

Room 1: Cases with obsidian (Early Cycladic) and small pottery, large pottery (Geometric and Archaic Greek), plaster cast of the statue of the Aphrodite of Milos

Room 2: Prehistoric pottery (mostly Early Cycladic I-III from Phylakopi), stone objects (Bronze Age) and small figurines (Late Bronze Age)

Room 3: inscriptions, sculptures (Hellenistic and Roman Age)

Room 4: pottery of the historical times (mostly small Archaic Greek pottery)

Porch: sculptures, architectural members (lapidary)

Courtyard: sculptures, architectural members (lapidary)