

歌筆道教初百首

昭和十七年二月

園美彦

歌筆道教初百首

Handwritten text in cursive style, likely the beginning of the 100 poems mentioned in the title. The text is written vertically in several columns.

Handwritten text in a cursive script, likely a letter or document. The text is written in a single column and appears to be in a historical or foreign language. The script is highly stylized and fluid.

Handwritten text in a cursive script, likely a letter or document. The text is written in a single column and appears to be in a historical or foreign language. The script is highly stylized and fluid.

Handwritten text in a cursive script, consisting of approximately 10 lines of text.

Handwritten text in a cursive script, consisting of approximately 10 lines of text.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on a light-colored paper. It consists of approximately 10 lines of text, with some lines starting with a large, decorative initial letter. The script is highly stylized and difficult to decipher without a key.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on a light-colored paper. It consists of approximately 10 lines of text, with some lines starting with a large, decorative initial letter. The script is highly stylized and difficult to decipher without a key.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is arranged in approximately 10 lines, starting from the top right and moving downwards. The script is highly stylized and characteristic of the early modern period.

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Handwritten text in a cursive script, likely a form or document, consisting of approximately 10 lines of text.

Handwritten text in a cursive script, likely a form or document, consisting of approximately 10 lines of text.

Handwritten text in a cursive script, likely a form or document, consisting of several lines of text.

Handwritten text in a cursive script, likely a form or document, consisting of several lines of text.

Handwritten text in a cursive script, likely a form of shorthand or a specific dialect. The text is arranged in approximately 10 horizontal lines within a rectangular frame.

Handwritten text in a cursive script, similar to the first block. It is arranged in approximately 10 horizontal lines within a rectangular frame.

Handwritten text in a cursive script, likely a form of Urdu or Persian, consisting of approximately 10 lines of text.

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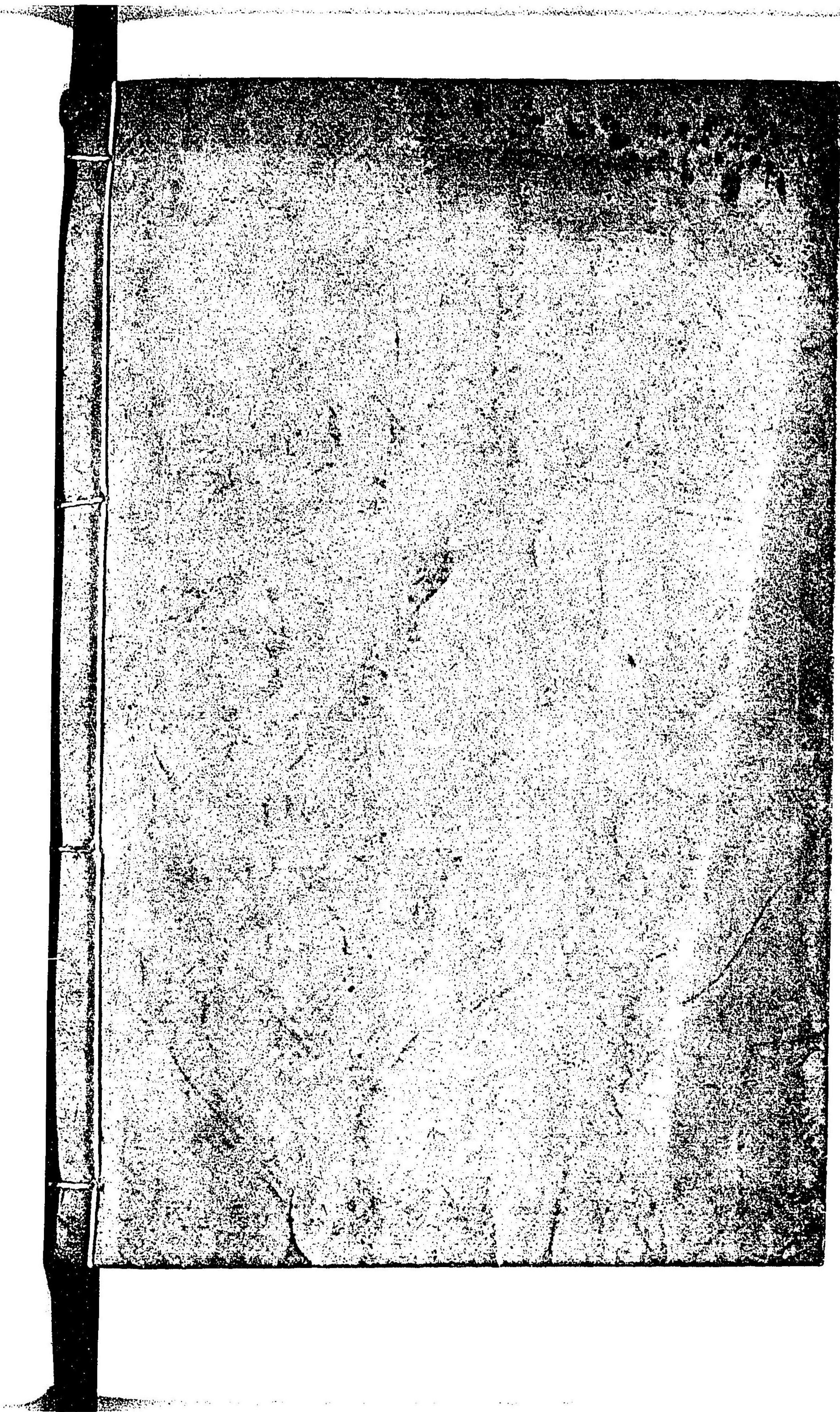
Handwritten text in a cursive script, likely a historical document or manuscript. The text is arranged in approximately 10 horizontal lines. The script is highly stylized and difficult to decipher without a key.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is arranged in approximately 10 horizontal lines. The script is highly stylized and difficult to decipher without a key.

東 京 書 肆

日本橋通一丁目
日本橋通三丁目
日本橋西河岸
銀坐四丁目
馬喰町二丁目
横山町二丁目
南鍋町一丁目
富沢町
本町三丁目
一ツ橋通町
今川小路二丁目
南傳馬町
南傳馬町三
芝神明前
愛宕下町
麴町三丁目

大倉孫兵衛
丸屋善
内田芳兵衛
山田喜太郎
石川治兵衛
内田彌兵衛
兔崎屋誠衛
山崎清
汲古堂
有則軒堂
全利堂
松山堂
中仁三郎
明川三閣
河合富吉堂
文海堂



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和歌筆道教訓百首

小林 義貫/著・書

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