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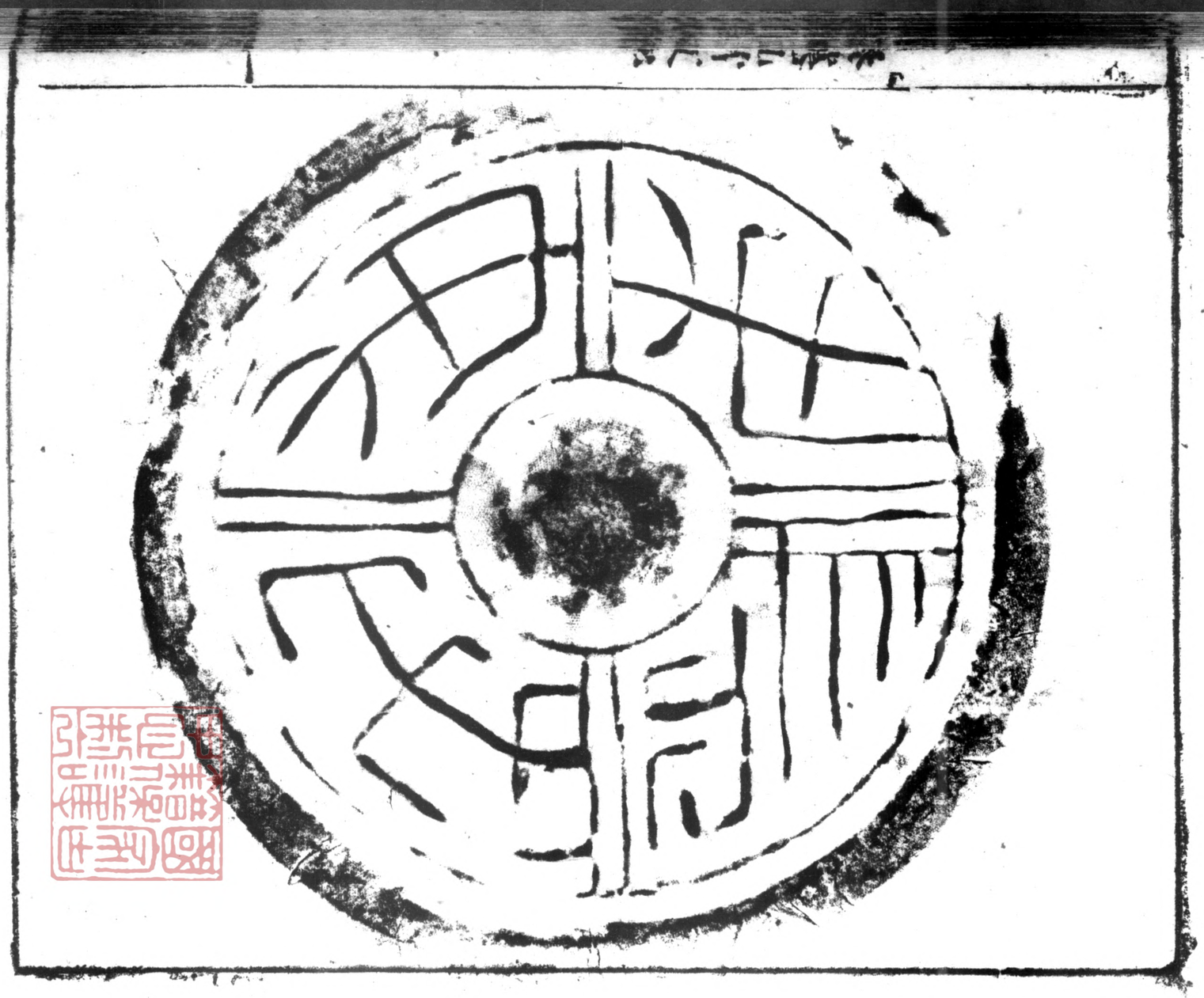
