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THE CATALOGUE

—OF—

WEAVER COLLEGE

WEAVERVILLE, -:- NORTH CAROLINA

Catalogue

—FOR—

1912-1913



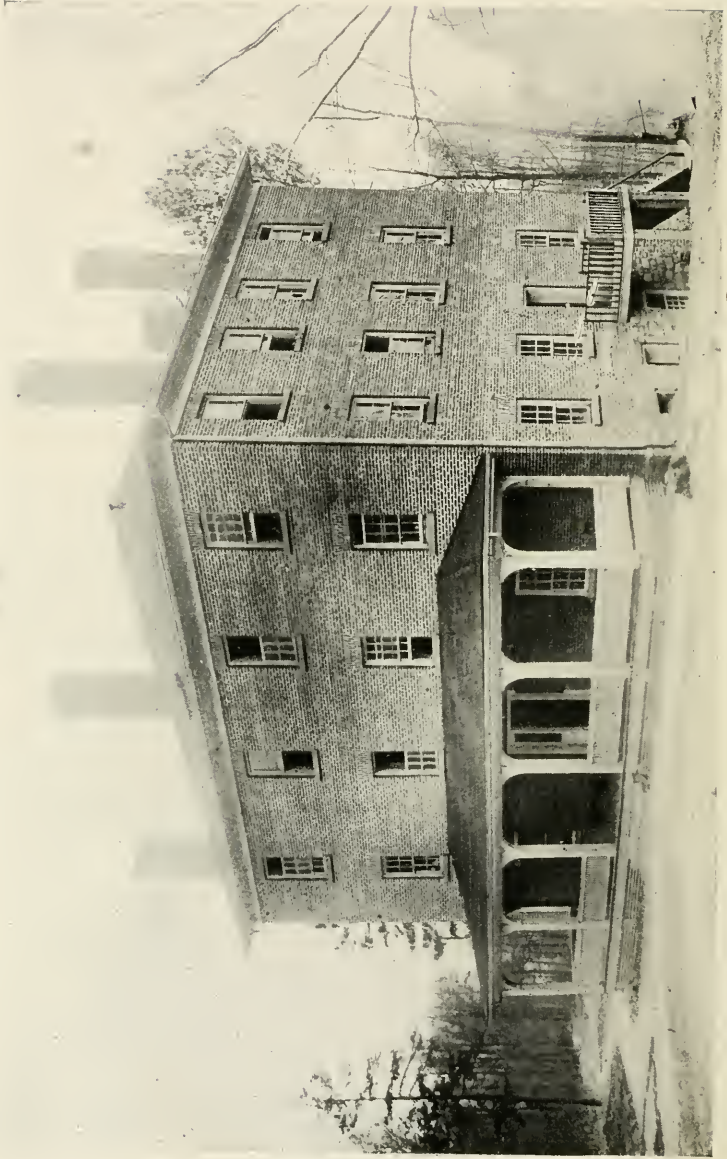
WITH ANNOUNCEMENTS

FOR 1913-1914



CO-EDUCATIONAL

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Boys' Home.

CRITCHFIELD HOME

OFFICERS OF THE BOARD

MR. F. M. WEAVER.....Chairman
MR. J. J. REAGAN.....Secretary
MR. T. H. WEAVER.....Treasurer



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MR. T. H. WEAVER, Chairman.

MR. J. J. REAGAN, Secretary.

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MR. J. A. NICHOLS.

MR. J. B. LOTSPEICH.

MR. F. M. WEAVER.

MR. R. P. BRITAIN.

MR. H. A. DNUHAM.

MR. CHAS. G. LEE.

President of College, *ex officio*.



CALENDAR

Fall Term Opens Wednesday, September 3, 1913.

Christmas Holidays, December 20, 1913—January 3, 1914.

Spring Term Begins Monday, January 13, 1914.

Commencement, Tuesday, May 19, 1914.

26653



MT. PISGACH FROM ASHEVILLE

BOARD OF TRUSTEES

TERM EXPIRES 1914.

Mr. F. M. Weaver.....	Asheville, N. C.
Rev. C. W. Byrd.....	Greensboro, N. C.
Rev. D. Atkins, D. D.....	Weaverville, N. C.
Mr. J. J. Reagan.....	Weaverville, N. C.
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TERM EXPIRES 1915.

Capt. W. E. Weaver.....	Weaverville, N. C.
Mr. C. P. Weaver.....	Weaverville, N. C.
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TERM EXPIRES 1917.

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Mr. Chas. G. Lee.....	Asheville, N. C.

TERM EXPIRES 1918.

Mr. C. E. Chambers.....	Weaverville, N. C.
Mr. F. E. Durfee.....	Hendersonville, N. C.
Mr. G. L. Hackney.....	Lexington, N. C.
Mr. H. C. Blackstock.....	Democrat, N. C.
Mr. J. M. Queen.....	Waynesville, N. C.
Mr. A. Stackhouse.....	Stackhouse, N. C.

The President of the College, the Presiding Elder of the Asheville District, and the Pastor of Weaverville Station are members *ex officio*.



WEAVERVILLE

Faculty and Officers

REV. W. A. NEWELL, President,
Bible.

W. B. WEST,
A. B., Trinity College,
English.

MARION A. YOST,
A. B., Emory and Henry,
Ancient Languages.

