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# The Billboard

America's Leading

Theatrical Weekly

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Volume XIX. No. 20.

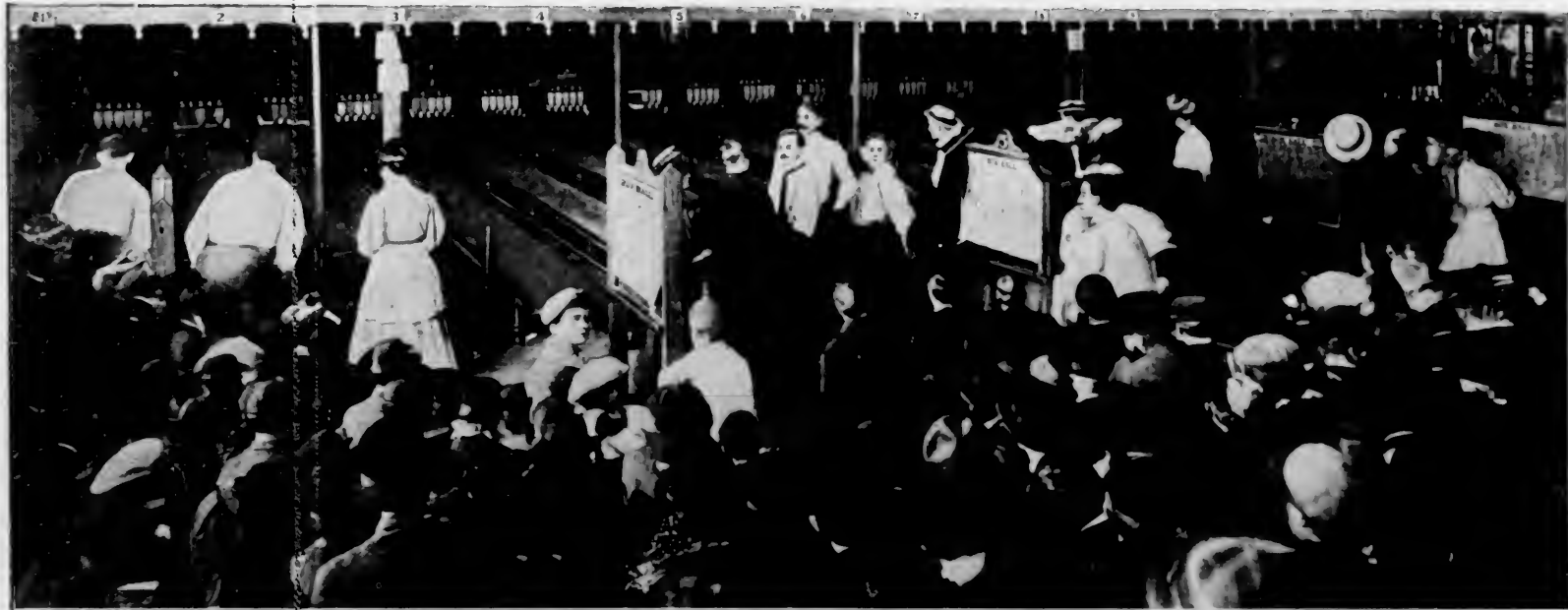
CINCINNATI—NEW YORK—CHICAGO

May 18, 1907.



Pauline Frederick. She will have the leading role in J. K. Hackett's production of *The Girl in White*.

# AMERICAN BOX BALL ALLEYS IN ACTUAL OPERATION.



This is a Photograph of Fourteen 42-foot AMERICAN BOX BALL ALLEYS, installed last season at Euclid Beach Park, one of the Most Noted Pleasure Resorts in America.

The management says they could have profitably used three times as many. We have made and sold nearly 3,500 of these Alleys. We have equipped more than 100 Parks in lots of two to ten alleys each, and a few even more. We are now receiving park orders for 1907. This is the most popular Bowling Alley on earth, and the only practical one for parks, etc., and here are the reasons:

**FIRST**—You can install these Alleys at about one-half the cost of good ten pin alleys.

**SECOND**—The earning capacity is twice as much as ten pins.

**THIRD**—Box Ball Alleys require no helper to set pins and return balls. This saving alone is an enormous percentage of profit on the entire investment.

**FOURTH**—Thousands will patronize Box Ball that would not bowl on the regular alley, because it is too violent.

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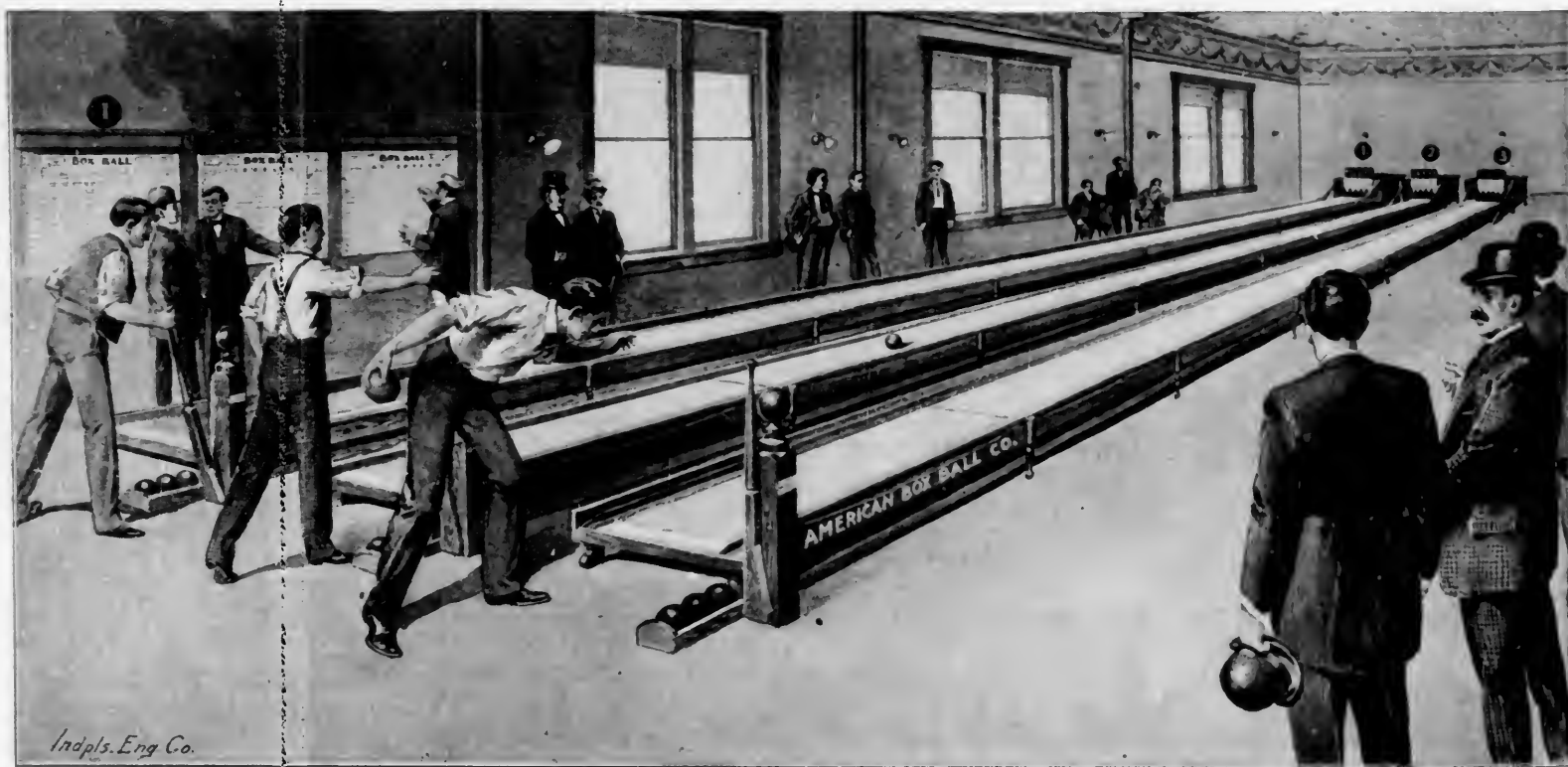
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These Alleys make big money everywhere. The best opportunity of a life-time to start a legitimate, honest, big money-making business on just a little capital. Hundreds are making from \$25 to \$60 PER WEEK as a regular business enterprise. They also pay big with pool and billiards, cigar stores, barber shops, etc., etc. We want you to go into this business to-day. Some one is sure to start Box Ball in your town; why not do it yourself? They are made 30, 36, 42 and 48 feet long; all three feet three inches wide. The 42-foot alley is our biggest seller. One customer installed two of these Alleys in a town of 2,500 population, at a cost of \$336, and his receipts were \$838.75 THE FIRST 55 DAYS. Got his money back two and one-half times in less than two months. We have dozens of reports, some better than this, some not quite so good, but all show a tremendous profit on the investment.

Full information free. Write for it to-day.

**AMERICAN BOX BALL COMPANY, 1285 Van Buren St., Indianapolis, Ind.**  
Patentees and Sole Makers.



Indpls. Eng. Co.

This Cut Gives a General View of the Appearance of the American Box Ball Alleys in Operation.



# The Billboard

AMERICA'S LEADING AMUSEMENT REVIEW

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CINCINNATI-NEW YORK-CHICAGO.

May 18, 1907.

## OBSERVATIONS OF THE STROLLER

### On Theatrical Life and Environment STORIES AND ANECDOTES

Belle Gold, who has made such a pronounced success as Desdemona in *The Ham Tree*, with McIntyre and Heath, relates the following:

**Not Up In The Vernacular.** I was engaged by Mr. Warmington to star jointly with Budd Ross and John Gorman in a revival of *Skipped by the Light of the Moon*. We were on a week of one-nighters between Omaha and Denver, and finally struck a town in Iowa which must have been built by one man. He was mayor, hotel-owner, manager of the theatre, and property man. Mr. Ed Tarr, since deceased, was our stage manager and on our arrival in town, Mr. Tarr and I went to the theatre for the mail.

"The flies of the theatre, instead of being in the rigging loft, were about two feet from the floor. After shaking hands with the manager, Mr. Tarr looked around and said, 'Oh, look at the flies.' The manager replied, 'Well, we had a banquet here last night, and the flies ain't all got out yet.'"

Mme. Marietta di Dio, whose song, *Le train de plaisir* (*The Pleasure Train*), was hissed by Oscar Hammerstein at Koster and Bial's Music Hall, of which he was then a silent partner, is now a member of Eddie Foy's company presenting *The Orchid*, at Lew Fields' Herald Square Theatre. Mme. di Dio, during the time of the above occurrence, in 1894, was in receipt of a weekly salary of \$1,250, but she now enjoys the trifling wage of \$18 per week. In *The Orchid* Mme. di Dio has not a single line to speak, but she appears on the program as one of the maskers in the last act. She can be easily detected from among the others on account of her Viennese type of beauty and the magnificent pearl earrings which she wears throughout the play. When the last scene of the last act opens, Mme. di Dio sits alone on a settee to the left of the stage.

Mme. di Dio was brought from Vienna in 1894 under a contract by Mr. Bial. The engagement covered a period of three months, during which time she received \$1,250 per week. She sang three songs each evening and on the night that Mr. Hammerstein took exception to one of her songs and hissed her from a stage box, she was singing the first verse of *Le train de plaisir*. She had already sung her first song, *Die Maenner* (*The Men*). George Kessler, with whom Mme. di Dio was acquainted, sat in an adjacent box. Being a friend of the singer and believing that there was nothing in her song at which the most delicate ear could take umbrage, resented the hissing of Mr. Hammerstein. He jumped over the railings dividing the boxes and proceeded to pummel Mr. Hammerstein with his fists. The affair created great excitement in the theatre, and the two belligerents were arrested. Both Mr. Hammerstein and Mr. Kessler were taken to the Thirtieth Street Police Station, where both the gentlemen were bailed out by friends.

This affair was one of the biggest theatrical sensations of the time and resulted, it is alleged, in the breaking up of the firm of Hammerstein, Koster & Bial. It is said to have been later explained by Mr. Hammerstein to Mme. di Dio that he meant no



MARY SHAW.

She is playing the leading role in the eastern Mrs. Warren's Profession Co.

harm or insult to her, but as he desired to break with Koster & Bial, he used this method of doing so. As few in the audience were able to translate the song, the natural inference was that, and the same gained currency during the time, Mr. Hammerstein had hissed the singer in consequence of the fact that her song contained offensive allusions that were unfit for polite audiences to hear.

During Mme. di Dio's engagement at the Koster & Bial Music Hall she met Mr. S. S. Thorne, a first cousin of Oakley Thorne who is president of the All-Night Bank and the North American Trust Co. She was married to Mr. Thorne, to whom she had been introduced by Count Kessler, a former owner of the Eden Musee. After her marriage Mr. and Mrs.

Thorne went to Paris to live, where her husband engaged in the automobile business. Mr. and Mrs. Thorne returned to this country in November, 1902. Her husband is still in the automobile business in New York.

Mme. di Dio said at the Lew Fields' Herald Square Theatre that it was really not through necessity that she had taken such a small part, that it would not have been difficult for her to return to vaudeville in which she achieved so great a success, both in this country and in Europe. It is her purpose to remain in musical comedy and she thought there was no better way to again get her bearings behind the footlights than to start at the bottom of the ladder.

In the several years that Mme. di Dio has been absent from the foot-

lights, she has not seemingly changed in the least in form or feature. During the Koster & Bial engagement, it was remarked that she bore a striking resemblance to the Princess Wilhelmina, now the Queen of Holland. This extraordinary likeness was first remarked upon when Mme. di Dio appeared in Vienna.

Jess Dandy, the comedian with *The Prince of Pilsen Company*, tells of a farmer who went to a large city to see the sights. The rural visitor engaged a room at a hotel, and before retiring asked the clerk about the hours for dining.

"We have breakfast from 6 to 11, dinner from 11 to 3, and supper from 3 to 8," explained the clerk.

"Wa-al, say!" inquired the farmer in surprise, "When air I goin' ter git ter see ther town?"

Harry Bulger is known for his ready replies. When playing in Cleveland, recently, this well-known comedian entered a tenuous estab-

**Had Been There Before.** lishment, and ensconcing himself in a barber chair, asked for attendance.

The loquacious knight of the razor looked at him for a while, and then said:

"Your face is not quite familiar, but, yet, I seem to have known you some time."

"No doubt you can hardly recognize me—my face has hardly healed yet from the last time."

Ermette Novelli, the great Italian actor, is also in his off moments a wig maker. He makes all his own wigs, and has done so ever since he became an actor—forty years ago.

**Novelli As A Wig Maker.** Novelli will allow no discussion on the art of making wigs. He considers that he can make wigs better than any one else.

Twenty years ago he was playing in Rome in a third-class company at a fourth-class theatre. Two of his companions ordered wigs for a historical drama, and the young Novelli, having finished the work, put the wigs in a box and hid him to the theatre to deliver them and get his pay. The hour of rehearsing arrived, and Novelli, who had hoped to lunch with the proceeds of the wigs, began to walk nervously up and down, back and forth, before the theatre.

Nearby is the Ministry of Justice and consequently a policeman. This policeman's attention was soon focused on the young man, long, thin, with a large brigand hat, and with a box under his arm. He saw him agitated and impatient, stamping his feet and passing the box from one arm to the other.

"No! There was no doubt, the miscreant was waiting to throw a bomb into the courtyard of the ministry."

"What have you there?" he cried in an awful voice, seizing Novelli by the arm.

"! Nothing! Wigs!"

Finding the reply suspicious and that the word "wigs" should be translated "bombs," he conducted the trembling young man to the police office, where the box was opened in fear and trembling, and with many precautions by several officials, who found—wigs.

# BUFFALO BILL WILD WEST OPENS ON LOT IN BROOKLYN

## Opening of Dreamland Postponed till May 18

Hyde and Behman's to be Changed from Vaudeville to Policy of High-Class Burlesque Catering to First-Class Patronage—Amusement News of the Week in the Brooklyn Borough of Greater New York.

**B**UFFALO BILL'S WILD WEST opened here Monday under canvas for one week. The show came direct from Madison Square Garden, where it has been doing capacity business. The show is the best ever seen here and will no doubt do the largest business of any tented show that has ever visited Brooklyn.

The opening of Dreamland which was set for Saturday last, was postponed till Saturday, May 18, owing to the vast improvements which are being made. The resort is being practically rebuilt.

Frank C. Bostock has been at Coney Island during the past few weeks attending to the summer arrangements for this big wild animal show at Dreamland. His new trainers are busy breaking in several new sensational wild animal acts.

With the inauguration of the theatrical season of 1907-'08 one of the most important changes will be made at the well-known Brooklyn vaudeville house, Hyde & Behman's Theatre, on Adams street, where an entirely new policy will be adopted. The theatre, established in Brooklyn for thirty-three years and for many years devoted to high-class vaudeville, will be re-opened early in September, when it will be the first exponent of "advanced burlesque," catering to the best class of theatre-goers. The very best of traveling organizations will appear, the productions will be made with a lavishness of scenery and costumes never before attempted, and no expense will be spared to place the popular old theatre in the position of the leading burlesque house in the United States and make it the favorite amusement resort of Brooklyn. It is the aim of the Hyde & Behman Amusement Co. to present all shows in such a manner as not to offend the most fastidious, and to attract the interest of women patrons.

The Montauk has had a remarkably successful season under the management of Edward Trull, and from an artistic viewpoint it has been one of the most interesting in the annals of the Brooklyn stage. The next season will open early in September.

The season of light comic opera will begin at the Orpheum the last week in May.

A big benefit was given Monday night at the Shubert Theatre. Lew Parker, one of the oldest theatrical managers in the United States, and one of the best known in Brooklyn, is now manager of the Shubert. Mr. Parker has managed the Grand Opera House in this borough for six years and the Shubert, for two, both theatres under his direction meeting with the greatest success. He was also manager for the Buffalo Bill Wild West Show, and took that famous organization on successful tours through Europe. As a resident of Brooklyn for years, Mr. Parker has had a civic pride in the borough, and interested himself in the movements for its general development, and has aided greatly, especially in giving to Brooklyn a first-class theatre, where all the greater attractions of the past few years have been presented.

It is rumored that the Ringling Brothers' Shows will be seen here for one week in June. No paper is up at the present time, but the wise ones state that the Ringling Show will soon be here.

Geo. C. Tilyon's Steeplechase Park has been open for several weeks, and is drawing well. It is more popular than ever.

The Koltair Shows, at Dreamland, are all nearly completed, and will be ready for the opening, Saturday, May 18.

The Sisters Noble, who are very popular here, put on a new song, "When You Know You're Not Forgotten," at Koeney's last week. It made a big hit; it is published by Melf & Hager Co.

A new scenic production on the order of the Johnstown Flood will be seen at Luna Park this season. It is called "The Kansas Cyclone." This production promises to be very popular.

W. A. Ellis' new attraction, "The Orient," will be one of the largest in Dreamland. All the Ellis Shows will be up to the highest standard.

Long Beach, Long Island, promises to soon be the world's greatest all year shore resort. Wm. H. Reynolds is one of the capitalists back of the venture. S. W. Gumperty is the manager for Mr. Reynolds.

San Antonio, the J. H. Remick popular song, is featured by the Buffalo Bill's Wild West Band, and is also sung by the cowboys during the show.

Hotel Riccadonna will open at Brighton Beach on June 1.

Luna Park, at Coney Island, is attracting large crowds. Everything in Luna Park is brand new and the season of 1907 is sure to be a most successful one. The attractions are: The Trip to the Moon, The Mountain Torrent, The Moving Picture Theatre, The Parisian Cafe, The Dragon's Gorge, Mollicoddi (mirror illusion), Days of '49, Kansas Cyclone (electrical scenic panorama), Marino (illusion), Laughing Gallery, Scenic Railway (the loop), The Chutes, The Great Shipwreck, The Flicker (Hitchman Bagatelle), The Red Mill, Autodrome (a new device in a merry-go-round, representing an investment of \$45,000), Niagara Falls By Wire, Night and Morning, Helter Skelter, The Brownie Theatre, Japanese Garden, The Ocean Circus, The Musical Flower Garden, The Ocean Farm and The Animal Show.

The free circus at Luna Park will be a big attraction this season; many high-class acts have been booked.

Mrs. Mary Gibba Spooner, who has been so successful with her stock company here in Brooklyn, has moved to Manhattan and will run the stock company at the Fifth Avenue Theatre.

Koeney's Theatre closed a very successful season here last week. Miss Mary Shaw, in Mrs. Warren's Profession, was the closing attraction at the New Montauk Theatre last week. This week Miss Shaw is at Teller's Broadway.

Bergen Beach, Percy Williams' popular summer resort, is now in the hands of an army of workmen who are making many alterations and improvements in anticipation of an early opening. New buildings are being erected to accommodate a number of entirely new and original attractions. The transportation facilities

### ANOTHER EASTERN AGENT.

Louis Pincus has been appointed sole representative and booking agent in New York for the Western States Vaudeville Association, the new title of the Tony Lubolski Circuit in the far west. Mr. Pincus has been in the office of William Morris for the past ten years and has acquired an intimate knowledge of the booking business. He has a wide acquaintance among professionals and will be an able representative. He has taken suite E, 1440 Broadway, New York City.

### SIX-DAY ROLLER RACE.

The management of Clermont Roller Rink, Brooklyn, N. Y., are promoting a six-day roller skating race for professionals, to take place during the week of May 27. The race will be skated in teams, three hours each evening, beginning Monday, May 27, at 9:30 o'clock.

Cash prizes to the amount of \$500 will be hung up, and the race is free to all—no entrance fee will be charged. The management reserves the right to reject any entry.

Competent judges, starters and scorers will be selected from well-known skaters, such as George Kirner, Earle Reynolds, Sam D. Lee, Edwin Dunne and David S. Roach.

All applications should be made to Theodore Sheldon, Clermont Rink, Brooklyn, N. Y.

Clermont Rink is the largest in New York City and is said by skaters to have the fastest track in the country. It is especially well adapted for a six-day race, as it has ample seating capacity for spectators.

### FLORENCE NASH.



She is appearing with Arnold Daly in The Boys of Company B.

ties double those of last season. The theatre will be redecorated and thoroughly renovated and high-class attractions are being booked for it daily.

Chas. E. Blaney will present W. H. Turner in a new play, His Terrible Secret, or The Man Monkey, at Blaney's Theatre week of May 20. It will be the first presentation on any stage.

M. T. Middleton, formerly manager of the Grand Opera House here, is now writing sketches. His latest, The House of Blocks, will be featured soon with a well-known vaudeville headliner.

The Majestic Theatre will close a very successful season Saturday, May 18. Luna Park is billed very thoroughly here. GEO. H. HAKES.

### IN RECEIVER'S HANDS.

Upon the application of Morris S. Langley, Chas. E. Hendrickson has been appointed receiver for the Will J. Block Amusement Co. This company produced The Greaser of Geok, Mills of the Gods, Genesis of the Hills, Coming Thru' the Eye and Land of Nod. It lost heavily in the fire which destroyed the New York Roof Garden, damaging the scenery and costumes of the Land of Nod Company which was obliged to close.

### WHITE RATS THEATRE.

The White Rats have equipped a theatre at their new rooms over Churchill's, 46th street and Broadway. The scenery was donated by Corse Payton. The first "seamper" will be held May 19 and a condensation of nine popular melodramas will be given.

### DENIES CHANGE OF MANAGEMENT.

At the close of the Majestic Theatre, Erie, Pa., last week, Manager Gilson took occasion to thank the public for its loyal patronage of both the Majestic and the Park Theatres this season. He denied most vigorously that the National Amusement Co. had secured the control of both or either of those houses.

### NELLIE McHENRY'S NEW PIECE.

Miss Nellie McHenry has secured through the Edward R. Salter Amusement Co., a new play, entitled Gladly Jane. It is on the order of M'Liss, and it is Miss McHenry's intention to star in the new play next season.

### BELASCO AS MANAGER.

The Itelasco News says: "The one-night stand managers are eagerly booking the list of Belasco plays that will invade all sections of the country next season under the Belasco management."

After an engagement of fifteen weeks at the Grand Theatre, Milwaukee, Wis., Woodford and Marlboro close there May 12. They have been producing one-act plays and farces with a cast including such talent as Matt. B. Leslie, Alice B. Hamilton, Irene Harria, Sam H. Cully, Miss Marlboro and Mr. John Woodford, under the name of the Woodford Stock Co.

# WELL FROCKED

## Damsels Seen With Daly in New Comedy

Attractions of Superior Sartorial Excellence Reviewed—Fashion Notes.

By CADY WHALEY.

**T**HE BOYS OF COMPANY B, by Edna Johnson Young, is attracting good sized audiences to the Lyceum Theatre, dramatically. It does not ring as true as Brown of Harvard, but it is the kind of up-to-date comedy—comedy of every-day life—that a certain portion of the community desire, for there was no mistake about the pleasure the auditors almost universally took in the play. For what do audiences care about faultless construction or even cleverness of dialogue and characterization if there is that something in a play that amuses them. Arnold Daly, the star, has abandoned the Bernard Shaw physiological roles for the heroic youth. But he is far better in the moments he has in the present play when dealing with ideas than when he is trying to be heroic. He is sufficiently good looking, however, to carry off the part gracefully. We have a picture of the home of the MacLanes in New York at Meadows-on-the-Hudson, and of the camp life of the New York Grays, during which Mrs. MacLane (Gennie Estacade) is trying to engineer the advantageous marriage of her daughter, Eileen (Frances King), to the wealthy Arthur Stadler (Roy Fairchild), and to defeat the serious intentions in that regard of Tony Allen (Arnold Daly) because of his ineffectuality. She is all but successful, when the too apparent commercialism of the Stadlers disgusts Eileen and Tony turns right about face and earnestly, was first and the center of the stage in the last act at the fall of the curtain. There are two other love affairs of four young people, that run along with comparative smoothness, viz.: the youth and the maid, both of whom Miss, admirably played by Florence Nash and Morgan Coman, and the other couple, taken by the two handsome players, Gretchen Dale and Bertha Moore.

The women of the cast were required to be well dressed, and they each wore pretty moderninery. Frances King was dainty and charming in a white chiffon Princess over pink silk, a dounce of the chiffon with a printed design in pink, trimmed at the bottom of the skirt that was edged with a narrow band of pink silk and inset with lace insertion; the square neck was trimmed with the same, as were the shortuffed sleeves. In the second act she wore a light blue double-breasted cloth Eton suit made with deep tucks laid on the skirt and piped with a lighter tone of blue silk; the coat, which revealed a lace net blouse underneath, was fastened by blue crocheted buttons and dainty embroidery finished the collar and cuffs. She wore long white gloves and a rough straw hat, a flat shape with turned-up front and trimmed with a blue chiffon veil, which covered the crown and fell down the back. It was faced with the chiffon and had a cluster of pink roses on the brim. For the last act she had chosen a white Rajah silk, a Princess, laid in plaits at the waist and over the hips, a panel front on which were set gold buttons, a yoke of baby Irish lace with Mandarin sleeves formed of a band of the silk and lace insertion.

Gretchen Dale looked equally smart in each change of costume. The first was a white chiffon cloth with deep tucks run at the bottom, a girdle of the self material, lace yoke and shortuffed sleeves and the most charming hat of gold lace cloth held at the side by a cluster of pink roses. In the second act she wore an Empire gown of white net over pink silk, plaited over the hips, a panel front, a bolero effect, formed of French hand embroidery, an Empire girdle of white silk, short sleeves and a square Dutch neck. The well dressed coiffure was ornamented by a large black velvet bow. In Act III, she wore a rather plain but becoming Princess of yellow satin, laid in narrow plaits outlining the figure, a pretty effect being given by a touch of black velvet on the corsage and sleeve portion.

Florence Nash, though playing a somewhat gawky country girl, was smartly dressed. Her first appearance was made in a girlish two-piece dress of white lawn over white lace, trimmed simply with tucks and a pink silk girdle; with it she wore a bell-shaped straw hat with trimming of pink ribbon and a cluster of pink plumes falling toward the back. Next she wore a blue taffeta laid in deep plaits and held to the waist by a girdle of the self material, with a lace yoke and a fall of lace on the short sleeves. As Mrs. MacLane, the woman with the marriageable daughter Jennie Estacade made much of the somewhat ambiguous role. She wore a green voile trimmed with wide Princess lace insertion set on the skirt in a fanciful design, a belt of green silk and the waist trimmed with the insertion and a rest inset of white chiffon. For the second act she donned a gray chiffon cloth, a two-piece gown, the skirt trimmed with wide Chantilly lace inset, yoke of the lace and a wide frill formed the cape sleeves; it was held to her shapely figure by a girdle of silk that ended in each end finished with silver tassels in the back. There was a French touch in her color, a bit of pink silk on the bodice. With the costume she wore long gray gloves, a pink malle hat, trimmed with a band of black velvet, pink roses on the front and a floating pink paradise plume at the turned side. Her last gown was a lavender silk with small dot made after the same design as the former color, with yoke and sleeves of sheer lace; her jewels were diamonds and pearls. Everything that the management could do has been done to make this second play of Mrs. Young's to be presented in New York a great success.

### GRACE GEORGE IN DIVORCONS

Grace George, who has long wished to appear in Divorcons and in the Ibsen drama, is at last having her way in the matter. The revival



C. HAROLD HEATHCOTE.



Of Chas. Heathcote and Sons, Park Promoters.

of the Sardou comedy at Wallack's Theatre this spring does credit to her husband-manager, Mr. Brady, as well as being a step up the ladder of fame for herself. The story of the play is well known, but we enjoy as much as ever the subtlety of the humor and the clear-cut characterizations. Cyprionne (Grace George) is one of those dissatisfied, capricious women, whose false reasoning and whims bring about so much unhappiness. Believing that she lacks experience and that the acquiring of it will be an improvement to her, she is extremely disgruntled with her husband, M. Henri Dea Tronelles (Frank Worthling), she reciprocates the love of the young officer, M. Adhemar De Gratillac (Robert T. Haines). Hut, unlike the Bracco comedy, which Mme. Nazimova is appearing in, and which also has only three principal characters—similarly situated, this husband remains trustful and sane through the ordeal, simply entrapping and thwarting the would-be lover, while pretending to rejoice at the new divorce law that will divorce him and permit the lovers to become husband and wife. Miss George has surpassed all her previous impersonations. Particularly so in the surprise in the lightest and most comical touches. She painted Cyprionne with a fascinating, sparkling mirthfulness and esopetry white smoking the pathetic parts with sincerity and sympathy.

Besides, she never looked prettier, as she wore some splendid creations of the modiste's art. The first one was a light blue chiffon cloth, built over blue taffeta, a band of blue satin cut out in design at the top encircled the skirt, a bolero effect was formed in the bodice of the satin crossed in front and back and held by a large silver buckle, silver pendants finished the edges, the sleeves and small yoke were of blue lace, though the corsage was slightly low-cut, and the pretty blond hair was done low, curled at the nape of the neck. Her second gown was white soft silk, a l'Empire, the fashionable plain full skirt falling in graceful lines, the front in panel effect, while the fullness in the back was gathered beneath a handsome gold buckle; the fronts fell in a short coat effect, outlined with gold cord, which held a gold tassel at each end; there was a tiny yoke of sheerest lace, and the short draper sleeves were of the lace with a bit of gold cloth. For the visit to the French cafe scene, she threw about her a white cloth Japanese pelerine, rather long, and she wore an extremely becoming white picture hat, trimmed with pink tulle lace and choux and a beautiful plume on the side that was a delicate pink, deepened to rose at the tip. Her jewels were diamonds and pearls. She has never looked prettier.

Justine Cutting was clad in a light tan crepe de chine, an Empire, made with a girde of the soft material, Mandarin sleeves and garniture of creu lace and embroidery done on bands of tulle.

As the young widow, Ruth Benson wore a rose colored Princess of broadcloth, a Princess skirt with embroidered straps of the cloth running over the shoulders, a lace net waist, yoke and sleeves, a pelerine braided in soutache of the broadcloth, long black gloves, large black feather trimmed hat and black maribou muff.

Evelyn Corrington played Mme. De Valfontaine and wore a two-piece afternoon gown of hunter's green velvet, the slightly plain trained skirt laid to the figure by a girde of green silk, the short Eton coat that revealed a lace blouse underneath, was embroidered across the front in white silk; she wore a flat velvet hat with a long white plume falling over the brim at the side and choux of black tulle on the front and long white gloves.

What would a play of this character be without it was faultlessly costumed? And the Grace George Company met all requirements in this particular, even to the uniform worn by that good looking actor, Robert T. Haines, which consisted of a blue coat, bright red trousers, with many "touches of gold." Mr. Haines kept his acting, too, up to the high standard that he has set for himself, and Frank Worthling was admirable, as the sorely vexed but devoted husband. A Sardou play is safe in the hands of such a company of reliable players.

MERELY MARY ANN REVIVED

Eleanor Hobson, delightful as Sylvia Lang in The Girl Who Has Everything, as Salome Jane in The Paul Armstrong play, which she is now presenting at the Liberty Theatre, and as Nurse Marjorie in the Zangwill comedy of the same title, is more than delightful in the revival of Merely Mary Ann, also by Zangwill, which she is playing at a series of Wednesday matinees. In this play she reaches the highest pinnacle of art. She seems to live the sufferings, the crude originality, innocences, simple trust and affection of Zangwill's creation. She does not act the part, she is Mary Ann—the perfection of the player's art, which but few have attained. The actor of choice for this role has not the public confidence it is the case about Miss Hobson. Her action is always good, and it's not surprising

therefore, that for this part she has taken the pains to master the cockney English perfectly. The story of poor little Mary's troubles and ultimate happiness is familiar. As to Miss Hobson's make-up, it is rather to be regretted that she did not resurrect the little poverty stricken scanty brown print she wore when she originated the role. She sacrificed her good looks in every way then to be a perfect conception, and in this alone she was more artistic than she appears in the revival.

Now she wears a pink gingham with a big green apron, the colors blending well, and a white maid's cap. To be sure, her face is sunken, but I liked the was-begone air the other make-up gave her far better. She makes one change to a blue striped gingham, with white apron and cap, such as my maid would wear, but is rather too becoming and thrifty looking for the part. Then, for Act IV., when an inheritance has raised her to a position of refinement, she looks charming in a white chiffon cloth, with a deep white satin band set on the bottom of the skirt and deep tucks above, the gathered skirt is held to the waist line by a girde of satin, a square bertha is formed of the satin and lace and the short puffed sleeves are shillarily trimmed. She wears a corsage-bouquet of white daisies, long white gloves, and carries a small silver spangled fan. Around her throat is a necklace of pearls.

In the last act, too, the other women of the cast have opportunity to display some handsome frocks. Mrs. Charles W. Brooks's toilette was a Pompadour brocade, the colors being brown with pink flowers; on the skirt were motifs of Princess lace; a plain brown satin girde, the bodice portion having a vestlike of white chiffon, edged with lace, a high lace collar and a fall of lace on the sleeves, a black fan and white alskette in the coiffure.

Ethel Strickland was stunning in a decolette French gown of blue satin, a plain trained skirt garnished with pink hand embroidery, the bodice draped in surplice fashion, giving the

EUROPEAN PARKS

Undergoing a Process of Revolution Under Americans

Chas. Heathcote and Sons Transplant the Yankee Idea to the Field of John Bull and His Teutonic Brethren With Much Success.

By JOHN CALVIN BROWN.

THE American invasion of Europe continues to extend itself in every direction; American made boots, typewriters, machinery of all kinds have long been familiar on the European side of the Atlantic. A well-organized plan to place American Motor Cars on the European market has been much talked of late, and it is now the turn of the American Amusement Park, the advent to Europe of which is being watched with interest by American Promoters and Magnates.

The apathy of American Managers with regard to the possibilities of large European cities as appealing to their enterprise has been nothing short of amazing. Managers and finan-

ment parks that these gentlemen contemplate erecting. The transformation of the Botanical Gardens is completed; hundreds of workmen having been employed day and night in the work of construction. The Ball Room is the most beautiful in Europe, and the numerous attractions engaged by Messrs. Heathcotes and Brown are, in most cases, quite new on the other side of the water; in fact, these gentlemen intend to use the White City, Manchester, and five or six other amusement parks, that they have already secured, and where building operations will shortly commence, as a dumping ground for the great American Riding Machines, shows and attractions, that while perhaps too familiar on this side of the Atlantic are absolute novelties for Europe. On the other hand, Messrs. Heathcotes and Brown, by their unique situation, as controllers of all the White Cities and amusement parks in Europe will be able to supply America with anything new in the amusement line, which may come to their notice. This year Messrs. Heathcotes and Brown are introducing to Europe a vast number of American novelties, and next year on this side of the Atlantic we shall see many new attractions from Europe that will be provided by these enterprising gentlemen.

In an astonishingly short space of time—little over two months—Messrs. Heathcotes and Brown have practically secured a monopoly of the amusement park business in Great Britain and on the Continent of Europe. Sites have been secured by them for the erection of "White Cities" in London, Glasgow, Liverpool, Leeds, Bristol, Birmingham, Paris, Bordeaux, Lyons, Marseilles, and Brussels. In the case of continental cities, they own the absolute monopolies of this class of amusement. All these are, of course, in addition to their Manchester enterprise, which will remain their headquarters. They have thus created a powerful combine, which enables them to control the entire amusement park business for Europe, and to give lengthy contracts to concessionaires and big park shows.

Building operations, in many cases, have already commenced, as many of these parks will need considerable alterations, and work on the remainder will be commenced incessantly.

Messrs. Heathcote & Brown have also secured the patent rights of various new riding machines, quite new to the States, and these they intend shortly to introduce on this side of the Atlantic.

Mr. John Calvin Brown is the managing director and guiding spirit of the enterprise, while Mr. Chas. Heathcote is chairman of the board of directors.

The architects who are responsible for the lay-out and construction of the numerous magnificent buildings, composing the White City, are Messrs. Chas. Heathcote & Sons, Messrs. Harold and Ernest Heathcote, whose photos we also produce, are devoting their entire energies to the completion of this gigantic undertaking.

The magnitude of the work has kept these gentlemen busy from dawn till sunset, and even during the night, on many occasions, have they been seen superintending the army of work people under their control.

The assistant general manager of the White City is Mr. Arthur Ellis, well known in the amusement world.

Mr. Ellis was contracting agent for termum & Bailey's Greatest Show on Earth, and Buffalo Bill's Wild West, during the European tours of these two great shows.

He was previously manager for Capt. Paul Boyton's Water Show and Chutes, at Earl's

(Continued on page 47)

ERNEST HEATHCOTE.



Of Chas. Heathcote and Sons, American Showmen revolutionizing the park business abroad.



Not Yet But Soon.

Empire outline, was also decorated with the delicate embroidery, and the sleeves were formed of pink and blue tulle. She was a singer, and, of course, had one of those rich oriental scarfs to throw about her shoulders.

As Lady Glynn, Marie Quinn wore a two-piece gown of gray silk with deep incrustations on the skirt of silver embroidery and Chantilly lace, the corsage had a vast inset of the lace and a frill of it falling over the white chiffon sleeves; this combination with her gray hair dressed high, was very becoming.

As the Countess, Harriet Ross was distinguished in a rich black velvet Princess, with point d'esprit lace laid flat on the round-cut neck, and short puffed sleeves; a diamond brooch and pearl collar completed a striking attire.

All this finery, however, did not surpass Ada Dwyer in her clever get-up as the landlady, with her brown gingham, checked apron and red sleeveless wool sweater. A clever character actress she has proved herself in a vast number of parts. She makes of each a human consistent characterization. Miss Robson is near the close of a full season spent in New York, the triumph of her career so far.

BURLESQUE.

They are trying to connect Col. Samuel Dawson, manager of the Monumental Theatre, Baltimore, Md., with the Mr. and Mrs. Howard Gould divorce affair. The idea is to prove that Col. Dawson was once married to Mrs. Gould, then Catherine Clemens, the actress, and that a divorce was never granted them. Col. Dawson denies most emphatically that he ever even so much as knew Miss Clemens. Col. Dawson is married and has a happy home.

The Grand Theatre, Toledo, O., under the management of J. A. Wise, is enjoying profitable business this far with Billy Hill Wood's Nightingale Burlesque, which include a host of pretty girls and good vaudeville acts.

ciers from all parts of the States have visited each year most of the European countries, but the idea of opening an amusement park or White City on American lines has not appealed to them. It is really incredible that so many intelligent and experienced American Show Promoters should have missed the golden opportunity that presented itself in several European locations.

The inception of the first American Amusement Park is due to the Initiative of Messrs. Heathcotes, the eminent Manchester architects, and Mr. John Calvin Brown of Chicago. Mr. Heathcote, being a man of travel, has seen how we Americans enjoy ourselves in our cities, and the thought struck him that what was good for America was certainly good enough for England, and Manchester in particular. The consequence was that he became associated with Mr. John Calvin Brown of Chicago, an amusement man well known in the States.

On Mr. Brown's arrival in Manchester, he immediately joined forces with Mr. Heathcote, and they started to look around in search of suitable spots on which to erect amusement parks. In the Royal Botanical Gardens, Manchester, they found an ideal location for their purpose, the natural beauty of the place lending itself in every particular to the American scheme. To obtain a lease of these Botanical Gardens, or to give them their full title the gardens of the Royal Botanical & Agricultural Society, was no small matter and presented many difficulties. Messrs. Heathcotes & Brown, however, nothing daunted, boldly applied to the Society for a lease. After many meetings between the Garden's committee and Messrs. Heathcotes and Brown, a ten years' lease was at last granted, and these gentlemen at once applied themselves to the organization of their vast undertaking. Thus, was the first step accomplished in the erection of the first of several American Amusement Parks in Europe. Manchester, by its own surrounding population exceeding 7,000,000 inhabitants within a radius of thirty miles was eminently fitted for the first of a series of "White Cities" or amuse-

New York Office  
The Billboard

# GREATER NEW YORK NEWS

BY  
JAMES L. HOFF

Suite 8, Holland Bldg.,  
1440 Broadway

**EVERYTHING** in the theatrical line last week was overshadowed by the Actors' Fund Fair, and that was a great event. The Metropolitan Opera House never looked gayer or held a livelier throng than that which gathered to see real play actors and to hob-nob with them and incidentally pass a little coin to them. Speaking about coin there were four hundred distinct devices for separating the charitably inclined from their hard-earned money. These several devices were in divers form, but mostly entrancingly beautiful young women, to whom such men as were in the "separating business" were mere "shines."

Mrs. Stuyvesant Fish and a bevy of her most charming lieutenants, right from the ranks of New York's smartest "smart-sets," did the honors at the "flower booth." Mrs. Fish was the "big show" on account of recent developments in high social and financial circles, and everybody wanted to get a glimpse of, if not a smile and a flower, from the woman whose power was so far-reaching.

Many prominent actors and actresses, vaudeville artists, managers and press agents toiled incessantly day and night throughout the week accomplishing the desired success as the final returns will eventually show.

Monday, May 6, the opening day, was decidedly unpleasant. Itain began to fall at noon and continued to fall until late in the evening. This undoubtedly kept many away, but the opening exercises were pulled off on schedule time. President Roosevelt, seated a button at the White House in Washington at 2 o'clock; this fired a small cannon, rang a set of chimes, and a shower of small American flags fell to the stage. Then Daniel Frohman, president of the Actors' Fund, stepped to the front, thanked the various workers for their efforts and introduced Mark Twain in spots. Twain, who delivered the opening address, concluding with the remark, "It's up to you to pay; you won't be robbed or persecuted and you'll get your change back. Get busy."

The Elizabethan Village on the main floor, was a dream of quaintness and color. All booths were stocked to overflowing with things to sell. Chances were sold of a thousand different articles. Voting contests were conducted on every one possible.

The Grand Tier was converted into booths where your fortune was told in any way. There was another row of booths in the parterre boxes where articles of every character were sold. In one of the balcony promenades a cane rack and knife board man held forth.

On the side there was a vaudeville show, and a "side show." James J. Corbett was in charge of the vaudeville stage floor and Lyman Brown was stage manager.

J. Aldrich Libby, as Col. Clay, made a great hit and was repeatedly taken for the Old Scout of the Buffalo Bill Wild West.

Every afternoon and evening a different band occupied the stage on the main floor, and at each session Bert Morphy, "the man who sings to beat the band," sang to the band accompanied by a megaphone, voice and was able to make himself heard above all the rattle and chatter of the crowd and the "blare of the brass." So strong was Morphy's voice that one band leader, Maurice Levy, declined to accompany Morphy, because, he claimed, his band could not be heard. This looks like a boost for Morphy.

The fair closed Saturday night, May 11, at a very late hour, and was pronounced a grand success. The actual figures will be forthcoming later.

Unstinted praise is being showered upon Director General Milton Roblee and the Promoter of Publicity, Ed. Price, for the very able work of their respective departments. Mr. Roblee proved himself a general indeed in marshalling his forces with great precision and effectiveness.

Mrs. A. M. Palmer also came in for a large share of applause for the able manner in which she conducted her department.

### SUMMER RESORTS.

By the end of this week all the summer parks and shore resorts in the vicinity of New York will have officially opened for business. The weather has been anything but favorable, though, for out-door amusements, and after the grand rush for the opening there will be a few dull days at the resorts. Coney Island always has its big Sunday crowds, but it takes a few scorching days and nights in town to send the people in appreciable numbers to the beaches in search of relief in the cooling waves and breezes.

The preparations that have been made to accommodate the crowds that seem to increase in numbers from year to year, are comprehensive enough to afford amusement for all. The new thrillers and fun machines have been mentioned from time to time in The Billboard, and on another page is printed the story of the opening at Coney.

### FRIARS DINE HERBERT.

Victor Herbert was the guest of honor at the last supper of the Friars to be given this season. It took place at the Cafe des Beaux Arts on Friday evening May 3, and was by far the largest gathering of press agents and kindred spirits assembled under these most pleasant auspices during the season.

The guest was in an enthusiastic state of mind. Not only did he come himself, but he brought his orchestra with him for purposes of illustration, for Herbert's greatest thoughts are expressed in musical signs; the orchestra was quite necessary, therefore, that those thoughts might be properly interpreted.

Following the supper came the usual talky-talky to which the following contributed: Wells Hawks, Charles Emerson Cook, Victor Herbert, Chas. F. Daly, Hy Mayer, George V. Hobart, Archie Gunn, Willard Holcomb and Wallace Munro.

A few songs by David Montgomery and Fred Stone, the comedians of the Grand Mill, Neal McCay, Joseph M. Ratcliff and Walter Percival greatly enlivened the occasion.

The surprise of the evening was sprung in the way of a new song by Victor Herbert entitled Friars, with words by Charles Emerson Cook. Copies of the song were distributed among the Friars and their guests. Mr. Herbert took his place at the piano and the song was duly sung "for the first time on any stage," all joining in the chorus.

The affair did not conclude till 3 o'clock G. M.

### SKATING CONTEST A FIASCO.

The Roller Skating Figure Championship which was promoted by The Lenox Lyceum rink of this city, came to an inglorious end Saturday evening, May 4. Five first-

The presence of the ice surface will serve the additional purpose of cooling the auditorium.

### KEITH & PROCTOR'S STOCK.

Keith & Proctor's Fifth Avenue. Now is the time of the year when indoor theatricals, in a general way, have a tendency to droop. Keith & Proctor, however, evince no especial inclination to "draw in their horns," so far as the warm weather concerns their enterprises. Quite to the contrary, indeed, are all their efforts being directed, so that a universal strengthening and building up is observable in all their houses. A capital and strategic business move was that which enabled General Manager Albee to retain the serv-

offered to the American public several seasons ago by the Frohman players, and it scored a tremendous success. It has never found its way into the stock houses because of Mr. Frohman's determination to release the play from his own control for stock purposes. When Henry A. Jones was in America several months ago he arranged through the play brokers that Mr. Albee should have the use of all of his most successful dramas and by that deal the famous Jones plays may be seen in this city only in the stock houses of Keith & Proctor. Miss Henrietta Browne, formerly at the Fifth Avenue, replaces Miss Morgan for the present as leading woman, and her Harlem debut was made as Drusilla Ives in "The Dancing Girl." The complete cast is admitted: Paul McAllister as Valentine Dancourt, Wm. Norton as John Christian, Geo. Howell as David Ives, Robt. L. Hill as Crake, Dudley Hawley as Reginald Singsby, Wm. C. Carr as Gobbysink, Alphonz Elther as Stephen Grant, Miss Mathilde Dehou as Mrs. Grant, Miss Louise Randolph as Faith Ives, Miss Emily Melville as Mrs. Christian, Miss Agnes Scott as Sybil Crake, Miss Edna West as Mrs. Laddra, Miss Marion Bell as Miss Anstruther and others.

### ETHEL BARRYMORE IN COUSIN KATE.

Cousin Kate, a comedy in three acts by H. H. Davies, was revived at the Empire Theatre by Ethel Barrymore and company, Monday evening, May 6. Miss Barrymore gained great fame in this charming play when she made her first appearance in the title role. The cast on this occasion was:

- Heath Desmond ..... Bruce McTear
- Rev. James Bartlett ..... Grant Stewart
- Robby Spencer ..... George Swift
- Mrs. Spencer ..... Mrs. Thomas Whitford
- Amey Spencer ..... Mrs. Mary Wash
- Janie ..... Anita Rotbe
- Cousin Kate ..... Ethel Barrymore

### GERTRUDE HOFFMANN OUT OF PARISIAN MODEL.

It is explained that Gertrude Hoffmann has left the Parisian Model Company to take up the rehearsal of George Cohan's new summer show at the New Amsterdam Roof. It is hinted that Miss Hoffmann's imitations became too strong for Broadway. But that's another story. Miss Beana Hoffmann will do the dance with Miss Held and the imitations will be dispensed with for the present. Max Hoffmann, director of music, has also resigned and will be succeeded by Louis Gottschalk, formerly with Joe Weber.

### THE PRIMROSE PATH.

Margaret Wycherly made a favorable impression in The Primrose Path, a play by Bayard Veiller at the Majestic Theatre, Monday, May 6. The play is from the pen of Lucas Malet, The Wages of Sin, which has been brought up to the minute and Americanized. The cast was:

- Madame Giroux ..... Miss Caroline Harris
- Louis Giroux ..... John Kloville
- Ned Templeton ..... Sheldon Lewis
- Joan Treghenna ..... Miss Margaret Wycherly
- Dr. Marac ..... Robert Jackson
- Hortense Madigan ..... Miss Minnie Barrett
- Horace West ..... Ralph Lewis
- Grace ..... Miss Edna Harbour
- James Carrington ..... Charles Heigel
- Helen Carrington ..... Miss Sarah Whitford
- Mr. Jepson ..... Robert Jackson
- "Billy" Madison ..... Miss Vera Irving
- Nora Kelly ..... Miss May Davis
- Grace Hopkins ..... Miss Helen Ashton
- Allice Goodwin ..... Miss Edna Chester
- Miss Willy ..... Miss Caroline Harris
- Kather, Miss Carrington's maid ..... Miss Mabel Duffy
- Servant ..... Miss Phoebe Creighton

Miss Wycherly takes the role of Joan Treghenna, a Devon girl, who had abandoned her home and family to share the lot of an American art student, who takes her to Paris as his model and later casts her off to wed a henna when he had achieved fame in New York.

The Herald said: "Miss Wycherly was fully alive to the pathos of the situation, and never overacted it, even in the scenes where the rage and the jealousy of outraged womanhood might well have justified her tearing passion to tatters. Nor did she underact it, but preserved throughout the poise of one in whose love and tenderness were predominant over all baser emotions. Mr. Sheldon Lewis, as Ned Templeton, the artist, rendered excellent support. He, too, had a wide range of emotions to express. The scene in which he was unexpectedly brought face to face with his former sweetheart as a model in the art school over which he presided, was especially good in its suggestion of intense nervousness only partly controlled by sheer will power."

The Sun had this compliment: "The characters of Joan and Templeton are both well drawn. Miss Wycherly, an actress of intelligence and the possessor of a beautiful voice, played the simple English girl in a particularly finished and convincing manner. Sheldon Lewis made Templeton different from the usual stage villain; a man whose faults arose from vanity, weakness and ambition, rather than from deliberate intent. His was a most repulsive character and Mr. Lewis made him certainly so."

### KEITH & PROCTOR'S THEATRES.

The bills for the various Keith & Proctor theatres for the week of the 13th are as follows:

Keith & Proctor's One Hundred and Twenty-fifth Street.—Carl and Mabel King with their sensational troupe of ponies, bears, dogs and monkeys; Wm. J. Kelly in The Gladiator, Smith and Campbell, Scott and Wilson, the Blissetts, and the Maricoff Entertainers.

(Continued on page 47.)

### ANGELA VINCENT.



The new understudy to Anna Held.

class skaters were entered: Earle Reynolds, Sidney Charlton, Raymond Maher, Edward Stephens, and Lefe Quinn. After three evenings of skating the management ordered the program cut down, taking out all the heel and toe sections of the figures. Earle Reynolds who was leading in the contest protested against eliminating these sections, claiming that as they were on the printed program and rules under which he entered, he was there to skate according to the program and rules. Raymond Maher and Edward Stephens the other two nearest competitors agreed with Reynolds.

The management insisted on going on with the contest with the amended program, whereupon Reynolds, Maher and Stephens withdrew. Two of the three judges declared "no contest" and resigned, and Richard K. Fox withdrew the medal which he had offered as the prize to the winner.

### NEW YORK ROOF PLANS.

Florenz Ziegfeld, Jr., is making great preparations for the opening of the Jardine de Paris on the New York Roof which will open early in June. Since the fire in the skating rink the entire interior of the Roof Garden has been ripped out and many changes have been made.

The mural decorations and scenic effects are most magnificent, and will eclipse those of any other aerial theatre in the world.

The scheme of entertainment is to give a great variety of short musical comedy and vaudeville novelties. Only the best European and American lead acts will be booked.

The closing feature of the show will be a transformation scene from a roller skating ballet to skating on real ice—the entire floor being quickly changed to a surface of ice.

ices of the Spooner Stock Co. at a time, in the late spring when the faded appetites of its patrons were keen for just this touch of novelty at the Fifth Avenue Theatre. This week, the 13th, the Spooner players now merged into the reorganized Fifth Avenue Co. will be seen in a change of play every week and the summer season is sure to be most prolific in the presentation of genuine novelties. Under the skillful direction of Mrs. Mary A. Spooner, to whom the success of the Bijou company in Brooklyn is admittedly due, a reputation of this widespread popularity and correspondingly profitable patronage is confidently anticipated at the Fifth Avenue. The opening attraction was Mr. David Belasco's Zaza, one of the best that could have been selected for the inaugural of such an occasion, as it affords plentiful opportunities for Miss Edna May Spooner, featured as the leading woman of the new Fifth Avenue Stock Co., to appear at her best. She has already scored a Brooklyn triumph as Zaza, and Broadway greeted her in the part with uncommon interest. Others in the cast are: Augustus Phillips as Bernard Duffene, Harold Kennedy as Cascard, Arthur Evers as Joly, Ben. F. Wilson as Jacques Riganot, Edwin Curtis as Duc De Brissac, W. L. West as Momet, James Montgomery as Blac, Walter Crosby as Brigand, Olive Grove as Rosa Bonne, Jessie McAllister as Nathalie, Harriet Swearingin as Madame Duffene, Josephine Fox as Florianne, Eleanor Wisdom as Alice, Della Wilson as Brovonne, Julia Morris as Elsette.

Keith & Proctor's Harlem Opera House.—General Manager Albee made no mistake in arranging for the first production by the popular stock company at the Harlem Opera House last Monday the 13th, of Henry Arthur Jones' drama, The Dancing Girl. This play was first



Chicago Office  
The Billboard  
F. C. McCARAHAN, Manager.

# CHICAGO AMUSEMENTS

BY  
WARREN A. PATRICK

Sulte 907-909 Schiller Building  
103-109 Randolph Street

**T**HE heaviest coterie of new attractions since the early fall portion of the present season, invaded the Chicago houses Monday evening, and contrived changes at more than half of the downtown houses. Perhaps the most important new piece to Chicago playgoers was Captain Careless, which opened its summer run at the Chicago Opera House, succeeding the capable stock company which has entertained patrons of the Washington Street Theatre since September of 1906. Captain Careless is a Chicago production and is one of R. C. Whitney's musical comedies. It is interpreted by a large and capable cast including many favorites, most of them hailing from the vaudeville domain. It took at once with Chicago audiences and will unquestionably prove one of the biggest features of the so-called silly season. Half a block north at the Grand, Frank Daniels, he of the upturned eyebrows and pretty chorus girls has opened for a summer run in The Tattered Man, his latest comic opera offering and the big audiences which are filling the time-honored place of amusement, testify that his charms, and what is probably more nearly true those of his chorus beauties, are still infallible. Glorious Betsy, the play in which Mary Manning appears minus shoes and stockings in one act, and thus caught a cold which prevented her appearing at the Grand last month as scheduled, has come on to the Garrick for two weeks and is doing a rushing business. Following the Rich Mr. Hogenheimer at the Illinois, a dramatic play which was the sensation in New York, namely The Man of the Hour, has taken possession of the Jackson Boulevard playhouse and is doing fully as well if not better than the musical comedy it replaced. At Towers' The Lion and the Mouse with the same company which presented it here all last summer, has opened a three weeks' engagement and has demonstrated that it could in all probability fill out another heated term, were it not that it is needed in London for an engagement. At the Great Northern, the Wizard of Oz has opened up what promises to be a long run as the Tin Woodman, Scarecrow, Cowardly Lion, etc., will retain high drawing powers. The Little Girls is retained at the Starbuck, as it has caught on big and is proving a splendid spring entertainment. It will be followed in a few weeks, however, by Henry Woodruff in Brown of Harvard, which enjoyed a phenomenal run at the Garrick last season. Fifty Miles From Boston is quite the popular rage at the Colonial and demonstrates indisputably the supremacy of George M. Cohan as a dramatist of virile force. The Round Up at Jacks McVickers at every performance and it will probably be years before Chicago will witness as stirring a scene as the Indian Fight of the third act. A Knight For A Day, at the Whitney, and The Time, The Place and The Girl, at the LaSalle, bowl merrily along, doing fine business and pleasing all. The park season is now on and it will not be long before the theatres which have profited heavily by the cold spring will have to divide with the outdoor places of amusement.

### CAPTAIN CARELESS.

Captain Careless is the latest addition to the list of Chicago musical comedies that have become so popular in recent years and it bids fair to follow in the footsteps of the best of its predecessors. The book and lyrics are by Robert M. Baker and Hal Stevens and the music by Clifton Crawford and Bob Adams. The cast includes Eide Fay, Sophie Brandt, Mayme Gehrue, Joe Whitehead, The Gibson Sisters, Forrest Huff, Harry Lane, Frank Huesing, The Five Noses and Frank Hayes. The plot deals with the adventures of twelve American girls who are making a trip around the world. They meet Captain Careless, a pirate and engage him to take them to Spain on his yacht. He purposely wrecks the yacht so that his band of brigandis can capture the girls and they endure many adventures before being ransomed so as to allow the final curtain. The first act shows the Grand Hotel in Gibraltar, and the second a robber's castle in southern Spain. The critics have taken kindly to Captain Careless and its patronage is growing at every performance. There are several distinct musical bits, which are so catchy that they have already become public property.

### THE BIG BENEFIT.

The greatest benefit that has ever been held in Chicago took place at the Audubon held in Chicago took place for the Actors' Fund of America, and proved an enormous success, a large fund being netted for the laudable purpose of the benefit. The entertainment was given under the auspices of the managers of Chicago, and a committee composed of George W. Leshore, F. C. Eberly, Mort H. Singer and George S. Wood was in executive charge. Seats were placed on sale at all the box offices in Chicago and a considerable sum was obtained from the sale of programs. The program was of unusual length and lasted from 12:30 until 6 in the evening. Among the principal numbers were Forles Robertson and Gertrude Elliott in The Sphinx Scene from Caesar and Cleopatra, Bessie Farnum and Company in the third act of The Virginian, the second act of Two Little Girls, Sam Bernard and Company in a scene from The Rich Mr. Hogenheimer, a scene from Fifty Miles From Boston, Lew Fields, Blanche Ring, Louise Lester and George Behan in a scene from About Town, a scene from The Round Up, Cecil Leon, Florence Holbrook and a chorus in The Time, The Place and The Girl, a scene from The County Chairman and The Wizard of Oz, an act from The Parish Priest, a one-act play by the Chicago Dramatic Com-

pany from the Chicago Opera House, Mads and Butlers from The Pekin Theatre and vaudeville acts from all the vaudeville and burlesque houses in Chicago.

### WHITE CITY OPEN.

With \$250,000 worth of new attractions, White City was thrown open to the public for its third season last Saturday and entertained enormous throngs of people. Since the close of last season the big South Side park has been renovated from one end to the other and a score or more of spectacular features added to the equipment of concessions. Among the new attractions are an original spectacle representing the destruction of the steamer, Robert E. Lee, on the Mississippi River, the Devil's Gorge, representing the famous maelstrom on the Scandinavian Coast, Miss Anette Kellermann the famous Australian swimmer, Mimmy's Zoo, The Everglades showing a Florida reptile and alligator farm in full operation, Ixgonote Village, trained flea circus, three new Hunsdon spectacles, Phantom Queen, Pharaoh's Daughter and Pilgrims Progress and outdoor circus features including the Curzon Sisters and the Bicket Family. The College Inn has been transformed into an attractively decorated Casino open on all sides where refreshments will be served and orchestral concerts given. The entire city has been repainted a brilliant white and the electrical decorations have been greatly augmented. Brooke's Band is giving the first series of outdoor concerts in the main plaza. There is every indication that White City will be more popular than ever this summer as an outdoor amusement resort par excellence, and the management have spared neither pains nor money in making it complete.

### KRELL'S BAND AT COLISEUM.

The summer concert season at the Coliseum will open June 10, when William Henry Krell and his band will commence a three weeks' engagement. Krell's Band is an excellent concert organization and one that is capable of remarkable artistic effort. The concerts at the Coliseum are always immensely popular and there is every indication that the opening series this year will eclipse all previous ones.

### TWO JUVENILE STARS.



Master Jack and Viola Kane are this season making good in Sol Smith Russell's A Poor Relation. They are the children of J. J. and Lydia Kane, and are expected to be the cutest children of their age before the public. Master Jack is barely past three and Miss Viola is not quite six years of age. They introduce a singing and dancing specialty that carries the house by storm.

### NEW VAUDEVILLE AT THE GARRICK.

So many rumors have been current involving the Garrick Theatre since the announcement of the big merger of Shubert Brothers and Klaw & Erlanger that the following statement of the Shuberts in a letter to Manager Duce should be interesting: "In regard to the corporation with Klaw & Erlanger, this does not in any way interfere with the policy of the Garrick Theatre. The arrangement was made that some of our other theatres should go into vaudeville and that the entire country should be open to our attractions."

### LUNA PARK OPEN.

Luna Park, Chicago's newest amusement resort was also thrown open to the public Saturday, May 11, and was at once crowded with people. Luna Park is located at 52nd and Halsted streets and adds another to Chicago's long list of outdoor places of rest and recreation during the summer months. Three hundred willow shade trees, many of them a hundred or more years old, help towards making the park inviting and cool on hot midsummer days, and at night time hundreds of varicolored electric lights will turn it into a fairyland of delights. There are many novel attractions at Luna and it will unquestionably draw more than a fair share of the summer patronage during the coming season.

### JACK LONDON'S PLAYLET.

Jack London was interpreted for the first time on any stage at the Majestic last week when his playlet, The Great Interrogation

### MABEL RUSSELL



of the well-known vaudeville team of Russell and Bruno.

tion was produced by a company of six sterling players including Paul Terson in the title role. The Great Interrogation is one of London's virile tales of love set over against race prejudice and like all of the efforts of this daring writer gets down to soul struggles without dallying with the thin veneer of conventionality, which in the Yukon district almost entirely disappears. The scenic investiture of the playlet is wonderful representing a miner's cabin on the Yukon. By means of electrical effects, the moon is revealed glistering on the water and throwing into iridescent brilliancy a distant snow capped peak. David Payne, a prospector, resides in the cabin with an Indian girl, Winaple. They are contented, for he loves the maid, but he can not but think at times of his old city life. In consequence the appearance of Karen Sayther, a wealthy young woman who had formerly held his love, reawakens all his old-time thoughts and she pleads for him to return with her and go back to the paths of civilization. When he refuses she offers to remain with him in the wilderness and spend her life with him and he is almost persuaded, when Winaple, the Indian girl, comes forth and pleads her case. Her entreaties win over the man and he sends the white woman home and returns to his cabin with the Indian girl as the curtain goes down. The great tragedy of it all impresses wonderfully in this quiet but touching finale and it is safe to say that The Great Interrogation will be a bit in vaudeville. As a matter of fact it would make a splendid play and if its producers were to lengthen it the writer believes it would be a wonderful success.

### THAT QUARTETTE.

That Quartette took Majestic audiences by storm last week. Messrs. Jones, Sylvester, Pringle and Morrell have been having a big run in the east and it seems a pity that they were only allowed one week in Chicago, as they are unquestionably the best quartette now on the boards. Harry and Halvers presented a clever bit of tomfoolery which included some remarkable dancing and neat singing and in professional jargon, "went great." Ralph Johnston has some astounding feats in his aerial bicycle act. One of them consists of a somersault high in the air while mounted on his bicycle and is almost as thrilling as the famous auto-bolide. May Yohe, the much-married actress, appeared at the Majestic supported by The Bell Trio, and if the truth must be told, the act would have gone better if the Trio alone had presented it. Miss Yohe retains little of her former art, and like George M. Cohan, she depends upon her nose for most of her tonics. However, a lady who has been married to an English peer is always sure to excite the plenty of curiosity and it is probable that her man-

agers set this over against the real talent of The Bell Trio and believe that they have a well rounded act.

Gilroy Haynes and Montgomery are still presenting their act entitled The Good Ship Nancy, and they combine fun with good music in the same clever fashion as of yore. They were heartily welcomed at the Majestic and had to respond to many encores. Other good acts on the Majestic bill were Pete Baker, monologist, Frederick Hlawley and Company, Fox and Imball, Dellolis and Valora and Bell Veola.

### VAUDEVILLE RECRUITS.

This week the Majestic bill is of especial interest to Chicago playgoers by reason of the fact that it is headed by William Bramwell and Eleanor Gordon, who have been the bright particular stars of the Chicago Dramatic Company in stock at the Chicago Opera House during the past season and as such have endeared themselves to a large following. These two clever players are presenting a sketch entitled, She Borrowed Her Husband, and are having great success in it. Other headliners on this week's bill are Marshall P. Wilder, Clayton White and Maria Stuart Company, George K. Fortesque and his six little wives, and Byron and Langdon.

### AT THE OLYMPIC.

Whitney's Broomstick Witches were the principal features at the Olympic last week and were a great hit. Welch, Mealy and Monstrose presented their laughable baseball burlesque and the Bounding Gordons astounded by their acrobatic feats. The remainder of the bill follows: Hallen and Fuller, Grand and Gardner, Robby North, Henah and Miller, Marquis and Lynn, Henry Frey, Robisch and Childress, Jennings and Renfrew, Harry Gilman and Company, Nemano Trio and Mc Gee and Collins.

### AT THE HAYMARKET.

William H. Thompson in his wonderful little playlet For Love's Sweet Sake was the big line at the Haymarket last week, and Gus Edward's blonde aggregation of typewriter girls also were a big card. The bill follows: Lasky-Rolfe Quintette, Clivette, Elight Redouin Arats, Lewis McCard and Company, Melani Trio, Shields and Rogers, Mr. and Mrs. Gottlieb, Vontello and Nina, Nellie Revelle, Master Slater, Appely and the Marvelous Moons.

### SPIELERS ARE BARRED.

What may mean a new epoch in the conduct of the smaller theatres was revealed a few days ago when Jones, Linick and Schaefer signed the lease for a vaudeville house at 174 State street. In the lease it was especially stipulated that no spiliers, harkers, cappers or music be employed to draw patrons to the theatre, and that no living advertisements including the nature of the performance within be affixed. Whether or not this road will be followed by all owners of property which is rented for amusement purposes remains to be seen, but the fact that one lease of this character has been signed by Jones, Linick and Schaefer, runs from May 1, 1907 to April 30, 1922 and the total rent is \$112,500, or approximately a yearly rental of \$50,000. The property is to be used for a high-class vaudeville theatre.

### BARRISCALE IN LONDON.

Bessie Barriscale who was for some time one of the stars of the Chicago Dramatic Company, which closed its season at the Chicago Opera House last week, has resumed her old role of Lovey Mary in Mrs. Wiggs of the Cabbage Patch and is now appearing at Terry's Theatre in London, where the piece is achieving tremendous success. Madge Carr is also a member of the company, and is playing the title role. Howard Hickmann also a member of the Chicago Dramatic Company, sails this week to join Miss Barriscale, who in private life is Mrs. Hickmann.

### FIRST WOMAN CAB DRIVER.

Chicago press agents have been putting over some good ones lately and one or two cracking good press stories have been worked into the news columns within the past month. The Colonial force of notoriety disseminators have been unusually lucky in this respect. Not long ago, when The Belle of Mayfair was at the Theatre Beautiful, they broke into print for columns with the story of a chorus girl eloping with a young millionaire brewer. Last week, Edith Dunn, business manager of Fifty Miles From Boston, and one of the brightest publicists of the George M. Cohan force, and George S. Wood, of the Colonial, put their heads together and found that they had in the chorus of Fifty Miles From Boston, the first woman cab driver in America. So photographers were hurried to the spot and Miss Molly Mack was taken seated on the box of her vehicle waiting for fares in front of the Colonial Theatre. It went great and as the pressmen would say, "they all fell for it and carried it with cuts." Now Edith and George are looking for another one.

### THE EMPIRE OPENS.

The Empire, Mort H. Singer's new burlesque theatre at Madison and Halsted streets, was thrown open to the public last Monday and is drawing big cards daily. The new house is modern in every way and will play the best traveling burlesques.

The Jewell Theatre, a new five and ten-cent theatre at Hastings, Neb., was opened May 1 by M. J. Mayberry to good business.

New York Office  
The Billboard

# GREATER NEW YORK NEWS

BY  
JAMES L. HOFF

Suite 8, Holland Bldg.,  
1440 Broadway

**EVERYTHING** in the theatrical line last week was overshadowed by the Actors' Fund Fair, and that was a great event. The Metropolitan Opera House never looked sadder or held a livelier throng than that which gathered to see real play actors and to hob-nob with them and incidentally pass a little coin to them. Speaking about coin there were four hundred distinct devices for separating the charitably inclined from their hard-earned money. These several devices were in different forms, but mostly entrancingly beautiful young women, to whom such men as were in the "separating business" were mere "shines."

Mrs. Chauveant Fish set a bevy of her most charming lieutenants, right from the ranks of New York's smartest of "smart-sets," did the honors at the Flower Booth. Mrs. Fish was the "big show" on account of recent developments in high social and financial circles, and everybody wanted to get a glimpse of, if not a smile and a flower, from the woman whose power was so far-reaching.

Many prominent actors and actresses, vaudeville artists, managers and press agents toiled unceasingly day and night throughout the week accomplishing the desired success as the final returns will eventually show.

Monday, May 9, the opening day, was decidedly unpleasant. Itain began to fall at noon and continued to fall until late in the evening. This undoubtedly kept many away, but the opening exercises were pulled off on schedule time. President Roosevelt pushed a button at the White House in Washington at 2 o'clock; this fired a small cannon, rang a set of chimes, and a shower of small American flags fell to the stage. Then Daniel Frohman, president of the Actors' Fund, stepped to the front, thanked the various workers for their efforts and introduced Mark Twain in spotless white, who delivered the opening address, concluding with the remark, "It's up to you to buy; you won't be robbed or persecuted and you'll get your change back. Get busy."

The Elizabethan Village on the main floor, was a dross of quaintness and color. All booths were stocked to overflowing with things to sell. Chances were sold on a thousand different articles. Voting contests were conducted on every one possible.

The Grand Tier was converted into booths where your fortune was told forty ways. There was another row of booths in the parter boxes where articles of every character were sold. In one of the balcony promenades a cane rack and knife board man held forth.

On the side there was a vaudeville show, and a "side show." James J. Corbett was in charge of the vaudeville stage door and Lyman Brown was stage manager.

J. Aldrich Libby, as Col. Kelly, made a great hit and was repeatedly taken for the Old Scout of the Buffalo Bill Wild West.

Every afternoon and evening a different band occupied the stage on the main floor, and at each session Bert Morphy, "the man who sings to beat the band," sang to the hand accompaniment. Morphy has a megaphone voice and was able to make himself heard above all the rattle and clatter of the crowd and the "blare of the brass." So strong was Morphy's voice that one band leader, Marley Levy, declined to accompany Morphy, because, he claimed, his band could not be heard. This looks like a boost for Morphy.

The fair closed Saturday night, May 11, at a very late hour, and was pronounced a grand success. The actual figures will be forthcoming later.

Unstinted praise is being showered upon Director General Milton Robble and the Promoter of Publicity, Ed Price, for the very able work of their respective departments. Mr. Robble proved himself a general indeed, marshalling his forces with great precision and effectiveness.

Mrs. A. M. Palmer also came in for a large share of applause for the able manner in which she conducted her department.

### SUMMER RESORTS.

By the end of this week all the summer parks and shore resorts in the vicinity of New York will have officially opened for business. The weather has been anything but favorable, though, for out-door amusements, and after the grand rush for the opening there will be a few dull days at the parks. Coney Island always has its big crowds, but it takes a few scorching days and nights to send the people in appreciable numbers to the beaches in search of relief in the cooling waves and breezes.

The preparations that have been made to accommodate the crowds that seem to increase in numbers from year to year are comprehensive enough to afford amusement for all. The new thrillers and fun machines have been mentioned from time to time in The Billboard, and on another page is printed the story of the opening at Coney.

### FRIARS DINE HERBERT.

Victor Herbert was the guest of honor at the last supper of the Friars to be given this season. It took place at the Cafe des Beaux Arts on Friday evening May 3, and was by far the largest gathering of press agents and kindred spirits assembled under these most pleasant auspices during the season.

The guest was in an enthusiastic state of mind. Not only did he come himself, but he brought his orchestra with him for purposes of illustration, for Herbert's greatest thoughts are expressed in musical signs; his orchestra was quite necessary, therefore, that those thoughts might be properly interpreted.

Following the supper came the usual talky-talky to which the following contributed: Walls Hawk, Charles Emerson Cook, Victor Herbert, Chas. F. Daly, Hy Mayer, George V. Hobart, Archie Gunn, Willard Holcomb and Wallace Munro.

A few songs by David Montgomery and Fred Stone, the comedians of The Red Mill, Neal McCay, Joseph M. Ratcliff and Walter Percival greatly enlivened the occasion.

The surprise of the evening was sprung in the way of a new song by Victor Herbert entitled Friars, with words by Charles Emerson Cook. Copies of the song were distributed among the Friars and their guests. Mr. Herbert took his place at the piano and the song was duly sung "for the first time on any stage," all joining in the chorus.

The affair did not conclude till 3 o'clock G. M.

### SKATING CONTEST A FIASCO.

The Roller Skating Figure Championship which was promoted by The Lenox Lyceum Rink of this city, came to an inglorious end Saturday evening, May 4. Five first-

The presence of the ice surface will serve the additional purpose of cooling the auditorium.

### KEITH & PROCTOR'S STOCK.

Keith & Proctor's Fifth Avenue. —Now is the time of the year when indoor theatricals, in a general way, have a tendency to droop. Keith & Proctor, however, evince no especial inclination to "draw in their horns," so far as the warm weather concerns their enterprises. Quite to the contrary, indeed, are all their efforts being directed, so that a universal strengthening and building up is observable in all their houses. A capital and strategic business move was that which added General Manager Albee to retain the serv-

offered to the American public several seasons ago by the Frohman players, and it scored a tremendous success. It has never found its way into the stock houses because of Mr. Frohman's disinclination to release the play from his own control for stock purposes. When Henry A. Jones was in America several months ago he arranged through the play brokers that Mr. Albee should have the use of all of his most successful dramas and by that deal the famous Jones plays may be seen in this city only in the stock houses of Keith & Proctor. Miss Henrietta Browne, formerly at the Fifth Avenue, replaces Miss Morgan for the present as leading woman, and her Harlem debut was made as Drusilla Ives in the "Dancing Girl." The complete cast is submitted: Paul McAllister as Valentine Danescourt, Wm. Norton as John Christison, Geo. Howell as David Ives, Robert Hill as Crake, Dudley Howley as Reginald Singsby, Wm. C. Carr as Goldspink, Alphonse Ethier as Stephen Grant, Miss Mathilde Derbon as Mrs. Grant, Miss Louise Randolph as Faith Ives, Miss Emily Melville as Mrs. Christison, Miss Agnes Scott as Sybil Crake, Miss Edna West as Mrs. Leddra, Miss Marion Buell as Miss Austruther and others.

### ETHEL BARRYMORE IN COUSIN KATE.

Cousin Kate, a comedy in three acts by H. H. Dayles, was revived at the Empire Theatre by Ethel Barrymore and company, Monday evening, May 6. Miss Barrymore gained great fame in this charming play when she made her first appearance in the title role. The cast on this occasion was:

- Heath Desmond ..... Bruce McRay
- Rev. James Bartlett ..... Grant Stewart
- Bobby Spencer ..... George Swift
- Mrs. Spencer ..... Mrs. Thelma Whiffen
- Amy Spencer ..... Mary Nash
- June ..... Anita Rothe
- Cousin Kate ..... Ethel Barrymore

### GERTRUDE HOFFMANN OUT OF PARISIAN MODEL.

It is explained that Gertrude Hoffmann has left the Parisian Model Company to take up the rehearsal of George Cohan's new summer show at the New Amsterdam Roof. It is hinted that Miss Hoffmann's intentions become strong for Broadway. But that's another story. Miss Beana Hoffmann will do the dance with Miss Held and the limitations will be dispensed with for the present. Max Hoffmann, director of music, has also resigned and will be succeeded by Louis Gottschalk, formerly with Joe Weber.

### THE PRIMROSE PATH.

Margaret Wycherly made a favorable impression in The Primrose Path, a play by Bayard Veiller at the Majestic Theatre, Monday, May 6. The play is from an early novel by Luca Malet, The Wages of Sin, which has been brought up to the minute and Americanized. The cast was:

- Madame Giroux ..... Miss Caroline Harris
- Louisa Giroux ..... John Kloville
- Ned Templeton ..... Sheldon Lewis
- Joan Tregenna ..... Miss Margaret Wycherly
- Dr. Marsac ..... Mr. Robert Jackson
- Hortense Madigan ..... Miss Minette Barrett
- Horace West ..... Ralph Lewis
- Grace ..... Miss Edna Barbour
- James Cartright ..... Charles Belgel
- Helen Cartright ..... Miss Sarah Whiteford
- Mr. Jepson ..... Robert Jackson
- "Billy" Madison ..... Miss Vera
- Sora Kelly ..... Miss May Davis
- Grace Hopkins ..... Miss Helen Ashton
- Alice Goodwin ..... Miss Dolly Chester
- Miss Whitty ..... Miss Caroline Harris
- Ether, Miss Cartright's maid ..... Miss Mabel Duffy
- Servant ..... Miss Phoebe Creighton

Miss Wycherly takes the role of Joan Tregenna, a Devon girl, who had abandoned her home and family to share the lot of an American art student, who takes her to Paris as his model and later casts her off to wed an heiress when he had achieved fame in New York.

