 23896.
 Cook (Phil) It don't do nothin' but rain. 2787.
 Cook (R. A.) Airman's song. 14873.
 Cook (W. A.) Will you love me when my beauties fade. 6335.
 Cook (W. M.):
 Clorindy. 1917 (77).
 Creole dance. 1917 (91).
 Hottest coon in Dixie. 1917 (188, 189).
 Jump back. 1917 (220).
 Love in a cottage is best. 1917 (259).
 Who dat say chicken in dis crowd. 1917 (493).
 Cooke (C. L.) Messin' around. 7640, 13546.
 Cooke (F. J.) Love lady. 15792.
 Cooke (G. W.):
 Bread of heaven. 8823.
 Glory. 9154.
 God has blotted them out. 9157.
 He sees all of you. 9223.
 How could I live without Jesus. 9261.
 I've been redeemed. 7268.
 Immanuel's land. 9359.
 In my Father's house. 9370.
 Joy in my heart. 9416.
 Marching on. 9543.
 Say, my chum. 8108.
 Truer than the stars that shine. 8438.
 Yes, yes, yes. 8657.
 Cooke (Greville):
 Deep river. 20928.
 Nobody knows. 19800.
 Cooke (J. F.) Sea gardens. 14156, 14157, 20071.
 Cooke (J. R.) Eternal rest. 17104.
 Cooke (Kerle) Bob haired vampire, why don't you behave. 12271.
 Cooksey (Robert) Black cat bone blues. 18704.
 Coolidge (C. R.) For I'm in love with you. 10744.
 Coolidge operating co. Mannequin. 5204.
 Cools (Eugène) Narcisse. 7782.
 Coombs (C. W.):
 Lord my strength. 13424.
 Pax Dei. 19899.
 Sing, O daughter of Zion. 12054 (212).
 Twilight calls the stars. 22401.
 Where is He that is born King of the Jews. 12054 (250).
 Wondrous star. 22579.
 Coombs (L. G.) With you in my moonlight dreams. 6346.

- Coon (C. A.) Hi-diddle-diddle. 4762, 7164.
- Coons (H. B.) Footsteps. 23189.
- Coons (H. T.) Wishing she'll come back to me. 3934.
- Coons (H. T.) *jr.* Mother, the best friend of all. 13615.
- Cooper (Ava) Florida, you are a vampire. 23181.
- Cooper (Ella) Little old lady. 7502.
- Cooper (J. V.) That long lost girl. 16452.
- Cooper (J. W.) Heart strings. 19202.
- Cooper (John) O sweet flower. 3230.
- Cooper (L. D.) Longing for a pal. 21549.
- Cooper (L. H.) :
Always in the way. 12111.
Irresistible baby. 13185.
Jeanie. 13226.
- Cooper (Ralph) Longing for a pal. 21549.
- Cooper (W. O.) :
Beauty of the world. 6546.
Floating on love's river. 6989.
Home-land. 19229.
Latest styles in pants. 7446.
Way down yonder in Alabam'. 8536.
- Co-operative music co. :
Billy boy. 22792.
Black Joe's dream. 22798.
Childhood days. 22912.
Cinderella. 22937.
Creagh by moonlight. 4362.
Dream of love. 12562.
Falling shadows. 12648.
Field day. 12665.
First waltz. 10736.
Floweret. 23184.
Harvest moon. 23304.
In old Vienna. 2757.
Little Indian. 7497.
Little wigwam. 7511.
Melodie. 10733.
My heart at thy sweet voice. 11622.
Playful pals. 24096.
Pomona. 24108.
Sweet dreams. 24455.
Tawny sunset. 11864.
Victorious rampart. 14593.
- Co-operative music publishers, inc.
Vivian. 22451.
- Co-optimists. 937, 5498, 5583, 5585, 7202, 8061, 8600, 21529, 21950, 22323, 22333, 22363.
- Coots (J. F.) :
Fascinating lady. 434.
Florida low down. 9107.
Golden gates of happiness. 10806.
Heart of a rose. 19201.
I adore Eleanor. 7205.
I just made up with my darling. 12988.
- In sweetheart time. 17413.
- Louisiana. 951.
- Newport glide. 1141.
- Party's getting rough. 7936, 13918.
- Seymour. 3522, 9919.
- Sunday. 11775.
- There's something in sympathy. 18284.
- Time for love. 20314.
- When. 1778.
- When love grows cold. 6275.
- Whispering trees. 14728.
- Why should we be wasting time. 1835.
- Copeland (Les) My Cuban rose. 1095.
- Copes (M. C.) :
Carlosita. 217, 6671.
My old-fashioned girl. 19747.
When Molly does the Charleston. 1798.
- Copland (Aaron) :
House on the hill. 19240.
Immortality. 19374.
- Coppa (Anthony) Sesqui centennial. 20087.
- Coppélia. 12509.
- Copping (C. S.) Two in a bar. 24598.
- Coppola (August) If you only knew. 4920.
- Coppola (C. B.) If you only knew. 4920.
- Coppola (Piero) :
Soupir. 8247.
Symphonie. 6736.
- Coq d'or. 14856 (190).
- Coquard (Arthur) Jahel. 16705 (114).
- Coquard (L. M. A.) Jahel. 16705 (114).
- Cor (Kee) Onze Psalmen en gezangen. 17486, 17487.
- Corbett (F. J.) Rosie O'Ryan. 24237.
- Corbin (E. G.) That tell tale blotter. 6037.
- Corcoran (George) Someone. 18121.
- Corder (Don) Sevilla. 14183, 14184.
- Cordiferro (Ricardo) Forse. 12709.
- Cordone (E. A. J.) When it's cotton picking time in Alaska. 18432.
- Cordova (Emilio) Preludio. 8928.
- Cordova (Leonardo) Visione lontana. 8512.
- Cordray (C. J.) My lips keep calling I love you. 15951.
- Core (L. M.) Tantalizing melody. 18245.
- Corelli (A.) :
Adagio. 16970.
Sonate VIII. 22204.
- Corey (W. A.) Conqueror march. 4009 (50).
- Corey (Mrs. W. A.) Conqueror march. 4009 (50).

- Corino (C. E.) In the sunshine of your smile. 9388.
- Corlett (C. F.) Tetrachord unison course of instructions. 24506.
- Cormack (Rennie) Where can I meet you to-night. 22521.
- Cormier (R. L.) Sweetheart of long ago. 10041.
- Cornelius (E. M.) While the years roll on. 20498.
- Cornelius (E. S.) Fault findin' papa. 4557.
- Cornelius (Peter) Barbier von Bagdad. 22756.
- Cornelius (R. H.) Heart melodies. 9228.
- Cornell (J. E.) Voice over the wire. 1748.
- Cornell (Raymond) Just mother. 11057.
- Cornell (W. W.) Lonesome for you. 15769.
- Cornock (S. W.) Figure it out for yourself. 23167.
- Cornwall (Barry) *pseud.* See Proctor (B. W.)
- Cornwell (Frank) I may learn to forget some day. 21321.
- Corroyez (Georges) Sonates à trois des maitres du 18^e siècle. 1521.
- Corsi (Giuseppe) Adoramus Te Christe. 16705 (4)
- Corsino (Angelo) Alba nel pineto. 18574.
- Cortopassi (Domenico) Rusticanella. 1405.
- Coryell (G. H.):
All I do is dream of you. 22657.
Sweetness. 24467.
- Cosaco. 22863.
- Cosentino (Graziano):
Bella sciacca. 135.
Valentina. 16537.
- Coslow (Sam):
I never cried before I met you. 13057.
I never knew what the moonlight could do. 13058, 15561.
I wish that I could stop remembering. 9344.
It's all right with me sweetheart. 23519.
Nay! nay! neighbor. 19764.
Parlor, a sofa and someone like you. 13915.
There's somebody for ev'rybody but me. 8385, 11843.
- Cosmey (Lem) Rhapsodium. 3431.
- Cosmo, Cran & co. Beyond the veil. 4009 (26)
- Cosner (A. N.) Abide wth me. 16710.
- Cosper (F. A.) Bliss. 2040.
- Cossack lullaby. 4354.
- Costa (E. S.):
Bread of angels. 6615.
Eco della guerra mondiale. 4496.
Mississippi. 1060.
- Costa (Harry de) See De Costa (Harry)
- Costa (Maria) Mimi Pompon. 1057.
- Costa (P. M.) Italian march. 13211.
- Costallat et cie.:
Amants Byzantins. 6465.
Ballade. 10472.
Champagne. 10521.
Corbeille d'argent. 282.
Danza. 11127.
Décor printanier. 324.
Des fossettes ... des p'tits coins. 10632.
Désir passe. 10637.
Etudes progressives. 21016.
Gammes pratiques. 17184.
Heures antiques. 606.
Je regardais Irma. 11037.
Joujou a musique. 840.
Madrigal. 2996.
Oh! Lily, Lily. 11407.
Ooh! lãã lãã. 1240.
Petite aubade. 3325.
Quarante-huit etudes. 4563.
Tendresse. 11818.
Tsin-tsa-no. 11879, 11880.
Violino del diavolo. 1742.
1^{er} concerto da camera. 1911.
24 etudes. 15813.
32 etudes pour hautbois. 974.
- Costantino (Gabriele) Primavera. 11533.
- Costantino (Joseph) Disappointed. 12519.
- Costello (Billy) Shut the door. 16300.
- Costello (R. J.):
Sour grapes. 14278.
Toe to toe. 14487.
- Côte d'azur. 18720, 18721.
- Coté pub. co. My home in the county Mayo. 21761.
- Cottman (L. P.) If I had the voice of a nightingale. 13115.
- Cotton (A. H.):
Moonlight voyage. 21698.
My dear old Berkshire home. 7726.
- Cottrau (Giulio) Giovanna d'Arco. 9147.
- Cottrau (Madelaine) Giovanna d'Arco. 9147.
- Couglin (P. H.) Rose of Delta sig. 14097, 14098.
- Couldn't you care just a little. 2203.
- Couldrey (H. R.) O Lord, my God. 17820.
- Coulter (Douglas):
Extase. 15270.
Jasmine blues. 15650.

- Missin' you. 15893.
 Why not. 16654.
- Coulter (J. W.) You know that I love you. 8667.
- Council (E. G.) Lamb's frolic. 7436.
- Countee (Al) My Dixie tune. 21752.
- Countess Maritza. 6786, 7229, 7889, 7966, 8110, 12433, 18553 (120, 237, 246, 257, 267), 20774, 21566.
- Couperin (—):
 Oiseaux plaintives. 23998.
 Rossignol en amour. 24238.
 Rossignol vainqueur. 24239.
- Courcier (I. L.) America's hat's in the ring,—hurrah! 16747.
- Courneen (William) Lemon lolly pop. 9463.
- Courquin (Arthur) Il s'appell' Charlotte. 17399.
- Course of study in rhythms and dances. 289.
- Courser (R. E.) Sweet Velma. 1603.
- Courtade (A.) Pensées lointaines. 7951.
- Courter (M. D.) Unison mass in G. 8475.
- Courtioux (Charles):
 C'est comm' ca qu'ca commence. 193.
 Ça m'va java. 12314.
 Kalusma. 13286.
- Courtney (G.) Annie Laurie was a big jazz baby. 49.
- Courtney (J. D.):
 On the homeward way. 13841.
 Voices of the wood. 14609.
- Cousins (Ivan):
 Carnival characters. 22876.
 Etude humoreske. 21015.
- Covello (Frank):
 Bacio rapace. 14953.
 Dance medley. 22993.
- Cover (V. L.):
 Absolutely. 12071.
 Little love a smile a kiss. 7498.
 Moonlight waltz with you. 5295.
 Pokey Anna. 5595.
 Steamboat whistle blues. 14326.
- Coverley (Robert):
 Garden of dream birds. 9134.
 Land of my heart's desire. 23633.
- Cowan (F. W. H.) Bring back the good old wine and beer. 6622.
- Cowan (Francis) On the shores of lover's isle. 19856.
- Cowan (Lynn):
 Band box parade. 12182.
 Bohemia. 18713.
 Dream house. 18960.
 My sweet Egyptian Rose. 13691.
 Pretty girls are like jewels. 13988.
 Tell me Gypsy maid. 14410.
 Where the daffodils grow. 20494.
- Cowan (Rubey):
 Island made for two. 4962.
 Never mind. 5385.
 With a girl like you. 16660.
- Coward (C. L.) Honolulu moon. 623.
- Coward (Noel):
 Carrie. 4009 (314).
 Poor little rich girl. 4009 (360).
 Russian blues. 4009 (365).
- Cowdery (M. A.):
 Tom-tom. 14490.
 Tozo. 20338.
- Cowell (Henry):
 Manaunaun's birthing. 7575.
 Suite. 4359.
- Cowen (F. H.):
 Adieu. 6413 (2).
 Bridal chorus from The rose maiden. 1917 (52).
 Golden glories. 6413 (46).
 March of the giants. 23767.
 Nautch girl's song. 6413 (91).
 November. 1176-1180.
 O skylark for thy wing. 6413 (100).
 One too many. 6413 (106).
 Peace be around thee. 6413 (114).
 Petite suite des fleurs. 24080.
 Zanouba's song. 6413 (170).
- Cowin (I. R.):
 California, the haven by the sea. 6653.
 Harbor of dreamland. 7117.
 May's garden of dreamland. 9554.
 My California maid. 7718.
 My nymph of the beach. 7755.
 Won't you be my rainbow. 8644.
- Cowler (Jim). • Hallo, hallo, hallo. 19173.
- Cowles (Cecil):
 I wish I had new arms to hold you. 10975.
 Star of India. 3618.
- Cowles (Eugene):
 Forgotten. 12706.
 Once in a purple twilight. 14856 (97).
- Cowles (L. W.) Happy Colorado. 7113, 10841.
- Cowlrick (Charles) Cornish seas. 4353.
- Cox (A. E.) Sesqui-town. 16279.
- Cox (A. P.) When he comes again. 22627 (107).
- Cox (Attler) Harem blues. 575.
- Cox (C. C.) Two songs. 22978.
- Cox (C. R.) I'm wond'ring just when we'll be pals again. 17348.
- Cox (E. R.) My daddy went away blues. 3145.
- Cox (Edward) Pocatello. 24102.
- Cox (F. E.) jr. Some one for ev'ry one. 8210.

- Cox (G. W.) :
 Soft and gently through my soul.
 4009 (242).
 Those azure, azure eyes. 4009
 (266).
- Cox (Ida) :
 Leavin' here blues. 7450.
 Trouble trouble blues. 8437.
- Cox (O. A.) Madaline. 7561
- Cox (P. N.) Save us O Lord. 1418.
- Cox (Peris) Dream. 355.
- Cox (R. G.) If love is like a flower.
 15596.
- Cox (Ralph) :
 Madame April. 21584.
 My love come soon. 11335.
- Cox (Roger) If love is like a flower.
 15596.
- Cox (S. E.) Church of sweet remem-
 brance. 6702.
- Cox (Venetia) Progressive music
 course. 17955, 17956.
- Cox (W. A.) Had I with you another
 day. 15413.
- Cox (W. C.) When will the dawn
 bring me you. 24706.
- Coycault (Ernest) Plantation blues.
 5588.
- Cozinsky (Samuel) :
 Eli Zion. 23113.
 Gott un der soton. 7089.
 Ismach moische. 2785.
- Cozzi (Giovanni) Pensanno a mam-
 ma. 1276.
- Cozzo (Andrea) 'E bagne. 10685.
- Cozzolini (Gioacchino) 'O mese 'e
 maggio. 17824.
- Crackel (H.) Intermezzo in D flat.
 7341.
- Craddock (Louis) Mandy in the
 moonlight. 13484.
- Cragun (J. B.) Cragun conservatory
 method for saxophone. 18870.
- Craig (B. S.) Sunset. 20222.
- Craig (G. C.) Philadelphia. 17913.
- Craig (W. H.) My Hollywood home.
 15949.
- Cramer (—) Etudes d' octaves.
 4009 (15).
- Cramer (J. B.) Petit rien. 24823
 (121).
- Cramer (J. B.) & co., ltd :
 A-ground. 16724.
 Beware of the maidens. 4174.
 By sunny streamlet. 15035.
 Caravan. 6668.
 Exultation. 15271.
 First year tunes. 17149.
 Humoresque. 15487.
 I need love. 15555.
 Lords and ladies. 7525.
 Mr. Pepys. 9594.
 Nocturne. 15014.
 Our national songs. 5519.
- Shepherds, rise and shake off
 sleep. 8156.
 Songs of the North. 5879.
 Trees. 8427.
 Village green. 8508.
- Cramer (W. G.) Adagio in E minor.
 8707.
- Cramm (H. L.) :
 Beginning with the pedals of the
 piano. 22777.
 Two and twenty little studies.
 10582.
- Crampton (Ernest) Night in Nur-
 sery-land. 19787.
- Crane (A. C.) Song of the roses.
 20155.
- Crane (A. E.) :
 Cloudland. 18829.
 Mountain harmony. 19702.
 Revelation. 22022.
- Cranleigh (Charles) Little things that
 tell. 927.
- Craumer (E. L.) :
 In the cross of Christ I glory.
 17415.
 What would you do. 14673.
- Cranz (Aug.) g. m. b. h. :
 Bewusste klavierspiel. 20725.
 Collection d'œuvres d'anciens
 maitres. 8904.
 Compositions. 8920.
 Ricordanza. 20013.
 Traité d'harmonie. 22386.
 3 lyrische stücke. 21462.
- Cranz (Ponzi) To-day is a holiday.
 10134.
- Crapanzano (Francesco) :
 Bella Veneziana. 8797.
 Nennella. 9666.
- Crapis (Stefano) :
 Adduormete Luci. 1923.
 Campane del mio paese. 2100.
 Nofriù e Sasà. 11372.
 Stornelli 'i Nofriu. 3627.
- Cras (Jean) :
 Ames d'enfants. 6469.
 Dans la montagne. 12475.
 Hymne en l'honneur d'une sainte
 7204.
 Robaiyat de Omar Khayyam.
 8055.
 1er quatuor. 12052.
- Craven (—) :
 C'est chic les longs pantalons.
 2086.
 Dans l'ombre du Gynécée. 18895.
 Je sais ce que vous allez me dire.
 21406.
 New Moulin rouge. 23930.
 Oxford bags. 5529.
 Parisian parrots. 24065.
 Perruches de Paris. 19908.
 Petite femme a toujours besoin de
 ça. 19916.

nos. 1-12, 1926

- Crawford (C. N. D.) Fidelity. 10731.
 Crawford (D. D.) Great American desert. 19162.
 Crawford (E. T.) Life. 9478.
 Crawford (Jesse) Dreaming the waltz away. 12575, 15219, 15220.
 Crawford (Mrs. Jesse) Within the prison of my dreams. 20531.
 Crawford (Jimmie) Get up and get out. 2486.
 Crawford (Louise) How sweet and silent is the place. 15480.
 Crawford (M. L.) Dreaming of you. 12571.
 Crawford (William) I'm looking for my sweetheart. 4858.
 Craxton (Harold) Beloved, I am lonely. 2023.
 Cray (Buella) There's a little bit of heaven in every home sweet home. 10110.
 Creamer (Henry) :
 Chicago loop. 22911.
 Everybody's got somebody but me. 12629.
 Geechie. 19113.
 Harlem choc'late babies. 7119.
 I need lovin'. 21322.
 If I could be with you. 21349.
 Jersey walk. 17444, 23544.
 Mary dear. 17652.
 Creath (Chas.) :
 Market street stomp. 7590.
 Won't don't blues. 8643.
 Creed (F. A.) :
 Laudate Dominium. 13327.
 O salutaris. 13779.
 Tantum ergo. 5992.
 Crémieux (Octave) :
 Amants. 22669, 22670.
 Romance. 24218.
 Schnorrer. 24269.
 Valse du Roi des schnorrers. 10172.
 Crepar (J. D.) How can I forget. 12939.
 Crierie (E. E.) :
 Bob White. 8815.
 Happy thoughts. 9209.
 How are you this morning. 9259.
 International cry. 7342.
 Tramp tramp tramp. 10137.
 Valse petite. 10176.
 Crescendo theaterverlag. Paganini. 5533.
 Crescent music pub. co. Babbling brook. 20676.
 Crescenzo (Vincenzo de) *See* De Crescenzo (Vincenzo).
 Cressy & Allen. Sebago. 18057.
 Creswick (William) For it's you. 23193.
 Crétien (Hedwige) En promenade. 19005.
 Creus (José) Chaine brisée. 223.
 Crews (Joe) Florida has a welcome for you. 15304.
 Crews (Lucile) :
 Heron. 19209.
 Little lovely dream. 19537.
 Tent song. 20275.
 Crime de la reine des reines. 4427, 6818, 7371.
 Cripe (F. F.) For Jesus. 4601.
 Crisafi (William) Glimpse of paradise. 10798.
 Crisp (V. M.) Pikes Peak bound. 16115.
 Criss (A. T.) Picture of my old Missouri home. 17918.
 Criss (William) *pseud.* *See* Crisafi (William).
 Criss-cross. 18727, 18823, 19479, 20572, 21358, 22279, 22627 (116, 220), 24823 (253).
 Crisscrosses. 1620.
 Crist (—) Caravan. 16705 (291).
 Crist (Bainbridge) :
 Celestia. 16921.
 Rose will fade in a day. 18010.
 White hours like snow. 11993.
 Crist (D. W.) :
 Aurelia waltz. 14856 (5).
 Golden melodies. 16705 (85).
 Harvest home galop. 10319 (74).
 Harvest home polka. 10319 (75).
 Harvest home schottische. 10319 (76).
 Jackson Park march. 16705 (113).
 Knoxville schottische. 10319 (92).
 Ocean Grove galop. 14856 (95).
 Peerless melodies. 10319 (132).
 Piano melodies. 12054 (181).
 Twilight schottische. 1917 (463).
 Wintergreen waltz. 1917 (499).
 Cristie (Harlan) Crazy song. 16585.
 Cristofaro (Alberto de) Ronda d'apaches. 20024.
 Critelli (Giuseppe) Amor di padre. 6470.
 Criterion music pub. co. Belle of primrose court. 10435.
 Criviansky (Frank) Blondheaded lassie. 18708.
 Crnkovich (Rudolf) :
 Jugoslavenskih pjesama i plesova. 17456.
 Kita glasovitih sojetskih overtura. 15701.
 Lizika. 15759.
 Rezi. 16199.
 S' one strane dunava. 16238.
 Žabaljka kolo. 16700.
 Crocamon (A. N.) :
 Evening song. 6938.
 Spanish serenade. 14288.
 Crocker (Arthur) Just a little lady. 23577.

- Crocker (Billy) *pseud.* See Crocker (C. W.)
- Crocker (C. W.) I'm lonesome for you. 19309.
- Crocker (Templeton) Fay-yen-fah. 4561.
- Crockett (Mrs. H. L.) They believed God. 16475.
- Croft (D. L.) Storm. 24422.
- Croke (L. T.) Dearest one, do you remember. 323.
- Cromweed (F. W. D.):
I'm going back to mother. 19302.
Sh! speak easy. 16282.
- Cromweed (Frederick) He ain't done right by our little Nell. 9219.
- Crone (J. T.) You're invited to the Sesqui. 8677, 12038.
- Cronin (E. A.):
Dawn. 12486.
My old Irish mother. 7756.
- Cronk (Leona) Someone to love. 20146.
- Crosby (A. M.) My mother's old sun bonnet. 1118.
- Crosby (H. J.) Fighting Yanks. 4568.
- Crosby (W. H.) When you are near. 3888.
- Crosman (A. B.) My dear old Norway home. 7727.
- Cross (Bertha) Clowns lament. 18831.
- Cross (H. P.) Magnificat in F. 13476.
- Cross (S. L.):
Just a little dreaming. 17463.
Twilight dreams. 18336.
Underneath a palm tree. 20364.
- Crosse (Mentor):
Encore. 17095.
Expectancy. 17123.
Introduction and tarantella. 2780.
Lamentation. 17512.
Passing thought. 17904.
Spring dawn. 18169.
Witches revel. 18492.
- Crossland (R. J.):
Little Lucile. 15750.
Wonderful rose. 8641.
- Crossman (J. S.) My Creole lady Lou. 5329, 19718.
- Crossman (L. H.) Take me back to dreamland. 5985.
- Crotch (Wm.) Methinks I hear the full celestial choir. 21662.
- Crotts (Scott) Evening lullabye. 6936.
- Crow (H. E.):
Don't worry. 17045.
Heaven's sweetest strain. 4749.
Tarry with me. 5995.
You are my storehouse of happiness. 18517.
- Crowder (B. R.) Harry why don't you marry. 4734.
- Crowder (Herbert) My baby has such lovin' ways. 15937.
- Crowe (Edgar) Pibroch of Donuil Dhu. 9776.
- Crowe (J. J.) Southern bells. 18152.
- Crowell (L. I.) Mother. 7696.
- Croxford (N. G.):
Just a little baby. 21437.
United States of America. 22414.
- Crozier (Geo.):
Nervous Charlie stomp. 1138.
Wop stomp. 10279.
50 jazz breaks. 12449-12452.
- Crozier (Joseph):
Last night we said good-bye. 7444.
Your smile sets me wild. 14845.
- Crucifixion. 4366.
- Crumb (E. C.) West end romp. 10216.
- Crummit (Frank) My lady. 19738.
- Crump (G. W.):
G!'s a kiss. 4653.
If I were king. 4910.
- Crump (J. H.) You're all I want. 16691.
- Crump (Jesse):
Do Lawd blues. 8996.
My southern Sue. 1124.
- Crutcher (L. A.):
Bring back my mammy. 177.
Just you. 858.
- Csókós asszony. 8947.
- Csuda Mihály szerencsége. 15129.
- Cuba, reciprocal copyright protection of music. p. v.
- Cuckoo waltz. 22986.
- Cui (César):
A la chapelle. 1920.
Berceuse. 1917 (43).
Cantabile. 15049.
Causerie. 2121.
Letter of love. 14856 (272).
Nocturne. 12455.
Orientale. 13875, 17880.
Radiant stars. 14024.
Sérénade. 3515.
- Culbertson (Vern):
In sunny Spain. 770.
While you're gone. 8603.
- Culley (Jack) I got a mama down in New Orleans. 23391.
- Cullings (Elizabeth):
Don't forget the pal you left at home. 2283.
Don't let your troubles trouble you. 2285.
I dream when lights are low. 10917.
I'm gonna loose my blues. 13023.
My mammy's lullabies. 3163.
Tawnawee. 3688.
Waltz of dreams. 16589.
Who's crying now. 16644.

- Won't you please believe me dear. 3943.
 You'd better stop picking on me. 16686.
 You-oo-oo. 6400.
- Culotta (Illuminato) :**
 Ave Aprile. 4111.
 Come tu vuoi. 22960.
 Damine d'allora. 4378.
 Serenata a Seny. 24291.
 Serenata amara. 24292.
- Culshaw (C. C.) :**
 Atlantic City, the gem of creation. 10395.
 Lassie. 23638.
- Cumberland (Gladys) March album. 5206.**
- Cummings (Thayer) :**
 Gonnella. 531.
 Once-in-a-while. 9727.
 Scialle. 1427.
 What d'yuh say. 16606.
- Cummeron (A. M. C.) Jazz-a-bit. 19424.**
- Cumming (J. W. W.) Love comes like spring. 2957.**
- Cummings (F. J.) :**
 Beneath a shady tree. 22782.
 Wouldn't it be great. 24772.
- Cummings (M. H.) :**
 Back to the old paths. 12175.
 Just where you are. 13279.
- Cummins (C. F.) Overland. 1253.**
- Cummins (Fred) If I'd tell you I don't love you. 7297.**
- Cundell (Edric) :**
 Sea wrack. 16263.
 Third mate. 22359.
- Cundiff (H. M.) Once in a garden of roses. 3278.**
- Cundy-Bettoney co. :**
 Boston's 400. 12279.
 Children at play. 12386.
 Hohmann's practical violin method. 23345.
 March of the Toreador. 13487.
 Medal of honor. 13517.
 Near to Gourbi. 13711.
 Rigoletto. 24623.
 Silvatones. 24320, 24321.
 Student's orchestral program. 3632.
- Cunningham (J. W.) Creagh by moonlight. 4362.**
- Cunningham (Paul) :**
 California. 8847, 10490-10496.
 I love you sincerely. 686.
 I'm tired of making believe. 15549, 15550.
 Let the end of the world come to-morrow. 5083.
- Cunningham (W. A.) Three-part invention. 18298, 18299.**
- Cupid's night out. 12459.**
- Cuqua (H. S.) Trisque serenade. 8433.**
- Curci (G. M.) :**
 Canzona e' primavera. 10507.
 Maschietta. 11215.
- Curnow (R. S.) There's a million thoughts of you. 20294.**
- Curran (E. L.) Cathedral. 2118.**
- Curran (P. G.) Dawn. 8976.**
- Curran (T. P.) Take me back to old Kentucky. 1617, 3683.**
- Curreri (Michael) One little moment of love. 3279.**
- Currie (G. G.) :**
 Aloha, oe. 12107.
 Canada. 8857.
 Carnations from Margaret. 12342.
 Deserted. 15173.
 Florida, my home. 10740.
 Gentlest fair. 12761.
 Girl I love best. 12766.
 Happy heart. 12852.
 Her breath is like the perfume of the rose. 12897.
 Here a lady fair doth lie. 15460.
 I know a lovely dark-eyed girl. 12991.
 I love you. 13009.
 I sing of love. 13062.
 I want to be with you always. 9335.
 Let the sunlight in. 13356.
 Must we part. 9627, 13638.
 My love. 13672.
 Only some violets. 19867.
 Rejected love. 14045.
 Romance. 14085.
 Sailor's song. 9884.
 Soul-mates. 9980.
 Soul of beauty. 14277.
 There is music in my heart. 10107, 14439.
 To Marguerite. 14480.
 United States. 10161.
 Valentine. 16538.
 While I am with Celia. 14720.
- Curro el de Lora. 10593.**
- Curry (Alleas) Midnight blues. 3074.**
- Curry (J. C.) :**
 Honey. 7179.
 It will be too late. 14856 (261).
- Curshman (K. F.) O salutaris Hostia. 16020.**
- Curtin (Blanche) Just an old time lullaby. 852.**
- Curtis (Billy) :**
 Figure it out for yourself. 23167.
 Three cheers for the red wine and brew. 8403, 11851.
- Curtis (E. de) See De Curtis (E.).**
- Curtis (Helen) Fundamental piano series. 12733, 19108.**
- Curtis (L. B.) Roses for remembrance. 22047, 22627 (181).**

- Curtis (L. B.) music pub. :
 Drifting and dreaming, sweet
 paradise. 4009 (322).
 My sweetie's eyes. 5371.
- Curtis (Natalie) Dearest, where thy
 shadow falls. 14856 (23).
- Curtis (R. G.) :
 Not because your curls are golden.
 11375.
 Sweetheart, I'll always love you.
 18226.
- Curtis (Rouie) :
 Over the sea. 5527.
 Truly, truly, truly. 6109.
- Curtis (Virginia) *pseud.* See Golden
 (Ernie).
- Curtis (W. G.) Flower of my heart.
 23182.
- Curtiss (W. H.) :
 California the pride of the West.
 4246.
 Child of Mississippi. 4306.
 Madaline. 7561.
- Curwen (J.) & sons, ltd. :
 At Dupath well. 22718.
 At Loe pool. 22721.
 Buccaneers. 4224.
 Buckingham River. 16887.
 Community singers' programme,
 no. 6. 271.
 Fairy sleep-song. 23141.
 Five nursery rhymes. 24111.
 Gardener's song. 4639.
 Grasshopper green. 23265.
 I want a rabbit. 19345.
 Mandarin. 5202.
 Merry maidens. 23814.
 St. Michael's mount. 24253.
 Salutation. 8091.
 Strawberry jam for tea. 18200.
 Ten songs for community singing.
 21621.
- Cushing (R. J.) :
 Aerial honeymoon. 4024.
 Grand old game. 2529.
- Cushman (E. B.) *Agnus Dei.* 22646.
- Custance (A. F. M.) :
 It is finished. 11018.
 Only turning to love's guidance.
 11444.
 Remember now thy Creator. 5670.
 Send out Thy light. 5765.
 Ye shall find rest. 3957.
- Custard (R. G.) *Chelsea fayre.*
 20808.
- Custis (H. I.) Major and minor scale
 forms. 13478.
- Cuthbertson (F. J.) *Mother O'Day.*
 21715.
- Cutmore (Constance) Under the
 azure skies. 8471.
- Cutrone (J. A.) Tell me that you'll
 be mine. 6006, 14413.
- Cyname (J.) *Je ne t'aime plus.*
 4987.
- Cynthia. 15577, 16067, 16459.
- Czermak (—) *Rakoczy march.* 12054
 (189, 190).
- Czerny (Carl) :
 Erster lehrmeister. 12613.
 School of velocity. 22084.
- Czerny (Ch.) :
 École du virtuose. 385.
 Exercices pratiques pour les
 doigts. 421.
 Etüden album. 6932.
- Czerwinski (K. C.) *Mazurka caprice.*
 17661.
- Czibulka (Alphons) :
 Come join the dance. 18842.
 Morn-rise. 16705 (179).
- Cztery braci. 6763.
- Daacon (H. B.) *Murphy on the door.*
 21736.
- Da Costa (Raie) When I say good
 bye to you. 11965.
- Dacre (Harry) :
 I'll be your sweetheart. 12054
 (99).
 She is a sensible girl. 18553 (56).
- Dada-Dada & co. :
 Amarguras. 16743.
 Mi chapincita. 13549.
 Salambo. 3471.
 Weeping. 14646.
- Dafoe (Carrie) *On life's other shore.*
 21890.
- Dage (Keith) *Hello! everybody.*
 12895.
- Dager (H. E.) *We lead the way.*
 16594.
- D'Agostino bros. :
 'A grazia 'e pantano. 4011.
 A te n'imperatore... 16708.
 Ammore 'e mamma. 16748.
 Ammore 'e maremaro. 16749.
 Arillo... Arillo... 18622.
 Autunno 'ncampagna. 16787.
 Core 'e scugnizzo. 18861.
 Corte d'Assisi. 18863.
 Ddoje catene. 17010.
 Dicitele che torna. 18926.
 ... E pulcenella chiagne. 18983.
 Frunniata. 19104.
 Furtune napulitane. 17181, 12738.
 Ll' ultima notte d'ammore. 13408,
 17572.
 Natale triste. 17771.
 'Ncoppa 'o cunsulato. 19765.
 No pe Maria. 19798.
 Nun torna echiu'. 18811.
 'O vino e ammore. 19826.
 Palomma janca. 19885.
 Pericolo di morte. 19906.
 Primavera campagnola. 19965.
 Serenata 'a Ninette. 18068.
 Stornellata. 18196.
 Tabarins. 18235.
 Tarantella all' America. 20262.

- Te dico...lasseme. 20265.
Vela nera. 18369.
- Daher (Lucy) Rudy, you will never be forgotten. 20038.
- Dahl (Wm.):
Ain't she? yes! she ain't. 10342.
I once believed. 7264.
I once believed in you. 19323.
What's it to ya. 16608.
You'll go away. 3980.
- Dahn (N. N.):
Apple sauce. 18617.
Rose of my heart. 20030.
- Dailey (G. E.):
Hey-hey. 9239.
Lonely. 15764.
Sigh. 24317.
Something my sweetie's got. 24365.
When you came along. 11977.
- Dailey (J. A.) Dreaming. 23088.
- Dailey (J. G.) Outlaw. 9750.
- Daily exercises for the mandolin. 22627 (15).
- D'Alba (Remo):
'A dummeneca d'ne ppalme. 1919.
Beltà. 20715.
Carnavale 'e 'na vota. 22875.
Evelina. 9046.
Olezzo di rose. 16050.
- Dalbey (W. R.) music co.:
Bandman. 16802.
Dance of the hobgoblins. 18891.
Diamond special. 17030.
Dream of the red man. 23085.
Food show. 23188.
Majestic swing. 17632.
March Cobia. 17642.
March of the victor victorious. 19611.
March Sahara. 23770.
March Tangier temple. 17644.
Master of ceremonies. 19632.
Overture tourist trails. 19880.
Rialto. 17988.
Scorpio. 22092.
Viborg enterprise. 18374.
Zingaresca. 20584.
- Dalcroze (E. J.) Amour qui danse. 6472.
- Dale (Joe) Tenderly. 8360.
- Dale (Norwood) Wake and sing. 22464.
- Dale (V. W.) While the clouds roll by. 24721.
- D'Alessio (Gabriele) Povero pate. 1320.
- D'Alessio (Jennie):
Fight Rudy fight. 17143.
Hero from the U. S. A. 17259.
I am waiting, and I want but you. 21259.
Sweet Rose I love but you. 16414.
- Daley (Babe) *pseud.* See Daley (F. J.).
- Daley (F. J.) Somebody's watching and waiting. 22192.
- Dallam (Helen):
Bazaar. 12193.
Confidence. 4349.
Country lit. 15120.
Day dreams. 15160.
Dragon-fly. 15211.
Dream boat. 20972.
Hay-foot, straw-foot march. 15433.
Old-fashioned cradle. 21877.
- Dallaway (Nigel) Goodnight fairies. 12806.
- Dallier (Henri) Cinq invocations. 18890.
- Dalmaine (C. C.) Old man's hour. 16046.
- Dalmasse (J. E.):
Once again. 21897.
Sweetheart o' mine. 22293.
- Dalrymple (Alison):
Childrens' violoncello book. 20817.
Two short pieces. 20900, 20901.
- Dalton (Grace):
Chicken. 12384.
Spanish rose. 5895.
When the moon is up. 6280.
- Dalton (Sydney) Home. 614.
- Daly (A. G.) Hymns for benediction. 15492.
- Daly (Gene) I don't know, I can't say. 23388.
- Daly (Joe):
Barnyard reel. 20701.
Just as you are. 23586.
- Damais (Emile) Petites images. 24081.
- Dame get up. 4377.
- Damerell (S. J.) Father sings the same old song. 9076.
- D'Amico (M. E.):
Drifting apart. 6883.
Meddlesome moon. 7611.
Mother my own. 5309.
- Damnation de Faust. 14981.
- Damrosch (Frank):
Adoramus Te Christe. 16705 (4).
Ave verum corpus. 16705 (14).
Beata est Virgo Maria. 16705 (19).
Christmas oratorio. 12054 (17).
Christus resurrexit. 16705 (44).
Crucifixus. 16705 (50, 51).
Hod'e Christus natus est. 16705 (100, 202).
Miserere mei Deus. 24823 (101).
National ode. 24823 (38).
O filii et filiae. 16705 (188).
O magnum mysterium. 16705 (192).

- Damrosch (Frank)—Continued.
 O Seigneur, loue sera. 20587 (67).
 Or Sus, serviteurs du seigneur. 24823 (119).
 Popule meus impropria. 16705 (203).
 Presentation of Christ in the temple. 16705 (206).
 Timor et tremor venerunt super me. 16705 (249).
- Damrosch (Leopold) National ode. 24823 (38).
- Damrosch (Walter) :
 Deserted plantation. 12054 (59).
 First love remembered. 1917 (129).
 Mandalay. 4009 (164).
 Mary Magdalene. 4009 (167).
 My heart is a lute. 4009 (179).
 My wife. 4009 (184).
 Sick child. 4009 (238).
 Sudden light. 4009 (248).
 Supplementary sight singing exercises. 1590.
 Virgin Mary to the child Jesus. 22627 (103).
- Dana (Arthur) :
 Butterfly. 22844.
 Dancing bear. 22997.
 Lullaby. 23737.
- Dana (Arthur) *pseud.* See Scott (Charles P.)—Zilcher (Paul).
- Dances of our pioneers. 16694.
 Dancing around. 2117.
- Dandrea (M. M.) Kiss in time. 23610.
- D'Andrea (P. C.) :
 I'm in love with you. 19307.
 Longing. 940.
 Trying to forget. 20349.
- Dandrieu (François) Embarquement pour Cythère. 23118.
- Dane (Neil) Eight easy pieces. 16996.
- Dangerfield (N. J.) :
 Dreaming. 359.
 Heartbreakin' blues. 599.
- Daniderff (L.) :
 J'ai retrouvé Titine. 7358, 13215.
 Marche des titis. 9540.
 Valse grise. 10174.
- Daniderff (Pierre) J'ai retrouvé Titine. 13215.
- Daniel (M. H.) :
 Coquette. 6737.
 Hungarian dance. 7197.
 Lamentation. 7438.
 Little sunshine gal. 11138.
 Meditation. 7613.
 Petite ballet. 7955.
 Reverie. 8048.
 Serenade d'amour. 8141.
 Slavonian fantasy. 8177.
- Song of thanksgiving. 8232.
 Sunrise. 8309.
 Triumph. 8434.
 Valse caprice. 8485.
 Venetian boat song. 8494.
 Will o' the wisp. 8624.
 Yearning. 8654.
- Daniels (A. M.) Mammy's sugar lam'my chile. 15836.
- Daniels (M. W.) Wild ride. 6331.
- Danielson music house :
 Kiss in the rain. 15698.
 Spring. 5901.
 Wiegenlied. 16655.
- Dankó (Pista) Sáros az utcátok... 2543.
- Danks (H. P.) :
 In the morning. 17419.
 No night there. 16705 (186).
 Silver threads among the gold. 8168.
 When Christ was born. 22627 (106).
- Danley (V. B.) :
 I would in Thy love abide. 23454.
 O, junior high we love thee. 5436.
- D'Anna (Angelo) Tripoli. 14510.
- D'Annolfo (Severino) Dearie. 6791, 20924.
- D'Annunzio (Antonio) :
 Barcarolle. 18668.
 Beautiful hands. 18676.
- Danny boy. 15151, 16997.
- Danska (Serge) Highland. 9241.
- Danyl (John) Songs for the lute, viol and voice. 18146.
- Danz (L. C.) If. 21348, 23460.
- Danz (Tiny) *pseud.* See Danz (L. C.)
- Danz pub. co. If. 23460.
- Danziger (W. J.) I can't believe. 12962.
- Daquin (Claude) Coucou. 12054 (53).
- Daras (M.) :
 Bataille nocturne. 14961.
 Brutus. 4223.
 Cyrus. 4373.
 Retour au pays. 3425.
 Sommeil de printemps. 5856.
 Tumultuoso. 3774.
 Vague fatale. 3800.
- Darby (J. M.) Sunshine city. 5947.
- Darcieux (Francisque) :
 Chanson de la mariée. 4287.
 Combien j'ai douce souvenance. 4333.
 Rondeau. 11600.
- Dardany (—) Ménilmuche. 9574.
- Darewski (Herman) You made me do what I didn't want to do. 10297.
- Darewski (Herman) music pub. co. :
 Bobbed haired family. 168.
 Darewski's sixth album of seven comedy duets. 16998.

- Do kippers swim folded or flat. 333.
 Gi's a kiss. 4653.
 Gimme a bit. 2490.
 Goodnight fairies. 12806.
 I'll build a paradise for you. 17317.
 If I were a king. 4910.
 Simonetta. 24823 (330).
 Sweetheart. 20240.
- Darewski (Max):
 Hearts and diamonds. 12885.
 Start caring. 14319.
 Tramping along. 22387.
- Daring duchess. 16999, 17373, 18281, 18285, 19461, 20296.
- Daris (Jean) Ah! qu'ça jazz. 14868.
- Darlay (René):
 Eh! dis! Mimi, tu t'rends compte. 23107.
 Il n'y à qu'ça. 4921.
- Darnelle (Lee) And you, colleen. 16750.
- Dart (A. A.) I'm a lonesome guy. 7241.
- d'Arvor (Guy) Ouvre ta porte, Mannon. 1249.
- Dasch (George) Symphony series of programs for school and community orchestras. 10046-10073.
- Dasher (Doc) West Palm Beach blues. 8549.
- D'Auberville (H. S.) Mary Alma Cleary, O my fairy. 1017.
- Daudet (A.) Arlesiana. 8698 (3).
- Daugherty (A. H.) Marching to camp. 21612.
- Daugherty (Swanee) My Dixie paradise. 1097.
- Daugherty (W. R.) Helen. 7145, 21203.
- Daughters of Wisdom:
 Hall of Wisdom. 23294.
 Lonesome pine. 935.
- Dauvilles (H. P.) When I rode on my dear mother's knee. 8577.
- Davico (Vincenzo):
 Sonatina rustica. 11722.
 Tre liriche. 6781.
- David (H. W.):
 Braveheart. 15018.
 By the old red mill. 8837.
 California straight ahead. 2097.
 I'm taking that baby home. 9321.
 Oriental love. 17878.
 Show that fellow the door. 8161.
 Toy-town. 14504.
 What is a world without mercy. 3864.
- David (Harold) I want you. 4884.
- David (J. C.) Silent call. 3538, 24318.
- David (K. H.):
 Morgen. 21700.
 Sehnsucht. 22098.
 Wanderschaft. 22467.
- David (Lee):
 Singing in the rain. 24332.
 To-night you belong to me. 16497.
 Waltzing the blues away. 1753.
- David (Worton) Ltd.:
 After the clouds roll by. 18568.
 Braveheart. 15018.
 By the old red mill. 8837.
 California straight ahead. 2097.
 Cosette. 20876.
 Dance. 8961.
 Danny. 23001.
 Desert flower. 8989.
 Do you? 18935.
 Father's little short shirt. 9077.
 Flower of France. 21068.
 Flower of night. 17159.
 Galamazooka guards. 9133.
 I'm taking that baby home. 9321.
 I should shay sho. 7265.
 I've got a Hottentot totsy. 7271.
 I want a pie with a plum in. 13084.
 In the name of love. 7330.
 Ipsilanti. 11012.
 Joanna. 23553.
 Just a woman. 11054.
 Light of the western star. 9481.
 My heart belongs to you. 15945.
 Not so long ago. 11378.
 Oh! Marguerita. 23987.
 Only woman in this world for me. 13862.
 Oriental love. 17878.
 Poor little Midnight Sun. 7976.
 Ring out, sweet Hawaiian bells. 16204.
 Sally has joined the Russian ballet. 1407.
 Sunny Seville. 18207.
 Sunshine and shadows. 3646.
 Toy-town. 14504.
 Ukelele dream-man. 10153.
 Welcome home. 16600.
 What is a world without mercy. 3864.
- David the bard. 4394.
- Davids (—) Coonville's cullud band. 22970.
- Davidson (B. J.):
 Gloria. 4666.
 In our little argosy. 13156.
 Waltz eternal. 20412.
- Davidson (C. I.):
 Blue days. 8813.
 Indian moonlight. 7335.
 Just one kiss for I love you. 9431.
 Night time makes me feel so blue. 5396.
 Someday. 3577.
 Sun will soon be shining. 10014.

- Davidson (David) Memories are calling me to you. 17675.
- Davidson (Gustav) Rosamond. 18007.
- Davidson (Harry) If you care. 7303.
- Davidson (Julian) Wistful and blue. 18491, 22568.
- Davidson (Malcolm):
Loch Lomond. 5133.
Under the greenwood tree. 24607.
- Davidson (Morris):
I'm in love with someone. 13027.
Put your arms around me. 14011.
- Davies (Ada) So far apart. 24355.
- Davies (D. G.) My home among the West Virginia hills. 3153.
- Davies (E. T.):
Lais. 13321.
Suo-gan. 8317.
- Davies (H. W.) Blessed birth. 4182.
- Davies (Ruth) I'll Ford down to Florida. 12996.
- Davies (T. J.):
All thro' the night. 14856 (3).
Bells of Aberdovey. 22627 (11).
Mary's little lamb. 14856 (74).
O! fendigedig Walia. 22627 (57).
- Davies (Walford) High heaven's king. 17261.
- Davis (—):
Life's glorious day. 12054 (305).
My pal of Sigma nu. 7762.
- Davis (A. C.) Direct notation of tone for playing violin. 18928.
- Davis (Arthur):
Songs of Theta xi. 14274.
Southern skies. 18153.
Swing song. 18231.
- Davis (Benny):
And then I forget. 8746, 10365.
Baby face. 12164.
Behind the clouds are crowds and crowds of sunbeams. 129.
Here or there. 21209, 23332.
Here's hoping. 12901.
How can I be happy. 17283, 19243.
I'd like to meet that old sweetheart of mine. 10910.
I'd love to meet that old sweetheart of mine. 12973.
I love the moonlight. 19291, 19292, 21289.
I wish I had you back in my arms. 2729, 4890.
If I'd only believed in you. 19363.
If I only had you back again. 15594.
If you miss me as I miss you. 7306.
Inspiration lane. 23504.
It's a wonderful world after all. 13198.
Learning to love you. 21495.
- Lonely eyes. 21538.
Melody of love. 7624.
Mike. 3076.
My baby knows how. 17734, 21742.
My little bunch of happiness. 23900.
Never without you. 19774, 19775.
Nighttime brings dreams of you. 1145.
Nothing seems the same. 1172, 1173.
Oh! how she could play a ukelele. 19833, 21860.
Oh! oh! oh! what a night. 7852.
Reaching for the moon. 1359, 3409, 11575.
Rien que vous. 5690.
Roses remind me of you. 9863, 9864.
Sad eyes. 9881, 9882.
Sleepy head. 1486.
Somebody's lonely. 1511, 3576, 5844, 11712.
Somewhere alone with you. 3580.
Somewhere somebody's waiting for you. 24367.
Sweetheart memories. 10039.
Sweetie pie. 20247.
When I'm in your arms. 20460, 22497.
Where is that someone for me. 14715.
- Davis (Blevins):
Flower of old Japan. 23183.
Tell me a bedtime story. 14408, 24496.
- Davis (Carlyle):
Love and infinity. 5152.
O mother of my heart. 5441.
- Davis (Carol Beery) Northern lights. 17806, 23948.
- Davis (Charles Blevins) Tell me a bedtime story. 14408.
- Davis (Charlie) You're the one I'm looking for. 3989.
- Davis (E. A.) Picture of old Brandywine. 21957.
- Davis (E. C.) Very bewildering. 11912.
- Davis (E. R.):
Come watermelon time. 20864.
Home among the pine. 12923.
- Davis (Eddie) Melody of love. 7624.
- Davis (F. A.) My home in old New Hampshire. 13661.
- Davis (F. B.) I've got those loving blues. 2707.
- Davis (F. L.) When I met you, in the garden of love. 22498.
- Davis (F. M.) Take me back to my lullaby days. 1616.
- Davis (F. R.) Squaw song. 24400.
- Davis (F. W.):
Like you, but not you. 5105.

- Oh, how she loves to be loved.
5463.
- Davis (Frank) I'm missing the kissing of someone. 23423.
- Davis (H. S.) Aurora. 14941.
- Davis (Harlan) King Benjamin. 23604.
- Davis (Henryette) Another sweet daddy. 14907.
- Davis (Huber) I love to wander. 683.
- Davis (J. G.):
Black hawk trail. 6578.
Hiken around. 9243.
- Davis (Joe):
Always be there with a smile. 14890.
Blowin' off steam. 14998.
Hawaiian blue bird. 2560.
I'm saving it all up for you. 2691.
Night-time is love-time. 15989.
Since Becky Block put on a smock. 16306.
- Davis (K. K.) Concord piano books. 12423, 12424.
- Davis (K. W.) Cradle songs of many nations. 1917 (90).
- Davis (Lora) My heart's radio. 15948.
- Davis (Lou):
I'll fly to Hawaii. 12995.
Put your arms where they belong. 1339, 3392.
- Davis (Lytton) Smile all your cares away. 18108.
- Davis (Mab) Just thinking of things. 11063.
- Davis (Mack):
In the land of let's suppose. 23493.
Pretty little Hindoo. 16147.
- Davis (Madlyn) Sante Fe blues. 9890.
- Davis (Margaret) Sally Lou. 14127.
- Davis (Milton) Do you mean it. 20944.
- Davis (R. H.) I'm missing your kissing and you. 15541.
- Davis (R. V.) My little Eugene. 15955.
- Davis (S. L.) Oh Lulu. 3253.
- Davis (Sam):
Home again blues. 7175.
Little girl of my dreams. 7496.
- Davis (W. S.) Fondly and truly. 6995.
- Davis (W. S. G.) Only you. 13863.
- Davis (Ward) Squaw song. 24400.
- Davisio (Mrs. N.) I want you back again. 13092.
- Davison (A. T.):
Bring a torch. Jeannette, Isabella. 18734.
- Foggy dew. 6993.
- Galway piper. 19110.
- Harvard university hymn book. 4735.
- Rantin', rovin' Robin. 14030.
- Davison (Joe):
Alabama blues. 1933.
Charleston Dolly. 2140.
- Davison (Malcolm) Annie Laurie. 4072.
- Davison (Mrs. P. M.) Drifting on the ocean of time. 2327.
- Davison, Anglin & Buri co.:
Find 'em, fool 'em, forget 'em. 12667, 12668.
Old fashioned girl. 13812, 13813.
- Davson (Gordon) Druid's prayer. 18976.
- Dawes (Henry) Puttin' on the style. 5637.
- Dawley (Don) Peeping in the wrong key hole. 19903.
- Dawn of victory. 2243.
- Dawson (G. J.) Two little brown little hands. 10148.
- Dawson (W. L.):
Go to sleep. 7062-7064.
I couldn't hear nobody pray. 15504.
- Day (E. E.) More love to Thee. 15916.
- Day (E. F.):
Cantilene. 4260.
Elegy. 15243.
Farewell. 15279.
Go lovely rose. 15382.
Light. 19518.
Mélodie. 8978.
- Day (F. P.) How can I wait. 2606.
- Day (G. H.):
Benedictus es Domine. 16827.
Dies iræ. 18927.
- Day (Harry) If love were what the rose is. 19367.
- Day (M. C.) Beware of the maidens. 4174.
- Day (May) Since you went away. 3540.
- Day (Stanley):
Dear little sweetie of mine. 20920.
Dreaming of Totem. 12569.
For you just you. 466, 9114.
I will be waiting when the twilight falls. 23448.
My love is like the dew at morn. 21768.
Perhaps. 16105.
- Daynes-Beebe music co. Mother dear. 1081.
- Dayton (E. R.) Why can't we make a new start. 1829.
- De gospel train. 6785.
- De Lord's gwineter move dis wicked race. 17012, 17013.

- De muy lejos tierras. 20915.
 Deacey (E.) Love houn' blues. 23719.
 Dean (Billy):
 My California poppy. 9631.
 That Florida moon. 10099.
 Dean (E. M.) Down to grandma's on the farm. 6853.
 Dean (G. W.):
 Fleeting melodies. 4581.
 Forever and a day. 7010.
 Dean (R. L.) What can a fellow do. 14656.
 Dean (W. N.):
 I gotta go. 9287.
 Yorktown. 8660.
 DeAncy (W. E.) Leave the under-world behind. 13337.
 De Anduaga (H.) March of the toreador. 13487.
 Deane (Dorothea):
 And then what. 8747.
 Certain little party. 8875.
 Old-fashioned gown. 9714.
 Take off a little bit more. 10080.
 Deane (H. F. W.) & sons, Year book press, Ltd.:
 Andante and Pollaca. 18606.
 Andante in E major. 18607.
 Andante larghetto. 19166.
 Birds. 22793.
 Blossom. 14997.
 Burning babe. 22841.
 Eight songs of innocence. 16385.
 Four piano pieces. 19164.
 Highland lullaby. 12909.
 Hill pines were sighing. 15468.
 Hymns for beginning and end of term. 17295.
 I often sit and wish. 15563.
 Jocund dance. 15661.
 Lead, kindly light. 17521.
 Let all the world in every corner sing. 15727.
 Lullaby. 15817.
 Marche militaire. 19615.
 Minuet from organ concerto. 19167.
 Musette and Minuet. 19168.
 My Father for another night. 17740.
 Nine well-known hymns. 13239.
 O bone Jesu. 23959.
 O come Thou Spirit divinest. 5427.
 Otho. 21168, 21169.
 Running on. 18022.
 Sonata. 23916.
 Song of the sea. 16348.
 Tallis' canon. 20259.
 Trees. 16503.
 Two Christmas preludes. 18746.
 Under the greenwood tree. 16532.
 Voice of joy and health. 6188.
 Wake, little bees. 16587.
 When I survey the wondrous cross. 18430.
 DeAntonio (J. L.) Will you give me your heart for mine. 10266.
 Dear (J. R.) Nine-fold Kyrie eleison. 3198.
 Dear harp of my country. 4403.
 Dear land. 4404.
 Dear old daddy and mammy of mine. 10616.
 Dearest enemy. 4009 (313, 316, 333), 4410, 6413 (269).
 De Armond (Lizzie) Sunbeams and blossoms. 20587 (93).
 Deas (E. B.) Shine on star of my dreams. 24308.
 Deas (J. M.) Shine on star of my dreams. 24308.
 De Babary (Joska):
 Berceuse. 4163.
 Humoresque. 4795.
 De Besa (Violet):
 Los Angeles, the mystic city of our dreams. 23712.
 Moonlight when we met. 19691.
 My hand in yours. 11322.
 My Roumanian rose. 21775.
 Smiles and tears. 14229.
 You and I. 6372.
 Debois (F.) Brier roses. 20758.
 DeBold (R. W.) Don't cry while I sigh over you. 12532.
 DeBow (N. A.) Golden jubilee. 15389.
 Debroux (Joseph) 46 Noël's. 4411.
 Debuchy (Leon) Chanson caressante. 4286.
 Debussy (Claude):
 Apparition. 10373.
 Bruyères. 12299.
 Clair de lune. 259, 260, 10559.
 Lindaraja. 23674.
 Menuet. 5253, 21655.
 Pantomime. 11476.
 Passepiéd. 21936.
 Pierrot. 11510.
 Pour invoquer Pan, dieu du vent d'été. 13973.
 Pour la danseuse aux crotales. 17938.
 Prélude à l'après midi d'un faune. 1327.
 Première rhapsodie. 24131.
 Printemps. 9805.
 Récit et air d'Azaël. 3410, 14032.
 Récit et air de Lia. 14033.
 Roi Lear. 24208.
 Romance. 14083.
 Valse romantique. 14565.
 Debussy (Emma):
 Apparition. 10373.
 Clair de lune. 10559.
 Pantomime. 11476.
 Pierrot. 11510.

- De Carli (Carlo) In morte della Regina Margherita. 4934, 4935.
- De Cesare (Alfred) In the garden of flowers. 19386.
- De Champlain-Lagassé (G.) :
 Ange de la musique. 22691.
 Pie Jesu Domine. 24088.
 Reverie des ans. 24189.
 Unknown soldier. 24611.
- Dechert (G. W.) After she says I do. 12076.
- De Cimber (J. V.) Night. 17786.
- Deck (C. M.) That blue eyed gal of mine. 1645.
- Deck the hall. 20926.
- Decker (Clarence) Decker's march. 20927.
- Decker' (Harry) Decker's march. 20927.
- De Costa (Harry) :
 Lullaby lane. 977, 978, 7553.
 Not by a dam side, will I ever live with you. 11376, 11377, 14856 (306).
 Oh, boy! how it was raining. 7843, 11401.
 Swing me high, swing me low. 24470.
 Vulgar boatman. 14612.
- De Costa (Leon) :
 Bye-bye babe. 18754.
 Don't you cheat. 17047.
 Lips. 17549.
 Whispering song. 20501.
- Decourcelle (Paul) :
 Canzonetta. 6413 (25).
 Cavatine pour violon. 12358.
 Chanson carnavalesque. 2127.
 Chérubi-chérubin. 20812.
 Cœur de Lison. 264, 265.
 Cortège pompéien. 6740.
 Danses sacrées. 12479.
 Dourgha. 20959.
 Entrevue des patriciens. 6920.
 Fameux Huron Donal. 21039.
 Intermezzo. 12105.
 Invocation. 13182.
 Lutte des gladiateurs. 7556.
 Marche-cortège. 13490.
 Moulin frivolin. 11297, 13621, 13622.
 O salutaris. 3227.
 Pañoleta. 11473, 11474, 13906.
 Rêve. 3426.
 Réverie. 3428.
 Romance. 16705 (219).
 Sacrifice de Nidia. 8085.
 Soir à St. Sylvestre. 14244.
 Sorcière du Vésuve. 8244.
 Spleen. 14292.
 Sul Canal Grande. 3637.
 Sur les lagunes. 3655.
 Sur un fil d'or. 22278.
- Svea. 3658.
 Tellam's java. 3698, 11814.
 Ton image. 22378.
 Ton rière. 14494.
- Decq (A.) Cours de solfège. 8937.
- De Crescenzo (Vincent or Vincenzo) :
 For you. 15318.
 Glory to our firemen. 511.
 Love came when your eyes met mine. 15789.
- De Curtis (—) Goodbye, Marie. 20587 (153).
- De Curtis (E.) Autunno. 4110.
- Dee (Jimmy) All the little lovin'. 10351.
- Dee (Van) *pseud.* See Van de Wall (Willem)
- Deegan (James) Bring back those spirits to me. 10469.
- Deems (J. H.) Song chaplet. 1917 (400).
- Deep river. 6796, 10626, 12506, 16770, 16926, 17014, 17023, 17031, 17600, 17927, 18067, 18339, 20928, 23028.
- DeForest (J. T.) Two loving hearts. 11887.
- De Forest (Margaret) Music appreciation for every child. 1089.
- De Fornville (Marion) You're the love of my golden dreams. 16693.
- Defosse (Henry) Légende. 19499.
- De Franco (Patsy) Desert moon. 10636.
- De Frank (Paul) When banana skins are falling. 18424.
- De Fuentes (Eduardo Sanchez) See Sanchez de Fuentes (Eduardo)
- Degavre (P. C.) Float little boat. 9104.
- DeGion (G. C. S.) Flor-eden. 9106.
- De Gregory (A. M.) Fair one. 15273.
- De Groot (William) Make all my dreams come true. 23751.
- De Harport (Teresita) De Harport's practical method for ukulele. 2254.
- Dehaven's (Carter) fancies. 23057, 23225.
- Deiro (Pietro) Little accordionist. 15745.
- Deis (Carl) :
 Calmly, calmly lay him down. 200.
 Song of the Volga boatmen. 5875.
- Deiss (Ch.) Source de mon pays. 20165.
- Deiss (R.) Six mélodies. 2558.
- Déjanire. 12054 (202), 16705 (223).
- de Klenau (Paul) To my bride. 8698 (270).
- De Koven (A. F.) :
 Highwayman. 1917 (181).
 Meet me love, O meet me. 16705 (176).

- De Koven (A. F.)—Continued.
 Recessional. 8698 (56), 24823
 (130).
 Rhapsodie. 16705 (214).
 Under the moonlight. 16705
 (253).
- De Koven (Reginald):
 Armorer's song. 1977.
 Highwayman. 1917 (181).
 Marche excentrique. 1012.
 Meet me love, O meet me. 16705
 (176).
 Oh promise me. 5471.
 Recessional. 8698 (56), 24823
 (130).
 Rhapsodie. 16705 (214).
 Under the moonlight. 16705
 (253).
- De Lachau (A. G.) 'Bama coon.
 6530, 8782.
- Delacour (Lucien) 5 silhouettes.
 15172.
- Delacour (P.):
 Hey, hey. 12906.
 Perdonatemi. 7952.
- Delacroix (A.):
 Barcarolle. 16805.
 Sérénade. 17024.
- Delafosse (Leon):
 Concerto. 16705 (56).
 Mandolines à la passante. 12054
 (142).
- de la Mare (Walter) Down-
 adown-derry. 349.
- Delaney (J. F. T.) Story old. 5921.
- Delaney (M. A.):
 Every day brings me closer to
 Erin and you. 4536.
 Shine on lucky star. 5792.
- Delaney (Tom):
 All on account of you. 10350.
 Geechie man. 10775.
 Give it to me now. 10793.
 Goopher dust blues. 23256.
 I don't care where you take it.
 10913.
 I don't want no lovin'. 10916.
 Louisiana mess around. 9507,
 13429.
 There'll come a time. 10108.
 They sure can play that thing.
 10116.
 You ain't got nothin' but the blues.
 10288.
 You better get your ashes hauled.
 12030.
- Delannoy (Marcel):
 Galant jardinier. 4633.
 Nonnain gaillarde. 5412.
 Rencontre. 5672.
 Trois historiettes. 6798.
- DeLano (Bert) Dream baby. 23080.
- DeLano (W. E.):
 Installment blues. 2775.
 Prairie rose. 3369.
 That Minnesota song. 14429.
- Delaven (M. S.) Waiting, always
 waiting. 11932.
- Delaye (Georges) Des chants, des
 pas, des gestes. 23032.
- Delbridge (Del) Beside a garden
 wall. 6566, 10440, 12233.
- Delcamp (J. M.) Dinner music. 4425.
- De Leath (Vaughn) *psued.* See Von
 der Lieth (L. E.)
- Delen (Andra) Sangarförbundet.
 20055.
- Deleone (F. B.) Song book of the
 University of Akron. 1525.
- Delf (Harry):
 His little hat and cane. 10867.
 I ain't no red hot mama. 2628.
 I'm on Broadway at last. 701.
 In the morning. 11003.
- Delfino (Enrique):
 Copa del olvido. 12429.
 Francesita. 9122.
 Griseta. 9186, 15408.
 No le digas. 15992.
 Padre nuestro. 13901, 16083.
 Prisionero. 9806, 13996.
 Rey del cabaret. 9844.
- Del' Horno:
 Kitten. 15702.
 May. 15855.
 Segovia. 16268.
 Tzigane love song. 16527.
- D'Elia (Henrietta) In love-land we
 will meet. 23480.
- Delibes (C. P. L.):
 Arioso. 2255, 2256.
 Coppélia. 12509.
 Fountain. 10627.
 Source. 4415.
 Stances. 2257, 2258.
- Delille (Francis) Humorous escapade.
 640.
- Delitto e Castigo. 23028.
- Delius (Frederick) Splendour falls on
 castle walls. 3612.
- Dellinger (Rudolf) Don Cesar. 20949.
- Dellon (Harold) inc. When you're
 lonesome pal of mine. 1811.
- Delmar (B. H.) Stickjaw! pepper-
 mint and bulls-eyes! 20194.
- Delmas (M.):
 Aux caresses du printemps. 12160.
 Chant de la mort. 22899.
 Cortège des éléphants sacrés.
 22974.
 Dans les flammes. 12476.
 Danse des bayadères. 23003.
 Derviches tourneurs. 23031.
 Espionne. 12606.
 Fête de printemps aux vieux Ja-
 pon. 12661.

- Feuilles qui tombent. 12663.
 Haine. 9201.
 Lotus. 23715.
 Masque. 9551.
 Mélancolie. 23796.
 Mystérieuse angoisse. 13699.
 Naufrage de la Méduse. 13710.
 Rapsodie sur des thèmes ariégeois. 24170.
 Ruée. 9876.
 Sérénade. 9913.
 Tendresse. 10096.
 Tragique désespoir. 14505.
 Vapeurs d'opium. 14573.
 Vers la cité indoue. 24626.
 Delmet (Paul) Trois ages de l'amour. 10319 (181).
 Delmore (Harry):
 Goin' to ride up in de chariot. 4674.
 I'm goin' home on de mornin' train. 7248.
 Delorme (Ketty) *See* Ketty-Delorme.
 Delormel (*Me.*):
 Margot de chez nous. 13491.
 Tu n'as pas vu comme elle est belle. 14522.
 De los Monteros (C. E.) *See* Espinosa de los Monteros (Carlos)
 De Lott (Paul) Dear, won't you remember. 20923.
 Delphine (Florence):
 My love, my life. 21769.
 My prayer. 17755.
 To a rose. 18308.
 Del Riego (Teresa):
 Ave Maria. 10319 (16).
 Life is a caravan. 17543.
 Greatest wish in the world. 547.
 Happy song. 7114, 7115.
 My ship. 15968.
 Shadow march. 1917 (558).
 Slave song. 9944.
 Thank God for a garden. 6019.
 Delrieu frères:
 Fla! . . . fla. 9098, 9099.
 Pavane. 24070.
 Sulle ali del canto. 23805.
 Delsart (*Mme. J.*) Hermite. 12054 (97).
 Delsaux (—) Légende de Quasimodo. 17527.
 Del Signore (Giulio):
 Love's nocturne. 971.
 Love's souvenir. 972.
 Delson (L. E.) My heart's in Niles center. 11323.
 Deltour (L.) Baiser de Roxane. 18658.
 De Luca (Giuseppe) *See* Luca (Giuseppe de)
 De Luca (Joseph):
 American gentleman. 22674.
 Intermezzo. 23029.
 New president. 23931.
 Shriner's parade. 24310.
 De Luchi (Giuseppe) Sogno muor. 3568.
 Delune (Cervetto) Sonatina. 9962-9964.
 DeLuxe music co. I never knew what it meant to be lonesome. 15560.
 Delvincourt (Claude) Boccacerie. 22818.
 de Lyle (Carlyon):
 Blaise. 10449.
 Youth and sympathy. 1895.
 De Lys (V.) *pseud.* *See* Geer (Leonore)
 Demangate (Carl):
 Dimples. 6814.
 Golden twilight by the sea. 7080.
 Love in dreamland. 7532.
 Hearts among the pines. 7137.
 Take me back again to dear Kathleen. 5984.
 What right. 6249, 6250, 10221.
 Yesternight. 8659.
 De Mangeleere (Paul):
 Douce souvenance. 18951.
 Rosette. 18014.
 Surrender. 20229.
 Demarest (Clifford):
 O praise the Lord, ye nations. 24823 (113).
 Prelude on Materna. 3373.
 Thou wilt keep him in perfect peace. 24823 (160).
 Demaret (René):
 In your looking glass. 15621.
 Miroir d'amour. 3087.
 Pour ton baiser. 19953.
 Valse sérénade. 8490, 22430.
 Demarquez (Suz.) Sonate. 18918.
 Demars (—):
 Ah! les femmes des amis. 10339
 J'ador' l'imprévu. 11028.
 Petite bonne comme ça. 9770.
 Sans le faire exprès. 9888.
 Sans savoir pourquoi. 20057, 22063.
 Démarty (Ernest) Yeux de songe. 6369.
 Demeñy (Dezso):
 Azeft hogy kend kicsit ragyás. 18644.
 Búsan bűgö gerlicének. 12303.
 Elmész rózsám. 12303.
 Jánoshidi vásártéren. 12303.
 De Mert (Lucille) De woods of pine. 4402.
 de Micheli (G.):
 Baci al buio. 108.
 Valencia. 3804.
 Deming (E. B.) Bluebird's message. 22813, 22814.
 Demoiselles des Saint Cyriens. 1917 (97).

- De Molay (Order of) Baltimore chapter:
 Begin with God. 6556.
 De Molay song. 6800.
- Demont (W. E.):
 I'm hurrying home. 21309.
 Let's do it again. 21505.
- De Moran (Leonard) Lest you forget. 17531.
- DeMoss (G. G. and H. S.) Lovely Indiana home. 7542.
- DeMoss (M. V.) Lovely Indiana home. 7542.
- De Mude (Jack) That row of old empties. 24511.
- Demuth (E. M.):
 Barcarolle. 10319 (18).
 Gavotte Caroline. 4009 (89).
 Jolly farmer. 4009 (129).
 Ländler. 4009 (139, 140).
 On the merry-go-round. 4009 (200).
 Serenade. 4009 (234).
 Valse lente. 4009 (277).
- Demuth (J. A.):
 Barcarolle. 10319 (18).
 Gavotte Caroline. 4009 (89).
 Jolly farmer. 4009 (129).
 Ländler. 4009 (139, 140).
 On the merry-go-round. 4009 (200).
 Serenade. 4009 (234).
 Valse lente. 4009 (277).
- Demuth (N. F.) Dream pedlary. 6863.
- de Naylor (E. C.) Canticos de adoracion. 10505.
- Denison (T. S.) & co.:
 Come on, blackboy. 18843.
 Corn song. 2199.
 De great house, long ago. 17011.
 Dry land sailors. 2334.
 Game that two can play. 4637.
 Happy Hans and Hilda. 12851.
 Here's your hat, what's your hurry. 4758.
 I ain't got time to hang around. 4805.
 I'm lots of help to mother. 13037.
 Is you hisn or is you mine. 13187.
 It shouldn't have been, but it was. 15638.
 Let me show you the way to happyland. 5076.
 Nicoletti. 3190.
 Oh, uncle Cy. 16034.
 Old family album. 7867.
 Powder River. 13977.
 Puzzled little cooks. 14012.
 Quit tagging me around. 16171.
 Said the nutty gnat to the naughty nit. 14120.
 Songs worth while. 3597.
- Story of my life. 14331.
 Travel on. 18317.
 When his wife gets back. 14678.
- Denman (C. H.):
 I'll be dreaming of you. 4827.
 I'm glad you remembered. 4842.
 Prisoner. 5624.
- Denmark, reciprocal copyright protection of music. p. v.
- Denni (Lucien):
 Choose your flowers. 18803.
 Forgotten perfumes. 23197.
 Happy melody. 19178.
 How are you lady love. 19242.
 Love thoughts. 19576, 22627 (162).
 Sing a little song. 20106.
 When I make a million for you. 20462, 22627 (210).
 You're just a flower from an old bouquet. 10303.
- Denniker (Paul):
 At sundown. 1986, 6500, 8762.
 Falling for you. 4549.
 Hands off, that's my gal. 2555, 4722, 9204.
 Heart to let. 2566.
 I can't blame the boys for lovin' you. 10903, 12963.
 If I could have my way. 4906.
 If you love me say that you do. 2742, 9537.
 Natiesha. 11353, 21793.
 She belongs to me. 9923.
 Tomboy Sue. 11863, 14493.
 What do I care while I have you. 3862.
 When I have you. 20457.
 Wompum-Pompum. 3939, 6349.
- Dennis (Ann) Love me all the time. 19573.
- Dennis (M. N.) How I love you. 634.
- Dennis (W. E.) Heaven all the time. 19204.
- Dennison (Herbert):
 Daydreams. 4400.
 Romance sans paroles. 5705.
 Sea fancies. 11643.
- Dennison (Madora) Drifting back to babyland. 18973.
- Dennison (T. F.) In the old summertime with you. 11004.
- Densmore (E. M.) Finger songs for the piano. 12669.
- Densmore (J. H.):
 All to myself. 24003.
 Daffodil comes home to-day. 10602.
 Love song. 23726.
 My garden. 23893.
 Triphammer march. 18321.
- Denton (H.) Echoes of India. 384.
- Denton & Haskins music pub. co., inc.:
 Crazy quilt. 12443, 20881, 20882.
 Who are you vamping tonight. 22532.

- Denza (Leila) So long, so long. 6413 (143).
- Denza (Luigi):
 So long, so long. 6413 (143).
 Villa Rosa. 8503, 8504.
- Denza (Paolo) 2 intermezzi. 6801.
- DePace (Bernardo) Capricciosa. 212.
- De Packh (M. B.) Just you. 13283.
- Depas (J.) Poèmes Chinois. 13954.
- Depew (Arthur) O blessed day of motherhood. 1187.
- D'Epiro (Umberto) In memoria di Rodolfo Valentino. 17407.
- Deppen (J. L.):
 For you and me. 19090.
 Oh, Miss Hannah. 11408.
 That little world is mine. 8365, 8698 (265), 14425, 14426.
- DePuy (N. H.):
 I want to go places. 7279.
 I wonder. 4891.
 There's something about her you'll like. 16473.
 Won't you let me be to you. 6357.
- DeRadcliff (C. R.) Are you yearning as I yearn for you. 20643.
- De Rance (Hero):
 Memory's melody. 1038.
 Somebody new. 14251.
 Whole town's talking. 20509.
 Won't you run about. 1852.
- Derden (Dave) Willie May. 10267.
- Déré (Jean):
 Cours de contrepoint. 6750, 6751, 8935.
 Cours de fugue. 6752, 8936.
 Krishna. 7432.
 Saintes du paradis. 8089.
 Trois danses anciennes. 18920.
 Trois sonatines. 12510.
- DeRemer (L. H.) I'm a moron. 13013.
- Derickson (Charles) Midnight ride of Paul Revere. 19676.
- Dering (Richard) Almaïne. 6455.
- Dermer (Mrs. Joe) Florida hurricane. 19080.
- Dermond (Ralph) Believe me. 4153.
- Dernière valse. 10631.
- DeRosa (Theresa) Give a cheer, the spring is here. 7054.
- De Rose (Peter):
 Broken-hearted Sue. 10472.
 Desert eyes. 17027.
 It's a wonderful world we're in. 21394.
 Muddy water. 21730.
 No one but you knows how to love. 15995.
 On to the isle of romance. 17867, 21896.
 When you're gone, I know I'll miss you. 6286.
- DeRoya (Margaret):
 Florinda, my dear Florinda. 9108.
- I am just a little butterfly. 9273.
 Remember. 5669.
 Reply to the Prisoner's song. 9837.
- Der Stucken (F. V. van) *See* Van der Stucken (F. V.)
- De Rusette (L. E.) Daytime songs for little children. 2247.
- Derwin (J. J.) Stroll through Cairo. 5927.
- Dery (C. B.) Beggar of love. 4150.
- Der Zanden (Henri van) *See* Van der Zanden (Henri)
- de St. Glin (Paulette) *pseud.* *See* Greco (P. M. T.)
- DeSantis (Eustachio):
 Fulgida stella. 15337.
 Valentino's last memory. 18362.
- DeSautels (O. E.) Betty mine. 4173.
- Desbien (B. L.) Lingering shadows. 909.
- Desclée & co.:
 Graduel romain. 9177.
 Manuel grégorien des fidèles. 9537.
 Vespéral romain. 22438.
- Desert music co. Love is a word full of meaning. 23720.
- Desert song. 23033, 24823 (310, 319).
- Desimone (F. E.) Marvelous moon. 23781.
- de Smetsky (Jean) Cœur de Lison. 264, 265.
- De Socio (Robert):
 June and you. 15670.
 Stelle mattutine. 20191.
 Sulla Riviera. 20207.
 What difference does it make. 14657.
- De Souza (J. B.)
 Love and glory, no. 2. 5151.
 Moss lake. 15921.
- Despard (W. E.) Valsette. 6154.
- Despommier (Victor) Te Deum laudamus in F. 4009 (260).
- De Sylva (B. G.):
 Alabamy bound. 6437.
 Behind the clouds are crowds and crowds of sunbeams. 129.
 If you knew Susie. 751.
 Night of love. 7802-7804.
 Why do you sit on your patio. 10259.
 Why don't you marry the girl. 1834.
- DeSylva, Brown and Henderson, inc.:
 It all depends on you. 17428, 19407.
 South wind. 22229.
- de Thuillier (—) Mes succès. 1049.
- Dett (R. N.):
 God understands. 21142.
 Juba-dance. 13247, 15667, 15668.
 Let us cheer the weary traveler. 21510.

- Dett (R. N.)—Continued.
 Mammy. 995.
 O hear the lambs a-crying. 21841.
 Son of Mary. 22202.
- Deuel sisters. Why. 16649.
- Deutsche meister des ein-und zweistim-
 migen lautensatzes. 23037.
- Deutscher musikverlag. Durch den
 ersten. 4479.
- Deux livres d'orgue. 5702.
- Devand (Jules) Rhodora. 14856
 (327).
- Devaux (Jules) :
 Cantilène. 2102.
 Canzonetta. 10510.
 Humoresque. 10889.
 Indian sketch. 2772.
 Italian garden. 2799.
 Menuet. 11251.
 Novelette. 10639.
 Petite romance. 11499.
 Valse sérénade. 11905.
- De Vékey (A. E. C. S.) Coral isles.
 22971.
- De Venter (J. W. van) *See* Van de
 Venter (J. W.).
- Devere (Andre) Don't forget. 10658.
- De Vere (Julian) On the sunshine
 special. 5496.
- DeViney (E. L.) So long America,
 hail, hail, France. 9951.
- de Vita (Giuseppe) :
 Amor sincero. 41.
 Buona sera Colombina. 185.
 Canzone dei lupi. 208.
 Come finirà. 267.
 Mettetemi alla prova. 1053.
 Non mi tentate. 5411.
 Oì rosa ro. 5478.
 Piccolo venticello. 1288.
 Piero... amava. 1291.
 Quando canta l'amore. 1341.
 Ricordo d' 'o passota. 1374.
 Rimpianto d'Arlecchino. 1377.
 Rose e baci. 1391.
 Solitudine. 5832.
 Sospira e canta. 1541.
 Stellina. 1567.
 Torna ai miei baci. 1683.
 Vieni... Rosina vieni... 6175.
- Devlin (E. M.) Don't keep me wait-
 ing, dearie. 15197.
- DeVoll (Cal) Drifting along Luana
 shore. 12580.
- Devries (Herman) Si j' etais Dieu.
 18553 (57).
- De Vries (R. C. A.) :
 Love's spring-time. 21576.
 That's why. 22342.
- de Wall (Willem van) *See* van de
 Wall (Willem).
- Dewey (Clara) Beautiful hills. 119,
 12201.
- Dewey (F. H.) :
 Hurray for Old Ocean hurray.
 4797.
 Old Philly on the Delaware. 11422.
 Our Camden we love you. 9747.
 Salute to the flag. 5728.
- Dewey (Gordon) :
 Let's go back to Alabama. 19503.
 Memory's sea. 1040.
 Sweet Eileen. 5954.
- Dewey (L. M.) :
 Old Philly on the Delaware.
 11422.
 Our Camden we love you. 9747.
- De Witt (L. O.) Uncle Josh's huskin
 dance. 4009 (274).
- De Witt (Raymond) :
 Lingering. 2923, 13385.
 Nyla, won't you come out in the
 moonlight. 3214, 5423.
 Some day you'll remember me.
 3573, 5836.
 While we linger down the lane.
 8601.
- De Witt-Tate. While we linger down
 the lane. 8601.
- DeWolf (K. H.) In excelsis gloria.
 23477.
- De Wolfe (Meyer) :
 Aileen Machree. 8721.
 Forsaken. 7013.
 Ghost walks. 17193.
 Glencarnie. 9151.
 Mistletoe. 9596.
 Moods. 11281.
 Premonition. 7996.
- Dexter (Fred) Night. 17786.
- Dexter (R. C.) :
 I'm on my way to Swanee shore.
 9317.
 Smile will drive your troubles
 from you. 9947.
- Deyo (Felix) :
 Intermezzo in E. 15625.
 Thought. 10120.
- de Zaratay (J. Ortiz) *See* Ortiz de
 Zaratay (J.).
- de Zulueta (Pedro) Love's wonder-
 ful music. 9519, 11173.
- D'Hardelot (Guy) Lesson with the
 fan. 4009 (149).
- Diack (Michael) Tone colour and in-
 terpretation. 3756.
- Dial (Harry) You've made me love
 you. 6397.
- Dialectic soc. Table top revue.
 10075.
- Diamond (C. S.) Radio love. 1348.
- Diamond (Thomas) Young love
 pleads. 12042.
- Diamond music co. That second hand
 car of mine. 16466.
- Diamond music pub. co. Radio love.
 1348.

- Diaz (Horace) *jr.* Oriental dream
girl. 9742.
- Dibdin (Charles):
Ah! how delightful the morning.
20611.
Lionel and Clarissa. 910.
Ye gloomy thoughts. 22588.
- Di Bella (C.) Some day. 22186.
- Di Capua (E.):
'A morte 'e Valentino. 18555.
Maria-Mari. 5211-5213.
O golden sunshine. 5432-5434.
- Dick (Jimmy) Bring it home blues.
22833.
- Dickens (M. H.) On Tampa Bay.
1231.
- Dicker (F. C.) Wishes. 10273.
- Dicker (S.):
Blandjinka. 22802.
Denn wenn man jung ist. 23030.
Frei durch die welt. 23207.
Komm doch, mein liebchen. 23615.
- Dickerson (Aletha):
Atlanta black-bottom. 16782,
18553 (86), 22727.
Blackville after dark. 14993.
I'm so blue since my sweetie went
away. 9319.
Let's get along. 9469.
M. C. blues. 15819.
Money man. 18553 (204).
You're nobody's daddy but mine.
18553 (319).
- Dickerson (F. M.) You're mine in
my dreams. 8679.
- Dickerson (Leither) Tia Juana man.
8405.
- Dickey (F. M.) Melody writing and
ear training. 11245.
- Dickey (H. S.) Old Santa Fe. 17857.
- Dickinson (Clarence):
Angels o'er the fields. 46.
If I were as tall as a tall brown
tree. 745.
In Joseph's lovely garden. 4930-
4932.
Lord God, we lift to Thee. 944-
946.
O Jesu sweet. 3217.
Quest eternal. 1343-1346.
Shepherd's Christmas song.
18085.
Still there is Bethlehem. 1572,
18190-18192.
- Dickinson (R. S.) One little word.
7891.
- D'cks (E. A.) March for a church
festival. 15841.
- Dickson (L. W.) There is no one on
earth like your mother. 3720.
- Dickson (Stanley):
Crying for the moon. 2219.
Dancing days. 8965.
- Didn't my Lord deliver Daniel. 4421.
- Dieckmann (C. W.):
Processional. 3379.
Song of sunshine. 5864.
- Diehn (B. C.) Pals. 1259.
- Diener (Daniel) If I had you now.
743.
- Dietz (A. H.) Love divine. 5153.
- Di Gennaro (Francesco) 'Ngannato.
19781.
- Diggle (Roland):
Autumn twilight. 22736.
Choral symphonique. 20822.
Festal procession. 23156.
- Di Gregorio (Vincent):
E mmo t'è spouse. 379.
Oh don't fool me. 3245.
- Di Janni (Giuseppe) Notturmo.
23040.
- Di Leo (Francesco):
Alla mazurka. 20622.
Sogno d'una notte d'estate. 1504.
- Dill (W. G.) Girls from dear old
U. S. A. 12771.
- Dillabough (T. F.):
Down M. ssissippi way. 20965.
Waltzing in the moonlight on old
Biloxi Bay. 22466.
- Dillea (Herbert) Absence makes the
heart grow fonder. 4019, 4020,
10328-10330.
- Diller (E. A.) Montana gold. 23855.
- Diller (Earl) Brown eyes. 2070.
- Dillon (Carrie) Beautiful star of the
ocean. 12204, 20707.
- Dillon (J. E.) World has turned a
rosy hue. 1856.
- Dillon (William) End of the road.
24823 (211).
- Dilworth (Geo.):
Glorifying the suitcase. 4667.
L ttle act that can be packed in
suit cases. 17553.
Melody waltz. 17671.
My Yohnny joined das yarmy last
Yuly. 17766.
- Di Maio (V.) 'A canzona sincera.
16706.
- Di Maio & Di Fazio:
'A canzona sincera. 16706.
'A pacchianella. 16707.
Maggio 'ncantatore. 17628.
'O core accussi' vo'. 17818.
Poli-Pola. 17930.
Tu si' Napulitana. 18329.
- Dimeo (A. L.) Without you. 14769.
- Dimm'ck (S. D.) Petals of gold.
11496.
- Dimuro (Serafino) A bella e mare
chiaro. 12055.
- Dines (Mrs. Albert):
Don't you know. 17048.
Pierrot. 17921.
Ukulele pal. 18345.

- Dines (Coral) *See* Dines (*Mrs.* Albert).
- Diocesan hymnal. 10644, 12518.
- Dionigi (Amore):
'A cestunia d' 'a signora. 22628.
Paperasc'anno. 24064.
- Diosegi (D. A.) That meaning melody. 3713.
- Di Polo (M. E.) You'll be the one who'll be sorry someday. 6382.
- Di Rienzo (Silvio):
Fingering the black and whit's [!] 19071.
On and off. 1227.
Smile Violet smile. 22170.
- Di Robbio (Ralph) I don't want a doctor. 17306.
- Discher (M. A.) Abie's circus day. 16711.
- D'sciple. 6817.
- Dispensa (G.) Preludio. 8928.
- Dissell (W. F.):
Mamie. 21596.
Rosé of Chinatown. 9855.
- Ditson (Oliver) co.:
Ah! 'tis you. 22647.
Air castles. 22650.
Album leaf. 18575.
All through the night. 22659.
Andante. 1422.
Antoinette waltz. 10370.
Arise, shine, O Zion. 18623.
At dawn'ing. 10388.
At the festival. 22726.
Awake, awake. 18641.
Bagatelle. 10415.
Ballad of trees and the Master. 4129.
Ballet dancers. 20696.
Barcarolle. 8112, 10422.
Bear dance. 20705.
Begin, my tongue, some heavenly theme. 2018.
Belle Bohémienne. 10434.
Benedictus es, Dom'ne. 18688.
Betrothal ceremony. 20722.
Black sheep, where you left you' lamb. 6579.
Blessed are they. 18706.
Blessed is the man. 18707.
Bob-white. 6593.
Bugles. 6636.
Butterfly. 22844.
Cachucha andaluce. 8842.
Call of the Nile. 4247.
Chains of death are riven. 4283.
Chant d'amour. 12369.
Chapel in the mountains. 22900.
Charms of a bygone day. 20806.
Cheer-up part songs. 8882.
Children's march. 10538.
Choral symphonique. 20822.
Christ our advocate. 18810.
Class method for the violin. 18826.
- Communion service in E flat. 18849.
Country dance. 6746, 8932, 14968.
Cross country. 22984.
Crucifixion. 4366.
Cupid's night out. 12459.
Cypresses. 8954.
Daddy dear. 2225.
Daffodil comes home to-day. 10602.
Dancer. 6770.
Dancing and singing. 12472.
Dancing bear. 22997.
Danse joyeuse. 18896.
Dawn. 23012.
Divine praise. 18931.
Down a woodland way. 4452.
Draw us to Thee. 18958.
Dream. 20970, 20971.
Dubinushka. 20986.
Easter chimes. 4493.
Elegy. 6909, 9036.
En carrousel. 15246.
Enchantment. 10702.
Ere the moon begins to rise. 9041.
Eternal Shepherd. 19019.
Evening prayer. 19022.
Every time I feel the spirit. 12627.
Fandango. 9072.
Folk dance. 19084.
Friendship gavotte. 12725.
From Oberon in fairyland. 479.
Gavotte, in G. 15377.
Get-acquainted party. 495.
Glorious morn. 21135.
Go, little song. 15380.
God of love my Shepherd is. 19144.
Grace before singing. 12811, 23259, 23260.
Graziella gavotte. 10823.
Happy days of yore. 9160.
Has anybody here seen my Lord. 7121.
He leads us on. 23313.
He that dwelleth. 19195.
Hear our prayer. 7134, 9226.
Heigho! the daffodils. 23327.
Homeward. 23355.
Hungarian dance. 18725, 18726, 19250.
Hungaria's treasure. 23372.
I'se gwine to tell ole Satan. 4871.
I will extol Thee. 19351.
In high spirits. 10995.
In penitence. 9376.
In spring. 13160.
In the poppy field. 9387.
Intercession. 7340.
Intermezzo. 6576.
Into the woods my Master went. 2778, 2779, 23506.
It is finished. 11018.
Joyous Easter hymn. 5000.

- Juggler. 7381.
 Kalinka. 860.
 Kingcups and daisies. 13301.
 Largo. 14856 (269).
 Lass of Richmond Hill. 5060.
 Let us go. 11115.
 Light at evening time. 21513.
 Little old log cabin in the lane.
 14856 (275).
 Lord God of Israel. 5144.
 Lord is King. 5145.
 Lord is my Shepherd. 19561.
 Lord's prayer. 11153.
 Lost chord. 15784.
 Love's secret. 23732.
 Love's sweetness. 7545.
 Lullaby. 23737.
 Lyric theme. 14856 (286).
 Madison forever. 2994.
 Magic song. 19592.
 Magnificat in F. 13476.
 Maiden-Rose. 21592.
 Marche nuptiale. 9542.
 Mary kept all these things. 19628.
 Mass in C. 7600.
 Master mine. 19631.
 Me an' mah pardner. 23791.
 Melody writing and ear training.
 11245.
 Menuetto. 19657.
 Merry bells are ringing. 23810.
 Message. 23819.
 Military march. 24272.
 Mine be the lips. 11263.
 Miniature suite. 9587.
 Minstrel boy. 23836.
 Minstrel song. 23837.
 Mistress Sparrow. 7673.
 Mistress Wren. 7674.
 Modern Scandinavian songs. 1067,
 21680.
 My father took a light. 7730.
 My garden. 23893.
 My gift for you. 1100, 5335, 7732,
 13658, 19724, 23894.
 My Jesus, as Thou wilt. 19735.
 My peace I leave with you. 7763.
 Night at the mission. 5395.
 Night divine, sweet Christmas.
 19786.
 Night on the river. 11365.
 Nightingale. 20350.
 None but the lonely heart. 24589.
 Norwegian mountain song. 19804.
 Now is the month of Maying.
 7825.
 O brothers, you'll be called on.
 23960.
 O come let us worship. 19816.
 O love divine. 5440.
 O sing to me, fair maid, no more.
 3228.
 O sing unto the Lord. 19824.
 O star-lit sky o'er Bethlehem.
 19825.
 O Thou who keepest the stars
 alight. 9693.
 Oh, Italia, Italia, beloved. 23063.
 Old castle. 9713.
 Old garden. 19846.
 Old hoot-owl. 7873.
 On the sunset trail. 19857.
 Once upon a black Friday. 5497.
 Only turning to love's guidance.*
 11444.
 Our Father, in Thy mercy. 16076.
 Pastorale. 6535.
 Peace on earth. 21944.
 Peacemaker. 11488.
 Practical introduction to composi-
 tion. 19955.
 Prelude. 8057, 9850, 11528.
 Pretty dairymaid. 11531.
 Princess of the sun. 8001.
 Processional grand march. 11538.
 Proposal. 5628.
 Quintet in F minor. 24153.
 Rainy day in the garret. 9828.
 Responses and amens. 20003.
 Rocking-chair story. 9851.
 Rosamunde. 8116.
 Roses and butterflies. 22046.
 Royal playmate. 20033.
 Saviour, breathe an evening bless-
 ing. 20060.
 Sea Gypsy. 8123.
 Sea shell. 5759.
 Sea song. 8125.
 See that ye love one another.
 8131.
 Seraphic song. 16230, 16231.
 Seventy negro spirituals. 17150.
 Sin. 22146.
 Sing to me, sweet Musetta. 24331.
 Six playtime pieces. 22801.
 Sixth French suite in E major.
 6413 (177).
 Sleepy time. 16318.
 Smile again, my bonnie lassie.
 3561.
 Sometimes I feel like a mother-
 less child. 5852.
 Song of fellowship. 8230.
 Song of redemption. 11724.
 Song of the sea. 24375.
 Song to the moon. 14267.
 Song without words. 6413 (262).
 Souls of the righteous. 3602.
 Spring carol. 14298.
 Spring is here. 16367.
 Springtime of my heart. 14306.
 Steal away. 14324.
 Still, still with Thee. 24415,
 24416.
 Street parade. 11761.
 Strictly germ proof. 18202.
 Sweet as any white chile. 10023.
 Sweet Saviour, bless us. 8329.
 Swing low, sweet chariot. 5971,
 8335, 8336.

- Ditson (Oliver) co.—Continued.
 Take me home. 14389.
 Tale of a bee. 24479.
 Tale of the forest brook. 14395.
 Te Deum, in F. 20263.
 Ten anthems by ten composers. 2420.
 Ten popular marches. 2421.
 Ten three-part songs. 3944.
 Thee, our Saviour, we adore. 20234.
 Thirty selections for interpretive dancing. 23743.
 Thou art the way. 8399.
 Thousandth man. 8402.
 Three men trudging. 6058.
 Three mood pictures. 136.
 Three morris dances. 5534.
 Till He come. 20312.
 Time, you old Gipsy-man. 10128.
 To a surgeon. 24552.
 To Sylvia. 6083.
 Twelve easy piano pieces. 14850.
 Twelve popular part songs. 2422.
 Twenty unison anthems for junior choirs. 6536.
 Two clocks. 6127.
 Two cuckoos. 22404.
 Two rhythmic pieces. 13905.
 Two sketches from the Orient. 2075.
 Tyrolean valse-fantaisie. 11888.
 Vicar of Bray. 24631.
 Volga boatmen's song. 24643.
 Waiting time. 14619.
 Waltz. 12048.
 We bless Thee for Thy peace O God. 20422.
 Welcome. 11946.
 Were you there. 6413 (283).
 What says the brook. 8560.
 When the Lord called Moses. 8589.
 Where do all the daisies go. 11983.
 While the west is paling. 11989.
 Why. 24590.
 Witch of Salem. 1844.
 Would God I were the tender apple blossom. 24771.
- Di Vita (Rosario):
 Metodo teorico-pratico per chitarra a numeri. 11259.
 Metodo teorico-pratico per mandolino a numeri. 11260.
- Dix (J. A.) Trumpeter. 8439.
- Dix, Ltd.:
 Sevilla. 14183.
 Slippery fingers. 20119.
 You and your li'l banjulele. 20550.
- Dixon (Harold):
 As long as I have you and you have me. 4086.
 Do you believe me. 18936.
- Mock the mocking bird. 23849.
 Road of love. 22031.
- Dixon (Harold) music publishers:
 Do you believe me. 18936.
 Don't fail me dice. 12533.
 Harmonica Jim. 9211.
 Harvest moon is shining Liza. 9216.
 I'll say it with a pretty little song. 12999.
 I'm a bad boy looking for a good girl. 15530.
 I'm looking for a girl named Mary. 21312.
 Road of love. 22037.
- Dixon (Mort):
 Even if you don't love me. 15259, 17108.
 I ain't got no hard luck now. 21255.
 I'm going up to the girl's house to-night. 2679.
- Dixon (R. M.) Farewell my love. 431.
- Dixon (W. H.) Rend your heart. 12054 (197).
- Djympko. 12523.
- D'Lorah (—) June's the time for roses. 11050, 23570.
- Doane (W. H.) New soul winning songs. 13731.
- Dobbelsteen (L. A.):
 Offertories for principal feasts of the year. 3237.
 Veni sponsa Christi. 10182.
- Dobbins (B. L.) My Texas girl. 17765, 23909.
- Dobbins (Meyer) Thinking of you. 3731.
- Dobbins (R. M.) *pseud.* See Dobbins (B. L.)
- Dobbs (George) For you. 21085.
- Dobkin (Harry) I've found you out at last. 17360.
- Doblinger (Ludwig) (Bernhard Herzmansky):
 Drei kleine fantasiestücke. 24268.
 Funf compositionen. 5764.
 Kammermusik. 23595.
 Kleine abendmusik. 23613.
 Miniaturen. 5271.
 O gib mir nicht den mund. 5431.
 Serenade. 16274.
 Stille tag. 5919.
 Traumleben. 6096.
 Triptychon. 6107.
 Weisse adler. 4310.
 Zu spät. 6405.
- Dobransky (Barnard) Lovebeams. 23727.
- Dobransky (Barney) See Dobransky (Barnard)
- Dobrin (L. J.) Sweetheart. 20241.
- Dock. *pseud.* See Bellgarde (H. R.)

- Docteau (L. J.) Girls of the U. S. A. 2500.
- Doctor (Rubin) :
 Alvie volt ich gefolgt mein wiebel. 22667.
 Off Gottes schteel. 3236.
 Yerishaliem. 3959.
 Yidish. 3965.
 Yidisha tzures. 3966.
- Dodd (Alison) Invitation. 2781.
- Dodd, Mead & co., inc. Runes and cadences. 22049.
- Dodge (DeHaven) William J. Bryan. 6337.
- Dodson (E. A.) Song of the wilder-ness hosts. 16351-16353.
- Doelle (Franz) :
 Mädis, die blonden, die braunen, . . . 2998.
 Von A bis Z. 3832.
- Doenhoff (Albert von) Trio. 6104.
- Doerfler (M. J.) You're the kind of a pal. 24798.
- Döring (Georg) Sei uns geweiht, du herrlich zeichen. 24281.
- Doerr (—) Jeunneuse. 16705 (363).
- Doerr (Bud) See Doerr (J. C.) jr.
- Doerr (Clyde) Clyde Doerr's folio of easy saxophone solos. 18832.
- Doerr (J. C.), jr. :
 I'm steppin' out to-night. 4861.
 Nobody loves me. 5406.
 She's some baby. 5789.
 When you are lonesome. 6285.
- Dohnányi (Ernest von) :
 Boisterous party. 4207.
 Ivas turm. 13214.
 Ruralia hungarica. 14114.
 Waltz. 4433.
- Dolan (E.) :
 Keep your kisses. 11074.
 Little squeeze. 11137.
- Dole (N. H.) :
 Cherubim song. 12054 (43, 240).
 Pennsylvania. 9766.
- Doles (Isaac) Indianapolis. 2773.
- Dolin (Max) :
 Call of the old mission bells. 6657, 8854, 8855.
 Ojos lindos. 7862.
- Dolinko (Rose) Broken heart strings. 4220.
- Doll (Ray) :
 High hat Harry. 19214.
 Just you. 7411.
 Oh, you do, huh, huh, so do I. 19841.
 We're Mr. and Mrs. now. 20426.
- Doll girl. 15188.
- D'Ollone (Max) :
 Andante et allegro. 10366.
 Romanichels. 11599.
- Dolly (Max) Zanzibar. 18548.
- Doloire (E.) Egyptian. 23105.
- Dombrowski (Joseph) :
 Arthur. 20644.
 Cacy lala. 4232.
 Co to bedzie. 4326.
 Ding dong. 4424.
 Dobryjest. 8997.
 Eleonorka. 9037.
 Hej! idzie. 2568.
 Hulanka. 4793.
 Jutka. 2852.
 Już jest. 7412.
 Krajowy. 9448.
 Na debinie. 5374.
 Na smialego. 5377.
 Odbijany. 3233.
 Pod dachem. 5593.
 Radio. 5652.
 Skoczek. 5815.
 Sto. djablow. 3624.
 Wicher. 22551.
 Władzia. 8639.
- Dominican sisters :
 Here's to the white and black and S. M. C. 10863.
 In that garden of memories. 13161.
 Mother. 9605.
 Night. 17785.
- Dompteur. 14937.
- Don (*Father*) God with us. 7070.
- Don Cesar. 20949.
- Don Giovanni. 4435, 16705 (182), 23874.
- Don Juan. 19710, 24424.
- Don Pasquale. 6829, 15193.
- Don' yuh let nobody turn yuh roun'. 4436.
- Donadio (Luigi) :
 Canta napulitana. 4259.
 Chi vo' vereve. 4304.
 E tre' d' 'o core. 17084.
 Fave e pesielle. 4559.
 Marzo-aprile e maggio. 5222.
 Morte di Rodolfo Valentino. 17718.
 'O dulore d'o frato 'e Valentino. 19817.
 O'festino e' 'a fronn' 'e l'ımone. 5430.
 Patria, é mamma. 5554.
 Povero zampugnaro. 5611.
- Donahue (E. H.) :
 Give the land to the Irish. 12775.
 He remembered the golden rule. 12872,
 My travels in Ireland. 13694.
- Donahue (W. J.) Miles of smiles. 21670.
- Donaldson (W. N.) Is there anyone waiting for me. 21383.
- Donaldson (Walter) :
 Actions speak louder than words. 1921.
 After I say I'm sorry. 11.

- Donaldson (Walter)—Continued.
 Ah! la vie au grand air. 4030.
 All I want to do. 6447, 8730.
 Any time is just the time I want
 to be with you. 14910.
 At the prom. 1987.
 But I do—you know I do. 2079.
 Chacun son truc. 18785.
 Chez eux...chez nous. 8884.
 Dixie vagabond. 23048.
 Don't be angry with me. 17040.
 For my sweetheart. 12697.
 Goodness gracious Agnes. 4684.
 He's the last word. 23316.
 I don't like them too. 2646.
 I've got a girl. 17362.
 I've got the girl. 19335, 21332.
 I've grown so lonesome. 19337.
 I want to be with you. 13087,
 13088, 13089.
 If you see Sally. 19372.
 It made you happy, when you
 made me cry. 15632, 19408,
 21390.
 It's a struggle. 4966, 7350.
 Just a bird's eye view. 17461,
 19453, 19454.
 Kiss your little baby good-night.
 5044, 7428, 7429.
 Leonore. 15726.
 Let's talk about my sweetie.
 2903, 5081, 5082, 7462, 7463.
 Levee lovey. 5091, 7469.
 Look out, here comes my cookie.
 13418.
 No more worryin'. 5399, 7809.
 Pretty lips. 21985.
 Rue de la Paix. 3465.
 So near yet so far. 3565.
 Sweetheart time. 5966.
 That's her—that's her. 1647.
 That's why I love you. 10105,
 11828, 11829, 16463, 18270,
 18271.
 There ain't no maybe in my baby's
 eyes. 20288, 22347.
 Tlinking of you. 22356, 22357.
 Up and down the eight mile road.
 11898, 14555.
 What a man. 3859, 6241, 8552.
 What can I say. 1766, 1767,
 8555.
 When you kiss me good-night.
 3891.
 When you're home. 14707, 14708.
 When you're in love. 24710.
 Where'd you get those eyes.
 8598, 14712, 14713, 18451, 18452.
 Who wouldn't. 14738.
 You don't know lovin' Joe. 14813.
 Your mother and my mother.
 14844.
 Donaldson (Will) Step on the blues.
 9999, 14856 (350).
- Donati (G. F.) Czardas. 10596,
 12462.
 Donauweibchen. 15253, 15409, 16601.
 Dondy (Roy) Convict's dream. 6733.
 Dones (Paolo) Lu sclainaturi cita-
 tinu. 13457.
 Donizetti (Gaetano):
 Com'e gentil. 15193.
 Don Pasquale. 6829.
 Lucia di Lammermoor. 12054
 (61).
 Oh, Italia, Italia, beloved. 23063.
 Sextet. 12529.
 Vieni la mia vendetta. 23064.
 Donna Gloria. 23065.
 Donnelly (E.) I am loving you.
 21257.
 Donnelly (J. A.) You're marvelous.
 14831.
 Donnelly (John) Irish republic. 800.
 Donohue (James) Dixie your [sic]
 calling me. 331.
 Donohue (L. A.) Rosie you look cozy.
 14104.
 Donovan (D. A.) It's here, it's there.
 4968.
 Donovan (D. J.) We are on our way.
 14637.
 Donovan (Minnie):
 Memory's rose garden. 1039.
 My Florida mammy down in
 Miami. 1099.
 Donovan (R. F.):
 Saviour, when night involves the
 skies. 18038.
 Sing to the Lord. 16309.
 Donovan (Richard):
 Aye waukin O! 18642.
 Dame get up. 4377.
 Frog and the cow. 4621.
 King Arthur. 5038.
 Oranges and lemons. 5510.
 Ploughboy in luck. 5591.
 There was a lady. 6051.
 Donovan (Tony) Just the way you
 make a fool out of me. 2843.
 Dont (Jac.) Twenty-four prepara-
 tory exercises to Kreutzer's and
 Rode's studies. 12054 (62).
 Don't leave me Lawd. 4442.
 Dooley (J. P.) Mamma won't be
 lonesome long. 17637.
 Doran (A. V.) Good-bye blues. 4679.
 Doran (R. J.):
 One love is. 13859.
 What does it matter. 18417.
 Doran (W. C.) Hey there, hi there.
 4761.
 Doran-Messersmith. That Maytime
 kiss. 10100.
 Doré (M. G.) Easy mass in G. 15237.
 Dorel (Marie) Petite valse. 7956.
 Doret (Gustave) Tisseuse d'orties.
 24551.

- Dorin (J.) :
 J'ai compris les yeux. 11029.
 Midinettes. 9583, 9584.
- Dorlay (Georges) Taking the veil.
 14392.
- Dorn (G. A.) :
 I'm too far gone to go away.
 13048.
 Listen to me. 5110.
 Won't you listen to me. 14787.
- Dorr (E. H.) Allegiance. 6452.
- Dorsey (A. B.) :
 Forward to-day. 23201.
 Happy day. 23298.
 Heroines of His world. 7158.
 Joyful voices. 19445.
- Dorsey (Helen) We're happy and
 married too. 3846.
- Dorsey (Jimmy) 100 hot breaks for
 E flat alto saxophone. 17049.
- Dorsey (L. M.) I wait, I weep, I
 worship thee 'til dawn. 19341.
- Dorsey (Thomas) :
 Chain gang blues. 4282.
 Get your early told. 23233.
 My Lord's gonna move this wicked
 race. 23902.
 Slave to the blues. 3553.
 That creole band. 16450.
 When. 16613.
- Dorson (Ch.) Source de mon pays.
 20165.
- Dortch (Clarence) Just a little child.
 2826.
- Dost (Walter) Deutsche Rhein.
 20932.
- Dotzler (Cecile) Blue for you. 20741.
- Doud (M. B.) Veterans vision. 11916.
- Dougherty (D. F.) Are you the one.
 1973.
- Dougherty (Dan) :
 Counting the days 'till I get back
 to Georgia. 18865.
 If I can't be the first violin. 17385.
 Out in the new mown hay. 13887,
 13888.
 Short an' sweet. 18089.
 Sing Katie. 14209.
 Wimmin aaah. 3930.
- Dougherty (J. C.) Radio blues. 8023.
- Dougherty (J. G.) For I'm in love
 with you. 23192.
- Dougherty (Will) Dizzy Lizzie.
 10647.
- Douglas (A. C.) Cuban dreams. 8948.
- Douglas (Ernest) Office of the Holy
 Eucharist. 23983.
- Douglas (Helen) My movie queen.
 7754.
- Douglas (S. H.) Garden of paradise.
 15343.
- Douglas (Winfred) O ecsa viatorum.
 7832.
- Douglass (E. H.) I'm lonely to-day.
 699.
- Douglass (J. O.) Hurry Mr. Mail
 Man. 7200.
- Douglass (Nelson) God's messenger
 divine. 23242.
- Douglass (T. J.) jr. Little girl of
 mine. 7495.
- Dournay (J.) :
 Au fils. 20657.
 Midi sur le sommet. 21667.
 Nocturne. 2295.
 Petit jour en montagne. 21953.
 Vent de la mer. 3816.
 Vieux clocher, vieille horloge...
 20390.
- Douste (Jean) :
 Fleur du bois. 12682.
 Sous les feuilles. 14279.
- Douthitt (Dorothy) Trying to forget.
 10141, 22393.
- Douty (Nicholas) :
 Bees in the columbine. 14967.
 Forgetfulness. 1917 (134).
 My sweetheart. 1917 (282).
 Rose k'ssed me today. 1917
 (358).
- Douville (C. J.) Gossip of the ivories.
 17223.
- Dovitt (Joseph) Miners faith. 7656.
- Dow (A. F.) Colonial radio valse.
 22947.
- Dowd (M. J.) Are you wet or are
 you dry. 12134.
- Dowell (Edgar) :
 Apple sauce. 55.
 Chinese Charleston. 10540.
 Emaline. 10698.
 Hoot-el-ee-hoot. 21237.
 I haven't dirty'ed a dish to-day.
 669.
 Oh do it Mister So-so. 3244.
 Pepper pot. 9768.
 Some baby—my gal. 1917 (562).
 Sweet—you know who. 18220.
 That Chicago wiggle that's all.
 1646.
- Dowland (John) :
 Fifty songs. 4450, 4451.
 Fine knacks for ladies. 2418.
 Now, oh now, I needs must part.
 5420.
- Dowling (Eddie) :
 After the rain. 12.
 Gee! but I'd like to be bad.
 17188.
 Half a moon. 17238, 23292.
 Jersey walk. 17444, 23544.
 Little white house. 17568, 23695.
 Mary dear. 17652.
 Waddyay say we steal away.
 20400.
- Doyen (Albert) Chant d'Esafé le pro-
 phète. 22896-22898.

- Doyle (D. J.) Red head. 8030.
 Doyle (J. G.) Sure enuff—sweet stuff.
 5950.
 Doyle (Walter) Who do you blame.
 16641, 20504.
 Draesemer (M. I.) Rose dreams and
 you. 14093.
 Drago (Francesco):
 Capiddi curti. 20788.
 Valentino. 22422.
 Dragon of Wu Foo. 20969.
 Drake (D. S.):
 Carry on. 6672.
 Radio. 8022.
 Drake (W. E.) You're the girl I've
 learned to love. 8684.
 Dranes (Arizona):
 Bye and bye we're going to see
 the King. 22849.
 Crucifixion. 15128.
 He's got better things for you.
 23315.
 I'm glad my Lord saved me.
 23415.
 I'm going home on the morning
 train. 23417.
 In that day. 15616.
 It's all right now. 15634.
 Jesus saves day by day. 23548.
 John said he saw a number.
 15662.
 Lamb's blood has washed me
 clean. 23628.
 My soul is a witness for my Lord.
 15971.
 Sweet heaven is my home. 16410.
 Draper (C. M.) Fighting marine.
 19066.
 Drawoc (Leon) I know where the
 moon goes. 23402.
 Drazkowski (A. M.) I'll follow you
 to the end of the world. 2660.
 Drdla (Franz):
 Bolero. 10461.
 Cavatina in C. 8872.
 Court minuet. 6754.
 Dragon flies. 354.
 Love song. 7536.
 Serenade. 3511.
 Sylvan dance. 8337.
 Drei mädel von heute. 23456, 23476,
 24280.
 Drei masken verlag, a. g.:
 Adieu Mimi. 14861, 20606.
 Du allein bist schuld daran.
 18977.
 Du kannst so bleiben wie du bist,
 kind. 6891.
 Herzen, die bei nacht sich finden.
 19210.
 Ja, das ist das nette an der ehe.
 7361.
 Ja, wir pennäler. 7362.
 Kein vergnügen ohne damens.
 7417.
 Komm in der park von Sanssouci.
 878.
 Komm, lass uns nach haus gehn.
 5049.
 Leichte cavallerie. 5072.
 Letzte postkutsche. 9473.
 Märchen im schnee. 984.
 Mild küsst das brave Gretchen.
 5269.
 Miss Amerika. 23840.
 Mit den ersten veilchen. 19680.
 Nacht der nächte. 9659.
 Paradies liegt an der panke. 7931.
 Polente. 5597.
 Schreib keine briefe. 5748.
 Streifzug. 5923.
 Wann kommst du. 16591.
 Was du night willst. 6214.
 Drei sterne (Musikverlag):
 For ever. 4598.
 Otto vom Bahnhof. 9745, 9746.
 Stambul. 5915.
 Dreier (M. E.) Chinese lullaby.
 10541.
 Dreisbach (A. G.) Sunset on the Sus-
 quehanna. 20223.
 Dreiser (Theodore):
 Come home Dewey we wont do a
 thing to you. 14856 (17).
 Curse of the dreamer. 12054 (54).
 I was wondering where you were
 to-night. 12054 (104).
 Old flame flickers and I wonder
 why. 10319 (124).
 On the shores of Havana far
 away. 10319 (125).
 Our country may she always be
 right. 10319 (128).
 Path that leads the other way.
 10319 (130).
 Perhaps you'll regret some day.
 10319 (134).
 Sweet Savannah. 10319 (173).
 We came from the same old state.
 12054 (246).
 We fight to-morrow, mother.
 10319 (187).
 You'se just a little nigger. 10319
 (197).
 Drener (Arthur) One wonderful
 night. 9732.
 Drenning (E. L.) Ring me by radio.
 16203.
 Dresden (Sam) 1^{er} quatuor. 8698.
 Dresden (E. H.):
 Ma baby's gone away. 5186.
 Where the Sacramento River
 winds its way. 1816, 6296.
 World has stopped while I wait
 for you. 6358.

- Dresser (Paul) :
 Come home Dewey we wont do a thing to you. 14856 (17).
 Curse of the dreamer. 12054 (54).
 I was wondering where you were to-night. 12054 (104).
 Old flame flickers and I wonder why, 10319 (124).
 On the shores of Havana far away. 10319 (125).
 Our country may she always be right. 10319 (128).
 Path that leads the other way. 10319 (130).
 Sweet Savannah. 10319 (173).
 We came from the same old state. 12054 (246).
 We fight to-morrow, mother. 10319 (187).
 You'se just a little nigger. 10319 (197).
- Dressler (L. R.) :
 Babe of light and glory. 20587 (5).
 Glorious morn. 21135.
 O light that breaks from yonder tomb. 8698 (49).
- Dressner (C. M.) I'm sorry. 23426.
- Dreves (P. S.) :
 Be glad in forgetting me. 12194.
 Out where the desert ends. 11461.
- Drew (J. C.) Lead me each day. 9460.
- Drewes (Stanley) :
 Together. 18312.
 Who's that somebody else. 6310.
- Dreyer (Dave) :
 Est-ce Nini? 9043.
 I just want to be known as Susie's feller. 15520.
 I want to be known as Susie's feller. 17370.
 Je voudrais un p'tit baiser mam' selle. 2810.
 Lullaby blues. 5181, 5182.
 She says the cutest things. 16293, 16294.
 Susie's feller. 16403.
- Dreyfuss (Max) Zouave patrol. 12054 (254).
- Drigo (R.) :
 Bohemian love. 8818, 10459.
 Canzone-barcarola. 10508, 12332.
 Demande d'amour. 10629.
 Elegy. 23111.
 Moonbeam. 11283.
 Serenade. 14174.
 Valse melodie. 11904.
 Venetian serenade. 11909.
- Dringer (J. J.) I lost a wonderful pal. 7237.
- Drink to me only with thine eyes. 2329-2332, 4477.
- Driscoll (John) Sentimental Rose. 16271.
- Driver (F. P.) :
 Five sketches for piano. 17076.
 Old time suite. 24009.
 Six dance tunes. 17077.
- Drogmund (S. S.) :
 Book of songs. 8819.
 Five songs. 2333.
 Maid of the forrest. 19595.
 When God gave me you. 14676.
- Drosky (Otto) Think it over before you say good-night. 24535.
- Drost (Edward) Sorrow [sic] of dreams. 9979.
- Drouet (—) Vingt-cinq études célèbres. 12584.
- Droz (E.) :
 Deux livre d'orgue. 5702.
 Oeuvres inédites de Beethoven. 18680.
- Drummond (Frederick) Songs of Soho. 18149.
- Drummond (M. E. A.) :
 Love's paradise. 13451.
 Our night. 19876.
- Drunken sailor. 9022.
- Drye (W. J.) In a viking ship. 761.
- Dubin (Al.) :
 Mary had a little lamb. 23782.
 Parlor, a sofa and someone like you. 13915.
- Dubushushka. 20986, 20987.
- Duble (C. E.) :
 Evans' fashion plate march. 17107.
 On Florida shores. 17862, 17863.
- Dubois (C. A.) :
 Abeilles. 6413 (1).
 Andante cantabile. 16705 (10).
 Baptême de Clovis. 16705 (17).
 Canzonetta. 6413 (26).
 Chaconne. 6413 (29).
 Daphnus. 6413 (34).
 Diana. 6413 (37).
 Léthé. 6413 (62).
 Maguelone. 16705 (128).
 Oubliée. 16705 (200).
 Petite mazurka. 6413 (116).
 Tityre. 6413 (157).
 2^{me} concerto. 6413 (171).
- DuBois (F. M.) Springtime brings mem'ries. 18175.
- Dubois (Herman) *pseud.* See Fisher (Ethel).
- DuBois (Sadie) Don't tell mother. 12545.
- DuBois (Ted) :
 Bohemian nights. 15006.
 I'm just like a ship without any sail. 15538.
 Just an old fashioned church. 15675.
 Plantation home. 16121.

- Dubois (Théodore) :
 Abeilles. 6413 (1).
 Andante cantabile. 16705 (10).
 Baptême de Clovis. 16705 (17).
 Maguelone. 16705 (128).
 Cantilène nuptiale. 4262, 6663.
 Canzonetta. 6413 (26).
 Chaconne. 6413 (29).
 Daphnis. 6413 (34).
 Diana. 6413 (37).
 Léthé. 6413 (62).
 Oubliée. 16705 (200).
 Petite mazurka. 6413 (116).
 Seven last words of Christ. 16705 (231).
 Suite brève. 24434, 24435.
 Tityre. 6413 (157).
 2^{me} concerto. 6413 (171).
 10 compositions. 18979.
 42 pièces. 2337.
- Duboseq (Claude) Pendant une nuit obscure. 16098.
- Dubray (C. F.) Dreamland where I dream of you. 17069.
- DuBroff (Arthur) You fooled me then. 22602.
- Duc de Ferrare. 16705 (60).
- Ducasse (Roger) :
 Orphée. 24040.
 50 dictées musicales. 10679.
- Duckett (G. P.) Sesqui-centennial. 8144.
- Duckman (Gertrude) Chicken. 12384.
- Duckworth (Francis) Rimington. 14065.
- Ducolon (L. S.) St. Joseph. 8088.
- Dudley (H. M.) Smile for me alone. 11696.
- Dudley (Harry) :
 Somebody else has taken your place. 8214.
 Those friends of long ago. 8395.
- Dudley (L.) I'm lonesome for you, oh Dixie. 23421.
- Due Sicilie music rolls :
 Bello. 8798.
 Fior di loto. 9091.
 Profumo di rose. 9807.
 Sogno di sina. 9952.
- Duenna. 20989.
- Duet hour. 1917 (109).
- Dufas (Roger) Elle avait une coccinelle. 4509.
- Duff (Thelmetta) Golden days of yesterday. 19148.
- Duff, Stewart & co., ltd. :
 Affinity. 12074.
 Cricket's courtship. 8944.
 Dreamland. 18971.
 Tone poems. 1678.
 We're the best of old pals. 14642.
 Why can't you make up your mind. 24734.
- Duffell (W. E.) :
 Girls from dear old U. S. A. 12771.
 To mother. 14481.
 To papa. 14483.
- Duffield (E. W.) Starlight. 16379.
- Duffy (Bernard) Spell. 22237.
- Duffy (M. G.) Yiddisha lament. 20548.
- Duffy (R. J.) Oh mother dear. 11409.
- Dufour (M.) :
 Kitten. 15702.
 May. 15855.
 Tzigane love song. 16527.
- Dufour (R. O.) Mother, back home. 1079.
- Dufour music co. Mother, back home. 1079.
- Dugan (J.) Here comes Kate. 23331.
- Duganne (B. L.) Girls of America. 20587 (31).
- Duganne (J. M.) Girls of America. 20587 (31).
- Dugteren (C. A. van) See Van Dugteren (C. A.).
- Dukas (Paul) :
 Alla Gitana. 14880, 14881.
 Villanelle. 16571.
- Duke (John) :
 February twilight. 6967.
 Grunchin' witch. 9188.
 Shelling peas. 9929.
- Duke (R. E.) :
 After you're gone. 6431.
 How'd you like my Cholly boy. 12942.
 I can't forget I met her on the bus. 10904.
 I'd like to be your caddy. 12969.
 I'm sayin' good bye dear. 10953.
 I'm takin' my time. 17344.
 Just a year ago today. 7392.
 Let's put the kiddies to sleep. 11108.
 Looking for love. 7522.
 Mercy goodness, can it be true. 3068.
 Mississippi moon. 11273.
 Oh boy, how I love pickles. 13791.
 Pretty thing. 13990.
 Say it. 18044, 22073.
 There'll come a time. 18275.
 Tired but happy with you. 14472.
 We want our beer. 8542.
 What'll I say, what'll I do. 22486.
 When Ruth told the truth. 3884.
 When you were young and I was old. 14711.
 Whose baby are you now. 3915.
 Why should we be playing checkers. 8618.
 You ought'er meet my buddy, Buddy Green. 8675.

- Duke (Vernon) :
 Back to my heart. 4123.
 Day dreams. 10615, 15161.
 It's nicer to be naughty. 11024,
 13205.
 Lucky. 11177, 15812.
 Magic of the moon. 11192, 13473.
 Try a little kiss. 6111, 11878.
 We always disagree. 16593.
 Yvonne. 14848, 16699, 18547,
 24811.
- Dukelsky (Vladimir) Concerto. 4478.
- Dukes (Kathleen) Tuning in with
 y-o-u. 16516.
- Dukes (Willie) Vim, vigor and vi-
 tality. 20392.
- Dulaurens (André) Lamento arabe.
 23630.
- Dulf (Edmund) :
 Little curley head. 15748.
 Strands of love. 16389.
- Dulmage (W. E.) :
 Down by the railroad track. 6848,
 6849.
 Tenderly think of me. 22327.
- Dumas (O. A.) Come kiss the tears
 away from my big blue eyes. 22955.
- Duménil (M. C. A.) :
 Au soir. 16705 (13).
 Bonjour. 16705 (25).
 Chant de jeunesse. 16705 (38).
 Prélude. 16705 (132).
- Dummel (Ernest) :
 Come on out to Arizona. 16957.
 Your hosiery. 18545.
- Du Mond (Joe) Tarpon springs.
 8351.
- Dumonde (André) Fée. 15286.
- Dumont (Frank) Bake dat chicken
 pie. 8777.
- Dunay (László) :
 Igaz e babám shimmy. 13303.
 Kis kertemben igaz-e babám.
 13303.
- Dunbar (George) Settle down and
 smile. 22115.
- Dunbar (P. L.) :
 Dream lovers. 4009 (64).
 Hottest coon in Dixie. 1917 (188,
 189).
 Jump back. 1917 (220).
 Who dat say chicken in dis crowd.
 1917 (493).
- Duncan (Charles) Mons. 21687.
- Duncan (Hank) Graceful one. 19158.
- Duncan (T. W.) It is but a little
 golden ring. 2788.
- Dungan (J. A.) Imperial kloncilium.
 4924.
- Dunham (L. J.) Will you ever know.
 10265.
- Dunham (M. L.) Our flag of victory.
 13883.
- Dunham (M. V.) California maid.
 6649.
- Dunham (Mellie) :
 Fiddlin' dance tunes. 10730.
 Rippling waves. 5694, 5695, 8698
 (236).
- Dunhill (T. F.) :
 Ash grove. 16769.
 Enchanted garden. 2369.
 Fancy dress. 21040.
 From the hills of Sligo. 15336.
 Gavotte plaintive. 15351.
 Minstrel-boy. 13566.
 On Dreamland river. 16053.
 Peter Squirrel. 16107.
 Shepherdess. 16296.
 Supplication. 16401.
 Tambourine dance. 24482.
 To the queen of heaven. 24559.
 White peacocks. 1822.
- Dunkovich (Helen) Lounging in the
 moonlight. 11150.
- Dunlap (Ethel) Call me back my old
 sweet-heart. 15042.
- Dunlap (Knight) Mater Demeter.
 17654, 21630.
- Dunlap (L. O.) Old home week.
 11417.
- Dunn (Artie) I'll take the key and
 lock her up. 17323, 21285.
- Dunn (J. P.) :
 Dawn song. 18902, 20913.
 Marquesan isle. 13494.
 O mistress mine. 19821, 21847.
 Salve Regina. 18032.
 Why so pale and wan? 20516,
 22547.
 Yclept my ladye faire! 20540,
 22587.
- Dunn (John) :
 Progressive studies for the violin.
 9809.
 Vamp of New Orleans. 10179.
- Dunn (M. A.) :
 In my Father's house are many
 mansions. 13151.
 Sunset's ebbing glow. 18208.
- Dunn (N. B.) Court belles. 8941.
- Dunn (W. H.) Matrimony. 7605.
- Dunne (Daniel) :
 Go on, Mr. Moon. 21140.
 Kid song. 21469.
- Dunstan (Ralph) :
 Child's first duet album. 8886.
 Second book of carols. 1432.
- Duplant (G.) Vague fatale. 3800.
- Dupont (Gabriel) :
 Au soir. 12151, 12152.
 Clair d'étoiles. 2163.
 Mélancolie du bonheur. 3056.
- Duport (J.) 21 exercices. 6892, 6893.
- Dupré (Denis) :
 Gaiété de cœur. 9132.
 Maître de danse. 9533.
- Dupré (Marcel) Basses & chants
 donnés aux concours des classes
 d'harmonie. 18672.

- Dupré (Walter) When I hold you in my arms. 20459.
- Dupuis (Albert) :
 Quatuor. 8015.
 Variations. 14574.
- Dupuis (C) :
 Brisas de Andalusia. 178.
 Brisas pampeanas. 179.
 Caresses. 216.
 Confidance. 272.
 Jeu d'eau. 830.
 Ohio. 1216.
 Pas des spectres. 1265.
 Solitude tranquille. 1508.
- Durand (Hampton) Coney Island washboard. 22967.
- Durand (Jacques) :
 Du printemps. 10678.
 Quelques quatrains. 21995.
- Durand et cie. :
 A Bel-Ebat. 6415.
 Air favori. 4033.
 Au coin du feu. 4102.
 Au pied de la croix. 14928-14930.
 Aubade du Prince Charmant. 77.
 Aurore. 84.
 Aux premières feuilles. 10404.
 Ave verum. 4114.
 Bambino e i sortilegi. 14958.
 Berceuse. 10438, 12230.
 Bourrée. 20747.
 Bruyères. 12299.
 Chanson de labour. 6678.
 Chansons madécasses. 20801.
 Chant sans paroles. 10525.
 Cigales. 10554.
 Cinq haï kaï. 16116, 19937.
 Clavecinistes allemands. 4323.
 Compliments. 6722.
 Concertino. 6726.
 Concerto. 20867.
 Conte bleu. 4350.
 Cortège. 18864.
 Dans la forêt vers minuit. 12474.
 Dans la nymphée. 8966.
 Danse britannique. 6776.
 Danse d'Abisag. 4387.
 Danse pour Anne de Bretagne. 18897.
 Danses. 10527.
 Danses de la Saint-Jean. 4389.
 Danseuse et le soldat de plomb. 12480.
 Déjà l'automne. 12507, 15171.
 Diane, Séléne... 8992.
 Divan. 23043.
 Du fond de l'abîme. 2335.
 Du printemps. 10678.
 Ecole moderne du piano. 4497.
 Eglogue. 10690, 10691.
 Elle ne sait pas danser. 12601.
 Embarque. 23117.
 En Kernéo. 395, 396.
 En vacances. 21008.
 Entrée cortège. 10705.
- Exercices pratiques pour les doigts. 421.
- Fantaisie orientale. 12650, 15278.
- Feuillets de voyage. 15287.
- Five o'clock. 10737.
- Foules. 2444, 4612.
- Galanterie. 12739.
- Galop. 12742.
- Gynécée. 4712.
- Hymne à Tanit. 644.
- Improvisations. 9361-9363, 10989.
- Joyeux Arlequin. 842.
- Leçons d'harmonie. 13341.
- Lettres. 13358.
- Ma mère l'oye. 981.
- Marche. 11248.
- Marche burlesque. 7584.
- Marionnettes. 13493.
- Menuet. 5253.
- Mère l'oye. 5256.
- Nocturne. 10528.
- Nuit. 1183, 3211.
- Orphée. 24040.
- Pantomime. 11475.
- Papa Noël. 11477.
- Pastourelle. 1267.
- Pays sans nom. 9764.
- Petit elfe ferme l'œil. 1279, 1280, 24079.
- Petite barcarolle. 19913.
- Petite berceuse. 19914.
- Petite danse slovaque. 19915.
- Petite marche française. 19918.
- Petite marquette. 5574.
- Pie Jesus. 3331.
- Pour invoquer Pan, dieu du vent d'été. 13973.
- Pour la danseuse aux crotales. 17938.
- Pour les petits. 24114.
- Première rhapsodie. 24131.
- Printemps. 9805.
- Procession. 13998.
- Psaume 24. 11543.
- Quatuor à cordes. 5645, 16167.
- Quatuor en sol majeur. 16168.
- Quelques quatrains. 21995.
- Récit et air d'Azaël. 3410, 14032.
- Récit et air de Lia. 14033.
- Retour à l'endroit familier. 8046.
- Rêve. 16193-16195.
- Rivière. 11594.
- Romance. 14083.
- Ronde. 11640.
- Scaramouche. 14141, 16252.
- Sérénade. 3512, 3514, 8137, 9906-9909.
- Si je ne t'aimais pas... 14201.
- Soir. 1505.
- Soirées italiennes. 7490.
- Solfèges de concours. 1506, 20139.
- Sonates. 2003.
- Sous la tente. 22228.
- Tas de petites choses. 11803.

- Trois chants hébraïques. 12155, 18637.
Trois prières. 5708.
Valse. 11574.
Vieille chapelle. 11917.
Vierges de vingt ans. 1735.
Villanelle. 16571.
Vocation du petit Paul. 6185.
Vœux. 20399.
Zauberwort. 14849.
2° ballade. 16704.
21 exercices. 6892, 6893.
- Durant (E. E.) My little wild flower. 21765.
Duranté (Philip) I'm yearning for the moonlight. 2692.
- Durfee (R. P.):
Baker boy. 14956.
Bobby Burns. 15004.
Candy butcher. 15045.
Drum major. 15230.
Mail man. 15827.
Sergeant Durfee. 16278.
Timonesque. 16489.
- Durham (A. M.) Kiwanis aims. 9445.
Durham (C. E.) King's message. 13302.
Durham (Charles) America, our land. 1958.
Durish (A. J.) Back to childhood and you. 8775.
Durkee (L. B.):
Sweet silent prayer. 5960.
There is no death. 18273.
- Duromo (R.) My Carmenita. 21746.
Duromo (Ricardo) *pseud.* See Hardman (R. A.)
- Durra (Hermann) Drei monologe. 23098.
- Dusen (Bess van) See Van Dusen (Bess)
- Dushkin (Samuel) Minnelied. 23835.
Dussek (—) Six sonatines. 375.
Dussom (Thelma) Why should I try to love you. 18475.
Dussom & Jennaro. Why should I try to love you. 18475.
- Dutton (L. H.):
Last night's stars. 17517.
Red red rose. 17977.
When. 20446.
- Duston (C. E.) Massachusetts. 9552.
Duszynski (John) Wicher. 22551.
Dutlinger (Edward) Tell me dear one. 11809.
- Dutton (Theodora):
Arithmetic. 14918.
At the seashore. 14927.
Campus serenade. 20779.
Canoeing at sunset. 20784.
Dancing and singing. 12472.
End of the lessons duets. 20587 (138).
- Friday afternoon. 15331.
I wonder why. 15586.
In the poppy field. 9387.
Indian summer dance. 17423.
Learning the alphabet. 15720.
Marching song. 15846.
Masquerade revel. 21623.
Old castle. 9713.
Rainy day in the garret. 9828.
Rocking-chair story. 9851.
Singing 'round the campfire. 18102.
Sleighride party. 16320.
Southland sketches. 1546.
What the birds say. 16610.
- Du Val (Paul):
Dance of the coquettes. 301.
Danse hongroise. 15154.
In a fairy boat. 17400.
On dress parade. 9720.
Six picturesque studies. 6896.
Valse brillante. 20377.
- Dvořák (Anton):
Bagatelle, no. 1. 18657.
By the waters of Babylon. 20772.
Hear me, O God. 15441.
Humoreske. 23370.
Indian canzonetta. 21377.
Largo. 14856 (269).
Lord is my shepherd. 21556.
Phantom lovers. 19919.
Silhouette. 20100, 20101.
Slavische weisen. 18106.
Songs my mother taught me. 20157.
Songs of gladness. 16355.
Songs that my mother taught. 5880.
Symphony. 4482-4485.
Walzer. 12587.
- Dvořák (Antonietta):
Gus and Gussie. 19165.
Heart's lonesome trail. 17254.
I must go to watch my man. 4868.
- Dvorshack (J. P.) Never say good bye. 21802.
- Dybish (K. K.) Piłsudczanka polka. 24090.
- Dyck (V.):
Celle que j'aime. 18782.
Fervente prière. 12658.
Fleurs sous la neige. 12683.
Melancolia. 19642.
Nostalgia. 13755.
Poésie du soir. 13956.
- Dye (I. B.) In the land of somewhere. 9384.
- Dyer (H. E.):
Coughing up the dough. 2202.
Three cheers for Maine. 11850.
- Dyer (M. M.) When the sun goes down in dreamland. 18436.
Dyer (M. O.) When the sun goes down in dreamland. 18436.

- Dyer (R. J.) Phi kappa song book. 1283.
- Dyff (Jean) Scènes montagnardes. 20066.
- Dykema (P. W.) Twice 55 community songs for men's voices. 17081.
- Dykes (J. B.) New church hymnal. 1139.
- Dyne (W. E. van) *See* Van Dyne (W. E.)
- D'Yresne (Max) Des fossettes . . . des p'tits coins. 10632.
- Dyson (George):
Magnificat. 21589.
Te Deum. 22310.
- Eakin (J. A.) Pranburi march. 7987.
- Eames (H. P.):
Dot and Dick. 2294.
Sweetest and dearest. 20238.
What is it makes the world go round. 8559.
- Earhart (Will) Home edition. 12924.
- Earl Carroll's Vanities. 347, 348, 5155, 10768, 11160, 14874, 15100, 15483, 17239, 18335, 20354.
- Earl (Mary) *pseud.* *See* King (Robert)
- Earle (H. E.):
Love, like the wind. 9513.
My hand in yours. 11322.
Smiles and tears. 14229.
You and I. 6372.
- Earle (R. W.) Christmas tree, thou beauteous tree. 257.
- Easby-Smith (M. A.):
Memory girl. 17677.
Salute the Flag. 14128.
- East Boston high school alumni assn. E. B. H. S. 20991.
- Eastburn (J. C.) Dawn. 8976.
- Easter (C. F.) Phantom footsteps. 3327.
- Easter catalog and sampler. 12592.
- Easter decision day service. 9031.
- Easter message. 381.
- Easter treasury. 1917 (115).
- Eastern world. 12593.
- Eastman (H. D.) I wonder why. 17381.
- Eastman (J. L.) Cradle of liberty march. 12436.
- Eastman school of music. Soliloquy. 11708.
- Easton (F. M.):
I'm willing to do most anything. 4866.
Just me and my gal Susie. 7400.
Oh, yes I have no sweetheart. 7857.
- Easton (Sidney):
Go back where you stayed last night. 514.
Narrow escape. 21789.
- No sooner. 23942.
Talk 'bout something that's gonna happen. 24480.
When a 'gator holler. 24690.
You will always be new. 16695.
- Eastwood (Z. H.) Bubbles. 6632.
- Eatherly (Edith) Exercise. 6946.
- Eaton (Franklin) U. T. D. mandolin method. 8698 (83).
- Eaton (G. S.) You did not know. 24786.
- Eaton (M. B.) *pseud.* *See* Barnard (G. D.).
- Ebeling (M. S.) Wouldn't you like to come to Wisconsin. 16674.
- Eber (Doris) Monroe the beautiful. 13590.
- Eberhardt (J. J.) Kansas march song. 19468.
- Eberlein (A.) Rose. 22041.
- Eberlein (Arthur) Say dear heart to me. 14136.
- Ebert (Marie) Flag song for kindergarten classes. 21060.
- Eblinger (J.):
Tu m'as donné des roses. 11881, 11882.
When it was June. 14692.
- Eby (C. C.) Song of the rose. 18141.
- Eby (W. M.):
Celebrated Arban duets. 22884.
Eby's complete scientific method. 6902.
- Eccard (Johannes) Presentation of Christ in the temple. 16705 (206).
- Eccleston (Rubin) To draw me back again. 3750.
- Echaniz (Jose) Cuban rhapsody. 4368.
- Echoes of Erin. 20997.
- Echtner (K.):
Bee hive. 14965, 14966.
In the greenwood shade. 15618, 15619.
Mayflower-polka. 1025, 1026.
Pure as snow. 16161, 16162.
Slavish maid-polka. 1480, 1481.
Soldiers greeting. 16328, 16329.
- Eckersley (R. H.) In our wigwam. 9375.
- Eckersley (Roger) Pig-tail alley. 5533.
- Eckes (M. H.) Rose and roses. 14090.
- Eckes (M. H.) music co. Rose and roses. 14090.
- Eckstein (Willie) I'll always be good to you, mother. 9291.
- École universelle par correspondance de Paris:
Cours d'instrumentation et orchestration. 6748.
Cours de chant gregorien. 6749.

- Cours de contrepoint. 6750, 6751.
 Cours de fugue. 6752.
 Cours élémentaire d'harmonie.
 6753.
- Eddy (J. M.) Rags and old iron.
 8024.
- Eddy (Nelson) Rainbow trail.
 24165.
- Eden (Robert) Sea-lullaby. 14158.
 Eden (Rodney) Holiday sketches.
 21225.
- Edeson (D.) To daffodils. 24553.
- Edingborough (Oswald) Turn round.
 6119.
- Edison (B. B.) My princess. 13684,
 17756.
- Edison (Bud) See Edison (B. B.).
- Editions musicales Andrieu frères.
 Phœbus. 24086.
- Edizioni Bideri. 2350.
- Edizioni Casa editrice musicale La
 Vittoria d'Italia. 2351, 2352.
- Edizioni Gennarelli. 2353.
- Edizioni La Sorgente. 2354.
- Edizioni Partenope. 2355.
- Edizioni Santa Lucia. 2356.
- Edmonds (Paul) :
 Mister John Blunt. 23843.
 There's a house that I do know.
 3723.
- Edmondson (Tom) Drifting by.
 12581.
- Edmunds (C. M.) :
 Lady of Shalott. 17509.
 Revenge. 17986.
- Edmunds (G. J.) Cookoo, cookoo, the
 cookoo. 2191.
- Edovari (Leon) *pseud.* See Evans
 (D. O.)
- Edroff (E.) What shall I play. 18422.
- Edson (C. F.) :
 Chinese song. 6695, 20820.
 Gentler arts. 21114.
- Edward (Jack) :
 Once again. 21897.
 Sweetheart o' mine. 22293.
- Edward (Lauri) :
 Ginchy road. 15364.
 Memories. 23799.
 Roads. 11595.
- Edwards (A. B.) :
 Florida moonlight. 4591.
 Some one is softly calling me.
 9957.
- Edwards (A. W.) Oklahoma home.
 7864.
- Edwards (Al.) Sweetheart. 20240.
- Edwards (B. E.) To be with you.
 6080.
- Edwards (Benjamin) Dear me, and
 dear you. 319.
- Edwards (C. T.) :
 My old home town. 9650.
 Suwanee Lou. 14364.
- Edwards (Charles) :
 Enoch the knocker. 6916.
 Many can help one. 5205.
- Edwards (Clara) :
 At hint of spring. 1984.
 Can this be summer. 15044.
 Clementine. 2164.
 Lonesome. 9500.
 O magic night of love. 13775.
 Sometimes at close of day. 20587
 (190).
 To stars and you. 22376.
- Edwards (Cliff) :
 Nothing to do. 23951.
 Sweet pretty names. 8327.
- Edwards (Daniel) Mannequin. 5204.
- Edwards (E. C.) Mother dear. 13608.
- Edwards (Egon) :
 Barriere. 16808.
 Pourquoi pas Mam'zelle. 13974.
 Zico. 18549.
- Edwards (G. C.) Those lying lips.
 14454.
- Edwards (Grace) Old mate. 13826.
- Edwards (H. J.) Roses in the snow.
 3458.
- Edwards (Harold) Dancing sun-
 beams. 15149.
- Edwards (J. E.) In dear old Georgia.
 2750.
- Edwards (J. O.) Blessed are they.
 2037.
- Edwards (Jack) :
 Bird flower song. 12246.
 Boston burglar. 4210.
 Flappers. 12679.
 Henry Ford is the man. 9234,
 12896.
 Hopes for the morrow. 12930.
 It's glory all the time with you.
 15635.
 Lorraine. 13427.
 Louisa, I am lonesome for you.
 13428.
 Oh this world is like a bubble.
 9710, 13802.
 On the way to San Jose. 13851.
 Our fighting boys. 13882.
 Poor mama's child. 5603.
 Reply to the Prisoner's song.
 9837.
 Shocking. 9930.
 Stand by the U. S. my boys. 9995,
 14313.
 Sweet Mary Malone. 16413.
 Two motherless children. 10149,
 14534.
 Wait until uh put muh glad rags
 on. 10197.
 What your smile means to me.
 18423.

- Edwards (Julian):
 Bohemian dance. 10458.
 Evening twilight. 10712.
 Friends. 4009 (87).
 Just to pass the time away. 4009
 (134).
 King's own musketeers. 4009
 (137).
 Love for an hour. 4009 (158).
 Picnic party. 11506.
 Roundelay. 11606.
 Silent pool. 11684.
 That sweet oblivion—drink. 4009
 (262).
 Troops return. 11875.
 Wilful woman. 4009 (295).
 Wishing well. 4009 (297).
- Edwards (Mrs. Julian):
 Friends. 4009 (87).
 Just to pass the time away. 4009
 (134).
 King's own musketeers. 4009
 (137).
 Love for an hour. 4009 (158).
 That sweet oblivion—drink. 4009
 (262).
 Wilful woman. 4009 (295).
 Wishing well. 4009 (297).
- Edwards (Leo):
 In a cherry blossom garden. 7314.
 In the evenin'. 774.
 Moonlight memories. 13597.
- Edwards (M. A.) Don't be too sure
 that you have me. 342.
- Edwards (Rachel) Ye olden tyme.
 12022.
- Edwards (Roland) Down in the val-
 ley of sunshine. 12553, 17054.
- Edwards (Thomas):
 Prisoner's lament. 13997.
 Show me, oh, show me the way.
 14200.
- Effinger (S. S.):
 Good mawnin', Mistah Bobolink.
 23253.
 I shall not pass again this way.
 10957, 10958.
- Egen (Austin):
 Deutsche heimat. 12513.
 Remembern sie sich. 15251.
 Jawohl! Jawohl! Jawohl! 2806,
 2807.
 Mach' mir nicht das herz so
 schwer ... 21582.
 Monnalona. 15903.
 Rhythmische bewegung. 3433.
 Rosamunde. 11602, 16217.
 Wozu erschuf der liebe Gott die
 liebe. 3951.
- Egener (C. A.) Grand stand. 12822.
 12823.
- Egerton (J. S.) Third battalion.
 14453.
- Eggeling (Georg):
 By the woodland brook. 6644.
 Mountain zephyrs. 21720.
 Rose waltz. 9857.
 Triumphal march. 8435.
- Eggers (A. J.):
 Charleston pretty. 4295.
 Floyd Collin's fate. 9109, 14856
 (216).
 Nice and pretty. 5391.
 Oh what a shame. 13806, 14856
 (310).
 Tell me is that n'ce. 14412, 14856
 (356).
- Eggert (Ernst):
 Allegro furioso. 10356.
 Schwerkmut. 11642.
- Eggert (R. H.) Try to be true to
 the one who loves you. 8442.
- Egidi (Arthur) Quartett. 9818.
- Egli (Jakob) Wanderlied. 6211.
- Eglin (N. B.) Mother, my own.
 15927.
- Egolf (J. L.) Honey dew. 622.
- Ehart (Ray) Do you remember.
 20945.
- Ehrenberg (Carl) Sinfonische suite.
 5808.
- Ehrhart (Jacques) Valses mulhou-
 siennes. 1725, 1726.
- Ehrlich (E. W.) Star of gold. 1565.
- Ehrlich (Sam) Out in the new mown
 hay. 13887, 13888.
- Eiblin a ruin. 21000.
- Eich (Henry):
 Fabula. 12640.
 Prelude. 12597.
 Romance. 14082.
- Eichberg (Julius) Andante for four
 violins. 4064.
- Eichel (Richard) Treue wacht.
 22389.
- Eichorn (L. D.) New ideal. 1917
 (291).
- Eigenschenk (Edward) Organ jazz.
 24037.
- Eilenberg (—) Victorious America.
 10319 (185).
- Eili, eili. 17088, 21001.
- Eimert (Herbert) Fünf stücke. 2358.
- Eisenberg (Jack) Speaking through
 the sk'es. 11740.
- Eisenberg (Morris) Lucky number
 blues. 13460, 17618.
- Eisenberg (R. B.):
 Dance of the hobgoblins. 18891.
 Escapade. 4526.
 Pow-wow in birdland. 3368.
 Scorpio. 22092.
 She flapped her wings and flew
 away. 11668.
 Water nymph. 6219.
 Zingaresca. 20584.

- Eisenberg (R. L.) My inspiration waltz. 9643.
- Eisenschiml (Otto) There's a faded old picture. 18277.
- Eisler (Hanns) Klavierstücke. 17498.
- Ej bylismy braca. 23108.
- Ekels (M. C.) California, the best place on earth. 6652.
- Eklund (Lois) I want a California bungalow. 23442.
- Ekman (G. A.) Ekman international course for violin. 23109.
- Elbel (Bob):
Blame it on the moon. 20736.
Just one more hour with you. 19460.
- Elbel (Don):
Blame it on the moon. 20736.
Just one more hour with you. 19460.
- Elder (Clara) God' [!] garden. 7065.
- Eldridge (H. C.):
Percy comes to the country. 3319.
Welcome everybody. 3855.
- Eldridge (S. B.):
Eat and grow thin. 383.
Every kiddie loves a kitty. 415.
- Eldridge entertainment house:
Eat and grow thin. 383.
Every kiddie loves a kitty. 415.
Funny little ticks. 483.
Sambo's defense. 1411.
There's nobody home. 1654.
- Eley (P.):
He is coming. 17248.
Jesus, I'll go for Thee. 17446.
Stepping. 18189.
- "Elfen" (Musikverlag), inh. E. Tschöpe:
Blandjinka. 22802.
Denn wenn man jung ist. 23030.
Frei durch d'e welt. 23207.
Komm doch, mein liebchen. 23615.
- Elga. 10828.
- Elgar (Edward):
Edward Elgar's song melodies. 17086.
Reveille. 22021.
Salut d'amour. 1409, 9885.
Three Bavarian dances. 10696.
- Elgé (L. G.) See Gaubert-Elgé (L.).
- Elgin (M. E.) Daddy I miss you dear. 8955.
- Elgy (Ruth) Nocturne. 7813.
- Eli, Eli. 21006.
- Elie (—) Nocturne. 16705 (319).
- Elio (V. P.) P' 'o nomme tuó... 7914.
- Elite music co. Cross your heart: 20884.
- Elkin (Robert) To bachelors. 14477.
- Elkin & co., ltd.:
Ah! how delightful the morning. 20611.
Album for boys. 12089.
Album for g rls. 12090.
Amarillis. 35.
Aspiration. 14925.
Autumn fires. 87.
Bell practice. 12221.
Choral dance. 248.
Cradle song. 4361.
Dream pedlary. 6863.
Fear no more. 442.
Glad day. 10797.
Go lovely rose. 10799, 15381.
Golden past. 526, 4678.
In September. 13158.
In the days of Queen Bess. 10999.
King's messenger. 15694.
Lazing. 2889.
Lionel and Clarissa. 910.
Little lady of my heart. 5123.
Little suite. 5128.
Lord Randal. 21558.
Love is a sickness. 13433.
Lullaby. 13465.
Maids who danced their shoes into holes. 5194.
Man in the moon. 15837.
Marching song. 1014.
Meg Merrilies. 7617.
Moon. 3102.
My pilgrimage. 13682.
O gather me the rose. 19819.
Policeman's serenade. 7974.
Red, red rose. 14037.
Resignation. 3422.
Sea-lullaby. 14158.
Slow, slow fresh fount. 1490.
Sunken garden. 3640.
Telegraph wires. 11806.
That's the way for Billy and me. 11827.
To bachelors. 14477.
Two songs. 12083.
Ye gloomy thoughts. 22588.
25 technical exercises. 18715.
- Elkins (W. C.):
Hail! Hail! Hail! 15421.
Hear de lambs a-cryin'. 17252.
- Elks (Benevolent and protective order of) Rituals of special services. 11592.
- Ell (Bea) When Harold and I rock the boat. 16615.
- Elle ou moi. 5576.
- Elledge (F. D.) May I choose a song. 11223.
- Ellerton (H. W.) Keep the wheat pool rolling along. 11073.
- Elling (Harry) Viola. 8511.
- Ellingford (H. F.):
Civic march. 12393.
Cradle song. 2208.
Pathway of spring. 3309.

- Ellington (Duke):
 Rhapsody jr. 20011.
 Yam Brown. 10281.
- Elliot-Chilton & co., inc.:
 At sundown. 1986, 6500, 8762.
 Falling for you. 4549.
 Hands off that's my gal. 2555,
 4722, 9204.
 Heart to let. 2566.
 If I could have my way. 4906.
 If you love me say that you do.
 2742, 9357.
 Just you. 7411.
 Take yo' fingers off it. 3684.
 Take your finger off it. 8348,
 10082.
 What do I care while I have you.
 3862.
 Why did I go wrong. 6314, 10257.
 Wompum-pompum. 3939, 6349.
- Elliott (Anne) Your mother has a
 home for you. 3999.
- Elliott (D. T.) Dan. 4379.
- Elliott (Forrest) Clever little girl.
 4324.
- Elliott (Leslye) Practical tutor.
 11525.
- Elliott (Lionel) *pseud.* See Wil-
 liams (Joseph).
- Elliott (Lorena) Where all nature
 smiles. 3893.
- Elliott (M. A.) Your mother has a
 home for you. 3999.
- Elliott (Percy):
 By the shrine of the sun. 192.
 Far from the madding crowd.
 23145.
 Glamour of the East. 507.
 In coral seas. 21359.
 Mate o' mine. 7603.
 Musical milestones. 5319.
 My garden of dreams. 5334.
 Natalia. 17772.
 Pompadour suite. 3362.
 Red poppies. 1363.
 Springtime and love. 16373.
 Supplication passionnée. 14363.
- Elliott (Vern):
 My sweetheart. 5367.
 One way road. 9731.
 Woman of to-day. 18497.
- Elliott (W. K.) Spring's a lovable
 ladye. 24396.
- Elliott (Zo) There's a long long trail.
 6046, 10111, 10112, 11838, 11839.
- Ellis (Cecil):
 Lost roses. 23714.
 Nomad. 5410.
 Out of the night. 13890.
 Tears. 1629.
 We'll take the old road. 14639.
- Ellis (E. E.) All alone with my
 dreams. 14878.
- Ellis (George) Belle of the ball.
 4156.
- Ellis (J. H.) In the woodlands.
 2770.
- Ellis (Robin):
 Andante religioso. 14903.
 Ave Maria. 16789.
 Benedictus es Domine. 16826.
 Glory to God on high. 19135.
 Hand divine. 7110.
 Jubilate Deo. 13248.
 Magnificat and gloria. 7565.
 No one needs Thee more than I.
 17799.
 Paradise of God. 9757.
 Sing this blessed morn. 20109.
 Sun of my soul. 1587.
 There's a wideness in God's
 mercy. 3726.
 Victory, through Christ. 1734.
- Ellis (S. L.):
 I'd love to love again as I loved
 you. 21266.
 I'm gonna steal some other girl's
 sweetie. 21307.
 I wonder what Poe's raven meant.
 23452.
 When you're alone you'll wish
 that I were near. 22517.
 You ought'a see my gal. 22611.
- Ellis (Seeger) It won't be long. 17439.
- Ellis (Seeger) pub. co. It won't be long.
 17439.
- Ellis (Sid) When someone has cheated
 on you. 11969.
- Ellis (Vivian):
 Am I. 6463.
 Crusaders march. 6758.
 Gather roses while you may. 489.
 I ain't goin' back. 4803.
 I'm so terribly in love with you.
 4859.
 In the spring. 783.
 Love me. 21568.
 Margate by the sea. 17648.
 Mary, Mary. 7595.
 Night birds. 23935.
 Only a ring. 5501.
 Over my shoulder. 1250.
 Poppy. 1315.
 Rose of memory. 18009.
 Rosita. 18015.
 Serenade of love. 8142.
 Southern moon. 22230.
 Vaudeville. 22434.
 Whole town's talking. 22538.
- Ellison (B. F.):
 Between you and me and the deep
 blue sea. 20724.
 California maid. 4240.
 I'd rather have you. 21267.
 I gonna pack my grip. 9285.
 I love you just the same. 21292.
 Normandy Rose. 5413.
 Rollerskating back home blues.
 22035.
 That ain't the way to love. 22335.

- Ellmore (W. A.) Spanish moon. 11737.
- Elliott (Richard). Dismal Desmond. 23041.
- Ellsner (I. S.):
 Annie Laurie. 24823 (4).
 As when the dove laments her love. 16705 (91).
 Blow, blow, thou winter wind. 10319 (24).
 Cherry ripe. 10319 (35).
 Christmas song. 1917 (76).
 Col raggio placido. 16705 (92).
 Digli ch'io son fedele. 16705 (58).
 Don Giovanni. 16705 (182).
 Dovies in sunny air. 1917 (105).
 E ingrato lo veggio. 16705 (61).
 Fu la sorte dell' armi. 16705 (262).
 Gia i sacerdoti adunansi. 16705 (263).
 I attempt from love's sickness to fly. 10319 (81).
 In Thee, O God do I put my trust. 16705 (109).
 Lass with the delicate air. 10319 (93).
 Love has eyes. 1917 (255).
 Lucia di Lammermoor. 12054 (61).
 Lullaby. 1917 (258).
 May-bell and the flowers. 1917 (271).
 Meet me by moonlight. 10319 (108).
 Morir, si pura e bella. 16705 (264).
 Prigionera abbandonata. 16705 (207).
 Rock'd in the cradle of the deep. 10319 (146).
 Should he upbraid. 10319 (162).
 Vesper-bell. 1917 (472).
 Vuoi ch'io viva. 16705 (42).
 Where have all the flowers gone. 1917 (489).
 Where the bees suck. 10319 (193).
- Ellstein (A. S.) Civic pride. 10558.
- Ellsworth (E. L.) Favorite. 2407.
- Ellsworth (R. H.):
 Eskimo pie. 10708.
 My little Pontiac. 11331.
- Elman (—):
 Caprice. 16705 (320).
 Dew is sparkling. 16705 (305).
 Elli, Elli. 16705 (317).
 Etude. 16705 (321).
 Nocturne. 16705 (322).
 Passepied. 16705 (398).
 Romance. 16705 (408).
 Tango. 16705 (428).
- Elmész rösszám. 12303.
- Elmira music pub. co. Elmira the beautiful. 19002.
- Elsenheimer (N. J.):
 Adeste fideles. 20604.
 Sleep, holy babe. 22164.
- Elson (L. C.) Mejor musica del mundo. 7619, 7620.
- Elton (G. A.):
 Come back. 6712.
 Home town Rose. 7177.
 Mother, my own. 15927.
 My little girl and me. 7744.
 Somewhere there's someone. 8223.
 Why should I care if you don't. 24739.
- Ely (C. C.) United States of America. 22414.
- Ely (S. N.) Sailing. 14121.
- Emerald gems. 6912.
- Emerson (L. O.):
 Bless the Lord, O my soul. 4009 (30).
 Christ, my hope. 10319 (36).
 Come unto Me. 10319 (49).
 King all glorious. 12054 (118).
 King of love. 1917 (221).
 Sing O heavens. 10319 (164).
 To prayer. 10319 (178, 179).
 Walk about Zion. 4409 (282).
- Emerson (Mabel):
 Bless the Lord, O my soul. 4009 (30).
 Christ, my hope. 10319 (36).
 Come unto Me. 10319 (49).
 King all glorious. 12054 (118).
 King of love. 1917 (221).
 Sing O heavens. 10319 (164).
 To prayer. 10319 (178, 179).
 Walk about Zion. 4009 (282).
- Emerson (Mary):
 I got a dolly. 664.
 Morris. 1075.
- Emerson pub. co:
 I got a dolly. 664.
 Morris. 1075.
- Emery (Florence) Since I met you. 11686.
- Emison (E. A.) Witching Wabash. 6345.
- Emmanuel. 393.
- Emmerich (Kálmán) Zirkusprinzessin. 14852.
- Emskamp (M. A.):
 Butterfly. 10481.
 Indian princess march. 19398.
 Spider. 20178.
- Encarna, la misterio. 399.
- Enchanted garden. 2369.
- Enderby (William) Ellen. 15245.
- Enderes (E. J.) Oh! Gladys. 5458.
- Enders (Harvey):
 Daniel. 306, 16705 (301, 302).
 Little turtle. 17567.

- Endor (Chick) :
 Ain't that too bad. 22649.
 Just like a baby. 13269.
 Sweet pretty names. 8327.
 Will you think of me. 24745.
- EnEarl (D. G.) Want to make me
 happy. 8533.
- Enfant et les sortilèges. 1267, 10737,
 11574.
- Enfant prodigue. 3410, 14032, 14033.
- Enfeld (Rose) Alone in this world
 without you. 1950.
- Engdohl (Mrs. B. G.) Leslie's waltz.
 1917 (231).
- Engel (Carl) Field day. 6980.
- Engel (D. H.) Be not afraid. 118.
- Engel (V. B. P.) Mother come kiss
 all my tears. 1080.
- Engel-Berger (Willy) :
 Ich und du. 4900.
 O Kiotosan. 23965.
 Sie sind de mann für mich. 24314.
- Engelke (A. H.) :
 Carolina. 4273.
 Meet me in Phillie Billy. 5237.
- Engelke (Sandy) :
 Carolina. 4273.
 Eli, Eli. 21006.
 Meet me in Phillie Billy. 5237.
 Meet me in Philly Billy. 11236;
 11237.
- Uncle Wip's lullaby. 24605.
- Engelke music co. Uncle Wip's lul-
 laby. 24605.
- Engelke pub. co. Meet me in Philly
 Billy. 11236, 11237.
- Engelmann (H.) :
 Adored. 10319 (2).
 Arrival of Santa Claus. 1917
 (19).
 Butterfly march. 1917 (56).
 Butterfly polka. 1917 (57).
 Butterfly redowa. 1917 (58).
 Butterfly schottische. 1917 (59).
 Butterfly waltz. 1917 (60).
 Coquettish smile. 1917 (87, 88).
 Estelle. 10319 (58).
 Grande valse caprice. 19161.
 Happy hours. 1917 (163, 166).
 Juggler. 1917 (219).
 Overture Norine. 10319 (129).
 Parade review. 1917 (323, 324).
 Return of the heroes. 1917 (352),
 20006.
 Rosebud galop. 1917 (359).
 Rosebud mazurka. 1917 (360).
 Rosebud polka. 1917 (361).
 Rosebud schottische. 1917 (362).
 Rosebud waltz. 1917 (363).
 Rough riders. 1917 (365, 366).
 Society march. 1917 (395).
- Engelmann (M. C.) :
 Adored. 10319 (2).
 Arrival of Santa Claus. 1917
 (19).
 Butterfly march. 1917 (56).
 Butterfly polka. 1917 (57).
 Butterfly redowa. 1917 (58).
 Butterfly schottische. 1917 (59).
 Butterfly waltz. 1917 (60).
 Coquettish smile. 1917 (87, 88).
 Estelle. 10319 (58).
 Happy hours. 1917 (163, 166).
 Juggler. 1917 (219).
 Overture Norine. 10319 (129).
 Parade review. 1917 (323, 324).
 Return of the heroes. 1917 (352).
 Rosebud galop. 1917 (359).
 Rosebud mazurka. 1917 (360).
 Rosebud polka. 1917 (361).
 Rosebud schottische. 1917 (362).
 Rosebud waltz. 1917 (363).
 Rough riders. 1917 (365, 366).
 Society march. 1917 (395).
- England (R. J.) :
 To a mother. 8409.
 Wishin'. 8628.
- Engle (H. E.) :
 Eternal rest. 17104.
 Forgive your brother. 23196.
- Engle (Stella) :
 Golden dreams. 523.
 Twenty-four miles—then home.
 1699.
- English (Granville) :
 Like a silver star ascending.
 15740.
 Twilight voices. 16524.
 Valse coquette. 8486.
- English Christmas carols. 23122.
- Enna (Emil) Christmas tale. 22932.
- Enoch & cie. :
 A l'ombre du béguinage. 10322.
 Alabama blues. 1933.
 Alaska. 10344.
 Amants. 1956.
 Beloved one. 10436.
 C'est du lapin. 10483.
 Chant des sirènes. 16923.
 Christmas. 10552.
 Colibri. 10561.
 Curling. 10592.
 Éolides. 10706.
 Impressions religieuses. 7313.
 Josephine. 11043.
 Kathleen. 11070.
 Labrador. 2875.
 Marche zinzare. 11206.
 Nothing. 11380.
 On change. 11429.
 Primrose. 11534.
 Rêve. 8047.
 Rêverie-intermezzo. 5682.
 Sérénade espagnole. 20799.

- Swing. 11789.
 Tendresses. 11819.
 Tisseuse d'orties. 24551.
 Vierge à la crèche. 8501.
Enoch & sons and Enoch & sons, ltd.:
 Any little song will do. 22699.
 Apple-blossom. 54.
 At morn. 16775.
 Best little song of all. 18691.
 Bless the harvest, O Lord. 12359.
 Cinnamon Lane. 12392.
 Come sweet morning. 20862.
 Come to the fair. 12414.
 Confidence. 4349.
 Crying for the moon. 2219.
 Crying water. 20587 (126).
 Dancing days. 8965.
 Down in the forest. 6413 (188),
 15209.
 Dreaming eyes. 360.
 Everlasting love. 4535.
 First adult album. 447.
 Fish shop. 15295.
 Garden of happiness. 2476, 21107.
 Give and take. 17203.
 Grace of heaven. 6413 (205).
 Haven of tenderness. 581.
 Holy Child. 17272.
 I don't know how I'm going to
 wait till Sunday. 2644.
 I love lingering. 15527.
 I'm a Cornish man. 10934.
 I passed by your window. 21324.
 I will exalt Thee. 21341.
 I will lift up mine eyes. 730.
 In the evenin'. 774.
 In your looking glass. 15621.
 Invitation. 2781.
 It's a long way from Singapore.
 6413 (220).
 Japanese love song. 21405.
 Keep one hour to remember me.
 864.
 Kings of the road. 23608.
 Last night. 2886.
 Lord is my Shepherd. 21557.
 Love's bright day. 2979.
 My sweet sweeting. 13693.
 Now thank we all our God. 19808.
 O leave your sheep. 13770, 13771.
 O lovely night. 6413 (246).
 Old world moon. 16049.
 Palatine's daughter. 1256.
 Quack doctor. 3394.
 Romeo's ladder. 3447.
 Second adult album. 14161.
 Serenata española. 5775.
 She comes not. 14191.
 Singers. 14213.
 Sixpence to spend. 3550.
 Songs of remembrance. 1534.
 Songs of the hedgerow. 1535.
 Souvenirs. 3606.
 Star of old. 16378.
 Starting out. 16382.
 Taviuni. 3687.
 Time, you old Gipsy man. 11858.
 Twilight voices. 16524.
 Valse in thirds. 10319 (274).
 Village bells. 10189.
 Voices all are still. 14608.
 What shall I play. 18422.
 Wild-rose lane. 16656.
 Willow tree. 6338.
 World is coming right after all.
 1857.
Enoch music-verlag, g. m. b. h. Sie-
ben Heine idyllen. 15464.
 Entr'acte gavotte. 16705 (325).
 Entschuldigt. 6921.
 Entwistle (H. L.) Souvenir d'amour.
 8249, 9984.
 Entwistle (J. R.) That's how I cure
 the blues. 6030.
 Ephraim (E. R.) Love lane is calling
 for you. 2969.
 Epperson (E. G.) Epperson's orches-
 tra folio, no. 2. 17098-17101, 19011,
 19012.
 Epstein (Archie) Fooling me. 21078.
Erario (Ernesto):
 Allegria. 16739.
 Mia dolce speme. 17690.
 Speranze nuove. 16363.
 Verve. 24627.
 Visione. 24638.
Erario (Rocco) Evelina. 9046.
Erby (J. J.):
 Awfully blue. 12162, 14856 (161).
 Baby o' mine. 16705 (282).
 Blue valley blues. 16705 (285).
 Got the blues so bad. 16705 (337).
 Hot Peter. 10879, 14856 (234).
 Hurry home blues. 16705 (346).
 Lonesome Jemmy blues. 13413,
 14856 (277).
 Mammy Ola's jelly roll. 13481,
 14856 (289).
 Right back by that riverside.
 9847, 16705 (406).
 Settin' sun blues. 16705 (413).
 Small town papa. 16705 (418).
 Wait till I'm gone. 16705 (446).
 Who can tell me who. 16640,
 16705 (454).
Erdell (C. R.) Blue black blues.
 2046.
Erdman (Ernie):
 Oh! what a gal is my gal. 17847.
 While you're dancing around with
 somebody else. 14724.
Erdmann (Hans) Fantastisch-roman-
tische suite. 4552.
Erdmann (M. S.) I loved you as no
other. 19295.
Erickson (C. F.) Twilight pal. 1700.
Erickson (Clarence) I want to love
you again. 15579.
Erickson (Frederick) Deck the hall.
 20926.

- Erickson (Johan):
 Exercises for all the fingers. 9057.
 1st and 2nd finger exercise. 18552.
 1st finger exercise. 6409.
 1st, 2nd and 3rd finger exercise.
 10314.
- Erickson (O. H.) Cradle of the sea.
 2206.
- Ericourt (Daniel) Fantaisie. 6924.
- Erinnyes. 3040.
- Erkert (Albert) Bobby. 6597.
- Erkert (Benjamin) Bobby. 6597.
- Erlebach (Rupert):
 Best friend. 18690.
 Rivals. 20017.
 Sadness and joy. 20045.
- Erlick (Nathan) I know the sun is
 shining. 15521.
- Ern (Henri):
 Elegie. 18553 (15).
 Mazurka de concert. 18553 (41).
 Scene lyrique. 18553 (54).
- Ernest (J. L.) My Indiana home.
 11326.
- Ernst (H. W.) Ungarische melodien.
 11895.
- Eröss (Bela):
 Asszony lesz a lányból. 4094.
 Bitangolok, bitangolok. 6574.
 Ha az enyém volnál. 4094.
 Levelek megint hullnak. 6574.
 Minden piros feher. 4094.
 Nem tartozom senkinek se. 6574.
 Soh'se mondjad, soh'se kérdjed.
 6574.
- Erskine-Murray (A.) Olden days in
 Warwick. 11425.
- Erst (S. A.):
 Ave verum. 16790.
 O salutaris Hostia. 17826.
- Erving (Erving) Night. 17786.
- Erwin (Ralph):
 Es muss für die liebe das richtige
 sein. 6927.
 Im Ural. 13131.
- Erwin (Mrs. Rufus) Rockwood ex-
 plosion. 14079.
- Es weht der wind. 6928.
- Esanel music co. Somebody knows.
 5842.
- Escamilla (J. M.) Ingrata de mis
 sueños. 11008.
- Escher (Chester):
 Pining. 3335.
 They're the best people on earth.
 8390.
- Escher & Eberlein. They're the best
 people on earth. 8390.
- Eschig (Max) Cocorico. 22945.
- Eschig (Max) et cie.:
 Amour qui pleure. 6473.
 Cantique de la Vierge. 207.
 Charmes. 6685.
 Dernière valse. 10631.
- Deux mélodies espagnoles. 7946.
 Dialogues. 20933.
 Reine de Montmartre. 8039.
 Seize sonates anciennes. 23936.
 Sonate. 12005.
 Suite. 8502.
 Trois chansons populaires juives.
 6438.
 Trois variations. 21683.
 Vingt études artistiques. 24414.
 Vingt préludes. 23663.
 Vingt-quatre préludes. 6673.
 32 sonates. 6706.
 64 préludes. 10451.
- Esipoff (Stépan) Poème d'amour.
 17928.
- Esnay co., music publishers. You're
 gonna go your way an' I'm gonna
 go mine. 10302.
- Espach (Dora) Wherever I go my
 heart aches so. 24717.
- Espéjo (César):
 Aïrs tziganes. 18572.
 Complainte andalouse. 10571.
- Esperón (I. F.):
 Chilpayate. 16931.
 Cuidate mucho....! 15131.
 Guayaba. 17230.
 Quera Dios....! 16169.
 To y yo. 22397.
- Espey (Grace) Lost my pal. 9505.
- Espinosa de los Monteros (Carlos):
 Al fin. 16731.
 Mi unica ilusion. 19668.
- Esposito (Fannie) Spaseme d'ammore.
 8252.
- Esposito (L. A.) Canto p' ò mare.
 10506.
- Esposito (Michele):
 Dear land. 4404.
 My Irish sketch book. 5341, 5342.
- Esposito (Vincenzo):
 Ciardeniero... e ciardenera. 10553.
 'O pesce 'aprile. 11396.
 Piedigrotta Rossi, 1926. 19929.
 Piedigrotta 1926. 19931.
 Serenata a primavera. 11655.
- Esquivel (Frank) If mother came
 back mother's day. 7300.
- Esten (H. W.) Someday I'll stop
 dreaming. 5847.
- Estes (W. H.) Iron band. 2783.
- Estey music pub. co.:
 Galloping. 17182.
 Nightingale. 17791.
- Estrada (J. F.) Alma mexicana.
 12104.
- Estremera (A.) Tropiezo de la nati ó
 bajo una mala capa. 11876.
- Et avec ça... Madame. 9771, 9815,
 9817, 10716, 11500, 11568, 19016,
 19056.
- Éternelle présence. 17105.

nos. 1-12, 1926

- Etter (A. H.) I never knew I loved you until now. 17352.
 Etter (W. H.) I never knew I loved you until now. 17352.
 Eubank (—):
 Has anybody seen my baby. 7122.
 Sweetest song of all. 8332.
 Eubanks (Horace) Market street stomp. 7590.
 Eugène (Henri):
 By the brook. 6639.
 Devotion. 6810.
 Toni, the midshipmite. 8415.
 Eugene (M. C.) Social chat. 3567.
 Eugene Oegin. 22394.
 Euryanthe. 10715.
 Evangelista (M. A.) Last night I saw you in my dreams. 23639.
 Evans (Ada) Mister Worry. 13580.
 Evans (Aimee M.) Daisies won't tell. 16990.
 Evans (Alexander) Dixie I hear you calling me. 10645.
 Evans (Alta M.) That's what life would be without you. 6033.
 Evans (Carremaye) Dreaming all the while of you. 6869.
 Evans (D. O.):
 Druid wedding. 1917 (108).
 Life's rosy morn. 1917 (236).
 Mother loving mother. 13613.
 Tantum ergo. 22627 (96).
 Evans (Mrs. D. O.) Sweetest May. 1917 (441).
 Evans (G. M.) Rejoice! O daughter of Zion. 14046, 19997.
 Evans (G. S.):
 Canzone. 2385.
 Triptych. 14511.
 Evans (H. M.) Thrill of your kiss. 22365.
 Evans (Irene) Mother's hair is turning gray. 13616.
 Evans (J. W.):
 Oh, drive on. 16026.
 Old frontier. 11416.
 Pioneer. 16117.
 War bonnet. 11937.
 Evans (John) So's your old man. 5824.
 Evans (M. T.):
 Air de ballet. 12086.
 Birds of May. 12248.
 Bluebells. 2047.
 Dream pictures. 17064.
 Forest whispers. 9116.
 Gathering daisies. 12747.
 Jolly freshman. 19442.
 King Cupid. 13299.
 Moon-elves' lantern parade. 7686.
 On the hike. 7886.
 Red bud. 3412.
 Rustic dance. 18026.
 Spring and love. 18168.
 Sunshine greetings. 3649.
 Sweet remembrances. 18218.
 Thistle-down. 3732.
 Evans (Madeleine):
 Music land. 15936.
 Once upon a time. 9728.
 Evans (T. H.):
 Canzone. 2385.
 Triptych. 14511.
 Evans (Tolchard):
 All she says is, How do you do. 4040.
 Anyone can smile. 16756.
 Barcelona. 6534, 12185, 12187, 12188, 14959, 16806.
 Bygone melody. 2085, 15562.
 Ev'ry step towards Killarney. 6945.
 Let's go to Jericho. 17537.
 More I see of Mary Seymour. 7693.
 Pussy! mee-ow. 8012.
 Road to Loch Lomond. 5698.
 Wandering on to Avalon. 8532.
 Year ago. 8653.
 Evans (W. J.) Call me baby. 8851.
 Evanston music co. Only you. 19868.
 Evarts (Ralph) *pseud.* See Orth (Mrs. L. E.)
 Eveleigh (W. G.):
 Menuet. 21654.
 Te Deum laudamus. 3691.
 Eveleth (Mrs. F. W.):
 Always with us. 6413 (5).
 Brightest and best. 1917 (53).
 My secret. 6413 (89).
 Oh, worship the King. 6413 (101).
 Pilgrims of the night. 6413 (117), 12054 (182).
 Psalm of life. 12054 (187).
 Twenty-five responses. 6413 (47).
 Everett (G. P.) Romany call. 22038.
 Everett (J.) Texas blues. 8361.
 Everett (Jeanette) Say yes, my Dresden China Sue. 14139.
 Everhardt (Wm.) Oh you Jersey oh New Jersey. 19842.
 Everin (Irene):
 Maybe some day. 21637.
 When leaves begin to turn and fall. 22500.
 Every time I feel the spirit. 12627.
 Evette:
 Abat-jour. 18558.
 Apaisement. 18614.
 Berceuse du petit éléphant. 20720.
 Cantecor. 12329.
 Des chants, des pas, des gestes. 23032.
 En promenade. 19005.
 Impromptu. 18728.
 Marche légère. 11204.
 Mer. 19658.

- Evette—Continued.
 Passion fièvreuse. 11484.
 Pater noster. 19896.
 Sans le faire exprès. 20056.
 Sans savoir pourquoi. 20057,
 22063.
 Sérénade italienne. 20082.
 Sept estampes amoureuses. 15010.
 Sonate. 24384.
 Trois danses anciennes. 18920.
 36 études transcendantes. 20803.
 Evette et Schaeffer:
 Ah! les femmes des amis. 10339.
 Air est si pur. 10403.
 Amour qui murmure en mon âme.
 10364.
 Andante et scherzo. 10367.
 Assise au pied d'un chêne. 10526.
 Aux pieds de la madone d'or.
 10403.
 Berceau. 6563.
 Berceuse. 142.
 Berceuse pour Jeannot mon lapin.
 145.
 Cantilène nostalgique. 4261.
 Chanson d'été. 18787.
 Chant suave et pur. 10526.
 Chemins bretons. 15080.
 Chevaux de bois. 18796.
 Crainquebille. 8942.
 Danaé. 10604.
 Danse antique. 6775.
 Danse orientale. 15155.
 Danse païenne. 12478.
 Départs. 10630.
 Disons-nous que c'est un rêve.
 4427, 6818.
 Fête à Naples. 4566.
 Grenadiers. 551.
 Impromptu. 18808.
 J'ador' l'imprévu. 11028.
 Java-vache. 4984, 7371.
 Je voudrais noyer ma tristesse.
 10364.
 Là-bas loin du monde. 11277.
 Larmes. 19492.
 Madrigal. 7563.
 Marche de concours. 11203.
 Mélodie. 7608.
 Mendiant d'amour. 9573.
 Mendigo de amor. 11250.
 Merci doux astre de la nuit.
 11253.
 Mon âme s'affligeait. 11277.
 Mort d'Adonis. 19694.
 O! Mari . . . Marinette. 7836,
 11395.
 O songe enchanté. 11398.
 Ode à la victoire. 1199.
 Ouverture. 9080.
 Parias. 11479.
 Patrouille uruguayenne. 11487.
 Pensées lointaines. 7951.
 Petite bonne comme ça. 9770.
 Petite romance sans paroles. 1281.
 Peu de foi que j'ai. 11501.
 Philippine et Philippin. 1285,
 1286.
 Quintette. 9823.
 Rondeau. 11600.
 Sainte-Cécile. 11623.
 Sans le faire exprès. 9888.
 Sérénade à Carmen. 11651.
 Sonates à trois des maîtres du 18^e
 siècle. 1521.
 Ton nom. 11866.
 Tricolore. 1690.
 Trois sonatines. 12510.
 Valses mulhousiennes. 1725, 1726.
 Vieux chêne. 10188.
 Eville (Vernon):
 At the spring. 20655.
 Deep eyes. 8988.
 Every morning early. 9051.
 Funeral march of the Dwarf king.
 17180.
 Gloaming. 23238.
 Goblin's march. 17207.
 Man of sorrows. 17638.
 Old fashioned nosegay. 17851.
 Reverie. 14059.
 Sérénade galante. 5772.
 Evolutin' Evelyn. 6224.
 Evrard (Albert) Petite vache. 3326.
 Ewald (M. C.) Please play that waltz
 again for me. 9782.
 Ewart (Wyn) California straight
 ahead. 2097.
 Ewell (Gwynn):
 That ye believe. 6038.
 Till He come. 6069.
 Ewing (B. V.):
 Don't figure some one else can't
 take your place. 10657.
 Last time. 11095.
 Last time, honey, baby good-bye.
 9457.
 That dance called mess around.
 10098.
 Ewing (Montague):
 By the waters of Sicily. 2083.
 Castle Grim. 6674.
 Chinese dance. 2147.
 Classica. 18827.
 Dance of the witch doctors. 16993.
 Danse grotesque. 15153.
 Fragrant year. 21093.
 'Neath Fuji-Yama. 3180.
 Papillette. 7930.
 Police patrol. 17931.
 Queen of the roses. 9819.
 Sevillaña. 16281.
 Silhouettes. 24319.
 Soldier doll. 11707.
 Starlight sketches. 3619.
 Sweet fern. 16409.

- Ewing (U. C.):
 Has anybody seen my baby. 7122.
 Sweetest song of all. 8332.
- Excell (E. J.):
 Abide with me. 12054 (1).
 All the way. 16705 (6).
 Come holy Spirit come. 12054 (49).
 Come sing a song my Anna. 1917 (80).
 Echoes of old hymns. 1917 (117).
 Go and preach the gospel. 1917 (148).
 He needs me. 12054 (92).
 I'm a pilgrim. 12054 (100).
 Jesus I my cross have taken. 12054 (113).
 Nearer home. 1917 (287).
 O rest in the Lord. 12054 (148).
 Singing, singing. 1917 (393).
 Sometime, somehow, somewhere. 12054 (217).
 Speak it for the Savior. 12054 (223).
 Sunshine by the way. 12054 (225).
 What would Jesus do. 1917 (483).
- Excell (E. O.):
 All the way. 16705 (6).
 Come holy Spirit come. 12054 (49).
 Come sing a song my Anna. 1917 (80).
 Echoes of old hymns. 1917 (117).
 Go and preach the gospel. 1917 (148).
 He needs me. 12054 (92).
 Singing, singing. 1917 (393).
 Sometime, somehow, somewhere. 12054 (217).
 Speak it for the Savior. 12054 (223).
 Sunshine by the way. 12054 (225).
 What would Jesus do. 1917 (483).
- Excell (E. O.) jr.:
 Accepted in Jesus. 22634.
 Divine passion. 23046.
 Homeland of the soul. 23353.
 I trust in Thee. 23439.
 Little things. 23694.
 Make a brighter world to-day. 23750.
 Manifest Thyself to me. 23765.
 Quit you like men, be strong. 24154.
 Where cross the crowded ways of life. 24713.
- Explorers. 15358.
 Exultate jubilate. 3133.
- Eyer (F. L.):
 Blacksmith. 1917 (46).
 Valse caprice. 1917 (469).
- Eyre (Gardner):
 Adoration. 22641.
 Be Thou our guide. 22761.
 Beyond the mist. 12239.
 Drifting. 2325.
 God is ever near. 12787.
 Love radiant. 5164.
 Were I a pirate of the sea. 3858.
- Eyton (Frank) I don't know, I can't say. 23388.
- Faber (Louis) Tilly. 11856, 16488.
- Faber music co.:
 Somewhere along the sunrise trail. 14257.
 Trav'lin. 20340.
- Fabozzi (Federico) Rodolfo Valentino. 24207.
- Fabrizi (G. M.) Gratia plena. 2532.
- Faculty blues. 2395.
- Fae pub. co. Bobbed-hair girl. 8816.
- Faelten (Carl):
 Keyboard harmony. 12054 (117).
 Staff reader. 22627 (82).
- Faelten (Otto):
 Keyboard harmony. 12054 (117).
 Staff reader. 22627 (82).
- Faelten (Reinhold):
 Keyboard harmony. 12054 (117).
 Preparatory course. 19960.
 Staff reader. 22627 (82).
- Faelten (Willibald):
 Keyboard harmony. 12054 (117).
 Staff reader. 22627 (82).
- Faelten pianoforte school. Preparatory course. 19960.
- Faery reel. 12642.
- Faeth (R. G.):
 Acorn cups. 16714.
 Butterfly. 16891.
 Cherry time. 15085.
 Circus parade. 16943.
 Invitation. 15626.
 Meadow lark. 17664.
 My regiment. 15967.
 Question. 16170.
 Snowwhite and the seven dwarfs. 14236.
 Speckled eggs. 20176.
- Faggello (P. L.):
 Canto p'ò mare. 10506.
 Lu cafone comme raggione cca. 11175.
 Soldati al campo. 11706.
 Turnaie sulo pe' tte. 11884.
- Fahr (J. E.) I'm blue for you. 690.
- Fain (Sammy):
 I can't keep you out of my dreams. 4806.
 I wish I was in prison. 10976.
 If you can't hold the man you love. 7302.

- Fain (Sammy)—Continued.
 If you can't tell the world she's a
 good little girl. 13121.
 Lo-do de-o. 15762.
 May be yes. 11221.
 Rags. 22001.
 Turkish towel. 14523.
- Fair (May) I'm feeling lonely be-
 cause of you. 4841.
- Fair at Sorochinsk. 9172.
- Fairchild (Blair):
 A Bel-Ebat. 6415.
 Curios. 20892.
 Mosquitos. 23862.
 Pour les petits. 24114.
- Fairchild (Edgar) Song of songs.
 5862.
- Fairfax (W. H.) That's why I'm
 coming back to you pal, oh pal.
 16464.
- Fairies' night song. 21035.
- Fairlie (M. B.) He shall sustain
 thee. 12875.
- Fairman (Billy):
 Lonely. 13410.
 You'll regret it. 20565.
- Faith is the victory. 2400.
- Falcone (Domenick):
 Chords for plectrum banjo. 8891.
 Chords for tenor banjo. 8892.
- Falconer (A. G.) Mazie. 11231.
- Fales (E. L.) Beautiful land o' lakes.
 4144, 10427.
- Fales (E. M.) Beautiful land o'
 lakes. 4144, 10427.
- Falk (Romo) Sock me to sleep.
 14238.
- Falkenstein (Grant)
 Lay my head beneath a rose.
 9459, 11096.
- Fall (Albert) *pseud.* See Kountz
 (Richard).
- Fall (H. B.) Prince and the proprie-
 tor. 19966.
- Fall (Richard):
 Meine tante, deine tante. 7618.
 Wo sind deine haare, August.
 14775.
- Fall (Shorty) Laughing at you.
 21489.
- Falla (Manuel de):
 Pantomime. 16085.
 Récit du pêcheur. 16179.
- Fallein (E. W.) Just suppose.
 21451.
- Fallica (Anita) Just send me a rose.
 2842.
- Fallon (J. J.) Only pal that's true.
 7895.
- Fallon (M. R.) Only pal that's true.
 7895.
- Falo (L. G.) Hold me close to Thy
 cross. 10869.
- Falvo (C. R.):
 'O pesce 'aprile. 11396.
 Quanto e' guaio 'a mugliera.
 3396.
 Ve voglio tanto bene! 8492.
- Fame music co. William J. Bryan.
 6337.
- Famous song melodies. 12649.
- Fancher (Mildred):
 My Spanish girl. 19751.
 Spanish dream. 20173.
- Fanning (Mary) Flag of God's own
 land. 12676, 15296.
- Fardahl (A. M.) March of the Vik-
 ings. 9539.
- Farina (Paolo):
 Addio a Valentino. 20603.
 Povera Pola. 21972.
- Faris (L. A.) Junior hymn stories.
 21429.
- Farjeon (Harry):
 Contrasts. 16967, 16968.
 Down-adown-derry. 349.
 Hilary's cradle song. 21217.
 Humoresque. 12953.
 Italian piece. 13212.
 Little green orchard. 13394.
 Little study. 13403.
 Melody. 13527, 17668.
 Rustic minuet. 14115.
 Two fanciful dances. 432.
- Farkas (Imre) Királyné rózsája.
 15695.
- Farley (Roland):
 For a day and a night. 2437.
 I am the still rain. 9274.
 Let it be forgotten. 9467.
- Farman (Ambrose):
 At the close of a summer day.
 22725.
 Scenes from a forgotten city.
 22080.
- Farmer (John) In the field with
 their flocks abiding. 17417.
- Farmers-polka. 15280, 15281.
- Farnese (H. S.) Consolation. 276.
- Farrar (Emmett) Don't come back
 to me. 20954.
- Farrar (Ernest) Three spiritual
 studies. 2402.
- Farrar (F. E.) Scherzettino. 1917
 (376).
- Farrar (O. W.) Three spiritual
 studies. 2402.
- Farrar (Redmond) I'd leave ten
 men like yours to love one man
 like mine. 7212.
- Farrell (C. L.) Just because it's
 you. 5014.
- Farrell (C. P.) Dreaming time.
 6874.
- Farrell (Frank) My Cherokee maid.
 13647.
- Farrell (J. B.) You took the sun-
 shine. 6395.

- Farrell (L. H.) As the time rolls on. 20648.
- Farrell (Toni):
Dear little ship. 317.
Little chocolate coon. 5117, 13391.
- Farrens (H. A.) Silver haired sweet-heart. 22142.
- Farry (N. A.) What's wrong with my girl. 3871.
- Farver (W. E.):
Snow queen. 14261.
Twilight breezes. 14527.
Whispers of spring. 14729.
- Farvour (E. A.):
I'm happy as can be. 23419.
In King David's land. 23479.
- Farwell (Arthur):
I shall know why. 4872.
Resurgam. 5676.
- Farwell (J. L.) Mother mine. 9610.
- Farwell (Jimmie) Yes I do. 6364.
- Fatinitza. 10726.
- Fauchet (P.) Overture. 9080.
- Fauchey (Paul):
Amoureuse poursuite. 22681.
Chanson du gave. 15067.
Marivaudage. 15849.
Overture militaire. 9751.
I^{ère} sérénade. 20586.
- Faure (—):
Alleluia d'amour. 1947.
Charité. 2132.
Crucifix. 2218.
- Fauré (Gabriel):
Dans la nymphée. 8966.
Diane, Séléné . . . 8992.
Quatuor à cordes. 5645, 16167.
- Faure (J. B.):
Missel. 23842.
Palms. 19884.
- Faust. 4691, 6194, 10319 (70), 15400, 23258.
- Fautsch (Mrs. A. C.) Kiss me again darling. 15699.
- Fauvette. 441.
- Favari (Sam) Alice. 6441.
- Faverey (C. H.) I'm a bootlegger! yes I am. 4835.
- Fawcett (G. J.) Bidly. 2034.
- Fay (Leona) Love's carol. 2980.
- Fay (Marty):
You danced your way into my heart. 8665.
Wait a while. 6196.
- Fay-yen-fah. 4561.
- Fazio (Frank):
Porta fortuna. 17937.
Promessa. 17957.
- Fazioli (Bernardo):
Old and cold. 7865.
Spaghetti. 1547.
- Fear (A. W.) Moments précieux. 13587.
- Fearis (J. S.):
Alley cat fair. 22663.
Aunt Drusilla's garden. 14936.
Teach me your song. 24492.
- Fearis (J. S.) & bro.:
Alley cat fair. 22663.
Come greet the spring. 22954.
Teach me your song. 24492.
Venetian twilight. 14577.
Woodland magic. 14792.
- Federici (Pasquale):
Addio patria. 12073.
Valenti valenti. 20370.
- Federlein (G. H.) Kedusha. 5028.
- Fedora. 8698 (11, 12).
- Feely (G. V.):
Just thinkin' I might. 2844.
Road of reverie. 1382.
- Fehér (István):
A szeretöm dunántúli . . . 2550.
Hajmalhasadáskor. 2550.
- Fehrmann (Paul):
Freiheit. 4616.
Waldeinsamkeit. 6203.
- Feight (L. E.):
His will is now my will. 2588.
Rejoice with me. 8041.
- Feil (H. C.):
I heard the voice of Jesus say. 671.
O beautiful Easter. 5424.
- Feinbloom (Sonia) Hurrah! for the Spanish Main. 7198, 8698 (164).
- Feiner (Leo) Croissantania. 291, 4365.
- Feingold (Lipa):
Dorten. 15203.
Hajom haras har hazofim. 12845.
Two cantors. 1703.
- Feist (Leo) inc.:
Adorable. 6425, 8710, 10319 (200), 10334.
After I say I'm sorry. 11, 1917 (504).
All I want to do. 6447, 8730, 10319 (201).
All she ever says is mm-mm. 18583.
All that she is. 1917 (505).
All the time is loving time. 26, 1943, 4042.
Are you there. 22708.
Ashes and fire. 16770.
Ask me some other time. 70, 71.
Baby. 96.
Barcelona. 12187, 12188, 14856 (162), 14959, 16806.
Be on the level with mother. 1917 (508).
Beauty. 123.
Bell hoppin' blues. 133, 6413 (178).
Beneath a silken shawl. 22783.
Beside a garden wall. 6566, 10440, 12233, 18553 (93).

- Feist (Leo) inc.—Continued.
- Best little lover in town. 22788.
- Blame it on the moon. 20736.
- By the sign of the rose. 6643, 8698 (115), 8838.
- Calling me home. 10501, 12320. 14856 (175), 18765.
- Cherokee rose. 16926.
- Cherry blossoms. 230.
- China Loo. 240, 241.
- Chinese serenade. 243.
- Colinette. 2169, 8903.
- Collette. 20856.
- Cool 'em off. 15115.
- Couple upstairs. 4009 (320).
- Daphne. 12054 (271).
- Daring duchess. 16999.
- De old clay road. 17014.
- Deep River. 17023.
- Dirty face. 4426, 8993.
- Dis is de day. 17031.
- Dixie vagabond. 23048.
- Don't come crying to me. 6833, 8698 (132).
- Don't leave your girl alone. 344.
- Don't wake me up. 2287, 6839.
- Dorothy. 347, 348, 8698 (134).
- Dream of the future. 17063.
- Dreaming the waltz away. 12575, 15219, 15220, 18553 (127).
- Every little note. 4538, 8698 (142).
- Everybody's sister but yours and mine. 9053.
- Fade away. 423.
- Family ban. 427.
- Feist dance folio. 6968, 19054.
- Feist saxophone folio. 6969, 21049.
- Fire. 17146, 19072, 20587 (142). 21055.
- Five foot two eyes of blue. 2423.
- Flamin' Mamie. 453.
- Following the sun around. 23187.
- For no good reason at all. 15317, 17164, 18553 (140).
- Forget. 467, 468, 8698 (145).
- Gang that sang Heart of my heart. 10765, 12743, 18553 (142).
- Gate of roses. 2479, 10768.
- Gates of Madrid. 15345.
- Georgianna. 2485, 4646, 6413 (199), 7042.
- Girls and the gimme's. 501.
- Havin' lots of fun. 19187, 21188, 22687 (124).
- Hawaiian Rose. 583, 4743.
- He's the last word. 23316.
- Heaven eyes. 12887.
- Hello Aloha—how are you. 7149, 7150, 9233, 10319 (219), 12893.
- Here comes the hot tamale man. 4757, 9235, 10861, 14856 (232).
- Hero without any name. 7157.
- Hi-diddle-diddle. 4762, 7164, 8698 (158).
- Hold me close to your heart. 8698 (159).
- Honolulu moon. 2598, 4781, 7182, 10319 (221).
- Horses. 626, 2601, 2602, 6413 (208), 9255.
- Hum a little tune. 20587 (157).
- Hum! Hum! Hum! 15484, 17289, 18553 (159).
- I ain't got nobody. 4804, 10897, 12054 (288), 15494.
- I always knew I'd find you. 19262.
- I can't get her off o' my mind. 10905.
- I'd rather be the girl in your arms. 7214, 9279, 10319 (224), 10912.
- I don't believe in any one but you. 17303.
- I don't blame 'em. 4812.
- I don't want nobody but you. 15510, 16705 (349).
- I found a million dollar baby. 15516, 17309, 18553 (162), 19275.
- I'll have to marry them all. 17319.
- I'll meet you in Avalon. 10927.
- I love a ukelele. 9299, 10930, 14856 (245).
- I love the moonlight. 19291, 19292, 21289.
- I'm always just a little bit not just right. 6413 (212).
- I'm arrangin' for changin' your name. 7244.
- I'm full of love for her. 7247, 13014, 14856 (246).
- I'm going up to the girl's house tonight. 2679.
- I'm gonna Charleston down the aisle. 2680, 4846.
- I'm in love. 697.
- I'm out on the loose tonight. 23424.
- I'm sitting on top of the world. 705.
- I'm walking around in circles. 10955, 13049, 13050, 14856 (250), 17346.
- I never knew how wonderful you were. 713, 1917 (523), 2696, 9324.
- I shouldn't cry over you—but I do. 19327.
- I still believe in you. 17353, 19329, 21326, 22627 (137).
- I've got a C sharp mama. 17361, 23440.
- I've got a girl. 17362.
- I've got the girl. 19335, 20587 (160), 21332.
- I've grown so lonesome. 19337, 22627 (138).

- I've lost all my love for you. 19338, 19339, 20587 (161).
 I've lost my dog. 4881, 9330.
 I want you. 727.
 I want you for all my own. 17373.
 I wonder where my buddies are tonight. 9345, 13100, 14856 (254).
 I won't go home tonight. 735, 2734, 8698 (171).
 I would like to fondle you. 1917 (527).
 If I didn't know your husband and you didn't know my wife. 23463.
 If you're in love you'll waltz. 23468.
 If you see Sally. 19372.
 In a little Span'sh town. 13139, 13140, 15606, 17401, 22627 (141), 23474.
 Investigate. 796.
 Iris. 798, 799.
 It made you happy, when you made me cry. 15632, 19408, 20587 (164), 21390.
 It was a lucky strike when I discovered you. 4976.
 Just a bird's-eye view. 17461, 19453, 19454, 20587 (167).
 Just one you. 19461.
 Just wond'ring. 23591.
 Katinka. 5024, 5025, 6413 (227).
 Kinkajou. 23609.
 Kiss your little baby, good-night. 5044, 7428, 7429, 24823 (271).
 Land of romance. 1917 (534).
 Leave me something to remember. 7449, 14856 (270).
 Let's call it a day. 9468, 11104, 14856 (271).
 Let's talk about my sweetie. 2903, 4009 (346), 5081, 5082, 7462, 7463.
 Linger longer lane. 11125.
 Little jumping bean. 23683.
 Lonesome melody o' mine. 934, 2937, 2938, 8698 (186).
 Love in the shadows. 5155, 11160.
 Love is a bubble. 959.
 Love is just a little bit of heaven. 19572.
 Love lasts a day. 17600.
 Love's refrain. 5175.
 Maybe I will. 5231, 8698 (208).
 Mem'ries of the gloaming. 7630.
 Mercenary Mary. 1048.
 Mine. 3078.
 Mississippi. 7667, 13576, 15894.
 Montezuma's daughter. 21690.
 Motor-boat. 1083.
 Moving picture actors on parade. 19704, 21722, 21723.
 My castle in Spain. 1094, 1917 (541).
 My darling. 7725, 11316, 12054 (312).
 My girl has eye trouble. 19725, 19726, 20587 (175).
 My heart is calling you. 15946, 17744.
 My lips, my love, my soul. 1111.
 My mamma's in town. 3161, 5346, 5347, 12054 (313).
 My own. 5355, 8698 (214).
 Nize baby. 13743, 15991, 19792.
 Nobody worries 'bout me. 9684, 13751.
 Oh Isabella. 19834.
 Oh! what a gal is my gal. 11411, 17847.
 Oh you. 1917 (549).
 Old man's whiskers. 5484, 6413 (247).
 Old old farm on a high high hill. 7876, 11420.
 On the banks of Bongo bay. 7883.
 On the Riviera. 13846, 13847, 13848.
 Out in the West. 17887.
 Out yonder. 12054 (323), 13894.
 Pal of my lonesome hours. 17895, 21926, 22627 (175).
 Pa-pil-li-on. 16087.
 Party's getting rough. 7936.
 Pepita. 13936, 16101, 16102, 24823 (315).
 Pick up your feet. 17915.
 Pink cherry blossoms. 1296, 1297.
 Po' lil' black chile. 17927.
 Precious. 13983, 16140, 16142.
 Promise. 19973.
 Proud pelican and the priceless gem. 1335.
 Rain, rain, rain. 1353.
 Rainbow of your smile. 16177, 17972.
 Ranger's song. 24169.
 Reason why. 1360.
 Rio Rita. 24198, 24199.
 River of my dreams. 24204.
 Rose of yesterday. 1394.
 Schultz is back again. 20069, 22088, 22089, 24823 (326).
 Serenade creole. 18067.
 She's a corn-fed Indiana girl. 5784, 5785, 8698 (243).
 Shootin' at the moon. 3532.
 Since I lost my gal. 22147.
 Sittin' around. 3548, 5812, 5813, 8698 (245).
 Sleepy time gal. 1487, 1488.
 So does your old mandarin. 1500, 4009 (369), 5821, 5822, 8194.
 Somebody's lonely. 1511, 3576, 5844, 6413 (257), 11712.

Feist (Leo) inc.—Continued.

Someone is keeping me out of your dreams. 1515, 8218, 8698 (247).
 Son of a millionaire. 1518, 1519, 4009 (370).
 Song of the sea. 5871, 5872, 8698 (249).
 Spend your time in loving me. 18160.
 Step, step sisters. 1568.
 Street singer. 8284, 10004.
 Strike. 1578.
 Sunday. 11776, 20216, 20217, 20587 (195).
 Sweet pet. 5958.
 Sweetheart of your dream. 16421.
 Sympathy waltz. 1609, 1610, 3678, 4009 (375).
 Take in the sun, hang out the moon. 22301, 24474, 24823 (349).
 Teach me to smile. 1627.
 Tell me to-night. 11811.
 Temple bells. 1637, 1638.
 Ten cents a whole lot. 11816.
 That's why I love you. 10105, 11828, 11829, 12054 (339), 16463, 18270, 18271.
 There'll come a time. 18276, 20291.
 There's a boatman on the Volga. 6044, 10109, 11833.
 There's just one you. 18281.
 There's no one quite so gifted. 1653.
 There's no place like somewhere else. 18283.
 There will come a time. 18285, 20296.
 They'll come back for more necking. 18288.
 Thinking of you. 22356, 22357.
 To make a long story short. 18309.
 Too bad. 6086, 6413 (278), 8419.
 Too many parties. 6088, 8420, 8421.
 Twilight. 16522, 18335, 18553 (299), 20354.
 Two little stars. 18339.
 Vanity. 16552.
 Vi-o-lets. 22443.
 Waltz of love. 16590.
 We'll meet again in Normandy. 8698 (283).
 We've got a new baby at our house. 6228, 10210.
 We were a wow. 1761.
 Whadda you say we get together. 8550, 11951, 12054 (350).
 What a man. 3859, 6241, 8552, 8698 (284).
 What can I say. 1766, 1767, 8554, 8555.

What do you do when I'm gone. 1768, 6245.
 What good is good-morning. 6247, 8557, 8558, 8698 (285), 16607.
 What's your name. 22489.
 What was I to do. 8561, 14670, 14671, 14856 (378).
 What will become of me. 3873, 6257.
 When I dream of the last waltz with you. 8571.
 When I'm furious I'm very very mad. 18428.
 When I'm with you I'm lonesome. 14686, 14687, 14856 (380).
 When love is true love. 1795, 1796.
 When the one you love, loves you. 1805.
 Where'd you get those eyes. 8598, 14712, 14713, 14856 (384), 18451, 18452.
 Where the huckleberries grow. 4009 (385).
 While the years go drifting by. 14721, 14722, 14856 (387).
 Whose girl is that. 8610.
 Why do they steal you away. 18470.
 Wistful and blue. 18491, 22568, 24823 (384).
 You killed all my love for you. 6379.
 You need some one to love. 8673, 10300, 10301, 10319 (280).
 You ought to see what's waiting for me. 1881, 6413 (294).
 Your heart looked into mine. 8692, 10369, 22620, 22627 (221).
 Feist dance folio. 6968, 19054.
 Feist saxophone folio. 6969, 21049.
 Felber (Rud.) Slowakische tänze. 24340.
 Feldkamp (Walter):
 Jane. 13219.
 Sandman. 8094.
 Feldman (B.) & co.:
 Alone in the home. 14886.
 Be a sailor boy like me. 2009.
 Blue Danube. 22808.
 Bonnie Mary of Inverary. 12273.
 Brissons' Apache dance. 18737.
 Cherokee. 20809.
 Don't have any more Missus Moore. 12539.
 Down in the quarry where the bluebells grow. 352.
 Easy come, easy go. 18988.
 Father sings the same old song. 9076.
 Feldman's film fittings. 6970.
 For baby and me. 21081.
 Gammon and spinach. 23222.

- Grandfather's whiskers. 23263.
 Have you forgotten Yvonne. 7127.
 Have you got your Monomark.
 4740.
 Heart to let. 598.
 Hello summer. 7152.
 Here's a little chorus. 17258.
 Hoping. 21240.
 I can't come tomorrow night.
 21262.
 I could learn to love a girl like
 you. 7210.
 I know where the moon goes.
 23402.
 I'm but a little flower girl. 9305.
 I'm goin' to sit in a boat. 10941.
 I'm goin' to take her out again to-
 night. 15534.
 I'm gonna be married Sunday.
 21304.
 I'm on my way to bonnie Scot-
 land. 702.
 I'm yearning, my thoughts are
 turning to Maryland. 7261.
 I stole a kiss last night. 13064.
 I've found the Tobermory treasure.
 720.
 I want to drift away on Lake
 Michigan with you. 10971.
 If my sweetie comes back to me.
 17392.
 In the gloaming of Wyoming.
 4945.
 Isle of Man. 13189.
 Isn't love wonderful. 9401.
 It takes more than that to steal
 an Irish heart away. 13210.
 John where have you put it.
 19439.
 Just for to-day. 21444.
 Just when the daylight dies.
 21455.
 Kiss girl. 9441.
 Let me hold your hand dear.
 21503.
 Little puppy dogs. 15752.
 Love o' the moonlight. 5161.
 Mabel—why don't you behave.
 17626.
 Mariette. 9545.
 Matador. 7602.
 Meet me again, just down the
 lane. 21642.
 Momma! pin a rose on me. 5284.
 Mons. 21687.
 My beloved gondolier. 23884.
 My desert queen. 1096.
 My sweet heart loves me. 7773.
 Nelly O'Connolly. 17777.
 New Orleans. 21806.
 No one but you will do. 15996.
 Oh! baby be good. 17837.
 Oh! Charley, take it away. 5455.
 Oh! Susanna. 21871.
 Ooh! I love her. 21910.
 Pip, Squeak and Wilfred. 21959.
 Roamer-rom back home. 14074.
 Rose of rickety-rackety row.
 14100.
 Round he came. 9870.
 Salt, mustard, vinegar, pepper.
 1408.
 Scotland's whiskey. 8121.
 Secret fishhitski. 9902.
 Shanghai butterfly. 3526.
 She loves her buddy. 11669.
 She's never satisfied. 22123.
 Silly Billy. 16305.
 Sincerity. 14208.
 Sing your sorrows away. 22152.
 Smile awhile. 8184.
 Sunshine land. 20226.
 Tell her the old, old story. 3695.
 Tell me of your love. 10089.
 That wonderful night in June.
 24518.
 Till you come back again. 14467.
 Till you come to Easy Street.
 16487.
 Toddle-ing back to town. 14486.
 Toledo. 24561.
 Trebla. 24572.
 Twenty-five and six. 1698.
 Two in a canoe. 3785.
 Up the garden path. 10164.
 Valencia. 6144.
 Wandering home. 24655.
 We always have the first verse
 first. 8537.
 We came oot together. 1760.
 We're all coming back again.
 24672.
 We're all happy so we won't go
 home. 14640.
 We've all got to walk back home.
 14643.
 What's to become of me. 3870.
 When it was June. 14691.
 When love comes stealing in your
 heart. 10232.
 When old Moore plays upon his
 saw. 6278.
 When the guards go by. 24702.
 When the milkman calls. 14700.
 When the winter time comes
 round. 14701.
 Who knows. 22534.
 Why did they call you sweetie?
 22541.
 Why did you go away. 18469.
 World of darkness. 8649.
 Worrying over one girl. 14793.
 Wunga Bunga Boo. 14796.

- Feldman (B.) & co.—Continued.
 You made me do what I didn't want to do. 10297.
 Your love belongs to me. 14843.
- Feldman (Frank):
 Alone in the world. 6458.
 Dance of the gnomes. 6768.
 Judith Macbeth. 13250.
 M'dnight stories. 7645.
 Spanish waltz. 14289.
- Feldman (Joseph) Ich. benk mich main yugend. 737.
- Feldman (Y. L.) Yamsheek. 6362.
- Feldmann (Gus) I am so ha-ha-ha-happy today. 19264.
- Feliksen (C. K.) I want my sweet-heart flapper. 725.
- Felix (Hugo):
 Canter through the woods. 2101.
 Duel. 2339.
 Enter madame. 17096.
 Flirtation. 17153.
 Fountain in the moonlight. 2445.
 It's raining. 2796.
 Señorita. 9905.
 Tender question. 3703, 10095.
 Witching hour. 3935, 10274.
- Felton (W. M.):
 Be near me Father. 12197, 12198.
 Mirthful moments. 13574.
- Feltwell (Edw.) Yellow jackets' song. 20544.
- Felumb (S. C.):
 Berceuse. 12230.
 Dans la forêt vers minuit. 12474.
 Danseuse et la soldat de plomb. 12480.
 Elle ne sait pas danser. 12601.
 Galop. 12742.
 Procession. 13998.
- Femme silencieuse. 14937.
- Femmes... sans blague. 3174.
- Fender (Harry) Georgie and I. 10781.
- Fender (Victor) Snow queen. 14234.
- Fenn (Humphrey) Dream idylls.
- Fennell (Florence) Happy Saturday. 19179.
- Fennell (George):
 Down at Coney Island. 18952.
 Happy Saturday. 19179.
 New York City. 19779.
- Fennell (H. H.) After the rain comes the sunshine. 1926.
- Fennell (J. R.) My own Red, White and Blue. 11340.
- Fenno (C. B.) Prayer of thanksgiving. 7989.
- Fenton (Harley) We're Spanish. 3847.
- Fenzel (Anna):
 My garden of memories. 15942.
 Oh! gee whiz. 3247.
- Feola (F.) Reginella. 14041, 14042.
- Feraco (Demetrise) Charleston blues. 4293.
- Ferazano (Antonio) Stornelli in famiglia. 8280.
- Ferber (Richard):
 Dancer. 6770.
 Juggler. 7381.
- Ferblonsette feigelech. 17138.
- Ferdinando (Felix):
 Cuban rose. 10590.
 Smile. 14224.
 Toreadore. 22381.
- Ferdinando (Philip) I still love you dear. 15567.
- Ferera (Frank):
 Golden showers. 7076.
 In the garden of Hawaii. 9382.
 Kona. 19484.
 Laughing eyes. 2887, 5063, 21490.
- Ferevana (Ario) Impression américaine. 23472.
- Fergus (Phyllis):
 Highwayman. 4763.
 Serenade. 20587 (140).
 Spring's a-comin'. 11745.
- Ferguson (Allyn) Just for the love of you. 854.
- Ferguson (C. E.):
 Daddy was a soldier of the U. S. A. 20897.
 'Mid the green fields of my own Kansas home. 13554.
- Ferguson (L. M.) Mother. 15924.
- Ferguson (Madison) Take me back to my Carolina home. 14387.
- Ferguson (T. D.):
 Jesus saves. 2815.
 King's highway. 2869.
 To the homeland. 3755.
- Ferguson (Tom) Nothin' but love. 11379.
- Ferguson music house. Just for the love of you. 854.
- Feria de las hermosas. 23034, 23121, 23533, 23938.
- Ferman (Tapp) Don't stop loving me. 15202.
- Fernandes (F. B.) Hawaiian memories. 12860.
- Fernandez (C.):
 Beautiful heaven. 2011.
 Cielito lindo. 6704.
- Fernwood (Al):
 Buddy o' mine. 20766.
 California Rose. 22856.
- Ferone (Pietro) Valentino 'miezo all' angiole. 18360.
- Ferr (—) Rest in my arms. 12054 (327).

