







1-499

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PART 1, GROUP 3
DRAMATIC COMPOSITIONS
MOTION PICTURES

INCLUDING
LIST OF RENEWALS

1945
NEW SERIES, VOLUME 18
No. 1

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 Copyright Office

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42

225
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- Case of Felker-Mercer. See Gang busters.
- Case of Fred Schmidt. See Gang busters.
- Case of Hattie Matthews. See Gang busters.
- Case of Perkins-Mullins. See Gang busters.
- Case of the Ainu. See David Harding - counterspy.
- Case of the canoe paddles. See David Harding - counterspy.
- Case of the mental hoax. See David Harding - counterspy.
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- Clover ring. © 1 c. Dec. 29, 1944; D 91768; Justin Sturm, Westport, Conn. 91
- Come and see. © 1 c. Jan. 22, 1945; D 92046; Marion Ruth Gaylord, Washington. 92
- Comin' home; books & lyrics by H. G. Riegner. © 1 c. Dec. 11, 1944; D 91753; Henry George Riegner, Brooklyn. 93
- Corliss dabbles in real estate. See Meet Corliss Archer.
- Corliss gets a crush. See Meet Corliss Archer.
- Corliss sees the New year in. See Meet Corliss Archer.
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- Counterspy; program no. 130, Case of the sabotaged ball bearings, by Phillips H. Lord. © 1 c. Dec. 31, 1944; D 91810; Lord, inc., New York. 94
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- Crime doctor. © Max Marcin, New York. 97-100
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No. 232, Jan. 7, 1945. © 1 c. Jan. 18, 1945; D 92013.
- Cuore latino. © 1 c. Jan. 3, 1945; D 91815; Pompeo L. Pieri, New York. 101
- Dark waters. See Lux radio theatre.
- David Harding - counterspy; by Phillips H. Lord. © Lord, inc., New York. 102-105
Program no. 131, Case of the canoe paddles. © 1 c. Jan. 1, 1945; D 91807.
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Episode no. 17, Dec. 14, 1944. © 1 c. Jan. 6, 1945; D 91858.
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Diplomacy. See Intelligence.

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91956; Stanley Richards, Brooklyn. 111

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112-117

Episode no. 315, My son. © 1 c. Jan. 6, 1945;
D 91859.

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c. Jan. 24, 1945; D 92089.

Dr. Ranyall. © 1 c. Dec. 28, 1944; D 91906; William
Henry Jarvis, Chevy Chase, Md. 118

Doctor Sherlock. See Doctor's orders.

Doctor's orders. © Bettina Jones, Providence.
119-121

Dec. 3, 1944, Doctor Sherlock. © 1 c. Jan. 11,
1945; D 91885.

Dec. 10, 1944, The hawk. © 1 c. Jan. 11, 1945;
D 91886.

Dec. 17, 1944, Trial by fire. © 1 c. Jan. 11,
1945; D 91887.

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3, 1945; D 91814; Joseph Kesselring & Charlotte
Kesselring, New York. 122

Drumbeats of American history; episode 376, The
League of nations and America - 1919. © 1 c.
Dec. 29, 1944; D 91769; Franklin Blackstone,
Bellevue, Pa. 123

Eagle's quarry. © 1 c. Oct. 14, 1944; D 91871;
Irving Gold, Brooklyn. 124

[El ha-aretz ha-muvtachoh] © Dec. 29, 1944;
D 91836; Moses Brevda, Brooklyn. 125

Entr'acte; by Paul Kaye Paley [pseud. of I. Fein-
baum] © 1 c. Dec. 27, 1944; D 91729; Israel
Feinbaum, Forest Hills, L. I., N. Y. 126

Esther's Persian lamb. See Ahasuerus.

Eternal light; chap. 7, The candelabra of the Steppes,
by Morton Wishengrad. © Nov. 19, 1944; D
91722; National broadcasting co., inc., New York.
127

Evelyn Simmers; or, A blank day for reason. © 1 c.
Dec. 28, 1944; D 91728; Leon S. Wellstone, Falls
Church, Va. 128

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composition of water. © 1 c. Jan. 17, 1945;
D 91965; Philip Cohen, Washington. 129

Examination. © 1 c. Dec. 30, 1944; D 91793;
Irving Brecher, Hollywood, Calif. 130

Facts about your future; by Norman B. Terry. ©
1 c. Jan. 17, 1945; D 92027; Wilding picture pro-
ductions, inc., Chicago. 131

Fair maid of Elizondo. See Tales of Vertigo.

Fibber McGee and Molly; Dec. 12, 19, 26, 1944, by
Don Quinn & Phil Leslie. © 1 c. each Jan. 15,
1945; D 91952-91954; S. C. Johnson & son, inc.,
Racine, Wis. 132-134

Fifth freedom; by Sheamus Fay [pseud. of J. T.
McMullen] © 1 c. Jan. 16, 1945; D 91971; James
Thomas McMullen, Los Angeles. 135

Fight is always; by Ira Cobb [pseud. of B. L. Soko-
love] © 1 c. Dec. 20, 1944; D 91873; Benjamin
L. Sokolove, New York. 136

Flame that leaps. © 1 c. Dec. 14, 1944; D 91832;
Sylvia Koerner, Los Angeles. 137

Fools rush in. © 1 c. Dec. 18, 1944; D 91831;
Byron Edward Conklin, Hollywood, Calif. 138

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Eugene Sorflaten, New York. 139

Four rings for Kitty; by Fred [i.e. J. F.] Ballard
& D. Cairns. © 1 c. Jan. 5, 1945; D 91827; John
Frederick Ballard & Dorothy Cairns, Lincoln,
Neb. 140

Frank Sinatra program; Nov. 15, 20, 27, Dec. 4, 11,
1944, by J. Walter Thompson co. © 1 c. each
Jan. 5, 1945; D 91841-91845; Lever bros. co.,
Cambridge, Mass. 141-145

Fugitive. See Dr. Christian.

Gang busters. © Phillips H. Lord, New York.
146-149

Program no. 398, Case of Felker-Mercer. © 1
c. Dec. 31, 1944; D 91809.

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92037; Harry Lewis, New York. 150

Georgie and a psalm of David. © 1 c. Jan. 3, 1945;
D 91963; Frances Stevens Weston, New York.
151

Ghost on horseback. See Shadow.

God and the doctor. © 1 c. Jan. 15, 1945; D 91994;
Charles Lester Yoder, Los Angeles. 152

Government agent; Case of the returned flyers, by
Phillips H. Lord. © 1 c. Sept. 8, 1944; D
90340; Lord, inc., New York. 153

Great Gildersleeve; nos. 147-149, Dec. 10, 17, 24,
1944, by John Whedon & Sam Moore. © 1 c. each
Jan. 15, 1945; D 91949-91951; Kraft cheese co.,
Chicago. 154-156

- Great symphony. © 1 c. Jan. 16, 1945; D 91966; Joseph A. Loewinsohn, Atlanta & Mina Hoffman, Hollywood, Calif. 157
- Green Hornet; by Trendle & Beattie. © Green Hornet, inc., Detroit. 158-180
No. 680, Scrapper. © 1 c. Jan. 12, 1945; D 91922.
No. 681, Train-wreck. © 1 c. Jan. 12, 1945; D 91923.
No. 682, Haunts of the hunted. © 1 c. Jan. 12, 1945; D 91924.
- Guards up. © Nov. 23, 1944; D 91993; Syd Goldberg, New York. 161
- Guinea pigs. © 1 c. Jan. 16, 1945; D 91968; Joseph Samachson, New York. 162
- Hamburger with onions. © Nov. 23, 1944; D 91989; Jack Kirsch, New York. 163
- Hand in glove; based on the novel, Hughie Roddis, by G. Savory, by C. K. Freeman & G. Savory. © 1 c. Jan. 11, 1945; D 92079; Charles K. Freeman, Culver City, Calif. & Gerald Savory, New York. 164
- Hanky comes home; text & music by Rusty [i. e. O. R.] D'Anna. © 1 c. Jan. 1, 1945; D 76384; Orestes Rusty D'Anna, San Jose, Calif. 165
- Hate, inc.; by Ira Cobb [pseud. of B. L. Sokolove] © 1 c. Dec. 20, 1944; D 91874; Benjamin L. Sokolove, New York. 166
- Haunts of the hunted. See Green Hornet.
- Hawk. See Doctor's orders.
- Healthy summer. See Holiday at home.
- Heaven help a sailor. © 1 c. Jan. 15, 1945; D 91958; Maury Isaac Hull, Washington. 167
- Hell left behind. © 1 c. Jan. 5, 1945; D 91826; Philip St. George Cooke, New York. 168
- History of the cash register and bank. Cash register's biography; by Lucia Frances Barrett [i. e. L. F. Barrett-Bellucci] © 1 c. Nov. 29, 1944; D 91545; Lucia F. Barrett-Bellucci, New York. 169
- Holiday at home; or, A healthy summer. © 1 c. Jan. 24, 1945; D 92076; Robert Anthony MacLachlan, Toronto. 170
- Hollow crown. © 1 c. Jan. 18, 1945; D 92042; Giles Playfair, New York. 171
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- Hope of the world. © 1 c. Jan. 3, 1945; D 91817; Victor Ilyich Seroff, New York. 176
- House of Benedikt. © 1 c. Dec. 10, 1944; D 92086; Hedy Elizabeth Rossi, Baltimore. 177
- House with a past. © 1 c. Jan. 13, 1945; D 91948; Anacleto Rubega, Union City, N. J. 178
- Howling Breeze. See Windy Wales and Zephyr.
- Hugging suspicion. © 1 c. Jan. 17, 1945; D 92008; James J. Morrison, Lakewood, O. 179
- Hughie Roddis. See Hand in glove.
- I lift my eyes. © 1 c. Dec. 27, 1944; D 91825; Ilse Intrator, New York. 180
- I long to be in fashions; by Ruth Carmen [pseud. of L. Waycott] © 1 c. Nov. 12, 1944; D 92023; Lottie Waycott, New York. 181
- I shall not live in vain. © 1 c. Jan. 20, 1945; D 92040; Irene Osso, New York. 182
- I who should command all. © 1 c. Dec. 23, 1944; D 91782; Alice Jaynes Tyler, New Haven. 183
- Immortal murderer. See Shadow.
- Immortal smile; by D. D. Beauchamp & Paul Schiller. © 1 c. Nov. 26, 1944; D 91755; Hedy Lamarr Loder, Los Angeles. 184
- In the beginning; by Isabel Barr. © Jan. 2, 1945; D 91877; Walter H. Baker co., Boston. 185
- Innocent lamb. © 1 c. Jan. 13, 1945; D 91942; Dave Crane & Buddy Kaye, Forest Hills, N. Y. 186
- Intelligence; based on Sardou's Diplomacy. © 1 c. Jan. 5, 1945; D 91857; Daphne Du Maurier, Cornwall, England. 187
- Invitation to a party; by Gwendolyn Jones [pseud. of H. G. Kittredge] © 1 c. Jan. 11, 1945; D 91884; Helen Gholson Kittredge, New York. 188
- It happened on the way to town; by Bruce Henry. © 1 c. Jan. 17, 1945; D 92025; Wilding picture productions, inc., Chicago. 189
- It started with Eve. See Lux radio theatre.
- It's about time; by Ralph Cattell. © 1 c. Jan. 17, 1945; D 92024; Wilding picture productions, inc., Chicago. 190
- It's in the headlines. © 1 c. Dec. 29, 1944; D 91766; Berthold J. Reese, New York. 191
- It's the devil in me; book by E. H. Smith, lyrics by J. Hershey, music by D. Swander. [Text only] © 1 c. Jan. 28, 1944; D 92065; Earl Hobson Smith, June Hershey & Don Swander, Harrogate, Tenn. 192
- Jekyll-Hyde murders. See Shadow.
- Johnny Capasso. © 1 c. Jan. 6, 1945; D 91867; Joseph John Salamone, Corona, L. I., N. Y. 193

- Joyous Gard; from two narrative poems, by Edwin Arlington Robinson, adapted by Mely [i. e. M. H.] Tasker. © 1 c. Jan. 2, 1945; D 91800; Mildred Higgins Tasker, New York. 194
- Jungle book shop. © Dec. 22, 1944; D 91865; David Kohn, Los Angeles. 195
- Kantor's kishke emporium nylon sale. © 1 c. Jan. 24, 1945; D 92084; Harold L. Jackson, Brookline, Mass. 196
- Khaki Christmas carol. © Nov. 15, 1944; D 91984; Arnold Auerbach, New York. 197
- Killer that was a mystery. © 1 c. Dec. 12, 1944; D 91724; Philip Charles McClendon, New Haven. 198
- Kraft music hall; Nov. 16, 23, 30, Dec. 7, 1944, by J. Walter Thompson co. © 1 c. each Jan. 5, 1945; D 91837-91840; Kraft cheese co., inc., Chicago. 199-202
- Lady into light. © 1 c. Dec. 28, 1944; D 91734; Frank Day Tuttle, Scarsdale, N. Y. 203
- Lady Jane. © 1 c. Dec. 23, 1944; D 91772; Lemist Esler, Tuckahoe, N. Y. 204
- Ladybird. © 1 c. Jan. 4, 1945; D 91824; James Peter Zollinger, Brooklyn. 205
- Land of the free. © 1 c. Jan. 22, 1945; D 92054; Carl Illig & Naiad Key, Houston. 206
- Last hour at Berchtesgaden. © 1 c. Dec. 14, 1944; D 91812; Jay Rohman, Brooklyn. 207
- Last warning. © 1 c. Jan. 5, 1945; D 91828; Thomas F. Fallon, New York. 208
- League of nations and America - 1919. See Drumbeats of American history.
- Letter of the law; no. 1. © 1 c. Jan. 11, 1945; D 91888; Bettina Jones, Providence. 209
- Liberated; by F. Bruckner, translated Maria Massey. © 1 c. Dec. 29, 1944; D 91905; Ferdinand Bruckner, New York. 210
- License to steal. © 1 c. Jan. 18, 1945; D 92034; Charles Blumenfeld, New York. 211
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- Life of Riley. © Irving Brecher, Hollywood, Calif. 213-218
 Dec. 25, 1944. © 1 c. Jan. 2, 1945; D 91804.
 Script no. 49, Dec. 17, 1944. © 1 c. Dec. 30, 1944; D 91777.
 Script no. 50, Dec. 24, 1944. © 1 c. Jan. 1, 1945; D 91792.
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 Script no. 53, Jan. 14, 1945. © 1 c. Jan. 19, 1945; D 92032.
- Little Moses. © 1 c. Dec. 30, 1944; D 92043; Samuel H. Cohen & Berenice Cortelle, New York. 219
- Lone Ranger. © Lone Ranger, inc., Detroit. 220-223
 No. 1849-1069, The Rainbow trail, by Trendle & Leo Boulette. © 1 c. Jan. 12, 1945; D 91918.
 No. 1850-1070, Too narrow, too deep, by Trendle & Fran Striker. © 1 c. Jan. 12, 1945; D 91919.
 No. 1851-1071, Sylvester, the Great, by Trendle & Bob Green. © 1 c. Jan. 12, 1945; D 91920.
 No. 1852-1072, Bringing up Virginia, by Trendle & Fran Striker. © 1 c. Jan. 12, 1945; D 91921.
- Love and taxes. © 1 c. Jan. 19, 1945; D 92030; Arthur E. Garner, New York. 224
- Love is the thing. © 1 c. Jan. 3, 1945; D 91813; Marjorie Bowman Webb, Angels Camp, Calif. 225
- Love thy neighbor as thyself. © 1 c. Jan. 19, 1945; D 92082; Richard A. Eichberg, John D. Coleman & Ingrid Evans, New York. 226
- Lux radio theatre; by J. Walter Thompson co. © Lever bros. co., Cambridge, Mass. 227-233
 Sept. 11, 1944. © 1 c. Jan. 5, 1945; D 91846.
 Nov. 20, 1944, It started with Eve. © 1 c. Jan. 5, 1945; D 91847.
 Nov. 27, 1944, Dark waters. © 1 c. Jan. 5, 1945; D 91846.
 Dec. 4, 1944, The unguarded hour. © 1 c. Jan. 5, 1945; D 91849.
 Dec. 11, 1944. © 1 c. Jan. 5, 1945; D 91850.
 Dec. 18, 1944, Berkeley square. © 1 c. Jan. 5, 1945; D 91851.
 Dec. 25, 1944, The vagabond king. © 1 c. Jan. 5, 1945; D 91852.
- Madame Raquin; new adaptation based upon the French play, Thérèse Raquin, by Emile Zola. © 1 c. Jan. 8, 1945; D 91855; Margaret Anglin Hull, New York. 234
- Man who lived twice. © 1 c. Jan. 13, 1945; D 91947; Leslie Floyd Egbert & Gertrude Ogden Tubby, Montclair, N. J. 235
- Man with the missing memory. See Shadow.
- Manhattan miracle; by Paul Frank & Frederick Porges. © 1 c. Jan. 5, 1945; D 92068; Max Pfeffer, New York. 236
- Many happy returns. © 1 c. Jan. 3, 1945; D 91822; Clare Kummer, New York. 237
- Maranos (The accursed) © 1 c. Dec. 20, 1944; D 91752; Luba Alfandary, New York. 238
- March of time. © Time, inc., New York. 239-243
 Dec. 21, 1944. © 1 c. Dec. 28, 1944; D 91732.
 Dec. 28, 1944. © 1 c. Dec. 30, 1944; D 91776.
 Jan. 4, 1945. © 1 c. Jan. 11, 1945; D 91889.
 Jan. 11, 1945. © 1 c. Jan. 15, 1945; D 91960.
 Jan. 18, 1945. © 1 c. Jan. 20, 1945; D 92047.

- March twenty-fourth. © 1 c. Jan. 1, 1945; D 91797; Richard Harrity, New York. 244
- Margaret. © 1 c. Jan. 9, 1945; D 91864; Sterling North & Yasha Frank, New York. 245
- Me and Olly. © 1 c. Jan. 2, 1945; D 91805; Frank Nicholas Veloz, Beverly Hills, Calif. 246
- Meet Corliss Archer. © Frederick Hugh Herbert, Los Angeles. 247-251
 Episode 48, Corliss six-point program. © 1 c. Jan. 16, 1945; D 91973.
 Episode 49, Corliss gets a crush. © 1 c. Jan. 16, 1945; D 91974.
 Episode 50, Corliss dabbles in real estate. © 1 c. Jan. 16, 1945; D 91975.
 Episode 51, Christmas propaganda. © 1 c. Jan. 16, 1945; D 91976.
 Episode 52, Corliss sees the New Year in. © 1 c. Jan. 16, 1945; D 91977.
- Merry Christmas by the thousand. See Shadow.
- Mess sergeant Claus. © Nov. 23, 1944; D 91985; Bob Eastright, New York. 252
- Military tactics. © Nov. 23, 1944; D 91988; Gene Lockhart, New York. 253
- Mr. History explains; by Ralph J. Helperin. © Jan. 2, 1945; D 91979; Union of American Hebrew congregations, Cincinnati. 254
- Modern Madonna; by Deborah Dare [pseud. of L. B. G. Reinherz] © 1 c. Jan. 10, 1945; D 91908; Leona B. Gosman Reinherz, Passaic, N. J. 255
- Monkey sees murder. See Return of Nick Carter.
- Murder by fire. See Return of Nick Carter.
- Murder by suicide. See Return of Nick Carter.
- Murder goes to college. See Return of Nick Carter.
- My heart is yours. © Dec. 11, 1944; D 91982; Frederick H. Bartz, Chicago. 256
- My morning star. © 1 c. Jan. 17, 1945; D 92006; Severino Montano, Washington. 257
- My son. See Dr. Christian.
- Nick Carter and the mystery at Spring Lake. See Return of Nick Carter.
- Nick Carter and the mystery of the death on the beach. See Return of Nick Carter.
- Nick Carter and the mystery of the Grecian daggers. See Return of Nick Carter.
- Nick Carter and the mystery of the midnight alarm. See Return of Nick Carter.
- Nick Carter and the mystery of the missing body. See Return of Nick Carter.
- Nick Carter and the mystery of the Peruvian red mark. See Return of Nick Carter.
- Night of nights. © 1 c. Dec. 28, 1944; D 91725; W. Fred Broughton, Mystic, Conn. 258
- No medals. © 1 c. Jan. 6, 1945; D 91829; Esther McCracken, Netherton, Marpeth, England. 259
- No time for love; by Mary Morley. © 1 c. Jan. 23, 1945; D 92080; Mary Morley Crapo Hyde, Somerville, N. J. 260
- None but the brave. © 1 c. Jan. 18, 1945; D 92014; Kirby Hawkes, New York. 261
- Once there was a prince. © 1 c. Dec. 27, 1944; D 91731; Julia Wiggins Brinkman, New York. 262
- Out of time. © 1 c. Dec. 28, 1944; D 91733; Theodore Reeves, New York. 263
- Owen Wingrave; or, The saloon, by Henry James. © 1 c. Dec. 19, 1944; D 91773; President & fellows of Harvard college, Cambridge, Mass. 264
- Parent's magazine on the air; program nos. 16-18, & Christmas program, by Ralph Rosenberg. © 1 c. each Jan. 3, 1945; D 91818-91821; Parents' institute, inc., New York. 265-268
- Peter's pence; suggested from a short story, by James P. O'Flynn. © 1 c. Jan. 13, 1945; D 91957; Thomas W. M. O'Flynn, New York. 269
- Phantom brother. See Shadow.
- Philosopher's return. © 1 c. Jan. 21, 1945; D 92053; Milton Subotsky & Victor Clement, New York. 270
- Piedigrotta è allegria; dialogo in Napoletano, Italiano a Inglese da Furio Aldini [pseud.] © 1 c. Dec. 7, 1944; D 91781; Salvatore Follari, New Haven. 271
- Pipes of pan-demonium. © 1 c. Jan. 19, 1945; D 92041; Thomas E. Stone, New York. 272
- Police gazette. © 1 c. Jan. 10, 1945; D 91909; Edward Van Every, New York. 273
- Policing detail. © Nov. 15, 1944; D 91983; Frank E. Orefice, New York. 274
- Poor boy's pluck. See Chester Rand.
- Pop Jackson's kids. © 1 c. Jan. 18, 1945; D 91967; Mrs. J'Nevelyn W. Terrell, Los Angeles. 275
- Post war illuminations. © 1 c. Dec. 26, 1944; D 91707; Gladys A. Bentley, New York. 276
- Prepare for combat. © 1 c. Jan. 3, 1945; D 92067; Charles Jesse Bruck, Apalachicola, Fla. 277
- Prepare for inspection. © Nov. 23, 1944; D 91992; Edward Renno, New York. 278
- Pretty rugged; by W. C. Beyer & Katherine K. Strouth. © 1 c. Jan. 19, 1945; D 92031; William C. Beyer, New York. 279

- Private life of the master race; by Bertolt Brecht, translated E. R. Bentley. © Oct. 25, 1944; D 91771; Eric Russell Bentley, Black Mountain, N. C. 280
- Private practise. © 1 c. Jan. 6, 1945; D 91833; Marguerite Fellows Melcher, Montclair, N. J. 281
- Purim's children; by Beatrice Simon. © Jan. 2, 1945; D 91978; Union of American Hebrew congregations, Cincinnati. 282
- Queen loved herring. See Dr. Christian.
- Radio hall of fame; program nos. 11, 12, Dec. 10, 17, 1944. © 1 c. each Jan. 11, 1945; D 91882, 91883; Philco corp., Philadelphia. 283, 284
- Rainbow at night. © 1 c. Dec. 18, 1944; D 91723; William Layton, Syracuse. 285
- Rainbow trail. See Lone Ranger.
- Raleigh room. © Anna Sosenko, New York. 286-290
 Dec. 19, 26, 1944. © 1 c. each Jan. 1, 1945; D 91790, 91791.
 Jan. 2, 1945. © 1 c. Jan. 12, 1945; D 91907.
 Jan. 9, 1945. © 1 c. Jan. 16, 1945; D 91972.
 Jan. 16, 1945. © 1 c. Jan. 21, 1945; D 92069.
- Rehabilitée. © 1 c. Jan. 20, 1945; D 92038; Gardner Hunting, Long Beach, Calif. 291
- Report to the nation; by Bill Slocum, jr. & Margaret Miller. © Columbia broadcasting system, inc., New York. 292-302
 Sept. 30, Oct. 7, 1944. © Oct. 17, 1944; D 91892, 91893.
 Oct. 14, 1944. © Oct. 23, 1944; D 91894.
 Oct. 21, 1944. © Oct. 30, 1944; D 91895.
 Oct. 28, Nov. 4, 1944. © Nov. 13, 1944; D 91896, 91897.
 Nov. 18, 1944. © Dec. 5, 1944; D 91898.
 Nov. 25, 1944. © Dec. 12, 1944; D 91899.
 Dec. 9, 16, 23, 1944. © Jan. 2, 1945; D 91900-91902.
- Return of Nick Carter; by Jock MacGregor. © Street & Smith publications, inc., New York. 303-308
 Dec. 10, 1944, Murder by suicide; or, Nick Carter and the mystery of the death on the beach. © 1 c. Dec. 27, 1944; D 91739.
 Dec. 17, 1944, Strands of murder; or, Nick Carter and the mystery of the Grecian daggers. © 1 c. Dec. 27, 1944; D 91740.
 Dec. 24, 1944, Murder goes to college; or, Nick Carter and the mystery at Spring Lake. © 1 c. Jan. 11, 1945; D 91927.
 Dec. 31, 1944, Death in a decanter; or, Nick Carter and the mystery of the missing body. © 1 c. Jan. 11, 1945; D 91928.
 Jan. 7, 1945, Monkey sees murder; or, Nick Carter and the mystery of the Peruvian red mark. © 1 c. Jan. 11, 1945; D 91929.
 Jan. 14, 1945, Murder by fire; or, Nick Carter and the mystery of the midnight alarm. © 1 c. Jan. 19, 1945; D 92056.
- Return of the Maquis. © 1 c. Jan. 1, 1945; D 91868; Aaron N. Maloff, New York. 309
- Right to happiness; episode no. 1352, by John M. Young. © 1 c. Jan. 12, 1945; D 91913; Procter & Gamble co., Cincinnati. 310
- Road of life; episode no. 1888, by Irna Phillips. © 1 c. Jan. 12, 1945; D 91915; Procter & Gamble co., Cincinnati. 311
- Romeo and Juliet. See Romeo Johnson and Juliet Mendez.
- Romeo Johnson and Juliet Mendez; based on Romeo and Juliet. © 1 c. Jan. 18, 1945; D 92016; John S. Brown, jr. & Eleanora J. Brown, Brooklyn. 312
- Rose of Wolfville; adapted from the book, Wolfville folks, by Alfred Henry Lewis. © 1 c. Sept. 30, 1944; D 91799; George Alexander Makaroff, New York. 313
- Ruthless Mrs. Randolph. © 1 c. Dec. 28, 1944; D 91727; Stanley F. Davie, Oakland, Calif. 314
- Sailor's love. © 1 c. Nov. 21, 1944; D 91880; Paul Bernard Nosek, U. S. S. Poole, c/o Fleet Post Office, New York. 315
- Saloon. See Owen Wingrave.
- Satan's master. © 1 c. Jan. 10, 1945; D 91903; Victoria Booth Demarest, New York. 316
- School for scandal; by J. E. Mock & Frank Cleaver. © 1 c. Jan. 2, 1945; D 91803; John Edmonds Mock & Frank Barker Cleaver, jr., Los Angeles. 317
- Scrapper. See Green Hornet.
- Sentimental savages. © 1 c. Jan. 1, 1945; D 91794; Richard Harrity, New York. 318
- Shadow. © Street & Smith publications, inc., New York. 319-324
 Dec. 10, 1944, The immortal murderer, by Alfred Bester. © 1 c. Dec. 27, 1944; D 91736.
 Dec. 17, 1944, The ghost on horseback, by Stedman Coles. © 1 c. Dec. 27, 1944; D 91737.
 Dec. 24, 1944, Merry Christmas by the thousand, by Catherine B. Stemler. © 1 c. Dec. 27, 1944; D 91738.
 Dec. 31, 1944, The phantom brother, by Alfred Bester. © 1 c. Jan. 11, 1945; D 91925.
 Jan. 7, 1945, The man with the missing memory, by Alfred Bester. © 1 c. Jan. 11, 1945; D 91926.
 Jan. 14, 1945, The Jekyll-Hyde murders, by Hector Chevigny. © 1 c. Jan. 19, 1945; D 92057.
- Shadow on the blind; by Henry Francis Maltby, adapted by C. Humphreys & L. Vroom. © 1 c. Dec. 29, 1944; D 91770; Lodewick Vroom & Cecil Humphreys, New York. 325
- Shipping list. © Nov. 23, 1944; D 91987; Reg Ryan, New York. 326
- Shoes for Hilda; by Faye Evelyn Klein. © Dec. 28, 1944; D 91980; Union of American Hebrew congregations, Cincinnati. 327
- Shooting star. © 1 c. Jan. 17, 1945; D 92038; David Dempsey, New York. 328

- Showdown. © 1 c. Jan. 3, 1945; D 91802; Harriet Henry, New York. 329
- Sins of omission; by Ira Cobb [pseud. of B. L. Sokolove] © 1 c. Dec. 20, 1944; D 91872; Benjamin L. Sokolove, New York. 330
- Sketch of General Washington. © 1 c. Jan. 6, 1945; D 91870; Beatrice Reinhardt Rodyenko, Manhasset, L. I., N. Y. 331
- Song without end. © 1 c. Jan. 9, 1945; D 91876; Charles A. Dun Leavay, Detroit. 332
- Sound of the trumpet. © 1 c. Dec. 20, 1944; D 91754; Henry Smallens Kitt, New York. 333
- Squatter's rights. © 1 c. Dec. 21, 1944; D 91775; Gwen Davenport, Louisville. 334
- Strands of murder. See Return of Nick Carter.
- Strange bedfellows; by Florence Ryerson [i. e. F. R. Clements] & C. Clements. © 1 c. Jan. 9, 1945; D 91863; Colin Clements & Florence Ryerson Clements, Canoga Park, Calif. 335
- Strange portrait; by F. Alyce Roserainne [pseud. of F. A. Schulman] © 1 c. Jan. 23, 1945; D 92070; Frances Alyce Schulman, New York. 336
- Such things don't happen. See Dr. Christian.
- Sultan's harem. © 1 c. Jan. 6, 1945; D 91881; Hugh Austin Evans, Bayside, N. Y. 337
- Sweet relief. © 1 c. Jan. 17, 1945; D 92005; Alfred Aiken, New York. 338
- Sylvester, the Great. See Lone Ranger.
- Tales of Vertigo; or, The fair maid of Elizondo, English text & lyrics by J. F. Royle, music by Jacques Offenbach, from the original Das Mädchen von Elizondo, by L. Battu & J. Moinaux. [Text only] © 1 c. Jan. 12, 1945; D 92083; Josephine Fetter Royle, New York. 339
- Tears for the bride. © 1 c. Jan. 22, 1945; D 92045; Martin Berkeley, Northridge, Calif. 340
- That time of year. © 1 c. Jan. 17, 1945; D 92010; Sandford Dody, New York. 341
- There's a job to be done; by Albert L. Weeks & Charles Curran. © 1 c. Jan. 10, 1945; D 91879; Wilding picture productions, inc., Chicago. 342
- Therese Raquin. See Cousin Theresa.
- Therese Raquin. See Madame Raquin.
- They can't do this to me. © Nov. 23, 1944; D 91990; W. L. Butte, New York. 343
- Thirty-three thirty-one; based on an idea, by George Halprin. © 1 c. Jan. 5, 1945; D 91830; Leola Buelow, New York. 344
- This is the White house; script 1. © 1 c. Jan. 12, 1945; D 91945; Jane Ashman, New York. 345
- This my oath. See Dr. Christian.
- Tin Pan Alley of the air; Dec. 26, 1944. © 1 c. Jan. 5, 1945; D 91853; Timothy T. Morrow, Chicago. 346
- Tipple touch. © 1 c. Jan. 12, 1945; D 91955; Eunice Lanfield & David Lanfield, New York. 347
- To you and yours; by Florence Schilling [i. e. F. S. De Spirito] in collaboration with Mary Lefebvre. © 1 c. Jan. 19, 1945; D 92066; Florence Schilling De Spirito, Green Bay, Wis. 348
- Toasties time; Dec. 3, 10, 17, 24, 31, 1944, Jan. 7, 1945, by Benton & Bowles, inc. © 1 c. each Jan. 17, 1945; D 92017-92022; General foods corp., New York. 349-354
- Too hot for maneuvers; by Bud Pearson, Les White & I. Elman. © 1 c. Jan. 10, 1945; D 91890; Irving Elman, New York. 355
- Too narrow, too deep. See Lone Ranger.
- Topsy turvy; by Jesse [i. e. Jessie] Kahn. © 1 c. Nov. 20, 1944; D 91572; Jessie Kahn, Beverly Hills, Calif. 356
- Train-wreck. See Green Hornet.
- Trial by fire. See Doctor's orders.
- Tribute to caesar. © Dec. 27, 1944; D 91798; John Patrick Rowbottom, Warren, O. 357
- Triumph of the cross; by Raymond Daoust. © 1 c. Jan. 23, 1945; D 92078; Louise Gilbert Sauvage, Hollywood, Calif. 358
- Tupper gets on the beam; by Joseph Mayne. © 1 c. Jan. 17, 1945; D 92029; Wilding picture productions, inc., Chicago. 359
- Twin for Elmer. © 1 c. Jan. 3, 1945; D 91816; Harold Raymond Ross, Brooklyn. 360
- Twins; or, Destiny's children, episodes 1, 20. © 1 c. each Jan. 6, 1945; D 91834, 91835; Jane Crusinberry, Chicago. 361, 362
- Under one flag; by I. Lindheim & Than Wyem [pseud. of N. Weiner] © 1 c. Dec. 8, 1944; D 91904; Nathan Weiner & Irma Lindheim, New York. 363
- Unguarded hour. See Lux Radio theatre.
- Vagabond king. See Lux radio theatre.
- Via Amsterdam. © 1 c. Jan. 11, 1945; D 91891; Dora Hellman, Brooklyn. 364
- We live again; by Arthur Dunlap Ransom. © 1 c. Dec. 29, 1944; D 91767; Haven Hubbard, New York. 365
- Week end with Angel. © 1 c. Jan. 10, 1945; D 91941; Maurice Dekobra, Victor Perry & Paul Gerard Smith, North Hollywood, Calif. 366
- Wetseer's standing dictionerror, widout de bridges; Allmony, by No-all Wetsteer [pseud. of S. Klein] Audition script. © 1 c. Jan. 9, 1945; D 92011; Samuel Klein, Newark, N. J. 367

DRAMATIC COMPOSITIONS

no. 1, 1945

375

When your heart is free; text & music by Evelyn Schmitka [pseud. of Mrs. J. A. Crawford, jr.] © 1 c. Dec. 4, 1944; D 76382; Mrs. J. A. Crawford, jr., Astoria, Or. 368	by Dod [i. e. E.] Dodson. © 1 c. Jan. 17, 1945; D 92009; Edgar Dodson, West Hollywood, Calif. 372
Whither thou goest. © 1 c. Jan. 21, 1945; D 92051; Doris Storbeck, Fairlawn, N. J. 369	Wish on a star. See Dr. Christian.
Who stole the tarts; book, lyrics & music by Maude Orfta Wallace. © Dec. 5, 1944; D 76383; Willis music co., Cincinnati. 370	Wolfville folks. See Rose of Wolfville.
Wicked woman. © 1 c. Jan. 22, 1945; D 92048; Eric Mills, Los Angeles. 371	Woman of America; episode no. 490, by Doria Follott. © 1 c. Jan. 12, 1945; D 91916; Procter & Gamble co., Cincinnati. 373
Windy Wales and Zephyr; or, The Howling Breeze,	Wonderful world; Jan. 14, 1945. © 1 c. Jan. 19, 1945; D 92033; Arch Oboler, Hollywood, Calif. 374
	Zone one. © 1 c. Jan. 16, 1945; D 91970; Nell Shipman, Harmon-on-Hudson, N. Y. 375

