國立音樂專科學校叢書

THE NATIONAL CONSERVATORY COLLECTION

Elegie ... ...
Guitarre ...
L'andalouse...
Gavotte ...
Devotion ...
Ave Maria ...

波巴大提琴曲選

DAVID POPPER

VIOLONCELLE ET PIANO

Collected by I. Shevtzoff

中華民國二十四年一月初版

(73744)

國立音樂專科學校叢書 波巴大提琴曲選一册

上海實價新法幣陸仟貳百貳拾元零捌角

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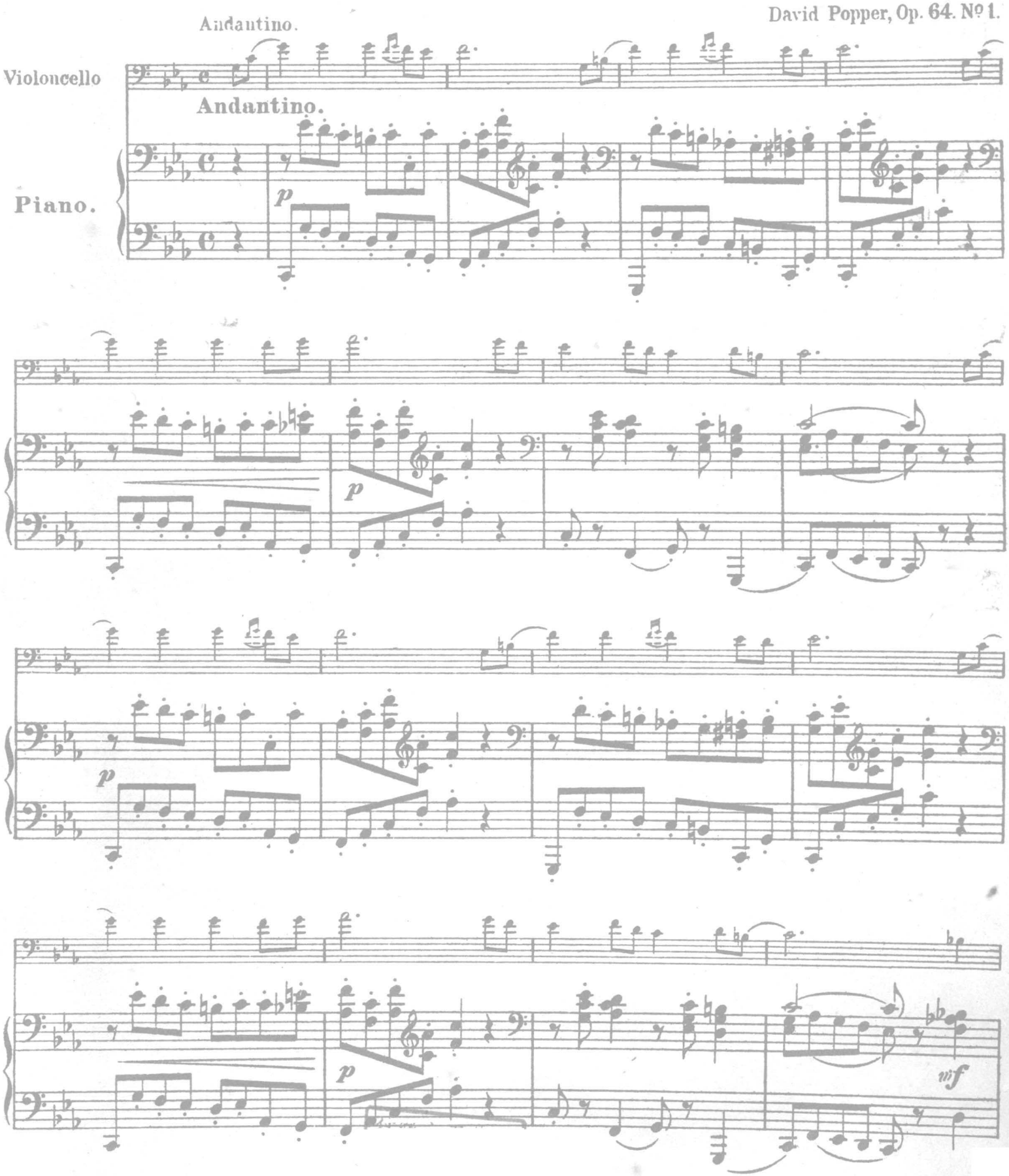
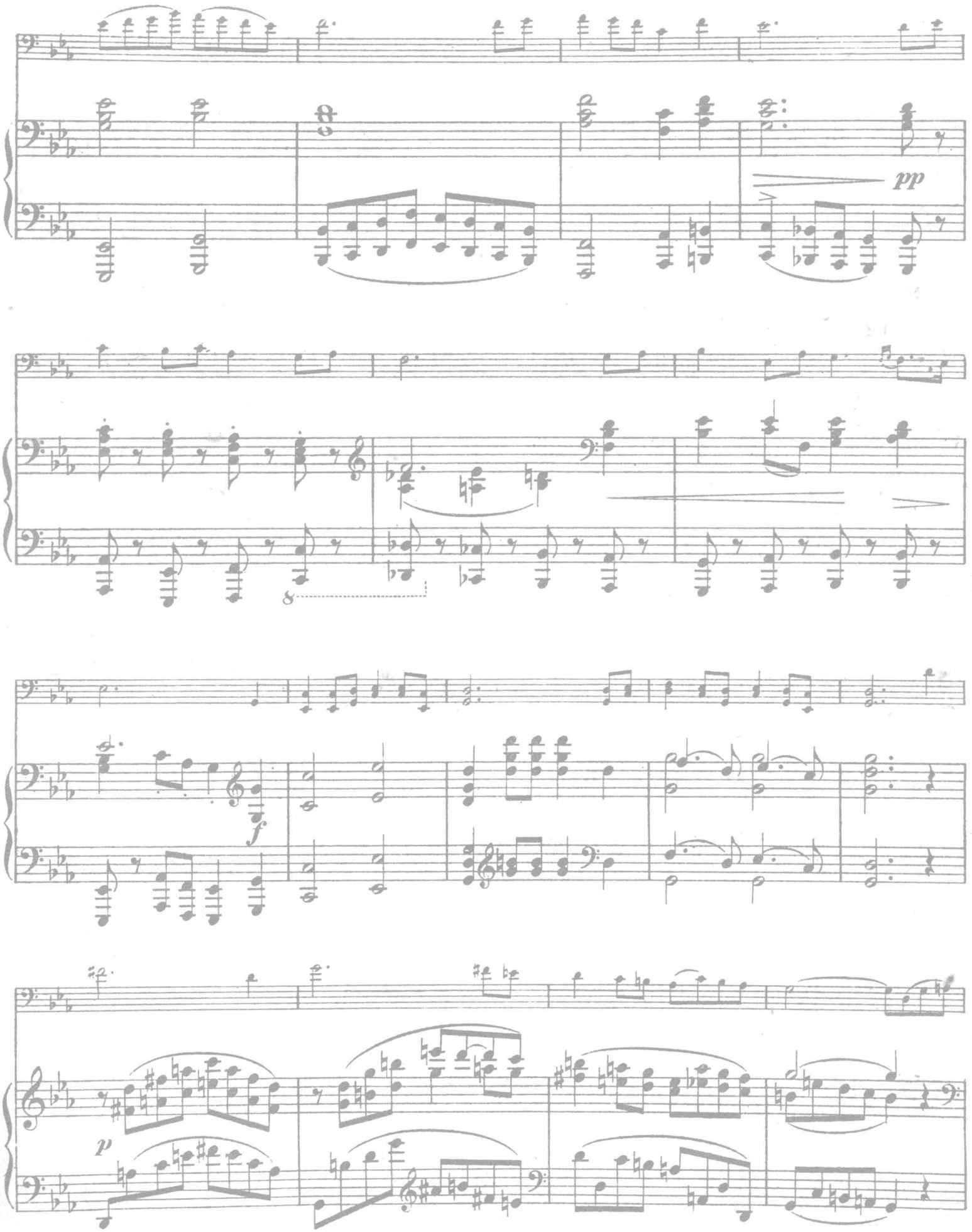
D. Popper

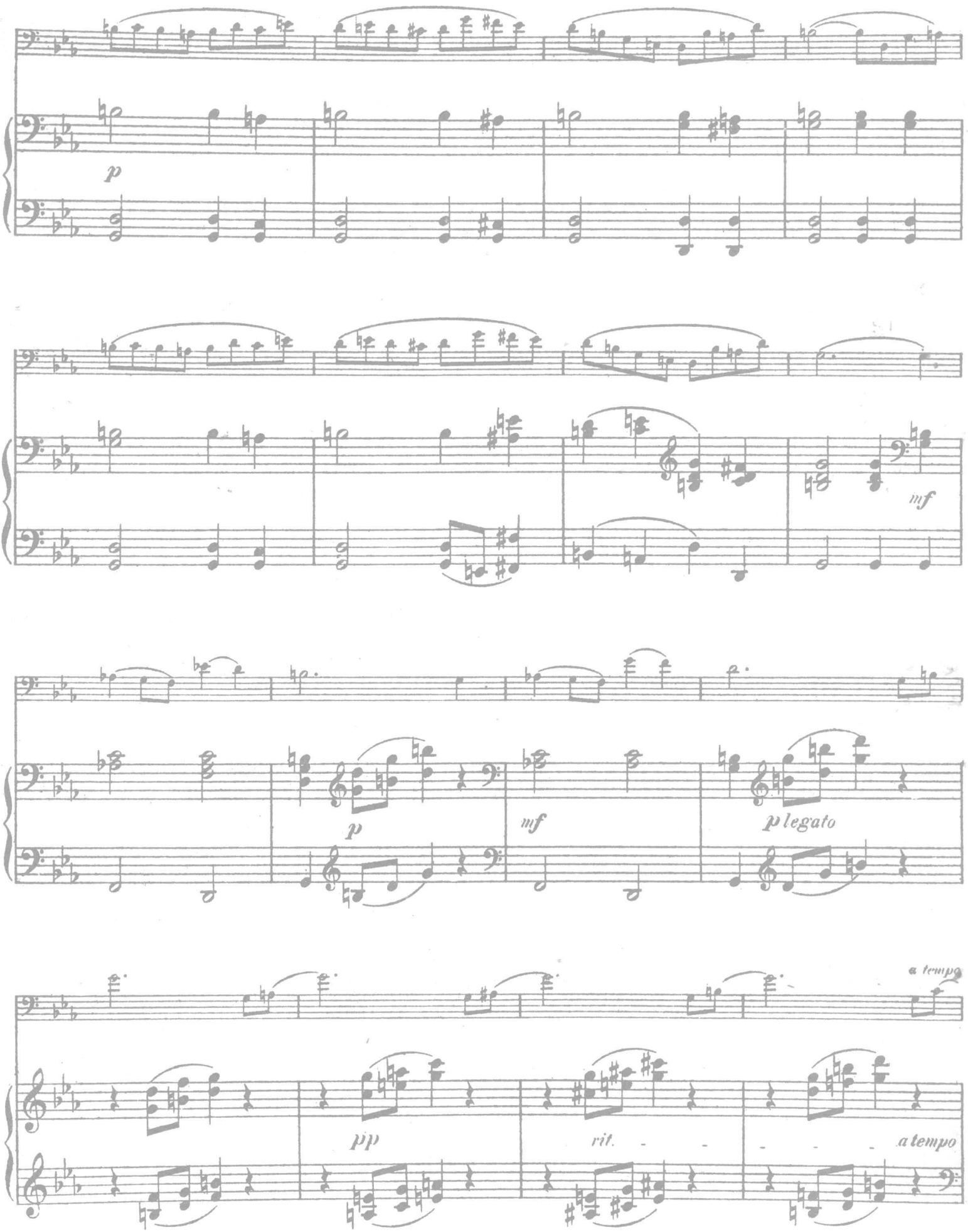
Elegie 1
Guitarre 6
L'Andalouse 13
Gavotte 19
Devotion 23
Ave Maria Schubert 27

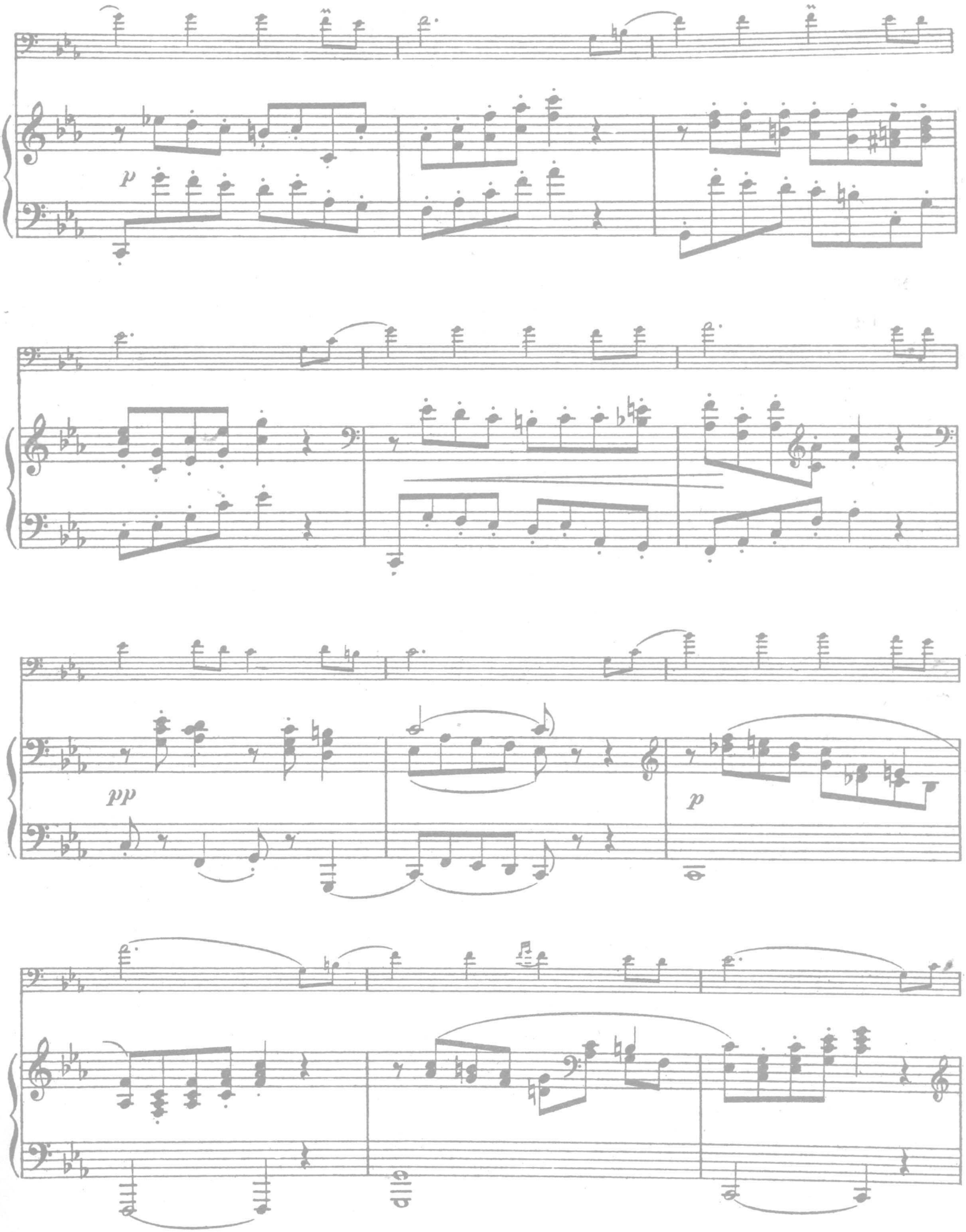
„Wie einst in schoner'n Tagen."