- Ferrante (Frank):
 If I had someone to love. 9352.
 If I only had my own way. 744.
 My secret of love. 9654.
- Ferrante (Giovanni):
 Femmene, belle femmene. 21050.
 'O riccone. 21850.
- Ferrara (Peter) My canary. 5327.
 Ferraris (Adalgiso) Joytime. 19446.
 Ferraro (F. B.) Our Utah pioneers. 9749.
- Ferraro (Giuseppe):
 Morettina bella addio. 11288.
 No pe Maria. 19798.
 'O dulore 'e Pola Negri. 17819.
 Stornellata. 18196.
 Tabarins. 18235.
- Ferraro (Patty) Wondering. 6353.
 Ferraro (Peter) Foregner song. 15319.
- Ferrato (Frank):
 Love and happiness. 7529.
 Summer moonlight. 8302.
- Ferrazzano (Tony):
 'A femmena smatta. 18554.
 Ballare ancora. 8780.
 Barone cameriere. 18669.
 Blondy sisters. 6581.
 Broadway. 4216.
 Donna dei quattro mariti. 18940.
 E' bello a star cosi. 9028.
 E' lettere. 9029.
 For the one I love. 4603.
 Hurra, hurra. 9268.
 I hate my husband but I love his baby. 17311.
 I leave my heart with you. 19280.
 I'm sorry that I left you. 23427.
 Lulu. 5183.
 March song. 19612.
 Maria Rosa. 5214.
 Mascalzoni. 9550.
 Mi friccica. 19666.
 Mi mi fa sol sol fa. 13550.
 My Italiano Yankee doodle man. 17748.
 Nice girl. 19782.
 Oh Helen. 5460, 9702.
 Sei tutta per me. 20078.
 Si son fermate. 9934.
 Tony's Broadway girls. 8418, 14495.
 Uommene e femmene. 14554.
 Vedova del caporale. 20382.
 Viva l'Italia. 14605.
 You love me and I love you. 10295.
 You're just the little girl for me. 18532.
- Ferrer (E. H.) West end romp. 10216.
- Ferrier (Mrs. E. E.) If the season was always spring. 4917.
 Ferris (E. C.) Sunny Florida's waltz and song. 5944.
 Ferris (Ted) On the bus. 7885.
 Ferroni (Vincenzo) Pattuglia alpina. 9763.
 Ferroud (P. O.):
 Au parc Monceau. 18635.
 Foules. 2444, 4612.
 Ferry & co. You can play at once. 10291.
 Festo (Frank) O carcerato traruto. 9691.
 Fétards. 16705 (67, 68).
 Fetrás (Oscar):
 Das ist mein Oesterreich. 2240.
 Minuten-spiele. 5276.
 Schleswig-Holstein. 3492.
- Février (Henry):
 Amoureuse nuit. 1964.
 Bourrée. 2059.
 Fileuses de la mer. 2414.
 Fleur merveilleuse. 2426.
 Frivolités. 2452.
 O splendeur sacrée du jour. 3229.
 Puis-je me réjouir. 3388.
 Remember. 3420.
- Fewel (G. F.):
 After all, my world is made of you. 16718.
 Good-bye, daddy, mother and home. 17219.
 Home sweet home. 21230.
 Just to know you love me. 21454.
 Memories. 17674.
 Sea is a sailor's home. 18055.
 We'll all be angels there. 14638.
 You'll want me by your side. 18531.
- Fhorde (L. C.) Charleston. 4292.
 Fibich (Zdenko) Poëm. 5594.
 F carro (Joseph) Mother dear. 13608.
 Fichman (Myer) Happiness. 4726.
 Fichthorn (C. L.) Master calleth. 13502.
 Fidelio. 4147.
 Fidelman (P. C.):
 I love a poor little rich girl. 7238.
 Just a kiss. 7387.
- Fidler (S. W.):
 I'm sorry. 706.
 Maybe some day. 11229.
 Meaning of Mother Machree. 5235.
 They'll call you nobody's gal. 8388.
- Fiedler (R. F.) Just be glad. 19457.
 Field (Ed) Night brings me dreams of you. 21813.
 Field (H. R.) I will always wait for you. 15583.

- Feld. 6979, 10319 (215).
 Fields (Arthur) She's one of the many who took the wrong road. 9926.
 Fields (Buddy):
 By the sign of the rose. 6643, 8838.
 Gee! I'm glad I found a girl like you. 9138.
 Pump song. 9814.
 Rest of your days in Ireland. 1372.
 Fields (D. M.):
 I'm going to Tia Juana, 'cause I wanna be there. 693.
 It's Mother's day. 2795.
 Fields (J. O.) Yodling blues. 3968.
 Fields (S. H.):
 Follow the stars. 4597.
 Rose. 5710.
 Fielitz (Alexander von) Schön Gretlein. 12054 (207).
 Fien (I. L.):
 Benny sent me. 2026.
 My honey turned sour. 3156.
 Fietter (—):
 Menuet. 19656.
 Rencontre. 5673.
 Saint-Barthélemy. 11620.
 Fietter (C.) Méduse. 19640.
 Flévet (Paul) Chevaux de bois. 18796.
 Fifth avenue follies. 3047, 3898.
 Fildey (H. W.) Two sacred songs. 17144.
 Filipotto (Ariotto) Savoy tango album. 8101.
 Filippucci (Edm.) Voyage en Perse. 16579.
 Fillis (Len) Fillis' (Len) simplicity method for ukulele and banjo ukulele. 15291.
 Fillmore (C. M.):
 Books shall all be opened over there. 24823 (15).
 Brighter days are coming. 16705 (29).
 Fillmore's Christmas recitations and dialogues. 19069.
 Fillmore's reform songs no. 1. 16705 (69).
 I'll wear a white flower for you, mother dear. 9296.
 Make some other heart rejoice. 1917 (264).
 Tell mother I'll be there. 16705 (244).
 Fillmore (F. A.):
 Bright beam of morning. 16705 (28).
 Christ our refuge. 1917 (73).
 Flag of freedom. 16705 (70).
 Freedom's natal day. 16705 (75).
 Fillmore (Mrs. F. A.) Christ our refuge. 1917 (73).
 Fillmore (J. H.):
 Birthday of hope. 1917 (45).
 Chiming Christmas bells. 20587 (19).
 Crown Him King. 2217.
 Easter day. 1917 (114).
 Fillmore's Christmas recitations and dialogues. 19069.
 Fillmore's Easter recitations and dialogues. 2416.
 Fillmore's gospel songs. 1917 (127).
 Fillmore's Sunday school songs. 1917 (128).
 Girded to serve. 15367.
 Glorious morn of victory. 2507.
 Golden friendsh ps. 10805, 19149.
 I bring you good tidings. 15497.
 Jesus merciful Saviour. 1917 (209).
 King's tribute. 17496.
 Lucky trombone. 11178, 19588.
 Paths of June. 7941.
 Place in the ranks for me. 1917 (331).
 Praise the Lord. 1917 (337).
 Summer. 10319 (172).
 Tributes to mother. 8431.
 Fillmore (J. H.) sr. Santa in Dol-linkin's flat. 22627 (72).
 Fillmore (L. F.):
 Bright beam of morning. 16705 (28).
 Flag of freedom. 16705 (70).
 Freedom's natal day. 16705 (75).
 Fillmore bros. co.:
 Anona. 6479, 18611.
 Aunt Hannah. 80, 18638.
 Buglers. 6635, 18747.
 College boy. 6711, 18837.
 Concord. 6729, 18852.
 Crown Him King. 2217.
 Dawn. 6782, 18900.
 Daybreak in the Alleghenies. 18905.
 Delmar. 6799, 18916.
 Dexter. 6812.
 Energy. 6914, 19010.
 Face of somebody's mother. 6948.
 Fillmore's Christmas recitations and dialogues. 19069.
 Fillmore's Easter recitations and dialogues. 2416.
 Girded to serve. 15367.
 Glorious morn of victory. 2507.
 Glorious South. 19133.
 Golden friendships. 10805, 19149.
 Have a little fun. 7126, 19185.
 I bring you good tidings. 15497

- I'll wear a white flower for you,
mother dear. 9296.
K. 7413.
King's tribute. 17496.
Lead me each day. 9460.
Little Arab. 7491, 19525.
Little Marie. 7499, 19538.
Lucky trombone. 11178, 19588.
May Ray and Jay. 7609.
Naiad queen. 7780.
Nan. 19761.
O joyful sound. 3218.
Paths of June. 7941.
Penitent. 1274.
Power. 7983, 19954.
Precision. 7991, 19958.
Publican. 1337.
Sabo. 8683, 20044.
Sax prince. 8103.
Sola. 8202, 20137.
Tributes to mother. 8431.
Village chimes. 8506, 20391.
- Filloramo (Thomas) :
Mmalidicu ddu mumentu. 1065.
Sirinata d'amuri. 3546.
- Filomela e l'infatuato. 17145.
- Finch (N. R.) :
Land of dreams. 9453.
Oh, do the Charleston with me.
9699.
- Finch (O. R.), jr. Wondering. 22576.
Finch (R. B.) Down in the meadow.
10666.
- Finck (Herman) :
Dance of the tumblers. 20905
Down Stepney way. 18955.
Hurrah for the rolling sea. 2614.
Love's a game. 17604.
Merely Molly. 17684, 23809.
My hat. 19728.
Vive la danse. 11923, 11924.
Walking out. 18390.
- Finck (P. A.) Some day when dreams
come true. 22187.
- Finder & Urbanek, inc. :
Blushing rose. 12270.
Concerto. 2183.
Court belles. 8941.
Cragun conservatory method for
saxophone. 18870.
Eastern world. 12593.
Evenglow. 9047.
F & U band music guide. 4542.
Fairy phantoms. 12645, 19041.
Junior saxophonist. 13254.
Masterbilt. 19633.
Memories. 13531.
Old frog pond. 7869.
Rhapsodium. 3431.
Salut d'amour. 9885.
Saxofriends. 9894.
Shepherd's dream. 20096.
Sixteen artistic duets. 6172.
- Findlay (J. W.) :
Land of yesterday. 11092.
Yesterday. 8658.
- Fine (A. U.) :
Field. 6979, 10319 (215).
I was there. 7282, 10319 (228).
In the village. 7332.
Pines of the village. 7964, 10319
(251).
- Fines (Mollie) Lifting as we climb.
13376.
- Fink (E. W.) :
Dream of love. 12562.
First waltz. 10736.
Melodie. 10733.
- Fink (Sidney) Shirley. 1461.
- Finkelstein (H. D.) I want you.
4884.
- Finlay (Kenneth) Wha'll be king but
Charlie. 16604.
- Finley (L. N.) When I love you best.
14684.
- Finney (H. P.) :
I don't care if the sun don't shine
tomorrow. 21270.
Wait till I marry Mary. 22459.
- Finney (Herbert) I've got a little
bungalow. 721.
- Finzi (Gerald) :
Brightness of this day. 2066.
By footpath and stile. 188.
- Fiore (Ralph) :
If I could only get you to cry
over me. 17386.
Valentino. 18359.
- Fiorillo (—) :
Caprice in D. 12336.
Funeral march. 7025.
- Fiorito (Ted) :
Ace of clubs. 18562.
Ace of diamonds. 18563.
Ace of hearts. 18564.
Ace of spades. 16712.
Cupidon. 12457.
Drifting apart. 370.
I want somebody to cheer me up.
726.
- Joker. 19441.
Just a little lonely. 21440.
Longing. 938.
Meadow-lark. 15860.
My girl has eye trouble. 17742,
19725, 19726.
- Si j'avais su. 16301.
Someone to love. 1516.
Sweet southern breeze. 10033.
That's Annabelle. 11824, 14432.
There'll come a time. 18276,
20291.
When I dream of the last waltz
with you. 8571.
World owes nothing to me. 16671.

- Figue (Carl) Now is the time to
 take a ride in the subway. 16010.
 First love. 19767.
 Fischer (B. E.) Smiling. 9948.
 Fischer (Carl) inc.:
 Abide with us the evening is de-
 scending. 512.
 Adagio. 4796, 16705 (416).
 Adon-Olam. 4022.
 Adoramus Te, Christe. 1257.
 Agnus Dei. 13.
 Air for the G string. 16705 (277).
 Air plaintif. 14872, 16728, 16729.
 Aloha oe. 32, 14856 (148).
 American legion march. 16705
 (278).
 Anchor and star. 16705 (279).
 Andante cantabile. 14856 (154).
 Anitra's dance. 16705 (338).
 Aube. 79.
 Auer (Leopold) graded course of
 ensemble playing. 4104-4106,
 10397, 10398, 14935.
 Austrian hymn. 14856 (160).
 Ave Maria. 14949.
 Bacchanale. 11621.
 Ballade. 117.
 Barnegat love song. 10425.
 Be not afraid. 118.
 Beau Brummel. 16705 (283).
 Benvenuto Cellini. 4168.
 Berceuse. 14856 (164).
 Beside the manger. 1861.
 Birthday greetings. 16840.
 Black eyes. 14992.
 Boy and the birds. 16705 (286).
 Bread of holy heaven. 4214,
 15019.
 Broken melody. 16705 (288).
 Brooklet. 5750.
 Bûcherons, gaiement chantaient.
 15028.
 By the waters of Minnetonka.
 16893.
 Cadenza. 16894.
 Cannibal dance. 4256.
 Caprice. 14856 (176, 177), 16705
 (320).
 Caprice antique. 16705 (290).
 Caprice Viennoise. 14856 (178).
 Caravan. 16705 (291).
 Carnival de Vienne. 16705 (292).
 Cause is Thine, Lord Jesus Christ.
 901.
 Celestia. 16921.—
 'Ceptin' me. 15064.
 Chaconne. 16705 (293).
 Chanson Indoue. 14856 (180).
 Chanson Louis XIII et Pavane.
 14856 (181).
 Chimes of St. Patricks. 16705
 (294).
 Christ is arisen. 1423.
 Christmas prelude. 254.
 Come hither ye faithful. 1043.
 Commit thou all thy griefs. 517.
 Concertante. 4346.
 Coq d'or. 14856 (190).
 Coronation march. 15878.
 Cosi fan tutte. 5313.
 Country dance. 10578.
 Cradle song. 15123.
 Cradle song of 1915. 14856 (192).
 Danse baroque. 307, 15152.
 Danse champêtre. 10608-10612.
 Danse orientale. 14856 (195).
 Daughter Zion, rejoice. 786.
 Deer dance. 16705 (304).
 Deux pièces brèves pour trois
 flûtes. 16807.
 Devastation. 326.
 Dew is sparkling. 16705 (305).
 Dirge of the north. 16705 (307).
 Douceur matinale du printemps.
 15206.
 Drei stimmungen. 15312.
 Drink to me only with thine eyes.
 16705 (313).
 Dutch lullaby. 10684.
 Eili, Eili. 16705 (317, 318).
 Elle cueillait les primevères au
 bord du chemin. 15244.
 Emblem of freedom. 16705 (323).
 En bateau. 16705 (324).
 Enchanted groves. 400.
 Entr'acte gavotte. 16705 (325).
 Entrance of the heroes. 15250.
 Etude. 16705 (321).
 Evening lullaby. 17112, 17113.
 Evening on the ranch. 411.
 Father I call to Thee. 1044.
 Faust. 6194.
 Fiddlin' dance tunes. 10730.
 First Nowell. 448.
 First year essentials for young
 pianists. 450.
 Fischer's (Carl) new and revised
 edition of celebrated tutors.
 15294.
 Flags of freedom. 16705 (328).
 Flight of the bumble bee. 15301.
 Flonzaley quartet favorite encore
 album. 15303.
 Folk song. 464.
 Forever, forever I want you.
 17170.
 Forgotten stream. 472.
 Forlana. 16705 (330).
 Forza del destino. 11910.
 Frivole. 15334.
 From the cottonfields. 16705
 (332).
 From Thy throne so high above
 us. 512.
 Gallants all. 15340.
 Gambling song. 16705 (333).

- Gavotte. 15349.
 Gigue. 15362, 17195, 17196.
 Gitana. 505, 14856 (226).
 Glory to God in the highest. 1043, 1424.
 God so loved the world. 517.
 Goolenki. 16705 (336).
 Graded course of violin playing. 4696, 4697, 10817, 10818.
 Happy memories. 574.
 Hear us all powerful. 594.
 Heart throbs. 597, 24823 (223).
 Helen. 15448.
 Herbert (Victor) favorites. 15458, 15459.
 Hills of home. 610.
 Home. 614.
 Hopak. 10877.
 Humoreske. 16705 (345).
 I was a king in Babylon. 10974.
 Impresario. 15932.
 In the mountains. 780.
 In the quiet of the forest. 781.
 In Thee, O Lord. 786.
 Indian deer dance. 16705 (358).
 Indian lament. 14856 (260).
 Israel, hope in the Lord. 805.
 Jester's serenade. 828, 8698 (177), 15653.
 Jesu, Salvator noster. 898.
 Jeunneuse. 16705 (363).
 Jewish song. 834.
 Jig. 15657.
 Karma. 11069, 24823 (268).
 Kickapoo. 16705 (364).
 Kleiner Wiener marsch. 15704.
 Knights' tournament. 15706.
 Kyrie eleison. 5052.
 Lacrimosa dies illa. 5053.
 Lady of the lake. 11088.
 Lanette. 16705 (366).
 Largo. 14856 (268).
 Lead us on Light which shone. 999.
 Letter of love. 14856 (272).
 Libera me. 898.
 Liebesfreud'. 5093, 5094, 14856 (273).
 Liebeslied. 5095, 14856 (274).
 Lift thine eyes. 1044.
 Lift up your heads. 513, 901-903.
 Lisztiana. 16705 (370).
 Lord is great. 1324.
 Lord is my Shepherd. 947.
 Love sonnet. 15796.
 Man lives, moves and has being. 999.
 March from Tannhäuser. 16580.
 Master school of modern piano playing and virtuosity. 15854.
 May-pole dance. 11226.
 Mazurka. 14856 (291).
 Mazurka capricieuse. 1028.
 Méditation hébraïque. 1031.
 Memories. 16705 (378).
 Menuet. 14991, 16705 (379).
 Menuet Bach. 16705 (380).
 Menuetto. 15871, 17682, 17863.
 Minuet. 11268, 14856 (186), 15887.
 Minute miracle waltz. 17700.
 Molly on the shore. 16705 (381).
 Morenita. 16705 (382).
 Morning prayer. 11289.
 Motor boat. 16705 (383).
 Muckwa, the bear. 17729.
 My paradise. 15964.
 My song of songs. 16705 (388).
 Negro spiritual melody. 14856 (301).
 Nina. 14856 (305).
 Nocturne. 5742, 16705 (319, 322).
 Nuit exotique. 1184.
 O bone Jesu. 1257.
 O that we two were maying. 17831.
 Of God I sing. 1324.
 Of you. 16024.
 Old refrain. 1226, 14856 (313).
 On a woodland glade. 11428.
 On the air. 5491, 11433, 11434.
 On the campus. 1233, 5492, 5493, 16705 (392).
 On the farm. 11435-11437.
 On the go. 16705 (393).
 Once upon a time. 11438, 24823 (309).
 Organ fantasie and fugue. 14952.
 Oriental serenade. 16068.
 Our national honor. 16705 (395).
 Our United States. 11457.
 Paganini caprices 14 and 22. (396).
 Paradise. 14856 (318).
 Passepiéd. 16705 (398).
 Peer Gynt suite. 17228.
 Persian dance. 11495.
 Persian march. 17908.
 Polichinelle. 19945, 14856 (322).
 Polonaise. 16705 (399).
 Practical method of the Italian style of singing. 1321.
 Praise ye the Lord, then. 1324.
 Prayer. 1325.
 Prelude. 128, 15414, 17233, 17234.
 Prelude tragique. 16705 (400).
 Progressive studies for the snare drum. 19969.
 Prospice. 11542.
 Public school loose leaf method. 1336, 5631, 11544, 11545.
 Punch and Judy. 5634.
 Rabble. 5650.
 Rafale-eclaircie. 16175.
 Requiem aeternam. 5674.
 Rêve blanc. 5680.
 Rêve noir. 5681.

Fischer (Carl) inc.—Continued.

- Reverie. 11590.
 Ridin' kid. 1375.
 Rippling waves. 5494, 5695, 8698
 (236).
 Romance. 1386, 16705 (408).
 Romantique. 14856 (328).
 Rondino. 14856 (329), 16705
 (409).
 Rondo. 6232, 14856 (330).
 Rosamunde ballet music. 14856
 (331).
 Rose will fade in a day. 18010.
 Roses of memory. 16705 (411).
 Russlan and Ludmilla. 11612.
 Sanctus. 1746, 5731, 5732.
 Sanctus with hosanna. 1412.
 Sans sommeil. 16245.
 Scheherazade. 11635.
 Scherzo-impromptu. 15407.
 Schön Rosmarin. 5746, 14856 (333).
 Second quartet. 5762.
 See this, the Lamb of God. 1434.
 Serena con dolcezza. 16272.
 Serenade. 1437, 1438, 16273.
 Serenade espagnole. 14856 (334).
 Seventeen classic duets. 4709.
 Sevillana. 1446.
 Sextette. 16705 (415).
 Shepherd of Israel, give ear.
 1434.
 Sioux flute serenade. 16705 (417).
 Slavonic dance. 14856 (341, 342).
 Sleeping beauty. 1482.
 Social dance. 16705 (419).
 Solvej's song. 16705 (339).
 Sonata. 16888.
 Sonata a tré. 16817.
 Song of the Volga boatman. 14856
 (346).
 Song without words. 5876.
 Songs my mother taught me.
 14856 (347).
 Sons of Uncle Sam. 16705 (424).
 Souvenir. 16360.
 Spacious firmament on high. 1324.
 Spanish dance. 14856 (348).
 Spanish song. 11738.
 Spring morning. 16368, 16705
 (425).
 Stars. 16381.
 Storm clouds. 1574.
 Supplication. 1591.
 Swallows at play. 11780.
 Syncopation. 16427, 16428.
 Tancred. 18016.
 Tango. 16705 (428, 429).
 Tannhäuser. 16581.
 Tex. 1644.
 Thee will I love. 594.
 Thirty progressive duets. 10770.
 This is the day. 5752.
 Three fugues. 16819.
 Toreador humoresque. 16705 (435).
 Trailing arbutus. 16501.
 Trio. 6104.
 Triste solitude. 16505.
 Trumpeter's daily dozen. 16511.
 Turkey in the straw. 6118.
 Twenty-four etudes in duet form.
 17620.
 Two guitars. 1705, 1706, 10319
 (271).
 Under orders. 16705 (439).
 U. S. field artillery. 16705 (440).
 Valse pathétique. 16705 (442).
 Valse-pittoresque. 18364.
 Valse triste. 16548.
 Veni Sancte Spiritus. 6163.
 Vere languores nostros. 1730.
 Victory ball. 16705 (444).
 Vieni sul mar. 18375.
 Viennese popular song. 6176.
 Violin method. 1741.
 Vision. 11921.
 Voice of rejoicing and salvation.
 1746.
 Voliam lassù. 18380.
 Volunteers. 16705 (445).
 Waltz. 247, 16705 (335, 447).
 Wedding march. 17681.
 Wee bit o' heart. 16705 (448).
 When Chloris sleeps. 16705 (405).
 When my fancy's running high.
 1799.
 Where heaven is. 1813.
 White hours like snow. 11993.
 Wing Tee Wee. 1840.
 Year will soon be ended. 1861.
 Fischer (Fred) Do I know what I'm
 doing. 18932.
 Fischer (G. H.):
 Knights of Columbus hymnal.
 1917 (224).
 Mass in F. 14856 (75).
 Fischer (J.) & bro.:
 Adeste fideles. 6413 (172), 20604.
 American Indian fantasie. 6468.
 Annabel Lee. 12125.
 Arab song. 22704.
 Arethusa. 1975.
 At autumn. 72.
 Ave Maria. 1994, 6513, 10319
 (203), 12161.
 Banks o' Doon. 4132, 4133.
 Before the spring. 126.
 Blue Danube waltzes. 8812.
 Christmas piper of County Clare.
 20831.
 Constancy. 22968.
 Cuban nocturne. 2220.
 Dawn song. 18902, 20913.
 De Camptown races. 23015.
 Diocesan hymnal. 10644, 12518.
 Easter alleluia. 4492.

- Easter morning on Mt. Rubidoux. 20994.
 Easy mass in honor of the blessed Virgin Mary of Perdolenti. 382.
 End of the lessons duets. 20587 (138).
 Evening moods. 12620.
 Flirtation in a Chinese garden. 20587 (144).
 Hail, holy night. 21174.
 Here bring your wounded hearts. 2577.
 House of wisdom. 2604.
 How summer came. 21248.
 Hush! oh ye billows. 19255.
 In Alabama. 9366.
 In fairy realms. 764.
 In the garden. 4941-4943.
 In the mill. 4948.
 Indian canzonetta. 21377.
 Indian summertime. 10319 (232), 15622, 15623.
 Invitation. 23508.
 King Asteroid. 23603.
 Ladies of Saint James'. 17506.
 Land of souls. 23634.
 Little trotty wagtail. 21532.
 Look. 11151.
 Love dream. 21521, 23678.
 Love was with me yesterday. 2974.
 March, many weathers. 19609.
 Maria-mari. 5211-5213.
 Marquesan isle. 13494.
 Missa in honorem S. Michaelis Archangeli. 13575.
 Missa rosa mystica. 17701.
 Missa stella matutina. 19675.
 Mother's evening song. 9613, 17724.
 Nina. 19791, 21816.
 Nobody knows the trouble I see. 19801, 21824.
 O golden sunshine. 5432-5434.
 O holy night. 21842, 23964.
 O mistress mine. 19821, 21847.
 Old English. 21876.
 Out of Main street. 1246.
 Passing song. 19893.
 Pastoral fantasy. 7939.
 Peace. 17906.
 Persimmon pucker. 3322, 10319 (250).
 Petals. 19909.
 Phantom lovers. 19919.
 Pierrot. 11511.
 Pleading. 6413 (249).
 Pretense. 19962.
 Priscilla and John Alden. 17954.
 Psalm 150. 3386, 14005, 14006.
 Regina Cœli. 9833.
 Ring-go-round. 16705 (407).
 Rose cheeked Laura. 24229.
 Rush hour in Hong Kong. 20587 (187).
 Sally in our alley. 22058.
 Salutation to the Celts. 20053.
 Salve Regina. 18032.
 Sea burial. 6413 (254).
 Sea ritual. 22094.
 Shanghai tragedy. 9922.
 Simple Simon and the fairies. 18098.
 Sing ho to spring. 3541.
 Sleep, holy babe. 22164.
 Slumber of King Solomon. 24341.
 Song of India. 18132, 18133.
 Song of Mo-ha-ve. 22210, 22211.
 Songs my mother taught me. 20157.
 Soon I'm goin' home. 1538, 1539, 3598-3600, 5881, 11731.
 Spring's ecstacy. 9992, 18173.
 Star Spangled Banner. 20587 (193).
 Storke. 20198.
 Swing low sweet chariot. 6413 (270).
 Tantum ergo. 16437.
 There was one who gave a lamb. 3729.
 Thou'rt love's own flower, O Rose. 8400, 14455.
 Thursday. 24547.
 Triumph of the dance. 18322.
 Tryst. 24588.
 Twilight. 11885.
 Two thoughts. 18341.
 Village blacksmith. 1737.
 Waiting for the kings. 24651.
 Water music. 23286.
 Waters ripple and flow. 6220, 6221.
 Week's work. 18412.
 Who loves the rain. 11996.
 Why so pale and wan? 20516, 22547.
 Widow Malone. 20519.
 Wood-nymph. 1854.
 Yeleft my ladye faire? 20540, 22587.
 10 compositions. 18979.
 Fischer's (Carl) new and revised edition of celebrated tutors. 15294.
 Fišer (V. F.):
 Bábrlinka. 12163.
 Fridolínka. 12723.
 Koketka polka. 13312.
 Poslední polibek. 13969.
 První láska valčík. 3384, 5629.
 Strážovská polka. 5922.
 Voják švejka. 24641.
 Fish (C. E.) Green Mountain reverie. 9184.

- Fish (E.) For God and Texas. 465.
 Fish (E. L.) Please get heaven on the air. 7969.
 Fish (H. A.) Pal o' mine so dear. 7920.
 Fishburn (H.) Kid himself. 865.
 Fisher (Charles L.) Old pal of the Genesee. 1225.
 Fisher (Chick) Creeping back blues. 4363.
 Fisher (Cora L.) Picture of my mother. 9778.
 Fisher (D. T.) Oh Shah. 5473.
 Fisher (D. T.) *jr.* When old uncle Joe takes his fiddle and bow. 1801.
 Fisher (E. W.) To my pal. 14482.
 Fisher (Fred) and Fisher (Fred) inc.:
 Blonde wimmin. 14996, 16850.
 Day that I lost you. 2245, 4397, 8698 (129).
 Do you know Dan McPherson. 2273.
 Frisco bay. 15332, 17175.
 I found a million dollar baby. 15516, 17309, 19275.
 I'm all alone in a palace of stone. 19297, 21295, 22627 (131).
 If all the stars were pretty babies. 23461.
 In my Indiana inn. 7324.
 Jane. 13219, 14856 (262).
 Moving picture actors on parade. 19704, 21722, 21723.
 Over the river to Jersey. 7910, 13895, 14856 (317).
 Petrushka. 17911.
 Reba. 14031.
 Rosalie, I don't want your sympathy. 1389, 1917 (553).
 Sandy MacPherson. 8097, 8698 (238).
 That's what I think of you. 18269, 20587 (203).
 There's a Miss I want to kiss on the O-hi-o. 3725.
 Waffles. 6193, 6413 (281), 11928.
 Where has my doggone dog gone. 10245.
 Why should we marry. 24741.
 Yiddisha Charleston. 22593.
 Fisher (G. E.) By the rivers. 190, 191.
 Fisher (G. L.) Little generous Geraldine. 19532.
 Fisher (H. P.) When I hear you say I love you. 11961.
 Fisher (Howard):
 Connemara shore. 2186, 16962.
 Handyman. 21178.
 Tributes. 8430.
 Fisher (Leander) Robin's return. 5700, 8056, 14077, 14078, 17994, 22034.
 Fisher (Leonarda) O Thou whose bounty. 13781.
 Fisher (Mark) Trying to forget. 8443.
 Fisher (Maurice) Broken heart strings. 4220.
 Fisher (R. E.) Sigma phi sigma love. 14203.
 Fisher (W. A.):
 Break forth into joy. 18553 (8).
 Crucifixion. 4366.
 Enchantment. 10702.
 Every time I feel the spirit. 12627.
 Now pray we for our country. 12054 (162).
 Patriotic songs for school and home. 6413 (112).
 Seventy negro spirituals. 17150.
 Sometimes I feel like a motherless child. 5852.
 Steal away. 14324.
 Swing low sweet chariot. 5971, 8335.
 Ten anthems by ten composers. 2420.
 Ten popular marches. 2421.
 Twelve popular part songs. 2422.
 Would God I were the tender apple blossom. 24771.
 Fisher (Wenzel) Narcissa. 14856 (87).
 Fishter (Jacob) Sunlight. 22273.
 Fisk (Arthur):
 I'm willing to do most anything. 4866.
 I've got the mother blues. 10963.
 In the good old days. 776.
 My movie queen. 7754.
 Fitch (Kay) Dear little girl of my dreams. 12495.
 Fitch bro. pub. co. Dear little girl of my dreams. 12495.
 Fithian (J. H.):
 Bye, baby, bye. 15038.
 My little Lady. 5344.
 Fitzer (Dean) My Dixie tune. 21752.
 Fitz-Gerald (Charles):
 Giddy-ga-do-do-dough. 12764.
 I want some lovin' and I don't mean maybe. 13086.
 Fitzgerald (David F. M.):
 America the beautiful. 22673.
 Good night! baby. 12805.
 In days of olden times. 15610.
 Mama B's mad. 21595.
 Mathilda McGrey. 17655.
 Peggy. 24074.
 Sarah. 9892, 16248.
 Tasmania. 16438.

- FitzGerald (Zeph) :
 Show me the way to Loveland.
 16299.
 Some day you'll sigh for me.
 16335.
- Fitzgibbon (Dave) :
 My daddy's first love. 13651.
 My setting sun with you. 17760.
- FitzHerbert (H. M.) Digging in the
 garden. 4423.
- Fitzpatrick (A. M.) Someday in
 June. 1512.
- Fitzpatrick (M. J.) :
 Abraham Riley. 22633.
 Armful of cats. 22711.
 Boston burglar. 6604.
 Chimes of Trinity. 1917 (69).
 Piper at the christening. 24094.
- Fitzsimmons (Mary) Lovers' moon.
 21573.
- Fitzsimmons (T. J.) Gap of Dunloe.
 10766, 19112.
- FitzSimons (Henry T.) :
 Cossack lullaby. 4354.
 Einar Tamberskelver. 2359.
 Go to sleep. 7062-7064.
 Gondola song. 21148.
 How to tell a comet. 15481.
 Hunting song. 17679.
 I couldn't hear nobody pray.
 15504.
 O Irish hills. 5435.
 O love divine. 17821.
 Song of devotion. 16345.
 Song of the hunt. 18139.
 Song of the waves. 16350.
 Spider and the fly. 3609.
 Spinning song. 22239.
 Springtime is calling. 18176.
 Walking with the Master. 18391.
- Flack (P. M.) Remember Uncle Sam.
 11583.
- Flag of freedom. 1917 (131).
- Flag of God's own land. 12676.
- Flagler (R. S.) :
 Comrades. 4343.
 Dinty. 10643.
 More love to Thee O Christ.
 3114.
 Romance. 24216.
- Flament (Edouard) :
 Dans les cytises. 4385.
 Hymnes d'amour. 4801.
 Orientale. 5513.
 Quand dansait la reine. 5639.
- Flammer (Harold) inc. :
 Anhele. 20587 (114).
 Arab. 58.
 Blow golden trumpets. 2045.
 Brier roses. 20758.
 Close of another day. 20587
 (125).
 Dance of the katyids. 12467.
 Four-leaf clover. 7014.
- Goodbye, Marie. 20587 (153).
 Hear de win' a-blowin'. 12879.
 High Barbaree. 23336.
 I know a low white cottage.
 12992.
- I think, love, of you. 23438.
 If. 19360.
 Indian's war dance. 793.
 Iris. 20587 (163).
 Is it you. 802.
 Little raindrops. 13402.
 Lives there a man. 19547.
 Make a joyful noise. 19600.
 Mistress Margarita. 13582.
 Mon rêve. 20587 (172).
 Our house of dreams. 20587
 (182).
- Parade of the golliwogs. 21932.
 Recognition of land. 4704.
 Roll along, cowboy. 8060.
 Rooster. 14088.
 Shepherd psalm. 18084.
 Shepherd, see thy horse's foam-
 ing mane. 8155.
 Shepherd, with Thy tenderest
 love. 14197.
- Sons of men. 20162.
 Soubrette. 14276.
 Spring. 20587 (192).
 Stan' still, Jordan. 14312.
 Sugary shipwrecked zoo. 5937.
 Wanting. 20587 (212).
 Watch the corners of your mouth.
 6218.
 Whirlpool. 14725.
 Window in old Athlone. 20587
 (216).
 Ye bonnie banks o' Doon. 14798.
- Flanagan (D. B.) :
 Foolin' papa. 19088.
 Hiram. 19217.
 Missing you. 19676.
- Flanders (George) :
 Hamburger steak. 12848.
 I couldn't live without you.
 4809.
 Sunshine day. 3647.
- Flannery (A. V.) :
 Springtime. 11747.
 Two little encore songs. 9100.
- Flatow (George) Travelin' on the
 Pennsylvania lines. 16502.
- Flauto magico. 13629.
- Flawn (Dorothea) Mazurka. 19635.
- Fleck (L. P.) What made Adelaide
 afraid. 3865.
- Fledermaus II. 6986.
- Fleeger (Wm.) Sunny shore. 22274.
- Fleek (W. A.) She's the girl, the
 only girl. 11671.
- Fleeman (J. B.) Charleston blues.
 2136, 22901.
- Fleming (Alroy) Tone poems. 1678.

- Fleming (Len) :
 Aviator's gal. 20673.
 Dear pine tree state. 4409.
 Honey, I'm a-leavin'. 21233.
 Is there anyone waiting for me. 21383.
 It pays to smile awhile. 21393.
 Mister Ray D. O'Fann. 9595.
 Smiling eyes of blue. 24347.
 That silver belle of mine. 8373.
- Fleming (T. J.) Won't you believe. 8645.
- Fletcher (Archie) :
 I'm going to park myself in your arms. 10942.
 If you're old fashioned you're long underwear. 2743.
 In my old feather bed. 9372.
 There's one little girl I can't forget. 14445.
 You're a come easy, go easy sweet-heart. 14828.
- Fletcher (Bruz) Things I bring from Paris to you. 20300.
- Fletcher (Charles) Eldora. 18995.
- Fletcher (Joseph) :
 Ave Maria. 16789.
 Hand divine. 7110.
 Sing this blessed morn. 20109.
 Victory, through Christ. 1734.
- Fletcher (Percy E.) :
 At Gretna green. 6497, 10389.
 Bees. 16816.
 Café chantant. 10488.
 City child. 2161.
 Evening song. 17116.
 Gay gallantry. 10773.
 Hawkes photo-play series. 10848.
 Homeward bound. 21232.
 Joys of innocence. 11047.
 Laughing song. 13329.
 Love's awakening. 11169.
 Lullaby. 2987.
 Mam'selle Mannequin. 11201.
 Nightingale. 1146.
 Owl. 21925.
 Pearl o' mine. 11490.
 Powder and patches. 11524.
 Reign of the roses. 3417.
 Song of supplication. 11725.
 Thé dansant. 11830.
 Throstle. 3741.
 Treachery and vengeance. 11872.
- Fletcher (R. L.) :
 Hail bonnie Flag. 12843.
 Liberty bell. 899.
 Meet me in the morning. 15862.
 Our Washington. 17884.
- Fletcher (S. J.) Things I bring from Paris to you. 20300.
- Fletcher (W. E.) :
 Crossing the bar. 2215.
 O love of God. 11394.
- Flick (C. R.) :
 Give me back my heart. 2503.
 Serenade. 14171.
 Tell me with your eyes. 3697.
 You've roused my sleeping heart. 6398.
- Flick (Charles) Das ist der erste. 4393.
- Flick music pub. co. Give me back my heart. 2503.
- Flickinger (C. R.) Beautiful isle of Hawaii. 22767.
- Flinchbaugh (A. W.) When dreams of my pal come true. 22492.
- Flint (E. R.) Stanford forever. 22245.
- Flintoff (Dean) *pseud.* See O'Hagan (J. F.).
- Floersheim (Sol) Why do they all fall for me. 24735.
- Flonzaley quartet favorite encore album. 15303.
- Flood (Mrs. J. A.) Jupiter. 13255.
- Flora (James) I'm leaving you dear. 13034.
- Florence (L. S.) When the lilies of the valley whisper home sweet home. 14698.
- Florence (L. S.) music pub. co. When the lilies of the valley whisper home sweet home. 14698.
- Florendas (Paul) :
 Au pays du nougat. 4103.
 Tanezrouft. 14399.
- Flores (Ismael) Lina. 5107.
- Florintine music pub. co. :
 Count the stars. 6744.
 Sweet little rose. 20233, 22285.
- Flounders (L. P.) :
 Cooper Sunday school march. 18859.
 Hail, to Cooper Sunday school. 561.
 Kitty, kitty, catty, catty, Catharine. 13307.
 Million kisses from you dear. 13562.
- Flow gently, sweet Afton. 462.
- Floweree (L. B.) Moonlight waltz. 4009 (176).
- Flowers (Christina) All for the union. 6444.
- Flowers (H. L.) :
 Old home fireside. 5483.
 Then I'll be lonesome. 14435, 14436.
- Flumerfeldt & Knaus. Zug der frauen. 24645.
- Foch (Dirk) Drei stimmungen. 15312.
- Föller (G.) Kyrie eleison. 5052.
- Foerster (A. M.) Georgian boat song. 7041.

- Foetisch frères, s. a. Romance. 15092.
 Fogg (E. R.) Choice rhythms for youthful dancers. 245.
 Fogg (Eric) Meg Merrilies. 7617.
 Foggy dew. 6993.
 Foglia (Saverio) Boy, we're out for some fun. 6607.
 Folderol. 21070.
 Foley (J. P.) Little Flower. 7493.
 Foley (Jack):
 Darewski's sixth album of seven comedy duets. 16998.
 Day O'Rafferty's daughter got wed. 23014.
 Foley (L. T.) Shack at the end of the trail. 18070.
 Foley (R. H.) Your mother is longing for you. 8693.
 Foiey (T. A.) jr. If I never see you again. 10982.
 Folie du jour. 8720, 8878, 8884, 9043, 9528, 9841, 9889, 9981, 10322, 10344, 10483, 10689, 11043, 11429, 11819, 12457, 14118.
 Folies Bergère. 10346.
 Folio of most famous sacred songs for mixed quartette. 17162.
 Folio of Vincent Lopez novelty piano solos. 21072.
 Folk dances of different nations. 19085-19087.
 Folk songs and country dances. 21073.
 Folk songs of the Spanish Californias. 6994.
 Folwell (M. N.):
 Chalice. 2126.
 Dream spirits. 2312.
 Pierrot. 3333.
 Red, red, rose. 3415.
 Font (—):
 Consuelo la alegria. 22969.
 Ley de raza. 19510.
 Fontaine (John) All alone on Broadway. 14877.
 Fontaine (L. J. O.) Bonsoir, ma mie. 18717.
 Fontenailles (H. de) Légende des fleurs. 16705 (121).
 Fonti (D.) Valentino 'miezo all' angiole. 18360.
 Fonville (M. Y.) My dream. 17738.
 Foote (Arthur):
 Agitato. 4009 (1).
 Amoretten. 1917 (12).
 Barcarolle. 12054 (201).
 Chaconne. 4009 (39).
 Chaminade. 6413 (30).
 Cuckoo. 18881.
 Etude arabesque. 12054 (64).
 Five poems. 12054 (70).
 Fontaine. 1917 (132).
 Gavotte and variations. 18553 (17).
 Girl spinning. 19125.
 I'm wearing awa' to the land o' the leal. 12054 (101).
 Little waltz. 19546.
 Lord of the worlds above. 12054 (133).
 Madrigal. 4009 (162).
 Melody for a young musician. 19646.
 Menuet. 4009 (218).
 Neapolitan boat song. 4009 (185).
 Nightingale. 6413 (94).
 O love stay by and sing. 6413 (98).
 Patrol of the musketeers. 4009 (209).
 Pierrette. 16705 (34).
 Quintette. 4009 (217).
 Reverie. 1917 (353).
 Rondo. 16705 (95).
 Roses are dead. 6413 (126).
 Roumanian song. 6413 (127).
 Scherzino. 12054 (206).
 Serenade. 18553 (55).
 Serenata. 12054 (155).
 Staccato-etude. 1917 (414), 4009 (246).
 Swallows. 4009 (253).
 Sweetheart. 6413 (149).
 Thy way not mine. 12054 (235).
 To shadow town. 18553 (62).
 Up to her chamber window. 6413 (161).
 Valse arabesque. 18553 (64).
 Forberg (Otto):
 Auf, zum fandango. 8766.
 Heimliche liebe. 9230, 9231.
 Lied vom Mai. 9477.
 Mein schatzerl. 9558.
 Serenade. 9910-9912.
 Forberg (Rob.):
 Gevatter tod. 9146.
 Sängerspruche. 24250.
 Schelm von bergen. 9897.
 Schöne Agnete. 9898.
 Sonata. 4087, 4091.
 Forbes (E. E.):
 Jefferson County blues. 2812.
 Mountain Jack blues. 1086, 3131.
 Forbes (John):
 Jewry came to Jebus-Salem. 23551.
 Remember, O thou man. 24181.
 Forbstein (Louis) What's the use of crying. 14667.
 Forcier (A. J.) You might be sorry you left me. 10298.
 Ford (A. J.):
 Allah-hu-ak bar. 18589.
 God is love. 19139.
 Password. 19895.
 Potentate's hymn. 19950.

- Ford (C. E.) :
 At sundown. 8761.
 Brocade and lavender. 4217.
 Frills and lace. 4618.
 Goblins and the dream fairy.
 9157.
 Spiders' ball. 14290.
 Wind-spirit. 10269.
- Ford (D. R.) :
 Alma mater. 8735.
 New world. 3187.
 Ohio. 1217.
- Ford (E. F.) Rain. 14027.
- Ford (Helen) :
 All the world would mean nothing
 to me. 12102.
 Blue moon. 12268.
 Once upon a time. 13855.
 Some body's mamma. 16331.
 Ukelele a-le-oo. 16528.
 Who ever heard of an Irishman
 singin' the blues. 16642.
- Ford (J. S.) :
 My sweetheart. 5367.
 One way road. 9731.
- Ford (Tom) A-roamin' with you.
 4083, 6492.
- Ford (W. H.) :
 At the sound of the sunset gun.
 4009 (10).
 Don't ask me to forget. 4009 (60).
 My Sunday dolly. 4009 (183).
- Forde (Cliff) You told me you loved
 me. 10308.
- Fordell (Lucien) Christmas tidings.
 256.
- Foresman (Robert) Fifth book of
 songs. 4567.
- Forest (Dean) You. 10286.
- Forest (H. F.) Golden days of au-
 tumn. 522.
- Forest (J. T. de) *See* De Forest
 (J. T.)
- Forest (Margaret de) *See* De Forest
 (Margaret)
- Forester (F. W.) California maid.
 4241.
- Forget-me-nots. 15322.
- Forino (Luigi) Sonatina. 16340,
 16341.
- Forlivesi (A.) & co. :
 C'era una volta. 22850.
 Cantico delle creature. 12330.
 Canzonetta. 6666.
 Danze del Re David. 10613.
 Favole di Perrault. 17134.
 Forno fornello. 15323.
 Ghiottone. 15360.
 In tristitia. 15620.
 ...Io sogno, tu sogni... 15627.
 Kiss me again. 23611.
 Madonna fiorentina. 11189, 11190.
 Madrigale. 9529.
- Mago Merlino. 23749.
 Mago Pistagna. 15825.
 Moto perpetuo. 7705.
 Pastorelle. 16095.
 Piccola strega. 16110.
 Porcellino di Pino. 16132.
 Preghiera di un clefta. 9800.
 Storiella di Picicci. 16386.
 Tormento. 24567, 24568.
 Tre liriche infantili. 15920.
 Vere novo. 10185.
 Visino pallido. 20397.
 1^a suite. 14854.
 11 prelud'. 12092.
- Forman (E. A.) Love moon. 13438.
 Forman (*Mrs.* R. R.) Tinkle-oo.
 20315.
- Forney (Lucile) False friend blues.
 426.
- Fornville (Marion De) *See* De Forn-
 ville (Marion)
- Forrest (Hamilton) :
 Arabesque. 18620.
 Gas. 2478.
- Forrest (J. W.) Forrest serenade.
 12708.
- Forrest (Lillian) :
 I rest content. 23436.
 Oregon trail song. 9741.
 Stand up, stand up for freedom.
 24407.
- Forsberg (Rose) :
 Laddie boy. 2876.
 Lilt of spring. 2920.
 Moony moon. 1072.
- Forshaw (J. H.) :
 Love is calling you. 2968.
 Spanish serenade. 18158.
- Forster (Cuthbert) Ring out, ye
 crystal spheres. 17991.
- Forster (Dorothy) :
 Afterthoughts. 8716.
 Don't you understand. 23068,
 23069.
 Keep on and smile. 862.
- Forster music publisher, inc. :
 Ace of clubs. 18562, 20587 (108).
 Ace of diamonds. 18563, 20587
 (109).
 Ace of hearts. 18564, 20587 (110).
 Ace of spades. 16712, 18553 (71).
 Adoration. 16705 (275).
 Along Miami shore. 6413 (173).
 Ave Maria. 4112, 6413 (176).
 Barcarolle blarney. 6533, 8698
 (105).
 Berceuse. 4163, 8698 (107).
 Blue moon. 4199, 8698 (111).
 Capricetto. 12335, 14856 (179).
 Caresses. 4268, 8698 (119).
 Chastity. 14856 (184), 15079.
 Church series for organ. 15095.
 Cuban rhapsody. 4368, 6413
 (185).

- Don't forget the pal you left at home. 8999, 10319 (208).
 Evening blessing. 16705 (316).
 Florida, here I am. 6413 (197).
 Funny story. 14856 (221), 15339.
 Hall's (Wendell) ukulele method. 564, 1917 (517).
 Howdy hello. 10886.
 Humoresque. 4795, 8698 (163).
 I'm as blue as the blue grass of Kentucky. 1917 (522).
 If I thought that wishes would ever come true. 1917 (529).
 In my dreams. 23484, 24823 (254).
 Jiffy chord book for tenor banjo. 11039.
 Jiffy chord-book for the ukulele or banjo-uke. 13236.
 Joker. 19441, 20587 (166).
 Just a little dance. 6413 (226).
 Just a little lonely. 21440, 22627 (147).
 Kentucky lullaby. 9436, 10319 (234).
 Lonesome trail. 7516, 8698 (187).
 Lulu Lou. 7554, 8698 (192).
 Meadow-lark. 15860, 16705 (376).
 Offertory. 16705 (390).
 Out of my dreams. 11460, 12054 (321).
 Pretty lips. 21985, 22627 (178).
 Protestation. 14856 (325), 16157.
 Recessional. 16705 (402).
 Senorita Lolita. 18065, 18553 (260).
 Solace. 14856 (343), 16327.
 Solemn processional. 16705 (420).
 Southern songs and spirituals. 1545, 1917 (567).
 Summer melodies and you. 24437, 24823 (343).
 Swan shuffle. 5953, 6413 (266).
 Ten original comic songs. 562, 1917 (573).
 Ten frick tunes. 563, 1917 (574).
 That saxophone waltz. 24823 (356).
 Threnody. 22364, 22627 (203).
 Vanishing race. 14856 (370), 16551.
 Vesper chimes. 16564, 18553 (304).
 Vesper-tide. 16705 (443).
 Voice of a brook. 6187, 8698 (281).
 What is it makes the world go round. 8559, 8698 (286).
 When you dunk a doughnut. 11978, 14856 (381).
 When you're in love. 24710, 24823 (374).
- Within the prison of my dreams. 20531, 20587 (217).
 Won't you believe in me. 8698 (295).
- Forsyth (Cecil):
 Homeward. 23355.
 I was a king in Babylon. 10974.
 Tinker, tailor. 18305.
- Forsyth bros., ltd.:
 Fancy dress. 21040.
 Five short sketches. 8607.
 Forearm rotation. 21086.
 Happy book of rhymes and rhythms. 15424.
 Midst snow and ice. 7647.
 Old man's hour. 16046.
 Over the hills. 17891.
 Robinson Crusoe. 17995.
 Rondel. 8066.
 Rotary road. 3460.
 Story book. 18197.
- Forsythe (H. B.):
 Song sketches from Color. 14266.
 When you came. 3890.
- Forsythe (L. M.) Song sketches from Color. 14266.
- Forsythe (R. M.) West Virginia. 11949.
- Fort (G. V.) Mammy's coon. 997.
- Forte (Carlo):
 Madama. 13471.
 Menelick. 13540.
- Forterre (Henri):
 Aven romantique. 10407.
 Sérénade sarcastique. 22111.
- Fortescue (Granville) Love pirate. 19575.
- Fort'er (J. M.) Didi. 12517.
- Fortson (N.):
 At sunset. 74.
 Harvest moon. 579.
- Fortunato (Eugenio):
 Dreams that make you mine. 367.
 Forget. 19092.
 I'm getting fat. 17331.
 Leave me alone. 17524.
 Louise, I'm in love with you. 950.
 Oh, Helena. 16027.
 Show me how. 5794.
 Sweet loving baby. 16412.
 Thrills. 18300.
 You come first after me. 1873.
- Fortune teller. 4714.
- Fortuno. 10319 (217, 239, 252, 270, 278).
- Forwood (Charles) Village of B ng. 16570.
- Forza del destino. 11910.
- Fosnaugh (W. R.) Beautiful isles of Hayti. 2012.
- Foss (H. J.) Auprès de ma blonde. 81.

- Fosse (Paul) :
 Crépuscule oriental. 22981.
 Danses berbères. 23005.
 Galopin. 17183.
 Sur le Rhin. 5949.
 T. S. F. 18234.
- Fosse (Vincent) :
 Cavalier sombre. 4278.
 Eau furieuse. 4495.
 Fuite. 4627.
 Lutte désespérée. 5185.
 Sombre colère. 5835.
 Tourments. 6090.
- Foster (A. A.) My fantastic pictures
 of yore. 21755.
- Foster (A. G.) :
 Darling. 12485.
 Just glad. 9429.
- Foster (Arnold) :
 Dainty fine bird. 22990.
 I lov'd a lass. 21286.
 Yorkshire wassail song. 14804.
- Foster (C. W.) O l'isten girlies. 1189.
- Foster (Eddie) Frantic mamma.
 7015.
- Foster (Edmond) My country home.
 21748.
- Foster (I. R.) Goblin's story. 15384.
- Foster (J. G.) :
 California, the best place on earth.
 6652.
 Latest style. 21488.
- Foster (J. W.) :
 Gosh! oh! gee Emaly. 12807.
 Some one has some one who be-
 longs to some one else. 8211.
- Foster (John) :
 Little black mustache. 2925,
 5115.
 Nellie Dare and Charlie Brooks.
 13714, 17776.
- Foster (M. B.) :
 O! for a closer walk with God.
 12054 (165).
 O Jesu, Thou art standing. 8698
 (48).
 Seed-time and harvest. 8698 (61).
 Souls of the righteous. 12054
 (22).
 Thou wilt keep him in perfect
 peace. 8698 (80).
- Foster (Maurice) Gardener's song.
 4639.
- Foster (Paulene) Dream on, dream
 on. 6862.
- Foster (S. C.) :
 De Camptown races. 23015.
 My old Kentucky home. 14856
 (82-85).
 Nelly was a lady. 1917 (290).
 Old folks at home. 17853.
 Swanee River. 18213.
- Foster (W. F.) Longing for your re-
 turn. 5140.
- Fouch (R. B.) :
 Hey! boys! Charley's marr'ed.
 7162.
 Pleasure bent Dutch. 3355.
 Whistle. 3905.
- Foulds (John) :
 Roses and rue. 20031.
 Suite of music. 8301.
- Foulke (Harlan) His pardoning love.
 9245.
- Fountain of youth. 12711.
- Fountania. 2300.
- Four old English songs. 12183.
- Fourdrain (E.) :
 Geesy-blues. 494.
 Tiny. 10130.
- Fourdrain (Félix) :
 Berceau. 6563.
 Berry. 2030.
 Devant l'abîme. 15175.
 Fêtes romaines. 10728.
 Nuit d'épouvante. 13762.
 Provence. 24138.
- Fourment (Fernand) Œuvres pour
 violon et piano. 5449.
- Fourt (E. H.) Voice from home.
 14606.
- Fourteen anthems by fourteen com-
 posers. 19564.
- Fouts (Mrs. G. E.) Praises to the
 King. 3370.
- Fouts (Seneca) Her soldier boy lost
 a leg in the war. 10859.
- Fowler (A. M.) White Rose of Bur-
 lingham. 3907.
- Fowler (D. T.) Couldn't you care.
 12432.
- Fowler (E. B.) Dawn of a great glad
 day. 18901.
- Fowler (Keith). Wind. 24750.
- Fowler (Lemuel) :
 Blue echo. 16853.
 Dark blue blues. 2239.
 How'm I doin'. 10884.
 Lots o' pep. 2953.
 Percolatin' blues. 21951.
 So they say. 1503.
- Fox (A. W.) Florida. 6990.
- Fox (F. H.) Come on, feet. 10567.
- Fox (George) :
 Cry baby. 12453.
 I'd still believe in you. 2642.
- Fox (Harry) We're the best of old
 pals. 14642.
- Fox (Julia) :
 Dance of the katydid. 12467.
 Rosemary. 14101.
- Fox (Leonard) Song of the Flag.
 3588.
- Fox (O. J.) :
 Dutch lullaby. 10684.
 Hills of home. 610.

- Fox (*Mrs. S. B. B.*) Lovely silhouette. 15801.
- Fox (Sam) library orchestra folio. 12712.
- Fox (Sam) loose leaf collection of select song gems for orchestra. 12713.
- Fox (Sam) pub. co.:
- Agitato. 14856 (146).
 - Ambassador. 14856 (149).
 - America's finest. 14856 (150).
 - Ancient and honorable artillery company march. 14856 (151).
 - Ancient legend. 14856 (152).
 - Andantino. 14856 (155).
 - Bee and the flowerette. 14856 (163).
 - Billet doux. 14856 (167).
 - Black horse troop. 14856 (170).
 - Broken dreams. 16877.
 - Chanson algerian. 22890, 22891.
 - Chanson sérénade. 2896.
 - Chase. 14856 (183).
 - Class days. 14856 (187).
 - Come let us dance. 16956.
 - Confession. 14856 (189).
 - Day when my dreams come true. 314, 14856 (196).
 - Despised. 14856 (198).
 - Dream of love and you. 6858, 6859, 14856 (201).
 - Dream shadows. 6864.
 - Endearment. 14856 (204).
 - Falling petals. 14856 (210).
 - Fiesta. 14856 (211).
 - Fireflies on parade. 14856 (212).
 - Flapper wife. 14856 (213).
 - Footloose. 14856 (218).
 - Fox (Sam) library orchestra folio. 12712.
 - Fox (Sam) loose leaf collection of select song gems for orchestra. 12713.
 - Fox (Sam) loose leaf collection of Sousa marches for orchestra. 12714.
 - Fox album of B flat saxophone solos. 10750.
 - Fox album of C melody saxophone solos. 10751.
 - Fox album of cornet solos. 10752.
 - Fox album of E flat saxophone solos. 10753.
 - Fox banner band folio. 12715.
 - Fox progressive elementary series. 21092, 23203, 23204.
 - Furious mob. 14856 (222).
 - Gridiron club march. 7094, 10826, 12831, 14856 (227).
 - Hanging gardens of Babylon. 17239.
 - Heart's desire. 14856 (230).
 - Hurry. 14856 (237).
 - I'll give the world for you. 14856 (243).
 - If love had passed me by. 17390.
 - In a garden of roses with you. 21357.
 - In the heart of the hills. 777, 11002.
 - In the time of roses. 14856 (259).
 - Indian dawn. 11007.
 - Lone pine. 14856 (276).
 - Love bound. 954, 14856 (280).
 - Love song. 14856 (283).
 - Lovelight eyes. 13442, 21572.
 - Magic love. 14856 (287).
 - Magnolia bloom. 14856 (288).
 - Marching song of the foreign legion. 23774.
 - National game. 14856 (299).
 - Neapolitan nights. 7790, 11359.
 - Neath the old rose arbor. 14856 (300).
 - New Zealand and South seas exhibition festival march. 14856 (302).
 - Night fall. 14856 (303).
 - Ogo pogo. 14856 (308).
 - Parade of the animals. 19889.
 - Parting kiss. 7934.
 - Polly. 7975, 11519.
 - Powder and patches. 14856 (323).
 - Pride of the wolverines. 19963.
 - Rolling down the Rio. 14081.
 - Serenata. 14856 (335).
 - Sesqui-centennial exposition march. 11657, 14181, 14856 (336).
 - Sometime, somehow, somewhere. 22196.
 - Suzette. 24451.
 - Toy soldiers parade. 20337.
 - Valse. 14856 (368).
 - Valse a la salon. 14856 (369).
 - Venetian romance. 14856 (371).
 - Violence. 14856 (372).
 - Visions of the dance. 14856 (373).
 - What do you say boys. 14856 (376).
- Fox (W. B.) I love lingering. 15527.
- Fox album of B flat saxophone solos. 10750.
- Fox album of C melody saxophone solos. 10751.
- Fox album of cornet solos. 10752.
- Fox album of E flat saxophone solos. 10753.
- Fox banner band folio. 12715.
- Fragerolle (Jean):
- Champagne. 10521.
 - Je regardais Irma. 11037.
 - Oh! Lily, Lily. 11407.
 - Tsin-tsa-no. 11879, 11880.
- Francaix (Alfred):
- Cour d'amour. 8933.
 - Trois pièces faciles. 17172.

- France (Jack) Music of the 1926
Soonerland follies. 9623.
- France (Jimmy) I don't care what
kind of a girl you've been. 21271.
- France, reciprocal copyright protection
of music. p.v.
- Francesca da Rimini. 12716.
- Franceschi (J.) :
Abandonnée. 12060.
Abime. 4018.
Affliction. 4026.
Folie. 21071.
Gerbe de roses. 4648.
La-bas. 880.
Pèlerinage. 19904.
Promesses. 9810.
Regret. 11581.
Remords. 11584.
Serment. 1444.
Seuls . . . 1445.
Vengeance. 24620.
- Francesco (G.) Dalle tre commedie
goldoniane. 300.
- Franchak (Michael) Miners faith.
7656.
- Franchetti (Gabriel) :
Happy thoughts. 19181.
Paradise. 21933.
- Francis (Al.) Masquerade ball. 7598.
- Francis (E. N.) My evening prayer.
17739.
- Francis (Hayden) Dreams in vain.
10671.
- Francis (Jay) Too many tots. 24566.
- Francis (L. C.) Baby. 22743.
- Francis (M. M.) Ten commandments.
16444.
- Francis (M. T.) :
Lure of the desert. 979.
You needn't step in. 1879.
- Francis (W. T.) Down ole Tampa
Bay. 4009 (63).
- Francis (Mrs. W. T.) Down ole Tam-
pa Bay. 4009 (63).
- Francis (William) Mission chimes.
3089.
- Francis-Day (Publications) :
Ah! la vie au grand air. 4030.
Ah! quel bonheur d'être femme.
8720.
Baiser de Paris. 4126.
C'est pas pareil quand on aime.
22852.
Chacun son truc. 18785.
Chanson des violettes. 4288.
Chanson printanière. 8878.
Chez eux . . . chez nous. 8884.
Colorado. 4332.
Comme la plume. 22964.
Cupidon. 12457.
Est-ce Nini? 9043.
J'ai perdu ma Suisse. 2800.
- J'ai un amoureux dans la salle.
23526.
- Je voudrais un p'tit baiser
mam-selle. 2810.
- Jenny. 13227.
- Jeunesse. 4994.
- Lola! Lola! 13409.
- Madame Oukoulili. 9528.
- Mais ou est ma zouzou. 19599.
- Montrez-moi-le. 15904.
- N'amèn' pas Loulou. 3174.
- Perla japonesa. 5568.
- Peruanita. 5571.
- Petite bête qui monte. 5573.
- Peu, beaucoup, passionnement.
24083.
- Remember. 5668.
- Reveillez-vous. 20007.
- Rêver . . . près de toi. 9841.
- Rien que vous. 5690.
- Rosario. 5709.
- Sa . . . se . . . si . . . so . . . su.
14118.
- Sans toi. 9889.
- Shanghai. 24299.
- Si j'avais su. 16301.
- Sous l'éventail. 9981.
- Souviens-toi. 5892.
- Toujours. 20332.
- Trésor merveilleux. 6102.
- Francis, Day & Hunter, ltd. :
Air is full of fairies. 6436.
Alice in Lumberland. 6442.
Am I. 6463.
Another day will come. 50.
As we pass by. 12140.
Bachelor Ben. 12171.
Back to my own girl. 6527.
Big brown eyes. 12242.
Can you forget. 20780.
Circus days. 6707.
Coast of folly. 16950.
Come on feet let's go. 6718.
Crusaders march. 6758.
Dear little ship. 317.
Dear little velvet fingers. 318.
Do you want a little gardener.
6824.
Don't let nobody steal you from
me. 4443.
Drum 'em down the channel.
12585.
Exercise. 6946.
Fair senorita of the Argentine.
6951.
Francis & Day's concert parties'
folio. 17174.
Gather roses while you may. 489.
Gloria's eyes. 510.
Hats off to the plumber's mate.
17244.
Have one more before you go.
15430.

- Hello! little Miss Lancashire. 17256
 Homes. 17274.
 How does the hen know the size of the egg-cup. 12944.
 How now, brown cow. 7193.
 I ain't goin' back. 4803.
 I fell head over heels in love. 7219.
 I like the life. 673.
 I'm fond of Swistle's Ness milk. 691.
 I'm going crazy over Clara. 13018.
 I'm going to marry Carrie and not her family. 7251.
 I'm so glad I met you this evening. 17343.
 I'm so terribly in love with you. 4859.
 I thought the world of you. 13067.
 I've seen Isabel in her deshabelle. 13079.
 If you want a little love—do this. 7308.
 In the spring. 783.
 It all comes out of the rates. 13193.
 It's a wonderful idea. 4967.
 It's so mad of me to love you. 813.
 Just as you are. 23587.
 Keep on kissing. 863.
 Kid boots. 13298.
 Knocking at Dixie's door. 17499.
 Let's get married right away. 13350.
 Life's circus. 13374.
 Life's one sweet song for me. 21512.
 Like we used to be. 17546.
 Little Annie Rooney. 5114.
 Little lacquer lady. 21529.
 Little might-have-been baby. 13397.
 Little Miss West-end. 7500.
 Little more soda in mine. 5126.
 Little pot o' fern. 924.
 Lola! Lola. 17574.
 Longest day. 937.
 Longing for you. 941.
 Love me. 21568.
 Love your neighbour. 963.
 Macaroni. 13470.
 Margate by the sea. 17648.
 Mary, Mary. 7595.
 Maud Marie. 13505.
 Merry old King Canute. 7639.
 Might-have-been girl. 7648.
 Molly Muldoon. 13586.
 More the merrier. 17715.
 My Cuban Rose. 1095.
 My pal Harry. 5356.
 My radio girl. 5359.
 Nell Gwyn. 5383.
 Never lay a nice warm baby on a co-old marble slab. 7798.
 On Shank's pony. 5490.
 On the eight-fifteen. 1234.
 Once upon a time. 5498.
 One of us. 21902.
 Only a ring. 5501.
 Only for you. 1238.
 Over my shoulder. 1250.
 Perambulator walk. 21950.
 Pig-tail alley. 5583.
 Pirates' lullaby. 5585.
 Playing at love. 7967.
 Poppy. 1315.
 Rolling stone. 8061.
 Rose of memory. 18009.
 Rosita. 18015.
 Run away from me. 8082.
 Sarah Alice. 5737.
 Serenade of love. 8142.
 Sevilla. 14185.
 She's got forget-me-not eyes. 8149.
 Smile while the sun is shining. 8186.
 Song of the Ford. 1530.
 Soosie MacLean. 8243.
 Southern moon. 22230.
 Suicide Sal. 14345.
 Swanee! I'm gonna sigh no more. 22280.
 Tahiti. 8344.
 Tears shed in London to-night. 22323.
 Thank the moon. 22333.
 That's why I fall for you. 8372.
 There are more heavens than one. 14438.
 There's another married man left home. 18280.
 Three little school girls. 22363.
 Tired of dancing. 14473.
 To pass the time away. 6082.
 Tramp's Christmas tree. 1688.
 Tune up your toes. 18332.
 Two little worn out shoes. 1707.
 Ukulele dream girl. 14537.
 Under the cherry tree. 8472.
 Vaudeville. 22434.
 Viewing the baby. 18376.
 Wanderin' around. 6209.
 What I want is a proper cup o' coffee. 14659.
 When I meet MacKay. 8576.
 While the rich man rides by in his carriage and pair. 8600.
 Whole town's talking. 22538.
 Why am I going away. 1827.
 Wildflower. 8623.
 Windermere. 6339.
 Won't you dance with me. 8647.
 Won't you run about. 1852.

- Francis, Day & Hunter, Ltd.—Contd.
 You closed the gates of happiness.
 6377.
 You—just you. 14815.
 You modern girls. 6386.
 You must get yourself a new hat.
 14824.
 Your eyes. 1891.
- Francisco (B. A.) I cannot come back
 to you. 4009 (116).
- Franck (César):
 Bread of holy heaven. 4214, 15019.
 Danse lente. 2236.
 Éolides. 10706.
 Psalm 150. 3386, 14005, 14006.
 Rédemption. 24178.
 Ruth. 16705 (222).
 Sing praise to God, the Lord.
 14210, 18100.
 Vierge à la crèche. 8501.
- Franck (Eno) *jun.* Apollo-revyen
 1926. 14911.
- Franck (François) Ruth. 16705
 (222).
- Franck (R. F. C. J.) Ruth. 16705
 (222).
- Francke (A.):
 God knows the way. 19141.
 Jesus is coming. 2813.
 Resting. 22016.
- Francke (C. A.):
 Fountain. 9120.
 Jesus is coming. 2813.
- Franco (J. M.):
 De un jardín de Andalucía. 18906.
 Dos danzas españolas. 12717.
- Franco (Patsy De) *See* De Francec
 (Patsy).
- Franco-American music pub. co.:
 Spaghetti. 1547.
 What have I done. 11952.
- François (*Mr.*) Valse orientale. 8489.
- François (Henri) Sing again for me,
 Marie. 16308.
- Frank (Al) Ramble along. 19989.
- Frank (C. B.) Don't tell me you love
 me. 18946.
- Frank (Eva) I'm in love with you.
 2682.
- Frank (Francis) My Master. 13676.
- Frank (Frank) 8th U. S. field artil-
 lery. 24822.
- Frank (H. W.) I want you dear.
 15580.
- Frank (Harry) Dawsonian. 10614.
- Frank (L. W.) To you. 24560.
- Frank (Paul De) *See* De Frank
 (Paul).
- Frank pub. co.:
 I'm the swellest kid in town.
 21317.
 It's kissing time all the time.
 21398.
- That naughty dimple above her
 knee. 22337.
- Franke (T. A.) Longing for someone.
 13416.
- Frankel (David):
 Song of a rose. 16344.
 Why. 16647.
- Frankenstein (A. V.) Songs of
 America. 11728.
- Frankl (Abe) Yankee Rose. 24774.
- Franklin (A. D.) Rose of paradise.
 3456.
- Franklin (Arthur) How long is it go-
 ing to take to make you mine. 12945.
- Franklin (Fred) Prairie queen.
 21975.
- Franklyn (Blanche) Oh! my! yes!
 13796.
- Franks (H. R.) No one can take
 your place in my heart. 15997.
- Franks (Leslie) When is a nanny
 goat nearly. 10229.
- Franz (Robert):
 Dedication. 10624.
 Now from labor and from care.
 16705 (187).
- Frase (C. W.):
 For the sake of baby. 7004.
 Ooh Agnes. 7897.
- Fraser (Ada) Gift. 15361.
- Fraser-Simson (Harold):
 Betty in Mayfair. 2032, 4172,
 12237, 12238.
 Countryside. 287, 6747.
 Dancing. 2233.
 I love you. 2667.
 I've got a secret. 722.
 In days of old. 762.
 Love. 7528.
- Fraterna Vincenzo Russo da Palma
 Campania. Inno ufficiale della Fra-
 terna Vincenzo Russo da Palma
 Campania. 13178.
- Frau Lund. 16705 (228).
- Frauenfelder (Madeleine) Shamrock
 waltz. 9921.
- Fray (Jacques):
 Chant des sirènes. 16923.
 Joséphine. 11043.
- Frazee (G. F.):
 Before the mike. 22775.
 Flight of the butterfly. 19079.
 Pickaninny slumber song. 19924.
 Tale of the Orient. 20256.
- Frazer (A. H.) Do you believe. 4431.
- Frazer (Jane) Any old time. 6483.
- Frazer-Kent, inc.:
 Any old time. 6483.
 Boom-boom. 6600.
 Chinese moon. 4309.
 Do you believe. 4431.
 Fountain. 10627.

- In the house of broken hearts. 9383.
 Rhapsodie russe. 9845.
 Tune up the uke. 8451.
 Yam Brown. 10281.
 Yes indeed I do. 6366.
- Frazzi (Vito):
 Madrigale. 9529.
 Preghiera di un clefta. 9800.
 Vere novo. 10185.
- Frazzini (Amicus):
 When the banana [sic] skins are falling. 14696, 18424.
 Why should I. 18473.
- Fredenburgh (H. E.) In the moonlight glow. 4949.
- Frederick (Irene) Underneath the lonesome tropic moon. 8474.
- Frederick (W. H.):
 Cornet book for beginners. 2200.
 Trombone book for beginners. 14514.
- Fredericksen (Karen):
 Down in moonlight valley. 10664.
 My mother's voice a-calling me. 5352.
 Yak'ma Indian call. 1860.
- Freed (Arthur):
 All for you. 12054 (257).
 Happy home for two. 573.
 Honky tonky toddle. 2597, 12054 (285).
 If you love her tell her so. 12054 (291).
 In a taxicab. 2748, 12054 (293).
 Isn't it strange. 4963, 12054 (295).
 Keepin' out of trouble. 5030, 12054 (300).
 Mr. Cozy Corner Man. 12054 (310).
 Tell me that you love me. 3696, 12054 (338).
- Freed (Isadore) First year essentials for young pianists. 450.
- Freedman (M. C.) Let's forgive and forget. 13349.
- Freeman (C. M.) *jr.* Fast Frank. 6960.
- Freeman (C. R.):
 Every merry Christmas. 12625.
 Fillmore's Easter recitations and dialogues. 2416.
 Good-bye song. 12802.
 Paramount children's day book. 7932.
 Paramount Christmas book. 19890.
 Willing volunteers. 10268.
- Freeman (E. W.):
 Centipede. 4281.
 Kings. 5040.
 Life. 5101.
- Through the mist. 6062.
 Waiting. 6200.
- Freeman (H. B.) Cathedral chimes. 2119.
- Freeman (Harry) Honey dat I love so well. 620, 621, 6413 (52).
- Freeman (Harry Lawrence):
 Broken dreams. 4218.
 Thrill of your kiss. 22365.
- Freeman (Harvey L.) I wish I had someone. 21344.
- Freeman (Herbert) Thelma. 11831.
- Freeman (Louis) You made all my dreams come true. 10296.
- Freeman (M. C.):
 Chinese serenade. 10542.
 Dancing doll. 18894.
- Freeman (V. L.) Broken dreams. 4218.
- Freeny (Freda) Knockout red head Sally Jane. 2872.
- Freer (Dawson) Concise technical studies for singers. 20868.
- Freer (E. E.) Modern dances. 11276.
- Freese (M. E.):
 Smile, little girl, smile. 14227.
 Way I love you. 6223.
- Freier (Kurt) General Barnum. 10777.
- Freire (Perez) Schlaf' ein, mein blond-engelein. 20067.
- Freischütz. 12054 (72).
- French (Arthur):
 Little old lady. 7502.
 That cold winter time. 3709.
- French (Eilene) Melody writing and ear training. 11245.
- French (Harry) Wondering just how you are. 6354.
- French (S. H.) Have you anyone there. 1917 (174).
- French (S. I.):
 Mexico. 9576.
 When I'm away. 10227.
- French (Samuel) inc. Fingers. 10732.
- French (Samuel), *ltd.*:
 Advice to a son. 22643.
 Piers Plowman's pilgrimage. 1292.
- French (Ward) Promise. 21989.
 French model. 9856.
- Fresco (Joan) Serenade. 5769.
- Frescobaldi (G.):
 Aria. 2450.
 Arioso. 1976.
 Pastorale gentile. 3308.
- Fresh painters of the University of Cincinnati. Wonderful me. 10275.
- Frey (Adolf):
 I will extol Thee, my God, O King. 20587 (46).
 Jubilate Deo in A flat. 20587 (52).

- Frey (E. H.) Memoir. 9564.
 Frey (Fran):
 She's a corn-fed Indiana girl. 5784, 5785.
 You need someone to love. 8673, 10300, 10301.
 Frey (Hugo):
 Allegro scherzando. 22661.
 Alysia. 34.
 Celebrated American negro spirituals. 6676.
 Emancipation day. 4511.
 For heaven's sake. 4600.
 Live wire. 17570.
 Lucas' (Nick) comic songs for the ukulele and steel guitar. 11176.
 Metropolitan march. 15876.
 Sax-o-doodle. 18040.
 Song of Sicily. 1526.
 Who do you love. 24728.
 Frey (R. L.) Katie o'mine. 13288.
 Frey (Edition):
 Betrunkene fliege. 4170.
 Da sitzt er ja. 4375.
 Wenn vom himmelszelt mal ein sternlein fällt. 6235.
 Frézzolini (Stéphane) Pour le franc. 17939.
 Frézzolini (Mme. Stéphane) Pour le franc. 17939.
 Friedenthal (P. S.) Maid of love. 17630, 21591.
 Friedland (Anatole) Night club Rose. 13736.
 Friedlein (F. N.):
 Orphan's sympathy. 7902.
 Piggie-piggie-poo-ooe. 19935.
 Friedman (David):
 Conchita. 12422.
 Day dreams. 15163.
 Friedman (Ign.):
 À la viennoise. 6416.
 Tabatière à musique. 8342.
 Friedman (Joe) Do you remember Sally. 23053.
 Friedman (Leo) For compositions by L. Friedman, *see* this index under names of claimants of copyright.
 Friedman (M. L.) Just a little moonlight. 17466.
 Friedman (Maurie) Panama blues. 19887.
 Friedman (Max) I wish I had died in my cradle. 731.
 Friedmann-Gärtner. Wiener tanz. 18480.
 Friend (Cliff):
 Chick-keeta. 2144.
 Elsie Schutzenheim. 17091, 17092.
 Gem dance folio for 1927. 12757.
 Hello bluebird. 19205.
 Here comes Fatima. 21209.
 Honey bunch. 4777, 7180.
 How I love you. 21246, 21247.
 Hum! Hum! Hum! 15484, 17289.
 I love a ukulele. 9299, 10930.
 I love you only. 7240.
 Isn't it wonderful. 2786.
 It won't be long—before she belongs to me. 17440, 19414.
 Let's call it a day. 9468, 11104.
 Lonesome boy's letter back home. 21542.
 Meet me in the moonlight. 13520.
 Montrez-moi-le. 15904.
 Morning glory lane. 5299.
 Nothing else matters but love. 11382.
 Oh, if I only had you. 5466.
 Oh! what big eyes you have. 9712.
 Old man's whiskers. 5484.
 Pa-pil-li-on. 16087.
 Rose you gave back to me. 9858.
 So will I. 20133, 22180.
 Temperamental baby. 24499.
 That's my Elsie Schutzenheim. 16460.
 Voom voom. 18381.
 What am I gettin' frettin' over you. 6242, 10218.
 Fries (G. E.):
 'Cause I know. 10519.
 Dear old darling mother. 10617.
 Friess (E. C.) Eunice. 2384.
 Friml (Rudolf):
 Amour toujours l'amour. 6413 (174).
 Blue kitten. 4197, 6587.
 Brown eyes. 20763, 22837, 24823 (193).
 Cutie. 8953.
 Echoes of spring. 20587 (135).
 Florida, the moon and you. 12685, 14856 (215).
 From Bohemian woods. 7019.
 Huguette waltz. 636.
 Indian love call. 4953.
 Intermezzo. 20587 (146).
 Japanese moonlight. 13220.
 Love everlasting. 15790.
 Love me—don't you. 19574.
 Love me to-night. 2971.
 Marche carnavalesque. 3014.
 Minuet. 23838.
 Moonlight on the lagoon. 20587 (173).
 O Rosmarie, ich lieb' dich. 5442.
 One golden hour. 19860, 22627 (174) 24029.
 Vagabond king. 6143, 18356.
 Valse Christine. 16543.
 Veil dance. 20587 (209).
 Waltz. 20587 (147).
 Wasn't it nice. 14630, 14856 (375).
 We'll have a kingdom. 22471, 22627 (206), 24667.

- Wild rose. 22552, 24823 (383).
Ziegfeld's American revue of 1926.
18550.
- Frine. 10319 (148).
- Frisch (Anne) Cut out your cutting
in. 12461.
- Frisch (Billy):
Ain't we carryin' on. 10343,
12085.
I'm just a wall-flower. 13030.
It's just a stone-throw from old
Stone mountain. 11022.
Me—myself and I. 11233.
On my way. 19851.
You're burnin' me up. 14829.
You take the shovel and I'll take
the broom. 14837.
- Frisino (Warren):
Greetings. 550.
Just wond'ring. 13280.
Memphis man. 13537.
Mother of mine. 13614.
Poor papa ain't poor papa no
more. 13966.
Some other time. 11711.
Ya oughta see my gal. 22586.
You can't have it now. 16684.
- Frisino (Woody) *pseud.* See Frisino
(Warren)
- Fritchey (Ora) Girl I met at Bis-
cayne Bay. 2494.
- Fritsch (Babe) Baby! say that you'll
be mine. 8770.
- Fritzsinger (W. N.) Back again in
California. 6524.
- Frixel (E. C.) Wonderful pal. 8640.
- Froaju (Leon) God's messenger di-
vine. 23242.
- Fröde (Benno) Liebessehnsucht.
11119.
- Froelick (Sophie) See Lev (S. F.)
- Frog and the cow. 4621.
- Frohe Weihnachtszeit. 19099.
- From Greenland's icy mountains.
15335.
- From old Norrway. 4624.
- From olden times. 10758.
- From the Hebrides. 480.
- Fromer (H. B.) Eternal gift. 6930,
6931.
- Fromme lied. 23213.
- Frommel (George) Weaver of
dreams. 11944.
- Front page stuff. 23214.
- Frontini (F. P.):
Colloquio di bambole. 8914.
Pastorello siciliano. 21940.
- Frosini (P.):
Badigli del barbiere di Siviglia.
12176.
Blue Island blues. 12267.
Dolci ricordi. 12527.
Overture. 13897.
Through the park. 20304.
- Frossard (Marcel) Mi Mamita. 9577.
- Frost (Barbara) If. 4904.
- Frost (G. E.) Oh I'm a Gypsy.
21861.
- Fruhauf (Aline):
Bohemian blues. 169.
In little old New York. 765.
Look at him make 'em. 942.
- Fruit (J. C.) Sunset trail. 16397.
- Fry (Charles) Meet me in Philly Billy.
11236, 11237.
- Fryberger (A. M.) Kiddie canticles
for small folks in home and school.
866.
- Fuchs (—):
I'm willing to do most anything.
4866.
I've got the mother blues. 10963.
- Fuchs (Marcelle):
Come along with me. 15107.
Gap of Dunloe. 10766, 19112.
Just me and my gal Susie. 7400.
My flapper chickerine. 11320,
19722.
Oh yes, I have no sweetheart.
7857.
Out in the golden West. 5521.
- Fucito (Salvatore) Scordame. 3497.
- Fuentes (Eduardo Sanchez de) See
Sanchez de Fuentes (Eduardo).
- Fürstner (Adolph):
Caprice. 7999.
Drei tanz-improvisationen. 21118.
Favorit-menuett. 19709.
Intermezzo. 14332, 14333.
Lethe. 23661, 23662.
Militärmarsch. 14151.
Romance élégiaque. 8063.
Rosenkavalier. 1576, 1577.
Scherzo. 5751.
Schlummerlied. 22090.
Sinfonische trilogie. 20105.
Türkischer marsch. 3135.
Walzer. 12388, 12587.
Wiegenlied. 19654.
- Füzy (Stephen):
Cathedral Latin school. 8871.
Spirits at the cellar. 3611.
- Fugle (K. N.) Fugle's music instruc-
tor. 19105.
- Fulcher (Charles):
Blue Georgia moon. 6586.
Hey hey. 7163.
My pretty girl. 15965.
Since we parted. 8171.
Whispering love. 11991.
You're my sweetie now. 8680.
- Fulco (Joseph) Yes bananas. 1862.
- Fulco organ studios. Organ jazz.
24037.
- Fuller (A. F.):
Beams of love. 22762.
Fairies' forest festival. 23140.
Summer evening. 20211.

- Fuller (A. F.)—Continued.
 Unforgotten. 20365.
 Where the roses bloom forever.
 6295.
- Fuller (Bob):
 Chicago back-step. 4305.
 South Rampart street strutt.
 5888.
- Fuller (E. M.) Touch Jesus. 1684.
- Fuller (F. G.) Pull down your clothes
 Grandma. 9813.
- Fuller (F. R.) National waltz. 23917.
- Fuller (W. A.) Radio dreams. 5653.
- Fulton (J. M.):
 May Ray and Jay. 7609.
 Nan. 19761.
- Funderberg (Frank) John Alexander
 Brown. 13238.
- Fundingsland (E. L.) Melody of love.
 7625.
- Fung (Arthur) You are the rose of
 my heart. 10289.
- Fuqua (V. C.) Little girl of yester-
 day. 11131.
- Fuquay (Jimmy) *pseud.* See Fuquay
 (L. G.).
- Fuquay (L. G.) Sweetheart I love
 you. 24465.
- Furtner (J. E.):
 Chihuahua. 15086.
 Don't say good-by. 17044.
 Just you and I. 17483.
 Oh mother that's him. 23989.
- Furze (Jessie):
 Broken doll. 15025.
 Humming top. 15486.
 Pastoral. 2462.
- Fuschi (E. S.) Valentino not for-
 gotten. 18361.
- Fusco (Enzo) Piedigrotta Capolongo
 1926. 19926.
- Fuster (Charles):
 Passionément. 16705 (158).
 Vieilles choses et jeune amour.
 16705 (266).
- Futterer (A. F.) Coming King.
 15112.
- Fyffe (Will) Down in the quarry
 where the bluebells grow. 352.
- G and V Polish dance orchestra collec-
 tion. 484. 2463-2473.
- Gaar (Sed) *pseud.* See Whiting
 (S. E.).
- Gaarder (V. G.):
 Love's response. 13452.
 Nodding daffodils. 13752.
 Song of the old spinning mule.
 14261.
 Warbler. 14627.
 When love's not nigh. 22503.
 Wisconsin's Charleston. 14762.
- Gabaroche (Gaston):
 C' qu' on rigole. 4228. 10485.
 Fille du vannier. 9088.
- Finis Fanny. 23168.
 Il a le droit. 23470.
 Marchande de caresses. 23771.
 Quand on sait aimer. 16164.
 Y a un siècle qu'on n's'était vus.
 22585.
- Gabriel (—) Call of summer. 2098.
- Gabriel (C. A.) Lord, keep me shin-
 ing. 17589.
- Gabriel (C. H.):
 Abide with us. 10319 (1).
 All my springs. 16736.
 Altogether persuaded. 16741.
 Are you living for Jesus. 16762.
 Are you ready. 4009 (8).
 At the beautiful gate. 16778.
 Behold God is my salvation.
 4009 (21).
 Bethlehem. 6413 (16).
 Blessed hope. 1917 (48).
 Calvary road. 16899.
 Camp of the enemy. 16900.
 Child of the King of kings.
 16927.
 Christ arose. 24823 (29).
 Christ being raised. 24823 (30).
 Church of God, awake. 16940.
 Cleansed in the fountain. 16946.
 Evening shades. 17115.
 For love's sake. 17163.
 Get more of His fullness today.
 17192.
 Gloria. 1917 (145).
 God give me strength. 17208.
 God is good. 17209.
 God is on the throne. 17210.
 God of my salvation. 4009 (95).
 He'll never forsake His own.
 24823 (61).
 He walked that way for you.
 19196.
 He would have died for me alone.
 17251.
 Higher ground. 4009 (113).
 His love. 17264.
 His love is without measure.
 17265.
 Hopefully sing. 17280.
 I come to Thee. 10319 (82).
 I have a friend. 17312.
 I know a name. 17313.
 I love to know He cares. 17327.
 I think of Him. 17356.
 If we'd love a little more. 17394.
 In the morning. 17418.
 Indianapolis. 9391.
 It is Jesus. 17431.
 Jesus of Nazareth. 17451.
 Joy to the world. 12054 (114).
 Just where He leads me. 17482.
 Keep straight on. 17490.
 King has come. 12054 (119).
 Leaving all to follow Jesus.
 4009 (146).
 Let His way be your way. 17532.

- Lifting the shadows. 17545.
 Little rosebuds. 4009 (156).
 Living with Jesus. 17571.
 Lord is good. 10319 (99).
 Make a little heaven here. 17633.
 Manger prince. 21602.
 My Savior's hand. 17759.
 No one can save you but Jesus. 17798.
 Now is Christ risen. 1917 (297).
 O clap your hands. 24823 (112).
 O soul without a Savior. 17829.
 Oh, it is wonderful. 4009 (198).
 Our own. 1917 (320).
 Over the way. 17892.
 Patriot. 4009 (208).
 Praise ye Jehovah. 17942.
 Prince's reign. 17953.
 Quartets for mixed voices. 21992.
 Same old terms. 18033.
 Santa Claus' triumph. 22627 (71).
 Send down the power. 18064.
 Silly little duck. 4009 (239).
 Sing unto the Lord. 1917 (392).
 Some bright morning. 24359.
 Stand on the victory side. 18181.
 Taos rose. 5994.
 Tell someone about Jesus. 18255.
 Thou art the King. 4009 (268).
 To chant Thy love divine. 1917 (458).
 Under the stars. 4009 (275).
 Unseen hand. 18351.
 Waiting in the shadows. 18389.
 Way of love. 18400.
 W'en ah put on mah glory wings. 18414.
 When the reapers gather home. 18435.
 When the world goes wrong. 18439.
 Will you believe. 18481.
 Wine is a mocker. 4009 (296).
 Wonderful book. 18500.
 Your task. 24808.
 Gabriel (C. H.) jr.:
 Down Burma way. 23072.
 Mother's lovin' lullaby. 23870.
 Gabriel (Raoul) *pseud.* See Boex (A. J.).
 Gabrielli (Giovanni) Beata est Virgo Maria. 16705 (19).
 Gaby und die drei. 13108, 13523.
 Gadden (Thelma) Manhaters. 15839.
 Gade (Jacob):
 Jalousie. 13218.
 Kino-musik. 11079, 11080.
 Tango charmeuse. 22307.
 Gade (N. W.) Phantasiestücke. 12054 (179).
 Gade & Warny. Tango charmeuse. 22307.
 Gadea (C. R.) Porto-Rican blues. 7980.
 Gärtner (Eduard) Wiener tänze. 1836, 1837.
 Gaetano (Joseph) Donna Maledetta. 20951.
 Gage (A. B.) Mater Demeter. 17654, 21630.
 Gagelstein (Gregory):
 Classical experiment on the theme of Black eyes. 8901.
 Gypsy bacchanal. 9190.
 Hebrew syncopations. 9229.
 Valenki. 10169.
 Gahn (Joseph):
 Enchanted groves. 400.
 Forgotten stream. 472.
 In the quiet of the forest. 781.
 Gales (G. A.) What would you do. 14673.
 Gaillard (M. F.) Quatre mélodies chinoises. 21103.
 Gaines (S. R.):
 Canzone all' antica. 2104.
 Constancy. 22968.
 Dream of love. 18963.
 Easter alleluia. 4492.
 Kalinka. 860.
 Mother love. 9608, 13609, 13610.
 My joy. 19737.
 Out where the West begins. 13891-13893.
 Ritorno della primavera. 3441.
 Sea song. 8125.
 Village blacksmith. 8505.
 Gaitán (Fausto) Lost caravan. 2950.
 Galajkian (Florence):
 Just suppose. 11062.
 Mamma says so. 11200.
 Galassi (Theodore) I'm wondering. 123434.
 Galasso (A.):
 'A vendetta 'e Catarina. 20591.
 Sulla spiaggia del mare. 22269.
 Galasso (J. V.) If I would have known before. 4912.
 Galbraith (J. L.):
 Consecration. 275.
 He that dwelleth. 19195.
 Heart of God. 12883.
 Longing. 21548.
 Minnetto in G. 3084.
 Pilgrims of hope. 1293.
 Galbraith (I. K.) Echo vale. 23103.
 Gale (K. P.) Mother of mine. 21716.
 Galimany (Alberto). Panama. 24059.
 Gallagher (Ida) Knees. 21474, 19482.
 Gallagher (J. D.) Victory song. 24634.
 Gallagher (Jimmy) He ain't done right by Nell. 586, 4745.
 Gallardi (Domenico) Inno ufficiale della Fraterna Vincenzo Russo da Palma campania. 13178.
 Gallatly (J. M.) Cavendish seventh concert party album. 4279.

- Galli (Amintore) Frine. 10319 (148).
 Galli (Périce) Saffo. 1917 (266).
 Galliano (C. E.) Sad and blue over you. 5723.
 Galliard (—) Life's a song. 19517.
 Galliarde d'une peste joyeuse. 12740.
 Gallo (Giuseppe):
 Dreamland. 23092.
 Shadow time song. 24297.
 Thinkin' of you. 24536.
 Gallo (Jerry) Valentino tango. 24616.
 Gallo (P. H.) I've fallen in love with you. 13072.
 Galloway (T. B.) Life. 7476.
 Gallur (D. G.) Call me in my dreams. 196.
 Gallur, Rivera and O'Meara. Call me in my dreams. 196.
 Galos (C.) Lac de Côme. 19486.
 Galuppi (Baldassari):
 E ingrato lo veggio. 16705 (61).
 Prigionera abbandonata. 16705 (207).
 Galvao (Raul de Toledo) *See* Toledo Galvao (Raul de)
 Galvin (—) Hushabye. 12054 (287).
 Galvin (F. X.) Do you know. 10650.
 Galway piper. 19110.
 Gamble (C. R.) Oh yes I'm crazy. 1215.
 Gamble hinged music co.:
 All nature sings of thee. 20619.
 Autumn twilight. 22736.
 Carrie comes to college. 20795.
 Chatterbox. 12378.
 Christians awake, salute the happy morn. 20826.
 Coquette. 281.
 God is here. 12788.
 Land in the sunbright deep. 7440.
 Moon melody. 11282.
 Morning serenade. 1073.
 Neapolitan dance. 19766.
 Pierrette dances. 7963.
 Supplication. 1592.
 Twenty-third Psalm. 16521.
 Village fair. 22441.
 Gambrell (S. H.) Long shadows. 17585.
 Gammes pratiques. 17184.
 Gampfer (N. M.) On the mountain top. 19854.
 Gamse (Abraham) Soft music. 8198.
 Gamse (Albert) Potato chips. 13971.
 Gamza (Helen) Happy marriage. 19177.
 Ganeval (E. Machabey-) *See* Machabey-Ganeval (E.)
 Ganglberger (J. W.) Jollity. 11042, 13241.
 Ganne (Louis):
 Aubade fleurie. 1989.
 Cantilène. 15051, 15052.
 Cocorico. 22945.
 Lamento. 16705 (117).
 Little soldier boys' patrol. 15756, 15757.
 Réverie-intermezzo. 5682.
 Ganne (Paul) Lamento. 16705 (117).
 Gans (Isaac) Chamber of commerce march. 8877.
 Gans (R. E.) Eileen, I hear you calling. 2357.
 Gantvoort (H. I.) Golden crown. 4677, 12793, 19147.
 Ganz (Wilhelm) Renn galop. 11586.
 Garaguly (Chas.) Bewitching waltz. 14985.
 Garbett (A. S.) Trailing arbutus. 16501.
 Garcia (Belisario de Jesús) *See* Jesús Garcia (Belisario de).
 Garcia (J. M.) Tickle-toes. 22366.
 Garcia (Lorenzo) *jr.* All around 4039.
 Garcia de Arellano (Ricardo) Ojos risueños. 3267.
 Garden of my love. 7029.
 Garden of youth. 13173, 14381.
 Gardner (C. E.) Progressive studies for the snare drum. 19969.
 Gardner (E. V. R.) Our Christmas day. 21913.
 Gardner (F. F. D.) New York is calling you. 19780, 21808.
 Gardner (Florinda) America's sweetheart. 18600.
 Gardner (George) Let not your heart. 12054 (124).
 Gardner (J. J.) Indian moon song. 13175.
 Gardner (Jack):
 Hangin' around. 566.
 I know she does. 9288.
 Ponjola. 9787.
 Who'd a think it. 11995.
 Who-you. 10253.
 Gardner (L. T.) Believe and thou shalt see. 132.
 Gardner (Oscar) Original Chinese blues. 11451.
 Gardner (Samuel) Quintet in F minor. 24153.
 Gardner (Veni):
 Birth of a white rose. 6573.
 Somewhere beyond I'll be waiting. 24366.
 Gardner (W. E.):
 All the world's a garden when you dance with me. 6449.
 Good little girl like you. 9165.
 In a park on a bench just with you. 9365.
 There's a way. 10113.
 You'll forget. 10294.
 Gardner (W. F.):
 How could I. 15479.
 Let's. 5077, 7459.
 Only you. 5504, 7896.

- That queen of mine. 8367.
That sweet queen of mine. 6035.
Would it make any difference if I
went away. 12017.
- Gargin (William) It's coming back.
13200.
- Garland (A.) Ay-ay-ay. 14945.
- Garland (Ruth) 34 dance etudes.
23224.
- Garman (W. M.):
Come back with that heart of
mine. 6714.
Evening brings me you. 4533.
He's got to do some steppin' to
keep up with me. 592.
I'm satisfied. 15544.
Irish song. 23514.
My pretty California maid. 5357.
No time. 1159.
Pictures. 11508.
She's somebody's mother. 5790.
Song of the roses. 20153.
When I'm thru- I'm thru. 1789.
- Garratt (Percival) Gospel train.
2526.
- Garreau (Claude):
I'll love you after all. 4828.
My own Miami town. 1121.
Oh! oh! what a girl. 19837
- Garren (J. J.):
Daring duchess. 16999.
Dream of the future. 9013, 17063.
I don't believe in any one but you.
17303.
I'll have to marry them all. 17319.
I've so many sweethearts. 9331.
I want you for all my own. 17373.
I want you for my own. 2723,
10973.
If you take her out. 2744.
Just one you. 19461.
Lordy me—we're too free. 11154.
Out in the West. 17887.
Pick up your feet. 11505, 17915.
Spend your time in loving me.
11741, 18160.
There's just one you. 11840,
18281.
There's no place like somewhere
else. 11842, 18283.
There will come a time. 10115,
18285, 20296.
They'll come back for more.
11847, 18288.
When I'm furious I'm very very
mad. 11963, 18428.
Why do they steal you away.
18470.
Why do you steal away. 12000.
Yes man answered no. 3962.
You've got that come hither look
in your eyes. 12040.
- Garretson (Florence) America first.
14893.
- Garretson (O. E.):
My alibi baby. 11308, 21739.
Prohibition girl. 8006.
- Garrett (Elsa):
Glorifying the suitcase. 4667.
Little act that can be packed in
suit cases. 17553.
My Yohnny yined das yarmy last
Yuly. 17766.
- Garrick gaieties. 1926. 11077, 11136,
11299, 11695, 11956, 12054, (352),
12745, 14014, 14856 (294).
- Garrick music sales:
Don't place flowers on my grave.
9002, 12054 (273).
Faded cherry blossom. 6949,
10319 (212).
Little butterfly. 21524, 22627
(158).
- Garrison (Dorothy) Want to make
me happy. 8533.
- Gartin (Paula):
I think, love, of you. 23438.
My heart is calling you. 15946,
17744.
- Gartlan (G. H.):
Singing as we go. 1477.
Supplementary sight singing exer-
cises. 1590.
- Gartman (Max) Wondering. 13269.
- Garvey (J. M.) Pumper. 19978.
- Garwood (V. A.) My childhood
sweetheart is my bride. 9632.
- Gas du milieu. 15344.
- Gaskill (Clarence):
Dorothy. 347, 348.
Gate of roses. 2479, 10768.
Hiawatha's song of love. 7165.
I don't mind being all alone.
15508.
It was a lucky strike when I dis-
covered you. 4976.
Love in the shadows. 5155, 11160.
Merry Christmas and a happy
New Year. 23811.
Oh! I love no one but 'er my
Oleomargarine. 9704.
- Gaskill (Elise) Her answer to the
prisoner's call. 15456.
- Gassell (Irwin) Come on blues.
22958.
- Gassell (S. J.) De song my mammy
knewed. 12493.
- Gastelle (Emile) Spanish dance.
9985.
- Gaston (Billy) I thank you. 13065.
- Gaston (F. M.) Musicland. 13636.
- Gates (B. C.):
Hear de win' a-blowin'. 12879.
Rooster. 14088.
- Gates (J. C.) Rose of Araby. 8072.
- Gates (J. M.):
Baptize me. 22754.
Death's black train. 23026.
Tell me how did you feel. 24497.

- Gatti (Domenico) Thirty progressive duets. 10770.
- Gaubatz (H. S.) Prélude. 12748.
- Gaubert-Elgé (L.) Marche barbare. 19614.
- Gaudet (E.):
 Au bruit du jazz. 4101.
 Aux caresses du printemps. 12160.
 Ballet des parfums. 12178.
 Choral. 12168.
 Clowns à la parade. 12397.
 Coffret. 18835.
 Dans les flammes. 12476.
 Espionne. 12616.
 Fervente prière. 12658.
 Fête de printemps au vieux Japon. 12661.
 Feuilles qui tombent. 12663.
 Fleurs sous la neige. 12683.
 Haine. 9201.
 Lacrimæ. 13317.
 Masque d'or. 13500.
 Mauritanie. 13506.
 Mystérieuse angoisse. 13699.
 Naufrage de la Méduse. 13710.
 Nostalgia. 13755.
 Patrouille. 1269.
 Poèmes d'amour. 13955.
 Poésie du soir. 13956.
 Pour mes jeunes amis. 3366, 3367.
 Regret. 14043.
 Sérénade énamourée. 14177.
 Tarentelle de la tarentule. 1624.
 Toupie. 1685.
 Tragique désespoir. 14505.
 Valse des fleurs. 1720.
 Vapeurs d'opium. 14573.
- Gaudin (C. J.):
 I couldn't get you then why should I take you now. 15503.
 When your dearest one has left you. 10243.
- Gaudriole. 16705 (80).
- Gaughan (J. H.) Far-far-away. 19049.
- Gaughen (J. B.) What does Old Glory say. 8556.
- Gaul (A. R.) Hail to the risen Lord. 16705 (93).
- Gaul (H. B.):
 At the foot of Fujiyama. 18633.
 Christ is risen. 250.
 Christmas piper of County Clare. 20831.
 Easter morning on Mt. Rubidoux. 20994.
 Herself and meself. 12903.
 I hear America singing. 4822, 23395.
 O Lord, the maker of all thing. 5439.
 Old Johnny Appleseed. 1223.
 Once upon a black Friday. 5497.
 Song of fellowship. 8230.
- Sonnet from the Portuguese. 11730.
 Three men trudging. 6058.
 Twilight and lovelight. 6122.
 While the west is paling. 11989.
- Gausden (P. D.) Fireman's dream. 23170.
- Gauthier (M. S.):
 Because. 22770.
 Catalina Isle. 12351.
 Each day. 15234.
 Make believe I'm near. 7567.
 Of course I do. 23979.
 Raggedy Lou. 14026.
 Right or wrong. 14064.
 To-night's the night. 24564.
 With no one to love me I'm lonely. 16661.
- Gauthiez (Cécile) Leçons pratiques de culture musicale. 11099.
- Gautier (Leonard):
 Entre nous. 21009.
 Souvenir d'autrefois. 22232.
- Gauwin (Ad.):
 Démocharès. 20929.
 Erzürrnten götter. 21012.
 Geister der lifte. 21112.
 Henker von London. 21206.
 Soldaten von Lodi. 22183.
- Gavel (Eug.):
 Crainquebille. 8942.
 Mendiant d'amour. 9573.
 Mendigo de amor. 11250.
 O! Mari... Marinette. 7836.
- Gay (Byron):
 Come to me tonight. 8919, 12054 (267).
 Dreamland faces. 9018.
 Fire. 17146, 19072, 21055.
 First time you kissed me. 9095, 12054 (276).
 Horses. 626, 2601, 2602, 9255.
 Let's sow a wild oat. 9472, 12054 (303).
 Mr. Cozy Corner Man. 12054 (310).
 No one else. 9683, 12054 (317).
 Robbers dance. 20019, 22032.
 Sa... se... si... so... su. 14118.
 Tell me little star. 10087, 12054 (337).
 To make a long story short. 18309.
 When you smile. 10242, 12054 (354).
- Gay (John) Beggar's opera. 14970.
- Gay (Noel):
 Charlot show 1926, 20804, 22902.
 Good little girl and the bad little girl. 23252.
 Journey's end. 21420.
 Ukulele L'za Brown. 22409, 24602.
 When the 'ansom cabs was lined up on the rank. 22505.

- Gay Paree. 19201, 20107, 23539, 23597, 24526, 24823 (264).
- Gaynor (—):
- Gypsies. 12054 (279).
 - Merry go round. 12054 (309).
 - Night song. 12054 (316).
 - Voyage of the rocking chair. 12054 (346).
 - Waltzing mice. 12054 (348).
- Gaynor (J. L.):
- Birth and the resurrection. 8698 (6).
 - Gingerbread man. 8698 (13).
 - Jap doll. 8698 (27).
 - Land of Nod. 6413 (228).
 - Miniature duets. 7659.
 - Miniature melodies. 7660.
 - Reverie. 8698 (57).
 - Selections from songs of the child world. 6413 (132).
 - Slumber boat. 1491, 8698 (68), 20121.
 - Snowwhite and the seven dwarfs. 14236.
 - Songs of modern child life. 16356.
 - Songs of the child-world. 6413 (144).
 - Tiny fish I'd like to be. 8698 (81).
 - We're all of us Yankees now. 10319 (188).
- Gazetta (Alfredo) 'E giuvinotti 'America. 17082.
- Gazo (A. L.):
- Girl that I adore. 7051.
 - I'm lonely. 2686.
 - I'm lonesome for you. 2688.
 - Love in June. 2965.
 - Willow tree. 8627.
- Gdzie szara wisla plynie. 7034.
- Gebby (Helen) Welcome, bright springtime. 6233.
- Gebhardt (L. S.) Flag of all our country. 12675.
- Gee (Russell) Songs of Michigan state normal college. 18148.
- Geechie. 19113.
- Geehl (Henry) Drink to me only with thine eyes. 2329-2332.
- Geer (E. H.):
- English Christmas carols. 23122.
 - Noël. 19802.
 - Polish Christmas carols. 19946.
- Geer (Leonore):
- Donnez mois baisier. 10655.
 - Dope fiend's plea. 2292.
 - Fate of a spy. 4555.
 - Little white casket. 2931.
 - Mellie Dunham. 3057.
 - Sea chair. 22093.
 - White slave's story. 3908.
- Gehring (C. E.) Stadium march. 22244.
- Gehrken (G. A.) Prelude. 4643.
- Gehrken (Warren) Choir opening service. 22919.
- Gehrkens (K. W.) Supplementary s ght singing exercises. 1590.
- Geibel (Adam):
- As we strive to learn. 22715.
 - Dawn of victory. 2243.
 - Dixie kid. 8698 (8).
 - Gather the golden sheaves. 16705 (78).
 - Gather Thy children in. 16705 (79).
 - Glad Christmas morn. 19131.
 - Goodbye, old mill. 8698 (15).
 - Happy little workers. 16705 (94).
 - Heavenly portal. 8698 (22).
 - In the time of May. 8698 (25).
 - King triumphant. 2867.
 - Laughing gas. 8698 (31).
 - Let the Stars and Stripes float forever. 8698 (33).
 - Light of dawn. 23668.
 - Lily of the valley. 16705 (122).
 - Live for God. 23697.
 - Love-sick crows. 8698 (35).
 - Magic flower. 8698 (36).
 - Marine corps reserves. 19620, 19621.
 - Maz'e. 11230, 11231.
 - Merry shepherd. 8698 (39).
 - Old home. 8698 (51).
 - Open up de gates of glory. 8698 (53).
 - Our country forever. 8698 (54).
 - Portals of His goodness. 7979.
 - Praise the Lord, O my soul. 7986.
 - Rally cheerily. 16705 (212).
 - Rejoice, the Lord is born. 22011.
 - Seedtime and harvest. 16705 (229).
 - Seek ye the Lord. 1917 (380).
 - Sesqui-centennial ode. 11658.
 - Sleep, weary world. 8698 (67), 10319 (166).
 - Softly sleep. 8698 (71).
 - Song of freedom. 8698 (72).
 - Song of summer. 8698 (73).
 - South Carolina tickle. 1917 (406).
 - Suwanee shore. 8698 (75).
 - Victory life. 24633.
 - Water lilies. 8698 (86).
 - Welcome happy Easter. 3856.
 - When eventide's near. 8698 (87).
 - When summer smiles. 8698 (88).
 - When the starlight gilds the stream. 8698 (89).
 - Word fulfilled. 20535.
- Geibel (Adam) music co.:
- As we strive to learn. 22715.
 - Dawn of victory. 2243.
 - Glad Christmas morn. 19131.
 - His crowning day. 7168.
 - Light of dawn. 23668.
 - Live for God. 23697.
 - Portals of His goodness. 7979.
 - Rejoice, the Lord is born. 22011.
 - Sesqui-centennial ode. 11658.

- Geibel (Adam) music co.—Continued.
 Song of peace. 20152.
 Victory life. 24633.
 Welcome happy Easter. 3856.
 Word fulfilled. 20535.
- Geigand (C. F.) You're my pleasant surprise. 24796.
- Geigenmacher von Cremona. 17189.
- Geilsdorf (Paul):
 Geistliches liederbuch. 4644.
 Von himmel hoch, da komm' ich her. 6190.
- Geise (Harry) I crave you. 23384.
- Geise (Hilda) My sweet Levine. 17764.
- Géliot (Robert):
 Conte dramatique. 20870.
 Conte élégiaque. 20871.
 Conte joyeux. 18857.
 Cortège funèbre. 20874.
 Pages mélodiques. 19881.
 Petit conte. 21952.
 Sérénade. 22109.
- Gellers (Irving) Do you love someone else. 20943.
- Gélosio (César):
 Gavotte champêtre. 9136.
 Menuet. 5252.
 Menuet pastoral. 5254.
 Scherzo. 4645.
 Soliloque. 5831.
 Suite dans le style ancien. 10007.
 Versailles sous Louis XIV. 16563.
- Gem dance folio for 1927. 12757.
- Gem music pub. co. Just a little moonlight. 17466.
- General Stefanik's message to the Slovaks. 10778.
- Genese (S. S.) Girl of my heart. 2496.
- Genna (Andrea):
 Calatafi. 8844.
 Stornelli d'amore. 10003.
- Gennaro (Francesco di) *See* Di Gennaro (Francesco)
- Gennaro (Marcel):
 Danse antique. 6775.
 Peu de foi que j'ai. 11501.
 Sérénade italienne. 20082.
- Gensel (Carl) Honey Lou. 21234.
- Gensler (L. E.):
 Cross your heart. 6757, 10319 (206).
 Everything will happen for the best. 6940, 10319 (211).
 Gentlemen prefer blondes. 7037.
 I love her. 10931.
 It pays to advertise. 23517.
 Opening act II. 24034.
 Queen high. 17962, 21993.
 Sea legs. 6413 (255).
 Weaker sex. 24676.
 Whiskers. 6302, 24723.
- Who'll mend a broken heart. 22535.
 You'll never know. 12035.
- Gent (Mrs. Larry) Dat gal o' mine. 2241.
- Gentes (R. W.) Pride o' my heart. 5620.
- Gentil (A.) Lutins. 11184.
- Gentile (Americo) King Justice. 9440.
- Gentile (Giuseppe) Beddicchia. 16814.
- Gentile (Pete) Wop stomp. 10279.
- Gently, Johnny. 492.
- Geutzsch (R. R.) Mother's boy. 3126.
- George (Dick) Minor gaff. 13565.
- George (Rae):
 Question. 24152.
 Rose. 24227.
- George Washington. 15355.
- George Washington songs. 23229.
- George Washington university. George Washington songs. 23229.
- George White's Scandals. 12250, 12257, 12767, 13459, 14525, 14856 (168, 169, 225, 285), 16280, 16639.
- Georgeoff (Evan) music pub. co.:
 On the moonlit stream. 21893.
 When I waltz with you. 1790.
- Georges (Alexandre) Poèmes d'amour. 13955.
- Geraghty (J. R.) God is here. 12788.
- Geranium sewing club. 15357.
- Gérardy (J.):
 Ave Maria. 16788.
 Bûcherons, gaiement chantaient. 15028.
 Douceur matinale du printemps. 15206.
 Elle cueillait les primevères au bord du chemin. 15244.
 Frivole. 15334.
 Légende de Quasimodo. 17527.
 Rafale-eclaircie. 16175.
 Serena con dolcezza. 16272.
 Triste solitude. 16505.
- Gerardy (Julien) Ballade d'Henri de la Rochejaquelein. 18661.
- Gerbig (Barend van) *See* Van Gerbig (Barend).
- Gerdon (E. J.) Restless. 14054.
- Gere (F. P.):
 Shadaws. 11663.
 Staccato caprice. 3614.
 Thee. 22345.
- Gerectano (J. J.) Lonesome pine. 935.
- Gerhardt (Carl) Fünf lieder. 4649.
- Gerhold (G. W.) Songs of Marietta college. 14272.
- German (Edvard):
 Camel's hump. 4250.
 London town. 11140, 11141, 19551.
 Merrie England. 21658.
 Woo not me. 4009 (301).

- German central organization. Zentrallied. 12047.
- Germany, reciprocal copyright protection of music. p. v.
- Gernert (John) Conqueror. 2187.
- Gerould (M. R.):
Longing. 19558.
Mandy Lou. 19607, 19608.
Molly darlin'. 19685.
- Gerrish (I. F.):
Arch of steel. 24823 (5).
Awake! for the sound of the bugle's call. 24823 (7).
Beata memoria. 24823 (11).
Candle that erst. 24823 (20).
Hail and welcome grand commander. 24823 (58).
Life born of death. 24823 (87).
Lord bless thee. 24823 (91).
Peerless Columbia. 24823 (120).
- Gerrish (W. H.):
Arch of steel. 24823 (5).
Awake! for the sound of the bugle's call. 24823 (7).
Beata memoria. 24823 (11).
Candle that erst. 24823 (20).
Hail and welcome, grand commander. 24823 (58).
Life born of death. 24823 (87).
Lord bless thee. 24823 (91).
Peerless Columbia. 24823 (120).
- Gerrish (W. P.):
Arch of steel. 24823 (5).
Awake! for the sound of the bugle's call. 24823 (7).
Beata memoria. 24823 (11).
Candle that erst. 24823 (20).
Hail and welcome grand commander. 24823 (58).
Life born of death. 24823 (87).
Lord bless thee. 24823 (91).
Peerless Columbia. 24823 (120).
- Gershwin (George):
Clap yo' hands. 22627 (117), 22939.
Cossack love song. 284, 4009 (319).
Do-do-do. 20942, 22627 (119).
Fidgety feet. 22627 (122), 23163.
Heaven on earth. 22627 (125), 23326.
I'd rather Charleston. 7215, 12974.
It's a great little world. 2790.
Lady, be good. 7435, 13318, 13319.
Looking for a boy. 4009 (348).
Maybe. 21636, 22627 (164).
Midnight bells. 1056.
Nice baby come to papa. 1142.
Nightie night. 6413 (243).
Oh, Kay. 21865, 22627 (172).
Show me the town. 22131, 22627 (190).
Signal. 1467.
Somebody loves me. 5843.
- Someone to watch over me. 22194, 22627 (194).
Something about love. 8219.
Song of the flame. 1529, 4009, (371), 5870.
Sweet and low down. 4009 (374).
Swiss miss. 11791.
That certain feeling. 4009 (378).
That lost barber shop chord. 16453.
These charming people. 1656, 8698 (269).
Tip toes. 3745, 16490.
Vodka. 1745, 6413 (280).
When do we dance. 1781, 8698 (287).
You are you. 1868.
- Gervasio (N.) Sur les lagunes. 3655.
Gesangbuch für die ersten schuljahre im deutschen unterricht. 9141.
- Gest (Elizabeth):
A+B=C. 6414.
Egyptian song. 4499.
Song of coasting. 18131.
- Gettel (M. A.) First book for the piano. 6985.
- Gettigan (J. T.) Every day is Mother's day to me. 23128.
- Getzy (J. E.) Some day you'll be sorry. 14247.
- Gevaert (F.-A.) Coletta. 22946.
- Geyer (John):
Sweetheart, wete we to part. 3676.
'Twas but a vision of dreamland. 3776.
- Ghirlanda (Jean) Tu march's sur l' bord. 8449.
- Ghislain (René) Balhama. 22749.
- Giacchino (G.) Cuore in pena. 4371.
- Giachetti (Enrico) In tristitia. 15620.
- Giamanco (Charles) Subway hour. 5934.
- Giannarelli (Luisa) Entrainement journalier du violoniste. 12610.
- Giannini (B. V.) Humoresque. 639.
- Giarra. 10785.
- Gibash (Frank) Russian album of popular dances for the piano accordion. 9878.
- Gibbons (Carroll):
I've got a little bungalow. 721.
While my pretty one sleeps. 6298.
- Gibbs (A. H.) Make me know it. 993.
- Gibbs (Armstrong):
Market. 21616.
Proud Maisie. 3383.
Take heed, young heart. 22300.
Wanderer. 8531.
- Gibbs (E. M.) San Salvador. 14132.
- Gibney (Thomas) Mary. 9547.
- Gibson (Archer) Pennsylvania. 9766.
- Gibson (B. L.) Soul of the rainbow. 24383.

- Gibson (Don) Oh! Lydia. 9706.
 Gibson (E. E.) Don't you believe that I love you. 4446.
 Gibson (Fred) I'm going crazy over Clara. 13018.
 Gibson (Harry) Schoolmaster. 11636.
 Gibson (Rose) Come back to the dear old Em'rald Isle. 12409.
 Giddings (T. P.):
 Home edition. 12924.
 Instrumental technique. 7339.
 Universal teacher. 16533.
 Willis graded school orchestra and band series. 3929.
 Gideon (Henry) Song of the little bird. 11726.
 Gideon (Melville):
 It's a wonderful idea. 4967.
 Little lacquer lady. 21529.
 Longest day. 937.
 Once upon a time. 5498.
 Perambulator walk. 21950.
 Pirates' lullaby. 5585.
 Rolling stone. 8061.
 Thank the moon. 22333.
 Three little school girls. 22363.
 To pass the time away. 6082.
 You modern girls. 6386.
 Gienke (E. L.) Romulus high school Alma mater. 3449.
 Giesekeing (Waiter) Drei tanz-improvisationen. 21118.
 Giffe (W. T.) New ideal. 1917 (291).
 Giffen (W. W.) Dear old Book. 17016.
 Giffoni (G.) If all the girls were like you. 15591.
 Gifford (A. M.) Awful willin' blues. 94.
 Gifford (Al.) In the hills of Monterey. 23492.
 Gigante (Joseph) Ricordi di Bagheria. 14062.
 Giggio (Clemente) Notte del matrimonio. 11384.
 Gigliotti (Anthony) Lucia. 2985.
 Gigori (F.) Lu varveri d'oggi. 9522.
 Gilbert (—) What's the use of feeling blue. 12054 (351).
 Gilbert (A. M.) California maid. 4237.
 Gilbert (E. C.) When Mary's chewing gum. 24695.
 Gilbert (G. V.):
 Doll. 18938.
 Flower garden. 19082.
 Lady Eleanor's gavotte. 23623.
 Russian sketch. 24248.
 Gilbert (Mrs. Gilbert) If you could feel as I feel. 19371.
 Gilbert (J. G.):
 Buy bananas. 12306.
 Greatest gift of all. 9183.
 Kid next door. 21468.
 Silver haired mammy. 22141.
 When I dream in dreamland. 10224.
 Wonder what'll happen. 16666.
 You're just as sweet at sixty. 10305.
 Gilbert (J. L.):
 Farewell dear alma mater. 6956, 6957, 19050.
 Glorious month of June. 4668-4670.
 Song of the dawn. 5866-5869.
 Gilbert (Jean):
 Annemarie. 4070.
 Billing and cooing. 12244.
 Couleur de rose. 6743, 10577.
 From nine o'clock till two. 2457, 4623.
 If you cared. 24823 (251).
 In der Johannsnacht. 21360.
 Katja, the dancer. 21457.
 Leander. 22627 (156).
 Lene, Lotte, Liese. 9464.
 Spiel um die liebe. 9989.
 Taxi for two. 3689, 5996.
 Uschi. 6141, 6142.
 Yvonne. 6402, 14848, 16699, 18547, 24811.
 Gilbert (L. W.) Shootin' at the moon. 3532.
 Gilbert (R.) Lene, Lotte, Liese. 9464.
 Gilbert (R. B.) If I can find the kind of girl I dream about. 739.
 Gilbert (Robert) Annemarie. 4070.
 Gilbert (Ruby) I love you Colorado. 684.
 Gilbert music co.:
 America first. 14894.
 April singer. 57.
 Castaneda. 8869.
 Down the line. 20967.
 Greatest gift of all. 9183.
 I found my Pom in Pompeii. 9284.
 If I could sing. 2737.
 Oh, what a fool I've been. 9711.
 Rain in the night. 17969.
 Te Deum laudamus in E flat. 20264.
 Valentine. 3806.
 When I dream in dreamland. 10224.
 Wonder what'll happen. 16666.
 You're just as sweet at sixty. 10305.
 Gilbertson (W. H.) Abraham Lincoln and his first sweetheart. 18560.
 Gilchrist (S. B.):
 Canst thou leave me thus, my Katie. 1917 (65).
 Here awa! there awa. 1917 (179).
 March. 1917 (140).

- My highland lassie, O. 1917 (280).
 O wert thou in the cauld, cauld blast. 1917 (311).
 She is a winsome wee thing. 1917 (382).
- Gilchrist (W. W.):
 Canst thou leave me thus, my Katie. 1917 (65).
 Here awa! there awa. 1917 (179).
 March. 1917 (140).
 My highland lassie, O. 1917 (280).
 O wert thou in the cauld, cauld blast. 1917 (311).
 She is a winsome wee thing. 1917 (382).
- Gildo (Armando):
 'E diavule russe. 20993.
 Iesce d' 'a casa mia. 19359.
- Gilford (I. L.) I'll never regret. 7234.
- Gill (B. A.):
 Don't tell 'em. 6838.
 Dreaming dreams. 9016.
 Dreamy honey-moon. 6879.
 Longing for you. 9503.
 Mary Ann. 7592.
 Someday you will miss me honey. 9956.
- Gill (Emerson) Sans toi. 9889.
- Gill (F. E.) Manx national music. 4009 (165).
- Gill (W. H.) Manx national music. 4009 (165).
- Gill (Wm.):
 Did she fall or was she pushed. 15180.
 Individual blues. 17425.
- Gillam (Archie) When my baby kisses me. 6277.
- Gillam bros. I know you are jealous of me. 2657.
- Gillelan & Kaufman. Sorry that I met you blues. 3601.
- Gillen (Bill) Christy Mathewson memorial song. 12391.
- Gillen (W. P.):
 Broken down flow'r. 16876.
 Christy Mathewson memorial song. 6700, 12391.
 Shadow lane. 14187.
- Gillespie (G. R.) Just an unknown soldier. 13261, 17470.
- Gillespie (Haven):
 Breezin' along with the breeze. 12288.
 Dream lady. 10668.
 Longing in the moonlight. 11150.
 Remember there'll come a time. 22013.
- Gillespie (Marion) Gigolo. 21120.
- Gillet (Ernest):
 Moulin frivolin. 11297, 13621, 13622.
 Ton rire. 14494.
- Gillette (B. B.):
 Great is the Lord. 4703.
 Trinity, unity deity. 8432.
- Gillham (Art.):
 Crying again. 10588.
 Don't let me stand in your way. 9001.
 I don't want to forget. 9283, 12982.
 I'm missing the kissing of someone. 23423.
- Gillin (J. A.) Bobby. 6597.
- Gillis (Eddie) Now I know just what I want. 17811.
- Gillum (A. V.) Broken hearted man. 12295.
- Gillum (K. H.) That crazy radio tune. 18258.
- Gilmer (B. T.) Call of Virginia. 20775.
- Gilmore (Buddy) I'm in love again. 698.
- Gilmore (J. D.):
 He's a flat tire. 15436.
 Press my heart to thine own. 16146.
- Gilmour (H. L.) Gospel praises. 20587 (33).
- Gilpin (Charles) Sale and a sailor. 8090.
- Gilrod (Louis):
 Fishelach zwei. 9096.
 Hop-tshey ze gezint. 9254.
 Juckel mit sein jukleili. 13249.
 Just one girl. 5018.
 Knock-out. 21475.
 Liebe. 13364.
 Mein malech'l. 17666.
 Odesser hora. 13783.
 Prinzesins lied. 13995.
 Siomka der soldat. 22156.
 Siomka vert a chusen. 22157.
 Siomke vert a chosen. 24333.
 Sorg nit mama. 9978.
 Wein, weib und gesang. 24678.
 Yiddish, Yiddish, Yiddish. 24780.
 Yokeleily liebe. 1864.
- Gilroy (J. P.) Eagles. 15235, 23099.
- Gilroy-Tracy (A.) Memories and moonlight. 23800.
- Gilson (Paul):
 Richard III. 8051.
 Traité d'harmonie. 22386.
- Gin a body. 19120.
- Ginder (C. J.) Northeastern victory song. 9686.
- Gines (Jessie):
 I'm a rag time millionaire. 689.
 You can't fool me. 1870.

- Gingrich (Chas.) Savior divine.
22627 (74).
- Gingrich (Irving) My love and my
heart. 1115.
- Ginn & co.:
Home edition. 12924.
Song of remembrance. 1917
(564).
- Ginther (C. A.):
I'm thru. 707.
Your [sic] going to cry when I
leave. 1893.
- Ginther (Grace):
Blind man's song. 16848.
Dreaming of you. 6873.
Heaven fair. 7140.
- Gioconda. 20904.
- Gioé (J.):
Addio a Valentino. 20603.
Glorioso ardito. 23240.
Occhi appassionati. 1196.
- Gion (G. C. S. de) See De Gion
(G. C. S.).
- Giordano (Umberto) Fedora. 8698
(11, 12).
- Giovanna d'Arco. 9147.
- Gipsy's warning. 1917 (213).
- Giri (S. Y.) Song of Bramha [sic].
18130.
- Girl friend. 6588, 7049, 7086, 8180,
8614, 8698 (112, 151), 10787.
- Girl of the golden West. 14007.
- Giro giro tondo. 15323, 15360, 15825,
16110, 16132, 16386.
- Girón (Adolfo):
Canto de amor. 2103.
Vals espanol. 3807.
- Gironi (Emilio) Andante romantico.
44.
- Gittins (Wm.) Molly Malone. 3093.
- Gittleman (Aubrey) My sweet Gene-
vieve from Geneva. 13692.
- Giudice (Annibale) Vasa a mamma.
11907.
- Give me Jesus. 19129.
- Gladden (A. S.) Hats off to Old
Glory. 12857.
- Gladstone (Ed.) Story of a depart-
ment store girl. 3628.
- Gladu (C. V.) Springtime. 11746.
- Glander (A. J.):
Arkansas shout. 14919.
Hateful papa blues. 15428.
Heart of old Galax. 15443.
I'm gonna put you right in jail.
21306.
I'm leavin' town. 15539.
Johnnie, a regular guy. 21419.
- Glaser (K.) Voice of rejoicing and
salvation. 1746.
- Glasgow (S. M.) Love's after-glow.
2978.
- Glaski & Davis:
Remember there'll come a time.
22013.
When I met you, in the garden of
love. 22498.
- Glass (Dudley) Pantomime. 17896.
- Glasson (T. B.):
Cathedral. 2118.
Hall of Wisdom. 23294.
Village blacksmith. 1737.
- Glazounow (A.):
Nightingale. 13740.
Nuit. 1917 (299), 6413 (95).
- Gleeson (Horace) Little hills. 921.
- Gleich (Harry) Our Flag our pride.
3295.
- Glen (Dudley) Landscapes. 2883.
- Glen (K. A.):
Our Christ. 24044.
Reverie. 24186.
- Glenn (E. A.) Berwick H. S. alma
mater. 10409.
- Glenn (Mabelle) Music appreciation
for every child. 1089.
- Glenn (Wayne) You're not the girl I
used to know. 14833.
- Glick (—) Indian lullaby. 12054
(294).
- Glick (J. G. M.) Salvador. 18031.
- Glick (L. B.) Just a dream of sum-
mer. 13256.
- Glick & De Fornville. You're the love
of my golden dreams. 16693.
- Glinka (—) Persian song. 20587
(185).
- Glinka (M.) Lark. 23637.
- Glinka (M. I.) Russian and Lud-
milla. 11611, 11612.
- Globe music house. Who'll realize.
18462.
- Glogau (—) Under orders. 16705
(439).
- Glogau (Jack):
Don't steal daddy's medal. 4445.
Trudy we all love you. 18324.
Wherever you are to-night old pal.
14719.
You made me forget how to smile.
8671.
- Glogowski (A. S.) Remember there'll
come a time. 11582, 22013.
- Glorious morn of victory. 2507.
- Glorious victory. 2508.
- Glover (E. V.):
Don't go way. 10660.
If only. 13117.
- Glover (Icea) Dream that came true.
23087.
- Gluck (C. W. von):
Alceste. 2509.
Armide. 19136.
From Thy throne so high above
us. 512.
Gavotte in G. 15377.

- Gavotte von C. W. Gluck. 21137.
Iphigénie en Aulide. 2510.
Lift up your heads. 513.
- Go down in de lonesome valley. 19137.
Go down, Moses. 7060, 12780.
Go ye. 4671.
- Goatley (Alma) Sixpence to spend. 3550.
- Gobbbaerts (J. L.):
Morning prayer. 13603.
Twelve études mélodiques. 515.
- Gobrecht (Harold) Our Flag. 16077.
- God has blotted them out. 12786.
- Godard (B. L. P.):
Berceuse. 2514, 21143.
Dans la cathédrale. 21144.
En route. 4672.
Florian's song. 6413 (45).
Fourth valse. 12054 (81).
Happy days of yore. 9160.
Intermezzo. 10801.
Mazurka II. 2515.
Valse a danser. 12054 (82).
- Godard (C. F.) Music box. 4009 (96).
- Godbold (M. M.) Help yourself. 21205.
- Godfery (M. Van Someren) *See* Van Someren-Godfery (M.).
- Godfrey (Dan):
Chappell's army journal. 12373.
Mercenary Mary. 1048.
- Godfrey (Fred):
I can't come tomorrow night. 21262.
I'm gonna be married Sunday. 21304.
I'm taking that baby home. 9321.
It takes more than that to steal an Irish heart away. 13210.
Meet me again, just down the lane. 21642.
Oh! Susanna. 21871.
Rose of rickety-rackety row. 14100.
Till you come back again. 14467.
We've ail got to walk back home. 14643.
- Godfrey (Graham):
Lamb. 2881.
Piper of Dundee. 3338.
- Godfrey (Marshall):
Happy days march. 4727.
Jolly tar. 7376.
Navana. 7788.
Oriental march. 7901.
- Godowsky (—):
Humoreske. 16705 (345).
Tango. 16705 (429).
Waltz. 16705 (335).
- Godowsky (Leopold) Alt-Wien. 6462.
- Godron (Hugo) Suite de cinq piéces pour violon et piano. 22267.
- God's beautiful garden. 12789.
- God's Bible school and revivalist. Songs of gladness and praise. 14271.
- Godwin (F. U.) Valentino. 20372.
- Godwin-Foster (Dorothy) Emmanuel. 393.
- Goebel (A. L.) Let's go to a movie. 11105.
- Goebel (Adolph) music co. Let's go to a movie. 11105.
- Goebel (Ed) On the sunshine special. 5496.
- Goens (Mrs. P. T.):
Down on the Amazon. 6851.
So-is your old man. 8196.
- Goerdeler (Richard):
Colonial days. 4009 (46).
Cradle song. 4009 (52).
Far from thee. 4009 (79).
First lady. 4009 (84, 85).
Hail the victor. 4009 (108).
Home, sweet home. 4009 (114).
Just as I am. 4009 (131).
Lucia di Lammermoor. 4009 (59).
Mountain fairy waltzes. 4009 (178).
Onward Christian soldiers. 4009 (203).
Our glorious union forever. 4009 (204).
Safely through another week. 4009 (225).
Souvenir of happy times. 4009 (245).
Undine. 4009 (276).
Western empire march. 4009 (284, 285).
- Goerdeler (W. C. A.):
Colonial days. 4009 (46).
Cradle song. 4009 (52).
Far from thee. 4009 (79).
Field roses. 4009 (82).
First lady. 4009 (84, 85).
Goldfish polka. 4009 (99, 100).
Hail the victor. 4009 (108).
Hark the herald angels sing. 4009 (172).
Home, sweet home. 4009 (114).
Just as I am. 4009 (131).
Lucia di Lammermoor. 4009 (59).
Mountain fairy waltzes. 4009 (178).
Onward Christian soldiers. 4009 (203).
Our glorious union forever. 4009 (204).
Safely through another week. 4009 (225).
Souvenir of happy times. 4009 (245).
Sunset glow. 4009 (251).
Undine. 4009 (276).
Western empire march. 4009 (284, 285).

- Goering (Al) :
 He's just a great big brother to
 me. 9222, 12873.
 Stockholm stomp. 22255.
 Up and at 'em. 8480.
 Who'll be the one. 20507.
- Goette (E. L.) :
 Don't 'cha do that. 20953.
 Sittin' in a tea room. 16311.
 When we go calling. 18441.
 When we go strolling down the
 lane. 22510.
- Goetz (Coleman) :
 Sandman lullabye. 5733.
 Where is the sunshine that's sup-
 posed to follow the rain. 10246.
- Goetz (E. R.) Do I love you. 10319
 (207).
- Goetze (Johannes) Musical silhou-
 ettes on Annie Laurie. 11305.
- Goetze (K. T.) Dear old Texas.
 15169.
- Goetze (W. W.) Adrienne. 22642.
- Goffin (Percival) :
 Lullaby. 13464, 15814.
 Rêve d'amour. 22020.
- Goggan (Thos.) & bros. San Antonio
 I love you. 8093.
- Gogniat (G. A.) :
 Barriere. 16808.
 Pourquoi pas Mam'zelle. 13974.
 Zico. 18549.
- Golanski (Walter) :
 Goraca kasia. 21154.
 Jak kto kocha. 21404.
 Nasze panienczki. 21792.
 Wojtek sie zenil. 22571.
- Gold (E. L.) When you're in love.
 14709.
- Gold (Jack) Andante. 4675.
- Gold (Joe) Somebody's lonely. 1511,
 3576, 5844, 11712.
- Gold (Lou) That's my girl. 16461,
 16462, 16705 (431), 18266-18268.
- Gold (Matthew) :
 I'm much wiser now. 10950.
 It's getting warmer. 7351.
 Nina. 3197.
 Popular melodies. 7978, 9791,
 17936.
 Until. 14550.
- Gold (S. J.) :
 All my thoughts are turning back
 to home sweet home. 18582.
 I get so nervous. 23390.
 Just because. 19458.
- Gold leaf music pub. co. :
 California Rose. 22856.
 Fly little bird. 15311.
 Heart of poppy land. 12884.
 Mother love. 21714.
 My piano poet. 21771.
 Once in awhile. 16061.
 When the stars come out. 16624.
- Goldberg (Julius) None are like my
 girl. 23946.
- Goldberg (R. C.) :
 I'll keep on looking for you. 7230.
 I'll keep on loving you. 7231.
- Goldblatt (Max) Mein veible is on-
 klufin. 3055.
- Golde (Walter) Love was with me
 yesterday. 2974.
- Golden (Ernie) :
 Good-night, night owl. 23255.
 Hall-Mills case. 23293.
 I never cried before I met you.
 13057.
 I never thought that you'd do that
 to me. 21323.
 Still waters. 24417.
- Golden (Jack) Let's make up. 2900,
 5080.
- Golden cockerel. 10896, 21253, 21254.
- Goldenberg (Samuel) Who cares.
 8608.
- Goldie (D.) :
 Done got de blues. 6828.
 I've got a gal, she ain't no good
 7270.
 That dog o' mine. 18259.
 Up North blues. 18354.
- Golding (L. A.) Why did you prom-
 ise to love me. 22543, 22544.
- Golding (W. H.) Why did you prom-
 ise to love me. 22543, 22544.
- Goldman (—) :
 Emblem of freedom. 16705 (323).
 On the campus. 16705 (391).
 On the go. 16705 (392).
- Goldman (E. F.) :
 On the air. 5491, 11433, 11434.
 On the campus. 1233, 5492, 5493.
 On the farm. 11435-11437.
- Goldman (John) Rainbow's end.
 19988.
- Goldman (Maxwell) When you are
 mine little sunshine. 18443.
- Goldmark (Carl) :
 In Italien. 13146.
 Veil dance. 6160.
- Goldmark (Rubin) Adon-Olam.
 4022.
- Goldsmith (Mrs. T. T.) Golden bells
 of memory. 10802.
- Goldstein (G. E.) Waltz in C. 11936.
- Goldstein (M. D.) Poor lunatic's song.
 17935.
- Goldstein (Sol.) Bobbed haired girls
 will soon be bald head-ed. 15003.
- Goldstone (J. H.) From the Andes
 to the Indies in his undies. 12729.
- Goldsworthy (W. A.) Caprice. 2518.
- Goldy and Dusty's old time favorites
 for the ukulele. 15393.
- Golem. 17216.
- Gollnick (E. F.) :
 Have you swum the English chan-
 nel yet. 17245.

- In my court of make believe.
23483.
- Katherine. 21456.
- Gomez (José de) Matador. 7602.
- Gomezanda (Antonio):
Hoy la he visto. 10888.
No duermas. 17796.
- Gompers (Louis) Sweetheart mine.
10040.
- Góngora (F.) Curro el de Lora.
10593.
- Gonzales (Ernest):
Because. 22770.
Catalina Isle. 12351.
Make believe I'm near. 7567.
Of course I do. 23979.
Raggedy Lou. 14026.
Right or wrong. 14064.
To-night's the night. 24564.
- Good (Carlos) Sandman. 8094.
- Good old days 1146.
- Goodell (Walter) Sweet Manitou.
18216.
- Goodhart (A. M.) Agincourt song.
1929.
- Goodhart (Geoffrey) Easy come,
easy go. 18988.
- Goodman (Alfred):
Call of love. 20774.
Love has found my heart. 21566.
Someone. 20587 (189).
Why should we be wasting time.
1835.
- Goodman (Claude):
Endless joy is coming. 10704.
King's message. 13302.
- Goodman (Herman) Red hot Flor-
ida. 5662.
- Goodman (Jacob) Adam's chavé.
1922.
- Goodman (L. R.):
Are you thinkin' of what I'm
thinkin' of. 60.
Chérie, I love you. 4299, 8698
(121).
I found you. 21272, 22627 (130).
If I could look into your eyes.
19362.
Mammy's precious pickaninny.
21600.
- Goodrich (F. A.) Preludes for young
pianists. 13985.
- Goodrow (H. B.) Dancing. 12471.
- Goodrum (—) Always you're near.
12054 (258).
- Goodwin (J. A.):
Just a bench in the park. 21431.
Love is a dream. 9510.
- Goodwin (Joe):
I'd love to call you my sweetheart.
12972.
Nothing else to do. 3209, 17808.
Sentimental Rose. 16271.
Tie me to your apron strings
again. 18301.
- Wherever you go—whatever you
do. 18455.
- While I dreamed last night.
18456.
- Whole town is laughing at me.
22537.
- Goodwin (Walter):
Rooster keeps on crowing. 5707.
Somewhere along the sunrise trail.
11719, 14257.
- Travelin' on the Pennsylvania
lines. 16502.
- Trav'lin. 20340.
- Where ever the road may lead.
14714.
- Goodwin (Walter) inc. Pal of my
heart. 24056.
- Goodwin (Walter) music corp. Pal
of my heart. 24055.
- Goodwin & Tabb (1924), ltd. Cryes
of olde London. 292.
- Goolenki. 16705 (336).
- Goosens (Eugene):
Fantasy. 15398.
Phantasy sextet. 13943.
When thou art dead. 20479.
- Gordean (Gladys) What can the
reason be. 20437.
- Gordon (—) Sad. 12054 (329).
- Gordon (Charles) For thee. 2442,
14856 (219).
- Gordon (Dennis) Just a ray of sun-
shine. 5012.
- Gordon (E. S.) American Venice.
4057.
- Gordon (Gladys) Moonshine daddy.
21699.
- Gordon (H. S.) Estate of:
Short mass in F. 1462.
Silver threads among the gold.
8168.
- Gordon (L. M.) Reed, brass and
drum ensemble. 8032, 8033.
- Gordon (M. L.):
Sunshine city in the rain. 20225.
Waving girl. 24661.
You, just you. 3978.
- Gordon (Robert):
Someone. 18121.
Three o'clock blues. 18297.
- Gordon (Stubby) Rippin' it off.
24201, 24202.
- Gordon (Westell):
Best little song of all. 18691.
Far-away bells. 12651, 16705
(327), 17131.
Haven of tenderness. 581.
No one knows but the red red
rose. 1156.
- Gore (C. G.) What's the use o' feel-
in' blue. 3868.
- Gorée (Gloria):
I'm hungry. 696.
So blue. 8193.
Sous le gui. 8248.

- Gorham (N. N.) Love waltz. 9515.
 Gorman (A. F.) Same old way. 3475.
 Gorman (Ross) If I had you. 21351.
 Gorman (Ross) music co.:
 Ain't we carryin' on. 10343, 12085, 16705 (276).
 If I had you. 21351.
 It's just a stone-throw from old Stone mountain. 11022, 16705 (361).
 You're burnin' me up. 14829, 16705 (459).
 Gormley (Joe) I want you. 13091.
 Gorney (Jay):
 Girl in your arms. 2495, 6413 (200).
 I want to be a liberty belle. 15577.
 Open your arms. 16067.
 Sweetheart time. 5966.
 That's happiness. 16459.
 Gorwaiz (C. B.) Empty dreams. 12604.
 Gosner (Clark) Evolution. 419.
 Gospel in song. 9173.
 Gospel praises. 20587 (33).
 Gospel train. 2526.
 Gospel trumpet co.:
 Easter message. 381.
 O Zion, blessed city. 23977.
 On the other side. 24021.
 Our radio Christmas. 21919.
 Standard music reader. 14314.
 Gosse (Marcel) Four scenes de ballet. 12808.
 Gott (E. B.) Milly. 23832.
 Gott (T.) Gott's (Tom) correct cornet method. 4690.
 Gottschalk (L. M.):
 Softly now the light of day. 14239.
 Last hope. 16705 (119).
 Gottshall (H. G.):
 Gentle call. 21113.
 Jesus loves the children. 21414.
 Joy in sorrow. 21423.
 Goudreau (C. V.) Three songs of the day. 12810.
 Gould (—) Whoa Nellie. 12054 (356).
 Gould (A. H.) Curfew. 10319 (52).
 Gould (Monk) Curfew. 10319 (52).
 Gould (R. V.) I wonder if you're wond'ring too. 4894, 7290.
 Gould (W. M.) Houston. 19241.
 Gould & Boltler:
 Aubade. 6503.
 Blossom time. 2042.
 Blue bell chimes. 6583.
 Little shepherdess. 7504.
 Rigadoon. 3437.
 Roundelay. 6503.
 Silhouettes. 24319.
 Song of joy. 24371.
 Things that the wood fairies know. 20301, 24534.
 Village festival. 3824.
 When that I was a little tiny boy. 20474.
 Winter's tale. 3933.
 Gounod (C. F.):
 Allegretto. 4009 (104).
 Andante. 1917 (153).
 Entr'acte et danse des bacchantes. 10815.
 Faust. 4691, 23258.
 Gallia. 536.
 March and Soldiers' chorus. 10319 (70).
 March pontificale. 12054 (83).
 Marche romaine. 537.
 O salutaris Hostia. 21155.
 Orage. 10816.
 Repose. 4009 (105).
 Romeo and Juliet. 4692.
 Songs of praise the angels sang. 4009 (106).
 When all was young. 15400.
 Gouraud (Powers) Je t'aime means I love you. 23539, 24823 (264).
 Gourdon (Jehan) Sur la glace. 20227.
 Gourley (Ronald):
 Dicky bird hop. 10640.
 Holiday hints. 10871.
 When sister Mary tried to broadcast. 16620.
 Gouvy (Theo.) Impromptu. 18553 (18).
 Gover (M. H.):
 Disappointment. 12521.
 You proved a pal. 14827.
 Governale (Philip) Ricordando 20012.
 Governatrice. 2774, 3407, 7090, 10594, 10680-10683, 11026, 11232, 11821.
 Gozinsky (Samuel):
 Ato-bechrtono. 10396.
 En kelohenu. 4516.
 Umiphei-chatoeino. 22411.
 Veal kulom. 16553.
 Zung. 4006.
 Zur-Isroel. 6406.
 Grace (Harvey):
 Come, Christian youths and maidens. 266.
 God of mercy throned on high. 516.
 Graduel romain. 9177.
 Graener (Paul):
 Juventus academica. 17485.
 Konzert. 21156.
 Graf (Walter) My golden glow. 21760.
 Graff (George) jr. For compositions by G. Graff, jr., see this index under names of claimants of copy-right.

- Graff (L. B.):
 City of God. 18825.
 Inhabitant shall not say I am sick. 19403.
- Graham (Charles):
 Choose between us tonight. 16934.
 Fairest flower in old Tipperary. 17125.
 I believe you darling. 17298.
 I like somebody better than you. 17316.
 I would do it all over again. 17383.
 It didn't seem like Dolly. 17429.
 She's all that a man could wish for. 18079.
 They can't find a girl like mine. 18287.
 You have shown your true colors at last. 18527.
- Graham (David) Do kippers swim folded or flat. 333.
- Graham (Gordon) & son music pub. co. Dancing with you. 6771.
- Graham (H. E.):
 Know ye my love. 11082.
 Scenic city. 3487.
- Graham (H. I.) Sally Ann. 18030.
- Graham (Howard):
 At eventide. 16774.
 She may not be an angel. 18078.
- Graham (Jeannette) Our pledge. 11456.
- Graham (L. C.) Memories of you. 19651.
- Graham (L. E.):
 Gonna have one. 7082.
 That wonderful night in June. 24518.
- Graham (Roger) Ev'ry heart has a song of its own. 2392, 4009 (324).
- Graham (W. B.) Prince and the proprietor. 19966.
- Graham and Staples. I wish you were here. 17376.
- Grainger (—) Molly on the shore. 16705 (381).
- Grainger (P. A.) Nell. 20587 (176).
- Grainger (Porter):
 Done got de blues. 6828.
 Glass of beer a hot dog and you. 15372.
 I aint the fool I used to be. 9272.
 I've got a gal. 7270.
 Look out Mister Jazz. 15775.
 Sunset blues. 8310.
 'Taint what you used to have, my friend. 10077.
 Texas mule stomp. 16447.
 That dog o' mine. 18259.
 Up North blues. 18354.
- Gramont (M. Z. de):
 Clair de lune. 16705 (45).
 Flèche et la chanson. 16705 (71).
- Villanelle pour le printemps. 16705 (267).
- Gramophone co., ltd. 'Tis the day. 17528.
- Grand music co. Sogno di paradiso. 22182.
- Grand street follies of 1926. 13123, 13395, 13753, 13958.
- Grandell (Marie) Memory days. 7628.
- Grandfather Gray's birthday party. 12824.
- Granfield (A. T.):
 Album leaf. 18575.
 Chant d'amour. 12369.
- Grandjean (André):
 Scherzo. 9178.
 Sul Canal Grande. 3637.
- Grandmothers' songs. 10819.
- Grandmougin (Charles) Oubliée. 16705 (200).
- Granger (Fred) Oh! Lydia. 9706.
- Granger (J. A.) Texas the lone star state. 8362.
- Granichstaedten (Bruno):
 Balalaika song. 12177.
 For you. 10746.
 Hearts and diamonds. 12885.
 Orlov. 11452.
 Play my heart away. 13948.
 Some day. 9955.
 Spare wheels. 11739.
 Your bright eyes. 14841.
- Grannum (S. T.):
 New York will be New York again. 9671.
 Peaches. 19901.
- Grant (A. R.):
 Give 'im a fond embrace. 21125.
 Just a little jazz baby. 21439.
 Just plain little me. 17478, 21450.
- Grant (Bert):
 Mandy, don't forget to come back home. 17461.
 My rosary of roses. 9652.
- Grant (F. A.) Illinois. 754.
- Grant (F. P.) And the angel said. 22684, 22685.
- Grant (J. P.) Ban-bow. 22753.
- Grant (Sterling) As sweet as you. 10386.
- Grant-Schaefer (G. A.):
 About mosquitoes. 12069.
 Br'er fox. 175.
 Bunny and the tar baby. 184.
 Calvary. 4249.
 Clock on the wall. 12395.
 Don' yuh let nobody turn yuh roun'. 4436.
 Dream of Uncle Remus. 357.
 Ghost story. 497.
 If on a quiet sea. 13116.
 Jolly party. 837.
 My ship. 13686.
 Oak tree talks. 1195.

- Grant-Schaefer (G. A.)—Continued.
 On guard. 21889.
 On the water. 13849.
 Our canary. 13880.
 Plantation dance. 1301.
 Spring dialogue. 18170.
 Springtime caprice. 14305.
 There was a noisy little man.
 14446.
- Grantham (W. B.) Everyone was
 meant for someone. 9054.
- Grasse (Edwin):
 1. sonata. 10313.
 3. sonata in C. 10315.
- Grati song publishers. Grin. 7095.
- Gratia (L. E.) Moyens de travail.
 19705.
- Gratisong publishers. Pickaninny Fa-
 rina. 7961.
- Graton (Hélène) Tes vingt ans.
 22331.
- Grauer (H. R.) Big fat Fanny. 2035.
- Grauso (Antonio):
 'A morte 'e Valentino. 18555.
 Bella d'Aprile. 4154.
 Carcere e' fronn' e' limone. 6669.
 Ncampagna cu tte'. 7789.
 Pe' tte'. 7943.
 Tu si gelosa 'e mammeta. 8450.
- Grauso (Raffaele):
 Crepuscolo beato. 12446.
 Fatto ando' cosi'. 9078.
 Ncampagna cu tte'. 7789.
 Pe' tte' 7943.
- Grausse (Art) That's why I need
 you. Rose. 16465.
- Graves (F. E.):
 California state waltz. 6651.
 Rough riding cowboy of Mendo-
 cino. 14106.
- Graves (Rupert) Golden crown. 4677,
 12793, 19147.
- Gravestein (K. E.) New patriot. 5388.
- Gray (Alan):
 Admiral Death. 16705 (3).
 Bold Menelaus. 16705 (23)
 Cambridgeshire song book. 18767.
 When Cupid fell. 18425.
- Gray (Clifford):
 California rose. 2096, 8849.
 Nous aussi. 11385, 16008.
 Paris is Charleston mad. 11480,
 11481.
 Temptation strut. 8358.
- Gray (F. H.) Roses in the garden.
 9861.
- Gray (H. W.) co.:
 Abide with me. 4017.
 Angels o'er the fields. 46.
 Arietta graziosa. 61, 62.
 Aye waukin O! 18642.
 Behind the clouds. 4152.
 Bell. 18683.
- Bells of youth. 20713.
 Benedictus es, Domine. 140, 2025,
 8800.
 Beyond the aurora. 2033.
 Calm on the list'ning ear of night.
 18766.
 Canzonetta. 18775.
 Caprice. 2518, 4131.
 Chanson céleste. 12360.
 Cherubs at play. 4301.
 Children's eucharist. 18799.
 Choir opening service. 22919.
 Christ. 2152.
 Civic march. 12393.
 Consolation. 2188.
 Cradle song. 4360.
 Dame get up. 4377.
 Darest thou now, O soul? 18898.
 Day of anger, day of mourning.
 13628, 17726.
 Deck the hall. 20926.
 Earle of Salisbury. 12590.
 Elegie. 4506.
 Fear not! the Lord Christ hath
 conquered death. 9081.
 Fileuse. 13538.
 Finnish lullaby. 21052.
 Frog and the crow. 4621.
 Gates and doors. 2480.
 Gently, Johnny. 492.
 Gigg. 12765.
 God that madest earth and
 heaven. 7068.
 Great and mighty wonder. 19163.
 He that dwelleth in the secret
 place. 9225.
 Hear O my people. 12881.
 Holy Child lullaby. 19224.
 Holy Lord God almighty. 19225.
 I hear along our street. 670.
 I heard a voice from heaven.
 2652.
 I'm coming home. 10939.
 If doughty deeds. 738.
 If I were as tall as a tall brown
 tree. 745.
 In Joseph's lovely garden. 4930-
 4932.
 In Tadaussas church. 19382.
 Indian flute. 19397.
 Jesu, be to me a Saviour. 19430.
 King Arthur. 5038.
 Liberty bell. 11116, 11117, 17540.
 Little Indian. 19536.
 Longing. 2940, 2941.
 Lord God, we lift to Thee. 944-
 946.
 Lord is my Shepherd. 13422.
 Lord of love. 23711.
 Loure. 12170.
 Magnificat and Nunc dimittis in
 E. 19593.
 March of the men of Harlech.
 21608.
 Merry wives of Windsor. 19661.

- Moods. 3100.
 Mother and maid. 11292.
 Noël. 19802.
 Now the day is over. 13760.
 O brightness of the immortal
 Father's face. 19815.
 O Jesu sweet. 3217.
 O Lord the maker of all thing.
 5439.
 O Master, let me walk with Thee.
 3223.
 O praise the Lord. 13777.
 O scholars and sages. 19823.
 O wondrous mystery. 19827.
 Old castle. 19843.
 Oranges and lemons. 5510.
 Pax Dei. 19899.
 Pharisee and the publican. 9772.
 Ploughboy in luck. 5591.
 Prelude. 18664.
 Processional. 3379.
 Purcell suite. 3389.
 Quest eternal. 1343-1346, 19985.
 Requiesscat in pace. 14050.
 Ride of the valkyries. 6195.
 Save us, O Lord. 1418.
 Scherzo. 2014.
 Shepherds' Christmas song. 18085.
 Shepherds' content. 1457.
 Sleeping the Christ child lay.
 20113-20116.
 Song of sunshine. 5864.
 Spinning song. 3064.
 Spring is here again. 20181.
 Still there is Bethlehem. 1572,
 18190-18192.
 Summer evening. 11771.
 Summer idyll. 14348.
 Sunrise. 12833.
 Te Deum laudamus. 22316.
 Thanks be to Thee. 19170.
 There was a lady. 6051.
 Thou Child divine. 20303.
 Tinker, tailor. 18305.
 To-day the Christ is born. 1675.
 Twilight calls the stars. 22401.
 When Christ was born. 20447.
 When I view the Mother. 20465.
 When the Lord turned again.
 14699.
 Where go ye. 20487.
 Wondrous star. 22579.
 Woods so wild. 20534.
 Gray (J. A.):
 In a bath tub. 13136.
 Loving breeze. 17615.
 Gray (Jane) Fifth avenue. 19063.
 Gray (L. R.) Lingering dreams.
 21519.
 Gray (L. S.) Sweetheart, please al-
 ways be true. 8334.
 Gray (Mike) Buddy be good to that
 old girl of mine. 22839.
 Gray (Scott) *See* Gray (Lester S.)
 Gray (Z. E.) It's the hat. 814.
 Graziani-Walter (Carlo) Danziamo.
 8972.
 Great Britain, reciprocal copyright
 protection of music. p. v.
 Great temptations. 8790, 9508, 10093.
 10251, 14856 (358).
 Greater Detroit magazine. Detroit,
 always r'arin' to go. 6806.
 Greathouse (Carl) Oh! how I'm
 missing someone's kissing. 16028.
 Grebow (M. J.) Bellhop blues.
 20711.
 Greco (J. B.) Just you. 13281.
 Greco (P. M. T.) Mary Louise.
 1018.
 Grécourt (Georges) Renais Pierrot.
 11585.
 Greeley klan number thirty-one. Im-
 perial kloncilium. 4924.
 Green (A. I.) Just a tiny little whis-
 per. 7391.
 Green (Ab) *pseud.* *See* Greenberg
 (Abner).
 Green (Ab), inc.:
 It's wonderful the way the Cohens
 and Kellys get along. 7354.
 Wear 'em high, little sister, wear
 'em high. 18409.
 Green (Abe) Little loving lady.
 15750.
 Green (Alan) Why. 1826.
 Green (B. S.) Syncopated hesitation.
 5976.
 Green (Bernard):
 Antiquated moon. 51.
 Girls be careful, do. 502.
 Two million surplus women.
 22407.
 Green (Bud):
 Alabama. 6437.
 Wimmin aaah. 3930.
 Green (Burton):
 Dirty face. 4426, 8993.
 I've lost my dog. 4881, 9330.
 We've got a new baby at our
 house. 6228, 10210.
 Green (Daniel) Sweetheart I'm
 ready for you. 11783.
 Green (E. M.):
 Daddy of mine. 6765.
 Don't say good-bve. 6837.
 My garden of love. 11321.
 Once in a while. 9726.
 Roses of yesterday. 9862.
 Stay with me dearie. 11754.
 Green (Elder):
 He-ha-ha-ha. 17247.
 Louisiana bo, bo, bo. 17595.
 Queen street rag. 17963.
 Green (F. H.) How could I give to
 some one else the love I've given
 you. 632.

- Green (F. M.):
 Lovin' you. 7546.
 My Charleston gal. 7720.
 Pleading. 7968.
- Green (Frances):
 Lovin' you. 7546, 15807, 15808.
 My Charleston gal. 7720.
 Pleading. 7968.
 Venetian romance. 16557.
- Green (G. H.):
 Charleston capers. 2137.
 Green's (George Hamilton) new
 instruction course for xylo-
 phone. 584, 12828.
 Jovial Jasper. 2817.
 Rainbow ripples. 1355.
- Green (George) In your arms. 787.
- Green (Henry) Dokey march. 8998.
- Green (J. C.):
 I've been a fool. 13070.
 I want to share my love with the
 saints above. 19348.
- Green (J. J.) When Broadway lights
 go out on you. 1780.
- Green (J. W.) Nobody's someone.
 1163.
- Green (Jack) Jacksonville blues.
 2802.
- Green (Louis):
 Daddy of mine. 6765.
 Don't say good-bye. 6837.
 My garden of love. 11321.
 Once in a while. 9726.
 Roses of yesterday. 9862.
 Stay with me dearie. 11754.
- Green (Martha) With Jesus. 1845.
- Green (Nelson) Lightn'g blues.
 9482.
- Green (Rose) That Charleston tune.
 6020.
- Green (Sarah):
 Lovin' you. 7546, 15807, 15808.
 My Charleston gal. 7720.
 Pleading. 7968.
- Green (W. C.) Modern elementary
 method for the violin. 10319 (112).
- Green (W. E.) Pretty please. 10319
 (252).
- Green (W. H.) She'll understand.
 14194.
- Greenbank (Percy) Couleur de rose.
 286.
- Greenberg (Abner):
 It's wonderful the way the Co-
 hens and Kellys get along.
 Wear 'em high, little sister, wear
 'em high. 18409.
- Greenberg (R. L.) Nocturne in E
 major. 7813.
- Greene (E. R. N.) Waken lords and
 ladies gay. 16705 (269).
- Greene (H. C.):
 Oh auntie. 13789.
 Oh uncle. 13803.
- Greene (H. L.):
 I'm glad for a dream so rare.
 9307.
 Thank God for a dream. 6018.
- Greene (John) Moonlight love. 5293.
- Greene (L. F.) Springtime. 14304.
- Greene (Maurice):
 Eyes of all [and] Thou openest
 Thine hand. 21031.
 My lips shall speak the praise.
 21764.
 O give me the comfort. 21839.
 Praise be the Lord. 21976.
 Salvation belongeth unto the Lord.
 22059.
- Greene (Sid) Mary Ryan. 3022,
 5221.
- Greene (Stanley) I just want nine
 hundred and ninety-nine thousand,
 nine hundred and ninety-nine
 pounds. 15519.
- Greenhill (Harold) Allegro mar-
 ziale. 22660.
- Greenland (O. T.) Wonderful me.
 10275.
- Greenop (Norton) World of dark-
 ness. 8649.
- Greenwald (M.) Songs for special
 occasions. 16354.
- Greenwell (R. H.):
 Foochow lullaby. 21077.
 Valse Herbert. 1722.
 Who is that pretty girl over there.
 18461.
- Greenwich Village follies. 11315.
- Greenwood (John) Stay, shepherd.
 14322.
- Greenwood (R. G.) Florida. 2432.
- Greer (Jesse):
 Ah! quel bonheur d'être femme.
 8720.
 Climbing up the ladder of love.
 15100.
 Far away from ev'ryone. 9073.
 Flapperette. 4580.
 Here or there. 21210, 23332.
 Here's hoping. 12901.
 How'd you like to come and live
 with me. 9263, 9264.
 It's a wonderful world after all.
 13198.
 Learning to love you. 13334.
 Mike. 3076.
 Nothing seems the same. 1172,
 1173.
 Oh! oh! oh! what a night. 7852.
 Only you and lonely me. 5505,
 9734.
 Reaching for the moon. 1359,
 3409, 11575.
 Sleepy head. 1486.
 Somewhere alone with you. 3580.
 Where is that someone for me.
 14715.

- Gregg (Norma) :
 Marriage and men. 17650.
 You can't forget. 6375.
- Gregh (Henri) & fils. Lac de Côme. 19486.
- Gregh (Henry) & sons :
 Bourree. 2059.
 Fleur merveilleuse. 2426.
 Frivolités. 2452.
 Remember. 3420.
- Gregh (Louis) Chant du seraphin. 12054 (36).
- Grego (Anthony) Rudolph Valentino, oh how we miss you. 20037.
- Grego (Frank) Ave Maria. 88.
- Gregor (M. G.) Dream girl of mine. 12560.
- Gregorio (Faustino) 91st coast artillery. 4008.
- Gregorio (Vincent de) *See* De Gregorio (Vincent)
- Gregory (A. M. De) *See* De Gregory (A. M.)
- Gregory (Andy) :
 Gee but it is tough to roam. 12753.
 Nobody loves you more than I do. 17803.
- Gregory (L. M.) Believing. 16821.
- Gregson (J. F.) :
 I'm so happy. 23425.
 I need you dear. 712.
- Greif (J. A.) I can't live without just you. 2639.
- Greiner (Chas.) Down where the south breezes sigh. 17055.
- Greisen (S. W.) I will always love you. 729.
- Grelinger (Ch.) C'est à Seville. 4226.
- Grenet (Eliseo) *See* Grenet y Sanchez (Eliseo)
- Grenet y Sanchez (Eliseo) :
 Congo. 18854.
 Cuban Charleston. 20888.
 Cuban stump. 18880.
 Muñequita. 21734.
- Grenger (Etta) Thinking. 14450.
- Gretchaninoff (A.) :
 Déclaration. 7903.
 Dusk. 18980.
 No more carols the sweet nightingale. 20587 (179).
 Over the steppe. 20587 (183).
 Patschhändchen. 13924.
 Sanglotant, la jouvencelle. 7357.
 Sun and moon. 14351.
- Grever (Maria) :
 Desde que te vi. 20930.
 Gitanerias. 23236.
 Júrame. 23571.
- Greville (Ursula) :
 Charming sounds. 20805.
 Cherry tree. 231.
 Tinkers' carol. 1670.
- Greville (Wendy) Just drifting. 5015.
- Grevlund (Børge) Birma. 18698.
- Grey (Billie) Dismal Desmond. 23041.
- Grey (F. H.) :
 A toi. 16709.
 Bijoux. 8806.
 Chanson d'amour. 18786.
 Enthrallment. 12609.
 In the garden of yesterday. 775.
 Keep one hour to remember me. 864.
 Let's waltz. 7464.
 Like-a-me, like-a-you. 907.
 Oh shoot. 21870.
 Only one. 1239.
 Quest of Pierrot. 21996.
 Roses in the garden. 11604.
 To one lost. 24556.
- Grey (G. H.) Way down south in Alabama on Mobile Bay. 20419.
- Grey gull records, inc. :
 After all. 10, 1917 (503).
 Angel baby. 12123, 14856 (156).
 At the end of the rainbow. 18632, 20587 (115).
 Aunt Lucy. 14856 (159).
 Auntie Lucy. 12156.
 Babies are flowers of love. 20679, 22627 (109).
 Bermuda my isle of dreams. 24823 (190).
 Beyond the blue. 10441, 14856 (166).
 Charleston Mame. 10531, 14856 (182).
 Chinky Charleston. 16933, 18553 (111).
 Come to papa. 12413, 14856 (188).
 Cottage on the dreamland shore. 285, 1917 (511).
 Counting the days. 6745, 14856 (191).
 Dancing all the way to Philadelphia. 15145, 16705 (300).
 Day dreaming. 18904, 20587 (130).
 Day you went away. 6783, 14856 (197).
 Desire of love. 17028, 18553 (121).
 Down by the sea. 23074, 24823 (208).
 End of the Shenandoah. 10703, 14856 (203).
 Every evening. 12623, 14856 (205).
 First love memories. 23172, 24823 (214).
 Floating down the Nile. 10738, 14856 (214).
 Floyd Collin's fate. 9109, 14856 (216).
 Fool me nice. 10742, 14856 (217).

- Grey gull records, inc.—Continued.
- Gerald Chapman, what a pity. 17191, 18553 (144).
- Give us a hug. 15371, 18553 (146).
- Go chase yourself. 17206, 18553 (148).
- Hard-boiled mama. 17241, 18553 (153).
- Having lots of fun. 14856 (228).
- I found the best gal of all. 23389, 24823 (236).
- I'm having lots of fun. 13024.
- I'm music mad. 14856 (247).
- I'm sitting on the edge of the rainbow. 7255, 14856 (248).
- I've met you, I've lost you. 17366, 18553 (172).
- I wonder who the fool is now. 17379, 18553 (173).
- If I ever get back to Birmingham. 7298, 14856 (255).
- In Araby. 10992, 14856 (258).
- In our paradise of jazz. 23487, 24823 (256).
- In the time of happiness. 17420, 18553 (177).
- In your eyes. 21375, 22627 (142).
- Jazzin' around. 11035, 14856 (263).
- Johnnie, a regular guy. 21419, 22627 (146).
- Just a girl like you. 7386, 14856 (265).
- Lady Lou. 11086, 14856 (267).
- Lasses. 21486, 22627 (154).
- Learning the Charleston. 15721, 16705 (368).
- Let us love over again. 23660, 24823 (275).
- Love and sunshine. 11156, 14856 (279).
- Love has won. 11157, 14856 (281).
- Love me all the time. 960, 1917 (537).
- Love me forever. 13436, 14856 (282).
- Loving you, that's all. 13454, 14856 (284).
- Marionettes. 23778, 24823 (281).
- Music mad. 11304.
- My Cuban love queen. 23887, 24823 (290).
- My girl from old Bermuda Isle. 7733, 14856 (296).
- My own blues. 11339, 14856 (298).
- My own señorita. 17751, 18553 (216).
- Nothing but mem'ries now. 11381, 14856 (307).
- Oh what a shame. 13806, 14856 (310).
- On the water wagon. 17866, 18553 (236).
- Oriental love. 17877, 18553 (238).
- Pickwick club tragedy. 17917, 18553 (243).
- Ponzi, the swindler. 17932, 18553 (248).
- Poor little rich girl. 17934, 18553 (249).
- Pullin' thru. 17959, 18553 (251).
- Red Mississippi moon. 16184, 16705 (403).
- Save it for a rainy day. 1417, 1917 (556).
- Send me a rose from Ireland. 22103, 22627 (188).
- She ought to be home with her mother. 20092, 20587 (188).
- She's gonna be a big help to me. 1454, 1917 (560).
- Someone waits for me. 11717, 14856 (344).
- Starving for your love. 11752, 14856 (349).
- Sunset on the Lido. 24445, 24823 (345).
- Sweetheart why are you mad. 14378, 14856 (354).
- Talking in my sleep. 14396, 14856 (355).
- Tell me is that nice. 14412, 14856 (356).
- Tell me that you're lonely. 26271, 20587 (202).
- Tell me who's your sweetie. 14415, 14856 (357).
- Toodle-oo. 14498, 14856 (362).
- Try a little love. 16513, 16705 (436).
- Waiting for the one girl of all. 18387, 18553 (305).
- What wouldn't I do. 11958, 14856 (379).
- When you kiss. 18445, 18553 (309).
- Where the mountains meet the sea. 1815, 1917 (587).
- Whispering winds. 11992, 14856 (388).
- Wishing and waiting. 18489, 18553 (314).
- You are the only one for me. 18519, 18553 (317).
- You can always come back to me. 20553, 20587 (218).
- You can't tell the mothers from the daughters. 12031, 14856 (394).
- You know that I love you. 14817, 14856 (396).
- You'll come back to me soon. 24789, 24823 (391).
- Grice (Thomas) He's my man. 15437, 17250.
- Grieg (E. H.) :
- Anitra's dance. 16705 (338).
- Deux pièces symphoniques. 22627 (25).
- Erotik. 12054 (85).

- Französische serenade. 23276.
 Funeral march. 12832.
 Ich liebe dich. 12054 (86).
 Morgenstimmung. 16705 (87).
 Notturmo. 16705 (88).
 Olav Trygvason. 23277.
 Peer Gynt. 24823 (55, 56).
 Peer Gynt suite. 8698 (17, 18),
 17228.
 Recognition of land. 4704.
 Scherzo. 24823 (57).
 Scherzo-impromptu. 15407.
 Solvej's song. 16705 (339).
 Sunrise. 12833.
 When I met a friend. 12054 (87).
 Gries (Charles A.):
 Bob White serenade. 10457.
 Torrent. 11868.
 Griesbacher (P.) Festhymne. 9084.
 Grieseson (H. M.):
 Curtsy. 21526.
 Four piano pieces. 19164.
 Jocund dance. 15661.
 Little cock sparrow. 21526.
 Grieseson (H. M.) Executors of:
 Curtsy. 21526.
 Little cock sparrow. 21526.
 Griffin (A. W.) Harem blues. 575.
 Griffin (F. F.) After you have gone.
 12078.
 Griffin (S. E.) Broadway. 20760.
 Griffis (Elliot):
 Arabesque. 552.
 Birds in May. 156.
 Harlequin. 576.
 Griffith (E. H.) Nebraska. 21795.
 Griffith (F. S.) Day you said you
 loved me. 4398.
 Griffiths (Arthur) Brighter Margate.
 6619.
 Griffiths (William) Jesus lover of
 my soul. 1917 (208).
 Griggs (M. E.) There dwelt in old
 Judaea. 20587 (94).
 Griggs (W. H.) There dwelt in old
 Judaea. 20587 (94).
 Grigri. 9185.
 Grill (A.) Nás zvoněk sousedský
 valčík. 5379.
 Grille (A. v-) See von Wohlfarth-
 Grille (Anna)
 Grilli (Emilio) Girls of Coney Is-
 land. 12772.
 Grimes (E. S.) In twilight. 9390.
 Grimm (C. A.):
 Lovers dream. 2977.
 Twilight hour. 3779.
 When the vines begin to climb.
 18438.
 Grimm (*Gebrüder*) Sonnenstäubchen.
 8240.
 Grimmett (Lorenzo) Waltz with me.
 14624.
 Grimmett (Lucile) Waltz with me.
 14624.
 Grimshaw (A. E.) Songs my mother
 sang. 14270.
 Grimshaw (Euphemia):
 Mamma has nothing to do. 7571.
 When Mollie's word was law.
 8579.
 Grinell (J. B.) Spirit of New Hamp-
 shire. 18162.
 Grinnell (O. S.) I should like to have
 been there. 1917 (196).
 Griro-Falletti (Eugene) Lieto avve-
 nire. 13369.
 Griro-Falletti (Eugenio):
 Loveless fairy. 11168.
 Melina. 15863.
 Soldati al campo. 11706.
 Grisanti (Rocco) Si avesse 'ntiso a
 mamma. 5795.
 Griswald (L. W.) Take me back to
 that dear old mother of mine. 8346.
 Grobe (D. H.) Stroll with me. 1579.
 Grock (—):
 Femme est un jardin d'amour.
 2410.
 Lola! Lola! 13409, 17574.
 Tournez la page. 6091.
 Tous les hommes disent ça aux
 femmes. 3760.
 Grocock (J. F.) Pathway of love.
 13922.
 Groenwold (Carl):
 Buttercup. 18750.
 Clarabelle. 20839.
 Only girl. 21907.
 Sweetheart. 22291.
 Grofe (Ferdie):
 Mississippi. 7667, 13576, 15894.
 No one knows. 5401, 12054 (318).
 Sailor's reward. 14124.
 Groff (L. C.):
 I wish that I was Irish. 19353.
 Little gypsy. 21528.
 Since knowing you. 22149.
 Groneman (Martha) Magic waltz
 song. 3001, 5191.
 Grooms (Calvin) Scales and chords,
 in arpeggio, for the saxophone.
 20065.
 Grooms (J. M.) Old pal of the past.
 19847.
 Groot (William De) See De Groot
 (William)
 Grootaers (François) Russian music
 box. 20042.
 Grootaers (François) Editions. Rus-
 sian music box. 20042.
 Grosch (Philipp):
 Abend in Sevilla. 20595.
 Apollo's ruf. 20640.
 Präludium, chor und tanz. 21974.
 Sieben schwaben. 22137.
 Zephir-lüfte. 22624.
 Grose (Arnold) Will you think of
 me. 8626.

- Gross (Arthur) That's why I need you, Rose. 16465.
- Gross (Bertha) :
Lure of the waltz. 17625.
Songs of yesterday. 18150.
- Gross (D. H.) Just for you alone. 13267.
- Gross (Milt) Nize baby. 13743, 19792.
- Grosse dramatische scene. 10827.
- Grosse klagelied. 7097.
- Grossman (Bernie) :
America first, last and always. 18597.
Just a little dance. 7388.
My mother's melody. 13680.
Nobody knows about my sweetie. 3205.
Now. 17810.
Wherever you go—whatever you do. 18455.
- Grossman (J. E.) I would like to know. 4896.
- Grosz (Wilhelm) II. tanzsuite. 14855.
- Grote (Herman) Selected organ preludes. 1435, 14169.
- Grothe (A. M.) Every dog has got his day. 4537.
- Grothe (Otto) Florida. 23180.
- Groton (Frederic) Make a joyful noise. 19600.
- Groton school sing-song book. 23279.
- Grouleff (Marguerite) :
Baby dear. 22744.
My harp of many strings. 23897.
Wind came singing o'er the sea. 24751.
- Grout (D. J.) King of the cross. 7423.
- Grover (Frederick) Mélodie sentimentale. 13526.
- Grover (G. F.) Floating. 9105, 12684, 15302, 17154-17156.
- Grover (J. M.) :
Can you remember. 12324.
Celebrity. 22885.
Three songs. 2538.
- Groves (C. O.) :
Again we come to Thy house, O Lord. 10336.
Blessed are the undefiled. 16846.
Day of good tidings. 17006.
Even so, come, Lord Jesus. 17109.
Keep my soul from death, O Lord. 11072.
Trust Him now. 16512.
We need Thy holy spirit, Lord. 16596.
- Grubb (Gayle) :
Come on back, my man. 6717.
Etiquette blues. 4530.
- Gruber (Franz) Silent night! holy night. 18095.
- Grüber-Rhode (Georg) Katinka hat ein höschen an . . . 2859.
- Grümmer (Paul) Tägliche übungen für fortgeschrittene violoncellisten. 20252.
- Gruenberg (Louis) :
Jazzettes. 13223.
Negro spirituals. 23921-23924.
- Gruender (Hubert) :
Missa festiva Salve Regina. 11271.
Missa liturgica. 23841.
- Grünwald (Alfred) Zirkusprinzessin. 12049, 14852.
- Grugan (C. M.) Sunshine and you. 16398.
- Grumbach (M.) Danses arabes. 8971, 20910.
- Grun (Ch.) Modern elementary method for violin. 10319 (112).
- Grunberg (Léon) Rouets et berceaux. 14105, 16229.
- Grunzig (Curt) Call of the winds. 197.
- Grus (L.) et cie. :
Cant de Leleto. 205.
Chanson. 1897.
Danse espagnole. 309.
Daphnis et Naïs. 310.
Deux barcarolles. 1898.
Deux fables. 1899.
Dix pièces pittoresques. 1900.
Epître à monseigneur. 402.
Éventail de Mademoiselle Mal-larmé. 414.
Faune. 440.
Fresques. 476.
Heure argentine. 605.
Images. 755.
Impressions. 757.
Interlude. 795.
Lanterne magique. 889.
Manila. 15840, 21603.
Mazurka de ballet. 1029.
Mazurkas pittoresques. 1030.
Moulin rose. 1084.
Mystère de Noël. 19758.
Nocturnes. 1901.
Oraison. 1243.
Pages romantiques. 1255.
Pan dans l'œil. 1260.
Papillons. 1262.
Parfums. 1264.
Pièces humoristiques. 1290.
Plage fleurie. 1299.
Pot n'ère. 1317.
Preludes. 1902.
Quatre poésies. 1903, 1904.
Riviera. 1381.
Romances sans paroles. 1387.
Suite chorégraphique. 1586.
Tableaux d'Orient. 1612.
Trois études. 1905.
Trois fables. 1906.
Trois poésies. 1907-1909.

- Trois sérénades. 1910.
 Valse de ballet. 1719.
 Valses-caprices. 1724.
 Varia. 1728.
- Gsell (Alfred) Chamber of commerce march. 8877.
- Gualano (F. C.):
 I want somebody to love. 7277.
 That's when I'll forget you. 8370.
- Guardabascio (Gaetano) Chiagne... e scourde a me. 10536.
- Guarente (Frank) Back beats. 20688.
- Guarino (Nicola):
 Aggio difesa a mammema. 18570.
 Carcere e' fronn'e limone. 6669.
 Tu si gelosa 'e mammeta. 8450.
- Gudukas (J. J.) Our wedding bells. 21920.
- Gudel (A. E.):
 Call of the wilderness. 16898.
 Hail Butler. 17237.
 Let me love you just a little. 17533.
- Guehrer (Roland) Buddy o' mine. 20766.
- Guenther (A. R.):
 I know why. 19279.
 Longing for you. 15773.
 Miami moon. 13553.
 Sally O'Malley. 3473.
- Guercio (P. K.) You. 22595.
- Guernsey (J. E.) Crepe on the old cabin door. 12444, 18553 (115).
- Guerrero (Jacinto):
 At the dance. 6501.
 Collar de Afrodita. 10562.
 Maria sol. 11210.
 Mi vieja. 13551.
 Todo el mundo futbolista. 6084.
- Guerrero (P. A.) Old time pal. 7878.
- Guerri (M.) Coffret. 18835.
- Guervos (J. M.) Rimas de Bécquer. 24196.
- Guest (Langford) Random tunes. 22003.
- Guilbert (Warburton) Walkin' in the rain. 14620.
- Guild (T. H.) Illinois loyalty. 10987.
- Guilmant (Alexandre):
 Grand chorus in march form. 16705 (86).
 Thee, our Saviour, we adore. 20284.
- Guimont (A. A.) Hail thee, O North Dakota. 23290.
- Guinand (J.) Marche zinzare. 11206.
- Guion (D. W.):
 Alley tunes. 6454.
 De ol' ark's a' moverin'. 20587 (131).
 How dy do, Mis' Springtime. 633.
- Pickaninny dance. 20587 (186).
 Praise God, I'm satisfied. 9796.
- Guliano (A.) Carolina viene qua mazurka. 16914.
- Gulledge (Ola):
 Evolution blues. 6941.
 San Antonio I love you. 8093.
- Gumble (Al.) Hooray! hooray! I found the girl I love. 23362, 24823 (228).
- Gumprecht (Armand) Missa brevis. 19674.
- Gundersdorff (Le Roy) Let's go. 17535.
- Gung'l (Jos.) Zephir-lüfte. 22624.
- Gunn (D. W.) See Wilson-Gunn (Daisy)
- Gunn (William) Dear old mammy. 18911.
- Gunsky (—) Gypsyland. 12054 (280).
- Gunsky (M. J.):
 Count the stars. 6744.
 Little gray pal. 11132.
 Why do I always remember. 6320, 12054 (357).
- Gunst (Charles) Strolling along. 20202.
- Gunther (C. E.) Blondie. 2041.
- Gunther (M. W.):
 Romany cal. 22038.
 Romany moon. 3446.
- Gunther (W. C.) Secrets. 20076.
- Gurewich (Jascha):
 Ballet fantastique. 10419.
 Capriccio. 10830.
 Concerto in E minor. 2183.
 Czardas. 10595.
 Habanera. 10833.
 Laughing hyena. 21491.
 Melodie d'amour. 11243.
 New Palestine. 13728.
 Seventeen classic duets. 4709.
 Sixteen artistic etudes. 17231.
 Suite orientale. 11769.
- Guiric (M. E.) Why not my pretty Dot. 3922.
- Guridi (J.):
 Canción. 23284.
 Thus sang the little ones. 14459.
- Gurlitt (Cornelius):
 Danse negre. 24823 (39).
 Wellenspiel. 24823 (170).
- Gurney (Mrs. E. L.) John the Baptist. 7374.
- Gurney (Ivor):
 Lights out. 13378.
 Western playground. 14650, 14651.
- Gusman (Meyer) Marriage. 19622, 21618, 21619.
- Gust (C. F.) Smile, smile, smile. 8185.
- Gustafson (C. N.) Dreaming. 6866.
- Gustafson (Elmer) Two empty arms and a broken heart. 8460.

- Gustin (Alfred) De-da-de-duma-duma. 12491.
- Gustin (Mae) Florida, you are a vampire. 23181.
- Guterson (Mischa) Memory fan. 1037.
- Guthrie (C. W.) Bible's the best book of all. 8803.
- Guthrie (Edmund) Broken heart. 4219.
- Guthrie (Norris) Singing. 22153.
- Gutman (A. H.) Spreading antlers. 14296.
- Guttinguer (Roger):
Oh! Jenny! 21863, 21864.
Talisamano d'amore. 20257, 22304.
- Guttridge (Maurice) Mountain maid. 11300.
- Guy (H. M.) Wonderful mother. 6352.
- Guy (H. P.):
I'm trying hard to forget. 9322, 23431.
Some-one is crying over you. 5837.
Wonderful mother. 14777.
- Guy (W. E.):
Rose and you. 3455.
When swallows come again. 10234.
- Guzman y Gomez (—) Maria, ay Maria.... 19616.
- Gwent (Gwilym) *pseud.* See Williams (W. A.).
- G'wine to ride up in de chariot. 12836.
- Gwyther (Geoffrey) Love your neighbor. 963.
- Gyárfás (Ibolyka) Frühlingstraum. 23215.
- Haake (C. J.) Course in the fundamentals of piano playing. 2205.
- Haake (G. M.) Course in the fundamentals of piano playing. 2205.
- Haandværkerliv. 6631, 7006.
- Haas (Joseph):
Deutsche vesper. 23038.
Gesänge an Gott. 23231, 23232.
Unterwegs. 22416.
Vorbeimarsch. 22454.
Woluf, ihr lieben gsellen. 22573.
- Haas (P. W.) Dreaming. 6867.
- Haas (Rupert) *sr. and jr.* My South Sea Island sweetheart. 7770.
- Haase (E. R.) Static. 22250.
- Haase (E. Z.):
If you bob those pretty tresses. 17396.
They call me a horse and buggy. 24533.
- Haase (George) Stingy moon. 24418.
- Haberkorn (F. J.) Call of Kansas. 12318.
- Haberman (Aaron):
Big parade. 10442.
Cohens and the Kellys. 8902, 12399.
Ena mena mina mo. 12607.
Father, don't be mean. 6963.
- Hacker (J. G.) Hymn to the Little Flower. 21252.
- Hackleman (W. E. M.):
Beautiful beckoning hands. 22627 (9).
Drifting down. 22627 (18).
How old art thou. 22627 (36).
Jesus, I my cross have taken. 22627 (41).
Jesus, shall it ever be. 22627 (42).
Land where our dreams come true. 22627 (44).
More of earnest work for Jesus. 22627 (52).
O'd Glory. 22627 (60).
Only sixteen. 22627 (61).
Rally 'round the standard. 22627 (67).
Ready our captain to obey. 22627 (68).
Royalty of man. 22627 (70).
Save the boys. 22627 (73).
Send the Gospel. 22627 (76).
Speed away. 22627 (81).
What will the judgment be? 22627 (105).
- Haddon (Chesney) Crescent moon. 4364.
- Haddow (L. H.):
I'm goin to be happy. 4843.
Maybe. 5230.
No one else can make me say, I love you. 1155.
- Haddox (Bessie) I want a ticket for Youngstown. 2717.
- Hadley (Arthur) Madison forever. 2994.
- Hadley (H. K.):
Air plaintiff. 14872, 16728, 16729.
Butterfly is in love with the rose. 1917 (55).
By moonlight. 18553 (10).
Dear, when I look into thine eyes. 1917 (96).
Forever and a day. 1917 (133).
Gigue. 15362, 17195, 17196.
If love were what the rose is. 18553 (20).
Intermezzo. 18553 (19).
Jacqueminot rose. 1917 (204).
Kiss me sweetheart. 1917 (223).
Lelawala. 1917 (229).
Lonely fir-tree. 1917 (246).
Manon. 21606.
Menuetto. 15871, 17682, 17683.
Messenger. 1917 (274).
O dark and loud's the night. 1917 (302).

- Prelude. 15414, 17233, 17234.
 Prospice. 11542.
 There's a woman like a dewdrop.
 1917 (451).
 Two sapphires. 1917 (465).
 When thou art near me. 1917
 (487).
 With a pressed flower. 1917
 (500).
 Hadley (S. A.):
 Drap o' dew. 1917 (106).
 Princesse. 1917 (342).
 Hadlock (C. H.) You can play at
 once. 10291.
 Hadwen-Chandler (Herbert) Album
 of miniatures. 16732.
 Haederer (G. A.) March of the all
 steel body. 15843.
 Händel (G. F.):
 Air. 21163.
 Andante larghetto. 19166.
 Aria. 15415.
 As when the dove laments her
 love. 16705 (91).
 Beauty lately. 2544.
 Bourrée in G. 21164.
 Col raggio placido. 16705 (92).
 Come see where golden-hearted
 spring. 21165.
 Concerto für orchester. 4716.
 Daughter Zion, rejoice. 786.
 Doppelchöriges orchesterkonzert.
 4717.
 Handel. 15416-15418.
 Ho the trumpets. 2545.
 Largo. 4718, 21166.
 Lascia ch'io pianga. 15419.
 Leaves of dainty green. 17235.
 Minuet from organ concerto.
 19167.
 Musette and Minuet. 19168.
 My soul doth magnify. 10836.
 O Lord, whose mercies. 2546.
 O sleep. 21167.
 Orgel-konzert. 7106, 7107.
 Otho. 21168, 21169.
 Otto und Theophano. 2547.
 Polonaise. Arietta and Passacag-
 lia. 19169.
 Salomo. 10837.
 Spacious firmament on high.
 1324.
 Suite. 558.
 Thanks be to Thee. 19170.
 Then round about the starry
 throne. 23285.
 To the hills. 7108.
 Twelve melodies by Händel.
 17236.
 Up, away now! 21170.
 Vieni o figlio. 12841.
 Water music. 23286.
 When my eyes. 2548.
 Where'er you walk. 12842.
 Yes, through all my pains. 21171.
- Haenschen (W. G.):
 Merry-makers carnival. 5257,
 5258.
 Merry-makers in Hawaii. 17685.
 Merry-makers in Spain. 17686.
 Northern blues. 13753.
 Haesche (W. E.):
 Masca. 1019.
 Nadina. 1133.
 Old air. 13810.
 Waltz lento. 14623.
 Young Lovel's bride. 10319 (198).
 Haeussler (Paul):
 Just as I am. 17472.
 Wonderful gift from above. 1847.
 Haffermehl (L. V.) Song of the
 pansy. 22217.
 Haffey (Timothy) Jewel of my
 heart. 831.
 Hagan (J. M.):
 Health song. 23319.
 Make a brighter world to-day.
 23750.
 Rain. 24162.
 Swimming pool. 24468.
 When I get to be a man. 24693.
 Wonderful day. 24763.
 Hageman (R.) Do not go my love.
 20587 (133).
 Hagen (J. M.):
 Gigolo. 19119, 20587 (150), 21120.
 Raggedy Rose. 24159.
 Hagen, Klickman & Walters. I
 always knew. 19261.
 Hagensick (L. P.):
 Jo-an. 9412.
 Ten commandments. 16445.
 Hager (—):
 Boy and the birds. 16705 (286).
 Parade of the animals. 19889.
 Rolling down the Rio. 14081.
 Toy soldiers parade. 20337.
 Hager (Clyde) Lost my pal. 9505.
 Hager (F. W.):
 Ev'rywhere. 2393.
 Gloria. 15376.
 My own liberty bell. 7759.
 Hagin (A. J.) Romance, moonlight
 and you. 22037.
 Hahn (G. H.) Song of the viking.
 5874.
 Hahn (Carl) Four winds. 4614.
 Hahn (George) Mignon's lament.
 7650, 15881.
 Hahn (J. H.) Springtime. 1917
 (413).
 Hahn (L. W.) Springtime. 1917
 (413).
 Hahn (Reynaldo):
 Adieu. 16705 (2).
 Aurélien n'était pas pressé.
 22733.
 Ballet des nymphes de Corot.
 22750.

- Hahn (Reynaldo)—Continued.
 C'est ici qu'il y a vingt ans. 22851.
 Chanson de la cantinière. 22892, 22893.
 Cimetière de campagne. 22935.
 Comm c'est facile. 2180.
 Comme elle danse. 2181.
 Couplets de Madam d'Epinay. 2204.
 D'un gentilhomme chasseur. 22989.
 Délaissée. 6413 (35).
 Enamorados. 23120.
 Ensemble de l'agréable agent. 23123.
 Feuilles tombent, c'est l'automne. 23159, 23160.
 Franc or. 23205.
 Heure exquise. 2582.
 Incrédule. 23498.
 Je suis parti chercher fortune. 23538.
 Lettre. 2908.
 Mai. 3002.
 Monsieur de Balzac l'a embrassée. 23854.
 Mozart. 3138.
 Noctem quietam. 1164, 1165.
 Nous commençons petitement. 23953, 23954.
 Oui, c'est d'une façon étrange. 24042.
 Paysage. 3313.
 Reine de Sheba. 3418.
 Réverie. 3429.
 Romance de Malvina. 24219.
 Si mes vers avainet des ailes. 3536.
 Trois jours de vengeance. 24581.
 Valse de la fée. 24617.
 Verbe aimer. 24622.
 Vive la charte. 24640.
- Haid (W. M.) Just like a dream. 11056.
- Haider (Andrew) Pop, pop a little more pop. 19948.
- Haig (T.) :
 Contentment. 8924.
 Forty sight-reading pieces. 10838, 10839.
 Land o' the leal. 9452.
 Litany. 9492.
 My bonnie Mary. 9630.
 My darling. 9634.
 Pedal playing. 19902.
 Preparatory exercises for scales and arpeggios. 16145.
 Rivulet. 9849.
 Scales and arpeggios. 22077.
 Sea burthen. 9901.
 Toy-joys. 11870.
 Two impressions. 9197.
 Two sketches. 9198.
- Haight (G. K.) My own Long Island. 23906.
- Hail, holy night. 21174.
- Haims (P. L.) Silver Wing. 8169, 20103.
- Haimsohn (N. C.) Wonderful pal of my dreams. 16668.
- Haines (W. D.) Medal of honor. 13517.
- Haines (W. E.) If you want to please a Portuguese. 13127.
- Hainsworth (Richard) *pseud.* See Lillenas (Haldor).
- Haire (M. W.) Sometime someplace somewhere my dream girl. 8220.
- Hajos (Karl) Forest at dawn. 17168.
- Hakel (F. L.) What does Old Glory say. 8556.
- Hakins (Dick) See Hakins (R. T.)
- Hakins (R. T.) :
 Just to forget. 7406.
 Meditation azure. 9557.
 Red river valley blue. 9831.
 To-day is a holiday. 10134.
 We'll find happiness. 10208.
- Halapy (Michael) :
 Game of love. 4636.
 It is no harm with love to charm. 21388.
 Sunnyland. 1588.
 Will you sail with me. 3928.
- Halbel (Addison) Behold a star. 20709.
- Halbreiter (Otto) :
 Abendsegen. 22631.
 Fünf lieder. 4649.
 Jede frau weiss genau. 23542.
 Kinderlieder. 5035, 5036.
 Mandolinen. 23762.
 Mein traum. 23795.
 Mondschein. 23853.
 Nachtgesang. 23911.
 Rail happiness. 5655.
 Serenata. 24289, 24290.
- Halcyon pub. co. My Indiana home. 7738.
- Hale (A. M.) Seven sonnets. 12846.
- Hale (B. M.) :
 Biddy. 2034.
 Bootleg Sally. 8821.
 Canoeing in the moonlight. 8860.
 Charleston blues. 2136, 22901.
 Children. 2145.
 Contentment is greater than gold. 2189.
 Dream just as a warning. 9011.
 Dreaming. 12564.
 Everybody's Uncle Ike. 2389.
 Flag of memory. 451.
 Flapper-housewifey blues. 2424.
 Friend. 12724.
 Genuine stuff. 9140.
 How they got there. 17288.
 I'm mad. 17342.

INDEX

nos. 1-12, 1926

- I never thought you cared for me. 2697.
 If I love you, will you love me. 15593.
 Kiss in time. 23610.
 Love memories in sands of time. 21569.
 My fantastic pictures of yore. 21755.
 Our prayer. 16081.
 Return to me. 22018.
 Rose of paradise. 3456.
 Sheik of sheiks. 3530.
 Song of the mountain range. 3590.
 Sweet Rosie. 5959.
 When the sun is set. 16626.
 When your dearest one has left you. 10243.
 Why did you tell me you loved me. 3918.
- Hale (Kathleen) Coxie's march to the White House. 4009 (51).
 Hale (P. H.) Marry me my honey. 19623.
 Hale (Willard) I wonder if you care. 23451.
 Halekman (W. K.) I love to love. 13007.
- Hales (Hubert):
 Little church on the hill. 9494.
 Two short pieces. 4719.
- Halewood (Joseph) Rose and you. 22042.
- Haley (J. P.) Lucy I love you. 7548.
- Hall (B. M.):
 Bluebells. 6589.
 Sonate. 7109.
- Hall (Bush) Traveling blues. 3764.
 Hall (Ernest van) See Van Hall (Ernest).
- Hall (Flavil):
 Hope in death. 7186.
 O, Zion rise. 7839.
 Truth and hope. 8440.
- Hall (Frank) You're the girl I've been looking for. 10306.
- Hall (Fred):
 Get it now. 7045.
 I got married for love. 10923.
 On the beautiful shores of Seville. 7884.
- Hall (Frederick):
 African tone poems. 14864.
 Evening prayer. 412.
 Good night. 2523.
 Mandy Lou. 3012.
 Prelude. 7993.
 Romance Parisienne. 18005.
- Hall (G. S.) Truth and hope. 8440.
- Hall (G. W.) Memories of mother. 9566.
- Hall (J. H.):
 Lord of love. 23711.
 Sleeping the Christ child lay. 20113-20116.
 Standard music reader. 14314.
- Hall (J. J.) Dreamy dream waltz. 2324.
- Hall (J. L.):
 And that is why I love Jesus. 16705 (9).
 Brighten the way with a smile. 10319 (26).
 Call is sounding. 22857.
 Christmas classics. 18813.
 Christmas King. 16705 (43).
 Fragrance and beauty. 20587 (29).
 God is love. 23241.
 Gospel praises. 20587 (33).
 Guiding star. 16705 (90).
 He'll never forsake. 20587 (38).
 Heavenly summerland. 20587 (39).
 Hosts of youth. 23366.
 I was poor as the poorest. 20587 (45).
 In the days of youth. 23490.
 Joy bells of Bethlehem. 19444.
 Just tell the lowly Jesus. 16705 (115).
 Keep on praying. 20587 (53).
 Light from the tomb. 4009 (153).
 Lord is my light and my salvation. 20587 (56).
 Lord of all. 2946.
 My little evening prayer. 20587 (61).
 Open the windows. 20587 (70).
 Our beacon light. 24043.
 Paths of praise. 7942.
 Raise the Flag. 16705 (211).
 Songs of saving grace. 16705 (238).
 Star and the song. 20587 (89).
 Stop and think it over. 16705 (241).
 Story of the flowers. 22627 (83).
 Sunbeams and blossoms. 20587 (93).
 There's a home in heaven for me. 16705 (246).
 We'll trust in God. 24669.
 Wonderful message Christ is risen. 20587 (106).
- Hall (J. T.) Wedding of the winds. 3848, 16705 (272).
 Hall (L. E.) Typing to music. 1708.

- Hall (R. B.):
 Charge of the battalion. 12054
 (37).
 Maine festival march. 16705 (129,
 130).
 Philo senate. 1917 (329), 4009
 (211).
 Philo senate march. 24823 (122).
- Hall (S. S.):
 Emblem of the free. 10699.
 Old fashioned mother we love.
 5482.
- Hall (W. W.):
 Always waitin' for some one.
 22668.
 Dreary days. 23096.
 Headin' home. 23317.
 Hot feet. 23367.
 Let me call you mine. 23653.
 Lulu Lou. 7554.
 Pullman porter's ball. 24144.
 Southern songs and spirituals.
 1545.
 Ten original comic songs. 562.
 Ten trick tunes. 563.
- Hall (Wilbur):
 Violin echoes. 6178.
 Violin fantastic. 3827.
- Hall-Mack co.:
 All hail the power of Jesus' name.
 6445.
 Banner. 18665.
 Be strong! be strong. 22760.
 Be thou exalted. 6541.
 Behold a star. 20709.
 Blessed light of love. 22803.
 Call is sounding. 22857.
 C-h-e-e-r. 12379.
 Children's day helper, no. 12.
 10537.
 Christmas classics. 18813.
 Christmas in cherry land. 18814.
 Every merry Christmas. 12625.
 Faith is the victory. 2400.
 Follow Christ the Lord. 23185.
 For Thy glory, O my King. 23194.
 Forever, O Lord, Thy word.
 12703.
 Forward to-day. 23201.
 From garden to Galilee. 2456.
 Garden of His love. 7029.
 Go forward. 12781.
 God is love. 23241.
 Good-bye song. 12802.
 Great is the Lord. 23269.
 Hail Him. 23288.
 Hail risen Lord. 2549.
 Happy day. 23298.
 He cares for me. 23310.
 Heart where Jesus dwells. 23323.
 Heroines of His world. 7158.
 His holy, happy day. 23340.
 Hosts of youth. 23366.
- In the days of youth. 23490.
 Joy bells of Bethlehem. 19444.
 Joy like a river. 23564.
 Joyful voices. 19445.
 Lord is come. 13420.
 Lord of all. 2946.
 Memories. 13530.
 Music reader. 13631.
 'Neath the light of the star.
 15979.
 On the victory side. 24023.
 Our beacon light. 24043.
 Out in the fields. 7907.
 Paths of praise. 7942.
 Praise the Lord, O my soul. 7986.
 Praises rise through the skies.
 24124.
 Rejoice! O daughter of Zion.
 14046, 19997.
 Search for the Wing Wong jar.
 22096.
 Sing a happy song. 24328.
 Smile it through. 14226.
 Songs of faith and triumph.
 11729.
 Soul's beatitude. 24385.
 Speak to my heart. 24390.
 Star of the morning. 20187.
 Under His shadow. 24606.
 Visit to Santa land. 20398.
 Wait on the Lord. 24647.
 We'll follow evermore. 24666.
 We'll trust in God. 24669.
 We sing of God the Father. 24675.
 When Thou art near. 24705.
- Halle (Roger) Blue bells of Scotland.
 6584.
- Haller (U. M.) Old wayside inn.
 9717.
- Hallquist (Margaret) Gathering jew-
 els. 10769.
- Halls (J. C.):
 Cowboy's love. 18868.
 Immortality. 13132.
- Hall's (Wendeli) ukelele method. 564.
- Halm (Rex) *pseud.* See Heyes (Rich-
 ard)
- Halm (Rex) inc.:
 Sweet evening breeze. 8324.
 You've been more than a pal to
 me. 8687.
- Halprin (Harry) You're the only one.
 18540.
- Halsey (E. A.) Manitoba. 21604.
- Halsey (Ernest) Now on land and
 sea descending. 7827.
- Halter (August)
 And there were shepherds. 22686.
 Bird's message. 22794.
 Garden of dream birds. 23223.
 How to tell a comet. 15481.
 Morning glories. 21702.
 O true believer. 21852.
 Road to Miramar. 24205.

- Thine be the peace. 22355.
 We who have no treasure. 22473.
 When the Christ was born. 24701.
- Ham (A. M.) There was one who gave a lamb. 3729.
- Ham (Albert) Minuet and trio. 9589.
- Ham (O. A.) Dear old Mahone. 10618.
- Hamann (Franz) Tho' we are old-fashioned sweethearts our love is new. 22361.
- Hamblen (Bernard) :
 Ask me some other time. 70, 71.
 Beauty. 123.
 Benediction. 12225.
 Cherry blossoms. 230.
 China Loo. 240, 241.
 Chinese serenade. 243.
 Come back in dreams. 12407, 16705 (296).
 Crying water. 20587 (126).
 Fade away. 423.
 Family ban. 427.
 Forget. 467, 468.
 I'm in love. 697.
 Investigate. 796.
 Iris. 798, 799.
 Love is a bubble. 959.
 Love's perfect song. 17611-17613.
 Motor-boat. 1083.
 Our Saviour triumphant. 5520.
 Pink cherry blossoms. 1296, 1297.
 Proud pelican and the priceless gem. 1335.
 Reason why. 1360.
 Roses of memory. 16705 (411).
 Strike. 1578.
 Sunshine in rainbow valley. 8314, 10019, 14360.
 Temple bells. 1637, 1638.
 There's no one quite so gifted. 1653.
 When love is true love. 1795, 1796
- Hambleton (R. W.) In my collegiate flivver. 7323.
- Hamed (Tosh) Sweet Angeline, my own. 16406.
- Hamel (L. C.) :
 Cuckoo's echo. 15130.
 Dream maid. 15214.
 I aint going to worry any more. 15433.
 I'll bring the moon to earth. 21282.
 My Silveria. 15969.
- Hamer (G. F.) :
 As pants the hart. 12054 (13).
 Come unto Me. 20587 (22).
 Cross country. 22984.
 Grant, O Lord. 1917 (154).
 Hark, hark my soul. 22627 (27).
 Hear, O Lord. 12054 (93).
 In heavenly love abiding. 20587 (50).
- Jubilate. 1917 (218).
 Lord hath heard. 1917 (250).
 Lord's prayer. 20587 (57).
 Pleading. 24099.
 Rejoicing. 24180.
 Rollicking. 24212.
 Romancing. 24221.
- Hamer (W. M.) :
 Deep in your eyes. 17022.
 Learning to love you. 17523.
- Hamerik (Ebbe) Bolschevikmarsch. 18714.
- Hamilton (A. H) Junior club song. 19452.
- Hamilton (Mrs. D. V.) A-fishing they will go. 6429.
- Hamilton (E. L.) :
 A-fishing they will go. 6429.
 My bye-lo baby. 3144.
- Hamilton (J. E.) :
 Sandman lullaby time. 8095.
 Ye legions of light. 20542.
- Hamilton (J. R.) :
 At the end of the rainbow. 12148.
 Fairest flower that ever grew. 12643.
 Forgetful rose. 21088.
 Give up the trail that leads to nowhere. 21131.
 I'll never trust a man again. 21284.
 I'm a moron. 13013.
 It's a man not my mother to blame. 13197.
 Say you'll be mine. 22075.
 Wenonah. 22479.
 What a smile I'll be wearin'. 22483.
 When you said good-bye. 22518.
- Hamilton (M. W.) :
 Cool 'em off. 15115.
 Gates of Madrid. 15345.
 Here are I. 2576.
 Lady of the veil. 2878.
 Legionnaires. 5071.
 Melody maker. 3059.
 More than enough. 3115.
 Twilight. 16522, 18335, 20354.
 Vanity. 16552.
 Very very very. 3819.
- Hamlin (Cyrus) Gnomes. 12779.
- Hamm (Fred) Hangin' around. 566.
- Hamma (Benjamin) :
 Adoro te devote. 1917 (4).
 Ave maris stella. 1917 (33).
 Ecce panis angelorum. 1917 (116).
 O salutaris Hostia. 1917 307 (368).
 Virgo virginum. 1917 (474).
- Hamma (Dorothea) :
 Adoro te devote. 1917 (4).
 Ave maris stella. 1917 (33).

- Hamma (Dorothea)—Continued.
 Ecce panis angelorum. 1917 (116).
 O salutaris Hostia. 1917 (307, 308).
 Virgo virginum. 1917 (474).
- Hemmerel (Mabel) Haec Dies. 1917 (159).
- Hemmerel (Victor) Haec Dies. 1917 (159).
- Hammersly (Mary) Precious. 13982.
 Hammersly (Mary) music co. Yes it's apple blossom time in Arkansas. 8656.
- Hammerstein (Arthur):
 Brown eyes. 20763.
 Love me—don't you. 19574.
 One golden hour. 19860, 22627 (174).
 We'll have a kingdom. 22471, 22627 (206).
 Wild rose. 22552.
- Hammerstein (Oscar) 2d:
 Riff song. 24823 (319).
 Wander away. 20587 (211).
- Hammond (A.) & co.:
 Chant du paysan. 18789.
 Fête espagnole. 6975.
 Fête norvégienne. 2412.
 Fête polonaise. 6976.
 Firelight. 9093.
 Fountain. 9119.
 Four lakeland sketches. 3316.
 Gaiété de cœur. 9132.
 Maître de danse. 9533.
 Mélodie triste. 19644.
 Melody. 9214.
 Night fancies. 9675.
 Pauvre petit. 19898.
 Petit mercier. 19911.
 Petit Pierrot. 19912.
 Petite valse. 7956.
 Rêverie. 9843.
 Sylphide. 20250.
 Two silhouettes. 8810.
- Hammond (Elizabeth) When the sun is set. 16626.
- Hammond (F. R.):
 Irish air. 24275.
 Scotch air. 24275.
 Three little Christmas pieces. 21176.
- Hampshire (Charles):
 Benedicite. 2024.
 Te Deum. 3690.
- Hampson (Harold) It's so mad of me to love you. 813.
- Hampson (Herbert) Berceuse. 14980.
- Hampton (F. F.) Mosquito. 13604.
- Hampton (H. W.) En cueillant la violette. 4514.
- Hamy (Sylvain) Why shouldn't I love you. 20515.
- Hanak (Ed.) *jr.* I'm a Charleston baby. 13012.
- Hanapi (Michael) Memory waltz. 5247.
- Hannawalt (D. M.) Dear old class of mine. 6789.
- Hancock (William) Anniversary budget. 6478.
- Hand (Herman):
 Gossipers. 4687.
 Memories. 3061.
- Hand (J. W.) For she said. 4602.
- Handler (Al.) Nightmare. 13741.
- Handman (Lou):
 Are you lonesome to-night. 16763, 20642.
 Bashful. 18670.
 I gotta get myself somebody to love. 23392.
 Two ton Tessie. 10150.
 You've got those wanna go back again blues. 3993, 18340.
- Handrock (Julius) Scherzino. 24823 (138).
- Handslisk (W. L.) Dreaming of you. 9017.
- Handy (W. C.):
 Blues. 10455.
 Golden brown. 12792.
 St. Louis blues. 20052.
 Stomp up-stairs. 3625.
- Handy bros, music co., inc.:
 Boodle am. 22823.
 Toot, toot, Dixie bound in the mornin'. 16498.
- Handzlik (W. L.) Modern mamma. 3091.
- Hanford (Joan) Let us play. 19506.
- Hangartner (Louisa):
 Christmas bells. 252, 4315.
 In a bungalow, just you and me. 15601.
- Hanley (J. F.):
 At the foot of the hill of dreams. 10382, 18553 (85).
 Beautiful baby. 16809, 18553, (92), 20587 (117).
 Chip-chip-chippewa. 2150.
 Cinderella. 22936.
 Don't forget. 12535, 18553 (124).
 Dreams for sale. 17070.
 Every little thing you do. 12624, 14856 (206).
 Gee! but I'd like to be bad. 17188.
 Half a moon. 17238, 23292.
 Honey be mine. 12926, 14856 (233).
 If you could be as true to me. 747.
 In the evening. 23491.
 Jersey walk. 17444, 23544.
 Just a cottage small. 21432, 21433.
 Little white house. 17568, 23695.