The Herald said: "Miss Wycherly was fully alive to the pathos of the situation, and never overacted it, even in the scenes where her rage and the jealousy of outraged womanhood might well have justified her tearing passion to tatters. Nor did she underact it, but preserved throughout the pose of one in whom love and tenderness were predominant over all baser emotions. Mr. Sheldon Lewis, as Ned Templeton, the artist, rendered excellent support. He, too, had a wide range of emotions to express. The scene in which he was unexpectedly brought face to face with his former sweetheart as a model in the art school over which he presided, was especially good in its suggestion of intense nervousness only partly controlled by sheer will power."

The Sun had this compliment: "The characters of Joan and Templeton are both well drawn. Miss Wycherly, an actress of intelligence and the possessor of a beautiful voice, played the simple English girl in a particularly finished and convincing manner. Sheldon Lewis made Templeton different from the usual stage villain; a man whose fault arose from vanity, weakness and ambition, rather than from deliberate intent. This was a most repulsive character and Mr. Lewis made him certainly so."

### KEITH & PROCTOR'S THEATRES.

The bills for the various Keith & Proctor theatres for the week of the 13th are as follows:

Keith & Proctor's One Hundred and Twenty-fifth Street.—Carl and Marie Ohm, with their sensational troupe of ponies, bears, dogs and monkeys; Wm. J. Kelly in The Gladiator, Smith and Campbell, Scott and Wilson, the Bissettous, and the Maricabo Footballers.

(Continued on page 47.)

### ANGELA VINCENT.



The new understudy to Anna Held.

class skaters were entered: Earle Reynolds, Sidney Christon, Raymond Maher, Edward Stephens, and Lefe Quinn. After three evenings of skating the management ordered the program cut down, taking out all the heel and toe sections of the figures. Earle Reynolds who was leading in the contest protested against eliminating these sections, claiming that as they were on the printed program and rules under which he entered, he was there to skate according to the program and rules. Raymond Maher and Edward Stephens the other two nearest competitors agreed with Reynolds.

The management insisted on going on with the contest with the amended program, whereupon Reynolds, Maher and Stephens withdrew. Two of the three judges declared "no contest," and resigned, and Richard K. Fox withdrew the medal which he had offered as the prize to the winner.

### NEW YORK ROOF PLANS.

Florenz Ziegfeld, Jr., is making great preparations for the opening of the Jardine de Paris on the New York Roof which will open early in June. Since the fire in the skating rink the entire interior of the Roof Garden has been ripped out and many changes have been made.

The mural decorations and scenic effects are most magnificent, and will eclipse those of any other aerial theatre in the world.

The scheme of entertainment is to give a great variety of short musical comedy and vaudeville novelties. Only the best European and American lead-casts will be booked.

The closing feature of the show will be a transformation scene from a roller skating ballet to skating on real ice—the entire floor being quickly changed to a surface of ice.

ices of the Spooner Stock Co. at a time. In the late spring when the jaded appetites of its patrons were keen for just this touch of novelty at the Fifth Avenue Theatre. This week, the 13th, the Spooner players now merged into the reorganized Fifth Avenue Co. will be seen in a change of play every week and the summer season is sure to be most prolific in the presentation of genuine novelties. Under the skillful direction of Mrs. Mary A. Spooner, to whom the success of the Bijou company in Brooklyn is admittedly due, a repetition of this widespread popularity and correspondingly profitable patronage is confidently anticipated at the Fifth Avenue. The opening attraction was Mr. David Belasco's Zaza, one of the best that could have been selected for the inaugural of such an occasion, as it affords plentiful opportunities for Miss Edna May Spooner, featured as the leading woman of the new Fifth Avenue Stock Co., to appear at her best. She has already scored a Brooklyn triumph as Zaza, and Broadway greeted her in the part with uncommon interest. Others in the cast are Augustus Phillips as Bernard Dufrene, Harold Kennedy as Cascart, Arthur Evers as Joly, Ben. F. Wilson as Jacques Rignault, Edwin Curtis as Duc Delbrissac, W. L. West as Monnet, James Montgomery as Rasc, Walter Crosby as Brigard, Olive Grove as Rosa Boune, Jessie McAllister as Nathalie, Harriet Swearingin as Madame Dufrene, Josephine Fox as Floriane, Eleanor Wisdom as Alice, Della Wilson as Diouvoine, Julia Morris as Lisette.

Keith & Proctor's Harlem Opera House.—General Manager Albee made no mistake in arranging for the first production by the popular stock company at the Harlem Opera House last Monday the 13th, of Henry Arthur Jones' drama, The Dancing Girl. This play was first





Correspondence

The Billboard wants a representative in every city not already provided for. Only writers need apply. Must be young man of good personal address, permanently located, who can write a good letter for publication, and who has a keen eye for news and business.

NOTICE TO ADVERTISERS.

The Billboard's advertising patrons will greatly oblige by sending in the copy for their advertisements as early as convenient instead of waiting till the last moment.

ALABAMA.

MOBILE.—Lyric Theatre (Gaston Neuhrik, mgr.) Lyric Musical Comedy Co. in Belle New York 29-May 4; house patronage. The Telephone Girl 6-11.

ARIZONA.

TUCSON.—Elysian Grove Mr. and Mrs. Smith, Redfern Sisters, Edith Ralston, Blundy Robinson, Eugene Dubell and Prof. Johnson's Moving pictures 28-May 4; business good.

CALIFORNIA.

SAN FRANCISCO.—Alcornoque Theatre (Belasco & Mayer, mgrs.) Stock company in Zira 6-11. American Theatre (Walter Sanford, mgr.) Stock company in May 30; 6-11.

FLORIDA.

ORLANDO.—Orpheum Theatre (Jno. Morris, mgr.) Foy and Clarke, Chas. Leonard, Fletcher, Lillian Shaw, Durand Trio, Elizabeth Murray, Miss Tourbillon Troupe, Kremm Brothers, Bessie Lynn and Fadette's Women's Orchestra 6-11.

ILLINOIS.

CHICAGO.—Changes were general in the Chicago theatres this week and included a number of attractions which promise to run far into the summer. At Powers' The Lion and the Mouse returned for a farewell three weeks' engagement and was given a hearty welcome back.

INDIANA.

INDIANAPOLIS.—English Opera House (Ad. F. Miller, mgr.) Mrs. Warren's Profession with Mary Shaw drew good returns. Mary Mannerling in Glorious Betsy 11; Maude Adams in Peter Pan 13-15.

MISSOURI.

ST. LOUIS.—Theatricals were in vogue in St. Louis this week. The Lion and the Mouse returned for a farewell three weeks' engagement and was given a hearty welcome back.

NEW YORK.

NEW YORK.—Theatricals were in vogue in New York this week. The Lion and the Mouse returned for a farewell three weeks' engagement and was given a hearty welcome back.

TEXAS.

DALLAS.—Theatricals were in vogue in Dallas this week. The Lion and the Mouse returned for a farewell three weeks' engagement and was given a hearty welcome back.

VIRGINIA.

RICHMOND.—Gennett Theatre (Mrs. Swisher, mgr.) North Brothers Comedians 29-May 3; business good. Mary Mannerling 10; Faust 11.

WEST VIRGINIA.

CHARLOTTE.—Theatricals were in vogue in Charlotte this week. The Lion and the Mouse returned for a farewell three weeks' engagement and was given a hearty welcome back.

CONNECTICUT.

HARTFORD.—Parson's Theatre (H. C. Parsons, mgr.) Ellen Terry 1; capacity business. Forty-Five Minutes from Broadway 2-3; big business. Hatlie Williams 11.

MASSACHUSETTS.

ROCKY FORD.—Grand (W. Todd, mgr.) Kempton Comedy Co. 2; business good. Banker's Child May 4; business fair. Under canvas—Uncle Tom's Cabin; packed tent.

NEW HAMPSHIRE.

NEW HAVEN.—New Haven Theatre, Flske O'Hara in Mr. Berner's Ireland 6-7. Poli's Theatre, Master Gabriel & Co., Holcomb, Curtis & Co., Mart and Maxmillian, Big City Four, Mlle. Victoria, etc., 6-11.

NEW JERSEY.

WATERBURY.—Jacques Opera House (J. H. Docking, mgr.) Rita Banzon Troupe, Ward and Curran, The Rings, Big City Four, Watson's Circus, Nora Kelly and The Allisons 29-May 4; excellent attendance. Poli's Own Stock Co. in Winchester 6-11; Mrs. Duff's Defense 13-18; The Masqueraders 20-25.

NEW MEXICO.

ALBUQUERQUE.—Theatricals were in vogue in Albuquerque this week. The Lion and the Mouse returned for a farewell three weeks' engagement and was given a hearty welcome back.

NEW YORK.

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ROTH & ENCELHARDT Makers of Peerless Automatic Pianos 2 East 47th Street, New York City

International Theatre (Herr Glickmann, mgr.) Week 12, Yiddish stock company. Calumet Theatre (J. T. Conners, mgr.) Week 12, Vaudeville. Star Theatre (Jas. Lederer, mgr.) Week 12, Vaudeville.

GALESBURG.—Auditorium (H. L. T. Horsey, mgr.) Faust 1; good patronage. Gaiety Theatre (J. H. Holmes, mgr.) Raymond Teal Musical Comedy Co. in Too Rich to Marry 29-May 4; business excellent. Bijou Theatre (F. Paden, mgr.) Collin and Lamatt, Johnston, Allen and Lybrand, Mandy Lesley, illustrated songs and Bijou scope.

JOLIET.—Joliet Theatre (J. T. Henderson, mgr.) Paul Gilmore in At Yale 3; good business. Belle of Japan 4; fair attendance. Faust 5; good house. Grand Theatre (L. M. Goldberg, mgr.) Berdonia Gilbert, Burnett and Wyerson, Bissonette and Newman, Herbert and Vance, Eva Thatcher, Four Planos, etc., 29-May 5; business good.

PARIS.—Shoaff's Opera House (L. A. G. Shoaff, mgr.) Lyman Twins 24; fair returns. Humpty Dumpty May 2; fair business. Girl of the Golden West 7; excellent attendance. Vaudeville Pavillion (H. C. Engledrum, mgr.) Vaudeville and moving pictures are drawing capacity business. The Leonardos, Frankie Drew, Wells Brothers, Ethel Waterman and motion pictures 6-11.

PEORIA.—Grand Opera House (Chamberlain, Harrington & Co., mgrs.) Humpty Dumpty 5; good business. Roselle Knott in Alice Sit by the Fire 9; Prince Otto 10. Main Street Theatre (Frank B. Weston, mgr.) Dudley, DeOrmond and Dudley, Wilson and De Merville, Dorothy Roe, Joe Clark, Don and Mae Gordon and the kindmore week 6; capacity business prevails.

QUINCY.—Empire Theatre (Chamberlain, Harrington & Co., mgrs.) Chicago String Quartette 25; fine business. Lion and the Mouse 3-4; packed house. District Leader 5, good patronage. Dalrymple Comedy Co. 12-20. Bijou Theatre (Patrick & McConnell, mgrs.) Vaudeville is doing fair business.

INDIANAPOLIS.—English Opera House (Ad. F. Miller, mgr.) Mrs. Warren's Profession with Mary Shaw drew good returns. Mary Mannerling in Glorious Betsy 11; Maude Adams in Peter Pan 13-15.

Park Theatre (Walter G. Bowly, mgr.) Kid napped for Revenge drew good returns. Black Patti Troubadours drew good house. Wren Knightwood Was in Flower 6-8; David Higgins in His Last Dollar 9-11.

KOKOMO.—Slip Theatre (J. W. Slip, mgr.) Gillman and Broeze, Kelly and Massey, Viola Lewis, Ehrenberg and Treudall and moving pictures 6-11; business good. The Lion and the Mouse 14. Crystal Theatre (W. E. Finley, mgr.) Bert Dawson, Gertrude and Robert Day, Hazel Good, Ruth Collins, Campbell Cully, Medillon Trio and moving pictures 13-18; business good.

MICHIGAN CITY.—Grand Opera House (As Told in the Hills 4; good patronage. Four Hunts 5; fair returns. Esther Hoover 10; Fabio Romani 12. Noblesville.—Crystal Theatre (J. E. Harrison, mgr.) W. A. Woodley, Demonde and Danmore, Four Harris and moving pictures 29-May 1; Wilson and Hawthorne, St. Leon and McCuek, Fox and Garber, and moving pictures 2-4; capacity business.

FRINGETON.—Kidd Opera House (Geo. P. Kidd, mgr.) Sweet Clover 2; big business. Theatricals are drawing well with songs and moving pictures. Under canvas—Sau Bros' Circus 9. Richmond.—Gennett Theatre (Mrs. Swisher, mgr.) North Brothers Comedians 29-May 3; business good. Mary Mannerling 10; Faust 11.

TERRE HAUTE.—Grand Opera House (T. W. Barhydt, mgr.) Black Patti Troubadours 1; good business. Sweet Clover 4-5; good business. Cincinnati German Stock Co. 6-7; Paul Gilmore in At Yale 10. Lyric Theatre (Jack Hoefler, mgr.) Ed. Howland and Scott, Dudley, Chelby and Burns, Eleanor Hatch, Brothers Lassar, etc., Week 13; Three Leonardos, Rinaldo, Dudley, B'Amund and Dudley, Golden and Hughes, etc.; business big.

IOWA CITY.—Golden (C. C. Rowley, mgr.) Henderson Stock Co. 29-May 4; good patronage. Keokuk.—Grand Opera House (D. L. Hughes, mgr.) District Leader 6; fine business. Humpty Dumpty 16. Casino Theatre (C. H. Dodge, mgr.) Acme Opera Co. 20, indef.

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CHAUTAQUAS

The editors of The Billboard are desirous of having all chautauqua assemblies represented in the list printed in the columns of The Billboard.

Name of Town..... State..... Date of Chautauqua..... Name of Secretary..... Remarks.....

Powers' Theatre (Harry Powers, mgr.) Week 12, The Lion and the Mouse is repeating its former Chicago success at the Parlor Home of Comedy. Grand Opera House (Harry Askin, mgr.) Week 12, Frank Daniels in The Tattooed Man has opened up what gives promise of becoming an all-summer run.

Electric Theatre (L. A. G. Shoaff, mgr.) Business good with illustrated songs and moving pictures. PEORIA.—Grand Opera House (Chamberlain, Harrington & Co., mgrs.) Humpty Dumpty 5; good business. Roselle Knott in Alice Sit by the Fire 9; Prince Otto 10.



packed house. Low Dockstader's Min-  
 Theatre (F. H. Bradstreet, mgr.) El-  
 wick Street, Rep. Co. 28 May 5; good patronage.  
 W. J. Stock, mgrs.) Mr. and Mrs. J. T. Powers,  
 Calbra, Wilbur Field, Conners and Albert,  
 moving pictures, etc., 28-May 4; business excel-  
 lent. Armand Sisters, Josephine Floyd, Sankey,  
 Imperial Four and motion pictures 6-11.  
 Dreamland (J. L. McClinton, mgr.) Business  
 continues good with songs and moving pictures.

KANSAS.

HOLTON.—Hinnen's Theatre (Geo. Hinnen,  
 mgr.) Sanford Dodge 27; excellent returns.  
 HUTCHINSON.—Home Theatre (W. A. Loe,  
 mgr.) Fulton Stock Co. 20, indef.  
 Theatrical and Bijou Theatres are drawing  
 good patronage.  
 INDEPENDENCE.—Vaudeville (Geo. R. White,  
 mgr.) Moving pictures and illustrated songs  
 are drawing big business.  
 Wonderland (Wonderland Co., mgr.) Business  
 good.  
 Air Dome (W. W. Bell & Co., mgrs.) Busi-  
 ness good.  
 Theatrical (Parish, Eaton & Campbell Bros.,  
 mgrs.) Opens 20.  
 FARBON.—Elks' Theatre (E. L. Woodruff,  
 mgr.) Woodward Stock Co. 30-May 1; good  
 houses.  
 Lyric Theatre (C. L. Carroll, mgr.) The  
 Markhams, Arthur Campbell, C. L. Carroll,  
 Three Jacksons, Claudina and Scarlett, Miss  
 Mitchell, Viola Knapp and moving pictures and  
 songs 2-4; heavy houses.  
 Theatrical (D. J. Gessler, mgr.) Business  
 good with songs and moving pictures.  
 TOPEKA.—Grand Opera House (Roy Crawford,  
 mgr.) Convict's Daughter 28; good busi-  
 ness. Otis Skinner 3; canceled. Hilauche  
 Walsh 7.  
 Majestic Theatre (Roy Crawford, mgr.) Fern  
 Allen, Purcella and Ogden, Camille Person,  
 Brothers Riva, Earl Flynn, Thaw-White Pic-  
 tures, etc., 28-May 4; business big.  
 Novelty Theatre (S. R. Wells, mgr.) Kipp  
 and Kippy Faye Pohlman, George DeVoy and  
 Davton Sisters, F. N. Irwin, Schep's Dogs and  
 Fables, moving pictures, etc., 28-May 4; busi-  
 ness big.  
 Elite Theatre (American Amus. Co., mgrs.)  
 Moving pictures and illustrated songs are draw-  
 ing well. Under canvas—Gentry Brothers' Cir-  
 cus 6.

KENTUCKY.

LOUISVILLE.—Avenue Theatre (C. A. Shaw,  
 mgr.) Cole and Johnson 5-11; James Boys in  
 Missouri 12-18.  
 Macaulay's Theatre (J. T. Macaulay, mgr.)  
 Maude Adams 16-18.  
 Mary Anderson Theatre (Frank Williams,  
 mgr.) Mrs. Fiske 9-11; Brown of Harvard 13-  
 15; Charley's Aunt 16-18; The Dreamers 20-  
 21.  
 Buckingham Theatre (Whallen Bros., mgrs.)  
 Miner's Merry Burlesquers 6-11.  
 White City (W. H. Lubb, mgr.) Creatore's  
 Band 5-11; Weber's Band 12-25.  
 Fountain Ferry Park (Wm. Reichman, mgr.)  
 Cook's Band 5-18, Vaudeville (including Has-  
 tings and Wilson, Paul Spadoni, Guyer and  
 Crisp), Geo. Van, Tivoli Quartette and moving  
 pictures.  
 LEXINGTON.—Opera House (Chas. Scott,  
 mgr.) Lew Fields' Co., underlined.  
 PADUCAH.—Kentucky Theatre (Thos. W.  
 Roberts, mgr.) Charley's Aunt 13.  
 La Belle Park (Wm. C. Malone, mgr.) Beggar  
 Prince Opera Co. 6-11.  
 Day's Electric Theatre is doing fine business.  
 Roy Electric Theatre is drawing well.

LOUISIANA.

NEW ORLEANS.—Southern Park. Volkfest,  
 German Protestant Orphan Asylum 5-11; big  
 business.  
 White City (C. C. Matthews, mgr.) Olym-  
 pia Opera Co. in Kismet 5-11; capacity busi-  
 ness. Belle of New York 12-18.  
 Audubon Rink (E. Bannerman, mgr.) Vaude-  
 ville, concerts, etc., 5-11; business excellent.  
 Schubert Theatre (C. E. Davies, mgr.) Con-  
 stance Crawley in Everyman 6-11; fine patron-  
 age.  
 Tulane (T. C. Campbell, mgr.) Julius Caesar  
 9.  
 City Park Rink (E. Malville, mgr.) Concerts,  
 vaudeville, etc., draw big business.  
 Dreamland (F. W. Pearce, mgr.) Moving pic-  
 tures, etc., 5-11.  
 Theatrical (W. Streetly, mgr.) Big business  
 5-11.  
 Electric Theatre (McAllister & Morris, mgrs.)  
 Songs and moving pictures 5-11; good returns.  
 City Park (E. Banker, mgr.) Concerts and  
 outdoor attractions draw well 5-11.  
 Audubon Park (E. Baker, supt.) Business excel-  
 lent 5-11.  
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MAINE.

LEWISTON.—Empire Theatre (Julius Cahn,  
 mgr.) Knickerbocker Stock Co. 29-May 4; good  
 houses. San Carlos Opera Co. 6; canceled. Isle  
 of Spice 7; Mrs. Warren's Profession 11.  
 Nickel Theatre (F. E. Howe, mgr.) Business  
 good with moving pictures and songs.  
 Bijou (A. L. Shepard, mgr.) Songs and motion  
 pictures are drawing well.  
 PORTLAND.—Jefferson Theatre (Julius Cahn,  
 mgr.) Knickerbocker Stock Co. 6-11; Isle of  
 Hong Kong and Mrs. Warren's Profession, un-  
 derlined.  
 Portland Theatre (Jas. E. Moore, mgr.) On-  
 law Trio, Ben Welch, Knight Brothers and Saw-  
 telle, LeRoy and Woodford, Luce and Luce,  
 Whitman and Davis, etc., 6-11.  
 Savoy Theatre. Moving pictures and illus-  
 trated songs.

MARYLAND.

BALTIMORE.—Ford's Opera House (Chas. E.  
 Ford, mgr.) Crown Clarke in The Ragged  
 Messenger week 6; The Gingerbread Man week  
 13.  
 Maryland Theatre (Fred C. Schanberger, mgr.)  
 Mason and Shannon, The Kemps, Lillian Tyce,  
 Kelly and Kent, Donat Bellini, Harry L. Tighe,  
 Loris Scarisade and Co., Okabe Japanese Troupe  
 week 6.  
 Auditorium Theatre (Eugene Kernan, mgr.)  
 Robin Hood week 6; The Serenade week 13.  
 Blaney's Theatre (O. M. Ballauf, mgr.) Rus-  
 sell Bros. in The Hired Girl's Millions week  
 6; The Fatal Wedding week 13.  
 Holiday Street Theatre (Geo. W. Rife,  
 mgr.) Allen Deane in Kerry Gow week 6; The  
 Peddler week 13.  
 Gayety Theatre (W. L. Ballauf, mgr.) The  
 Casino Girls week 6; The Parisian Widows  
 week 13.  
 Monumental Theatre (S. M. Dawson, mgr.)  
 New Century Girls week 6; The Colonial Girls  
 week 13.  
 Lublin's (Edw. C. Earle, mgr.) The Two Bar-  
 lings, Victor Bros., Lindley and Bell, Jack Stock-  
 ton, Minnie Miller and moving pictures week 6.  
 Traymore Casino (H. L. B. Downey, mgr.)  
 Della Dean, The Durands, Lowman Sisters,  
 Lindley and Bell week 6.  
 Electric Park (Fred C. Schanberger, mgr.)  
 Sig. Del Manto's Band.  
 Lyric Theatre (Bernhard Ulrich, mgr.) Pop  
 Concerts—Don Phillipina's Band week 13.  
 SYLVAN SCHENTHAL, 224 Laurens St.  
 HAGERSTOWN.—Academy (C. W. Royer,  
 mgr.) DeWolf Hopper in Happyland 11.

MASSACHUSETTS.

BOSTON.—Hollis (I. R. Rich, mgr.) Last  
 week Rogers Brothers week 6; first week Olga  
 Nethersole week 13.  
 Colonial (Frohman, Rich & Harris, mgrs.)  
 Third week Richard Carle in Spring Chicken  
 week 6.  
 Tremont (J. B. Schoeffel, mgr.) First week  
 The Time, the Place and the Girl week 6.  
 Majestic (A. L. Wilbur, mgr.) Second week  
 Virginia Harrod week 6.  
 Boston (Lawrence McCarty, mgr.) Closed for  
 season.  
 Park (Frohman, Rich & Harris, mgrs.)  
 San Carlo Opera Co. week 6.  
 Castle Square (Boston Stage Society, mgrs.)  
 Robin Hood week 6; Gondoliers week 13.  
 Bowdoin Square (G. E. Lothrop, mgr.) At the  
 Risk of His Life week 6.  
 Globe (Stair & Wilbur, mgrs.) John Craig  
 Stock in Heart of Maryland week 6; Old Heidel-  
 berg week 13.  
 Grand Opera House (G. W. Magee, mgr.) For  
 a Human Life week 6.  
 Orpheum (Percy Williams, mgr.) High-class  
 vaudeville.  
 Keith's (B. F. Keith, mgr.) Continuous van-  
 deville.  
 Howard (Jay Hnat, mgr.) Continuous van-  
 deville and burlesque.  
 Palace (C. H. Waldron, mgr.) Continuous van-  
 deville and burlesque.  
 Lyceum (Geo. H. Bacheller, mgr.) New York  
 Stars week 6.  
 Columbia (Harry N. Farren, mgr.) Billy Wat-  
 son week 6.  
 Austin & Stone's (Stone & Shaw, mgrs.) Cur-  
 ios and vaudeville.  
 Walker's Museum (L. B. Walker, mgr.) Cur-  
 ios and burlesque.  
 Nickelodeon (W. H. Wolfe, mgr.) Curios and  
 vaudeville.  
 Theatre Comique (A. H. Allen, mgr.) Moving  
 pictures.  
 Hub (Miles Brothers, mgrs.) Moving pic-  
 tures.  
 Theatre Premier (W. R. Michael, mgr.) Mov-  
 ing pictures.  
 Lyric. Moving pictures.  
 Lyric. Moving pictures.  
 Eden Musee (A. T. Knapp, mgr.) Wax figures  
 and chamber of horrors.  
 FRANK C. VOORHIES.

HAVERHILL.—Academy of Music (Wallace  
 & Gilmore, les. and mgr.; Jas. A. Sayer, res.  
 mgr.) Mrs. Warren's Profession 29; good house.  
 Fiske O'Hara in Mr. Blarney From Ireland  
 30; fair patronage. Hi Henry's Minstrels May  
 2; good attendance.  
 Bijou Theatre (A. L. Shepard, mgr.) Mov-  
 ing pictures and illustrated songs are drawing  
 good crowds.  
 Gem Theatre (Geo. M. Smith, mgr.) Vaude-  
 ville is doing well.  
 LOWELL.—Hathaway's Theatre (Jno. T.  
 Shannon, mgr.) Moving pictures and illustrated  
 songs 6-11; good patronage.  
 Searle's Burlesquers and vaudeville 6-11; S.  
 Boston Theatre (J. H. Tobbetts, mgr.) Nina  
 R. O.  
 Theatre Antine (F. N. Alton, mgr.) Mov-  
 ing pictures and songs 6-11; excellent attend-  
 ance.  
 Funniland (G. W. Casey, mgr.) Business  
 good.  
 Rollaway Rink (Hennessey & Bunker, mgrs.)  
 Business good. Under canvas—Hargreaves R.  
 R. Circus. See front column.  
 SPRINGFIELD.—Poll's Theatre (Gordon  
 Wright, mgr.) Eddie Leonard and Co., Ab-  
 dellah Bros., Pierce and Malzee, Mlle. Chester,  
 Clifford and Burke, Frederick Bond and Co.,  
 Hale and Corbin and moving pictures 29-May  
 4; business good.  
 Nelson Theatre (Phil. Crown, res. mgr.) Kem-  
 mere and Foley, Hayward Quartet, Chas. Dinn,  
 Danno Brothers, Minette Sullivan and moving  
 pictures and songs 29-May 4; business good.  
 Gilmore Theatre (J. A. Hennessey, mgr.) The  
 Octoroons 2-4; fair business.  
 Court Square Theatre (D. O. Gilmore, mgr.)  
 Ellen Terry 1; business good. The Little Cher-  
 ub 2; business good. Far Tompion in For-  
 ty-Five Minutes from Broadway 3-4; excellent  
 patronage.  
 Bijou Theatre (Louis Salisbury, mgr.) Mov-  
 ing pictures and songs are drawing good re-  
 turns.  
 Nicolet is drawing good returns.

MICHIGAN.

JACKSON.—Athensium (H. J. Porter, mgr.)  
 Vogel's Minstrels 6; business excellent. Cutter  
 Stock Co. 13-18.  
 Bijou Theatre (Will Marshall, mgr.) Spell-  
 man's Bears, Harry Boyd, Yale Duo, Max  
 Wallace, Bartlett and Collins, W. Marshall  
 and moving pictures 6-11; business good.  
 Vaudeville (Will Marshall, mgr.) Business good  
 with vaudeville and moving pictures.  
 LANSING.—Herald's Opera House (F. J. Wil-  
 liams, mgr.) The Time, the Place and the  
 Girl 29; S. R. O. Down the Pike 2; good busi-  
 ness. Monte Cristo 14; A Pair of Country Kids  
 15; Richards and Pringle's Minstrels 16; Cutter  
 Stock Co. 20 and week.  
 Bijou Family Theatre (D. J. Robson, mgr.)  
 Week of May 6; Violet Dale, Stoddard and  
 Wilson, Mack and Dugal, Will H. Fields and  
 Bijouscope; business good.  
 OWOSSO.—Owosso Theatre (A. C. Abbott,  
 mgr.) Majestic Stock Co. May 4; fair returns.  
 Monte Cristo 8.  
 SAGINAW.—Academy of Music (Chas. W.  
 Porter, mgr.) The Time, the Place and the

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The film opens with an attack by foot-pads on a gentleman and his wife returning from the theatre. As the gentleman is being overpowered, a tramp appears unexpectedly on the scene, carrying a big stick, which he uses to such good effect that he puts the robbers to flight.  
 The victims of the thieves feel extremely grateful, and the husband rewards the tramp with a ONE HUNDRED DOLLAR BILL.  
 The tramp almost faints with joy at the unexpected good fortune. Visions of square meals, good beds and high living, pass through his brain. He had never before realized that there was so much money in the world!  
 Early next morning he goes to a first-class restaurant, and is served with suspicion. When he gives the waiter the bill in payment, the man staggers, and, after a moment's absence, returns to say that the house can not change it.  
 When he next offers his bill the proprietor sends for the police and he is arrested. After explaining to the magistrate how it was obtained, the hundred dollar bill is returned to him, and he is released with a warning.  
 Despairing because he can not obtain change for the bill, he passes dejectedly along a stream in which a man is disclosed bathing. The tramp has a brilliant idea—the man's clothes are lying on the bank; the tramp takes them and leaves his rags behind.  
 Once more a restaurant; but now, attired like a gentleman, self-confidence in his face and contentment on his brow, he eats a leisurely meal and smokes a good cigar, knowing that his appearance will at last warrant the changing of the one hundred dollar bill.  
 But alas! when the waiter comes to collect, every pocket is searched and emptied, but no one hundred dollar bill is found, and the rejuvenated hobo ramblers, at last, that he left the money in his old clothes.  
 In the meantime, the swimmer goes ashore and is astounded at the metamorphosis of his clothes. Finally he departs in anger to the nearest police station. He complains to the judge, and is at the point of showing him the one hundred dollar bill which was found in the tramp's clothes, when the hobo is himself brought in, arrested for beating a restaurant.  
 The ex-swimmer recognizes his clothes upon the tramp and explanations follow. The judge fines the tramp ten dollars for his offense and takes it out of the one hundred dollar bill, giving ninety dollars in small change to the delighted hobo, who departs with his original clothes.

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SAULT STE. MARIE.—Soo Opera House (H. P. Jordan, mgr.) Chimes of Normandy 30-May 1; fine returns. Once Tom's Cabin 3; good patronage. Morgan's Comedians 6-11; Hidden Hand 16; She Stoops to Conquer 17; Girl of the Streets 22; Roscoe and Holland's Minstrel 27; Dan Sully in The Corner Grocery 30.

WORCESTER.—Franklin Square Theatre (J. F. Burke, mgr.) Rob Roy drew capacity business 6.  
 Poll's Theatre (J. C. Criddle, mgr.) Vaudeville drew well 6-11.  
 Worcester Theatre (Geo. H. Lighton, mgr.) Malcolm Williams Stock Co. in Sign of the Four 6-11; business excellent.

New Park Theatre (J. P. Dean, mgr.) Business good with illustrated songs and pictures.  
 Nickel Theatre (J. Meagher, Jr., mgr.) Business good.

### MINNESOTA.

ST. PAUL.—Metropolitan Opera House (L. N. Scott, mgr.) Willard Mack and Maude Leone Stock Co. in Janice Meredith 5 and week; good business. Lew Fields & Co. in About Town 16-18.  
 Grand Opera House (Theo. L. Hays, mgr.) Big Hearted Jim week 5; business good. Uncle Tom's Cabin 12 and week.  
 Orpheum Theatre (Julius F. Bistes, mgr.) May Tully & Co., The Four Fords, Julius Tannen, Sutcliffe Troupe and others 5 and week.  
 Star Theatre (J. C. Van Roo, mgr.) The Brigadiers week 5; California Girls 12 and week.

Auditorium. Great American Hippodrome Sierra 5-18; big business.  
 Windsor Novelty Theatre (Smith R. Hall, mgr.) Conners and Aldert, Miss Collis Page, Claude Austin, and others week 5.  
 Unique Theatre (J. T. Mahoney, mgr.) Business good with moving pictures and songs.  
 Lyric, Bijou, and Crystal Theatres are all doing fine with moving pictures and illustrated songs.

MINNEAPOLIS.—Metropolitan Theatre (L. N. Scott, mgr.) Wm. Jessy and Co. in Sapho 5-11; Lew Fields Co. in About Town 12-15.  
 Bijou Theatre (Theo. L. Hays, mgr.) The Eye Witness 5-11; Big Hearted Jim 12-18.  
 Lyceum Theatre (C. J. Keller, mgr.) The Frawleys with Miss Alice Johnson in Zaza 5-11.  
 Unique Theatre (Jno. Elliott, mgr.) Ellsworth and Burt, Grace Orma and others 6-12.  
 Orpheum Theatre (G. E. Raymond, mgr.) Jas. J. Morton, Dancing Daisies and others 5-11.  
 Dewey Theatre (A. Miller, mgr.) Miner's Americans 5-11.  
 Scenic Theatre (J. B. Schmidt, mgr.) Business good with songs and moving pictures.

Gem Family Theatre (Jos. McCanley, mgr.) Vaudeville, moving pictures and songs 6-12.  
 Wonderland Museum (D. J. LaBar, mgr.) Business good with songs and moving pictures.  
 RODERIC STE. FLEURE.

ST. CLOUD.—Davidson Opera House (E. T. Davidson, mgr.) Missouri! Girl 5; fair returns. Southland Vaudeville Co. 8.

### MISSISSIPPI.

VICKSBURG.—Surburban Park Theatre (Jas. E. Moles, mgr.) Olympia Opera Co. 5-12 in repertoire.

### MISSOURI.

ST. LOUIS.—Olympic Theatre (P. Short, mgr.) Viola Allen in Cymbeline and Twelfth Night 6-11; business good.  
 Garrick Theatre (Dan S. Fishell, mgr.) Charley's Aunt 6-11; business good.  
 Grand Opera House (Jno. Fleming, mgr.) Buster Brown 5-11; good patronage. Our New Minister 12-18.  
 Columbia Theatre (C. E. Koeln, Jr., mgr.) Jessie Coulton and Co., Kelly and Violette, Musical Goodmans, Kates Brothers, Roy Merrill and moving pictures 5-11; business good.  
 Imperial Theatre (D. E. Russell, mgr.) We Are King 5-11; business good. A Poor Relation 12-15.  
 Havlin's Theatre (Wm. Garen, mgr.) Human Hearts 5-11; business good. Happy Hooligan 12-18.  
 Standard Theatre (Leo Reichenbach, mgr.) Fay Foster Co. 5-11; good attendance. Twentieth Century Maids 12-18.  
 Gayety Theatre (O. T. Crawford, mgr.) Rose Hill English Folly Co. 5-11; business good. Casino Girls 12-18.  
 Globe Theatre (H. E. Rice, mgr.) Jennings and Jewell, McLain and McLain, Atlantis and Mack, Arthur Searle, Lulu Besselman and motion pictures 5-11; business good.  
 Forest Park Highlands (Jno. D. Hopkins, mgr.) Vaudeville bill 5-11; Harry Richards and Co., Weston Slaters, Howard and Howard, Kelly and Calbert, Palfrey and Hooper and moving pictures.  
 Under canvas—Pawnee Bill's Wild West 6-11; business excellent.

WILL J. FARLEY.

KANSAS CITY.—Willis Wood Theatre (Woodward & Burgess, mgrs.) Blanche Walsh in The Straight Road 9-12; excellent returns. Viola Allen 13-15.  
 Schubert Theatre (Walter Sanford, mgr.) Two Little Girls 12-18.  
 Grand Theatre (Hudson & Judah, mgrs.) A Poor Relation 5-11; business good. Sweet Clover 12-18.  
 Orpheum Theatre (Martin Lehman, mgr.) Cameron and Phansagan, James and Edith Nell, (Continued on page 16.)

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**H**UNTLEY WRIGHT and Miss Adrienne Angarde have been engaged by Charles Frohman for the season for America. They are to appear in The Dairymaids at the Criterion Theatre, New York, next August. This will be Huntley Wright's first visit to America.

Cyril Maude and his entire company have gone in for flying machines and they will give a special matinee to the Duke at Brighton, a distance of some fifty-two miles from London, and return in time for the evening performance. The date of the production of the new musical play, Lady Tatters, at the Shaftesbury Theatre was altered from April 27 to May 1.

The first night of the American play, Brewster's Millions, at the Lyceum Theatre, took place May 1. Gerald De Maurier played the leading part. With the exception of Miss Beatrice Agnew, who came from America, all the members of the company are English.

The Great Conspiracy finished its run at the Duke of York Theatre, Friday, April 26, and will be succeeded on Saturday, May 4, by a revival of Captain Marchmont's Royal Family, in which Henry Ainlee will play the prince, and Miss Alexander Carline the princess.

English people are looking forward with great interest to Charles Frohman's production at the Aldwych of a new play entitled, Strongheart, the hero of which is an educated rookskin.

The run of My Darling, at the Hicks Theatre, terminated on the evening of Thursday, April 25, when the piece, being completed the eight weeks originally planned for its stay in London, was taken on tour by Miss Marie Strohme, who is the star. The company, including H. A. Lytton, Miss Barbara Deane and J. F. McArdle, crossed to Dublin Sunday, to open the tour at the Theatre Royal on Monday, April 29.

**THE NEW PLAY AT THE GARRICK**

The following is the cast of Arthur Bourchier's English version of Henri Lavedan's play, The Duel, which was presented at the Garrick, Tuesday evening, April 23:

- Father Daniel (late 1st Life Guards)..... Mr. Bourchier
- Monsieur Boleyn (Keeper of Pl-Tech)..... Mr. King
- Sir Paul Forester, M. D..... Cyril Keightley
- Major Lord Charles Tenley (1st Life Guards)..... Charles Goodhars
- A Chinaman..... Alfred Bristow
- Servant (at the hospital)..... Harrison Carter
- Footman (at Severn House)..... Douglas Lambert
- The Duchess of Severn..... Violet Vanburgh
- Martha (Father Daniel's housekeeper)..... Herbert Bennett
- A Nurse..... Miss Eva Killick

The Duel was preceded by Mr. Johnson, a play in one act, by Leo Trevor. The cast was:

- Samuel Johnson, LL.D..... Mr. Bourchier
- James Boswell..... Arthur Wilby
- Captain Alan McKenzie (Royal Regiment of Foot)..... Walter Pearce
- Mrs. Boswell..... Angela Gaythorne
- Scene: Mr. Boswell's home in Edinburgh.

Miss Julia Neilson and Ted Terry have acquired a new play, entitled, The Popinjay, by Messrs. Boyle Lawrence and Frederick Moullet. Mr. Terry is once more busy in England, and he seems to have taken no notice whatever of the expressions of the Berlin press, but has returned filled with the desire to visit Germany again shortly. The Kaiser was so constituted Mr. Terry, Miss Constance Collier and Miss Viola Tree, and to the last charming young damsel he presented a gold bracelet set with precious stones as a token of his delight in their performance. When Mr. Terry arrived at Victoria Station, he hurried up to a rehearsal of his production, The Tenor, giving his annual Shakespeare festival week, appearing in Hamlet, A Winter Night's Tale, Julius Caesar, Merry Wives of Windsor and other plays, and on Monday, April 29, he revived his successful production of The Red Lamp, followed by The Vandals.

**EDNA MAY CLOS'S RUN**

Nelly Nell, at the Aldwych, closed a phenomenally successful run and had to be withdrawn, as the bright particular star, namely, Miss Edna May, intends to enter the gates of Hymen. The last performance took place Saturday, April 27. Before her marriage, however, Miss May intends to give a short continental trip.

George Edwardes, as soon as the Lady Dandies shows a sign of falling off, and there is not the slightest hint of a revival at present, intends to produce The Gay Wives, a comic opera which in its original form ran in Vienna for a record number of nights, and is a characteristic German comic opera. It is to have been a supreme success. There may be at least one good thing in it, or I should not be one good actor, in it, and that will be Joseph Byrne, the American star, who has been specially engaged for Nelly Nell. He is a comedian with a keen sense of humor, and his manner of obtaining laughs is played by Henry Kelly, and a finer study of this difficult character could not be found anywhere. He is not only a comedian for the time being, I am glad to state that he is packed houses result wherever the show visits.

Another show that is getting on good is Monte Cristo. This exciting play, for its star no less a person than Junius Bonaparte, nephew of the great American actor, Edwin Booth. They are

playing at one of the London theatres this week, and judging by the many calls Junius Booth gets after one of his big scenes, he is very popular with English audiences.

The Judgment of Pharaoh is going with a bang at the Scala Theatre, and much amusement is caused by two great hounds who have been fitted with lion masks and represent a couple of lions, who are supposed to devour one of the characters in the piece. Most of the audience think that the dogs are real lions.

**VAUDEVILLE GOSSIP.**

The so-called music hall home, the Scala Theatre, is no longer the hotbed of music hall artistes, and was only intended to be used should the strike continue.

Arbitration is going on, but what the end will be is still unknown. The first annual meeting of the V. A. F. was held Sunday night at the Camberwell Empire by the kindness of Messrs. Sparrow & Bawn. Members of the press were not present. Oswald Stoll has withdrawn from the arbitration, so report says, and then again another rumor comes along that he has resumed his position as interested watcher. But nothing definite will be known until the second or third week in May, when the judgment will be given and the award known.

It is with deep regret that I have to inform you of the suicide of a well-known London manager, namely, J. D. Kirkland, of the Forester's Music Hall, London. The poor fellow seemed to have been suffering from a depression of spirits following on an attack of influenza. Death took place on Thursday evening last. One of the attendants drew Fredk Raugh's attention to the fact that Kirkland seemed ill, and Mr. Raugh persuaded him to go home. The next morning it was discovered that he had poisoned himself with oxalic acid.

The latest thing in living statuary is an act called The Golden Ayeshas. They are this week at Hastings where an admiring audience greets them nightly. The act is beautifully mounted, very daring, yet a triumph in artistic posing. The shapely ladies, attired in nothing else but a coating of brilliant gold, appear as central figures to a gorgeous proscenium, and present a tasteful variety of difficult poses. In front on a tier-like contrivance reclines another golden girl in a death-like trance, and she never to her position during the whole twenty minutes the act is shown, and almost convinces you that she is lifeless.

Ilanvaar and Anna Lee are as smart as ever, and one has to be very quick if he wants to catch the full effect of their clever tricks. They are this week starring at the Stocton Hippodrome.

Arar Zebra and Vora in their act of Indian Pastimes are making a hit in this country and are this week in the bill of Empire, Dundee. Arthur Roberts is making things hum at the Hippodrome, Southampton, with his laughable sketch, The Woman Who Was.

Frank and Jen Latona are going great at the Birmingham Gaiety Theatre this week.

Arthur Bertram is this week at the Shepherd's Bush Empire scoring a big success with his very fine sketch, entitled The Chaperone.

**TOM NORTH.**



Mr. North has been ahead of Julia Gray in Her Only Sin for two seasons and is now acting as press agent for the Gentry Brothers' Show.

He leaves next week for an extended round of the big Moss Tour, where he is always a winning card.

At the Empress, Brixton, next week the star turns will be Miss Violet Fulton and Fred S. Jennings in a new dramatic sketch entitled Varnar's Revenge, written by Mr. Jennings, who has written some ten sketches now being produced in the London music halls.

**PREMIERE IN OSHKOSH.**

A new comic opera, The King and the Broker, was given its initial production May 2 at Oshkosh, Wis., by local talent. The libretto is by Fred Nye, a newspaper man of New York, and the music was composed by Phillip Luffey, of Oshkosh. George Brewster, of Chicago, sang the part of the broker. The others were local people, chief among them being Nellie Anthony, Lulu Rankell, F. F. McNichol and W. M. Langdon.

**BOSTON, MASS.**

We have but one new attraction in Boston this week, but this one is a winner and it comes to us direct from Chicago before New York has had a chance to see it. The piece is The Time, The Place and the Girl, and it is a musical comedy under the management of Askia & Singer. This show has made a record for itself in Chicago, where it ran over a year and it looks as though it was in for a good stay at the Tremont, where it is pulling the crowds to the queen's taste. Business has been excellent all the week.

Of the other attractions Richard Carle is, of course, the leader and it is next to impossible to get even standing room at the Colonial at any performance during the week. The house has been practically sold out for the past three weeks and equally as far into the future. Carle is making the fit of his life in The Spring Chicken.

Among the others may be mentioned the Rogers Brothers at the Hollis, where they are doing a fair business, and Virginia Harued at the Majestic where business does not seem to be so good as it might.

The popularity of John Craig and his clever stock company was most decidedly proved by the loud office business done during their first week of the summer season at the Globe. Capacity was the rule at each performance of The Heart of Maryland and standing room was at a premium. So successful was this play that Mr. Craig decided to hold it over for another week, and it is doing big business this week.

A group of local favorites are at the top of the Orpheum bill this week, and the most conspicuous is Charles Miller and his company presenting The Littlest Girl. Mr. Miller was

**"PUNCH" WHEELER.**



The well-known press agent who is getting publicity for the Sells-Floto Shows this season.

one of the most popular members of the Castle Square company during the past season, and his advent into the varieties was met with much enthusiasm by his many Boston friends. His six-year-old daughter, Dorris Miller, is making her stage debut in the part of the "Littlest Girl," and her talent is remarkable. Others on the bill are Katherine Neilson, a Boston girl, and a comedienne of much ability; Julian Rose, and the Hebrew; Tom Hearn, the lazy juggler; the Music Four, Rex Fox, Italian Trio, Keno, Walsh and Melrose, and Dorsch and Russell. Business at this house has been phenomenal.

Grace Filkins and James Horne are at the head of the Keith bill with a sketch by Augustus Thomas, entitled A Proper Impriety, and these clever players are more than making good. Jack Norworth, the college boy, is a close second on the bill and Tom Edwards, the English ventriloquist, is also making the audience sit up and take notice. Others on the bill are Katherine Neilson, Collins and Hart, Donald and Carson, McMillon and Chappelle, the Three Roses, and a host of others. Big houses.

Georgia Drew Mendum, who is playing the leading female role in The Time, the Place and the Girl at the Tremont, is a Dorchester girl, and her many friends have been giving her a rousing reception during the past week. The last time she appeared in Boston she was in the company of her uncle, John Drew.

Messrs. Irennon and Walker, the able electricians at the Orpheum, have invented a new device for flashing the names of acts on the sides of the stage, and it was put into operation at this house this week with excellent results. There is no reason why this device should not come into universal usage, for it fills the bill exactly.

Charles Billingham, the well known manager, and Henry Blossom, the clever author and playwright, were in town together last week and on Saturday night made a round of all the big houses to see what was doing.

New wax figures are constantly being added to the chamber of horrors at the Eden Musee, and a better collection of gruesome scenes would be hard to get together. Manager Knapp tells me that business is great.

So popular was Robin Hood as presented by the Castle Square Stock last week that it has been held over for another week and business seems to be even bigger than before. Next week The Gondoliers will be put on.

Among next week's bookings at Keith's are Willis Holt Wakefield, the pianist; The Virens, sharpshooters; Ben Welch, Hebrew impersonator; and Willie Hunter and company.

After having experienced the death rattle twice the Point of Pines has once more come to life and at this time it looks as though it was going to be a go, for it is now in the hands of one of the best showmen in the country.

The Hub Amusement Co. has taken hold of it and George W. Tomasso, of carnival fame throughout the East and West, is president and general manager of the new concern. They have leased the property just as it stood when work was abandoned some weeks ago, and they will complete the buildings already started. Large moneyed interests are said to be backing the scheme and many new and novel amusements will be put in line to open the park, May 30. Charles E. Petford, of Melrose, who is considered one of our best scenic artists, has charge of the construction and decorations, and this in itself is enough to assure us that the place will be a treat for the eyes as for the amusement end, no manager knows better how to cater to the public than does Mr. Tomasso. The Billboard wishes you all sorts of good luck.

The Pop concerts started their summer season at Scamponay Hall last Monday night with a crowded house and every able man surrounded by a jolly bunch of merry-makers. The program offered was excellent and contained more really popular music than ordinarily. The conductors this year are Messrs. Timothee Adamowski, Max Zach and Gustav Strube.

This has been a week of benefits in Boston and many a good man when advertising representative has a nice little roll in his pocket now. At the Hollis last Monday night the performance was given as a benefit for Vincent T. Fetherstone, the treasurer, and Thomas F. Joyce, the ticket agent, and the house was packed. At the Colonial, on the same evening, a benefit performance was given for the same advertising representatives of the Frohman, Rich and Harris houses, to standing-room only.

At last it has been decided! The theatre that will see Miss Lillian Lawrence and her stock company has been selected and instead of the Boston, as was at first rumored, this company will be housed at the Park. It will open on the evening of May 18, and Charles Miller, the Boston favorite, will be the leading man. Mr. Salpola will play the heavier. A prosperous summer season is already assured the new enterprise.

The San Carlo Opera Co., with Alice Neilson at its head, had been rusticated in New England for several weeks when the Boston season of the season at the Park gave them an opportunity to occupy this house, and this week they are presenting a repertoire of grand operas that are filling the theatre.

Ralph Drew and Emory Bennett have been signed for the season as vocalists for the illustrated songs that the Miller Brothers are offering at the Hub Theatre in addition to their excellent moving pictures. A change of bill is made twice each week and the line of films that is shown is the best in the city. Everything is right up-to-date and business is booming.

The Bowery Burlesquers are on at the Palace this week, and they are certainly the goods. There is not a dull moment in the whole show. Lizzie Frellig is one of the handsomest women we have seen for many a day. Charlie Waldron tells me that business is better this spring than he has ever seen it before at this time of the year. FRANK C. VOORHIES.

**BALTIMORE, MD.**

Interest in the Banner Exposition is widespread and it is attracting considerable attention throughout the state. The idea of having the exposition as a celebration of the birth of The Star Spangled-Banner and that its author—Francis Scott Key—was a Marylander, is arousing the enthusiasm of the people in the country, many of whom have expressed a desire to work for the success of the project.

The closing of the theatrical season may be some pleasure to those who appear behind the footlights, but it usually causes a feeling of sadness among those who view the show from the front. There was a scene of joy and sadness at Albaugh's Theatre at the Saturday matinee when hundreds of matinee girls and female admirers bade farewell to their favorites among the members of the George Pawcett Stock Co. At the conclusion of the performance the applause was deafening, the curtain was raised and each member was obliged to make a farewell speech. Many bouquets were handed over the footlights until the stage looked as if someone had cornered the market on flowers. Although Baltimore has had many stock companies, Miss Percy Haswell (Mrs. Geo. Pawcett) has enjoyed greater popularity than any other actress who has had the honor to be the leading lady. She has been here over four seasons and local interest in her work is still undiminished. Her great popularity with local theatregoers and the increasing interest in her work is quite a tribute to her histrionic efforts. The company goes to Richmond, where it opens a spring season with Leah Klewina, Brandon Hurst and Ella Hugh Wood have joined the company. Thomas Thorne will shortly join a company playing in New England.

The sensational escapade of Rev. Dr. Jerald Knole Cooke, the eminent New York minister, recently with a young girl, has created quite a stir in the East, and especially among the guests at the Stafford Hotel, one of the fashionable hotels in this city. On May 2, the name of Cooke was discovered on the hotel register and it was gossip about that the minister was in the house; but upon closer investigation it proved to be Charles Emerson Cooke, the well known manager of New York.

Col. Sam M. Dawson, manager of the Monumental Theatre, is much wrought up over the actions of two detectives from New York. The case of Wm. C. Woodward, or "Big Hawley" against Howard Gould, claiming he had been employed by the husband of the former Mrs. Cleopatra to get some information regarding Mrs. Gould's first husband, a man named Dawson, has attracted some attention in New York. The suit is now pending in the New York courts and the Dawson in the case had become a tramp. The detectives approached Col. Dawson and in strong language persisted that he was the man in the case. Col. Dawson had considerable difficulty in explaining to the sleuths that he was not the man nor had the pleasure of Mrs. Gould's acquaintance.

James L. Kernan, who was recently hurt severely by a fall, is now able to see his friends. SYLVAN SCHENKHAL.

**IRISH EXPOSITION OPENS.**

The Irish International Exhibition was formally opened with pomp and ceremony May 4, at Herbert Park, Dublin. The ceremonies were in charge of the Earl of Aberdeen, Lord Lieutenant of Ireland. A congratulatory message from King Edward was read.



PHILADELPHIA, PA.

It took the circus to break the spell and the... the circus... the spell... the circus...

While the popular price melodramatic thea-... the circus... the popular price melodramatic thea-

The vaudeville war goes on merrily, but... the circus... the vaudeville war goes on merrily, but

Klaw & Erlanger's advanced vaudeville is... the circus... Klaw & Erlanger's advanced vaudeville is

After a week of rainy weather on one-... the circus... After a week of rainy weather on one-

including a herd of fifty performing elephants... the circus... including a herd of fifty performing elephants

in the role of the repentant and unhappy... the circus... in the role of the repentant and unhappy

WHAT PARIS PAID FOR AMUSEMENTS... the circus... WHAT PARIS PAID FOR AMUSEMENTS

At the Norvantes, Toulouse, in addition to... the circus... At the Norvantes, Toulouse, in addition to

A. E. Averill, better known as Enick... the circus... A. E. Averill, better known as Enick

OMAHA, NEB.

Campbell Bros.' Circus was to have showed... the circus... Campbell Bros.' Circus was to have showed

Albert Morrison, the popular leading man of... the circus... Albert Morrison, the popular leading man of

W. Burgess, who has been interested in... the circus... W. Burgess, who has been interested in

Edward Monaghan, who has been associated... the circus... Edward Monaghan, who has been associated

THE HALF OF AN ELEPHANT.

By CHARLES H. DAY.

When one realizes the magnitude of modern... the circus... When one realizes the magnitude of modern

Paris Office, 65 rue Turbigo. Paris Letter Chas. Heller, Representative.

THE Odeon produced on April 18, La... the circus... THE Odeon produced on April 18, La

The play revolves around a Charles Gontier... the circus... The play revolves around a Charles Gontier

Mme. Rejane gave for her white matinee on... the circus... Mme. Rejane gave for her white matinee on

WARREN L. TRAVIS.



Said to be the only man in the world working two antes. He is a big feature just now with the Itarum & Halley Circus.

including a herd of fifty performing elephants... the circus... including a herd of fifty performing elephants

in the role of the repentant and unhappy... the circus... in the role of the repentant and unhappy

WHAT PARIS PAID FOR AMUSEMENTS.

The gross receipts of the principal theatres... the circus... The gross receipts of the principal theatres

At the Norvantes, Toulouse, in addition to... the circus... At the Norvantes, Toulouse, in addition to

his mind and on Sunday, April 28, Fanst will... the circus... his mind and on Sunday, April 28, Fanst will

The Comely Francaise will soon start re-... the circus... The Comely Francaise will soon start re-

PLEASING VAUDEVILLE SPECIALTIES.

A capital bill of variety turns are delighting... the circus... A capital bill of variety turns are delighting

Large audiences attend the performances of... the circus... Large audiences attend the performances of

Owing to its good variety program, the new... the circus... Owing to its good variety program, the new

Burg and Harry, the American eccentric... the circus... Burg and Harry, the American eccentric

The Lookforis, kings of the flying trapeze... the circus... The Lookforis, kings of the flying trapeze

The famous juggler, Severus Scheffer, is the... the circus... The famous juggler, Severus Scheffer, is the

Banker, the former champion cyclist, is tour-... the circus... Banker, the former champion cyclist, is tour-

The Paroffs, gymnasts; The Eugonios, flying... the circus... The Paroffs, gymnasts; The Eugonios, flying

At the Norvantes, Toulouse, in addition to... the circus... At the Norvantes, Toulouse, in addition to

A. E. Averill, better known as Enick... the circus... A. E. Averill, better known as Enick

Street Fairs      **Fairs**      Expositions

WAR PATH.

One of the most interesting pavilions ever erected for World's Fair purposes is that constructed for Col. Frank Perari's Arena and Jungle of Trained and Wild Animals, located on the War Path near the head of its principal arm. Its main facade is fully 175 feet long, with a height of seven feet. The roof is surmounted by two ornate and elaborately decorated minarets, the occasion has a depth of over 200 feet and the enclosure has both entrances and exits from the two streets comprising the War Path. Its construction also embodies the novel idea of an inner open court, brick paved like those of a Mexican hacienda around which is placed the many dens. As this court is open to the skies, the sea breeze will bring comfort alike to the visitors and animals. The main audience arena will easily accommodate three thousand people at a show. Added to this the many tropical plants and ferns and a plastic front around the dens, all directed by the artists to represent the heart of Africa and you have the best jungle effect ever gotten up for such a show. In many respects the view is finer than that obtained by the peep in his concession at the World's Fair at St. Louis.

Perari is jubilant over his quarters and happy over the condition of his animals. He has nearly 200 now, embracing very known species now in captivity, and which the Honorable Sultana and Gracie breeding more of his young is already numerous enough to stock two zoos. Sultana has three new cuba and two race was also delivered of three. The animal has been fortunate in securing the services of the hustling Sam C. Haller, who will have charge of the press and publicity end. His company is a fine one, containing the Princess Sulica and the Princess Pauline, two famous trainers, Robert Mack and Richard Bass are with the show. The trappings are all new and the Colonel has provided his men with new uniforms for his people and some astonishingly beautiful costumes for his star performers. The show is already extensively booked within a radius of two hundred and fifty miles of Norfolk.

JAMESTOWN PUBLICITY CLUB.

At a meeting held at the Monticello Hotel on Wednesday evening, the Jamestown Publicity Club was organized with the following officers: President, James S. Hutton; vice-president, Sam C. Haller; treasurer, Joseph Druu; secretary, Harry Daniels. The objects of the club, as set forth in its constitution, are "to promote the social and economic interests of its members and the welfare of their employers." Those eligible to active membership are the working press representatives of the various Exposition attractions and newspaper men regularly assigned to Exposition work by their respective publications. Associate membership may be granted to any suitable person. The club headquarters will be in the Commercial and Monitor Building on the War Path.

FAIR NOTES.

After an absence of five years, Rube Shild's brother has joined him, and together they will play fairs from the middle of July until October. They are booked solid now with the exception of three weeks.

WORK BEGINS JUNE 1.

On Saturday, June 1, just two years before the grand opening of the Alaska-Yukon-Pacific Exposition at Seattle, Washington, ground will be broken on the Washington University campus and the work on the great world's fair commenced. The site will be marked with impressive ceremonies and will be made a memorable one in the history of the exposition. The governors and state officials of several states, and the mayors of the surrounding cities will be invited to be present. Governor Albert E. Mend of Washington, Governor George E. Chamberlain of Oregon, Governor Gillette of California and several other governors are expected to make speeches. President J. B. Chibberg, of the exposition, will, in the first spade-ful of earth which will mark the beginning of work on the grounds.

The executive committee has fixed the sum to be expended on beautifying the grounds and putting them into shape at \$380,272.10. As the work is planned, eighty-five acres will be cleared. This will cost \$14,575. Grading will cost \$100 for the roads and \$40,000 for the grounds. A nursery for trees, flowers and shrubs will cost \$5,000. The water and sewerage systems will cost, respectively, \$25,550 and \$34,825. It is proposed to build 76,500 square yards of gravel, figured at \$45,900; 3,777 square yards of plank road, at \$9,442.50; 22,148 square yards of service roads, at \$4,429.60; and 4,250 square yards of plank walk, to cost \$4,250.

The lighting system for the 250 acres included in the exposition grounds will cost \$14,000. Bridges over Washington Way and Union Way will be erected at a cost of \$8,500, and the subways, known as The Drive and Rainier Avenue, are figured at \$12,000. Railroad siding is estimated at \$3,000; the basin and cascades at \$3,000; tools and equipment, \$5,000; care of soil, etc., \$22,500; arboriculture, etc., \$25,000. A contingent allowance of \$35,000 has been set aside.

The total of \$380,272.10 to be expended on the grounds, and does not include the cost of the buildings and engineering work. This money will be expended by the exposition company, none of it coming from the appropriation made by the State of Washington.

New bills to be introduced to Congress next session, asking for government participation, at a cost of \$1,100,000, have been prepared. The sum is divided as follows: General Government Exhibit, \$200,000 for building and \$350,000 for display; Alaska, \$100,000 for building and \$200,000 display; Hawaii, \$25,000 for building and \$75,000 display; Philippines, same as Hawaii; Fisheries, \$50,000 building and cost of display to be paid from \$35,000 to defray cost of General Government Exhibit.

EXPOSITION NOTES.

Capt. Louis Sorcho's Great Deep Sea Divers was one of the War Path attractions which opened April 26 with a seating capacity of 750 and standing room for half as many more. It did an enormous business considering the condition of the grounds and the scarcity of current for lights. The other attractions open were the Ostreich Farm, Klondike, Baby Incubators and Princess Trilix.

John Clark, of Mahanoy City, Pa., has gone to the Jamestown Exposition to manage the Entrance into Earth.

PARKS

Pleasure Resorts Summer Gardens

HARDY GETTING IN SHAPE.

James E. Hardy, "The High Wire King," is buckling on the armor for the coming season. He has been a busy man during the past winter months, and has proved that he can be as active when "resting" as when he is scampering about on the high rope in an amusement park. For several years past the famous rope walker has made his home in England, but meeting with so much encouragement whilst on a visit to America last season he decided to lease his pretty little "Niagara Villa" in the suburbs of London and take up his residence, for a time at least, in the city, where his boyhood days were spent (and where he acquired the art of rope walking)—Toronto. Apparently Hardy does not believe in putting money into the pockets of the landlord, so having bought a place in the Queen City he set about to put his house in order and then—well, then for a time he was equally busy receiving the congratulations of his numerous friends upon the fact that he had contributed his mite to the shape of a big bouncing boy—to the population of the Dominion. But in spite of all his private activity he has not forgotten that he has a full season of engagements before him, and in the spacious grounds attached to "The Retreat" he has erected his outfit and indulged in a vigorous practice daily. His marvelous display of skill has furnished abundant entertainment for the residents of the neighborhood, and the Toronto press is responsible for the assertion that his act this year will be superior, if possible, to that with which he made himself so popular in various parts of the continent last summer. Hardy will spend most of the season playing return engagements, and will go back to Wonderland Park, Revere Beach, Boston, at the opening of that well-known resort, where, in consequence of the big hit he made last season, he will play for a period of five weeks.

MORE LIGHT FOR AMUSEMENT RESORTS.

Light, and lots of it, is the great need of all amusement resorts, whether under roof or in the open air. Felix Hamburger, of 78 Fifth avenue, New York, is sole American agent for the now celebrated "flaming arc lamp" which gives a light equal to the sun's rays and does not cast a shadow. Another feature—one that will appeal to large users of electric lights—is the item of cost. It gives greater light for less money—saving of from 40 to 50 per cent. of the cost of ordinary lamps.

For summer parks, piers, rinks, roof gardens and theatres, a light of this character is indispensable and should rapidly displace the ordinary lamps. The "flaming arc lamp" is a 4,000 candle power; where less powerful lights are required, Hamburger's "Economy," "Radiator" and "Lilliput" lamps are recommended. Read Hamburger's advertisement in this issue or write for full descriptive circulars.

CHICAGO PARK OPENS MAY 25.

Operations are progressing rapidly at River-view, Chicago's famous Park in The Woods, and by May 25 when it is thrown open to the public the title, "The World's Greatest Park," will be applicable in every sense of the word. The big new feature of the park this season, The Train Robbery, is almost completed. This is being built at an expense of \$50,000 and is under the management of Fred Wright who will undoubtedly make it the sensation of River-view. George H. Hines will have six shows at River-view this summer and he recently engaged Delgarian, the Turkish Impressionist, an Oriental Show to be conducted on magnificent lines. Delgarian had the Turkish Show at the World's Fair and is widely known. About \$600,000 is being expended in improvements at River-view and the attractions will cover fifty acres.

PARK NOTES.

Happyland, South Beach, Staten Island, under the able management of Victor D. Levitt will open its gates to the public May 30, although several of the concessions are operating now and many more getting in line. Happyland this season represents an entirely new park and is going to be a surprise to those who think there is no future for Staten Island. It is the nearest big park to New York City, and draws largely from Jersey. The car and boat service has been greatly improved over

last season and a number of outings have already been booked.

In conjunction with Summit Park, Evansville, Ind., Edwin F. Galligan has also added Lakewood Park, Vincennes, Ind.; The Casino, Owensboro, Ky., and Glenwood Park, Frankfort, Ky., and has arranged to book the famous concert bands over this circuit, playing week stands. Lakewood Park will open May 19 with the famous Innes Band. Oak Summit Park, Evansville, opens May 30, and the Casino at Owensboro will have the Kitties Band as their first attraction.

The confidence of Albany, N. Y., business men in Manager Max Rosen's ability to bring crowds to his new Altro Park is shown in the fact that the United Traction Co. is to build a track from the main line to the park, a distance of half a mile. Rosen and his popular associate, J. J. Hojce, have established living quarters on the island, where the park is situated and are "on the job" night and day, preparatory to the opening on Decoration Day.

The opening of Hyde Park, Muskegee, Ind. Ter., April 28, was a most auspicious one. The management remodeled all the buildings and with the first-class attractions including a dancing pavilion, skating rink, helter-skelter, billiard and pool parlor, boating and many others make this an ideal resort.

Dreamland Park, Globe, Ariz., will be under the efficient management of John L. Alexander the coming season and will play only first-class attractions. They have one of the largest skating rinks in the Southwest with a skating surface of 10,000 square feet.

Forest Park, Gulfport, Miss., under the able management of Geo. W. Pierce is to be one of the most beautiful resorts along the Gulf of Mexico. The coast country can justly feel proud of Messrs. Griffin and Pierce, promoters of the new enterprise.

The employees of East End Park, Memphis, Tenn., request all companies playing that resort the coming season not to forget their baseball uniforms. Last season they won eighteen games out of nineteen and expect to do even better this summer.

The DeKreko Bros. have placed their No. 1 Oriental Show at Chester Park, Cincinnati, O., for the coming season. Gabriel DeKreko states that the company has left Cuba for America, and will be located here in the near future.

The Schuykill Railway Co. is making extensive improvements at Woodland Park, near Ashland, Pa., which it will open May 27. High class vaudeville will be a big feature and all acts will be booked by Maurice Boom of New York City.

Ingersoll Park, the popular Des Moines, Iowa, resort, will open May 26, with Fred Buchanan as manager. Many new attractions will be offered and Henry's Band, so popular last season, will be retained for daily concerts.

Manager J. P. Caples, of Pinehurst Park, Worcester, Mass., has added to that resort's list of open air amusements a figure eight roller coaster, which is being installed by a well known firm of Terre Haute, Ind.

Wrightsville Beach, Wilmington, N. C., will open June 3 under the management of Wm. Hill, Wm. B. Frieslander, the actor, author and playwright will produce musical comedy with company of thirty people.

Kid Kosler is now spending a few days at his home at Bellefontaine, O., preparatory to going to Luna Park, New York City, to officiate on the advertising staff.

The Monte Myro Troupe played a week's engagement at the Palatino Park, Havana, Cuba, and have opened at the Occuallades Theatre, with Matanzas to follow.

E. C. Darnold closed a successful season ahead of the Guy Stock Co., and has taken the management of Terrapin Park, Parkersburg, W. Va., for the summer.

Hyde Park, Austin, Tex., Jas. A. Miller, manager, will open about May 15, presenting repertoire and comic opera.

Electric Park, Fort Smith, Ark., opened May 5 under the management of Carl Berry, with a balloon ascension and a vaudeville bill consisting of seven acts.

PARK ATTRACTIONS

Ed. Ward, musical director of the LaSalle Theatre, Keokuk, Iowa, has gone to Portland, Ore., for a summer engagement at parks. McGee and Collins will follow him as soon as they finish the Kohl and Castle time after which they will write as one company for the season.

Robertson & Fanchette have fifteen weeks of time booked over the New York Vaudeville Contracting Circuit, beginning at Warren, Pa., May 27.

STREET FAIR NOTES.

The Francis Lee Greater Shows have postponed their opening until May 20 on account of smallpox prevailing near their opening stand at Versailles, O. They will tour the states of the Mississippi Valley with the following attractions: Long's 20th Century Merry-Go-Round and Ferris Wheel, Rosenberg's Electric Casino, Lewis' Katzenjammer Castle, Shadle's Penny Arcade, Cain's Baby Ethel Show, Lemley's Colored Jubilee and Perkins' Dog and Monkey Circus. The show will travel in four cars and the territory covered will be well advertised.

The Keystone Amusement Construction Co., of Buffalo, N. Y., whose amusement gardens, Love's Voyage, Katzenjammer Castle, Temple of Mirth, Fossil House, etc., have become quite popular, have contracted for twenty-five different parks extending from Boston, Mass., to Indianapolis, Ind., to be opened in May. This will include some of the largest parks and the attractions will be very elaborate. Luna Park, Buffalo, N. Y., will have Love's Voyage and the season promises to be one of the most successful in the history of the company.

Despite the rain and cool weather, the United States Carnival Co. under the man-

GEORGE PETERSON.



During the championship races at the Idora Park Rink (Oakland, Cal.), Mr. Peterson lowered the record for one mile to 2:45-2/3, on a full mile track.

agement of R. L. Carroll opened to good business at Virden, Ill. He closed last February to paint and repair and add new attractions which include the following: Vaudeville Theatre, Plantation, Electric Theatre, Over and Under the Sea, Grave Robbers, Stadium, Penny Arcade, Ferris Wheel, Merry-Go-Round and a ten-piece band, Emmet Nevada, leaping the gap, is the feature free attraction.

The Zeralda's Temple of Palmistry and Oriental Bazaar under the management of Al. Strode report good business from Boulder, Col. They have just returned from a five-day trip in the mountains, where they visited The Royal Arch, The Devil's Stairway and other points of interest under the guidance of Rocky Mountain Joe, the famous guide and scout. Mr. Strode has booked his company at Wonderland Park, Wichita, Kan., for the summer, opening May 11.

M. J. Morley, manager Morley's Great White City Show, was in Cincinnati, O., last week, closing a contract with the Donaldson Litho Co., to furnish their paper the coming season. They open the season at Elyria, O., Monday, May 27. The free acts include the following: Zingarella, spiral tower artist; The Zamora Family of three, Aerial Artists; Footless Myers, Loop the Gap; Samaron, Cloud Swing, and Edmunds, High Wire Bicycle Act.

The Noname Shows were compelled to cancel their Memphis engagement on account of the illness of Mr. Welch, the manager. A. G. Ratliff, the adjuster, has booked the shows with one of the big carnival companies for the entire season.

Lawrence Joe Davis has entirely recovered from the effects of an operation for appendicitis which was performed in Little Rock, Ark., last January, and he joined the Fort Hosa Show at Carbondale, Ill., where business was good.

The United Amusement Co., under the auspices of the Reliance Hose Co., opened its season at Glassport, Pa., May 11. They have quite a number of first-class attractions and are booked solid for fifteen weeks.

Mr. and Mrs. I. Neiss were Billboard callers last week. Mr. Neiss has been with the Fighting the Flames Co. at Memphis, Tenn., and on account of fire came to Cincinnati to join the Will H. Heck Amusement Co.

The Keeth-Sparks Shows, which were out thirty-seven weeks last season, have again gone on the road carrying five shows. Prof. Chas. Bryden is doing the free act and Geo. Farrar has the band.

H. E. Cornell, contractor and press representative for the Lachman-Loss Mighty Hippodrome Shows was a Billboard caller last week and reported everything in rosy condition with his attraction.

Mrs. Isola Russell, the Jungle Queen, has signed for the season with the Great Parker Amusement Co., and is at present training a group of lions and pumas.

Victor Wells, known as Happy Hooligan has been engaged to work on the front of the Palace of Wondera at Electric Park, Galveston, Tex.

Kirk Bros' Amusement Co. opened their season May 9 at Hastings, Neb., with four free attractions and seven paid shows to good business.

Zahrah, illusionist, has joined the Lachman-Loss Carnival Co., to put on his Hindoo mystery. They open at Seymour, Ind., this week.

The Herberis, now appearing in vaudeville, open their tenting season about June 1.

BIG ENTRIES AT RIVERVIEW RINK.

The management of Riverview Rink, Chicago, Ill., has been fortunate in corraling a big bunch of swift skaters for the championship contests



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I Have A BUCKING BRONCHO HORSE that has never been ridden. Who wants Him? C. W. PARKER, Abilene, Kan.  
Wanted Vending Machine Agency for Philadelphia; full particulars first letter. Address Benner, 5337 Baltimore Ave., Philadelphia, Pa.

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now going on there, and which is to continue for three weeks. It seems hard to believe that a speedier lunch was ever gotten together at one time. Here they are:  
Albert Cookson, St. Louis, Mo.  
Harry P. McDonald, New York.  
Wm. Day, New York.  
Howard Fielding, Milwaukee, Wis.  
Ozell Barker, Llano, Tex.  
Prof. S. H. Pomeroy, Hammond, Ind.  
W. S. Wilson, Altoona, Pa.  
Henry A. Sargent, Chicago.  
Jesse Carey, Wyoming, Pa.  
Jos. Rice, W. Kenbarre, Pa.  
Jack Woodward, Johnstown, Pa.  
B. Bacon, McKeesport, Pa.  
Frank Bacon, McKeesport, Pa.  
Tony Joe Altman, Chelmsford, O.  
Jas. Swenson, St. Louis.  
H. G. Williams, Chicago.  
Milton Williams, Chicago.  
Chas. Born, Chicago.  
John D'Hourke, Chicago.  
Chick Patterson, Chicago.  
Chas. Little, Chicago.  
Gus Anthony, Newark, N. J.  
Ezra Fern, Scranton, Pa.  
"Skates" Andrew Matyas, Nanticoke, Pa.  
Oscar Naumann, Jackson, Mich.  
Erving Hanbrick, Pittston, Pa.  
Thomas Marsh, Scranton, Pa.  
Harry Pierce, Syracuse, New York.  
Geo. Peterson, Oakland, Cal.  
A representative from the Empire Rink, Buffalo, N. Y.  
A representative from the Du Quoin, Ill., Rink.  
Three men from the McBowells School, Philadelphia.  
Last, but not least, Pace Davidson, of St. Louis, with his entire racing string including Munch Foteh and Mr. Harley Davidson.

**RINK INSTRUCTOR CAPTURES RICH BRIDE.**  
Willard Hay Bratton, the professional skater and instructor at Duquesne Garden, Pittsburgh, Pa., and Mrs. Ida Wainwright, widow of Edwin Z. Wainwright, millionaire brewer of Pittsburgh, slipped away to New York recently and were married. They are now at the Jamestown Exposition on their honeymoon. Mrs. Bratton is a beautiful brunette and inherited \$2,500,000 from her former husband. The bridegroom is the son of W. H. Bratton, of Flatbush, Borough of Brooklyn, N. Y. His father is in business in New York City. He comes of an excellent family, his mother having been one of the wealthy Hay family of Philadelphia.

**RINK NOTES.**  
Roller skating in Chicago received a boom last week when the Standard Club, Chicago, an exclusive Jewish organization, inaugurated roller skating at their club house. Skaters and instructors were hired from the Englewood Rink, and Prof. Delmar, the Parisian skater, and the Rex Hardy Trick and fancy skaters, put on specialties that pleased immensely.

Sans Souci Park Rink, Chicago, is nearly completed and judging from the fact that they have placed an order for 500 pairs of skates the past week they expect to do much business. Luna Park Rink opened May 11. Manager Hayward, who has piloted Englewood Rink for the past two seasons, is manager of Luna Rink.  
If reports are correct, Chicago will have a new and very select rink next season. With the Sans Souci Rink, Englewood Rink, Riverview Park Rink and the contemplated White City Winter Rink, this will put Chicago on a par with any other city in the country when it comes to the matter of rinks.  
The rink at Clifton Forge, Va., was opened to the public May 1 to large crowds, both afternoon and evening. The Alpine Band furnished music on Tuesdays and Fridays and the management expects to run vaudeville in connection with skating later in the season.  
Englewood Rink, at Chicago, closed the most successful season in its history, May 5. During the summer, the rink will be remodeled and a new white maple floor laid. The opening in the fall is set for Sept. 28.  
The rink at Petersburg, Va., closed May 1. Becklaw and Miss Leight and the Mar-Hott Twins drew well during their dates. The rink will open at Permalde Park for the summer and good business is anticipated.  
Manager Hartman, of Riverview Park Rink, Chicago, has received entries from a number of the fastest skaters in the country for the championship races to be held at that favorite rink.  
The roller rink at Sioux Falls, So. Dak., closed last week after a successful season and Manager Robert Warner has gone to Sioux City, Iowa, to open a rink for the summer season.  
The skating rink at Salem, Ill., is doing a fine business under the management of Northern and Snell. They play the best rink acts and put on moving pictures as a free attraction.  
A new rink was opened at Columbia, Pa., in the new State Armory by John B. Bissinger and Major Edward C. Shannon to a large crowd.  
Prof. H. A. Stimmons gave interesting exhibition of fancy and trick skating at the Stadium, Montreal, Can., last week to capacity.



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**Clermont Rink,**  
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**Cash Prizes Aggregating \$500.00.**  
Address all communications to THEODORE SHELDON, Clermont Roller Rink, Brooklyn, N. Y.

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**ANY GOOD REPERTOIRE**  
Three nights or one week stands. House equipped with excellent fan system and strictly up-to-date. Also booking for season 1907 & 1908. Address all communications to  
**RICHARD ASEL, Manager of Jefferson Theatre.**

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To buy Five Cent Moving Picture Theatre; must be a Bargain; no big prices and be in the radius of 300 miles of Indianapolis, Ind. Give full particulars. Address W. M. Roberts, 910 Highland Ave., Indianapolis, Indiana.

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For Southwestern Iowa Firemen's Tournament, July 4 and 5, at Creston, Iowa, Outside Attractions and Concessions of all kinds. Daily attendance, 35,000. Address  
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**Wanted, at Miller's Burlesque Theatre and Concert Hall, Lima, O.**  
**JOE MILLER, Manager.**  
Single Specialty and First Part Ladies. Also Aerial Ladies can have long engagement.

**MOVING PICTURE SHOWS.**  
The Bijou and Ark, moving picture theatres, Marion, Ill., are doing excellent business with a change of program twice a week.  
Quick and Lowry, moving picture operators, have leased a store room on the main street of Clifton Forge, Va., and expect to open a Nickelodeon in the near future. They are both experienced men and no doubt will make a success of the enterprise.  
Messrs. Human and Costley have leased Hancock's Opera House, Austin, Tex., for the summer months and are putting on a continuous moving picture exhibition at that place.