Number of entries of dramas included in Part 1, group 3, of the Catalog since Jan. 1, 1945:	
Dramatic compositions (including 330 unpublished) -----	364
Dramatic compositions in foreign languages (including 5 unpublished) -----	6
Dramatico-musical compositions (including 4 unpublished) -----	5
Dramatico-musical compositions in foreign languages (including 0 unpublished) -----	0
Total -----	375

TITLES OF DRAMAS OF WHICH THE SUBSISTING COPYRIGHT HAS BEEN
RENEWED UNDER SECTION 23 OF THE ACT OF MARCH 4, 1909

[375

Chameleon; by Josephine Preston Peabody [i. e. Mrs. Lionel S. Marks] © Lionel S. Marks, Cambridge, Mass. R 133897, Sept. 15, 1944. 1	Plots and playwrights; by Edward [i. e. G. E.] Massey. © George Edward Massey, Cambridge, Mass. R 133898, Sept. 15, 1944. 7
Dog. © Doris F. Halman, New York. R 133885, Nov. 21, 1944. 2	Roads of destiny; founded upon O. Henry's short story. © Channing Pollock, New York. R 133770, Dec. 2, 1944. 8
Fortune and men's eyes; by Josephine Preston Peabody [i. e. Mrs. Lionel S. Marks] © Lionel S. Marks, Cambridge, Mass. R 133896, Sept. 15, 1944. 3	Seven at a blow; by S. J. Warshawsky & Sarah Jafferis Curry. © Samuel Jesse Warshawsky, Hollywood, Calif. R 133901, Nov. 18, 1944. 9
Her great match; by Clyde Fitch. © Richard W. Fitch, Stamford, Conn. R 134199, Dec. 14, 1944. 4	Stockings; by Edward Moran & Hank Johnson. © Broadway music corp., New York. R 134079, Nov. 25, 1944. 10
Keeping up with Lizzie; based on the famous stories of Irving Bacheller, by George C. Hazelton, jr. © Byrd C. Hazelton, Washington. R 133886, Nov. 21, 1944. 5	Striking matches; by Arthur A. Penn. © Eleanor Penn, New London, Conn. R 133740, Nov. 16, 1944. 11
Plays; by Jacinto Benavente, translated from the Spanish, with an introduction by J. G. Underhill. © John Garrett Underhill, Brooklyn. R 133925, Dec. 7, 1944. 6	Wings; by Josephine Preston Peabody [i. e. Mrs. Lionel S. Marks] © Lionel S. Marks, Cambridge, Mass. R 133895, Sept. 15, 1944. 12

CLASSES L AND M

MOTION PICTURES

- Adventure of the five orange pipes. See House of fear.
- Beachhead to Berlin. © Jan. 18, 1945; L 13050; Vitaphone corp., New York. 376
- Between two women; based upon the characters created by Max Brand. © Dec. 19, 1944; L 13053; Loew's, inc., New York. 377
- Birds and the beasts were there. © Jan. 4, 1945; M 15527; Vitaphone corp., New York. 378
- Blonde fever; based on a play, by Ferenc Molnar. © Dec. 5, 1944; L 13035; Loew's, inc., New York. 379
- Brink of doom. See Mystery of the river boat.
- Call to arms. © Jan. 8, 1945; M 15560; Soundies distributing corp. of America, inc., Chicago. 380
- Can't see for lookin'. © Dec. 30, 1944; M 15573; Soundies distributing corp. of America, inc., Chicago. 381
- Crazy things. © Jan. 15, 1945; M 15568; Soundies distributing corp. of America, inc., Chicago. 382
- Dark eyes. © Jan. 15, 1945; M 15571; Soundies distributing corp. of America, inc., Chicago. 383
- Dark shadows. © Dec. 11, 1944; L 13058; Loew's, inc., New York. 384
- Dark waters. © Sept. 15, 1944; L 13028; Dark waters productions, inc., Hollywood, Calif. 385
- Do the hula. © Dec. 28, 1944; M 15514; Soundies distributing corp. of America, inc., Chicago. 386
- Dogs for show. © Oct. 27, 1944; M 15542; Universal pictures co., inc., New York. 387
- Fatal plunge. See Mystery of the river boat.
- Feeding the patient. See Nursing.
- Flaming inferno. See Mystery of the river boat.
- Fracture of humerus involving radial nerve. © Dec. 28, 1944; M 15506; Evelyn Mallory Tate Buchanan, Philadelphia. 388
- Freeing the kidney and ureter and suspending the kidney. © Dec. 28, 1944; M 15507; Evelyn Mallory Tate Buchanan, Philadelphia. 389
- Frenchman's Creek; from the novel, by Daphne du Maurier. © Sept. 12, 1944; L 13021; Paramount pictures, inc., New York. 390
- Gentle Annie; based upon the novel, by MacKinlay Kantor. © Dec. 19, 1944; L 13027; Loew's, inc., New York. 391
- Glamor in sports. © Jan. 22, 1945; M 15586; Vitaphone corp., New York. 392
- Green line. See Mighty Mouse in The green line.
- Guest in the house; adapted from a story, by Katherine Albert, based on the play of the same name, by Hagar Wilde & Dale Eunson. © Dec. 23, 1944; L 13057; Guest in the house, inc., Hollywood, Calif. 393
- Gun smoke. © Jan. 5, 1945; L 13038; Monogram pictures corp., Hollywood, Calif. 394
- Happy time for boys and girls; no. 3. © Dec. 20, 1944; M 15510; Scriptures visualized institute, Chicago. 395
- Harmony highway. © Nov. 28, 1944; L 13040; Universal pictures co., inc., New York. 396
- Hell bent for election. © July 11, 1944; M 15509; Industrial films, Hollywood, Calif. 397
- Highway of peril. See Mystery of the river boat.
- Hollywood canteen. © Jan. 6, 1945; L 13034; Warner bros. pictures, inc., New York. 398
- Hotlip Jasper. © Jan. 5, 1945; L 13046; Paramount pictures, inc., New York. 399
- House of fear; based on the Adventure of the five orange pipes, by Sir Arthur Conan Doyle. © Dec. 6, 1944; L 13029; Universal pictures co., inc., New York. 400
- Improving the job. © July 17, 1944; M 15576; Modart pictures, inc., Pittsburgh. 401
- Jive busters. © Nov. 28, 1944; L 13032; Universal pictures co., inc., New York. 402
- Juke box boogie. © Dec. 30, 1944; M 15562; Soundies distributing corp. of America, inc., Chicago. 403
- Jungle captive. © Dec. 6, 1944; L 13030; Universal pictures co., inc., New York. 404
- Kansas City Kitty. © Aug. 24, 1944; L 13033; Columbia pictures corp., Hollywood, Calif. 405
- Laboratory directions for dissection of frog. © title, descr. & 6 prints recd. Jan. 18, 1945; M 15563; Zachariah Subarsky & Theodore Benjamin, New York. 406
- Little brown jug. © Jan. 8, 1945; M 15561; Soundies distributing corp. of America, inc., Chicago. 407

- Long shots or favorites. © Dec. 8, 1944; M 15526; Paramount pictures, inc., New York. 408
- Love grows on a white oak tree. © Dec. 28, 1944; M 15517; Soundies distributing corp. of America, inc., Chicago. 409
- Lynch's simplification of the perineal operation for excision of the recto-sigmoid. © Dec. 28, 1944; M 15503; Evelyn Mallory Tate Buchanan, Philadelphia. 410
- Maintaining good working conditions. © July 17, 1944; M 15577; Mode-art pictures, inc., Pittsburgh. 411
- Maintaining quality standards. © July 17, 1944; M 15578; Mode-art pictures, inc., Pittsburgh. 412
- Manuela boy. © Dec. 30, 1944; M 15569; Soundies distributing corp. of America, inc., Chicago. 413
- Mighty Mouse in The green line. © July 7, 1944; L 13048; Terrytoons, inc., New Rochelle, N. Y. 414
- Mighty Mouse in Wolf! Wolf. © June 2, 1944; L 13049; Terrytoons, inc., New Rochelle, N. Y. 415
- Mr. Winkle goes to war; from the novel, by Theodore Pratt. © Aug. 3, 1944; L 13026; Columbia pictures corp., Hollywood, Calif. 416
- Movietone news; v. 27, nos. 27-35. © Nov. 30, Dec. 4, 7, 11, 13, 18, 20, 22, 27, 1944; M 15518-15521, 15581-15585; Movietone news, inc., New York. 417-425
- Music for millions. © Dec. 1, 1944; L 13052; Loew's, inc., New York. 426
- Mystery of the river boat. © Universal pictures co., inc., New York. 427-431
- Chap. 3, The flaming inferno. © Oct. 26, 1944; L 13041.
- Chap. 4, The brink of doom! © Oct. 26, 1944; L 13042.
- Chap. 5, The highway of perill © Oct. 26, 1944; L 13043.
- Chap. 6, The fatal plungel © Oct. 26, 1944; L 13044.
- Chap. 7, Toll of the storm. © Oct. 26, 1944; L 13045.
- National velvet; based on the novel of the same name, by Enid Bagnold. © Dec. 19, 1944; L 13036; Loew's, inc., New York. 432
- Never say yes. © Dec. 28, 1944; M 15512; Soundies distributing corp. of America, inc., Chicago. 433
- News of the day; v. 16, nos. 221-226. © Nov. 21, 24, 29, Dec. 1, 6, 8, 1944; M 15522-15525, 15528, 15529; Hearst metrotone news, inc., New York. 434-439
- Nursing; Feeding the patient. © Nov. 1, 1944; M 15564; Willard pictures, New York. 440
- On the mellow side. © Nov. 28, 1944; L 13031; Universal pictures co., inc., New York. 441
- One body too many. © Oct. 17, 1944; L 13054; Paramount pictures, inc., New York. 442
- One mysterious night; based upon the character created by Jack Boyle. © Oct. 20, 1944; L 13022; Columbia pictures corp., Hollywood, Calif. 443
- Painter and the pointer. © Jan. 4, 1945; M 15567; Universal pictures co., inc. & Walter Lantz productions, New York. 444
- Paramount news; nos. 21-30. © Nov. 9, 13, 16, 20, 23, 27, 30, Dec. 4, 7, 11, 1944; M 15530-15539; Paramount pictures, inc., New York. 445-454
- Passport to heaven. © Dec. 28, 1944; M 15516; Soundies distributing corp. of America, inc., Chicago. 455
- Penthouse party. © Dec. 28, 1944; M 15513; Soundies distributing corp. of America, inc., Chicago. 456
- Pied Piper. © Dec. 30, 1944; M 15572; Soundies distributing corp. of America, inc., Chicago. 457
- Planning and laying out work. © July 17, 1944; M 15579; Mode-art pictures, inc., Pittsburgh. 458
- Popular science; J 4-2. © Dec. 22, 1944; M 15502; Paramount pictures, inc., New York. 459
- Repair of inguinal hernia indirect and direct. © Dec. 28, 1944; M 15504; Evelyn Mallory Tate Buchanan, Philadelphia. 460
- Semper paratus. © Dec. 28, 1944; M 15515; Soundies distributing corp. of America, inc., Chicago. 461
- Song to remember; adapted from the story, by Ernst Marischka. © Dec. 28, 1944; L 13024; Columbia pictures corp., Hollywood, Calif. 462
- Southland swing. © Dec. 30, 1944; M 15574; Soundies distributing corp. of America, inc., Chicago. 463
- Stage door cartoon. © Jan. 8, 1945; M 15540; Vitaphone corp., New York. 464
- Stars on parade. © May 25, 1944; L 13025; Columbia pictures corp., Hollywood, Calif. 465
- Subtotal gastrectomy for duodenal ulcer, Polyá method. © Dec. 28, 1944; M 15508; Evelyn Mallory Tate Buchanan, Philadelphia. 466
- Sunday dinner for a soldier; based on a story, by Martha Cheavens. © Dec. 14, 1944; L 13055; Twentieth century-Fox film corp., New York. 467
- Thin man goes home; from an original story, by Robert Riskin & Harry Kurnitz, based on the characters created by Dashiell Hammett. © Dec. 1, 1944; L 13059; Loew's, inc., New York. 468

This man's navy; based on an idea, by Herman E. Halland. © Jan. 3, 1945; L 13051; Loew's, inc., New York. 469

Thoroughbreds. © Nov. 14, 1944; L 13037; Republic pictures corp., New York. 470

3 is a family; from the stage play, Three is a family. © Oct. 30, 1944; L 13047; Master productions, inc., Culver City, Calif. 471

Three is a family. See 3 is a family.

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To have and have not. © Jan. 20, 1945; L 13056; Warner bros. pictures, inc., New York. 473

Toll of the storm. See Mystery of the river boat.

Tree of God's planting. © Dec. 20, 1944; M 15511; Scriptures visualized institute, Chicago. 474

U-boat prisoner; from the story, by Archie Gibbs. © July 25, 1944; L 13023; Columbia pictures corp., Hollywood, Calif. 475

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Universal newsreel; v. 17, nos. 339-356. © Oct. 24, 26, 31, Nov. 2, 7, 9, 14, 16, 21, 23, 28, 30, Dec. 5, 7, 12, 14, 19, 21, 1944; M 15543-15558, 15566; Universal pictures co., inc., New York. 477-494

Use your imagination. © Dec. 30, 1944; M 15575; Soundies distributing corp. of America, inc., Chicago. 495

Vaginal hysterectomy. © Dec. 28, 1944; M 15505; Evelyn Mallory Tate Buchanan, Philadelphia. 496

Wolf! Wolf. See Mighty Mouse in Wolf! Wolf!

Working with other supervisors. © July 17, 1944; M 15580; Mode-art pictures, inc., Pittsburgh. 497

World without borders. © Nov. 28, 1944; L 13039; Universal pictures co., inc., New York. 498

Your national gallery. © Dec. 12, 1944; M 15541; Universal pictures co., inc., New York. 499

Number of entries in class L and M included in the Catalog since Jan. 1, 1945:

Motion picture photoplays -----	39
Motion pictures other than photoplays -----	85
Total -----	124

TITLES OF MOTION PICTURES OF WHICH THE SUBSISTING COPYRIGHT HAS BEEN
RENEWED UNDER SECTION 23 OF THE ACT OF MARCH 4, 1909

[499

Antics of Ann. © Paramount pictures, inc., New York. R 133621, Nov. 16, 1944. 1	Hungry heart. © Paramount pictures, inc., New York. R 133618, Nov. 16, 1944. 7
Arms and the girl. © Paramount pictures, inc., New York. R 133614, Nov. 16, 1944. 2	Jack and Jill; from the story, by Margaret Turnbull. © Paramount pictures, inc., New York. R 133616, Nov. 16, 1944. 8
Bab's burglar. © Paramount pictures, inc., New York. R 133617, Nov. 16, 1944. 3	Molly entangled. © Paramount pictures, inc., New York. R 133619, Nov. 16, 1944. 9
Call of the East. © Paramount pictures, inc., New York. R 133613, Nov. 16, 1944. 4	Rise of Jennie Cushing; from the novel, by Mary S. Watts. © Paramount pictures, inc., New York. R 133620, Nov. 16, 1944. 10
Clever Mrs. Carfax; from the story, by Hector Turnbull & Gardner Hunting. © Paramount pictures, inc., New York. R 133622, Nov. 16, 1944. 5	Tom Sawyer; from the story, by Mark Twain. © Paramount pictures, inc., New York. R 133623, Nov. 16, 1944. 11
Forbidden paths; from the story, by Eve Unsell. © Paramount pictures, inc., New York. R 133612, Nov. 16, 1944. 6	Woman God forgot. © Paramount pictures, inc., New York. R 133615, Nov. 16, 1944. 12

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PART 1, GROUP 3
DRAMATIC COMPOSITIONS
MOTION PICTURES

INCLUDING
LIST OF RENEWALS

1945
NEW SERIES, VOLUME 18
No. 2

The Catalog of Copyright Entries is published in four parts. Part 1, Group 3, issued monthly, contains titles of Dramatic compositions and Motion pictures. Group 3 contains, in two separate alphabets, the titles of the entries made in Class "D," Dramatic compositions and Dramatico-musical compositions, arranged alphabetically by title; Class "L," Motion-picture photoplays, and Class "M," Motion pictures other than photoplays, arranged alphabetically by title.

To save space in the Catalog, the copyright notice after each title is abbreviated. The abbreviations used in this part are as follows: "D," Class D, Dramatic compositions; "L," Class L, Motion-picture photoplays; and "M," Class M, Motion pictures other than photoplays. "©" implies copyright registration of a published work followed by date of publication; "© 1 c." stands for copyright of an unpublished work, followed by date of receipt in the Copyright Office of the printed or manuscript copy.

A list of dramatic compositions of which the subsisting copyright has been renewed under section 23 of the act of March 4, 1909, will be found in this issue immediately following the drama list, and a list of motion pictures of which the subsisting copyright has been renewed, will be found immediately following the motion picture list.

The annual index contains the titles of dramatic compositions, and the titles of all motion pictures.

The act of March 4, 1909, in effect from July 1, 1909, provides that the Catalog of Copyright Entries "shall be admitted in any court as prima facie evidence of the facts stated therein as regards any copyright registration."

The annual subscription price for the Catalog of Copyright Entries (received only for the calendar year) for Part 1, Group 3, is \$2.00 for 1945, payable in advance to the Superintendent of Documents, Washington, D. C., by postal money order, express order, or New York draft.

Under the provisions of the act of Congress, approved May 23, 1928, the prices of the various parts of the Catalog are now as follows:

Part 1, Group 1, Books proper -----	\$3.00
Part 1, Group 2, Pamphlets, Contributions to Newspapers or Periodicals, Lectures, and Maps -----	3.00
Part 1, Group 3, Dramatic Compositions and Motion Pictures -----	2.00
Part 2, Periodicals -----	2.00
Part 3, Musical Compositions -----	3.00
Part 4, Works of Art, Photographs, Prints, and Pictorial Illustrations, including Prints and Labels used for articles of merchandise -----	2.00
Single numbers -----	.50
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All parts for complete calendar year-----	10.00

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The Copyright Act of 1909 provides that, of the articles deposited for copyright registration, the Librarian of Congress shall determine what books and other articles shall be transferred to the permanent collections of the Library of Congress and what other books or articles shall be transferred to other governmental libraries in the District of Columbia for use therein.

The Act further provides that any article undisposed of as above and still remaining on the shelves of the Copyright Office may be returned to the claimant of copyright, unless reserved, under the provisions of section 60 of the Act.

Notice is, therefore, hereby given to any author, copyright proprietor, or other lawful claimant, that, insofar as any copyright articles deposited from January 1, 1936, to December 31, 1939, inclusive, are still remaining in the files of the Copyright Office, and are not to be transferred to the Library of Congress or to any other governmental library in the District of Columbia, such books or articles, unless reserved, may be returned to the claimant of copyright if requested by such claimant prior to December 31, 1945.

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To secure such possible return the claimant of copyright of record should make formal request for the return of the articles, which must be separately and definitely specified. A suitable blank will be supplied on request. Address Register of Copyrights, Library of Congress, Washington, D. C.

CLASS D

DRAMATIC COMPOSITIONS

Note.—If the claimant of copyright is the same as the author, no statement of authorship is given.

- Ah, sweet misery of life. © Dec. 15, 1944; D 92135; Dan L. Kaplan, New York. 500
- Ahaz' reception in Assyria. See Story of the Bible, Hezekiah sequence.
- Alice in Wonderland; libretto by Margaret Mathews Hordyk, music by I. Mopper, based on story of the same name, by Lewis Carroll. © 1 c. Jan. 21, 1945; D 76391; Irving Mopper, New York. 501
- Always yours. See Dr. Christian.
- Ambassador with a guitar. © 1 c. Feb. 21, 1945; D 92394; Don W. Lyon, New York. 502
- Ambush for a shepherd. See Story of the Bible, Hezekiah sequence.
- Amparo; de [J. F. C.] Darthés, y [C. S.] Damel. © Jan. 31, 1945; D 92189; Camilo Darthés & Carlos S. Damel, Buenos Aires. 503
- And a little child. See Dr. Christian.
- And not to yield. See Dr. Christian.
- Anna Lucasta. © Feb. 15, 1945; D 92390; Phillip Yordan, Hollywood, Calif. 504
- Apennine grape. © 1 c. Feb. 6, 1945; D 92285; Richard Malbaum, New York. 505
- Arms are fair; by R. B. Cooke & B. C. McCartney. © 1 c. Feb. 16, 1945; D 92360; Robert B. Cooke & Mary Hamilton McCartney, as executrix of the estate of Benjamin C. McCartney, Washington. 506
- At dawning. © 1 c. Feb. 11, 1945; D 92367; Flo Hampton Scott, Jackson, Miss. 507
- Avis and Joah. See Story of the Bible, Hezekiah sequence.
- Bad angel. © 1 c. Feb. 6, 1945; D 92275; Victor Clement, New York. 508
- Barabbas, son of the Master; by John Howard Hanger. © Jan. 26, 1945; D 92146; Walter H. Baker co., Boston. 509
- Barley Cove. © 1 c. Feb. 21, 1945; D 92392; Richard Hamilton, New York. 510
- Barnum Jones show; script nos. 1, 2. © 1 c. each Feb. 3, 1945; D 92216, 92217; John L. Clark, New York. 511, 512
- Barry touch. © 1 c. Jan. 9, 1945; D 92255; Charles D. Adams, Detroit. 513
- Beauty and the brain. See Grand hotel.
- Behind the counters. © 1 c. Feb. 15, 1945; D 92357; Murray Mernie Spitzer, Brooklyn. 514
- Bessie, come home. © Dec. 15, 1944; D 92132; John Hastings, New York. 515
- Bewitched. © 1 c. Feb. 1, 1945; D 92318; Dorothy Washington Flegler, Philadelphia. 516
- Birth of an army. © Dec. 15, 1944; D 92125; Reginald Terry Ryan, New York. 517
- Black market. See Meet Corliss Archer.
- Black out; by Essex Dane. © Jan. 23, 1945; D 92140; Walter H. Baker co., Boston. 518
- Blue light; music by Jan Sibelius, choreography by A. Banks. [Text only] © 1 c. Feb. 7, 1945; D 92279; Alan Banks, New York. 519
- Broad arrow. © 1 c. Feb. 16, 1945; D 92359; Jane Mary Erickson, Oswego, Or. 520
- Buckin' Benny rides again. © Dec. 15, 1944; D 92138; Harry A. Madalinski, New York. 521
- Bugle blows at dawn. © Dec. 15, 1944; D 92136; Eli Jaffee, New York. 522
- Butter and egg man. © 1 c. Feb. 15, 1945; D 92351; James H. Cannon, Frederick, Md. 523
- By the dawn's early light. © 1 c. Feb. 18, 1945; D 92387; Frank Errol Ladings, DeSoto, Mo. 524
- Cage. © 1 c. Jan. 27, 1945; D 92154; Jules Denes, New York. 525
- Carnival; adapted from certain plays & short stories of Anton Chekhov, by P. Lyon. © 1 c. Jan. 26, 1945; D 92104; Peter Lyon, New York. 526
- Case of the capering corpse. See Grand hotel.
- Cat's paw; by Virginia Stevens. © 1 c. Jan. 13, 26, 1945; D 92151; Charles Manevitz, New York. 527
- Cauliflower is love; by Louise Linden [pseud. of L. Lichtman] © 1 c. Feb. 13, 1945; D 92328; Louise Lichtman, New York. 528
- Charade parade; continuity no. 1. © 1 c. Jan. 30, 1945; D 92289; Billy K. Wells, New York. 529
- Chick Carter - boy detective; by Fritz Blockl. © Street & Smith publications, inc., New York. 530-542

- No. 397, Jan. 10, 1945. Revised. © 1 c. Jan. 19, 1945; D 92185.
- Nos. 404-410, Jan. 19, 22-26, 29, 1945. © 1 c. each Jan. 31, 1945; D 92198-92204.
- Nos. 411-415, Jan. 30, 31, Feb. 1, 2, 5, 1945. © 1 c. each Feb. 8, 1945; D 92308-92312.
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- Contact unlimited; by Arlene Beach, Patricia Demarest, Jane Hanson & others, edited by Hallie Flanagan. © 1 c. Jan. 13, 1945; D 92211; Shirley Belle Rich, Northampton, Mass. 546
- Corliss leads a dance. See Meet Corliss Archer.
- Count that day; by Gertrude Bryan [i. e. G. B. Knapp] © 1 c. Jan. 1, 1945; D 92162; Gertrude Bryan Knapp, New York. 547
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- Crime doctor. © Max Marcin, New York. 550-554
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No. 234, Jan. 21, 1945. © 1 c. Jan. 30, 1945; D 92181.
Nos. 236, 237, Feb. 4, 11, 1945. © 1 c. each Feb. 20, 1945; D 92388, 92389.
- Daybreak. © 1 c. Jan. 29, 1945; D 92149; Gant Gaither, New York. 555
- Death by ricochet. See Return of Nick Carter.
- Death is just around the corner. See Shadow.
- Death Valley sheriff. © McCann-Erickson, inc., New York. 556-559
Episode nos. 22, 23, Jan. 18, 25, 1945. © 1 c. each Feb. 3, 1945; D 92222, 92223.
Episode nos. 24, 25, Feb. 1, 8, 1945. © 1 c. each Feb. 10, 1945; D 92304, 92305.
- Detour; episode 2. © 1 c. Feb. 3, 1945; D 92237; Jane Crusinberry, Chicago. 560
- Dime novel. © 1 c. Feb. 6, 1945; D 92284; Frank Herbert Fog, Astoria, L. I., N. Y. 561
- Dinny and the witches. © 1 c. Feb. 3, 1945; D 92235; Will Gibson, Topeka, Kan. 562
- Dr. Christian. © McCann-Erickson, inc., New York. 563-567
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Episode no. 321, And not to yield. © 1 c. Feb. 3, 1945; D 92224.
- Episode no. 322, And a little child. © 1 c. Feb. 3, 1945; D 92225.
- Episode no. 323, Always yours. © 1 c. Feb. 3, 1945; D 92226.
- Episode no. 324, The shawl. © 1 c. Feb. 10, 1945; D 92303.
- Dogs, cats and people. © 1 c. Jan. 27, 1945; D 92113; Lydia Petersen, Hadlyme, Conn. 568
- Doll theatre. © 1 c. Jan. 30, 1945; D 92158; Eleanor L. Wells, New York. 569
- Door. © 1 c. Feb. 15, 1945; D 92349; Arthur George Gladd, Highland Park, Ill. 570
- Dream maker; based upon the original series of juvenile stories. © 1 c. Jan. 10, 1945; D 91995; Gertrude Prentiss, Los Angeles. 571
- Ducks out on parade; script & lyrics L. D. Kramer, music H. Hevar. © 1 c. Jan. 17, 1945; D 76393; Lillian D. Kramer & Hedy Hevar, Brooklyn. 572
- Dynamic art; by John Laurence Seymour. © Jan. 22, 1945; D 92335; Banner play bureau, inc., San Francisco. 573
- E. S. F.; by R. Lockridge. © 1 c. Jan. 20, 1945; D 92209; Richard Lockridge & Richard S. Barthelme, New York. 574
- Early candlelight; by Joyce Vernon Drake. © Jan. 26, 1945; D 92144; Walter H. Baker co., Boston. 575
- Easter revelation; text by Dorothy Lehman Sumerau, music by Charles Francis Lane [pseud. of Ira B. Wilson] © Jan. 3, 1945; D 76387; Lorenz pub. co., Dayton, O. 576
- Easter shoes; by Maud C. Jackson. © Sept. 20, 1944; D 92283; Eldridge entertainment house, inc., Franklin, O. 577
- Egg in your beer. © 1 c. Jan. 8, 1945; D 92150; Reginald Lawrence, New York. 578
- Eight cousins; based on the novels, Eight cousins & Rose in bloom, by Louisa May Alcott. © 1 c. Feb. 5, 1944; D 92401; Sally Benson, New York & William Maxwell, Yorktown Heights, N. Y. 579
- 18 Washington square, South; by Madeleine L'Engle. © Jan. 19, 1945; D 92139; Walter H. Baker co., Boston. 580
- Enchantment. © 1 c. Jan. 31, 1945; D 92178; Emanuel Schoolmeister Teitelman, Brooklyn. 581
- Eve got by. © 1 c. Jan. 19, 1945; D 92152; Mary Kathryn Hanson, Alden, Pa. 582
- Even of your lusts; by Ray R. Murdock. © 1 c. Feb. 3, 1945; D 92215; Martha E. Murdock, New York. 583
- Eye for an eye. See Return of Nick Carter.
- Fable for victory. © 1 c. Jan. 31, 1945; D 92175; Jill Miller, Mahopac, N. Y. 584

- Facing the future; by Walter Hackett. © Dec. 30, 1944; D 92214; Walter H. Baker co., Boston. 585
- Fall of women. © 1 c. Feb. 4, 1945; D 92253; Benedict G. Rucker, A. P. O. & Richard E. Passmore, Baltimore. 586
- Famous ten. © 1 c. Jan. 26, 1945; D 92107; William Edmund Salzman, New York. 587
- Fanfare; by Barry Lane [pseud. of L. Eisler] © 1 c. Jan. 25, 1945; D 92099; Lawrence Eisler, Brooklyn. 588
- Father's bargain day; by Catherine Donnelly. © Sept. 13, 1944; D 92265; Eldridge entertainment house, inc., Franklin, O. 589
- Fibber McGee and Molly; Jan. 2, 9, 1945, by Don Quinn & Phil Leslie. © 1 c. each Feb. 3, 1945; D 92227, 92228; S. C. Johnson & son, inc., Racine, Wis. 590, 591
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- Five day furlough. See Dr. Christian.
- Flirting husbands. © 1 c. Jan. 25, 1945; D 92192; Alexander Sununu, New York. 593
- Flower girl. © 1 c. Feb. 5, 1945; D 92270; Christine Zotalis, Minneapolis. 594
- Forever and a draft board. © Dec. 15, 1944; D 92122; Reginald Terry Ryan, New York. 595
- Forza (La) del destino (The force of destiny); text by Francesco Maria Plave, English translation by Ruth Martin & Thomas Martin, music by Giuseppe Verdi. © Dec. 29, 1944; D 76389; Boosey & Hawkes, inc., New York. 596
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- Freedom's holy light. © Feb. 8, 1945; D 92334; Mary Sullivan Kelley, Raleigh, N. C. 598
- From Adam till now. © 1 c. Jan. 19, 1945; D 92153; Mary Kathryn Hanson, Alden, Pa. 599
- From dusk to dawn; by Tom [i. e. T. A.] Johnstone. © 1 c. Jan. 25, 1945; D 92384; Thomas Arthur Johnstone, East Orange, N. J. 600
- From the life; by Carl M. Nathan [pseud. of C. S. Sobin, N. H. Horwitz & M. Fink] © 1 c. Jan. 17, 1945; D 92007; Carl Solomon Sobin, Nathan Harold Horwitz & Morton Fink, Brooklyn. 601
- Front porch; by Bettye Knapp. © Feb. 7, 1945; D 92332; Walter H. Baker co., Boston. 602
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- Georgie meets David and Goliath. © 1 c. Feb. 13, 1945; D 92325; Frances Stevens Weston, New York. 604
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- Grand hotel. © Campana sales co., Batavia, Ill. 606-610
Dec. 30, 1944, Murder by specialists, by Charles F. Wilde. © 1 c. Jan. 15, 1945; D 91962.
Jan. 6, 1945, I love you, Trudy, by Raymond Chan. © 1 c. Jan. 15, 1945; D 91961.
Jan. 20, 1945, Obstacle course, by Virginia Safford Lynn. © 1 c. Feb. 9, 1945; D 92291.
Jan. 27, 1945, The case of the capering corpse, by Sidney Marshall. © 1 c. Feb. 9, 1945; D 92300.
Feb. 10, 1945, Beauty and the brain, by Margaret Smith. © 1 c. Feb. 21, 1945; D 92395.
- Great Gildersleeve; nos. 150, 151, Dec. 31, 1944, Jan. 7, 1945, by John Whedon & Sam Moore. © 1 c. each Feb. 3, 1945; D 92229, 92230; Kraft cheese co., Chicago. 611, 612
- Great Markus. © 1 c. Feb. 10, 1945; D 92296; Mary Blum, Chicago. 613
- Greatest of these; by Charles Whittaker. © All-Canada radio facilities, ltd., Toronto. 614-618
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No. 2, A piece of paper. © 1 c. Jan. 27, 1945; D 92116.
No. 3, Nothing is ever lost. © 1 c. Jan. 27, 1945; D 93117.
No. 4, Out of the darkness. © 1 c. Jan. 27, 1945; D 92118.
No. 5, The racket. © 1 c. Jan. 27, 1945; D 92119.
- Green laughter. © 1 c. Jan. 26, 1945; D 92192; Rose Simon Kohn, New York. 619
- Half his age plus seven. © 1 c. Jan. 25, 1945; D 92096; Amella Delahoyde Peters, Elizabeth, Pa. 620
- Hamburger, incorporated. © 1 c. Feb. 10, 1945; D 92298; Agnes I. Ridgway, Rockville-Centre, N. Y. 621
- Happy day, mom; by Melba Harmon Cleworth. © Sept. 22, 1944; D 92261; Eldridge entertainment house, inc., Franklin, O. 622
- Happy ending. © 1 c. Feb. 12, 1945; D 92329; Marie Carson, New York. 623
- Happy warrior; text by Barry W. [i. e. LeBaron W.] Leaver & J. W. Huron, music by Barry W. Leaver. © 1 c. Dec. 26, 1944; D 76394; James W. Huron, Los. Angeles. 624
- Heads up; by Norman B. Terry. © 1 c. Jan. 29, 1945; D 92156; Wilding picture productions, inc., Chicago. 625
- Hectic weekend. See On furlough.
- Her honor. © 1 c. Feb. 10, 1945; D 92302; Jay Sommers, New York. 626
- Here's the world; by Charles Tekeyan. © 1 c. Feb. 9, 1945; D 92292; Theatre Elixir, New York. 627

- Hezekiah and Hephzibah. See Story of the Bible, Hezekiah sequence.
- Hezekiah's unannounced engagement. See Story of the Bible, Hezekiah sequence.
- Hiatus. © 1 c. Feb. 11, 1945; D 92354; Fredric Solla, Newark, N. J. 628
- Holiday moon. © 1 c. Jan. 9, 1945; D 92256; Charles D. Adams, Detroit. 629
- Home port. © 1 c. Feb. 4, 1945; D 92234; Oskar Max Paul Gens, Elmhurst, L. I., N. Y. 630
- Horseshoe crab; by Elmer Anthony [pseud. of E. A. Goessl] © 1 c. Feb. 9, 1945; D 92297; Elmer Anthony Goessl, Milwaukee. 631
- Hot gold. © 1 c. Feb. 12, 1945; D 92316; Henrietta Drake-Brockman, Perth, Australia. 632
- House of Kartofflya. © 1 c. Jan. 30, 1945; D 92160; Robert Jacobs Jordan, New York. 633
- How to get a three day pass. © Dec. 15, 1944; D 92121; Leslie E. Weiner, New York. 634
- Human textile. Second new version. © 1 c. Dec. 29, 1944; D 92254; William Walter Latimer, Detroit. 635
- I am looking for an American. © 1 c. Feb. 2, 1945; D 92206; Severino Montano, Washington. 636
- I love you, Trudy. See Grand hotel.
- I. Q. for Moronica. See Meet Corliss Archer.
- Iceboxes for Eskimos; by Bruce Henry. © 1 c. Jan. 29, 1945; D 92157; Wilding picture productions, inc., Chicago. 637
- Invisible alibi. See Shadow.
- Irish philosopher; continuity no. 1. © 1 c. Feb. 6, 1945; D 92277; Billy K. Wells, New York. 638
- Isolated from within. © 1 c. Feb. 17, 1945; D 92375; Joseph Freeling, New York. 639
- It happened yesterday. © Jan. 15, 1945; D 92333; Mary Sullivan Kelley, Raleigh, N. C. 640
- It shouldn't happen to a dog; by Boyce [i. e. A. B.] Craig & C. Morris. © 1 c. Jan. 11, 1945; D 92181; Alexander Boyce Craig & Carson Morris, Philadelphia. 641
- It's always spring. © 1 c. Jan. 26, 1945; D 92106; Donald Conway Barrie, Los Angeles. 642
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- Job makers; by Steven K. James [pseud. of C. A. Seltzer, jr.] © 1 c. Feb. 10, 1945; D 92301; Charles A. Seltzer, jr., Cleveland. 646
- Jolly Roger. © 1 c. Feb. 13, 1945; D 92339; Herbert O. Kubly & Waldemar E. Hansen, New York. 647
- Kassiane. © 1 c. pt. 1, Jan. 13, 1945; © 1 c. pt. 2, Feb. 1; D 92191; A. G. Chapekis, Denver. 648
- Keep it clean, for the boys; book by A. O. Moritz & Edward Heghinian, additional lyrics by E. Heghinian, score by A. O. Moritz. [Text only] © 1 c. Feb. 17, 1945; D 92372; Albert O. Moritz, New York. 649
- Knock-knock. © 1 c. Feb. 8, 1945; D 92386; Martin Carran & Vieda Carran, Forest Hills, N. Y. 650
- Lady on a porcupine; by Gerry [i. e. P. J.] Kehl. © 1 c. Jan. 26, 1945; D 82103; Pearl J. Kehl, New York. 651
- Lady unknown. © 1 c. Feb. 17, 1945; D 92370; Gerald Law, Brooklyn. 652
- Lady, wake up; by J. Vincent Barrett. © Jan. 22, 1945; D 92208; Edward I. Heuer, Cedar Rapids, Ia. 653
- Learners. © 1 c. Feb. 17, 1945; D 92361; Paul Lipschutz, New York. 654
- Liberation. © Nov. 28, 1944; D 92383; J. Orman Grey, Vancouver, B. C., Canada. 655
- Lida. © 1 c. Jan. 10, 1945; D 92183; Arthur Kunze, Belleville, N. J. 656
- Life of Riley. © Irving Brecher, Hollywood, Calif. 657-660
- Script no. 54, Jan. 21, 1945. © 1 c. Jan. 26, 1945; D 92111.
- Script no. 55, Jan. 28, 1945. © 1 c. Feb. 7, 1945; D 92286.
- Script no. 56, Feb. 4, 1945. © 1 c. Feb. 10, 1945; D 92295.
- Script no. 57, Feb. 11, 1945; © 1 c. Feb. 17, 1945; D 92371.
- Listening to the moon. © 1 c. Jan. 10, 1945; D 92320; Louise Platt Harris, North Hollywood, Calif. 661
- Little honey. © Jan. 25, 1945; D 92293; William F. Davidson, St. Paul. 662
- Lone Ranger; no. 1848-1068, Smuggler's feet, by Trendle & Fran Striker. © 1 c. Feb. 1, 1945; D 92257; Lone Ranger, inc., Detroit. 663
- Lucifer has a plan. See Shadow.
- Luck with charms. © Len D. Hollister, New York. 664, 665
- Episode no. 1, The story of the fighting dice. © 1 c. Jan. 30, 1945; D 92344.
- Episode no. 2, The story of the tin-foil charm. © 1 c. Jan. 30, 1945; D 92343.