- Mary dear. 17652.
 Nize baby. 11368, 15990.
 No foolin'. 3199, 8698 (217).
 Promise in your eyes. 11540,
 24823 (318).
 Queen high. 21993.
 Tinker, tailor. 24548.
 Waddy say we steal away. 20400.
 Ziegfeld's American revue of 1926.
 18550.
- Hanley (Lee) :
 I'm walking back to Milwaukee.
 19319.
 In our wigwam. 9375.
 Just sing a song and keep on
 smiling. 13271.
 My Irish home sweet home. 9644,
 17747.
 Summer's gonna be a very warm
 'un. 20213.
- Hanlon (Bert) Ten cents a whole lot.
 11816.
- Hannan (J. A.) :
 Marvel. 17651.
 What's the use of crying. 18421.
- Hannay (A. L.) Little sweetheart of
 mine. 23692, 23693.
- Hannen (Chris) In ukulele avenue.
 7333.
- Hannigan (John) Irish song. 23514.
- Hannivoort (H. W.) Quatuor en sol
 majeur. 8018.
- Hannon (J. P.) I've not forgotten.
 2711.
- Hanny (Florence) My everblooming
 rose. 23890.
- Hanon (C. L.) Virtuoso pianist.
 14602, 14603.
- Hans Helling. 10356, 11642.
- Hanscom (E. W.) :
 Always with us. 6413 (5).
 Brightest and best. 1917 (53).
 My secret. 6413 (89).
 Oh, worship the King. 6413 (101).
 Pilgrims of the night. 6413 (117),
 12054 (182).
 Psalm of life. 12054 (187).
 Twenty-five responses. 6413 (47).
- Hanscom (F. B.) :
 Always with us. 6413 (5).
 Brightest and best. 1917 (53).
 My secret. 6413 (89).
 Oh, worship the King. 6413
 (101).
 Pilgrims of the night. 6413 (117),
 12054 (182).
 Psalm of life. 12054 (187).
 Twenty-five responses. 6413 (47).
- Hanscom (H. H.) Puget Sound you're
 home to me. 19977.
- Hansen (—) Taj mahal. 22299.
- Hansen (Mrs. A. E.) Down on the
 old plantation. 4458.
- Hansen (Ernst) Rheinsehnsucht.
 24191.
- Hansen (J. R.) :
 Amanda Lynn. 10359.
 Bells of Normandy. 6561.
 Cecelia. 4280.
 Egyptian nights. 6906.
 In moonland. 7322.
 Lady Dainty. 5054.
 Say it with perfect firsts. 8107.
 Strummer. 8288.
 Twilight. 6121.
- Hansen (L. C.) Reminiscences of
 mother. 8043.
- Hansen (Laurie) Biffy. 4175.
- Hansen (O. M.) My California sweet-
 heart. 1093.
- Hansen (Wilhelm) :
 Aa, hvem der var blevet en dreng.
 8703.
 Aften. 10335.
 Aftenklokken. 14865.
 Alle ni. 10353.
 Basta. 6537.
 Benarus. 18686.
 Birma. 18698.
 Brylluppet i helliggæste. 6631.
 Co-optimist revyen. 6735.
 Des seemanns letzte reise. 10633.
 Deux etudes mélodiques. 6456.
 Dolly sisters. 10651.
 Erster lehrmeister. 12613.
 Etüde album. 6932.
 Fire folkelige melodier. 3191.
 Fønix revyen 1926. 9111.
 For you alone. 7006.
 Hendes første karneval. 15450.
 Hjem mit hjem. 7171.
 Hvad ka' det nytte, man er tre.
 2615.
 Hvad man faar. 7202.
 Hvor smiler fager den danske
 kyst. 2616.
 Jeg ved det godt. 11038.
 Karoline. 2858.
 Kino-musik. 11079, 11080.
 Kommer, naar den kommer.
 15707.
 Kredit. 15708.
 Mascot. 15852.
 Menuet. 3065.
 Midsommervaka. 7645.
 Nordlands trompet. 3207.
 Pan og Syrinx. 19886.
 Pariser-dukken. 3305.
 Persian fable. 16106.
 Poul har feber. 7981.
 Serenade. 8138.
 Shéhérazade. 11674.
 Stæren. 3615.
 Stolt at være dansk. 10002.
 Strophe. 3631, 8287.
 Under lindene paa engen. 8470.

- Hansen (Wilhelm)—Continued.
 Valse-caprice. 3808.
 Vent til den rigtige kommer. 3817.
 Violoncell-album. 14601.
 2 kammerduette. 10895.
 III° quatuor. 20587.
- Hansley (M. E.) Love's longing. 2981.
- Hanson (A. A.) Two Penn state songs. 7471.
- Hanson (Chris.) Dwell 'mid the petals of a rose. 15233.
- Hanson (E. E.):
 Little brown hut in the hills. 2926.
 Love is a golden melody. 13432.
 Someday. 3577.
- Hanson (Earl) My Janet. 3157.
- Hanson (F. A.) Toreador. 14499.
- Hanson (H. P.) Daybreak. 4399.
- Hanson (Haldor) Hymn to Norway. 19257.
- Hanson (Howard) Vermeland. 6173.
- Hanson (Walter) Meet my sweet typin' maid. 23792.
- Happy-go-lucky. 18803, 19178, 19242, 19576, 20106, 20462, 22627 (162, 210), 22936, 24548.
- Haralson (Lillian):
 Her answer. 7154.
 Rose. 16218.
- Harbach (Otto) In Araby with you. 24823 (253).
- Harbaugh (L. A.) Hail to Walker. 9200.
- Harbison (E. H.) Twilight. 10319 (270).
- Harbison (Kenneth) To Scotland. 3754.
- Harcourt, Brace & co., inc. Songs of America. 11728.
- Haradge (Annie) I never thought you cared for me. 2697.
- Hardee (G. M.):
 Florida by the sea. 2428.
 Hollywood in Florida. 12922.
- Harden (W. T.) Is there no kiss for me to-night, love. 21384.
- Harden music co., inc. Lantern of gold. 17516.
- Harder (E. E.)
 Demon's anvil. 18919.
 Devil's elbow. 18924.
 Fish stories. 12726.
 Fox River idyll. 19094.
 From distant worlds. 12726.
 Impressions of the Dells. 19375.
 In witches gulch. 19395.
 Mirror Lake. 19673.
 Unrestful sleep. 8477.
- Hardin (Lillian):
 Dropping shucks. 12583.
 I'm gonna get cha. 13021.
- Jazz lips. 23537.
 King of the Zulus. 13300, 17495.
 Lonesome blues. 13412.
 Skat blues. 24335.
 Skit-dat-de-dat. 24336.
- Harding (A. A.) Illinois loyalty. 10987.
- Harding (Frank):
 Au revoir. 18636.
 Boston burglar. 4210.
 Brightness. 10468.
 Fireside fancies. 23171.
 I wonder if she ever does remember. 15584.
 Mulligan guards. 1087.
 Sweet cherrie. 1597.
 There's no one I can love but you. 11841.
- Harding (H. E.) Mine in dreams. 7655.
- Harding (J. T.) Steel guitar. 9998.
- Harding (Kenneth) Phantasy. 19182.
- Harding (W. G.) Village festival. 3824.
- Harding (W. I.) Billy, the pride of Philly. 12245.
- Hardman (R. A.):
 Bye, bye, I'll see your later. 12310, 12311.
 Give it to Joe. 17204.
 My Barcelona. 7716.
 My Carmenita. 13645.
- Hardy (E. T.) Dreaming. 9015.
- Hardy (H. W.):
 Brighter than the stars above. 6620.
 Cop who copped. 4351.
 Football song. 6999.
- Hardy (Laurie) *pseud.* See Hutson (A. J.)
- Hare (A. B.):
 Let's go back to Alabama. 19503.
 Sweet Eileen. 5954.
- Hare (Ernest) Happiness boys song book. 9205.
- Harewood (G. T.):
 All the way with Christ. 20621.
 Dear Lord, have Thy way. 20921.
 Jesus heals. 21411.
 Keep on singing. 21461.
 Lord, help me to go thru. 21534.
 Peace flowing like a river. 16097.
 Press on. 21983.
 Soon He will come. 22223.
- Hargrave (F. W.):
 Alone. 14885.
 All the way. 18585.
- Hargreaves (Robert):
 Alice. 6440.
 Don't forget to write. 9000.
 Father sings the same old song. 9076.

- Hargreaves (William) Round he came. 9870.
- Harker (F. F.) Turn ye even to Me. 10144.
- Harkness (Robert):
 Come into my heart. 2174.
 Cross. 2214.
 I want to be true. 21338.
 I want to tell others. 13090.
 Matchless name of Jesus. 13503.
 Not ashamed of the Gospel. 5416.
 Room in the heart of Jesus. 14087.
 Tell out the message. 14417.
 Thy will, not mine, O Lord. 14462.
 Will you enlist? 22555.
 Wonderful grace. 22574.
 Yet a little while. 6368.
- Harlan (Milton) music co.:
 She to he. 3529.
 Twilight time and you. 3783.
- Harling (Frank):
 Ashes and fire. 16770.
 Cherokee rose. 16926.
 De old clay road. 17014.
 Deep River. 17023.
 Dis is de day. 17031.
 Love lasts a day. 17600.
 Po' lil' black chile. 17927.
 Serenade creole. 18067.
 Two little stars. 18339.
- Harlow (L. A.):
 Land of lace. 21482.
 Peanuts. 21946.
- Harmati (Sandor) Strumming to the moon. 18204.
- Harmes (Kate) Beginner. 2019.
- Harmon (Jean) *pseud.* See Millard (I. L.).
- Harmonica Bill. *pseud.* See Perry (S. A.).
- Harmony music pub. co. In the garden of love. 11001.
- Harms, inc.:
 Actions speak louder than words. 1921.
 Adelai. 8709, 10319 (199).
 All alone Monday. 16735, 20587 (111).
 All the time. 8733.
 Amour toujours l'amour. 6413 (174).
 And the moonlight's calling you. 8745.
 At the dance. 6501, 12054 (261).
 At the foot of the hill of dreams. 10392, 18553 (85).
 At the prom. 1987.
 Atlantic blues. 18634.
 Babying you. 18649, 18650.
 Bally baloo. 4130.
 Beautiful baby. 16809, 18553 (92), 20587 (117).
- Beauty is vanity. 8790.
 Bee magic. 6549.
 Benediction. 12225.
 Birth of the blues. 12250, 14856 (168).
 Black bottom. 12257, 14856 (169).
 Blowin' the blues away. 14999, 18553 (97).
 Blue kitten. 4197, 6587.
 Blue room. 6588, 8698 (112).
 Breezing along. 18729.
 Brown eyes. 22837, 24823 (193).
 Bubbling over. 16886.
 But not to-day. 22842, 22843.
 Bye and bye. 1917 (510), 4009 (313).
 Bye-bye babe. 18754.
 California skies. 16896.
 Call of love. 20774.
 Calling me back to you. 18764, 24823 (195).
 Carrie. 4009 (314).
 Chappell's army journal. 12373.
 Cheerio. 4009 (316).
 Chérie, I love you. 4299, 8698 (121).
 Chick, chick. 10319 (205).
 Chinese flower. 6413 (181).
 Choose your flowers. 18803.
 Cinderella. 22936.
 Clap yo' hands. 22627 (117), 22939.
 Cloister meditations. 16948.
 Come back in dreams. 12407, 16705 (296).
 Cossack love song. 284, 4009 (319).
 Countess Maritza. 12433.
 Cradle snatcher. 16974.
 Cradle song. 6755.
 Cross your heart. 6757, 10319 (206).
 Cuddle up. 4370.
 Cutie. 8953.
 Dear home of mine—good bye. 6786, 18553 (120).
 Dearest enemy. 4410.
 Deauville. 10622.
 Desert song. 23033.
 Do-do-do. 20942, 22627 (119).
 Do I love you. 10319 (207).
 Do not fool with roses. 6822, 24823 (203).
 Do you remember. 20946.
 Don't fall in love with me. 10656.
 Don't forget. 12535, 18553 (124).
 Don't you cheat. 17047.
 Dream in your eyes. 18962.
 Dreaming. 18553 (126).
 Dreaming in paradise. 20978.
 Dreaming of a castle in the air. 12568.
 End of the road. 24823 (211).

Harms, inc.—Continued.

Every little thing you do. 12624.
14856 (206).
Every rose must have its thorn.
12626.
Everything will happen for the
best. 6940, 10319 (211).
Ev'ry little maid. 19033, 21027.
Ev'rybody loves a lover. 21028.
Eyes of love. 23137.
Falling in love. 9071, 14856 (209).
Far-away bells. 12651, 16705
(327), 17131.
Fascinating hour. 15282.
Fascinating lady. 434.
Fidgety feet. 22627 (122), 23163.
Field. 6979, 10319 (215).
Find a girl. 19070.
First last and only. 2419.
Florida, the moon and you. 12685,
14856 (215).
For you and me. 19090, 20587
(145).
Garrick gaities. 12745.
Gentlemen prefer blondes. 7037.
Get a load of this. 19117, 24823
(215).
Girl friend. 7049, 8698 (151),
10787.
Girl in your arms. 2495, 6413
(200).
Girl is you and the boy is me.
12767, 14856 (225).
Gloaming. 23238.
Golden days. 4009 (329).
Golden gates of happiness. 10806.
Good fellow mine. 7086.
Good morning. 21150.
Good on Sunday. 19155.
Great big bear. 546, 4009 (330).
Happy days on the river. 21180.
Happy melody. 19178.
He's not old enough to be old.
19194.
Heart of night. 23321.
Heaven on earth. 22627 (125),
23326.
Here alone I sit and spin. 12899.
Honey be mine. 12926, 14856
(233).
How are you lady love. 19242.
How'd you like to. 21245.
Hurry Mateo. 7199.
I'd rather Charleston. 7215,
12974.
I dare not love you. 1917 (521).
I don't like them too. 2646.
I found you. 21272, 22627 (130).
I hear a lark at dawning. 4821.
I know, that you know. 23401,
24823 (239).
I'll keep on dreaming. 7229, 18553
(165).

I'm a little bit fonder of you. 687.
I'm a one-man girl. 15531.
I'm in love. 10944.
I'm waiting for a wonderful girl.
23433.
I may. 17349.
I've found the bluebird. 10961.
I want a man. 19344.
I want you so. 21340, 23446.
I was there. 7282, 10319 (228).
If I were king. 4911, 14856 (256).
If you cared. 24823 (251).
If you know what I mean. 13123.
If you were someone else. 2745.
In sweetheart time. 17413.
In the country of Come-what-may.
19383.
In the dark. 2761.
In the land of let's suppose. 23493.
In the village. 7332.
It. 21386.
It pays to advertise. 23517.
It's a great little world. 2790.
It's alright with me. 17433.
Jailer's daughter. 7368.
Je t'aime means I love you.
23539, 24823 (264).
Je vous aime. 6413 (222).
Just a bunch of wild flowers.
9421.
Just a cottage small. 21432, 21433.
Just for tonight. 21446, 22627
(150).
Just you. 13283.
Keys to heaven. 11077.
Kitty's kisses. 9444, 12054 (301).
Lady, be good. 7435, 13318, 13319.
Leander. 22627 (156).
Let's have a love-affair. 21508.
Let's run away and get married.
2901.
Lido lady. 19512, 19513.
Life and love. 19516.
Like-a-me, like-a-you. 907.
Like he loves me. 23672, 24823
(276).
Like you do. 17547.
Lips. 17549.
Lips may deny. 19524.
Little flat near Soho. 19531.
Little igloo for two. 13395.
Little lane in Ireland. 23684.
Little souvenir. 11136.
Looking around. 11152.
Looking for a boy. 1917 (536),
4009 (348).
Louisiana. 951.
Love birds. 9508.
Love comes but once. 2956.
Love dreams. 957.
Love everlasting. 15790.
Love has found my heart. 21566.
Love thoughts. 19576, 22627 (162).

- Loving you. 9520.
 Lucky day. 13459, 14856 (285).
 Lulu Belle. 2989, 8698 (191).
 Mammy's precious pickaninny.
 21600.
 Masca. 1019.
 Maybe. 21636, 22627 (164).
 Maybe it's me. 3047.
 Mercenary Mary. 1048.
 Midnight bells. 1056.
 Milky way. 5270.
 Moonlight on the Ganges. 18553
 (206).
 Morning is midnight. 19692.
 Mountain greenery. 11299, 14856
 (294).
 My lady. 19738.
 My toreador. 7775, 12054 (315).
 Nadina. 1133.
 Nancy. 9660.
 Naughty Riquette. 17774.
 Neapolitana. 7791.
 Near the stars. 19767.
 Newport glide. 1141.
 Nice baby come to papa. 1142.
 Nicodemus. 23933, 24823 (299).
 Night of love. 1144, 1917 (543),
 7802-7804, 9677.
 Nightie night. 6413 (243).
 Ninepence a week. 23939.
 No foolin'. 3199, 8698 (217).
 Nobody wants me. 21825.
 Northern blues. 13753.
 Oh, how I've waited for you. 4009
 (354).
 Oh, Kay. 21865, 22627 (172).
 Oh, Miss Hannah. 11408.
 On a day in Maytime. 24012.
 On the Riviera. 16705 (394),
 17865.
 One alone. 21898, 24027, 24823
 (310).
 One golden hour. 24029.
 One I'm looking for. 7889, 18553
 (237).
 Only one. 1239, 10319 (248).
 Opening act II. 24034.
 Package of old letters. 7916.
 Peculiar tune. 5558.
 Pines of the village. 7964, 10319
 (251).
 Play Gypsies—dance Gypsies.
 7966, 18553 (246).
 Polar bear strut. 13958.
 Poor little rich girl. 4009 (360).
 Poor scentless flow'r. 7977, 12054
 (326).
 Pretty girl and a pretty tune.
 5618.
 Princess Flavia. 5622, 8698 (233).
 Promise in your eyes. 11540,
 24823 (318).
 Put your troubles in a candy box.
 1917 (551).
 Queen Elizabeth. 14014.
 Queen high. 17962, 21993.
 Racing down the black and whites.
 8021.
 Rainbow. 8698 (234).
 Ramblers. 24168.
 Rêverie sentimentale. 16198.
 Riff song. 22024, 24823 (319).
 Road of dreams. 1917 (552).
 Romance. 22036.
 Romance d'amour. 5704.
 Rose for every heart. 1917 (554),
 4009 (364).
 Roses of dawn. 1396.
 Rue de la Paix. 3465.
 Ruler of my heart. 1401, 8081.
 Rum-dum-dum-dum. 9877.
 Russian b.ues. 4009 (365).
 Say it with a uke. 16250.
 Say yes, sweetheart. 8110, 18553
 (257).
 Sea legs. 6413 (255).
 Sevilla. 16280.
 Shake me and wake me. 20090.
 Show me the town. 22131, 22627
 (190).
 Signal. 1467.
 Sing a little song. 20106.
 Sing, dance and smile. 22150.
 Sister mine. 8174, 18553 (267).
 Six o'clock. 22160.
 Sleepyhead. 8180, 11695.
 Snap out of the blues. 16323.
 So near yet so far. 3565.
 Some baby. 9954.
 Some fine day. 24361.
 Someone. 20587 (189).
 Someone to watch over me.
 22194, 22627 (194).
 Something about love. 8219.
 Something seems to tell me I'm
 in love. 5850.
 Song and a dream. 8226.
 Song of the flame. 1529, 4009
 (371), 5870.
 Sort o' lonesome. 11732.
 Step on the blues. 9999, 14856
 (350).
 Strolling the avenue. 5929.
 Student prince. 8291, 8292.
 Sunday. 11775.
 Sunny disposish. 16394, 18553
 (278).
 Sunshine and shadow sketches.
 18209.
 Susannah's squeaking shoes. 4009
 (373).
 Sweet and low down. 1917 (570),
 4009 (374).
 Sweet Nell. 5957.
 Sweet Peter. 6413 (269).

Harms, inc.—Continued.

- Sweeter than you. 24462, 24823 (346).
 Sweetest kiss of all. 20239.
 Sweetheart time. 3675, 5966.
 Swiss miss. 11791.
 Swords and sabres. 20249.
 Tango amoroso. 5990.
 Teasin' me. 6002.
 Temptation strut. 10093, 14856 (358).
 That certain feeling. 4009 (378).
 That little world is mine. 8365, 8698 (265), 14425, 14426.
 That lost barber shop chord. 16453.
 That waltz espagnol. 8376.
 There's something in sympathy. 18284.
 These charming people. 1656, 8698 (269).
 Thinking of you. 10117, 24823 (359).
 Time for love. 20314.
 Tinker, tailor. 24548.
 T'p toes. 3745, 16490.
 True to two. 16510.
 Try again tomorrow. 20347.
 Tweet-tweet. 14525.
 Twilight voices. 4009 (381).
 Twinkle-twinkle. 20358, 24823 (362).
 Two by four. 1702.
 Two million surplus women. 22407.
 Two miniatures. 875.
 Two of us. 16525, 18553 (300).
 Valentine. 10171, 10319 (273).
 Vodka. 1745, 6413 (280).
 Wander away. 1754, 20587 (211).
 Wasn't it nice. 14630, 14856 (375).
 We'll have a kingdom. 24667.
 We won't Charleston. 18408.
 Weaker sex. 24676.
 What can a poor girl do. 6244.
 What do I care. 4009 (382).
 What's the use. 20441.
 What's the use of talking. 11956, 12054 (352).
 When. 1778.
 When day is done. 20449, 20587 (213).
 When do we dance. 1781, 8698 (287).
 When I make a million for you. 20462, 22627 (210).
 When love grows cold. 6275.
 When love passes by. 8578.
 Where are you to-night. 8698 (291).
 Where's that little girl. 3898.
 Whispering song. 20501.

- Whispering trees. 14728.
 Whistle. 18459.
 Whistle away your blues. 3906, 6413 (288).
 White rose-red rose. 10251.
 White's (George) Scandals 1926, 16639.
 Who'll buy my violets. 12054 (355).
 Who'll mend a broken heart. 22535.
 Who loves you as I do. 1823.
 Why do I. 8614.
 Why do ya roll those eyes. 16651, 18553 (311).
 Why should we be wasting time. 1835.
 Wicked little pair of eyes. 10262.
 Wild rose. 24823 (383).
 Wildflower. 6332.
 Yesterday. 18512.
 You are my star in the night. 20552.
 You are you. 1868.
 You know I know. 22605.
 You'll never know. 12035.
 You're on the L'do now. 24797.
 You're the one. 20568.
 You smile at me. 20571, 24823 (390).
 Your wonderful lips. 8694, 14856 (398).
 Ziegfeld's American revue of 1926, 18550.
 Harms (A. W.) Moonlight on Lake Michigan. 11286.
 Harms (J. E.) I'm going back to my old home sweet home. 4845.
 Harms (T. B.) co.:
 Bread and butter. 18727.
 Cinderella girl. 18823, 22627 (116).
 I might grow fond of you. 17350.
 I've looked for trouble. 17365.
 In Araby with you. 21358, 24823 (253).
 Journey's end. 6413 (224).
 Kiss a four leaf clover. 19479.
 Let's say good night. 21509.
 Sunny. 20219, 24443.
 Susie. 22279.
 When we get our divorce. 22509.
 You will—won't you. 20572, 22627 (220).
 Harned (A. W.) Setting for office of the holy communion. 20088.
 Harness (C. A.):
 Serenade. 14176.
 Violets. 14599.
 Harness (Mrs. Preston) Serenade. 14176.
 Harney (Capehart):
 Jacksonville. 15649, 19420.
 Jim town Jim. 15659.

- Harney (W. S.) :
 Jacksonville. 15649, 18553 (182).
 Jim town Jim. 15659, 18553 (184).
- Harp (L. W.) Memories of yesterday. 11246.
- Harper (A. B.) Moonlight lane. 23859.
- Harper (Eleanor) :
 He lives again in me. 1917 (176).
 Jesus lives. 1917 (206).
 O Resurrection morn. 1917 (306).
 When earth is young again. 1917 (484).
 With the lilies I will praise H'm. 1917 (501).
- Harper (P. P.) Texas the lone star state. 8362.
- Harper (Tom) Pal of my dreams. 11469.
- Harport (Teresita De) *See* De Harport (Teresita).
- Harrer (Ellion) Return to me. 22018.
- Harries (Haydn) That California dear old granny of mine. 18257.
- Harrigan (Edward) Mulligan guards. 1087.
- Harrington (Cecil) More the merrier. 17715.
- Harrington (Earl) Star of mine. 24410.
- Harrington (Joseph) Ave Maria. 6512.
- Harrington (W. C.) :
 Lantern of gold. 17516.
 My little brown shack and you. 15954.
- Harris (A. E.) :
 Hohmann's practical violin method. 23345.
 Student's orchestral program. 3632.
- Harris (B. L.) Wonder if she'll ever be mine. 3940.
- Harris (C. K.) :
 Do wuja starca walc. 4429.
 Iola. 15628, 16705 (359).
 My mother's kiss. 15961, 16705 (387).
 One night in June. 8698 (52).
 Safe, in mother's arms. 22053, 22627 (184).
 Will I find my mamma there. 8698 (94).
- Harris (Charles) :
 Office of the holy Communion. 5452.
 Te Deum laudamus. 5997.
- Harris (Cuthbert) :
 Blue bells of Scotland. 4189.
 Cataract. 12353.
 Come follow me. 4340.
 Evensong. 12622.
 First steps in ear training. 23174.
- Folk-songs and country dances. 2435, 21073.
 Galop. 12741.
 Give thanks and sing. 21129.
 Great masters. 17226.
 Introduction and fugato. 7344.
 It was a lover and his lass. 4975.
 Look up, my soul. 21551.
 Magnificat and Nunc dimittis in C. 13475.
 Melody. 9214.
 Memories. 13529.
 Minuet pomposo. 3082.
 Minuetto pomposo. 13571.
 Moonlight. 13596.
 O glad awakening. 21840.
 O lovely voices of the sky. 17822.
 O praise God in His holiness. 16705 (193).
 Poetic pictures. 1308.
 Prelude and fughetta. 3372.
 Say, what shall we dance. 11632
 Scale-playing studies. 18045-18046.
 Sing ye to the Lord. 1476.
 Sixteen preparatory studies for the pianoforte. 19184.
 Sixth album of first pieces. 18104.
 Snow-flakes. 14232.
 Spinning wheel. 14291.
 Swallow. 11779.
 Swallow's flight. 14366.
 Toccatina alla marcia. 14485.
 Valse légère. 3809.
 While all things were in quiet silence. 1917 (490).
- Harris (Dorothy) Evensong. 15261.
- Harris (E. L.) Dance this time with me. 8964.
- Harris (Eldon) Over and over again. 11465.
- Harris (Etta) When passing by. 8582.
- Harris (F. D.) Song of Yuletide. 24378.
- Harris (Frederick) co. Willan (Healey) song albums. 6336.
- Harris (Harry) :
 That's what I think of you. 24516.
 While I dreamed last night. 18456.
- Harris (I. D.) One o'clock blues. 17868.
- Harris (Idah) You wonderful dream girl of mine. 24802.
- Harris (J. L.) :
 Dear old class of mine. 6789.
 Red and white. 17976.
- Harris (Lou) Since I danced that last waltz with you. 11685.
- Harris (Mort) I'll never miss you again. 677.
- Harris (R. R.) Long tall disconnected mama. 936.

- Harris (S. P.) Mother dear. 21712.
- Harris (Sid) :
 Jefferson County blues. 2812.
 Mountain Jack blues. 1086, 3131.
- Harris (Stanley) No more blues over you. 7807.
- Harris (T. W.) :
 Congregational amens. 18855.
 His face will outshine them all. 19218.
 Jesus bears you on His heart. 21409.
 Oil. 16037.
 Paramount children's day book. 7932.
- Harris (Victor) :
 For me the jasmine buds unfold. 2441.
 Forever and a day. 24823 (46).
 Grace before singing. 12811, 23259, 23260.
 Song from Omar Khayyam. 24823 (149).
- Harris (W. H.) Improvisation of the old 124th. 2747.
- Harris (W. J.) Pretty Cinderella. 11530, 13987.
- Harris (Wilfred) :
 Her sweet raisin pie. 7156.
 If they'd radio mah sweetie back to me. 7301.
 In my garden of golden dreams. 9371.
- Harris & Belknap. That dream girl of mine. 18260.
- Harrison (A. F.) :
 Grandfather Gray's birthday party. 12824.
 In the gloaming. 21372.
- Harrison (Aaron) :
 Hymn of freedom. 15491.
 King and vassal. 5037.
 Maw and paw. 17657.
 Spanish shawl. 18159.
- Harrison (Charlie) Here comes the hot tamale man. 4754, 9235, 10861.
- Harrison (D. B.) Cleveland Grays' two step. 10319 (38).
- Harrison (Florence) You can't stop my dreaming of you. 22600.
- Harrison (H. V.) Phi kappa tau fraternity. 17912.
- Harrison (J. A.) God gave the sunshine to the roses. 7066.
- Harrison (John) Scenes of recollection. 1420.
- Harrison (Oscar) G'way li'le fly. 4630.
- Harrison (Roy) Isle of Man. 13189.
- Harrison musical studios :
 Hymn of freedom. 15491.
 King and vassal. 5037.
- Maw and paw. 17657.
 Spanish shawl. 18159.
- Harriss-Hinkle (Maryanne) See Hinkle (M. H.).
- Harry (J. N.) B. H. S. alma mater. 10409.
- Harsányi (Tibor) Six melodies. 2558.
- Hart (Charles) Wings of snow. 8698 (95).
- Hart (F. B.) Song of Mary. 3587.
- Hart (F. R.) jr. Only you. 13863.
- Hart (H. T.) Till I met you I was blue. 22368.
- Hart (L. B.) In Bohemia hall. 9368.
- Hart (M. A.) Wings of snow. 8698 (95).
- Hartel (E. J.) Now that the wife is at the wheel. 17813.
- Harter (E. W.) Oh, lads and lassies. 13794.
- Harthan (Hans) :
 Folk dance. 19084.
 Hungarian dance. 19250.
 Menuetto. 19657.
- Hartl (Arline) Mem'ries. 15870.
- Hartman (Aleta) Somewhere. 8221.
- Hartman & Challenger. Somewhere. 8221.
- Hartmann (Arthur) Hartmann's (Arthur) instinctive method for violin. 12856.
- Hartmann (May) Fair Westchester. 12642.
- Hartnett (D. E.) Say it with perfect firsts. 8107.
- Harts (H. L.) :
 On the plains of Idaho. 13844.
 Sweet Rose Marie. 14372.
- Hartson (B. M.) :
 At the end of the trail. 4097.
 Calling you. 199.
 Homesick. 9250.
- Hartsough (Palmer) :
 Easter day. 1917 (114).
 Fillmore's gospel songs. 1917 (127).
 Fillmore's Sunday school songs. 1917 (128).
 Summer. 10319 (172).
- Hartstein Lena) :
 If I had blue eyes. 21350.
 Let's make up. 19504.
 My radio man. 21772.
- Hartung (Harry) I'm sorry I cried over you. 13043.
- Harty (Hamilton) Antrim and Donegal. 20638.
- Hartz (B.) :
 Burlesquer. 18748.
 Fiancée. 19061.

nos. 1-12, 1926

- Hartzell (H. F.):
 Almost forgotten. 12106.
 Asheville, the land of the sky.
 12141.
 I'm raising a mustache so ma can
 tell me from my sister. 13040.
 Lakeland. 885.
 Someone it may be you. 14254.
 Harvard university hymn book. 4735.
 Harvard university press. Harvard
 university hymn book. 4735.
 Harvey (Albert):
 Glendale waltz. 9152.
 Goldenrod. 17215.
 Progressive course for violin.
 21987.
 Volga boat song. 8517.
 Harvey (E. E.) There is a silver lin-
 ing. 6042, 24522.
 Harvey (J.):
 Dancing the blues. 10606.
 Desert blues. 10635.
 Forever with you. 10748.
 How come, Sally. 10881.
 Harvey (M. E.) Mary O'Moore.
 7596.
 Harwick (Oscar) Your smiles I can-
 not forget. 1894.
 Harwood (Basil):
 Processional. 24134.
 Running on. 18022.
 Voluntary in D flat. 10192.
 Has anybody here seen my Lord. 7121.
 Haschek (S. N.) Elfin dance. 18999.
 Hasey (W. B.):
 Fair Rosamonde. 19037.
 In the garden. 11000.
 Marching to camp. 21612.
 Springtime. 11746.
 Haske (Leo) Light wine and beer.
 19520.
 Haslam (Lloyd) Dixie your [sic]
 calling me. 331.
 Hasło ojczyźnie. 4736.
 Hassenkamp (Leopold) Spielmann-
 swalzer. 5899.
 Hassler (H. C.) Go then to the
 movies. 12784, 12785.
 Haste (W. L.) Longing. 939.
 Hastings (C. F.):
 If all the skies were sunshine.
 6413 (54).
 My sweetheart's coming home.
 6413 (90).
 Hastings (F. S.):
 If all the skies were sunshine.
 6413 (54).
 My sweetheart's coming home.
 6413 (90).
 Hatch (M. L.):
 Epilogue. 12611.
 Resignation. 14051.
 Spring madrigal. 14302.
 Sunset song. 14358.
 Hatch (R. W.) I'm lonely and I'm
 feeling blue. 4855.
 Hatch music co. Water-fall. 10206.
 Hatcher (B. F.):
 He will not fail me now. 19197.
 O the glory. 9692.
 Hatfield (H. T.) Oriental love.
 19871.
 Hathaway (F. E.):
 After while. 4029.
 Count your blessings anew. 4357.
 His sacrifice. 4770.
 Old-fashioned gospel. 5481.
 Open my eyes that I may see.
 5506.
 Somewhere. 5853.
 Hathaway (J. W. G.):
 Exaltation. 17121.
 Two sketches. 10846.
 Hathcock (W. R.) Remember I love
 only you. 14048.
 Hatikvoh improvised. 7125.
 Haubrich (Earl):
 As long as I have you. 4085.
 Marinella. 11211.
 Hauchard. Etude méthodique des po-
 sitions. 407.
 Hauchard (Maurice):
 Etude méthodique des positions.
 407.
 Pour distraire petit père. 5608,
 5609.
 Haudebert (Lucien) Cahier d'Elisa-
 beth. 6648.
 Hauer (J. M.):
 Étüden für klavier. 6933, 6934.
 Klavierstücke. 7430.
 Zweite suite für orchester. 24820.
 Zwölfmontechnik. 20585.
 Hauff (W. E.) When I survey the
 wondrous cross. 6272.
 Haug (Gustav) Hallo, es wird früh-
 ling. 4720.
 Haugh (C. C.) Babbling brook.
 20676.
 Haun (E. B.) Art and love. 22713.
 Hause (Carl) Staccato etude. 4009
 (246).
 Hauser (Carl) Legend of Sleepy Hol-
 low. 23647.
 Hauser (Miska) Cradle song. 16976.
 Hausman (C. J.) Shanghai honey-
 moon. 5781.
 Hautstont (J.) Légende du berceau.
 895.
 Havens (C. A.):
 Bells at morn. 20587 (7).
 Deus misereatur. 1917 (98).
 Saviour is waiting in paradise.
 1917 (372).
 There is rest for you. 1917 (450).
 1926 Easter day. 1917 (502).

- Havens (L. C.) Down beside the
Genesee. 6847.
- Havergal (F. R.) True hearted, whole
hearted. 1917 (460).
- Haviland (F. B.) pub. co. :
As long as the gas holds out.
18626.
Haviland's good old songs. 9218.
I can't forget you pal. 2638.
My sweetheart, my mother, and
home. 19755.
When you're gone. 6286.
- Haviland's good old songs. 9218.
- Havlicek (L. C.) On the big blue.
24017.
- Hawcroft (R. S.) :
Deep in your eyes. 17022.
Forever with God my Father.
12704.
Learning to love you. 17523.
- Hawkes & son. :
Afterglow. 12080.
Appassionata. 12131.
April children. 10378.
Arlesienne. 10443.
Aubade. 76.
B. B. 20674.
Bell tower. 10433.
Bellman's song. 136.
Breezy evening. 20757.
Brown is my love. 183.
Café chantant. 10488.
Call for the robin-redbreast and
the wren. 10498.
Carmen. 10444.
Concise technical studies for sing-
ers. 20868.
Cossacks' wedding fête. 20877.
Countryman. 20879.
Crossing the bar. 10587.
Dance of the tumblers. 20905.
Elegance. 12598.
Euryanthe. 10710.
Fairy moth. 21037.
Far in a western brookland. 23146.
Farewell. 21046.
First tunes for the fiddle. 23175.
Flight of the bumble-bee. 21063.
Forward again. 10749.
Four fancies. 11718.
Freischütz. 12720.
Fun on deck. 21100.
Gaudeamus. 4640.
Gay gallantry. 10773.
Hawkes & son's band books.
23307.
Hawkes photo-play series. 10848,
21189.
Here sleeps Titania. 4759.
Heroes of the flag. 21211.
Hilary's cradle song. 21217.
How the holly got its thorns.
12948.
- Hymn to the sun. 10896, 21253,
21254.
- Ia oe. 10979.
- In love. 21366.
- It was a lover and his lass.
17437.
- Jeux d'enfants. 10445.
- Jollity. 11042. 13241.
- Joys of innocence. 11047.
- June twilight. 21428.
- Lake isle of Innisfree. 11090.
- Leaving port. 21497.
- Little candle to St. Anthony. 917.
- Little Columbine. 11129.
- Love-motive. 13439.
- Love's awakening. 11169.
- Love's enchantment. 21574.
- Love's lullaby. 11170.
- Lullaby for a modern infant.
11182.
- Macgregors' gathering. 11187.
- Maid quiet. 11194.
- Mam'selle Mannequin. 11201.
- Mary of Argyle. 11214.
- Masaniello. 20658.
- Mercatel. 11252, 13543, 23807.
- Midsummer night's dream. 11249.
- Mona. 11279.
- Mongolian love dance. 11280.
- Moonbeam. 11283.
- Moto perpetuo. 11296.
- Musical snuff-box. 11306.
- National melodies series. 11354-
11357.
- Naval review. 21794.
- Nevin's Rosary. 21804.
- New umbrella. 21807.
- Nocturne. 148.
- Pastime. 13919.
- Patrie. 10446.
- Pearl o' mine. 11490.
- Per omnes. 24076.
- Pluie d'été. 13953.
- Powder and patches. 11524.
- Practical tutor. 11525.
- Processional. 14000.
- Recreations for young pianists.
22005, 22006.
- Round robin. 11605.
- Russlan and Ludmilla. 11611.
- Sanctuary. 14130.
- Sans souci. 24258.
- Saxophantasia. 22068, 22069.
- Saxophonetics. 22070, 22071.
- Seal man. 22095.
- Shrouding of the Duchess of Malfi.
11681.
- Silence of maternal hills. 11683.
- Since thou, O fondest and truest.
11688.
- Sister awake. 14216.
- Song of supplication. 11725.

- Studies in tone-colour. 11766.
 Sweet Suffolk owl. 1602.
 Taj mahal. 22299.
 Taking the veil. 14392.
 Tambourine dance. 24482.
 Tell me where is fancy bred.
 14414.
 Tender heart. 11817.
 Thé dansant. 11830.
 Thin red line. 22354.
 Third battalion. 14453.
 Three Bavarian dances. 10696.
 Three Eastern sketches. 10887.
 Three short greetings. 11919.
 'Tis time, I think by Wenlock
 town. 22372.
 To daffodils. 14479.
 Toper's song. 22380.
 Treachery and vengeance. 11872.
 Two fanciful dances. 432.
 Valse Jeanne. 22424, 22425.
 Valse romance. 22428, 22429.
 Vive la dance. 11923, 11924.
 Hawkes & son's band books. 23307.
 Hawkins (A. P.) Bell song. 22779.
 Hawkins (B. G.) D'amond jubilee
 march. 329.
 Hawkins (J. R.) *jr.* Memory girl.
 17677.
 Hawkins (John) Fox progressive ele-
 mentary series. 23203, 23204.
 Hawkins (Phillip) Dear little girl.
 4405.
 Hawks (Rosy) Why did they give my
 boys away. 22542.
 Hawley (C. B.) :
 Daisies. 10319 (53).
 Greeting. 10319 (71, 72).
 Hark! what mean those holy
 voices. 20587 (36).
 I only can love thee. 12054 (102).
 Lord is in H's holy temple.
 12054 (130).
 Nightingale and the rose. 10319
 (116).
 Sleep sleep. 12054 (215).
 Song of seasons. 12054 (219).
 Sweetest flower that blows. 12054
 (226).
 Were I a star. 10319 (190).
 Hawley (H. B.) :
 Daisies. 10319 (53).
 Greeting. 10319 (71, 72).
 Hark! what mean those holy
 voices. 20587 (36).
 I only can love thee. 12054 (102).
 Lord is in His holy temple.
 12054 (130).
 Nightingale and the rose. 10319
 (116).
 Sleep sleep. 12054 (215).
 Song of seasons. 12054 (219).
 Sweetest flower that blows.
 12054 (226).
 Were I a star. 10319 (190).
 Hawthorne (A. F.) :
 I love gerinamins. 17325.
 Mr. and Mrs. Glutz. 13578.
 There's a million stars up in the
 skies. 14442.
 Hawthorne (Alice) :
 Listen to the mocking bird.
 17552.
 Whispering hope. 8604, 14726,
 18457.
 Haydn (F. J.) :
 Cause is Thine, Lord Jesus
 Christ. 901.
 Celebrated Ox minuet. 12862.
 Farewell symphony. 12863.
 Haydn suite. 15434.
 In His steps. 4744.
 Konzert. 23308.
 Modern hymnal. 1066.
 Rondo. 16708 (95), 24823 (60).
 Sechs trios. 21190.
 Sixteenth mass. 17246.
 Sonates. 12864, 12866.
 Spacious firmament on high.
 12867.
 Haydn (Michael) :
 Caligaverunt oculi me. 16705
 (31).
 Commit thou all thy griefs. 517.
 Ecce vidimus eum. 16705 (62).
 In Monte Oliveti. 24823 (72).
 Tenebrae factae sunt. 16705
 (245).
 Hayes (Al.) :
 Poor mamma's child. 5603.
 Wait until uh put muh glad rags
 on. 10197.
 Hayes (Billie) That old-fashioned
 village of mine. 16455.
 Hayes (C. D.) Hard road blues.
 10843.
 Hayes (Homer) Back at the old vil-
 lage school. 20687.
 Hayes (Hubert) Cradle song. 12437.
 Hayes (J. E.) :
 Abie's baby. 12068.
 Bath tub and you. 12191.
 Bring back Diana to Madison
 square. 12292.
 Cabbages. 4231.
 Dixie dreamer. 23047.
 Eve. 10711.
 Kiss in the gloaming. 13304.
 Kit-kit-kitty. 13306.
 Let's wander to love land. 13354.
 Lingerin lips. 23675.
 Love 'em and leave 'em. 2059.
 'Neath midnight skies. 11360.
 Sentimental Sal. 11649.
 Sweet sweet showers. 14373.

- Hayes (J. E.)—Continued.
 Wake with a smile. 24652.
 When I found you. 14681.
 You're stealing my heart away.
 14834.
- Hayes (J. J.) Thoughts. 18294.
- Hayes (Martin) Cloistered nun. 263.
- Hayet (Ch.) :
 Alcyons. 18577.
 Anita farandole. 16752.
 Art pianistique. 16768.
 Au fils. 20657.
 Ave Maria. 16788.
 Ballade d'Henri de la Roche-
 jaquelein. 18661.
 Barcarolle. 16805.
 Chants d'amour et de tristesse.
 18791.
 Cigale et la fourmi. 18822.
 Concerto italien. 6727.
 Doux rêve. 2296.
 Entrée en Arménie. 4523.
 Éternelle présence. 17105.
 Harlequin. 17243.
 Légende de Quasimodo. 17527.
 Ma douce Dinah. 19591.
 Melinda. 5243.
 Mélodies. 18368.
 Midi sur le sommet. 21667.
 Moment angoissant. 21682.
 Moment de désespoir. 17705.
 Mort des généraux. 5302.
 Nocturne. 2295.
 Nostalgia. 1168.
 Œuvres pour violon et piano.
 5449.
 Offrande. 5453.
 Petit jour en montagne. 21953.
 Petite valse. 17910.
 Plainte d'un prisonnier. 5586.
 Regrets du seigneur Persan. 5667.
 Retraite des dix mille. 5677.
 Romance. 24217.
 Roubaïyat persans. 9868.
 Sérénade. 17024.
 Tes vingt ans. 22331.
 Trois danses sur des thèmes
 brésiliens. 17907.
 Trois lavis occitans. 20010.
 Trois pièces pour piano. 17002.
 Vent de la mer. 3816.
 Vieux clocher, vieille horloge . . .
 20390.
 Zanzibar. 18548.
- Hayman (W. M.) Sweetheart so di-
 vine. 1607.
- Haymes (Joe) Those innocent eyes.
 16479.
- Haynes (Julia) Same old way. 3475.
- Hays (Billy) :
 Old fashioned Sal. 9715, 16045.
 Somewhere, some girl. 5855.
 Wait a while. 6196.
- What can I do. 24684.
 You danced your way into my
 heart. 8665.
- Hays (Will) Little old log cabin in
 the lane. 14856 (275).
- Hayter (A. C.) I don't have to love
 you, if I don't want to. 12980.
- Haywood (Elvira) Song of the ses-
 qui. 24376.
- Hazart (Jean) Madrigal. 7563.
- Hazel (Edward) *pseud.* See Barnard
 (G. D.).
- Hazlehurst (Cecil) O leave your
 sheep. 13770, 13771.
- Hazlett (A. B.) It's hard to grow
 old alone. 13202.
- Head (Michael) Love's lament. 5174.
- Heagney (Billy) :
 Hawaiian blue bird. 2560.
 Hawaiian sweetheart of mine.
 585.
 Let's take a ferry boat. 11109,
 11110, 12054 (304), 13353.
 Monkey song. 17706.
- Heagney (W. H.) :
 Ev'ry little while. 12638, 15268,
 17118.
 Oo-gel oo-gel oo-gel-ee. 13865,
 16066.
- Heald (Theresa) I've got the Cin-
 derella man blues. 21331.
- Healey (H. P. C.) Te Deum lauda-
 mus. 18249.
- Health is wealth. 15440.
- Hear and believe. 19198.
- Hear de lambs a-cryin'. 17252.
- Heard (Edgar) Call of California.
 8853.
- Hearn (Sam) For you. 4606.
- Heart melodies. 9228.
- Hearts and diamonds. 14319, 14841.
- Hearts for sale. 16703.
- Hearts up. 14253.
- Heath (Bobby) :
 Day, day Daisy. 2244.
 I'm going to park myself in your
 arms. 10942.
 If you're old fashioned you're long
 underwear. 2743.
 In my old feather bed. 9372.
 There's one little girl I can't for-
 get. 14445.
 You can't cry over my shoulder.
 14809.
 You're a come easy, go easy sweet-
 heart. 14828.
- Heatley (W. J.) Twilight love. 3780.
- Heaton (Jack) :
 Prohibition. 11539.
 Secrets. 14163.
- Heav'n, heav'n. 7141.
- Hebbel (Heinrich) Serenata. 24239,
 24290.

- Heber (Karl) Mercatel. 11252,
13543, 23807.
- Heberhart (E. M.) There's always a
way to forget. 8383.
- Heberly (Erma) Castle called home.
4275.
- Hébrard (P. J.):
Air favori. 4033.
Conte bleu. 4350.
Petite marquise. 5574.
- Heck (Flo) Modern times. 7678.
- Heck (R. W.) I don't care for any-
thing. 7218.
- Hector (Chastey) Exultation. 15271.
- Hector (Thomas) In my little bark
canoe. 768.
- Hedges (Elvin) Oh! Charley, take it
away. 5455.
- Hedley (H. B.):
Gay soubrette. 10774.
Salamambo. 3472.
- Heflin (M. H.) When I hear you say
I love you. 11961.
- Hegerfeld (M. B.) With you, sweet-
heart. 20530.
- Heidenreich (Mrs. J. F.) Rah, rah,
Red Grange. 3404.
- Heider (M. M.) Blondie. 2041.
- Heider (P.) Sieben schwaben. 22137.
- Heights conservatory of music. Union
man. 14546.
- Heilner (I. J.) Ice cold papa. 4898.
- Heim (Ernst) Violin-unterricht.
22446-22449.
- Heim (F. E.) It's an old, old story.
13199.
- Heimkehr von der Alm. 7143.
- Heimliche liebe. 9230, 9231.
- Heimweh. 7144.
- Hein (Silvio):
And you. 14901.
'Ceptin' me. 15064.
Little bronze clock. 15747.
My paradise. 15964.
Of you. 16024.
- Heindl (Anton) While Old Glory
waves. 6299.
- Heinemann (Wilhelm) Rosentage.
5715.
- Heinrichshofen's verlag:
Abschied. 12070.
Aktschluss. 12088.
Allegro furioso. 10356.
Bacchanale. 12166.
Balletscene. 10420.
Blumengeheimnis. 4201.
Dear one. 8984.
Elegie. 12599.
Esplendor. 12617.
Exotisch. 12639.
Festmahl-brand-rettung. 12659.
Fidele alt-Berlin. 6978, 9085.
Freude-volksfest-karneval. 12722.
- Frühling. 12732.
Geisterscene. 12756.
Grosse dramatische scene. 10827,
10828.
Gröteske. 10829.
Hoffnungslos. 12917.
Humoreske. 12952.
Ich hab' geträumt. 7295, 9349.
Klage. 13309.
Kurze sturmscene. 13315.
Letzte stellidichein. 5088, 5089.
Leuchtende sterne. 15735.
Liebe. 13365.
Liebessehnsucht. 11119.
Lustige jagd. 11183.
May queen. 11227, 11228.
Melancholie. 11241.
Nachtstimmung. 13703.
Nächtliche weile-der tod spricht.
11349.
Nun leb' wohl du kleine Gasse.
5422.
Orientalisch. 11450.
Ouverturen-foxtrot. 17889.
Prélude. 12748.
Prolog. 14001.
Renn galop. 11586.
Reue. 14056.
Schäferspiel. 14143.
Schlachtenmusik. 14145.
Schmerz. 14146.
Schumann. 3495.
Schwermut. 11642.
Sehnüchtiges verlangen. 14168.
Springtime. 5906.
Stürmisch erregt. 14342.
Sturm. 14338, 14339, 14340.
Sturm-regen. 14341.
Universal-etüden. 8476.
Verlassen. 14582.
Versuchung. 14585.
Verzweiflung. 14588.
- Heinroth (Theodore) House of wis-
dom. 2604.
- Heins (Carl) Shepherd's dream.
24307.
- Heins (*Frau* Carl) Whispering
zephyr. 1917 (492).
- Heinz (Frances) Woodrow Wilson
song. 22582.
- Heinz (Harry) High-brown baby.
607.
- Heintzman (B. M.) How can I for-
get. 2605.
- Heintzman (John) I was only fooling
myself. 2726.
- Heintzman (O. M.):
Plantation echoes. 18553 (51).
Queen of beauty waltzes. 4009
(214).
- Heisler (L. W.) Dreaming. 23088.
- Hékimian (Pierre) Sérénade véni-
tienne. 1442.

- Held (Paul) :
 Cradle song. 4360.
 Indian flute. 19397.
- Helen Clare. *pseud.* See Charbonneau (C. C. C.).
- Helen Clare music co. My gal Rose. 9638.
- Helene. *pseud.* See Herzog (Helene)
- Hélène. 12312, 12361, 13221, 13838.
- Hel'f (J. F.) When you know you're not forgotten. 1809.
- Hélfand (Maurice) :
 By the fireside. 16892.
 Happy days. 571.
 Twilight. 3778.
- Helfand (Morris) Mood and a smile. 5288.
- Helingsche verlagsanstalt. Vaterländisches volkslied. 24619.
- Hellard (R. A.) :
 Chatter. 18794.
 Enchantress. 19007.
 Melody. 7148.
 Sunbeams. 8307.
 Twilight fancies. 8455.
- Heilblauen schwestern. 4753.
- Hellemann (Christian) :
 Crossing the bar. 20885.
 I heard a great voice. 21276.
- Heller (H. S.) :
 Corps. 18862.
 With flags aloft. 24756.
- Heller (L. F.) My dream song. 1098.
- Heller (Stephen) Lustige jagd. 11183.
- Hello Lola. 2761.
- Heliwig (Ludwig) Requiem aeternam. 5674.
- Helmer (Ch.) Marche des titis. 9540.
- Helmick (P. R.) :
 I'm thru with babies now. 23430.
 Proud. 24137.
- Helmore (William) :
 Back to my own girl. 6527.
 Burlesque ballads. 2077.
 Can you forget. 20780.
 Circus days. 6707.
 Coast of folly. 16950.
 Might-have-been-girl. 7648.
 Nell Gwyn. 5383.
 One of us. 21902.
 Only way. 5503.
 Playing at love. 7967.
 Rose of memory. 18009.
 She's got forget-me-not eyes. 8149.
 Southern moon. 22230.
 Tired of dancing. 14473.
 Vaudeville. 22434.
- Help yourself. 21205.
- Helprin (Morris) :
 Light of a silver moon. 2916.
 Loved one. 2975.
- Heltman (Fred) co. :
 Cavatina. 1350.
 Elegie. 1021.
 Forget me not. 469.
 Gavotte. 9135.
 Glendale waltz. 9152.
 Goldenrod. 17215.
 Idilio. 19487.
 Italian march. 13211.
 Kamennoi-Ostrow. 1399.
 March of the men of Harlech. 1010.
 Menuet. 1047.
 Mountain belle. 13624.
 Progressive course for violin. 21987.
 Salut d'amour. 1409.
 Trisque serenade. 8433.
 Volga boat song. 8517.
- Helvey (C. N.) On De Sota beach. 1228.
- Hemery (Valentine) :
 Give to us Thy peace enduring. 21130.
 Little blue sun bonnet. 21522.
- Hemmersbach (Joseph) Romanza [and] Antoinette. 1388.
- Hempler (C. H.) Out in radio land. 11459.
- Henckels (Théodore) :
 America. 12115.
 Hail to the chief. 23291.
- Hender (Will) :
 Surabaya maid. 8321, 10021.
 When is a nanny goat nearly. 10229.
- Henderson (—) Goodnight. 19157.
- Henderson (Arthur) :
 O'er hill and dale. 13784.
 Summer garden. 14347.
- Henderson (Billie) :
 For you I wait. 12700.
 My mother. 13678.
 My story. 13689.
 Until you come back to me. 14552.
- Henderson (D. C.) :
 I sing of love for thee. 716.
 It's always June in Miami. 2792.
 Radio love. 3401.
- Henderson (Etta) At last. 22720.
- Henderson (Fletcher) :
 Dynamite. 6897.
 Gin house blues. 7046.
 Henderson stomp. 23330.
 I did not think I cared for you. 21268.
 Love houn' blues. 23718.
 Stampede. 11750, 12054 (335), 18180.
- Henderson (J. W.) Daddy is mama today. 6764.
- Henderson (M. M.) Lonely for you. 19554.

- Henderson (Madeline) Twilight lullaby. 24596.
- Henderson (Norman):
Harlequin. 17243.
Petite valse. 17910.
- Henderson (O. L.) Biscayne moon. 8808.
- Henderson (Ray):
Alabama bound. 6437.
Annabelle. 4069.
Birth of the blues. 12250, 14856 (168).
Black bottom. 12257, 14856 (169).
Bye bye blackbird. 8839.
C'est pas pareil quand on aime. 22852.
Cover me up with sunshine. 16973.
Dear old buddy of mine. 23019.
Even if you don't love me. 15259, 17108.
Five foot two, eyes of blue. 2423.
From to-morrow morning on. 12731.
Girl is you and the boy is me. 12767, 14856 (225).
Here I am. 10862.
I belong to you. 650.
I'm in love with you. 4852.
I'm sitting on top of the world. 705.
It all depends on you. 17428, 19407.
Lucky day. 13459, 14856 (285).
Lulu Belle. 2990, 2991.
N'amèn' pas Loulou. 3174.
Oh! how I hate Bulgarians. 17840.
On the banks of Bongo bay. 7883.
Sevilla. 16280.
So does your old mandarin. 1500, 5821, 5822, 8194.
South wind. 22229.
Sweet nothings. 3669.
Too many parties. 6088, 8420, 8421.
Tweet-tweet. 14525.
Under the ukulele tree. 3792.
White's (George) Scandals 1926. 16639.
Whose girl is that. 8610.
- Hendricks (F. S.) Moonlight. 7687.
- Hendricks (M. E.) Dream just as a warning. 9011.
- Henkel (Joh.) Sängerspruche. 24250.
- Henkel (Ted) Solitude. 20140.
- Henlere (Herschel):
Down linga longa lane. 23075.
My sweet Australian wattle girl. 5362.
- Henman (G. B.) You broke it, what'll we do. 16683.
- Henneman (Alexander):
Fern song. 4565.
Salve Regina. 9886.
- Hennequin (Maurice) Fétards. 16705 (68).
- Hennessey (D. J.) It's not the same old play-house any more. 17434.
- Hennessey and Cuccia. It's not the same old play-house any more. 17434.
- Hennessey (Jewell) Our royal ambassador. 7906.
- Hennessey (Swan) Banlieues. 10421.
- Henniker (P. V.) Impromptu. 15451-15454.
- Henninger (G. R.) He giveth joy that none can take away. 7129, 8698 (156).
- Henreks (Helene):
Eden glorious is returning. 4498.
Tone poems. 20327.
- Henricchi (Th.) Unsere hauskapelle. 18352.
- Henrikson (Olaf) Romance in F. 16212.
- Henriques (Edgar) Keolaokalani. 11075.
- Henriques (Fini):
Basta! Ama'rkans. 6537.
Strophe. 3631.
- Henry (Charles):
All I've got is gone. 18581.
Blues from the Everglades. 22815.
P. D. Q. blues. 24054.
You got yourself another woman, I got myself another mar. 20558.
- Henry (F. G.):
Dream girl. 2308.
Jazziest gal of mine. 826.
Mammy, meet me at 'de gate. 3009.
Sunset on the Hudson. 3644.
When it's moonlight on memory lane. 10231.
Wy-no-na my Indian queen. 12019.
Your eyes told me that you were mine. 3997.
- Henry (G. R.):
Here are I. 2576.
Lady of the veil. 2878.
Legionnaires. 5071.
Melody maker. 3059.
More than enough. 3115.
Very very very. 3819.
- Henry (J. B.):
He is coming. 17248.
Jesus, I'll go for Thee. 17446.
Stepping. 18189.
- Henry (J. H.):
Confidence. 18853.
Legende. 19498.

- Henry (John):
 Ev'rybody mess aroun'. 15269.
 Golden slippers I'm gonna wear.
 7077.
 I'm gonna shout. 4847.
 Lord, I've done what you told me
 to do. 7523.
 We'll be ready. 6226.
- Henry (P.) Hot hoochy coochy. 629.
- Henry (Stippy) *See* Henry (Way-
 man).
- Henry (V. V.) Passing sheik. 5551.
- Henry (W. E.) co.:
 At the movies. 16780.
 Boots and saddle. 16864.
 Chasing butterflies. 16924.
 Circus days. 16942.
 Constance. 8922.
 Daintiness. 16987.
 Dance of the fairy queen. 22995.
 Dance of the flowers. 20902.
 Dancing Lilliputians. 22998.
 Dreams. 9019.
 Flaming poppies. 23176.
 Gavotta piccolo. 17186.
 Highland. 9241.
 Hindo snake charmer. 23339.
 Idle hour. 9350.
 Joyful morn. 9418.
 June breezes. 9420.
 Love dream. 7530.
 Merry jester. 23812.
 Minuet rococo. 17698.
 Moonlight. 9600.
 Novellette romant que. 23955.
 On a moonlit balcony. 21888.
 On parade. 7882.
 Pantaloon dance of a clown.
 24061.
 Parade of the clowns. 17898.
 Parrakeet. 9761.
 Scene de ballet. 22079.
 Scherzino. 18049.
 Slumber sweetly. 18107.
 Song of sadness. 24373.
 Spanish senorita's castanet dance.
 24389.
 Summer picnic. 24438.
 Tender moon. 22326.
 Valse d'amour. 18363.
 Wild-Cossack dance. 24744.
- Henry (Wayman):
 Bobbed haired woman blues. 6596.
 Foggy morning blues. 17161.
 Run away blues. 18021.
 Traveling blues. 8426.
- Henschel (George):
 Easter song. 8091.
 Poules. 1318.
 Salutation. 8091.
 Shepherd's lament. 1458.
 Tantum ergo. 1621.
- Henson (J. M.):
 No more business in Egypt. 21818.
 One of the hallelujah kind. 21901.
- Henton (—) Lanette. 16705 (366).
- Henty (Dick):
 I'm a Cornish man. 10934.
 Modern philosopher. 21679.
 Postman's knock. 21971.
- Herb (Homer) Rose Marie of Ten-
 nessee. 20029.
- Herbert (Eugene):
 Bird e. 155.
 Two eyes in Hawaii. 3784.
- Herbert (F. S.):
 Come back to the old folks at
 home. 12410.
 I wonder was I a fool. 13099.
 When banana peels are blooming.
 14674.
- Herbert (Ivy):
 Gavotte. 15348.
 Jig. 15658.
 Minuet. 15886.
 Peach blossom. 5556.
 Polonaise in B flat. 5601.
 Romance. 18003.
- Herbert (J. B.):
 Crossing the bar. 22985.
 Dear Lord and Father of man-
 kind. 23018.
 Doctor Foster went to Glo'ster.
 1917 (102).
 Fear not. 22627 (22).
 For God so loved the world.
 23191.
 How beauteous on the mountains.
 10319 (78).
 I believe in God. 23380.
 I know not what the future hath.
 23400.
 I would be true. 23453.
 Is there no balm. 10319 (87).
 Jesus son of Mary. 23549.
 Lest we forget. 23651.
 Little Boy Blue. 1917 (237).
 Master, no offering. 23788.
 Mortals, awake, with angels join.
 22627 (53).
 My cup runneth over. 23888.
 O child of lowly manger birth.
 23961.
 Over the hills and far away.
 1917 (321).
 Peace and gladness. 10319 (131).
 Snow lay white. 22627 (80).
 There is a green hill. 24521.
 Three children sliding on the ice.
 1917 (455).
 Walk in Jerusalem just like John.
 22465.
 We bear the strain. 24664.
 When my love to God grows weak.
 24697.
 With all my heart. 24754.

- Herbert (Leo):
 When it's twilight on Missouri.
 20470.
 You made all my dreams come
 true. 10296.
 You were a wild rose. 6399.
- Herbert (Muriel):
 Autumn. 20667.
 Have you seen but a white lily
 grow. 4741.
 Most holy night. 21708.
- Herbert (Norman) Mandy. 23763.
- Herbert (Sydney) Boosey's brass
 band journal. 18719.
- Herbert (Victor):
 Ah! sweet mystery of life. 6434,
 6435, 10340, 14869, 14870.
 Cannibal dance. 4256.
 Dagger dance. 20587 (129).
 Danse baroque. 307, 15152.
 Devastation. 326.
 Entrance of the heroes. 15250.
 Gypsy love song. 4713, 4714, 7103,
 9192, 12838.
 Heart throbs. 597.
 Herbert (Victor) favorites. 15458,
 15459.
 I can't do the sum. 651, 17299.
 Italian street song. 818.
 Jester's serenade. 828, 15653.
 Karma. 11069.
 Knights' tournament. 15706.
 Love sonnet. 15796.
 Persian dance. 11495.
 Persian march. 17908.
 Punch and Judy. 5634.
 Punchinello. 5635.
 Rabble. 5650.
 Souvenir. 16360.
- Herbert (W. J.) In love with you.
 7321.
- Here's a health unto His Majesty.
 2581.
- Herman (F.) Sohn des volkes will
 ich sein. 8200.
- Herman (R. L.):
 At morn. 1917 (25).
 At night. 12054 (14).
 Autumn song. 6413 (8).
 Credo. 6413 (33).
 Morning psalm. 12054 (154).
 Not unto us, O Lord. 12054 (161).
 Roundelay. 16705 (220).
 Season of roses. 1917 (379).
- Hermanson (Herman) Witmark min-
 strel overture. 10319 (196).
- Hermanson (Mrs. Herman) Witmark
 minstrel overture. 10319 (196).
- Hermes (Kate) Beginner. 2019.
- Hermite (Maurice):
 A l'ombre du béguinage. 10322.
 Beloved one. 10436.
 Christmas. 10552.
- Colibri. 10561.
 Curling. 10592.
 Hullo gal. 7196.
 Kathleen. 11070.
 Labrador. 2875.
 Nothing. 11380.
 On change. 11429.
 Primrose. 11534.
 Swing. 11789.
 Tendresses. 11819.
- Hernández (Heriberto) jr. Lamento
 Hindú. 17513.
- Hernández (Rafael):
 Dulces besos. 9027.
 Eliza. 9038.
 Laura mia. 9458.
 Muñoz. 9620.
 Pobre borinquen. 9784.
 Son de Monchini. 9958.
- Heroines of His world. 7158.
- Herold (F.) Zampa. 24813.
- Herold (W. E.) Mother I miss you
 3124.
- Heron-Maxwell (Kathleen):
 Dear old London. 23020.
 Little coat of courage. 21525.
- Herrera (F. L.) Melinda. 5243.
- Herrick (G. H.):
 Boston harbor light. 20746.
 Christmonth. 4313.
 New England forever. 21805.
 Rainbow banner. 17970.
 Unistania. 6137.
 Vox populi. 18383.
- Herrick (Harmony) *pseud.* See Her-
 rick (G. H.)
- Herrick (I. S.):
 I wish I had never met you. 4889.
 Now let me alone. 5419.
- Herrick (L. S.) Some-one is crying
 over you. 5837.
- Herrick (Mrs. Leonard) Over the sea.
 5527.
- Herring (J. J.) Steal me away.
 18188.
- Herring (W. E.):
 I love my little Spanish maid.
 17326.
 Moonlight dreams of you. 17710.
 Some one loves Marie. 18116.
 Sleep my baby sleep. 20112.
 Wedding bells. 20427.
- Herrington (Earl) Let me keep on
 dreaming. 5074.
- Herrmann (Martin):
 Humoreske. 12952.
 Klage. 13309.
 Schäferspiel. 14143.*
- Herscher (Lou):
 Ashes of dreams. 16771.
 Bring back that hour of love.
 6621, 12293.
 Darling. 8974.

- Herscher (Lou)—Continued.
 Dream of me. 6860.
 Good night little tired eyes. 4681.
 I can't take you out of my heart.
 10906.
 I have you, you have me. 12986.
 James'. 4983.
 Meet me on the gladway. 13521.
 Oh! how I miss my baby. 13793.
 Pal of pals. 13903.
 Silver-haired sweetheart. 24322.
 Wait a while. 6196.
 What can I do. 24684.
- Herscher & Hays. What can I do.
 24684.
- Herscher & Naylor. Bring back that
 hour of love. 6621.
- Herscher & Van Hook:
 Ashes of dreams. 16771.
 Silver-haired sweetheart. 24322.
- Herscher & Zoehrn:
 Bring back that hour of love.
 12293.
 I can't take you out of my heart.
 10906.
 I have you, you have me. 12986.
 Pal of pals. 13903.
- Herscher, Naylor and Weymann.
 Dream of me. 6860.
- Hershey (U. H.) New sacred songs.
 17782.
- Hersom (F. E.):
 Capricious bread. 15055.
 Fireside fancies. 4573.
 Heads up. 593.
 Shimmering shadows. 16297.
 Spanish lace. 16362.
- Hervé (—) Morenita. 11287.
- Hervé (Gaston) Morenita. 11287.
- Hervé (Raymond) Trois poèmes.
 7159.
- Hervelois (Caix d') Lament. 23629.
- Hervey (Augusta) Gianetta. 4409
 (90).
- Herzberg (Adolph):
 Broadway's rotary now. 15023.
 My wild Irish rose is wilder than
 she used to be. 15972.
- Herzberg (Max):
 Lament d'amour. 888.
 Merry-maker's dance. 5259.
- Herzog (Helene):
 Calm and storm. 12321.
 Forgive. 4610.
 Murmur. 21735.
 Night. 23934.
 Remembrance. 24182.
 Resignation. 11587.
 Rest. 8045.
 Warnings. 18397.
- Hess (Cliff) When you dunk a
 doughnut. 11978.
- Hess-Colon (J. F.) For ever. 4598.
- Hesse (Félix):
 Conchita. 22966.
 Elégie. 18996.
- Hesse (R. F.) Law of love. 13330.
- Hester (B. B.) Almost forgotten.
 12106.
- Hethcox (Emmett):
 Home brew. 23350.
 Macon Georgia bound. 23746.
- Hetzel (—) Hawaiian love. 12054
 (283).
- Hetzel (Jack):
 Love will steal your heart away.
 15798.
 Sleepyhead take me to Sleepy-
 land. 16319.
 Sorry. 16358.
 Sunny Tennessee. 16395.
 You can't have my baby. 16685.
- Heuberger (—) Midnight bells. 5267.
- Heugel:
 Allée du Luxembourg. 28.
 Alleluia d'amour. 1947.
 Alors, rejoins ton roy. 1952.
 Ami des enfants. 40.
 Ami, qu'il est à mon gré. 1959.
 Amour initiateur. 22680.
 Amoureuse nuit. 1964.
 Andante et allegro. 10366.
 Âne blanc. 22690.
 Angelus. 3025.
 Arioso. 2255, 2256.
 Arlequin. 22710.
 Arlequinade. 4082.
 Arrivée des eccliers. 1978, 1979.
 Au fil de l'eau. 22730.
 Aubade. 2879, 2880.
 Aurélien n'était pas pressé. 22733.
 Avril. 89.
 Badinage. 111, 22747.
 Baisers rimés. 22748.
 Ballet des nymphes de Corot.
 22750.
 Basses & chants donnés aux con-
 cours des classes d'harmonie.
 18672.
 Bonheur. 2055.
 C'est ici qu'il y a vingt ans.
 22851.
 Cantilène. 206.
 Carillon. 12340.
 Carillon de Vendôme. 15058.
 Carnaval de Vienne. 1425.
 Casabailado. 8867.
 Chanson d'automne. 224.
 Chanson de la cantinière. 22892,
 22893.
 Chanson du ruisseau. 12363.
 Chanson gothique. 225.
 Chanson russe. 2129.
 Chansons populaires des provinces
 de France. 4290, 12368, 15069-
 15075.

- Chansons populaires du Val-de-Loire. 2130.
 Chant d'Ésaïe le prophète. 22896-22898.
 Chant provençal. 3026.
 Chanteries du moyen âge. 12371, 12372.
 Charité. 2132.
 Cimetière de campagne. 22935.
 Cinq baguettes. 14937.
 Cinq poèmes de Gérard de Nerval. 82.
 Clair d'étoiles. 2163.
 Clair de lune. 2016.
 Colombe. 2170.
 Comme c'est facile. 2180.
 Comme elle danse, c'est exquis. 2181.
 Concerto. 4478, 7294, 9348, 9616-9618.
 Conchita. 22966.
 Consolations. 9487.
 Contentment. 277.
 Corde de l'automne. 2193, 2194.
 Corde du printemps. 2197, 2198.
 Couplets de Madame d'Épinay. 2204.
 Crépuscule. 2211.
 Crucifix. 2218.
 Cydalises. 297.
 D'un gentilhomme chasseur. 22989.
 Dans un songe. 23002.
 Danse et cortège. 23004.
 Danseuses cambodgiennes. 12481.
 De-ci, de-là. 6784.
 Deux polonaises. 911.
 Deux stèles orientées. 13105.
 Dons des fées. 2281.
 Du roy! ah! tu ne l'avais pas dit. 2336.
 Duo de la colombe. 2343.
 Échoppe. 2349.
 École du virtuose. 385.
 Enamorados. 23120.
 Ensemble de l'agréable agent. 23123.
 Entr'acte de Manon. 3027.
 Entrée des fées. 2372.
 Et bon, bon, bon. 2376-2380.
 Et puis . . . mourir. 2381.
 Études. 246, 9045.
 Fantaisie. 83, 1042.
 Fée. 23154.
 Feuilles tombent, c'est l'automne. 23159, 23160.
 Feuillet d'album. 12664.
 Fileuses de la mer. 2415.
 Franc or. 23205.
 Freischütz. 23208.
 Fugues à 4 parties. 19106.
 Galant jardinier. 4633.
 Gavotte de Manon. 3028.
 Glas. 508.
 Griffes et crocs. 23278.
 Haltes. 9203.
 Haut de la tour. 10847.
 Heure exquise. 2582.
 Il est mort dans son rêve. 2746.
 Il pleut. 9358.
 Impressions de Hollande. 1313'.
 Impromptu. 24156.
 Incantation de Carabosse. 2771.
 Incrédule. 23498.
 Instrument inachevé. 2776.
 Jardinier de Samos. 823-825.
 Je ne sais pourquoi. 13224.
 Je ne veux pas que tu m'aimes. 827.
 Je suis parti chercher fortune. 23538.
 Je voudrais que mon âme. 9407.
 Jeux printaniers. 23550.
 Joueur de viole. 2816.
 Larmes. 3029, 3030.
 Leçons d'harmonie. 19497.
 Légende. 19499.
 Legs. 2894.
 Lettre. 2908.
 Lied d'Ossian. 3031, 3032.
 Livre d'orgue. 19549.
 Livre de l'aurore. 929.
 Louise. 2955.
 Mai. 3002.
 Malheurs d'Orphée. 11199.
 Marches célèbres. 1013.
 Matin. 3042.
 Mélancholie. 1033.
 Mélancholie du bonheur. 3056.
 Midi. 3071, 3072.
 Missel. 23842.
 Monsieur de Balzac l'a embrassée. 23854.
 Mozart. 3138.
 Musiques intimes. 23881.
 Nains. 23913.
 Néréides. 19772.
 Nil. 3195, 3196.
 Nivernaise. 23940.
 Noctem quietam. 1164, 1165.
 Noël païen. 3033.
 Nonnain gaillarde. 5412.
 Nous commençons petitement. 23953, 23954.
 Nuit. 3212.
 O splendeur sacrée du jour. 3229.
 Oeuvre immortelle. 3235.
 Oh! si les fleurs avaient des yeux. 3034, 3035.
 Only one. 16064, 16065.
 Oui, c'est d'une façon étrange. 24042.
 Ouverture. 14939.
 Ouvre tes yeux blues. 3036.
 P'tits bateaux. 19975.
 Parc. 3304.

- Heugel—Continued.
 Pastorale. 12157.
 Paysage. 3313.
 Petite marche. 16108.
 Pommiers. 3361.
 Psyché. 3387.
 Puis-je me réjouir. 3388.
 Quatre danses. 2885.
 Quatuor. 16166.
 Quinze Rubáiyát de Omar Khay-yám. 23650.
 Rédemption. 24178.
 Reine de Sheba. 3418.
 Rencontre. 5672.
 Retour d'Ulysse. 20005.
 Retraite. 16192.
 Rêve de Des Grieux. 3037.
 Réveil de la belle. 3427.
 Réveillé. 16196.
 Réverie. 3429, 16197, 24188.
 Rêves. 5685.
 Rideau. 3435.
 Romance de Malvina. 24219.
 Romance sans paroles. 14086, 24420.
 Romanichels. 11599.
 Ronde des ecoliers. 3450, 3451.
 Roses du bel âge. 1395.
 Rossignol. 9488.
 Rouets et berceaux. 14105, 16229.
 Scène de la séduction. 3038.
 Scène du miroir. 3039.
 Scherzando-valse. 24267.
 Sept chansons populaires de Bur-gos. 8913.
 Sérénade. 3513.
 Si mes vers avaient des ailes. 3536.
 Sicilienne. 3023, 3024.
 Six études d'octaves. 7915.
 Six sonates. 105, 106.
 Six sonatines. 375.
 Soir lunaire. 24357.
 Sonates. 12864, 12866.
 Sonates choisies. 1522.
 Sonates complètes. 3134.
 Songe d'une nuit d'été. 9489.
 Songe voluptueux. 1533.
 Sonnez les matines. 20158.
 Stances. 2257, 2258.
 Suite brève. 24434, 24435.
 Suites anglaises. 8772, 8773.
 Tableaux grecs. 3680, 3681.
 Thème varié. 8118.
 Tombeau de l'amour. 14491.
 Tombeau de Paul-Jean Toulet. 14492.
 Travail sur le port. 14507.
 Trois danseuses. 24580.
 Trois historiettes. 6798.
 Trois jours de vengeance. 24581.
 Trois romances. 8119.
 Trouble-fête. 24583.
 Troyenne regrettant sa patrie per-due. 3040.
 Valse. 14940.
 Valse de la fée. 24617.
 Valse impromptu. 9490.
 Verbe aimer. 24622.
 Vieille maison. 3821.
 Vive la charte. 24640.
 1^{er} concerto. 1046.
 20 études pour la main gauche. 5917.
 20 mélodies choisies. 1426.
 30 études choisies. 9434.
 42 pièces. 2337.
 Heusing (Ed.) Can't you tell. 20785.
 Heuvel (M. V.) :
 Any little song will do. 22699.
 Sieben Heine idyllen. 15464.
 Hewitt (H. D.) Gay katydid's march. 12751.
 Hewitt (Jack) :
 Cuddle up my baby. 18882.
 My Irish senorita. 21762.
 Hewitt (Olla) :
 President Wilson's triumphal march. 1331.
 Sacramento at the big state fair. 16240.
 Heyes (Richard) :
 I'm gonna start all over again. 23418.
 Molly O'Grady. 15900.
 When the day is wet. 16622.
 Heymann (W. R.) :
 Ach du. 14859.
 Du bist beinan' so schön wie Har-old Lloyd. 17078.
 Heut' fahr' ich nach Amerika. 19212.
 Heyser (E. K.) :
 Daybreak in the Alleghenies. 18905.
 Naiad queen. 7780.
 Peace on earth. 19900, 21944.
 Wondrous star. 20533.
 Heywood (Donald) :
 Ain't it the truth. 20612.
 Happiness. 21179.
 Ole lady. 21885.
 Remember the time. 22012.
 West Virginia blues. 6239.
 Heywood (Eddie) :
 Evolution mama. 6943.
 West Palm Beach blues. 8549.
 Hiatt (L. R.) :
 Be discreet. 22758.
 Come down to Oklahoma. 22953.
 How come. 21244.
 I'm married too. 23422.
 In Rangoon. 23488.
 In this romance of ours. 23495.
 Is zat so. 23515.

INDEX

nos. 1-12, 1926

- Lafayette we're here once more. 23627.
 Lane of love. 23635.
 Like the sleepy stars close your eyes. 23673.
 Lonesome, yes lonesome for you. 21546.
 Maybe you're not the girl. 23790.
 Tell it to the Indians. 24494.
 Tent of night. 24505.
- Hibbeler (R. O.):
 Don't place flowers on my grave. 6836, 9002.
 Faded cherry blossoms. 4544, 10319 (212).
 I crave you. 23384.
 Little butterfly. 19528.
- Hibbeler (Ray):
 Dearest I love you. 23023.
 Dearie do you love me true. 23025.
 I'm trying to forget. 23432.
 I've lost my heart. 21334.
 If only my dreams all come true. 21353.
 Lazy eyes. 23642.
 Make all my dreams come true. 23751.
 Perhaps you will forgive. 24078.
 Sweet Kentucky Rose. 24457.
 With someone like you to love me. 24757.
 Wonderful sweetheart. 24765.
 You fooled me then. 22602.
- Hibbs (Maude):
 Don't love nobody but me. 15200.
 Go ahead and leave old dear and see if I care. 15378.
 I'll never tell. 15526.
- Hickey (J. B.):
 Baby dear. 18647.
 Every day I bring you roses. 19028.
 It's the old time girl. 19412.
 Lackawanna sunshine. 19488.
 Nannie of Alabammy. 19762.
- Hickok (E. H.):
 Twilight remembrance. 6126.
 Yes, pal, I love you. 6367.
- Hicks (M. L.):
 Dance the old-fashioned waltz with me. 303, 4382.
 Long Island is calling you. 2939.
 Rockaway bathing beauties. 1385, 3445.
- Hidson (Fred) Hey, hey. 12906.
- Hier (E. G.):
 Hour. 7190.
 Joy of spring. 13246.
 Return. 5678.
- Higgs (Artemas):
 Aviation waltz. 6515.
 Pansy waltz. 7926.
 Stahl's (Wm. C.) banjo orchestra collection. 8267.
- Wm. C. Stahl's new folio for the tenor banjo. 18482.
- Higham's. Higham's complete method for the banjo. 2585.
- Hightower (Bertonia) Let me roam in the gloaming. 5075.
- Highwayman. 1917 (181).
- Hilburn (M. S.) Ozark hills are calling me. 7913.
- Hildach (Anna) Song of Jesus. 18553 (59)
- Hildach (Eugen):
 Passage-bird's farewell. 3307.
 Song of Jesus. 18553 (59).
- Hildebrand (S. H. S.) Won't you believe in me. 8646.
- Hildreth (R. E.):
 Pensée romantique. 1277.
 Vim and vigor. 1739.
- Hill (—) Playmates. 12054 (325).
- Hill (A. T.) I'm yellin-more for Eleanor. 2693.
- Hill (Alfred):
 Pokarekare. 24105.
 Songs of the Maori. 24379.
 Tangi no. 2. 24485.
- Hill (Billy):
 Cross the bay from Mandalay. 10586.
 Faded rose. 6950.
 I tried to make someone sorry. 15568.
 I wonder what's become of tomorrow. 15585.
 Nobody sings me a love song. 16001.
 Old fashioned night in June. 13815.
 Shady lane. 5780.
 Summer time. 8303.
 When I hear you say, I love you. 16618.
- Hill (Mrs. Billy):
 It's the same old town. 4971.
 Shady lane. 5780.
 When the temple bells are ringing. 6282.
- Hill (C. D.) Sunshine songs. 10020.
- Hill (E. A.) Isle of smiles. 11016.
- Hill (G. E.) Girl o' my dreams. 500.
- Hill (G. O.) I wonder if she wears pajamas. 4892.
- Hill (George) Remember September. 1367.
- Hill (H. A.) Oh! we're not dry, oh! we're not wet. 13805.
- Hill (J. C.) I'm lonesome for you. 4857.
- Hill (J. T.) Lagoon waltz. 15711.
- Hill (Jeanne) Just suppose. 13272.
- Hill (Joseph) Dancing princess. 4384.
- Hill (Jud) Everlasting blues. 21024.

- Hill (M. J.):
 Perfect day. 20587 (74).
 Songs of nature and child life.
 1917 (404).
- Hill (M. W.) Grania overture. 7093.
- Hill (May):
 Ev'ry heart has a song of its own.
 2392.
 I've found a wonderful pal. 9329.
 Just memories. 2839.
 When I'm all alone with you.
 10226, 10319 (277).
- Hill (O. A.) Tell mamma sing a lulla-
 by over the radio. 18252.
- Hill (O. M.) Wonderful girl of my
 dreams. 6351.
- Hill (Pattie) Perfect day. 20587
 (74).
- Hill (Ronald) Charleston girl. 20802.
- Hill (Tessica) Perfect day. 20587
 (74).
- Hill (W. A.):
 Come back. 6712.
 Somewhere there's someone. 8223.
- Hill (W. H.):
 Hastings Street blues. 4737.
 Love dreams. 19569.
- Hill (W. W.) Perfect day. 20587
 (74)
- Hilliam (B. C.):
 Golden age. 21145.
 Homes they hold so dear. 17275.
 King's man. 21470.
 Maud Marie. 13505.
 Song of love. 11723.
 You and your li'l banjulele. 20550.
- Hillier (Geoffrey) Village bells.
 10189.
- Hillman (—) Mammy's little pumpkin
 colored coons. 23760.
- Hillman (Charlotte) Childhood's dear
 home. 18798.
- Hilmer (Geraldine) I'm needing you
 now. 9316.
- Hilpert (Harriet):
 Esprite dansante. 10709.
 Good old vacation time. 9168.
 If the shadows come. 9353.
 In our garden. 17409.
 Shepherd's song. 11676.
- Hilton (F. D.):
 Gull. 21162.
 Mother's lullaby. 19701.
- Hilty (M. M.) Peaches by pairs.
 3315.
- Himmelmann (G. R.) I wonder why
 they don't care for me. 13103.
- Hinchev (Floyd) Blue Sunday blues.
 8814.
- Hinchev (Floyd) music pub. co. Blue
 Sunday blues. 8814.
- Hindemith (Paul):
 Cardillac. 16907, 20791.
 Kammermusik, nr. 4. 2855.
- Hindle (A. E.) Gondolier. 23247.
- Hinds, Hayden & Eldredge, inc.:
 Singing as we go. 1477.
 Songs of the College of the city of
 New York. 9974.
 Supplementary sight singing exer-
 cises. 1590.
- Hinkle (M. E.) I've gone cuckoo over
 you. 21330.
- Hinkle (M. H.) Take me back to sun-
 flower land. 16433, 20254, 24476.
- Hinson (R. E.) Chevrolet. 4302.
- Hinton (Frayser):
 Clovita. 22943.
 From now on. 17179.
 Until the end of time. 20367.
 Vida española. 3820, 20388.
 Yesterday. 22591.
- Hirschmann (Henri):
 Rafale. 11571.
 Tourmente. 11869.
- Hird (R. J.):
 Pretty girl and a pretty tune.
 5618.
 Teasin' me. 6002.
- Hirsch (Hugo):
 Blonde traum. 4183.
 Du kannst so bleiben wie du bist.
 6891.
 Ja, das ist das nette an der ehe.
 7361.
 Ja, wir pennäler. 7362.
 Kein vergnügen ohne damens.
 7417.
 Letzte postkutsche. 9473.
 Paradies liegt an der panke. 7931.
- Hirsch (Walter) My mamma's in
 town. 3161, 5346, 5347.
- Hirschfeld (Samuel) Chiri-biri-biri-
 bum. 15091.
- Hirschfield (Leo.) I know I'm crazy
 to be so crazy about you. 21278.
- Hirschman (J. J.) True blue. 14517.
- Hirschmann (Henri) Néron. 12054
 (160).
- Hirschs (Abraham) förlag. Sangar-
 förbundet. 20055.
- Hirst (C. R.) Comedy king. 14856
 (21).
- Hirt (Ferdinand) Sonnenstäubchen.
 8240.
- Hise (F. H.) Because dearest I love
 you 22771.
- Hitchcock (Frank):
 Carola. 12345.
 Gee! I'm happy. 21109.
 Why don't I. 16652.
- Hite (Bobby):
 As you think, you are. 8739.
 Old maid. 3269.
- Hitzeman (M. A.) Felix that crazy
 kat. 19055.

- Hivnor (G. W.) Just a cottage and you dear. 23573.
- Hoaré (Henry) Violin bow technic. 14600.
- Hobart (Wallace) Berceuse de la poupée. 2028.
- Hobbs (Billy) Little bit old fashioned. 15746.
- Hobbs (Hal) See Hobs (Harold) jr.
- Hobbs (Harold) jr.:
 Low gold moon. 17616.
 Lucy nation's. 17619.
 Why? because, nobody loves me. 18468.
- Hobbs (J. W.) When Delia sings. 18426.
- Hochlandssohn. 7172.
- Hochman (Charlotte) Let me leave you laughing. 19502.
- Hochman (J.) Kenst nit nem dich nit inter. 13294.
- Hochstein (—) Waltz in A minor. 16705 (447).
- Hodgdon (G. T.) Gaiety. 4631.
- Hodgdon (Helen):
 Bobbed-hair girl. 8816.
 Call of spring-time. 6655.
 Treasure ship. 6098.
- Hodge (G. L.):
 Hot old summer. 12933.
 If you would say I love you. 13130.
 Shadow song. 24296.
- Hodge (M. T.) Tell me where is fancy bred. 1633.
- Hodges (F. C.) Henry Ford have you met him. 603.
- Hodgson (A. C.) Serving our Master. 22114.
- Hodgson (B. C.):
 Away back in the hills. 92.
 Here comes my baby now. 15462.
- Hodgson (Bert) Just for you. 7399.
- Hodkinson (Harold) If it's all the same to you. 7299.
- Hodshire (E. P.) Lonesome and blue. 23701.
- Hoeree (Arthur) Pastorale et danse. 7940.
- Hoerold (Paul) Durch den ersten. 4479.
- Hoff (Hanns) Kurze sturmscene. 13315.
- Hoffman (Al.):
 How am I to know if you still love me. 10880.
 Seattle, my Seattle. 8129, 16264.
- Hoffman (C. J.) Holy motherhood. 19226.
- Hoffman (Dave) Samples 1900-1926. 11624.
- Hoffman (Louis):
 Ain't gonna cry over anyone who ain't gonna cry over me. 12084.
- I realize. 13059.
 When I wanted you, you had someone else. 14688.
- Hoffman (O. C.) Ollie Ollie. 13834.
- Hoffman (Pearl) Only mother. 17871.
- Hoffman (W. F.) Wonder boy. 1846.
- Hoffman (Walter):
 Dearie do you love me true. 23025.
 Sweet Kentucky Rose. 24457.
- Hoffmann (Maurice) jr. Old New Hampshire. 13827.
- Hofheimer (Grace) Birthday greetings. 16840.
- Hofmann (Heinrich) Irrlichter und koblode. 9399.
- Hofmann (Josef) God's hand. 4009 (328).
- Hogan (E. M.) Till I get you back again. 6071.
- Hogan (T. B.) Josephine my Josephine. 7377.
- Hogancamp (Jennie) Often I think of mother. 9698.
- Hogsten (L. E.) Smile for me alone. 11696.
- Hohberger (R. A.) Yu-mi-ci-a. 14847.
- Hohengarten (Carl) Good night. 2522.
- Hohmann (C. H.) Practical method for the violin. 5612.
- Hohmann's practical violin method. 23345.
- Holbrook (Georgie) You wonderful dream girl of mine. 24802.
- Holbrooke (Joseph):
 Birds of Rhiannon. 14989.
 Homeland. 4773.
- Holcomb (Margaret) There is a calm for those who weep. 16469.
- Holcombe (G.):
 Audrey waltz. 14934.
 Francis mazurka. 21094.
 Jolly farmers. 23556.
 Muriel waltz. 9621.
 Olympic waltz. 9718.
 Over the mountains. 21922.
 Returning home waltz. 9840.
 Silver slipper. 9937.
 Sounds from the church choir. 22227.
 Youth and art. 16698.
- Holden (A. J.):
 I heard the voice of Jesus say. 6413 (53).
 Te Deum laudamus. 12054 (228).
- Holden (C. E.):
 I heard the voice of Jesus say. 6413 (53).
 Say, watchman, what of the night. 12054 (204).
 Songs of praise the angels sang. 4009 (106).
 Te Deum laudamus. 12054 (228).

- Holden (M. L.):
 Dear little honey o'mine. 2249.
 I had to come back. 7222.
 I want a corner. 19343.
 Just a little kiss of memory. 847.
 Let's pretend that you've said I
 love you. 7460.
 Never any one but you. 7797.
 Some place with you. 14249.
 Sweetie cakes. 20245.
 There's a little lonely achin' in my
 heart. 8382.
 Want to be with you. 10205.
 When my Mabel says maybe to
 me. 8580.
 When there's a sweet somebody
 waiting somewhere for you.
 8591.
- Holden (M. S.) Palmer's book of
 classical choruses. 12054 (173).
- Holden (Sidney):
 Hoping. 23363.
 I nearly had him, I nearly got
 him. 9323.
 I've got the house and the deed.
 23441.
 I was wrong all along old sweet-
 heart. 9341.
 Left-left. 21498, 23646.
 Lonely lady. 23700.
 San Domingo bay. 9887.
 There's someone who cares. 24530.
 Waltz of memory. 24654.
 You'll do. 20563.
- Holer (Karl) Triumph of the dance.
 18322.
- Holguin (A. P.):
 Conchas y perlas. 22965.
 Golleteros. 23245.
- Holiner (Mann):
 Hum a little tune. 4794.
 I'm dealin' in butter and eggs.
 9306.
 That's the kind o' baby I am.
 10104.
 What must a fellow do. 11954.
 You can't solve a woman at all.
 10292.
- Holland (G. T.) Old Manchester.
 9716.
- Holland (Theodore) Santa Claus.
 3477, 18034.
- Holley (C. L.) Massachusetts, there
 she stands. 1020.
- Holley (Philmore):
 Earthly creatures blues. 18986.
 Your own fault blues. 20580.
- Holliday (J. C.):
 Firelight. 9093.
 Keltic dance. 21463, 23598.
 Sea-lights. 5757.
 Shanty man. 1449.
- Holliday (T. B.) Nighttime in Anda-
 lusia. 1148.
- Holling (L. C.):
 Blind man's song. 16848.
 Heaven fair. 7140.
 I wonder what my sweetheart's
 doing to-night. 733.
 May God protect my mother. 3044.
 Paying up. 3312.
 What's the use to borrow trouble,
 dear. 1776.
 Won't you come back to me. 1850.
 Won't you sing my little song.
 1853.
- Hollingsworth (Frank), ltd.:
 Anlo patriotic song. 4067.
 Dere's nowhere to go. 4417.
 I'm feeling lonely because of you.
 4841.
- Hollins (Alfred):
 Concert toccata in B flat. 18850.
 Life's a dream worth dreaming.
 13371.
- Hollister (L. S.):
 Honeymoon island. 23359.
 On the Songo. 24022.
 Sebago. 18057.
 When you notice you're in love.
 24709.
 Yoo hoo neighbor. 24781.
- Holloway (Mike) Mid-night papa.
 9582.
- Hollywood suite. 12054 (343).
- Holmes (—) My song of songs.
 16705 (388).
- Holmes (A. E. Lumley-) See Lumley-
 Holmes (A. E.).
- Holmes (Augusta):
 Aubade habanera. 6413 (7).
 Christmas song. 1917 (76).
 Pareil à la mer profonde. 6413
 (111).
- Holmes (G. A.) Standard studies for
 the American organ. 8269.
- Holmes (G. E.):
 All nature sings of thee. 20619.
 En mer. 20587 (137).
 Evenglow. 9047.
 Iridescence. 23510.
- Holmes (J. F.):
 Any time any where with you.
 18613.
 I love to say hello—I hate to say
 good-bye. 13008.
 I still love you dear. 15567.
 Old New Hampshire. 13827.
- Holmes (N. P.) Any time any where
 with you. 18613.
- Holmes (W. A.):
 Crying with the blues. 18878.
 Everybody's Charleston crazy.
 420.

- High strung mama, papa's gonna
tone you down. 17262.
- Holmes stomp. 17271.
- I don't want you. 17308.
- I'm gonna get somebody to love.
17336.
- My baby. 19714.
- Nobody knows but me. 17801,
23943.
- Shouting blues. 18090.
- Sun set mama. 20214.
- Whaling the blues. 20434.
- Where were you last night. 3900.
- Worried over you. 3950.
- Holody (C. T.) When you went
away. 14710.
- Holsapple (E.):
Cover my grave with roses. 20880.
Everywhere you go de moon am
shining. 4540, 12635.
- Holst (*Mrs.* A. S. C.) I am thinking
of you. 10901.
- Holst (Florence) When dreams come
true. 3875.
- Holst (Gustav):
Angel spirits of sleep. 20636.
First choral symphony. 12673.
Love on my heart from heaven
fell. 21570.
O love, I complain. 21845.
Say, who is this? 22074.
Sorrow and joy. 22224.
When first we met. 22493.
- Holst (Marie Seuel) *See* Seuel-Holst
(Marie).
- Holsten (Arthur):
Let me be happy again. 13345.
'Tis the first rose of summer.
10131.
- Holt (—) Goodnight. 19157.
- Holt (A. E.) Gotta getta car. 23257.
- Holt (D. E.) Pal I'm answering you.
7919.
- Holt (D. S.) Girls, girls, girls. 10792.
- Holt (Fred):
Chick, chick, chick, chick chicken.
10319 (205).
Does a cat-fish go mee-ow. 2275.
Gimme a bit. 2490.
Salt, mustard, vinegar, pepper.
1408.
- Holt (G. C.):
I love you so. 4833.
You, my wonderful you. 8672.
- Holt (Samuel):
Fore. 7007.
Just an old-fashioned waltz. 7394.
- Holt (W. T.) Smith's all star man-
dolin folio. 11698.
- Holton (F. B.):
Chimes of the holy night. 18802.
Empty tomb. 2364.
Glorious victory. 2508.
King of Christmas. 19478.
32043-27-15
- Holton (F. M.):
Down Honolulu bay. 10663.
I am not the cat's meow, I'll ad-
mit. 17297.
In the spring time. 19392.
Mother Care. 23865.
Peter. 19910.
Sweet-heart always true is the
pal that cradled you. 22292.
- Holton (P. B.):
Mother Care. 23865.
Sweet-heart always true is the pal
that cradled you. 22292.
- Holtorf (G. S.) Lullaby. 15815.
- Holtzmann (W. C.):
Wall flower. 10201.
When you say the word I'll broad-
cast. 10241.
- Holy, holy, holy. 17273.
- Holzauction. 15472, 15473.
- Holzer (Julius) Alpine roses. 14887.
- Homburg (J.) Sonate. 7174.
- Home edition. 12924.
- Home for a mother. 17722.
- Home sweet home. 4009 (114).
- Homecoming committee of I. S. N. U.
Hail alma mater. 21173.
- Homer (C. G.) Great King eternal.
23271.
- Homer (Joseph) I've been too good
to you. 17359.
- Homer (Sidney):
General William Booth enters into
heaven. 15353.
Sonate in one movement. 22203.
- Homeyer (C. W.) & co.:
Goin' to ride up in de chariot.
4674.
I'm goin' home on de mornin'
train. 7248.
Whispering hope. 14726.
- Homilius (G. A.) Israel, hope in the
Lord. 805.
- Homo (Orie) March of the men of
Harlech. 1010.
- Honan (W. J.) My flapper chicker-
ine. 11320, 19722.
- Honegger (Arthur):
Concertino. 6725, 12421.
Judith. 2822.
Miracle de Notre-Dame. 13573.
Pacific (231) 13899.
- Honeymoon cruise. 727, 1353.
- Honeymoon lane. 17070, 17188, 17238,
17444, 17568, 17652, 20400, 23292,
23544, 23695.
- Honig (William):
Smile while the sun is here.
22171.
Wherever the world you roam.
8599.
- Honnold (Frank) Living Presence.
11139.
- Honor thy mother. 7183.

- Honska (W. E.) Constructive music pedagogy. 12427.
- Honywood (H. H.):
Nanon. 15976.
Nothing but brown eyes can banish my blues. 13756.
- Hood (Colin) Robinson Crusoe. 17995.
- Hooper (C. F.) Farmer's yodel song. 4554.
- Hook (E. S.) Old covered bridge. 1220.
- Hook (J. N.) Lulu blues are the blues for me. 13466.
- Hook (James) Lass of Richmond Hill. 5060.
- Hook bros. piano co. I want you. 2722.
- Hooper (Clyde):
La Vonne. 21494.
Over the top. 21924.
Teaching baby to say daddy. 22322.
- Hooper (Louis) Chicago back-step. 4305.
- Hoosier musical and allied arts projects. To a little child. 14475.
- Hope (B. M.):
Some quiet day. 18118.
Through all the days to be. 10319 (266).
- Hope (Brian):
Golden past. 526, 4678.
In the days of Queen Bess. 10999.
- Hope (C. E.) Oh, if I only had money. 5465.
- Hope (Gertrude) Pantomimes for the children's theatre. 13907.
- Hope (Lawrence) When I survey the wondrous cross. 22499.
- Hope pub. co.:
Hymns of praise. 2621-2626, 19260.
New church hymnal. 1139.
- Hope sublime. 20587 (42).
- Hopekirk (Helen) Sundown. 20587 (196).
- Hopeless. 15476.
- Hopeless polka. 625.
- Hopkins (E. J.) Arise, shine. 16765.
- Hopkins (Frederick):
Flower o' May. 4592.
In Mocking bird valley. 4933, 4934.
- Hopkins (George):
Gavotte. 12749.
Mazurka. 13512.
Minuet. 13569.
- Hopkins (H. P.):
Little kewpie. 13396.
Summer twilight. 24440.
- Hopkins (J. A.):
Light I love best. 2915, 7480.
Only the river running by. 3281.
- Hopkins (Plumer):
Rolling, rambling blues. 24215.
You won't have me always. 24803.
- Hopkinson (Francis) My days have been so wondrous free. 17737.
- Hopper (L. H.):
Dear old Book. 17016.
Ev'ning bells. 15267.
- Hoppin (S. B.):
Baccalaureate hymn. 12165.
Exaltation. 2394, 10714.
- Horan (Judson) Lonely one. 19553.
- Horgan (M. M.) O little flower. 5437.
- Horlick (Harry):
Black eyes. 14992.
Two guitars. 1705, 1706.
- Horn (Art) I won't do. 7293.
- Horn (Buddy) Song of the outcast. 14263.
- Horn (C. E.) Cherry ripe. 10319 (35).
- Horne (Elsie):
Sea hath its pearls. 4009 (229).
Summer fancy. 4009 (249).
Theme and variations. 3718.
Three sketches. 7188.
- Horne (H. C.):
Frothblowers valse. 19103.
Loveland is calling. 19577.
Something about you, Doris. 20147.
Tender thoughts. 20274.
Wee waifs. 20428.
- Horne (Marie) At Venice. 4098.
- Horne (R. A.) B. B. 20674.
- Horner (Ralph):
O love divine. 5440.
Thou art the way. 8399.
- Horner (T. C.):
Darlyn. 15160.
I want to climb 'way up in the mountains. 19346.
- Horner (W. P.) Get in the swim in Cal-a-form. 9143.
- Horning (R. L.) That silver belle of mine. 8373.
- Horno (Del') See Del' Horno.
- Horodyski (Eustachy) Mazurka a capriccio. 15857.
- Horowitz (C. M.):
Crooning mammie of mine. 8945.
I'm sorry that you went away. 7256.
Mother, dear one of my heart. 9606.
- Horowitz (Sam) Why do they all fall for me. 24735.
- Horrocks (A. E.):
Amoret. 4009 (4).
Sing heigh-ho. 4009 (240).
- Horst (Carita von) Kavalier Jack. 21458.

INDEX

nos. 1-12, 1926

- Horton (C. E.) Who'll be the next peach for Peaches. 24730.
- Horton (D. M.) Let me tell you my dreams. 15731.
- Horton (E. G.) I've lost the doh of my clarionet. 13078.
- Horton (L. H.) If. 19360.
- Horton (R. L.) My beautiful Los Angeles. 3141.
- Horvath (Géza) Zigeuner weisen. 18553 (68).
- Horvath (Thusnelda) Zigeuner weisen. 18553 (68).
- Horwitz (Charles) Always. 18553 (4).
- Horwitz (Robert):
 Loveland. 17609.
 Westwood. 22482.
 Why do they all fall for me. 24735.
- Hosford (Harry) Summer melodies and you. 24437.
- Hoskins (Tom) Mississippi you're calling, calling so. 19678.
- Hosmer (E. S.):
 Easter joy. 6901.
 Fountain of youth. 12710.
 Jesus the very thought is sweet. 24823 (78).
 Postlude in D minor. 14112.
 Strife is o'er. 5926.
- Hosmer (Lucius):
 Cacahucha andaluce. 8842.
 Fandango. 9072.
- Hough (Belle) International cry. 7342.
- Hounshell (Pryce) When I cross o'er life's travel. 6264.
- House (Billy):
 Fat man. 9074, 10319 (213).
 I can't get enough of you. 15500, 16705 (347).
 I'll be all by myself when you're gone. 9292, 10319 (226).
 New Years fantasy. 10319 (244).
 Niblic's sweetheart. 9672, 10319 (245).
 Resolutions. 9838.
 Smile stones. 9946, 10319 (260).
 Someday you'll cry over somebody else. 16334, 16705 (422).
- House (Grace) Supreme sacrifice. 18211.
- Houser (C. F.) I wonder who you're fooling now. 7292.
- Housley (M. C.) My Mary. 23904.
- Houston (Jesse) Eldora. 18995.
- Houston (R. B.):
 Coquette. 12430.
 I feel your presence ever. 662.
 Memories of love. 1035.
- How dear to me. 19245.
- Howalt (Laurits) Hvad ka' det nytte, man er tre. 2615.
- Howard (A. P.) King's tribute. 17496.
- Howard (B. B.):
 Since you came. 5807.
 Twilight hours. 6125.
- Howard (C. K.) Never mind tomorrow. 5386.
- Howard (Caroline) Mayanaise. 9553.
- Howard (Dick):
 He ain't done right by Nell. 586, 4745.
 Shut the door. 16300.
- Howard (Edward) Sleeping in my place blues. 1483.
- Howard (F. E.) Table top revue. 10075.
- Howard (Garland):
 After all of these years. 8714.
 As sweet as you. 10386.
 Carnival day. 10513.
 Dinah Jones. 10641.
 High yellow and a seal skin brown. 7167.
 Hoodle de hoodle toot. 10876.
 Hot dog. 9257.
- Howard (H. W.) Under the soft Hawaiian moon. 18349.
- Howard (J. E.) Forever, forever I want you. 17170.
- Howard (J. T.):
 Country dance. 10578.
 First Nowell. 448.
 Minuet. 11268.
 Reverie. 11590.
- Howard (Mort) Cuddle closer. 20890.
- Howard (Richard) Hero without any name. 7157.
- Howard (Shafter):
 Moonbeams. 3106.
 Yankee Doodle. 6363.
- Howard (W. E. C.) *pseud.* See Gorderler (Richard)
- Howard (Will) Mother, the jewel of all. 5310.
- Howard (William):
 Everyone's looking for someone. 12633, 15265.
 Heartstrings. 21198, 23325.
- Howarde (L. L.) Smiling eyes. 18109.
- Howden (Robert) My sweetheart when a boy. 3172.
- Howdeshell (Eugene) Farewell to old Calhoun. 10724.
- Howe (A. T.) Far away Eileen. 10722.
- Howe (Franklin) It's-too-late-now. 13208.

- Howe (Mary):
 Habanera de Cinna. 10835.
 Petenera. 11497.
 Spanish folk-dance. 11736.
- Howe (W. K.) *jr.* When you smile. 11981.
- Howell (C. R.) Rustic dance. 24823 (136).
- Howells (Herbert):
 Communion service. 20865.
 Evening service. 21019.
 Fantasy string quartet. 429.
 Lord, who createdst man. 2948.
 Morning service. 21703.
 Te Deum. 22313.
- Hower (F. L.) Taunting eyes. 1625.
- Howes (S. K.) He will lead thee. 12877.
- Howgill (R. J. F.) Always dancing. 8736.
- Howgill (Richard):
 Breezy evening. 20757.
 Farewell. 21046.
 Fun on deck. 21100.
 In love. 21366.
 Leaving port. 21497.
 Naval review. 21794.
 Nuptials. 3213, 9690.
 Three Eastern sketches. 10887.
- Howland (H. H.) Sir Agravane. 20111.
- Howson (F. A.):
 King's musketeer. 10319 (91).
 Trelawney. 10319 (180).
- Hoxsie (Stewart) You just you. 22604.
- Hoyberg (Gunna) Southern moon. 20168.
- Hoye (Rose) Evolution blues. 6942.
- Hoyt (H. R.) Wondering. 1848.
- Huarte (J.) Madrigal Español. 20587 (170).
- Huarte (Julian) Moonlight in Granada. 7690.
- Hub music pub. co.:
 Dear one, there's no one like you. 10619.
 Never leave me pal of mine. 13722.
- Hubay (Jenö):
 Carillon. 16909.
 Geigenmacher von Cremona. 17189.
 Preghiera. 17943.
 Russisches klagelied. 18025.
 Seguidillas. 18059.
 Sehnsucht. 18060.
 Venezia. 18372.
 Vita nuova. 3830.
- Hubbell (Raymond) Your heart looked into mine. 8692, 10309, 22620.
- Huber (H. D. K.) Seventeen seventy-six. 9917.
- Huberman (Joe):
 Crying for you. 293.
 It's always you. 810.
- Huddle (C. F.) Let us go back to the garden of dreams. 19505.
- Hudson (G. E.) Until you said goodbye. 8478.
- Hudson (H. M.):
 I'll bet she's sorry. 2659.
 I sing of love for thee. 716.
 Just like a sailor. 2837.
 Mocking bird in my garden. 11275.
 Orange blossom time in Florida. 3287.
 Radio love. 3401.
- Hudson (Jimmie) Windy city blues. 10270.
- Hudson (Leonard) My true love hath my heart. 13695.
- Hudspeth (Virgi) White house flower. 22531.
- Hudspeth (Yvonna) White house flower. 22531.
- Hüte (Georges):
 Âne blanc. 22690.
 Basses & chants donnés aux concours des classes d'harmonie. 18672.
 Belle au bois dormant. 4155.
 P'tits bateaux. 19975.
 Sonnez les matines. 20158.
- Huertas (José) Mouiey Djerouène. 13620.
- Huerter (Charles):
 All together. 1944.
 April song. 1971.
 Ariadne. 6491.
 At daybreak. 1983.
 At sundown. 10390.
 Away we go. 16791.
 Bridle paths. 18731.
 Cherry blossoms. 15084.
 Coasting. 18833.
 Come away. 16954.
 Dance of the toys. 15143.
 Dream castles. 17059.
 Ecstasy. 6904.
 Evening quiet. 17114.
 Expectancy. 10715.
 Fragrance of roses. 10754.
 Fragrant floweret. 19095.
 From the desert. 10760.
 From the land where the sham-rock grows. 2458.
 From the southland. 19101.
 Gambol. 21105.
 Gondolier's song. 2519.
 Green fields. 17227.
 Here we come. 19208.
 Homeland. 10875.
 Hurdles. 21251.
 In an old fashioned garden. 10991.

- Joys of spring. 843.
 June romance. 19451.
 Morning bright. 17716.
 Morning song. 3120.
 'Neath shady trees. 3181.
 Night in June. 11364.
 Over the garden wall. 1251.
 Phantom regiment. 24084.
 Picnic party. 11507.
 Purpling skies. 5636.
 Restless moments. 20004.
 Saviour, breathe an evening blessing. 20060.
 Silhouettes. 8166.
 Singing waters. 11690.
 Sleepy time. 16318.
 Slumber boat. 3558.
 Spring is here. 16367.
 Spring's magic. 20183.
 Star gleams. 16377.
 Starland. 24413.
 Storiette. 18194.
 Stray sunbeams. 18201.
 Summer calls. 11770.
 Summer moon. 20212.
 Summer scenes. 5939.
 Tale of a bee. 24479.
 Terpsichore. 20276.
 Under the elms. 18348.
 Voice of prayer and praise. 14607.
 When twilight fails. 18440.
 White butterfly. 20502.
 Hueston (Billy) He knows his groceries. 21191, 21192.
 Huff (A. M.) I saved you, but lost myself. 13061.
 Huff (W. H.):
 I'm gonna do all I can for my Lord. 17335.
 It must be hard. 7349.
 Jesus lay your head in the window. 17447.
 Red hot Charleston. 3414.
 Hug (Gebr.) & co.:
 Abendfrieden. 4016.
 Allegro spiritoso und aria. 4046.
 Alte landstreicher. 4053.
 An der Äther. 4061.
 An die nachtigall. 4062.
 Angelus. 1967.
 Auf der gartenbank. 20662.
 Auf wiederseh'n. 20664.
 Aufruf. 20665.
 Baladin. 2006.
 Bitte. 20733.
 Comtesse Guckerl. 4344, 4345.
 Deutsche hymne. 6807.
 Deutsche Rhein. 20932.
 Einsiedler. 4502.
 Ergebung. 4524.
 Erntezeit. 21011.
 Fischer. 4575.
 Foxpagnol. 2447.
 Freiheit. 4616.
 Gärtner. 21102.
 Halloh, es wird frühling. 4720.
 Hans im Schornstein. 4723.
 Heiliger Rhein. 4750.
 Heimatglocken. 4751.
 Herbsbild. 4756.
 Hymnus an das leben. 4802.
 In goldener fülle. 21363.
 Jetzt weiss ich's. 4993.
 Jubelsang. 21424.
 Klage. 5045.
 Lied der berge. 5097.
 Lied der gräber. 5098.
 Lied des waldes. 5100.
 Meeresstimmen. 5236.
 Menuetto. 5255.
 Méthode de piano. 5264, 5265.
 Moderato und intermezzo. 5283.
 Morgen. 21700.
 Nach hause. 21782.
 Nachtgesicht. 21785.
 Never mind. 3184.
 Night in New York. 3193.
 O liebe jungwonniges herzeleid. 3219.
 Passepied und alternativo. 5550.
 Pastorale. 4203.
 Präludium. 4204.
 Ringlein sprang entzwei. 5693.
 's prater-mizzerl. 3468, 3469.
 Sarabande und gavotte. 5735.
 Scheiden. 3488.
 Schelmenlied. 5743.
 Sehnsucht. 22098.
 Siciliano. 5797.
 So oder so. 22178.
 Tiefe schatten. 3742.
 Variationen. 6159.
 Venezia. 3814.
 Volkslied. 6189.
 Waldeinsamkeit. 6203.
 Waldes-abendlied. 6204.
 Waldsturm. 6205.
 Walzer. 4205.
 Wanderer. 6208.
 Wanderlied. 6211.
 Wandern. 6212.
 Wanderschaft. 22467.
 Wasser und wein. 6217.
 Zuversicht. 6407.
 Huggins (L. F.) Why should I. 6325.
 Hugh (Jimmy) Chinese blues. 6694.
 Hughes (A. E.) After you've gone away. 16723.
 Hughes (Attrus) Wounded heart. 1859.
 Hughes (Bill) Mary my own. 13498.
 Hughes (C. P.) Love time and spring time mean you. 7539.
 Hughes (Elmer) *pseud.* See Hughes (T. J.)

McHUGH
 SEE PAGE
 1558 or
 349

- Hughes (Herbert) :
 Air in B. 12087.
 Blackbird reel. 12258.
 Faery reel. 12641.
 I cannot change as others do. 9276.
 Lament of Fanaid grove. 9451.
 Lark in clear air. 9455.
 Palatine's daughter. 1256.
 Tenpenny bit. 14419.
- Hughes (J. T.) It will all come out in the wash. 7355.
- Hughes (Lee) Mary my own. 13498.
- Hughes (M. J.) Clog dance. 4325.
- Hughes (Patrick) Pictures unframed. 1289.
- Hughes (Rob) *pseud.* See King (R. A.)
- Hughes (T. J.) Skirts. 1479.
- Hughston (P. H.) Right or wrong. 14064.
- Huguenots. 3069.
- Huguet (Rogelio) :
 Nérine. 9667.
 Ouverture d'opérette. 5525.
 Reine de Montmartre. 8039.
- Huhn (B. S.) :
 God is enough. 2512.
 I will exalt Thee. 21341.
 Te Deum laudamus. 6413 (151).
- Huhrer (Catherine) Becky behave. 6548.
- Huitième album Francis Salabert. 7195.
- Hull (Anne) Tears. 14406.
- Hull (Florence) Three songs. 12950.
- Hull (J. P.) :
 Can't forget. 16902.
 Carmen. 158.
 Dookhee. 12549.
 Firelight dreams. 17147.
 In our love canoe. 17410.
 Just step! 17480.
 Molly. 13584.
 Night thoughts. 17789.
- Hull (Walter) :
 Birds of paradise. 20729.
 Come back dear heart. 4335.
 Good old lager beer. 7088.
 Just an oldtime song. 7395.
- Hulse (Robert) When our lips in kisses met. 18433.
- Hulshof (June) All over nothing at all. 8731.
- Hulsman (M. R.) :
 I did not know. 658.
 I need but gaze. 711.
 In your dear eyes. 788.
- Hulton (G. P.) When my fancy's running high. 1799.
- Hume (J. A.) Lonesome for my daddy. 2936.
- Hume (J. O.) :
 Boosey's brass band journal. 18719.
 Port Lincoln. 1316.
 Two Juliets. 14533.
- Humeniuk (Paul) :
 Bim bam polka. 2036, 4009 (310).
 Czaban. 18885, 20587 (128).
 Hop marku. 7184, 8698 (161).
 Hraj albo hroszi widaj. 23369, 24823 (233).
 Huculka. 19248, 20587 (156).
 Jak zachuiu kolomiiku kolomyjka. 2804, 4009 (344), 6413 (221).
 Na wesilu pry wieczeri. 23910, 24823 (293).
 Oi chomuj ti ne takii. 3264, 4009 (355).
 Oi ia sobi kozak lepkii. 3265, 4009 (356).
 Oj kozacze bilo wusyj. 23999, 24823 (307).
 Oj wiszenki czereszenki kolomyjka. 7861, 8698 (223).
 Tanec pidwerbamy. 24484, 24823 (350).
 Ukrainian winkopletyny. 18342.
 Ukrainian zaruczyny. 18343.
 Ukrainske wesila. 18344, 18553 (301), 20361, 20587 (205), 22627 (205).
 Ukrainski poprawyny. 20362, 20363, 20587 (206, 207).
 Winkopletyny. 18553 (313).
 Wit kutyka do kutya. 8631, 8698 (294).
 Zaruczyny. 18553 (321).
- Hummel (H. A.) :
 Baby o' mine. 6517.
 Bungalow in the wood. 15033.
 Charleston baby. 2134.
 Cheer up and smile old pal. 4298.
 Contrary Mary. 279.
 Dokey march. 8998.
 Down the old Miami trail. 20968.
 Honey Lou. 19233.
 I can't, I won't. 7207.
 I want to kiss those ruby lips again. 21339.
 I will always be true. 4886, 15582.
 In the garden of roses. 7326.
 Ireland is sure wonderland. 17426.
 Little pal. 17563.
 Lovin' Sam. 17614.
 Mamie. 21596.
 My love will never be sold for gold.
 My wonderful island of dreams. 21778.
 No matter where. 19794.
 Poppies. 19949.
 Sarah, Sarah, why didn't I marry Sarah. 22064.

- When I look in my baby's blue eyes. 3879.
 When the moonbeams kiss the sands on Biscayne bay. 22507.
 Where's the girl. 6293.
 Without you. 3938.
- Hummel (J. N.):
 Sonates choisies. 1522.
 18 grandes études. 12951.
- Humperdinck (E.):
 Dance of the reapers. 2231.
 Ferdinand and Miranda. 19057.
 Maurische rhapsodie. 14856 (76).
 Satyr dance. 20059.
 Wind and the mermaids. 3931.
- Humperdinck (Wolfram) Maurische rhapsodie. 14856 (76).
- Humphrey (A. W.) All the year 'round. 18588.
- Humphrey (Imogene) Primary worship services. 19964.
- Humphreys (W. C.) When I hold you in my arms. 20459.
- Humphries (Fr.):
 Dreams of yesterday. 23093.
 Fiddler of the peatway. 10729.
 Idyll. 12954.
 In Hong-Kong-street. 4929.
 Love-in-a-mist. 11158.
 Memory-land. 11247.
 My love is like a red, red rose. 13674.
 Scarf of gold. 9896.
 Serenata lamentosa. 11656.
 Where, from the eye of day. 11985.
- Hundred pipers. 19249.
- Hundt (J. R.) Oh! Gladys. 5458.
- Hungad (D. T.):
 Canoe song. 4257.
 New scout-march. 13729.
- Hungarian dance. 19250.
- Hungary, reciprocal copyright protection of music. p. v.
- Hunt (E. H.) When I waltz with you. 1790.
- Hunt (Harold) Dreamy Lulee. 15225.
- Hunt (I. S.):
 Come back my star of love. 20859.
 Lindy Lou-oo-oo. 21518.
 Memory's paradise. 21651.
 There's a place in heaven for you. 22351.
- Hunt (R. H.):
 Eternal rest grant them O Lord. 2383.
 Little dance suite. 2928.
 Moon, make a halo for His head. 3105.
 Scherzo valse. 3491.
- Hunt (W. H.) Magnificat and Nunc dimittis in G. 12054 (139).
- Hunter (Ardis) Do you mean it. 20944.
- Hunter (Eddie) I haven't dirty'ed a dish to-day. 669.
- Hunter (Eugene) You're just a little flower that the bees haven't found. 10304.
- Hunter (F. L.) Honey I'm lonesome. 7181.
- Hunter (Fordyce) With you. 24759.
- Hunter (Mr. and Mrs. H. A.) jr. Regret. 5664.
- Huntington (A. E.) Suwanee Lou. 14364.
- Huntley (F. H.) O Lawd, look down. 21843, 21844.
- Huntley (W. F.) Happy songs for little folks. 21183.
- Hunton (E. H.) Coming of the King. 18848.
- Huntoon (Homer) Too many brothers. 6087.
- Huntzinger (R. L.) inc.:
 Comrades. 4343.
 Eventide and you. 10713.
 God's protection. 519.
 Love divine. 956.
 Mi viejo amor. 1054.
 Song of spring. 1523.
- Hupaj siupaj. 17293.
- Hupfeld (Herman):
 Deauville. 10622.
 Don't fall in love with me. 10656.
 Sort o' lonesome. 11732.
- Hur (Lou) At twilight. 16781.
- Hurd (A. L.) Fifth avenue. 15290.
- Hurd (Elaine):
 Down the road. 18956.
 Early hour. 18985.
 First bud. 19075.
 Little firefly. 19530.
 Morning play. 19693.
 Swinging 'neath the old oak. 20248.
- Hurd (M. D.) Just you. 5022.
- Huré (Jean) Ame en peine. 6466.
- Hurlbutt (Gertrude) My buddy, my brother, my friend. 21745.
- Hurlebusch (C. F.) Adagio. 4796.
- Hurley (L. P.) jr. At twilight. 16781.
- Hurley (W. F.) Dearie. 20924.
- Hurst (E. O.) You. 10286.
- Hurst (M.) Poppies of sleep. 9790.
- Hurst (Murray):
 Cry baby. 12453.
 I'd still believe in you. 2642.
- Hurst (Will) For a little while. 12695.
- Husker du i høst. 2858.
- Huss (H. H.):
 Alla zingara. 22627 (2).
 Christmas prelude. 254.
 Evening song. 22627 (20).
 May morning. 22627 (49).
 Mazurka capricieuse. 1028.
 Summer sunset. 22627 (94).
 Valse petite. 22627 (101).

- Hussonmorel (V.) Sonate. 7201.
 Husted (H. N.) So's your old man. 3566.
 Huston (F. C.) There's a dear little spot. 24527.
 Hutchcroft (Harry) C-a-l-g-a-r-y and that spells Calgary. 8845.
 Hutchens (Paul):
 Let the love of Jesus shine within. 15733.
 Secret place of prayer. 8130.
 Hutcheson (Gertie) Chirping of the birds. 244.
 Hutchings (J. P.):
 Just a kiss. 5007.
 Leave me alone. 5069.
 Hutchins (C. B.):
 Come sail in my boat with me. 10568.
 Inez waltz. 4957.
 Let them sleep. 11114.
 Whippoorwill waltz. 6301.
 Hutchinson (H. E.) Old West high. 11424.
 Hutchison (J. E.) Seeing it thru. 8133.
 Hutner (May) My mother's old mahogany bed. 19744.
 Hutson (A. J.) Keep on playing it. 15688.
 Hutson (I. C.) Aloe flower. 18591.
 Huyett (M. A.) My little girl. 7743.
 Hyatt (L. B.):
 In the silence. 13169.
 Through God the way. 14458.
 Hyatt (N. I.):
 Beyond the smiling and the weeping. 20587 (9).
 Boots and saddle. 16864.
 Gavotta piccolo. 17186.
 Minuet rococo. 17698.
 Parade of the clowns. 17898.
 Scherezino. 18049.
 Valse d'amour. 18363.
 Hyatt (Oscar):
 For you and I. 9113.
 Meleana e. 7622.
 Old plantation blues. 17856.
 Hyde (Will) Bobbed haired family. 168.
 Hye-Knudsen (Johan) 2 kammerduette. 10895.
 Hymes (Bertha) Just because of you. 2830.
 Hymnal and order of service. 2620.
 Hymnal for American manhood. 12958.
 Hymnal of the New Jersey college for women. 19259.
 Hymns of praise. 2621-2626, 19260.
 I love Mary. 4838, 21288.
 I saw de light. 21325.
 I've been listening. 13071.
 I was there. 7282, 10319 (228).
 I will give my love an apple. 17374.
 I wish I had died in Egypt land. 2728, 4009 (339).
 Iacoletti (Pietro) Fave e pesielle. 4559.
 Iasili (Gerardo):
 Amor perduto. 22679.
 Declaration of independence. 10623.
 Do-re-mi. 23051.
 Goldie. 529.
 Ibelli (L. P.):
 Cheating no one but yourself. 228.
 If I were to kiss you. 15595.
 Mother's paradise. 23871.
 Oh, I love the evening, the moonlight and you. 16030.
 You knew all the time. 1877.
 Ibert (Jacques):
 Concerto. 7294, 9348.
 Cours d'instrumentation et orchestration. 6748.
 Deux stèles orientées. 13105.
 Histoires. 12915.
 Jardinier de Samos. 823-825.
 Trois pièces de ballet. 4897.
 Ich hab' dich lieb . . . 12891, 12904, 12905, 13642, 13643, 14343, 14344, 14753, 14772, 14773, 15587.
 Ideale. 10981.
 Idelsohn (A. Z.) Manual of musical illustrations. 1002.
 If Foodle were king. 2736.
 Iglisch (Rudolf) Trio in as dur. 18319.
 Ignera (Angeline):
 Lazy eyes. 23642.
 Wonderful sweetheart. 24765.
 Ikeler (O. P.):
 Girl that I loved long ago. 10790.
 Would I meet my playmate. 12016.
 Ile désenchantée. 1964.
 Ilgenfritz (McNair) Adoration. 6428.
 Immel (H. G.) Dearie. 15170.
 Impagliazzo (Eusebio):
 Donna Rosa la bizzoca. 18941.
 Tenno a seggia elettrica. 6011.
 Imperial method for the cornet. 18553 (23).
 Imperial method for the E flat alto. 20587 (48).
 Imperial music pub. co. Irrawaddy. 2784.
 Impogliazzo (Eusebio):
 Bella Margherita. 12222.
 My little Rae. 13666.
 New York. 13733.
 Impresario. 15932.
 In der Johannsnacht. 21360.
 In Derry vale. 17405.
 In Joseph's lovely garden. 4931-4933.
 In old Virginny. 13154.

- In the bottoms. 15667, 15668.
 In the garden. 4941-4943.
 In the gloaming. 15617.
 In the greenwood shade. 15618, 15619.
 In the village. 7332.
 Indian lament. 14856 (260).
 Indianapolis music pub. co. Indianap-
 olis we love you. 792.
 Indseth (J. L.) Walther league
 march. 20411.
 Indy (Vincent d') :
 Air. 19400.
 Cinq cents exercices de lecture
 pour violon. 9759.
 Contes de fées. 20872.
 Médée. 6413 (84), 16705 (174,
 175).
 Ronde des villageois. 20025.
 Sonate. 4956, 19401.
 Tableaux de voyage. 14384.
 Thème varié. 6039.
 Ingalls (J. E.) :
 Away in the valley. 93.
 Night we sat beneath the tree.
 5397.
 When the trump of Gabriel sounds.
 1807.
 Inge (Edward) Wishing for the one
 I love. 14763.
 Ingham (Nelson) :
 Old fashioned Sal. 9715, 16045.
 Where have you been all of my
 life. 18453.
 Ingle (C. A.) Dreaming all the while
 of you. 6869.
 Ingle (Charles) My old Dutch. 5353.
 Ingraham (Roy) Oh girls, what a
 boy. 11406.
 Innes (F. N.) Love is king. 4009
 (159), 12054 (135, 136).
 Innes (James) When you are think-
 ing of me. 22513.
 Innocence afloat. 11009.
 International music co. :
 Baby Lou. 18648.
 Do let me try. 18933.
 Premier baiser. 13986.
 Tallahassee. 20258.
 Why shouldn't I love you. 20515.
 International music co., ltd. :
 Edward Elgar's song melodies.
 17086.
 Elfin romance. 21005.
 Elves' tryst night. 17093.
 Fays. 17135.
 Five dream pictures. 18393.
 Five sketches for piano. 17076.
 Four tunes of the sea. 17870.
 Homeward bound. 21232.
 Lamplighter. 21481.
 Owl. 21925.
 Raindrops. 17973.
 Six dance tunes. 17077.
 Tale, a game, a trouble and a
 romp. 22302.
 Ten little pieces without titles.
 18177.
 Treasure trove. 18318.
 Tunes for two players. 18334.
 Urchins' dance. 18355.
 Vedrai carino. 19710.
 Very nearly. 22437.
 Internatl. music pub. co. :
 Bewitching waltz. 14985.
 Blue bird waltz. 18711.
 Conchas y perlas. 22965.
 Down in my heart I have built you
 a shrine. 20963, 20964.
 Eugenie. 15258.
 Gay widow. 17187.
 Golleteros. 23245.
 Growing river. 23280.
 I tender you roses. 21327.
 Just you and I. 17484.
 Maciek w korycie. 23744.
 Old time suite. 24009.
 Paprika polka. 21930.
 Rio waltz. 14070, 17992, 24200.
 Roumania. 24242.
 Schottische. 14149.
 Voják švejk. 24641.
 Wesele u Witosa. 24679.
 Wojenko-wojenko. 24762.
 You got to walk this lonesome
 valley. 20557.
 Iolanthe. 6919.
 Iperen (Wm. van) *See* Van Iperen
 (Wm.).
 Ippisch (Franz) Serenade. 16274.
 Ippolito (Stephen) :
 Between the acts. 6568.
 Felice sogno. 6971.
 Ippolitow-Iwanow (M.) :
 Esquisses caucasiennes. 15256.
 Procession of the Sirdar. 13999.
 Ipsen (Axel) Aftenklokken. 14865.
 Ireland (D. S.) O lovely maid. 23967.
 Ireland (E. L.) O lovely maid. 23967.
 Ireland (I. B.) Song book of the
 Y. W. C. A. 9965.
 Ireland (Jack) Aint got time to do
 it while I Charleston to this rag.
 16725.
 Ireland (John) :
 April. 56.
 Bergemask. 146.
 Iris. 12054 (143).
 Irish (E. O.) Before the night falls.
 10431.
 Ironside (H. A.) Suffering Saviour.
 1585.
 Irving (Ida) I am thinking of you.
 648.

- Irving (Nat):
 Maybe then you'll let me be. 23789.
 Where can I meet you to-night. 22521.
- Irving (R. C.) Syncopatin' Sadie. 16426.
- Irving (V. B.) Mother in the skies. 7700.
- Irwin (M. L.):
 Bill's love went ka-smash. 6570.
 Sheik and flapper. 8152.
- Irwin (W. C. K.) Sondra. 20150.
- Irwin (Mrs. W. C. K.) Sondra. 20150.
- Isaac (Ed.) We've been pals. 18407.
- Isaacs (Florence) Wond'ring about you. 6355.
- Isaacs (Martin):
 All day. 22655.
 Days are longer now. 12488.
 I'm thru dreaming. 23429.
 I wanna get thin. 15573.
 Night that's gone. 13739.
 Oh gee. 23986.
 Someone I can love. 24364.
 You know and I know. 14816.
- Isaacs (Moise) My little dream girl. 1112.
- Isaacson (A. C.) I found a way to be happy. 4815.
- Isernia (Gabriele) Pantano salvato da seggia lettrica. 7928.
- Islas (Jose) In sorrow and sighing. 21371.
- Isle of Mull. 13190.
- Isner (J. C.) Oh war, war. 13804.
- Isopy (Honorine):
 Marche du Gas Loubert. 10319 (101).
 Pendant le flirt. 10319 (133).
 Polka des boulevardiers. 10319 (137).
 Smart. 10319 (167).
 Souvenir viennois. 10319 (170).
- Isoyf w Ehypti. 12137.
- Israel (Harry):
 Jack Snyder's self-instructor and complete chords for mandolin or mandolin-banjo. 19419.
 Jack Snyder's self-instructor for the saxophone. 8192.
- István (Brakl):
 I^{ière} potpourri facile hongrois. 12051.
 II^{ème} potpourri facile hongrois. 12053.
 III^{ème} potpourri facile hongrois. 12054.
- It's me, O Lord. 2794, 4009 (343).
 It was a lover and his lass. 4975.
- Italian book co., inc.:
 A bella d'o vico. 8698 (97).
- A canzone d'a Maculatella. 8698 (98).
 A festa d'e tammorre. 8698 (99).
 A primma sera. 22629.
 A trumbetta a vicaria. 18553 (69).
 A vendetta e macri. 18553 (70).
 Acqua mmocca a canzone e Pusileco. 8698 (100).
 Acquaiolo. 18553 (72).
 Adalgisa. 18553 (73).
 Addio mare e Santa Lucia, 18553 (74).
 Addio Santa Lucia. 18553 (75).
 Addio signora Abbrile nfoire. 8698 (101).
 Albero e noce. 8698 (102).
 Amelia. 18553 (78).
 'Ammore 'e Pola Negri. 18601.
 Ammore in arte. 18553 (79).
 Angelina. 18553 (80).
 Appassionata. 8698 (103).
 Aricetta e l'ammore. 8698 (104).
 Arietta campagnola. 18553 (83).
 Assassino. 18553 (84).
 Autunno. 4110.
 Avemaria. 18553 (87).
 Baciarmi. 18553 (90).
 Bamboletta. 18553 (91).
 Banafigiata. 8098 (113).
 Beneditto o mese Austo. 8698 (106).
 Bimbe uscite pur di sera. 8698 (108).
 Biondo fantasma. 8698 (109).
 Canzona a na vicina. 8698 (117).
 Canzona americana. 8698 (118).
 Canzona sincera. 18553 (105).
 Cardenia. 16906, 18553 (106).
 Carezze. 18553 (107).
 Carezze e baci. 18553 (108).
 Ce sta ancora. 8698 (120).
 Chi nasce bella. 18553 (110).
 Chi parla e te. 8698 (122).
 Chiagno pe tte. 8698 (123).
 Chitarre e Napule. 18553 (112).
 Cocomi chiamo. 8698 (125).
 Collection of Italian and Neapolitan songs. 8905-8912, 12400-12405, 20849-20855.
 Core e curtiello. 8698 (126).
 Core furestiero. 18553 (113).
 Cucu se tte. 8698 (127).
 Cummissario riverito. 6762.
 Cunziglio evfrate. 18553 (116).
 Dancing in the barn. 18553 (118).
 Danza del pavone. 4390.
 Danza Pierrot. 8698 (128).
 Difendo Napule. 8698 (131).
 Dolce carezze. 18553 (123).
 Done, toseve. 12528.
 Dorme pusilleco. 18553 (125).
 'E bagne. 10685, 18553 (131).

- 'E diavule russe. 20993.
 E furastiere e Napule. 8698 (138).
 E palluncine. 18553 (132).
 E ppentite. 8698 (139).
 E tre Maria. 18553 (133).
 E ttre bellizze. 8698 (140).
 E voce d'o mare. 8698 (141).
 Edizioni Bideri. 2350.
 Edizioni Casa editrice musicale La Vittoria d'Italia. 2351, 2352.
 Edizioni Gennarelli. 2353.
 Edizioni La Sorgente. 2354.
 Edizioni Partenope. 2355.
 Edizioni Santa Lucia. 2356.
 Eterna passione. 17103.
 Evviva la lega. 18553 (136)
 Facesse na culata e ascesse o sole. 8698 (143)
 Fior di maggio. 18553 (138)
 Frate e frate. 8698 (146)
 Fronn' limons. 8698 (147)
 Frufuru' d'o Tabare. 8698 (148)
 Gavotta dei nonni Lacreme napulitane. 8698 (150)
 Gioielleria. 18553 (145)
 Gladiatori. 18553 (147)
 Imperia. 18553 (174)
 In automobile. 18553 (175)
 Isola d'oro. 8698 (176)
 Leggenda di farfalla. 8698 (182)
 Liberamente. 7473.
 Ll'ucchie d'a mamma. 8698 (184)
 Luce d'amore. 17617.
 Madunnella. 8698 (193)
 Maggiailola. 8698 (194)
 Maggiolata. 2999.
 Mai mai mai. 8698 (195)
 Maista'. 8698 (196)
 Mamma sfortunata. 8698 (198)
 Mandulinata. 8698 (200)
 Mare addurmuto. 8698 (201)
 Mare e ammore. 8698 (202)
 Mare e musica. 8698 (203)
 Mare e Puscilleco. 8698 (204)
 Matenata e primmavera. 8698 (207)
 Metodo pratico per chitarra. 11258.
 Mai dolce amica. 8698 (210)
 Milioni d'Arlecchino. 8698 (211)
 Mme scardo pure e te. 18553 (202)
 Mmiez o bosco. 18553 (203)
 Monella. 7683.
 Morte di Rodolfo Valentino. 17718.
 Morte di Valentino. 18553 (207)
 Musica napoletana. 8698 (212), 18553 (211)
 Musullino carcerato. 8698 (213)
 'Na picciuttada di la conca d'oru. 5375, 5376.
 Napule cantatore. 8698 (215)
 Napule fore Napule. 8698 (216), 18553 (219)
 Notti giapponesi. 7823.
 Notturmo. 6477.
 'Nu poco 'e sentimento. 16013, 18553 (224)
 Nuove canzonette. 1186.
 O bicchiere e vino. 18553 (225)
 O fatto e mammeta. 8698 (219)
 O fidanzato mio. 8698 (220)
 O paese d'o sole. 8698 (221)
 O paese mio. 18553 (226)
 'O perdono 'e pantano. 7873.
 O Visuvio. 18553 (227)
 Occhiiu bello nommu. 8698 (222)
 Olimpia a liberta. 18553 (231)
 Olimpia carcerata. 18553 (232)
 Olinda. 18553 (233)
 Ombra si tu. 18553 (234)
 Omenu. 8698 (224)
 P' 'o nomme tuo. 7914.
 Parentali Sabaudi. 1263.
 Parleme e Napule. 8698 (225)
 Parodia risposta. 13916.
 Passa la ronda. 8698 (226)
 Passaporto della leggiera. 8698 (227)
 Pavone. 18553 (240)
 Pene 'e marenare. 8698 (228)
 Penombra. 18553 (241)
 Piccola bruna. 8698 (229)
 Piedigrotta album de la Cronaca bizantina e Tavola rotonda. 19925.
 Piedigrotta Capolongo 1926. 19926.
 Piedigrotta Gennarelli 1926. 17919.
 Piedigrotta Mario. 1926. 19928.
 Piedigrotta Santa Lucia. 19930.
 Piedigrotta Viviani 1925. 11509.
 Piedigrotta 1926. 17920, 19932, 19933.
 Pioggia di stelle. 18553 (244)
 Piscatore e pusilleco. 18553 (245)
 Poldina bella. 8698 (230)
 Presentimento. 8698 (231)
 Primavera delle canzoni. 8698 (232)
 Quanno duie se vonno bene. 18553 (253)
 Questo e' l'ultimo fox trot. 18553 (254)
 Reginella. 8036.
 Ridi Pagliaccio. 8698 (235)
 Rosa d'inverno. 18553 (256)
 Russo e sera. 8698 (237)
 Sant' Antonio d'Afragola. 8698 (238)
 Scialli e chic. 22091.
 Senza nisciuno senza me dollaro. 8698 (240)
 Serena mia. 8698 (241)
 Serenatona. 8698 (242)
 Signorina dell' altro mondo. 18553 (265)

- Italian book co., inc.—Continued.
 Simpatissima. 18553 (266)
 So semp'i. 8698 (246)
 Sonate mandolino. 8698 (248)
 Sorrisi di culla. 18553 (270)
 Speranza 'e giuventù. 8257.
 Sscetate ammore. 8698 (251)
 Stornelli all' oscuro. 8698 (253)
 Stornelli disinvolti. 18553 (273).
 Stornelli modernissimi. 18553
 (274).
 Stornelli Siciliana. 18553 (275).
 Stornello del marinaio. 18553
 (276).
 Strenna azzurra. 1926. 5924.
 Strenna Rosa 1926. 11763.
 Strofette d'attualita'. 8698 (254).
 Strofette frappe. 8698 (255).
 Subway. 8698 (256).
 Suldato e fanteria. 18553 (277).
 Suona la mezzanotte. 18553 (279).
 Suonno celeste. 8698 (258).
 Surdate e campagna. 8698 (259).
 Svani per sempre. 18212, 18553
 (280).
 T'aggia lassa mari. 8698 (261).
 Tammorre e tammorelle. 18553
 (286).
 Tarantella a Johnson. 8698 (262).
 Tempesta. 8698 (263).
 Terra luntana. 8698 (264).
 Ti ricordi. 18553 (291).
 Torno al pusilleco. 18553 (295).
 Tramonto d'oro. 18553 (296).
 Tu rieste chi si. 8698 (272).
 Tu sei donna da Tabarin. 3773.
 Tu sei l'alba. 8698 (273).
 Tu si gelosa e te. 8698 (274).
 Tuorne ammore. 8698 (275).
 Uccello bleu. 8467.
 Ultima lettera. 8698 (276).
 Ultimo Arlecchino. 18553 (302).
 Varca napoletana. 18553 (303).
 Venerdì. 8698 (278).
 Visione lontana. 8512.
 Voce antica vide Napule. 8698
 (279).
 Voce d'amore. 8698 (280).
 Waltzer d'amore. 8698 (282).
 Zingara nera. 8698 (298).
 Italian in Algiers. 12054 (200).
 Italos. *pseud.* See Ostali (Piero)
 Italy, reciprocal copyright protection
 of music. p. v.
 Itell (J. B.) If I could make you care.
 4907.
 Iula (F. S.):
 In a little garden. 13138, 15605.
 Waiting for that certain day.
 24650.
 Ivas turm. 13214.
 Ives (Wally) Shut the door. 16300.
 Izzo (Raffaele) Nuove canzoni.
 21834.
 Jaccarino (R. A.) If you cared. 7304.
 Jacchia (Agide):
 By the waters of Minnetonka.
 22847.
 Canzone. 24618.
 Deep river. 23027.
 Dubinushka. 20987.
 Ear-training. 10687.
 Elli, Elli. 21001.
 Lark. 23637.
 Musieu bainjo. 21737.
 Nobody knows de trouble I've seen.
 21823.
 Rhapsodie in E flat. 22831.
 Scherzino. 23863.
 You may bury me in de Eas'.
 22610.
 Jack (Eva) Musical fancies for little
 fingers. 9625.
 Jack (Ralph) When it's twilight on
 Missouri. 20470.
 Jack Snyder's self-instructor and com-
 plete chords for mandolin or mando-
 lin-banjo. 19419.
 Jackley (George) Twenty-five and
 six. 1698.
 Jackson (A. J.) Why don't you come
 back to me. 10261.
 Jackson (A. M.):
 As we go marching. 14035.
 Cheer for Northwestern. 14035.
 Northwestern. 14035.
 Red and gray. 14035.
 Jackson (C. A.) There never was a
 pal like mother. 3722.
 Jackson (C. L.):
 Death's black train is coming.
 17020.
 I'm gonna die with the staff in my
 hand. 17334.
 Jackson (C. M.) Trinity. 3766.
 Jackson (Charlie):
 Jackson's blues. 7365.
 Mumsey mumsey blues. 17731.
 Shake that thing. 1448.
 Up the way bound. 24612.
 Jackson (Dewey) Capitol blues.
 20789.
 Jackson (Eddie) Sad and lonely blues.
 16241.
 Jackson (F. L.) Art thou weary.
 24823 (6).
 Jackson (G. B.) See Burrows-Jack-
 son (G.)
 Jackson (G. M.) Mem'ries of autumn
 leaves. 21652.
 Jackson (H. M.) If love had passed
 me by. 17390.
 Jackson (H. S.):
 Remember dear. 17981.
 Remember down by the lily pool.
 1366.

- Jackson (L. G.):
 Compensation. 12418.
 Dream temple. 12563.
 Harmony. 12855.
 If. 13111.
- Jackson (Mike):
 Bootlegging daddy. 10464.
 Candy lips. 15046, 20783.
 Graysom street blues. 23267.
 I'm gonna kill myself. 13022.
 Just too bad. 13277.
 Number man blues. 1185.
 Numbers on the brain. 9687,
 19810.
 Oh! wasn't it nice. 5474.
 Orphan Ann. 16070.
 Railroad porters blues. 1352.
- Jackson (Nelson) Perfect gentlemen.
 3320.
- Jackson (Preston) Scagmokus green.
 22076.
- Jackson (S. B.) *pseud.* See Gabriel
 (C. H.)
- Jackson (W. H.) How long daddy
 how long. 635.
- Jackson (Willie):
 Old New Orleans blues. 17854.
 Willie Jackson's blues. 18484.
- Jackson (Z. W.):
 I'm tired of being a fool about
 you. 15548.
 They call me Lulu Belle. 18286.
- Jacob (Archibald) Ship of Rio.
 22129.
- Jacob (Maxime):
 Six poèmes de Jean Cocteau.
 7366.
 3 impromptu caprices. 9404.
- Jacobi (Frederick) String quartet.
 22262.
- Jacobs, inc.:
 Alte kamaraden. 4052.
 Bogaroscher. 4206.
 Ich und du. 4901.
 Liebling. 5096.
 Maria-Anna. 5210.
 Mein herzliebchen. 5239.
 Rudolfsgaden. 5721.
 Susi, heb' dick. 5951.
 Temesvarer. 6007.
 Ujheler. 6132.
- Jacobs (A. C.):
 Tired of it all. 6078.
- Jacobs (A. T.):
 I want to. 21337.
 There's some one for every one.
 3728.
- Jacobs (Jacob) Mother you must
 obey. 17722.
- Jacobs (Leon):
 Blue eyes. 20740, 22810.
 Sweetheart I love you. 18227.
- Jacobs (M. B.):
 Dreaming all night thru'. 6868.
 In my beautiful memories. 13149.
 Where the cottonwood is shedding
 in the West. 14716.
- Jacobs (René) Premier baiser.
 13986.
- Jacobs (Walter) inc.:
 American bravery. 14895.
 At night. 20652.
 Battling line. 4140.
 Before the mike. 22775.
 Blue streak. 15001.
 Boston high school cadets. 22825,
 22826.
 Buffalo hunt. 15029.
 Cannibal chief. 15048, 22859.
 Capricious oread. 15055.
 Carita. 2109, 15059.
 Chanson argentine. 4284, 4285.
 Chant d'avril. 6682.
 Cherie. 15081.
 Coquetry. 15116.
 Dance of the teddy bears. 2232
 Dixie rube. 6820.
 Dutch kiddies. 376.
 El Dorado. 15242.
 Eventide. 15262.
 Fighting Yanks. 4568.
 Fireside fancies. 4573.
 Flirtation. 4584.
 Flower of youth. 463, 15307.
 Gang way. 4638.
 Golden glow. 21146, 23244.
 Good fellows. 533.
 Graceful dance. 23261.
 Harmony baby. 577.
 Heads up. 593.
 Health and wealth. 7131, 7132,
 15439.
 Hoop-e-kack. 15475.
 Indian pipe. 23499.
 Invincible guard. 23507.
 Jacinta. 15646.
 Just a memory. 2827.
 Just two. 5019, 15685.
 Kiddikins. 23601, 23602.
 Largo. 4718, 21166.
 Lelawala. 23649.
 Limited express. 7486, 15742.
 Lion tamer. 15743.
 Little Miss Puck. 15751.
 Lolita. 21535.
 Love in a toy shop. 23719.
 Luanita. 975.
 Madcap October. 15821.
 Marche aux flambeaux. 1011.
 Marche carnavale. 7585.
 Marche romaine. 537.
 Melodie d'amour. 23797.
 Mignon's lament. 7650, 15881.
 Mile-a-minute. 7652.
 Miss Mardi Gras. 5277.
 Mobilization. 5281.

- Jacobs (Walter) inc.—Continued.
 Morenita. 15917.
 My lady jazz. 5343.
 National emblem. 15977.
 NC-4. 15974.
 Old Ironsides. 7874.
 On the mill dam. 16059.
 Optimist. 3286.
 Our director. 16073, 16074.
 Overture miniature. 5526.
 Paloma. 5541.
 Pennant winner. 7949.
 Pensée romantique. 1277.
 Pilgrims' chorus. 8519.
 Pilgrim's song of hope. 1294.
 Power and glory. 21973.
 Prelude. 16144.
 Remembrance. 5671.
 Romance. 1400.
 Romance in bisque. 8064.
 Scenes carnavales. 24265.
 Serenade basque. 16276.
 Serenade mignonne. 5773.
 Shattered dreams. 16287.
 Shimmering shadows. 16297.
 Sleepy afternoon. 1485.
 Songe d'amour. 22219.
 Spanish lace. 16362.
 Sparkling crystals. 1550.
 Stepping out. 1569, 22254.
 Stroll through Cairo. 5927.
 Syncopet. 16429.
 Tallahassee nights. 24481.
 Thistle-down. 6054, 8394.
 Turkish march. 14969.
 Unfinished symphony. 16258.
 Valse des fleurs. 8448.
 Veil dance. 6160.
 Venetian night. 8495.
 Vim and vigor. 1739.
 When I'm feeling blue. 1788.
 Ye olden tyme. 16678.
- Jacobsen (Harry) Southern nights.
 5889.
- Jacobsen (J. R.) :
 Girl of the golden West. 4660.
 My sweet little Marie. 5364.
 Oh Lucile. 5467.
 United States America. 3793,
 18350.
- Jacobsen (Ole) For the day when
 dreams come true. 12698.
- Jacobson (Bud) Laughing at you.
 21489.
- Jacobson (Maurice) Choral fantasia
 on Carmen. 12256.
- Jacobson (P. A.) :
 America, my home sweet home.
 1957.
 Do you. 4430.
- Jacobucci (Alfredo) Philadelphia-
 sesqui-centennial. 3328.
- Jacoby (Myrtle) When the stars are
 shining thru' the milky way. 22508.
- Jacquemont (R.) :
 Médisance. 3052.
 Phœbus. 24086.
- Jacquest (W. E.) 'Tis night on the
 silent mountains. 24550.
- Jacquot (Louis) :
 Amoureuse chanson. 43.
 Ouvre ta porte, Manon. 1249.
- Jaeger (N. M.) :
 My Northwestern girl. 11338.
 Phi nu beta sweetheart song.
 11503.
- Jaeger & Stoops :
 My Northwestern girl. 11338.
 Phi nu beta sweetheart song.
 11503.
- Järnefelt (Armas) :
 Berceuse. 6564.
 Präludium. 7884.
- Jaffe (Julius) :
 Amerikaner bargens. 20629.
 As men klingit is a choge. 20646.
 Castaliano. 2114.
 Di bube mit dem zaiden. 2263.
 Di gabelle. 6813.
 Es geht mit chotsh tziroiss dich.
 10707.
 Hop - stidel - hop - stidel hop -
 hop - hop. 4783.
 Hosti gelt geniss di velt. 17281.
 Komodie. 13313.
 March of the Russians. 15844.
 Mazurka noc majowa. 3050.
 Mazurka pienkna Helena. 3051.
 Mein veible is onklufin. 3055.
 Melodie no. 1. 11242.
 Melody. 15865.
 Mentchlichkeit. 19655.
 Mister ihr bareidet mich. 7672.
 Oi vei mamele. 5479, 11414.
 Oi wei mamale. 7859.
 Polka Josefina. 3358.
 Shveire kashe. 24312.
 Uhn-a-mon. 6131.
 Zeiger shtëit. *16701.
- Jaffe (Moe) :
 Actions speak louder than words.
 22637.
 Bolshevik. 16860.
 Girl of my childhood days. 12768.
 I love the college girls. 23410.
 I've got some lovin' to do. 4878.
 Who was the lady. 24731.
- Jager (G. P.) :
 Ask him. 20649.
 Come and dine. 20858.
 Harvest fields. 23303.
 He is precious. 23312.
 He tenderly pleaded. 21194.
 He will never leave me. 21195.
 His love to me. 23341.

- His voice. 21221.
 Living in Canaan now. 23699.
 Oh, what would I do without
 Jesus. 23995.
 Prayer hymn. 24127.
 Walking with Jesus. 24653.
 What hath God wrought. 24685.
- Jahel. 16705 (114).
 Jahn (F. C.) Songs for special oc-
 casions. 16354.
 Jak we snie. 17441.
 Jalbert (D. C.) Flivver's rag. 23177.
 James (B. P.) In the garden. 11000.
 James (Billy):
 Great big rosy world. 21158.
 Mary had a little lamb. 23782.
 Oh you Jersey oh New Jersey.
 19842.
- James (John) I want you to love
 and to hold. 13094.
 James (M. C.) I'll see you on the
 gladway. 17322.
 James (P. M.) Cuckoo. 20889.
 James (Philip) Hear O my people.
 12881.
 James (Phillipson) Bird of the wil-
 derness. 154.
 James (Relphom) Oil yo' ankles.
 16038.
- James (W. M.) jr.:
 Great big rosy world. 21158.
 Mary had a little lamb. 23782.
- James (Will):
 Florida moon. 15305.
 Mister Worry. 13580.
 Ozarks are calling you. 9754.
 Take me to my home sweet home.
 5986.
- James bros. James'. 4983.
 Jameson (Paul) Song of the lover.
 1531.
- Jamin (Maxime):
 Danses arabes. 8971.
 Sonate. 4254.
- Jamison (C. H.) My sweetheart of
 old. 5370.
- Janda (Jane):
 Compensation. 6721.
 Give me a little liquid sunshine.
 7055.
 I've got a little jinx. 7272.
- Janik (J. B.) Polonia. 9786.
- Jannaconi (Giuseppe) Voice of joy
 and health. 6188.
- Janni (Giuseppe di) *See* Di Janni
 (Giuseppe).
- Jánoshidi vásártéren. 12303.
- Janpolski (A. G.):
 Singers. 14213.
 Vanka, the drojshka driver.
 20380.
- Jansen (J. R.) jr. Carolina moon.
 16913.
- Janser (E. K.) Fair Rosamonde.
 19037.
- Janssen (B. H.) O dia da espiga.
 21837.
- Janssen (Hans) Furchtlos und treu.
 23218, 23218.
- Janssen (Werner):
 Bric-a-brac. 16869.
 Old love story. 24003.
 Without the one you love. 16663,
 16664, 16705 (456).
- Jaquette (F. D.) Life's love song.
 11122.
- Jardin (Ch.) Argonautes. 14917.
- Jarnach (Philipp) Morgenklangspiel.
 23861.
- Jarnagin (I. F.) Red head. 3413.
- Jarnagin (Jerry):
 Old old farm on a high high hill.
 7876, 11420.
 Red head. 3413.
- Jarratt (Beatrice):
 Twilight remembrance. 6126.
 Yes, pal, I love you. 6367.
- Jarrett (Gus.) Burglar scene. 2073.
- Jarrett (R. C.) Under a circus tent.
 14542.
- Jarvis (E. M.) For such a wretch as
 I. 19089.
- Jarvis (Edna) My baby blue eyes.
 9629.
- Jaskiewicz (Francis) I never knew
 what it meant to be lonesome.
 15560.
- Jasnoch (S. E.) We wanna be wet.
 10212.
- Jasper (James) Riding the time
 away. 1376.
- Jaubert (Maurice):
 Feuillet d'album. 12664.
 Impromptu. 7369.
 Suite. 8297.
 Tombeau de l'amour. 14491.
- Jaudas (E. A.) Love, where are you
 now. 7540.
- Jay (A. S.) Old friends are best.
 12054 (170).
- Jay (Harry) *pseud.* *See* Lincoln
 (H. J.).
- Jaymes (O. L.):
 Black bottom crazy. 18701.
 Funny folks function. 12737.
- Jayne (H. B.) Stocks have dropped.
 8277.
- Jeanjean (Paul):
 Arabesques. 22705.
 Au clair de la lune. 22729.
 2^{me} andantino. 24821.
- Jeanne d'Arc. 16705 (250).
- Jeanneret (Albert) Sonate. 7372.
- Jefferson (Arthur):
 Berceuse. 143.
 Serenade. 143.

- Jefferson (Blind Lemon) *See* Jefferson (Lemon).
- Jefferson (Lemon):
 Booster blues. 6602.
 Dry southern blues. 6888.
 Jack o' diamond blues. 15647.
 Lemons got the blues. 11101.
 Long lonesome blues. 11149.
 Stocking feet blues. 24419.
- Jefferson (Sherman) California blues. 195.
- Jefferson (W. A.):
 Fanfare-fantasy. 428.
 Grand choeur symphonique. 542.
- Jefferson (W. T.) Heaven is my home. 6413 (48).
- Jeffery (F. M.) Chautauqua song. 20807.
- Jefferys (Len):
 Little Polly Jones. 21531.
 Yon little town. 22594.
- Jekel (O. Henry) My promise. 19749.
- Jenkins (A. H.) I want some lovin'. 4882.
- Jenkins (Andrew):
 Dear old oak in Georgia. 321.
 Dream of the miner's child. 4464.
 Fiddlin' Bill. 23162.
 Grave of little Mary Phagan. 545.
 Kinnie Wagner. 872.
 Railroad of life. 24160.
 Short dresses and bobbed hair. 8159.
- Jenkins (Cyril):
 Drink to me only with thine eyes. 4477.
 To the fleet. 16494.
- Jenkins (David) Bashful George. 14960.
- Jenkins (E. B.):
 Elizabeth Ford. 19000.
 Oh lovely rose. 19835.
- Jenkins (Hezekiah) Keyhole. 5034.
- Jenkins (J. W.) sons music co.:
 As long as I have you. 4085.
 Forgotten perfumes. 23197.
 I am coming back to you. 12959.
 I call her sugar. 23381.
 I will sing unto the Lord. 13097.
 Kiss me goodnight. 9442.
 Love's melody. 11171.
 Make the dream of the rose come true. 994.
 Mobile mud. 21678.
 My Dixie tune. 21752.
 Page Mr. Handy. 9755.
 Tenderly think of me. 22327.
 What's the use of crying. 14667.
 You're just a flower from an old bouquet. 10303.
- Jenkins (L. E.) Hollywood Rose. 2592.
- Jennings (C. B.):
 Easterner's prayer. 18987.
 Home sweet home is Michigan. 19230, 21231.
 Song service number three for initiatory work. 14265.
- Jennings (Cecilia) Just because you lied. 2831.
- Jennings (D. H.) My sweetheart mother. 5369.
- Jennings (K. W.) My little rose of Italy. 11333.
- Jennings (Mary) Clog dance tunes. 15101.
- Jeno (S.):
 Azt beszélik tefelöled. 8341.
 Mióta hütlen lettél. 8341.
 Szerelmes vagyok én szépasszony magaba. 8341.
- Jénoç (Roger) Khadoudja. 13297.
- Jensen (—):
 Mill. 9585.
 Will o' the wisp. 6333.
- Jensen (A.) I fain would rest. 10918.
- Jensen (A. M.) You have him now but I'll have him some day. 14814.
- Jensen (Adolf):
 Evening prayer. 19022.
 Father, whate'er of earthly bliss. 1917 (125).
 There is a land of pure delight. 1917 (449).
- Jensen (J. P.) Ud og hjem. 11889.
- Jentes (Harry) Lopez speaking. 15779.
- Jentsch (Arthur) Aktschluss. 12088.
- Jepson (H. B.) Pantomine. 20587 (184).
- Jerome (Ben) My lady. 19738.
- Jerome (Lew) I've got a real daddy now. 721.
- Jerome (M. K.):
 Rubenville blues. 3463.
 There are two sides to every story. 3719.
- Jerome (Morton) Down on the banks of the old Yazoo. 18954.
- Jervis (E. W.) Love dreams are always dreams of you. 2958.
- Jervis-Read (H. V.):
 June. 11049.
 Savoy. 11630.
- Jes'enne Manewry. 17929.
- Jessel (Leon) Funkheinzelmann. 4628.
- Jessop (Charles):
 Lo! the morn. 7513.
 Mermaids. 9575.
 O rippling rill. 7838.
 Skylark. 8175.
- Jesu, lover of my soul. 23545.
- Jesu, Salvator noster. 898.

- Jesus García (Belisario de) :
 Amor es la vida. 1960.
 Cuando te alejas de mi lado. 16982.
 Y pa qué me dice cosas.. !
- Jewel maiden. 6413 (59).
- Jewell (Fred) :
 Aleppo temple march. 8727.
 Escapade. 4526.
 Hiken around. 9243.
 Legion band of Beaver Dam. 2893.
 Oh sciot. 7853.
 On the air. 9722.
 Our favorite. 3294.
 Our state guardsmen. 3297.
 Pow-wow in birdland. 3368.
 Pride and glory. 3376.
 Water nymph. 6219.
 105 cavalry march. 10319.
- Jewell (Lucina) :
 Bells of youth. 20713.
 Frost was white. 19102.
 January. 23531.
 Vision of the shepherds. 18378.
 Weeping Babe. 20429.
- Jewels (Cliffe) Viviana. 11535.
- Jewels in song. 833.
- Jewett (A. L.) Come back to me sweetheart. 6713.
- Jewett (J. M.) :
 Father, we thank Thee. 4556, 15285.
 I am coming back to you. 12959.
 I will sing unto the Lord. 13097.
 Teach me to pray. 22320, 22321.
- Jewish life. 1325.
- Jewish ministers cantors assn. of America :
 Oz Joshir. 5530.
 Yismach moshe. 6371.
- Jiencke (Carl) :
 Dream song. 6865.
 Under the moon. 10159.
- Jiffy (Jack) *pseud.* See McNeil (Chas.)
- Jing (Alberta) Twilight reverie. 14530.
- Jiran (Joseph) :
 Bábřlinka. 12163.
 Fridolínka. 12723.
 Koketka polka. 13312.
 Nás zvonek sousedský valčík. 5379.
 Poslední polibek. 13969.
 První láska valčík. 3384, 5629.
 Strážovská polka. 5922.
- Joannes (M. V.) Memories at twilight. 13532.
- Jobert (Jean) :
 Animaux et leurs hommes. 22696.
 Clair de lune. 259, 260.
- Duos. 8771.
 Exercices journaliers pour le chant. 23133.
 Fantaisie. 13911.
 Impromptu. 7369.
 Légende bretonne. 23648.
 Lindaraja. 23674.
 Menuet. 21655.
 Passepiéd. 21936.
 Poèmes Chinois. 13954.
 Prélude à l'après midi d'un faune. 1327.
 Roi Lear. 24208.
 Six poèmes de Jean Cocteau. 7366.
 Suite. 8297.
 3 impromptu caprices. 9404.
- Jocelyn. 2514, 21143.
- Joe Bowers. 21417.
- Johanning (P. F.) Yellow jonquils. 12024.
- Johansen (D. M.) Nordlands trompet. 3207.
- John (Derek) Imps revelry. 10990.
- Johns (Al.) My garden. 5333.
- Johns (Bon) :
 Chinkie. 16932.
 I want you. 19349.
- Johns (Bon) girls :
 Chinkie. 16932.
 I want you. 19349.
- Johns (Clayton) :
 À Saint Blaise. 16705 (1).
 Chanson d'automne. 16705 (37).
 Introduction and fugue. 24823 (73).
- Johns (Gloria) :
 Baby blue eyes. 18646.
 Back in Spain. 18656, 20691.
 Mary. 19626, 21620.
 Spoiled child. 20179.
 Waltz with me. 20414.
 Wondering about you. 24767.
- Johns (Helen) Chinkie. 16932.
- Johns (W. B.) :
 Thinking. 1657.
 West Point cadets. 24680.
- Johnson (—) :
 Bring back my mammy. 177.
 I told my love to the roses. 20587 (159).
 Just you. 858.
 My garden. 5333.
- Johnson (A. E.) :
 Dear Anna mine. 18908.
 My Minnesota. 5351.
- Johnson (A. Y.) :
 Minnehaha. 23834.
 Pittsburgh. 7965.
 Song in my heart. 16343.
- Johnson (Adrian) You will yearn for a heart that is true. 24801.

- Johnson (B. L.) :
 In this garden many hearts are
 breaking. 13173.
 Springtime in my garden of
 dreams. 16374.
 Sympathetic moon. 14381.
- Johnson (Basil) Nine well-known
 hymns. 13239.
- Johnson (Bernard) :
 Fairy queen. 17127.
 Little flute. 17556.
 Little old man. 17562.
 Old woman. 17860.
- Johnson (C. L.) :
 Blushing rose. 12270.
 Dreaming still dreaming of you.
 12574.
 Hills of old Wisconsin. 4766.
 John Alexander Brown. 13238.
 Retrace. 22017.
- Johnson (E. A.) Fröken Nell. 4620.
 Johnson (Elizabeth) All o' the world
 a home. 12096.
- Johnson (F. A.) Old man of the
 mountains. 11419.
- Johnson (Freddie) Cradle of happi-
 ness, home. 22980.
- Johnson (G. E.) No place like home
 at Hillcrest. 19799.
- Johnson (G. L.) :
 I'm so glad. 19315.
 Rocky road. 20023.
- Johnson (Guy) Java. 7370.
- Johnson (H. M.) Write it on ice.
 16675.
- Johnson (Harry) In absence. 13143.
- Johnson (Howard) :
 Am I wasting my time on you.
 10358.
 Blowin' off steam. 14998.
 Cock-a-doodle. 20847.
 How, where, when, why. 12949,
 15482.
 I don't believe in kissing. 23387.
 I'm only another to you. 9318.
 If tears could bring you back to
 me. 21354.
 Left-left. 21498, 23646.
 Make him feel at home. 19602.
 Night-time is love-time. 15989.
 She belongs to me. 9923.
 Since Becky Block put on a smock.
 16306.
- Johnson (J. A.) I miss thee. 13053.
- Johnson (J. C.) :
 Desire. 23035.
 My special friend. 17761.
 My Texas man. 19757.
 Sweet Virginia blues. 18219.
 Take what you want. 18240.
 When. 22491.
 Wondering when. 24768.
- Johnson (J. J.) :
 Baby please tell me. 20681.
 Black snake blues. 18705.
 Capitol blues. 20789.
 Go 'won to town. 21141
 Good old wagon. 19154.
 If tomorrow is like yesterday.
 19369.
 Lonesome jail blues. 19556.
 Lonesome Jemmy blues. 13413.
 There's no use of loving'. 22352.
 Woman changed my life. 20532.
- Johnson (J. L.) Picture of my old
 Missouri home. 17918.
- Johnson (J. O.) In the land o' lakes
 I'm never blue. 19388.
- Johnson (J. P.) :
 Alabama stomp. 14874.
 Carolina shout. 2112.
 Eccentricity. 18989.
 Harlem choc'late babies. 7119.
 Jingles. 13237, 19438.
 Keep off the grass. 13291, 17489.
 Scalin' the blues. 14140, 18047.
 You for me, me for you. 1876.
- Johnson (J. R.) :
 De Lord's gwineter move dis
 wicked race. 12492, 17012,
 17013.
 Lift every voice and sing. 11123.
 Louisiana Lize. 22627 (46).
 Second book of negro spirituals.
 20074.
 Stan' still, Jordan. 14312.
- Johnson (J. W.) :
 Lift every voice and sing. 11123.
 Louisiana Lize. 22627 (46).
- Johnson (Jim) :
 Chicago loop. 22911.
 Don't wear those Russian boots.
 2288.
 Geechie. 19113.
 I need lovin'. 21322.
 If I could be with you. 21349.
 Original Charleston. 5515.
 She's the hottest gal in Tennes-
 see. 22124.
 Why did Minnie ha-ha. 20513.
- Johnson (L. E.) :
 Here's your hat, what's your
 hurry. 4758.
 Oh, uncle Cy. 16034.
 Powder River. 13977.
 Said the nutty gnat to the naughty
 nit. 14120.
 Travel on. 18317.
 When his wife gets back. 14678.
- Johnson (Len) Don't wear those Rus-
 sian boots. 2288.
- Johnson (Linnie) :
 Baby please tell me. 20681.
 Falling rain blues. 4551.
 Good old wagon. 19154.
 Lonesome jail blues. 19556.

INDEX

nos. 1-12, 1926

- Mr. Johnston's blues. 5280, 18553
(201).
There's no use of lovin'. 22352.
Woman changed my life. 20532.
- Johnson (Louis) I want to be with
you. 23444.
- Johnson (Lukie):
Daddy don't try to pull that two
time thing on me. 4376.
I'm gonna put you right in jail.
21306.
Man I love is oh so good to me.
7573.
- Johnson (Ole):
New song. 13730.
Old song. 13828.
- Johnson (R. L.) Oh the rainbow
girls. 21873.
- Johnson (R. O.):
All for my Savior. 8728.
Easter decision day service. 9031.
Jesus lives. 9409.
Lilies fair. 9486.
My Savior, I answer Thy call.
9653.
Prayer response. 9799.
- Johnson (Robert) Won't you please
be my dear little wife. 14789.
- Johnson (Sarah):
Dearest I love you. 23023.
Deep blue nights at the bay.
18915.
I lost my beautiful dream so di-
vine. 19289.
- Johnson (Staten) Song of love.
14260, 22208.
- Johnson (W. G.):
I need you. 13056.
I never can forget. 15556.
Love story. 17607.
- Johnson (W. L.) I'm not what I
used to be. 2690.
- Johnson (W. R.) Songs of the Col-
lege of the city of New York. 9974.
- Johnson (Wallace A.):
As grandma danced. 18625.
Buttercups. 2080.
Chapel bell. 227.
Fields are all white with daisies.
2413.
Hippity-hop. 19216.
In a haunted cave. 759.
Minuet classic. 19672.
Niñita. 9681.
On the trapeze. 9725.
Singing to Dolly. 3543.
Soldiers brave. 3569.
- Johnson (William):
All for you. 1935.
You had your chance. 3977.
- Johnson (Wm. A.) In the moonlight.
9386.
- Johnston (Arthur):
Cherry blossom maid. 22909.
Chop stick blues. 22922.
Dan-Sing. 22992.
Draggin' the dragon drag. 23077.
For Ching-a-Ling and me. 23190.
Java. 23534.
Just picture you lovin' just me.
7403.
My baby's gone. 7715.
Oriental night on Broadway.
24039.
Poor little doll from Japan.
24109.
We're the blondes who are not
preferred. 24673.
- Johnston (E. F.) Rubber city blues.
8080.
- Johnston (G. F.) Sailor boy's prayer.
11618.
- Johnston (Gene):
Kiss me then say good-night.
7427.
Why? 24733.
- Johnston (Jane B.):
Question. 24152.
Rose. 24227.
- Johnston (Jesse Bertram):
My sunshine pal. 3170.
Oh! shake them dogs. 3260.
Sweetheart, I love you. 3672.
- Johnston (Kathryne) I wonder who
you'll love now. 21345.
- Johnston (L. E.) Cotton picking time
in Dixie. 15119.
- Johnston (M. E.) My little sweetie.
9645.
- Johnston (M. S.) Nine songs. 4998.
- Johnston (O. S.) I'm going back to
old South Haven. 7250.
- Johnston (Orra) Come to Colorado—
play ground of the world. 16958.
- Johnston (R. E.) Strolling back.
14337.
- Johnston & Farrell mus'c co. Why?
24733.
- Johnston & Townsend:
I'll make you happy, some day.
676.
When I came back to Kalabash.
1786.
- Johnstone (—) Out of the West.
12054 (322).
- Johnstone (A. E.):
Progressive series of piano les-
sons. 16154.
Robin's request. 20020.
Sunbeam and the rose. 20215.
Twilight songsters. 20357.
- Johnstone (Arthur) Lullaby blues.
5181, 5182.
- Johnstone (Gordon):
Little old grey granny mine. 5127.
My hour. 7727.

- Johnstone (J. B.):
 I'm forever dreaming of you. 10940.
 Marinella. 11211.
 Why did you say good-bye. 6316.
- Johnstone (Marion) Ethel Marie so entrancing. 17106.
- Johnstone (T. R.) Your eyes, Irene. 20574.
- Joiner (Maynard) C-a-l-g-a-r-y and that spells Calgary. 8845.
- Jolet (Harold) My little girl and me. 7744.
- Jolibois. 9888.
- Jolly musketeer. 4009 (87, 134, 137, 262, 295, 297), 18553 (28, 29)
- Jolson (Al.) Indian River trail. 19399.
- Jonás (Alberto):
 Master school of modern piano playing and virtuosity. 15854.
 Valse. 24823 (80)
- Jonas (E. E. R.) Prepared. 1330.
- Jonas (Herman) Florie, Flossie, Flo. 461.
- Jonas (Larry) There's a great big city down in my heart. 11836.
- Jones (A. H.) Dreaming. 15216.
- Jones (A. L.) Atlantic City. 10394.
- Jones (A. M.) Louisiana far away. 11155.
- Jones (Abner) Will you come back to me sweetheart. 14755.
- Jones (Beatrice) Whoosit. 14740.
- Jones (Billy) Happiness boys song book. 9205.
- Jones (C. M.):
 Black bottom's got 'em. 18703.
 Doggone blues since my sweetie's away. 18937.
- Jones (C. O.):
 I know I will find no one that will always be true. 672.
 No one to love. 1157.
- Jones (E. N.) History of a band. 17266.
- Jones (Mrs. Elmer) Happiness is in a contented mind. 12849.
- Jones (Eula) At night blues. 1985.
- Jones (Guy) Two characteristic dances. 13243.
- Jones (H. W.) There were shepherds. 22353.
- Jones (Isham):
 Comme la plume. 22964.
 Gone again gal. 17217.
 If you want a little love—do this. 7308.
 My castle in Spain. 1094.
 Nobody's gonna keep me away from my girl. 17804.
 That's why I fall for you. 8372.
 Trésor merveilleux. 6102.
- Jones (J. Edwin):
 I'm coming home to-night. 21297.
 Kiss me mother, ere I die. 21473.
 Lest I forget. 21502.
 Welcome me home. 22477.
- Jones (J. Elliott) When I wanted you. 1791, 6273.
- Jones (J. L.) Hold me close to Thy cross. 10869.
- Jones (L. E.) There is power in the blood. 24823 (157)
- Jones (L. L.) Moon came in my window. 3103.
- Jones (M. B.) My mother's smile. 19745, 15746.
- Jones (M. S.):
 Good old fire. 534.
 Spread a little love. 1555.
 When we enter Jesus land. 1808.
 With Jesus. 1845.
- Jones (M. W.) Watch your step. 24658.
- Jones (O. H.) Songs of the 51st Iowa. 3595.
- Jones (O. L.) Junetime and roses. 13253.
- Jones (Olive) Sweet cherrie. 1597.
- Jones (R. E.) Now the day is over. 13761.
- Jones (R. G.) Christians awake, salute the happy morn. 20826.
- Jones (R. L.):
 'Cause I love you. 16920.
 Hollywood blues. 17269.
 I told you so. 13068.
 Just a summer night in June. 13259.
 Sailing on to Avalon. 14122.
 Won't you come back to me. 14783.
- Jones (R. M.):
 Baby o' mine. 14948.
 Big fat ma and skinny pa. 16836.
 Bouncing blues. 22828.
 Franklin street blues. 23206.
 Georgia man. 7040.
 Grandpa blues. 23264.
 Heebie jeebies. 15446.
 Kin to kant. 15691.
 Late last night. 15715.
 Lonesome lovesick. 15771.
 Low land blues. 15810.
 Mush mouth blues. 15935.
 Nolan Welsh blues. 23945.
 Panama limited blues. 7923.
 Pleadin' for the blues. 24098.
 Pratt's city blues. 24125.
 Put me in the alley. 8013.
 Some sweet day. 16333.
 Sweet little mammy. 11781.
 Tia Juana man. 8405.
 Troubled in mind blues. 16506.
 When. 16613.
- Jones (Relphow) Frisky feet. 4619.

- Jones (Robert) :
 Do not, O do not. 2271.
 In Sherwood lived stout Robin Hood. 2759.
 Second book of ayres. 18058.
 Sweet Kate. 3662.
 Ultimatum vale. 18346.
- Jones (S. R.) Things that the wood fairies know. 20301, 24534.
- Jones (Stephen) How'd you like to. 21245.
- Jones (Mrs. T. W.) :
 Beautiful isle. 120.
 Blue ribbon march and two step. 16856.
 I don't know how long I'll be gone. 660.
 Only a little daisy. 9733.
- Jones (W. B.) :
 Family Jones. 10718.
 Gentle Jesus, draw me closer. 10779.
 Take me back to days of childhood. 14385.
- Jones (W. H.) O God, the Rock of Ages. 13767.
- Jones (W. J.) :
 I'm sorry I ever fooled you. 21316.
 Master leader. 23787.
- Jones (W. O.) New hymns of inspiration. 1140.
- Jones (W. R.) Bridal call. 8825.
- Jones (W. W.) :
 It set me wild. 17435.
 Sing me a sweet melody. 24329.
 When you and I go off and hide. 24707.
- Jones (Willie) To be with you. 8410.
- Jong (Marius de) Prelude et fugue en la mineur. 21979.
- Jongen (Léon) :
 Badinage. 22747.
 En forme de menuet. 4515.
 Poudre de riz. 5607.
 Triomphe d'Aphrodite. 6105.
 Tsao-Ming-Fu. 6113.
- Jonny spielt auf. 23557.
- Joplin (Scott) Maple leaf rag. 100.
- Jora (Mihail) Joujoux pour ma dame. 841.
- Jordan (H. C.) :
 Lotus flower. 949.
 Love's message. 970.
- Jordan (Herberte) :
 Elf. 4507.
 Grandfather. 23262.
 Leagues of laughter. 23643.
 Old-time song. 7879.
 'Omely. 24011.
 Sob-stuff. 11702.
- Jordan (Joe) :
 Beautiful. 18674.
 Morocco blues. 9604, 21706.
 Tampico. 8349.
- Jordan (Jules) To Sylvia. 6083.
- Jordan (L. M.) Chord method reader. 18807.
- Jordan (M. E. T.) All for you. 1936.
- Jordan (Raphael) :
 'A femmena smatta. 18554.
 Ballare ancora. 8780.
 Barone cameriere. 18669.
 Blondy sisters. 6581.
 Donna dei quattro mariti. 18940.
 E' lettere. 9029.
 Hurra, hurra. 9268.
 I hate my husband but I love his baby. 17311.
 I leave my heart with you. 19280.
 I'm sorry that I left you. 23427.
 March song. 19612.
 Mascalzoni. 9550.
 Mi friccica. 19666.
 Mi mi fa sol sol fa. 13550.
 My Italiano Yankee doodle man. 17748.
 Nice girl. 19782.
 Oh Helen. 9702.
 Sei tutta per me. 20078.
 Si son fermate. 9934.
 Tony's Broadway girls. 8418, 14495.
 Uommene e femmene. 14554.
 Vedova del caporale. 20382.
 Viva l'Italia. 14605.
 You love me and I love you. 10295.
 You're just the little girl for me. 18532.
- Jordan (William) Down where the apple blossoms grow. 18957.
- Jordan (X.) pub. co. Bonk's solemn vespers. 22820.
- Jorio (A.di) Riflatore. 22025.
- Jorrette (Eddie) Poor little lonely me. 17933.
- Jose (Viola) Where the Sacramento River winds its way. 1816, 6296.
- Joseph (Anthony) Will you smile when I say good-bye. 14756.
- Joseph (Ferdinand) My heart's at the end of the rainbow. 5339.
- Joseph (J. M.) :
 Adam lay I-bounden. 8.
 Morley rounds. 3117, 3118.
 Of one that is so fair and bright. 1201.
 Three kings. 1662.
- Joseph (Michael) Valley of love. 20376.
- Joseph. 23558.
- Josey (John) :
 Quiet hour circle. 21998.
 Story of Jesus will never grow old. 3629.

- Josey (Shelley) Yesterday, today and tomorrow. 12026.
 Josler (A.) My mother's lullaby. 11337.
 Joslyn (G. C.):
 Daddy boy. 12464, 20896.
 Drifting on Mille Lacs. 20982.
 Drifting on together. 2328.
 Minnesota, my native land. 3080, 7661.
 Mother and you. 7697.
 Josselyn (A. S.):
 I've made a pal of my baby. 2710.
 I will always be faithful and love you. 7284.
 Show me a place to park my car. 1463.
 Wondrous June. 14781.
 Josten (Werner) Funf lieder. 11044.
 Jouard (C.) Suffering Saviour. 1585.
 Jouard (F.) Suffering Saviour. 1585.
 Joubert (C.):
 Grigri. 9185.
 Marche des escadrilles. 15845.
 Noël. 1166.
 Que peu de temps suffit. 5646.
 Soir Napolitain. 5828.
 Voyage autour de la lune. 10193.
 Voyage en Perse. 16579.
 Joueur de viole. 1978, 1979, 2055, 2193-2198, 2211, 2343, 2349, 2376-2380, 2776, 2816, 2885, 2894, 3072, 3212, 3304, 3361, 3435, 3450, 3451.
 Joulot (E.) Pardon. 7933.
 Journal der liebe. 12064, 12065, 12252, 12253, 13392, 14509, 14604.
 Jouve (Edouard) On n' peut pas lue résister. 24015.
 Joven turquia. 11046.
 Joves (Manuel):
 En la huella. 12606.
 Hurry Mateo. 7199.
 Venga champan. 16558, 20383.
 Joy (Jack) Sweetheart. 20241.
 Joyce (Archibald):
 Caravan. 6667.
 Jewel of the East. 832, 4995.
 Joyce (B. P.) Me and my Marie. 13514.
 Joyce (J. E.) jr.:
 Anna Lou. 1968.
 Carolina mountains. 2111.
 Disappointing mamma. 2268.
 Longing to hear from you. 17587.
 Sister of mine. 3547.
 You went away. 3995.
 Joyce (Jack):
 Disappointing mamma. 2668.
 Longing to hear from you. 17587.
 Jozefina. 23565.
 Juanilla, la perchelera. 844.
 Jucknath (F. C.) Mystical deep. 1129.
 Judd (Percy):
 Autumn fires. 87.
 Marching song. 1014.
 Monarch's daughter. 1069.
 Moon. 3102.
 Sunken garden. 3640.
 Judefind (A. L.):
 Joy and praise. 23562.
 Let us go on. 23659.
 Our loving Father. 24046.
 Royal guest. 24245.
 Judefind (W. B.):
 Be glad in the Lord. 22759.
 Behold He cometh. 22778.
 By way of the cross. 22848.
 Christ is risen. 22925.
 Dear old story. 23022.
 Easter bells are ringing. 23101.
 Forward, comrades. 23199.
 Happy hearts. 23299.
 In our Father's garden. 23486.
 Let us go on. 23659.
 Living Christ. 23698.
 Lord of creation. 23710.
 Our tribute of praise. 24050.
 Radiant star. 24157.
 Sing this blessed morn. 24330.
 Judefind bros:
 Be glad in the Lord. 22759.
 Behold He cometh. 22778.
 By way of the cross. 22848.
 Christ is risen. 22925.
 Dear old story. 23022.
 Easter bells are ringing. 23101.
 Forward, comrades. 23199.
 Great joy cometh. 23270.
 Happy hearts. 23299.
 I kneel beside a manger stall. 23398.
 In our Father's garden. 23486.
 Joy and praise. 23562.
 King of kings. 23606, 23607.
 Let us go on. 23659.
 Light and joy for Easter day. 23667.
 Living Christ. 23698.
 Lord of creation. 23710.
 Our loving Father. 24046.
 Our tribute of praise. 24050.
 Radiant star. 24157.
 Royal guest. 24245.
 Sing this blessed morn. 24330.
 Smile and sing. 24343.
 Songs of victory. 24380.
 Victorious Redeemer. 24632.
 We have waited for Him. 24665.
 Judith. 2822.
 Judson (Agnes):
 Chimes. 239, 2146.
 Cradle-song. 15122.
 Happiness. 15422.
 Lord's prayer. 5147.
 Moonbeams. 15906.
 Rose and the daisy. 1390, 3454.

- Tête-à-tête. 1643, 3706.
 Twilight-slumbersong. 1701, 3782.
 Victory march. 1733, 16565.
 Wood nymph. 16670.
- Judson (Alfred) Joy bells of Bethlehem. 19444.
- Jüngst (Hugo):
 Auf, zum fandango. 8766.
 Heimliche liebe. 9230, 9231.
- Jullien (Rene) Sonate. 7382.
- July (F.) Réjouissances seigneuriales. 9834.
- June rose. 21427.
- Jungnickel (Ross) inc.:
 American march. 18599.
 At the country fair march. 18631.
 Austrian march. 18639.
 British march. 18738.
 Ceremonial march. 18784.
 Children's march. 18800.
 Consecration of the Stars and Stripes, Old Glory. 18856.
 Fête dansante march. 19060.
 French march. 19097.
 Funeral march. 19109.
 German march. 19116.
 Italian march. 19416.
 Japanese march. 19423.
 Oriental march. 19872.
 Processional or wedding march. 19968.
 Russian march. 20041.
 Spanish march. 20174.
 United States cavalry march. 20366.
- Junior girls. Becky behave. 6548.
- Junior hymnal. 21430.
- Junne (Otto) g. m. b. h. Kinderlieder-potpourri. 7421, 7422.
- Juon (Paul) Berceuse. 22785, 22786.
- Juros (Paulin):
 Love forgive. 19570.
 My ideal. 19734.
 Watching moon. 20418.
- Just a kiss. 24361.
- Just supposing. 15682.
- Jutras (R. E.) You might be sorry you left me. 10298.
- Kabrin (James) Love thoughts. 15797.
- Kaetzle (C. P.) Trailing pine. 10136.
- Kaai (E. K.):
 Aloha baby boy. 6457.
 Kaai's method and solos for Hawaiian guitar. 859.
 Kaai's method and solos for ukulele or tiple. 13285.
 Native sons of Aussie. 7783.
 Naughty hula eyes. 7786.
 Some sweet day. 8212.
- Kaelin (E. J.) Oh why are you calling me. 1214, 3262.
- Kaepfel (G. C. A.) Kingdom of God. 870.
- Kaeuffer (Erwin) Garden of dreams and roses. 487.
- Kahal (Irving):
 I never thought that you'd do that to me. 21323.
 Rags. 17968, 22001.
- Kahl (A. F.) Sesqui Whitney glide. 11660.
- Kahn (Edmund):
 Bye-and-bye. 15037.
 I met you in my dreams. 15552.
- Kahn (G. L.) Just wond'ring. 23591.
- Kahn (Gus) Nothing else matters but love. 11382.
- Kahn (Herman) Sweet thing. 16415.
- Kahn (P. B.):
 Life's philosophy. 13375.
 To a smile. 14476.
 Willow tree. 6338.
- Kahn (R. W.):
 I love you sincerely. 686.
 Red head red. 5661.
- Kahnt (C. F.):
 Pastorale. 5132.
 2. suite. 6410.
- Kahoun (J. F.) My sleepy lullaby. 5361.
- Kaimanahila (—):
 For you and I. 9113.
 Meleana e. 7622.
- Kaiser (Charles):
 After awhile. 16719.
 Funeral march. 12735.
 Just like a rose. 17476.
 Lest you forget. 17531.
 That old love song. 18262.
 Wedding march. 14645.
 Whose [!] the one. 18465.
- Kaiser (H. B.) Rest of your days in Ireland. 1372.
- Kalar (G. A.) For the state of Florida. 7005.
- Kalbe (E. M.) My mother dear. 19742.
- Kalbe (Otto) Verzweiflung. 14588.
- Kale (M. G.) Jersey song. 17443.
- Kaler (I. E.):
 Always you. 20627.
 You can't make a jazz-hound of me. 24784.
- Kalinka. 860.
- Kalisch (Edna) Nile. 21815.
- Kaliski (Emile) jr. I'm thinking of you. 17345.
- Kalkbrenner (Fr.) 30 étdues choisies. 9434.
- Kallini (Josef):
 Bortnik. 15012.
 Czy to panna czy mezatka. 10597.
 Dżis Chrystus zmartwychwstaje. 377.

- Kallini (Josef)**—Continued.
 Dla chleba. 10648.
 Gdy goral se podpije. 490.
 Hej bracia opryszki. 10857.
 Kum i kuma. 11083.
 Majofes. 11195.
 Marsz tryumfalny Piłsudskiego. 11212.
 Mizerna cicha stajenka licha. 1063.
 Muzyczka tyrli-tyrli. 11307.
 Nad trumna. 11347.
 Nie ana śmierci nasz zbawiciel. 1143.
 On ma coś onanie. 11430.
 Pejsachowka. 11492.
 Piesń emigrantón. 16113.
 Polka ra-dja-dia. 16126.
 Polnoc już była. 1311.
 Sztek oficerem. 11767.
 Tajemnice warszawskie. 11794.
 Ulubione piosenki Piłsudskiego. 11891.
 W mogile ciemnej. 11927.
 Wesele żydowskie. 11948.
 Wiecek i wacek. 12004.
 Witaj maj. 12011.
 Wojtek i magda. 12012.
 Zalecanki wojtusia. 12046.
- Kallmeyer (Georg) verlag.:**
 Bicinia Germanica. 22791.
 Deutsche meister des ein-und z weistimmigen lautensatzes. 23037.
 Fromme lied. 23213.
 Schule des lautenspiels. 5754.
 Spielmusik. 24393.
- Kálmán (Emmerich) :**
 Countess Maritza. 12433.
 Dear home of mine. 6786, 18553 (120).
 I'll keep on dreaming. 7229, 18553 (165).
 One I'm looking for. 7889, 18553 (237).
 Play Gypsies-dance Gypsies. 7966, 18553 (246).
 Say yes, sweetheart. say yes. 8110, 18553 (257).
 Sister mine. 8174, 18553 (267).
 Zirkusprinzessin. 12049.
- Kalmana (—) Pójdź pójdź kotku biały. 17929.**
- Kalmar (Bert) :**
 Babying you. 18649.
 Sweeter than you. 24462.
 You flew away from the nest. 1875.
 You smile at me. 20571.
- Kálmár (Tibor) :**
 A szeretöm dunántúli . . . 2550.
 Hajnalhasadáskor . . . 2550.
- Kamaka (C. K.) Croon a melody. 15126.**
- Kamaunu (Robert) How can I wait. 2606.**
- Kameneff (S.) pseud. See Turner (Olive).**
- Kaminski (Heinrich) :**
 Choralsonate. 16937.
 Magnificat. 13474.
 Motette. 23864.
- Kamm (T. F.) :**
 My flapper queen. 23892.
 Pennsylvania I take my stand for you. 9767.
 Squadrons of the air. 14309.
- Kammen (Jack) :**
 Carnival of Venice. 20794.
 Minuet. 21672.
 Paloma. 21929.
 Tesoro mio. 22332.
- Kammen (Joseph) :**
 Carnival of Venice. 20794.
 Minuet. 21672.
 Paloma. 21929.
 Tesoro mio. 22332.
- Kamons (A. S.) Somebody stole my sweet baby from me. 14252.**
- Kamp (Albert) March—F. M. B. 21607.**
- Kamzák (Karl) Folk song. 464.**
- Kaner (W. E.) You can't help loving a sailor. 1871.**
- Kaniecki (S.) :**
 Msza na pasterke. 23877.
 Msza św na wielki post. 21729.
 Powiniszowanie dla X. Proboszcza. 24119.
 Powiniszowanie na imieniny Ks. Proboszcza. 24120.
 Veni Creator. 24621.
- Kanter (Ben) I'll meet you in Avalon. 10927.**
- Kanter (Ruth) Pansy. 7925.**
- Kantrowitz (Clarence) Just realize. 2841.**
- Kaplan (Frank) Dorée. 18949.**
- Kaplan (H. A.) In a bath tub. 13136.**
- Kaplan (Jack) Only fooling. 16063.**
- Kaplowitz (S. K.) Metropolitan march. 13548.**
- Kapp (Dave) Mess Katie mess. 23818.**
- Kapp music co. Mess Katie mess. 23818.**
- Karg-Elert (Sigfrid) Kleine sonate C-dur. 5048.**
- Karganoff (G.) :**
 Berceuse. 1917 (44).
 Nocturne. 24823 (108-110).
- Karlbros music pub. co., inc. :**
 Dolores. 15191.
 Edelweiss glide. 15240.
 Rondo alla turca. 16215.
 Schubert's serenade. 16257.

- Karlinsky (Morris):
 Arabian dance. 16758.
 Modern international dance and concert folio. 19683.
 New La spagnola. 17781.
- Karn (F. J.) Standard studies for the American organ. 8269.
- Karp (Abe) Hula-la-la. 9267.
- Karp (I. C.) I'm mad at my man. 7253.
- Karpat (—) Fecske madar vidd el. 4562.
- Karren (Michel) Souvenir aux aimées. 11735.
- Karstens (Pattie) I am just a common flapper girl. 2633.
- Karvelas (P. J.) For the love of Mike! for the love of Pete. 17165.
- Kash (R. C.) Old fashioned girl. 5480.
- Kasic (Alex) Peanut blues. 1270.
- Kasper (V. H.):
 Just be glad. 13262.
 Mother my idol of gold. 17721.
- Kassel (A. W.):
 It's you, that's who. 816.
 Jackass blues. 7364, 9403.
 That's Babe. 11825.
- Kasten (Will):
 Glorious springtime. 9153.
 I'd rather ride in a bus, dear. 7216.
 I love you all the more. 4832.
 Kiss me. 5041.
 Wait just a little while. 6197.
 When. 6258.
 When your brown eyes look deep into mine. 6288.
- Kastor (Bert) Only you. 19868.
- Kastor (Bertha):
 Alabamy mammy. 18573.
 Dreaming. 18966.
 I'm chasing rainbows again. 19298.
 Once in a while. 19859.
- Katja the dancer. 4123, 6111, 11878, 21446, 21457, 22627 (150, 156), 24823 (251).
- Katscher (Robert):
 Ich fahr' auf vierzehn tag' nach swinemünde. 13107.
 In Sievering. 13159.
 Saxophon-foxtrot. 8105.
 Schwartz ist dein auge. 8120.
 When day is done. 20449.
- Katnigg (Rudolf) Vier präludien und fugen im alten stil. 5026.
- Katz (Berish) Hashiveno learzino. 15427.
- Katz (I. E.) Technical work in ear training. 8352.
- Katz (J. P.):
 Af b' ri. 18566.
 Yasheek. 6362.
- Katz (M. C.) Don't forget. 10658.
- Katzman (Louis):
 Just smile your troubles away. 856.
 Six eight blues. 16313.
 You're next. 3987.
- Katzoconi (Bessie):
 Come my love and love me. 10564.
 Leave the light in your window burning. 17525.
- Kauffman (Paul) I'm leavin' my pal to be somebody's gal. 13033.
- Kaufman (I. W.):
 Always you. 8737.
 I'm a millionaire's baby now. 9303.
 My melody of yore. 9648.
 Oh, I wonder who stole her heart away. 9705.
- Kaufman (Isidor):
 Everything's wrong. 17117.
 Good-bye booze. 15395.
- Kaufman (Jeanne):
 After I forgot to care. 16721.
 I still care to have you care for me. 17354.
 Sorry that I met you blues. 3601.
- Kaufman (M. B.):
 Gangwav. 12744.
 Maria. 11209.
 Play ball. 1302.
- Kaufman (P. H.) Piano base chord harmony for popular music. 3329.
- Kaufman (S. A.):
 For freedom of the seas. 21082.
 We miss you old dad. 16595.
- Kaun (Hugo):
 Dein. 4414.
 Heimgang. 4752.
 In heiliger nacht. 4928.
 Leibesfeiser. 5092.
 Menandra. 23804.
 Praeludien. 5027.
 Uber allen gipfeln ist ruh. 6130.
 Was klagst du an. 24657.
- Kauper (G. J.) Girl of my heart. 12769.
- Kautz (H. M.) Bit o' a smile. 12254.
- Kavalier Jack. 21458.
- Kavash (J. L.) Lonely lady. 21539.
- Kawan (Herbert) Grosse dramatische scene. 10827.
- Kawi-verlag:
 All around the world. 12094.
 Shadow dance. 11661, 11662.
 Watteau-suite. 14634, 14635.
- Kay (A. J.) Lonesome for you. 15768.
- Kay (Arthur):
 Chastity. 15079.
 Funny story. 15339.
 Protestation. 16157.
 Señorita Lolita. 18065.
 Solace. 16327.
 Threnody. 22364.
 Vanishing race. 16551.

- Kay (Laura) :
 Girl in my old home town. 17200.
 Smiling baby blue eyes. 22173.
- Kaye (Joseph) :
 Doll girl. 15188.
 I thought you were my own.
 9327.
 My melody of love. 9647.
- Kaylor (H. H.) Tantalizing eyes.
 1620.
- Kazacsay (Tibor) Serenade. 5767.
- Kazel (T. J.) :
 Oh! brunette. 17838.
 When it's sunshine again. 20468,
 20469.
- Kazze (Louis) Spanish dance. 14283.
- Keane (H. M.) Mater mea. 11220.
- Kear (H. F.) I'm yearning for you.
 13051.
- Keast (H. M.) Emblem of the fiery
 cross. 6911.
- Keast (M. M.) Emblem of the fiery
 cross. 6911.
- Keating (Jack) :
 Just as the sun went down. 4009
 (132).
 Just one girl. 4009 (133).
 Our own school. 11454, 13885,
 16080, 21917.
 Zizzy, ze zum, zum. 4009 (304).
- Keats (Frederick) :
 March of the noble. 9538, 17643.
 Rickshaw boy. 5687.
- Keech (A. D.) Keech dance album
 for the banjulele banjo and ukulele.
 5029.
- Keech (Kel) Keech dance album.
 17488.
- Keech dance album. 17488.
- Keefe (J. W.) Hooray, Elks, hooray.
 4782.
- Keefer (Mabel) :
 I. W. W. blues. 15572.
 Won't you fall in love with me.
 22580.
- Keel (Frederick) :
 Calm after storm. 10502.
 On Eastnor knoll. 13836.
 Rose and the nightingale. 24228.
 Vocal studies. 16572, 16573, 16574,
 16577.
- Keen (Ray) Tally ho. 14397.
- Keene (C. P.) :
 Lovelight. 15799.
 Take me back to the garden of
 your heart. 16434.
- Keese (Alexander) :
 How do you know. 23368.
 Just a little notion. 23579.
- Kehle (M. M.) Lost, strayed or stol-
 en. 2952.
- Kehrmann (Len) Calling just for
 you. 15043.
- Kehrmann & Selig :
 All the time. 12100.
 Calling just for you. 15043.
 She ain't so dumb. 11667.
 Whose baby are you. 20510.
 Zoubeeda. 14853.
- Keidel (Hal) :
 Hi-diddle-diddle. 4762, 7164.
 Marinella. 11211.
 Oh! what a marvelous gal. 17848.
- Keith (—) Sally has joined the Rus-
 sian ballet. 1407.
- Keith (A. N.) Ten little flappers.
 8359.
- Keith (Clifton) :
 Christmas bells. 252, 4315.
 Come my love and love me. 10564.
 Come on Charlie. 269.
 Florinda, my dear Florinda.
 9108.
 I am just a little butterfly.
 9273.
 I wonder if I am in love. 732.
 Mammy, it's your time to rest.
 996.
 Speedy Louie. 1553.
 Why don't you laugh. 14747.
- Keith (E. A.) There's moonshine
 everywhere. 3727.
- Keith, Prowse & co., ltd. :
 A. B. C. of sight singing. 8699.
 Alabama bound. 6437.
 All alone and blue. 16734.
 Antiquary. 4073.
 Balalaika song. 12177.
 Barnyard reel. 20701.
 Bobadilla. 6595.
 Broom dance. 18742.
 Burlesque ballads. 2077.
 Dicky bird hop. 10640.
 Do you forget. 335.
 Don't wear those Russian boots.
 2288.
 Druid's prayer. 18976.
 Egyptian love song. 12596.
 First step. 21057.
 For you. 10746.
 Hearts and diamonds. 12885.
 I love my baby. 4831.
 I'm in love with you, my love.
 19308.
 I would like to know why. 2735.
 I wouldn't fool a little girl like
 you. 23455.
 If you knew Susie. 751.
 Im alten Peking. 7311.
 Jack-in-the-box. 13216.
 Julius you wonderful boy. 23568.
 Just a little lady. 23577.
 Just a rose in old Killarney.
 21441
 Keech dance album. 5029, 17488.
 Keep on and smile. 862.

- Loose elbows. 5143.
 Love me. 5157.
 Lovelorn. 5168.
 Love's confession. 19580.
 Marietta. 19617.
 Mississippi moon. 19677.
 Move into my house. 21721.
 Nobody loves a fat girl. 5405.
 Orlov. 11452.
 Play my heart away. 13948.
 Poëm. 5594.
 Pompadour suite. 3362.
 Sleepy piano. 14222.
 Some day. 9955.
 Song of love. 11723.
 Song of the Volga boatman.
 20156.
 Southern nights. 5889.
 Spare wheels. 11739.
 Start caring. 14319.
 Susie was a real wild child. 3657.
 Sweet seventeen. 20235.
 Tom-tom dance. 20326.
 When I say good bye to you.
 11965.
 When it's June down there.
 10230.
 While my pretty one sleeps. 6298.
 Whilst I'm carousing. 6300.
 Your bright eyes. 14841.
- Kekut (F. W.) Don't change your
 mind little girl. 18942.
- Keldorfer (Robert) Klage. 5045.
- Keler (Albert von) Csokonay-ouverture.
 4367.
- Keler Bela. *pseud.* See Keler (Al-
 bert von)
- Kellam (L. A.):
 I didn't know he was married.
 9280.
 I like 'em. 9290.
 Mothers of men. 3129.
 Roses are blooming for you.
 18012.
 Summer night. 10010.
- Kellar (Nelson) Kellar's modern
 method for trumpet. 7418.
- Keller (Fred) My sweet Kentucky
 rose. 7771.
- Keller (Nettie) Who's gonna be the
 old folks now. 1824.
- Keller (Oswin):
 Bewusste klavierspiel. 20725.
 3 lyrische stücke. 21462.
- Keller (R. A. A.) My colleen. 13648.
- Keller (Walter) Reverie. 8698 (57).
- Kelley (E. S.) O captain! My cap-
 tain. 5426.
- Kelley (F. B.):
 Lady in blue. 23624.
 Save me a place in your heart.
 24262.
 Treasure isle of happiness. 24571.
- Kelley (K. O.):
 Fairest flower. 19038.
 I'll come in June. 19285.
 Play-house. 19938.
- Kellogg (B. D.) It looked like rain.
 806.
- Kelly (A. A.) Love waltz. 11167.
- Kelly (Bertram) Jacksonville blues.
 2802.
- Kelly (Billy):
 My darling. 7725, 11316.
 Smile again. 1492.
- Kelly (E. V.) Why should I waste
 my time. 20514.
- Kelly (F. S.) Elegy. 10692.
- Kelly (J. C.) Somebody's watching
 and waiting. 22191.
- Kelly (Jack):
 Dreaming of you. 23091.
 Willow Grove for mine. 12008.
- Kelly (John) My mother's old sun
 bonnet. 1118.
- Kelly (L. D.) Our prayer. 16081.
- Kelly (L. J.) Willow Grove for mine.
 12008.
- Kelly (M.) Elegy. 10692.
- Kelly (M. Y.) Just at twilight.
 15676.
- Kelly (Maybelle):
 I miss you. 2694.
 You never knew. 3985.
- Kelly (R. M.) Waitin'. 11930.
- Kelly (S. H.):
 Back biting blues. 20689.
 That long lost girl. 16452.
- Kelly (V. M.) What price glory?
 10219, 10220.
- Kelly (William) ltd. Love's bright
 ray. 7543.
- Kelly (Zettie) I love but you. 681.
- Kemp (M. P.):
 Butterfly. 16890.
 Darling babe. 17001.
 Eventide. 19025.
 Morning glory. 15919.
 Revery. 20008.
- Kemper (C. F.) God's messenger.
 15385.
- Kempff (Wilhelm) S y m p h o n i e.
 10044.
- Kempinski (L. A.):
 Danger's threat. 15150.
 Despair. 15174.
 Drama. 15212.
 Incidental symphonies. 790.
 Regrets. 5666.
- Kempner (J. E.) Xylonette. 18508.
- Kendall (Claude) Ridge runnin'.
 14063.
- Kendall (Kuy) Thinking of you.
 6053.

- Kendis (James):
 I'm gonna Charleston down the aisle. 2680, 4846.
 If you love Helen as you say you do. 13124.
 Leave it to me. 13336.
 Rose I shall always remember. 14095.
 Snookums. 24352.
 Song of the outcast. 3591.
- Kendrick (Leyland):
 Whispering love. 11991.
 You're my sweetie now. 8680.
- Kendrick (P. M.) North Carolina. 7818.
- Kendrie (F. E.) Fight for Kansas. 9086.
- Kennard (Ransom) How could you forget me. 4789.
- Kennedy (A. H.):
 Affinity bell. 4025.
 Destiny of man. 6804.
 Medicine man. 7612.
- Kennedy (Albert):
 Good-bye dear old daddy. 23250.
 Still small voice. 8276.
 Star of the sea. 24411.
- Kennedy (Aubrey):
 Absent minded daddy. 10331.
 All I have. 1937.
 All the day. 1942.
 Answer. 1969.
 As love birds woo. 10383.
 Because it's you. 124.
 Blue blue blues. 10454.
 Carry me on. 220.
 Come to me. 2176.
 Coo-coo. 2190.
 Estranged. 2375.
 Heart of my heart. 596.
 Heart's harmony. 10855.
 Hello fellow. 2571.
 Hold me closer. 10870.
 Hollywood. 10873.
 I am foolish over you. 2632.
 I got a hole in my stocking. 10922.
 I'm a movie director. 10935.
 I'm sick of Florida. 704.
 I'm wondering why. 709.
 Love more. 11163.
 Music in the air. 3139.
 Oh! dog-gone. 11404.
 On the bay of Monterey. 1232.
 Pretty little girl. 3374.
 Scaling the scale. 11633.
 Search. 11644.
 Springtime and you. 11748.
 Sprite call. 11749.
 Strains straight from heaven. 11760.
 Tell it to the telephone. 11808.
 There's something singing. 11844.
 These are the days. 11846.
- Time stand still. 11857.
 Twilight. 3777.
 Wave. 11939.
 When you are near. 11976.
 While I sleep. 11988.
 While you smile. 3903.
 Whirl me. 3904.
 Yearning. 12023.
- Kennedy (Evelyn) In the long ago. 779.
- Kennedy (Mrs. J. W.) Are you weary. 22627 (4).
- Kennedy (Jimmy) Marvel folio of trumpet solos. 7591.
- Kennedy (R. E.) Runes and cadences. 22049.
- Kennedy (Steve) My palace, my fairies and you. 3166.
- Kennedy-Fraser (Marjorie) From the Hebrides. 480, 12730.
- Kennett (Karl) Just one girl. 4009 (133).
- Kenney (C. C.):
 Buffalo hunt. 15029.
 Sleepy afternoon. 1485.
- Kenney (E. R.):
 Just plain Roxey. 11058.
 Shadows of the evening. 11664.
- Kenney music co. Huntington high. 21249.
- Kent (A. I.) In the house of broken hearts. 9383.
- Kent (Helen):
 Bright Sherman valley. 8828, 16871.
 In a bungalow, just you and me. 15601.
 Just only you. 23589.
 Love of rose that grows by road. 23724.
 Now that the wife is at the wheel. 17813.
 Old fashioned girl. 16044.
 Remember I love only you. 14048.
 Sweetheart of long ago. 10041.
 Tennessee far away. 16446.
 That rose of mine. 16456.
 When we promised never to part. 10238.
 Won't you give me back the sunshine and you. 24769.
 You're just everybody's girl. 24795.
 You're the kind of a pal. 24798.
- Kenton (—) Sad. 12054 (329).
- Kenton (C. B.) Minnehaha. 3079.
- Kenny (C. F.):
 For no good reason at all. 9112.
 On a dreamy South sea isle. 9719.
- Kenny (F. M.) Three songs. 12950.
- Kenyon (G. A.) It's heaven Evelyn with you. 13203.
- Kenyon (Nancye) Someone. 1514.

- Kerek ez a zsemlye. 19475.
 Kerin (Susie) Firemaker. 9094.
 Kerins (Mae) :
 Love of gold. 13440.
 Mother. 13606.
 My wonderful peach. 13697.
 Kerker (Gustave) :
 Belle of New York. 4009 (23).
 On the beach at Narragansett.
 6413 (102).
 Poor O'Hoolahan. 6413 (118).
 She is the belle of New York.
 4009 (237).
 Telephone girl. 4009 (261), 6413
 (152), 8698 (76).
 Kerlin (W.) Quarante-huit etudes.
 4563.
 Kern (C. W.) :
 Arbutus waltz. 16759.
 Camille. 20778.
 Fleeting hours. 17152.
 Friendship gavotte. 12725.
 Golden slipper. 527.
 Hope gavotte. 2600.
 Jumping frogs. 17457.
 Marching with the big brass band.
 17646.
 Night on the river. 11365.
 Purple iris. 3390.
 Running waters. 18023.
 Starlight memories. 1564.
 Sun dial. 14352.
 Sunbeam dance. 14353.
 Sunshine greetings. 3649.
 Tale of the forest brook. 14395.
 Twelve melodious studies featur-
 ing scale and chord formations.
 15689.
 Twilight moods. 20355.
 Kern (Edvard) For you alone.
 7006.
 Kern (Jerome) :
 Bread and butter. 18727.
 Cinderella girl. 18823, 22627
 (116).
 I might grow fond of you. 17350.
 I've looked for trouble. 17365.
 In Araby with you. 21358, 24823
 (253).
 Kiss a four leaf clover. 19479.
 Let's say good night. 21509.
 Sunny. 20219, 24443.
 Susie. 22279.
 When we get our divorce. 22509.
 You will—won't you. 20572, 22627
 (220).
 Kern (M. R.) Prayer. 13980.
 Kernell (W. B.) In the dark. 2761.
 Kerr (—) :
 Croon little lullaby. 12054 (269).
 Give me today. 12054 (278).
 No one knows. 12054 (318).
 Ships that pass in the night.
 12054 (333).
 Kerr (Babs) Love of long ago. 7535.
 Kerr (H. D.) What a little kiss will
 do. 20435.
 Kerr (M. I.) Hills of old Wisconsin.
 4766.
 Kersey (Dolores) To a little child.
 14475.
 Kershaw (E.) Dream fancies. 12558.
 Kershaw (Joseph) Portage lake.
 13968.
 Kerstine (Caesar) Contented. 6731.
 Kerszulis (Władysław) :
 Kotek. 23618.
 Kuku. 23621.
 Nowe życie. 23957.
 Polskie dzwony. 24107.
 Stesknione-serce. 20193.
 Kerwall (Rex) Why did you go
 away. 18469.
 Kesling (D. A.) In God we trust all
 others cash. 7320.
 Kessel (Geo.) :
 Anthem gems. 16755.
 It came upon the midnight clear.
 15631.
 Silent night, holy night. 16304.
 Welcome, happy morning. 16599.
 Kessinger (S. E.) Great refusal.
 21160.
 Kessler (Hans) :
 Rheinsehnsucht. 24191.
 Sei uns geweiht, du herrlich
 zeichnen. 24281.
 Zutrunk. 24818.
 Kestenbaum (S. M.) :
 Greenwich Rose. 2537.
 Hot dog. 2603.
 I love that gal, that's all. 19290.
 I'm tellin' you. 4862.
 In shadowland. 9377.
 Just you. 2850.
 Song of the vagabonds. 9969.
 Teach me to forget I ever met you.
 14405.
 Why do you want me to want only
 you. 14745.
 Kestler (A. R.) From my old Ken-
 tucky home, I hear her calling.
 10757.
 Két gyermekkar. 2873.
 Ketchel (J. A.) :
 I've a girl in every town and state.
 718.
 It was too cold to remember.
 15640.
 Mother, where is she. 7704.
 Ketèlbey (A. W.) :
 Adagio cantabile. 7.
 Bacchanale de Montmartre. 102.
 Danse diabolique. 308.
 Dream-idyll. 23082.

