

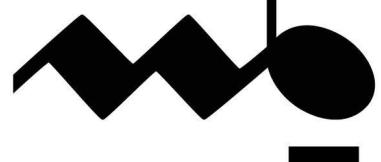
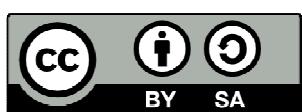
José Maurício Nunes Garcia (1767-1830)

Tantum ergo
da Novena do Santíssimo Sacramento
CPM 084

Editoração: Antonio Campos

coro, orquestra
(choir, orchestra)

10 p.



MUSICA BRASILIS

Tantum ergo

da Novena do Santíssimo Sacramento

José Maurício Nunes Garcia

Andante sostenuto

Clarineta em Sib

Trompa em Fá

Soprano

Alto

Tenor

Baixo

Violino I

Violino II

Violoncelo

Contrabaixo

Tantum ergo

solo dolce

Tan - tum

6

A musical score for orchestra and choir. The score includes parts for Clarinet (Cl.), Horn (Cor.), Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), Violin I (Vl. I), Violin II (Vl. II), Cello (Vc.), and Double Bass (Cb.). The vocal parts sing the lyrics: "er - go Sa - cra - men - tum ve - ne - re - mur cer - nu-i,". The score shows various musical dynamics and articulations. Measure 6 begins with a forte dynamic for the woodwind section.

Cl.
Cor.
S. er - go Sa - cra - men - tum ve - ne - re - mur cer - nu-i,
A.
T.
B.
Vl. I
Vl. II
Vc.
Cb.

12

A musical score page showing measures 12 through 17. The score includes parts for Clarinet (Cl.), Horn (Cor.), Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), Violin I (Vi. I), Violin II (Vi. II), Cello (Vc.), and Double Bass (Cb.). The vocal parts sing the lyrics "cer - nu - i" and "et an - ti - quam do-cu men - tum". The instrumentation consists of woodwind, brass, and string sections.

Cl.

Cor.

S. cer - nu - i et an - ti - quam do-cu men - tum

A.

T. 8

B.

Vi. I

Vi. II

Vc.

Cb.

17

Cl.

Cor.

S. *p* tutti
no - vo ce - dat, ce - dat ri - tu - i, no - vo ce - dat,

A. *p*
No - vo ce - dat, ce - dat ri - tu - i no - vo ce - dat,

T. *p*
8 No - vo ce - dat, ce - dat ri - tu - i no - vo ce - dat,

B. *p*
No - vo ce - dat, ce - dat ri - tu - i no - vo ce - dat,

Vl. I

Vl. II

Vc. *p*

Cb. *p* pizz

23

Cl. 

Cor.

S.

A.

T.

B.

Vl. I

Vl. II

Vc.

Cb.

28

Cl. *p* *cresc*

Cor. *p*

S. men - tum sen - su - um de - fe - ctu - i *cresc*

A. men - tum sen - su - um de - fe - ctu - i *cresc*

T. 8 men - tum sen - su - um de - fe - ctu - i *cresc*

B. men - tum sen - su - um de - fe - ctu - i *cresc*

VI. I *p* *cresc*

VI. II *p* *cresc* *d:* *d:*

Vc. *p* *cresc*

Cb. *p* *cresc*

34

Cl. *dolce* *cresc*

Cor. *p*

S. *p*
præs - tet fi - des sup - ple - men - tum

A. *p*
præs - tet fi - des sup - ple - men - tum

T. *p*
8 præs - tet fi - des sup - ple - men - tum

B. *p*
præs - tet fi - des sup - ple - men - tum

VI. I

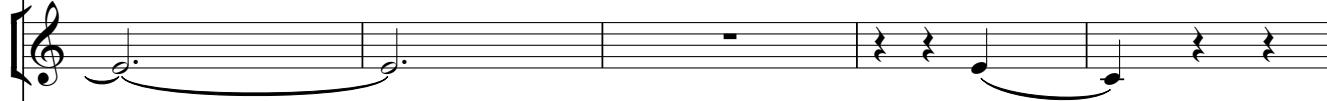
VI. II

Vc.