LASSAPHINE REEVES,
A. B., Trinity College,
Modern Languages.

H. SPEER BURDETTE,
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Mathematics.

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Education.

E. B. STIMSON,
Director of Music Department.

REV. J. H. WEST,
Pastor.

MRS. KATE PETTILLO,
Matron of Boys' Home.

MRS. M. A. YOST,
Matron of Girls' Home.

REV. R. A. CHILD, D. D.,
Financial Agent.



ASCENDING BLUE RIDGE.

Blue Ridge Mountains From Abasco, Georgia, July 1904.

Copyright 1904 by the University of Georgia.

HISTORY



THE Board of Trustees in annual session, May 20, 1913, voted to change the name of Weaverville College to the original title of the school, "Weaver College." This was the name of the institution for many years, given in honor of the Weaver family who were the first settlers in Reems Creek valley. The State will be asked to amend the charter so as to make this the legal title of the corporation.

For forty years this school has stood as the leading co-educational institution of Western North Carolina. The college has been a leader in moulding public opinion, in directing the intellectual life, and in disseminating a larger culture throughout the western section of North Carolina and her influence has been felt through all the Southern States. Her larger history is written in the useful lives of hundreds of men and women who have gone out from her doors to enrich the life of the nation. Every lover of learning is proud of the record of the past and looks forward to greater things in the future for the college on the mountain top.

LOCATION

Weaver College is located in the town of Weaverville, nine miles from the city of Asheville. Here a beautiful plateau with a general elevation of 2,500 feet lies surrounded by the loftiest peaks of the Appalachian system. From the beautiful hill on which the college stands, in every direction, scenes of entrancing beauty present themselves. Peak rises beyond peak to the far off horizon. Forest and stream, cliff and waterfall contribute to make this a natural paradise. No more beautiful section can be found on this globe.

The town of Weaverville is a cultured Christian community with electric lights, telephone service, street car connection with the city of Asheville, and has voted bonds for a complete system

of water works and sewerage which will be in operation by the beginning of the fall term. The health conditions are ideal and no better surroundings for study can be found anywhere. A year spent here in the midst of nature's loveliest handiwork is an education in itself.

PURPOSE

Weaver College is a Junior College of the Methodist Episcopal Church, South, and the purpose of the school is to receive pupils from the higher grades of the public schools and prepare them for advanced work in our larger institutions. We do three years high school work and two years of college work. Our work is accepted in all our leading colleges and the student



BLACK DOME

in good standing may transfer from Weaver College to any other school of our church at any time, without losing his class standing. To those who do not desire to pursue their studies beyond the courses presented in this catalogue we offer a classical and business training which will prepare them for a successful, happy life. In recognition of our obligation to the public schools we offer a course which will enable our students to fill with honor to themselves and profit to their pupils a high place in public school work. We endeavor to do this work

thoroughly and at as low cost as is consistent with good instruction. Many of our graduates of the class of 1913 are already engaged for the coming year for public school work at very attractive salaries. It gives us great pleasure to assist our graduates in securing remunerative work of this kind. Our faculty has been selected with great care and with special reference to the work to be done in each department. We feel that no school in our State has a better trained or more efficient faculty. Additions will be made as circumstances may require. The marvelous development now taking place throughout the South calls for trained men and women to occupy places of trust and leadership and it will be our constant endeavor to assist in supplying this need.

