

No. 9. Adagio:

4. 7

Sonata

1781 1

Violin $\frac{2}{4}$

Violoncello $\frac{2}{4}$

1785



228

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This image shows a page of handwritten musical notation on aged, yellowed paper. The score is written across several staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. Key annotations include:

- And.* (Andante) written near the top left.
- rit.* (ritardando) written near the top right.
- Allegro* written at the bottom left.
- riten. - to.* (ritardando - to) written in the lower middle section.
- crescend.* (crescendo) written in two locations: once near the top right and once near the bottom right.

The paper shows signs of age, including foxing and some staining, particularly at the bottom edge.

This is a handwritten musical score on aged, yellowed paper. The score consists of approximately 10 staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings. Key performance instructions include:

- Allegro* at the beginning of the first staff.
- rit.* (ritardando) in the second staff.
- rit.* in the third staff.
- rit.* in the fourth staff.
- rit.* in the fifth staff.
- rit.* in the sixth staff.
- rit.* in the seventh staff.
- rit.* in the eighth staff.
- rit.* in the ninth staff.
- rit.* in the tenth staff.

The score also features several instances of *rit.* (ritardando) and *rit.* (ritardando) markings, indicating a gradual slowing down of the tempo. There are also some markings that appear to be *rit.* (ritardando) and *rit.* (ritardando). The paper shows signs of age, including foxing and some staining, particularly towards the bottom edge.

Volta

This page contains a handwritten musical score on aged, yellowed paper. The score is organized into several systems, each with multiple staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. Key annotations include:

- Volta* at the top left.
- cr. ande* (crescendo) and *ralen =* (ritardando) markings in the middle section.
- meno:* and *and.* (andante) markings in the lower section.
- chando:* and *for.* (forte) markings at the bottom.

The paper shows signs of age, including creases, stains, and some ink bleed-through from the reverse side. The handwriting is in dark ink, and the overall appearance is that of a historical manuscript.

Handwritten musical score on aged paper, featuring multiple staves of music with notes, clefs, and some text annotations.

The manuscript consists of approximately 12 staves of music. The notation includes various note values, rests, and clefs. There are several instances of dense, scribbled-out passages, particularly in the middle section. Annotations such as "piano" and "cresc." are visible. The paper is heavily aged, with significant staining and a torn edge on the right side.

Adagio
Thema
(cantabile)

Handwritten musical notation for the first system of a piece titled "Thema (cantabile)". It consists of two staves. The top staff is a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The bottom staff is a bass clef. The music is written in a cursive, handwritten style with various note values, rests, and dynamic markings. A "Vivace" marking is visible in the middle of the system.

Handwritten musical notation for the second system of the piece. It consists of two staves. The top staff is a treble clef and the bottom staff is a bass clef. The notation is dense and includes many slurs and ties.

Vivace

Handwritten musical notation for the third system of the piece. It consists of two staves. The top staff is a treble clef and the bottom staff is a bass clef. The notation is less dense than the previous systems, with more space between notes.

This image shows a page of handwritten musical notation on aged, yellowed paper. The score is organized into two main sections, each labeled on the left margin. The first section is marked "Violin 3." and the second is marked "Violin 4.". Each section contains multiple staves of music, with some staves featuring dense, overlapping notes and others showing more spaced-out melodic lines. The handwriting is in dark ink, and the paper shows signs of age, including foxing and some staining. The notation includes various musical symbols such as notes, rests, and clefs, though some are difficult to discern due to the handwriting and the condition of the paper.

Variazioni 5^a Viol. Dopp.

Handwritten musical notation for Violin Double. The notation is dense and complex, featuring many beamed notes and rests. There are several instances of crossed-out or heavily scribbled-out sections, particularly in the middle and right portions of the staff. The paper shows signs of age and wear.

Coda

Handwritten musical notation for the Coda section. It consists of a single staff with several measures of music, including notes and rests. The notation is less dense than the previous section.

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Handwritten musical notation, possibly for a second staff. It features some notes and rests, but is heavily obscured by large, sweeping diagonal scribbles that cross through the staff. The notation is difficult to decipher.

Handwritten musical notation, possibly for a third staff. It features some notes and rests, but is heavily obscured by large, sweeping diagonal scribbles that cross through the staff. The notation is difficult to decipher.

Four empty musical staves at the bottom of the page, arranged vertically. They are completely blank, with no notation or markings.

Variazio 5^a

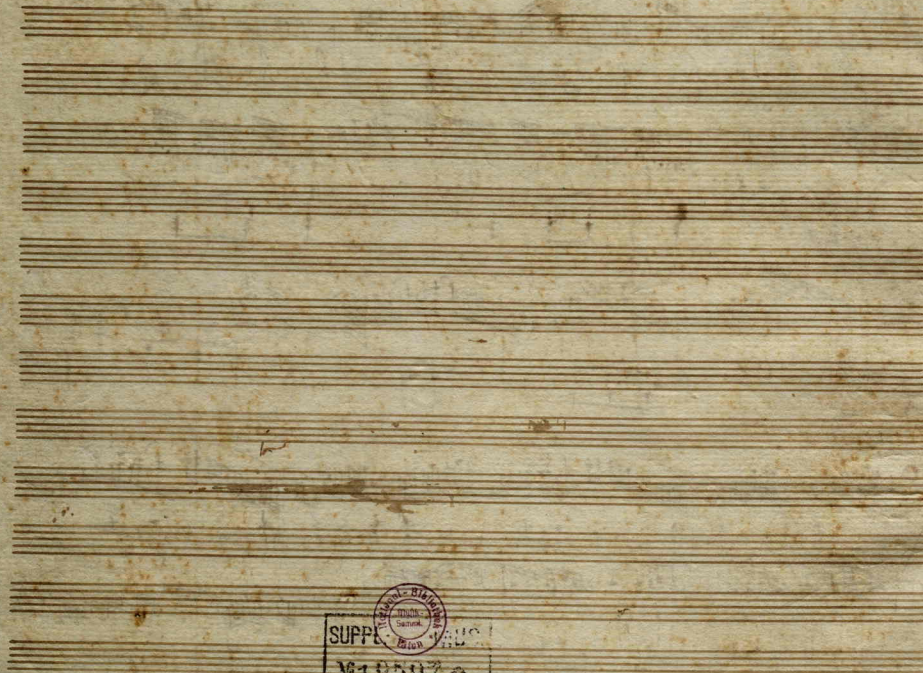
The first system of handwritten musical notation consists of three staves. The top staff is a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It contains a complex melodic line with many sixteenth and thirty-second notes, some beamed together. The middle staff is a bass clef with a similar complex melodic line. The bottom staff contains chordal accompaniment with block chords and some moving lines.

The second system of handwritten musical notation consists of two staves. The top staff continues the complex melodic line from the first system, featuring dense sixteenth-note passages. The bottom staff continues the chordal accompaniment with block chords and some moving lines.

*Allegro da
Capriccio alla polca*

The third system of handwritten musical notation consists of three staves. The top staff continues the complex melodic line with dense sixteenth-note passages. The middle staff continues the complex melodic line. The bottom staff continues the chordal accompaniment with block chords and some moving lines.

Finis



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2-22-209. 36

7-26-791. 16