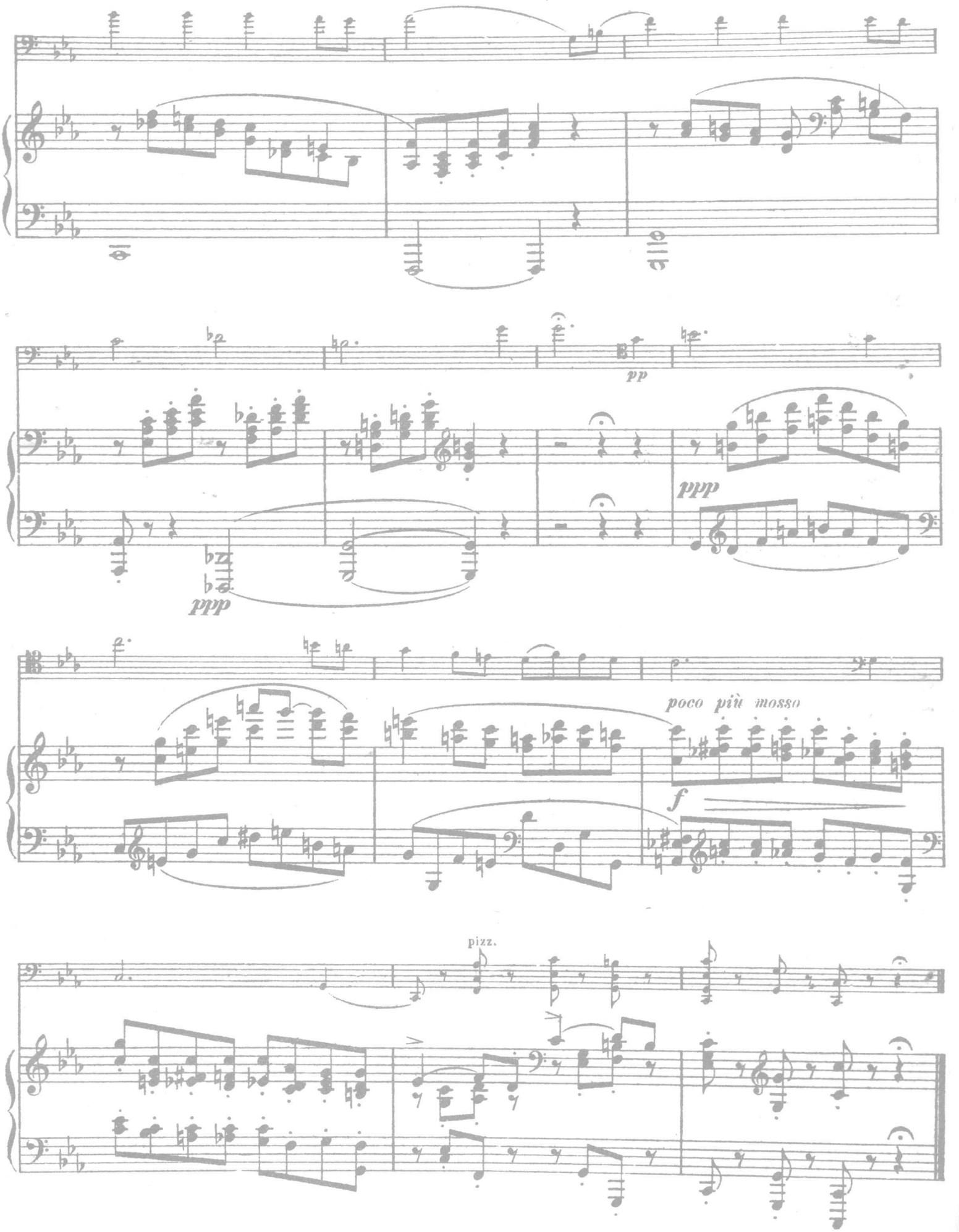
David Popper, Op. 64. № 1.




pp
8
f
p

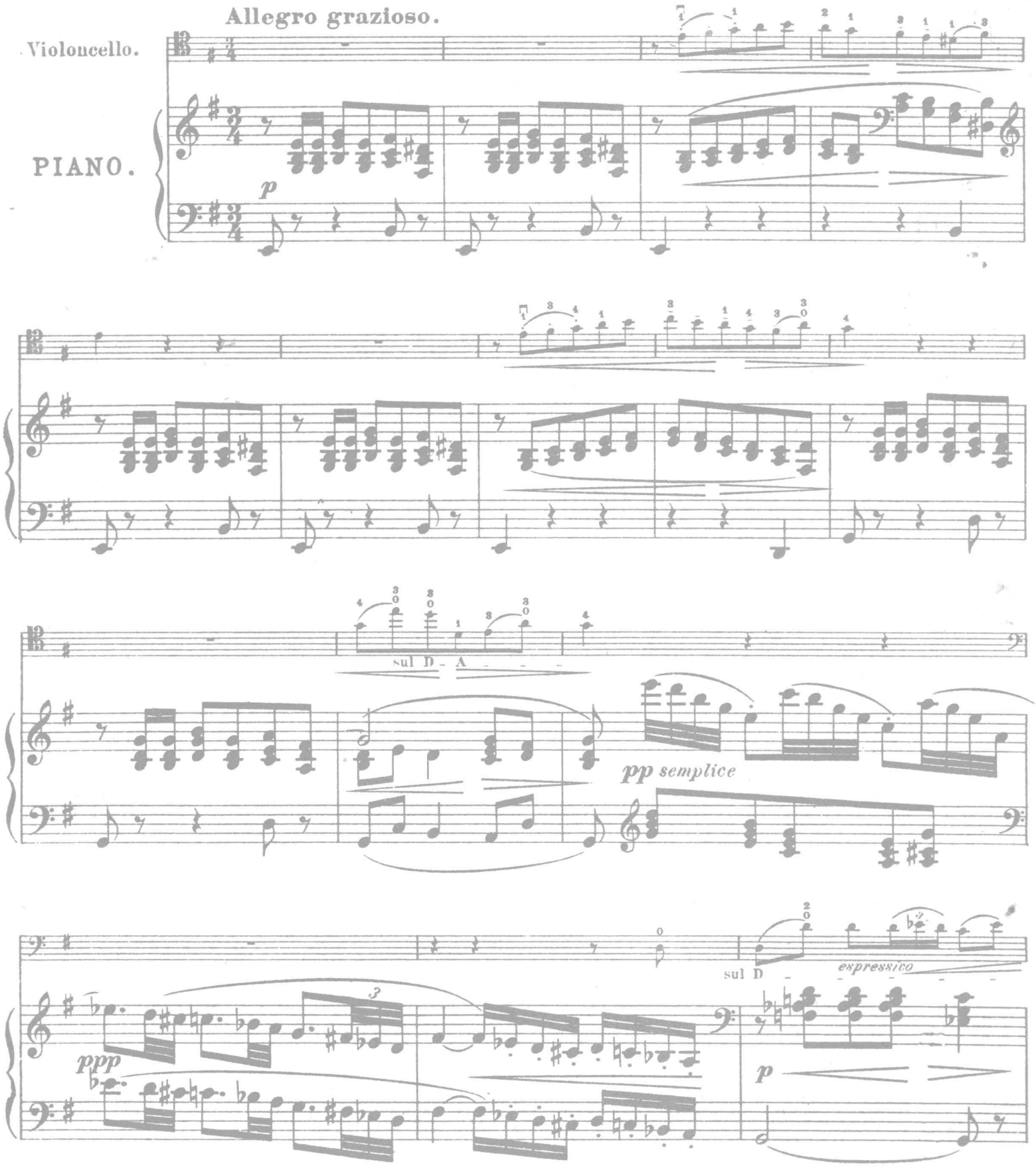

p
mf
p
mf
p legato
a tempo
pp
rit.
a tempo

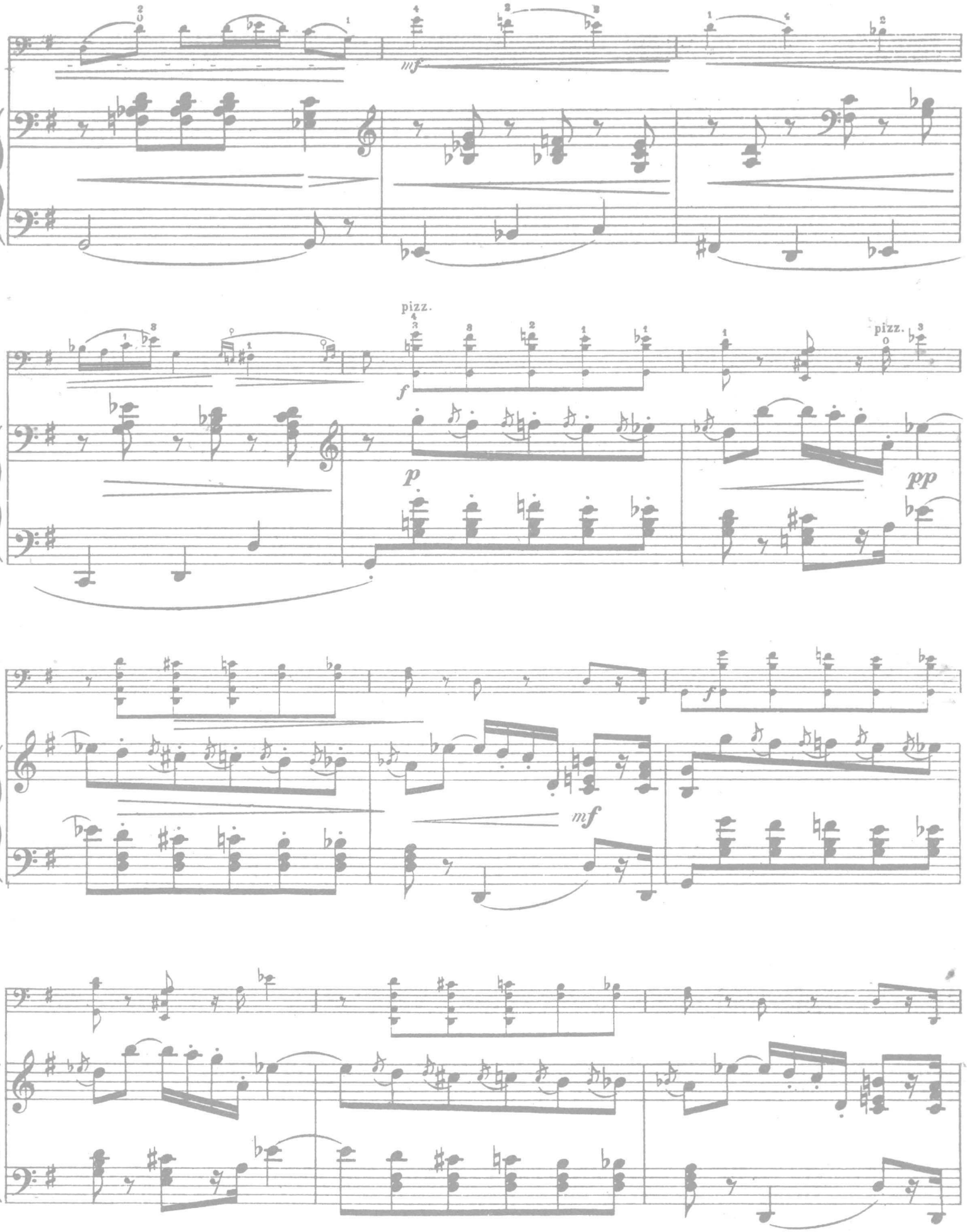

p
pp
p

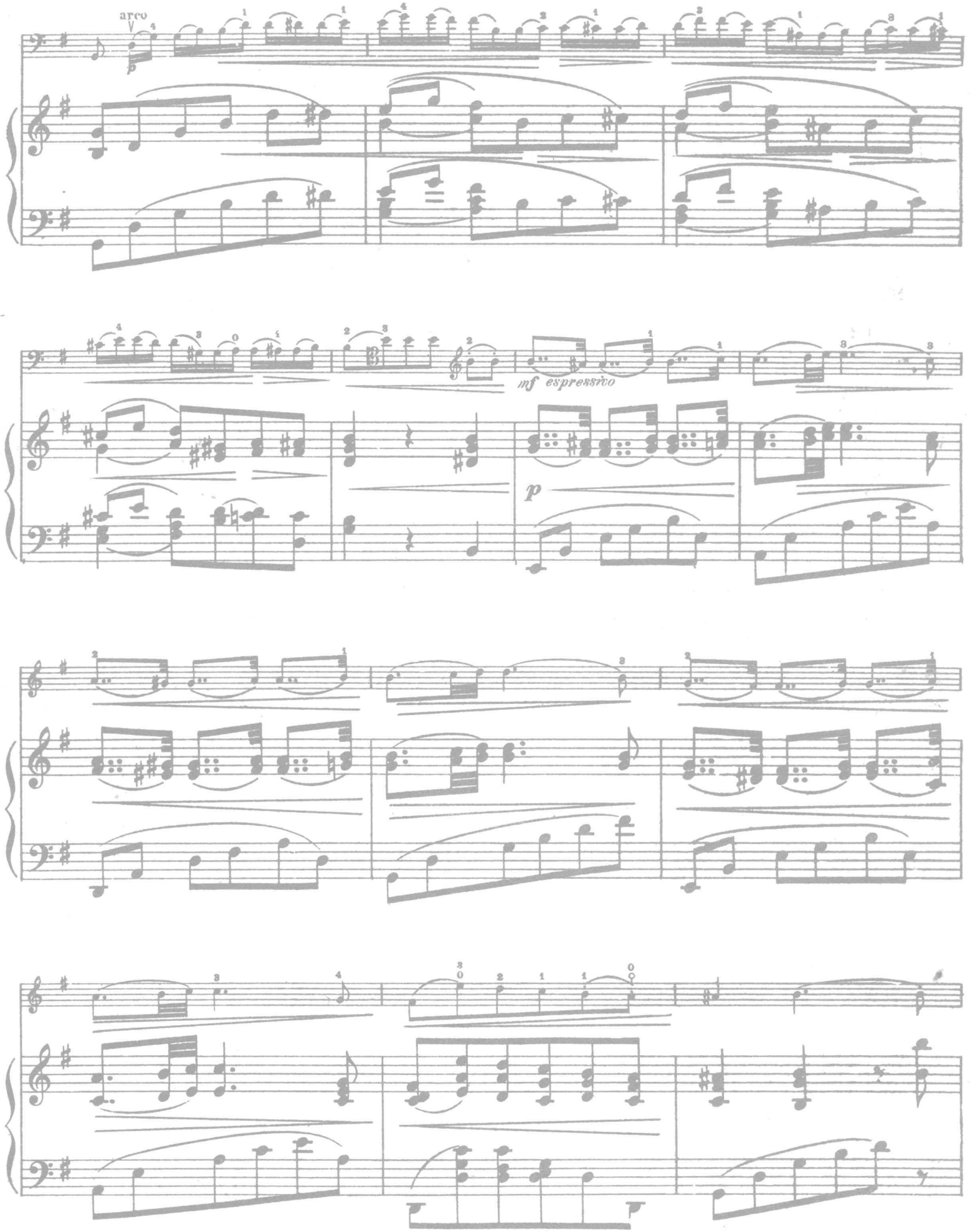

pp
ppp
ppp
poco più mosso
f
pizz.