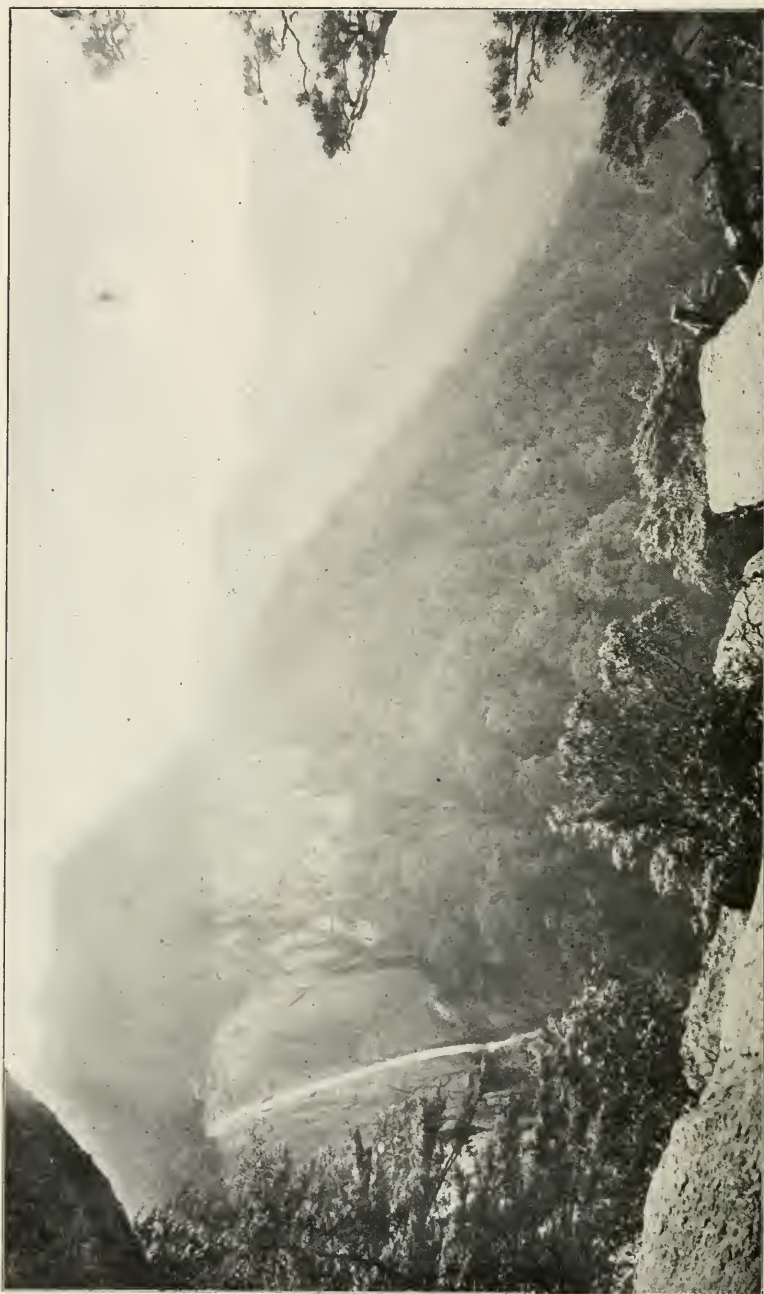
BUILDINGS

Our buildings are substantial brick structures occupying a commanding hill covered with giant oaks. They give us ample room for class work, four society halls, library and reading rooms, spacious study halls, society halls, and a commodious auditorium. The dormitories have large, well ventilated rooms, comfortably furnished and electric lighted.

DORMITORIES

The dormitories are an integral part of the college and will be under the direct supervision of the faculty. An efficient matron will be in charge of each dormitory and the highest ideals of home life will be maintained at all times.

Students who prefer to do so, may, with the permission of their parents and the faculty, board in private homes in the town of Weaverville. A list of accepted homes with rates will be mailed those asking for same. No student will be received who boards at other than accepted boarding houses. All students boarding in private homes will be under the control of the faculty and subject to the same rules and regulations governing those who board in the dormitories. We would



A WATERFALL

urge parents of students under twenty years of age to place them in the dormitories where they may have the assistance of members of the faculty. Students should provide themselves with blankets, sheets, pillow cases and towels.

GOVERNMENT

The government of the school is designed to give the largest freedom consistent with thorough scholarship. Idleness and viciousness will not be tolerated. We shall make a constant, earnest effort to promote the growth of all the Christian graces. The President will use such means as he deems best to secure these results in each individual student but when all means fail the parents of the recalcitrant pupil will be requested to remove him from the school. We have no machinery for the reformation of confirmed rowdies nor will we knowingly receive students from other schools who have not been amenable to discipline. Any student entering this school does so upon his honor and this must be his guiding star in all his conduct.