- Lucullus dines alone. © 1 c. Feb. 17, 1945; D 92374; Stanley Nelson, New York. 686
- Magnificent darkness. © 1 c. Dec. 9, 1944; D 92210; Grace La Rue & Lillian Bret Harte, Los Angeles. 687
- March of time. © Time, inc., New York. 688-671
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Feb. 15, 1945. © 1 c. Feb. 18, 1945; D 92378.
- Matter of application; by Bruce Henry. © 1 c. Jan. 29, 1945; D 92155; Wilding picture productions, inc., Chicago. 672
- May and December; by Tom [i. e. T. A.] Johnstone. © 1 c. Feb. 21, 1945; D 92397; Thomas Arthur Johnstone, East Orange, N. J. 673
- Medora; book & lyrics by Bert [i. e. E. L.] Pettey, music by Paine Fenimore. [Text only] © 1 c. Feb. 1, 1945; D 92288; Egbert Lyle Pettey, Plainfield, N. J. 674
- Meet Corliss Archer. © Frederick Hugh Herbert, Los Angeles. 675-677
Episode 53, The black market. © 1 c. Feb. 3, 1945; D 92231.
Episode 54, I. Q. for Moronica. © 1 c. Feb. 3, 1945; D 92232.
Episode 55, Corliss leads a dance. © 1 c. Feb. 3, 1945; D 92233.
- Meet my aunt. © 1 c. Feb. 1, 1945; D 92176; Jean OrRange, Toronto. 678
- Meeting of Avis and Jared. See Story of the Bible, Hezekiah sequence.
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- Molder. © 1 c. Jan. 10, 1945; D 92400; Sibyl A Hill, Buffalo. 681
- Monsieur Lamberthier; from the French play, by L. Verneuil, adapted by J. Hinton. © 1 c. Jan. 19, 1945; D 92148; Jane Hinton, Philadelphia & Louis Verneuil, Los Angeles. 682
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- Neptune's soap. © 1 c. Jan. 29, 1945; D 92193; Marvin Ira Duckler, Brooklyn. 688
- New dawn; music drama based on the Scriptures, text & music by L. Margueritte House. © Jan. 29, 1945; D 76392; Boston music co., Boston. 689
- New day; by Mayo [i. e. A. M.] Powell. © 1 c. Feb. 14, 1945; D 92341; America Mayo Powell, Chicago. 690
- Nick Carter and the mystery of the abandoned gravel pit. See Return of Nick Carter.
- Nick Carter and the mystery of the dead Scottie. See Return of Nick Carter.
- Nick Carter and the mystery of the upstate murders. See Return of Nick Carter.
- Norteamericano (Un) en Mejico. See Tonguetied in Mexico.
- Nothing is ever lost. See Greatest of these.
- Now really, Peter; by Dorothy Waring [pseud. of Mrs. Stephen Kelen D'Oxylion] & A. Baldwin. © 1 c. Jan. 31, 1945; D 92169; Mrs. Stephen Kelen D'Oxylion & Ann Baldwin, New York. 691
- Nursery rhymes modernized. © 1 c. Jan. 29, 1945; D 92362; Augusta Ann Anderson, Glen Ridge, N. J. 692
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- Old fashioned garden of flowers. © 1 c. Jan. 29, 1945; D 92363; Augusta Ann Anderson, Glen Ridge, N. J. 694
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- On heaven's doorstep; pt. 12. © Jan. 24, 1945; D 92179; Carl A. Barrett, Chicago. 696
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- Orpheus in Hades; by Jacques Offenbach & Hector Cremieux, adapted & translated by M. Brand [pseud. of Frederick Faust] & L. Kerz, lyrics & adaptation of book by E. Eager. [Text only] © 1 c. Jan. 24, 1945; D 92100; Max Brand, Hollis, L. I., N. Y., Leo Kerz & Edward Eager, New York. 701

- Our fathers; or, Papa takes a holiday. © 1 c. Feb. 2, 1945; D 92207; Hyman Adler, New York. 702
- Our monthly objections. © 1 c. Feb. 11, 1945; D 92366; Flo Hampton Scott, Jackson, Miss. 703
- Out of the darkness. See Greatest of these.
- Oxydol's own Ma Perkins; continuity no. 2981, by Leston Huntley & Henry Selinger. © 1 c. Jan. 25, 1945; D 92109; Procter & Gamble co., Cincinnati. 704
- Papa by request. © 1 c. Jan. 18, 1945; D 92272; Armando Thomas Perretta, Hartford. 705
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- Paradise alley; by B. F. Moran, in collaboration with J. R. Callery. © 1 c. Feb. 14, 1945; D 92323; Bernard F. Moran & John R. Callery, New York. 706
- Parents' magazine on the air; program nos. 19-22, by Ralph Rosenberg. © 1 c. each Feb. 7, 1945; D 92280-92283; Parents' institute, inc., New York. 707-710
- Payment deferred. See Greatest of these.
- Peace ever afterwards. © 1 c. Jan. 25, 1945; D 92095; Freeland F. Penney, Washington. 711
- Piece of paper. See Greatest of these.
- Play that nearly wasn't; by Harry L. Hadley. © Aug. 15, 1944; D 92259; Eldridge entertainment house, inc., Franklin, O. 712
- Poisoned goblet. See Story of the Bible, Hezekiah sequence.
- Politics in Kansas. © Jan. 20, 1945; D 92190; W. G. Clugston, Topeka, Kan. 713
- Prayer for your problem; Jan. 2, 1945, series no. 1. © 1 c. Jan. 30, 1945; D 92165; Eleanor L. Wells, New York. 714
- Proverb girl and the booster boy; by Mrs. J. L. [i. e. P.] Kennedy. © 1 c. Jan. 25, 1945; D 92093; Pearl Kennedy, Fort Worth. 715
- Public genius no. 1. Revised version. © 1 c. Jan. 26, 1945; D 92319; Barney Gerard, New York & Charles Washburn, Richmond Hill, L. I., N. Y. 716
- Purity and the wolf; or, She didn't lose it at the Astor, by E. Hal Moss [pseud. of H. Moskowitz] © 1 c. Feb. 17, 1945; D 92373; Harry Moskowitz, Philadelphia. 717
- Pyramid of life; by Lida E. Fletcher. © Aug. 24, 1944; D 92264; Eldridge entertainment house, inc., Franklin, O. 718
- Quarrel. © 1 c. Jan. 26, 1945; D 92108; Turnley Walker, New York. 719
- Quiet, everybody; by Luella McMahon. © Aug. 30, 1944; D 92267; Eldridge entertainment house, inc., Franklin, O. 720
- Racket. See Greatest of these.
- Radio black outs. © 1 c. Feb. 21, 1945; D 92399; Gene Dallas Decker, St. Louis. 721
- Radio hall of fame. © Philco corp., Philadelphia. 722-725
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- Raleigh room. © Anna Sosenko, New York. 726-729
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- Ready for murder. See Return of Nick Carter.
- Recipe for Santa Claus; by William H. Morgan. © Jan. 2, 1945; D 92213; Penn play co., Philadelphia. 730
- Regards from Charlie. © 1 c. Feb. 16, 1945; D 92356; Lucille S. Prumbs, New York. 731
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Feb. 4, 1945, Ready for murder; or, Nick Carter and the mystery of the dead Scottie. © 1 c. Feb. 8, 1945; D 92307.
- Reunion. © 1 c. Feb. 5, 1945; D 92252; Russell Edward Murphy, St. Louis. 735
- Romance in Paris; book by S. F. Page & Paul DeLoqueyssie, music by Eugene Edgar Page, lyrics by E. E. Page & S. F. Page. © 1 c. libretto Nov. 6, 1944; © 1 c. music Jan. 1, 1945; D 76395; Sarah Francis Page, Los Angeles. 736
- Romance of Annie Laurie; libretto by J. Hoshaw, music by H. A. Kluber. © 1 c. Dec. 4, 1944; D 76390; Josephine Hoshaw & Helen Arnold Kluber, Cincinnati. 737
- Rookie guard. © Dec. 15, 1944; D 92123; Joseph J. Berg, New York. 738
- Rose in bloom. See Eight cousins.
- Roses for madame; based on an idea, by Flora Field. © 1 c. Dec. 19, 1944; D 92182; Sydney Shields & Ralph Sprauge, Forest Hills, N. Y. 739
- Round trip. © 1 c. Feb. 5, 1945; D 92268; Reginald Denham & Mary Orr, New York. 740
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- Scene at the judgement. © 1 c. Feb. 5, 1945; D 92352; Edward Earnest Mitchener, Doniphan, Mo. 742
- School for MP's. © Dec. 15, 1944; D 92129; Berni Gould, New York. 743

- Shadow. © Street & Smith publications, inc., New York. 744-746
Jan. 21, 1945, Death is just around the corner, by Alfred Bester. © 1 c. Jan. 31, 1945; D 92194.
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- Shadow of death. © 1 c. Jan. 26, 1945; D 92114; Harry Webb, New York. 747
- Sharing a dream. © Dec. 15, 1944; D 92126; Frank E. Orefice, New York. 748
- Shattered arrow. © 1 c. Feb. 12, 1945; D 92321; Robert Bertrand Widder, Gettysburg, Pa. 749
- Shawl. See Dr. Christian.
- She didn't lose it at the Astor. See Purity and the wolf.
- Shebna becomes chancellor. See Story of the Bible, Hezekiah sequence.
- Shebna plans a murder. See Story of the Bible, Hezekiah sequence.
- Siete piezas fáciles; by Eloise Roach. © June 5, 1944; AA 474745; Banks Upshaw & co., Dallas. 750
- Sixtyleth man and The pardon. © Jan. 24, 1945; D 92331; Grace Van Schoen der Woert Hogeboom Henderson, Meadville, Pa. 751
- Skibo of the north woods. © 1 c. Jan. 31, 1945; D 92345; Charles A. Kennedy & Carl F. Kraatz, Chicago. 752
- Smuggler's feet. See Lone Ranger.
- So she made a novena; by Carl Delozier [pseud. of J. C. McMullen] © Jan. 26, 1945; D 92145; Walter H. Baker co., Boston. 753
- Soldier's dream. © Dec. 15, 1944; D 92137; Joseph C. Pritchard, New York. 754
- Something's cookin'; by Don Elser. © Sept. 5, 1944; D 92266; Eldridge entertainment house, inc., Franklin, O. 755
- Songs while you wait. © 1 c. Feb. 17, 1945; D 92368; Moe Jaffe & Norman Jay, New York. 756
- Speak of the devil; book based on an idea conceived by J. Barnett, book & lyrics by H. Moskowitz, lyrics & additional dialogue by Joyce Barnett, music by Jack [i. e. George Clifford] Feierabend. © 1 c. Sept. 18, 1944; D 76388; Harry Moskowitz, Philadelphia. 757
- Spearhead. © 1 c. Jan. 18, 1945; D 92220; Robert David Carr, Trenton, N. J. 758
- Spirit's willing. © 1 c. Feb. 14, 1945; D 92336; Muriel Bolton & William Bolton, New York. 759
- Spite fence. © 1 c. Feb. 10, 1945; D 92294; Norma Eleanor Langham, Altadena, Calif. 760
- Square with the world; audition script 2. © 1 c. Feb. 2, 1945; D 92346; Harold Gingrich, Chicago. 761
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- Staring at the sun. © 1 c. Feb. 21, 1945; D 92393; Alfred Aiken, New York. 763
- Story of the Bible, Hezekiah sequence; by Katharine Seymour & Adele Seymour. © General mills, inc., Minneapolis. 764-775
Ahaz' reception in Assyria. © Jan. 18, 1945; D 92247.
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Timna tells a secret. © Jan. 22, 1945; D 92249.
Timna's race with time. © Jan. 18, 1945; D 92245.
Treason and treachery. © Jan. 22, 1945; D 92250.
- Story of the fighting dice. See Luck with charms.
- Story of the tin-foil charm. See Luck with charms.
- Strange gate; by Carl Delozier [pseud. of J. C. McMullen] © Jan. 26, 1945; D 92142; Walter H. Baker co., Boston. 776
- Strictly GI. © Dec. 15, 1944; D 92120; Arnold M. Auerbach, New York. 777
- Susan and the Creation. © 1 c. Feb. 13, 1945; D 92324; Frances Stevens Weston, New York. 778
- There a star. © 1 c. Jan. 31, 1945; D 92163; Elsa Neuberger, New York. 779
- There were two thieves. © 1 c. Feb. 19, 1945; D 92377; Evelyn Beyl Neuenburg, Altadena, Calif. 780
- They call him Tommy; by A. Garner [pseud. of G. A. LeBrandt] © 1 c. Jan. 2, 1945; D 92141; Ann Garner, Hollywood, Calif. 781
- Things are tough all over. © Dec. 15, 1944; D 92133; John M. O'Hare, New York. 782
- Third cousin; by Jan Paul. © 1 c. Jan. 31, 1945; D 92212; Jane Paul, Montclair, N. J. 783
- This, my life. © 1 c. Feb. 1, 1945; D 92177; Jean OrRange, Toronto. 784
- Thistle Hill. © 1 c. Feb. 14, 1945; D 92340; Leslie W. MacLeod, Brooklyn. 785

- Three kings. © 1 c. Feb. 2, 1945; D 92205; Josephine Young Case, Hamilton, N. Y. 786
- Time for comedy. © 1 c. Feb. 4, 1945; D 92238; James Hagan & Shelley O'Day, New York. 787
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- Time to love. © 1 c. Jan. 24, 1945; D 92290; Joel Frede, Brooklyn. 789
- Timna tells a secret. See Story of the Bible, Hezekiah sequence.
- Timna's race with time. See Story of the Bible, Hezekiah sequence.
- Toasties time; by Benton & Bowles, inc. © General foods corp., New York. 790-792
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Jan. 21, 1945. © 1 c. Feb. 6, 1945; D 92271.
Jan. 28, 1945. © 1 c. Feb. 14, 1945; D 92355.
- Today we're free. © 1 c. Jan. 26, 1945; D 92105; Rossie C. Allen, DeLand, Fla. 793
- Tonguetied in Mexico; from Un Norteamericano en Mejico, in Prof. Ina W. Ramboz' Short plays in Spanish, adapted by Willis Knapp Jones. © Sept. 26, 1944; D 92258; Eldridge entertainment house, inc., Franklin, O. 794
- Traitor prayed. © 1 c. Jan. 30, 1945; D 92385; Jewel Elizabeth Steven, New York. 795
- Treason and treachery. See Story of the Bible, Hezekiah sequence.
- Trumbo. © 1 c. Feb. 21, 1945; D 92391; Hubert S. White & Emerson Glasgow, Los Angeles. 796
- Turtle twins and the floating balloon. © 1 c. Feb. 15, 1945; D 92350; Alan Richard Aaronson, New York. 797
- Two worlds; by Lazar Borodin. © 1 c. Jan. 27, 1945; D 92112; Lazar Borodulin, Brooklyn. 798
- Uncle Sam's soldier boy. © 1 c. Jan. 25, 1945; D 92314; Jennie Goodman, Cambridge, Mass. 799
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- Valiant dust. © 1 c. Nov. 9, 1944; D 92381; Gerald William Anderson, U.S.S. Fancy, c/o F.P.O., San Francisco. 801
- Vallants; by H. H. Haywood [pseud. of H. H. H. Edwards] © 1 c. Feb. 2, 1945; D 92188; Hilda Haywood Howe Edwards, Charleston, S. C. 802
- Way back home; by Esther M. Hawley. © Jan. 15, 1945; D 92382; Amer. theatre wing war service, inc., New York. 803
- We can't all be saints. © 1 c. Feb. 13, 1945; D 92327; Robert Jervis Culler, Baltimore. 804
- What GI's think about in foxholes. © Dec. 15, 1944; D 92128; S. J. Abel, New York. 805
- What is Purim. © Feb. 1, 1945; D 92219; Moses Brevda, Brooklyn. 806
- What your story. © 1 c. pts. 1, 2, 3, Dec. 26, 1944; © 1 c. pts. 4, 5, Jan. 23, 1945; D 92353; Ann Rideout, New York. 807
- Who is Evelena? © 1 c. Feb. 17, 1945; D 92379; Adelbert Bartlett, Santa Monica, Calif. 808
- Whol Me? © 1 c. Jan. 25, 1945; D 92094; Joseph Kaplan, Philadelphia. 809
- Wind of heaven. © 1 c. Feb. 3, 1945; D 92221; Emllyn Williams, Didcot, Berks, England. 810
- Witch; English translation by Luba U. Kowalska, lyrics by Stephan Tscharnetzky, music by P. P. Ouglitzky. [Libretto only] © Nov. 14, 1944; D 92147; Paul Pecheniha Ouglitzky, New York. 811
- Witch and the Scarecrow; by Lenora Sill Ashton. © Sept. 27, 1944; D 92262; Eldridge entertainment house, inc., Franklin, O. 812
- With sugar, too. © Dec. 15, 1944; D 92130; John R. Mutzabaugh, New York. 813
- Woman's angle. © 1 c. Feb. 17, 1945; D 92369; Lee Loeb & Arthur Strawn, Los Angeles. 814
- Yank in Greek. © 1 c. Jan. 27, 1945; D 92110; Daisy B. Phipps, Los Angeles. 815
- Years are yours. © 1 c. Feb. 6, 1945; D 92287; Michael Hupalo, Brooklyn. 816
- You can't learn younger; by Larry [i. e. H. L.] Holcomb. © 1 c. Feb. 12, 1945; D 92326; H. Lawrence Holcomb, New Castle, Del. 817
- Young American. © 1 c. Jan. 31, 1945; D 92174; Edwin M. Bronner, New York. 818
- Young life. © 1 c. Jan. 31, 1945; D 92171; Samuel Harry Beitler, Brooklyn. 819
- Young man with a book. © 1 c. Feb. 5, 1945; D 92269; Reginald LeBorg & Bernard Schubert, Hollywood, Calif. 820
- Your problem please; by Marianne Rieser. © 1 c. Dec. 30, 1944; D 92101; Ferdinand A. Rieser, New York. 821

Number of entries of dramas included in Part 1, group 3, of the Catalog since Jan. 1, 1945:

Dramatic compositions (including 574 unpublished) -----	672
Dramatic compositions in foreign languages (including 7 unpublished) -----	11
Dramatico-musical compositions (including 11 unpublished) -----	13
Dramatico-musical compositions in foreign languages (including 0 unpublished) -----	1
Total -----	697

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[821

- | | |
|---|---|
| Arabian nights. © Owen Davis, New York. R 135193,
Dec. 18, 1944. 1 | House of peril; adapted from <i>The Chink in the
armour</i> , a novel by Mrs. Belloc Lowndes, by H.
A. Vachell. © Horace Annesley Vachell, Bath,
Somerset, England. R 135195, Dec. 18, 1944. 16 |
| By their words ye shall know them; from the Spanish
of Serafin Quintero & Joaquin Alvarez Quintero,
translated by J. G. Underhill. © John Garrett
Underhill, Brooklyn. R 134162, Nov. 24, 1944. 2 | Hurry, hurry, hurry. © Le Roy Arnold, Minneap-
olis. R 135191, Dec. 18, 1944. 17 |
| Chink in the armour. <u>See</u> House of peril. | June. © Marie Doran, Jamaica, N. Y. R 134412,
Dec. 27, 1944. 18 |
| Chronicle history of the life and death of King Lear
and his three daughters; by William Shakespeare,
edited by William Lyon Phelps. © Chas. W.
Scranton co., New Haven. R 135064, Dec. 13,
1944. 3 | Land of joy; by Montague Glass & C. A. DeLima. ©
Caroline P. Glass, Pasadena. R 134318, Dec. 3,
1944. 19 |
| Common clay. © Cleves Kinkead, Louisville. R
135192, Dec. 18, 1944. 4 | Love magic; from the Spanish of Gregorio Martinez
Sierra, translated by J. G. Underhill. © John Gar-
rett Underhill, Brooklyn. R 134160, Nov. 24, 1944. 20 |
| Conquest. © Marie C. Stopes, London. R 135190,
Dec. 18, 1944. 5 | Mal (El) que nos hacen. © Jacinto Benavente,
Madrid. R 134163, Nov. 24, 1944. 21 |
| Daniela; from the Catalan of Angel Guimerá, trans-
lated by J. G. Underhill. © John Garrett Under-
hill, Brooklyn. R 134157, Nov. 24, 1944. 6 | Matter of time; by Elmer L. Reizenstein [i. e. E.
Rice] © Elmer Rice, Stamford, Conn. R 135293,
Dec. 21, 1944. 22 |
| Diadem of snow; by Elmer L. Reizenstein [i. e. E.
Rice] © Elmer Rice, Stamford, Conn. R 135294,
Dec. 21, 1944. 7 | Mrs. Bumpstead-Leigh; by Harry James Smith. ©
Edith Smith, St. Augustine. R 134413, Dec. 27,
1944. 23 |
| Dorothy's neighbors. © Marie Doran, Jamaica,
N. Y. R 135194, Dec. 18, 1944. 8 | No smoking; from the Spanish of Jacinto Benavente,
translated by J. G. Underhill. © John Garrett
Underhill, Brooklyn. R 134161, Nov. 24, 1944. 24 |
| Double exposure; by Avery Hopwood. © City bank
farmers trust co., as executor of the estate of
Avery Hopwood, New York. R 134349, Dec. 5,
1944. 9 | Other girl; by Augustus Thomas. © Lisle C. Thomas,
New York. R 134317, Dec. 3, 1944. 25 |
| Eloise; by Herman J. Mankiewicz. © Edward B.
Marks music corp., New York. R 135048, Oct.
21, 1944. 10 | Prodigal doll; from the Catalan of Santiago Rusiñol,
translated by J. G. Underhill. © John Garrett
Underhill, Brooklyn. R 134159, Nov. 24, 1944. 26 |
| Free woman. © Hutcheson Boyd, London. R 134316,
Dec. 3, 1944. 11 | River of light; by Neilson Morris [pseud. of Mrs.
Morley-Peele] © Mrs. Morley-Peele, London.
R 134921, Dec. 27, 1944. 27 |
| Going up; by George S. Kaufman. © Edward B. Marks
music corp., New York. R 135049, Oct. 21, 1944. 12 | Snare (The); by L. M. Lion & Rafael Sabatini. ©
Leon M. Lion, London. R 134922, Dec. 27, 1944. 28 |
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Virginia Olcott, New York. R 135044, Dec. 13,
1944. 13 | Street singer; from the Spanish of José Echegaray,
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Underhill, Brooklyn. R 134158, Nov. 24, 1944. 29 |
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Rice] & H. Hughes. © Elmer Rice, Stamford,
Conn. & Hatcher Hughes, West Cornwall, Conn.
R 135292, Dec. 21, 1944. 14 | Tailor-made man; by Harry James Smith, based on
<i>The well fitting dress coat</i> , by Gabriel Dregely.
© Edith Smith, St. Augustine. R 134411, Dec. 27,
1944. 30 |
| Home of the free; by Elmer L. Reizenstein [i. e. E.
Rice] © Elmer Rice, Stamford, Conn. R 135291,
Dec. 21, 1944. 15 | Tempest (The) (Shakespeare's); edited by Joseph
Wayne Barley. © J. W. Barley, Rolla, Mo. R
134906, Jan. 4, 1945. 31 |

Tragedy of Hamlet, prince of Denmark; by William Shakespeare, edited by J. R. Crawford. © Jack Randall Crawford, New Haven. R 135063, Dec. 13, 1944. 32

Túnica (La) amarilla; original de Georges C. Hazel-

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872

pt. I, n. s., v. 13

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Motion picture photoplays -----	63
Motion pictures other than photoplays -----	128
Total-----	191

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[888

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Great secret. 7-12	Shot in the dark. <u>See</u> Great secret.
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Chap. 9, Cupid's puzzle. R 134958, Dec. 13, 1944.	Wife by proxy. © Loew's, inc., New York. R 134943, Dec. 13, 1944. 28
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Chap. 11, A shot in the dark. R 134962, Dec. 13, 1944.	Woman and the game. <u>See</u> Great secret.
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889-1523

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PART 1, GROUP 3
DRAMATIC COMPOSITIONS
MOTION PICTURES

INCLUDING
LIST OF RENEWALS

1945
NEW SERIES, VOLUME 18
No. 3

The Catalog of Copyright Entries is published in four parts. Part 1, Group 3, issued monthly, contains titles of Dramatic compositions and Motion pictures. Group 3 contains, in two separate alphabets, the titles of the entries made in Class "D," Dramatic compositions and Dramatico-musical compositions, arranged alphabetically by title; Class "L," Motion-picture photoplays, and Class "M," Motion pictures other than photoplays, arranged alphabetically by title.

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- Case of the flaming skull. See Shadow.
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- Easter promise; text by Juanita Rosemon, music by I. H. Meredith. © Jan. 3, 1945; D 76401; Tullar-Meredith co., New York. 995
- Education triumphant; by J. Harvey Shue & Anna E. Reese. © Jan. 10, 1941; D 92477; Mrs. J. M. Woolard, Richmond. 996
- Elim. © 1 c. Mar. 8, 1945; D 92572; Thomas McEvoy Patterson, Amarillo, Tex. 997
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- Face of death. See Shadow.
- Face value; by Nona Long [i. e. N. L. Smyth] © 1 c. Mar. 19, 1945; D 92734; Nona Long Smyth, Holliston, Mass. 999
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- Finney's promise. See Lone Ranger.
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- Flight command. © 1 c. Feb. 22, 1945; D 92406; Lisle T. Lipscomb, Chevy Chase, Md. 1010
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- For whom the bell tolls. See Lux radio theatre.
- Four rings of death. See Return of Nick Carter.
- Frank Sinatra program; Dec. 18, 25, 1944, by J. Walter Thompson co. © 1 c. each Feb. 22, 1945; D 92457, 92458; Lever bros. co., Cambridge, Mass. 1013, 1014
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- From deep within. See Dr. Christian.
- Fugitive; by Lewis Beach [i. e. E. L. Beach, jr.] © 1 c. Mar. 5, 1945; D 92547; Emmet Lewis Beach, jr., Saginaw, Mich. 1018
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- Gass family. © 1 c. Mar. 7, 1945; D 92590; M. Courtney Dillon & Robert R. Hershman, Washington. 1020
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- George Washington Jenks. See Dr. Christian.
- Girl from New York. © 1 c. Mar. 8, 1945; D 92556; Josephine Pearson, New York. 1021
- Glass menagerie; or, The gentleman caller. © 1 c. Mar. 13, 1945; D 92631; Tennessee Williams, New York. 1022
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- Golden bells. See Dr. Christian.
- Golden plume. © 1 c. Feb. 8, 1945; D 92442; Hazel Jean Kirk & Margaret Todd Kennedy, New York. 1024
- Gracie Fields show; Nov. 14, Dec. 9, 1944, Jan. 16, 1945. © 1 c. each Feb. 12, 1945; D 92683-92685; Radio enterprises, inc., Beverly Hills, Calif. 1025-1027
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- Great detective. See Green Hornet.
- Great Gildersleeve; nos. 155, 156, by John Whedon & Sam Moore. © 1 c. each Mar. 13, 1945; D 92633, 92634; Kraft cheese co., Chicago. 1033, 1034
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- Guest flag. See Live-forever Liz.
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- Heroic mould; by William Templeton Law. © Dec. 31, 1944; D 92791; Samuel French, ltd., London. 1052
- Hezekiah's defiance. See Story of the Bible, Hezekiah sequence.
- Hezekiah's return. See Story of the Bible, Hezekiah sequence.
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- I call 'em buddies; by G. Baker. © Jan. 10, 1945; D 92643; Gretta Baker & Natl. conference of Christians & Jews, New York. 1058
- I never left home. See Lux radio theatre.
- I want you to like each other. © 1 c. Mar. 21, 1945; D 92747; Ruth Herschberger, New York. 1059
- Impatient patient. See Dr. Christian.
- In my heyday. © 1 c. Mar. 15, 1945; D 92681; Andrae B. Nordskog, Los Angeles. 1060
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- Iroquois march. © 1 c. Mar. 23, 1945; D 92781; Freeland F. Penney, Washington. 1061
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- King of the hills; by Ruth Carmen [pseud. of L. Waycott] © 1 c. Mar. 6, 1945; D 92623; Lottie Waycott, New York. 1081
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- Last American. © 1 c. Feb. 23, 1945; D 92498; Petronio DiLeo, North Bergen, N. J. 1094
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- Life of Riley. © Irving Brecher, Hollywood, Calif. 1099-1103
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- Script no. 61, Mar. 11, 1945. © 1 c. Mar. 17, 1945; D 92729.
- Script no. 62, Mar. 18, 1945. © 1 c. Mar. 24, 1945; D 92805.