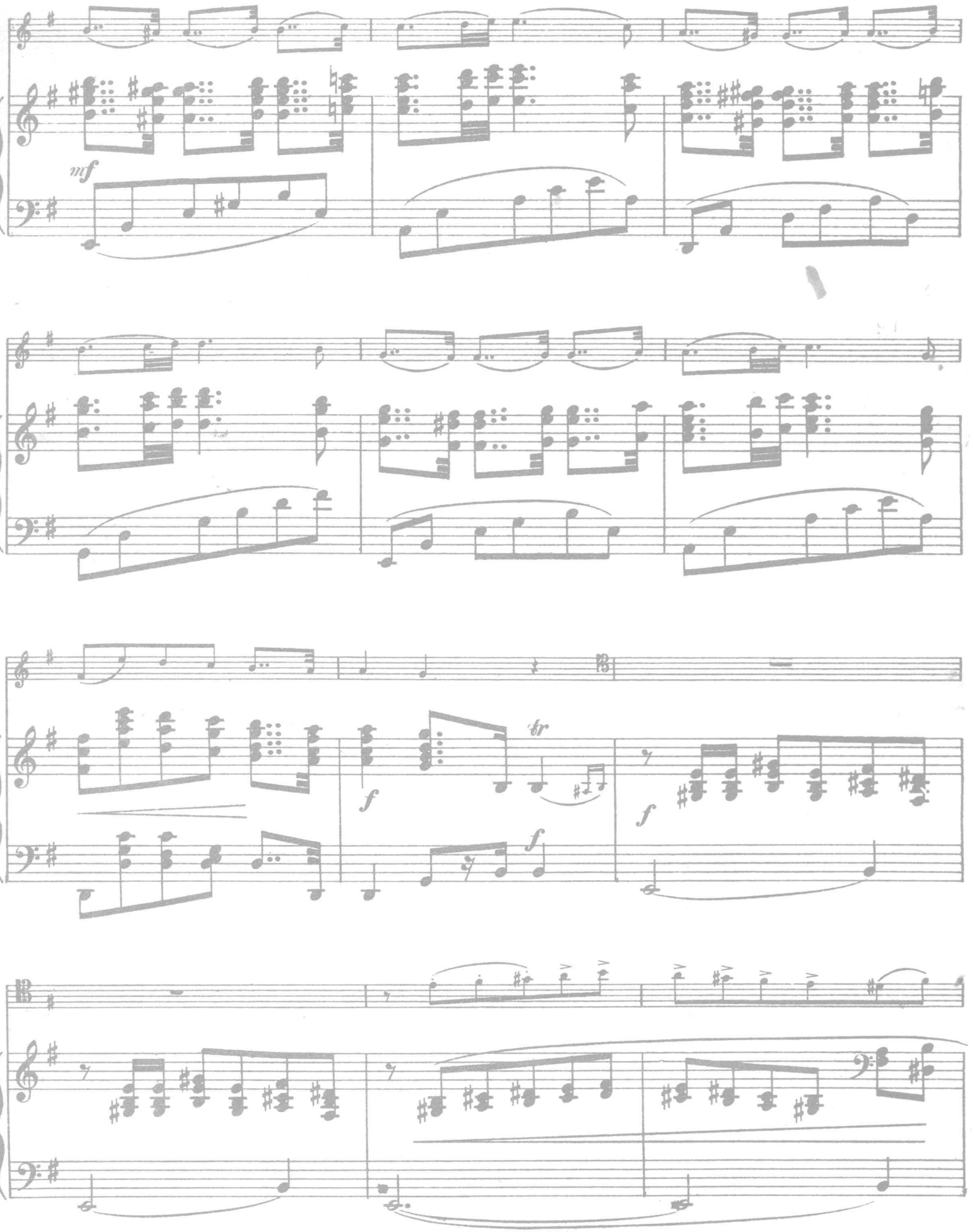
Zur Guitarre.

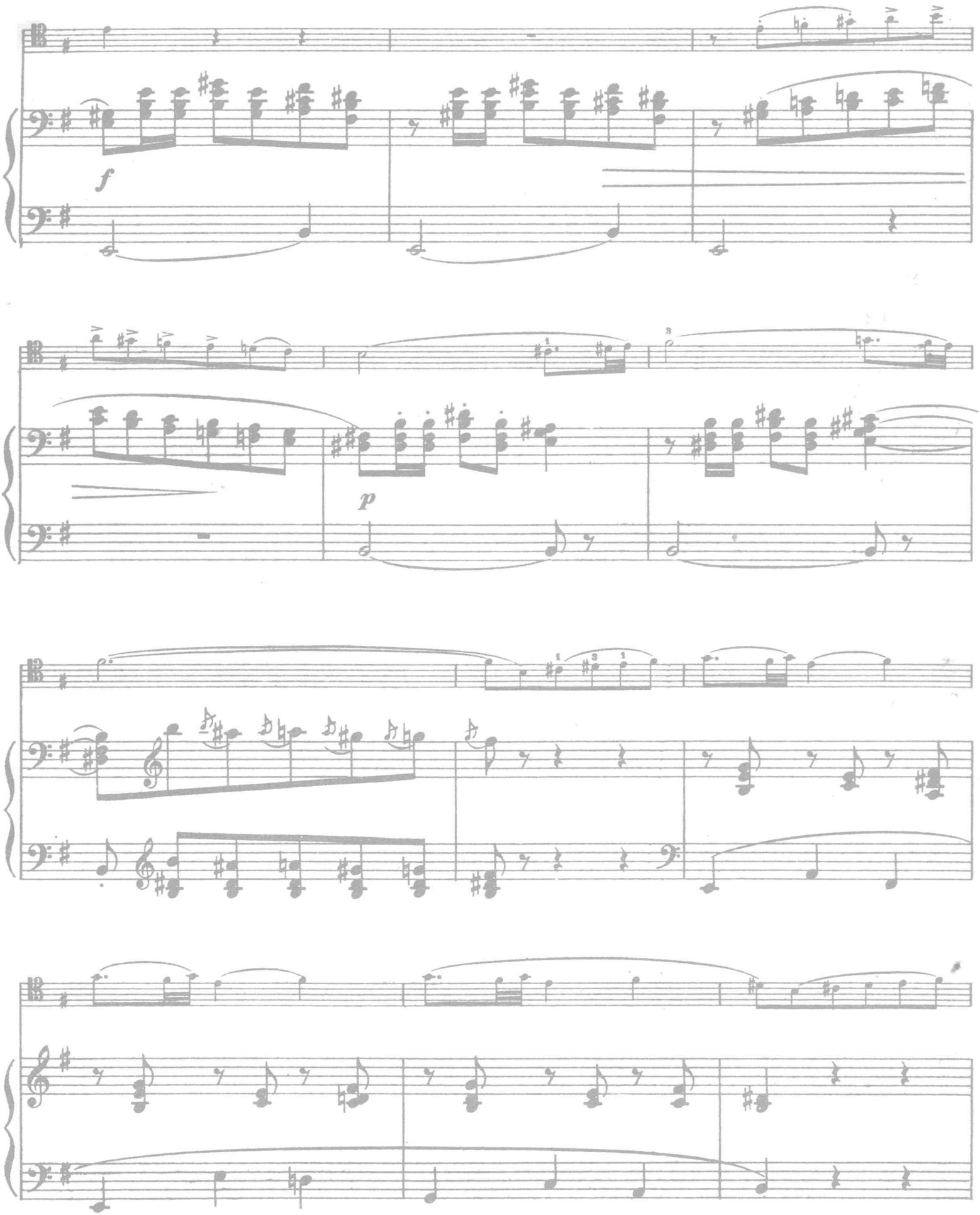
David Popper, Op. 54.№ 1.