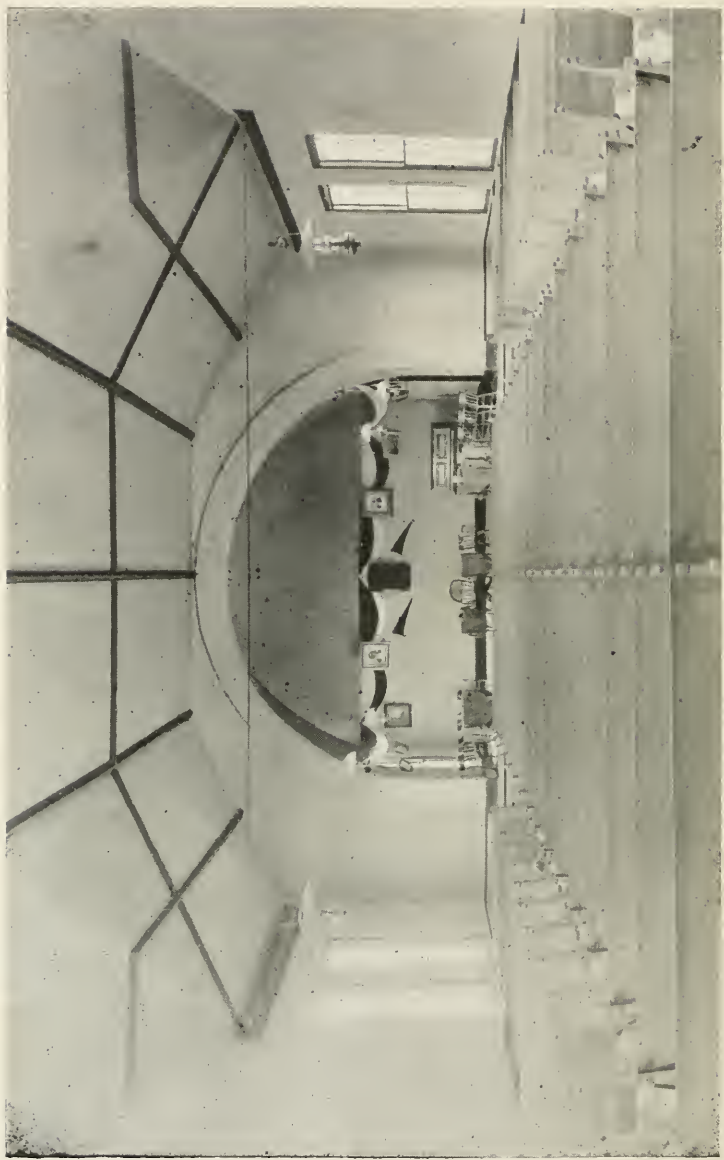
LITERARY SOCIETIES

We have four literary societies. The Cliosophic and the Delphian are for young men; the Euterpean and the Mnemosynean are for young women. Much of the work in reading, declamation and debate will be done in the societies. Friendly contests between the societies and with similar societies in other schools will be arranged. Work in the societies is compulsory, for such training is essential to success. Each student will be required to unite with one of these societies within ten days after his arrival at the college.

EXPENSES

The following tables of expenses will cover all charges payable to the college:

Tuition per Term.....	\$18.00
Matriculation per Term.....	2.50



AUDITORIUM

at one of our Debates

Science per Term.....	2.50
Board and room per month.....	10.00
Music per month.....	3.00
Piano, use of, per month.....	.50

Board is payable by the month and all other fees are payable by the quarter. These matters must be satisfactorily arranged for at the time of matriculation.

Books are sold at the college depository at cost for cash *only*.

Fuel is supplied at cost.

Each ministerial student will give a note for his tuition which will be cancelled when he enters the regular ministry of his church. Ministers are our agents, therefore we have decided to give free tuition to the children of all ministers in the active service of the church. In return we accept that unfaltering devotion to the institutions of the church which is characteristic of our Christian ministry.

LOAN FUND

A loan fund has been established and has been of great service in supplementing the resources of worthy students. This fund is constantly increasing and will be carefully administered. At present no large loan can be made to any student, but we shall endeavor to make possible the completion of the year's work for such as show by earnest application their desire for an education. The personal note of the student properly endorsed, will be required from all beneficiaries of this fund.

LIBRARY

The college library contains five hundred volumes. The Cliosopic and Delphian literary societies each have excellent libraries. We shall be glad to receive donations of books or cash for the improvement of these collections. A reading room will be supplied with the best current periodicals.

PRIZES

Eight medals are offered for most excellent work in the several departments. A scholarship in Trinity College is awarded the student making the highest average grade in the Senior year.

ATHLETICS

It is absolutely essential that the health of the body be maintained in order that the mind may do its best work. The student who has been accustomed to a normal life at home must find an outlet for physical activity at school or he becomes sluggish in body and inactive in mind. The student is encouraged to devote at least one hour each day to outdoor sports. Baseball, tennis, basketball, volley ball, mountain climbing, rowing and swimming are encouraged. Nothing but clean



AFTER THE STORM

sport will be tolerated. An excellent athletic field, two tennis courts, basketball and volley ball courts, Lake Juanita, are all open to the students without cost. An athletic association will be formed this year. All members of this association will be admitted to all contests without charge and will be entitled to the use of all college equipment for athletic work. This work will be directed by the faculty and at all times under the direct

supervision of one of the teachers. A tour of one week will be made by the college team each year. A mountain hike of three days is given in the fallterm.

IN CONCLUSION

This catalogue is our contract with our patrons. It is an outline of our purpose and is sent out in the hope that it will receive whatever attention it merits.

Absolute thoroughness in every study pursued is our aim and we ask the co-operation of every patron of the school, the residents of the village, the alumni of the college, of the church at large, and of every lover of learning and broader culture.

NOTES

The best time to enter is at the beginning of the session.

Tuition rates are as low as is consistent with good teaching. Boarding rates are exceedingly low when the high cost of living is taken into consideration. Our ideal is not a cheap school but a good school within the reach of all.

Asheville is the railway center of Western North Carolina. Weaverville is connected with this center by trolley. Students will be met at the railway station when the college authorities are properly notified.

The lavish use of money is discouraged. Patrons who desire to do so, may deposit spending money with the treasurer of the college, and this will be given to the student as his needs may require. Too much spending money is always a hindrance to good class work.

Patrons should keep in close touch with the college. If the student ceases to write home regularly, please inform us. It is a bad sign. Don't worry too much about a few complaints on the part of the student. Most young folks away from home suffer from homesickness. A few weeks of hard study always effects a cure.

Our thanks are due Rev. C. W. Byrd, D. D., Dr. W. P. Few, president of Trinity College, the Asheville and East Tennessee Railway Company, Mr. C. R. Moore, owner of Lake Juanita, Brown-Miller Shoe Co., Mr. C. U. V. Benton, and a host of friends for assistance and courtesies extended.

Address all communications and enquiries to the President's Office, Weaver College, Weaverville, N. C.



COURSE OF STUDY



ENGLISH.

EIGHTH GRADE.

Special attention is placed on the practical side of this course; thorough training is given in the principles of correct speaking and writing. Four hours a week throughout the year.

Text: Metcalf's *English Grammar, Parts I. and II.*

FRESHMAN YEAR.

Frequent themes illustrating the rhetorical principles studied will be required. Some time will be devoted to the study of some of the leading English classics. Four hours a week throughout year.

Text: Thomas and Howe's *Composition and Rhetoric.*

SOPHOMORE YEAR.