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- Lily; by Ole Lind [pseud. of T. Rosenberg] © 1 c. Mar. 19, 1945; D 92809; Theresa Rosenberg, New York. 1105
- Lion cage. © 1 c. Feb. 17, 1945; D 92682; Gladys Irvine, Los Angeles. 1106
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- Lone Ranger. © Lone Ranger, inc., Detroit. 1110-1122
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- No. 1857-1077, The Kid keeps a promise, by Trendle & Leo Boulette. © 1 c. Feb. 22, 1945; D 92509.
- No. 1858-1078, Debt of honor, by Trendle & Fran Striker. © 1 c. Feb. 22, 1945; D 92510.
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- No. 1860-1080, Finney's promise, by Trendle & Leo Boulette. © 1 c. Feb. 22, 1945; D 92512.
- No. 1861-1081, Dan aids the Ranger, by Trendle & Felix Holt. © 1 c. Mar. 2, 1945; D 92560.
- No. 1862-1082, A present for Janey, by Trendle & Leo Boulette. © 1 c. Mar. 2, 1945; D 92561.
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- No. 1864-1084, Hills of home, by Trendle & Fran Striker. © 1 c. Mar. 2, 1945; D 92563.
- No. 1865-1085, Holster heritage, by Trendle & Leo Boulette. © 1 c. Mar. 2, 1945; D 92564.
- Lonesome man; book by Katherine K. Strouth & William C. Beyer, lyrics by J. C. Strouth & George Powell Kendrick, music by J. C. Strouth. [Text only] © 1 c. Jan. 19, 1945; D 92492; James C. Strouth, Tulsa, Okl. 1123
- Lonesome train; text by Millard Lampell, music by Earl Robinson. © Jan. 22, 1945; D 76400; Sun music co., inc., New York. 1124
- Long live the president. © 1 c. Mar. 17, 1945; D 92746; Martin Arostegui, New York. 1125
- Long road. See Greatest of these.
- Love by degrees. See Cupid thumbs his nose.
- Loving wife. © 1 c. Feb. 26, 1945; D 92446; M. Wesley Edson, New York. 1126
- Loyalty to the prince. See Story of the Bible, Hezekiah sequence.
- Lux radio theatre; by J. Walter Thompson co. © Lever bros. co., Cambridge, Mass. 1127-1133
- Jan. 1, 15, 22, 1945. © 1 c. each Feb. 22, 1945; D 92459-92461.
- Jan. 8, 1945, I never left home. © 1 c. Feb. 22, 1945; D 92462.
- Jan. 29, 1945, Lady in the dark. © 1 c. Feb. 22, 1945; D 92465.
- Feb. 5, 1945, Laura. © 1 c. Feb. 22, 1945; D 92464.
- Feb. 12, 1945, For whom the bell tolls. © 1 c. Feb. 22, 1945; D 92463.
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- Magnificent heel. © 1 c. Mar. 8, 1945; D 92557; Constance O'Hara, Philadelphia. 1135
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- Maldens wanted. See Mercer girls.
- Man behind the statue. © 1 c. Mar. 2, 1945; D 92766; Peter Ustinov, London. 1137
- Man from Boot Hill. © 1 c. Mar. 9, 1945; D 92573; Charles Jonathan Long, Hornell, N. Y. 1138
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- March of time. © Time, inc., New York. 1141-1145
- Feb. 22, 1945. © 1 c. Feb. 26, 1945; D 92447.
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- Mar. 15, 1945. © 1 c. Mar. 17, 1945; D 92725.
- Mar. 22, 1945. © 1 c. Mar. 24, 1945; D 92804.
- Marked for life. © 1 c. Feb. 20, 1945; D 92714; Charles Herbert Martin, New York. 1146
- Marriage fever; by Holly Hustan [pseud. of A. Willis] © 1 c. Feb. 5, 1945; D 92429; Arlene Willis, Hollywood, Calif. 1147
- Marrying Merry Bell; by Mrs. Thomas C. [i. e. V.] Ford. © 1 c. Mar. 21, 1945; D 92765; Vera Ford, Chicago Heights, Ill. 1148
- Mary and the rainbow. © 1 c. Mar. 9, 1945; D 92584; Frances Stevens Weston, New York. 1149
- Masterpiece; by Margot Case Hale & D. E. Hanlon. © 1 c. Mar. 7, 1945; D 92570; Daniel E. Hanlon, New York. 1150

- Medium rare. © 1 c. Feb. 28, 1945; D 92469; Clifford M. Crist, Montgomery, N. Y. & Shirley Wayne, Kennett Square, Pa. 1151
- Meet Corliss Archer. © Frederick Hugh Herbert, Los Angeles. 1152-1157
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Episode 56, Dexter has a birthday. © 1 c. Mar. 13, 1945; D 92637.
Episode 57, Growing up pains. © 1 c. Mar. 13, 1945; D 92638.
Episode 58, A star isn't born. © 1 c. Mar. 13, 1945; D 92639.
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- Message to Marsha. See Grand hotel.
- Mind over murder. See Return of Nick Carter.
- Miracle on the Pullman. © 1 c. Mar. 8, 1945; D 92555; Ben Hecht, Nyack, N. Y. 1159
- Miss Haley's husband. © 1 c. Mar. 21, 1945; D 92760; Edwin Milford Stofle, Berkeley, Calif. 1160
- Monarca. See Soangataha.
- More love, brother; by Miriam Anne Cramer. © 1 c. Mar. 16, 1945; D 92704; Western reserve university, Cleveland. 1161
- Mother Goose. © 1 c. Feb. 27, 1945; D 92445; Clemmon May Brown, Baltimore. 1162
- Mother Goose bandit. See Shadow.
- Mother to love; text & music by M. A. Dutkiewicz & M. J. Krolak. © 1 c. Mar. 9, 1945; D 76402; Marie Angela Dutkiewicz, New Castle, Pa. & Mary Josephine Krolak, Ambler, Pa. 1163
- Mud show. © 1 c. Mar. 11, 1945; D 92597; Billy Bryant; Point Pleasant, W. Va. 1164
- Murder with a bustle. See Grand hotel.
- Murderer presides; by Claire Read [pseud. of C. H. Davis] © 1 c. Mar. 2, 1945; D 92543; Claire H. Davis, New York. 1165
- My soldier's returning. © 1 c. Dec. 16, 1944; D 92609; Allene Gertrude Dowd, Elmwood Park, Ill. 1166
- Mystic heart. © 1 c. Mar. 23, 1945; D 92778; Carolyn Barbour Le Galyon, Forest Hills, L. I., N. Y. 1167
- Naamon of Syria. © 1 c. Feb. 28, 1945; D 92514; Dorothea R. Goodwin, Newark, N. J. 1168
- Nick Carter and the mystery of the missing John Doe. See Return of Nick Carter.
- Nick Carter and the mystery of the murdered scientist. See Return of Nick Carter.
- Nick Carter and the mystery of the Tory Island murders. See Return of Nick Carter.
- Nick Carter and the mystery of the Vedanta killings. See Return of Nick Carter.
- Nothing in common. © 1 c. Feb. 5, 1945; D 92531; Archie LeRoy Taylor, jr. & George Alexander Jarvin, Denver. 1169
- One hundred and sixty-eight steps. © 1 c. Feb. 24, 1945; D 92430; Calvin Cottam, Los Angeles. 1170
- Orchids for glamour; by Imogene Cook. © Feb. 17, 1945; D 92578; Penn play co., Philadelphia. 1171
- Ostrich; by Margery Williams [i. e. M. W. Dare] © 1 c. Mar. 22, 1945; D 92757; Margery Williams Dare, Chicago. 1172
- Ounce of prevention is worth a pound of cure. © 1 c. Mar. 25, 1945; D 92815; Paul Rosenfeld, New York. 1173
- Out of the past; by Beulah Bailey Woolard. © Jan. 6, 1933; D 92479; Mrs. J. M. Woolard, Richmond. 1174
- Out where the West begins; by Margot Case Hale & D. E. Hanlon. © 1 c. Mar. 4, 1945; D 92593; Daniel E. Hanlon, New York. 1175
- Overnight guests; by Walter Hackett. © Mar. 1, 1945; D 92642; Walter H. Baker co., Boston. 1176
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- Peace without victory. © 1 c. Mar. 20, 1945; D 92730; Mary Carroll Gore, Baltimore. 1180
- Penny fancy; Jan. 22, 1945, by Hubert V. Chain. © 1 c. Mar. 15, 1945; D 92678; E. I. Du Pont de Nemours & co., Wilmington, Del. 1181
- Pep parade. [By Jay Tobias] © Feb. 1, 1945; D 92440; Empire producing co., Kansas City, Mo. 1182
- Perfume and tears. © 1 c. Feb. 21, 1945; D 92486; Van Knickerbocker, New York. 1183
- Peril at End House; from a novel, by Agatha Christie, adapted by Arnold Ridley. © Feb. 13, 1945; D 92795; Samuel French, ltd., London. 1184

- Pesach streamlined; with incidental music & a complete director's aide. © Feb. 26, 1945; D 92472; Celia Plotkin & Seymour Nulman, New York. 1185
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- Pirates' gold; by Beulah Bailey Woolard. © Jan. 6, 1933; D 92478; Mrs. J. M. Woolard, Richmond. 1188
- Plays without footlights; edited by Esther E. Galbraith. © Feb. 28, 1945; A 186550; Harcourt, Brace & co., inc., New York. 1189
- Poison with a past. See Return of Nick Carter.
- Pop's barometer. See Lone Ranger.
- Present for Janey. See Lone Ranger.
- Prince Otto; based on Robert Louis Stevenson's novel, book & lyrics by K. Foss, music by Hubert J. Foss. [Text only] © 1 c. Feb. 8, 1945; D 92441; Kenelm Foss, London. 1190
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- Project (The); by Bernard Matthew, adapted from the story, Uncle's dream, by Fyodor Dostoevsky. © 1 c. Feb. 24, 1945; D 92433; Bernard Matthew Ginsburg, New York. 1192
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- Pure follies; by Norman B. Terry. © 1 c. Mar. 2, 1945; D 92568; Wilding picture productions, inc., Chicago. 1194
- Purely for pleasure. See Green Hornet.
- Pygmalion and the statue; book & music by S. Schwartzstein. © 1 c. Nov. 15, 1944; D 76405; Sigmund Schwartzstein, Brooklyn. 1195
- Race for Lennie; Jan. 29, 1945, by Morton Wishengrad. © 1 c. Mar. 15, 1945; D 92675; E. I. Du Pont de Nemours & co., Wilmington, Del. 1196
- Racer of turtles. See Lone Ranger.
- Raleigh room. © Anna Sosenko, New York. 1197-1199
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- Raymond and the grim reaper. See Meet Corliss Archer.
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- Replacement mother; by Romney [i. e. M. R.] Thorup. © 1 c. Mar. 6, 1945; D 92592; Melvin Romney Thorup, Los Angeles. 1201
- Report to the nation; Dec. 30, 1944, Jan. 6, 13, 20, 27, Feb. 3, 17, 24, 1945 [by Bill Slocum, jr. & Margaret Miller] © Jan. 16, 18, 30, Feb. 6, 14, Mar. 6, 14, 1945; D 92706-92713; Columbia broadcasting system, inc., New York. 1202-1209
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- Shebna's ultimatum. See Story of the Bible, Hezekiah sequence.
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- Well of the Magi. © 1 c. Mar. 24, 1945; D 92799; Alice Ella Sherman, Plattsburgh, N. Y. 1296
- We're off to Treasure Island; based on R. L. Stevenson's story of Treasure Island, text, lyrics & music by Frances Klenett [i. e. F. K. Salzman] © 1 c. Feb. 24, 1945; D 76399; Frances Klenett Salzman, St. Albans, N. Y. 1297
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Episode no. 522. © 1 c. Feb. 23, 1945; D 92425.
Episode no. 533. © 1 c. Mar. 13, 1945; D 92695.
- Woman of the world. See Meet Corliss Archer.

DRAMATIC COMPOSITIONS

no. 3, 1945

1310

World without end; or, The chump. © 1 c. Mar. 26, 1945; D 92812; Russell Greenhill, Hollywood, Calif. 1308

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Zeb Winterbottom, esq.; or, Attorney-at-law. © 1 c. Mar. 22, 1945; D 92758; John Eugene Hasty, Los Angeles. 1310

Number of entries of dramas included in Part I, group 3, of the Catalog since Jan. 1, 1945:

Dramatic compositions (including 930 unpublished) -----	1,084
Dramatic compositions in foreign languages (including 8 unpublished)-----	12
Dramatico-musical compositions (including 17 unpublished) -----	22
Dramatico-musical compositions in foreign languages (including 0 unpublished)-----	<u>1</u>
Total-----	1,119

TITLES OF DRAMAS OF WHICH THE SUBSISTING COPYRIGHT HAS BEEN
RENEWED UNDER SECTION 23 OF THE ACT OF MARCH 4, 1909

[1310

Acid test; by Grace Livingston Furniss. © Ruth MacFarland Furniss, Stockbridge, Mass. R 135477, Dec. 27, 1944.	1	How to hold a husband; or, The wife walked out, by Hal Reid. © Cecil Spooner Blaney, New Canaan, Conn. R 135880, Jan. 12, 1945.	9
Bourgeois (Le) gentilhomme; par Molière, edited, with introduction, notes & vocabulary by Moritz Levi. © Mrs. Moritz Levi, Ann Arbor. R 135489, Dec. 26, 1944.	2	Jack O'Lantern; by R. H. Burnside & Anne Caldwell, music by Ivan Caryl. [Text only] © Robert H. Burnside, New York. R 135606, Dec. 27, 1944.	10
Cheer up; words by R. H. Burnside, lyrics by John L. Golden, music by Raymond Hubbell. [Text only] © Robert H. Burnside, New York. R 135605, Dec. 27, 1944.	3	Man who made diamonds; by Mark E. Swan. © Alice M. Swan, Longmeadow, R. I. R 135478, Dec. 27, 1944.	11
Cycle of spring; by Rabindranath Tagore. © Rathindranath Tagore, Santiniketan, Bengal, India. R 135615, Jan. 6, 1945.	4	Marriage question; by R. T. Kettering & Lorin J. Howard. © Ralph Thomas Kettering, Chicago. R 136014, Jan. 13, 1945.	12
Daughter of the sun; by R. T. Kettering & Lorin J. Howard. © Ralph T. Kettering, Chicago. R 136013, Jan. 13, 1945.	5	Quest for happiness; by Allan Davis. © Laurence Davis, Pittsburgh. R 135794, Jan. 1, 1945.	13
Daughters of men; by Charles Klein, revised by Philip Klein. © Eleanor Klein, Los Angeles. R 135475, Jan. 20, 1945.	6	Sacrifice, and other plays; by Rabindranath Tagore. © Rathindranath Tagore, Santiniketan, Bengal, India. R 135617, Jan. 6, 1945.	14
Gay Lothario; by C. W. Bell & Mark Swan. © Alice M. Swan, Longmeadow, R. I. R 135476, Dec. 27, 1944.	7	Turn to the right; by Winchell Smith & John E. Hazzard. © Phoenix state bank & trust co., Hartford. R 127488, Apr. 18, 1944.	15
Granny Maumee, The rider of dreams [and] Simon, the Cyrenian. © Ridgely Torrence, New York. R 135616, Jan. 6, 1945.	8	Wife walked out. <u>See</u> How to hold a husband.	
		You're in love; book & lyrics Otto Hauerbach [i. e. O. A. Harbach] & Edward Clark, m Rudolph Friml. [Text only] © Otto A. Harbach, New York. R 135792, Dec. 26, 1944.	16

CLASSES L AND M

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- Alibi baby. © Dec. 31, 1944; L 13163; RKO-radio pictures, inc., New York. 1312
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- Bell bottom trousers. © Mar. 19, 1945; M 15730; Soundies distributing corp. of America, inc., Chicago. 1317
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- Community sing; series 9, nos. 1, 2, 4-6. © Sept. 1, Oct. 12, Dec. 1, 1944, Jan. 1, Feb. 9, 1945; M 15656, 15694-15697; Columbia pictures corp., Hollywood, Calif. 1333-1337
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- Crime doctor. See Shadows in the night.
- Crime doctor's courage; based on the radio program, Crime doctor, by Max Marcin. © Feb. 20, 1945; L 13095; Columbia pictures corp., Hollywood, Calif. 1340
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- Dragged under. See Jungle queen.
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- Ever since Venus. © Oct. 27, 1944; L 13086; Columbia pictures corp., Hollywood, Calif. 1353
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- Experiment perilous; from the novel, by Margaret Carpenter. © Dec. 18, 1944; L 13172; RKO-radio pictures, inc., New York. 1354
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- First aiders. © July 14, 1944; L 13105; Walt Disney productions, Burbank, Calif. 1361
- Flaming havoc. See Mystery of the river boat.
- For whom the bell tolls; from the novel, by Ernest Hemingway. © July 14, 1943; L 13099; Paramount pictures, inc., New York. 1362
- Forever yours. © Dec. 22, 1944; L 13152; Monogram pictures corp., Hollywood, Calif. 1363
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- Heather and yon. © Dec. 8, 1944; L 13142; Columbia pictures corp., Hollywood, Calif. 1367
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- I'm making believe. © Mar. 19, 1945; M 15737; Soundies distributing corp. of America, inc., Chicago. 1375
- In the public eye. See Speaking of animals.
- Jointing an edge for gluing, installing knives. See Precision wood machining, operations on the jointer.
- Jointing edges and ends 90 degrees to face. See Precision wood machining, operations on the jointer.
- José come bem (Jose eats well) © Dec. 29, 1944; M 15714; Walt Disney productions, Burbank, Calif. 1376
- Jungle queen. © Universal pictures co., inc., New York. 1377-1383
Chap. no. 7, Trip-wire murder! © Feb. 7, 1945; L 13155.
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Chap. no. 10, Execution chamber! © Feb. 28, 1945; L 13159.

- Chap. no. 11, The trail to doom. © Feb. 28, 1945; L 13160.
- Chap. no. 12, Dragged under! © Feb. 28, 1945; L 13161.
- Chap. no. 13, The secret of the sword! © Feb. 28, 1945; L 13162.
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- Movietone news; v. 27, nos. 43-49. © Jan. 26, 30, Feb. 2, 6, 9, 13, 16, 1945; M 15647-15649, 15742-15745; Movietone news, inc., New York. 1395-1401
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- My blue heaven. © Mar. 19, 1945; M 15735; Soundies distributing corp. of America, inc., Chicago. 1403
- Mystery of the river boat. © Universal pictures co., inc., New York. 1404-1409
- Chap. no. 8, The break in the levee. © Nov. 24, 1944; L 13108.
- Chap. no. 9, Trapped in the quicksands. © Nov. 24, 1944; L 13109.
- Chap. no. 10, Flaming havoc. © Nov. 24, 1944; L 13110.
- Chap. no. 11, Electrocuted. © Nov. 24, 1944; L 13111.
- Chap. no. 12, Risking death. © Nov. 24, 1944; L 13112.
- Chap. no. 13, The boomerang. © Nov. 24, 1944; L 13113.
- Navajo trails. © Dec. 26, 1944; L 13097; Monogram pictures corp., Hollywood, Calif. 1410
- Navy nurse. © Mar. 16, 1945; L 13174; Vitaphone corp., New York. 1411
- Nevada; from the novel, by Zane Grey. © Dec. 23, 1944; L 13170; RKO-radio pictures, inc., New York. 1412
- No dough, boys. © Nov. 24, 1944; L 13119; Columbia pictures corp., Hollywood, Calif. 1413
- No, no, baby. © Mar. 16, 1945; M 15729; Soundies distributing corp. of America, inc., Chicago. 1414
- Objective, Burma; from an original story, by Alvah Bessie. © Mar. 10, 1945; L 13150; Warner bros. pictures, inc., New York. 1415
- Oh oh uhm uhm. © Mar. 19, 1945; M 15733; Soundies distributing corp. of America, inc., Chicago. 1416
- Olympic champ. © Dec. 10, 1941; L 13128; Walt Disney productions, Burbank, Calif. 1417
- One meat ball. © Mar. 5, 1945; M 15658; Soundies distributing corp. of America, inc., Chicago. 1418
- Open season for saps. © Oct. 27, 1944; L 13137; Columbia pictures corp., Hollywood, Calif. 1419
- Out fishin'. © Jan. 26, 1945; M 15646; Paramount pictures, inc., New York. 1420
- Overseas roundup. © Mar. 26, 1945; M 15748; Vitaphone corp., New York. 1421
- Pan-Americana. © Feb. 16, 1945; L 13169; RKO-radio pictures, inc., New York. 1422
- Paramount news; nos. 31-50. © Dec. 15, 19, 22, 26, 29, 1944, Jan. 2, 5, 9, 12, 16, 19, 23, 26, 30, Feb. 2, 6, 9, 13, 16, 20, 1945; M 15674-15693; Paramount pictures, inc., New York. 1423-1442
- Pathways to progress. © title & descr. recd. Mar. 8, 1945; 5 prints recd. Mar. 9; M 15668; Jam Handy organization, inc., Detroit. 1443
- Planing rough surfaces to dimensions. See Precision wood machining, operations on the single face surfer.
- Plastics inventor. © July 5, 1944; L 13106; Walt Disney productions, Burbank, Calif. 1444
- Pledge to Bataan. © Mar. 19, 1945; L 13173; Vitaphone corp., New York. 1445
- Poet and peasant. © Feb. 19, 1945; M 15633; Soundies distributing corp. of America, inc., Chicago. 1446
- Popular science; J 4-3. © Feb. 16, 1945; M 15653; Paramount pictures, inc., New York. 1447
- Porcelain protected surface wiring. See Electrical work, wiring.

- Practically yours. © Dec. 14, 1944; L 13138; Paramount pictures, inc., New York. 1448
- Precision wood machining, operations on the jointer. © R. C. M. productions, inc., Los Angeles. 1449-1452
- No. 1, Jointing edges and ends 90 degrees to face. © Feb. 1, 1945; M 15643.
- No. 2, Beveling, stop chamfering, and tapering square stock. © Feb. 1, 1945; M 15642.
- No. 3, Face planing uneven surfaces. © Feb. 1, 1945; M 15645.
- No. 4, Jointing an edge for gluing, installing knives. © Feb. 1, 1945; M 15644.
- Precision wood machining, operations on the single face surfacer; no. 1, Planing rough surfaces to dimensions. © Feb. 1, 1945; M 15641; R. C. M. productions, inc., Los Angeles. 1453
- Precision wood machining, operations on the wood lathe. © Photo & sound, inc., San Francisco. 1454-1458
- No. 1, Turning a cylinder between centers. © Mar. 1, 1945; M 15721.
- No. 2, Turning taper work. © Mar. 1, 1945; M 15722.
- No. 3, Turning work on a face plate. © Mar. 1, 1945; M 15723.
- No. 4, Turning work in a chuck. © Mar. 1, 1945; M 15724.
- No. 5, Face turning a collar. © Mar. 1, 1945; M 15725.
- Reconditioning a cultivator. See Farm work, equipment maintenance.
- Reconditioning a mower, pt. 2, Drive system. See Farm work, equipment maintenance.
- Repainting a frame building. See Farm work, painting.
- Right spark plug in the right place. © Jan. 17, 1945; M 15654; Walt Disney productions, Burbank, Calif. 1459
- Risking death. See Mystery of the river boat.
- Rough ridin' justice. © Feb. 19, 1945; L 13085; Columbia pictures corp., Hollywood, Calif. 1460
- Roughly speaking; from the book of the same name, by Louise Randall Pierson. © Mar. 3, 1945; L 13139; Warner bros. pictures, inc., New York. 1461
- Rum and Coca cola. © Feb. 19, 1945; M 15630; Soundies distributing corp. of America, inc., Chicago. 1462
- Saddle leather law. © Dec. 21, 1944; L 13092; Columbia pictures corp., Hollywood, Calif. 1463
- Sagebrush heroes. © Feb. 1, 1945; L 13091; Columbia pictures corp., Hollywood, Calif. 1464
- Science of milk production. © title & descr. recd. Mar. 8, 1945; 7 prints recd. Mar. 9; M 15669; Jam Handy organization, inc., Detroit. 1465
- Screen snapshots; series 24, no. 3. © Oct. 19, 1944; M 15739; Columbia pictures corp., Hollywood, Calif. 1466
- Secret of the sword. See Jungle queen.
- Shadows in the night; based on the radio program, Crime doctor, by Max Marcin. © July 28, 1944; L 13084; Columbia pictures corp., Hollywood, Calif. 1467
- She snoops to conquer. © Dec. 29, 1944; L 13135; Columbia pictures corp., Hollywood, Calif. 1468
- She's a sweetheart. © Dec. 7, 1944; L 13130; Columbia pictures corp., Hollywood, Calif. 1469
- Sing me a song of Texas. © Feb. 8, 1945; L 13093; Columbia pictures corp., Hollywood, Calif. 1470
- Slap happy. © Mar. 5, 1945; M 15665; Soundies distributing corp. of America, inc., Chicago. 1471
- Sleepless Tuesday. © Feb. 23, 1945; L 13165; RKO-radio pictures, inc., New York. 1472
- Sliphorn king of Polaroo. © Feb. 7, 1945; M 15639; Universal pictures co., inc. & Walter Lantz productions, New York. 1473
- Snooper service. © Feb. 2, 1945; L 13141; Columbia pictures corp., Hollywood, Calif. 1474
- Something to write home about.* © Mar. 5, 1945; M 15664; Soundies distributing corp. of America, inc., Chicago. 1475
- Song for Miss Julie. © Jan. 31, 1945; L 13089; Pre-Em pictures, inc., Los Angeles. 1476
- Speaking of animals; In the public eye, Y 4-3. © Mar. 16, 1945; M 15746; Paramount pictures, inc., New York. 1477
- Springtime for Pluto. © May 20, 1944; L 13102; Walt Disney productions, Burbank, Calif. 1478
- Stranger from Santa Fe. © Mar. 1, 1945; L 13153; Monogram pictures corp., Hollywood, Calif. 1479
- Strife of the party. © Oct. 13, 1944; L 13134; Columbia pictures corp., Hollywood, Calif. 1480
- Sudan. © Mar. 8, 1945; L 13157; Universal pictures co., inc., New York. 1481
- Suspect; from a novel, by James Ronald. © Jan. 4, 1945; L 13116; Universal pictures co., inc., New York. 1482
- Swing in the saddle. © Aug. 31, 1944; L 13088; Columbia pictures corp., Hollywood, Calif. 1483
- Swing serenade. © Jan. 4, 1945; L 13115; Universal pictures co., inc., New York. 1484
- Tahiti nights. © Dec. 28, 1944; L 13124; Columbia pictures corp., Hollywood, Calif. 1485

Take me out to the ball game. © Mar. 19, 1945; M 15731; Soundies distributing corp. of America, inc., Chicago. 1486	Triple trouble. © Sept. 1, 1944; L 13168; RKO-radio pictures, inc., New York. 1497
That's an Irish lullaby. © Feb. 19, 1945; M 15631; Soundies distributing corp. of America, inc., Chicago. 1487	Turning a cylinder between centers. <u>See</u> Precision wood machining, operations on the wood lathe.
There goes Kelly. © Jan. 15, 1945; L 13127; Monogram pictures corp., Hollywood, Calif. 1488	Turning taper work. <u>See</u> Precision wood machining, operations on the wood lathe.
They didn't know. © title & descr. recd. Mar. 8, 1945; 9 prints recd. Mar. 9; M 15667; Jam Handy organization, inc., Detroit. 1489	Turning work in a chuck. <u>See</u> Precision wood machining, operations on the wood lathe.
Three Caballeros. © Oct. 28, 1944; L 13147; Walt Disney productions, Burbank, Calif. 1490	Turning work on a face plate. <u>See</u> Precision wood machining, operations on the wood lathe.
Three pests in a mess. © Jan. 19, 1945; L 13118; Columbia pictures corp., Hollywood, Calif. 1491	Universal newsreel; v. 17, nos. 357, 358, v. 18, nos. 359-374. © Dec. 26, 28, 1944, Jan. 2, 4, 9, 11, 16, 18, 23, 25, 30, Feb. 1, 6, 8, 13, 15, 20, 22, 1945; M 15650-15652, 15698-15712; Universal pictures co., inc., New York. 1498-1515
Tiger trouble. © Oct. 11, 1944; L 13132; Walt Disney productions, Burbank, Calif. 1492	Unruly hare. © Dec. 27, 1944; M 15740; Vitaphone corp., New York. 1516
Together again. © Dec. 22, 1944; L 13143; Columbia pictures corp., Hollywood, Calif. 1493	Unusual occupations; L 4-3. © Mar. 9, 1945; M 15738; Paramount pictures, inc., New York. 1517
Tomorrow, the world; from the stage play, by James Gow & Arnaud D'Usseau. © Dec. 29, 1944; L 13177; Lester Cowan productions, inc., Hollywood, Calif. 1494	Unwritten code. © Oct. 26, 1944; L 13121; Columbia pictures corp., Hollywood, Calif. 1518
Tonight and every night. © Feb. 22, 1945; L 13131; Columbia pictures corp., Hollywood, Calif. 1495	What a blonde. © Jan. 27, 1945; L 13167; RKO-radio pictures, inc., New York. 1519
Trail to doom. <u>See</u> Jungle queen.	Wing and a prayer. © July 28, 1944; L 13125; Twentieth century-Fox film corp., New York. 1520
Trap Happy Porky. © Feb. 28, 1945; M 15655; Vitaphone corp., New York. 1496	Woo woo. © Jan. 5, 1945; L 13117; Columbia pictures corp., Hollywood, Calif. 1521
Trapped in the quicksands. <u>See</u> Mystery of the river boat.	Yankee Doodle never went to town. © Dec. 31, 1944; M 15663; Soundies distributing corp. of America, inc., Chicago. 1522
Trip-wire murder. <u>See</u> Jungle queen.	Youth on trial. © Jan. 11, 1945; L 13120; Columbia pictures corp., Hollywood, Calif. 1523

Number of entries in classes L and M included in the Catalog since Jan. 1, 1945:

Motion picture photoplays-----	156
Motion pictures other than photoplays-----	248
Total -----	404

1524-2108

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PART 1, GROUP 3
DRAMATIC COMPOSITIONS
MOTION PICTURES

INCLUDING
LIST OF RENEWALS

1945
NEW SERIES, VOLUME 18
No. 4

The Catalog of Copyright Entries is published in four parts. Part 1, Group 3, issued monthly, contains titles of Dramatic compositions and Motion pictures. Group 3 contains, in two separate alphabets, the titles of the entries made in Class "D," Dramatic compositions and Dramatico-musical compositions, arranged alphabetically by title; Class "L," Motion-picture photoplays, and Class "M," Motion pictures other than photoplays, arranged alphabetically by title.

To save space in the Catalog, the copyright notice after each title is abbreviated. The abbreviations used in this part are as follows: "D," Class D, Dramatic compositions; "L," Class L, Motion-picture photoplays; and "M," Class M, Motion pictures other than photoplays. "©" implies copyright registration of a published work followed by date of publication; "© 1 c." stands for copyright of an unpublished work, followed by date of receipt in the Copyright Office of the printed or manuscript copy.

A list of dramatic compositions of which the subsisting copyright has been renewed under section 23 of the act of March 4, 1909, will be found in this issue immediately following the drama list, and a list of motion pictures of which the subsisting copyright has been renewed, will be found immediately following the motion picture list.

The annual index contains the titles of dramatic compositions, and the titles of all motion pictures.

The act of March 4, 1909, in effect from July 1, 1909, provides that the Catalog of Copyright Entries "shall be admitted in any court as prima facie evidence of the facts stated therein as regards any copyright registration."

The annual subscription price for the Catalog of Copyright Entries (received only for the calendar year) for Part 1, Group 3, is \$2.00 for 1945, payable in advance to the Superintendent of Documents, Washington, D. C., by postal money order, express order, or New York draft.

Under the provisions of the act of Congress, approved May 23, 1928, the prices of the various parts of the Catalog are now as follows:

Part 1, Group 1, Books proper -----	\$ 3.00
Part 1, Group 2, Pamphlets, Contributions to Newspapers or Periodicals, Lectures, and Maps -----	3.00
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Annual indexes, each, for complete calendar year-----	2.00
All parts for complete calendar year -----	10.00

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CLASS D

DRAMATIC COMPOSITIONS

Note.—If the claimant of copyright is the same as the author, no statement of authorship is given.

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© Mar. 4, 1945; D 76407; Herbert Work, Sanitarium, Calif. & Ella M. Robinson, Hyattsville, Md. 1524
- Absence makes the heart go wander. © 1 c. Apr. 15, 1945; D 93095; Paul Buchinsky, Meriden, Conn. 1525
- According to plan. © 1 c. Mar. 2, 1945; D 93101; Maurice Gilbert Weiss, New York. 1526
- Actors' angina; or, At 19 Dugan place. © 1 c. Apr. 6, 1945; D 92983; Petronio DiLeo, North Bergen, N. J. 1527
- Adam's house cat. © 1 c. Mar. 29, 1945; D 92866; Frederick Hayden Coe, New York. 1528
- Adulteress of Zitlala. © 1 c. Mar. 29, 1945; D 93108; Rafael Taubenschlag, New York. 1529
- Adventure of the blue chip; by Ellery Queen [pseud. of M. B. Lee & F. Dannay] © Mar. 10, 1945; D 92872; Manfred B. Lee & Frederic Dannay, New York. 1530
- Adventure of the foul tip; by Ellery Queen [pseud. of M. B. Lee & F. Dannay] © Apr. 9, 1945; D 93126; Manfred B. Lee & Frederic Dannay, New York. 1531
- Adventure of the glass ball; by Ellery Queen [pseud. of M. B. Lee & F. Dannay] © Apr. 9, 1945; D 93127; Manfred B. Lee & Frederic Dannay, New York. 1532
- Affair of honor; text & music by L. Sherwood & Richard Stahl. © 1 c. Feb. 22, 1945; D 76406; Lorraine Sherwood, New York. 1533
- Afterclap (The) © 1 c. Apr. 9, 1945; D 93007; Clara B. Orwig, Los Angeles. 1534
- Age of romance; by Janos Kovacks [pseud. of Mrs. B. Rathbone] © 1 c. Apr. 16, 1945; D 93097; Mrs. Basil Rathbone, Los Angeles. 1535
- Ahashverosh and Esther. © Feb. 5, 1945; D 92901; Moses A. Schwab, Los Angeles. 1536
- Aladdin; by P. H. Adams & Conrad Carter. © Oct. 26, 1944; D 92927; Samuel French, Ltd., London. 1537
- Alias Sandra Day. See Green Hornet.
- Alice; dramatized from the novels, Alice in Wonderland & Through the looking glass, by Lewis Carroll. © 1 c. Apr. 9, 1945; D 93013; Frances Pole, New York. 1538
- Alice in Wonderland. See Alice.
- Alice, of the rest cure. See Reconditioned Romeo.
- All's fair. © 1 c. Mar. 27, 1945; D 92837; Frank M. McKenna, Cliffside Park, N. J. 1539
- And the wind blows on. © 1 c. Apr. 20, 1945; D 93174; Roy Glenn Low, Minneapolis. 1540
- Angel's feather. © 1 c. Apr. 3, 1945; D 92919; Anne Marie Jungmann, New York. 1541
- Annette. © 1 c. Apr. 19, 1945; D 93238; Nettye Nachman, New York & Willetta E. Patten, Woodhaven, N. Y. 1542
- Arabella Long, evangelist. See Paragraph (A)-Americana.
- Arts roughoused. © 1 c. Apr. 24, 1945; D 93239; Paul Rosenfeld, New York. 1543
- At 19 Dugan place. See Actors' angina.
- At the break of dawn. © 1 c. Apr. 17, 1945; D 93134; Bertram Alvin Holmes, New York. 1544
- Axe. © 1 c. Apr. 24, 1945; D 93226; Crane Wilbur, New York. 1545
- Baby black market. © 1 c. Mar. 30, 1945; D 92900; Edwin Hopkins, New York. 1546
- Bedtime story. See Lux radio theatre.
- Behold thy son. See Dr. Christian.
- Bells of Russia; book by Muriel [i. e. H. M.] Johnson, music by Peter Ilitch Tchaikowsky, arrangements & lyrics by P. Nickols. © 1 c. Apr. 7, 1945; D 76413; Patrice Nickols & Helen Muriel Johnson, New York. 1547
- Bernardine, I love you; by Arthur Miller. © 1 c. Apr. 12, 1945; D 93064; E. I. Du Pont de Nemours & co., Wilmington, Del. 1548
- Big purge. © 1 c. Apr. 9, 1945; D 93017; Berton Duane Clark, Montebello, Calif. 1549
- Bigger they are. See Green Hornet.
- Biography, incorporated. See Green Hornet.
- Blighted. © 1 c. Apr. 23, 1945; D 93181; Robert Joseph Fanning, Columbus, O. 1550
- Boston Barries. © 1 c. Apr. 2, 1945; D 92923; Patricia Surie, Chicago. 1551

- Boy's dream. © 1 c. Apr. 2, 1945; D 92896; Alma Murphy Halff, Los Angeles. 1552
- Bride's stand-in; by Theresa M. Meroney. © Jan. 21, 1941; D 93214; Mrs. J. M. Woolard, owner Woolard plays, Richmond. 1553
- Brigands (Les) See Fiorella.
- Brimstone and treacle; by Jane Douglass [i. e. J. D. Crawford] © 1 c. Mar. 30, 1945; D 92876; Jane Douglass Crawford, New York. 1554
- Broadway opening; by Lee Bertram [pseud. of L. G. Reinherz] & Myra Chipman. © 1 c. Mar. 5, 1945; D 92621; Leona Gosman Reinherz, Erie, Pa. & Nettie Myra Chipman, Boston. 1555
- Bubble bent. © 1 c. Apr. 25, 1945; D 93227; Walter S. Casey, New York. 1556
- Bundle from heaven; or, Neighbors. © 1 c. Apr. 4, 1945; D 92942; Mark Linder, New York. 1557
- Bury me not. © 1 c. Apr. 15, 1945; D 93098; Jean Starr D'Ameronne, Tahlequah, Okl. 1558
- Buying bloomers. © 1 c. Mar. 5, 1945; D 92891; Burnell Malcolm Calvert, Terre Haute, Ind. 1559
- By appointment only. © 1 c. Apr. 12, 1945; D 93072; Bené Russell, New York. 1560
- By the people. © Apr. 9, 1945; D 93120; George E. Norford, New York. 1561
- Cactus and the rose. © 1 c. Feb. 7, 1945; D 93131; Coleman Kamile, New York. 1562
- Calling all girls club; program nos. 57-61, by L. Kermit Lyons. © 1 c. each Apr. 26, 1945; D 93245-93249; Calling all girls, inc., New York. 1563-1567
- Captain takes a hand. © 1 c. Apr. 6, 1945; D 93008; Bertram Thomas Uren, Jackson Heights, N. Y. 1568
- Case of Masaharu Homma, murderer extraordinary. © 1 c. Mar. 29, 1945; D 92861; Alfred D. Geto, New York. 1569
- Case of the A flat. See David Harding - counterspy.
- Case of the escaped war prisoner. See David Harding - counterspy.
- Case of the garden seeds. See David Harding - counterspy.
- Case of the perfect bombs. See David Harding - counterspy.
- Case of the psychiatrist. See David Harding - counterspy.
- Cathedral. © 1 c. Mar. 30, 1945; D 92879; George Francis Lowther, Scarsdale, N. Y. 1570
- Challenge of the Yukon; by Trendle & Joyce. © Challenge of the Yukon, inc., Detroit. 1571-1579
- No. 354, King found the clue. © 1 c. Apr. 21, 1945; D 93194.
- No. 355, Florabelle's adventure. © 1 c. Apr. 21, 1945; D 93195.
- No. 356, Paula Buchanan. © 1 c. Apr. 21, 1945; D 93196.
- No. 357, King meets a grizzly. © 1 c. Apr. 21, 1945; D 93197.
- No. 358, Trial by fire. © 1 c. Apr. 21, 1945; D 93198.
- No. 359, One went to the gallows. © 1 c. Apr. 21, 1945; D 93199.
- No. 360, How Connelly paid the law. © 1 c. Apr. 21, 1945; D 93200.
- No. 361, Preston's dilemma. © 1 c. Apr. 21, 1945; D 93201.
- No. 362, Trap for a Mountie. © 1 c. Apr. 21, 1945; D 93202.
- Chase and Sanborn program; Feb. 25, Mar. 4, 11, 18, 25, 1945. © 1 c. each Apr. 6, 1945; D 92964-92968; Edgar John Bergen, Hollywood, Calif. 1580-1584
- Chicago's famous criminal trials; Mar. 24, 1945. © 1 c. Apr. 12, 1945; D 93077; Michael Angelo Romano, Chicago. 1585
- Chick Carter - boy detective. © Street & Smith publications, inc., New York. 1586-1618
Nos. 435-444, Mar. 5-9, 12-16, 1945, by Edward Langley. © 1 c. each Mar. 20, 1945; D 92849-92858.
Nos. 445-450, Mar. 19-23, 26, 1945, by Edward Langley. © 1 c. each Mar. 28, 1945; D 92904-92909.
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Nos. 465-469, Apr. 16-20, 1945, by Fritz Blocki. © 1 c. each Apr. 24, 1945; D 93217-93221.
- Children of Thursday. © 1 c. Apr. 12, 1945; D 93100; Ruth S. Brodie, New York. 1619
- Choice. © 1 c. Apr. 10, 1945; D 93026; David Everett Chantler, Pittsburgh. 1620
- Cinnamon Island; text & music by A. L. Block. © 1 c. Apr. 24, 1945; D 76416; Arthur L. Block, Brooklyn. 1621
- Complications set in. See Grand hotel.
- Conquering hero. © 1 c. Mar. 26, 1945; D 92820; Edith Horton Richards, Mobile. 1622
- Conspiracy; by Francis de Croisset. © 1 c. Apr. 3, 1945; D 92917; Philippe Wiener De Croisset, New York. 1623
- Constantinus Magnus. © 1 c. Apr. 16, 1945; D 93085; Julius Dutka, Oswego, N. Y. 1624
- Corliss and the Magi. See Meet Corliss Archer.
- Corliss Archer, nurses aid. See Meet Corliss Archer.