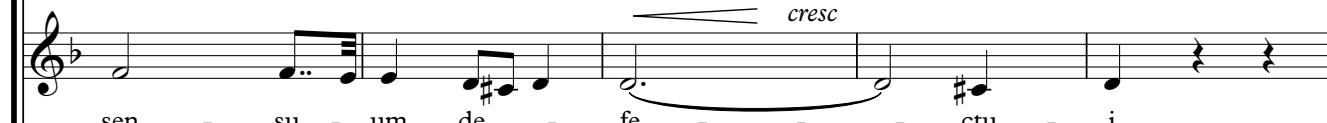
Cb. *p*

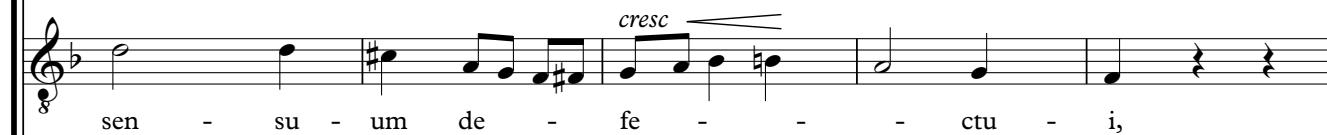
39

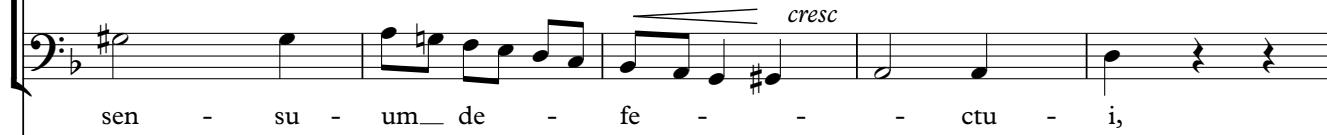
Cl. 

Cor. 

S. 

A. 

T. 

B. 

VI. I 

VI. II 

Vc. 

Cb. 

44

Cl. *p*

Cor.

S. *pp*
sen - su - um de - fe - ctu - i, de -

A. *pp*
sen - su - um de fe - ctu - i, de -

T. *pp*
⁸ sen - su - um de fe - ctu - i, de -

B. *pp*
sen - su - um de fe - ctu - i, de -

Vl. I *p*

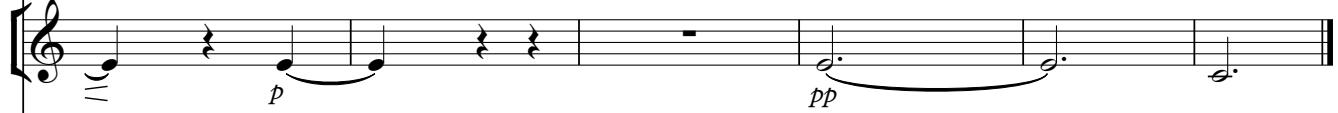
Vl. II

Vc.

Cb.

48

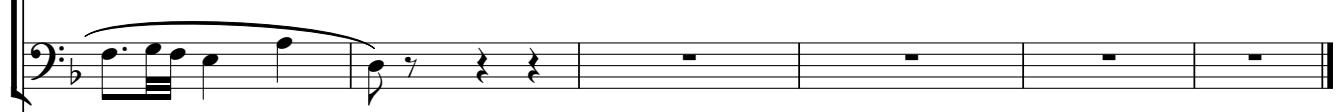
Cl. 

Cor. 

S. 

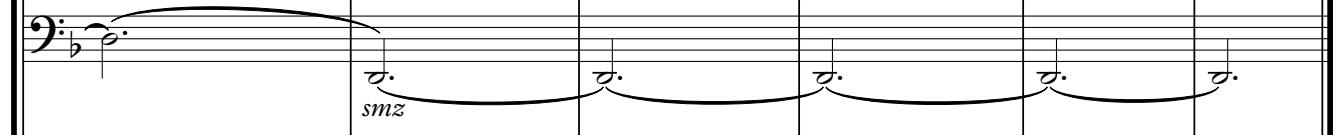
A. 

T. 

B. 

VI. I 

VI. II 

Vc. 

Cb. 