Fall Term—The following books are prescribed for study and practice: Shakespeare's *Macbeth*; Milton's *L'Allegro, Il Penseroso, and Comus*; Burke's *Speech on Conciliation with America*; Carlyle's *Essay on Burns*. In addition to this suggested parallel reading and papers based on it will be required. Four hours a week throughout term.

Spring Term—American Literature. The representative writers of the First National Period will be studied, most of the time being devoted to Irving, Cooper, Poe, Hawthorne, Longfellow, and Lowell. Four hours a week throughout term.

Texts: College Entrance Requirements, 1912-1915; Painter's *Introduction to American Literature*; Page's *The Chief American Poets.*

JUNIOR YEAR.

A general survey of English poetry from 1170-1892 will be made, giving the students some idea of the various movements

in our literary history and specific knowledge of some of the more important works and authors of this period. Parallel reading and frequent theme writing are required. Four hours a week throughout year.

Texts: Manly's *English Poetry*; Long's *English Literature*.

SENIOR YEAR.

A general survey of English prose from 1137-1890 will be made, giving the student a knowledge of the more important works in English prose. One of the purposes of this and the preceding course is to give training in the interpretation of literature and the perception and appreciation of literary value. Topics will be assigned to members of the class for practice in composition and literary criticism. Four hours a week throughout year.

Texts: Manly's *English Prose*; Long's *English Literature*.



PEACE

HISTORY.

EIGHTH GRADE.

English History—The aim of this course is to give the student a thorough knowledge of the essential events in the political, social, and economic development of the Mother Coun-

try. Shakespeare's Historic Plays are assigned as parallel work. Three hours a week throughout year.

Text: *W'rong's British Nation*.

FRESHMAN YEAR.

American History—After a rapid survey of the period of Discovery and Settlement, the period of the Revolution is studied closely. The greater part of the second quarter is devoted to a painstaking study of Civics. Among other topics that are given especial attention are the Organization of Political Parties, Expansion of Territory, the Civil War and Reconstruction, and National Development. Three hours a week throughout year.

Texts: Hart's *Essentials of American History*; Peele's *Civil Government*.

SOPHOMORE YEAR.

Ancient History—The especial aim of this course is to show that the treasures of the Old World were not destroyed by the fall of Rome, but all that was really valuable became the possession of the succeeding ages. The aesthetic nature of the Greek is traced; in contrast to this is emphasized the practical nature of the Romans which finds expression in the development of law and the organization of empire. Among other things studied is the influence of Christianity on the decaying empire and on the incoming barbarian, and its extension throughout all Europe eventually becoming the most potent factor in modern civilization. Three hours a week throughout year.

Text: West's *Ancient History*.

JUNIOR YEAR.

In this year's work a careful study is made of the History of Western Europe. The following subjects receive emphasis: the development of European culture since the fall of the Roman Empire, the evolution of modern nationalities, the Ren-

aissance and Reformation, the era of the French Revolution, the expansion of European interest and civilization in Africa and Asia. Three hours a week through the year.

Text: Robinson's *History of Western Europe*; Robinson's Readings in the History of Western Europe are used for parallel work.

SENIOR YEAR.

First Half-Year—The aim of this course is to make a study of the political and social organization of Europe in the middle of the eighteenth century, the rise of the reform spirit, the ancient regime in France, the reforms of the Revolution and its influence in Europe, the work of Napoleon, the course of reaction and progress, the unification of Italy and Germany. Text book to be selected.

The second half-year is devoted to the History of Modern England. The growth and development of constitutional government in England, the Tudors and the English Reformation, the Stuarts and the English Revolution, and the expansion of England in the eighteenth century. Three hours a week through the year. Text book to be selected.

MATHEMATICS

EIGHTH GRADE.

ARITHMETIC—This course embraces a thorough treatment of the whole subject, with special emphasis on fractions, mensuration, ratio and proportion, partnership, percentage, interest, discount, stocks and bonds. Four hours a week through the year.

Text: Well's *Academic Arithmetic*.

ALGEBRA—A thorough treatment of the fundamental principles and operations of Elementary Algebra, with special attention to factoring, fractions, simple and simultaneous equations. Four hours a week through the year.

Text: Well's *Academic Algebra*.

FRESHMAN YEAR.

ALGEBRA—In this year's work a careful study is made of simultaneous equations, involution, evolution, theory of exponents, radicals, and quadratic equations. At the beginning of the session a review will be given of factoring and fractions. Five hours a week through the year.

Text: Well's *New Higher Algebra*.

SOPHOMORE YEAR.

ALGEBRA—This course includes simultaneous quadratics, ratio and proportion, variation, the progressions, the binomial theorem, undetermined coefficients and logarithms. At the beginning of the term a review will be given of involution, evolution, theory of exponents and radicals. Five hours a week (fall term).

Text: Well's *New Higher Algebra*.



BILTMORE HOUSE

PLANE GEOMETRY—A complete course in Plane Geometry, with special attention given to original exercises. Five hours a week (spring term).

Text: Well's *New Plane and Solid Geometry*.

JUNIOR YEAR.

SOLID GEOMETRY—A thorough course in Solid Geometry, including numerous original exercises. Five hours a week (fall term).

Text: Well's *New and Solid Geometry*.