- Ketèlbey (A. W.)—Continued.
 Dream of Christmas. 23083.
 Fate. 437.
 In a lover's garden. 13141.
 In a monastery garden. 17403.
 Jungle drums. 15671.
 Lament. 887.
 Men of England. 23803.
 Tempest. 1636.
- Ketty-Delorme. Cent quinze exercices
 pour le chant. 5033.
- Key West chamber of commerce. Key
 West U. S. A. 7419.
- Keyes (Baron):
 My own. 7758.
 Too hot. 1679.
- Khadoudja. 13297.
- Kid boots. 6463, 8082, 13298, 21191.
- Kidson (Frank) Garland of English
 folk-songs. 2477.
- Kientz (A. A.) Memories of you.
 1036.
- Kieslich (Leo):
 Abendfrieden. 4016.
 Heimatglocken. 4751.
- Kiesow (Walter) Betrunkene fliege.
 4170.
- Kilburn (Lou) Robin's return.
 20021.
- Kilfeather (Eddie):
 She's a corn-fed Indiana girl.
 5784, 5785.
 You need someone to love. 8673,
 10300, 10301.
- Kilmer (—) Trees. 12054 (344).
- Kimball (F. E.) Ozark hills are call-
 ing me. 7913.
- Kimberly (Mary) In a little birch
 canoe. 23473.
- Kimble (Harry Greenville) Every
 day is Mother's day to me. 23128.
- Kimbrough (L. E.) My co-ed. 17736.
- Kincannon (V. A.) Love's lullaby.
 13449.
- Kinder (Florence) Song of the bow.
 10319 (169).
- Kinder (Ralph):
 At evening. 4009 (308).
 Thrush. 20305.
- Kindy (S. C.):
 Little pal. 17563.
 No matter where. 19794.
- King (—) I must have forty winks
 before I say good-bye. 13055.
- King (A. C.):
 Gesundheit. 9142.
 Ker-choo. 13296.
 My Hawaiian serenade. 15944.
 Sweet Marie. 3665.
- King (Adolph):
 Dance of Sheba. 2229.
 Steiger's unshuld. 1566.
 Yugent. 4001.
- King (C. E.) King's book of Hawai-
 ian melodies. 2868.
- King (Conrad) A. B. C. of sight sing-
 ing. 8699.
- King (E. C.) Heart beats of child-
 hood. 2565.
- King (F. M. S.) Inflammatus chorus.
 1917 (364).
- King (G. L.) Twenty-ninth. 16520.
- King (Hermie) How am I to know
 if you still love me. 10880.
- King (I. B.):
 Eyes of blue. 19035.
 Goin' home. 19146.
- King (Irving):
 Chick, chick, chick, chick, chicken.
 10319 (205).
 On the midnight special. 5494.
 What's the good of leaving the
 dear old home. 6251.
- King (K. L.):
 Alhambra grotto. 6439, 14876.
 Atta-boy. 22728.
 Cardiff giant. 6670.
 Kentucky derby. 13295.
 New Madison Square garden.
 5387.
 Valiant youth. 16540.
 Wanderer. 8530.
- King (K. L.) music house:
 Alhambra grotto. 6439, 14876.
 Atta-boy. 22728.
 Cardiff giant. 6670.
 Cinderella overture. 20838.
 Dream of the valley. 20974.
 Kentucky derby. 13295.
 New Madison Square garden.
 5387.
 News sentinel. 13735.
 Rule of the people. 16233.
 Valiant youth. 16540.
 Wanderer. 8530.
- King (M. C.) Blushes. 22816.
- King (M. E.) What difference does it
 make. 14657.
- King (Mal) Are you lonely to-night.
 1972.
- King (Oliver) I am He that liveth.
 16705 (103).
- King (R. A.):
 Engineer's child. 4520.
 Little black mustache. 2925, 5115.
 Puttin' on the style. 3393, 5637.
 Nellie Dare and Charlie Brooks.
 17776.
- King (R. C.):
 Three musical sketches. 2863.
 Three old English scenes. 2864.
- King (R. E.) My dreamy girl. 15941.
- King (R. G. S.) Consecration. 274.
- King (R. P.) Dreaming alone in the
 twilight. 15217.

- King (Robert) :
 Beautiful moonlight song. 6543.
 Bridget O'Flynn. 18730, 22832.
 Carolina. 12346.
 Dear old buddy of mine. 23019.
 Don't you care. 346.
 If you could be as true to me.
 747.
 Lulu Belle. 2990, 2991.
 Nellie Dare and Charlie Brooks.
 13714.
 Song that is locked in my heart.
 9971.
 South sea dream girl. 9982.
 Sphinx. 18161, 22238.
 Tell me you love me. 8357, 11812.
- King (Roy) That's why you're Mary
 mine. 4009 (379).
- King (W. J.) Let the glory shine out.
 13355.
- King Asteroid. 23603.
- King of Christmas. 19478.
- King of love. 24823 (84).
- King triumphant. 1917 (222).
- King's message. 13302.
- Kingsbury (F. G.) :
 Hymns of praise. 2621-2626,
 19260.
 Standard songs of evangelism.
 20185.
- Kinkade (F. S.) Because dearest I
 love you. 22771.
- Kinkel (Charles) Mountain belle.
 13624.
- Kinman (A.) I love you. 2669.
- Kinsella (H. G.) :
 At the party. 20587 (116).
 By candlelight. 20587 (121).
 Clock. 20587 (124).
 Fifth dancing step. 20587 (141).
 Sixth steps for the young pianist.
 5814.
 Village band. 20587 (210).
- Kinsey (C. P.) Future capital grand
 march. 9131.
- Kint (Cor) :
 Prélude pastorale. 17945.
 Serenade. 22108.
- Kipling (Rudyard) Camel's hump.
 4250.
- Királyné rózsája. 15695.
- Kirch (Rosa) :
 Girl that I adore. 7051.
 I'm lonely. 2686.
 I'm lonesome for you. 2688.
 Love in June. 2965.
 Willow tree. 8627.
- Kircheis (O. A.) Kindergarten music
 ser.es. 9439.
- Kirchner (Gus) :
 Beyond youth's paradise. 16833.
 Ching chang. 2148.
 Forever and for aye. 7011.
- I call her my rose of home sweet
 home. 2636.
 I'm a love pirate. 2673.
 June time and roses. 7385, 17459.
 Levi's glass eye. 2910.
 Moonlight rose. 3111.
 Only one. 21909.
 Our country town seems upside
 down. 3293.
 She's the sweet granddaughter of
 Mother Machree. 18081.
 Shure it's a rose of gold. 3535.
- Kirchweih. 7426.
- Kirk (Gladys) I want you. 9338.
- Kirk (L. F.) My middle name is
 fight. 3164.
- Kirkeby & Hand, inc. Dusting the
 donkey. 6413 (191), 6895.
- Kirkpatrick (J. M.) Dynamit'ng
 trees. 12589.
- Kirkpatrick (L. E. S.) :
 All day long. 10319 (3).
 All things. 10319 (5).
 Bells are calling. 14856 (6).
 Bless me now. 10319 (22).
 Blessed Christmas morning.
 20587 (10).
 Blessed love light. 4009 (31).
 Blessed union. 14856 (10).
 Blessing at Calvary. 1917 (49).
 Best Comforter. 14856 (11).
 Bright new joy. 20587 (12).
 Child of Bethlehem. 20587 (18).
 Christmas chimes around the
 world. 20587 (20).
 Come, O blessed spirit. 10319
 (47).
 Come over on the sunny side.
 14856 (18).
 Come to the living well. 20587
 (21).
 Deliverance will come. 10319
 (54).
 Early in the morning. 4009 (66).
 Earth is the Lord's. 1917 (111).
 Everywhere a song. 20587 (26).
 Fold me to Thy breast. 14856
 (29).
 Forever here. 14856 (30).
 Give me thy heart. 12054 (77).
 Glad voices. 4009 (92).
 God is faithful. 6413 (44).
 Half was never spoken. 4009
 (109).
 Hallowed be Thy name. 14856
 (36).
 Happy strains. 10319 (73).
 He is calling. 14856 (38).
 He lives. 4009 (110).
 He never will forsake me. 14856
 (39).
 He never will turn me away.
 14856 (40).

Kirkpatrick (L. E. S.)—Continued.

He will meet me at the portal.
14856 (42).
His delight is in the law. 20587
(41).
Holding on to God. 10319 (77).
I have a home. 10319 (83).
I shall be no stranger there.
12054 (103).
I will say yes to my Saviour.
14856 (49).
If Jesus were coming tomorrow.
10319 (84).
Immanuel. 20587 (47).
In the cleft of the rock. 10319
(86).
Jesus has lifted the load. 14856
(51).
Keep me close to Thee. 10319
(89).
Keep the music ringing. 14856
(56).
Lead us in the ways of blessing.
1917 (227).
Let me lean harder on Thee.
14856 (60).
Little lights are shining. 10319
(96).
Look beyond. 4009 (157).
Look up brother. 14856 (65).
Lord is my light. 14856 (66).
Love everlasting. 14856 (68).
Make the moments count for
Jesus. 14856 (72).
March, march along. 14856 (73).
Marching onward in the light.
10319 (102).
Melt, fleecy snowflake. 4009
(171).
Mother's boy. 14856 (80).
My mother. 10319 (115).
My Saviour face to face. 14856
(86).
Never alone. 14856 (88).
Night is passed away. 14856 (90).
None can help like Jesus. 14856
(91).
O beautiful land. 14856 (93).
O how sweet to look beyond.
10319 (120).
One by one, our vet'ran heroes.
10319 (126).
Our help is in the name of the
Lord. 20587 (72).
Over and over. 14856 (99).
Over Bethlehem's hill. 20587 (73).
Praise Him. 14856 (101).
Praise the Lord ye sons of Zion.
14856 (102).
Precious golden grain. 4009
(212).
Right about face. 10319 (144).
Rise, O Zion. 4009 (221).

River of life. 10319 (145).
Savior is calling for thee. 4009
(228).
Saviour help us. 14856 (115).
Scatter flowers. 1917 (373).
Sing unto the Lord. 20587 (86).
Something more of Jesus. 14856
(120).
Sowing good seed. 14856 (121).
Thou my shield. 10319 (176).
To the water of life. 14856 (130).
Wash me in Thy precious blood.
14856 (136).
We too are growing. 1917 (479).
Welcome to Santa Claus. 20587
(102).
What joy to be there. 10319
(191).
What would life be without Jesus.
10319 (192).
When freedom called. 1917 (485).
When the snow comes down.
20587 (103).
With Jesus. 14856 (141).
Wonderful love of my Saviour.
14856 (143).
Kirkpatrick (W. J.):
All day long. 10319 (3).
All things. 10319 (5).
Bless me now. 10319 (22).
Blessed Christmas morning. 20587
(10).
Blessed love light. 4009 (31).
Blessing at Calvary. 1917 (49).
Blest Comforter. 14856 (11).
Bright new joy. 20587 (12).
Child of Bethlehem. 20587 (18).
Christmas chimes around the
world. 20587 (20).
Come, O blessed spirit. 10319
(47).
Come over on the sunny side.
14856 (18).
Come to the living well. 20587
(21).
Deliverance will come. 10319
(54).
Early in the morning. 4009 (66).
Earth is the Lord's. 1917 (111).
Everywhere a song. 20587 (26).
Fold me to Thy breast. 14856
(29).
Forever here. 14856 (30).
Give me thy heart. 12054 (77).
Glad voices. 4009 (92).
God is faithful. 6413 (44).
Gospel praises. 20587 (33).
Half was never spoken. 4009
(109).
Happy strains. 10319 (73).
He is calling. 14856 (38).
He lives. 4009 (110).
He never will forsake me. 14856
(39).

- He never will turn me away. 14856 (40).
 He will meet me at the portal. 14856 (42).
 His delight is in the law. 20587 (41).
 Holding on to God. 10319 (77).
 I have a home. 10319 (83).
 I shall be no stranger there. 12054 (103).
 I will say yes to my Saviour. 14856 (49).
 If Jesus were coming tomorrow. 10319 (84).
 Immanuel. 20587 (47).
 In the cleft of the rock. 10319 (86).
 Jesus has lifted the load. 14856 (51).
 Keep me close to Thee. 10319 (89).
 Keep the music ringing. 14856 (56).
 Lead us in the ways of blessing. 1917 (227).
 Let me lean harder on Thee. 14856 (60).
 Little lights are shining. 10319 (96).
 Look beyond. 4009 (157).
 Lord is my light. 14856 (66).
 Love everlasting. 14856 (68).
 Marching onward in the light. 10319 (102).
 Melt fleecy snowflake. 4009 (171).
 Mother's boy. 14856 (80).
 My mother. 10319 (115).
 My Saviour face to face. 14856 (86).
 Never alone. 14856 (88).
 None can help but Jesus. 14856 (91).
 O beautiful land. 14856 (93).
 O how sweet to look beyond. 10319 (120).
 One by one, our vet'ran heroes. 10319 (126).
 Our help is in the name of the Lord. 20587 (72).
 Over and over. 14856 (99).
 Over Bethlehem's hill. 20587 (73).
 Precious golden grain. 4009 (212).
 Right about face. 10319 (144).
 Rise, O Zion. 4009 (221).
 River of life. 10319 (145).
 Savior is calling for thee. 4009 (228).
 Saviour help us. 14856 (115).
 Scatter flowers. 1917 (373).
 Sing unto the Lord. 20587 (86).
 Thou my shield. 10319 (176).
 To the water of life. 14856 (130).
 Wash me in Thy precious blood. 14856 (136).
 We too are growing. 1917 (479).
 Welcome to Santa Claus. 20587 (102).
 What joy to be there. 10319 (191).
 What would life be without Jesus. 10319 (192).
 When freedom called. 1917 (485).
 When the snow comes down. 20587 (103).
 Wonderful love of my Saviour. 14856 (143).
 Kirkpatrick (*Mrs. W. J.*) See Kirkpatrick (L. E. S.)
 Kirsch (A. R.) Forever and forever. 2443.
 Kiss. 15696.
 Kissel (S. W.) When you go away. 22515.
 Kissenger (H. D.):
 Always for you. 14891.
 Because of thee. 125.
 If you always keep on loving me. 17395.
 Just to know. 19464.
 My lady of the rose. 7742.
 Tell me that you love. 20270.
 When fooling around with you. 18427.
 When you are happy, I am happy too. 14703.
 When you're broken hearted. 14705.
 Kissenger (Richard) Broken hearted baby. 18741.
 Kita glasovitih sojetskih overtura. 15701.
 Kitchen (Viola) Broken hearted blues. 2069.
 Kittel (W. G.) My little Belgian gal. 15952.
 Kitty's kisses. 9444, 9999, 10117, 10944, 12054 (301), 14856 (350), 24823 (359).
 Kiwanis international:
 Kiwanis aims. 9445.
 Spirit of Kiwanis. 9990.
 Klages (Ray):
 Cantor's (Eddie) Life of the party. 22865.
 Nina. 1149.
 Nothing to do. 23951.
 Who do you love. 24728.
 Klapholz-Lange, inc.:
 Sad winds. 22051.
 Wonderous eyes. 22577.
 Klass (L. A.) That rose of mine. 16456.
 Klassay music co.:
 All the world is a garden of love. 10352.
 Lost my pal. 9505.
 When you're away. 10239.

- Klausner (Herman):
 Just give a little sunshine.
 23588.
 March militaire. 23766.
- Kleemann (Hans) Kreuz und quer.
 15709.
- Klein (Arthur) I feel so lonesome.
 661.
- Klein (B. O.):
 Bohemian cradle song. 4009 (32).
 Dost recall. 4009 (61).
 Hodie Christus natus est. 6413
 (51).
 If I leave all for thee. 4009
 (121).
 If only thou art true. 4009 (122).
 Missa de Nativitate Domini.
 6413 (87).
 My love is like a red, red rose.
 4009 (182).
 'Neath the roses. 4009 (186).
 O! flower of all. 4009 (192).
 Resonet in laudibus. 6413 (123).
 Russian song. 4009 (224).
 When folded in night's dark man-
 tle. 4009 (288).
 When to the song I listen. 4009
 289).
- Klein (Mrs. B. O.):
 Bohemian cradle song. 4009 (32).
 Dost recall. 4009 (61).
 If I leave all for thee. 4009
 (121).
 If only thou art true. 4009 (122).
 My love is like a red, red rose.
 4009 (182).
 'Neath the roses. 4009 (186).
 O! flower of all. 4009 (192).
 Russian song. 4009 (224).
 When folded in night's dark man-
 tle. 4009 (288).
 When to the song I listen. 4009
 (289).
- Klein (Bernard):
 Agnus Dei. 13.
 In Thee, O Lord. 786.
 Lift up your heads. 902.
 Veni sancte spiritus. 6163.
- Klein (Eddie) Sailing on to Avalon.
 3470.
- Klein (Emily):
 Hodie Christus natus est. 6413
 (51).
 Missa de Nativitate Domini.
 6413 (87).
 Resonet in laudibus. 6413 (123).
- Klein (H. B.) Lord is my Shepherd.
 947.
- Klein (Helen):
 It's a long lane that has no turn-
 ing. 2791.
 Moon dear. 1070.
- Klein (I. F.):
 Easter. 12591.
 Foolish lover. 6997.
 Pedler. 7945.
 Shepherd boy sings in the valley
 of humiliation. 8154.
 Sister, awake. 22158.
 Two songs. 9446.
- Klein (James). Von A bis Z. 3832.
- Klein (Lou) Make him feel at home.
 19602.
- Klein (Manuel):
 It's a long lane that has no turn-
 ing. 1917 (533).
 Moon dear. 1917 (539).
- Klein (Mrs. Manuel) *See* Klein
 (Helen).
- Klemm (C. A.):
 Geistliches liederbuch. 4644.
 Schloss in weisen. 5745.
 Vom himmel hoch, da komm' ich
 her. 6190.
- Klemm (Gustav):
 I wish I had died in Egyptland.
 2728, 4009 (339).
 It's me, O Lord. 2794, 4009 (344).
 Love dreams. 957.
 Neapolitana. 7791.
 Two miniatures. 875.
- Klenau (Paul de) *See* De Klenau
 (Paul)
- Klenau (Paul von) Lästerschule.
 17510.
- Klengel (Julius) Konzert. 17502,
 17503.
- Klenner (Jack) Pretty little Hindoo.
 16147.
- Klickman (F. H.):
 Boob McNutt. 4209.
 Drifting along Luana shore. 12580.
 I always knew. 19261.
 Palestine. 11472.
 Rowing. 9873.
- Klimko (J. M.):
 Row and row and row and row.
 9871.
 You're the girl with loads of
 kisses. 1889.
- Klindt (R. P.) Seal of affection.
 5761.
- Kline (C. D.) Dry town song. 6889,
 12586.
- Kline (Jud):
 And then what. 8747.
 Certain little party. 8875.
 Old-fashioned gown. 9714.
 Take off a little bit more. 10080.
- Kline (Leona) Heart of the United
 States infantry. 23322.
- Kling (D. V. L.) Forever. 4609.
- Kling (Edwin) In my studio. 15612.
- Klinger (M. R.) My love is like the
 old rainbow. 11336.

- Klopf (G. E.):
 Day dreams. 8979.
 You're only jealous. 6391.
- Kloran (Mildred) Oh darling mother,
 don't leave me. 3241.
- Klosé (H.) Quarante-cinq exercices
 d'articulation. 13311.
- Klotz (Walter) Atlantic City is the
 only place to go. 4099.
- Klucbert (G.) Danse au crépuscule.
 2235.
- Knapp (G. E.) Wyoming march.
 12021.
- Knapp (Mrs. J. F.):
 Here or there. 12054 (96).
 New leaf. 1917 (292).
 Our habitation. 12054 (172).
- Knapp (J. P.):
 Here or there. 12054 (96).
 New leaf. 1917 (292).
 Our habitation. 12054 (172).
- Knapp (Lela):
 How was I to know. 4792.
 Numerology rag. 5421.
 Sweetest story. 5961.
 Tell me every day you love me.
 6004.
 When your sweetie says she
 doesn't love you. 6289.
- Knapp (P.) Fromme lied. 23213.
- Knapp (W. V.) Beyond the cloud.
 6569.
- Kneeshaw (Cecily) Eastern night
 song. 23102.
- Kneisel (Franz) Cadenza. 16894.
- Kneisler (V. S.) Love I don't deny.
 9509.
- Knell (B. F.) Daily exercises for the
 mandolin. 22627 (15).
- Knickerbocker music co. Longing just
 for you. 13417.
- Knight (Mrs. B. J.) I wanta be fa-
 mous. 19350.
- Knight (E. E.):
 Ma golden sunflow'r, Ann Elize.
 2992.
 Man o' mine. 3010.
 When you smile. 3892.
- Knight (G. H.):
 Bell 18683.
 Gates and doors. 2480.
- Knight (Gwendolen):
 Buckingham River. 16887.
 I want a rabbit. 19345.
 Strawberry jam for tea. 18200.
- Knight (J. D.) Old cavalier. 13811.
- Knight (J. P.) Rock'd in the cradle
 of the deep. 10319 (146).
- Knight (L. B.) Vows were but made
 to be broken. 16578.
- Knight (Richard):
 Ballaqueeney. 20695.
 Gradely prayer. 4698.
- Knight (V. R.) Disappointed. 20938.
- Knight (W. G.) Southand. 22231.
- Knight (W. J.):
 Dance of the brownies. 15141.
 'Ginny's dance. 15366.
 Joys of youth. 15666.
- Knight-Campbell music co. Honey
 girl. 12927.
- Knights of Columbus hymnal. 1917
 (224).
- Knoche (Theo.) Liebe. 13365.
- Knopf (Martin):
 Da sitze er ja. 4375.
 Wenn vom himmelszelt mal ein
 sternlein fällt. 6235.
- Knoppel (E. G.) Rose baby mine.
 20028.
- Knott (B. W.) Raquelita. 24171.
- Knouss (I. G.) Breath of autumn.
 2063.
- Knowies (S. W.):
 I'm gonna choo choo back to
 Charleston Caroline. 10943.
 Ice cold Ina. 10980.
- Knowlton (F. S.) Nature songs for
 children. 1917 (286).
- Knox (Burnside) Some day means
 goodbye. 1513.
- Knox (E. P.) In the mountains of
 the moon. 13167.
- Knox (L. B.) Meditation. 13518.
- Knox (R. D.):
 Broken hearted. 12294.
 In a cozy little bungalow [!]
 15603, 19377.
- Knox (Russ) See Knox (R. D.).
- Koch (Clarence) Ollie Ollie. 13834.
- Koch (Robert) Exotisch. 12639.
- Koch (W. A.):
 Because she's mine. 6547, 8792,
 16813.
 Your love song. 24806.
- Kochanski (Paul) Aube. 79.
- Kodály (Zoltán):
 Két gyermekkar. 2873.
 Magyar népzene. 5192.
- Koehler (Alex) Someone's girl will
 be my girl. 14255.
- Koehler (C. F.) Once upon a time.
 5499.
- Koehler (F. J.) When it's daisy time.
 14690.
- Koehler (Ted):
 Let's waltz for old times' sake.
 23656.
 Nothing else matters any more.
 23950.
 Promise. 19973.
 Where is the sunshine that's sup-
 posed to follow the rain. 10246
- Kölling (—) Leaves and flowers.
 21496.

- König Kristian II. 12054 (122, 211).
 Koenig von Yvetot. 12054 (123).
 Königsberger (Josef):
 Rote rosen. 24241.
 Zigeuner. 22625.
- Koepke (W. G.) Abie's circus day. 16711.
 Köner (Franz) Um den siegespreis. 10158.
 Koerner (P. F.) Ireland I'm coming back to you. 9395.
 Koerner (T. A.) Mach 'nen punkt. 5189.
 Koerper (K. R.):
 Dreaming of you. 362.
 No never, never no more. 1151.
 Kofler (Josef) Odd fellows march. 1196.
 Kohl (Henry) Somebody stole my heart. 22192.
 Kohlbrenner (E. J.) Please don't go away. 5589, 5590.
 Kohler (J. G.):
 American legion. 12118.
 Broken-hearted pal. 6625.
 Kohler (Spencer) Key West U. S. A. 7419.
 Kohlmann (C. E.):
 Christ of Christmas. 22927.
 In the starlight. 2767, 13170, 19393.
 Storm. 14328, 16387.
 Kohrt (A. A.) Lonesome to-night. 23702.
 Kok (J. B.) Unsere hauskapelle. 18352.
 Kok (P. J.) Unsere hauskapelle. 18352.
 Kollo (Walter):
 Ich weiss schon, was du willst mein schatz. 13108.
 Mein schatz, du kannst nach hause geh'n. 13523.
 Kollo (Willi):
 Baby, wovon ist dein mündchen so rot. 10411.
 Gute nacht, Marie. 10831.
 Liebst du mich. 19515.
 Sonntag geh'n wir tanzen schatz. 20159.
 Weisse mit 'nem schuss. 20430.
 Zu haus mein grammophon. 12050.
 Komyshevatzky (Sam) 128 selected Ukrainian folk songs. 879.
 Komzak (Karl) San Marino. 24257.
 Kondas music pub. co.:
 Honey Lou. 19233.
 Ragweed. 5654.
 Koninsky (Sadie) Phoebe Thompson's cake walk. 18553 (50).
 Kool (Jaap) Leierkasten. 7451.
 Koons (G. W.) You promised. 14826.
- Kooyman (S.):
 Kaleidoscope. 23594.
 On the blue lagoon. 19852.
 Sons of the prairie. 20163.
 Temple of Euterpe. 24500.
 Whippet. 20500.
 Kopf (Mm.) Médée. 16705 (175).
 Kopylow (Alex.) Petit menuet. 17909.
 Koramoore pub. co. Pull together. 11567.
 Korbay (F.):
 Bring her again. 4009 (36).
 Full sea rolls and thunders. 4009 (88).
 Out of the night. 4009 (205).
 Thick is the darkness. 4009 (264).
 While the West is paling. 4009 (292).
 White flag. 4009 (293).
 Korgueff (Serge) Double-stop exercises. 10661.
 Korn (M. M.):
 Greenwich Rose. 2537.
 Hot dog. 2603.
 I love that gal, that's all. 19290.
 I'm tellin' you. 4862.
 In shadowland. 9377.
 Just you. 2850.
 Song of the vagabonds. 9969.
 Teach me to forget I ever met you. 14405.
 Why do you want me to want only you. 14745.
- Kornauth (Egon):
 Kammermusik. 23595.
 Kleine abendmusik. 23613.
 O gib mir nicht den mund. 5431.
 Stille tag. 5919.
 Traumleben. 6096.
 Zu spät. 6405.
- Kornblum (I. B.):
 Bally baloo. 4130.
 If I were king. 4911, 14856 (256).
 Peculiar tune. 5558.
 Strolling the avenue. 5929.
 What can a poor girl do. 6244.
- Korngold (E. W.):
 Fairy tale recites and epilogue. 20587 (139).
 Vorspiel und serenade. 18382.
- Korry (Leonard) Had I but known. 9195.
- Kortchmaroff (M.):
 Oizer dalim. 13808.
 Pakt aich ain. 5538.
- Kortlander (Max):
 Ain't I got Rosie. 16726.
 No one else can take the place of my old girl. 15999.
 Scatter your smiles. 5740, 8111.
 To be with you. 8410.
- Korz (Charles) Gesellenvereubsfahne. 4651, 4652.

- Kósa (György) :
 Bagatellen. 16800.
 6 klavierstücke. 17504.
- Koschat (T.) Lord is my Shepherd.
 1917 (251).
- Kosmetos (J. M.) I'd love to be a
 dog. 19268.
- Kosmetos (John) Yes! my Swedish
 sweetie's comin'. 18511.
- Kosmetos (Lillian) Yes! my Swedish
 sweetie's comin'. 18511.
- Kosta (P. M.) Don't forget your
 baby. 2284.
- Kostka (G. E.) Waiting. 22462.
- Kotek (K.) Care-free polka. 214, 215.
- Kotlowitz (Max) Grand old man.
 12821.
- Kottowski (Charles) Old pal won't
 you please forgive me. 21882.
- Kotty (K.) Pagani waltz. 7917, 7918.
- Kotylansky (Ch.) Af b'ri. 18566.
- Koukel (Henri) Holy motherhood.
 19226.
- Kountz (R. B.) :
 American ode. 10361, 22676.
 Be with us still. 6542.
 Beggar. 4149.
 Frolic. 17177.
 Old fashioned mother. 21878.
 Rose of Araby. 24230.
 Rover. 5718.
 Sleepy Hollow tune. 3556.
 Sleigh. 20118.
 Spring cometh. 5902.
 Valse glacé. 10173.
- Kovacs (Charles) :
 Azt mondják a menyországban.
 22742.
 Azt mondják a rokonok. 6516.
 Blue bird waltz. 18711.
 Down in my heart I have built
 you a shrine. 20963, 20964.
 Emmike esárdás. 19003.
 Gay widow. 17187.
 I tender you roses. 21327.
 Little butterfly. 19528, 21524.
 Nem köt magához semmi emlék.
 19770.
 Nem koldulok szerelmedért többé.
 19771.
 Paprika polka. 21930.
 Pining for you. 3336.
 Rio waltz. 14070, 17992, 24200.
 Schottische. 14149.
- Kovats (J. C.) Like a plaything
 you've set me aside. 9484.
- Koven (A. F. de) *See* De Koven
 (A. F.).
- Koven (Reginald de) *See* De Koven
 (Reginald).
- Kozlowski (L. B.) Mine alone. 7654.
- Kraatz (Karl) Till you come back to
 me. 1667.
- Kraemer (C. N.) :
 Broken hearted. 16878.
 I don't care. 19270.
 Little pal. 19541.
- Kraft (W. J.) Saviour when night
 involves the skies. 6413 (130).
- Krager (Leonard) Dizzy Lizz. 332.
- Kramer(—) Entr'acte. 4522.
- Kramer (A. W.) :
 Cypresses. 8954.
 Indian serenade. 4954.
 Pleading. 6413 (249).
 Silhouette. 9935, 9936.
 That perfect hour. 6027.
- Kramer (H. P.) One late October
 morning. 13858.
- Kramer (L. A.) :
 Little Indian. 7497.
 Little wigwam. 7511.
 Tawny sunset. 11804.
 Victorious rampart. 14593.
- Kramer (Louis) Town of babyville.
 20335.
- Kramm (Max) :
 Chatterbox. 12378.
 Village fair. 22441.
- Kranert (LeRoy) Honey I'm lone-
 some. 7181.
- Kranz (G. F.) music co. Souvenir.
 18154.
- Kranz (Harry) My mother's melody.
 13680.
- Krasnoff (Harry) :
 American Senor. 14898.
 Singapore. 16310.
- Krasovic (M. A.) Orangie. 13871.
- Kratz (L. G.) Cheer-up part songs.
 8882.
- Kraus (Rudolf) :
 Jenik a Marenka. 23543.
 Muj konicek polka. 23879.
- Krause (K. O.) Ich hab dich lieb.
 19357.
- Krebs (Eric) Battleship Kate. 10426.
- Kreemer (I. C.) Homesick for you.
 4774.
- Krehbiel (Marie) Traviata. 24823
 (165).
- Kreicker (W. G.) :
 Baby's balloon. 18651.
 Circus parade. 18824.
 Fire fly. 19073.
 Firemen. 19074.
 Flowers lullaby. 19083.
 Generous John. 19115.
 In the land of Topsy-turvey.
 21373.
 Japanese dolly. 19422.
 Little Eskimo. 19529.
 Little Grandma Dandelion. 19533.
 Sunflower. 20218.
 Toy soldiers. 20336.

- Krein (L.) Cossacks' wedding fête. 20877.
- Kreisel (Al.) Philharmonic march. 21956.
- Kreisler (Fritz):
 Aloha oe. 14856 (148).
 Alter refrain. 14888.
 Andante cantabile. 14856 (154).
 Austrian hymn. 14856 (160).
 Berceuse. 14856 (164).
 Caprice. 14856 (176, 177).
 Caprice Viennoise. 14856 (178).
 Chanson Indoue. 14856 (180).
 Chanson Louis XIII et Pavane. 14856 (181).
 Coq d'or. 14856 (190).
 Cradle song of 1915. 14856 (192).
 Danse orientale. 14856 (195).
 Entr-acte. 4522.
 Gitana. 505, 14856 (226), 21123.
 Indian lament. 14856 (260).
 Kleiner Wiener marsch. 15704.
 Largo. 14856 (268).
 Liebesfreud'. 5093, 5094, 14856 (273).
 Liebesleid. 5095, 14856 (274).
 Mazurka. 14856 (291).
 Midnight bells. 5267.
 Molly on the shore. 16705 (381).
 Negro spiritual melody. 14856 (301).
 Nina. 14856 (305).
 Old refrain. 1226, 14856 (313).
 Paradise. 14856 (318).
 Polichinelle. 199445, 14856 (332).
 Romantique. 14856 (328).
 Rondino. 14856 (329).
 Rondo. 14856 (330).
 Rosamunde ballet music. 14856 (331).
 Schön Rosmarin. 5746, 14856 (333).
 Serenade espagnole. 14856 (334).
 Slavonic dance. 14856 (341, 342).
 Song of the Volga boatman. 14856 (346).
 Songs my mother taught me. 14856 (347).
 Spanish dance. 14856 (348).
 Syncopation. 16427, 16428.
 Viennese popular song: 6176.
- Kremer (J. B.) 3rd.:
 Dancing 'neath the moon. 22999.
 Papa's ear. 24063.
- Kremer (L. J.) I miss you sweet-heart mine. 15554.
- Křenek (Ernst):
 Fünf klavierstücke. 17505.
 Jonny spielt auf. 23557.
- Krenn & Dato, inc. Song of Krenn and Dato. 24372.
- Krenz (Bill) Stomp your stuff. 5920, 8279.
- Krenz (W. F.) Don't fall down, 12534.
- Kretsinger (Jean) When will the dawn bring me you. 24706.
- Krieger (William) Arthur. 20644.
- Kriens (Christian) I hear a lark at dawnning. 4821.
- Krier (G.):
 Bateliers du Nil. 4138.
 Cérés. 22887.
 Charlotte Corday. 22903.
 Fantaisie-ouverture. 23144.
 Gergovia. 23230.
 Gondole rouge. 23246.
 Jeanne Hachette. 23541.
 Marie Stuart. 23776.
 Ouverture chevaleresque. 24051.
 Ouverture pastorale. 24052.
 Phocéa. 24085.
 Polonaise. 5600.
 Sérénade champêtre. 5770.
- Krinsky (William) Tear in the world's eye. 6000.
- Křitchevsky (Jasha) Buddha dance. 2071.
- Křitchmar (Elias) Akavjo ben mahalaleil. 15.
- Kriz (E. A.) She's just the girlie for me. 5788.
- Kriz (J. J.) Honeys. 21236.
- Kroder (Armin) Kinderlieder. 5036.
- Kroeger (E. R.):
 Balloon man. 8781.
 Flight of the fairies. 9103.
 Squirrels. 9993.
- Krogmann (C. W.):
 Ariel mazurka. 14856 (4).
 Bohemian march. 24823 (14).
 Dawn of hope. 24823 (41).
 Evening bells. 14856 (26).
 Fading flowers. 20587 (27).
 Fairy queen. 22627 (21).
 First violets. 24823 (45).
 Frost king. 22627 (24).
 Gondolier's song. 20587 (32).
 Good morning. 24823 (53).
 Happy-go-lucky. 24823 (59).
 In autumn. 22627 (38).
 In the woodland swing. 22627 (40).
 Journey to Elfland. 14856 (53).
 Katrina. 24823 (82).
 Legend of Sleepy-town. 14856 (59).
 Little Dutch doll. 20587 (55).
 Little Trojan march. 14856 (64).
 Merry gnomes. 20587 (58).
 Message from dreamland. 22627 (51).
 Mill wheel. 24823 (100).
 Moonlight fairies waltz. 14856 (79).

- Naiad's dream. 20587 (63).
 Nicolo. 14856 (89).
 Ocean breezes. 20587 (69).
 Prince Golden Feather. 14856
 (104).
 Skating carnival. 22627 (78).
 Spider's spinning song. 14856
 (122).
 Spring voices. 20587 (88).
 Varina. 14856 (133).
 Zaida. 20587 (107).
Krohn (Max) Erlösung. 404.
Kroll (Louis) :
 Fra Diavolo. 15330.
 Nymphs and satyrs. 13764.
Krone. 23619.
Kronke (Emil) :
 Allemande. 1948.
 Bourrée. 2058.
 Drei concertstudien. 5051.
 Gavotte. 2481.
 Menuet. 3066.
 Paraphrasen über ein eigenes
 thema... 5546.
 Sarabande. 3480.
 Valsette. 14571.
Kropp (John) :
 Johnny dear. 4997.
 Just you and I. 5021.
Krotochwil (E.) :
 Kalina. 19465.
 Polskie pieśni i tańce. 1313.
 Roza. 20034.
 Soltys. 20142.
 Wiatrak. 20518.
Krouse (H. S.) :
 Arab's love song. 22627 (3).
 Here's to the rose. 24823 (62).
 Love all inspiring. 18553 (37).
 Mazurka caprice. 22627 (50).
 Petit valse caprice. 18553 (49).
Krueger (Bennie) :
 Hot coffee. 628.
 Sunday. 20216, 20217.
Krüger (Robert) Orientalische bal-
 let-suite. 16069.
Krull (Alma) Perhaps you will for-
 give. 24078.
Kruse (Lotte) Cradle song. 12439.
Krygier (Jos.) :
 Dawniej a dzisiaj. 17004.
 Do wuja starca walc. 4429.
 Gorace serce polka. 4686.
 Hasło ojczyźnie. 4736.
 Hupaj siupaj. 17293.
 Jak we śnie. 17441.
 Maciek Granacik. 17627.
 Pójdź pójdź kotku biały. 17929.
 Pokochałem se petrysie. 5596.
 Samochód. 5730.
 Setka polka. 5777.
 Sztajerek oberek. 5978.
 Zawierucha mazur. 6403.
Küchen (—) Gently rest. 6413 (42).
Kühne (Alfons) Abschied. 12070.
Künneke (Eduard) or **Künneke**
 (Edouard) :
 Hellblauen schwestern. 4753.
 I'm but a little flower girl. 9305.
 Isn't love wonderful. 9401.
 Kiss girl. 9441.
 Secret fishhitski. 9902.
 Tell me of your love. 10089.
 Up the garden path. 10164.
Kugler (G.) Methode de piano.
 52614, 52615.
Kuh (Harry) Day, day Daisy. 2244.
Kuhle (E. F.) :
 Hansa. 10840.
 To-morrow. 11864.
Kuhn (A. B.) :
 I'm just a wanderer. 13031.
 Raindrops. 14028.
 Why. 16648.
 You taught me to love you. 16694.
Kuhn (Blanche) Hour of love with
 you. 17282.
Kuhn (Bobbie) 1st. :
 I love my a b c days. 2665.
 My crying days are over. 11314.
Kuhn (Ina) :
 Hour of love with you. 17282.
 Where love waits for me. 20491.
Kuhns (John) Don't you wish you
 were a sweetheart. 2291.
Kujawski (S. J.) Maryś, moja
 maryś. 23783.
Kukura (J. J.) N' so's your old man.
 3175.
Kulina (F. G.) :
 Aviator's gal. 20673.
 Smiling eyes of blue. 24347.
Kullak (Theodor) :
 Im grünen. 16705 (106).
 School of octave playing. 1917
 (377, 378).
Kullmann (Alfred) Quatuor. 8016.
Kunz (Ernst) Hymnus an das leben.
 4802.
Kunz (V. J.) Are you from old Ken-
 tucky. 12133.
Kunzer (Elizabeth) Meledie. 9559.
 15710.
Kuolema. 11906, 16548.
Kurek (M. M.) Baby Lou. 22745.
Kurpik oberek. 5777.
Kurtz (C. G.) Broadway, you've
 forgotten a pal. 15024, 16857.
Kurzawa (Frank) :
 Geraś. 15359.
 Jazda. 15652.
 Klarcia. 15703.
 Mławski mazur. 15898.
 Oj, nasza. 16041.
 Polka amatorska. 16125.
 Romans cygański. 24222.
 Tyrli-tyrli. 24601.
 Wesoły fecista. 16602.

- Kurzen (Michel):
 China maid. 8889.
 How can you leave me. 9260.
 That old-time waltz. 10101.
 When evening comes in Spain. 10223.
 Winds of chance. 12009.
- Kussmann (Ted) I'm goin' back to Tennessee. 9309.
- Kussmann (Ted) music publisher:
 I'm goin' back to Tennessee. 9309.
 Pal of my memories. 21927.
- Kvelve (Rudolf) Morning serenade. 1073.
- Kynett (D. F.):
 Marcheta. 3015.
 Sleep. 3554.
 Three o'clock in the morning. 3740.
- Kyritz-pyritz. 7362, 7417, 7931, 9473.
- L. (A.) Come sweet morning. 20862.
- Labadoff (A.) Uppeshikt di tnuim. 1713.
- La Bai (J. W.) music pub. co. You'll be sorry you made me jealous. 8668, 10293.
- La Banca (D. G.):
 Happy Henry march. 10842.
 Potentate Moolah temple. 9794.
- Labate (Bruno):
 Intermezzo. 2874.
 Scherzino. 3490.
- Labbé (Marcel):
 Amants. 22669, 22670.
 Eh! dis! Mimi, tu t'rends compte. 23107.
 Hortensia. 23365.
 Jacky apprend le Charleston. 23529.
 On n'peut pas lui résister. 24015.
 Opium tango. 24035.
 Plus bath des javas. 24101.
 Quand Charlot joue du saxophone. 24150.
 Réconciliation. 24175.
 Romance. 24218.
 Schnorrer. 24269.
- Labeledz (Vic) Lindy Lou I love you. 2922.
- Labeledz & Engels. Lindy Lou I love you. 2922.
- Labis (Raoul) Pépita. 16100.
- Labitzky (Jos.) Appollo's ruf. 20640.
- Labroca (Mario) Ritmi di marcia. 9848.
- Lacalle (J. M.):
 Lola. 930, 21533.
 Plus ultra. 5592, 21965.
- La Casinière (Yves de):
 Sonate. 11085.
 Sonatine. 1524.
- Laccitielle (Nicholas):
 Angels took Valentino away. 18609.
- Dempsey do your stuff. 17026.
 Join the vet'rans of the foreign wars. 19440.
 Mammy don't leave me. 15832.
 Oh Rina. 21868.
- Lacey (Frederic):
 Allegro pomposo. 18590.
 Elegy. 18997.
- Lach (Robert) Orientalische gesänge. 5514.
- Laci (Ányos) Szép vagy mint a legszebb virág... 3679.
- Lack (Theodore):
 Idilio. 19487.
 Madrigal. 4009 (162).
 Valse arabesque. 18553 (64).
- Lackey (Irma von) *See* Von Lackey (Irma).
- Lacomy (H. D.) My yodeling Rose Marie. 21779.
- Lacrimosa dies illa. 5053.
- Lacy (D. L.) Teach me to know. 22319.
- Lacy (Minnie) Last quadrille. 17518.
 Lacy music publishers. Last quadrille. 17518.
- Lada (Anton) Open the gates of heaven. 11446, 13867.
- Łada (Kazimierz) Kujawiak. 23620.
- Ladivia (E.) Dry-gin. 6887.
- Ladmirault (Paul) Danse du festin. 12477.
- Ladue (Bob) No one but you. 1153.
- Lady be good. 7215, 7435, 8219, 11791, 12974, 13318, 13319.
- Lady fair. 20978, 21386, 21508, 21898, 22024, 22036, 24027.
- Lady Letty. 8081.
- Lästerschule. 17510.
- La Flotronne (Suzanne):
 That last hour. 16451.
 Twilight flute. 6124.
- La Forge (Frank) Song of love. 22209.
- La Fortune (Daisy):
 I'm in love with some-one. 23420.
 Zelma. 6404.
- Laganà (Giuseppe) Ricordo d'no passato. 1374.
- Lagassé (G. de Champlain-) *See* De Champlain-Lagassé (G.)
- Lagourgue (Charles) Spiritual vibration chant. 5900.
- Lagye (E. S.) Serenade de Milenka. 10319 (161).
- La Hache (T.v.) Mass of St. Theresa. 17653.
- Lahey (J. F.) I wonder why the boys all hang around Ophelia. 734.
- Lahiff (M. N.):
 My song of today. 11526.
 Prayer to the Little Flower. 11526.

- Laird (W. J.) My rose of Ireland. 7768.
- Lais (J. G.) Burglars. 2074.
- Laisné (Emile) Ballet tzigane. 22752.
- Lajtai (Lajos) Ártatlan Özvegy. 4084.
- Lake (—):
Toreador humoresque. 16705 (435).
Valse pathétique. 16705 (442).
- Lake (H. C.) Three short lyrics. 21480.
- Lake (H. S.) My heart's at the end of the rainbow. 5339.
- Lake (M. L.) Fairy tale suite. 4548.
- Lake (Marjorie):
Book of songs. 8819.
When God gave me you. 14676.
- Lakin (Louise):
Crescent moon. 16978.
Two lovers pass. 6128.
- Lakme. 2257, 2258.
- La Liberté (Alfred) Cantique de la Vierge. 207.
- Lalo (E. V. A.):
Aubade. 2879, 2880.
Esclave. 16705 (116).
Konzert in D moll. 17511.
Prélude. 5056.
- Laloux (Fernand):
Allegretto. 5057.
Canzonetta. 4265.
Finale in G. 4569.
- Lama (Gaetano):
'Nu poco 'e sentimento. 16013.
Parodia risposta. 13916.
Reginella. 14041, 14042.
- Lamare (E. H.) Vesper chimes. 16564.
- Lamarte (Adrien) Enchanted valley. 15247.
- Lamb (V. I.) Down the highway of dreams. 4459.
- Lamb and Solman. 'Twas her first night in Philadelphia. 1696.
- Lambe (J. F.) Dear little velvet fingers. 318.
- Lambelet (Napoleon) You and I. 14806.
- Lambelet (Vivien):
King's messenger. 15694.
Six nursery rhymes. 5058.
Spanish intermezzo. 14284, 14285.
- Lambert (E. W.) Good-bye old good times. 12801.
- Lambert (Frank) Beyond the veil. 4009 (26).
- Lambertz (Arnold) Waltz we love. 3838.
- Lament of Fanaid grove. 9451.
- Lamkin (Marjorie):
Southern songs and spirituals. 1545.
- Zeb Turney's gal. 4003.
- Lamkoff (Paul) See Lampkovitz (Paul).
- La Monte (Josephine) They'll never find another Valentino. 20298.
- La Mothe (Cecile):
Girl of my desire. 4659.
Spirit of love. 11742.
Tears. 10085.
- Lampkins (Ernest) I'll leave this world if I lose you. 21283.
- Lampkovitz (Paul):
In dreamland. 7319.
Love I cannot forget. 7531.
Love of Egypt. 7534.
- Lampus (Russell) I'm mad at my man. 7253.
- Lampy (J. W.):
My own senorita. 17751, 18553 (216).
Oriental love. 17877, 18553 (238).
When you kiss. 18445, 18553 (309).
You are the only one for me. 18519, 18553 (317).
- Lanasa (Antonio) Always for you. 18595.
- Lancucki (K. M.) Piłsudczanka polka. 24090.
- Landau (L. G.) On the day that makes you mine. 13840.
- Landau (Mike):
Just for a thrill with you. 13265.
Watching and waiting. 14632.
- Landberg (Myrtle) Moonshine. 15915.
- Landers (Alice) Spring time. 14303.
- Landi (Lamberto) Laurette. 2888.
- Landon (C. W.) Sight reading album for the pianoforte. 1917 (384).
- Landon (Mrs. C. W.) Sight reading album for the pianoforte. 1917 (384).
- Landow (Max) Pull down the window shades. 5633.
- Landy (Albert):
Caprice aérien. 6413 (27).
Fanfare napolitaine. 6413 (38).
- Landy (Nathan) One summer night. 7893.
- Lane (Daphne) Cupid's little dart. 20891.
- Lane (Eastwood):
Persimmon pucker. 3322, 10319 (250).
Sea burial. 6413 (254).
- Lane (J. V.) So tired. 5825.
- Lane (M. P.):
Afternoon tea. 1928.
Midst hills of heather. 3075.
- Lane (Melody) Ben Hur. 4159.
- Lanfranchi (Carmine) Fox progressive elementary series. 23203, 23204.

- Lang (Ann):
Hoppin' the freights back home.
23364.
Howja getcha girl. 19247.
- Lang (C. S.):
Tall's' canon. 20259.
Wake, little bees. 16587.
- Lang (Carl):
In ukulele avenue.
Say it by telephone. 20062.
That girl over there. 14424.
- Lang (Eddie):
Black and blue bottom. 22796.
Stringing the blues. 24431.
- Lang (G. K.) I want my daddy.
17369.
- Lang (J. N.) Nobody cares. 21821.
- Lang (M. R.) Irish love song. 1917
(203).
- Lang (Roden) Silly Billy. 16305.
- Lang and Latta. 'Til tomorrow. 6068.
- Langan (J. F.) God made you of His
image. 7067.
- Lange (Arthur):
By the lake. 2081.
Hot harmony breaks. 12931.
Wonderous eyes. 22577.
- Lange (Arthur) inc.:
Bubbles. 10474.
Devil is afraid of music. 5177.
Elegy. 10693.
Hot harmony breaks. 12931.
Letter from Dixie. 15734.
Lonely acres. 9498, 11143.
Russian fantasy. 9879.
Source. 4415.
- Lange (Gustave):
Amoretten. 1917 (12).
Flower song. 12687.
- Langenohl (G. F.) Oh mother. 17842.
- Langenus (G.) Pastorale. 22133.
- Langille (J. A.) Just wondering why.
7410.
- Langlois (H. G.) Holy Lord God al-
mighty. 19225.
- Langrock (Annette) Howja getcha
girl. 19247.
- Langworthy (N. B.):
By the side of the Omelette Sea.
12309.
I can't live without just you.
2639.
Ukollegiate songs for the ukulele.
11890.
- Langworthy (Speed) *pseud.* See Lang-
worthy (N. B.)
- Lanier (Edmond) Kiddies music
book. 19476.
- Lanier (Lillie) I'm going back, going
back, West Va. blues. 13016.
- Lanigan (P. S.) Oh! we're not dry,
oh! we're not wet. 13805.
- Laningham (Aurice van) See Van
Laningham (Aurice).
- Lankford (P. B.) Monte Sano march.
21689.
- Lankford (P. B.) & son. Monte Sano
march. 21689.
- Lano (W. E. de) See De Lano (W. E.)
- Lanoix (August) I know I'll be happy
with you. 10925.
- Lansdale (C. L.) Valentino—forever
ours. 20374.
- Lanser (John) My first sweetheart.
9637.
- Lanser (R. N.) Sweet little rose.
20233, 22285.
- Lansing (A. W.):
Lord is my light. 18553 (35).
Lord is risen. 1917 (252, 253).
O Lord, how manifold are Thy
works. 1917 (303).
O sing unto the Lord. 1917 (309)
Praise the Lord. 1917 (335).
Rejoice in the Lord. 24823 (132).
Vigil of the shepherds. 1917 (473).
- Lansing (G. L.) Darkie's dream.
12483, 12484, 23008.
- Lansing (O. M.) I'm always thinking
of you. 21296.
- Laoureux (Nicolas) École pratique du
violin games et arpèges. 12595.
- La Paglia (Anthony) New York and
Brooklyn mazurka. 5389.
- Laparra (Raoul):
Alors, rejoins ton roy. 1952.
Ami, qu'il est à mon gré. 1959.
Amour initiateur. 22680.
Arrivée des eccliers. 1978, 1979.
Baisers rimés. 22748.
Bien loin d'ici. 18694.
Bonheur. 2055.
Chanson des Cyclades. 12362.
Corde de l'automne. 2193, 2194.
Corde de l'hiver. 2195, 2196.
Corde du printemps. 2197, 2198.
Crépuscule. 2211.
Dix mélodies. 13325.
Du roy! oh! tu ne l'avais pas dit.
2336.
- Duo de la colombe. 2343.
- Échoppe. 2349.
- Et bon, bon bon. 2376-2380.
- Fée. 23154.
- Il est mort dans son rêve. 2746.
- Instrument inachevé. 2776.
- Jeux printaniers. 23550.
- Joueur de viole. 2816.
- Legs. 2894.
- Livre de l'aurore. 929.
- Matin. 3042.
- Midi. 3071, 3072.
- Nains. 23913.
- Nuit. 3212.
- Œuvre immortelle. 3235.

- Parc. 3304.
 Pommiers. 3361.
 Quatre dances. 2885.
 Rideau. 3435.
 Ronde des ecoliers. 3450, 3451.
 Soir lunaire. 24357.
 Trois danseuses. 24580.
 Trouble-fête. 24583.
 Vieille maison. 3821.
- Lapham (Claude) Snyder's (Jack)
 collection of favorite American negro
 spirituals. 16325.
- La Pine (T. E.) Auburn hair and
 eyes of brown. 14933.
- Lapkin (Anne) My dearest. 7728.
- LaPonte (Carl) Jail house blues.
 19421.
- La Porta (A. J.) My girl went away.
 5336.
- La Porte (Manny) My sweetie's eyes.
 5369.
- La Porte (Manuel) When Goldberg
 does the Charlesberg. 1785.
- Laqua (S. C.) :
 Good bye, good luck, and good
 wishes. 15396.
 Sweet old lullaby. 14371.
- Lara (Isidore de) Messaline. 16705
 (177, 178).
- Larchet (J. F.) Spell. 22237.
- Lareine & co., ltd. :
 I'm goin' to follow the rainbow.
 17332.
 Lavender. 19494.
 Too-too. 1681.
 Year ago. 8653.
- Larenne (Lionel) Homestead. 23354.
- Lark in clear air. 9455.
- LaRose (J. L.) Fragrant rose. 17171.
- Larrabee (W. C.) :
 Ever since I met you. 2387.
 Hold me. 2591.
 Just for tonight. 2833.
 My mammy's arms. 3162.
 Teach me how to love. 3693.
 Waiting. 3834.
- Larrazay (George) Ooh! lââ lââ.
 1240.
- Larremore (T. A.) Bendemeer's
 stream. 22781.
- Larrieu (Pierre) :
 C'est si facile. 22853.
 Hantise. 2556.
- Larsen (Ambrose) Last kiss. 13326.
- Larsen (Hiram) :
 Just mention the old Emerald Isle.
 5017.
 You'll be belle of the midyear ball.
 14819.
- Larsen (W. G.) Hymn to Northwest-
 ern. 2618.
- Larsh (Ralph) When every body's
 happy. 3877.
- Larson (C. E.) Snoosey Hansen.
 8190.
- Larson (E. R.) Venetian night. 8495.
- Larson (H. W.) Sweet Annie Lee.
 20231.
- Larson (Henry) :
 Going back to the old home town.
 17212.
 Man slaps a mule and the mule
 still lives. 17639.
- Larue (M. A.) Now that I've fallen
 in love. 17812.
- Larway (J. H.) :
 Amateur concert albums of easy
 violin solos. 36, 37, 16744.
 As thro' the land at eve we went.
 68.
 At the close of a summer day.
 22725.
 Benediction. 139.
 Blow, bugle, blow. 10453.
 Bohemian girl. 18660.
 Castle of dreams. 12350.
 Cloistered nun. 263.
 Cornish seas. 4353.
 Don Giovanni. 23874.
 Elaine's song. 23110.
 Enchanted castle. 12608.
 Flauto magico. 13629.
 Flow gently, sweet Afton. 462.
 From a Russian village. 21098.
 Hanging out the clothes. 17240.
 In a monastery garden. 17403.
 Meistersinger. 8518.
 Mignon. 3733.
 Modern philosopher. 21679.
 Nativity. 1135.
 Old folk. 11415.
 Postman's knock. 21971.
 Rainbow fairies. 17971.
 Remembrance. 20002.
 Scenes from a forgotten city.
 22080.
 Scenes of recollection. 1420.
 Sleepy old street in a sleepy old
 town. 14221.
 Sons of Devon. 20160.
 Spanish love. 8251, 14286.
 Spreading the news. 1556.
 Swallow. 11778.
 Trombone man. 22391.
 Village wedding. 8509.
 Wait there, Rosanne. 14615.
 You did not know. 24786.
- Larzelere (Jimmy) If I get a sweetie
 now. 4908.
- LaSalle (D. M.) :
 Course of study in rhythms and
 dances. 289.
 Rhythms and dances for elemen-
 tary schools. 22023.
- LaShier (L. A.) God loves the name
 of Mary. 2513.
- Lasker (Henry) Lovebeams. 23727.

- Lasselle (L. D.):
 Lotus flower. 949.
 Love's message. 970.
 Roses and violets. 24234.
- Lassen (E.) Fest overture. 12054 (68).
- Lasso (Orlando di):
 Good-day, dear heart. 12803.
 Libera me. 898.
 Timor et tremor venerunt super me. 16705 (249).
- Lasson (Per) Crescendo. 20883.
- László (Alexander):
 Sonatina. 18128.
 Träume. 6092.
- Latern. 7445.
- Latham (Jane) Fluttering leaves. 17160.
- Latham (L. B.) When you get the love of Jesus in your heart. 8593.
- Latham (Scotty):
 Spring time and you. 8265.
 You were more than a pal to me. 8689.
- Latimer (F. P.) Music of the 1926 Soonerland follies. 9623.
- La Tombelle (F. de) Cantate en l'honneur du Christ-Roi. 18771.
- Latta (C. J.) Then you'll know that I love you. 6040, 11832.
- Latta (M.) 'Til tomorrow. 6068.
- Lattuada (Felice) Don Giovanni. 4435.
- Lauder (Harry):
 End of the road. 24823 (211).
 Soosie MacLean. 8243.
 When I meet MacKay. 8576.
- Laudy & co.:
 Allegretto. 5057.
 At sundown. 8761.
 Balcon. 4128.
 Brocade and lavender. 4217.
 Canzonetta. 4265.
 Confidence. 18853.
 Finale in G. 4569.
 Frills and lace. 4618.
 Goblins and the dream fairy. 9156.
 Impromptu. 15451-15454.
 Legende. 19498.
 Mazurka. 19635.
 Wind-spirit. 10269.
- Laufer (C. W.):
 City. 10557.
 Communion. 10571.
- Laurence (John) Who'll realize. 18462.
- Laurette. 2888.
- Lauria (Jack):
 Candy lips. 15046.
 Orphan Ann. 16070.
- Lauro (M chael) Art of relaxation for the violin. 1980.
- Lavater (Hans):
 An der Äther. 4061.
 Einsiedler. 4502.
 Ergebung. 4524.
- Lavater (Louis):
 Break! break. 6616.
 Canon in E flat. 203.
- La Vaughn (Geraldine) Ozarks are calling you. 9754.
- La Vine (Al.) I was wrong all along old sweetheart. 9341.
- LaVine (William):
 Say yes and make me happy. 8109.
 When life's a dream. 3881.
- La Violette (Wesley):
 Envoy. 6922.
 Valley of the Loire. 8483.
- Law (Vanessa) Sincerity. 14208.
- Lawler (Jimmy), jr. Little you and poor little me. 23696.
- Lawrence (—) Till you return to me. 12054 (342).
- Lawrence (C. E.) Dearest how I love you. 10621.
- Lawrence (E. E.):
 Call me back to you. 16897.
 Take me back to my childhood days. 14385.
- Lawrence (Fred) Honolulu moon. 2598, 4781, 7182.
- Lawrence (May F.) God of love. 19143.
- Lawrence (Millard F.) My little gypsy lady. 23901.
- Lawrence (W. R.) Till you return to me. 3744.
- Lawrey (E. C.) I've oft-times kissed but never said good-bye. 10965.
- Laws (Silas) Little girl with big bright eyes. 920.
- Lawson (—) Lazy song. 5067.
- Lawson (Beatrice):
 I want you for a playmate and pal. 4885.
 Lesson of love. 5073.
 Sister Mary's fellow. 5811.
- Lawson (C. M.) To Helen. 6081.
- Lawson (G. A.) Just forgotten. 2834.
- Lawson (I. M.) Vaneeda. 18367.
- Lawson (Mrs. M. E.) Ode to the U. N. I. A. 17833.
- Lawson (M. M.) Since the day when you passed on. 5805.
- Lawson (O. W.) Stars are throwing kisses. 20190.
- Lax (A. T.):
 Life's garden. 23665.
 My best girl. 23885.
- Layeta. 7448.
- Layton (Turner) Suicide Sal. 14345.

- Lazara (Rosina) :
 Bellina. 4157.
 Pensando a te. 5564.
 Sei sempre bella. 5763.
- Lazaro (Marc) Yes bananas. 1862.
- Lazzari (Sylvio) :
 Perdu en mer. 16104.
 Quatuor. 5644.
- Leach (A. A.) It may be these Ritzzy notions. 13195.
- Leach (F. I.) It may be these Ritzzy notions. 13195.
- Leach (G. H.) Early bird. 18984.
- Leach (J. W.) :
 Eternal King. 1917 (121).
 Lord is my salvation. 1917 (471).
- Leach (Rowland) :
 Hope. 624.
 Warner's standard graded violin course. 3841, 22468.
- Leadbetter (Teresa) Ave Maria. 10319 (16).
- Leake (F. A. E.) Service of holy communion. 20084.
- Leang (C. K.) She is boss. 20091.
- Leányálom. 5068.
- Leap (G. C.) Lotus flower. 15785.
- Lear (W. G.) Oh nothing. 1210.
- Learis (Harry) Sweet lass of Londonderry. 1599.
- Learnard (B. W.) Oh, I've got the Charleston blues. 5464.
- Learner (Max) My little red head radio gal. 11332.
- Leath (Vaughn de) See Von der Lieth (L. E.).
- LeBaron (Betty) :
 Bohemian nights. 22819.
 I want you to come back to me. 23447.
 In this garden many hearts are breaking. 13173.
 Springtime in my garden of dreams. 16374.
 Sympathetic moon. 14381.
- Lebedeff or Lebedoff (Aaron) :
 Hot dogs. 21241.
 Men lost nit tzi tzim pusik. 5249.
 Oi mame shlug mich nit. 5477.
 Oi weh mamale. 23997.
 Siomka wert a chusen. 22157.
 Welwele. 22478.
- LeBell (Birdie) It's beautiful. 21397.
- Lebell (Ludwig) :
 3 elementary pieces in the 1st position. 17526.
 42 studies in the first and half positions. 15724.
- Leber (Frederick) On our way to paradise. 11432.
- Lebert (A.) Fortassa. 23198.
- Leblanc (Nestor) :
 Danse et cortège. 23004.
 Rêverie. 3428.
- Le Borne (Fernand) :
 Mudarra. 16705 (183).
 Néréa. 7794.
 Quintette. 9823.
 Révolution. 11591.
- Le Boucher (Maurice) Heures antiques. 606.
- LeBoulch (H.) Solo de concert. 8205-8208.
- Le Boulch (Jules) Solo de concert. 8205-8208.
- Lecaill (C.) Voyage autour de la lune. 10193.
- Leclair (—) Fête champêtre. 23157.
- LeClaire (Irwin) It's too late to be sorry now. 2797.
- Leclere (Irwin) Blues for my old Kentucky home. 4200.
- Le Clerq (Arthur) Oh! Charley, take it away. 5455.
- Lecocq (Charles) :
 Barbe bleu. 12054 (18).
 Cygne ballet. 16705 (55).
 Plotting. 3356.
- Leçons d'harmonie. 19497.
- Ledington (Bernard) Short mass in F. 1462.
- Leduc (Alphonse) et cie. :
 Air de ballet. 8723.
 Alla Gitana. 14880, 14881.
 Au soir. 12151, 12152.
 Ave Maria. 8767.
 Belle au bois dormant. 4155.
 Berceuse. 4164, 12231.
 Berceuse slave. 8802.
 Boccacerie. 22818.
 Cantilène nuptiale. 4262, 6663.
 Chanson des Cyclades. 12362.
 Chanson javanaise. 18788.
 Chant d'amour. 12370.
 Cinq cents exercices de lecture pour violon. 9759.
 Dans un frais sourire. 6773, 6774.
 Danse du festin. 12477.
 Danse rustique. 15156.
 Danserie d'autrefois. 8970.
 En la grace de la prime jeunesse. 12605.
 En rêvant aux vacances. 23119.
 Fantaisie. 6924.
 Fantaisie sur des airs limousins. 17130.
 Feuilles murmurent. 23158.
 Habanera. 9194.
 Histoires. 12915.
 Historiette. 9246.
 Joyeuse promenade. 9417.
 Kolisskova. 17500.
 Leçon de danse. 13340.
 Maneh. 15838.
 Mélodie. 16566, 16567.
 Nobody's Norah. 16002.
 Nocturne-danse. 17805.

- Leduc (Alphonse) and cie.—Continued.
 Pièce en forme de habanera. 13946, 13947.
 Pitchounette. 24095.
 Première symphonie. 5617.
 Promenade à l'étang. 16155, 19970.
 Quarante-cinq exercices d'articulation. 13311.
 Qui vive. 9821.
 Regrets de François Villon. 8037.
 Réverie. 9842.
 Sérénade basque. 9914.
 Somnolence. 16338, 16339.
 Soumna pishnia. 18151.
 Symphonie de l'agneau mystique. 14382.
 Tableaux de voyage. 14384.
 Traversée heureuse. 20339.
 Trois pièces de ballet. 4897.
 Trois pièces pour piano. 19624.
 Variations. 14574.
 Vingt-cinq études célèbres. 12584.
 Vingt cinq leçons. 11601.
 18 grandes études. 12951.
- Lee (A.) Macgregors' gathering. 11187.
- Lee (A. A.) Hardrock miner. 19183.
- Lee (A. H.) They're out with the sailors to-night. 16476.
- Lee (Anna) Chinese lullaby. 18802.
- Lee (Annabelle) *pseud.* See Geer (L.)
- Lee (Bert):
 Air is full of fairies. 6436.
 Bachelor Ben. 12171.
 He's not old enough to be old. 19194.
 How does the hen know the size of the egg-cup. 12944.
 I'm going to marry Carry and not her family. 7251.
 I've seen Isabel in her deshabelle. 13079.
 It all comes out of the rates. 13193.
 Life's circus. 13374.
 Little more soda in mine. 5126.
 Macaroni. 13470.
 Ninepence a week. 23939.
 Smile at the world. 20125.
 Tears shed in London to-night. 22323.
 There are more heavens than one. 14438.
 There's another married man left home. 18280.
 Viewing the baby. 18376.
 What I want is a proper cup o' coffee. 14659.
 What's the good of the moonlight. 20440.
 While the rich man rides by in his carriage. 8600.
- Lee (Bobby) I'd love an old fashioned girl. 7213.
- Lee (Buddy):
 All alone and blue. 16734.
 If my sweetie comes back to me. 17392.
- Lee (Chauncey) You're gonna go your way an' I'm gonna go mine. 10302.
- Lee (Clyde) Won't you. 10276.
- Lee (Donnie) *pseud.* See Zuyak (D. L.)
- Lee (Dora) Sea horses. 5756.
- Lee (Dorothy) In the heart of the hills. 777, 11002.
- Lee (E. M.):
 Bell tower. 10433.
 Gaudeamus. 4640.
 Graded sight tests. 12813, 12815
 Here sleeps Titania. 4759.
 Man in the moon. 15837.
 Smugglers. 3564.
 Through the glen. 1663.
 Tunes for two players. 18334.
 16 nursery rhymes. 11100.
- Lee (E. Y.):
 Oh Annie. 7842.
 Oh! Annie, my old sweet country girl. 23984.
- Lee (Gene):
 Alone in the home. 14886.
 Little puppy dogs. 15752.
- Lee (H. H.):
 Alone with you. 1951.
 In my tepee. 2755.
 Love garden waltz. 2962.
- Lee (Harriett) When I'm all alone with you. 10226.
- Lee (Harry):
 I ate the boloney. 9275.
 Yaller moon shinin'. 18509.
- Lee (Rosemary):
 I'm a regular all the time girl. 4836.
 I'm thro'. 4864.
 Just a dreamer. 5004.
 Somebody's taken my place in your heart. 5845.
- Lee (W. D.) My first sweetheart. 9637.
- Lee (William):
 Long head blues. 7518.
 Sweet Jacqueline from New Orleans. 8325.
- Leech (L. S.):
 C-h-e-e-r. 12379.
 Hail Him. 23288.
 I have redeemed thee. 4819.
 'Neath the light of the star. 15979.
 On the victory side. 24023.

- Leeker (Abe):
 Heartbroken and blue. 4748.
 My daddies. 7724.
 My John. 7739.
 My kosher Rose. 7741.
 When will daddy return. 6283.
 When will the sun shine. 14702.
 Yes! I've got it. 14802.
- Leeman (A. E.) Waiting. 8521.
- Leet (E. R.) Sheik of sheiks. 3530.
- Leeuwen (A. v.) Loudspeaker noise. 7527.
- Lefèvre (Henri) Legend of a rose. 5070.
- Le Fevre (S. J.) I'm still in love with you. 7257.
- Leffingwell (W. W.) Do I love thee. 14856 (24).
- Leftwich (G. E.) *jr.* Love dream of Chi tau. 23716.
- Lege (Wilhelm) Alpenrösleins sehmen. 12054 (4).
- Legend of Saint John. 21499.
- Legend of Tsar Saltan. 15301, 21063.
- Leginska (—):
 Cradle song. 18553 (114).
 Dance of a puppet. 18553 (117).
- Legnini (Americo) Vere novo. 14580.
- LeGrand (Herbert) Beauty and the beast. 16811.
- Légréney (*Mlle.*) Cours de sulfège. 8937.
- Lehar (Franz):
 Love's call. 5169.
 My little nest. 1114, 19739.
 My little nest of heavenly blue. 7746.
 Paganini. 5533.
 Serenade. 1437, 1438.
 You ask me what is love. 1869.
- Lehman (*Mrs.* H. S.) Sing unto the Lord a new song. 14212.
- Lehman (I. B.):
 Daddy's song and yodel. 8957.
 Dreams of mother. 6878.
 Portrait of my Lord. 16133.
 Radio. 1347.
- Lehman (R. F.) Lily of the valley. 16705 (122).
- Lehmann (F. A.) Song of the monkey-wrench. 9966.
- Lehmann (Liza):
 Bird in the sky. 18697.
 Good morning, Brother Sunshine. 2521.
 Kathleen O'More. 4009 (135).
 Minuet. 4009 (173).
 There are fairies at the bottom of our garden. 6413 (274).
 When the shadows fall to-night. 20478.
 Young Lochinvar. 4009 (303).
- Lehrer (O. J.) Heavens declare the glory of God. 10856.
- Leichte cavallerie. 5072.
- Leigh (Norman):
 Chanson argentine. 4284, 4285.
 Chant d'avril. 6682.
 Cherie. 15081.
 Coquetry. 15116.
 Just two. 5019, 15685.
 Love in a toy shop. 23719.
 Morenita. 15917.
 Romance in bisque. 8064.
 Serenade basque. 16276.
 Serenade mignonne. 5773.
 Songe d'amour. 22219.
- Leighton (Chas.) Old fashioned girl. 16044.
- Leighton (Mary) Moonbeams. 3106.
- Leisner (A. L.) Hark! it's the voice of love. 9210.
- Leisring (Volkmar) O filii et filiae. 16705 (188).
- Le Lacheur (E. A.):
 Mother. 1078.
 Swanee shore. 1595.
- Leleu (Jeanne) Quatuor. 16166.
- Lelièvre (Leo) Il faut en prendre et en laisser. 19373.
- Lemaire (Fernand) Chanson de Mai. 10522.
- Lemaire (Gaston) Jumping frog. 845, 846, 2823, 2824.
- Le Maire's (Rufus) affairs. 15022.
- Lemarchand (Louis) Souviens-toi. 5892.
- Lemare (E. H.):
 Aubade. 8764.
 Cathedral meditation. 12354.
 Church series for organ. 15095.
 Go, lovely flower. 21139.
 In penitence. 9376.
 O Lord, Thy word endureth. 13773.
 Song to the harvest. 18145.
 Sweet Saviour, bless us. 8329.
- Le May music co. I'm a nice ma-ma. 688.
- Lemoine (Felix) Love's magic garden. 23731.
- Lemoine (Henry) et cie.:
 Airs tziganes. 18572.
 Catalane. 18781.
 Chanson de Mai. 10522.
 Cinq invocations. 18890.
 Complainte andalouse. 10572.
 Danse indienne. 8968.
 Danse orphique. 4388.
 Deux pièces. 5776.
 Du côté de la mer. 9024.
 En barque sur une coque de noix. 2366, 10700.
 En contemplant les étoiles. 10701, 19004.

- Lemoine (Henry) et cie.—Continued.
 Jazz-band. 19425.
 Marche barbare. 19614.
 Nativité de la très sainte Vierge.
 19763.
 Poème. 7973.
 Rapsodie sur des thèmes ariégeois.
 24170.
 Six Noël's. 20334.
 Sonate. 18918.
 Suite persane. 10008.
 Syrinx. 5977.
 Tendresses maternelles. 11820.
 46 Noël's. 4411.
 50 dictées musicales. 10679.
 LEMONDE (L.) Nous deux. 16009.
 LEMONIER (Tom):
 Jesus Christ our King. 23547.
 Ode to the U. N. I. A. 17833.
 Milwaukee porters and waiters
 march song. 21671.
 LEMONT (C. W.) Air castles. 22650.
 LENDVAI (Erwin):
 Ach, wozu die plage. 6420.
 An der Mutter Wolga. 6474.
 Aufruf. 20665.
 Bräutigam. 6608.
 Entschuldigt. 6921.
 Es weht der wind. 6928.
 Gesang der hafenaarbeiter. 7044.
 Grosse klagelied. 7097.
 Heimkehr von der Alm. 7143.
 Heimweh. 7144.
 Hochlandssohn. 7172.
 Jubelsang. 21424.
 Kirchweih. 7426.
 Latern. 7445.
 Layeta. 7448.
 Monumenta gradualis. 21691,
 21692.
 Mühlrad. 7710.
 Neue dichtung. 21799, 21800.
 Soldatentrinklied. 8203.
 Suomis sang. 8318.
 Tod von Basel. 8411.
 Trennung. 8428.
 Treulose. 8429.
 Trotz um trotz. 8436.
 Verlassen. 8498.
 Vlãmishes tanzliedchen. 8514.
 Vertriebene Gael. 8499.
 Wahlspruch der menschheit.
 22456.
 Wiedersehen. 8621.
 LENE, LOTTE, LIESE. 6464.
 LENGNICK (Alfred) & co., ltd.:
 From olden times. 10758.
 Games. 7028.
 Graded sight tests. 12813, 12815.
 Landscapes. 2883.
 16 nursery rhymes. 11100.
 LEONIDA (S. B.) After that long hours'
 show. 20610.
 Lennie. *pseud.* See Whitecup (Leon-
 ard).
 LENNOX (Cecl) Ltd.:
 Anita. 4066.
 Anyone can smile. 16756.
 Arabian nights. 6489.
 Barcelona. 6534, 12185.
 Bygone melody. 2085, 15562.
 Can you remember. 12324.
 Catchy melody. 2117.
 Classica. 18827.
 Don't forget to write. 9000.
 Dreaming of brown eyes. 18969.
 Elizabeth. 6910.
 Ev'ry step towards Killarney.
 6945.
 Hey! hey! I'm on the boat for
 Ireland. 21212.
 Hush! hush! Charleston. 19254.
 I lost my heart while dancing.
 13004.
 I never see Maggie alone. 4870,
 15562.
 In Mandalay. 766.
 Let's go to Jericho. 17537.
 Love of long ago. 7335.
 Love of years ago. 23725.
 Moonlight on the Ganges. 7692.
 Napoli. 23915.
 Nobody else. 3204.
 Oh, my darling Clementine. 5469.
 On the day that makes you mine.
 13840.
 Pussy! mee-ow. 8012.
 Rio De Janeiro. 1378.
 Road to Loch Lomond. 5698.
 Sadie from Soho. 1406.
 Salambo. 3472.
 Schubert's unfinished symphony.
 22086.
 Sing a happy song. 18099.
 Someone. 1514.
 Sugar baby. 5935.
 Sunny smiles. 14355.
 Sunny Swanee. 22275.
 Sweet as a rose. 20232.
 Syncopated symphonic arrange-
 ment of Schubert's Unfinished
 symphony. 8117.
 Tango town. 6945.
 Toodle-oo Sal. 20329.
 Valley of love. 20376.
 Wandering on to Avalon. 8532.
 Who taught you this. 16645.
 Woodland fairies. 14791.
 LENNOX (E. H.) Waltz that made you
 mine. 20413.
 LENNOX (Lenn) *pseud.* See Lennox
 (E. H.).
 LENNOX (Sidney) When the day is
 wet. 16622.
 LENOIR (J.):
 Abandon. 4015.
 Est-ce toi ... est-ce moi. 4529.

- Inconnu. 4952.
 J'ai l' air comme ça. 4978.
 Le Noir (Louise) Moon came in my window. 3103.
 Lenormand (René):
 De-ci, de-là. 6784.
 Quinze Rubáiyát de Omar Khay-yám. 23650.
 Lenox music co.:
 Meditation. 13518.
 Where the lassies are. 14717.
 Ye canna come in the noo. 14800.
 Lentz (A. K.) Konzert für geige. 23616.
 Leo (Francesco di) *See* Di Leo Francesco)
 Leo (Frank):
 Another day will come. 50.
 You must get yourself a new hat. 14824.
 Leo (Leonardo) Sei toccate. 9465.
 Leo (Phyllis) Little bit of love. 19526.
 Leocata (G.) Mignonette. 17695.
 Léojac (—) Nocturne vénitien. 11371.
 Leon (Beatrice) *pseud.* *See* Leonard (Beatrice).
 Leonard (Beatrice):
 Everyone wants you back home. 417.
 Please bring dad's razor back home. 3354.
 Shopping. 3533.
 Leonard (Eddie):
 Crazy dancing fool. 12442.
 Goodluck and goodbye Caroline. 10814.
 I love my wife and babies. 9300.
 Leonard (H.):
 Cat and mice. 18780.
 Donkey and the driver. 20950.
 Leonard (Harold):
 Iyone—my own Iyone. 11027.
 My heart is calling you. 15946, 17744.
 Leonard (Harry) I'm flirting with you. 7245.
 Leonard & co.:
 Peep show. 7947.
 Three album leaves. 7577.
 Leoncavallo (Ruggiero):
 Bohème. 9466.
 Chanson sérénade. 2896.
 Pagaliacci. 896.
 'Tis the day. 17528.
 Vesti la giubba. 7453.
 Leoni (Franco) Brownies. 15027.
 Lcont (Charley) Sweet Carolina. 16408.
 Leopold (Herbert) I remember that old garden. 13060.
 Leopoldi (Hermann):
 Ich red' mir ein, es geht mir gut. 23457.
 Monnalona. 15903.
 Rhythmische bewegung. 3433.
 Wozu erschuf der liebe Gott die liebe. 3951.
 Leper's flute. 2897.
 Lerchner (Aloys) Zutrunck. 24818.
 Lerdo de Tejada (Miguel) Faisan. 23142.
 Lerner (Sammy):
 Pump song. 9814.
 Wait'll you see Cecellia. 18386.
 LeRose (Joseph) I'm in or I'm out. 9311.
 Leroux (G. X.):
 Clair de lune. 16705 (45).
 Flèche et la chanson. 16705 (71).
 Nil. 3195, 3196.
 Nuit consolatrice. 6413 (96).
 Vieilles choses et jeune amour. 16705 (255).
 Villanelle pour le printemps. 16705 (267).
 Lescale (Lucius) Lonesome. 15766.
 Lescher (G. W.) Enchanting love. 4518.
 Leshure (John) Choral host. 18805.
 Lesinski (Anna) When you belonged to some one else. 3889, 16630.
 Leslie (C. E.) That beautiful golden gate. 3707.
 Leslie (Earl) Lonely lady. 11144.
 Leslie (Edgar) inc.:
 Hooray for the Irish. 2599, 4009 (334).
 I ate the boloney. 9275, 10319 (222).
 I'd leave ten men like yours. 7212, 14856 (240).
 It's a good thing cows don't fly. 18553 (179), 17432.
 Kid next door. 21468, 22627 (152).
 Let's all Henry Ford. 11103, 12054 (302).
 Little nightie hanging on the line. 18553 (194), 17561.
 Lunatic's lullaby. 7555, 10319 (241).
 Oh! I love no one but 'er my Oleo-margarine. 9704, 10319 (247).
 Silver haired mammy. 22141, 22627 (191).
 When you want someone who who don't want you. 22519, 22627 (211).
 Leslie (Henry) Eternal King. 1917 (121).
 Leslie (L.) Romeo's ladder. 3447.
 Leslie (Michael):
 Moonlight memories. 17713, 21695.
 Wondering. 13269.

- Le Soir (Jack):**
 High hat Harry. 19214.
 I wonder who? will it be you.
 13101.
 My lady-love, loves me. 15950.
 Oh, you do, huh, huh, so do I.
 19841.
 We're Mr. and Mrs. now. 20426.
- Lessig-Turin (R.)** Jede frau weiss
 genau. 23542.
- Lessly (L. M.)** Devotion. 6811.
- Lester (—)** Spring morning. 16705
 (425).
- Lester (Eugene):**
 Beautiful thoughts. 122.
 Home, sweet home, down east of
 Maine. 618.
 Moonshiners still. 5296.
 Sugar baby—let's do. 10005.
- Lester (Keith)** Spring morning.
 16368.
- Lester (William):**
 Cossack lullaby. 4354.
 Cuban nocturne. 2220.
 Gondola song. 21148.
 In Alabama. 9366.
 In the garden. 4941-4943.
 Land of souls. 23634.
 O Irish hills. 5435.
 Song of devotion. 16345.
 Song of the hunt. 18139.
 Soon I'm goin' home. 1538, 1539,
 3598-3600, 5881, 11731.
 Spinning song. 22239.
 Where do all the daisies go. 11983.
- Let us cheer the weary traveler.** 21510.
- Letch (T. F.)** Silly Billy. 16305.
- Letellier (Edgar):**
 Cortège. 283.
 Farandole interrompue. 430.
 Musette. 1088.
 Pastorale. 897.
- Lethwick (R. S.):**
 G'wan I told you. 556.
 I'm afraid to go to bed. 10936.
 I'm crazy 'bout you Caroline.
 4840.
 I've got a man for every day in
 the week. 7273.
 Long head blues. 7518.
 Mail train blues. 3003, 7566.
 Sweet Jacqueline from New Or-
 leans. 8325.
- Lettieri (Michael)** Serenata d'amore.
 14179.
- Letze blätter.** 1917 (436).
- Leu (F. O.)** Wanderer. 6208.
- Leuckart (F. E. C.):**
 Aufforderung zum tanz. 10400.
 Berceuse. 10544.
 Gavotte. 10771.
 Impromptu. 11637.
 Liebestraum. 11128.
- Mein wald, meine heimat.** 11240.
Schweigende, milde nacht. 11641.
Ungarische melodien. 11895.
Variationen für die G saite.
 11466.
Walzer. 10545-10550.
- Leuschner (T. R.):**
 Grosse dramatische scene. 10828.
 Storming of the Bastille. 14329.
- Lev (S. F.)** Prohibition. 1334.
- Levadé (Charles)** Enlèvement.
 16705 (64).
- Levens (M. L.)** Memphis shuffle
 blues. 23802.
- Levenson (Boris):**
 Andante tragico. 12121.
 Canzona. 2909.
 Rural Russia. 16234.
- Levenson (Robert)** As long as the gas
 holds out. 6495, 18626.
- Leveridge (Richard)** Whilst I'm ca-
 rousing. 6300.
- Leveroni (Arthur)** When you're lone-
 some, I'm lonesome too. 1810.
- Levey (Harold):**
 All the time. 8733.
 First, last and only. 2419.
 If you were someone else. 2745.
 Let's run away and get married.
 2901.
 Rainbow. 8698 (234).
- Le Vey (Marion)** Just for you dear.
 21447.
- Lèvidis (Dimitry)** Roubaÿyat per-
 sans. 9868.
- Levin (Samuel)** Trying. 1693.
- Levin (Sollie):**
 'Neath the silvery moon. 23918.
 Why won't you. 22549.
- Levine (E. J.)** Reversioners. 5683.
- Levine (M.)** Our mother. 16078.
- Levine (Mortie):**
 Oh Belle. 16025.
 Ponjola. 13964.
- Levinson (David):**
 Don't keep me guessing. 23066.
 I'm so happy. 21315.
- Levinson (H. O.)** Oh yes I'm crazy.
 1215.
- Levinson (T.)** New maid. 13726.
- Levitzki (M.)** Gavotte. 20587 (148)
- Levy (Albert):**
 Don't forget your mother. 4441.
 I wonder, wonderful girl. 4895.
- Levy (Bernard):**
 Baby boy. 20680.
 Midnight reveries. 21668.
 Mystery blues. 21780.
 Professor dear. 21986.
 Tootsie dear. 22379.
- Levy (Ellis):**
 Six playtime pieces. 22801.
 Swing song. 18231.

- Levy (H. L.) I've got another papa. 19334.
 Levy (Harry) Since you're gone. 9940.
 Levy (Heniot) Synagogue hymns and responses. 14383.
 Levy (Jack) Nothing more. 1171.
 Levy (L. T.):
 Deux petites danseuses. 2911, 20587 (168).
 Priscilla and John Alden. 17954.
 Simple Simon and the fairies. 18098.
 Week's work. 18412.
 Lévy (Lazare) Vingt préludes. 23663.
 Levy (Matilda) Rain drop. 5656.
 Lewing (Adele):
 Legende für pianoforte. 4009 (147).
 Love song. 4009 (161).
 Lewis (—) In a little Spanish town. 23474.
 Lewis (A. O.) Me and my Marie. 5233, 13514.
 Lewis (Al.):
 As long as I have you. 4085.
 Broken-hearted. 18740.
 Oh what a night for love. 19838.
 Robbers dance. 20019, 22032.
 You'll leave me blue. 14820.
 Lewis (C. E.) To behold this most beautiful day. 14478.
 Lewis (Mrs. C. E.) Drifting on the Meramec. 15226.
 Lewis (C. L.):
 Matrimony. 7605.
 Unknown soldier. 22415.
 Lewis (Clark):
 Desert flower. 8989.
 Flower of night. 17159.
 Just a woman. 11054.
 Light of the western star. 9481.
 Not so long ago. 11378.
 Lewis (Dick) My dear old Norway home. 7727.
 Lewis (E. A.) If I came from a monkey. 4905.
 Lewis (Edward):
 I tried to make someone sorry. 15568.
 Old fashioned night in June. 13815.
 When the temple bells are ringing. 16628.
 Lewis (G. B.) Father is old but he's gay. 6964.
 Lewis (G. F.) God save you, mother Ireland. 9159.
 Lewis (Idris) All the world loves a lover. 4043.
 Lewis (J. O.) I'm calling you sweet-heart. 2631, 21256.
 Lewis (J. S.):
 Benediction hymn. 20718.
 Christmas carol. 20828.
 Lewis (Jack) If I had my life to live over again. 13114.
 Lewis (L. W.) Way out West. 18401.
 Lewis (Lester) Ker-choo. 13296.
 Lewis (M. B.) I love to live in Dixie. 13006.
 Lewis (N. N.) Homage to California. 10874.
 Lewis (R. G.) Home at last. 19228.
 Lewis (S.) Getting happy all the time. 10784.
 Lewis (S. A. S.) Little buttercup. 916.
 Lewis (S. S.):
 Captivation. 213.
 Pleased to meet you. 1307.
 Sing. little bird. 1475.
 This modern generation. 1659.
 Lewis (Steve):
 Old New Orleans blues. 17854.
 Willie Jackson's blues. 18484.
 Lewis (Ted) Night. 17785.
 Lewis (W. H.):
 German mannerchoer. 15358.
 Tomioko. 1677.
 Vanguard. 3811.
 When father rode the goat. 1783, 1784, 6261, 6262, 8565.
 Lewis (W. M.):
 Front page stuff. 23214.
 I don't want your lips. 2647.
 Lewis music pub. co.:
 Coney Island washboard. 22967.
 Ev'rything's peaches. 17120.
 Rippin' it off. 24201, 24202.
 Some other day. 22190.
 Sunny Hawaii. 20221.
 When I hear a band play old Kentucky. 20458.
 Ley (H. G.) Te Deum. 22311, 22312.
 Leybach (Ignace) Fifth nocturne. 23165.
 Leyden (J. A.) Two Penn state songs. 7471.
 Liadov (Anatole):
 Dorian mazurka. 12550.
 Etude. 24823 (85).
 Music box. 6413 (88).
 Prelude. 24823 (86).
 Tabatière à musique. 8343.
 Liadow (—) Musical snuff-box. 11306.
 Lianowski (Tristan) Dookhee. 12549.
 Libbey (E. D.) high school. Blue and gold. 20738.
 Liberty music pub. co.:
 Dancing the blues. 10606.
 Desert blues. 10635.
 Forever with you. 10748
 Getting happy all the time. 10784.

- Liberty music pub. co.—Continued.
 How come, Sally. 10881.
 I got married for love. 10923.
 Keep your kisses. 11074.
 Little squeeze. 11137.
 Stepping along. 11756.
- Libucha (F. J.) Forgive me mother. 12705.
- Lichner (—) Marching along. 17645.
- Lichtenstein (P. M.):
 All the world's a garden when you dance with me. 6449.
 Good little girl like you. 9165.
 In a park on a bench just with you. 9365.
 There's a way. 10113.
 You'll forget. 10294.
- Lichtenwalner (Irene):
 So farewell! 18112.
 When I'm not dressed up. 18429.
- Liddle (Samuel):
 Abide with me. 8704. 12066.
 Ask me no more. 4009 (9).
 Child musician. 4009 (42).
 My love. 4009 (181).
 Out upon it. 4009 (206).
 So tyr'd. 4009 (241).
 Thou art my life. 4009 (267).
 What care I how fair she be. 4009 (286).
 You say I love not. 4009 (302).
- Lido lady. 18634, 19344, 19512, 19513, 19531, 19692, 20347, 20441, 22842, 22843, 24797.
- Lieber (Arthur) March heroique. 15842.
- Liebert (P. G.):
 Dixie mammy's lullaby. 2269.
 Lovelight and you. 5167.
 That little girl is you. 6024.
- Liebling (Emil) Second menuet. 24823 (140).
- Liebling (F. M.) Second menuet. 24823 (140).
- Liebling (George):
 Cubana. 4369.
 Etude in double notes. 15257.
 Fairy dance. 15274.
 Lady of the lake. 11088.
 Moonlight. 15908.
 Spanish song. 11738.
 Toccata de concert in E minor. 12054 (237).
 Torchlight dance. 6089.
 Valse in thirds. 10319 (274)
 Venetian lace. 3813.
 Vision. 11921.
- Liedtke (P. A.) Dreaming, still dreaming of you. 12574.
- Liefeld (A. D.):
 Oh I'm going down to the Jersey shore. 16031.
 Old Glory. 3268.
- Liefeld (C. F.) Rejoice, rejoice, rejoice and sing. 3419.
- Lieth (L. E. von der) *See* Von der Lieth (L. E.)
- Lieurance (Richard) Gloomy for you. 21133.
- Lieurance (Thurlow):
 Among the pines. 22678.
 Angelus. 10369.
 By the waters of Minnetonka. 16893, 22847.
 Each in his own tongue. 6898.
 From The Dalles to Minnetonka. 10759.
 Last sundown. 23640.
 Neenah. 23920.
 Purple pines. 24147.
 Snowflakes. 8191.
 Spring song of the crow. 24397.
- Life. 13756.
- Liffring (C. A. T.):
 Eylma. 8479.
 Iowa! U. S. A. 7346.
 Unto thee. 8479.
- Lift up your heads. 901.
 Lift up your hearts. 15739.
- Lightner (Alice) Hear and believe. 19198.
- Ligotti (F.) *L'isola d' é lacreme.* 13407.
- Likins (Ada):
 How could you forget me. 4789.
 In the good old days. 776.
- Lilac time. 22085.
- Lilienfeld (Jack) Fooling me. 21078.
- Liliuokalani (*Queen*):
 Aoha oe. 32.
 Keolaokalani. 11075.
- Lillenas (Haldor):
 After. 12075.
 Blest Redeemer of mine. 12261.
 Bring all the tithes. 12291.
 Debt of love. 12504.
 He calleth thee. 12868.
 He pleads for me. 12871.
 Heavens still are open. 12889.
 Homeward bound. 19231.
 How strange and wonderful. 12947.
 I give it all. 12985.
 I know it. 12994.
 I'm going on. 13019.
 I'm heir to His treasures. 695.
 I soon will forget. 13063.
 I will be true. 13096.
 In my Father's house. 13150.
 In the morning-land. 13166.
 It holds. 13194.
 Land ahead. 13323.
 Lord is nigh. 13423.
 O love of God. 13774.
 Our conquering Christ. 16072.
 Pray through. 16138.

- Savior's call. 16249.
 Sons of God. 20161.
 They are not dead they only sleep.
 14447.
 Till the day breaks. 14465.
 Whar shall I go. 14652.
 When I beheld Him. 20456.
 When skies are grey. 20473.
 When the Comforter comes in.
 14697.
 With my hand in Thine. 14765.
 Yonder. 1865.
 You should ever be faithful to
 Jesus. 8686.
- Lillenas pub. co. :
 Across the Great Divide. 18565.
 After. 12075.
 Blest Redeemer of mine. 12261.
 Bring all the tithes. 12291.
 Building for eternity. 12300.
 Debt of love. 12504.
 Glory bells of home. 12778.
 He calleth thee. 12868.
 He pleads for me. 12871.
 Heavens still are open. 12889.
 His face will outshine them all.
 19218.
 His hand of love. 12912.
 Homeward bound. 19231.
 How strange and wonderful. 12947.
 I give it all. 12985.
 I know it. 12994.
 I'm going on. 13019.
 I soon will forget. 13063.
 I will be true. 13096.
 In my Father's house. 13150.
 In the morning-land. 13166.
 It holds. 13194.
 Jesus bears you on His heart.
 21409.
 Jesus is mighty. 13230.
 Land ahead. 13323.
 Life that pays. 13372.
 Lord is nigh. 13423.
 My home, sweet home. 13662.
 My Lord arose. 13671.
 O love of God. 13774.
 Pray through. 16138.
 Story of fair Galilee. 14330.
 They are not dead they only sleep.
 14447.
 Till the day breaks. 14465.
 Whar shall I go. 14652.
 When I beheld Him. 20456.
 When skies are grey. 20473.
 When the Comforter comes in.
 14697.
 With my hand in Thine. 14765.
- Lilley (E. N.) When I love you.
 8575.
- Lillian (Isidor) Dort vi liebe-dort is
 glick. 20958.
- Lillich (Frederick) :
 Ain't it grand to go to the movies.
 4032.
 Auto-mo-bile pal o' mine. 10402.
 Bride. 8826.
 I want to be your radio. 9336.
 Lillie (Karl) Sweet little wild rose.
 3663.
 Lillie (Muriel) Susannah's squeaking
 shoes. 4009 (373).
 Limata (Albert) In my dreams.
 21368.
 Limoli (Louis) :
 Dolci ricordi. 20947.
 Lotta per la vittoria. 21562.
 Omaggio e gloria ai caduti di Tri-
 poli. 21887.
 Ultimo addio all' Italia. 22410.
 Linberg (M. H.) I've been longing,
 just longing for you. 21328.
 Lincke (Paul) :
 Am schönen Rhein gedenk ich
 dein 18596.
 Asta. 18628.
 Berlin ist das Elysium. 18689.
 Frau Luna. 12054 (71).
 Fraureuther porzellan-püppchen.
 474.
 Glow-worm. 7059.
 Grigri. 9185.
 Homunkulus. 619.
 Kleine reiter. 19481.
 Luna. 12054 (137).
 Narzissen-foxtrot. 21790.
 Nussknacker-foxtrot. 21835.
 Ouverture zu einer komödie.
 1247.
 Ouverture zu einer operette. 9752.
 Ouverture zu einer tragödie.
 1248.
 Schlösser die im monde liegen.
 16705 (228).
 Schutzmann's march. 12054
 (209).
 Sie kommen. 22136.
 Sinnbild valse. 12054 (214).
 Spute dich. 14308.
 Tanz-Marie. 20261.
 Vom Rhein der wein. 1749.
- Lincoln (H. J.) :
 For the state of Florida. 7005.
 How I love you. 634.
 Irish republic. 800.
 Letter carriers. 5086.
 My Suza-oo-za-oo. 17762.
 Peaches by pairs. 3315.
 Radiant bride. 5651.
 Lincoln (H. J.) music co. :
 Letter carriers. 5086.
 Memories of love. 13534.
 Radiant bride. 5651.
- Lincoln music co. Down old Georgia
 way. 4456.
 Lincoln school of teachers college.
 Twenty songs for children. 1322.

- Linden (Harry):
 Rosetta. 18013.
 That's mine. 18265.
- Linders (Karl) *pseud.* See Geibel (Adam).
- Lindgreen (Charles) Elves in the moonlight. 391.
- Lindgren (F. E.) Beautiful city. 12200.
- Lindley (Donald):
 Trumpet stomp. 18326.
 100 hot breaks for cornet. 13384.
- Lindner (Gustav):
 Freude-volksfest-kerneval. 12722.
 Grotteske. 10829.
- Lindner (Harry) All because of you. 18578.
- Lindner (S. B.):
 Beneath the silv'ry moon. 8799.
 Lonely. 7515.
- Lindquist (O. A.) Precision studies. 16143.
- Lindsay (Earl):
 Apple a day keeps the doctor away. 6485.
 Come on and step. 22957.
 Seasons of the year. 8128.
 Temptation strut. 8358, 10093, 14856 (358).
- Lindsay (Gladys) Longing. 15772.
- Lindsey (Cassie):
 Immortality. 13132.
 Why I am living. 18472.
- Lindsey (Stella):
 Dandy Denver town. 305.
 Darn that fly. 4392.
 Honey quitcherkiddin. 12928.
 Whispering winds. 6303.
- Lindstrom (E. E.) Minnesota state fair. 15884.
- Linebaugh (Geneva) Come with the springtime. 2178.
- Lines (N. H.):
 Refreshing times are coming. 14040.
 What rejoicing. 14665.
- Linick (Arthur) Benny sent me. 6562.
- Link (E. J.) Why do you tell me you're sorry. 24736.
- Link (Harry):
 Don't take that black bottom away. 20957.
 I'm just wild about animal crackers. 10946.
- Link (J. H.) Hoodle dee doo dee doodoo. 9253.
- Linkins (F. M.) Just suppose. 7405.
- Linn (C. H.) I love Nora and Cora. 2666.
- Linquette (Emile):
 Désir d'aimer. 8990, 8991.
 J'ai compris les yeux. 11029.
 Midinettes. 9583, 9584.
- Linsenbard (A. D.):
 'Nuther-day-a-cumin'. 11390.
 White horses of the Sierras. 6304.
- Lint (W. E.):
 Detroit. 6805.
 Dream girl if you were mine. 6857.
 I wish I was in Boston. 7287.
 In the fire light alone with you. 9381.
- Lionel and Clarissa. 910, 20611, 22588.
- Lions international. Songs for Lions. 5878.
- Lippert (P. D.) Lonesome sweetie. 11148.
- Lippert (Mr. & Mrs. P. D.):
 As the twilight draws it's curtains. 14923.
 She's some some butterfly. 16291.
- Lipskin (G. & J.):
 Blue bells of Scotland. 6584.
 Desolation. 6803.
 Elegie. 11216.
 Humoresque. 10890, 23371.
 Infamy. 23501.
 International. 11010, 23505.
 Nor gileibt nor gelacht. 9685.
 Reverie. 8049.
 Scherzo primo. 8114.
 Vivacity. 24639.
 Yisruliks haffening. 10285.
- Lissner music co.:
 Darling. 8974.
 Wait a while. 6196.
- Liston (Virginia) Rolls Royce pa-pa your tin Lizzie ma-ma is gonna tow you in. 18002.
- Liszt (Franz):
 Ballade. 5111.
 Consolations. 9487.
 Danza. 11127.
 Deux polonaises. 911.
 Dream of love. 912.
 Etude de concert. 5112.
 Liebestraum. 5113, 11128.
 Love dream. 21521, 23678.
 Rhapsodie hongroise. 913.
 Rossignol. 9488.
 St. François d' Assise. 24823 (89).
 St. François de Paule. 24823 (90).
 Soirées italiennes. 7490.
 Songe d'une nuit d'été. 9489.
 Valse impromptu. 9490.
- Liszt (Marion) Love of the sun and the mountain waters. 11165.
- Lithgow (A. F.) Australia to-day. 22734.
- Littig (Frank):
 Littig's folio of solos for tenor banjo. 915.
 Littig's jazzing and ragging tenor banjo method. 15744.

nos. 1-12, 1926

- Littig's practical method for Hawaiian guitar. 13388.
- Little (A. E.) You can't put nothing over me. 1872.
- Little (G. A.):
I'll meet you in Avalon. 10927.
Night! night! naughty. 9676.
Talkin's to the moon. 18242.
There's nothin' sweeter than a sweet sweet sweetie. 10114.
When I first met Mary. 14680.
- Little (Jack):
Do you believe in dreams. 2272.
I'm gonna let the bumble bee be. 2681.
I'm satisfied. 15545.
Lulu Palula. 7549.
She's still my baby. 16292.
Tell me to-night. 20272.
Ting-a-ling. 6077.
What are we waiting for. 24682.
Whisper-sh. 16638.
- Little (Joseph) Metropolitan melody method of violin instruction. 15877.
- Little (M. M.) Friendship, love and truth. 23210.
- Little accordionist. 15745.
- Little Flower pub. co. America's hat's in the ring,—hurrah! 16747.
- Little Miss Danger. 20639, 20693, 22002, 22029, 22700, 24166, 24214.
- Little mother of mine. 7501.
- Little Sazava. 15754, 15755.
- Littlejohn (Vernon) Cotton picking time in Dixie. 15119.
- Littman (A. A.) I'll never regret. 7234.
- Littrell (V. W.) Words of welcome home. 18504.
- Lively (K. A.) Houston. 21242.
- Livingston (William) I want a man. 17368.
- Livingstone (Helen) In the Highlands. 778.
- Livingstone (Paul) Good old days. 9167.
- Livio (Antonio) Beautiful Baldwin. 20706.
- Lizzio (Alfred):
Fata Alcina. 436.
Mago nell' incanto. 989.
My girl has left me. 1101
- Lizzio (R. S.):
Fata Alcina. 436.
Mago nell' incanto. 989.
My girl has left me. 1101.
- Llamas (C. R.) I yearn for thee. 21347.
- Llewellyn (Kate) Saviour, again to Thy dear name. 16705 (225).
- Llorente (Máximo) Celos. 18783.
- Lloyd (C. H.):
Hymns for beginning and end of term. 17295.
Like apple-blossom, white and red. 21515.
- Lloyd (E. T.) Queen of my life. 4009 (216).
- Lloyd (Evans):
My Janet. 3157.
My sweet baby girl. 19754.
- Loan (P. F. van) See Van Loan (P. F.).
- Loar (Lloyd):
Loar's orchestral violin method. 7514.
Marche carnavales. 7585.
Monarch folio of violin solos. 7682.
- LoCascio (Joseph):
Angeline. 18608.
I did it all for you. 12976.
Midnight. 3073.
Speaking eyes. 5897.
Your getting sweeter. 20578.
- Locatelli (Pietro) Pastorale. 5132.
- Locher (E. K.) Mississippi miss. 7670.
- Lochmoeller (B. W.):
Doggone blue blue man. 336.
I've got to be good. 723.
My baby's eyes. 11309.
Tell me, do you adore me. 1631.
What's the use o' living. 1775.
- Lockard (H. I.) I feel so sorry for you. 15514.
- Lockard (M. J.) Dreaming of roses. 18970.
- Locke (E. M.) Yawning blues. 16677.
- Locke (R. H.) Songs of home. 9973.
- Lockhart (Eugene):
Bunk of 1926. 10479.
Bunk of 1927. 12302.
Milky way. 5270.
- Lockhart (Geoffrey) Links o' love. 4009 (155).
- Lockton (Edward):
Fleurs d'amour. 4582.
Keep on and smile. 862.
- Lockwood (J. D.) Remember the humble soldier boys. 1917 (349).
- Lockwood (L. F. B.) Carolina, hail! 10514.
- Lockwood (Logan) Searching for a sweetie. 20072.
- Locust (Matilda) Lonesome hours. 15769.
- Lodge (T. H.) Basier d'amour. 18671.
- Lodwick (V. A.):
Celene. 15063.
If you would. 13129.
- Loeb (H. B.) Fragment. 9121.
- Loeffler (C. M.) Reveller. 11589.

- Löhr (Hermann):
 Find. 4009 (83).
 Give. 21124.
 Hills of Heaven. 608.
 Home isn't home without you.
 7176.
 Little grey home in the West.
 5121.
 Little love nest just for two.
 21530.
 Thought of you. 16482.
 Where my caravan has rested.
 11986.
- Loes (H. D.):
 B. Y. P. U. 14947.
 Building for eternity. 12300.
 Clear Creek Mountain Springs.
 18828.
 He gave His life for me. 588.
 Hear the call to service. 19200.
 I still believe. 15566.
 Life that pays. 13372.
 New song in glory. 19778.
 Seek ye first the kingdom of God.
 16266.
 Story of fair Galilee. 14330.
- Loesch (Michael) Mass in F. 14856
 (75).
- Loescher music co. When Harold and
 I rock the boat. 16615.
- Loeser (Albert) Viribus unitis.
 6180, 6181.
- Logan (Burke) Florida, I hear you
 calling me. 2431.
- Logan (Geo.) Girl at the ball.
 23235.
- Logan (J. F.) Ellen dear. 19001.
- Logan (R. L.) Flora from Florida.
 457.
- Logan (W. H.):
 Alabama Bill. 18.
 Mister Brown from Mess-a-round
 town. 15896.
 Nothing worries me at all. 1174.
 When my baby struts her Charles-
 tonese. 10233.
- Lo Giudice (Ciro):
 Norge. 23947.
 Polo nordo. 24106.
- Loguercio (Mike):
 Gioia mia. 17197.
 Mestizia. 17687.
 Olezzo di rose. 16050.
- Lohengrin. 8698 (84), 20401. 24646.
- Lohr (I. G.) If you but knew. 15598.
- Lombard (Creighton) When he
 asked her to go. 8569.
- Lombardo (Carlo):
 Cin-ci-la. 4319.
 Mimi Pompon. 1057.
- Lombardo (Carmen) Broken-hearted.
 18739.
- Lomier (C. R.) Don't go away.
 17042.
- London (Terry) Just when the day-
 light dies. 21455.
- London bridge. 9497.
- London music shop:
 By the sea. 22846.
 Children's violoncello book. 20817.
 Two short pieces. 20900, 20901.
- Londonderry air. 17576, 17577, 19552,
 21537.
- Long (C. M.) Lamb's frolic. 7436.
- Long (G. L.):
 I'm in love. 17339.
 It belongs to you. 11017.
 Since you're gone. 9940.
- Long (J. O.):
 Everybody needs some sunshine.
 2388.
 In the homeland of the soul. 2764.
 In the shadow of His presence.
 2766.
 Lead somebody to Jesus. 19496.
- Long (J. P.):
 Gloria's eyes. 510.
 I'm fond of Swistle's Ness milk.
 691.
 I'm going crazy over Clara.
 13018.
 I thought the world of you.
 13067.
 Knockin' at Dixie's door. 17499.
 On Shank's pony. 5490.
 Suicide Sal. 14345.
 Two little worn out shoes. 1707.
- Long (Norman) Homes. 17274.
- Long (R. L.):
 Drifting thoughts. 10675.
 Unknown soldier. 22415.
 Ye olden tyme. 12022.
- Long (Stanley) Night thoughts.
 17789.
- Longaberger (C. G.) Mother loving
 mother. 13613.
- Longas (F.) Cancó de breçol. 12327.
- Longbottom (C. H.):
 Baby. 97.
 Bye bye Mollie. 15039.
 Those lessons I learned at moth-
 er's knee. 16480.
 Way down in my southern home.
 3844. 6222.
 Whispering chimes. 1820.
- Longinoth (Fred) I'm thinking.
 4863.
- Longmire (John) Midst snow and
 ice. 7647.
- Longshaw (F. W.):
 All the boys declare I'm a wow.
 12099.
 Longshaw's stomp. 2943.
 Lot of jazz. 2954.
 Love me and the world is mine.
 5158.
 Papa, if you can't do better.
 13909. 19888.
 Poutin' papa. 13976.

- Longshaw (G. E.) In the heart of a crimson rose. 4946.
- Longstaffe (Ernest) :
 Black cat. 163.
 Keep on keeping on. 7416.
 Poor old bo'sun of the mercantile marine. 16129.
 Squeeze up. 1559.
 When the road's h'up, it's h'up. 24704.
- Longstreet (H. P.) Home study lessons for the Hawaiian steel guitar. 9248.
- Lonsdale (Eva) Sunshine and roses. 4009 (252).
- Loomis (H. W.) :
 Cat and the catboat. 20798.
 Three sons. 20798.
 To a river. 22374.
- Loonan (Morton) Find 'em, feed 'em, fool 'em, forget 'em. 21051.
- Lopes (—) Hawaiian love. 12054 (283).
- Lopez (F. J.) :
 Brisas de Andalucia. 178.
 Brisas pampeanas. 179.
 Caresses. 216.
 Confidence. 272.
 Jeu d'eau. 830.
 Ohio. 1216.
 Pas des spectres. 1265.
 Solitude tranquille. 1508.
- López (Federico) Amarguras. 16743.
- López (Leonidas) Salambo. 3471.
- Lopez (Salvatore) :
 Che piacere. 2141.
 Gentil fanciulla. 2483.
 Morettina bella addio. 11288.
 Placidi sogni. 3352.
 Sera d'estate. 3510.
 Serpentina. 3518.
- Lopez (Vincent) Folio of Vincent Lopez novelty piano solos. 21072.
- Lorraine (Paul) Ocean spray. 1197.
- Lord (A. A.) Standing by a little babbling brook. 18182.
- Lord (H. C.) Mah hi' lamb. 9530.
- Lord (J. H.) Benedicite omnia opera. 16824, 16825.
- Lord (Pauline) What price glory. 10220.
- Lord of all. 2946.
- Lord (C. G.) :
 Bring back the love you've stolen away. 4215.
 Each flower tells a little story. 4489.
 You're the ruby of my heart. 20569.
- Lorenz (E. S.) :
 After the night. 12054 (3).
 All love excelling. 10319 (4).
 All praise to Thee. 22627 (1).
 American anthems. 10319 (8, 9), 12054 (6), 24823 (1).
 As the hart. 10319 (13).
 Banner of the cross. 10319 (17).
 Behold the Lamb. 1917 (41).
 Blessed are the dead. 10319 (23).
 Blessed are they. 12054 (29).
 Cast thy burden on the Lord. 1917 (66).
 Children's day treasury, no. 8. 1917 (68).
 Christmas armies. 12054 (44).
 Christmas treasury. 12054 (45).
 Consider the lilies. 24823 (35).
 Easter crowns. 1917 (113).
 Easter gladness. 24823 (43).
 Easter hallelujah. 24823 (44).
 Easter treasury, no. 3. 1917 (115).
 Easter victory. 22627 (19).
 Echoing still. 12554 (63).
 Freeman rise. 10319 (64).
 From whom all blessings flow. 22627 (23).
 Gloria. 1917 (144).
 Glory of the Lord. 21136.
 Happy hearts have we. 22627 (26).
 Hark, ten thousand harps. 1917 (171).
 He will have mercy. 1917 (177).
 Hear my prayer. 22627 (28).
 I am the Resurrection. 1917 (192).
 Jerusalem, the golden. 24823 (76).
 Keep step steadily. 12054 (116).
 Kissed by the angel of peace. 12054 (120).
 Little builders. 1917 (238).
 Little corners. 10319 (95).
 Little song for Jesus. 22627 (45).
 Make home brighter. 10319 (100).
 Not my will. 1917 (296).
 Oster-kronen. 1917 (318).
 Oster sieg. 22627 (62).
 Peace o'er all the earth. 12054 (176).
 Prelude to prayer. 22627 (65).
 Priest and King. 1917 (339).
 Rally round the banner. 10319 (141).
 Ride on in majesty. 24823 (134).
 Scatter the flowers. 1917 (375).
 Sometimes a light surprises. 1917 (397).
 Tell me of my Saviour. 22627 (98).
 Theme that keeps me singing. 22627 (99).
 To the music of the bells. 12054 (236).
 Turn to the winds thy fears. 1917 (462).

- Lorenz (E. S.)—Continued.
 Victory. 10319 (186).
 Voice of melody. 24823 (166).
 Watching by the cross. 1917 (477).
 Way home. 12054 (245).
 We shall understand it better. 22627 (104).
 Weihnachts engel. 12054 (247).
 Lorenz (K. K.) Fourteen anthems by fourteen composers. 19564.
 Lorenz pub. co.:
 Abide with me. 3, 4.
 American anthems. 12054 (6).
 Babe divine. 18645, 20678.
 Call of the Gypsy trail. 18762.
 Cantilene. 18772.
 Childhood of Hiawatha. 18797.
 Children's day treasury, no. 8. 1917 (68).
 Chimes of the holy night. 18801.
 Christmas treasury. 12054 (45).
 Christmas voices. 18817.
 Christmas waif. 18818.
 Come, all ye faithful. 18840.
 Country dance. 18866.
 Crossing the bar. 18873-18876.
 Easter treasury, no. 3. 1917 (115).
 Empty tomb. 2364, 2365.
 Evening star. 19024.
 Evensong. 413.
 Fairy voices. 19043.
 Fourteen anthems by fourteen composers. 19564.
 Gallia. 536.
 Glorious victory. 2508.
 Glory of the Lord. 21136.
 Heart of God. 595.
 Honor thy mother. 7183.
 Hosanna. 627.
 In the days of thy youth. 9380.
 King eternal. 868, 2865.
 King of Christmas. 19478.
 Life's golden days. 9479, 9480.
 Little old manger. 19539, 19540.
 Lorenz's dulciana. 19565.
 Lorenz's modern American volunteers. 5149.
 Lorenz's offertory folio. 19566.
 Lorenz's short secular songs for men. 21559.
 Make-believe Santa. 19601.
 Moon of melting snow. 19687.
 North-wind's frolic. 19803.
 Peace on earth. 19900.
 Pickaninny Joe. 19923.
 Radiant June. 9825.
 Remember now thy Creator. 20000, 20001.
 Safe in the harbor of God. 20047.
 Spirit of '76. 9991.
 Starlit way. 20189.
- Thou art my God. 1661.
 Thy hand shall lead me. 1665.
 Thy will, not mine. 20309.
 Thy word is like a garden. 20310.
 Two roads. 20360.
 When de banjo plays. 20451-20455.
 When my paw was a boy. 1800.
 Wondrous star. 20533.
 Ye hunters all. 20541.
- Lorenza (Ed.):
 Hej dalej na wodę. 15447.
 Polskie żołnierzyki. 16128.
- Lorenzi (—) Then all the world is mine. 20286.
- Lorenzo (Ange):
 I don't believe in wishing. 17304.
 I've waited for this. 21336.
 Reveillez-vous. 20007.
 Sleepy time gal. 1487, 1488.
- Lorenzo (E.) Bachelor's blues. 12173.
 Lorenz's dulciana. 19565.
 Lorenz's offertory folio. 19566.
- Lorette (G.):
 Agarrao. 6432.
 Ave Maria. 6514.
 Ay si... ay no... 4116.
 Bimbirina. 6571.
 Cisne. 6708.
 Clavada. 6709.
 Don Alfonso. 6827.
 Donna Paolina. 6831.
 Ermitage. 6925.
 Fooling. 10743.
 Gente fina. 7036.
 Griton. 7096.
 Guapa moza. 7098.
 Lindita. 7487.
 Manuel. 7578.
 Mascotita. 5223.
 My Charleston. 11311.
 No me olvides. 7806.
 Noche en el garron. 5409.
 Nocturne vénitien. 11371.
 Organito de la noche. 11447.
 Paladin. 5539.
 Partida. 5548.
 Preciosa. 7990.
 Prince. 5621.
 Refalosa. 8034.
 Tarde. 8350.
 Vesuvio. 8500.
- Loring (A. S.) Girl scout. 10789.
 Lorraine (Walter) Daddy. 15137.
 Lortzing (Albert) Zar und zimmermann. 4002.
 Loscalzo (Michael):
 Flow on Monongahela flow on. 21067.
 Some night we'll meet. 22189.
 Speed up daddy, speed yourself up. 22236.
 Yes, my back yard's a garden. 22590.

- Losey (A. M.) Everything but the words. 9055.
 Lossin (Adie) You'll be sorry some day. 12034.
 Loth (L. L.):
 Bells at evening. 20712.
 Brooklet. 4221.
 Carnival scene. 16911.
 Dance of the fairy queen. 22995.
 Dance of the May queen. 4381, 20902.
 Dance to the moon. 6769.
 Dramatic prologue. 17056.
 Dreaming youth. 6875.
 Ere the moon begins to rise. 9041.
 Festival overture. 6974.
 From the North. 7023.
 Golden fancies. 7075.
 In falling twilight. 21362.
 Merry jester. 23812.
 Passing song. 21938.
 Preparatory exercises for the study of double sixths. 17946.
 Scene de ballet. 22079.
 Sea of dreams. 8124.
 Snowflake. 24354.
 Song of sadness. 24373.
 Starlight. 14316.
 Tender moon. 22326.
 Wistful flower. 6344.
 Lotter (—) Taj mahal. 22299.
 Lotti (Antonio):
 Crucifixus. 16705 (50, 51).
 Vere languores nostros. 1730.
 Loud (W. E.) Pixie pranks. 3342.
 Loughborough (H. R.):
 Buzz of the busy bumble bee. 15034.
 By desert ways. 6638.
 Dusk o' dreams. 17080.
 Gossamer gambols. 2527.
 Passing shadows. 21937.
 Ten old English songs. 5150.
 Loughner (I. S.) When the prison gates open, sweetheart. 1806.
 Louis (Ysidora) To sonny. 14484.
 Lovatt (S. E.):
 Hundred pipers. 19249.
 O thou that rollest above. 23974.
 Ye little nymphs. 3955.
 Love (C. E.) Golden valley. 15391.
 Love (Francis) Shamokin. 8145.
 Love (Theatta) You will never miss your mother. 14838.
 Love call. 1114, 1869.
 Love, honour and oh baby. 13193.
 Love pirate. 19575.
 Love, powder and patches. 16705 (125).
 Love's a terrible thing. 21512.
 Lovejoy (R. W.) Dunes of Hindustan. 20990.
 Loveless (Henrietta):
 From now on you certainly got to treat me right. 12728.
 Take it into court. 5983.
 That's why I love my man. 14433.
 Lovelight music co.:
 Everybody wants her bow wow wow. 4539.
 Some thing's wrong with my baby. 5841.
 Lovell (Leona):
 Evening prayer. 6937.
 In Gethsemane. 4927.
 Slumber sweetly. 8182.
 Victory march. 6174.
 When the day is done. 8586.
 Lovely (J. D.) Mountain reverie. 7708.
 Love's magic seal. 17610.
 Love's nocturne. 971.
 Love's old sweet song. 15804.
 Lovey (Ed.) *pseud.* See Piantadosi (Al.)
 Low (Reg):
 Exercise. 6946.
 Francis & Day's concert parties' folio. 17174.
 Ukulele dream girl. 14537.
 Lowden (C. D.):
 Great is the Lord. 23269.
 He cares for me. 23310.
 Under His shadow. 24606.
 Lowe (A. M.) Florida first. 2429.
 Lowe (Bertram):
 Dollar. 2276.
 Subhi kazib. 20206.
 Lowe (Geo.) My dear old Swansea home. 13652.
 Lowe (Sammy):
 Smile at the world. 20125.
 What's the good of the moonlight. 20440.
 Lowei (Bert) Spaghetti. 1547.
 Lowitz (George):
 Familien streit polka. 23143.
 Gruss aus Gyarmatha. 23281.
 Mit der alien polka. 23847.
 Lowlands. 9521.
 Lowmiller (D. D.) American medley. 14897.
 Lowry (—) I wish I'd bought my missus on the hire-purchase system. 7286, 13098.
 Lowry (Anthony):
 Catchy melody. 2117.
 Crime. 2212.
 Lowry (Hope) Adrian, my Adrian. 8711.
 Lowry (M. R.):
 I am trusting in the promise. 14856 (44).
 Risen with Jesus. 14856 (109).

- Lowry (Robert):
I am trusting in the promise.
14856 (44).
Risen with Jesus. 14856 (109).
- Lowther (T.):
Chants des flots. 6683.
Effeuillement. 6905.
Sonata. 7547.
- Loyon (Ernest) 32 études pour haut-
bois. 974.
- Lozano (Pedro) Evening prayer.
19023, 21018.
- Lozito (James) Nothing more. 1171.
- Lozzi (Oscar) Lost world. 17593.
- Lubbock (Mark):
Wanda. 8529.
Windy nights. 16659.
- Lubin (J. J.) I want a cave-man.
13081.
- Lubin (Joss) See Lubin (J. J.)
- Lubin (Lew) Mandy, don't forget to
come back home. 17641.
- Lublin (David) Rastus my man.
3408.
- Luby (J. J.):
Dixie dreams. 17035.
Honey suckle mine. 17277.
Lulalu. 17621.
Wonderful baby. 18499.
- Luca (— de) Voce 'e stagione. 6186.
- Luca (Giuseppe De):
'A grazia 'e pantano. 4011.
A te n'imperatore... 16708.
Arillo... Arillo... 18622.
Carrittera siciliana. 22877.
Core 'e scugnizzo. 18861.
Corte d'Assisi. 18863.
Dic tele che torna. 18926.
... E pulecenella chiagne. 18983.
Frunniata. 19104.
Furtune napulitane. 12738, 17181.
Li ultima notte d' ammore. 13408,
17572.
Natale triste. 17771.
Palomma janca. 19885.
Pericolo di morte. 19906.
Tarantella all' America. 20262.
Te dico... lasseme. 20265.
Vela nera. 18369.
- Luca (Mariano de) 'Ammore nun se
venne. 8742.
- Luca (Raffaele de):
Autunno 'ncampagna. 16787.
Ddoje catene. 17010.
Io micchiammo c a n n a v a c c i o .
2782.
Maggio 'ncantatore. 17628.
Nicó, va accatte 'o ppepe. 15988
'O core accussi' vo'. 17818.
Pascale s' s' 'nzurato. 5549.
Povera gg uventu. 17940.
Tu si' Napulitana. 18329.
Voce 'e stagione. 6186.
- Lucas (A. M.):
Songs of praise the angels sang.
4009 (106).
Te Deum laudamus. 12054 (228).
Lonesome. 15766.
- Lucas (E. C.) In that apartment up-
stairs. 15615.
- Lucas (F.) Run away rag. 14113.
- Lucas (Leighton) I'd love to live in
laughter land. 10911.
- Lucas (Marie):
Lovingest man. 15809.
Sweet Angelina, my own. 16406.
- Lucas (Nick):
Gee! I'm glad I found a girl like
you. 9138.
I might have known. 15553.
Let me live and love you. 13346,
13347, 15729.
Lucas' (Nick) comic songs for the
ukulele and steel guitar. 11176.
When you're lonely. 18447.
- Lucas (Ray) Hawa'ian hearts. 7128.
- Lucas (Wilfred):
Eight hour day. 15241.
For you, just you. 17167.
Riding and walking. 16201.
- Lucchési (J. M.) C'est toujours pa-
reil!... 18756.
- Lucchetti (Peter) Leave me alone.
15722.
- Luce (May) Oh! baby. 13790.
- Luchi (Giuseppe de) See De Luchi
(Giuseppe).
- Lucia di Lammermoor. 12054 (61),
12529.
- Luck (Andrew) Menuet. 1047.
- Luckstone (Isidore) Clown's sere-
nade. 12054 (47).
- Lucrezia Borgia. 23063, 23064.
- Luders (—) Message of the violet.
5260.
- Ludes (E. J.) Those haunting lips.
8397.
- Ludwig (Carl) East vs. West. 2347.
- Ludwig (G. H.) U. S. boys in blue.
16705 (255).
- Ludwig (Norbert):
I'm calling no one but you. 10938.
I thought it was true. 2701.
My yessing baby. 3173.
- Ludwig music pub. co.:
East vs. west. 2347.
Fairy tale suite. 4548.
- Luebtow (Hector) jr. Milwaukee
march song. 17697.
- Lützel (J. H.) Lift up your heads.
903.
- Luft (J. H.):
Twenty-four etudes in duet form.
17620.
24 etudes. 15813.

- Lui (S. K.):
I honey you, you honey me. 23397.
Darling-darling. 23009.
- Luke (Chas.):
African echoes. 8713.
Smokehouse blues. 20130.
- Luke (H. K.):
Call. 6654.
Fate. 15283.
G ft of you. 17194.
Love song. 7537.
Mnette. 7658.
My philosophy. 17754.
Rose. 11603.
Seed. 8132.
- Lukens (Bob):
All because of you. 22654.
Don't play Aloha oe when I go.
2286.
On the shores of Honolulu. 5495.
- Luker (F. H.) Sailor's polka. 11619.
- Lullack (A.) Lindenbaum. 21517.
- Lullack (Selbst-verlag) Lindenbaum.
21517.
- Lulu Belle. 8698 (191).
- Lumley-Holmes (A. E.) Cupid's
charm. 18883.
- Luna (Pablo):
Andalusia. 18605.
Bobadilla. 6595.
Joven turquia. 11046.
Ojos con que me miras. 1218.
Tropiezo de la nati ó bajo una
mala capa. 11876.
- Luna y Balaguer. Sangre de reyes.
1413.
- Luna, man in the moon. 22830, 23437,
23443, 23739, 23829, 23857, 24360.
- Lund (A. C.):
Just an old time love refrain.
23584.
Longing eyes. 23708.
- Lund (Edgar) Where are the women.
10244.
- Lund (L. J.):
Down that home sweet home trail.
2302.
Prancing. 3371.
- Lund (M. W.) Take me back to those
Yellowstone days. 18238.
- Lundberg (V. O.) Nebraska. 13713.
- Lundquist (M. N.) Two Wartburg
songs. 13467.
- Lundy (Ethelred) Yea Alabama.
8652.
- Lung (K. L.) Hawaiian memories.
12860.
- Lunt (F. G.) Little Miss Muffett
rondo. 923.
- Luporini (Gaetano) Passione di
Cristo secundo S. Marco. 12054
(174).
- Lurvey (H. R.):
Lightning reel. 23671.
Lurvey's buck dance. 23741.
- Lusk (—) Sextette. 16705 (415).
- Lusk (E. S.) Let's go to Paris. 11106.
- Lusk (E. S.) co. Let's go to Paris.
11106.
- Lusk (L. F.) In olde Charleston.
2758.
- Luster (Virginia) True blue eyes.
6108.
- Lutes (L. R.):
In the swing. 15608.
Mary dances. 15851.
Some pixies pass. 16332.
- Lutkin (P. C.):
Benedictus es, Domine. 2025.
Condensed finger technic. 1917
(84, 85).
- Luxemberg, reciprocal copyright pro-
tection of music. p. v.
- Luxon (J. R.) My girl of the golden
West. 19727.
- Luyster (G. F.):
Awanda instructor of popular mu-
sic. 90.
Awanda lessons self-teaching for
popular music. 91.
- Luyster (George):
Grin. 7095.
I'm going back and get the little
girl I left behind. 17333.
Pickaninny Farina. 7961.
Together. 18312.
Who's that somebody else. 6310.
You feel good when you make
someone feel bad. 18525.
- Luzzi (Luigi) Ave Maria. 20671.
- Lyceum music publishers:
For the day when dreams come
true. 12698.
Lovers dream. 2977.
Twilight hour. 3779.
- Lyle (A. J.) Oh let's have a look.
7849.
- Lyle (Carlyon de) *See De Lyle*
(Carlyon).
- Lyle (Inez) Church house rag. 8897.
- Lyle (Kenneth) Smile while the sun
is shining. 8186.
- Lyle (Mary):
Hats off to the Prince of Wales.
15429.
She's my sweetie, my own dear
sweetie. 24303.
- Lyle (Pete) Feeling blue. 12657.
- Lyman (Abe):
After I say I'm sorry. 11.
Pal of my lonesome hours. 17895,
21926.
Tenderly. 8360.
What can I say after I say I'm
sorry. 1766, 1767, 8554, 8555.

- Lyman (C. G.) Silver song series, no. 1. 1917 (386).
- Lyman (F. A.) Silver song series, no. 1. 1917 (386).
- Lynch (Walter) Trees. 3765, 12054 (344).
- Lynes (A. G.):
 Berceuse. 20587 (8).
 Betrothal. 6413 (17).
 Bygone days. 1917 (62).
 Florian's song. 6413 (45).
 Gently rest. 6413 (42).
 Italian dance. 6413 (57).
 Little dustman. 24823 (16, 17).
 Music box. 4009 (96).
 Nearest and dearest. 20587 (64).
 Nymphs and shepherds. 1917 (300).
 O pure in heart. 1917 (305), 6413 (99).
 On the playground. 6413 (104).
 On vacation. 6413 (105).
 Rosemonde. 1917 (67).
 Shepherd's song. 6413 (139).
 Spring song. 6413 (146).
 Sweet blue eyes of springtime. 6413 (148).
 Thousand eyes in the night. 6413 (156).
 Voices of the woods. 24823 (135).
- Lynes (Frank):
 Betrothal. 6413 (17).
 Italian dance. 6413 (57).
 Shepherd's song. 6413 (139).
 Spring song. 6413 (146).
 Thousand eyes in the night. 6413 (156).
- Lynes (Twining) Groton school sing-song book. 23279.
- Lynn (Arthur):
 Choose my path. 22921.
 Send an old time revival. 24284.
 We shall run. 24674.
- Lynn (Arthur) & co. Choose my path. 22921.
- Lynn (T. A.):
 Ev'rybody up. 17119.
 Tired and sick of it all. 11860.
 When the blue-birds sing their prayer. 24700.
- Lynn (Tom) studios:
 Ev'rybody up. 17119.
 When the blue-birds sing their prayer. 24700.
- Lynott (W. P.):
 I've got 'em all cheated a mile. 17363.
 Love, love, love. 17601.
 Mother dear. 17719.
- Lynskey (J. R.) Sweetheart of mine. 11786.
- Lynton (Everett):
 Call me early in the morning. 8852.
 Currants. 8952.
 Dismal Desmond. 23041.
 Fool's paradise. 6998.
 I never see Maggie alone. 4870, 15562, 23435.
 Sweet as a rose. 20232.
- Lyon (Finley):
 All Thy works shall praise Thee. 20587 (2).
 Christ is born. 22627 (14).
 Praise and thanksgiving. 20587 (77).
- Lyon (Mrs. Finley):
 All Thy works shall praise Thee. 20587 (2).
 Christ is born. 22627 (14).
 King triumphant. 1917 (222).
 Praise and thanksgiving. 20587 (77).
 Thou crownest the year. 20587 (97).
- Lyon (James):
 Aural culture specimen tests. 4108.
 Fisherman. 17151.
 Hither, hither. 12916.
 How beautiful is night. 12938.
 Hunting song. 12957.
 Pilgrim's song. 3334.
 Snow flakes. 14233.
 Squirrels. 14310.
 Windmill. 14758.
- Lyons (A. P.):
 Some girl. 22188.
 Tell me dear you love me. 22325.
- Lyons (J. M.) Girl on the avenue. 19124.
- Lyons (Joe) Up jumped the devil. 11899.
- Lyons (Lenta) Sonny my sonny. 1536.
- Lyric music corp.:
 Just an old time love refrain. 23584.
 Longing eyes. 23708.
 Press me to your heart again. 21982.
 Wait for me down on the corner. 22457.
 When you said good-bye. 24711.
- Lysaght (Thomas) Why should I try to love somebody else. 8617.
- Lysberg (C.) Fontaine. 1917 (132).
- Maass (Otto) verlag. Ach schenk dein kleines herz mir. 6419.
- Mac. *pseud.* See Rutchik (Max).
- McAdams (A. C.) Oh! what I'd give for one little kiss. 19839.
- McAfee (C. B.):
 Heart of God. 595.
 Lord is my light. 12054 (131).

- We praise Thee, O God. 4009
(283).
- McAley (Ted) Dreams of you.
20980.
- McAninch (Samuel):
Tell 'em about me. 6003.
Yes sir. 3963.
- Macart (William) Raspberries.
17975.
- MacArthur (Claude) Southern mem-
ories. 14280.
- MacArthur (L. S.):
Canada. 8857.
Florida, my home. 10740.
I want to be with you always.
9335.
Must we part. 9627.
Sailor's song. 9884.
Soul-mates. 9980.
There is music in my heart.
10107.
United States. 10161.
- MacArthur-Smith (R.) River Jordan.
1380.
- Macat (Curt) Schmerz. 14146.
- MacAuley (S. C.):
Birds of the South. 4177.
There is no happy home without a
baby. 6043.
- McAvoy (James) Pumpkin pies that
mother used to make. 16160.
- MacBeth (Allan):
Forget me not. 469.
Love in idleness. 12054 (134).
- MacBoyle (Darl) I ain't in love no
more, I ain't. 2627.
- McBride (Dick) You never say you
love me. 14825.
- McBride (Edward) Just for you.
15677.
- McCabe (I. F.) Touring in the Black
Hills. 14500.
- McCabe (O. P.):
Let's go Bill to Jacksonville.
17536.
We'll have light wine and beer for
tonight. 18405.
- McCanles (J. C.):
Crimson and blue, Stand up and
cheer, Jayhawk [and] Turkey.
18871.
Springtime. 3613.
Sunshine and smiles. 8313.
- McCann (Hughie):
I want you dear little girl. 728.
In the valley of aching hearts.
2769.
Lonesome girl. 9501.
- McCann (R. W.):
Darlie come talk pretty to me.
23024.
Darlie my heart is weary. 17018.
If you were only mine. 23469.
- McCarey (Leo) Why do you sit on
your patio. 10259.
- McCarl (Emily) Greenacres. 12827.
- McCarthy (George) Nobody else.
3204.
- MacCarthy (Hector):
Are you smiling. 22706, 22707.
Farewell, dear school we love.
23148.
Little mother of mine. 7501.
Over the water. 7911, 24053.
When flowers seek repose. 8567.
- McCarthy (J. A.) Star love. 1561.
- McCarthy (J. B.) Valse à la Chopin.
8484.
- McCarthy (J. S.) Little Mary Brown.
5124.
- McCarthy (William):
My daddy's first love. 13651.
My setting sun with you. 17760.
- McCarty (E. R.):
Bohemian. 20744.
Mai lied. 990.
Night and day. 21812.
Song of the camel driver. 22215.
- McCarty (Joseph) I'm always dream-
ing of you. 17328.
- McCauley (Mrs. C. P.) Winnie Win-
kle. 14760.
- McCauley (Don):
Back to my old home town. 2004.
That's what I'd like to know.
6032.
There's a smile for every tear.
6047.
- McCauley (George) Dreams. 12577.
- McCaw (E. L.):
Dear little flower. 6788.
I've got a wonderful fellow.
19333.
In our happy little home. 19381.
June day. 19449.
Keep your face toward the sun-
shine, let the shadows fall be-
hind. 19474.
Life is full of beautiful things.
7479.
Song of China. 8229.
Two blue eyes. 8459.
When with you. 20482.
- McClain (Emma) Down in a garden.
17051.
- McClain (Laura) Down in a garden.
17051.
- McClain (Myles) Oh she's the kind-
est of all to me. 13797.
- McClennon (George) Come on and
ball the jack. 20861.
- McClung (Ada) It's just an old fash-
ioned girl for me. 11023.
- McClung (J. A.) It would be too late
then. 4977.
- McClure (Leopold) I just can't use
you no more. 2654.

- McClure music co.:
 Let me call you mine. 7457.
 Smile again. 1492.
 Whispering hope. 8604.
 McClure pub. co.:
 Forever. 21087.
 Promise you'll never leave me.
 9811.
 McClurkins (Abrom) He'll fix it all.
 9220.
 McCluskey (T. R.) Chinese lilies.
 242.
 McCoilin (E. G.) O come let us sing.
 1917 (301).
 McCollin (*Mrs.* E. G.) O come let us
 sing. 1917 (301).
 McCollin (Frances):
 Cherubs at play. 4301.
 King Christmas. 19477.
 May madrigal. 11225.
 My peace I leave with you. 7763.
 Now the day is over. 13760.
 Vagabond song. 14558.
 McCollum (H. E.) Yellow and brown.
 10282.
 McConathy (Osbourne):
 Course in the fundamentals of
 piano playing. 2205.
 Symphony series of programs for
 school and community orches-
 tras. 10046-10073.
 McConnell (A. H.) May bell's best
 of all. 11222.
 McConnell (Edwin) Orlando. 19873.
 McConnell (L. E.) Dream lady.
 10668.
 McConnell (M.) Gastonia high
 school. 488.
 McCool (Joe) Listen to your mama.
 2924.
 McCord (Charley) So's your old
 man. 1502.
 McCord (Lida) Wonderful you.
 18502.
 McCormack (Earl) You're just my
 old time sweetheart. 8678.
 McCormick (E. C.) Time killin'
 blues. 18303.
 McCormick (H. M.) Rotaria. 3459,
 8076.
 McCormick (S. W.):
 Love let me linger. 7533.
 My mother. 7753, 13679.
 McCouch (James) Birthplace of the
 nation. 8807.
 Maccou (Melvin) Shenandoah, I
 adore you. 11675.
 McCowen (H. L.) Highwayman.
 4764.
 McCoy (—) Sons of Uncle Sam.
 16705 (424).
 McCoy (J. H.) Fingers. 10732.
 McCoy (Jack) Everybody's sister but
 yours and mine. 9053.
 McCoy (Robert) Her soldier boy lost
 a leg in the war. 10859.
 McCoy (W. J.) Folk songs of the
 Spanish Californias. 6994.
 McCrea (Leeworthy) Happy songs
 for little folks. 21183.
 Macrum (E. K.) Praise ye the Lord.
 21976.
 McCurdy (F. E.) American college
 of music. 4056.
 McCurrie (H. C.) Prohibition tea.
 5626.
 McDaniel (Hattie):
 Boo hoo blues. 22821.
 I wish I had somebody. 23449.
 McDaniel (Joe) music co. Desert
 blues. 2260.
 McDaniels (Harry) Whose arms are
 you in tonight. 18464.
 McDermott (John):
 Aboard the Mandalay. 10327.
 Somewhere along the sunrise
 trail. 11719, 14257.
 MacDonald (—) Sweet pickin's. 12054
 (336).
 MacDonald (A. E.) Rose and the red
 bird. 14091.
 MacDonald (Ballard):
 How long is it going to take to
 make you mine. 12945.
 Now. 17810.
 Sad lover. 9883.
 McDonald (E. F.) Oh come to me.
 7845.
 MacDonald (J. A.) Three cheers for
 dear old Oakland heights. 10122.
 McDonald (J. J.) Sun always shines
 in Ohio. 10012.
 Macdonald (Richard) Daily exer-
 cises for the trombone. 15138.
 McDonald (Ruth) I will steal you
 away. 2727.
 McDonald (Virginia):
 Captain Jinks. 15056.
 Guess who. 15410.
 Hickety pickety. 15465.
 McGregor. 15820.
 Margery Daw. 15847.
 Not even a mouse. 16006.
 On parade. 16056.
 Outside of my garden. 16082.
 Robin Hood. 16207.
 Thumbs up. 16485.
 Turn again, chimes. 16518.
 McDonnell (J. J.) Aw! why don't
 cha? 22740.
 Macdonnell (J. R.) Call of the old
 mission bells. 6657, 8854, 8855.
 McDonnell (Tom) Oh you love me I
 know. 16036.
 McDonough (F. J.):
 Ave, Regina coelorum. 4113.
 Cantate Domino. 15050.
 Tui sunt coeli. 18331.

- McDonough (F. L.):
 Hymn in honor of Bl. Isaac Jogues. 4799.
 Hymn in honor of The Little Flower. 4799.
- MacDougall (F. C.) Triumph. 14513.
- Macdougall (H. C.):
 Wellesley Christmas carols. 6234.
 Wellesley song book. 20431.
- MacDowell (E. A.):
 As the gloaming shadows creep. 6413 (66).
 Kreuzfahrer. 1917 (259).
 Long ago sweetheart of mine. 6413 (67).
 Schattentanz. 1917 (260).
 Six fancies. 1917 (261).
 War song. 1917 (262).
- MacDowell (Marian):
 As the gloaming shadows creep. 6413 (66).
 Kreuzfahrer. 1917 (259).
 Long ago, sweetheart of mine. 6413 (67).
 Schattentanz. 1917 (260).
 Six fancies. 1917 (261).
 War song. 1917 (262).
- McElhany (Corabelle) Ask Jesus He will help you. 1982.
- McElroy (H. V.) Always be there with a smile. 14890.
- McEntyre (Sidney) Prohibition blues. 3382.
- Maceo (Sam) You'll never know how lonesome I am. 8669.
- McEwan (W. I.) Fighting for victory. 2414.
- McFadden (W. C.) Those songs so dear to me. 8398.
- MacFadyen (Alexander):
 Ave Maria. 6505.
 Concertstück. 18851.
 Doughboy march. 15207.
 Take the laughter. 10081.
 Temptation. 6008.
 Trees. 6100.
- Macfarlane (H. G.) Old pal of the past. 19847.
- Macfarlane (W. C.):
 God is our refuge. 16705 (83).
 O God of God! O Light of Light. 16705 (191).
- McFayden (Nellie) Daddy. 15137.
- McGee (E. E.) I haven't any place to go. 23394.
- McGee (F. W.) Lion of the tribe of Judah. 23676.
- McGee (Lee) When someone has cheated on you. 11969.
- McGee (W. E.):
 Lullaby. 7551.
 O Flag of ours. 3216.
- Macgenn (T. J.) Zenobia, queen of Syria. 4004.
- McGhee (Thos.):
 Chick, chick, chick, chick, chicken. 10319 (205).
 Does a cat-fish go mee-ow. 2275.
 Here's a little chorus. 17258.
 Marrow's a banana's father. 9546.
 My girl's got long hair. 1102.
 Summer rain brings the roses again. 11772.
 Ukuleleitis. 14539.
 What's the good of leaving the dear old home. 6251.
- McGill (Alec):
 He's a dear old man. 10850.
 I couldn't do that with my spats on. 653.
 When I first met you. 24692.
- McGill (Henry) Everybody wants her bow wow wow. 4539.
- McGillis (Art):
 All I do is dream of you. 22657.
 Sweetness. 24467.
- McGilvery (William) Love. 15787.
- McGinnes (S. E.) Alma mater of Steelton high school. 22664.
- McGinnis (J. F.) Last down-Easter. 9456.
- McGirr (N. F.):
 I want dad. 10969.
 Joe and Mandy. 11040.
- McGittigan (A. H.) Sesqui triumphant. 11659.
- McGivney (R. L.):
 Oh how we wine (whine) for beer. 16029.
 Will merry Mary marry before Mary marries me. 22554.
- McGlamry (W. W.):
 Jesus gives me everything. 4990.
 Love of Jesus. 5163.
- McGowan (E. S.) Whistling redbird. 24725.
- McGranahan (Addie):
 His is the love. 22627 (29).
 Lead on. 8698 (32).
- McGranahan (Ina) Wedding bells waltz. 10319 (189).
- McGranahan (James):
 His is the love. 22627 (29).
 Lead on. 8698 (32).
- McGrath (F. T.) Cannibal chief. 15048, 22859.
- McGrath (J. J.):
 At the sea shore. 20654.
 From sunny Italy. 7020.
 Good-morning. 21151.
 Good night song. 21153.
 Hand-organ man. 21177.
- McGregor (E. F.):
 Father's lullaby. 439.
 O blessed day of motherhood. 1187.

- MacGregor (G. E.) After the rain there's a rainbow. 22645.
 MacGregor (R. J.) Father lullaby. 439.
 McGuigan (Thomas) :
 I'll remember you, dear mother always. 2664.
 I've tried to be your pal. 2713.
 One you love and linger for. 1237.
 Some day you're sure to regret. 3574.
 McGuinness (Frank) Broken hearted Rose. 16879.
 McGuire (B. C.) :
 Radio. 16172.
 Thirty selections for interpretive dancing. 23743.
 Wanting you. 24656.
 McGuire (J. A.) Waiting and blue. 24649.
 McGuire (Jack) Hills of Hollywood. 609.
 McGurk (W. R. J.) :
 I'm gonna beat you 'Liza. 19305.
 In that little ould shack dear with you. 17414.
 Sunset and evening. 10016.
 Valentina. 20371.
 Machabey-Ganeval (E.) :
 Berceuse. 4164.
 En rêvant aux vacances. 23119.
 Feuilles murmurent. 23158.
 Historiette. 9246.
 Joyeuse promenade. 9417.
 Rêverie. 9842.
 Mac Hale (R. A.) :
 I miss you dear boy. 10956.
 Just love me. 5016.
 My Irish colleen. 5340.
 McHale & Trigiani. Little girl in blue. 5120.
 Machen (Mrs. F. L.) I've found Sally in dreamland. 4875.
 McHenry (L. L.) :
 California, the haven by the sea. 6653.
 Harbor of dreamland. 7117.
 My nymph of the beach. 7755.
 Won't you be my rainbow. 8644.
 McHenry (Luca) May's garden of dreamland. 9554.
 McHerrin (Augustus) Someone to call me their own. 18122.
 Machesney (A. R.) Betty. 20723.
 Machita (Marjorie) Two characteristic dances. 13243.
 Machlis (Joseph) Lonely. 19553.
 Macht des schicksals. 10183.
 McHugh (C. J.) Just you and I. 5020.
 McHugh (Frank) Mother's like a lovely flower. 7703.
 McHugh (Jimmy) :
 Everybody's got somebody but me. 12629.
 I don't mind being all alone. 15508.
 I got a mama down in New Orleans. 23391.
 Lo-do de-o. 15762.
 My dream of the big parade. 7729.
 Snookums. 24352.
 There's a new star in heaven tonight. 18278.
 When a kid who came from the East side. 6259.
 McHugh (Mrs. John) Just and I. 5020.
 McIlvain (Harry) Dreaming of you. 23091.
 McIlwaine (W. B.) :
 Indian River. 7336.
 Make your dreams come true in Coral Gables. 5199.
 McIntire (Ted) Foolin' you. 15315.
 McIntosh (Daisy) Jealous of you. 13225.
 McIntosh (John) Real pal. 5657.
 McIntyre (E. V.) :
 Around the camp-fire. 16766.
 Loyal legion march. 24823 (96).
 MacIntyre (R. J.) Collegiate and bim. 16953.
 McIver (J. A.) :
 Always you. 8737.
 I'm a millionaire's baby now. 9303.
 My melody of yore. 9648.
 Oh, I wonder who stole her heart away. 9705.
 Mack (Andrew) :
 In old Virginny. 13154.
 Story of the rose. 18553 (60).
 Mack (Billy) He ain't done right by Nell. 586, 4745.
 Mack (Cecil) :
 Original Charleston. 5515.
 You for me, me for you. 1876.
 Mack (I. H.) :
 Light from the tomb. 4009 (153).
 Star and the song. 20587 (89).
 Mack (Johnny) *pseud.* See Reed (J. M.)
 Mack (Zoe) Dream lady. 10668.
 McKahan (B. B.) Rainbow in your heart. 9827.
 McKay (A. B.) Peggy. 5560.
 Mackay (J. B.) :
 Beautiful highway of God. 16705 (20).
 He's the One. 16705 (96).
 In Thy name we gather. 16705 (110).
 Only a veil between. 10319 (127).
 Whispering in my heart. 10319 (194).
 McKay (L. P.) Three Rivers. 10124.

- McKean (F. R.) There is true love for every good girl in the world. 22349.
- McKee (I. B.) Irish Peter Pan. 9398.
- McKee (Lon) If I had you. 742.
- McKelvey (Clara) United States peace song. 1712.
- Mackenzie (A. C.):
Bonnie Jeannie Gordon. 6413 (19).
Little minister. 17559.
Recitations set to music. 12054 (191).
- McKenzie (Joseph) Pat Flannagan. 24068.
- MacKenzie (P. F.) Miniatures. 1058.
- McKenzie (V. D.) McKenzie modern method of rag time. 7559, 7560.
- McKenzie (Wm.):
Blues in F. 2048.
Wigwam blues. 3924.
- Mackey (—) I wish I'd bought my Missus on the hire-purchase system. 7286, 13098.
- Mackey (Percival):
Catchy melody. 2117.
Gimme a bit. 2490.
- Mackie (W. H.) Senior orchestra book. 3507.
- McKiernan (M. J.) Reminds me of you. 8042.
- McKinley (Mrs. Ed.) You are the girl of my dreams. 6373.
- McKinley (William) Back again in California. 6524.
- McKinley music co.:
After wild flowers. 16722.
Angel's dream. 22694.
Arbutus waltz. 16759.
At rosy dawn. 16777.
Barcarolle. 23981.
Beauty and the beast. 16811.
Cradle song. 16976.
Eili, eili. 17088.
Fifth nocturne. 23165.
Fleeting hours. 17152.
Humoreske. 23370.
Jumping frogs. 17457.
Listen to the mocking bird. 17552.
Little Hawaiian waltz. 17557.
Londonderry air. 17576, 17577.
Long, long ago. 17584.
McKinley easy self instruction for ukulele and banjo uke. 2993.
Marching with the big brass band. 17646.
Moon shadows. 17708.
My heart at thy sweet voice. 14124, 18028.
Old folks at home. 17853.
Quartet from Rigoletto. 18373.
Robin's return. 8056, 17994.
Rock me to sleep mother. 17999.
Rose Marie waltz. 18008.
- Running waters. 18023.
Seguidilla. 24278.
Shepherd's dream. 24307.
Silent night! holy night. 18095.
So this is Paris. 18114.
Song of spring. 18137.
Steal away. 18187.
Sunshine bay. 10018.
Sweet dreams. 18328.
Sweet hour of prayer. 18215.
Swing low, sweet chariot. 18230.
Twilight dreams. 18337.
Whispering hope. 18457.
Young patriots' march. 18543.
- McKinney (B. B.):
Blessed be the name. 2038.
Friend to man. 2451.
He blotted them out. 2561.
I can see the lights of home. 2637.
I know the Bible is true. 2656.
Man of sorrows. 3011.
Only trust in Jesus. 3282.
Satisfied with Jesus. 3481.
- McKinney (H. D.) Hymnal of the New Jersey college for women. 19259.
- McKinney (Nell) Dreaming of by-gone days. 2318.
- McKinney (Rotha) I have a song of love. 2651.
- McKinnon (A. J.) What hast thou done today. 14658.
- Mackinnon (H. A.):
I hear along our street. 670.
O scholars and sages. 19823.
Where go ye. 20487.
- Mackinnon (M. D.) Out of the dusk. 5522.
- McKlesky (Victor). To a lily. 14474.
- Macklin (C. B.):
Arabesque. 23745.
Cradle song. 15122.
From the lavender press. 7021, 7022, 9126.
Gallants all. 15340.
Gavotte. 15349.
Jig. 15657.
Minuet. 15887.
Serenade. 16273.
Sérénade sentimentale. 24288.
- Macklin (S. J.) I'm going back to Dixie right to-night. 13017.
- Mackman (J. L.) As in the long ago. 6494.
- McKnight (Howard):
Black bottom river stomp. 22797.
Charleston Dolly. 2140.
Fooling me. 6996.
- McLain (Mrs. C. H.) Help them to see. 7153.
- McLane (Lorenzo):
From now on you certainly got to treat me right. 12728.
Take it into court. 5983.

- McLaughlin (E. R.) Behold! He cometh. 8795.
- McLaughlin (J. J.) Mother's like a lovely flower. 7703.
- McLaughlin (John) I'm tired of making believe. 7260, 8698 (170), 10954, 15549, 15550.
- McLaughlin (M. D.) Down in Sunnyland. 17052.
- McLaughlin & Reilly co. :
 Ave Maria. 5749, 22738.
 Ave, Regina coelorum. 4113.
 Ave verum. 16790.
 Cantate Domino. 15050.
 Hodie Christus natus est. 21223.
 Hymn to the Little Flower. 21252.
 Hymns for benediction. 15492.
 Mass of St. Theresa. 17653.
 Missa brevis. 19674.
 O quam suavis est. 16019.
 O sacrum convivium. 16019.
 O salutaris Hostia. 16020, 17826-17828, 21155.
 Panis angelicus. 5542.
 Sixteenth mass. 17246.
 Tantum ergo. 17828.
 Tui sunt coeli. 18331.
- McLean (Chester) You'll be my ideal always. 6381.
- Maclean (H. R.) Fountain. 9120.
- McLean (H. T.) Mississippi lullaby. 7669, 13577.
- McLean (I. S.) Mississippi lullaby. 13577.
- Maclean (Q. M.) Mona. 11279.
- McLean (R. D.) That old homestead. 14430.
- McLellan (C. H.) Crossword blues. 2216.
- McLeod (Hermann) Ia oe. 10979.
- McLeod (Robert) :
 Children's prayer. 236.
 Songs of the North. 5879.
- McLeod (Virginia) What am I to do. 8553.
- McLintock (Wallace) My desert queen. 1096.
- McMahan (Crocker) Ponjola. 9787.
- McMahan (E. D.) :
 Baby! say that you'll be mine. 8770.
 Ponjola. 13963.
- McMahon (J. F.) :
 Love in a Chrysler. 2964.
 Pearl of Tammany. 1272.
 Someone to love. 16336.
- McManus (F. J.) Carmelita. 16910.
- McManus (J. S.) Song hits from the Press club vode of 1926. 8227.
- McMaster (M. M.) I've lost my thimble. 2709.
- MacMeekin (—) Hawaiian breezes. 12054 (281).
- MacMeekin (J. A.) Select Hawaiian melodies. 8134.
- McMenemy (—) Princess of ours. 13994, 16151.
- MacMillan (E. K.) Bengal swing. 8801.
- McMillan (G. W.) :
 Good old Santa-Claus. 2752.
 In God we trust. 2752.
- McMillan (Gene) I wonder if she wears pajamas. 4892.
- McMullin (F. A.) Back for centennial week. 14954.
- MacNab (A. L.) Wanderer sea. 14625.
- McNair (G. M.) Heavenly chimes. 2567.
- McNally (M. H.) Childhood dreams. 8885.
- McNally (W. J.) Diamond jubilee march. 329.
- McNamara (Henry) Evolution. 2391.
- McNamee (Don) In your arms. 787.
- MacNaughten (Gene) Songs of the crimson and gray. 14273.
- McNeal (Adell) Sunny Florida. 5943.
- McNeil (Chas.) :
 Jiffy chord book for the tenor banjo. 11039.
 Jiffy chord-book for the ukulele or banjo-uke. 13236.
- McNeil (J. C.) Syncopet. 16429.
- McNeil (Joseph) Wonderful island of the sea. 16667.
- McNelly (Tom) Who placed the ring in ringland. 18463.
- Macomber (H. S.) You're heaven to me. 14830, 20566.
- Macon (Dave) On the Dixie Bee line. 24018.
- McPhail (Lindsay) :
 Eyes were never made for crying. 23139.
 My sweetie's eyes. 5371.
 New steps. 13732.
 Why did you let me learn to love you. 6315.
- McPhail (M. L.) :
 Behold I bring you good tidings. 22627 (10).
 Earth is the Lord's. 1917 (110).
 Go quickly. 14856 (31).
 Hallelujah for the prospect. 14856 (34).
 I've found a Friend. 1917 (197).
 Just the same to-day. 14856 (55).
 Love's reason. 14856 (70).
 Never alone. 22627 (56).
 O be joyful. 10319 (117).
 O come let us sing. 10319 (118).
 Refreshing times are coming. 14856 (107).
 Safe in the lifeboat. 14856 (114).

- Story that never grows old. 14856
 (124).
 Sweetest name. 22627 (95).
 'Tis Sabbath in my soul. 14856
 (129).
 Would you shine for Jesus. 14856
 (144).
- MacPherson (Charles) Evening serv-
 ice in C. 21020.
 MacPherson (Stewart) Mass in D.
 6413 (70).
 McQueen (George) You'll never know
 how lonesome I am. 8669.
 McQuillar (C. D.) She's some girl.
 9927.
 McRae (F. M.) Honey I'm lonesome
 for you. 23356.
 McRaven (Mullins) Somehow I just
 can't forget you. 14253.
 MacRoberts (E. O.) Grand river.
 4700.
 MacRoberts (Mrs. L. E.) Forgive,
 mother dear. 19093.
 McRoy (C. D.) High Sierras. 21215.
 McVey (M. A.) Little mother. 13398.
 McWilliams (B. M.) Beyond the
 mists. 22790.
- Macy (J. C.) :
 Gladly sing. 6413 (43).
 King a hunting goes. 4009 (136).
- Macy (M. E. S.) :
 Country fair. 1917 (89).
 Gladly sing. 6413 (43).
 King a hunting goes. 4009 (136).
 May dance in Thuringia. 14856
 (77).
- Madden (E. G.) Applesauce. 6486.
 Madden (G. E.) :
 Just suppose. 23590.
 Pictures in gold. 7962.
 That little gal is my pal. 20282.
- Maddy (J. E.) :
 Instrumental technique. 7339.
 Universal teacher. 16533.
 Willis graded school orchestra and
 band series. 3929.
- Mademoiselle Ultra. 11188.
 Madero (E. H.) Fuego. 9127.
 Madison (A. P.) Nobody cares. 21821.
 Madison music pub. co. Paradise of
 love. 17900.
- Märchen im schnee. 984.
 Maganini (Q. E.) :
 Fox trot burlesque. 473.
 Stars. 16381.
- Magasin musical, Pierre Schneider :
 Cour d'amour. 8933.
 Six sonates ou trios. 8876.
 Sonatina. 9962-9964.
- Magee (F. R.) It pays to smile
 awhile. 21393.
- Maggi (E. J.) :
 By the river Nile. 2082.
 Dreaming of you. 2319.
- Maggi (Mariano) :
 At sunrise tomorrow. 18630.
 Even song. 17110.
 Red red rose. 11578.
- Magic knock. 23748.
- Magidson (H. A.) :
 Lilac Lou. 7483.
 Sweetheart I'm lonely. 10037.
- Magine (Frank) :
 Lonesome melody o' mine. 934,
 2937.
 Love me all the time. 19573.
 Niña. 23937.
 Waltz of love. 16590.
- Maginn (E. V.) Cupid. 15134.
- Magnante (Charles) Bella Teresa.
 8796.
- Magnolia. 19595.
- Magnuson (Ina) Girls' student league
 song 1925. 2501.
- Magruder (LeRoy) Old New York.
 5485.
- Maguire (J. F.) Adoration. 20608.
- Maguire (J. J.) Sesqui-town. 16279.
- Maher (J. M.) :
 I don't see why we can't be sweet-
 hearts again. 10915.
 My beautiful Erin far over the
 sea. 11310.
- Maher (John) :
 Pal of the days gone by. 7921.
 That'll be about all. 8366.
- Maher (Johnny) It's a little bit of
 Irish. 4965.
- Mahler (Gustav) :
 Rheinlegendchen. 24190.
 Symphonie 2. 24471.
 Von der jugend. 24644.
- Mahoney (Jack) :
 Jean. 19429, 23540.
 Like the kiss of a rose. 5104.
 My little blue eyed pal. 15953.
 That dear little mother of mine.
 20280.
 Vows were but made to be broken.
 16578.
- Mahoney (R. L.) I wish I had my
 mother today. 9343.
- Mahoney (T. S.) Stroller on Satur-
 day night. 16390.
- Mahoney (Will) You can't cry over
 my shoulder. 14809.
- Maid of Niagara. 7452.
- Maid of the mill. 19596.
- Maier (Alois) Missa in D. 5279.
- Maillochon (L.) :
 Alborada. 19.
 C'est si facile. 22853.
 Ell's nous font voir leurs mollets.
 2362.
 En cueillant la violette. 4514.
 Femme est un jardin d'amour.
 2410.

- Maillochon (L.)—Continued.
 Guajira. 554.
 Habanera. 557.
 Hantise. 2556.
 Jota. 839.
 My Nautch girl. 1119.
 Philippine. 5580.
 Playera y el zapateado. 1303.
 Tango du rêve. 11797.
 Tournez la page. 6091.
 Tous les hommes disent ça aux femmes. 3760.
 2^a quajira. 1913.
- Main (W. H.) New Baptist hymnal. 17779.
- Mainueneau (Louis) Tombeau de Paul-Jean Toulet. 14492.
- Mainville (Mayme) Dream girl of my dreams. 2309.
- Maiorana (V. E.) Fugitive. 23217.
- Maisel (F. E.):
 And that's no applesauce. 18604.
 Hup-choo. 19252.
 I l-o-v-e y-o-u. 19293.
 I'm glad I met you. 19300.
 Queen of Harlem. 19984.
 Spanish butterfly. 20172.
 With you. 20529.
- Maisto (Colombo):
 I look for you no place I find you everywhere. 678.
 Louisville rhythm. 952.
 No one could do their lovin' as I can do my lovin'. 1154.
- Maisto (Louis):
 Got myself a red hot Charleston stepper. 4688.
 I just dreamed of you dear mother. 21277.
 I look for you no place I find you everywhere. 678, 679.
 I'm leaving you. 2684, 2685.
 It's hot, too hot. 4969.
 Leavin' town. 894.
 Louisville rhythm. 952.
 No one could do their lovin' as I can do my lovin'. 1154.
- Maitland (Christine) Kadysha. 2854.
- Major (Pat) Brighter Margate. 6619.
- Major (William) Gray head pal. 15404.
- Majors (Archie) You'll want me when I won't want you. 12036.
- Majors (D. M.) Flower garden. 12686.
- Make-believe Santa. 19601.
- Make my dreams come true. 5196.
- Maker (F. C.):
 Arise, shine. 12054 (10).
 Awake, thou that sleepest. 16705 (15).
 Daughter of Zion, 12054 (55).
 Jesus, Lover of my soul. 17448.
- Praise the Lord. 12054 (184).
 Thou crownest the year. 12054 (233).
- Malam (James):
 Oh! that Kruschen feeling. 3261.
 She loves me. 8147.
- Malats (Joaquin) Serenata española. 5775.
- Malcolm (Fred) Oh! Charley take it away. 5455.
- Malcolm (Maitland) Beautiful isle of Bermuda. 22766.
- Malcolm (Marian) Beautiful isle of Bermuda. 22765, 24823 (188).
- Malderen (E. V.) Tango du rêve. 11797.
- Maleingreau (Paul de) Symphonique de l'agneau mystique. 14382.
- Maley (Anthony):
 Darling Katie Roach. 15159, 18899.
 Keep them coons away. 13293, 19472.
 Red, White and Blue. 14039, 19993.
- Maley (F. T.) *See* Turner-Maley (Florence).
- Malheurs d'Orphée. 11199.
- Malie (Tommie):
 Burgundy. 4225.
 Butterfly caught in the rain. 10482.
 It's a happy old world after all. 13196.
 Looking at the world thru rose colored glasses. 15777.
 Never mind. 5385.
 Pretty girl and a pretty tune. 5618.
 Stars are the windows of heaven. 11751.
 That's mine. 18265.
 That's what I think of you. 24516.
 Wait'll you see me with your girl. 22458.
 With a girl like you. 16660.
 Wondering why. 14780.
- Malipiero (G. F.):
 Filomela e l'infatuato. 17145.
 Tre canti di Filomela. 7570.
 Tre preludi a una fuga. 17634.
- Malka (Jane) Griffes et crocs. 23278.
- Malkson (H. R.) When I look into your eyes. 6269.
- Mallams (G. E.):
 Der's a great big ring 'round de moo-oo-on. 4416.
 Nobody's sweetheart. 5408, 21826.
- Mallard (C. S.) In a happy mood. 15604.

- Malle (Eddie) :
 Bobbin' Bob. 20743.
 If I can't be the first violin.
 17385.
 Out in my automobile. 17886.
 Play, play, play. 17924.
- Malle & Dougherty. Meet me in old
 Philly Billy. 11235.
- Mallen (—) Lonesome me. 12054
 (306).
- Mallison (Albert) Shepherds, rise
 and shake off sleep. 8156.
- Malone (Jack) Love waltz. 5166.
- Maloney (F. G.) Dirigo. 330, 6816.
- Maloney (Jimmie) :
 My sweet gal. 5363.
 Rose of the desert. 5713.
- Malooof (Alexander) :
 Call of the sphinx. 10499.
 Kurdistan. 11084.
 Ten commandments of love. 6009.
- Malooof music co. :
 Call of the sphinx. 10499.
 Kurdistan. 11084.
 Ten commandments of love. 6009.
- Malorzo (P. G.) Pierrot... amava.
 1291.
- Maltin (Bernard) :
 Just you. 7411.
 Often the life of the party. 13787.
 Parted. 5547.
 Whose girl will be my girl. 1825.
- Mambour (L.) Tyrtée. 8464.
- Man of Galilee. 7574.
- Mancini (Florio) :
 Femmena n'degna. 443.
 Filaccene. 6981.
- Mancini-Simonetti. Li bbellizze di
 Cuncettine. 13361.
- Mancuso (William) Tu sei donna
 da... Tabarin. 3773.
- Mandarin. 5202.
- Mandel (Pete) Banjomania. 20697.
- Mandel (Veeda) :
 I wonder if you are lonely. 4893.
 It's wonderful to be in love. 4972.
 My sweetheart is my mother.
 5368.
 Oh, Lou'e. 13795.
 Sweet mama's gone. 5955.
- Mandeville (E. U.) Another day.
 6480.
- Manén (Joan) Quatre chansons popu-
 laires catalanes. 13485.
- Maney (Gertrude) To sparkling
 brown eyes. 20318.
- Manfra (N. M.) Glory to our fire-
 men. 511.
- Mangeleere (Paul de) *See* De Mange-
 leere (Paul).
- Manger King. 23764.
- Mango (Anthony) Dreamy eyes.
 12579.
- Manguso (F. A.) I'm so lonely.
 13042.
- Manhire (Wilson) :
 In the cloisters. 2760.
 Three album leaves. 7577.
- Maniscalco (Christopher) Tune in to-
 night on your radio. 1694.
- Manley (E. M.) :
 Beautiful Miami moon. 121.
 Helen B. Happy. 15449.
 Mammy how I miss you so. 15833.
 O Mister Moon. 16018.
 Quaker girl. 16164.
- Manlowe music publishers :
 Along Miami shore. 6461.
 Just a little dance. 7388.
- Manly daily music publishers :
 She'll understand. 14194.
 Strolling back. 14337.
- Mann (N. D.) Cascade. 6413 (28).
- Mann (*Mrs.* Nat.) Cascade. 6413
 (28).
- Manna (Giuseppe) 'Nnanze 'o cun-
 vento. 23941.
- Mannequins. 3013, 6464, 8059, 8738.
- Manner (Guy) I'm feeling lonely be-
 cause of you. 4841.
- Manney (Art) *pseud.* *See* Hardman
 (R. A.).
- Manney (C. F.) :
 Birthday. 16839.
 Black sheep, where you left you'
 lamb. 6579.
 Child Jesus comes. 20587 (17).
 Down a woodland way. 4452.
 Has anybody here seen my Lord.
 7121.
 Joyous Easter hymn. 5000.
 Morn-rise. 16705 (179).
 My father took a light. 7730.
 Send out Thy light. 6413 (133).
 Sin. 22146.
 Snow flakes. 6413 (142).
 Spring, in robes all radiant. 18171.
 Where you there. 6413 (283).
 When the Lord called Moses. 8589.
- Manney (H. M.) So is your old man.
 1501.
- Manning (B. A.) Amy. 22682.
- Manning (C. C.) Drive it yourself.
 15228.
- Manning (K. L.) :
 Chinaman. 6693.
 March of the brownies. 7582.
 Mother's cookie jar. 11295.
 Punch and Judy. 8011.
 Truant. 11877.
- Manning (R. W.) Promises. 16156.
- Manning (S. A.) :
 Don't get too chummy. 12537.
 Golden swan. 12795.
 I want my daddy. 13085.
 In a little while. 15607.

- Manning (S. A.)—Continued.
 Little boy. 13389.
 Little raver. 15753.
 Ma-ma. 13480.
 My little Teenie. 13668.
 Pipe dreams. 17922.
 Rosita. 16226.
 Spanish Rose. 9987, 14287.
 Spanish serenade. 9988.
 That's all. 10103, 14431.
 Why blame me. 16650.
 Without a doubt. 14768.
- Manning (Samuel):
 Barbados blues. 116.
 Charleston hop. 18792.
- Mannino (James) I love you Helen.
 9302.
- Mannix (Geo.) If I had back my
 childhood days. 2738.
- Mannone (Joe):
 Bouncing rhythm. 18722.
 Sadness will be gladness. 20046.
- Manon. 3027, 3028, 3037, 3038, 6413
 (75).
- Mansfield (J. H.):
 I do. 12978.
 Out in the West where the Colum-
 bia flows. 13889.
- Mansfield (P. J.):
 Blow, blow thou winter wind.
 2044.
 Come unto these yellow sands.
 2177.
 Deep River. 12506.
 Didn't my Lord deliver Daniel.
 4421.
 Full fathom five. 2460.
 G'wine to ride up in de chariot.
 12836.
 Nobody knows the trouble I see.
 13750.
 On Jordan's banks. 5489.
 Steal away. 5918.
 Swing low sweet chariot. 5970.
- Manson (Alan) *pseud.* See Marck-
 wald (Grace).
- Manson (R. G.) Carry me back to old
 Virginny. 22878.
- Manton (Robert):
 New Hampshire idyls. 17780.
 Sea marge. 14159.
 Wanderer's song. 20416.
- Manuel (Roland) Romance sans pa-
 roles. 14086.
- Manuel grégorien des fidèles. 9537.
- Manus music co., inc.:
 Joe Bowers. 21417.
 Lamento from Eugene Onegin.
 22394.
 Lamento from Pique dame. 22395.
 Tango des amours. 5991.
 While strolling through the park.
 22525.
- Many (E. A.) Loyal American legion.
 13455.
- Manz (George) When I first loved
 you. 16617.
- Manzano (J.) Mesonera de Tordesi-
 las. 11257.
- Manzinoja (A.) When swallows come
 again. 10234.
- Marangella (Lou) Yaller moon shin-
 in'. 18509.
- Marat (Jean) Flowerland. 15308.
- Maravilla (Emil'o) Esmeralda.
 23125.
- Marburg (Guido) Louisiana. 15786.
- Marburger (R. L.) When my sweetie
 bobs her hair. 11968.
- Marceau (Max) Russia. 1403.
- Marcello (Frank) Baciami ancora.
 18654.
- Marcetteau (C.) Hodie Christus na-
 turus est. 21223.
- Marcey (F. B.) *pseud.* See Barnes
 (M. F.).
- March bros.:
 Early bird. 18984.
 Santa's air line. 24259.
 We'll change your frowns to
 smiles. 20423.
 Willow plate. 24748.
- March of the men of Harlech. 21608.
- Marchetti (—) O holy Father.
 10319 (119).
- Marchisotto (C. J.):
 Rosa fior'ta. 8067.
 Serena valzer. 1436.
- Marcilly (Paul) Oiseau en fête.
 7860.
- Marck (Mrs. F. R.) Take me back to
 the days again. 8347.
- Marckwald (Grace) Musical Me-
 Cann. 13635.
- Marco (Sano) Lonesome hours.
 15769.
- Marcus (Christian):
 Everybody wants her bow wow
 wow. 4539.
 Something's wrong with my baby.
 5841.
- Marcuson (P. I.) P. S. I love you.
 5531.
- Marcy (H. W.) March. 21615.
- Marcy (Victor):
 Mother you're a blessing to me.
 9612.
 Pal dear pal. 19883.
- Mardelle (Lilyan) Rubaiyat of Omar
 Khayyam. 8079.
- Mardones (J. G. de) A través del
 desierto. 8702.
- Mareo (Eric):
 Bagatelle. 16798, 16799.
 Fragment. 2448.
 Never mind, dear. 3185.

- Margetson (Arthur) Run away from me. 8082.
- Margetson (E. J.) Tommy, lad. 18313.
- Margolis (George) Why did I lose such a wonderful girl. 20512.
- Margutti (Attilio):
Mettetemi alla prova. 1053.
Non mi tentate. 5411.
- Maria sol. 11210.
- Marie (Gabriel):
Au val joli. 16783.
Bientôt libre. 150.
Chimène. 238.
En gondole. 394.
En la Osteria. 397.
Hermione. 12902.
Morne désert. 13601.
Near to Gourbi. 13711.
Sérénade andalouse. 1440.
Suite fantaisiste. 5938.
- Mariella (Joseph) Mel.na. 15863.
- Mariillier (Christabel) Aftermath. 12081.
- Marine (Robert):
Marine's (Robert) modern method in jazz playing on the saxophone. 22033.
Marine's (Robert) modern method in jazz playing on the trumpet. 23777.
- Mario (E. A.):
Collier d'ambre. 15104.
Done, toève. 12528.
Metodo pratico per chitarra. 11258.
'O perdono 'e pantano. 7837.
Parentali Sabaudi. 1263.
Santa Lucia luntana. 11625.
Strenna Rosa 1926. 11763.
- Marion (Dave) Only one school that we hold so dear. 11443, 13861, 17872, 19865, 19866.
- Mar'on (René):
So farewell! 18112.
When I'm not dressed up. 18429.
- Marion (Will) *pseud.* See Cook (W. M.).
- Mariotti (Val.) Valentine waltz. 18358.
- Mariston (C. D. R.):
Cendrillon. 16705 (137).
Cygne. 16705 (54).
Fêtards. 16705 (67).
Marche des princesses. 16705 (155).
Petites Barnett. 10319 (135).
Princesse d'Auberge. 16705 (208).
Sapho. 10319 (104, 105).
Thais. 10319 (106).
- Maritana. 16255.
- Mark (Fritjoff) Norwegian dance. 21828.
- Markham (D. W.) Serenade. 3511.
- Marks (—) Addo' fatiche Giuvan'. 22638.
- Marks (Charley) Where do you work-a, John. 20485, 24715, 24716.
- Marks (E. B.) music co.:
Ach muss liebe schön se'n. 4009 (305).
Berceuse. 14856 (165).
Boston burglar. 6604.
Broken hearted baby. 18741.
Chaliapin's Prisoner and the dove. 10520.
Charleston ball. 4009 (315).
Civic pride. 10558.
Dance of the bobolinks. 2230.
De Lord's gwineter move dis wicked race. 12492, 17012, 17013.
Down home blues. 14856 (200).
Famous song melodies. 12649.
Frasquita serenade. 16705 (331).
Glow-worm. 7059.
Goldy and Dusty's old time favorites for the ukulele. 15393.
Gossipers. 4687.
He knows his groceries. 21191, 21192, 24823 (221).
Houston. 21242.
I can't believe the tales of Hoffman. 23382.
I long to belong to someone. 7236, 9297, 14856 (244).
I love my wife and babies. 9300.
I'm gonna wander out yonder. 4848, 4849.
I'm just a wall-flower. 13030.
I never thought that you'd do that to me. 19322, 21323.
If my baby cooks. 19368, 23465, 24823 (250).
Lift every voice and sing. 11123.
Louisiana mess around. 9507, 13429, 14856 (278).
Love's call. 5169.
Madrigal of May. 2997.
Memories. 3061.
My little nest. 1114, 6413 (241), 7746, 19739.
Nice girl. 15987, 24823 (298).
Nothing seems the same. 1172, 1173, 4009 (353).
Oh! what I'd give to bring you back. 19840, 21875, 23994.
Raggedy Rose. 24159.
Reaching for the moon. 1359, 3409, 6413 (252), 11575.
Silver song bird. 22144, 24323.
Some ambitious mama's hangin' 'round my papa. 1917 (561).
Stand up on your feet and dance. 16375.
Sweet dreams. 3660.
Trudie, I'd swim the Channel for you. 16507.

- Marks (E. B.) music co.—Continued.
 Venetian serenade. 11909.
 Volga boatman's song. 11925.
 Why, can't I live without you. 8613.
 With flags aloft. 24756.
 Would-ja. 10280, 14794, 16705 (457).
 You ask me what is love. 1869, 6413 (292).
 You're all to blame. 1884.
 You're all wet. 12037, 14856 (397).
- Marks (E. F.):
 Bedouin horseman. 12214.
 Holy Spirit from on high. 21227.
 O holy Saviour. 13768.
 Search me, O God. 3502.
 Shepherd boy. 16295.
- Marks (Gerald):
 Gee! I'm glad I found a girl like you. 9138.
 Nobody worries 'bout me. 9684, 13751.
- Marks (J. C.) I heard a voice from heaven. 2652.
- Marks (Langdon) Russian boots. 1404, 3466.
- Marks (M. C.):
 O salutaris Hostia. 17828.
 Tantum ergo. 17828.
- Marks (M. S.) My mother's old mahogany bed. 19744.
- Marks (Manuel) Georgie. 4647.
- Marler (F. A.) For I have you. 2439.
- Marley (Sam) Rainbow of Waikiki. 24164.
- Marmontel (Antonin):
 Au soir. 16705 (13).
 Bonjour. 16705 (25).
 Chant de jeunesse. 16705 (38).
 Prélude. 16705 (132).
- Marotti (R.) Ingrata. 19402.
- Marple (—) Hawaiian dreams. 12054 (282).
- Marple (H. B.) New moon. 9669.
- Marquardt (P. A.):
 Damnation. 15140.
 Dance of the sylphes. 12468.
 Enchanted castle. 2368.
 Moonlight dreams. 5292.
 Sex drama. 3521.
 Symphonic color classics no. 5. 1611.
- Marquina (Eduardo) Collar de Afrodita. 10562.
- Marquina (P.) Ecos españoles. 18990.
- Marr (Alex):
 Day, day Daisy. 2244.
 I'm going to park myself in your arms. 10942.
 If you're old fashioned—you're long underwear. 2743.
- In my old feather bed. 9372.
 Querida. 17964.
 Somewhere, some girl. 5855.
 There's one little girl I can't forget. 14445.
 You can't cry over my shoulder. 14809.
 You're a come easy, go easy sweetheart. 14828.
- Marr (Naiman):
 My bird of love. 5324.
 Only fooling. 16063.
- Marranzini (Gennaro):
 Baci soavi. 16796.
 Bella Norma. 22780.
- Marrero (John):
 I'm satisfied you love me. 10952.
 Station calls. 11753.
- Marrone (Gaspere):
 Li paisi Siciliani. 13363.
 Lu cardidduzzu. 13456.
 Lu scainaturi citatinu. 13457.
 Sicilia mia. 22134.
 Siti d'amuri. 22159.
 Torna amuri. 22383.
 'U gustu miu. 14535.
 Uchiuzzi beddi. 14536.
 Zitidduzza. 22626.
- Mars (C. A. M.) Fétards. 16705 (68).
- Marsac (Maurice):
 Amoruso. 18602.
 Cantilène. 15053.
 Crépuscule d'automne. 12445.
 Par un clair matin. 11478.
- Marsden (Evan):
 Amateur concert albums of easy violin solos. 36, 37, 16744.
 Enchanted castle. 12608.
 Fairy lake. 21036.
 From a Russian village. 21098.
 Gigue. 21121.
 In olden times. 21370.
 Mongolian love dance. 11280.
 Moonlight serenade. 13599, 21697.
 Old oak tree. 21881.
 To a daffodil. 22373.
 Spanish love. 8251, 14286.
- Marselli (Loreto) Sesqui bell. 20086.
- Marsh (B. O.):
 Evans' fashion plate march. 17107.
 On Florida shores. 17862, 17863.
- Marsh (C. H.):
 Acquaint thyself with Him. 6.
 Crying for you. 6760.
 Nearer. 1137.
 Urn. 22420.
- Marsh (C. L.):
 Black and blue blues. 162.
 I'm going to lead the band. 2678.
 I want a man to love me mean. 2716.

- Marsh (J. B.) Lord is my Shepherd. 12054 (132).
- Marsh (Olive) Three songs without words. 5217.
- Marsh (R. K.) Caribbean sea. 20793.
- Marsh (W. J.):
O Lamb of God still keep me. 11393.
On! Aggies. 3274.
Rejoice in the Lord. 8040.
- Marsh (W. V. V.) Lord is my Shepherd. 12054 (132).
- Marshall (Bessie) Mail box blues. 9531.
- Marshall (Gloria):
My star of love. 18553 (218).
My woodland Rose. 1127.
On Hollywood shore. 18553 (235).
Song of America. 24369.
- Marshall (H. I.) Kalua Lu. 7414, 11066.
- Marshall (J. T.) When I get that watermelon. 3878.
- Marshall (L. B.) Star of evening. 1917 (416).
- Marshall (Mrs. L. B.) Joy, joy, freedom today. 1917 (213).
- Marshall (M. E.) Up to mischief. 10165.
- Marshall (Roggie) Louisa, I am lonesome for you. 13428.
- Marsick (Armand) Tableaux grecs. 3680, 3681.
- Marston (G. W.):
Awake, put on strength. 6413 (9).
Chambered nautilus. 24823 (22).
Come ye saints, look here and wonder. 1917 (82).
Hark, hark, with harps of gold. 1917 (170).
I heard the voice of Jesus say. 1917 (194).
In Picardie. 22627 (39).
Peace it is I. 1917 (326).
There's a bright land far away. 6413 (155).
When winds are raging o'er the upper ocean. 6413 (167).
Why seek ye the living. 12054 (252).
- Martell (John):
Course on chords for the tenor banjo. 10581.
Have a soda. 23305.
Jazz strokes for tenor-banjo. 11034.
Peaches. 7944.
Plectrum guitar folio. 7972.
Ten modern solos for tenor banjo. 11213.
- Martella (Paul) Do you recall those dear school days. 2274.
- Martelle (Francis):
By the lakes of Ponchatrain. 12308.
Gee, but it's tough to be lonely. 12752.
I'll do anything for you. 19286.
Poor little Broadway butterfly. 9788.
- Martello (Bartolo) Glorioso ardito. 23240.
- Martens (J. H.):
I want to see some one I know. 10972.
Oh how lone-some in our play house. 5462.
- Marti (Esteban):
Impossible. 16705 (107).
Timide berceuse. 16705 (248).
Vos lèvres. 16705 (268).
- Marti (M. J. A. C.):
Impossible. 16705 (107).
Timide berceuse. 16705 (248).
Vos lèvres. 16705 (268).
- Martin (Al.) Dreaming of by-gone days and you. 2318.
- Martin (B. J.):
Hold me in your arms and kiss me. 19223.
I'm Kentucky bound. 9313.
I never thought I'd ever love any one. 19321.
- Martin (Betty) There is one only one for me. 16470.
- Martin (C. B.) My Carolina pal. 21747.
- Martin (C. L.) Mart's original and practical method to play piano without knowledge of music. 13496.
- Martin (Charles) Ave Maria. 8767.
- Martin (E. B.) Queer little house of lines and spaces. 8019.
- Martin (Easthope):
Come to the fair. 12414.
From the forest. 23212.
Holy Child. 17272.
Quack doctor. 3394.
Songs of the hedgerow. 1535.
Souvenirs. 3606.
Wild-rose lane. 16656.
- Martin (Emily):
Progressive song. 9808.
Thoughts of mother. 10121.
- Martin (Frances) Christ died for them. 20824.
- Martin (G. C.) As it began to dawn. 16705 (11).
- Martin (G. D.):
Days of idleness. 12490.
Merry lilt. 7638.
Nodding flowers. 7814.
- Martin (H. P.) Course in the fundamentals of piano playing. 2205.

- Martin (Helen) :
 Broken hearted blues. 2069.
 I've built a wall around my heart.
 4874.
 Jazz. 2808.
 Lullaby spring. 2988.
 On Santa Claus' night. 1230.
 Rah, rah, Red Grange. 3404.
 That cold winter time. 3709.
 Voice over the wire. 1748.
 Why did they give my boys away.
 22542.
- Martin (J. F.) Calling. 198.
 Martin (J. R.) Maria sol. 11210.
 Martin (J. W.) I'm Kentucky bound.
 9313.
 Martin (John) Day in camp. 313.
 Martin (Louis) Secret kisses. 16265.
 Martin (Nell) Hollywood papa.
 17270.
 Martin (Patrick) Those sweet folk
 of mine. 24543.
 Martin (R. C.) :
 Leçon de danse. 13340.
 Trois pièces pour piano. 19624.
 Martin (R. W.) :
 Forever, O Lord, Thy word.
 12703.
 Lord is gracious. 21555.
 Martin (S. E.) :
 Freedom. 10755.
 Hopkinson. 19237.
 Martin (Stanley) Te Deum laudamus
 in E flat. 20264.
 Martin (V. R.) Flat-tire mamma.
 21061.
 Martin (W. S.) :
 Be fully persuaded. 8785.
 How can I but trust Him. 19244.
 I am ever Thine, Lord. 19263.
 Junior hymn stories. 21429.
 Junior hymnal. 21430.
 Leave all with Jesus. 9461.
 Rally day service. 9829.
 Martin bros. piano co. Florida moon.
 15305.
 Martincek (Joseph) General Stefan-
 ik's message to the Slovaks. 10778.
 Martinelli (A. M.) :
 Marito 'nffamo. 23780.
 'O nuvielle d' 'America. 23970.
 Pure e vecchie?! . . . 24146.
 Serenatella doce. 24293.
 Martinelli (Joseph) Reminiscences d'
 amour. 22014.
 Martinez (C. P.) :
 Cradle song. 6755.
 Jailer's daughter. 7368.
 Martini (G. B.) Gavotta. 17185.
 Martini (Padre) Love's delight. 5171.
 Martino (A. De) Collection of Italian
 and Neapolitan songs. 20849-20855.
- Martinson (A. C.) That rose covered
 shack. 6028.
 Martinson (R. N.) That rose covered
 shack. 6028.
 Marton (Alexander) :
 Csókos asszony. 8947.
 Nóta vége. 7821.
 Martone (Gennaro) Rodolfo Valen-
 tino. 18000.
 Martorano (Joseph) Baciandoti.
 16797.
 Marty (Georges) Duc de Ferrare.
 16705 (60).
 Marty (M. de W.) Duc de Ferrare.
 16705 (60).
 Marvel folio of trumpet solos. 7591.
 Marvin (J. E.) Friendship's tie. 477.
 Marx (Karl) :
 Knabe. 876.
 Ritter. 1379.
 Wir wollen, wenn es wieder mond-
 nacht wird. 1843.
 Marx (L. D.) :
 Fairyland. 19044.
 Little sportsman. 19544.
 Lullaby. 19589.
 Mothers. 19699.
 Nigger banjo song. 19784.
 Wind. 18485.
 Mary Verda (*Sister*) Mother chaste
 and fair. 19696.
 Maryland federation of women's clubs.
 Our pledge. 11456.
 Marynowska (N. B.) I love you.
 2670.
 Maryś, moja maryś. 23783.
 Marzials (Theo.) Sea-wrack. 4009
 (231).
 Marzo (Edward) :
 Alleluia! hearts and voices heaven-
 ward raise. 6413 (4).
 At autumn. 72.
 Before the spring. 126.
 Birth of Christ. 4009 (29).
 Blessed are they. 18706.
 Easter-day. 10319 (56).
 Easter-tide. 10319 (57).
 Fourth vespers. 16705 (74).
 Hark what mean those holy
 voices. 20587 (35).
 In fairy realms. 764.
 Jesus lover of my soul. 6413 (58).
 Seventh mass. 8698 (63).
 There's a wideness in God's mercy.
 3726.
 Marzolf (Walter) :
 Hamburger steak. 12848.
 I couldn't live without you. 4809.
 Sunshine day. 3647.
 Masaniello. 20658.

nos. 1-12, 1926

- Mascagni (Pietro):
 Cavalleria rusticana. 6413 (69),
 10319 (103).
 Iris. 12054 (143).
 Sicilienne. 3023, 3024.
- Mascher (Adolph) Behold our banner. 6557.
- Mascheroni (Vittorio):
 Adorable Charleston. 6426.
 Barberina. 20698.
 Danze in voga. 2238.
 Fox delle gemme. 21091.
 Geisha blues. 21111.
 Jazz fou. 11033.
 Mal d'amour. 11198.
 Nuovi successi della danza. 9689.
 8 danze moderne. 7597.
- Maschet (Camille) Prise de Troie. 16705 (22).
- Masdea (Vincenzo):
 In memoria di Rodolfo Valentino. 17407.
 Remember me. 16190.
- Mase (Owen):
 Charming sounds. 20805.
 Fairies' night song. 21035.
 Protestation. 14003.
 Ten songs for community singing. 21621.
 Trumpet. 18325.
 Unchanging. 3790.
- Masella (Vincenzo) Trionfo. 24577.
- Masemann (H. J.) At home, with mother and father at home. 22719.
- Mashka. 10677.
- Mask and wig club. Sale and a sailor. 8090.
- Maskell (C. H.):
 Love's golden memories. 19581.
 Twilight serenade. 20356.
- Masman (T. U.) Laughing at the ivories. 5061.
- Mason (A. T.) Dawn. 23012.
- Mason (C. D.):
 Eleanor. 21002.
 Happy lad. 21182.
 I'm so glad. 21314.
 Two eyes, blue eyes. 22405.
- Mason (H. L.) Evening hymn. 17111.
- Mason (Lowell):
 Harvard song. 9215.
 New church hymnal. 1139.
- Mason (Sam) Fillmore's Christmas recitations and dialogues. 19069.
- Mason (Stuart) Impromptu. 21622.
- Masque. 9551.
- Massachusetts state federation of women's clubs. Massachusetts. 21628.
- Massari (Vincenzo):
 'A verdummarà e 'O capurale. 18557.
 Stornelli dispettosi. 20199.
- Massart (L.) Art of studying R. Kreutzer's études. 12054 (11).
- Masse (Victor) Paul, et Virginie. 6413 (113).
- Massenet (J. E. F.):
 Âmes. 6413 (71).
 Amoureuse. 6413 (72).
 Angelus. 3025.
 Aragonaise. 16705 (134, 135).
 Cendrillon. 16705 (136, 137).
 Chant provençal. 3026.
 Cid. 6413 (73).
 Clair de lune. 16705 (138-140).
 Dernière chanson. 6413 (74).
 Elegie. 1021, 11216.
 Entr'acte de Manon. 3027.
 Fabliau. 6413 (75).
 Filles de noblesse. 16705 (141-146).
 Florentine. 16705 (147, 148).
 Gavotte de Manon. 3028.
 Larmes. 3029, 3030.
 Lied d'Ossian. 3031, 3032.
 Mains. 16705 (149).
 Mandores. 16705 (150-152).
 Marche des princesses. 16705 (153-155).
 Menuet. 16705 (156).
 Navarraise. 6413 (76).
 Nid. 6413 (77).
 Noël païen. 3033.
 Oh! si les fleurs avaient des yeux. 3034, 3035.
 On valsait. 16705 (157).
 Ouvre tes yeux bleus. 3036.
 Passionément. 16705 (158).
 Regard d'enfant. 6413 (78).
 Rêve de Des Grieux. 3037.
 Rigaudon du roy. 16705 (159).
 Saffo. 1917 (266).
 Sapho. 6413 (79), 10391 (104, 105).
 Scène de la séduction. 3038.
 Scène du miroir. 3039.
 Scènes dramatiques. 23785, 23786.
 Sommeil de Cendrillon. 16705 (160-166).
 Sous les tilleuls. 16705 (167).
 Tendres fiancés. 16705 (168-173).
 Thäïs. 6413 (80), 10319 (106), 12054 (145).
 Troyenne refretant sa patrie perdue. 3040.
 Valse folle. 6413 (81).
 Vieilles lettres. 6413 (82).
- Massenet (L. C. de G.):
 Âmes. 6413 (71).
 Amoureuse. 6413 (72).
 Aragonaise. 16705 (134, 135).
 Cendrillon. 16705 (136).
 Clair de lune. 16705 (138-140).
 Dernière chanson. 6413 (74).
 Fabliau. 6413 (75).

- Massenet (L. C. de G.)—Continued.
 Filles de noblesse. 16705 (141-146).
 Florentine. 16705 (147, 148).
 Mains. 16705 (149).
 Mandores. 16705 (150-152).
 Marche des princesses. 16705 (153, 154).
 Menuet. 16705 (156).
 Nid. 6413 (77).
 Passionément. 16705 (158).
 Regard d'enfant. 6413 (78).
 Rigaudon du roy. 16705 (159).
 Sommeil de Cendrillon. 16705 (160-166).
 Tendres fiancés. 16705 (168-173).
 Valse folle. 6413 (81).
 Vieilles lettres. 6413 (82).
- Masser (J. T.) Annette. 4071.
- Massey (Rob.):
 Guy Massey's farewell. 4711, 7101.
 Old Bill Moser's Ford. 7866.
- Massi-Hardman (F. W.):
 Cameos. 20777.
 March. 13501.
 Notturmo. 11217.
 Novellette. 3041.
 Reminiscence. 14049.
 Stars of the summer night. 14317.
- Massie (J. R.) Lover's moon. 21573.
- Masson (Fernand):
 Chemins bretons. 15080.
 Pater noster. 19896.
- Masson (P.-M.) Cigale et la fourmi. 6705.
- Massover (H. A.) Oriental sweet-heart. 5512.
- Massuelle:
 Chanson. 5224.
 Douce rêverie. 4449.
 Gracieuse. 4695.
 Intermezzo. 5225.
 Mélodie. 5226.
 Petite marquise. 5575.
 Rigaudon. 5692.
 Rondes et chants d'autrefois. 5706.
 Souriante. 5885-5887.
 Tendresse. 6010.
- Massuelle (I.):
 Chanson. 5224.
 Csardas. 8946.
 Douce rêverie. 4449.
 Gracieuse. 4695.
 Intermezzo. 5225.
 Mélodie. 5226.
 Petite marquise. 5575.
 Rigaudon. 5691.
 Rondes et chants d'autrefois. 5706.
- Master school of modern piano playing and virtuosity. 15854.
- Masteron (O. E.) Time will tell. 14470.
- Masters (Juan):
 Hallowe'en frolics. 2553.
 Pirate ship. 3341.
- Masters (M. D.) Table top revue. 10075.
- Mastriani (L. A.) She's some girl. 3528.
- Maszyński (P.) Maj. 15829.
- Matarazzo (Ciro):
 Conte Verde. 16965.
 Leone. 17529.
 Malizioso. 17635.
- Mater Dolorosa. 1022.
- Mathews (Estelle) Baby pal of mine. 1999.
- Mathews (Ray) *pseud.* See Drosky (Otto).
- Mathis (H. B.) Loraine. 9504.
- Mathot (A. Z):
 Alhambra. 10347.
 Aragonesa. 10379.
 Habanera. 10834.
 Reflets d'Allemagne. 11579, 11580.
 Renais Pierrot. 11585.
 Sardana. 11627.
 Sonate. 10517.
 Suite. 10428.
- Matinee girl. 907, 1239.
- Matrisciani (Ada):
 Annina De Rosa. 14905.
 Elda. 17089.
 Francesa. 17173.
 Nilda. 17794.
- Matteson (H. O.) To the firemen of America. 18310.
- Mattfeld (Julius) Pantomimes for the children's theatre. 13907.
- Matthay (Tobias) Elves. 1917 (119).
- Mathews (Alexander):
 From Oberon in fairyland. 479.
 Introits and graduals of the church year. 7345.
- Mathews (Artie) Weary blues. 10213.
- Mathews (Billy) You're not the girl I used to know. 14833.
- Mathews (H. A.) America for me. 18598.
- Mathews (J. S.):
 Liberty bell. 11116, 11117, 17540.
 O Master, let me walk with Thee. 3223.
 Shepherd's content. 1457.
- Mathews (M. B.) Forever with God my Father. 12704.
- Mattiesen (Emil):
 Hen and the carp. 23329.
 Merry minstrel. 23816.
- Mattingly (J. M.):
 Sparkling fireflies. 1551.
 Swaying pines. 1596.
 Trailing moonflower. 1687.

- Mattioli (Lino):
 Gavotte. 1917 (138, 139).
 Their idol. 1917 (448).
- Matzer (Anthony):
 Do like I do. 15185.
 My Spanish rose. 13688.
 Waitin' for my gal. 14616.
- Mauceri (Baldassare):
 Bella Rosina. 6559.
 Come sei bella. 6719.
 Gioiosa. 7047.
 Iris. 15629.
 Ricordi a mare. 8052.
 Rosa del mio cuore. 9853.
 Santuzza. 16247.
- Maude (Caroline):
 Magdalen. 4009 (163).
 Spanish dance. 3607.
- Mauder (Manny) Frühling. 12732.
- Maul (V. E.) Blue moon. 15000.
- Maupin (Everett) Song of the mountain range. 3590.
- Maupin (W. C.) Charming Annabel. 22906.
- Mauprey (André):
 Poupées. 19951, 19952.
 Sucette. 1584.
- Maurage (A.):
 Golden wedding. 20587 (152).
 Noces d'or. 16003.
- Maurer (Louis) Twelve drawing-room pieces. 1023.
- Maurice (Juste) Grieving just for you. 4706.
- Mawet (F. N. G. J. M.):
 Ave Maria. 4009 (12).
 O esca viatorum. 4009 (191).
 O sanctissima. 4009 (194).
 Tantum ergo. 4009 (258).
- Mawet (Lucien) Mélodie. 7608.
- Maxwell (Dorothy) Melodious sight-reading exercises. 15864.
- Maxwell (Golde) *pseud.* See Goldman (Maxwell).
- Maxwell (J. J.):
 Love skies are blue. 17606.
 My love is like the dew at morn. 21768.
- Maxwell (K. H.) See Heron-Maxwell (Kathleen).
- Maxwell (S. S.) Alabama waltz. 4036.
- Maxwell music co.:
 Her message. 17257.
 Love skies are blue. 17606.
- May (A. V.):
 Elfin romance. 21005.
 Night fancies. 9675.
- May (C. J.) Lord be with us. 943.
- May (C. M.):
 Du blaue praternacht. 9023.
 Mia cara, cara mia, fahr' mit mir nach Abbazia. 9578.
- May (Clifford) Why don't you cry over me. 8616.
- May (E.) Allah ist gross. 14882.
- May (E. S. C.) Holding hands with Hazel. 17268.
- May (Hans):
 Ich fang' im haus mir kein verhältnis an. 23456.
 In der einzahl kann ich nicht lieben. 23476.
 Sei doch nur ein kleines bisschen lieb zu mir. 24280.
- May (O.) Allah ist gross. 14882.
- May day carol. 1024.
- May morning. 1292.
- May, Ray and Jay. 7609.
- Maya [*pseud.*] See McVey (M. A.).
- Maybaum (H. W.) E pluribus unum. 4488.
- Maybrick (Laura) Cup of life. 4009 (54).
- Maye (Paul) Monte-Carlo. 5287, 7684.
- Mayer (Henry) Mary mine. 3021.
- Mayer (John) Spain. 18155.
- Mayer (Joseph) Down at Spooney Isle. 6846.
- Mayer (M. I.) Japanese waters. 822.
- Mayerl (Billy):
 Antiquary. 4073.
 Billy Mayerl school of modern syncopation for the piano. 16837.
 Book of breaks. 15008.
 Jack-in-the-box. 13216.
 June Rose. 17458.
 Loose elbows. 5143.
 Lullaby baby. 7552.
 She's got forget-me-not eyes. 8149.
 Sleepy piano. 14222.
 Toodle-oo Sal. 20329.
- Mayerl (Billy) school of modern syncopation:
 Billy Mayerl school of modern syncopation for the piano. 16837.
 Book of breaks. 15008.
- Mayes printing co., inc. My Hollywood home. 15949.
- Mayflower music pub. co. Why. 16649.
- Mayhew (Billy):
 My granny, my mammy, my wife. 5337.
 Sweet little girl. 10025.
 Why did you stop loving me. 6318.
- Maynard (Louise) Night. 21811.
- Maynard (T. G.) Are you helping somebody along. 16761.
- Mayne (Marcelle) Dreaming of brown eyes. 18969.
- Mayo (Fred) Don't worry. 345.
- Mayo (Ray) Sarangi. 11626.

- Mayol (Marcel) Christophe. 20835.
 Mayorala. 13510.
 Mays (Olive) Florence gavotte. 4586.
- Mazot (Jean) :
 Dans les flammes. 4386.
 Hors de l'abîme. 4784.
- Mazur (Samuel) :
 Arlington chime. 65.
 Campanile two tone chimes. 12322.
- Mazza (Anglo) Automobiles. 16785.
- Meacham (F. W.) Jolly musketeer. 18553 (28, 29).
- Meacham (Mrs. F. W.) Jolly musketeer. 18553 (28, 29).
- Meade (Marjory) Why do you call me. 6321.
- Meador (J. C.) Imogene. 13133.
- Meadows (Margaret) Home pictures. 616.
- Meakim (—) Coonville's cullud band. 22970.
- Mealand (Frederick) That girl. 20281.
- Meale (J. A.) :
 Serenade at sunset. 16275.
 Storm. 24422.
 Vesper song. 24629.
- Mechlin (M. G. W.) Bronx evening high school. 6628.
- Mecum (Dudley) Lazy River, flowing to the southland. 19495.
- Meda (Lottie) Tale of a goat. 14393, 16435, 20255, 22303.
- Medairy (Hilda) :
 Blooms of May. 18709.
 Joyful realms. 15665.
 Mountain pictures. 21719.
 On the green. 16058.
- Médée. 16705 (174, 175).
- Media-Villa (José L.) España mia. 12615.
- Medriczky (Andor) Vagyok én legénynek. 2542.
- Meehan (Albert) :
 Singing dream. 8172.
 Tutto a te. 8453.
- Meek (Sandy) You stole into my heart. 6394.
- Meer (J.) Romance. 14084.
- Mehner (Gustav) :
 Beware. 22789.
 Serenade. 24286.
- Meigs pub. co. Willing volunteers. 10268.
- Meiser (Mrs. F. O.) Oh, Min. 9707.
- Meister (Casimir) :
 Bitte. 20733.
 Erntezeit. 21011.
- Meistersinger. 8518.
- Mejor musica del mundo. 7619, 7620.
- Melancon (M. J.) :
 Dry your eyes little girl of mine. 371.
 Lonesome for you. 17580.
- Melander (P. H.) All, is love, little birdie. 25.
- Melba (Nellie) Melba method. 5242, 7621.
- Melcliffe (Harry) :
 No sir! no sir! that's not my girl. 13746.
 You were a wild rose. 6399.
- Mélé (Fred) :
 C'est chic les longs pantalons. 2086.
 California Rose. 2096, 8894.
 Dans l'ombre du Gynécée. 18895.
 Huitième album Francis Salabert. 7195.
 Je sais ce que vous allez me dire. 21406.
 New Moulin rouge. 23930.
 Oxford bags. 5529.
 Paris is Charleston mad. 11480, 11481.
 Parisian parrots. 24065.
 Perruches de Paris. 19908.
 Petite femme a toujours besoin de ça. 19916.
- Melenson (A. L.) That's my Charleston baby. 8369.
- Melia (W. F.) When you're in love. 14709.
- Mellenbruch (F. A.) :
 I'm the hi-fa-lu-tin step-pin kind. 23428.
 My heart is yearning just for you. 1106, 15947.
 Won't you let me call you sweet-heart. 8648.
- Meller (J.) Dark blue blues. 2239.
- Meller (Tom) Dear little velvet fingers. 318.
- Mellos (A. K.) Woman of to-day. 18497.
- Melodee music co. :
 I can't stop dreaming of you. 23383.
 That row of old empties. 24511.
- Melody mill :
 My desert love moon. 13653.
 You'll like it when you get it. 14821.
- Melonola music roll co. Surriento. 16402.
- Melrose (Lester) :
 Red hot Charleston. 3414.
 Shanghai honeymoon. 5781.
- Melrose & Montgomery :
 It must be hard. 7349.
 Red hot Charleston. 1361, 3414.
 Shanghai honeymoon. 5781.
 She sold her soul for the sake of gold. 14196.

- Melrose bros. music co., inc.:
- African echoes. 8713.
 - Black bottom stomp. 18702.
 - Cafe capers. 4233.
 - Cannon ball blues. 22860.
 - Chant. 15076.
 - Chicago breakdown. 2143.
 - Dallas stomp. 8958, 8959, 12466.
 - Dead man blues. 12494, 18907.
 - Easy rider. 12594.
 - Grace and beauty. 4694.
 - Hangin' around. 566.
 - Hobo's prayer. 4771.
 - Hot notes. 7189, 12932.
 - Jackass blues. 7364, 9403.
 - Maple leaf rag. 1004.
 - Original Chinese blues. 11451.
 - Panama blues. 19887.
 - Pokegama. 19943.
 - St. Louis blues. 20052.
 - Shave 'em dry. 8146.
 - Sha-wan-da-moo. 24300.
 - Side-walk blues. 18092, 20099.
 - Smokehouse blues. 20130.
 - Snag it. 18110.
 - Steamboat stomp. 14325.
 - Stomp your stuff. 5920, 8279.
 - Sugar foot stomp. 8295.
 - Sweetheart o' mine. 11784, 18229.
 - Tampeekoe. 5989.
 - Wa wa wa. 10194.
 - Weary blues. 10213.
- Melrose music co. Alma mater. 8735.
- Melrose (David) Air mail. 4034.
- Melton (Reta) Massachusetts. 2162S.
- Memories. 13530.
- Memphis music publishers:
- Blue law blues. 4198.
 - De law done gimme de blues. 4401.
 - Down where the sweet magnolia blooms. 2304, 6854, 8696 (137).
 - Got no time for you. 4689.
 - I'm lookin' for somebody's baby. 8698 (169), 15540.
 - Judge Cliff Davis blues. 7380, 8698 (178).
 - Just like a fool. 8698 (179), 15680.
 - Tootie baby. 8698 (271), 16499.
 - When I'm all alone. 6270.
 - You'll make my dreams come true. 6384.
 - You're never satisfied. 6390.
- Menancon (Edmond) Valse lente. 22426.
- Menandra. 23804.
- Mendelevitch (Rodion):
- Blue moon. 4199.
 - Caresses. 4268.
 - Voice of a brook. 6187.
- Mendelssohn (Gedalyahu) On Mt. Scopus. 11431.
- Mendelssohn (Arnold):
- Motette zum neujahrsfest. 1076.
 - Motette zum Trinitatisfest. 1077.
 - Quartett. 19981.
 - 69. psalm. 19653.
- Mendelssohn-Bartholdy (J. L. F.):
- Celebrated cauzonetta. 5250.
 - Fantaisie. 1042.
 - Fileuse. 13538.
 - Glory to God in the highest. 1043.
 - Hark the heralds angels sing. 4009 (172), 13539.
 - Hunting song. 17679.
 - In heavenly love abiding. 17680.
 - Lift thine eyes O lift thine eyes. 1044.
 - Lord is great. 1917 (270).
 - Lord, now lettest Thou. 10836.
 - Maid of Ganges. 9570.
 - Marche. 11248.
 - May-bell and the flowers. 1917 (271).
 - Mendelssohn. 7631-7633.
 - Mendelssohn suite. 1045.
 - Midsummer night's dream. 11249.
 - O rest in the Lord. 12054 (148).
 - On wings of song. 7634, 9571.
 - Prelude and fugue. 5251.
 - Ruy Blas overture. 10319 (109).
 - Sommernachtstraum. 7635.
 - Song of spring. 9572.
 - Spinning song. 3064.
 - Sulle ali del canto. 23805.
 - Wedding march. 10319 (110), 17681.
 - Wiegenlied. 19654.
 - 1^{er} concerto. 1046.
- Mendés (P. J. M.) Cygne ballet. 16705 (55).
- Menges (E. E.):
- Beginner's guide. 12218.
 - Under desert stars. 14543.
- Menier (Georges) Air de ballet. 8723.
- Menke (Emma) Trip to melody land. 6106.
- Meoni (Giuseppe) Visino pallido. 20397.
- Merbecke (John) Merbecke's holy communion service. 7636.
- Mercenary Mary. 687, 1048.
- Mercer (D. B.) We miss them in the old home town. 24671.
- Mercier (René):
- Ell's nous font voir leurs mollets. 2362.
 - Je voudrais une Parisienne. 19427.
 - Lola de Valence. 15763, 21534.
 - Philippine. 5580.
 - Quand on a vingt ans. 3395, 5640.

- Mercur (Al.) Go home little girl go home. 12782.
 Mercur (Lew) Go home little girl, go home. 12782.
 Meredith (I. H.):
 At grandpa's. 1917 (24).
 Beautiful lily. 1917 (38).
 Brooklyn Sunday school union ninety-seventh anniversary musical program. 12298.
 Children's day is here. 24823 (27).
 Child's prayer. 24823 (28).
 Christ of Christmas. 22927.
 Christ was born in Bethlehem. 1917 (74).
 Christmas is here. 1917 (75).
 Come for all things now are ready. 1917 (79).
 Easter catalog and sampler. 12592.
 Daisies. 24823 (37).
 Flower within our hearts. 12688.
 Fountain of youth. 12711.
 Garlands for Jesus. 1917 (137).
 Glory to God in the highest. 1917 (147).
 God's beautiful garden. 12789.
 Good-bye. 1917 (152).
 Greeting song. 1917 (156).
 Guiding star. 1917 (158).
 Hail to the risen Jesus. 1917 (161).
 He is risen. 1917 (175).
 Heaven's harvest home. 1917 (178).
 Hosanna to Jesus. 1917 (186).
 Hymnal for American manhood. 12958, 23377.
 I can never count my blessings. 12961.
 If ye then be risen. 1917 (198).
 Jehovah reigns. 24823 (75).
 Jesus is precious. 24823 (77).
 Jesus lives again. 1917 (207).
 Joseph. 23558.
 Joyfully sing. 1917 (216).
 Just for to-day. 24823 (81).
 King of love. 24823 (84).
 Life in the morning. 1917 (235).
 Light from the homeland. 24823 (88).
 Like unto these. 13379.
 Magic knock. 23748.
 Manger King. 23764.
 Merry Christmas. 1917 (272).
 Nature's song of praise. 24823 (106).
 Now the day is over. 24823 (111).
 Now when Jesus was born. 23956.
 O, to be more like Jesus. 24823 (114).
 O'er Bethlehem gleamed a star. 1917 (312).
 Only a flower. 24823 (116).
 Only one. 24823 (117).
 Pink rose. 24823 (123).
 Praise to Thee. 24823 (128).
 Praise we give Thee. 24823 (129).
 Prophet of Nazareth. 1917 (343).
 Rally for service. 24167.
 Rejoice. 24823 (131).
 Santa Claus is coming. 1917 (370).
 Shoulder to shoulder. 24823 (143).
 Sing caroling birds. 24823 (144).
 Sing for Jesus now. 24823 (145).
 Sitting at the feet of Jesus. 24823 (147).
 Someone needs the sunshine. 24823 (148).
 Spirit and the bride say come. 24823 (153).
 Star beams. 24408.
 Summertime is here. 24823 (154).
 Sunshine, blessed sunshine. 1917 (437).
 Tell the story. 1917 (447).
 To and fro. 1917 (457).
 Upon the breath of morn. 1917 (468).
 Victor's brow. 14594.
 We come with thanksgiving. 1917 (478).
 We merrily sing. 24823 (167).
 What is hid in the lily's bell. 24823 (171).
 Whene'er the cross I see. 24823 (172).
 While the flock were sleeping. 1917 (491).
 Why should children be so happy. 1917 (497).
 Why should not we be happy. 24823 (173).
 Wonderful story. 24823 (174).
 Year of jubilee. 24823 (175).
 Youth's coronation day. 14846.
 Meredith (J. L.) But as many as received Him. 10480.
 Meredith (Margaret) Chant of love for England. 18790.
 Merely Molly. 17604, 17684, 17787, 17947, 18390, 18955, 19728, 21656, 21657, 21984, 22253, 23809, 23935.
 Mériqot (F.):
 Au coin du feu. 4102.
 Galanterie. 12739.
 Marionnettes. 13493.
 Vocation du petit Paul. 6185.
 Merit music makers. How could you. 2609.