- Corliss interprets a dream. See Meet Corliss Archer.
- Crackers in bed; from a story in Phil Painter's publications, inc. © 1 c. Apr. 22, 1945; D 93209; Theodore Hadley Waters, New York. 1625
- Crime doctor. © Max Marcin, New York. 1626-1628
 No. 243, Mar. 25, 1945. © 1 c. Mar. 30, 1945; D 92875.
 No. 244, Apr. 1, 1945. © 1 c. Apr. 11, 1945; D 93030.
 No. 245, Apr. 8, 1945. © 1 c. Apr. 20, 1945; D 93146.
- Cynthia Parker (Prairie flower); book & lyrics by Jan Isbel Fortune, music by J. F. Smith. [Text only] © 1 c. Mar. 3, 1945; D 92859; Julia Frances Smith, New York. 1629
- Dark legend; inspired by the book of the same name, by Dr. Frederic Wertham. © 1 c. Apr. 20, 1945; D 93205; Helene Fraenkel, New York. 1630
- Dark meteor. © 1 c. Mar. 7, 1945; D 93083; Joan D. Sanger, New York. 1631
- Date with a WAC. © 1 c. Feb. 18, 1945; D 92911; Fredric H. Cali, A. P. O. 678, c/o Postmaster, New York. 1632
- David Harding - counterspy; by Phillips H. Lord. © Lord, inc., New York. 1633-1637
 Program no. 143, Case of the psychiatrist. © 1 c. Apr. 6, 1945; D 92973.
 Program no. 144, Case of the perfect bombs. © 1 c. Apr. 6, 1945; D 92974.
 Program no. 145, Case of the A flat. © 1 c. Apr. 13, 1945; D 93081.
 Program no. 146, Case of the escaped war prisoner. © 1 c. Apr. 18, 1945; D 93152.
 Program no. 147, Case of the garden seeds. © 1 c. Apr. 21, 1945; D 93185.
- Death at the studio. See Return of Nick Carter.
- Death at the toll bridge. See Return of Nick Carter.
- Death behind the scenes. See Return of Nick Carter.
- Death goes to the post. See Return of Nick Carter.
- Death of King Ahaz. See Story of the Bible, Hezekiah sequence.
- Death Valley sheriff. © McCann-Erickson, inc., New York. 1638-1640
 Episode no. 31, Mar. 22, 1945. © 1 c. Mar. 31, 1945; D 92893.
 Episodes 32, 33, Mar. 29, Apr. 5, 1945. © 1 c. each Apr. 7, 1945; D 93020, 93021.
- Death was the patient. © 1 c. Apr. 9, 1945; D 93016; William Berman & Betty Berman, Brooklyn. 1641
- Defeat; translated from the Norwegian of Nordahl Grieg by Eleanor Arkwright [pseud. of E. M. Haworth] © Jan. 3, 1945; D 93213; Eleanor Mary Haworth, Kelsall, England. 1642
- Destroyer. See Shadow.
- Devil's finger. © 1 c. Apr. 14, 1945; D 93096; Thomas Orville Hove, Minneapolis. 1643
- Devil's potatoes; by George Doczi. © 1 c. Apr. 8, 1945; D 93180; John Doczi, Worcester. 1644
- Dictator's lullaby; by Allan Dunn [pseud. of Frank P. Donovan] © 1 c. Apr. 6, 1945; D 92982; Ann Reiner, Brooklyn. 1645
- Disputed passage. See Lux radio theatre.
- Dr. Christian. © McCann-Erickson, inc., New York. 1646-1650
 Episode no. 329, Water to the thirsty. © 1 c. Mar. 24, 1945; D 92883.
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 Episode no. 331, Myra. © 1 c. Apr. 5, 1945; D 92972.
 Episode no. 332, Partners. © 1 c. Apr. 20, 1945; D 93204.
 Episode no. 333, Marriage bargain. © 1 c. Apr. 20, 1945; D 93203.
- Doctor of laughter and smiles program; Variation of the people, by Samuel Marko [pseud. of S. Moskowitz] © 1 c. Apr. 11, 1945; D 93029; Samuel Moskowitz, Philadelphia. 1651
- Doors. © 1 c. Apr. 4, 1945; D 92945; Ross Lawther, Dallas. 1652
- Dottie Dotson. See Steps to stardom.
- Doublecross (The) See Green Hornet.
- Dreamer. © 1 c. Mar. 26, 1945; D 92823; Jacob Belogorsky, Brooklyn. 1653
- Duke and Cupid. © 1 c. Apr. 14, 1945; D 93087; Margaret Jaques Rowe, Scarsdale, N. Y. 1654
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- East Hampton. © 1 c. Mar. 13, 1945; D 93109; Wilbur Winthrop Jackson, Hartford. 1655
- Eastward in Eden; by Dorothy Worthington Butts. © 1 c. Apr. 25, 1945; D 93252; Dorothy Butts Gardner, New York. 1656
- Easy does it. © 1 c. Apr. 11, 1945; D 93027; Bud Gamble & Paul Ross, New York. 1657
- Easy money; by Marvin Mar [pseud. of M. A. Hammond] © 1 c. Apr. 15, 1945; D 93102; Marvin Arthur Hammond, New York. 1658
- Eddie Bracken story; Feb. 4, 1945, by Robert Riley Crutcher. © 1 c. Apr. 23, 1945; D 93183; Edward V. Bracken, Los Angeles. 1659
- Embezzled heaven; by L. Bush-Fekete & Mary Helen Fay [i. e. M. H. F. Bush-Fekete], from the novel by Franz Werfel. © Feb. 19, 1945; D 92947; L. Bush-Fekete & Mary Helen Fay Bush-Fekete, Los Angeles. 1660
- Exclusive story. See Grand hotel.

- Faith, hope and no charity. See No time for tears.
- Fallen bridges. © 1 c. Apr. 11, 1945; D 93022; Martin Munkacsy, New York. 1661
- Fibber McGee and Molly; Feb. 13, 20, 27, Mar. 6, 13, 20, 27, 1945, by Don Quinn & Phil Leslie. © 1 c. each Apr. 7, 1945; D 93000-93006; S. C. Johnson & son, inc., Racine, Wis. 1662-1668
- Final decree. © 1 c. Apr. 9, 1945; D 93014; William Berman & Betty Berman, Brooklyn. 1669
- Fiorella; adaptation of Les brigands, by Meilhac-Halévy. © 1 c. Feb. 24, 1945; D 93115; William Peter Pernhall & Manfred Heilbronner, Philadelphia. 1670
- Fire from heaven. © 1 c. Apr. 20, 1945; D 93175; Oscar Wetzel, Manila, Ia. 1671
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- Flight nurse; Feb. 26, 1945, by Charles Rabiner & Peter Lyon. © 1 c. Apr. 12, 1945; D 93063; E. I. Du Pont de Nemours & co., Wilmington, Del. 1673
- Florabelle's adventure. See Challenge of the Yukon.
- Foot. © 1 c. Apr. 23, 1945; D 93222; Charlotte Christina Brown, Chatsworth, Calif. 1674
- Foreign relations; book & lyrics by H. M. Berger, music by Wilmer J. Pilkington. © 1 c. text Feb. 24, 1945; © 1 c. lyrics & music Feb. 24, Apr. 6; D 76409; Howard Merrill Berger, Lansdowne, Pa. 1675
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- Four cornered triangle. © 1 c. Apr. 8, 1945; D 92991; George Charles South, New York. 1677
- Four seasons; from an old fairy tale of same title, adapted for radio by E. A. Reisewitz. © 1 c. Apr. 15, 1945; D 93094; Ellen Anna Reisewitz, Memphis, Tenn. 1678
- Frances Wayne. See Steps to stardom.
- Frühstück beim feldmarschall. © 1 c. Mar. 1, 1945; D 92829; Alexander Roda Roda, New York. 1679
- Full moon. © 1 c. Mar. 28, 1945; D 92840; Martin Aloysius Carroll, Chicago. 1680
- Gauntlet. © 1 c. Mar. 27, 1945; D 92818; Samuel R. Golding & Jay Ingram, Beverly Hills, Calif. 1681
- Genesis Island; by Edith Hay [i. e. E. H. Anderson] © 1 c. Apr. 10, 1945; D 93025; Edith Hay Anderson, Locust Valley, N. Y. 1682
- Gentle genius. © 1 c. Mar. 29, 1945; D 92884; Irving R. Hirsh, Paterson. 1683
- Gerechtigkeit, gerechtigkeit; von Roda [i. e. A. R.] Roda. © 1 c. Apr. 16, 1945; D 93105; Alexander Roda Roda, New York. 1684
- Gifts for youth; text by Joanna Palmer & Juanita Rosemon, music by I. H. Meredith. © Mar. 24, 1945; D 76410; Tullar-Meredith co., New York. 1685
- Girl from Lorraine. © 1 c. Apr. 21, 1945; D 93177; Maxwell Anderson, New City, N. Y. 1686
- God turns His face away; by Sara Rea Vinsonhaler. © 1 c. Mar. 29, 1945; D 92860; Elizabeth V. Rogers, Chesterton, Ind. 1687
- Grade A. © 1 c. Apr. 19, 1945; D 93145; Charles Joseph, Brooklyn. 1688
- Grand hotel. © Campana sales co., Batavia, Ill. 1689-1692
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- Grandpa and the statue; Mar. 26, 1945, by Arthur Miller. © 1 c. Apr. 12, 1945; D 93066; E. I. Du Pont de Nemours & co., Wilmington, Del. 1693
- Great conversationalist. © 1 c. Mar. 15, 1945; D 93179; Simon Gurvitz, Detroit. 1694
- Great Gildersleeve; nos. 157-162, Feb. 18, 25, Mar. 4, 11, 18, 25, 1945, by John Whedon & Sam Moore. © 1 c. each Apr. 7, 1945; D 92994-92999; Kraft cheese co., Chicago. 1695-1700
- Greatest of these; by Charles Whittaker. © All-Canada radio facilities, ltd., Toronto. 1701-1705
No. 6, My son, my son. © 1 c. Mar. 20, 1945; D 93110.
No. 7, Shackles of truth. © 1 c. Mar. 20, 1945; D 93111.
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- Green case. © 1 c. Apr. 9, 1945; D 93015; William Berman & Betty Berman, Brooklyn. 1706
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- No. 700, Picture in the dark, by Trendle & Beattie. © 1 c. Apr. 21, 1945; D 93191.
- No. 701, Biography, incorporated, by Trendle & Beattie. © 1 c. Apr. 21, 1945; D 93192.
- No. 702, Photo finish, by Trendle & Beattie. © 1 c. Apr. 21, 1945; D 93193.
- Grissly's millions. See Lux radio theatre.
- Guardian angel. © 1 c. Apr. 18, 1945; D 93150; Elizabeth Evans & Clint Osborne, New York. 1720
- Hammer. © 1 c. Mar. 30, 1945; D 92878; Howard Meivin Fast, New York. 1721
- Happy birthday, Mr. Whiffle. © 1 c. Mar. 22, 1945; D 93132; Dorothy Phillips & Lenore Mummy, White Plains, N. Y. 1722
- Help! Help! Murder. © 1 c. Mar. 29, 1945; D 92863; Allen Cowen Miller, Jackson Heights, N. Y. 1723
- Henriette of France. © 1 c. Apr. 25, 1945; D 93223; Le Roy Friedman, Chicago. 1724
- Hephzibah leaves Jerusalem. See Story of the Bible, Hezekiah sequence.
- Her only daughter; by Stephanie Bernarth. © 1 c. Mar. 27, 1945; D 93082; Elisabeth Niehaus, Englewood, N. J. 1725
- Hezekiah, king of Judah. See Story of the Bible, Hezekiah sequence.
- Hizzoner; by Peter James [pseud. of P. J. Kedas] © 1 c. Apr. 19, 1945; D 93136; Peter James Kedas, New York. 1726
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- If Eve had worn clothes. © 1 c. Apr. 9, 1945; D 93010; Pondal Rios, Carlos Olivari & Paul Misraki, Buenos Aires. 1730
- If soldiers talked as they do in civilian ads. © Mar. 10, 1945; D 92870; Arnold Auerbach, New York. 1731
- I'll find heaven. © 1 c. Apr. 24, 1945; D 93225; John Robert Pomponio, New York. 1732
- Impasse. © 1 c. Apr. 9, 1945; D 93019; Marta Bertrand, New York. 1733
- Impressions of 1945. © 1 c. Apr. 21, 1945; D 93215; William O. Lutz, New York. 1734
- Ingenio (El) de Ambato. © 1 c. Apr. 25, 1945; D 93228; Raymond Piedra, Long Island City, N. Y. 1735
- Intrigue in Washington. See Green Hornet.
- Iris Stothard. See Steps to stardom.
- Jack and the beanstalk; by P. H. Adams & Conrad Carter. © Oct. 26, 1944; D 92926; Samuel French, ltd., London. 1736
- Job makers; nos. 9-11, Mar. 31, Apr. 7, 21, 1945, by Steven K. James [pseud. of C. A. Seltzer, jr.] © 1 c. each Apr. 25, 1945; D 93240-93242; Charles A. Seltzer, jr., Cleveland. 1737-1739
- Job, the mystery of suffering; written & arranged for dramatization. © 1 c. Apr. 25, 1945; D 93232; Edgar Hughes Norris, Grosse Pointe, Mich. 1740
- Junior and senior. © 1 c. Apr. 22, 1945; D 93211; Henry Cohen, Kew Gardens, N. Y. 1741
- Just call me Jessy. © 1 c. Apr. 13, 1945; D 93075; Allen Zwerdling, A. P. O. 520, c/o Postmaster, New York. 1742
- King found the clue. See Challenge of the Yukon.
- King meets a grizzly. See Challenge of the Yukon.
- Kookoo Kook of Krazie Kitchen; by Mrs. Harry [i. e. M. B.] Bridgman. © 1 c. Jan. 10, 1945; D 93074; Margaret B. Bridgman, Canadensis, Pa. 1743
- Kraft music hall; Feb. 15, 22, Mar. 1, 8, 15, 22, 29, 1945, by J. Walter Thompson co. © 1 c. each Apr. 12, 1945; D 93048-93054; Kraft cheese co., inc., Chicago. 1744-1750
- Lady says yes. © 1 c. Apr. 25, 1945; D 93224; Theresa Powers, Elmhurst, L. I., N. Y. 1751
- Ladysfingers. © Nov. 9, 1944; D 92931; Falkland L. Cary, Harrogate, England. 1752
- Life can be beautiful; epslode no. 1703, Carl Bixby & Don Becker. © 1 c. Apr. 7, 1945; D 93037; Procter & Gamble co., Cincinnati. 1753
- Life of Riley. © Irving Brecher, Hollywood, Calif. 1754-1756
- Script no. 63, Mar. 25, 1945. © 1 c. Apr. 2, 1945; D 92897.
- Script no. 64, Apr. 1, 1945. © 1 c. Apr. 7, 1945; D 92978.
- Script no. 65, Apr. 8, 1945. © 1 c. Apr. 15, 1945; D 93104.
- Little inn. © 1 c. Apr. 2, 1945; D 92924; Chester Erskine, Beverly Hills, Calif. 1757

- Little man who wasn't there. See Shadow.
- Little pot of rainbows. © 1 c. Mar. 23, 1945; D 92845; Mark J. Appleman, Fort Sill, Okl. 1758
- Load of cigarettes. See Green Hornet.
- Lord's (The) prayer; lyrics & arrangement of text by Clarence M. Burkholder, music by Ellen Jane Lorenz. © Mar. 9, 1945; D 76412; Lorenz pub. co., Dayton, O. 1759
- Lost key. See Green Hornet.
- Lost victory. © 1 c. Apr. 24, 1945; D 93207; George Gordon, New York. 1760
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- Love, honor and away; by Dorothy Winthrop [i. e. D. W. Martin] © 1 c. Mar. 30, 1945; D 92894; Dorothy Winthrop Martin, Sherman Oaks, Calif. 1762
- Love laughs at locks. © 1 c. Apr. 4, 1945; D 92944; Louis K. Anspacher, Purchase, N. Y. 1763
- Lucky Joe; by Paul Gordon [pseud. of P. G. S. Keleman] © 1 c. Apr. 4, 1945; D 92943; Paul Gordon Steve Keleman, Hollywood, Calif. 1764
- Lux radio theatre; by J. Walter Thompson co. © Lever bros. co., Cambridge, Mass. 1765-1771
- Feb. 19, 1945, Sunday dinner for a soldier. © 1 c. Apr. 12, 1945; D 93041.
- Feb. 26, 1945, Bedtime story. © 1 c. Apr. 12, 1945; D 93042.
- Mar. 5, 1945, Disputed passage. © 1 c. Apr. 12, 1945; D 93043.
- Mar. 12, 1945. © 1 c. Apr. 12, 1945; D 93044.
- Mar. 19, 1945, Grissly's millions. © 1 c. Apr. 12, 1945; D 93045.
- Mar. 26, 1945, A tale of two cities. © 1 c. Apr. 12, 1945; D 93046.
- Apr. 2, 1945, Swanee river. © 1 c. Apr. 12, 1945; D 93047.
- Madame Louise. © 1 c. Apr. 4, 1945; D 92962; Vernon Sylvaïne, London. 1772
- Mademoiselle departs; by Thomas Baden Morris. © Oct. 26, 1944; D 92929; Samuel French, Ltd., London. 1773
- Magnolia inn. © 1 c. Apr. 17, 1945; D 93103; Reverie Vance, New York. 1774
- Mail order man; text & music by O. H. Haynes. © 1 c. Apr. 18, 1945; D 76414; Owen Hill Haynes, Chicago. 1775
- Man in the moon; from the German libretto by Adolf Heine, translation, adaptation & music by K. Tingruen. © 1 c. Feb. 12, 1945; D 76415; Klare Tingruen, Lincolnshire, Ill. 1776
- Man no one believed. © Apr. 9, 1945; D 93122; Eugene Wang & Harry Kleiner, New York. 1777
- Manna from heaven. © 1 c. Apr. 12, 1945; D 93071; Bené Russell, New York. 1778
- Many are the hearts. © 1 c. Apr. 21, 1945; D 93176; Joel Earnest, Stony Point, N. Y. 1779
- March of time. © Time, inc., New York. 1780-1783
- Mar. 29, 1945. © 1 c. Mar. 31, 1945; D 92888.
- Apr. 5, 1945. © 1 c. Apr. 8, 1945; D 92993.
- Apr. 12, 1945. © 1 c. Apr. 18, 1945; D 93144.
- Apr. 19, 1945. © 1 c. Apr. 22, 1945; D 93182.
- Mark upon Cain. © 1 c. Mar. 28, 1945; D 92868; John H. Taylor, Chicago. 1784
- Marriage bargain. See Dr. Christian.
- Marrying widow; by Kay Freeland Stone. © 1 c. Mar. 5, 1945; D 92960; Catherine L. Stone, Lima, O. 1785
- Martir (El) de la escalera; por Ramón [i. e. Raymond] Piedra. © 1 c. Apr. 25, 1945; D 93229; Raymond Piedra, Long Island City, N. Y. 1786
- Medic. © 1 c. Apr. 20, 1945; D 93151; Rudolf Kafka, Oberlin, O. 1787
- Medicine men. © 1 c. Feb. 28, 1945; D 92828; Leonard Gershe, Saranac Lake, N. Y. 1788
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- Episode 60, Corliss interprets a dream. © 1 c. Apr. 7, 1945; D 92987.
- Episode 61, Corliss and the Magi. © 1 c. Apr. 7, 1945; D 92988.
- Episode 62, Corliss Archer, nurses aid. © 1 c. Apr. 7, 1945; D 92989.
- Episode 63, The school concert. © 1 c. Apr. 7, 1945; D 92990.
- Men of good will; by Aron Slotas [pseud. of U. C. Di Sant'Orsola] © 1 c. Apr. 30, 1945; D 93266; Umberto Cugia Di Sant'Orsola, Lisbon, Portugal. 1793
- Metara seeks power. See Story of the Bible, Hezekiah sequence.
- Michael Axford - movie star. See Green Hornet.
- Miracles plus; or, The Dunninger miracle revue, by Earl Kennedy. © 1 c. Apr. 11, 1945; D 93023; National concert & artists corp., New York. 1794
- Miss Gillie Flagg; by H. H. Haywood [pseud. of H. H. Edwards] © 1 c. Apr. 8, 1945; D 93009; Hilda Haywood Howe Edwards, Charleston, S. C. 1795
- Missing dead. See Return of Nick Carter.
- Mother Goose. © Nov. 9, 1944; D 92928; K. O. Samuel, Sideup, England. 1796
- Murder in the afternoon. © Apr. 9, 1945; D 93123; Eugene Wang & Harry Kleiner, New York. 1797
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- My son, my son. See Greatest of these.
- Myra. See Dr. Christian.
- Mysterious Mr. Harris. © Apr. 9, 1945; D 93121; Eugene Wang & Harry Kleiner, New York. 1800
- Mystery of the horse pistol. © Apr. 9, 1945; D 93125; Eugene Wang & Harry Kleiner, New York. 1801
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- Neighbors. See Bundle from heaven.
- Nelson streamlined newspaper carrier boy salesmen training. © 1 c. Apr. 5, 1945; D 92951; Harold L. Nelson, Kewanee, Ill. 1804
- Nick Carter and the mystery of the black widow spiders. See Return of Nick Carter.
- Nick Carter and the mystery of the missing artist. See Return of Nick Carter.
- Nick Carter and the mystery of the murder book. See Return of Nick Carter.
- Nick Carter and the mystery of the persecuted actor. See Return of Nick Carter.
- Nick Carter and the mystery of the shattered watch. See Return of Nick Carter.
- Nick Carter and the mystery of the unburied body. See Return of Nick Carter.
- Nick Carter and the mystery of the unlucky jockey. See Return of Nick Carter.
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- No time for tears; or, Faith, hope, and no charity. © 1 c. Apr. 10, 1945; D 93012; Beulah Poynter, New York. 1806
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- Of love and hate. © 1 c. Mar. 27, 1945; D 92841; Andrew Rosenthal, New York. 1809
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- Oh brother. © 1 c. Apr. 1, 1945; D 92898; Jacques Deval, New York. 1811
- Oh, mamma, it's Joe. © Apr. 9, 1945; D 93118; Richard H. Turner, New York. 1812
- Oh! Say can you see. © 1 c. Apr. 18, 1945; D 93117; William Miller, New York. 1813
- Oh, to be single again; by Gene Cringlle [pseud. of E. Goldstein] © 1 c. Mar. 5, 1945; D 92886; Eugene Goldstein, Long Island City, N. Y. 1814
- On the downbeat; audition, Mar. 6, 1945. © 1 c. Apr. 9, 1945; D 93018; Glenn Burrs, Chicago. 1815
- One foot in heaven; script nos. 1, 2, 4-7, Feb. 4, 11, 25, Mar. 4, 11, 18, 1945. © 1 c. each Apr. 4, 1945; D 92936-92941; Hartzell Spence, Fairlington, Va. 1816-1821
- One under the coat. © 1 c. Apr. 10, 1945; D 93035; Charles O'Riordan & Daniel O'Riordan, Brooklyn. 1822
- One went to the gallows. See Challenge of the Yukon.
- Ouphe of the wood; from the story, by Jean Ingelow, adapted for radio by E. A. Reisewitz. © 1 c. Apr. 15, 1945; D 93093; Ellen Anna Reisewitz, Memphis, Tenn. 1823
- Our hearts are with you. © 1 c. Mar. 26, 1945; D 92822; Maren Dare, New York. 1824
- Out of the storm. See Greatest of these.
- Out of their time. © 1 c. Apr. 4, 1945; D 92963; Zita Johann, West Nyack, N. Y. 1825
- Oxydol's own Ma Perkins; continuity no. 3046, by Leston Huntley. © 1 c. Apr. 7, 1945; D 93040; Procter & Gamble co., Cincinnati. 1826
- Pacific service. See Green Hornet.
- Parachute jump. © Mar. 10, 1945; D 92869; Robert J. Ross, New York. 1827
- Parade. © 1 c. Mar. 29, 1945; D 92830; Robert Binckley Mauger, Philadelphia. 1828
- Paragraph (A)-Americana; or, Arabella Long, evangelist. © 1 c. Mar. 28, 1945; D 92882; Joseph H. Benner, Allentown, Pa. 1829
- Parents' magazine on the air; by Ralph Rosenberg. © Parents' institute, inc., New York. 1830-1840
Program nos. 23-28. © 1 c. each Mar. 28, 1945; D 92831-92836.
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- Partly cloudy. © 1 c. Apr. 2, 1945; D 92895; Peter Garey, Hollywood, Calif. 1841
- Partners. See Dr. Christian.
- Paula Buchanan. See Challenge of the Yukon.
- Peepshow plays; or, Student answers to what shall I write about, edited by D. A. Dondoré. © Apr. 15, 1945; D 93090; Dorothy Anne Dondoré, Minneapolis. 1842
- Peer Gynt; by Henrik Ibsen, in a new translation by Curtis [i. e. F. C.] Canfield. © 1 c. Apr. 5, 1945; D 92948; Fayette Curtis Canfield, Cambridge, Mass. 1843

- Penelope's daughters. © 1 c. Apr. 22, 1945; D 93184; Donald L. Witty, New York. 1844
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- Pericles - a trilogy. © 1 c. Apr. 13, 1945; D 93088; Freeland F. Penney, Washington. 1846
- Photo finish. See Green Hornet.
- Picture in the dark. See Green Hornet.
- Polonaise. © 1 c. Apr. 19, 1945; D 93135; Gottfried Reinhardt & Anthony Veiller, New York. 1847
- Press photographers' show. © 1 c. Apr. 12, 1945; D 93068; James J. Ward, Chicago. 1848
- Preston's dilemma. See Challenge of the Yukon.
- Punch and Judy; Mar. 26, 1945. © 1 c. Mar. 28, 1945; D 92839; Robert B. Drake, Knoxville, Tenn. 1849
- Quackery, unlimited. See Greatest of these.
- Quest of the Magi. © Aug. 10, 1944; D 92925; Ethel Cooper Gray, Los Angeles. 1850
- Radio bingo; Jan. 12, 1945. © 1 c. Jan. 31, 1945; D 93084; Julien Riopel, Montreal. 1851
- Radio broadcast. © 1 c. Apr. 24, 1945; D 93230; Kenneth William Kahn, New York. 1852
- Raleigh room. © Anna Sosenko, New York. 1853-1857
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 Apr. 3, 1945. © 1 c. Apr. 13, 1945; D 93078.
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- Ratio of 67 U; by Sleepy [i. e. C. S.] Anderson. © 1 c. Apr. 6, 1945; D 92984; Carl Sigfrid Anderson, Elmwood, Conn. 1858
- Reconditioned Romeo; or, Alice, of the rest cure. © 1 c. Apr. 19, 1945; D 93137; William Chandler Patterson, San Francisco. 1859
- Regina. © Mar. 1, 1945; D 93073; Starr R. Moore, Brooklyn. 1860
- Report to the nation; by Bill Slocum, jr. & Margaret Miller. © Columbia broadcasting system, inc., New York. 1861-1867
 Feb. 10, Mar. 3, 1945. © Feb. 19, Apr. 6, 1945; D 93130, 93138.
 Mar. 10, 17, 1945. © Apr. 10, 1945; D 93139, 93140.
 Mar. 24, 31, Apr. 7, 1945. © Apr. 16, 1945; D 93141-93143.
- Return of Nick Carter; by Jock MacGregor. © Street & Smith publications, inc., New York. 1868-1874
 Mar. 11, 1945, Webs of murder; or, Nick Carter and the mystery of the black widow spiders. © 1 c. Mar. 20, 1945; D 92847.
- Mar. 18, 1945, Death goes to the post; or, Nick Carter and the mystery of the unlucky jockey. © 1 c. Mar. 20, 1945; D 92848.
- Mar. 25, 1945; Death behind the scenes; or, Nick Carter and the mystery of the persecuted actor. © 1 c. Mar. 28, 1945; D 92903.
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- Satire and nuts. © 1 c. Mar. 1, 1945; D 92885; Benjamin Clinton Blossner, New York. 1882
- Scandinavian plays of the twentieth century; 2d series [by] Nordahl Grieg, Helge Krog, Kaj Munk [and others], introduction by Alrik Gustafson, [translated by J. B. C. Watkins, Roy Campbell & Hanna A. Larsen] © Dec. 14, 1944; D 92890; American-Scandinavian foundation, New York. 1883
- School concert. See Meet Corliss Archer.
- Scrapper McGulre's hero. See Green Hornet.
- Sergeant Gabriel; by A. Barratt & Hugh Abercrombie [pseud. of H. A. Anderson] © 1 c. Apr. 7, 1945; D 92981; Augustus Barratt & Hugh Abercrombie Anderson, New York. 1884
- Shackles of truth. See Greatest of these.
- Shades of violet. © 1 c. Apr. 5, 1945; D 92949; Paula Hussey & Edward Baker Hussey, New York. 1885
- Shadow. © Street & Smith publications, inc., New York. 1886-1888

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- Shroud for Sara. © 1 c. Apr. 20, 1945; D 93148; Emile C. Tepperman, Long Island City, N. Y. 1891
- Sign here, please; by Philip Lewis. © 1 c. Apr. 12, 1945; D 93065; E. I. Du Pont de Nemours & co., Wilmington, Del. 1892
- Signals on; by Barry Lane [pseud. of L. Eisler] © Lawrence Eisler, Brooklyn. 1893-1898
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Feb. 22, Mar. 1, 8, 15, 1945. © 1 c. each Apr. 11, 1945; D 93031-93034.
- Sing for your money. See Sing, sing for Butch.
- Sing, sing for Butch; or, Sing for your money. © 1 c. Mar. 27, 1945; D 92825; Herbert S. W. Cox, Mt. Vernon, N. Y. 1899
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- Song of the medics; text & music by P. M. Freedman & C. Broffman. © 1 c. Apr. 3, 1945; D 76408; Philip M. Freedman & Charles Broffman, New York. 1905
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- Swanee River. See Lux radio theatre.
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- Trap for a Mountie. See Challenge of the Yukon.
- Trial by fire. See Challenge of the Yukon.
- Truth machine. See Return of Nick Carter.
- 28 Grosvenor. © 1 c. Apr. 14, 1945; D 93089; Arch Whitehouse, Westmoreland Depot, N. H. 1953
- Uncharted flight. © 1 c. Apr. 7, 1945; D 92969; Eleanor Flock & Edna Anne Hall, Lewistown, Mont. 1954
- Unto us a son. © 1 c. Apr. 12, 1945; D 93070; Alfred Aiken, New York. 1955
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- Voices. © 1 c. Mar. 29, 1945; D 92865; Jane Goodell, New Milford, Conn. 1957
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- Write me in, darling. © 1 c. Mar. 29, 1945; D 92864; Joseph Hill, Valley Cottage, N. Y. 1969
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- Young idea. © 1 c. Mar. 30, 1945; D 92877; Roger Garis, New York. 1970
- Young Mrs. Holloway. © 1 c. Mar. 27, 1945; D 92842; George Batson, New York. 1971

Number of entries of dramas included in Part 1, group 3, of the Catalog since Jan. 1, 1945:	
Dramatic compositions (including 1,312 unpublished) -----	1,514
Dramatic compositions in foreign languages (including 14 unpublished) -----	19
Dramatico-musical compositions (including 24 unpublished) -----	33
Dramatico-musical compositions in foreign languages (including 0 unpublished) -----	1
Total -----	1,567

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[1971

Adventures of grandpa. © Walter Ben Hare, Phoenix, Ariz. R 136273, Jan. 19, 1945.	1	One must eat; by Elmer L. Reizenstein [i.e. Elmer Rice] © Elmer Rice, Stamford, Conn. R 136638, Feb. 1, 1945.	9
Couple of million. © Walter Ben Hare, Phoenix, Ariz. R 136270, Jan. 19, 1945.	2	Pipes of Pan. © Edward Childs Carpenter, New Hartford, Conn. R 136655, Feb. 1, 1945.	10
Daughter of the sun; by L. J. Howard & Ralph T. Kettering. © Lorin J. Howard, Philadelphia. R 136660, Feb. 2, 1945.	3	Play (A) a month. © Alice W. Chaplin, Weymouth, Mass. R 136271, Jan. 19, 1945.	11
Elizabeth's young man. © Louise Seymour Hasbrouck, Ogdensburg, N. Y. R 136272, Jan. 19, 1945.	4	Romeo and Juliet (Tragedy of); by William Shakespeare, edited by Jennie F. Chase. © Edward C. Foote, St. Louis. R 136555, Feb. 1, 1945.	12
Going up; by George S. Kaufman. © Edward B. Marks music corp., New York. R 136084, Nov. 3, 1944.	5	Shadow on the throne; by Edwin Milton Royle. © Selena Fetter Royle, New York. R 136203, Jan. 16, 1945.	13
Good for nothing husband; by Whitney [i. e. E. W.] Collins. © Eli Whitney Collins, Little Rock, Ark. R 136550, Feb. 13, 1945.	6	Sick-a-bed; by Ethel Watts Mumford. © George Mumford Watts, Port Washington, N. Y. R 136184, Jan. 13, 1945.	14
Lure of the city; by Whitney [i. e. E. W.] Collins. © Eli Whitney Collins, Little Rock, Ark. R 136551, Feb. 13, 1945.	7	Struggle everlasting; by Edwin Milton Royle. © Selena Fetter Royle, New York. R 136204, Jan. 16, 1945.	15
Marriage question; by L. J. Howard & Ralph Thomas Kettering. © Lorin J. Howard, Philadelphia. R 136661, Feb. 2, 1945.	8	Uncle Sam's girl. © Lorin Howard, Philadelphia. R 136662, Feb. 2, 1945.	16

CLASSES L AND M

MOTION PICTURES

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- [Aircraft work, wood fabrication] © Bray studios, inc., New York. 1977-1982
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 6, Wing assembly, the bow tip. © Feb. 1, 1945; M 15832.
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- Big Shot. See Great Flamarion.
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- Building a box beam spar. See Aircraft work, wood fabrication.
- Building a wooden rib. See Aircraft work, wood fabrication.
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- God is my co-pilot; from the book, by Robert Lee Scott, jr. © Apr. 7, 1945; L 13197; Warner bros. pictures, inc., New York. 2015
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- In the meantime, darling. © Sept. 13, 1944; L 13204; Twentieth century-Fox film corp., New York. 2024
- Instructing the worker on the job. See Problems in supervision.
- Introducing the new worker to his job. See Problems in supervision.
- It looks like rain. © Mar. 12, 1945; L 13206; Loew's, inc., New York. 2025
- It's a pleasure. © Mar. 28, 1945; L 13180; International pictures, inc., Los Angeles. 2026
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- [Machine shop work, precision measurement]; 8, Gage blocks and accessories. © Mar. 1, 1945; M 15813; Ray-Bell films, inc., St. Paul. 2038
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- Molding part having a vertical core. See Foundry practice, bench molding.
- Molding part with deepgreen sand core. See Foundry practice, floor molding.
- Molding with a gated pattern. See Foundry practice, bench molding.
- Molding with a loose pattern, bench. See Foundry practice, bench molding.
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- Musical Mexico. © Apr. 11, 1945; M 15835; Vitaphone corp., New York. 2050
- New supervisor takes a look at his job. See Problems in supervision.
- News of the day; v. 16, nos. 237-251. © Jan. 17, 19, 24, 26, 31, Feb. 2, 7, 9, 14, 16, 20, 23, 28, Mar. 2, 7, 1945; M 15793-15807; Hearst metro-tone news, inc., New York. 2051-2065
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- Planing a dovetail slide. See Machine shop work, operations on a planer.
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- Sheriff of Cimarron. © Feb. 21, 1945; L 13203; Republic pictures corp., New York. 2088
- Shrines of Yucatan. © Feb. 20, 1945; M 15837; Loew's, inc., New York. 2089
- Side show. © Apr. 2, 1945; M 15782; Soundies distributing corp. of America, inc., Chicago. 2090
- Singing about a gal who married the wrong wrong man. © Apr. 16, 1945; M 15841; Soundies distributing corp. of America, inc., Chicago. 2091
- Single ram vertical surface broaching. See Machine shop work, operations on a broaching machine.