TRIGONOMETRY—This course includes the definitions of the trigonometric functions, derivation of formulae, with their application; solution of plane and spherical triangles; also many practical problems. Five hours a week (spring term)

Text: Well's *New Plane and Spherical Trigonometry*.

SENIOR YEAR (ELECTIVE).

ANALYTICAL GEOMETRY—Co-ordinates loci of equations, straight line, circle, parabola, ellipse, hyperbola, higher plane curves and geometry of three dimensions are treated thoroughly in this course. Four hours a week through the year.

Text: Nichols' *Analytical Geometry*.

Text to be selected.

PHYSIOGRAPHY.

FRESHMAN YEAR.

The work in this course is both theoretical and practical. It includes a careful study of the common rock-forming minerals, and the methods of determining and classifying the metallic ores, rocks, and the chief minerals. Frequent excursions are made to points of geological interest in the vicinity of Weaverville. Three periods per week.

Text: Fairbanks' *Practical Physiography*.

PHYSICS.

JUNIOR YEAR.

In this course special emphasis is laid upon the laboratory work. It includes the study of fundamental units, English and Metric standard measures, properties of matter, definitions of

force, work and power, laws of motions, principles of machines, mechanics of fluids, gases and heat. About one-third of the year is devoted to the study of electricity and magnetism. A brief introduction is also given to the study of light and sound. Five periods per week.

Text: Millikan and Gale's *A First Course in Physics*.

CHEMISTRY.

SENIOR YEAR.

INORGANIC CHEMISTRY—The common elements and their compounds are studied, together with some of the fundamental principles of the science. Laboratory work accompanies the class-room work. Five periods per week, three in the class-room and two in the laboratory.

Text: Newell's *Descriptive Chemistry*.

ANCIENT LANGUAGES.

LATIN.

EIGHTH GRADE.

The purpose of this year is to acquire a thorough knowledge of forms, together with the simple principles of syntax. Special stress will be placed on written exercises. Four hours a week throughout the year.

Text: Collar and Daniel's *First Latin Book*.

FRESHMAN YEAR.

The text will be translated critically and the grammar used at each recitation. In Latin Composition the references, vocabularies, notes and examples are duly emphasized. Committing to memory the corrected sentences is a special feature of this work. Four hours a week throughout year.

Texts: *Cæsar*; Bennett's *Grammar*; Bennett's *Latin Writer*.

SOPHOMORE YEAR.

In connection with the reading of the texts, the pupil will

be required to make a short study of the history of Rome from 100 to 63 B. C. Some attention will be devoted to the geography of the Mediterranean Sea and to Mythology. Harper's Dictionary of Classical Literature and Antiquities will be consulted. Four hours a week throughout year.

Texts: *Cicero's Orations*; *Vergil's Aeneid*; *Bennett's Grammar*; *Bennett's New Latin Composition*.

JUNIOR YEAR.

Exercises in sight translation and prose composition. Continued study of the history, life and mythology of the Roman people. Attention will be given to the lives, times and works of the principal characters in their literature. Three hours a week throughout year.

Texts: *Livy, two books*; *Horace, Odes and Epodes*.



ALONG THE FRENCH BROAD

SENIOR YEAR.

Rapid translation. Attention directed to an appreciation of the literary value of the author studied. Individual researches encouraged. In all courses the history contributes largely to the best understanding of the literature read. Three hours a week throughout year.

Texts: *Cicero, Selected Letters*; *Pliny, Selected Letters*; *Plautus, two plays*; *Terence, one play*.

GREEK.

In this department thorough drill will be given in forms. The principles of accent and syntax will be carefully studied. Special emphasis will be given to the translation of English into Greek. Literal and free translations will be practiced with special attention to grammatical construction throughout the entire course.

FRESHMAN YEAR.

White's *The Beginner's Greek Book*. Four hours a week.

SOPHOMORE YEAR.

Xenophon's *Anabasis*; Goodwin's *Grammar*; Pearson's *Composition*. Four hours a week.

JUNIOR YEAR.

Arrian's *Anabasis*; Lysias' *Select Orationes*; Plato's *Apology and Crito*. Three hours a week.

SENIOR YEAR.

Thucydides' *The Sicilian Expedition*; Euripides' *Iphigenia and Aulis*; *Hesiod*. Three hours a week.

GERMAN.

JUNIOR YEAR.

Much attention will be given to correct pronunciation. Written exercises will be given almost daily, also frequent drills in word forms. *Gluck Auf* and Collman's *Easy German Stories* will be read. Some time will be devoted to memory work. Four hours a week throughout the year.

Text: Thomas' *Practical German Grammar*.

SENIOR YEAR.

Much of the time during this year will be devoted to translation. Four hours a week throughout year.

Texts: Thomas' *Practical German Grammar*; weekly exercises from Part II.; Schiller's *Jungfrau*; Heyse's *Das Madchen von Treppi*; Lessing's *Minna von Barnhelm*.

BIBLE.

EIGHTH GRADE.

Select Bible Readings. This course will lead the student into an appreciation of the Bible as good reading and prepare him for the further prosecution of his studies in the Sacred Text.

FRESHMAN YEAR.

Bible Hero Classics. This course embraces a study of the great personalities of the Bible story with exhaustive discussion of cause and effect in the production of character.

SOPHOMORE YEAR.