- Merit music pub. co. :
 Hearts courageous. 7138.
 March V. F. W. 7583.
 Under the Red, White and Blue.
 6135.
- Merkel (G.) Butterfly. 6413 (24).
- Merrell (M. M.) :
 Our melody. 3296.
 Shocking. 9930.
- Merriam (C. H.) Will you remember.
 22557.
- Merrick (A. W.) Khartoum. 2861.
- Merrick (Billy) Old plantation blues.
 17856.
- Merrick (W. E.) :
 Caribbean honeymoon. 20792.
 Harlem babe. 21185.
 I've got the subway blues. 13073.
- Merrilies (F. C.) Wee baby lullaby.
 18410.
- Merrill (Bill) Down to town we go.
 23076.
- Merrill (W. O.) :
 Butler. 18749.
 Rap, tap, tap, knock, knock, knock.
 16178.
- Merrills (Barton) End of the rain-
 bow. 19008.
- Merriman (Ruby) Samples 1900-
 1926. 11624.
- Merrimon (B. H.), jr. Where there's
 a will there's a way. 20496.
- Merrin (B. E.) Quota. 14019.
- Merrin (Billy) Cutest little thing.
 18884.
- Merritt (R. C.) :
 Just an evening's ride with you.
 2829.
 With your wonder charms. 3937.
- Merry, merry. 1568, 1761, 5355.
- Merry whirl. 13030.
- Merry world. 10622, 10656, 10806,
 11732, 11775, 14728.
- Merryman (J. H.) Pettels and peb-
 bles. 21954.
- Merryman (Sam) Funny little mam-
 ma of mine. 4629.
- Merson (Billy) Scotland's whiskey.
 812f.
- Merson (Max) :
 Antique piece. 18612.
 Melodie poetique. 19643.
- Mertz (P. M.) Fickle fingers. 15289.
- Mertz (Paul) Hurricane. 19253.
- Merwin (R. A.) :
 Oriental. 3289.
 Perfect melody. 3321.
- Mes succès. 1049.
- Meskill (Jack) :
 I can't believe the tales of Hoff-
 man. 23382.
 Marriage. 19622, 21618, 21619.
 Sandy MacPherson. 8097.
- Meslin (Louis) Tango amoroso.
 5990.
- Mesonera de Tordesillas. 11257.
- Mesquita (Carlos de) Valse brési-
 lienne. 6413 (162), 12054 (242).
- Messenger (André) :
 Ah! pourquoi les bons moments...
 4031.
 Je ne suis pas très exigeante...
 4986.
 Monsieur Beaucaire. 5285, 5256.
 Passionnément. 5552, 5553, 11485,
 11486, 19894.
 Rondeau. 5261.
 Rossignol. 9866.
 Veronique. 16705 (265), 24625.
 Vous avez comblé ma patronne.
 6192.
- Messaline. 16705 (177, 178).
- Messalinette. 5262.
- Messenheimer (Sam) Idolizing.
 15590.
- Messersmith (F. E.) That Maytime
 kiss. 10100.
- Messiaen (Olivier) Fugues a 4 par-
 ties. 19106.
- Messiah is born. 19663.
- Messier (André) Tricolore. 1690.
- Messina (Joe) :
 Adeste fideles. 20605.
 Silent night, holy night. 22138.
 Song of the Volga boatmen.
 22218.
- Mestesky (Louis) Believe me. 4153.
- Mestrum (Hermann) Liebesseligkeit.
 9476.
- Metallo (G.) Sharpshooters. 22120.
- Metcalf (J. H.) Pretty Pawnee.
 5619.
- Metcalf (J. W.) Absent. 12054 (2).
- Metcalfe (Bruce) Lord is my rock.
 15781.
- Metchik (Alfred) Pretty little eyes
 of blue. 7997.
- Methode de piano. 5264, 5265.
- Methodist book concern. Church beau-
 tiful. 18819, 18820.
- Methodist Episcopal church. Depart-
 ment of church schools. Board of
 education. Church beautiful. 18819,
 18820.
- Methuen (A. P.) Honey I'm lone-
 some for you. 23356.
- Metivier (E. L.) If my dreams come
 true. 17391.
- Métra (—) Moonlight serenade.
 15913.
- Métra (Olivier) Serenade. 9910-
 9912.
- Metz (C. H.) Greater citadel. 10824.
- Metz (Stanley) Let me be your dad-
 dy. 23652.
- Metzler & co. (1920), ltd. :
 Anything is likely at tea-time.
 20639, 22700.

- Metzler & co. (1920), ltd.—Continued.
 Bad, bad woman. 20693.
 Bird in the sky. 18697.
 By desert ways. 6638.
 Eight characteristic dances for children. 18682.
 Fragrant year. 21093.
 Mary's mother. 23784.
 Petite suite des fleurs. 24080.
 Playmates. 13949.
 Rainy days. 22002, 24166.
 Rivers to cross. 22029.
 Rolling deep. 24214.
 Shanty man. 1449.
 When the shadows fall to-night. 20478.
- Meurer (J. G.) Waldsturm. 6205.
- Mewhinney (H. R.):
 I will abide in Thee. 7283.
 Marching to glory. 7587.
- Mexico multicolor. 12058.
- Meyen (Ernst) Dedication. 6793.
- Meyer (A. M.) Why. 22540.
- Meyer (C. B.):
 On the Dixie flyer to home sweet home. 24823 (308).
 While Henry is waltzing with me. 16636.
- Meyer (Clemens) Neun stücke aus Mecklenburger archiven. 23820.
- Meyer (Ferdinand) *pseud.* See Foote (Arthur).
- Meyer (G. W.):
 Arabella's wedding day. 18619.
 Black-birds. 20734.
 Be happy. 18673.
 For baby and me. 21081.
 Her beaus are only rainbows. 7155.
 Hotten trot. 19239.
 I'd do it all over again. 9277.
 I wouldn't fool a little girl like you. 23445.
 Julius you wonderful boy. 23568.
 Levee gang. 19509.
 Silver rose. 20102, 22143.
 Smilin' Joe. 20126, 22172.
- Meyer (G. W.) *jr.*
 Don't leave your girl alone. 344.
 Someone is losin' Susan. 5849.
- Meyer (Joseph):
 Falling in love. 9071, 14856 (209).
 How. 9258.
 Merely Molly. 17684, 21656, 21657, 23809.
 Night-birds. 17787.
 Pretending. 17947, 21984.
 Song of the wind. 9970, 14264.
 Stepney step. 22253.
 Sweetheart time. 3675, 5966.
 Tonight's my night with baby. 8417, 10135.
 Two by four. 1702.
 Who loves you as I do. 1823.
- Meyer & bro.:
 Paramount children's day book. 7932.
 Paramount Christmas book. 19890.
- Meyer-Helmund (Erik) Mag'c song. 19592.
- Meyer-Olbersleben (Max):
 Album leaf. 22652.
 Canzonetta. 22868.
 Capriccio. 23821.
- Meyerbeer (Giacomo):
 Benediction des poignards. 3069.
 Coronation march. 12054 (149), 15878.
 Robert, toi que j'aime. 15879.
 Valse infernale. 11261.
- Meyerinck (Anna von) See Von Meyerinck (Anna).
- Meyerovitz (David):
 Chaves techter. 10533.
 Kinder yuren. 11078.
 Thwarzbardsnekome. 14460.
 Tich fur a heim. 11854.
 Un a name. 11892.
 Wus gewen is gewen un nito. 14797.
- Meyers (Arthur) Mother rock me to sleep with a song. 3125.
- Meyers (Billy) See Meyers (W. A.).
- Meyers (Edythe) I'm trying to forget. 23432.
- Meyers (F. A.) I'm going back to suniland. 2677.
- Meyers (Mrs. H. R.):
 I wonder if you are lonely. 4893.
 It's wonderful to be in love. 4972.
 My sweetheart is my mother. 5368.
 Oh, Louie. 13795.
 Sweet mamma's gone. 5955.
- Meyers (Richard) Lulu Belle. 8698 (191).
- Meyers (S. S.):
 Sing a loud hosanna. 10319 (163).
 Sing, O sing aloud. 10319 (165).
- Meyers (W. A.):
 If you're cheatin' on your baby. 7307.
 Mother dear. 2171.
 Nightmare. 13741.
- Mezzacapo (E.) Regret. 14044.
- Micca (Gaspere):
 I g've to you the best of flowers. 663.
 U' a'ddu idonna p'idda. 3786.
- Miccio (Tony):
 E tre' d' 'o core. 17084.
 Luntano 'a mamma. 17624.
 Mamma vendicata. 17636.
 Mare ntempesta. 17647.
 Nterra surriento. 17815.

- Miceli (Joseph):
 From New York to Paris. 478.
 George Washington. 15355.
 Moon night in Long Beach. 9598.
 My first love. 9636.
- Michaud (Jean):
 Dernière feuille. 4418.
 Early in the day. 4491.
 Lumière ma lumière. 5184.
 Magic of spring. 5190.
 Mother I shall weave. 5307.
 Prayer to love. 5614.
 Russian lullaby. 5722.
 Silver tears. 5804.
 Sundown. 5942.
 Yes I know this is nothing but
 thy love. 6365.
- Micheli (G. de):
 Canzoni d'Italia. 22869.
 Crepuscolo orientale. 2210.
 Serenata di baci. 3517.
 Troisième petite suite. 3768.
- Michigan's favorite college songs.
 17692.
- Mickel (C. L.) That koo-in woo-in
 baby of mine. 22336.
- Middaugh (I. V.) Wandering memo-
 ries. 6210.
- Middlemiss (A. N.):
 Mamma has nothing to do. 7571.
 When Mollie's word was law.
 8579.
- Middleton (—) I told my love to the
 roses. 20587 (159).
- Midgett (H. C.) They never knew.
 18289.
- Midn'ght follies. 783.
- Midsummer night's dream. 10319
 (110).
- Midwest music co.:
 I don't believe in evolution. 9282.
 She flapped her wings and flew
 away. 11668.
- Miele (A. A.) Just one more dance.
 7402.
- Mier (Alvano) All over you. 16738.
- Mier (Alvano) music pub. co. All
 over you. 16738.
- Miessner (G. E.), jr.:
 Java rose. 15651.
 Just a little moonlight. 5010,
 17466.
- Miessner (W. O.):
 I am music. 647.
 Melody way to play the piano.
 9562, 9563.
- M'gnan (Edouard):
 Cours de transposition. 8938.
 Cours élémentaire d'harmonie.
 6753.
 Cours supérieur d'harmonie.
 10579-10580.
- Mignon. 3733.
- Migot (Georges):
 Fête de la bergère. 12660.
 Trois chants suivis d'un air a
 vocalises. 7651.
- Mihalovici (Marcel) Sonatine. 1523.
- Mihelich (Frank) jr. Don't forget.
 4438.
- M'kell (F. E.) Father, to Thy dear
 name. 6965.
- Mikesell (E. C.) Just a main street
 sheik with a million dollar smile.
 15674.
- Miklass (J. D.) jr. I will always love
 you dearest. 7285.
- Miklass (J. J.):
 Gee but I'm blue. 4642.
 Old sweetheart of mine. 5486.
- Milana (T. R.) Torna. 18315.
- Milanese (Rose):
 Ooh-oo-oo. 3284.
 When evening comes. 3876.
- Milano (G. A.):
 Hotsie from Hotsieville. 19238.
 My sweet Irish Rose. 9655.
 Sweet Marie. 10029.
 Why did you leave me alone.
 10258.
- Milano (Nicolino) Paquita. 9756,
 16088.
- Milans (A. J.):
 Dance of the wooden doll. 12469.
 Frenzy. 12721.
 Funeral march. 12734.
 Lullaby. 13461.
 Movement of despair. 13625.
 Nocturne. 13558, 13559.
 Prelude. 13560.
 Sonata. 14259.
 Song without words. 14268.
 Verse. 14584.
 Waltz. 13561, 14621.
 Waters. 14633.
- Miles (—) Tulips. 6116.
- Miles (C. A.):
 Fountain is flowing. 20587 (28).
 I believe it now. 20587 (43).
 I shall see my dear Redeemer.
 20587 (44).
 In the palace of the King. 16705
 (108).
 Jesus' love has made me free.
 20587 (51).
 List! tis Jesus' voice. 20587 (54).
 Message of peace. 16705 (177).
 My Pilot. 22627 (54).
 My Saviour. 20587 (62).
 O 'twas love. 16705 (194), 20587
 (68).
 Open wide the gates. 20587 (71).
 Out in the fields. 7907.
 Promises of Jesus. 16705 (209).
 Ringing sweetly on the quiet air.
 16705 (216), 20587 (79).

- Miles (C. A.)—Continued.
 Songs of faith and triumph. 11729.
 Still sweeter every day. 20587 (90).
 Sunbeams and blossoms. 20587 (93).
 Waiting for the King. 20587 (99).
 Walking with the Saviour. 20587 (100).
 Wand'ring far from home. 16705 (270).
 We'll enter the harbor. 16705 (271).
 Welcome for me. 20587 (101).
 When He comes again. 22627 (107).
- Miles (E. H.):
 Afton water. 18569.
 Crossing the bar. 18872.
- Miles (Francis) Valse des fantomes. 20378.
- Miles (H. C.) My baby's home again. 21743.
- Miles (M. M.) Moonlight and you. 1071.
- Miles (P. N.) Markheim. 21617.
- Milet (Tommie) Hindu. 4768.
- Milford (Robin) Meg Merrilies. 1032.
- Milhaud (Darius):
 Cinq études. 7653.
 Hymne de Sion. 17294.
 Israël est vivant. 17427.
 Malheurs d'Orphée. 11199.
 VI^{ème} quatuor à cordes. 1915, 1916.
 VII^{ème} quatuor à cordes. 10318.
- Millane (F. H.) Moonlight when we met. 19691.
- Millard (I. L.):
 Rooster keeps on crowing. 5707.
 Where ever the road may lead. 14714.
- Millegram (Carl) *pseud.* See Miller (Charles).
- Miller (A. E.) Those hair-raising blues. 24542.
- Miller (Barbara) Gems of chord harmony for the guitar. 16705 (81).
- Miller (Bob):
 Gerald Chapman. 7043.
 How could you ever forget. 10882.
- Miller (C. C.) Aint got time to do it. 16725.
- Miller (C. E.) Disappointed. 20938.
- Miller (C. F.) Rum-runner. 20039.
- Miller (C. H.):
 Neath the lilac tree. 5381.
 Who will bring me back the days. 6312.
- Miller (C. J.) My honey is a railroad man. 9640.
- Miller (Charles) Réverie sentimentale. 16198.
- Miller (Claire) Don't tell me that you love me. 18946.
- Miller (D. E.):
 Aviator's life. 14943.
 California state waltz. 6651.
 Dark dark baby. 23007.
 Kiss me again darling. 15699.
 Memories dream. 17676.
 Rough riding cow boy of Mendocino. 14106.
- Miller (F. E.) Friend. 12724.
- Miller (F. W.):
 Close your eyes, honey, sleep. 20841.
 Just to be with you again. 21452.
- Miller (Florence) Wonderful world and my troubles. 3941.
- Miller (Georgia) Sunshine pal. 22277.
- Miller (H.) It takes a mother to make home sweet home. 4974.
- Miller (H. A.):
 Babyland. 2000.
 Just what you make it. 2848.
 Like the sunbeams. 2917.
 May-day song. 3043.
 Slumber song. 3559.
 Song of gladness. 3586.
 Sunshine of you. 24448.
 Train for poppyland. 3761.
 Violet. 3825.
 When some one's late. 3885.
- Miller (H. C.):
 Air mail. 4034.
 Amid honey-suckle and roses. 4058.
 Loyalty day parade. 19584.
 Maidene queen. 19597.
 My mother. 21770.
 Our students. 13886.
 Public school band. 5630.
 Under a circus tent. 14542.
- Miller (H. L.) Oh mother. 17842.
- Miller (H. S.) Little blue eyes. 14856 (62).
- Miller (I. J. A.) Way out West. 18401.
- Miller (J. C.):
 Jesus, lover of my soul. 17449.
 Just a little baby. 21437.
 One sweetly solemn thought. 17869.
- Miller (James E.) Beautiful Washington. 12205.
- Miller (John E.):
 I'll be a long time forgetting you. 19282.
 In the land of golden dreams. 4947.
- Miller (L. O.) Amorita. 8744.
- Miller (L. W.) Gems of chord harmony for the guitar. 16705 (81).

INDEX

nos. 1-12, 1926

- Miller (Les) Papa if you can't do better. 1988.
- Miller (May) When passing by. 8582.
- Miller (Myrtle) Love's enchanting hour. 5172, 23730.
- Miller (Ned):
 Kentucky lullaby. 9436.
 Oh! what a gal is my gal. 11411.
 Out of my dreams. 11460.
 Sunday. 20216, 20217.
- Miller (O. C.) My beloved land. 21744.
- Miller (R. E.) A-B-C piano course. 1.
- Miller (R. K.) Turn Thy face from my sins. 24823 (162).
- Miller (R. M.) Millers modern method for clarinet. 19670.
- Miller (Saidee B.) In the bottom of the cup. 773.
- Miller (Samuel B.):
 My sweet violet. 7772.
 Tybee. 10151.
- Miller (Theodore) Young patriots' march. 18543.
- Miller (V. H.):
 Baby good night. 4117.
 Fisherman. 4576.
- Miller (W. R.) When the sun goes down. 10237.
- Miller (William):
 Eyes of blue, I love you. 23136.
 Triple tricks. 22390.
- Miller & Longshaw:
 All the boys declare I'm a wow. 12099.
 Papa, if you can't do better. 13909.
 Poutin' papa. 13976.
- Millers modern method for clarinet. 19670.
- Milligan (H. V.):
 Come unto Me, ye weary. 16959.
 Willow in your April gown. 16657.
- Millikin (Hugh):
 Dandy song. 23000.
 Easily I play. 23100.
 My first waltz. 23891.
 Playing soldier. 24097.
- Millions d'Arlequin. 971, 10629, 11904.
- Millöcker (Carl) Bettelstudent. 4171.
- Mills (C. F. H.) Mother in the skies. 7700.
- Mills (H. Q.) Hollywood papa. 17269.
- Mills (Irving):
 Boneyard shuffle. 15007.
 Chinese blues. 6694.
 Give me your love. 4665.
 I don't mind being all alone. 15508.
 I got a mama down in New Orleans. 23391.
- Lo-do de-o. 15762.
- Parlor, a sofa and someone like you. 13915.
- There's a new star in heaven to-night. 18278.
- Turkish towel. 14523.
- Washboard blues. 6216.
- When banana skins are falling. 18424.
- Who does my sweetie love. 6308.
- Mills (J. A.):
 My ra-di-a-di-o. 7765.
 Yanks are going to Paris once again. 24776.
- Mills (Jack) inc.:
 Ain't I got Rosie. 16726, 18553 (77).
 At hint of spring. 1984, 4009 (309).
 Atlanta Black bottom. 22727, 24823 (185).
 Boneyard shuffle. 15007, 18553 (98).
 Boob McNutt. 4209, 6413 (180).
 Chicago policeman blues. 12383, 14856 (185).
 Chinese blues. 6694, 8698 (124).
 Collection of Jewish melodies. 4327, 6413 (182).
 Colleen. 4328, 6413 (183).
 Crying again. 10588, 14856 (194).
 Don't let me stand in your way. 9001, 10319 (209).
 Down Sunnybrook way. 6852, 8698 (135, 136).
 Dreamy Lulee. 15225, 16705 (311).
 Drifting along Luana shore. 12580, 16705 (312).
 Everybody's got somebody but me. 12629, 14856 (207).
 Eyes were never made for crying. 23139, 24823 (213).
 Flapperette. 4580, 6413 (196).
 Fulton street blues. 10763, 14856 (220).
 Give me your love. 4665, 6413 (201).
 Hiawatha's song of love. 7165, 10319 (220).
 How am I to know if you still love me. 10880, 14856 (235).
 How to play and sing the blues. 24823 (232).
 I can't keep you out of my dreams. 4806, 6413 (209).
 I don't mind being all alone. 15508, 18553 (161).
 I got a mama down in New Orleans. 23391, 24823 (237).
 I'll wait for you alone. 23408, 24823 (242).

Mills (Jack) inc.—Continued.

I never cried before I met you.
13057, 14856 (251).

I was wrong all along old sweet-
heart. 9341, 10319 (229).

I wish I was in prison. 10976,
14856 (253).

I wish that I could stop remem-
bering. 9344, 10319 (230).

If you can't hold the man you
love. 7320, 8698 (172).

If you can't tell the world she's a
good little girl. 13121, 14856
(257).

If you're cheatin' on your baby.
7307, 10319 (231).

In Bethlehem. 7318, 8698 (175).

Just plain Roxey. 11058, 12054
(298).

Laughing at the ivories. 5061,
6413 (229).

Lo-do de-o. 15762, 16705 (371).

Love is calling you. 2968, 4009
(349).

May be yes. 11221, 14856 (290).

Merry Christmas and a happy
New year. 23811, 24823 (285).

Mock the mocking bird. 23849,
24823 (287).

My dream of the big parade.
7729, 10319 (242).

No wonder she's a blushing bride.
24823 (302).

Off to Buffalo. 23980, 24823
(306).

Oh! how I miss my baby. 13793,
14856 (309).

Old Ironsides. 13822, 14856 (312).

Oo Long's in wrong in Hong Kong
now. 13866, 14856 (314).

Palestine. 11472, 12054 (324).

Parlor a sofa and someone like
you. 13915, 14856 (319).

Peg leg stomp. 11491, 14856
(320).

Piccadilly. 5581, 6413 (248).

Rah! rah! rah! 8025, 10319
(254).

Reba. 14031, 14856 (326).

Satisfied with you. 14135, 14856
(332).

Scare crow. 3485, 4009 (367).

Sevilla. 14184, 16705 (414).

Shadows of the evening. 11664,
14856 (337).

She was just a good fellow who
couldn't say no. 11673, 12054
(332).

Sixteen artistic etudes. 17231,
18553 (268).

Skipinova. 14218, 14856 (340).

Snookums. 24352, 24823 (334).

So is your old lady. 8195, 10319
(261).

Song of the outcast. 14263, 14856
(345).

Sweet pretty names. 8327, 8698
(260).

Take care of the bud before it's a
rose. 20253, 20587 (200).

Ten lessons for piano. 2185, 4009
(376).

There's a new star in heaven to-
night. 18278, 18553 (290).

There's always a way to forget.
8383, 8698 (268).

Three cheers for the red wine and
brew. 11851, 14856 (360).

Turkish towel. 14523, 16705 (437).

Two Ton Tessie. 10150, 10319
(272).

Ukuleliate songs for the ukulele.
11890, 14856 (365).

Up jumped the devil. 11899, 12054
(345).

Was it best to have loved at all.
14628, 14856 (374).

Washboard blues. 6216, 6413
(282).

When a kid who came from the
East side. 6259, 6413 (286).

When banana skins are falling.
18424, 18553 (308).

When spring comes peeping thru.
8583, 8698 (288).

When the black sheep get the
blues. 8585, 8698 (289).

While you're dancing around with
somebody else. 14724, 16705
(452).

Whispers. 8605, 8698 (292).

Who does my sweetie love. 6308,
6413 (289).

You danced your way into my
heart. 8665, 10319 (279).

You're sweeter when you smile.
3988, 4009 (390).

Mills (Jay) :

Let's waltz for old times' sake.
23656.

No more worryin'. 7809.

Nothing else matters any more.
23950.

Promise. 19973.

Millsbaugh (C. S.) :

At the birdies ball. 10391.

Josephine my Josephine. 7377.

Love moon. 5160.

Remember. 5669.

See America first. 14164.

Stay away from the bright lights.
8274.

Milne (Al) :

If you've got no sweetie of your
own. 13126.

- Oh! that sweetie of mine. 9709.
On the verandah. 7887.
You told me you loved me. 10308.
- Milner (W. T.) *jr.*:
Jazz. 2808.
That celebratin' gal of mine.
3708.
- Milo (E. J.) My rose. 19750.
- Milton (I. S.) Shadows. 18071.
- Milton (Jack) Tango des amours.
5991.
- Milvain (Hilda) Carol. 17696.
- Mimi Pompon. 1057.
- Minard (M. B.) When the autumn
leaves are falling, Mabel dear. 8584.
- Mineo (Enrico):
Boys on a frolic. 12284.
Christmas night. 18815.
- Mineo (Santo) Souvenir d'amour.
16361.
- Miner (F. H.) Flower dances. 19081.
- Minetti (Carlo):
Amoureux. 12054 (8).
Come live with me. 12054 (50).
Glory to God. 12054 (79).
- Minetti (*Mrs.* Carlo):
Amoureux. 12054 (8).
Come live with me. 12054 (50).
Glory to God. 12054 (79).
- Miniature duets. 12054 (279, 309, 316,
346, 348).
- Mink (A.):
Gee! I'm happy. 21109.
Why don't I. 16652.
- Minnelied. 23835.
- Minnesota (University of) Alumni
assn.:
Hall Minnesota. 19171.
Minnesota fight song. 19671.
Our Minnesota. 19875.
- Minnich (M. A.) Dreamy eyes. 15223.
- Minns (George) When I survey the
wondrous cross. 10228.
- Minshall (E.) Be glad in the Lord.
12195.
- Minster (How) Miami dream girl.
5266.
- Minton (J. G.) I've a wonderful Sa-
viour. 13069.
- Minut (Robert):
I found the sunshine when I
found you. 19276.
Just a thought of you. 21442.
Miami moon. 9581.
Thinking. 14450.
- Miolski (Wasa) California take me
in your arms. 4245.
- Miranda (Rose):
I'm lonesome and blue. 13035.
New York is a puzzle to me.
15986.
- Miranti (James):
Ask me. 4092, 14924.
Yesterday — to-day — to-morrow.
18513.
- Misère noire. Pendant une nuit ob-
scure. 16098.
- Miskin (P. C.) Sweetest word mother.
8333.
- Miss Amerika. 18977, 19210, 19680,
23840.
- Missa (Edmond) Bateliers du Nil.
4138.
- Missa Rosa mystica. 17701.
- Missa stella matutina. 19675.
- Mister (Jimmie) Pretty face. 17949.
- Mr. Pepsy. 9594.
- Missud (J. M.) America the beauti-
ful. 39.
- Mitarotonda (Stella) In morte della
Regina Margherita. 4934.
- Mitchell (A. D.) Pet names. 1278.
- Mitchell (A. G.) Class method for
the violin. 18826.
- Mitchell (E. W.) Out of the clouds.
17888.
- Mitchell (G. F.) Dreamy Bluestone.
12578.
- Mitchell (Homer) Gee, but I'm lone-
some. 7035.
- Mitchell (L. B.) El Mirasol. 12602.
- Mitchell (Leeds):
Look. 11151.
Pierrot. 11511.
Twilight. 11885.
Who loves the rain. 11996.
- Mitchell (Leona) Oh darling mother
don't leave me. 3241.
- Mitchell (M. J.) My dear old Nor-
way home. 7727.
- Mitchell (Nita) It's too late. 815.
- Mitchell (Raymond E.):
Life and death. 7477.
Lost in London town. 7526.
- Mitchell (Robert E.) Just suppose.
7404.
- Mitchell (S. D.):
Ker-choo. 13296.
Sugar. 8294.
- Mitchell (Virginia) My Chicasaw
chief. 23886.
- Mitchell (W. F.):
Don't forget the love of your
mother. 4439.
Minneapolis, Minneapolis. 11264.
- Mitjana (R.):
Extase. 23134.
Seguidille. 24279.
- Mitter (C. A.) Abide with me.
16710.
- Mitton (A. M.) Vancouver city.
1727.
- Mlsna (L. A.) I've built a wall
around my heart. 4874.

- Moats (H. G.) We are rowing across the Delaware. 3845.
 Mobile high school swing. 13583.
 Mocatta (B.) Sailor loved a lass. 4009 (226).
 Modern Scandinavian songs. 1067, 21680.
 Moe (Benna) Hendes første karneval. 15450.
 Moeran (E. J.):
 Far in a western brookland. 23146.
 O sweet fa's the eve. 1193.
 Robin Hood borne on his bier. 3443.
 'Tis time, I think by Wenlock town. 22372.
 Under the broom. 1711.
 Moffat (Alfred):
 Come with me a-nutting. 16960.
 Timothy. 18304.
 Moffat (Graham) Palace of dreams. 13904.
 Mohr (Alba):
 Blue. 4188.
 Girls, girls, girls. 4661.
 Hey, Abie. 7161.
 One-I love. 13857.
 Walla Walla Washington band. 6207.
 Mohr (H. K.):
 Liberty bell. 11118.
 Mizpah. 1064.
 She may be somebody's baby. 8148.
 You're always a baby to mother. 1885.
 Moir (Eleanor):
 Love is the star. 4009 (160).
 Sweet wild birds. 4009 (256).
 Moir (F. L.):
 Love is the star. 4009 (160).
 Sweet wild birds. 4009 (256).
 Mojzis (Miro) Rose of love. 9856.
 Mokrejs (John):
 Dance in D. 16991.
 Memories. 17672.
 Storm a-comin'. 18195.
 Valčik. 14560, 14561.
 Mole (Miff):
 Hangover. 7112.
 100 jazz breaks for alto saxophone. 7679.
 100 jazz breaks for trombone. 7680.
 Moleti (N.) Speranza 'e giuventù. 8257.
 Mollinari (Salvatore) Always for you. 18595.
 Molique (Bernard) Concerto in A minor. 10319 (51).
 Mollenhauer (Emil):
 Imperial method for the double bass. 18553 (24).
 Imperial method for violin. 18553 (25).
 Mollerup (Peter) Romance. 24217.
 Mollett (E. M.) Yes, I know I'm saved. 22589.
 Molloy (B. H.):
 Just call her dearie once in a while. 17473.
 Oh! yes!—the latest thing. 11413.
 S. W. A. K. sealed with a kiss. 11614.
 Molloy (J. L.):
 Damon and Phyllis. 4009 (56).
 Love's old sweet song. 13450.
 Nearer home. 1917 (287).
 With ebb and flow. 4009 (299).
 Molloy (Maurice):
 Damon and Phyllis. 4009 (56).
 With ebb and flow. 4009 (299).
 Mompello (Federico):
 Minuetto. 7663, 13570.
 Umoresca. 14541.
 Mompou (Frederic):
 Charmes. 6685.
 Dialogues. 20933.
 Trois variations. 21683.
 Monaco (Benjamin) Why did you say goodbye. 6317.
 Monaco (J. V.):
 Calling me home. 10501, 12320, 18765.
 Hooray for the Irish. 2599.
 I didn't wanna. 12977.
 Just a smile. 13258.
 Let's all Henry Ford. 11103.
 She was just a good fellow who couldn't say no. 11673.
 Vulgar boatman. 14612.
 Wait'll we're married. 24646.
 You went away too far. 22615.
 Monaco (Tommy):
 After to-day. 12077.
 Whispers. 8605.
 Monahan (R. D.) My primrose girl. 13683.
 Monarch folio of violin solos. 7682.
 Monard (Pierre) Shadowland. 9920.
 Monde (Anthony):
 Sesqui centennial blues. 18069.
 She does not care for chicken or steaks. 14192.
 Striker's song. 14336.
 Monfred (A. H.):
 Beau vieux temps. 22763.
 Confession. 8921.
 Conte russe. 12428.
 Dans la maison de thé. 20908.
 Sur les dents de sa grand'mère. 8320.
 Tender lips. 14418.
 Monge (Fernand) Violino del diavolo. 1742.

- Moniuszko music pub. co. :
 Mass in honor of SS. Cyril and
 Methodius. 7601.
 Vesperae. 11915.
- Monk (D. C.) :
 Be discreet. 22758.
 Come down to Oklahoma. 22953.
 How come. 21244.
 I'm married too. 23422.
 In Rangoon. 23488.
 In this romance of ours. 23495.
 Is zat so. 23515.
 Lafayette we're here once more.
 23627.
 Lane of love. 23635.
 Like the sleepy stars close your
 eyes. 23673.
 Lonesome, yes lonesome for you.
 21546.
 Maybe you're not the girl. 23790.
 Tell it to the Indians. 24494.
 Tent of night. 24505.
- Monk (W. H.) Abide with me.
 12067.
- Monkey business. 9040, 9115, 9535,
 18713, 18960, 20494.
- Monleone (Domenico) Fauvette.
 441.
- Monnikendam (Marius) Sonate.
 13589.
- Monroe (D. H.) All hail, Arizona.
 18580.
- Monroe (L. S.) She's in the grave-
 yard now. 8150.
- Monroe (S. F.) Gypsy cradle song.
 7102.
- Monrouzeau (J. A.) Dora. 6842.
- Monsees (A. D.) May-be-so may-be-
 so-not. 13507.
- Monsieur Beaucaire. 5285, 5256,
 9866.
- Montagné (E.) Globe-trotter. 2505.
- Montagu (Leonard) :
 Back to England. 14955.
 When the clouds roll by. 22506.
- Montalent (R. de) Marche légère.
 11204.
- Montalto (Agostino) :
 Fimmina a la moda. 9089, 12666.
 Me soggiru. 19637.
 Mmalidicu ddu mumentu. 1065.
 Mughieri cianisa. 21731.
 Nun mi vogghiu maritari. 9688,
 13763.
 Omini chi cosa su. 19850.
 Sirinata d'amur. 3546.
 Viduva arraggiata. 24635.
- Montanari (Alberto) :
 Danza di schiava. 20911.
 Sul palatino. 22268.
- Montanaro (Ettore) Albe e tramonti.
 1934.
- Montange (Julia) Let us farmers
 stand united for our rights. 2905.
 Dolor et gaudium. 340.
- Montano (D.) :
 Alma mater. 30.
 Fidele. 445.
 Greetings. 549.
 Regina cordis meus. 1364.
 Usque tantem. 1715.
 Via gloriæ. 1731.
- Monté (—) :
 Fairy queen chimes. 9061.
 Fairy queen folk dance. 9062.
 Fairy queen gavotte. 9063.
 Fairy queen march. 9064.
 Fairy queen mazurka. 9065.
 Fairy queen minuet. 9066.
 Fairy queen parade. 9067.
 Fairy queen polka. 9068.
 Fairy queen reverie. 9069.
 Fairy queen waltz. 9070.
- Monteith (V. H.) :
 Acorn. 6421.
 April fool. 6487.
 Bee. 6421.
- Monteros (C. E. de los) *See* Espinosa
 de los Monteros (Carlos)
- Monteverdi (Claudio) *R*etour
 d'Ulysse. 20005.
- Montfort (Homer) :
 Hearts courageous. 7138.
 March V. F. W. 7583.
 Under the Red, White and Blue.
 6135.
- Montgomery (A. H.) Trav-lin on.
 6097.
- Montgomery (David) Broome street
 shimmy. 16881.
- Montgomery (Gertrude) I'll not give
 her to you. 7235.
- Montgomery (J. T.) Memories of
 mother. 13535.
- Montgomery (Reggie) Just one more
 kiss. 21449.
- Months. 1176-1180.
- Monti (V.) Aubade d'amour. 12153,
 12154.
- Montmartre. 22384.
- Montmartre aux nues. 15645, 16763,
 18795, 18895, 19211, 19373, 19417,
 19426, 19613, 19917, 19980, 20324,
 21406, 21534.
- Montrose (Marie) Mother dear.
 15925.
- Monzillo (Antonio) :
 Moto perpetuo. 21718.
 Romanza e badinerie. 22039.
- Moon (Cecil) Clover Hill. 20842.
- Mooney (Lon) I'm all alone in a
 palace of stone. 19297, 21295.
- Mooney (M. D.) Saved forever.
 22067.

- Moore (A. L.) :
 Good morning kiss. 7087.
 Sonny. 8241.
 Sweet mamma blues. 8326.
 When I looked in your wonderful eyes. 8574.
 You are so different. 12029.
- Moore (A. M.) Flapper-housewifey blues. 2424.
- Moore (Allie) I wonder where sweetie's gone. 2732.
- Moore (C. C.) Sweet Mary Malone. 16413.
- Moore (C. J.) Be a sailor boy like me. 2009.
- Moore (C. K.) Pull together. 11567.
- Moore (Carr) Cicina mia. 12054 (264).
- Moore (Dinty) What! no spinach. 11955.
- Moore (E. C.) Harvard university hymn book. 4735.
- Moore (E. L.) Beautiful hills. 12201.
- Moore (E. M.) Some day when I'm lonesome. 8209.
- Moore (E. V.) Michigan's favorite college songs. 17692.
- Moore (E. W.) :
 Prisoner's lament. 13997.
 Show me, oh, show me the way. 14200.
- Moore (Edith) Beautiful hills. 119.
- Moore (Fairy) There's a spark of love still burning. 1651.
- Moore (Frances) I'm thinking of you. 17345.
- Moore (Fred) Original Chinese blues. 11451.
- Moore (H. F.) Twilight rays. 10146.
- Moore (Hartley) Dreaming alone in the twilight. 12565.
- Moore (J. H.) Dreamy memories. 18972.
- Moore (Jack) *pseud.* See Breen (J. N.).
- Moore (Leonard) I got the home cookin' blues. 21273.
- Moore (Loretto) I'll never love any other but you. 12998.
- Moore (M.) :
 Like-a-me, like-a-you. 907.
 Only one. 1239.
- Moore (M. L.) :
 Dear little pal of mine. 12496.
 Hot spittin' Bertha. 12934.
 I miss the sunshine and you. 19320.
 If I can take you from somebody else. 19361.
 Lo-co in the co-co. 19550.
 My baby land. 19715.
 Tell me again. 14409.
- Moore (Marion) :
 Bu'lding castles. 10475, 10476.
 Girl's chorus book. 503.
 Parks' concert trios. 16091, 17901.
- Moore (Monette) If you don't like potatoes. 23467.
- Moore (Phil) :
 If tears could bring you back to me. 21354.
 Roamin' papa. 20018.
- Moore (R. L.) Eyes. 15272.
- Moore (Renee) Who. 14734.
- Moore (Ruth) :
 Gal o' mine. 485.
 Love's coming down on me. 17605.
 Promises. 11541.
 Stop messin' round with my ma-ma. 20196.
 Why didn't you let me go, when I wanted to go. 14744.
 Why don't you love your baby. 1833.
 You can't take away my dreams. 20556.
- Moore (T. P.) :
 Dear baby. 18909.
 Everybody's payin' attention to somebody else. 19030.
- Moore (Thomas) Bring back the sunshine. 15021, 18735.
- Moore (W. E.) :
 Happy hours of tuneful play. 9208.
 Queen Esther. 1342.
 Tourists. 24569.
- Moorhead (A. C.) Violets. 20393.
- Moorhead (A. E.) *jr.* Grandma's cottage. 9179.
- Moquin (Al.) :
 Brng me my roses. 22834.
 How could I give to some one else the love I've given you. 632.
 I'm sorry I ever met you. 19317.
 I'm the swellest kid in town. 21317.
 Roamin' papa. 20018.
 Sea hawk. 3500.
 When Eve was absent without leave. 1782.
 Where ever the road may lead. 14714.
 Zoubeeda. 14853.
- Môra. 5297.
- Moral (J. D. del) Diafanias. 2265.
- Moral (J. G. del) :
 Para que te despides. 21931.
 Si estás durmiendo. 22132.
- Moran (Giles) All I need is some one just like you. 8729.
- Moran (J. W.) :
 Dear mother. 2250.
 She is the girl I can't forget. 1451, 1452.

- More (Reuben) Do give over Clara. 23050.
- Moreau (Raoul) Prélude dramatique. 11527.
- Morel (Gabriel):
Lady Pompadour. 883.
Rendezvous. 1369.
- Morel (Jean) Sea dreams. 1430.
- Morell (A.) I'm waiting dear, for you. 21320.
- Morell (J. T.):
Antonette. 6481.
Lonesome and blue. 11145.
- Moret (Ernest):
Devant le ciel d'été. 16705 (57).
Entends mon ami qui pleure. 16705 (65).
Frissons de pleurs. 16705 (76).
Heures mortes. 16705 (97).
Tu me donnas ton coeur. 16705 (252).
- Morét (Neil):
Don't sing Aloha when I go. 12544.
Sandman lullabye. 5733.
Where shall I go. 16635.
- Moret (Villa) inc.:
Consolation. 16964.
Cuddle closer. 20890.
Don't sing Aloha when I go. 12544.
Here comes Emaline. 2578.
I'll never miss you again. 677.
Lay my head beneath a rose. 9459, 11096.
Let's forget and be sweethearts again. 2898.
Moonlight and roses blues. 7688.
Original St. Louis hop. 13876.
Proud. 24137.
Sandman lullabye. 5733.
Some day you'll be sorry. 3572.
There ain't no maybe in my baby's eyes. 20288, 22347.
What happened to Rose. 3863.
When you waltz with the one you love. 8597.
Where shall I go. 16635.
- Moretti (M.) Cerises. 2125.
- Moretti (Raoul):
Azaya. 18643.
C'est merveilleux. 2088, 2089.
C'était moi. 2091, 2092.
Est-ce que je te demande. 2374, 6929.
Marina. 7588.
New Charleston. 11362, 11363.
Quand on n'en a pas. 5641, 8014.
Quand on ne dit rien. 9816.
Raymonde. 8027, 8028, 9830.
Trois jeunes filles nues. 3767, 20344.
White rose—red rose. 10251.
- Morettina bella addio. 11288.
- Morey (Henry) I want to go back to Ireland. 2720.
- Morgan (Carey):
I want you. 727.
Rain, rain, rain. 1353.
- Morgan (E. A.) Longing just for you. 13417.
- Morgan (G. F.) Some one please tell some one I'm here. 5838.
- Morgan (H. L.) Oh Mister Sammy won't you please Uncle Sammy give us back our good old beer. 9708.
- Morgan (Jimmy) Don't come crying to me. 6833.
- Morgan (Orlando) Titania. 3748.
- Morgan (Reginald) Keep on kissing. 863.
- Morgan (T. E.) Gospel praises. 20587 (33).
- Morgan (W. A.):
Somebody's knocking at your door. 8215.
Sunshine everywhere. 3648.
- Morgans (Lou) Thinking. 14449.
- Morin (E. J.) When we promised never to part. 10238.
- Moritz (Edvard) Streichquartett. 14335.
- Morlen (Billy) California take me in your arms. 4245.
- Morley (F. C.) Still, still with Thee. 1571.
- Morley (R. L.) Say yes, my Dresden China Sue. 14139.
- Morley (Thomas) Now is the month of Maying. 7825.
- Morley rounds. 3117, 3118.
- Morra (Egidio):
Father, don't be mean. 6963.
I lost the world. 10929.
Just waiting. 7407.
- Morrill (R. N.) Spirit of life. 8259.
- Morris (Mrs. C. H.):
Blessing fell on me. 16847.
Doing His will. 1917 (103).
Face to face I shall see Jesus. 17124.
In His keeping. 1917 (199).
Let Jesus come into your heart. 1917 (232).
Lord needs you. 13425.
Stranger of Galilee. 20201.
- Morris (Courtland) Follow me. 9110.
- Morris (Delia) Why are the flowers more sweet. 8611.
- Morris (Edward) Serenade. 5768.
- Morris (Edward) music pub. co., inc.:
Aias! a lad, a lass, alack-a-day. 20616.
Baby good night. 4117.
Chalice. 2126.
Dream spirits. 2312.

- Morris (Edward) music pub. co.,
inc.—Continued.
Fisherman. 4576.
I'm waiting. 21319.
Pierrot. 3333.
Red, red rose. 3415.
Sunrise. 3641.
We'll tramp, tramp, tramp along
together. 6227.
- Morris (F. C.) Dirigo. 330, 6816.
Morris (Glynn) When I dream of
you. 6267.
Morris (Herb) Oh what a girl is
Ruth. 7854.
Morris (J. H.):
Primrose. 1917 (341).
Processional. 8005.
Two bards. 1917 (464).
- Morris (Joe) music co.:
Birdie. 155.
Day, Day Daisy. 2244.
I'm going to park myself in your
arms. 10942.
If you're old fashioned. 2743.
In my old feather bed. 9372.
Let's forgive and forget. 13349.
Prisoner's sweetheart. 5625.
Querida. 17964.
Somewhere. 5855.
There's one little girl I can't for-
get. 14445.
Two eyes in Hawaii. 3784.
When I sit on the sofa with
Sophie. 3880.
You can't cry over my shoulder.
14809.
You're a come easy, go easy sweet-
heart. 14828.
- Morris (Leroy) Amorocco. 1962.
Morris (Lester):
I'm always thinking of you. 4839.
Wil you be true. 6334.
You should worry. 3991, 6393.
- Morris (S. A.):
California. 20773.
I'm glad I touched shoulders with
you. 21299.
My l'il yaller gal. 23899.
- Morris (S. R.) Convict's dream.
6734.
Morris (Samuel E.) De Alabama
wedding. 22627 (17).
Morris (Stanley E.):
If you cared. 13122.
Make believe you love me. 23752.
'Neath the South Sea moon.
23919.
Ukulele mamma. 14538.
- Morris (Thomas):
Charleston stampede. 15078.
Ham gravy. 19174.
Lazy drag. 15719.
Mess. 23817.
My baby doesn't squawk. 23882.
- Morris (V. C.) Mother dear old
mother. 3122.
Morris (Wm.):
Ace o' diamonds. 6418.
Alma. 4048.
Almarion. 22665.
Ambassador. 22672.
American marine. 22675.
Barcelona. 12186.
Bison city. 16841, 16842.
Blonde. 12262.
Chinky. 22917.
Dandy folio. 6772.
Dizzy dazzle. 2270.
Dolores. 23060.
Egyptian Jo. 23106.
Flower city. 17157, 17158.
Golden glow waltz. 2517.
Holly hock. 12920.
Jolly Jo. 19443.
Jumping Jo. 19448.
Just you. 2849, 23592.
Lady Lou. 23625.
Little smoke. 7505.
Majestic folio. 17631.
Marion. 17649.
Master method for tenor banjo.
11218.
Midnight maid. 23828.
Montezuma. 23856.
Novelty folio. 17809.
Overture centennial. 7912.
Peggy. 13933.
Red rose. 14038.
Reflection dance. 8035.
Royal purple. 3462, 8078.
Senator. 20081.
Shadow land. 22116.
Six duets for tenor banjo. 11290.
South land. 24387.
Speed king. 8256.
Sweep stakes. 24454.
Sweet remembrance. 8328.
Sweet William. 20237.
White star. 14731.
Wild cat. 24743.
- Morris music pub. co.:
Adeste fideles. 20605.
Berceuse. 21143.
Dance of the hours. 20904.
Eli, Eli. 21006.
Hungarian dance. 20750.
Love's golden memories. 19581.
Robin's return. 22034.
Silent night, holy night. 22138.
Song of the Volga boatmen.
22218.
Sweet Genevieve. 22283.
Twilight serenade. 20356.
- Morrison (A. N.) My buddy, my
brother, my friend. 21745.
Morrison (B. G.) Nebraska. 21795.
Morrison (C. P.):
Appear, thou light divine. 4009
(7).

- Benedic anima. 6413 (15).
 Bonum est. 6413 (20).
 Hide me beneath the shadow.
 6413 (50).
 There were shepherds. 24823
 (158).
 Venite. 6413 (164).
- Morrison (Don) Little Dutch soldier.
 9495.
- Morrison (E. R.) Grandma Bond's
 garden. 544, 15402.
- Morrison (H. G.) Pour me back in
 the bottle. 16135.
- Morrison (I. H.) Poppies. 19949.
- Morrison (J. J.): Skig-a-loo. 22161.
- Morrison (M. A.):
 Appear, thou light divine. 4009
 (7).
 Benedic anima. 6413 (15).
 Bonum est. 6413 (20).
 Hide me beneath the shadow.
 6413 (50).
 There were shepherds. 24823
 (158).
 Venite. 6413 (164).
- Morrison (R. S.):
 Black Joe's dream. 22798.
 Cinderella. 22937.
 Gay little swing song. 7033.
 In the beginning was the word.
 9379.
 Jolly boating song. 7375.
 Merry hunting song. 7637.
 Song of the bells. 22214.
 Tender love song. 10094.
- Morrison (S.) Dreamland. 18971.
- Morrison (T. V.) Alpha lambda tau
 Rose. 4050.
- Morrow (B. M.) Smiling eyes. 8187.
- Morrow (F. J.):
 Dearie my heart is weary. 12502,
 17018.
 If you were only mine. 23469.
 No palm trees for mine. 1158.
 Oh Marie. 7850.
- Morrow (John) Only we two. 3283.
- Morse (A. C.):
 Battling line. 4140.
 Indian pipe. 23499.
- Morse (A. R.) Brown sugar baby.
 16385.
- Morse (Callie H.) Robie dear. 24206.
- Morse (Charles H.):
 Church organist. 10319 (37).
 Seek ye the Lord. 14166.
- Morse (E. C.):
 Afterglow. 12079.
 Because of you. 12206.
 His mother's lullaby. 21220.
 My dearest. 21750.
 Your absence. 14840.
- Morse (H. J.) I wonder why you lied
 to me. 13104.
- Morse (Harriet) Won't you come
 with me dear Grace. 14786.
- Morse (J. L.):
 How do you know she loves you.
 2610.
 I want somebody. 2718.
 Polska polska. 3360.
 Smile. 3560.
 Sweet melody. 3667.
 They're all the same. 8389.
 Who is the one that I love. 3913.
 Yellow moon. 3958.
- Morse (J. W.):
 I never can forget you. 15557.
 Smile and the world smiles with
 you. 24344.
- Morse (Lee) Shadows on the wall.
 11665.
- Morse (Lee) folio of comic songs.
 11291.
- Morse (T. F.) Perhaps you'll regret
 some day. 10319 (134).
- Morse (Woolson) Every rose must
 have its thorn. 12626.
- Mortari (Virgilio):
 Forno fornello. 15323.
 Ghiottone. 15360.
 Lenti giorni son trascorsi. 11102.
 Mago Pistagna. 15325.
 Pastorelle. 16095.
 Piccola strega. 16110.
 Porcellino di Pino. 16132.
 Secchi e Sberlecchi. 11645.
 Storiella di Picicci. 16386.
 Tre liriche infantili. 15920.
- Morton (Ferd):
 Black bottom stomp. 18702.
 Cannon ball blues. 22860.
 Chicago breakdown. 2143.
 Dead man blues. 12494, 18907.
 Side-walk blues. 18092, 20099.
 State & Madison. 16383.
 Sweetheart o' mine. 11784, 18229.
- Morton (Grant), jr. Taos rose. 5994.
- Morton (H. P.):
 Always together, my Lord and I.
 1955.
 Forgiving love. 21089.
 I am trusting. 21258.
 I'm in Thy care. 21311.
 Quit you like men, be strong.
 24154.
 Saved by His wonderful grace.
 3482.
- Morton (Jelly Roll) *pseud.* See Mor-
 ton (Ferd).
- Mosay (Miro) Son of the sheik.
 18126, 20149.
- Mesby (Bayard):
 Canary. 12326.
 Sweet roses' perfume. 11782.
- Moscato (Lillo) Rimpianto d'Arlec-
 chino. 1377.

- Moscovitz (Isidore):
 Bassarabien bulgar. 4137.
 Polka mazurka Venice. 5598.
 Queen Marie waltz. 19982.
 Recuerdo tango argentina. 5659.
 Rumanian folks dance. 20040.
 Sirba ciubanul. 5810.
 Spanish nights. 5894.
 Waltz I love best. 11935.
- Moscow (Ralph):
 I forget all the world. 12983.
 Our own waltz. 11455.
- Moser (Franz) Trio. 1691.
- Moses (A. C.) Flag of memory. 451.
- Mosley (Alphonso) Disagreeable daddy. 17032.
- Mosley (L. L.) Gilded kisses. 15363.
- Mosley (T. B.):
 Everlasting arms. 19027.
 Glory to God. 19134.
 Ideal quartet book. 4903.
 Praise the King. 19956.
 Soft music. 20134.
 Way to heaven. 20421.
- Moss (Benita) I'll love just you. 17321.
- Moss (Benita) music pub. co. I'll love just you. 17321.
- Moss (D. B.) Marriage and men. 17650.
- Moss (E. R.) Lingering memories. 7488.
- Moss (G. G. de) *See* De Moss (G. G.)
- Moss (J. P.) Echoes of long ago. 4009 (67).
- Moss (Joseph) Wait till my ship comes in. 10196.
- Moss (Katie) Sunrise. 16396.
- Moss (T. J.) Until I find you. 3795.
- Mosti (Joe):
 Docile padre. 23054.
 Dolce madre. 23055.
 Galizi's return. 23220.
 Johnstown accordion club. 13240.
 Jolly accordion players. 23555.
 Progressi di Mosti. 24136.
- Moszkowski (*Mrs.* Maurice) Concert pour le piano. 18553 (45).
- Moszkowski (Moritz):
 Caprice espagnol. 24823 (102).
 Characteristic allegro. 5304.
 Concert pour le piano. 18553 (45).
 Guitarre. 24823 (103).
 Melodie. 20587 (60).
 Memento giojoso. 16705 (181).
 Scherzino. 23863.
 Serenata. 12054 (155).
- Mote (A. R.) Lullaby. 17623.
- Moten (Bennie) 18th street strut. 6412.
- Moter (Carl):
 By the fireside. 6640.
 Gavotte moderne. 7032.
- Moth and the flame. 1917 (383).
- Motor transit co. Motor transit stages. 7706.
- Motter (G. F.) *jr.*:
 Charleston lesson. 10530.
 Mem'ries. 3063.
 Mississippi miss. 7670.
- Mottl (Anton) Devotion—polka. 327, 328.
- Mottram (G. E.) Nelly O'Connolly. 17777.
- Mottsey (R. F.) Come back again. 2172.
- Motzan (Otto):
 Elegy. 10693.
 Pepita. 5567.
 Smiling eyes. 24346.
- Mouchet (Gustave) Ouverture chevaleresque. 24051.
- Moulin (Francis):
 Baiser de Roxane. 18658.
 Ballet tzigane. 22752.
 Celle que j'aime. 18782.
 Frantz le Bohême. 12718.
 Gavotte du régent. 15350.
 Marche funèbre. 21610.
 Melancholia. 19642.
 Paris New-York. 13912.
 Paris reste Paris. 13913.
 Pour l'absente. 24113.
 Scène champêtre. 14142.
 Sportsman-marche. 14295.
 United-States. 14547.
- Moulton (G. W.) That second hand car of mine. 16466.
- Mount (Rose) Dance of the fairies. 16992.
- Mountebanks. 3394.
- Mouquet (Jules):
 Cours élémentaire d'harmonie. 6753.
 Cours supérieur d'harmonie. 8940, 10579, 10580.
- Moure (Francisco) Julia. 23567.
- Mourer (C. C.) My! didn't it rain. 21751.
- Moussorgsky (M.):
 Air de Boris Godounov. 22651.
 Gopak. 9172.
 Hebrew song. 12890.
 Hopak. 10877.
 Old castle. 19843.
- Mouton (H.):
 En forme de menuet. 4515.
 Poudre de riz. 5607.
 Triomphe d'Aphrodite. 6105.
 Tsao-Ming-Fu. 6113.
- Moutrie (Collard):
 Danse ancienne. 20909.
 Eventide. 21023.
 Joy. 21421.

- Old salt. 21883.
 Russian lullaby. 22050.
 Tarantella. 22309.
- Mower (E. I.) Memories. 21647.
- Mowrey (Dent) Aubade mexicaine. 78.
- Moy (Edgar) :
 Aubade. 6503.
 Growing river. 23280.
 Rhymes and rhythms. 24192.
 Roundelay. 6503.
- Moyer (Kenneth) Idol of my dreams. 17384.
- Moyer (W. D.) :
 Moyer's charted harmony chords for tenor banjo or tenor guitar. 17725.
 Moyer's folio. 19706, 19707.
 Moyer's folio of tenor banjo or tenor guitar solos. 13627.
 Moyer's superior method for mandolin. 15931.
 Moyer's superior method for tenor banjo or tenor guitar. 3132.
 Stahl's (Wm. C.) new Hawaiian guitar method. 18178, 18179.
- Moyer's conservatory method for ukulele. 21724.
- Mozart (Wolfgang Amadeus) :
 Adagio. 21725.
 Adagio favori. 24823 (104).
 Alleluia. 3133.
 Concerto. 9616-9618, 21726.
 Così fan tutte. 5313, 23873.
 Day of anger, day of mourning. 13628, 17726.
 Don Giovanni. 16705 (182), 23874.
 Enlèvement au sérail. 19708.
 Favorit-menuett. 19709.
 Flauto magico. 13629.
 Impresario. 15932.
 Konzert. 17727, 17728.
 Mozart suite. 23875.
 Nehmt meinen dank. 5314.
 Rondo. 21727.
 Rondo concertant. 21728.
 Serenade. 20587 (174).
 Six minuets. 23876.
 Sonata in D and fugue. 11301.
 Thou art, O God. 11302.
 Titus. 7709.
 Türkischer marsch. 3135.
 Variations on a theme of Mozart. 15933.
 Vedrai carino. 19710.
 Violet. 9619.
 Voi, che sapete. 15934.
 5^{me} sonate. 3136.
 8^{me} sonate. 3137.
- Mozart. 2180, 2181, 2204, 3138.
 Msza na rezurekcye. 23878.
 Mudarra. 16705 (183).
- Muder (Geo.) :
 Bolero espagnole. 170.
 Espanite. 9042.
 Hepatica. 2574.
- Mudge (Ethel) Stay at home Sally. 14321.
- Mühlrad. 7710.
- Mueller (Alexander) co. Mother dear. 5305.
- Mueller (August) *pseud.* See Goerdeler (Richard).
- Mueller (C. F.) Christmas fantasia. 2154.
- Mueller (E. A.) :
 Balcony in Venice. 18659.
 Festival in San Remo. 19058.
- Mueller (Joseph) Diana. 20934.
- Müller (Paul) Quintett. 22000.
- Müller (Peter) :
 Abendklänge. 12062.
 Abschied. 18561.
 Aus den Hochalpen. 1990.
 Ballnächte. 12179.
 Banater juchs. 8783.
 Bosniaken kommen. 12278.
 Bubenstreiche. 18745.
 Ehrt die frauen. 20999.
 Einer für die alten. 18994.
 Erinnerung an schöne stunden. 12612.
 Erste kuss. 15252.
 Fesche veszpremerin. 9083.
 Fischerjunge. 21058.
 Fridolin. 19098.
 Goldene hochzeit. 15392.
 Grossvater ländler. 9187.
 Gruss aus Burgenland. 553.
 Hanswurst. 567.
 Heimats gruss. 12892.
 Hochzeitsgesänge. 15471.
 Jacob und, s. Nani. 2803.
 Jormarker. 13244.
 Juli ruck dich. 15669.
 Lustige Fritz. 980.
 Lustigen schweizer buab'n. 13468.
 Mädchen warum weinst du. 983.
 Massdorfer. 15853.
 Nur gemütlich. 19813.
 Offiziers. 13786.
 Schöne frühling. 20068.
 Schöne Katy. 1421.
 Schöne wetty. 16256.
 Sonne sank im westen. 22222.
 Traum der liebe. 14506.
 Treue träne. 10138.
 Ujpecser kirchweih. 10152.
 Unglückliche jüngling. 10160.
 Untreue liebe. 20368.
 Verlorene liebe. 14583.
 Vogelnesy. 10191.
 Waldmäderl. 20409.
 Was sich liebt neckt sich. 14629.

- Müller (S. W.):
 Kammermusik. 19466.
 Sonate. 18127.
 Sonate für flöte solo. 11721.
 Toccata, passacaglia und fugue. 22377.
- Mueller-Wendisch (Max) Violin-
 schule. 22445.
- Müller-Zurich (Paul) Te Deum.
 22314.
- Muldowney (Humphrey) I fell for
 my boy friend. 15515.
- Mulè (Giovanni):
 Andantino campestre. 4065.
 Solitudine. 5833.
- Mullen (Frederic):
 Arabian nights. 6489.
 As the stars come out. 14922.
 Gammon and spinach. 23222.
 Merry little rondo. 23813.
 Minuet. 15888.
 Scherzo. 17730.
- Muller (Bridget) Piers Plowman's
 pilgrimage. 1292.
- Mullinar (Michael) I will give my
 love an apple. 17374.
- Mumford (J. W.) My pretty moun-
 tain rose. 3167.
- Mumper (J. W.) Wand'ring with you.
 20417.
- Munchenburg (W. E.) In sand dune
 land. 13157.
- Munro (Ronnie):
 Kiss me, curse you. 13305.
 My radio girl. 5358.
- Munson (Andy) For the love of my
 sweet Magdalene. 12699.
- Munson (R. E.) Back to dear old
 home once more. 4122.
- Murdie (J.) Hawkes & son's band
 books. 23307.
- Murdoch, Murdoch & co., inc.:
 Bring us in good ale. 16873.
 Carrey Clavel. 18778.
 Castle Grim. 6674.
 Eternity. 19020.
 Foolish lover. 6997.
 Holiday sketches. 21225.
 Humoresque. 17292.
 I heard a soldier. 19277.
 I sing of a maiden that is make-
 less. 19328.
 In the faery hills. 19385.
 In the morning. 19390.
 June. 11049.
 Littleport. 17569.
 Mazurka. 17659.
 Now, oh now, I needs must part.
 5420.
 On the bridge. 21892.
 Out and away. 19878.
 Pantomime. 17896.
 Phantasy. 19182.
 Savoy. 11630.
- Theme and variations. 3718.
 Three sketches. 7188.
 Two songs. 9446.
- Murdock (C. H.) My colored gal.
 13649.
- Muriel pub. co. I'm sorry. 23426.
- Murk (Minnie) Kiss me while your
 lips are trembling. 5042.
- Murphy (D. R.):
 I don't want to lose you now.
 17307.
 I wonder why. 17380.
 Just a little rose and you. 11052.
 Some one to call sweet-heart.
 11710.
 That bobbed-haired girl of mine.
 11822.
 When you gave your love to me.
 18444.
 With a girl like you. 18494.
- Murphy (E. G.) Who cares. 8608.
- Murphy (Ethel) Just give me the
 Charleston and you. 2835.
- Murphy (Everett):
 Bessemer blues. 16830.
 Butter and egg man blues. 8832.
- Murphy (F. G.):
 Ode to the radio. 3234.
 Silver threads among the amber
 hue. 3539, 5801.
- Murphy (H. W.) I'm going to make
 you mine. 9310.
- Murphy (Haywood) Million dollar
 wishes. 11262.
- Murphy (J. S.):
 Pal of my dreams. 11469.
 Rose of Persia. 14099.
- Murphy (Leo) Someone is keeping
 me out of your dreams. 1515, 8218.
- Murphy (Owen):
 First, last and only. 2419.
 If you were someone else. 2745.
 Let's run away and get married.
 2901.
 Something seems to tell me I'm in
 love. 5850.
 Tinkle Tot. 22369.
 Wouldn't you. 22584.
- Murphy (William) Old town of New
 York. 24010.
- Murray (Alan) Just you'n me.
 23593.
- Murray (Ethel) Dark eyes I'm in
 love with you. 4391.
- Murray (G. D.) Our fighting boys.
 13882.
- Murray (J.) Where has my doggone
 dog gone. 10245.
- Murray (J. R.) Joyful sound. 1917
 (215).
- Murray (Mar):
 Go straight, little one. 7061.
 Oh! Angela. 1203.

INDEX

nos. 1-12, 1926

- Murray (Richard):
 Dry your eyes little girl, don't cry. 6890.
 I always knew. 17296.
- Murray (Winthrop) Joyful sound. 1917 (215).
- Murrill (P. S.) Longing. 21548.
- Murson (Billy) Why did you go. 3917.
- Musella (Salvatore):
 Ciclamini. 18821.
 Marina. 19619.
 Rabbrividisce il mare... 19986.
- Musgrove (K. A.) Rose Marie waltz. 18008.
- Music buyers corp.:
 Damnation. 15140.
 Dance of the sylphes. 12468.
 Drama. 15212.
 Enchanted castle. 2368.
 Memories eternal. 13533.
 Moonlight dreams. 5292.
 Sex drama. 3521.
 Symphonic color classics no. 5. 1611.
- Music reader. 13631.
- Music writing exercises for beginners. 13632.
- Musieu bainjo. 21737.
- Musin (Ovide):
 Caprice. 12336.
 Funeral march. 7025.
 Mazurka de bravoure. 1917 (267).
 Mexicana. 7642, 17688.
 Mignonette. 7649.
- Musitano (Pietro) Fior di prato. 12670.
- Musitano (Rosario) Fior di prato. 12670.
- Mussenden (M. E.) Chorus that the angels sang. 22923.
- Musser (C. O.):
 I'll tell the world I love Rosie. 13000.
 You made believe that's why I love you. 8670.
- Mussnug (Louis) Waiting just for you. 16585.
- Mutchler (E.):
 Mobilization. 5281.
 You're just my old time sweet-heart. 8678.
- Muzsikus ferkó. 21738.
- Muzzy (H. K.) It won't be long now dear. 23524.
- My farmyard. 19721.
- My father took a light. 7730.
- My Irish sketch book. 5341, 5342.
- My Johnny was a shoemaker. 11327.
- My little lady. 5344.
- My marine. 23903.
- My son John. 23186, 23554, 23717, 24599.
- My toreador. 12054 (315).
- Myerov (Josef) Somehow. 8216.
- Myers (C. L.) On the way to Mundelein. 13850.
- Myers (C. M.) Dear old daddy and mammy of mine. 10616.
- Myers (C. W.) My Mandy. 1117
- Myers (F. A.):
 Chenango march. 10534.
 Comrades in arms, peace and prosperity. 10573.
- Myers (Florence) Chinkie. 16932.
- Myers (G. E.):
 Heart of the storm. 15444.
 I can't forget. 17301.
 Petter. 13940.
 These wimmin. 8387.
- Myers (G. N.) My Mandy. 1117.
- Myers (J. G.):
 Am I only dreaming when I dream of you. 20628.
 Gee whiz! honey I love you. 21110.
 How can I love you. 21243.
 One day. 21900.
 Somebody's baby is my baby now. 22193.
 You're the only one I love. 24799.
- Myers (Richard):
 Breezing along. 18729.
 Bubbling over. 16886.
 Cradle snatcher. 16974.
 I'm a one-man girl. 15531.
 I've found the bluebird. 10961.
 It's alright with me. 17433.
 Looking around. 11152.
 Lulu Belle. 2989.
 Say it with a uke. 16250.
 Shake me and wake me. 20090.
 Snap out of the blues. 16323.
 True to two. 16510.
 Whistle away your blues. 3906, 6413 (288).
- Myers (Sherman) Moonlight on the Ganges. 7692, 18553 (206).
- Myers & Carrington:
 Bits o' blarney. 14990.
 Daughters of Mohamed. 312.
- Myers music house:
 Chenango march. 10534.
 Comrades in arms, peace and prosperity. 10573.
- Na prej. 15975.
- Na té louce zelený. 1131.
- Nacht der nächte. 5049, 5269, 5597, 5748, 6214.
- Nad moja kilyska. 21787.
- Nadaud (Édouard) Gammes pratiques. 17184.
- Nador (Joska):
 Ez a kocsmá jaj de kicsi. 2542.
 Ha az enyém nem lehettél. 11922.

- Nador (Joska)—Continued.
 Ha az isten egy szép napon... 2542.
 Ha már egymást nem szeretjük... 2543.
 Igaz-e babám. 8412.
 Itt hagyom én a régi tanyámat. 7793.
 Mióta a végzet elszakított tőled. 8412.
 Néha néha elmegyek... 2543.
 Nem bagyok már ski voltam. 7793.
 Nem sokáig tartott a mi boldogságunk. 7793.
 Többet ér egy boldog. 8412.
 Visszaküldöm a virágod. 11922.
- Nádor (Kálmán):
 Asszony lesz a lányból. 4094.
 Azt beszélék tefelöled. 8341.
 Bitangolok, bitangolok. 6574.
 Ha az enyém lehettél. 11922.
 Ha az isten egy szép napon. 2542.
 Ha már egymást nem szeretjük. 2543.
 Hajnalhasadáskor. 2550.
 Igaz-e babám. 8412.
 Itt hagyom én a régi tanyámat. 7793.
 Levelek megint hullnak. 6574.
 Messze van a göncölszekér. 7641.
 Mióta a végzet elszakított tőled. 8412.
 Mióta hűtlen lettél. 8341.
 Nádor album. 3176.
 Nem sokáig tartott a mi boldogságunk. 7793.
 Nem tartozom senkinek se. 6574.
 Nem vagyok már aki voltam. 7793.
 Nem ver bottal az uristen... 3183.
 Olyan büszkén jársz az uccán... 3273.
 Soh' se mondjad, soh' se kérdjed. 6574.
 Szép vagy mint a legszebb virág... 3679.
 Szerelmes vagyok én szépasszony magába. 8341.
 Többet ér egy boldog élet minden gazdagságnál. 8412.
 Úgy megyünk el egymás mellett. 7641.
 Visszaküldöm a virágod. 11922.
 I^{ière} potpourri facile hongrois. 12051.
 II^{ème} potpourri facile hongrois. 12053.
 III^{ème} potpourri facile hongrois. 12054.
- Nádor album. 3176.
 Nächtlige weile—der tod spricht. 11349.
- Nafe (O. A.) Loves golden dream. 5173.
 Nageli (H. G.) Man lives, moves and has being. 999.
 Nager (Aaron):
 Gwald gwald police. 2541.
 Sure beilke fon Paris. 3656.
 Nager (Gus) Vaihini Tahiti. 10168.
 Naggiar (M.):
 Aveu. 8768.
 Bédouine. 4146.
 Dieux solaires. 4422.
 Estampe chinoise. 9044.
 Fête chinoise. 19059.
 Marche libanaise. 5209.
 Temple d'Isis. 11815.
 Temple de Ramsès. 10092.
 Variation égyptienne. 10180.
- Nagler (Franciscus):
 Hans im schornstein. 4723.
 Jetzt weiss ich's. 4993.
 Wasser und wein. 6217.
- Nagy (Paul):
 I love you. 21290.
 Longing. 23706.
 Vision. 22450.
- Nagy (Theresa) Why love one. 3921.
 Nahmee (L. S.) Eight Oriental Arabian piano selections. 19760.
 Nahmee (L. S.) mus'c co. Eight Oriental Arabian piano selections. 19760.
- Naight (Milton):
 Honolulu. 17278.
 Lovin' Lou'siana Lou. 13453.
 New Mexico. 15982.
 Sky-line of old New York. 14219.
 Town that made America is Philadelph-
 i-aye. 14503.
- Najder (W.):
 Na około ciemny las. 13702.
 Wesoly góral mazur. 6238.
- Namouna. 5056.
 Nancy. 8745, 9421, 9520, 9660, 9877.
 Nanini (G. M.) Hodie Christus natus est. 16705 (100).
 Nankivell (L. L.) Songs of heavenly glory. 9972.
 Nappi (William):
 If you just knew. 9354.
 No 'count blues. 11369.
- Napraunik (E.) Melancolie. 4009 (170).
 Narciso (Vincenzo) 'E nuvitá ameri-
 cane. 17083.
 Narcisse. 7782.
 Nardini (—):
 Cavatina. 22883.
 Patrouille uruguayenne. 11487.
- Nardini (Pietro):
 Sonata in D. 10319 (168).
 Sonate. 17770.
- Nardino (J. A.) Simple waltz. 9938.
 Nares (James) Sonata. 23916.

- Narici (L.) :
 Agnus Dei. 12054 (27).
 Messaline. 16705 (178).
- Narzissen-foxtrot. 21790.
- Nás zvonek sousedský valek. 5379.
- Nash (Len) Forever. 21087.
- Nash (Nancy) Me for you, when I grow up. 21638.
- Nassberg (C. L.) :
 Czardas. 2223.
 Grande mazur de concert. 2530.
 1914 echo des combats 1920. 4009.
- Nassberg (Leopold) :
 Czardas. 2223.
 Grande mazur de concert. 2530.
- Nathan (Al.) I'm not all alone any more. 7254.
- Nathan (Casper) :
 Atlantic City, the gem of creation. 10395.
 Because you can't come back to me. 12207.
 Come on and Charleston. 10566.
 Don't you care, dearie. 9005.
 Dreaming, dear, of you. 12567.
 Give us home rule. 7056.
 I'm wondering. 23434.
 Imogene. 13133.
 In memory. 23481.
 Isle of smiles. 11016.
 J-J-Janie. 15644.
 Just because you lied. 2831.
 Lovey-love-love. 23734.
 Million dollar wishes. 11262.
 Moon, please don't come up so soon to-night. 19688.
 Moon's lullaby. 15914.
 My happy Dan. 5338.
 My heart's in Niles center. 11323.
 Rolling, rambling blues. 24215.
 Sweet memory. 24460.
 There's a corner in my heart for you. 11834.
 We'll take a trip on the rainbow. 24668.
 You wanted me to leave. 12041.
 You won't have me always. 24803.
- Nathaniels (R. C.) :
 Anlo patriotic song. 4067.
 Dere's nowhere to go. 4417.
- Nathanson (Norman) :
 Rock-a-bye lull-a-by. 20022.
 Say! Wallie. 14138.
- Nation (Levi) Oh, Susie. 17846.
- National conservation society. Life. 9478.
- National melodies series. 11354-11357.
- National music co. :
 Everyone's sweet on my sweet sweetie. 19031.
 Lonely little lady. 13411.
 New steps. 13732.
 Orphan's prayer. 13877.
 Sphinx. 20177.
- Why did you let me learn to love you. 6315.
- Nature's praiseful voices. 7784.
- Naud (J. B.) That's why I want to go back to Montreal. 22344.
- Naufrage d'Ajax. 7785.
- Naughty Cinderella. 10319 (207).
- Naughty Marietta, 818, 6434, 6435, 10340, 14869, 14870.
- Naughty Riquette. 17349, 17774, 20587 (189).
- Naumann (Arnold) Lullaby. 23736.
- Nava (Gaetano) Practical method of vocalization. 24823 (127).
- Navarre (Ted) Boy, we're out for some fun. 6607.
- Navarro (Charles) What is love. 24686.
- Naylor (C. L.) Will God in very deed dwell with men. 22553.
- Naylor (Carl) Bring back that hour of love. 6621.
- Naylor (Charles) I'm looking for my sweetheart. 4858.
- Naylor (E. C. de) *See* De Naylor (E. C.)
- Naylor (Elmer) :
 Bring back that hour of love. 12293.
 Dream of me. 6860.
 Maybe then you'll let me be. 23789.
 Where can I meet you to-night. 22521.
- Naylor (Mrs. G. D.) Canticos de adoracion. 10505.
- Naylor (Olan) :
 Popular songs-fox trots. 11521.
 Popular songs-waltzes. 11522.
- Naylor & Irving. Maybe then you'll let me be. 23789.
- Naylor, Cormack & Irving. Where can I meet you to-night. 22521.
- Neal (H. V.) Engineer's child. 4520.
- Neale (A. W. G.) :
 Magnolia waltz. 15824.
 Southern cross waltz. 20167.
 Thanatopsis. 18256.
- Nearing (Homer) Kutztown reel. 7434.
- Neathery (Mrs. C.) Girl I met at the cottage by the sea. 7050.
- Nedbal (Oskar) Donna Gloria. 23065.
- Needham (A. A.) :
 Stile in the lane. 8698 (74).
 This life is a fleeting breath. 8698 (79).
- Needham (J. F.) Sweetheart I love you yet. 3673.
- Neel (L. W.) Just a pal. 17467.
- Neenan (W. A.) Meet me in the moonlight. 19641.
- Neff (H. F.) Seminola dream. 22100.

- Negro spiritual melody. 14856 (301).
 Negro spirituals. 23921-23924.
- Neiburg (A. J.):
 Sweet maid of Tokio. 14370.
 When you're lonesome for home
 sweet home. 18448.
- Neidlinger (W. H.) Silent sea.
 22139.
- Neidlinger (William) Because of you.
 22772.
- Neilsen (Chris) Take me away.
 16432.
- Nelson (John) Song without words.
 14268.
- Neinass (Karl):
 Hoffnungslos. 12917.
 Nachtstimmung. 13703.
 Reue. 14056.
 Stürmisch erregt. 14342.
- Neiswanger (Wanda) Hail alma ma-
 ter. 21173.
- Nelcke (Charles) Maybe sometime.
 15856.
- Nelson (A. U.) In the silent watches
 of the night. 1917 (200).
- Nelson (A. W.):
 How firm a foundation. 10319
 (79).
 Only waiting. 4009 (202).
- Nelson (B. M.):
 Heart-aches. 2564.
 If an apple a day keeps the doctor
 away. 23462.
 Let's grow old together. 2899.
 Lonely lady. 11144, 23700.
- Nelson (Bob) *See* Nelson (B. M.)
- Nelson (Bob) & co. Let's grow old
 together. 5078.
- Nelson (D. C.) How could my sweet
 man turn his back on me now. 9262.
- Nelson (E. G.):
 Hawaiian Rose. 583, 4743.
 I shook him. 715.
 It's O. K. Katy with me. 23521,
 23522, 24823 (260).
 My sweetheart waltz. 19756.
 Schultz is back again. 20069,
 22088, 22089.
 Since I lost my gal. 22147.
 Son of a millionaire. 1518, 1519.
 Song of the sea. 5871, 5872.
 That's what I call a pal. 24514,
 24515.
 You ought to see what's waiting
 for me. 1881.
 You should worry over me. 3991,
 6393.
- Nelson (E. J.) Will you be true.
 6334.
- Nelson (Emmet) Calling. 198.
- Nelson (G. H.) Happy birthday.
 2557.
- Nelson (H. H.) Abbey melodies.
 14858.
- Nelson (J. E.) Ancient united
 knights and daughters of Africa.
 14900.
- Nelson (Kathrine) Rags and old
 iron. 8024.
- Nelson (M. E.) April comes tripping
 in. 22703.
- Nelson (Morris) My yodling pal.
 13698.
- Nelson (Nels):
 Fred som floden. 7016.
 Jesus er min fred. 4989.
 That dear little mother of mine.
 20280.
- Nelson (Peggy) Lonely lady. 11144.
- Nelson (R.):
 Djiguites. 15184.
 Ecrevisses. 10689.
 Versailles. 16562.
- Nelson (Roy) Ballaqueeney. 20695.
- Nelson (Rudolph):
 Komm, lass uns nach haus gehn.
 5049.
 Mild küsst das brave Gretchen.
 5269.
 Nacht der nächte. 9659.
 Polente. 5597.
 Schreib keine briefe. 5748.
 Was du nicht willst. 6214.
- Nelson (S.) Mary of Argyle. 11214.
- Nelson (W. W.):
 Anna wouldn't, Hanna couldn't,
 but Dina might. 22697.
 Lonesome melody o' mine. 934,
 2938.
- Nemmers (M. L.):
 Mass in honor of St. Barbara.
 22627 (48).
 Mass in honor of the holy family.
 4009 (168).
 O Deus, ego amo Te, and O Salu-
 taris. 5428.
 Offertories for principal feasts of
 the year. 3237.
 Veni sponsa Christi. 10182.
- Nérea. 7794.
- Nérini (Emmanuel) Endormez-vous.
 4519.
- Néron. 12054 (160).
- Nerone. 13717-13721.
- Netherlands, reciprocal copyright pro-
 tection of music. p. v.
- Nettelhorst (Marie) Love time and
 spring time mean you. 7539.
- Neufeld (A. L.) In the garden of
 love. 4944.
- Neuhausen (Joe) Blumengeheimnis.
 4201.
- Neumann (C. A.):
 Flow on Monongahela flow on.
 21067.
 Some night we'll meet. 22189.

- Speed up daddy speed yourself up. 22236.
- Yes, my back yard's a garden. 22590.
- Neumann (Egon):
Aber fräulein! aber fräulein. 12064, 12065.
Bisserrl liebe—bisserrl wein. 12252, 12253.
Es war einmal. 15253.
Grüss dich Gott, süsse maus. 15409.
Little drahrerei. 5119, 13392.
Treibt der flieder. 6101, 14509.
Vision. 6182, 14604.
Wenn dir ein mädel von treue spricht. 16601.
- Neun stücke aus Mecklenburger archiven. 23820.
- Nevada (Hattie) Letter edged in black. 5087.
- Neville (Allan):
At the casement. 12146.
By the fountain. 12307.
In the garden. 13163.
In the park. 13168.
On the pier. 13843.
On the river. 13845.
- Neville (C. F.) I've got to write goodnite tonite, sweetheart. 13075.
- Neville (Elizabeth) In the early flame of dawn. 17416.
- Neville Marple music co. My rose ain't white. 1123.
- Nevin (—) Call of summer. 2098.
- Nevin (A. P.):
Alba. 4009 (2).
Bed time story. 18553 (7).
Buona notte. 400 (37).
Canzone amorosa. 4009 (38).
Cradle song. 18553 (14).
Giorno in Venezia. 4009 (91).
Gondolieri. 4009 (102).
Milkmaid's song. 18553 (44).
Necklace of love. 22627 (55).
Sleeping and dreaming. 22627 (79).
- Nevin (E. W.) Nevin's rosary. 21804.
- Nevin (Ethelbert):
Alba. 4009 (2).
Bed time story. 18553 (7).
Buona notte. 4009 (37).
Canzone amorosa. 4009 (38).
Cradle song. 18553 (14).
Giorno in Venezia. 4009 (91).
Gondolieri. 4009 (102).
Mighty lak' a rose. 21669.
Milkmaid's song. 18553 (44).
Narcissus. 11353.
- Necklace of love. 22627 (55).
Sleeping and dreaming. 22627 (79).
Venetian love song. 14576.
- Nevin (Geo. B.):
Christ the Lord is risen today. 4009 (44).
Comfort of God's love. 12415.
Coming of the Christ. 20587 (23).
Into the woods my Master went. 2778, 2779, 23506.
Light of life. 6413 (63).
Lord in strength victorious. 10319 (97).
O be joyful in the Lord. 4009 (190).
O little town of Bethlehem. 22627 (59).
O loving voice of Jesus. 12054 (167).
Our heroes. 16705 (201).
Rejoice Jerusalem and sing. 10319 (142).
Rejoice the Lord is King. 4009 (219).
Resurrection song. 1917 (351).
Ringing of a thousand harps. 1917 (356).
Smile again, my bonnie lassie. 3561.
Song of sorrow. 20587 (191).
To a surgeon. 24552.
Vesper stars. 10319 (184).
When Christ was born in Bethlehem. 12054 (248).
- Nevin (Gordon Balch):
Roses are calling. 20032.
Sonata tripartite. 24368.
Song without words. 6413 (262).
- New Baptist hymnal. 17779.
- New Bedford music co. Tantum ergo. 14401.
- New Greenwich village follies. 22369, 22584.
- New Jersey college for women. Hymnal. 19259.
- New matador. 13727.
- New Palestinean folk songs. 15984.
- New prince's frivolities. 13153.
- New sacred songs. 17782.
- New soul winning songs. 13731.
- New splinters revue. 691.
- New York institute of music. Course on chords for tenor banjo. 10581.
- New York publishers. Annie Laurie was a big jazz baby. 49.
- New Zealand, reciprocal copyright protection of music. p. v.
- Newcomb (—) I heard the voice of Jesus say. 1917 (193).
- Newcomb (F. W.) When the Arctic sun comes to setting low. 10235.

- Newcomer (W. W.):
 Dear old daddy and mammy of mine. 10616.
 Don't come back to me. 20954.
 I am calling you sweetheart, come back to me. 21256.
 Land of lovers' dreams. 23632.
 Make my dreams come true. 5196.
 Mother queen of sweethearts. 23868, 23869.
 There is a silver living. 24522.
 When you belonged to someone else. 16630.
 Why I am living. 18472.
- Newell (E. M.) U. S. A. 6138.
 Newell (G. M.) Mirabeau. 23839.
 Newell (J. E.):
 Short pieces and exercises. 5793.
 Short pieces and extracts. 8160.
- Newhouse (James) Just a hand and a cradle. 5006.
- Newkirk (Annie):
 I'm your California maid. 4867.
 Sweet little Chinese maid. 1600.
- Newlin (M. E.) Tell me His name again. 22627 (97).
- Newman (Chas.) Fifth avenue. 19063.
 Newman (D. L.) Traveling blues. 3764.
- Newpert (Fred) Rail happiness. 5655.
- Newsom (E. I.) My quest. 13685.
 Newton (A. W.) Flora of Florida. 458.
 Newton (E. T.) Lord's prayer. 17590.
- Newton (Ernest):
 Anna. 8752.
 From olden times. 10758.
 Orpheus with his lute. 3290.
 Peter and Wendy in Never-neverland. 11498.
 Pianoforte sight-reading pieces. 9773-9775.
 Rustic life. 16236.
 Starting out. 16382.
 When that I was a little tiny boy. 20474.
 Winter's tale. 3933.
- Newton (Ramon):
 I've got a real daddy now. 721.
 On the verandah. 7887.
- Niblack (K. G.) Home at last. 19228.
- Nicastro (Mario):
 Li paisi Siciliani. 13363.
 Lu cardidduzza. 13456.
 Sicilia mia. 22134.
 Siti d'amuri. 22159.
 Torna amuri. 22383.
 'U gustu miu. 14535.
 Zitidduzza. 22626.
- Nichol (H. E.) Daybreak. 4399.
 Nicholas (Albert) Put me in the alley. 8013.
- Nicholas (J. M.) Evening hymn. 12619.
- Nicholas (Lyra):
 Armenian lullaby. 8756.
 Figlia mia. 9087.
 Homing heart. 2594.
 Hush, little child. 9269.
 Memory. 9569.
 My true love hath my heart. 9657.
 Sons of earth. 9976.
 Supposing God. 3654.
 Top floor of heaven. 3759.
- Nicholas (William):
 Cause I going to roam back home. 12355.
 Please send her back to me. 21964.
 Shadows of night. 1447.
- Nicholl (C. H.) Lord is exalted. 24823 (92).
- Nicholl (C. M.):
 Arise, shine. 12054 (10).
 As it began to dawn. 16705 (11).
 Awake, thou that sleepest. 16705 (15).
 Blessed be the Lord God of Israel. 12054 (30).
 Come near, ye nations. 12054 (51).
 Daughter of Zion. 12054 (55).
 Eolian harp. 16705 (66).
 Faithful is our God. 12054 (65).
 From Egypt's bondage come. 16705 (77).
 I am He that liveth. 16705 (103).
 I will sing of Thy power. 16705 (105).
 Jessie the flower o' Dumblane. 12054 (112).
 Let not your heart. 12054 (124).
 Lord bless you. 12054 (129).
 Magnificat and Nunc dimittis in G. 12054 (139).
 O! for a closer walk with God. 12054 (165).
 O give thanks unto the Lord. 16705 (189).
 Piper of Dundee. 12054 (183).
 Praise the Lord. 12054 (184).
 Praise the Lord O my soul. 12054 (185).
 Rejoice in the Lord. 12054 (196).
 Rend your heart. 12054 (197).
 Saviour, again to Thy dear name. 16705 (225).
 Seek ye the Lord. 12054 (210).
 Sing to the Lord of harvest. 12054 (213).
 Song of the mountaineers. 16705 (237).
 Souls of the righteous. 12054 (222).

- Sun shall be no more thy light by day. 12054 (224).
 Thou crownest the year. 12054 (233).
- Nicholls (Frederick):
 As thro' the land at eve we went. 68.
 Blow, bugle, blow. 10453.
 Diver. 23044.
 Elaine's song. 23110.
 Swallow. 11778.
 Thy voice is heard thro' rolling drums. 68.
- Nicholls (H. F.) Aural tests. 20666.
- Nicholls (Heller):
 Classical extracts for the young pianist. 16945.
 Triptych. 14512.
- Nicholls (Horatio):
 Coming thro' the cornfield. 12416.
 Jack in the box. 13217.
 Mignonette. 5268.
 Night. 5393.
 On with the show. 13853.
 Pearl of Malabar. 13931.
 Picador. 7960.
 Say that you love me. 14137.
 Shanghai. 24299.
 Speak tho' you only say farewell. 8254.
 Tin-can fusiliers. 1668.
 Two sad eyes. 8463.
 While the Sahara sleeps. 22526.
- Nichols (Alberta):
 Hum a little tune. 4794.
 I'm dealin' in butter and eggs. 9306.
 Kandahar Isle. 23597.
 Sing a little tune. 20107.
 That's the kind o' baby I am. 10104.
 There never was a town like Paris. 24526.
 What must a fellow do. 11954.
 You can't solve a woman at all. 10292.
- Nichols (Edward):
 Bright Sherman valley. 8828, 16871.
 My head got wet in the midnight dew. 17743.
- Nichols (G. C.) That Ozark smile. 22339.
- Nichols (Red):
 Hangover. 7112.
 Nervous Charlie stomp. 1138.
 100 jazz breaks for trumpet or cornet. 7801.
- Nicholson (J. B.) Puget Sound you're home to me. 19977.
- Nicholson (L. G.):
 After the rain. 22644.
 Dearest of all. 6790.
- Glenna-Marie. 19132.
 Her lullaby. 10858.
 Merry go round. 21659.
 Moonlight frolic. 7689.
- Nickels (George) My dream of mother. 11319.
- Nickelsen (E. H.) Tone, technic and touch. 8414.
- Nickerson (C. E.) There's Irish in her smile. 6048.
- Nic-nax of 1926. 15266, 15316, 15517, 16627, 16663, 16664, 16705 (326, 329, 451, 456), 21857.
- Nicodè (—) Behold a stranger at the door. 16705 (21).
- Nicodè (J. L.):
 Bolero. 16859.
 In der taberna. 21361.
 Maurisches tanzlied. 17656.
 Provençalisches märchen. 17958.
- Nicolai (Otto) Merry wives of Windsor. 19661.
- Nicoletti (Joseph) When will the sun shine. 8592, 11975.
- Nicoll (Margaret):
 Farewell. 23147.
 I'm just loving you. 17341.
- Nicolo (Carlo):
 Oi rosa ro. 5478.
 Piccolo venticello. 1288.
 Quando canta l'amore! 1341.
 Rose e baci. 1391.
 Stellina. 1567.
- Nicolo (Mario):
 Ciardeniero... e ciardenera. 10553.
 'I che bella primmavera!... 7208.
 Ll' unommene su misura. 7512.
 Napule! addo' sta' cchiu'. 7781.
 Nun m' 'o dicite cchiu'! 7828.
 Piedigrotta Rossi, 1926. 19929.
 Sempe pe' tte Mari'... 8135.
- Nicomede (J. W.) Julia. 21425.
- Nicomede music co.:
 Berceuse. 20719.
 Bolero Espagnole. 170.
 Day in camp. 313.
 Espanite. 9042.
 Hepatica. 2574.
 Julia. 21425.
 Kellar's modern method for trumpet. 7418.
 Loar's orchestral violin method. 7514.
 Marvel folio of trumpet solos. 7591.
 Monarch folio of violin solos. 7682.
 Recreation. 22004.
- Nielsen (C. B.) Take me away. 3682.
- Nielsen (Carl):
 Fire folkelige melodier. 3191.
 Pan og Strynx. 19886.

- Nielsen (Chris) Come back to me pal o' mine. 12408.
- Nielson (A. D.) Love dreams. 17596.
- Nielson (Al) See Nielson (A. D.)
- Niemann (Walter):
A. D. 1600. 20588.
Alter Michel. 20626.
Brahms. 20755.
Chinesische nachtigall. 22916.
Disput. 20939.
Drehorgel. 20981.
Elternhaus. 21007.
Exotische pavillon. 21030.
Gavotte. 23226.
Hafen. 21172.
Heilige barke. 23328.
Hymnus. 21810.
Introduction und toccata. 4959.
Laterne. 21487.
Matrosen. 21632.
Mondnacht. 21685.
Pavane. 24071.
St. Pauli. 22055.
Spuk. 22243.
- Niemeyer (F. W.):
Mein herz ist am Rhine. 11239.
Nach hause. 21782.
Nachtgesicht. 21785.
Weinlese am Rhein. 11945.
- Nierlich (F. G.) Eleventh engineers. 10695.
- Niewenhuis (Alphons) Zentralelied. 12041.
- Niggli (Friedrich):
Alte landstreicher. 4053.
An die nachtigall. 4062.
Fischer. 4575.
Schelmenlied. 5743.
- Night in Nursery-land. 19787.
- Night in Paris. 434, 951, 1141, 1778, 1835.
- Nightingale (Mary):
Benediction. 139.
Old folk. 11415.
Sleepy old street in a sleepy old town. 14221.
Wait there, Rosanne. 14615.
- Nigro (A.) Until my dreams come true. 11897.
- Nikolaiewsky (M.) Musikalische tabakdose. 13637.
- Nikolaus (Andreas) Welders. 18413.
- Nilles (J. W.) Come on and Charleston. 10566.
- Nilsson (Kristian) Christensen's instruction book for Hawaiian guitar. 18812.
- Nimals music pub. co. Masquerade ball. 7598.
- Nin (Joaquin) Seize sonates anciennes. 23936.
- Niskala (Joseph) Vagabond waltz. 3799.
- Nitke (Maurice) Madrigal of May. 2997.
- Nixon (Ed.) Georgia cracker. 21115.
- Nixon (J. J.) Longing for home sweet home. 5138.
- Nixon (Paul) Georgia cracker. 21115.
- Nixon (T. F.):
Georgia ramble. 21116.
Mississippi squabble. 21676.
Washington stomp. 16592.
- No foolin'. 14856 (206, 215, 375).
- No no Nanette. 2806, 2807, 4883, 5400, 5982, 5997, 13745, 19795.
- Noack (Walter) Nächtlliche weile—der tod spricht. 11349.
- Noak (A. W.) To the lover not yet known. 24557.
- Noble (J. A.):
Keolaokalani. 11075.
On the shores of Honolulu. 5495.
- Noble (Johnny):
All because of you. 22654.
Don't play Aloha oe when I go. 2286.
Hanalei Bay. 23296.
- Noble (T. T.):
Choral prelude on the tune Dundee. 4311.
Choral prelude on the tune Picardy. 4312.
Souls of the righteous. 3602.
- Noble (V. H.) In my canyon of dreams. 21367.
- Noble & Lukens. Don't play Aloha oe when I go. 2286.
- Nobody knows. 19800.
- Nobody knows de trouble I've seen. 21823.
- Nobody knows the trouble I see. 13750, 19801, 21824.
- Nobody's someone. 1163.
- Nocella (Joseph) That flower that I got from you. 8363.
- Noces d'or. 16003.
- Noche alegre. 2167, 2168.
- Nocito (Orazio) O bene e mamma. 16016.
- Noël (A.) Humoresque. 10142.
- Noel (F. E.):
Dexter. 6812.
Glorious South. 19133.
K march. 7413.
- Nölek (August):
Arioso. 12136.
At the races. 14926.
Carnival parade. 12343, 12344.
Folk dance. 12692.
In the swing. 21374.
Mazurka. 13511.
Mazurka fantastique. 13513.
Menuett élégante. 13541.
Moto perpetuo. 13619.

- Old story. 13830.
 Rocco. 11596.
 Scene de la Csárda. 16254.
 Stately gavotte. 14320.
 Under glimmering stars. 14544.
 Vesper song. 14589.
- Noell (E. T.):
 I'm lonely for you. 9314.
 Yearning just for your smile.
 20543.
- Nössler (Eduard) Winter. 6342.
- Noether (S. A.):
 Someone like you. 11716.
 Waiting for you. 6202.
 What's the use. 6253.
- Noiret (Louis):
 Ev'ry step towards Killarney.
 6945.
 Rio De Janeiro. 1378.
 Sugar baby. 5935.
- Nolan (Michael) Little Annie Rooney.
 5114.
- Noles (Flora) Sailor boy's farewell.
 8086.
- Noll (A. W.):
 Doan ye cry ma honey. 10319
 (55)
 E. B. H. S. 20991.
- Nolte (R. E.):
 Be thou exalted. 6541.
 Blessed light of love. 22803.
 Faith is the victory. 2400.
 For Thy glory, O my King. 23194.
 Hosanna. 627.
 Joy and praise. 23562.
 Joyful voices. 19445.
 Light and joy for Easter day.
 23667.
 O joyful sound, O glorious hour.
 3218.
 Our loving Father. 24046.
 Royal guest. 24245.
 Sing a happy song. 24328.
 Star of the morning. 20187.
 Wait on the Lord. 24647.
- Norden (N. L.):
 Arietta graziosa. 61, 62.
 Lord is my Shepherd. 13422.
- Nordiska musikförlaget, A. B. Lapp-
 landsvalsen. 15713.
- Nordman (Chester):
 Dainty powder puff. 16988.
 Dreaming of you. 6873.
 Tiny tin soldier. 18307.
 With lazy oars. 20528.
- Norfolk Island, reciprocal copyright
 protection of music. p. v.
- Norine (Nora) When I doonk doonk
 doonk in the coffee. 6266, 8570.
- Norling (A. N.):
 Dry your eyes little girl, don't cry.
 6890.
- I always knew. 17296.
 Lonesome for you. 17580.
 Now that I've fallen in love. 17812.
- Norman (Cecil) Every now and then.
 23120.
- Norman (D. C.) Louisiana Lize.
 22627 (46)
- Norman (Paul) Since the day I first
 met you. 11687.
- Norman (Russell) *pseud.* See Fenton
 (Harley)
- Norman (T. V.) Salambo. 3472.
- Norman (Tommy) In my little bark
 canoe. 768.
- Normani (Nina) *pseud.* See Sims
 (Augusta)
- Normann (Kai):
 Alle ni. 10353.
 Co-optimist revyen. 6735.
 Hvad man faar. 7202.
 Kommer, naar den kommer. 15707.
 Kredit. 15708.
- Norrett (Harry) Kiss me with your
 eyes. 19480.
- Norris (A. L.):
 Felicia. 6972.
 How do you do to-day. 17284.
 Long long ago. 17583.
 Springtime. 18174.
- Norris (C. S.) Lord God of Israel.
 5144.
- Norris (I. E.) Days at fair Bucknell.
 17009.
- North (Jack) Just for the love of
 you. 854.
- North Amer. music co.:
 Her first name is Grace. 15457.
 Niagara. 3189.
 When the vines begin to climb.
 18438.
- Northcote (Sydney):
 All through the night. 4044.
 David the bard. 4394.
 Dear harp of my country. 4403.
 My pilgrimage. 13682.
- Northern book & music co. Hymn to
 Norway. 19257.
- Northup (Mrs. M.) That draggy dis-
 pos-ish. 14423.
- Norton (—) It's lonesome in blue-
 bird land. 13204.
- Norton (H. S.) You taught me. 22614.
- Norton (Joseph) Leave him alone,
 look out for your own. 13335.
- Norway, reciprocal copyright protec-
 tion of music. p. v.
- Norwegian Amer. music co. Nocturne.
 5703.
- Norwegian mountain song. 19804.

- Nosek (A.):
 Msza na pasterkę. 23877.
 Msza na rezurekcyę. 23878.
- Nóta vége. 7821.
- Notte del matrimonio. 11384.
- Nougues (Jean) Love, laughter and you. 11161.
- Novak (—) My pal of Sigma nu. 7762.
- Novak (M. J.) J-J-Janie. 15644.
- Novello (Ivor):
 First up. 449, 4574.
 Odile. 5448.
- Novello & co., ltd.:
 About the sweet bag of the bee. 5.
 Allegro marziale. 22660.
 Angel spirits of sleep. 20636.
 Ash grove. 16769.
 Bees. 16816.
 Beware! beware. 16843.
 Carmen. 16844.
 Charming Chloe. 8881.
 Children of God. 235.
 Children's prayer. 236.
 Christ-child. 20823.
 Christmas eve at midnight. 22931.
 City child. 2161, 16944.
 Cloister-garth. 15102.
 Come, Christian youths and maidens. 266.
 Concert toccata in B flat. 18850.
 Country song. 15121.
 Dreamland calling. 4470.
 Evening song. 17116.
 Every good gift. 15264.
 Fairy queen. 17127.
 First choral symphony. 12673.
 God of love my Shepherd is. 9158.
 God of mercy throned on high. 516.
 Golden slumbers. 528.
 Green time. 23273.
 How sweet the moonlight sleeps. 17287.
 I do like. 19269.
 I will give by love an apple. 17374.
 Immortal, invisible, God only wise. 4922.
 In Derry vale. 17405.
 Jesus, the very thought of Thee. 9411.
 Jingle. 15660.
 Laughing song. 13329.
 Lift up your hearts. 17544.
 Lighting-up time. 23670.
 Like apple-blossom, white and red. 21515.
 Little flute. 17556.
 Little minister. 17559.
 Little old man. 17562.
 Little red leaves. 23686.
 Little smoker. 23690.
- London town. 11140, 11141, 19551.
 Lord be with us. 943.
 Love on my heart from heaven fell. 21570.
 Love wakes. 13441.
 Lullaby. 2987, 17623.
 Lullaby carol. 23738.
 Magic key. 23747.
 Minstrel-boy. 13566.
 November. 1176-1180.
 Now on land and sea descending. 7827.
 O Lord, who didst in olden time. 3222.
 O love, I complain. 21845.
 O lovely voices of the sky. 23968.
 O strength and stay. 1192.
 O Trinity, most blessed Light. 1194.
 Office of the holy Communion. 5452.
 Old folk in the almshouse. 24001.
 Old woman. 17860.
 On the ice. 24019.
 Our mummings. 24047.
 Our party-Pierrot and Pierrette. 24048.
 Policeman. 21967.
 Reign of the roses. 3417.
 Reveille. 22021.
 Sailing. 20049.
 Say, who is this? 22074.
 Sea-shell's lullaby. 18056.
 Secret. 20075.
 Shepherds' evening song. 18086.
 Silver swan. 1469, 1470.
 Snow-flake. 18111.
 Snow, thaw and gloom. 24353.
 Sorrow and joy. 22224.
 Spring of the year. 5904.
 Sweet is the work. 3661.
 Sweeter than songs of summer. 22289.
 Take, shepherd, take thy prize. 18239.
 Te Deum laudamus. 5997.
 There were shepherds. 22353.
 Throstle. 3741.
 Thy word is like a garden, Lord. 1666.
 Very tall daises. 24628.
 Virginian voyage. 20396.
 When first we met. 22493.
 When the Lord of love was here. 1804.
 While shepherds watched their flocks. 24720.
- Novick (Nathan) Russian sketches. 20043.
- Novy (L. J.):
 Lorette waltz. 17591.
 Our party waltz. 21918.

- Noyes (E. R.) Waken lords and ladies gay. 16705 (269).
- Nozud (—):
 Ensueño. 15248.
 Fumées. 9128.
- Nozze di Figaro. 15934.
- Nun leb' wohl du kleine Gasse. 5422.
- Nuove canzonette. 1186.
- Nuove canzoni. 21834.
- Nuovi stornelli toscani. 23958.
- Nussbaum (A. M.) Venetian dance. 6161.
- Nussbaum (Joseph):
 Angel face. 8750.
 Chinese moon. 4309.
 Rhapsodie russe. 9845.
 Tune up the uke. 8451.
 Yes indeed I do. 6366.
- Nussinof (Pioter) Justice and peace. 2851.
- Nutter (C. H.) music publishers.
 Now I know why I should cry. 5418.
- Nutter (Ernest) I am always happy when I am close to you. 2629.
- Nuzzo (A. C.) My mamma's in town. 5346, 5347.
- Nyburg (Richard) Reminiscences of mother. 8043.
- Nygren (R. T.) Heavenly chimes. 12888.
- Nyswander (Jacob) When the Arctic sun comes to setting low. 10235.
- O. (T. P. K.) World is coming right after all. 1857.
- O brothers, you'll be called on. 23960.
- O God, our help in ages past. 23962.
- O góralu czemuś smutny. 23963.
- O happy, joyful day. 19820.
- O hear the lambs a-crying. 21841.
- O holy Father. 10319 (119).
- O leave your sheep. 13770, 13771.
- O Mary don't you weep, don't you mourn. 13766.
- O sweet fa's the eve. 1193.
- O worship the King. 23976.
- Oakey (Russell) Lorraine. 13427.
- Oakland (Will):
 Let's grow old together. 5079.
 Oh! what I'd give to bring you back. 19840, 21875, 23994.
 Wait till my ship comes in. 10196.
- Obenchain (L. L.) Cider, sweet cider. 20836.
- Oberlin music co. Little Dutch soldier. 9495.
- Oberon. 15872.
- Oblinger (H. C.):
 Down in Tegucigalapa. 2299.
 I don't know what I'd do without you. 12981.
- Just us two. 2847.
- Oh! sassafras. 3259.
- Sweetest dream of all. 18222.
- What it takes to make me happy my man—he's got it. 11953.
- Obradors (F. J.) Granada. 12816.
- O'Brate (Anthony) New day. 15981.
- O'Brien (Bobby):
 Black and blue blues. 162.
 Get a load of that. 10782.
 Tuck in Kentucky and smile. 18330.
- O'Brien (D. F.) Oh Arabella, get under my umbrella. 17836.
- O'Brien (G. R.) Dream girl. 6856.
- O'Brien (Herbert) Till the break of day. 20313.
- O'Brien (Jack):
 B. P. O. E. means unity. 20675.
 Wonderful pal to me. 22575.
- O'Brien (K. B.):
 Baldy of Dome. 16801.
 Indian Anna. 19396.
 Pop-over. 16130.
- O'Brien (Minnie) Only a rose. 5502.
- O'Casey (W. T.) When nuff is nuff it's nuff. 22504.
- Ocker (W. A.) Physical education for primary schools. 17914.
- O'Connell (H. B.) Spanish danza. 18156.
- O'Connell (J. C.) Beautiful silvery Columbia. 16810.
- O'Connell (Louis) No one but lonely me. 7810.
- O'Conner (Pat) Street walker gal. 22259.
- O'Connor (J. T.) Won't you meet me at the corner. 14788.
- O'Connor (Jas. P.):
 I'm sorry. 706.
 Maybe some day. 11229.
 Meaning of Mother Machree. 5235.
 Miss America. 15891.
 They'll call you nobody's gal. 8388.
- O'Connor (Jay Pay) *pseud.* See O'Connor (Jas. P.).
- O'Connor (P. M.) Heart o' you. 10853.
- O'Connor (R. W.):
 Dan McCan the fireman. 22991.
 Mister Umpire where are your eyes. 23846.
- Oddi (Louis):
 Moda femminile. 5282, 19682.
 Oh how you make me love you. 7848.
- Odell (H. F.) co. Jazz babies march. 23536.

- Odell (I. H.):
 Imperial method for the baritone
 bass clef. 18553 (22).
 Imperial method for the cornet.
 18553 (23).
 Imperial method for the E flat
 alto. 20587 (48).
- Oden (C. Y.) Sooner or later. 5882.
 Oden (Gordon) Valediction. 16536.
 Odening (H. O.) I'm on my way to
 Sesqui fair. 19313.
- O'Donnell (M. G.) Just around the
 corner. 5013.
- O'Donnell (T. A.) I will be dreaming
 of you. 9342.
- O'Donnell (Vincent) Rosie O'Ryan.
 24237.
- O'Earley (William) Mir fehlt zum
 glück nur die Marie. 9591.
- Oehme (Robert) Ballerina. 18553
 (6).
- Oehmler (Leo):
 Dancing Lilliputians. 22998.
 Dutch peasant dance. 15232.
 Flaming poppies. 23176.
 Hindo snake charmer. 23339.
 Moon-elves' lantern parade. 7686.
 Novellette romantique. 23955.
 On a monlit balcony. 21888.
 Pantaloon dance of a clown. 24061.
 Serenade in a rose bower. 9915.
 Spanish senorita's castanet dance.
 24389.
 Summer picnic. 24438.
 Valse-serenade. 14568.
 Wild Cossack dance. 24744.
- Oerley (William) My little dream
 girl. 13665.
- Oesten (Theo) In der gondel. 24823
 (71).
- Oesterle (Louis):
 Adagio favori. 24823 (104).
 Album for young pianists. 12054
 (205).
 Alpenrösleins sehnen. 12054 (4).
 Am springbrunnen. 12054 (5).
 Barcarolle. 1917 (37), 10319
 (150).
 Berceuse. 1917 (43, 44), 12054
 (23).
 Caprice espagnol. 24823 (102).
 Chant du laboureur. 12054 (35).
 Chant du seraphin. 12054 (36).
 Consolation. 1917 (86).
 Coronation march. 12054 (149).
 Coucou. 12054 (53).
 Danse negre. 24823 (39).
 Deux pièces symphoniques. 22627
 (25).
 Elfin dance. 1917 (118).
 Erotik. 12054 (85).
 Etude in F sharp minor. 1917
 (122).
 Fourth valse. 12054 (81).
- Frühlingsnacht. 24823 (139).
 Gavotte. 10319 (151), 12054 (73).
 Glissando mazurka. 24823 (51).
 Golden showers. 10319 (68).
 Greetings from home. 1917 (157).
 Guitarre. 24823 (103).
 Hirondelles. 12054 (98).
 Hunter's return. 1917 (191).
 Ich liebe dich. 12054 (86).
 Im grünen. 16705 (106).
 Impromptu. 12054 (193), 18553
 (18).
 In der gondel. 24823 (71).
 Joyful. 1917 (214).
 Last hope. 16705 (119).
 Logaedics. 16705 (124).
 Love's greeting. 16705 (126).
 Madrilena. 12054 (138).
 March. 10319 (152)
 March and Soldiers' chorus.
 10319 (70).
 March pontificale. 12054 (83).
 Mein herziges dirndl. 14856 (78).
 Melodie. 1917 (345).
 Melodie in G. 20587 (60).
 Mi Teresita. 24823 (99).
 Military march. 10319 (155, 156).
 Minstrel's song. 1917 (277).
 Minuetto. 10319 (153).
 Momento giojoso. 16705 (181).
 Morgenstimmung. 16705 (87).
 Muscadins. 12054 (156).
 Myrtes. 12054 (158).
 Nixie's song. 1917 (293).
 Nocturne. 24823 (108-110).
 Notturmo. 16705 (88).
 Novellette. 1917 (354).
 Nuit. 1917 (299).
 Peer Gynt. 24823 (55, 56).
 Perce neige. 16705 (251).
 Petit rien. 24823 (121).
 Phantasiestücke. 12054 (179).
 Pianist's first and second years.
 12054 (180).
 Polichinelle. 1917 (332).
 Retour. 12054 (28).
 Rondo in A. 24823 (60).
 Rustic dance. 24823 (136).
 St. François d' Assise. 24823
 (89).
 St. François de Paule. 24823
 (90).
 Sandmannchen. 24823 (18).
 Scherzino. 24823 (138).
 Scherzo. 24823 (57).
 Shepherd boy. 16705 (232).
 Tarantella. 10319 (154).
 Three sketches. 1917 (17).
 Triumphal march. 10319 (183).
 Ungarisch. 16705 (254).
 Valse. 1917 (18, 346).
 Valse a danser. 12054 (82).
 Walzer. 12054 (194).
 Wedding march. 10319 (110).
 Wellenspiel. 24823 (170).

- Österreichischer bundesverlag:
 Österreichische sängerblattlese-
 schule. 9696.
 Vierhändige wiener vortrags-
 studien. 6177.
 Zehn klavierstücke. 8705.
- Oettinger (Edward) I'm going to
 marry the man in the moon. 15335.
- Of olden days. 17834, 17835.
- O'Farrell (Talbot) Mother O'Grady.
 21717.
- O'Farrill (J. P.) Inferno. 13177.
- Offenbach (Jacques):
 Barcarolle. 23981.
 O shining night. 5451, 9697,
 16021.
 Volcan. 11400.
- Offer (Paul):
 Be good. 12196.
 Cabbala. 15040.
- Offutt (H. A.) Youthful days. 24809.
- O'Flanagan (—) Howdy hello.
 10886.
- O'Flynn (Charles):
 Here comes Emaline. 2578.
 Let's take a ferry boat. 11109,
 11110, 12054 (304), 13353.
 Rah! rah! rah! 8025.
- Ogden (—) Enough to know. 12054
 (275).
- Ogenio (A. P.):
 Bella Rosina. 16823.
 Place es far. 17923.
- Oglesby (Frank) Our life. 19874.
- Ogren and Uhe, inc.:
 Norwegian dance. 21828.
 Six pieces. 22263.
 Spring serenade. 22240.
- Oh auntie. 13789.
- Oh, for a husband. 11405.
- Oh, Kay! 20942, 21636, 21865, 22131,
 22194, 22627 (117, 119, 122, 125, 164,
 172, 190, 194), 22939, 23163, 23326.
- Oh, please. 23401, 23433, 23672, 23933,
 24823 (239, 276, 299).
- Oh shoot. 21870.
- Oh! Susanna march. 21872.
- Oh uncle. 13803.
- O'Hagan (J. F.):
 After the dawn. 4028.
 Bill and coo. 12243.
 Bungalow for two. 12301.
 I'm gonna hump my bluey. 7252.
 I wonder will you think of me.
 17382.
 It was your hat. 23523.
 Nobody knows. 13749.
 There never was a pal like you.
 24525.
- O'Haire (L. G.) Dreams. 12577.
- O'Hanlon (Kathleen):
 Dolls for sale. 338.
 I guess my baby doesn't want me
 now. 666.
 Mantilla lady. 1001.
 On with the dance. 1235.
 White cargo girl. 1821.
- O'Hara (—):
 Close of another day. 20587
 (125).
 Howdy hello. 10886.
 Out of the West. 12054 (322).
- O'Hara (C. J.) Let's make Al Smith
 our president in 1928. 15732.
- O'Hara (Fiske) After the rain. 12.
- O'Hara (Geoffrey):
 My sweetheart, my mother, and
 home. 19755.
 Star Spangled Banner. 20587
 (193).
 There is no death. 8380.
 When you sang the song of spring.
 8596.
 Where heaven is. 1813.
 Wing Tee Wee. 1840.
- O'Hara (J. J.) On my radio. 24014.
- O'Hara (Marguerite) Broadway.
 22835.
- O'Hare (W. C.):
 Awakening of Venus. 4009 (13).
 Good fellowship. 10809-10812,
 12804.
 Levee revels. 4009 (152), 18553
 (31, 32).
 Spring. 14297.
- Ohio state university (Scarlet mask
 club of) Amorocco. 1962.
- Ohio university alumni assn. Songs
 of Ohio university. 22221.
- Ohl (J. F.):
 Come! ye lofty, come! ye lowly.
 18846.
 God is our refuge and strength.
 19140.
 Lord, when before Thy throne we
 meet. 19563.
 My Jesus, as Thou wilt. 19736.
 There's a song in the air. 20295.
 'Tis Christmas day. 20316.
 When Christ was born of Mary
 free. 20448.
- Ohlsen (Emil) Abend in Sevilla.
 20595.
- Ohlson (E. F.) Moon magic. 3104.
- Ohman (Mac) Thinking. 14449.
- Ohnhaus (A. L.) Don't know. 15198.
- Ojos con que me miras. 1218.
- O'Kane (E. T.) As the hart panteth.
 10319 (14).
- O'Kane (H. C.) As the hart panteth.
 10319 (14).
- Okoniewski (H. B. E.) My gal Rose.
 3149.

- Okulski (A. J.):
 Kawalerski stan. 13289.
 Na mityngu. 13701.
 Old time favorites. 24008.
- Olbert (Frank):
 Gypsy boy. 17232.
 Memories. 5244.
 Mio San. 3086.
 Petey. 3324.
 Sleepy. 1484.
- Olcott (Chauncey):
 Mother Machree. 5308, 7701,
 15926, 19698.
 My wild Irish rose. 1917 (284),
 5373, 7776.
- Old Bill, M. P. 22443.
- Old French and Franconian carols.
 19845.
- Old refrain. 1226.
- Oldberg (Arne) Praeludium 2, in G
 flat. 1917 (334).
- Older (Herbert) Just a little girl.
 11051, 23576.
- Oldham (Mrs. L. E.):
 Annabel Lee. 48.
 Babe o' my heart. 95.
- Oldham (N. O.) Flower dances.
 19081.
- Olds (W. B.) Nocturne. 19848.
- Olds (W. V.):
 Enchanting eyes. 4517.
 Flirtation waltz. 456.
 March of the legionaires. 5208.
- O'Leary (James) You danced your
 way into my heart. 8665.
- Oles (G. W.) Eternal melody. 2382.
- Olesen (P.) Hjem mit hjem. 7171.
- Oletzky (G. R.) I knew. 2655.
- Oliver (E. A.) Miami beach. 13552.
- Oliver (Felix) Idol of my dreams.
 17384.
- Oliver (Herbert):
 Hanging out the clothes. 17240.
 Spreading the news. 1556.
 Trombone man. 22391.
- Oliver (J. B.) Good bye, old pals.
 7084, 9169-9171, 10813.
- Oliver (Joseph):
 Snag it. 9949, 18110.
 Sugar foot stomp. 8295.
- Oliver (Mrs. K. A. S.) Work on the
 cross was complete. 18505.
- Oliver (Miles):
 New time gal. 17783.
 You're all to blame. 1884.
- Oliver (R. J.) In His steps. 4744.
- Oliver (W. F.):
 My own sweetest Caroline. 13681.
 Queen of the plains. 14015.
- Olivo (Frank) Do you recall the
 hour. 6823.
- Ollie Ollie. 13834.
- Ollone (Max d') Arlequin. 22710.
- Olman (Abe):
 Just a little dance. 7388.
 Nobody knows about my sweetie.
 3205.
- Olmstead (Clarence) Picture. 5582.
- Olmstead (Floyd) You would soon
 weary of me. 3996.
- Olschewski (Herbert):
 Enchanting eyes. 4517.
 Flirtation waltz. 456.
 March of the legionaires. 5208.
- Olsen (Eduard) Forest of Arden.
 19091.
- Olsen (George):
 She's a corn-fed Indiana girl.
 5784, 5785.
 You need someone to love. 8673,
 10300, 10301.
- Olsen (Ole) Serenade. 18553 (55).
- Olsen (R. M.) Bald headed mamma.
 8779.
- Olshansky (Alexander):
 Lesson in liebe. 7455.
 Meidele sheins, meidele fains.
 5238.
 Odesser liedel. 5447.
- Olson (Anna) Tacoma wonderland.
 20251.
- Olson (Bob) Old pal why don't you
 h'answer me. 11421.
- Olson (Elmer) Oh! what a marvel-
 ous gal. 17848.
- Olson (F. E. A.) Thru the wildwood.
 6063.
- Olson (Geo.) I never knew what the
 moonlight could do. 13058.
- Olson (J. E.) On Tampa Bay. 1231.
- Olson (John) Tacoma wonderland.
 20251.
- Olson (O. J.) Caress of a rose. 18776.
- Olson (R. A.) Nobody seems to care.
 5407.
- Olson (R. M.):
 Old pal why don't you h'answer
 me. 11421.
 Why don't you answer me, huh.
 8615.
- Olsson (Harold) United States Amer-
 ica. 3793, 18350.
- O'Malley (Anthony):
 If I love you, will you love me.
 15593.
 There's a light in your eyes dear
 still shining for me. 3724.
- O'Meara (J. E.) Don't forget little
 girl. 12536.
- Omela (Joe) When bright lights
 shine. 14675.
- Omelczuk (A.):
 Gorace serce polka, no. 2. 4686.
 Haslo ojczyznie. 4736.
 Hupaj siupaj. 17293.

- Jak we śnie. 17441.
 Kosił ojciec. 5596.
 Kurpiak oberek. 5777.
 Maciek Granacik. 17627.
 Pokochałem se petrysię. 5596.
 Samochód polka. 5730.
 Setka polka. 5777.
 Sztajerek oberek. 5978.
 Z dymen pożarów. 4736.
 Zawierucha mazur. 6403.
- Omerod (A. B.):
 Down the old Miami trail. 20968.
 I've got to have a man. 19336.
 I want to kiss those ruby lips
 again. 21339.
 My wonderful island of dreams.
 21778.
 Sarah, Sarah, why didn't I marry
 Sarah. 22064.
 When the moonbeams kiss the
 sands on Biscayne bay. 22507.
- On Jordan's banks. 5489.
- On with the show. 8852, 8952, 12416,
 13217, 13715, 13853, 13931, 14137,
 14444.
- Once upon a black Friday. 5497.
- One hundred and one best songs.
 13856.
- O'Neil (C. M.) Turn back the years
 for a day. 14524.
- O'Neil (Carol) Just step! 17480.
- O'Neil (Danny) Sweet pet, I'll get
 you yet. 5958.
- O'Neil (H. D.) Pride of the U. S. A.
 11532.
- O'Neil pub. co. Pride of the U. S. A.
 11532.
- O'Neill (Eric) In a sunlit valley.
 19379.
- O'Neill (J. A.) Progressive steps.
 3380, 3381.
- O'Neill (Norman):
 Alice in Lumberland. 6442.
 Echoes of Erin. 20997.
 Four tunes of the sea. 17870.
 Norse lullaby. 4009 (188).
- O'Neill (Standish) Meaning of good-
 bye. 5234, 8698 (209).
- O'Neill (W. M.) Xmas joy. 3952.
- Openshaw (John):
 Dream in your eyes. 18962.
 Love comes but once. 2956.
 You are my star in the night.
 20552.
- Opera ball. 5267.
- Operatic violin pieces. 5507.
- Opie (M. P.) Staunton, Virginia.
 18186.
- Oppedisano (V.) Fatal shimmy. 6962.
- Oppenheim (Joseph) What have I
 done. 11952.
- Oppenheimer (S. V.):
 I've often dreamed. 2712.
 Dove is like a flower. 5156.
 On a silvery night. 5488.
- Opper (Paul) *pseud.* See Orth (John)
- Opperman (E. N.):
 My dreamland boat is drifting to
 you. 21754.
 Silverleaf. 22145.
- Opperman (R. Y.) Dreams. 15221.
- Oppleman (Nathan) Every where.
 9052.
- Opsahl (J. E.) Bonnie Muldoon. 172.
- Or du Rhin. 20403.
- Oranges and lemons. 5510.
- Orbis music pub. co.:
 Nocturne. 6710.
 Sohn des volkes will ich sein.
 8200.
- Order of the builders (Central coun-
 cil) Your task. 24808.
- Ordonneau (J. P.) Soeurs Gaudi-
 chard. 16705 (235).
- Ordonneau (M. A.) Soeurs Gaudi-
 chard. 16705 (235).
- Ordonneau (Simone) Soeurs Gaudi-
 chard. 16705 (235).
- Ore (Milton) Hush! hush! Charles-
 ton. 19254.
- Orefici (Alberto) Studii di bravura.
 22265.
- Oregon music pub. co.:
 Memories of home sweet home.
 7626.
 My Oregon home. 7757.
 Waiting. 8522.
- Oregon normal school. Songs of the
 crimson and gray. 14273.
- Orem (P. W.):
 Album of octaves. 10346.
 Celebrated light overtures. 2123,
 3288.
 Standard second grade recreations.
 16376.
- Organ (C. T.) You done me wrong.
 24787.
- Original Indiana five. Day that I lost
 you. 4397.
- Orlando (N.) Cantop'ò mare. 10506.
- Orlando (U. V.) Tu e mammeta.
 14521.
- Orlando chamber of commerce. Or-
 lando. 19873.
- Orlob (Harold):
 All the time is loving time. 26,
 1943, 4042.
 Busy bee. 12304.
 Cupid's. 12456.
 Cupid's holiday. 12458.
 I don't care what time it is.
 12979.
 I knew it had to be you. 12990.
 Maybe I will. 5231.

- Orlob (Harold)—Continued.
 Oriental lady. 13873.
 What do you do when I'm gone.
 1768, 6245.
 What'll we do tonight. 14663.
- Orlov. 9955, 11452, 11739.
 Ormond (Lilla) Fifth avenue. 23164.
 Ormsby (J. S.) Brighter days will
 come again. 8829, 12290.
 Orner (Edward) Charlie Chaplin
 Charleston. 10532.
 Ornstein (—) Prelude tragique.
 16705 (400).
 O'Rourke (M. V.) Mobile high school
 swing. 13583.
 Orr (C. H.) O lovely maid. 23967.
 Orr (C. P.) Shinin' stars. 11678.
 Orr (D. J.) In memory. 23481.
 Orr (Harvey) Salvador. 18031.
 Orso (Francesco d') Angel's dream.
 22694.
 Ort (E. R. R.) Initiatory march.
 4958.
 Orth (John):
 After school. 1917 (5).
 All aboard. 1917 (7).
 All hands around. 1917 (8).
 Busy bee waltz. 1917 (54).
 Colonial days. 24823 (33).
 Dimples. 1917 (100).
 Etude brillante in A flat. 20587
 (25).
 Glad to see you. 1917 (143).
 Holiday polka. 1917 (184).
 Let's be merry. 1917 (233).
 Little feet. 1917 (240).
 Merry Christmas waltz. 1917
 (273).
 Oriental scene. 1917 (317).
 Pet dove. 1917 (328).
 Picking daisies. 1917 (330).
 Sparkling eyes. 1917 (409).
 Third and fourth finger etude.
 12054 (230).
 Third, fourth and fifth finger
 waltz. 12054 (231).
 Orth (L. E.):
 After school. 1917 (5).
 All aboard. 1917 (7).
 Busy bee waltz. 1917 (54).
 Dimples. 1917 (100).
 Glad to see you. 1917 (143).
 Holiday polka. 1917 (184).
 Merry Christmas waltz. 1917
 (273).
 Oriental scene. 1917 (317).
 Pet dove. 1917 (328).
 Picking daisies. 1917 (330).
 Sparkling eyes. 1917 (409).
 Orth (Lou) *pseud.* See Phillips
 (L. E.).
 Ortiz (J. I.) Pasión divina. 3306.
- Ortiz de Zaratey (J.) Sevilla. 14182.
 Orvis (F. W.) Lido promenade.
 10319 (239).
 Ory (Edward) Muskrat ramble.
 9626.
 Osboe (Blanche) It's corn sugar all
 the time. 9402.
 Osborn (George) Love's melody.
 11171.
 Osborne (J. C.) Sweet maid of Tokio.
 14370.
 Osborne (Nat) Take me back to my
 lullaby days. 1616.
 Osborne (W. M.) All alone with my
 dreams. 14878.
 Osgood (H. O.):
 Hail and farewell. 23287.
 Heaven at the end of the road.
 7139.
 It's a long way from Singapore.
 6413 (220).
 Would God I were the tender ap-
 ple blossom. 20536-20538.
 Osgood (M. G.) Students' concertino.
 18205.
 O'Shaugnessy (Gilbert) My sweet
 gal. 5363.
 O'Shea (J. A.) Public school loose
 leaf method. 1336, 5631, 11544,
 11545.
 Osik (S. F.) Wolna miłosc. 22572.
 Osman (Nat) Valley of my heart.
 6146.
 Osmond (Clara) Puck. 8010.
 Ostali (Piero):
 Czarda. 16985.
 Czarda-ducto. 16594.
 Duetto. 10680-10682.
 Duetto comico. 10683.
 Duetto Etelka-Mattia. 2342.
 Governatrice. 7090.
 Inno del veterano. 2774.
 Intermezzo. 11026.
 Mazurka degli uccelli. 11222.
 Rapsodia di Silvana. 3407.
 Terzetto del veterano. 11821.
 Osten (L. A. M. van) See Van Osten
 (L. A. M.).
 Ostergren (C. D.):
 Eleanora, I adore you. 389.
 Tired of dreams. 1672.
 Ostrander (M. M. G.) At the garden
 gate. 20653.
 Ostrom (Erik) Dreams of you. 20980.
 Oswald (A. H.):
 Drill marches. 18974, 18975.
 Round the town. 14108.
 Oswald (Olaf):
 Honolulu go. 17279.
 When the band plays Aloha.
 16621.

nos. 1-12, 1926

- Oteo (A. E.) :
 Mi viejo amor. 1054, 17689.
 Mujer. 13630.
 Sacristán. 11616.
 Te he de querer 24490.
- Othegraven (A. von) :
 Jessie the flower o' Dumblane.
 12054 (112).
 Piper of Dundee. 12054 (183).
- Otho. 21168, 21169.
- Otis (P. A.) :
 Easter chimes. 6900.
 Whoso hath this world's good.
 1917 (495).
- Otreba (John) Mohawk trail. 3092.
- Ott (H. J.) It's nothing here like it
 is at home. 23520.
- Ott (Matthew) :
 Charley Dickens. 12375.
 Tea room. 14403.
 Why. 18466.
- Ott (Susannah) Sunshine pal. 22277.
- Otto (Dora) My country home. 21748.
- Otto (E. R.) All that I want is you.
 1941.
- Otto (Emil) *pseud.* See Orth (John).
- Otto (Peggy) You can't stop my
 dreaming of you. 22600.
- Otto und Theophano. 2547.
- Ottone. 12841.
- Ouf (Edward) Sweet little pappá.
 16411.
- Ouglitzky (P. I.) :
 Grand cortege. 7092.
 In the moonlight. 7328.
 Lilac blossoms. 7481.
- Ould (S. G.) Nativity. 1135.
- Oulitzky (Léon) :
 Berce-moi ma très chère. 12227.
 Chanson russe. 12364.
 Rose et le rossignol. 14094.
- Our Father's world. 13881.
- Our Katy. 17882, 17883.
- Our national songs. 5519.
- Our radio Christmas. 21919.
- Our songs of faith. 19877.
- Ourdine (Hans) :
 Bientôt libre. 150.
 Chimène. 238.
 Course infernale. 288.
 Feu vengeur. 444.
 Hermione. 12902.
 Morne désert. 13601.
- Outrey (R. E. C. L.) Fleuve d'oubli.
 16705 (72).
- Overstreet (Virg'l) Kansas best
 wheat blues. 13287.
- Overstreet (W. B.) :
 Any kinda blues. 14908.
 Got nobody blues. 15399.
 He likes it slow. 15435.
 I've just found out how to keep
 my man. 15570.
- My daddy likes it slow. 5330.
 South Carolina blues. 16359.
 What's that thing they are shak-
 ing. 16609.
- Owen (Anita) All the time. 8733.
- Owen (Delos) :
 On a side street. 24013.
 You-hoo, sweet lady. 24788.
- Owen (F. A.) pub. co. :
 America's making. 8741.
 Welcome, bright springtime. 6233.
- Owen (H. Y.) Rock-a-bye baby and
 you. 17996.
- Owen (Harry) :
 I want a little friend. 17367.
 I wish I knew. 19352.
 Up 'n the air with Mabel. 22419.
- Owen (R. J.) jr. I want you back in
 my heart. 17372.
- Owen (W. H.) Our bungalow in the
 West. 13879.
- Owen & Wilson. Up in the air with
 Mabel. 22419.
- Owens (Harry) :
 Adios. 6424, 12054 (256).
 June a honeymoon and you.
 23569.
 Just one more kiss. 21449.
 Sometime someplace somewhere
 my dream girl. 8220.
 Violets of Mauveland. 3826.
 You're sweeter when you smile.
 3988.
- Owens (L. A.) Is it a red rose or a
 white rose. 21382.
- Owens (M. C.) Grand old bunch.
 4699.
- Owst (W. G.) Magnificat and Nunc
 dimittis. 24823 (97).
- Owtram (H. R.) :
 Bill my mate. 12054 (25).
 Chelsea pensioner. 12054 (42).
 Jewel ma'den. 6413 (59).
 Masque of May. 12054 (144).
 Sonata. 6413 (169).
 Tempests in teacups. 6413 (153).
- Oxenford (Edouard) Country fair.
 1917 (89).
- Oxford (J. H.) :
 Calling. 6658.
 Tornado of March 18, 1925. 8422.
- Oxford university press :
 Adam lay i-bounden. 8.
 And would you see my mistress'
 face. 1966.
 Auprès de ma blonde. 81.
 Ballad to Queen Elizabeth of the
 Spanish Armada. 114.
 Beauty lately. 2544.
 Boy's song. 174.
 Carollette. 218.
 Children's song. 237.
 Come, pretty wag. 2175.

- Oxford university press—Continued.
 Come see where the golden-hearted
 spring. 21165.
 Communion service. 20865.
 Cuckoo. 2221.
 Curfew. 295.
 Do not, O do not. 2271.
 Down in a valley. 2297.
 Evening service. 21019-21021.
 Eyes of all. 21031.
 Fine knacks for ladies. 2418.
 Full heart. 2461.
 Hear, O Thou shepherd of Israel.
 7133.
 Ho the trumpets. 2545.
 Hymn to Diana. 2617.
 In Sherwood lived stout Rob'n
 Hood. 2759.
 Lord, who createdst man. 2948.
 Magnificat. 21585, 21587-21589.
 May day carol. 1024.
 Meg Merrilies. 1032.
 Monarch's daughter. 1069.
 Moon. 3101.
 Morley rounds. 3117, 3118.
 Morning service. 21703, 21704.
 My lips shall speak the praise.
 21764.
 Never weather-beaten sail. 3186.
 Now, Robin laugh and sing. 3210.
 Nunc dimittis. 21833.
 O give me the comfort. 21839.
 O Lord, whose mercies. 2546.
 O sleep. 21167.
 O sweet fa's the eve. 1193.
 O sweet flower. 3230.
 Of one that is so fair and br'ght.
 1201.
 Praise be the Lord. 21976.
 Pretty wantons, sweetly sing.
 3375.
 Robin Hood borne on his bier.
 3443.
 Salvation belongeth unto the Lord.
 22059.
 Service for the office of holy com-
 munion. 22112, 22113.
 Song and the bird. 3584.
 Splendour falls on castle walls.
 3612.
 Sweet Kate. 3662.
 Te Deum. 22310-22313.
 Te Deum, Benedictus [and] Ju-
 bilate. 22315.
 Thou openest Thine hand. 21031.
 Three carols. 3840.
 Three kings. 1662.
 To his sweet lute Apollo sung.
 3751.
 To music bent is my retired mind.
 3752.
 Under the broom. 1711.
 Up, away now! 21170.
 Vagabond. 1715.
 When my eyes. 2548.
- Where is thy crown of beauty.
 3895.
 Whether men do laugh or weep.
 3902.
 Whither runneth my sweetheart.
 3910.
 Who doth behold. 3912.
 Yes, through all my pains. 21171.
 Oxman (Lela) My memory of you.
 15959.
 Oya (Mrs. K.) Zulu idol. 4005.
 P. (D. H.) Paradise of God. 9757.
 P. I. E. club. Enchanting love. 4518.
 Paaluhi (J. K.) :
 Golden showers. 7076.
 In the garden of Hawaii. 9382.
 Kona. 19484.
 Laughing eyes. 2887, 5063, 21490.
 Pabst (Harry) Gavotte. 9135.
 Pacaud (J. E.) Benediction booklet.
 4162, 12226.
 Pace (A. M.) :
 Florida, by the sea. 2428.
 Hollywood in Florida. 12922.
 Pace (Bernardo de) See De Pace
 (Bernardo).
 Pace (C. A.) Pace it off. 5532.
 Pace (C. H.) :
 Git on boa'd. 19126.
 Testimonial meeting. 20277.
 You got to walk this lonesome
 valley. 20557.
 Pacenza (A. A.) Old fashion'd girl
 of my dreams. 1221.
 Pacheco (J. V.) My Hawaiian home.
 19729.
 Pacher (—) Six etudes d'octaves.
 7915.
 Pacific press pub. assn. :
 Father bless our home life. 2405.
 Happy birthday. 2557.
 His loving welcome. 2587.
 Just a little child. 2826.
 Little sunbeam. 2930.
 Oil can brigade. 3266.
 Praises to the King. 3370.
 Remember the Sabbath. 3421.
 Sunshine songs for boys and girls.
 3652.
 Paciulli (F. G.) :
 Albanian polka. 10345.
 Blue bird. 16851.
 Bow wow wow wow. 4212.
 Dreamy day dreams. 17073.
 I can't forget. 17300.
 I wonder if you think of me.
 10977.
 Lonesome melody. 17582.
 Oh boy what a pal. 5454.
 Pretty little melody. 17950.
 Waiting here for you. 11933.
 What could life mean now. 18416.
 When your butterfly days are
 over. 18450.

- Packay (P.):
 Baby Lou. 18648.
 Do let me try. 18933.
 Tallahassee. 20258.
- Padi (A.) My little wild flower. 21765.
- Paddy (—):
 April. 22701.
 Pianola. 24087.
- Paderewski (I. J.) Minuet. 21672.
- Padilla (José):
 Bains de mer. 8776.
 Bien Amada. 8804.
 Ça va mieux. . . 10486.
 Cheik rouge. 18795.
 Chipée. 8890, 15090.
 Contrebandista. 8926.
 Fado. 2396, 4545, 9060.
 Femme et la guitare. 9082.
 Fleurs d'amour. 4583, 6987, 8698 (144).
 Heures de la Parisienne. 19211.
 Marchande de cigarettes. 19613.
 Mayorala. 13510.
 Miss Tanguett. 5278.
 My toreador. 7775.
 Princesita. 9804, 11536, 11537.
 Quand y a pas de lumiere. 19980.
 Toledo. 20324, 20325, 24561.
 Valencia. 1717, 3801-3803, 6144, 8698 (277).
 Who'll buy my violets. 12054 (355).
- Padley (Clay) Dreams. 9019.
- Padmore (A. M.) There's no one at home. 16472.
- Padron (W. G.) West end romp. 10216.
- Padula (Andre) Grin. 4707.
- Padwe (Frank):
 Cinderella man. 22938.
 Eligible young man. 23114.
 Friendship. 23209.
 Here's a father who has a daughter. 23333.
 Holiday surprise. 23346.
 Home song. 23352.
 Love is built. 23721.
 Poet in his attic. 24104.
 Rosette. 24236.
 Tell me moon. 24498.
 That way is best. 24517.
 Thoughts of you. 8401.
 Where'd you meet him. 24714.
- Paese dei campanelli. 1254.
- Pagán (Manrique) Julian en el cabaret. 19447.
- Pagani (O.) and bros.:
 Amore e dolore. 1961, 14899.
 Baci di fuoco. 12174.
 Bella siciliana. 14977.
 Carmelina. 12341.
 Cielo azzurro. 2158, 15097.
- Danzano le donne. 6779, 15157.
 Danziamo. 12482.
 Donna curiosa. 6830, 15194.
 Dove nasce l'amore. 20960.
 Fanciulla mia. 19047.
 Fiore di maggio. 15292.
 Fiorellino d'amore. 6984, 15293.
 Forse. 12709.
 Geniale. 15354.
 Ginetta. 2492, 15365.
 Ideando. 13110.
 In fondo al mare. 10994, 13144.
 Little accordionist. 15745.
 Olga. 11426, 13833.
 Pazzarella. 3314, 16096.
 Perchè sorridi. 16103.
 Ricordi di Bagheria. 14062.
 Rose odorose. 8071, 16220.
 Sogna d'una fata. 11705, 14240.
 Solo sguardo. 20141.
 Tripoli. 14510.
 Tutto tace. 22399.
 Verginella. 11911, 14581.
 Vezzosa. 14591.
- Paganini (N.):
 Caprice. 17894.
 Paganini caprices 14 and 22. 16705 (396).
 Variationen für die G-saite. 11466.
- Paganini. 5533.
- Paganucci (A. F.):
 American Venice. 10362.
 Just a faded little paper. 5005.
 Lady with such a look in your eyes. 884.
 Was it you. 6215.
- Page (Arthur):
 From Egypt's bondage come. 16705 (77).
 Rejoice in the Lord. 12054 (196).
 Sing, O daughter of Zion. 1917 (388).
- Page (Chauncey):
 Detroit. 6805.
 Dream girl if you were mine. 6857.
 I wish I was in Boston. 7287.
 In the fire light alone with you. 9381.
- Page (E. E.) African dance. 16717.
- Page (Joanna) Oh, Mona Lee. 16032.
- Page (N. C.) Three morris dances. 5534.
- Page (N. H.) Oh, Mona Lee. 16032.
- Page (T. B.):
 Forever. 7009, 15321.
 To rest in peace forevermore. 22375.
- Page (W. D.) Oh, gee, oh gosh, I am married. 13792.
- Pageant of historic Monroe. Monroe the beautiful. 13590.

- Pagliacci. 7453.
- Paige (C. F.) Stay away from the bright lights. 8274.
- Pain (Edwin) Ye banks and braes. 3954.
- Paine (C. A.) Sunrise. 3641.
- Paine (D. W.) Blue and gold. 20738.
- Paine (L. M.):
 Eeny, meeny, miney, mo. 18992.
 Grandfather Gray's birthday party. 12824.
 We're mighty glad you came. 20425.
 Where the four-leaf clovers grow. 20495.
- Pair o' fools. 2597, 2748, 3696, 4963, 5030, 8919, 9018, 9095, 9472, 9683, 10087, 10242.
- Paisley (W. M.):
 I loved her too much to forget. 13011.
 Precious. 13982.
 Somehow I can't forget you. 14253.
- Pajakowski (M. V.):
 Buffaloski rhienslander. 6634.
 Cztery braci. 6763.
 Do stefcia mazurek. 18934.
 Hej zgury polka. 9232.
 Kazin polka. 21459.
 Matt's Rhienslander. 7607.
 Oberek famietiny. 3232.
 Parobek. 21934.
 Pichota polka. 3332.
- Palace aux femmes. 18643, 18757, 19427, 20098, 22852, 22964, 23168, 24083.
- Paladilhe (E.):
 Chanson russe. 2129.
 Psyché. 3387.
- Palaschko (J.):
 Diciotto studii di posizione. 11470.
 Quindici studii. 11471.
 Venti studii facili. 24057.
- Palazzolo (Joseph):
 Broadway. 4216.
 Marie Rosa. 5214.
 Oh Helen. 5460.
 Si tutti bella. 5796.
- Paldi (Mari) Two rhythmic pieces. 13905.
- Palencia (C.) Joven turquia. 11046.
- Palermo (Joseph) Ma pecché? 5188.
- Palestrina (G. P. S.):
 Adoramus Te, Christe. 1257.
 Hodie Christus natus est. 16705 (202).
 O bone Jesu. 1257.
 Popule meus impropria. 16705 (203).
- Paley (Herman):
 Good-night, night owl. 23255.
 I can't believe the tales of Hoffman. 23382.
 Oh! what I'd give to bring you back. 19840, 21875, 23994.
 Silver song bird. 22144, 24323.
- Paling (W. H.) & co.:
 Crossing the bar. 20885.
 I heard a great voice. 21276.
 Kookaburra. 23617.
 Remonstrance. 22015.
 Sweet content. 22282.
- Palisades. 1233.
- Palladium pleasures. 6758.
- Pallant (Karl) You'll make my dreams come true. 6384.
- Pallant (M. S.) Philosophical symphonic poem. 19920.
- Pallma (F. J.) jr.:
 Just for to-day. 21445.
 Life and death. 7477.
 Lost in London town. 7526.
 Lullaby. 7550.
 Mister Golliwog. 7671.
 Promise. 21989.
 When twilight comes I'm thinking of you. 11973.
- Pallos (Paul) Ti-Ti-Pu. 14463.
- Palm (A. O.) Maidens of Miyako. 991.
- Palm (H. F.) I'll wait for you. 13002.
- Palm Beach nights. 3199, 8698 (217).
- Palme (Rudolph):
 God so loved the world. 517.
 Lift up your heads. 901.
- Palmer (A. J.) When I hear that shriner's band. 10225.
- Palmer (Alan) Hill pines were sighing. 15468.
- Palmer (C. C.) Overture in A minor. 13896.
- Palmer (F.):
 Supposing. 8319.
 When you're a long ways from home. 8595, 14704.
- Palmer (H. R.) Palmer's book of classical choruses. 12054 (173).
- Palmer (Jack):
 Booodle am. 22823.
 Burn 'em up Sadie. 2078.
 Dynamite. 6897.
 Goin' home stomp. 7073.
 I could stand a little lovin'. 10907.
 I had a good gal. 2650.
 I'm asking for some loving from you. 2675.
 I'm foolin' round with a red headed mama. 17330.
 I'm going to take my bimbo. 692.

- I've found a new baby. 719, 2705.
 My different kind of man. 19720.
 Sugar! what's your name. 8296.
 That's her. 3716.
 Whatcha' gonna do when I'm gone. 8563.
 Who does my baby love. 6307.
- Palmer (Lester):
 Dreaming dear of you. 15218.
 Memory land. 21649.
 Won't you believe in me. 3942.
- Palmer & Dass music pub. co.:
 I could stand a little lovin'. 10907.
 Whatcha' gonna' do when I'm gone. 8563.
- Palmerin y Pavia (Ricardo):
 Languidece una estrellita. 2884, 17515.
 Que sera lo que tu sueñas. 3397.
- Palmgren (Selim):
 Finnish lullaby. 21052.
 I'm coming home. 10939.
 Night in May. 21814.
 Summer evening. 11771.
 Vineta. 8510.
 Violoncell-album. 14601.
- Palminteri (Frank) Graziella menfi. 2534.
 Palminteri (Pellegrino) Graziella menfi. 2534.
 Panella (Louis) Zephyrs waltz. 10312.
 Pan dans l'oeil. 1260.
 Pando goes to the mountain. 7924.
 Pandolfo (Joseph) Oranges are cheap to-day. 9739.
 Panella (H.) Qui n'a pas son Navet. 21997.
 Panella (James) How they got there and how they got back. 17288.
 Panella (Louis):
 Dance of the kewpies. 8962.
 Let's go. 21506, 21507.
 My garden. 19723.
 Owl. 9753.
 Rachael's lament. 9824.
 Royal quadrille. 14109.
 Woodpecker. 10278.
- Panella (Louise) Golden showers. 9162.
 Pangborn (Georgina) Don't worry mammy. 9004.
 Panico (Louis):
 Ace in the hole. 10332.
 My mamma's in town. 3161, 5346, 5547.
 Tampeekoe. 5989.
 Panna (Zinka) *pseud.* See Dvorak (Antonietta).
- Panseron (Auguste) Method of vocalization for soprano and tenor. 1917 (275, 276).
 Pantano (J.) Do you recall the hour. 6823.
 Pantomimes for the children's theatre. 13907.
 Panzer (Martin) I was only fooling. 9340.
 Paoli (Angelo):
 Automobiles. 16785.
 Careless driver. 2107.
 Lovely spring is here. 2976.
 Love's dream. 23729.
 My own dear mother. 23905.
 New York. 3188.
 They call me a horse and buggy. 24533.
 Under the sun of June. 3791.
 When rooster crow. 1802.
- Paoli (E.) Bouches du loup. 18720, 18721.
 Paoli (Paul) Bouches du loup. 18720, 18721.
 Paolilli's (A.) music co.:
 Beautiful heaven. 2011.
 Love's nocturne. 971.
 Love's souvenir. 972.
 Povero pate. 1320.
- Papalia (A. J.):
 Breaks and hot choruses. 16868.
 Mid-night papa. 9582.
- Pape (August) Where is my old fashioned sweetheart. 20488.
- Papua, reciprocal copyright protection of music. p. v.
- Paquin (Zénon) Fleurs canadiennes. 19078.
- Paramount children's day book. 7932.
- Paramythiote (Nico):
 Amoret. 4009 (4).
 Sing heigh ho. 4009 (240).
- Paray (Paul):
 Basses & chants donnés aux concours des classes d'harmonie. 18672.
 Fantaisie. 13911.
- Parcells (R. P.):
 Mother mine. 9610.
 Yes I do. 6364.
- Pardee (A. G.) Child is born. 234.
- Parcoe (Alice):
 Baby. 10410.
 He did. 10410.
- Parent (Armand) Cinq cents exercices de lecture pour violon. 9759.
- Parent (Hortense) ecole. Atlas musical. 4100.
- Parent (Paulette) Mary Louise. 1018.
- Parenti Anthony):
 I need some loving. 7263.
 Strut yo' stuff. 8289.

- Parès (P.):
 Colorado. 4332.
 Estelle! elle n'peut rien garder
 pour elle. 19014.
 Rosario. 5709.
- Parham (H. S.):
 Broken soul blues. 16880.
 Down in my heart I still love you.
 18953.
 Down in the basement. 17053.
 I'll be smiling when you're crying.
 7227.
 I've got what it takes. 7274.
 Messin' around. 15875.
 Scuttle-de doo blues. 18053.
 What would I do, without you.
 11957.
 You can't drop that shuck on me.
 18522.
- Paris (J. B.):
 Golden harvest waits for you.
 19151.
 Rejoice ye ransomed. 19998.
 Smiling and singing. 20128.
- Paris and Helen. 15377.
 Paris en fleurs. 2125, 2811, 3483, 6102.
 Paris qui chante. 2088, 2089, 2091,
 2092, 10170.
- Paris-voyeur. 3097, 3098.
 Parish (B. E.) Colorado girl. 12406.
 Parish (Mitchell) Whose little sun-
 shine are you. 22539.
- Parish school hymnal. 19891.
- Parisi (Archimedi):
 Capiddi curti. 20788.
 Valentino. 22422.
- Parisi (Vincent) All the proof in the
 world. 8732.
- Park (C. E.) When the corn's ripe
 in Iowa. 18434.
- Park (E. M.):
 Immortality. 18553 (21).
 Love's rapture. 18553 (38).
 Nightingale and the rose. 18553
 (46).
 Sunset. 18553 (61).
 Young rose. 18553 (67).
- Park (R. M.):
 Bless the Lord, O my soul. 8811.
 Go sleep my honey. 2511.
- Park (R. S.) Good bye—good luck.
 23251.
- Park music co.:
 I wonder whom you're playing
 with to-night. 2733.
 Just a bit of driftwood. 2825.
 Mother's memory. 3128.
 My letters to you. 3158.
 You're just the one that I've been
 waiting for. 3986.
- Parker (—) American legion march.
 16705 (278).
- Parker (A. G.) Cotton wood lane.
 16972.
- Parker (Anna) Adstant angelorum
 chori. 20587 (1).
- Parker (C. N.) That waltz of long
 ago. 3717.
- Parker (D. M.) Little bit of music.
 23679.
- Parker (D. N.) We've set the date
 and we can't wait until October.
 10211.
- Parker (Edna):
 Lonesome for my southern rose.
 21543.
 Zarrah of Araby. 22622.
- Parker (H. M.) Our Alberta. 7905.
- Parker (H. W.) Adstant angelorum
 chori. 20587 (1).
- Parker (Hal) Somewhere in Some-
 land. 16337.
- Parker (Henry):
 Gipsy maiden I. 1917 (141, 142).
 What the nightingale sang. 1917
 (481).
- Parker (J. B.) Cotton wood lane.
 16972.
- Parker (J. C.) Notaway blues.
 19805.
- Parker (N. L.):
 Gipsy maiden I. 1917 (141, 142).
 What the nightingale sang. 1917
 (481).
- Parker (W. W.) Our Alberta. 7905.
- Parkhurst (Willard) Petite danseuse.
 13939.
- Parkinson (E. A.) Just a little talk
 with Jesus. 5011.
- Parks (J. A.):
 America for me. 38.
 General Santa Claus. 12054 (76).
 Girl's chorus book. 503.
 Hark! what mean those holy
 voices. 12054 (90).
 I will lift up mine eyes. 24823
 (70).
 King of glory. 24823 (83).
 O holy Father. 10319 (119).
 Parks' concert trios or three-part
 choruses. 16091, 17901.
 Saviour breathe an evening bless-
 ing. 10319 (149), 22627 (75).
 There is a green hill far away.
 24823 (156).
- Parks (J. A.) co.:
 America for me. 38.
 Building castles. 10475, 10476.
 Girl's chorus book. 503.
 Park's concert trios or three-part
 choruses. 16091, 17901.
- Parlak (A. M.):
 Lilac Lou. 7483.
 Sweetheart I'm lonely. 10037.
- Parlow (Edmund) 48 uebungs und
 vortragsstucke. 19892.

- Parrhysius (Arthur):
 Berlin, du lichtstadt der welt.
 4167.
 Spielmannswalzer. 5899.
- Parrillo (Tom) Cumba. 15132.
- Parrott (R. D.) Perfumed rose.
 11493.
- Parry (C. H. H.):
 Five miniatures. 11482.
 Love wakes. 13441.
 When I survey the wondrous cross.
 18430.
- Parry (C. H. H.) Executors of. Five
 miniatures. 11482.
- Parry (Jane):
 I will arise. 22627 (37).
 Make new friends but keep the
 old. 1917 (263).
- Parry (Joseph):
 I will arise. 22627 (37).
 Make new friends but keep the
 old. 1917 (263).
- Parry & Pyper. Palpitation' blues.
 1258.
- Parsons (H. E.):
 Morn- noon and night. 21701.
 Pipe dreams. 21961.
- Parti (Michael):
 Courtesy. 18867.
 Waiting. 20407.
- Partington (Jack) I'll never miss
 you again. 677.
- Partipilo (Joseph):
 Abbandonata. 12061.
 Anno dei maestri. 14906.
 Asino d'oro. 12142.
 Capinera. 12334.
 Dalle stelle alla stalla. 15139.
 Desiderabile. 12511.
 Evolution. 2391.
 Giulia. 12773.
 Grillo. 12834.
 Maria. 13492.
 Primi passi. 13992.
 Sentiero del male. 16270.
 Sibililar del vento. 16302.
 Sogno di una vergine. 14241.
 Telefono senza fili. 16439.
 Vampira. 14572.
- Parys (G. van):
 Colorado. 4332.
 Estelle! elle n'peut rien garder
 pour elle. 19014.
 Pan dans l'œil. 1260.
 Rosario. 5709.
- Pas sur la bouche. 7937.
- Pascal (André) Chant sans paroles.
 10525.
- Pascal (Florian) *pseud.* See Williams
 (Joseph)
- Pascale (L. A.) Sole. 5830.
- Paschall (J. M.):
 Let us help each other to forget.
 2906.
 Why. 6313.
- Pascoe (R. W.) Tenderly think of
 me. 22327.
- Pashley (Newton) Romulus high
 school Alma mater. 3449.
- Paskin (Stan.) Why are there so
 many pips in a tangerine. 14743.
- Paskman (Dailey) My ever-lovin'
 lady. 5332.
- Pasqua (J. A.) All alone on Broad-
 way. 14877.
- Pasqualillo (Mario) Cummissario
 riverito. 6762.
- Pasqualotto (G. E.) Venite cu me.
 6164.
- Pasquier (A. P.):
 Caprice aérien. 6413 (27).
 Fanfare napolitaine. 6413 (38).
- Passano (R. G.) Our land of long
 ago. 21916.
- Passionément. 5261, 5552, 5553,
 11485, 11486, 19894.
- Pastalozzi (Heinrich):
 Ähren im sturm. 4023.
 An die schönheit. 4063.
 Lied der gräber. 5098.
- Pasternacki (Stephen):
 Precious. 13983, 16140, 16142.
 There's a boatman on the Volga.
 6044, 10109, 11833.
- Pastor (Sylvan) *pseud.* See Buchanan
 (T. J.)
- Patáky (Hubert) Einsame nacht.
 4501.
- Patanè (Benny):
 Che piacere. 2141.
 Gentil fanciulla. 2483.
 Placidi sogni. 3352.
 Sera d'estate. 3510.
 Serpentina. 3518.
- Patek (Rudy):
 Barbara polka. 18667.
 Kujawiak. 19485.
- Patelmo (Peter) Ononmastico della
 madre. 19869.
- Pateri (Leo) I'm moving from Co-
 rinne to Jeanne. 10949.
- Paterson (M. G.) Home seems like
 heaven to me. 23351.
- Paterson's publications, Ltd.:
 Choral wedding postlude. 12169.
 From the Hebrides. 480.
 Tone colour and interpretation.
 3756.
- Paths of praise. 7942.
- Patience (Billy) Song of the old time
 dance. 8235, 14262.
- Patrick (Frederick) Lonely one.
 19555.
- Patrick (M. E.) Birmingham—my
 home in Alabam'. 12249.
- Patrick (W. H.) Visions of wealth
 and power. 6184.

- Patricolo (Angelo):
 Guitars and mandolins. 23283.
 Te lo rammenti. 20266.
 Vieni sul mar. 18375.
 Voli am lassù. 18380.
- Patriotic selections. 1917 (325).
- Patsy. 4130, 4912, 5558, 5929, 6244,
 14856 (256).
- Pattacini (Giovanni) Torna ai miei
 baci. 1683.
- Patten (C. H. van) *See* Van Patten
 (C. H.)
- Pattengill (E. H.):
 Old homestead. 13821.
 There's just one lad for me. 8384.
- Patterson (B. H.) City beautiful.
 2160.
- Patterson (C. H.) King of my heart.
 5039.
- Patterson (C. L.) King of my heart.
 5039.
- Patterson (D. B.) What right. 6249,
 6250, 10221.
- Patterson (D. W.) Just as you do
 now. 7397.
- Patterson (G. V.) My sweet baby
 girl. 19754.
- Patterson (M. H.) Sand-man lulla-
 bye. 3476.
- Patterson (O. J.) Weary radio blues.
 10214.
- Patterson (Pete) Let the sunshine
 come thru. 7467.
- Patterson (Philip) That lonesome
 melody. 14427.
- Patterson (R. C.):
 It's always best to ask for what
 you want. 21395.
 Shall I watch for you. 22118,
 24298.
- Pattinson (R. J.):
 Bring back the rose that has
 faded away. 2068.
 That old time gal. 3714.
- Pattison (—) Rising sun. 24203.
- Pattison (Fred) You closed the gates
 of happiness. 6377.
- Pattison (Lee):
 Angélique. 6476.
 Arkansaw traveller. 64.
 Sleep now. 8178.
- Patton (Eleanor) Roaming Romeo.
 14076.
- Patton (Frances) When I have you.
 20457.
- Paul (Cooper) Somewhere, some girl.
 5855.
- Paul (Enzo) Piedigrotta 1926. 19931.
- Paul (Gee) Lullaby baby. 7552.
- Paul (Wm.) O Deus, ego amo Te.
 5428.
- Paul et Virginie. 6413 (113).
- Paula (C. W.) Gone, just gone. 7081.
- Paulet (Gabriel) Exercices journa-
 liers pour le chant. 23133.
- Paulin (N. E.):
 Father, bless our home life. 2405.
 His loving welcome. 2587.
- Paul (E. T.):
 Top of the world march. 20330.
 Uncle Jaspers jubilee. 1917 (466).
 Warmin' up in Dixie. 18553 (65).
- Paul (E. T.) music co., inc. Top of
 the world march. 20330.
- Paul (Mrs. G. A.) Uncle Jaspers
 jubilee. 1917 (466).
- Paul (Gertrude) Warmin' up in
 Dixie. 18553 (65).
- Paulsen (Alfred) Naar fjordene blaa-
 ner. 8698 (44).
- Paulton (E. A.):
 Ask me some other time. 70, 71.
 Beauty. 123.
 Cherry blossoms. 230.
 China Loo. 240.
 Chinese serenade. 243.
 Fade away. 423.
 Family ban. 427.
 I'm in love. 696.
 In old Virginny. 13154.
 Investigate. 796.
 Iris. 798, 799.
 Love is a bubble. 959.
 Motor-boat. 1083.
 Proud pelican and the priceless
 gem. 1335.
 Reason why. 1360.
 Strike. 1578.
 There's no one quite so gifted.
 1653.
- Paulus (Ann) We'll take a trip on
 the rainbow. 24668.
- Paup (Chester) Should I try. 14199.
- Pauwels (L. R.) Keeping them on
 the string. 5031.
- Pavia (I. L.):
 A Cecile des beaux yeux. 8700.
 Bourree all' antico. 20748.
 Cabaret polka. 6646.
 Contredanse styrienne. 6732.
 Fandango triste. 21041.
- Pavlik (F. J.) Melody of long ago.
 17669.
- Pavloska (Irene) In my dreams.
 23484.
- Paxton (W.) & co., ltd.:
 Air. 21163.
 Aria. 6490.
 Birds of Rhiannon. 14989.
 Blow, blow thou winter wind.
 2044.
 Cabaret calling. 22854.
 Carmen. 159, 160, 22795.
 Cathedral cloisters. 10518.
 Chanteys and sea songs. 226.

- Come unto these yellow sands. 2177.
 Contentment. 8924.
 Contrasts. 16967, 16968.
 Crescent moon. 4364.
 Danse polonaise. 6777.
 Dove. 6845.
 Drill marches. 18974, 18975.
 Drink to me only with thine eyes. 4477.
 Exaltation. 17121.
 Exultate. 19034.
 Fantaisie romantique. 6955.
 Fiddler of the peatway. 10729.
 Forty sight-reading pieces. 10838, 10839.
 From far away. 2455.
 From old Norrway. 4624.
 Full fathom five. 2460.
 Homeland. 4773.
 In old Seville. 21369.
 Intermezzo. 7341.
 Land o' the leal. 9452.
 Litany. 9492.
 Lohengrin. 18385.
 Londonderry air. 21537.
 Love in idleness. 11159.
 Love's magic garden. 23731.
 Manx scenes. 1003.
 March. 1007.
 Melody. 17668, 22048.
 Minuetto grazioso. 17699.
 My bonnie Mary. 9630.
 My darling. 9634.
 My Johnny was a shoemaker. 11327.
 Natalia. 17772.
 Oh, for a husband. 11405.
 Overture. 13896.
 Pantomime recollections. 16086.
 Pedal playing. 19902.
 Peter and Wendy in Never-never-land. 11498.
 Poème d'amour. 17928.
 Preparatory exercises for scales and arpeggios. 16145.
 Progressive duets. 21988.
 Ring up the curtain. 14069.
 Rivulet. 9849.
 Rondo. 6551.
 Roses and rue. 20031.
 Round the town. 14108.
 Sacred songs for little singers. 18027.
 Scales and arpeggios. 22077.
 Scarf of gold. 9896.
 Sea burthen. 9901.
 Sea wrack. 16263.
 Serenade at sunset. 16275.
 Shadowland. 9920.
 Short pieces and extracts. 5793, 8160.
 Six nursery rhymes. 5058.
 Six short and easy pieces. 4081.
 Soldier's song. 3571.
 Song of summer. 20035.
 Spanish dance. 9985.
 Spring-t me melody. 20182.
 Star of the sea. 24411.
 Study. 16760.
 Sunrise. 16396.
 Three old English tunes. 14489.
 To the fleet. 16494.
 Toy-joys. 11870.
 Twelfth star folio. 20352.
 Twilight. 20353.
 Two impressions. 9197.
 Two pastels. 10202.
 Two sketches. 9198, 10846.
 Variations on a theme of Mozart. 15933.
 Wha'll be king but Charlie. 16604.
 Winged horse. 14759.
 Payton (T. A.) Ganymede. 2475.
 Peace (F. W.) Risen Lord. 14071.
 Peace (G. F.) My Suza-oo-za-oo. 17762.
 Peace on earth. 19900.
 Peacock waltz. 11489.
 Pearce (A. W.):
 By the way of the shamrocks. 15036.
 Days. 15165.
 Pickaninny moon. 16112.
 Pearce (C. W.) Processional pater-noster. 16153.
 Pearce (G. W.) Kiwanis. 13308.
 Pearce (Norman) Dear little sweetie of mine. 20920.
 Pearly (Fred):
 Ah! quand c'est bien fait. 8719.
 Et avec ça... Madame. 19016.
 Depuis que j'ai fait couper mes cheveux. 2259.
 Elles avaient d'ci et d'ça. 9039.
 Fais tout ce que je te d's de faire. 10716.
 Femme perd toujours quelque chose. 19056.
 Gas du milieu. 15344.
 Je sais aimer. 19426.
 Miki. 15882.
 Petite femme ça tient si peu de place. 19917.
 Pet'te 5 HP et un cœur. 9771, 11500.
 Quand c'est si difficile. 9815, 11568.
 Quand y en a. 9817.
 Regardez les danser. 19996.
 Sous les jupes des femmes. 11734, 20166.
 Tout ça pour vous. 22384.
 Y a un siècle qu'on n's 'était vus. 22585.
 Pearmund (W.) Sunny smiles. 14355.

- Pearsall (J. V.) Christmas toys wake up. 22933.
- Pearsall (R. L. de) In dulci júbilo. 2751.
- Pearson (Arthur) O for a closer walk with God. 7833.
- Pearson (P. R.) Melody of life. 3060.
- Peary (Bob) State & Madison. 16383.
- Pease (Harry) I shook him—she shook him. 715.
- Pease (J. L.):
Alone. 18592.
Family traits. 15276.
- Pease (R. B.) Song book of the University of Akron. 1525.
- Pecar (M. D.) You. 3969.
- Peck (E. S.):
Handsome Ranson's store. 7111.
Just a little home and you. 17464.
Tw light memories. 14528.
- Peck (Leonard):
Four lakeland sketches. 3316.
Spring—the piper. 24398.
- Peckham (H. D.) Pollyanna. 5599.
- Pedelty (L. E.):
Down the path to yesterday. 9008.
Land where the bougainvilla grows. 21484.
- Pedrell (Carlos) Deux mélodies espagnoles. 7946.
- Pedro (F. E.):
Don't get downhearted. 20955.
Sally. 22057.
Smile a little. 14225, 20124, 24342.
Sometimes I wonder if you love me. 22199.
Waiting. 22463.
- Pedro (Frances):
Daydreams. 17008.
Don't get downhearted. 20955.
Sally. 22057.
- Pedrollo (Arrigo) Delitto e Castigo. 23028.
- Pedron (Carlo) Lavoro e bellezza. 5065.
- Pedrotty (A.) There's a smile for every tear. 6047.
- Peel (Bill):
I'll love you after all. 4828.
Oh! oh! what a girl. 19837.
What would I do. 20445.
- Peel (F.) Fear not, O land. 17136.
- Peel (G. O.) Little trail a wind'ng down in Dixie. 5130.
- Peel (William) My own Miami town. 1121.
- Peele (Dudley):
Ave Maria. 20670.
Chanson triste. 20800.
Clown. 22944.
Grazioso. 21157.
Pedal solo. 21947.
- Prelude. 21948.
Tensive misterioso. 22330.
- Peer (R. S.):
Black cat bone blues. 18704.
Charleston stampede. 15078.
Dirty guitar blues. 18929.
Folks in New York City ain't like folks down South. 15313.
Graysom street blues. 23267.
Ham gravy. 19174.
I'm gonna kill myself. 13022.
If you don't like potatoes. 23467.
Just too bad. 13277.
Lazy drag. 15719.
Mess. 23817.
My baby doesn't squawk. 23882.
My man's done me dirty. 15957.
No sooner. 23942.
Seven years bad luck. 24295.
Talk 'bout something that's gonna happen. 24480.
When a 'gator holler. 24690.
- Peer Gynt. 24823 (55, 56).
- Peerson (Martin):
Cuckoo. 2221.
Now, Robin, laugh and sing. 3210.
Pretty wantons, sweetly sing. 3375.
- Peery (Rob Roy):
Day in May. 17005.
Lilac time. 13381.
- Peewee song pub. co., inc. Children's song book. 6690.
- Peitzman (R. M.) Sweet loving eyes. 3664, 10028.
- Peitzman-Wood, publishers. Sweet loving eyes. 10028.
- Pekin (A. G.) Impromptu. 9360.
- Pelaez. Corazon. 22972.
- Pèle Mêle edition. Elle avait une coccinelle. 4509.
- Pelliccia (S. J.) Marriage. 3019.
- Pelosi (H.) He loved, he danced, he tangoed. 19193.
- Peltier (Arthur) Dream baby. 23080.
- Pelunis (Dorothy) Sweetheart. 5962, 10035.
- Peluso (Placido) Donna Maledetta. 20951.
- Penalver (Cayetano):
Granada. 12816.
Sevilla. 14183.
- Pendarvis (Willard) Back to the land of jazz. 2005.
- Pendleton (C. M.) In the vale of the moon. 784.
- Penitent pirates. 21949.
- Penn (A. A.):
At moonrise. 22722, 24823 (184).
Carissima. 4269, 8864, 8865, 10512.
I know a low white cottage. 12992.

- I love you all the time. 15528, 16705 (351).
 I've come back to Erin. 1917 (525).
 Maid of the mill. 19596.
 Mistress Margarita. 13582.
 Others. 21912.
 Smilin' through. 20127.
 Sunrise and you. 10015.
- Penn (E. A.):
 Moonlight and dreams of you. 5290.
 My empty arms are reaching out for you. 5331.
- Penn (M. S.) Why. 16649.
 Penn (W. H.) Enchantment. 19006.
 Penn athletic club. Penn A. C. fight song. 7948.
 Penn state Thespians. Kid himself. 865.
 Penna (Rocco) Who placed the ring in ringland. 18463.
 Penneman (R. D.) Cumberland love song. 8950.
 Penney (E. R.) Rose of Arkansas. 1392.
 Pennington (A. V.) Auntie's April fool. 4167.
 Pennington (Callie) Beautiful moon. 2013.
 Pennington (G. C.):
 Dreamy Swanee lullaby. 6880.
 Haunted heart. 580.
 Little thought for mother. 7509.
 Meaning of artisan. 21641.
 Sun kissed Hawaii. 8305.
 Yesterday bound. 22592.
- Pennino (F.) 'Ammore 'e Pola Negri. Penomo music co. Little Lucile. 15750.
 Pensiero (F.) *pseud.* See Pennino (F.)
 Pensionat. 3318, 21974.
 Penso (—):
 J'ai un amoureux dans la salle. 23526.
 Peu, beaucoup, passionnement. 24083.
 Penso (R.):
 As we pass by. 12140.
 Baiser de Paris. 4126.
 Jenny. 13227.
 Petite bête qui monte. 5573.
- Pepper (—) Until you're mine. 14553.
 Pepper (H. S.):
 Fields of sleep. 19062.
 Snow-man. 20131.
 Pepper (Jack):
 I'm just a wall-flower. 13030.
 If an apple a day keeps the doctor away. 23462.
 Pepper (R. E.) Study no. 2. 24433.
- Pepusch (J. C.) Beggar's opera. 22776.
 Percival (Bella) Quaker city liberty bell. 17960.
 Percival (G. C.):
 Remonstrance. 22015.
 Sweet content. 22282.
 Pereira (Elpidio):
 Éternelle présence. 17105.
 Nostalgia. 1168.
 Trois danses sur des thèmes brésiliens. 17907.
 Pergolesi (G. B.) Nina. 19791, 21816.
 Perilhou (A.):
 Cascabaillado. 8867.
 Hermite. 12054 (97).
 Heureuses funérailles. 6413 (49).
 Livre d'orgue. 16705 (123), 19549.
 Nell. 6413 (93), 16705 (135).
 Perillo (Carl) Real estate papa. 24173.
 Perkins (H. S.):
 International rose ballet. 9394.
 Opening of the Oregon trial. 9737.
 Oregon mission rose. 9740.
 Pioneer march and chorus. 9779.
 Pioneer woman's song. 9780.
 Perkins (Raymond):
 Good ship Robador. 2525.
 Minnie and me. 11266.
 Nightie night little apple blossom. 9678.
 When the first of the month comes 'round. 11970.
 Perkins (Walton) I'd be a dreamer if you'd be my dream. 19267.
 Perkins (Zeke) Fatal wedding. 2404.
 Perlman (Morris) Passion. 16094.
 Perna (Antonio) Femmene, belle femmene. 21050.
 Peronne (Paul) *pseud.* See Reeves (Ernest).
 Perosi (Lorenzo):
 Risurrezione di Lazzaro. 12054 (198).
 Trasfigurazione di N. S. Gesu Cristo. 12054 (238, 239).
 Perosio (Olga) Palace of dreams. 13904.
 Perper (Elfie Newman). In my dreams. 2754.
 Perpignan (François):
 Eveil d'amour. 4531.
 Souffrir et mourir. 5883.
 Vanitza. 6158.
 Perrachio (Luigi) Tre pezzi. 11494.
 Perreault (R. E.) When lights are low. 22501, 22502.
 Perrica (F. J.) Chansonette. 6680.
 Perrin (—) Mamma's little pumpkin colored coons. 23760.

- Perrin (Sidney) :
 Sleep, my little picaninny, sleep.
 6413 (141).
 That brown skin baby of mine.
 6413 (154).
- Perrins (W. H.) Detroit, always
 r'arin' to go. 6806.
- Perrone (Frank) *Giorno di prima-*
vera. 17198.
- Perry (A. H.) :
 Good advice blues. 12796.
 My dream come true at last. 9635.
 Red hot Charleston. 11577.
 Rock 'em Roxie. 16209.
 Shake it black bottom. 14190.
 Wonder why my baby makes me
 cry. 18498.
 You may look good to somebody
 else. 3982.
- Perry (C. A.) :
 East Indian blues. 9030.
 In beautiful Ceylon. 9367.
- Perry (Edward) My beautiful Erin
 far over the sea. 11310.
- Perry (P. B.) Golden light. 10319
 (67).
- Perry (S. A.) :
 And then you came. 8748.
 Fifty famous songs for the har-
 monica. 7954.
 Police on parade. 13960.
- Perry & Gill :
 God save you, mother Ireland.
 9159.
 When is a nanny goat nearly.
 10229.
- Perry's (A. W.) sons :
 Audrey waltz. 14934.
 Autumn moonlight. 22735.
 Beautiful blue Danube waltz.
 14963.
 Dance of the flowers. 20903.
 Dancing in the sunbeams. 15148.
 Day dreams of childhood. 8980.
 Dear little bird. 8983.
 Evening thoughts. 9049.
 Flowers of the forest. 18018.
 Francis mazurka. 21094.
 From Greenland's icy mountains.
 15335.
 Future capital grand march. 9131.
 Gathering wild flowers. 15346.
 Harmony and love. 9213.
 Holy, holy, holy. 17273.
 In the gloaming. 15617.
 Jesus paid it all. 9410.
 Jolly farmers. 23556.
 Leaves and flowers. 21496.
 London bridge. 9497.
 Louise. 9506.
 Love's old sweet song. 15804.
 Marching along. 17645.
 Memories of the past. 21648.
- Moonlight on the prairie. 21696.
 Moonlight serenade. 15913.
 Muriel waltz. 9621.
 My mother's Bible. 9649.
 Oh! Susanna march. 21872.
 Old rugged cross. 11423.
 Olympic waltz. 9718.
 One sweetly solemn thought.
 21904.
 Over the mountains. 21922.
 Penelope waltz. 9765.
 Rambling in the starlight. 16866.
 Returning home waltz. 9840.
 Rising sun. 24203.
 Shall we gather at the river.
 16284.
 Shamrock waltz. 9921.
 Silver slipper. 9937.
 Song of love. 16347.
 Sounds from the church choir.
 22227.
 Sunset and evening star. 10017.
 Sunshine and you. 16398.
 Swinging. 16425.
 There is a calm for those who
 weep. 16469.
 Twilight and evening bell. 10145.
 Twilight dreams. 22402.
 Twinkle, twinkle, little star. 10147.
 Violets. 10190.
 We row. 16597.
 Youth and art. 16698.
- Persani (Giovanni) 30 etuden für
 mandoline. 5570.
- Persell (E. M.) :
 Back to my Allabamma home.
 6526.
 My daddy is a wonderful daddy
 to me. 9633.
 My dear old southern home. 3147.
- Persian. 6413 (170).
- Personette (P. A.) Since I last held
 you. 24326.
- Pesse (Maurice) :
 Aux premières feuilles. 10404.
 Badinage d'autrefois. 4124.
 Chansons bleues. 15068.
 Clartés. 15099.
 Clowns à la parade. 12397.
 Cortège pompeux. 20874.
 Dans un frais sourire. 6773, 6774.
 Danse païenne. 12478.
 Déjà l'automne. 12507, 15171.
 En la grace de la prime jeunesse.
 12605.
 Entendez-vous la cloche. 15249.
 Gaillarde. 4632.
 Gavotte. 4641.
 Jolis fils de la Vierge. 15663.
 Légende bretonne. 23648.
 Lorsqu'une étoile tombe. 15782.
 Maison abandonnée. 13477.
 Mort d'Adonis. 19694.

- Noël! Noël! 16004.
 Oiseau . . . une onde . . . une âme.
 16039.
 Oiseaux ne meurent donc pas.
 16040.
 Par un ciel de cristal. 16089.
 Parfums de la terre. 16090.
 Parmi les mugnets. 16092.
 Pitchounette. 24095.
 Rigaudon. 5691.
 Roses du bel âge. 1395.
 Scaramouche. 14141, 16252.
 Vieille maison que j'aime. 16568.
- Pesses (Al.) Song of the moon.
 18140.
- Pestalozza (A.) Canoe song. 18769.
- Pestalozzi (Heinrich):
 Bergkirchlein. 4166.
 Fremde stadt. 4617.
 Lied der berge. 5097.
 Lied des waldes. 5100.
 Spätblau. 5893.
- Peter (C. J.):
 Ann Marie. 14904.
 I don't care. 7217.
 No one cares for me. 15998.
 We don't know where we're going.
 8538.
- Peterka (Rudolf) Rosanna. 24226.
- Peters (C. F.):
 A. D. 1600. 20588.
 Adagio. 21725.
 Alter Michel. 20626.
 Assisi. 4093.
 Brahms. 20755.
 Chinesische nachtigall. 22916.
 Disput. 20939.
 Drehorgel. 20981.
 Elternhaus. 21007.
 Französische serenade. 23276.
 Gavotte. 23226.
 Hafen. 21172.
 Heilige barke. 23328.
 Hen and the carp. 23329.
 Hymnus. 21810.
 Introduction und toccata. 4959.
 Laterne. 21487.
 Matrosen. 21632.
 Merry minstrel. 23816.
 Mondnacht. 21685.
 Olav Trygvason. 23277.
 Pavane. 24071.
 Rondo. 21727.
 Rondo concertant. 21728.
 St. Pauli. 22055.
 Spuk. 22243.
 Trio. 24576.
- Peters (E. H.) Why must we say
 goodbye. 6323.
- Peters (Ezra) *pseud.* See Samuels
 (Joe).
- Peters (F. V.) Oh how I love my
 honey. 9703.
- Peters (Frank):
 Cabin now so lone and tumbled
 down. 8841.
 Call me back my old sweet-heart.
 15042.
 Girl whose face covers Dixie.
 2498.
 In that sweet long ago. 9378.
 When the leaves turn to gold.
 16623.
- Peters (Imo) One of these days.
 7892, 19861.
- Peters (J. A.) *pseud.* See Ptaszyski
 (J. A.).
- Petersen (H. F.):
 Noronha. 1167.
 Woodland fairies. 14791.
- Petersen (P. F.):
 March Bill Bagley. 1005.
 March Eaton's triumph. 1006.
- Peterson (A. F.) Song of the tramp.
 5873, 8237.
- Peterson (Andrea) Oh Montana, the
 state that I treasure. 16033.
- Peterson (L. E.) Till I get you back
 again. 6071.
- Peterson (M. A.) Front page stuff.
 23214.
- Pether (H. E.) Two little worn out
 shoes. 1707.
- Petiot (André) Berceuse du petit
 éléphant. 20720.
- Petit (Alexandre) Première étude de
 concours. 24130.
- Petit elfe ferme l'oeil. 1279, 1280.
- Petites Barnett. 10319 (135), 12054
 (178).
- Petivan (A. J.) *jr.* Smile little girl
 don't cry. 11697.
- Petix (Louis):
 Emma. 4512.
 Mussolini. 3140.
- Peto (Julius) Second hand blues.
 3503.
- Petralia (T.) C. Kiss me again.
 23611.
- Petrie (H. W.) Abide with me. 3, 4.
- Petrokonis (A. V.):
 Little thought for mother. 7509.
 See America first. 14164.
- Petrone (Anna) Vendetta del figlio.
 18371.
- Petrosky (O.) Song of the Volga
 boatmen. 20156.
- Petrucchi (G. C.) E' séra. 2345.
- Petruzzelli (Joseph) It's you, just
 you. 15637.
- Pett (Eustace) Colours. 15106.
- Pettefer (R. L.) Dear Jerry. 8982.
- Pettella (Antonio) Sole. 5830.
- Pettis (Grenville) Longing. 5137.

- Pettis (Jack) :
 He's just a great big brother to
 me. 9222, 12873.
 Stockholm stomp. 22255.
 Up and at 'em. 8480.
 Who'll be the one. 20507.
 50 hot breaks for E flat alto saxo-
 phone. 13941.
- Pettit (Coe) :
 Are you the one. 59.
 I'm sweetheart bound. 9320.
 Iowa I love best. 4960.
 Smiling eyes. 3563.
 That sweetheart of mine. 6036.
 When I'm with Mabel. 11964.
- Pettitt (Sybil) Little song of friend-
 ship. 23691.
- Petyrek (Feix) Suite. 13942.
- Peycke (Frieda) :
 O'er and o'er. 7841.
 Sugary shipwrecked zoo. 5937.
 Watch the corner of your mouth.
 6218.
- Peyton (Dave) :
 I know you are jealous of me.
 2657.
 My honey moon gal. 13663.
 Tan town strutter's ball. 22305.
 Weary radio blues. 10214.
 When my baby kisses me. 6277.
- Pfatteicher (C. F.) :
 Beside the manger. 1861.
 Jesu, Salvator noster. 898.
 Lacrimosa dies illa. 5053.
- Pffirstinger (Felix) Meeresstimmen.
 5236.
- Pfitzner (Hans) :
 Lethe. 23661, 23662.
 Sinfonische trilogie. 20105.
- Pfitzner (Walther) Joys of youth.
 7379.
- Phelps (C. M.) :
 California, I'm in love with you.
 22855.
 I'll keep on loving you. 23404.
 Let me live my dreams with you.
 23654.
 Loving you. 23735.
 Rose of the silv'ry moon. 24233.
 Song of silence. 18136.
 When you come to me dear in my
 dreams. 24708.
- Phelps (Fred) Songs of the 51st
 Iowa. 3595.
- Phi kappa fraternity. Phi kappa song
 book. 1283.
- Phi kappa song book. 1283.
- Phi kappa tau fraternity. Phi kappa
 tau song book. 17912.
- Phi kappa tau song book. 17912.
- Philbrook (I. H.) :
 Charge of the battalion. 12054
 (37).
- Maine festival march. 16705
 (129, 130).
 Philo senate. 1917 (329), 4009
 (211), 24823 (122).
 Philémon et Baucis. 10815.
 Philharmonischer verlag. *Viribus*
unitis. 6180, 6181.
 Philip (John) Gridiron club. 7094.
 Philipp (A. A.) :
 It's easy to make love. 11021,
 13201.
 Yes, I've got a no no baby now.
 3961.
- Philipp (I.) :
 Art pianistique. 16768.
 Clavecinistes allemands. 4323.
 Démon. 16705 (221).
 Ecole moderne du piano. 4497.
 Etudes d'octaves. 4009 (15).
 Exercices for independence of the
 fingers. 14856 (27).
 On valsait. 16705 (157).
 Sous les tilleuls. 16705 (167).
 Vœux. 20399.
- Philipp (Walter F.) Moonlight, the
 roses and you. 5294.
- Philippo (L.) :
 Au joi pays d'amour. 22731.
 Bandouriste. 115, 8784.
 Chanson toscane. 22894.
 Choumè 8894.
 Gouzoulka. 538, 9175.
 I choumè... 652.
 Idylle au moulin. 19358.
 Japonia. 23532.
 Mak-steppe. 992, 9534.
 Moyens de travail. 19705.
 Pierrot sommeille. 19934.
 Pimpante et jolie. 24091.
 Scènes montagnardes. 20066.
 Svjata. 1593, 14365.
 Tableaux ukrainiens. 1613, 16430.
- Philippus (C. L.) :
 Colorado my home. 15105.
 Dream of mother. 15215.
 Orphan. 17881.
- Phillan (Eustace) Brocaded petti-
 coat. 20761.
- Phillips (—) Two of us. 18340.
- Phillips (B. C.) Memories of you.
 19651.
- Phillips (F. K.) She's my honeydew.
 20094.
- Phillips (F. M.) Nature's girl. 13709.
- Phillips (Fred) :
 Here comes Emaline. 2578.
 I can't get her off o' my mind.
 10905.
 I'm walking around in circles.
 10955, 13049, 13050, 17346.
 Virginia. 18377.
- Phillips (H. D.) Behind the clouds.
 4152.

- Phillips (H. L.) Naomi my restaurant queen. 13705.
- Phillips (Hattie) Sweetest dream of all. 4009 (257).
- Phillips (J. C.) Dream waltz. 2313.
- Phillips (J. C.) *sr.* Dream waltz. 2313.
- Phillips (L. E.) Shur up. 24311.
- Phillips (M. A.) Wake up. 3835.
- Phillips (M. F.):
 April is a lady. 14915.
 Dream garden. 356.
 In May time. 15611.
 Quest. 17965.
 Song of a nightingale. 3585.
 Violetta. 22444, 24637.
- Phillips (M. T.):
 Patsy. 13925.
 Returning. 14055.
- Phillips (Morris) Brightness. 10468.
- Phillips (O. M.) I'm always happy. 2674.
- Phillips (T. W.) Only a kiss from you dear. 21905, 21906.
- Phillips (Van):
 Piccadilly strut. 13944.
 Two of us. 6129, 16525.
- Phillips (W. A.) Sweetest dream of all. 4009 (257).
- Phillips (W. C. L.):
 Living the Christ life. 19548.
 River of life. 5696.
- Phillips (Wendell):
 If I'd tell you I don't love you. 7297.
 She's not your sweet sweetie any more. 8151.
- Phillips (Wesley) Oh what a world this would be. 7855.
- Phillips & Page:
 Enchanted valley. 15247.
 Noronha. 1167.
 Police patrol. 17931.
 Recompense. 16183.
 Rustic life. 16236.
- Phillipson's, ltd. Bird of the wilderness. 154.
- Philwin (Harry):
 Cheer up. 4296.
 Down where the sweet magnolia blooms. 2304, 6854.
 Her man. 4755.
 I'm lookin' for somebody's baby. 2689, 15540.
 Judge Cliff Davis blues. 2821, 7380.
 Judge Davis blues. 5001.
 Just like a fool. 2836, 15680.
 Sweet sugar. 20236.
 Tootie baby. 3758, 16499.
- Philwin & Coats music publishers.
 Sweet sugar. 20236.
- Phimister (Duane) Miami moon. 1055.
- Phipps (Peggy):
 Fun hunters. 9129.
 Hollywood. 12921.
 Wondering. 14779.
- Phipps (R.) Lucky number blues. 13460.
- Phipps (R. W.):
 Lucky number blues. 13460.
 Why can't you be what I want you to be. 3916.
- Phoenix (E. C.) Sunny Florida. 5943.
- Photo play music co., inc.:
 Danger's threat. 15150.
 Despair. 15174.
 Incidental symphonies. 790.
 Regrets. 5666.
- Piaget (A. M.) Fairyland music. 12647.
- Pianist's first and second years. 12054 (180).
- Piantadosi (Al.):
 Are you in love with me. 14916.
 Down by the gas house. 12552, 23074.
 Gold star mother. 4676.
 Have I got a girl. 4739.
 I ain't in love no more. 2627.
 I belong down by the gas house. 15496.
 I may learn to forget some day. 21321, 22627 (134).
 I've lost all my love for you. 19338, 19339.
 Old friend. 7868.
 Tired hands. 22371, 22627 (204).
 What will become of me. 3873.
 You killed all my love for you. 6379.
- Piantadosi & Glogau. Wherever you are to-night old pal. 14719, 14856 (386).
- Piastro (—) Valse staccato. 20587 (208).
- Piateski (R. J.) Angel. 12122.
- Piazza (L. D.) Valentina. 18357.
- Piazza (Michael):
 Amiamoci sempre. 20630.
 Evviva g'tnivitati. 21029.
 Sognai che ti baciava. 22181.
 Sto'ncura o' dottore. 18193.
- Piccadilly music pub. co. Sesqui-centennial hymn. 3520.
- Picheran (Eugène) Rêverie. 24187.
- Pick-Mangiagalli (Riccardo) Poemi. 16111.
- Pickard (J. A.):
 Colorado my home. 15105.
 Dream of mother. 2310, 15215.

- Pickard-Cambridge (W. A.):
 Jewry came to Jebus-Salem. 23551.
 O son of our God. 23973.
 Remember, O thou man. 24181.
 There is no rose of such virtue. 24524.
- Pickens (G. R.) Nobody knows but me. 5404.
- Pickett (L. L.):
 Beautiful home above. 12202.
 Canaan land! 12325.
 Come, come, He waits for thee. 12412.
 Free and under the blood. 12719.
 Hallelujah! we shall live again. 9202.
 He will guide us. 12876.
 His shall the glory be. 12914.
 It shall be well. 13209.
 Jesus Lord of heaven is. 13232.
 Let the glory shine out. 13355.
 Live for others. 13405.
 Lord is King in the highest. 13421.
 Never worry. 13723.
 Peace, sweet peace. 13928.
 Peace that passeth understanding. 13929.
 Praise the Lord. 13979.
 Precious secret. 13984.
 Refreshing times are coming. 14040.
 Sing! sing! joyously sing. 14211.
 Songs of gladness and praise. 14271.
 What a wonderful Savior to me. 14654.
 What rejoicing. 14665.
 Whom have you won. 14739.
 Yield not to grief and to sorrow. 14803.
- Picorr (John) Dreaming of Totem. 12569.
- Picquet (Georges):
 Chérubi-chérubin. 20812.
 Sur un fil d'or. 22278.
- Pictorial clubs, inc.:
 As we forgive. 12139.
 Man nobody knows. 13483.
- Piedigrotta album de la Cronaca bizantina e Tavola rotonda. 19925.
- Piedigrotta Capolongo 1926. 19926.
- Piedigrotta Mario, 1926. 19928.
- Piedigrotta Santa Lucia. 19930.
- Piedgrotta 1926. 17920, 19931-19933.
- Pièna (Maur ce) ltd.:
 Burglar scene. 2073.
 Chaine brisée. 223.
 Cupid's known as syncopation. 15135.
 Doll's tales. 15189.
 Lullaby. 13464, 15814.
- Ma pensée. 9527.
 Moonlight serenade. 13599, 21697.
 Musical box. 13634.
 Princess of ours. 13994, 16151.
 T. lly. 11856, 16488.
- Pierce (F. A.) jr. You need someone who will love you. 1878.
- Pierce (Seneca) Barcarolle. 16804.
- Pierné (Gabriel) Boutique japonaise. 16705 (27).
- Pierné (Paul):
 Chanson d'été. 18787.
 Dés r passe. 10637.
 Larmes. 19492.
 Venise. 16559.
- Pierrepont (Margaret) Care, away go thou from me. 12338.
- Pierson (W. T.) True to you. 24585.
- Pierson (W. T.) & co. True to you. 24585.
- Pietri (Giuseppe):
 Prima lezione. 3377.
 Racconto delle passeggiate. 3399.
 Segreto di Namba. 3504.
- Piggott (E. S.) Miami moon. 23823.
- Piggott (G. T.) Church of sweet remembrance. 6702.
- Pike (H. H.):
 Boating song. 20742.
 Meadow song. 21640.
- Pike (W. C.):
 Nanon. 15976.
 Nothing but brown eyes can banish my blues. 13756.
- Pillar of fire:
 Bit of sunshine. 157.
 Happy children. 570.
 I love America. 680.
 Little lambs. 922.
 Morning song. 1074.
 Shepherd's call. 1456.
 Shine little star. 1460.
 Silver trumpet. 14206.
 Spring days. 1557.
 Teach the children. 1628.
 Tell me of the love of Jesus. 1632.
- Pillipowsky. *pseud.* See Söller (O. L.).
- Pillois (Jacques) Cinq haï kaï. 16116, 19937.
- Pillon (Ch.):
 Faute des fleurs. 4558.
 Jeux de muses. 15656.
 Katchar. 19469.
- Pinard (Albert) Out West. 7909.
- Pinero (A. W.) Beauty stone. 12054 (22).
- Pines of the village. 7964, 10319 (251).
- Pinkard (Maceo):
 Emaline o' mine. 12603.
 Gimme a little kiss will ya, huh. 498, 2491.

- How'd ya like to meet me in the moonlight. 12940, 12941.
 I'll get along as long as I have you. 674, 2661.
 I wonder what's become of Joe. 2731, 7291.
 Li'l brown baby. 2918.
 Make me happy. 19603.
 Mary Ryan. 3022, 5221.
 M.ne. 3078.
 She takes along her roller skates. 11672.
 Sugar. 3635, 8294.
 What's the use o' worryin'. 20442.
 Why did I go wrong. 6314, 10257.
 You're lovely. 20567.
- Pinkard & Alexander music co.:**
 Emaline o' mine. 12603.
 How'd ya like to meet me in the moonlight. 12940, 12941.
 Sugar. 3635, 8294.
- Pinsuti (—) Flag of freedom. 1917 (131).**
- Pinsuti (Giuseppe) Honeymoon kisses. 2596.**
- Pioneer music pub. co.:**
 Cathedral chimes. 2119.
 Emerald gems. 6912.
 Mission ch mes. 3089.
 My old Dutch. 5353.
 Pioneer collection old time dances. 11512.
 Wedding of the winds. 3848.
- Pioneer collection old time dances. 11512.**
- Potti (Prince):**
 I shouldn't cry over you—but I do. 19327.
 Oh Isabella. 19834.
- Pippitt (Mattie):**
 Reveries. 1373.
 Those eyes of blue. 3734.
- Pique dame. 22395.**
- Piriou (Ad.):**
 En barque sur une coque de noix. 2366, 10700.
 En contemplant les étoiles. 10701, 19004.
 Nativité de la très sainte Vierge. 19763.
 Tendresses maternelles. 11820.
- Piron (A. J.) Sad and lonely blues. 16241.**
- Pirrello (Antony):**
 Bella Rosina. 6559.
 Concettina sa perche. 6728.
 Ricordi a mare. 8052.
 Rosa del mio cuore. 9853.
- Pisani (Anthony) Dolce pensiero. 6826.**
- Pitault. Dry-gin. 6887.**
- Pitcher (Gladys):**
 I saw de light. 21325.
 Scandalize' my name. 22078.
- Pitcher (R. J.):**
 Elf and the dormouse. 4508.
 Five pigs. 4577.
 In the forest. 4940.
 Nigger's wedding. 5392.
 Shadow dance. 5779.
 Tadpole. 5980.
 Tom, Tom, the piper's son. 6085.
- Pitt (Percy) Concerto. 4009 (49).**
- Pitt (Robert) Russian boots. 1404, 3466.**
- Pittsley (W. B.) I know you're everyone's girl. 21280.**
- Pizarro (Manuel):**
 Ay si . . . ay no . . . 4116.
 Club del plata. 12398.
 Noche en el garron. 5409.
- Pizarro (Salvador):**
 Perla japonesa. 5568.
 Peruanita. 5571.
- Pizzetti (Ildebrando):**
 Per un motor. 24077.
 Rondine. 24223.
 Sacra rappresentazione di Abramo e d'Isaac. 8084.
- Plachanski (J.):**
 Kawalerska polka. 19470.
 Lodzia polka. 17573.
- Plant (N. L.) When you think I'm, sad, I'm only glad. 20484.**
- Plante (Horace) Boy scout. 15015.**
- Plantiko (Viola) Yoo-hoo-hoo-hoo-hoo. 18515.**
- Plaskett (J.) Someone. 5848.**
- Platzman (Eugene):**
 Always leave them laughing. 16742.
 Der's a great big ring 'round de moo-oo-on. 4416.
 Devotion. 2262.
 Good-bye blues. 4679.
 Home again blues. 7175.
 It's kissing time all the time. 21398.
 Little girl of my dreams. 7496.
 Love for the farmer girl. 13431.
 Mother. 13605.
 My primrose girl. 13683.
 My radio dream man. 11341.
 Nobody's sweetheart. 5408, 21826.
 She won't stay put. 9928.
 Stepping on the gas. 3623.
 That little gal is my pal. 20282.
 That naughty dimple above her knee. 22337.
 Twilight when daddy is away. 14532.
 What's a fellow goin' to do. 3866.
 When you're away from home. 11979.

- Platzman (Eugene)—Continued.
 Winnie Winkle. 14760.
 World was mine last night. 3949.
 You didn't want me when I
 wanted you. 3974.
- Plaza music co.:
 Little robin redbreast. 23689.
 Old Mother Goose. 24004.
 There was an old woman who
 lived in a shoe. 24531.
 Try again. 24587.
- Playfair (Jennie) May it be at even-
 tide. 11224.
- Playfair (M. N.) May it be at even-
 tide. 11224.
- Plotnick (Jack):
 I'll ask her in Alaska. 7226.
 Longing for you. 7520.
 Show me a wonderful time. 9932.
 Traffic cop. 8425.
 Your wonderful smile. 8695.
- Plough (Albert) You'll be the one to
 care. 20562.
- Plummer (B. W.):
 Some day your heart will lead you
 back to me. 20145.
 Your eyes will light my way.
 20575.
- Plunkett (—) Close your eyes.
 12054 (266).
- Plunkett (W. P.) What 's the use of
 working. 3869.
- Plymate (B. H.) Why did you tell
 me you loved me. 3918.
- Pobiner (J. B.):
 Meine ferlorene kinder. 5241.
 Melody of youth. 17670.
- Pochon (Alfred):
 Drink to me only with thine eyes.
 16705 (313).
 Flonzaley quartet favorite encore
 album. 15303.
 Forlana. 16705 (330).
- Pocota (Frank) One golden hour.
 7888.
- Poète et paysan. 19942.
- Pogue (O. L.) You're gonna want
 me some day. 1886.
- Pohl (E. F.) I can't stop loving you
 now. 12967.
- Poindexter (W. N.) Oh! Florida.
 5456.
- Poindexter (Mrs. W. N.) Oh! Florida.
 5456.
- Pointer (George):
 I don't know how I'm going to
 wait till Sunday. 2644.
 Taviuni. 3687.
- Pointner (Anton) When life's a
 dream. 3881.
- Poise (Ferdinand) Schläft wohl,
 Herr Nachbar. 8115.
- Pokarekare. 24105.
- Pokrass (Samuel) Vieux chène.
 10188.
- Polak (Jan) Two concert solos
 13957.
- Polak (R. J.) Fantasia slavonic.
 10720.
- Poldini (Ed.):
 Divan. 23043.
 Etudes de concert. 4009 (69-76).
 In elfland. 4009 (124).
 Knights procession. 4009 (138).
 Petits morceaux pittoresques.
 24082.
 Prince and princess. 4009 (213).
 Song of the nixies. 4009 (243).
 Witch. 4009 (298).
- Polenc (Francis) Napoli. 9662.
- Poleo (Ralph) Charleston baby. 2134.
- Polikoff (Harry) Will you love me.
 3925.
- Polish Christmas carols. 19946.
- Polla (W. C.):
 Haviland's good old songs. 9218.
 How will I know. 10885.
 Pioneer collection old time dances.
 11512.
 Rosalie. 16216, 20027.
 Some day. 20144, 22185.
- Pollack (Lew):
 I wish I had my old gal back
 again. 4887.
 She knows her onions. 16288.
- Pollak (B. G.) Legend of the willow
 tree. 2892.
- Pollak (B. J.) As the sweetness in
 the murmur of the springtime.
 20647.
- Pollard (E. S.) Just a dream of you.
 15672.
- Polley (A. W.):
 Dreaming in the dusk time. 23090.
 Dumb Dora. 17079.
- Pollina (F.) Detroit accordion club.
 23036.
- Pollitt (W. H.) Across the sea. 4021.
- Pollock (E. D.):
 Bring 'em back, those girls. 8830.
 Gimme, gimme, gim. 10786.
 If you'd done less watchin'. 10933.
 Just the kind of girl. 9432.
- Polo (M. E. di) See Di Polo (M. E.).
 Polska krew-kujawiak. 1312.
- Pomerville (D. P.) I wonder if you're
 wond'ring too. 4894, 7290.
- Ponce (Luis) Tres de noviembre.
 16504.
- Ponce (Phil) publications:
 Fallen arches. 6952.
 I have a picture of you. 7224.
- Ponce-Palau (Luis) Tres de noviem-
 bre. 16504.
- Ponchielli (A.) Dance of the hours.
 20904.

- Pond (S. E.) :
 Fire-light. 12671.
 In a canoe. 13137.
 In grandmother's attic. 13145.
 Picnic. 13945.
 Summer breezes. 14346.
- Pond (Wm. A.) & co. :
 Abide with me. 20597, 22632.
 And there were shepherds. 22686.
 Because of you. 22772.
 Beware. 22789.
 Bird's message. 22794.
 Chautauqua song. 20807.
 Dance coquette. 2228.
 Father, hear our prayer. 23151.
 Garden of dream birds. 23223.
 Morning glories. 21702.
 O true believer. 21852.
 Remember now thy Creator. 5670.
 Road to Miramar. 24205.
 Send out Thy light. 5765.
 Serenade. 24286.
 Sweet mother mine. 5956.
 Sweet the moments. 22288.
 Thine be the peace. 22355.
 Thou art my own love. 11849.
 We who have no treasures. 22473.
 When the Christ was born. 24701.
 Ye shall find rest. 3957.
- Pons (Charles) :
 Noël. 1166.
 Que peu de temps suffit. 5646.
 Soir Napolitain. 5828.
- Ponsonby (Noel) God be in my head. 19138.
- Pontius (W. H.) :
 At eve it shall be light. 73.
 God who madest earth and heaven. 14856 (32).
 O be joyful in the Lord. 14856 (92).
- Ponzo (P. E.) Maggiolata. 2999.
- Pool (A. A.) Another day. 6480.
- Poole (Bert) Memories are calling me to you. 17675.
- Poole (J. H.) With lifetime in love-land with you. 3936.
- Poole (L. S.) Musicland. 13636.
- Poole (P. F.) :
 I could be happy with some one. 4808.
 My happy hour with you. 9639.
 When are you coming back to me. 10222.
- Poor scentless flow'r. 12054 (326).
- Poor Tom. Now, now, now darling. 7826.
- Pope (Mrs. C. E.) :
 Earth is the Lord's. 2346.
 Lord is my shepherd. 2945.
 Lord's prayer. 2949.
- Pope (Z. B.) :
 Earth is the Lord's. 2346.
 Lord is my Shepherd. 2945.
 Lord's prayer. 2949.
 Three songs. 9789.
- Popper (David) :
 Happy memories. 574.
 Wie einst in schöner'n tagen. 14751.
- Popular-adv. co. :
 Jailbirds all fly o'er the wall. 7367.
 Take me back again to dear Kathleen. 5984.
- Popular music pub. co. :
 All the world loves a lover. 18587.
 Girl I can't forget. 19122.
 Maybe you'll come back someday. 19634.
 Yesterday! today! to-morrow. 20547.
- Popy (Francis) :
 Au joli pays d'amour. 22731.
 Aux caresses du printemps. 12160.
 Ballet des parfums. 12178.
 Chanson toscane. 22894.
 Dans les flammes. 12476.
 Espionne. 12616.
 Fête de printemps aux vieux Japon. 12661.
 Feuilles qui tombent. 12663.
 Haine. 9201.
 Idylle au moulin. 19358.
 Japonia. 23532.
 Mauritania. 13506.
 Mystérieuse angoisse. 13699.
 Naufrage de la Méduse. 13710.
 Pierrot sommeille. 19934.
 Pimpante et jolie. 24091.
 Sérénade énamourée. 14177.
 Sphinx. 5898.
 Tragique désespoir. 14505.
 Vapeurs d'opium. 14573.
- Porpora (N. A.) Sonate. 13967.
- Porret (Julien) :
 Enlèvement de Proserpine. 6915.
 Naufrage d'Ajax. 7785.
- Portch (Margaret) :
 By the sea. 22846.
 Five nursery rhymes. 24111.
- Porter (A. D.) :
 If I lose you. 19365.
 If you but knew. 13120.
 Under the Dixie moon. 14545.
- Porter (D. S.) :
 Laugh. 13328.
 Whose arms are you in tonight. 18464.
 Why wouldn't I do. 12003.
 You ought to see my honey. 8674
- Porter (E. M.) I'm lonesome for you, oh Dixie. 23421.

- Porter (H. Q.) Porter chart system. 11523.
- Porter (H. W.):
 Folio of most famous sacred songs. 17162.
 Patter of little feet. 21941.
- Porter (Marion) Song of Solomon. 1527.
- Porter (*Mrs.* Marion) Song of Solomon. 1527.
- Porter (R. C.) You'll be lonesome for me someday. 6380.
- Portland rose festival, inc.:
 International rose ballet. 9394.
 Opening of the Oregon trail. 9737.
 Oregon mission rose. 9740.
 Pioneer march and chorus. 9779.
 Pioneer woman's song. 9780.
- Portnoff (Leo) Dream of youth. 9014.
- Portnoff (M. W.) Melody treasure. 23798.
- Portone (F. C.):
 Crying for love. 10589.
 Pianto d'amore. 3330.
 Pianto di Valentino. 19921.
- Posadas (Guillermo):
 Diafanias. 2265.
 Filomena. 2417.
 Marquesita de Pompadour. 3018.
- Posey (J. S.) Promotion day programs with music. 19974.
- Posey (R. N.) Make the cheese more binding. 3007.
- Poskanzer (L. S.) Savage blues. 8100.
- Posner (B. W.) Sweethearts. 16422.
- Poston (Elizabeth):
 Aubade. 76.
 Bellman's song. 136.
 Brown is my love. 183.
 Lake isle of Innisfree. 11090.
 Little candle to St. Anthony. 917.
 Maid quiet. 11194.
 Sweet Suffolk owl. 1602.
- Pott (W. P.) M lly. 23832.
- Potter (A. L.) Put on the whole armor of the Lord. 3391.
- Potter (*Mrs.* Allen) Put on the whole armor of the Lord. 3391.
- Potter (Blanche) Our Flag. 16077.
- Potter (C. M. L.) Opening ode. 9736.
- Potter (E. F.) Light of those whose dreary dwelling. 19519, 21514.
- Potter (G. F.) Prairie queen. 21975.
- Potter (H. W.) My Mary. 23904.
- Potter (J. C.) Since the sunshine of His love came in. 5806.
- Potter (Jerry) Dreaming dear of you. 4467.
- Potter (Lolo) Little brown eyed Gypsy. 17555.
- Potter (Margaret) Lazy Bill. 4009 (145).
- Potter (R. W.) I'm glad there's a wireless to heaven. 21301.
- Potter (Virginia) Heart asks pleasure first. 12882.
- Pottier (Eugene) International. 11010, 23505.
- Potts (Benny) *See* Potts (R. W.).
- Potts (J. C.) Five hymns. 5606.
- Potts (R. W.) Just because it's you. 5014.
- Potts (S. G.) Five hymns. 5606.
- Potvin (F. X.) My lonesome years. 21766.
- Pouchkine (A.) Postumia. 7569.
- Pouget (Léo) Ballet Louis XIV. 18663.
- Poule blanche. 16705 (205).
- Pouncey (D. D. R.) Te Deum no. 1. 18248.
- Pounds (Leonard) Have one more before you go. 15430.
- Powder River. 13977.
- Powell (Avery):
 Dad. 2224.
 Just a plain old fashioned mother. 17468.
 Play us an old fashioned waltz. 9781.
- Powell (E. S.) My sweetheart. 5366.
- Powell (Edgar) Everybody's got somebody but me. 12629.
- Powell (James R.) I'll forever be with you. 19287.
- Powell (John R.):
 At the movies. 16780.
 Chasing butterflies. 16924.
 Circus days. 16942.
 Idle hour. 9350.
 Slumber sweetly. 18107.
 Sonata. 13978.
- Powell (Lawrence):
 O for a voice like thunder. 7834.
 Wizardry. 8638.
- Powell (R. H.) In Mandalay. 766.
- Powell (V. E.) Saxitis. 3484.
- Powell (W. J.):
 Get on the firing line. 496.
 I believe. 649.
- Powelson (F. D.) Modern system of double tonguing for clarinet and saxophone. 17702.
- Power (F. A.) Ode to the Flag. 1200.
- Power (G. L.):
 Because. 4145.
 Dusk. 4481.
- Power (H. B.) *See* Baynton-Power (H.)
- Power-Myers. Ode to the Flag. 1200.
- Powers (J. H.) You're so sweet. 18535.
- Pozzoli (Ettore) Tarantella. 10084.
- Praag (H. J. van) *See* Van Praag (H. J.).

- Praetorius (Chris) :
 Beyond youth's paradise. 16833.
 Forever and for aye. 7011.
 June time and roses. 7385, 17459.
 She's the sweet granddaughter of
 Mother Machree. 18081.
- Praetorius (Michael) Merry bells are
 ringing. 23810.
- Prager (Fritz) Herr Meyer. 9238.
- Prahl (E. V.) Twenty songs for chil-
 dren. 1322.
- Praise the King. 19956.
- Prall (M. C.) First exercises in sight
 singing on the seven natural notes.
 19076.
- Pranski (Victor) Night of dreams.
 13738.
- Prather (S. W.) You have my heart.
 16688, 16689.
- Pratt (Alfred) Vespere. 22439.
- Pratt (C. E.) She was bred in old
 Kentucky. 1917 (383).
- Pratt (J. A.) Twilight memories.
 11886.
- Pratt (Josie) She was bred in old
 Kentucky. 1917 (383).
- Praul (M. I.) Song of the desert.
 20153.
- Pray (A. J.) Cycle of youth. 20894.
- Prebish (M. R.) :
 Mem'ries I can't forget. 5248.
 Say that you love me. 20063.
 Sheik me. 8153.
 Why did you leave. 1831.
- Preil (Paul) Ob in Berlin. 5444.
- Prell (H. O.) :
 Beautiful Irish nights. 4143.
 Reversque. 5684.
- Premier hymns. 9801.
- Premier pub. co. Cutest little thing.
 18884.
- Prentice (Mrs. J. H.) :
 Keyboard harmony. 12054 (117).
 Staff reader. 22627 (82).
- Preparatory course. 19960.
- Près (Josquin de) Ave verum corpus.
 16705 (14).
- Presbrey (O. F.) Not half has ever
 been told. 3208.
- Presbyterian board of publ. and Sab-
 bath schl. work (Trustees of the)
 Conference song book. 12425.
- Presbyterian church in the U. S. A.
 (Board of Christian education of
 the) Conference song book. 12425.
- Presbyterian committee of publication.
 Premier hymns. 9801.
- Presley (L. G.) :
 Christian life. 4314.
 Old home. 7872.
- Press (J. H.) With a bunch of good
 fellows like you. 18493.
- Press club of San Francisco, Calif.
 Black's (Ben) press club song.
 8809.
- Presser (Theo.) co. :
 A+B=C. 6414.
 A toi. 2, 12059.
 Acquaint now thyself with God.
 16715.
- Album leaf. 22652.
- Album of octaves. 10346.
- All on a summer's day. 12097.
- Allegro pomposo. 18590.
- Alleluia! alleluia. 1946.
- Alleluia! Christ is risen. 4047.
- Alone. 18592.
- Alpine roses. 14887.
- Alpine waltz. 4051.
- America for me. 18598.
- Among the flowers. 20632.
- Among the pines. 22678.
- And the angel said. 22684, 22685.
- Ange.us. 10369.
- Ariadne. 6491.
- Arithmetic. 14918.
- As grandma danced. 18625.
- Ask me not. 22716.
- At eve it shall be light. 73.
- At evening. 4009 (308).
- At the seashore. 14927.
- At the skating rink. 10393.
- At the spring. 20655.
- Away we go. 16791.
- Ay-ay-ay. 14945.
- Balloon man. 8781.
- Bazaar. 12193.
- Be near me Father. 12197, 12198.
- Be still. 20702, 20703.
- Bedouin horseman. 12214.
- Bees in the columbine. 14967.
- Beginning with the pedals of the
 piano. 22777.
- Bethlehem's star. 16831.
- Betty. 14982.
- Bijoux. 8806.
- Birthday. 16839.
- Black eyed Susies. 10448.
- Blessed is the people. 12260.
- Boating song. 20742.
- Bohemian love. 8818, 10459.
- Bolero. 10461.
- Bonsoir, ma mie. 18717.
- Book for order beginners. 6599.
- Bourrée. 8822.
- Breath of autumn. 2063.
- Bridal chorus. 20401.
- Burglars. 2074.
- Busy brook. 20768.
- Buttercups. 2080, 8834.
- Butterfly dance. 20769.
- By the fireside. 4009 (312), 6640.
- By the Gypsy campfire. 6641.
- By the waters of Sicily. 2083.
- By the woodland brook. 6644.
- Camille. 20778.