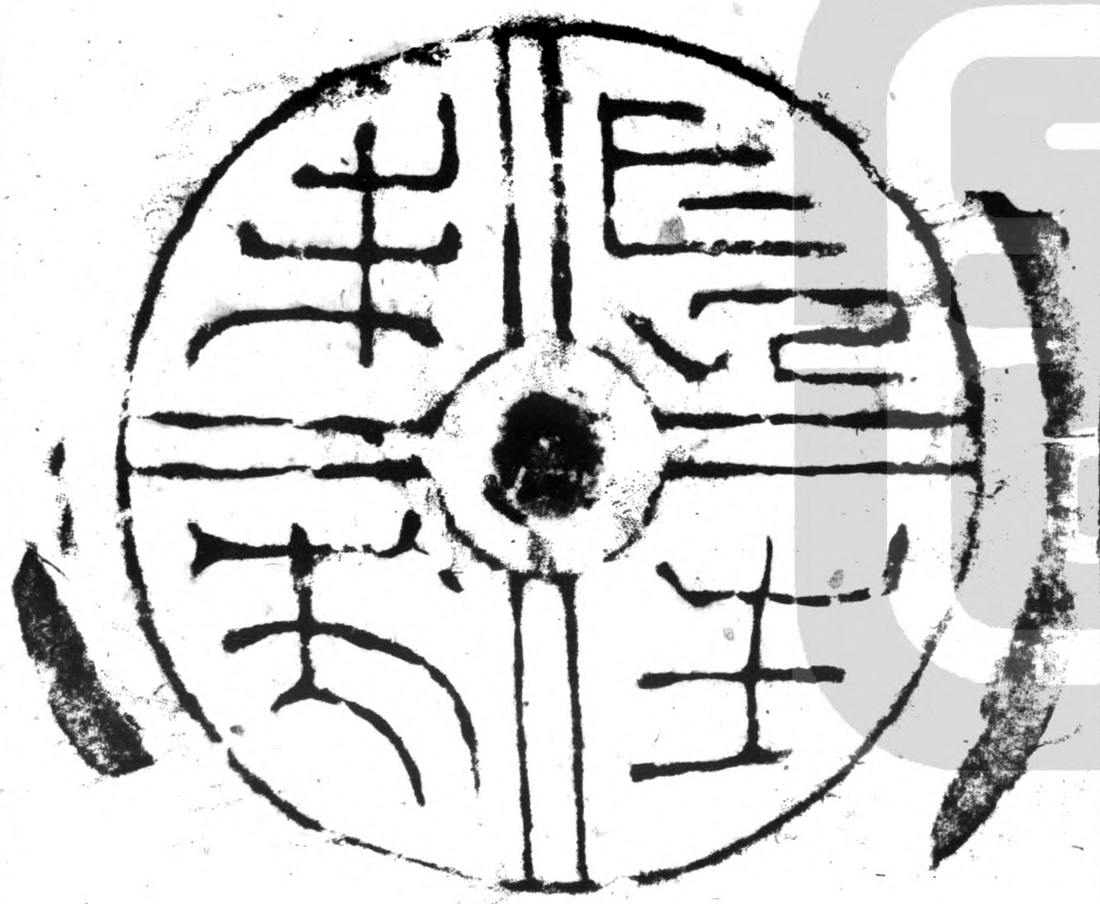
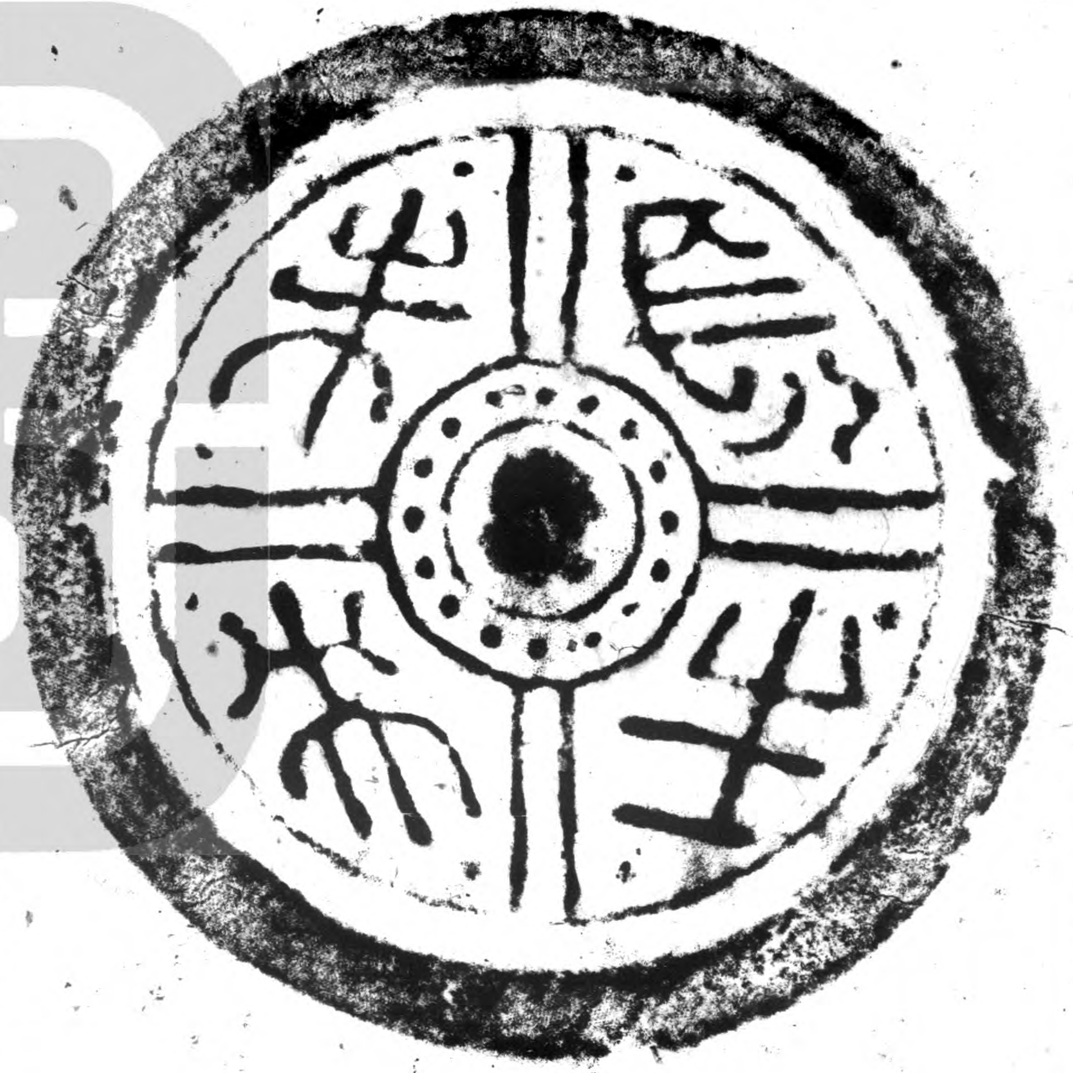
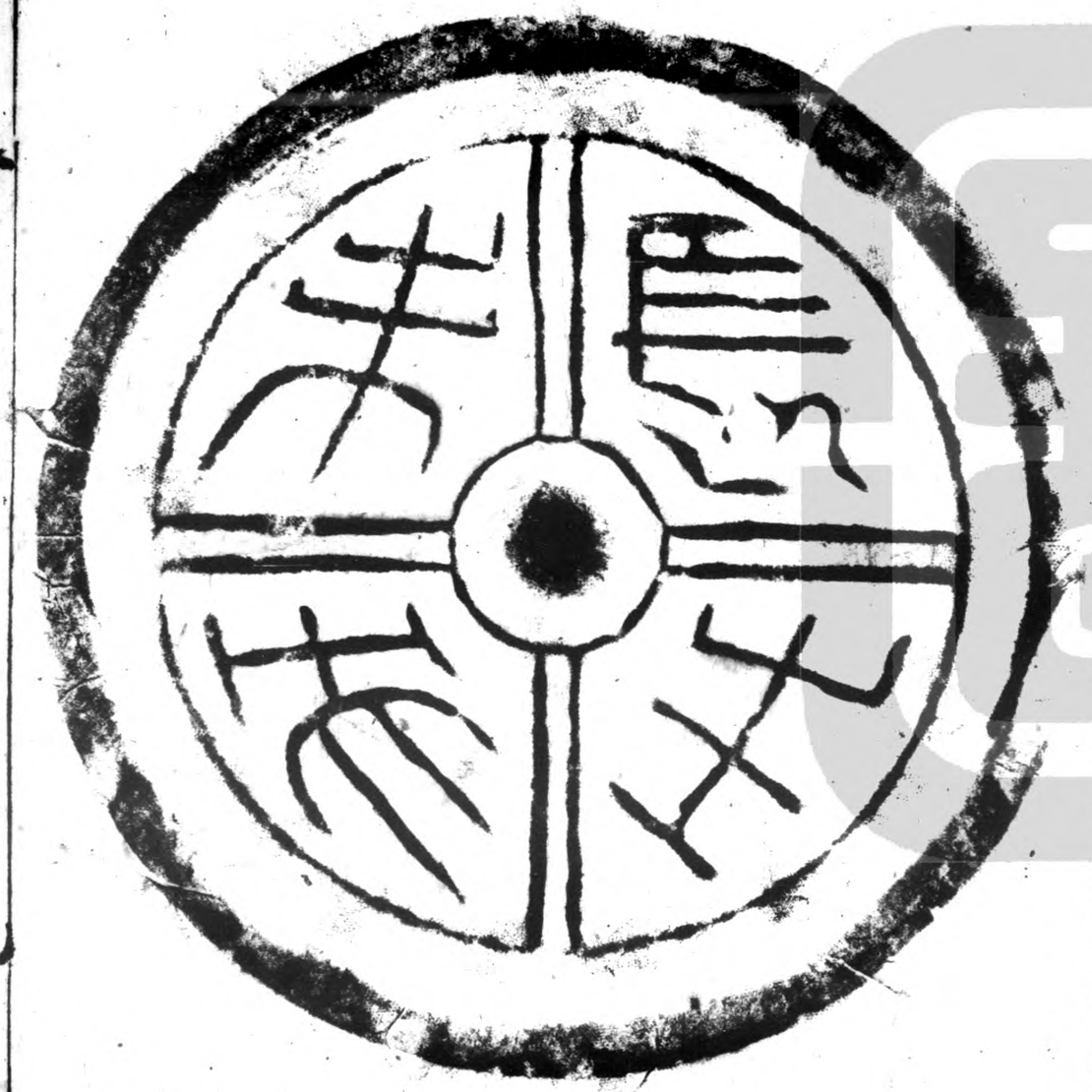