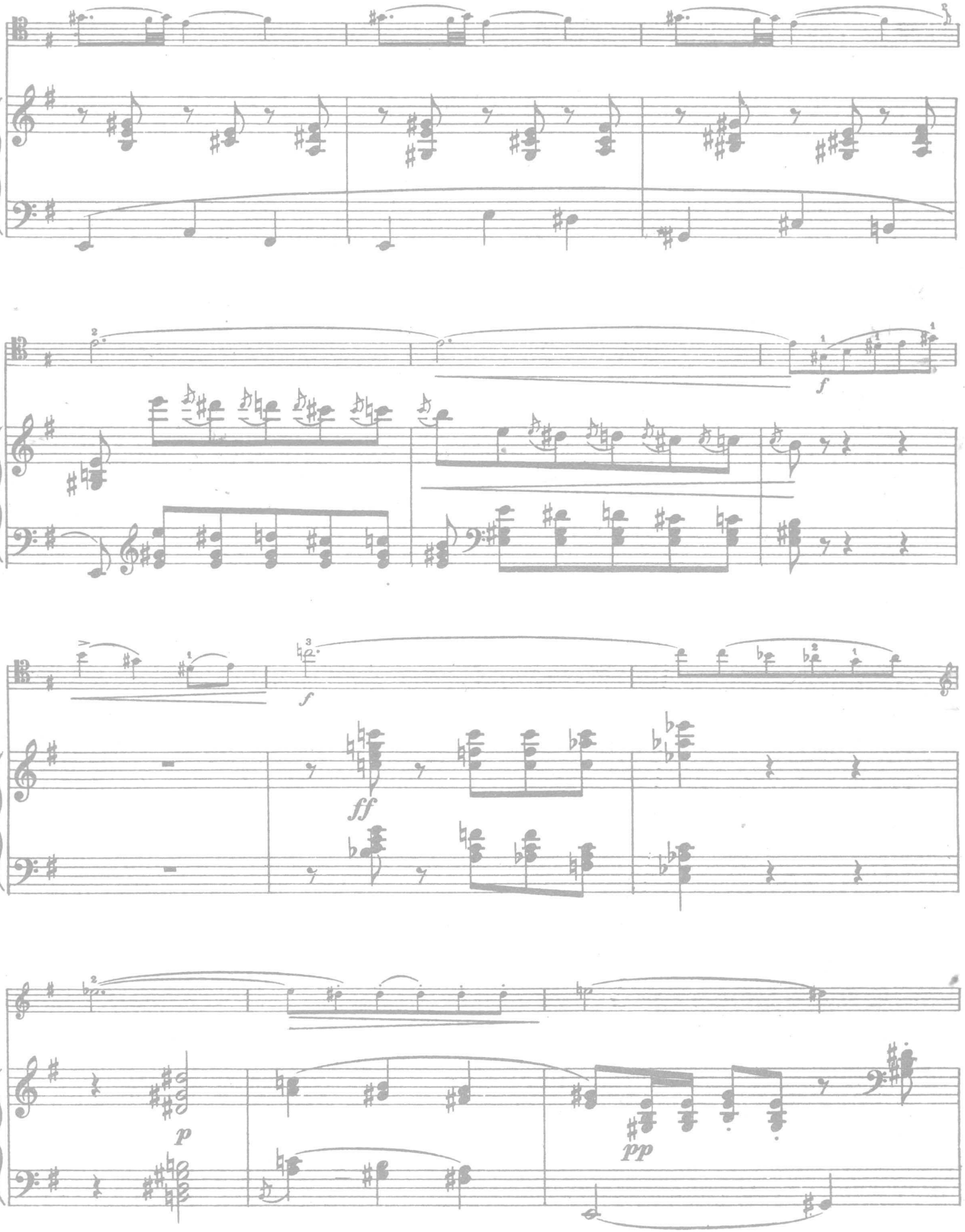


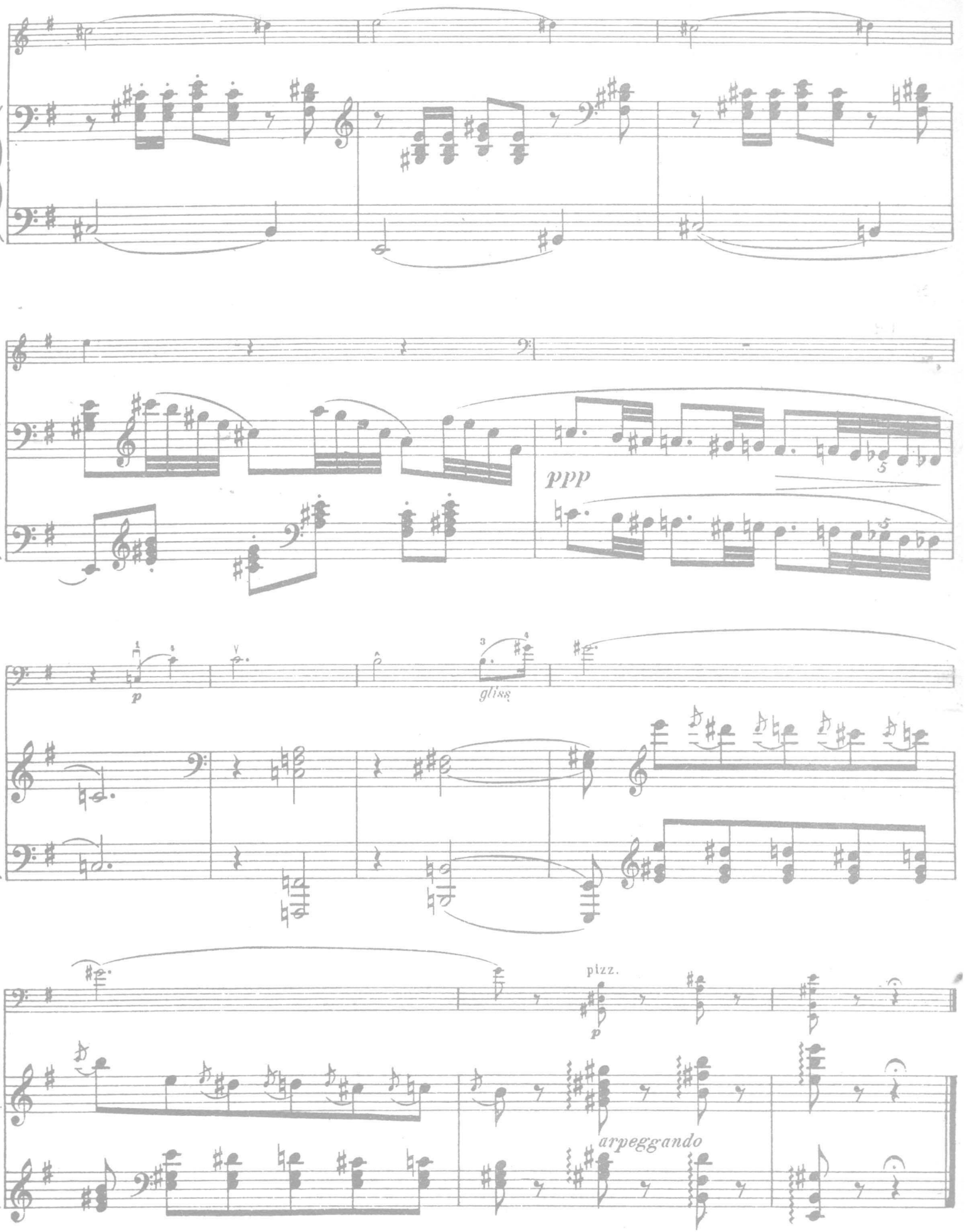

mf
pizz.
f
p
pp
pizz.
f
mf


arco
p
mf espressivo
p


mf
f
tr
f
f
f

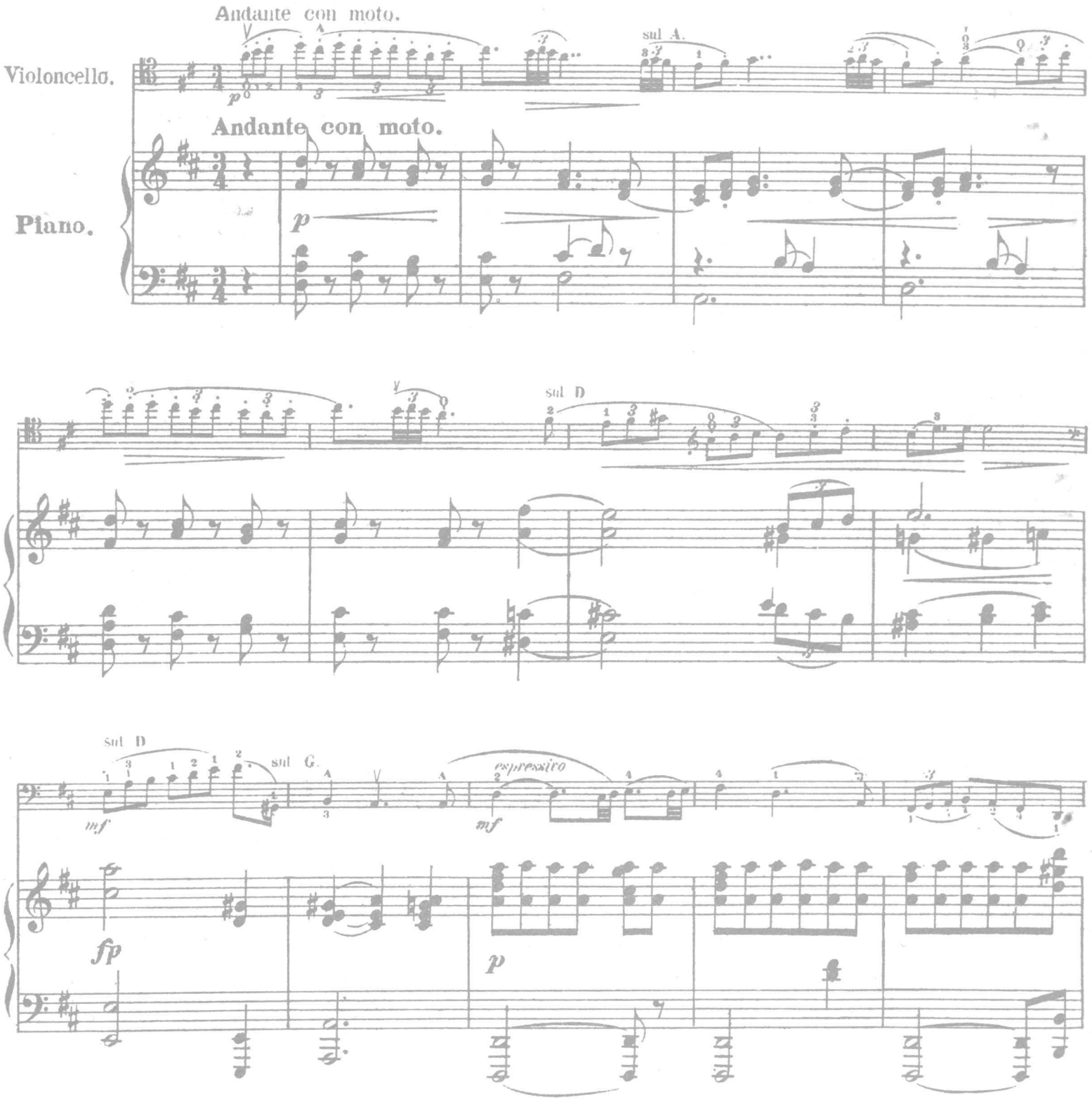

f
p

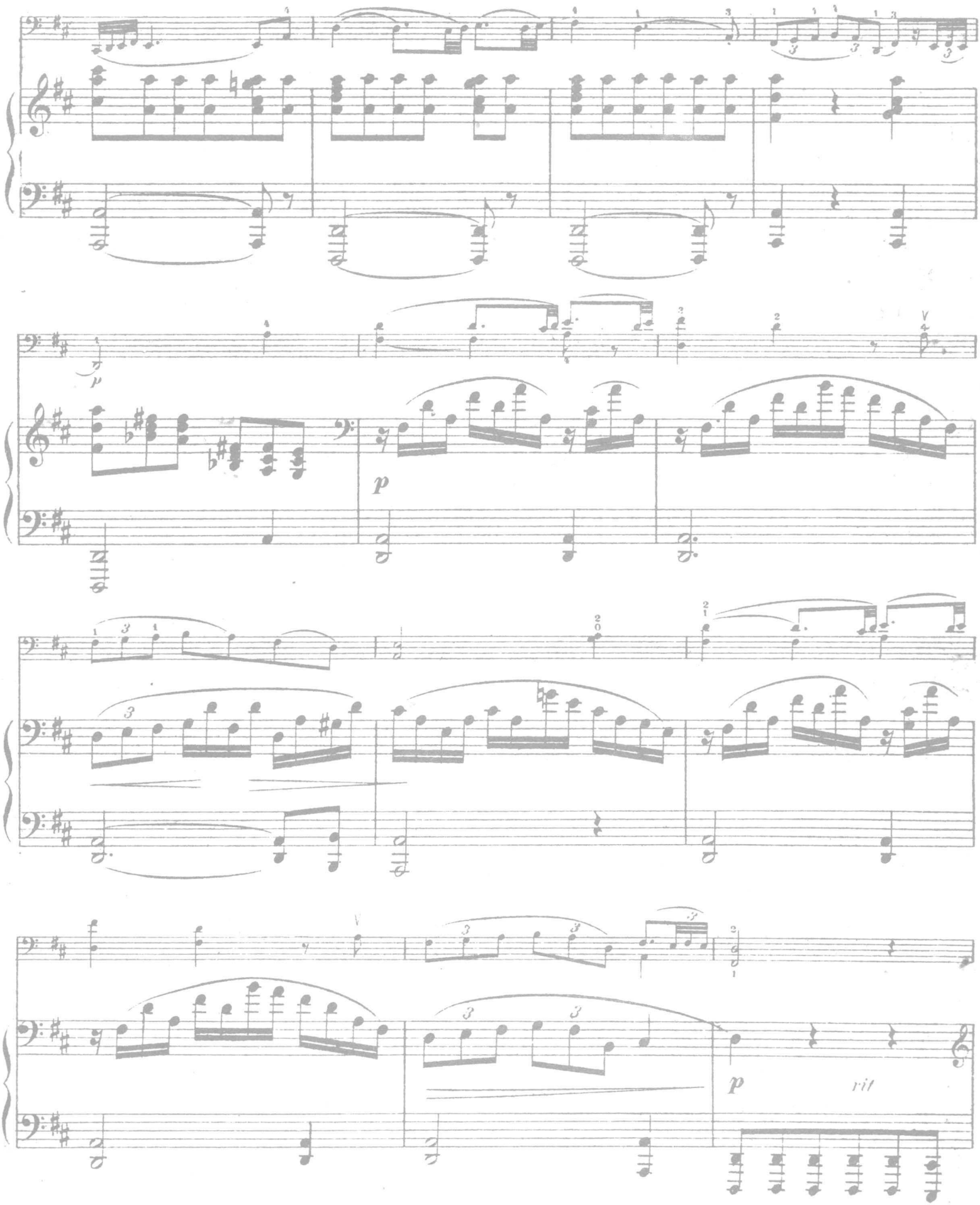

f
f
ff
p
pp

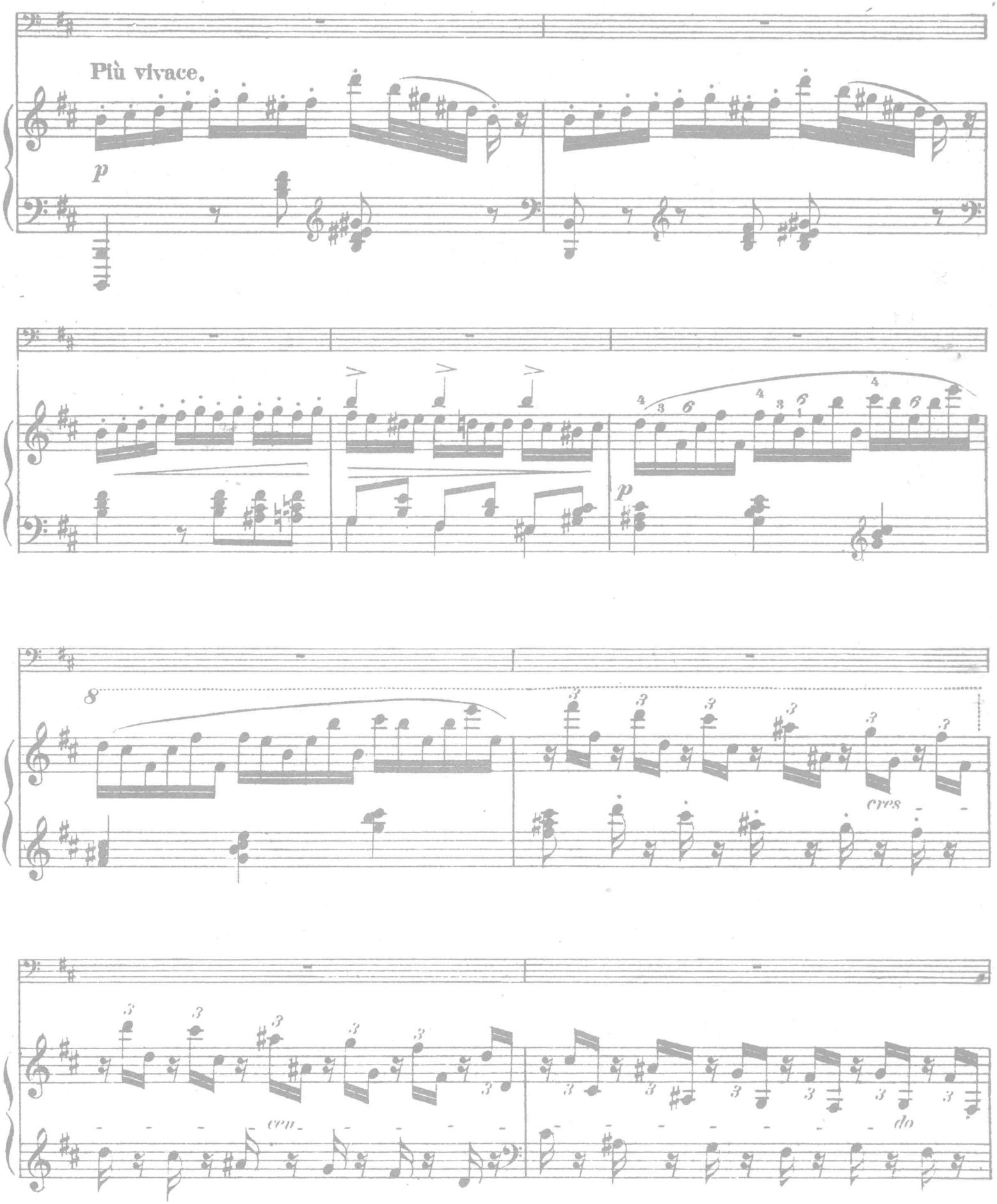

ppp
p
gliss