**COUPONS AGAIN PERMITTED IN ADVERTISING.**  
The United States postoffice has rescinded the order recently issued forbidding the incorporation of return coupons in advertising. It has been announced that for the present at least, the advertiser may continue to use this form of copy.  
**EAGLES WANT FIRST-CLASS CARNIVAL CO.** at MARYSVILLE, OHIO. The Place that has the Biggest County Fair in State. Big Money Maker for Right Party. Address JOHN GUNDEMAN, Marysville, O.

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SAN FRANCISCO LETTER

Rube Cohen Representative

THE big event of the week was the grand opening of the Globe Theatre on Market Street, between Twenty-third and Twenty-fourth Streets. It is the largest straight vaudeville house on the coast and it's a beauty. Long before the doors were opened, the capacity of the house, twenty-two hundred, was sold out for both shows. Over two hundred floral pieces were sent to the manager, all with mottoes wishing success. The house plays the Sullivan-Considine attractions. The staff consists of D. J. Grauman, president; J. R. Dalley, manager; Rolt, White, treasurer; Oscar J. Russell, stage carpenter; Oscar J. Russell, electrician; E. R. Ronald, operator. The show is a day will be given at 8:30 and 5:00 cents. Miss Lillian Russell, a temporary member of the Froese Club, was engaged by the members at the Rattskeller on the club Saturday evening, April 27, after the show. Selections were rendered by Miss Lillian Russell, Capt. Leslie, Rolt, Mitchell, and the members of the club. The conclusion of Miss Russell's vocal solo the club presented her with a gold key to the club with the inscription of the club emblem.

Harry Spears, the popular stage manager of the Empire Theatre, has developed into a full-fledged actor. On many occasions Harry was pressed into service through illness of some of the company and he has proved he was full of talent, but it was in the character of the minister in Mulcahey's 'Wist', by the James Post Co., that he made his most emphatic hit. In the near future we will see him at the head of his own company.

Mortimer M. Dodge, late of the Majestic and Central theatres, has been engaged at the Recreation Park Theatre, Fresno, for the summer season, where he will present high-class vaudeville at popular prices.

The Criterion is the name of the latest Nickelodeon which opened this week in the Mission District. This is the third in that locality and all seem to be prosperous.

Addison Gooding, who was bitten by a camel last year while employed at the Chutes, and which accident caused the amputation of one of his legs, sued the Chutes Company for \$50,000 damages. He was awarded \$8,000 by the jury. Manager Sam Davis has been acquitted by a jury of a charge of running a theatre that was not up to the fire insurance requirements.

Nazareth, the passion play, produced by the students of Santa Clara College at Santa Clara, California, is becoming one of the notable features of the season. It has become one of the greatest artistic successes and has attracted the attention of world travelers. Special preparations have been made for the forthcoming production of this play, which is to begin May 13 and continue for five performances upon a more elaborate scale than ever before and with most faithful attention to dramatic detail. This will be the third production of this play. There are thirty-five speaking parts and one hundred and seventy-five students will participate in the production. Martin Merle, the youngest American playwright, will be stage director and the music will be under the direction of Geoffrey C. Diebner.

At the conclusion of the engagement at the Novelty Theatre, Frank Healy takes his San Francisco Opera Co. on twelve complete productions, leaving here May 13, direct for Portland, Ore., where he is booked at the Marquim Grand Theatre for a week, after which the company goes to Seattle for the summer season.

Nat Goodwin and company play a four weeks' engagement at the Novelty Theatre, showing Mrs. Leslie Carter who opens May 1 for one week, producing Madame DuBarry.

William Weston and Edward Ackerman are due here this week from New York and reports say that they have made most satisfactory arrangements for the Empire and Loverich & Lubin Circuits.

The Princess Theatre, next door to the Orpheum on Ellis Street, is fast nearing completion, and will be a beautiful attraction.

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always keep the house laughing and guessing at the same time, and have just the kind of act that always goes. This week Fred Lancaster and two ladies are singing illustrated songs.

Nat A. Wagner, the hustling business manager for Kolb and Hill is a very busy man and the right man in the right place. Nat has been with the company for the past two years and the large amount of money made by these two well known comedians is greatly due to Nat's business sagacity.

The Seattle Brewing Co. has leased a large lot on Ellis Street one block from the Orpheum and will at once erect a suitable building for a large music hall to be called Lathoeme.

The Liberty Theatre, Oakland, is being thoroughly renovated both outside and inside, from cellar to attic, and May 20 comes Nance O'Neill who will be supported by a stock company playing a six weeks' engagement, presenting Magda, Cleopatra, Macbeth, The Sorceress, La Tosca and others.

RUBE COHEN.

TEDDY WEBB.



Teddy Webb, the irresistible comedian, will be starred next season by John Cort in a new musical play called The Alaskan. Mr. Webb is now filling an engagement with the San Francisco Opera Co. at the New American Theatre, San Francisco, and is considered the equal in ability of any comic opera comedian in the west. He is a prime favorite everywhere.

On May 12 the Woodford Stock Co. closed a most successful season at the Grand Theatre. They expect to take a much needed rest for a few weeks.

Brandon Evans, well known stock player, has been added to the list of Albert Brown Stock Co. Mr. Evans will open here in the role of Calvin Hardy Crooks in The Pit. Last season Mr. Evans managed the Detroit Stock Co., at Detroit, Mich. Without any doubt Brandon will be received here with opened arms.

It was stated in a New York dramatic paper the past week that the Alhambra Theatre was to run an all-star vaudeville house during the summer months under Klaw & Erlanger, but at the theatre it was said that there was no foundation for the report, as the house closes early in June with The Time, the Place and the Girl.

Manager W. W. Brady, of the Grand, is giving his patrons some very good acts at a low admission.

H. Trinz, the well-known theatre man, opened on April 27, a modern two-story building under the name of the Empire. The house is modern in every way with a seating capacity of 800. Mr. Trinz intends to book nothing but first-class vaudeville acts.

W. K. Sill manager of Lew Fields, was in Milwaukee Monday of last week making notes reservations for Pete Dalley, Lew Fields and others of the company who will be seen here May 15.

Richard Kann, manager of the new Garrick, has closed contracts with the following people to open his house with summer stock, May 20: Aubrey Boucicault, Adelaide Nowak, John Ju-

lor, juveniles; Eleanor Montel, ingenue; Eugene Shakespeare, comedian; Ruth Holt, comedienne and juveniles; Mark Price, characters; William Humphrey, heavies; Robert Rogers, comedian; Louise Machintosh, character woman, and Fred Loomis, stage manager. Prof. Zayno is doing some clever hooking for the Park Theatre on Mitchell Street. This theatre opened recently with vaudeville; it caters to nothing but high-grade acts. J. H. YEO.

CLEVELAND, O.

Maudie Adams has pleased large audiences this week at the Opera House in her fairy play—Peter Pan.

Patrons of the Colonial Theatre have been interested in a new and absorbing western comedy drama, Justice. The play is from the pen of Miss Marlon Fairfax and is produced by the Tully Marshall Co. We understand it had its premiere in Pittsburgh last week and met with big success, as it did here.

The new Family Theatre was opened last Saturday night with a reproduction of moving pictures and music by the Gramophone. This is a wonderful machine, the recent invention of a German, who spent fifteen years perfecting it. This Gramophone is a phonograph and a moving picture machine in one. The United States' rights are controlled by Max Faetkenbueher and other Cleveland associates.

With the end of this week the Lyric Theatre will close for the season. Manager Anthony, during the summer months, will have the Far East Concession at Luna Park. F. W. BEACH.

land and Seattle. No figures are given out but it is understood the company will invest about \$1,000,000 in the four cities.

The real significance of Mr. Brady's visit to the Northwest is the cause of much speculation, the import not being understood by the managers of the Columbia and the Washington theatres in Spokane. However, there is a well defined rumor, which will not down, that the Columbia Theatre, completed a year ago by former United States Senator, George Turner of Spokane, will be taken over by the eastern concern. The Washington Theatre is controlled by the Considine-Sullivan interest. It is devoted exclusively to vaudeville.

The belief that the Columbia is to become a straight vaudeville house is strengthened by the fact that John Considine is now in New York making arrangements to establish a vaudeville circuit in the Northwest which would turn the Columbia into a high class vaudeville house. It is believed that Brady has come to the Northwest at the invitation of Mr. Considine and that the big circuit will be completed. Mr. Brady is quoted as saying there is no longer any question about the Orpheum Circuit being extended into this field, but not by the promoters from Portland, Ore. The last named project, it is given out, has been abandoned.

FAY TEMPLETON'S LAST APPEARANCE.

Fay Templeton has announced her retirement from the stage. Her last week before the public began at the Grand Opera House, New York City, Monday evening, May 13, in Klaw & Erlanger's production of George M. Cohan's musical play, Forty-Five Minutes From Broadway, in which she has appeared in the character of Plain Mary during the past two seasons. Her last appearance behind the foot lights occurred Saturday evening, the 18th inst., and marked the end of the stage career of one of the cleverest comedienne the American stage has known during the past quarter of a century.

Miss Templeton has been on the stage since her fourth year, making her first appearance at Charleston, S. C., with the Templeton Opera Co., conducted by her father, Jobu Templeton, who is now one of the editorial staff of the Tammany Times, New York. Holding her mother's hand she recited Babes in the Wood, and followed this recitation by singing such familiar songs as Up in a Balloon, Boys, Captain Jinks, The Grecian Bend and the like. Her father encouraged her success, wrote several little farces, Parappa Iowan, Annie's Farewell and others that met with the favor of audiences. She later reached the distinction of playing Puck in A Midsummer Night's Dream with Augustin Daly.

Comic opera followed, her first role being Ralph Rackett in Pinafire. Another step and she was in Burlington, joining E. E. Rice in his famous productions, making her first notable hit as Gabriel in Erangelus. Subsequently she starred in an extravaganza called Hendrick Hudson. Then her marriage to Howell Osborne led to her retirement from the stage, she living in Paris for several years. On her return from abroad she became identified with the Weber & Field Stock Company, where she played with the all-star organization at the Twenty-Eight Street Music Hall for several years. Then followed her engagement with the Shuberts. She then passed to the management of Klaw & Erlanger, making a great hit at the New Amsterdam Aerial Theatre in a summer review called A Little of Everything. The following summer she made a notable hit in the summer review called Lifting the Lid. Last season she made the greatest success of her career as Plain Mary in Klaw & Erlanger's production of George M. Cohan's Forty Five Minutes From Broadway. After playing four months at the Columbia Theatre in Chicago, she made a run of almost the entire season at the New Amsterdam Theatre in New York, subsequently playing long runs in Philadelphia and Boston. The current season she has appeared in all the large cities to record-breaking attendance and will bring her career to a close undoubtedly by establishing a new record for attendance at the Grand Opera House.

DALEY WILL PILOT MURRAY & MACK.

Ed. E. Daley, the well-known press agent for several seasons with the Gentry Shows, but the past season general press representative of the Hilsont & Talbot Circuit at Indianapolis, will pilot the coming tour of Murray and Mack in The Sunny Side of Broadway, a big musical production which opens in New York in August.

Ed. is known as a hustler and he will "go some" with this attraction. The coming tour will embrace all the principal cities.

STUYVESANT UNDER ROOF.

The new Stuyvesant Theatre, which will be opened by David Belasco in September, is now completely under roof. The large, handsome structure, as it now appears, is composed entirely of steel, cement and vitrified brick. The floor is a deposit of cement, as is the roof. The expensive beauty of the plans is only now becoming apparent, and doubtless the Stuyvesant will realize the promise made by David Belasco that it should be the most attractive playhouse in New York.

ON STAGE FIFTY-SEVEN YEARS.

Edwin Varsay, the well-known actor who retired to his home in Elk Valley, N. J. two years ago after a service of fifty-seven years upon the stage, died last week at the age of eighty, of Bright's disease. In private life Mr. Varsay was known as Phillips.

The Windsor Novelty Theatre Road Show has formed a circuit of a half dozen good sized Minnesota towns to be visited regularly. The idea is to present vaudeville entertainments, such as have made the Windsor Road Show famous in the Northwest. The initial tour began last Sunday with the following performers: Devereaux and Van, musical specialties; Frances Lewis, singing comedienne; Bobby Carroll, tuck face monologue; Gardner and Crawford, sister dancing team; Douglas and Douglas, their dog, Blutch, comedy acrobats; Henry Stanley, loy soprano, and motion pictures.

KNOXVILLE, TENN.

Jewell Kelly will open the season May 13, at Chillowee Park, presenting The Girl I Left Behind Me, with prospects for a big opening. Mr. Kelly has gotten together a strong company, and should do a good business. After playing four weeks at Chillowee Park, Mr. Kelly will make the circuit of the Well's Amusement Co.'s parks.

The Great Santini put on a good turn at the Auditorium rink, week of May 6, and drew good business. This is the best act that has been put on at this rink and is pleasing all.

The Well-Dunn-Harlan Co. has closed its Tours of the World and Wonderland, here, and will use the outfit at the Jamestown Exposition.

The Edison Theatrum is putting on good pictures and getting the money right along. High license caused the local Owls to abandon their proposed carnival.

The local Elks have accepted plans for a \$30,000 club house on which will be a roof garden. The house will be in the business section, one block from the main thoroughfare. GUY SMITHSON.

REPORTED FROM SPOKANE.

C. E. Brady, personal representative of Martin J. Beck, of the Orpheum Vaudeville Circuit, has come to Spokane and will go to the Puget Sound country to complete arrangements for first-class houses in Spokane, Tacoma, Port-

MILWAUKEE, WIS.

C. A. Bird, general manager of the Shubert theatres and productions, is coming to Milwaukee to confer with Resident Manager Edwin Thanhouser, concerning the change of the Shubert Theatre here. He announces that the Milwaukee Street house will be given over to vaudeville and will open to the public about Aug. 1. Two shows will be given daily. Mr. Thanhouser will remain resident manager.

The English Stock Company at the Pahst Theatre is offering the public this week Maudie Adams' great success, The Little Minister, which is drawing large audiences. Miss Grey plays Lady Babbie and Theodore Roberts the chief elder. She will be seen here next week.

Herman Fehr, of this city, was elected a director in the Empire Circuit of burlesque and variety managers at the meeting in Cincinnati, May 2. Mr. Fehr is one of the partners in the ownership of the Alhambra and the New Star Theatre, and is one of the key investors with C. B. Kohl in the new Majestic Theatre here.



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You can secure a Small Advertisement one time in the **STREET RAILWAY JOURNAL** and a sixty-six page typewritten List of Parks owned, controlled or reached by street railway and traction companies. The list contains not only Names and Addresses, but a great deal of valuable information received direct from the companies as to present park equipment and plans for the future.

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FOR NORTH DAKOTA STATE FIREMEN'S CARNIVAL, JUNE 25th, 26th and 27th. Two or three good Shows, to be the only ones. Shows with girls preferred. Nothing too good for us. 15,000 people expected, all spenders. Tell what you've got and what you want and I'll wire you or no. **R. A. MIDDAUGH, Mgr., OAKES, N. D.**

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Publishes the official "Calls." Advertisement rates: \$5 (\$25.00) per page; \$2.10s (\$12.50) half page; \$1.10s (\$7.50) quarter page. American Representative: **MR. IRA A. MILLER 320 East 58th St., New York City.**

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**CHICAGO ILL.**



BOOK STRIP TICKETS

THE "ONE-HAND" TICKET Weldon, Williams & Lick FORT SMITH, ARK.

CORRESPONDENCE

(Continued from page 9.)

Kulckerbocker Theatre (Al. Hyman, mgr.) Montgomery and Stone... The Red Mill are as Kinners Moulton, Hootch...

JOPLIN.—New Club Theatre (L. F. Ballard, mgr.) Ferris Comedian... Lyric Theatre (Chas. E. Hodkins, mgr.)...

NEBRASKA.—Omaha.—Boyd Theatre (E. J. Monaghan, mgr.)... Hastings.—Kerr Opera House (Thos. H. Kerr, mgr.)...

NEW HAMPSHIRE.—Portsmouth.—Music Hall (F. W. Hartford, mgr.)... West Derry.—Opera House (Allen Kelley, mgr.)...

NEW JERSEY.—Jersey City.—Academy of Music (Frank E. Henderson, mgr.)... Newark.—Shubert Theatre (H. M. Hyams, mgr.)...

PLAINFIELD.—New Philadelphia Theatre (W. J. Conahan, mgr.)... Trenton.—Taylor Opera House (M. Moses, mgr.)...

PEERLESS AUTOMATIC PIANOS ARE USED WHERE INSTANT PLAYING IS REQUIRED

Co., Miss Truly Shattuck, Max Meyers and Trentograph week 6-11; business good. Week 13-18: Chas. Seamon, Raffin's Monkeys, Eva Mudge, Carter Taylor and Co., Sawadas Japs, Ziska and King, Dsley Harcourt and Trento graph.

NEW YORK.—New York City.—Lyceum Theatre (Daniel Frohman, mgr.)... Liberty Theatre (Klaw & Erlanger, mgrs.)...

Brooklyn.—Shubert Theatre (Lew Parker, mgr.)... Manhattan Theatre (Shepard's Moving Pictures, mgr.)...

Buffalo.—Star Theatre (Peter G. Cornell, mgr.)... Utica.—Majestic Theatre (E. L. Koenke, mgr.)...

Glens Falls.—Empire Theatre (J. A. Holden, mgr.)... Oswego.—Richardson Theatre (W. A. Wesley, mgr.)...

Poughkeepsie.—Collingwood Opera House (W. G. Millard, prop.)... Rochester.—Cook Opera House (W. B. McCallum, mgr.)...

Wilmington.—Academy of Music (Cowan Bros. & Schloss, mgrs.)... Steubenville.—National Family Theatre (W. G. Hartshorn, mgr.)...

Cincinnati.—Grand Opera House (Rainforth & Havlin, mgrs.)... Cleveland.—Opera House (H. D. Kling, mgr.)...

Ironton.—Masonic Theatre (B. F. Elsbetter, mgr.)... Jackson.—Crescent Opera House (F. A. Ruf, mgr.)...

Hurtig & Seamon's Music Hall (Hon. Hurtig, mgr.)... The Trans-Atlantic Burlesquers closed 11; Dainty Parce Burlesquers opened 13.

Miner's Eighth Avenue Theatre (Edwin D. Miner, gen. mgr.)... The Yankee Doodle Girls opened 13.

London Theatre (Jas. H. Curtin, mgr.)... The Parisian Belles closed 11; The Broadway Gaiety Girls opened 13.

Liberty's Museum (John H. Anderson, mgr.)... Brooklyn.—Shubert Theatre (Lew Parker, mgr.)...

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Cincinnati.—Grand Opera House (Rainforth & Havlin, mgrs.)... Cleveland.—Opera House (H. D. Kling, mgr.)...

Chapin, McNamee and others 29-May 4; business good. H. Jolson, Mr. and Mrs. Truesdell, The Fishers, etc., 6-11.

Wilmington.—Academy of Music (Cowan Bros. & Schloss, mgrs.)... Steubenville.—National Family Theatre (W. G. Hartshorn, mgr.)...

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# TO REDUCE MINIMUM FOR TRANSPORTING PRIVATE CARS

## C. N. Sherrod Petitions Alabama Commission

**If This Plan Fails He Stands Ready to Introduce a Bill Into the Legislature to Effect the Desired Result—Asks for Information From Those Interested, Pertaining to Other States.**

C. N. Sherrod, member of the Alabama Legislature from Courtland, has filed a petition with the Railroad Commission of his native state with a view to procuring a lower rate for the hauling of private cars belonging to theatrical companies, and other regular patrons of the railroads.

Mr. Sherrod is working with much zeal in the cause, and states that should the Commission decide that it has no power to fix the rate, he will introduce a bill into the coming Legislature.

To this end he requests all parties having information on the subject to communicate with him at Courtland, Ala. He desires particularly to have memoranda of the rates charged by railroads of the various states in the Union for moving cars of the nature specified in the petition, which is printed herewith:

Courtland, Ala., May 6, 1907.  
Railroad Commission of Alabama,  
Montgomery, Ala.

Gentlemen:—I wish to call your attention to the inequality of the railroad companies in handling private cars belonging to theatrical companies and others. By the rule in force now by the railroads of Alabama any person or company having a private car and desiring same moved from one station to another in the state is compelled to pay a minimum charge of twenty-five dollars per car. In other words, if the theatrical troupe embraces a company of twenty people and the distance to be traveled is twenty miles, in addition to paying their fare, which would be twelve dollars under the present ruling of the Interstate Commerce Commission of the United States, they are compelled to pay the sum of thirteen dollars for moving their car.

The railroad companies have fixed a minimum rate of twenty-five dollars per car, irrespective of distance traveled. I can best illustrate this by my own town, and here I wish to say that I am directly interested in the matter sought to be put before the Commission. Being the

owner of a theatre in the town of Courtland, Alabama, seventy-five per cent. of the companies which I handle come to me from Decatur, a town twenty miles distant. Say, for instance, the company that I am to get owns its own car, and have twenty people. The railroad fare under the present rate would be sixty cents for each person, or twelve dollars for the entire troupe. Under the rule adopted by the railroad companies, this troupe must pay a rate of twenty-five dollars, and the same rate would be effective if the distance was only five miles. What I want to get adjusted is the minimum rate, which, instead of twenty-five dollars, as fixed by the railroad company, should be not exceeding fifteen dollars, as fixed by the State of Texas and almost every other state in the Union. This rate of twenty-five dollars, as fixed by the companies operating the railroad, works to the detriment not only of the theatrical companies, but also of the citizens of the state owning and operating amusement enterprises and houses. This rule is not only applicable to theatrical companies but to every other person or company owning a private car to be transported over the different railroads of the state. The effect of it is that only the largest companies can afford to visit the largest towns, and none of the car shows can come to the small towns. The railroad company gets its full fare and the cost of attaching a private car to their regular train is very small indeed. In justice to the theatrical companies and the owners of the places of amusement as well as to private owners of the private cars, I insist that the railroad companies of Alabama can transport these cars at as low a minimum rate as the railroad companies of any other state can, and I respectfully ask that the Railroad Commission of Alabama investigate this matter and fix a minimum rate that the people and owners of private cars can afford to pay for the transportation of themselves and cars.

Very respectfully,  
C. N. SHERROD.

### MINUTES OF NEW OHIO ORGANIZATION.

Secretary H. C. Westover, of the newly organized Ohio Opera House Managers, sends in the following account of the organization:

The meeting was held at the Nell House, Columbus, O., and was called to order by W. O. Yard, of Wellston, at 2:30 p. m. Mr. Yard was made temporary chairman, and he stated that the meeting was called for the purpose of forming an organization for the mutual protection of the opera house managers of the state.

Manager Harry Beeson, of Clinton, Pa., gave a talk and explained the workings and the benefits derived from the Pennsylvania Association of which he is an officer and member. Mr. Beeson also submitted the constitution and by-laws of that association.

It was decided by a unanimous vote to form a permanent organization and the following officers were elected: W. O. Yard, of Wellston, president; C. L. McMillan, of Xenia, vice-president; H. C. Westover, of Ashland, secretary; and M. L. Wolff, of Delaware, treasurer. A board of directors consisting of seven members were elected which with the president and secretary, forms a directory of nine members. The constitution and by-laws of the Pennsylvania Association were adopted after making a few changes and amendments.

It was decided to call the name of the organization The Opera House Managers' Association of Ohio, and the objects of the asso-

ciation are "to further the benefits of its members, to protect them from being imposed upon by inferior attractions and unreliable managers and agents and for the good of the theatrical business in general."

It was suggested that some plan be adopted whereby members might notify each other and keep in touch with others regarding attractions, managers and agents and a plan to carry this in effect will be devised at the next meeting. It was decided to make Columbus the regular place of meeting.

About thirty-five managers were present, representing about forty-two opera houses and several letters and proxies were received. Very many important matters were taken up and discussed and it is expected that the next session will be a very interesting one, as many of these matters will be taken up again, and disposed of.

The secretary was instructed to mail a circular letter to managers throughout the state and also a copy of the proceedings of the meeting to the members.

A vote of thanks was extended to W. O. Yard for his efforts in bringing about the organization and the management of the Nell House for courtesies shown. It was thought best to hold a meeting again early in August and the meeting of May 2 adjourned pursuant to a call of the president.

### BESSIE JOHNSON RETURNS HOME.

Miss Bessie Johnson, daughter of Tom L. Johnson, mayor of Cleveland, O., and both an actress and playwright of some note, has returned to her parents' home after a six weeks' honeymoon with Frederick Mariani, a handsome Italian, whom she met at Monte Carlo and subsequently married. Complete secrecy surrounded the cause of the separation.

Miss Johnson's only play, Betty's House Party, was produced in Cleveland in 1906 and attained success.

### MERCEDES LEIGH MARRIES.

Mercedes Leigh, who won distinction last season as the first person to appear as Salome in New York City, was married May 1 to McAllister Smith, of Newport, an authority on Japanese art. News of the marriage got out last week. Miss Leigh was married to Col. Thos. C. Miles in 1888 when at the height of her fame. Col. Miles died in 1895.

Maximus the Great, whose strong act is beginning to attract the eye of vaudeville managers, made a very favorable impression week of April 15 at Proctor's Theatre, Newark, N. J., where this performer happens to have a host of friends. A delegation from the elite Progress Club attended the opening night performance, and attested to their admiration of Maximus' prowess by presenting him with a beautiful gold medal emblematic of his specialty. On Sunday evening, April 28, Maximus volunteered his services at a benefit performance given in the Shubert Theatre in aid of the Hebrew Orphan Asylum and it is no exaggeration to say that his marvelous exhibitions of strength were the hit of the show.

### PIKERS' HOME COMING.

F. M. Minor, author of the following verses, explains that Pike County (Mo.) is to hold a Home Coming Celebration at Louisiana, July 4. Ain't you coming back to Pike, ye wandering Piker?

Ain't you coming back to God's own land again?  
Where the sunshine and the flowers are the brightest,  
Where an ever royal welcome's the refrain.

There are Pikers in the far off frozen Klondyke—  
There are legions in the glorious golden west;  
And to-night no doubt their minds are fondly dwelling.

Back in dear Old Pike that's honored, loved and blessed.

There are Pikers back in far away New England—  
And there's thousands down in sunny Dixie land;  
Who are proud to be a cousin of Joe Bowers,  
And a native of Old Pike, the peerless grand.

So come back to Pike, ye weary, wondering Piker—  
To Louisiana's Big Home Coming by and by;  
There's a joyous, royal welcome that awaits you—  
So be with us on the Fourth of next July.

MOLLIE MINOR.

Craine, Long and Craine closed an eight weeks' engagement on the Ammons Circuit, Saturday, May 4, where their comedy singing, dancing and musical act has been a big success. They have several weeks booked with The Western Vaudeville Association for summer parks.

### ERRATUM.

In the issue of The Billboard of May 4, the construction of the Yellowstone Park attraction at Dreamland, Coney Island, New York, was erroneously credited to one Mr. Ryan. We have since been advised by the Philadelphia Toboggan Co. that the attraction is of their construction.

### MUSICAL.

Prof. Henry Restorff, director of the New York Metropolitan Concert Band, has closed his contract with former manager, Harry C. Head of Canton, O., and has placed his aggregation of musical entertainers under the exclusive management of John C. Jackel, the well-known booking agent of 145 E. 23rd street, New York City.

### MINSTREL.

Frank Mahara's Famous Minstrels are doing a fine business in Wisconsin, despite the bad weather they have been encountering. Frank Miller, of Al. G. Fields' Minstrels, is spending his vacation in Norwich, N. Y.

## Roller Skaters, Attention!

Entries to World's Championship Races at Riverview Rink, Chicago, close positively May 25. Races begin May 27. \$3,000 in prize money. Address Riverview Rink, Belmont and Western Aves., Chicago, Ill. No entry fee charged.

### SPARKLE, JR.



The above is a good likeness of Sparkle, Jr., the educated Shetland which is touring the west this season as a free attraction for fairs, parks and other places. The pony is owned by J. W. Whiteley, the expert horseman, and is under the management of Arthur R. Cunningham.

### NOTICE.

The Billboard's Chicago offices have been removed from the Grand Opera House to more commodious quarters in suite 907-909 Schiller Building, 103-109 Randolph Street. Mr. F. C. McCarahan, Vice-President and General Western Manager of The Billboard Publishing Co., is in full charge. The original telephone number is retained.

### BIG ELI WHEELS

Please the People and Get the Money. Why?

Because they are BUILT RIGHT, RUN RIGHT and STAY RIGHT. They are built in a MODERN PLANT, with the BEST MACHINERY money can buy or brains produce, and the result is the BEST WHEELS for amusements and money making the WORLD HAS EVER SEEN. It has taken years of HARD LABOR, but the word ELI signifies GET THERE, and WE HAVE. We can give you anything you want in an ELI WHEEL, from our modern, ten-seat QUICK ACTION road wheel to the largest park wheel, and all the way between. Write for our beautifully illustrated catalogue.

ELI BRIDGE COMPANY,  
Box 143-B, - Roodhouse, Ills.

### WALTER AESCHBACH.



Treasurer of the Empire Theatre, Paterson, N. J.

LATEST SUBJECTS ON MARKET	NORDISH FILM COMPANY EDISON PATHE	ON THE MINUTE SERVICE
WILLIAMSON'S VITAGRAPH SHEFFIELDS WARWICK GRICKS & SHARP SELIG	SOUTHERN SERVICE SPELLS SUCCESS	WALTURDAW HEPWORTH BIOGRAPH GAUMONT ROBT. W. PAUL
AMALGAMATED SPECIALTIES CO.		

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REPEATERS Branch Office, PITTSBURG, PA.

The Billboard

W. H. DONALDSON, Managing Editor.

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The Billboard Publishing Co.

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THE BILLBOARD is for sale on all trains and news-stands throughout the United States and Canada.

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Remittances should be made by post-office or express money order.

The editor can not be held responsible for unsolicited manuscripts.

When it is necessary to wire instructions and copy for advertisements, great saving in the matter of telegraph bills may be had by recourse to the Donaldson Cipher Code.

Entered as Second-Class Matter at Post-Office at Cincinnati, O.

Saturday, May 18, 1907.

NOTICE.

The Billboard's Chicago offices have been removed from the Grand Opera House to more commodious quarters in suite 907-909 Schiller Building, 103-109 Randolph Street.

NOTICE TO ADVERTISERS.

The Billboard's advertising patrons will greatly oblige by sending in the copy for their advertisements as early as convenient instead of waiting till the last moment.

The merger of the syndicate and independents continues to be the principal topic in amusement circles.

Theatrical Merger Widely Interesting.

Controversy between the syndicate and those radical independents who will not or who have not been permitted (that's the point at issue) to cast their fortunes with the syndicate interests.

We will soon be back again to first principles—the syndicate booking all the most desirable theatres out of New York and the independents shifting for time.

BROADWAY TABLOIDS.

The theatre at Manhattan Beach is to be torn down. It will not be replaced by a new structure as a playhouse at the beach is not a money maker.

Chas. E. Haney has leased the Lincoln Sq. Theatre for ten years. It will be booked by Stair & Havlin.

Arthur Stanford, who was leading man with Elsie Janis in The Vanderbilt Cup, last season, has been engaged for the leading juvenile role in Fascinating Flora.

John C. Fisher has abandoned his original touring plans and is returning to the United States with his opera company.

A. L. Erlanger has returned from a trip to French Lick. He visited many of the theatres acquired by the new vaudeville company and expressed himself pleased with conditions generally.

It is announced by Messrs. Shubert & Anderson that the Hippodrome will close for the season on May 25.

Marguerite Clark will appear in The Road to Yesterday at the Waldorf Theatre, London, immediately following the Northern-Marlowe engagement.

Grace Elliston and Edgar Selwyn have signed contracts whereby Henry B. Harris will have control of their services for the next five years.

Howard H. Hogan, general agent of the Great Raymond Co., was a caller at the New York office of The Billboard May 11.

James Carson is in New York and having a sketch written by Chas. Horwitz. He opens on the Sullivan & Considine Circuit May 3d.

The Six Flying Danvards opened at Dream City Park for a week's engagement Monday, May 13.

Dr. C. Mason Johnstone and company, hypnotists and fun makers, have returned to America after five years in Europe.

W. M. Roddy, manager of the Nat M. Willis Co., called at the New York office of The Billboard, May 9.

Harry Jackson, of the team known as Harry and Kate Jackson in vaudeville, has been engaged as general stage director and producer for Jules Murry, but this will in no way interfere with their playing vaudeville time.

ACTORS' FUND FAIR EXTENDED TWO DAYS

Owing to the bad weather of the week of the Actors' Fund Fair, it was decided by the management to extend the fair two days longer, Monday and Tuesday, May 13 and 14.

CINCINNATI, O.

This warm, pleasant sunshine is causing a line of demarcation between summer and winter amusements, and the theatres are hastening to close while the parks are as eager to open.

At the closing of the Standard Theatre the employees of that burlesque house presented their manager, Charley Arnold, with a magnificent cut glass water set.

Stage Carpenter Charles Havie, of the Olympic Theatre, was pleasantly surprised last week when his brother members of the Brother Club presented him with a gold-handled umbrella.

There seems to have developed a little dispute between Agent John Davis of the Robinson Opera House and Manager Fish of the Forepaugh Stock Co.

It has not all been felicity at the Pure Food Show. The finances are said to be in a very tangled condition.

The Spring Festival, under the direction of the Advertiser's Club, started off auspiciously May 8.

Coney Island, Cincinnati's upriver resort, is to have a roller skating rink, and the fact that it is to be a good one is assured because Fred Nall is to be the manager.

The Coney plan will present this, for the present, at least. Mr. Nall was manager of the New Rink, Cincinnati, last season—built it, in fact, and succeeded in placing it in one season at the very top of the lists of rinks of the

country. It was chosen as the place for holding the great Hillboard diamond medal one mile racing contests, which gave it an international reputation.

FOREIGN FILMS.

A LETTER FROM DENMARK

Copenhagen, Den., April 26, 1907. The Billboard, New York.

Gentlemen:—I've just spent good Friday afternoon at the home of Mr. Olsen, the genial proprietor of the Nordisk Film Company.

Wait until you see their Polar Bear Hunt—an absolute novelty, rock steady and perfect photography.

I've ordered fifty of each of these for a starter, and these, like all our foreign films hereafter, will be shipped to us before the subjects are put upon the European market.

Shall return to Berlin from here and write you further from there.

HENRY J. BRUGGEMANN.



Resilient Manager of the Empire Theatre, Paterson, N. J.

THEATRIUMS SECURE INJUNCTION.

Six of the five-cent moving picture theatres in Houston, Tex., have secured a temporary injunction against the city of Houston to prohibit the corporation from closing the theatres pending alterations made necessary by additional requirements of the city electrician.

SULLIVAN VERY MUCH ALIVE.

There is no gainsaying the fact that John L. Sullivan, the ex-champion, is very much alive when it comes to posing as a theatrical attraction.

NASH AND BONDY CONSOLIDATE.

J. M. Nash, general manager of the Nash Circuit, operating theatres at Winifred, Minn., Duluth, Minn., Superior, Wis., Eau Claire, Wis., LaCrosse, Wis., Indianapolis, Ind., and East St. Louis, Ill., and W. J. Bondy, of St. Paul, Minn., now holding the Majestic Theatre at St. Paul and who is also entering Omaha, South Omaha, St. Joe, Kansas City, and St. Louis, have joined hands and established their own booking office at Chicago.

The first Nash house was established in 1903 and the seven houses in this circuit have developed to such an extent as to warrant an alteration in their booking arrangements.

with any other circuit or booking agency. So far as the selection and handling of acts is concerned, every house will be under the absolute control of the Booking Manager, thereby giving every artist complete protection and ensuring fair treatment throughout.

Mr. Bondy claims that he will have all, or nearly all his houses open for the season of 1907-1908.

Although the Nash houses will no longer be booked by the International Theatrical Company Mr. Nash has no fault to find with that organization.

Premiere in Toronto. Puddle Opinion, B. C. Carton's three act farce, which has been so successful in London, was presented at the Princess Theatre, Toronto, Can., Thursday evening, May 2, by the James K. Hackett Company.

Hon. Mr. Justice Mulvey. Cecil Burt, Sir Ralston Mulvey, Lewis Fleisher, Viscount Poulley, George M. Graham, Spencer Traughton, Henry Stephenson, Lord Percy Kilgour, Howard Strang, Horace Winscy, Dallas Welford, Smeeton, E. H. Brooks, Finchett, J. Guinness Davis, Jewers, E. H. Brooks, Phillips Gageham, Olive Temple, Pansy Hight, Roxane Barton, Charlotte, Jane Hurby, Lady Hana Caldershaw, Ednor Foster.

The farce revolves around a young music hall artist, Miss Pansy Hight, who is known as My Evening Star.

Three men prone to letter writing write themselves into a merry tangle and some merry scenes are indulged in before they are extricated.

A dramatic club was organized at Michigan City, Ind., last week with an initial membership of twelve.

DEAN PENNARBEN—Duncan Pennarben, of As Told in the Hills Co., and Miss Hester Dean, of Rowland and Clifford's Dora Thorne Co., May 1, at Watseka, Ill.

MICHIGAN CITY HAS DRAMATIC CLUB.

MARRIAGES. LAVINE LaMAR—Larry LaMar, spieler and Miss Jessie Lane, esquirettienne, formerly with the John Robinson Shows, at Kokomo, Ind., April 22.

DEATHS. JOHN A. BLAKE, better known as Louie Blake, died April 20 at New Orleans, La.

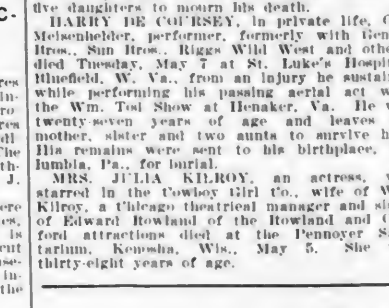
ANTHONY J. GULMANN, tattooed man with Cole Bros. Slide Show, died at McKeessport, Pa., May 8. He leaves a sister and brother to mourn his loss.

EDWIN VAREY, player of Shakespearean roles, making his last stage appearance in New York City, at the Lyric Theatre in 1905, died May 4 at his home, Watchung, N. J., of acute Bright's disease.

HARRY DE COURSEY, in private life, Guy Melsenhelder, performer, formerly with Gentry Bros., Sun Bros., Riggs Wild West and others, died Tuesday, May 7 at St. Luke's Hospital, Bluefield, W. Va., from an injury he sustained while performing his passing aerial act with the Wm. Tod Show at Henaker, Va.

MRS. JILLIA KILROY, an actress, who starred in the Cowboy Girl Co., wife of Wm. Kilroy, a Chicago theatrical manager and sister of Edward Rowland of the Rowland and Clifford attractions, died at the Penneyer Sanitarium, Kewanna, Wis., May 5. She was thirty-eight years of age.

STUNG.



STUNG.



# EDISON DECISION

In the suit of Thomas A. Edison against the American Mutoscope and Biograph Company, the United States Circuit Court of Appeals has **sustained** the Edison Patent and held that **all apparatus in which the film is operated by a sprocket or similar movement like that of the WARWICK camera, which is used by the Biograph Company, infringes the Edison patent.** The apparatus used for making Mutoscope slot machine pictures, which operates on a different principle, was held not to infringe the patent.

## EXTRACT FROM DECISION:

"The meritorious feature of the device is that they seize hold of the film firmly, move it positively, regularly, evenly and rapidly without jarring, jerking or slipping producing a negative, which can be printed from and reproduced as a whole without re-arrangement to correct imperfect spacing of the successive pictures . . . In succession each sprocket enters a hole thereby holding the film firmly and positively and either advancing it forward or holding it at rest by a method of engagement, which eliminates all chances of slip."

## EDISON MANUFACTURING COMPANY

*Thomas A. Edison*  
President.

# BIOGRAPH CO. INJUNCTION

United States of America, Circuit Court of the United States,  
for Southern District of New York, in Equity

THE PRESIDENT OF THE UNITED STATES OF AMERICA TO AMERICAN MUTOSCOPE AND BIOGRAPH COMPANY, its servants, agents, attorneys, officers, employes, workmen, and confederates, and each and every one of them, GREETING:

WHEREAS, It hath lately been represented to us in our Circuit Court of the United States sitting as a Court of Equity on the part of THOMAS A. EDISON, the complainant, that he, the said complainant, has lately exhibited his bill of complaint against you, the said AMERICAN MUTOSCOPE BIOGRAPH COMPANY, to be relieved touching the matters therein contained, in which bill it is, among other things, set forth, that Letters Patent were granted and issued by the United States to Thomas A. Edison for a new and useful improvement in Kinetoscope, dated September 30, 1902, and numbered 12037 of reissued Letters Patent.

And, that the title to said Letters Patent is vested in the complainant, Thomas A. Edison, and that you, THE SAID DEFENDANT, HAVE INFRINGED THE FIRST, SECOND AND THIRD CLAIMS of said Letters Patent and the exclusive rights of the complainant, thereunder, by using cameras in infringement of said claims of said Letters Patent, and that your actings and doings are contrary to equity and good conscience.

We, therefore, in consideration of the premises and the same appearing to us to be true, do strictly and fully command and enjoin you, the said American Mutoscope and Biograph Company, the defendant, and your servants, agents, attorneys, officers, employes, workmen and confederates, and each and every of you, under the pains and penalties of disobedience, that you, and each and every of you, do henceforth altogether, absolutely and entirely, desist and refrain from directly or indirectly, making, constructing, using, vending, delivering, working or putting into operation or use, or in any wise counterfeiting or imitating the said invention, or ANY APPARATUS FOR MAKING PHOTOGRAPHS OR MOVING OBJECTS MADE OR OPERATED IN ACCORDANCE WITH, OR LIKE, SIMILAR TO THE CAMERA IN EVIDENCE MARKED COMPLAINANT'S EXHIBIT DEFENDANT'S WARWICK CAMERA.

WITNESS the Honorable Melville Fuller, Chief Justice of the United States, at the City of New York, in said district, this 27th day of March, 1907, in the year one thousand nine hundred and seven.  
[Seal.] - JOHN A. SHIELDS, Clerk.

## WARNING!

All manufacturers of Moving Picture Films are hereby warned against infringing the Edison Patents.



# Turns WATER INTO MONEY

**THIS** is the modern magic of our **Mills' Water Vending Machine**, one of the best money-making vending machines we have ever put out. It literally converts water into cash. All you have to do is to keep the bottle filled, the machine supplied with ice, and collect the money. Could anything be simpler or easier to operate? Note the improvements which make it clean, inviting, satisfying to the patron and a lasting investment:

- Perfect Glass Rinser, which works without pressure.**
- Non-corrosive fittings of brass, copper and galvanized iron.**
- Quick and Economical Cooling Process (patented) to insure an inviting drink.**

This is a machine which will make money for Arcade Owners, Independent Operators, Park and Resort Managers, Concessionaires for Fairs, Expositions, Open Air Shows,

and hundreds of other people who come in contact with large gatherings.

It offers a particularly attractive proposition to Manufacturers of Distilled Water, or the Proprietors of any sort of Medical Spring Water, the chemical properties of which will not corrode water pipes. Through the use of the vending machine large quantities of water can be sold daily to the consumer and at the retail price. No attention is required for operating the machine, simply keep the bottle filled, the machine supplied with ice, and collect the money.

Doctors and agents of office and public buildings can operate the machines to unusual advantage.

Interested just write your name and address on the attached coupon (underscoring **Water Vending Machine**) and send it in. We will do the rest.

If you are interested in the money-making features of **AMUSEMENT ARCADES**, underscore the **ARCADE BOOKLET** in the coupon when you send it in. This will insure your getting what is, without question, the best statement concerning the equipment, opening and operation of Arcades ever published. This 32-page booklet is full of the most valuable statistics and information on the subject and is absolutely **FREE** for asking.

Write for it if you are interested in the subject and want to make money.



**CUT OUT AND MAIL TO-DAY**  
 Please Send Me  
 Booklet on **WATER VENDING MACHINE**  
 (Underscore one wanted.)

Information on **AMUSEMENT ARCADES**, Chicago.

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 State.....

## Vaudeville

Harry Niemeyer, for several years connected with the different theatres of Cincinnati, O., and Tommy Odell, late stage director of Al. G. Field's Greater Minstrels are scoring a big hit with their eccentric black-face singing and talking act, entitled The Messenger Boy and the Minstrel. They are at present working for the Western Vaudeville Association, and are booked solid for the summer.

The New York booking office of John C. Jackel & Co., was successful in securing the contract for all the vaudeville feature acts that entertained the visitors to the National Schenzenbund at Charleston, S. C. The booking included the Great Lorie Trio in their inimitable trick house act; the Five Flying Jordans, Prof. Dornier, Illusionist, and several other special attractions.

After a most remarkable, successful and pleasant tour of the southern states, Carl F. Bettick & Co. have returned to the north. The Donaldson Litho. Co. recently furnished them with a complete line of new posters from half sheets to twenty-sheet stands, which in itself is a guarantee of the merits of the attraction. That they are booked solid until May 1908 is convincing that they are presenting nothing but exceptionally rare novelties.

After resting two weeks at their home in Chicago, Ill., The Abernethy are engaged with the Big Hippodrome Co., opening at St. Paul, Minn., for a thirty weeks' engagement. After a three weeks' engagement there, the company goes to Minneapolis, Minn., for two weeks before taking the road. It is one of the largest aggregations of its kind and has a ballet of sixty girls and a roster of three hundred and ten people.

Arthur Stuart and the Keeley Sisters will conclude a forty weeks' engagement for the Western Association at Memphis, Tenn., June 1, having played the Kohl-Castle, Anderson, Hopkins and Interstate Circuits. The act will then dissolve and Arthur Stuart will continue with his wife, Hazel Keeley, the set being known as Stuart and Keeley. They are booked solid.

Dr. C. B. Clark met with a severe accident in the Hazardous Globe at the Armory Theatre, Binghamton, N. Y., May 3, caused by the handle-bars of his wheel turning while riding over the top of his globe. He was thrown to the bottom, cut and bruised, but luckily no bones were broken. The bicycle was completely demolished.

Price's Water Queen Floating Palace, Capt. Price, sole owner, has been enjoying capacity business since its opening. The company consists of a strong vaudeville bill, musical comedy with a chorus of twelve girls, a band under the direction of J. L. Johnson and an orchestra of eight pieces. There are several feature acts.

Gray and Graham have just closed a forty-two weeks' season with the Williams Imperials, and after playing three weeks on the Western Vaudeville Managers' Association, will take a much needed rest at their home in Roanoke, Va. They are booked solid for next season over the Orpheum and Keith and Proctor Circuit.

The Tlanita Midgets have just closed a very successful engagement of eleven weeks over the Chas. E. Hopkins Circuit and are engaged as a special feature for Kauter & Walls Midget Attractions at Sans Souci Park, Chicago, Ill., for the entire summer.

Ellsworth and Burt have just finished a tour of eight weeks on the Interstate Circuit where their farce, Home Sweet Home, was the hit on every bill. They are now booked solid for a year through the middle and western states.

Earl Flynn opened at the Majestic Theatre, Topeka, Kan., after closing a successful season with Al. G. Field's Minstrels, April 22. He has an offer to join The Sunny Sutherland Co. for a limited park engagement.

The Lyric Comedy Four open their park season May 12. They played at the Actors' Benefit, Minneapolis, Minn., as the headliner and were at the same time inlited into the St. Paul Lodge No. 6 T. M. A.

The Six Fries Brothers, under the management of J. F. Fries, are now in training at Alton, Ill., preparatory to visiting the various parks and fairs with their act. They go on the road about May 30.

Jas. H. Chatham is now in his twelfth week with Seaman, Chatham and Rogers, the harmonious trio. He has worked forty-nine weeks, and still has four weeks on the Sullivan-Conradine Circuit.

The Quinn Trio, after spending the winter in Denver, Col., have returned to vaudeville and are meeting with success in their new act entitled, The Lazy Messenger Boy.

The Johnsons who were playing on the Hopkins Circuit were called to their home, Columbus, O., on account of the death of Mr. Johnson's sister.

Byro and Vance, after thirty-three weeks in melodrama, are making a hit in vaudeville with their new act, entitled How Do I Know?

Will Delavoge has sold his Imperial Theatre at Leadville, Col., and is now with the Hippodrome at St. Paul, Minn., as the comedy feature.

Major O'Laughlin, the lightning gym manipulator, is meeting with success in vaudeville.

Mlle. Vera Marinella, of The Great Marinellas, ring experts, was called to her home at Chicago, Ill., by the death of her father.

Owing to a badly sprained wrist, the Aerial Tundis have been compelled to cancel all contracts for about three weeks.

Albert Dashington, the man with the dancing cane, is meeting with success on the Gus Sun Circuit.

## DOWN and OUT!!

We won't tell you who he is, but we have purchased all of his **Song Slides for a Song!** You may have them for 10c. and 12c. each in lots of ten or more.

**HARSTN & CO.**  
 138 E. 14th Street, NEW YORK CITY  
 TELEPHONE 3812 AND 3813 STUYVESANT.

### WANTED

Cornet Player, either lady or gentleman or orchestra; work long season and sure pay, to open May 20. Also want to buy 8 or ten tiers circus seats 4 or 7 high. W. E. BROWN, Hotel Rand, Cincinnati, O.

FOR SALE—Embody Candy Cotton machine a bargain. H. CONNOLLY, 144 Van Vost Ave., Bellevue, Ky.

FOR SALE—Flying Lady Outfit, steel corset, \$15; Deagan sleighbells, 10 straps and rack \$15; set marionettes (10) \$5. Wanted—Med. per former at all times. D. MARLAW, Lone Rock, Wis.

WANTED TO BUY—Ferris wheel, Motion picture outfit, slot machines of all kinds bought and sold. F. D. ROSE NOV. CO., Gloucester, Mass.

### WANTED

Three operators, moving pictures. Must be practical; state lowest salary; no time to dick or; season opens May 23. Address quick, Franklin Allen, care Billboard, Cincinnati, O.

## NOTICE Carnival Managers

Now is your time to book. A 1 Electric Theatre At Liberty at the present time. Just in from going all winter. Toy, 22469. Edison Machine. Six-pole Front pictorial work of Daniel Boone, Edison late subject. Also 4-pole Front San Francisco Disaster and the Life of the Cowboy and other good subjects. This is an up-to-date Show, Poses and Dance. Address E. BUTCHER, 1121 1/2 E. 12th St., Kansas City, Mo.

**Admission Tickets**  
 In Rolls, Consecutively and Accurately Numbered. **STANDARD TICKET CO.**  
 181 Pearl St., NEW YORK

WANTED—At Sun Prairie, Wis., Angell Park, good Vaudeville Show week July 4.  
 E. A. KLEINER, Manager.

**ERNEST L. BARBOUR, Vaudeville Agent.**

(Late Lang & Barbour). Twelve or more weeks in Chicago. Feature Acts Wanted at all times. Can use Sensational Acts for Fairs and Parks. Room 63, 119 La Salle St., Chicago. Bet Washington and Madison Sts.

**FOR SALE:**  
 Crank Piano, 10 tunes, good order, \$45; three-way Drop Case, \$5; Set Spindle, \$10; Prize Medal Striker, \$15; Peep Show, 600 views, \$30; \$20 Confederate Billie, 10c. **BEAUMONT**, 1625 Indiana Ave., Chicago, Ill.

**PHYSICIAN,**  
 Thirty-four years of age, close connection with first class traveling organization as physician, secretary, treasurer or any other position of responsibility. Fifteen years experience. Highest references. Address F. W. J., care Billboard, Cincinnati, Ohio.

LOOK! Illusion Outfit, "Galatea." Also "Trip around the World." Cabinet, Glass, Electric and Acety. Fixtures, Hammer, Blowing Key, Reflector Statue, Skeleton, Coffin, Cross, Flowers, 7 Costumes, 1229 Painting, Cases and Secretary, cost \$50, sell \$20. Send \$25, balance C. O. D. Great for two people. W. MARTIN, "Madison Ave.," Mount Holly, N. J.

## Roll Check System

It never fails. Anything and everything in strip tickets. **ROLL CHECK CO.**, 9 Murray St., New York City.

WANTED—Acrobats, Barrel Jumpers, Wire Walkers, Trapeze, Spanish Rings, Knockabout Teams or any strong attractions, to play out-doors on streets and fairs. Change for week. State all first class medicine show; something new. C. G. ROBERTS, Gen Del, Omaha, Neb.

## FOUR MONEY MAKERS.

I have four Nickel Theatres in New York City that are paying big money. It is too big a proposition for one man to handle. Will sell interest to man or woman who will take management or will sell one or more outright. **GEO. W. SCOTT**, care The Billboard, New York Office.

## Western Dramatic Exchange.

Managers Wanting Reliable People Write.  
 127 La Salle St., near Madison, Chicago, Ill.  
 P. J. RIDGE, Manager.





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Applications for mail advertised in this list must be signed individually by addressee.

Mail in New York Office.

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Addis, Mrs. Olga
Addis, Margie
Adams, Mrs. James
Anderson, Grace L.
Aubrey, Helen
Austin, Miss A. A.
Bailley, Nellie
Barton, Grace Mrs.
Batt, Mae
Beauregard, Mrs.
Rita
Bell, Ida
Bennett Sisters
Benton, Maggie and
Blowick
Berton, Beanie 2c
Billings, Madame
Bliss, Imogene, Tosca
Blattner, Ida
Bliss, Mrs. Anna
Bostean, Mrs. Jean
Boyl, Mrs. Chas. C.
Bradley, Mrs. Grace
Brown, Miss Cecil
Brown, Louise
Burbank, Maud A.
Butcher, Mrs. Irene
Callison, Mrs. Gertrude
Cane, Cecil
Cardonnie Sisters
Chamberlain, Mrs. C. E.
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Clarke, Alice
Clayton, Bessie
Cloud, Miss
Coff, Marie
Connors, Mrs. Jack
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Coyne, Ethel
Coyne, Ruth
Coyne, Mrs. Mabelle
Coyne, Mrs. Susie E.
Coyne, Ethel
Coyne, Marie
Coyne, Ivy
Coyne, Helen
Coyne, Evelyn
Coyne, Joe
Coyne, Mae
Coyne, Lela
Coyne Sisters
Coyne, Margaret
Coyne, Mabel
Coyne, Fred
Coyne, Blanche
Coyne, Mrs. Ed.
Coyne, Margaret
Coyne, Minnie
Coyne, Marion E.
Coyne, Mollie L.
Coyne, Mrs. W. R.
Coyne, Mrs. Harold
Coyne, Mrs. Ethel
Coyne, M.
Coyne, M. M.
Coyne, Ethel
Coyne, Thomas
Coyne, Prof. W.
Coyne, Alabama
Coyne, L. M.
Coyne, G. W.
Coyne, Captain
Coyne, Geo.
Coyne, Hugh
Coyne, A. J.
Coyne, Clyde
Coyne, R. S.
Coyne, A.
Coyne, Prof.
Coyne, Lee
Coyne, Prof. H.
Coyne, Max P.
Coyne, Rudolph
Coyne, Am. Co.
Coyne, Jack
Coyne, R. W.
Coyne, Bros & Trip-
Coyne, Geo. F.
Coyne, Howard F.
Coyne, DeLoosa Lyric
Coyne, Hannah
Coyne, Lee M.
Coyne, Ed. (Tele)
Coyne, R. E.
Coyne, Hanna
Coyne, D. T.
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Coyne, Will
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Austinger, J. A.
Arbanese, Prof.
Arbush, Lee
Armond, Prof. H.
Armsbush, Max P.
Askeland, Rudolph
Atas Am. Co.
Bald, Jack
Baker, R. W.
Baker Bros & Trip-
Baldwin, Geo. F.
Baldwin, Howard F.
Boris DeLoosa Lyric
Barnell, Hannah
Barnes, Lee M.
Barnum, Ed. (Tele)
Barnwell, R. E.
Barrill, Hanna
Bartlett, D. T.
Bartlett, D. T.
Bartlett, D. T.
Basson, Ed.
Basson, Sig. L.
Baugh, Will
Baumiller, Edward
Bayne, Jas. T.

- Brewer, Tom E.
Bridgewater, Frank
Brooks, Walter
Brophy, James M.
Brophy, R.
Brown, H.
Brown, Arthur
Brown's Combined Shows
Brown, Ray
Brown, B. H.
Brown, Wm.
Brown, E. J.
Brown, Marylou
Buckley, Tim
Bully, Lew
Burch, Fred
Burg, Kinney
Burk, Harry O. 4c
Burke, Frank
Burling, Edw.
Burton, Clark
Busch, A. S.
Busson, Harold A.
Butler, H. E.
Butler, C. H.
B. K. B.
Calloway, J. A.
Calvert, Great
Campbell, T. F.
Campbell, Arthur E.
Cantor, J. O.
Cantor, Chas. H.
Cantwell, Thos. F.
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Carlos, Don
Carmody, R.
Carroll, J. G.
Carter, Capt. Nick
Case, J. L. 1c
Casson, Adolph
Cates, Bob T.
Cemy, R. K.
Chamness, H.
Chandler, Juliet
Chapin, Benjamin
Chapman, Paul
Christopher, Manley
Church, Prof. C. C.
Churchill, J. F.
Clark, Harry
Clark, N. C.
Clark, E. E.
Clark, Prof. H.
Cleveland, Geo. W.
Clifford, C. G.
Clifford, Hayden
Clynes & Montrose
Coe, Ray F.
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Coclan, Mary
Connor, Chas. E.
Connor, Geo.
Connor, J. W.
Cooper, Elth B.
Cooper, J. H.
Corbette, Mr. & Mrs. S. Edw.
Cory, Chas.
Cotter, Geo. F.
Coughlin, Jas. M. F.
Court, Percy W.
Cox, W. C.
Coyne, E. R.
Coyne, Prof. J. H.
Craig, Willie
Crawford, Harry C.
Cullen, Arthur
Culligan, T. J.
Cunningham, F. H.
Curtis, Chas.
Cushman, Frank
D'Amon, Chester
D'Amore, Harry
DeCoup, Col. Phil
DeOria, Walter
DeOwa, Fred
DeVaux, Will
Daley, John
Dillon, Al.
Dunham, Robt.
Danforth, Chas.
Danner, Frederiek A.
Darling, Prof. Fred
Darby, J. A.
Dashington, Albert E.
Danzberry, James E.
David, Frank D.
Davidson, Harry
Davis, Sam J.
Dawson, James
Dawson, Jack
Day, Robert
Dean, C.
Dehor, Slim
DeLano, Ed.
DeLargan, Babe
DeMont, Fred
DeMont, Fred A.
DeMora, Fred A.
DeMora, Onelda
DeMora, Dave
Devereaux, Dale
Devereaux, Harry
DeVey, J. W.
Dillingham, W. W.
Dillon, George L.
Dodd, Frank A.
Dolores, The Great
Doria, William J.
Douthitt, Bon. W.
Doyle, E. B.
Driesbach & Parker
Drummond, Chas.
Dumont, Arthur
Durand, Vern M.
Durnberger, Al.
Duss' Concert Band
Earles, Bert
Early, J. B.
Eberling Bros.
Eberling, Joe
Edgar, Charles
Edwards, Ernest
Elliott & West
Ely, Joe (Glass Blower)
Emerson, Wm
Emmett, Jr., Joseph K.
Engelke, Wm.
Enoch
Erickson, C. L.
Ernie, Eddie
Fagon, Noodles
Falkner, Fred W.
Fasat, Victor
Fasat, Bennie
Feeley, Mickey
Feldler, Edwin
Felsner, Louis L.

- Ferdon, James
Ferguson, Chas. 2c
Ferguson, Albert
Ferrell, Fred
Finnegan, Jas. E.
Finnegan, Jas. H.
Fisher, Frank
Foster, T. C.
Foster, Robt.
Fowler, H. J.
Fowler, Marylou
Framer & Rodgers
Frank, E. E.
Frank, Harry
Frederick's Family, Joe
Froeman, Al.
Frey, S. R.
Frelia, Joe S.
Fritelle, Frank R.
Fulgora, The Great
Fuller, Will
Gallagher Bros.
Gallagher, W. P.
Ganley, M. G.
Gardner, A. G.
Gardner, Trip Jack
Garner, Ruth
Garner, David
Gasser, J. H.
Geary, E. C.
Geary, T. Mayo
George, Arthur
George, Walter T.
George & Harrington
Getman, W. C.
Geyer, Chas.
Gibbons, Jim
Gibbons, Frank M.
Gibney, Harry M.
Gibson, A. F.
Gifford, Fred
Gifford, Fred
Gill, Nat
Gillman, Shake
Gilmora, George F.
Ginther, Call
Gladwin, John
Gore, Paul 4c
Gore, Louis
Grainer & Riley
Gramlin, Tom W.
Grant, D. H.
Gray, Ray
Gray, J. G.
Griffin, C.
Grisham, A. F.
Griawold, Holton
Grose, Russell
Gross, David
Guine, Loren
Gunter, L. C.
Hackett, R. C.
Hagen, Chas.
Hall, G. E.
Hall, Edw.
Hall, Scott
Hall's Band
Hamilton, Col. G.
Hamlin, C. B.
Hammond (Glass Blower)
Hampton, Jack
Hank, Rocky Moun-
tain
Hanley, Lawrence
Harper, Dick
Harris, F. G.
Harrison, Floyd
Hasson, Ed. J.
Hayden, J. A.
Hecker, Harry
Heinrich, Harry
Heins, Geo.
Helt, Bert
Hekerson, Harry
Helquist Bros.
Henehey, Wm.
Hennessey, Col. J. R.
Hilton, Al.
Hilton, Robt.
Danforth, Chas.
Danner, Frederiek A.
Darling, Prof. Fred
Darby, J. A.
Dashington, Albert E.
Danzberry, James E.
David, Frank D.
Davidson, Harry
Davis, Sam J.
Dawson, James
Dawson, Jack
Day, Robert
Dean, C.
Dehor, Slim
DeLano, Ed.
DeLargan, Babe
DeMont, Fred
DeMont, Fred A.
DeMora, Fred A.
DeMora, Onelda
DeMora, Dave
Devereaux, Dale
Devereaux, Harry
DeVey, J. W.
Dillingham, W. W.
Dillon, George L.
Dodd, Frank A.
Dolores, The Great
Doria, William J.
Douthitt, Bon. W.
Doyle, E. B.
Driesbach & Parker
Drummond, Chas.
Dumont, Arthur
Durand, Vern M.
Durnberger, Al.
Duss' Concert Band
Earles, Bert
Early, J. B.
Eberling Bros.
Eberling, Joe
Edgar, Charles
Edwards, Ernest
Elliott & West
Ely, Joe (Glass Blower)
Emerson, Wm
Emmett, Jr., Joseph K.
Engelke, Wm.
Enoch
Erickson, C. L.
Ernie, Eddie
Fagon, Noodles
Falkner, Fred W.
Fasat, Victor
Fasat, Bennie
Feeley, Mickey
Feldler, Edwin
Felsner, Louis L.

- Mora, W.
Morgan, Geo.
Morgan, John X.
Morrin, Mike
Morrish, Charlie
Morrow, Jas. A.
Mortimer, Charles
Morton, Max
Moss, Telner
Mozelle & Kennett
Murphy, J. J.
Murphy, Frank J.
Murry, H. J.
Murry, Chas. A.
Myers, Harry
Natt Bros' Show
Naylor, Willis
Neer, T. C.
Nelkirk, F. W. 3c
Nelson, J.
Newlands, W. F.
Band
Niagro, C. N.
Nias, Isaac
Nies, Harry V.
Nichols, George
North Tent Show
North, Harry Chapin
O'Brien, Geo. N.
O'Neil, The
Oatman, T. J.
Odel, J. G.
Old, Prof. (Palmist)
Old, Prof. (Palmist)
'Onetta'
Orton, Norman
Ostrom, Wm. H.
Osborne, C. F.
Oskazuma, Prince
Over, B. L.
Overstreet, J. M.
Owens, Geo. W.
Owen, W. W.
Owen, Shepard
Park, George W.
Lee, Billie
Partner, Lee
Patterson, J. M.
'Paul, Patuand
Paul, Great
Paw, Geo.
Pazen, Joe
Pearson, Ed.
Pearson, Sam A.
Peck, O. F.
Peck, Geo. 2c
Pecker, R. M.
Peerless Quartette
Peil, Edw. J.
Perkins, Eugene
Perrino, Prof. Alf.
Perry, Frank L.
Perry, James S.
Perry, Chas.
Perry, Harry B.
Peterson, Andrew
Phelps, Vernon
Pherson, J. W.
Phillips, C. A.
Pickering, W. W.
Pietro, Signor Dona-
tello
Pilgrim, Willie
Pind, Prof.
Plaw
Pledger, Tip
Polaris Bros.
Porter, W. E.
Potters, Peerless
Powell, Clarence
Powell, W. D.
Powers, Wm.
Price, Ben
Price, Thos. F.
Pringle, A. C.
Proctor, L. D.
Poff, A. M.
Quinlan, Joe
Rafferty, W. E. and
wife
Ralston & Son
Ramsdell, Jerome
Rand, Prof. Wm.
Randy, W. M.
Rappaport, N.
Rapiro, Jno. (Dancer)
Rase, Wm.
Ray, Jay
Raymond, F. A.
Razo, H.
Reckless, Reckless
Reed, Billy & Kitty
Reis, Nat
Reist, L. H.
Reno, Fred
Rensling, Herman
Reza & Pantar
Reynolds, Thos. L.
Ricard, Jos.
Rice, A. H.
Rice, Billy
Rice, L.
Richard, Geo. W.
Richardson, Frank W.
Richardson, Gard T.
Richter, J. A.
Riddle, Will W.
Risell, Chas. A.
Riley, Dan
Riley, Floyd E.
Risher, Fritz
Ritche, A. B.
Roberts, Stanley J.
Robertson, Drotha
Robinson, William
Robinson, A. B.
Robinson, Ollie
Rodenburg, D.
Rodgers, Ed.
Rodney, Burt
Rody, Wm. N.
Ronald, Louis
Rosen, Pete C.
Rosenburg, Louis
Ross, Chas. J.
Rostang, Al.
Roselle, Rex De
Bow, Kuppa
Royce, Geo.
Rozat, W.
Ruckon, H. D.
Runkel, M. (Mgt. Coza Runkel)
Ruppert, P.
Russell, Billie
Russell, Ed.
Russell, W. F.
Ryan, Mik
St. Clair, Chas.

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PULLMAN CAR FOR SALE—65 ft long, steel wheels, large cellar, kitchen, refrigerator, etc. Accommodates 37 people. Cheap for cash. First class condition. JAS. McCAUGHEY, care Chicago Show Print, 123 Fifth Ave., Chicago.

TATTOOING MACHINE, Needles, Colors, Designs, Stencils, etc. For Sale. EDWIN E. BROWN, 294 W. Madison St., Chicago, Ill.

SECOND-HAND ROLLER SKATES Bought and Sold. Write MILLER RINK SUPPLY CO., Sandusky, Ohio.

FOR SALE—Fine Tonawanda Merry-go-round; also Ferris Wheel, Will trade Wheel for Organ, Skates or Arcade Machines. D. E. FRANTZ, Wilkes-Barre, Pa.

BARGAIN—Small Pipe Organ, practically new, \$40; one at \$5. NEIL MAHANY, 255 Niagara Ave., Lockport, N. Y.

# Tent Shows

Circus Museum  
Menagerie  
Wild West

BILL JONES.

## A Slight Attack of Circusitis Makes Bill Write Again. Some Comic Circles Dope.

St. Louis, Mo., May 5, 1907.

Dear Mike:—Well, it has certainly been a long time since I wrote to you, but of course you know it takes weather and conditions to start the old germ working. This has been a busy Spring around here. The usual skin box at the Garrick has featured some notable circus celebrities and the exterior of the Show House is getting its share, for the sidewalk is the general meeting place of the chiefs. And what a time it looked forward to here when the greatest of this classical burg. The lurch has been here looking around good and heavy and on the other hand "The Snarlies Club" has been for the amusement of the chiefs with the B. R. M. Harvey has been here for a time doing his quiet stunt of listening and hustling and things are in pretty fine shape for the arrival of the big show. Car No. 1, Lester Murray and his "Wonder Workers" led by the little giant, Tommy Connors, are here, and what they didn't do to this town "was a plenty." You would have thought that the little Address was advertising his route here, but by advertising to buy making arrangements to buy some more tandem. What a sight and how they did troupe the "hopposition." Gee, its funny. Then I had another meal on that No. 1 Car. By Gosh, Mike, I sort of look forward to eating with the little red school house in a slight, and what cooking—oh, what's the use, Jimmie DeWolfe, Pat Fagan, B. M. Harvey and many others were along and we all went on about three hundred pounds to the good. Hats off to the commissary in the Land of Murray and Walter Humphreys the cook and Fritz Genth, the rapid transit waiter were all to the good. I heard some one bet with Tommy Connors that Frazier didn't use hair restorer in his shaving contracts, but the aggressor only bet a nickel, so I guess Frazier does. Its a great big day on that car, and when the bell rings on that day you would think that the Fifth Avenue Parade Club were on parade; style and fashion certainly predominate and Hiram Coates with his mistake trimmed looks like a 24-sheet and with a mollycoddle date, and say, Mike, what's some "lookings."

The town is a slight, you never saw such a showing, and that of press agents, W. D. Coxy and hustling Jim DeWolfe have simply captured the town. Mike, and all you read about is Barnum & Bailey, R. M. Harvey woke 'em up here on some little deals and the "Wiseman's Club" about to have their charter revoked on account of not making good, but the Chief Owl should now know that you can't fight the real big one and get away with it. The big chief, L. A. Cooke, got in town a few days ago and took eleven pounds watching the "hopposition" carry, and my old friend, Dick Radford, is working long because its the wrong fashion, but dont deigns here, Mike, and by Gosh I'll bet to see the big trick again, and if I'm not wrong they'll see some business, too; and what a treat. Of course, John Flandrau and George Conklin will recite thrilling incidents of the Bill Show, McDonald will do the Highland dancing at a place I won't mention. George Conklin will ball me out for acknowledging the receipt of that corking big Christmas turkey. John Stevens will look for the cafes where they serve the big thick steaks (but I know where they are); Kid Lovell and his pals will seek address from me, Ritchie will still be quiet, Charles address will look wise and very much "roustabout." Dr. Ivers will see the best looking boys in America (and the Doctor's eyesight is good). Sam McClure will rejoin the \$2.08 Club, Mike O'Neill will be well entertained. Silvers will get more tandem fame here, Doc Elliott will get more tandem lines, Mickey Graves will work hard here just to "show the others," and Selgrist will join another lodge, the Rowdies won't fall because they were not coming. They Bates will start another raffle. Charles Bernard will say "Gracious," Pop McLean will find the sweetest lot in America (and you know it), and Lachede, Frank Hyatt will find the "hopposition" near the lot, and Charlie Hutchinson will be welcome beyond measure, and hurrahed to the limit upon the probable success of the present season.

My goodness, how things have changed. I can see the "glorious future" wondering how the "brilliant future" can be it, but I hear they are doing it, and might as well, and they still tell me that the side shows and concerts are better than ever, and that now Charlie Henry is a real commissary agent. Its funny isn't it, Mike, but who can get anything but success back with that show, with Hutch and Watkins. Its a great congregation. And how the people will marvel here at the show, it hasn't been here for eleven years, and how they are waiting for the ski and Dip, and say, Mike, if they don't give a marvelous show on that opening, and simply "let 'em live." I'll be run out of town and that's no joke. The Dip is being featured with the American girl, who dares and all we need to make it complete is the famous Butler newspaper smile, but I know that will certainly be forthcoming, and its a wonder—is that small?

And Dexter Fellows will be here; the dashing devil of a devine, the diligent and diplomatic press agents, I almost forgot, Pete Conklin and Hiram Coates supplied with time tables and 42 stunts, and Harry will have a great opportunity to show that sparkler, but he had better beware, this is the land of the "Chocolate Society," and Harry knows what that means. We are already ready for Tom Lynch but perhaps he won't be able to get out of Cincinnati, and Apples will look pleasant here. But go, Mike, I certainly will miss Mr. and Mrs. Hopp, and I know Dutch will think like I do, as this is a great

German town, and John Burke will get along fine. John speaks great German. I heard him calling some of his men last year in Concord. I think he was talking German. Funny, isn't it that the coons understand him. Well, this is about all this time, I've been so busy all winter that I had little time for correspondence. I'll write you once in a while if I can dig up the right dope, and when the show gets here, I'll try and interview several members of the Scandal Club. So long, Mike.

Your Pal,  
BILL JONES.

## FROM THE FASHION PLATE SHOW.

Notes from the Fashion Plate Shows: The opening at Geneva, O., May 4 was auspicious. The second stand was Niles, where capacity business was done. The Power herd of elephants is about the only old feature of the Main show. Prof. Schorm's Bavarian Band, of twenty-five pieces, furnishes the music. The Garnell Troupe, aerial performers, made good. The Nicholas Family in a high wire act give a good performance. The Four Manganians from Australia do a premier acrobatic act. The Curzon Sisters in serpentine teeth ascensions, Patrick Kelly in back somersaults from the top of the dome, and John White's galaxy of performing goats, donkeys and ponies are good acts. Jim Rutherford heads the clowns, and Rose Edythe leads in the ballet.

Instead of going to Australia with Andrew Mack, Charlie Phillips is directing the publicity for the show.

Joe Lynch, of hippodrome fame, is boss of the ticket wagon and is proving a very efficient treasurer.

W. W. McDonald, of Cleveland, is catching on to circus ways under the tutelage of W. L. Main.

W. E. Ferguson is making good as general agent.

Col. Ferguson has gathered around him a splendid advance corps. Bert Layden is in charge of advance car No. 1, and Ted G. Deschamps is manager of advance car No. 2. The old reliable Tom Wilson is Charlie Phillips' adjutant in advance, making newspapers, and Owen Doud is assistant press agent with the show. Taken all in all, the Fashion Plate Show's advance staff is formidable.

## GAY SHOW OPENS AUSPICIOUSLY.

The Great Gay Show opened its season May 2, at Bellevue, Ia., and played three days to enormous business. The roster of the show is as follows: Gay Billings, owner and manager; Silverlake Brothers, parallel bar artists; The Three Howards, on the revolving ladder; Master Harry Hanson, juggler; John Nickelson, band balancer; Wiley Ferris, juggler; Eve Billings, contortionist; Prof. Dun's Troupe of Educated Dogs, Ponies, Goats and Monkeys, and Roy E. Cook's Band of ten pieces. The big tent is a seventy-foot round top with a thirty-foot middle piece; the dressing tent is a thirty-foot round top, horse tent 30x70, dining tent 20x20. "Red" Nelson is boss canvasman with ten assistants; the cook house is in charge of James Brown with four assistants; Perry Damon and Jim Amberg are in advance.

## YANKEE ROBINSON'S OPENING.

The Yankee Robinson Show opened for the season May 4 at Maxwell, Ia., to the best business the show has ever had. Though no rehearsals had been given everything went off very smoothly under the direction of Al. Bishop. The show pulled out of Des Moines May 3 in a snow storm. The side show, under the direction of Prof. DeVere, is a hit.

The official roster of the show is as follows: Fred Buchanan, proprietor; C. W. Buchanan, manager; Everett Hayes, treasurer; "Pop" Quinnette, general agent; Al. Bishop, equestrian director; Ross Ashworth, boss hostler; Jersey Carr, boss canvasman, and Prof. DeVere, manager of Annex.

The parade is a feature and for a wagon show is quite an imposing pageant.

## CIRCUS PARADE CAUSES MIS-TRIAL.

Those who advocate the relegation of the circus parade, claiming that it has no merit as an advertisement, should consider carefully the following incident:

A trial was being held at Logansport, Ind., May 4, in which the State was seeking to convict one Harry Whipple, for shooting a patrolman. The conviction was secured, but Whipple's attorneys demand a new trial, alleging that the jury was so excited by the passing of the Hazenbeck-Wallace street parade, that it did not properly attend to the evidence, and was so anxious to attend the performance that it did not deliberate.

## COLORADO GRANT OPENS SHOW.

The Colorado Grant Show opened May 9, at Sparta, Ky., with flying colors. Excepting the band wagon, all the moving property is new.

The roster is as follows: Colorado Grant in his many turns, Mrs. Grant in expert shooting, the Williams Troupe of acrobats, Edie and Elmer, barrel jumpers; Jim Dalton, Mexican Ben and Cliff Turner, ropers and trick and rough riders; Master Harry Grant and his Teddy bear act; Bob Mack and wife, wire act; Wm. Smith, Gna Farrel and Ben Nease, clowns and concert men; Nat. C. Robinson, general manager; Eddie Vernell, equestrian director; Carl Stanley, director of the band; Jim Whiting, boss canvasman, and Steve Baker, advance man, with two assistants.

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Theatrical Supplies,  
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WE HAVE FOR SALE AND LEASE Advance Privilege, Baggage, Stock, Auto mobile and Merry-Go-Round Cars. 50 ft. long. Desirable for Show and Carnival Companies. Reasonable terms. Write for particulars. THE ARMS PALACE HORSE CAR COMPANY, No. 1200 Monadnock Building, Chicago, Ill.

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And All Others  
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Special Attention Given the Profession  
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## POP CORN BRICKS WANT-A-BITE.

Pop Corn Goods of all kinds. Privilege men. Write for prices.  
GARDEN CITY POP CORN WORKS, Green & Son, Props. CHICAGO

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EMERSON ART CO., 5806 North 57th St. Omaha, Neb., U. S. A.

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W. C. SOMMerville, Prop. Expert builders of all kinds of Show and Circus Tents, Merry-Go-Round Tops, etc. First-class work, prompt delivery and our terms treatment guaranteed. Have money, save worry, save time by placing your orders with us.  
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Over 500 Assorted Snakes, Iguanas, Lizards, Outfits for Snake Shows fitted out cheap. Also large boxes. A big lot of Monkeys on hand and small animals of all kinds. Send in your orders at once. The old reliable Animal Dealer.  
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Almost new, 80 ft. R. T. with 40 ft. middle; 60 ft. with 30 ft. middle, 40x80, 40x60, 30x60, and 20 smaller tents from 10x30 to 14x24. Write for prices. D. M. REEB MFG. CO., 379 and 20 W. Madison St., Chicago, Ill.

Portable Grand Stands and Riding Circus Chairs Manufactured  
Our Motto: Good Work  
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Of all kinds. Write for particulars and prices to WENZ & MACKENSEN, Yardley, Pa. Agents for the United States and Canada for Julius Mohr, Jr., Ulm, Germany. Exporter of Wild Animals, Live Game, Ornamental Water Fowl, etc.

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Show Tents, Black Tents, Candy Tops, Merry-go-Round Covers. And everything in canvas. Send for Catalog. Dougherty Bros. Tent and Awning Co. 109-111 North Main St., ST. LOUIS, MO.

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Largest and Most Interesting Ever Issued to Showmen.

Inquiries on New Outfits Replied to Without Delay.

#### LONDON & TUTTLE SHOW BEGINS SEASON.

The London & Tuttle Show opened its season May 1 at Greenville, Pa., and is now on the road with a complete new outfit. Among those having places on the program are Kraus and Lane, circus artists; Geo. A. Grant, wire performer; Al G. and Marie Belford, sketch artists; James Parker, singer and dancer; De Potta, comedy juggler; Harry Howard and Charles Lee, clowns; Zoll Brothers, acrobats; the St. Mary Troupe, and Ranke and Rosse. The staff consists of Geo. W. London, owner and manager; Harry Germaine, general agent; John Mason, general superintendent; Sam Lester, master of properties; and Prof. F. W. Pease, musical director. The show will play Western Pennsylvania, Eastern Ohio and West Virginia.