MOTION PICTURES

no. 4, 1945

2108

Ski slopes. © July 21, 1944; M 15759; Twentieth century-Fox film corp., New York.	2092	27, Mar. 1, 6, 8, 13, 15, 1945; M 15784-15789; Universal pictures co., inc., New York.	2098-2103
Spinning steps. © Apr. 2, 1945; M 15777; Soundies distributing corp. of America, inc., Chicago.	2093	Unusual occupations; L 3-6. © Sept. 1, 1944; M 15757; Paramount pictures, inc., New York.	2104
Splicing a wooden spar. <u>See</u> Aircraft work, aircraft maintenance.		Unwelcome guest. © Feb. 21, 1945; L13208; Loew's, inc., New York.	2105
Students of form. © June 30, 1944; M 15758; Twentieth century-Fox film corp., New York.	2094	Utah; based on a story, by Gilbert Wright & Betty Burbridge. © Mar. 8, 1945; L 13188; Republic pictures corp., New York.	2106
Supervising workers on the job. <u>See</u> Problems in supervision.		Where the mountains meet the sky. © Apr. 2, 1945; M 15781; Soundies distributing corp. of America, inc., Chicago.	2107
Supervisor as a leader, pts. 1, 2. <u>See</u> Problems in supervision.		Wing assembly, the bow tip. <u>See</u> Aircraft work, wood fabrication.	
Take it big. © June 5, 1944; L 13187; Paramount pictures, inc., New York.	2095	Wing assembly, the inboard panel. <u>See</u> Aircraft work, wood fabrication.	
Track and field quiz. © Mar. 11, 1945; M 15836; Loew's, inc., New York.	2096	Wing assembly, the nose section. <u>See</u> Aircraft work, wood fabrication.	
Twirls and girls. © Apr. 16, 1945; M 15846; Soundies distributing corp. of America, inc., Chicago.	2097	Without love; based on the play, by Phillip Barry. © Mar. 25, 1945; L 13205; Loew's, inc., New York.	2108
Universal newsreel; v. 18, nos. 375-380. © Feb.			

Number of entries in classes L and M included in the Catalog since Jan. 1, 1945:

Motion picture photoplays -----	193
Motion pictures other than photoplays -----	348
Total -----	541

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[2108

Babes in the woods; adapted & supplemented by Bernard McConville. © Twentieth century-Fox film corp., New York. R 136068, Jan. 6, 1945. 1	Land of promise. © Paramount pictures, inc., New York. R 136186, Jan. 13, 1945. 10
Bab's matinee idol. © Paramount pictures, inc., New York. R 136185, Jan. 13, 1945. 2	Madame Dubarry. © Twentieth century-Fox film corp., New York. R 136073, Jan. 6, 1945. 11
Devil-stone; from the story, by Beatrice DeMille & Leighton Osmon, adapted by Jeanie MacPherson. © Paramount pictures, inc., New York. R 136190, Jan. 13, 1945. 3	Mary Gusta. <u>See</u> Petticoat pilot.
Doctor. <u>See</u> Heart of a lion.	Petticoat pilot; from the novel, Mary Gusta, by Joseph C. Lincoln. © Paramount pictures, inc., New York. R 136195, Jan. 13, 1945. 12
Eternal temptress. © Paramount pictures, inc., New York. R 136189, Jan. 13, 1945. 4	Pride of New York. © Twentieth century-Fox film corp., New York. R 136070, Jan. 6, 1945. 13
Fair barbarian; from the story, by Frances Hodgson Burnett, adapted by Edith Kennedy. © Paramount pictures, inc., New York. R 136188, Jan. 13, 1945. 5	Rose of the world. © Paramount pictures, inc., New York. R 136193, Jan. 13, 1945. 14
For liberty. © Twentieth century-Fox film corp., New York. R 136072, Jan. 6, 1945. 6	Secret game. © Paramount pictures, inc., New York. R 136187, Jan. 13, 1945. 15
Heart of a lion; adapted from the story, The doctor, by Ralph Connor. © Twentieth century-Fox film corp., New York. R 136067, Jan. 6, 1945. 7	Seven swans. © Paramount pictures, inc., New York. R 136191, Jan. 13, 1945. 16
Her sister. © Paramount pictures, inc., New York. R 136265, Jan. 14, 1945. 8	Spirit of '17; from the story, by Willis Brown. © Paramount pictures, inc., New York. R 136192, Jan. 13, 1945. 17
Kingdom of love. © Twentieth century-Fox film corp., New York. R 136071, Jan. 6, 1945. 9	Troublemakers. © Twentieth century-Fox film corp., New York. R 136066, Jan. 6, 1945. 18
	Unknown 274. © Twentieth century-Fox film corp., New York. R 136069, Jan. 6, 1945. 19
	Widow's might. © Paramount pictures, inc., New York. R 136194, Jan. 13, 1945. 20

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OF JUNE 30, 1906, AND OF MARCH 4, 1909

PART 1, GROUP 3
DRAMATIC COMPOSITIONS
MOTION PICTURES

INCLUDING
LIST OF RENEWALS

1945
NEW SERIES, VOLUME 18
No. 5

The Catalog of Copyright Entries is published in four parts. Part 1, Group 3, issued monthly, contains titles of Dramatic compositions and Motion pictures. Group 3 contains, in two separate alphabets, the titles of the entries made in Class "D," Dramatic compositions and Dramatico-musical compositions, arranged alphabetically by title; Class "L," Motion-picture photoplays, and Class "M," Motion pictures other than photoplays, arranged alphabetically by title.

To save space in the Catalog, the copyright notice after each title is abbreviated. The abbreviations used in this part are as follows: "D," Class D, Dramatic compositions; "L," Class L, Motion-picture photoplays; and "M," Class M, Motion pictures other than photoplays. "©" implies copyright registration of a published work followed by date of publication; "© 1 c." stands for copyright of an unpublished work, followed by date of receipt in the Copyright Office of the printed or manuscript copy.

A list of dramatic compositions of which the subsisting copyright has been renewed under section 23 of the act of March 4, 1909, will be found in this issue immediately following the drama list, and a list of motion pictures of which the subsisting copyright has been renewed, will be found immediately following the motion picture list.

The annual index contains the titles of dramatic compositions, and the titles of all motion pictures.

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Under the provisions of the act of Congress, approved May 23, 1928, the prices of the various parts of the Catalog are now as follows:

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Part 2, Periodicals -----	2.00
Part 3, Musical Compositions -----	3.00
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CLASS D

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- Amos and Andy show; script nos. 16-27, Jan. 5, 12, 19, 26, Feb. 2, 9, 16, 23, Mar. 2, 9, 16, 23, 1945. © 1 c. each May 15, 1945; D 93489-93500; Charles J. Correll & Freeman F. Gosden, Beverly Hills, Calif. 2111-2122
- And it came to pass. © 1 c. May 8, 1945; D 93519; George A. Lessey, New York. 2123
- And three were Thomas. © 1 c. Mar. 31, 1945; D 93466; Robert Emmett Deegan, Los Angeles. 2124
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- Barber of Seville. See Barber of Savannah.
- Beeble's country home. © 1 c. Apr. 19, 1945; D 93520; Sally Matthews, New York. 2127
- Beggar rides. © 1 c. May 12, 1945; D 93461; Michael Caplin & Beatrice Caplin, University City, Mo. 2128
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- Belle Brodie. © 1 c. May 1, 1945; D 93340; Cy Howard & Nan Howard, New York. 2130
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- Bill Bagley. See Lone Ranger.
- Bishop's candlesticks; from Les misérables, by Victor Hugo, dramatized by V. Rickert, jr. © 1 c. Feb. 28, 1945; D 93344; Van Dusen Rickert, jr., Washington. 2132
- Blind bootmaker. See Lone Ranger.
- Boots to match; text & music by E. E. Whitworth. © 1 c. Feb. 28, 1945; D 76417; Eugene E. Whitworth, San Francisco. 2133
- Born actress. © 1 c. May 9, 1945; D 93407; Rose Esther Bakalar, Richmond. 2134
- Brass whistle. See Lone Ranger.
- Captain Kidd's treasure. © 1 c. May 17, 1945; D 93540; Anne Preston Nicholson, Chicago. 2135
- Case of Norwegian underground. See David Harding - counterspy.
- Case of the jewels. See David Harding - counterspy.
- Case of the river of eternal woe. See Shadow.
- Chase and Sanborn program; Apr. 1, 8, 1945. © 1 c. each Apr. 28, 1945; D 93306, 93307; Edgar John Bergen, Los Angeles. 2136, 2137
- Chick Carter - boy detective. © Street & Smith publications, inc., New York. 2138-2152
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- Come home, sailor; by B. S. Taub & N. J. Mulbern. © 1 c. May 11, 1945; D 93413; Belle S. Taub, Hartford. 2155
- Con man. See Lone Ranger.
- Contraband. See Lone Ranger.
- Corliss takes some glamour pictures. See Meet Corliss Archer.
- Corliss visits the dentist. See Meet Corliss Archer.
- Count (The) takes the count. See Lone Ranger.
- Court of fun. © 1 c. May 9, 1945; D 93405; Robert E. McCullough, Chicago. 2156
- Crash landing; by Sean O'Fallion [pseud. of M. F. Ettinger] © 1 c. Apr. 29, 1945; D 93318; M. F. Ettinger, Fort Knox, Ky. 2157

- Crime doctor. © Max Marcin, New York. 2158, 2159
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- Dance. © 1 c. May 5, 1945; D 93355; Odette De Laborde, Los Angeles. 2160
- Date with destiny. © 1 c. May 4, 1945; D 93350; Mildred Emeline Danforth, Fort Oglethorpe, Ga. 2161
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- Day he returned. © 1 c. May 11, 1945; D 93475; Nicolas D. Onofrio, Sulphur Springs, Fla. 2164
- Deacon agrees. See Lone Ranger.
- Dead man's debt. See Lone Ranger.
- Dead or alive. See Lone Ranger.
- Dear Ruth. © May 1, 1945; D 93326; Norman Krasna, Beverly Hills, Calif. 2165
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- Devil's pool. See Lone Ranger.
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 Episode no. 334, Reclamation. © 1 c. May 8, 1945; D 93386.
 Episode no. 335, The laughingest family. © 1 c. May 8, 1945; D 93385.
- Dr. Damrau's true stories. © 1 c. Apr. 28, 1945; D 93271; Frederic Damrau, New York. 2170
- Dr. Theodor; by H. R. Lenz [pseud. of H. Lifezis] & G. Nilloff [pseud. of H. Geiger] © 1 c. Apr. 20, 1945; D 93415; Hugo Lifezis & Hermann Geiger, Buenos Aires. 2171
- Don Juan Tenorio; from the Spanish of José Zorrilla, translated & adapted by W. Owen. © Oct. 10, 1944; D 93429; Walter Owen, Buenos Aires. 2172
- Drums of Haiti; by R. Hart Phillips & I. H. Carrier. © 1 c. Mar. 19, 1945; D 93323; Irma Hart Carrier, New York. 2173
- Duel to the death. See Lone Ranger.
- Eleventh hour; by Van Ryper [pseud. of C. K. Van Riper] © 1 c. May 9, 1945; D 93409; Charles K. Van Riper, Carmel, Calif. 2174
- Enchanted star; by Tom Hughes Sanders [i. e. Thomas H. Sanders] © 1 c. Apr. 28, 1945; D 93269; Thomas Hughes Sanders, Chicago. 2175
- Exclusive story. © 1 c. May 17, 1945; D 93539; Anne Preston Nicholson, Chicago. 2176
- F. O. B. crime. See Lone Ranger.
- Faint pursuit of knowledge. See Collegio ad absurdum.
- Fallen bridges. © 1 c. Apr. 27, 1945; D 93256; Martin Munkacsí, New York. 2177
- Fandango; book & lyrics by Van Ryper [pseud. of C. K. Van Riper], music by Charles King. [Text only] © 1 c. May 9, 1945; D 93410; Charles K. Van Riper, Carmel, Calif. 2178
- Fateful night. © 1 c. May 6, 1945; D 93392; Anthony A. D'Amato, Philadelphia. 2179
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- Finding the eternal. © 1 c. May 12, 1945; D 93462; Joseph H. Benner, Allentown, Pa. 2188
- Firebrand. See Firebrand of Florence.
- Firebrand of Florence; based on the play, The firebrand, by E. J. Mayer. [Text only] © 1 c. May 14, 1945; D 93473; Edwin Justus Mayer, Hollywood, Calif. 2189
- Firewater. See Lone Ranger.
- Flames that were Lydia; by Doris Sorell [i. e. D. S. Nesnow] © 1 c. May 11, 1945; D 93420; Doris Sorell Nesnow, Flushing, L. I., N. Y. 2190
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- From the Great Beyond. See Lone Ranger.
- Gay rendezvous. © 1 c. May 5, 1945; D 93354; Eugene Goldschlag, Brooklyn. 2194
- Gentler sex. © 1 c. May 2, 1945; D 93339; James Murray, Somerville, Mass. 2195

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Girl from Nantucket. © 1 c. May 1, 1945; D 93319; Henry Adrian, New York. 2196

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- No. 1871-1091, The pink umbersol, by Trendle & Green. © 1 c. Apr. 28, 1945; D 93296.
- No. 1872-1092, Thunder and lightning, by Trendle & Boulette. © 1 c. Apr. 28, 1945; D 93297.
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- No. 1874-1094, Partners in crime, by Trendle & Striker. © 1 c. Apr. 28, 1945; D 93299.
- No. 1875-1095, Killer's reward, by Trendle & Boulette. © 1 c. Apr. 28, 1945; D 93300.
- No. 1876-1096, Of Luther Jones, by Trendle & Green. © 1 c. Apr. 28, 1945; D 93301.
- No. 1877-1097, The Deacon agrees, by Trendle & Boulette. © 1 c. Apr. 28, 1945; D 93302.
- No. 1878-1098, Guarantee Jackson, by Trendle & Striker. © 1 c. Apr. 28, 1945; D 93290.
- No. 1879-1099, The promise, by Trendle & Striker. © 1 c. Apr. 28, 1945; D 93289.
- No. 1880-1100, Wooden Indian, by Trendle & Holt. © 1 c. Apr. 28, 1945; D 93288.
- No. 1881-1101, Contraband, by Trendle & Boulette. © 1 c. Apr. 28, 1945; D 93287.
- No. 1882-1102, From the Great Beyond, by Trendle & Green. © 1 c. Apr. 28, 1945; D 93286.
- No. 1883-1103, Missouri goes to town, by Trendle & Striker. © 1 c. Apr. 28, 1945; D 93285.
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- No. 1885-1105, The brass whistle, by Trendle & Green. © 1 c. Apr. 28, 1945; D 93283.
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- No. 1887-1107, The blind bootmaker, by Trendle & Holt. © 1 c. Apr. 28, 1945; D 93281.
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- No. 1891-1117, A marshall's mother, by Trendle & Green. © 1 c. May 5, 1945; D 93379.
- No. 1892-1118, The ghost of Eddie Samuels, by Trendle & Green. © 1 c. May 5, 1945; D 93380.
- No. 1893-1119, Duel to the death, by Trendle & Beattie. © 1 c. May 5, 1945; D 93381.
- No. 1894-1120, The deserter, by Trendle & Striker. © 1 c. May 5, 1945; D 93382.
- No. 1896-1122, Johnny Starbuck, by Trendle & Green. © 1 c. May 5, 1945; D 93383.
- No. 1897-1123, Picture evidence, by Trendle & Striker. © 1 c. May 5, 1945; D 93384.
- No. 1898-1124, Hard cash, by Trendle & Boulette. © 1 c. May 11, 1945; D 93441.
- No. 1899-1125, Murder in red, by Trendle & Green. © 1 c. May 11, 1945; D 93442.
- No. 1900-1126, Jericho Jones, by Trendle & Striker. © 1 c. May 11, 1945; D 93443.
- No. 1901-1127, Jimmy Heath, by Trendle & Green. © 1 c. May 11, 1945; D 93444.
- No. 1902-1128, Windy of the Box B, by Trendle & Boulette. © 1 c. May 11, 1945; D 93445.
- No. 1903-1129, Scoop for the Globe, by Trendle & Holt. © 1 c. May 11, 1945; D 93446.
- No. 1904-1130, The devil's pool, by Trendle & Beattie. © 1 c. May 11, 1945; D 93447.
- No. 1905-1131, F. O. B. crime, by Trendle & Striker. © 1 c. May 11, 1945; D 93448.
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- Marijuana nosegay. © 1 c. Apr. 11, 1945; D 93503; Clinton Macauley, Burbank, Calif. 2289
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 Train, New York. 2296

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 N. Y. 2306

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Of Luther Jones. See Lone Ranger.

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 2311-2314

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Partners in crime. See Lone Ranger.

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 1945; D 93342; J. William Archibald, New York.
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- Shoemaker stick. © 1 c. May 5, 1945; D 93357; James N. Rosenberg, New York. 2346
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- Stop, look and love. See Between two brides.
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Toasties time; by Benton & Bowles, inc. © General foods corp., New York. 2374-2376	What's your alibi; by Helen Williams. © 1 c. May 10, 1945; D 93411; James J. Ward, Chicago. 2393
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Apr. 22, 1945. © 1 c. May 4, 1945; D 93351.	Will this earth hold. © Nov. 1, 1944; D 93544; Pearl Sydenstricker Buck, Perkasio, Pa. 2395
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Treasury intelligence; by Phillips H. Lord. © 1 c. Apr. 30, 1945; D 93278; Phillips H. Lord, inc., New York. 2379	Wooden Indian. <u>See</u> Lone Ranger.
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Truth, the whole truth, and nothing but; by Bruce L. Henry. © 1 c. May 5, 1945; D 93481; Wilding picture productions, inc., Chicago. 2381	Young Dr. Malone; episode no. 2, Apr. 3, 1945, by Janice Glant. © 1 c. May 18, 1945; D 93531; Procter & Gamble co., Cincinnati. 2397
20 non-royalty mystery plays; compiled by M[oritz] Jagendorf. © Mar. 23, 1945; A 187467; Greenberg: publisher, New York. 2382	Your future at Mullins; Salem version, by Norman B. Terry. © 1 c. May 5, 1945; D 93485; Wild- ing picture productions, inc., Chicago. 2398
Under the greenwood tree. © 1 c. Apr. 28, 1945; D 93280; Philip Lewis, New York. 2383	Your future at Mullins; Warren version, by Norman B. Terry. © 1 c. May 5, 1945; D 93484; Wild- ing picture productions, inc., Chicago. 2399
Undertow. © 1 c. May 5, 1945; D 93356; Charles Edward Jordon, Hollywood, Calif. 2384	You're never too old; by George Scudder [pseud. of A. Vogel] © 1 c. Apr. 6, 1945; D 93437; Arthur Vogel, New York. 2400
U. S. secret service; by Phillips H. Lord. © 1 c. Apr. 30, 1945; D 93276; Phillips H. Lord, inc., New York. 2385	You've been listening. © 1 c. Apr. 30, 1945; D 93311; Ann Gillespie Cloward, New Orleans. 2401
Up and out; by Cayl Colle. © 1 c. May 7, 1945; D 93388; Doriece Colle, Seattle. 2386	
Vamp 'til ready. <u>See</u> Grand hotel.	
Vanishing lady. <u>See</u> Return of Nick Carter.	

Number of entries of dramas included in Part 1, group 3, of the Catalog since Jan. 1, 1945:	
Dramatic compositions (including 1,579 unpublished) -----	1,797
Dramatic compositions in foreign languages (including 21 unpublished) -----	28
Dramatico-musical compositions (including 25 unpublished) -----	34
Dramatico-musical compositions in foreign languages (including 0 unpublished) -----	1
Total -----	1,860

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[2401

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Fire-prince; libretto by David Stevens, music by Henry Hadley. [Libretto only] © Inez Barbour Hadley, New York. R 137136, Feb. 22, 1945. 2	Oh Albert; by Aaron Hoffman. © Minnie Z. Hoffman, New York. R 136752, Feb. 8, 1945. 6
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Honeymoon; by Aaron Hoffman. © Minnie Z. Hoffman, New York. R 136749, Feb. 8, 1945. 4	Two minstrels; by Aaron Hoffman. © Minnie Z. Hoffman, New York. R 136748, Feb. 8, 1945. 8

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- Carribbean region, 2. See Central America.
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- Dear old Switzerland. © Dec. 22, 1944; L 13239; Terrytoons, inc., New Rochelle, N. Y. 2422
- Death turns the wheel. See Master key.
- Delightfully dangerous; based on a story by Irving Phillips, Edward Verdier & Frank Tashlin. © Mar. 31, 1945; L 13225; Charles R. Rogers enterprises, New York. 2423
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- Don't be late. © Apr. 23, 1945; M 18567; Soundies distributing corp. of America, inc., Chicago. 2426
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- Engineering. © Audio productions, New York. 2428, 2429
 Flue gas analysis, orsat apparatus. © Apr. 1, 1945; M 15879.
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- Fade parallel system and the close in procedure. See Instrument flight control, orientation.
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- Faust. © May 14, 1945; M 15945; Soundies distributing corp. of America, inc., Chicago. 2432
- Fighting lady. © Dec. 24, 1944; M 15860; Twentieth century-Fox film corp., New York. 2433

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- Flame of Barbary Coast. © Apr. 6, 1945; L 13245; Republic pictures corp., New York. 2435
- Flue gas analysis, orsat apparatus. See Engineering.
- Foundry practice, floor molding. © Atlas educational film co., Oak Park, Ill. 2436, 2437
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- General motors, 16-278-A. © title, descr. & 15 prints recd. May 9, 1945; M 15932; Escar motion picture service inc., Cleveland. 2439
- Girls preferred. © Nov. 24, 1944; M 15896; Twentieth century-Fox film corp., New York. 2440
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- Hasty wedding. See Three's a crowd.
- Hedge hoppers. © Oct. 20, 1944; M 15894; Columbia pictures corp., Hollywood, Calif. 2442
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- Home electrical appliances. © June 7, 1944; M 15909; Encyclopaedia britannica films, inc., New York. 2444
- Honeymoon ahead. © May 8, 1945; L 13253; Universal pictures co., inc., New York. 2445
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- I come from Brooklyn. © May 14, 1945; M 15938; Soundies distributing corp. of America, inc., Chicago. 2448
- Identity unknown. © Apr. 5, 1945; L 13218; Republic pictures corp., New York. 2449
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- Isle of Tabu. © Mar. 9, 1945; L 13233; Paramount pictures, inc., New York. 2454
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- It's in the bag. © Apr. 21, 1945; L 13221; Manhattan productions, inc., Hollywood, Calif. 2456
- Jewel of the Pacific. © Mar. 27, 1942; M 15920; Twentieth century-Fox film corp., New York. 2457
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- K-9 kadets. © Sept. 8, 1944; M 15893; Columbia pictures corp., Hollywood, Calif. 2459
- Kitchy kitchy koo. © May 14, 1945; M 15943; Soundies distributing corp. of America, inc., Chicago. 2460
- L. S. / M. F. T. (Lucky Strike means fine tobacco) © title & descr. recd. Apr. 19, 1945; 7 prints recd. Apr. 21; M 15864; American tobacco co., New York. 2461
- Last installment. © Apr. 7, 1945; L 13229; Loew's, inc., New York. 2462
- Law of the badlands. © Apr. 17, 1945; L 13226; Vitaphone corp., New York. 2463
- Manhunt of Mystery Island; chapters 11-15. © Apr. 11, 1945; L 13244; Republic pictures corp., New York. 2464
- Master key. © Universal pictures co., inc., New York. 2465-2467
- Chapter no. 1, Trapped by flames. © Apr. 18, 1945; L 13256.
- Chapter no. 2, Death turns the wheel. © Apr. 18, 1945; L 13257.
- Chapter no. 3, Ticket to disaster. © Apr. 18, 1945; L 13258.
- Mighty Mouse at the circus. © Nov. 17, 1944; L 13240; Terrytoons, inc., New Rochelle, N. Y. 2468
- Million dollar partner. © title, descr. & 4 prints recd. Feb. 24, 1945; M 15876; Roland Reed productions, Los Angeles. 2469
- Molding a valve body. See Foundry practice, floor molding.
- Molding with a three part flask. See Foundry practice, floor molding.
- Movietone news; v. 27, nos. 58-66. © Mar. 20, 23, 27, 30, Apr. 3, 6, 10, 13, 17, 1945; M 15868-15871, 15892, 15914-15917; Movietonews, inc., New York. 2470-2478
- Music shop. © Apr. 30, 1945; M 15884; Soundies distributing corp. of America, inc., Chicago. 2479
- Naval air station and its work. © title, descr. & 5 prints recd. Feb. 24, 1945; M 15874; Roland Reed productions. Los Angeles. 2480

- News of the day; v. 16, nos. 252-260. © Mar. 9, 14, 16, 21, 23, 28, 30, Apr. 4, 6, 1945; M 15899-15907; Hearst metrotone news, inc., New York. 2481-2489
- 90 degree system. See Instrument flight control, orientation. 2509
- Off again, on again. © Feb. 16, 1945; L 13236; Columbia pictures corp., Hollywood, Calif. 2490
- Paramount news; nos. 51-68. © Feb. 23, 27, Mar. 2, 6, 9, 13, 16, 20, 23, 27, 30, Apr. 3, 7, 11, 14, 18, 21, 25, 1945; M 15850-15859, 15946-15953; Paramount pictures, inc., New York. 2491-2508
- Patching plywood. See Aircraft work, aircraft maintenance.
- Phantom speaks. © May 1, 1945; L 13243; Republic pictures corp., New York. 2509
- Plantation melodies. © May 17, 1945; L 13255; Vitaphone corp., New York. 2510
- Prairie's not so far away. © May 14, 1945; M 15940; Soundies distributing corp. of America, inc., Chicago. 2511
- Primary cell. © June 2, 1944; M 15910; Encyclopaedia britannica films, inc., New York. 2512
- Princess Papaya. © May 14, 1945; M 19539; Soundies distributing corp. of America, inc., Chicago. 2513
- Repairing a wooden rib. See Aircraft work, aircraft maintenance.
- Rockabye rhythm. © Apr. 20, 1945; L 13248; Universal pictures co., inc., New York. 2514
- Safety in air stations. © title, descr. & 5 prints recd. Feb. 24, 1945; M 15873; Roland Reed productions, Los Angeles. 2515
- Salty O'Rourke. © Feb. 16, 1945; L-13241; Paramount pictures, inc., New York. 2516
- Scarlet clue; based on the Charlie Chan character by Earl Derr Biggers. © Apr. 1, 1945; L 13234; Monogram pictures corp., Hollywood, Calif. 2517
- Series and parallel circuits. © Apr. 3, 1944; M 15911; Encyclopaedia britannica films, inc., New York. 2518
- She-sick sailors. © Mar. 26, 1945; L 13238; Paramount pictures, inc., New York. 2519
- Shooting of Dan McGoo. © Feb. 20, 1945; L 13247; Loew's, inc., New York. 2520
- Some day when the clouds roll by. © Apr. 30, 1945; M 15889; Soundies distributing corp. of America, inc., Chicago. 2521
- Something for the boys; based on the musical comedy. © Nov. 16, 1944; L 13222; Twentieth century-Fox film corp., New York. 2522
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- Stamp the polka away. © May 14, 1945; M 15944; Soundies distributing corp. of America, inc., Chicago. 2524
- Stardust. © May 14, 1945; M 15942; Soundies distributing corp. of America, inc., Chicago. 2525
- Strange affair. © Oct. 5, 1945; L 13215; Columbia pictures corp., Hollywood, Calif. 2526
- Striking champions. © Dec. 22, 1944; M 15877; Columbia pictures corp., Hollywood, Calif. 2527
- Take everything. © Apr. 23, 1945; M 15865; Soundies distributing corp. of America, inc., Chicago. 2528
- Tension testing. See Engineering.
- That's the spirit. © Apr. 24, 1945; L 13254; Universal pictures co., inc., New York. 2529
- Three's a crowd; based on the novel, Hasty wedding, by Mignon G. Eberhart. © Apr. 10, 1945; L 13219; Republic pictures corp., New York. 2530
- Thunderhead; based on the novel by Mary O'Hara. © Feb. 8, 1945; L 13242; Twentieth century-Fox film corp., New York. 2531
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- Trapped by flames. See Master key.
- Tree grows in Brooklyn; adapted from the novel by Betty Smith. © Feb. 28, 1945; L 13224; Twentieth century-Fox film corp., New York. 2532
- True fade system. See Instrument flight control, orientation.
- Tumbling tumbleweeds. © Apr. 30, 1945; M 15890; Soundies distributing corp. of America, inc., Chicago. 2533
- Universal newsreel; nos. 381-392. © Mar. 20, 22, 27, 29, Apr. 3, 5, 10, 12, 17, 19, 24, 26, 1945; M 15926-15931, 15934-15937, 15955, 15956; Universal pictures co., inc., New York. 2534-2545
- Unseen (The); based on the novel by Ethel Lina White. © Feb. 16, 1945; L 13217; Paramount pictures, inc., New York. 2546
- Valley of decision; based on the novel by Marcia Davenport. © Apr. 13, 1945; L 13232; Loew's, inc., New York. 2547
- West Indies; Caribbean region, 1. © June 28, 1944; M 15912; Encyclopaedia britannica films, inc., New York. 2548
- When G. I. Johnny comes home. © Feb. 2, 1945; M 15933; Paramount pictures, inc., New York. 2549
- Whips and tricks. © Apr. 30, 1945; M 15886; Soundies distributing corp. of America, inc., Chicago. 2550

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2551

pt. I, n. s., v. 18

White rhapsody. © May 4, 1945; M 15918; Paramount pictures, inc., New York. 2551

Your job in the navy. © title, descr. & 16 prints recd. Feb. 24, 1945; M 15872; Roland Reed productions, Los Angeles. 2552

Number of entries in classes L and M included in the Catalog since Jan. 1, 1945:

Motion picture photoplays -----	237
Motion pictures other than photoplays -----	455
Total-----	692

TITLES OF MOTION PICTURES OF WHICH THE SUBSISTING COPYRIGHT HAS BEEN
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[2552

Are married policemen safe; adapted from the story by Henry Lehrman. © Twentieth century-Fox film corp., New York. R 136843, Feb. 13, 1945.	1	High cost of living. © Loew's, inc., New York. R 136698, Feb. 2, 1945.	13
Awakening of Helena Minor. © Loew's, inc., New York. R 136702, Feb. 2, 1945.	2	His father's son; adapted from the story of Channing Pollock & Rennold Wolf. © Loew's, inc., New York. R 136704, Feb. 2, 1945.	14
Barricade. © Loew's, inc., New York. R 136696, Feb. 2, 1945.	3	Hungry lions in a hospital; adapted from the story by Henry Lehrman. © Twentieth century-Fox film corp., New York. R 136839, Feb. 13, 1945.	15
Caught in the web. <u>See</u> Great secret.		Locked out. © Loew's, inc., New York. R 136705, Feb. 2, 1945.	16
Cheating the public; adapted from the story by Mary Murillo. © Twentieth century-Fox film corp., New York. R 136841, Feb. 13, 1945.	4	Modern romance. © Loew's, inc., New York. R 136699, Feb. 2, 1945.	17
Cupid's roundup; adapted from the story by George Scarborough. © Twentieth century-Fox film corp., New York. R 136838, Feb. 13, 1945.	5	Mortal sin. © Loew's, inc., New York. R 136701; Feb. 2, 1945.	18
Escape. <u>See</u> Great secret.		Putting it over on Henry. © Loew's, inc., New York. R 136708, Feb. 2, 1945.	19
Great secret; adapted from the story by Fred de Gresac. Chapter 12, Caught in the web. R 136700, Feb. 2, 1945.	6-9	Shadows of her past. © Twentieth century-Fox film corp., New York. R 136836, Feb. 13, 1945.	20
Chapter 13, The struggle. R 136703, Feb. 2, 1945.		Son of a gun; adapted from the story by Henry Lehrman. © Twentieth century-Fox film corp., New York. R 136840, Feb. 13, 1945.	21
Chapter 14, The escape. R 136706, Feb. 2, 1945.		Stolen honor; adapted from the story by George Scarborough. © Twentieth century-Fox film corp., New York. R 136837, Feb. 13, 1945.	22
Chapter 15, The test of death. R 136710, Feb. 2, 1945.		Struggle (The) <u>See</u> Great secret.	
© Loew's, inc., New York.		Test of death. <u>See</u> Great secret.	
Handy Henry. © Loew's, inc., New York. R 136697, Feb. 2, 1945.	10	Waiting soul; adapted from the story by Marion Short. © Loew's, inc., New York. R 136709, Feb. 2, 1945.	23
Heart's revenge; adapted from the story by George Scarborough. © Twentieth century-Fox film corp., New York. R 136842 Feb. 13, 1945.	11		
Hidden children. © Loew's, inc., New York. R 136707, Feb. 2, 1945.	12		

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PART 1, GROUP 3
DRAMATIC COMPOSITIONS
MOTION PICTURES

INCLUDING
LIST OF RENEWALS

1945
NEW SERIES, VOLUME 18
No. 6

The Catalog of Copyright Entries is published in four parts. Part 1, Group 3, issued monthly, contains titles of Dramatic compositions and Motion pictures. Group 3 contains, in two separate alphabets, the titles of the entries made in Class "D," Dramatic compositions and Dramatico-musical compositions, arranged alphabetically by title; Class "L," Motion-picture photoplays, and Class "M," Motion pictures other than photoplays, arranged alphabetically by title.