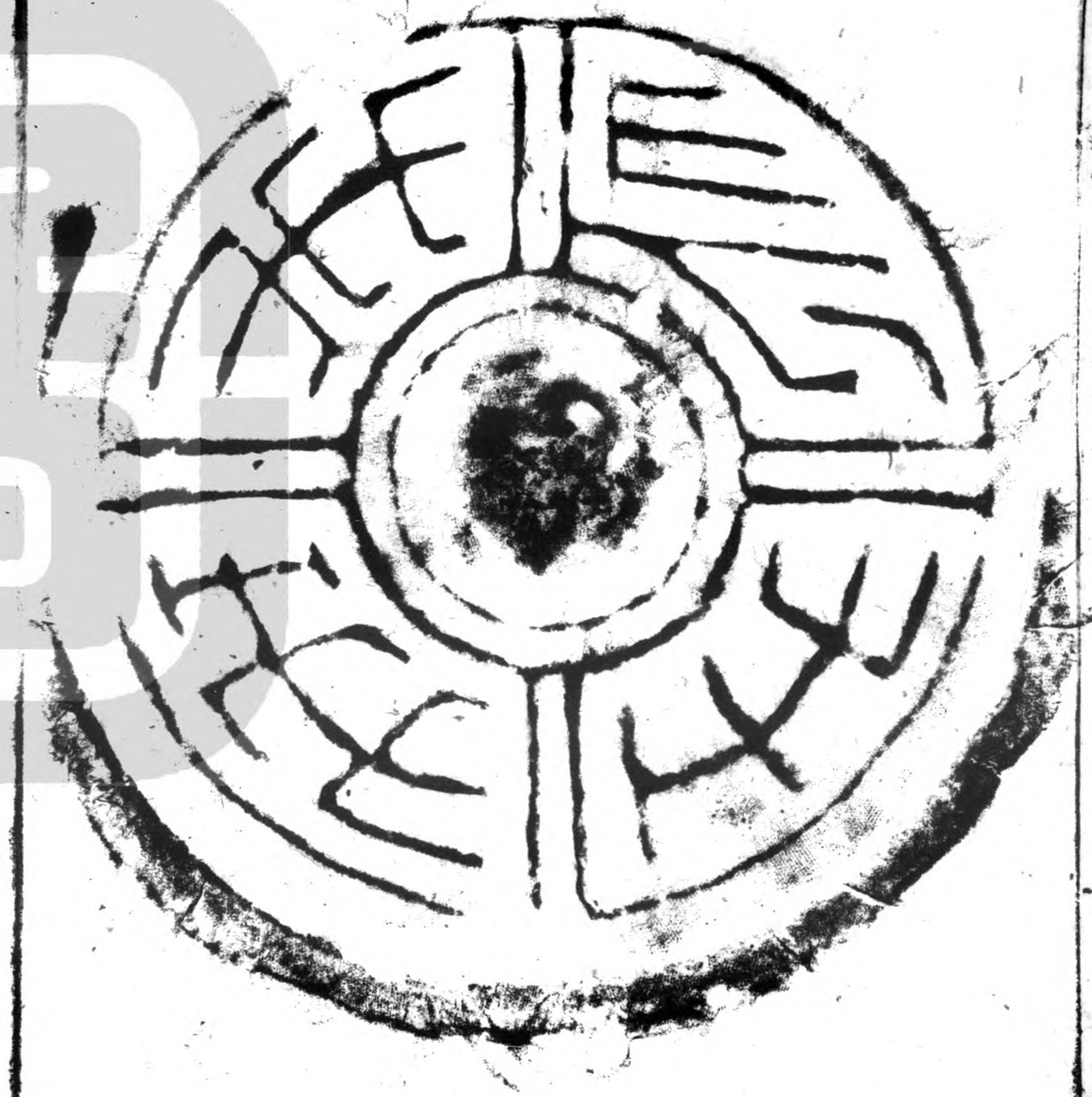
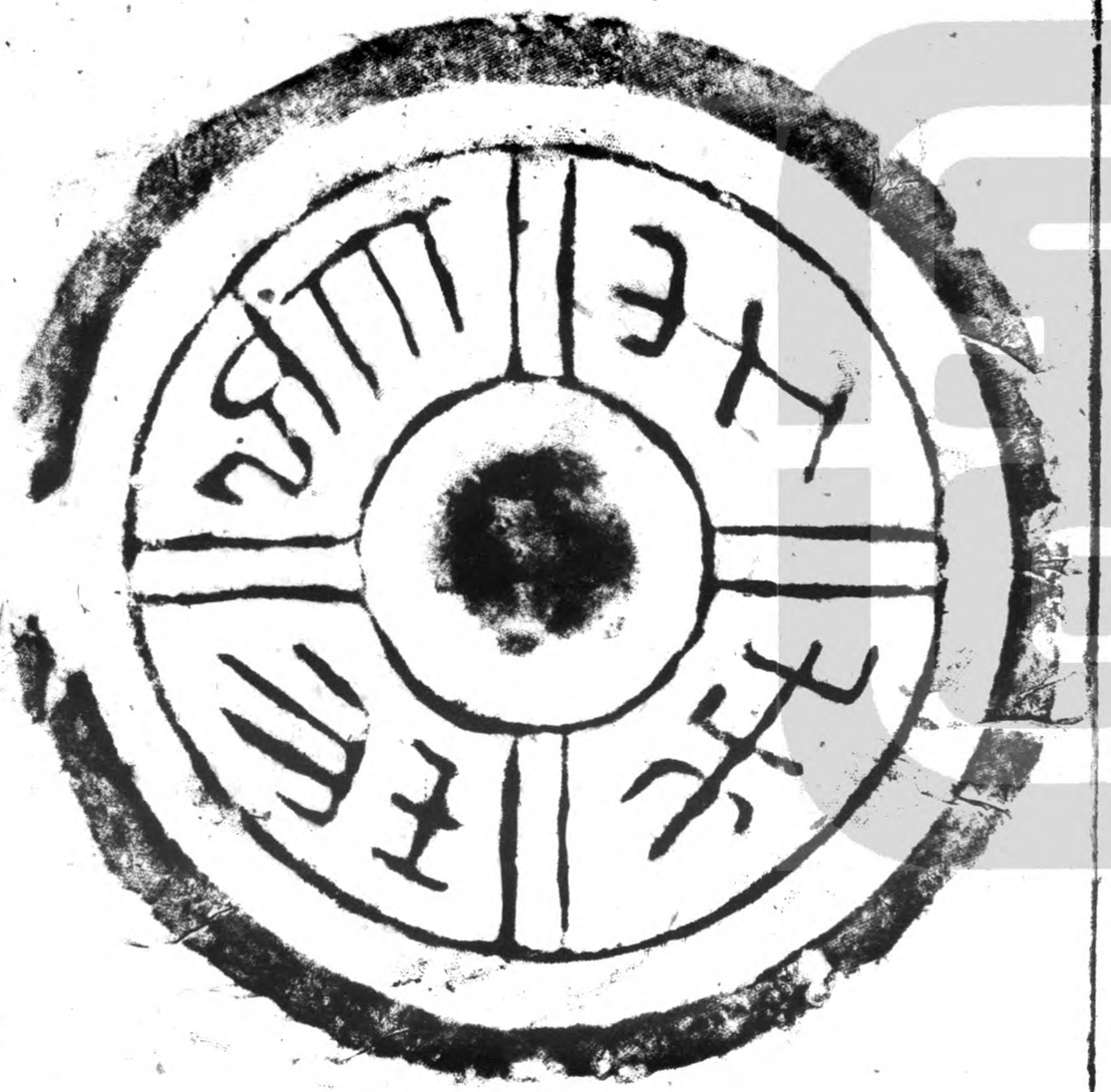