#### BLAKE-WILLARD PEOPLE BACK.

R. J. Blake, of the Blake & Willard Syndicate Shows and company of 32 people, 100 animals and 12 tons of show properties, arrived in New York Friday on the Havana, after a ten-day voyage from Vera Cruz, Mexico.

C. D. Willard arrived two weeks ago and is now in Boston superintending the construction work of their various attractions at Beverly Hills. Messrs. Blake & Willard have affiliated with the Omar Sami Hinds Shows, and their four attractions this summer are among the best in the business, including the Animal Circus, Temple of Music, La Mariposa Humana and the San Francisco Earthquake. These gentlemen will employ 47 people in their shows this season.

#### FISHER OPENS FOR THE SEASON.

Bill Hart Fisher's Big Shows opened their season May 2 at Phillipsburg, Kans., during a show season but they played to good business. It is said to be one of the sweetest small shows on the road, having every feature up to date. They travel in five cars and the big show is under a hundred-foot round top, with thirty-five foot middle pieces. Among the principal acts are the Three Kobers, Prof. Woods' troupe of performing dogs and ponies, the Great Republic in a novelty living doll act, the Weber Family, Count DeHobbes, cyrils, the Kings, German sketch artists, Prof. Bartholomew, and his educated horse, and other features.

#### NOTICE TO PRIVILEGE MEN.

Clinton Newton, press agent with the Sun Brothers' Shows, writes that it will be well for privilege managers with tented shows going into Kentucky to look out for the new soft drink state license. The Sun Show received a package of this new law at Mayfield during a recent visit there. This new statute has just recently been passed, and every "comedy" constable in the state is on the scene daily to pass it around. The penalty for failure to take out this license is a fine of from \$25 to \$100 and the costs of prosecution.

#### LUGAR SHOW OPENS SEASON.

The Great Lugar Brothers' Show opened their season May 1 at Eaton, O., playing a three days' engagement to capacity business. The afternoon of May 2 was Infirmary Day, and Mr. Lugar had as guests the veterans, May 3. The Great Samoyak, Robert Bros. Billings and Hubler Carey, De Forest Brothers, Frank Leonard Vane and De Clairville and other accomplished performers are presenting their acts of skill with the Great Lugar Show this season.

#### FINE POLAR BEAR KILLED.

The wrecking of one of the animal wagons of the Hagenbeck Wallace Show by a railroad engine at Fort Wayne, Ind., caused the loss of a fine wrestling Polar bear and several trained dogs. The bear was estimated to be worth \$10,000 and the dogs were rated at a very high figure.

Frank A. Rohlfus played to good business and gave the best of satisfaction at Plainfield, N. J. Robert Whitaker and his son Fred, and a number of New York show people witnessed the performance at Plainfield.

#### HINES-KIMBALL SHOW OPENS.

The Hines & Kimball Show opened auspiciously at Black Creek, Wis., May 4, under a new eighty foot round top. The feature act is the Hines-Kimball Troupe of seven acrobats. Other acts are put on by Carmen E. Gorham, aerialist; Prof. Mayo's troupe of oak walking horses; Hewitt, aerialist; Mills DeNotson on the flying perch; Rube Newton and his trained elephant, Boliver; Bravo, king of high school horses; Bert Mayo in a menage act, and Harry Watts, Pat Holst, Bennett Hering, John Willcox and Horace Coney, clowns, and Prof. Jas. A. Norman's Marine Band of twelve pieces. Joe Scurlack has the black top with over 6,000 feet of film; W. T. Hickey is the electrician, and Mrs. Joe Scurlack sings the illustrated songs. The executive staff of the show is as follows: John G. Hines, proprietor and manager; Bert Mayo, treasurer; Chas. Gohey, superintendent; Mrs. Nettie Kimball, privileges; Nell Selby, advance agent; Rube Newton, press and advertising agent; and Garrett Smith, boss hostler.

#### DAY MAKES CORRECTION.

Chas. H. Day writes: Our Beaver Falls friend is in error about Andrew Haight being with the Adam Forepaugh Show in 1878. He joined in 1879, when the season was well advanced, as router and railroad contractor. Mr. Haight was never a press agent, as he had no literary gifts, but he was the authorizer of tremendous advertising of the several shows he at times had an interest in.

#### NOTICE.

The Billboard's Chicago offices have been removed from the Grand Opera House to more commodious quarters in suite 907-909 Schiller Building, 103-109 Randolph Street. Mr. F. C. McCarahan, Vice-President and General Western Manager of The Billboard Publishing Co., is in full charge. The original telephone number is retained.

#### NATIONAL ALLIANCE NOTES.

The Omaha Local No. 13 has elected the following officers: Harry Johnstone, president; M. E. McDonald, vice-president; I. Kline, recording and corresponding secretary; C. Barr, financial secretary and business agent; C. Nelson, sergeant at arms; I. Kline, H. Johnstone and C. Barr, delegates to the C. L. U.; and L. D. Keyser, M. E. McDonald and Wm. Smith, trustees. I. D. Comstock and Jno. May are on the Ringling No. 1 advance car. Burt Mast and H. P. Connors are on Forepaugh Sells Car No. 1. C. Connelly and W. Davidson are on Car No. 1 of the Hagenbeck-Wallace Show, and Al Hall is boss billposter on Car No. 2 of the Buffalo Bill Show. All brothers in arrears please send dues to C. Barr, P. O. Box 680. Other communications should be addressed to I. Kline, same box.

Fred Flandrow, of Local No. 18, Newark, N. J., who is a very enthusiastic worker in the cause of the Alliance, and who expects and hopes great things for the organization, has been elected as steward on advertising car No. 2, of the Buffalo Bill Wild West Show.

West members of Local No. 23 are requested to send their addresses to Secretary Harry Larrentes, care Bijou Theatre, Memphis, Tenn.

Charles Gelger, Alliance member, is with the Forepaugh and Sells Circus and has been assigned to advertising car No. 1.

Chas. E. Stogden, Alliance Member, has joined the John Robinson Circus and has been assigned to advertising car No. 3.

F. J. Krause, Local No. 6, Denver, Col., has been elected steward on advertising car No. 3 of the Cole Brothers' Circus.

Bert Siles, Alliance Member, has been elected steward on advertising car No. 1 of the Sells-Floto Shows.

Miss Miller and John Connors, of Local No. 15, Springfield, Mass., are with the Cole Brothers' Shows.

G. V. Moyer of Local No. 24, Buffalo, N. Y., has signed with the Cole Brothers' Shows.

Otto Essinger, of Local No. 26, Sioux City, Ia., is with the Sells-Floto Shows.

Andrew Thurhouse has become a member of the National Alliance.

Circus Roster See page 38.

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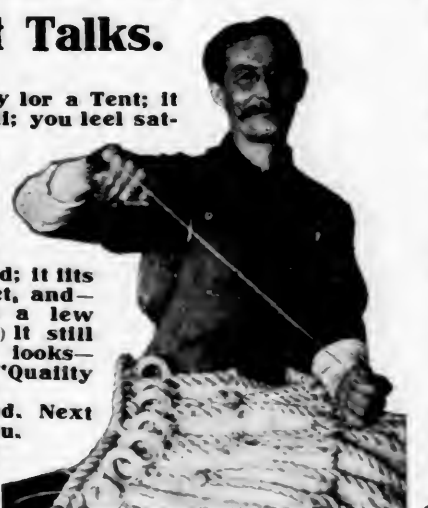
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## BILLPOSTING NEWS

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THE INDEPENDENT MONTHLY

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**FREE ATTRACTIONS!** The best at the lowest cost. Write for our list and prices before contracting for your program. Address nearest office. **TED. SPARKS AM. CONT. CO.**, No. 804 Morgan Bldg., Buffalo, N. Y.; No. 90 Washington St., Chicago, and Century Bldg., Kansas City, Mo. Want to hear from all kinds of Open Air Acts.

#### HECKMAN ILL IN FREEPORT.

L. H. Heckman, manager of the John Robinson Shows, is seriously ill at Freeport, Ill., with typhoid fever. The attending physicians entertain very favorable hopes of his recovery.

#### CIRCUS GOSSIP.

Saturday, May 4, marked the thirtieth annual opening of the C. G. Phillips Big U. T. C. at Cedarland, O. Mr. Phillips has fairly outdone himself in this year's performance. The route will take the show through the same route it has traversed for a number of years. B. J. Mills is scattering information ahead, and Ed Fink, boss billposter, with six assistants, is covering up everything in sight.

The roster of the Cole Brothers' No. 2 car is as follows: Harry Curtis, manager; Chas. Martin, boss billposter; Lew Hauser, Jack Towser, Homer Hall, Frank Brusso, Walter Cazzolla, T. J. McCreary, "Kid" Corbett, Ed. Chester and L. W. Brown, billposters; J. C. O'Connors and J. Smith, bannermen; "Patsy" Plant and Walter Smith, lithographers, and Harry Miller, paste man.

Plainfield, N. J., is getting more than its share of circus this month. The town is literally covered with paper. Every available space is taken up. Frank A. Robbins played there May 7, and Washburn's Dog and Pony Show May 7, and Sells-Foranpaugh is booked for May 18. The Knights of Columbus are arranging to hold a street carnival.

Robert Whitaker writes that his educated horse is some better, but he does not believe that the equine will be able to work this season. Mr. Whitaker is naturally greatly attached to this horse, they have been pals for twenty years. They have made over fifty ocean trips together. Whitaker is resting at Plainfield, N. J.

James Rutherford, Frank Lavell, Ernest Garard, H. Val, Fred Whetton, Chas. Fuller, Chas. S. Arnold, H. B. Miller, Billy Yeager, the Brock Brothers, Chas. Hill, John White, Harry Fuller, Billy Daugherty, Frank and Billy LaVere and Frank Green are the clowns with the Fashion Plate Shows.

"Dick" Williams, Coontown 400 is with the Heinz Brothers Fashion Plate Shows. The roster is Richard Cole, Madge Fuller, Single Billy Starks, W. White, mimic; Geo. Fuller, soft shoe dancer; The Hicks Brothers, Dan and Will, musical team, and "Dick" Williams, negro impersonator.

General Agent L. B. Williams, of the Gentry Brothers' Show, writes that everybody with his show is praying for a glimpse of Old Sol. These shows played New Orleans, La., week of May 6 to fine business; they are favorites in the Crescent City.

The collapse of the reserved seat portion of the Hargreaves tented arena fell at White Plains, N. J., one day last week and caused injuries to a number of people. The performance was delayed half an hour.

For the first time in twenty-six years, C. N. Thompson is spending the summer at home. Those who know the ideal location of his palatial home at Sarasota, Fla., are really envious of his good fortune.

Zech and Zech report good business for the Al. F. Wheeler Show for its two weeks out. Zech and Zech are meeting with applause for their artistic trapeze and ring work.

Walter L. Rector is with the Cole Brothers' Show. It is preparing a big act for the winter, when he will appear with Miss Elva Lee Grant, as Grant and Rector.

Disch's Pavillion Theatre at Kenosha, Wis., will not be operated this summer. Mr. Disch has sold his entire outfit and will retire from the amusement field for the present at least.

Carl Clare, for many years band leader of the Barnum & Bailey Shows, is in the hospital at Stamford, Conn., where he is regaining his health slowly.

The Campbell Brothers' Show met with considerable snow in Nebraska. At Stirling and South Omaha the snow was very deep.

The papers are speaking most favorably of the Hagenbeck-Wallace performance, and of the methods of conducting the show.

Elsie Loeffler, snake charmer, better known as Mrs. Bernard Renzetta, is with the Norris & Rowe Show.

T. J. McCreary, of Local No. 3, has been elected steward of the Cole Brothers' No. 2 advance car.

Mrs. King Cole is not with the Norris & Rowe Show. She is resting at her home in Chicago.

Geo. W. O'Dole has closed with the Sun Brothers' Show to join the Yankee Robinson Show.

Romeo Sebastian has a fine troupe of performing ponies with the Frank A. Robbins Show.

## GENTRY BROS. Want - Quick!

First-class boss canvasman, train master, sober calliope player, good people of all branches.

Write Lincoln, Neb., May 18th; Omaha, 19th, 20th, 21st; Fort Dodge, Iowa, 24th. Shanty Spoor, wire Randell quick.

## Wait! Wait! Wait!

The weather unsettled will not allow you to expose valuable **SNAKES, FREAKS or ANIMALS**; so save money. Wait until about May 25th, just in time to see my stupendous aggregation of **WILD ANIMALS, BIRDS and REPTILES**, composed of a collection of **TIGERS, LIONS, LEOPARDS, HYENAS, JAGUARS, BEARS, CAMELS, CASSOWARIES and EMUS**, not forgetting the **MONSTERS of the SERPENT KINGDOM**, the Colossal **SNAKES** of tradition, but here in reality and flesh, 20 feet and over in length, glorious in their color, impressive in their size, appalling in their power. **\$200.00** and up. Myriads of those **HUMAN FLIES**, Monkeys, Baboons, Birds of every kind and description, and everything that creeps, crawls, flies, swims or walks. Remember the date, but remember, also, of good things there is a limit, so like thee and shake thyself to write.

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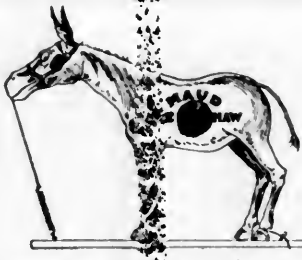
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CORRESPONDENCE

(Continued from page 16.) Family Theatre (F. Cook, mgr.) The Convent's Daughter 6-11; good patronage. STEUBENVILLE.—Grand Opera House (C. W. Maxwell, mgr.) The Last Dollar 29; fair patronage. Curse of Hamlet May 1; fair patronage. Under canvas—Barnum & Bailey Circus 3; large attendance. TOLEDO.—Arcade Theatre (A. H. Shapiro, mgr.) Mrs. Fiske The New York Idea 30-May 1; business excellent. Mme. Lipzin's Co. 9; Italian Opera Co. 2. Lyceum Theatre (Edward R. Kelsey, mgr.) The Bonnie Brier 2-4; returns fair. Vogel's Minstrels 5; good business. Valentine Theatre (Otto Klives, mgr.) Chas. Semon, Flood Bros., Sidney Smith, Broshna and Miller, Mary Dupont and Co., Keller's Zouaves and others 2; good business. Empire Theatre (H. Shapiro, mgr.) Sports 5-11; fair business. Golden Crook 12-18; Fred Irwin's Show 2; good week. Burt's Theatre (Carl J. Karm, mgr.) The Girl of the Ranch 2-4; fair business. Way of the Transgressor 5; good returns. Kate Barton's Temptation 9. Casino Theatre (Genthal & Klives, mgrs.) The Arrival of King 2. Farm Theatre (John Pearlstein, mgr.) Vaudeville opens 26. White City (Z. Braun, mgr.) Opens May 26. Toledo Beach (R. Kelsey, mgr.) Opens May 18. Under canvas—John Robinson's Shows May 13; Barnum & Bailey June 13. B. Q. LUSTIG.

UHRICHSVILLE.—City Opera House (Elvin & Van Ostran, mgrs.) Human Hearts 22; good returns. Roof Garden Tragedy 24; business fair. Under canvas—Kling Bros.' Circus 9; Vining Amusement Co. May 13-18; Gibson Carnival Co. 27-June 1. Arcade, Theatrical and Amuzu are drawing good crowds.

WAPAKONETA.—Town Theatre (A. J. Brown, mgr.) Lillian, Trio, Leonard and Bastedo, Bud Farnum, illustrated songs and cameragraph 6-8; business fine.

WOOSTER.—City Opera House (Kettler & Limb, mgrs.) Donnelly and Hatfield's Minstrels 30; fair business. Gingerbread Man. Under canvas—Cole Bros.' Circus 13; canceled. Army and Navy Skating Rink (M. R. Limb, mgr.) Business fair. Nickelodeon and Auditorium are drawing well.

LAWTON.—Ransom Opera House (Mr. Kingsley, mgr.) Wizard of Wall Street 6-11. Nickelodeon Theatre is drawing well with moving pictures.

PORTLAND.—Held Theatre (W. T. Pangle, mgr.) Walker White 29-May 4; Murray and Mack 4-5; Lillian Russell 6-9. Baker Theatre (L. Baker, mgr.) The Cowboy and the Lady by the Baker Stock Co. 5-11. Empire Theatre (W. W. Seaman, mgr.) Seaman's Stock Co. Wicked London 5-11. Lyric Theatre (J. H. Erickson, mgr.) Archie Boyd, Three Continents, Edmonds, Emerson and Edmonds, Billy Nice, The Cassettes, Frederick Roberts 2; moving pictures 29-May 4. Pantages Theatre (A. Johnson, mgr.) Bicycle Hill, McCallisters, Leo White, Ben Mears, Prof. Horne, Illustrated Dogs, Geo. Armstrong and moving pictures 29-May 4. Erickson Music Theatre (The Zats and others) 28-May 4. Fritz Theatre (Fritz, mgr.) Vaudeville is drawing good business. Nickelodeons are drawing fair returns. J. C. BUTALA.

PHILADELPHIA.—Marick, Olga Nethersole 6-11; Noah's Ark 13-18. Broad, Noah's Ark 11. Lyric, Joe Weber 6-11; David Warfield 13-18. Walnut Street, Honor, the Mayor 6-11; same 13-18. Grand Opera House, Billy B. Van 6-11; The Gingerbread Man 13-18. Park, The Mayor 13-18. Grand, Daniel S. 6-11; Sis Hopkins 13-18. Forepaugh's, Ten Nights in a Bar Room 6-11; The Kreutzta Son 13-18. Biuey's, The Fairy Wedding 6-11; Russell Brothers 13-18. National, The Sign of the Cross 6-11; The Girl from the Ranch 13-18. Standard, The Wives of New York 6-11; A Ragged Hero 13-18. People's, The Outing a Christmas 6-11; Sign of the Cross 13-18. Hart's, East Lynne 6-11; At Piney Ridge 13-18. Eleventh Street Opera House, Dumont's Minstrels 6-11. Keith's Chestnut Street, Continuous vaudeville. Chestnut St. Opera House, Advanced vaudeville. Bijou, Innocent 6-11; New Century Girls 13-18. Trocadero, William Ideals 6-11. Casino, Runaway 6-11; The Masqueraders 13-18.

MAHANAY CITY.—Kaiser's Grand Opera House (Jas. J. Quirk, mgr.) Girl from Out Yonder 2; fine patronage. Gingerbread Man 8. Family Theatre (E. F. McAttee, mgr.) Prof. A. W. Hiss, Princess Chiquilla, Brady and Mahoney, Howe and Edwards, Kathryn Russell, Dixie Trio, Three Hets Bros and moving pictures 29-May 4. Skating Rink is drawing fine returns.

KONENSEN.—Opera House (A. N. Smuster, mgr.) London Gaiety Girls 11. Star Theatre (Wm. McShaffery, mgr.) James and Parker, Harry B. Franklin, Robt. Wallace, etc. 6-11; business good. Under canvas—Cole Bros.' Circus 3; big business.

NEW CASTLE.—Opera House (J. F. Keninger, mgr.) London Gaiety Girls 1; large houses. Crucifixus 4; fair business. Barney Gilmore 6; business good. Under canvas—Barnum & Bailey's Circus 2; business good.

NORRISTOWN.—Grand Opera House (Herbert Lynch, mgr.) Nellie Kennedy Stock Co. 29-May 4; business good. Yorks and Adams in Bankers and Brokers 3; Keller 11; Dumont's Minstrels 18. SHARON.—Morgan Grand Opera House (G. B. Swartz, mgr.) Vogel's Minstrels 27; good business. Curse of Drink 29; fair patronage. Howe's Moving Pictures May 16. Under canvas—Cole Bros.' Circus 16.

WASHINGTON.—Casino (A. D. Malr, mgr.) Great Military, Gus and Marion Kohl, Herbert R. Chesley Co. and moving pictures 29-May 4. WILLIAMSPORT.—Family Theatre (Fred M. Lamade, mgr.) Gaiety Theatre, Fred Morton, Lenore and St. Clair, Burth and Rudd and moving pictures 6-11; crowded houses. Lyrising Opera House (C. J. Fisk, mgr.) Are You a Mason? 4; fair audience. Keller 7. Skating Rink is drawing good business.

YOUNGSTOWN.—Grand Opera House (Joseph Schagrin, mgr.) Murray and Mackey Stock (Co.) 28-May 4; business good. Kidnapped for Revenge 6-8. Park Theatre (Will Deshon, mgr.) Forty-Five Minutes from Broadway 3; R. O. Rose Rydell's London Belle 6-8.

HILLSBORO.—Levy Opera House (R. W. Morgan, mgr.) Rodney Stock Co. 29-May 1; good attendance. Great Train Robbery 8. Theatatorium (Simpson & Simpson, mgrs.) Business continues excellent. Nickelodeon (Hickman & Baldrige, mgr.) Moving pictures are drawing good business.

LYCEUM.—The Big Sensation 6-11; Stock burlesque 13-18. Museum, Vaudeville and curios, Bon Ton, Vaudeville. Empire, Vaudeville. German, Stock company. HARRISBURG.—Lyceum Theatre (Jos. Frank, mgr.) York and Adams 1; good audience. Helix to the Hoohah 2; fine patronage. American Vitagraph Co. 3; Keller 6; Mary Manning 7. HAZLETON.—Grand (G. Albert Haley, mgr.) Shepard's Moving Pictures and Illustrated songs are drawing good business. Family Theatre (Harry Hersker, mgr.) Four Musical Notes, Betty and Morgan, Patchen and Clifton, Florence Pierce and moving pictures 6-11; business excellent. Luna Dream (Freeman & Goodman, props.) Business good with illustrated songs and moving pictures. Penny Arcade (Wagner & Co., mgrs.) Business good.

JOHNSTOWN.—Cambria Theatre (H. W. Sherer, mgr.) McIntyre and Heath in The Hau Tree 6; big business. Curse of Drink 7; Man of the Hour 8; Rocky Road to Dublin 10; Girl from the Ranch 11; London Belle 13-15. Park Theatre (H. W. Sherer, mgr.) McCrea and Peole, The Mozarts, Young America Quintette, Tom Ripley, songs and moving pictures 6-11; business good. Amuse U. Vaudeville and moving pictures are drawing well. Lyric Theatre is drawing with moving pictures. Auditorium Skating Rink is doing fair business. Bijou Dream is drawing big crowds. Under canvas—Klinging Bros.' Circus 13; Hagenbeck Wallace Circus 23.

STEPHENVILLE.—Edison Electric Theatre (J. E. Tallor, mgr.) Business good. Under canvas—Knobs o' Tennessee 1-2; good business.

UTAH. SALT LAKE CITY.—Salt Lake Theatre (Geo. D. Tupper, mgr.) Henrietta Crossman in All of a Sudden Peggy 25-27; good attendance. Augustin Daily Opera Co. 29-May 4; good patronage. Mrs. Leslie Carter 5-7. Grand Theatre (A. M. Cox, mgr.) Leighton Stock Co. in The Cherry Pickers 28-May 4; business good. Orpheum Theatre, Merri Osborne and Co., Pantzer Trio, Carroll and Baker, etc. 28-May 4; fine business. Lyric Theatre (Sullivan & Considine, mgrs.) Vaudeville, etc., is drawing capacity business.

VERMONT. RUTLAND.—Opera House (Boyle & Brehmer, mgrs.) Guy Bros.' Minstrels 4; good attendance. Houdini 5; fair audience. A Dutchman's Homestead 9; Isle of Spice 18. WHITE RIVER JUNCTION.—Gates Opera House (A. M. Hall, mgr.) DeKue Bros.' Minstrels 3; packed house.

WOODSTOCK.—Music Hall (A. B. Morgan, mgr.) DeKue Bros.' Minstrels 2; good patronage.

VIRGINIA. RICHMOND.—Academy of Music (Leo Wise, mgr.) Walter Damrosch 30; excellent business. Boston Symphony Orchestra 1-4; capacity business. Percy Haswell Stock Co. in Leah Kleschna 6-11.

PARK LIST.

A list of Parks was published in our issue of March 30. Errors may be corrected and omissions supplied by filling out the blanks below, cutting out this slip and returning it to The Billboard Publishing Co., Cincinnati, Ohio.

Name of Town.....State..... Name of Park..... Proprietors of Park..... Manager of Park..... Manager of Attractions..... Does this Park Play Vaudeville?..... What Circuit is it On?..... Address of Booking Office..... Does it Play Bands?.....

MAHANAY CITY.—Kaiser's Grand Opera House (Jas. J. Quirk, mgr.) Girl from Out Yonder 2; fine patronage. Gingerbread Man 8. Family Theatre (E. F. McAttee, mgr.) Prof. A. W. Hiss, Princess Chiquilla, Brady and Mahoney, Howe and Edwards, Kathryn Russell, Dixie Trio, Three Hets Bros and moving pictures 29-May 4. Skating Rink is drawing fine returns.

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Bijou Theatre (Chas. I. McKee, mgr.) My Tomboy Girl 29-May 4; business fine. Around the Clock 6-11. Idlewood Rink is drawing well with roller skating.

NEWPORT NEWS.—Academy of Music (Ed. Hooker, mgr.) What Happened to Jones 4. PETERSBURG.—Academy of Music (Chas. A. Bass, mgr.) Max Figma in The Man on the Box 16; packed house. Kersand's Minstrels 18; fair patronage.

STAUNTON.—Reverley Theatre (Barkman & Shultz, mgrs.) Morrison Comedy Co. 22-27; fair business. Glorious Betsy 30; business excellent. DeWolf Hopper in Happyland 7; Ben Street Players 17.

WASHINGTON. SEATTLE.—Grand Opera House (Jno. Cort, mgr.) Nat Goodwin in repertoire 29-May 4; The Yankee Tourist 5-11. Seattle Theatre (Russell & Drew, mgrs.) Helix to Hill 29-May 4; The Roof Garden Tragedy 6-11. Lois Theatre (A. Pantages, mgr.) The Cowboy and the Lady 29-May 4; Pantages Stock Co. in repertoire 6-11. Lyric Theatre (Russell & Drew, mgrs.) Zinn Travesty in The Haymaker 29-May 4; Ten Thousand Dollar Beauty 6-11. Star Theatre (E. J. Donnellan, mgr.) Thos. B. Curtis and Co., F. E. Powell, Margaret Webb, Jack Connelly, Miller and McCauley, Pat Dalton and Eddie Roesch 29-May 4. Orpheum (Thos. Considine, mgr.) Trask and Gladden, Beale Babb, Walton Elliott, Allmond and Bonner, Harry W. Babb and Co., etc. 29-May 4. Pantages Theatre (Alex. Pantages, mgr.) Three Juggling Hannans, Mac and Ruth Bernstein, The Raisdens, Lenora, Daisy McCormack and Arthur Elwell 29-May 4. Central Theatre (R. T. Shannon, mgr.) Smith, Fagg and Dumbor, Ingraham and Ingraham, Sadie Little, Pinky Mullaly, Joseph Lee and Peggy Donaherty 29-May 4. IEM A. SHORTRIDGE, 210 Union Depot.

WISCONSIN. MILWAUKEE.—Davidson Theatre (Sherman Brown, mgr.) Leon and the Mouse 5-8; good returns. Albert Brown Stock Co. in The Pit opens 9. Alhambra Theatre (Jas. A. Higler, mgr.) Grace Cameron in Little Dolly Dimples 5-11; large houses. Arthur Dunn, Marie Glazier and others 12-18.

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Elton Theatre (Jno. R. Pierce, mgr.) Lillian Morrison in No Mother to Guide Her 5-11; large houses. The Eye Witness 12-18.

Crystal Theatre (Frank Winter, mgr.) Mr. and Mrs. Robyns, Lockhart Sisters, Four Little Girls, The Malverns, Thos. L'Amark, etc., 6-11; grand theatre (Wm. H. Braden, mgr.) Vaudeville is drawing well.

Star Theatre (Frank Trotman, mgr.) Hurricane and vaudeville.

New Grand Theatre (Richard Kann, mgr.) Summer stock opens 20.

Hopewell—Kry's Band J. H. Yen.

KENOSHA—Rialto Opera House (Jno. J. Rhee, mgr.) Isle of Spice 4; good business. Uncle Tom's Cabin 5; capacity house. Dandy Dixie Minstrels 7; Grace Cameron in Dolly Dimples 12; Texas Sweethearts 18.

Elton Theatre (Jones & O'Brien, props.) La Moto and Ned Norton, The Tognarellis, Mr. and Mrs. W. O'Brien and moving pictures 6-11; business good.

Park Street Crystal (Miller & Jones, mgrs.) Moving pictures and songs continue to draw well.

Park Ave. Theatre (A. Alfry, mgr.) Business good with songs and motion pictures. Under canvas Costello's R. E. Shows 10-11; Goldmar Bros. 11-12.

MANTOWOC—Opera House (P. Peck, mgr.) Dixie Minstrels 12.

Turner Opera House (S. Vogelsang, mgr.) Lamen Twins 12.

OSHKOSH—Grand Opera House (J. E. Williams, mgr.) Al. H. Wilson 20; good returns. The Grand Man 1, business good.

Elton Theatre (J. W. Jenks, mgr.) Cardona's Lion, Frances Hoyt and Co., Seymour Sisters, Spidden and Herson, Charles Rutson and moving pictures 5-11.

RACINE—Racine Theatre (Jno. Wingfield, mgr.) Wizard of Oz 27; good business. College Widow 28; good returns. Paul Gilmore May 1; fair patronage. Isle of Spice 3; fair attendance. Lyman Twins 5; good house. Dandy Dixie Minstrels 8; fair returns. No Mother to Guide Her 12, Eddie Romani 18; To Die at Dawn 19.

Elton Theatre (Danforth & Campbell mgrs.) Odell and Kinley, Jack King, Connelly and Co., Lew Wells, Prof. Cardona's Lions and moving pictures 29-May 4; big business.

Wigley Hall (Wm. Thole, mgr.) Dwyer, McCall and Hickey, Malloy and Bauman, Rios LeRoy, Samoras and moving pictures 29-May 4; big business.

SHEBOYGAN—Opera House (Wm. H. Stoddard, mgr.) Winninger Brothers' Own Co. 29-May 5; excellent returns. Dandy Dixie Minstrels 9; Tenderfoot 16.

Unique Theatre (Arthur Lane, mgr.) La Auto Girl, John A. West, Seymour Sisters, Gladys Williams, etc., 2-4; large audiences. Goran and Milton, Glenn Burt, Gladys Carlton, The Hirschens, songs and moving pictures 5-7; business excellent.

Dreamland Theatre (Eugene McCullum, mgr.) Business good with moving pictures and songs. Under canvas—Costello Brothers' Railroad Shows 13-14.

STANLEY—Grand Opera House (Math Gruber, mgr.) A Pair of Country Kids 20; good patronage. Mahara's Minstrels 4; Swiss Bell Ringers 9.

### CANADA

TORONTO—Princess 10, H. Sheppard, mgr.) John Drew in His House in Order 5, 6, 7; medium houses. Lion and the Mouse 13-18.

Shea's Theatre (J. Shea, mgr.) Stunning Entertainers, Tom Nawn & Co., Exposition Four, Julia Agnes, J. Connor, Carroll and Cooke, Mr. and Mrs. Jimmie Barry and Nichols sisters 8-11; business excellent.

Grand (A. J. Small, mgr.) In Old Kentucky 6-11; business fair. Bonnie Brier Bush 13-19.

Star Theatre (F. W. Starr, mgr.) Merry Madams 6-11; business good. Kentucky Belles 13-18.

Majestic Theatre (A. J. Small, mgr.) Great Wall Street Mystery 6-11; large attendance. The Millionaire's Revenge 13-18.

HAMILTON, ONT.—Savoy Theatre (J. G. Appleton, mgr.) Meredith Sisters, Lew Hawkins, Carter and Farnum, Earl and Curtis, Bertha Ross, Hallen and Hayes, Kimball and Lewis, and others 29-May 4; business excellent.

Grand Opera House (A. R. London, mgr.) Hottest Cash in Dixie draw fair returns.

LONDON, ONT.—Grand (L. T. Bowers, mgr.) Royal Chef 4; good business. The Bonnie Brier Bush 9-10; Uncle Tom's Cabin 11; Vaudeville 20.

Elton's Theatre (J. H. Alox, mgr.) J. Redmond and Co., Nelson Comiques, H. Brooks, Geyer and Walters, Stanley and Williams, etc., 6-11; business good.

ST. JOHN N. B.—Opera House (J. J. Anderson, mgr.) Lyceum Stock Co. 29-May 1; good patronage. Devil's Auction 2; fair returns. Lyceum Stock Co. 3; What Happened to Jones 4; Kirk Brown 6-11.

Nickel (H. Bradford, mgr.) Moving pictures and illustrated songs are doing excellent business.

SHENROOKE—Clement Opera House (W. A. Thurst, mgr.) Jere McAniff Stock Co. 29-May 1; business good. Devil's Auction 4; capacity business. She Stoops to Conquer 7.

WOODSTOCK, ONT.—Opera House (Chas. A. Payne, mgr.) The Royal Chef draw excellent returns. Hottest Cash in Dixie 7.

Theatrical and Royal Casino are drawing good business with moving pictures and illustrated songs.

### NOTICE.

The Billboard's Chicago offices have been removed from the Grand Opera House to more commodious quarters in suite 907-909 Schiller Building, 103-109 Randolph Street. Mr. F. C. McCarahan, Vice-President and General Western Manager of The Billboard Publishing Co. is in full charge. The original telephone number is retained.

Harvey Reese and the Alfred Sisters are enjoying a much needed rest. They open on the Gus Sun Circuit, May 13, with their novelty comedy military act, which is a decided hit.

Question—Where can I get the book entitled His Majesty and the Maid, by Samuel Lewis? Where can I obtain souvenir postal cards with the portraits of various actors and actresses, and who is considered the foremost actress and actor in the United States? W. R. B.

Anderson, Ind., May 2, 1907.  
Editor's Note—We can not enlighten you on your first question. Regarding the second we refer you to the U. S. Post Card Co., E. 23d St.; Photograph Co., 771 E. 14th St., and Jos. Koehler, 109 Park Row, all of New York City. As to this country's greatest actor and actress it is merely a matter of opinion.

Question—Would like to know the address of Busch Music Co., Manufacturers of slide trombones, and also the agent for Courtoy Instruments. J. R.

Florenceville, Ala., May 1, 1907.  
Answer—You probably mean The Buscher Band Instrument Co., which is located at Elkhart, Ind.—Editor.

## STREET FAIR LIST

The Billboard is desirous of publishing in advance the dates of all Carnivals and Street Fairs. Readers will greatly oblige by filling out the blanks below and returning this slip to The Billboard Publishing Co., Cincinnati, O.

Name of Town.....State.....

Dates of Carnival.....

Attractions furnished by.....

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Free or Enclosure?.....

Secretary of Carnival.....

Signed.....

## INQUIRY COLUMN.

This department is devoted to the discussion of doubtful or obscure points of interest to The Billboard's readers. Other publications have carried "Question and Answer" departments, but The Billboard is the first, so far as we are aware, to open a column for general communication among its readers; for we will encourage the contribution of answers as well as questions. No inquiry will be answered by the editors themselves unless the desired information consists of statistics or data which are accessible to us alone or which we may naturally be expected to convey with a degree of accuracy and comprehensiveness incident to a close familiarity with the subject.

The questions will be printed first, and then when the answers come in the questions and answers will be printed together. No advertisement will be admitted into this department, however cleverly they may be disguised.

Question—Can you inform me who were the members of the Troscares Quartette, and if any of them are living? H. P.  
Montreal, Can., May 1, 1907.  
(Answers to this question solicited.)

Question—Would like to know who now possesses the silver statue of Ada Rehan, the actress, which was on exhibition at the Chicago World's Fair in 1893. S. S.  
Baltimore, Md., April 27, 1907.  
(Answers to this question solicited.)

Question—Do you publish a list of Chautauqua dates? R. & P.  
Toledo, O., May 3, 1907.  
Editor's Note—A list of Chautauqua dates answered in The Billboard dated May 4, 1907, on pages 58-59.

Question—Would like the address of firms making paper flowers. W. K. P.  
Shreveport, La., April 28, 1907.  
Answer—Carl Nitschert, 187 S. Clark St., Chicago, Ill.; J. Schroeder, 344 Ontario St., Cleveland, O.—Editor.

Question—Please give me the exact dimensions of the stage of the New York Hippodrome. A. N. B.  
Wheeling, W. Va., May 3, 1907.  
Editor's Note—For the above information we refer you to Will A. Page, press representative of the New York Hippodrome.

### BUTTERFIELD ORGANIZES COMPANY.

The Bijou Theatrical Co., of Michigan, was organized recently in Michigan, with W. S. Butterfield as general manager. The company has taken over the Bijou Theatres, of Kalamazoo, Battle Creek, Jackson, Flint and Port Huron. In which high class vaudeville will be played. It has also assumed the lease of the one-night stand opera houses in Niles, Albion and Marshall, Mich., in which the best attractions will be booked.

WANTED—Musical Comedy People for New York Extravaganza Company, at Wrightsville Beach, Wilmington, N. C., leading Soprano, Ingenue, Character Woman, good looking, small (Chorus Girls); must sing and dance; Juvenile Man, Irish and Dutch or Jew Comedian, Piano Player who can arrange, Property Man, must build and paint; Electrician with machine. Pleasant summer engagement at the seashore. Salaries must be reasonable. Productions under direction of the clever actor-author-playwright, Wm. R. Friedlander. Address WM. HILL, 264 Neilson St., New Brunswick, N. J., or WALTER PLIMMER, 1402 Broadway, New York City. Rehearsals June 3; opens June 10.

FOR SALE—A Photoscope  
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E. E. DODGE, Chairman Amusement Committee Worcester Merchants' Association, 615 Main St., WORCESTER, MASS.

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At Englewood, Kan., May 22 to 25th, and it'll be the strongest virgin date you ever played. Most everything goes. Free Midway. Can use a few shows, most any style, also swing and Ferris Wheel. All kinds of privileges to sell, and if you want the best ever, get busy. Address Frank Caldwell, Mgr. Ted. Sparks Am. Cont. Co., Century Building, Kansas City, Mo. quick.

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# NEW PAVILION THEATRE

(UNDER CANVAS.)

AKRON, OHIO.

An up-to-date Summer Theatre situated in the heart of the city, fully equipped in every way. Seating capacity for 2000; standing room for 200 more. Two performances daily, popular summer prices. WILL OPEN ON OR ABOUT MONDAY, MAY 27. WANTED for the opening week and later dates. First-class musical comedies, minstrel troupes and repertoire companies; also Vaudeville Artists on all lines. It is the intention of the management to alternate each week between VAUDEVILLE AND COMBINATIONS. Would also like to hear from a GOOD COMIC OPERA COMPANY up in a repertoire of popular comic operas. Vaudeville artists state lowest terms in first letter. Organized companies on percentage. Want Rose Canvasman—Whitney Hegeman write quick. Address, ACHILLE PHILION, Manager.

## WANTED.... ....WANTED

For THORNTON'S GREATER AMUSEMENT ENTERPRISES—Palace of Illusions, Penny Arcade, good Freak for platform. Will furnish platform or top. Can use Museum of Anatomy with good front; more concessions, wall striker, postal card gallery, tintype gallery, All talkers who can get money—we have the shows. Can use dog and pony show and vaudeville. Write or wire, F. THORNTON, Carlisle, Pa., week May 13; Lebanon, week 20; Reading, week 27. Come to the big one of season, Mahanoy City, Pa., week June 10th.

# WANTED

By the Eagle Lodge of St. James, Minnesota,

A First Class Carnival for week of July 1st. Population of city is 3,200; good country to draw from. Address all communications to E. C. VELTUM.

## FOR SALE, VAUDEVILLE THEATRE.

Excellent live town. Population 40,000. One other vaudeville theatre there. Can't use it with my other business. Must sell quick. Address C. L. R. BILLBOARD, Chicago.

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## Dramatic

It is reported in Los Angeles, Cal., that C. W. Peters will star in his new play, The Scotland Yard Detective, next season. The play is an exceptionally well written melodrama and N. R. Wilson, manager of the production, guarantees an elaborate stage setting, especially that of the third act, showing the robbery of a baggage car while in motion. The other scenes are laid in Kentucky and Colorado. Mr. Peters in the meantime, will spend the summer months at his old home in Athens, O., where he will take a well earned rest.

Braving the freezing weather, an audience that comfortably filled the big tent greeted the opening performance of the season given by the Terry Uncle Tom's Cabin Co., at Sioux City, Iowa. The strongest features are the music and dancing acts given by a half dozen negroes. Their rendition of the southern melodies to the accompaniment of the big band and orchestra the company carries, is most pleasing. The troupe consists of about forty people.

Daniel Sully closes his season with The Matchmaker, May 13. His manager, W. D. Reed, will open a big pavilion dramatic stock company May 27, at Gardner, Mass., and will carry thirty-two people and orchestra, presenting a repertoire of Sully's successes, including O'Brien the Contractor, Old Mill Stream, Corner Grocery, Uncle Bob, Washington, D. C., and Auld-Lang Syne. All plays will have special scenery with illustrated songs and motion pictures between acts.

Ellis Blamphoin and Mona Heher played two weeks in stock at the Eldorado Theatre, Atlanta, Ga., and made such a hit that Manager Thompson retained them for an indefinite run at his Star Theatre in that city.

Labadie's Faust Co., under the management of Max C. Elliot closed its season May 11, at Montgomery, W. Va., after enjoying good business throughout the season.

Miss Roselle Knott, playing in Alice-Sit-By-The-Fire, was compelled to cancel the Wednesday, May 1st matinee at the Willis Wood Theatre, Kansas City, Mo., on account of illness. She recovered sufficiently to appear in the evening.

James L. McCobr closed his season May 11 with Barney Gilmore's A Rocky Road to Dublin Co. He has been engaged by Manager Joe W. Spears to play the principal part in his new comedy drama, The Irish Senator, next season.

Ida Lawrence has purchased from the Edward R. Salter Amusement Co., a spectacular playlet called, Little Red Riding Hood. A full set of scenery is required and the cast calls for eight people. Jas. Slevin is the author of the piece.

Edmond Elton has been engaged as leading man of the Hunter-Bradford Players, a high-class stock company which opens May 14 for a season of ten weeks at Parson's Theatre, Hartford, Conn.

Lloyd A. Sabule will begin his duties as leading man of the Wolf Stock Co. at Wichita, Kan., May 6, when the company plays a ten weeks' engagement at Wonderland Park. He has an exceptionally good voice.

The Great Vasco & Co. opened under canvas at Glasport, Pa., with one of the finest canvas theatres on the road. H. H. Enters is sole owner, Joe E. Dunn, manager, and Chas. Henderson, business manager.

E. A. Rose has closed the season with the Black Crook Jr. Co. and will next be seen in repertoire.

## AT LIBERTY

After May 20, owing to sickness and death in family, could not get out small troupe of dogs, work lions and elephants, stock in ring; can get a wagon show over the road; all round man, temperate, best of reference. People that wrote me, write. Address Billboard, Cincinnati, O., Capt. H. Sneider, Lion King.

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FOR SALE—A Wonder Automatic Photo Ritten machine; takes, develops and finishes ready for delivery in 60 seconds. The only machine of its kind on the market; machine used but little; a great bargain. Reason for selling, going to other business. Write for price.

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FOR SALE—Photoscope \$25; A size, 4 string Bass Violin, \$14; a \$45 Violin for \$12; \$50 new Piano for \$15. Tuba, quick change to A. Cornet, etc. cheap—W. C. ALLMANN, Norfolk, Neb.

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WANT 3 single Medicine Performers quick; long season; salary sure; good treatment. Address DR. W. H. HOLL, Perry, Okla.

## Attention!

Capt. JOS. HAMLISCH, European Wild Animal Trainer, is ready to sign engagement. Experienced Veterinary for wild animals. Address The Billboard.

NOTICE, CONCESSIONAIRES!

Richmond, Ind., week of June 3, 1907, DRUIDS' GALA WEEK, under auspices of Richmond Grove of Druids. All attractions furnished by the famous Robinson Amusement Co. Unless you people come on. No exclusives.

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WANTED—Agents, legitimate substitute for slot machines; patented; sells on sight for \$1. Particulars, GISHA CO., Anderson, Ind.



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FOR SALE—Hold Bank Robbery, A-1 shape, \$45. Model B Oxylithe outfit, new, \$25. Jas. Clark, 700 4th St., So., Minneapolis, Minn.

WANTED—Information as to the whereabouts of ORA L. SPAHR, of Wellington, Kans. Address information to W. A. SPAHR, Wellington, Kansas.

### Livingston Opera House

Opens in September. WANTED—To hear from all first-class shows for season of 1907-08. New house. Seating capacity 500. Electric lights. Good show town. W. L. WEST, Manager, Livingston, Texas.

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Musicians for No. 2 band; 1 or 2 good shows with good fronts, merry go-round and Ferris wheel. Musicians address TOM HAYS; others address JIM FAUNT, care Faust Inn, Carnival Co., Hennessy, Okla., 13-19; Pound Creek, Okla., 21-26.

### Stereo-Views.

15 to the set; \$x10 Leaders. For Signs, Clean, up-to-date Views. Write us for lists. AIRMADE VIEW CO., 88 N. Clark St., Chicago, Ill.

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Quick Circus Band of 7 or 8 pieces; also few more performers, singing, talking and acrobatic clown, working people; campfire burning. Wire, write or call show grounds, 5th and Phila. Sts., Covington, Ky. Opens Monday, May 21. GREAT SOUTHERN SHOWS.

### BONAPARTE STREET FAIR,

Sept 2nd to 7th, inclusive. Correspondence solicited for four Free Street Fair Acts; also concessions for paid attractions. Address F. M. Sturdivant, Secy., Street Fair Association, Bonaparte, Iowa.

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### White City, Duluth, Minn.

Wants Johnstown Flood or similar attraction; also Palace of Illusions. Runs seven days a week from June 30 to Sept. 3. Apply JAS. R. SOMES, Manager, care Lyceum Theatre.

### Playhouses

Work on the two new houses at Waterloo, Iowa, is progressing very rapidly. The house located on the west side of the river and leased by Rusby Bros. for their circuit, is already up to the third story. The stage will be absolutely fire proof and the house will have plenty of exits. The other one, located on the east side of the river, has the foundation laid and the bricklayers have commenced work. The plan calls for a very handsome building and it seems to be nip and tuck as to which will be the finest house of the two. It is evident that nothing will be lacking in either of them.

The new Majestic Theatre, of Sioux Falls, So. Dak., under the control of Messrs. Breslau & Moore, was opened to the public Apr. 29 with a capacity attendance. The working staff of the new playhouse is composed of the following: Conrad Holmes, resident manager; Carrie Hubbard, treasurer; Claude Lowe, stage manager, and Kid Nicholas, assistant stage manager.

Smith and Grady have leased the Armory Theatre, Binghamton, N. Y., for a season of summer stock, commencing May 13. An adequate and capable company will present a repertoire of such plays as The Charity Ball, What Happened to Jones, The Gray Lady and others.

W. F. Linsley, manager of the Masonic Theatre, Clifton Forge, Va., will run Klaw & Erlanger vaudeville this summer. At a recent performance of The Clansman, the S. R. U. sign was out as has been the rule with nearly all the one-nighters.

The new Varieties Theatre, Terre Haute, Ind., under the management of Jack Hoefler, will open June 3 with "advanced vaudeville." The opening bill will consist of The Andrews Opera Co., Harry Howard's Poodles, The Three Keatons and others.

Sunday, May 12, marks the closing of the Orpheum Theatre, Kansas City, Mo. Next season all plays will be given in the new house, now in course of construction. The Century and Majestic Theatres also close on that date.

Henry A. Russell has leased the opera house, Winsted, Conn., for one year, commencing July 1. Henry Needles, the present stage manager, has been appointed manager. The house will be booked through the agency of Julius Gahn.

Robt. Sherman has again leased Schoettler's Auditorium, Belleville, Ill., and will open it May 12 with a stock company at popular prices.

The Armory Theatre, Binghamton, N. Y., closed May 11 after a profitable season of vaudeville.

## Streetmen

Stock up while stock is down; the present outcome will be the future income. We carry Watches, Jewelry, Silverware, Clocks, Optical Goods, Cutlery, Razors, Knives, Notions, Rugs, Lace Curtains, Rubber and Celluloid Goods, Umbrellas, Canes, Toilet Articles and Novelties. We supply Street Merchants and Auctioneers, Mail Order Houses, Picnic Workers, Shooting Galleries, Premium Givers, Fish Pond Men, Fair Workers, Cane Rack and Knife Board Men, Carnival People and Doll Rack Men, Circus Men and Street Venders.

If interested write for our Catalogue, which includes latest novelties at the lowest prices.

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# Routes Ahead

Managers and performers are respectfully requested to contribute their dates for this department. Routes must reach The Billboard Saturday, to insure publication. The Billboard forwards mail to all professionals free of charge. Members of the profession are invited, while on the road, to have their mail addressed in care of The Billboard, and it will be forwarded promptly.

Telegrams indicating for routes not given in these columns will be ignored unless answers are prepaid.

## NOTICE.

The Billboard's Chicago offices have been removed from the Grand Opera House to more commodious quarters in suite 907-909 Miller Building, 103-109 Randolph Street. Mr. F. C. McCarahan, Vice-President and General Western Manager of The Billboard Publishing Co., is in full charge. The original telephone number is retained.

## PERFORMERS' DATES

Allaire & Lind (Bijou): Adrian, Mich., 13-18.  
 Ansel & Dorian (Orpheum): Lima, O., 13-18; (Orpheum) Newark, N. J., 20-25.  
 Armstrong & Clark (O. H.): Pittsburg, Pa., 13-18; (Temple) Detroit, Mich., 20-25.  
 Armstrong & Holly (Majestic): Chicago, Ill., 6-18.  
 Arthur, Kitty (Flood): Curtis Bay, Md., 6 June 1.  
 American Newsboys' Petet (Electric): Waterloo, Ia., 13-18; (Electric) Des Moines 20-25.  
 All, Geo. (Hammerstein): New York City, 20-25.  
 Alvaretta Trio (Empire): Portland, Ore., 13-18.  
 Adams, Musical (Wings Park): Wheeling, W. Va., 20-25; Akron, O., 20-25.  
 Addison & Livingston (Majestic): Cincinnati, O., 13-18; (Lyric) Berlin, Mo., 20-25.  
 Adler, Flo (People's): Cedar Rapids, Ia., 13-18.  
 All & Peysor (Dewey): New York City, 13-18.  
 Alexander & Scott (Family): Williamsport, Pa., 13-18.  
 Albertia & Wulfken (Bijou): Rockford, Ill., 13-18.  
 Aulen, Ethel, & Geo. (Proctor's 58th St.): New York City, 13-18; (Shea's) Buffalo 20-25.  
 Alveon Trio (Orpheum): Mansfield, O., 13-18; (Orpheum) Chicago, 20-25.  
 Abram & Johns (Bijou): Lincoln, Neb., 13-18; (Empire) Des Moines, Ia., 20-25.  
 Ahrens, The American (Hippodrome): St. Paul, Minn., 27-May 18; (Chicago) 20-June 1.  
 Adams & White (Fanny): Davenport, Ia., 13-18; (Bijou) Dubuque, 20-25.  
 Adelman, Jas., Trio (Haymarket): Chicago, Ill., 13-25.  
 Alexandra, Mlle., & Bertie (Klaw & Erlanger's): Philadelphia, Pa., 13-18; (Klaw & Erlanger's) Rochester, N. Y., 20-25.  
 Allison, Mr. & Mrs. (Klaw): Bridgeport, Conn., 13-18; (Klaw) Eastford, Me., 20-25.  
 Adelyn (Orpheum): St. Paul, Minn., 13-18.  
 Allen, Nita, & Co. (Keith's): Washington, D. C., 13-18.  
 Alvera, Great (Empire): Toledo, O., 13-18.  
 Alburton & Millar (City): Liverpool, Eng., 13-18; (Hippodrome) Portsmouth 20-25; (Hippodrome) Southampton 27-June 1; (Empire) Holborn 3-8.  
 Antrim & Peters (Bijou): Battle Creek, Mich., 13-18.  
 Ardale's Animals (Proctor's): Canarsie, L. I., N. Y., 13-25.  
 Avolos, Musical Four (Keith's): Philadelphia, Pa., 13-18.  
 Adair, Art: En route with the Hagenbeck-Wallace Show. See Tent Show Routes.  
 Adams, E. Kirk, & Co. (Statestown Exposition): Norfolk, Va., April, Indef.  
 Adams, James R. (Hippodrome): New York City, Sept. 1, Indef.  
 Ald & Vannerson (Grand Circo Bell): Touring Mexico, March 31-Oct. 26.  
 All's, Hassen Ben, & Co. (Hippodrome): New York City, April, Indef.  
 Alharty, Mlle. (Hippodrome): New York City, Indef.  
 Allen, Leon & Bertie: En route with King of Tramps Western Co. See Dramatic Routes.  
 Althoff, The (Hippodrome): New York City, Indef.  
 Altons, The Five: En route with the Van Amburg Show. See Tent Show Routes.  
 Alvinos, Four (Hippodrome): London, Eng., Dec 31-May 30.  
 Anderson, Chas. V. (City): Richmond, Va., Indef.  
 Araris Trio: En route with Ringling Bros.' Show. See Tent Show Routes.  
 Ardell & Shire: En route with the Forepaugh-Sells Bros.' Show. See Tent Show Routes.  
 Aronson, Abe (Hippodrome): New York City, Indef.  
 Artist, Le: En route with Cole Bros.' Show. See Tent Show Routes.  
 Artors Bros.: Paris, France, May 1-31; London, Eng., June 1-July 31.  
 Auger, Capt. Geo., & Co.: En route with the Barnum & Bailey Show. See Tent Show Routes.  
 Brown, Harris & Bros. (Alhambra): New York City, 13-18; (Grand) Boston, Mass., 20-25.  
 Balowius, The Flying (Indoor Circus): St. Paul, Minn., 13-25.  
 Benton, Elwood & Mable (Gaiety): Alliance, O., 13-18; (Colonial) Bridge 20-25.  
 Burke's Musical Dogs (Crystal): Milwaukee, Wis., 13-18.  
 Boyd & Vance (Crystal): Anderson, Ind., 13-18.

Brooks & Clark (Bijou): Lansing, Mich., 13-18; (Bijou) Flint 20-25.  
 Brindamour (Vauville): Gloversville, N. Y., 13-18.  
 Barry, Mr. & Mrs. Jimmie (Keith's): Cleveland, O., 13-18; (G. O. H.) Pittsburg, Pa., 20-25.  
 Buckley's Dogs (Lyric): Joplin, Mo., 13-19; (Olympic) South Bend, Ind., 20-25.  
 Barry & Halvers (Columbia): St. Louis, Mo., 13-18; (Olympic) Chicago, Ill., 20-25.  
 Bottomley Troupe (White City): Springfield, Ill., 13-18; (Wonderland) Indianapolis, Ind., 20-25.  
 Barnedd's Dog & Monkey Pantomime Co. (Keith's) Boston, Mass., 20-June 1.  
 Bossy's, Claire, Cats (Columbia): Cincinnati, O., 13-18; (Hopkins) Louisville, Ky., 20-25.  
 Bois, Bros., Three (Family): Scranton, Pa., 13-18.  
 Buhler Richard, & Co. (Haymarket): Chicago, Ill., 20-25.  
 Bennett & Sterling (Star): Donora, Pa., 13-18; (Star) Monessen 20-25.  
 Boyd, Ben, & Mark Johnson (Lafayette): Detroit, Mich., 13-18.  
 Buckley, Joe (Orpheum): Richmond, Ind., 13-18; (Orpheum) Muncie 20-25.  
 Barnes, Al (Bijou): Adrian, Mich., 13-18; (Bijou) Ann Arbor 20-25.  
 Bergerie, Valerie (Orpheum): San Francisco, Cal., 20-25.  
 Barnes, T. Roy (Unique): Danville, Ill., 13-18; Chicago 20-25.  
 Bradley & Miller (Palace): McKeesport, Pa., 13-18.

# PIONEERS IN AMUSEMENT - TICKETS



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Bradgdon, Four (Majestic): Sandusky, O., 13-18; Findlay 20-25.  
 Bowen Bros. (Grand): St. Paul, Minn., 13-18; (Bijou) Minneapolis 20-25.  
 Bartell & Garfield (Orpheum): Mansfield, O., 13-18.  
 Bellong Bros. (Orpheum): Salt Lake City, Utah, 13-18.  
 Bell, Crystal (Family): Oil City, Pa., 13-18.  
 Bar'holdy's Cockatoos (Orpheum): Allentown, Pa., 13-18.  
 Bissett & Miller (Keith's): Philadelphia, Pa., 13-18.  
 Boyd, Turkey (Lyric): Kensington, Chicago, Ill., 13-18.  
 Bradfords, The (Lyceum): Paterson, N. J., 13-18.  
 Brown, Gil (Acme): Sacramento, Cal., 13-18.  
 Burke & Dupree (Keith's Union Sq.): New York City, 13-18.  
 Bellefleur Bros. (Chase's): Washington, D. C., 13-18.  
 Baltus Four (Hippodrome): New York City, April 1, Indef.  
 Barker, Margie (Arcade): Wallace, Ida., Indef.  
 Barker & Olin (Parlor): Omaha, Neb., Jan. 20, Indef.  
 Barnard, Geo. & Hazel: En route with the Roe Stock Co. See Dramatic Routes.

## FAIR LIST.

The Billboard desires to publish the dates of all the Fairs held in the United States and Canada. Readers will confer a favor by filling out the blanks below and returning this slip to The Billboard Pub. Co., Cincinnati, Ohio.

Name of Town.....State.....

Fair.....

Dates of Fair.....  
(If dates are not set, please state).

Secretary.....

President.....

Treasurer.....  
(If any of the addresses are different from that of the Fair, please indicate. If the officers are not yet elected, please state.)

What Circuit is Fair on? (Important).....

Percentage Games?.....

Special or Buy-back privileges.....  
Secretaries will oblige by sending Premium List.

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Lady and Gentleman Circus and Concert Performers, no riding. Those doubling Cornet or Alto preferred.

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Stage Carpenter and Hill Painter for Summer Stock. Must be sober, well experienced and not afraid of work.

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- The Fencing Master, - 638ft.
The Truants - - - 638ft.
Mrs. Smithers' Boarding School, - - - 751ft.
Fights of Nations, - - 750ft.
Mr. Hurry-Up, - - - 625ft.
Trial Marriages, - - - 765ft.
The Lighthouse, - - - 528ft.
Drunken Mattress, - - 702ft.
Married for Millions, - 741ft.
Sky-Scrapers, - - - 610ft.
Tunnel Workers, - - - 805ft.

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PACIFIC COAST BRANCH: 116 N. BROADWAY, Los Angeles, Cal.

- Cliffords, The En route with the Gollmar Bros. Show. See Tent Show Routes.
Cohan, Josephine, & Co. (Palace): London, Eng., March 25 June 15.
Cole, George: En route with the Harnum & Bailey Show. See Tent Show Routes.
Culvin, Guerdon (Garrick): Burlington, Ia., Indef.
Cook, Frank (Austin & Stone's): Boston, Mass., Feb. 4, Indef.
Cozad, Belle & Earl (East Lake Park): Birmingham, Ala., April 8, Indef.
Dracula (Bijou): Duluth, Minn., 13-18, (Bijou) Winnipeg, Minn., 20-25.
Doyle & Fields: Eau Claire, Wis., 13-18, Stillwater, Minn., 20-25.
DuBois, Great & Co. (Star): Homestead, Pa., 13-18, (Star) Brownville 20-25.
DeMarco, The (Majestic): Topeka, Kan., 13-18, (White City Park) Springfield, Mo., 20-25.
Duprez, Fred (Taylor & H.): Camden, N. J., 13-18, (Family) Scranton, Pa., 20-25.
Deloye, The Three (Family): Billings, Mont., 13-18, (Family) Miles City 20-25.
DeCoe (Orpheum): Salt Lake City, Utah, 13-18.
Dawson, Mack & Co. (Family): Lancaster, Pa., 13-18.
Belmore & Lee (O. H.): Paterson, N. J., 13-18.
DeArnold Sisters: Newton, Ia., 13-18.
Dillon J. H. (National): San Francisco, Cal., 13-18, (Globe) San Francisco 20-25.
Dawson & Whitfield (Air Dome): Leavenworth, Kan., 13-18.
DeLacey's, Dancing (Orpheum): Newark, N. J., 13-18, (Bijou) Wheeling, W. Va., 20-25.
Delmore & Barrett (Grand): Vancouver, B. C., Can., 13-18, (Grand) Victoria 20-25.
Durbas, Four Casting (Temple): Detroit, Mich., 13-18, (Keith's) Columbus, O., 20-25.
DeWitt, Burns & Torrance (Proctor's): Troy, N. Y., 13-18, (Grand) Syracuse 20-25.
Washington, Albert (Vanderbilt): Brownsville, Pa., 13-18, (Family) Morgantown, W. Va., 20-25.
Diamond, Lew F. (Crystal): St. Joseph, Mo., 20-25.
Deane, Sydney, & Co. (Orpheum): Allentown, Pa., 13-18, (Proctor's) Albany, N. Y., 20-25.
Drew, Dorothy (Orpheum): Salt Lake City, Utah, 13-18.
DeGraw Trio (Temple): Ft. Wayne, Ind., 13-18, (White City Park) Indianapolis 20-25.
DeHaven Sextette, Rose (Poll's): New Haven, Conn., 13-18, (Proctor's 58th St.) New York City, 20-25.
Devlin & Ellwood (Bijou): Battle Creek, Mich., 13-18, (Bijou) Jackson 20-25.
DeVoye & Frita (Hippodrome): St. Paul, Minn., 6-18.
Dudea's Animals (O. H.): Appleton, Wis., 13-18, (O. H.) Marinette 20-25.
DeFays, Musical (Air Dome): Leavenworth, Kan., 13-18.
Dule, Violet (Olympic): Chicago, Ill., 13-18.
Daly & O'Brien (Troadero): Philadelphia, Pa., 13-18.
Dixon & Fields (Forest Park Highland): St. Louis, Mo., 13-18, (Fontaine Ferry Park) Louisville, Ky., 20-25.
Dixon Bros. (Bijou): Lansing, Mich., 12-18.
Dunstan & Leslie (Bijou): Anderson, Ind., 13-18.
Donaldson, Reba (Troadero): Philadelphia, Pa., 13-18.
Darmody (Corinthian): Rochester, N. Y., 13-18.
Dreano, Joe. (Haymarket): Chicago, Ill., 13-18, (Dominion) Winnipeg, Man., 20-25.
Donahue & Nichols (Shea's) Toronto, Ont., 13-18.
Deery & Francis (Bijou): Duluth, Minn., 13-18.
Durand, Les. Trio (Orpheum): San Francisco, Cal., 6-11, (Orpheum) Los Angeles 20 June 1.
Boutin & Rogers (Bijou): Appleton, Wis., 13-15, (Bijou) Green Bay 16-18, (Bijou) Marinette 20-25.
Duffin-Rosley Troupe, The (Proctor's 2nd St.): New York City, 13-18.
Dwy & Knight (Bijou): Decatur, Ill., 13-18.
Day, Gertrude & Robert (Colonial): Cambridge, O., 13-18.
Delmar, Jennie (Star): Atlanta, Ga., 6-31.
Dorsch & Russell (Keith's): Jersey City, N. J., 13-18.
Dupree, Geo. & Libby (Grand): Milwaukee, Wis., 13-18.
Dunbar's Goats (Dominion): Winnipeg, Man., 13-18.
Dancing Daisies (Majestic): Chicago, Ill., 13-18.
Dunn & Glaxier (Alhambra): Milwaukee, Wis., 13-18.
Davis, Floyd (Temple): Boulder, Col., April 15, Indef.
Davis & McCauley: Grayling, Mich., April 22, Indef.
Davis, H. (Air Dome): Murphysboro, Ill., May 6, Indef.
Davenport, Edna (Bijou): Philadelphia, Pa., June 1-30.
DeGray, Pauline (Palace): St. Cloud, Minn., Indef.
DeLano, Wm.: En route with DeRue Bros.' Minstrels. See Minstrel Routes.
Dell & Miller (Hippodrome): Buffalo, N. Y., Feb. 4, Indef.
Delmaine, Frank: En route with the Sterling Stock Co. See Dramatic Routes.
Delmont, Fred: En route with the Hagenbeck-Wallace Show. See Tent Show Routes.
Denario, Harry: En route with Ringling Bros.' Show. See Tent Show Routes.
DeDobos, Mamie B. (Apollo): Chicago, Ill., April 8, Indef.
Desmond, Bob. (Austin & Stone's): Boston, Mass., Jan. 7, Indef.
Dillie, Max: En route with Ringling Bros.' Show. See Tent Show Routes.
Dodd, Carl (Bijou): Piqua, O., March 18, Indef.
Dollor Troupe: En route with the Forepangh-Sells Bros.' Show. See Tent Show Routes.
Dunedin Troupe: En route with the Colonial Belles. See Burlesque Routes.
Edwards & Glenwood (Luna Park): Chicago, Ill., 11-18.
Esmeralda (Olympic): South Bend, Ind., 13-18; (Bijou): Anderson 20-25.
Eckstein, Wm. (Temple): Detroit, Mich., 13-18.
Edmonds, Joe (Atlantic Garden): New York City, 13-18.
Evans & Evans (Unique): Eau Claire, Wis., 13-18; (Unique) Minneapolis, Minn., 20-25.
Edouin & Edwards (Hippodrome): Brighton, Eng., 27 June 1; (Hippodrome) Birmingham 3-8; (Hippodrome) Liverpool 10-15; (Tivoli) Leeds 17-22.
Ellsworth & Hurt (Bijou): Duluth, Minn., 13-18; (Bijou) Superior, Wis., 20-25.
Ernst, Great (Grand): Joliet, Ill., 13-18.
Edmund Sisters (Bijou): Marquette, Wis., 13-18; (Bijou) Escanaba, Mich., 20-25.
Espe Bros. (Majestic): Ft. Worth, Tex., 13-18.
Entwistle, Maud Isabel, & Co.: Spokane, Wash., 13-18.
Evans, Chas. E. & Co. (Columbia): Cincinnati, O., 13-18.
Everhart (Trent): Trenton, N. J., 13-18.
Engleton, Nan. & Co. (Acme): Sacramento, Cal., 13-18.
Emerson & Baldwin (Cook's): Rochester, N. Y., 13-18.
Earle, The Banding: En route with Smith's Pastime Co. See Miscellaneous Routes.
Edwards, Margie, & C. Elwyn (Hippodrome): Buffalo, N. Y., Indef.
Fentelle & Carr (Park): Johnstown, Pa., 13-18.
French, Great Henri (Bennett's): Ottawa, Ont., 13-18.
Fluk, Henry (Majestic): LaSalle, Ill., 13-18.
Fell, Cleone Pearl (Bijou): Muskegon, Mich., 13-18; (Bijou) Adrian 20-25.
Farley, James & Bonnie (Star): Seattle, Wash., 13-18.
Franks, The Four (Marion): Marion, O., 13-18; (Cooper's) Mt. Vernon 20-25.
Freeman's Goats, Prof. (Lyric): Greenville, Tex., 13-18.
Finney, James & Elsie (Orpheum): Minneapolis, Minn., 13-18; (Orpheum) Denver, Col., 20-25.
Flood Sisters (Park): Johnstown, Pa., 13-18.
Fredo & Dare (Proctor's): Troy, N. Y., 13-18.
Ferguson & Mack (Orpheum): Salt Lake City, Utah 13-18; (Orpheum) Denver, Col., 20-25.
Falke, Chas. (Monumental): Baltimore, Md., 13-18; (Troadero) Philadelphia, Pa., 20-25.
Fields & Hanson (Bijou): Dubuque, Ia., 13-18.
Foris, The Four (Orpheum): Denver, Col., 13-18; (Orpheum) San Francisco, Cal., 27-28 June 1.
Famous Fords (Casino): Washington, Pa., 13-18; (Star) Homestead 20-25.
Fox & DuBall (Haymarket): Chicago, Ill., 13-18; (Olympic) Chicago 20-25.
Frey, Henry (Haymarket): Chicago, Ill., 13-18; (Majestic) Chicago 20-25.
(Continued on page 34.)

THE PEERLESS is the only Automatic Piano THAT CAN BE TRUSTED AWAY FROM A REPAIR SHOP

WILL H. GREGORY. J. H. EMERY. BELLOW & GREGORY, Inc. DRAMATIC ENGAGEMENTS VAUDEVILLE 1440 Broadway, New York.

Micro-Drama-Graphs.

By FRANK J. WILSTACH.



Frank J. Wilstach.

Any old lot is better than the one in the netery.

Don't crowd the burners—on the second of a failure.

All the world's a stage; but all those on are not actors.

Because flowers are watered on an actor no sign that he is a d one.

It is quite natural that an actor hungry applause should grow humped.

When an actor gets a big gun he then expects to hear about self.

Some actors on Broadway grow humped looking for the bright of things.

An actor is known so much by the company he keeps out of the company he keeps in.

An empty theatre is like a desert where buoyant waters once were.

A handsome young girl is the match which sets the kindling eye of the maid afire.

The leading lady dying to become a star must do something better than flash her I.

When the eyes of the leading lady flash fire it is not conclusive proof that she has stellar qualities.

It is nothing new like a deluge of laughter should fill a theatre overflowing.

Anthony must have used pretty big buttons if Cleopatra's neck was used to sew them on.

Capacity to think precedes the attempt to act.

When a girl is possessed with a fiery conflagration to act the extinguisher that will put it out is death.

The itch for publicity lasts longer than seven years and is usually insured by the application of oceans of newspaper salve.

When the stormy actor is welcomed by thunders of applause he is rightway becomes too important to wear crown.

Justice is supposed to be blind, yet people are ever talking of the neighbors being in the eye of the law!

An actor truly enamored of his own person is not likely to sink and impersonate one conjured out of the mist of the dramatist.

It is curious that during the reign of the present King of England such large quantities of extra dry should be consumed.

Since the gentleman from Auburn and interested New Yorkers in apple eating, Broadway threatens to be known as the Applan Way.

It is unfortunate that so many active members of the Anvil Club have no moulds in their intellectual foundry for the casting of appreciative saws.

A Western paper says that a certain play was "presented to a small audience with great applause." If this is true, the audience must have been provided with cymbals and election horns.

E. Scott O'Connor says: "They sought a place to bury the battle and chose the heart of the friend who started the fight." It is because the police know this that they never interfere between critics and managers!

Plays are very often like men struck down by dire disease, and kept alive by violent remedies. Furthermore, many a good play would otherwise have had a horrible death. Plenty of examples are ready at hand.

Some of the streets in New York are threatened with a change of name. Engineer Shontz, late of the Panama Canal and now connected with the Interborough system, has located on Riverside Drive. That thoroughfare may therefore be known as the Shontz Elysee.

THE DIFFERENCE BETWEEN NOW AND THEN.

There never was an article manufactured yet that was a success, but what some copyist would come along and state it. There never was a play put on the stage but what some pirate would steal, if not all, at least a part of it. Never a song on which a parody was not written direct after. All this may help to make those creations popular. But unless they are better than the original, they generally help to kill, but wear out the effect they produced on their but into public life.

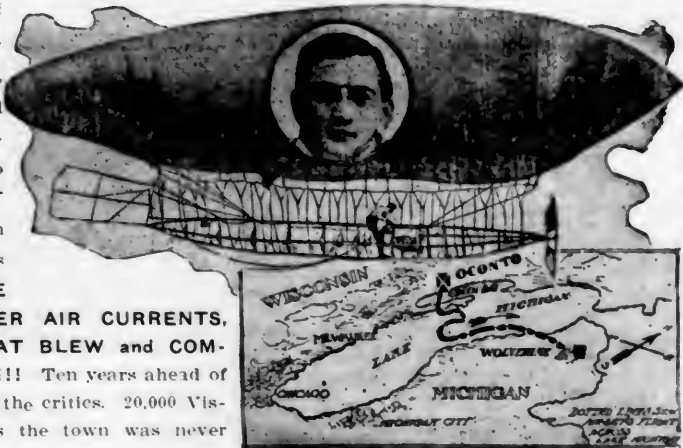
The old-time circus was a grand affair for months before its advent. Old folks talked about it. Young folks looked for it. Children anticipated its joys. At every day that passed made everybody more anxious. And if by some accident the circus did not arrive when advertised to appear, it would be as if a calamity of no small potatoes occurred, and perhaps a whole community would be into mourning.

The circus business of its infancy was simply an exaggerated case of Montebanks, who with the means, money and experience made the circus business the grand institution that it is to-day. Every circus had its side-show. And the side-show was a grand affair. But then that lasted through the summer season. What was to be done with freaks and curiosities? Some had to be made to store them in, and they being stored, why

WONDER OF WONDERS! AERIAL NAVIGATION A REALITY!!!

Wm. Mattery And His \$25,000 CHALLENGE Air Ship

Flew at Cairo, Ill., April 28. Regular and excursion trains on railroads, steamboat lines, and every other mode of conveyance were unable to accommodate the VAST MULTITUDES which gathered from hundreds of miles distant to SEE MATTERY MASTER AIR CURRENTS, DEFY THE GALE THAT BLEW and COMBAT THE ELEMENTS!!! Ten years ahead of all other Air Ships, say the critics. 20,000 Visitors crowded Cairo as the town was never crowded before.



Managers of Parks, Fairs and Chautauques know that MATTERY'S AIR SHIP is the ONE BIG SENSATION of the CENTURY. THE ONLY SURE FLY—BONANZA—CERTAIN—AIR SHIP. Business Men's Associations and Chairmen of Celebrations and Conventions, along with those in charge of Summer Amusements and the like, should secure this

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W. S. CLEVELAND, Sole Manager, Suite 535 Knickerbocker Theatre Bldg., - - 1402 Broadway, NEW YORK.

not earn their livelihood? They, therefore, opened up a store-room which gradually became a museum in which they showed winter. And soon our copyists saw that the circus, if properly advertised, was a big drawing-card; and as a man can have a lot of stuff on paper the idea suggested itself to numerous unprincipled showmen (?) that if they could only get money enough to get plenty of advertising matter, what a swell show they would have. And then they argued this way: We are only showing one day in a town, and before the people discover what kind of a show we have, we can be packed up and in the next town. Newspapers were not as plentiful as they are to-day. It was only the big cities that had a "Bladder" of some kind, and the news that they published were only local. So the unprincipled showmen parasitically preyed on the good name made by the circus man, whose brains, money and energy had brought his show to the standard that appealed to an enlightened audience. Very soon people began to tire of this fraud practiced on them. It became the subject of political discussion. Circuses and other cesses began to be talked about in Congress. All the money the shows were taking out of town was another subject of discussion, and everything that was bad was blamed on the legitimate showman. Why? Because he made a name for himself which was prominent. The good, the education, the longed-for desires that he had granted were all forgotten in the fact that they took all the money out of town. The fraud showman that has caused all this notoriety is in the meanwhile enjoying the rewards of his crookedly earned money, and caused a whole lot of talk in the House of Representatives; has had his license raised, and soon put him out of business. But what does he care? He is going to lay low for something else.

Some enterprising showman has been to Europe and seen the way that circuses and side-shows travel around to fair and Jahr marks. And when they returned here the street fair became a prominent feature. Big wagon fronts were built by capitalists, and promoters hired whose duty it was to get a license and make arrangements. But the show being in town a week and the admission fees being smaller than an ordinary circus and covering as much ground as one, the smallest plot of ground would have been too far away from the center of town to have justified such a long stay. Hence, the plan of interesting local committees to lend their names, giving as it were a local color to the fair, and making every citizen of that particular town a booster.

That was a success for quite a while. Only men with capital could back an enterprise of this kind. Until Mr. Pirate, ever ready to prey on the success of the man who has made a reputation for himself, found that he could get some rag-shop fronts, old tents, and all the accoutrements that he could collect, as well as the man with the unlimited amount of salve who would misrepresent his attractions (?) and fust a big Bubble on the local committees, which would only burst with the arrival of the company in town. Too late for a local committee to cancel the engagement, having already expended a big sum of money in advertising the attractions and other incidental expenses. The result. The out-of-town visitors to the city in which the carnival was held would go into the town with the intention of enjoying themselves, to be fleeced by a shell game, a three-card monte, spindle or Tivoli. He would have left alright, had he been under the impression that he lost his money fairly. But no; he walks into a saloon and hears a half-drunken booster exploit on the amount of money he trimmed this rumm out of, and "how much he had to tip the bulls," and all such stuff as that. The

"rumm" gets wise. He is no more a "rumm," but a hard knocker against showmen, as he calls them, and carnivals in general.

The following year, when carnivals start on the road, the promoter finds it hard work to land a committee; and, having landed a committee, he finds that Mr. Rumm is on the executive board. He tells his experience with the last outfit, and how much he heard that the showman made last year, and instead of getting the local crowd to give up a bonus they want a guarantee. The streets can not be obtained. You must show on a lot. The promoter is bound down by a lot of articles that he can not make good. He doesn't care. He gets his bit. He thinks, well, the manager of the showman can round that up when he gets there. And so he leaves the town, sends in his contracts. The town is landed; and then is when the trouble begins. After a whole lot of arguing and delays the company has given in to the town people. The town has not been advertised the same as they used to work them up when committees gave up a bonus and were really interested. Bad business is the result. People that have been fleeced before will never come to the fair again, and if they did, their pocketbooks would be left at home. Street fairs became cheap affairs, and small company managers could not afford to pay high-salaried artists. The result was that a number of dining-room girls were hired, and some whose morals were not of the highest type. They did everything they could to show people that they were actresses (?), and in smaller towns these things were more conspicuous. Hence, the discourteous notoriety given to everybody in the show business. The legitimate actor and actress who are really artists of ability must suffer, because of a lot of unprincipled people who do nothing else but lay low and wait until somebody else will be ready to formulate some new idea. The name carnival has really gotten so bad that even the worst people in the business are ashamed to have the title "Carnival Company" on any of their stationery.

This year, in fact for the past two of three years, carnival managers have taken a tumble. The bad features are being eliminated. Dining-room girls are returning to wait on table instead of their salaries. Spillers (?) are returning to talk for their bread and butter. Clerking used to be hard work, but now it has gotten to be an awful easy job. Legitimate talkers never had to clerk; they could always get theirs. You have got to be a gentleman to be a showman these days, and the carnival business can be made an legitimate enterprise as a circus. And this year in particular is the turning point. The shows that are on the road to-day are clean, refined, moral shows, and although the managements may find that they have a rough road to travel, they will ultimately succeed, and nothing like "stick-at-itiveness" will eventually win the prize; and the day is not very far in advance when carnivals will be numbered among the legitimate enterprises, and when a carnival promoter enters a town he won't need to bother about getting a committee, but will go into a town, pay his license, do his advertising, and attend to his arrangements without cutting up the money he makes with all kinds of concerns that do not work for it. Bury the banner under which you sail. Promote your own interests, and remember that nothing succeeds like success.

HARRY J. FREEMAN, Agent Heck's United Shows, 100 Bell Block, Cincinnati, O.

"The music of this 'Thieves Comedy' suits it well."  
"Yes; that is stolen also."—Megendorfer latter.