- Presser (Theo.) co.—Continued.
 Canzonetta. 22868.
 Capriccio. 23821.
 Carnival parade. 12343, 12344.
 Cavatina. 2122, 8872.
 Celebrated light overture. 2123,
 3288.
 Chanson d'amour. 18786.
 Chapel bell. 227.
 Charm ng hour. 22907.
 Child's visit to noteland. 6691.
 Chimney swallows. 8888.
 Chinatown. 20819.
 Chinese dance. 2147.
 Christmas chimes. 20829.
 Christmas fantasia. 2154.
 Clown. 18830.
 Coasting. 4009 (318).
 Could I forget. 22976.
 Country lilt. 15120.
 Court minuet. 6754.
 Cuckoo. 18881.
 Dance. 16991.
 Dance of the coquettes. 301.
 Dance of the medicine man.
 22996.
 Dance of the sunflowers. 302.
 Dance of the witch doctors.
 16993.
 Danse grotesque. 15153.
 Danse hongroise. 15154.
 Darkie's dream. 23008.
 Day dreams. 15161.
 Day in May. 17005.
 Days of idleness. 12490.
 Deep eyes. 8988.
 Dragon flies. 354.
 Dragon-fly. 15211.
 Dream garden. 12559.
 Dream kiss. 17062.
 Drifftin'. 6882.
 Duet hour. 1917 (109).
 Dusk. 4480.
 Each in his own tongue. 6898.
 Easter joy. 6901.
 Easy studies in early grade. 4494.
 Ecstasy. 6904.
 Egyptian song. 4499.
 Elegy. 18997, 23111.
 Eskimo. 12614.
 Even me. 21017.
 Evening on the lake. 12621.
 Every morning early. 9051.
 Fairies' jubilee. 21034.
 Fairy song. 19042.
 Fairy whispers. 21038.
 Family traits. 15276.
 Fancies. 2401.
 Fanfare tr omphale. 15277.
 Fascination waltz. 19052.
 February. 2409.
 Felicia. 6972.
 Fields are all white with daisies.
 2413.
 Fields in May. 17140.
 Five little tunes for five little fin-
 gers for left hand alone. 14860.
 Flight of the fairies. 9103.
 Folderol. 21070.
 Forest echoes. 4608.
 Fragrant floweret. 19095.
 Friday afternoon. 15331.
 Friendship. 9124.
 Frivolity. 17176.
 Frolic. 17177.
 Frolicking. 9125.
 Frolicking march. 17178.
 From sunny Italy. 7020.
 From The Dalles to Minnetonka.
 10759.
 From the land where the sham-
 rock grows. 2458.
 From the lavender press. 7021,
 7022, 9126.
 Funeral march. 12832.
 Funeral march of the Dwarf king.
 17180.
 Garden of dream birds. 9134.
 Gavotte moderne. 7032.
 Gavotte rustique. 9137.
 Gay katydid's march. 12751.
 Gay little swing song. 7033.
 Girl spinning. 19125.
 Give thanks unto the Lord. 9150.
 Go, lovely flower. 21139.
 Goblin's march. 17207.
 God of love. 19143.
 God's hand. 4009 (328).
 Goldenrod. 9164.
 Goldie's waltz. 19153.
 Gondolier's song. 2519.
 Grande valse caprice. 19161.
 Grasshoppers. 10820.
 Harbingers. 12853.
 Hark! a burst of heavenly music.
 21184.
 Hay-foot, straw-foot march.
 Heart's yearning. 23324.
 15433.
 Heavens declare the glory of God.
 10856.
 Here come the scouts. 21208.
 Here comes the parade. 12900.
 Here we come. 19208.
 Heyday. 12907.
 Hindoo dance. 4767.
 Hippy-hop. 19216.
 Holy Spirit, from on high. 21227.
 Honey chile. 17276.
 Hope gavotte. 2600.
 How do you do to-day. 17284.
 Hungarian Gypsy. 641.
 Hymn of glory. 9270.
 I have a secret. 21274.
 I heard a fairy piper. 23396.
 I wonder why. 15586.
 If love were what the rose is
 19367.

- If with all your hearts. 13119.
 In a fairy boat. 17400.
 In a happy mood. 15604.
 In a haunted cave. 759.
 In love's garden. 2753.
 In the beginning was the word.
 9379.
 In the cross of Christ I glory.
 17415.
 In the starlight. 2767, 13170,
 19393.
 Intermezzo and minuet. 6577.
 Irish air. 24275.
 Jack in the box. 4982.
 Jesus, meek and gentle. 17450.
 Jesus, the very thought of Thee.
 4992.
 Jolly boating song. 7375.
 Junior club song. 19452.
 Joys of spring. 843.
 Joys of youth. 7379.
 Just a little waltz. 7390.
 King of the ages. 2866.
 Lady June. 17507.
 Ladybug. 9450.
 Land of my heart's desire. 23633.
 Last sundown. 23640.
 Laughing brook. 5062.
 Lavender beds. 21493.
 Learning the alphabet. 15720.
 Let's waltz. 7464.
 Life. 7476.
 Life in spring. 7478.
 Light of those whose dreary
 dwelling. 19519, 21514.
 Lightning bugs. 9483.
 Lil' speck o' sunshine. 13380.
 Lilac time. 13381.
 Lion and the mouse. 7489.
 Little black Sambo. 23680.
 Little Chink. 13390.
 Little festival march. 9496.
 Little hands. 19534.
 Little waltz. 19546.
 Long long ago. 17583.
 Lord is gracious. 21555.
 Lord reigneth. 2947, 13426.
 Lost chord. 21560.
 Lost Ford. 21561.
 Love song. 7536.
 Love's gratitude. 19582, 19583.
 Love's perfect song. 17611-17613.
 Love's romance. 7544.
 Lullaby. 23736.
 Lyric study. 21581.
 Magic horse. 985.
 March. 5207.
 March for a church festival.
 15841.
 March of the noble. 9538, 17643.
 Marche humoresque. 7586.
 Marche militaire. 9541, 11205.
 Marching song. 15846.
 Marine corps reserves. 19620,
 19621.
 Mazie. 11230, 11231.
 Mazurka a capriccio. 15857.
 Mazurka fantastique. 13513.
 Mazurka miniature. 7610, 13511.
 Meadow song. 21640.
 Meditation. 3053.
 Melody for a young musician.
 19646.
 Memories. 9565, 17672.
 Menuet. 20708.
 Merry hunting song. 7637.
 Merry lilt. 7638.
 Merry ring the bells. 19660.
 Minuet. 9588, 15885.
 Minuet antique. 21674.
 Minuet classic. 19672.
 Minuetto. 3084.
 Minuetto pomposo. 13571.
 Mirthful moments. 13574.
 Miserere. 10184.
 Mister soldier man. 19679.
 Moonlight dance. 21694.
 More love to Thee. 15916.
 Morning glories. 13602.
 Morning song. 17717.
 Morris dance. 21707.
 Moto perpetuo. 13619.
 Mountain zephyrs. 21720.
 My days have been so wondrous
 free. 17737.
 'Neath Fuji-Yama. 3180.
 'Neath shady trees. 3181.
 Neenah. 23920.
 Night brings the stars and you.
 19785.
 Niñita. 9681.
 Nodding flowers. 7814.
 Nomad. 5410.
 Now I'll play my A, B, C. 13758.
 Now the day is over. 16011, 16012,
 17814, 21832.
 O come and mourn with me
 a-while. 17817.
 O holy Saviour. 13768.
 O Lord, most mighty. 1190.
 O saving victim. 19822.
 Old air. 13810.
 Old fashioned nosegay. 17852.
 Old home. 13820.
 On dress parade. 9720.
 On the trapeze. 9725.
 Our United States. 4009 (357).
 Over the garden walls. 1251.
 Patter without chatter. 24069.
 Penitent pirates. 21949.
 Pipes of fairyland. 3339.
 Playing jacks. 19939.
 Pleading. 24099.
 Polonaise heroique. 16127.
 Postlude. 24112.
 Postlude pomposo. 16134.

Presser (Theo.) co.—Continued.

Praise the Lord O Jerusalem. 5613.
 Prayer. 19957.
 Pride of the company. 7998.
 Priscilla. 16152.
 Procession of the Sirdar. 13999.
 Purple iris. 3390.
 Purple pines. 24147.
 Queen of the roses. 9819.
 Quest of Pierrot. 21996.
 Quips and quirks. 8020.
 Race. 14023.
 Raised in glory. 3406.
 Red blossoms. 11576.
 Reel. 22008.
 Rejoicing. 24180.
 Return of the heroes. 20006.
 Rhythmical A. B. C's. 3432.
 Rickshaw boy. 5687.
 River, river, flowing on. 5697.
 Roads. 5699.
 Rococo. 11596.
 Roilicking. 24212.
 Romancing. 24221.
 Romeo and Juliet. 22040.
 Rosa. 4009 (363).
 Rose of all the flowers that bloom. 5711.
 Rose of love. 16221.
 Rose of Sevilla. 16222.
 Rose waltz. 9857.
 Roses are calling. 20032.
 Roses in the garden. 9861, 11604.
 Rover. 5718.
 Rustic dance. 11613.
 Saint Swithin's chimes. 5726.
 Sandman. 20054.
 Sarabande. 9891.
 Satanella. 8099.
 Save me, O God. 8446.
 Scene de la Csárda. 16254.
 Scherzino. 5744.
 Scotch air. 24275.
 Sea gardens. 14156, 14157, 20071.
 Search me, O God. 3502.
 Sell me a dream. 20079, 20080.
 Senior orchestra book. 3507.
 Serenade. 14171, 14175.
 Serenade in a rose bower. 9915.
 Sevi laña. 16281.
 Sextet. 12529.
 Shadow dance. 3523.
 Shepherd boy. 16295.
 Shooting stars. 11679.
 Silhouettes. 8166.
 Silver clouds. 8167.
 Singing to Dolly. 3543.
 Singing waters. 14215.
 Six picturesque studies. 6896.
 Skating. 11693.
 Skylark. 5816.
 Sleepy Hollow tune. 3556.

Sleepy time. 20117.
 Sleigh ride. 8181.
 Sleighride party. 16320.
 Snow fairies. 11701.
 Snowflakes. 8191.
 Soldier doll. 11707.
 Soldiers brave. 3569.
 Song of coasting. 18131.
 Song of the bells. 22214.
 Song of the cello. 5865.
 Spring dawn. 14299.
 Spring, in robes all radiant. 18171.
 Spring is awake. 14301.
 Spring is returning. 11744.
 Spring song of the crow. 24397.
 Springtime. 18174.
 Squirrels. 9993.
 Staccato caprice. 14311.
 Standard second grade recreations. 16376.
 Star of promise. 22246.
 Stay, sweet day. 14323.
 Storm. 14328, 16387.
 Strophon. 8285.
 Strife is o'er. 5926.
 Strolling along. 5928.
 Summer dawn. 20210.
 Summer twilight. 24440.
 Sun dial. 14352.
 Sunbeam dance. 14353.
 Sunbeams and roses. 8308.
 Sunset in the golden west. 3642.
 Sunshine in Rainbow Valley. 8314, 10019, 14360.
 Swan. 18029.
 Sweet fern. 16409.
 Sylvan dance. 8337.
 Tangled v nes. 10083.
 Teach me Thy will. 22318.
 Technic for beginners on the piano-forte. 14407.
 Tender love song. 10094.
 There is no unbelief. 20289.
 There's a merry brown thrush. 14441.
 Three dances. 24276.
 Three little Christmas pieces. 21176.
 Through dreamland's golden hours. 6061.
 Thrush. 20305.
 Thy holy hill. 20308.
 Tinkle-oo. 20315.
 'Tis May upon the mountain. 24549.
 Triumphal march. 8435.
 Twelve melodious studies featuring scale and chord formations. 15689.
 Twelve piano etudes for young students. 20728.
 Twilight moods. 20355.

- Two and twenty little studies on essential points in first grade piano teaching. 10582.
 Under glimmering stars. 14544.
 Under the elms. 18348.
 Valse. 1974, 3496.
 Valse Christine. 16543.
 Valse glacé. 10173.
 Valse plaintive. 10177.
 Valsette. 14571.
 Vesper recessional. 20386.
 Wake and sing. 22464.
 Walking with Thee. 18392.
 Waltz lento. 14623.
 We'll take the old road. 14639.
 What the birds say. 16610.
 White wings. 14732.
 William Tell. 16228.
 Winding road. 6340.
 With psaltery and harp. 18495.
 Your smile. 4000.
 Yuletide. 8696.
- Preston (F. J.) Sleeping of the wind. 3555.
- Preston (M. L.):
 By the Gypsy campfire. 6641.
 Fields in May. 17140.
 Here comes the parade. 12900.
 Love's romance. 7544.
 Sleigh ride. 8181.
- Pretty Pawnee. 5619.
- Preuss (Otto) Sturm. 14340.
- Preuss (P. C.) June moon. 19450.
- Preyer (C. A.):
 Dusk. 4480.
 Hindoo dance. 4767.
 Lord's prayer. 11153.
 Mazurka miniature. 7610.
 Scherzino. 5744.
 Song of the cello. 5865.
 Strolling along. 5928.
- Price (A. A.) She's the rose in my garden of dreams. 22125.
- Price (Mrs. A. B.) Old Glory. 13819.
- Price (Bert):
 Soon. 9977.
 You'll realize. 24792.
- Price (Bill) Two eyes of gray. 24597.
- Price (E. A.):
 Famous song melodies. 12649.
 Goldy and Dusty's old time favorites for the ukulele. 15393.
- Price (H. W.):
 There's someone. 1655.
 Two eyes of grey. 1704.
- Price (Harold):
 Contentment is greater than gold. 2189.
 Kitty ma honey. 2870.
- Price (J. B.) I'm trying hard to forget. 9322, 23431.
- Price (Jessie) Nancy. 11350.
- Priest (Billy) Laugh. 13328.
- Přihoda (Váša):
 Caprice. 7999.
 Romance elegiaque. 8063.
- Primary worship services. 19964.
- Primm (Frank) Young love pleads. 12043.
- Prince and the proprietor. 19966.
- Prince of Pilsen. 5260.
- Princess Charming. 18649, 18650, 19033, 19155, 19195, 19383, 19516, 19524, 20249, 21027, 21028, 21340, 23446, 23939.
- Princess Flavia. 4009 (381, 382), 5622, 8698 (233), 10319 (248).
- Princesse d'Auberge. 16705 (32, 208).
- Princiotta (G.):
 Maria d'o' core. 9544.
 Nun me posso scurdà. 11388.
 'O mandulino. 23969.
- Pringle (Rose) Cheerio. 8883.
- Priolo (Dominic) Fior di Spagna. 10735.
- Prior (C. E.):
 Come unto Me. 24823 (34).
 Strictly germ proof. 18202.
- Prise de Troie. 16705 (22).
- Prisoner of Zenda. 1333.
- Pritchard (R. H.) Hide me, Lord, in Thy pavilion. 19213.
- Pritchett (Billy):
 Rock 'em Roxie. 16209.
 Wonder why my baby makes me cry. 18498.
- Pritchett (Willie) You may look good to somebody else. 3982.
- Pritzkow (L. W.):
 Let us be sweethearts always. 23658.
 My girl's the best girl of all. 7734.
- Prival (Max):
 All the world is a garden of love. 10352.
 I long to belong to someone. 9297.
- Proctor (B. W.) Best of all good company. 10319 (20).
- Proctor (David) I light the blessed candles. 17315.
- Proctor (J. O.):
 Candlelight dreams of you. 6661.
 In a primrose garden. 19378.
 Nights of mystery. 17792.
 You're my girl and I'm your fellah. 18534.
- Profes (Anton) Vagabund. 10167.
- Profeta (R.) & co.:
 Andantino campestre. 4065.
 Ave Aprile. 4111.
 Cuore in pena. 4371.
 Damine d'allora. 4378.
 Sogno d'anime. 5827.
 Solitudine. 5833.

- Proffitt (Len) :
 Fare you well, little dog. 12652.
 Gambler's song. 15342.
 He's a wou-wou. 9221.
 Iggy wrote. 7309.
 Oh Grandma, stop that Charles-
 ton. 5459.
 When I drink a drink. 166616.
- Profita (F. P.) Sweet memories.
 10030.
- Progressive duets. 21988.
- Prokofieff (Georg) 5 melodies. 5627.
- Prokofieff (I. M.) My love song.
 13675.
- Prokofieff (Serge) Dieuxième con-
 certo. 10638.
- Promotion day programs with music.
 19974.
- Proper (Haskell) :
 Don't go away. 20956.
 My gal of long ago. 21756.
 That night I waltzed with you.
 22338.
- Prophet. 15878.
- Prophete. 12054 (149).
- Propst (C. D.) Wonderful dream.
 24764.
- Prosnaka (Karola) Powr'ot wiosny.
 16137.
- Prosser (I. W.) :
 Coronach. 22973.
 Inn o' the sword. 23502.
- Prosser (Ruth) :
 Because you are not here. 22773.
 I want a career. 2715.
 It may be tomorrow. 21391.
 Spring always comes again. 24395.
 Swallow. 24453.
 You and I and the moon. 8663.
 Lonely. 2934.
 Your voice, dear mother. 6401.
- Protestation. 14003.
- Protheroe (Daniel) :
 Angels in heaven have changed
 my name. 12124.
 Crossing the bar. 12448.
 Did you smile. 12516.
 Glorious morn. 1917 (146).
 Go down, Moses. 12780.
 He led aright. 21193.
 I heard the voice of Jesus say.
 12987.
 I've been listening. 13071.
 Little prayer. 13401.
 Mother o' mine. 15928.
 O love divine. 17821.
 O Mary, don't you weep. 13776.
 Quartets for men. 21991.
 Song of redemption. 11724.
 Song of the desert. 22216.
 Song of the waves. 16350.
 Spider and the fly. 3609.
 Springtime is calling. 18176.
- This is the day which the Lord
 hath made. 1917 (453).
 Time, you old Gipsy-man. 10128.
 Try smiling. 14518.
 Walking with the Master. 18391.
 Were you there when they cruci-
 fied my Lord. 14647.
 What kind of shoes you going to
 wear. 14661.
 When love is done. 16619.
 You must come in at de door.
 14823.
- Prout (E.) Sing unto the Lord.
 .18101.
- Provazník (Anatol) :
 Diablotins. 15178.
 Improptu. 16158.
 Toccata. 16159.
 Valse gracieuse. 16544.
- Prowell (H. R.) Dancing 'neath the
 moon. 22999.
- Prusse (Theodor) Christnachtszauber.
 4317.
- Pryor (A. B.) Gloomy waters. 15375.
- Pryor (Arthur) Miami this is you.
 15880.
- Przepiorski (Léon) :
 Chanson du rouet. 4289.
 Colloque sentimental. 4330.
 Paysage crépusculaire. 5555.
 Soirs. 5829.
- Przybylski (Frank) :
 Ej byliśmy bracia. 23108.
 Jozefina. 23565.
 Maciek bzdura. 21583.
 Maciek w korycie. 23744.
 Na szary Wisły brzeg. 7779.
 Nad moja kołyska. 21787.
 Nad wodą w wieczornej porze.
 23912.
 O góralu czemuś smutny. 23963.
 Siedziła na lipie. 24315.
 Wesele u Witosa. 24679.
 Wiosna. 22567.
 Wojenka—wojenko. 24762.
 Zawierucha. 22623.
- Ptaszyuski (J. A.) Mother dear.
 21713.
- Pucci (M. R.) Romance. 8062.
- Puccia (A. P.) :
 Giuseppina mia. 7053.
 Salvatore polka. 1410.
- Puccia (Antonio) Valentino cielo.
 20375.
- Puccini (Giacomo) :
 Cora di ragazzi. 11546.
 Del primo pianto. 11548, 11549.
 Dieci riduzioni per mandolino solo.
 11547.
 Duetto. 11550.
 Figlio del cielo. 11551.
 Girl of the golden West. 14007.
 In questa reggia. 11552.

- Invocazione di Liù. 11553.
 Mio fiore. 11554.
 Nessum dorma. 11555, 11556.
 Non piangere, Liù. 11557, 11558.
 O divina bellezza. 11559.
 O mio babbino caro. 5632.
 Selection from Tosca. 9812.
 Signore, ascolta. 11560.
 Tanto amore segreto. 11561.
 Tre maschere. 11562.
 Tu che di gel sei cinta. 11563,
 11564.
 Turandot. 8009, 8452, 11565,
 11566. 19976, 24139-24143.
- Puche (William) I've lost my heart.
 21334.
- Pugatsky (W. M.) Love is smiling.
 17598, 23722.
- Puget (M. L. K.) Beaucoup de bruit
 pour rien. 12054 (21).
- Puget (Paul) Beaucoup de bruit pour
 rien. 12054 (21).
- Puggsley (I. C.) When it's just too
 late. 6274.
- Pugno (M. F.) Amours brèves. 16705
 (8).
- Pugno (Raoul) Amours brèves.
 16705 (8).
- Pulley (Wm.):
 Little curley [!] head. 15748.
 Strands of love. 16389.
- Pulliam (Minnie):
 I can not forget. 15498.
 Mary Rose. 13499.
- Pulsifer (W. J.) What are ya gonna
 do. 1765.
- Puppet show. 10319 (65, 111, 138).
- Purcell (—):
 Music for awhile. 11303.
 Tunes from the great composers.
 11883.
- Purcell (Henry):
 A ground. 16724.
 Dances from the Fairy queen.
 15144.
 Hark! the echoing air. 4730.
 I attempt from love's sickness to
 fly. 10319 (81).
 Moon. 3101.
 Nymphs and shepherds. 1917
 (300).
 Purcell suite. 3389.
 Spielmusik. 24393.
 Two trumpet tunes and air.
 14010..
- Purcell (R. E.) Admiration. 1924.
- Purday (C. H.) Lead, kindly light.
 13331. 17521.
- Purdy (Mrs. S. B.) Bootleg Sally.
 8821.
- Purdy (S. W.) Moonlight on the wa-
 ters of the Cœur d'Alene. 15912.
- Pure as snow. 16161, 16162.
- Purkiser (W. C.) Little pal. 7503.
- Purrington (S. A.) I wonder if I am
 in love. 732.
- Putnam (Bruce) Little pink shell.
 23685.
- Putnam (Ralph) Pal I can't forget.
 3301.
- Puzzles 1925. 6413 (222).
- Puy (N. H. de) *See* De Puy (N. H.)
- Pyle (C. E.) Dreamland, beautiful
 dreamland. 6876.
- Pyle & Vough. Dreamland, beautiful
 dreamland. 6876.
- Pyper (—) Dream girl. 12054 (274).
- Pyper (Lucile):
 My love dreams. 1116.
 Palpitation' blues. 1258.
 Somewhere someday. 20148.
- Pyrame et Thisbé. 11502, 15255,
 16500, 18616, 19405, 19490.
- Quand on est trois. 11569.
- Quaranta (Gennaro):
 'A preghiera pe' Valentino. 18556.
 Due orfanelle. 373.
 Venite cu me. 6164.
- Quaranta (Salvatore):
 Chiagne pe' mamma. 233.
 Tarantella tragica. 1623.
- Quarles (J. T.) Alma mater of Uni-
 versity of Missouri. 31.
- Quattrocchi (Michele):
 Girl of my dream. 19123.
 Tunney the mighty. 20351.
- Quattrocchio (B.):
 Badigli del barbiere di Siviglia.
 12176.
 Blue Island blues. 12267.
 Docile padre. 23054.
 Dolce madre. 23055.
 Dolci ricordi. 12527.
 Galizi's return. 23220.
 In the garden of flowers. 19386.
 Johnstown accordion club. 13240.
 Jolly accordian players. 23555.
 Minuet in G. 18679.
 Nelle tenebre. 23925.
 Overture in C major. 13897.
 Primi palpiti. 17951.
 Progressi di Mosti. 24136.
 Run away rag. 14113.
 Sennenkilbi. 24285.
 Through the park. 20304.
- Quaw (Gene) If you care. 7303.
- Queen Esther. 1342.
- Queen high. 6757, 7037, 10319 (206,
 211), 12035, 12535, 16809, 17962,
 18553 (92, 124), 19738, 20587 (117),
 21993, 22407, 22535, 23517, 24034,
 24676.
- Queen of Sheba. 6160.
- Quef (Charles) Impressions reli-
 geuses. 7313.
- Quertant (Georges) Doux rêve. 2296.
- Quest of Imelda. 24151.

- Quicksell (Howard) Dusting the donkey. 6895.
- Quigley (L. B.):
Memory's picture gallery. 13536.
Sadie. 14119.
- Quilter (Roger):
Five Jacobean lyrics. 9822.
Rake. 1357.
- Quinke (W. A.):
Blue bird. 20739.
Dolly of radioland. 20948.
It's lonesome in bluebird land. 13204.
Little Boy Blue. 21523.
Little Forget-me-not. 21527.
Lullaby moon. 15818, 19590.
Moonlight melody. 11234.
Open the gates of dawn. 13867.
Open the gates of heaven. 11446.
Queen Titania and her sandman. 21994.
Story of Uncle Remus. 22256.
- Quinel (Charles):
Impossible. 16705 (107).
Timide berceuse. 16705 (248).
Vos lèvres. 16705 (268).
- Quinn (J. C.):
Capistrano. 210.
Oo loo boo. 9735.
- Quinn (J. M.) Old fashioned girl. 16044.
- Quinn (James) I've found you out at last. 17360.
- Quinn (Jimmy) Mother rock me to sleep with a song. 3125.
- Quinn (Laura):
Come back and tell me you love me. 16955.
Moon dreams. 17707.
- Quinn (P. F.):
How I miss you sweet mother of mine. 2612.
I've lost my sweetie. 2708.
- Quintavalle (Antonio) Morte dello zio. 5303.
- Quirk (R. E.) Popular selection. 16131.
- Quiroga (Manuel):
Alborada. 19.
Guajira. 554.
Habanera. 557.
Jota. 839.
Playera y el zapateado. 1303.
2^a guajira. 1913.
- Quirós (V.) Oh la mujer. 3252.
- R. A. O. C. 24155.
- R. G. S. music roll co. Notta a Venezia. 7822.
- R. S. V. P. 6442, 7193, 7500.
- Raasted (N. O.) 24 orgelchoräle. 14021, 14022.
- Rabey (René):
Aubade du Prince Charmant. 77.
Berceuse. 10438.
- Impromptu. 24156.
Joyeux Arlequin. 842.
Lettres. 13358.
Nivernaise. 23940.
Romance sans paroles. 24220.
Scherzando-valse. 24267.
Si je ne t'aimais pas... 14201.
- Raboul (M. A. M.) Prise de Troie. 16705 (22).
- Raby (Léon) Globe-trotter. 2505.
- Race (L. D.) Goldie. 10808.
- Rachmaninoff (S.):
Melodie. 1917 (345).
O sing to me, fair maid, no more. 3228.
Polichinelle. 1917 (332).
Prelude. 6413 (120), 11528, 16144.
Sérénade. 24823 (142).
Valse. 1917 (346), 6413 (121).
- Rachmill (—) Danse moldave. 8969.
- Radamisto. 2545, 2548.
- Radcliff (C. R. de) *See* De Radcliff (C. R.).
- Radcliffe (A. A.) I wish I had never left home. 4888.
- Radcliffe (Arthur) Jesus the Nazarene. 4991.
- Radcliffe (Arthur) pub. co. Jesus the Nazarene. 4991.
- Radclyffe's. Devonshire. 18925.
- Radecke (Rob) Bygone days. 1917 (62).
- Rader (Claude) Moonlight on the waters. 17714.
- Radford (D. H.) Little house I know. 19535.
- Radiant June. 9825.
- Radio girl. 16173.
- Radio music pub. reg'd. I'll always be good to you, mother. 9291.
- Radnor (Marvin) Eyes of love. 23137.
- Rae (C. H.) My Alabama home. 1091.
- Rafael (Dave) music co. Wishing you're wishing for me. 14764.
- Raff (J. J.):
Cavatina. 1350.
Dryades. 16176.
- Raffa (Michael) Penzando a te. 5566.
- Ragni (Guido) Preludio romantico. 24128.
- Ragsdale (Lafayette H.) In years that be. 11005.
- Ragusa (Giuseppe) Notta a Venezia. 7822.
- Rahter (D.):
Arietta all' antica. 10380.
Dix préludes. 15011.
Kreuz und quer. 15709.
Mazedonische suite. 1027.
Russische weisen und tänze. 9380.
Sechs kleine stücke. 17985.
Wie einst in schöner'n tagen. 14751.

nos. 1-12, 1926

- Raimondi (V.):
 Monella. 7683.
 Reginella. 8036.
- Rainboth (F. J.):
 College days. 15103.
 Mother's day. 17723.
 Screen lover. 18054.
- Rainbow revue. 21482, 21946, 22217.
 Rainbow rose. 2419, 2745, 2901, 5850,
 8698 (234), 8733.
- Raine (T. A.) Absence. 20599.
- Rainey (Gertrude):
 Oh my babe blues. 3257.
 Titanic man blues. 16491.
- Raison (C.) Sans souci. 24258.
- Raison (M. G.) Just cause papa
 called you mama. 19459.
- Raleigh (J. M.) Let me be your dady.
 23652.
- Rally day service. 9829.
- Ramblers. 16735, 16896, 17547, 18408,
 18459, 20571, 20587 (111), 24168,
 24823 (390).
- Rameau (J. P.) Gavotte and varia-
 tions. 18553 (17).
- Rammer Jammer, University of Ala-
 bama. Yea Alabama. 8652, 14856
 (392).
- Rampoldi (G.):
 Falena d'oro. 19045.
 Leggenda. 21500.
 Nella nebbia.... 19769.
- Ramsay (Allan):
 Dixie dreams. 15182.
 Loveflame. 17608.
- Ramsay (J. W.):
 Dixie dreams. 15182.
 Loveflame. 17608.
- Ramsbottom (Harold) Rose of yes-
 terday. 1391.
- Ramsey (B. A.) When and where
 and why not now. 6260.
- Ramsey (Benjamin) Because I'm
 missing you. 18677.
- Ramsey (H. E.):
 Imo. 7312.
 Let's pretend. 11107.
- Rance (Hero de) *See* De Rance
 (Hero).
- Rand (Josephine) Nodding roses.
 8698 (47).
- Rand (Josie) *See* Rand (Josephine).
- Rand (Lloyd) Regina coeli. 9833.
- Randall (Bobby) Honolulu lady.
 4780.
- Randall (Frederick S.):
 I'm looking for someone to love.
 10947.
 I want a little sunshine now.
 7276.
 Oh Mister Snow Man. 23988.
 Somewhere there's someone for
 me. 11720.
- Randall (Keith) Couldn't you care.
 12432.
- Randegger (G. A.) Gavotte en style
 antique. 24823 (50).
- Randle (Dorothy) Athletic dances
 and simple clogs. 12150.
- Randolph (J. C.) *pseud.* *See* Fisher
 (W. A.).
- Rankin (Ida) Memories of yester-
 day. 11246.
- Rankins (J. W.) Oh mamma. 3255.
- Ransom (Beverly) When you're
 away. 10239.
- Rantin', rovin' Robin. 14030.
- Ranzato (Virgilio):
 Paese dei campanelli. 1254.
 Serenata burlesca. 8143.
- Raoul (Axel) Glas. 508.
- Rapaport (Jacob) Elu dvorim. 390.
- Rapée (Ernö):
 Ach du. 14859.
 Agitated misterioso. 1930.
 Charmaine. 22904, 22905.
 Galloping furies. 486, 2474.
 Heut' fahr' ich nach Amerika.
 19212.
 Mariska. 1016, 20587 (171).
 Recitative heroique. 3411.
 Valse dramatique. 1721.
- Raphael (A. M.):
 Beware, take care. 149.
 Broadway. 180.
 Forget your cares and grin. 471.
 National blues. 1134.
 Turn to the right. 1695.
 You. 1866.
- Raphael (Fernand):
 C'est Hippolyte. 12312.
 Chanson de la poule. 12361.
 Java de Ménélas. 13221.
 On peut toujours. 13838.
- Raphael (Günter):
 Sechs improvisationen. 17974.
 Sonate. 8225, 9959, 9960, 9961.
 Trio. 24576.
 I. quartett. 22627.
- Rapoport (Ruth) Carefree. 22870.
- Raquel Meller's repertoire. 24012.
- Rasa (R. J.) Daddy of mine. 10600.
- Rasbach (Oscar):
 Debt. 4412.
 Laughing brook. 15718.
 Trees. 6099, 20587 (204).
- Rasbury (F. A.) Drifting on the old
 Cape Fear. 20983.
- Raskin (Willie):
 Ain't I got Rosie. 16726.
 Gambler's sweetheart. 4635.
- Rastus (George) Till you come to
 Easy Street. 16487.
- Ratcliffe (H. C.) Lover's moon.
 23728.

- Rathbone (George) :
 Christ-child. 20823.
 Every good gift. 15264.
 How sweet the moonlight sleeps.
 17287.
- Rathje (M. C.) Love's melody. 11171.
- Rauch (J. J.) Little girl. 920.
- Rau-*che* (Billy) :
 Blondena. 12263.
 Happy, blue and sad. 9207.
- Rausche (Herman) Glorious spring-
 time. 9153.
- Ravasio (Carlo) Cin-ci-la. 4319.
- Ravel (Maurice) :
 Bambino e i sortilegi. 14958.
 Chansons madécasses. 20801.
 Five o'clock. 10737.
 Ma mère l'oye. 981.
 Pastourelle. 1267.
 Pavane. 13927.
 Pièce en forme de habanera.
 13946, 13947.
 Valses. 11574.
 Zauberwort. 14849.
- Rawlinson (Harold) :
 Crooning. 2213.
 Désir d'aimer. 8990, 8991.
 Maid of Orleans. 15826.
- Rawson (Arthur) Mother O'Grady.
 21717.
- Ray (A. S.) Deceiving Eva. 17021.
- Ray (F. L.) My flapper sweetheart.
 17741.
- Ray (Huston) :
 Minute miracle waltz. 17700.
 Music healer. 5315.
 Music miracle. 5316.
 Music of love. 5317.
- Ray (Nan) *pseud.* See van Leeuwen
 (Ary).
- Raymond (Charles) :
 State & Madison. 16383.
 Windy city blues. 10270.
- Raymond (Fredy) :
 In Rüdeshaim am Rheim... 4937.
 Liebe deutsche heimat. 19514.
 Schöne frau'n Helen' soll nicht
 mer baden. 14147.
- Raymond. 12054 (232), 16478.
- Raymond pub. co. Sheik me. 8153.
- Raymondton (Richard) Daddy, dear
 daddy, come home. 2226.
- Raynal (Adrien) :
 Au soir paisible. 8763.
 Danaë. 10604.
 Mélodrame. 9561.
- Rayner (John) :
 I'd give the world, could I but
 dance just one more dance with
 you. 9278, 10908.
 Love's golden weld. 13446.
 Washington our guiding star.
 11938.
- Rayner (M.) Forward again. 10749.
- Raynor (L. T.) :
 Hobo blues. 613.
 If you meddle with my money.
 753.
- Razaf (Andy) :
 Falling for you. 4549.
 Hands off, that's my gal. 4722.
 How could I be blue. 631.
 Isn't she beautiful. 4964.
 Mama stayed out the who.e night
 long. 3008.
 Nobody but. 21820.
 Nobody but my baby is getting my
 love. 16000.
 She belongs to me. 9923.
 Sweet—you know who. 18220.
 Whatcha' gonna' do when I'm
 gone. 8563.
- Razigade (Georges) Gitaneries. 4662,
 4663.
- Rea (Clyde) Quit your foolin' around
 me mama. 5649.
- Rea (Des.) Bachelor days. 20686.
- Rea (E. M.) Take me back to dear
 old Bandon. 14386.
- Reab (Al.) On a quiet evening at
 home. 13835.
- Reabold (Mrs. Marion) Lullaby
 spring. 2988.
- Read (A. M.) Triumphal hymn. 4009
 (272).
- Read (E. M.) :
 Ho.iday march. 22627 (30).
 Holiday polka. 22627 (31).
 Holiday schottische. 22627 (32).
 Holiday two-step. 22627 (33).
 Holiday waltz. 22627 (34).
 Holiday yorke. 22627 (35).
 Sweet memory bells. 24823 (155).
- Read (Ezra) :
 Pantomime recollections. 16086.
 Progressive duets. 21988.
- Read (H. L.) By the sea. 6642.
- Read (H. V. Jervis-) See Jervis-Read
 (H. V.).
- Read (Waldo) Heavenly airship.
 21200.
- Read bros. Songfest. 8238.
- Reagan (A. T.) Darling the world's
 in love with you. 8975.
- Reagan (Harold) :
 Gretchen. 12829.
 Just an old faded rose bud. 9426.
- Reagan (V. B.) :
 Gretchen. 12830.
 Just an old faded rose bud. 9426.
 Mother dear there's heaven in
 your eyes. 7698.
- Reavis (C. A.) O so blue, I sigh and
 long for you. 16022.
- Reber (H. J.) Dreams of Dixie.
 2322, 4473.
- Rebikoff (W.) In the mill. 4949.

- Rebner (Arthur) Nächte die gehn
mir ins blut. 5378.
- Rech (H.) R. O. F. home. 14020.
- Rechnitzer-Möller (H.) Krone. 23619.
- Rechtzeit (Jack) Knock-out. 21475.
- Recli (Giulia):
Anda. 14902.
Bella belina... 14976.
- Record (Mrs. G. L.):
Always with us. 6413 (5).
Brightest and best. 1917 (53).
My secret. 6413 (89).
Oh, worship the King. 6413 (101).
Pilgrims of the night. 6413 (117),
12054 (182).
Psalm of life. 12054 (187).
Twenty-five responses. 6413 (47).
- Red head. 3413.
- Red poppy mfg. co., inc. My sunny
maid from Hong-Kong Isle. 23907.
- Reda (G. A.) Rita spagnola waltz.
22028.
- Redcliffe (F. J.) Hot time in Mobile.
1917 (187).
- Redd (Quentin):
Carnival day. 10513.
There'll be no freebies at Miss
Jennie's bail. 18274.
- Reddick (William):
April ecstasy. 14914.
Don't leave me Lawd. 4442.
I love Mary. 4830, 21288.
Swing low sweet chariot. 6413
(270).
- Redding (Joseph) Fay-yen-fah. 4561.
- Redding (Joseph) *jr.* Thou art my
own love. 11849.
- Redhead (Alfred) Summer song.
22272.
- Redi (Francesco):
Arietta. 22709.
Bertoldino. 22787.
Lamento di Maurinda. 23631.
Tamburino. 24483.
- Redman (Reginald):
Lonely faun. 9499.
Mist on the moor. 9593.
Nine short pieces. 22007.
Te Deum. 24489.
- Redmond (J. J.) Any old town I
hang around is my home town.
4075.
- Redmond (V. J.):
It isn't what you say. 2789.
Memories of mother. 3062.
Peggie my dearest pal. 1273.
What'll I do to prove it's you that
I love. 1772.
- Rednal (Peter):
Child's prayer. 16930.
Prince waltz. 17952.
Two little flowers. 18338.
Valse. 17978.
- Reed (D. E.) In memory's garden.
13148.
- Reed (D. T.) Oh what she would do.
3262.
- Reed (Dallas):
Always busy. 18594.
Conversation. 18858.
From other days. 19100.
Ghost story. 19118.
In the park. 19391.
March of the ginger-bread man.
19610.
- Reed (Dave) Reed bird. 5663, 8031,
9832, 16185-16187.
- Reed (Dave) *jr.*:
My Hannah lady, whose black
baby is you. 10319 (113).
Pliny, come k'ss yo' baby. 22627
(64).
- Reed (E. L.) Ring-go-round. 16705
(407).
- Reed (G. A.) Actor's song. 20601.
- Reed (H. G.):
Just only you. 23589.
Love memories in sands of time.
21569.
Love of rose that grows by road.
23724.
- Reed (J. C.) My dreamy Hawaii.
23889.
- Reed (J. E.) Bungalow in the wood.
15033.
- Reed (J. M.):
I didn't know you'd be sorry.
15506.
Mother. 15923.
Rose of the valley. 16223.
- Reed (J. R.) In memory's garden.
13148.
- Reed (Lew) Reed blues. 19994.
- Reed (W. H.):
Alla marcia. 1945.
Menuet. 3067.
Pastorale. 3416.
Spinning song. 3610.
- Reed & Grant. Drifting along. 14856
(202).
- Reeder & Walsh:
Bashful George. 14960.
Fée. 15286.
O man of sorrows. 17823.
Sea dreams. 1430.
- Rees (Daniel):
Magnificat and gloria. 7565.
My dear old Swansea home.
13652.
- Reese (Anthony) Ammore sfortunata.
20631.
- Reese (K. M.) Battle of Long Island.
12192.
- Reesen (Emil):
Dolly sisters. 10651.
Let me hold your hand dear.
21503.
Shéhérazade. 11674.

- Reeves (Ernest):
 Love's angelus. 9516.
 Mississippi moon. 19677.
 On wings of memory. 19858.
 4 lyric pieces. 22009.
- Reeves (Whit) Kappa sigma dream
 girl. 2857.
- Rega (Carl):
 Comrades. 12420.
 Rosemary. 14102.
 Starshine. 14318.
- Rega (F. W.):
 Ev'rywhere. 2393.
 Falling rain blues. 4551, 18553
 (137).
 Mr. Johnson's blues. 5280, 18553
 (201).
 Pago Pago nights. 5535.
 Wild coyotes o'er the prairie land.
 6329.
- Regalado (E. C.) Linda Morena.
 2921.
- Regan (J. F.) Playing by an old mill
 stream. 21962.
- Regan (L. C.) Give them a chance.
 10796.
- Reger (J. V.) For God for country
 and for Yale. 2438.
- Reger (Max):
 Humoreske. 17291.
 Reigen. 17979.
- Regina-verlag g. m. b. h. Kaval'er
 Jack. 21458.
- Reginelli (Raymond) Like a play-
 thing you've set me aside. 9484.
- Reh (J.) Von der puszta. 14611.
- Rehl (R. H.) Duchess. 2338.
- Reichard (E. S.) Could you forget.
 4356.
- Reichardt (A.) Friendship. 9124.
- Reichardt (J. F.) Trio in es dur.
 18320.
- Reichardt (L.) Abide with us. 512.
- Reiche (R. R.):
 Down the road to love and you.
 15210.
 New York City. 15985.
 Riding the royal blue waves.
 16202.
 Tryst ng time. 16514.
 When you went away. 16633.
- Reichel (R. D.) Write today and
 say that you still love me. 18507.
- Reichman (Joe) Love-moon. 13437.
- Reichner (S. B.) Your baby's lone-
 some. 8691.
- Reid (Eddie) Trying to forget.
 20349.
- Reid (Ewing) Just as you do now.
 7397.
- Reid (F. T.) Why father don't go
 out. 3920.
- Reid (J. V.):
 Grey weather. 15406.
 My dream ship. 15940.
 Navajo warrior. 15978.
 To my incense burner. 16493.
- Reid (N. M.) Our Chicago. 5516,
 5517.
- Reid (Reginald) You wonder why
 I'm blue. 8690.
- Reid bros., ltd.:
 Belfry echoes. 12220.
 Caprice jeunesse. 10511, 12337.
 Chanson solennelle. 12365, 12366.
 Child's first duet album. 8886.
 Comrades. 12420.
 Dancing daffodils. 12473.
 Dream fancies. 12558.
 Dreamland whispers. 12576.
 Fairyland. 12646.
 Little cross of memory. 919.
 Miniature English suite. 9586.
 O'er hill and dale. 13784.
 Progressive studies for the violin.
 9809.
- Reid bros., ltd., album of 101
 dances. 1365.
- Rosemary. 14102.
- Second book of carols. 1432.
- Silver bugles. 14204.
- Song without words. 14269.
- Starshine. 14318.
- Summer garden. 14347.
- Two songs. 14155.
- Reid bros., ltd., album of 101 dances.
 1365.
- Reiff (S. T.):
 Christ our advocate. 18809.
 Light at evening time. 21513.
 Love one another. 17603.
- Reillac (A.):
 Autote rouge. 4109.
 Vision d'Atillia. 6183.
- Reilly (Bill):
 Oh! mother of mine. 21867.
 Trail o' dreams. 22385.
- Reilly (William) Lane that leads
 back home. 21485.
- Reilly-Thomas music publishers. Oh!
 mother of mine. 21867.
- Reimer (Dody) My lips keep calling
 I love you. 15951.
- Reine de Montmartre. 8039.
- Reiner (Peter) Mem'ries of an old
 fashioned waltz. 17678.
- Reinhart (V. R.):
 Come, blessed Saviour. 22951.
 Do you know that Christ will
 come again. 17036.
 Would I could tell. 18506.
- Reinherz (Sid) Across the street.
 22636.

- Reinhold (Hugo):
 Am springbrunnen. 12054 (5).
 Impromptu. 12054 (193).
 Walzer. 12054 (194).
- Reinsberg (R. K.):
 Drifting sands of Araby. 15227,
 17074.
 Poney Dare. 13962.
- Reiser (Alois) Spirit of spring.
 18164.
- Reiss (J. W.):
 Gee! but you're pretty. 12754.
 I'm tired of you. 13047.
 Ouch, there's a pain in my heart.
 3292.
- Reiss (Jack) You. 24782.
- Reitz (A. S.) My grace is sufficient
 for thee. 1103.
- Relâche. 10555.
- Rellim (Trebtor) *pseud.* See Miller
 (Robert)
- Relyea (Doris) I'll wait for you
 alone. 23408.
- Remer (Al) I love 'em. 4829.
- Remer (P.) In goldener fülle. 21363.
- Remick (J. H.) & co.:
 Angel eyes. 20635, 24823 (181).
 Baby face. 12164, 18553 (88).
 Bashful. 18670.
 Blame it on the waltz. 16845,
 24823 (192).
 Breezin' along with the breeze.
 12288, 18553 (101).
 Brighten my days. 18553 (102).
 Bye bye blackbird. 8839, 18553
 (104).
 Cover me up with sunshine.
 16973, 24823 (199).
 Don't be angry with me. 17040,
 24823 (205).
 Don't you think that she's a pretty
 baby. 12547.
 Down on Miami shore. 6850.
 Down on the banks of the old
 Yazoo. 18954, 24823 (209).
 Dreaming. 23088.
 Drifting apart. 370, 6413 (189).
 Eight selected spirituals. 11677.
 For my sweetheart. 12697, 18533
 (139).
 For you. 4606.
 From to-morrow morning on,
 12731.
 Gone again gal. 17217, 24823
 (216).
 Good mornin'. 6413 (203).
 Hello baby. 12894, 18553 (154).
 Hello bluebird. 19205, 24823
 (224).
 Hello-goodbye. 2572.
 Here comes Fatima. 21209, 24823
 (225).
 Here I am. 10862, 18553 (155).
- Here's hoping. 12901.
- Hi-ho the merrio. 9240, 18553
 (156).
- Hoodle dee doo dee doodoo. 9253,
 18553 (157).
- I ain't got no hard luck now.
 21255.
- I'd do it all over again. 9277.
- I gotta get myself somebody to
 love. 23392.
- I'll fly to Hawaii. 12995, 24823
 (240).
- I lost my heart in Monterey.
 17324, 24823 (243).
- I love you sincerely. 686.
- I'm gonna Charleston back to
 Charleston. 6413 (213).
- I'm in love with you. 4852.
- I may be dancing with somebody
 else. 7262.
- I need lovin'. 21322.
- I used to shower her with kisses.
 717.
- I've waited for this. 21336.
- I want somebody to cheer me up.
 726, 6413 (217).
- If I could be with you. 21349.
- If I'd only believed in you. 19363,
 24823 (249).
- If I hadn't you. 17388.
- If I only had you back again.
 15594.
- If you believe in me as I believe
 in you. 746, 6413 (219).
- In my Indiana inn. 7324.
- Isn't it wonderful. 2786.
- June a honeymoon and you.
 23569.
- Just a smile. 13258.
- Just another day without you.
 7396.
- Just one more hour with you.
 19460.
- Leonore. 15726.
- Lonely lady. 21539.
- Longing. 938.
- Look out, here comes my cookie.
 13418.
- Making believe I'm glad. 13479.
- Mandy. 23763.
- Meet me in the moonlight. 13520.
- Melody of love. 7624.
- Moonlight trail. 19690.
- Morning glory lane. 5299.
- My bundle of love. 3143, 6413
 (240).
- My heart will tell me so. 11324,
 18553 (214).
- My little bunch of happiness.
 23900.
- No. 1150, 6413 (244).
- No trouble but you. 13747, 18553
 (222).

- Remick (J. H.)—Continued.
 Nobody's gonna keep me away
 from my girl. 17804, 24823
 (304).
 Oh! oh! oh! what a night. 7852,
 18553 (229).
 Old friend. 7868.
 On a quiet evening at home.
 13835.
 Other arms. 16071.
 Please come back to me and
 brighten my days. 13951.
 Remick collection of popular songs
 with ukulele accompaniment.
 17984.
 Rest of your days in Ireland.
 1372.
 Rose you gave back to me. 9858.
 Sailor's reward. 14123.
 Shadows on the wall. 11665.
 She ain't your sweetie. 5783.
 Someone's stolen my sweet baby.
 6413 (259).
 Someone to love. 1516, 6413 (260).
 Somewhere somebody's waiting
 for you. 24367.
 Sunny Swanee. 14356.
 Sweet child. 3659, 6413 (267).
 Sweet nothings. 3669, 6413 (268).
 Sweet southern breeze. 10033,
 18553 (284).
 Sweetheart of long ago. 5964.
 Sweetie pie. 20247.
 Tamiami trail. 1618, 6413 (273).
 Temperamental baby. 24499.
 Thanks to you. 24508.
 That South Car'lina jazz dance.
 1648.
 There'll never be another like you.
 3721.
 Under the ukulele tree. 3792,
 6413 (279).
 Vulgar boatman. 14612.
 Westward. 1763, 6413 (284).
 When a wandering boy comes
 wandering back to home sweet
 home. 8564.
 When you're in the arms of the
 one you love. 6413 (287).
 Where is that someone for me.
 14715.
 Where's my happiness without you.
 20492.
 Whiskers. 6302, 24723.
 Who could be more wonderful
 than you. 14735, 18553 (310).
 With mother asmilin' on me.
 22569.
 Wolf. 14776.
 Yes I do. 24778.
 You flew away from the nest.
 1875, 6413 (293).
 You'll leave me blue. 14820.
- You're the one. 10307.
 You told me to go. 18553 (320).
 Remick (Theodore) Sweetheart of
 mine. 24466.
 Remick collection of popular songs
 with ukulele accompaniment. 17984.
 Remsberg (W. L.) Resurrection wit-
 nesses. 3424.
 Renais Pierrot. 11585.
 Renard (Ted) In our love canoe.
 17410.
 Renaud (Albert) Soleil de minuit.
 12054 (216).
 Renaud (Emiliano) Djympko. 12523.
 Renaud (G. B.) Soleil de minuit.
 12054 (216).
 Renauld (Pierre):
 Cigales. 10554.
 Papa Noël. 11477.
 Rivière. 11594.
 Rend (Helen) Sueños de España.
 11768.
 Rendall (M. F.) Won't you believe.
 8645.
 Rendiel (E. G.):
 Cradle song. 18869.
 Dancing doll. 18893.
 Hungarian dance. 19251.
 René (L. T.):
 Between you and me and the deep
 blue sea. 20724.
 California maid. 4240.
 I'd rather have you. 21267.
 I gonna pack my grip and take a
 little trip back home. 9285.
 I love you just the same. 21292.
 Normandy Rose. 5413.
 Rollerskating back home blues.
 22035.
 That ain't the way to love. 22335.
 René (O. J.):
 Between you and me and the deep
 blue sea. 20724.
 California maid. 4240.
 I'd rather have you. 21267.
 I love you just the same. 21292.
 Rollerskating back home blues.
 22035.
 That ain't the way to love. 22335.
 Rengaw (Richard) Have you got
 your Monomark. 4740.
 Reniach (Léon) Sonate. 8038.
 Renieu (Lionel) Chimère. 8887.
 Renner (H. C.):
 In the silence. 13169.
 Through God the way. 14458.
 Renwick (M. A.) First rose of sum-
 mer. 12674.
 Repper (Charles):
 Dixie night. 12522.
 Dragon of Wu Foo. 20969.
 Love's melody. 2982.
 Roof gardens. 3452.

nos. 1-12, 1926

- Reser (H. F.) *Clickquot*. 12394.
 Reser (Harry) *Lucky moon*. 5179.
 Resolutions. 9838.
- Respighi (Ottorino):
Concerto. 24183.
Pini di Roma. 24092.
Sechs kleine stücke. 17985.
- Retan (J. J.):
Angelus. 1967.
Baladin. 2006.
Foxpagnol. 2447.
Never mind. 3184.
Night in New York. 3193.
Venezia. 3814.
- Retour d'Ulysse. 20005.
- Rettenberg (M. J.) *Twilight, the sea, and you*. 14531.
- Retter (Louis):
 Retter's (Louis) melodious school credit piano course. 24185.
 Simplicity graded violin course. 24324.
- Retter (Louis) music co.:
 Retter's (Louis) melodious school credit piano course. 24185.
 Simplicity graded violin course. 24324.
- Return of Cleopatra. 16010.
- Reuben (Maurie) *Someone*. 20587 (189).
- Reutter (Hermann):
Fantasia apocalyptica. 21043.
Sonate. 22019.
Variationen. 22432.
- Revel (Pierre) *Fugues a 4 parties*. 19106.
- Revenez-y. 9039.
- Revere (Paul) *Dreamy Amazon*. 23094.
- Reversque. 5684.
- Revez (Franz):
Csuda Mihaly szerencséje. 15129.
Királyné rózsája. 15695.
Muzsikus ferkő. 21738.
- Review & Herald pub. assn. *Gospel in song*. 9173.
- Revord (M. C.) *My little Minnie Ha! Ha!* 3159, 11330.
- Revue. 22733, 22750, 22851, 22892, 22893, 22989, 23120, 23123, 23159, 23160, 23205, 23538, 23854, 23953, 23954, 24042, 24219, 24617, 24622, 24640.
- Revue d'Espagne. 8926, 9082, 9804, 11537.
- Revue du Moulin Rouge. 8849.
- Revue Mistinguett. 2086, 2096, 2396, 3801-3803, 8719, 8776, 9060, 9406, 10486, 11734, 16008, 19908, 19916, 19996, 20166.
- Rey-Andreu (E.) *Trois lavis occitans*. 20010.
- Reyer (E.) *Fleuve d'oubli*. 16705 (72).
- Reyes (T. P.) *Ay que Charleston*. 14946.
- Reyna (Bertran) *Aquella reja!...* 18618.
- Reynaud (Eug.) *Marche des escaldrilles*. 15845.
- Reynders (John) *Prince's return*. 11535.
- Reynolds (Alfred):
Duenna. 20989.
Policeman's serenade. 7974.
- Reynolds (E. E.) *I stole a kiss from Nancy*. 2700.
- Reynolds (E. F.):
Aviation. 4115.
Aviator. 8769.
- Reynolds (H. G.) *Gallop domino blues*. 15341.
- Reynolds (Henry) *I'm going back to my old home sweet home*. 4845.
- Reynolds (Herbert) *pseud.* See *Rourke (M. E.)*
- Reynolds (W. G.):
Deus miseratur. 1917 (99).
No night there. 1917 (294).
- Reynolds & co.:
Admiral's orders. 22640.
Adolphus the adventurous. 14862.
Art of politeness. 10381.
Baby. 10410.
Black cat. 163.
Breakfast in bed. 2062.
Candid lovers. 202.
Celebrity. 22885.
Cows. 22977.
Crime. 2212.
Do give over Clara. 23050.
Do you remember, dear. 23052.
Don't I wish I were a man. 15196.
Fireman's dream. 23170.
Fishes. 22977.
Gay soubrette. 10774.
Girl at the ball. 23235.
Girl hound. 15368.
Good Queen Bess. 2524.
Grandfather. 23262.
Gravedigger's wedding. 2533.
He did. 10410.
He's a dear old man. 10850.
Heroes of the city. 604.
Holiday hints. 10871.
I couldn't do that with my spats on. 653.
I just want nine hundred and n'nety-nine thousand, nine hundred and n'nety-nine pounds. 15519.
I think of you. 10960.
Jack-of-all-trades. 23528.
Jim and Joe and Jarge. 23552.
Joe's bassoon. 11041.
Just you'n me. 23593.
Leagues of laughter. 23643.
Madman's will. 982.

- Reynolds & co.—Continued.
 Mammy's smile. 15835.
 Man who never forgave. 1000.
 Market. 15850.
 Memories. 23799.
 Nineteen hundred years ago.
 11367.
 'Omely. 24011.
 Perfect gentlemen. 3320.
 Poor old bo'sun of the mercantile
 marine. 16129.
 Railway porter. 24161.
 Roads. 11595.
 Schoolmaster. 11636.
 Sea—and a girl. 16262.
 Shopping. 11680.
 Slippers and shoes. 24339.
 Sob-stuff. 11702.
 Song time album. 18144.
 Summer is here. 3639.
 Summerland. 24441.
 That cat. 11823.
 That old-fashioned village of mine.
 16455.
 These men. 24532.
 Village of Bing. 16570.
 Waxwork watchman. 24662.
 Wheels. 16612.
 When banana skins are blooming.
 16614.
 When I first met you. 24692.
 When sister Mary tried to broad-
 cast. 16620.
 When the road's h'up, it's h'up.
 24704.
 Where are they. 11982.
- Rhau (Georg) Bicinia Germanica.
 22791.
- Rhayer (E. H.) When winds are
 raging o'er the upper ocean. 6413
 (167).
- Rheinberger (Josef) Nearer to Thee.
 1917 (288).
- Rhené-Baton. *See* Baton (Rhené-)
- Rhine (R. W.) Love dreams are al-
 ways dreams of you. 2958.
- Rhode (Eduard):
 Barcarolle. 1917 (37).
 Greetings from home. 1917 (157).
- Rhodes (Helen):
 All for you. 22.
 Bunch of violets. 24823 (19).
 Dreams of the dusk. 15222.
- Rhodes (L. R.) Wanderer of the
 wasteland. 18395.
- Rhodes (Morton) Limehouse lady.
 908.
- Rhythms and dances for elementary
 schools. 22023.
- Rialto music pub. co.:
 All I've got is gone. 18581.
 Blues from the Everglades. 22815.
 Git on boa'd. 19126.
- P. D. Q. blues. 24054.
 Pork and beans blues. 24110.
 Testimonial meeting. 20277.
 You got yourself another woman,
 I got myself another man.
 20558.
- Rialto music pub. house:
 Flora polka. 21066.
 Luna amorosa. 21580.
 Mexico Florido. 21663.
 Valse Venus. 22431.
- Ribble (L. L. H.) Night. 3192.
- Ricceri (A. S.) Find 'em, feed 'em,
 fool 'em, forget 'em. 21051.
- Ricci-Signorini (Antonio):
 Allegretto gioioso. 14883.
 Canto gioioso. 15054.
 Ruscelletto. 16235.
 Tristezza del diavolo. 24578.
- Rice (B. M.) Orange blossom time
 in Florida. 9738.
- Rice (Bert):
 Girl of today. 2497.
 Listening Joe. 11126.
 New York town. 13734.
 Russian Russian ooh. 3467.
 Wailing women. 14614.
 You think you got me but. 3992.
- Rice (Gitz):
 Everything is high yellow now.
 15266, 16705 (326).
 For a girl like you. 15316, 16705
 (329).
 I have forgotten you almost.
 16705 (350).
 Oh, daddy. 21857.
 We'll tramp, tramp, tramp along
 together. 6227.
 When the sun kissed the rose
 good-bye. 16627, 16705 (451).
- Rice (J. M.) God with us. 7070.
- Rice (Noah) Springtime in Dixieland.
 22242.
- Rich (A. E.) Maid of my dreams.
 5193.
- Rich (E. S.) Waving girl. 24661.
- Rich (Fred):
 I'd love to baby you. 23385.
 I still believe in you. 17353, 19329,
 21326.
 On the Riviera. 13846-13848.
 16705 (393), 17865.
 Who do you love. 24728.
- Rich (Gene):
 Danny. 23001.
 In the name of love. 7330.
 Oh! Marguerita. 23987.
 Ring out, sweet Hawaiian bells.
 16204.
- Rich (George):
 Matrimonial blues. 21631.
 She can Charleston you out of
 this world. 22121.

- Rich (Jack) I'd love to baby you. 23385.
- Richard (Harry) *pseud.* See Grauer (Harry Richard).
- Richard (L. L.) Dreamy Bluestone. 12578.
- Richard (Richard) Goldfish polka. 4009 (99, 100).
- Richards (A. L.) Girl o' mine. 499.
- Richards (C. H.):
Because He came. 8791.
His pardoning love. 9245.
- Richards (David) Hoein'. 10868.
- Richards (E. D.) My heart's in West Virginia. 19731.
- Richards (Ed.) Whip it to a jelly. 11990.
- Richards (G. D.) Holy Child lullaby. 19224.
- Richards (G. V.) Irish lament. 13184.
- Richards (Hugh) Sweet evening breeze. 8324.
- Richards (Ivor) Pip, Squeak and Wilfred. 21959.
- Richards (Jack):
Rose of Brazil. 24231.
Songs of the Orient. 11727.
- Richards (K. L.):
Oh how I suffer. 5461.
Quest. 5647.
Rill. 17990.
She-de-a. 18083.
Weyley. 18415.
Ye olde fashioned dinner. 3956.
- Richards (Mitzi) Long, lean and lanky mama. 21547.
- Richards (R. E.) Gone, just gone. 7081.
- Richards (Richard):
Airy mountain. 1932.
Half holiday. 2551.
May morning. 3046.
Melody. 3434.
Soldier's march. 3570.
Sunshine holiday. 5948.
- Richardson (Elinora) Old shoes. 24006.
- Richardson (M. G.) Just too bad. 13276.
- Richardson (V. B.) Roses of Pasadena. 16225.
- Richberg (Donald) Flag of maroon. 21059.
- Richelet (M. B.):
Carnaval de Princesse d'Auberge. 16705 (32).
Cavalleria rusticana. 6413 (69).
Cid. 6413 (73).
Navarraise. 6413 (76).
Ouverture espagnole. 6413 (109).
Paul et Virginie. 6413 (113).
Sapho. 6413 (79).
Thäis. 6413 (80).
- Richison (J. A.) Island afar. 11015.
- Richman (Harry):
Blue bonnet. 4190-4192.
Burgundy. 4225.
How can I be happy. 17283, 19243.
How long is it going to take to make you mine. 12945.
I love the moonlight. 19291, 19292, 21289.
Learning to love you. 21495.
My baby knows how. 17734, 21742.
Old man's whiskers. 5485.
Rags. 17968, 22001.
- Richmond (Benjamin) Dance of the bobolinks. 2230.
- Richmond (C. B.) Dedication. 6794.
- Richner (Vernon) Mercy Percy. 23808.
- Richter (C. B.) Laugh at troubles. 15717.
- Richter (F. K.) I'm always thinking of you. 10937.
- Richter (Gustav):
Liebessel gkeit. 9476.
Ob in Berlin, in Hamburg an der Elbe. 5444.
- Richter (O. H.) *jr.* Moonbeam dreams. 9599.
- Rickaby (T. L.) Well-known and favorite melodies. 1917 (480).
- Rickard (T. E.):
Hail Minnesota. 19171.
Minnesota fight song. 19671.
- Ricker (H. W.) Mother, I love you. 9607.
- Rickett (Edmond) Chanteries du moyen age. 12371, 12372.
- Ricketts (Mollie) Memories and moonlight. 23800.
- Ricketts (N. T.) Just a Colorado sunset. 23572.
- Rickkets (Bob) Gray head pal. 15404.
- Rickman (F. R.):
Home pictures. 2593.
Seek ye the Lord. 20077.
- Rico (Joseph):
Fouilles de Louqsor. 23202.
Journée d'orage. 23560.
- Ricolfi (F. E. C.) Fétards. 16705 (68).
- Ricordi (G.) & co.:
A te d'Italia i pargoli. 10324, 10325.
Aïda. 8497.
Allegretto giocoso. 10354.
Anda. 14902.
Andante romantico. 44.
Angoscioso. 22695.
Antologia vocale. 4074.
Ar'etta. 22709.
Aubade d'amour. 12153, 12154.

- Ricordi (G.) & co.—Continued.
- Bambola della prater'ia. 12180.
 Bambola Frou-Frou. 12181.
 Bella bellina. . . . 14976.
 Bertoldino. 22787.
 Carrittera siciliana. 22877.
 Cavalieri di Ekebù. 22882.
 Cennamelle. 22886.
 Ciclamini. 18821.
 Concerto. 11802.
 Concerto Italiano. 4347, 15114.
 Coro di ragazzi. 11546.
 Cumparsita. 22987.
 Czardas. 10596, 12462.
 Dalle tre commedie goldoniane.
 300.
 Del primo pianto. 11548, 11549.
 Diciotto studii di posizione. 11470.
 Dieci bozzetti. 2184.
 Dieci riduzioni per mandolino solo.
 11547.
 Dinamica pianistica. 20937.
 Due pezzi. 14950.
 Duetto. 11550.
 Esempi d' istruzione. 405.
 Esotica. 23126.
 Fantasia sull' opera Il trovatore.
 6165.
 Fantasia sull' opera La traviata.
 6166.
 Fantasia sull' opera Rigoletto.
 6167.
 Farmer John. 6958.
 Festino campestre. 2411.
 Figlio del cielo. 11551.
 Figliuola del re. 19068.
 Francesca da Rimini. 12716.
 Gaucho. 15347.
 Gethsemani. 10783.
 Gioia mista alle lagrime. 23234.
 Girl of the golden West. 14007.
 Idilliaca. 23459.
 In questa reggia. 11552.
 Invocazione di Liù. 11553.
 Island of memories. 804.
 Lamento di Maurinda. 23631.
 Language of love. 23636.
 Laurette. 2888.
 Lavoro e bellezza. 5065.
 Lenti giorni son trascorsi. 11102.
 Macht des schicksals. 10183.
 Madrigale d' aprile. 15822, 15823.
 Mandolinata. 9536.
 Marcia eroica. 23775.
 Marhaba. 11208.
 Marina. 19619.
 Melodie dell' opera Aida. 6168.
 Melodie dell' opera Il trovatore.
 6169.
 Melodie dell' opera Rigoletto.
 6170.
 Mexican patrol. 19665.
 Mio fiore. 11554.
- Miserere dell' opera Il trovatore.
 6171.
 Miss America. 11269.
 Mother o' mine. 7702.
 Nerone. 11361, 13717-13721.
 Nessun dorma. 11555, 11556.
 Non piangere, Liù. 11557, 11558.
 Notte di Platon. 19807.
 O divina bellezza. 11559.
 Pace d'ignote sponde. 13898.
 Paesaggi toscani. 13902.
 Per un morto. 24077.
 Picture. 5582.
 Pini di Roma. 24092.
 Poemi. 16111.
 Poule. 13972.
 Presagio. 19961.
 Primavera. 13991.
 Quando sento il suo passo per la
 via. 11570.
 Quindici studii. 11471.
 Rabbrivisce il mare. . . . 19986.
 Rêve d'une vierge. 11588.
 Rondine. 24224.
 Sacra rappresentazione di Abra-
 mo e d'Isaac. 8084.
 Samurai. 14129.
 Secchi e Sberlecchi. 11645.
 Selection from Tosca. 9812.
 Sérénade hawaïenne. 11652.
 Serenata medioevale. 14180.
 Settecentesca. 24294.
 Signore, ascolta. 11560.
 Sonatina in re maggiore. 16340,
 16341.
 Stornellata sull' Arno. 11759.
 Studii di bravura. 22265.
 Tamburino. 24483.
 Tanto amore segreto. 11561.
 Tarantella. 10084.
 Tre liriche. 6781.
 Tre maschere. 11562.
 Tre pezzi. 11494.
 Trois chants des Andes. 12212.
 Tu che di gel sei cinta. 11563,
 11564.
 Turandot. 8009, 8452, 11565,
 11566, 19976, 24140-24143.
 Uragano. 24613.
 Venti studii facili. 24057.
 Villa Rosa. 8503, 8504.
- Ricordi (G.) & co., inc.:
- Alleluia. 3133.
 April ecstasy. 14914.
 Are you smiling. 22706, 22707.
 Arise, O Lord. 16764, 16765.
 At even, ere the sun was set.
 18629.
 Ave Maria. 20671.
 Bring back the sunshine. 15021,
 18735.
 By the waters of Babylon. 20772.
 De gospel train. 6785.

- Deep river. 6796.
 Don't leave me Lawd. 4442.
 Eleven o'clock. 18998.
 Farewell, dear school we love.
 23148.
 Fear not, O land. 17136.
 Fifth avenue. 23164.
 Give me Jesus. 19129.
 Go down in de lonesome valley.
 19137.
 Go down Moses, let my people go.
 7060.
 Good ship Robador. 2525.
 Hear me, O God. 15441.
 Heaven at the end of the road.
 7139.
 Heav'n, heav'n. 7141.
 Hour. 7190.
 I got a home in a-dat rock. 665.
 I love Mary. 4830, 21288.
 I want a chance once more. 13082
 I will lay me down in peace.
 17375.
 Ideale. 10981.
 In sorrow and sighing. 21371.
 In the field with their flocks abid-
 ing. 17417.
 Incense and a pure offering.
 17422.
 Indian serenade. 4954.
 Jesus, lover of my soul. 17448.
 Little mother of mine. 7501.
 Lord is my shepherd. 21556.
 Man in white. 19605.
 My goal. 21759.
 My mother. 7752.
 Nothing so beautiful. 19806.
 O Lord, my God. 17829.
 Over the water. 7911, 24053.
 Praise ye the Lord. 21977.
 Return. 5678.
 Rosalie. 16216, 20027.
 Seaward. 20073.
 Seek ye the Lord. 20077.
 Sing unto the Lord. 18101.
 Song of love. 22209.
 Songs of gladness. 16355.
 Stan' still Jordan. 20184.
 Swing low, sweet chariot. 8336.
 That perfect hour. 6027.
 'Tis me, O Lord. 8406.
 Tropic love song. 3769.
 Veni Creator. 3815.
 Were you there. 8548, 22481.
 When flowers seek repose. 8567.
 When you sang the song of spring.
 8596.
 Would God I were the tender
 apple blossom. 20536-20538.
- Ricourt (Paul) :**
 Berceuse pour Jeannot mon lapin.
 145.
 Je suis Suzette. 145.
- Riddick (B. C.) My heart calls, my
 love. 3151.
 R'ddick (B. C.) music pub. co. Time
 killin' blues. 18303.
 Riddick (R. C.) :
 Don't worry about me. 17046.
 I'm missing you. 10948.
 Just a kiss. 19455.
 Little while. 7510.
 Mailman's song. 19598.
 Undo the pass. 11894.
 Ride a cock horse. 9846.
 Rider (Charlie) Cannon ball blues.
 22860.
 Ridges (E. C.) I long for you each
 day. 10928.
 Ried (Richard) What was I to do.
 14671.
 Rieger (J. E.) Brighter days will
 come again. 8829, 12290.
 Riehl (W. L.) Lady of the lake.
 5055.
 Riela (—) Buona sera Colombina.
 185.
 Riemann (Ludwig) Erkennen der
 ton- und akkordzusammenhänge.
 4525.
 Rien que du moderne. 5689.
 Rienzo (Silvio di) *See* Di Rienzo
 (Silvio).
 Ries (Franz) :
 Capricciosa. 4266, 4267.
 Sweet blue eyes of springtime.
 6413 (148).
 Ries (Herbert) Thirty elementary
 violin studies. 10319 (143).
 Ries & Erler, g. m. b. h. :
 Capricciosa. 4267.
 Drei monologe. 23098.
 Frühlingstraum. 23215.
 Gesangsscene. 4650.
 Hans und Grete. 4724.
 Ich will den Herrn loben allezeit.
 4902.
 In Rüdesheim am Rhein... 4937.
 Japanische lieder. 11031.
 Klavierkompositionen. 5046.
 Kleine perlen. 5747.
 Mazurka. 5232.
 Mõra. 5297.
 Präludium und Fuge. 24121.
 Scherzo. 6236.
 Schubert-lieder. 11638.
 Serenade. 5769.
 Silberheller mond. 5800.
 Sinfonische suite. 5808.
 Sonata. 4088-4090.
 Suite. 6237.
 Valse-caprice. 6147.
 Von tonart zu tonart. 6191.
 Zweiter liederkreis. 6408.

- Rietz (W. J.) Whose baby are you. 20510.
- Riff-Raff. 2576, 3059, 3115.
- Rigg (J. B.) Wee barefoot boy. 18411.
- Riggio (Francesco) Lu varveri d'oggi. 13458.
- Riggs (B. E.) Yellowstone waltz. 14801.
- Riggs (Benjamin) I never thought I'd miss you like I do sweetheart. 9326.
- Rights (D. L.) Salem square. 24254.
- Rigoletto. 6167, 6170, 18373, 24623.
- Riisager (Knudåge) III^e quatuor. 20587.
- Riker (Franklin) Acquaint now thyself with God. 16715.
- Riker (H. A.) All on a summer's day. 16737.
- Riki-Tiki. 9305, 9401, 9441, 9902, 10164.
- Riley (A. C. D.):
Gingerbread man. 8698 (13).
Jap doll. 8698 (27).
Slumber boat. 8698 (68).
Tiny fish I'd like to be. 8698 (81).
- Riley (Edward) Florida boost song. 459.
- Riley (Evelyn):
Hot papa blues. 630.
I'm tired of foolin' round with you. 7258.
- Riley (Len):
I want my baby. 9332.
Midnight blues. 13555.
Nightmare. 13741.
- Riley (M. D.):
Jesus, lover of my soul. 17449.
One sweetly solemn thought. 17869.
- Riley (V. E.) Lonesome for a pal. 2935.
- Riley (W. L.):
I want my baby. 9332.
Weary Willie. 14644.
Yes sir, that's her. 10283.
You're just a baby after all. 6389.
- Rille (Laurent de) Destruction of Gaza. 6413 (36).
- Rimer (Robert) Song book of the University of Akron. 1525.
- Rimsky-Korsakov (N.):
Cradle song. 16975.
Flight of the bumble-bee. 15301, 21063.
Hindu song. 611, 612.
Hymn to the sun. 10896, 21253, 21254.
Novellette. 1917 (354).
Scheherazade. 11635.
Song of India. 8231, 18132, 18133.
Suite. 3439.
- Rinaldi (G.):
Caralis song. 15057.
Passion fièvreuse. 11484.
- Rinaldi (Joseph) Triptychon. 6107.
- Rinaldi (N. R.):
Figliuola del re. 19068.
Presagio. 19961.
- Rinaldo (Jack):
Cheating no one but yourself. 228.
You knew all the time. 1877.
- Rinaldo. 15419.
- Rindlisbacher (Otto) Sennenkiibi. 24285.
- Ring (—):
Parade of the animals. 19889.
Rolling down the Rio. 14081.
Toy soldiers parade. 20337.
- Ring (Justin) Gloria. 15376.
- Ring (Kenneth) Let's run away. 7461.
- Ring (P. F.) Dream on, dream on. 6862.
- Ringle (Dave) Mommy. 15901.
- Ringuet (Léon) A toi. 2, 12059.
- Rinkens (Wilhelm):
Gevatter tod. 9146.
Schelm von bergen. 9897.
Schöne Agnete. 9898.
- Rio Rita. 21690, 22708, 22783, 23187, 23424, 23468, 23609, 23683, 24169, 24198, 24199, 24204.
- Ripoli (Pasq.) Piedigrotta 1926. 19932.
- Riquette. 1092, 1626, 2961, 3694, 7027.
- Riri. 6973, 7815, 7816, 8053, 8162-8164, 8651.
- Rische (A.) Lead us on, Light which shone. 999.
- Risher (A. P.):
Blue bird. 20739.
Clown. 18830.
Dolly of radio and. 20948.
Fairly lanterns. 12644.
Lil' speck o' sunshine. 13380.
Lion and the mouse. 7489.
Little Boy Blue. 21523.
Little Forget-me-not. 21527.
Meditation. 3054
Melody. 3058.
Pipers' song. 16119.
Playing jacks. 19939.
Queen Titania and her sandman. 21994.
Roads. 5699.
Story of Uncle Remus. 22256.
Technic for beginners on the pianoforte. 14407.
Tick-tock. 14464.
- Rising (Edna-May) Fascinating eyes. 12655, 17132.
- Risler (J.) Etude chromatique. 12618.
- Riss-Arbeau (M. J.) Marches célèbres. 1013.

- Rissland (Karl) Dubinushka. 30986.
 Riste (L. A. C.) I'm a lonesome guy.
 7241.
 Risto (V. W.) You're the pal I've
 been looking for. 3990.
 Ristvet (E. M.) Sweet Rosie. 5959.
 Ritchie (J. A.) End of the rainbow.
 19008.
 Rittenhouse (George):
 Christian's good-night. 20827.
 Dearer day by day. 12499.
 For God so loved the world.
 12696.
 I think of my Father's great love.
 13066.
 Jesus the same forever. 21416.
 Ritter (Charles) Just realize. 2841.
 Ritter (G. P.) *pseud.* See Scott
 (C. P.).
 Ritter (M. I.):
 Be strong! be strong. 22760.
 Follow Christ the Lord. 23185.
 From garden to Galilee. 2456.
 Garden of His love. 7029.
 Hai! risen Lord. 2549.
 Heart where Jesus dwells. 23323.
 Joy like a river. 23564.
 Joyful voices. *19445.
 Praises rise through the skies.
 24124.
 Speak to my heart. 24390.
 Star of the morning. 20187.
 Visit to Santa land. 20398.
 We'll follow evermore. 24666.
 When Thou art near. 24705.
 Ritterbush (M. T.):
 Each cloud has a silver lining.
 380.
 Sunbeam. 8306.
 Rittler (F. L.) New Orleans Rose.
 15983.
 Rituals of special services Benevolent
 and protective order of Elks. 11592.
 Riverside nights. 11019.
 Rivier (Jean) Fugues a 4 parties.
 19106.
 Rivinius (Jean) In that old fash-
 ioned garden we knew. 10997, 13162.
 Rix (Mrs. C. S.) Oh come out with
 me Della mine. 3240.
 Rixey (H. A.) Tell me you love me.
 8356.
 Rizzi (Al.) Luntano 'a mamma.
 17624.
 Rizzi (Ambrogio) Alba novella. 8725.
 Rizzo (D. J.) Dreams. 2321.
 Rizzo (Raffaele) M' e 'nfamato.
 23742.
 Rizzuto (Frank):
 O' dream girl I love you. 13765.
 Return from abroad. 5679.
 St. Leonard-parish school. 20051.
 Roades (A. W.) Swanee moon. 1594.
 Roades (Dusty) *pseud.* See Rhoades
 (A. W.).
 Roat (C. E.) I want a pardon for
 daddy. 10968, 13083.
 Roat (C. E.) music co.:
 Down by the railroad track. 6848,
 6849.
 I want a pardon for daddy. 10968,
 13083, 14856 (252).
 If you give your kisses to some-
 body else. 749.
 My pal of Sigma nu. 7762.
 Only a kiss from you dear. 21905,
 21906.
 Remember September. 1367.
 We're the boys of the K of C.
 10209.
 You're a wonderful pal to me.
 1883.
 Robaczewski (T. A.) Adoro Te de-
 vote. 14863.
 Robair (C. A.) I'm glad there's a
 wireless to heaven. 21301.
 Robberson (G. S.):
 Queen of the world is mother.
 9820.
 You must come over. 10299.
 Robbin (L. D.) If my dreams come
 true. 4914.
 Robbin (Lou) If my dreams come
 true. 4915.
 Robbins (C. L.) Harmony, sunshine
 and peace. 21186.
 Robbins (M. G.) Some day you'll
 care for me. 14248.
 Robbins-Engel, inc.:
 Affection. 18567.
 Agitated hurry. 14867.
 Agitato. 12082.
 Alabama stomp. 14874.
 Allegro perpetuo. 29.
 Allegro scherzando. 22661.
 Aloma. 10357.
 Alysia. 34.
 And then you came. 8748.
 Andante amoroso. 22688.
 Appassionato. 53, 14912.
 Astir. 20651.
 At dawning. 12145.
 Basier d'amour. 18671.
 Big parade. 8805.
 Blui'in' the black keys. 2049,
 6591.
 Bold riders. 10460.
 Bravado. 15017.
 Broken rhythm. 6627.
 By the lake. 2081.
 Camille. 4251.
 Cantor's (Eddie) Life of the
 party. 22865.
 Carnival. 4271.
 Carry me back to old Virginny.
 12348.

Robbins-Engel, inc.—Continued.

Celebrated American Negro spirituals. 6676.

Characteristic allegro. 5304.

Cielito lindo. 6704.

Climbing up the ladder of love. 15100.

Clyde Doerr's folio of easy saxophone solos. 18832.

Comic misterioso. 10569.

Dans l'Orient. 10607, 12054 (270), 20907.

Dramatic andante. 2305, 15213.

Dramatic love scene. 23078.

Dramatic tension. 17057.

Dream. 12557.

Dreaming alone in the twilight. 12565.

Dreamy Amazon. 23094.

Elegie and appassionato. 21003.

Emancipation day. 4511.

Entr'act to a comedy. 17097.

Few moments at the piano. 15288.

Fifty famous songs for the harmonica. 7954.

Fire agitato. 20587 (143).

Flying hurry. 4595.

Folio of Vincent Lopez novelty piano solos. 21072.

For heaven's sake. 4600.

Forgotten. 12706.

Gangway. 12744.

Gee! I'm glad I found a girl like you. 9138, 10319 (216).

Gloria. 15376.

Good-bye. 9166.

Gott's (Tom) modern cornet method. 4690.

Had I but known. 7105.

Happiness boys song book. 9205.

Happy Bohemians. 23297.

Henderson stomp. 23330.

Hobbling hobo. 19221.

Hugs and kisses. 15483.

Hurricane. 19253.

In a cherry blossom garden. 7314.

In gloomy forest. 20587 (162).

In the Latin quarter. 19389.

Isabel. 21385.

Letter edged in black. 5087.

Little bird told me so. 7492.

Live wire. 17570.

Lopez speaking. 15779.

Lopeziana. 15780.

Love's first meeting. 15802.

Lucas' (Nick) comic songs for the ukulele and steel guitar. 11176.

Marilyn. 15848.

Memories. 17673.

Merry-maker's dance. 5299.

Metropolitan march. 15876.

Minor hurry. 5274.

Mischief makers. 15890.

Misterioso drammatico. 1062.

Moonlight memories. 13597.

Morse (Lee) folio of comic songs. 11291.

Muteology. 5321, 9628.

My rosary of roses. 9652, 10319 (243).

Mystic rover. 13700.

Night riders. 3194.

No one knows. 1156, 1917 (544).

Only you and lonely me. 5505, 9734, 10319 (249).

Out of the south. 7908.

Out West. 7909.

Paloma. 7922.

Pepita. 5567.

Play ball. 1302.

Poetic moderato. 11517.

Police on parade. 13960.

Prowling schemers. 14004.

Rhapsody jr. 20011.

Robin's return. 5700.

Sax-o-doodle. 18040.

Saxophobia. 8104.

Sax-o-trix. 20061.

Serenade. 14152.

Song of India. 8231.

Song of Sicily. 1526, 1917 (565).

Song of the wind. 9970, 10319 (262), 14264.

Songs that my mother taught. 5880.

Stampede. 11750, 12054 (335), 18180.

Stockholm stomp. 22255.

Sweetest story ever told. 14377.

Tarto's (Joe) modern method of improvising. 3686.

Teasin' the frets. 18251.

Texan. 24507.

Ticklin' the strings. 16486.

Tinkle Tot. 22369.

Toilers. 14488.

Trail of dreams. 11871, 14856 (363).

Trumpetaty. 6110.

Trumpetity. 10140.

Up and at 'em. 8480.

Valse Erica. 8487.

Valse novelty. 6150, 10175.

Valse vanite. 14570.

Vesti la giubba. 7453.

Village clown. 22440.

Wha whalogy. 6240, 10217.

When love sings a song in your heart. 1797, 1917 (586).

Whims. 1819.

Who do you love. 24728.

Wiedoeft's (Rudy) collection of transcriptions of world famous love songs. 14752.

Willard Robison's six studies in modern syncopation for piano. 20522.

- Wouldn't you. 22584.
50 hot breaks for E flat alto saxophone. 13941.
100 breaks and strokes. 24823.
100 hot breaks for cornet. 13384, 17049.
- Robbio (Ralph di) *See* Di Robbio (Ralph)
- Roberson (J. A.) Beautiful home above. 12202.
- Robert (Camille) S'ils revenaient. 14117.
- Robert (K. A.) Bread of angels. 6615.
- Robert le diable. 15879.
- Robertson (H. S.) Isle of Mull. 13190.
- Roberts (—) I'll look to the West for my love. 12054 (289).
- Roberts (Abe) I'm goin' to follow the rainbow. 17332.
- Roberts (B. W.):
Building Kiwanis fame. 10477.
Kiwanis spelling bee. 2871.
- Roberts (C. J.) Sans sommeil. 16245.
- Roberts (C. L.):
Baby mine. 16793.
Magnolia. 19594.
Sweet popopper. 18217.
There's a broken heart for ev'ry light along Broadway. 22350.
Up in Sweetie's suite. 22418.
- Roberts (Clifford) Folly's song. 15314.
- Roberts (D. E.):
Begin with God. 6556.
De Molay. 6800.
- Roberts (Don) Tuck in Kentucky and smile. 18330.
- Roberts (E. P.) Dear one. 4408.
- Roberts (Egbert) Ave Maria. 22738.
- Roberts (Ellis) Sunny Seville. 18207.
- Roberts (F. H.) Pal of my memories. 21927.
- Roberts (George):
Mother's evening song. 9613, 17724.
Spring's ecstasy. 9992, 18173.
- Roberts (H. E.) I'm on the hallelujah side. 10951.
- Roberts (Henry) Is it wrong to gamble in the game called love. 9400.
- Roberts (J. E.):
Come ye to the waters. 15111.
Even me. 21017.
If with all your hearts. 13119.
Jesus, the very thought of Thee. 4992.
Morning song. 17717.
Pride of the company. 7998.
- Roberts (J. H.):
Is it wrong to gamble in the game called love. 9400.
- Mother love is dearest after all. 9609.
Shuffling blues. 9933.
Sweet memories. 10031.
Those naughty naughty eyes. 10119.
- Roberts (J. J.) Seven last words of Christ. 5778.
- Roberts (Jessica):
That last hour with you. 6022.
Yvette. 24810.
- Roberts (Joe) Oh! my! yes! 13796.
- Roberts (L. S.) I'll look to the West for my love. 7232.
- Roberts (Theodore) We don't need each other any more. 8538, 8539.
- Roberts (William) Yes, I have some bananas. 20545.
- Robertson (—) Till you return to me. 12054 (342).
- Robertson (Catherine):
Ave beta pie, yes do. 22737.
Climb little skirt. 22942.
- Robertson (F. G.) Bonnie Muldoon. 172.
- Robertson (George) Twenty-six songs. 14748.
- Robertson (J. D. W.) Mamma's lullaby. 23761.
- Robertson (K. C.) Be a friend to man. 4141.
- Robertson (Ruby) I'm spoiled for any body but you. 15546.
- Robertson pub. co. Be a friend to man. 4141.
- Robertson's publications:
Dearest one, do you remember. 323.
Why are there so many pips in a tangerine. 14743.
- Robichon (G.) Ca! c'est la vraie amour. 4229, 4230.
- Robin Hood. 1977.
- Robinette (G. H. and D. J.) U. S. girl. 14548.
- Robinson (A. J.):
Atlanta black-bottom. 16782, 22727.
Breakin' the blues. 16867.
Heart breakin' blues. 15442.
- Robinson (Avery) Prelude. 8057, 9850.
- Robinson (B. A.) Will you go. 1917 (498).
- Robinson (C. C.):
Our Father, in Thy mercy. 16076.
Songs of Ohio university. 22221.
- Robinson (Chater):
Hylton medley of famous ballads. 642.
I get so excited. 2649.
You and I. 16680.

- Robinson (D. F.):
 Did you ever feel lonesome. 23039.
 Nobody knows. 21822.
- Robinson (David):
 Huntington march. 21250.
 Nightingale. 1147.
 Original variations for two violins on Paganini's 24th caprice. 9743.
 Tango. 22306.
- Robinson (F. E.):
 Oh, how I love Him. 19832.
 Whiter, whiter than snow. 14733.
- Robinson (Harry) Are you thinkin' of what I'm thinkin' of. 60.
- Robinson (Holland):
 Mother Goose song book. 17720.
 Zoological soliloquies. 18551.
- Robinson (J. D.) Rockabye-lullabye. 17997.
- Robinson (J. L.):
 Before the Sesqui is over. 10432.
 Cinda. 8900.
 New Orleans mess around. 9670.
- Robinson (J. R.):
 It must have been something I et. 23516.
 Mary Lou. 7594.
 Original St. Louis hop. 13876.
 Street singer. 8284, 10004.
 Winona. 10272.
- Robinson (Louis):
 Bobolink days are coming soon. 2050.
 Just supposin'. 857.
- Robinson (M. H.) Fairies. 19039.
- Robinson (Myrtle) So late blues. 5823.
- Robinson (N. Y.):
 I understand. 17357.
 Lonesome lane. 17581.
- Robinson (Nate) On the shores of the golden West. 9724.
- Robinson (S.) They never knew. 18289.
- Robinson (Sam):
 Beg to be excused. 127.
 Got to get home every night on time. 535.
 If you lose your head and put your hands on me. 752.
 Make room for someone else. 5197.
 What kind of a man is that. 1771.
- Robinson Crusoe music pub. co.:
 Don't monkey with the buzz saw. 12541, 12542.
 My childhood rose. 15939, 17735.
 My pal. 17753.
 Smile when you are blue. 5818.
- Robison (C. J.):
 Altoona freight wreck. 33.
 Behind these gray walls. 131, 2020.
 Better get out of my way. 2031.
 Billy Richardson's last ride. 14988.
 Engineer's child. 2370, 4520.
 Far away in Hawaii. 21045.
 Goin' to have a big time tonight. 4673.
 Gold star mother. 4676.
 Itchin' fingers. 21402.
 Just a melody. 11053, 23581.
 Just whistle. 7409.
 Kinnie Wagner's fate. 21471.
 Long ago. 19557.
 Miami storm. 17691.
 Old Bill Moser's Ford. 7866.
 Old fashioned picture. 13816, 21879.
 Stretchin' the strings. 22261.
 Tough pickin'. 8423.
 Twilight echoes. 8454.
 When you're far away. 14706, 20483.
 Whistle-itis. 24724.
 Zeb Turney's gal. 4003.
- Robison (Ken) You're gonna be sorry. 8676.
- Robison (Willard):
 Broken rhythm. 6627.
 Devil is afraid of music. 6809, 15177.
 Letter from Dixie. 15734.
 Lonely acres. 9498, 11143.
 Mobile mud. 21678.
 Out of the South. 7908.
 Page Mr. Handy. 9755.
 Sad winds. 22051.
 Willard Robison's six studies in modern syncopation for piano. 20522.
- Robledo (—) Three o'clock in the morning. 3740.
- Robrecht (Carl):
 Dear one. 8984.
 Splendor. 12617.
 Fidele alt-Berlin. 6978, 9085.
 Kinderlieder-potpourri. 7421, 7422.
 Letzte stellidichein. 5088, 5089.
 Leuchtende sterne. 15735.
 Springtime. 5906.
- Robson (R. W.) Sweet is the work. 3661.
- Robyn (A. G.):
 Bumblebee's courtship. 10478, 15030-15032.
 Down on the Dixie highway. 2300.
- Rocca (Lodovico) Sonetti francescani. 20151.

- Rocereto (M. S.):
 Blue Ridge division. 12269.
 Castigliana. 12349.
 Veiled beauty. 14575.
- Roche (Sidney) Washington high schools. 1756.
- Rocio la canastera. 1413.
- Rockitter (Morris):
 Knock out your sorrows. 7431.
 Soul mate of mine. 5884, 24382.
- Rockwood (M. R.) Dream boat. 23081.
- Rocky Mountain music co. Circulating papa. 15098.
- Roda (Nobel) Biscayne moon. 8808.
- Rodeheaver (H. A.):
 Abide with me. 12067.
 All my springs. 16736.
 Along the road. 16740.
 Altogether persuaded. 16741.
 Angels in heaven have changed my name. 12124.
 Annie Laurie. 12127.
 Are you helping somebody along. 16761.
 Are you living for Jesus. 16762.
 At the beautiful gate. 16778.
 At the end of the way. 16779.
 Blessing fell on me. 16847.
 Calvary road. 16899.
 Camp of the enemy. 16900.
 Carry thy burden to Jesus. 16917.
 Child of the King of kings. 16927.
 Church of God, awake. 16940.
 Cleansed in the fountain. 16946.
 Crossing the bar. 12448, 22985.
 Crucified for me. 16980.
 Dear Lord and Father of mankind. 23018.
 Did you smile. 12516.
 Divine praise. 20940.
 Draw near us, holy Spirit. 17058.
 Evening shades. 17115.
 Face to face I shall see Jesus. 17124.
 Feast of the King. 17137.
 For God so loved the world. 23191.
 For love's sake. 17163.
 Get more of His fullness today. 17192.
 Go down, Moses. 12780.
 God, give me strength. 17208.
 God is good. 17209.
 God s on the throne. 17210.
 God made my heart. 19142.
 Golden link. 17214.
 Good night. 2523.
 Great King eternal. 23271.
 Hark! the herald angels sing. 13539.
 He gave up His all. 19189.
 He led aright. 21193.
- He walked that way for you. 19196.
- He would have died for me alone. 17251.
- Hide me, Lord, in Thy pavilion. 19213.
- His love. 17264.
 His love is without measure. 17265.
- Hopefully sing. 17280.
 I believe in God. 23380.
 I. H. N. 17310.
 I have a friend. 17312.
 I heard the voice of Jesus say. 12987.
- I know a name. 17313.
 I know not what the future hath. 23400.
- I love to know He cares. 17327.
 I think of Him. 17356.
 I've been listening. 13071.
 I would be true. 23453.
 If we'd love a little more. 17394.
 If you trust Him with all your heart. 17398.
- In the morning. 17418.
 It is Jesus. 17431.
 Jesus of Nazareth. 17451.
 Jesus son of Mary. 23549.
 Just where he leads me. 17482.
 Keep straight on. 17490.
 King in all His beauty. 17494.
 Lead, kindly light. 13331.
 Lest we forget. 23651.
 Let His way be your way. 17532.
 Lifting the shadows. 17545.
 Little prayer. 13401.
 Living with Jesus. 17571.
 Lord, I hear of showers of blessing. 13419.
 Love's old sweet song. 13450.
 Make a little heaven here. 17633.
 Mandy Lou. 3012.
 Manger prince. 21602.
 Master, no offering. 23788.
 My cup runneth over. 23888.
 My Savior's hand. 17759.
 Never, be ashamed of Jesus. 17778.
 No one can save you but Jesus. 17798.
 Now the day is over. 13761.
 O child of lowly manger birth. 23961.
 O Mary, don't you weep, don't you mourn. 13776.
 O soul without a Savior. 17829.
 Old-time power. 17858.
 Old way is better. 17859.
 Over the way. 17892.
 Praise ye Jehovah. 17942.
 Prince's reign. 17953.
 Quartets for men. 21991.

- Rodeheaver (H. A.)—Continued.
 Quartets for mixed voices. 21992.
 Same old terms. 18033.
 Satisfied there. 18036.
 Save me, O Lord. 18037.
 Scatter the sunshine. 18048.
 Send down the power. 18064.
 Shining shore. 14198.
 Softly now the light of day.
 14239.
 Some bright morning. 24359.
 Son of God goes forth to war.
 14258.
 Spacious firmament on high.
 12867.
 Stand on the victory side. 18181.
 Star shone down. 18184.
 Tell someone about Jesus. 18255.
 There is a green hill. 24521.
 Try smiling. 14518.
 Under the cross. 18347.
 Unseen hand. 18351.
 Waiting in the shadows. 18389.
 Walk in Jerusalem just like John.
 22465.
 Way of love. 18400.
 We bear the strain. 24664.
 We thank Thee, O God. 18406.
 W'en ah put on mah glory wings.
 18414.
 Were you there when they cruci-
 fied my Lord. 14647.
 What kind of shoes you going to
 wear. 14661.
 When I think of Calvary. 18431.
 When love is done. 16619.
 When my love to God grows weak.
 24697.
 When the reapers gather home.
 18435.
 When the world goes wrong.
 18439.
 Where cross the crowded ways of
 life. 12217.
 Will you believe. 18481.
 With all my heart. 24754.
 Wonderful book. 18500.
 Wonderful gift from above. 1847.
 You can smile. 18521.
 You must come in at de door.
 14823.
- Rodeheaver (J. N.):
 Quartets for men. 21991.
 Quartets for mixed voices. 21992.
- Rodeheaver co. Christ died for them.
 20824.
- Roden (R. F.):
 My little Georgia Rose. 12054
 (157).
 My little southern rose. 8698
 (41).
 Only way. 24823 (118).
- Rodermich (Gene) Hot notes. 7189,
 12932.
- Rodgers (C. W.):
 On the plains of Idaho. 13844.
 Sweet Rose Marie. 14372.
- Rodgers (G. M.):
 How I'd love to be in love. 10883.
 Just remember don't forget to
 smile. 11059.
 Lonely. 11142.
 Oh, what a fool, what a fool I've
 been over you. 11410.
 Why can't you learn to love me.
 11999.
 You're Irish. 12039.
- Rodgers (J. W.) Miami is calling
 you. 9580, 21666.
- Rodgers (Richard):
 Atlantic blues. 18634.
 Blue room. 6588, 8698 (112).
 Bye and bye. 4009 (313).
 Cheerio. 4009 (316).
 Dearest enemy. 4410.
 Garrick gaieties. 12745.
 Girl friend. 7049, 8698 (151),
 10787.
 Good fellow mine. 7086.
 Here's a kiss. 4009 (333).
 I want a man. 19344.
 Keys to heaven. 11077.
 Lido lady. 19512, 19513.
 Little flat near Soho. 19531.
 Little souvenir. 11136.
 Maybe it's me. 3047.
 Morning is midnight. 19692.
 Mountain greenery. 11299, 14856
 (294).
 Queen Elizabeth. 14014.
 Sleepyhead. 8180, 11695.
 Sweet Peter. 6413 (269).
 Try again tomorrow. 20347.
 What's the use. 20441.
 What's the use of talking. 11956,
 12054 (352).
 Where's that little girl. 3898.
 Why do I. 8614.
 You're on the Lido now. 24797.
- Rodhe (Bengt):
 Benarus. 18686.
 Persian fable. 16106.
 Serenade. 8138.
- Rodney (Earle) Dinty. 10643.
- Rodriguez (—) Mundo engañoso.
 19711.
- Rodriguez (Clodomiro) Alma Bori-
 cua. 20587 (113).
- Rodriguez (G. H. M.) Cumparsita.
 22987.
- Rodriguez (George) Welcome home
 to me. 10215.
- Rodriguez (Gregorio) Mi suegra.
 21665.

- Rodriguez (Victor) Visions of love. 8513.
- Roeckel (J. L.) Star of evening. 1917 (416).
- Roedding (W. W.) I know not now. 7225.
- Rochr, a. g.:
- Ach du. 14859.
 - Andalusia. 18605.
 - Ben Hur—marsch. 20716.
 - Erinnern sie sich. 15251.
 - Hallo, hallo, hallo. 19173.
 - Ich hab dich lieb. 19357.
 - Ich red' mir ein, es geht mir gut. 23457.
 - Jawohl! Jawohl! 2806, 2807.
 - Kaddisch. 2853.
 - Liebst du mich. 19515.
 - Mach' mir nicht das herz so schwer... 21582.
 - Mädls. die blonden, die braunen. 2998.
 - Monnalona. 15903.
 - O Kiotosan. 23965.
 - Rhythmische bewegung. 3433.
 - Sei mein. 3505.
 - Sonntag geh'n wir tanzen schatz. 20159.
 - Von A bis Z. 3832.
 - Weisse mit 'nem schuss. 20430.
 - Wozu erschuf der liebe Gott die liebe. 3951.
- Röntgen (Julius):
- Cribbe en cruce. 16979.
 - Cupidootje. 16984.
 - Er waren twee sneeuw witte dui-
vetjes. 17102.
 - Jan lansknecht. 17442.
 - O nachtegael, klein vogelkijn. 17825.
 - Op kerstdag. 17874.
 - Rondedans. 18006.
 - Te Kieldrecht. 18250.
 - Van een slordige vrouw. 18366.
 - Wiedsters. 18477.
 - Wiegelied. 18478.
- Roesler (E. V. E.):
- Even song. 4532.
 - String quintette in C. 11765.
- Roettger (Wm.) Good night. 2522.
- Rogavin (William) Mama's little
angel. 5200.
- Rogée (Léon) Schnorrer. 24269.
- Roger (E. M. D.):
- Fétards. 16705 (68).
 - Poule blanche. 16705 (205).
- Roger (Victor):
- Fétards. 16705 (68).
 - Poule blanche. 16705 (205).
- Rogers (Bernard) Soliloquy. 11708.
- Rogers (Ed.) Oriental coon. 6413
(107).
- Rogers (Emmett) Dream of you. 6861.
- Rogers (F. B.) Follow me. 2436.
- Rogers (Frank) Lesson no. 1—no. 2—
no. 3. 7454.
- Rogers (J. A.) They're wearing them
higher in Hawaii. 3730.
- Rogers (J. B.) Days gone by. 12489,
15166.
- Rogers (J. H.):
- Angels from the realms of glory. 24823 (3).
 - At parting. 22723, 22724.
 - Busy brook. 20768.
 - Chinatown. 20819.
 - Daily drill studies. 1917 (93).
 - Doubt not O friend. 1917 (104).
 - Every day will I give thanks. 4009 (77).
 - First spring days. 1917 (130).
 - Gather ye rosebuds while ye may. 24823 (48).
 - Lyric study. 21581.
 - Moonlight dance. 21694.
 - Morris dance. 21707.
 - Reel. 22008.
 - Special studies in staccato, thirds,
sixths and octaves. 1917 (410).
 - Thou art my portion Lord. 24823
(159).
 - Two clocks. 6127.
- Rogers (Kathleen) My jazzing Jane. 13664.
- Rogers (Waiora):
- Adam and Eve. 16716.
 - Longing. 17586.
 - Only a broken rose bud. 24032.
 - Please forgive. 24100.
- Rogers & Roberts:
- Baby mine. 16793, 18553 (89).
 - Magnolia. 19594.
 - Sweet popopper. 18217, 18553
(283).
 - There's a broken heart for ev'ry
light along Broadway. 22350.
 - Up in Sweetie's suite. 22418.
- Rogoff (J. M.):
- Ki ke schimcho. 2862.
 - Mo-Oshiw. 3090.
- Rogoff (Moses):
- Ki ke schimcho. 2862.
 - Mo-Oshiw. 3090.
- Rohde (Eduard):
- Auf dem kinder-ball. 12054 (15).
 - Bauernanz. 12054 (19).
 - Bruder Lustig. 12054 (32).
 - Elfin dance. 1917 (118).
 - Grossvaterchen's spieldose. 12054
(88).
 - Hunter's return. 1917 (191).
 - Im schaukelnden kahn. 12054
(106).

- Rohde (Eduard)—Continued.
 Jagdlied. 12054 (111).
 Joyful. 1917 (214).
 Jugendlust. 12054 (115).
 Kleine trotzkopf. 12054 (121).
 Libellentanz. 12054 (125).
 Minstrel's song. 1917 (277).
 Nixie's song. 1917 (293).
 Wiegenliedchen für's puppchen.
 12054 (253).
- Rohland (E. C.) Down in the valley
 of sunshine. 12553, 17054.
- Rohner (Dodie) *pseud.* See Rohner
 (J. J.).
- Rohner (J. J.):
 Tell me sweetheart. 8354.
 There's a cottage down near by
 the sea. 11835.
- Rohner and Kelso:
 Tell me sweetheart if. 8354.
 There's a cottage down near by the
 sea. 11835.
- Rohozinski (L.) Trois pièces. 8058.
- Rohrer (G. M.):
 Memories. 9565.
 Pennsylvania. 3317.
 Try a little smiling. 6112.
 Wood-nymph. 1854.
- Roi d'Ys. 2883.
- Roi de la pédale. 3094, 3095.
- Roi des schnorrs. 10172.
- Roi malgré lui. 12662.
- Roig (C.) Contrabandista. 278.
- Roitman (David) In erez Isroel.
 4926.
- Rokseth (Yvonne) Deux livres
 d'orgue. 5702.
- Roland (Victor) Firelight dreams.
 17147.
- Rolapp (F. H.) All I want is love
 and you. 14879.
- Rolfe (B. A.) Who are you vamping
 tonight. 22532.
- Rolfe (Walter):
 Safe in the harbor of God. 20047.
 Shooting stars. 11679.
 Silver clouds. 8167.
 Vale of song. 22421.
- Roll Jordan roll. 16210.
- Rolla (Alessandro) Drei duos.
 24209-24211.
- Rolle (Max) Spring violets. 14856
 (123).
- Rollins (G. J.) Dancing blues. 15146.
- Rollinson (T. H.):
 Bagatelle. 10415.
 Fairy tales. 1917 (124).
 Jolly troopers. 24823 (79).
 Professional grand march. 11538.
- Rolseth (Bjarne):
 Nocturne. 5703.
 Singing bass. 20110.
- Roma (Caro):
 Angelus. 4009 (6).
 Ar se my soul. 1917 (506).
 Can't yo' heah me callin' Caro-
 line. 6662, 16903, 16904.
 Forbidden. 4009 (86).
 Grateful, O Lord am I. 4702,
 9182, 10821.
 Help me, oh Lord. 1917 (518).
 I come to Thee. 15502.
 I shall be glad. 1917 (524).
 Mah mornin' glory. 1917 (533).
 Our work is done. 1917 (550).
 Saviour breathe an evening bless-
 ing. 1917 (557).
 Separation. 4009 (232).
 Thou'rt like unto a flower. 4009
 (269).
 Thy love abides with me. 1917
 (577).
- Roma (E. P.):
 Elvira. 2363.
 Prayer. 7988.
- Roma (Valentino):
 Roma per sempre. 11597.
 Sempre con te. 24283.
- Roma music co.:
 Roma per sempre. 11597.
 Sempre con te. 24283.
- Roma music pub. co. Hoping you will
 come back to me. 7187.
- Romac & co.:
 I understand. 17357.
 Lonesome lane. 17581.
- Roman (Frank):
 Alma mater. 1949.
 Ga. tech. Yellow jacket. 10780.
- Roman (L. M.) Calesera. 10489.
- Romani (Nullo):
 Adamo ed Eva. 8708.
 Cielo Stellato. 8898.
 Color s ncerita. 8915.
 Donna. 10654.
 Occhioni neri. 9695.
 Sogno. 11704.
- Romani (Romano):
 Abbandonato. 20594.
 Amor sincero. 10363.
 Appuntamento. 4077.
 Ciel ricamato. 20837.
 Di ghe no. 2264.
 Dolore. 10653.
 Fior di fiore. 4570.
 Fior di siepe. 4571.
 Fritto misto. 15333.
 Mamma lu zitu vene. 23756.
 Meditando. 11234.
 Montagnola. 21688.
 Nuovi stornelli toscani. 23958.
 Onde. 5500.
 Ricordi Verdiani. 24194, 24195.
 Sognati me. 5826.
 Spasimi d'amore. 5896.

- T'adaro. 5979.
 Valtzer serenata. 6156.
 Valzer brillante. 6155.
 Valzer popolare. 10178.
- Romano (J. U.) My dream of a baby. 21753.
- Romano (Luigi) Love's jest. 15803.
 Romany call. 22038.
- Romberg (B.):
 Concertino. 6726.
 Concerto 2. 20867.
- Romberg (Sigmund):
 Desert song. 23033.
 Dreaming in paradise. 20978.
 Golden days. 4009 (329).
 It. 21386.
 Let's have a love-affair. 21508.
 One alone. 21898, 24027, 24823 (310).
 Only one. 10319 (248).
 Princess Flavia. 1333, 5622, 8698 (233).
 Riff song. 22024, 24823 (319).
 Romance. 22036.
 Student prince. 8291, 8292.
 Twilight voices. 4009 (381).
 What do I care. 4009 (382).
- Romeo and Jul et. 4692, 22040.
- Romeu (A. M.) Album de danzones. 20.
- Romilli (G.) Rosa. 4009 (363).
- Rommel (J. C.) April fool party. 8753.
- Ronald (Landon):
 Down in the forest. 6413 (188), 15209.
 O lovely night. 6413 (246).
 Songs of remembrance. 1534.
 Voices all are still. 14608.
- Ronchini (F.) 1^{er} concerto da camera. 1911.
- Rondino. 16705 (409).
- Rondo-verlag:
 Annabelle. 4069.
 Annemarie. 4070.
 Blonde traum. 4183.
 I want to be happy. 4883.
 Indian love call. 4953.
 Memory lane. 5246.
 No no Nanette. 5400.
 O Rosmarie, ich lieb' dich. 5442.
 Original Charleston. 5515.
 Somebody loves me. 5843.
 Take a little one-step. 5982.
 Tea for two. 5998.
 Uschi. 6141, 6142.
- Rono (George):
 All aboard. 6443.
 Money. 13588.
- Ronoff (Louis) Oh mother dear. 11409.
- Ronz o (R. R.) Oh my sweetheart Boo. 5470.
- Rooper (J. B.):
 Birds. 22793.
 Wee Willie Winkie. 24677.
- Roos (M. A.) When will you come to me. 20481.
- Roosa (H. F.):
 Fundamental piano series. 12733, 19108.
 Major and minor scale forms. 13478.
- Root (E. M.):
 I wonder why. 9346.
 Love's hour. 13447.
 Memories. 15867.
- Root (E. T.) & sons. Stuber's grade school orchestra. 20204, 20205.
- Root (G. F.):
 Rock me to sleep mother. 17999.
 Shining shore. 14198.
- Root (Lula) Impressions of a tom-boy. 13135.
- Root (M. M.):
 Michigan's favorite college songs. 17692.
 Songs of Michigan state normal college. 18148.
- Root (R. R.) Little lane in Ireland. 23684.
- Rootham (C. B.):
 Dances from the Fairy queen. 15144.
 Eight bells. 9033.
 Golden time. 7079.
- Ropartz (J. G.):
 Ave verum. 4114.
 Embarqué. 23117.
 Lamento. 2882.
 Quatuor en sol majeur. 16168.
 Trois prières. 5708.
 Vingt cinq leçons. 11601.
- Roper (Alfred) Here's to Minneapolis. 9236.
- Rorick (H. L.) Nobody but the man in the moon. 5403.
- Rosa (Mary) Lives there a man. 19547.
- Rosamond. 18007.
- Rosamonde (D. L.) *pseud.* See Baker (Elsie).
- Rosamunde ballet music. 14856 (331).
- Rosanna. 24226.
- Rosati (D. F. B.) See Bayard-Rosati (D. F.)
- Rosato (F. P.) Piccole miniature. 11504.
- Rosch (Mrs. L. M.) Golden days of long ago. 7074.
- Rosche (G. F.):
 Beginners' choir no. 2. 4151.
 Call of summer. 2098.
 Columbia. 12054 (48).
 Frohe Weihnachtszeit. 19099.
 Go ye. 4671.

- Rosche (G. F.)—Continued.
 Have faith in God. 1917 (173).
 Holy nativity. 19227.
 Life immortal. 900.
 Nature's praiseful voices. 7784.
 Santa Claus entertained. 12054
 (203).
 Songs of triumph. 3596.
 Victorious Redeemer. 1732.
 Yuletide bells. 20581.
- Rose (Ada) Life and love triumph-
 ant. 5102.
- Rose (Al) :
 Easy come, easy go. 18988.
 Picardy. 19922.
- Rose (Billy) :
 Do I know what I'm doing. 18932.
 I found a million dollar baby.
 15516, 17309, 19275.
 Moving picture actors on parade.
 19704, 21722, 21723.
 N'amèn' pas Loulou. 3174.
 There's a little white house.
 20293.
- Rose (E. C.) :
 Far country. 19814.
 O bone Jesu. 19814.
- Rose (Fred) :
 'Deed I do. 18914.
 Deep Henderson. 6795, 10625.
 Dreaming the waltz away. 12575,
 15219, 15220.
 Flamin' Mamie. 453.
 Here comes the hot tamale man.
 4757, 9235, 10361.
 Love me all the time. 19573.
 My pal Jerry. 7760.
 No one but lonely me. 7810.
 Nobody's rose. 1162.
 Pensacola. 1275.
 Rickets. 24193.
 Say Mister! have you met Rosie's
 sister. 1419.
 Wild papa. 1838, 6330.
- Rose (Irving) :
 At the end of the rainbow. 18632,
 20587 (115).
 Down by the sea. 23074, 24823
 (208).
 I found the best gal of all. 23389,
 24823 (236).
 Let us love over again. 23660,
 24823 (275).
 Tell me that you're lonely. 20271,
 20587 (202).
- Rose (J. J.) :
 For the one I love. 4603.
 Lulu. 5183.
- Rose (Joseph) I will forgive, but
 never forget. 21342.
- Rose (Peter de) *See* De Rose (Peter)
- Rose (Sylvia) Let me see you smile.
 15730.
- Rose (Vincent) :
 I lost my heart in Monterey.
 17324.
 Kickapoo trail. 17493, 21466.
 Song of Shanghai. 18135, 22212.
 Rose-Marie. 4953, 5442.
 Rosebrook (Leon) Coral gables.
 2192.
 Rosecrans (J. H.) O Z'on, blessed
 city. 23977.
 Rosen (Hyman) music pub. co. :
 Good advice blues. 12796.
 Red hot Charleston. 11577.
 Shake it Black Bottom. 14190.
- Rosen (J. L.) :
 Dream of the Nile. 23084.
 Selma. 24282.
- Rosen (Louis) William S. Vare.
 12006.
- Rosen (M. S.) :
 Light of a silver moon. 2916.
 Loved one. 2975.
- Rosen (Willy) :
 Miesse zeiten. 13557.
 Sag' einer schönen frau nur was
 s'ie gerne hört. 20048.
- Rosen blusser. 3305.
- Rosenbach (M. M.) In the land of
 golden dreams. 4947.
- Rosenbaum (S. R.) :
 Birthday dance. 20730.
 Irish tune. 21381.
 Monotone in gray. 21686.
 Ocean liner. 16023.
 School lane. 22083.
- Rosenberg (G. M.) :
 Believe. 24823 (12).
 My lady love. 10319 (114).
 Nobility. 21819.
 Plotting. 3356.
 Rag-time skedaddle. 10319 (140),
 12054 (188).
 Senegambian patrol. 16705 (230).
 Trapped. 3763.
 Tristan and Isolda. 20405.
- Rosenberg (M. T.) Would you want
 to be an old man's darling. 20539.
- Rosenberg (Pearl) Tantalizing you.
 14400.
- Rosenberger (E. M.) Memories of
 you. 19649.
- Rosenblum (Art) Somewhere some-
 day. 20148.
- Rosenblum (Sylvia) Let me see you
 smile. 15730.
- Rosenkrans (Geo.) :
 Cinderella overture. 20838.
 Dream of the valley. 20974.
 Loyalty day parade. 19584.
 Our state guardsman. 3297.
 Public school band. 5630.
 Rule of the people. 16233.
- Rosenkranz (Frederick) Rosenkranz
 practical violin school. 18011.

- Rosenson (J. R.):
 Bigamy. 14987.
 Eenie meenie miney moe. 23104.
 I promise my love to you. 15564.
 Nize baby eet opp de oit mail.
 17795.
 Oh Sady! sweet lady! 23991.
 Where is the girl of my dreams.
 20490.
 Who is it? Dumb Dora. 16643.
- Rosenthal (—) Carnival de Vienne.
 16705 (292).
- Rosenthal (Archy):
 Barcarolle. 20699.
 Irish jig. 13183.
 Minuet-idyl. 9590.
- Rosenthal (Harry):
 Broken-hearted. 18739.
 I'm looking for bluebirds. 19310.
 Ruler of my heart. 1401, 8081.
 Tiger eyes. 11855.
- Rosette. 18014.
- Rosewig (A. H.) Ave Maria. 1917
 (32).
- Rosey (George) pseud. See Rosen-
 berg (G. M.).
- Rosillo (E.) Canto de los deportados.
 22863.
- Rosita. 20863, 21025, 21235, 21300,
 21914, 22496.
- Rosoff (Chas.):
 Carolina mine. 4274, 8866, 15060.
 Don't whip poor Will. 6840.
 In the land of let's suppose.
 23493.
 Jeunesse. 4994.
 Marriage. 19622, 21618, 21619.
 Mem'ries. 19652.
 Sailing on the John Paul Jones
 20050, 22054.
 While we waltz good-night. 20499,
 24722.
 You left me nothing but mem'ries.
 22606.
- Ross (Dorothy) Longing for some-
 one. 5139.
- Ross (Earl) When you see Carleton
 do the Charleston. 6287.
- Ross (Edward) Longing. 7519.
- Ross (Frank) Rosie O'Ryan. 24237.
- Ross (G. C.) Yellow jackets' song.
 20544.
- Ross (G. F.) Encantadoro. 398.
- Ross (Gertrude):
 Night in the desert. 5946.
 Sunset in the desert. 5946.
- Ross (Hugh):
 Netty and Peggy McCrea. 15980.
 She's my radio girl. 18080.
- Ross (J. B.), jr. Johnnie and Bonnie.
 9414.
- Ross (Manuel) Spanish nights. 5894.
- Ross (Ruth):
 Calling. 6658.
 Tornado of March 18, 1925. 8422.
- Ross (Sydney) Shanghai butterfly.
 3526.
- Rossell (J. R.) My cuckoo gal. 7723.
- Rosselli (Antonio):
 G-G. 7026.
 Let 'er go. 7456.
- Rosselli (Mary):
 Bacca di siepe. 6519.
 Barca di pescatori. 6531.
 Bruna o bionda. 6630.
 Canzone a Ninetta. 6664.
 Erba fatata. 6923.
 Innamorata. 7337.
 Interrogate quel bel sole d'oro.
 7343.
 Mattino d'Aprile. 7600.
 Nebbie. 7792.
 Neve. 7796.
 Nostalgia. 7819.
 Nuova luce. 7829.
 Scherzi di capelli. 8113.
 Stornello a tre. 8281.
 Veneziana barcarola. 8496.
 3 cori per bambini. 8073.
- Rossellini (Renzo) Cennamelle.
 22886.
- Rosser (J. O.) Red and black. 14034.
- Rosseter (Philip):
 And would you see my mistress'
 face. 1966.
 Whether men do laugh or weep.
 3902.
- Rossi (A.) Will you love me when my
 beauties fade. 6335.
- Rossi (Emilia) California. 18758.
- Rossi (Enrico):
 Bel vedere. 14972.
 Carezze. 16908.
 Ci penserò. 15096.
 Cortesia. 15117.
 Diletta Marietta. 20936.
 In viaggio. 23496.
 Languide carezze. 17514.
 Perla. 9769.
 Piccolo capriccio. 9777.
 Sempre viva. 9903, 11647.
 Tormento. 18314.
 Tu mi fai morir. 22396.
- Rossi (Ernesto):
 'A preghiera pe' Valentino. 18556.
 Beddicchia. 16814.
 Canzone dei Balilla. 6665.
 'I che bella primmavera. 7208.
 Li' uomme su misura. 7512.
 Mniez' 'e giure. 7675.
 'Na picciuttedda di la conca d'oru.
 7778.
 Napule! addo' sta' cchiiu'. 7781.
 Nun m' 'o dicite cchiiu'. 7828.
 Pascale s' e' 'nzurato. 5549.

- Rossi (Ernesto)—Continued.
 Quanto e' guaiò 'a mugliera. 3396.
 Sempe pe' tte Mari'. 8135.
 Ve voglio tanto bene. 8492.
- Rossi (Giosuè) Master method of
 rhythmical articulation. 11219.
- Rossi (Orfeo) 3 nuovissime canzoniz-
 danze. 9865.
- Rossini (G. A.):
 Diebische elster. 24240.
 Inflammatus chorus. 1917 (364).
 Italian in Algiers. 12054 (200).
 Italienne à Alger. 9867.
 Tancred. 8074, 18616.
 Una voce poco fa. 16227.
 William Tell. 16228.
- Rossiter (Harold) music co.:
 Donora. 20952.
 Flag of maroon. 21059.
 I'd be a dreamer if you'd be my
 dream. 19267.
 It's too late to be sorry. 2797.
 Just a little kiss for memory. 847.
 No one else can take the place of
 my old girl. 15999.
 Starlight. 22247.
 Tenderly. 8360.
 Thinking. 14449.
 Waltz we love. 3838.
 When you gave your heart away.
 22514.
 You're the one I'm looking for.
 3989.
- Rossiter (Will):
 Blue grass trail. 12266, 14856
 (171).
 By the side of the Omelette Sea.
 12309, 14856 (174).
 Ev'rybody's Charleston crazy.
 420. 1917 (513).
 Fault findin' papa. 4557, 6413
 (195).
 Just around the corner. 17471.
 Little brown hut in the hills.
 2926, 4009 (347).
 Love found you for me. 5154,
 6413 (235).
 Messin' around. 7640, 13547, 14856
 (293).
 Nothing else to do. 17808.
 Patrol of the pelicans. 3310, 4009
 (358).
 Rossiter (Will) original dance
 calls. 8075.
 Say it with a pretty little love
 song. 22073, 22627 (186).
 Talkin' to the moon. 18242.
 Tie me to your apron strings
 again. 18301.
 Whadd-a-ya say. 1764, 1917 (584).
 What'll I say. 22486, 22627 (209).
 You stole into my heart. 6394,
 6413 (295).
- Rossiter (Will) original dance calls.
 8075.
- Rosso (Harley) Smile again. 1492.
- Rostand (Edmond) Pierrot qui pleure
 et Pierrot qui rit. 16705 (204).
- Rostand (R. G.) Pierrot qui pleure
 et Pierrot qui rit. 16705 (204).
- Roth (Charles) No, no, no. 1152.
- Roth (E. M.):
 Calvary heart. 20776.
 Send the old time fire. 22104.
- Roth (Gertrude):
 My brand new mama. 12054
 (311), 13644.
 Separation blues. 11650, 12054
 (331).
- Roth (Jack):
 My brand new mama. 13644,
 12054 (311).
 Separation blues. 11650, 12054
 (331).
- Rothenburg (I. W.):
 Just drifting. 17474.
 My sweet. 17763.
 Swing song. 18232.
- Rothenburg (V. I.) Swing song.
 18232.
- Rothery (J. H.):
 I forgot to forget. 10919.
 Idaho waltz. 15588.
 In the grand ballroom. 13164.
 Three leaves of shamrock. 14457.
- Rothrock (B. E.) My mother's smile.
 19745, 19746.
- Rothwell (Sally) Watch my gal, she's
 steppin' out. 14631.
- Rotter (Etta) Where the West still
 is. 10248.
- Rottleb (A. J.):
 Sighing. 18093.
 Wonderful girl. 18501.
- Rouart Lerolle & cie.:
 A la campagne. 4012.
 A la maison. 4013.
 Air. 19400.
 Au parc Monceau. 18635.
 Bonjour, mon coeur. 171.
 Chanson de la mariée. 4287.
 Cinéma. 10555.
 Cinq tableaux des Pays-bas.
 22453.
 Cirque. 10556.
 Combien j'ai douce souvenance.
 4333.
 Contes de fées. 20872.
 Joueurs de boules. 15664.
 Lamento. 2882.
 Leçons pratiques de culture musi-
 cale. 11099.
 Ludions. 11179.
 Maître à danser. 15828.
 Napoli. 9662.
 Neige. 3182.

- Nocturne. 14938.
 O mon ange gardien. 1191.
 Plaintes. 3353.
 Plus de soupirs, ô belles. 3357.
 Quatuor. 5644.
 Quinze chansons françaises. 15062.
 Ritournelle. 14072.
 Ronde des villageois. 20025.
 Sept esquisses. 6617.
 Slovenské lidové písně. 20120.
 Sonate. 4956, 11085, 19401.
 Sonatina rustica. 11722.
 Sonatine. 1524.
 Terre les eaux va buvant. 1642.
 Thème varié, fugue et chanson. 6039.
 Trio. 24575.
 Trois nouvelles françaises. 1415.
 1^{er} quatuor. 12052.
- Roubanas (Nicholas) :
 Grecoamericanos no. 2 and Xanthi. 10825.
 Theros. 11845.
- Roubier (Henri) Chaconne. 4009 (39).
- Roubleff (Inna) Let me waltz those love blues away. 21504.
- Roucek (J. M.) *jr.* Were you ever lonely. 11947.
- Rouchaud (Gel.) Fantaisie sur des airs limousins. 17130.
- Round of country-dance tunes. 5717, 14107.
- Rourke (M. E.) Half a moon. 17238, 23292.
- Rouse (Willie) :
 Fireman's dream. 23170.
 To my son. 24555.
- Roush (F. E.) :
 Blue Galilee. 167.
 I'm heir to His treasures. 695.
 Light of the ages, Jesus. 905.
 Yonder. 1865.
 You should ever be faithful to Jesus. 8685.
- Rousseau (C. J.) :
 Bright eyes. 20759.
 Caroline sweetheart of mine. 16915.
 Dainty Sue. 16989.
 Daisy Lee. 20899.
 Eyes that mesmerize. 23138.
 I love you best of all. 21291.
 Mama's night at home. 23755.
 Pearl of the Orient. 24072.
 She's my ducky. 24302.
 Smiles of youth. 24345.
- Rousseau (M. S.) *See* Samuel-Rousseau (Marcel)
- Roussel (Albert) Sérénade. 3512, 3514.
- Rowden (C. C.) Rowden's (Claud C.) tenor banjo technic. 8077, 9872.
- Rowe (E. B.) Promotion day programs with music. 19974.
- Rowell (A. J.) Roundelay for old Vermont. 18017.
- Rowell (Glen) I wish you were jealous of me. 2730.
- Rowland (Edith) First tunes for the fiddle. 23175.
- Rowland (M. E.) That little old New York sweetheart of mine. 3712.
- Rowland's :
 Dainty trifles. 2227.
 Home pictures. 2593.
 Progressive steps. 3380, 3381.
- Rowley (Alec) :
 Birthdays. 12251.
 Country song. 15121.
 Dreamland calling. 4470.
 Five divergencies. 24244.
 How far is it to Bethlehem. 2611.
 Lamplighter. 21481.
 Months. 13591, 13592.
 Moonlight at sea. 5291.
 Phantom ship. 5577.
 Policeman. 21967.
 Rigadoon. 3437.
 Sailing. 20049.
 Souvenance. 24388.
 Stencils. 20192.
 Trifles. 20341.
- Rowley (F. B.) :
 Like violets pale. 4009 (154).
 Oh for a burst of song. 4009 (197).
 Sunset and dawn. 4009 (250).
- Roy (Hugo) Jailbirds all fly o'er the wall when the Sing-sing singers sing. 7367.
- Roy (L. J.) I want somebody to love. 2719.
- Roy (Rae) Bachelor boy. 12172.
- Roy & Lowell. I want somebody to love. 2719.
- Roya (Margaret de) *See* De Roya (Margaret)
- Royal playmate. 20033.
- Royal quadrille. 14109.
- Royle (Fred) :
 Grace of heaven. 6413 (205).
 Star of old. 16378.
- Royster (N. L.) Just suppose. 7404.
- Rózewicz (Jan) Pod mostem warszawy. 21966.
- Rozsavölgyi & co. :
 Alexandra. 20617, 20618.
 Azeft hogy kend kicsit ragyás. 18644.
 Balázs Árpád ötödik nótáskönyve. 8778.
 Búsan búgó gerlicének. 12303.
 Édes anyám mi ujság van. 387.

- Rozsavölgyi & co.—Continued.
 Elmsz rózszám. 12303.
 Fecske madar vidd el. 4562.
 Ha szavaid megfontolom. 13716.
 Hortobágyi csárda, egy csillaggal
 szegényeb. 9256.
 Igaz e babám shimmy. 13303.
 Ivas turm. 13214.
 Jánoshídi vásártéren. 12303.
 Kerek ez a zsemlye. 19475.
 Két babonás, szép szemednek.
 15690.
 Két magyar dal. 16828.
 Kis kertemben igaz-e babám.
 13303.
 Klagenfurti kaszárnyából. 874.
 Levelem, levelem. 15736, 17539.
 Mint egy balványt. 5275.
 Nem kell a csók. 13716.
 Rurália hungarica. 14114.
 Tatár Zsófi. 15736, 17539.
 Valakinek a nótáját. 15690.
 Valses nobles. 14153.
 Rubel (J. L.) I found a million dol-
 lar baby. 2648.
 Ruben (Murray) Temptation strut.
 8358.
 Rubens (Huga) Flapper. 9101, 12678.
 Rubens (Maurie):
 Beauty is vanity. 8790.
 Fascinating lady. 434.
 Heart of a rose. 19201.
 I may. 17349.
 Just for tonight. 21446, 22627
 (150).
 Louisiana. 951.
 Naughty Riquette. 17774.
 Newport glide. 1141.
 Temptation strut. 10093, 14856
 (358).
 When. 1778.
 Whispering trees. 14728.
 Why should we be wasting time.
 1835.
 Rubens (Paul) Virginia courtship.
 4009 (278).
 Rubin (B. M.) Mighty soon. 23831.
 Rubinstein (A. G.):
 Barcarolle in G minor. 12054
 (201).
 Démon. 16705 (221).
 Feramors torchlight dance. 9875.
 Festal gridiron. 3464.
 Flowers of the forest. 18018.
 Impression et danse polonaise.
 24247.
 Kamennoi-Ostrow. 1399, 11608.
 Melody in F. 22048.
 Ocean. 5720.
 Romance in E flat. 1400.
 Seraphic song. 16230, 16231.
 Song of summer. 20035.
 Toreador et Andalouse. 8698
 (58).
 Valse caprice. 14111.
 ... Voices of the woods. 24823 (135).
 Rubio (Ernesto) Amapola del camino.
 22671.
 Ruby (Harry):
 All alone Monday. 16735, 20587
 (111).
 Babying you. 18649, 18650.
 California skies. 16896.
 Like you do. 17547.
 Ramblers. 24168.
 Sweeter than you. 24462, 24823
 (346).
 We won't Charleston. 18408.
 Whistle. 18459.
 You flew away from the nest.
 1875.
 You smile at me. 20571, 24823
 (390).
 Ruden (Sol) Love me. 17602.
 Rudisill (Fred):
 City of palms. 2162.
 Down in Sunnyland. 17052.
 Rudisill (Horace) My coliseum
 dream-girl. 11313.
 Rudnick (Wilhelm) Johannes der
 Täufer. 17452.
 Rudolf (W. R.) Oh give me. 5457.
 Rudolph (E. C.) Melody of melodies.
 21646.
 Rudolph (Raymond) Mammy it's
 your time to rest. 996.
 Rudolph (W. J.):
 Lady, lady, please come back to
 me. 17508.
 Love kiss. 17599.
 Yank-o-mania. 24775.
 Rückmann (Max) Lied vom Mai.
 9477.
 Ruegger (Charlotte) Concertante.
 4346.
 Ruff (E. W.):
 Don't be blue. 6832.
 I'd give the world for you. 10909.
 Ruffner (Frances) Pleased to meet
 you. 1307.
 Ruffo (Calogero):
 Dolor di madre. 10652.
 Elegante. 4505.
 Salve, O Maria. 5729.
 Valse lento. 6148.
 Rufus Lemaire's affairs. 12965, 14047,
 14718, 15388, 19265, 19999.
 Ruger (W. J.):
 Brown Betty black-bottom blues.
 18744.
 Call a hack. 18760.
 Daddy dear. 18888.
 I've got a C sharp mama. 15569,
 17361, 23440.
 I wonder why my sweetie went
 away. 19355.

- Ruggieri (E. A.) True. 16509.
 Ruggiero (Peter):
 I want you dear little girl. 728.
 In the valley of aching hearts.
 2769.
 Lonesome girl. 9501.
- Ruiz (Féderico):
 A orillas del Plata. 12058.
 Debajo de un sombrero. 12503.
 Filomena. 2417.
 Marquesita de Pompadour. 3018.
- Rule (Bert) Have a smile for every-
 one you meet. 21187.
- Rule (Herbert):
 Call me early in the morning.
 8852.
 Does a cat-fish go mee-ow. 2275.
 Mar'ow's a banana's father. 9546.
 My girl's got long hair. 1102.
 Salt, mustard, vinegar, pepper.
 1408.
 Summer rain brings the roses
 again. 11772.
 Ukuleleitis. 14539.
- Rule (Murriel) I have a strong city.
 21275.
- Rumshisky (J. M.):
 Bluff bluff. 6590.
 Ich ken fergesen jeden nor nit in
 dir. 7296.
 Katinka. 7415.
 Liebe fun ferschiedene felker. 7474.
 March-march. 7581.
 Molly dolly. 7681.
 Oz Hoshir. 5530.
 Sonia. 8239.
 Tishoh b'ow. 8408.
 Tzimbelt weiber. 8465.
 Wus sol ich tin as ich hob inm
 lieb. 8650.
 Yismach moshe. 6371.
- Rund (Morris):
 Itsh hatsh tra ra ra. 21403.
 Kenst nit nem dich nit inter.
 13294.
 Men lost nit tzi tzim pusik. 5249.
 Oi mame shlug m'ch nit. 5477.
 Oi weh mamale. 23997.
 Oizer dalim. 13808.
 Pakt aich ain. 5538.
 Uppeshikt di tnuim. 1713.
- Rund um die welt (Verlag):
 Letzter liebesfrühling. 5090.
 Sympathie. 5972.
 Tiger. 6066.
- Runes and cadences. 22049.
- Runge (Madeline) Sally Brown the
 sweetest girl in town. 14126.
- Rungee (B. F.):
 Across an azure sky. 8706.
 Among the autumn leaves. 8743.
 Birds of May. 12248.
 By the brooklet. 8836.
- Gathering dais'es. 12747.
 Golden glow. 9161.
 Grassy dells. 9181.
 Hill tops fair. 9244.
 Sky and forest. 9943.
 To the sunrise. 10133.
 Where violets grow. 10249.
 Woodland pines. 10277.
- Rungenhagen (K. F.) Sanctus. 5732.
 Runnin' wild. 5515.
- Rupp (Carl):
 Can you imagine that. 4253.
 Grand monarchs march. 12820.
 Just an ivy covered shack. 23583,
 24823 (267).
 Love bound. 954.
- Rushby (D. R.) Sorry to go away
 from you. 22226.
- Russeau (A.) Sunshine city. 5947.
- Russell (—) What about me. 24681.
- Russell (Beneè):
 Memories of you. 9567.
 Nize baby. 19792.
 She said and I said. 22126.
 Turkish towel. 14523.
 You broke my heart overnight.
 18520.
- Russell (Bill) Dear'e, listen. 12501.
- Russell (C. C.) Twilight memories.
 14529.
- Russell (Dale) Apple song. 1970.
- Russell (E. J.) Dream girl. 2307.
- Russell (Effie) Heart of the United
 States infantry. 23322.
- Russell (F. C.) Hello—goodbye.
 2572.
- Russell (F. G.) Children of God.
 235.
- Russell (F. T.) Great is the Lord.
 23268.
- Russell (Hal):
 I maka de hokey de pokey so
 ni-ice. 13052.
 What about me. 14655.
 What's the good of leaving the
 dear old home. 6251.
- Russell (J. I.) Where the River
 Shannon flows. 10247.
- Russell (Kennedy):
 Let me sit in your garden. 17534.
 Poor man's garden. 3363.
- Russell (L. C.):
 Come back sweet papa. 8917.
 Dolly mine. 15190.
 If you like it we will have some
 more. 17397.
 Ruffells. 11609.
 Sittng at the window. 16312.
- Russell (S. K.):
 Roll along, cowboy. 8060.
 What happened to Rose. 3863.
- Russell (V. A.) Cherry blossoms.
 20810.

- Russell (W. L.) In a little world for two. 23475.
- Russell (Will) Song of the Ford. 1530.
- Russell (Willard) music pub. co. Dearie, listen. 12501.
- Russell (William):
Andante and Pollaca. 18606.
Andante in E major. 18607.
- Russell-Carver (Edgar) At morn. 16775.
- Russian album of popular dances for the piano accordion. 9878.
- Russischer musikverlag. 5 mélodies. 5627.
- Russlan and Ludmilla. 11611, 11612.
- Russo (Dan) A-roamin' with you. 4083, 6492.
- Russo (F. M.) P'ed'grotta F. M. Russo. 19927.
- Russo (Giuseppe):
Inno a S. Antonio di Padova. 9392.
Morte dello zio. 5303.
- Russo (J. B.):
'A cestunia d' 'a signora. 22629.
Beltà. 20715.
Ciento 'e sti juorne. 8899.
Paperascianno. 24064.
Segreto del cuore. 22097.
- Russo (John) Rudolfo Valentino 'm paraviso. 18001.
- Russo (Luigi) Bello. 8798.
- Russo (Silvio) I was always blue. 2725.
- Russo (Vincenzo) Mazurka. 9555.
- Rusotto (H.) Af b' ri. 18566.
- Rust (F. W.) Hollywood. 10872.
- Rutchik (Max):
Nize baby. 13743, 15991, 19792.
Oohoo! nize baby. 7898.
- Rutenber (C. B.):
Father's prom'se. 14856 (28).
Intercession. 7340.
- Rutenber (G. W.) Father's promise. 14856 (28).
- Ruth (Bee):
All I get is a laugh. 24.
Everything looks rosy when Rosy looks at me. 19032.
Fire! fire! burning in my heart for you. 446.
I'd be true to eyes of blue. 654.
Just a smilin'. 848.
Musical Min. 1090.
Oh-ho-ho-hum. 1206.
Tickled to death. 20311.
You ought to ride with Otto. 1880.
- Rutini (G. M. P.) Collection d'œuvres d'anciens maîtres. 8904.
- Rutledge (E. E.) Complete in Him. 12419.
- Rutt (H. S.) Just an old fashioned mother. 17469.
- Ruyneman (Daniel) Sonate. 24249.
- Ryalls & Jones, Ltd. Lanterns. 11093.
- Ryan (A. T.) Ave Maria. 10405.
- Ryan (Ben):
Gang that sang Heart of my heart. 10765, 12743.
Ten cents a whole lot. 11816.
- Ryan (J. J.) That's my new gal. 11826.
- Ryan (J. J.) jr. Red head red. 5661.
- Ryan (William) Give me ham and eggs. 10794.
- Ryckoff (Lalla):
Autumn leaves. 1991.
Grandma pays the bill. 2531.
It's just for you. 7353.
- Rydahl (Carl):
Jeg ved det godt. 11038.
Mascot. 15852.
Pariser-dukken. 3305.
- Rydahl (Frank) Strophe. 8287.
- Rydberg (Alfred) Lily of mine. 7485.
- Ryder (A. H.):
Eternal Shepherd. 19019.
Norwegian mountain song. 19804.
Responses and amens. 20003.
- Ryder (B. F.) Long Island means home to me. 13414.
- Ryder (Mme Sturkow) See Sturkow-R'der (Mme.)
- Ryerson (G. O.) Baby. 16792.
- Rysikoff (Maximo de) Solvei. 5834.
- S. E. M. F. A.:
Argonautes. 14917.
Amoureuse confidence. 18603.
Jeux de muses. 15656.
Katchar. 19469.
No, no. Nanette. 13745, 19795.
- S' one strane dunava. 16238.
- Saar (L. V.):
Etude. 20587 (80).
Gavotte and Musette. 20587 (149).
Indian summer. 13176.
Invitation. 23508.
Lake at sunset. 8698 (180), 18553 (188).
Love's gratitude. 19582, 19583.
Love's sweetness. 7545.
Melodie. 20587 (81).
Pezzo classico. 20587 (75).
Sell me a dream. 20079, 20080.
Sing ho to spring. 3541.
Suite for piano. 20587 (91).
Teach me Thy will. 22318.
Toccatina. 18553 (293).
Waltzer. 20587 (82).
Welcome. 11946.
- Sabata (Victor De):
Gethsemani. 10783.
Notte di Platon. 19807.

- Sabin (W. D.) Our land of long ago. 21916.
- Sabinski (E. E.) Imo. 7312.
- Sable (Harry):
 American tango. 16746.
 Believe me. 14974.
 Love makes the world go 'round. 15794.
 Lovely little lady. 15800.
 My little rose. 13667.
- Sacher (I. J.) Thinking of you. 24538.
- Sacher (Irving):
 Just a tiny little whisper. 7391.
 Oh gee, I made her say yes. 1205.
- Sachs (H. E.) Just American. 9425.
- Sadko. 611, 612.
- Sadler (T. J.) Milwaukee porters and waiters march song. 21671.
- Sadtler (S. D. S.) Papa's ear. 24063.
- Sadun (I.) Lacrimæ. 13317.
- Saenger (Charlotte) Russia. 1403.
- Saenger (Gustave):
 Art of studying R. Kreutzer's etudes. 12054 (11).
 Auer (Leopold) graded course of ensemble playing. 4104-4106, 10397, 10398, 14935.
 Carmen. 10319 (21).
 Cavalleria rusticana. 10319 (103).
 Fantaisie americaine. 10319 (59).
 Twenty-four preparatory exercises to Kreutzer's and Rode's studies. 12054 (62).
- Säuberlich (P.) Um den siegespreis. 10158.
- Saëys (Eug.) Désir. 6802.
- Sáez de Adana (Ramón):
 Canto del dalle. 22864.
 De romeria. 23016.
 Dos canciones montañesas. 24251.
 Molondrón. 23851.
- Saffo. 1917 (266).
- Safford (Estelle) Oh, what a girl. 16035.
- Saga of King Olaf. 2359.
- Sailor maids. 8087.
- St. Basil (Congregation of) St. Basil hymnal. 5725.
- St. Clair (Ava):
 Lonesome and sad. 21541.
 That dear little mother of mine. 20279.
- St. Clair (Bertha) Dreamland where I dream of you. 17069.
- St. Cyr (J. A.):
 Messin' around. 13547.
 Oriental strut. 5511.
- St. Cyr (Lawrence) Sha-wan-da-moo. 24300.
- St. D'Auberville (H. V.) My key to heaven. 11329.
- St. Denis (Gustav) Balcon. 4128.
- St. George (A. E.) Charleston Charlie. 15077.
- St. George's church. Six responses. 2076.
- St. Gregory guild. Gratia plena. 2532.
- St. Helier (Ivy) Down paradise way. 353, 2301, 9007.
- St. Joseph's prep. school. Victory song. 24634.
- St. John (John) *pseud.* See Rayner (John).
- Saint-Juste (Edouard):
 Chant du paysan. 18789.
 Fête espagnole. 6975.
 Fête norvégienne. 2412.
 Fête polonaise. 6976.
 Mélodie triste. 19644.
 Pauvre petit. 19898.
 Petit mercier. 19911.
 Petit Pierrot. 19912.
 Sylphide. 20250.
- St. Quentin (Edward) Cabaret calling. 22854.
- Saint-Saëns (C. C.):
 Bacchanale. 11621.
 Déjanire. 6413 (128, 129), 12054 (202), 16705 (223).
 Frine. 10319 (148).
 Introduction and rondo capriccioso. 22056.
 My heart at thy sweet voice. 11622, 14124, 18028.
 O worship the King all glorious above. 16705 (224).
 Prélude and fugue. 1917, 367 (369).
 Swan. 18029.
- Saint-Saëns (M. T.) Déjanire. 6413 (128, 129), 12054 (202), 16705 (223).
 Sainte-Cécile. 11623.
- Sainton (P. P.) Lament. 7437.
- Sajewski (E. L.) Polskie piesnie i tance. 1313.
- Sajewski (W. H.):
 Cześć pieśni. 16986, 20895.
 Duch twój w śród nas. 20988.
 Gdzie szara wiśła płynie. 7034.
 Hej dalej na wodę. 15447.
 Lipy kwitna. 17550, 21520.
 Maciek bzdura. 21583.
 Maj. 15829.
 Na szary Wiśły brzeg. 7779.
 Nad moja kołyska. 21787.
 Pod mostem warszawy. 21966.
 Polskie żołnierzyki. 16128.
 Powrót wiosny. 16137.
 Śnieg. 22177.
 Wiosna. 22567.
 Zawierucha. 22623.
- Salabert (Francis):
 A bride abattue. 10320.
 A grandes guides. 10321.

- Salabert (Francis)—Continued.
- Ah ! pourquoi les bons moments... 4031.
- Ah ! quand c'est bien fait. 8719.
- Ah ! Suzanne ! 18571.
- Alceste. 2509.
- Amant. 6464, 8738.
- Amoroso. 18602.
- Amoureuse poursuite. 22681.
- Amoureux. 1965.
- Angoisse. 8751.
- Appel. 18616.
- Armide. 19136.
- Au soir paisible. 8763.
- Aveu. 8768.
- Aveu romantique. 10407.
- Azaya. 18643.
- Bains de mer. 8776.
- Ballet Louis XIV. 18663.
- Beau vieux temps. 22763.
- Bédouine. 4146.
- Berceuse brésilienne. 4165.
- Berry. 2030.
- Bouche à bouche. 4211, 6605.
- C'est chic les longs pantalons. 2086.
- C'est Hippolyte. 12312.
- C'est la faute à mon grand père. 8840, 12313.
- C'est le pays de l'amour. 2087.
- C'est merveilleux. 2088, 2089.
- C'est un garçon qu' a d' l'instruction. 2090.
- C'est une façon de parler. 18757.
- C'était moi. 2091, 2092.
- C'était une autre époque. 6645.
- C' qu'on rigole. 4228, 10485.
- Ça va mieux... 10486.
- Cadiz. 10487.
- California rose. 2096, 8849.
- Cantilène. 15053.
- Cavalerie légère. 4277.
- Célèbre fugue. 10412.
- Central. 81-87. 2124.
- Cerises. 2125.
- Chanson de la poule. 12361.
- Chanson du gave. 15067.
- Chanson du rouet. 4289.
- Chef trompette. 2142.
- Cheik rouge. 18795.
- Chimère. 15089.
- Chinatown. 22915.
- Chipé. 15090.
- Chipée. 8890.
- Chou-chou. 8893.
- Club del plata. 12398.
- Collier d'ambre. 15104.
- Colloque sentimental. 4330.
- Comprenez-moi. 6723.
- Confession. 8921.
- Conte russe. 12428.
- Contrebandista. 8926.
- Copa del olvido. 12429.
- Coups de bandits. 4358.
- Cramponne-toi. 10583, 10584.
- Crépuscule d'automne. 12445.
- Dame Pique. 8960.
- Dans l'ombre du Gynécée. 18895.
- Dans la maison de thé. 20908.
- Danses arabes. 20910.
- Depuis que j'ai fait couper mes cheveux. 2259.
- Dieux solaires. 4422.
- Djiguites. 15184.
- Drame dans l'ombre. 2306.
- Écrevisses. 10689.
- Elles avaient d'ci et d'ça. 9039.
- Enlèvement au sérail. 19708.
- Ensueño. 15248.
- Espoir. 15255.
- Est-ce que je te demande. 2374, 6929.
- Estampe chinoise. 9044.
- Estelle ! elle n'peut rien garder pour elle. 19014.
- Et avec ça... Madame. 19016.
- Fado. 2396, 4545, 9060.
- Fais tout ce que je te dis de faire. 10716.
- Fantaisie nocturne. 10719.
- Fatum. 9079.
- Femme et la guitare. 9082.
- Femme perd toujours quelque chose. 19056.
- Femmes des amis. 6973.
- Fête chinoise. 19059.
- Fille du vannier. 9088.
- Finis Fanny. 23168.
- Fleur du soir. 19077.
- Fleurs d'amour. 4583, 8698 (144).
- Francesita. 9122.
- Fumées. 9128.
- Gas du milieu. 15344.
- Gavotte champêtre. 9136.
- Griseta. 9186, 15408.
- Helvetia. 2573.
- Heures de la Parisienne. 19211.
- Huitième album Francis Salabert. 7195.
- Il a le droit. 23470.
- Il faut en prendre et en laisser. 19373.
- Impression américaine. 23472.
- Ingrata. 19402.
- Interlude oriental. 2777.
- Intimité. 11011.
- Invocation. 19405.
- Iphigénie en Aulide. 2510.
- Italienne à Alger. 9867.
- J'étais trop ému. 7359.
- J' pense pas à tout ça. 15645, 19417.
- Java de Ménélas. 13221.
- Java des hommes du milieu. 23535.

- Je ne suis pas celle que vous croyez. 4985, 9406.
 Je ne suis pas très exigeante. 4986.
 Je sais aimer. 19426.
 Je sais ce que vous allez me dire. 21406.
 Je voudrais une Parisienne. 19427.
 Je vous ferai voir. 2811.
 Journée à Vienne. 11045.
 Karpathia. 15687.
 Lamento. 19490.
 Lamento arabe. 23630.
 Litanies d'amour. 9491.
 Lola de Valence. 15763, 21534.
 Maîtres chanteurs de Nuremberg. 10195.
 Mannequins. 3013.
 Marchande de caresses. 23771.
 Marchande de cigarettes. 19613.
 Marche bédouine. 21609.
 Marche hongroise. 14981.
 Marche libanaise. 5209.
 Marina. 7588.
 Marivaudage. 15849.
 Mayoralá. 13510.
 Médisance. 3052.
 Méduse. 19640.
 Mélancolie. 23796.
 Mélodrame. 9561.
 Mélopée orientale. 19648.
 Ménilmuche. 9574.
 Menuet. 5252, 19656.
 Menuet pastoral. 5254.
 Mes succès. 1049.
 Mi. nostalgia. 3070, 7643.
 Minnehaha. 5272.
 Miss Tanguett. 5278.
 Môme Gertrude. 3094, 3095.
 Momento capriccioso. 3096.
 Mon Paris. 3097, 3098, 11278.
 Monsieur Beaucaire. 5285, 5256.
 Murmures de la forêt. 20402.
 Natatcha. 3178.
 Nérine. 9667.
 New Charleston. 11362, 11363.
 New moulin rouge. 23930.
 No le digas. 15992.
 Non mais des fois. 7815, 7816.
 Nost' Algeria. 11374, 16005.
 Nous aussi. 11385, 16008.
 Offrande. 3238.
 On peut toujours. 13838.
 Or du Rhin. 20403.
 Où, quand et comment. 7904.
 Ouverture d'opérette. 5525.
 Ouverture militaire. 9751.
 Oxford bags. 5529.
 Padre nuestro. 13901, 16083.
 Paquita. 9756, 16088.
 Paris is Charleston mad. 11480, 11481.
 Parisian parrots. 24065.
 Pas sur la bouche. 7937.
 Passionnément. 5552, 5553, 11485, 19894.
 Passionnément-valse. 11486.
 Paysage crépusculaire. 5555.
 Perruches de Paris. 19908.
 Peter Schmoll. 5572.
 Petite femme a toujours besoin de ça. 19916.
 Petite femme ça tient si peu de place. 19917.
 Petite vache. 3326.
 Petite 5 HP et un cœur. 9771, 11500.
 Petits noms. 5576.
 Peur. 11502.
 Pleurs. 9783.
 Poète et paysan. 9785.
 Pour ton baiser. 19953.
 Prélude et mort d'Yseult. 20404.
 Princesita. 9804.
 Princesita-tango. 11536, 11537.
 Prisonero. 9806, 13996.
 Promenade matinale. 19971.
 Prométhée enchainé. 19972.
 Provence. 24138.
 Quand c'est si difficile. 9815, 11568.
 Quand on a vingt ans. 3395, 5640.
 Quand on est trois. 11569.
 Quand on n'en a pas. 5641, 8014.
 Quand on ne dit rien. 9816.
 Quand on sait aimer. 16165.
 Quand y a pas de lumiere. 19980.
 Quand y en a. 9817.
 Quelle jalousie. 14016.
 Raymonde. 8027, 8028, 9830.
 Regardez les danser. 19996.
 Rencontre. 5673.
 Rey del cabaret. 9844.
 Rhapsodie caucasienne. 3430.
 Rire. 20016.
 Riri. 8053.
 Rizza fox-trot. 16206.
 Rois de l'étalage. 8059.
 Rondeau. 5261.
 Rose bleue. 14092.
 Rossignol. 9866.
 Royal Dutch. 3461.
 Ruée. 9876.
 S'ils revenaient. 14117.
 Saint Barthélemy. 11620.
 Savez-vous. 3483, 5738.
 Scherzo. 4645, 9178.
 Sérénade. 9913.
 Sérénade sarcastique. 22111.
 Si c'est ça qu' t'as trouvé. 8162, 8163.
 Si j'avais été un homme. 8164.
 Si mon père. 20098.
 Soirs. 5829.
 Soliloque. 5831.

- Salabert (Francis)—Continued.
 Sous les jupes des femmes. 11734, 20166.
 Suite dans le style ancien. 10007.
 Sur la glace. 20227.
 Sur un bateau de fleurs. 20228.
 Tango-Vidalita. 11798.
 Temple d'Isis. 11815.
 Temple de Ramsès. 10092.
 Tender lips. 14418.
 Tendresse. 10096.
 Toledo. 20324, 20325.
 Tourmente. 16500.
 Tout ça pour vous. 22384.
 Trois jeunes filles nues. 3767, 20344.
 Trompette en caoutchouc. 14515.
 Vaisseau fantôme. 20406.
 Valencia. 3801-3803, 8698 (277).
 Valentine. 3805, 6145, 10170.
 Variation égyptienne. 10180.
 Venga champagne. 16558, 20383.
 Venise. 16559.
 Versailles. 16562.
 Versailles sous Louis XIV. 16563.
 Vous avez comblé ma patronne. 6192.
 Why not. 6324.
 Y a des petits trucs. 8651.
 Y a un siècle qu'on n's 'était vus. 22585.
 1^{re} sérénade. 20586.
- Salabert (Francis) inc. Valencia. 1717.
- Salammbô. 4712.
- Salamon (Lou.) Just thinking of you brings the sunshine. 13273.
- Salb (J. B.) Somebody stole my sweet baby from me. 14252.
- Salemme (A.):
 'O vino e ammore. 19826.
 Pianto d'amore. 3330.
 Pianto di Valentino. 19921.
 Turnaie sulo pe' tte. 11884.
- Salemme (Adolfo or Adolphe):
 Lu cafone comme raggione cca. 11175.
 Primavera campagnola. 19965.
- Salemme (Albert) Core e figlio. 10576.
- Salemme (Louis) You know that I love you. 8667.
- Salerno (Giuseppe) Sogno dorato. 14243.
- Saleski (Gdal) Dedication. 12505.
- Salins (H. D.) Let's make believe. 13352.
- Salisbury (Charlotte):
 I can't forget you pal. 2638.
 Meaning of goodbye. 5234.
- Salisbury (F. V.) In the twilight all alone. 7331.
- Saller (Anton) Just you. 11065.
- Saller & Thorson. Just you. 11065.
- Sally of the sawdust. 6707.
- Salmans & Salmans. We all have a radio now. 6225.
- Salmon (Reuben) Tillie. 10127.
- Salomo. 10837.
- Salsbury (M. S.):
 Floridora land. 6992.
 Honolulu. 17278.
 Lovin' Louisiana Lou. 13453.
 New Mexico. 15982.
 Pretty Nell O'Reilly. 13989.
 Sky-line of old New York. 14219.
 Town that made America is Philadelphi-aye. 14503.
- Salt (—) Until you're mine. 14553.
- Salter (Sumner):
 Bendemeer's stream. 14979.
 Still, still with Thee. 24415, 24416.
- Salton (A. W.):
 Dream city. 4461.
 O pretty maid are you afraid. 13778.
- Saltzer (Andrew) Flapper girls. 15298.
- Saluzzi (Pasquale) Lieto avvenire. 13369.
- Salvation army brass band journal. 16244.
- Salvationist pub. & supplies, ltd. Salvation army brass band journal. 16244.
- Salvatore (J. A.) Coffee Anne. 20848.
- Salzedo (Carlos):
 Prelude to Olaf Bolm. 19959.
 Star Spangled Banner. 1562.
- Samarkand. 24255.
- Samazeuilh (Gustave):
 Nuit. 1183, 3211.
 Sérénade. 9906-9909.
- Samberg (Benjamin) Rudolph Valentino. 16232.
- Samilowitz (Abraham):
 Don't forget your mother. 4441.
 I wonder, wonderful girl. 4895.
- Saminski (Lazare):
 Galliarde d'une peste joyeuse. 12740.
 Lamentation de Rachel. 7439.
 Sabbath evening service. 11615.
 Symphonie des mers. 24472.
- Sammarco (L.) 'A pacchianella. 16707.
- Sammartini (Giuseppe) Passacaglia. 9762.
- Sammond (H. S.) Longing. 2940, 2941.
- Sammons (Albert) Little Columbine. 11129.
- Samson and Dalila. 11621, 14124, 18028.

- Samuel-Rousseau (Marcel) Chevauchée barbare. 12382.
- Samuels (—) When Chloris sleeps. 16705 (450).
- Samuels (David) I'm always dreaming of you: 17328.
- Samuels (Joe):
 Ukulele joys. 1709.
 Wild coyotes o'er the prairie land. 6329.
- Samuels (Milton):
 I don't care that you don't care. 15507.
 She's got just what she's got. 16289.
- Sanborn (Helmer) God loves the name of Mary. 2513.
- Sánchez (Julián) Jardin de ensueños. 11032.
- Sánchez (Santiago) Kiss me, hug me dear. 15700.
- Sanchez de Fuentes (Eduardo) Corazon. 8927, 22972.
- Sandberg (Valentine) My golden glow. 21760.
- Sandby (Herman) Second quartet. 5762.
- Sandelman (Harold):
 Boo-hoo-hoo. 22821.
 Coal mine blues. 20843.
 I love Olive, I love Olive. 23409.
 If I only knew I had you. 23464.
 Longing. 23705.
 Spanish Sal. 22233.
- Sander (L. L.):
 I sometimes wish I had no heart. 15565.
 Sing red bird to me. 22151.
- Sanders (—) Hanging gardens of Babylon. 17239.
- Sanders (Alma) My home in the county Mayo. 21761.
- Sanders (G. H.):
 Ballade d'amour. 6529.
 Caucasia. 6675.
- Sanders (G. H.) co., inc.:
 Abandon. 20593.
 Ballade d'amour. 6529.
 Ballet fantastique. 10419.
 Beauty parade. 22769.
 Capriccio. 10830.
 Caucasia. 6675.
 Czardas. 10595.
 Enthusiasm. 6917.
 Fugitive. 23217.
 Gaily thro' life. 21104.
 Gamboling. 21106.
 Habanera. 10833.
 Happy hectic hours. 23300.
 Haste. 7123.
 Joker. 17453.
 Joy ride. 2818.
 Love's despair. 968.
- Melodie d'amour. 11243.
 Moto pericoloso. 13618.
 Mystic romance. 7777.
 New Palestine. 13728.
 Prelude futuristique. 17944.
 Quandary. 14013.
 Reminiscence. 9836.
 Rose of love. 9856.
 Rural gaiety. 18024.
 Scherzo fantastico. 22081.
 Spirit of spring. 18164.
 Suite orientale. 11769.
 Thought. 10120.
 Threatening elements. 14456.
 Turmoil. 22398.
 Two in a bar. 24598.
- Sanders (J. L.):
 High fever. 17260.
 Little bird told me so. 7492.
 Sittin' around. 3548, 5812, 5813.
 Why can't a fellow like me get a girlie like you. 8612.
- Sanders (M. M.) Charleston baby. 2133.
- Sanders (W. H.) Glory of our nation. 7058.
- Sanderson (E. T.) Connecticut. 20869.
- Sanderson (Wilfrid):
 After long absence. 24823 (177).
 Blackbird's song. 22800.
 Cantilena. 22861.
 Canonet. 22867.
 Capriccio. 22062.
 Love is a burden. 2966.
 Morning. 7694.
 Pass, everyman. 21935.
 Quiet. 3398.
 Sea ways. 3501.
 Summer days. 24436.
- Sandford (R. Y.) There goes Looey comin' back. 6041.
- Sandknop (Bennie) Ever since the day that I met you. 19026.
- Sandler (Peretz):
 Hop-tshey ze gezint. 9254.
 Just one girl. 5018.
 Liebe. 13364.
 Mein malech'l. 17666.
 Odesser hora. 13783.
 Prinzesins lied. 13995.
 Siomka der soldat. 22156.
 S'omke vert a choson. 24333.
 Sorg nit mama. 9978.
 Wein, weib und gesang. 24678.
 Yiddish, Yidd'sh, Yiddish. 24780.
 Yokeleily liebe. 1864.
- Sandor (Marton) Messzi olasz ega-latt. 5263.
- Sandoval (M. A.):
 Adamo ed Eva. 8708.
 Cielo stellato. 8898.
 Color sincerita. 8915.
 Occhioni neri. 9695.

- Sandy (G. L.) You has still got me. 22603.
- Sanford (Edward) Roamin' papa. 20018.
- Sanford (H. C.):
Gondola maid. 10319 (217).
Samarkand. 24255.
Where love is king. 10319 (278).
- Sankey (G. V.):
Blessed Redeemer. 14856 (9).
Bring in the children. 14856 (14).
By and by we'll meet again. 14856 (15).
Hallow His name. 14856 (35).
Happy children. 14856 (37).
I'll praise my Redeemer. 14856 (48).
Join to sing His praise. 14856 (52).
Little steps. 14856 (63).
Lord we gather. 14856 (67).
O'er land and sea. 14856 (96).
Praise to the Holy One. 20587 (78).
Precious words. 14856 (103).
Tell it again. 14856 (126).
Vision of light. 14856 (135).
Welcome hour. 14856 (138).
Wonderful light. 14856 (142).
- Sankey (I. D.):
Blessed Redeemer. 14856 (9).
Bring in the children. 14856 (14).
By and by we'll meet again. 14856 (15).
Hallow His name. 14856 (35).
Happy children. 14856 (37).
I'll praise my Redeemer. 14856 (48).
Join to sing His praise. 14856 (52).
Little steps. 14856 (63).
Lord we gather. 14856 (67).
O'er land and sea. 14856 (96).
Praise to the Holy One. 20587 (78).
Precious words. 14856 (103).
Tell it again. 14856 (126).
Vision of light. 14856 (135).
Welcome hour. 14856 (138).
Wonderful light. 14856 (142).
- Santa Cruz (George):
Mississippi by the sea. 7668.
My little Irish mother dear. 7745.
My sweetheart Nell and I. 7774.
When I hears something dat I can't see. 22495.
- Santa's air line. 24259.
- Santino (S. C.) 'E femmene so' belle 'e tutte tiempe. 378.
- Santis (Eustachio de) *See De Santis* (Eustachio).
- Santis (Thomas de) Primo fiore. 16148.
- Santly (H. W.):
Angel eyes. 20635.
Mem'ries of the gloaming. 7630.
Put your arms where they belong. 1339, 3392.
What good is good morning. 6247, 8557, 8558, 16607.
Where's my happiness without you. 20492.
- Santly (J. H.) Tamiami trail. 1618.
- Santoro (Joseph):
It's you, just you. 15637.
My love. 3160, 7748.
- Santos (A. A.) Santos & Martin original method and self-instructor on the ukulele. 14134.
- Santos (Don):
Ace o' diamonds. 6418.
Alma. 4048.
Almarion. 22665.
Ambassador. 22672.
American marine. 22675.
Barcelona. 12186.
Bison city. 16841, 16842.
Blonde. 12262.
Chinky. 22917.
Dandy folio. 6772.
Dizzy dazzie. 2270.
Do.ores. 23060.
Egyptian Jo. 23106.
Fair oak. 19036.
Flower city. 17157, 17158.
Golden glow waltz. 2517.
Holly hock. 12920.
Jolly Jo. 19443.
Jumping Jo. 19448.
Just you. 2849, 23592.
Lady Lou. 23625.
Laurel. 5064.
Laurel march. 7447.
Let me call you sweetheart. 19500.
Little smoke. 7505.
Majestic fo.io. 17631.
Maple leaf. 7579.
Marche militaire. 23773.
Marion. 17649.
Master method for tenor banjo. 11218.
Midnight maid. 23828.
Montezuma. 23856.
Novelty folio. 17809.
Overture centennial. 7912.
Peggy. 13933.
Pocatello. 24102.
Red rose. 14038.
Reflection dance. 8035.
Royal purple. 3462, 8078.
Senator. 20081.
Shadow land. 22116.
Shirley Rae. 8157.
South land. 24387.
Speed king. 8256.
Sweep stakes. 24454.

- Sweet remembrance. 8328.
 Sweet William. 20237.
 Swinging' Swanee sway. 3677.
 White star. 14731.
 Wild cat. 24743.
- Santos & Martin music studio. Santos & Martin original method and self-instructor on the ukulele. 14134.
- Sapho. 10319 (104, 105).
- Sara (Dova) American method of playing your favorite melodies on the ukulele. 8740.
- Saraniero (A. F.) I'll always remember. 15523.
- Sarasate (—) Reverie. 14060.
- Sardo (Joseph) Midnight kiss. 23827.
- Sargent (C. H.):
 Ace high. 22635.
 Happy. 19176.
 It's just as easy to smile. 19411.
 Lazy Daizy days in Dixie. 2890.
 My fair lady. 13655.
 My home town down South. 3155.
 Stop look and listen. 14327.
 Teasin' Tessie from Tennessee. 20267.
 Wanted. 14626.
 Where did you get that hat. 22522.
- Sargent (D. E.) Down the road to yesterday. 12556.
- Sargent (P. L.):
 For it makes no difference now. 2440.
 Odds and ends. 5446.
 Spreadin' joy. 16365.
- Sargent (W. A. B.) Boston's 400. 12279.
- Sarli (James) When will the sun shine. 8592, 11975.
- Sarony (Leslie):
 Come on, feet. 10567.
 Mammy's mammy. 19604.
 Susie was a real wild child. 3657.
 Too-too. 1681.
- Sarraut (Jacques):
 Départs. 10630.
 Ton nom. 11866.
- Sart (Giuseppe) Madrigal. 7562.
- Sartor (Paule) Nost' Algeria. 11374, 16005.
- Sartorio (Arnoldo):
 Belle Bohémienne. 10434.
 Danse joyeuse. 18896.
 From flower to flower. 12727.
 Graziella gavotte. 10823.
 In high spirits. 10995.
 Kahnfahrt auf dem teich. 18553 (30).
 Lieblingsplätzchen. 18553 (33).
 Life in spring. 7478.
 Modern method for the piano-forte. 12054 (150-153).
- Pretty dairymaid. 11531.
 Street parade. 11761.
 12 very easy lessons for the piano-forte. 20587 (83).
 34 progressive exercises. 20587 (84).
- Sas (—) Messzi olasz egalett. 5263.
- Sas (Náci):
 Nem bujok én... 3183.
 Nem ver bottal az uristen. 3183
- Satie (Erik):
 Cinéma. 10555.
 Ludions. 11179.
- Sattelmair (Max) Scheidan. 3488.
- Satterfield (Tom) Hot notes. 7189, 12932.
- Satzewich (S. D.):
 Love me as I love you. 961, 13435.
 Sweetest girl. 14375.
- Sauguet (Henri):
 Animaux et leurs hommes. 22696.
 Cirque. 10556.
 Trois nouvelles françaises. 1415.
- Saul. 2546.
- Saunders (J. L.) Nighty night dear. 17793.
- Saunders (W. P.) Negro chant. 9665.
- Sautels (O. E. de) See De Sautels (O. E.)
- Sautreuil (Jean) D'une mélodie. 15136.
- Sauvrez's (A.) Veillée. 8493.
- Savage (Mascotte) Tango. 18243.
- Savine (Alexander):
 As we forgive. 12139.
 Man nobody knows. 13483.
- Savino (Domenico):
 Allegro perpetuo. 29.
 Carnival. 4271.
 Dans l'Orient. 10607, 12054 (270), 20907.
 Elegie and appassionato. 21003.
 Misterioso drammatico. 1062.
 Sax-o-trix. 20061.
 Whims. 1819.
 Wiedoeff's (Rudy) collection of transcriptions of world famous love songs. 14752.
- Savitz (Saul) My honey turned sour. 3156.
- Sawtelle (Edward):
 Red hot, red head. 1362.
 Two little kids I know. 22406.
- Sawyer (A. W.) I will always love you dearest. 7285.
- Sawyer (A. W.) pub. co.:
 Gee but I'm blue. 4642.
 Old sweetheart of mine. 5486.
- Sawyer (Donald) Eighth wonder of the world. 6907.
- Sawyer (E. L.) Oh I dunno. 3250.
- Sawyer (F. J.) Eolian harp. 16705 (66).

- Sawyer (G. B.) You just you. 12032.
 Sawyer (H. S.):
 Come on, black boy. 18843.
 Corn song. 2199.
 De great house long ago. 17011.
 Dry land sailors. 2334.
 Eili, eili. 17088.
 Happy Hans and Hilda. 12851.
 I'm lots of help to mother. 13037.
 Is you hisn or is you mine. 13187.
 It shouldn't have been, but it was.
 15638.
 Londonderry air. 17576, 17577.
 Nicoletti. 3190.
 Puzzled little cooks. 14012.
 Quit tagging me around. 16171.
 Songs worth while. 3597.
 Steal away. 18187.
 Story of my life. 14331.
 Swing low, sweet chariot. 18230.
 Sawyer (Juanita) Little Hawaiian waltz. 17557.
 Sawyer (P. E.) So lonesome. 8197.
 Sawyer (Z. R.) Widow Jones courtship. 14750.
 Sawyers (T. R.) Papa's lonesome. 7929.
 Saxe (R. B.):
 It's too late now. 19413.
 Oh, my darling Clementine. 5469.
 Saye (Geo.) Memory pal. 21650.
 Sayre (Abbott):
 Little curly (!) head. 15748.
 Strands of love. 16389.
 Sayre (J. L.) Georgia railroad march. 493.
 Sayre (J. M.) Response. 14052.
 Scala music publishers. Pining for you. 3336.
 Scales (Mrs. G. T.) Blue bonnets of Texas. 6585.
 Scales and chords, in arpeggio, for the saxophone. 20065.
 Scammell (Annette):
 Humoresque. 17292.
 Mazurka. 17659.
 Scandalize' my name. 22078.
 Scanlon (Geo.) Look straight ahead for tomorrow. 7521.
 Scannavino (Giovanni) Sogno di un angelo. 8199.
 Scannell (Nell) *pseud.* See Stovall (Kathryne).
 Scarlatti (—) Præliudium. 24264.
 Scarmolin (A. L.):
 Black eyed Susies. 10448.
 Buttercups. 8834.
 Evening star. 19024.
 Goldenrod. 9164.
 Grasshoppers. 10820.
 Ladybug. 9450.
 Lightning bugs. 9483.
 Namin' of baby O'Toole. 13704.
 Royal playmate. 20033.
 Strephon. 8285.
 Ye hunters all. 20541.
 Scarmolin (J. L.) Rhythmical A. B. C.'s. 3432.
 Scarola (Gilda) Beautiful New York. 6545.
 Scarperia (Astori) Napoli. 23915.
 Scassola (A.) Helvetia. 2573.
 Schar (Doreen) Oh please be true. 3258.
 Schad (W. C.):
 Beauty parade. 22769.
 Enthusiasm. 6917.
 Gaily thro' life. 21104.
 Happy hectic hours. 23300.
 Moto pericoloso. 13618.
 Mystic rover. 13700.
 Quandary. 14013.
 Tenderness. 24503.
 Schad (W. S.) Threatening elements. 14456.
 Schaefer (Bob) I never cried before I met you. 13057.
 Schäfer (Christian):
 Quietude. 21999.
 Whirligig. 22529.
 Schaefer (G. A. Grant) See Grant-Schaefer (G. A.)
 Schaefer (Joseph). Gesellenvereins-fahne zum preis. 4651, 4652.
 Schaeffer (J. S.) Play ball. 11514.
 Schaeffer (Mort) Wa wa wa. 10194.
 Schafer (R. W.) You'll be the one who'll be sorry someday. 6382.
 Schalitz (E. M.) As the time rolls on. 20648.
 Schalk (Louis) Voice. 8516.
 Schalski (Rose):
 Shadow that follows me around. 22117.
 Sweet papa he's gone coo-coo. 22287.
 Scharff (Laura) Georgia bound. 2484.
 Scharwenka (F. X.):
 Album for young pianists. 12054 (205).
 Barcarolle. 8112, 10319 (150).
 Gavotte. 10319 (151).
 March. 10319 (152).
 Minuetto. 10319 (153).
 Tarantella. 10319 (154).
 Schatz (Sigmund) You're too pretty to be true. 14836.
 Schatzgräber. 18479.
 Schebek (Jul.) Schelmentanz. 3489.
 Scheer (A. R.) Night-time and you. 19789.
 Scheffler (Siegfried) Mazedonische suite. 1027.
 Scheffer (R. C.) Dreaming. 2316.
 Schei (R. J.) Moon secrets. 19689.
 Scheidt (J.) On son of our God, O son of a maid. 23973.

- Scheidt (S.) Douze pièces d'orgue. 14144.
- Scheinert (C. A.) Just a Colorado sunset. 23572.
- Schell (Arthur) *jr.* Nobody rolls their jelly roll like mine. 7812.
- Schell (S. E.) *jr.*:
Roll Jordan roll. 16210.
Spring time. 16370.
- Schell (W. A.) *jr.* Nobody rolls their jelly-roll like mine. 1161.
- Schelling (E. H.):
Impressions from an artist's life. 758.
Nocturne. 5742.
Victory ball. 16705 (444).
- Schenck (E. T.) Destiny. 12512.
- Schenck (Marvin) I was wrong all along old sweetheart. 9341.
- Schenck (Moe) Sweet pet, I'll get you yet. 5958.
- Schene (K. E.) Sister of mine. 24334.
- Scherer (Anastacia) If you don't love chicken you can't love me. 748.
- Scherer (J. F.):
Latchstring's out. 890.
Launch out. 891.
- Schermerhorn (D. A.) Valley of my heart. 11961.
- Scherr (Jack) In my collegiate flivver. 7323.
- Scherr (Joseph) My girl from Louisville. 21758.
- Schertzinger (—) Wanting. 20587 (212).
- Scherzatto (G.):
Entrée en Arménie. 4523.
Mort des généraux. 5302.
Offrande. 5453.
Plainte d'un prisonnier. 5586.
Regrets du seigneur Persan. 5667.
Retraite des dix mille. 5677.
- Schiassi (G. M.) Digli ch'io son fedele. 16705 (58).
- Schick (Hans):
Air de ballet. 12086.
Race. 14023.
Spring dawn. 14299.
- Schifferl (Josef) Sturm. 14339.
- Schild (P. H.) My sunshine girl. 21777.
- Schiller (A. K.) If you ask the rose. 15597.
- Schiller (E. B.):
My mammy's heart's the same. 5347.
Speakeasy Jones is out of jail again. 22235, 24391.
When friendship is paid for in gold. 8568.
- Schilling (E. E.) Farewell to life. 19051.
- Schilling (Fred):
He lives again in me. 1917 (176).
Jesus lives. 1917 (206).
O Resurrection morn. 1917 (306).
When earth is young again. 1917 (484).
With the lilies I will praise Him. 1917 (501).
- Schilling (W. P.) Unique voice training studies. 24610.
- Schindler (A. J.) Old Glory. 1917 (315).
- Schinelli (Achille) A te d'Italia i pargoli. 10324, 10325.
- Shipa (Tito):
Ave Maria. 4112.
Capricetto. 12335.
My love. 3160, 7748.
- Schirmer (E. C.) music co.:
All hail, O May. 23.
Bring a torch, Jeannette, Isabella. 18734.
Clover-blossoms kiss her feet. 16949.
Coletta. 22946.
Concord piano books. 12423, 12424.
English Christmas carols. 23122.
Entrance and march of peers. 6919.
Fairly ring. 424.
Fête polonaise. 12662.
Foggy dew. 6993.
Four love songs. 6610.
Galway piper. 19110.
Good-day, dear heart. 12803.
Good news from heaven. 22746.
House on the hill. 19240.
Immortality 19374.
Iustorum animae. 13213.
Leaves of dainty green. 17235.
New Hampshire idyls. 17780.
Nocturne. 12455.
O triumph, all ye ransom'd. 12216.
Pan's holiday. 24060.
Polish Christmas carols. 19946.
Radiant stars. 14024.
Rantin', rovin' Robin. 14030.
Rejoice! rejoice! 24179.
Sea marge. 14159.
Since Christ our Lord was crucified. 14207.
Sing praise to God, the Lord. 14210, 18100.
Six love songs. 12287.
Sun and moon. 14351.
Suscepit Israel. 16795.
Then round about the starry throne. 23285.
Tragic story. 24570.
Wanderer's song. 20416.
Where'er you walk. 12842.

Schirmer (G.), inc.:

- A te. 8701.
 A toi. 16709.
 Adoration. 22641.
 Afterthoughts. 8716.
 Airs Espagnols. 16730.
 Album of piano duos. 4038.
 Albumleaf. 12091.
 All to myself. 24003.
 Allemande. 1948.
 Alley tunes. 6454.
 Alt-Wien. 6462.
 Andante in D minor. 6550.
 Angélique. 6476.
 April. 22702.
 April comes tripping in. 22703.
 Arabesque. 552, 18620, 23745.
 Arabian nocturne. 18621.
 Arkansaw traveller. 64.
 Armorer's song. 1977.
 A-roving. 16767.
 Art of staccato playing. 22714.
 As I walked out in May. 10382.
 At dusk. 16773.
 At parting. 22723, 22724.
 At starlight-time. 4095.
 At the foot of Fujiyama. 18633.
 At the party. 20587 (116).
 At the sea shore. 20654.
 Aubade mexicaine. 78.
 Ave amor, imperator. 1993.
 Ave Maria. 12167.
 Awakened. 14944.
 Aylia, dancer of Kashmir. 1996.
 Be Thou our guide. 22761.
 Be with us still. 6542.
 Beethoven suite. 2015.
 Beethoven suite for young violinists. 18678.
 Bella capricciosa. 134.
 Benedicite omina opera. 16824, 16825.
 Bethlehem cradle. 18692.
 Beyond the mist. 12239.
 Birds in May. 156.
 Birthday. 20587 (119).
 Bless the Lord, O my soul. 12259.
 Bourrée. 2058.
 Boys on a frolic. 12284.
 Bracelet to Julia. 2060.
 Brooklet. 4221.
 By candlelight. 20587 (121).
 By Christ redeemed. 8835.
 By the lotus pool. 18752.
 Calmly, calmly lay him down. 200.
 Can this be summer. 15044.
 Canzona. 2909.
 Carefree. 22870.
 Carmen fantaisie. 4179.
 Cat and mice. 18780.
 Celebrated canzonetta. 5250.
 Chanson de Pierrot. 16922.
 Chinaman. 6693.
 Chinese serenade. 10542.
 Christ is risen. 250.
 Christmas night. 18815.
 Christmas quest. 20832.
 Clock. 20587 (124).
 Coasting. 18833.
 Come, all-consoling sleep. 20857.
 Come, bring your torches. 4338.
 Come, dearest Lord. 22952.
 Communion. 15113.
 Concerto in C minor. 20683.
 Crying water. 20587 (127).
 Cubana. 4369.
 Dagger dance. 20587 (129).
 Daily studies for young students. 12465.
 Dance of the May queen. 4381.
 Dancing doll. 18894.
 Dawn. 8977.
 Day-dreams. 12487.
 Day is ended. 4396.
 De ol' ark's a 'moverin'. 20587 (131).
 Debt. 4412.
 Dedication. 12505.
 Deux petites danseuses. 2911, 20587 (168).
 Do not go my love. 20587 (133).
 Dolce far niente. 20587 (134).
 Doll. 18938.
 Donkey and the driver. 20950.
 Dragonfly in the sun. 9010.
 Dream boat. 20972, 23081.
 Dream of love. 18963.
 Dream-spinning. 20975.
 Drifting. 2325.
 Drumming of the rain. 20985.
 Echoes of spring. 20587 (135).
 École pratique du violon gammes et arpèges. 12595.
 Elfin dance. 18999.
 En mer. 20587 (137).
 Entr'actment. 12609.
 Entr'acte et danse des bacchantes. 10815.
 Evening prayer and chimes. 15260.
 Expectancy. 10715.
 Fairies. 19039, 21033.
 Fairy Tale recites an epilogue. 20587 (139).
 Fantasies. 6609.
 Faun. 6966.
 February twilight. 6967.
 Festal procession. 23156.
 Fidelio. 4147.
 Fifteen three-part inventions. 18652.
 Fifth dancing step. 20587 (141).
 Finlandia. 10734.
 First ensemble. 17148.
 Flower garden. 19082.

- For a day and a night. 2437.
 Four fantastic studies. 1540.
 Four piano pieces. 6611.
 Frolic. 4622.
 From a very little sphinx. 2454.
 From Bohemian woods. 7019.
 From the North. 2459, 4625.
 Frost was white. 19102.
 Galloping Dick. 23221.
 Gavotte. 2481, 12750, 20587 (148).
 Gavotte and Musette. 20587
 (149).
 General William Booth enters in-
 to heaven. 15353.
 Geranium sewing club. 15357.
 Gitanerias. 23236.
 Give me a heart to sing to. 21126.
 Goblins. 15383.
 God is enough. 2512.
 God is ever near. 12787.
 God so loved the world. 17211.
 Golden cage. 10803, 10804.
 Golden wedding. 20587 (152).
 Good-morning. 21151.
 Good night song. 21153.
 Gopak. 9172.
 Green River. 12826.
 Grunchin' witch. 9188.
 Hail and farewell. 23287.
 Hand-organ man. 21177.
 Happy times. 4728.
 Harlequin. 576.
 Haydn suite. 15434.
 Heah dem bells. 12878.
 Hearts that love. 15445.
 Heave at the windlass. 12886.
 Heron. 19209.
 Herself and meself. 12903
 Home road. 21229.
 Homeland. 10875.
 How sweet and silent is the place.
 15480.
 I am the still rain. 9274.
 I light the blessed candles. 17315.
 I shall know why. 4872.
 I stood in dreams of darkness.
 17355.
 I told my love to the roses. 20587
 (159).
 If you dare forget. 7305.
 In a Spanish garden. 13142.
 In heavenly love abiding. 21364.
 In the garden of yesterday. 775.
 In the gloaming. 21372.
 In the swing. 21374.
 In the wildwood this morning.
 4950.
 Indian summer dance. 17423.
 Industrious shoemaker. 15624.
 Intermezzo. 20587 (146).
 Intermezzo in E. 15625.
 Introduction and rondo capric-
 cioso. 22056.
 Island. 4961.
 Isle of death. 13188.
 It came upon the midnight clear.
 21387.
 January. 23531.
 Júrame. 23571.
 Kammennoi-Ostrow. 11608.
 Kedusha. 5028.
 King Christmas. 19477.
 King of love my Shepherd is.
 15693.
 Lady Eleanor's gavotte. 23623.
 Last night I had a vision. 7443.
 Laughing hyena. 21491.
 Légende. 8445.
 Let it be forgotten. 9467.
 Let us play. 19506.
 Light of love. 13377.
 Lilac flower. 7482.
 Little, lovely dream. 19537.
 Little pantomime. 17564.
 Little turtle. 17567.
 Londonderry air. 19552.
 Lonesome. 9500.
 Long and long ago. 7517.
 Lord be with us. 21552.
 Lost roses. 23714.
 Love and infinity. 5152.
 Love call. 21563.
 Love is a pretty frenzy. 9511.
 Love, like the wind. 9513.
 Love of comrades. 5162.
 Love radiant. 5164.
 Love song. 23726.
 Lullaby. 13462.
 Lullaby idyl. 9524.
 Madame April. 21584.
 Madrigal Español. 20587 (170).
 Magnificat in F. 988.
 March of the brownies. 7582
 March of the giants. 23767.
 Marche carnavalesque. 3014.
 Mariska. 1016, 20587 (171).
 May-night. 17658.
 Melodious foundation studies.
 17666.
 Mendelssohn suite. 1045.
 Menuet. 3066.
 Minuet. 21673.
 Minuet in E flat. 8977.
 Mister Robin and Mistress Robin.
 15897.
 Moon-marketing. 13594.
 Moonlight on the lagoon. 20587
 (173).
 Morning. 3119.
 Mother's cookie jar. 11295.
 Mountain songs of North Carolina.
 5312.
 Mozart suite. 23875.
 Music, when soft voices die.
 17732.
 My joy. 19737.

Schirmer (G.), inc.—Continued.

My love comes soon. 11335.
 My Master. 15958.
 My mother's eyes. 15960.
 Nell. 20587 (176).
 Night is but a mirror. 13737.
 Nighttime in Andalusia. 1148.
 No more carols the sweet nightin-
 gale. 20587 (179).
 Noces d'or. 16003.
 Nocturne. 6698, 19848, 20821.
 O bread to pilgrims given. 5425.
 O Lawd, look down. 21843,
 21844.
 O let me dream. 20587 (180).
 O perfect love. 3226.
 Oh promise me. 5471.
 Oh! snatched away in beauty's
 bloom. 13798.
 Old-fashioned cradle. 21877.
 Old fashioned love song. 20587.
 (181).
 Old love story. 24003.
 Olive branch. 3272.
 On the coach-box. 16057.
 Our life. 19874.
 Out of the dawn. 3298.
 Out of the night. 13890.
 Over the steppe. 20587 (183).
 Palms. 19884.
 Pantomine. 20587 (184).
 Passage-birds' farewell. 3307.
 Pavane. 13927.
 Persian song. 20587 (185).
 Phantom regiment. 24084.
 Pickaninny dance. 20587 (186).
 Pool of quietness. 21970.
 Practical method for the violin.
 5612.
 Praise God, I'm satisfied. 9796.
 Prayer in D flat. 9798.
 Prelude on Materna. 3373.
 Preparatory exercises for the
 study of double sixths. 17946.
 Punch and Judy. 8011.
 Purpling skies. 5636.
 Rambler roses. 8026.
 Resurgam. 5676.
 Reverie. 14059.
 Ring presented to Julia. 3440.
 Rose May-fair. 14096.
 Round of country-dance tunes.
 5717, 14107.
 Russian sketch. 24248.
 Sadness. 22052.
 Santanna. 3478, 20058.
 Sarabande. 3480.
 Schubert suite. 9900.
 Serenade. 20587 (140, 174).
 Sérénade galante. 5772.
 Sérénade sentimentale. 24288.
 Shadow. 11663.
 She walks in beauty. 5791.

Shelling peas. 9929.
 Shepherd. 20095.
 Shepherds in spring. 20097.
 Siciliano. 18653.
 Siege of the Alhambra. 5798.
 Siegmund's love-song. 1750.
 Silent sea. 22139.
 Silhouette. 9935, 9936.
 Silhouette in D flat. 20100.
 Silhouette in F sharp minor. 20101.
 Singing 'round the campfire.
 18102.
 Six piano pieces. 6612.
 Sixth steps for the young pianist.
 5814.
 Skyscrapers. 16315.
 Sleep now. 8178.
 Sleigh. 20118.
 Snowflake. 24354.
 Softly the shades of even fall.
 11703.
 Sometimes. 14256.
 Sometimes at close of day. 20587
 (190).
 Sonata. 1582, 6523, 13978.
 Sonata in D and fugue. 11301.
 Sonata in one movement. 22203.
 Song of sorrow. 20587 (191).
 Song of the Volga boatmen.
 5875.
 Sonnet from the Portuguese.
 11730.
 Souvenance. 9983.
 Sovente penso. 14281.
 Spirit of the sea. 8260.
 Sprig of mignonette. 18167.
 Staccato caprice. 3614.
 Standchen. 20587 (194).
 Star-eyes. 8270.
 Starland. 24413.
 Starlight. 14316.
 Storia d'una bimba. 20197.
 Storiétte. 18194.
 Stray sunbeams. 18201.
 Strumming to the moon. 18204.
 Suite for organ. 8298.
 Sundown. 20587 (196).
 Sunset meditation. 1589.
 Sunset on the Susquehanna.
 20223.
 Sunshine. 3645.
 Swanee River. 18213.
 Sweet Phyll's. 1601.
 Sweetest and dearest. 20238.
 Sylvelin. 20587 (199).
 Take joy home. 20587 (201).
 Take the laughter. 10081.
 Tarantella. 14402.
 Tenderness. 3704.
 Tent song. 20275.
 Thee. 22345.
 Three intermezzi. 6613.
 To one lost. 24556.

- To stars and you. 22376.
 Trees. 6099, 20587 (204).
 Troika. 3772.
 Truant. 11877.
 Turn ye even to Me. 10144.
 Tut-ank-amen. 3775.
 Twilight and lovelight. 6122.
 Under a Spanish moon. 8468.
 Urn. 22420.
 Vagabond song. 16535.
 Valse coquette. 8486.
 Valse miniature. 22427.
 Valse romantique. 14565.
 Valse-serenade. 14568.
 Valse staccato. 6152, 20587 (208).
 Valse triste. 11906.
 Variations on a theme by Josef Haydn. 2061.
 Veil dance. 20587 (209), 22435.
 Venetian lace. 3813.
 Village band. 20587 (210).
 Village bells. 16569.
 Waltz in G flat. 14851, 20587, (123, 147).
 Weeping Babe. 20429.
 Were I a pirate of the sea. 3858.
 When I love you best. 14684.
 White rose. 10250.
 Wild geese. 3925.
 Wistful flower. 6344.
 With you. 24759.
 28 melodious studies in the first position. 24582.
- Schlaft wohl, Herr Nachbar. 8115.
 Schleinitz (C.) My love will never be sold for gold. 7750.
 Schlesinger (M. A.):
 Give 'im a fond embrace. 21125.
 Just a little jazz baby. 21439.
 Just plain little me. 21450.
 Schlesinger'sche buch und musikhandlung:
 Agitato m'isterioso. 6433.
 Andante appassionato. 6475.
 Battle and disturbance. 6539.
 Berceuse. 22785, 22786.
 Disperazione. 6819.
 Fanatic derwish dance. 6954.
 Hochdramatische agitados. 23342, 23343.
 Hour of ghosts. 7191.
 In a critical situation. 7315.
 Lynch-law. 7558.
 Mob-rule. 7676.
 Sinister agitato. 8173.
 Zweite suite für orchester. 24820.
- Schlosser (D. W.):
 Dream girl. 4463.
 We-han-ka. 16598.
- Schlothen (Hans) Sehnsüchtiges verlangen. 14168.
 Schemëidler (Carl) Satanella. 8099.
- Schmertz (R. W.):
 Broadway's rotary now. 15023.
 My wild Irish Rose is wilder than she used to be. 15972.
- Schmid (Ben) Pal of long ago. 11468.
- Schmid (H. K.):
 Deutsche reigen. 6808.
 Sonate. 22082.
- Schmidl (Carlo):
 Alla Madonna. 6451.
 Calma di sera. 6659.
 Chanson du rossignol. 6679.
 Danse visionnaire. 6778.
 Elegia. 6908.
 Incantesimo d' amore. 7334.
 Inseguendo il cerchio. 7338.
 Minuetto. 7664.
 Premier six morceaux. 7995.
 Serenata burlesca. 8143.
 Valzerino. 8491.
- Schmidt (A. M. R.) Kiddie canticles for small folks in home and school. 866.
- Schmidt (A. P.) co.:
 About mosquitoes. 12069.
 Approach, my soul, the mercy seat. 10375.
 April's door. 16757.
 Arioso. 12136.
 At the dance. 12147.
 At the races. 14926.
 At the table. 75.
 Aubade. 8764.
 Birds' morning song. 12247.
 Br'er fox. 175.
 Bumble bee. 2072.
 Bunny and the tar baby. 184.
 Calvary. 4249.
 Castanets. 15061.
 Cataract. 12353.
 Chansonette. 6680.
 Children's book of songs. 4307.
 Choral prelude on the tune Dundee. 4311.
 Choral prelude on the tune Picardy. 4312.
 Clock on the wall. 12395.
 Come unto Me, ye weary. 16959.
 Come with me a-nutting. 16960.
 Come ye to the waters. 15111.
 Comfort of God's love. 12415.
 Consecration. 275.
 Consolation. 12426.
 Contrast. 16966.
 Dancer of Fjaard. 304.
 Dancing butterflies. 16995.
 Dandelion soldiers. 2234.
 Danza. 15065.
 Disappointment. 12520.
 Don' yuh let nobody turn yuh roun'. 4436.
 Dream of Uncle Remus. 357.

Schmidt (A. P.) co.—Continued.

Dressing. 369.
 Epilogue. 12611.
 Errant Pan. 2373.
 Etude in double notes. 15257.
 Evensong. 12622.
 Fairy dance. 15274.
 Fairy lanterns. 12644.
 Fire-light. 12671.
 First butterfly. 12672.
 Flower lullaby. 2432.
 Flying my kite. 2434.
 Folk dance. 12692.
 Forest chimes. 7008.
 Forest sprites. 12701.
 From flower to flower. 12727.
 Galop. 12741.
 Gay little bird. 2482.
 Ghost story. 497.
 Gipsy wind. 4657, 4658.
 God is love. 10800.
 Gods of the mountains. 12791.
 Gossipers. 12809.
 Graceful minuet. 12812.
 Granada. 15401.
 Great adventure. 17225.
 Gypsy life. 12837.
 Hail, Thou once despised Jesus. 560.
 He will lead thee. 12877.
 Hear me when I call. 12880.
 Heart of God. 12883.
 Hunters. 12956.
 Hymn to Selene. 2619.
 If on a quiet sea. 13116.
 In a canoe. 13137.
 In grandmother's attic. 13145.
 Indian canoe. 13174.
 It's raining. 15636.
 Jesu in Thy memory keep. 7373.
 Jolly party. 837.
 Key to Emery's Elements of harmony. 23599.
 King's highway. 871.
 Love one another. 17603.
 Lovely Nancy. 13444.
 Love's sacrifice. 5176.
 Magnificat and Nunc dimittis in C. 13475.
 May madrigal. 11225.
 Mélodie sentimentale. 13526.
 Memories. 13529.
 Menuett élégante. 13541.
 Minute men. 13572.
 Moonlight. 13596, 15908.
 Music when soft voices die. 5318.
 My ship. 13686.
 Nature in joyous mood. 13708.
 Nocturne in F. 14520.
 O God, the Rock of Ages. 13767.
 O Lamb of God still keep me. 11393.
 O Lord our Lord. 3220, 3221.

O Lord, Thy word endureth. 13773.
 O lovely voices of the sky. 17822.
 Oak tree talks. 1195.
 Old spinning wheel. 13829.
 Old story. 13830.
 On Christmas day. 17861.
 On guard. 21889.
 On the homeward way. 13841.
 On the water. 13849.
 Our canary. 13880.
 Pasillo. 16093.
 Pass me not, O gentle Saviour. 17902.
 Pastoral scene. 13920.
 Path of prayer. 17905.
 Paul Revere. 13926.
 Picnic. 13945.
 Pipers' song. 16119.
 Plantation dance. 1301.
 Postlude on Hanover. 13970.
 Postlude on Pro omnibus sanctis. 9793.
 Precision studies. 16143.
 Rain song. 3405.
 Rejoice in the Lord. 8040, 16189.
 Resignation. 14051.
 Sail on! O ship of state. 5724.
 Sailor's polka. 11619.
 Say, what shall we dance. 11632.
 Sea-winds. 14160.
 Seek ye the Lord. 14166.
 Seguidillas. 16269.
 Sing ye to the Lord. 1476.
 Singing as we go. 14214.
 Smiling through tears. 14230.
 Snow-flakes. 14232.
 Snowfall. 14235.
 Song of the wilderness hosts. 16351-16353.
 Spinning wheel. 14291.
 Spooks and shadows. 14293.
 Spring dialogue. 18170.
 Spring madrigal. 14302.
 Springtime caprice. 14305.
 Stately gavotte. 14320.
 Students' concertino. 18205.
 Summer breezes. 14346.
 Sunset song. 14358.
 Swallow. 11779.
 Swallow's flight. 14366.
 Sweet little woman o' mine. 24459.
 Tango. 16436.
 Thanksgiving song. 14422.
 There was a noisy little man. 14446.
 Thou Lamb of God. 6057.
 Tick-tock. 14464.
 Timothy. 18304.
 To butterfly land. 3749.
 Toccatina alla marcia. 14485.
 Toothbrush. 1682.

- Torchlight dance. 6089.
 Twenty a-mens. 16745.
 Vagabond song. 14558.
 Vesper song. 14589.
 Vision of the shepherds. 18378.
 Voice of prayer and praise. 14607.
 Voices of the wood. 14609.
 Wild ride. 6331.
 Willow in your April gown. 16657.
 Wooden cradle. 14790.
 Yellow hammer. 16679.
 14 lyric etudes. 14421.
- Schmidt (F. L.) Somebody's baby. 11713.
 Schmidt (Franz) Drei kleine fantasiestücke. 24268.
 Schmidt (H. F.):
 Some body's mamma. 16331.
 Ukelele a-le-oo. 16528.
 Who ever heard of an Irishman singin' the blues. 16642.
 Schmidt (I. C.) Snap out of it. 8189.
 Schmidt (Julius):
 Peaches. 21945.
 Triunfante matador. 24579.
 Schmidt (W. R.) If thou still have a mother dear. 13118.
 Schmidt (Mrs. W. V.):
 All the world would mean nothing to me. 12102.
 Blue moon. 12268.
 Once upon a time. 13855.
 Schmitt (A.) Prélude-choral. 12054 (186).
 Schmitt (Florent):
 Compliments. 6721.
 Cortège. 18864.
 Danse brittanique. 6776.
 Danse d'Abisag. 4387.
 Eglogue. 10690, 10691.
 Feuilletts de voyage. 15287.
 Gynécée. 4712.
 Hymne à Tanit. 644.
 Marche burlesque. 7584.
 Musiques intimes. 23881.
 Petit elfe ferme l'œil. 1279, 1280, 24079.
 Promenade à l'étang. 16155, 19970.
 Reflets d'Allemagne. 11579, 11580.
 Retour à l'endroit familier. 8046.
 Ritournelle. 14072.
 Sérénade. 8137.
 Somnolence. 16338, 16339.
 Sous la tente. 22228.
 Traversée heureuse. 20339.
 Schmitt (P. A.) music co.:
 Mass in honor-of St. Catherine of Alexandria. 21624.
- Mass in honor of St. Francis de Sales. 21625.
- Schmoll (A.):
 Au ciel. 16705 (12).
 Crinière au vent. 16705 (49).
 Elégie. 16705 (63).
 Marche celtique. 16705 (131).
 Rigolade. 16705 (215).
 Speranza. 16705 (239).
- Schnabel (Margaret) Sweetheart days. 10036.
 Schnaper (Morris) Goulash. 9174.
 Schneckner (L. N.):
 Awake put on thy strength O Zion. 20587 (3).
 Awake ye saints, awake. 6413 (10).
 Behold a stranger at the door. 16705 (21).
 Bonny owl. 1917 (51).
 Bridal chorus from The rose maiden. 1917 (52).
 Canadian boat song. 1917 (64).
 Come ye, disconsolate. 14856 (20).
 Cuckoo's song. 16705 (52).
 Father whate'er of earthly bliss. 1917 (125).
 Gently, Lord, oh, gently lead us. 16705 (82).
 Guide me, O Thou great Jehovah. 16705 (89).
 Hark! hark, the notes of joy. 1917 (169).
 Hungarian. 16705 (101).
 Jesus, my strength my hope. 1917 (210).
 King of love my Shepherd is. 14856 (58).
 Lead, kindly light. 16705 (120).
 Longing for spring. 1917 (248).
 Madaleine waltz. 16705 (127).
 Messe solennelle, no. 1. 24823 (98).
 Mother's prayer. 1917 (279).
 My faith looks up to Thee. 16705 (184).
 My Shepherd is the Lord. 1917 (281).
 Now from labor and from care. 16705 (187).
 O worship the King all glorious above. 16705 (224).
 Onward, Christian soldiers. 16705 (199).
 Pet canary. 1917 (327).
 Risen King. 6413 (124).
 Sing, oh sing this blessed morn. 1917 (389-391).
 Sing with all the sons of glory. 6413 (140).
 There is a land of pure delight. 1917 (449).

- Schnecker (L. N.)—Continued.
 Through the day Thy love has
 spared us. 16705 (247).
 Up, quit thy bower. 1917 (467).
 Whose I am. 1917 (494).
 Young cadet's march. 16705
 (274).
- Schnecker (P. A.) :
 Awake put on thy strength O Zion.
 20587 (3).
 Awake, ye saints, awake. 6413
 (10).
 Bonny owl. 1917 (51).
 Canadian boat song. 1917 (64).
 Come ye disconsolate. 14856 (20).
 Cuckoo's song. 16705 (52).
 Gently, Lord, oh, gently, lead us.
 16705 (82).
 Guide me, O Thou great Jehovah.
 16705 (89).
 Hark! hark, the notes of joy.
 1917 (169).
 Hungarian. 16705 (101).
 Jesus, my strength, my hope. 1917
 (210).
 King of love my Shepherd is.
 14856 (58).
 Lead, kindly light. 16705 (120).
 Longing for spring. 1917 (248).
 Madaleine waltz. 16705 (127).
 Messe solennelle, no. 1. 24823
 (98).
 Mother's prayer. 1917 (279).
 My faith looks up to Thee. 16705
 (184).
 My Shepherd is the Lord. 1917
 (281).
 Onward, Christian soldiers. 16705
 (199).
 Pet canary. 1917 (327).
 Risen King. 6413 (124).
 Sing, oh sing, this blessed morn.
 1917 (389-391).
 Sing with all the sons of glory.
 6413 (140).
 Through the day Thy love has
 spared us. 16705 (247).
 Up, quit thy bower. 1917 (467).
 Whose I am. 1917 (494).
 Young cadet's march. 16705
 (274).
- Schneemann. 18382.
- Schneider (Aug.) :
 Fore. 7007.
 Just an old-fashioned waltz. 7394.
- Schneider (C. M.) Farewell my
 dreams. 10723.
- Schneider (F. H.) Schön Gretlein.
 12054 (207).
- Schneider (Florence) Won't you come
 back to me. 1851.
- Schneider (J. J.) :
 Don't monkey with the buzz saw.
 12541, 12542.
- My childhood rose. 15939, 17735.
 My pal. 17753.
 Smile when you are blue. 1494,
 5818.
- Schneiderman (Jack) Fooling me.
 21078.
- Schnepp (K. H.) Sigma phi sigma
 love. 14203.
- Schneppmueller (H. K.) Holy Ghost
 love. 21226.
- Schnewind (L.) My castle of dreams.
 7719.
- Schnirlin (Ossip) :
 Mazurka. 17660.
 Neue weg. 7795.
- Schodde (A. G.) Six American lyrical
 pieces for pianoforte. 18050.
- Schoebel (Elmer) :
 Ace in the hole. 10332, 12054
 (255).
 Easy rider. 12594.
 Nightmare. 13741, 14856 (304).
 Peg leg stomp. 11491.
 Piccadilly. 5581.
 Pokegama. 19943.
 Scare crow. 3485.
 Spanish mamma. 9986, 10319
 (263).
 Tampeeko. 5989.
 Too bad. 6086, 8419.
 Brotherly love. 20762, 22627
 (114).
- Schoeberlien (W. A.) Just like a rose.
 2837.
- Schoeck (Othmar) :
 Abendlandschaft. 20596.
 Abendwolken. 10326.
 Abschied. 20598.
 Auf dem Rhein. 20661.
 Auf ein kind. 10399.
 Auf meines Kindes tod. 20663.
 Dämmrung senkte sich von oben.
 10601.
 Drei zigeuner. 10673.
 Ergebung. 21010.
 Frühlingsruhe. 10762.
 Herbstgefühl. 10860.
 Im wandern. 21356.
 Kranke. 21478.
 Mit-einem gemalten band. 11274.
 Nachklang. 11346, 21783.
 Nachruf. 21784.
 Nachtlid. 21786.
 Rastlose liebe. 11572.
 Venus. 3818.
- Schoelwer (E. H.) :
 Cheer-up and smile. 229, 4297.
 Somebody's daddy is lonely to-
 night. 24362.
- Schoemer (W. H.) Dream of the
 Orient. 2311.
- Schoen (C. E.) :
 Ha ha, ha ha, what did you do.
 15412.
 Here! come on here. 15461.

- Schoen Rosmarin. 14856 (333).
 Schönberg (A. D. von) Schloss in weisen. 5745.
 Schönberg (Arnold):
 Drei satiren. 24270.
 Vier stücke. 24271.
 Schönebaum (Iwan) Deutsche hymne. 6807.
 Schoenfeld (Louis):
 That little blonde gal of mine. 3711.
 You are the one I love. 3970.
 Schoenfeld (G. C.) Why lingerest thou. 16653.
 Schoenlaub (Harry) I'm wond'ring. 17347.
 Schofield (A. C.):
 Mother's way. 9614.
 Since the day I first met you. 11687.
 Scholding (William) Mary come back to me. 19627.
 Scholes (V. N.):
 Limited express. 7486, 15742.
 Thistle-down. 6054, 8394.
 Scholl (Dennis) Big blue eyes. 20727.
 Scholl (Herman) Big blue eyes. 20727.
 Scholz (Alfred) Verlassen. 14582.
 Scholz (Paul) Kantate. 11068.
 Schonberg (—) Croon little lullaby. 12054 (269).
 Schonhoff (J. Z.) You wanted me to leave. 12041.
 Schooley (H. C.) Bridge of yesterday. 16870.
 Schopmeier (B. J.) Go teach ye them that know not. 9155.
 Schott (Marion) I haven't mentioned mammy. 4820.
 Schott & co., Ltd.:
 Adagio religioso. 20602.
 Beside the sea. 12234.
 Bolero. 4208.
 Bonjour, chérie. 6598.
 By the cradle. 20770.
 Cavatina. 22883.
 Chansonnette. 22895.
 Chelsea fayre. 20808.
 Czardas. 4374.
 Embarquement pour Cythère. 23118.
 Fête champêtre. 23157.
 Gigue irlandaise. 4656.
 Glamour of the East. 507.
 Imogen. 4923.
 Intermezzo. 1459.
 Kickshaws. 21467.
 Love's angelus. 9516.
 Mariposa. 23779.
 Minnehaha. 23833.
 Musical milestones. 5319.
 Nautch dance. 5380.
 Nostalgie autunnali. 21829.
 Oiseaux plaintives. 23998.
 Passacaglia. 9762.
 Praeludium. 24264.
 Prelude and humoresque. 21978.
 Rêve d'amour. 22020.
 Rossignol en amour. 24238.
 Rossignol vainqueur. 24239.
 Siciliano and allegro. 22135.
 Six easy and recreative pieces. 8176.
 Six minuets. 23876.
 Ten transcriptions for organ. 4118, 4119.
 4 lyric pieces. 22009.
 Schott frères:
 Bolshevikmarsch. 18714.
 Chimère. 8887.
 Miroir d'amour. 3087.
 Poète et paysan. 19942.
 Sonate VIII. 22204.
 Sonatine. 22087.
 Valse sérénade. 8490, 22430.
 Schotte (Alph.) et cie.:
 Alternances polyphoniques. 14889.
 Berceuse. 22784.
 Chansons bleues de nos jeunes filles. 15068.
 Clartés. 15099.
 Entendez-vous la cloche? 15249.
 In natali Domini. 15613.
 Jésus adolescent. 23546.
 Jolis fils de la Vierge. 15663.
 Lorsqu'une étoile tombe. 15782.
 Noël! Noël! 16004.
 Oiseau... une onde... une âme. 16039.
 Oiseaux ne meurent donc pas. 16040.
 Par un ciel de cristal. 16089.
 Parfums de la terre. 16090.
 Parmi les muguets. 16092.
 Soleil se couche. 16330.
 Vieille maison que j'aime. 16568.
 Schott's (B.) söhne:
 Abu Hassan. 20600.
 Ach, wozu d'e plage. 6420.
 Adagio e allegro scherzoso. 6422.
 Air de Boris Godounov. 22651.
 Alter refrain. 14888.
 An der Mutter Wolga. 6474.
 Banditenstreiche. 2007.
 Barbier von Bagdad. 22756.
 Berceuse. 2514.
 Berühmtes menuett. 20787.
 Boccaccio—fantasie. 2052.
 Boccaccio—marsch. 2053.
 Boccaccio—ouverture. 2054.
 Bräutigam. 6608.
 Canzonetta. 20787.
 Cardillac. 16907, 20791.
 Cherry ripe. 20811.
 Cosi fan tutte. 23873.

Schott's (B.) söhne—Continued.

- Crescendo. 20883.
 Curios. 20892.
 Deutsche reigen. 6808.
 Deutsche vesper. 23038.
 Dichter und bauer. 2266.
 Diebische elster. 24240.
 Drei duos. 24209-24211.
 Elf lieder. 21004.
 Entschuldigt. 6921.
 Es weht der wind. 6928.
 Fantasia apocalyptica. 21043.
 Fantasietten suite. 21044.
 Fatinitza—fantasia. 2406.
 Freischütz. 2449.
 Fünf schlichte lieder. 2057.
 Gesänge an Gott. 23231, 23232.
 Gesang der hafenarbeiter. 7044.
 Gitana. 21123.
 Grave. 23266.
 Grosse klagelied. 7097.
 Heimkehr von der Alm. 7143.
 Heimweh. 7144.
 Hochlandssohn. 7172.
 Im kloster. 23471.
 Impression et danse polonaise.
 24247.
 In coral seas. 21359.
 In Ital en. 13146.
 Jota aragonesa. 23559.
 Kammermusik. 2855.
 Kirchweih. 7426.
 Konzert. 20321, 20322.
 Largo serioso e vivace. 7442.
 Latern. 7445.
 Layeta. 7448.
 Leichte kavallerie. 2895.
 Maurer und schlosser. 20659.
 Mazurka II. 2515.
 Minnelied. 23835.
 Monumenta gradualis. 21691,
 21692.
 Morgenklangspiel. 23861.
 Mosquitos. 23862.
 Mühlrad. 7710.
 Neue dichtung. 21799, 21800.
 Neue weg. 7795.
 Pique dame. 3340.
 Preludio e allegro fugato. 7994.
 Rosenserenade. 22045.
 Scènes dramatiques I. 23785.
 Scènes dramatiques II. 23786.
 Schläft wohl, Herr Nachbar.
 8115.
 Schöne Galathea. 3493.
 Slowakische tänze. 24340.
 Soldatentrinklied. 8203.
 Sommernachtstraum. 7635.
 Sonate. 22019, 22082.
 Spiel für blasorchester. 24392.
 Suomis sang. 8318.
 Tancred. 8074.
 Te Deum. 22314.