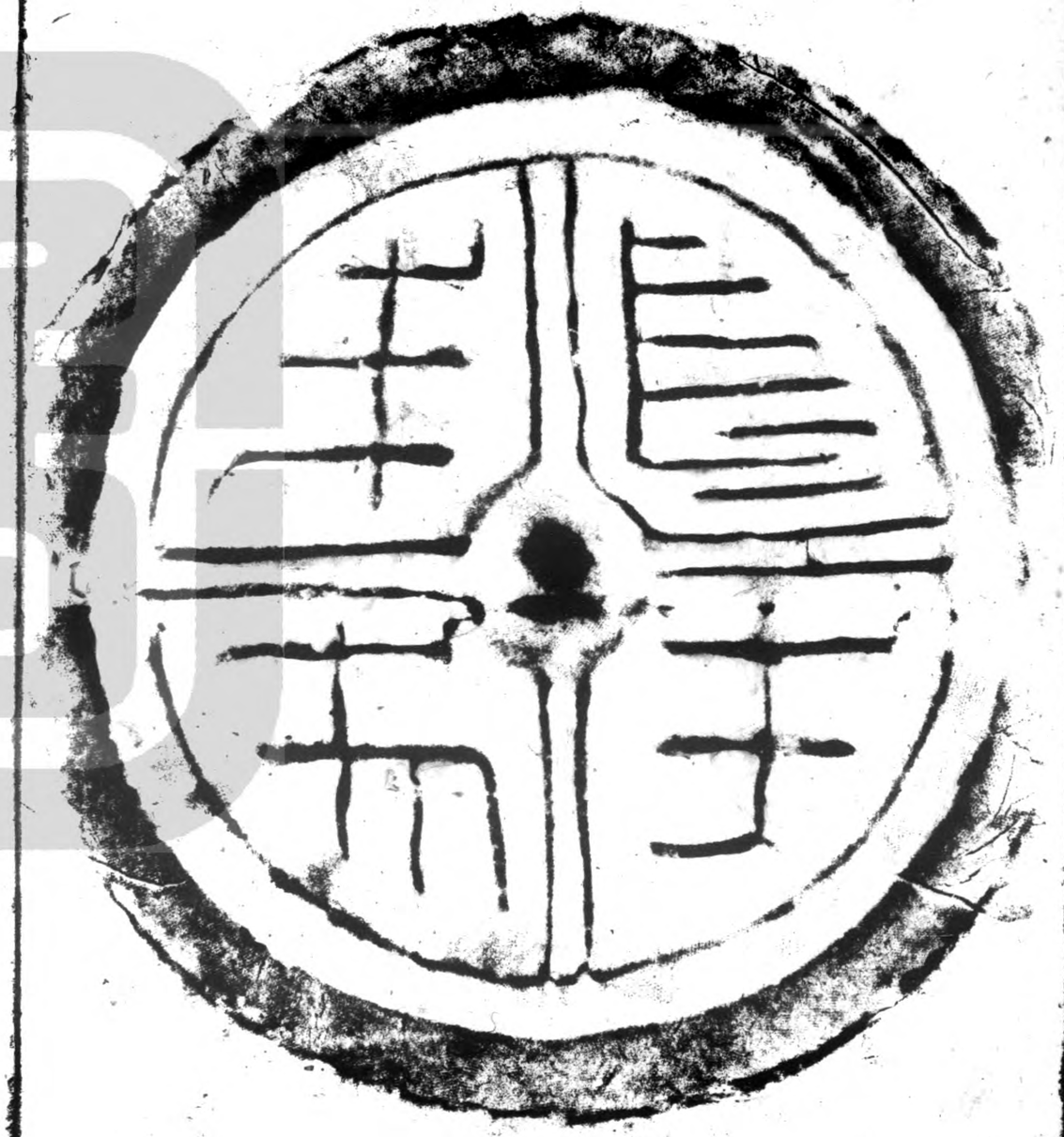


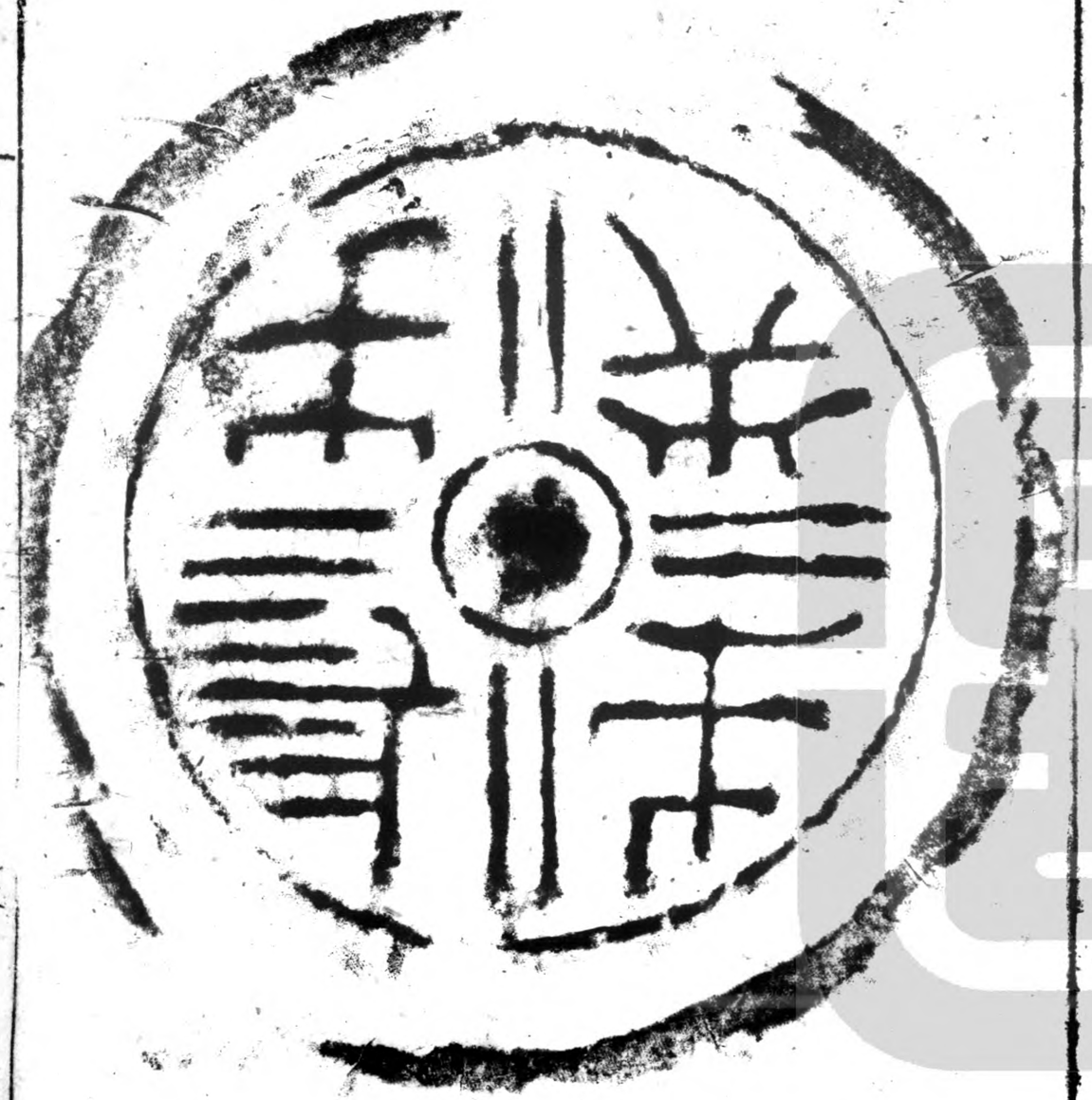


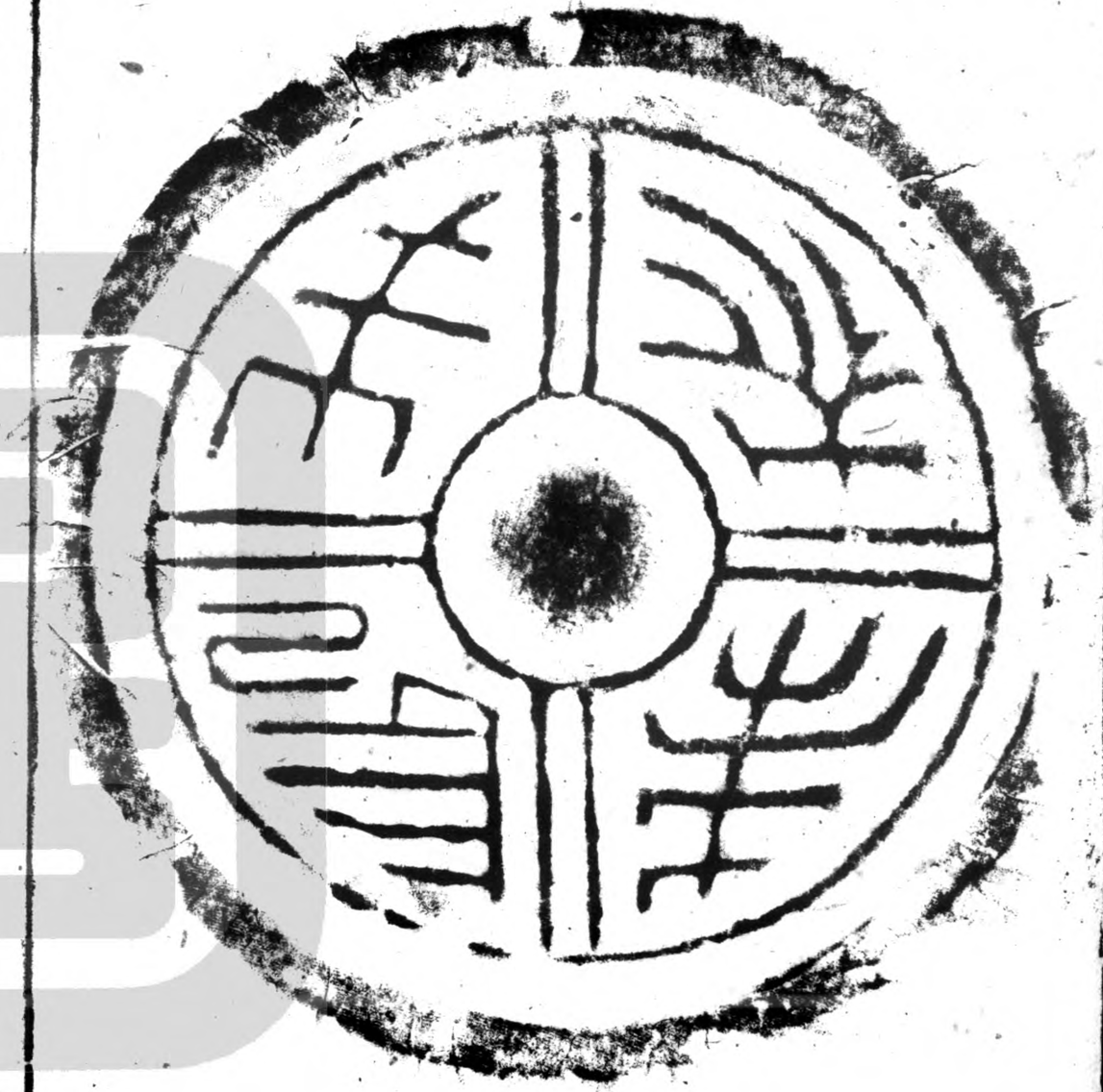


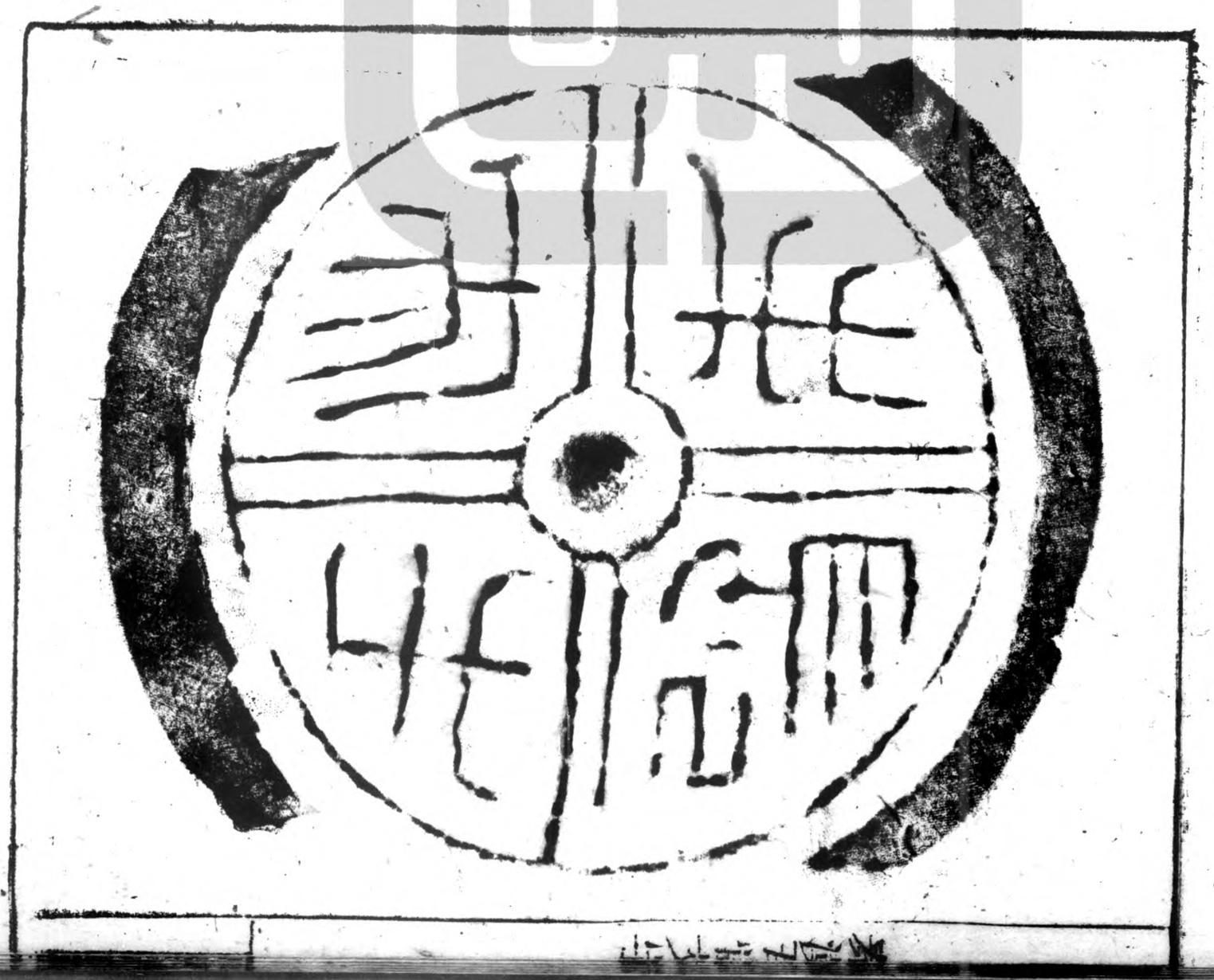