ONLY A SHOWMAN.

THE part in life played by the showman is the most desirable one known to man. And right here I may add, he must be born to the part. The millionaire struggles for wealth and, in accumulating, deprives many a fellow-being of his share of the world's goods. The tradesman frets and fights for his position in the mercantile world, and upon becoming a trade-ugonate looks back over a pathway of years strewn with the wrecks of hundreds of small businesses he has ruined. In every vocation the success of one man is at the cost of others failing.

The showman toils, struggles and builds that mankind may laugh and smile. That a tired and worn-out family may have succor from the pain of living, and forget, for a time, the relentless work of the toiling world. Into a grim, groaning community, where daily strive the playing up as if by magic wand; the air is laden with music of a thousand different ways, and the dull, sulen look leaves faces of the throng, and a smile lightens their toil-worn features. The gay, careless laugh of pleasure, like a cleansing spirit from the Land of Joy prevails over all.

I believe an honest showman is the greatest work of God. He devotes his life to making others happy; and it seems to me, for a man to lie down to his final sleep knowing that he has done no ill, robbed no widows, ground down no poor, and taken no bread from the mouths of babes, but in all his hurrying career he has made men, women and children laugh and forget sorrow—he has lived the best and fairest life that man can live. A showman can be a gentleman, honest and true, just as well as any man can. Like every business, there are men in it who were never born to do man good, but in their dishonesty throw a shadow on the sun. But this class is rapidly falling away. Nowadays you must have just as strong credentials, reputation and ability as are required in any of the important avenues of life.

Suppose you showmen who have pitched the "Great United" in every town from the Lakes to the Rio Bravo have failed in keeping together the coin with the eagle on it. Suppose you are now sitting in the eventide of life at the last stand. Suppose the grim and relentless old man stands beckoning to you to make the last short jump. The world hears that you have died. Millions and millions will remember you for the pleasure you gave them; for the sunshine you brought to their lives; for the pleasant hours they spent away from the great pain of life's grim struggle. To be remembered for having caused smiles instead of tears, joy instead of pain. It seems to me a goodly life well spent.

The years go by; those who were children when you died, now come to manhood's great estate. The joys you gave remain still clear, and memory fondly binds you in their golden chain. Many, many times you have stood in the big top and looked on the sea of faces wreathed in smiles. Your years of effort made those smiles. What greater reward could man want? If all the children's laughter you have caused was brought again in tune, it seems to me 'twould be a hymn of joy such as only angels sing.

And when the last fanfare is sounded, when the last short jump is made, soothed by this flood of pleasant memories the true showman lies down to the last deep sleep, lulled by songs sweeter than were ever sung by fabled Israel, his couch laden with flowers fairer than were ever plucked on Ardat.



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### ROUTES

(Performers—Continued from page 31.)

Brothingham & Debnig (Walker's): Gloucester, Mass., 13-18; (Boston) Fall River 20-25.

Frederick Family (Orpheum): Salt Lake City, Utah, 20-25.

Fisher, Mr. & Mrs. P. (Main St.): Peoria, Ill., 13-18; (Temple) Ft. Wayne, Ind., 20-25.

Friend & Downing (W. Man's): Newark, N. J., 13-18; (Star) Brooklyn, N. Y., 20-25.

Flood Bros. (Moore's): Rochester, N. Y., 13-18; (Shea's) Buffalo, 20-25.

Frederick Brothers & Co. (West End Park): New Orleans, La., 20-25.

Frozo Trio, The (Grand): Forts, N. D., 13-18; Crookston, Minn., 20-25.

Florence Sisters (Casino): Buena Ayres, S. A., 6-31.

Francisco, Two (Orpheum): Minneapolis, Minn., 13-18.

Francis, Emma (Keith's Union Square): New York City, 13-18.

Futurity Winner (Alhambra): New York City, 13-18.

Fields & Woolley (Chicago): Washington, D. C., 13-18.

Farrell, Billy: Mass. Toll Tour, Eng., Dec. 3-June 30.

Feltz, Alfred E. (Grand): Detroit, Mich., Indef.

Flynn, Earl (Majestic): Topeka, Kan., April 20, Indef.

Fogg & Alger: En route with Gorton's Minstrels. See Minstrel Routes.

Foster & Coulter (Riviera Park): Chicago, Ill., May 6, Indef.

Fox & Hughes (Empire): Boise, Ida., Indef.

Franks & Franks: En route with the John Robinson Show. See Tent Show Routes.

Franks, Two: En route with Cole Bros.' Show. See Tent Show Routes.

Frederick, Helena: London, Eng., May 20-June 20.

Gordon, Lawrence (New Broadway): Middletown, O., 13-18; (Sixth Street) Coshocton 20-22; Cambridge 23-25.

Golden & Hughes (Lyons): Terre Haute, Ind., 13-18.

Green, M. (Fontaine Park): Louisville, Ky., 13-18.

Gray & Girahau (People's): Cedar Rapids, Ia., 13-18.

Gardner & Vincent (Bijou's): London, Ont., 13-18; (Savoy) Hamilton, 20-25.

Groome & Werner (Edenville): Norwich, Conn., 13-18; (Tremont) Boston, Mass., 20-25.

Goss, John (G. O. H.): Cambridge, O., 13-18; (Orpheum) Gallon 20-25.

Gordons, Bounding (Coliseum): St. Louis, Mo., 13-18; (Calumet) South Chicago, Ill., 20-25.

Gillman & Bruce (Herald's): Wabash, Ind., 13-18; (Grand Joliet), Ill., 20-25.

Geforth & Doyle (G. O. H.): Bellefontaine, O., 13-18; (Bijou) Gallon 20-25.

Graham & Lang (Hathaway's): Lowell, Mass., 13-18.

Gilroy, Haynes & Montgomery (Haymarket): Chicago, Ill., 20-25.

Gavin, Platt & Peach (Family): Butte, Mont., 20-25.

Garfield Bros. (Poll's): New Haven, Conn., 13-18; (Poll's) Springfield, Mass., 20-25.

Glenroy & Russell (Gordon): Dubuque, Ia., 13-18.

Gordon & Chacon (Trocadero): Chicago, Ill., 13-18; (Gayety) Pittsburg, Pa., 20-25.

Gladstone Children (Vanderbilt): Latrobe, Pa., 13-18; (Grand Union) 20-25.

Gardner & Stoddard (Trocadero): Detroit, Mich., 13-18; (Shea's) Buffalo, N. Y., 20-25.

Gardner, Happy Jack (Star): Rochester, N. Y., 13-18; (G. O. H.) Pittsburg, Pa., 20-25.

Gillon, Tom (Star): Washington, 13-18.

Gilmore & Castle (Hijou): Duluth, Minn., 13-18.

Guise, Johnnie (G. O. H.): London, Ont., 13-18.

Gifford, Harry (Chase's): Washington, D. C., 13-18.

Godfrey, Hal (Alhambra): Milwaukee, Wis., 13-18.

Gibson, Fay (Standard): Davenport, Ia., April 1, Indef.

Goodwin & Goodwin (Empire): Springfield, Ill., Jan. 28, Indef.

Gossenz, Walter J.: En route with Vogel's Minstrels. See Minstrel Routes.

Gray, Frank (Star): Peoria, Ind., Indef.

Griffith & Griffith: En route with Griffith's Hypnotic Comedy Co. See Miscellaneous Routes.

**PEERLES PIANOS**  
— COIN OPERATED —  
Are made by ROTH & E. L. HARTD, New York

Gracey & Bennett: Fair Haven, N. J., May 6, Indef.

Hampton & Baumann (Corso): Zurich, Switzerland, Mt. 130; (Deutsches) Munchen, Ger., June 1-30.

Howard, Annie (Casino): Albany, N. Y., 6-18; (Lyric) Troy 20-June 1.

Helm Children (Elite): Davenport, Ia., 13-18; (Star) Aurora, Ill., 20-25.

Hazard, Grace (Maryland): Baltimore, Md., 13-18; (Victoria) New York City, 20-25.

Harleton, Chas. (Family): Pottsville, Pa., 20-May 25.

Haney, Jr., Edith & Lee (Family): Miles City, Mont., 6-25.

Haynes, Al. (Temple): Detroit, Mich., 13-18; (Keith's) Cleveland, O., 20-25.

Hoffmans, Cyling (Air Dome): Leavenworth, Kan., 13-18.

Hoch, Emil & Co. (Empire): Paterson, N. J., 13-18.

Holland, Doc (Family): Marshalltown, Ia., 13-18.

Hummus, Granda (Hippodrome Amuse. Co.): Bayonne, N. J., 13-18.

Harbach & Harris (Hijou): Bay City, Mich., 13-18; (Olympic) South Bend, Ind., 20-25.

Howell & Scott (Haymarket): Chicago, Ill., 13-18.

Hawley & Gleit (Hijou): Superior, Wis., 13-18; (Dominion) Winnipeg, Man., 20-25.

Harrison Bros. (Family): Scranton, Pa., 13-18.

Halg & Thomas (New Orpheum): Newark, O., 13-18; (Grand) Marion 20-25.

Herbert & Vance (Hijou): Kankakee, Ill., 13-18.

Held, Wilbur: Aurora, Ill., 13-15; Elgin 16-18; (Empire) Des Moines, Ia., 20-25.

Holdsworths, The (Chase's): Washington, D. C., 20-25.

Howard & Howard (Fontaine Park): Louisville, Ky., 13-18; (East End Park) Memphis, Tenn., 20-25.

Hill Bros. (Imperial): Providence, R. I., 13-18.

Hallen & Fuller (Dominion): Winnipeg, Man., 20-June 1.

Herron, Bertie (Auditorium): Quebec, Can., 13-18.

Hennella & Co. (Family): Chester, Pa., 13-18; (Family) Pottsville 20-25.

Hawley, E. Frederic & Co. (Hijou): Lansing, Mich., 13-18; (Calumet) South Chicago, Ill., 20-25.

Harcourt, Frank (Gayety): St. Louis, Mo., 13-18; (Trocadero) Chicago, Ill., 20-25.

Howard & Linder (Family): Chester, Pa., 13-18.

Hilton, Margie (Dewey): New York City, 13-18.

Hearne, Tom (Keith's): Manchester, N. H., 13-18; (Keith's Union Square) New York City 20-25.

Hickman Bros., Three (Poll's): Hartford, Conn., 13-18; (Poll's) Springfield, Mass., 20-25.

Harvey & DeVora (Bijou): Calumet, Mich., 13-18; (Bijou) Marquette 20-25.

Hennings, Lewis & Hennings (Keith's): Jersey City, N. J., 13-18.

Hays, Ed. C. (Vandeville): Latrobe, Pa., 13-18; (Family) New Kensington 20-25.

Hunniford, John T. (Casino): Albany, N. Y., 13-18; (Hippodrome) Pittsburg, Pa., 20-25.

Hart, Alene & Edward (Irwin's): Goshen, Ind., 13-18.

Hennessey, Jas. A. (Bell): Stockton, Cal., 13-18.

Heeley & Meely (Casino de Paris): Paris, France, 17-June 10.

Hill Edmunds Trio (Avalon): Coshocton, O., 13-18.

Howard Bros.' Flying Banjos (Aeme): Sacramento, Cal., 20-25.

Hardeon (Palace): Croydon, Eng., 20-25; (Hippodrome) Ealing 27-June 1.

Harrison, Lee (Orpheum): Brooklyn, N. Y., 13-18.

Henry & Franca (Chase's): Washington, D. C., 13-18.

Henry, Harry (Temple): Providence, R. I., May 6, Indef.

Haggerty, Happy Joe (Empire): Bakersfield, Cal., Nov. 5, Indef.

Haines, Lola (Seenic): Providence, R. I., April 1, Indef.

Haley & Harley: En route with French's New Sensation. See Miscellaneous Routes.

Hanson & Harris (Hippodrome): New York City, Oct. 22, Indef.

Harper, Lucille (Gayety): Springfield, Ill., Oct. 22, Indef.

Haviland, Butler (Howard): Boston, Mass., Indef.

Hayman & Franklin (Pavillon): London, Eng., April 29-May 30.

Henry & Young (Shellpot Park): Wilmington, Del., May 13, Indef.

Herbert, the Frogman: En route with the Sells-Floto Show. See Tent Show Routes.

Herbert Trio: En route with Frank A. Robbins' Show. See Tent Show Routes.

Hermann, the Great: Paris, France, April 15, Indef.

Human Trio: En route with F. A. Robbins' Show. See Tent Show Routes.

Hewlette, Bob & Mae (Coeur d'Alene): Spokane, Wash., May 6-Aug. 11.

Hilda, Mlle.: En route with the Sells-Floto Show. See Tent Show Routes.

Him & Them (Luna Park): Chicago, Ill., May 11, Indef.

Hobsons, Two: En route with Ringling Bros.' Show. See Tent Show Routes.

Hoff, Harold (Grand): Portland, Ore., Sept. 10, Indef.

Holloway's Four (Hippodrome): New York City, Indef.

Howard, Geo. F. (Empire): Ashtabula Harbor, O., March 4, Indef.

Howe & Decker: En route with Harkness & Fox's Minstrels. See Minstrel Routes.

Howelson, Capt. Carl: En route with the Barnum & Bailey Show. See Tent Show Routes.

Hufford, Clayton P. (New Orpheum): Columbus, Ind., Indef.

Huntton, Dad & Clara (Monarch): Lawton, Okla., Jan. 28, Indef.

Inness & Ryan (Columbia): St. Louis, Mo., 13-18.

Imperial Quarter: Milwaukee, Wis., 13-18.

Italian Trio (Keith's): Jersey City, N. J., 13-18; (Keith's Union Square) New York City, 20-25.

International Musical Trio (Dewey): New York City, 13-18.

Irwin, Flo (Washington): Spokane, Wash., 13-18; (Star) Seattle 20-25.

Jennings & Reufrew (Main St.): Peoria, Ill., 13-18.

Irving, Pearl (Boston): Lowell, Mass., Dec. 17, Indef.

Jeal, Linda: En route with the Gollmar Bros.' Show. See Tent Show Routes.

Johnson & Dean (Yards): Moscow, Russia, May 1-June 30.

Jacobs, Chas. M.: En route with Gorton's Minstrels. See Minstrel Routes.

Johnson, Blanche (Hijou): Piqua, O., April 22, Indef.

Johnson & Grant (Auditorium): Norfolk, Va., Dec. 22, Indef.

Johnson & Leann (Yards): Moscow, Russia, May 1-June 30.

Jones, Harry (Bowling's): Logansport, Ind., Indef.

Jones & Raymond (Family): Erie, Pa., 13-18.

Jackson Family (Shea's): Buffalo, N. Y., 13-18; (Shea's) Toronto, Ont., 20-25.

Johnston, L. T. (Castle): Bloomington, Ill., 13-18.

Jerome, Nat S. (Whodding Park): Wheeling, W. Va., 13-18; (Lakeside Park) Akron, O., 20-25.

Johnstons, Musical (Bennett's): Montreal, Can., 13-25.

Jarvis & Tindor (National): San Francisco, Cal., 13-18.

Jolly & Wild (Industrial): Moline, Ill., 13-18.

Joyces, The (Hippodrome): Pittsburg, Pa., 13-18.

Karolyns, Four (Hippodrome): New York City, Indef.

Kaufman Troupe: En route with Ringling Bros.' Show. See Tent Show Routes.

Keller, Major: En route with Buffalo Bill's Wild West. See Tent Show Routes.

Kemp, Wm. A. (Family): Carbondale, Pa., April 8, Indef.

Kimber, Bert (Bachelor): Iola, Kan., Jan. 21, Indef.

King, Bill: En route with the Barnum & Bailey Show. See Tent Show Routes.

Kline, Lena (Elite): Davenport, Ia., Indef.

Knox, W. H. (Elysian Grove): Tucson, Ariz., March 4, Indef.

Koffage, Duke (Crystal): Elwood, Ind., April 8, Indef.

Keith, Frank C.: Pender, Neb., 13-18.

Kelly & Violette (Olympic): Chicago, Ill., 13-18; (Lakeside Park) Akron, O., 20-25.

Kenton, Brothy (Majestic): Chicago, Ill., 13-18; (Haymarket) Chicago 20-25.

Kretore (Elite): Davenport, Ia., 13-18; (Star) Aurora, Ill., 20-25.

Kelly & Massey (New Bijou): Anderson, Ind., 13-18; (Olympic) South Bend 20-25.

Keltons, The (Empire): Eau Claire, Wis., 13-18; (Unique) Minneapolis, Minn., 20-25.

Kratons, The (Poll's): Worcester, Mass., 13-18; (Colonial) New York City, 20-25.

Keller & Paul (Orpheum): Utica, N. Y., 13-18; (G. O. H.) Syracuse 20-25.

Kelso & Leighton (Keith's Union Square): New York City, 13-18; (Keith's) Philadelphia, Pa., 20-25.

Kemps, The (Bennett's): London, Ont., 13-18; (Bennett's) Ottawa 20-25.

Knight, one: DeKalb, Ill., 16-18; Beloit, Wis., 20-25.

Kaufman Sisters (Star): Hannibal, Mo., 13-18; (Empire) Des Moines, Ia., 20-25.

Kurtis, Busac & Dogs (Orpheum): Leavenworth, Kan., 13-18.

Keene, Juggling (G. O. H.): Shelbyville, Ind., 13-15; (Orpheum) Columbus 16-18.

Knight Bros. & Sawtelle (Keith's): Boston, Mass., 13-18; (Keith's) Philadelphia, Pa., 20-25.

Keeley Bros. (Proctor's 23d St.): New York City, 13-18; (Proctor's) Newark, N. J., 20-25.

Kennedy, Memphis (Garrick): Burlington, Ia., 13-18; (People's) Cedar Rapids 20-25.

Koppe & Koppe (Star): Jeannette, Pa., 13-18; (Amuse) Bradock 20-25.

Kennedy & Wilkens (Cook's): Rochester, N. Y., 13-18.

Kaufman, Reba & Inez (Star): Hannibal, Mo., 13-18; (Empire) Des Moines, Ia., 20-25.

Kings, Two (Poll's): Springfield, Mass., 13-18; (Poll's) Hartford, Conn., 20-25.

Kramer & Belleclair (Orpheum): San Francisco, Cal., 13-25.

Kelle, Zena: Baltimore, Md., 13-18; Philadelphia, Pa., 20-25.

Kita-Hanzia Troupe (G. O. H.): Syracuse, N. Y., 13-18.

Kemp, Mr. & Mrs. Edward H. (Keith's): Philadelphia, Pa., 13-18; (G. O. H.) Pittsburg 20-25.

Kinsley Minnis, Les (Orpheum): Kansas City, Mo., 6-18; (Orpheum) Omaha, Neb., 19-25.

Kertons, Three (Temple): Detroit, Mich., 13-18.

Kelly & Kent (Chase's): Washington, D. C., 13-18.

Kelly & Bertha: Davenport, Ia., 6-18.

Kingsley & Lewis (Orpheum): Minneapolis, Minn., 13-18.

Le Gray, Belle (Hijou): Green Bay, Wis., May 6, Indef.

Lee, Hinsons: En route with the Frank Hatch Shows. See Midway Routes.

Leonard, Gus (Acme): Sacramento, Cal., March 4, Indef.

LePages, Great (Empire): London, Eng., May 5-June 16.

Levers, The: En route with the West & Wells Show. See Tent Show Routes.

Lewis & Loxington (Star): Atlanta, Ga., April 8-May 18.

Lindsay's Monkeys (White City): Chicago, Ill., April 21, Oct. 20.

La Belle, The: En route with the C. W. Parker Amusement Co. See Midway Routes.

Lamont's Deckchairs (N. 1) (Royal & Majestic): Wellington, New Zealand, 20-June 15, (G. O. H.) Christchurch 17-July 13.

Lampe Bros.: En route with Helme Bros' Minstrel Routes.

La Rona, Art (Al Fresco Park): Peoria, Ill., April 29, Indef.

Langer, W. A.: En route with Cole Bros' Show. See Tent Show Routes.

La Roy, Wonderful: En route with Ringling Bros.' Show. See Tent Show Routes.

Lehy, Frank W. (Manhattan): Norfolk, Va., March 18, Indef.

Lee, Mr. & Mrs. James P. & Little Medeline (Empire): Los Angeles, Cal., Oct. 29, Indef.

Lafosse, Frank & Mae (Bijou): Alliance, O., 13-18.

Leonard & Louie (Lyric): Danville, Ill., 13-18; (Orpheum) Rockford 20-25.

Langtons, The (Grand): Hamilton, O., 13-18; (Grand) Newport, Ky., 20-25.

Latfair & West (Grand): Carnegie, Pa., 13-18.

Latfair & West (Grand): Pittsburg, Pa., 13-18; (Lyceum) Washington, D. C., 20-25.

Lyric Comedy Four: New York City, 13-18; Philadelphia, Pa., 20-25.

Levina & Milbourne (Hijou): Grand Forks, N. D., 13-18; (Bijou) Jamestown 20-25.

Leiman, Joseph & Co. (Hijou): Green Bay, Wis., 13-18; (Hijou) Fond du Lac 20-25.

Leoni & Leoni (People's): Leavenworth, Kan., 13-18; (People's) Excelsior Springs, Mo., 20-25.

Lamar & Gabriel (Hammerstein's): New York City, 20-25.

Lamb's Merry Manikins (Orpheum): Sidney, O., 13-18; (Orpheum) Springfield 20-25.

Lavola, Harry (Olympic): Bellaire, O., 13-15; (Olympic) Wheeling, W. Va., 16-18; (Orpheum) Marietta, O., 20-25.

Lachmans, The (Columbia): Cincinnati, O., 13-15; (Olympic) Chicago, Ill., 20-25.

LeRoy & Woodford (Keith's): Boston, Mass., 13-25.

Lasky-Loife Quintet (Columbia): St. Louis, Mo., 13-18; (Olympic) Chicago, Ill., 20-25.

Lancaster, Tom (Yale's): Kansas City, Mo., 13-18.

Leonard & Phillips (Family): Erie, Pa., 13-18; (Verbeck's) Oil City 20-25.

Lancess, The Two (Lyric): Little Rock, Ark., 13-18.

Langtons, The (Orpheum): Hamilton, O., 13-18.

LaSalle, Harry (Family): Billings, Mont., 13-18; (Family) Miles City 20-25.

Leish, Lisle & Co. (Proctor's): Albany, N. Y., 20-25.

Lawrence, The Great (Lyric): Springfield, Mo., 13-18; (Idle Hour Park) Pittsburg, Kan., 20-25.

Lee, Fitzhugh & Rescoe (Bijou): Piqua, O., 13-18.



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- LaMaze Bros., Three (Orpheum): Denver, Col., 13-18; (Olympic) Chicago, Ill., 20-25. Leonard, Raymond, & Jack Louie (Lyric): Danville, Ill., 13-18; (Lyric) Kensington 20-25. LaToll Bros. (Empire): Frankford, Pa., 13-18; (Family) Lebanon 20-25. Lewis & Harr (Wheeling Park): Wheeling, W. Va., 13-18; (Kent O. H.) Kent, O., 20-25. LaDeller, The (Fantasia) (National): Steubenville, O., 13-18; (Star) New Kensington, Pa., 20-25. LaMar, Wayne (Lyric): Ft. Worth, Tex., 6-18; Little Rock, Ark., 20-25. Lueler, Mr. & Mrs. Fred (Wheeling Park): Wheeling, W. Va., 13-18; (Lakeside Park) Akron, O., 20-25. LaAnto, Girls (Bijou): Green Bay, Wis., 13-18; (Bijou) Marinette 20-25. Leonard & Co., Eddie (Alhambra): New York City, 13-18; (Temple) Detroit, Mich., 20-25. LeRoy, Victor (Lyric): St. Joseph, Mo., 6-18. Leonhardt, M. (Majestic): Sioux Falls, S. D., 13-18. Little Bo-Peep (Proctor's): Albany, N. Y., 13-18. Leo, Beatrice (Majestic): LaSalle, Ill., 13-18. Leslie & Williams (Bijou): Battle Creek, Mich., 13-18. LeMaire & LeMaire (Wigwago): San Francisco, Cal., 13-18. Lucy & Lucier (Park): Mineral Wells, Tex., 6-18. Luckies, Two (Family): Carbonate, Pa., 13-18. Mack, Thos. J. (Misson): San Francisco, Cal., Indef. Magri, Count, Countess & Baron: En route with Gentry Bros.' Show. See Tent Show Routes. Marceline (New York Hippodrome): New York City, Feb. 4, Indef. Martell Family: En route with Cole Bros.' Show. See Tent Show Routes. Marquis, Mlle., & Her Poodles (Empire): London, Eng., March 4-May 25. Martyne Sisters: En route with the Great Park Amusement Co. See Midway Routes. Martine & Hardy (Novelty): Topeka, Kan., Indef. Marx, Ed. & Curt: En route with Campbell Bros.' Show. See Tent Show Routes. Mason, Harry (Hippodrome): Buffalo, N. Y., Indef. Matthews & Harris: Lake Sunapee, N. H., May 13, Indef. McAnley, Birdie & Joseph (Gene): Minneapolis, Minn., Indef. McConnell Sisters: En route with the Kluckerbocker Stock Co. See Dramatic Routes. McGee & Davenport: En route with the Haggenbeck-Wallace Show. See Tent Show Routes. McDowell, Laura (Family): LaFayette, Ind., Feb. 18, Indef. McNally Troupe: En route with Devil's Auction Co. See Dramatic Routes. Mettler, Lew (Fidelity): Cape Town, S. A., Indef. Middleton, Gladys (Bell): Stockton, Cal., Jan. 14, Indef. Mignon, Helene (Empire): St. Paul, Minn., Indef. Miller, Grace (Phillips): Richmond, Ind., April 22, Indef. Millman Trio: Touring England, May 1-June 30. Milton, Mr. & Mrs. Geo. W. (Star): Atlanta, Ga., Feb. 4-June 1. Mitchell, J. V. (Industrial): Mobile, Ill., Jan. 14, Indef. Mitchell Sisters (Monarch): Lawton, Okla., April 1, Indef. Morris & Morris (Arcade): Wallace, Ida., Indef. Morse, Billy (Amusement Music Hall): Aberdeen, Wash., May 6, Indef. Motogiri, La.: Touring India, Feb. 18-July 31. Mundy, Aerial: En route with the Bauscher Carnival Co. See Midway Routes. Merritt Sisters (Star): Aurora, Ill., 13-15; (Star) Elgin 16-18; (Cook's Park) Evansville, Ind., 20-25. McKidley, Mabel (Haymarket): Chicago, Ill., 13-18; (Ingersoll Park) Des Moines, Ia., 20-25. Marekley, Frank (Olympia Park): Chattanooga, Tenn., 13-18; (Forest Park Highlands) St. Louis, Mo., 20-25. Marshall & Browning (Orpheum): Springfield, O., 13-18. Markham, M. E. & Mayme (Lyric): South Meadster, I. T., 13-18; (Air Dome) Oklahoma City, Okla., 20-25. Murray Sisters (Keith's): Columbus, O., 13-18. Morgan & McGarry (Carival Park): Kansas City, Kan., 20-25. Macy & Hall (Hammerstein's): New York City, 13-18. Martin & Crouch (Folly): Chicago, Ill., 13-18; (Star) Milwaukee, Wis., 20-25. Murphy, Mr. & Mrs. Mark (Orpheum): Reading, Pa., 13-18; (Proctor's) Newark, N. J., 20-25. Murray, Elizabeth M. (Orpheum): Los Angeles, Cal., 13-25. McAvoy, Dick & Alice (Lyric): Cleveland, O., 13-18; (O. H.) Eliza 20-25. Mueller & Mueller (West End Park): New Orleans, La., 13-25. Marquis & Lynn (Majestic): Chicago, Ill., 13-18. McDonough, Ethel (Orpheum): San Francisco, Cal., 13-25. Meyer & Mason (Marion): Marion, O., 13-18; (National) Steubenville 20-25. Musketeers, Three (Empire): Toledo, O., 13-18; (Empire) Cleveland 20-25. Mitchell & Pritzkow (Bijou): Philadelphia, Pa., 11-18; (Honey) New York City, 20-25. Montague's Cockatoos (Circus) (Family): Gloversville, N. Y., 13-18; (Richmond) North Adams, Mass., 20-25. McGee & Collins (Dominion): Winnipeg, Man., 13-18. Martini, Dora (Proctor's): Newark, N. J., 13-18. Mack & Held (Bijou): DeKalb, Ill., 13-18; (Cannon) South Chicago 20-25. Mandel Family (Hippodrome): St. Paul, Minn., 6-18; (Hippodrome) Minneapolis, 20-June 8. Mack, Wm. J. (Orpheum): Portsmouth, O., 13-18. McDuff, Jas. (Majestic): Toronto, Ont., 13-18; (Family) Sioux City, Ia., 20-25. Mack, J. C. & Co. (Waldman's): Newark, N. J., 13-18; (Gayety) Baltimore, Md., 20-25. Miller, Jack (Lodge): Sacramento, Cal., 13-18; (Empire) San Francisco 20-25. Military Detet (Orpheum): Utica, N. Y., 13-18. Martinez, The (Orpheum): Marletta, O., 13-18; (Sixth St.) Coshocton 20-25. Mack & Elliott (People's): Cedar Rapids, Ia., 13-18; (Gayety) Galesburg, Ill., 20-25. Matthewa & Ashley (Orpheum): San Francisco, Cal., 13-18.

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- McMahon's Pullman Porter Maids (Keith's Union Square): New York City, 13-18; (Proctor's 58th St.) New York City 20-25. MacDonald, Edna (Auditorium): Excelsior Springs, Mo., 13-18. Millership Sisters (Gayety): Albany, N. Y., 13-18. Morrison & Roma (Bijou): Superior, Wis., 13-18; (Bijou) Winnipeg, Man., 20-25. Millman, Chas. (9th & Arch St. Museum): Philadelphia, Pa., 6-18. Mason, Homer B., & Marquette Koeler (Proctor's): Newark, N. J., 13-18; (Keith's) Jersey City 20-25. Morgan & Chester (Star): Hannibal, Mo., 13-18. McCune & Grant (Orpheum): Webb City, Mo., 13-18; (Idle Hour Park) Pittsburg, Kan., 20-25. Moon, Edw. (Haymarket): Chicago, Ill., 20-25. Marco Twins (Forest Park Highlands): St. Louis, Mo., 13-18. McClain, Billy, Troupe: Cardiff, Eng., 20-25; Swansea 25 June 1; Newport 3-8; Leicester 10-15. McBrean, Billy, & Bro. (Dowling's): Logansport, Ind., 13-18; (Sipe's) Kokomo 20-25. McMahon & Chappelle (Hathaway's): Lowell, Mass., 13-18; (Keith's Union Square) New York City, 20-25. McMahon's Minstrel Maids & Watermelon Girls (Hathaway's): Lowell, Mass., 13-18; (Keith's Union Square) New York City, 20-25. Majestic Quartet (Crombie's): Minneapolis, Minn., 13-18. Mears, Mr. & Mrs. Ben S. (Tunique): Minneapolis, Minn., 13-18. Meredith Sisters (Bennett's): Ottawa, Ont., 13-18. Moo & Goodrich (Broadway): New York City, 13-18. Murray, Clayton & Drew (Dewey): New York City, 13-18. Mazur & Mazette (Shea's): Toronto, Ont., 13-18. Murphy & Nichols (Orpheum): Brooklyn, N. Y., 13-18. Namba Japs: En route with Gentry Bros.' Show. See Tent Show Routes. Nevaras, Four: En route with the Forepangh-Sells Bros. Show. See Tent Show Routes. Nibbe, Ed. (Olympic): Springfield, Ill., March 11, Indef. Niblo, Fred (Palace): London, Eng., March 25-June 15, Indef. Normans, Juggling: En route with Gentry Bros.' Show. See Tent Show Routes. Nosses, The (Chicago O. H.): Chicago, Ill., May 13, Indef. Nelson's Tomiques, Four (Bennett's): Ottawa, Ont., 13-18. Nelson, Lew (Electric): Waterloo, Ia., 13-18; (Star) Aurora, Ill., 20-22; (Star) Elgin 20-25. Nowlin, Dave (Orphen): Minneapolis, Minn., 13-18. Napp, Viola (Lyric): Muskogee, I. T., 13-18; (Lyric) Dallas, Tex., 20-25. Nobleite & Marshall (Star): Hannibal, Mo., 13, Indef. Nugent, J. C. & Co. (Idea): Fond du Lac, Wis., 6-18; (Bijou) Racine 20-25. Norton, Miss, & Paul Nicholson (Proctor's 58th St.): New York City, 13-18; (Keith's) Boston, Mass., 20-25.

- Nawn, Tom, & Co. (G. O. H.): Pittsburg, Pa., 13-18. Nichols & Smith (Park): Ft. Smith, Ark., 13-18. Newman, Harry (Majestic): LaSalle, Ill., 13-15; (Star) Lincoln 16-18. Nichols, Prof. O. W. (Electric Park): Ft. Smith, Ark., 13-18. Newell & Niblo (Empire): Hoboken, N. J., 13-18. Niemeyer & O'Dell (Majestic): LaSalle, Ill., 13-18. Nichols Sisters (Chase's): Washington, D. C., 13-18. Niards, Four (Hippodrome): New York City, Indef. O'Connell & Goldsmith (Kilinger Grand): Salem, Ore., April 8, Indef. O'Dole, Geo. W.: En route with the Yankee Robinson Show. See Tent Show Routes. Ollivers, The Three: En route with Cole Bros.' Show. See Tent Show Routes. O'Neills, The: En route with the Van Amburg Show. See Tent Show Routes. O'Toole, M. Jack (Bijou): Winnipeg, Man., Jan. 7, Indef. Olga, Little (Hippodrome): St. Paul, Minn., 5-18. O'Neill's Majestic Minstrels (Lyric): Salt Lake City, Utah, 13-25. O'Hara & Watson (Parillon): Nashville, Tenn., 13-18. Osborne, Chas. H. (Amusee): Johnstown, Pa., 13-18. Orpheus Comedy Four (Shea's): Toronto, Ont., 13-18; (G. O. H.) Syracuse, N. Y., 20-25. Otto's Troupe of Leopards (Auditorium): St. Paul, Minn., 13-18; (Dreamland Park) Milwaukee, Wis., 20-25. O'Kabe Japs (G. O. H.): Pittsburg, Pa., 13-18. Olney & Cunningham (Haymarket): Chicago, Ill., 13-18; (Majestic) Chicago 20-25. O'Neill, J. H., & Co. (Crystal): Frankfort, Ind., 13-18. Orville, The: Greenville, O., 13-18. Omela (Bijou): Piqua, O., 13-18. Otora Family (Bijou): Decatur, Ill., 13-18; (Lyric) Danville 20-25. Obasany's Cockatoos (Orpheum): San Francisco, Cal., 5-18; (Orpheum) Los Angeles 20-June 1. Ohme, Carl & Mary (Proctor's 125th St.): New York City, 13-18; (Orpheum) Boston, Mass., 20-25. O'Hearn, W. J., & Co. (Poll's): Springfield, Mass., 13-18; (Dockstader's) Wilmington, Del., 20-June 1. Oravs, The (Novelty): Fresno, Cal., 13-18; (Novelty) Bakersfield 20-25. O'Connell & Golden (Grand): Victoria, B. C., Can., 13-18. Ontaw Trio (Proctor's 2d St.): New York City, 13-18. Pollard, W. D. (Bijou): Marshalltown, Ia., 13-18. Patty Bros. En route with Ringling Bros.' Show. See Tent Show Routes.

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F. P. BLOOMFIELD, Agt. MUNCIE, INDIANA.

Pearl & Cassidy (Misky): Sacramento, Cal., Dec. 10, Indef.

Powers, Elephants (Hippodrome): New York City, Indef.

Plyland, Nella (Bijou): Wichita, Kan, Indef.

Peeks, The Two (Crystal): Marlou, Ind., 13-18.

Pleasant Troupe (Gayety): Brooklyn, N. Y., 13-18; (Murray Hill) New York City 20-25.

Purells & Orben (Star): Hanibal, Mo., 13-18.

Parish (People's): Cedar Rapids, Ia., 13-18.

Potter & Harris (Keith's): Cleveland, O., 13-18; (Valentine's) Toledo, 20-25.

Perry & Alcade (Family): New Kensington, Pa., 13-18; (Bijou) Wheeling, W. Va., 20-25.

Polliers, The Three (Electric Park): Ft. Smith, Ark., 13-18.

Phillips Sisters (Orpheum): Salt Lake City, Utah, 13-18; (Orpheum) Denver, Col., 20-25.

Price & Diston (Orpheum): Gallon, O., 13-18; (Orpheum) Marietta 20-25.

Price, B. (Star): Montreal, Can., 6-June 1.

Papinta, Miss (Orpheum): Los Angeles, Cal., 13-25.

Plece & Malzee (Pastor's): New York City, 13-18.

Quigg, Mackey & Nickerson (Haymarket): Chicago, Ill., 13-18; (Olympic) Chicago 20-June 1.

Rauf, Claude (Bijou): Marquette, Mich., 13-18.

Rinaldos, The (Inman's): Coney Island, N. Y., 13-18; (Family) Scranton, Pa., 20-25.

Ronca, Dora (Empire): Paterson, N. J., 13-18; (Harlem O. H.) New York City, 20-25.

Riley, Claudine (Cook's Park): Evansville, Ind., 13-18; (Chester Park) Cincinnati, O., 20-25.

Rainbows, The (Broadway): Middletown, O., 13-18; (Orpheum) Mansfield 20-25.

Redding Francesca, & Co. (Wigwam): San Francisco, Cal., 13-25.

Revelle, Nellie (Bijou): LaCrosse, Wis., 13-18; (Unique) Eau Claire 20-25.

Ranzetta & Lyman (Palace): Brockton, Mass., 13-18; (Auditorium) Taunton 20-25.

Rye, Geo.: Mayfield, Ky., 6-18.

Redmond, Julia, & Co. (Temple): Detroit, Mich., 13-18; (Keith's) Cleveland, O., 20-25.

Ryan & Richfield (Alhambra): New York City, 13-18; (Hammerstein's) New York City, 20-25.

Rayfield, Florence (Orpheum): Gallon, O., 13-18; (Star) Donora, Pa., 20-25.

Rath's, Louise, Monkeys (Trent): Trenton, N. J., 13-18.

Royal Musical Five (Orpheum): San Francisco, Cal., 20-June 1.

Roscoe & Sims (Vaudeville): Sandusky, O., 13-18; (Vaudeville) Donora, Pa., 20-25.

Roberts, Hayes & Roberts (Columbia): Cincinnati, O., 13-18; (Olympic) Chicago, Ill., 20-25.

Robertson & Fanchette (Bijou): Wheeling, W. Va., 13-18; (Verbeck's) Oil City, Pa., 20-25.

Reese, Harvey, & Alfrey Sisters (Orpheum): Springfield, O., 13-18; (Grand) Hamilton 20-25.

Rafayette's Dogs (Proctor's): Newark, N. J., 13-18.

Rockers, Six English (G. O. H.): Pittsburg, Pa., 13-18.

Rockway & Conway (Lyric): Kensington, Ill., 13-18.

Robert & Don: En route with J. Frank Hatch Shows. See Midway Routes.

Bettick, Carl F., & Co.: Carrollton, Mo., 13-18; Salisbury 20-25.

Rawls & Von Kaufman (National): San Francisco, Cal., 13-18; (Globe) San Francisco 20-25.

Reunee Family (Family): Davenport, Ia., 13-18; (Main St.) Peoria, Ill., 20-25.

Rome, Mayo & Juliet (Gaiety): Springfield, Ill., 13-18.

Red Owl (Temple): Detroit, Mich., 13-18.

Rialto Comedy Four (Orpheum): Los Angeles, Cal., 6-18.

Rio Bros., Four Circus Parlor: Madrid, Spain, 16-June 1; (Empire) York, Eng., 3-8; (Hippodrome) Liverpool 10-15; (Pavilion) New Castle-on-Tyne 17-22.

Reno, Onzo & Prosper (Family): Pittsburg, Pa., 13-18; (Family) Chester 20-25.

Rossi, Countess, & Paulo (Domolun): Winnipeg, Man., 20-25.

Robisch & Childress (Bijou): Decatur, Ill., 13-18; (Crystal) Milwaukee, Wis., 20-25.

Rodolfo & Stevens (Auditorium): Lynn, Mass., 13-18; (Trent) Trenton, N. J., 20-25.

Radford & Valentine (Hippodrome): Huddersfield, Eng., 20-25; (Hippodrome) Leeds 27-June 1; (Tivoli) London 3-Aug 5.

Redford & Winchester: Chicago, Ill., 13-18.

Roses, Three (Poll's): Worcester, Mass., 13-18; (Keith's) Syracuse, N. Y., 20-25.

Russells, The Musical (Crystal): Anderson, Ind., 13-18; (Crystal) Kokomo 20-25.

Rooney & Bent (Alhambra): New York City, 13-18; (Colonial) New York City 20-25.

Rianoe, Four (Shea's): Toronto, Ont., 13-18.

Ring & Williams (People's): St. Joseph, Mo., 6-18.

Rastus & Banks (Duchess): Balham, Eng., 20-25; (Palace) Chelsea 27-June 1; (Palace) Stoke Newington 3-9.

Reno & Azora (Orpheum): Rockford, Ill., 13-18.

Risteen Bros. (Majestic): Pittsburg, Pa., 13-18.

Ross & Lewis (Empire): Shepards Bush, Eng., 20-25; (Empire) Cardiff 27-June 1; (Empire) Swansea 3-9.

Rogers & Deely (Cook's): Rochester, N. Y., 13-18.

Robinson & Grant (Unique): Eau Claire, Wis., 13-18.

Remington, Mayme, & Co. (Proctor's 23d St.): New York City 13-18.

Rice & Cohen (Shea's): Toronto, Ont., 13-18.

Randall, Dan: En route with Campbell Bros.' Show. See Tent Show Routes.

Redick, Mabel & Thos. A. (Lyric): Sioux City, Ia., Feb. 10, Indef.

Reed, Harry L. (Washington): Buffalo, N. Y., Indef.

Renetta, Bernard: En route with the Barnum & Bailey Show. See Tent Show Routes.

Richards, Aerial: En route with Miller's London Shows. See Midway Routes.

Richardson, Roy (Illini): Frankfort, Ind., April 5, Indef.

Robertson, Alton R. (G. O. H.): Grand Rapids, Mich., Indef.

Romalin, Joseph (Hippodrome): Buffalo, N. Y., March 4, Indef.

Romola, Bob (Bijou): Davenport, Ia., March 24, Indef.

Rosard, The (Whites Park): Los Angeles, Cal., March 18, Indef.

Ross Sisters: Providence, R. I., May 6, Indef.

Rowlands, The (Hippodrome): New York City, Indef.

Ruf & Cusick (Lyric): Calgary, Alta., Can., May 6-June 8.

Russell, Prof. (Grand): Altoona, Pa., March 18, Indef.

Ryan, Zorella & Diaz: En route with the Barnum & Bailey Show. See Tent Show Routes.

Sabel, Josephine: Touring South Africa. Feb. 1-June 30.

Savoys, The: En route with the Hagenbeck-Wallace Show. See Tent Show Routes.

Schenck-Marvelly Troupe (Hippodrome): New York City, May 6-June 8.

Scott, Edouard (Grand): Reno, Nev., April 2, Indef.

Sefton & Deagle (Comique): Spokane, Wash., Indef.

Shaws, Aerial: En route with Ringling Bros.' Show. See Tent Show Routes.

Sidhart, Anson (Crystal): Detroit, Mich., Indef.

Showers, Nellie (Empire): Springfield, Ill., April 14, Indef.

Spissel Bros. & Mack (Palace): London, Eng., May 6-June 30.

Spague & Dixon (Standard): Davenport, Ia., April 29, Indef.

Stafford, Frank, & Marie Stone (Hickland): Jacksonville, Fla., March 25, Indef.

Stanford, Leon: En route with LeRue Bros.' Minstrels. See Minstrel Routes.

Stanz, Henry C.: En route with the Hagenbeck-Wallace Show. See Tent Show Routes.

Steeley, Clarence (Irwin): Goshen, Ind., Indef.

Stela-Erette Troupe: Moss & Stoll Tour, Eng., Feb. 4-June 30.

Stevens & Keeley (Palace): Boston, Mass., April 29, Indef.

Stewart, Madeline (Empire): Ashtabula Harbor, O., April 8, Indef.

Sulzer, Thos. A.: En route with Cole Bros.' Show. See Tent Show Routes.

Sullivan, W. J. (Windsor Novelty): St. Paul, Minn., March 25, Indef.

Summer, Ernest (Grand): Elwood, Ind., Indef.

Sylvan, H.: En route with the Forepaugh-Sells Bros.' Show. See Tent Show Routes.

Sunny South (Savoy): Hamilton, Ont., 13-18.

Silsons, The (O. H.): Athens, O., 13-18.

Snyder, Geo. B., & Harry Buckley (Temple): Ft. Wayne, Ind., 13-18; (Lyric) Danville, Ill., 20-25.

Stunning Grenadiers (Keith's): Cleveland, O., 13-18.

Seeley, Musical (Ideal): Fargo, N. D., 13-18; (Windsor Novelty) St. Paul, Minn., 20-25.

Shields & Rogers (Olympic): Chicago, Ill., 13-18; (Haymarket) Chicago 20-25.

Salvail (Grand): Reno, Nev., 13-18; (Novelty) Oakland, Cal., 20-25.

Stronje (Grand): Decatur, Ill., 13-18; (Lyric) Danville 20-25.

Spedden & Herson (Grand): Peru, Ind., 13-15; (Grand) Huntington 10-18.

Symonds, Jack (Metropolitan): Duluth, Minn., 13-18; (Dewey) Minneapolis 20-25.

Stadium Trio (Greene's O. H.): Cedar Rapids, Ia., 13-18.

Slater & Williams (Proctor's): Newark, N. J., 13-18.

Stoddard & Wilson (Bijou): Hay City, Mich., 13-18; (Bijou) Muskegon 20-25.

Smythe, Will H. (Family): Scranton, Pa., 6-18.

Seaman, Chatham & Rogers (Utahna): Ogden, Utah, 13-18; (Novelty) Denver, Col., 20-25.

Scott & Wilson (Harlem O. H.): New York City, 13-18.

Selvin & Grovini (Poll's): Worcester, Mass., 13-18; (Alhambra) New York City, 20-25.

Sheridan, Will: Fremont, O., 13-18.

Steinert & Thomas (Bijou): Ann Arbor, Mich., 13-18.

Shah, Manek (Casino): Washington, Pa., 13-18.

Schades, Four: Duluth, Minn., 13-18; Superior, Wis., 20-25.

Sears, Gladys (Trocadero): Philadelphia, Pa., 13-18.

Sutton & Sutton (Bijou): Muskegon, Mich., 13-18; (Bijou) Flint 20-25.

Sylvester, Jones, Pringle & Morrell (Keith's): Cleveland, O., 13-18; (Keith's) Pittsburg, Pa., 20-25.

Shone, Madelyn (Star): Jeannette, Pa., 13-18; (Amusee) Bradock 20-25.

St. Ange Bros. (Columbia): St. Louis, Mo., 13-18.

Shack Bros. (Majestic): Houston, Tex., 13-18; (Majestic) Ft. Worth 20-25.

Stevens, Edwin (Orpheum): Denver, Col., 13-18.

Summers, Chas. & Josephine (Ben's): Escanaba, Mich., 13-18.

Slosson, Pauline (Lyric): Ft. Smith, Ark., 13-18; (Lyric) Little Rock 20-25.

Stevens & Clyde (G. O. H.): Ashland, Wis., 13-18; (Pierce's O. H.) Ironwood, Mich., 20-25.

St. Julian, M. (Bijou): Muskegon, Mich., 13-18.

Stuart & Keeley (Forest Park): St. Louis, Mo., 13-18; (Fontaine Ferry Park) Louisville, Ky., 20-25.

Swain & Powers (Star): Bradock, Pa., 13-18; (Orpheum) Turtle Creek 20-25.

Smith & Campbell (Proctor's 125th St.): New York City, 13-18; (Keith's) Philadelphia, Pa., 20-25.

Slater, Fine & Co. (Shea's): Buffalo, N. Y., 13-18; (Fontaine Ferry Park) Louisville, Ky., 20-25.

Sarony, Gilbert (Orpheum): Newark, O., 13-18; (Bijou) Wheeling, W. Va., 20-25.

St. Clair Sisters (Lyric): Cleveland, O., 13-18; (Elyria O. H.) Elyria 20-25.

Sheets, Wm. (G. O. H.): Greenville, O., 13-18; (Orpheum) Gallon 20-25.

Somers & Storke (Howard): Boston, Mass., 13-18.

Somers & Law (Trocadero): Philadelphia, Pa., 13-18.

Sutcliffe Troupe (Orpheum): Denver, Col., 13-18.

Spadoni, Paul (East End Park): Memphis, Tenn., 13-18; (Ingersoll Park) Dea Moines, Ia., 20-25.

Sharp Bros. (Orpheum): St. Paul, Minn., 13-18.

Semon, Chas. F. (Trent): Trenton, N. J., 13-18; (Keith's) Philadelphia, Pa., 20-25.

Stroud & Thatcher (Acme): Sacramento, Cal., 13-18; (Novelty) Vallejo 20-25.

Sidonia's, The (London): New York City, 13-18.

Suzimoto Troupe (Lake Contrary): St. Joseph, Mo., 13-15; (Happyland Park) Winnipeg, Man., 20-June 1.

Sims, Reonble (Marvin): Findlay, O., 13-18.

Somers & Law (Trocadero): Philadelphia, Pa., 13-18.

Southland & Curtis (Gaiety): Galesburg, Ill., 6-18.

Schulte Trio (Alhambra): Milwaukee, Wis., 13-18.

Summerville, Amelia (Columbia): Cincinnati, O., 13-18.

Tarleton & Tarleton: En route with the Hagenbeck-Wallace Show. See Tent Show Routes.

Tault, Robert (Bijou): Hay City, Mich., Indef.

Taylor, W. H.: En route with Cole Bros.' Show. See Tent Show Routes.

Thomb, Mrs. Gen.: En route with Gentry Bros.' Show. See Tent Show Routes.

Till, John, Jr. (Austin & Stone's): Boston, Mass., Indef.

Topsy Turvy Trio (Parlor): Port Angeles, Wash., Indef.

Towms, G. Elwood: En route with the Gollmar Bros.' Show. See Tent Show Routes.

Tops & Topsy (Majestic): Madison, Wis., 13-18; (Crystal) Rock Island, Ill., 20-25.

Turner, Bert (Hippodrome): Pittsburg, Pa., 13-18.

The Quartet (Auditorium): Lynn, Mass., 6-18.

The Quintet (Keith's): Cleveland, O., 13-18.

Touney, Pat & May (Park): Huffton, Ind., 13-18; (Crystal) Marlou 20-25.

Thompson Sisters (Howard): Boston, Mass., 13-18.

Thorne, Mr. & Mrs. Harry (Shea's): Toronto, Ont., 13-18; (Shea's) Buffalo, N. Y., 20-25.

Travers, Roland (Novelty): Topeka, Kan., 13-18; (Orpheum) Leavenworth 20-25.

Troubadours, Three (Temple): Detroit, Mich., 13-18; (Bijou) Muskegon 20-25.

Tullis (Bijou): Piqua, O., 13-18; (Orpheum) Sidney 20-25.

Talcotts, The (Magie): Bradock, Pa., 13-18; (Wonderland) Wilmerding 20-25.

Truedell, Mr. & Mrs. (Keith's): Boston, Mass., 13-18; (Proctor's 58th St.) New York City, 20-25.

Tivoli Quartet (Fontaine Ferry Park): Louisville, Ky., 6-18; (Forest Park Highlands) St. Louis, Mo., 20-June 1.

Tombillon Troupe, Max (Orpheum): Los Angeles, Cal., 13-25.

Texarkana & Walley (Family): Hazleton, Pa., 13-18.

Tyce, Lillian (Lyceum): Paterson, N. J., 13-18.

Tully, May (Haymarket): Chicago, Ill., 13-18.

Thine & Carleton (Shea's): Toronto, Ont., 13-18.

Urbins, Three (Orpheum): Leavenworth, Kan., 13-18.

Valentines, Four Flying: En route with the Great Parker Amusement Co. See Midway Routes.

Valderna, The (Colonial): Cambridge, O., 13-18.

Varin & Burr (Lyric): Ft. Worth, Tex., 13-18; (Reach) Mineral Wells 20-25.

Vivian (Orpheum): Anderson, Ind., 13-18; (Empire) Detroit, Mich., 20-25.

Valjos, The (O. H.): Ft. William, Ont., 13-18; (O. H.) Ft. Arthur 20-25.

Viola & Engel (National): San Francisco, Cal., 13-18.

Varey, Quartet (Crystal): Lincoln, Neb., 13-18; (Crystal) St. Joseph, Mo., 20-25.

Vida, Mile. (Bijou): Flint, Mich., 13-18.

Vardellen, The (Arch): Cleveland, O., 13-18; (Wick's) Kittanning, Pa., 20-25.

Voela, Lallie (Columbia): St. Louis, Mo., 13-18; (Haymarket) Chicago, Ill., 20-25.

Viola, Otto (Globe): San Francisco, Cal., 13-18.

Vians, The Two (Keith's): Boston, Mass., 13-18; (Proctor's 23rd St.) New York City, 20-25.

Vasco (Klaw & Erlanger's): Philadelphia, Pa., 13-18; (Klaw & Erlanger's) Rochester, N. Y., 20-25.

Valdere, Bessie, Troupe (Keith's Union Sq.): New York City, 13-18; (Keith's) Boston, Mass., 20-25.

Van, Lilly (Chase's): Washington, D. C., 13-18; (G. O. H.) Pittsburg, Pa., 20-25.

Valveno Bros. (Poll's): Worcester, Mass., 13-18.

Vernon (Keith's Union Sq.): New York City, 13-18; (Keith's) Jersey City, N. J., 20-25.

Vaghen, The (People's): Leavenworth, Kan., 13-18.

Vokes, Harry, & Margaret Daly (Haymarket): Chicago, Ill., 13-18.

Vance, Clarice (Hammerstein's): New York City, 13-18.

Wallace, Win: En route with Campbell Bros.' Show. See Tent Show Routes.

Wall, Bert (Bijou): Marinette, Wis., Indef.

Wall, Lawrence (Bijou): LaCrosse, Wis., Indef.

Warren, Vivian R.: En route with Tilly Olson. See Dramatic Routes.

Weaver, Jessie (Orpheum): Columbus, Ind., Indef.

Weaver, Otto: En route with Campbell Bros.' Show. See Tent Show Routes.

Welch, Leor, Moss & Stoll & Richards Tour, Eng., March 4-June 30.

Wentrick, H. K.: En route with Guy Bros.' Minstrels. See Minstrel Routes.

West, Irae & Co. (Empire): Springfield, Ill., Oct. 15, Indef.

Whalen, Geo. E.: En route with the F. A. Robbins' Show. See Tent Show Routes.

Wheeler & Sharpsten: En route with Geo. S. Ely's Show. See Tent Show Routes.

Whitehead, Joe, & Misses Grieron (Chicago O. H.): Chicago, Ill., April 23, Indef.

Whelan, F. D.: En route with the Fashion Plate Show. See Tent Show Routes.

Wilde, John J. (Lyric): Lincoln, Neb., Indef.

Wilson, Raleigh: En route with Campbell Bros.' Show. See Tent Show Routes.

Winston's Sessis: En route with the Barnum & Bailey Show. See Tent Show Routes.

Williams, Richard: En route with Cole Bros.' Show. See Tent Show Routes.

Wolf Bros. (Circus Bell): Mexico City, Mex., Indef.

Wood, Ralph (Lyric): Ft. Smith, Ark., April 22, Indef.

Wood Bros. (Star): Cleveland, O., 13-June 1.

Wood, Francis (Proctor's): Troy, N. Y., 13-18.

Whitely & Bell (Crystal): Elwood, Ind., 13-18; (Pavilion) Huffton 20-25.

Wilson & De Monville (G. O. H.): Grand Rapids, Mich., 13-18; (Crystal) Milwaukee, Wis., 20-25.

Wenton Sisters, Three (Fontaine Ferry Park): Louisville, Ky., 13-18; (East End Park) Memphis, Tenn., 20-25.

Waller & Magill (Majestic): Sandusky, O., 13-18; (Theatrum) Kenton 20-25.

Wayfield, Stella (People's): Leavenworth, Kan., 13-18.

Wells, Master Willis (G. H.): Appleton, Wis., 13-18; (O. H.) Marquette 20-25.



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Warda, Al. (Crystal): Noblesville, Ind., 13-15; (Crystal) Elwood 16-18; (Pavilion) Bluffton 20-25.  
West, J. A. (Bijou): Marinette, Wis., 13-18; (Bijou) Kenosha 20-25.  
Wheeler, Bert (Empire): Toledo, O., 13-18; (Gayety) Indianapolis, Ind., 20-22.  
Waterbury Bros. & Tenney (Polly): New Haven, Conn., 13-18; (Polly) Hartford 20-25.  
Woodford's Animals (Bijou): Appleton, Wis., 13-18; (Bijou) Green Bay 20-25.  
Walker & Barrell (Bijou): Lorain, O., 13-18.  
Wynn, Rosale (Orpheum): Los Angeles, Cal., 6-18.  
Welch, Ben (Keith's): Boston, Mass., 13-18; (Keith's) Philadelphia, Pa., 20-25.  
Whitman, Frank (Empire): Pittsfield, Mass., 13-18.  
Worth & Belmar (Bijou): Rockford, Ill., 13-15; (Bijou) Elmhurst 16-18.  
Wynburn's, Ned, Daning (Orpheum): St. Paul, Minn., 13-18; (Majestic) Chicago, Ill., 20-25.  
Walton, Irving R. (Keith's): Philadelphia, Pa., 13-18.  
Wood, Lillian: Carrollton, Mo., 13-18; Salisbury 20-25.  
Wilson, The Hyrie: Salt Lake City, Utah, 20-25.  
Wharton & Leroy (Majestic): Ft. Worth, Tex., 13-18.  
White, Ed. B. & Rolla (Miner's Bowery): New York City, 13-18; (Pastor's) New York City 20-25.  
Wilson Bros. (Proctor's): Newark, N. J., 13-18; (Proctor's) Albany, N. Y., 20-25.  
Williams & Williams (Museum): Boston, Mass., 13-25.  
Wakefield, Willa Holt (Keith's): Boston, Mass., 13-18; (Keith's) Philadelphia, Pa., 20-25.  
Warren & Howard (Grand): Huntington, W. Va., 13-18.  
West & Benton (Dominion): Winnipeg, Man., 13-18.  
Wheeler Sisters: Linton, Ind., 13-18.  
Windsor, Rena (Empire): Stockton, Cal., 13-18.  
Wilder, Marshall P. (Majestic): Chicago, Ill., 13-18.  
Watson's Farmyard (Hyde & Belman's): Brooklyn, N. Y., 13-18.  
Young, DeWitt & Co.: Cleveland, O., 13-18; Washington, D. C., 20-25.  
Young, Tot & Grace Manning (Crystal): Anderson, Ind., 13-18; (Crystal) Logansport 20-25.  
Yale Uno, The (Lyric): Cleveland, O., 13-18.  
Young, Frank & Emilie (D. H.): Walton, Ill., 13-18; (D. H.) Sterling 20-25.  
Young Buffalo (Star): Toronto, Ont., 13-18; (LaFayette) Buffalo, N. Y., 20-25.  
Young America Quartet (Park): Beaver Falls, Pa., 13-18.  
Yuma (Athabara): Milwaukee, Wis., 13-18.  
Yamagata Jap Troupe: En route with the Van Amburg Show. See Tent Show Routes.  
Yerxaas, The: En route with the Foreign-Sells Bros.' Show. See Tent Show Routes.  
Young & DeVole (Palace): London, Eng., May 6-June 1.  
Zanpa (Star): Atlanta, Ga., Indef.  
Zech & Zech: En route with Wheeler's New Model Show. See Tent Show Routes.  
Zento, The Great: En route with the Hazenbeck-Wallace Show. See Tent Show Routes.  
Zouboulakis (Family): LaFayette, Ind., 13-18; (Dowling's) Logansport 20-25.  
Zenon, The Great (Grand): Newport, Ky., 20-25.  
Zac Zams, The (Pantagues): Bellingham, Wash., 13-18; (Pantagues) Seattle 20-25.  
Zimmerman, Al. & Pearl (Bijou): Kenosha, Wis., 13-18; (Bijou) Appleton 20-25.  
Zingari Troupe (Proctor's): Albany, N. Y., 13-18; (G. O. H.) Syracuse 20-25.  
Zoletta, M. (Orpheum): Columbus, Ind., 13-18.  
Zoda, All (Columbia): Chicago, Ill., 13-18.  
Ziska & King (Trent): Trenton, N. J., 13-18.  
Zzell & Vernon Co. (Proctor's 125th St.): New York City, 20-25.  
Zolas, The (Bijou): Jackson, Mich., 13-18.

**NOTICE.**

The Billboard's Chicago offices have been removed from the Grand Opera House to more commodious quarters in suite 907-909 Schiller Building, 103-109 Randolph Street. Mr. F. C. McCarahan, Vice-President and General Western Manager of The Billboard Publishing Co., is in full charge. The original telephone number is retained.

**SKATING RINK ATTRACTIONS**

D'Vorak, Adelaide E. (Hippodrome Rink): Birmingham, Ala., 13-18.  
Fiehling, Howard E. (Rink): Llano, Tex., 13-18.  
Johnston, Chester R. (Auditorium Rink): Knoxville, Tenn., 13-18.  
Lawlor Children (Rink): Alexandria, La., 12-18.  
Leight, Fannie (Stadium Rink): Montreal, Can., 13-25.  
McAllens, The (Hippodrome Rink): Columbus, Miss., 13-15; (Auditorium Rink) Montgomery, Ala., 16-18; (Rink) Gulfport, Miss., 20-25.  
Marriott Twins (Hippodrome Rink): Nashville, Tenn., 13-18.  
Sprague, Leon (Rink): McKeesport, Pa., 13-18.  
Wastell & White (Rink): Colorado, Tex., 13-15; (Rink) Midland 13-18.

**DRAMATIC**

Across the Pacific, Chas. E. Blaney Amuse. Co., props.; E. W. Fuller, mgr.: New York City, 6-11.  
**ADAMS, MAUDE: See Peter Pan.**  
**ALLEN, VIOLA: See Cymbeline.**  
As Told in the Hills (W. F. Mann's Eastern), Neshit Seville, mgr.: Collingwood, Ont., Can., 15; Guelph 16; Hamilton 17; St. Catharines 18; Brantford 20; Galt 21; Berlin 22; Stratford 23; London 24; St. Thomas 25.  
As Told in the Hills (W. F. Mann's Central), Clarence Burdick, mgr.: Chicago, Ill., Indef.

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As Told in the Hills (W. F. Mann's Western), Don A. Macmillan, mgr.: Chicago, Ill., 5, Indef.  
At Yale, with Paul Gilmore, Jules Murry, mgr.: Ypsilanti, Mich., 15; Sandusky, O., 16; Niagara Falls, N. Y., 17; Ithaca 20; Schenectady 21; Poughkeepsie 22; Waterbury, Conn., 23; New Haven 24-25.  
At Cripple Creek (E. J. Carpenter's Eastern), Chas. L. Crane, mgr.: Jersey City, N. J., 13-18; New York City, 20-25.  
Arlington's Comedians, Belleville, Ill., 5-18.  
Arrival of Kitty, The C. S. Williams, Co., props.; W. J. Benedict, mgr.: Montreal, Can., 13-18.  
Albee Stock Co., Edw. F. Albee, prop.: Pawtucket, R. I., Sept. 4, Indef.  
Alvarez Stock Co., Belasco & Mayer, mgrs.: San Francisco, Cal., April 15, Indef.  
Allen Stock Co., Pearl R. Allen, mgr.: Portland, Ore., Feb. 1, Indef.  
American Stock Co., Arthur E. Herist, mgr.: Marion, Ind., May 6, Indef.  
Angell's Comedians: Calgary, Alta., Can., Apr. 15-June 22.  
Arlington Stock Co., Jno. Adair, mgr.: Akron, O., Nov. 5, Indef.  
Arvin Stock Co.: St. Joseph, Mo., April 21, Indef.  
Auditorium Stock Co.: Joplin, Mo., May 8, Sept. 1.  
Avenue Stock Co., Sam Morris, mgr.: Chicago, Ill., Indef.  
**BARRYMORE, ETHEL, Chas. Frohman, mgr.: New York City, Feb. 18-May 18.**  
**BATES, BLANCHE: See Girl of the Golden West.**  
**BINGHAM, AMELIA: St. Louis, Mo., May 19, Indef.**  
Baker Stock Co.: Rochester, N. Y., Indef.  
Baker Stock Co., Geo. L. Baker, mgr.: Portland, Ore., Indef.  
Baldwin-McVillie Stock Co.: Dallas, Tex., April 25, Indef.  
Barrle Stock Co., Barrle & Graham, mgrs.: Pueblo, Col., April 7-June 15.  
Battle Casino Stock Co., Fowler & Fisher, mgrs.: Baton Rouge, La., Indef.  
Before and After, Wagenbals & Kemper, mgrs.: New York City, April 25, Indef.  
Belasco Stock Co., Belasco & Mayer, mgrs.: Los Angeles, Cal., Aug. 28, Indef.  
Belasco Theatre Stock Co.: Washington, D. C., May 13, Indef.  
Bijou Stock Co.: New Haven, Conn., Indef.  
Birdsall-Stowe Stock Co.: Newark, N. J., Mar. 25, Indef.  
Bostelle Stock Co., C. F. Lawrence, mgr.: Buffalo, N. Y., May 13, Indef.  
Rowdoin Square Theatre-Stock Co.: Boston, Mass., Indef.  
Boys of Company B., with Arnold Daly, Daniel Frohman, mgr.: New York City, April 8, Indef.  
Brewster's Millions, Thompson & Dundy, mgrs.: New York City, Dec. 31, Indef.  
Brewster's Millions, Chas. Frohman, mgr.: London, Eng., May 6, Indef.  
Brown-Baker Stock Co.: New Orleans, La., Sept. 23, Indef.  
Brown Stock Co., Albert Brown, mgr.: Milwaukee, Wis., April 14, Indef.  
Buchanan, Lorraine, Stock & Mayer, mgrs.: Mich., May 16, Indef.  
Turban Stock Co.: Los Angeles, Cal., Indef.  
Burgess, Earl, R. W. Alexander, mgr.: Ottawa, Ont., April 22, Indef.  
Bucke, J. Frank, Stock Co., John W. Barry, mgr.: Fall River, Mass., April 8, Indef.  
Brown, Kirk, J. T. Macauley, mgr.: St. John, N. B., Jan. 6-25.  
Banker's Child (Eastern), Harry Shannon, prop. mgr.: Provo, Utah, 15; Fairview 16; Ellsworth 17; Richfield 18; Sallida 20; Mant 21; Ephraim 22; Neph 24; Lehigh 25.  
Banker's Child (Western), E. H. Perry, mgr.: Centerville, Ia., 15; Alda 16; Osceola 17; Ottumwa 18.  
Bertha, the Sewing Machine Girl, A. H. Woods, mgr.: Memphis, Tenn. 13-18; Louisville, Ky., 20-25; season ends.  
Bonnie Brier Bush, Shipman & Colvin, mgrs.: Toronto, Ont., 13-18.  
Billy the Kid, with Joseph J. Santley, H. H. Hancock, mgr.: Jersey City, N. J., 13-18.  
Big Hearted Jim (Kilmt & Gazzola's), Daniel Reed, mgr.: Minneapolis, Minn., 12-18; Sioux City, Ia., 19-20; Omaha, Neb., 21-22; Lincoln 23-25.  
Butterfly, with Lillian Russell, Jos. Brooks, mgr.: Seattle, Wash., 12-15; Victoria, B. C., Can., 16; Vancouver 17; Bellingham, Wash., 18; Everett 20; North Yakima 21; Walla Walla 22; Spokane 23-25.  
Between Two Fires, with Roy C. Farr, Farr & Schultz, mgrs.: Cambridge, Mass., 13-18; York, N. Y., 20-22; Elmira 23-25.  
Bennett-Moulton: Lyons, N. Y., 13-18.  
Brown of Harvard, with Henry Woodruff, Henry Miller, mgr.: Louisville, Ky., 18; Chicago, Ill., 20-25.  
By Right of Sword, with Ralph Stuart: New York City, 6-18.  
**CARTER, MRS LESLIE: Salt Lake City, Utah, 13-18; Oakland, Cal., 20-22; San Jose 23; Fresno 24; Bakersfield 25.**  
**COOKE, MADGE CARR: See Mrs. Wiggs of the Cabbage Patch.**  
**COLLIER, WM.: See Caught in the Rain.**  
Cowboy Girl, Percy R. Benton, mgr.: St. Cloud, Minn., 17; Sioux Falls, S. D., 18; Lincoln, Neb., 17-18.  
Clarley's Aunt, Wilfred North, mgr.: Paducah, Ky., 15; Louisville 16-18; Cincinnati, O., 19-25.  
Cutter Stock Co., Wallace R. Cutter, mgr.: Jackson, Mich., 13-18; Lansing 20-25.  
Cow Puncher (W. F. Mann's), E. F. Maxwell, mgr.: Chicago, Ill., 13-18; St. Paul, Minn., 19-25.  
Chappell-Winterhoff Co., Harry Chappell, mgr.: Chicago, Ill., 12-18.  
Cymbeline, with Viola Allen, Chas. Allen, mgr.: Kansas City, Mo., 13-15; St. Joseph 16; Omaha, Neb., 17-18; Denver, Col., 20-25.  
Clothes, with Grace George, Wm. A. Brady, mgr.: New York City, 6, Indef.  
Carroll Comedy Co., Ion Carroll, mgr.: Weston, W. Va., 13-18.  
Crawford's Comedians: Cherryvale, Kan., 13-18.  
Clansman, Geo. H. Brennan, mgr.: Athens, O., 18.  
Chase-Lister Theatre Co.: Cedar Rapids, Ia., 13-25.  
Curtis Comedy Co.: Boulder, Col., 16.  
Colonial Theatre Stock Co.: Cleveland, O., 20, Indef.  
Calumet Stock Co., John T. Connors, mgr.: South Chicago, Ill., Indef.  
Castle Square Stock Co.: Boston, Mass., Indef.  
Caught in the Rain, with Wm. Collier, Chas. Frohman, mgr.: New York City, Dec. 31, Indef.  
Chorus Lady, with Rose Stahl, Henry B. Harris, mgr.: New York City, Sept. 1, Indef.  
Chutes Theatre Stock Co., Bishop & Greenbaum, mgrs.: San Francisco, Cal., April 15, Indef.  
Clarendon, Hal, Stock Co.: Brooklyn, N. Y., April 29, Indef.  
Colonial Stock Co., Frank Bacon, mgr.: San Francisco, Cal., Indef.  
Craig, John, Stock Co.: Boston, Mass., April 29, Indef.  
Columbia Stock Co., Luckett & Dwyer, mgrs.: Washington, D. C., May 6, Indef.  
**DALY, ARNOLD: See Boys of Company B.**  
**DREW, JOHN: See His House in Order.**  
Diemer Stock Co.: Plaqu, O., April 29, Indef.  
Dodger, Sanford, McCook, Neb., 15.  
Dougherty Stock Co., Payne & Dougherty, mgrs.: Eau Claire, Wis., 13-18; Stillwater, Minn., 20-25.  
DeFew-Burdette Stock Co., Thos. E. DeFew, mgr.: Linton, Ind., 13-18.  
Dairyville Comedy Co.: Quincy, Ill., 13-25.  
Down Mobilo, Jas. D. Barton & Co., mgrs.: Chattanooga, Tenn., 13-18.  
Dark Secret: Cleveland, O., 13-18.

(Continued on page 40)

**FRANK MELVILLE BOOKING PARKS and FAIRS.**

Makes all other Summer Agencies Look Like Side Shows. 1431 Broadway, New York.



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CIRCUS ROSTER

Including the Names of Executive Forces, Agents and Advance Staffs of all the Tent Shows that have Taken the Road Early in the Season---A Compendium of Useful Information for People in All Branches of the Circus Business and Those Who Cater Thereto.

AITON & ANDERSON... Advance Car No. 1... Advance Car No. 2... Advance Car No. 3...

McNeel, W. Mars, D. W. O'Connor, J. Reppert, O. A. Spear, Wm. Hart, Ben Fluk, Pat Lyons, billposters; F. J. Byrnes, Ben Rife, L. Protom, A. Tota, lithographers; A. R. Cahill, secy; F. Barber, porter.

Advance Car No. 2--W. S. Dunington car mgr.; Jack Scott, boss billposter; Dick Ashbrook, E. P. Malloy, L. E. Marshall, A. Stroup, M. Wischart, Geo. Clure, Wm. Oliver, L. J. Foley, W. S. Wilcock, Wm. Metcalf, Wm. Pritchett, Earl Salter, W. E. Brown, billposters; Jas. P. Miller, Wm. A. Lane, bannermen; Arthur Wilson, Joe Simmons, litho-boards; Geo. Ernst, paste maker; Jack, the bulldog.

Jan Wilson, program man; Geo. Brister, cook. Advance Car No. 2--Alton Osborn, car mgr.; B. W. Foster, Fred Kettler, R. L. King, Pete Dunn, R. Hannan, Neil Murray, J. Billings, Henry J. Sinker, billposters; Leo Solomon, lithographer and bannerman.

AL. G. BARNES' WILD ANIMAL CIRCUS--Al. G. Barnes, prop.; Al. G. Barnes, mgr.; H. B. Marks, gen. agt.; Al. G. Barnes, railroad contractor; H. B. Raver, local contractor; W. B. Hanforth, special agt.; B. Smith, checker-up; H. R. Raver, excursion agt.; Jack Pallitt, mgr. side show.

BURKE'S UNCLE TOM'S CABIN SHOW--C. E. Boyerle, prop.; Chas. A. Morrell, mgr.; Milo Berry, gen. agt., railroad contractor and local contractor; C. A. Siddons, checker-up.

FRANK B. HUBIN NEW UNITED SHOWS--Frank B. Hubin, prop.; Chas. Q. Tracy, gen. agt.; Edgar P. Brown, mgr. side show; Billy Jones, Martin O'Keefe, Jerry Walten, William Miller, in advance.

JOHN ROBINSON'S 10 BIG SHOWS--John F. Robinson, prop.; John G. Robinson, mgr.; Oliver Scott, gen. agt.; Geo. Aiken, railroad contractor; Walter T. Murphy, local contractor; M. C. Services and six men, special agts.; C. R. Harris, checker-up; E. C. O'Brien, asst. mgr.; James Robinson, asst. mgr.; Fred Fisher, equestrian director; Ed. Van Skiah, in charge of reserved seat tickets; Geo. Cole, advertising program; Harry Lamkins, supt. of privy legs; William Curtis, superintendent of canvas; Arthur Eldridge, supt. stock; Claude O'Brien, supt. train; Chas. Clark, supt. dressing room; Wm. Davis, supt. cook house; Wm. Reed, supt. animals; Dick Jones, supt. elephants; Harry Martin, supt. sleeping cars; Cal Towers, mgr. and supt. side show; Antonio Olivette, musical director big show; William Reed, musical director side show, col. band & jubilee singers; Jas. Caskey, bot man; Rudolph Gossely, supt. all privilege tickets.

BARNUM & BAILEY AGENTS--Louis E. Cooke, gen. agt.; J. P. Fagan, local mgr.; Willard H. Coxy, press agt.; D. Wolfe, son of D. Wolfe, son of J. L. Fellows, press agt.; back with show; M. A. Harvey, con. agt.; C. W. Hayes, con. agt.; Geo. H. Begnon, excursion agt.; Lester W. Murray, mgr. advance car No. 1; Victor E. Cooke, mgr. advance car No. 2; Oliver E. Cooke, mgr. advance car No. 3; Alf Rich, supt. stock.

CANCEY BROS.' UNION SHOW--Geo. S. & N. Harry Cancey, props.; N. Harry Cancey, mgr.; Frank E. Tracy, gen. agt.; Frank E. Tracy, railroad contractor; John E. Garvey, special agt.; Buck Ewing, checker-up; Jim Fayot, mgr. side show; Johnny Burns, Lon Brownell, John Head, Thos. Flarity, Kid Koston, Jim Robinson, billposters; John Wren, lithographer and bannerman.

KELOGG'S GREAT SOUTHERN SHOW--Wm. K. Kellogg, prop.; Wm. K. Kellogg, mgr.; Harry Van Horn, gen. agt.; Jerome Abbey, mgr. side show. Roster not complete; show opens Sept. 2, 1907.

TERRY'S U. T. C. SHOW--W. G. Dickey & Co., props.; W. G. Dickey, mgr.; J. H. Carmody, gen. agt.; J. H. Carmody, railroad contractor; Herb Bell, local contractor; O. H. Bell, special agt.; Chas. Bell, checker-up; Harry Blush, excursion agt.

ADVANCE CAR NO. 1--Chas. Clark, car mgr.; Ed. Smith, E. J. Powell, George Day, Lewis Vauk, Will Campbell, George Byrnes, H. K. Huff, I. Wolff, billposters; Wm. Warran, lithographer and bannerman; Wm. Call, program man.

THE GREAT LUGAR SHOW--Jos. A. Lugar, prop.; R. S. Higgins, asst. mgr.; L. C. Zeleno, gen. agt.; Forrest D. Williams, treas.; Ed. Sheets, equestrian director; Wm. Riley Brown, supt.; Jack Finnigan, boss canvasman; Josse C. Bolen, bandmaster; H. Frank Allen, manager side show; John McInislock, W. R. Cole, A. R. Higert, billposters. Winter quarters and general office: Eaton, Ohio.

MACKAY'S EUROPEAN CIRCUS--Andrew Mackay, prop. & mgr.; Hugh Coyle, gen. agt.; P. L. Wheeler, special agt.; A. DeForrest, mgr. side show.

THARDO UNITED SHOWS--Edward Thardo, prop.; A. F. and Mrs. A. F. Tuttle, mgrs.; Robert Taylor, gen. agt.

ADVANCE CAR NO. 2--E. T. Cooke, boss billposter; E. H. Hanson, Harley W. W. B. Corbett, J. A. Lyons, M. J. Thaw, W. L. Sullivan, R. Scott, W. Kettlewood, J. J. Spers, W. Garroty, M. J. Goodman, Frank E. T. Cooke, M. J. P. P. Hancock, C. Vick, E. C. Turner, H. H. O'Brien, bannermen and billposters; J. H. Curran, litho.; W. Heffer, R. E. Jones, chef; M. Kerwin, waiter; R. E. Jones, porter.

THE CARL HAGENBECK AND GREAT WALLACE SHOWS COMBINED--R. E. Wallace, John H. Havlin, John O. Talbott, Frank R. Tate, Jerry Singivan, props.; R. E. Wallace, mgr.; Wm. E. Franklin, gen. agt.; J. D. Snowman, railroad contractor; Basil McIlenny, W. S. Freed, local contractors; Geo. J. Chodfin, special agt.; W. B. Menefee, checker-up; L. H. Osborne, excursion agt.; Harry Earl, gen. press agt.; E. B. Morefield, H. E. Butler, press agts.; W. H. McFarland, mgr. side show.