pizz.
p
arpeggando

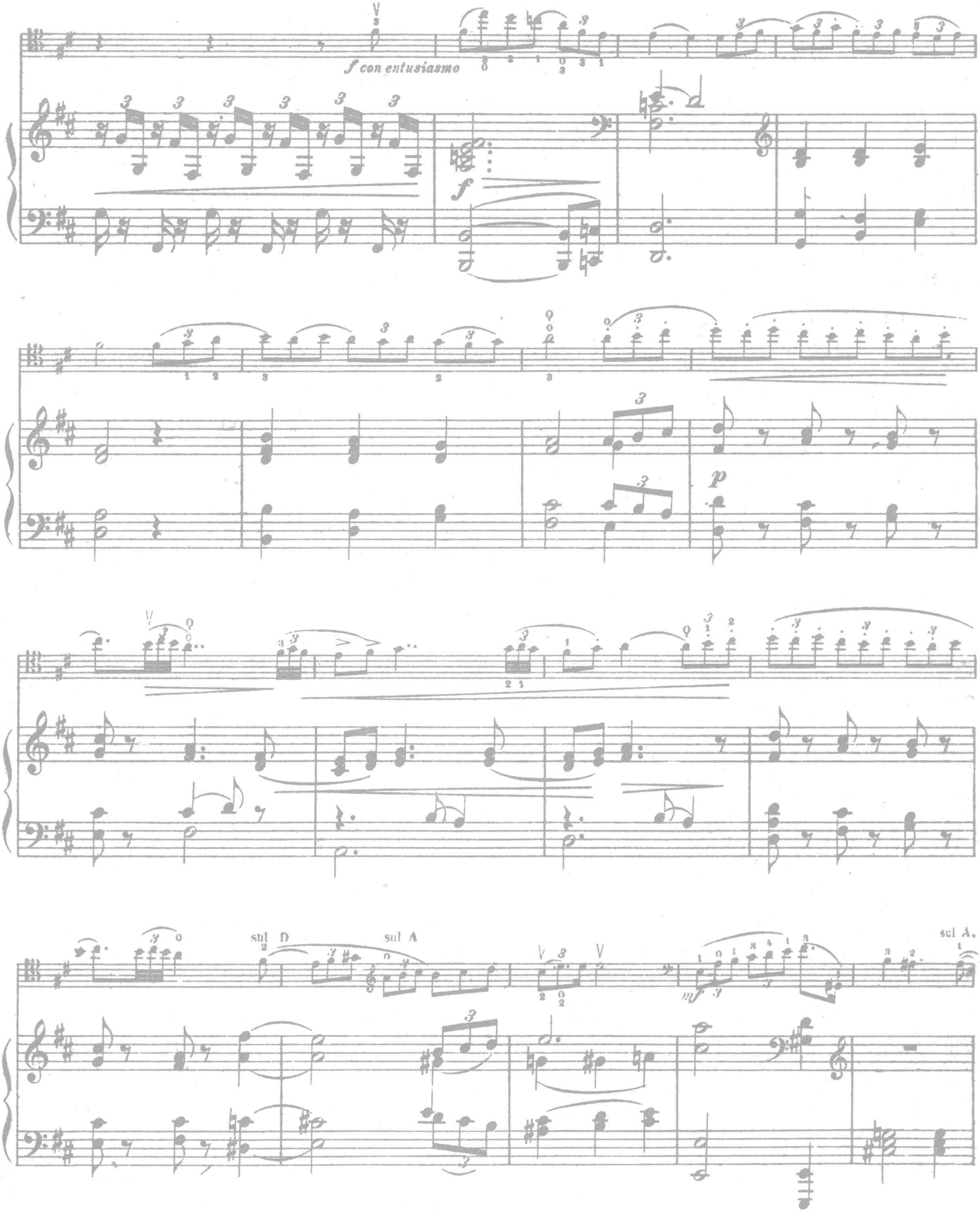
L'ANDALOUSE.

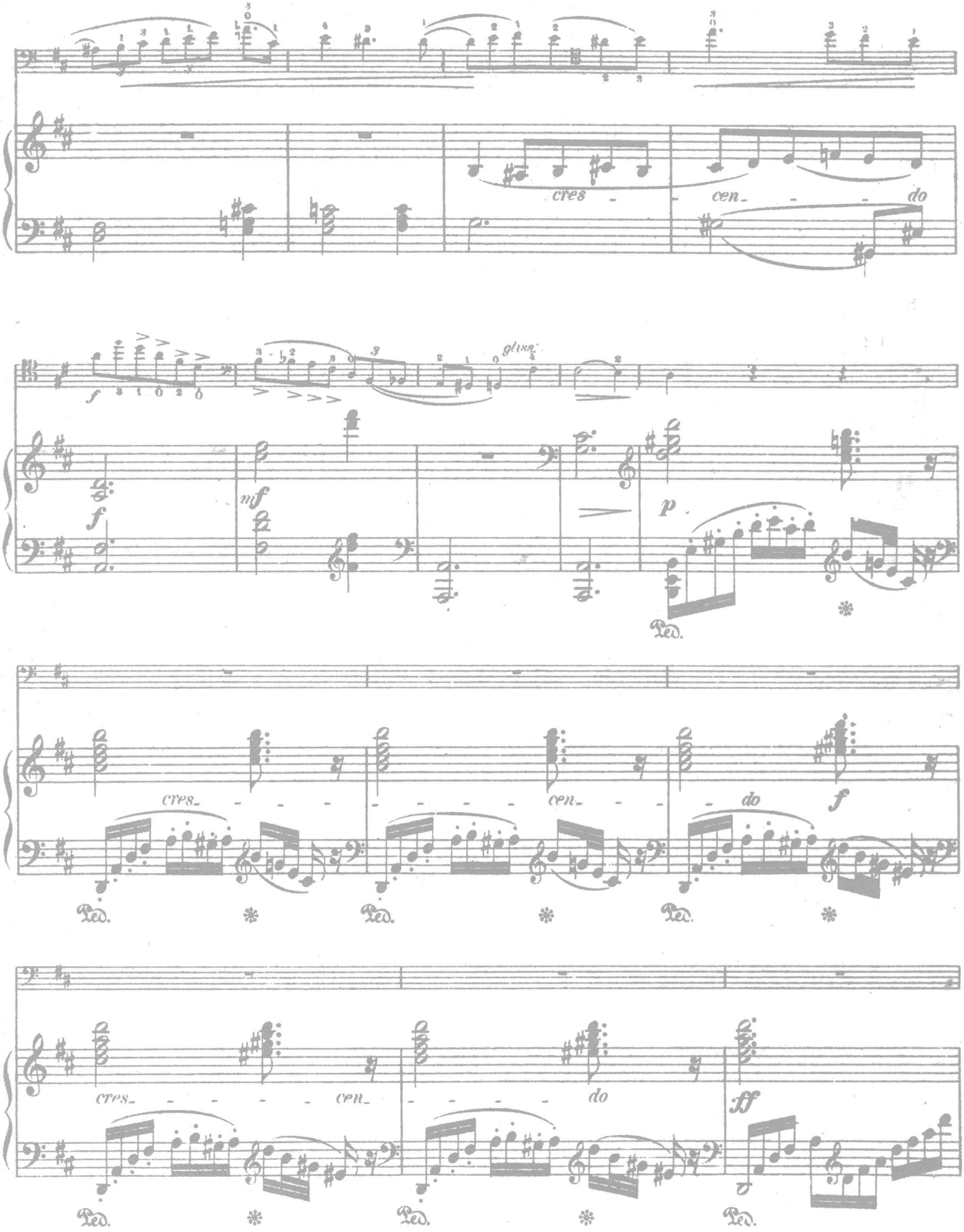
David Popper, Op. 54 No. 4.

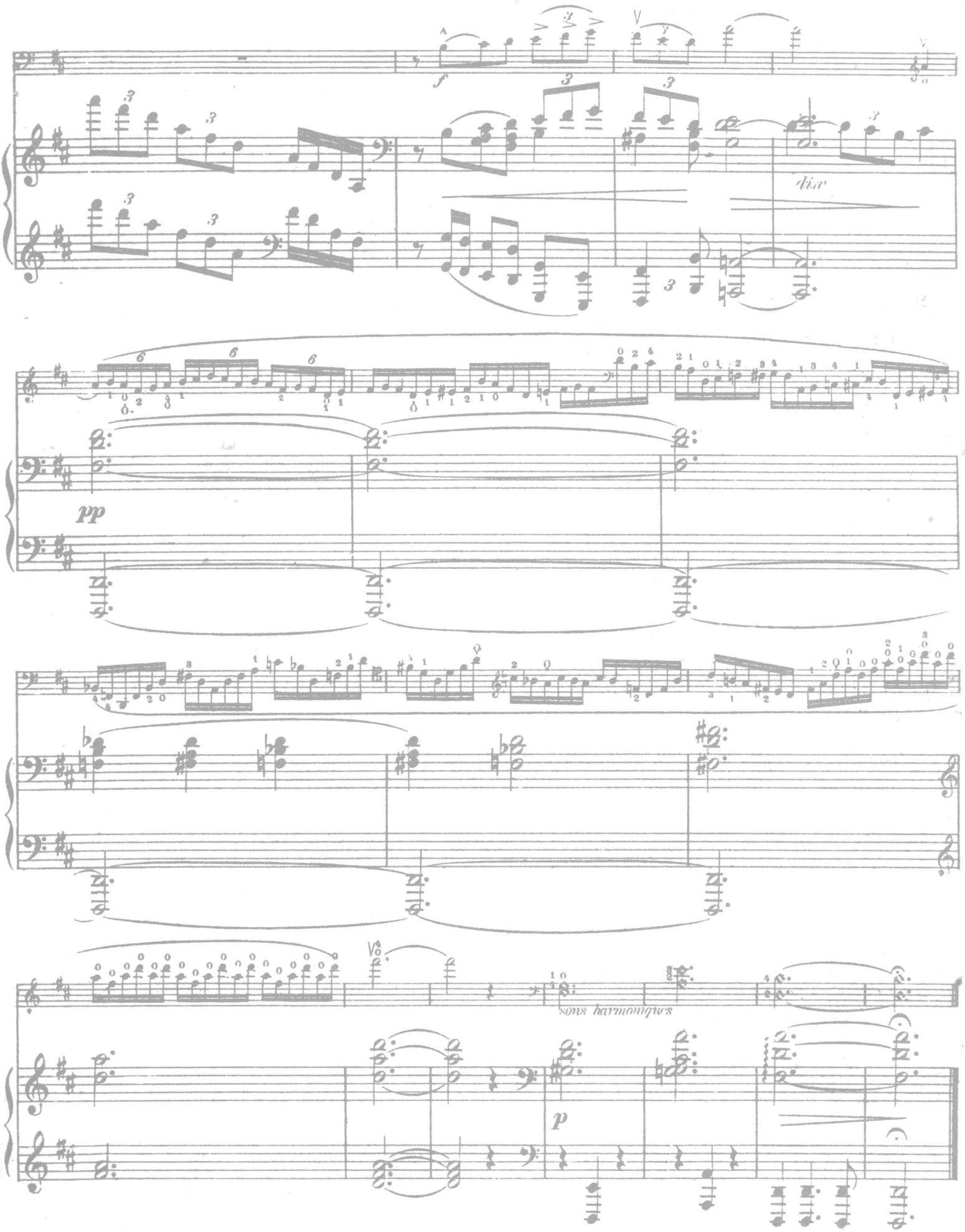



p
p
rit


Più vivace.
p
p
8
cres
cen
do

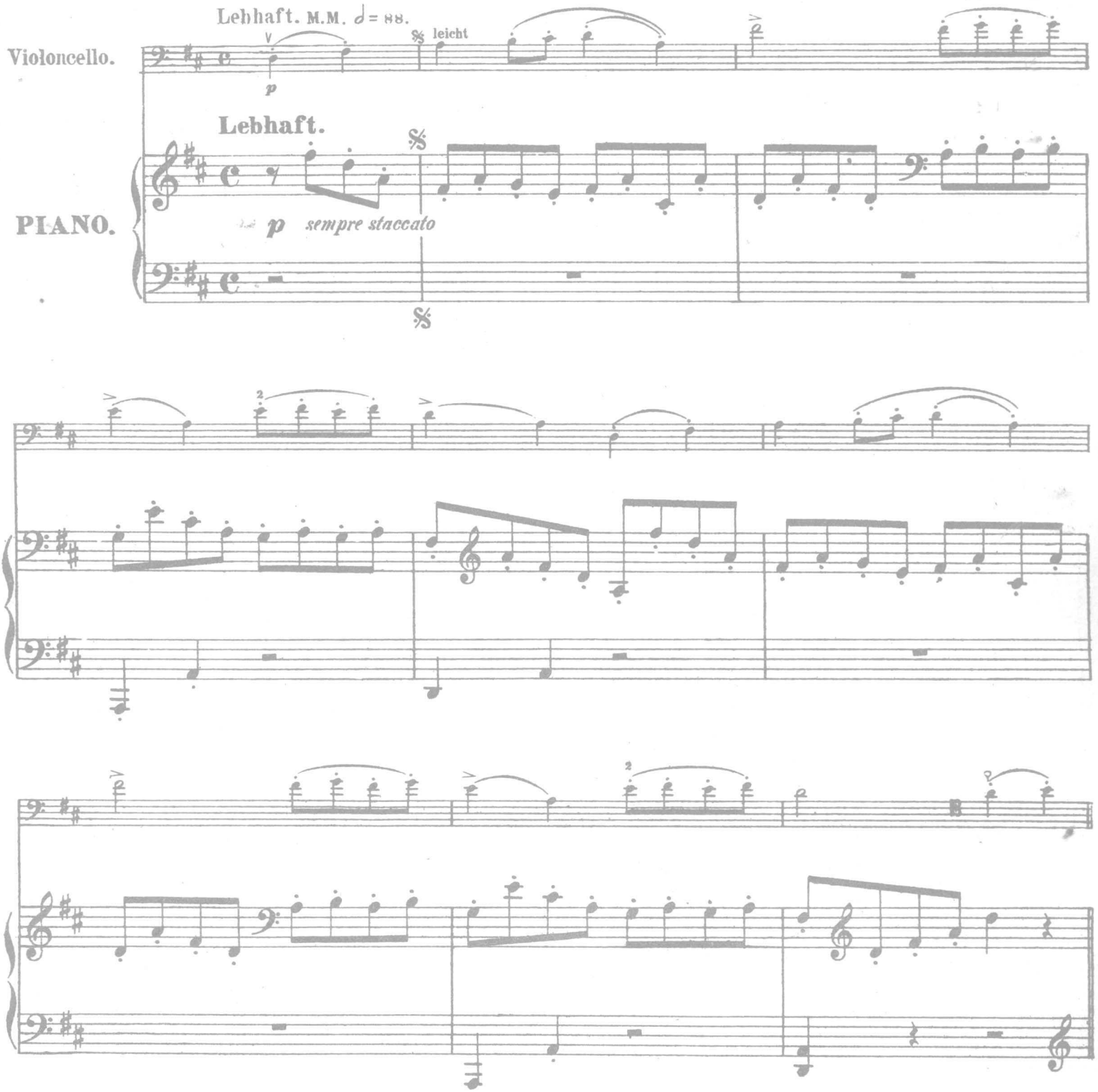

f con entusiasmo
f
p
sul D
sul A
sul A.