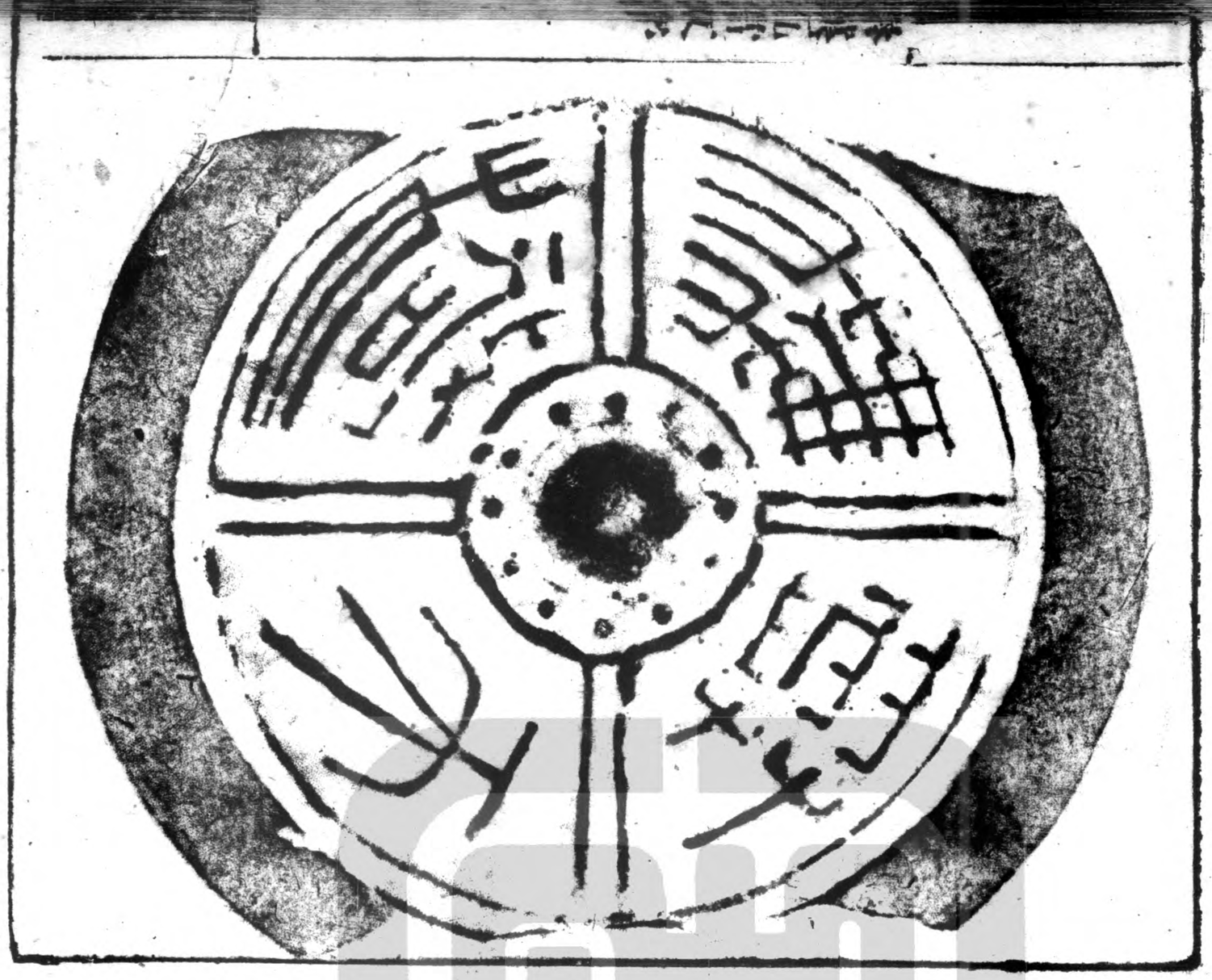


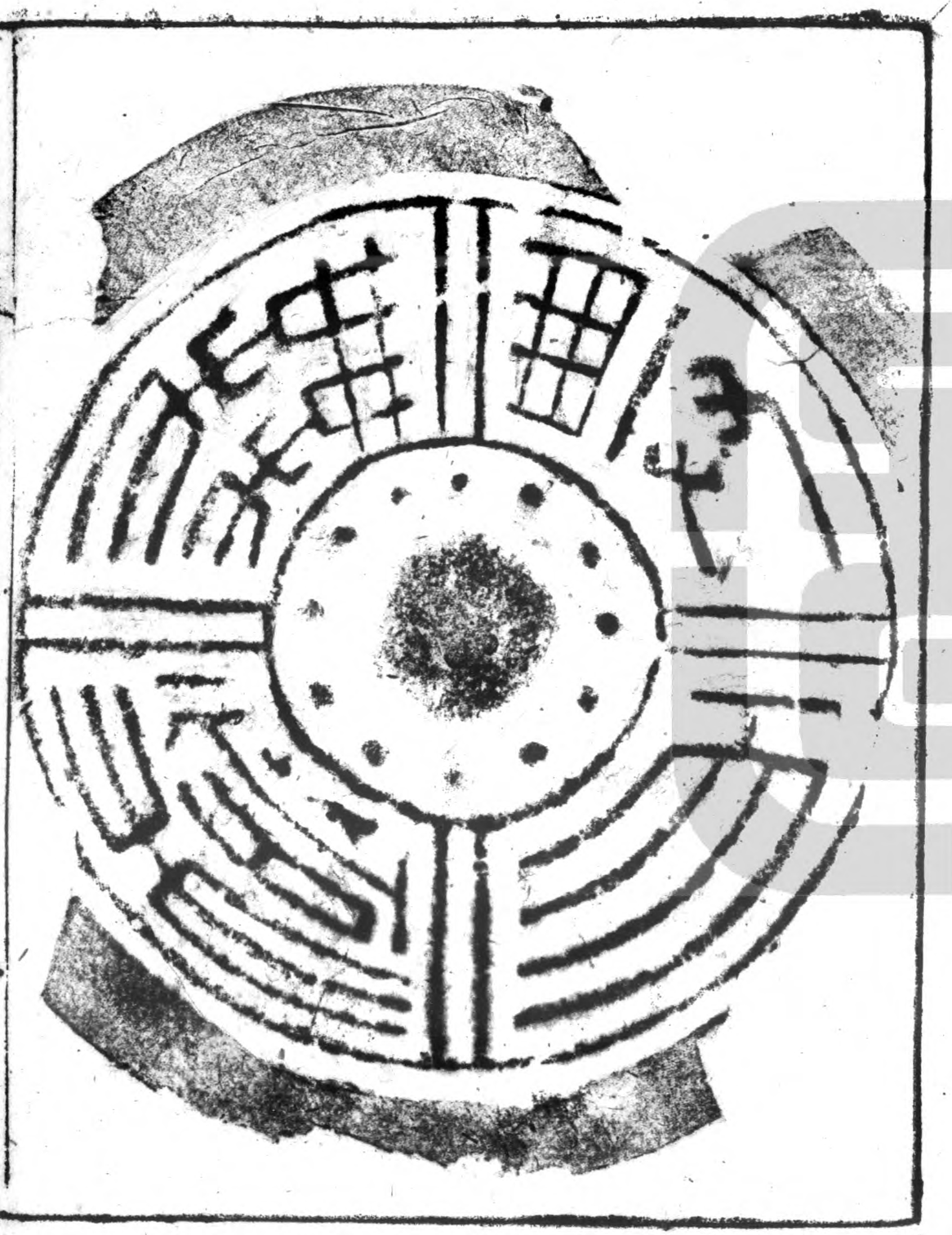






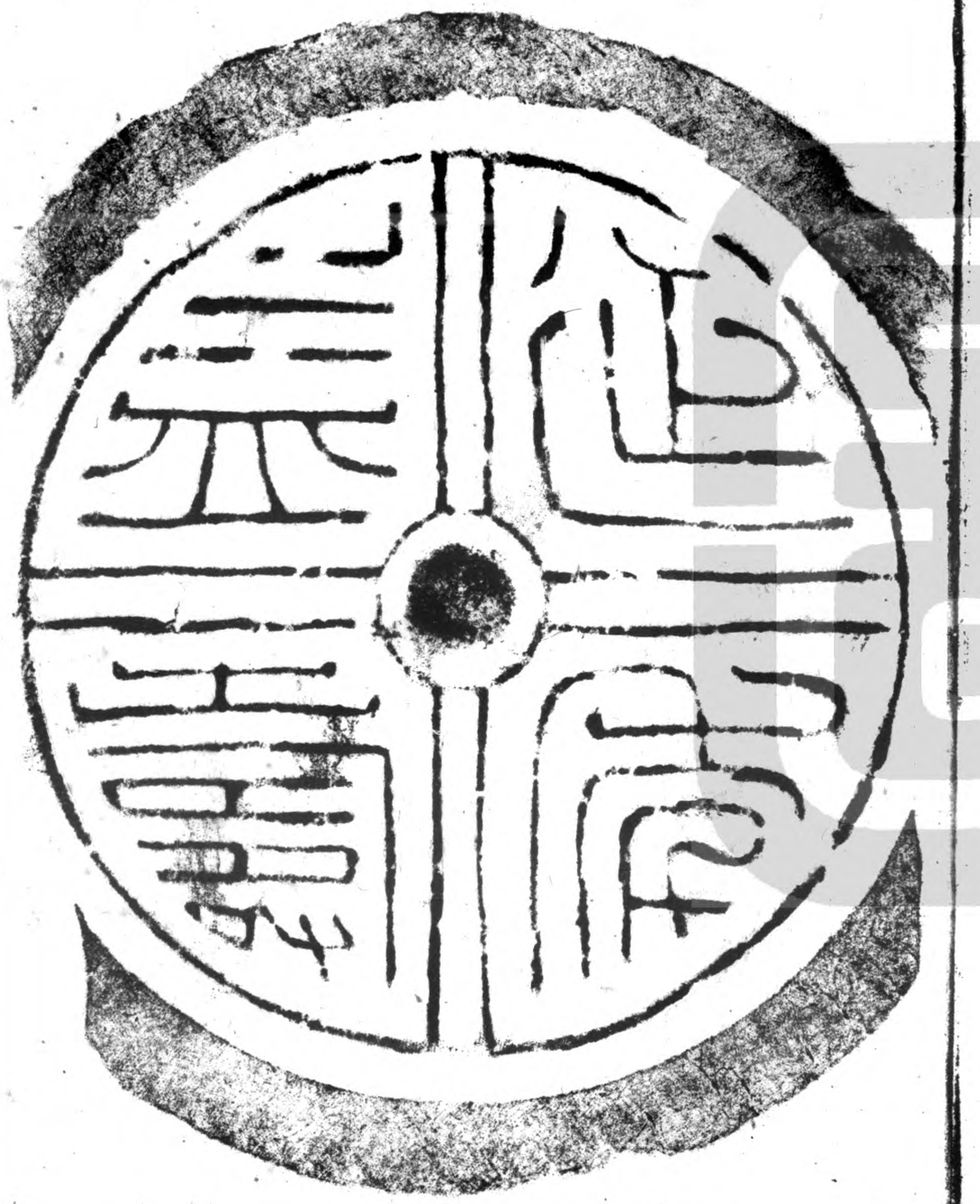
右長生未央十九瓦首一瓦乃青浦王公收得者餘則諸君皆有之此瓦之多與長樂未央相等然所出之地又復不同長樂未央多出漢舊城及長安南鄉相近鎏鄜諸地而以漢城出者字既佳瓦復大質亦細他處異是淳化則僅見之長生未央漢城出者亦多瓦之字無大變質獨粗淳化出之更多瓦小質有細者字則變化甚至於無理矣林侗所得者無大異處故不入譜目爲甘泉宮瓦恐不足以槩近今所得者也