- Titus. 7709.
 Tod von Basel. 8411.
 Trennung. 8428.
 Treulose. 8429.
 Trotz um trotz. 8436.
 Unterwegs. 22416.
 Variationen. 20381, 22432.
 Verlassen. 8498.
 Vertriebene Gaele. 8499.
 Viel lärmern um nichts. 24636.
 Violin-unterricht. 22446-22449.
 Vlämisches tanzliedchen. 8514.
 Vorbeimarsch. 22454.
 Wahlspruch der menschheit.
 22456.
 Wasserträger. 22910.
 Wiedersehen. 8621.
 Woluf, ihr lieben gsellen. 22573.
 Zampa. 24813.
 Zar und zimmermann. 4002.
 Zehn gesänge. 6603.
 Schott's söhne. Harmonielehre. 9212.
 Schowengerdt (J. H.):
 Day dreams. 23013.
 Dixie, moonlight and you. 20941.
 What's become of Yankee doodle
 do. 22487.
 Schrader (Gladys) Becky behave.
 6548.
 Schradieck (J. A.):
 Concerto in A minor. 10319 (51).
 Drei romanzen. 10319 (157).
 Fünf stücke in volkstön. 10319
 (158).
 Märchenbilder. 10319 (159).
 Phantasiestücke. 10319 (160).
 Sonata in D. 10319 (168).
 Schrag (Belle) Your arms are home
 sweet home to me. 18544.
 Schramm (Paul):
 Kleine perlen. 5747.
 Silberheller mond. 5800.
 Schreker (Franz):
 Tanzspiel. 24486.
 Wiegenlied der els. 18479.
 Schrems (Joseph) Diocesan hymnal.
 10644, 12518.
 Schröder (Cari) 18 very first studies
 for the violoncello. 12054 (208).
 Schroeder (D. L.):
 Alice. 12093.
 Vergotten friendship. 4611.
 Interlude moderne. 13179.
 June flowers. 7383.
 Valse Sanford. 14567.
 Valse Thea. 14569.
 Schroeder (E. C.):
 Tricky Trixy. 11873.
 When it's springtime. 1793.
 Schroeder (F. W.) Give me the girl
 of tomorrow. 12774.

- Schroeder (H. J.) I know I did wrong. 4824.
- Schroeder (J. H.) *jr.* Waiting. 8523.
- Schroeder (L. L.) A la bien aimée. 12036.
- Schroeder (O. C.):
It takes me back to loveland. 15639, 17436.
Won't you come and be my daddy. 16669.
- Schroeder & Gunther, inc.:
Behold! we come dear Lord to Thee. 14971.
First book for the piano. 6985.
Flight of the butterfly. 19079.
Fundamental scales. 21101.
Keyboard frolics. 21464, 21465.
More love to Thee O Christ. 3114.
Our Christ. 24044.
Pickaninny slumber song. 19924.
Prelude. 4643.
Rest in the Lord. 3423.
Reverie. 24186.
Romance. 24216.
Singing bass. 20110.
String ensemble method. 11764.
Tale of the Orient. 20256.
Tetrad arpeggios. 6016.
Twelve two-voice preludes. 16424.
Water sprites. 24659.
- Schroeder's music studio. Tricky Trixy. 11873.
- Schubert (Adrian):
Little robin redbreast. 23689.
Old Mother Goose. 24004.
There was an old woman who lived in a shoe. 24531.
Try again. 24587.
- Schubert (C. J.) Just for the word. 9428.
- Schubert (F. P.):
Andante. 1422.
Ave Maria. 5749.
Brooklet. 5750.
Christ is arisen. 1423.
Cradle song. 18051.
Fierrabras. 14150.
Glory to God in the highest. 1424.
Hymn. 23375.
Impromptu. 11637.
Lilac time. 22085.
Militärmarsch. 14151.
Military march. 10319 (155, 156), 24272.
Moments musicaux. 9899.
Rosamunde. 8116.
Sanctus. 1746.
Scherzo. 5751.
Schubert-lieder. 11638.
Schubert suite. 9900.
Schubert's serenade. 16257.
Schubert's unfinished symphony. 22086.
- Serenade. 14152.
Sonatine. 22087.
Ständchen. 11639.
Syncopated symphonic arrangement of Schubert's Unfinished symphony. 8117.
This is the day. 5752.
Unfinished symphony. 16258.
Valses nobles. 14153.
Wanderer. 5753.
3 marches militaires. 18052.
- Schubert pub. co. Just for the word. 9428.
- Schuberth (Edward) & co.:
Adoration. 6428.
Berceuse. 2027.
Capriccio rustico. 211.
Chatter. 18794.
Cradle song. 18869.
Dance to the moon. 6769.
Dancing doll. 18893.
Dawnlight, the rose and you. 18903.
Dolly's parade. 18939.
Dreaming. 18965.
Dreaming youth. 6875.
Enchantress. 19007.
For you, just you. 9114, 10747.
From the North. 7023.
God bless you. 4009 (327).
Golden fancies. 7075.
Her answer. 7154.
Hungarian dance. 19251.
I know they have a radio in heaven. 4825, 9289, 15522.
Melodie. 15710.
Melody. 7148.
Oh, the wonder of it. 21874.
Perhaps. 16105.
Rimembranze. 3438.
Romanza. 16213.
Rose. 16218.
Sea of dreams. 8124.
Song of the siren. 16349.
Souvenir d'amour. 16361.
Sunbeams. 8307.
To a mother. 8409.
Twilight fancies. 8455.
Valse des fantomes. 20378.
Wishin'. 8628.
- Schuck (John) Vision of my mother. 1744.
- Schueler (Waldemar):
I'm not the kind that wants to settle down. 19311.
Mostly blue. 19695.
- Schütt (Edw.):
A la bien aimée. 12056.
Reverie in A flat. 1917 (353).
- Schütt (Walter) Hamburger funken. 4721.

- Schuette (Florence):
 I wonder whom you're playing
 with to-night. 2733.
 Just a bit of driftwood. 2825.
 Mother's memory. 3128.
 My letters to you. 3158.
 You're just the one that I've been
 waiting for. 3986.
- Schuetz (Heinrich):
 Pharisee and the publican. 9772
 Saul, was verfolgst du mich?
 1416.
 Since Christ our Lord was cruci-
 fied. 14207.
- Schuh (Albert) Yosemite. 20549.
 Schuh (Jimmy) *See* Schuh (Ray-
 mond).
- Schuh (Raymond) Memphis Jim.
 7629.
- Schuler (G. S.):
 Frivolity. 17176.
 Frolicking. 9125.
 He set the music going in my
 heart. 9224.
 Holy nativity. 19227.
 Jesus, lover of my soul. 13233.
 Life immortal. 900.
 More love to Thee. 13233.
 Postlude pomposo. 16134.
 Red blossoms. 11576.
 Vesper recessional. 20386.
- Schulhoff (Jules) Agitato. 4009 (1).
 Schulthess (Walter) Variationen.
 20381.
- Schultz (F. K.) Cuddle close up to
 me. 6761.
 Schultz (H. E.) Fleur-de-lis. 21062.
 Schulz (J. A.) Year will soon be
 ended. 1861.
- Schumacher (H. A.) Lobt Gott, ihr
 Christen, allzugleich. 15761.
- Schumacher (Hans):
 Auf der gartenbank. 20662.
 Auf wiederseh'n. 20664.
 Mein schatzerl. 9558.
 So oder so. 22178.
- Schumacher (Joseph) Come back
 child of mine. 4334.
- Schuman (Samuel) My baby's baby.
 19716.
- Schumann (Georg) Gavotte. 10771.
 Schumann (Meta):
 Nothing so beautiful. 19806.
 Seaward. 20073.
- Schumann (R. A.):
 Carnaval de Vienne. 1425.
 Drei romanzen. 10319 (157).
 Frühlingsnacht. 24823 (139).
 Fünf stücke in volkst. 10319
 (158).
 Lotus flower. 14154.
 Märchenbilder. 10319 (159).
 Phantasiestücke. 10319 (160).
- Romanza and Finale. 16259.
 Romanze fis dur. 16260.
 Schlummerlied. 22090.
 Schumann. 3495.
 Thème varié. 8118.
 Thou art like a flower. 16261,
 20070.
 Trois romances. 8119.
 Valse. 3496.
 20 mélodies choisies. 1426.
- Schumm (C. H.) Marion. 7589.
- Schurmann (J. D.):
 All hands around. 10349.
 Argentine dance. 8755.
 Bridal procession. 10467.
 Chatterer. 6687.
 Colony clog. 9396.
 Columbia galop. 8916.
 Cossack dance. 6742.
 Egyptian patrol. 9032.
 Evening song. 6939.
 Irish jig. 9396.
 Irish maids. 9397.
 Mary Ellen waltz. 7593.
 Masqueraders. 7599.
 Medley overture. 7615.
 Mill. 9585.
 Minor and major. 7662.
 Moonlight reverie. 9601.
 Nautch girl. 7787.
 Peacock waltz. 11489.
 Serenade comique. 8140.
 Song of the pines. 8236.
- Schurzmann (K.) Von tonart zu
 tonart. 6191.
- Schuster (Elfriede) Bachstelze. 4121.
 Schuster (G. H.) music co. Head-
 liner. 21196.
- Schuster (Ira):
 I'll fly to Hawaii. 12995.
 I'm going up to the girl's house
 to-night. 2679.
 I shouldn't cry over you—but I
 do. 19327.
 Let's grow old together. 5079.
 Oh Isabella. 19834.
 Son of a millionaire. 1518, 1519.
 Sweet pet. 5958.
 Sweetness, there's no one but you.
 11788.
- Schuster (Joe):
 Hooray! hooray! I found the girl
 I love. 23362, 24823 (228).
 Hoppin' the freights back home.
 23364.
 I adore Eleanor. 7205.
 I ain't got no hard luck now.
 21255.
 I'll fly to Hawaii. 12995.
 Swing me high, swing me low.
 24470, 24823 (347).
- Schutt (Arthur) Blui'in' the black
 keys. 2049, 6591.

- Schutt (Ed.) Romance d'amour. 5704.
- Schutz (Margaret) Let me waltz those love blues away. 21504.
- Schwaab (Maurice) Ronde. 11640.
- Schwab (C. M.) Trudie, I'd swim the Channel for you. 16507.
- Schwab (Charles):
Nice girl. 15987.
Stand up on your feet and dance. 16375.
- Schwanderla (Anthony):
Hymn. 23375.
Modlitwa. 24812.
Modlitwa do boga. 24246.
Modlitwa do matki boskiej. 23850.
Msza na pasterkę. 23877.
Msza na rezurekcyę. 23878.
Msza św na wielki post. 21729.
Powinszowanie dla X. Proboszcza. 24119.
Powinszowanie na imieniny Ks. Proboszcza. 24120.
Rozmowa wieczorna. 24246.
Veni Creator. 24621.
Z hymnów boleści. 24812.
- Schwartz (Abe):
Carmen Sylva waltz. 22872.
Golden love waltz. 524, 525.
Lost hope waltz. 2951.
Nor gileibt nor gelacht. 9685.
Of purim ture men nit. 5450.
Oi gevalt a goniff. 5476.
Yisrulk's haffening. 10285.
- Schwartz (Arthur):
If you know what I mean. 9355, 13123.
Little igloo for two. 13395.
Polar bear strut. 13958.
- Schwartz (Bernie) Cuddle closer. 20890.
- Schwartz (Frank) Who wants to be my pretty baby. 22536.
- Schwartz (Jean):
And the moonlight's calling you. 8745.
Boarding house love call. 22817.
Colleen. 4328.
Cottage I call Je t'aime. 22975.
Cute peekin' knees. 22988.
Do a duett. 23049.
Gentlemen of the press. 23228.
Guess—yes. 23282.
I'm a little movie queen. 23412.
Journey's end. 23561.
Just a bunch of wild flowers. 9421.
Just a little extra. 23575.
Ladies. 23622.
Laugh at love. 23641.
Loving you. 9520.
Nancy. 9660.
- Never say never. 23927.
Reba. 24174.
Rum-dum-dum-dum. 9877.
Saturday night. 24260.
Stares that lead to love. 24412.
Studio stamp. 24432.
Thumbs up. 24546.
- Schwartz (L. K.) Ride a cock horse. 9846.
- Schwartz (Phil) I'll meet you in Avalon. 10927.
- Schwartz (R. B.):
I'd give the world for my sweetheart. 12968.
Stop teasin' me. 1573.
Waiting. 16583.
- Schwartz (W. M.) Who wants to be my pretty baby. 22536.
- Schwarz (A. A.):
If I seem the same one to you. 4909.
Little Su-San. 926.
- Schwarz (Rudi) Kreuzworträtsel. 13314.
- Schwebel (E. J.) Trick piano playing breaks jazz time-blue endings, fill in. 24574.
- Schweers & Haake:
Gute nacht. 4710.
Kantate. 11068.
Lieder. 6343.
Winter. 6342.
- Schwermut. 11642.
- Schwidder (Joachim) Melancholie. 11241.
- Schytte (Ludwig) Berceuse. 12054 (23).
- Sciacca (O.) Out yonder. 13894.
- Scota (—) Two songs. 14155.
- Scott (A. F.) Farewell. 4009 (80).
- Scott (B. M.):
Columbine waltzes. 22949.
Dress rehearsal. 23097.
Old story. 24007.
Young Harlequin. 24804.
- Scott (Bennett):
I can't come tomorrow night. 21262.
I'm gonna be married Sunday. 21304.
I'm on my way to bonnie Scotland. 702.
Mariette. 9545.
Meet me again, just down the lane. 21642.
Ooh! I love her. 21910.
We came oot together. 1760.
When love comes stealing in your heart. 10232.
- Scott (C.) Miami is calling you. 21666.
- Scott (C. H.) Open my eyes that I may see. 5506.

- Scott (C. P.):
 Ah! 'tis you. 22647.
 Allegretto. 4009 (104).
 Amaryllis. 1917 (11).
 Andante in C. 1917 (153).
 Be still! be still. 12054 (20).
 Butterfly. 6413 (24).
 Campanella. 12054 (34).
 Come to Me. 12054 (52).
 Easter chimes. 4493.
 Gypsy life. 12837.
 In Vienna. 12054 (108).
 It came upon the midnight clear.
 24823 (74).
 Jolly boatman. 18553 (27).
 Majestic march. 12054 (141).
 March of the dryads. 18553 (40).
 Maryland, my Maryland. 22627
 (47).
 Meadow brook. 18553 (42).
 Procession of the elves. 18553
 (52).
 Repose. 4009 (105).
 Sail on! O ship of state. 5724.
 Thou grace divine. 12054 (234).
 Wood nymph's wedding march.
 18553 (66).
- Scott (Cleveland):
 Flivver king. 21064.
 Florida has a welcome for you.
 15304.
- Scott (Cyril):
 Album for boys. 12089.
 Album for girls. 12090.
 Aspiration. 14925.
 Cherry ripe. 20811.
 Lazing. 2889.
 Lord Randal. 21558.
 Three dances. 24276.
- Scott (G. C.):
 Flor-eden. 9106.
 Miami is calling you. 9580.
- Scott (J. P.) Secret. 1433.
- Scott (James) Grace and beauty.
 4694.
- Scott (*Lady John*) Annie Laurie.
 12126, 12127, 16754, 24823 (4).
- Scott (L. A.) I'm lonesome dear, so
 lonesome dear for you. 13036.
- Scott (L. R.) Oh Rudolph why
 didn't you come get me. 1211.
- Scott (Malcolm) I'm gonna float my
 boat right back to Terre Haute.
 13020.
- Scott (Maurice):
 Hello summer. 7152.
 Somewhere in Someland. 16337.
 Two little cups and saucers. 8462.
- Scott (Maurice) music co.:
 Somewhere in Someland. 16337.
 Two little cups and saucers. 8462.
- Scott (N.) jr. Are you yearning as
 I yearn for you. 20643.
- Scott (W. A.):
 Mona Lee. 15902.
 My heart's across the sea. 17746,
 19730.
 Ollie-O. 16051.
- Scott-Gatty (A. J.):
 Cricket. 4009 (53).
 Golf. 4009 (101).
- Scott-Gatty (Alfred):
 Cricket. 4009 (53).
 Golf. 4009 (101).
- Scott-Gordon (W.) Song time album.
 18144.
- Scott-Hunter (Geo.) Holy communion
 service in F. 23348.
- Scotti & Reeves. Kappa Sigma dream
 girl. 2857.
- Scottie (John) Maybe. 5229.
- Scotto (Vincent):
 Alaska. 10344.
 Amants. 1956.
 Apache Rose. 52.
 But not to-day. 22842, 22843.
 C'est un garçon qu' a d'instruction.
 2090.
 Entourloupettes. 6918.
 Java des hommes du milieu.
 23535.
 Margot de chez nous. 13491.
 Mon Paris! 3097, 3098, 11278.
 Rêve. 8047.
 Tu n'as pas vu comme elle est
 belle. 14522.
- Scouton (W. H.):
 Flying squadron. 10319 (61, 62).
 Flying squadron march. 12054
 (69).
 Nations pride. 1917 (285).
 President's flag march. 22627
 (66).
- Scovill (V. W.) Cellist. 8874.
- Scoville (L. R.) Spring serenade.
 22240.
- Scrima (Patsy) Rudy, the whole
 world's pal. 18019.
- Scruggs (Irene) Sorrow valley blues.
 22225, 22627 (195).
- Scruggs (J. W.) Ever since you called
 me sweetheart. 4534, 15263.
- Scul (H. T.):
 Barcarolle. 6532.
 Dreams. 4471.
 Fairy suite. 2398.
 Falling asleep. 6953.
 Three water scenes. 8122.
 Two sketches. 3498.
- Scurlock (Constance) Starlight and
 you. 16380.
- Seador (G. J.) I wonder if it's worth
 while to wait. 23450.
- Seager (C. M.) Red head. 8030.
- Sealy (F. L.) O Thou who keepest
 the stars alight. 9693.

- Seaman (Bernie):
 Charleston blues. 2135.
 Dreamland bay. 2320.
 Stomp your blues away. 3626.
 You ain't gonna feed in my pasture now. 10288.
- Seaman (Drew):
 Ain't she? yes! she ain't. 10342.
 I once believed. 7264.
 I once believed in you. 19323.
 What's it to ya. 16608.
 You'll go away. 3980.
- Seamans (F. S.) Dear little Brighton. 316.
- Search (O.) I'm so blue. 13041.
- Searcy (G. M.) Recreation songs for children. 8029.
- Searle (J. T.):
 Green green hills are calling me. 12825.
 Lullaby. 11181.
- Sears (F. S.) Evening and you. 2386.
- Sears (Helen):
 April singer. 57.
 If I could sing. 2737.
 Valentine. 3806.
- Searson (E. A.) Never lay a nice warm baby on a co-old marble slab. 7798.
- Sease (Mary E.) Meet me on the Ozark trail. 11238.
- Seaver (B. E.):
 Calling me back to you. 18764, 24823 (195).
 Just for to-day. 21445.
- Seaver (V. C.) jr. Helen Marie. 7146.
- Sebring (Lorraine):
 Bird flower song. 12246.
 To mother. 14481.
 To papa. 14483.
- Second adult album. 14161.
- Second book of carols. 1432.
- Second book of negro spirituals. 20074.
- Secunda (Samuel):
 Du bist mein hartz, mein glik. 10677.
 Dus Yiddische lied. 15231.
 Lieder fin amul und heint. 15737.
 Mir fehlt a weil. 21675.
 Mother you must obey. 17722.
 Palestina. 21928.
 Wie is dus gesele. 10677.
 Zol es gehn wie es geht. 16703.
- Seddon (Charles):
 Anna Lou. 1968.
 Carolina mountains. 2111.
 Disappointing mamma. 2268.
 Longing to hear from you. 17587.
 Sister of mine. 3547.
 You went away. 3995.
- Seddon (Tom) Barcarola. 4134.
- Seeboeck (M. B.):
 Gavotte. 20587 (30).
 Minuet. 20587 (59).
 Nocturne. 20587 (85).
 Pomponette Louis XIV. 20587 (76).
 Spinning song. 20587 (87).
 Will o' the wisp. 20587 (105).
- Seeboeck (W. C. E.):
 Gavotte. 20587 (30).
 Hungarian Gipsy. 641.
 Minuet. 20587 (59).
 Nocturne. 20587 (85).
 Pomponette Louis XIV. 20587 (76).
 Spinning song. 20587 (87).
 Will o' the wisp. 20587 (105).
- Seesing (T. H.) Coney Island news. 6730.
- Segal (Sol) I'm in love. 4850.
- Seglias (Alvina) Girl I adore. 19121.
- Seidel (—) Eili. 16705 (318).
- Seidel (Ferdinand):
 Ave Maria. 14942.
 Dance of the goblins. 15142.
- Seidenman (Louis):
 Just a little cuter. 21438.
 Two big blue eyes. 22403.
 When I dream of you. 6267.
- Seidman (Clara) Just a line of love. 23574.
- Seifert (Louis) After we've said good night. 14866.
- Seifert (W. J.) Florida, here I come. 2430, 6991.
- Seigl (Otto) Fünf kompositionen. 5764.
- Seigle (Fernand) Cavatine pour violon. 12358.
- Seigman (J. B.):
 All that I had is gone. 1940.
 Sometime you will want me back. 22198.
- Seiler (Siegfried):
 Native sons. 8698 (45).
 Our sailor boys. 8698 (55).
 Remember me. 18553 (53).
- Seitz (Ernest) World is waiting for the sunrise. 6359, 12015.
- Seitz (R. F.):
 Capt. W. J. Stannard. 2106.
 National vaudeville artists. 13707.
- Seize sonates anciennes. 23936.
- Selby (G. A.):
 Canzone d'amore. 12333.
 Lullaby. 13463.
 Melody in D flat. 13528.
 Valzer di sogno. 16549.
- Selden (C. H.) Clarksburg, my home town. 22940.
- Selection of J. L. Molloy's popular songs. 18061, 22099.
- Self (M. H.) In Umatilla. 4951.

- Selig (Monroe) :
 All the time. 4041, 12100.
 Love notes. 2973.
 She ain't so dumb. 5782, 11667.
- Seliger (M. H.) Daisy dear. 10603.
- Seligmann (Hugo) :
 Paul har feber. 7981.
 Staeren. 3615.
 Under lindene paa engen. 8470.
- Selliladean publishers :
 In an elfin grade. 2749.
 In springtime. 4938.
 Spanish dance. 1548.
- Sellers (E. O.) :
 All for me. 18579.
 My Lord and I. 19740.
 Till we get home. 14466.
- Sellner (Joseph) Etudes progres-
 sives. 21016.
- Selmer (Carl) I am so ha-ha-ha-
 happy today. 19264.
- Seltzner (Jennie) :
 Dolly's lesson. 23058.
 Elves. 23116.
 Goodnight. 23254.
 In merry mood. 23482.
 Sleep song. 23254.
 Spr.ngtime. 24399.
 Twilight. 24595.
 White bunny. 24726.
- Selva (Carl) Suite fantaisiste. 5938.
- Semele. 12843, 21167.
- Semmler (Elmer) Genuine stuff.
 9140.
- Senart (Maurice) :
 Berceuse. 12229.
 Ode au désert. 13782.
 Scherzo. 14749.
 Trois pièces faciles. 17172.
 Valse caprice. 14563.
 Ville des nuages. 14596, 14597.
- Senart (Maurice) Editions :
 Adoration. 6427.
 Ame en peine. 6466.
 Ames d'enfants. 6469.
 Amour qui danse. 6472.
 Bluebells. 6589.
 Cahier d'Elisabeth. 6648.
 Cantique des cantiques. 12331.
 Chants des flots. 6683.
 Cigale et la fourmi. 6705.
 Concertino. 6725, 12421.
 Dans la montagne. 12475.
 Danzas castellanas. 6780.
 Deux poèmes de Baudelaire. 6686.
 Deux pièces d'orgue. 14144.
 École de la pédale. 6903.
 Effeuillement. 6905.
 Entraînement journalier du vio-
 loniste. 12610.
 Envoy. 6922.
 Evocations sylvestres. 12637.
 Fête de la bergère. 12660.
- Galliarde d'une peste joyeuse.
 12740.
- Hommage à Claude Debussy.
 7178.
- Hymne en l'honneur d'une sainte.
 7204.
- Judith. 2822.
- Khadoudja. 13297.
- Krishna. 7432.
- Lamentation de Rachel. 7439.
- Miracle de Notre-Dame. 13573.
- Mouley Djerouène. 13620.
- Oeuvres complètes. 23978.
- Oiseau en fête. 7860.
- Orage. 13869, 13870.
- Pacific (231) 13899.
- Pastorale et danse. 7940.
- Prélude et fugue. 7992.
- Quatre pièces. 8527.
- Quatre poèmes. 14770.
- Quatuor. 8015-8017, 8018.
- Robaiyat de Omar Khayyam.
 8055.
- Saintes du paradis. 8089.
- Solitude. 8204.
- Sonata. 7547.
- Sonate. 7109, 7174, 7201, 7372,
 7382, 8038, 13589.
- Soupir. 8247.
- Spring suite. 8264.
- Sur les dents de sa grand'mère.
 8320.
- Symphonie. 6736.
- Trois chants suivis d'un air à vo-
 calises. 7651.
- Trois pièces. 8058.
- Trois poèmes. 7159.
- Valley of the Loire. 8483.
- Veillée. 8493.
- Vœux secrets. 8515.
- 1^{er} quatuor. 8698.
- Senesi (Cesare) Pupazzetti. 21990.
- Senften (Samuel) Hundred years
 from today. 12955.
- Senior laurel songs. 9904.
- Senior orchestra book. 3507.
- Senter (Boyd) :
 African echoes. 8713.
 Hobo's prayer. 4771.
 Steamboat stomp. 14325.
- Sentis (José) :
 Cadiz. 10487.
 Mi nostalgia. 3070, 7643.
 Olvido. 11427.
 Tango-Vidalita. 11798.
- Sepúlveda (R.) Mesonera de Torde-
 sillas. 11257.
- Sequeira (David) :
 Castanets. 15061.
 Pasillio. 16093.
 Tango. 16436.
- Seras (Pedro) :
 Ave Maria. 6514.
 Cisne. 6708.

- Clavada. 6709.
 Gente fina. 7036.
 No me olvides. 7806.
 Preciosa. 7990.
 Refalosa. 8034.
 Tarde. 8350.
- Seredy (J. S.) On a woodland glade. 11428.
- Sérieyx (A.) Deux pièces. 5776.
- Serini (John) Love and kisses. 15788.
- Seroux (Maurice de) Hommage à Claude Debussy. 7178.
- Serova (Sonia):
 Childhood rhythms. 15087.
 Kewpie wedding. 17491.
- Serpone (Enrico) 'O riccone. 21850.
- Serradell (—) Swallow. 5952.
- Serradell (Narciso) Voice from home. 14606.
- Serse. 17235.
- Servel (Louis) Philomene. 7958.
 Services and songs for the use in the junior dept. of the church school. 20085.
- Serving our Master. 22114.
- Sestito (G.) Liberamente. 7473.
- Setka polka. 5777.
- Settino (Frank):
 Dreaming of you. 4469.
 Who do you love when you're not loving me. 6306.
- Seuel-Holst (Marie):
 Chimes and bells. 6692.
 Happy thought's adventure. 7116.
 My boat is sailing. 5325.
- Seventy negro spirituals. 17150.
- Séverac (D. de):
 Chanson javanaise. 18788.
 Valse romantique. 6151.
- Severn (Edmund) Big notes for little violinists. 152.
- Sewall (Alex) Just only you. 19462.
- Sexton (T. E.) You! hoo! 18514.
- Seybold (Arthur):
 Barde und harfner. 20700.
 Heinzelmännchen's freud und leid. 21202.
 Hirtenidyll. 21218.
 Mai ist erwacht. 21590.
 Tremolo-serenade. 22388.
- Seybold (Zeb) Honey, I'm a-leavin'. 21233.
- Seydel (—) Menuet. 16705 (379).
- Seyffardt's boek en muziekhandel (N. V.):
 Prelude et fugue en la mineur. 21979.
 Serenade. 22108.
 Suite de cinq pieces pour violon et piano. 22267.
 Vier viol composities. 22367.
- Seyffardt's boek & muziekhandel:
 Cribbe en cruce. 16979.
 Cupidoottje. 16984.
 Er waren twee sneeuw witte duivetjes. 17102.
 Jan lans knecht. 17442.
 Mandoline orkest. 7576.
 O nachtegael, klein vogelkijn 17825.
 Onze Psalmen en gezangen. 17486, 17487.
 Op kerstdag. 17874.
 Prélude pastorale. 17945.
 Rondedans. 18006.
 Te Kieldrecht. 18250.
 Unseer hauskapelle. 18352.
 Valse à la Chopin. 8484.
 Van een slordige vrouw. 18366.
 Wiedsters. 18477.
 Wiegeliel. 18478.
 48 uebungs und vortragsstucke. 19892.
- Seyler (Clifford) My lotus flower. 11334.
- Seymour (Frederick) Somehow sweetheart. 8217.
- Seymour (S. A.) My guiding star. 15943.
- Seyster, Warner & co. Blossom time. 6582.
- Sgambati (Tommaso) Amor sincero. 41.
- Sguego (Alfredo):
 Berceuse. 2027.
 Rimembranze. 3438.
 Romanza. 16213.
- Shackley (F. N.):
 And there were shepherds. 1917 (15).
 Great is the Lord. 24823 (54).
 Jubilate Deo in F. 1917 (217).
 Redemption's day. 12054 (192).
 Silent the night in Judea. 1917 (385).
 Te Deum laudamus. 1917 (445).
- Shackley (George):
 Emerald gems. 6912.
 Haviland's good old songs. 9218.
- Shadwick (E. J.):
 Lullaby. 7550.
 Mister Golliwog. 7671.
- Shaeffer (Arling) Honolulu band march. 12929.
- Shaeffer (W. B.) Dixie shuffle. 15183.
- Shaffer (C.) We are on our way. 14637.
- Shaffer (H. L.) Arché club song. 4080.
- Shall we gather at the river. 16284.
- Shamus (Leon) I'm a nut. 7242.
- Shand (Terry) Sadness will be gladness. 20046.

- Shane (C. K.):
 California maid. 4238.
 Mammy I am so lonesome. 7572.
 Out where the west winds whis-
 per. 3299.
- Shanley (R. J.):
 Beneath the western sky. 18687.
 I believe in you. 12960.
 Moon-mad. 13593.
 Old time melody. 16047.
- Shannessy (Oscar):
 In the autumn. 772.
 Sands of time. 8096.
 Sweet memory. 22286.
- Shannon (Irene):
 I never knew. 4869.
 When I'm looking in your eyes.
 14685.
- Shannon (Ruby) Slim Jim. 5817.
 Shannon (Stephen) In years that be.
 11005.
- Shanty book. 22119.
 Shanty man. 1449.
- Shapiro (Ben) Until. 14550.
 Shapiro (Phil) My sheik. 5360.
 Shapiro (Sarah). Atlantic City is
 the only place to go. 4099.
- Shapiro (Ted):
 Anna wouldn't. Hanna couldn't,
 but Dina might. 22697.
 Nobody loves a fat girl. 5405.
 What's to become of me. 3870.
- Shapiro, Bernstein & co., inc.:
 Addo' fatiche Giuvan'. 22638.
 Ah! ah! aw! aw! 8718, 14856
 (147).
 Ain't that too bad. 22649, 24823
 (179).
 Apache Rose. 52.
 Are you in love with me. 14916.
 As long as we're in love. 67, 1917
 (507).
 Ashes of dreams. 14856 (158).
 Beautiful moonlight song. 6543.
 Behind the clouds. 129, 1917
 (509).
 Behind these gray walls. 131,
 2020.
 Blue moon. 18712.
 Boarding house love call. 22817.
 Bolshevik. 16860, 20587 (120).
 Bridget O'Flynn. 18730, 22627
 (112), 22832.
 Bring back those minstrel days.
 15022, 18553 (103).
 Broken-hearted. 18740, 22627
 (113).
 Bye, bye, I'll see you later. 12310.
 Cameo. 10503.
 Can you imagine that. 12054
 (263).
 Carolina. 12346, 20587 (122).
- Chip-chip-Chippewa. 2150, 4009
 (317).
 Cottage I call Je t' aime. 22975.
 Cute peekin' knees. 22988.
 Dear old buddy of mine. 23019.
 Do a duett. 23049.
 Don't somebody want somebody
 to love. 24823 (207).
 Don't steal daddy's medal. 4445,
 6413 (187).
 Don't you care. 346.
 Down by the gas house. 12552,
 23073.
 Down on the Dixie highway.
 2300.
 Down where the morning glories
 tw ne. 10667.
 Dream of the miner's child. 4009
 (321).
 Dreams for sale. 17070.
 Engineer's child. 2370, 4520, 6413
 (192).
 Evenin', Caroline. 9048.
 Gambler's sweetheart. 4635.
 Gee! but I'd like to be bad.
 17188.
 Gem dance folio for 1927. 12757.
 Gentlemen of the press. 23228.
 Georgia bo-bo. 7039, 14856 (224).
 Give it to Joe. 17204.
 Give me a ukelele. 19128, 20587
 (151).
 Gold star mother. 4676, 8698
 (152).
 Golden girl. 15388.
 Good night. 2522.
 Governor's pardon. 4693, 8698
 (153), 9176.
 Guess—yes. 23282.
 Guy Massey's farewell. 4711,
 7101, 8698 (154).
 Half a moon. 17238, 18553 (152),
 23292.
 Hall-Mills case. 23293.
 Have I got a girl. 4739.
 High-high-high up in the hills.
 23337, 24823 (227).
 Honey bunch. 4777, 7180, 8698
 (160).
 How. 9258.
 I ain't in love no more. 2627,
 4009 (335).
 I belong down by the gas house.
 15496.
 I can't get over a girl like you.
 12965, 14856 (238), 19265.
 I'd give a lot of love. 7211, 14856
 (239).
 I'd love to baby you. 23385.
 I didn't wanna. 12977, 18553
 (160).
 I don't believe in kissing. 23387.
 I love the college girls. 23410.

- I'm a little movie queen. 23412.
 I'm lonely without you. 4856,
 6413 (214), 9315, 10319 (227).
 I'm so lonely in Catalina. 19316.
 I might have known. 15553.
 I only want one girl. 19325.
 I've got some lovin' to do. 4878,
 6413 (216).
 I've lost my dog. 18553 (171).
 I want to be a liberty belle. 15577.
 I wish I had died in my cradle.
 731.
 I wonder what's become of Joe.
 2731, 7291.
 I won't do. 7293.
 If you can't land 'er on the old
 veranda. 21355, 22627 (140).
 If you could be as true to me.
 747.
 In a canoe. 19376.
 In a little garden. 12054 (292),
 13138, 15605.
 In my gondola. 767, 1917 (531).
 In the evening. 23491.
 In your arms. 787, 4009 (341).
 It's a wonderful world after all.
 13198, 16705 (360).
 Jersey walk. 17444, 20587 (165),
 23544.
 Journey's end. 23561.
 Just a girl you wouldn't marry.
 15673.
 Just a little extra. 23575.
 Just a melody. 22627 (149),
 23581.
 Ker-choo. 13296.
 Kiss me good night. 21472.
 Ladies. 23622.
 Laugh at love. 23641.
 Laughing eyes. 5063, 8698 (181),
 21490.
 Let me live and love you. 13346,
 13347, 15729, 18553 (191, 192).
 Let's grow old together. 6413
 (230).
 Liberty bell. 11118.
 Li'l brown baby. 2918.
 Little black mustache. 2925, 5115,
 6413 (233).
 Little white house. 17568, 18553
 (195), 23695.
 Lo-nah. 931, 1917 (535).
 Lonely acres. 18553 (196), 22627
 (159).
 Lonely eyes. 21538, 22627 (160).
 Lonesome boy's letter back home.
 21542, 22627 (161).
 Love may not h'de. 11162.
 Lulu Belle. 2990, 2991, 6413
 (237).
 Mal der mer. 8698 (197).
 Martin blues. 19625.
 Mary dear. 17652, 24823 (282).
 Me too. 13515, 13516, 14856 (292).
 Mike. 3076, 4009 (351).
 My Barcelona. 7716, 14856 (295).
 My Carmenita. 13645.
 My little brown shack and you.
 15954.
 Nellie Dare and Charlie Brooks.
 13714, 17776, 20587 (177).
 Never say never. 23927.
 Niña. 23937.
 Nize baby. 11368, 15990.
 No one but lonely me. 7810.
 Nothing else matters but love.
 11382.
 Oh! Gussie. 9700.
 Oh! how I hate Bulgarians.
 17840, 22627 (170).
 Oh, my dear. 19836.
 Old fiddler's song. 13817, 14856
 (311), 19844.
 On a side street. 24013.
 One sweet letter from you. 24030,
 24823 (312).
 Open your arms. 16067.
 Out in the new mown hay. 13887,
 13888, 14856 (316).
 Pretty little Hindoo. 16147.
 Prisoner's bride. 8003.
 Pump song. 9814, 10319 (253).
 Puttin' on the style. 3393, 5637,
 6413 (250).
 Reba. 24174.
 Remember, cameo. 14047, 16705
 (404), 19999.
 Rooster keeps on crowing. 5707.
 Sad lover. 9883.
 Saturday night. 24260.
 Scandalizing fashions. 11634.
 Scatter your smiles. 8111, 10319
 (255).
 Shake that thing. 1448, 1917
 (559).
 She may be somebody's baby.
 8148, 10319 (258).
 She's one of the many who took
 the wrong road. 9926, 10319
 (259).
 She's the hottest gal in Tennessee.
 22124.
 Show that fellow the door. 8161,
 8698 (244).
 Shut the door. 16300.
 Since I found you. 24823 (331).
 Skirts. 1479.
 Sleepy head. 1486, 4009 (368).
 Somewhere alone with you. 3580,
 6413 (261).
 Song that is locked in my heart.
 9971.
 South sea dream girl. 9982.
 Sphinx. 18161.
 Spring is here. 8262, 8263, 8698
 (250).

- Shapiro, Bernstein & co., inc.—Contd.
 Stares that lead to love. 24412.
 Still waters. 24417.
 Studio stamp. 24432.
 Sweetheart, dear. 20242.
 Tell me again. 20269.
 Tell me you love me. 8357, 10319
 (265), 11812.
 That's Babe. 11825.
 That's happiness. 16459, 22627
 (200).
 That's her—that's her. 1647.
 There's a Miss I want to kiss on
 the O-hi-o. 3725.
 Thumbs up. 24546.
 Tiger baby. 6067.
 Too many kisses in the summer.
 1680, 18553 (294).
 Unknown soldier's grave. 1917
 (579), 3794.
 Until you're mine. 14553.
 Voom voom. 18381.
 Waddy say we steal away.
 20400.
 Waiting for that certain day.
 24650.
 Walking with you. 20410.
 We will meet at the end of the
 trail. 22474, 22627 (207).
 When the moon shines down upon
 the mountain. 6281.
 When you're far away. 14706,
 14856 (382), 20483.
 Where do you work-a John. 14856
 (385), 20485, 22627 (212), 24715,
 24716.
 Where the morning glories twine.
 14718.
 Who's in your arms to-night.
 6309.
 Whose [sic] in your arms to-night.
 6413 (290).
 Why did Minnie ha-ha. 20513.
 Why do you sit on your patio.
 10259.
 Wimmin aaah. 3930, 4009 (388).
 Won't somebody care for me.
 14782.
 Ya gotta know how to love.
 14797.
 You can't hang out with Annie.
 14810, 14811, 14856 (393).
 You can't shush Katie. 3972.
 You gotta know how to love.
 14856 (395).
 You-hoo, sweet lady. 24788.
 You know—I know—everything's
 made for love. 24823 (387).
 You know who I love. 20561.
 You're just the kind of a girl.
 1888.
 You take the shovel and I'll take
 the broom. 14837.
 Zanzibar. 20582.
 Zeb Turney's gal. 4003.
 Sharkey (T. P.) God loves the name
 of Mary. 2513.
 Sharman (Cecil):
 Green time. 23273.
 I do like. 19269.
 Lighting-up time. 23670.
 Little red leaves. 23686.
 Little smoker. 23690.
 Magic key. 23747.
 Owl. 5528.
 Secret. 20075.
 Snow-flake. 18111.
 Very tall daisies. 24628.
 Sharp (C. J.) Farmer's son so sweet.
 21048.
 Sharp (E. L.) Florida, my Florida.
 15306.
 Sharp (M. W.) Flor espanola. 21065.
 Sharpe (A. G.):
 America. 12114.
 Star Spangled Banner. 14315.
 Sharpe (G. F.) Melody in C. 21645.
 Shattering piano and music co.:
 A. B. C. piano course. 1.
 American medley. 14897.
 Beginner's guide. 12218.
 Blooms of May. 18709.
 Chirping of the birds. 244.
 Christmas song. 20834.
 Christmas tidings. 256.
 Christmas tree. 257.
 Daniel. 306, 16705 (301, 302).
 Dream of love. 912.
 Dreaming blossoms. 2317.
 Golden slipper. 527.
 Guide us, Father, on. 555.
 I can't stop loving you now.
 12967.
 Japanese waters. 822.
 Joyful realms. 15665.
 Little sweetheart. 15758.
 March heroique. 15842.
 Missouri. 15895.
 Moonlight melody. 15911.
 Mountain pictures. 21719.
 On the green. 16058.
 School of velocity. 22084.
 Starlight memories. 1564.
 Traviata. 16561.
 Twelve etudes melodiques. 515.
 Waiting, love, for you. 16586.
 Shattuck (B. E.) Invincible guard.
 23507.
 Shaver (Kathleen) See Shaver (Mrs.
 W. H.).
 Shaver (Mrs. W. H.) Cottage by the
 sea. 2201.
 Shaw (A. R.) Cuba libre waltzes.
 24823 (36).
 Shaw (B. W.) Bottles of time. 12280.

- Shaw (Bennie) Leaving me all alone,
I'm blue. 13339.
- Shaw (Geoffrey):
In Derry vale. 17405.
Lullaby carol. 23738.
- Shaw (H. B.) Réverie. 9843.
- Shaw (H. W.) High and acres. 15467.
- Shaw (J. W.) Prisoner's release.
19967.
- Shaw (Martin):
Canticle of the sun. 20786.
Caravan. 6668.
Easter alleluia. 2348.
First year tunes. 17149.
Lords and ladies. 7525.
Make we merry. 23753.
Mr. Pepys. 9594.
Trees. 8427.
Village green. 8508.
- Shaw (N. E.):
Latchstring's out. 890.
Launch out. 891.
- Shaw (R. A.) Radio girl. 16173.
- Shaw music pub. co. Prisoner's re-
lease. 19967.
- Shawker (W. A.):
His crowning day. 7168.
King triumphant. 2867.
- Shay (Larry):
America first, last and always.
18597.
I'd love to call you my sweetheart.
12972.
Night! night! naughty. 9676.
Nothing else to do. 3209, 17808.
There's nothin' sweeter than a
sweet sweet sweetie. 10114.
They may say she's good for noth-
ing. 6052.
Tie me to your apron strings
again. 18301.
What'll I have to do to make you
care. 14662.
When I first met Mary. 14680.
Wherever you go—whatever you
do. 18455.
While I dreamed last night.
18456.
Whole town is laughing at me.
22537.
- She was bred in old Kentucky. 1917
(383).
- Shea (Alma) Why won't you be my
girlie. 3923.
- Sheets (K. R.):
I wait. 724.
Victor Blue. 14856 (134).
- Sheetz (M. O.) Only girl. 11442.
- Sheffield (R. C.):
Bal masque. 4127.
Come back. 22950.
Fifty-fifty. 23166.
I am an Indian brave. 646.
- Ma honeysuckle ga. 5187.
Old Campêche Bay. 24000.
Romany road. 24223.
- Shefter (R. C.) Dreaming. 20977.
- Sheldon (J. H.) Songs of Marietta
college. 14272.
- Sheldon-Smith (V.) See Smith (V. S.).
- Shell (Alice) Dixie land. 10646.
- Shellabarger (C. E.):
Moonlight on Buckeye Lake. 3109.
Village bells. 3823.
Wooing of the birds. 3947.
- Shelley (H. R.):
At even, ere the sun was set.
18629.
King of love my Shepherd is.
15693.
- Shelton (E. N.):
Four eleven forty-four. 2446.
Sunset blues. 22276.
What's the use. 22488.
- Shelton (Marjorie) My radio dream
man. 11341.
- Shepard (A. P.):
In the village quaint and staid.
785.
Keep a goin'. 861.
Plain John Flynn. 1300.
- Shepard (Adella) Hail to the risen
Lord. 16705 (93).
- Shepard (E. W.) Mother's rocking
chair. 3130, 5311.
- Shepard (E. H.) When you and I
come thru the woods together. 3887.
- Shepherd (Horace):
Dream hands. 17061.
Ghost walks. 17193.
- Shepherd boy's vision. 24305.
- Shepherds' Christmas song. 18085.
- Shepley (E. B.):
California for mine. 18759.
Kamuiki. 23596.
- Shepp (L. C.) Jes' monkeyin'. 17445.
- Sheppard (Madelyn) Eight selected
spirituals. 11677.
- Sheppard (W. G.) Lovely march.
13443.
- Shera (F. H.):
Magnificat. 21588.
Nunc dimittis. 21833.
- Sheridan (Andy) Pago Pago nights.
5355.
- Sheridan (C. M.) Josie. 17455.
- Sheridan (J. P.) Intermezzo. 1459.
- Sheridan music publishers. Because
she's mine. 16813.
- Sherlock (James) Don't be too sure
that you have me. 342.
- Sherman (Al):
All she ever says is mm-mm.
18584.
Camille. 4251.

- Sherman (Al)—Continued.
 Cantor's (Eddie) Life of the party. 22865.
 Coal miner's dream. 2165.
 Cock-a-doodle. 20847.
 Don-ta do-a that-a. 4448.
 Give me your love. 4665.
 Governor's pardon. 4693, 9176.
 Here comes Emaline. 2578.
 I don't believe in kissing. 23387.
 Lately. 15716.
 Me too. 13515, 13516.
 Nina. 1149.
 Rescue of the Antioe. 5675.
 Roses remind me of you. 9863, 9864.
 Sad eyes. 9881, 9882.
 She put a little powder on her nose. 9924, 14195.
 Tell me to-night. 11811.
 That's my hap-hap-happiness. 22340, 24513.
 Trudy. 16508, 18323.
 Wake up every morning with a smile. 10200.
 When you waltz with the one you love. 8597.
 Where are you. 3894.
 Where are you to-night. 8698 (291).
 Who do you think I'm doing it for. 14736.
 Sherman (Carol) Lost Ford. 21561.
 Sherman (D. W.) Say, boy, just keep on smiling. 22072.
 Sherman (Maurie):
 Blue grass trail. 12266.
 I'll never love any other but you. 12998.
 Sherman (Terry) Harmony bay. 578, 4732, 4733, 10844, 10845.
 Sherman (Tobe) *pseud.* See Tobias (Chas.) and Sherman (Al.).
 Sherman, Clay & co.:
 Adios. 6424, 12054 (256).
 All for you. 12054 (257).
 Always you're near. 12054 (258).
 Bohemia. 18713.
 Cicina mia. 12054 (264).
 Close your eyes. 12054 (266).
 Come to me tonight. 8919, 12054 (267).
 Cotton pickers. 8929, 12054 (268).
 Croon little lullaby. 12054 (269).
 Doll dance. 23057.
 Dream girl. 12054 (274).
 Dream house. 18960.
 Dreamland faces. 9018.
 Elusive Pan. 23115.
 Enough to know. 12054 (275).
 Every little thing. 23129.
 First time you kissed me. 9095, 12054 (276).
 Folk songs of the Spanish Californians. 6994.
 Gates of love. 23225.
 Give me today. 4664, 12054 (278).
 Gypsyland. 12054 (280).
 Happy home for two. 573.
 Hawaiian breezes. 12054 (281).
 Hawaiian dreams. 12054 (282).
 Hawaiian love. 12054 (283).
 Hear Thou my song. 7135, 12054 (284).
 Honky tonky toddle. 2597, 12054 (285).
 Hush-a-bye. 10894, 12054 (287).
 I'll look to the West for my love. 7232, 12054 (289).
 If you love her tell her so. 12054 (291).
 In a taxicab. 2748, 12054 (293).
 Indian lullaby. 12054 (294).
 Isn't it strange. 4963, 12054 (295).
 Japanese cherry dance. 12054 (297).
 Just one more kiss. 21448.
 Keepin' out of trouble. 5030, 12054 (300).
 Let's sow a wild oat. 9472, 12054 (303).
 Life's glorious day. 2914, 12054 (305).
 Lonesome me. 12054 (306).
 Mi viejo amor. 17689.
 Mr. Cozy Corner Man. 12054 (310).
 No one else. 9683, 12054 (317).
 No one knows. 5401, 12054 (318).
 Orchestral banjoist. 7899.
 Out of the West. 12054 (322).
 Playmates. 12054 (325).
 Rest in my arms. 12054 (327).
 Sad. 12054 (329).
 Ships that pass in the night. 12054 (333).
 Song of the night. 9967, 12054 (334).
 Sweet pickin's. 12054 (336).
 Tarantula dance. 24487.
 Tell me little star. 10087, 12054 (337).
 Tell me that you love me. 3696, 12054 (338).
 That's why I'm homeward bound. 6034, 12054 (340).
 Till you return to me. 3744, 12054 (342).
 Trees. 3765, 12054 (344).
 What's the use o' feelin' blue. 3868, 12054 (351).
 When you smile. 10242, 12054 (354).
 Where the daffodils grow. 20494.

- Whoa Nellie. 12054 (356).
 Why do I always remember. 6320,
 12054 (357).
- Sherry (M. E.) Forgiveness. 7012.
- Shervais (Camille) Big notes for
 little tots. 18695.
- Sherwin (M. M.) :
 Chant of the life guard. 4291.
 Would ja. 6360, 10280, 14794.
 You're gone away blues. 6396.
- Sherwood (Phillip) Alone. 4049.
- Sherwood (Ray) :
 Hawaiian sunset. 584.
 I haven't mentioned mammy.
 4820.
- Shevill (Leonard) If you've got no
 sweetie of your own. 13126.
- Shielcrawt (Samuel) :
 Honey dear. 19232.
 May-May Mabel. 3045.
 You broke my heart. 6374.
- Shield (Leroy) :
 Extase. 19270.
 Jasmine blues. 15650.
 Missin' you. 15893.
 Why not. 16654.
- Shields (W. B.) :
 I'm thinking of you to-night.
 19318.
 Take me back to childhood days.
 10079.
- Shifrin (Harold) I'll come back to
 you. 10926.
- Shilkret (—) Wee bit o' heart.
 16705 (448).
- Shilkret (H. L.) 1-2-3- for Eli. 1912.
- Shilkret (Nathaniel) Fern der heimat.
 4564.
- Shinnick (F. L.) Your mother is
 longing for you. 8693.
- Shiple (M. E.) I am lonely since
 you are gone. 15495.
- Shiple (Ruth) Pantomimes for the
 children's theatre. 13907.
- Shipman (H. M.) My darling Sis.
 21749.
- Ships (Michael) Toe to toe. 14487.
- Shirk (C. T.) Devotion. 6811.
- Shirley (G. L.) :
 Along the road. 16740.
 Dear old Georgia. 12497.
 I shall live. 2698.
 Oh, hear the invitation. 3248.
- Shirley (William) I wonder who he's
 calling angel now. 17378.
- Shirtz (W. G.) I'm gonna meet my
 Billie. 17337.
- Shisler (C. P.) Philadelphia. 1284.
- Shiver (F. G.) I don't mind your
 loving me any time. 10914.
- Shlien (A. W.) :
 Love's hour. 969, 9517.
 My California poppy. 9631.
 That Florida moon. 10099.
- Shockley (W. L.) :
 If I'm dreaming let me dream
 forever. 17389.
 Let me dream forever. 19501.
 Waiting. 8523.
- Shoemaker (J. W.) Poste Vincennes.
 5605.
- Shoemaker (Wilbur) March Sahara.
 23770.
- Shoop (C. G.) :
 Is the old fashioned mother wau-
 ing. 11014.
 It's a good thing everybody ain't
 as smart as you. 19409.
- Shope (Beresford) :
 If Foodle were king. 2736.
 Innocence afloat. 11009.
 Love pirate. 19575.
- Shore (Royle) Merbecke's holy com-
 munion service. 7636.
- Shores (J. L.) I lost a wonderful
 pal. 7237.
- Short (A. E.) Beside a garden wall.
 6566, 10440, 12233.
- Short (H. H.) Seeing it thru. 8133.
- Short (Mrs. J. L.) :
 Delphian song. 17025.
 Doctors' wives song. 17037.
- Short (T. V.) :
 Sunshine city in the rain. 20225
 You, just you. 3978.
- Short (W. J.) :
 I'm waiting. 21319.
 Northampton high. 5415.
- Short pieces and exercises. 5793.
- Shoup (Donald) Mother. I'm tone-
 some for you. 5306.
- Showalter (A. J.) :
 Angel voices. 45.
 Arise and shine. 63.
 Daily blessings. 299.
 Free. 21095.
 Great is the Lord. 21159.
 His grace is all sufficient. 21219.
 Hope of my life. 21239.
 If I look to Him. 21352
 It might be you. 21392.
 Jesus is passing this way. 829.
 Lord be with us. 21553.
 Lovelight song. 964.
 Message of joy. 1050.
 My home is paradise. 1108.
 Send down Thy truth, O God.
 22101.
 Some sweet day. 1509.
 Stars were peeping. 22249.
 Story of love. 1575.
 Tell it out. 1630.
 Tenderly Jesus calls. 1640.
 There is sunshine in my heart.
 1649.
 There's a beautiful home. 1650.
 We are toiling to-day. 1759.
 We worship Thee, Jehovah, Lord.
 22475.

- Showalter (A. J.) co. :
 Free. 21095.
 Great is the Lord. 21159.
 His grace is all sufficient. 21219.
 Hope of my life. 21239.
 Ideal quartet book. 4903.
 If I look to Him. 21352.
 It might be you. 21392.
 Lord be with us. 21553.
 Praise the King. 19956.
 Send down Thy truth, O God. 22101.
 Stars were peeping. 22249.
 We worship Thee, Jehovah, Lord. 22475.
- Showalter (E. G.) :
 Angel voices. 45.
 Arise and shine. 63.
 Daily blessings. 299.
 Jesus is passing this way. 829.
 Lovelight song. 964.
 Message of joy. 1050.
 My home is paradise. 1108.
 Some sweet day. 1509.
 Story of love. 1575.
 Tell it out. 1630.
 Tenderly Jesus calls. 1640.
 There is sunshine in my heart. 1649.
 There's a beautiful home. 1650.
 We are toiling today. 1759.
- Showers (E. F.) :
 In sunny Spain. 770.
 These and those. 20297.
- Showers & Culbertson. While you're gone. 8603.
- Shreffler (M. B.) Limehouse Rose. 17548.
- Shreve (Mrs. Guy) Within a home of mine dear. 14767.
- Shuart (H. A. D.) M-a-double-m-y. 2995.
- Shubert theatre corp. :
 Heart of a rose. 19201.
 Kandahar Isle. 23597.
 Princess Flavia. 1333.
 Sing a little tune. 20107.
 There never was a town like Paris. 24526.
- Shuebruk (Richard) Graded tongue training for brass instruments. 539-541.
- Shuff (Fred) Where does Father Christmas go. 11984.
- Shuken (Leo) Dorée. 18949.
- Shull (S. J.) :
 Oh! a lover bold is winter. 13788.
 Rose o' May. 16219.
 White horses of the sea. 14730.
- Shultz (J. L.) Aviator's life. 14943.
- Shultz (Ora) Hot papa blues. 630.
- Shuman (F. K.) :
 Lonely. 17578.
 Thinking of you. 18291.
- Shumard (E. A.) :
 Following Jesus. 21076.
 Give your heart. 21132.
 Happy in Jesus. 21181.
 Jesus. 21408.
 Jesus help me. 21412.
 Jesus is coming. 21413.
 Jesus saved me. 21415.
 One rock. 21903.
 Peace. 21942.
 Ropes of prayer. 20026.
 Smile. 22168.
 Underneath are the everlasting arms. 22413.
 Yes, I know I'm saved. 22589.
 You belong to Jesus. 22599.
- Shure (R. D.) :
 Daddy dear. 2225.
 Here bring your wounded hearts. 2577.
 If on a quiet sea. 4916.
 Peace. 17906.
 Spiderweaver. 8258.
 Sun of my soul. 1587.
- Shute (Frank) My old home town. 9650.
- Sibelius (Jean) :
 Danse champêtre. 10608-10612.
 Elegie aus der König Kristian suite. 12600.
 Finlandia. 10734.
 From the North. 2459, 4625.
 König Kristian II. 12054 (122).
 Lied von der kreuzspinne aus der König Kristian suite. 13368.
 Pastorale. 22133.
 Suite. 12054 (211).
 Valse triste. 11906, 16548.
- Sibley (Churchill) Communion service in E flat. 18849.
- Sibulsky (A.) Russian album of popular dances for the piano accordion. 9878.
- Siciliano. 5797.
- Sickinger (C. S.) Odd fellow's dream. 7840.
- Siddall (Ellen) Rex of the carnival. 14061.
- Siddle (Marsea) Manhaters. 15839.
- Sidler (D. L.) Let the song birds live. 23657.
- Sidles (Harry) Come on back, my man. 6717.
- Sidles (Harry) house of melodies. Etiquette blues. 4530.
- Sie sind der mann für mich. 24314.
- Sieben schwaben. 22137.
- Siegel (H. M.) My beautiful dreams. 19717.
- Siegel (Max) :
 I forget all the world. 12983.
 Our own waltz. 11455.
 Waiting. 1751.

- Siegel (Moe) I can't believe the tales of Hoffman. 23382.
- Siegrist (Frank):
Muteology. 5321, 9628.
Trumpetaty. 6110, 10140.
Trumpeter's daily dozen. 16511.
Valse novelty. 6150, 10175.
Wha whalogue. 6240, 10217.
- Sieulle (J.) Pharaon. 5578.
- Sievers (L. A.):
Hesitant. 10865.
My queen in the kingdom of love. 17757.
Sweet melody. 3666.
When I doonk doonk doonk doonk in the coffee. 6266, 8570.
- Sievier (Bruce) Little puppy dogs. 15752.
- Siewert (H. F.):
Abandon. 20593.
Love's despair. 968.
- Sigafoose (Margaret) Moundville high school love song. 1085.
- Sigfried. 20402.
- Sight reading album for the pianoforte. 1917 (384).
- Sigismondi (Aristide) Rifilatore. 22025.
- Sigler (Mose):
I never get home 'till one. 15558.
Who you loving now. 20508.
- Signal (Dennis) Shamrock blues. 16285.
- Signal bells. 1468.
- Signore (Giulio del) *See* Del Signore (Giulio)
- Signore (Paolo):
M' e' 'nfamato. 23742.
Mater Dolorosa. 1022.
- Signorini (A. R.):
Andantino chiaro. 8749.
Canzone d'estate. 8863.
Solitudine. 9953.
- Silas (E.) Gavotte in E. 12054 (73)
- Silberberg (William) In the moonlight at midnight. 7329.
- Silberman (L.):
Bonnie Mary of Inverary. 12273.
Ninette, Ninette, Ninon. 9680.
Ukulele Abe. 6133.
- Silberman (L.) Anglo-French music publishers. Ninette, Ninette, Ninon. 9680.
- Silbert (Walter):
Minuet. 21673.
Soubrette. 14276, 20164.
Valse miniature. 22427.
Whirlpool. 14725.
- Silberta (Rhea) Aylia, dancer of Kashmir. 1996.
- Silent night, holy night. 22138.
- Silfvast (Gabriel) Wild west blues. 10264.
- Sillence (H. R.) Sea-wrack. 4009 (231)
- Silman (F. H.):
I want to go places. 7279.
There's something about her you'll like. 16473.
- Siloti (—):
Adagio. 16705 (416)
Goolenki. 16705 (336)
- Siloti (Alexander) Complainte. 6413 (31)
- Silsby (Jimmy):
Faded rose. 6950.
It's the same old town. 4971.
Shady lane. 5780.
Summer time. 8303.
When the temple bells are ringing. 6282.
- Silva (Alfonso de):
Porqu . 1319, 3365.
Trianita. 1689.
Trianite. 6103.
- Silva (L. C.) Football mad. 21079.
- Silva (T. J.) Dearest Ann—I'm the man. 12500.
- Silver (A. J.) King Asteroid. 23603.
- Silver (Abner):
All she ever says is mm-mm. 18583.
Don't cry baby. 12531, 15197
Don't you think that she's a pretty baby. 4447, 12547.
Elsie Schultzenheim. 17091, 17092.
He left her behind-before. 590.
I don't believe it. 659, 2643.
I found a round-a-bout way to heaven. 4814, 7220.
I long to belong to someone. 7236, 9297.
I love you sincerely. 686.
I'm tired of running after you. 13045, 13046.
If you can't land 'er on the old veranda. 21355.
Mona from Bologna. 23852.
My bundle of love. 3143.
Oh, boy! how it was raining. 7843, 11401.
Rags. 17968, 22001.
That's my Elsie Schutzenheim. 16460.
There's somebody for ev'rybody. 8385, 11843.
Who could be more wonderful than you. 14735.
Who do you think I'm doing it for. 14736.
Yours with love and kisses. 10311, 12044.
- Silver (Ch.):
Bataille. 12190.
Cydalise. 16705 (53)
Ronde de nuit. 8065.

- Silver (Frances) For freedom of the seas. 21082.
- Silver (Gene):
It's too late now. 19413.
Mary my girl. 9548.
Oh! that sweetie of mine. 9709.
On the verandah. 7887.
You told me you loved me. 10308.
- Silver (Mark) Rosamond. 18007.
- Silver, Burdett and co.:
Music appreciation for every child. 1089.
Symphony series of programs for school and community orchestras. 10046-10073.
- Silver masked tenor. Venetian night and you. 6162.
- Silver trumpet. 14206.
- Silverman (Harold):
Precious. 16141.
Wait for to-morrow. 16582.
- Silverman (Mrs. Harold):
Belle of New York. 4009 (23).
On the beach at Narragansett. 6413 (103).
Poor O'Hoolahan. 6413 (118).
She is the belle of New York. 4009 (237).
Telephone girl. 4009 (261).
- Silvers (Louis) Do you remember. 20946.
- Silvers (Sid):
Making believe I'm glad. 13479.
Nothing else matters any more. 23950.
- Silvestri (Franco):
Canzone dei lupi. 208.
Solitudine. 5832.
Sospira e canta. 1541.
- Simi (Giuseppe) Vendetta del figlio. 18371.
- Simmermacher (W. H.) Streichholzkarlchen und das Christkind. 22260.
- Simmons (Cyrus):
Daddy. 18887.
Love's memories linger long. 11172.
Mother. 21709.
Unknown grave. 11896.
- Simmons (Eveline) Bonnie Dean. 16705 (26).
- Simmons (L. E.):
Autumn moonlight. 22735.
Day dreams of childhood. 8980.
Evening thoughts. 9049.
Jesus paid it all. 9410.
Memories of the past. 21648.
Moonlight on the prairie. 21696.
Penelope waltz. 9765.
- Simmons (L. W.):
Miami, my queen. 23824.
On the shores of Chesapeake Bay. 19855.
- Simmons (Mrs. M. E.) Tell me true. 16442.
- Simmons (V. D.) Tell me true. 16442.
- Simms (Claire):
Radio. 16172.
Wanting you. 24656.
- Simms (G. C.) She's got what the butter and egg men are buying now. 1455.
- Simms (Joe):
Domestic blues. 15192.
Funeral of a friend. 12736.
Long lost love of mine. 23704.
That's how lies get out. 18264.
Tomorrow morning blues. 24562.
What you know 'bout that. 22490.
- Simon (Brother) Divine praises. 8994.
- Simon (C. P.):
Baiser de Boud'dha. 4125.
Belle au bois dormant. 6560.
- Simon (E. G.):
Dawnlight, the rose and you. 18903.
Evening lullaby. 17112, 17113.
- Simon (Florence) Cider. 6703.
- Simon (Howard):
As long as I have you. 4085.
Oh what a night for love. 19838.
Sweet child. 3659.
This is my busy day. 24539.
You're a wonderful pal to me. 1883.
- Simon (Hubert) Mother love. 13612.
- Simon (Hubert) music co. Mother love. 13612.
- Simon (M. A.) Eda. 18991.
- Simon (P. B.) Irrawaddy. 2784.
- Simon (R. A.) No trouble but you. 13747.
- Simon (W. C.):
Jack in the box. 4982.
March continental. 7580.
- Simon & Schuster, inc. Words and music. 22583.
- Simonds (Alfred) Hooray. Elks, hooray. 4782.
- Simonelli (Michael) My old Irish mother. 7756.
- Simonetti (A.) Concert folio of mandolin and guitar duets. 6724.
- Simonetti (Salvatore):
Femmena n' degna. 443.
Filaccene. 6981.
Lagreme e mamma. 11089.
Li bellizze di Cuncèttine. 13361.
Maria d'o' core. 9544.
Nun me posso scurdà. 11388.
'O mandulino. 23969.
- Simonetti & Forgione. Lagreme e mamma. 11089.
- Simonhoff (J. J.) Shire halel. 18088.

- Simons (Dolph) My rah! rah! college boy. 15966.
- Simons (S. B.) I'm always dreaming of you. 23414.
- Simons (Seymour):
Breezin' along with the breeze. 12288.
Chanson des violettes. 4288.
Heaven eyes. 12887.
Hello baby. 12894.
Thanks to you. 24508.
- Simons (T. J.):
My sure Redeemer. 3171.
Purple grackle. 1338.
Ubiquitous chigo. 3787.
- Simper (Caleb):
Break forth into joy. 14856 (13).
Glory and strength. 7057.
He dieth no more, hallelujah. 2562.
He liveth unto God. 20587 (37).
He shall be great. 14856 (41).
Lord is good. 10319 (98).
Lord is in His holy temple. 6413 (65).
Magnificat in C. 14856 (71).
Ripened grain. 16205.
Te Deum in F. 10319 (174).
When Jesus was born. 14856 (139).
With angels sing. 24755.
- Simpson (E. R.):
Don't say good bye just yet. 4444.
Dreamy time waltz. 6881.
I found you in this wide wide world. 7221.
Venetian dance. 6161.
When you and I were kiddies. 6284.
- Simpson (Eusebia):
Fairy voices. 19043.
North-wind's frolic. 19803.
Pickaninny Joe. 19923.
- Simpson (G. M.):
Cash is king. 10516.
Lizzie! the milkman's at the door. 15760.
Rattling the horse teeth. 11573.
Thinking of home. 24537.
- Simpson (Hayden) Bohemian nights. 22819.
- Simpson (J. C.) W. P. G. 18384.
- Simpson (Nellie) Along the dusty road. 20625.
- Simpson (W. M.) Why did you go. 3917.
- Simpson (Walter) Mother's greatest love. 3127.
- Simrock (N.), g. m. b. h.:
Balladen. 20749.
Barde und harfner. 20700.
Exotische pavillon. 21030.
Gavotte von C. W. Gluck. 21137.
- Heinzelmännchen's freud' und leid. 21202.
- Hirtenidyll. 21218.
- Klavierkonzert. 20751.
- Klavierstücke. 20752.
- Konzert. 21156.
- Mai ist erwacht. 21590.
- Mazurka. 17660.
- Quintett. 22000.
- Slavische weisen. 18106.
- Symphonie. 22476.
- Tanz-suite. 22308.
- Tremolo-serenade. 22388.
- Variationen. 20753, 20754.
- Violin-schule. 22445.
1. quartett. 22627.
2 intermezzi. 6801.
- Sims (A. D.):
Choo choo stomp. 22920.
How do you like it blues. 12943.
Mr. So in So blues. 23845.
- Sims (Augusta):
My sorrow. 21776.
Serenade. 22110.
- Simson (H. F.) See Fraser-Simson (Harold).
- Sinako (Herman) When I'm all alone with you. 10226.
- Sinatra (Ray) Eenie meenie miney moe. 23104.
- Sinclair (E. T.) Transportation blues. 3762.
- Sinclair (M. A.) Girl of the Southern sea. 15369.
- Sinclair (R. J.):
Anita. 4066.
Mi miña. 19667.
Sevillia. 14185.
Trebla. 24572.
Troubadour. 20345.
Your eyes. 1891.
- Sindelar (Andy) Who do you blame. 16641, 20504.
- Sinding (Christian):
Compositions. 8920.
Spring is returning. 11744.
Sylvelin. 20587 (199).
- Singenberger (O. A.):
Easy mass in G. 15237.
Missa eucharistica Lauda Sion. 11270.
Missa festiva Salve Regina. 11271.
Missa liturgica. 23841.
Panis angelicus. 1261.
- Singer (Dolph) She says the cutest things. 16293, 16294.
- Singer (G. G.) jr. I want my beer, I want my wine. 10970.
- Sinigaglia (Leone):
All hail, O May. 23.
Tre vecchie canzoni popolari del Piemonte. 3544.

- Sinning (C. J.) Somewhere someone's love is calling. 8222, 22201.
- Siomka vert a chosen. 17666.
- Sippel (E. M.) Sweetie is back. 20246.
- Sirmay (Albert):
 Good on Sunday. 19155.
 Life and love. 19516.
 Lips may deny. 19524.
- Sissle (—):
 I would like to know why. 2735.
 Let's get married right away. 13350.
 Tahiti. 8344.
- Sissle (Noble):
 Messin' around. 13546.
 That South Carolina jazz dance. 1648.
 There's one lane that has no turning. 6049.
- Sisson (J. K.) Bell hoppin' blues. 133.
- Sistarelli (Umberto) Latin eyes. 17519.
- Sister of mercy:
 Ave Maria. 22317.
 Ave verum. 22317.
 Jesus, my Lord, my God, my all. 22317.
 Te saeculorum principem. 22317.
- Sisters of mercy:
 Ave Maria. 22317.
 Ave verum. 22317.
 Jesus, my Lord, my God, my all. 22317.
 Te saeculorum principem. 22317.
- Sizemore (Arthur):
 America first, last and always. 18597.
 My Kentucky kinfolks. 7740.
 Night! night! naughty. 9676.
 Six feet of papa. 11692.
 Something to write the folks about. 18124.
 That's what I think of you. 24516.
- Sjögren (Emil) Valse-caprice. 3808.
- Skaggs (W. L.) Maiden queen. 19597.
- Skarritt (E. J.) Dreams of you. 4474.
- Skelton (Larry) Dizzy Lizzie. 10647.
- Skidmore (W. E.):
 Half-way-gal. 2552.
 Take care of the bud before it's a rose. 20253.
- Skidmore music co., inc.:
 Any ice to-day, lady. 10372, 14856 (157).
 Sphinx. 22238, 22627 (196).
 What! no spinach. 11955, 14856 (377).
- Skiff (E. V.) Old-time power. 17858.
- Skiles (R. G.) Wishing. 8630.
- Skilton (—):
 Deer dance. 16705 (304).
 Gambling song. 16705 (333).
 Indian deer dance. 16705 (358).
 Kickapoo. 16705 (364).
 Sioux flute serenade. 16705 (417).
 Social dance. 16705 (419).
- Skilton (C. S.):
 American Indian fantasia. 6468.
 Muckwa, the bear. 17729.
 Spring memory. 5903.
- Sklarevski (Alexander) Souvenir. 18154.
- Skylark (Jack) *pseud.* See McHerrin (Augustus).
- Slack (M. M.):
 I'll never forget. 23407.
 I'm trying to forget. 21318.
- Slade (A. B.) jr. I have a bungalow just for two. 667.
- Slade (Mason) Ten popular compositions for the organ. 3552.
- Slade (W. M.) Parisian nights. 9760.
- Slagle (Clara):
 Going back to the old home town. 17212.
 Man slaps a mule and the mule still lives. 17639.
 Sweet Annie Lee. 20231.
- Slater (A. K.):
 Arrabella Lou. 6493.
 Starry-eyed Sovereanna. 22248.
 Your mother loves you most of all. 24807.
- Slater (Gordon) Ballad to Queen Elizabeth. 114.
- Slattery (J. E.) Seattle. 24277.
- Slattet (J. W.) Six easy and recitative pieces. 8176.
- Slaughter (Louisa):
 Fair Madoline. 4009 (78).
 Shadows on the wall. 4009 (235).
- Slaughter (Walter):
 Fair Madoline. 4009 (78).
 Shadows on the wall. 4009 (235).
- Slauth (McKinley) Broken hearts. 12296.
- Slavish maid. 16316.
- Slavish maid-polka. 1480, 1481.
- Slawson (G. B.) On love's golden shore. 9721.
- Slee (N. de C.) Onward waltz. 17873.
- Slemons (J. H.) Little Sue. 2929, 7507.
- Sletten (Gudrun):
 Fred som floden. 7016.
 Jesus er min fred. 4989.
- Slevin (Dick) Wigwam blues. 3924.

- Slider (C. E.):
I'm wond'ring. 17347.
You're gonna be sorry. 8676.
- Slimer (W. R.) Light that shines on
Dixie. 906.
- Slingerland (W. S.) You left me all
alone. 12033.
- Sloane (A. B.):
Lazy Bill. 4009 (145). 5066,
11097, 11098.
When you ain't got no money.
4009 (290).
- Sloane (Mrs. A. B.):
Lazy Bill. 4009 (145).
When you ain't got no money.
4009 (290).
- Sloane (R. C.) Lookin' for you.
15776.
- Sloss (Martha):
Some girl. 22188.
Tell me dear you love me. 22325.
- Slovenské lidové písně. 20120.
- Smale (P. W.) Child's evening pray-
er. 20818.
- Small (J. L.) Only a dream of the
old home. 11440.
- Small (Paul) Good night. 2522.
- Small (Solomon):
Bar mitzvo. 16803.
Libby's march. 9475.
- Small (T. W.):
Come hear my band. 6715.
Contrary Mary. 279.
Vivian. 22451.
- Smalley (B. G.) If it were always
June. 4913.
- Smallwood (Wm.) Praise the Lord
O my soul. 12054 (185).
- Smart (Louis) Lullaby. 9523.
- Smart (M. A.) Sweet sweet stuff.
3670.
- Smeeck (Roy):
Itchin' fingers. 21402.
Tough pickin'. 8423.
- Smet (G.):
Agarrao. 6432.
Ermitage. 6925.
Griton. 7096.
Guapa moza. 7098.
Lindita. 7487.
Manuel. 7578.
Mascotita. 5223.
My Charleston. 11311.
Organito de la noche. 11447.
Paladin. 5539.
Partida. 5548.
Prince. 5621.
- Smetsky (Jean De) *See* De Smetsky
(Jean).
- Smidt-Gregor (Henry) Valse caprice.
16542.
- Smiley (Chas.):
Courtin' time. 12434.
Flowerin' time. 12689.
Let's go. 13351.
Oh, that I had wings. 13799.
'Tain't no justice. 10076.
- Smillie (E. H.):
Beautiful night in June. 8789.
Tell me it's not a dream. 11810.
- Smit (A. de):
C'est à Seville. 4226.
Rien que du moderne. 5689.
- Smith (—):
Call of summer. 2098.
I heard the voice of Jesus say.
1917 (193).
I'll look to the West for my love.
12054 (289).
Japanese cherry dance. 12054
(297).
Ships that pass in the night.
12054 (333).
- Smith (A. B.):
Choral dance. 248.
Fear no more. 442.
In September. 13158.
Love is a sickness. 13433.
O gather me the rose. 19819.
- Smith (A. E.):
Bandman. 16802.
Food show. 23188.
Majestic swing. 17632.
March Cobia. 17642.
Master of ceremonies. 19632.
- Smith (A. J.) Sweet lavender blue.
24458.
- Smith (A. M.) O that we two were
mayin'. 17831.
- Smith (A. W.) Girl that used to be.
7052.
- Smith (AL.) Cross the bay from Man-
dalay. 10586.
- Smith (Albert G.) New Pittsburgh
waltz. 7800.
- Smith (Amanda) My bobbed haired
queen. 3142.
- Smith (Ambrose) You and only you.
18516.
- Smith (Andrew) High yellow and a
seal skin brown. 7167.
- Smith (Arthur G.):
Girl of the golden West. 4660.
My sweet little Marie. 5365.
- Smith (B. L.):
Lonesome desert blues. 5136.
My man blues. 5349.
When my sweetie smiles. 8581.
- Smith (B. R. L.) All pra se to our
eternal Lord. 20620.
- Smith (Bernard) It's coming back.
13200.
- Smith (Billy) Don't let me stand in
your way. 9001.

- Smith (C. A.) Pennsylvania my
sweet home. 5563.
- Smith (C. B.) Alpine rose. 16705
(7).
- Smith (C. E.) Waiting. 10199.
- Smith (C. F.) Dear one, I dream of
you. 17017.
- Smith (C. H.) Radio Rose. 19987
- Smith (C. M.):
I'm heading for my home sweet
home. 15536.
Oh auntie. 13789.
Oh uncle. 13803.
- Smith (Charles) Where have you
been all of my life. 18453.
- Smith (Charlie) Old fashioned Sal.
9715. 16045.
- Smith (Chris):
After all of these years. 8714.
Chicago policeman blues. 12383.
Fulton street blues. 10763.
Hot dog. 9257.
Tcot, toot, Dixie bound in the
morn n'. 16498.
- Smith (Clara) Lookin' for you.
15776.
- Smith (Clay):
Eventide and you. 10713.
Fancies. 2401.
Feminine frills. 23155.
Hearts that love. 15445.
Helen. 15448.
Night brings the stars and you.
19785.
Old Kentucky home. 11418.
Satellite. 11628.
Saxofriends. 9894.
Song of Mo-ha-ve. 22210, 22211.
Waiting time. 14619.
When I go serenadin' 'Sarah.
11960, 14682.
- Smith (David Stanley):
Come, dear brother. 18841.
Come, rock the Christ Child.
18844.
Come, shepherds. 18845.
Messiah is born. 19663.
O happy, joyful day. 19820.
Old French and Franconian car-
ols. 19845.
Sonata. 22175.
Thee, fairest star. 20283.
To Noel. 20317.
Wake, nightingale. 20408.
- Smith (De Loss):
Divine passion. 23046.
Penitent. 1274.
Publican. 1337.
- Smith (Dorothy Swihart) Let's pre-
ter.d. 9470.
- Smith (Eddie) Daisy dear. 10603.
- Smith (Edgar) Kiss me honey do.
6413 (60).
- Smith (Edith):
Blue echo. 16853.
Hot hoochy coochy. 629.
How'm I doin'. 10884.
Percolatin' blues. 21951.
So they say. 1503.
Whip it to a jelly. 11990.
- Smith (Elizabeth Josephine):
Eyes. 23135.
You, just you alone. 20559.
- Smith (Emanuel G.):
He is a friend of mine. 4746.
Herre hjälp mig över. 4760.
Till himlen's land. 6070.
- Smith (Emil) Do you mean it. 20944.
- Smith (Emily) Little blue eyes.
14856 (62).
- Smith (Eva Jopes) Caress me in my
dreams. 2108.
- Smith (Evelyn Gill) Make my dream
come true. 5195.
- Smith (F. A.) Can you recall dear.
10504.
- Smith (F. D.):
Allie, sweet Allie. 20623.
Bloody bloomin' sea. 12264.
Just to ride, just to glide. 13275.
Red hot papa wid de red hot
do-ough. 14036.
Sweet Allie Lou. 22281.
With thee, my love, with thee.
14766.
You are the world to me still,
mother dear. 22598.
- Smith (F. G.) Christ the Lord is
king. 22929.
- Smith (F. J.):
Abide with me. 1917 (1).
All through the night. 1917 (9).
Bloom is on the rye. 1917 (50).
I heard the voice of Jesus say.
1917 (193).
- Smith (F. O.) Girlie that's all. 10791.
- Smith (G. O.):
Beacon lights. 2010.
Creation. 2209.
Sunshine songs for boys and girls.
3652.
- Smith (G. S.):
Prepare me Lord. 11529.
Virginia and home. 20395.
- Smith (G. W.) Dreaming of you.
6872.
- Smith (Georgina Wilson) Love me
dear. 2970.
- Smith (Geraldine) Autumn blues.
20668.
- Smith (Gerrit) Alpine rose. 16705
(7).
- Smith (Grace Weiss) Moonlight mel-
ody. 15911.
- Smith (H. G.):
I can't blame the boys for lovin'
you. 10903, 12963.

- I've seen my baby. 15571.
I've seen the baby. 10966.
Tomboy Sue. 11863 (14493).
- Smith (H. R.) For it's you. 23193.
- Smith (Hannah):
In the twilight. 13171.
Little pianist's reading book. 13400.
On parade. 13837.
On summer seas. 13839.
- Smith (I. A.) If I could get you where I've wanted you. 740.
- Smith (I. P.) Vision of dreams. 1743.
- Smith (J. A.) Why don't you come back to me. 12001.
- Smith (J. C.) Nineteen eighty-three. 11366.
- Smith (J. E.) Wayside reverie. 1758.
- Smith (J. L.) Good bye California, we're coming back to you. 12797.
- Smith (J. M.) *jr.*:
Curley locks. 12460.
I found my dream when I found you. 12984.
- Smith (J. R.) When Rudolph passed away. 20472.
- Smith (J. S.):
Imogen. 4921.
Magic flute. 3000.
- Smith (Jack):
Gimme a little kiss will ya, huh. 498, 2491.
I'll get along. 674, 2661.
- Smith (Janet) Consecration. 274.
- Smith (Jennie B.) Oh, I wonder why. 21862.
- Smith (Josephine):
Cuckoo's call. 2222.
Eiblin a ruin. 21000.
Jug of punch. 11048.
Maid of the sweet brown knowe. 11193.
- Smith (Julia B.):
Dearie, my dearie. 6792.
I'm going back to Virginia. 19303.
- Smith (K. B.) Sunshine shine for me. 3651.
- Smith (K. E.) *pseud.* See Kohlmann (C. E.)
- Smith (L. C.) I'm missing you. 10948.
- Smith (L. O.):
Feist dance folio. 6968, 19054.
Feist saxophone solo. 6969, 21049.
- Smith (Laura) Cool can. 280.
- Smith (M. A. E.) See Easby-Smith (Mary A.)
- Smith (M. C.) You'll be back. 22607.
- Smith (M. E.):
I thought that heaven. 2702.
In old Kentucky. 2756.
Skating song. 3551.
When our ship comes in. 3883.
- Smith (M. Saumerez):
Christmas night. 2155.
I sing of a maiden. 2699.
On Christmas day. 3276.
- Smith (M. Stanley) Da da da dadums. 298.
- Smith (M. V.) Our pal the policeman. 9748.
- Smith (Murray):
Boca Raton. 2051.
Cowboys of the sea. 12435.
- Smith (N. C.) Idlewild. 15589.
- Smith (Norval) Making love by radio. 7568.
- Smith (P. T.) Choir library. 6697, 22918.
- Smith (P. W. W.):
Cat that gets my kitty. 16919.
Let's mush by gush. 23655.
Win, place, and show. 24749.
- Smith (R. A.) Longing. 23707.
- Smith (R. B.) Kid himself. 865.
- Smith (R. B.) See Cale (R. B. S.)
- Smith (R. E.):
Crater Lake. 12440.
General Sherman tree. 12759.
Grand Canyon. 12817.
Holy, Lord art Thou. 23349.
Hopi Indian snake dance. 15477.
Indian songs cycle. 21378, 21379.
Lake Tahoe. 13322.
Lost arrow. 15783.
Love in snow-time. 21567.
Mount Rainier. 13623.
O light eternal, O light divine. 23966.
Praise ye the Lord. 24123.
Singing waters. 22154.
Song of Yaada. 18143.
Tsonianina, my wild flower. 16515.
Yakonwita. 16676.
- Smith (R. L.) My homeland, Tennessee. 1109.
- Smith (R. Y.) Just supposing. 15682.
- Smith (Russell) You're just a little flower that the bees haven't found. 10304.
- Smith (S. G.):
Just for you and I. 15678.
Sugar Sheba queen. 16392.
- Smith (Seymour) Song of the mountaineers. 16705 (237).
- Smith (Speddy) *pseud.* See Smith (Andrew)
- Smith (Steven) Like a kiss of a rose. 5104.
- Smith (V. S.):
Jolly young pro-hi. 17454.
Stanford knock out. 20186.
- Smith (W. G.) Dream of the red man. 23085.

- Smith (W. J.):
 Chords and accompaniments for Hawaiian guitar. 10551.
 Smith's banjo band. 14348.
 Smith's famous duets for Hawaiian guitar and regular guitar. 1496.
 Smith's Hawaiian guitar duets. 1497.
 Smith's method for Italian model accordeon. 11699.
 Smith's piano accordeon method. 11700.
- Smith (W. J.) music co., inc.:
 Bradbury modern method for banjo. 10465.
 Bradbury's method for plectrum banjo. 12285.
 Chords and accompaniments for Hawaiian guitar. 10551.
 Concert folio of mandolin and guitar duets. 6724.
 Jazz strokes for tenor-banjo. 11034.
 Plectrum guitar folio. 7972.
 Six concert solos. 22829.
 Smith's all star mandolin folio. 11698.
 Smith's banjo band. 24348.
 Smith's banjo gems. 8188.
 Smith's famous duets for Hawaiian guitar and regular guitar. 1496.
 Smith's Hawaiian guitar duets. 1497.
 Smith's medium grade selections for Hawaiian guitar. 24349.
 Smith's method for Italian model accordeon. 11699.
 Smith's piano accordeon method. 11700.
 Ten modern solos for tenor banjo. 11213.
- Smith (W. R.) You don't know what suffering is. 3976.
- Smith (W. Wakefield) Those songs my mother used to sing. 6056.
- Smith (W. Wallace) Old fiddler's song. 13817, 19844.
- Smith (Walter):
 After all I love you. 20609.
 Ask her in the moon-light. 16772.
 Betty. 18693.
 By the way of the shamrocks. 15036.
 Cry baby. 6759.
 Days. 15165.
 Don't say aloha when I go. 12543, 12544.
 I'll look to the West for my love. 7232.
 Just a kiss at twilight. 17462.
 Knees. 19482.
- Over the telephone. 21923.
 Pickaninny moon. 1612.
 She forgot but I remembered. 22122.
 Some baby. 20143.
 Take me along. 16431.
- Smith (Walter G.) Viborg enterprise. 18374.
- Smith (Wilson G.):
 Arachne spinning. 6413 (6).
 Badinage. 6413 (11).
 Etudes arabesques. 1917 (123).
 Laughing waters. 1917 (226).
 Papiions. 6413 (110).
 Preliminary studies in melody playing. 6413 (119).
 Souvenir de Copenhagen. 6413 (145).
- Smith (Winnie):
 Ain't she? yes! she ain't. 10342.
 I once believed. 7264, 19323.
 What's it to ya. 16608.
- Smith & Gargin. It's coming back. 13200.
- Smith & Hunter. You're just a little flower that the bees haven't found. 10304.
- Smith & Pash. Jolly young pro-hi. 17454.
- Smith's all star mandolin folio. 11698.
- Smith's medium grade selections for Hawaiian guitar. 24349.
- Smolens (J. S.):
 Cheer up—better days are coming. 12381.
 I'm just dizzy about Izzy. 13032.
 I'm saving it all for you. 19314.
 Just for you. 17475.
 Then I lay me down to sleep. 18272.
 You're the one I'm looking for. 18539.
 You! you! you! 14339.
- Smolev (Marvin):
 Charleston blues. 2135.
 Bring back the good old wine and beer. 6622.
 Desert blues. 2260.
 Dreamland bay. 2320.
 Stomp your blues away. 3626.
 You ain't gonna feed in my pasture now. 10287.
- Smyth (—):
 April. 22701.
 Pianola. 24087.
- Smyth (A. E.):
 Bring me back the old old sunshine. 8698 (114), 8831.
 Gathering flowers for mother. 7031, 8698 (149).
 If you will love me just a little. 8698 (174), 9356.
 When the mocking bird sings. 8698 (290).

nos. 1-12, 1926

- Smythe (Billy):
 I don't want to forget. 9283,
 12982.
 If dreams could just come true.
 9351.
 If I get a sweetie now. 4908.
- Snider (E. P.):
 Amore del cuor waltzes. 12054
 (7).
 Amore del cuore. 24823 (2).
- Snider-Turner (E.) Arise, shine, O
 Zion. 18623.
- Snodgrass (F. B.) Sweetest Rose.
 3671.
- Snodgrass (H. M.) Along Miami
 shore. 6461.
- Snoëk (I.):
 Anxiété. 10371.
 Apparition. 10374.
 Calme revient. 4248.
 Fête a Saïgon. 10727.
 Grande peine. 4701.
 Moulin hanté. 11298.
 Occident. 11399.
 Ouverture champêtre. 11462.
 Ouverture dramatique. 11463.
 Ouverture romantique. 11464.
 Riazan. 8050.
 Rivalité. 11593.
 Sérénade champêtre. 5770.
 Sérénade javanaise. 11653.
 Songe de nuit. 5877.
 Sous les bananiers. 11733.
 Tableaux champêtres. 11793.
 Timidité. 6076.
 Zaitoum. 12045.
- Snow (F. W.) Te Deum. 20263.
- Snow (George) Only woman in this
 world for me. 13862.
- Snow (J. W.) Blue eyes you're the
 one I love. 16854.
- Snow maiden. 20905.
- Snowe (M. A.) Dear pal of mine.
 10620.
- Snowwhite and the seven dwarfs.
 14236.
- Snyder (C. Ö.) Be prepared. 8786.
- Snyder (Jack) pub. co., inc.:
 Jack Snyder's self-instructor and
 complete chords for mandolin or
 mandolin-banjo. 19419.
 Snyder's (Jack) collection of fa-
 vorite American negro spirit-
 uals. 16325.
 Snyder's (Jack) self-instructor
 for the saxophone. 8192.
 Sweet lass of Londonderry. 1599.
 When you know you're not for-
 gotten. 1809.
- Snyder (Leonard):
 Daytona blues. 8981.
 I'm lonely. 4854.
- Snyder (Ted):
 Fire brigade. 21056.
 That night in Araby. 16454.
- Snyder's (Jack) collection of favorite
 American negro spirituals. 16325.
- Snyder's (Jack) self-instructor for the
 saxophone. 8192.
- Sobin (Bob) See Sobin (Robert).
- Sobin (Robert):
 Dreaming. 4465.
 Please tell me why. 7971.
 Road that leads to yesterday.
 1383.
- Sobinski (E. A.) Pal of long ago.
 11468.
- Sobocinski (A.) My dear sister May.
 11318.
- Société anonyme de l'École universelle:
 Cours de composition musicale.
 8934.
 Cours de contrepoint. 8935.
 Cours de fugue. 8936.
 Cours de solfège. 8937.
 Cours de transposition. 8938.
 Cours élémentaire d'harmonie.
 8939.
 Cours supérieur d'harmonie. 8940,
 10579, 10580.
- Société anonyme des éditions Ricordi:
 All' offertorio. 1939.
 Berce-moi ma très chère. 12227.
 Berceuse pour Francois. 144.
 Caralis song. 15057.
 Chanson russe. 12364.
 Gitane aux étoiles. 17201.
 Koloa. 19483.
 Nous deux. 16009.
 On dit oui... on dit non. 7880,
 7881.
 Pensando en España. 24075.
 Pesca d'ammore. 3323.
 Rafe-java. 1351.
 Rose et le rossignol. 14094.
 Soun. 3603.
 Sérénade vénitienne. 1442.
 Tanezrouft. 14399.
 Trois mélodies. 21.
 Valse. 1718.
- Socio (Robert de) See De Socio
 (Robert).
- Soderberg (Albert) We'll chase the
 blues away. 22470.
- Söller (O. L.):
 In my soul's eye. 19380.
 Mater mea. 11220.
- Söller (W. F.) Love's magic seal.
 17610.
- Sönner af Norge. 16326.
- Sörensen (—) Lord is great. 1324.
- Sœur Beatrice. 207.
- Soevers Gaudichard. 16705 (235).
- Soffer (Robert) Settle down and
 smile. 22115.

- Sofin (Max) Last rose of summer. 15714.
- Solazzi (Giovanni) Marcia dei forti. 21613, 21614.
- Solazzi (Ugo) Risurrezione di Laz-zaro. 12054 (199).
- Solberg (T. M.) Hikers. 23338.
- Soldane (L. A. T.) You got to stop talking and let me alone. 18526.
- Soldatentrinklied. 8203.
- Soldiers greeting. 16328, 16329.
- Soleil de minuit. 12054 (216).
- Solheim (James) Perpetuum mobile. 7953.
- Soller (Waldemar) Once upon a time. 9729.
- Solman (Alfred):
Blame it on the waltz. 16845.
Make the dream of the rose come true. 994.
'Twas her first night in Philadel-phia. 1696.
- Soloman (Sally) You broke my heart. 6374.
- Solomon (Matthew) I did not think I cared for you. 21268.
- Solomon (Mirrie) Gum-trees. 4708.
- Solomon (Sam):
Ferblonsette feigelech. 17138.
Hertzelach zweil. 23334.
- Solotrow (Harry) I got a high hattin' papa. 10921.
- Solvin (Anghel):
C'est ça qu'elles veulent. 4227.
Debout pour la France. 20925.
J'peux pas résister. 4981.
Java des javas. 2805.
Quand tendrement. 5642.
Sunset in the ranch. 3643.
Valse moqueuse. 3810.
- Somebody's knocking at your door. 8215.
- Someren-Godfery (M. van) *See* Van Someren-Godfery (M.)
- Somers (Charles) Gone crazy. 23249.
- Somers (Debroy) June rose. 21427.
- Somerset (Roy):
Dreamland whispers. 12576.
Silver bugles. 14204.
- Somervell (Arthur):
Birds in the high hall garden. 4009 (27).
Christmas. 12389, 22930.
Come into the garden. 4009 (48).
Dead, long dead. 4009 (57).
Eight easy piano duets. 18123.
Fault was mine. 4009 (81).
Go not happy day. 4009 (94).
I hate the dreadful hollow. 4009 (117).
I have led her home. 4009 (118).
My life has crept so long. 4009 (180).
- O let the solid ground. 4009 (193).
- O that 'twere possible. 4009 (196).
- Our national songs. 5519.
- She came to the village church. 4009 (236).
- Very first step in pianoforte teach-ing. 11913.
- Voice by the cedar trees. 4009 (279).
- Somerville (Reginald):
Four fancies. 11718.
Lost in dreamland. 23713.
Love's refrain. 21575.
- Sometimes I feel like a motherless child. 5852.
- Sommer (A. H.):
Ask her in the moon-light. 16772.
Cry baby. 6759.
Don't say aloha when I go. 12543.
Just a kiss at twilight. 17462.
Take me along. 16431.
- Sommer (F. A.) Versuchung. 14585.
- Sommer (Karl):
Bacchanale. 12166.
Elegie. 12599.
Prolog. 14001.
- Sommi (Guido) Favole di Perrault. 17134.
- Son of Mary. 22202.
- Sonates à trois des maitres du 18^e siècle. 1521.
- Sonenscher (Dave):
Do you? 18935.
I'm walking back to Milwaukee. 19319.
My sweetheart loves me. 7773.
Oh! baby be good. 17837.
When old Moore plays upon his saw. 6278.
- Song and worship book. 18129.
- Song book of the University of Akron. 1525.
- Song book of the Y. W. C. A. 9965.
- Song of devotion. 16345.
- Song of the flame. 546, 1056, 1467, 1745, 1868, 4009 (319, 330, 371), 5870, 6413 (280), 6979, 7282, 7332, 7964, 20587 (211).
- Song of the hunt. 18139.
- Song of the little bird. 11726.
- Song of the Volga boatmen. 5875, 14856 (346), 18142, 20156, 22218.
- Song shop. I'm going back to old South Haven. 7250.
- Songfrite. 8238.
- Songrite pub. co.:
I don't care for life on Broadway, but my grandma does. 19272, 21269.
Rosali. 24225.
- Songs of faith and triumph. 11729.
- Songs of gladness and praise. 14271.

- Songs of Marietta college. 14272.
 Songs of Michigan state normal college. 18148.
 Songs of Ohio university. 22221.
 Songs of the College of the city of New York. 9974.
 Songs of the Maori. 24379.
 Songs of the North. 5879.
 Songs of the 51st Iowa. 3595.
 Songs of Theta xi. 14274.
 Songs of triumph. 3596.
 Songs worth while. 3597.
 Sonnenstäubchen. 8240.
 Sons of Norway. Supreme lodge. Sønner af Norge. 16326.
 Soon I'm goin' home. 11731.
 Soper (H. E.) Wonderful mother. 6352, 14777.
 Sordillo (Fortunato):
 Boston high school cadets. 22825, 22826.
 Public school loose leaf method. 1336, 5631, 11544, 11545.
 Sorensen (E. V.) 21st U. S. infantry march. 1917.
 Sorro (Enrique):
 A te. 8701.
 Ave amor, imperator. 1993.
 Four fantastic studies. 1540.
 Sovente penso. 14281.
 Storia d'una bimba. 20197.
 Sosnik (Harry):
 Just broken dreams of you. 2832.
 Those lying lips. 14454.
 You stole into my heart. 6394.
 Sosnowski (Joseph):
 Brzejszc kujawski kujwiak. 22838.
 Stach mazur. 24401.
 Sylvia waltz. 22296.
 Szewska polka. 22297.
 Wiejska weselie oberek. 24742.
 Sotry (O. E.) You can always come back to me. 20587 (218).
 Sottile (Michele):
 Chitarra magica. 2151.
 Danza spagnuola. 23006.
 Don Turidru Bonasira. 341.
 O mia bella Italia. 21846.
 'O rimpianto pe' Valentino. 21851.
 Sublime amore. 3633.
 Sottile (Vincent) Carmelina mia. 18777.
 Souberielle (—) Cours élémentaire d'harmonie. 8939, 8940.
 Soubeyran (E):
 A la campagne. 4012.
 A la maison. 4013.
 Soulacroix (Jacques) Cigale et la fourmi. 18822.
 Soulage (Marcelle) Sonate. 24384.
 Soule (Evelyn) Dreamy Bayou. 368.
 Sour (R. B.) Walking down 5th Avenue with you. 16588.
 Sousa (J. P.):
 Anchor and star. 16705 (279).
 Bride elect. 4009 (34, 35), 10319 (25), 18553 (9).
 Bride elect lancers. 6413 (21).
 Bride elect waltzes. 6413 (22).
 Charlatan. 12054 (38), 24823 (24).
 Charlatan lancers. 20587 (13-16).
 Charlatan march. 12054 (39-41), 16705 (39-41), 18553 (11, 12), 24823 (25).
 Charlatan waltzes. 22627 (12), 24823 (26).
 Colonial dames waltzes. 1917 (78).
 Crossing the bar. 12447, 14856 (193).
 Faithless knight and philosophic maid. 12054 (66).
 Flags of freedom. 16705 (328).
 Fox (Sam) loose leaf collection of Sousa Marches for orchestra. 12714.
 Gridiron club march. 18026, 12831.
 Lancers. 4009 (143).
 Pride of the wolverines. 19963.
 Sesqui-centennial exposition march. 11657, 14181.
 Snow baby. 1917 (394).
 Stars and Stripes forever. 6413 (149).
 There's a merry brown thrush. 14441.
 Trooping of the colors. 6413 (159).
 Unchain the dogs of war. 4009 (273).
 U. S. Field Artillery. 16705 (440).
 Volunteers. 16705 (445).
 South (R. A.) Sun of my soul. 10013.
 Southern Baptist convention. (Sunday school board) New Baptist hymnal. 17779.
 Southern memories. 14280.
 Southern songs and spirituals. 1545.
 Southern tier music publishers. Trail o' dreams. 22385.
 Southworth (Constant):
 That religious rag. 24510.
 You'd better leave my woman alone. 24785.
 Soutullo y Vert. Encarna, la misterio. 399.
 Souvaine (Henry):
 Dreaming. 18553 (126).
 Nobody wants me. 21825.
 Souza (J. B. de) See De Souza (J. B.)
 Sovereign (A. H) Song without words. 3592.

- Sowerbutts (J. A.):
 If we believe that Jesus died. 19370.
 Keep, we beseech Thee, O Lord. 19473.
- Sowerby (Leo):
 From the Northland. 481.
 Requiescat in pace. 14050.
 When the Lord turned again. 14699.
- Soxman (H. E.) Everyone but me. 12631.
- Soxman & Friend pub. co. Everyone but me. 12631.
- Spadaro (O.) Uccello bleu. 8467.
- Spadea (V.) Oh! Rudy. 17843-17845.
- Spaeth (Sigmund) Words and music. 22583.
- Spalding (—) From the cottonfields. 16705 (332).
- Spalding (Albert):
 Bracelet to Julia. 2060.
 Olive branch. 3272.
 Ring presented to Julia. 3440.
- Spalding (E. R.) Quatuor. 8017.
- Spatari (Carlo) Spatari-musical-wireless-code. 8253.
- Spataro (Louise) Jean. 19429.
- Spatola (A. J.) Until my dreams come true. 11897.
- Spaulding (G. L.) Life of a hunter for me. 11120.
- Speaks (Oley):
 At starlight-time. 4095.
 In heavenly love abiding. 21364.
 It came upon the midnight clear. 21387.
 Morning. 3119.
 On the road to Mandalay. 21895.
 Robin. 14856 (110).
 Shepherd, see thy horse's foaming mane. 8155, 14856 (118).
 Star-eyes. 8270.
- Spear (J. M.):
 Flowing brooklet. 12691.
 Glimpses of twilight. 12776.
 In the green forest. 13165.
 Up and over. 14556.
- Spearbraker (Otto) My radio gal. 5358.
- Spears (L. L.) Spooning time. 11743.
- Specht (P. L.):
 Down by the Rio Grande. 20961.
 Sweet moon. 20234.
- Speciale (Leonardo):
 Come sei bella. 6719.
 Gioiosa. 7047.
- Spector (Nathan) Liberty land. 17541, 19511.
- Speed (A. W.) National peace song and march. 13706.
- Speed & Speed. National peace song and march. 13706.
- Speese (Beulah) Lonesome farm blues. 15767.
- Spell. 22237.
- Spelman (T. M.):
 Curse. 296.
 Poëme. 3608.
 Princess who was bored. 5623.
 Saints' days. 14125.
 Satyr's song. 1414.
 Sea witch. 1431.
 Serenade. 1439.
- Spence (W. R.):
 Be still in God. 10319 (19).
 Chains of death are driven. 4283.
 Hear our prayer, O heavenly Father. 12054 (94).
 I cannot always trace the way. 14856 (45).
 Lord is King. 5145.
 Love of Jesus all divine. 14856 (69).
 Marche militaire. 9541, 11205.
 O star-lit sky o'er Bethlehem. 19825.
 Rejoice rejoice th's blessed morn. 6413 (122), 24823 (133).
- Spencer (—) Hushabye. 12054 (287).
- Spencer (F. W.):
 Habana. 9193.
 Oak and the rose. 17832.
 Smile in her voice gets me. 22169.
- Spencer (Harold) Sunshine bay. 10018.
- Spencer (Herbert):
 Dear heart, what might have been. 15168, 17015, 18553 (119), 20916-20918, 23017.
 Spinning. 1917 (568).
- Spencer (James H.):
 Dearest divinity. 8985.
 Music of the heart. 9622.
 You can get what you want. 10290.
- Spencer (John H.):
 Molly O'Dare. 15899.
 Petite Suzanne. 16109.
 Silvatones. 24320, 24321.
 Tell me you know. 18254.
- Spencer (Otis) *pseud.* See Spitz (Otto).
- Spencer (R. E.) Every little thing. 9050, 23129.
- Spencer (Thomas):
 Down at the zoo. 17050.
 Nightfall. 17790.
 Not so long ago. 17807.
- Spencer (W. D.) Sons of Maine. 16357.
- Spendarov (A.) Cradle song. 12438.
- Spenser (Willard) Almost mine. 14884.

- Speracio (Mario) Give me my heart
back again. 2504, 21127, 21128.
- Sperle (*Mrs.* Martin) Twilight
shadows. 8456.
- Speth (W. B.) Dearie and I. 8987.
- Speyer (Joseph) June serenade.
7384.
- Spialek (Hans):
Alice. 12093.
Chanson algerian. 22891.
Cloister meditations. 16948.
Fascinating hour. 15282.
Interlude moderne. 13179.
June flowers. 7383.
Valse Thea. 14569.
- Spicker (Max) In Thee, O God do I
put my trust. 16705 (109).
- Spiegel (Murry) Just to enfold you
close to my heart. 2845.
- Spiel um die liebe. 9989.
- Spier (Larry):
I never knew what the moonlight
could do. 13058, 15661.
It's all right with me sweetheart.
23519.
Just a little love, a little sym-
pathy. 9423.
Memory lane. 5246.
My romance. 7766.
Night of love. 1144, 1917 (543),
7802-7804, 9677.
There's somebody for ev'rybody.
8385, 11843.
- Spina (Dale) My sweetie left me at
the station. 1126.
- Spindler (Fritz) Staccato-etude. 1917
(414).
- Spink (George):
Charleston didn't come from Char-
leston. 2139.
I'se gwine to tell ole Satan. 4871.
Somebody knows. 3575, 5842.
- Spink (Joan) Morley rounds. 3117.
3118.
- Spinning song. 22239.
- Spiser (Clark) Mamma won't be lone-
some long. 17637.
- Spitalny (Maurice):
Broken dreams. 16877.
Dream garden. 4462.
Dream shadows. 6864.
Love letters. 15793.
Parting kiss. 7934.
Prelude. 16364.
Tears. 6001.
Thinking of you. 14452.
- Spitalny (Philip):
If I only had you back again.
15594.
If you believe in me. 746.
Kiss me with your eyes. 9443,
19480.
Pining for you. 1295, 3337.
Summertime girl. 11773, 14350.
- Spitz (Otto):
Brick top. 176.
Daddy, mother and me. 8956.
International Mose. 19404.
- Spivey (Victoria) Black snake blues.
18705.
- Spohr (—) Four numbers by old
masters. 18166.
- Spokes (A. C.) Reflections. 19995.
- Sporck (Georges):
Sonate. 6552-6555.
5^{me} sonate. 3136.
8^{me} sonate. 3137.
- Spray (J. C.) Woodlawn dear old
Woodlawn. 3946.
- Spring time. 16371.
- Springfeld (Tilmar) Sei mein. 3505.
- Springer (Lou):
Just a girl you wouldn't marry.
15673.
Just for a thrill with you. 13265.
Watching and waiting. 14632.
- Springer (M. A.) Z-modlina-oberek.
1896.
- Spross (C. G.):
Let all my life be music. 13343.
Rivalry waltzes. 6413 (125).
Song and a sigh. 1917 (399).
- Sproul (*Mrs.* H. D.):
Ask Him. 20649.
Come and dine. 20858.
He tenderly pleaded. 21194.
His voice. 21221.
Walking with Jesus. 24653.
- Spruell (Freddie) Milk cow blues.
15883.
- Spry (Walter) Barnegat love song.
10425.
- Spurin (Joseph) Adelai. 8709.
- Spurling (C. M.):
Christmas eve at midnight.
22931.
Old folk in the almshouse. 24001.
On the ice. 24019.
Our nummers. 24047.
Our party. 24048.
Snow, thaw and gloom. 24353.
Take, shepherd, take thy prize.
18239.
Ten little pieces without titles.
18177.
- Spurr (Allen):
'Cause you understand. 222.
Just a song of happiness. 849.
- Spurr (J. B.) It's always June time
in Miami. 809.
- Squicciarini (Stefano) Segreto del
cuore. 22097.
- Squires (H. D.) and Squires (H. D.)
inc.:
Ev'rything's peaches. 17120.
I dream of you. 15512.

- Squires (H. D.) and Squires (H. D.)
inc.—Continued.
I'm in love with my old gal. 21310.
I'm just wild about my sweet gal. 2683.
Just play me an old fashioned waltz. 2840.
Look up and smile. 17588.
Love has a rose for you. 2963.
Make me know it. 11196.
Michigan waltz. 23825.
Mother darling of mine. 13607.
Oh Daisy! 19831.
Oh me oh my. 3256.
Oh! what a simple simp I was. 23993.
Rippin' it off. 24202.
What did Romie-o-Juliet. 22485.
Whose little sunshine are you. 22539.
- Squires (H. R.):
Blue eyes. 20740, 22810.
Boob McNutt. 4209.
Something a little different. 22195.
Sweetheart I love you. 18227.
- Srawley (Bertram):
Joker. 17453.
Mystic romance. 7777.
Prelude futuristique. 17944.
Rural gaiety. 18024.
- Stacey (Gilbert) Serenade. 18066.
- Staff (E. E.) Message of love. 19662.
- Staffelli (Attilio):
Danze in voga. 2238.
Lord Brackson. 2944.
- Stafford (C. C.):
Follow the King of glory. 21075.
He lives. 19192.
Only in Jesus. 7894.
Onward, ye faithful. 19870.
Passing on. 7938.
Soul w thout Jesus, why wait. 8246.
Up in glory. 8481.
Waiting for a girl. 8524.
Waiting in glory. 8526.
- Stafford (L. F.):
I'm a nut. 7242.
Yetta. 12027.
- Stafford and Stamps:
He lives. 19192.
New song. 19777.
- Stahl (Albert):
1. sonata. 10313.
3. sonata in C. 10315.
- Stahl (K. G.):
Old negro's complaint. 7875.
Song of the cricket. 8233.
Waitin'. 8520.
- Stahl (Kay George) *pseud.* See Stahl (K. G.)
- Stahl (Otto) In olden days. 13155.
- Stahl (Peter):
Bogaroscher. 4206.
Liebling. 5096.
Mein herzliebchen. 5238.
Rudolfsgraden. 5721.
Susi, hab' dick. 5951.
Temesvarer. 6007.
Ujheler. 6132.
- Stahl (R. W.):
All that I want is you. 6448.
Health is wealth. 15440.
Peggy Dare. 5561.
- Stahl (Richard) One kiss tells all. 16705 (196).
- Stahl (W. C.):
Moyer's conservatory method for ukulele. 21724.
Stahl's (Wm. C.) banjo orchestra collection. 1560, 8267.
Stahl's (Wm. C.) excelsior folio. 24402-24406.
Stahl's (Wm. C.) new folio for the tenor banjo. 3616, 5907-5910, 18482.
Stahl's (Wm. C.) new Hawaiian guitar method. 18178, 18179.
Stahl's (Wm. C.) new mandolin orchestra collection. 3617, 5911-5914.
Syncopated hesitation. 5976.
Wm. C. Stahl's excelsior folio. 22558, 22559.
Wm. C. Stahl's mandolin orchestra collection. 22560, 22561-22564.
- Stahl (Willy) Humoresque. 10890, 23371.
- Stahlberg (Frederik):
Evening on the ranch. 411.
Ridin' kid. 1375.
Storm clouds. 1574.
Tex. 1644.
- Stahl's (Wm. C.) banjo orchestra collection. 8267.
Stahl's (Wm. C.) new folio for the tenor banjo. 5907-5910.
Stahl's (Wm. C.) new mandolin orchestra collection. 5911-5914.
Stahl's banjo orchestra collection. 1560.
- Stainer & Bell, ltd.:
All praise to our eternal Lord. 20620.
Annie Laurie. 16754.
Bagatelle. 16798, 16799.
Beloved, take thy rest. 12224.
Benedicite. 2024.
Best friend. 18690.
Birthdays. 12251.
Blind minstrel. 16849.
Blue bird. 18710.
Brightness of this day. 2066.
Burlesque. 16889.

- Cambridgeshire song book. 18767.
 Canon caprice. 12328.
 Canzonetta. 2105.
 Caprice. 16883.
 Care, away go thou from me. 12338.
 Carol of the Nativity. 2110.
 Chattering ditty. 16925.
 Child's evening prayer. 20818.
 Christmas cradle song. 20830.
 Christmas night. 2155.
 Christmas rose. 4316.
 Clear midnight. 20840.
 Come, dear brother. 18841.
 Come, let us anew. 22956.
 Come, rock the Christ Child. 18844.
 Come, shepherds. 18845.
 Cradle song. 2207.
 Crooning. 2213.
 Crow. 18877.
 Douglas album. 12551.
 Dusk o' dreams. 17080.
 Eternal rest grant them O Lord. 2383.
 Evening hymn. 12619.
 Fairy cobbler. 4546.
 Farmer's son so sweet. 21048.
 Fifty songs. 4450, 4451.
 Flowers from my garden. 12690.
 Folk tale from Donegal. 12693.
 Gibberish. 2488.
 Gin a body. 19120.
 Green lady. 21161.
 Here's a health unto His Majesty. 2581.
 How dear to me. 19245.
 How far is it to Bethlehem. 2611.
 Hundred pipers. 19249.
 H y m n - t u n e extemporizations. 19258.
 I believe. 2635.
 I lov'd a lass, a fair one. 21286.
 I sing of a maiden. 2699.
 If we believe that Jesus died. 19370.
 Improvisation of the old 124th. 2747.
 In dulci júbilo. 2751.
 In London. 21365.
 Kangaroo album. 2856.
 Keep, we beseech Thee, O Lord. 19473.
 Lady of Shalott. 17509.
 Lais. 13321.
 Lamb. 2881.
 Let us now praise famous men. 13357.
 Little dance suite. 2928.
 Little green orchard. 13394.
 Lonesome girl. 21544.
 Magic flute. 3000.
 Magnificat. 21586.
 Matin song. 5227.
 Maypole. 3048.
 Messiah is born. 19663.
 Mid-winter carol. 23826.
 Months. 13591, 13592.
 Moon, make a halo for His head. 3105.
 Moto continuo. 13617.
 Music, when soft voices die. 23880.
 My farmyard. 19721.
 My true love hath my heart. 13695.
 Nine-fold Kyrie eleison. 3198.
 Now sing we all with angelis. 21831.
 O happy, joyful day. 19820.
 O pastoral heart of England. 3225.
 O thou that rollest above. 23974.
 O youth whose hope is high. 19829.
 Old French and Franconian carols. 19845.
 On Christmas day. 3276.
 Pastoral. 2462.
 Pedlar. 13932.
 Piper of Dundee. 3338.
 Polychordia string tutor, step 8. 5602.
 Pomona. 21969.
 Prelude. 12265.
 Procession music from Drake. 3378.
 Promenade. 14002.
 Revellers. 14057.
 Revenge. 17986.
 Rhymes and rhythms. 24192.
 Ring out wild bells. 22027.
 Rivals. 20017.
 Romance. 18004.
 Sadness and joy. 20045.
 Savoyards. 18039.
 Scenes on the Wye. 24266.
 Scherzo valse. 3491.
 Second booke of ayres. 18058.
 Ship of Rio. 22129.
 Song of Mary. 3587.
 Song of shadows. 18134.
 Songs for the lute, viol and voice. 18146.
 Songs from the elfin pedlar. 3593, 3594.
 Songs included in Michael Cavendish's Booke of ayres and madrigalles. 18147.
 Souvenance. 24388.
 Spanish dance. 3607.
 Spring song. 22241.
 Stay, shepherd. 14322.
 Summer song. 22272.
 Swing low, sweet chariot. 24469.
 Te Deum. 3690.

Stainer & Bell, Ltd.—Continued.

- Te Deum laudamus. 3691, 18249.
 Tea-time. 14404.
 Thee, fairest star. 20283.
 There's a house that I do know.
 3723.
 Thirty-six miniature dances tunes.
 18743.
 Thou tiny child of Mary. 24544.
 Three little pieces for pianoforte.
 20523.
 Three songs. 2538.
 Thrush. 20306.
 'Tis night on the silent mountains.
 24550.
 To Noel. 20317.
 Twilight. 14526.
 Two songs. 22978.
 Two trumpet tunes and air. 14010.
 Ultimatum vale. 18346.
 Vespere. 22439.
 Vieni o figlio. 12841.
 Viol d'amore. 14598.
 Wake, nightingale. 20408.
 When Cupid fell. 18425.
 White violets. 3909.
 Witch. 20527.
 Wondering. 18503.
 Ye little nymphs. 3955.
 Yorkshire wassail song. 14804.
 3 elementary pieces in the 1st po-
 sition. 17526.
- Stallcup (L. B.) :**
 I wonder what's become of tomor-
 row. 15585.
 Nobody sings me a love song.
 16001.
 When I hear you say, I love you.
 16618.
- Stambaugh (C. S.) :**
 I'm goin'. 21303.
 You'll never know. 22608.
- Stambaugh (L. B.)** Just for you.
 13266.
- Stamm (Samuel)** Fifty-fifty. 17141.
- Stampa (Reed) :**
 After the clouds roll by. 18568.
 Desert flower. 8989.
 Galamazooka guards. 9133.
 I've got a Hottentot totsyt. 7271.
 Joanna. 23553.
 Just a woman. 11054.
 Light of the western star. 9481.
 Not so long ago. 11378.
 Sally has joined the Russian bal-
 let. 1407.
 Sunshine and shadows. 3646.
 Ukelele dream-man. 10153.
 Welcome home. 16600.
- Stamper (Dave)** Yes I do. 24778.
- Stamper (Eddie)** Dismal Desmond.
 23041.

Stamps (V. O.) :

- Follow follow me. 21074.
 I've been redeemed. 19332.
 It does not pay. 7348.
 Jesus is my King. 19433.
 Since grandma bobbed her hair.
 8170.
 Stream of Calvary. 8282.
- Stamps (V. O.) music co. :**
 Beauty of the world. 6546.
 Dawn of a great glad day. 18901.
 Floating on love's river. 6989.
 Follow the King of glory. 21075.
 Golden harvest waits for you.
 19151.
 He bore it all. 19188.
 Home-land. 19229.
 Latest styles in pants. 7446.
 Only in Jesus.
 Onward, ye faithful. 19870.
 Passing on. 7938.
 Rejoice ye ransomed. 19998.
 Sing along your way. 20108.
 Smiling and singing. 20128.
 Soul without Jesus, why wait.
 8246.
 Up in glory. 8481.
 Waiting for a girl. 8524.
 Waiting in glory. 8526.
 Way down yonder in Alabam'.
 8536.
 When I play on my harp of gold.
 20464.
- Stan' still, Jordan.** 14312, 20184.
- Stanbery (P. B.)** When you went
 away from me. 18449.
- Standard music co.** Look on the
 bright side. 5141.
- Standard music reader.** 14314.
- Standard pub. co. :**
 All for my Savior. 8728.
 Be fully persuaded. 8785.
 Christmas service. 20833.
 Easter decision day service. 9031.
 Hear the call to service. 19200.
 His grace. 19219.
 Hold that line. 12918.
 How can I but trust Him. 19244.
 I am ever Thine, Lord. 19263.
 Jesus lives. 9409.
 Junior hymn stories. 21429.
 Junior hymnal. 21430.
 Leave all with Jesus. 9461.
 Life and love triumphant. 5102.
 Lillies fair. 9486.
 Little songs for little singers.
 19543.
 Lord, send me. 19562.
 My Savior, I answer Thy call.
 9653.
 New song in glory. 19778.
 On the mountain top. 19854.
 One that I love best on earth.
 16062.

- Prayer response. 9799.
 Primary worship services. 19964.
 Promotion day programs with music. 19974.
 Rally day service. 9829.
 Sons of God. 20161.
 Stranger of Galilee. 20201.
 Sweetest story. 24463.
 We are singing, singing. 10207.
 When the mists and the shadows shall rise. 20476.
- Standard second grade recreations. 16376.
- Standard songs of evangelism. 20185.
- Standard studies for the American organ. 8269.
- Stanford (C. V.):
 As thro' the land. 1917 (21).
 Ask me no more. 1917 (23).
 Blue bird. 18710.
 Down among the dead men. 4009 (62).
 Home they brought her warrior dead. 1917 (185).
 Hymns for beginning and end of term. 17295.
 Is it the wind of the dawn. 4009 (127).
 Magnificat. 21587.
 O swallow, swallow. 1917 (310).
 Our enemies have fall'n. 1917 (319).
 Petits oiseaux. 4009 (210).
 Procession music from Drake. 3378.
 Rose Ronsard. 4009 (223).
 Service for the office of holy communion. 22112.
 Shamus O'Brien. 16286.
 Sleepers wake. 4009 (18).
 Songs from the elfin pedlar. 3593, 3594.
 Splendour falls. 1917 (411).
 Sweet and low. 1917 (438).
 Te Deum. 4009 (259).
 Te Deum, Benedictus [and] Jubilate. 22315.
 Tears, idle tears. 1917 (446).
 Thy voice is heard. 1917 (456).
 Witch. 20527.
- Stanford (Jennie):
 As thro' the land. 1917 (21).
 Ask me no more. 1917 (23).
 Down among the dead men. 4009 (62).
 Home they brought her warrior dead. 1917 (185).
 Is it the wind of the dawn. 4009 (127).
 O swallow, swallow. 1917 (310).
 Our enemies have fall'n. 1917 (319).
 Petits oiseaux. 4009 (210).
- Rose Ronsard. 4009 (223).
 Sleepers wake. 4009 (18).
 Splendour falls. 1917 (411).
 Sweet and low. 1917 (438).
 Te Deum. 4009 (259).
 Tears, idle tears. 1917 (446).
 Thy voice is heard. 1917 (456).
- Stanford band. Stanford forever. 22245.
- Stange (Max) Das ist ein ewig uraltes lied. 23011.
- Stange (Stanislaus):
 Friends. 4009 (87).
 Just to pass the time away. 4009 (134).
 King's own musketeers. 4009 (137).
 Love for an hour. 4009 (158).
 That sweet oblivion—drink. 4009 (262).
 Wilful woman. 4009 (295).
 Wishing well. 4009 (297).
- Stange (Mrs. Stanislaus):
 Friends. 4009 (87).
 Just to pass the time away. 4009 (134).
 King's own musketeers. 4009 (137).
 Love for an hour. 4009 (158).
 That sweet oblivion—drink. 4009 (262).
 Wilful woman. 4009 (295).
 Wishing well. 4009 (297).
- Stanger (L. W.) My Lord arose. 13671.
- Stanley (J. S.) Alas! a lad, a lass, a lack-a-day. 20616.
- Stanley (Jack):
 Just a little dance. 7388.
 Little music in the moonlight. 17560.
 Mother of mine. 9611.
 Nobody knows about my sweetie. 3205.
 Now. 17810.
- Stanley (Ralph) Hello summer. 7152.
- Stanly (Suzanne) After the rain comes the sunshine. 1926.
- Stannard (W. J.) National vaudeville artists. 13707.
- Stanton (Mary):
 Life's garden. 23665.
 My best girl. 23885.
- Staples (G. A.):
 Regret. 14044.
 That will never do. 16468.
- Staples (L. S.) I wish you were here. 17376.
- Stapleton (A. M.) D. C. C. 18886.
- Stapleton (Mabel) Roses of dawning. 1396.
- Stapp (J. C.) Moonlight on Miami shore. 3110.

- Stapp (Terrell) Moonlight on Miami shore. 3110.
 Star beams. 24408.
 Star of hope. 24409.
 Star Spangled Banner. 1562, 20587 (193)
 Starke (L. B.):
 Valse in D major. 16545.
 Valse in G major. 16546.
 Starkey (R. U.):
 Asheville, the land of the sky. 12141.
 I'm raising a mustache so ma can tell me from my sister. 13040.
 Lakeland. 885.
 Someone it may be you. 14254.
 Starlit way. 20189.
 Starret (W.) Do you know. 12525.
 Starzynski (P. L.):
 Butka. 12305.
 Kostek. 12305.
 Stasny (A. J.) music co., inc.:
 Back beats. 20688.
 Convict's dream. 6733.
 Everybody's got a girl. 12628.
 I love you in spite of it all. 7239.
 I shook him—she took him. 715.
 I won't kiss you good-night. 736.
 My sweetheart waltz. 19756.
 Nobody's rose. 1162.
 Nothin' to do. 1170.
 Pensacola. 1275.
 Rainbow of Waikiki. 24164.
 Tuck in Kentucky and smile. 18330.
 Village blacksmith owns the village now. 1738.
 You broke my heart overnight. 18520.
 Stasny (Anna) Finger training. 6413. (40)
 Stasny (Carl) Finger training. 6413 (40)
 Statham (H. D.) Two plantation songs. 3620.
 Staton (J. F.) Green willow. 2536.
 Staub (A. J.) Mass St. Stanislaus Kostka S. J. 21626.
 Staub (Victor):
 Vingt études artistiques. 24414.
 20 études pour la main gauche. 5917.
 Stauffer & Lewis. To behold this most beautiful day. 14478.
 Staz (H.):
 Au bruit du jazz. 4101.
 Masque d'or. 13500.
 Steal away. 14324, 18187.
 Stebbins (D. C.):
 Sweetheart you. 20244.
 Wherever you go. 20497.
 Stebbins (G. C.):
 Accepted in Jesus. 22634.
 All clear aloft. 14856 (2).
 Bird with a broken wing. 14856 (7).
 Blue Galilee. 14856 (12).
 Come unto Me. 14856 (19).
 Fly to the refuge. 16705 (73).
 Grace divine. 14856 (33).
 He knows the way. 2563.
 Here and there. 14856 (43).
 Homeland of the soul. 23353.
 I have enough. 14856 (46).
 I heard the voice of Jesus say. 14856 (47).
 Just for to-day. 14856 (54).
 Keeping close to Jesus. 14856 (57).
 Manifest Thyself to me. 23765.
 O Zion, lovely Zion. 14856 (94).
 One sweetly solemn thought. 16705 (197).
 Onward, soldiers, onward. 14856 (98).
 Other sheep I have. 18553 (48).
 Parting of the ways. 14856 (100).
 Rock of ages. 14856 (111).
 Room for all. 14856 (112).
 Safe in Jehovah's keeping. 14856 (113).
 Saved by grace. 4009 (227).
 Seek ye the Lord. 14856 (117).
 Stand for Christ our leader. 16705 (240).
 Too late. 14856 (131).
 We would see Jesus. 14856 (137).
 Where cross the crowded ways of life. 24713.
 Stebbins (G. W.):
 Polonaise. 3359.
 Song of the sea. 24375.
 Stebbins (Mrs. S. L.):
 Sweetheart you. 20244.
 Wherever you go. 20497.
 Steckel (E. M.) Gastonia high school. 488.
 Stedman (E. M.):
 It's radio. 13206.
 Springtime. 8266.
 Steedman (Louise):
 Fifth avenue ain't Fifth avenue any more. 19064.
 Hawaii. 582.
 My bevy of beautiful girls. 13639.
 Steele (C. E.) Daddy, dear daddy, come home. 2226.
 Steele (Charlotte) There's a corner in my heart for you. 11834.
 Steele (E. E.):
 Just a kiss. 19455.
 Little while. 7510, 13404.
 Mailman's song. 19598.
 Undo the pass. 11894.

- Steele (F. K.) and Steele (F. K.) inc. :
 Ev'ry little while. 15268, 17118,
 18553 (135).
 Monkey song. 17706, 18553 (205).
 Oo-gel oo-gel oo-gel-ee. 13865.
 Oo-gle oo-gle-ee. 16066.
 Will you think of me. 20521,
 22627 (215), 24745, 24746.
- Steele (Henry) Slippery fingers.
 20119.
- Steele (J. P.) Red Cross Rose. 19991.
 Stee-e (J. W.) Then I'll love you the
 same as of old. 22346.
- Steele (L. P.) Sweet Anita. 10022.
 Steele (Lester) Don't do that to me.
 18943.
- Steele (Lewis) *psud.* See Lewis (S.
 A. S.).
- Steele (Porter) Comedy capers. 2179.
 Steer (W. C.) Outing. 19879.
- Stefanides (A.) :
 Mona Lisa—süsse Gisa. 3099.
 O Christina. 3215.
 Süssen Kätzchen. 3634.
- Steiger (Jimmy) :
 Burgundy. 4225.
 Butterfly caught in the rain.
 10482.
 It's a happy old world after all.
 13196.
 Looking at the world thru rose
 colored glasses. 15777.
 Rosetta. 18013.
 Stars are the windows of heaven.
 11751.
 That's mine. 18265.
 Wait'll you see me with your girl.
 22458.
 Wondering why. 14780.
- Stein (C.) :
 Praise ye the Lord then. 1324.
 Shepherd of Israel, give ear. 1434.
- Stein (J. M.) :
 When your dreams come tumbling
 down. 22520.
 Where is my lovey dove. 6292.
- Stein (Jules) Sunday. 11776, 20216,
 20217.
- Stein (Theodore) Song of the armi-
 stice. 18138.
- Steinberg (Noah) :
 Annabelle. 18610.
 Colette. 18836.
 Désir ardent. 18923.
 Laughing eyes. 19493.
 Marigolds. 19618.
- Steindel (Albin) Valse-pittoresque.
 18364.
- Steinel (I. A.) :
 Little sunbeam. 2930.
 Oil can brigade. 3266.
- Steinfeld (Leo) :
 Don't be a guy like that. 12530.
 Flora-Dora. 23179.
 I never had a daddy. 15559.
 I wanna go home. 13080.
 Is there a chance. 7347.
 Meeker sex. 13519.
 Song for Nize baby. 16342.
 Sudden changes. 8293.
 What's the use to dreaming.
 24688.
 White wind. 8606.
 You disappointed me just once too
 often. 3975.
- Steingrüber verlag :
 Fünf lieder. 10470.
 Konzert. 17511, 17727, 17728.
 Sechs improvisationen. 17974.
 Sonate in Es dur. 16794.
- Steininger (Franz) Ach schenk dein
 kleines herz mir. 6419.
- Steinle (G. H.) :
 Arabian moon. 8754.
 It's all bulloney. 19410.
- Steinmetz (J. C.) In the valley where
 the Allegheny flows. 13172.
- Steinmetz (L. H.) In the valley where
 the Allegheny flows. 13172.
- Steinmetz (T. A.) 105th cavalry
 march. 10319.
- Stella (Fritz) *psud.* See Castagnoli
 (Alfred).
- Stella (Steve) You knew that I loved
 you, so why did you forget? 20560.
- Stella. 17376.
- Stepan. 18714.
- Stephens (C. W.) Little old grey
 granny mine. 5127.
- Stephens (E. A.) :
 Alone tonight. 12109.
 Because you'll understand. 12208.
 By the fire-place. 22845.
 Gypsy tell me. 12840.
 I'm in love. 13026.
 I'm never really certain of myself.
 15542.
 Love has come to me. 17597.
 Some one who's looking for me.
 18117.
 To hold you in my arms. 16492.
 Why not just kiss and part.
 24737.
 You like me and I like you.
 16690.
- Stephens (H. L.) I'm going through.
 19304.
- Stephens (M. A.) Jewels in song.
 833.
- Stephens (Rupert) Oh, Major Hoopie.
 3254.
- Stephenson (Anthony) :
 Death of Valentino. 17019.
 Gramma, gramma, why don't you
 bob your hair. 2528.

- Stephenson (H. M.) Lady of the moon. 9449.
- Stephenson (Jeannette) Lies. 17542.
- Stephenson (T. W.):
Beloved, take thy rest. 12224.
Love is a sickness. 2967.
- Stepper (Mel):
Dear one, there's no one like you. 10619.
Never leave me pal of mine. 13722.
- Stept (S. H.):
As long as I have you. 4086.
Don't fail me dice. 12533.
Evenin', Caroline. 9048.
Harmonica Jim. 9211.
Harvest moon is shining Liza. 9216.
Hello, are you there, hello. 2569.
I'll say it with a pretty little song. 12999.
I'm a bad boy looking for a good girl. 15530.
I might have known. 15553.
Let me live and love you. 13346, 13347, 15729.
Lo-nah. 931.
Lucas' (Nick) comic songs for the ukulele and steel guitar. 11176.
Mock the mocking bird. 23849.
Never mind. 5385.
Oo-Long's in wrong in Hong Kong now. 13866.
Satisfied with you. 14135.
Stay away from my man. 22251.
Sunny Hawai'. 20221.
Troo-le-oo-le-ay. 22392.
When spring comes peeping thru. 8583.
Who's in your arms to-night. 6309.
- Sterling (—) Sally has joined the Russian ballet. 1407.
- Sterling (A. B.):
He's more to be pitied than laughed at. 4009 (111).
Thompson's rag-time cake walk. 10319 (175).
You'll get all dat's acomin' to you. 14856 (145).
- Sterling (Chris) Pretty face. 17949.
- Sterling (F. L.) Can you wonder at crime. 18768.
- Sterling (Lee):
Galamazooka guards. 9133.
I've got a Hottentot totsy. 7271.
Ukulele dream-man. 10153.
- Stern (Eric) Recompense. 16183.
- Stern (Lew) First step. 21057.
- Sternberg (A. K.) What pr'ce glory. 10219.
- Sternberg (Constantin):
Agitation. 6413 (3).
Ballerina. 6413 (12).
En carrousel. 15246.
- Sternberg (Mrs. Constantin):
Agitation. 6413 (3).
Ballerina. 6413 (12).
- Sterndale-Bennett (T. C.):
Advice to a son. 22643.
Drum 'em down the channel. 12585.
Give and take. 17203.
Hats off to the plumber's mate. 17244.
I'm so glad I met you this even-ing. 17343.
I need love. 15555.
Leanin'. 13333.
We all do it. 24663.
- Sterne (I. A.):
I never knew. 4869.
When I'm looking in your eyes. 14685.
- Stevens (Chas.) That wonderful night in June. 24518.
- Stevens (Ethel) Awake, my glory. 22741.
- Stevens (G. A.):
Big brown eyes. 12242.
Do you want a little gardener. 6824.
L'ttle pot o' fern. 924.
Under the cherry tree. 8472.
Wanderin' round. 6209.
When the June moon shines. 8588.
Wildflower. 8623.
- Stevens (G. W.) Rare old garden of roses. 1358.
- Stevens (L. F.):
Girl of dreams. 10788.
Little dusky baby. 11130.
Violin echoes. 6178.
- Stevens (L. R.) Looking for you. 15778.
- Stevens (Lathair):
Quit knocking on my door. 5648.
You don't mean me no good. 18524.
- Stevens (Leonard):
Bring back the old fashioned waltz. 2067.
Candle light. 6660.
Ev'ry little thing. 6944.
I found a garden of Eden. 10920.
I'm thru with babies now. 23430.
I want a baby like you. 2714.
Santiago. 14133.
Shanty Rose. 1450.
There she goes. 6050.
Was 't best to have loved at all. 1755, 14628.

- Stevens (M. F.) Golden days of autumn. 522.
- Stevens (Vernon):
Kiss me goodnight. 9442.
Love's melody. 11171.
- Stevenson (D. C.):
Flat-tire-mama. 2425.
Salt-water-Sal. 3474.
Sweet sweet stuff. 3670.
- Stevenson (Frederick):
Behold thou shalt call a nation. 1917 (42).
Far from my heavenly home. 10319 (60).
Listen, O isles unto me. 10319 (94).
There is none holy as the Lord. 14856 (127).
Very early in the morning. 6413 (165).
- Stevenson (Houseley):
Behold thou shalt call a nation. 1917 (42).
Far from my heavenly home. 10319 (60).
Listen, O isles unto me. 10319 (94).
There is none holy as the Lord. 14856 (127).
Very early in the morning. 6413 (165).
- Stevenson (Hugh):
Dancing daffodils. 12473.
Fairyland. 12646.
- Stevenson (Mabel) Garden of my love. 7030.
- Stevenson (R. W.) Down on San Francisco bay. 20966.
- Stewart (B. B.) Glorious Idaho. 21134.
- Stewart (C. A.) Thinking of you always. 22358.
- Stewart (C. H.) White violets. 3909.
- Stewart (D. M.) Phantoms. 21955.
- Stewart (D. W.) Eight songs of innocence. 16385.
- Stewart (Dorothy) I will be waiting when the twilight falls. 23448.
- Stewart (Ethel) California. 18758.
- Stewart (Eunice) Could it be true. 8931.
- Stewart (Gary) For I'm only a lad that girls forget. 21084.
- Stewart (H. A.) Ah lub mah Dinah, don' you kno'. 14.
- Stewart (H. C.) Carollette. 218.
- Stewart (H. E.) O brothers, you'll be called on. 23960.
- Stewer (Jan) *pseud.* See Coles (Albert).
- Stickles (William):
Little lost love. 10319 (240).
Rest in the Lord. 3423.
Song of spring. 1528.
- Stieger (Jimmie) With a girl like you. 16660.
- Stiehl (H.) Ungarisch. 16705 (254).
- Stietenroth (F. W.) Patsy. 3311.
- Stiffler (M. H.):
Always dear one. 4054.
End of a perfect evening. 6913.
Muncie. 7712.
My heart is calling thee. 1105.
Wonder-wonderful gal. 6350.
- Stiles (L. A.) Our home. 1245.
- Still dancing. 449, 885, 1315, 1378, 1542, 1570, 3605, 4574, 5638.
- Stiller (Arthur):
Festmahl-brand-rettung. 12659.
Sturm-regen. 14341.
- Stillings (Kemp) Great adventure. 17225.
- Stilman (F. H.):
I wonder. 4891.
Won't you let me be to you. 6357.
- Stine (C. L.):
I'll never leave old Dixie land again. 7233.
Village churchyard. 8507.
- Stine (Frank):
I'll never leave old Dixie land again. 7233.
Village churchyard. 8507.
- Stith (D. M.) My home in the southland. 19732.
- Stitzel (Mel):
Cafe capers. 4233.
Chant. 15076.
Jackass blues. 7364, 9403.
That's Babe. 11825.
- Stock (A. V.) Blue eyes. 22809.
- Stock (Bert) See Stock (A. V.)
- Stock (Frederick) Symphony series of programs for school and community orchestras. 10046-10073
- Stockdale (E. G.) Wandering boy. 10204.
- Stockfeld (James) Why did you turn from home. 6319.
- Stockton (R. K.) C—oh! hello! hooray! d—oh! 10484.
- Stockwell (V. A.):
In Nebraska. 9373.
Since you went away. 11689.
Those sweet lips. 18293.
When the sun is sinking in the west. 18437.
- Stoddard (G. A.) Sunbeam. 24442.
- Stoeving (Paul) Capriccio rustico. 211.
- Stok-Win music co. I've got the anthracite blues. 2706.

- Stocking (Will) I've got the an-
thraxite blues. 2706.
- Stokowski (Leopold) Our United
States. 4009 (357).
- Stoll (C. A.) New Orleans Rose.
15983.
- Stoll (Herman) Christmas song. 255.
- Stolns (E. M.) Golden days of child-
hood. 2516.
- Stolz (Robert):
Fatma. 12656.
Komm in den park von Sans-
souci. 878.
Middel sei heut' meine Loreley.
13472.
Märchen im schnee. 984.
Moritz, kuss' mich. 5298.
- Stone (Billy):
Farmer Gray's trip around the
world. 433.
It's a good thing cows don't fly.
17432.
Kid next door. 21468.
Little nightie hanging on the line.
17561.
Silver haired mammy. 22141.
When you want someone who
don't want you. 22519.
- Stone (Eddie):
I should shay sho. 7265.
Show that fellow the door. 8161.
What is a world without mercy.
3864.
- Stone (G. H.) Dolly and a coach.
4009 (58).
- Stone (Gregory) Black eyes. 14992.
- Stone (R. S.) Girl on the avenue.
19124.
- Stoneham (—) Lonesome me. 12054
(306).
- Stoner (W. S.) New York way.
17784.
- Stoneybroke. *pseud.* See FitzHerbert
(Hugo).
- Stoops (Ted):
My Northwestern girl. 11338.
Phi nu beta sweetheart song.
11503.
- Store gevinst. 15707, 15708.
- Storer (H. J.):
Goin' to ride up in de chariot.
4674.
I'm goin' home on de mornin' train.
7248.
- Storer (R. M.) Ohio patrol. 13807.
- Storey (Fabian) Please play that
waltz again for me. 9782.
- Stork music pub. co.:
Keep on playing it. 15688.
Sunset. 14357.
- Storman (E. A.) Twilight. 22400.
- Story (O. E.):
Chinky Charleston. 16933.
- Cottage on the dreamland shore.
285, 1917 (511).
- Counting the days. 6745, 14856
(191).
- Day dreaming. 18904, 20587
(130)
- Day you went away. 6783, 14856
(197).
- End of the Shenandoah. 10703,
14856 (203).
- Gerald Chapman, what a pity.
17191.
- Go chase yourself. 17206.
- Hard-boiled mama. 17241, 18553
(153).
- I'm sitting on the edge of the
rainbow. 7255, 14856 (248).
- I wonder who the fool is now.
17379.
- If I ever get back to Birmingham.
7298, 14856 (255).
- My girl from old Bermuda Isle.
7733, 14856 (296).
- Nothing but mem'ries now. 11381,
14856 (307).
- On the water wagon. 17866.
- Pickwick club tragedy. 17917.
- Ponzi, the swindler. 17932.
- Poor little rich girl. 17934.
- Save it for a rainy day. 1417,
1917 (556).
- She ought to be home with her
mother. 20092.
- She's gonna be a big help to me.
1454, 1917 (560).
- Waiting for the one girl of all.
18387.
- What wouldn't I do. 11958, 14856
(379).
- Where the mountains meet the sea.
1815, 1917 (587).
- You can always come back to me.
20553.
- You can't tell the mothers from
the daughters. 12031, 14856
(394).
- You know that I love you. 14817,
14856 (396).
- Story (P. B.) Dance of the sun-
flowers. 302.
- Storz (W. J.):
Baby o' mine. 6517.
Day dreams of you. 4395.
He wants a girl. 7130.
I will always be true. 4886, 15582.
Ireland is sure wonderland. 17426.
Lovin' Sam. 17614.
When I look in my baby's blue
eyes. 3879.
- Stothart (Herbert):
Cossack love song. 284, 4009
(319).
- Great big bear. 546, 4009 (330).

- Song of the flame. 1529, 4009
(371), 5870.
Vodka. 1745, 6413 (280).
Wander away. 1754, 20587 (211).
You are you. 1868.
- Stotler (Gerald) I've got a sand
witch down on the Sandwich isles.
4877.
- Stott (A. J.):
Festal gridiron. 3464.
Indianapolis. 9391.
- Stoughton (R. S.):
Esther. 19015.
Jacinta. 15646.
Lelawala. 23649.
Little Miss Puck. 15751.
Lolita. 21535.
Luanita. 975.
Madcap October. 15821.
Meditation pathétique. 19639.
Miss Mardi Gras. 5277.
Rose of all the flowers that bloom.
5711.
Spirit of the sea. 8260.
Tallahassee nights. 24481.
Through dreamland's golden
hours. 6061.
- Stoupa (J. J.) March pomposo.
23769.
- Stout (C. A.) Oh! Angela! 1203.
- Stoutenburg (F. C.):
Blue Monday. 16855.
Chop suey. 18804.
Hearts ease. 19203.
Peanut dance. 1271.
- Stovall (Kathryne):
Song melody. 5859, 5860.
U. S. buddies. 10163.
- Stover (M. K.) Hear Thou my song.
7135, 12054 (284).
- Stover (W. C.) There goes my baby.
24519.
- Stowell (W. B.) Ukulele method and
solo book. 3789.
- Stoye (Paul) Song of the fairy.
20154.
- Strachan (Al.):
I'm goin' to follow the rainbow.
17332.
Lavender. 19494.
- Strachey (Jack):
Good Queen Bess. 2524.
Hello! little Miss Lancashire.
17256.
Little Miss West-End. 7500.
- Straight (Charley):
Kiss your little baby good-night.
5044, 7428, 7429.
Pretty lips. 21985.
- Straight (P. C.):
Echoes. 15239.
Wind. 22565.
- Stramaglia (Beniamino):
J. A. Hurtig galoppo. 820.
Leave the world forever. 893.
Modugno mazurka. 1068.
- Strang (L. B.) Unto His light.
18353.
- Strang (L. E.) Silver star. 5803.
- Stransky (Otto):
Am schönsten ist's in heringsdorf.
14892.
Blau ist deiner augen pracht.
14994.
Ich denk' dabei an dich. 13106.
Kaddisch. 2853.
Liebe deutsche heimat. 19514.
Nächtelang hab' ich geträumt von
einer süssen frau. 11348.
Schatz, ich trau dir nicht. 5741.
- Strasser (Alfred):
May queen. 11227, 11228.
Ouverturen-foxtrot. 17889.
- Stratton (Anne) My goal. 21759.
- Straus (Oscar):
Dernière valse. 10631.
Follow your star. 23186.
John a' Dreams. 23554.
Love game. 2961, 23717.
My boy. 1092.
Two violins to his beau. 24599.
Waltz dream. 14622.
- Strauss (Johann):
Beautiful Blue Danube waltz.
14963.
Blue Danube. 4193, 22808.
Blue Danube waltzes. 8812.
Fledermaus II. 6986.
Frühlingsstimmen. 482, 7024.
Walzer. 22258.
- Strauss (Richard):
Abend. 1917 (417).
Ah, woe is me unhappy man.
1917 (418).
All the fond thoughts. 1917 (419).
Anbeitung. 22627 (84).
Cäcilie. 18198.
Devotion. 1917 (420).
Don Juan. 24424.
Droon o'er my head thy raven
hair. 1917 (421).
Flowers' secret. 1917 (422).
Für funfzehn pfennige. 22627
(85).
Georgina. 1917 (423).
Glorious but cold are the stars
above me. 1917 (424).
Glückes genug. 22627 (86).
Hat gésagt-bleibts nicht dabei.
22627 (87).
Heimliche aufforderung. 24425.
Herr Lenz. 22627 (88).
Hochzeitlich lied. 22627 (89).
Hoping, yet ever despairing. 1917
(425).

- Strauss (Richard)—Continued.
 Hymne. 1917 (426).
 Ich liebe dich. 22627 (90).
 Ich trage meine minne. 24426.
 Intermezzo. 14332, 14333.
 Meine auge. 22627 (91).
 Meinen kinde. 22627 (92).
 Morgen. 18199.
 My heart so sad and silent now.
 1917 (427).
 Night. 1917 (428).
 Nought. 1917 (429).
 O wait. 1917 (430).
 Pride of my heart. 1917 (431).
 Rosenband. 22627 (93).
 Rosenkavalier. 1576, 1577.
 Say, wherefore vainly wouldst
 dissemble. 1917 (432).
 Serenade. 24427.
 Standchen. 20587 (194).
 Sweet love, now I must leave thee.
 1917 (433).
 Sweet woman oft in silence prays.
 1917 (434).
 Till eulenspiegel. 24428.
 Tod und verklrung. 24429.
 Traum durch die dmmerung.
 24430.
 Why should we seek to hide our
 passion. 1917 (435).
 Zeitlose. 1917 (436).
- Strawbridge (Tudy) I want you.
 19349.
- Stray sheep. 14334.
- Streabbog (L.) *pseud.* See Gobba-
 erts (J. L.)
- Streabbog (R.). After wild flowers.
 16722.
- Strech (Dave) :
 Do you think of me. 4432.
 I still love you. 7267.
 You alone. 8662.
- Streeton (J. W.) Letitia. 21511.
- Streets (J. H.) Moon, please don't
 come up so soon to-night. 19688.
- Strelezki (A.) Berceuse. 20587 (8).
- Strenna azzurra, 1926. 5924.
- Strenna Rosa 1926. 11763.
- Streule (Thomas) My chauffeur.
 13646.
- Strick (A. H.) Songs. 5925.
- Strickhouser (Elwood) Should I try.
 14199.
- Strickland (C. F.) :
 Over the river to Jersey. 13895.
 You're all wet if you're dry. 6388.
- Strickland (Lily) :
 Dream garden. 12559.
 Driftin'. 6882.
 Heah dem bells. 12878.
 Me an' mah pardner. 23791.
 Pickaninny sleep song. 17916.
- Rose of love. 16221.
 Rose of Sevilla. 16222.
 Sweet Phyllis. 1601.
- Strickling (A. R.) :
 Rosary you gave to me. 3453.
 What's the use of tryin' to forget
 you. 14668.
- Strite (H. M.) Six pieces. 22263.
- Strizik (Louis) Sweet lovin' breeze.
 14369.
- Stroeva (Dora) :
 Abandon. 4015.
 Est-ce toi, est-ce moi. 4529.
 Faute des fleurs. 4558.
- Stromberg (John) :
 As on moonlit waves we ride.
 8758, 10384, 10385, 12138, 14920,
 14921.
 Kiss me honey do. 6413 (60).
- Strong (John) Carry on. 18779.
- Strong (Mark) :
 Elizabeth. 6910.
 More I see of Mary Seymour.
 7693.
 Only for you. 1238.
- Strong (Richard) :
 Banners unfurled. 18666.
 Bright stars. 18732.
 Dance of the midgets. 18892.
 Little Turkish dancer. 19545.
 Mountain revels. 19703.
 When days are brightest. 20450.
- Strong (W. B.) Lyrics. 22264.
- Stroud (Arthur) Do kippers swim
 folded or flat. 333.
- Strube (Gustav) Sonata. 1582.
- Strueh (Carl) Spring song. 5905.
- Strumillo (Ferdinando) :
 Capri. 20790.
 Fascino blues. 6959.
- Strumskis (Xavier) :
 Aš bijau pasakyt. 20645.
 Godelės. 19145.
 Litai. 914.
 Mamyte. 21601.
 Muzika-muzika. 5323.
 Vakaro ilgēsys. 24614.
 Vējužēlis. 1729.
- Stuart (Edith) Memory brings
 thoughts of you. 7627.
- Stuart (Janet) Peach blossoms.
 13930.
- Stuber (B. F.) Stuber's grade school
 orchestra. 20204, 20205.
- Stucken (F. V. van der) See Van der
 Stucken (F. V.)
- Stuckes (Winifred) Fairies. 17126.
- Stuckey (Bertha) Mystic twilight.
 17768.
- Stuckey (R. L.) Joy in service.
 23563.

- Student activities dept. Northeastern
victory song. 9686.
- Student Prince. 4009 (329), 8291,
8292.
- Students co-operative store. Song
hits from the Press club vode of
1926. 8227.
- Stults (C. J.) Stop. 20195.
- Stults (R. M.):
Alleluia! Christ is risen. 4047.
Betty. 14982.
Dream pictures. 17064.
Folderol. 21070.
Hail! New Jersey, grand and
fair. 9199.
Hark! a burst of heavenly music.
21184.
King Cupid. 13299.
King of the ages. 2866.
Lord reigneth. 2947.
Morning glories. 13602.
Old home. 13820.
Pomona. 24108.
Raised in glory. 3406.
Rustic dance. 18026.
Serenade. 14175.
Shepherd, with Thy tenderest
love. 14197.
Spring carol. 14298.
Springtime of my heart. 14306.
Stay, sweet day. 14323.
Sweet dreams. 24455.
Sweetest story ever told. 14377.
Thistle-down. 3732.
Thy hand shall lead me. 1665.
White wings. 14732.
- Stump (W. L.) I'll never be yours
again. 2663.
- Sturchio (Alfred):
Dora. 9006.
Moonlight dance. 15909.
Roseland. 16224.
Serenata. 14178.
Springtime. 16369.
- Sturdevant (J. W.) California stomp.
8850.
- Sturgis (G. K.):
Christmas service. 20833.
Lord, send me. 19562.
One that I love best on earth.
16062.
When the mists and the shadows
shall rise. 20476.
- Sturgis (J. E.):
Blue Galilee. 167.
Easter decision day service. 9031.
Hold that line. 12918.
Junior hymn stories. 21429.
Junior hymnal. 21430.
Light of the ages, Jesus. 905.
When the world's a crumbling
down. 11972.
You should ever be faithful to
Jesus. 8686.
- Sturgis (M. M.):
Christmas service. 20833.
One that I love best on earth.
16062.
- Sturkow-Ryder (Mme.):
Indian summertime. 10319 (232),
15622, 15623.
Pastoral fantasy. 7939.
- Sturm (Maurice) What! no women.
1773.
- Suchos (J. A.) Hold dla krolowej
korony Polskiej matki. 19222.
- Sueño de Gustavo. 24579.
- Suggestion amoureuse. 22266.
- Suk (Josef):
Fairies. 21033.
Sadness. 22052.
Shepherds in spring. 20097.
- Sukul (S. D. R.) Spiritual vibration
chant. 5900.
- Sullivan (A. E.) Grieving. 4705.
- Sullivan (A. S.):
Beauty stone. 12054 (22).
Entrance and march of peers.
6919.
I will sing of Thy power. 16705
(105).
Lost chord. * 15784, 21560, 24823
(95).
Nobility. 21819.
O pure in heart. 1917 (305),
6413 (99).
Say, watchman, what of the night.
12054 (204).
Twilight. 20353.
- Sullivan (C. P.) In the heart of a
rose in bloom. 19387.
- Sullivan (E. L.) Those Dixie mel-
odies. 18292.
- Sullivan (Emmett) Sentimental Rose.
16271.
- Sullivan (G. E.) Dreaming of you.
6871.
- Sullivan (Herbert) Beauty stone.
12054 (22).
- Sullivan (J. B.) Barcelona. 10423.
- Sullivan (J. M.) Dreaming of you.
6871.
- Sullivan (J. P.) Rituals of special
services. 11592.
- Sullivan (James) Moonshine, wine
and beer. 3112.
- Sullivan (Jerry):
Faded cherry blossoms. 4544,
6949.
Howdy hello. 10886.
Summer melodies and you. 24437.
Whadd-a-ya say. 1764.
While you're dancing around with
somebody else. 14724.
- Sullivan (John) On the banks of the
Saranac. 17864.
- Sullivan (L.) Old fashioned flowers
and you. 17851.

- Sullivan (M. J.) Cadorus. 8843.
 Sullivan (T. J.):
 East Indian blues. 9030.
 In beautiful Ceylon. 9367.
 Sullivan (Terry) Summer's gonna be
 a very warm 'un. 20213.
 Sullivan (Walter A.) Syncopatin'
 Sadie. 16426.
 Sullivan (William A.) That red-
 headed girl of mine. 8368, 10102.
 Sullivan & Campbell. Cadorus. 15041.
 Sultenfus (*Mrs.* J. A.) Come back to
 me my Rosemarie. 4337.
 Summer evening. 11771.
 Summers (Dorothea) Mountain maid.
 11300.
 Summers (Franklin):
 Bootleg blues. 15009.
 I'm taking 'long my mammy to
 Miami. 15547.
 Tell me those pretty lies. 16441.
 Summy (C. F.) co.:
 Andante religioso. 20634.
 Au couvent. 6502.
 Autumn leaves. 1991.
 Ave Maria. 20670.
 Bells at evening. 20712.
 Campus serenade. 20779.
 Canoeing at sunset. 20784.
 Catch me if you can. 2116.
 Chanson triste. 12367, 20800.
 Children's Easter song. 16928.
 Chimes and bells. 6692.
 Cinderella. 4320.
 Columbine waltzes. 22949.
 Coronach. 22973.
 Cradle song. 12439, 16975, 18051.
 Cuckoo. 12454.
 Dolly's lesson. 23058.
 Dot and Dick. 2294.
 Dress rehearsal. 23097.
 Dutch peasant dance. 15232.
 Elves. 23116.
 Fairies' frolic. 2397.
 Feramors torchlight dance. 9875.
 Finger songs for the piano. 12669.
 Folded in Thy peace. 10741.
 Gambol. 21105.
 Gavotta. 17185.
 Goodnight. 23254.
 Grandma pays the bill. 2531.
 Grazioso. 21157.
 Hallowe'en frolics. 2553.
 Happy thought's adventure. 7116.
 Hark! the herald angels sing.
 17242.
 Highwayman. 4763.
 Hike in the woods. 12910.
 Humor and nonsense. 638.
 Hurdles. 21251.
 In a swing. 15608.
 In Chinatown. 15609.
 In falling twilight. 21362.
 In merry mood. 23482.
 In olden days. 13155.
 Inn o' the sword. 23502.
 Intermezzo. 14649.
 Jolly picnic party. 13242.
 Joy of spring. 13246.
 Juba-dance. 13247, 15667, 15668.
 Laughing sprites. 21492.
 Law of love. 13330.
 Little stream. 925.
 Maid of Ganges. 9570.
 Mammy. 995.
 March. 12018.
 Mary dances. 15851.
 Masquerade revel. 21623.
 Mater dolorosa. 7604.
 Menuet. 23806.
 Menuett in olden style. 13542.
 Minuet. 23838.
 Mother chaste and fair. 19696.
 Music writing book for scales and
 chords. 7713.
 Musical fancies for little fingers.
 9625.
 My boat is sailing. 5325.
 My love and my heart. 1115.
 My playmate. 1122.
 Night. 21811.
 Nocturne. 20660.
 O'er and o'er. 7841.
 Old love letter. 13825.
 Old story. 24007.
 On the Ontonagon River. 21894.
 Passacaglia. 11483.
 Passing song. 21938.
 Pedal solo. 21947.
 Petit menuet. 17909.
 Pirate ship. 3341.
 Playtime. 11515.
 Polish dance. 1309.
 Prayer. 13980.
 Prelude. 21948.
 Puck. 14008.
 Queer little house of lines and
 spaces. 8019.
 Scherzo. 12289.
 Sleep song. 23254.
 Slumber boat. 1491, 20121.
 Snowwhite and the seven dwarfs.
 14236.
 Some pixies pass. 16332.
 Sonata tripartite. 24368.
 Spring's a-comin'. 11745.
 Springtime. 24399.
 Tabatière à musique. 8343.
 Tender thought. 1639.
 To a dismal fog. 11862.
 Trip to melody land. 6106.
 Troika. 8447.
 Twilight. 24595.
 U. S. A. 6138.
 Up and down hill. 3796.
 Vale of song. 22421.
 Valse caprice. 16542.

- Violin bow technic. 14600.
 White bunny. 24726.
 Young Harlequin. 24804.
 Zephyrs of spring. 24814.
- Sumner (Clare) Via Vancouver. 14592.
- Sumner (J. S.) Woodlawn dear old Woodlawn. 3946.
- Sumsion (C. C.) Pastoral sketches. 21939.
- Sunbeams and blossoms. 20587 (93).
- Sunburst music publishers:
 I'm going back and get the little girl I left behind. 17333.
 You feel good when you make someone feel bad. 18525.
- Sunday (Madge) I'll build a paradise for you. 17317.
- Sundquist music co. Dizzy Lizzie. 10647.
- Suneson (A. M.) With someone like you to love me. 24757.
- Sunny. 17350, 17365, 20219, 21509, 22509, 24443.
- Sunshine songs. 3652, 10020.
- Suo-gan. 8317.
- Suomis sang. 8318.
- Superior music co.:
 Girl of the southern sea. 15369.
 He's my man. 15437.
- Suppe (Franz von):
 Banditenstreiche. 2007.
 Boccaccio-fantasia. 2052.
 Boccaccio-marsch. 2053.
 Boccaccio-ouverture. 2054.
 Cavalerie légère. 4277.
 Coups de bandits. 4358.
 Dame de pique. 8960.
 Dichter und bauer. 2266.
 Fatinitza. 10726.
 Fatinitza-fantasia. 2406.
 Hit the line. 15470.
 Journée à Vienne. 11045.
 Leichte kavallerie. 2895, 5072.
 Outward bound. 15470.
 Pensionat. 3318.
 Pique dame. 3340.
 Poète et paysan. 9785, 19942.
 Präludium, chor und tanz. 21974.
 Schöne Galathea. 3493.
 Streifzug. 5923.
- Supper time. 8142.
- Supplication. 16399, 16400, 18210.
- Suris (M. H.) Just give me an old fashioned girlie. 11055.
- Surut (Sylvia):
 Captivation. 213.
 This modern generation. 1659.
- Sussman (Alexander) Bring me my roses. 18736, 22834.
- Suter (R. O.) Magic horse. 985.
- Sutherland (E. E.) Those grizzily bear blues. 8396.
- Sutherland (Lena) I miss you all the time. 13054, 17351.
- Sutton (L. G.) Lady of Troy. 882.
- Suzanne. 26, 1943, 4042, 5231.
- Svard (Harry) For when the earth has lost its light. 17166.
- Svietit miesiatz. 24452.
- Swain (Frank) Just a rose in old Killarney. 21441.
- Swain (Hal) My Irish home sweet home. 9644, 17747.
- Swan (—) White ghost shivers. 22530.
- Swan (Einar) Trail of dreams. 11871.
- Swan & co., ltd.:
 Blaise. 10449.
 Carrowmore. 12347.
 Eight easy piano duets. 18123.
 Little song of friendship. 23691.
 Merry little rondo. 23813.
 Sing again for me, Marie. 16308.
 Youth and sympathy. 1895.
- Swander (W. D.):
 I miss you dear boy. 10956.
 Just love me. 5016.
 My Irish colleen. 5340.
 Take your roller skates along. 14391.
- Swanson (C. W.) Wondering just how you are. 6354.
- Swayze (King):
 Arkansas shout. 14919.
 I'm leavin' town. 15539.
- Sweden, reciprocal copyright protection of music. p. v.
- Sweelinck (J. P.):
 O Seigneur, loué sera. 20587. (67).
 Or Sus, serviteurs du seigneur. 24823 (119).
- Sweet lady. 24013, 24788.
- Sweet lass of Londonderry. 1599.
- Sweetheart time. 1702, 1823, 1921, 1987, 2495, 2646, 3465, 3675, 5966, 6413 (200), 17413, 18284, 20314.
- Sweeting (E. T.):
 In London. 21365.
 My farmyard. 1972f.
 Pomona. 21969.
 Wondering. 18503.
- Sweetman (Louis):
 Coquette. 18860.
 Drosh-kie! posh-kie! hots-kie. 6885.
- Sweney (J. R.):
 Bells are calling. 14856 (6).
 Blessed union. 14856 (10).
 Gospel in song. 9173.
 Hallowed be Thy name. 14856 (36).
 Look up brother. 14856 (65).
 Make the moments count for Jesus. 14856 (72).

- Sweney (J. R.)—Continued.
 March, march along. 14856 (73).
 Night is passed away. 14856 (90).
 Praise Him. 14856 (101).
 Praise the Lord ye sons of Zion. 14856 (102).
 Something more of Jesus. 14856 (120).
 Sowing good seed. 14856 (121).
 With Jesus. 14856 (141).
- Swenson (A. V.) Sweetheart of mine. 24466.
- Swordlove (M. E.):
 Children's prayer. 16929, 20816.
 Dream of youth. 9014.
- Swordlow (Harry) Just Oriental nights. 19463.
- Swordlow (M. E.) How do you know. 4790.
- Swift (E. G.) Just a ray of sunshine. 5012.
- Swift (Newton) Twelve two-voice preludes. 16424.
- Swing low sweet chariot. 5967-5971, 8335, 8336, 10042, 18230.
- Swinnen (Firmin) Bedtime tale. 16815.
- Swinney (Frederick) Castle in Spain. 20796, 20797.
- Swinstead (Felix):
 Biddy. 14986.
 Jack Tar. 15648.
 Recreations for young pianists. 22005, 22006.
 Studies in phrasing. 1583.
- Swisher (M. D.) Song of the Volga boatmen. 18142.
- Switzerland, reciprocal copyright protection of music. p. v.
- Swoish (L. M.) When the rose is kissed by twilight. 11971.
- Swope (M. C.) Nina. 5398.
- Sykes (E. L.) Yea Alabam. 14856 (392).
- Sylva (B. G. de) *See* De Sylva (B. G.)
- Sylvabell (—):
 Ah! les femmes des amis. 10339.
 J'ador' l'imprévu. 11028.
 Petite bonne comme ça. 9770.
 Sans le faire exprès. 9888.
 Sans savoir pourquoi. 20057, 22063.
- Sylvain (Jules):
 Apollo-revyn 1926. 14911.
 Lapplandsvalsen. 15713.
- Sylvester (Samuel) Honest girl. 4775.
- Sylvester music co., ltd.:
 Cry of Zion. 16981.
 Dream hands. 17061.
 June Rose. 17458, 21427.
- Lost in dreamland. 23713.
 Moonlight memories. 17713, 21695.
 Odile. 5448.
 So I loved—so I lost. 18113.
- Sylviano (René) Combine. 2171.
- Symer (A.) I'm mad. 17342.
- Symes (N. L.) Call of the bell-hop. 6656.
- Symons (D. T.) Spring suite. 8264.
- Syré (Leopold) In old Vienna. 2757.
- Székely (Zoltan) Sonate. 18233.
- Szenfy (Gusztáv) Két magyar dal. 16828.
- Szirmai (Albert):
 Alexandra. 20617, 20618.
 Messzi olasz egalett. 5263.
 When day is done. 20587 (213).
- Szlatinay (Sándor) Leányálmom. 5068.
- Sztajerek oberek. 5978.
- Szulc (Joseph):
 Amant. 6464, 8738.
 Berceuse slave. 8802.
 Comprennez moi. 6723.
 Ich habe mit der Paula Schluss gemacht. 4899.
 Koloa. 19483.
 Manila. 15840, 21603.
 Mannequins. 3013.
 Quand on est trois. 11569.
 Rois de l'étalage. 8059.
- Szydło (Władysław) Jenerał. 9408.
- Szydłowski (Alex.) Won't you learn to love. 22581.
- Szymanowski (Karol):
 Berceuse d'Aïtacho En'ia. 6565.
 Mazurkas. 17662, 17663.
- Tabacchino (Vincenzo) 'O mese 'e maggio. 17824.
- Tabbush (Reginald) Sunny Swanee. 22275.
- Tabernacle pub. co. Standard songs of evangelism. 20185.
- Tabernal (J. E.):
 On the blue lagoon. 19852.
 Sons of the prairie. 20163.
 Whippet. 20500.
- Table top revue. 10075.
- Tabler (Barbara) Saturday night waltz. 24261.
- Tabor (A. R.) California. 194, 4235, 4236.
- Tabor (E. L.):
 After dark. 16720.
 Looking for you. 15778.
- Tacy (H. C.) Sweet thoughts of home. 14374.
- Tadych (Lee) Mother, the jewel of all. 5310.
- Taeye (Alex. de):
 Calisto. 10497.
 Chant élégiaque. 10524.
 Orientale. 11449.

- Pantins et poupées. 5543.
 Pourquoi. 5610.
 Souvenance. 5890.
 Triptyque dramatique. 20342.
- Tafarella (Santi) :**
 Amore e dolore. 1961, 14899.
 Baci di fuoco. 12174.
 Bella siciliana. 14977.
 Cardenia. 16906.
 Carmelina. 12341.
 Cielo azzurro. 2158, 15097.
 Danzano le donne. 6779, 15157.
 Danziamo. 12482.
 Donna curiosa. 6830, 15194.
 Dove nasce l'amore. 20960.
 Eterna passione. 17103.
 Fanciulla mia. 19047.
 Fiore di maggio. 15292.
 Fiorellino d'amore. 6984, 15293.
 Geniale. 15354.
 Ginetta. 2492, 15365.
 Ideando. 13110.
 In fondo al mare. 10994, 13144.
 Luce d'amore. 17617.
 Napoli e New York. 21788.
 Olga. 11426, 13833.
 Pazzarella. 3314, 16096.
 Perché sorridi. 16103.
 Rose odorose. 8071, 16220.
 Sogno d'una fata. 11705, 14240.
 Solo sguardo. 210141.
 Svani per sempre. 18212.
 Torna a me! 22382.
 Tutto tace. 22399.
 Verginella. 11911, 14581.
 Vezzosa. 14591.
- Taflinger (Emil) :**
 I want a buggy ride. 15574.
 Love me. 15795.
 Lowly cross on a lonely hill. 2984.
 My own wild-flower. 15963.
- Taggart (H. R.)** When you are gone. 18442.
- Tagliacozzo (Riccardo) :**
 Canzonetta. 6666.
 Moto perpetuo. 7705.
- Tagliaferri (A.)** Mare ntempesta. 17647.
- Tagliaferri (Ernesto)** Piedigrotta Gennarelli 1926. 17919.
- Tagliavoro (Gaetano) :**
 Baci degl' angeli. 109.
 Lui e lei. 976.
 Rosina. 1397.
- Taibbi (L. S.)** Jean. 23540.
- Tailleferre (Germaine)** Ballade. 5981.
- Taishoff (Jack) :**
 I'll ask her in Alaska. 7226.
 Longing for you. 7520.
 Show me a wonderful time. 9932.
 Traffic cop. 8425.
 Your wonderful smile. 8695.
- Tait (H. W.)** I'll keep longing for you. 2662.
- Tait (J. M.)** Jazz babies march. 23536.
- Taklo (H. J.)** Veteran. 14590.
- Talalaeff (André)** Barking dog. 22757.
- Talavera (Mario)** Gratia plena. 10822.
- Talbert (W. P.)** My flower gardener. 13656.
- Talbot (Odilon) :**
 Adeste fideles. 22639.
 Ave Maria. 20672, 22739.
 Heure d'adoration. 10866.
 Illusion. 10988.
 Invocation a St. J. B. 23982.
 O salutaris hostia. 23971, 23972.
 Offertoire de la messe St. Jean-Baptiste. 23982.
 Pie Jesu. 21958.
 Salve Regina. 22060, 22061.
- Tales of Hoffman.** 5451, 6533, 9697, 16021, 23981.
- Taliercio (Giorgio)** Capricciosa. 4266.
- Tallis' canon.** 20259.
- Tallmadge (K. A.) :**
 Gulbransen triumphant march. 7099.
 I'm painting your face on the moon. 13039.
 Night in Seville. 19788.
 Oriental moon. 13874.
 Town of Don't you worry. 8424, 14502.
- Tallman (E. L.)** Way out in California. 20420.
- Tally (John)** Movie shy. 13626.
- Tamblyn (B. L.)** Evensong. 413.
- Tampa (M. J.)** Eden glorious is returning. 4498.
- Tan Town topics revue.** 12734, 14170.
- Tandler (H. J.) :**
 Lullaby moon. 15818, 19590.
 'Neath the stars with you. 24823 (296).
 What a little kiss will do. 20435.
 When twilight comes I'm thinking of you. 11973.
- Taneyhill (A. B.) :**
 All I do is long for you. 6446.
 If you smile. 10985.
 Ya oughta see my gal. 22586.
- Tannehill (Frank) jr.** Believe. 24823 (12).
- Tanner (Mrs. F. E.)** Just a little cottage and you. 9422.
- Tannhäuser.** 8519, 12054 (244), 16580, 16851.
- Tansley (Reginald)** Christmas song. 18816.

- Tanzman (J. I.):
 Koilen mit ice. 9447.
 Litvisher chusid. 2932.
 Siz nit dus erste mul. 9942.
- Tappen (Clara) Out in the golden West. 5521.
- Tappert (Henry) Hail, holy night. 21174.
- Tappert (W. C. H.) God's children. 7072.
- Tarbell (M. E.) Waiting. 10198.
- Tarelli (H.) Fla!.. fla. 9098, 9099.
- Tarengi (Mario):
 Apparizione. 4076.
 Canto di sirene. 4263.
 Cavalcata fantastica. 4276.
 Primavera. 13991.
 Sérénata alla luna. 5774.
- Tariton (Harry) Higham's complete method for the banjo. 2585.
- Tartarini (Giovanni) Norge. 21827.
- Tartini (G.):
 Andante. 18246.
 Aria. 6490.
 Concerto. 11802.
 Largo. 4009 (144).
- Tarto (Joe):
 Black horse stomp. 4181.
 Tarto's (Joe) modern method of improvising. 3686.
 White ghost shivers. 22530.
- Tassel (A. M. van) See Van Tassel (A. M.).
- Tassey (E. J.) I hear the Saviour calling mother dear. 4823.
- Tate (C. P.):
 Blue law blues. 4198.
 Come and make your home in Memphis Tenn. 15108.
 Daddy be careful. 10598.
 Got no time for you. 4689.
 Her man. 4755.
 Judge Cliff Davis blues. 2821, 5001, 7380.
 Life's highway. 23666.
 Messenger of love. 15874.
 Morning after night before blues. 15918.
 My flapper sweetheart. 17741.
 Tootie baby. 3758, 16499.
 Valentino. 20372.
 Yawning blues. 16677.
 You're never satisfied. 6390.
 You yourself. 20573.
- Tate (Harry) F minor blues. 4543.
- Tate (J. F.):
 Jiggles. 19437.
 While we linger down the lane. 8601.
- Tatman (B. J.):
 Give God a chance to-day. 506.
 Prayer. 1326.
- Tatton (J. M.) Lullaby. 15817.
- Taub (Allen):
 Don't bother me. 2282.
 Goodness knows I need it. 4685.
 September morn. 3509.
 Sweetheart of my dreams. 3674.
 What can I do what can I say. 3861.
- Taub (P. A.):
 Breezy Anna. 8824.
 Delicatessen. 10628.
 Flutter by, little butterfly. 4594.
 It's too late now. 13207.
 Madrid. 11191.
 Makin' up with sweetie. 11197.
 Once again. 13854.
 Savin' up my pennies. 11629.
 Summertime. 10011.
 That's why I love my baby so. 22343.
- Tauber (H.) Streichholzkarlchen und das Christkind. 22260.
- Taubert (W.):
 Dovies in sunny air. 1917 (105).
 Lullaby. 1917 (258).
 Vesper-bell. 1917 (472).
 Where have all the flowers gone. 1917 (489).
- Taverniers (Georges) June waltz. 13252.
- Tavo (Ed.):
 A Veracruz. 20592.
 Buey palomo. 20767.
 Cañas. 20782.
 Corriendo y volando. 20873.
 Cuatro milpas. 18879.
 Cuatro palomitas blancas. 20887.
 De muy lejos tierras. 20915.
 Esa ladera. 19013.
 Hijo prodigo. 21216.
 Hijos del miedo. 19215.
 Maria, ay Maria. 19616.
 Me voy. 21639.
 Mi rechiquitita. 21664.
 Mujer maldita. 21732.
 Mundo engañoso. 19711.
 Olivo. 19849.
 Pajarillo. 19882.
 Para que te despidas. 21931.
 Rancho. 19990.
 Si estás durmiendo. 22132.
 Tio nicho. 22370.
 Vieja. 20389.
- Tayloe (W. H.) Dedication. 6794.
- Taylor (A. W.) Humanity's call. 17290.
- Taylor (B. E.):
 Anita farandole. 16752.
 Ma douce Dinah. 19591.
- Taylor (Bob) Honey girl. 12927.
- Taylor (C. H.) Shepherd's dream. 20096.

- Taylor (Clarence):
 Behind the sun blues. 130.
 Respect for the law blues. 1370.
 Sleeping in my place blues. 1483.
- Taylor (Colin) Green lady. 21161.
- Taylor (Deems):
 Banks o' Doon. 4132, 4133.
 Waters ripple and flow. 6220, 6221.
- Taylor (E. H.) Bon ton stomp. 18716.
- Taylor (Edward):
 Calore. 201.
 Laburn. 881.
- Taylor (Eglen):
 Beautiful love. 8788, 12203.
 California maid. 8846.
 Golden memories. 12794.
 Happy days. 572.
 Love's guest. 9518.
 Rafferty & Lafferty. 9826.
 Trouble in our flat. 10139.
- Taylor (F. L.):
 Bolero. 4208.
 Czardas. 4374.
 Gigue irlandaise. 4656.
 Nautch dance. 5380.
- Taylor (G. E.) Sweet little rose. 20233.
- Taylor (G. T.):
 I tried to make someone sorry. 15568.
 Old fashioned night in June. 13815.
 When the temple bells are ringing. 16628.
- Taylor (Glenhall):
 Count the stars. 6744.
 Dream of love and you. 6858, 6859.
 Sweet little rose. 22285.
- Taylor (H. E.) American. 6467.
- Taylor (I. B. W.) Be Thou my light. 20704.
- Taylor (J. L.) For God and country. 21083.
- Taylor (Jackie) You're sweeter when you smile. 3988.
- Taylor (Jasper) Stack O'Lee. 9994.
- Taylor (Jean) Three songs of innocence. 14805.
- Taylor (L. M.) I'll be building a love nest for two. 19283.
- Taylor (M. T.):
 Prepare me Lord. 11529.
 Virginia and home. 20395.
- Taylor (Phyllis):
 Child's prayer. 22913.
 Piper. 24093.
- Taylor (Rex) Rex' ukulele transposing chart. 20009.
- Taylor (T. E.) Vermillion shores. 24624.
- Taylor (Tell):
 Garden of dreams and roses. 487.
 I find, I found a four leaf clover when I found you. 19274.
 Just thinking of you brings the sunshine. 13273.
 Mother of mine. 9611.
 Rock me to sleep in an old rocking chair. 17998.
 Those lying lips. 14454.
- Taylor (Mrs. W. G.):
 Friend of mine is Jesus. 9123.
 What time I am afraid. 3872.
 Whosoever shall call. 10256.
- Tchakoff (Ivan) In old Seville. 21369.
- Tcherepnine (Alexandre):
 Haltes. 9203.
 Quatre romances. 18247.
 II^{ème} sonate. 18553.
- Tcherny (Sava) I love 'em. 4829.
- Tea time and you. 5998.
- Teachers' music pub. co. Our songs of faith. 19877.
- Teasley (D. O.) On the other side. 24021.
- Teats (L. C.) Teach me how to love. 24491.
- Tech show. Too many brothers. 6087.
- Tecumseh (Kiutus) Land of my prairie dreams. 19491.
- Tedeschi (Umberto) Paese dei campanelli. 1254.
- Tedesco (Fred) All the proof in the world. 8732.
- Tedesco (M. C.) See Castel nuovo-Tedesco (Mario).
- Tedesco (Salvatore):
 Bella d'Aprile. 4154.
 Fatto ando' cosi'. 9078.
- Tedford (E. B.) National waltz. 23917.
- Tees (Ethel) Mem'ries of mother. 1041.
- Tegnér (Alice) Mit hellen kinderstimmen. 19681.
- Teike (Carl) Hoch braunschweig. 21222.
- Teischinger (A. J.) Be glad, why sad. 4142.
- Telemann (G. P.) 2. suite. 6410.
- Telephone girl. 6413 (152), 8698 (76).
- Telfer (E. M.) Jesus, Sav or and my God. 15655.
- Tellaeche (J.) Curro el de Lora. 10593.
- Tellam (H.):
 Chanson carnivalesque. 2127.
 Tellam's java. 3698, 11814.
- Telles (Manuel) I've got the mother blues. 10963.

- Tellier (A.):
 Berceuse Napolitaine. 2028.
 Chanson orientale. 2128.
 Chant du berger Breton. 2131.
 Song of the harvesters. 3589.
- Tellier (Norman) Fairy's gift. 2399.
 Tempests in teacups. 6413 (153).
- Temple (C. F.) Portland light.
 5604, 9792.
- Temple (Gordon) Flow gently, sweet
 Afton. 462.
- Temple (Hope) Old garden. 7870,
 19846.
- Templeton (Inez):
 Lie'in papa. 2912.
 Lyin' papa. 7557.
 Pal o' my dreams. 3302.
- Templeton (Radcliffe):
 Butterfly chase. 18751.
 Off to the picnic. 19830.
 On the drill grounds. 19853.
 Playland. 19940.
 Riding party. 20014.
 Vacation pranks. 20369.
- Templeton (Stuart):
 All hail the power of Jesu's name.
 22656.
 All people that on-earth do dwell.
 22658.
 Jesu, lover of my soul. 23545.
 O God, our help 'n ages past.
 23962.
 O worship the King. 23976.
 When I survey the wondrous
 cross. 24694.
- Ten old English songs. 5159.
- Ten songs for community singing.
 21621.
- Tennent (H. M.):
 Brown eyes in your dreams.
 16884, 20764.
 Dreamily. 18964, 20976.
 Tomorrow morning. 8413, 11865.
 Tune up your toes. 18332.
 When it's June down there. 10230.
- Tenney (G. B.):
 Dancer of Fjaard. 304.
 Phantom caravan. 1282.
- Tenney (J. H.):
 Blessed are the people. 1917 (47).
 But the Lord is mindful. 12054
 (33).
 Come unto Me. 10319 (50).
 Follow the Shepherd King. 10319
 (63).
- Tenney (Mrs. J. H.):
 Blessed are the people. 1917 (47).
 But the Lord is mindful. 12054
 (33).
 Come unto Me. 10319 (50).
 Follow the Shepherd King. 10319
 (63).
- Tenpenny bit. 14419.
- Tenzler (Alfred):
 His lips were so near. 17263.
 Valse. 6013.
- Tepper (Donald) Dawn. 12486.
- Teres (Albert):
 Danse of the mermaids. 2237.
 L bby's march. 9475.
 Teres (A.) fantasia melodie, no.
 2. 6014.
 Teres (A.) operatic fantasie, no.
 1. 6015.
- Terés (B.):
 Desgracião. 23034.
 Encaje español. 23121.
 Jardineras del amor. 23533.
 Niñas del serrucho. 23938.
- Terker (Arthur) Everybody's happy
 when the sun shines. 21026.
- Terranova (C. M.) Love thief. 7538.
- Terry (Frances):
 Dragonfly in the sun. 9010.
 Dream-spinning. 20975.
 Drumming of the rain. 20985.
 Goblins. 15383.
 Industrious shoemaker. 15624.
 Lullaby idyl. 9524.
 On the coach-box. 16057.
 Staccato caprice. 14311.
 Veil dance. 22435.
 14 lyric etudes. 14421.
- Terry (Frank) You can't help lov-
 ing a sailor. 1871.
- Terry (Leo) There's nothin' sweeter
 than a sweet sweet sweetie. 10114.
- Terry (Peter) Can't forget. 16902.
- Terry (R. R.):
 Almaine. 6455.
 Shanty book. 22119.
- Teschemacher (Ed.) Tommy, lad.
 18313.
- Tesmer (William):
 Eugenie. 15258.
 Just you and I. 17484.
- Tesoriero (Nettie):
 Adduormete Lucì. 1923.
 Campane del mio paese. 2100.
 Stornelli 'i Nofriu. 3627.
- Tessier (Albert):
 To mother. 10132.
 To the memory of Rudolph Val-
 entino. 18311.
 You are my love. 14808.
- Testa (P.) 'Na picciurtedda di la
 conca d'oru. 5375, 5376, 7778.
- Tetley (L. G.) In springtime. 4938.
- Teuchgraber (Rud.):
 Comtesse Guckerl. 4344.
 's prater-mizzerl langsamer waltz-
 er. 3468, 3469.
- Thacher (A. H.) There is a Santa
 Claus. 22348.
- Thacher-Keir & Adams. There is a
 Santa Claus. 22348.

- Thais. 3039, 6413 (80), 10319 (106), 12054 (145).
- Thal (Perrie) Thal's quick reading method for the saxophone and clarinet. 16448.
- Thanet (Ama) :
Heart's rosary. 600.
To-day. 20323.
Voice of the heart. 1747.
- Tharp (O. J.) Christian's hope. 6699.
- Thatcher (E. M.) :
J-hop girl. 4980.
Two-lips. 8461.
- Thatcher (H. R.) Piano course for beginners. 7959.
- Thau (M. F.) :
California maid. 4239.
Honey girl. 9252.
I am waiting for you my darling. 2634.
I love you tenderly. 2672.
My angel love. 19713.
My own dear sweetheart. 19748.
My red rose. 21773.
You'll send for me. 6385.
Your cheeks like roses. 24805.
- Thayer (A. W.) O Lord, our Lord. 3220, 3221.
- Thayer (E. H.) :
Awake, put on strength. 6413 (9).
Chambered nautilus. 24823 (22).
Come ye saints, look here and wonder. 1917 (82).
I heard the voice of Jesus say. 1917 (194).
In Picardie. 22627 (39).
Peace it is I. 1917 (326).
There's a bright land far away. 6413 (155).
Why seek ye the living. 12054 (252).
- Thayer (E. W.) Hark, hark, with harps of gold. 1917 (170).
- Thayer (L. H.) Believe it or not. 18681.
- Thayer (Pat) :
Come on feet let's go. 6718.
Fair senorita of the Argentina. 6951.
I fell head over heels in love. 7219.
I'm in love with you, my love. 19308.
Merry old King Canute. 7639.
Whimsical pedlar. 22527, 22528.
Won't you dance with me. 8647.
- Thebodo (L. C.) Just to have the sunshine on you. 21453.
- Thee, fairest star. 20283.
- The's (H. C.) sr. Philadelphia sesqui-centennial march. 5579.
- There was a lady. 6051.
- There was one who gave a lamb. 3729.
- Therrien (Henry) It's too late to be sorry now. 2797.
- Theta xi fraternity (Grand lodge of) Songs of Theta xi. 14274.
- Thibodeau (Fred) Sighing along the shore. 3537.
- Thiebes (Josef) Mein heimatland am Rheinsstrand. 23793.
- Thiem (E. A.) My rose of dreams. 7767.
- Thieriot (Ferdinand) On the lake of Trann. 16705 (195).
- Thiman (E. H.) :
Go lovely rose. 10799.
God of love my Shepherd is. 9158.
Immortal, invisible, God only wise. 4922.
Jesus, the very thought of Thee. 9411.
O Lord, Who didst in olden time. 3222.
O strength and stay. 1192.
Shepherd. 22127.
Shepherds' evening song. 18086.
Silver swan. 1469, 1470.
Thy word is like a garden, Lord. 1666.
When the Lord of love was here. 1804.
- Thirty selections for interpretive dancing. 23743.
- Tholl (B. A.) music co. Never again. 9668.
- Thomas (—) Life's glorious day. 12054 (305).
- Thomas (A. G.) Nadeshda. 1132.
- Thomas (C. L. A.) :
Mignon. 3733.
Raymond. 16478.
Raymond overture. 12054 (232).
- Thomas (E. F.) Life's glorious day. 2914.
- Thomas (G. W.) :
Bed room blues. 12213.
Boot it boy boot it. 22824.
Darling love me long. 23010.
Gut struggle blues. 9189.
Hog's grunt. 23344.
I'm goin' to that okeh ball. 2676.
Life is what you make it: 2913.
Pig meat. 16114.
Rest your hips. 9839.
Sho is hot. 24309.
They needed a piano player in heaven. 11848.
- Thomas (Gilbert) Vesper hymn. 20385.
- Thomas (Grace) Night brings me dreams of you. 21813.
- Thomas (H. M.) Under an April moon. 8469.

- Thomas (Hersal):
 Hasting street grouch. 7124.
 Jack of diamond blues. 7363.
 Special delivery blues. 8255.
- Thomas (Hociel):
 Deep water blues. 6797.
 Lonesome hours. 11147.
 You'll need my help some day.
 24790.
- Thomas (Mrs. J. C.) Down on the
 old Neosho. 12555.
- Thomas (J. D.) America the glorious.
 12117.
- Thomas (J. J.):
 Face of somebody's mother. 6948.
 Forward, comrades. 23199.
 Glittering butterflies. 15374.
 Glorious victory. 2508.
 Go ye. 4671.
 Great joy cometh. 23270.
 I kneel beside a manger stall.
 23398.
 In a cottage garden. 15602.
 King of kings. 23606, 23607.
 Light and joy for Easter day.
 23667.
 Nature's praiseful voices. 7784.
 Radiant June. 9825.
 Sing this blessed morn. 24330.
 Smile and sing. 24343.
 Songs of victory. 24380.
 Star of the morning. 20187.
 Turkey parade. 16517.
 Two roads. 20360.
 Victorious Redeemer. 1732, 24632.
 We have waited for Him. 24665.
- Thomas (J. R.) Molly. 17703.
- Thomas (J. T.):
 Barbecue man. 22755.
 Hush don't cry pickaniny. 23374.
- Thomas (Kurt):
 Passionsmusik nach dem Evange-
 listen Markus. 24066.
 Quartett. 5643.
- Thomas (Mrs. L. D.):
 Our conquering Christ. 16072.
 Savior's call. 16249.
- Thomas (M.) Where the lil' picka-
 ninnies grow. 6294.
- Thomas (M. E.) Joy bird. 21422.
- Thomas (O. H.) Neuer lehrhang des
 klavierspiele. 5384.
- Thomas (O. H.) musik schule. Neuer
 lehrhang des klavierspiels. 5384.
- Thomas (S. A.) New jazz instruction
 book for piano. 19776.
- Thomas (Vincent) Cryes of olde
 London. 292.
- Thomas (W. C.) Tired of it all.
 6078.
- Thomasson (W. E.) Come and take a
 ride with me. 10563.
- Thompson (A. M.) Doctor Love.
 15187.
- Thompson (Bernard Clarke) I'm
 wond'ring just when we'll be pals
 again. 17348.
- Thompson (Berte Campbell) Stép-
 ping. 16384.
- Thompson (C. R.) Silvery bells.
 1471.
- Thompson (C. T.):
 I like Fanny best. 19281.
 My heart is calling for you. 23898.
 Oh Alice, dear Alice. 3239.
 Quite a boy. 14018.
 Shady nook. 14189.
 You, dear one, just you. 6378.
- Thompson (E. C.):
 Christmas anthem. 251.
 Short and easy setting of the
 Holy Communion. 3534.
- Thompson (E. F.) Mother. 3121.
- Thompson (E. G.):
 Just forget it. 21448.
 Solace. 20138.
- Thompson (Mrs. E. W.) Back to my
 childhood. 110.
- Thompson (Emma Worthington) Now
 you're gone, I can't forget. 19809.
- Thompson (Floyd) Crepe on the old
 cabin door. 12444, 18553 (115).
- Thompson (H. J.) Soul's beatitude.
 24385.
- Thompson (J. F.) Ole Kaintuck.
 13832.
- Thompson (J. P.) Garden of ro-
 mance. 21108.
- Thompson (J. W.) Approach, my
 soul, the jercy seat. 10375.
- Thompson (Jack) Old road home.
 7877.
- Thompson (John):
 Fairies' frolic. 2397.
 Keyboard frolics. 21464, 21465.
 Polish dance. 1309.
- Thompson (K. E.):
 Song of spring. 5863.
 Thompson ragtime course. 20302.
 Valse Minal. 6149.
- Thompson (K. E.) pub. co. Thomp-
 son ragtime course. 20302.
- Thompson (Leland) Love came to
 me. 955.
- Thompson (Margie) See Thompson
 (A. M.)
- Thompson (Marian) In dreamland
 days. 9369.
- Thompson (Marie) Just only you.
 19462.
- Thompson (R. G.):
 Round me falls the night. 24243.
 Shepherd of the children. 24306.
 Song of the girl guides. 24374.
 There's a light upon the moun-
 tains. 24528.

- Thompson (Roy):
Golden slumbers. 528.
Jingle. 15660.
- Thompson (S. A.) Cup of tea. 4372.
- Thompson (S. F.) I know I'm crazy.
12993, 21278.
- Thompson (W. L.) We're loyal
kluxers. 14641.
- Thompson (W. R.):
I can't stop crying. 17302.
Moonbeams. 13595.
When you're lonely. 18447.
When you've lost the one you love.
16632.
- Thompson music co. We're loyal
kluxers. 14641.
- Thoms (H. and L.):
Forest warblings. 15320.
Gipsy maiden. 7048.
Recollections of Niagara. 16182.
Thine is my heart. 14448.
- Thomson (D. C.) Knights of Bethle-
hem. 877.
- Thomson (H. C.):
Sea chanty. 5755.
Some one stole my heart. 5839.
Tea time and you. 5999.
- Thomson (Harold) Belfry echoes.
12220.
- Thomson (S. H.) Road to Arcady.
3442.
- Thorburn (Billy):
Finger 'em over. 6982.
What a baby. 8551.
- Thorkleson (La Vina):
Little stream. 925.
My playmate. 1122.
Tender thought. 1639.
- Thorn (Edgar) *pseud.* See MacDow-
ell (E. A.)
- Thornbloom (E. T.) My childhood's
river. 7722.
- Thornton (A. A.) Top o' night.
11867.
- Thornton (Charles) Nobody knows
where all the hoboes go. 1160.
- Thornton (Christopher) Smiling
eyes made me love you. 20129.
- Thornton (James):
For the sake of old times. 10745.
In the autumn when the leaves
begin to fall. 10998.
Kathleen. 11071.
Melodious Mary Ann. 11244.
My sweetheart when I was a boy.
11344.
Villain still pursued her. 11918.
- Thornton (R. S.):
Appealing. 14913.
June memories. 21426.
Message of the flowers. 1051.
Wind whispers. 16658.
- Thorsen (W. M.):
In the shade of Morro castle.
23494.
Oh! Willie, will ya' tell me.
23996.
- Thorson (N. M.):
I love you because you don't care.
23411.
You. 24782.
- Thorsten (L. A.) What diff'rence
does it make. 14657.
- Thrash (Ethel) Radio hearts. 16174.
- Thrasher (A. W.) *jr.* Dream daddy.
17060.
- Thrasher (Allen) Starlight sweet-
heart. 20188.
- Thrasher (Virginia):
Dream daddy. 17060.
Starlight sweetheart. 20188.
- Three morris dances. 5534.
- Thuillier (—de) See De Thuillier
(—)
- Thuillier (Ch.) *fls.*:
Central, 81-37. 2124.
Chef trompette. 2142.
Trompette en caoutchouc. 14515.
- Thuline (E. C.) They believed God.
16475.
- Thumbs up. 22817, 22975, 22988,
23049, 23228, 23282, 23412, 23561,
23575, 23622, 23641, 23927, 24174,
24260, 24412, 24432, 24546.
- Thurber (Hiram) Funny little
mamma of mine. 4629.
- Thurston music pub. co. New scout-
march. 13729.
- Thwaite (Clarence) I'm going back
to my old Kentucky home. 7249.
- Tibballs (John) *pseud.* See Lorenz
(E. S.)
- Tibor (P. E.):
My beloved gondolier. 23884.
One way street. 19862, 24031.
- Tibout (M. D.) Trois ages de l'amour.
10319 (181).
- Ticciati (Francesco):
Moon. 5289.
Toccata. 8406.
- Tichenor (G. C.):
Days of the past. 2246.
Night. 5394.
- Tichenor (G. L.):
If dreams could just come true.
9351, 13113.
'Neath that Oriental moon. 17775.
- Tidd (G. M.) You're the flower of my
heart. 16692.
- Tidings. 6065.
- Tierney (D. J.) Tired and sick of it
all. 11860.
- Tiefenthal (Don) Charleston crazy.
4294.
- Tierie (J. F.) *jr.* Vier viol com-
positions. 22367.

- Tierney (Harry) :
 Are you there. 22708.
 Beneath a silken shawl. 22783.
 Best little lover in town. 22788.
 Following the sun around. 23187.
 I'm out on the loose tonight.
 23424.
 If you're in love you'll waltz.
 23468.
 Kid boots. 13298.
 Kinkajou. 23609.
 Little jumping bean. 23683.
 Montezuma's daughter. 21690.
 Ranger's song. 24169.
 Rio Rita. 24198, 24199.
 River of my dreams. 24204.
- Tiersch (E.) Thüringer lied. 20307.
 Tietjens (Paul) My marine. 23903.
 Tilander (E. G.) Be happy. 6540.
 Tilburg (O. G.) Dreaming. 18967.
 Till (F. S.) Sweetheart mine. 1606,
 18228.
- Tiller (Minnie) :
 If you don't let me in this house.
 10984.
 Lindy Lou. 11124.
 Stockyard blues. 11757.
 Windy city blues. 12010.
- Tillery (J. M.) That's flapper Fanny.
 6029.
- Tillman (C. D.) :
 Children ought go to Sunday
 school. 15088.
 Listen at Palatka and Putnam
 County Florida. 5108.
 What has become of the old
 church bell. 18418.
- Tillman (Edwin) :
 Down on Miami shore. 6850.
 Falling waters and you. 17129.
 Heart breaking memories. 10852.
 Jealous. 19428.
 Kick-a-poo. 23600.
 Sphinx. 20177.
 You only want me when you're
 lonesome. 24794.
- Tills (W. A.) :
 Flee from sin. 455.
 World is not thinking of Jesus.
 1858.
- Tilsley (H. B.) :
 Ev'ry step towards Killarney.
 6945.
 Father sings the same old song.
 9076.
 Khartoum. 7420.
 Say it when you get the chance.
 8106.
- Tiltman (Henry) :
 I believe. 2635.
 Music, when soft voices die.
 23880.
- Tily (H. J.) :
 Abide with me. 4017.
 Benedictus es Domine. 140.
 Calm on the list'ning ear of night.
 18766.
 Peacemaker. 11488.
- Tilzer (Albert von) *See* Von Tilzer
 (Albert)
 Tilzer (Harry von) *See* von Tilzer
 (Harry)
 Times. 17648.
 Timms (G. H.) Lady of the lake.
 5055.
 Timothy. 18304.
- Tindull (Klein) :
 Down on the Amazon. 6851.
 So is your old man. 8196.
- Tinker (Alec) Dear little velvet
 fingers. 318.
- Tinker (D. E.) :
 Awake! the morn is here. 10408.
 Lull of eve. 11180.
 Shepherd on yon rugged hill.
 22128.
 Some sweet day I'll roam away.
 18120.
 Thunderer. 11853.
- Tinker (Jas.) :
 Bells of Normandy. 6561.
 Strummer. 8288.
- Tinney (C. R.) I'm sorry I ever
 fooled you. 21316.
- Tinsdale (Chas.) :
 In your arms of love. 11006.
 Theresa. 8386.
- Tio nicho. 22370.
- Tip-toes. 1142, 1656, 1781, 2790, 3745,
 4009 (348, 374, 378), 6413 (243),
 8698 (269, 287), 16490.
- Tipton (Campbell) Crying water.
 20587 (127).
- Tirindelli (P. A.) :
 Alla Madonna. 6451.
 Calma di sera. 6659.
 Chanson plaintive. 4009 (41).
 Dreams. 4009 (280).
 Elegia. 6908.
 Gioia mista alle lagrime. 23234.
 Grazione. 4009 (107).
 Insegundo il cerchio. 7338.
 Largo. 4009 (144).
 Lohengrin's farewell. 4009 (281).
 Minuetto. 7664.
 Romance. 4009 (222).
 Serehade. 4009 (233).
 Valzerino. 8491.
- Tirrizzi (Antonino) :
 Sempre mia. 8136.
 Sempre risolina. 18063.
- 'Tis me, O Lord. 8407.
- Tisseuse d'orties. 24551.
- Tissoni (Francesco) Incanto di na-
 tale. 23497.

- Tissot (Eugénie) Petit chaperon rouge. 6413 (115).
- Titan music pub. co. Bring me back the old, old sunshine. 8831.
- Titl (A. E.) Tambour der garde. 6413 (150).
- Titsworth (Paul) Give me to-day. 4664, 12054 (278).
- Tlascal (Rudolf) Sang-Po. 5734.
- To Noel. 20317.
- Tobani (T. M.):
- Album leaf. 12054 (243).
 - American battle scene. 10319 (10).
 - American volunteers march. 8698 (1).
 - Brasseur de Preston. 12054 (31).
 - Fest overture. 12054 (68).
 - Freischütz. 12054 (72).
 - Hearts and flowers. 8698 (21).
 - Hungarian comedy. 8698 (23).
 - Italian in Algiers. 12054 (200).
 - Italian nights. 8698 (26).
 - Jubel overture. 8698 (28).
 - Koenig von Yvetot. 12054 (123).
 - Lohengrin. 8698 (84).
 - Love in idleness. 12054 (134).
 - Oberon overture. 10319 (123).
 - Peer Gynt suite. 8698 (17, 18).
 - Rakoczy march. 12054 (189, 190).
 - Raymond overture. 12054 (232).
 - Ruy Blas overture. 10319 (109).
 - Tambour der garde. 6413 (150).
 - Telephone girl. 6413 (152), 8698 (76).
 - Toreador et Andalouse. 8698 (58).
 - Victorious America. 10319 (185).
- Tobias (Charlie):
- All she ever says is mm-mm. 18584.
 - Cantor's (Eddie) Life of the party. 22865.
 - Cock-a-doodle. 20847.
 - Don-ta do-a that-a. 4448.
 - Governor's pardon. 4693, 9176.
 - I don't believe in kissing. 23387.
 - I'm tired of running after you. 13046.
 - Lately. 15716.
 - Me too. 13515, 13516.
 - Nay! nay! neighbor. 19764.
 - Oh! Gussie. 9700.
 - Rescue of the Antinoc. 5675.
 - Trudy. 16508, 18323.
 - Who do you think I'm doing it for. 14736.
- Tobias (Harry):
- Nay! nay! neighbor. 19764.
 - Oh! Gussie. 9700.
- Tobias (Henry):
- Katinka. 5024, 5025.
 - Roses. 3457.
- Toch (Ernst):
- Konzert. 20321, 20322.
 - Spiel für bläsorchester. 24392.
- Tod von Basel. 8411.
- Todd (B.) I'll love you just the same. 12997.
- Todd (Clarence):
- I've got you. 4880.
 - Oh honey babe. 7447.
 - Senegalese stomp. 5766, 22105.
- Todd (Esther) I'll love you just the same. 12997.
- Töpel (Fr.) musik u. bühnenverlag, g. m. b. h. Rosanna. 24226.
- Tofft (Alfred) Vifandaka. 3822.
- Tola (Antonio) Fiore di portinico. 4572.
- Toledo Galvao (Raul de) In secret I love you. 17411.
- Tolentino (Arturo) Hora de encanto. 15478.
- Tolhurst (Henry):
- Charme. 22627 (13).
 - Londonderry air. 21537.
 - Sacred songs for little singers. 18027.
 - Three old English tunes. 14489.
 - Twelfth star folio. 20352.
- Tomioko. 1677.
- Tomlinson (G. F.):
- At parting. 6498.
 - Lovelight. 19578.
- Tomlinson (R. W.) You're so far away from me, dear. 22613.
- Tommasini (Vincenzo) Paesaggi toscani. 13902.
- Tompkins (Kenneth) If you haven't a friend. 750.
- Tonnele (R. M.) Elf and the dormouse. 2360.
- Tonning (Gerard) Typing to music. 1708.
- Too many brothers. 6087.
- Tootell (George):
- Maux scenes. 1003.
 - Quest of Imelda. 24151.
 - Thrush. 20306.
- Toper's song. 22380.
- Topic music co., inc. Mocking bird in my garden. 11275.
- Torjussen (Trygve):
- At the dance. 12147.
 - Birds' morning song. 12247.
 - Consolation. 12426.
 - Disappointment. 12520.
 - First butterfly. 12672.
 - Forest sprites. 12701.
 - Pastoral scene. 13920.
 - Singing as we go. 14214.
 - Smiling through tears. 14230.
 - Snowfall. 14235.
- Torke (George) Memories eternal. 13533.

- Tornatore (Vincenzo) Serenata. 3516.
- Tornick (M. F.) :
Panama blues. 16084.
You're just an ideal girl for me. 18546.
- Tornick (Max) :
Panama blues. 16084.
You're just an ideal girl for me. 18546.
- Torrance (Leo) Castle of dreams. 12350.
- Torrance (W. P.) Seek ye the Lord. 14165.
- Torre (Joseph) :
Caruso dorme. 221.
Mussolini urrà. 7714.
Nobile al polo. 11370.
Notte di baci. 1175.
Pantano e 'a giuventù'. 7927.
Patria lontana. 1268.
Ultime parole di Valentino. 16529.
- Torregrossa (Rosario) :
Apparita. 12130.
Fiore notturno. 6983.
Oriental dream. 11448.
- Torres (Celso) Baby. 1998.
- Torrey (Bates) Patriot's pæan. 13923.
- Torrora (F. M.) Mesonera de Torde-sillas. 11257.
- Torson (Thomas) Remember sweet-heart. 16191.
- Tosè (Vito) Tender plaint of love. 24502.
- Toselli (Enrico) :
Rimpianto. 14066.
Serenade. 14172, 14173.
Serenata. 9916.
- Tosi (Attilio) :
O'nnammurato friddigliuso. 3224.
Primmo ca trase maggio. 9802.
- Tosti (F. P.) Good-bye. 9166.
- Totote poule de luxe. 9770, 10339, 11028, 20056, 20057, 22063.
- Toulouse (Arlie) Flower of my heart. 4593.
- Tourbie (Richard) Kleine meister-spieler. 23614.
- Tourjée (Homer) :
In days of used to be. 17404.
In love's garden. 2753.
Master's way. 21629.
There is no death. 18273.
Why was he taken away. 22548.
- Tourneur (Jeanette) Maud Marie. 13505.
- Tournier (Marcel) :
Du côté de la mer. 9024.
Jazz-band. 19425.
Six Noël's. 20334.
Suite persane. 10008.
- Tours (F. E.) :
Chanson Algerian. 22891.
Oh golden morn of love. 12054 (169).
Sunshine and shadow sketches. 18209.
Sweet Nell. 5957.
- Tousignant (Claire) Love's dream. 23729.
- Tout en dansant. 22585.
- Tovey (H. G.) :
Acquaint thyself with Him. 6.
Christ is everything to me. 249.
Eternity—eternity. 406.
He died for you, for me. 587.
He gave His life for me. 588.
He is coming, He is nigh. 589.
He'll come and tarry not. 591.
Is it nothing to you. 801.
Listen Jesus is calling. 5109.
My grace is sufficient for thee. 1103.
Nearer. 1137.
Now is the time, just now. 1181.
Suffering Saviour. 1585.
Touch Jesus. 1684.
What means this joyous singing. 6248.
- Towne (T. M.) :
Behold what manner of love. 4009 (22).
Jesus, lover of my soul. 10319 (88).
O that men would praise the Lord. 10319 (122).
- Towne (W. H.) :
Behold what manner of love. 4009 (22).
Jesus, lover of my soul. 10319 (88).
O that men would praise the Lord. 10319 (122).
- Towne (W. W.) :
Behold what manner of love. 4009 (22).
Jesus, lover of my soul. 10319 (88).
O that men would praise the Lord. 10319 (122).
- Towner (A. P.) :
Are you weary. 22627 (4).
Draw me nearer. 8698 (10).
Early in the springtime. 14856 (25).
Glory of God. 8698 (14).
He never says goodbye. 8698 (19).
I shall be crowned. 8698 (24).
Oh speed the Christian. 8698 (50).
Program hymn. 14856 (105).
Silver mist is rising. 14856 (119).

- Since Jesus dwells in me. 8698 (64).
 Sing to Jehovah. 8698 (65).
 Sinner's substitute. 8698 (66).
 Tell the joyful news. 8698 (77).
 Where are you laying up treasure. 8698 (90).
 Wholly following. 8698 (92).
 Wide, wide world. 14856 (140).
 Worthy is the Lamb. 8698 (96).
- Towner (D. B.):
 Draw me nearer. 8698 (10).
 Early in the springtime. 14856 (25).
 Glory of God. 8698 (14).
 He never says goodbye. 8698 (19).
 I shall be crowned. 8698 (24).
 Oh speed the. Christian. 8698 (50).
 Program hymn. 14856 (105).
 Silver mist is rising. 14856 (119).
 Since Jesus dwells in me. 8698 (64).
 Sing to Jehovah. 8698 (65).
 Sinner's substitute. 8698 (66).
 Tell the joyful news. 8698 (77).
 Where are you laying up treasure. 8698 (90).
 Wholly following. 8698 (92).
 Wide, wide world. 14856 (140).
 Worthy is the Lamb. 8698 (96).
- Towner (Earl) Out of the West. 5523.
- Townsend (Emma) At the birdies ball. 10391.
- Townsend (Herbert):
 Admiral's orders. 22640.
 Do you remember, dear. 23052.
 Man who never forgave. 1000.
- Townsend (J. G.) There's a new sheik in our city. 14443.
- Townsend (R. V.):
 I'll make you happy, some day. 676.
 When I came back to Kalabash. 1786.
- Toy (Ernest and E. L.) Drowsy eyes. 20984.
- Toye (Geoffrey):
 Can't you dance the polka. 8861.
 Drunken sailor. 9022.
 Here's a health unto His Majesty. 2581.
 Lowlands. 9521.
- Tozzy (A.) Hoping you will come back to me. 7187.
- Tracey (Wm.):
 Out in the new mown hay. 13887, 13888.
 What! no spinach. 11955.
- Tracy (A. G.) See Gilroy-Tracey (A.).
- Tracy (G. L.):
 Blow on ye winds. 4184-4188, 20737.
 Cobbler of Bagdad. 16952, 18834, 20844-20846.
 Come into the sweet green fields with me. 268, 4341, 6716, 8918.
 Fishermid. 9097.
 Merry month of May. 11255, 11256, 13544, 13545.
 Princess Buttercup. 13993, 16149, 16150.
 Witmark choruses. 8632-8637.
- Tracy (M. M.):
 Don't fool a pal that's true. 4437, 18944.
 I want a girl from Broadway. 7275.
 Summer-time and you. 8304.
- Traher (W. C.) Come on home. 15110.
- Translateur (S.) Diabolo-galopp. 12515.
- Trasfigurazione (La) di N. S. 'Gesù Cristo. 12054 (238, 239).
- Trask (Katrina) Child is born. 234.
- Trauner (I. R.):
 Charleston right along. 6684.
 St. Louis hop. 16242.
- Travaglia (A. L.) Someday, some time, somewhere. 24363.
- Travaline (Don):
 Let's forgive and forget. 13349.
 Open your eyes. 17875.
 Song of the Volga boatmen. 18142.
 When Goldberg does the Charlesberg. 1785.
 Who are you. 18460.
- Travaline, Freedman & Cormack:
 Open your eyes. 17875.
 Who are you. 18460.
- Traveller (L. D.) If you'd love, as I love you. 4918.
- Travers (Alison):
 Merry-makers. 21660.
 Sea. 3499.
 Song of the windwill. 24377.
- Travers (W. S.) It makes a lot of difference. 15633.
- Traviata. 6166, 16561, 24823 (165).
- Travis (Rosaliene) Argentine. 12135.
- Trav-lin on. 6097.
- Treasure (Winifred) Mallaby. 23754.
- Treat (Archibald) Song to the harvest. 18145.
- Trecate (L. F.) Bella e il mostro. 2021.
- Treharne (Bryceson):
 Hush! oh ye billows. 19255.
 Little trotty wagtail. 21532.
 Ma'den—Rose. 21592.
 March, many weathers. 19609.