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The annual index contains the titles of dramatic compositions, and the titles of all motion pictures.

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- Alexander Graham Bell. See Lux radio theatre.
- All of us together. © 1 c. May 19, 1945; D 93784; Vivian R. Fletcher, Washington. 2556
- America's no. 1 copy girl. See By Ginger.
- And every tomorrow. © 1 c. May 20, 1945; D 93569; Mary Jane Glading, Brooklyn. 2557
- And they doubled in brass. © 1 c. June 6, 1945; D 93756; Walter Paul Colahan, New York. 2558
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- Arabesque; by Johanna Scott. © 1 c. June 1, 1945; D 93725; Maria Agnes Nicholson, New York. 2560
- Arise fair sun; by Allison Ross [pseud. of Mrs. Robert E. Anderson, jr.] © 1 c. June 11, 1945; D 93817; Louise Parrish Anderson, Albuquerque, N. M. 2561
- Artist to the wounded; May 7, 1945, by Bernard Reines. © 1 c. June 15, 1945; D 93877; E. I. Du Pont de Nemours & co., Wilmington, Del. 2562
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- Audition fever; by Joseph Reedy & A. Kemp. © 1 c. May 23, 1945; D 93600; Joseph H. Neebe & Arthur Kemp, Detroit. 2566
- Aunt Emmeline. See Emmeline.
- Aunt Jenny's real life stories; script nos. 2111-2115, Lecture in Littleton, pts. 1-5, by Mary Brinker Post. © 1 c. each May 25, 1945; D 93623-93627; Lever bros. co., Cambridge, Mass. 2567-2571
- Avi's plan succeeds. See Story of the Bible, Hezekiah sequence.
- Ballet to sound. © 1 c. May 26, 1945; D 93637; Sylvia Hordes, Jersey City & A. Victor Rubel, Jackson Heights, L. I., N. Y. 2572
- Barnum was wrong. © 1 c. May 20, 1945; D 93938; Adelaide Matthews & Alice Rohe, New York. 2573
- Benny Havens. See Footnotes to history.
- Best film plays of 1943-1944; edited by John Gassner & Dudley Nichols. © May 23, 1945; A 187709; Crown publishers, New York. 2574
- Best one-act plays of 1944; edited by Margaret Mayorga. © May 29, 1945; A 188038; Dodd, Mead & co., inc., New York. 2575
- Big sister; script nos. 2244-2248, May 21-25, 1945, by Julian Funt. © 1 c. each May 25, 1945; D 93628-93632; Lever bros. co., Cambridge, Mass. 2576-2580
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- Broadway gambler. © 1 c. June 22, 1945; D 93977; John L. Sullivan, Youngstown, O. 2585
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- Business wife. See Meet Corliss Archer.
- By Ginger; America's no. 1 copy girl. © 1 c. June 22, 1945; D 93978; Sam Robins & Irvin Ashkenazy, Brooklyn. 2587

- Calling all girls club; program nos. 62-68, by L. Kermit Lyons. © 1 c. each June 15, 1945; D 93879-93885; Calling all girls, inc., New York. 2588-2594
- Canción (La) de Belén; texto en Ingles por Verna Whinery, traducción al Espanol por L. P. Velazquez, música de Ellen Jane Lorenz, basada en motivos de Oh aldehuela de Belén. [Text only] © 1 c. May 18, 1945; D 93726; Luis P. Velazquez, New York & Lorenz pub. co., Dayton, O. 2595
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- Case of the Mexican ring. See David Harding - counterspy.
- Case of the mosquito recording. See David Harding - counterspy.
- Case of the mysterious hulk. See David Harding - counterspy.
- Case of the sabotaged shoes. See David Harding - counterspy.
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- Challenge of the Yukon; by Trendle & Joyce. © Challenge of the Yukon, inc., Detroit. 2598-2601
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No. 366, King led the way. © 1 c. June 28, 1945; D 94060.
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- Nos. 495-499, May 28, 29, 30, 31, June 1, 1945, by Charles Schenck, jr. © 1 c. each June 9, 1945; D 93819-93823.
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- Nos. 506-509, June 12-15, 1945, by Charles Schenck, jr. © 1 c. each June 19, 1945; D 93946-93949.
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- Cold storage. See Green Hornet.
- Coming home. © 1 c. June 27, 1945; D 94044; Lisa D'Azevedo, New York. 2667
- Conchita. See Saint or sinner.
- Consignment - Lisbon. See Grand hotel.
- Corliss buys some records. See Meet Corliss Archer.
- Corliss collects coins. See Meet Corliss Archer.
- Corpse accuses. See Return of Nick Carter.
- Country housewife and the radio; by Cornelia Stabler [i. e. C. S. Gillam] © 1 c. May 22, 1945; D 93580; Cornelia Stabler Gillam, Buck Hill Falls, Pa. 2668
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- Cure. See Smoke-screen.
- D T's; or, The first woman, by Jim [i. e. J. F.] Powell. © 1 c. June 23, 1945; D 93991; James Francis Powell, Norwalk, Conn. 2673
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- Date with a disc. © 1 c. Apr. 13, 1945; D 93734; Enoch Light, Danbury, Conn. 2676
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- Dear listeners. © 1 c. May 30, 1945; D 93669; Ann L. Barley, Washington. 2682
- Death in the limelight. © 1 c. Sept. 25, 1944; D 93670; Peggy Fitts, Stanford University, Calif. 2683
- Death Valley sheriff. © McCann-Erickson, inc., New York. 2684-2690
 Episode no. 35, May 3, 1945. © 1 c. May 24, 1945; D 93606.
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 Episode nos. 39, 40, May 31, June 7, 1945. © 1 c. each June 13, 1945; D 93856, 93857.
 Episode no. 41, June 14, 1945. © 1 c. June 20, 1945; D 93967.
- Dexter goes nowhere. See Meet Corliss Archer.
- Dexter, pigeon-fancier. See Meet Corliss Archer.
- Diagnosis after death. See Dr. Christian.
- Dialogues des vivants; par Jacques Soleymieu [pseud. of J. F. Charvet] © 1 c. May 24, 1945; D 93613; Jean Félix Charvet, Washington. 2691
- Dilly Lilly versus Gobbles. [Text only] © 1 c. Apr. 28, 1945; D 93592; Albert F. Holland, Los Angeles. 2692
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 Episode no. 339, A gentleman of mystery. © 1 c. June 5, 1945; D 93781.
 Episode no. 340, The General. © 1 c. June 13, 1945; D 93854.
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- Don Morgan and the Cossacks. © 1 c. May 14, 1945; D 93735; Paul Colbrooke, Detroit. 2699
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- Exercise in horror. © 1 c. June 20, 1945; D 93972; Arch Oboler, Cornell, Calif. 2718
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- Father's day. See Meet Corliss Archer.
- Fibber McGee and Molly; by Don Quinn & Phil Leslie. © S. C. Johnson & sop, inc., Racine, Wis. 2720-2727
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- Five millionth. See Personally conducted.
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- Fool's paradise; by Paul Lindau, adapted & translated by I. Stewart. © 1 c. June 11, 1945; D 93872; Ida Stewart, New York. 2730

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- For heaven's sake mother. © 1 c. May 23, 1945; D 93593; Julie Berns, New York. 2732
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- Fragile web. © 1 c. May 25, 1945; D 93620; S. Lee Kanner, Philadelphia. 2739
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- Fugitives. See Challenge of the Yukon.
- Fun in the family. © 1 c. June 2, 1945; D 93785; Stanley Patrus, New York. 2741
- Gabriel blow your horn. © 1 c. June 13, 1945; D 93848; Charles B. Millholland, New York. 2742
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- Gentleman of mystery. See Dr. Christian.
- Gift chest; or, Treasure chest, program 1, by Ann Barbinel. © 1 c. June 1, 1945; D 93738; Anna K. Handelman, New York. 2743
- Gift of laughter; text & music by Florence Wickham [i. e. F. W. Lueder] © 1 c. May 2, 1945; D 76419; Florence Wickham Lueder, New York. 2744
- Gipsy princess; English adaptation by Arthur Miller of the operetta, Die Csardasfuerstin, lyrics by Arthur Stanley, book by Leo Stein & Bela Jenbach, music by Emmerich Kalman. [Libretto only] © 1 c. Nov. 28, 1944; D 93546; Josef Weinberger, ltd., London. 2745
- Glamour by radio; by Cornelia Stabler [i. e. C. S. Gillam] © 1 c. May 22, 1945; D 93584; Cornelia Stabler Gillam, Buck Hill Falls, Pa. 2746
- Glorious victory; script by M. F. Hall, music by M. F. Hall & Dorothy B. Hall. [Libretto only] © 1 c. May 30, 1945; D 93685; Myers Frederic Hall, Newport, R. I. 2747
- Grand hotel. © Company sales co., Batavia, Ill. 2748-2751
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- Great Gildersleeve; nos. 166-168, Apr. 29, May 5, 6, 1945, by John Whedon & Sam Moore. © 1 c. each May 21, 1945; D 93563-93565; Kraft cheese co., Chicago. 2755-2757
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- Ham (The) never dies. © 1 c. June 1, 1945; D 93926; Joseph M. Whelpton, Rockville Centre, N. Y. 2762
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- Haven; based on the novel, Mystery in the woodshed, by Anthony Gilbert. © 1 c. June 8, 1945; D 93787; Dennis Hoey, Beverly Hills, Calif. 2763
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- Henry Christophe. © 1 c. June 5, 1945; D 93962; Dan Hammerman, New York. 2766
- Hero. See Dr. Christian.
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- Hurry up guy. © 1 c. June 1, 1945; D 93722; Arthur K. Etlinger, Amarilla, Tex. 2772
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- It's on the house. See Hollywood cafe.
- It's the nuts. © 1 c. June 10, 1945; D 93815; Roger C. Patrick, Chicago. 2778
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- Jim and his job. See Let's talk it over.
- Job makers; nos. 12, 13, Apr. 28, May 5, 1945, by Steven K. James [pseud. of C. A. Seltzer, jr.] © 1 c. each May 23, 1945; D 93595, 93596; Charles A. Seltzer, jr., Cleveland. 2779, 2780
- Joyce Jordan, M. D.; episode no. 36, May 23, 1945, by Himan Brown. © 1 c. June 9, 1945; D 93795; Procter & Gamble co., Cincinnati. 2781
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- Keep faith with us. © 1 c. May 30, 1945; D 93666; Dorothy Richards Najarian, Watertown, Mass. 2784
- King led the way. See Challenge of the Yukon.
- King (The) scorns Egypt. See Story of the Bible, Hezekiah sequence.
- King's (A) fortune. See Story of the Bible, Hezekiah sequence.
- Knife of the party; or, You're killing me. © 1 c. May 29, 1945; D 93660; William Mishkin, New York. 2785
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- Lovers' reunion. See *Story of the Bible*, Hezekiah sequence.
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- Mama's bank account. See *I remember mama*.
- Man-hunt. See *Challenge of the Yukon*.
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- Money or mutiny; script no. 1, Aug. 29, 1944. © 1 c. Jan. 10, 1945; D 93764; Raymond Irvine Hamby, Santa Monica, Calif. 2849
- Moontide. See *Lux radio theatre*.
- Morey Lane. © 1 c. May 24, 1945; D 93612; Gladys S. Foster, Morristown, N. J. 2850
- Mother isn't strong. © 1 c. May 29, 1945; D 93658; Dan Totheroh, Carmel, Calif. 2851

- Mum's the word. See Meet Corliss Archer.
- Murder in cell seventeen. See Return of Nick Carter.
- Murder on the trail. See Challenge of the Yukon.
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- Parents' magazine on the air; program nos. 34-40. © 1 c. each June 7, 1945; D 93774-93780; Parents' institute, inc., New York. 2871-2877
- Parents on trial. © 1 c. May 26, 1945; D 93924; Michael Kalleser, New York. 2878
- Parking of Dexter's car. See Meet Corliss Archer.
- Party girl. See Don't lie to your wife.
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- Reina (La) del Ariel; de G. de Lara, música de F. Longas. [Text only] © Apr. 18, 1945; D 93801; Gabriel de Lara & Federico Longas, Santiago, Chile. 2903
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Number of entries of dramas included in Part 1, group 3, of the Catalog since Jan. 1, 1945:	
Dramatic compositions (including 2,024 unpublished) -----	2,262
Dramatic compositions in foreign languages (including 31 unpublished)-----	39
Dramatico-musical compositions (including 31 unpublished) -----	40
Dramatico-musical compositions in foreign languages (including 0 unpublished) -----	1
Total -----	2,342

TITLES OF DRAMAS OF WHICH THE SUBSISTING COPYRIGHT HAS BEEN
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[3034

All by his lonesome; by Edward E. Kidder & Augusta Raymond Kidder. © Jennie Raymond, New York. R 138202, Dec. 18, 1944. 1	Lodoletta; libretto by C. Forzano, English version by Frederick H. Martens, music by Pietro Mascagni. [Libretto only] © G. Schirmer, inc., New York. R 137999, Mar. 7, 1945. 10
Azora, the daughter of Montezuma; libretto by David Stevens, music by Henry Hadley. [Libretto only] © G. Schirmer, inc., New York. R 137997, Mar. 7, 1945. 2	Oh! You Shakespeare. © Barney Gerard, New York. R 137759, Feb. 27, 1945. 11
Beyond. © Alice Gerstenberg, Chicago. R 137690, Mar. 4, 1945. 3	Parlor, bedroom and bath; by C. W. Bell & Mark Swan. © Alice M. Swan, Longmeadow, R. I. R 137296, Feb. 20, 1945. 12
Fire-prince (The); libretto by David Stevens, music by Henry Hadley. [Libretto only] © Oliver Ditson co., Philadelphia. R 138263, Mar. 20, 1945. 4	She stoops to conquer; by Oliver Goldsmith, edited by D. Miles. © Dualey Miles, New York. R 137883, Mar. 5, 1945. 13
Hearts. © Alice Gerstenberg, Chicago. R 137689, Mar. 4, 1945. 5	Single man; by Hubert Henry Davies. © Theophilus Olive Davies, Hawkey nr. Liss, Hants, England & Stephen Naunton Young, London. R 137700, Nov. 11, 1942. 14
Isabeau; book by Luigi Illica, English version by Theodore Baker, music by Pietro Mascagni. [Libretto only] © G. Schirmer, inc., New York. R 138520, Mar. 22, 1945. 6	Some show. © Barney Gerard, New York. R 137758, Feb. 27, 1945. 15
Island of Lethe; book & lyrics by L. Kummer. [Libretto only] © Lourine Kummer, Evanston, Ill. R 138540, Mar. 24, 1945. 7	'Twas once in May; English version by Grace Isabel Colbron. © Hans Bartsch, New York. R 137621, Feb. 1, 1945. 16
It happens to everybody. © Louis Kaufman Anspacher, New York. R 137297, Feb. 20, 1945. 8	Vagabond; libretto by Jean Richepin, English translation by Frederick H. Martens, music by Xavier Leroux. [Libretto only] © G. Schirmer, inc., New York. R 137998, Mar. 7, 1945. 17
Light-o-love. © May Beatrice McLaughlin, Corona, L. I., N. Y. R 138392, Apr. 21, 1945. 9	

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- Designing core boxes for a water-cooled motor block. See Precision wood machining, problems in patternmaking.
- Development and care. See Teeth.

- Diode - principles and applications. See Engineering, electronics.
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- Making a pattern requiring a cover core. See Precision wood machining, problems in patternmaking.
- Making a pattern requiring box construction. See Precision wood machining, problems in patternmaking.
- Making a pattern requiring segmental construction. See Precision wood machining, problems in patternmaking.
- Making a pattern using a green and a dry sand core. See Precision wood machining, problems in patternmaking.
- Making pattern, coreboxes, and assembling cores for a water-cooled motor block. See Precision wood machining, problems in patternmaking.
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- Rhythm round-up; based upon a work by Jack Frost. © June 7, 1945; L 13310; Columbia pictures corp., Hollywood, Calif. 3138
- Right to the point. © title & descr. recd. June 3, 1945; 11 prints recd. June 2; M 15999; Jam Handy organizations, inc., Detroit. 3139
- Rockin' the Rockies. © Apr. 17, 1945; L 13309; Columbia pictures corp., Hollywood, Calif. 3140
- Rough, tough and ready. © Mar. 22, 1945; L 13317; Columbia pictures corp., Hollywood, Calif. 3141
- Royal scandal; from a play by Lajos Biro & Melchior Lengyel, adapted by Bruno Frank. © Apr. 11, 1945; L 13297; Twentieth century-Fox film corp., New York. 3142
- Runaway car. See Master key.
- Scrappily married. © Mar. 26, 1945; L 13276; Paramount pictures, inc., New York. 3143
- Screen snapshots; series 24, nos. 2, 4, 5. © Sept. 22, Nov. 22, Dec. 28, 1944; M 15957; 15958, 15961; Columbia pictures corp., Hollywood, Calif. 3144-3146

MOTION PICTURES

no. 6, 1945

3176

Seal of doom. <u>See</u> Black Arrow.	
Seeing El Salvador. © Apr. 6, 1945; M 15974; Lowe's, inc., New York. 3147	' 15989; Encyclopaedia britannica films, inc., New York. 3159
Seesaw (The) and the shoes. © May 1, 1945; L 13286; Loew's, inc., New York. 3148	Ten cents a dance. © May 30, 1945; L 13288; Columbia pictures corp., Hollywood, Calif. 3160
Seesaw (The) and the shoes. © May 1, 1945; L 13298; Loew's, inc., New York. 3149	Ten thousand years ago. © May 28, 1945; M 15972; Soundies distributing corp. of America, inc., Chicago. 3161
She gets her man. © Feb. 7, 1945; L 13265; Universal pictures co., inc., New York. 3150	Terror of the Badlands. <u>See</u> Black Arrow.
Shot down. <u>See</u> Master key.	They met in the dark; from a story by Anthony Gilbert, based on a scenario by Basil Bartlett, Victor Mac Clure & James Seymour. © June 12, 1945; L 13311. English films, inc., London. 3162
Signal of fear. <u>See</u> Black Arrow.	Thrill of a romance. © May 22, 1945; L 13299; Loew's, inc., New York. 3163
Snoqualomie Jo Jo. © June 4, 1945; M 15993; Soundies distributing corp. of America, inc., Chicago. 3151	Under western skies. © Jan. 4, 1945; L 13300; Universal pictures co., inc., New York. 3164
Song of the sarong. © May 18, 1945; L 13266; Universal pictures co., inc., New York. 3152	Universal newsreel; nos. 393-398. © May 1, 3, 8, 10, 15, 17, 1945; M 16008-16013; Universal pictures co., inc., New York. 3165-3170
South Africa. © Dec. 1, 1944; M 15983; Time, inc., New York. 3153	Unusual occupations; L 4-4. © May 8, 1945; M 15960; Paramount pictures, inc., New York. 3171
Speaking of animals as the talk of the town. © May 18, 1945; M 15959; Paramount pictures, inc., New York. 3154	Water babies. © 1 c. June 13, 1945; M 16016; Vitaphone corp., New York. 3172
Story of American dental association. © title, descr. & 11 frames recd. June 17, 1945; M 16033; Jam Handy organization, inc., Detroit. 3155	Water birds. © Dec. 30, 1944; M 15990; Encyclopaedia britannica films, inc., New York. 3173
Story of two cigarettes. © May 28, 1945; M 15967; Soundies distributing corp. of America, inc., Chicago. 3156	Write that letter tonight. © June 4, 1945; M 15994; Soundies distributing corp. of America, inc., Chicago. 3174
Swing out sister. © May 8, 1945; L 13261; Universal pictures co., inc., New York. 3157	Your driving habits. <u>See</u> Automotive operation and maintenance, automobile operation.
Take me in your arms. © May 28, 1945; M 15970; Soundies distributing corp. of America, inc., Chicago. 3158	Zombies on Broadway. © Apr. 20, 1945; L 13272; RKO-radio pictures, inc., New York. 3175
Taken for a ride. <u>See</u> Brenda Starr, reporter.	Zorina. © Apr. 19, 1945; M 15991; Paramount pictures, inc., New York. 3176
Teeth; Development and care. © Dec. 30, 1944; M	

Number of entries in classes L and M included in the Catalog since Jan. 1, 1945:	
Motion picture photoplays-----	298
Motion pictures other than photoplays-----	536
Total -----	834

TITLES OF MOTION PICTURES OF WHICH THE SUBSISTING COPYRIGHT HAS BEEN
RENEWED UNDER SECTION 23 OF THE ACT OF MARCH 4, 1909

[3176

- Aladdin's other lamp; adapted from Willard Mack's playlet, *The dream girl*. © Loew's, inc., New York. R 138577, May 3, 1945. 1
- Beautiful lie; adapted from the poem, *Reveries of a station house*, by Ella Wheeler. © Loew's, inc., New York. R 137716, Feb. 28, 1945. 2
- Black hand. © Loew's, inc., New York. R 137717, Feb. 28, 1945. 3
- Blood will tell; adapted from the story by A. T. Stillman. © Loew's, inc., New York. R 138581, May 3, 1945. 4
- Call of her people; adapted from the play, *Egypt*, by Edward Sheldon. © Loew's, inc., New York. R 137707, Feb. 28, 1945. 5
- Crafty hand. See *Great secret*.
- Dream girl. See *Aladdin's other lamp*.
- Duchess of doubt; adapted from the story by John B. Clymer & Charles A. Logue. © Loew's, inc., New York. R 137719, Feb. 28, 1945. 6
- Egypt. See *Call of her people*.
- Forbidden path; adapted from the story by E. Lloyd Sheldon. © Twentieth century-Fox film corp., New York. R 138050, Mar. 12, 1945. 7
- God's law and man's; adapted from Paul Trent's novel, *A wife by purchase*. © Loew's, inc., New York. R 137710, Feb. 28, 1945. 8
- Great secret; adapted from the story by Fred de Gresac. 9-11
Chap. 16, *The crafty hand*. R 137702, Feb. 28, 1945.
Chap. 17, *The missing finger*. R 137704, Feb. 28, 1945.
Chap. 18, *The great secret*. R 137705, Feb. 28, 1945.
© Loew's, inc., New York.
- Greatest power; adapted from the story by Louis R. Wolheim. © Loew's, inc., New York. R 138575, May 3, 1945. 12
- Haunted pajamas; adapted from the novel by Francis Perry Elliott. © Loew's, inc., New York. R 138574, May 3, 1945. 13
- Heart of romance; adapted from the story by Frances Crowley. © Twentieth century-Fox film corp., New York. R 138047, Mar. 12, 1945. 14
- Her anniversaries. © Loew's, inc., New York. R 137718, Feb. 28, 1945. 15
- Her lesson. © Loew's, inc., New York. R 137713, Feb. 28, 1945. 16
- Hypochondriac. © Loew's, inc., New York. R 138573, May 3, 1945. 17
- Jack Spurlock - prodigal. © Twentieth century-Fox film corp., New York. R 138048, Mar. 12, 1945. 18
- Lady Barnacle; adapted from the story by Edgar Franklin. © Loew's, inc., New York. R 138571, May 3, 1945. 19
- Lest we forget. © Loew's, inc., New York. R 138578, May 3, 1945. 20
- Living book of nature, jungle vaudeville; by Raymond L. Ditmars. © Gladys Ditmars, Larchmont, N. Y. R 137216, Mar. 7, 1945. 21
- Love dope. © Loew's, inc., New York. R 137703, Feb. 28, 1945. 22
- Magdalene of the hills; adapted from the story by Harry Chandlee. © Loew's, inc., New York. R 137706, Feb. 28, 1945. 23
- Match-makers. © Loew's, inc., New York. R 138576, May 3, 1945. 24
- Millionaire's double; adapted from the story by June Mathis. © Loew's, inc., New York. R 137709, Feb. 28, 1945. 25
- Miserables (Les); adapted from the story by Victor Hugo. © Twentieth century-Fox film corp., New York. R 138049, Mar. 12, 1945. 26
- Missing finger. See *Great secret*.
- Mr. Parker - hero. © Loew's, inc., New York. R 138583, May 3, 1945. 27
- Monomania; adapted from the story by W. M. Han- non. © Loew's, inc., New York. R 138572, May 3, 1945. 28
- Moral law; adapted from the story by E. Lloyd Shel- don. © Twentieth century-Fox film corp., New York. R 138051, Mar. 12, 1945. 29
- My husband's wife; adapted from the story by Henry Lehrman. © Twentieth century-Fox film corp., New York. R 138052, Mar. 12, 1945. 30
- Nothing to wear. © Loew's, inc., New York. R 137714, Feb. 28, 1945. 31
- Peggy, the will o' the wisp; adapted from the story by Katharine Kavanaugh. © Loew's, inc., New York. R 138580, May 3, 1945. 32
- Power of decision; adapted from the story by George W. Gunn. © Loew's, inc., New York. R 137701, Feb. 28, 1945. 33

Regeneration of Reginald; adapted from the story by George H. Plympton. © Loew's, inc., New York. R 137711, Feb. 28, 1945.	34	Sowers and reapers. © Loew's, inc., New York. R 137712, Feb. 28, 1945.	38
Reveries of a station house. <u>See</u> Beautiful lie.		Their burglar. © Loew's, inc., New York. R 138586, May 3, 1945.	39
Safety first. © Loew's, inc., New York. R 137708, Feb. 28, 1945.	35	Tootsie. © Loew's, inc., New York. R 138570, May 3, 1945.	40
Six shooter Andy; adapted from the story by Bernard McConville. © Twentieth century-Fox film corp., New York. R 138053, Mar. 12, 1945.	36	Trail of the shadow; adapted from the story of O. A. C. Lund. © Loew's, inc., New York. R 138579, May 3, 1945.	41
Soul of a magdalen; adapted from the story of L. Case Russell. © Loew's, inc., New York. R 137715, Feb. 28, 1945.	37	Under handicap; adapted from the story by Jackson Gregory. © Loew's, inc., New York. R 138581, May 3, 1945.	42
		Wife by purchase. <u>See</u> God's law and man's.	

3177-3709

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PART 1, GROUP 3
DRAMATIC COMPOSITIONS
MOTION PICTURES

INCLUDING
LIST OF RENEWALS

1945
NEW SERIES, VOLUME 18
No. 7

The Catalog of Copyright Entries is published in four parts. Part 1, Group 3, issued monthly, contains titles of Dramatic compositions and Motion pictures. Group 3 contains, in two separate alphabets, the titles of the entries made in Class "D," Dramatic compositions and Dramatico-musical compositions, arranged alphabetically by title; Class "L," Motion-picture photoplays, and Class "M," Motion pictures other than photoplays, arranged alphabetically by title.

To save space in the Catalog, the copyright notice after each title is abbreviated. The abbreviations used in this part are as follows: "D," Class D, Dramatic compositions; "L," Class L, Motion-picture photoplays; and "M," Class M, Motion pictures other than photoplays. "©" implies copyright registration of a published work followed by date of publication; "© 1 c." stands for copyright of an unpublished work, followed by date of receipt in the Copyright Office of the printed or manuscript copy.

A list of dramatic compositions of which the subsisting copyright has been renewed under section 23 of the act of March 4, 1909, will be found in this issue immediately following the drama list, and a list of motion pictures of which the subsisting copyright has been renewed, will be found immediately following the motion picture list.

The annual index contains the titles of dramatic compositions, and the titles of all motion pictures.

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Under the provisions of the act of Congress, approved May 23, 1928, the prices of the various parts of the Catalog are now as follows:

Part 1, Group 1, Books proper -----	\$3.00
Part 1, Group 2, Pamphlets, Contributions to Newspapers or Periodicals, Lectures, and Maps -----	3.00
Part 1, Group 3, Dramatic Compositions and Motion Pictures -----	2.00
Part 2, Periodicals -----	2.00
Part 3, Musical Compositions -----	3.00
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Single numbers -----	.50
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CLASS D

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Note.—If the claimant of copyright is the same as the author, no statement of authorship is given.

- A for Amanda. © 1 c. July 3, 1945; D 94175; Raymond Van Sickle, New York. 3177
- The affairs of Susie; by Stanley Kauffmann. © 1 c. June 28, 1945; D 94275; Street & Smith publications, inc., New York. 3178
- An afternoon with Liszt. © 1 c. July 2, 1945; D 94160; Mrs. Louis B. Mount, St. Petersburg, Fla. 3179
- The Alaskan stampede; by Harold M. Sherman & [Oscar Seltzer] © 1 c. June 8, 1945; D 94332; Leo Seltzer, Chicago. 3180
- Alice blue gown. © 1 c. June 19, 1945; D 94208; James Montgomery; Stony Brook, L. I., N. Y. 3181
- Alimony; by D. E. Hanlon & Margot Case Hale. © 1 c. July 12, 1945; D 94242; Daniel E. Hanlon, New York. 3182
- The Amos and Andy show. © Charles J. Correll & Freeman F. Gosden, Beverly Hills, Calif. 3183-3191
Script nos. 28, 29, v. 2, Mar. 30, Apr. 6, 1945. © 1 c. each June 30, 1945; D 94118, 94119.
Script nos. 30, 31, v. 2, Apr. 13, 1945. © 1 c. June 30, 1945; D 94120.
Script nos. 32-37, v. 2, Apr. 27, May 4, 11, 18, 25, June 1, 1945. © 1 c. each June 30, 1945; D 94121-94126.
- And never yield; based on the novel of the same name by Elinor Pryor. © 1 c. July 23, 1945; D 94363; Betty Smith, Chapel Hill, N. C. 3192
- And now tomorrow. See Lux radio theater.
- Appointments with death. See The Green Hornet.
- Are celebrities people. See Celebrities are human.
- An armistice from death. See The Green Hornet.
- The baggage. © 1 c. July 1, 1945; D 94161; Erwin H. Tax, Milwaukee. 3193
- The bearers of the light. © 1 c. July 18, 1945; D 94303; James Allen Kestle, Pittsburgh. 3194
- Because he is my foe; by Joe Dolin. © 1 c. July 9, 1945; D 94194; Diane Dolin, New York. 3195
- Behind the veil. See The greatest of these.
- The big deal. © 1 c. July 7, 1945; D 94177; James Edmund Duffy, New York. 3196
- Big shot. © 1 c. July 18, 1945; D 94301; Arch Oboler, Cornell, Calif. 3197
- Billie. © 1 c. July 17, 1945; D 94307; Paul Houston Owen, Long Beach, Calif. 3198
- Bimini; lyrics & libretto by Gene Cringlle [pseud. of E. Goldstein] © 1 c. June 1, 1945; D 94013; Eugene Goldstein, A. P. O. 350, c/o Postmaster, New York. 3199
- The black eagle. © July 16, 1945; D 94286; Araxe Bedrosian, Dearborn, Mich. 3200
- Black market for profit. See The Green Hornet.
- Blood upon the snow; adapted from Hilda Lawrence's novel of the same title. © 1 c. July 13, 1945; D 94232; Mary Orr & Reginald Denham, New York. 3201
- Bluejacket boulevardier. © 1 c. July 23, 1945; D 94350; William L. Florence, East Orange, N. J. 3202
- Bottled in bond. See The Green Hornet.
- Boy meets girl. © 1 c. July 23, 1945; D 94341; C. Elton Pugh, Prosperity, N. C. 3203
- Bringing up baby. © 1 c. July 8, 1945; D 94205; Haven Hubbard, New York. 3204
- Broken cigarette stubs. See The Green Hornet.
- By request. © Edmund L. Cashman, North Hollywood, Calif. 3205-3207
Program no. 1, June 6, 1945. © 1 c. June 14, 1945; D 94158.
Program nos. 4, 5, June 27, July 4, 1945. © 1 c. each July 16, 1945; D 94270, 94271.
- By request; program nos. 2, 3, June 13, 20, 1945, by Edmund L. Cashman. © 1 c. each July 7, 1945; D 94237, 94238; Edmund Cashman productions, North Hollywood, Calif. 3208, 3209
- The Canterville ghost. See Lux radio theatre.
- Case of the flu vaccine. See David Harding - counterspy.
- The case of the nearsighted picture. See The return of Nick Carter.
- Case of the woman spy. See David Harding - counterspy.
- The catalyst. © 1 c. July 4, 1945; D 94170; Carter Coslet Kissell, Gates Mills, O. 3210
- Celebrities are human; or, Are celebrities people. © 1 c. July 10, 1945; D 94203; Joseph Randolph Orgel, Brooklyn. 3211

- Chaplain Bill. See The Lone Ranger.
- Charles and Laura; by Gene Robinson & F. H. Robinson. © 1 c. July 5, 1945; D 94191; Frank Hacker Robinson, Clayton, Mo. 3212
- The Chase and Sanborn program; May 20, 27, 1945. © 1 c. each June 26, 1945; D 94020, 94021; Edgar John Bergen, West Hollywood, Calif. 3213, 3214
- Chick Carter - boy detective; by Charles Schenck, jr. © Street & Smith publications, inc., New York. 3215-3229
Nos. 510-514, June 18-22, 1945. © 1 c. each June 28, 1945; D 94133-94137.
Nos. 515-524, June 25-29, July 2-6, 1945. © 1 c. each July 17, 1945; D 94287-94296.
- Chickens. © 1 c. June 29, 1945; D 94131; John W. Crawford, Brooklyn. 3230
- Chow line. © 1 c. July 23, 1945; D 94340; Hal Davis, New York. 3231
- Cigaretts. © 1 c. June 25, 1945; D 94103; Fanny Todd Mitchell, Santa Monica, Calif. 3232
- A city's shame. See The greatest of these.
- Civy street. © 1 c. July 23, 1945; D 94339; Seymour Abbott Gross, New York. 3233
- The Clanton gang. See The Lone Ranger.
- Close shave. © 1 c. July 23, 1945; D 94353; Don H. Phares, New York. 3234
- The cockle hat. © 1 c. June 26, 1945; D 94022; Oliver Morgan Barres, jr., Bethlehem, Pa. 3235
- Come to me baby. © 1 c. July 3, 1945; D 94163; Thaddeus C. Suski, Larchmont, N. Y. 3236
- Corliss masquerades. See Meet Corliss Archer.
- Corporal Dodd has twins. © 1 c. Dec. 9, 1944; D 94327; Morton Krouse, Philadelphia. 3237
- Crestwood gang. See The Lone Ranger.
- Crime doctor. © Max Marcin, New York. 3238-3242
Nos. 251, 253, June 3, 17, 1945. © 1 c. each June 26, 1945; D 94017, 94018.
No. 254, June 24, 1945. © 1 c. June 30, 1945; D 94130.
No. 255, July 1, 1945. © 1 c. July 9, 1945; D 94196.
No. 256, July 8, 1945. © 1 c. July 12, 1945; D 94223.
- Cynthia Parker; book by J. Fortune, music by J. F. Smith, based on Texas history, Indian folk melodies & pioneer playparty tunes. © 1 c. July 15, 1945; D 76428; Julia Frances Smith, New York & Jan Fortune, Venice, Calif. 3243
- D is for death. See The return of Nick Carter.
- Dancing at the Hotel Incredible. © 1 c. July 2, 1945; D 94140; Edmund Rice, Spokane. 3244
- Dangerous policy; episode 1, The midget murder mystery. © 1 c. July 17, 1945; D 94299; Robert W. Moree, Buffalo. 3245
- Davey's in love. See Dr. Christian.
- David Harding - counterspy; [by Phillip H. Lord] © Lord, inc., New York. 3246, 3247
Program no. 155, Case of the woman spy. © 1 c. June 28, 1945; D 94102.
Program no. 156, Case of the flu vaccine. © 1 c. June 28, 1945; D 94101.
- Davy Crockett; July 18, 1945. © 1 c. July 23, 1945; D 94335; Lois Warnshuis, Staten Island, N. Y. 3248
- Death ray. See The greatest of these.
- The deep laughter. © 1 c. July 14, 1945; D 94252; Marc Edmund Jones, New York. 3249
- The demons judge; by Virginia Lee. © June 1, 1945; D 94115; United China relief, inc., New York. 3250
- Desperate remedies. © June 1, 1945; D 94309; John Odams, Radcliffe-on-Trent, Nottinghamshire, England. 3251
- Dexter for President. See Meet Corliss Archer.
- Dialogues of the living; by Jacques Soleymieu [pseud. of J. F. Charvet], transposed by Winthrop Palmer. © 1 c. July 2, 1945; D 94144; Jean-Félix Charvet, Washington, D. C. 3252
- Dr. Christian. © McCann-Erickson, inc., New York. 3253-3255
Episode no. 343, The lady and the wolf. © 1 c. June 28, 1945; D 94132.
Episode no. 344, Dr. Christian awards winners for 1945. © 1 c. July 10, 1945; D 94229.
Episode no. 345, Davey's in love. © 1 c. July 13, 1945; D 94273.
- Dr. Christian awards winners for 1945. See Dr. Christian.
- Dream girl. © 1 c. July 13, 1945; D 94249; Elmer Rice, Stamford, Conn. 3256
- The duckling. © 1 c. July 17, 1945; D 94279; Virginia I. Hammond, New York. 3257
- The early strawberry. © 1 c. June 13, 1945; D 94334; Stymean Karlen, Philadelphia. 3258
- The echo of a crime. © 1 c. May 28, 1945; D 94012; Regina Barsky Barclay, Los Angeles. 3259
- Ecstasy beyond. © 1 c. July 23, 1945; D 94337; Douglas Spears, Los Angeles. 3260
- The emperor's new clothes; based on the Andersen fairy tale. © 1 c. May 26, 1945; D 94312; Virginia Harden, New York. 3261

An exciting day. © 1 c. June 28, 1945; D 94209;
George A. Crancer, Lincoln, Nebr. 3262

Expiation. See Milly.