THE CARL HAGENBECK AND GREAT WALLACE SHOWS COMBINED--R. E. Wallace, John H. Havlin, John O. Talbott, Frank R. Tate, Jerry Singivan, props.; R. E. Wallace, mgr.; Wm. E. Franklin, gen. agt.; J. D. Snowman, railroad contractor; Basil McIlenny, W. S. Freed, local contractors; Geo. J. Chodfin, special agt.; W. B. Menefee, checker-up; L. H. Osborne, excursion agt.; Harry Earl, gen. press agt.; E. B. Morefield, H. E. Butler, press agts.; W. H. McFarland, mgr. side show.

THE GREAT VAN AMBURG SHOW--D. P. Phillips, mgr.; I. V. Strobik, gen. agt.; Jack Bidson, local contractor; Chas. Fitch, Wm. Robinson, special agts.; Patrons Steele, checker-up; John Asal, excursion agt.; Chas. Cannon, mgr. side show; Col. Robert E. Kane, outside mgr. side show.

ADVANCE CAR NO. 3--A. S. Cooke, boss billposter; C. Clark, C. Clegg, W. P. McCall, W. Christian, H. Stoll, W. Parsons, R. Graham, billposters; E. Cromwell, checker and litho.; J. H. Iziz, litho.; C. O. Haven, chef; W. T. Grady, waiter; A. Mitchell, porter.

ADVANCE CAR NO. 1--John G. Reese, car mgr.; David Jarrett, boss billposter; W. S. Jackson, A. C. Klopman, J. J. McNamara, W. S. Kerr, Jos. C. Powell, Ben Haasman, H. M. Ingersoll, Jas. Smith, H. C. Dwyer, W. E. Burkhardt, Owen Connelly, J. B. Kessner, D. P. Hillberg, billposters; Harry Vance, lithographer and bannerman; George Bush, paste maker.

PAWNEE BILL'S WILD WEST SHOW--Major Gordon W. Lillie and Pawnee Bill Wild West Co., props.; Major G. W. Lillie, Pawnee Bill & Pawnee Bill Wild West Co., mgrs.; Edward Arlington, gen. agt.; W. C. Thompson, Dick Radford, P. Harrell, press rep.; H. I. Ellis, local contractor; Peter Bahr, Joe Rosenthal, special agts.; Al. Clarkson, Perry Bryan, checkers-up; Hugh L. Melrose, excursion agt.

ADVANCE CAR NO. 1--Frank Dillon, mgr.; Jack White and eight assistants, billposters, Joe. Muldon, Frank Spade, Chas. Fitch, lithographers and bannermen; Ben Smith, Jack Shipley, program man; Fred Meyers, cook.

NOTICE The Billboard's Chicago offices have been removed from the Grand Opera House to more commodious quarters in suite 907-909 Schiller Building, 103-109 Randolph Street. Mr. F. C. McCarahan, Vice-President and General Western Manager of the Billboard Publishing Co., is in charge. The original telephone number is retained.

NOTES FROM THE B. & B. ADVANCE. About 4:30 last Wednesday morning, small flames were discovered in the roof of the No. 1 advance car of the Barnum & Bailey Shows in the kitchen end of the car. The chef, Walter Humphrey, had arisen unusually early and started a very hot fire in his anxiety to provide a feast during the day for General Agent Cooke, R. M. Harvey, Dan Fishell, James DeWolfe and other lights of the troupe. The fire department responded to the alarm and quickly quenched the flames with the assistance of Lester Murray, manager of the car. They

dis say that Lester dashed several glasses of ice water on the fire, while Tom Connors grabbed his paste shoes and gave a new expression to his favorite "umph." A small amount of paper was damaged. Geo. Begnan, excursion manager of the Barnum & Bailey Show, is now making his headquarters with the National Printing Co., Tribune Building, Chicago, the Chicago office of the show. For a week or more, R. M. Harvey has been circulating around the various halls and offices of the city buildings in St. Louis, in the interests of the Barnum & Bailey Show. That city has adopted some very stringent regulations about circus lots, which are not only impracticable but very expensive. While they have not announced what has been done, Gen-

eral Agent Louis E. Cooke and Mr. Harvey both express themselves as satisfied with what has been accomplished. The show will use the lot at Vandeventer and LaCade, which is a larger ground than the Haudan Park which was used by Ringling and Pawnee Bill. Dan Cahnan, the popular treasurer of the Garrick Theatre, likes circus life--what he has seen of it. He enjoyed a meal on the No. 1 advance car of the Barnum & Bailey Show last week and immediately asked permission to put his shoes in Murray's trunk. W. D. Coxy, the "Story Man" with the Barnum & Bailey Show, is carrying a larger smile than usual this week. Mrs. Coxy joined him in St. Louis for a brief visit. The Barnum & Bailey Show has broken all records in St. Louis. With eighteen thousand sheets of paper on the billboards, fifty-two



CLASS A FILMS, 15 CENTS PER FOOT. EXHIBITION MODEL KINETOSCOPE \$115.00.

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GREAT HISTORICAL PRODUCTION, DANIEL BOONE, OR Pioneer Days in America.

LOST IN THE ALPS,

A THRILLING STORY OF ADVENTURE AND RESCUE. EXTREMELY NOVEL. INTENSELY INTERESTING.

Another Up-to-the-Minute Edison Comedy Hit.

THE "TEDDY" BEARS,

A LAUGHABLE SATIRE ON THE POPULAR CRAZE.

A SURE MONEY GETTER. A ONE BEST BET. BEAUTIFULLY MONO-TINTED. PHOTOGRAPHICALLY PERFECT.

935 ft. CLASS A. \$140.25. No. 6313. CODE, VEELMONDIO.

Send for Illustrated Descriptive Circular No. 317.

Perfection Itself. Adjectives Unnecessary.

No. 6312. CODE, VELLOBBIG.

1,000 ft. CLASS A. \$150.00.

Send for Illustrated Descriptive Circular No. 311.

Jamestown Exposition, INTERNATIONAL NAVAL REVIEW, HAMPTON ROADS, VA.

No. 6325. CODE, VEENAARDE. CLASS A. \$75.00. SOLD COMPLETE OR IN 100 FOOT LENGTHS.

Edison Exhibition Model Kinetoscope, Improved Take-Up and Film Magazines, \$135.00.

Improved Take-Up and Film Magazines, \$35.00.

Improved Take-Up, \$15.00.

Film Magazines, Each, \$10.00.

SYNOPSIS OF SCENES.

The shepherd's home; children leaving cabin with father's dinner; the shepherd and his flock; the mid-day meal; children leaving for home; the storm; lost in the mountains; struggling through snow drifts; buried in the snow; the frantic mother at home; the shepherd's return; off to the monastery; dogs and searching party to the rescue; desperate search through the mountains; St. Bernard dogs on the trail; St. Bernard dogs' wonderful sagacity; discovery and rescue by the dogs; home at last; tableau: the dog hero, 'Uncle Sam,' blue ribbon winner Madison Square Garden, New York City, 1907.

No. 6324. CODE, VEEMEESTER. 830 Ft. CLASS A, \$124.50.

SEND FOR ILLUSTRATED DESCRIPTIVE CIRCULAR No. 319.

Scenes and Incidents, Panama Canal.

CLASS A. PANORAMA COLUMBUS POINT AND ATLANTIC ENTRANCE TO CANAL, 95 feet; FIRE RUN, COLON FIRE DEPARTMENT, UNDER COCONUT TREES, 115 feet; PANORAMA RUINS OF OLD FRENCH MACHINERY, 110 feet; "MAKING THE DIRT FLY," 280 feet; PANORAMA OF CULEBRA CUT, 135 feet; U. S. SANITARY SQUAD FUMIGATING A HOUSE, 135 feet; MACHETE MEN CLEARING A JUNGLE, 205 feet; OLD MARKET PLACE, PANAMA, 120 feet; JAMAICA NEGROES "DOING" A TWO-STEP, 100 feet. Send for Illustrated Catalogue No. 321.

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Improved Take-Up and Film Magazines, \$35.00.

Improved Take-Up, \$15.00.

Film Magazines, Each, \$10.00.

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The White City

Syracuse, New York

LEN. B. SLOSS, General Manager

\$25,000 has been Expended on Improvements

SECOND SEASON OPENS MAY 30 MONEY AWAITING CONCESSIONAIRES

Write stating what you have; nothing too big; good opportunity for Temple of Mystery, Galveston Flood, Ferris Wheel, 10c Vaudeville Theatre, Skating Rink, Penny Arcade, Guessing Scale, Indian Head, Candy Floss, etc.

Theatrical and Circus

DATE BOOK FOR 1907 AND 1908

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Paper Cover, post paid, 10 cents each.

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When ordering give street number, hotel address or in care of theatre; but be sure to allow time for mail to reach you. Give route if possible.

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Spieler at Liberty

FOR SEASON 1907: J. W. Wells,

Am free to accept any offers from all first-class attractions. Nothing too big. Am sober and reliable and not afraid of work and am a gentleman. Can join on wire. Address, stating your best salary.

J. W. WELLS, 199 Washington Street, East Liverpool, Ohio.

CONCESSIONS AND ATTRACTIONS ...OF ALL... KINDS FOR

Lakeside Park, Marinette, Wis.

35,000 — People. The Only Park. — 35,000

Merry-go-Round, Miniature Railroad, Shooting Gallery. Get here for the Big Opening, SUNDAY, JUNE 2nd. Fourth successful season. Big money for any good concession. People for permanent stock, write; work the year around. For WHITE'S STOCK COMPANY, WANTED—Big Tent, about 40x60; must be cheap for cash. Address.

L. J. WHITE, Manager Lakeside Park, MENOMINEE, MICH.

hundred lithographs in the windows, three thousand sheets of banners and some sixty thousand pieces of small work distributed, the World's Fair realize that the "Greatest Show on Earth" is to be there May "21." All of the paper on the billboards was posted in one night, beginning Saturday at 7 p. m., the men worked until 9 a. m. Sunday and the transformation had been accomplished. The men of the No. 1 car did the work, and Manager McAloney of the St. Louis Billposting Co. furnished nine town wagons with men to show locations.

The No. 2 car of the Barham & Bailey Show with Victor Cooke as manager, left three days in St. Louis at the side of the No. 1. The boys indulged in numerous debates as to the merits of the chiefs, the managers and the good points of their respective cars.

General Agent Louis E. Cooke spent last week in the west, but left Friday night for New York.

PRAISE FOR A PRESS AGENT.

A Pittsburg paper had the following to say of Harry Earl, press representative of the Hageneck Wallace Shows after he had left the city:

"In the city for a few days was Harry Earl, general press representative of the Carl Hageneck and Great Wallace Shows, and while here he renewed old acquaintances and made new friends. There are few men just like Mr. Earl, and to know him once is to know him always—a genius in his way, a man of sterling qualities, and one of the best fellows ever. Mr. Earl is a newspaper man, having passed through some of the hardships which the training of a newspaper writer demands, and is also a theatrical man. For four years he was manager of the Masonic Temple theatre in Chicago. He was also road manager for theatrical companies and is now interested in several theatrical enterprises. Besides being a theatrical man and newspaper writer Mr. Earl is an artistic designer and is as clever with the brush as he is with the pencil. He designs the posters and display bills for the circus and is perhaps the only press representative of any company gifted in this way. Mr. Earl is a favorite with the newspaper men throughout the country and by his delightful personality makes many friends and, what is better still, keeps them always. He makes his home in Chicago, where he resides with his mother, who is a painter of ability. Mr. Earl left Monday morning for Pittsburg to pave the way for the circus' entrance into that city next week.

CIRCUS GOSSIP.

The roster of the Sells-Floto Side Show is as follows: James A. Morrow, mgr.; Thos. Ryan, assistant; Ellis, snake trainer; the Great Wilford, musician; Coreta, mind reader; Princess Lulu, the tattooed lady; Del Fuego, fire king; Little Sunday, equine wonder; Big Bob, monster snake; Alfredo and Coreta, marionettes; Lillie Carmen, elastic Venus; Poy Williams, contortionist; Montana Jack and Martin, knife throwers; Prof. Smith and troupe of postles; Madame Lazette and performing cockatoos; Max Callis, Mollie Morton, Carmen and Madeline Fairchild, Oriental Dancers; Prof. Lowe and his colored band of shouters and dancers, fourteen in number; Max French, "Doc" Mayer and Chas. Coell, grinders; and Tom King, boss of canvas.

The roster of the Geo. S. Ely Circus is as follows: Geo. S. Ely, proprietor and manager; Madam Ely, magic; Herbert L. Harvis and Mons. Hugo, acrobats; William Mitchell, singing and talking clown; The Welser Family, Wheeler and Sharpsteen, concert feature; C. E. (Doc) Ziegler, side show manager, and Prof. James Lovelidge and his band of nine pieces. The show has been out all winter and business has been uniformly good.

One of the principal features of the John Robinson Show this season is the trap act done by James Dutton & Co. The novel manner in which Mr. Dutton introduces the act to the audience is very catchy and the stock used, together with the wardrobe, is as clever as one could wish to see. The act is out of the old-time stereotyped style and as now being presented, can easily be classed as one of the biggest headlines in the circus field.

The following gentlemen compose the staff of the advertising car No. 2, of the Gollmar Brothers' Shows: Fred H. Seymour, manager; Harry Anderson, boss billposter; F. A. Dixon, programmer; Roy Morris, B. Hoffman, D. Browning and Chas. Nash, banners; Chas. Warner, Frank Rovalt, "Bud" Darlington, Geo. Monroe, Will Maines and Geo. Nash, billposters; C. W. Parker, special agent, and Frank Holl, route rider.

The roster of car No. 1 of the Collmar Brothers Shows is as follows: Wm. H. Delle, car mgr.; John Carr, boss billposter; W. H. Martin, Herbert Howard, J. Hartman, Zeko Maywood, D. F. North, Geo. Jackson, Walter Jensen, Charles Cleveland, J. Ludwig, Chas. Averill, W. Strong and J. Sanders, billposters; G. L. Robinson, lithographer, and L. N. Moore, programmer.

WE LEAD--ALL OTHERS FOLLOW

-o- TEN THOUSAND SOLD IN 1906 -o-

And our sales this year exceed those of last, so far. Two to One, which proves conclusively that the

E. & T. ORIGINAL ROUND PURITY ICE CREAM CONE OVENS Lead All the Rest.

Every customer thoroughly satisfied. As yet not one complaint. Testimonials would fill a book. Catalogue and full instructions for making and selling Ice Cream Cones on application. Single Ovens, \$8.50; Two, \$14.50; Three, \$19.50.

The E. & T. ORIGINAL ROUND ICE CREAM CONE COOKING OVEN is manufactured and sold only by

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Largest Makers of Cone Ovens in the World.

133 South Water Street, CHICAGO, ILLINOIS

Nickel Plate Finish Gas or Gasoline



ROUTES

(Dramatic--continued from page 37)

Driven by Storm, Seelye & Woods, mgrs.: Hinton, Ill., 17.

EDESON, ROBERT: Henry B. Harris, mgr.: London, Eng., May 6, indef.

EVART, LAWRENCE: See We Are King.

East Lynne (Brown & Roberts): Narrows, Va., 15.

Eyewitness (Lincoln J. Carter's): Milwaukee, Wis., 12-18; season ends.

Ellen Ashore, with Chas. E. O'Leary, Augustus Pilon, mgr.: Brookline, N. Y., 13-18.

Elwyn, Lorne: Sanford, Me., 13-18.

Elitch Garden Stock Co.: Denver, Col., May 5, indef.

English Stock Co.: Milwaukee, Wis., April 29, indef.

FARNUM, DUSTIN: See Virginian.

FISKE, MRS.: See New York Idea.

Fawcett, George, Stock Co.: Richmond, Va., 6 June 1.

Ferris Stock Co., Dick Fawcett, mgr.: Los Angeles, Cal., indef.

Fountain, Marie, Theatre Co.: Bobby Fountain, mgr.: Colorado Springs, Col., April 29, June 8.

Frawley Stock Co., Daniel Frawley, mgr.: Minneapolis, Minn., Dec. 10, indef.

Fulton Bros.' Stock Co.: St. Joseph, Mo., April 22, indef.

Fulton Bros.' Stock Co.: Lincoln, Neb., May 13, indef.

Foot's Revenge, with Porter White, Wm. A. Tulley, mgr.: Ionia, Mich., 15; St. Johns 16; Greenville 17; Bay City 18; Saginaw 19.

Fatal Wedding: Baltimore, Md., 13-18; Philadelphia, Pa., 20-25.

Ferris' Comedians: Joplin, Mo., 28 May 26.

From Broadway to the Bowery, Wm. T. Keogh, mgr.: Newark, N. J., 13-18.

For a Human Life, Wm. T. Keogh, mgr.: Brooklyn, N. Y., 13-18.

Four Corners of the Earth: Klumt & Gazzolo, props.; John J. Barnes, mgr.: Peoria, Ill., 12-15; Racine, Wis., 16-18.

GEORGE, GRACE: See Clothes.

GILMORE, BARNES: See Rocky Road to Dublin.

GILMORE, PAUL: See At Yale.

GOODWIN, NAT C.: See Genius.

Gagnon-Pollock Stock Co.: Gagnon, mgr.: Norfolk, Va., April 1, indef.

German Stock Co.: St. Louis, Mo., Oct. 7, indef.

Glaeser, Vanhagen, Stock Co.: Detroit, Mich., April 28, indef.

Girl of the Golden West, with Blanche Bates, David Belasco, mgr.: Ionia, N. Y., 13-18.

Girl of the Golden West (2), David Belasco, mgr.: Connorsville, Ind., 15; Hamilton, N. Y., 16; Chillicothe 17; Smith 18; Huntington, W. Va., 20; Parkersburg 21; Marietta, O., 22; Wheeling, Va., 23-24; Fairmount 25.

Geutius, with Nat C. Goodwin, Helena, Mont., 15.

Great Wall Street Mystery: Grace & Sullivan, mgrs.: Montreal, Can., O., 13-25.

Graham, Ferdinand: Mansfield, O., 13-25.

Glorious Betsy, with Mary Anderson, Sam S. & Lee Shubert, Inc., mgrs.: Chicago, Ill., 13-25.

Girl from the Ranch, H. B. Marshall, mgr.: Philadelphia, Pa., 13-18.

Guy Stock Co., C. W. Mercer, mgr.: Bloomington, Ind., 13-18.

Good, Adam: Geneva, N. Y., 13-18.

Girl of the Streets: Sault Ste. Marie, Mich., 22; Bay City 25.

Greet, Ben, Players: Staunton, Va., 17.

Girl and the Student: Bridgeport, Conn., 13-18.

HACKETT, JAMES: See Walls of Jericho.

HALL, HOWARD: See Millionaire Detective.

Harder Hall Stock Co., Emma J. Hall, mgr.: New York City, April 22, 18.

Hunter-Bradford Players: Hartford, Conn., May 10 July 20.

Hunter-Bradford Stock Co.: Springfield, Mass., May 13, indef.

Hall, Don C.: Stratford, Conn., 13-15; Edgar 16-18; Marathon City 20-25; Eland Junction 23-25.

Hosmer, May: Chicago, 13-18.

Hosier Girl, Gus Coban, mgr.: Kansas City, Mo., 12-18; Des Moines, Ia., 19-22; Marshalltown 23; Iowa City 25.

Huntley Entertainers, Ben Huntley, mgr.: Albert Lea, Minn., 15-16; Berlin 17-18; Rushford 20-21.

Henderson, Maude, Jos. Parry, mgr.: Angola, Ind., 13-18; Reading, Mich., 20-25.

Hickman-Bessey Co., Wm. White, mgr.: Waukegan, Ill., 12-18; Kalamazoo, 19-25.

Herald Square Stock Co., Lester & Fanshawe, mgrs.: Girardville, Pa., 13-18.

Holland, Mildred, Edward White, mgr.: Woonsocket, R. I., 14-15; Holyoke, Mass., 16; North Adams 17; Springfield 18; Troy, N. Y., 20; Cobosco 21; Albany 22; Schenectady 23; Gloversville 24; Warren 25.

Human Hearts (Western), Franklyn Riley, mgr.: Chicago, Ill., 12-18.

His House in Order, with Edwin Drew, Chas. Frohman, mgr.: Montreal, Can., 13-18; Ban-

gor, Me., 20; Lewiston 21; Portland 22.

Hanford, Charles R., F. Lawrence Walker, mgr.: Fremont, Nels., 15; Lincoln 16.

Hayward, Grace, Geo. M. Gatts, mgr.: Rockford, Ill., 6-18.

Haering Stock Co., Edgar Haering, mgr.: Mystic, Ia., 13-15.

Human Hearts (Southern), Jay Sims, mgr.: Buffalo, N. Y., 13-18.

Human Hearts (Eastern), Geo. Goettl, mgr.: Buffalo, N. Y., 13-18.

Herman, Selma, Stock Co.: Cleveland, O., indef.

Hidden Hand, F. G. Conrad, mgr.: Sault Ste. Marie, Mich., 16.

Hixon-Barlow Co.: Newark, N. J., 13-18.

IRWIN, MAY: See Mrs. Wilson-Andrews.

Ingram Stock Co., Harry J. Ingram, mgr.: Lowell, Mass., April 15, indef.

In a Woman's Power: Wauupun, Wis., 15; Berlin 16; Wauwata 17; Marshfield 18.

Jerry from Kerry, Patten & Fletcher, mgrs.: Beardstown, Ill., 15; Virginia 16; Canton 18; Pekin 19; season ends.

James Boys in Missouri: Louisville, Ky., 12-18.

KNOTT, ROSELLE: See Alice-Sit-By-The-Fire.

Kelley, Jewell, Stock Co.: Knoxville, Tenn., May 13 June 15.

King of the Cattle Ring (Eller's Eastern), E. F. Reed, mgr.: Neenah, Wis., 15; Wauwata 16; Marshfield 17; Medford 20; Rib Lake 21; Prentice 22; Phillips 23; Fitch 24; Butterum 25.

Kulcherhocker Stock Co., Wm. B. Hamilton, mgr.: Salem, Mass., 13-18; South Norwalk, Conn., 20-25.

Kidnapped for Revenge, Chas. E. Blaney Amuse. Co., mgrs.: Washington, D. C., 13-18.

Kellar, Harry, Dudley McAdow, mgr.: Atlantic City, N. J., 13-18.

Kennedy Players, Ben Lewis, mgr.: Terre Haute, Ind., 12-18.

Kilm, Adelaide: New York City, 13, indef.

King Dramatic Co., Chas. King, mgr.: Macon, Ga., 13-18.

Leake, Frank, Stock Co., Frank Leake, mgr.: El Paso, Tex., Feb. 4, indef.

Legge, Clayton, Mackenzie, Stock Co.: Worcester, Mass., Nov. 12, indef.

Leighton Players: Salt Lake City, Utah, Mar. 31, indef.

Locke Stock Co.: Iola, Kan., Mar. 10, indef.

Lytic Stock Co., Keating & Flood, mgrs.: Portland, Ore., Feb. 1, indef.

Lytic Stock Co.: Salt Lake City, Utah, indef.

Livingstone Stock Co.: Peoria, Ill., May 5, indef.

Lycium Stock Co., Walter D. Nealand, mgr.: Halifax, N. S., Can., 6-18.

LaVeere Comedy Co.: Walton, Ill., 13-18; Sterling 20-25.

Lion and the Mouse (C), Henry B. Harris, mgr.: Oskaloosa, Ia., 15; Iowa City 16; Muscatine 17; Rock Island, Ill., 18; Ft. Madison, Ia., 19; Canton, Ill., 20; Galesburg 21; Kewanee 22; Elkhardt, Ind., 23; South Bend 24-25.

Little Prospector, with Chas. Perkins, Frank G. King, mgr.: LeMars, Ia., 15.

Lion and the Mouse (D), Henry B. Harris, mgr.: Chicago, Ill., 13-18.

Lion and the Mouse (E), Henry B. Harris, mgr.: Michigan City, Ind., 15; Laporte 16; Coldwater, Mich., 17; Adrian 18.

Lion and the Mouse (A), Henry B. Harris, mgr.: Toronto, Ont., 13-18.

Little Outcast: Plainfield, N. J., 20-21.

MANN, LOUIS: See White Hen.

MANNERING, MARY: See Glorious Betsy.

MELVILLE, ROSE: See Sis Hopkins.

MERRITT, GRACE: See When Knighthood Was in Flower.

Majestic Stock Co.: Utica, N. Y., May 20, indef.

Man of the Hour, Wm. A. Brady, mgr.: Chicago, Ill., May 12, indef.

Marlowe Comedy Co., Chas. Marvin, mgr.: Chicago, Ill., indef.

Marshall, Tully, Stock Co.: Pittsburg, Pa., April 8, indef.

McCullough, Walker, Stock Co.: El Paso, Tex., indef.

Moonshiner's Daughter (W. F. Mann's), Roy Kingston, mgr.: Chicago, Ill., May 1 June 1.

Moore Stock Co.: Rochester, N. Y., Sept. 18, indef.

Myrtle-Harder Stock Co. (Eastern), Wm. H. Harder, mgr.: Indianapolis, Ind., May 13, indef.

Myrtle-Harder Stock Co. (Southern), Latimore & Leigh, mgrs.: San Antonio, Tex., April 21-May 25, indef.

Mrs. Wiggs of the Cabbage Patch, Lebler & Co., mgrs.: London, Eng., April 25, indef.

Millionaire's Revenge, E. Dick Ryder, mgr.: Toronto, Ont., 13-18; Montreal, Can., 20-25.

Marka, Tom, Stock Co.: Kingston, Ont., Can., 13-18.

Morrison Comedy Co., Edgar G. Stepath, mgr.: Lexington, Va., 13-18.

McDonald Stock Co., J. W. McDonald, mgr.: Shreveport, La., 12 June 1.

Murray Comedy Co., J. Rus. Smith, mgr.: Appleton, Wis., 12-18; Marinette 19-25.

My Wife's Family (Western), W. McGowan, mgr.: Moose Jaw, Sask., Can., 14-15; Rogitza 16; Lundese 17; Saskatoon 18; Prince Albert 20-22; Saskatoon 24.

Mrs. Warren's Profession, with Mary Shaw, Ernest Shipman, mgr.: Brooklyn, N. Y., 6-18; New York City, 20-25.

Mrs. Warren's Profession, with Rose Coghlan, Sweetly, Shipman & Co., mgrs.: Spokane, Wash., 14-15; Tacoma 16; Everett 17; Vancouver 18; Seattle 19-23.

Miss Master, with David Warfield, David Belasco, mgr.: Philadelphia, Pa., 13-25.

Millionaire Detective, with Howard Hall, Chas. E. Blaney Amuse. Co., mgrs.: New York City, 13-18.

Mrs. Wiggs of the Cabbage Patch, with Madge Carr Cooke, Lebler & Co., mgrs.: Denver, Col., 13-18.

Maek, Willard, & Maude Leone: St. Paul, Minn., 5-15.

Majestic Theatre Co.: Chico, Cal., 13-18.

Montana, Chas. L. McTernan, mgr.: Niagara Falls, N. Y., 15; Auburn 16; Utica 17; Schenectady 18.

Magic Melody, with Walker Whiteside, A. W. Cross, mgr.: Oakland, Cal., 13-18.

Mrs. Wilson Andrews, with May Irwin, Harry Sloan, mgr.: Oswego, N. Y., 15.

Mad Millionaire, Dustin & Lapoint, mgrs.: Watkins, N. Y., 15; Bath 16; Friendship 17; Smetport, Pa., 18.

Man of the Hour, Wm. A. Brady, mgr.: New York City, 6-18.

Monte Cristo: Flint, Mich., 15; Angola, Ind., 24.

Nabelle, Marie, Ernest & Frederic Shipman, mgrs.: Christ Church, New Zealand, indef.

National Stock Co.: Montreal, Can., Aug. 5, indef.

Nazimova, Mine, Alla, Henry Miller, mgr.: New York City, Mar. 11, indef.

NETHERSOLE, OLGA, Louis Nethersole, mgr.: Boston, Mass., May 13, indef.

NILLSON, CARLOTTA: See Three of Us.

Nonventes Stock Co.: Montreal, Can., indef.

Norb Bros.' Comedians, Harry C. North, mgr.: Linton, Ind., 13-18.

Night Before Christmas, Jas. H. Barton & Co., mgrs.: Richmond, Va., 13-18; Norfolk 20-25.

New York Idea, with Mrs. Fiske, Harrison Grey Fiske, mgr.: Des Moines, Ia., 14-15; Yankton, S. D., 16; Sioux City, Ia., 17; Council Bluffs, 18.

OLCOTT, CHAUNCEY: See Eileen Asthore.

O'NEILL, NANCE, Chas. B. Dillingham, mgr.: Boston, Mass., May 4, indef.

Our Old Kentucky Home, Wm. Heywood, mgr.: Grand Island, Neb., 15; Wood River 16; Kearney 17; Lexington 18; Cozad 20.

Osman Stock Co., John Osman, mgr.: Greenwood, S. C., 13-15; Pelzer 16-17; Rock Hill 20-25.

Our New Minister, Joseph Conyers, mgr.: St. Louis, Mo., 12-18; Kansas City 19-25.

Old Arkansas (Fred Raymond's), L. A. Edwards, mgr.: Monticello, Wash., 15; Elma 20; Corvallis 21; Hillsboro 22; Astoria 23; The Dalles 24; LaGrande 25.

Other Girl, with Thos. W. Ross, Sam S. & Lee Shubert, Inc., mgrs.: Brooklyn, N. Y., 13-18.

Old Homestead, Franklin Thompson, mgr.: Pittsburg, Pa., 13-18.

Outlaw's Christmas, F. H. Sullivan Amuse. Co., mgrs.: Brooklyn, N. Y., 13-18.

On the Bridge at Midnight: Kirksville, Mo., 17.

Patet German Stock Co.: Milwaukee, Wis., indef.

Pantagaea' Stock Co.: Seattle, Wash., indef.

Payton's Lee Avenue Stock Co., Cora Payton, mgrs.: Brooklyn, N. Y., Aug. 6, indef.

People's Stock Co.: East St. Louis, Ill., indef.

Phelan Stock Co., E. V. Phelan, mgr.: Portland, Me., May 6, indef.

Pioneer Days, Shubert & Anderson, mgr.: New York City, indef.

Poll's Stock Co.: Waterylan, Conn., May 6, indef.

Primrose Path, with Margaret Wycherly, Hayward Vellier, mgr.: New York City, May 9, indef.

Furnell, Kathryn, W. D. Fitzgerald, mgr.: Washington, D. C., April 8, indef.

Ply's Stock Co.: Bridgeport, Conn., May 13, indef.

Pair of Country Kids, C. Jay Smith, mgr.: Lansing, Mich., 15; Charlotte 16; Bellevue 17; Battle Creek 18; Hammond, Ind., 19; Beloit, Wis., 20; Janesville 21; Stoughton 22; Edgerton 23; Ft. Atkinson 24; Watertown 25.

Peck's Bad Boy, C. S. Callahan, mgr.: Anacortes, Wash., 15; New Westminster, B. C., Can., 18; Kamloops 20; Vernon 21; Kelowna 22; Revelstoke 24; Arrow Head 25.

Peter Pan, with Maude Adams, Chas. Frohman, mgr.: Indianapolis, Ind., 13-15; Louisville, Ky., 16-18.

Page, Electa, W. W. Lapoint, mgr.: Prescott, Ont., Can., 13-18.

Peddler: Baltimore Md., 13-18.

Prince of Sweden (C. S. Primrose's): Ashland, Wis., 15.

Poor Relation, L. A. Selma, mgr.: St. Louis, Mo., 13-18.

Parted on Her Bridal Tour: New York City, 13-18.

Pleek Chap: Elmira, N. Y., 17.

Pickerts, The Four, & Co., Willis Pickert, mgr.: Little Falls, N. Y., 13-18.

RICHMAN, CHAS.: See Rose of the Rancho.

ROBSON, ELEANOR, Liebler & Co., mgrs.: New York City, Dec. 10-May 18.

RUSSELL, LILLIAN: See Butterfly.

Redmond, Ed., Stock Co., Ed. Redmond, mgr.: San Jose, Cal., indef.

Renfrow's Jolly Pathfinders: Pensacola, Fla., April 22, indef.

Road to Yesterday, Sam. S. & Lee Shubert, Inc., mgrs.: New York City, April 15, indef.

Robert, Katherine, Stock Co., Leander Hadden, mgr.: Syracuse, N. Y., May 15, indef.

Robson Stock Co., Edw. Becker & Co., mgrs.: Zanesville, O., May 6, indef.

Rose of the Rancho, with Chas. Richman, David Belasco, mgr.: New York City, Nov. 27, indef.

Round Up, Klaw & Erlanger, mgrs.: Chicago, Ill., April 15, indef.

Rubin Stock Co., Chas. E. Blaney Amuse. Co., mgrs.: Philadelphia, Pa., 13-18.

Robinson Stock Co.: Springfield, O., 13-18.

Rocky Road to Dublin, with Harney Gilmore, I. Seltenberg, mgr.: Sandusky, O., 16.

SOTHERN, E. H. and JULIA MARLOWE, Sam S. & Lee Shubert, Inc., mgrs.: London, Eng., Apr. 1-May 31.

STAHL, ROSE: See Chorus Lady.

Spooner Stock Co., Mrs. H. S. Spooner, mgr.: New York City, May 13, indef.

Star Stock Co.: Peoria, Ill., April 29, indef.

Standard Stock Co.: Bay City, Mich., May 5, indef.

Spencer, George, Stock Co.: Memphis, Tenn., May 5, indef.

Sweetly, Shipman & Co., mgrs.: Fond du Lac, Wis., 15; Shelbygan 16; Oshkosh 17; Stevens Point 18; Merrill 20; Wausau 21; Fergus Falls 23; Fargo, N. D., 24; Grand Forks 25.

Sanford's Players, Walter Sanford, mgr.: San Francisco, Cal., May 6, indef.

Seaton Stock Co.: Portland, Ore., April 23, indef.

Sheldon's Comedians, G. H. Sheldon, mgr.: Newport News, Va., April 23, indef.

Snow, Mortimer, Stock Co.: Memphis, Tenn., April 22, indef.

SI Plunkard, with J. C. Lewis, W. A. Junker, mgr.: Cadillac, Mich., 15; Clare 16; Mt. Pleasant 17; Alma 18; Ithaca 20; Owosso 21; Fowler 22; Ionia 23; Greenville 24; Grand Lodge 25.

Scott's Revenge, C. G. Barr, mgr. (Under canvas): Price, Utah, 15; Helper 16; Castle Gate 17; Scenedler 1



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Winninger Bros' Own, Frank Winninger, mgr.: Crown Bay, Wis., 12-18; Ontario 20-25. Wolf Stock Co.: Wichita, Kan., May 6-July 11. Woodward Stock Co.: Omaha, Neb., Indef. Williams Stock Co.: T. W. Williams, mgr. (Under canvas): Hoboken, Ill., 13-18; Lawrenceville 20-25. Woman of Mystery, with Courtenay Morgan, Roy D. Way, mgr.: Black Duck, Minn., 16; Walker 17; Brainerd 18; Atkin 19; Wadena 20. Whitman Comedians, Jack Toeselegh, mgr.: Mineral Wells, Wis., 13-25. We Are King, with Lawrence Evert, A. W. Cross, mgr.: Dayton, O., 13-15; Columbus 16-18. When Knighthood Was in Flower, with Grace Merritt, Ernest Shipman, mgr.: Cleveland, O., 13-18; Toronto, Ont., 20-25. Wilds of Jericho, with James K. Hackett: Glens Falls, N. Y., 15; Gloversville 16. Warning Bell (Clarence Bennett's), E. T. Stetson, mgr.: Shelbyville, Ind., 15. White Hen, with Louis Mann: New York City, 6-18. Wallack's Theatre Co. (No. 2), Dubinsky Bros., mgrs.: Pittsburg, Kan., 18-June 1.

Gibson Girl, with Geo. F. Hall, Frank W. Mason, mgr.: Moncton, N. B., Can., 15; Ambrose, N. S., 16; Spring Hill 17; Pictou 18; Charlottetown, P. E. I., 20-21; Truro, N. S., 22; Halifax 23-25. Gingerbread Man (Eastern), Rice & Weaver, mgrs.: Philadelphia, Pa., 13-18. Gingerbread Man (Western), Rice & Weaver, mgrs.: Baltimore, Md., 13-18. Grotto Band: Elmira, N. Y., 16. HELD, ANNA: See Parisian Model. HITCHCOCK, RAYMOND: See Yankee Tourist. Hadermann, Jennie, Chicago Ladies' Orchestra, D. H. Hadermann, mgr. (C'yle Park) Dallas, Tex., April 22-May 25. His Honor the Mayor, Alfred E. Aarons, mgr.: Philadelphia, Pa., April 1, Indef. Howe, Lena, Ladies' Orchestra: Worcester, Mass., Feb. 4, Indef. Happy Hoedigan (Gus Hill's), Harry Hill, mgr.: St. Louis, Mo., 12-18; Kansas City 19-25. Humpty Dumpty: Keokuk, Ia., 16. Irma Opera Co., Wm. Heywood, mgr.: Gibson City, Ill., 15; Pontiac 16; Dwight 17; Minook 18; Mendota 20; Polo 21; Mt. Carroll 22; Geneva 23. Innes and His Band: Vincennes, Ind., 19. In Ireland, with Rogers Brothers, Edwin J. Cohn, mgr.: Brockton, Mass., 15; Lawrence 16; Lewiston, Me., 17; Portland 18. Isle of Spice, B. C. Whitney, mgr.: Rutland, Vt., 18; Glens Falls, N. Y., 20. Juvenile Bostonians, E. A. Wolff, mgr.: Fond du Lac, Wis., 13-18; Green Bay 20-25. Konrad Opera Co.: New Orleans, La., April 23, Indef. Knight For a Day, B. C. Whitney, mgr.: Chicago, Ill., Mar. 30, Indef. Kolb & Hill, C. Wm. Kolb, mgr.: San Francisco, Cal., Jan. 7, Indef. Kyle and His Band (Hippodrome): Milwaukee, Wis., April 12-June 1. Lewis & Lake Musical Comedy Co.: Seattle, Wash., May 5, Indef. Lyric Musical Comedy Co.: Mobile, Ala., April 22, Indef. MONTGOMERY & STONE: See Red Mill. Manhattan Opera Co., Robert Kane, mgr.: Charleston, S. C., April 29, Indef. May, Edna, Chas. Frohman, mgr.: London, Eng., Jan. 14, Indef. Mayor of Laughland, with Tom Waters, Fred Nixon-Nordlinger, mgr.: Philadelphia, Pa., May 6, Indef. Matinee Girl: St. Joseph, Mo., 6-18. Neptune's Daughter, Shubert & Anderson, mgrs.: New York City, Indef. Noah's Ark, with Harry Bulger: Philadelphia, Pa., 6-18. Neel's Band, Carl Neel, mgr.: Griffin, Ga., 7-15. Olympic Opera Co.: New Orleans, La., April 29, Indef. Orchid, with Edna Foy, Sam S. & Lee Shubert, Inc., mgrs.: New York City, April 8, Indef. Olympia Opera Co.: Montgomery, Ala., 13-18. Parisian Model, with Anna Hoff, Florenz Ziegfeld, mgr.: New York City, Nov. 26, Indef. Prince of Pilsen, Henry W. Savage, mgr.: New York City, May 6, Indef. ROGERS BROS.: See In Ireland. Red Mill, with Montgomery & Stone, Chas. B. Dillingham, mgr.: New York City, Sept. 24, Indef. Royal Artillery Band, Joseph DeVito, mgr.: Baltimore, Md., May 11, Indef. San Francisco Opera Co., Frank W. Healy, mgr.: Portland, Ore., May 13-June 23. Spring Chicken, with Richard Carb, Chas. Marks, mgr.: Boston, Mass., April 22-May 25. Show Fly Regiment, with Cole & Johnson, Philip Robson, mgr.: Pittsburg, Pa., 18; Philadelphia 20-25. Sergeant Kitty, C. Weiss, mgr.: Philadelphia, Pa., 12-18. TEMPLETON, FAY: See Forty-Five Minutes From Broadway. Tattooed Man, with Frank Daniels, Chas. B. Dillingham, mgr.: Chicago, Ill., May 12, Indef. Time, the Place and the Girl (No. 1), M. H. Singer, mgr.: Boston, Mass., May 6, Indef. Time, the Place and the Girl (No. 2), M. H. Singer, mgr.: Chicago, Ill., Aug. 20, Indef. Two Little Girls: Chicago, Ill., April 29-June 1. Tenderfoot: Escanaba, Mich., 16; Marinette, Wis., 18; Green Bay 19; Appleton 20; Oshkosh 21; Fond du Lac 22; Beloit 24; Jamesville 25. U. S. Ladies' Band, J. Leslie Spahn, mgr. (Al Fresco Park): Peoria, Ill., 7-25. WATERS, TOM: See Mayor of Laughland. Wizard of Wall Street, Edwin Patterson, mgr.: Genoa, Neb., 15; Philbert 16; Platte Center 17; Schuyler 18; North Bend 20; Hooper 21; Wisner 22; Stanton 23; Plainview 24; Creighton 25. Wizard of Oz, Hurling & Seamon, mgrs.: Chicago, Ill., 12, Indef. Well's Band, Wm. Well, mgr.: St. Louis, Mo., April 21-May 25. Wheeler's Joe, Co., Fred Peel, mgr.: Cincinnati, O., 12-18; Chicago, Ill., 19-June 1.

NOTICE.

The Billboard's Chicago offices have been removed from the Grand Opera House to more commodious quarters in suite 907-909 Schiller Building, 103-109 Randolph Street. Mr. F. C. McCarahan, Vice-President and General Western Manager of The Billboard Publishing Co., is in full charge. The original telephone number is retained.

MUSICAL

Around the Clock (Gus Hill's), Walter Westcott, mgr.: Norfolk, Va., 13-18. Albee's Comic Opera Co., E. F. Albee, mgr.: Providence, R. I., 6-25. Acme Opera Co.: Keokuk, Ia., 20. Awakening of Mr. Pipp, with Charley Grapevin, John W. Dunne, mgr. (Jamestown Exposition): Norfolk, Va., Apr. 22-June 29. Auditorium Opera Co., Milton & Sargent Moore, mgrs.: Baltimore, Md., May 8, Indef. BULGER, HARRY: See Noah's Ark. Brooks, Thos. Preston, Band (White City): Chicago, Ill., 18-25. Beggar Prince Opera Co., Harry Lea Velle, mgr.: Paducah, Ky., May 6-June 1. Boston Ideal Comic Opera Co., Edwin Patterson, mgr. (Forest Park): Kansas City, Mo., April 28-Sept. 2. Inn-Hill, Bessie, Ladies' Orchestra: Baltimore, Md., April 1, Indef. Black Patil Troubadours, Voelckel & Nolan, props. & mgrs.: Pittsburg, Pa., 13-18; season ends. Bogus Prince, Ferner & Nutting, mgrs.: Stockton, Cal., 17; Sacramento 18-19; Oroville 20-22; Chico 23; Redding 24; Ashland, Ore., 25. Buster Brown (Western), Buster Brown Amuse. Co., mgrs.: New York City, 13-18. Belle of Mayfair, Thos. W. Ryley, mgr.: Pittsburg, Pa., 6-18. CARLE, RICHARD: See Spring Chicken. CAWTHORN, JOSEPH: See Free Lance. California's Comic Opera Co., Thos. Karl, mgr.: Los Angeles, Cal., April 23, Indef. Creator and His Band, Howard Pew, mgr.: Cincinnati, O., 12-25. Cameron, Grace, C. H. Kerr, mgr.: Columbus, O., 13-15. Captain Careless: Chicago, Ill., 12-18. Conway's Band: Elmira, N. Y., 15. DANIELS, FRANK: See Tattooed Man. District Leader: Faribault, Minn., 16. Daily Opera Co.: Boulder, Col., 18. English Grand and Comic Opera Co., Van Den Berg Opera Co., mgrs.: New York City, May 6, Indef. FOY, EDDIE: See Orchid. Fifty Miles From Boston, Cohen & Harris, mgrs.: Chicago, Ill., April 28, Indef. Funny Mr. Dookey, LaHeane & Lee, mgrs.: Weymouth, N. S., Can., 14-15; Yarmouth 16-17; Liverpool 18. Free Lance, with Joe. Cawthorn, Klaw & Erlanger, mgrs.: South Bend, Ind., 15; Detroit, Mich., 16-18. Fischer's World's Fair Orchestra: Sturgis, Mich., 15; Constantine 16; Elkhart, Ind., 17; Kalamazoo, Mich., 18-19; Lansing 20; Kalamazoo 21; Hartford 22; Battle Creek 23; Marshall 24; Kalamazoo 25-26. Fields' All-Stars, Lew Fields, mgr.: Minneapolis, Minn., 12-15; St. Paul 16-18. Forty-Five Minutes from Broadway, with Fay Templeton, Cohen & Harris, mgrs.: New York City, 13-18. GRAPEWIN, CHAS.: See Awakening of Mr. Pipp. Grand Opera Co., Oscar Hammerstein, mgr.: New York City, Indef.

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Wills' Musical Comedy Co., John B. Wills, mgr.: Savannah, Ga., 13-18. Weber's Band Louisville, Ky., 12-25. Yankee Tourist, with Raymond Hitchcock, Henry W. Savage, mgr.: Missoula, Mont., 15; Helena 16; Great Falls 17; Butte 18-19.

BURLESQUE

Alvarez Beaulieu, T. W. Dinkins, mgr.: Montreal, Can., 13-18; Toronto, Ont., 20-25. Americans, Edwin D. Miner, mgr.: Kansas City, Mo., 20-25. Avenue Girls, Geo. Hale, mgr.: Cleveland, O., 13-18. Bryant's, Harry C., Extravaganza: Rochester, N. Y., 13-18; Albany 20-22; Holyoke, Mass., 23-25. Blue Ribbon Girls, James Hyde, mgr.: Philadelphia, Pa., 13-18; Baltimore, Md., 20-25. Bowers Burlesquers, Joe Hurlig, mgr.: New York City, 13-18; Philadelphia, Pa., 20-25. Boston Belles, Jack Singer, mgr.: Brooklyn, N. Y., 6-18; New York City 20-25. Behman Show, F. D. Bryan, mgr.: Baltimore, Md., 13-18; Pittsburg, Pa., 20-25. Bachelor Club, Harry Hastings, mgr.: New Orleans, La., 13-18. Bohemians, Barney Gerard, mgr.: Milwaukee, Wis., 13-18. Brigadiers, Chas. F. Cromwell, mgr.: Duluth, Minn., 13-18. Broadway Gaiety Girls, James H. Curtin, mgr.: New York City, 13-18. California Girls, John Gieves, mgr.: New York City, 13-18. Cherry Blossoms, Will A. Payne, mgr.: Indianapolis, Ind., 13-15. Colonial Belles, Chas. Falke, mgr.: Baltimore, Md., 13-18. City Sports, Phil Sheridan, mgr.: Cleveland, O., 13-18. Cracker Jacks, Harry Leoni, mgr.: Brooklyn, N. Y., 13-25. Casino Girls, Robert Manchester, mgr.: St. Louis, Mo., 13-18; Chicago, Ill., 20-25. Devere's, Sam, Own: Worcester, Mass., 13-18. Dreamland Beauties, Burt J. Kendrick, mgr.: Detroit, Mich., 13-18. Empire Show, J. Fennessey, mgr.: Louisville, Ky., 13-18. Fay Foster, Joseph Oppenheimer, mgr.: Indianapolis, Ind., 16-18. Greater New York Stars, Jacobs & Jermon, mgrs.: Springfield, Mass., 13-15; Albany, N. Y., 16-18; Reading, Pa., 23-25. Gay Morning Glories, Sam S. Scribner, mgr.: Providence, R. I., 13-18; Boston, Mass., 20-25. Golden Crook, Jacobs & Jermon, mgrs.: Toledo, O., 13-18. High School Girls, T. W. Dinkins, mgr.: Albany, N. Y., 13-15; Troy 16-18; Philadelphia, Pa., 20-25. Ideals, H. W. & Sim Williams, mgrs.: New York City, 13-18. Imperials, H. W. & Sim Williams, mgrs.: Kansas City, Mo., 13-18. Innocent Maids, T. W. Dinkins, mgr.: Providence, R. I., 13-18; Montreal, Can., 20-25. Irwin's Big Show, Fred Irwin, mgr.: Detroit, Mich., 13-18; Toledo, O., 20-25. Jersey Lilies, J. Frobin, mgr.: Chicago, Ill., 6-18; Detroit, Mich., 20-25.

Jolly Girls, Gus Liening, mgr.: St. Paul, Minn., 13-18. Jolly Grass Widows, Gus W. Hogan, mgr.: Boston, Mass., 13-18. Kentucky Belles, Robert Gordon, mgr.: Toronto, Ont., 13-18. Knickerbockers, Louis Robie, mgr.: Kansas City, Mo., 13-18; St. Louis 20-25. Lily Lifters, H. S. Woodhull, mgr.: Boston, Mass., 13-18; Springfield 20-22; Albany, N. Y., 23-25. Merry Burlesquers, Robert Mills, mgr.: Cincinnati, O., 13-18. Merry Maidens, Chas. W. Daniels, mgr.: Buffalo, N. Y., 13-18. Merry Makers, R. E. Patton, mgr.: Minneapolis, Minn., 13-18. Miss New York, Jr., I. H. Herk, mgr.: Boston, Mass., 13-18. Majestics, Fred Irwin, mgr.: Boston, Mass., 13-18. New Century Girls, John J. Moynihan, mgr.: Philadelphia, Pa., 13-18. New London Gaiety Girls, Cliff W. Grant, mgr.: New York City, 13-18. Parisian Belles, Chas. E. Taylor, mgr.: Philadelphia, Pa., 13-18; New York City 20-25. Parisian Widows, Rush & Weber, mgrs.: Baltimore, Md., 13-18. Rialto Rounders, Chas. Franklin, mgr.: Scranton, Pa., 13-18. Holly & Woods, Pat Reilly, mgr.: Chicago, Ill., 13-18. Royce's, Al: Buffalo, N. Y., 13-18; Rochester 20-25. Rose Hill English Folly, Rice & Barton, mgrs.: Chicago, Ill., 13-25. Ritz Santley, Abe Leavitt, mgr.: Philadelphia, Pa., 13-18; Reading 20-22. Rire & Barton's Big Gaiety Co.: Cleveland, O., 13-18; Buffalo, N. Y., 20-25. Rose Syd-H's London Belles, W. S. Campbell, mgr.: Altoona, Pa., 17-18. Runaway Girls, Peter S. Clark, mgr.: Reading, Pa., 13-15; Newark, N. J., 20-25. Star Show Girls, W. Fennessey, mgr.: Jersey City, N. J., 13-18. Trocadero, Chas. H. Waldron, mgr.: New York City, 13-18; Providence, R. I., 20-25. Thornbreds, Wash. Martin, mgr.: Washington, D. C., 13-18. Tiger Lilies, Issy Grodz, mgr.: New York City, 6-18. Twentieth Century Maids, Maury Kraus, mgr.: St. Louis, Mo., 13-18. Trans-Oceanic Extravaganza: Providence, R. I., 13-18. Varsity Fair, Robert Manchester, mgr.: Pittsburg, Pa., 13-18.

(Continued on page 44)

50 Big Sensational Feature Acts are Being Booked Exclusively by COX & REICH, 1133 Broadway, New York City

1902-3—THE RELIABLE KOB-BIN-A-SHUN BOOKING MANAGER—1907-8 CHARLES A. BURT, General Theatrical Representative, BROADWAY THEATRE BUILDING, NEW YORK CITY. Call or write for particulars. Note—He routes 122 Traveling Companies in Six Years. Satisfactory Results Guaranteed. Terms Reasonable.

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**J. M. NASH OF THE NASH CIRCUIT.**  
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**VAUDEVILLE ACTS OF EVERY DESCRIPTION WANTED AT ALL TIMES.**  
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## SHOWS WANTED.

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Can place a few shows with my Carnival Co. Touring Canada exclusively from Winnipeg to the Pacific Coast. Playing all Canada Fairs on Western Circuit, and open time filled in with Street Fairs. All new territory for Carnival Co.

COME WHERE THERE IS MONEY FLOWS.

Can also place Ferris Wheel. State fully what you have. No time to waste.

WANTED, immediately, two more GLASS BLOWERS, to enlarge my present Glass Show. Never close. Playing Opera Houses and Store Rooms in winter.

WANT three Sensational Acts for Free Attractions, preference given to those that can double the Stadium. State lowest salary a once.

Bata Delgaran, Alice, Alice telegraph immediately. This is better than Colorado or my Texas results.

Still have some EXCLUSIVE CONCESSIONS For Sale—Novelties, Juice, Cracker Jack, Ruby Glass, Lunch, etc. Address

CANADIAN CARNIVAL CO., Regina, Sask., Canada.

On Account Tornado,

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100,000 to draw from. WANTED—Moving Pictures, Penny Arcade, Shooting Gallery, Knife, Cane and Baby Rack, or any other good money-getter. We also want to hear from acts for Free Attractions. State salary. Concessionaires, make us an offer in first letter. JOSEPH A. SMITH, Manager, Norwalk, O.

## WANTED

New and Novel Paid Attractions (non-electric), good Platform Show. Girls of good appearance for Grace Castle's Minstrel Maids, Colored Performers for Ethiopian Pastimes, first-class Door Talkers (especially on Animal Show), Piano Player and Singer for Illustrated Songs, Electrician to run Stereopticon and Spot Lights, Sober, Reliable Working People in all departments. Address: ROBINSON AMUSEMENT CO., Lexington, Ky., week May 13; Xenia, O., week May 20.

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WANTED! To hire from Minstrel Show to open Park, SUNDAY, JUNE 16th (big day) and also other attractions to play in the big Theatre seating 900 people. We want all kinds of Concessions, Merry-go-Round, Penny Arcade, or any legitimate attractions; space for Cane and Knife Rack, Photo Gallery, etc. McBETH'S PARK, Lima, O.—up-to-date Park; population 40,000; 150,000 to draw from. Park opens SUNDAY, JUNE 9th. Perfect car service, Free gate, 5c. fare, and 7 days in the week. Address: FARRIS & TIPTON, Manhattan Hotel, Lima, O.

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Best July 4 week in the west. Moral Shows, Merry-Go-Round, Ferris Wheel and Concession People make the most money here that week. Write at once. Address: MARSHALLTOWN AMUSEMENT CO., Box 24, Marshalltown, Iowa.

## First Big Free Street Fair, North Topeka, Kans., May 27 to June 1, Inclusive, Auspices North Topeka Civic Club.

### WANT

Legitimate Concessions. Can also place two first-class Shows with good fronts. No rubber balls, confetti, bladders, slappers or other obnoxious articles will be allowed. Address

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5 in. Spot Lamps, "Chicago Approved," \$25.00 each.

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## Wanted... ..Wanted For W. R. Markle Sunny South Floating Theatre

(Long Season). GOOD COMEDIAN to put on Comedy Show and Musical Numbers; GOOD NOVELTY ACT, and BASS DRUMMER to Double Flute. Write W. R. MARKLE, Charleston, W. Va., May 19-26.

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—Did you see my Ad. in VARIETY? No! Neither did I.—  
Did you see my Notice in THE MIRROR of May 11th? Yes? So did I.

## IRVIN R. WALTON, Keith's, Phila, this week. Keith's, Boston, week June 3rd, and then some.

## Something New!

Biggest Ten-Cent Item Ever Put Out.

### EDDY BEAR SURPRISE NOVELTY.

Get your orders in on this new item. Thousands will be sold this summer. 75c. per doz. Special price to jobbers. Write today for Novelty catalog supplement.

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**Some Can FLIM all the People Part of the Time.  
Others FLAM Part of the People Most of the Time.  
We Rent **GOOD FILM**  
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**DEPARTMENT A.**

There is something new under the sun, and that is the class of films we handle in stock for your benefit. We do not promise you any green trading stamps, life annuities, excursion tickets or any other inducements to you to patronize us except the word of an old reliable house, "To give you a square deal and value received." We rent you high-class, clean films, and charge you accordingly. With the assistance of a large trained office force, we are enabled to deliver this class of films to you on time, and keep the S. R. O. sign out for you all the time. If your screen has no fascination for your audience, let us tell you why.

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The moving picture tidal wave, which recently swept the country from coast to coast, has been the means of educating the people to the beneficial effects of moving pictures. The result has been the opening of five cent theatres, like mushrooms growing in the night.

The demand for film has been enormous. In many cases the managers, in order to save time in the delivery of their films, have instituted a system or exchange of films with one another. This opens a field leaving an opportunity few have grasped.

We will quote special wholesale rental prices to reliable parties, who possess good common sense, small capital, with offices in their hats, and ambition enough to supply a demand which already exists.

—A WORD TO THE WISE IS SUFFICIENT.—

**DEPARTMENT B.**

It probably will interest you to know what becomes of the thousands upon thousands feet of film, that which is designated "Used Film," sure to accumulate when you take into consideration the fact we are the oldest film renting firm in Chicago, establishing a reputation for fair dealings sustained at all times. We do not impose these used films on our customers, charging them rental prices for new goods, neither are we operating under another name in order to dispose of them. We are not ashamed to rent them to you direct, for the reason they are all in good condition. We make you a fair business proposition. You pay for just what you get.

We have customers handling these films satisfactorily in every respect, who have no keen opposition to compete with in the smaller towns.

We are prepared to rent you one thousand foot reels as follows:

ONE CHANGE WEEKLY,	:	:	\$ 7.00
TWO	"	"	12.00
THREE	"	"	17.00
FOUR	"	"	21.50
FIVE	"	"	25.00
SIX	"	"	28.00
SEVEN	"	"	30.50

If this interests you, write us for further particulars.

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By man and Wife steady stand in Park for season. Very small and attractive. Man wearing long beard. Address COL. ST. RE, Culver, Ind.

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RECEIVER'S SALE One 25x40 hip roof tent complete \$10.00. One 30x40 hip roof tent complete, \$75.00. One 30x25 hip roof tent complete, \$50.00. One 25x15 hip roof tent complete, \$25.00. 14x24 refreshment hip roof tent complete, \$50.00. 14x24 refreshment hip roof tent, \$25.00. Above tents used only about 3 weeks. In fine condition. 75 12x12 wall tents, complete. Used one week only. \$6.75 each. 1,500 sawbuck cots. Hardwood frames, 65 cents each.

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Want to hear from Manager who can place young man of desirable qualities on stage in good company. Two or three bills preferred. SMALL PARTS; some training; age 23, weight 150, height 5 ft. 8 in. Name your salary. Address, C. E. MOLEY, care Billboard, Chicago.

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OPERATOR WANTED.

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ROUTES

(Iturlesque—continued from page 41)

Washington Society Girls, W. H. Watson, mgr.: Pittsburg, Pa., 13-18. Watson's Iturlesques, Sam Robinson, mgr.: Troy, N. Y., 13-15; Albany 16-18. Wine, Woman and Song, M. M. Theise, mgr.: New York City, Jan. 28-Indef. Yankee Doodle Girls, Alf G. Harrington, mgr.: New York City, 13-18.

NOTICE.

The Billboard's Chicago offices have been removed from the Grand Opera House to more commodious quarters in suite 907-909 Schiller Building, 103-109 Randolph Street. Mr. F. C. McCarahan, Vice-President and General Western Manager of The Billboard Publishing Co., is in full charge. The original telephone number is retained.

MISCELLANEOUS

Almond's Jethro, Moving Pictures (under canvas): Rock Hill, S. C. 13-18. Butler's, The, Hypnotists, Ed M. Jones, mgr.: Pana, Ill., 13-15. Hagdad: Kirksville, Mo., 13-15. Cooke's City of Jerusalem, H. Cooke, mgr.: Warsaw, Ill., Indef. Cruikshank: Moscow, O., 16; Newcomerstown, 17-19. Crocker's, Prof., Horses, W. W. Donaghy, mgr.: London, Ont., Can., 14-15; Toronto, 20-25. Davis' Nickerloleon: Murphysboro, Ill., May 6-Indef. DeCastro's, Maurice, Vaudeville Tent Show: Ensley, Ala., April 29-Indef. Danto, Harry: Mechanicsville, N. Y., 15-16; Fair Haven, Vt., 17-18; Catskill, N. Y., 19-20.

Edwards' In-Door Zoo: Baltimore, Md., Indef. Ernst, Herr, Magician, C. H. Ernst, mgr.: Elyria, O., Mar. 18-May 15. Emerson Floating Palace, Ralph Emerson, mgr.: Charleston, W. Va., 14-16; St. Albans 17; Hancock 18; Gallipolis, O., 20. Elseubarth & Henderson's Floating Theatre: Charleston, W. Va., 16. Fancher, Magician: Indianapolis, Ind., Indef. Fitzgerald Bros.' Circus: Touring India, Jan. 1-July 1. Foote, Commodore, and Sister Queenie, Lilliputians (White City): Chicago, Ill., May 11-Indef.

Flint, Mr. and Mrs. Herbert L., Hypnotists, H. L. Flint, mgr.: Duluth, Minn., 13-18; Superior, Wis., 20-25. Faust Lifeorama, H. Powell, mgr.: Allerton, Ia., 13-15. Georgia Troubadours, Wm. McCabe, mgr.: Westboro, Wis., 15; Rib Lake 16. Grove, Chas. L.: Roonton, N. J., 13-15; New Brunswick 16-18. Heroda's Temple of Palmistry: Mt. Airy, Ia., Indef.

Holman, Chas. W., Illusionist: Terre Haute, Ind., Mar. 20-Indef. Hippodrome Show, Victor Lee, mgr.: Yates Center, Kans., 15; Lalliarpe 16; Toronto 17; Eureka 18.

Howe's Moving Pictures: Trenton, N. J., 16-18. Jerome, Hypnotist, R. W. Jerome, mgr.: Independence, Ia., 13-18. Kepler & Chambers' Merry-Go-Round: Magnolia, Miss., Apr. 24-Indef.

Kerr Vaudeville Co., Thos. B. Kerr, mgr.: Hastings, Neb., May 6-Indef. LaTosca's, Sme., Temple of Palmistry: Murphysboro, Ill., May 6-Indef. Lambrigger's Zoo, Gus Lambrigger, mgr.: Foster, O., 13-18. Markle's, W. R., Sunny South Floating Theatre: St. Marys, W. Va., 16; Parkersburg 17; Middleport, O., 18; Charleston, W. Va., 20; Malden 21; Cedar Grove 22; Montgomery 23; Boomer 24; Diego 25.

McIntosh, Prof., Magician: Wilkesburg, Pa., Apr. 8-Indef. McLelland's, Dr., Big Kara King Co.: Salina, Kans., Apr. 15-Indef. Nagalias, Mme., Temple of Palmistry: Indianapolis, Ind., Indef.

Preceella and Edna May Magoon, Hypnotists, F. Willard Magoon, mgr.: Barton, Vt., May 6-Indef. Palmatier Sisters: Caney, Kan., 15; Bartlesville, I. T., 16; Coffeyville, Kans., 17; Nowata 18.

Pauline, Hypnotist, Stewart Lithoro, mgr.: Providence, R. I., 13-25. Reno, Edward, Magician: Dodson, La., 15. Sorcho, Capt., Louis (Jamestown Exposition): Norfolk, Va., Mar. 31-Nov 30.

Skovgaard Concert Co., Axel Skovgaard, mgr.: Stoughton, Wis., 15; Chicago, Ill., 16; Copenhagen, Denmark, June 17. Sevengala, the Original, Walter C. Mack, mgr.: Coatesville, Pa., 13-18; Atlantic City, N. J., 20-25.

Thoroughbreds, Max C. Elliott, mgr.: Salisbury, N. C., May 1-Aug. 1. Tyler's, Chas. W., Female Vaudeville Show: Havana, Cuba, Indef.

Vane, Harry, Magician: Carrollton, Mo., 12-18. Vasco, The Great, & Co., Joe F. Dunn, mgr.: Glassport, Pa., 13-18; Brownsville 20-25. Wiebe, Curt: Eau Claire, Wis., 13-18; Stillwater, Minn. 20-25.

Zanclis, The, Alfred Moul, mgr.: Cardiff, Eng., 20-22; Newport 23; Wolverhampton 24; Chester 25; Dublin, Ire., 27; Helfast June 3. Zenith Glass Show, H. T. Kingman, mgr.: Ludlow, Vt., Indef.

MIDWAY COMPANIES

Andrew's Amusement Co.: Wilburton, I. T., 13-18; Halleysville 20-25. Barkoot Carnival Co. (Jamestown Exposition): Norfolk, Va., Apr. 20-Nov. 3. Central Amusement Co.: Cambridge City, Ind., 20-25. Cosmopolitan Carnival Co.: Hutchinson, Kans., 13-18. Danville & Kasper Amusement Co., Carrollton, Mo., 12-18. Dixie Carnival Co., Dana Thompson, mgr.: Fairview, Okla., 13-18. Golden Exhibit and Amusement Co.: Newark, O., 13-18; Goshen 20-25. Golden West Amusement Co.: Eureka, Utah, 13-18.

Graybill Amusement Co., J. Victor Graybill, mgr.: Hackensack, N. J., 11-25. Heck, Will S., Amusement Co.: Cincinnati, O., 8-18; Middletown 20-25. Hippodrome Amusement Co.: Bayonne, N. J., 13-25. Ideal Amusement Co., Vandivler & Paul, mgrs.: Garrett, Ind., 13-18; Sturgis, Mich., 20-25. Jones' Johnny J., Exposition Shows: Kluston, N. C., 13-18; Charlotte 20-25. Kirk Bros.' Amusement Co., Frank L. Kirk, mgr.: Aurora, Neb., 13-18; Central City 20-25.

Ketch Sparks Shows: Carriers Mills, Ill., 13-18. Lachuan-Loos Hippodrome Shows: Washington, Ind., 13-18; Brazil 20-25. Leturno's Hippodrome Shows, R. C. Leturno, mgr.: Atchison, Kans., 20-25. Lee's, Francis, Greater Shows: Celina, O., 13-18; Greenville 20-25. Louisiana, Great, Carnival Co.: East St. Louis, Ill., 11-18; Collinsville 20-25. Mac's Amusement Co.: Columbus, Kans., 13-18. Miller & Jameson's Great London Shows United, J. G. Miller, gen. mgr.: Wynnewood, I. T., 13-18.

Parker, Great, Amusement Co.: Chattanooga, Tenn., 13-18; Lexington, Ky., 20-25. Parker, C. W., Amusement Co., Cramer & Tyler, mgrs.: Concordia, Kans., 13-18; Hastings, Neb., 20-25. Pritchard's United Shows, G. W. Pritchard, mgr.: Pawnee, Okla., 13-18; Eud 20-25. Robinson Amusement Co.: Lexington, Ky., 13-18; Xenia, O., 20-25. Royal Amusement Co., H. H. Tipps, mgr.: Billings, Mo., 13-18; Lebanon 20-25. South Greater Shows: Washington, D. C., 6-18; Thurston's Greater Amusement Co.: Frostburg, Md., 13-18.

United Amusement Co., E. L. Moul, mgr.: Glassport, Pa., 11-18; Loysville 20-23. U. S. Carnival Co., R. L. Carroll, mgr.: Sterling, Ill., 13-18. Vining Amusement Co.: Urlesville, O., 13-18; Massillon 20-25. Welder, Will H., Carnival Co.: Ironton, O., 13-18; Central City, W. Va., 20-25. Younger, Cole, & Nichols Amusement Co.: Sulphur Springs, Tex., 13-18.

MINSTREL

Handy Dixie, Voelkel & Nolan, propa.; John J. Nolan, mgr.: Escanaba, Mich., 15; Marquette 16; Collinsville 17; Calumet 18. Dumont's, Norristown, Pa., 18; Tamaqua 21. Deltue Bros., Billy DeRue, mgr.: Brattleboro, Vt., 15; Turners Falls, Mass., 16; Shelburne Falls 17; North Adams 18. Gorton's, C. C. Pearl, mgr.: Punxsutawney, Pa., 15.

Harkness & Fox's, Roy E. Fox, mgr.: McGregor, Tex., 13-15; Gatesville 16-18; Clifton 20-22; Meridian 23-25. H. Henry's, Hartford, Conn., 13-15. Matthews' Minstrels: Elmira, N. Y., 20-25. Richards & Pringle's, Ernest C. Filkins, mgr.: Eaton Rapids, Mich., 15; Lansing 16; Owosso 17; Saginaw 18; Hay City 19; East Tawas 20; Alpena 21; Onaway 22; Cheboygan 23; Petoskey 24; St. Ignace 25. Vogel's, John, Vogel, mgr.: Ada, O., 15-16; Kenton 17; Findlay 18; Ottawa 20; Delphos 21; Van Wert 22; Defiance 23; Huntington, Ind., 24; Wabash 25.

TENT SHOWS

Barnes, Al. G., Wild Animal Circus: Concordia, Kans., 13-18. Barnum & Bailey's, Indianapolis, Ind., 15; Terre Haute, 16; Evansville 17; Vincennes 18; St. Louis, Mo., 20-25. Buffalo Bill's Wild West: Brooklyn, N. Y., 13-18; Bridgeport, Conn., 20; New Haven 21; Hartford 22; Springfield, Mass., 23; Waterbury, Conn., 24; Poughkeepsie, N. Y., 25. Campbell Bros.' Shiney, Neb., 15; Julesburg, Colo., 16; North Platte, Neb., 17; Kearney 18; Ord 20.

Clark's, M. L., & Sons, Sibley, Tex., 15. Cole Bros., Sharon, Pa., 16; Greenville 17; Grove City 18. Forepaugh-Sells Bros.: Camden, N. J., 15; New Brunswick 16; Long Branch 17; Plainfield 18; Newark 20; Elizabeth 21; Easton, Pa., 22; Allentown 23; Lebanon 24; Pottsville 25.

Fashion Plate, Great: Wellsburg, W. Va., 15; McDonald, Ia., 16; Cannonburg 17; Sewickley 18; Pittsburg, Allegheny 20; Pittsburg, South Side 21; Clairton 22; Pitcairn 23; Irwin 24; Scottsdale 25.

Geyer's, Chas., Halrd, Tex., 15; Abilene 16; Wichita Falls 21. Gollmar Bros.: Cedar Rapids, Ia., 15; Oelwein 16; Stockton, Ill., 17; DeKalb 18; Woodstock 20; Keosauqua, Ia., 22.

Hargreaves', Portsmouth, N. H., 17. Hines & Kimball's, Welcome, Wis., 15; Shirrocton 16; Hortonville 17; New London 18. Holder's, Cincinnati, O., 27-May 19.

Hagenbeck Wallace, Sistersville, W. Va., 16; Clarkburg 17; Johnston, Pa., 23. Jones' Enormous: Publication of route prohibited. All mail addressed in care of The Billboard will be forwarded promptly.

Kelly's, J. J., Dryden, Mich., 15; Inlay City 16; Cape 17; Yale 18. Lowery Bros.: Kutztown, Pa., 15. Lucky Bill's: Waterville, Kan., 15; Barnea 16; Greenleaf 17; Washington 18.

Lugar, Great: New Point, Ind., 15; Greenburg 16; Hartsville 17. Lewis, A. S.: Shenandoah, Ia., 16 18; Maivern 20-22; Red Oak 23-25.

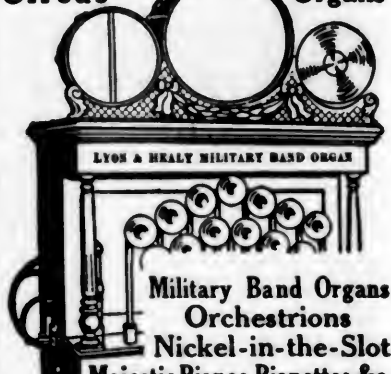
Pawnee Bill's Wild West: Mt. Vernon, Ill., 15; Marion 16; Harrisburg 17; Mt. Carmel 18; Danville 20; Bloomington 21; Kankakee 22; Chicago 23-25.

Ringling Bros.: Braddock, Pa., 15; Youngstown, O., 16; Akron 17; Cleveland 18; Buffalo, N. Y., 20; Rochester 21; Syracuse 22; Utica 23; Schenectady 24; Troy 25.

Robbins', Frank A.: Middletown, Conn., 15; Willimantic 18. Sells-Floto: Rhyolite, Nev., 15; Las Vegas 16; Milford, Utah, 18; Provo 20; Brigham Junction 21; Salt Lake City 22; Ogden 23; Focastello, Ida., 24; Twin Falls 25.

Sun Bros.: Sullivan, Ind., 15; Clay City 16; Worthington 17; Elmore 18; Jasonville 20; Bedford 21. Eden's, Col. J. W., Wild West: Portsmouth, O., 13-18; Ironton 20-25. Van Amburg: Publication of route prohibited. All mail addressed in care of The Billboard will be forwarded promptly.

The Best Public Music Mechanical Pianos Circus Organs



Military Band Organs Orchestrons Nickel-in-the-Slot Majestic Pianos, Pianettes, &c. Suitable for Tent Shows, Side Shows, Arcades, Nickel Theatres, Cafes, Roller Skating Rinks and all Amusement Places. Send for catalog. It's full of information, and our prices are the lowest in America on Musical Instruments of high grade and unquestioned durability.

LYON & HEALY, Chicago Largest Music House in the World

West & Wells Show: Canton, N. C., 15; Waynesville 16; Dillsboro 17; Bryson 18; Andrews 20; Murphy 21. Yankee Robinson: Fredericksburg, Ia., 15.

VAUDEVILLE COMBINATIONS

Lafayette, the Great: Atlanta, Ga., 13-18; Richmond, Va., 20-25. Link's, Billy, Vaudeville Co.: Decatur, Ill., 16-18.

Additional Performers' Dates

Adler, Jeannette, & Co. (Haymarket): Chicago, Ill., 13-18. Arnold & Artie (Lyric): Muskogee, I. T., 20-25.

All Hunter & All (People's): Cincinnati, O., 13-18. Askeland, Rudolph (Crystal): Marion, Ind., 13-18. Adams & Mack (Empire): Hoboken, N. J., 13-18.

Andersons, The Four (Crystal): Elkhart, Ind., 13-18; (Crystal) Goshen 20-25. Appleby, E. J. (G. O. H.): Grand Rapids, Mich., 13-18.

Arberg & Wagner (Boston): Lowell, Mass., 13-18; Gloucester 20-25. Bramwell, Wm., & Eleanor Gordon (Majestic): Chicago, Ill., 13-18.

Broomstick Witches (Majestic): Chicago, Ill., 13-18. Beane, Geo. A., & Co. (Hijou): Oshkosh, Wis., 13-18.

Berrian & Mackin (Grand): Altoona, Pa., 13-18. Buckner, The Great (Proctor's 8th St.): New York City, 13-18.

Hard Bros. (Colonial): New York City, 13-18. Blanche, LaBelle (Hammerstein's): New York City, 13-18.

Butler & LeMar (Pastor's): New York City, 13-18. Browning, Mr. & Mrs. (Pastor's): New York City, 13-18.

Brittons, The (Orpheum): Brooklyn, N. Y., 13-18. Browning, Arthur (Hijou): Rockford, Ill., 13-18.

Hair & McNulty (Stockholm): Great Falls, Mont., 6-Indef. Bernice (Hijou): Adrian, Mich., 13-18; (Hijou) Bay City 20-25.

Barton's Ponies (National): Rochester, N. Y., 13-18. Beatties, The (Orpheum): Lima, O., 13-18; (Cooper) Mt. Vernon 20-25.

Beecher & Mays (Star): Bradock, Pa., 13-18. Buckley's, The Musical: Colorado Springs, Col., 13-18.

Blessing, Mr. & Mrs. (Lyric): Ft. Smith, Ark., 13-18; (Lyric) Little Rock 20-25. Borani & Navarro (Keith's): Columbus, O., 13-18.

Brown & Willmot (Temple): Ft. Wayne, Ind., 13-18. Barnes, Paul (Shea's): Buffalo, N. Y., 13-18; (Shea's) Toronto, Ont., 20-25.

Baader-LaVelle Trio (Dominion): Winnipeg, Man., 13-18; (G. O. H.) Keokuk, Ia., 20-25. Clivatti Troubadours (Haymarket): Chicago, Ill., 13-18.

Carey-Cotter Trio (Pastor's): New York City, 13-18. Corrigan, Emmett (Colonial): New York City, 13-18. Crimmins & Gore (Empire): Des Moines, Ia., 13-18.

Craine, Long & Craine (Majestic): Pittsburg, Pa., 13-18. Cotton, Lola (Miner's): McKeesport, Pa., 13-18. Cavana (Grand Family): Fargo, N. D., 13-18; (Hijou) Winnipeg, Man., 20-25.

Courtney & Jeannette (Star): San Francisco, Cal., 13-18. Chapman Sisters & Co. (Crystal): Frankfort, Ind., 13-18; (Crystal) Elwood 20-22; (Crystal) Elwood 20-22; (Crystal) Noblesville 23-25. Campbell & Copeland (Hijou): Bay City, Mich., 13-18; (Hijou) Adrian 20-25.

Calvert, The Great (Lump's Park): St. Louis, Mo., 13-18; (Summer Park) Cherokee, Kan., 20-25. Carlons & Lions (Empire): Sheboygan, Wis., 13-18; (Idea) Fond du Lac 20-25. Cowles Family, Marvelous (Denison): Denison, Tex., 13-18.



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We have in preparation FOR YOU the finest and most complete Catalogue ever issued. It's chock full of REAL BARGAINS, that mean a saving of dollars and cents for you, and every page is an eye-opener that will make you sit up and take notice.

HOROWITZ BROTHERS,

106 Canal Street, "THE HOUSE WHOSE WORD IS LAW" New York City, N. Y.

Connelly & Klein (Temple): Ft. Wayne, Ind., 13-18.
Cordell Trio (Orpheum): Allentown, Pa., 13-18.
Cove, Jessie (Keith's Union Sq.): New York City, 13-18; (Colonial) New York City 20-25.

Jack, Bert M. (Hijou): Beloit, Wis., 13-18.
Kreisel's Dogs & Cats (Hijou): Duluth, Minn., 13-18; (Hijou) Winnipeg, Man., 20-25.
Kelters, The (Auditorium): Crookston, Minn., 13-18.

Patrice & Co. (Olympic): Chicago, Ill., 13-18.
Parrotts, The (Lyric): Parsons, Kan., 13-18.
O'Shears Sisters (Alhambra): New York City, 13-18.

Welch, Joe (Proctor's 23d St.): New York City, 13-18.
Webb's Seals, Capt. (No. 1) (Hippodrome): New York City, 13-25.
Webb's Seals, Capt. (No. 2): En route with the Forpaugh-Sells Bros.' Show. See Tent Show Routes.

NOTICE.

The Billboard's Chicago offices have been removed from the Grand Opera House to more commodious quarters in suite 907-909 Schiller Building, 103-109 Randolph Street. Mr. F. C. McCarahan, Vice-President and General Western Manager of The Billboard Publishing Co., is in full charge. The original telephone number is retained.

ADDITIONAL ROUTES

(Received too late for classification.)

Coney Island Shows, A. T. Wright, mgr.: Johnson City, Tenn., 13-18.
Curtis Comedy Co., James Walton, mgr.: Deadwood, S. D., 13-18.
Crystalplex, M. H. Walsh, mgr.: Middlebury, Vt., 13-18; Vergennes 20-25.