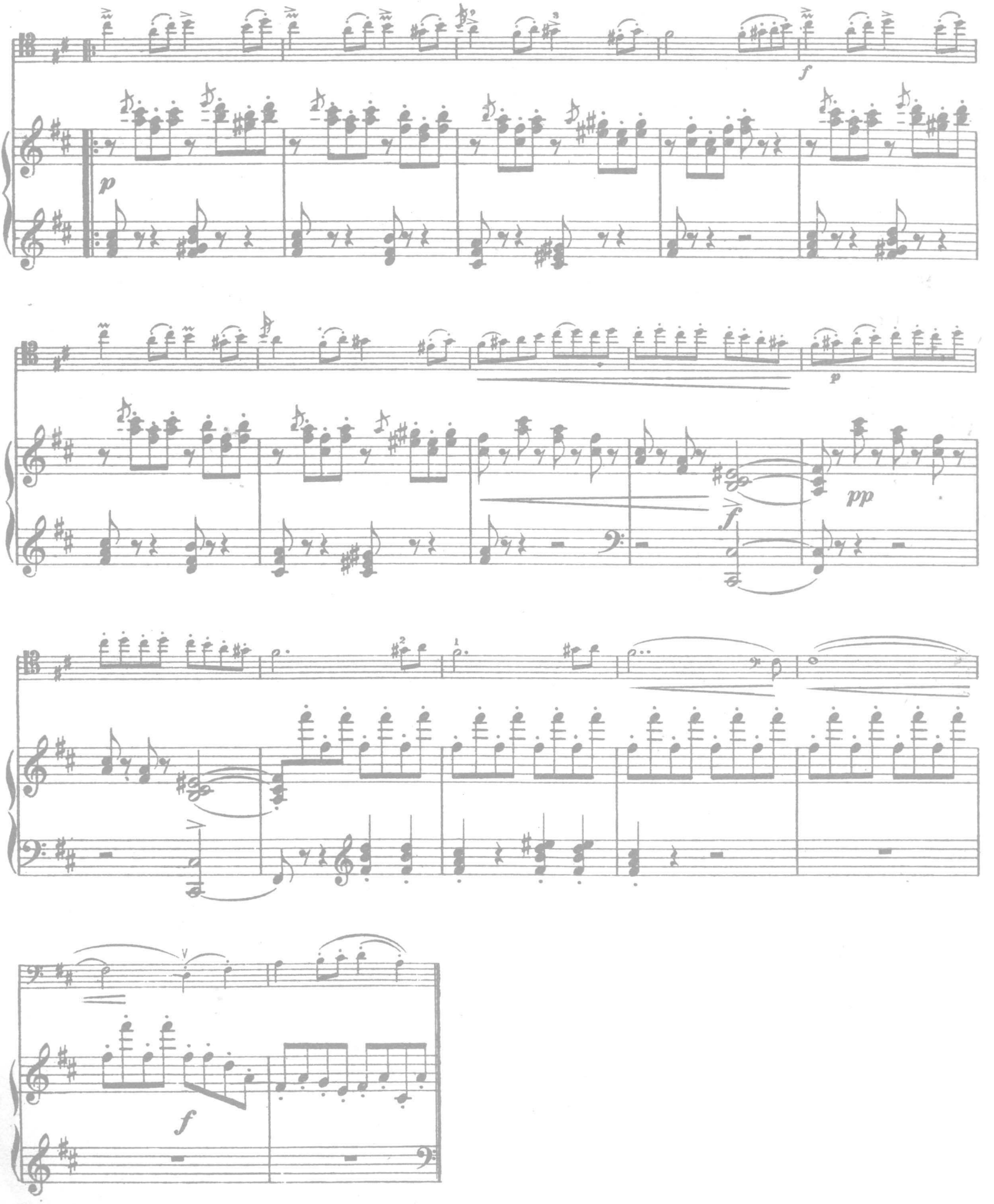

cres - cen - do
f
gliss.
f
mf
p
Ped.
cres - cen - do
f
Ped.
cres - cen - do
ff
Ped.

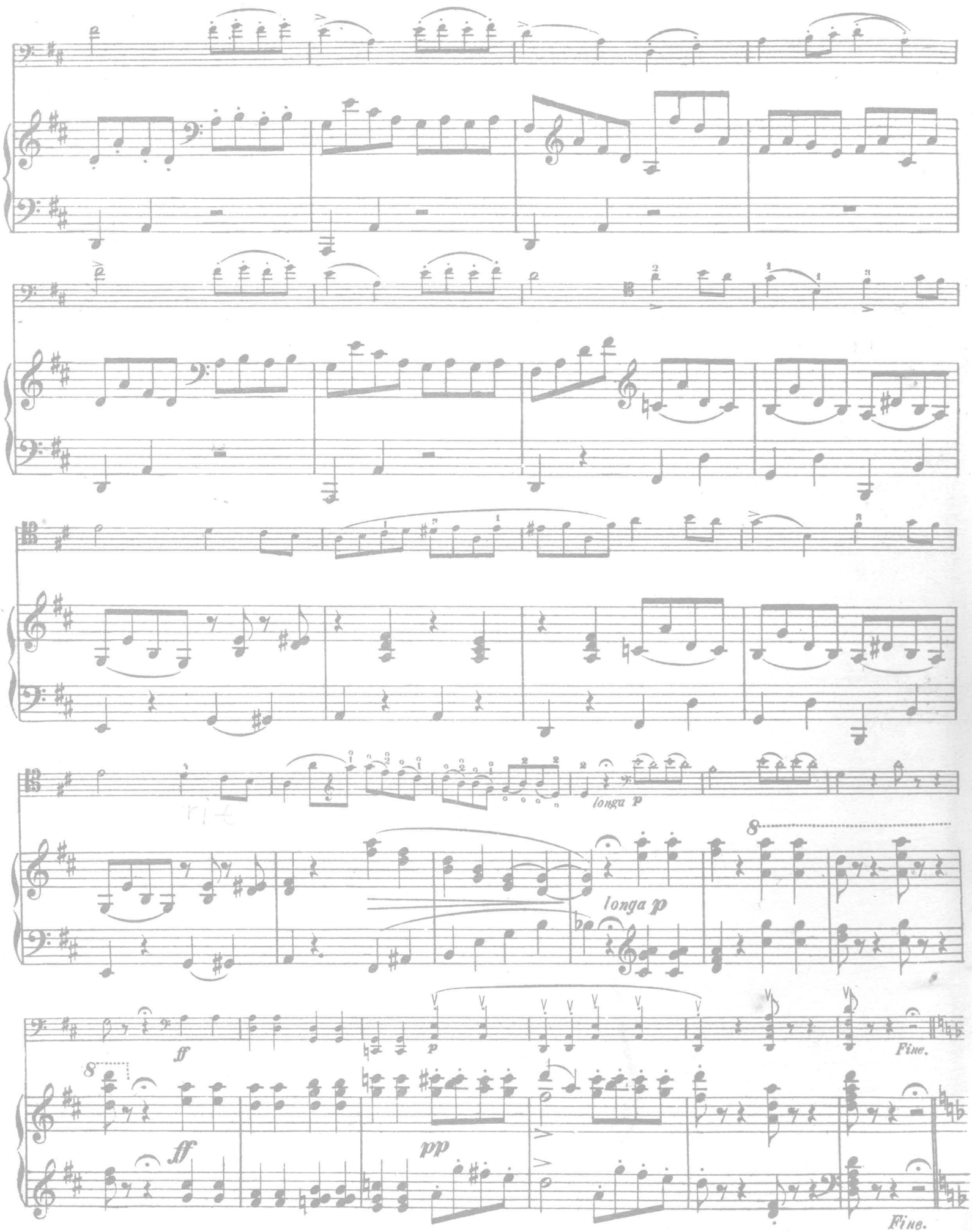

f
dim
pp
sons harmoniques
p

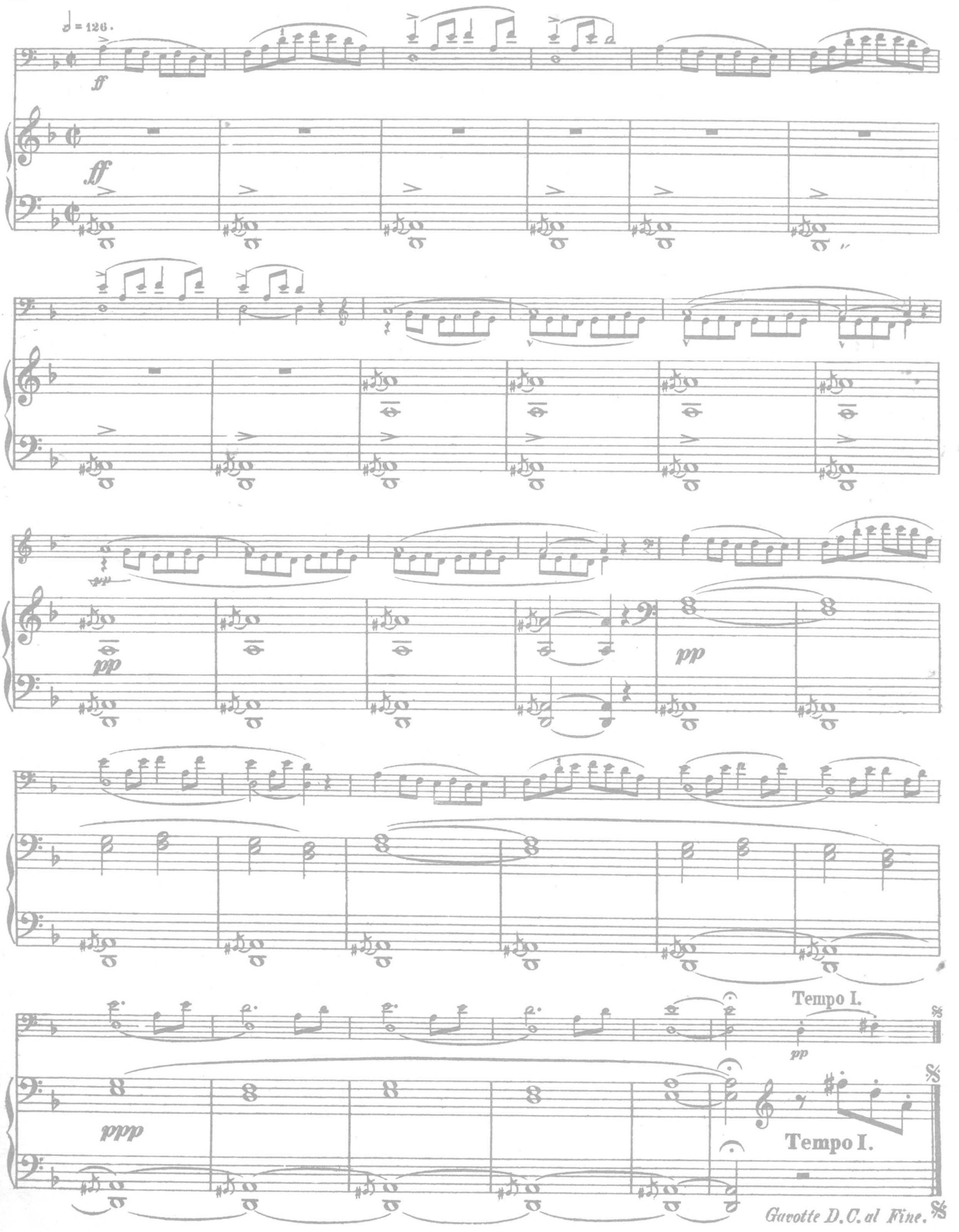
GAVOTTE.

D. Popper, Op. 23.




f
p
p
f
pp
f

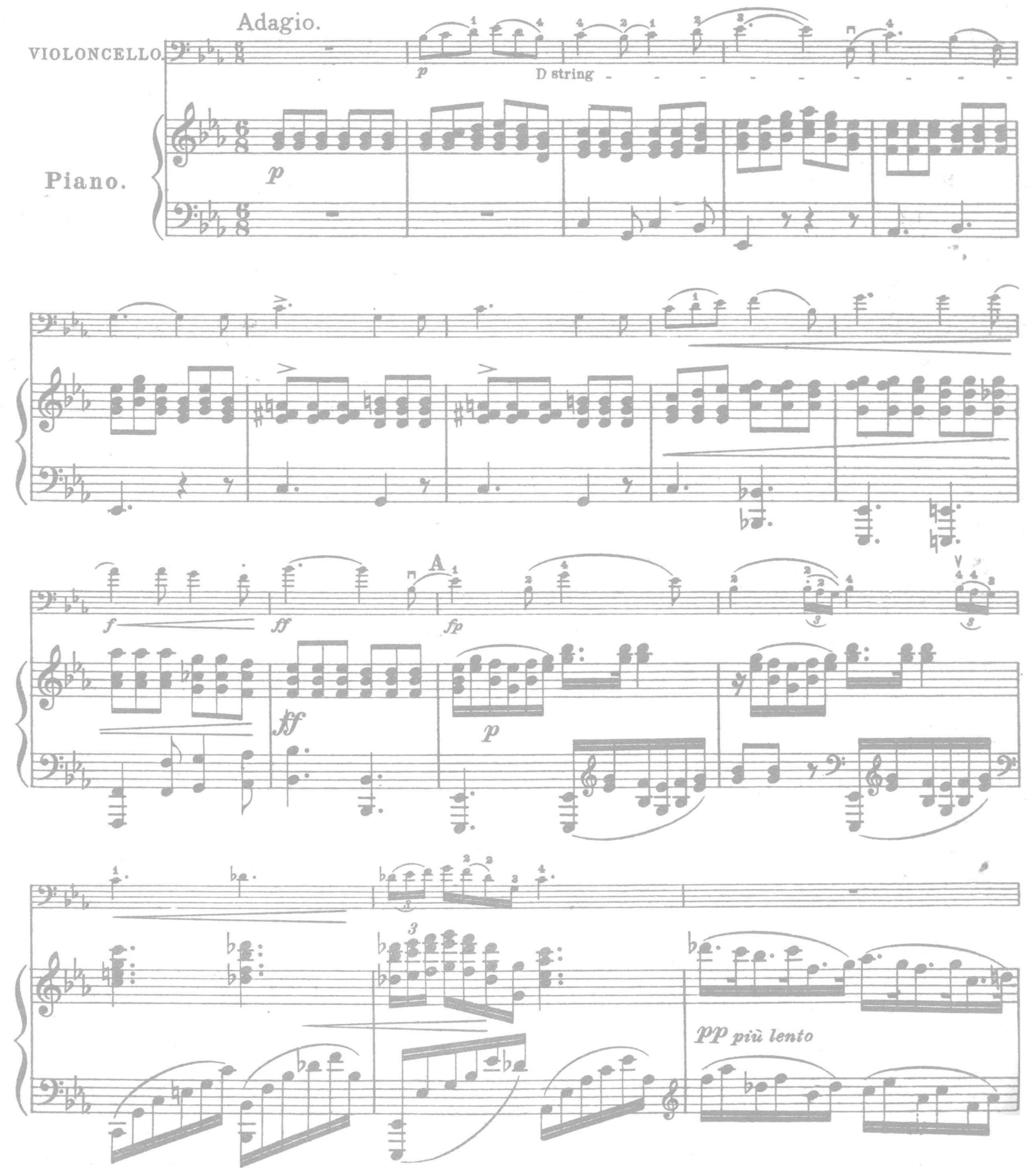

longa p
longa p
8
ff
p
Fine.
8
ff
pp
Fine.