The Life of Christ. The life of our Lord will be studied in minute detail. The last quarter will be given to a study of the effect of the teachings of Christ upon the history of the world.

Text: Burton and Matthews' *Life of Christ*.

JUNIOR YEAR.

The Apostolic Age. This course will embrace a study of the literature and history of the period immediately following the life of Christ.

Text: Purves' *Apostolic Age*.

SENIOR YEAR.

History of the Bible. This course will give a comprehensive view of Bible times and serves to connect the preceding courses.

Text: Blakie's *Bible History*.

THEORY AND PRACTICE OF TEACHING.

This course is elective for Juniors and Seniors only. It is designed to prepare the student for examination on these subjects by the State Board of Education. The student who in addition to these subjects has successfully completed the lit-

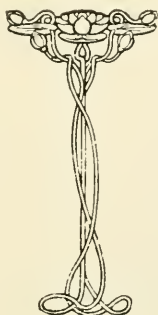
erary course will be enabled to secure a first grade certificate which will qualify him to superintend State High Schools. Two hours a week throughout year.

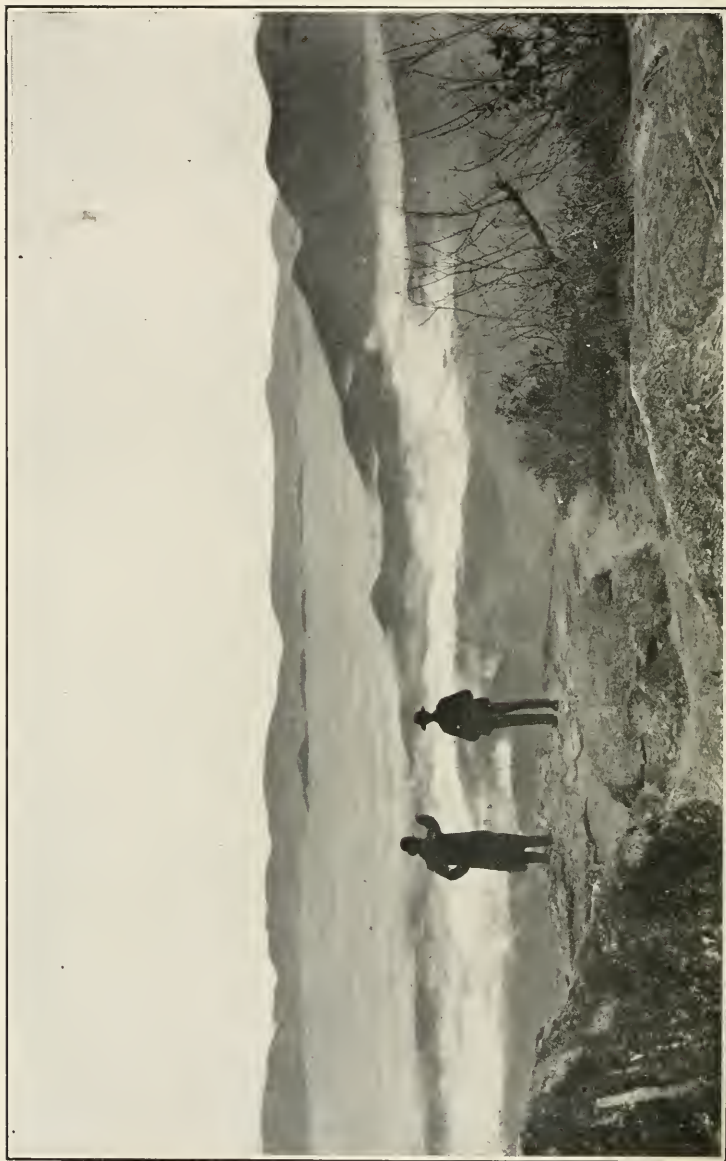
Texts: *Public School Law of North Carolina*; Hamilton's *The Recitation*; O'Shea's *Everyday Problems*; Evans' *Growing a Life*.

BUSINESS COURSE.

This course is designed to give a working knowledge of Business Law and Forms, Bookkeeping, Stenography and Typewriting. It is open to Juniors and Seniors only. It will be our pleasure to assist those who complete this course in securing positions in the business world, but we do not guarantee positions under any circumstances. A fee of three dollars per month will be charged for this course.

Teller and Bron's *Business Methods*. Other texts to be selected. Underwood Typewriter.





ABOVE THE CLOUDS.

MUSIC DEPARTMENT

COURSE IN PIANO.

PROF. E. B. STIMSON, Director of Music Department.

Our course of study has been carefully compiled, and presents the works of the greatest masters of music. Pupils are watched with the utmost care, in order that they may acquire an artistic tone-production counterbalanced by a reliable and brilliant technique. As different pupils vary in temperament, studies are selected to suit the needs of the individual.

GRADE 1—Hand Culture and Muscular Exertion, to prepare the hand for piano-playing; The Study of Scales and Arpeggios; Chromatic Scales; Biehl's *Five-Finger Exercises*; Mathews' *Graded Course*; Presser's *First Steps*; Sartorio, op. 417; Compositions of Burgmuller, Reineck, Gurlitt, Klein, Emery, Spindler, and others.