JOHN JACOBS, ARTIST

Please communicate immediately with HARRY GRADY, Room 831, 1402 Broadway, NEW YORK CITY.

At Liberty

for summer. PIANIST, thoroughly experienced in all branches; 10 years experience. Prefer to locate with vaudeville or stock. Please state your limit. Member A. F. M. JAMES ELLIOTT, Gen. Del., Erie Pa.

W. H. WERT

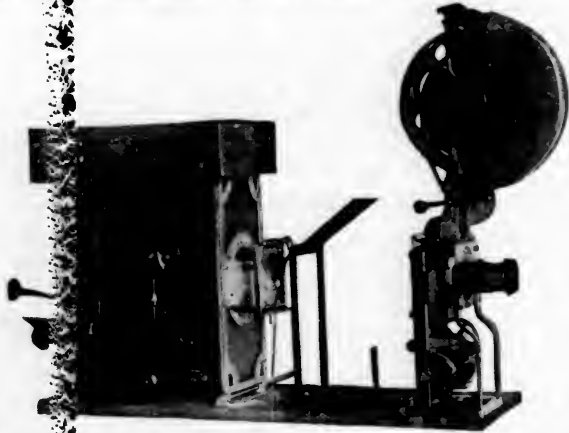
Wire me your Address to New Orleans. La. W. W. GENTRY.

TRENARI

AND HER BAND OF LADIES. Esther Willcox Trenari, director, 10 pieces, for Parks or Fairs; have some open time early in the season. Prices reasonable. Musicians write. Address D. F. TRENARI, Mgr., Care Billboard, Cincinnati, O.

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a record for a good machine. We are selling just once as many Viascopes as our factory can turn out.  
**SIX VIASCOPIES** are now being used for the second season at the **WHITE CITY** of **CHICAGO**. Jack Williams, chief operator.



All practical operators are just beginning to appreciate what wonderful work the **VIASCOPE** will do.  
 The **VIASCOPE** together with our

**Celebrated 20th Century Weekly Film RENTAL SERVICE** WILL PRODUCE THE MOST satisfactory service attainable.

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Steamboat and Trolley Connections. 600,000 people to draw from. CON-  
 CESSIONS of all kinds TO LET. COASTER and FERRIS WHEEL  
 WANTED. Ten years' lease. Boat direct from New York to Park. Address  
 all communications to

**MAX HOUSTON, Prop., 100 Third Ave., NEW YORK.**  
 Or **EDW. KEALEY, Mgr., Pleasure Bay, Long Branch, N. J.**

## WANTED

Circus Cars, Sleighs, Baggage, Stocks and Flats; one Lion and one Elephant.  
 Address, "C.A." care of Billboard.

## Wanted For Bauscher Carnival Co.

Man to take charge of Electric Theatre that can make good Openings. Lec-  
 ture and run Edison Machine. Also want Tuba, Clarinet and Snare Drum-  
 mer and Bass for Band. Also want One-Man Band. Address A. C.  
**BAUSCHER, Weston, Mo., May 13-18; East Prairie, Mo., May 20-25.**

## WANTED QUICK!

Ferris wheel, First-class Girl Show (wire terms you will come on); Can-  
 vasesmen (three good ones). Will let privilege car reasonable. Can use Penny  
 Arcade and Amusement Device. Privileges, come on. One Big Free Act  
 Wanted on account of disappointment. Tell all first letter and lowest salary  
 20 weeks. We open May 27, Elyria, Ohio.  
**MORLEY'S WHITE CITY SHOWS, Incorporated.**

## Films For Sale

100 Reels of good Films at bargain prices. Best Subjects. Best Makes. From  
 \$20.00 a reel and up. Act quick. Must be sold at once. Send for List. Individual  
 Subjects from 5c to 4c per foot. Big discounts on large quantities.  
**COLUMBIA FILM EXCHANGE, 2151 Ontario St., Cleveland, Ohio.**

## THE Smith Air Ship

Can be Engaged for Parks, Fairs, Etc.  
**FRANK SMITH, 1040 Armstrong Avenue, KANSAS CITY, KANS.**

## The Bert Hoss Show Co.,

En route for the Past 14 **WANTED--A Few More Musicians**  
**Weeks. Getting Larger to Enlarge the Bert Hoss Con-**  
**Every Week. cert Band of 16 (Count 'em) 16.**

The Bert Hoss Show Co. Historical Wild West opens Monday, May 27. Wild West People  
 and Circus Acts of every kind Wanted. Ferris Wheel and strong Plantation Show to join at  
 once. Will book Plantation Show complete on percentage, or will furnish Tent Front, every-  
 thing complete to reliable manager. Colored Performers Wanted. Write.  
 Have two Tents, 22x60. Want Six Good Looking Ladies (must be Singers and Dancers),  
 Two Good Comedians and Piano Player. For the other tent, Want anything suitable for White  
 Top. Let me hear from you on salary or per cent. Will book Katzenjammer Castle or Crazy  
 House on reasonable terms. Always room for good Concession People. Mr. and Mrs. Gallagher  
 send your address to **AL G. SHEARS**. All others write or wire to **BERT HOSS**, Manager, as  
 per route—Duquoin, Ill., week May 13-18; Olney, Ill., week May 20-25.

## Dare Devil Myers

In his truly wonderful, clever, hazardous act of Leaping the Gap is now playing  
 Cincinnati Spring Festival. Has three weeks open for Parks, Fairs, &c.  
 Address care The Billboard, Cincinnati.

## ...WANTED...

For the Big Otto Trained Wild Animal Show.  
**BAND, Seven or Eight Pieces, Season 1907. River View Park, Chicago.**

# THE 2 HAVILANS

## Tight Wire Artists!

Open **Vaudeville, Parks, Burlesque, Etc.**  
 For..

Address care of Billboard, Cincinnati, Ohio.

## WANTED, CARNIVAL ATTRACTIONS

### For the BIG 4 Circuit

FORD CITY, Pa. Week July 4.	TARENTUM, PA. Week July 8.	VANDERGRIFT, PA. Week July 15.	BRACKENRIDGE, PA. Week July 22.
Population - - 5,000	Population - - 10,000	Population - - 9,000	Population - - 6,000
Drawing " - - 40,000	Drawing " - - 50,000	Drawing " - - 40,000	Drawing " - - 50,000
Jno. F. BOWER, Sec.	C. F. MITCHELL, Sec.	F. ALLISON, Sec.	H. WILLIAMS, Sec.

Want good moral Shows with good fronts. Money Getters, Ferris Wheel, Merry Go Round, any other  
 Carnival Attraction. Free Acts, write. Special Inducements to a one-ring Circus for the Big Show. Want  
 a 10-piece Band (lady preferred). Confetti for sale exclusive in each city. All other privileges positively open  
 and everything legitimate under the sun for sale. These are the best money-spending cities in Steel and  
 Coal Belt of West Penna., and each week arranged to follow the big pay days of each city.  
**It's Money you want, Call and See us.**

## LOOK AT THIS ONE M. W. of A. Picnic and Log Rolling Association

Free Street Fair and Carnival on Main Streets  
 5 Days Commencing July 2nd. at **QUINCY, ILL.**

WANT Meritorious Paid Attractions and Legitimate Concessions  
 of all kinds. Also want Shows and Concessions for Galt, Ontario,  
 Week Aug. 5. Can give Shows and Concessions 8 good, consecu-  
 tive Fairs. **AMUSEMENT BOOKING ASSOCIATION (Inc.), John F.**  
**McGrall, Pres. and Gen'l Mgr., 712, 167 Dearborn St., Chicago, Ill.**

## Outdoor Attractions Wanted

# Live Ones, Note!

**J. Frank Hatch Shows Furnish Attractions.**

**LATROBE, PA.**---Week May 20th. Auspices Firemen.  
**NEW KENSINGTON, PA.**---Week May 27th. Auspices Firemen on the streets.  
**SOUTH SHARON, PA.**---Week June 3rd. Auspices Firemen.  
**PRIVILEGE PEOPLE:** Come on. No exclusives sold except Con-  
 fetti and Lunch Stand. Can place good Plantation Show and furnish outfit. Address  
**J. FRANK HATCH, Lewistown, Pa.**

## THE FASHION PLATE CIRCUS

### WANTS

**Ballet Girls, Workingmen, Blacksmith, Harnessmaker**  
 Address per route—May 16, McDonald, Pa.; May 17, Cannonsburg, Pa.; 18, Sewickley, Pa.; 20,  
 Pittsburg-Allegheny; 21, So. Side Pittsburg.

## Wanted Quick, Musicians and Performers.

Band of ten pieces and musicians of all kinds, also good novelty acts. Only one show per day.  
 Travel in our own Special Pullman Cars. All Summer and Winter engagement. Salary sure, so  
 must be low. Show opens Berlin, Md., on May 25th. Will advance tickets to parties I know.  
 Address Prof. H. D. ADAMS, New Railroad Shows, BERLIN, MD.



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**"CLEAN UP THE FILM BUSINESS."**

Use good, clean, wholesome films—films you would be glad to show to your own wife, mother, sister, daughter! Just as sure money-makers as the other kind. I've got all the new ones and I'll see that you get what you want when you want it! I never "regret to report." I don't deal in ifs, ands or buts. One customer says he likes my films better than my face. Good! I'm not renting my face.

**"FREE ADS AND FREE ILLUSTRATIONS."**

I am furnishing my film customers with an illustrated advertising service free of charge. Each advertisement sent ready to publish in your newspaper—accompanied by a good cut to liven it up. Best way to boom your business, no matter if you use the finest films on earth. Let the people know what you've got to show 'em, just as other merchants advertise their wares! Mark your letter "RUSH!"



**"WOODWORTH FLICKERLESS ATTACHMENTS"**

Not only cut the flicker entirely out of your pictures, but permit them to be run through the machine so as to give the figures an easy, natural, life-like motion. Adopted and endorsed by the United States Government which uses the Woodworth Flickerless in its Navy Biograph exhibits. I've caught up with the orders that swamped me for a time and now can make immediate shipment. Price, a mere \$10.

**"25 BRAND NEW EDISON MACHINES FOR SALE!"**

I have 25 Edison machines ready for instant shipment, despite the astounding scarcity of these much demanded articles. Am also fixed to ship at once any quantities of condensers, slides, tickets, rheostats, and all the other accessories. I likewise have several thousand feet of first-class second-hand films for sale, with not an inch of junk in the lot. But not good enough for my high-class service.

**THEATRICAL PROPERTIES and STAGE ACCESSORIES**

Mardi Gras Floats and Figures of every Description. Papier Mache Work a specialty. Decorating of all kinds. Mechanical Novelties. Fetes, Fairs, Entertainments, Parades, etc., arranged and managed. Nothing in the Amusement or Decorating Field is too large or too small for us to handle. We can save you time, trouble and expense. Designs and estimates submitted. No Catalog.

BRUNTON BROS., (PHONE 315 BRYANT) Studio, 419 West 42nd St., New York.

**FREAKS WANTED!**

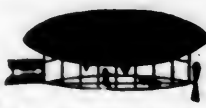
By The Traver Circle Swing Company

For their Golden City Park, which is rapidly nearing completion. Good Animal Freaks preferred. They must have exceptional merits.

Traver Circle Swing Company, 66 Broadway, - New York.

**Airship "Baldwin's California Arrow."**

Only Airship now before the public that has made successful flights and is fully protected by patents. (See Scientific American of May 11th.) Open time for Parks and Fairs. Address Capt. THOS. S. BALDWIN, Box 78, Madison Square, New York City.



**EUROPEAN AMUSEMENT PARKS.**

(Continued from page 5)

Court, London, and his long and varied experience of the show business, extending over a period of twenty-five years, eminently qualifies Mr. Ellis for the important position he has been called upon to fill. The transportation manager, whose photo is here reproduced, is Mr. Frederick Cook Butterfield, whose experience in railway work is second to none. For many years he was with the well known tourist firm of Thos. Cook & Sons, and for some years manager of their most important branch in the north of England. His personal acquaintance with the various railway superintendents insures hearty co-operation.

Thomas Cook & Sons have been appointed the official passenger agents for Messrs. Heathcotes and Brown's enterprises, and are actively engaged in furthering the transportation facilities from all parts to Manchester. There have been several meetings of the principal railway managers, in connection with Messrs. Heathcotes & Brown, and they have all assured the White City managers of their active support; in one word, everything tends to show that the American amusement parks in Europe will be a pronounced financial success.

**GREATER NEW YORK.**

(Continued from page 7.)

Kelth & Proctor's Union Square.—Houdini, the King of Handcuffs, Trilly Shattuck, the MacNaughtons, George Wilson, Emma Francis and her Arabs, Vernon, the Ventriloquist; Musical Johnstons, Lawson and Namon, Kelson and Leighton, the Green Brothers and others.

Kelth & Proctor's Twenty-third Street.—Emmett Devoey in The Sainly Mr. Billing's, Ernest Hogan, colored comedian and late star of Rufus Rastus, Eva Tangway, Onlaw Trio, Carlisle's Ponies, Keeley Brothers, and many others.

Kelth & Proctor's Fifty-eighth Street.—Geo. Abel, Ethel Arden & Co., the Great Buckner, European eye-list; Thos. Eckert and Miss Berg, Miss Norton and Paul Nicholson, Anna Laughlin, Franklin and Rockwell and others.

**TONY PASTOR'S THEATRE.**

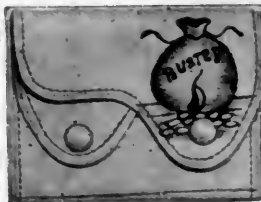
Names of prominence and variety acts of excellence predominate the bill at Pas-

tor's week of May 13. The bill includes Stino, Evans & Co.'s American company, in A Bachelor's Holiday; Jeff and Laverne Healey, Chas. B. Carter, Gussie Taylor & Co., John F. Clark, The Kittle Trio, George and Georgia, Myles McCarthy & Co., Carey Cotter Trio, Raymond and Bloss, Jacobs and Butler and LaMar, The Kallinowski Brothers, The American Vitagraph, and Mr. and Mrs. Browning.

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T. O. Mott 415-417 Dearborn St. Chicago

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WANTED—To Buy an A-I Powers or Edison Ex. Moving Picture Machine and a 2x200 Lind Black Top. Must be cheap. C. J. ZERN-PFENNY, 331 Martin St., Baraboo, Wis.

New Conventions

Data under this head has not been published heretofore.

LABAMA
Mobile—K. of P. Grand Lodge. P. A. Travis, Montgomery.

CALIFORNIA
Los Angeles—National Educational Assn. July 8-13. Irwin Sheppard, Winona, Minn.

Los Angeles—State Electric Medical Society. June 10-16. George Greenwell, Lodi, Cal.

Los Angeles—Pacific Coast Electric Transmission Assn. June 18-20. Geo. P. Low, 532 Hialto Bldg., San Francisco, Cal.

Orville—U. R. Knights of Pythias Grand Lodge. May 21. W. T. Baldwin, secy.

COLORADO
Denver—American Philatelic Assn. July 27. D. T. Eaton, Montclair, Ia.

CONNECTICUT
Bridgeport—New England Pharmaceutical Assn. June 12. Chas. S. Rarelye.

DISTRICT OF COLUMBIA
Washington—Daughters of Liberty State Council. May 28. Mrs. B. Ivey, Box 45, Pittsburg, Pa.

Washington—Reserve Army and Navy Union. July 17. John Schumacher, 425 A. Quincy st., Brooklyn, N. Y.

GEORGIA
Macon—State Board of Assn. June 5-6. L. P. Hillier, Macon.

ILLINOIS
Belleville—International Union of Flour and Cereal Mill Employes. June 18. A. E. Keltington, 112 Corn Exchange, Minneapolis, Minn.

Chicago—National Conference of Combinations and Trusts. June 28-31. Nicholas M. Butler, Columbia University, New York City.

Chicago—National Piano Manufacturers' Assn. June 17. Henry W. Hill, 254 W. 23d st., New York City.

Chicago—National Assn. of Piano Dealers of America. June 20-21. C. R. Putnam, 120 Boylston st., Boston, Mass.

Chicago—Playground Assn. of America. June 20-22. Henry Custis, Ouray bldg., Washington, D. C.

Decatur—Woman's Relief Corps State Convention. May 2. Mrs. Mae G. Lincoln, 10 S. 4 thst., Decatur, Ill.

Quincy—State Letter Carriers' Assn. May 27. L. Schmidt.

INDIANA
Evansville—State Letter Carriers' Assn. May 30. Ira Culp.

Fort Wayne—Legislative of the G. A. R. State Con. May 22-24. Mrs. Eliza E. Browning, Attica, Ind.

Indianapolis—Clerks' Trade School Convention. May 29-31. C. Smith, 1500 E. Michigan st.

Indianapolis—National American Saengerbund National Saengerfest. June 19-22. Adam Linck, 1652 Park ave., St. Louis, Mo.

Indianapolis—A. H. National Convention. July —. Jas. S. Carroll, 138 Brickell st., Columbus, O.

Logansport—Women's International Union Label League. June —. Anna B. Field, 1418 Main st., Elwood, Ind.

Muncie—First International Sorority. June —. Miss Zenobia Stewart, Muncie, Ind.

Terre Haute—Parents' State Convention. May 21. Otto G. A. Marion, Ind.

25. Earl O. Dennis, Muncie, Ind.

Wabash—Y. P. State Con. E. State Con. May 23-24.

IOWA
Des Moines—National Expert Swine Judges' Ass. June —. W. McFavish, Coggon, Ia.

KENTUCKY
Covington—Diocesan Council of the Episcopal Church. June 12.

Louisville—State Letter Carriers' Assn. May 30. J. S. Edwards, 2517 Magazine st.

MAINE
Augusta—K. O. of M. State Camp. May 28. A. D. Leonard, Milo, Mich.

Dover—Epworth League State Con. June 27-28. S. L. Porter, Bangor, Me.

MARYLAND
Frostburg—Knights of the Golden Eagle Grand Castle. May —. L. Bishop, 2029 North ave., Baltimore, Md.

MASSACHUSETTS
Fitchburg—Postal Clerks' Assn. of Mass. May 30.

MICHIGAN
Ann Arbor—National Defense League of the U. S. July 5. G. W. Gaugh, 600 Williams st.

Bay City—F. of A. A. M. Grand Lodge. May 28. L. B. Weger, Reed City, Mich.

Detroit—American Retail Nurserymen's Protective Assn. June —. Guy A. Bryant, Princeton, Ill.

Detroit—American Nurserymen's Protective Assn. June —. Thos. B. Meehan, secy., Dreshertown.

Detroit—International Longshoremen, Marine and Transport Workers' Assn. July —. Henry C. Barry, 602 Elks' Temple, Detroit.

Detroit—National German Veterans' Assn. July —. Carl Schaefer, Akron, O.

Escanaba—Swedish Finnish Temperance Assn. of America. July —. Andrew Ostlund, Chicago, Ill.

Saginaw—State Woman's Press Assn. May 27-29. Miss Sadie Bunberry, Niles, Mich.

MINNESOTA
Minneapolis—National Conference of Charities and Correction. June 12-19.

St. Cloud—Minnesota Adventists' Assn. May 30 and week of Fritz Guy.

St. Cloud—State Federation of Labor. June 4-5. Clayton Jones.

St. Cloud—Sixth National Bankers' Assn. June 5-6. O. H. Hill.

St. Cloud—State Firemen's Assn. June 14-16. H. J. Limper.

St. Paul—National Stationery Manufacturers' Assn. July 1. C. N. Marshall, 904 Chestnut st., Philadelphia, Pa.

St. Paul—National Children's Home Society. June —. Rev. P. Savage, 2239 Commonwealth ave., St. Paul, Minn.

MISSISSIPPI
Meridian—Negro Bankers' Assn. June —. T. G. Ewing, U.S. Savings Bank, Vicksburg, Miss.

MISSOURI
Joplin—State Letter Carriers' Assn. May 30. L. L. Travis.

St. Louis—I. O. O. F. Grand Lodge. May 21.

St. Louis—Missouri Game and Fish Protective Assn. May 22-24.

St. Louis—National Federation of Millers. May 28-30.

St. Louis—Robekah State Assembl. May 21.

St. Louis—Theatrical Mechanical Assn. July 8-13. H. C. Newman, Shea's Theatre, Toronto, Ont.

St. Louis—Retail Jewelers' Assn. May 28-30. R. D. Worrell, Mexico.

NEBRASKA
Fremont—State Letter Carriers' Assn. May 30. C. Malloy.

Lincoln—State Photographers' Assn. May 22-24. A. T. Anderson, Kearney, Neb.

NEW JERSEY
Atlantic—American Assn. of Medical Examiners. June 3. Jno. Guy Monahan, M. D., New York City.

Atlantic City—American Order of Steam Engineers Supreme Council. June 10. Fred Markhoe, 921 N. Brianna st., Philadelphia, Pa.

Atlantic City—National Medical Assn. June 4-7. G. H. Simmons, M. D., 103 Dearborn st., Chicago, Ill.

Atlantic City—American Anti-Tuberculosis League. June 1-4. Dr. George Brown, Atlanta, Ga.

Atlantic City—American Medical Editors' Assn. June 1-3. Dr. Jos. McDonald, Jr., 92 William st., New York City.

Atlantic City—National American Academy of Medicine. June 1-3. Dr. Chas. McIntyre, Easton, Pa.

Atlantic City—New England, New York and Pennsylvania Coal Dealers' Assn. May 27-30. W. R. Bacheider, 33 Broad st., Boston, Mass.

Atlantic City—Head and Side Waiters' National Beneficial Assn. May 28. Howard D. Miller.

Atlantic City—Masters of Dancing International Assn. June 1. Geo. V. Lovely 535 1/2 Main st., Springfield, Mass.

Atlantic City—Southern Hardware Jobbers' Assn. June —. C. B. Carter, 512 1/2 Prince st., Knoxville, Tenn.

Atlantic City—National Wholesale Liquor Dealers' Assn. June —. David Stauber, 1601 Arrot bldg., Pittsburg, Pa.

Atlantic City—Brotherhood of Carpenters and Joiners of America. June —. Jas. H. Reeves, Camden, N. J.

Atlantic City—Knights of Honor Supreme Lodge. June 11. Noah M. Gwan, I. O. O. F. bldg., St. Louis, Mo.

Atlantic City—American Society for Testing Materials. July 20-22.

Atlantic City—Fraternal Order of the Shield of Honor. June 4. Wm. T. Henry, 1911 Harlem ave., Baltimore, Md.

Elizabeth—State Post Office Clerks' Assn. May 30. Geo. W. Mannfield.

Montclair—State Letter Carriers Assn. May 30. Otto Moumm, East Newark, N. J.

Trenton—State Socialist Convention. May 30.

NEW YORK
Buffalo—International Jewelry Workers' Assn. July 8. R. Peterson, 192 Lemon st.

Buffalo—National Federation of Friendly Assn. of U. S. (Colored). July 8. J. G. Jones, 3717 Armour ave., Chicago, Ill.

Buffalo—Knights Templar Grand Encampment of U. S. and Canada (Colored). July 10. J. C. Brown, Box 189, Hanna, Wyo.

Buffalo—Royal Arch Masons of the U. S. General Grand Chapter. July 12. C. R. France, 69 Roberts' Studio, Pittsburg, Pa.

Jamestown—Order of Golden Seal Supreme Camp. June 17. Arthur F. Bouton, Roxbury, N. Y.

New York—Knights Templar Grand Encampment of U. S. July 7-14. Jno. A. Gerow, 365 W. Grand Boulevard, Detroit, Mich.

New York City—International Printing Pressmen's and Assistants' Union. June —. J. P. Mines, 35 City Hall, New York City.

New York City—American Seed Trade Assn. June —. C. E. Kendel, care of A. C. Kendel, Cleveland, O.

Syracuse—Holstein Friesian Assn. of America. June 4-6. F. L. Houghton, Brattleboro, Vt.

Syracuse—State Sportsmen's Assn. June 11-13.

OHIO
Cincinnati—German American Teachers' Assn. July 9-12. Jno. Elselmeier, 558 Broadway, Milwaukee, Wis.

Columbus—State Letter Carriers' Assn. May 27. Frank J. Roth, Jr., 1675 Blue Rock st., Cincinnati, O.

Columbus—Epworth League Dist. Con. May 30-31. S. W. Owe, 32 E. Chestnut st.

Columbus—State Wholesale & Retail Coal Dealers' Assn. May 28-29.

Kent—National Union of Chinamakers of the U. S. A. June 3. Curtin C. Miller, 560 E. Lane ave., Columbus, O.

Lakeside—Epworth League Assembly. July 1-7.

Thousand Islands—International Accident Underwriters' Assn. July 9-12. E. G. Robinson, Mansfield, O.

Toledo—Advancement of Search Arts. June —. Miriam Nelke, Provo, Utah.

PENNSYLVANIA
Hazelton—United States Federal Benefit Assn. (Jr. O. U. A. M.) June 11. C. L. Cadwallader, Germantown, Pa.

Philadelphia—B. P. O. E. Grand Lodge National Con. July 15. Fred C. Robinson, Danbury, Ia.

Reading—Knights of St. John Supreme Commandery. June —. C. W. Wallace, Columbus, O.

Wilkes-Barre—Elsteddford of Welsh Singers. May 30. Osborne M. Richards, 126 Mead st.

RHODE ISLAND
Newport—Jewish Historical Society. July —. Dr. C. Adler, Smithsonian Institute, Washington, D. C.

TENNESSEE
Nashville—State Oil Mill Superintendents' Assn. June 5-7. M. B. Wilson Box 177, Lockhart, Tex.

TEXAS
Beaumont—State Elks' Assn. June 10-12. Jas. V. Polk.

Dallas—Locomotive Engineers of the World. May 28-30.

VERMONT
Morrisville—Green Mountain Coltswood Sheep Assn. June —. A. A. Miles.

VIRGINIA
Richmond—American Transfer Companies' Con. June 14-20.

Richmond—Southern Hardware Jobbers' Assn. June 10-14.

Richmond—American Hardware Manufacturers' Assn. June 10-14.

Richmond—Confederate Veterans' Reunion. May 20 June 2.

Richmond—Old Dominion Steamship Company's Personally Conducted Tours. May 23.

Washington—Daughters of Liberty State Council. May 28. Harry W. Fote, District bldg., Toronto, Can.

WASHINGTON
Seattle—International Christian Endeavor Assn. July 10-18.

Seattle—Independent Order of Good Templars. July 20.

WISCONSIN
Eau Claire—National Temperance Assn. June —. A. Berge, Washburn.

Lake Geneva—Y. P. M. Conference. June 25 July 3.

Milwaukee—National Assn. Managers of Newspaper Circulation. June 4-6. J. L. Boshaus, Commercial Tribune Bldg., Cincinnati, O.

Milwaukee—Western Bohemian Fraternal Society. June 17. Alois Blaha, 123 15th ave., Cedar Rapids, Ia.

Milwaukee—American Society of Heating and Ventilating Engineers July 18-19. W. M. Mackey, Box 1818, New York City.

Milwaukee—Catholic Educational Assn. July 9-11.

Milwaukee—Inter-State Sheriff's Assn. July 9-11. Robt. Marshall, Atlantic, Ia.

Milwaukee—International Assn. for the Prevention of Smoke. June 26-28. R. C. Harris, Toronto, Can.

Milwaukee—Secretaries and Treasurers' Assn. of United Commercial Travelers' Assn. June 24-25. Geo. H. Hamer, Winona, Minn.

CANADA
Calgary, Alb.—Western Canadian Irrigation Con. July 17.

Toronto, Ont.—American Water Works Assn. June 17-22. J. M. Diven, 14 George st., Charleston, S. C.

FOURTH OF JULY CELEBRATIONS.
Bloomington, Ind.—W. C. Kinser, secy.

Hatton, N. D.—C. P. Anderson, secy.

Hillsboro, O.—Auspice Hillsboro Matinee Club. Frank Lemon, secy.

Macon, Me.—Theo. Helbel, secy.

South Bend, Ind.—Firemen's Celebration.

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Ten Years experience, sight reader; Sober. Want Summer Engagement. Address E. J. CURTISS, care Y. M. C. A., Toledo, Ohio.

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High-class Vaudeville Acts of all kinds, for White City Park, Atlanta, Ga. Now booking for season. Send in open time at once; give lowest, and don't misrepresent. Can use a few more high-class Amusement Devices on Percentage. Park opens May 20. C. L. CHURCHWOOD, Manager.

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A FIRST-CLASS CARNIVAL COMPANY. Must have at least twenty good shows. Everything New and Up-to-date. Don't write unless you have something good. Ante-bellum stuff show to the other fellow—not US. 100,000 attendance expected. If we can't get a GOOD CARNIVAL COMPANY will book twenty individual shows. Who wants to come South for the long green! Companys of all kinds now ready for contract. Flat joints need not apply. Get busy and get Uncle Sam bring your proposition to us. WANTED—A WILD WEST SHOW FOR JULY 4-5. Write quick. Address

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For THE GREAT C. T. BURCH SHOWS. Long season. Musicians, Solo Cornet, Baritone, B. Flat Clarinet, Also Ventriloquist, Punch and Judy and people for Side Show. Also Boss Cammasman. Address, E. M. BURK, Rosslyn Hotel, Los Angeles, Cal.

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3 sheep, 2 pigs, 1 goat. Best 20-minute animal act on the road. Just returned from an 8-months trip to the Coast. All fine young animals. Am obliged to sell on account of being obliged to take out my troupe of Educated Monks. This is a big snap for someone, cheap. ED. MUSLINER, Jackson, Mich. P. S.—I have offer of 32 weeks opening July 22, and will have three more weeks to fill before I can dispose of act. Send for printed matter.

WANTED

Speller, lady pianist who can sing and take, 3 girls who can sing and dance, 2 lady musical acts, badly needed people for carnival work. We pay R. H. Address, stating lowest, A. B. Hall, Dreamland, Hatch Shows, Lewistown, Pa. 1319

WANTED... ..WANTED FOR HARKNESS AND FOX MINSTRELS

Under canvas—B flat Clarinet, Strong Cornet to double B. & O., Solo Alto to Double Second Violin in Orchestra. Can use any good act that doubles Band. Other Musicians write. State your double and all in first letter. RAY HILLIS write or wire, as per route. ROY E. FOX, Manager, Gatesville, Texas, May 16-17-18; Clifton, Texas, 20-21-22; Valley Mills, Texas, 23-24-25; Morgan, Texas, 27-28-29; Whitney, Texas, 30-31-June 1.

FOR SALE, GRAND VAUDEVILLE THEATRE, DeLance, O.

On direct line of B. & O. and Wabash R. R. House seats 800. Population 8,000. An elegant front and big Electric Sign. The only vaudeville home here, and business good. Great town for split week. Only reason for selling, other attraction; going back to Europe. A great chance for the right party. Will sell reasonable for cash only. Address FRANK DEMORA, Manager.

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Lillian Russell's tour will not close until June 10, when the wind-up will take place in Detroit, Mich. In October Miss Russell will begin her second season in dramatic work in a new play by George Broadhurst and George V. Hobart, which is promised to prove a sensation. The opening will take place at the Illinois Theatre, Chicago.

Prosternightaur (during his grand gold piece act)—I could take \$20 gold pieces from your pocket all night. Seely Individual—Go ahead pard; I'll give ye half.—New York Weekly.

Jim—If I was to ask you to come to the theatre to-night, what would you say? Vera—Why, I should say that you had been looking into your small brother's money box.—London Scraps.

The advertising manager was in a towering rage. "What's the trouble?" they asked. "Why, they went and pinched our prima donna's testimonial for a cold cure on the same page with the announcement that she had a sore throat and couldn't sing."—Milwaukee Sentinel



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A few more shows to join at Golconda, Illinois, week of May 27th. This is a maiden town and will certainly be the candy. Several other good ones to follow. Route furnished to the interested. Can use Ferris Wheel and 8-piece Band; if you have anything new let's hear from you. Would like one more free attraction, also electric theatre if good.

No immoral shows or people partial to the Booze game need answer.

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THE MUSICAL "SUNNY JIM."  
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GONDOLIERS BAND.  
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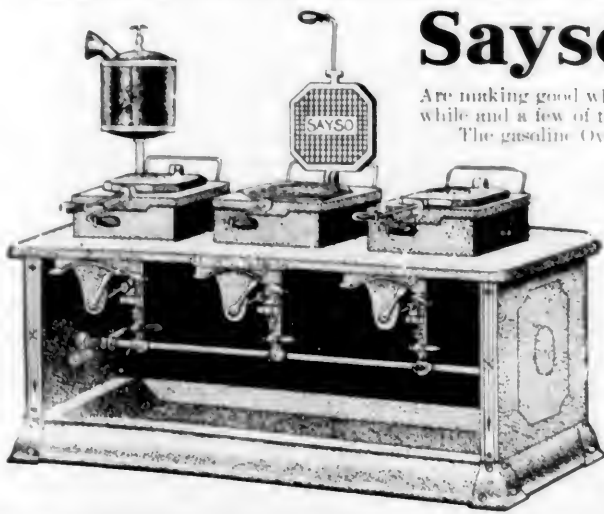
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Prudential Vaudeville Exchange, 1402 Broadway, New York City.  
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Gus Sun, Orpheum Theatre bldg., Springfield, Ohio.  
Theatre-Buckley, 57 St. James bldg., N.Y.C.  
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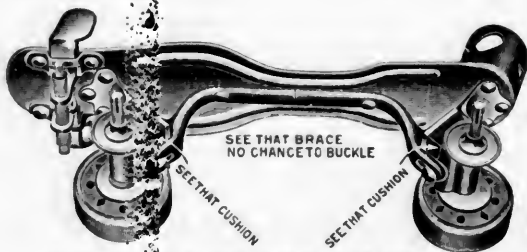


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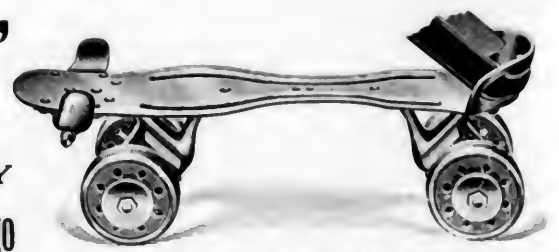
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## LIST OF FAIRS

### NOTICE.

This list is revised and corrected weekly. Readers will confer a favor by calling our attention to any errors or omissions.

- ALABAMA**  
Childersburg—Colored Fair, Nov. —, H. W. Brown, secy.  
Huntsville—Tennessee Valley Fair, Sept. 30  
Oct. 5. Frank J. Thompson, secy.  
Montgomery—Alabama State Fair, Oct. 24  
Nov. 2. Robt. Tait, secy.  
Selma—Central Alabama Fair, Oct. 18-23.  
Roht. H. Mangum, secy.
- ARIZONA**  
Phoenix—Arizona Territorial Fair, Nov. 11-16.  
Vernon H. Clark, secy.
- ARKANSAS**  
Fayetteville—Washington Co. Fair, Dates not set.  
W. J. Reynolds, secy.  
Hot Springs—Arkansas State Fair, Oct. 3-12.  
Ray Gill, secy.
- CALIFORNIA**  
Hanford—Kings Co. Fair, Sept. 23-29. F. L. Howard, secy.  
Sacramento—California State Fair, Sept. 7-14.  
J. A. Filcher, secy.  
Salinas City—Monterey Agri. Fair, Dist. No. 7. July 24-27. J. J. Kelly, secy.  
Tulare—Tulare Fair, Sept. 28-Oct. 5. W. F. Ingerson, secy.
- COLORADO**  
Grand Junction—Mesa Co. Fair, Sept. 24-27.  
Leon J. Chapman, secy.  
Pueblo—Colorado State Fair, Sept. 9-13. C. K. McIlarg, secy.
- CONNECTICUT**  
Brooklyn—Windham Co. Fair, Dates not set.  
Jos. B. Stetson, secy.  
Collinsville—Farmington Valley Fair, Sept. 11-12. E. A. Hough, secy.  
Danbury—Danbury Agri. Fair, Oct. 7-12. G. M. Rundle, secy.  
Ellington—Union Agri. Fair, Dates not set.  
Henry F. Fletcher, secy., Hazardville, Conn.  
Granby—Granby Agri. Fair, Sept. 25-28. Theo. G. Case, secy.  
Lyme—Lyme Grange Fair, Sept. 18. Jno. Stark secy.  
Norwich—New London Co. Fair, Sept. 10-12.  
Theo. W. Yerrington, secy.  
Rockville—Rockville Fair, Sept. 24-26. A. L. Martin, secy.  
Suffield—Suffield Agri. Fair, Oct. 1-2. W. L. Stiles, secy.  
Woodstock—Woodstock Agri. Fair, Sept. 16-18. L. H. Healey, secy., North Woodstock, Conn.
- DELAWARE**  
Macon—Colored State Fair, Oct. 30-Nov. 8. R. R. Wright, pres., Savannah.  
Wilmington—Pomona Grange Fair, Sept. 2-6.  
Fred Brady, secy., Middletown, Del.
- GEORGIA**  
Atlanta—Georgia State Fair, Oct. 14-26. Frank Weidner, secy.  
Calhoun—Gordon Co. Fair, Oct. 22-26. J. T. McVay, secy.  
DeFuniak Springs—West Florida Fair, Oct. (last part). R. W. Storrs, secy.
- IDAHO**  
Boise—Idaho Inter-Mountain Fair, Oct. 21-26.  
W. F. Dolan, secy.
- ILLINOIS**  
Aledo—Mercer Co. Fair, Sept. 17-20. W. D. Emerson, secy.  
Albion—Edwards Co. Fair, Sept. 17-20. J. R. Doly, secy.  
Altamont—Edingham Co. Fair, Sept. 9-13. C. O. Faught, secy.  
Anna—Southern Illinois Fair, Aug. 27-30.  
Atlanta—Atlanta Fair, Sept. 3-6. J. B. Jordan, secy.  
Avon—Avon Fair, Sept. 3-6. Julian Chrenell, secy.  
Bevidere—Boone Co. Fair, Sept. 3-6. M. D. Perkins, secy.  
Bushnell—Bushnell Fair, Aug. 6-10. J. H. Johnson, secy.  
Camargo—Douglas Co. Fair, Sept. 10-13. A. Hayward, secy.  
Cambridge—Henry Co. Fair, Aug. 19-23. T. Boltenstern, secy.  
Carrollton—Greene Co. Fair, Oct. 15-18. S. E. Simpson, secy.  
Carrollton—Summer Race Meeting, July 2-5.  
Carlinville—Macoupin Co. Fair, Oct. 8-11. G. J. Castle, secy.  
Carmi—White Co. Fair, Sept. 3-7. C. M. Barnes, secy.  
Charleston—Coles Co. Fair, August 27-31. W. O. Glasco, secy.  
Clinton—DeWitt Co. Fair, Aug. 6-9. Geo. G. Argo, secy.  
Danvers—McLean Co. Fair, Sept. 3-6. J. S. Popple, secy.  
Delavan—Tazewell Co. Fair, Aug. 27-30. J. O. Jones, secy.  
El Paso—Woodford Co. Fair, Aug. 26-30. G. R. Curtiss, secy.  
Elwood—Elwood Fair, Sept. 18-20. E. Spangler, secy.  
Equality—Equality Industrial Fair, Sept. 17-20. J. Fulton Burtis, secy.  
Fairbury—Livingston Co. Fair, Sept. 3-6. G. B. Gordon, secy.

- Fairfield—Wayne Co. Fair, Aug. 27-30. Chas. F. Leininger, secy.  
Farmer City—Farmer City Fair, Aug. 27-30.  
H. S. Farmer, secy.  
Freeport—Stephenson Co. Fair, Sept. 2-6. Jas. Rezner, secy.  
Galena—Jo Daviess Co. Fair, Sept. 24-27. G. C. Blish, secy.  
Golconda—Pope Co. Fair, Oct. 1-4. Barney Phelps, secy.  
Greenup—Cumberland Co. Fair, Sept. 3-7.  
John Ewart, Jr., secy.  
Griggsville—Illinois Valley Fair, July 30-Aug. 2. W. J. Connors, secy.  
Highland—Madison Co. Fair, Sept. 5-8. J. N. Stokes, secy.  
Jonesboro—Union Co. Fair, Sept. 10-13. W. O. Brown, secy.  
Joliet—Rock Island Co. Fair, Sept. 10-12. F. J. Whiteside, secy.  
Kankakee—Kankakee Dist. Fair, Sept. 9-13.  
Leon Small, secy.  
Kewanee—Henry Co. Fair, Aug. 26-31. J. K. Blish, secy.  
Knoxville—Knox Co. Fair, Aug. 27-30. W. F. Jones, secy.  
LeRoy—LeRoy Fair, Aug. 20-23. E. D. Riddle, secy.  
Lewiston—Fulton Co. Fair, Aug. 20-23. Cream V. Groat, secy.  
Libertyville—Lake Co. Fair, Sept. 3-6. J. B. Moore, secy.  
Macomb—McDonough Co. Fair, Aug. 12-16.  
Geo. W. Held, secy.  
Marion—Williamson Co. Fair, Sept. 10-13. G. C. Campbell, secy.  
Martinsville—Clark Co. Fair, Sept. 3-7. W. R. Stanfield, secy.  
Monticello—Platt Co. Fair, Aug. 12-16. C. H. Ridgeley, secy.  
Morrison—Whiteside Co. Fair, Sept. 3-6. W. A. Blodgett, secy.  
Mt. Carroll—Carroll Co. Fair, Sept. 10-13.  
Cal. M. Feezer, secy.  
Mt. Sterling—Brown Co. Fair, Aug. 28-30. W. R. Ingalls, secy.  
Murphysboro—Jackson Co. Fair, Sept. 3-6.  
Chas. L. Ritter, secy.  
Newton—Jasper Co. Fair, Sept. 17-20. I. Stewart, secy.  
Olney—Richland Co. Fair, Sept. 10-13. W. P. Wilson, secy.  
Pana—Big Pana Fair, July 2-6. Joseph Marx, secy.  
Paris—Edgar Co. Fair, Aug. 19-23. S. B. McLeod, secy.  
Pinckneyville—Perry Co. Fair, Sept. 10-13.  
Vienna—Vienna Fair, Sept. 24-27.  
Princeton—Bureau Co. Fair, Sept. 3-6. C. L. Trimble, secy.  
Robinson—Crawford Co. Grange Fair, Sept. 25-27. Henry Oulter, secy.  
Sandwich—Sandwich Co. Fair, Sept. 10-13. O. L. Stinson, secy.  
Stelling—Great Northwestern Fair, Aug. 27-30. J. N. Harpham, secy.  
Springfield—Illinois State Fair, Sept. 27-Oct. 5. W. C. Garrard, secy.  
Shawneetown—Gallatin Co. Fair, Aug. 26-31.  
Marsh Wheeler, secy.  
Urbana—Champaign Co. Fair, Sept. 3-6. W. W. Lindley, secy.  
Warren—Union Agri. Fair, Sept. 10-13. R. C. Cullen, secy.  
Wenona—Marshall Co. Fair, Sept. 11-13. C. M. Turner, secy.  
Woodstock—McHenry Co. Fair, Aug. 26-30. Geo. A. Hunt, secy.  
Yorkville—Kendall Co. Fair, Sept. 3-6. W. W. Church, secy.
- INDIANA**  
Angola—Steuben Co. Fair, Sept. 3-6. Orville Goodale, secy.  
Bloomington—Monroe Co. Fair, Aug. 6-9. W. F. Kinser, secy.  
Bowwell—Rowell Agri. Fair, Aug. 26-30. W. D. Simpkins, secy.  
Bowling—Big Boneville Fair, Aug. 26-31.  
J. F. Richardson, secy.  
Bourbon—Bourbon Fair, Oct. 8-11. B. W. Parks, secy.  
Bremen—Bremen Co. Fair, Oct. 1-4. L. G. Ditty, secy.  
Crothersville—Crothersville Fair, Aug. 27-30. F. B. Butler, secy.  
Cheney—Spencer Co. Fair, Aug. 12-17. J. P. Christy, secy.  
Columbus—Bartholomew Co. Fair, July 23-26.  
Ed. Redman, secy.  
Connersville—Fayette Co. Fair, Sept. 3-6.  
Baas Sparks, secy.  
Corydon—Harrison Co. Fair, Aug. 26-30. Frank Self, secy.  
Crawfordsville—Montgomery Co. Fair, Aug. 27-30. Geo. W. Steele, secy.  
Creston—Fountain Co. Fair, Sept. 17-20. Jno. H. DeHaven, secy.  
Crown Point—Lake Co. Fair, Aug. 20-23. Fred Wheeler, secy.  
Decatur—Great Northern Indiana Fair, Aug. 27-30. C. D. Kunkle, secy.  
East Enterprise—East Enterprise Fair, Sept. 3-6. E. L. Turner, secy.  
Edinburg—Edinburg Fair, July 24-29. John L. Moon, secy.  
Evansville—Tri-State Fair, Sept. 9-14. R. L. Akin, secy.  
Fairmount—Fairmount Agri. Fair, Aug. 6-9.  
Ken H. Edwards, secy.  
Flora—Carroll Co. Fair, Sept. 2-6. E. J. Todd, secy.  
Frankfort—Frankfort Fair, Aug. 20-23. George M. Good, secy.  
Fort Wayne—Fort Wayne Fair, Sept. 17-21.  
Dr. Wm. F. Myers, secy.  
Greensburg—Decatur Co. Fair, Aug. 20-23. J. W. Hodes, secy.  
Hagerstown—Wayne Co. Fair, July 23-27. T. S. Walker, secy.  
Huntingburg—Iubbs Co. Fair, Sept. 9-14. E. W. Pickett, secy.  
Huntington—Huntington Co. Fair, Sept. 10-14. A. B. Beck, secy.

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Indianapolis—Indiana State Fair. Sept. 9-13. Chas. Downing, secy.  
 Kendallville—Eastern Indiana Agri. Fair. Sept. 24-27. J. S. Conlogue, secy.  
 Kingman—Fountain Co. Fair. Sept. 2-6. C. H. Ratcliffe, secy.  
 Lafayette—Tippecanoe Co. Fair. Sept. 2-6. C. W. T. secy.  
 La Porte—La Porte Co. Fair. Aug. 27-30. J. E. Howell, secy.  
 Lawrenceburg—Dearborn Co. Fair. Aug. 13-17. H. L. Nowlin.  
 Lebanon—Boone Co. Fair. Aug. 12-16. George W. Henderson, secy.  
 Liberty—Union Co. Fair. Sept. 3-6. Milton Maxwell, secy.  
 Logansport—Cass Co. Fair. Aug. 6-9. J. T. Tomlinson, secy.  
 Marion—Grant Co. Fair. Aug. 27-30. Geo. R. Sapp, secy.  
 Montpelier—Montpelier Fair. Aug. 20-23. Chas. L. Smith, secy.  
 Middletown—Henry, Madison and Delaware Co. Fair. July 30-Aug. 2. F. A. Wischart, secy.  
 Mt. Vernon—Mt. Vernon Fair. Aug. 13-16. J. M. Harlan, secy.  
 Munde—Delaware Co. Fair. Aug. 13-16. Fred A. Swain, secy.  
 New Castle—Henry Co. Fair. Aug. 6-9. W. L. Risk, secy.  
 New Harmony—Posey Co. Fair. Aug. 20-23. L. Wade Wilson, secy.  
 North Manchester—North Manchester Fair. Sept. 24-27. Chas. Wright, secy.  
 North Vernon—Jennings Co. Fair. July 30-Aug. 2. Wm. G. Norris, secy.  
 Oakland City—Oakland City Fair. Aug. 20-23. Charles Reed, secy.  
 Osgood—Ripley Co. Fair. Aug. 6-9. Edwin H. Glasgow, secy.  
 Portland—Jay Co. Fair. Sept. 2-6. James F. Graves, secy.  
 Princeton—Princeton Fair. Sept. 2-7. Paul S. Browlee, secy.  
 Rockport—Rockport Fair. Aug. 19-24. C. M. Partridge, secy.  
 Rochester—Fulton Co. Fair. Sept. 4-7. Julius Rowley, secy.  
 Rushville—Rush Co. Fair. Aug. 27-30. J. D. Megee, secy.  
 Salem—Washington Co. Fair. Sept. 3-6. C. M. Crim, secy.  
 Shelbyville—Shelby Co. Fair. Sept. 2-7. J. Walter Elliott, secy.  
 Swayzee—Swayzee Fair. Aug. 20-23. W. N. Ammon, secy.  
 Terre Haute—Terre Haute Race. July 23-26. Chas. R. Duffin, secy.  
 Terre Haute—Vigo Co. Fair. Sept. 17-20. Valparaiso—Porter Co. Fair. Sept. 3-6. Dr. C. L. Bartholomew, secy.  
 Van Buren—Van Buren Fair. Aug. 13-16. T. R. Camblin, secy.  
 Vincennes—Knox Co. Fair. Sept. 16-21. James M. House, secy.  
 Warren—Trio Co. Driving Fair. Sept. 3-7. J. G. Click, secy.

**INDIAN TERRITORY**

Muskogee—New State Fair. (Dates not set.) P. C. Lacey, secy.

**IOWA**

Algona—Kossuth Co. Fair. Sept. 10-13. T. H. Wadsworth, secy.  
 Allison—Butler Co. Fair. Sept. 8-10. M. B. Speedy, secy.  
 Alta—Buena Vista Co. Fair. Aug. 20-23. A. L. Denio, secy.  
 Anamosa—Anamosa Dist. Fair. (Dates not set.) J. E. Remley, secy.  
 Arlon—Crawford Co. Fair. (Dates not set.) M. B. Nelson, secy.  
 Atlantic—Cass Co. Fair. Sept. 23-27. J. S. Harlan, secy.  
 Audubon—Audubon Co. Fair. Sept. 3-6. O. B. Train, secy.  
 Avoca—Pottawatomie Co. Fair. Sept. 10-13. Caleb Smith, secy.  
 Bedford—Taylor Co. Fair. Sept. 2-7. F. N. Lewis, secy.  
 Bloomfield—Davis Co. Fair. Sept. 10-13. J. C. Ironhard, secy.  
 Boone—Boone Driving Park & Fair. Sept. 18-20. A. M. Burdick, secy.  
 Britt—Hancock Co. Fair. (Dates not set.) W. H. Withrow, secy.  
 Buffalo Center—Buffalo Center Dist. Fair. (Dates not set.) J. P. Boyd, secy.  
 Burlington—Des Moines Co. Fair. Aug. 6-9. C. C. Fowler, secy.  
 Carroll—Carroll Fair & Driving Park. Sept. 18-20. H. C. Stevens, secy.  
 Central City—Wapello Valley Fair. Sept. 10-13. E. E. Henderson, secy.  
 Charles City—Floyd Co. Fair. Sept. 10-13. R. H. Upham, secy.  
 Clarinda—Clarinda Dist. Fair. Sept. 9-13. J. C. Bickner, secy.  
 Clarinda—Clarinda Fair. Sept. 9-13. J. C. Bickner, secy.  
 Carlisle—Wright Co. Fair. Sept. 3-6. E. J. Tillingshat, secy.  
 Clinton—Clinton District Fair. Sept. 10-13. J. R. Ahrens, secy.  
 Columbus Junction—Columbus Junction District Fair. Aug. 27-30. N. T. Hendrix, secy.  
 Corning—Adams Co. Fair. Aug. 21-24. Geo. E. Bliss, secy.  
 Creston—Creston Dist. Fair. Aug. 19-22. J. M. McCormack, secy.  
 Decatur—Winnebago Co. Fair. Sept. 10-13. E. A. Waterbury, secy.  
 Des Moines—Iowa State Fair. Aug. 23-30. J. C. Simpson, secy.  
 Des Moines—Low Co. Fair. Sept. 4-6. Chris. Haffner, secy.  
 De Witt—Clinton Co. Fair. Aug. 27-30. Phil Butterfuss, secy.  
 Eldora—Hardin Co. Fair. Sept. 3-6. H. S. Martin, secy.  
 Eldon—Eldon Hig Four Fair. Sept. 3-6. H. R. Baker, secy.  
 Elkader—Elkader Fair. Sept. 17-20. W. W. Davis, secy.  
 Emmetsburg—Palo Alto Co. Fair. (Dates not set.) P. V. Hand, secy.  
 Fairfax—Prairie Valley Fair. (Dates not set.) Ed. Heaton, secy.  
 Fairfield—Jefferson Co. Fair. Sept. 10-13. R. C. Sayers, secy.  
 Forestburg—Hig Four District Fair. Aug. 6-9. John Furber, secy.  
 Forest City—Winnebago Co. Fair. Oct. 1-3. J. A. Peters, secy.  
 Fort Dodge—Webster Co. Fair. Sept. —. M. J. Hare, secy.  
 Greenfield—Adair Co. Fair. Sept. 3-6. W. W. West, secy.  
 Grundy Center—Grundy Co. Fair. Sept. 10-12. C. Thomas, secy.  
 Guthrie Center—Guthrie Co. Fair. Oct. 1-4. T. E. Grissell, secy.  
 Hampton—Franklin Co. Fair. Sept. 10-12. Floyd Gillett, secy.

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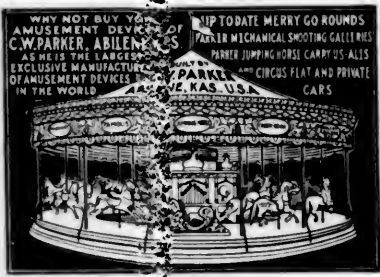
Harlan—Shelby Co. Fair. (Dates not set.) W. E. Cooper, secy.  
 Holstein—Holstein Fair. (Dates not set.) W. F. Hutton, secy.  
 Humboldt—Humboldt Co. Fair. Sept. 10-14. Jno. Cunningham, secy.  
 Independence—Buchanan Co. Fair. Sept. 17-20. Charles L. Klug, secy.  
 Indiana—Warren Co. Fair. Sept. 3-6. Lee Talbot, secy.  
 Iowa City—Johnson Co. Fair. Sept. 24-27. Geo. A. Snelppel, secy.  
 Iowa City—Johnson Co. Fair. (Dates not set.) Geo. Hitecock, secy.  
 LaPorte—LaPorte City Dist. Fair. Sept. 17-19. B. L. Maxwell, secy.  
 Maleson—Pawnee Central Fair. Sept. 3-5. I. S. Haller, Jr., secy.  
 Malvern—Miss Co. Fair. Aug. 6-9. J. T. Ward, secy.  
 Manchester—Delaware Co. Fair. Sept. 3-6. John J. Pentony, secy.  
 Manson—Calhoun Co. Fair. Sept. 3-6. C. G. Kaskey, secy.  
 Marquette—Iowa Co. Fair. Sept. 10-13. Alex. McLennan, secy.  
 Marion—Marion Inter-State Fair. July 2-4 and Aug. 23-24. J. B. Travis, secy.  
 Marshalltown—Marshall Co. Fair. Sept. 16-19. W. M. Clark, secy.  
 Massena—Massena Dist. Fair. Sept. 9-12. Clyde L. Herring, secy.  
 Manguoketa—Jackson Co. Fair. Sept. 3-6. B. D. Ely, secy.  
 Milton—Milton Dist. Fair. Aug. 27-30. D. A. Miller, secy.  
 Monticello—Jones Co. Fair. Sept. 2-6. J. J. Lecher, secy.  
 Monticello—Jones Co. Fair. Sept. 2-6. J. J. Lecher, secy.  
 Mount Ayr—Ringgold Co. Fair. (Dates not set.) Thomas Campbell, secy.  
 Mt. Pleasant—Henry Co. Fair. Aug. 18-16. O. N. Knight, secy.  
 Nashua—Hig Four Fair. Sept. 3-6. G. C. Hoover, secy.  
 National—Clayton Co. Fair. Sept. 3-6. H. Leeb, secy.  
 Nevada—Story Co. Fair. Sept. 24-27. F. H. Greenault, secy.  
 New Sharon—New Sharon Dist. Fair. Sept. 17-20. P. R. Osborn, secy.  
 Newton—Jasper Co. Fair. Sept. 9-12. Andy Stewart, secy.  
 Northwood—Worth Co. Fair. Sept. 23-25. B. H. Miller, secy.  
 Ogdon—Boone Co. Fair. Sept. 25-27. W. C. Trealar, secy.  
 Onawa—Monroe Co. Fair. Sept. 3-6. A. W. Burgess, secy.  
 Orange City—Sioux Co. Fair. Sept. 19-20. H. Sikkeweer, secy.  
 Osage—Mitchell Co. Fair. Sept. 17-19. W. H. H. Gable, secy.  
 Pella—Lake Prairie Dist. Fair. Sept. 24-27. J. H. Strunhaugh, secy.  
 Red Oak—Montgomery Co. Fair. July 30-Aug. 2. W. S. Ellis, secy.  
 Rhodes—Eden Dist. Fair. Oct. 1-3. H. P. Stouffer, secy.  
 Rock Rapids—Lyon Co. Fair. (Dates not set.) A. S. Wold, secy.  
 Rock Valley—Summer Race Meeting. July 3-4. Dennis Scanlan, secy.  
 Rock Valley—Rock Valley Dist. Fair. Sept. 3-5. Dennis Scanlan, secy.  
 Sac City—Sac Co. Fair. Aug. 13-16. Edw. Welch, Jr., secy.  
 Sheldon—Sheldon Fair. Aug. 27-30. Joe Morton, secy.  
 Shenandoah—Shenandoah Fair. Aug. 12-15. A. W. Goldberg, secy.  
 Sioux City—Interstate Live Stock Fair. Sept. 7-14. E. L. Wirtek, secy.  
 Strawberry Point—Strawberry Point Dist. Fair. Sept. 10-13. J. C. Fleunken, secy.  
 Sutherland—O'Brien Co. Fair. Sept. 3-6. Ray R. Crum, secy.  
 Tipton—Tipton Fair. Sept. 10-13. F. H. Connor, secy.  
 Toledo—Tama Co. Fair. Sept. 24-27. H. G. Smith, secy.  
 Victor—Victor Dist. Fair. Aug. 13-15. J. P. Bowling, secy.  
 Vinton—Vinton Co. Fair. Sept. 24-27. G. D. McElroy, secy.  
 Wapello—Wapello Dist. Fair. Sept. 24-27. A. H. Rundoff, secy.  
 Waukon—Allamakee Co. Fair. Sept. 17-20. A. C. Larson, secy.  
 Webster City—Hamilton Co. Fair. (Dates not set.) F. A. Edwards, secy.  
 West Liberty—West Liberty Fair. Aug. 20-23. W. H. Shipman, secy.  
 West Point—West Point Dist. Fair. Aug. 20-22. John Walljasper, secy.

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West Union—Fayette Co. Fair. Sept. 3-6. O. A. McIlree, secy.  
What Cheer—What Cheer Dist. Fair. Sept. 22-26. Geo. A. Poff, secy.  
Williamsburg—Williamsburg Fair. Sept. 3-6. Charles Fletcher, secy.  
Winfield—Winfield Fair. Sept. 17-20. Wm D. Garmoe, secy.  
Wilton Junction—Wilton Fair. Sept. 17-19. H. Wildasin, secy.  
Winterset—Madison Co. Fair. Sept. 24-27. Elmer Orris, secy.

**KANSAS**  
Abilene—Dickinson Co. Fair. Oct. 1-5. H. C. Wann, secy.  
Anthony—Anthony Fair. Aug. 6-9. L. G. Jennings, secy.  
Belleville—Republic Co. Fair. Sept. 10-13. W. R. Wells, secy.  
Beloit—Mitchell Co. Fair. Oct. 2-5. Ira N. Tice, secy.  
Burlingame—Osage Co. Fair. Sept. 3-6. F. E. Burke, secy.  
Burlington—Coffey Co. Agrl. Fair. Sept. 9-13. S. D. Weaver, secy.  
Chanute—Chanute Agrl. Fair. Aug. 20-23. A. E. Timpane, secy.  
Clay Center—Clay Co. Fair. Sept. 3-6. Walter Luckey, secy.  
Coffeyville—Coffeyville Agrl. Fair. Aug. 13-16. A. B. Holloway, secy.  
Concordia—Cloud Co. Fair. Sept. 24-27. W. I. McCarty, secy.  
Dodge City—Ford Co. Fair. Sept. 3-5. C. M. Eureka—Greenwood Co. Fair. Aug. 20-23. C. H. Weiser, secy.  
Grenola—Elk Co. Fair. Sept. —. E. B. Place, secy.  
Harper—Harper Park Fair. Aug. 14-17. J. G. Kille, secy.  
Hutchinson—Central Kansas Fair. Sept. 16-20. A. L. Spenser, secy.  
Ida—Allen Co. Fair. Aug. 27-30. Frank E. Smith, secy.  
Kingman—Cattlemen's Picnic. Aug. 20-23. H. C. Leach, secy.  
Lawrence—Lawrence Agrl. Fair. Sept. 16-19. Manhattan—Manhattan Fair. Aug. 27-30. J. Q. A. Sheldon, secy.  
Mankato—Jewell Co. Fair. Sept. 17-20. E. T. Smith, secy.  
Marysville—Marshall Co. Fair. Oct. 1-4. R. W. Hemphill, secy.  
McPherson—McPherson Co. Fair. Sept. 3-6. H. A. Howland, secy.  
Mound City—Lincoln Co. Fair. Oct. 1-4. P. S. Thorne, secy.  
New City—Ness Co. Fair. Sept. 11-13. Thos. Hineley, secy.  
Newton—Harvey Co. Fair. Sept. 24-27. J. C. Mack, secy.  
Norton—Norton Co. Fair. Aug. 27-30. M. F. Garrity, secy.  
Ottawa—Ottawa Fair. Sept. 2-5. Paola—Miami Co. Fair. Oct. 1-4. L. T. Bradbury, secy.  
Parsons—Parsons Agrl. Fair. Aug. 5-8. St. John—Stafford Co. Fair. Aug. 28-30. G. W. Gandy, secy.  
Topeka—Kansas State Fair. Sept. 9-14. R. T. Kreipe, secy.  
Winfield—Cowley Co. Fair. Oct. 1-4. W. J. Wilson, secy.

**KENTUCKY**  
Alexandria—Campbell Co. Fair. Sept. 3-7. J. R. House, secy.; John Todd, priv. mgr.  
Barboursville—Knox Co. Fair. Aug. 21-23. J. F. Hawn, secy.  
Bardonia—Nelson Co. Fair. Sept. 1. R. C. Cherry, secy.  
Broadhead—Broadhead Fair. Aug. 21-23. Danville—Danville Colored Fair. Aug. 14-16. Dr. R. B. Hamilton, secy.  
Erlanger—Kenton Co. Fair. Aug. 21-24. S. W. Adams, secy. F. & T. Bank Bldg., Covington, Ky.  
Ewing—Ewing Fair. Aug. 22-24. S. H. Price, secy.  
Falmouth—Falmouth Fair. Sept. 25-28. R. L. Galloway, secy.  
Fern Creek—Jefferson Co. Fair. Aug. 13-16. E. D. Derry, secy., E. R. No. 11, Buechtel, Ky.  
Florence—Florence Fair. Aug. 28-31. N. E. Riddell, secy., Burlington, Ky.  
Georgetown—Scott Co. Fair. Aug. 6-9. Jas. E. Marks, secy.  
Germantown—Germantown Fair. Aug. 28-31. Jno. R. Walton, secy.  
Glasgow—South Kentucky Fair. Sept. 11-14. Thos. Dickinson, secy.  
Henderson—Henderson Fair. July 23-27. Jacob Zimbro, Jr., secy.  
Lancaster—Garrard Co. Fair. July 24-26. R. L. Elkin, secy.  
Lexington—Colored Agrl. Fair. Sept. 10-14. A. L. Harden, secy.  
London—Laurel Co. Fair. Aug. 27-30. E. A. Chilton, secy.  
Louisville—Kentucky State Fair. Sept. 16-21. R. E. Hughes, secy.  
Madisonville—Hopkins Co. Fair. July 30-Aug. 3. James A. Franceway, secy.  
Mayfield—West Kentucky Fair. July 4-6. W. L. Hale, secy.  
Paris—Bourbon Co. Fair. Sept. 3-7. Charlea A. Webber, secy.  
Rehoboth—Webster Co. Fair. Sept. 18-21. F. M. Hutcheson, Jr., secy.  
Shepherdsville—Bullitt Co. Fair. Aug. 20-23. C. F. Trautman, secy.  
Shelbyville—Shelbyville Fair. Aug. 27-30. R. A. Campbell, director.  
Springfield—Washington Co. Fair. Aug. 28-31. A. C. Kimball, secy.  
Stanford—Lincoln Co. Fair. July 17-19. Jas. F. Cummins, secy.  
Uniontown—Union Co. Fair. Aug. 5-10. W. C. Bland, secy.  
Vanceburg—Lewis Co. Fair. Aug. 14-17. M. O. Wilson, secy.

**LOUISIANA**  
Abbeville—Vermillion Parish Fair. Sept. 25-28. Arcadia—Blenville Parish Fair. Oct. 1-4. W. P. Heard, secy.  
Breaxn Bridge—St. Martin Parish Fair. Oct. 23-27.  
Caldwell—North La. Camp Meeting Fair. Sept. 18-20. T. J. Watson, secy.  
Crowley—Arcadia Parish Fair. Oct. 16-19. Donaldsonville—Ascension Parish Fair. Sept. 25-28.  
Gibland—Dixie Fair. Sept. 23-27. Glen Fleming, secy.  
Homer—Calborne Parish Fair. Oct. 23-26. Dilard Hulme, secy.  
Jeanerette—Iberia Parish Fair. Sept. 18-21. Lafayette—Lafayette Parish Fair. Oct. 9-14. Lake Charles—Calcasieu Parish Fair. Sept. 11-14.  
Lake Providence—E. Carroll Parish Fair. Oct. 2-5.

Leesville—Vernon Parish Fair. Oct. 1-5. R. H. Bonham, secy.  
Marksville—Avoyelles Parish Fair. Oct. 16-19. A. J. Burdell, secy.  
Minden—Webster Parish Fair. Oct. —. Thos. M. Robertson, secy.  
Natchitoches—Natchitoches Parish Fair. Oct. 1. Sam H. Hill, secy.  
Opelousas—St. Landry Parish Fair. Oct. 1-4. Plain Dealing—Bossier Parish Fair. Sept. 25-28. J. T. Manry, secy.  
Ruston—Lincoln Parish Fair. Oct. 29-Nov. 1. Shreveport—Louisiana State Fair. Oct. 5-12. W. A. Mosby, secy.

**MAINE**  
Bangor—Eastern Maine State Fair. Aug. 27-30. E. L. Sterns, secy.  
Belfast—Waldo Co. Fair. Aug. 20-22. Ralph I. Morse, secy.  
Blue Hill—Hancock Co. Fair. Sept. 10-12. C. S. Snowman, secy.  
Bridgeton—Bridgeton Farmers' & Mechanics' Fair. (Dates not set.) C. L. Ames, secy.  
Camden—Camden Trotting Park Fair. July 2-4. H. M. Bean, secy.  
Damariscotta—Lincoln Agrl. & Hort. Fair. Oct. 1-3. A. L. Shaw, secy.  
Damariscotta—Lincoln Co. Fair. Oct. 1-3. Eden—Eden Fair. Sept. 18-19.  
Farmington—Franklin Co. Fair. Oct. 1-3. Freeport—Freeport Agrl. Fair. Oct. 1-3. Fryeburg—West Oxford Fair. Oct. 1-3. Garham—Cumberland Co. Fair. Sept. 17-19. C. H. Leighton, secy. Cumberland Mills, Me.  
Phillips—North Franklin Fair. Oct. 1-3. Presque Isle—Northern Maine Fair. Sept. 3-5. Ernest T. McLaughlin, secy.  
Skowhegan—Somerset Central Fair. Sept. 17-19. Ansel Holway, secy.  
South Paris—Oxford Co. Fair. Sept. 17-19. W. Frothingham, secy.  
South Windson—South Kennebec Fair. Sept. 17-19.  
Union—North Knox Fair. Sept. 24-26. Waterville—Central Maine Fair. Sept. 9-14.

**MARYLAND**  
Frederick—Frederick Co. Fair. Oct. 22-25. O. C. Wargaline, secy.  
Hagerstown—Great Hagerstown Fair. Oct. 15-18. Daniel H. Staley, secy.

**MASSACHUSETTS**  
Timonium—Maryland State Fair. Sept. 3-7. Jas. S. Nussner, secy., Lutherville, Md.  
Tolchester—Kent & Queen Anne's Fair. Aug. 27-30. G. E. Nolan, secy.  
Amherst—Hampshire Fair. Sept. 17. Amesbury—Amesbury & Salisbury Fair. Sept. 24-26.  
Athol—N. W. Worcester Fair. Sept. 2-3. Albert Ellisworth, secy.  
Barnstable—Barnstable Co. Fair. Aug. 27-29. M. N. Harris, secy.  
Brookton—Brookton Fair. Oct. 1-4. Basilia Sanford, secy.  
Bridgewater—Plymouth Co. Fair. Sept. 11-12. J. Herbert, secy.  
Blanford—Union Fair. Sept. 11-12.  
Boston—Massachusetts Horticultural Fair. Sept. 4-5 and Oct. 10-11.  
Charlemont—Deerfield Valley Fair. Sept. 12-13. S. W. Hawkes, secy.  
Clinton—East Worcester Fair. Sept. 2-5. Cummington—Hillsdale Fair. Sept. 24-25. C. F. Brow, secy., Ringville, Mass.  
Framingham—South Middlesex Fair. Sept. 17-18.  
Great Barrington—Housatonic Fair. Sept. 25-26. Greenfield—Franklin Co. Fair. Sept. 18-19. Henry J. Field, secy.  
Hingham—Hingham Fair. Sept. 24-25. Marshfield—Marshfield Fair. Aug. 21-23. A. M. Stevens, secy.  
Middlefield—Highland Fair. Sept. 4-5. Newburyport—Newburyport Fair. Sept. 10-13. John W. Sargent, secy.  
Northampton—Hampshire, Franklin & Hampden Fair. Oct. 2-3.  
North Adams—Hoosic Valley Fair. Sept. 20-21. Nantucket—Nantucket Fair. Aug. 21-22. Oxford—Oxford Fair. Sept. 5-8. J. E. Darling, secy.  
Palmer—Eastern Hampden Fair. Oct. 4-5. Louis E. Chandler, secy.  
Peabody—Essex Fair. Sept. 17-19. Spencer—Spencer Fair. Sept. 19-20. South Weymouth—Weymouth Agrl. & Ind. Fair. Sept. 19-21. A. Francis Barnes, secy.  
Sturbridge—So. Worcester Fair. Sept. 12-13. Uxbridge—Blackstone Valley Fair. Sept. 17-18. H. S. Pease, secy.  
West Tisbury—Martha's Vineyard Fair. Aug. 27-29. Wm. A. Balley, secy.  
Worcester—Worcester Fair. Sept. 2-6. C. D. Richardson, secy.

**MICHIGAN**  
Adrian—Lenawee Co. Fair. Sept. 23-28. F. A. Bradish, secy.  
Alpena—Alpena Co. Fair. Sept. 24-27. H. W. Portwine, secy.  
Allegan—Allegan Co. Fair. Sept. 17-20. A. H. Beamer, secy.  
Bad Axe—Huron Co. Fair. Sept. 17-20. Henry Stewart, secy.  
Bay City—Bay Co. Fair. Sept. 10-13. C. L. Fox, secy.  
Benton Harbor—Southern Mich. State Fair. Sept. 23-27. H. A. Fodtzer, secy.  
Capac—Capac Agrl. Fair. Dates not set. Herman Springer, secy.  
Caro—Tuscola Co. Farmers' Fair. Sept. 24-27. J. H. Beckton, secy.  
Deckerville—Deckerville Fair. Sept. 18-20. Jno. Baird, secy.  
Detroit—Michigan State Fair. Aug. 29-Sept. 6. I. H. Butterfield, secy.  
Dundee—Monroe Co. Fair. Sept. 17-20. L. B. Smith, secy.  
East Jordan—Charlevoix Co. Fair. Sept. 24-26. E. A. Brinwald, secy.  
Elkton—Elkton Fair. Sept. 25-27. W. E. Gardner, secy.  
Flint—Northeastern Industrial Fair. Sept. 17-20. Frank V. Swan, secy.  
Fowlerville—Fowlerville Fair. Oct. 24-27. D. C. Carr, secy.  
Grand Rapids—West Michigan State Fair. Sept. 9-15. E. J. Conger, secy.  
Hastings—Barry Co. Fair. Oct. 1-4. C. L. Beamer, secy.  
Hillsdale—Hillsdale Fair. Sept. 30-Oct. 4. C. W. Terwilliger, secy.  
Ionia—Ionia Dist. Fair. Aug. 27-30. E. A. Murphy, secy.  
Lake City—Missaukee Co. Fair. Oct. 2-4. Thos. Doyle, secy.  
Marquette—Marquette Co. Fair. Sept. 3-7. M. E. Asire, secy.  
Midland—Midland Co. Fair. Sept. 17-20. H. L. Fairchild, secy.  
Milford—Milford Fair. Oct. 1-4. M. C. Williams, secy.  
Menominee—Menominee State Fair. Sept. 10-13. A. W. Bloom, secy.



Will make money for you and plenty of it. Spins sugar into Cotton Candy, any color. Pays for itself in a few days. **AMERICAN FLOSS MACHINE CO.**  
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No. 5 Rubber Balls, per gross, \$2.25.  
Best Red Rubber Thread, per pound, \$2.20.  
Japanese Crook Canes, highly polished, per 100, \$2.00.  
Mexican Crook Canes, per 100, \$1.25.  
No. 60 Gas Balloons, per gross, \$3.60.  
Whetstones, per 100, \$1.50.  
Teddy Bear Novelty Rubber Surprise Balls, 70 cents per dozen.  
Red, White and Blue Carnival Canes, per 100 \$1.00.  
Immense assortment of Canes for Cane Backs, Knives for Knife Racks, Scheme Goods, and all New Novelties. Positively no goods sent C.O.D. unless 25 per cent. or more with order.  
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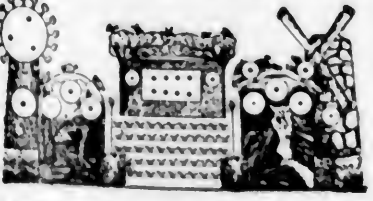
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Vassar—Tuscola Co. Fair. Oct. 14. R. S. Weaver, secy.

**MINNESOTA**

Austin—Mower Lake Fair. Sept. 24-26. J. Z. Rodgers, secy.

Fairmont—Martin Co. Fair. Dates not set. Edw. F. Wade, secy.

Howard Lake—Wright Co. Fair. Sept. 24-26. H. W. Vozel, secy.

Hutchinson—McLeod Co. Fair. Sept. 11-13. J. A. Lindenberg, secy.

Jackson—Jackson Co. Fair. Sept. 30-Oct. 3. Jno. L. Hann, secy.

Kasson—Dodge Co. Fair. Sept. 10-13. Tod Dyer, secy.

LeSueur—LeSueur Co. Fair. Sept. 10-12. M. W. Grimes, secy.

Mora—Kanabec Co. Fair. Sept. 5-7. Willis Fairbank, secy.

Morris—Stevens Co. Fair. Sept. 26-28. Geo. Hiale, secy.

New Ulm—Brown Co. Fair. Sept. 16-18. A. F. Burmeister, secy.

Plainview—Wabasha Co. Fair. Sept. 25-27. G. F. Sylvester, secy.

Preston—Fillmore Co. Fair. Sept. 18-20. Frank J. Ibach, secy.

Redwood Falls—Redwood Co. Fair. Sept. 26-28. Chas. F. Galles, secy.

Rush City—Chisago Co. Fair. Sept. 20-22. C. M. Johnson, secy.

St. Paul—Minnesota State Fair. Sept. 2-7. E. M. Randall, secy.

St. Peter—Nicollet Co. Fair. Sept. 19-21. E. E. Miller, secy.

Tyler—Lincoln Co. Fair. Sept. 25-27. C. H. Nelson, secy.

Wadena—Southern Minnesota Agrl. Fair. Sept. 9-14. Thos. R. Hill, secy.

Worthington—Worthington Dist. Fair. Sept. 10-13. T. A. Palmer, secy.

**MISSISSIPPI**

Columbus—Mississippi & West Alabama Fair. Oct. 22-25. John Oliver, secy.

Ellisville—Jones Co. Fair. Dates not set. Joe B. Gough, secy.

Jackson—Mississippi State Fair. Nov. 5-16. Jno. F. McKay, mgr.

**MISSOURI**

Bowling Green—Pike Co. Fair. Sept. 3-6. H. M. Strother, secy.

Brookfield—Linn Co. Fair. Aug. 27-30. L. W. Rummell, secy.

California—Monticane Co. Fair. Sept. 11-14. W. C. Heck, secy.

Cape Girardeau—Cape Girardeau Co. Fair. Oct. 8-12. E. H. Engelblain, secy.

Centralia—Centralia Fair. Aug. 13-16. J. K. Pool, secy.

Columbia—Columbia Fair. Aug. 20-23. B. E. Hatton, secy.

Dexter—Stoddard Co. Fair. Aug. 6-10. S. P. Jeffers, secy.

Hermann—Hermann Agrl. Fair. Aug. 30-31. Aug. Hegemann Jr., secy.

Jacksonville—Randolph Co. Fair. Probably August. J. E. Kennedy, secy.

Kennett—Dunklin Co. Fair. Oct. 16-19. R. H. Jones, secy.

Kansas City—American Royal Fair. Oct. 14-19. T. J. Wornall, secy.

Lee's Summit—Jackson Co. Fair. Sept. 10-13. Todd M. George, secy.

Memphis—Scotland Co. Fair. Aug. 20-23. J. C. Kinney, secy.

Mexico—Mexico Fair. Aug. 27-30. E. H. Carter, secy.

Milan—Merchants' Fair. Aug. 20-23. R. B. Ash, secy.

Monroe City—Monroe City Dist. Fair. Sept. 10-13. J. W. Cox, secy.

Palmyra—Marion Co. Fair. Dates not set. G. B. Thompson, secy.

Paris—Monroe Co. Fair. Sept. 3-6. J. R. Phillips, secy.

Rock Port—Rock Port Fair. Aug. 6-9. J. W. Young, secy.

Sedalia—Missouri State Fair. Oct. 5-11. J. R. Hippey, secy.

Shelbina—Shelbina Fair. Aug. 20-23. C. B. Ford, secy.

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West Union—Fayette Co. Fair. Sept. 3-6. O. A. McIlree, secy.  
What Cheer—What Cheer Dist. Fair. Sept. 22-26. Geo. A. Poff, secy.  
Williamsburg—Williamsburg Fair. Sept. 3-6. Charles Fletcher, secy.  
Winfield—Winfield Fair. Sept. 17-20. Will D. Garmoe, secy.  
Wilton Junction—Wilton Fair. Sept. 17-19. H. Wildasin, secy.  
Winterset—Madison Co. Fair. Sept. 24-27. Elmer Orris, secy.