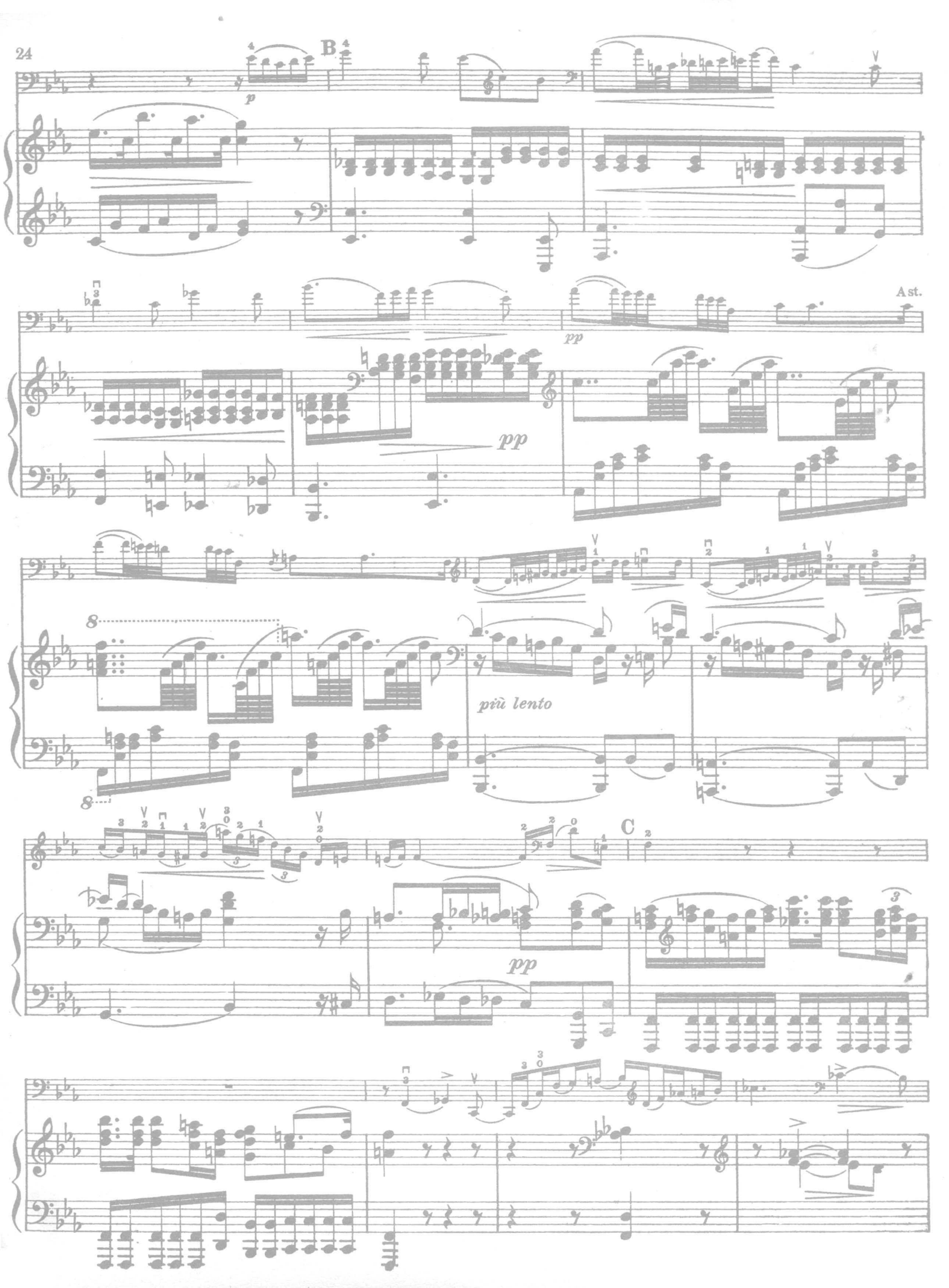

♩ = 120.
ff
ff
pp
pp
Tempo I.
pp
ppp
Tempo I.
Gavotte D.C. al Fine.

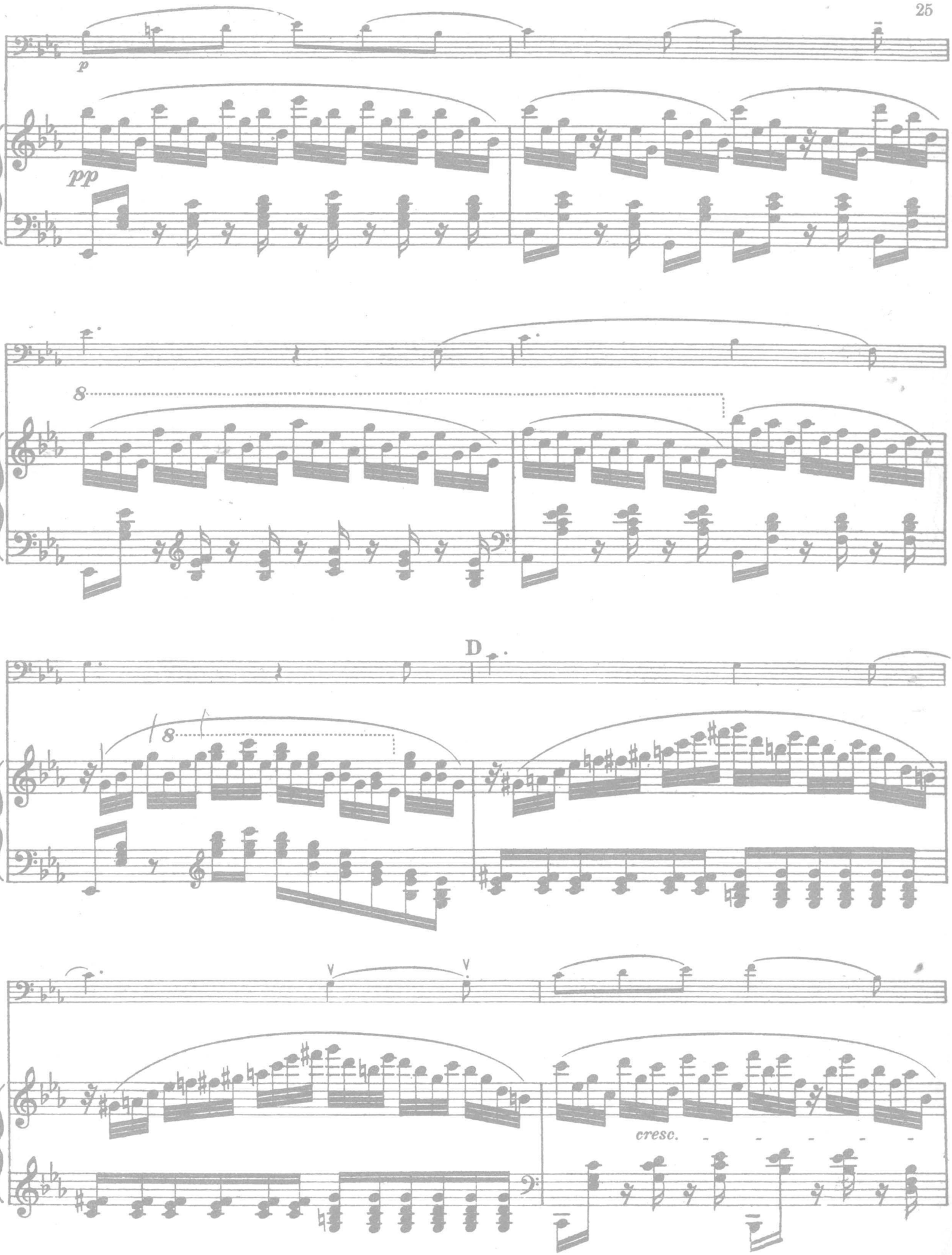
Devotion.

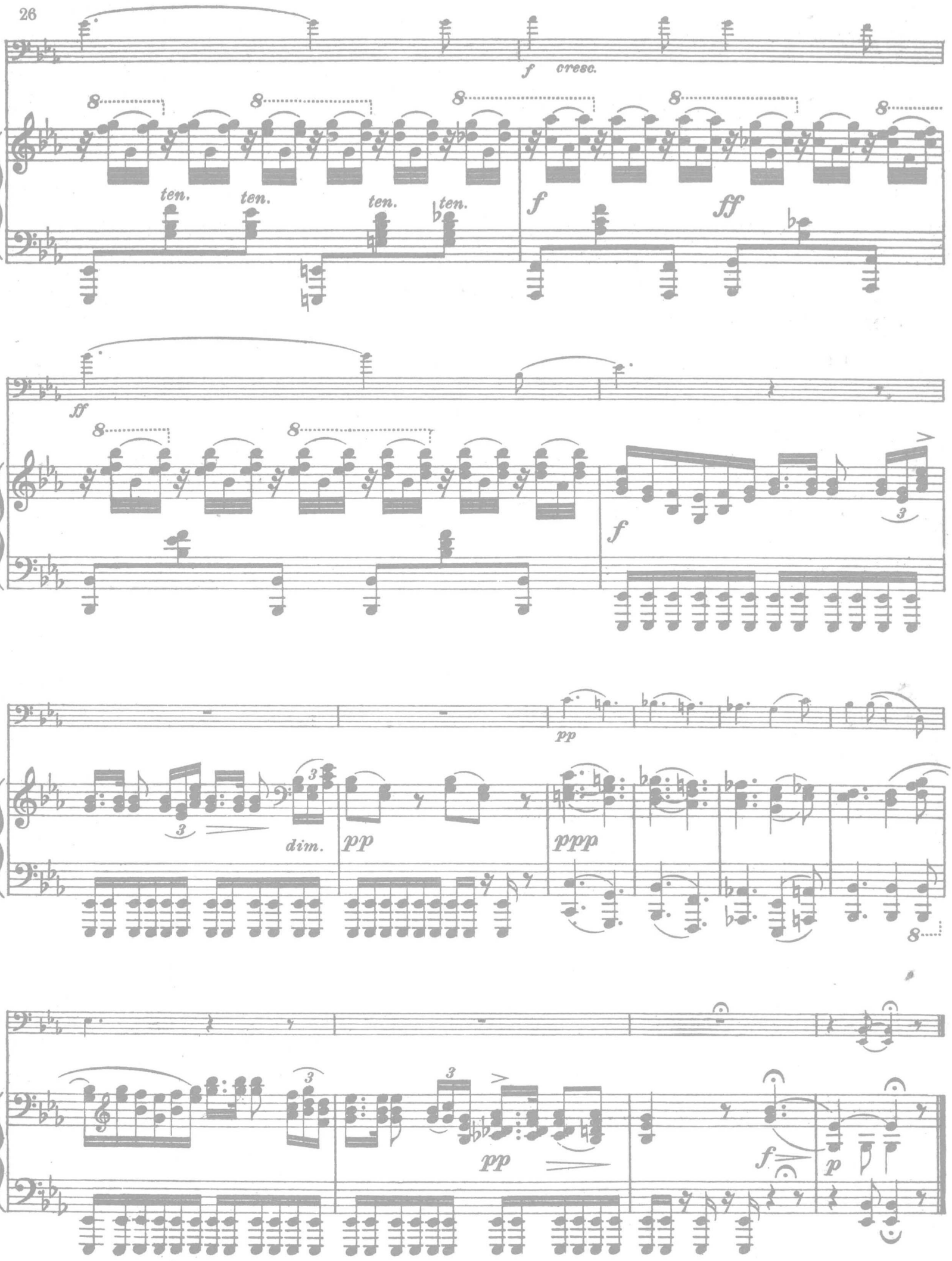
(Andacht.)

DAVID POPPER, Op. 50, No 3.