- Treharne (Bryceson)—Continued.
 Oh! snatched away in beauty's bloom. 13798.
 Passing song. 19893.
 Petals. 19909.
 Rose cheeked Laura. 24229.
 Salutation to the Celts. 20053.
 Sea ritual. 22094.
 She walks in beauty. 5791.
 Slumber of King Solomon. 24341.
 Waiting for the kings. 24651.
 Widow Malone. 20519.
- Tremaine (Walter):
 Cecelia. 4280.
 Egyptian nights. 6906.
 In moonland. 7322.
 Twilight. 6120.
- Tremayne (June) My lotus flower. 5345, 11334.
- Tremells (I. J.) There she stands in her glory. 16474.
- Trémisot (—):
 A bride abattue. 10320.
 A grandes guides. 10321.
 Angoisse. 8751.
 Appel. 18616.
 Assassinat. 10387.
 Désarroi. 10634.
 Espoir. 15255.
 Fatum. 9079.
 Invocation. 19405.
 Lamento. 19490.
 Peur. 11502.
 Pleurs. 9783.
 Tourmente. 16500.
- Tremolo (—):
 Hortensia. 23365.
 Jacky apprend le Charleston. 23529.
 Plus bath des javas. 24101.
 Quand Charlot joue du saxophone. 24150.
- Trenholm (F. A. C.) Pleasures. 17926.
- Trennung. 8428.
- Trent (John H.) After all. 10, 1917 (503).
- Trent (Joseph H.):
 Angel baby. 12123, 14856 (156).
 Aunt Lucy. 14856 (159).
 Auntie Lucy. 12156.
 Beyond the blue. 10441, 14856 (166).
 Charleston Mame. 10531, 14856 (182).
 Come to papa. 12413, 14856 (188).
 Dancing all the way to Philadelphia. 15145, 16705 (300).
 Every evening. 12623, 14856 (205).
 Floating down the Nile. 10738, 14856 (214).
 Florida low down. 9107.
- Fool me nice. 10742, 14856 (217).
 Georgia bo-bo. 7039.
 Give us a hug. 15371.
 Having lots of fun. 14856 (228).
 I'm having lots of fun. 13024.
 I'm music mad. 14856 (247).
 In Araby. 10992, 14856 (258).
 In your eyes. 21375.
 Jazzin' around. 11035, 14856 (263).
 Just a girl like you. 7386, 14856 (265).
 Lady Lou. 11086, 14856 (267).
 Lasses. 21486.
 Learning the Charleston. 15721.
 Love and sunshine. 11156, 14856 (279).
 Love has won. 11157, 14856 (281).
 Love me all the time. 960, 1917 (537).
 Love me forever. 13436, 14856 (282).
 Loving you, that's all. 13454, 14856 (284).
 Music mad. 11304.
 My own blues. 11339, 14856 (298).
 Pullin' thru. 17959, 18553 (251).
 Red Mississippi moon. 16184.
 Someone waits for me. 11717, 14856 (344).
 Starving for your love. 11752, 14856 (349).
 Sweetheart why are you mad. 14378, 14856 (354).
 Talking in my sleep. 14396, 14856 (355).
 Tell me who's your sweetie. 14415, 14856 (357).
 Tiger baby. 6067.
 Toodle-oo. 14498, 14856 (362).
 Try a little love. 16513.
 Whispering winds. 11992, 14856 (388).
 Wishing and waiting. 18489, 18553 (314).
- Trépard (Emile) Evocations sylvestres. 12637.
- Trespaillé-B:
 Paris New-York. 13912.
 Paris reste Paris. 13913.
 Sportsman-marche. 14295.
 United-States. 14547.
- Treulose. 8429.
- Trevor (Bert) Worrying over one girl. 14793.
- Trevor (Huntley):
 Ev'ry step towards Killarney. 6945.
 Gimme a bit. 2490.
- Trew (C. A.):
 Cornish carnival. 16971.
 Devon ditties. 17029.

- Triangle music pub. co., inc. :
 Always be there with a smile.
 14890.
 Black horse stomp. 4181.
 Blowin' off steam. 14998.
 Charleston blues. 2135.
 Chicago back-step. 4305.
 Death's black train is coming.
 17020.
 Dreamland bay. 2320.
 Dynamite. 6897.
 F minor blues. 4543.
 Hawaiian hearts. 7128.
 Hawaiian sweetheart of mine.
 585.
 Hello are you there hello. 2569.
 Hot coffee. 628.
 I don't want to forget. 9283,
 12982.
 I'm gonna die with the staff in
 my hand. 17334.
 I'm leaving you. 2684, 2685.
 I'm only another to you. 9318.
 I'm saving it all for you. 2691.
 I've got somebody now. 10962.
 In that apartment upstairs.
 15615.
 It don't do nothin' but rain. 2787.
 Levee blues. 7468.
 Minor gaff. 13565.
 My Hawaiian serenade. 15944.
 My pretty girl. 15965.
 Night-time is love-time. 15989.
 Old fashioned picture. 21879.
 Papa if you can't do better.
 19888.
 Road house blues. 8054.
 She belongs to me. 9923.
 Since Becky Block put on a smock.
 16306.
 Slide, Kelly, slide. 22166.
 Soliloquy. 14246.
 Somewhere someone's love is call-
 ing. 22201.
 Spring fever. 14300.
 Stomp up-stairs. 3625.
 Stomp your blues away. 3626.
 Struttin' at the funny paper ball.
 8290.
 White ghost shivers. 22530.
 You ain't gonna feed in my pas-
 ture now. 10287.
 18th street strut. 6412.
 Tricks. 1095.
 Triller (Molly) Drifting down the
 Amazon. 6884.
 Trinkaus (G. J.) :
 Cumberland '61. 1917 (92).
 Gay little will o' the wisp. 23227.
 Mammy's little kinky headed boy.
 5201, 8698 (199), 13482, 15834,
 21598, 21599, 23757-23759.
 Roses bring me thoughts of you.
 5716, 6413 (253).
 Swing low, sweet chariot. 5967-
 5969, 10042, 11790.
 Witmark collection of beautiful
 ballads. 24761.
 Trinkaus (T. P.) 125 original guitar
 studies for the right hand. 1917
 (459).
 Trinoen (Harold) Sunset. 14357.
 Trio Nacional. Corriendo y volando.
 20873.
 Trio pub. co. Heart of my heart.
 10854.
 Tripepi (Domenico) :
 Dancing in Ioveland with you.
 4383.
 Fata. 6961.
 Triplett (M. C.) Hear now my
 prayer, Jehovah. 19199.
 Tripp (Budd) Charleston crazy.
 4294.
 Tristan and Isolda. 20405.
 Tristan et Yseult. 20404.
 Trois jeunes filles nues. 2374, 3767,
 5641, 6929, 7588, 8014, 8027, 8028,
 9816, 9830, 11362, 11363, 20344.
 Troland (Leila) *pseud.* See Gardner
 (L. T.).
 Trolin (C. T.) :
 B. H. S. original song. 1997.
 School song. 3494.
 Tronieri (Gaston and Marino) When
 I fell in love with you. 22494.
 Troopers review. 24823 (161).
 Troostwyk (Arthur) Chanson de
 Pierrot. 16922.
 Tropic music co. :
 I'd bet she's sorry. 2659.
 I sing of love for thee. 716.
 It's always June in Miami. 2792.
 It takes a mother to make home
 sweet home. 4974.
 Just like a sailor. 2838.
 Orange blossom time in Florida.
 3287.
 Radio love. 3401.
 Tropical song counter. Miami moon.
 23823.
 Tropiezo de la nati ó bajo una mala
 capa. 11876.
 Troth (C. H.) Those Florida blues.
 1660.
 Trott (Edward) That little blonde
 gal of mine. 6023.
 Trott (Josephine) :
 Frolic. 4622.
 In a Spanish garden. 13142.
 Melodious foundation studies.
 17667.
 28 melodious studies in the first
 position. 24582.
 Trotta (Raymond) I fell for my boy
 friend. 15515.
 Trotz um trotz. 8436.

- Troutman (L. K.) In our dream canoe. 9374.
- Troutt (Charles) Mountain city blues. 7707.
- Trovatore. 6165, 6169, 6171, 10184, 16560.
- Trowbridge (F. A.) Daughter of Zion rejoice. 24823 (40).
- Trowbridge (J. B.) Alleluia Christ is risen. 22662.
- Trowbridge (J. E.) Daughter of Zion rejoice. 24823 (40).
- Troy (Henry):
 Bridge of sighs. 2064.
 Disaster. 18930.
 Great Scott. 2535.
 Number man blues. 1185.
 Railroad porters blues. 1352.
 Wings. 20524.
- Troyan (John) My pal, my gal, you wonderful child. 7761.
- Truax (H. A.) Paradise with you. 9758.
- Trucco (E. E.):
 Rêve blanc. 5680.
 Rêve noir. 5681.
 Tema con variazioni. 20273.
- Truffot (Marie) Prélude and fugue. 1917 (367, 369).
- Trumble (R. M.) Sowing seed. 1917 (408).
- Trunk (Richard):
 Abendsegen. 22631.
 Kinderlieder. 5035.
 Mandolinen. 23762.
 Mein traum. 23795.
 Mein wald, meine heimat. 11240.
 Mondschein. 23853.
 Nachtgesang. 23911.
 Schweigende, milde nacht. 11641.
- Trupia (Pietro):
 Carolina viene qua mazurka. 16914.
 Fior di primavera. 23169.
- Trusiano (Carmelo) Pensanno a mamma. 1276.
- Tryon (R. V.) Promises. 16156.
- Trytel (W. L.) Cry of Zion. 16981.
- Tschaikowsky (P. I.):
 Adieu forêts. 16705 (250).
 Cherubim song. 12054 (240).
 Cradle song. 8444.
 Humoresque. 10142.
 Lamento from Eugene Onegin. 22394.
 Lamento from Pique dame. 22395.
 Légende. 8445.
 Lyric theme. 14856 (286).
 Nightingale. 20350.
 Nocturne. 14520.
 None but the lonely heart. 24589.
 Perce neige. 16705 (251).
 Romance. 6413 (160).
 Save me, O God. 8446.
 Sleeping beauty. 18327.
 Sweet dreams. 18328.
 Symphonie pathétique. 6114.
 Troïka. 8447.
 Valse des fleurs. 8448.
 Why. 24590.
 Yearning. 10143.
- Tschesnokoff (P.) Cherubim song. 20813.
- Tucker (F. C.) Desert blues. 2260.
- Tucker (Henry):
 Sweet Genevieve. 22283.
 Sweet mother mine. 5956.
- Tucker (Johnny):
 I ain't got no hard luck now. 21255.
 I won't kiss you good-night. 736.
 Lunatic's lullaby. 7555.
 Nothin' to do. 1170.
 Sweetness, there's no one but you. 11788.
 Village blacksmith owns the village now. 1738.
- Tudor (J. H.) Odd fellow's dream. 7840.
- Tudor (T. E.):
 Charleston. 4292.
 Endless dreams. 19009.
 I am lonely since you are gone. 15495.
 I couldn't get you then why should I take you now. 15503.
 I'm a rollin' stone, just rollin' home. 19296.
 I'm not what I used to be. 2690.
 I saved you, but lost myself. 13061.
 I want to flirt in the moonlight. 19347.
 Kitty, ma honey. 2870.
 Lulu blues are the blues for me. 13466.
 Moonshine, wine and beer. 3112.
 My head got wet in the midnight dew. 17743.
 Oh gosh, oh golly, oh gee, I'm broke. 21858.
 Old Jim Brown. 13823.
 Spring time. 14303.
 What'll you do. 14664.
- Türk (C.) Gute nacht. 4710.
- Tufts (M. L.) To a dismal fog. 11862.
- Tulin (M. B.):
 Dreaming and scheming[!]. 18968.
 She's got the do, re, me, fa, so. 20093.
- Tulin (R. M.) Sweetheart of William and Mary. 16420.
- Tulip time. 14035.

Tullar (G. C.):

Always more of sunshine. 1917 (10).

Awake glad morn. 1917 (34).

Be strong. 12199.

By the murmuring brook. 1917 (61).

Catalog and sampler. 12352.

Chiming bells. 1917 (70).

Earth's new song. 1917 (112).

Greeting song. 1917 (155).

Hail this day. 1917 (160).

Happy harvest home. 1917 (162).

How we love Jesus. 1917 (190).

Hymnal for American manhood. 23377.

In the sunlight. 1917 (201).

Joseph. 23558.

Joy comes with the morning. 1917 (212).

Lord of the harvest. 1917 (254).

Ring on, oh bells. 1917 (355).

Shepherd boy's vision. 24305.

Youth's coronation day. 14846.

Tullar-Meredith co.:

Be strong. 12199.

Brooklyn Sunday school union ninety-seventh anniversary musical program. 12298.

Catalog and sampler. 12352.

Christ of Christmas. 22927.

Easter catalog and sampler. 12592.

Flower within our hearts. 12688.

Fountain of youth. 12711.

God's beautiful garden. 12789.

Good mawnin', Mistah Bobolink. 23253.

Hymnal for American manhood. 12958, 23377.

I can never count my blessings. 12961.

In memory's garden. 13148.

Joseph. 23558.

Like unto these. 13379.

Magic knock. 23748.

Manger King. 23764.

Now when Jesus was born. 23956.

Our Father's world. 13881.

Rally for service. 24167.

Risen Lord. 14071.

Shepherd boy's vision. 24305.

Star beams. 24408.

Star of hope. 24409.

Tullar-Meredith co. catalog and sampler for Christmas. 24592.

Tullar-Meredith co. catalog and sampler for Rally day and Thanksgiving. 24593.

Victor's brow. 14594.

Your King cometh. 14842.

Youth's coronation day. 14846.

Tullar-Meredith co. catalog and sampler for Christmas. 24592.

Tullar-Meredith co. catalog and sampler for Rally day and Thanksgiving. 24593.

Tullio (J. N.) You're the sunshine of my heart. 18541.

Tully (William):

Carolina meetin' days. 16912.

That California dear old granny of mine. 18257.

Tummillo (A. R.) Thinking of you. 8393.

Tumulty (J. A.) jr. In a viking ship. 761.

Tumulty (J. E.) In a viking ship. 761.

Tunbridge (J. A.) Two in a canoe. 3785.

Tunbridge (Joe) Love o' the moonlight. 5161.

Tune-house, inc.:

Bob haired vampire, why don't you behave. 12271.

Bootlegging daddy. 10464.

Come on and ball the jack. 20861.

Daddy don't try to pull that two time thing on me. 4376.

Gin house blues. 7046.

Great Scott. 2535.

Love me and the world is mine. 5158.

Man I love is oh so good to me. 7573.

Narrow escape. 21789.

Number man blues. 1185.

Railroad porters blues. 1352.

Tunes from the great composers. 11883.

Turandot. 8009, 8452, 11546-11566, 19976, 24140-24143.

Turina (Joaquin):

Canto a Sevilla. 18773.

Oración del torero. 13868.

Plaintes. 3353.

Trio. 24575.

Turine (V.) Mandoline orkest. 7576.

Turk (Al) One o'clock blues. 17868.

Turk (Roy):

Ah! ah! aw! aw! 8718.

Are you lonesome to-night. 16763, 20642.

Gimme a little kiss will ya, huh. 498, 2491, 7401.

Hoodle dee doo dee doodoo. 9253.

I'll get along as long as I have you. 674, 2661.

Mona from Bologna. 23852.

My baby's gone. 7715.

On a quiet evening at home. 13835

Two ton Tessie. 10150.

Whadda you say we get together. 8550, 11951.

- Turk (Roy)—Continued.
 What's your name. 22489.
 You've got those wanna go back
 again blues. 18340.
- Turnblad (E. T.) Sweetheart of
 old. 11787.
- Turnbull (Percy):
 Boy's song. 174.
 Rondel. 8066.
- Turned up. 7308, 8372.
- Turner (A. W.) I'm going back to
 Virginia. 19303.
- Turner (E. Snider-) *See* Snider-
 Turner (E.).
- Turner (Edna):
 Blue valley blues. 15002.
 He was never your man 'cause he
 spends his money on me. 15438.
- Turner (George) Flapper girl it
 won't be you. 4579.
- Turner (Harold):
 Marvel. 17651.
 What's the use of crying. 18421.
- Turner (J. E.):
 O quam suavis est. 16019.
 O sacrum convivium. 16019.
- Turner (Jane) Be yourself. 14962.
- Turner (L. E.):
 Early in the morning. 6899.
 Why should you feel blue. 8619.
- Turner (Lee):
 Fate of Gerald Chapman. 15284.
 Lady o' my heart. 23626.
 Message of love. 19662.
 Stay at home Sally. 14321.
 You left me, still you loved me.
 14818.
- Turner (Lloyd):
 Don't say good bye. 15201.
 Once upon a time. 9730.
- Turner (Olive):
 Im alten Pekin. 7311.
 Little cross of memory. 919.
- Turner (Oliver) Playmates. 13949.
- Turner (P. L.) Ballad of the silver
 star and the crescent moon. 10418.
- Turner-Maley (Florence):
 In a little town near by. 7316,
 7402.
 Long and long ago. 7517.
- Turrentine (W. W.) Dreaming. 15216.
- Tweedy (B. F.) Alone. 4049.
- Twelfth star folio. 20352.
- Twenty unison anthems for junior
 choirs. 6536.
- Twice 55 community songs for men's
 voices. 17081.
- Twichell (B. M. G.) My rose from
 the garden of love. 21774.
- Twigg (L. A.) I've lived to learn to
 love sweetheart. 10964.
- Twinem (Leonard) Our loved Ohio.
 13884.
- Twinem (Mrs. P. D.) Our loved Ohio.
 13884.
- Twinkle-twinkle. 19070, 19117, 20358,
 20568, 22605, 24462, 24823, (215, 362,
 364).
- Twinning (W. L.):
 Dainty trifles. 2227.
 Danse ancienne. 20909.
 Old salt. 21883.
 Russian lullaby. 22050.
 Tarantella. 22309.
- Twitty (I. J.):
 Sarah. 5736.
 Some sweet day. 5840.
- Twohig (D. S.) Send me a rose from
 Ireland. 22103.
- Tyers (Lena):
 Aunt Mandy's wedding. 12054
 (16).
 Barn yard shuffle. 8698 (4).
 Mariposa. 8698 (37).
 Troopers review. 24823 (161).
- Tyers (W. H.):
 Aunt Mandy's wedding. 12054
 (16).
 Barn yard shuffle. 8698 (4).
 Mariposa. 8698 (37).
 Troopers review. 24823 (161).
- Tyler (S. W. H.) Ole Kaintuck.
 13832.
- Tyler, Thompson co. Ole Kaintuck.
 13832.
- Tyme (Mark) *pseud.* *See* Cole (R. J.)
- Tyner (G. S.):
 New moon. 9669.
 Oh Mithter DuBoth. 21866.
- Tyshavos (J.) Muzika-musika. 5323.
- Tzioroch (I. I.) Kantata w czest
 Ioanna Naumowicza. 11067.
- Tziorogh (E. I.):
 Aryi iosyfa, hanimeda i iakowa,
 ruvima. 12137.
 Flea. 9102.
 Kantata w czest Ioanna Naumo-
 wicza. 11067.
 Miners' song. 7657.
 Svietit miesiatz. 24452.
 Two sacred songs. 8466.
 Ya Rusyn byl. 24452.
- U. T. D. mandolin method. 8698 (83).
- Udall (Lyn) *pseud.* *See* Keating
 (Jack)
- Uhlman (Edith) Kansas, garden of
 the West. 5023.
- Ukelele Ike. *pseud.* *See* Edwards
 (Cliff)
- Ulatowski (I.) Dawniej a dzisiaj.
 17004.
- Ullman (M. B.) Song without words.
 5876.
- Ullstein, a. g.:
 Bettelstudent. 4171.
 Don Cesar. 20949.

- Don Pasquale. 6829.
 Fatinitza. 10726.
 Faustus verdammung. 4169.
 Fledermaus II. 6986.
 Missa solemnis. 10429.
 Walzer. 22258.
- Ulrich (A. W.) Let the song birds
 live. 23657.
- Under the bridge. 16530, 16531.
- Underhill (E. H.) Why don't you
 smile. 6322, 22545, 22546.
- Underhill (Ned) *See* Underhill (E.
 H.)
- Underhill (W. H.) Underhill's honey-
 bee song. 22412.
- Underwood (D. M.) Song of thanks-
 giving. 22213.
- Unger (B. M.) Just a girl of my
 dreams. 13257.
- Unger (J. S.):
 Haunted heart. 580.
 Memories dream. 17676.
 We don't know where we're going.
 18404.
 Your arms are home sweet home
 to me. 18544.
- Ungerer (J. C.) Sing with all the
 sons of glory. 3542.
- Union gospel press. Christian life
 songs. 20825.
- Union gospel press. Board of publica-
 tion of the. Christian life songs.
 20825.
- Unión musical española:
 Aquella reja! ... 18618.
 Bien Amada. 8804.
 Canción. 23284.
 Canto a Sevilla. 18773.
 Canto de los deportados. 22863.
 Canto del dalle. 22864.
 Celos. 18783.
 Consuelo la alegría. 22969.
 De romería. 23016.
 De un jardín de Andalucía.
 18906.
 Desgraciado. 23034.
 Dos canciones montañesas. 24251.
 Dos danzas españolas. 12717.
 Ecos españoles. 18990.
 En la huella. 12606.
 Encaje español. 23121.
 España mía. 12615.
 Extase. 23134.
 Jardineras del amor. 23533.
 Ley de raza. 19510.
 Más chulo que en siete. 19629.
 Mi vieja. 13551.
 Molondrón. 23851.
 Niñas del serrucho. 23938.
 Oración del torero. 13868.
 Rimas de Bécquer. 24196.
 Seguidille. 24279.
 Sonata. 14595.
- Tres piezas liricas. 18624.
 Zortziko. 24817.
- Union of South America, reciprocal
 copyright protection of music. p. v.
- United Lutheran church in America
 (Board of publication):
 Come! ye lofty, come! ye lowly.
 18846.
 Coming of the King. 18848.
 God's children. 7072.
 Introsits and graduals of the
 church year. 7345.
 Parish school hymnal. 19891.
 Resurrection witnesses. 3424.
- United Lutheran publication house.
 God is our refuge and strength.
 19140.
- United Presbyterian board of pub. and
 Bible school work. If ye love Me
 keep My commandments. 2741.
- U. S. school of music.:
 Home study lessons for the Ha-
 waiian steel guitar. 9248.
 Home study lessons for the plec-
 trum banjo. 617.
- Universal-edition actiengesellschaft:
 À la viennoise. 6416.
 Bagatellen. 16800.
 Berceuse d'Altacho Enia. 6565.
 Cäcilie. 18198.
 Choralsonate. 16937.
 Cinq études. 7653.
 Concerto. 22879.
 Cradle song. 8444.
 Creation. 8943.
 Danse du diable vert. 8967.
 Don Juan. 24424.
 Drei satiren. 24270.
 Erinna. 403.
 Étüden für klavier. 6933, 6934.
 Filomela e l'infatuato. 17145.
 Frühlingsstimmen. 482.
 Fünf klavierstücke. 17505.
 Fünf leder. 11044.
 Geigenmacher von Cremona. 17189.
 Giara. 10785.
 Golem. 17216.
 Heimliche aufforderung. 24425.
 Humoreske. 17291.
 Hymne de Sion. 17294.
 Ich trage meine minne. 24426.
 Israël est vivant. 17427.
 Jazzettes. 13223.
 Jonny spielt auf. 23557.
 Joujoux pour ma dame. 841.
 Klavierstücke. 7430, 17498.
 Lästerschule. 17510.
 Leierkasten. 7451.
 Magnificat. 13474.
 Mazurkas. 17662, 17663.
 Morgen. 18199.
 Motette. 23864.
 Negro spirituals. 23921-23924.

- Universal-edition actiengesellschaft—
 Continued.
 Neun liedchen. 6580.
 Partita. 7935.
 Patschhändchen. 13924.
 Quatre chansons populaires cata-
 lanes. 13485.
 Quatre romances. 18247.
 Reigen. 17979.
 Rheinlegendchen. 24190.
 Ritmi di marcia. 9848.
 Rumänische volkstänze. 18020.
 Serenade. 24427.
 Sonata. 16733.
 Sonate. 13967, 16918, 17770, 18233.
 Sonatine. 1523.
 Suite. 8868, 13942.
 Symphonie des mers. 24472.
 Symphonie 2. 24471.
 Tabatière à musique. 8342.
 Tanz suite. 5993.
 Tanzspiel. 24486.
 Taubenhochzeit. 24488.
 Till eulenspiegel. 24428.
 Tod und verklärung. 24429.
 Traum durch die dämmerung.
 24430.
 Tre canti di Filomela. 7570.
 Tre preludi a una fuga. 17634.
 Vier stücke. 24271.
 Vier tanze. 14754.
 Von der jugend. 24644.
 Vorspiel und serenade. 18382.
 Wiegenlied der els. 18479.
 Wiener tänze. 1836, 1837, 18480.
 Zwölfmontechnik. 20585.
 II^{1^{ème}} sonate. 18553.
 II. tanzsuite. 14855.
 6 klavierstücke. 17504.
 VI^{1^{ème}} quatuor à cordes. 1915,
 1916.
 VII^{1^{ème}} quatuor à cordes. 10318.
 Universal music sales. Why are they
 wild about you. 20511.
 Universal teacher. 16533.
 University of Akron. Song book of
 the University of Akron. 1525.
 University of Arizona student body.
 All hail Arizona. 18580.
 University of Michigan union. Front
 page stuff. 23214.
 University soc. inc. Mejor musica del
 mundo. 7619, 7620.
 Unverzagt (Henry) Just an old-
 fashioned girl. 851.
 Upah (James) Spangled banner.
 14282.
 Updegraff (Mame) Daddy was a sol-
 dier of the U. S. A. 20897.
 Upton (—):
 Has anybody seen my baby. 7122.
 Sweetest song of all. 8332.
 Uranga (E. D.):
 Circasiana. 16941.
 Cohete. 2167, 2168.
 Muñecas sin corazón. 21733.
 Negra noche. 21796.
 Urban (Max):
 Deutsche erde. 4419.
 Mein vaterland. 5239.
 Mister Shimmy. 23844.
 Neger hat sein kind gebissen.
 5382.
 Rhapsodische phantasie. 5686.
 Unser reichspräsident. 6139.
 Urban-verlag:
 Deutsche erde. 4419.
 Mein vaterland. 5240.
 Mister Shimmy. 23844.
 Neger hat sein kind gebissen.
 5382.
 Rhapsodische phantasie. 5686.
 Unser reichspräsident. 6139.
 Urbini (Ciro):
 Amour qui pleure. 6473.
 Drame dans l'ombre. 2306.
 Médiance. 3052.
 Méduse. 19640.
 Saint-Barthélemy. 11620.
 Urich (John) Aubade. 14931.
 Urich (Paul) Aubade. 14931.
 Uritson (Joseph) I want someone to
 love me and care. 15576.
 Urner (E. C.):
 Come on out to Arizona. 16957.
 Dreams of yesterday. 17072.
 Miracle valley of sunshine. 7666.
 Yellow moon. 8655.
 Your hosiery. 18545.
 Urner (J. T.):
 Come on out to Arizona. 16957.
 Dreams of yesterday. 17072.
 Miracle valley of sunshine. 7666.
 Yellow moon. 8655.
 Your hosiery. 18545.
 Urspruch (William) What's the use
 of dreaming. 6254.
 Ursuline community (A member of)
 Two convent benediction services.
 10166.
 Uschi. 6141, 6142.
 Usuriello (Vincenzo):
 Do not be jealous. 10649.
 Good-bye Charlestown. 17218.
 Ux (Jean d'):
 Berceuse. 10439.
 Charlotte. 8879, 8880.
 Chouquette. 8895.
 Douce Helma. 18950.
 Douce nuit. 10662.
 Grande bousculade. 19160.
 Hanap d'or. 19175.
 Nid d'amour. 9673.
 Totoche et riri. 20331.
 Vieux. 10186, 10187.
 Vaccaj (Nicola) Practical method of
 the Italian style of singing. 1321.
 Václav (Štěpán) Slovenské lidové
 písně. 20120.

- Vagabond king. 636, 2971, 6143, 18356.
 Vagabund. 10167.
 Vail (J. D.) No one else shall ever
 know but me. 3201.
 Vail (Olcott) Dorothy. 2293.
 Vail (S. J.) Where is thy refuge.
 3896.
 Vajido (D. C.) Cheer up and smile
 old pal. 4298.
 Valaire (Robert) Souviens-toi. 5892.
 Valaroff (Orrell) My honey Lou.
 7736.
 Valdare (Larry):
 Happy, then blue. 15426.
 My sweetheart is the girl in my
 dreams. 11343.
 Valderrama (Carlos) Cuna song.
 16983.
 Vale (John) There's a little bit of
 heaven in every home sweet home.
 10110.
 Valente (Giro) Pantano salvato da
 seggia lettrica. 7927.
 Valenti (Cesarino) Tanichia mazur-
 ka. 11799.
 Valentine (Don) Garden of broken
 hearts. 10767.
 Valentine (Eric):
 I'm so lonely in Catalina. 19316
 I only want one girl. 19325.
 Tell me again. 20269.
 Two in a canoe. 3785.
 Valentine (Gamewell) Regret. 5665.
 Valentine (Val):
 Cherokee. 20809.
 Have you forgotten Yvonne. 7127.
 Hoping. 21240.
 I'm goin' to sit in a boat. 10941.
 I want to drift away on Lake
 Michigan with you. 10971.
 In the gloaming of Wyoming.
 4945.
 Momma! pin a rose on me. 5284.
 New Orleans. 21806.
 She loves her buddy. 11669.
 Sing your sorrows away. 22152.
 When the guards go by. 24702.
 Why did they call you sweetie?
 22541.
 Valentine (W. A.) Premiere ballade.
 21980.
 Valjean (Jean) Slumbering woods.
 16322.
 Valk (E. M.) What's the use of
 dreaming. 6254.
 Valle (Faust no) Weeping. 14646.
 Vallillo (Davida):
 'E femmene 'e Nevark... 4486.
 'E giuvinotti 'America. 17082.
 Vallombrosa (M. A. de) Cours de
 chant gregorien. 6749.
 Valsien (A.):
 Disons-nous que c'est un rêve.
 4427, 6818.
 Java-vache. 4984, 7371.
 Môme Gertrude. 3094, 3095.
 O Mari... Marinette. 11395.
 Philippine et Philippin. 1285,
 1286.
 Vanagaitis (Antanas):
 Aš bijau pasakyt. 20645.
 Godelės. 19145.
 L tai. 914.
 Mamyte. 21601.
 Vakaro ilgės. 24614.
 Vėjužėlis. 1729.
 Van Alstyne (Egbert):
 Moonlight trail. 19690.
 With mother asmilin' on me.
 22569.
 Van Amburgh (Mrs. W. E.) King-
 dom hymns. 869.
 Van Beaver (Wm.):
 Darling-darling. 23009.
 Flat-tire mamma. 21061.
 I honey you, you honey me.
 23397.
 I want to be with you. 23444.
 Those sweet folk of mine. 24543.
 Van Biene (E.) Since you left.
 1473.
 Van Buren (Burrell):
 Lily of mine. 7485.
 Two loving hearts. 11887.
 You are my one ideal. 20551.
 Vance (D. R.) Sun's gonna shine
 aga n. 11774.
 Vance (Mildred) Moon's lullaby.
 15914.
 Vandall (N. B.):
 Jesus is mighty. 13230.
 Living in Canaan land. 13406.
 My home, sweet home. 13662.
 Vandam (Georges) J' m'en fous.
 7360.
 Van Dee. *pseud.* See Van de Wall
 (Willem)
 Van Denburgh (E. M.) Moonlight
 memories. 11285.
 Vanderbeck (F. E.) Edelweiss glide.
 15240.
 Vanderbilt (A. J.) My Geraldine.
 7731.
 Vanderlip (R. W.) Vagabond song.
 16535.
 Vanderpool (F. W.) Down Sunny-
 brook way. 6852.
 Vandersloot (F. W.):
 Dreamy Havana moon. 10672.
 Dreamy Swanee lullaby. 4475,
 6880.
 Hawaiian sunset. 584.
 Sun-kist Hawaii. 5940, 8305.
 Vandersloot music pub. co.:
 Dreamy Havana moon. 10672.
 Dreamy Swanee lullaby. 4475,
 6880.

- Vandersloot music pub. co.—Continued.
Hawaian sunset. 584.
In that old fashioned garden we
knew. 10997, 13162.
Sun-kist Hawaii. 5940, 8305.
- Van der Stucken (F. V.):
Boris Godunow. 12277.
Candle light song. 4255.
Let peace come unto thee. 2002.
Little clock. 5118.
Maidens of Miyako. 991.
My old Kentucky home. 14856
(82-85).
On wings of song. 9571.
Prince Igor. 9803.
Song of spring. 9572.
Thus sang the little ones. 14459.
What shall I do with springtime.
6256.
- Vandervest (D. A.) So blue. 5819,
5820.
- Vandervest (J. N.) Love is a golden
melody that the whole world sings.
13432.
- Van der Zanden (Henri):
Captain J nks. 15056.
Guess who. 15410.
Hickety pickety. 15465.
In Bethlehem. 7318.
McGregor. 15820.
Margery Daw. 15847.
Not even a mouse. 16006.
On parade. 16056, 21891.
Outside of my garden. 16082.
Robin Hood. 16207.
Thumbs up. 16485.
Turn again, chimes. 16518.
- Van de Venter (J. W.):
Christ of Galilee. 24823 (31)
Go forward. 24823 (52).
I'll live and never grow old.
24823 (68).
I want to know more. 24823 (69).
Lost, but not forgotten. 24823
(94).
My companion unseen. 24823
(105).
Nearing the shore. 24823 (107).
Saved through Jesus' blood. 24823
(137).
Speak a word. 24823 (152).
- Vandevere (J. Lilian):
Carmencita. 22874.
Merry life. 19659.
My Spanish guitar. 19752.
- van de Wall (Willem):
Dwarfs' march. 18981.
Life and love and paradise. 13370.
Toboggan jo hey. 16496.
- Van Dugteren (C. A.) California,
garden of Eden. 16895.
- Van Dusen (Bess) Alone with you.
6459.
- Van Dyne (W. E.) I wonder why.
13102.
- Van Gerbig (Barend) Three charac-
ter studies. 1917 (470).
- Vangreen (V. A.) Stepping on the
gas. 3623.
- Van Hall (Ernest) Lovers of liberty.
19579.
- Van Iperen (Wm.) Nocturne. 6157.
- Van Laningham (Aurice) Dreaming.
2314.
- Van Loan (P. F.):
Crazy quilt. 12443, 20881, 20882.
Fallen arches. 6952.
On the Riviera. 13846-13848,
16705 (393), 17865.
- Vannah (Kate):
Gray rocks and grayer sea. 12054
(84).
Here we go. 1917 (180).
Hopin' you remember. 10878.
Nations' consecration. 11358.
When 'tis summer in the heart.
1917 (488).
- Vannan (J. S.) I'm goin' back to
dear old Ireland. 9308.
- Van Ness (I. J.) New Baptist hym-
nal. 17779.
- Van Osten (L. A. M.) Twinkling star.
8458.
- Van Patten (E. H.):
Do dreams come true. 8995.
I've found the end of the rain-
bow. 4876.
- Van Praag (H. J.) Friendship's
flower. 23211.
- Van Rees (C. F.) Our United States.
11457.
- Vansickle (Frederick) Walking and
talking doll. 3836.
- Van Sickle (J. I.) Spring-time.
18172.
- Van Sickle (Robert):
I'm missing your kissing and you.
15541.
Sweet papa he's gone coo-coo.
22287.
- Van Slyke (Myrtle) Gran-pa shook
it. 15403.
- Van Someren-Godfery (M.):
Cradle song. 4361.
Little lady of my heart. 5123.
Maids who dance their shoes into
holes. 5194.
- Vant (Louise) I've got those creeping
sneaking blues. 4879.
- Van Tassel (A. M.) Wa'ting dear for
you. 14618.
- Van Velkinburg (Casabianca) Moose-
heart. 3113.
- Van Weelden (Cattolena) Words of
welcome home. 18504.

- Van Westerhout (Niccolo) :
 Canzone. 24618.
 Children at play. 12386.
- Varady (Aladár) Sáros az utcátok ...
 2543.
- Varaldi (Charles) Mimosa. 3077.
- Vardi (David) :
 Dybbuk. 12588.
 Eternal Jew. 21013.
- Vardi (Joseph) Golden sunrise.
 15390.
- Vardy (S. M.) Sea urchins. 8126.
- Varenne (Franck) Lèvres. 13360.
- Varese (Edgar) Intégrales. 794.
- Vargues (O.) :
 Djellah. 6821.
 Dorothy. 6843.
 Heure de rêve. 7160.
 Oriental. 7900.
- Varney (C. M. de B.) Petites Bar-
 nett. 12054 (178).
- Varney (Louis) :
 Demoiselles des Saint Cyriens.
 1917 (97).
 Petites Barnett. 12054 (178).
- Varnier (Edmond) Poème érotique.
 24103.
- Varsan (Paul) *pseud.* See Henniker
 (P. V.).
- Vasselin (J. R.) Mélodies. 18368.
- Vaterländisches volkslied. 24619.
- Vaucaire (M. F. W.) Amours brèves.
 16705 (8).
- Vaughan (F. W.) I'm forgetting you
 now. 7246.
- Vaughan (Graham) Pipes of fairy-
 land. 3339.
- Vaughan (Hilary) Fun of the fête.
 19107.
- Vaughan (M. J.) Just you. 13282.
- Vaughan (Muriel) Moonshine blues.
 15915.
- Vaught (A. H.) Moose-heart song.
 13600.
- Vaupel (Emil) When it's blossom
 time in California. 1792, 14689.
- Veca (L. N.) You didn't believe in me.
 14811.
- Vecchione (Elia) Core e figlio.
 10576.
- Vécei (D. J.) :
 Fox trot. 15324-15327, 15328.
 Fox-trot novelty. 15329.
 Hungarian fox trot. 10891, 10892,
 15488, 15489.
 Romanze. 16214.
 Song. 16554.
 Valse. 16555.
 Valse ballad melodie. 14562.
 Valse ballad melody. 16541.
 Waltz. 16556.
- Vedova (E. F.) :
 Canto d'amor. 22862.
 Song of love. 16346.
- Vedova (V. A.) :
 Broadway. 16874.
 Lolita. 21536.
 Night on the Nile. 17788.
 Why. 14742.
- Veena (Hyner) John where have you
 put it. 19439.
- Vekey (E. L. de) *See* De Vekey
 (E. L.)
- Vekony (Balazs) Let's fly deary to
 the north pole. 13348.
- Veley (Paul) When I'm with you.
 20461.
- Velkinburg (Casabianca van) *See* Van
 Velkinburg (Casabianca)
- Vellones (Pierre) :
 Cantique des cantiques. 12331.
 Danse indienne. 8968.
- Velvetone radio corp. of America.
 Velvetone. 18370.
- Venable (P. F.) :
 I want a butter and egg man.
 19342.
 Irish black bottom. 23513.
 Sunset stomp. 24446.
 You made me love you. 24793.
- Venegas (C. V.) Sarita. 18035.
- Venite adoremus. 20384.
- Venter (J. W. van de) *See* Van de
 Venter (J. W.).
- Venth (Carl) Missa in D. 5279.
- Ventresca (Florence) Dreaming. 2315.
- Ventresca (Peter) Marquette waltz.
 5216.
- Ventura (Angelo) :
 Farfalletta. 21047.
 Love's jest. 15803.
- Venus. 3818.
- Venus music co. :
 Due orfanelle. 373.
 'E femmene so' belle 'e tutte
 tiempe. 378.
 Margherita di Savoia. 1015.
 Serenata d'amore. 14179.
 Urdema lettera 'a mamma. 1714.
 You didn't care when you had me.
 16687.
 Your heart is open to everyone
 else. 16697.
- Venuti (Joe) :
 Black and blue bottom. 22796.
 Stringing the blues. 24431.
- Venuto (Lillie) Disciple. 6817.
- Venuto (R. L.) Disciple. 6817.
- Veo (Harold) :
 Hello-goodbye. 2572.
 My sweetheart waltz. 19756.
- Verbeckmoes (F. A.) :
 I'm getting tired of being lone-
 some. 21298.
 Strolling down the trail to happi-
 ness. 20203.

- Verdi (Giuseppe):
 Aida. 8497.
 Balen. 16560.
 Fantasia sull' opera Il trovatore. 6165.
 Fantasia sull' opera La traviata. 6166.
 Fantasia sull' opera Rigoletto. 6167.
 Forza del destino. 11910.
 Fu la sorte dell' armi. 16705 (262).
 Già i sacerdoti adunansi. 16705 (263).
 Lord is my salvation. 1917 (471).
 Macht des schicksals. 10183.
 Melodie dell' opera Aida. 6168.
 Melodie dell' opera Il trovatore. 6169.
 Melodie dell' opera Rigoletto. 6170.
 Miserere. 10184.
 Miserere dell' opera Il trovatore. 6171.
 Morir, si pura e bella. 16705 (264).
 Quartet from Rigoletto. 18373.
 Rigoletto. 24623.
 Traviata. 16561, 24823 (165).
 Triumphal march. 10319 (183).
 Tumult. 14579.
- Verdi & Rossini music house.:
 Chitarra magica. 2151.
 Danza spagnuola. 23006.
 Don Turidru Bonasira. 341.
 Giannina. 4654.
 Marsiglia. 5218.
 Sublime amore. 3633.
- Verdi music shop, inc.:
 Conte verde. 16965.
 Leone. 17529.
 Malizioso. 17635.
 Mignonette. 17695.
 'O dolore d'o frato e' Valentino! 19817.
- Verdun (Henry):
 Chimère. 15089.
 Christophe. 20835.
 Interlude oriental. 2777.
 Intimité. 11011.
 Offrande. 3238.
- Vereecken (Ben):
 Junior saxophonist. 13254.
 Sixteen artistic duets. 6172.
- Verge (Byron) Royal thorbred. 11607.
- Verges (Joe):
 Blues for my old Kentucky home. 4200.
 It's too late to be sorry now. 2797.
 Sweet thing. 16415.
 Three cheers for the red wine and brew. 8403, 11851.
- When I first met Mary. 14680.
- Vergotti (Jean) Suggestion amoureuse. 22266.
- Verhearst (Victor):
 High line. 12908.
 Things I miss. 8392.
- Verlassen. 8498.
- Vermeire (O.) Love's lullaby. 11170.
- Verne (Louis) Solitude. 8204.
- Vernon (Julius) Southern memories. 1544.
- Vernon (Mercer) Derelicts. 18921.
- Veronee (E. D.) Three pretty leap year maids. 6059.
- Véronique. 16705 (265), 24625.
- Versepuy (Mario):
 Carillon de Vendôme. 15058.
 Réveillé. 16196.
- Vertriebene Gaele. 8499.
- Verweire (J. L.) News sentinel. 13735.
- Very good Eddie. 22461.
- Vescera (Giuseppe) E come mai. 18982.
- Vespéral romain. 22438.
- Vessella (Alessandro) Esempi d' instrumentazione. 405.
- Veste di cielo. 24630.
- Vetter (Al. H.) Home coming day. 615.
- Vevey (E. P.) Gnomes' frolic. 4009 (93).
- Veyhel (Jacques) Alcyons. 18577.
- Vibbard (H. L.):
 He that dwelleth in the secret place. 9225.
 Thursday. 24547.
- Vicari (Frank) When I found you. 6268.
- Victor (Valmore) I know I'll be happy with you. 10925.
- Victor music roll co.:
 Ej byliśmy bracia. 23108.
 Jozefina. 23565.
 Maryś, moja maryś. 23783.
 Nad wodą w wieczornej proze. 23912.
 O góralu czemuś smutny. 23963.
 Siedziała na lipie. 24316.
- Victorious Redeemer. 1732.
- Victor's brow. 14594.
- Vidal (Joseph) Grenadiers. 551.
- Vidal (Paul):
 Burgonde. 16705 (30).
 Mélodie. 16566, 16567.
- Vidas (—) Air for the G string. 16705 (276).
- Viebig (Ernst) Mõra. 5297.
- Vieja. 20389.
- Viennese popular songs. 6176.
- Vierne (Louis):
 Danse rustique. 15156.
 Poème. 7973.
- Vieuxtemps (—) Mignonette. 7649.

nos. 1-12, 1926

- Vieweg (C. F.) g. m. b. h.:
Hymnische stunden. 645.
Suite für violoncello und klavier.
16393.
- Vigevani (Arnaldo) Canzone del
blues. 209.
- Vigil y Robles (Eduardo) Remem-
brance of Valentino. 17983.
- Viking press, inc. Second book of
negro spirituals. 20074.
- Villa-Lobos (H.) Suite. 8502.
- Villagómez (Camilo) Prayer to the
moon. 16139.
- Villans (Chas.):
Desire of love. 17028, 18553 (121).
First love memories. 23172,
24823 (214).
I've met you, I've lost you. 17366,
18553 (172).
In our paradise of jazz. 23487,
24823 (256).
In the time of happiness. 17420,
18553 (177).
Marionettes. 23778, 24823 (281).
My Cuban love queen. 23887,
24823 (290).
Sunset on the Lido. 24445, 24823
(345).
You'll come back to me soon.
24789, 24823 (391).
- Villar (R.) Sonata. 14595.
- Villar (Rose):
Dare me. 8973.
I'll dare you. 9293.
My heart is a cup of gold. 7735.
- Villoni (D.) Sweetheart. 5963.
- Villoni (D.) & son:
North pole. 5414.
Paradise. 5544.
Sweetheart. 5963.
- Vinaccia (Almerico):
Bellina. 4157.
Faccella d'angelo. 21032.
Farfalletta. 21047.
Ma peccché. 5188.
Povera Pola. 21972.
- Vincent (Charles) Three short greet-
ings. 11919.
- Vincent (Charlie) Just be yourself.
13263.
- Vincent (Jean):
Air est si pur. 10403.
Amour qui murmure en mon âme.
10364.
Assise au pied d'un chêne. 10526.
Aux pieds de la madone d'or.
10403.
C'est comm'ca qu'ca commence.
193.
Chant suave et pur. 10526.
Je voudrais noyer ma tristesse.
10364.
Là-bas loin du monde. 11277.
- Merci doux astre de la nuit.
11253.
Mon âme s'affligeait. 11277.
O songe enchanté. 11398.
- Vinci (Nat) Oh! my! yes! 13796.
- Vincent (Ray):
When it's twilight on Missouri.
20470.
You made all my dreams come
true. 10296.
You were a wild rose. 6399.
- Vinci (Zeno) ... Io sogno, tu sogni ...
15627.
- Vinden (E. L.) Eat more fruit.
20996.
- Vines (S. N.) My pilot is Jesus.
7764.
- Viney (E. L. de) See De Viney (E.
L.)
- Viola (Renzo) Arab lullaby. 4078.
Violoncell-album. 14601.
- Viotti (G. B.):
Minuetto. 3083.
Tempo di danza. 3699.
- VirDen (Ray) My mind's not on my
business. 7751.
- Virgil (A. M.):
Harp echoes. 7120.
Once upon a time. 5499.
- Virgil piano school co. Harp echoes.
7120.
- Visconti (G.) Largo serioso e vivace.
7442.
- Visconti (J. E.):
If I could only get you to cry
over me. 17386.
Midnight kiss. 23827.
That flower that I got from you.
8363.
Valentino. 18359.
- Visconti (Max) 'Na grazia 'a prim-
mavera. 1130.
- Vita (Giuseppe de) See De Vita (Giu-
seppe)
- Vitak (Louis):
Betty. 14983, 14984.
Farmers-polka. 15280, 15281.
Forget-me-not. 15322.
G and V Polish dance orchestra
collection. 484, 2463-2473.
Helena-polka. 601, 602.
Holzauction. 15472, 15473.
Hopeless. 15476.
Hopeless polka. 625.
Kiss. 15696.
Lakstute-polka. 886.
Little Sazava. 15754, 15755.
Na prej. 15975.
Na té louce zelený. 1131.
Of olden days. 17834, 17835.
Our Katy. 17882, 17883.
Polish dance collection, no. 1.
1310.

- Vitak (Louis)—Continued.
 Polska krew-kujawiak. 1312.
 Slavish maid. 16316.
 Spring time. 16371.
 Temesvar. 1624, 1635.
 Under the bridge. 16530, 16531.
- Vitak-Elsnic co.:
 Bee hive. 14965, 14966.
 Betty. 14983, 14984.
 Care-free polka. 214, 215.
 Devotion-polka. 327, 328.
 Farmers-polka. 15280, 15281.
 Forget-me-not. 15322.
 G. and V. Polish dance orchestra collection. 484, 2463-2473.
 Helena-polka. 601, 602.
 Holzauktion. 15472, 15473.
 Home coming day. 615.
 Hopeless. 15476.
 Hopeless polka. 625.
 In the greenwood shade. 15618, 15619.
 Jolly lumberjack. 835, 836.
 Kiss. 15696.
 Lakstute—polka. 886.
 Little Sazava. 15754, 15755.
 Mayflower-polka. 1025, 1026.
 Na prej. 15975.
 Na té louce zelený. 1131.
 Of olden days. 17834, 17835.
 Our Katy. 17882.
 Polish dance collection, no. 1. 1310.
 Polska krew kujawiak. 1312.
 Pure as snow. 16161, 16162.
 Slavish maid-polka. 1480, 1481, 16316.
 Soldiers greeting. 16328, 16329.
 Spring time. 16371.
 Temesvar. 1634, 1635.
 Under the bridge. 16530, 16531.
 Z-modlina-oberek. 1896.
- Vitale (Angelo):
 Come hear my band. 6715.
 I'll tell the world. 19288.
 Vivian. 22451.
- Vitale (Joseph) Serenata a Zinga. 1443.
- Vitale & Small. I'll tell the world. 19288.
- Vitalis (E.) Balhama. 22749.
- Vitaphone corp. Manon. 21606.
- Vitetta (Mario) Pavane. 24070.
- Vitsky (Louis) In that apartment house where I reside. 771.
- Vitt (Lew):
 Hello-goodbye. 2572.
 In that apartment house where I reside. 771.
- Vittadini (Franco):
 Angoscioso. 22695.
 Esotica. 23126.
 Idilliaca. 23459.
- Marcia eroica. 23775.
 Settecentesca. 24294.
 Uragano. 24613.
- Vittori (Pasquale):
 'A c'nehe pezza. 4010.
 Bene perduto. 4160.
 'E guaie 'e Pascale. 4487.
 Nun torna cchiu'. 19811.
- Vittoria (T. L. da) O magnum mysterium. 16705 (192).
- Vivaldi (A.):
 Adagio e allegro scherzoso. 6422.
 Preludio e allegro fugato. 7994.
- Viviani (Raffaele) Piedigrotta Viviani 1925. 11509.
- Vivio (Anthony):
 Amore ignoto. 6471.
 Anna. 4068.
 Cuore ché ama. 15133.
 Polka volante. 11518.
 Tango di Valentino. 18244.
- Vizentini (Albert) Gaudriole. 16705 (80).
- Vizentini (M. L. H.) Gaudriole. 16705 (80).
- Vlämisches tanzliedchen. 8514.
 Vögel. 24488.
- Voelker (Geo.) Captivator. 24823 (21).
- Vogade (Marcel) J'écoute l'accordeon. 11030.
- Vogel (Jerry) You'd better find yourself a brand new mama. 8664.
- Vogrich (Hans) Schirmer's harmony tablet with aids for the student. 6413 (131).
- Vogrich (Kurt) Schirmer's harmony tablet with aids for the student. 6413 (131).
- Vogrich (Max) Schirmer's harmony tablet with aids for the student. 6413 (131).
- Vogt (Carl):
 Boat song. 16857.
 Dream waltz. 17065.
 Remembrance. 17982.
 Sax-o-moan. 18041.
 Saxonade. 18042.
 Saxonola. 18043.
- Voice of melody. 24823 (166).
- Voigt (H.) Mother love. 1917 (278).
- Vokriegszeit. 6978.
- Volga boat song. 8517.
- Volin (Val) Meet my sweet typin' maid. 23792.
- Volkwein bros.:
 Alla mazurka. 20622.
 Blue Ridge division. 12269.
 Bob White. 8815.
 Butka. 12305.
 By the rivers. 190, 191.
 Castigliana. 12349.
 Dance of the brownies. 15141.

- Dance of the kewpies. 8962.
 Dora 9006.
 'Ginny's dance. 15366.
 Golden showers. 9162.
 Happy thoughts. 9209.
 How are you this morning. 9259.
 Joys of youth. 15666.
 Kostek. 12305.
 Let's go. 21506, 21507.
 Moonlight dance. 15909.
 Owl. 9753.
 Rachael's lament. 9824.
 Remember me. 16190.
 Roseland. 16224.
 Royal quadrille. 14109.
 Serenata. 14178.
 Springtime. 16369.
 Tramp tramp tramp. 10137.
 Valse petite. 10176.
 Veiled beauty. 14575.
 Woodpecker. 10278.
 Zephyrs waltz. 10312.
- Voll (Cal de) *See* De Voll (Cal).
 Vollenhoven (—) Mon reve. 20587
 (172).
 Vollmar (J.) :
 Annie Laurie. 12126.
 Boulevard parade. 12281.
 Flashlight. 12680.
 Mary Louise. 13497.
 My dream of Hawaii. 13654.
 Radio fan. 14025.
 Thinking of home. 14451.
 Whispering pines. 14727.
 Volodka in Odessa. 9978.
 Volonnino (Alberto) Song of death.
 22206.
 Volpe (Alberto) :
 Alalà alalà la nuova Italia. 8724.
 Alalà' alalà', viva Savoia. 14875.
 Cani e gatti. 8858, 15047.
 Spuso e sposa. 14307.
 Volti (A. M.) Molly. 13584.
 Volunteer pub. co. :
 Away back in the hills. 92.
 Just for you. 7399.
 Von a b's z. 4899, 10411, 10831,
 12050, 12463.
 Von der Lieth (L. E.) :
 Lilac flower. 7482.
 Sea chair. 22093.
 Von Lackey (Irma) Cherry blossom
 time in Washington. 4300, 10535.
 Von Meyerinck (Anna) Rhythms and
 rounds. 16200.
 Von Suppe (Franz) Boy scouts.
 18723.
 Von Tilzer (Albert) :
 If I hadn't you. 17388.
 My cutey's due at two-to-two to-
 day. 11315.
 Thompson's rag-time cake walk.
 10319 (175).
- Von Tilzer (Harry) :
 All the boys keep looking down.
 18584.
 I wonder if she's waiting. 12054
 (105).
 Just around the corner. 17471,
 23585.
 Keep a little sunshine in your
 heart. 13290, 14856 (266).
 Sing a song for Ireland. 16705
 (234).
 Somebody's waiting for me. 16705
 (236).
 Sweet stuff. 8330.
 Under a wurzberger tree. 11893.
 When the snow is on the ground.
 1917 (486).
 Where the sweet magnolias bloom.
 6413 (168).
- Von Tilzer (Harry) music pub. co. :
 All the boys keep looking down.
 18584, 20587 (112).
 Keep a little sunshine in your
 heart. 13290.
 Sweet stuff. 8330.
 Take your finger out of your
 mouth. 18241, 18553 (285).
 That's where I meet my girl.
 8371, 8698 (267).
 Under a wurzberger tree. 11893,
 14856 (366).
 What's good enough for Washing-
 ton. 3867, 4009 (383).
- Von Weber (C. M.) *See* Weber (C. M.
 von).
 von Wohlfarth-Grille (Anna) Little
 raindrops. 13402.
 Von Zeppelin (Max) :
 Babe and mother's waiting for
 dear daddy to come home.
 20677.
 Sweethearts. 22294.
 Voorhies (H. G.) Frolicking march.
 17178.
 Voormolen (Alex) Cinq tableaux des
 Pays-bas. 22453.
 Voris (W. R.) :
 Great and mighty wonder. 19163.
 My Jesus, as Thou wilt. 19735.
 O brightness of the immortal
 Father's face. 19815.
 Path of prayer. 17905.
 Thou Child divine. 20303.
 We bless Thee for Thy peace, O
 God. 20422.
 When Christ was born. 20447.
 When I view the Mother. 20465.
 Vorobkevich (J.) Flea. 9102.
 Vors (Ros) Love is word full of
 meaning. 23720.
 Vorvis (James) Death of Valentino.
 17019.
 VosBurgh (L. L.) I'm lonely to-day.
 699.

- Vouillon (S. D. du L.) Fleuve d'oublí.
16705 (72).
- Vuelo de Franco. 16941.
- Vuillemin (Louis) En Kernéo. 395,
396.
- Vuolo (Tito):
Bella del villaggio. 6558.
O cinese e a napolitana. 17816.
Stornelli in famiglia. 8280.
- Vuvag (Edition) verlag u. vertrieb
a. g.:
Bist die frau. 4178.
Herr Meyer. 9238.
Luise. 5180.
Mach 'nen punkt. 5189.
Messalinette. 5262.
- Wachlin (L. A.) When Eve was ab-
sent without leave. 1782.
- Wachs (B. M. P. L.):
Fantoques. 6413 (39).
Vous souvient—il. 6413 (166).
- Wachs (Paul):
Fantoques. 6413 (39).
Madrilena. 12054 (138).
Muscadins. 12054 (156).
Myrtes. 12054 (158).
Neapolitan boat song. 4009 (185).
Vous souvient—il. 6413 (166).
- Wacht (Billie):
Heartbroken and blue. 4748.
My daddies. 7724.
My John. 7739.
My kosher Rose. 7741.
When will daddy return. 6283.
When will the sun shine. 14702.
Yes! I've got it. 14802.
- Wachter (Amanda) Why don't you
laugh. 14747.
- Wachtmeister (A. R.):
Chanson d'automne. 224.
Je ne sais pourquoi. 13224.
- Waddington (Edmund):
Little fairy. 1917 (239).
Little rosebud. 1917 (241).
Little soldier. 1917 (242).
Little sunshine. 1917 (243).
Little treasure. 1917 (244).
Little wanderer. 1917 (245).
- Wade (F. A.) Meet me by moonlight.
10819 (108).
- Wade (Hugh) I lost my heart while
dancing. 13004.
- Wadely (F. W.) Hymn to Pan. 643.
- Wadkins (J. F.) I'm in love with a
girl that's married. 19306.
- Wagenaar (Bernard):
At dusk. 16773.
I stood in dreams of darkness.
17355.
May-night. 17658.
- Wagenhurst (D. M.) Where's the
girl. 6293.
- Waggaman (Laura):
Just once again. 7401.
Longing for you. 15774.
No no no no cherie. 19796.
Only a kiss. 19863.
- Waggner (George) In your arms.
787.
- Wagner (A.) y Levien, sucs.:
A orillas del Plata. 12058.
Al fin. 16731.
Amapola del camino. 22671.
Amor es la vida. 1960.
Chilpayate. 16931.
Circasiana. 16941.
Cohete. 2167, 2168.
Cuando te alejas de mi lado.
16982.
Cuidate mucho. . . ! 15131.
Debajo de un sombrero. 12502.
Duerme. 9026.
Flor de quimera. 10739.
Gratia plena. 10822.
Guayaba. 17230.
Hora de encanto. 15478.
Hoy la he visto. 10888.
Ingrata de mis sueños. 11008.
Lamento Hindú. 17513.
Languidece una estrellita. 2884,
17515.
Mi única ilusión. 19668.
Muñecas sin corazón. 21733.
Negra noche. 21796.
No duermas. 17796.
Ojos risuenos. 3267.
Pasión divina. 3366.
Que será lo que tu sueñas. 3397.
Quera Dios. . . ! 16169.
Sacristán. 11616.
Te he de querer. . . 24490.
Tu y yo. 22397.
Y pa que me dice cosas. . . !
3953.
- Wagner (Bernard) From a very lit-
tle sphinx. 2454.
- Wagner (J. F.):
Gloria in excelsis. 23239.
Jolly lumberjack. 835, 836.
Overture miniature. 5526.
- Wagner (Randolph) I got the gam-
bling blues. 4817.
- Wagner (Richard):
Album leaf. 12054 (243).
Bridal chorus. 20401.
Dreams. 4009 (280).
Faust. 6194.
Feen. 14613.
Lohengrin. 8698 (84), 18385.
Lohengrin's farewell. 4009 (281).
Maitres chanteurs de Nuremberg.
10195.
March from Tannhäuser. 16580.
Meistersinger. 8518.
Murmures de la forêt. 20402.
Or du Rhin. 20403.

- Pilgrim's chorus. 8519.
 Prélude et mort d'Yseult. 20404.
 Ride of the valkyries. 6195.
 Siegmund's love-song. 1750.
 Tannhäuser. 16581.
 To the evening star. 12054 (244).
 Tristan and Isolde. 20405.
 Vaisseau fantôme. 20406.
 Zug der frauen. 24645.
- Wagner (Siegfried) Bärenhäuter. 16705 (16).
- Waite (Alden) Foolin' you. 15315.
- Waite (Jack) Left-left. 21498, 23646.
- Waite (Ted):
 Don Alfonso. 23062.
 I think I'll buy Piccadilly. 10959.
 I've never seen a straight banana. 21335.
 Oh! don't say that. 7846.
 Three meals a day. 18296.
 We're all happy so we won't go home 14640.
- Wake, nightingale. 20408.
- Wakefield (Benjamin) When dreams of my pal come true. 22492.
- Wakefield (Fred) Ozark baby. 3300.
- Wakefield (W. C.) My Suwannee river home. 13690.
- Wakefield (Wallace):
 Belle of Primrose court. 10435.
 Fly little bird. 15311.
 Heart of poppy land. 12884.
 My piano poet. 21771.
 Once in awhile. 16061.
 When the stars come out. 16624.
- Wakeland (M. W.) Before the night falls. 10431.
- Walburn (Geo.):
 Home brew. 23350.
 Macon Georgia bound. 23746.
- Waldau (Harry):
 Ich hab' geträumt. 7295, 9349.
 Luise. 5180.
- Waiden (Harold) Only me knows why. 3280.
- Waldron (Will):
 Say it with a pretty little love song. 22073.
 What'll I say. 22486.
- Waldteufel (E.):
 Dans un songe. 23002.
 Dolores. 15191.
 March of the students. 23768.
- Walencheck (R. A.) Roaming back home to you. 14075.
- Wales (University of) Natl. council of music:
 Heavenly pastoral. 14951.
 Twelve melodies by Handel. 17236.
- Walk in Jerusalem just like John. 22465.
- Walker (A. R.) Brother and sister. 22836.
- Walker (Beth) Where rainbows end. 3897.
- Walker (C. P.) Now it's grapes since the world went dry. 1182, 13759.
- Walker (D. J.) Hymn to St. Teresa of the Child Jesus. 4800.
- Walker (Dan):
 Bohemian blues. 169.
 For you, just for you. 466, 9114, 10747.
 High-brown baby. 607.
 Look at him make 'em. 942.
- Walker (Dolores) Won't you put your arms around me. 12014.
- Walker (E. L.) Sweet as any white chile. 10023.
- Walker (Edwin) Don't-do-thats. 17041.
- Walker (Ernest) Hymn to Diana. 2617.
- Walker (Herb.) Sweetheart of mine. 5965.
- Walker (J. D.) realty co. Highland acres. 15467.
- Walker (L. L.) After you've gone away. 16723.
- Walker (M. D.) Mother, oh! sweetest name. 11294.
- Walker (M. M.):
 By the light of the moon. 20771.
 Her royal highness. 21207.
- Walker (Mrs. M. S.) Won't you put your arms around me. 12014.
- Walkiewicz (Eug.):
 Mass in honor of SS. Cyril and Methodius. 7601.
 Vesperae. 11915.
- Wall (A. M.) Fidelity. 10731.
- Wall (J. R.) 'Twas a dream of you. 24594.
- Wall (M. M.) Roses. 9860.
- Wail (Phil):
 Can't you tell. 20785.
 Static strut. 5916, 8273.
- Wall (Willem van de) See van de Wall (Willem).
- Wallace (—) Scenes that are bright-est. 16255.
- Wallace (Chester) Hey! hey! I'm on the boat for Ireland. 21212.
- Wallace (Clark) Please come back to me, old pal. 16122.
- Wallace (David) Darkey's frolic. 17000.
- Wallace (Dixie) In old Miami. 769.
- Wallace (Edgar) High school sight-singing reader. 21214.
- Wallace (H. D.):
 Ham that's ham. 23295.
 Quality football. 24149.
- Wallace (H. E.):
 I used to love you. 19330.
 Where's my man. 20493.

- Wallace (John) My honey moon gal. 13663.
- Wallace (M. L.) Won't you come over to my house baby? 14785.
- Wallace (M. L.) music pub. co. Won't you come over to my house baby? 14785.
- Wallace (M. W.) Sometime, somehow, somewhere. 22196.
- Wallace (Oliver) Witmark photoplay music. 14771.
- Wallace (S. S.):
I cannot tell why I love you. 21261.
I'm on my way to Swanee shore. 9317.
Just a dream of love. 21434.
Radio I love you. 17967.
She smiled and said good bye. 18082.
Smile will drive your troubles from you. 9947.
Until the end of time. 22417.
Will you make my dream come true. 22556.
You are still our old sweetheart. 18518.
- Wallace (Sippie):
I'm a mighty tight woman. 23413.
I've got a man for every day in the week. 7273.
Jack of diamond blues. 7363.
Special delivery blues. 8255.
You'll need my help some day. 24790.
- Wallace & Profita. Sweet memories. 10030.
- Walien (Hildur) I have a hunch. 7223.
- Waller (Fats) *pseud.* See Waller (Thomas).
- Waller (Frank) Her dream. 12898.
- Waller (Jack):
Everyone's sweet on my sweet sweetie. 19031.
I want you so. 21340, 23446.
In the country of Come-what-may. 19383.
- Waller (Thomas):
Beethoven's Sangwattni. 10430.
Charleston hound. 12374.
Congo Lou. 10574.
Crazy 'bout that man I love. 12441.
Florida low down. 9107.
Georgia bo-bo. 7039.
Great Scott. 2535.
Levee land. 9474.
Lonesome one. 9502.
Midnight stomp. 23830.
Old folks shuffle. 13818, 21880.
Senorita mine. 14170.
That struttin' Eddie of mine. 14434.
- There'll come a time when you want me. 14440.
- Wallis (Ray) I wonder who he's calling angel now. 17378.
- Wallis (W. H.) Tramp's Christmas tree. 1688.
- Walsh (Art):
Prisoner's sweetheart. 5625.
When I sit on the sofa with Sophie. 3880.
- Walsh (J. B.) I'm a nice ma-ma. 688.
- Walsh (J. V.) At the end of the day. 4096.
- Walsh (James):
Don't have any more Missus Moore. 12539.
Gonna have one. 7082.
Grandfather's whiskers. 23263.
I stole a kiss last night. 13064.
Mabel—why don't you behave. 17626.
No one but you will do. 15996.
Oh! baby be good. 17837.
She's never satisfied. 22123.
Tramp's Christmas tree. 1688.
Wandering home. 24655.
We're all coming back again. 24672.
- Walsh, Holmes & co., ltd.:
Dream idylls. 18961.
Farm yard band. 12654.
In a sunlit valley. 19379.
Joytime. 19446.
Life's a song. 19517.
Lovelight. 19578.
On wings of memory. 19858.
- Walter (C. E.) My mother. 21770.
- Walter (Dervin) Moose-heart song. 13600.
- Walter (Serge):
Mary, be wary. 3020, 5219.
Yesterday. 3964, 18512.
You—just you. 14815.
- Walter & Zepeda:
Going nuts. 520.
I'd love to be more than a dream to you. 21265.
Just because I left in tears. 21443.
Kiss that I'll miss each day. 5043.
You are more than just a flapper. 22597.
- Walters (E. P.) After all. 4027.
- Walters (George) Oh why. 7856.
- Walters (Herbert) I always knew. 19261.
- Walters (Joe) Lovey-love-love. 23734.
- Walters (R.) Stepping along. 11756.
- Waltham (Tom) Fooling. 10743.
- Walther (G. B.) Art of staccato playing. 22714.
- Walther (M. C.) Sometimes. 14256.
- Walther (Willy) Quatre pièces. 8527.

- Walthew (R. H.):
 Beneath the pines. 4009 ((24).
 Birds' love and birds' song.
 4009 (28).
 Break, break, break. 4009 (33).
 Come away, come away death.
 4009 (47).
 Danse polonaise. 6777.
 Five dream pieces. 18393.
 Golden slumbers. 4009 (98).
 Good morrow. 4009 (103).
 Hey ho, the wind and the rain.
 4009 (112).
 Je n' ose pas. 4009 (128).
 Letter. 4009 (151).
 Marriage morning. 4009 (166).
 May day. 4009 (169).
 Mistress mine. 4009 (175).
 Sonatina. 3582, 3583.
 Sweet and low. 4009 (254).
 Throstle. 4009 (270).
 To daffodils. 4009. (271).
 Two pastels. 10202.
 What is it calls. 4009 (287).
 Winged horse. 14759.
- Walton (*Mrs.* Arthur) Silver bell.
 5802.
- Walton (C. H.) California maid.
 12315.
- Walton (H. B.) *jr.* You're just a little
 ray of sunshine. 22612.
- Walton (L. A.) When a woman will
 she will. 3874.
- Walton (L. R.) Old time fiddler.
 5487.
- Waltz dream. 14622.
- Walworth (E. H.) We row. 16597.
- Waltz (Karl):
 Fünffinger system. 23216.
 Technik und vortrag. 24493.
- Wanamaker (Rodman) Peace. 21943.
- Wang. 12626.
- Wappaus (Carl) Für mein liebchen.
 4626.
- Ward (Arthur) Indian Anna. 19396.
- Ward (Billy):
 I'll be there waiting for you.
 19284.
 I'm gonna buy a coup for my baby.
 21305.
 It's her. 2793.
 She ate macaroni. 3527.
 She's my sugar baby now. 9925.
 'Twas only a sweet dream of you.
 1697.
- Ward (C. J.) Dreaming, dear, of you.
 12567.
- Ward (*Mrs.* C. W.) When the bull
 ran up the Bristol track. 1803.
- Ward (E. D.):
 By-low baby. 189.
 Cinderella. 258.
 Genevieve. 491.
- I'm waiting dear for you. 708.
 Strolling down in lover's lane.
 1581.
 Viola. 1740.
 What is love. 1770.
 What kind of a car shall I buy.
 24687.
- Ward (Eddie):
 Ain't that too bad. 22649.
 Dreaming of a castle in the air.
 12568.
 Just like a baby. 13269.
 Sweet pretty names. 8327.
 Will you think of me. 20521,
 24745, 24746.
- Ward (Elsie) Girls of today. 504.
- Ward (Eunice) Song of the Holy
 Eucharist. 8234.
- Ward (F. E.) Benedictus es, Domine.
 8800.
- Ward (G. M. W.) Day is done. 20914.
- Ward (H. R.):
 Dolly's parade. 18939.
 Dreaming. 18965.
 Evening on the lake. 12621.
 God bless you. 4009 (327).
 Marche humoresque. 7586.
 Now I'll play my A, B, C. 13758.
 Oh, the wonder of it. 21874.
 Valse plaintive. 10177.
- Ward (Joe) If tears could bring you
 back to me. 21354.
- Ward (Joseph):
 Norah Lee. 11373.
 Only a rose, only a poor withered
 rose. 11441.
 Saddle up your burros. 11617.
- Ward (L. A.):
 Black sheep of my family. 164.
 My pal. 17752.
- Ward (S. A.) Memories. 13530.
- Ward (Theodore) I found a way to
 be happy. 4815.
- Ward (Vera) Island spell. 19406.
- Ward (W. E.) My baby and me.
 17733.
- Wardell (Harold) I know they have
 a radio in heaven. 4825, 9289,
 15522.
- Wardell (R. K.):
 Don't fool a pal that's true. 4437.
 I want a girl from Broadway.
 7275.
 Poor dad. 19947.
 Summer-time and you. 8304.
- Ware (Harriet):
 French lilacs. 21096.
 Iris. 20587 (163).
 Your hand in mine. 22619.
- Ware (Harriet) publishers, inc.:
 French lilacs. 21096.
 Your hand in mine. 22619.

- Warfield (Charlie) Please don't break it down. 1304.
- Warfield (R.) What you know 'bout that. 22490.
- Waring (Marian) Bermuda my isle of dreams. 24823 (190).
- Waring (Tom) Tell me you're sorry. 16443.
- Warlock (Peter):
 Call for the robin-redbreast and the wren. 10498.
 Countryman. 20879.
 Full heart. 2461.
 Shrouding of the Duchess of Malfi. 11681.
 Three carols. 3840.
 Toper's song. 22380.
- Warner (Elizabeth) Gift. 15361.
- Warner (F. H.):
 God so loved the world. 17211.
 God's protection. 519.
 Prayer. 9798.
- Warner (George) Don't forget your mother. 4441.
- Warner (H. E.)
 Baby, powder your nose. 99.
 Baby's train. 101.
 O daddy, how I miss you. 1188.
 Rain, rain, wash me away. 1354.
 Smile and keep a smiling. 1493.
- Warner (H. W.) Farmer John. 6958.
- Warner (Kenneth) Blossom time. 6582.
- Warner (Nan) I want a pal when I marry. 10967.
- Warner (R. A.) Bouquetere. 15013.
- Warner's standard graded piano course. 22468.
- Warnick (Bessie) Mother. 7695.
- Warrell (Arthur) Swing low, sweet chariot. 24469.
- Warren (—) Addo' fatiche Giovan'. 22638.
- Warren (A. E.) Chasing butterflies. 18793.
- Warren (B. E.):
 Army of the Lord. 22712.
 Christ is mine. 22924.
 Come to Me. 22959.
 Come worship the Lord. 22962.
 Easter message. 381.
 Glad tidings of peace. 23237.
 Hail, Prince of Peace. 23289.
 He is a wonderful Savior. 23311.
 He paid the debt. 23314.
 Hollow of His mighty hand. 23347.
 King of glory. 23605.
 Lord is King. 23709.
 More I learn about Jesus. 23860.
 On the way to glory. 24024.
- Our risen Lord. 24049.
- Power in the blood of Jesus. 24118.
- Safe retreat. 24252.
- Tell it to the world. 24495.
- That beautiful heavenly home. 24509.
- To the one fold. 24558.
- True light is shining. 24584.
- We shall run. 24674.
- While I pray. 24719.
- Warren (E. B.) Beneath the moon I sat last night. 4161.
- Warren (E. R.):
 Blow golden trumpets. 2045.
 Now thank we all our God 19808.
 Time, you old Gipsy man. 11858.
- Warren (G. M.) Somebody. 14250
- Warren (Harry):
 Along Miami shore. 6461.
 Are you in love with me. 14916.
 Gem dance folio for 1927. 12757.
 I love my baby. 4831.
 I'm lonely without you. 4856, 9315.
 In my gondola. 767.
 One sweet letter from you. 24030.
 Sphinx. 18161, 22238.
 Tiger baby. 6067.
 Too many kisses in the summer. 1680.
 Where do you work-a, John. 20485, 24715, 24716.
 Who's in your arms to-night. 6309.
 Wimmin aaah. 3930.
 Ya gotta know how to love. 14798.
 You can't shush Katie, the gabbiest gal in town. 3972.
- Warren (Howard) Wonderland. 8642.
- Warren (J. J.) To the evening star. 12054 (244).
- Warren (L. G.) Beneath the moon I sat last night. 4161.
- Warren & Phillips.:
 Along the dusty road. 20625.
 Aster. 6496.
 Aural tests. 20666.
 Barcarolle. 6532, 12184.
 Berceuse. 12228.
 Blue bells of Scotland. 4189.
 Chopin. 10544.
 Chrysanthemum. 6701.
 Classical extracts for the young pianist. 16945.
 Clover Hill. 20842.
 Come follow me. 4340.
 Dahlia. 6766.
 Dreams. 4471.
 Eastern night song. 23102.
 Elf and the dormouse. 4508.

- Fairy suite. 2398.
 Falling asleep. 6953.
 Five pigs. 4577.
 First steps in ear training. 23174.
 Folk-songs and country dances. 2435, 21073.
 Give thanks and sing. 21129.
 Give to us Thy peace enduring. 21130.
 Great masters. 17226.
 Handel. 15416-15418.
 High school sight-singing reader. 21214.
 Holiday. 12919.
 Home pictures. 616.
 In the forest. 4940.
 Introduction and fugato. 7344.
 It was a lover and his lass. 4975
 Little blue sun bonnet. 21522.
 Look up, my soul. 21551.
 March. 12209.
 March album. 5206.
 Melody. 12210, 14757.
 Mendelssohn. 7631-7633.
 Minuet. 13567, 13568.
 Minuet pomposo. 3082.
 Nigger's wedding. 5392.
 O glad awakening. 21840.
 Papillons. 13910.
 Poetic pictures. 1308.
 Prelude and fughetta. 3372.
 Reverie. 14058.
 Scale-playing studies. 18045, 18046.
 Shadow dance. 5779.
 Sixteen preparatory studies for the pianoforte. 19184.
 Sixth album of first pieces. 18104.
 Swing song. 14379.
 Tadpole. 5980.
 Three short lyrics. 21480.
 Three water scenes. 8122.
 Tom, Tom, the piper's son. 6085.
 Triptych. 14512.
 Two sketches. 3498.
 Valse légère. 3809.
 Waltz. 12211.
 When I survey the wondrous cross. 22499.
- Warshauer (Frank) :
 China doll. 12387.
 Oriental dreams. 13872.
 Sweet little girlie. 14368.
 That's all. 16458.
 There are dreams. 14437.
 Valentino tango. 16539.
- Wartburg college. Two Wartburg songs. 13467.
- Wartenstein (Gustav) Meadow brook. 18553 (42).
- Warwick (Aline) In memory of you. 17408.
- Wasson (M. N.) Land of the yellow moon. 9454.
- Watch tower Bible & tract soc. Kingdom hymns. 869.
- Wattelle (Jules) :
 Andante et polonaise. 22689.
 Danses sacrées. 12479.
 Invocation. 13182.
 Marche-cortège. 13490.
- Waterhouse (Jesse) Dollar down and a dollar a week. 2277.
 Waterhouse (N. B.) Dollar down and a dollar a week. 2277.
- Waterman (G. R.) :
 One and two beat modulations. 21899.
 Ready made modulations. 24172.
- Waters (C. F.) :
 Bell practice. 12221.
 Canon caprice. 12328.
 Gin a body. 19120.
 Moto continuo. 13617.
 Red, red rose. 14037.
- Waters (Ethel) :
 Get up and get out. 2486.
 Go back where you stayed last night. 514.
 When the feeling strikes me and the notion comes. 3886.
- Waters (J. J.) My Cherokee maid. 13647.
- Waters (N. D.) Say that you care. 11631.
- Waters (Safford) One kiss tells all. 16705 (196).
- Waters (W. N.) Veni Creator. 3815.
 Waters ripple and flow. 6220, 6221.
- Waterston (Henry) inc. :
 After a while. 1925, 4009 (306).
 Along came Ruth. 20624.
 Any minute now. 14909.
 Betty. 6567, 12054, (262).
 Do you believe in dreams. 2272, 6413 (186).
 Don't I know it? 17043.
 Don't take that black bottom away. 20957, 22627 (121).
 Don't whip poor Will. 6840, 8698 (133).
 Doty. 15204.
 Down on the Florida shore. 4457.
 Everything's gonna be all right. 2390, 4009 (323).
 Fire brigade. 21056, 22627 (123).
 He left her behind—before. 590, 4009 (332).
 Hello! Swanee — hello. 21204, 22627 (126).
 Her beaus are only rainbows. 7155, 8698 (157).
 Here comes Malinda. 2579, 6413 (207).
 Hold me, close to your heart. 7173.
 Hot Henry. 4785, 8698 (162).

- Waterson (Henry) inc.—Continued.
 Hugnette waltz. 636.
 I adore Eleanor. 7205, 8698 (165).
 I love her. 10931, 12054 (290).
 I love you only. 7240, 8698 (167).
 I'm flirting with you. 7245, 8698 (168).
 I'm gonna let the bumble bee be. 2681.
 I'm gonna syncopate right into your heart. 17338.
 I'm just wild about animal crackers. 10946, 16705 (354).
 I'm satisfied. 15545, 16705 (355).
 I'm sitting here. 22627 (132).
 I meet her in the moonlight. 22627 (135).
 If all the stars were pretty babies. 22627 (139), 23461.
 Iyone—my own Iyone. 11027, 12054 (296).
 Lonely nights. 15765.
 Lonesome and sorry. 5135, 8698 (185).
 Love me to-night. 2971.
 Lucky moon. 5179, 6413 (236).
 Lula Palula. 7549, 8698 (189).
 Mary Lou. 7594, 8698 (205).
 Me—myself and I. 11233, 12054 (307).
 Memories of you. 9567, 12054 (308).
 Moonlight melody. 17712.
 Mysterious eyes. 4009 (352).
 Petrushka. 17911, 22627 (177).
 Please stay away when you're gone. 16124.
 Pretty birdie. 17948.
 She keeps me in the dark. 24301.
 She's still my baby. 16292, 22627 (189).
 Someone is losin' Susan. 5849, 6413 (258).
 Tell me to-night. 20272, 22627 (198).
 That night in Araby. 16454, 22627 (199).
 There are two sides to every story. 3719, 6413 (275).
 Tiger eyes. 11855, 16705 (433).
 Ting-a-ling. 6077, 6413 (277).
 To-night you belong to me. 16497, 16705 (434).
 Usen't you used to be my sweetie. 11900, 16705 (441).
 Vagabond king. 6143, 18356.
 What are we waiting for. 24682.
 Whisper-sh. 16638, 16705 (453).
 Why can't a feller like me get a girlie like you. 8612, 8698 (293).
 Why don't you marry the girl. 1834, 4009 (387).
 Why should we marry. 24741.
 Winona. 10272, 12054 (358).
 Yiddisha Charleston. 22593, 22627 (216).
 You're always a baby to mother. 1885, 4009 (389).
 You went away too far. 22615, 22627 (219).
 Watkins (A. B.):
 Eyes of blue I'm lonesome for you. 6947.
 I miss you when the twilight comes. 710.
 In sunny Spain. 17412.
 Watkins (C. H.):
 Oh, hear us. 3249.
 Old plantation. 3270.
 Watkins (G. M.) Longing. 15772.
 Watson (A. G.) Dear old Trenton. 12498.
 Watson (Fredric) Safe, in mother's arms. 22053.
 Watson (G.) When the golden rod is blooming. 8587.
 Watson (Gertrude) Pennsylvania patrol. 13935.
 Watson (I. S.) Her father was Irish, and she's Irish too. 2575.
 Watson (Marie) Little sweetheart. 5129.
 Watson (Marion) Your love belongs to me. 14843.
 Watson (Michael):
 Come near, ye nations. 12054 (51).
 O give thanks unto the Lord. 16705 (189).
 Watson (O. M.):
 Bring back the old fashioned waltz. 2067.
 Candle light. 6660.
 Ev'ry little thing. 6944.
 I found a garden of Eden. 10920.
 I want a baby like you. 2714.
 Moonlight melody. 11284.
 Santiago. 14133.
 Shanty Rose. 1450.
 There she goes. 6050.
 Was it best to have loved at all. 1755, 14628.
 Watson (T. E.) I love my lovin' I do. 13005.
 Watson (Val):
 Buy bananas. 12306.
 Grandfather's whiskers. 23263.
 I found my Pom in Pompeii. 9284.
 I stole a kiss last night. 13064.
 Mabel—why don't you behave. 17626.
 No one but you will do. 15996.
 Oh, what a fool I've been. 9711.
 She's never satisfied. 22123.
 Wandering home. 24655.
 We're all coming back again. 24672.

- Watson (W. S.) :
 Bedroom, parlor, dining room and
 sink. 22774.
 Panther. 24062.
- Watters (Warren) Don't you care.
 12546.
- Watts (J. A.) Neat little—sweet
 little baby. 9664.
- Watts (W. E.) Way down in the
 Ozark hills. 11940.
- Watts (William) :
 Come on Charlie. 269.
 Dark dark baby. 23007.
 Dreams of the golden past. 366.
 My little blue eyed pal. 15953.
 Winds that whisper. 6341.
- Wawra (W.) Far away from you
 I'm dreaming. 4553.
- Waxman (Percy) :
 Bunk of 1926. 10479.
 Bunk of 1927. 12302.
- Wayland (Margaret) :
 Curley head. 10591.
 Merrily we roll along. 11254.
- Wayne (Alta) Twilight memories.
 16523, 16705 (438).
- Wayne (Mabel) :
 Don't wake me up. 2287, 6839.
 I always knew I'd find you.
 19262.
 In a little Spanish town. 13139,
 13140, 15606, 17401, 23474.
 Mem'ries of the gloaming. 7630.
- Weasner (H. C.) & co. :
 Dearest pal is my mother old and
 gray. 18912.
 That twilight melody. 8375.
 When you try to forget. 24712.
- Weatherly (F. E.) Danny boy. 15151,
 16997.
- Weaver (F. R.) music co. Memory
 brings thoughts of you. 7627.
- Weaver (J. K.) All I want is a girl.
 12095.
- Weaver (Powell) Moon-marketing.
 13594.
- Weaver (T. B.) :
 Mamma dolls. 21597.
 Smart dummies. 22167.
- Webb (D. M.) *pseud.* See Underwood
 (D. M.)
- Webb (F. R.) :
 Barcarolle. 24823 (9).
 Galop. 10319 (65).
 Gavotte. 24823 (49).
 Melody. 24823 (169).
 Military march. 10319 (111).
 Polka. 24823 (124).
 Polka mazurka. 10319 (138),
 24823 (125).
 Polonaise. 24823 (126).
 Song of the boatman. 12054
 (221).
- Two-step march. 24823 (163).
 Valse petite. 24823 (164).
- Webb (J. A.) Notice the girlies.
 13757.
- Webb (M. J.) Love's serenade. 5177.
- Webb (Margaret) Slush fund blues.
 14223.
- Webb & Willis music pub. co. :
 How can I smile. 4788.
 Love dreams of long ago. 13430.
- Webbe (W. Y.) :
 Christ. 2152.
 Jesu, be to me a Saviour. 19430.
 Little Indian. 19536.
 O wondrous mystery. 19827.
 To-day the Christ is born. 1675.
- Webber (E. D.) Sunshine. 24447.
- Webber (F. R.) Venite adoremus.
 20384.
- Weber (—) :
 Mermaid's song. 15872.
 Perpetual motion. 5569.
- Weber (B. A.) Sanctus. 5731.
- Weber (C. E.) Oh how I wish that I
 knew. 21859.
- Weber (C. M. v.) :
 Abu Hassan. 20600.
 Aufforderung zum tanz. 10400.
 Euryanthe. 10710.
 Freischutz. 2449, 12054 (72),
 12720, 23208.
 Hear us, all powerful. 594.
 Jubel overture. 8698 (28).
 Momento capriccioso. 3096.
 Oberon overture. 10319 (123).
 Peter Schmolli. 5572.
 Rondo. 6232.
- Weber (Ernest) F & U band music
 guide. 4542.
- Weber (H. W.) Stunt man. 16391.
- Weber (Henri) :
 Music writing exercises for begin-
 ners. 13632.
 New matador. 13727.
 Sax-acrobatix. 8102.
 Tinted Venus. 18306.
- Weber (J. F.) :
 My sugar baby. 19753.
 Red haired mama. 19992.
- Weber (N. B.) Musica sacra. 13633.
- Weber (Olive) Tennessee memories.
 22329.
- Weber (Otto) Musica sacra. 13633.
- Weber (V. G. V.) :
 New matador. 13727.
 Stunt man. 16391.
 Tinted Venus. 18306.
- Weber County daughters of pioneers.
 Our Utah pioneers. 9749.
- Weber verlag, g. m. b. h. Adrienne.
 22642.
- Webster (Gladys) Don't stay away
 too long. 9003.

- Webster (M. I.) Little sweetheart. 5129.
- Webster (Robert) Our darling has bobbed her hair. 1244.
- Webster (William):
 Au revoir. 18636.
 Dream of love a summer day. 9012.
 I love just all of you. 10932.
 My sweetheart is dreaming of me. 9656.
- Wecker (C. E.) Don't forget your little pal. 6835.
- Weckler (S. E.) Please tell me why. 1306.
- Weckmann (Matthias) Suite für klavier in H-moll. 8300.
- Weddle (O. H.):
 Fairy song. 19042.
 Little hands. 19534.
 Mister soldier man. 19679.
 Sandman. 20054.
 Sleepy time. 20117.
- Wedge (Roy) Lovers waltz. 13445.
- Wedlock (Hugh) *jr.* You never had any sympathy for me. 6387.
- Weeber (Christian) See, this, the Lamb of God! 1434.
- Weedon (Marsh) I wonder if it's worth while to wait. 23450.
- Weekes (A.) & co., ltd.:
 Abbey melodies. 14858.
 Devon ditties. 17029.
 From the forest. 23212.
 Glory and strength. 7057.
 Gossamer gambols. 2527.
 He dieth no more, hallelujah. 2562.
 He shall sustain thee. 12875.
 In the cloisters. 2760.
 Minuet. 15888.
 Oranges and lemons. 24036.
 Processional paternoster. 16153.
 Ripened grain. 16205.
 Slumbering woods. 16322.
 Spring—the piper. 24398.
 Springtime and love. 16373.
 Standard studies for the American organ. 8269.
 Starlight sketches. 3619.
 Windy nights. 16659.
 With angels sing. 24755.
- Weeks (Anson):
 Believe me dear. 14975.
 New moon. 9669.
- Weeks (Harold):
 Saying good night. 9895.
 Song bird. 5857, 5858.
 Spider web. 1554.
 Sumatra. 20209.
 That's my boy. 6031.
- Weeks & Winge, inc.:
 Believe me dear. 14975.
 Bobette. 15005.
- New moon. 9669.
 Say! Wallie. 14138.
 Saying good night. 9895.
 Song bird. 5857, 5858.
 Spider web. 1554.
 Sumatra. 20209.
 That's my boy. 6031.
 World loves a smiler. 3948.
- Weelden (Cattolena van) *See* Van Weelden (Cattolena)
- Wehrmann (Henry) Louisiana. 15786.
- Weideman (R. R.) New-fashioned old kind of girl. 7799.
- Weidig (Adolf):
 Ah! might I dear each wish fulfill. 1917 (6).
 Disappointed snowflakes. 1917 (101).
 Golden primrose. 1917 (150).
 Oh! might I kiss thee. 1917 (314).
 Polly's handkerchiefs. 1917 (333).
 Spring chorus. 1917 (412).
- Weidt (A. J.):
 Carita. 2109, 15059.
 Dance of the teddy bears. 2232.
 Dutch kiddies. 376.
 El Dorado. 15242.
 Eventide. 15262.
 Golden glow. 21146, 23244.
 Health and wealth. 7131, 7132, 15439.
 Just a memory. 2827.
 Kiddikins. 23601, 23602.
 My lady jazz. 5343.
 Optimist. 3286.
 Shattered dreams. 16287.
 Sparkling crystals. 1550.
 Stepping out. 1569, 22254.
 Ye olden tyme. 16678.
 Weidt's chord system. 1762, 3849-3854, 8545-8547, 3849-3854.
 When I'm feeling blue. 1788.
- Weigl (Bruno) Harmonielehre. 9212.
- Weigl (Karl) Streichquartett. 11762.
- Weikert (Constantin):
 Berceuse. 4009 (25).
 Complainte. 6413 (31).
 Consolation. 6413 (32).
 Etude. 24823 (85).
 Logaedes. 6413 (64).
 Melancolie. 4009 (170).
 Music box. 6413 (88).
 Nuit. 6413 (95).
 Prelude. 6413 (120), 24823 (86).
 Romance. 6413 (160).
 Sérénade. 24823 (142).
 Valse. 6413 (121).
- Weil (Milton) music co.:
 After I say I love you. 24823 (176).
 After to-day. 12077, 24823 (178).

- America first, last and always. 18597.
- Apple a day keeps the doctor away. 24823 (183).
- Barrell house stomp. 24823 (187).
- Blues for my old Kentucky home. 4200, 22627 (111).
- Butterfly caught in the rain. 10482, 22627 (115).
- Coat and the pants do all of the work. 24823 (197).
- Counting the days. 18865, 24823 (198).
- Daddy, mother and me. 8956, 22627 (118).
- Digging deeper. 24823 (201).
- Do I know what I'm doing. 18932, 24823 (202).
- Do-re-mi. 12524, 22627 (120).
- Don't let your love die like roses. 12540, 24823 (206).
- Dot what Louie uses. 1917 (512).
- E-ne-me-ne mine-mo. 24823 (212).
- Good bad girl. 15394, 24823 (217).
- Good night dear. 24823 (218).
- Good time Charlie's in town. 1917 (516), 4683.
- Hoosier sweetheart. 24823 (229).
- How I love that girl. 24823 (231).
- I'd love to call you my sweetheart. 12972, 22627 (129).
- I hold the world in the palm of my hand. 24823 (238).
- I'm a gal of a very few woids. 24823 (244).
- I meet my maw in Arkansaw. 24823 (246).
- I never say yes sir. 9325, 22627 (136).
- I wanna go back to heaven again. 24823 (247).
- If an apple a day keeps the doctor away. 23462.
- In a bed of roses. 24823 (252).
- In your eyes, in your heart. 24823 (257).
- International Mose. 19404, 24823 (258).
- It must have been something I et. 23516, 24823 (259).
- It's a happy old world after all. 13196, 22627 (143).
- It's the same all over the world. 24823 (261).
- Journey's end. 7378, 24823 (266).
- Last kiss. 13326, 22627 (155).
- Let's waltz for old times' sake. 23656, 24823 (274).
- Little music in the moonlight. 17560, 24823 (278).
- Looking at the world thru rose colored glasses. 15777, 24823 (279).
- Make him feel at home. 19602, 24823 (280).
- Melody mad. 24823 (283).
- Midnight ride of Paul Revere. 19669, 24823 (286).
- My Argentina rose. 1917 (540).
- My Dixie lady. 1917 (542).
- My Kentucky kinfolks. 7740, 24823 (291).
- My mother's melody. 13680, 22627 (168).
- My secret of happiness. 24823 (292).
- Night! night! naughty. 9676, 22627 (169).
- Night time in Picardy. 24823 (300).
- Nobody knows about my sweetie. 1917 (545), 3205.
- Nothing else matters any more. 23950, 24823 (305).
- Nothing else to do. 1917 (547), 3209.
- Now. 17810.
- Oh! my! yes! 13796, 22627 (173).
- On my way. 19851.
- Our [!] my way. 24823 (313).
- Party's getting rough. 13918, 22627 (176).
- Rolls Royce pa-pa. 18002, 24823 (320).
- Rosetta. 18013, 24823 (321).
- Rosie O'Ryan. 24237, 24823 (322).
- Rubenville blues. 1917 (555), 3463.
- Sadie Green. 22627 (183).
- Save a little girl for me. 24823 (323).
- Sentimental Rose. 16271, 24823 (327).
- Six feet of papa. 11692, 22627 (192).
- So sweet. 24823 (335).
- Some day you'll remember me. 3573, 5836.
- Someday. 3577, 1917 (563).
- Something to write the folks about. 18124, 24823 (338).
- Sorry and blue. 1917 (566).
- Stars are the windows of heaven. 11751, 22627 (197).
- Talkin' to the moon. 1917 (571), 5988.
- Tell me who. 18253, 24823 (351).
- That's mine. 18265, 24823 (353).
- That's what I think of you. 24516, 24823 (355).
- There's a little bit of heaven in every home sweet home. 10110, 22627 (201).
- There's a little white house. 20293, 24823 (357).

- Weil (Milton) music co.—Continued.
 There's nothin' sweeter than a
 sweet sweet sweetie. 10114,
 22627 (202).
 They may say she's good for noth-
 ing. 6052, 24823 (358).
 This is my busy day. 24539,
 24823 (360).
 Tie me to your apron strings
 again. 1917 (578).
 Until you said goodbye. 24823
 (364).
 Vamp of New Orleans. 10179.
 What'll I have to do to make you
 care. 14662, 22627 (208).
 What would you do. 24689,
 24823 (368).
 When a beautiful girl loves a
 wonderful boy. 24823 (369).
 When I first met Mary. 14680.
 When I lost the pal that I loved.
 24823 (371).
 When the sun goes down. 24823
 (373).
 When you're lonely. 18447, 24823
 (375).
 Where is the sunshine. 10246,
 22627 (213).
 Wherever you go—whatever you
 do. 18455, 24823 (376).
 While I dreamed last night.
 18456, 24823 (377).
 Whole town is laughing at me.
 22537, 24823 (379).
 Whose arms are you in tonight.
 24823 (380).
 Why shouldn't I be somebody's
 baby. 24823 (382).
 With a girl like you. 16660,
 24823 (385).
 You'll want me back. 18530,
 24823 (389).
- Weil (Minnie):
 Wanderlust. 18396.
 Chubby hands. 16939.
- Weiland & Beatty. Girl with the
 golden hair. 12770.
- Weile (I. L.) Rye whiskey. 14116.
- Weile pub. co., inc.:
 Blue Hawaiian moonlight. 4196.
 Christmas jingles. 12390.
 Everybody's mother was some-
 body's pal. 12630.
 Hawaiian patrol. 4742, 12861.
 Lingerin'. 2923, 13385.
 Maryland patrol march. 9549.
 Nyla, won't you come out in the
 moonlight. 3214, 5423.
 Oh Belle. 16025.
 Ohio patrol. 13807.
 Our mother. 16078.
 Pennsylvania patrol. 13935.
 Ponjola. 13964.
- Rye whiskey. 14116.
 When the golden rod is blooming.
 8587.
- Weiling (A. B.) Selkirk grace. 3506.
- Weiller (Ernest):
 Amoureuse confidence. 18603.
 Au pied de la croix. 14928-14930.
 Eternal poem. 19018.
 Rève. 16193-16195.
 Berceuse brésilienne. 4165.
 Litanies d'amour. 9491.
- Weimar (Fritzie) My song to mother.
 3169.
- Weinberg (—) Addo' fatiche Giu-
 van'. 22638.
- Weinberg (Charles):
 My mother's lullaby. 19743.
 My mother's lullabye. 17750.
 Swanee River melody. 16404.
- Weinberg (Mortimer) Where do you
 work-a, John. 20485, 24715, 24716.
- Weinberger (Mrs. F.) My dear be-
 loved New York state. 3146.
- Weinberger (Josef):
 Diablotins. 15178.
 Donna Gloria. 23065.
 Impromptu. 16158.
 Orientalische gesänge. 5514.
 Romanze. 16260.
 Toccata. 16159.
 Vaise gracieuse. 16544.
 Veste di cielo. 24630.
 Weiner bürger. 6328.
- Weingartner (Felix):
 Lustige ouverture. 9525.
 Symphonie. 12054 (227), 22476.
- Weinstein (S. B.):
 Don't keep me guessing. 23066.
 I'm so happy. 21315.
- Weir (A. E.) Operatic violin pieces.
 5507.
- Weir (J. F.) I used to think that I
 loved Mary. 4873.
- Weir (W. J.):
 Isn't it wonderful to be in love.
 13192.
 Moonlight, the roses and you.
 5294.
 Spookville melody. 14294.
 Without you. 16665.
- Weisberg (Mildred) Just thinkin' I
 might. 2844.
- Weisberg (Roslyn):
 Moonlight. 17709.
 Why? 18467.
- Weiser (C. R.) jr. Wond'ring. 12013,
 22578.
- Weising & Crocarno:
 Evening song. 6938.
 Spanish serenade. 14288.
- Weiss (C. A.) Sonata in G minor.
 1520.
- Weiss (Martin) True blues. 3770.

- Weiss (Stephan) :
 Lily. 19522.
 Meine beine, deine beine, unterm
 tisch. 13524.
- Weiss-Feil music pub. co. :
 I heard the voice of Jesus say.
 671.
 O beautiful Easter. 5424.
 Sonata. 1520.
- Weisse adler. 4310.
- Weisser (Samuel) Yerusholayim
 slavni gorod. 3960.
- Weissheyer (Jacques) :
 Ballet dancers. 20696.
 Bear dance. 20705.
 Betrothal ceremony. 20722.
 Charms of a bygone day. 20806.
 Two cuckoos. 22404.
- Weissman (Hans) Zing a zing. 24815.
- Weitz (Louis) Here come the scouts.
 21208.
- Weitz (Ted.) Somewhere with you.
 8224.
- Weitzel (J. H.) Hic-cough. 2583.
- Wekerlin (J.-B.) Trio. 6413 (158).
- Wech (C. A.) My own dear mother.
 23905.
- Welch (J. F.) Portland light. 5604,
 9792.
- Welch (R. D.) Michigan's favorite
 college songs. 17692.
- Weller (R. Y.) Old West high. 11424.
- Wellesley Christmas carols. 6234.
- Wellesley song book. 20431.
- Wellesz (Egon) Erinna. 403.
- Wellington (H. G.) Jig-gers no. 1. 4996.
- Wells (C. W.) :
 Florida, here I come. 2430, 6991.
 Shenandoah, I adore you. 11675.
- Wells (E. E.) Happy songs for little
 folks. 21183.
- Wells (F. A.) American legion.
 14896.
- Wells (Gilbert) :
 International Mose. 19404.
 Vamp of New Orleans. 10179.
 Wait'll you see me with your girl.
 22458.
- Wells (J. G.) :
 Dreams. 6877.
 Lullaby. 2986.
 Message of the rose. 1052.
 Scotch poem. 1428.
- Wells (Jerome B.) :
 Disconsolate. 15181.
 Knees. 15705.
 When thou art mine. 16629.
- Wells (John Barnes) :
 Dream port. 10669, 10670.
 Fate. 438.
 Mystery. 1128.
- Wells (W. R.) Twentieth century
 bobbin song. 16519.
- Wells-Hansen (Lauritz) Biffy. 4175.
- Welsh (Eddie) Voom voom. 18381.
- Welsh (J. M.) I'll help my ship-
 wrecked brother. 17320.
- Welsh (Nolan) :
 Bridewell blues. 15020.
 St. Peter blues. 16243.
- Welsh (Robert) Paradise of love.
 17900.
- Welton (Richard) :
 Graded time exercises. 17224.
 Violin students' first material.
 6179.
- Welts (A. B.) :
 Blue bottom blues. 22807.
 Nervous fingers. 23926.
 New York just wonderful. 23932.
 Song of cigarette. 24370.
 Wonderful you. 24766.
- Welty (—) Lonesome me. 12054
 (306).
- Wendel (E. L.) :
 Golden s. umbers. 7078, 19152.
 When first we met. 8566.
- Wendling (—) No one else can take
 the place of my old girl. 15999.
- Wendling (E. E.) She's my girl.
 16290.
- Wendling (Pete) :
 Ain't I got Rosie. 16726.
 Blue bonnet. 4190-4192.
 Kiss me good night. 21472.
 Scatter your smiles. 8111.
 She keeps me in the dark. 24301.
 Usen't you used to be my sweetie.
 11900.
- Wendt (Theo.) My Amatola maid.
 21740, 21741.
- Wenige (A. F.) :
 Like you, but not you. 5105.
 Oh, how she loves to be loved.
 5463.
- Wénisch (Ed.) Douce nuit. 10662.
- Wenn (J. F.) Beautiful sunset. 22768.
- Wenrich (H. E.) When I got mar-
 ried. 1787, 8573.
- Wenrich (Percy) :
 Baby. 96.
 Girls and the gimme's. 501.
 I don't blame 'em. 4812.
 Love's refrain. 5175.
 My lips, my love, my soul. 1111.
 Rainbow of your smile. 16177,
 17972.
 Sweetheart of your dream. 16421.
- Wenz (Josef) Vokalstudien. 24642.
- Werau (A. M.) Oh, Pimpinella.
 23990.
- Werkmeister (Walther) Vaterländ-
 isches volkslied. 24619.
- Werden (Frank) Won't you. 10276.
- Were you there. 8548, 22481.
- Were you there when they crucified my
 Lord. 14647.

- Werkmeister (Heinrich) :
 Gesangscene. 4650.
 Klavierkompositionen. 5046.
 Mazurka. 5232.
 Scherzo. 6236.
 Suite. 6237.
 Valse-caprice. 6147.
- Werner (A.) Mass. 7600.
- Werner (Elfrieda) Where Cupid's
 west is calling. 1812.
- Werner (W. B.) To the Yankees.
 16495.
- Werner-Kersten (M.) Otto vom Bahn-
 hof. 9745, 9746.
- Wernthal (Otto) musikverlag. Kleine
 meisterspieler. 23614.
- Werrenrath (Reinald) Modern Scan-
 dinavian songs. 1067, 21680.
- Werschinger (August) :
 Dreaming of my sweetheart. 361.
 Please listen to my call. 1305.
- Werther. 3029-3032, 16705 (138-
 140).
- Wertzler (E. M.) Sweet bells of
 Marion. 16407.
- Wesley (Phil) Please tell me why.
 7971.
- Wesley (Samuel) Hear, O Thou
 shepherd of Israel. 7133.
- Weslyn (Louis) :
 Eat and grow thin. 17085.
 Jes' a little sugar plum. 13223,
 14856 (264).
 Queen bee and the drone. 17961.
 Rabbit paw. 17966.
 Rithmetick and ge-or-gaf-fee.
 17993.
 Voices of night. 18379.
- Wessel (Mark) :
 Green River. 12826.
 Isle of death. 13188.
- Wessely (Hans) Tarantella. 1622.
- West (Arthur) I wonder if she ever
 does remember. 15584.
- West (C. E.) Lonesome and blue.
 5134.
- West (C. T.) Mandarin. 5202.
- West (Caroline) May I choose a
 song. 11223.
- West (Eugene) :
 New Orleans Rose. 15983.
 Real estate papa. 24173.
 Tony. 24565.
- West (Fred) :
 Lane that leads back home. 21485.
 Reflections. 19995.
- West (G. H.) Good old Idaho. 17221.
- West (J. A.) March. 1917 (265).
- West (J. E.) Lord is exalted. 24823
 (92).
- West (M. H.) :
 I want to go out to the ball game
 to-day. 2721.
 Oh dess say yes say yes. 3243.
- West (M. L.) Music of the 1926
 Soonerland follies. 9623.
- West (Mae) :
 Everything goes. 23132.
 Floating with the tide. 23178.
 Honey me. 23358.
 I want to know. 23445.
 My baby's kisses. 23883.
 Satisfied. 22065.
- West (Monica) :
 Little shepherdess. 7504.
 Song of joy. 24371.
- West (Ray) Idolizing. 15590.
- West (Sol) :
 Joe Bowers. 21417.
 While strolling through the park.
 22525.
- West (T. H.) :
 It's the heart of the U. S. A. 4970.
 Stick to your union. 10319 (171).
- West coast music publishers. Idoliz-
 ing. 15590.
- West Virginia ships service store.
 West Virginia. 11949.
- Westbrook (H. S.) :
 Andante religioso. 20634.
 Chanson triste. 12367.
 Intermezzo. 14649.
 Laughing sprites. 21492.
 Menuett in olden style. 13542.
 On the Ontonagon River. 21894.
- Westchester music publisher. Fair
 Westchester. 12642.
- Westcliff (Sydney) Hey! hey! I'm on
 the boat for Ireland. 21212.
- Westcott (A. R.) Just for a day of
 love. 9427.
- Westcott (E. R.) Humming bird.
 15485.
- Westerhoff (B. B.) You don't have to
 be alone. 22601.
- Westerhout (Niccolo van) See Van
 Westerhout (Niccolo).
- Western (George) :
 I think of you. 10960.
 Nineteen hundred years ago.
 11367.
 Where are they. 11982.
- Western pub. co. Night. 17786.
- Westfield (E. B.) Night and day
 blues. 9674.
- Westhoff (F. W.) Sweetest story.
 24463.
- Westlake (F. R.) Autumn day. 18640.
- Westman (Marvin) Notice the girlies.
 13757.
- Westminster music co., ltd. :
 By the brook. 6639.
 Devotion. 6810.
 Happy days. 4727.
 Jolly tar. 7376.
 Navana. 7788.
 Oriental march. 7901.
 Toni, the midshipmite. 8415.

- Weston (C. B.) Wear a board walk smile. 8544.
- Weston (Harris):
 Don't let nobody steal you from me. 4443.
 Like we used to be. 17546.
 Molly Muldoon. 13586.
 My pal Harry. 5356.
 Windermere. 6339.
- Weston (Mildred):
 Bumble bee. 2072.
 Dandelion soldiers. 2234.
 Flower lullaby. 2432.
 Flying my kite. 2434.
 Gay little bird. 2482.
 Rain song. 3405.
 To butterfly land. 3749.
- Weston (R. P.):
 Air is full of fairies. 6436.
 Bachelor Ben. 12171.
 He's not old enough to be old. 19194.
 How does the hen know the size of the egg cup. 12944.
 I'm going to marry Carrie and not her family. 7251.
 I've seen Isabel in her desabille. 13079.
 It all comes out of the rates. 13193.
 Life's circus. 13374.
 Little more soda in mine. 5126.
 Macaroni. 13470.
 Ninepence a week. 23939.
 Sarah Alice. 5737.
 Tears shed in London to-night. 22323.
 There are more heavens than one. 14438.
 There's another married man left home. 18280.
 Viewing the baby. 18376.
 What I want is a proper cup o' coffee. 14659.
 While the rich man rides by in his carriage. 8600.
- Weston (S. A.):
 Lift up your hearts. 15739.
 Song and worship book. 18129.
- West's:
 Charleston girl. 20802.
 Come on, feet. 10567.
 Fifty-fifty. 19065.
 Four scenes de ballet. 12808.
 Fun of the fête. 19107.
 Gonna have one. 7082.
 If you want to please a Portuguese. 13127.
 In ukulele avenue. 7333.
 Khartoum. 7420.
 Kiss me, curse you. 13305.
 Lullaby baby. 7552.
 Mi miña. 19667.
- More I see of Mary Seymour, the more I want to see. 7693.
 On the veranda. 7887.
 On wings of song. 7634.
 Papillette. 7930.
 Pretend. 24132.
 Say it by telephone. 20062.
 Say it when you get the chance. 8106.
 Sir Agravane. 20111.
 That girl over there. 14424.
 Thorburn's (Billy) secrets of dance playing for the piano. 24541.
 Tramping along. 22387.
 Troubadour. 20345.
- Wetcy (Othmar) M.niaturen. 5271.
 Wetherald (Harry) Colorado dear old state of mine. 18839.
 Wetherby (M.) Gold. 521.
 Wetmore (Susannah) Mountain songs of North Carolina. 5312.
 Wetteland (Blanche) Just an unknown soldier. 13261, 17470.
 Wetzel (J. H.) Zweiter liederkreis. 6408.
- Wetzler (H. H.):
 Assisi. 4093.
 Suite. 11950.
- Weyand (D. H.) So lonely. 20132.
 Weyand (Don) See Weyand (D. H.).
- Weyant (L. Q.):
 Even I used to worry. 409.
 Why, can't I live without you. 8613.
- Weyers (Josephine) Two piano specials. 16603.
- Weyman (Herb.) There is nothing I care for. 20290.
- Weymann (Herbert) Dream of me. 6860.
- Wha'll be king but Charlie. 16604.
- Whalen (James):
 Mother of mine. 13614.
 Poor papa a'n't poor papa no more. 13966.
- Whalen (W. J.) Lila Lee. 2919.
- Whar shall I go. 14652.
- Wharfedale music pub. co. Toreador. 14499.
- Wharton (Mary) Trust Him now. 16512.
- What a wonderful Savior to me. 14654.
- What kind of shoes you going to wear. 14661.
- What of it. 5755, 5999.
- Wheaton (J. R.) Table top revue. 10075.
- Wheeler (C. E.) Rambler roses. 8026.
- Wheeler (H. O.) Shadow on the wall. 14188.
- Wheeler (H. O.) music co. Shadow on the wall. 14188.

- Wheeler (J. W.) What's the use of working. 3869.
- Wheeler (Lena) Song of the night. 9967.
- Wheeler (Lida) Sod city waltz. 1917 (396).
- Wheelock (C. M.) Valley of fireside dreams. 22423.
- Whelan (J. T.) O salutaris Hostia. 17827.
- Whelan (P. A.) Mother dear. 21713.
- Wheldon (Fred) Little puppy dogs. 15752.
- When day is done. 20587 (213).
- When I survey the wondrous cross. 18430, 24694.
- When that I was a little tiny boy. 20474.
- When the Lord called Moses. 8589.
- Where is my wife? 20958.
- Where rainbows end. 3897.
- Wherritt (Edna):
I love but you to-day. 682.
Rainbow song. 1356.
Why are you lonely. 1828.
- While strolling through the park. 22525.
- Whipper (Leigh):
Glass of beer a hot dog and you. 15372.
Look out Mister Jazz. 15775.
- Whipple (C. D.) In a garden of roses with you. 21357.
- Whipple (J. O.) 'Cause you're my best gal. 2120.
- Whispers of 1926. 7327, 7564, 8092.
- Whitecup (Leonard):
Go ahet. 21138.
I can't rest. 21263.
Nize baby. 13743, 15991, 19792.
Oohoo! nize baby. 7898.
- White (A. C.) Khartum melody. 9438.
- White (A. K.):
Bit of sunshine. 157.
I love America. 680.
Morning song. 1074.
Shepherd's call. 1456.
Shine, little star. 1460.
Silver trumpet. 14206.
- White (Alice) *pseud.* See King (Robert)
- White (Alma):
Little lambs.
Silver trumpet. 14206.
- White (B. F.) Soft music. 20134.
- White (Billy) My mother's melody. 13680.
- White (C. A.) Bird from o'er the sea. 153.
- White (C. C.) Honey chile. 17276.
- White (C. H.) I ain't puttin' out. 7206.
- White (C. J.):
Catalina on our honeymoon. 8870.
Snap out of it. 9950.
- White (C. O.) Waiting for me. 16584.
- White (E. E.) My Kentucky mammy. 1110.
- White (E. F.) I'll love you till the sun grows cold. 15525.
- White (E. P.) When the sun goes down. 10237.
- White (E. S.) Preces and responses. 13981.
- White (Felix):
Bella capricciosa. 134.
Blind man's buff. 22804.
Elf queen's delight. 2361.
Glad day. 10797.
Heave at the windlass. 12886.
Hie away! 23335.
Island of memories. 804.
Little Jesus. 23682.
Love is a pretty frenzy. 9511.
Love of comrades. 5162.
Sea shell. 5759.
Telegraph wires. 11806.
Trespasser. 24573.
Winged choristers. 24752.
- White (Fred) My heart strings are aching for your love. 13660.
- White (G. H.):
I wish that I was Irish. 19353.
Little gypsy. 21528.
Since knowing you. 22149.
- White (G. P.):
Assembly call. 12144.
Here in your arms. 2580.
Let's shake our liver young and old. 2902.
Love is hard to explain. 9512.
Mothers foster and step mothers. 15929.
Radio. 3400.
Sticky little fingers. 8275.
You've got to be my police sweetie. 3994.
- White (G. S.) My mother. 7752.
- White (Gene) I'll wait forever. 13003.
- White (Grace) Khartum melody. 9438.
- White (H. L. B.) Drowsy road. 6886.
- White (J. M.) Mammy's little kinky headed boy. 13482.
- White (James) Let me forget. 15728.
- White (Jerry):
Comic parodies on songs you know. 10570.
Sing it with a uke. 1474.
- White (K. M.):
Happy children. 570.
Spring days. 1557.
Teach the children. 1628.

- White (L. A.) Melican man. 7623.
 White (Lasses) Happy Sam. 15425.
 White (Mrs. Leslie) I had a good man, but he didn't treat me right. 10924.
 White (M. L.) Snow flake. 1499.
 White (M. R.) Pando goes to the mountain. 7924.
 White (M. V.) King Charles. 8698 (29), 10319 (90), 15962.
 White (Mildred) I'm only another to you. 9318.
 White (O. M.) Lonely little lady. 13411.
 White (R. J.) :
 Do you think of me. 4432.
 I still love you. 7267.
 Waitin'. 6198.
 Where are the women. 10244.
 You alone. 8662.
 White (R. W.) Good-bye old good times. 12801.
 White (R. Y.) Old country church on the hill. 1219.
 White (Stemple) :
 His comforting. 12911.
 My Lord and I. 13670.
 No night is there. 13744.
 So the words of the Master are. 14237.
 White (T. A.) Along a quiet street. 6460.
 White (T. F.) Home, sweet home, down east in Maine. 618.
 White (W. F.) You went out dancing with somebody else. 18542.
 White (W. T.) I can't stop dreaming of you. 23383.
 White (Willie) I'd love to be a monkey in the zoo. 655, 656, 4811, 12971.
 White (Willy) On my way. 19851.
 White-Smith music pub. co. :
 Benedictus es Domine. 16827.
 Bird from o'er the sea. 153.
 Chasing butterflies. 18793.
 Crimson roses. 15125.
 Dancing buttercups. 15147.
 Dies iræ. 18927.
 Drowsy blossoms. 15229.
 Esther. 19015.
 Flashing sunbeams. 15299.
 Fleecy clouds. 15300.
 Fluttering flakes. 15310.
 From the land of the sky-blue water. 10761.
 Glistening dewdrops. 15373.
 Home visions. 15474.
 If on a quiet sea. 4916.
 In my Father's house are many mansions. 13151.
 Just jolly. 13268.
 Little Miss Muffett. 923.
 Marche excentrique. 1012.
 Meditation patheticque. 19639.
 On Venetian waters. 13852.
 Orientale. 17880.
 Sabbath evening. 16239.
 Six hymns in honor of the Little Flower. 4202.
 Sizilietta. 18105.
 Sleeping beauty. 18327.
 Sleeping flowers. 16317.
 Sunset's ebbing glow. 18208.
 Swaying petals. 16405.
 To the day. 20319.
 Vermeland. 6173.
 When I go serenadin' Sarah. 11960, 14682.
 Whirling zephyrs. 16637.
 Whisperings of love. 18458.
 Yellow jonquils. 12024.
 Whiteley (T. C.) Sweet Manitou. 18216.
 Whiteman (Paul) :
 Dreaming the waltz away. 12575, 15219, 15220.
 Flamin' Mamie. 453.
 No one but lonely me. 7810.
 When the one you love, loves you. 1805.
 Whitford (Anna) World was mine last night. 3949.
 Whithead (Chuck) Oh Mesa Theresa. 5468.
 Whithorne (—) Chimes of St. Patrick's. 16705 (294).
 Whithorne (Emerson) Saturday's child. 22066.
 Whiting (—) I must have forty winks before I say good-bye. 13055.
 Whiting (Arthur) :
 Golden cage. 10803, 10804.
 O God my heart is ready. 16705 (190).
 Valse-caprice. 16705 (256).
 Valse improvisation. 16705 (259).
 Valse-sentimentale. 16705 (260).
 Whiting (J. M.) Is it nothing to you. 13186.
 Whiting (R. A.) :
 Breezin' along with the breeze. 12288.
 Broken-hearted. 18740.
 By the sign of the rose. 6643, 8838.
 Colinette. 2169, 8903.
 Fire. 17146, 19072, 21055.
 Heaven eyes. 12887.
 Hello baby. 12894.
 Horses. 626, 2601, 2602, 9255.
 I do believe in fairies, I do. 9281.
 I lost my heart in Monterey. 17324.
 I've waited for this. 21336.
 I wonder where my buddies are to-night. 9345, 13100.

- Whiting (R. A.)—Continued.
 Kalua Lu. 7414, 11066.
 Kickapoo trail. 17493, 21466.
 Let's forget and be sweethearts
 again. 2898.
 Madame Oukoullili. 9528.
 No. 1150.
 Nobody worries 'bout me. 9684,
 13751.
 Oh what a night for love. 18938.
 Other arms. 16071.
 Precious. 13983, 16140, 16142.
 Pump song. 9814.
 Reveillez-vous. 20007.
 Robbers dance. 20019, 22032.
 Sans toi. 9889.
 Sleepy time gal. 1487, 1488.
 Some day you'll be sorry pal o'
 mine. 3572.
 Song of Shanghai. 18135, 22212.
 Sweet child. 3659.
 Tenderly think of me. 22327.
 Thanks to you. 24508.
 There's a boatman on the Volga.
 6044, 10109, 11833.
 Till we meet again. 6072-6075,
 10126.
 To make a long story short. 18309.
 Wait'll you see Cecellia. 18386.
 Westward. 1763.
 When a wandering boy comes
 wandering back to home sweet
 home. 8564.
 Wolf. 14776.
 You'll leave me blue. 14820.
- Whiting (S. E.) Here to win. 19207.
 Whitley (Herman) Mess around.
 21661.
 Whitmore (Agnes) How could you
 ever forget. 10882.
 Whitmore (M. L.) Skirts are short.
 22162.
 Whitnall (Albert):
 Frothblowers valse. 19103.
 Wee waifs. 20428.
- Whittaker (W. G.):
 Children's song. 237.
 Five short sketches without titles.
 8607.
 Where is thy crown of beauty.
 3895.
- Whittemore (Earl) Forever and after.
 23195.
 Whittemore (S. A.) Sleep my pican-
 niny. 24337.
 Whitter (Henry) Heart of old Galax.
 15443.
 Whole town's talking. 20509.
 Whyman (A. J.):
 Natalie. 17773.
 Oriental maid. 17879.
 Sweetest dearest child. 18221.
- Whyte (Ernest) Twenty-six songs.
 14748.
- Whyte (Ian) Six preludes. 8620.
 Wiatowitsch (D.) Sympathie. 5972.
 Wickens (C. M.):
 Open wide your doors old Dixie-
 land. 1241, 3285.
 Why are they wild about you.
 20511.
 Wickes (Cora) Union man. 14546.
 Wicklander (L. M.) Virgie dear.
 3828.
 Wickner (F. D.):
 Can you smile? 20781.
 Mother. 21709, 21710.
 My Irish sweetheart. 21763.
- Wicks (Ingwald):
 Berceuse. 12229.
 Ode au désert. 13782.
 Scherzo. 14749.
 Valse caprice. 14563.
- Widenor (D. K.) My girl from Louis-
 ville. 21758.
 Widor (Ch. M.) Ouverture espagnole.
 6413 (109).
 Widow Machree. 4009 (294).
 Wie es euch gefällt. 11950.
 Wiedermann (Ernst):
 Schlachtenmusik. 14145.
 Sturm. 14338.
 Wiedersehen. 8621.
- Wiedoef (Rudy):
 Dans l'Orient. 10607, 12054 (270),
 20907.
 Sax-o-doodle. 18040.
 Sax-o-trix. 20061.
 Saxophobia. 8104.
 Sweetest kiss of all. 20239.
 Valse Erica. 8487.
 Valse vanite. 14570.
 Wiedoef's (Rudy) collection of
 transcriptions of world famous
 love songs. 14752.
- Wiedoef (Rudy) music pub. co. La-
 ment d'amour. 888.
 Wiedoef's (Rudy) collection of tran-
 scriptions of world famous love
 songs. 14752.
- Wiegand (Georg) Seemanns abs-
 chied. 16267.
 Wieghorst (C.) My love is like a red
 red rose. 21767.
 Wieland (E. J.) Only in the way.
 21908.
 Wiéner (Jean) Sonate. 12005.
- Wiener bohème verlag:
 Deutsche heimat. 12513.
 Es muss für die liebe das richtige
 sein. 6927.
 Geh'n sie doch mit mir in com-
 pagnie. 12755.
 Heut' fahr' ich nach Amerika.
 19212.
 Ich denk' dabei an dich. 13106.
 Ich fahr' auf vierzehn tag' nach
 swinemünde. 13107.

- Im Ural. 13131.
 In Sievering. 13159.
 Kreuzworträtsel. 13314.
 Liebe deutsche heimat. 19514.
 Lilly. 19522.
 Meine beine, deine beine, unterm
 tisch. 13524.
 Meine tante, deine tante. 7618.
 Parlez-vous français. 13914.
 Sag' einer schönen frau nur was
 sie gerne hört. 20048.
 Saxophon-foxtrot. 8105.
 Schlaf' ein, mein blond-engelein.
 20067.
 Schöne fräul'n Helen' soll nicht
 mehr baden. 14147.
 Schwartz ist dein auge. 8120.
 Ti-Ti-Pu. 14463.
 Wo sind deine haare, August.
 14775.
 Wiener bürgertheater-verlag, g. m. b.
 h.:
 Aber fräulein! aber fräulein.
 12064, 12065.
 Bissel liebe—bisselr wein. 12252,
 12253.
 Little drahreier. 5119, 13392.
 Treibt der fieder. 6101, 14509.
 Vision. 6182, 14604.
 Wiener operetten verlag, g. m. b. h.:
 Amorettenhaus. 12120.
 Hedi, gib acht auf deine figur.
 12891.
 Heut' hab' ich mit dem glück ein
 rendezvous. 12904, 12905.
 Ich hab' dich lieb. 15587.
 Kleine mädels können küssen.
 5047, 13310.
 My boy, auf dich flieg' ich. 13642,
 13643.
 O, Elisabeth. 5429, 13766.
 Süsse maus, wie siehst du aus.
 14343, 14344.
 Wienerkind, sonnenkind, nur für's
 glück gemacht. 14753.
 Wo die liebe hinfällt... 14772,
 14773.
 Wo hat denn der frühling sein
 absteigquartier. 6348, 14774.
 Wiener philharmonischer verlag, a. g.
 Vier präludien fugen im alten stil.
 5026.
 Wiener Phönix verlag:
 Du blaue praternacht. 9023.
 Fuego. 9127.
 Mia cara, cara mia, fahr' mit mir
 nach Abbazia. 9578.
 Mir fehlt zum glück nur die Ma-
 rie. 9591.
 Rosamunde. 11602, 16217.
 Wieniawski (—) Souvenir de Mos-
 cou. 5891.
 Wier (A. F.) Little bit of music.
 23679.
 Wierdo (Josephine) Come back child
 of mine. 4334.
 Wigfall (M. L.) On Santa Claus'
 night. 1230.
 Wigger (William):
 Don't say good bye. 15201.
 Once upon a time. 9730.
 Wiggin (John) Ride a cock horse.
 9846.
 Wight (F. C.):
 General Payne's march. 12758.
 Scenes carnavales. 24265.
 Static. 22250.
 Wight music co. General Payne's
 march. 12758.
 Wilbur (E. R.) Lotus flower. 19567.
 Wilbur (Edna) Let me kiss all your
 tears away. 7458.
 Wilburn (J. C.):
 Always in love. 1954.
 Castles in Spain. 2115.
 My home in Tennessee. 3154.
 Wilckens (Friedrich) Vier tanze.
 14754.
 Wilcock (F. S.):
 Candid lovers. 202.
 Heroes of the city. 604.
 Market. 15850.
 Waxwork watchman. 24662.
 Wilcox (A. E.):
 Mother, I've been dreaming of
 you. 19697.
 Sonny my sonny. 1536.
 Wilcox (J. E.) Why did you tell me
 you loved me. 3918.
 Wilcox (R. H.) Hats off to Old Glory.
 12857.
 Wild (George) Gift of love. 2489.
 Wild rose. 19574. 19860, 20763, 22471,
 22552, 22627 (174, 206), 22837, 24029,
 24667, 24823 (193, 383).
 Wilder (E. L.) Bachelor's blues.
 12173.
 Wildflower. 6332.
 Wiley (B. B.) Life's mirror. 5103.
 Wiley (Harry) Havin' lots of fun.
 19187, 21188.
 Wilford (Frank) Farm yard band.
 12654.
 Wilgus (C. R.) Tampa Bay. 14398.
 Wilhite (Monte) Yesterday. 20546,
 24779.
 Wilke (Arnold) Nun leb' wohl du
 kleine Gasse. 5422.
 Wilkes (J. T.) Sal, Sal, you pretty
 colored gal. 5727.
 Wilkes (R. W.):
 Come, all-consoling sleep. 20857.
 Give me a heart to sing to. 21126.
 Wilkins (E. E.):
 Belinda. 16822.
 Biddy Magee. 16834.
 Coat my father wore. 16951.

- Wilkins (E. E.)—Continued.
 Girl down our street. 17199.
 How many wives has a whale.
 17286.
 I'm not going home through the
 park. 13038.
 I've been out with a char-a-banc.
 17358.
 It will not matter then. 17438.
 Old pal, many happy returns of
 the day. 17855.
 That neat little cottage down the
 lane. 18261.
 Tral-a-la ah ah. 18316.
 What is going to happen next.
 18419.
 Wish of poor old Joe. 18488.
 You'll be sorry sometime. 18529.
- Wilkins (O. A.) Why lingerest thou.
 16653.
- Wilkinson (*Mrs.* B. L.) Hour with
 my Lord. 4786.
- Wilkinson (H. R.) O teach me, Lord.
 3231.
- Wilkinson (W. O.) Modern hymnal.
 1066.
- Wilkinson (William) Sunshine land.
 20226.
- Wilkomirskiego (Kazimierza) Lipy
 kwitna. 17550, 21520.
- Will (W. M.):
 It was the month of roses. 21401.
 Yeast cakes. 18510.
- Willan (Healey):
 Chorale-prelude. 16936.
 O Trinity, most blessed Light.
 1194.
 St. Basil's hymnal. 5725.
 Willan (Healey) song albums, no.
 2. 6336.
- Willard (Clyde):
 All hail the power of Jesus' name.
 6445.
 Christmas in cherry land. 18814.
 Faith is the victory. 2400.
 Joy bells of Bethlehem. 19444.
 Lord is come. 13420.
 Search for the Wing Wong jar.
 22096.
- Willerton (Albert) Beyond the dark-
 ness of the night. 16832.
- Willfort (E. S.):
 Osterreichische sangerblattleses-
 chule. 9696.
 Vierhändige wiener vortrags-
 studien. 6177.
- Willhoite (*Mrs.* Cooper) You've got
 everything that a baby has got.
 8688.
- William Tell. 16228.
- Williams (A. B.):
 How like a flower. 4791.
 June. 5003.
 Just a love song. 23580.
- Song of life. 5861.
 Without you. 6347.
- Williams (A. Lee) Louise. 17594.
- Williams (Allan) Old-time song.
 7879.
- Williams (Asa) All for the union.
 6444.
- Williams (B. A.) Medicine man.
 10319 (107).
- Williams (B. B.) Your king cometh.
 14842.
- Williams (C. à B.) Hampton court.
 2554.
- Williams (C. L.) While shepherds
 watched their flocks. 24720.
- Williams (Clarence):
 Bath tub blues. 4139.
 Charleston hound. 12374.
 Crazy 'bout that man I love.
 12441.
 Cushion foot stomp. 20893.
 Dancing girl. 10605.
 Happy all the time. 12850.
 I don't like it second hand. 4813.
 I'm glad I found you. 13015.
 If I had you. 17387.
 Midnight stomp. 23830.
 Nobody but. 16000, 21820.
 Old folks shuffle. 13818, 21880.
 Road house blues. 8054.
 Senorita mine. 14170.
 Somebody enticed my baby away
 from me. 1510.
 Take a little walk with me. 8345.
 That struttin' Eddie of mine.
 14434.
 There'll come a time when you'll
 want me. 14440.
 Wait'll you see Cecellia. 18386.
 What's the matter now. 6252,
 14666.
- Williams (Clarence) music pub. co.,
 inc.:
 Ain't it the truth. 20612.
 Autumn blues. 20668.
 Awful willin' blues. 94.
 Bath tub blues. 4139.
 Beautiful. 18674.
 Beethoven's Sangwattni. 10430.
 Beggar's song. 2017, 8794.
 Burn 'em up Sadie. 2078.
 Candy lips. 20783.
 Carolina shout. 2112.
 Charleston hop. 18792.
 Charleston hound. 12374.
 Chinky winky Chinese rag. 10543.
 Coal can. 280.
 Congo Lou. 10574.
 Crazy 'bout that man I love.
 12441.
 Cushion foot stomp. 20893.
 Dancing girl. 10605.
 Dark eyes I'm in love with you.
 4391.

- Devotion. 2262.
 Domestic blues. 15192.
 Don't do that to me. 18943.
 Don't figure some one else can't
 take your place. 10657.
 Eccentricity. 18989.
 Engineer's last request. 4521.
 Everlasting blues. 21024.
 Fascination. 23150.
 Funeral of a friend. 12736.
 Goin' home stomp. 7073.
 Graceful one. 19158.
 Happy all the time. 12850.
 Harem blues. 575.
 High steppin' dandies from Bam.
 7166.
 Hoot-el-ee-hoot. 21237.
 How could I be blue. 631.
 I ain't the fool I used to be. 9272.
 I don't like it second hand. 4813.
 I had a good gal but I lost her.
 2650.
 I'm asking for some loving from
 you. 2675.
 I'm foolin' round with a red
 headed mama. 17330.
 I'm glad I found you. 13015.
 I'm going to take my bimbo back
 to the Bamboo isle. 692.
 I'm hurrying home. 21309.
 I'm in the land of the blues.
 13029.
 I'm sorry I ever met you. 19317.
 I nearly had him, I nearly got
 him. 9323.
 I've found a new baby. 719, 2705.
 I've got you. 4880.
 If I had you. 17387.
 In the hills of Monterey. 23492.
 Jingles. 13237, 19438.
 Keep off the grass. 13291, 17489.
 Last time. 9457, 11095.
 Let me forget. 15728.
 Let's do it again. 21505.
 Levee land. 9474.
 Little while. 13404.
 Liza Jane. 2933.
 Lonesome love-sick blues. 21545.
 Lonesome one. 9502.
 Longshaw's stomp. 2943.
 Lot of jazz. 2954.
 Mamma stayed out the whole
 night long. 3008.
 Mandy, don't forget to come back
 home. 17641.
 Messin' around. 13546.
 Midnight stomp. 23830.
 Morocco blues. 9604, 21706.
 My different kind of man. 19720.
 No count daddy. 9682.
 No one can love me. 7811.
 Nobody but. 16000, 21820.
 Numbers on the brain. 9687,
 19810.
 Oh honey babe. 7847.
 Old folks shuffle. 13818, 21880.
 Ole lady. 21885.
 Prisoner's blues. 8002.
 Red hot Flo. 24177.
 Roamin' papa. 20018.
 Sad and lonely blues. 16241.
 San Domingo bay. 9887.
 Scalin' the blues. 14140, 18047.
 Send me a man. 22102.
 Senegalese stomp. 5766, 22105.
 Senorita mine. 14170.
 Smile your bluzies away. 1495.
 Somebody enticed my baby away
 from me. 1510.
 Somebody's knocking at your door.
 8215.
 Sugar house stomp. 10006.
 Sugar! what's your name. 8296.
 Sunset blues. 8310.
 Sweet little girl. 10025.
 Sweet—you know who. 18220.
 'Taint what you used to have, my
 friend. 10077.
 Take a little walk with me. 8345.
 Tampico. 8349.
 Texas mule stomp. 16447.
 That dance called mess around.
 10098.
 That's her. 3716.
 That's how lies get out. 18264.
 That struttin' Eddie of mine.
 14434.
 There'll come a time. 14440.
 Wait'll you see Cecellia. 18386.
 What's the matter now. 6252,
 14666.
 What you know 'bout that. 22490.
 Where ever the road may lead.
 14714.
 Who you loving now. 20508.
 You'd better find yourself a brand
 new mama. 8664.
 You for me, me for you. 1876.
 You'll do. 20563.
 Williams (D. M.) Darest thou now,
 O soul? 18898.
 Williams (D. O.):
 Forgotten friendship. 4611.
 Valse Sanford. 14567.
 Williams (E. M.) 'Tis love for you.
 11861.
 Williams (E. N.) My Miami blues.
 5350.
 Williams (F. A.):
 Butterfly dance. 20769.
 Summer dawn. 20210.
 Yuletide. 8696.
 Williams (F. M.):
 Miami. 9579.
 Motor boating. 9615.
 Williams (Fannie) Pretty papa blues.
 1332.

- Williams (Fess) :
 Graceful one. 19158.
 Make me know it. 11196.
 What did Romie-o-Juliet. 22485.
- Williams (Francis) :
 Aster. 6496.
 Chrysanthemum. 6701.
 Dahlia. 6766.
- Williams (Fred) Shore leave. 8158.
- Williams (Gene) :
 Give me a ukelele. 19128.
 Ukulele lullaby. 1710.
 Way down home. 22469.
 Why don't you smile. 18471.
 Wyoming. 12020.
- Williams (Gerrard) :
 Baby's night song. 100.
 Come, pretty wag. 2175.
 Community singers' programme.
 271.
 Elves' tryst night. 17093.
 Fairy sleep-song. 23140.
 Fays. 17135.
 Foreign craft. 4607.
 From far away. 2455.
 Games. 7028.
 Grasshopper green. 23265.
 Little suite. 5128.
 Lonely tent. 933.
 May day carol. 1024.
 Philosophe. 1287.
 Raindrops. 17973.
 Resignation. 3422.
 Ring up the curtain. 14069.
 Sweet winter. 24461.
 Three dances. 12007.
 Tragic fragment. 6093.
 Urchins' dance. 18355.
 Very nearly. 22437.
- Williams (H. E.) Why don't you
 smile. 18471, 22545.
- Williams (H. J.) At the pantomime.
 12149.
- Williams (H. L.) :
 Always alone. 18593.
 Me. 19636.
- Williams (Ida) Trusting and leaning.
 24586.
- Williams (Irving) :
 Man I love is oh so good to me.
 7573.
 Sparkling bubbles. 20175.
- Williams (J. M.) :
 Book for older beginners. 6599.
 Thirty-eight and two. 1658.
 Titanic man blues. 16491.
 Williams' (John M.) first grade
 piano book. 18483.
 Williams' (John M.) second grade
 piano book. 24747.
- Williams (Jess) :
 Dreaming dear of you. 15218.
 Won't you believe in me. 3942.
- Williams (Jess) music publisher.
 Memory land. 21649.
- Williams (Jess) music pub. co. Won't
 you believe in me. 3942.
- Williams (John) Home town Rose.
 7177.
- Williams (Joseph) :
 Bill my mate. 12054 (25).
 Chelsea pensioner. 12054 (42).
 Jewel maiden. 6413 (59).
 Masque of May. 12054 (144).
 Sonata. 6413 (169).
 Tempests in teacups. 6413 (153).
- Williams (Joseph) ltd. :
 Agincourt. 10337.
 Alla marcia. 1945.
 Bourrée. 21164.
 Coquette. 4352.
 Cradle song. 12437.
 Daydreams. 4400.
 Eastern air. 10688.
 Folly's song. 15314.
 Foreign craft. 4607.
 Four old English songs. 12183.
 Fr.volity. 2453.
 From the hills of Sligo. 15336.
 Gavotte. 15348.
 Gavotte plaintive. 15351.
 Get you hence, for I must go.
 9144, 9145.
 Here, there, and everywhere.
 9237.
 Idyll. 12954.
 If. 4904.
 In forest glade. 17406.
 Jig. 15658.
 Little church on the hill. 9494.
 London town. 17575.
 Love-in-a-mist. 11158.
 Memory-land. 11247.
 Menuet. 3067.
 Minuet. 15886.
 Moments musicaux. 9899.
 Moon magic. 3104.
 Moon maiden. 21693.
 Music land. 15936.
 On Dreamland river. 16053.
 Once upon a time. 9728.
 Owl. 5528.
 Pastorale. 3416.
 Peach blossoms. 5556.
 Pianoforte sight-reading pieces.
 9773-9775.
 Polona'ze. 5601.
 Praise the Lord, O my soul. 9797.
 Prelude and fugue. 5251.
 Queen of Cornwall. 19983.
 Romance. 18003.
 Romance sans paroles. 5705.
 Sea fancies. 11643.
 She is a winsome wee thing.
 14193.
 Shepherdess. 16296.

- Snapshots 16324.
 Spinning song. 3610.
 Suite. 558.
 Supplication. 16401.
 There be none of beauty's daughter. 10106.
 Three moods. 4270.
 Two short pieces. 4719.
 What does little birdie say. 6246.
 Where, from the eye of day. 11985.
 Why are the flowers more sweet. 8611.
 3 marches militaires. 18052.
 42 studies in the first and half positions. 15724.
 Williams (K. B.):
 Mother. 13605.
 Twilight when daddy is away. 14532.
 Williams (L. A. H.) Oh, Havana. 9701.
 Williams (Lewis) Sunset-Colorado and you. 8311.
 Williams (Lottie) Medicine man. 10319 (107).
 Williams (M.) Hylton medley of famous ballads. 642.
 Williams (M. B.):
 Gypsy lullabye. 4715.
 Sea myth. 5758.
 When mammy's away. 6276.
 Williams (M. E.) Dear old Texas. 4407.
 Williams (M. P.) No we won't be home to dinner to-day. 5402.
 Williams (Mamie) 'Twill linger just like a memory. 8457.
 Williams (Margaret) O star of the evening. 4009 (195).
 Williams (Nelson) Leave the light in your window burning. 17525.
 Williams (R. A.) Huntington high. 21249.
 Williams (R. V.):
 Darest thou now, O soul. 311.
 Magnificat. 987.
 Wasps. 8535.
 Yorkshire wassail song. 14804.
 Williams (R. W.) Lullaby. 15816.
 Williams (Ralph):
 My darling. 7725, 11316.
 Sweet thing. 16415.
 What a man. 3859, 6241, 8552.
 Williams (S. R.) Big Basin. 12241.
 Williams (S. W.):
 Beggar's song. 8794.
 Glorious America. 12777.
 Williams (Spencer):
 Ain't nothin' cookin' what you're smellin'. 1931.
 Bath tub blues. 4139.
 Beggar's song. 2017.
 Bridge of sighs. 2064.
 Burn 'em up Sadie. 2078.
 Chinky winky Chinese rag. 10543.
 Crazy 'bout that man I love. 12441.
 Down old Georgia way. 4456.
 Engineer's last request. 4521.
 Georgia grind. 15356.
 Get up and get out. 2486.
 High steppin' dandies from Bam. 7166.
 I don't like it second hand. 4813.
 I had a good gal but I lost her. 2650.
 I'm asking for some loving from you. 2675.
 I'm going to take my bimbo back to the Bamboo isle. 692.
 I'm in love again. 698.
 I'm saving it all up for you. 2691.
 I nearly had him, I nearly got him. 9323.
 I've found a new baby. 719, 2705.
 I've got somebody now. 10962.
 I've got you. 4880.
 If you don't let me in this house. 10984.
 Jacksonville blues. 2802.
 Levee blues. 7468.
 Lindy Lou. 11124.
 Liza Jane. 2933.
 Lonesome love-sick blues. 21545.
 No one can love me. 7811.
 Oh honey babe. 7847.
 Prisoner's blues. 8002.
 San Domingo Bay. 9887.
 Skeedle um. 11694.
 Stockyard blues. 11757.
 Sugar! what's your name. 8296.
 Take a little walk with me. 8345.
 That's her. 3716.
 We won't go home 'till mornin'. 6230, 8543.
 West Virginia blues. 6239.
 What's the matter now. 6252, 14666.
 When the feeling strikes me and the notion comes. 3886.
 Who does my baby love. 6307.
 Windy city blues. 12010.
 You'll do. 20563.
 Williams (T. C.) Where the briny breezes blow. 1814.
 Williams (T. D.) Singing waters. 14215.
 Williams (Ted):
 Come to my arms. 20863.
 Everybody else. 21025.
 Honey-suckle time. 21235.
 I'm glad that I was blind. 21300.
 Our days. 21914.
 When I'm away from you. 22496.
 Williams (V. T.) Guide us, Father, on. 555.

- Williams (W. A.) O star of the evening. 4009 (195).
- Williams (W. C.) And there were shepherds. 12054 (9).
- Williams (W. R.):
 Love found you for me. 5154.
 My rose from the garden of love. 21774.
- Williams (W. S. G.):
 Gipsy. 2493.
 Ora pro nobis. 1242.
 Penillion in English. 5562.
 Tylwyth teg. 24600.
 Welsh shepherd's dance. 3857.
- Williams (Walter):
 And there were shepherds. 12054 (9).
 His lover's account. 7169.
- Willingham (Mrs. T. L.) Farmer man. 10725.
- Willis (Chas.) I've got a real daddy now. 721.
- Willis (Clara) Memories of love. 13534.
- Willis (Eddie) What would you do. 24689.
- Willis (F. L.):
 Forgotten. 21090.
 I know it—you know it. 21279.
 I'm so blue. 21313.
 I've fallen in love with the girl I turned down. 21329.
 Jean, that dancin' gal of mine. 21407.
 That's my man. 22341.
- Willis (J. G.):
 September day. 22107.
 Song of June. 22207.
 Spirit of the American legion. 18165.
- Willis (R. T.) I love to say hello. 13008.
- Willis graded school orchestra and band series. 3929.
- Willis music co.:
 Aunt Drusilla's garden. 14936.
 Big notes for little violinists. 152.
 Cross. 15127.
 Fairyland music. 12647.
 Glittering butterflies. 15374.
 God's messenger. 15385.
 Hallowe'en. 12847.
 Happy and gay. 15423.
 In a cottage garden. 15602.
 In the twilight. 13171.
 Indian moon song. 13175.
 Indian summer. 13176.
 Instrumental technique. 7339.
 Joy bells. 13245.
 Lelawala. 7452.
 May flowers. 13508.
 Moon shadows. 15905.
 On parade. 13837.
- On summer seas. 13839.
 Peach blossoms. 13930.
 Perfumes of summer nights. 13938.
 Rosemary. 14101.
 Sailing. 14121.
 Sailor maids. 8087.
 Southland sketches. 1546.
 Sparkling fireflies. 1551.
 Swaying pines. 1596.
 Thro' the castle gate. 16484.
 Trailing moonflower. 1687.
 Turkey parade. 16517.
 Universal teacher. 16533.
 Up hill and down. 16534.
 West wind march. 14648.
 When the sun hangs low. 16625.
 Willis graded school orchestra and band series. 3929.
- Willow plate. 24748.
- Wilmes (Helen):
 Just an old fashioned lover's dream. 7393.
 That teasin', pleasin' radio rag. 8374.
- Wilmington (F. J.) Babies are flowers of love. 20679.
- Wilmot (G. W.) Santa's air line. 24259.
- Wilshire (A. L.) See that ye love one another. 8131.
- Wilson (—) Indian lullaby. 12054 (294).
- Wilson (A. A.) Old love letter. 13825.
- Wilson (A. R.) Okeechobee. 7863.
- Wilson (Al.) music pub. co.:
 Melodies are memories. 1034.
 Swanee River melody. 16404.
- Wilson (Arthur) Mary my girl. 9548.
- Wilson (Babe) Can you ever forgive me. 4252.
- Wilson (Ben):
 Forever. 21087.
 Just drifting. 853, 5015.
 Oh how I long for you. 1207.
- Wilson (C. E.) My heart is calling you. 13659.
- Wilson (C. L.) Staunton, gem city of the Shenandoah vale, Virginia, U. S. A. 18185.
- Wilson (D. H.) Ave Maria. 6506-6511.
- Wilson (Dan):
 How could I be blue. 631.
 Mama stayed out the whole night long. 3008.
 My dreamland boat is drifting to you. 21754.
 Oh, what'll the neighbors think. 1213.
 Silverleaf. 22145.
- Wilson (E. B.) Hum and whistle. 637.

- Wilson (E. M.) :
 Dreams. 364.
 Exit gloom. 17122.
 You left me. 3979.
- Wilson (E. S.) You're my sweetie
 now. 14832.
- Wilson (Egbert) Old temptation.
 21884.
- Wilson (F. E.) :
 I am dreaming of you. 23379.
 In the long ago. 779.
 My heart is calling you. 13659.
- Wilson (F. W.) :
 Children ought to go to Sunday
 school. 15088.
 Listen at Palatka and Putnam
 County Florida. 5108.
 Stop drinking shine. 24421.
- Wilson (Frank) Ma pensée. 9527.
- Wilson (G. A.) :
 Dreaming and thinking of you.
 23089.
 Girls! why do you cross your legs.
 15370.
 I don't want to leave Alabama.
 15511.
 Mah honey boy. 17629.
 Story of your broken promise.
 20200.
 Three pretty girls. 16483.
- Wilson (G. D.) :
 Chapel in the mountains. 22900.
 Shepherd boy. 16705 (232).
- Wilson (G. F.) :
 Flag of freedom. 1917 (131).
 Lord is great. 1917 (270).
 Patriotic selections. 1917 (325).
- Wilson (G. R.) I'm glad to be alone.
 21302.
- Wilson (H. L.) :
 Carmena. 22873.
 Sailor loved a lass. 4009 (226).
- Wilson (H. R.) Wait till I powder
 my nose. 22460.
- Wilson (I. B.) :
 Babe divine. 18645, 20678.
 Call of the Gypsy trail. 18762.
 Childhood of Hiawatha. 18797.
 Christmas voices. 18816.
 Christmas waif. 18818.
 Come, all ye faithful. 18840.
 Country dance. 18866.
 Empty tomb. 2364, 2365.
 Honor thy mother. 7183.
 In the days of thy youth. 9380.
 King eternal. 868, 2865.
 Life's golden days. 9479, 9480.
 Little old manger. 19539, 19540.
 Lorenz's short secular songs for
 men. 21559.
 Make-believe Santa. 19601.
 Mister Moon. 13579.
 Moon of melting snow. 19687.
 Softly the shades of even fall.
 10703.
- Spirit of '76. 9991.
 Venetian twilight. 14577.
 When de banjo plays. 20451-
 20455.
 Woodland magic. 14792.
- Wilson (I. M.) :
 After the wedding. 1927.
 Santa Fe. 16246.
 Sweet singer. 10032.
- Wilson (Isabella) Once in a garden
 of roses. 3278.
- Wilson (J. B.) Friendship's flower.
 23211.
- Wilson (K. S.) Oh Adam come back
 be a cross-word fan. 1202.
- Wilson (L. B.) Rose baby mine.
 20028.
- Wilson (M. A.) Goldie's waltz. 19153.
- Wilson (Mabel) :
 Footprints. 21080.
 I want a little friend. 17367.
 I wish I knew. 19352.
 Up in the air with Mabel. 22419.
- Wilson (R. A.) Hindu. 15469.
- Wilson (R. C.) Dreams of a romance.
 17071.
- Wilson (Robert) What's a fellow
 goin' to do. 3866.
- Wilson (Rufus) Hudson serenade.
 7194.
- Wilson (Russell) :
 My baby has such lovin' ways.
 15937.
 Oh Lucile. 5467.
 Who'll mend my broken heart.
 3914.
- Wilson (Stanley) Three little pieces
 for pianoforte. 20523.
- Wilson (Terry) Bachelor days.
 20686.
- Wilson (W. S.) Romulus high school
 Alma mater. 3449.
- Wilson (Wesley) :
 Rollin' mill blues. 24213.
 Speak now or hereafter hold your
 peace. 1552.
 You dirty mistreater. 1874.
 You'll find me at the Greasy
 Spoon. 6383.
- Wilson-Gunn (Daisy) :
 Barcarolle. 12184.
 Berceuse. 12228.
 Melody. 14757.
 Minuet. 13567.
 Papillons. 13910.
 Swing song. 14379.
- Wimbrow (D. D.) :
 Oshkosh. 3291.
 Sleepy town. 1489, 3557.
 Struttin' at the funny paper ball.
 8290.
 When the black sheep got the
 blues. 8585.

- Windbury (H. N. H.):
 I'll come back when the haw-
 thorne blooms again. 4009
 (119).
 I'm just an old vagabond. 4009
 (120).
 While the leaves came drifting
 down. 4009 (291).
- Windsheim (Jesse) Dreaming of
 you. 12572.
- Windsheim (*Mrs.* Jesse) Dreaming
 of you. 12572.
- Windle (L. F.):
 Day-dreams. 12487.
 Little pantomime. 17564.
- Windsperger (Lothar) Fantasietten
 suite. 21044.
- Winer (D.) Magnet fin a frau. 986.
- Wing (Helen):
 Eskimo. 12614.
 Fancies. 2401.
 Little Chink. 13390.
 When I go serenadin' Sarah.
 11969, 14682.
- Wing (Ruth) Since I met you. 11686.
- Winge (Carl):
 Believe me dear. 14975.
 World loves a smiler. 3948.
- Winkler (Max). Clara. 261, 262.
- Winn (E. R.):
 Winn's how to play breaks and
 endings. 1841.
 Winn's how to play melody on the
 uke and banjo-uke. 1842.
- Winn school of popular music:
 Winn's how to play breaks and
 endings. 1841.
 Winn's how to play melody on the
 uke and banjo-uke. 1842.
- Winne (J. M.):
 Eleven o'clock. 18998.
 Tropic love song. 3769.
- Winner (Sep) Listen the mocking
 bird. 17552.
- Winsett (R. E.):
 Forgiving love. 21089.
 Healing for the sinsick soul. 21197.
 I am trusting. 21258.
 I'm in Thy care. 21311.
 No more business in Egypt. 21818.
 One of the hallelujah kind. 21901.
 We shall rise. 22472.
- Winslow (Pauline) Shepherd psalm.
 18084.
- Winter (Aubrey) National melodies
 series. 11354-11357.
- Winter (C. J.) Jim and Joe and
 Jarge. 23552.
- Winter (E. I.) Pennsylvania my
 sweet home. 5563.
- Winterberg (Robert):
 Komm morgen zum kaffee zu mir.
 17501.
- Paradies kehrt immer wieder.
 17899.
- Wo hast du das gelernt Marie?
 18496.
- Winterer (Edward) I am dreaming
 of you. 23379.
- Winternitz (—) Menuet Bach. 16705
 (380).
- Winternitz (Felix) Once upon a time.
 11438, 24823 (309).
- Winterreigen. 4207.
- Winters (Jennie) Wondering. 6353.
- Winters (Lew):
 Land of yesterday. 11092.
 Yesterday. 8658.
 Winter's tale. 3933.
- Winthrop (Jack) Someone. 5848.
- Wintzer (Elisabeth) Lieder. 6343.
- Witzenried (Frank) Isabella waltz.
 803.
- Wire (Edith):
 In an elfin glade. 2749.
 Spanish dance. 1548.
- Wise (Hen) Sleep, my little pica-
 ninny, sleep. 6413 (141).
- Wise (Jessie Moore) Five songs.
 24753.
- Wise (John Milton) Deep down in
 my heart. 2253.
- Wise (O. E.):
 Gentle Jesus, draw me closer.
 10779.
 Take me back to days of child-
 hood. 14385.
- Wise (W. H.) & co. Five songs.
 24753.
- Wise (Will) You closed the gates of
 happiness. 6377.
- Wishnuff (Sam) Shave 'em dry.
 8146.
- Wisniewski (A. A.) Antosia polka.
 22698.
- Witch of Salem. 1844.
- Witkowski (G. M.) Quatre poèmes.
 14770.
- Witkowski (Leon):
 Daj calusa. 18889.
 Mancja mnie szuka. 19606.
 Moje serce dla ciebie. 19684.
 Na weselu. 19750.
 Nie zapominaj o mnie. 19783.
 Wesola ballet nica. 20432.
- Witmark (F. M.):
 American citizen. 4009 (3).
 Cyrano waltzes. 4009 (55).
- Witmark (Isidore):
 Sweetest song of all. 10034,
 16417, 16418, 18224, 18225,
 22290.
- Witmark minstrel overture and
 opening chorus. 4009 (300).
- Witmark (M.) & sons:
 Absence makes the heart grow
 fonder. 4019, 4020, 10328-
 10330.

- Ah! sweet mystery of life. 6434,
 6435, 10340, 14869, 14870.
 All the year 'round. 18588.
 American ode. 10361, 22676.
 Arise my soul. 1917 (506).
 As I play on my old bass viol.
 66, 4009 (307).
 As on moonlit waves we ride.
 8758, 10384, 10385, 12138, 14920,
 14921.
 At moonrise. 22722, 24823 (184).
 Bake dat chicken pie. 8777.
 Beautiful isle of Bermuda. 22765,
 22766, 24823 (188).
 Blow on ye winds. 4184-4187,
 20737.
 Bumblebee's courtship. 10478,
 15030-15032.
 California my home land. 8698
 (116), 8847, 8848, 10490-10496.
 Can't yo' heah me callin' Caroline.
 6662, 16903, 16904.
 Carissima. 4269, 8864, 8865,
 10512.
 Carmena. 22873.
 Click of her little brogans. 12054
 (265).
 Cobbler of Bagdad. 16952, 18834,
 20844-20846.
 Come into the sweet green fields
 with me. 268, 4341, 6716, 8918.
 Coonville's cullud band. 22970.
 Crossing the bar. 12447, 14856
 (193).
 Dear heart, what might have been.
 15168, 17015, 18553 (119),
 20916-20918, 23017.
 Dear little boy of mine. 20919.
 Deep River. 10626.
 Down in sunshine valley. 4453-
 4455, 10665.
 Dream port. 10669, 10670.
 Eat and grow thin. 17085.
 Evening brings rest and you. 410.
 Everything is high yellow now.
 15266, 16705 (226).
 Farewell dear alma mater. 6956,
 6957, 19050.
 Father, we thank Thee. 4556,
 15285.
 Floating. 9105, 12684, 15302,
 17154-17156.
 For a girl like you. 15316, 16705
 (329).
 For the sake of auld lang syne.
 4604, 7000-7003.
 Gay little will o' the wisp. 23227.
 German mannerchoer. 15358.
 Gigolo. 19119, 20587 (150), 21120.
 Glorious month of June. 4668-
 4670.
 Golden crown. 4677, 12793, 19147.
 Good-bye, good luck. God bless
 you. 7083, 12799, 12800, 17220,
 21149.
 Goodbye, old pals, goodbye. 7084,
 9169-9171, 10813.
 Good-night dear. 21152.
 Good fellowship. 10809-10812,
 12804.
 Grateful, O Lord am I. 4702,
 9182, 10821.
 Gypsy love song. 4714, 7103, 9192,
 12838.
 Gypsy moon. 7104, 8698 (155).
 Happy school days. 19180.
 Harmony bay. 578, 4732, 4733,
 10844, 10845.
 Have a smile for everyone you
 meet. 21187.
 He giveth joy that none can take
 away. 7129, 8698 (156).
 Help me, oh Lord. 1917 (518).
 Homes they hold so dear. 17275.
 Honey dat I love so well. 620,
 621.
 Hooray! hooray! I found the girl
 I love. 23362, 24823 (228).
 How dy do. Mis' Springtime. 633.
 Hurrah! for the Spanish Main.
 7198, 8698 (164).
 I can't do the sum. 651, 17299.
 I come to Thee. 15502.
 I'd love to be a monkey in the zoo.
 655, 656, 4811, 12971.
 I have forgotten you almost.
 15517, 16705 (350).
 I love you all the time. 15528,
 16705 (351).
 I'm tired of making believe. 7260,
 8698 (170), 10954, 15549, 15550.
 I shall be glad. 1917 (524).
 I've come back to Erin. 1917
 (525).
 I wish I had died in Egypt land.
 2728, 4009 (339).
 In a little town near by. 7316,
 17402.
 Isle o' dreams selection. 4009
 (342).
 It's a long lane that has no turn-
 ing. 1917 (533), 2791.
 It's me O Lord. 2794, 4009 (343).
 It's O. K. Katy with me. 23521,
 23522, 24823 (260).
 Italian street song. 818.
 Jes' a little sugar plum. 13228,
 14856 (264).
 June's the time for roses. 11050,
 23570.
 Just American. 9425.
 Just an ivy covered shack. 23583,
 24823 (267).
 Just been wond'ring all day long.
 13264.
 Lazy Bill. 5066, 11097, 11098.
 Let's take a ferryboat. 11109,
 11110, 12054 (304), 13353.

Witmark (M.) & Sons—Continued.

Let the end of the world come tomorrow. 5083, 5084, 6413 (231), 7465, 7466, 8698 (183), 11111, 11112, 17538.

Let the rest of the world go by. 5085, 11113.

Life of a hunter for me. 11120.

Little road. 23687, 23688.

Love is like the rainbow. 8698 (188).

Lucky Jim. 19585-19587, 21577, 21578.

Lullaby lane. 977, 978, 7553.

Macushla selection. 4009 (350).

Mah mornin' glory. 1917 (538).

Maid of the mill. 19596.

Mammy's little kinky headed boy. 5201, 8698 (199), 13482, 15834, 21598, 21599, 23757-23759, 23760.

Merry month of May. 11255, 11256, 13544, 13545.

Moon dear. 1070, 1917 (539).

Mother Machree. 7701, 15926, 19698, 23867.

My hour. 7737, 9641, 9642, 11325.

My wild Irish rose. 5373, 7776.

'Neath the stars with you. 24823 (296).

Never without you. 19774, 19775, 20587 (178), 21803, 23928.

Nightie night little apple blossom. 9678.

Not by a dam side, will I ever live with you. 11376, 11377, 14856 (306).

O shining night. 5451, 9697, 16021.

O, wondrous night in June. 9694, 19828, 21853-21856.

Oh come, fair maid, and dance with me. 7844, 11403.

Oh, daddy. 21857.

Only one school that we hold so dear. 11443, 13861, 17872, 19865, 19866.

Others. 21912.

Our faith in Thee. 21915.

Our own school. 11454, 13885, 16080, 21917.

Our work is done. 1917 (550).

Pickaninny sleep song. 17916.

Princess Buttercup. 13993, 16149, 16150.

Pumpkin pies that mother used to make. 16160.

Queen bee and the drone. 17961.

Rabbit paw. 17966.

Reed bird. 5663, 8031, 9832, 16185-16187.

'Rithmetick and ge-or-gaf-fee. 17993.

Roses bring me thoughts of you. 5716, 6413 (253).

Saviour breathe an evening blessing. 1917 (557).

Sights in a dime museum. 1466.

Smilin' through. 20127.

Soldiers. 22184.

Song of the dawn. 5866-5869.

Spinning. 1917 (568).

Spring. 14297.

Spring cometh. 5902.

Spring's a lovable ladye. 24396.

Stand up, scout, strong and steady. 1917 (569).

Stray sheep. 14334, 14856 (351)

Strumming. 18203.

Sunrise and you. 10015.

Sunshine that fills my world. 8316, 8698 (257), 11777, 14361, 14362.

Sweetest song of all. 10034, 16417, 16418, 18224, 18225, 22290.

Swing low, sweet chariot. 5967-5969, 10042, 11790.

Swing me high swing me low. 24470, 24823 (347).

Symphony of night. 5974, 8338-8340, 10045.

Tale of a bucket. 5987, 14393, 16435.

Tale of a goat. 14393, 16435, 20255, 22303.

Tale of the bucket. 11796, 14394.

Teach me to pray. 22320, 22321.

That's my girl. 16461, 16462, 16705 (431), 18266-18268.

That's why you're Mary mine. 4009 (379).

There's a long long trail. 6046, 10111, 10112, 11838, 11839.

There's one lane that has no turning. 6049.

Those songs my mother used to sing. 6056.

Thy love abides with me. 1917 (577).

Till the sands of the desert grow cold. 10125.

Till we meet again. 6072-6075, 10126.

Venetian night and you. 1917 (581), 6162.

Voices of night. 18379.

Wal, I swan. 11934.

Watching and waiting for you. 1917 (583), 3843.

What! Mary. 18420, 20439.

When father rode the goat. 1783, 1784, 6261, 6262, 8565.

When the sun kissed the rose good-bye. 16627, 16705 (451).

Where the River Shannon flows. 10247.

While Old Glory waves. 6299.

Who'd be blue. 3911, 4009 (386), 6305, 8609.

- Who knows. 22533, 24729.
 Without the one you love. 16663, 16664, 16705 (456).
 Witmark choruses. 8632-8637.
 Witmark collection of beautiful ballads. 24761.
 Witmark photo-play music. 14771.
 You're the flower of my heart, sweet Adeline. 8683, 14835, 18536-18538.
 Your flag and my flag. 16696, 20576, 20577, 22616-22618.
 Witmark choruses. 8632-8637.
 Witmark collection of beautiful ballads. 24761.
 Witmark minstrel overture. 10319 (196).
 Witowski (G. M.) Neige. 3182.
 Witt (Albert):
 My little Georgia Rose. 12054 (157).
 My little southern rose. 8698 (41).
 Only way. 24823 (118).
 Robespierre. 16705 (217).
 You are so dear to me. 16705 (273).
 Witt (M. S.):
 My little Georgia Rose. 12054 (157).
 My little southern rose. 8698 (41).
 Only way. 24823 (118).
 Robespierre. 16705 (217).
 You are so dear to me. 16705 (273).
 Witt (Raymond de) *See De Witt* (Raymond).
 Wittel (Chester):
 Egyptian suite. 4500.
 Three moods. 22570.
 Wittenbecher (Otto) Schule für das violoncello. 24273.
 Witter (C.) Gesangbuch für die ersten schuljahre im deutschen unterricht. 9141.
 Wittrup (J. B.) Sweetheart let us waltz together. 10038.
 Witts (Richard) They're the best people on earth. 8390.
 Witty (J. S.) King's soldiers. 7425.
 Wolbing verlag. Quartett. 9818.
 Wohlfahrt (—) Ami des enfants. 40.
 Wohlfarth (M. C.):
 Drifting apart. 6883.
 Meddlesome moon. 7611.
 Wohlfarth-Gulle (Anna von) *See Von Wohlfarth-Gulle* (Anna).
 Wohlman (Al.):
 Croissantania. 291, 4365.
 I get so nervous. 23390.
 Wolf (J. R.) Sunshine. 3645.
 Wolf (Marcus) Scherzo fantastico. 22081.
 Wolf (Paul) Morning prayer. 5300.
 Wolf-Ferrari (Ermanno) Veste di cielo. 24630.
 Wolfe (C. J.) Couchiching. 8930.
 Wolfe (H. S.) Our loved Ohio. 13884.
 Wolfe (Harry) My baby land. 19715.
 Wolfe (Jacques):
 Just suppose. 15681.
 Two room apartment and bath. 16526.
 Wolfe (M. de) *See De Wolfe* (M.).
 Wolfenberger (B. M.) Just when you think you are you ain't. 11064, 13278.
 Wolff (—) 5-minute guaranteed tenor banjo course. 1914.
 Wolff (Albert):
 Aurore. 84.
 Soir. 1505.
 Vierges de vingt ans. 1735.
 Wolff (E. A.) You're wonderful to me. 20570.
 Wolff (Joseph) Firemaker. 9094.
 Wolff (Sid) I can't keep you out of my dreams. 4806.
 Wolfner (B.) Little sweetheart. 15758.
 Wolfscale (R. E.) Love me like Romeo loved Juliet. 9514.
 Wolfson (Joseph) Benedict and Benedictine. 10437.
 Wolfson (Sarah) Benedict and Benedictine. 10437.
 Woll (Carsten) Sønner af Norge. 16326.
 Wollman (Mrs. Jonas) Henry you'd better go. 15455.
 Wolsley (Garnet) In the dreamy wood I wander. 4009 (125).
 Wolslagel (E. L.) Back to God. 10414.
 Wolstenholme (W.) Thou tiny child of Mary. 24544.
 Wolter (F.) Poor scentless flow'r. 7977.
 Wolverine music pub. co.:
 Flat tire mama papa's goin to give you some air. 454.
 Good bye old pal good bye. 532.
 G'wan, I told you, she just won't have. 556.
 I'm crazy 'bout you Caroline. 4840.
 Mail train blues. 3003.
 Wolyniec (Albert) Hocolka. 2589.
 Womble (Edgar):
 Dear old dad. 320.
 Josephine's a bean. 838.
 Mother the queen of sweethearts. 23868, 23869.

- Women's Canadian club. Manitoba. 21604.
 Wonderful me. 10275.
 Wood (A. L.) Victory march. 22627 (102).
 Wood (Albert):
 Benedictus es Domine. 16826.
 Jubilate Deo. 13248.
 Wood (Arthur):
 Indian army service corps march. 21376.
 Tantalising Toto. 1619.
 What does the hot water say to the cold. 1769.
 Wood (B. F.) music co.:
 Airy mountain. 1932.
 All together. 1944.
 Always busy. 18594.
 April song. 1971.
 As the stars come out. 14922.
 At daybreak. 1983.
 At sundown. 10390.
 Balen. 16560.
 Banners unfurled. 18666.
 Beggar's opera. 14970.
 Berceuse. 14980.
 Berceuse napolitaine. 2029.
 Bohemian dance. 10458.
 Bridalwreath. 14856 (172).
 Bridle paths. 18731.
 Bright stars. 18732.
 Butterfly chase. 18751.
 Cantilène. 2102.
 Canzonetta. 10510.
 Chanson orientale. 2128.
 Chant du berger Breton. 2131.
 Cherry blossoms. 15084.
 Cheval de bronze. 14932.
 Com'e gentil. 15193.
 Conversation. 18858.
 Dainty powder puff. 16988.
 Dance of the midgets. 18892.
 Dance of the toys. 15143.
 Dollies' circus. 337.
 Dollies' lullaby. 339.
 Down the road. 18956.
 Early hour. 18985.
 Evening twilight. 10712.
 Fairy's gift. 2399.
 First bud. 19075.
 Fragrance of roses. 10754.
 From other days. 19100.
 From the southland. 19101.
 Ghost story. 19118.
 Half holiday. 2551.
 Hold Thou my hand. 17267.
 Humoresque. 10889.
 In an old fashioned garden. 10991.
 In happy moments. 14957.
 In the park. 19391.
 Indian sketch. 2772.
 Italian garden. 2799.
 Jack-in-the-box. 821.
 June romance. 19451.
 Lascia ch'io pianga. 15419.
 Laughing brook. 15718.
 Little firefly. 19530.
 Little Turkish dancer. 19545.
 March of the ginger-bread men. 19610.
 May morning. 3046.
 Meditation. 3054.
 Melody. 3058, 3434.
 Menuet. 11251.
 Mermaid's song. 15872.
 Morning play. 19693.
 Morning song. 3120.
 Mountain revels. 19703.
 Night in June. 11364.
 Norma. 14978.
 Novelette. 10639.
 Off to the picnic. 19830.
 On the drill grounds. 19853.
 Petite romance. 11499.
 Picnic party. 11506.
 Pixies asleep. 3343.
 Pixies' ballet. 3344.
 Pixies' drill. 3345.
 Pixies' gavotte. 3346.
 Pixies' good night song. 3347.
 Pixies in the giant swing. 3348.
 Pixies on the water. 3349.
 Pixies' waltz song. 3350.
 Pixies waltzing. 3351.
 Playland. 19940.
 Raymond. 16478.
 Restless moments. 20004.
 Rhapsodie hongroise. 913.
 Rhodora. 14856 (327).
 Riding party. 20014.
 Robert, toi que j'aime. 15879.
 Roundelay. 11606.
 Scenes that are brightest. 16255.
 Scherzo. 17730.
 Silent pool. 11684.
 Singing waters. 11690.
 Slumber boat. 3558.
 Soldiers' march. 3570.
 Song of the harvesters. 3589.
 Spiders' ball. 14290.
 Spring's magic. 20183.
 Star gleams. 16377.
 Summer calls. 11770.
 Summer moon. 20212.
 Summer scenes. 5939.
 Sunshine holiday. 5948.
 Swinging 'neath the old oak. 20248.
 Sylvan dreams. 1608.
 Terpsichore. 20276.
 Tin soldiers' brigade. 1669.
 Tiny tin soldier. 18307.
 Toyville express. 1686.
 Troops return. 11875.
 Una voce poco fa. 16227.
 Vacation pranks. 20369.
 Valse sérénade. 11905.

- Voi, che sapete. 15934.
 When all was young. 15400.
 When days are brightest. 20450.
 White butterfly. 20502.
 With lazy oars. 20528.
 5 silhouettes. 15172.
- Wood (C. P.) Canzonetta. 18775.
- Wood (Charles) :
 Blossom. 14997.
 Burning babe. 22841.
 Clear midnight. 20840.
 How dear to me. 19245.
 Ethiopia saluting the colors. 4009
 (68).
 Magnificat. 21586.
 On time. 4009 (201).
 Song of the sea. 16348.
 Spring song. 22241.
 Trees. 16503.
- Wood (D. L.) Sweet loving eyes.
 3664.
- Wood (Daniel) :
 Garden of happiness. 2476, 21107.
 Love's bright day. 2979.
- Wood (Ed.) If tomorrow is like yesterday. 19369.
- Wood (F. H.) :
 Christmas cradle song. 20830.
 Come, let us anew. 22956.
 Guards came through. 12835.
 Mid-winter carol. 23824.
 Now sing we all with angelis.
 21831.
 Ring out wild bells. 22027.
 Scenes on the Wye. 24266.
- Wood (Frank) :
 Have one more before you go.
 15430.
 More the merrier. 17715.
 Never lay a nice warm baby on a
 co-old marble slab. 7798.
- Wood (G. A.) Peep show. 7947.
- Wood (Haydn) :
 Brown bird singing. 6629.
 Devotion. 8698 (130).
 Do you know my garden. 15186.
 Egyptian love song. 12596.
 Hallowed hour. 21175.
 Heather bells. 21199.
 Thistledown. 22360.
 Love me. 5157.
 Lovelorn. 5168.
 Praise. 7985.
 Souvenir de Valentino. 20170,
 20171.
 Valley of roses. 1917 (580).
- Wood (L. W.) Lexington. 7470.
- Wood (Leo) :
 Lullaby lane. 977, 978, 7553.
 Watching and waiting for you.
 3843.
- Wood (M. A.) Stand up, scout,
 strong and steady. 1917 (569).
- Wood (Thomas) Let us now praise
 famous men. 13357.
- Woodbridge (C. L.) Chinese cuckoo.
 4308.
- Woodbury (Violet) When the night
 enfolds us, dear. 20477.
- Woodcock (A. L.) :
 Hymn of glory. 9270.
 Patriot's pæan. 13923.
- Woodforde-Finden (Amy) Pagoda of
 flowers. 5537.
- Woodgate (Leslie) :
 Amarillis. 35.
 Bring us in good ale. 16873.
 Carol of the Nativity. 2110.
 Littleport. 17569.
 O pastoral heart of England.
 3225.
 Slow, slow fresh fount. 1490.
- Woodman (R. H.) :
 And in that day. 1917 (13).
 April's door. 16757.
 As I walked out in May. 10382.
 Awakened. 14944.
 Birthday. 20587 (119).
 Contrast. 16966.
 Dove-wings. 16705 (59).
 Fear thou not. 1917 (126).
 Highwayman's song. 16705 (99).
 If you dare forget. 7305.
 Lord is my rock. 24823 (93).
 Morning. 16705 (180).
 My mother's eyes. 15960.
 Song in the night. 1917 (401).
 Turn Thy face from my sins.
 1917 (461).
- Woodruff (Frank) :
 Ask me—I don't know. 69.
 Hot old summer. 12933.
- Woodruff (George) Mother dear.
 1081.
- Woodruff (J. S.) Tillie the toiler.
 14469.
- Woods (A. A.) What if our dreams
 came true. 14660.
- Woods (Glenn) My Russian Rose.
 7769.
- Woods (Harry) :
 Hum! Hum! Hum! 15474, 17289.
 I'd give a lot of love, to get a
 little love from someone. 7211.
 I'm full of love for her. 7247,
 13014.
 It won't be long—before she be-
 longs to me. 17440, 19414.
 Lonesome boy's letter back home.
 21542.
 Poor papa. 1314, 3364.
 She ain't your sweetie. 5783.
 Strumming. 18203.
 Take in the sun—hang out the
 moon. 22301, 24474.

- Woods (Harry)—Continued.
 Tentin' down in Tennessee. 1641, 3705.
 When the red red robin comes. 8590, 10236.
 Who'd be blue. 3911, 4009 (386), 6305, 8609.
 You can't hang out with Annie. 14810, 14811.
 Your flag and my flag. 16696, 20576, 20577, 22616-22618.
- Woods (J. L.) Tune for my radio mamma. 6117.
- Woods (R. H.) Trio of Illinois march. 1692.
- Woods (S. M.) Love's hour. 969, 9517.
- Woods (T. C.) I'll miss you. 9294, 23405.
- Woods (W. W.) Call of the Okanagan. 18763.
- Woods & Campbell. What if our dreams came true. 14660.
- Woodward (Cissie) Musical box. 13634.
- Woodward (H. H.) Sun shall be no more thy light by day. 12054 (224).
- Woodward (J. A.) Third coast artillery. 10118.
- Woodward (M. M.) California nights with you. 2095.
- Woodworth (Ernest) We've been pals. 18407.
- Woodworth (Julian):
 On the moonlit stream. 21893.
 Somebody's daddy is lonesome tonight. 24362.
- Woodworth (Mabel) My rose ain't white. 1123.
- Wooler (Alfred):
 Abide with me. 20597, 22632.
 Be still. 20702, 20703.
 Blessed is the man. 18707.
 Father, hear our prayer. 23151.
 Folded in Thy peace. 10741.
 Gypsy wind. 4657, 4658.
 Glory to God on high. 19135.
 Hear me when I call. 12880.
 I will extol Thee. 19351.
 I will lift up mine eyes. 730.
 Lord is my Shepherd. 21557.
 No one needs Thee more than I. 17799.
 Now the day is over. 16011, 16012, 17814, 21832.
 O Lord, most mighty. 1190.
 Rejoice in the Lord. 16189.
 Sweet the moments. 22288.
 There is no unbelief. 20289.
 Walking with Thee. 18392.
- Woolf (Bob):
 It wont be long now. 15641.
 Say you'll come back to me. 20064.
- Woollett (H.) Amants Byzantins. 6465.
- Woon (M. G.) Hills of Hollywood. 609.
- Wooster (M. B.) When will ya'. 22511.
- Wooton (Ted) Little kiss thru a smile. 17558.
- Word (C. I.) Girls. 2499.
- Worde (Phil):
 Folks in New York City ain't like folks down South. 15313.
 My man's done done me dirty. 15957.
 Seven years bad luck. 24295.
- Work (A. M.) Great sacrifice. 23272.
- Work (H. C.) Serving our Master. 22114.
- Worker (Max):
 Benny sent me. 2026.
 My honey turned sour. 3156.
- Worley (R. W.):
 Gone. 23248.
 No one else will ever do. 19797.
- Wormal (N. E.):
 Angel heart. 16751.
 I'm just building air castles. 17340.
 I wonder where you are tonight. 17377.
 Oh, won't you be my honey bee. 17849.
 Where love and roses bloom. 18454.
- Worrell (E. R.):
 Eeny, meeny, miney, mo. 18991.
 Funny little ticks. 483.
 We'll change your frowns to smiles. 20423.
 We're mighty glad you came. 20425.
 Where the four-leaf clovers grow. 20495.
 Willow plate. 24748.
- Worth (Amy) Shepherd. 20095.
- Worthington (A. T.) *See* Howe (A. T.).
- Worthington (Louise) Dat gal o' mine. 2241.
- Wortley (Alice):
 Double chant. 23070.
 Hymn tune. 23376.
 Quadruple chant. 24148.
- Wortley (C. B. S.):
 Double chant. 23070.
 Hymn tune. 23376.
 Quadruple chant. 24148.
- Wottitz (Theodor) Parlez vous français. 13914.
- Would God I were the tender apple blossom. 20536-20538, 24771.
- Wrana (Samuel) Who-you-me-yes-what. 10254.

- Wray (J. I.):
 Constance. 8922.
 Daintiness. 16987.
 Love dream. 7530.
 Moonlight. 9600.
 On parade. 7882.
 Parrakeet. 9761.
- Wren (S. E.):
 Here's to you. 19206.
 How do you know. 23368.
 Just a little notion. 23579.
 Never. 19773.
 Wha-cha-gon-na do. 20433.
- Wright (A. A.):
 California maid is calling. 4242.
 Dreams of Athlone. 4472.
 In the garden of love-light. 2763.
 In the shade of the golden oak tree. 782, 2765.
 Just thinking, dear. 9433.
 Little bonnet blue. 5116.
 Love flowers. 2960.
 My sweet little maid. 5364.
 Rock-a-bye. 1384, 3444.
 Shamrock's land. 3524, 3525.
- Wright (Arthur) Moon melody. 11282.
- Wright (C. C.):
 Rose of Athlone. 9854.
 Trust me. 20346.
- Wright (F. A.):
 Hold me, close to your heart. 7173.
 I wish that I could stop remembering. 9344.
 Move into my house. 21721.
 Sweetheart of long ago. 5964.
 What am I supposed to do. 3680, 6243.
 You're just the kind of a girl. 1888.
 You're the one. 10307.
- Wright (Frances) Wandering back. 3839.
- Wright (H. T.) Flag of mine. 12677.
- Wright (J. E.) Our gang. 5518.
- Wright (Jack) Honey Lou. 21234.
- Wright (Julian):
 I'm walking back to Milwaukee. 19319.
 My sweetheart loves me. 7773.
 When old Moore plays upon his saw. 6278.
- Wright (Lawrence) music co.:
 Alice. 6440.
 Bachelor days. 20686.
 Bye-bye, I'll see you later. 12311.
 Call me early in the morning. 8852.
 Carolina. 4272.
 Coming thro' the cornfield. 12416.
 Currants. 8952.
 Day O'Rafferty's daughter got wed. 23014.
- Dismal Desmond. 23041.
 Does a cat-fish go mee-ow. 2275.
 Don Alfonso. 23062.
 Don't worry. 345.
 Doubles. 23071.
 Finger 'em over. 6982.
 Fool's paradise. 6998.
 For a little while. 12695.
 Hello! everybody. 12895.
 I'd love to live in laughter land. 10911.
 I think I'll buy Piccadilly. 10959.
 I've never seen a straight banana. 21335.
 Jack in the box. 13217.
 Marrow's a banana's father. 9546.
 Mignonette. 5268.
 Mother O'Grady. 21717.
 My girl's got long hair. 1102.
 Nelly Kelly's cabaret. 13715.
 Night. 5393.
 Oh! don't say that. 7846.
 Oh! you California. 7858.
 On with the show. 13853.
 Only way. 5503.
 Pearl of Malabar. 13931.
 Picador. 7960.
 Savoy tango album. 8101.
 Say that you love me. 14137.
 Speak tho' you only say farewell. 8254.
 Summer rain brings the roses again. 11772.
 Sunshine sailed away from Kilarney. 8315.
 There'll come a sometime. 8381.
 There's a shine for ev'ry shadow. 14444.
 Three meals a day. 18296.
 Tin-can fusiliers. 1668.
 Two sad eyes. 8463.
 Ukulele lullaby. 1710.
 Ukuleleitis. 14539.
 Way down home. 22469.
 What a baby. 8551.
 When he asked her to go. 8569.
 When the June moon shines. 8588.
 Where does Father Christmas go. 11984.
 While the Sahara sleeps. 22526.
 Wyoming. 12020.
- Wright (Louise):
 Gavotte rustique. 9137.
 Little festival march. 9496.
- Wright (M. A.) Meet me when the sun goes down. 21643.
- Wright (M. T.):
 Arabian nocturne. 18621.
 Bless the Lord, O my soul. 12259.
 By the lotus pool. 18752.
 Faun. 6966.
 Tenderness. 3704.

- Wright (N. L.):
 Child's visit to noteland. 6691.
 March. 12018.
 Playtime. 11515.
- Wright (S. A.) Remember the Sabbath. 3421.
- Wright (Will):
 I know you were not meant for me. 2658.
 Where the lovelight burns. 3899.
- Wrigley (J. G.) I will lay me down in peace. 17375.
- Wrock (Estelle) What's on the programme, dearie. 1774.
- Wuebben (P. S.) Give me a smile. 2502.
- Wuest (Paul) In a little home all your own. 760.
- Wumkes (R. C.):
 Eight o'clock's late enough. 9034.
 Grapefruit. 9180.
 How happy we'd be. 9265.
 I got a brand new gal. 9286.
 I won't thank you for the buggy ride. 21346.
 Jug. 9419.
 Lilly Lee. 13383.
 Memories of you, dear. 9568.
 Pullman porter's pet peeve. 14009.
 Tell me you'll be mine. 10090.
- Wunderlich (G. F.) Pals. 1259.
- Wurmser (Lucien):
 Danse orientale. 15155.
 Madrigal. 2996.
 Petite aubade. 3325.
- Wyatt (E. W.) Children's eucharist. 18799.
- Wykowske (John):
 Clarinet technic's exercise. 4322.
 Technical exercise for clarinet. 20268.
- Wyman (Charles) jr. Loving breeze. 17615.
- Wyman (Philip) We miss them in the old home town. 24671.
- Wynburn (Raymond):
 Adorable. 6425, 8710, 10334.
 What was I to do. 8561.
- Wynn (Albert) That creole band. 16450.
- Wyrick (Ambrose) Drifting, drifting along. 2326.
- Wyrick (M. B.) Drifting, drifting along. 2326.
- Ya Rusyn byl. 24452.
- Yacich (C. J.) When my dream ships come sailing home. 11967.
- Yank-o-mania. 24775.
- Yankee Doodle. 6363.
- Yankee Doodle dandy. 6413 (118).
- Yarbrough (J. C.) You'll never know how lonesome I am. 8669.
- Yardley (Mrs. C. H.) God's hills. 12790.
- Yardner (Ernest) Mutti, der mann... 5322.
- Yarnall (Cora) Golden sunshine schottische. 1917 (151).
- Yasgur (Arthur) Summer night. 14349.
- Yates (Harold) She's got ears—she's got eyes and a nose. 11670.
- Yates (J. H.) O praise the Lord. 13777.
- Yates (R. O.) My flapper sweetheart. 17741.
- Yates (Tom) Love's bright ray. 7543.
- Yaw (R. P.):
 I'm all alone most every night. 4837.
 She's a flapper now. 5786.
- Yellman (Duke) Take your finger out of your mouth. 18241.
- Yes, yes, Yvette. 21150, 21245, 2215, 22160.
- Yesko (S. A.):
 Ain't no use. 20614.
 Sweetheart of blue and gray. 20243.
- Yoder (J. W.):
 Banner. 18665.
 Music reader. 18630.
- Yoell (—) Close your eyes. 12054 (266).
- York (F. L.) Practical introduction to composition. 19955.
- York (R. E.) Quiet hour circle. 21998.
- York music co. New sacred songs. 17782.
- Yorker (M. A.) Songs for children. 22220.
- Yoshitomo. *pseud.* See Zimmer (Carl).
- You may bury me in de Eas'. 22610.
- You must come in at de door. 14823.
- You must come over. 16875.
- Youmans (Vincent):
 I know, that you know. 23401, 24823 (239).
 I'm waiting for a wonderful girl. 23433.
 I want to be happy. 4883.
 Like he loves me. 23672, 24823 (276).
 Nicodemus. 23933, 24823 (299).
 No, no, Nanette. 5998, 13745, 19795.
 Take a little one-step. 5982.
 Tea for two. 5998.
 Wildflower. 6332.
- Young (—):
 Beau Brummel. 16705 (283).
 In a little Spanish town. 23474.
 Then all the world is mine. 20286.

- Young (Atwell) :
 If you cared. 13122.
 Make believe you love me. 23752.
 Neath the South Sea moon.
 23919.
 Ukulele mamma. 14538.
- Young (Augusta) Only a dream of the
 old home. 11440.
- Young (C. E.) Spoonin' time. 20180.
- Young (E. L.) My garden. 19723.
- Young (E. M.) Now is come salva-
 tion and strength. 1917 (298).
- Young (E. W.) Leonore. 17530.
- Young (F. E. F.) Lacs and you.
 9485.
- Young (G. M.) You yourself. 20573.
- Young (Gibson) Community singers'
 programme, no. 6. 271.
- Young (H. B.) :
 College lady killer. 4329.
 Juliet. 5002.
 Let us love to-night. 2907.
 Rose of Mexico. 5712.
- Young (H. F.) It's the rose. 21399.
- Young (Jack) Some other day.
 22190.
- Young (Milton) :
 Father's little short shirt. 9077.
 I should shay sho. 7265.
- Young (Myrtle) Moonlight memories.
 13598.
- Young (Oscar) Wishing for the one
 I love. 14763.
- Young (R. C.) Never again. 9668.
- Young (Richard) Big chief White
 Mountain. 151.
- Young (Victor) Under a Spanish
 moon. 8468.
- Young (Wm.) Royal palm means
 Miami. 9874.
- Young business men's club. Oh Shah.
 5473.
- Y. W. C. A. of the U. S. A. (National
 board of the) Song book of the
 Y. W. C. A. 9965.
- Youngerman music co. Dawsonian.
 10614.
- Youngers (E. W.) Little path. 19542.
- Youngs (Francelia) I'm going back
 to suniland. 2677.
- Your King cometh. 14842.
- Yradier (S.) :
 Colombe. 2170.
 Dove. 6845.
 Paloma. 5540, 7922, 21929.
- Ysaÿe (A. M. E.) :
 Aria. 15415.
 Valse en mi mineur. 15093.
- Yuill (Mildred) :
 I'm tearin' to Herrin. 7258.
 Old girl of yesteryear. 7871.
 Sort 'o blue. 8245.
- Yuletide bells. 20581.
- Yvain (Maurice) :
 Bouche à bouche. 4211, 6605.
 Chinatown. 22915.
 G. P. O. parade. 7027.
 J'étais trop ému. 7359.
 Oû, quand et comment. 7904.
 Pas sur la bouche. 7937.
 Royal Dutch. 3461.
- Yves (J.) K. :
 Anxiété. 10371.
 Apparition. 10374.
 Aurore rouge. 4109.
 Badinage d'autrefois. 4124.
 Balhama. 22749.
 Calme revient. 4248.
 Cavalier noir. 22881.
 Cavalier sombre. 4278.
 Cortège pompeux. 20875.
 Dans les cytises. 4385.
 Dans les flammes. 4386.
 Diviko. 23045.
 Eau furieuse. 4495.
 Egyptian. 23105.
 En forme de menuet. 4515.
 En gondole. 394.
 En la Osteria. 397.
 Eveil d'amour. 4531.
 Fête a Saïgon. 10727.
 F ancée du pêcheur. 23161.
 Fortassa. 23198.
 Fuite. 4627.
 Gaillarde. 4632.
 Gavotte. 4641.
 Grande peine. 4701.
 Hors de l'abime. 4784.
 Hymnes d'amour. 4801.
 Lutte désespérée. 5185.
 Moulin hanté. 11298.
 Occident. 11399.
 Orientale. 5513.
 Ouverture champêtre. 11462.
 Ouverture dramatique. 11463.
 Ouverture romantique. 11464.
 Pantins et poupées. 5543.
 Poudre de riz. 5607.
 Pourquoi. 5610.
 Prélude pour la sultane morte.
 5616.
 Prince cruel. 24133.
 Quand dansait la reine. 5639.
 Riazan. 8050.
 Rigaudon. 5691.
 R'valité. 11593.
 Roche maudite. 5701.
 Sérénade andalouse. 1440.
 Sérénade berbère. 24287.
 Sérénade javanaise. 11653.
 Sombre colère. 5835.
 Songe de nuit. 5877.
 Souffrir et mourir. 5883.
 Sous la tente. 24386.
 Sous les bananiers. 11733.
 Souvenance. 5890.
 Sur le Rhin. 5949.

- Yves (J.) K.—Continued.
Tableaux champêtres. 11793.
Timidité. 6076.
Tourments. 6090.
Triomphe d'Aphrodite. 6105.
Tsao-Ming-Fu. 6113.
Vanitza. 6158.
Vision d'Atillia. 6183.
Yasmina. 24777.
Yeux de songe. 6369.
Zaitoum. 12044.
- Yvonne. 286, 1619, 1769, 2457, 3689, 4623, 5996, 6402, 6743, 7071, 10577, 10615, 11024, 11177, 11192, 12244, 13205, 13473, 14848, 15162, 15182, 16593, 16699, 18547, 22836, 24811.
- Yvonne (Hubert) She's my sweetie, my own dear sweetie. 24303.
- Z dymem pożarów. 4736.
- Zabaljka Kolo. 16700.
- Zabka (I. M.) I'm lonesome for you. 2687.
- Zaccaria (Julio):
Adios tango. 20607.
Carmelita tango. 22871.
- Zacconi (A.) Ll' isola d' é lacreme. 13407.
- Zalewski (B. J.):
Kujawiak. 23620.
O Zmartwy chwstaniu pańskim. 5443.
- Zalis (Herman):
Tal. 3685.
Usfartem luchem. 3797.
- Zambuto (Baldassare):
Baci degl' angeli. 109.
Lui e lei. 976.
Rosina. 1397.
- Zamecnik (J. S.):
Come let us dance. 16956.
Fox album of B flat saxophone solos. 10750.
Fox album of C melody saxophone solos. 10751.
Fox album of cornet solos. 10752.
Fox album of E flat saxophone solos. 10753.
Fox progressive elementary series. 21092.
Indian dawn. 11007.
Lovelight eyes. 13442, 21572.
Neapolitan nights. 7790, 11259.
Polly. 7975, 11519.
Suzette. 24451.
- Zana (F. P.) Frettin' papa. 7017.
- Zanden (Henri van der) See Van der Zanden (Henri).
- Zandonai (Riccardo):
Cavaliere di Ekebu. 22882.
Francesca da Rimini. 12716.
Serenata medioevale. 14180.
- Zangwill (Joseph) There is nothing I care for. 20290.
- Zaratey (J. Ortiz de) See Ortiz de Zaratey (J.)
- Zardo (Eric):
Come, bring your torches. 4338.
Heart of night. 23321.
Island. 4961.
- Zari (Adolfo) Rizza fox-trot. 16206.
- Zartman (Mrs. A. K.):
God's way is the best way for me. 5386.
Jesus knocking to-day. 15654.
Story that never grows old. 16388.
Thank offering hymn. 16449.
- Zauberwort. 14849.
- Zawierucha mazur. 6403.
- Zaza (Reno) Star of Tahiti beach. 9997.
- Zazulak (Michael) Otche nash. 24041.
- Zecchi (Adone):
Soirée. 20136.
Trittico. 20343.
- Zeckwer (—) En bateau. 16705 (324).
- Zeda (Tom) *pseud.* See Hungad (Daisy).
- Zeeman (Barney) Alabamy Dan. 4037.
- Zegarelli (Giuseppe) Canto del tempo. 18774.
- Zeh (P. W.) Steal me away. 18188.
- Zeikel (David) Oh! Gladys. 5458.
- Zeller (E. H.) When love has conquered. 3882.
- Zemachson (Simon) Shirei tfiloh. 16298.
- Žemaitis (J. A.):
Audra girioj. 16784.
Man tinka. 17640.
Mylėkie Tėvyne. 17767.
- Zeman (Otto) Rare old garden of roses. 1358.
- Zemon (Julian) Heaven eyes. 12887.
- Zenda (Lawrence) *pseud.* See Travis (Rosalienne).
- Zentner (Minnie):
Crying for you. 293.
It's always you. 810.
- Zentner (P. H.) Hopes for the morrow. 12930.
- Zepeda (Isaias):
Going nuts. 520.
I'd love to be more than a dream to you. 21264.
Just because I left in tears. 21443.
Kiss that I'll miss each day. 5043.
You are more than just a flapper. 22597.
- Zeppelin (Max von) See Von Zeppelin (Max).
- Zepilli (Pietro) My Nautch girl. 1119.

- Zercó (—):
 Baiser. 10416.
 Frantz le Bohême. 12718.
 Gavotte du régent. 15350.
 Marche funèbre. 21610.
 Pour l'absente. 24113.
 Scène champêtre. 14142.
- Zerkovitz (Béla):
 Csókos asszony. 8947.
 Csuda Mihaly szerencséje. 15129.
 Mint egy balványt. 5275.
 Muzsikus ferkó. 21738.
 Nóta vége. 7821.
- Zerse (Carl):
 Just give me the Charleston and
 you. 2835.
 On the bus. 7885.
- Ziegfeld's American revue of 1926.
 18550.
- Ziegfeld's Palm Beach girl. 12624,
 12685, 12926, 14630.
- Ziegfeld's Revue of 1926. 14856 (233),
 15999, 17706.
- Ziegler (A. J.) In the land of ten
 thousand lakes. 9385.
- Ziegler (C. F.) I'm always thinking
 of you. 10937.
- Ziegler (Eugene) Sunshine of an
 Irish lassie's smile. 3650.
- Ziehrer (—) Louise. 9506.
- Ziehrer (C. M.) Wiener bürger. 6328.
- Zieritz (Grete):
 Japanische lieder. 11031.
 Präludium und Fuge. 24121.
- Zilcher (Hermann):
 Klage. 11081.
 Konzert in H moll. 5050.
 Lied des schülers. 5099.
 Widerspenstigen. 6327, 18476.
- Zilcher (Paul):
 Album of easy pieces. 8726.
 Albumleaf. 12091.
 A-roving. 16767.
 At the festival. 22726.
 Barcarolle. 10422.
 Children's march. 10538.
 Gavotte. 12750.
 Gossipers. 12809.
 Graceful minuet. 12812.
 Hunters. 12956.
 Indian canoe. 13174.
 Lovely Nancy. 13444.
 Lullaby. 13462.
 Minute men. 13572.
 Old spinning wheel. 13829.
 Paul Revere. 13926.
 Sechs liechte klavierstücke. 16702.
 Six easy piano pieces. 20583.
 Tarantella. 14402.
 Thanksgiving song. 14422.
 Twelve easy piano pieces. 14850.
 Waltz. 12048, 14851.
 Wooden cradle. 14790.
- Zilo (Alfonso) Scumnessa 'e taran-
 tella. 1429.
- Zima (M. S.) I am blue for you and
 lonesome too. 2630.
- Zimbalist (—) Persian song. 20587
 (185).
- Zimm (Paul) My Spanish cavalier.
 13687.
- Zimmer (Carl):
 All around the world. 12094.
 Berlin, du lichtstadt der welt.
 4167.
 Shadow dance. 11661, 11662.
 Watteau-suite. 14634, 14635.
- Zimmerman (A. E.):
 Palm Beach. 24058.
 This little old town has no charms
 for me. 24540.
- Zimmermann (J. F.) Autumn leaves.
 1917 (27-31).
- Zimmermann (J. H.):
 Dein. 4414.
 Drei concertstudien. 5051.
 Goldene gitarre album. 21147.
 In heiliger nacht. 4928.
 Kleine sonate C dur. 5048.
 Paraphrasen über ein eigenes
 thema... 5546.
 Sechs trios. 21190.
 Suite. 4055.
 30 etuden für mandoline. 5570.
- Zimmermann (L. D.) Autumn leaves.
 1917 (27-31).
- Zimmermann (M. D.) Autumn leaves.
 1917 (27-31).
- Zipoli (Domenico) All' offertorio.
 1939.
- Zirkusprinzessin. 12049, 14852.
- Zitterbart (Fidelis) Premiere dan-
 seuse. 1917 (338).
- Zivelli (J. E.):
 Cupid's call. 8951.
 Intermezzo populaire. 9393.
 Melodie d'amor. 9560.
- Zoehrs (Carl):
 Bring back that hour of love.
 6621, 12293.
 Good-night little tired eyes. 4681.
 I can't take you out of my heart.
 10906.
 I have you, you have me. 12986.
 James'. 4983.
 Meet me on the gladway. 13521.
 Oh! how I miss my baby. 13793.
- Zoeller (L. E.) Alabama. 17.
- Zolotorow (Harry) Orphan. 17881.
- Zoob (David):
 Sale and a sailor. 8090.
 You can't get a hee-cup drinking
 from a teacup. 3971.
- Zoubaloff (J. M.):
 Cant de Leleto. 205.
 Chanson. 1897.

- Zoubaloff (J. M.)—Continued.
 Danse espagnole. 309.
 Daphnis et Nais. 310.
 Deux barcarolles. 1898.
 Deux fables. 1899.
 Dix pièces pittoresques. 1900.
 Épître a monseigneur. 402.
 Éventail de Mademoiselle Mal-
 larmé. 414.
 Faune. 440.
 Fresques. 476.
 Heure argentine. 605.
 Images. 755.
 Impressions. 757.
 Interlude. 795.
 Lanterne magique. 889.
 Mazurka de ballet. 1029.
 Mazurka pittoresques. 1030.
 Moulin rose. 1084.
 Nocturnes. 1901.
 Oraison. 1243.
 Pages romantiques. 1255.
 Papillons. 1262.
 Parfums. 1264.
 Pièces humoristiques. 1290.
 Plage fleurie. 1299.
 Potinière. 1317.
 Preludes. 1902.
 Quatre poésies. 1903, 1904.
 Riviera. 1381.
 Romances sans paroles. 1387.
 Su te chorégraphique. 1586.
 Tableaux d'Orient. 1612.
 Trois études. 1905.
 Trois fables. 1906.
 Trois poésies. 1907-1909.
 Trois sérénades. 1910.
 Valse de ballet. 1719.
 Valses-caprices. 1724.
 Varia. 1728.
- Zouboulakis (J. C.) :
 'Αίνετε τὸν Κύριον. 8722.
 Χριστὸν ἐνεδέσσαθε. 8896.
 Na genomouna poulaki. 9658.
 Tein agapei poy ektimoun. 10086.
 Zsadañyi (—) Kerek ez a zsemlye.
 19475.
 Zucca (Mana) *pseud.* See Cassel
 (Mrs. Irving).
 Zuccoli (G.) Inno-marcia delle cor-
 porazioni fasciste. 23503.
 Zuckermann (Augusta) Big brown
 bear. 4176.
 Zuculin (Aurelio) Fascino del mare.
 435.
 Zug nach dem Westen. 19515, 20159,
 20430.
 Zukowski (J.) Adoro Te devote.
 14863.
 Zulueta (Pedro de) See De Zulueta
 (Pedro).
 Zunser (M. S.) Doll girl. 15188.
 Zure (John) Dear old Calumet. 2251.
 Zurfluh (A.) Etude chromatique.
 12618.
 Zurich (Paul Müller) Te Deum. See
 Müller Zurich (Paul).
 Zuyak (D. L.) When you are mine
 little sunshine. 18443.
 Zwillingbrüder. 11639.
 16 nursery rhymes. 11100.
 XXVIII international Eucharistic
 congress. Nations' consecration.
 11358.
 29th U. S. infantry:
 Twenty-ninth. 16520.
 We lead the way. 16594.
 128 selected Ukrainian folk songs. 879.

LIBRARY OF CONGRESS
COPYRIGHT OFFICE

CATALOGUE
OF
COPYRIGHT ENTRIES

PART 3:
MUSICAL COMPOSITIONS

NEW SERIES, VOLUME 21, PART 1
FIRST HALF OF 1926
Nos. 1-6

Published by authority of the Acts of Congress of March 3, 1891, of June 30, 1906
and of March 4, 1909

UNITED STATES
GOVERNMENT PRINTING OFFICE
WASHINGTON
1927

THE UNIVERSITY OF CHICAGO
LIBRARY

ALABAMA

COMMERCIAL ENTERPRISES

1911

ALABAMA

1911

THE UNIVERSITY OF CHICAGO LIBRARY

ALABAMA
1911

LIBRARY OF CONGRESS
COPYRIGHT OFFICE

CATALOGUE
OF
COPYRIGHT ENTRIES

PART 3:
MUSICAL COMPOSITIONS

NEW SERIES, VOLUME 21, PART 2

LAST HALF OF 1926

Nos. 7-12

WITH ANNUAL INDEX

Published by authority of the Acts of Congress of March 3, 1891, of June 30, 1906
and of March 4, 1909

UNITED STATES
GOVERNMENT PRINTING OFFICE
WASHINGTON
1927

LIBRARY OF CONGRESS
1054 DUSTY DRIVE

CATALOGUE

COPYRIGHT ENTRIES

CLASSIFIED
ALPHABETICALLY

NEW EDITION, 1907
PARTIAL OF 1906
Nos. 7-13
WITH ANALYTICAL INDEX

PRINTED BY THE CONGRESS BUREAU OF PRINTING AND LITHOGRAPHY
WASHINGTON, D. C.

LIBRARY OF CONGRESS
510 NORTH CAPITOL BUILDING
WASHINGTON, D. C.

NOTE

These three additional title-pages are supplied because the Catalogue of Copyright Entries for Part 3, Music, for 1926 is too large to be conveniently bound in one volume. Those who prefer to do so can now bind in half-year volumes, or they can bind the text and the index as separate volumes.

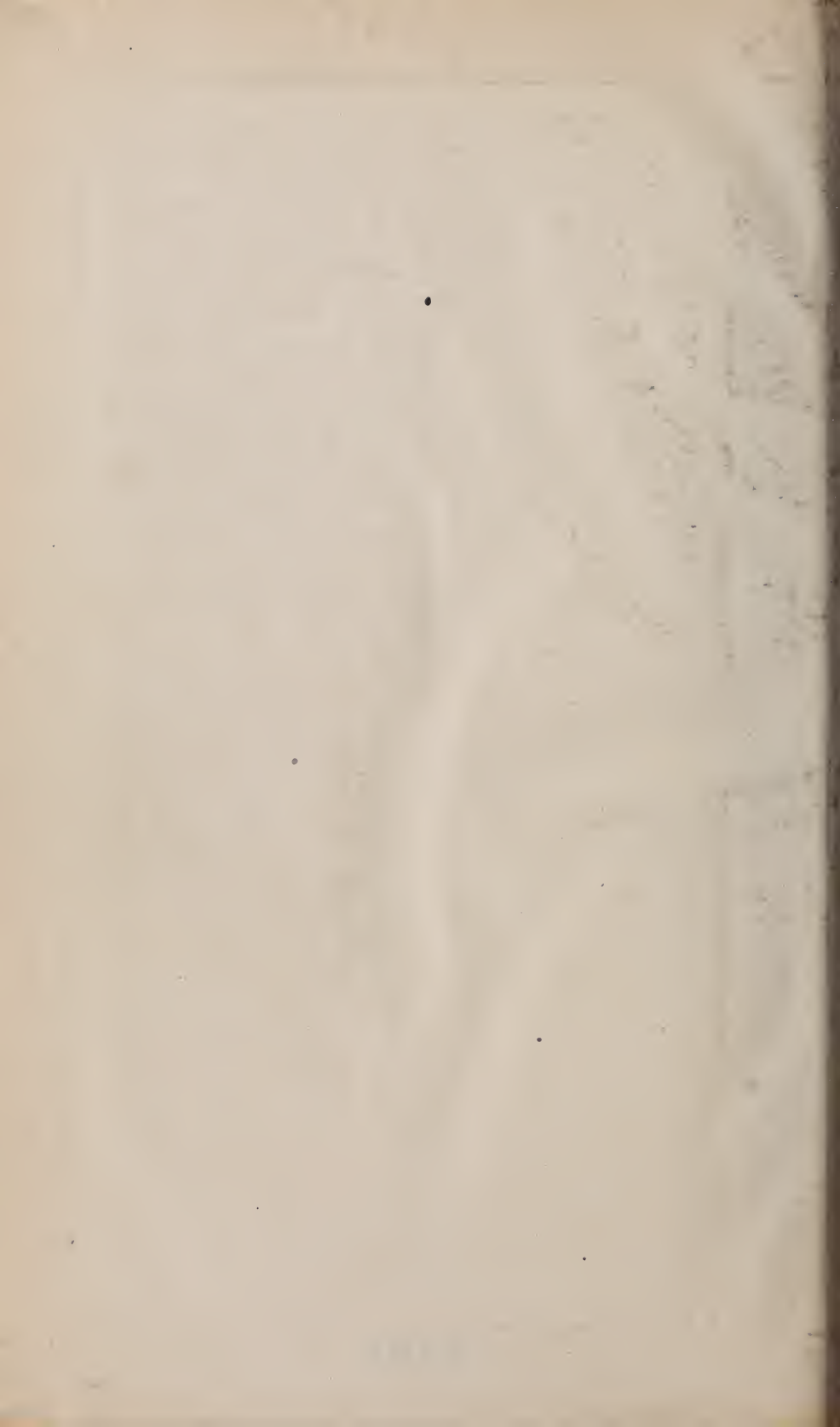
100

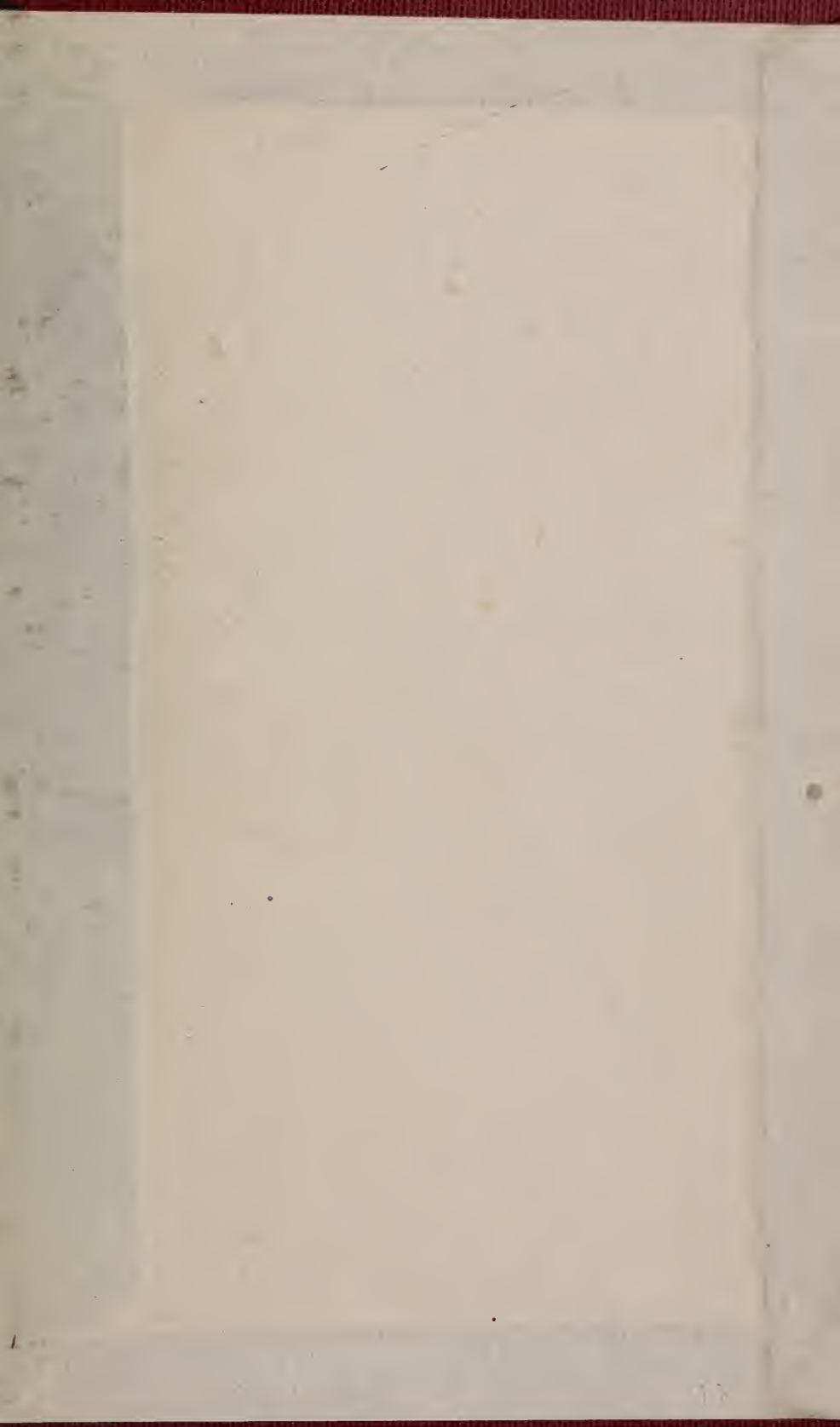
1878

The following are the names of the persons who have been elected to the office of Justice of the Peace for the year 1878.

Wm. H. ...

...





LC COPYRIGHT



0 026 718 469 0