**KANSAS**  
Abilene—Dickinson Co. Fair. Oct. 1-5. H. O. Wann, secy.  
Anthony—Anthony Fair. Aug. 6-9. L. G. Jennings, secy.  
Belleville—Republic Co. Fair. Sept. 10-13. W. R. Wells, secy.  
Beloit—Mitchell Co. Fair. Oct. 2-5. Ira N. Tice, secy.  
Burlingame—Osage Co. Fair. Sept. 3-6. F. E. Burke, secy.  
Burlington—Coffey Co. Agril. Fair. Sept. 9-13. S. D. Weaver, secy.  
Chanute—Chanute Agril. Fair. Aug. 20-23. A. E. Timpane, secy.  
Clay Center—Clay Co. Fair. Sept. 3-6. Walter Pucker, secy.  
Coffeyville—Coffeyville Agril. Fair. Aug. 13-16. A. B. Holloway, secy.  
Concordia—Cloud Co. Fair. Sept. 24-27. W. L. McCarty, secy.  
Dodge City—Ford Co. Fair. Sept. 3-5. C. M. Eureka, secy.  
Eureka—Greenwood Co. Fair. Aug. 20-23. C. H. Weiser, secy.  
Grenola—Elk Co. Fair. Sept. —. E. B. Place, secy.  
Harper—Harper Park Fair. Aug. 14-17. J. G. Kille, secy.  
Hutchinson—Central Kansas Fair. Sept. 16-20. A. L. Sponsler, secy.  
Jola—Allen Co. Fair. Aug. 27-30. Frank E. Smith, secy.  
Kingman—Cattlemen's Picnic. Aug. 20-23. H. C. Leach, secy.  
Lawrence—Lawrence Agril. Fair. Sept. 16-19. Manhattan—Manhattan Fair. Aug. 27-30. J. Q. A. Shelden, secy.  
Mankato—Jewell Co. Fair. Sept. 17-20. E. T. Smith, secy.  
Marysville—Marshall Co. Fair. Oct. 1-4. R. W. Hemphill, secy.  
McPherson—McPherson Co. Fair. Sept. 3-6. H. A. Howland, secy.  
Mound City—Linn Co. Fair. Oct. 1-4. P. S. Thorne, secy.  
Ness City—Ness Co. Fair. Sept. 11-13. Thos. Hiney, secy.  
Newton—Harvey Co. Fair. Sept. 24-27. J. C. Mack, secy.  
Norton—Norton Co. Fair. Aug. 27-30. M. F. Garrity, secy.  
Ottawa—Ottawa Fair. Sept. 2-5.  
Paola—Miami Co. Fair. Oct. 1-4. L. T. Bradbury, secy.  
Parsons—Parsons Agril. Fair. Aug. 5-8.  
St. John—Stafford Co. Fair. Aug. 28-30. G. W. Gandy, secy.  
Topeka—Kansas State Fair. Sept. 9-14. R. T. Kreipe, secy.  
Winfield—Cowley Co. Fair. Oct. 1-4. W. J. Wilson, secy.

**KENTUCKY**  
Alexandria—Campbell Co. Fair. Sept. 3-7. J. R. House, secy.; John Todd, priv. mgr.  
Barbourville—Knox Co. Fair. Aug. 21-23. J. F. Lawson, secy.  
Bardonia—Nelson Co. Fair. Sept. 1. R. C. Cherry, secy.  
Broadhead—Broadhead Fair. Aug. 21-23. Danville—Danville Colored Fair. Aug. 14-16. Dr. R. B. Hamilton, secy.  
Erlanger—Kenton Co. Fair. Aug. 21-24. S. W. Adams, secy. F. & T. Bank Bldg., Covington, Ky.  
Ewing—Ewing Fair. Aug. 22-24. S. H. Price, secy.  
Falmouth—Falmouth Fair. Sept. 25-28. R. L. Galloway, secy.  
Fern Creek—Jefferson Co. Fair. Aug. 13-16. E. D. Derry, secy., R. R. No. 11, Buechelt, Ky.  
Florence—Florence Fair. Aug. 28-31. N. E. Riddell, secy., Burlington, Ky.  
Georgetown—Scott Co. Fair. Aug. 6-9. Jas. E. Marks, secy.  
Germanstown—Germanstown Fair. Aug. 28-31. Jno. R. Waiton, secy.  
Glasgow—South Kentucky Fair. Sept. 11-14. Thos. Dickison, secy.  
Henderson—Henderson Fair. July 23-27. Jacob Zimbro, Jr., secy.  
Lancaster—Garrard Co. Fair. July 24-26. R. L. Elkin, secy.  
Lexington—Colored Agril. Fair. Sept. 10-14. A. Harden, secy.  
London—Lanrl Co. Fair. Aug. 27-30. E. A. Chilton, secy.  
Louisville—Kentucky State Fair. Sept. 10-21. R. E. Hughes, secy.  
Madisonville—Hopkins Co. Fair. July 30-Aug. 3. James A. Franceway, secy.  
Mayfield—West Kentucky Fair. July 4-6. W. L. Hale, secy.  
Paris—Bourbon Co. Fair. Sept. 3-7. Charles A. Webber, secy.  
Schree—Webster Co. Fair. Sept. 18-21. F. M. Hutcheson, Jr., secy.  
Shepherdsville—Bullitt Co. Fair. Aug. 20-23. C. F. Trautman, secy.  
Shelbyville—Shelbyville Fair. Aug. 27-30. R. A. Campbell, director.  
Springfield—Washington Co. Fair. Aug. 23-31. A. C. Kimball, secy.  
Stanford—Lincoln Co. Fair. July 17-19. Jas. F. Cummins, secy.  
Uniontown—Union Co. Fair. Aug. 5-10. W. C. Blund, secy.  
Vanceburg—Lewis Co. Fair. Aug. 14-17. M. O. Wilson, secy.

**LOUISIANA**  
Abbeville—Vermilion Parish Fair. Sept. 25-28.  
Arcadia—Blenville Parish Fair. Oct. 1-4. W. B. Heard, secy.  
Breaux Bridge—St. Martin Parish Fair. Oct. 23-27.  
Cahoon—North La. Camp Meeting Fair. Sept. 18-20. T. J. Watson, secy.  
Crowley—Arcadia Parish Fair. Oct. 16-19.  
Donaldsonville—Ascension Parish Fair. Sept. 25-28.  
Gibland—Dixie Fair. Sept. 23-27. Glen Fleming, secy.  
Homer—Caliborne Parish Fair. Oct. 23-26. Dilard Hulse, secy.  
Jeanerette—Iberia Parish Fair. Sept. 18-21.  
Lafayette—Lafayette Parish Fair. Oct. 9-14.  
Lake Charles—Calcasieu Parish Fair. Sept. 11-14.  
Lake Providence—E. Carroll Parish Fair. Oct. 2-5.

Leesville—Vernon Parish Fair. Oct. 1-5. R. H. Boshart, secy.  
Marksville—Ayoelles Parish Fair. Oct. 16-19. A. J. Bordenon, secy.  
Mindon—Webster Parish Fair. Oct. —. Thos. M. Robertson, secy.  
Natchitoches—Natchitoches Parish Fair. Oct. 1. Sam H. Hill, secy.  
Ouelousas—St. Landry Parish Fair. Oct. 1-4.  
Plain Dealing—Bossier Parish Fair. Sept. 25-28. J. T. Manry, secy.  
Ruston—Lincoln Parish Fair. Oct. 29-Nov. 1.  
Shreveport—Louisiana State Fair. Oct. 5-12. W. A. Mosby, secy.

**MAINE**  
Bangor—Eastern Maine State Fair. Aug. 27-30. E. L. Sterns, secy.  
Belfast—Waldo Co. Fair. Aug. 20-22. Ralph I. Morse, secy.  
Blue Hill—Hancock Co. Fair. Sept. 10-12. C. S. Snowman, secy.  
Bridgeton—Bridgeton Farmers' & Mechanics' Fair. (Dates not set.) C. L. Ames, secy.  
Camden—Camden Trotting Park Fair. July 24. H. M. Bean, secy.  
Damariscotta—Lincoln Agril. & Hort. Fair. Oct. 1-3. A. L. Shaw, secy.  
Damariscotta—Lincoln Co. Fair. Oct. 1-3. Eden—Eden Fair. Sept. 18-19.  
Farmington—Franklin Co. Fair. Oct. 1-3.  
Freeport—Freeport Agril. Fair. Oct. 1-3.  
Fryeburg—West Oxford Fair. Oct. 1-3.  
Garham—Cumberland Co. Fair. Sept. 17-19. C. H. Leighton, secy., Cumberland Mills, Me.  
Phillips—North Franklin Fair. Oct. 1-3.  
Presque Isle—Northern Maine Fair. Sept. 3-5.  
Ernest T. McLaughlin, secy.  
Skowhegan—Somerset Central Fair. Sept. 17-19. Ansel Holway, secy.  
South Paris—Oxford Co. Fair. Sept. 17-19. W. O. Frothingham, secy.  
South Windson—South Kennebec Fair. Sept. 17-19.  
Union—North Knox Fair. Sept. 24-26.  
Waterville—Central Maine Fair. Sept. 9-14.

**MARYLAND**  
Frederick—Frederick Co. Fair. Oct. 22-25. O. C. Warehime, secy.  
Hagerstown—Great Hagerstown Fair. Oct. 15-18. Daniel H. Staley, secy.

**MASSACHUSETTS**  
Timonium—Maryland State Fair. Sept. 3-7. Jas. S. Nussey, secy., Lutherville, Md.  
Tolchester—Kent & Queen Anne's Fair. Aug. 27-30. G. E. Noland, secy.  
Amherst—Hampshire Fair. Sept. 17.  
Amesbury—Amesbury & Salisbury Fair. Sept. 24-26.  
Albion—N. W. Worcester Fair. Sept. 2-3. Albert Ellsworth, secy.  
Barnstable—Barnstable Co. Fair. Aug. 27-29. M. N. Harris, secy.  
Brockton—Brockton Fair. Oct. 1-4. Basile Sanford, secy.  
Bridgewater—Plymouth Co. Fair. Sept. 11-12. J. Herberl, secy.  
Hanson—Union Fair. Sept. 11-12.  
Boston—Massachusetts Horticultural Fair. Sept. 4-5 and Oct. 10-11.  
Charlemont—Deerfield Valley Fair. Sept. 12-13. S. W. Hawkes, secy.  
Clinton—East Worcester Fair. Sept. 2-5.  
Cummington—Hillsdale Fair. Sept. 24-25. C. F. Brown, secy., Kingville, Mass.  
Frammingham—South Middlesex Fair. Sept. 17-19.  
Great Barrington—Housatonic Fair. Sept. 25-26.  
Greenfield—Franklin Co. Fair. Sept. 18-19.  
Henry J. Field, secy.  
Hingham—Hingham Fair. Sept. 24-25.  
Marshfield—Marshfield Fair. Aug. 21-23. A. M. Stevens, secy.  
Middlefield—Highland Fair. Sept. 4-5.  
Newburyport—Newburyport Fair. Sept. 10-13. John W. Sargent, secy.  
Northampton—Hampshire, Franklin & Hampden Fair. Oct. 2-3.  
North Adams—Hoosic Valley Fair. Sept. 20-21.  
Nantucket—Nantucket Agr. Fair. Oct. 21-22.  
Oxford—Oxford Fair. Sept. 5-6. J. E. Darling, secy.  
Palmer—Eastern Hampden Fair. Oct. 4-5. Louis E. Chandler, secy.  
Peabody—Essex Fair. Sept. 17-19.  
Spencer—Spencer Fair. Sept. 19-20.  
South Weymouth—Weymouth Agri. & Ind. Fair. Sept. 19-21. A. Francis Barnes, secy.  
Sturbridge—So. Worcester Fair. Sept. 12-13.  
Uxbridge—Blackstone Valley Fair. Sept. 17-18. H. S. Pease, secy.  
West Tisbury—Martha's Vineyard Fair. Aug. 27-29. Wm. A. Bailey, secy.  
Worcester—Worcester Fair. Sept. 2-5. C. D. Richardson, secy.

**MICHIGAN**  
Adrian—Lenawee Co. Fair. Sept. 23-28. F. A. Bradish, secy.  
Alpena—Alpena Co. Fair. Sept. 24-27. H. W. Forlwin, secy.  
Allegan—Allegan Co. Fair. Sept. 17-20. A. H. Heizer, secy.  
Bad Axe—Huron Co. Fair. Sept. 17-20. Henry Stewart, secy.  
Bay City—Bay Co. Fair. Sept. 10-13. C. L. Fox, secy.  
Benton Harbor—Southern Mich. State Fair. Sept. 23-27. H. A. Fiedler, secy.  
Cape—Cape Agril. Fair. Dates not set. Herman Springers, secy.  
Caro—Tuscola Co. Farmers' Fair. Sept. 24-27. J. H. Beckton, secy.  
DeKerville—DeKerville Fair. Sept. 18-20. Jno. Baird, secy.  
Detroit—Michigan State Fair. Aug. 29-Sept. 6. I. H. Bitterfeld, secy.  
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Flint—Northeastern Industrial Fair. Sept. 17-20. Frank W. Swan, secy.  
Fowlerville—Fowlerville Fair. Oct. 24-27. D. C. Carr, secy.  
Grand Rapids—West Michigan State Fair. Sept. 9-13. E. D. Conger, secy.  
Hastings—Barry Co. Fair. Oct. 1-4. C. L. Beamer, secy.  
Hillsdale—Hillsdale Fair. Sept. 30-Oct. 4. C. W. Twissinger, secy.  
Iron—Iron Dist. Fair. Aug. 27-30. E. A. Murphy, secy.  
Lake City—Missaukee Co. Fair. Oct. 2-4. Thos. Doyle, secy.  
Marquette—Marquette Co. Fair. Sept. 3-7. M. E. Aaire, secy.  
Midland—Midland Co. Fair. Sept. 17-20. H. L. Fairchild, secy.  
Milford—Milford Fair. Oct. 1-4. M. C. Williams, secy.  
Menominee—Menominee State Fair. Sept. 10-13. A. W. Blom, secy.



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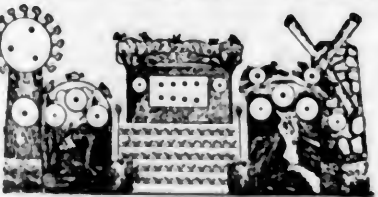
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<b>MINNESOTA</b>		
Austin—Mower Lake Fair. Sept. 24-26. J. Z. Rodgers, secy.	Warrensburg—Warrensburg Fair. Sept. 10-13. S. T. Sanders, secy.	
Fairmount—Martin Co. Fair. Dates not set. Edw. F. Wade, secy.	Washington—Franklin Co. Fair. Sept. 5-7. L. G. Kruei, secy.	
Howard Lake—Wright Co. Fair. Sept. 24-26. H. W. Vogel, secy.	<b>MONTANA</b>	
Hutchinson—McLeod Co. Fair. Sept. 11-13. J. A. Lindenberg, secy.	Anaconda—Deer Lodge Co. Fair. Sept. 25-28. M. Martin, secy.	
Jackson—Jackson Co. Fair. Sept. 30-Oct. 3. Jno. L. Dann, secy.	Big Timber—Big Timber Fair. Aug. 20-22. Bostman—Inter-State Fair. Sept. 2-7. C. V. Kost, secy.	
Kasson—Dodge Co. Fair. Sept. 10-13. Tod Dyer, secy.	Great Falls—Northern Montana Fair. Sept. 23-28. Allen Plesse, secy.	
LeSueur—LeSueur Co. Fair. Sept. 10-12. M. W. Grimes, secy.	Helena—Montana State Fair. Sept. 30-Oct. 5. John W. Pace, secy.	
Mora—Kanabec Co. Fair. Sept. 5-7. Willis Fairbank, secy.	Livingston—Livingston Fair. Aug. 20-24. Missoula—Western Montana Fair. Sept. 16-20. E. C. Mulroney, secy.	
Morris—Stevens Co. Fair. Sept. 26-28. Geo. Blise, secy.	<b>NEBRASKA</b>	
New Ulm—Brown Co. Fair. Sept. 16-18. A. F. Burmeister, secy.	Alnsworth—Brown Co. Fair. Sept. 25-27. C. W. Potter, secy.	
Plainville—Wabasha Co. Fair. Sept. 25-27. G. F. Sylvester, secy.	Albion—Boone Co. Fair. Sept. 17-20. H. L. Brooks, secy.	
Preston—Pillmore Co. Fair. Sept. 18-20. Frank J. Ibach, secy.	Auburn—Summer Race Meeting. July 2-5. C. M. Buck, secy.	
Redwood Falls—Redwood Co. Fair. Sept. 26-28. Chas. F. Galles, secy.	Aurora—Hamilton Co. Fair. Aug. 27-30. Dan L. Machamer, secy.	
Rush City—Chicago Co. Fair. Sept. 20-22. C. M. Johnson, secy.	Battle Creek—Race Meeting & Carnival. Aug. 28-30. T. M. Morris, secy.	
St. Paul—Minnesota State Fair. Sept. 2-7. E. M. Randall, secy.	Beatrice—Beatrice Driving Fair. July 9-18. H. V. Henson, secy.	
St. Peter—Nicollet Co. Fair. Sept. 19-21. E. E. Miller, secy.	Beaver City—Furnas Co. Fair. Oct. 3-6. W. C. F. Lumley, secy.	
Tyler—Lincoln Co. Fair. Sept. 25-27. C. H. Kelson, secy.	Chambers—Holt Co. Fair. Sept. 24-27. E. P. Porter, secy.	
Winona—Southern Minnesota Agrl. Fair. Sept. 9-14. Thos. B. Hill, secy.	Clay Center—Clay Co. Fair. Sept. 24-27. H. A. Swanson, secy.	
Worthington—Worthington Dist. Fair. Sept. 10-13. T. A. Palmer, secy.	Craigton—Knox Co. Fair. Sept. 18-21. T. J. Culbertson—Hitchcock Co. Fair. Sept. 19-21. W. Z. Taylor, secy.	
<b>MISSISSIPPI</b>		
Columbus—Mississippi & West Alabama Fair. Oct. 22-25. John Oliver, secy.	Fremont—Fremont Driving Park Fair. July 30-Aug. 2. N. J. Rasm, secy.	
Ellisville—Catahoula Co. Fair. Dates not set. Joe B. Gough, secy.	Geneva—Fillmore Co. Fair. Sept. 9-13. H. P. Wilson, secy.	
Jackson—Mississippi State Fair. Nov. 5-16. Jno. F. McKay, mgr.	Gering—Scotts Bluffs Co. Fair. Sept. 25-27. A. B. Todd, secy.	
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Bowling Green—Pike Co. Fair. Sept. 3-6. H. M. Strother, secy.	Hartington—Hartington Fair. Sept. 25-27. F. M. Goeden, secy.	
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California—Montana Co. Fair. Sept. 11-14. W. O. Heck, secy.	Madison—Madison Co. Fair. Sept. 24-27. J. L. Hyeanson, secy.	
Cape Girardeau—Cape Girardeau Co. Fair. Oct. 8-12. E. H. Engelulain, secy.	Minden—Kearney Co. Fair. Sept. 17-19. E. B. Trough, secy.	
Centuria—Centuria Fair. Aug. 13-16. J. K. Pool, secy.	Neligh—Race Meeting & Carnival. Aug. 21-23. W. W. Ode, secy.	
Columbia—Columbia Fair. Aug. 20-23. B. E. Hatton, secy.	Nelson—Nuckolls Co. Fair. Sept. 17-20. George Jackson, secy.	
Dexter—Stoddard Co. Fair. Aug. 6-10. S. P. Jeffers, secy.	Norfolk—Race Meeting & Carnival. July 31-Aug. 2. P. M. Barrett, secy.	
Hermann—Hermann Agrl. Fair. Aug. 30-31. Ang. Heemann, Jr., secy.	Omaha—Douglas Co. Fair. Sept. 26-Oct. 5. G. W. Hervey, secy.	
Jacksonville—Randolph Co. Fair. Probably August. J. E. Kennedy, secy.	O'Neill—O'Neill Fair. Aug. 14-16. D. Standard, secy.	
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Kansas City—American Royal Fair. Oct. 14-10. T. J. Wornall, secy.	Pierce—Pierce Fair. Sept. 3-5. W. G. Hiron, secy.	
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Cortland—Cortland Co. Agril. Fair, Aug. 27-30. W. J. Greenman, secy.
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Fort Edward—Washington Co. Fair, Aug. 27-30. J. H. Durkee, secy., Sandy Hill, N. Y.
Franklinville—Franklinville Fair, Aug. 27-30. R. L. Curtis, secy.
Fredonia—Chautauqua Co. Fair, Aug. 28-31. H. M. Clark, secy.
Fulton—Oswego Co. Fair, Aug. 27-30. H. Putnam Allen, secy.
Gouverneur—Gouverneur Fair, Sept. 3-6. D. O. Leggett, secy.
Hamburg—Erie Co. Fair, Sept. 2-6. J. C. Newton, secy.
Hemlock—Hemlock Lake Union Fair, Oct. 2-4. S. Parker Hoppough, secy.
Herkimer—Herkimer Co. Fair, Aug. 26-29. I. P. Kshbach, secy.
Hornell—Hornell Fair, Aug. 27-30. Clyde E. Shulta, secy.
Ithaca—Tompkins Co. Fair, Sept. 24-27. F. R. Benton, secy.
Little Valley—Cattaraugus Co. Fair, Sept. 3-7. J. H. Wilson, secy.
Lockport—Great Lockport Fair, Aug. 26-31. R. N. Roberts, secy.
Lowville—Lewis Co. Fair, Aug. 27-30. W. S. Windecker, secy.
Minerva—Minerva Fair, Sept. 24-28. Thos. R. Bacon, gen. mgr.
Naples—Naples Union Fair, Sept. 17-19. C. L. Lewis, secy.
Nassau—Rensselaer Co. Fair, Sept. 10-13. Delmer Lynd, secy.
Newark—Livingston Co. Fair, Sept. 10-13. G. E. Purple, secy.
New City—Rockland Co. Industrial Fair, Aug. 26-30. A. A. Vanderbilt, secy.
New York City—Actors' Fund of America Great Fair, May 11-16.
New York City—Richmond Co. Fair, Sept. 2-7. Edw. B. Doyle, secy.
Norwich—Chemung Co. Fair, Sept. 3-6. L. D. Smith, secy.
Middletown—Orange Co. Fair, Aug. 27-30. D. A. Morrison, secy., Newburgh, N. Y.
Orangeburg—Rockland Co. Fair, Sept. 2-6. Elbert Tallman, secy., Spring Valley, N. Y.
Oswego—Thosa Co. Fair, Sept. 10-13. LeRoy W. Kingston, secy.
Penn Yan—Yates Co. Fair, Sept. 3-6. Jno. E. Watkins, secy.
Perry—Silver Lake Fair, Sept. 23-25. S. W. Hart, secy.
Plattsburgh—Clinton Co. Fair, Sept. 10-13. W. T. Burleigh, secy.
Port Jervis—Sullivan Co. Fair, Aug. 20-23. Poughkeepsie—Dutchess Co. Fair, Oct. 1-4. J. M. Booth, secy.
Richfield Springs—Richfield Springs Agril. Fair, Sept. 30-Oct. 2. O. A. Chamberlin, secy.
Rome—Ononda Co. Fair, Sept. 23-27. G. W. Jones, secy., Stillville.
Sandy Creek—Sandy Creek R. O. & B. Fair, Aug. 20-23. H. W. Wallace, secy.
Schenevus—Schenevus Valley Fair, Aug. 13-15. J. P. Friery, secy.
Schoharie—Schoharie Co. Fair, Oct. 1-3. E. L. Auchampaugh, secy.
Syracuse—New York State Fair, Sept. 9-14. S. C. Shaver, secy., Albany, N. Y.
Trumansburg—Union Fair, Sept. 3-6. Guy O. Hinman, secy.
Vernon—Vernon Fair, Oct. 1-3. C. G. Stimmans, secy.
Walton—Delaware Valley Fair, Sept. 3-6. P. S. McKee, secy.
Warrensburg—Warren Co. Fair, Sept. 10-13. Fred J. Hayes, secy.
Warsaw—Wyoming Co. Fair, Sept. 10-12. Wm. E. Webster, secy.
Waterloo—Seneca Co. Fair, Sept. 24-25. Edw. Ngent, secy.
Watertown—Jefferson Co. Fair, Sept. 3-6. W. R. Skeels, secy.
Wellsville—Wellsville Fair, Aug. 20-24. F. D. Rice, secy.
West Sand Lake—Rensselaer Co. Fair, Aug. 20-23. Oscar J. Lewis, secy., Castleton, N. Y.
White Plains—Westchester Co. Fair, Sept. 16-21. Edw. B. Long, secy.
Whitney's Point—Broome Co. Fair, Aug. 20-23. D. L. Maxfield, secy.

NEW JERSEY

- Trenton—Inter-State Fair, Sept. 30-Oct. 5. Mahlon H. Margerum, secy.
Mt. Holly—Burlington Co. Fair, Sept. 24-27.

NORTH CAROLINA

- Charlotte—Mecklenburg Co. Fair, Oct. 22-25. C. M. Crosswell, secy.
Greensboro—Central Carolus Fair, Oct. 15-18. Raleigh—North Carolina State Fair, Oct. 14-19. Joseph E. Fogue, secy.
Waynesville—Haywood Co. Fair, Oct. 9-12. Jas. E. Carraway, secy.
Winston-Salem—Piedmont Fair, Oct. 9-12. G. E. Webb, secy.

NORTH DAKOTA

- Grand Forks—North Dakota State Fair, July 29-Aug. 3. H. E. Miller, secy.
Minot—Ward Co. Fair, July 2-6. L. S. Champlne, secy.
Wahpeton—Richland Co. Fair, Sept. 24-27. R. J. Hughes, secy.

OHIO

- Akron—Summit Co. Fair, Oct. 1-4. O. J. Swinehart, secy.
Amelia—Clinton Co. Fair, Aug. 27-30. A. S. Johnson, secy.
Athens—Athens Co. Fair, Aug. 13-15. H. H. Haning, secy.
Belleville—Logan Co. Fair, Aug. 20-23. C. P. Chamberlin, secy.
Bellevue—Bellevue Free Fair, Oct. 15-18. T. H. Parkinson, secy.
Berea—West Cuyahoga Fair, Sept. 10-12. O. R. Stone, secy.
Blanchester—Clinton Co. Fair, Aug. 20-23. B. E. Chaney, secy.
Bowling Green—Wood Co. Fair, Sept. 23-27. R. S. Sweet, secy.
Cuyahoga—Crawford Co. Fair, Sept. 17-20. Gny E. Smith, secy.
Bucyrus—Gauga Co. Fair, Sept. 17-20. W. S. Ford, secy.
Cadiz—Harrison Co. Fair, Oct. 1-3. E. B. Kirby, secy.
California—Coney Island Races and Harvest Home, Aug. 22-24. W. W. McIntyre, mgr.
Canal Dover—Tuscarawas Co. Fair, Oct. 15-18. J. S. Karna, secy.
Canton—Stark Co. Fair, Sept. 24-27. J. H. Lehman, secy.
Carrollton—Carroll Co. Fair, Oct. 8-11. C. A. Tope, secy.
Carthage—Hamilton Co. Fair, Aug. 13-16. D. L. Sampson, secy.
Cellina—Mercer Co. Fair, Aug. 19-23. S. J. Vining, secy.
Chagrin Falls—Cuyahoga Co. Fair, Sept. 3-6. F. C. Gates, secy.
Chillicothe—Rosa Co. Fair, Aug. 20-23. M. D. Sullivan, secy.
Columbus—Ohio State Fair, Sept. 2-6. T. K. Calvert, secy.
Coshocton—Coshocton Co. Fair, Oct. 8-11. E. M. Hanson, secy.
Croton—Hartford Central Fair, Sept. 11-13. W. H. Siegfrieds, secy.
Dayton—Montgomery Co. Fair, Sept. 2-6. W. J. Ferguson, secy.
Easton—Preble Co. Fair, Sept. 10-14. L. C. Reynolds, secy.
Elvira—Lorain Co. Fair, Sept. 17-20. Anthonv Niesing, secy.
Findlay—Hancock Co. Fair, Sept. 18-21. Wm. Demland, secy.
Fremont—Sandusky Co. Fair, Oct. 1-4. A. W. Overmyer, secy.
Georgetown—Brown Co. Fair, Oct. 1-4. Lewia Richey, secy.
Greenville—Darke Co. Fair, Aug. 26-30. J. A. Tillman, secy.
Hamilton—Butler Co. Fair, Oct. 1-4. L. M. Larsh, secy.
Jefferson—Ashtabula Co. Fair, Aug. 20-22. R. V. Lamppod, secy.
Kenton—Hardin Co. Fair, Aug., 27-30. Arthur Evans, secy.
Kinsman—Kinsman Fair, Sept. 3-5. H. J. Polak, secy.
Lancaster—Fairfield Co. Fair, Oct. 9-12. W. T. McCleuaeaghau, secy.
Lebanon—Warren Co. Fair, Sept. 24-27. Geo. W. Carey, secy.
Lima—Allen Co. Fair, Sept. 2-5. C. A. Graham, secy.
Lisbon—Columbiana Co. Fair, Sept. 17-19. E. F. Moore, secy.
Logan—Hocking Co. Fair, Aug. 8-10. Chas. J. Wright, secy.
London—Madison Co. Fair, Aug. 27-30. E. B. Pancake, secy.
Manchester—Adams, Brown & Lewis Co. Fair, Sept. 4-7. W. E. Spencer, secy.
Mansfield—Richland Co. Fair, Sept. 24-27. W. H. Gifford, secy.
Marietta—Washington Co. Fair, Sept. 3-6. Ed. Flanders, secy.; Edw. Best, bus. mgr.
Marion—Marion Co. Fair, Sept. 24-27. J. A. Knapp, secy.
Marysville—Union Co. Fair, Sept. 10-13. W. F. Broderick, secy.
McConnellsville—Morgan Co. Fair, Sept. 24-29. G. H. Black, secy.
Medina—Medina Co. Fair, Sept. 24-26. O. O. Van Densen, secy.
Montpelier—Williams Co. Fair, Sept. 10-14. C. C. Lattam, secy.
Mt. Gilead—Morrow Co. Fair, Oct. 1-4. G. J. Smith, secy.
Mt. Joy—Scioto Co. Fair, Aug. 27-30. W. A. C. George, secy.
Newark—Licking Co. Fair, Oct. 2-5. J. M. Farmer, secy.
New Bremen—New Bremen Tri-Co. Fair, Aug. 13-16. Theo. H. Tangeman, secy.
New Lexington—Perry Co. Fair, Aug. 21-23. John R. Montgomery, secy.
Ottawa—Putnam Co. Fair, Oct. 1-5. A. P. Sandies, secy.
Paulding—Paulding Co. Fair, Sept. 3-6. W. B. Jackson, secy.
Proctorville—Lawrence Co. Fair, Sept. 10-13. W. W. Reckard, secy.
Ravenna—Portage Co. Fair, Aug. 27-30. Lafayette Smith, secy.
Richwood—Richwood Tri-Co. Fair, Sept. 17-20. Al. C. Eggert, secy.
Ripley—Big Ripley Fair, Aug. 6-9. L. H. Williams, secy.
Rock Springs—Meigs Co. Fair, Sept. 11-13. H. C. Fish, secy.
Salom—Mahoning Valley Fair, Sept. 24-26. B. L. Manchester, secy.
Sandusky—Erie Co. Fair, Sept. 10-13. F. H. Zerbe, secy.
Sarahsville—Noble Co. Fair, Sept. 11-13. Homer Johnson, secy.
Sidney—Shelby Co. Fair, Sept. 10-13. J. E. Rusewell, secy.
Smithfield—Jefferson Co. Fair, Sept. 25-27. J. O. Hayne, secy.
Somerset—Northern Perry Co. Fair, Oct. 16-18. D. M. Barr, secy.
Springfield—Clark Co. Fair, Aug. 20-23. S. Van Bird, secy.
St. Clairsville—Belmont Co. Fair, Aug. 27-29. J. H. Taylor, secy.
Summerfield—Summerfield Fair, Sept. 24-30. C. H. Dew, secy.
Tiffin—Seneca Co. Fair, Sept. 3-6. Morgan Ink, secy., Republic, O.
Troy—Miami Co. Fair, Sept. 16-20. W. I. Tenney, secy.
Upper Sandusky—Wyandot Co. Fair, Oct. 2-5. Jay C. Kennedy, secy.
Urbana—Champaign Agril. Fair, Aug. 13-16. J. W. Crowe, secy.
Van Wert—Van Wert Co. Fair, Sept. 10-13. E. V. Walborn, secy.

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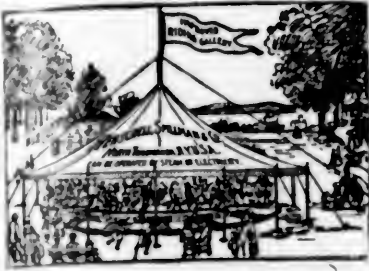
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Wapakoneta—Auglaize Co. Fair. Sept. 24-27. A. E. Schaefer, secy.  
 Warren—Trumbull Co. Fair. Sept. 10-12. C. F. Crooks, secy., Spokane, O.  
 Wauseon—Fulton Co. Fair. Sept. 17-20. D. W. Williams, secy.  
 Washington—Guernsey Co. Fair. Sept. 24-27. J. F. Whelan, secy.  
 West Union—Adams Co. Fair. Sept. 10-13. T. Ellison, secy.  
 Wexler—Wayne Co. Fair. Sept. 11-13. G. J. Ebright, secy.  
 Winchester—Winchester Fair. July 31-Aug. 2. J. A. Miller, secy.  
 Xenia—Greene Co. Fair. Aug. 6-9. R. R. Grieve, secy.  
 Zanesville—Muskingum Co. Fair. Aug. 27-30. R. Y. White, secy., Chandlerville, O.

**OKLAHOMA**  
 Thomas—Fifth Anniversary Reunion. Aug. —. N. A. Nichols, secy.  
**OREGON**  
 Portland—Oregon State Fair. Sept. 16-21. Jasper Wilkins, secy.  
 Salem—Oregon State Fair. Sept. 16-21. F. A. Welch, secy.  
 The Dalles—Eastern Oregon Fair. Sept. or Oct. Thomas Hudson, secy.

**PENNSYLVANIA**  
 Allentown—Great Allentown Fair. Sept. 17-20. H. B. Schall, secy.  
 Bedford—Bedford Co. Fair. Oct. 1-3. Wm. I. Elcholtz, secy.  
 Bethlehem—Pennsylvania State Fair. Sept. 3-6. H. A. Groman, secy.  
 Brookville—Brookville Fair. Sept. 3-6. Geo. W. Stewart, secy.  
 Burgettstown—Union Fair. Oct. 1-3. R. P. Stevenson, secy.  
 Butler—Driving Park & Amn. Fair Assn. Aug. 6-20-23. W. B. Purvis, secy.  
 Carmichaels—Greene Co. Fair. Sept. 24-27. Geo. L. Hathaway, secy.  
 Carrollton—Cambria Co. Fair. Sept. 3-6. J. V. Muncher, secy.  
 Charles—Clarion Co. Fair. Sept. 10-13. S. S. Langblin, secy.  
 Clearfield—Clearfield Fair. July 4-6. (Fall date not decided upon.) Dean H. Bloom, secy.  
 Conneaut Lake—Conneaut Lake Fair. Aug. 26-30. Chas. T. Byers, secy.  
 Corry—Corry Fair. Sept. 10-13. Stephen D. Horn, secy.  
 Daxton—Daxton Agrl & Mech. Fair. Sept. 24-27. C. W. Cochran, secy.  
 DuBois—DuBois Fair. Aug. 27-30. P. E. Greisemer, secy.  
 Forkville—Sullivan Co. Fair. Oct. 1-3. A. G. Sittle, secy.  
 Gratz—New Gratz Fair. Sept. 10-13. Prof. Harry Smith, secy.  
 Hanover—Hanover Agrl. Fair. Sept. 31-01. M. O. Smith, secy.  
 Harford—Harford Agrl. Fair. Sept. 25-26. H. S. Estabrook, secy.  
 Honesdale—Wayne Co. Fair. (Dates not set.) Emerson W. Gammell, secy.  
 Hookstown—Hookstown Fair. Aug. 27-29. Allen McDonald, secy.  
 Johnstown—Inter-State Fair. Sept. 17-20. P. E. Caulfield, secy.  
 Johnstown—Summer Race Meeting. July 9-12. P. E. Caulfield, secy.  
 Kitzbanning—Armstrong Co. Fair. Aug. 13-16. W. E. Noble, secy.  
 Kutztown—Kutztown Fair. Sept. 24-27. C. J. Rhode, secy.  
 Lehighton—Lehighton Fair. Sept. 24-27. A. F. Greenswail, secy.  
 Mansfield—Smythe Park Fair. Sept. 24-27. J. A. Elliott, secy.  
 Mercer—Mercer Central Fair. Sept. 10-12. W. F. McCoy, secy.  
 Milton—Milton Fair. Oct. 1-4. Edwin Paul, secy.  
 Namorth—Northampton Co. Fair. Sept. 10-13. Newport—Perry Co. Fair. Sept. 17-21. J. C. F. Stephens, secy.  
 Reading—Great Reading Fair. Oct. 1-4. H. Seibel Throm, secy.  
 Rimersburg—Rimersburg Fair. Sept. 17-20. Scranton—Scranton Fair. Aug. 20-23. Stoneboro—Stoneboro Fair. Sept. 24-26. C. B. Himes, secy.  
 Stroudsburg—Monroe Co. Fair. Oct. 1-4. Jno. C. Bissinger, secy.  
 Troy—Troy Fair. Sept. 10-13. D. F. Pomeroy, secy.

Wattsburg—Wattsburg Fair. Sept. 3-6. A. L. Phelps, secy.  
 West Alexander—West Alexander Fair. Sept. 17-19. Jno. B. Gibson, secy.  
 Wilkes-Barre—Luzerne Co. Fair. Aug. 27-31. Theo. H. Odeman, secy.  
 Williams Grove—34th Great Grange Picnic Exhibition. Aug. 26-31. R. H. Thomas, gen. mgr., Mechanicsburg, Pa.  
 Towanda—Bradford Co. Fair. Sept. 24-27. S. Bergen, secy.  
 York—York Co. Fair. Oct. 7-11. Edw. Chaplin, secy.


Youngwood—Westmoreland Agrl. Fair. Sept. 10-13. W. F. Holzer, mgr., Greensburg, Pa.  
**RHODE ISLAND**  
 Kingston—Washington Co. Fair. Sept. 11-13. Rowland G. Hazard, secy., Peacevale, R. I.  
 Portsmouth—Newport Co. Fair. Dates not set. Isaac L. Sherman, secy., Newport, R. I.

**SOUTH CAROLINA**  
 Batesburg—Tri-Co. Fair. Oct. 14-18. W. J. McCarthy, secy.  
 Columbia—South Carolina State Fair. Oct. 29-Nov. 1. A. W. Love, secy.  
 Lexington—Lexington Co. Fair. Oct. 22-24. C. M. Eftird, secy.

**SOUTH DAKOTA**  
 Armour—Driving Park Fair. Sept. 3-6. Geo. L. Blanchard, secy.  
 Bonesteel—Gregory Co. Fair. Sept. 17-20. A. E. Kull, secy.  
 Huron—South Dakota State Fair. Sept. 9-13. C. N. McClaine, secy.  
 Vermillion—Clay Co. Fair. Sept. 17-20. C. Christanson, secy.

**TENNESSEE**  
 Alexandria—DeKalb Co. Fair. Sept. 5-7. Robt. Roy, secy.  
 Chattanooga—Chattanooga Fair. Aug. 7-10. Coal Creek—Coal Creek Stock Fair. Sept. 18-20. W. R. Riggs, secy.  
 Columbia—Tennessee Fair. Sept. 17-21. H. W. Thomas, secy.  
 Cumberland City—Stewart and Houston Co's. Fair. Sept. 12-14. W. H. Latham, secy.  
 Concord—Concord Fair. Sept. 24-27. R. M. Tillery, secy.  
 Gallatin—Sumner Co. Fair. Aug. 21-24. W. L. Oldham, secy.  
 Huntington—Carroll Co. Fair. Oct. 8-12. W. L. Noell, secy.  
 Nashville—Tennessee State Fair. Sept. 23-28. J. W. Russwurm, secy.

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Rome—Rome Fair, Sept. 12-14. Shelbyville—Bedford Co. Fair, Sept. 5-7. H. B. Cowan, secy. Tullahoma—Tullahoma Fair, August 28-31. Doak Adedott, secy. Union City—West Tennessee Fair, Sept. 25-26. J. W. Wooley, secy. Winchester—Franklin Co. Fair, Aug. 20-23. V. R. Williams, secy.

TEXAS Abilene—West Texas Fair, July 2-4. Fort Worth—Fort Worth Fair, Oct. 8-18. C. F. Line, secy. Dallas—Texas State Fair, Oct. 19-Nov. 3. Sydney Smith, secy. Fort Worth—Fort Worth Fair, Oct. 8-17. Fredericksburg—Gillespie Co. Fair, Aug. 31-Sept. 2. Henry F. Fersch, secy. Kerrville—West Texas Fair, Aug. 22-24. Charles Real, secy. La Grange—Fifth Annual Flower and Indust. Fair, May 15-16. San Antonio—International Fair, Nov. 9-24. J. M. Vance, secy. San Saba—San Saba Co. Fair, July —. Jno. Selders, secy. Taylor—Taylor Fair, July 4-6.

UTAH Salt Lake City—Utah State Fair, Sept. 30-Oct. 5. Horace Ensign, secy.

VERMONT Barton—Orleans Co. Fair, Aug. 20-23. C. A. Barrows, secy. Bradford—Bradford Agrl. Fair, Aug. 27-29. T. J. Albee, pres. Brattleboro—Windsor Co. Fair, Sept. 24-26. East Hardwick—Caledonia Grange Fair, Sept. 28. E. B. Fay, secy. Fair Haven—Westmoreland Vermont Fair, Sept. 10-13. Dr. J. F. Weston, secy. Morrisville—Lemuel Valley Fair, Aug. 27-29. O. M. Waterman, secy. Middlebury—Addison Co. Fair, Aug. 27-30. Fred L. Hamilton, secy. Northfield—Dog Hill Valley Fair, Sept. 17-19. Chas. Dale, secy. Puyallup—Valley Fair, Oct. 1-5. John Mills, secy. Sheldon—Franklin Co. Fair, Sept. 3-6. H. M. Barrett, secy. Springfield—Springfield Agrl. Fair, Sept. 3-4. Fred C. Day, secy. St. Johnsbury—Caledonia Fair, Sept. 17-19. Chas. G. Bracy, secy. Washington—Washington Agrl. Fair, Sept. 11-13. G. H. Bigelow, secy. Waterbury—Windsor Valley Fair, Sept. 17-19. Chas. Keen, secy. Woodstock—Windsor Co. Fair, Sept. 24-26. C. J. Paul, secy.

VIRGINIA Emporia—Emporia Agrl. Fair, Oct. 22-25. E. E. Godwyn, secy. Galax—Galax Fair, Sept. 4-6. R. E. Cox, secy. Harrisonburg—Rockingham Horse & Colt Show Fair, Aug. 13-15. Dr. John A. Myers, secy. Lynchburg—Inter-State Fair, Oct. 1-4. F. A. Lovelock, secy. Radford—Southwest Virginia Fair, Sept. 10-13. N. C. Tyler, secy. East Radford, Va. Roanoke—Great Roanoke Fair, Sept. 24-27. L. A. Sholz, secy. Tasley—Peninsula Fair, Aug. 13-16. Thos. S. Hopkins, secy. Tazewell—Tazewell Fair, Sept. 17-19. R. P. Copenhaver, secy. Upperville—Upperville Colt & Horse Show Fair, June 11-12. P. A. Groshauer, secy.

WASHINGTON Everett—Snohomish Co. Fair, Sept. 4-7. Steger Stinky, secy. North Yakima—Washington State Fair, Sept. 23-28. G. A. Graham, secy. Spokane—Spokane Inter-State Fair, Sept. 23-Oct. 5. Robt. H. Cosgrove, secy.

Walla Walla—Walla Walla Co. Fair, Oct. 14-17. A. C. Van de Water, secy.

WEST VIRGINIA Belington—Barbour Co. Fair, Sept. 23-27. Buckhannon—Upshur Co. Fair, Sept. 16-19. W. H. Young, secy. Clarksburg—West Virginia Central Fair, Sept. 2-6. Elkins—Elkins Fair, Aug. 27-29. W. E. Baker, secy. Huntington—Huntington Driving Fair, July 24-26. Homer Bell, secy. Middlebourne—Tyler Co. Exposition & Fair, Aug. 13-16. M. M. Reppard, secy. Pennington—Ritchie Co. Fair, Aug. 20-23. Will A. Strickler, secy. Elkhorn, W. Va. Shepherdstown—Morgan's Grove Fair, Sept. 5-6. E. T. Licklider, secy. Weston—Lewis Co. Fair, Sept. 9-12. Frank Whelan, secy. Wheeling—West Virginia State Fair, Sept. 9-13. Geo. Hook, secy.

WISCONSIN Amherst—Perage Co. Fair, E. P. Tobie, secy. Augusta—Eau Claire Co. Fair, Sept. 24-27. Birt Fredrick, secy. Antigo—Langlade Co. Fair, Sept. 24-27. Richard Koebke, secy. Appleton—Fox Co. Fair, Sept. 9-12. Jos. Koffend, Jr., secy. Baraboo—Sauk Co. Fair, Sept. 24-27. S. A. Pelton, secy. Beaver Dam—Dodge Co. Fair, Sept. 30-Oct. 4. C. W. Harvey, secy. Berlin—Berlin Ind. & Agrl. Fair, Aug. 28-30. Ernest Grevera, secy. Besobel—Boscobel Agrl. & Driving Park Fair, Oct. 2-4. A. J. Seeman, secy. Chilton—Calumet Co. Fair, Sept. 24. Gregory Dorschel, secy. Cedarburg—Ozaukee Co. Fair, Sept. 10-21. Jacob Dietrich, secy. Chippewa Falls—Northern Wisconsin State Fair, Sept. 16-20. Robt. B. Clark, secy. Cumberland—Inter-State Fair, Sept. 11-13. Darlington—Big White Fair, Aug. 27-30. F. E. West, secy. Durand—Inter Co. Fair and Stock Sale, Sept. 24-27. C. A. Ingram, secy. Elkhorn—Walworth Co. Fair, Sept. 17-20. H. C. Norris, secy. Ellsworth—Pierce Co. Fair, Sept. 25-27. F. J. Lord, secy. Elroy—Elroy Fair, Sept. 10-13. H. W. Smith, secy. Evansville—Rock Co. Fair, Sept. 3-6. W. W. Gillies, secy. Fond du Lac—Fond du Lac Co. Fair, Sept. 3-6. E. W. Phelps, secy. Friendship—Adams Co. Fair, Sept. 24-26. J. W. Purva, secy. Gay's Mills—Gay's Mills Fair, Oct. 8-11. E. G. Briggs, secy. Hortonville—Outagamie Co. Fair, Sept. 23-25. L. Jaquet, secy. Jefferson—Jefferson Co. & Rock River Valley Fair, Sept. 24-27. O. F. Roessler, secy. Kilbourn—Kilbourn Fair, Oct. 1-4. W. G. Gillispie, secy. Lancaster—Lancaster Fair, Sept. 17-19. Geo. A. Moore, secy. LaCrosse—LaCrosse Inter-State Fair, Sept. 23-28. C. S. Van Auker, secy. Lodi—Lodi Fair, Sept. 10-12. A. H. Hinds, secy. Madison—Dane Co. Fair, Sept. 27-30. M. W. Terwilliger, secy. Manitowish—Manitowish Co. Fair, Sept. 4-7. Chas. F. Fletcher, secy. Mauston—Jameau Co. Fair, Sept. 16-19. I. C. Baldwin, secy. Menominee—Dunn Co. Fair, Sept. 10-13. N. J. McArthur, secy. Merrill—Lincoln Co. Fair, Sept. 27-30. N. C. Hibbard, secy. Milwaukee—Wisconsin State Fair, Sept. 9-13. John M. True, secy. Mineral Point—Southwestern Wis. Fair, Aug. 20-23. T. M. Priestly, secy. Mondovi—Buffalo Co. Fair, Aug. 27-29. A. D. Alt, secy. Monroe—Green Co. Fair, Sept. 11-14. Leland C. White, secy. Neillsville—Clark Co. Fair, Sept. 17-20. Wm. A. Campman, secy. New Richmond—New Richmond Fair, Sept. 18-20. J. M. Hagan, secy. New London—New London Fair, Sept. 17-20. G. H. Putnam, secy. Oconto—Oconto Co. Fair, Sept. 3-6. A. R. Mingley, secy. Phillips—Price Co. Fair, Sept. 24-27. Geo. R. Foster, secy. Plainville—Wabasha Co. Industrial Fair, Sept. 25-27. Geo. F. Sylvester, secy. Platteville—Big Badger Fair, Sept. 2-6. C. H. Gribble, secy. Plymouth—Shoebogyan Co. Fair, Sept. 3-6. Otto Gaffron, secy. Portage—Columbia Co. Fair, Sept. 3-6. F. A. Duncan, secy. Reedsburg—Reedsburg Fair, Sept. 3-6. W. A. Stolte, secy. Rice Lake—Barron Co. Fair, Sept. 10-12. W. A. Demers, secy. Richland Center—Richland Co. Fair, Sept. 24-27. W. G. Barry, secy. St. Croix Falls—Polk Co. Fair, Sept. —. Chas. Pickel, secy. Spring Green—Spring Green Fair, Aug. 27-30. Anton Schlosser, secy. Stevens Point—Stevens Point Fair, Sept. 9-14. H. J. Finch, secy. Tomah—Eastern Monroe Co. Fair, Aug. 20-23. M. Sylvester, secy. Viroqua—Vernon Co. Fair, Sept. 17-20. F. W. Alexander, secy.

Watertown—Watertown Inter-Co. Fair, Sept. 17-20. Chas Mulburger, secy. Wautoma—Wausau Co. Fair, Sept. 25-27. Guy Fumbrue, secy. West Bend—Washington Co. Fair, Sept. 16-18. Wareham P. Rix, secy. Wausau—Marathon Co. Fair, Sept. 3-6. M. H. Ithyme, secy. Westfield—Marquette Co. Fair, Sept. 10-13. S. A. Sharpe, secy. Weyauwega—Waupaca Co. Fair, Sept. 24-27. A. L. Hutchinson, secy.

WYOMING Laramie—Albany Co. & Inter-Mountain Fair, Sept. 11-13. Charles F. Kuster, secy.

CANADA Alliston, Ont.—Alliston Fair, Oct. 3-4. J. E. Salter, secy. Barrie, Ont.—Barrie Fair, Sept. 23-25. R. J. Fletcher, secy. Blenheim, Ont.—Harrowich Agrl. Fair, Oct. 6-10. Archibald Smaison, secy. Bradford, Ont.—Bradford and W. Gwillimbury Fair, Oct. 15-16. G. G. Green, secy. Brandon, Man.—Western Agrl. & Arts Fair, July 22-26. Francis J. Clark, secy. Bromie, Que.—Bromie Co. Fair, Aug. 28-30. Geo. F. Hall, secy. Burlington, Ont.—Wilson & Burlington Fair, Sept. 26. Stanley Dynes, secy. Colouarg, Ont.—West Northumberland Fair, Oct. 2-3. J. H. Osborne, secy. Collingwood, Ont.—Great Northern Exhibition, Sept. 24-27. W. J. Douglas, secy. Delta, Ont.—Delta Fair, Sept. —. L. N. Phelps, secy. Drumbo, Ont.—Drumbo Fair, Sept. 24-25. Thos. S. Telfer, secy. Durham, Ont.—South Grey Fair, Sept. 24-25. Chris Frith, secy. Fergus, Ont.—Central Wellington Fair, Oct. 1-2. Wm. Anderson, secy. Freeport, Ont.—Freeport Central Fair, Oct. 2-3. Jas. A. Gray, secy. Flesherton, Ont.—East Grey Fair, Sept. 26-27. R. J. Sproule, secy. Fredericton, N. B.—New Brunswick Biannual Fair, Sept. 14-21. W. S. Hooper, secy. Glencoe, Ont.—Mosa & Elfrid Agrl. Fair, Sept. 24-25. Isaac Walker, secy. Wood Green, Ont.—Gore Bay, Ont.—Gore Bay Dist Fair, Oct. 3-4. Andrew Hall, secy. Guelph, Ont.—Wellington Agrl. Fair, Sept. 17-19. Wm. Laidlaw, secy. Jarvis, Ont.—Walpole Agrl. Fair, Oct. 3-4. G. L. Miller, secy. Lakefield, Ont.—Western Fair, Sept. 6-14. A. M. Hunt, secy. Lindsay, Ont.—South Victoria Fair, Sept. 20-22. James Keith, secy. Listowel, Ont.—Listowel Fair, Sept. 24-25. Address secy. London, Ont.—Western Fair, Sept. 6-14. A. M. Hunt, secy. Manitou, Man.—Manitou Agrl. Fair, Aug. 8-9. J. A. Brown, secy. Mitchell, Ont.—Hullarton, Logan & Hibbert Fair, Sept. 17-18. James Barnett, secy. Nelson, B. C.—Nelson Fair, Sept. 18-20. D. C. McMorris, secy. Newmarket, Ont.—Newmarket Agrl. Fair, Sept. 17-19. Wm. Keith, secy. New Westminster, B. C.—Provincial Exhibition Oct. 1-5. W. H. Keary, secy. Okaville, Ont.—Traralgar Agrl. Fair, Sept. 20-27. Orangeville, Ont.—Dufferin Agrl. Fair, Sept. 26-27. Chas. J. Kelly, secy. Orillia, Ont.—East Simcoe Fair, Sept. —. T. W. Robbins, secy. Ottawa, Ont.—Central Canada Exhibition, Sept. 13-21. E. McMahon, secy. Otterville, Ont.—South Oxford Fair, Oct. 4-5. Alex. McFarlane, secy. Peterborough, Ont.—Peterborough Industrial Fair, Sept. 26-28. L. J. N. Hall, secy. Petrolia, Ont.—Petrolia & Enniskillen Fair, Sept. 19-21. Geo. V. Wyant, secy. Picton, Ont.—Prince Edward Fair, Sept. 25-26. T. Bog, secy. Port Elgin, Ont.—North Bruce & Saugeen Fair, R. Murore, secy. Ridgton, Ont.—Howard Agrl. Fair, Sept. 22-24. Geo. McDonald, secy. Ripley, Ont.—Ingon Township Fair, Sept. 24-25. M. M. Martin, secy. Rodney, Ont.—Oldborough Agrl. Fair, Sept. 30-Oct. 1. E. A. Ingill, secy. Sault Ste. Marie, Ont.—Central Algoma Agrl. Fair, Oct. 2-3. T. A. Hand, secy. Sherbrooke, Que.—Canada's Great Eastern Exhibition, Sept. 2-14. W. N. Tomlinson, secy. Smithville, Ont.—Peninsula Central Fair, Sept. 27-28. W. F. H. Patterson, secy. Teeswater, Ont.—Teeswater Agrl. Fair, Oct. 4. John Fasquhaem, secy. Tillsonburg, Ont.—Tillsonburg Hort. Fair, Sept. 6. W. W. Livingstone, secy. Toronto, Ont.—Industrial Exhibition, Aug. 26-Sept. 9. Dr. J. O. Orr, secy. Thomasville, Ont.—East Kent Fair, Oct. 1-2. C. A. Mahew, secy. Victoria, B. C.—British Columbia Fair, Sept. 24-28. J. E. Smart, secy. Uterson, Ont.—Stephenson & Watt Fair, Oct. 2-3. J. H. Osborne, secy. Watford, Ont.—East Lambton Fair, Sept. 25-26. H. F. Williams, secy. Wesleyley, Ont.—Wesleyley & North Easthope Fair, Sept. 23-24. Geo. Belleley, secy. Winchester, Ont.—Winchester Fair, Sept. 5-6. W. J. Ladamee, secy. Winnipeg, Man.—Winnipeg Industrial Exhibition, July 13-20. A. W. Bell, secy.

Woodbridge, Ont.—Woodbridge Fair, Oct. 16-17. Thos. F. Wallace, secy. Wood Green, Ont.—Glencoe Fair, Sept. 24-25. Stratford, Ont.—Stratford Fair, Oct. 1-2. John Brown, secy. Woodstock, Ont.—Woodstock Fair, Sept. 19-21. R. E. Sawtell, secy. Wyoming, Ont.—Plympton & Wyoming Fair, Sept. 27-28. D. S. Robertson, secy. Winnipeg, Man.—Annual Fair, July 13-20.

...New Fairs...

Data under this head has not been published heretofore.

GEORGIA Douglas—Coffee Co. Fair, Nov. 5-15. Melvin Tanner, secy.

KENTUCKY Lawrenceburg—Lawrenceburg Fair, Aug. 20-23. A. B. McAfee, secy. Monticello—Wayne Co. Fair, Sept. 10-13. Isaac Walker, secy.

LOUISIANA Ruston—Lincoln Parish Fair, Oct. 29-Nov. 1. M. Riser, secy.

MAINE Amherst—Northern Hancock Fair, Oct. 1-2. Andover—North Oxford Fair, Oct. 2-3. Farmington—Franklin Co. Fair, Oct. 1-3. Machias—Central Washington Agrl. Fair, Sept. 24-25. Orrington—Agrl. Fair, Sept. 4-6. Pembroke—Washington Co. Fair, Sept. 10-11. Richmond—Hitchcock Farmers' & Mechanics' Fair, Sept. 24. Unity—Unity Park Fair, Oct. 1-2.

MICHIGAN Holland—Ottawa & Allegan Coa' Fair, Sept. 24-27. N. J. Whelan, secy. Ithaca—Fair & Central Mich. Short Ship, Races Aug. 27-30. A. McCall, secy. Marshall—Calhoun Co. Fair, Sept. 10-13. Wm. H. Gray, secy.

MISSOURI Buncecton—Cooper Co. Fair, Aug. 28-30. N. A. Stone, secy. Butler—Butler Co. Fair, Sept. 24-27. T. J. Day, secy. Carthage—Kneil's Fair, Aug. 27-30. Emma H. Knell, secy. Cuba—Crawford Co. Fair, Sept. 24-27. W. H. Johnson, secy. Harrisonville—Cass Co. Fair, Sept. 3-6. Duncan Russell, secy. Herdusage—Hickory Co. Fair, Aug. 20-24. Eugene T. Lindsey, secy. Higginsville—Lafayette Co. Fair, July 30-Aug. 2. Holden—Johnson Co. Fair, Aug. 27-30. E. K. Steel, secy. Independence—Jackson Co. Fair, Sept. 17-20. W. H. Johnson, secy. Kibboka—Clark Co. Fair, Aug. 27-30. Geo. W. Miller, secy. Marshall—Marshall Fair, Aug. 6-9. La Plata—La Plata Fair, Aug. 13-16. Platte City—Platte Co. Fair, Aug. 27-30. Will Forman, secy. Springfield—Springfield Dist. Fair, Sept. 2-7. W. T. Bligee, secy.

NEBRASKA Franklin—Franklin Co. Fair, Sept. 17-20. Ezra N. Fager, secy.

NEW HAMPSHIRE Newmarket—Agrl. & Industrial Fair, Sept. 17-19. F. J. Durrell, secy.

NEW YORK Bolton Spa—Saratoga Co. Fair, Aug. 27-30. N. V. Wildlock, secy. Caln—Greene Co. Fair, Aug. 20-23. Frank D. Cole, secy. Canton—St. Lawrence Co. Fair, Sept. 17-20. Jas. E. Johnson, secy. Carmel—Fulton Co. Fair, Aug. 23-30. John L. Yale, secy. Deposit—Deposit Fair, Aug. 27-30. Deloa Ayell, secy. Donau Hills—Herkonod Co. Fair, Sept. 2-7. Edw. P. Doyle, secy. Greene—Hershey Agrl. Fair, Sept. 10-13. J. E. Bartoo, secy. Hudson—Columbia Agrl. & Hort. Fair, Dates not set. Noah H. Browning, secy. Johnstown—Fulton Co. Fair, Sept. 2-5. Thos. Parker, secy. Lyons—Wayne Co. Fair, Sept. 4-7. Edw. D. Klippel, secy. Malone—Franklin Co. Fair, Walter J. Mallon, secy. Margaretville—Catskill Mountain Fair, Aug. 20-30. Thos. Winter, secy. Monticello—Sullivan Co. Fair, Aug. 20-23. Leon P. Simton, secy. Moravia—Cayuga Co. Fair, Sept. 3-5. Guy T. Hillard, secy. Newark—Newark Fair, Sept. 19-21. Wm. H. Hyde, secy. New York—American Institute of New York City, Sept. 24-26; Nov. 6-8. Robt. A. B. Bayton, secy., 15 William st., New York City. Ogdenburg—Oswatchie Agrl. Fair, Sept. 21-27. Oneonta—Oneonta Fulton Fair, Sept. 16-19. Shibley L. Huntington, secy. Palmyra—Palmyra Fulton Fair, Sept. 26-28. Jno. H. Walton, secy. Potsdam—Herkonod Valley & St. Regis Valley Agrl. & Hort. Fair, Sept. 10-13. W. N. Haywood, secy.

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Phoenix—Onondaga Co. Fair. Sept. 17-20. C. K. Williams, secy.  
 Prattsburg—Prattsburg Union Fair. Sept. 10-13. W. A. McConnell, secy.  
 Riverhead—Suffolk Co. Fair. Sept. 17-21. Harry Lee, secy.  
 Sandy Hill—Washington Co. Fair. Aug. 27-30. J. H. Burke, secy.  
 Troupsburg—Southern Steuben Fair. Sept. 3-6. E. H. Austin, secy.  
 Watkins—Schuyler Co. Fair. Aug. 27-30. B. I. Piper, secy.  
 Westport—Essex Co. Fair. Sept. 3-6. A. H. Walker, secy.

**OHIO**  
 Lucasville—Scioto Valley Fair. Aug. 20-24. A. S. Moulton, secy.

**PENNSYLVANIA**  
 Middletown—Middletown Fair. Sept. 3-6. Geo. W. Keiffing, secy.  
 Westfield—Covantique Valley Fair. Sept. 10-13. J. W. Smith, secy.

**MEXICO**  
 San Luis Potosi—Mexican Agrl. Fair. Sept. —. Address American Consulate.

Indianola, Neb.—Street Fair and Carnival. May 20-25.  
 Jackson, Tenn.—Street Fair. Oct. 14-19. Auspices Tecumseh Tribe No. 59, I. O. R. M. Frank Anderson, chairman.  
 Lexington, Ky.—Maecabees Fair and Carnival. May 20-25. Great Parker Amusement Co., attr.  
 Manning, Ia.—Second Annual Firemen's Tournament. June 12-13. Auspices Manning Hose Co. H. P. Hansen, secy.  
 Marion, O.—Street Fair and Carnival. May 27-June 1. Will S. Heck United Shows, attr.  
 Martinsburg, W. Va.—Street Fair. May 20-25. Smith Greater Shows, attr.  
 Mt. Vernon, O.—Eagles Street Fair and Carnival. July 1-6. W. S. Fultz, secy.  
 New Castle, Ky.—Carnival and Street Fair. June 17-22. Jas. A. Howard, secy.  
 New Rochelle, N. Y.—Street Fair and Carnival. July 1-6. Hippodrome Amusement Co., attr.  
 Newton, Kan.—Free Street Fair. Auspices Newton Commercial Band. June 3-7. Roy Colton, secy. Parker Amusement Co., attr.  
 Orange, N. J.—Street Fair and Carnival. June 10-15. Hippodrome Amusement Co., attr.  
 Passaic, N. J.—Street Fair and Carnival. June 17-22. Hippodrome Amusement Co., attr.  
 Peoria, Ill.—Peoria Carnival. June 24-30. H. M. Seaman, secy. Great Patterson Circus & Carnival Co., attr.  
 Pittsburg, Kan.—Red Men's Carnival. May 6-11. Geo. E. Howard, secy., 425 1/2 Broadway.  
 Pittston—Golden Jubilee and Old Home Celebration. June 13-14.  
 Plainfield, N. J.—Street Fair and Carnival. June 3-8. Hippodrome Amusement Co., attr.  
 Port Chester, N. Y.—Street Fair and Carnival. July 8-13. Hippodrome Amusement Co., attr.  
 Seymour, Ind.—Free Street Fair. May 6-11. Lachman-Loss Mighty Hippodrome Shows, attr.  
 South Norwalk, Conn.—Street Fair and Carnival. July 15-20. Hippodrome Amusement Co., attr.  
 St. Mary, O.—Home Coming Celebration. July 1-6. J. M. Koenig, chairman, Palm Hotel.  
 Springfield, Mass.—Springfield Carnival. May 25-June 1. Wm. E. Dobbins, mgr.  
 Uhrichsville, O.—Street Fair and Carnival. May 27-June 3. J. D. Gibson Carnival Co., attr.  
 Urbana, O.—Street Fair and Carnival. May 20-25. Will S. Heck United Shows, attr.

### New Street Fairs

Data under this head has not been published heretofore.  
 Ashtabula, O.—Street Fair. June 10-15. Morley's White City Shows, attr.  
 Auburn, Ind.—Free Street Fair. Sept. 11-13. Auspices Business Men. John C. Lechner, secy.  
 Billings, Mo.—Free Street Fair. Oct. 9-11. J. W. York, priv. mgr.  
 Canton, Ill.—Fair of P. Circus. June 13-15. Geo. C. Hoyt, secy.  
 Carlisle, Ky.—Summer Carnival & Street Fair. May 27-June 1. Jno. W. Powell, secy., Box 60, Carlisle.

Chillicothe, O.—Free Street Fair. May 27-June 1. Henry Hamm, secy. Great Parker Amuse. Co., attr.  
 Clinton, Wis.—Free Street Fair & Home Coming. July 4-6. L. L. Oils, secy.  
 Coldwater, Mich.—May Festival. Auspices Arlon Club. May 27-June 1. Famous Ideal Amus. Co., attr.  
 Columbus, Kan.—Old Settlers' Reunion. Aug. 6-10.  
 Croston, Ia.—Iowa Firemen's Tournament. July 4-5. Wesley Bryant, secy.  
 Eau Claire, Wis.—Northern Wis. M. W. of A. Picnic. R. H. Stokes, secy.  
 Elyria, O.—Woodmen's Fiesta of Fads and Fancies. May 27-June 1. Morley's White City Shows, attr.  
 Ford City, Pa.—Second Annual Street Fair. July —. J. M. Curran, secy.  
 Gallon, O.—Free Street Fair. Auspices Eagles. June 10-15. John Stevens, secy. Famous Robinson Shows, attr.  
 Hastings, Neb.—Street Fair and Carnival. May 20-25. H. P. Tyler, secy. C. W. Parker Amuse. Co., attr.  
 Hunter, Okla.—Free Street Fair. July 3-5. J. W. Southmayd, secy.  
 Huntington, W. Va.—Home Coming Week. May 20-25. G. A. King, secy. W. H. Welder Shows, attr.  
 London, O.—Free Street Fair. Auspices Merchants. May 27-June 1. M. B. Golden, secy. Famous Robinson Shows, attr.  
 Lorain, O.—Firemen's Kirmess of Fads and Fancies. June 3-8. Morley's White City Shows, attr.  
 Madison, Wis.—Home Coming Week. July 2-5. Wm. F. Mautz, secy.  
 Moscow, Minn.—Street Fair. July 3-5. J. W. Hilsper, secy.  
 Moravia, N. Y.—Firemen's Indoor Carnival. June 1-2. L. G. Kelley, secy.  
 Omaha, Neb.—Ak-Sar-Bon Fall Festival. Sept. 23-Oct. 5. Chas. Breed, gen. mgr. Krug Theatre, Omaha.  
 Ottawa, Ont.—Summer Carnival & Old Boys Reunion. July 27-Aug. 5. R. Ralching, secy.  
 Ottumwa, Ia.—Carnival. June 4-19. Dr. J. C. Bonham, secy.  
 Richmond, Ind.—Carnival. Auspices A. O. P. D. June 3-8. W. R. Bloom, secy. Famous Robinson Shows, attr.  
 Scottsdale, Pa.—Street Fair. Auspices Volunteer Fire Department. July 1-6. Charlus Sharpe, secy.  
 Sharon, Pa.—Street Fair. June 17-22. Morley's White City Shows, attr.  
 South Omaha, Neb.—May Festival. May 27-June 1. J. H. Hall, secy. & mgr. C. W. Parker Amuse Co., attr.  
 Sturgis, Mich.—Eagles' May Festival. May 20-25. Famous Ideal Amuse. Co., attr.  
 Vinton, Ia.—Firemen's Carnival. June —. Worcester, Mass.—Merchants' Free Street Fair. June 17-20. Edwin E. Dodge, secy.  
 Xenia, O.—Free Street Fair. May 20-25. C. H. Poland, secy. Famous Robinson Shows, attr.

Mitchell, S. D.—Ninth Annual Corn Belt Exposition and Musical and Carnival Festival. Sept. 23-28. L. O. Gale, mgr.  
 Norfolk, Va.—Jamestown Exposition. April 20-Nov. 30, 1907. H. St. George Tucker, pres.; G. T. Sheppard, secy.  
 Tampa, Fla.—Panama Canal Exposition. Jan. 1-March 31, 1908. Thos. J. L. Brown, pres.

### FOOD SHOWS.

Boston, Mass.—New England Food Fair and House Furnishing Exposition. Oct. 7-Nov. 2. Auspices Massachusetts Retail Grocers and Provision Dealers Assn. C. H. Green and J. E. Rowe, mgrs., 60 N. Market St., Boston, Mass.

Sheldon Junction, Vt.—Horse Show. June 12-13.

### AMERICAN HORSE SHOW SOCIETY DATES.

Office at New York, Pittsburg, St. Louis and Los Angeles.  
 Dr. C. DeGarmo Gray, Secretary, Hotel Victoria, New York City.

Brookline, Mass.—Horse Show. May 21-23.  
 Baltimore, Md.—Horse Show. May 23-25.  
 Philadelphia, Pa.—Horse Show. May 27-June 1.  
 Bayside, N. Y.—Horse Show. June 1.  
 Plainfield, N. J.—Horse Show. June 6-8.  
 Tuxedo, N. J.—Horse Show. June 21-22.  
 Culpepper, Va.—Horse Show. July 4-5.  
 Manassas, Va.—Horse Show. July 17-18.  
 Orange, Va.—Horse Show. July 24-25.  
 Long Branch, N. J.—Horse Show. July 24-27.  
 Atlantic City, N. J.—Horse Show. July 15-20.  
 Charlottesville, Va.—Horse Show. Aug. 1-2.  
 Staunton, Va.—Horse Show. Aug. 6-8.  
 Bay Shore, L. I.—Horse Show. Aug. 8-10.  
 Harrisburg, Va.—Horse Show. Aug. 13-15.  
 Front Royal, Va.—Horse Show. Aug. 21-22.  
 Berryville, Va.—Horse Show. Aug. 27-29.  
 Warrenton, Va.—Horse Show. Sept. 2-3.  
 Newport, R. I.—Horse Show. Sept. 2-4.  
 Sioux City, Ia.—Horse Show. Sept. 7-14.  
 Mineola, L. I.—Horse Show. Sept. 23-28.  
 Nashville, Tenn.—Horse Show. Sept. 30-Oct. 5.  
 Louisville, Ky.—Horse Show. Sept. 30-Oct. 5.  
 Richmond, Va.—Horse Show. Oct. 3-13.  
 Norfolk, Va.—Horse Show. Oct. 14-19.  
 Poughkeepsie, N. Y.—Horse Show. Oct. 2-3.  
 Brockton, Mass.—Horse Show. Oct. 1-15.  
 Kansas City, Mo.—Horse Show. Oct. 14-19.  
 Omaha, Neb.—Horse Show. Oct. 21-26.  
 St. Louis, Mo.—Horse Show. Oct. 7-12.  
 St. Joseph, Mo.—Horse Show. Oct. 25-Nov. 2.  
 New York City—Horse Show (Madison Sq. Garden). Nov. 18-23.  
 Chicago—International American Horse Show. Nov. 30-Dec. 7.  
 Galt, Ont., Can.—Horse Show. June 6-7.  
 Winnipeg, Man.—June 13-20.

### FOREIGN

London, Eng.—International Horse Show. Olympic. June 7-15.  
 Hague, Holland—Horse Show. July 1-7.  
 Dublin, Ireland—Horse Show. Aug. 26-31.  
 Richmond, England—Horse Show. June 17-22.  
 Paris, France—Horse Show. April 15-20.

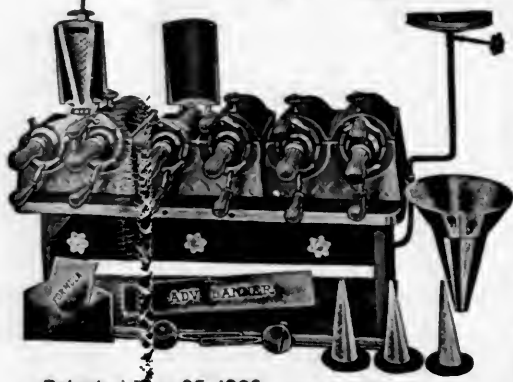
### EXPOSITIONS.

Boston, Mass.—New England Food Fair and House Furnishing Exposition. Oct. 7-Nov. 2. Auspices Massachusetts Retail Grocers and Provision Dealers Assn. C. H. Green and J. E. Rowe, mgrs., 60 N. Market St., Boston, Mass.

## STREET FAIR LIST

Anderson, Ind.—Eagles' Carnival. July 1-6. W. F. Edwards, secy.  
 Ballinger, Tex.—Colorado Oscebo Confederate Veterans Reunion. Aug. 21-23.  
 Bay City—Northernmost Indust. Midsummer Jubilee. July 2-6. J. D. Pilmore, mgr.  
 Brazil, Ind.—Free Street Fair. May 20-26. Lachman-Loss Mighty Hippodrome Shows, attr.  
 Bucyrus, O.—Street Fair and Carnival. June 3-8. Will S. Heck United Shows, attr.  
 Carson City, Nev.—Big Street Carnival. July —.  
 Cedar Rapids, Ia.—Eleventh Annual Carnival and Horse Show. Sept. 30-Oct. 5. G. K. Barton, mgr.; E. T. Carey, secy.  
 Charles City, Ia.—Street Fair. June 3-8. Auspices Commercial Club. H. D. White, secy.  
 Charlotte, N. C.—Military May Festival. May 20-25. Capt. Mark W. Williams, care Baltimore A.  
 Columbus, Kan.—Old Settlers' Reunion. July 23-Aug. 5. J. W. Logan, secy.  
 Elizabeth, N. J.—Old Home Week & Industrial Exposition. Oct. 6-12. Edwin Elroy, Lyceum Theatre, Elizabeth.  
 Fayettev. Ark.—Big Emancipation Celebration. June 17-22. Prince Askarina, secy.  
 Gettysville, Tex.—Confederate Veterans' Reunion. July 22-26. C. L. Bush, mgr.  
 Gentry, Tex.—Old Settlers and Soldiers Reunion. Dates not set. W. A. Binyon, secy.  
 Hohenack, N. J.—Street Fair. May 11-16. Graybill Amusement Co., attr.  
 Hooker, N. J.—Street Fair and Carnival. June 24-29. Hippodrome Amusement Co., attr.  
 Harwidge, Neb.—Harvest Jubilee. Sept. —. E. A. Roth, secy.

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Lions (males and females, 2 to 6 years old), Leopards, Polar Bears, Zebras, Indian Antelopes, Llamas, Emus, Swans, Ducks, Geese, 1000 Monkeys, Small and Monster Snakes.  
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Clown and Statue .....	400 ft.
Smugglers .....	260 "
Picnic Hamper .....	517 "
In a Picture Frame .....	224 "
Chasing the Sausage .....	310 "
Terrorist's Remorse .....	750 "
MARCH	
The Electric Belt .....	667 ft.
Disturbing His Rest .....	407 "
Oh! That Molar .....	220 "
Paying Off Scores .....	200 "
The Runaway Van .....	347 "
The Old Coat Story .....	417 "
Carving Doctor .....	394 "
Take Good Care of Baby .....	484 "
Curfew Shall Not Ring To-night .....	750 "
Casimir's Night Out .....	360 "
Woman Up-to-Date .....	440 "
Double Life .....	597 "
Moonlight on Ocean .....	177 "
Mrs. Smithson's Portrait .....	177 "
Little Lord Mayor .....	304 "
The Murderer .....	470 "
Looking for Lodgings .....	400 "
Artful Dodgers .....	367 "
FEBRUARY	
Miner's Daughter .....	617 ft.
Her First Cake .....	314 "
Brown Goes to Mother .....	347 "
Servant of a Jewel .....	507 "
Winter in Switzerland .....	467 "
Stolen Child .....	750 "
Going Away For Holiday .....	374 "
Man Money .....	534 "
Moonlight on the Ocean .....	100 "
Messages from the Sea .....	434 "
Modern Loggones .....	177 "
Man Who Hangs Himself .....	287 "
Baby Cries .....	167 "
Bad Sex .....	470 "
New Program .....	274 "
Policeman Has An Idea .....	174 "
Lower World of Paris .....	867 "
Animated Stamp Pad .....	167 "
His First Cigarette .....	207 "
Burglar and Policeman .....	117 "
Soldier and Colonel .....	267 "
When Friends Meet .....	310 "

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APRIL	
Tirolean Dance .....	50 ft.
Curious Carriage of Klobenstein .....	240 "
Artist's Model .....	484 "
Servant's Revenge .....	567 "
How the World Lives .....	547 "
The Vacuum Cleaner .....	237 "
Father, Mother Wants You .....	214 "
Captain Kid and His Pirates .....	387 "
Lady Cabby .....	307 "
An Early Round With a Milkman .....	400 "
Baby's Peril .....	160 "
Miss Kellerman .....	320 "
A Pig in Society .....	167 "
Boxing Contest .....	547 "
MARCH	
Conjuror's Pupil .....	320 ft.
Debut in Photography .....	284 "
Wonders of Canada .....	784 "
In Marriage a Failure .....	374 "
The Dolomites .....	534 "
A Trip to Borneo .....	400 "
Flirting on the Sands .....	167 "
Napoleon and the Sentry .....	200 "
With a Traveling Menagerie .....	640 "
Beware of the Turkey Raffle .....	400 "
Her First Snow Ball .....	267 "
Pucks Pranks On a Suburbanite .....	427 "
Flashes from Fun City .....	280 "
His First Dinner at Father-in-law's .....	320 "
Parody on Toreador .....	107 "
Magic Bottle .....	214 "
Hand of the Artist .....	214 "
Picturesque Holland .....	534 "
FEBRUARY	
Skiing in Norway .....	214 ft.
Snow Baling .....	107 "
Indian Customs .....	334 "
Wrestling Match Hackenschmidt .....	480 "
My Wife's Birthday .....	284 "
Two Rival Peasants .....	320 "
My Master's Coffee Service .....	284 "
Carnival of Venice .....	267 "

T. P. PARIS	
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Trouble at a Wedding .....	400 "
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Step Mother .....	534 ft.
Drunken Mattress .....	727 "
Stormy Winds Do Blow .....	367 "
Cheating Justice .....	784 "
Little Globe Trotter .....	487 "
Gardner's Nap .....	100 "
Reformation .....	834 "
Life of Christ .....	2,150 "
The Stolen Bride .....	684 "

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JANUARY	
Trial Trip of the Balloon "La Patrie" .....	334 ft.
Whale Fishing .....	480 "
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Following Father's Steps .....	507 "
Deer Hunt .....	560 "
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