B
p
pp
Ast.
pp
8
più lento
8
C
pp


p
pp
8
D
8
cresc.


f cresc.
ten. ten. ten. ten.
f ff
ff
f
pp
dim. pp ppp
pp
f p

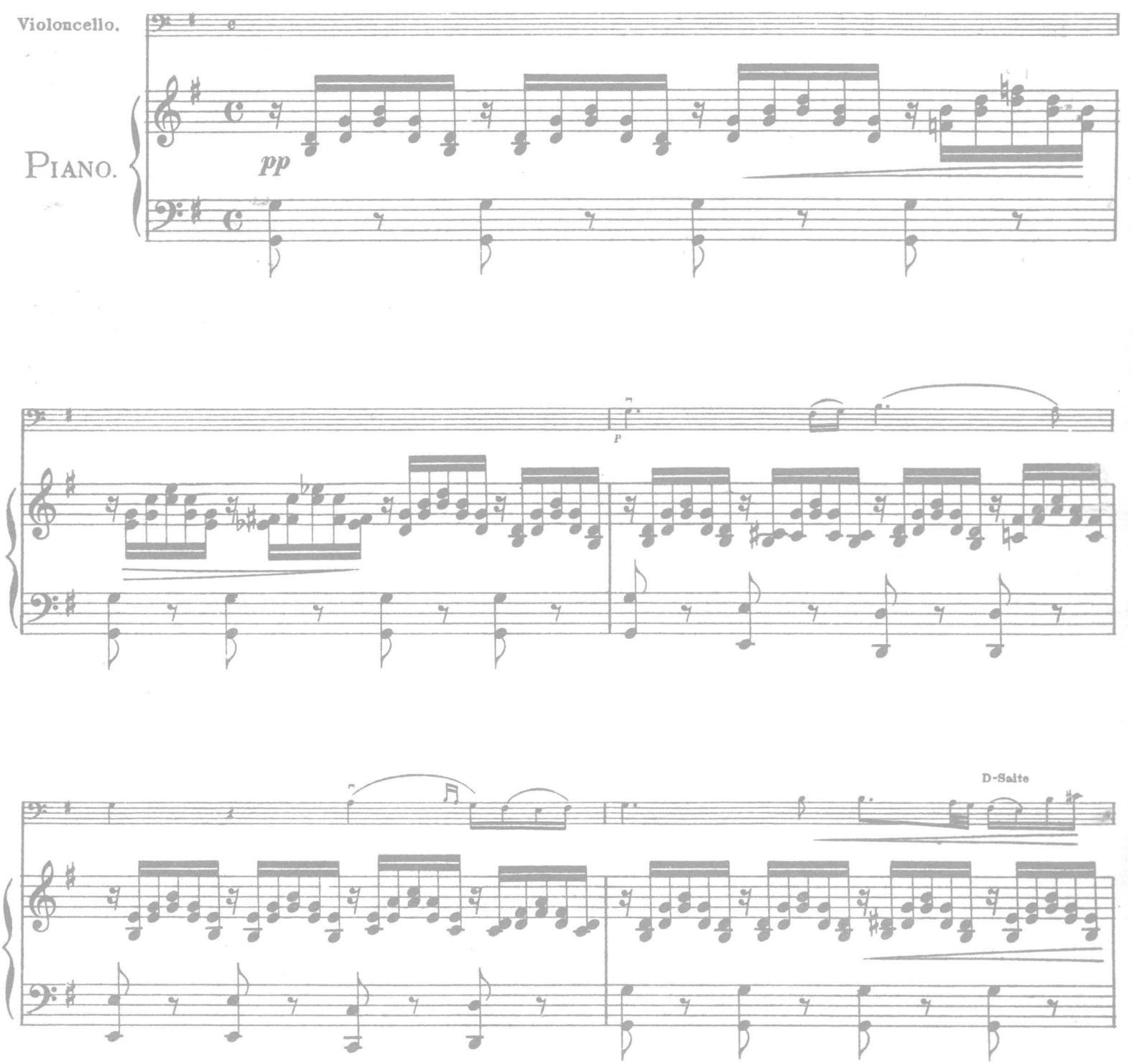
Ave Maria.

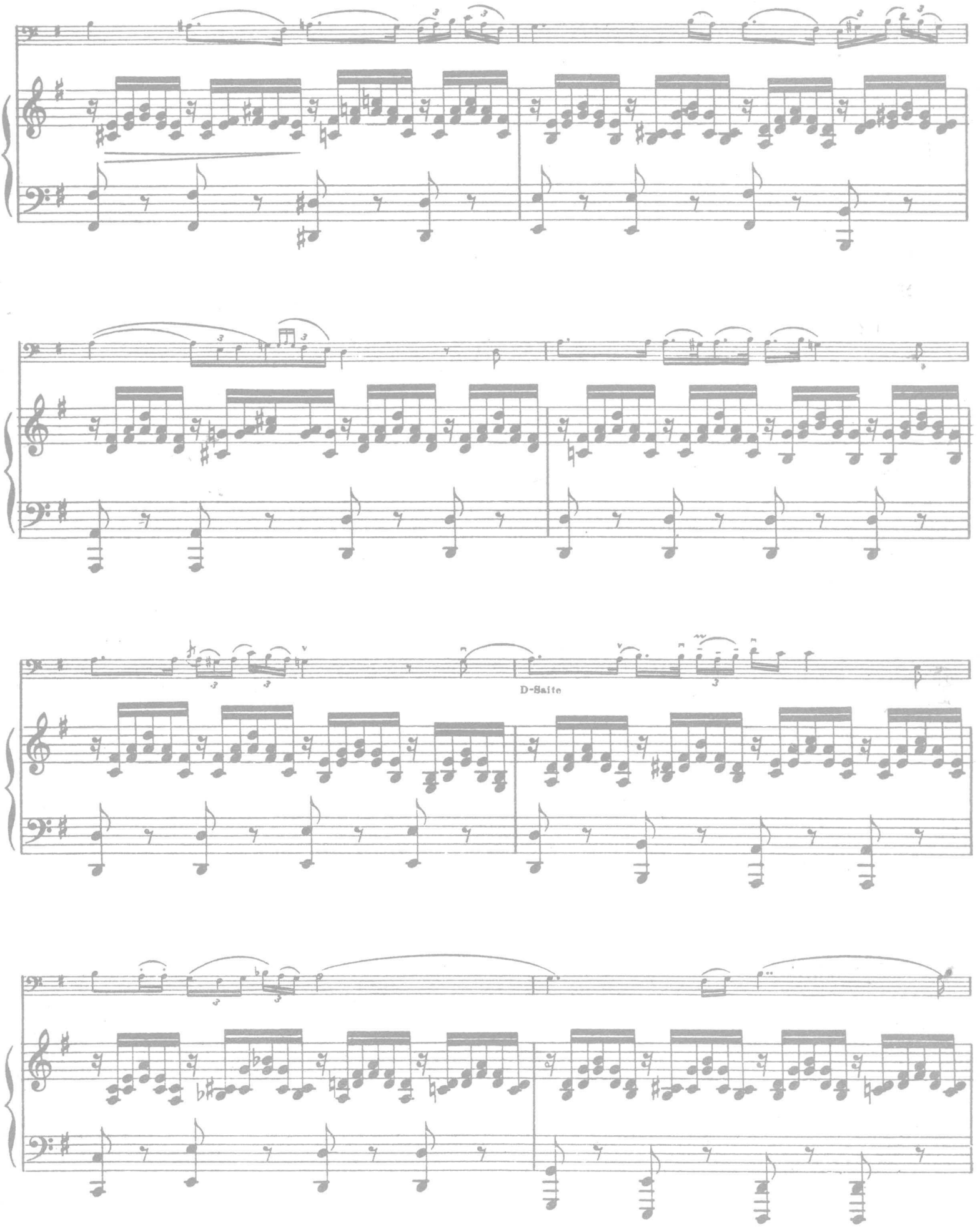
Fr. Schubert, Op. 52 № 4.

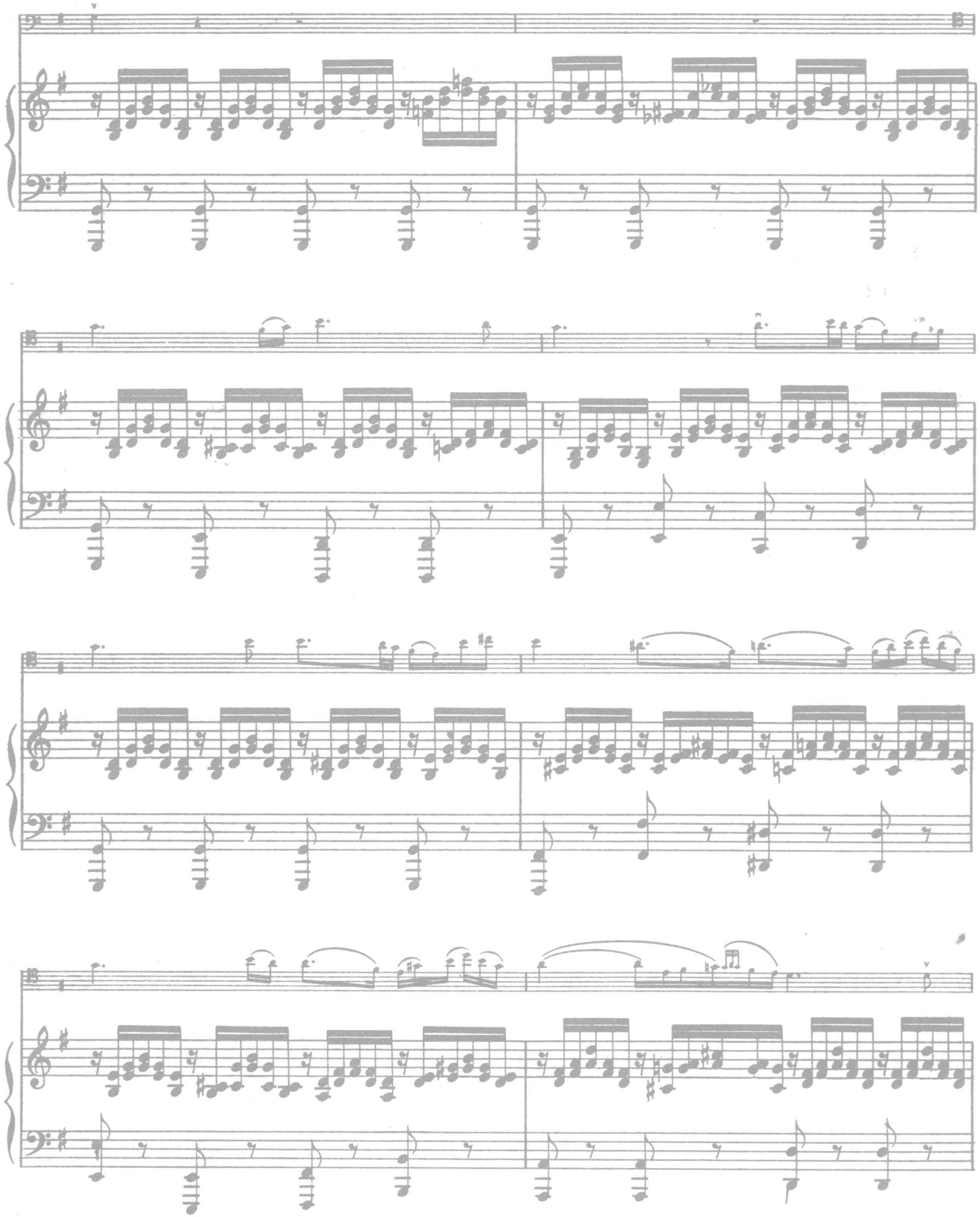
Für Violoncello & Piano übertragen.

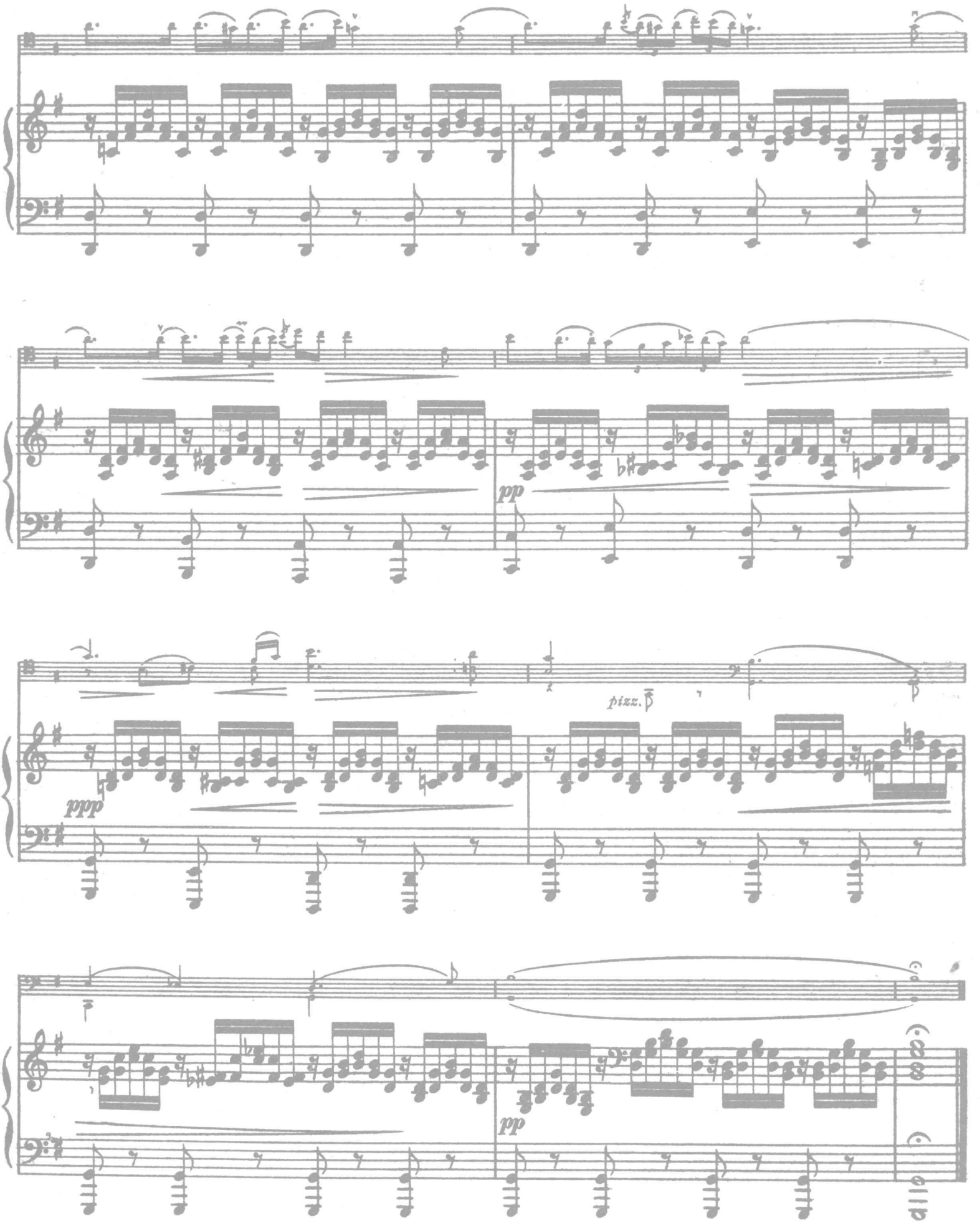
Dàvid Popper.

Sehr langsam.




D-Saite




pp
pizz.
ppp
pp