

Ricardo Ferreira de Carvalho (c.1860)

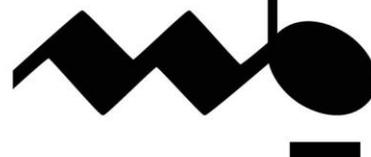
Marche funèbre

Dedicatória: A la mémoire de Roi D. Luiz 1º (Rei de Portugal)

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piano
(*piano*)

7 p.



MUSICA BRASILIS

À la mémoire du Roi D. Luiz 1° (Roi de Portugal)

Marche funèbre

Op. 60

Ricardo Ferreira de Carvalho

Andante maestoso

Piano

pp *stacc. il basso.* *cresc.*

The first system of the piano score for 'Marche funèbre' is in 3/4 time with a key signature of two flats (B-flat and E-flat). It begins with a piano (*pp*) dynamic and a staccato instruction for the bass line (*stacc. il basso.*). The music features a melodic line in the right hand and a bass line in the left hand. A crescendo (*cresc.*) is indicated over the second and third measures.

4

sf *tr* *tr*

The second system starts at measure 4. It features a forte (*sf*) dynamic and trills (*tr*) in both the right and left hands. The right hand has a melodic line with trills, while the left hand has a bass line with trills. The system concludes with a decrescendo.

7

pp *stacc. il basso.* *cresc.*

The third system starts at measure 7. It returns to a piano (*pp*) dynamic and a staccato instruction for the bass line (*stacc. il basso.*). A crescendo (*cresc.*) is indicated over the second and third measures. The right hand has a melodic line, and the left hand has a bass line.

10

cresc. *rall.* *f* *tr* *tr*

The fourth system starts at measure 10. It features a crescendo (*cresc.*) and a trill (*tr*) in the right hand. The system concludes with a rallentando (*rall.*) and a forte (*f*) dynamic. The right hand has a melodic line with a trill, and the left hand has a bass line with trills.

28

pp *con dolore.* *ff*

31

meno mosso. *p calando.* *dim. molto*

34

ritard. *1° Tempo.* *p* *tre corde.*

37

p

40

p *cresc.*

43

f

Measures 43-44: Treble clef contains eighth-note triplets. Bass clef contains a sustained chord in the left hand and a melodic line in the right hand.

45

Measures 45-46: Treble clef contains eighth-note triplets. Bass clef contains a sustained chord in the left hand and a melodic line in the right hand.

47

più f *cresc. molto*

Measures 47-48: Treble clef contains eighth-note triplets. Bass clef contains a sustained chord in the left hand and a melodic line in the right hand.

49

ff *rit.* *a Tempo.* *cresc.*

Measures 49-50: Treble clef contains eighth-note triplets. Bass clef contains a sustained chord in the left hand and a melodic line in the right hand.

51

sf *sf* *sf* *sf*

Measures 51-52: Treble clef contains eighth-note triplets. Bass clef contains a sustained chord in the left hand and a melodic line in the right hand.

54

dim.

rit.

57

Cadenza.
Comme recitativ ad lib.

sf *p*

58

pp *stacc. il basso.*

cresc.

61

sf

tr

tr

tr

64

pp *stacc. il basso.*

cresc.

67

sf *tr* *tr* *dim.* *p*

70

p

72

pp

74

3 *3* *3* *3* *3* *3* *3* *3*

76

agitato *rit.* *mf*

79 *In Tempo.*

82

85

88 *espressivo*

91 *tr allarg.*