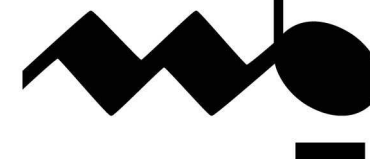


# Jocy de Oliveira

## Interlúdio IV

flauta, clarineta, clarone, saxofone alto, violino, violoncelo, bandoneon  
(*flute, clarinet, bass clarinet, alto saxophone, violin, violoncello, bandoneon*)

7 p.



MUSICA BRASILIS

# Interlúdio IV

(para bandoneon, violino, violoncelo, flauta, clarineta, clarone, alto sax e meios eletroacústicos)

Jocy de Oliveira  
(2010)

Flute

Clarinet  
Bass clarinet  
Alto sax

Bass clarinet

Violin

Violoncello

Bandoneon

*p* *8va.* *gliss.* *gliss.* *mf*

*pp* *(circular)*

*mf* *sf* *mf* *pitch bend* *ff* *(as fast as possible)*

*pp* *mf* *ff* *sf* *pitch bend* *ff* *(as fast as possible)*

Note: accidentals are only valid before each note.

Fl.

*mp*  
*smorzatto*

VI.

*p*  
*sul pont*

Vc.

*p*  
*sul pont*

Bdn.

*f* *mp*  
*gliss.*

use these elements at your discretion

Bass clarinet

*f*  
*slap tone w/ flutterz.*

Clarinet

*f* *as fast as possible*  
*f* *frenetic*

Eletroacoustic part 1

circa 1'30

0'00''

0'15''

0'18''

0'45''

use these pitches slowly, sustaining, any sequence, with timbre variation: smorzatto, flutter, vibrato, multifônico - at your discretion. Follow electroacoustic part

Fl.

Alto Sax  
*slow*  
("schmaltzy" vibrato)

Clarinet

Bass clarinet

use this material freely

Fl.

VI.

Vc.

Bdn.

0'46" 1'10" 1'15" 1'56"

*f* *velato* *p*

Bass clarinet

*pp*

*pp*

*mf* sul pont

*mp* *mf* sul pont

*pp* *mf* (cluster)

as fast as possible any sequence

The score is organized into several modules with the following details:

- Flute (Fl.):** Includes a section with fingering diagrams (1 0, 5) and the instruction "A. Pr." with dynamics *p*.
- Clarinet:** Includes a section with dynamics *p*.
- Violin (VI.):** Includes a section with dynamics *mf* and *sul pont*.
- Viola (Vc.):** Includes a section with dynamics *mf* and *sul pont.* with dynamics *p < mf > p*.
- Bassoon (Bdn.):** Includes a section with dynamics *mf* and *pp*.
- Electroacoustic part II:** Includes a section with dynamics *mf* and *f*, and instructions "pitch bend" and "as fast as possible".
- Other modules:**
  - A module with dynamics *mp < mf* and a fingering diagram (1 0, 12, 10, 4, 14).
  - A module with dynamics *mf* and *p*, and the instruction "as fast as possible".
  - A module with dynamics *mf* and an instruction "8va - -".

The score is marked with a timeline at the bottom: 0'00", 0'55", 1'08", and 1'51".

Choose any order at your discretion. Each module should have a duration of about 10"-15" with silences around 5" in between.  
The electroacoustic part has a duration of 1'51". Modules can be repeated.

Fl.

*fp* *f*

(clapping with paper between hands)

Hei! (screaming)

Bass clarinet

*f* *p* *mf*

Hei! (screaming)

VI.

*mf* (col legno battuto)

5:4 5:4

Hei! (screaming)

Vc.

*mf* (col legno battuto)

5:4 5:4 5:4 5:4

Hei! (screaming)

Bdn.

*f*

*f* as fast as possible

(cluster) Hei! (screaming)

*mf* 5:4 5:4 5:4 5:4 5:4 5:4 5:4 5:4

suggested duration 1'30''

*Interact with each other and develop this material freely,  
but keeping strict continuous tempo with the bandoneon bars, as well as cello and violin.*

Fl. *(clapping with paper between hands)* *ff* *8<sup>va</sup>* *f* *p* *Hei! (screaming)*

Clarinet *ff* *8<sup>va</sup>* Alto Sax *(exaggerated vibrato, use freely and elaborating)* *Hei! (screaming)*

VI. *5:4* *5:4* *5:4* *Hei! (screaming)*

Vc. *5:4* *5:4* *5:4* *5:4* *Hei! (screaming)*

Bdn. *5:4* *5:4* *5:4* *5:4* *5:4* *f* *gliss.* *f as fast as possible* *ff* *Hei! (screaming)*

*Eletraoustic part III*

1'32"