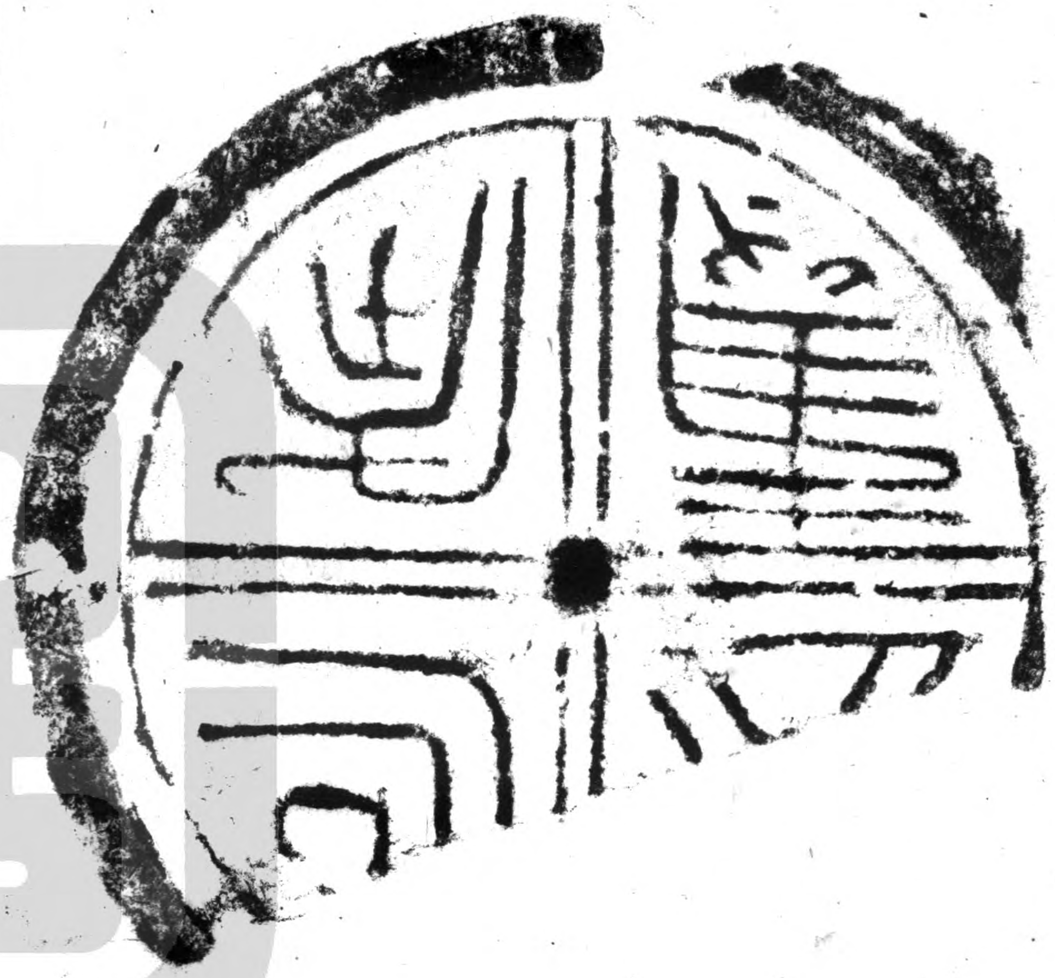


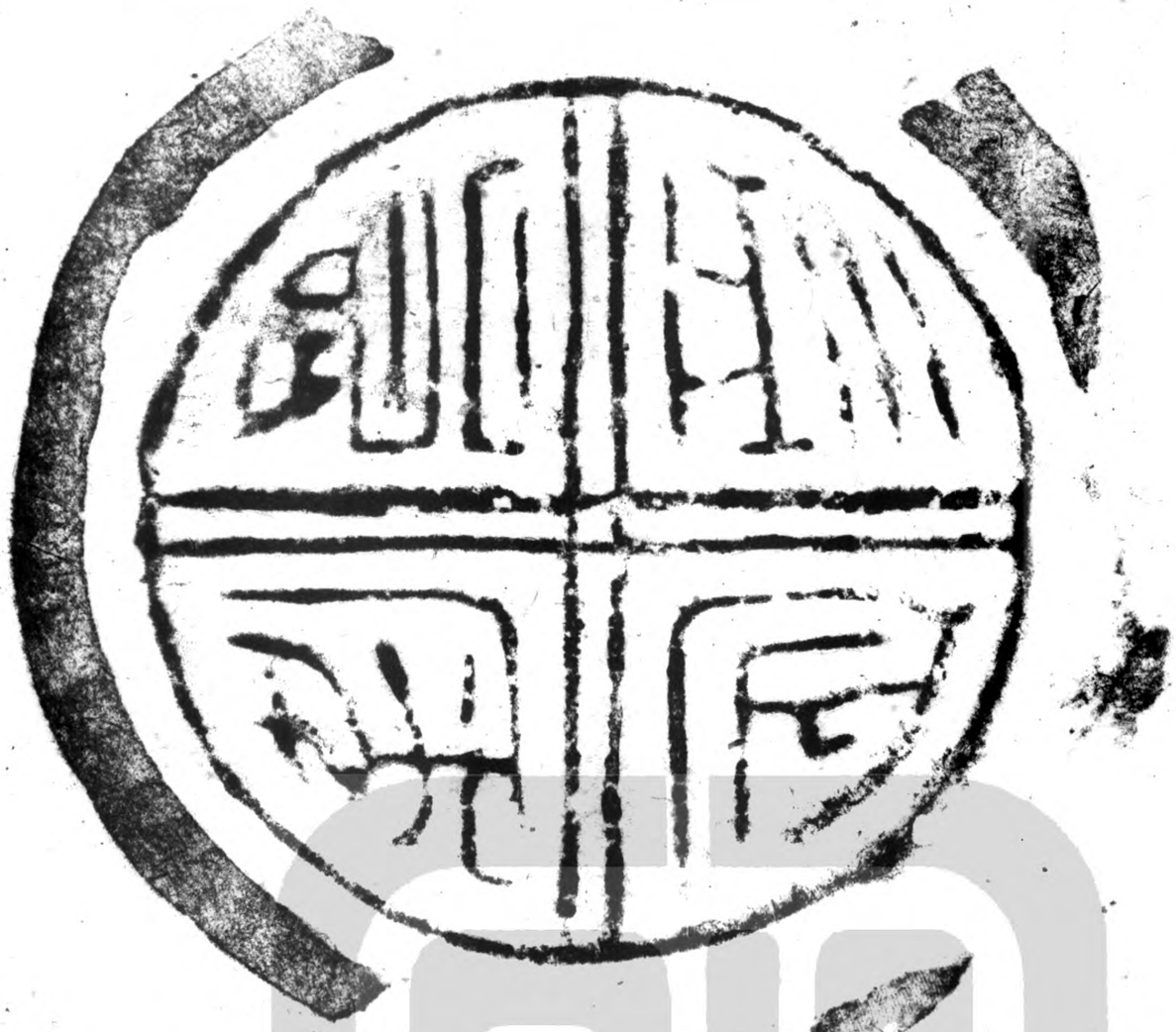


右與天無極七瓦四君皆有之不知所從出此瓦應與長生無極同意然攷漢書武帝紀元封元年上登封泰山注應劭曰刻石紀績其辭曰事天以禮立身以義事親以孝育民以仁四守之內莫不爲郡縣四夷八蠻咸來貢職與天無極人民蕃息天祿永得據此則與天無極者亦頌禱之通辭耳或乃疑此爲郊廟祠室之瓦不知郊者壇而不廟獨郊祀志載文帝用新垣平言作渭陽五帝廟帝親拜霸渭之會以郊見五帝郊之有廟惟此然志又稱五帝廟臨渭其北穿蒲池溝水云云則廟在渭北不在宮城可知又志載漢諸帝祠室甚多俱作於雍及甘泉諸處亦無在宮城者則此瓦總不得爲郊廟祠室之瓦也

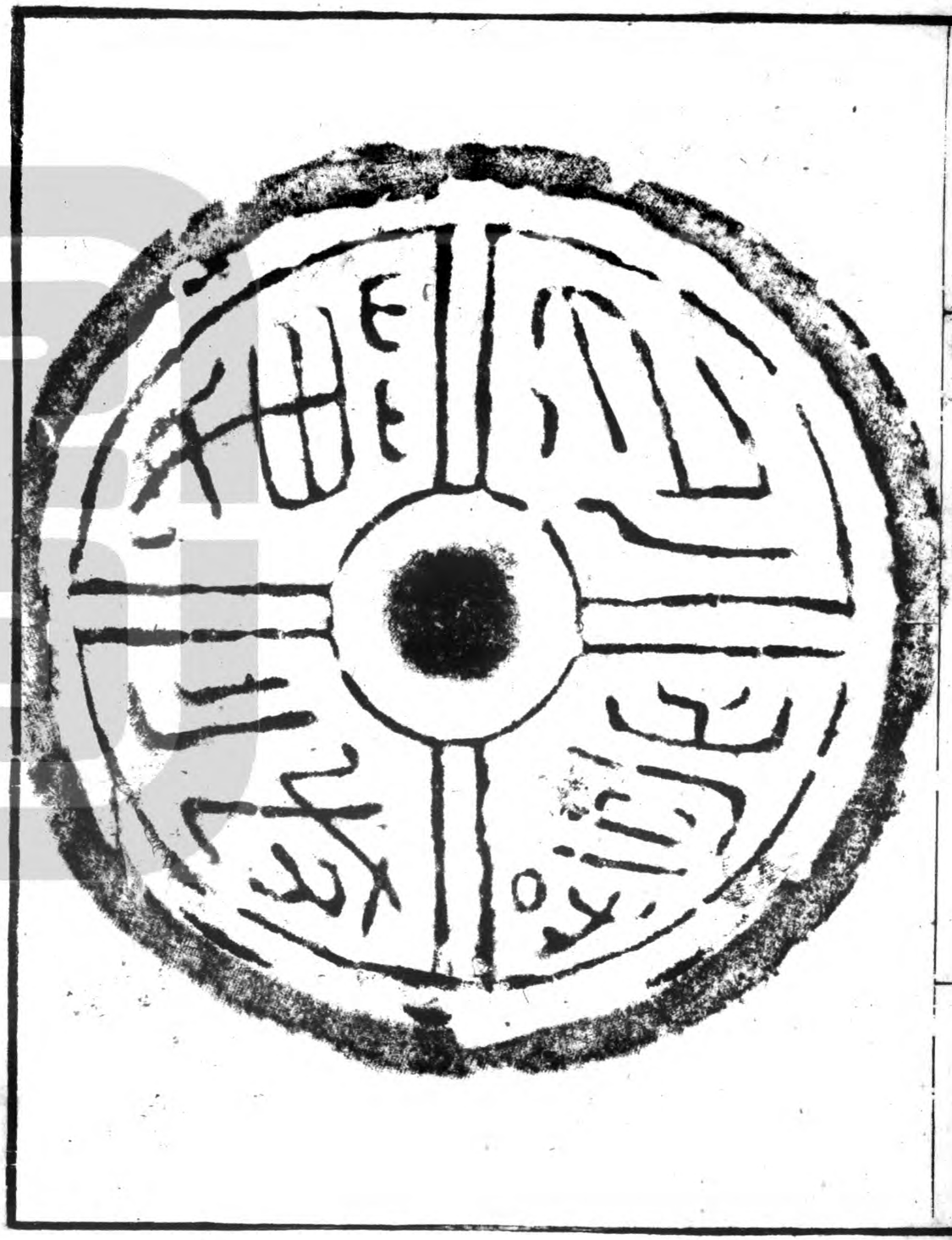
右億年無疆瓦一俞太學得於長安市肆此瓦不知所施或引漢書王莽傳莽妻死謚曰孝穆皇后葬渭陵長壽園西令永侍文母名陵曰億年故以爲莽妻陵瓦然攷秦漢宮殿之以年壽命名者若祈年長年延年永壽益壽步壽萬歲壽安壽成之類甚夥率皆取頌禱之辭億年無疆亦即此意以爲莽妻陵瓦恐拘泥已甚所不取也





