

# We Will All Go Together When We Go

Eschatologically

Words and Music by Tom Lehrer

Piano introduction in B-flat major, 4/4 time. The music is marked *f* (forte). It features a simple harmonic accompaniment with a steady bass line and a treble line of chords and single notes.

Freely Verse

When you at-tend a fu-ne-ral, It is sad to think that soon-er o' la-ter

Musical notation for the first line of the verse, including vocal line and piano accompaniment. The piano part is marked *mf* (mezzo-forte). Chords Fm and C7 are indicated above the vocal line.

those you love will do the same for you. And you may have thought it tra-gic, Not to

Musical notation for the second line of the verse, including vocal line and piano accompaniment. Chords Fm, Db7, C7, Db7, C7, and Fm are indicated above the vocal line.

men-tion oth-er ad-jec-tives, to think of all the weep-ing they will

Musical notation for the third line of the verse, including vocal line and piano accompaniment. Chords C7, Fm, and G7 are indicated above the vocal line.

C7 Fm Gb

do (but don't you worry) No more ashes, no more sack- And an armband made of black cloth will  
cloth

C7 F F7

some-day never more a-dorn a sleeve. For if the bomb that drops on you gets your

Bb G7 C7 F

friends and neigh-bors too, There'll be no - bod - y left be-hind to grieve.

*poco più mosso*

Chorus Moderately bright (in 2)

C7 Gm/D E dim F+ Bb

1. And we will all go to-gether when we go,  
 (2. And we will) all bake to-gether when we bake,

Gm C7

What a com - fort - ing fact that is to know. U - ni -  
 There'll be no - bod - y pres - ent at the wake. With com -

F F7 F+ Bb Gm B

ver - sal be - reave - ment, An in - spir - ing a - chieve - ment, Yes, we  
 plete par - ti - ci - pa - tion, In that grand in - cin - er - a - tion, Near - ly

C7 F Db7

all will go to - geth - er when we go. We will  
 three bil - lion hunks of well - done steak. We will

Gb Gb+ Cb

all go to - geth - er when we go. All suf -  
 all char to - geth - er when we char. And

A $\flat$ m
D $\flat$ 7

fused with an in-can-des-cent glow. No-one will  
 let there be no moan-ing of the bar. Just sing

G $\flat$ 
G $\flat$ 7
G $\flat$ +
C $\flat$ 
A $\flat$ m
C

have the en-du-rance to col-lect on his in-su-rance, Lloyd's of  
 out a Te De-um when you see that I. C. B. M., And the

D $\flat$ 7
G $\flat$ 
D7

Lon-don will be load-ed when they go. We will  
 par-ty will be come-as-you-are. We will

G
F

all fry to-geth-er when we fry. We'll be  
 all burn to-geth-er when we burn. There'll be

E Eb E

french fried po - ta - toes by and by. There will  
 no need to stand and wait your turn. When it's

E F

be no more mis-e-ry when the world is our ro - tis-se-rie, Yes, we  
 time for the fall - out and Saint Pe - ter calls us all out, We'll just

B7 E

all will fry to - geth - er when we fry. Down by the  
 drop our a - gen - das and ad -

Moderately (in 3)

E F#7 B7

old mael - strom, There'll be a

storm be - fore the calm. 2. And we will

G#7 C#m C7 Gm/D Edim

Freely (quasi recitative)

journ. You will all go di - rect - ly to your re - spec - tive Val -

E E7 Am

mf

hal - las. Go di - rect - ly, do not pass Go, do not col - lect two hun - dred

D7 Gm

Moderately bright (in 2)

dol - las. And we will all go to - geth - er when we

C7 Gm/D E dim F F+

B $\flat$  Gm C7

go, Ev-'ry Hot-ten-tot and ev-'ry Es-ki - mo.

F F7 B $\flat$

When the air be-comes u - ra-ni-ous, We will all go si - mul -

tempo ad lib.

Gm B C7 D7

ta-ne-ous, Yes, we all will go to - geth - er when we all go to -

a tempo

Gm C7 F

geth - er, Yes, we all will go to - geth - er when we go.

poco a poco rit. e dim. ff