GRADE 2—Selected Czerny Studies; Koehler, op. 242; Borens, op. 79; Cermer, op. 35; Burgmuller, op. 100; Brauer, op. 15; Czerny, op. 297; Loeschorn, op. 66; Sonatina Album; Compositions of Merkel, Mozart, Dussek, Schubert, Durand.

GRADE 3—Selected Czerny Studies; Berens, op. 61; Bach's Little Preludes and Fugues; Sartorie, op. 368; Czerny, op. 740-299; Loeschorn, op. 67; Compositions of Scharwenka, Meyer-Helmund, Hummel, Mendelssohn and others.

GRADE 4—Selected Czerny Studies; Heller, op. 45-46-47; Koehler, op. 128; Czerny, op. 337; Bach's Two and Three-Voiced Inventions; Compositions of classic composers.

VOICE DEPARTMENT.

Garcia Method used, comprising lessons in correct breathing and tone production. Also studies in scales, arpeggios, intervals, trills, etc. The students may also enjoy the Choral Society with its advantages.

GROUPS OF STUDIES

EIGHTH GRADE.

English, Spelling	4	hours a week
History	3	" "
Arithmetic	4	" "
Algebra	4	" "
Latin	4	" "
—		
		19 hours

FRESHMAN YEAR.

English	4	hours a week
History	3	" "
Mathematics	5	" "
Latin	4	" "
Physiography or Greek.....	3	" "
Bible	1	" "
—		
		19 hours

SOPHOMORE YEAR.

English	4	hours a week
History	3	" "
Mathematics	5	" "
Latin	4	" "
Greek or German.....	4	" "
Bible	1	" "
—		
		21 hours

JUNIOR YEAR.

English	4	hours a week
Latin	3	" "
Mathematics	4	" "
Greek or German.....	4	" "

History or Physics.....	3	"	"
Bible	1	"	"
	<hr/>		
	19 hours		

SENIOR YEAR.

English	4	hours	a	week	
*History, Chemistry, Mathematics.....	6	or	9	"	"
Greek, Latin, German.....	3	or	6	"	"
Bible	1	"	"		
	<hr/>				
	17 hours				

*If History was taken in Junior year, one of the sciences must be taken in the Senior year.



ROSTER

Allison, Lowry H.	Hardesty, William J.	Reagan, Carroll
Arnold, Oma	Honeycutt, Earl D.	Reagan, Ernest
Bailey, Mary	Hoover, Virginia	Reagan, Mary
Banner, Lewis	Howell, R. B.	Rector, Viva
Black, Wylie	Hull, George C.	Rector, Geneva
Blackstock, Vivian	Ingle, Clyde	Rector, Hobart
Blackstock, Ethel	Jones, E. Maurice	Rector, Roberta
Blackstock, Nan	Jones, Omra	Rector, Tacoma
Blackstock, Robbie	Joyner, C. Erskine	Reeves, Fred
Brittain, Nebula	Joyner, Mamie	Richards, Houck
Brittain, Verona	Kerr, Robert E.	Riddle, Leola
Brown, Fred	Kurfees, Lila	Riggs, Joe E.
Brown, Howard	Lee, Claude	Roberts, Dock
Buckner, Dallas	Love, H. C.	Shannon, John
Buckner, Frank	Lyle, Roy	Shelton, Henneger
Burdette, Ha	Lynch, Charles M.	Sheek, James
Burnsides, Aubrey	McCarver, William T.	Sherrod, Hugh B.
Caldwell, Eugene	McCracken, Raymond	Shope, Julia
Campbell, J. Weaver	Michael Beulah	Sinclair, George
Carson, William L.	Mick, E. G.	Sprinkle, Crawford C.
Carter, Charles	Miller, Hobart M.	Sprinkle, T. Weaver
Chambers, Woodfin	Moore, Maury	Stackhouse, Amos
Cheek, Louise	Mull, Edna	Stackhouse, Ernest
Combs, Hugh E.	Nelson, Roy	Stevens, Herman
Coston, Fred	Niven, Frank	Stevens, Kate
Culberson, Leo H.	Owen, Hubert	Taylor, Will
Deyton, Margaret	Page, Wesley	Teeter, Horace B.
Dougherty, Ida Mae	Parker, Lizzie	Teeter, M. Frank
Dryman, Fred O.	Parsons, Marshall	Thrash, L. Dale
Edwards, Fred	Peeke, Beth	Tilson, George
Eller, J. Carl	Penland, Coleman E.	Travis, Jennie
Flynn, Alvah W.	Pickens, Edith	Travis, Marion
Gaines, Roy	Pickens, Kate	Waldrop, Geneva
Gill, Kenneth	Pickens, Miller	Waldrop, Ida
Groves, J. Maurice	Plyler, Fred	Watts, Lester
Harbeck, Vincent	Powers, S. L.	Weaver Bess
Hardesty, John	Presson, Lawrence	Weaver, Dale

Weaver, Jeanette	Wellman, J. C.	Wood, Margaret
Weaver, Louise	West, Henry	Yarboro, Fulton
Weaver, Minnie	West, Laura Mae	Yost, William
Weaver, Nell	West, Troy	

This includes students in academic department only. Students in other departments not listed.

Our enrollment is from twenty-five counties in North Carolina and from South Carolina, Georgia, Florida, Mississippi, and Virginia.



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