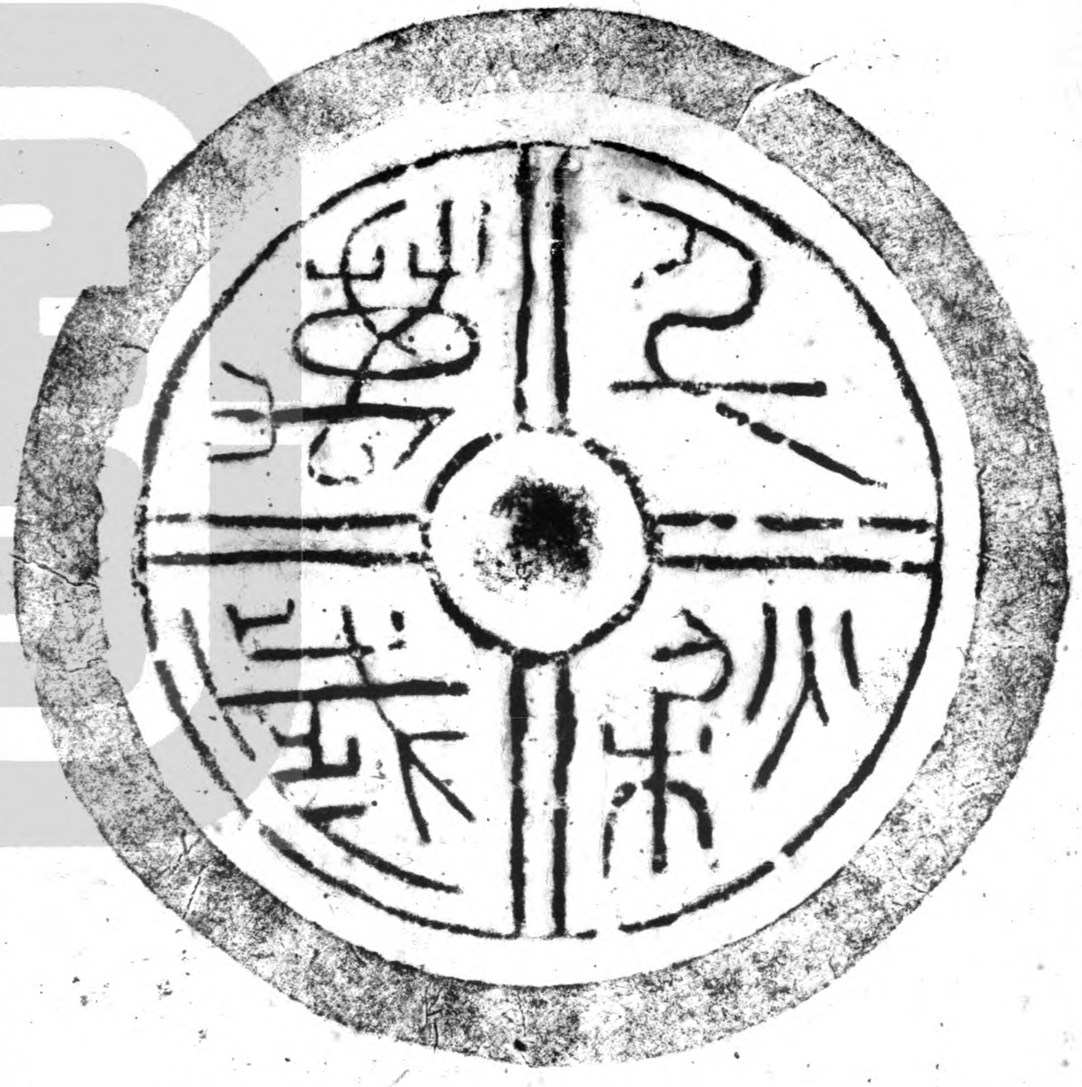


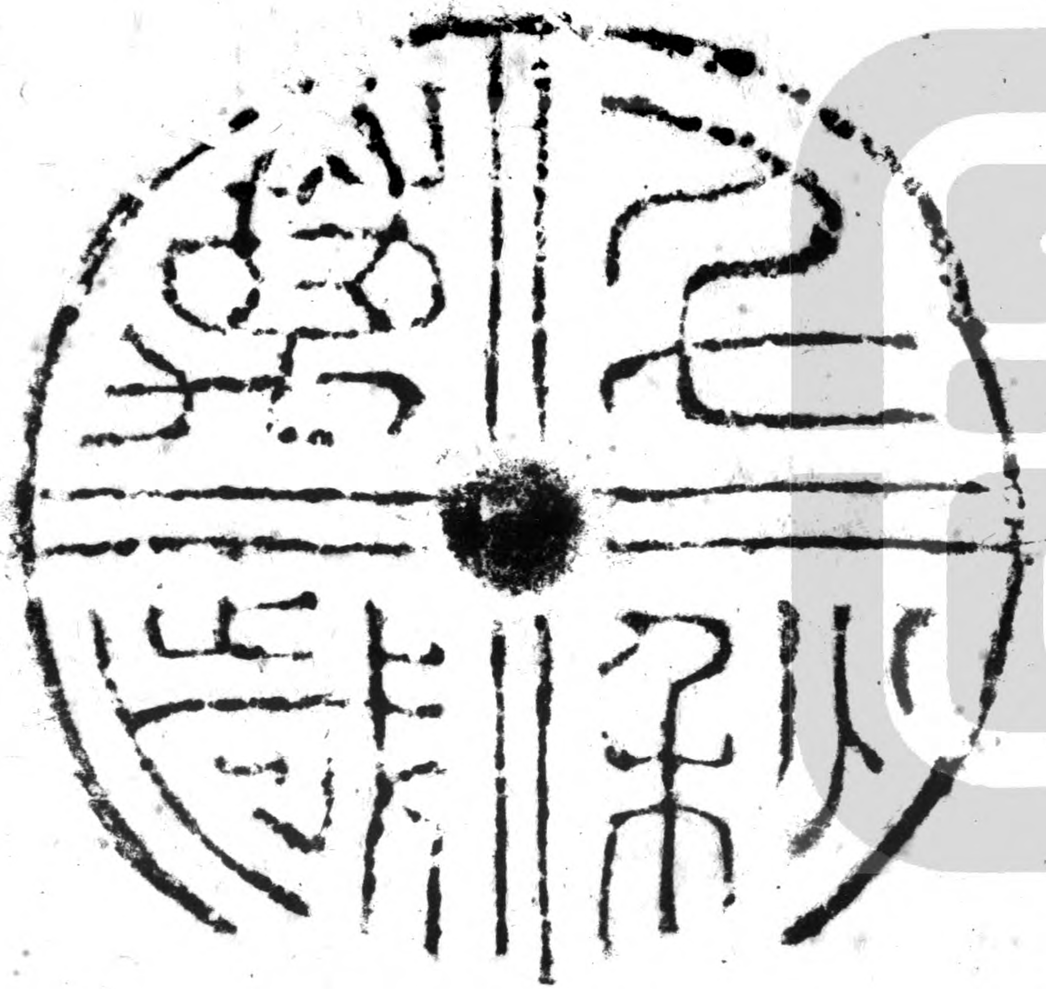
右延年益壽七瓦趙錢俞申四君皆有之亦得於長安市肆不知所從來案史記封禪書及孝武本紀公孫卿曰僊人好樓居於是上令長安則作蜚廉桂觀甘泉則作益延壽觀索隱云小顏以爲作益壽延壽二觀據此當是甘泉宮益壽觀瓦與又有延壽萬歲瓦見後又未央宮有延年殿見宋次道長安志引殿記





右延壽萬歲瓦一俞太學得於長安市肆當亦萬歲殿或延壽觀瓦說皆見前又史記索隱引漢武故事云作延壽觀高三十丈又案宋黃伯思東觀餘論二館辨云漢郊祀志武帝因公孫卿言僊人好樓居於是令甘泉作益延壽觀師古曰益壽延壽二館也予案太史公記作益延壽觀而近歲雍耀閒耕夫有得古瓦其首作益延壽三字即此觀當時瓦也然則當以史記爲正但一觀名益延壽三字耳顏說非是敦謂黃氏以所見瓦證小顏之誤是矣然今所得瓦既有延年益壽又有延壽萬歲安知非二觀之瓦況郊祀志因封禪書之文益下已增壽字云作益壽延壽館是其說已不始於小顏而漢武故事又有作延壽觀云云則黃氏之辨亦未可據爲定論也





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