Fibber McGee and Molly; June 26, 1945, [by] Don
Quinn & Phil Leslie. © 1 c. July 11, 1945; D
94212; S. C. Johnson & son, inc., Racine, Wis. 3263

\$5000 reward. See The Lone Ranger.

The flying carpet. © 1 c. July 21, 1945; D 94329;
Lottie Michelson, New York. 3264

A fool's paradise; by Paul Lindau, adapted & trans-
posed by I. Stewart. © 1 c. June 11, 1945; D
93872; Ida Stewart, New York. 3265

For the duration only. © 1 c. July 6, 1945; D 94185;
Joseph Farina, East Boston, Mass. 3266

The fortune teller; by Arthur D. Ransom. © 1 c.
July 2, 1945; D 94142; Haven Hubbard, New York. 3267

The frame-up. See The greatest of these.

The Frog Prince; adapted from Grimm's Frog
Prince. © 1 c. July 13, 1945; D 94244; Otto
Kunze & William Le Cornec, New York. 3268

From hunger; or, So Bohemian. © 1 c. July 6, 1945;
D 94187; Charles Armel Bastin, New York. 3269

Gabriel. © 1 c. July 11, 1945; D 94218; Charles
B. Millholland, New York. 3270

The girl in blue; book by Roy [i. e. G. L.] Adams,
lyrics by Clement L. Dixon, music by Marguerite
De Vine Graves. [Text only] © 1 c. Apr. 17,
1945; D 94276; George LeRoy Adams, New York. 3271

The girl with dreamy eyes; or, Love in Detroit.
© 1 c. June 17, 1945; D 94253; Ruth Alice Ruh-
land, Detroit. 3272

God plays His game. © 1 c. July 4, 1945; D 94168;
Charles de Lima, New York. 3273

Der gottversucher. © 1 c. July 21, 1945; D 94330;
Julius Dutka, Oswego, N. Y. 3274

Grand hotel. © Campana sales co., Batavia, Ill.
3275-3277

June 16, 1945, Wedding present, [by Irvin Ash-
kenazy] © 1 c. June 29, 1945; D 94111.

June 23, 1945, Man shortage, [by Richard Morenus]
© 1 c. June 29, 1945; D 94112.

July 14, 1945, Wide horizon, [by Charles Holden]
© 1 c. July 20, 1945; D 94325.

The great Gildersleeve; [by] John Whedon & Sam
Moore. © Kraft cheese co., Chicago. 3278-3284

Nos. 169-173, May 20, 27, June 3, 10, 17, 1945.
© 1 c. each June 27, 1945; D 94033-94037.

No. 174, June 24, 1945. © 1 c. July 11, 1945; D.
94213.

No. 175, July 1, 1945. © 1 c. July 16, 1945; D
94268.

Great moments with Mephisto; or, Mephisto,
Marguerite and Faust. © 1 c. July 18, 1945;
D 94302; Edward Elsner, Hollywood, Calif. 3285

The great reality. © 1 c. June 22, 1945; D 93988;
John Hunter Booth, Brookline, Mass. 3286

The greatest of these; by Charles Whittaker. ©
All-Canada radio facilities, ltd., Toronto.
3287-3299

No. 13, Out of the past. © 1 c. June 25, 1945;
D 93998.

No. 14, Not guaranteed. © 1 c. June 25, 1945;
D 93999.

No. 15, Death ray. © 1 c. June 25, 1945; D 94000.

No. 16, Star dust. © 1 c. June 25, 1945; D 94001.

No. 17, The frame-up. © 1 c. June 25, 1945;
D 94002.

No. 18, Behind the veil. © 1 c. June 25, 1945;
D 94003.

No. 19, Love's silence. © 1 c. June 25, 1945;
D 94004.

No. 21, Recompense. © 1 c. June 25, 1945; D
94005.

No. 22, Seven times seven. © 1 c. June 25, 1945;
D 94006.

No. 23, On trail. © 1 c. June 25, 1945; D 94007.

No. 24, A city's shame. © 1 c. June 25, 1945;
D 94008.

No. 25, The hills of home. © 1 c. June 25, 1945;
D 94009.

No. 26, Redemption. © 1 c. June 25, 1945; D
94010.

The Green Hornet; [by] Trendle & Beattie. © Green
Hornet, inc., Detroit. 3300-3306

No. 701, San Francisco adventure. © 1 c. June
28, 1945; D 94050.

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- You never can tell, by M. B. Aftergood & Elow [pseud. of Eric Lowins] © 1 c. July 13, 1945; D 94261; Max Bernard Aftergood & Eric Lowins, Los Angeles. 3526
- Young Dr. Malone; episode no. 60, June 25, 1945, [by] Janice Glant. © 1 c. July 6, 1945; D 94180; Procter & Gamble co., Cincinnati. 3527
- Young oxen; text and music by T. M. Corcoran. © 1 c. June 25, 1945; D 78425; Thomas Michael Corcoran, West Springfield, Mass. 3528

DRAMATIC COMPOSITIONS

no. 7, 1945

3529

Young shoulders; or, In reverse. © 1 c. June 26,
1945; D 94019; Carleton Henry Barclay, Newtown,
Conn. 3529

Number of entries of dramas included in Part 1, group 3, of the Catalog since Jan. 1, 1945:

Dramatic compositions (including 2,354 unpublished)-----	2,604
Dramatic compositions in foreign languages (including 39 unpublished)-----	47
Dramatico-musical compositions (including 34 unpublished)-----	43
Dramatico-musical compositions in foreign languages (including 0 unpublished)-----	1
Total -----	2,695

TITLES OF DRAMAS OF WHICH THE SUBSISTING COPYRIGHT HAS BEEN
RENEWED UNDER SECTION 23 OF THE ACT OF MARCH 4, 1909

[3529

And still a mystery; by Edwin Milton Royle. © Selena Fetter Royle, New York. R 139113, Apr. 11, 1945. 1	The freaks; by Arthur Pinero. © Claude N. Hughes & Eveleen Mills, London. R 139063, Apr. 17, 1945. 6
The army with banners. © Charles Rann Kennedy, Los Angeles. R 138795, Apr. 2, 1945. 2	Lady Epping's lawsuit; by Hubert Henry Davies. © Theophilus Olive Davies, Hawkley near Liss, County of Hants, England & Stephen Naunton Young, London. R 139122, Nov. 11, 1942. 7
Bethlehem 1917; by Edwin Milton Royle. © Selena Fetter Royle, New York. R 139114, Apr. 11, 1945. 3	The little blonde lady; by George M. Cohan. © Agnes M. Cohan, New York. R 138762, May 10, 1945. 8
The bugle call; by Edwin Milton Royle. © Selena Fetter Royle, New York. R 139112, Apr. 11, 1945. 4	The mollusc; by Hubert Davies. © Theophilus Olive Davies, Hawkley near Liss, County of Hants, England & Stephen Naunton Young, London. R 139123, Nov. 11, 1942. 9
Everygirl's experience. © Lorin Howard, Philadelphia. R 138794, Apr. 3, 1945. 5	

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CLASSES L AND M

MOTION PICTURES

- All ruzzitt buzzitt. © July 16, 1945; M 16098; Soundies distributing corp. of America, inc., Chicago. 3530
- Along came Jones; from the novel by Alan LeMay. © June 20, 1945; L 13336; Cinema artists corp., Hollywood, Calif. 3531
- Alter ego. See Bewitched.
- Appointment with death. See Black Arrow.
- Back in your own back yard. © July 23, 1945; M 16150; Soundies distributing corp. of America, inc., Chicago. 3532
- Bahama sea sports. © June 27, 1945; M 16063; Vitaphone corp., New York. 3533
- Baia. © July 23, 1945; M 16152; Soundies distributing corp. of America, inc., Chicago. 3534
- Bedside manner; from the Saturday evening post story by Robert Carson. © June 22, 1945; L 13332; Lysander productions, inc., Hollywood, Calif. 3535
- Bells of Rosarita. © May 13, 1945; L 13321; Republic pictures corp., New York. 3536
- Bewitched; adapted for the screen by Arch Oboler from his original story Alter ego. © June 19, 1945; L 13327; Loew's, inc., New York. 3537
- The big boss speaks. See Brenda Starr, reporter.
- Billy Rose's Diamond horseshoe; suggested by a play produced by Charles L. Wagner and written by John Kenyon Nicholson. © May 2, 1945; L 13384; Twentieth century-Fox film corp., New York. 3538
- Black Arrow. © Columbia pictures corp., Hollywood, Calif. 3539-3542
 Chap. no. 5, The secret of the vault. © Nov. 17, 1944; L 13326.
 Chap. no. 6, Appointment with death. © Nov. 24, 1944; L 13350.
 Chap. no. 7, The chamber of horror. © Dec. 1, 1944; L 13359.
 Chap. no. 8, The vanishing dagger. © Dec. 8, 1944; L 13372.
- Blond ransom. © June 8, 1945; L 13368; Universal pictures co., inc., New York. 3543
- Blood on the sun; from a story by Garrett Fort. © June 15, 1945; L 13349; Cagney productions, inc., Hollywood, Calif. 3544
- The body snatcher; based on a short story by Robert Louis Stevenson. © Feb. 15, 1945; L 13340; RKO radio pictures, inc., New York. 3545
- Booby jupes. © Mar. 17, 1945; L 13362; Columbia pictures corp., Hollywood, Calif. 3546
- Boogie woogie. © Mar. 12, 1945; L 13320; Paramount pictures, inc., New York. 3547
- Brenda Starr, reporter. © Columbia pictures corp., Hollywood, Calif. 3548-3551
 Chap. no. 5, The big boss speaks, based on the comic strip of the same name. © Feb. 23, 1945; L 13325.
 Chap. no. 6, Man hunt, based upon the comic strip by the same name. © Mar. 2, 1945; L 13351.
 Chap. no. 7, Hideout of terror. © Mar. 9, 1945; L 13360.
 Chap. no. 8, Killer at large. © Mar. 16, 1945; L 13373.
- The Brighton strangler. © May 10, 1945; L 13344; RKO radio pictures, inc., New York. 3552
- Broadway farmer. © June 14, 1945; M 16062; Universal pictures co., inc., New York. 3553
- The bullfighters. © Apr. 20, 1945; L 13383; Twentieth century-Fox film corp., New York. 3554
- Caldonia. © June 11, 1945; M 16076; Soundies distributing corp. of America, inc., Chicago. 3555
- Care of the patient with diabetes mellitus, complicated. See Nursing.
- Care of the patient with diabetes mellitus, uncomplicated. See Nursing.
- The chamber of horror. See Black Arrow.
- The cheaters. © June 8, 1945; L 13333; Republic pictures corp., New York. 3556
- Cherokee. © July 23, 1945; M 16149; Soundies distributing corp. of America, inc., Chicago. 3557
- The Chicago Kid; based on an original story by Karl Brown. © May 15, 1945; L 13354; Republic pictures corp., New York. 3558
- China sky; based on the novel by Pearl S. Buck. © May 24, 1945; L 13343; RKO radio pictures, inc., New York. 3559
- Cleanliness brings health. © June 4, 1945; M 16119; Walt Disney productions, Burbank, Calif. 3560
- Crash curve. See The master key.

- Crow crazy. © May 23, 1945; M 16094; Universal pictures co., inc. & Walter Lantz productions, New York. 3561
- Don Juan Quilligan; from a story by Herbert C. Lewis. © June 13, 1945; L 13382; Twentieth century-Fox film corp., New York. 3562
- Double eagle. © June 25, 1945; M 16105; Soundies distributing corp. of America, inc., Chicago. 3563
- Down the fairway. © June 1, 1945; M 16114; Twentieth century-Fox film corp., New York. 3564
- The drill press. See Machine shop work, basic machines.
- The facts of life. © Mar. 15, 1944; M 16143; Dwain Esper, Hollywood, Calif. 3565
- Fan fare. © June 15, 1945; M 16052; Paramount pictures, inc., New York. 3566
- Fare thee well. © July 9, 1945; M 16131; Soundies distributing corp. of America, inc., Chicago. 3567
- Fatal masquerade. See The master key.
- Federal operator 99; chaps. 1-6. © June 4, 1945; L 13329; Republic pictures corp., New York. 3568
- Fiddle voyage. © June 11, 1945; M 16070; Soundies distributing corp. of America, inc., Chicago. 3569
- Gandy Goose in post war inventions. © Mar. 23, 1945; L 13375; Terrytoons, inc., New Rochelle, N. Y. 3570
- Gandy's dream girl. © Dec. 8, 1944; L 13358; Terrytoons, inc., New Rochelle, N. Y. 3571
- Gangs of the waterfront; based on an original story by Sam Fuller. © July 9, 1945; L 13377; Republic pictures corp., New York. 3572
- The great John L. © June 29, 1945; L 13348; Bing Crosby productions, inc., Hollywood, Calif. 3573
- Hideout of terror. See Brenda Starr, reporter.
- Hookworm. © May 4, 1945; M 16118; Walt Disney productions, Burbank, Calif. 3574
- Hula Lou. © July 9, 1945; M 16130; Soundies distributing corp. of America, inc., Chicago. 3575
- I had a dream. © May 16, 1945; M 16099; Soundies distributing corp. of America, inc., Chicago. 3576
- I'll be seeing you; based on a play by Charles Martin. © Dec. 23, 1944; L 13338; Vanguard films, inc., Culver City, Calif. 3577
- In old Mexico. © July 23, 1945; M 16147; Soundies distributing corp. of America, inc., Chicago. 3578
- Insects as carriers of disease. © June 13, 1945; M 16117; Walt Disney productions, Burbank, Calif. 3579
- Iron masters. © Apr. 5, 1945; M 16079; Columbia pictures corp., Hollywood, Calif. 3580
- Isle of romance. © May 4, 1945; M 16115; Twentieth century-Fox film corp., New York. 3581
- Joseph 'n his brudders. © July 16, 1945; M 16100; Soundies distributing corp. of America, inc., Chicago. 3582
- Killer at large. See Brenda Starr, reporter.
- Kings of the fairway. © Feb. 2, 1945; M 16078; Columbia pictures corp., Hollywood, Calif. 3583
- Lassie come home home. See Son of Lassie.
- The last key. See The master key.
- Let's go stepping. © May 4, 1945; L 13345; RKO radio pictures, inc., New York. 3584
- Lightning underground. See The master key.
- The little toy soldier. © June 25, 1945; M 16116; Scriptures visualized institute, Chicago. 3585
- Lone Texas Ranger; based on Fred Harman's famous NEA comic. © May 16, 1945; L 13322; Republic pictures corp., New York. 3586
- Machine shop work, basic machines; The drill press. © June 1, 1945; M 16124; Atlas educational film co., Oak Park, Ill. 3587
- Machine shop work, operations on the turret lathe, bar work-magnesium. © Atlas educational film co., Oak Park, Ill. 3588-3590
- Pt. 1, Setting up bar mechanism and roller turner. © June 1, 1945; M 16125.
- Pt. 2, Setting up multiple roller turner and turning a taper. © June 1, 1945; M 16126.
- Pt. 3, Necking and threading by use of attachment and by die head. © June 1, 1945; M 16127.
- Magic is the moonlight. © June 25, 1945; M 16103; Soundies distributing corp. of America, inc., Chicago. 3591
- Magicalulu. © Apr. 13, 1945; L 13357; Paramount pictures, inc., New York. 3592
- Man hunt. See Brenda Starr, reporter.
- Man from Oklahoma. © July 12, 1945; L 13378; Republic pictures corp., New York. 3593
- The master key. © Universal pictures co., inc., New York. 3594-3597
- Chap. no. 10, Fatal masquerade. © June 13, 1945; L 13364.
- Chap. no. 11, Crash curve. © June 13, 1945; L 13365.
- Chap. no. 12, Lightning underground. © June 13, 1945; L 13366.
- Chap. no. 13, The last key. © June 13, 1945; L 13367.

- A medal for Benny. © Apr. 16, 1945; L 13352; Paramount pictures, inc., New York. 3598
- Molly and me; adaptation from a novel by Frances Marion. © Mar. 22, 1945; L 13331; Twentieth century-Fox corp., New York. 3599
- Moscow nights. © June 11, 1945; M 16071; Soundies distributing corp. of America, inc., Chicago. 3600
- Movietone news; v. 27, nos. 77-83. © May 25, 29, June 1, 5, 8, 12, 15, 1945; M 16053-16055, 16109-16112; Movietone news, inc., New York. 3601-3607
- My dreams are getting better all the time. © June 11, 1945; M 16075; Soundies distributing corp. of America, inc., Chicago. 3608
- The naughty nineties. © June 27, 1945; L 13337; Universal pictures co., inc., New York. 3609
- Nautch dance. © June 11, 1945; M 16069; Soundies distributing corp. of America, inc., Chicago. 3610
- Necking and threading by use of attachment and by die head. See Machine shop work, operations on the turret lathe, bar work-magnesium.
- New Orleans melodies. © June 11, 1945; M 16072; Soundies distributing corp. of America, inc., Chicago. 3611
- News of the day; v. 16, nos. 261-276. © Apr. 11, 13, 18, 20, 25, 27, May 2, 4, 9, 11, 16, 18, 23, 25, 30, June 1, 1945; M 16064-16068, 16082-16092; Hearst metrotone news, inc., New York. 3612-3627
- Nobody knows. © July 9, 1945; M 16132; Soundies distributing corp. of America, inc., Chicago. 3628
- Nova Scotia. © Feb. 9, 1945; M 16113; Twentieth century-Fox film corp., New York. 3629
- Nursing. © Willard pictures, New York. 3630, 3631
Care of the patient with diabetes mellitus, complicated. © May 15, 1945; M 16039.
Care of the patient with diabetes mellitus, uncomplicated. © May 15, 1945; M 16038.
- Oregon trail; based on a novel by Frank Gruber. © July 11, 1945; L 13376; Republic pictures corp., New York. 3632
- Out of this world; based on stories by Elizabeth Meehan & Sam Coslow. © June 4, 1945; L 13371; Paramount pictures, inc., New York. 3633
- Paramount news; nos. 69-86. © Apr. 28, May 2, 5, 9, 12, 16, 19, 23, 26, 30, June 2, 6, 9, 13, 16, 20, 23, 27, 1945; M 16040-16051, 16137-16142; Paramount pictures, inc., New York. 3634-3651
- Peggy O'Neill. © July 9, 1945; M 16129; Soundies distributing corp. of America, inc., Chicago. 3652
- Playing in the park. © June 11, 1945; M 16074; Soundies distributing corp. of America, inc., Chicago. 3653
- Pop-pie à la mode. © June 24, 1945; L 13370; Paramount pictures, inc., New York. 3654
- Red wagon. © title, descr. & 65 prints recd. May 16, 1945; L 13369; Amer. film center, inc., New York. 3655
- Rhumba New York. © Dec. 31, 1943; M 16102; Soundies distributing corp. of America, inc., Chicago. 3656
- Rigoletto. © June 25, 1945; M 16104; Soundies distributing corp. of America, inc., Chicago. 3657
- Road to Alcatraz. © July 10, 1945; L 13379; Republic pictures corp., New York. 3658
- Rough and tumble. © Mar. 2, 1945; M 16077; Columbia pictures corp., Hollywood, Calif. 3659
- Sante Fe saddlemates. © May 21, 1945; L 13323; Republic pictures corp., New York. 3660
- Scared stiff. © Apr. 5, 1945; L 13334; Paramount pictures, inc., New York. 3661
- Schoolhouse jive. © July 23, 1945; M 16148; Soundies distributing corp. of America, inc., Chicago. 3662
- Screen snapshots; series 24, nos. 6, 7. © Jan. 26, Feb. 25, 1945; M 16080, 16081; Columbia pictures corp., Hollywood, Calif. 3663, 3664
- The secret of the vault. See Black Arrow.
- Sentimental journey. © July 9, 1945; M 16135; Soundies distributing corp. of America, inc., Chicago. 3665
- Setting up bar mechanism and roller turner. See Machine shop work, operations on the turret lathe, bar work-magnesium.
- Setting up multiple roller turner and turning a taper. See Machine shop work, operations on the turret lathe, bar work-magnesium.
- Sittin' and sunnin'. © June 25, 1945; M 16101; Soundies distributing corp. of America, inc., Chicago. 3666
- Smoky Joe. © May 25, 1945; L 13374; Terrytoons, inc., New Rochelle, N. Y. 3667
- Son of Lassie; based on some characters from the book Lassie come home, by Eric Knight. © Apr. 3, 1945; L 13328; Loew's, inc., New York. 3668
- A sporting chance; based on an original story by Paul Gangelin. © May 14, 1945; L 13355; Republic pictures corp., New York. 3669
- Steppin' in society; based on a novel by Marcel Arnac. © May 18, 1945; L 13324; Republic pictures corp., New York. 3670
- Stuck with it. © June 25, 1945; M 16108; Soundies distributing corp. of America, inc., Chicago. 3671

Sweet and lovely. © June 25, 1945; M 16106; Soundies distributing corp. of America, inc., Chicago. 3672	Two o'clock courage; based upon the story by Gelett Burgess. © Apr. 13, 1945; L 13342; RKO radio pictures, inc., New York. 3696
Tabby the cat. © July 23, 1945; M 16151; Soundies distributing corp. of America, inc., Chicago. 3673	Universal newsreel; v. 18, nos. 399-408. © May 22, 24, 29, 31, June 5, 7, 12, 14, 19, 21, 1945; M 16056-16061, 16096, 16097, 16020, 16121; Universal pictures co., inc., New York. 3687-3696
Tarzan and the Amazons; based upon the characters created by Edgar Rice Burroughs. © Apr. 13, 1945; L 13346; Champion productions, inc., Culver City, Calif. 3674	The vampire's ghost. © May 17, 1945; L 13353; Republic pictures corp., New York. 3697
Tell it with television. © title, descr. & 15 frames recd. July 13, 1945; M 16123; Jam Handy organization, inc., Detroit. 3675	The vanishing dagger. See Black Arrow.
They go wild, simply wild over me. © June 11, 1945; M 16073; Soundies distributing corp. of America, inc., Chicago. 3676	Voyage to recovery. © title, descr. & 7 prints recd. July 16, 1945; M 16144; Roland Reed productions, Hollywood, Calif. 3698
Those endearing young charms; from the play by Edward Chodorov. © June 3, 1945; L 13347; RKO radio pictures, inc., New York. 3677	West of the Pecos; from the novel by Zane Grey. © June 8; 1945; L 13341; RKO radio pictures, inc., New York. 3699
A thousand and one nights. © June 11, 1945; L 13385; Columbia pictures corp., Hollywood, Calif. 3678	Where is the chicken in the chicken chow mein. © June 25, 1945; M 16107; Soundies distributing corp. of America, inc., Chicago. 3700
Tillie. © July 23, 1945; M 16146; Soundies distributing corp. of America, inc., Chicago. 3679	The white gorilla; from a story by Monro Talbot. © July 12, 1945; L 13381; Louis Weiss, Hollywood, Calif. 3701
Tomorrow's highroad. © title, descr. & 5 prints recd. July 16, 1945; M 16145; Roland Reed productions, Hollywood, Calif. 3680	Why did I fall for Abner. © July 9, 1945; M 16136; Soundies distributing corp. of America, inc., Chicago. 3702
Tornado in a box, the gas turbine. © title, descr. & 9 frames recd. July 13, 1945; M 16122; Jam Handy organization, inc., Detroit. 3681	Wife decoy. © Apr. 16, 1945; L 13361; Columbia pictures corp., Hollywood, Calif. 3703
Trail of Kit Carson. © July 5, 1945; L 13380; Republic pictures corp., New York. 3682	Wingmen of tomorrow. © June 14, 1945; M 16095; Universal pictures co., inc., New York. 3704
Tumbando cana. © July 9, 1945; M 16134; Soundies distributing corp. of America, inc., Chicago. 3683	A wolf's tale. © Oct. 27, 1944; L 13330; Terrytoons, inc., New Rochelle, N. Y. 3705
Twice blessed. © May 29, 1945; L 13335; Loew's, inc., New York. 3684	Wonder Man. © June 8, 1945; L 13339; Beverly productions, inc., Los Angeles. 3706
Two local yokels. © Mar. 2, 1945; L 13363; Columbia pictures corp., Hollywood, Calif. 3685	Woody dines out. © Apr. 23, 1945; M 16093; Universal pictures co., inc., & Walter Lantz productions, New York. 3707
	You came along. © July 4, 1945; L 13356; Hal Wallis productions, inc., Hollywood, Calif. 3708
	Yours. © July 9, 1945; M 16133; Soundies distributing corp. of America, inc., Chicago. 3709

Number of entries in classes L and M included in the Catalog since Jan. 1, 1945:

Motion picture photoplays -----	383
Motion pictures other than photoplays -----	631
Total -----	1,014

TITLES OF MOTION PICTURES OF WHICH THE SUBSISTING COPYRIGHT HAS BEEN
RENEWED UNDER SECTION 23 OF THE ACT OF MARCH 4, 1909

[3709

Amarilly of Clothesline Alley; from the book of Belle K. Maniates. © Paramount pictures, inc., New York. R 138811, Apr. 3, 1945.	1	His curiosity. © Loew's, inc., New York. R 139173, Apr. 11, 1945.	18
American buds; adapted from the story by M. Strauss. © Twentieth century-Fox film corp., New York. R 138843, Apr. 4, 1945.	2	His ear for music. © Loew's, inc., New York. R 139156, Apr. 11, 1945.	19
Baby mine. © Loew's, inc., New York. R 139170, Apr. 11, 1945.	3	The honor of his house. © Paramount pictures, inc., New York. R 138815, Apr. 3, 1945.	20
The bell boy. © Paramount pictures, inc., New York. R 138813, Apr. 3, 1945.	4	Huck and Tom; adapted from the story by Mark Twain [pseud. of Samuel L. Clemens] © Paramount pictures, inc., New York. R 138805, Apr. 3, 1945.	21
Calvary Alley. <u>See</u> Sunshine Nan.		Jules of the strong heart; adapted from the story by William Merriam Rouse. © Paramount pictures, inc., New York. R 138801, Apr. 3, 1945.	22
The camouflage kiss; adapted from the story by Ralph H. Spence & Stephen Fox. © Twentieth century-Fox film corp., New York. R 138848, Apr. 4, 1945.	5	The jury of fate; adapted from the story of Finis Fox. © Loew's, inc., New York. R 139159, Apr. 11, 1945.	23
A daughter of France; adapted from the story by Benjamin S. Kutler. © Twentieth century-Fox film corp., New York. R 138846, Apr. 4, 1945.	6	The land of the free. <u>See</u> One more American.	
The debt of honor; adapted from the story by Eve Unsell. © Twentieth century-Fox film corp., New York. R 138842, Apr. 4, 1945.	7	The lie; adapted from the story by Henry Arthur Jones. © Paramount pictures, inc., New York. R 138814, Apr. 3, 1945.	24
The devil's wheel; adapted from the story by Chas. Kenyon. © Twentieth century-Fox film corp., New York. R 138844, Apr. 4, 1945.	8	Life's whirlpool. © Loew's, inc., New York. R 139174; Apr. 11, 1945.	25
Draft no. 258. © Loew's, inc., New York. R 139163, Apr. 11, 1945.	9	The lifted veil; adapted from the novel of the same name by Basil King. © Loew's, inc., New York. R 139166, Apr. 11, 1945.	26
Eve's daughter; adapted from the story by Alicia Ramsey. © Paramount pictures, inc., New York. R 138809, Apr. 3, 1945.	10	Madame Jealousy; adapted from the story by George V. Hobart. © Paramount pictures, inc., New York. R 138803, Apr. 3, 1945.	27
The girl with the champagne eyes; adapted from the story by Bernard McConville. © Twentieth century-Fox film corp., New York. R 138841, Apr. 4, 1945.	11	Mickey; by Hyman Winick. © Harry E. Aitken, Waukesha, Wis. R 139053, Apr. 11, 1945.	28
The girl without a soul. © Loew's, inc., New York. R 139161, Apr. 11, 1945.	12	Miss Robinson Crusoe; adapted from the story of June Mathis & William Christy Cabanne. © Loew's, inc., New York. R 139157, Apr. 11, 1945.	29
Henry's ancestors. © Loew's, inc., New York. R 139172, Apr. 11, 1945.	13	Music hath charms. © Loew's, inc., New York. R 139165, Apr. 11, 1945.	30
Her economic independence. © Loew's, inc., New York. R 139158, Apr. 11, 1945.	14	One more American; from the play, The land of the free. © Paramount pictures, inc., New York. R 138808, Apr. 3, 1945.	31
Her first game. © Loew's, inc., New York. R 139160, Apr. 11, 1945.	15	The patriot. © Loew's, inc., New York. R 139164, Apr. 11, 1945.	32
Hidden pearls; adapted from the story by Beulah Marie Dix. © Paramount pictures, inc., New York. R 138806, Apr. 3, 1945.	16	Polly of the circus. © Loew's, inc., New York. R 139168, Apr. 11, 1945.	33
The hidden spring; adapted from the novel by Clarence B. Kelland. © Loew's, inc., New York. R 138584, May 3, 1945.	17	The public be damned. © Paramount pictures, inc., New York. R 138800, Apr. 3, 1945.	34

Rimrock Jones; adapted from the story by Dane Coolidge. © Paramount pictures, inc., New York. R 138802, Apr. 3, 1945.	35	Sunshine Nan; adapted from Calvary Alley, by Alice Hegan Rice. © Paramount pictures, inc., New York. R 138810, Apr. 3, 1945.	43
The rose of the alley. © Loew's, inc., New York. R 138585, May 3, 1945.	36	Their compact; adapted from the story by Charles A. Logue. © Loew's, inc., New York. R 139169, Apr. 11, 1945.	44
Rough and ready; adapted from the story by Richard Stanton & Edward Sidgwick. © Twentieth century-Fox film corp., New York. R 138849, Apr. 4, 1945.	37	The things we love; adapted from the story by H. B. Daniel & M. G. Daniel. © Paramount pictures, inc., New York. R 138804, Apr. 3, 1945.	45
Rubbing it in. © Loew's, inc., New York. R 139167, Apr. 11, 1945.	38	To the death. © Loew's, inc., New York. R 139162, Apr. 11, 1945.	46
A self made lady; adapted from the story by Henry Lehrman. © Twentieth century-Fox film corp., New York. R 138847, Apr. 4, 1945.	39	Unclaimed goods; adapted from the story by Johnston McCully. © Paramount pictures, inc., New York. R 138816, Apr. 3, 1945.	47
The silence sellers; adapted from the story by Blair Hall. © Loew's, inc., New York. R 139171, Apr. 11, 1945.	40	The whispering chorus; adapted from the story by Perley Poore Sheehan. © Paramount pictures, inc., New York. R 138812, Apr. 3, 1945.	48
The slacker. © Loew's, inc., New York. R 138582, May 3, 1945.	41	Woman and the law; story founded on the De Saules case. © Twentieth century-Fox film corp., New York. R 138845, Apr. 4, 1945.	49
The song of songs; adapted from the story by Edward Sheldon. © Paramount pictures, inc., New York. R 138807, Apr. 3, 1945.	42		

3710-4203

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OF
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OF JUNE 30, 1906, AND OF MARCH 4, 1909

PART 1, GROUP 3
DRAMATIC COMPOSITIONS
MOTION PICTURES

INCLUDING
LIST OF RENEWALS

1945
NEW SERIES, VOLUME 18
No. 8

The Catalog of Copyright Entries is published in four parts. Part 1, Group 3, issued monthly, contains titles of Dramatic compositions and Motion pictures. Group 3 contains, in two separate alphabets, the titles of the entries made in Class "D," Dramatic compositions and Dramatico-musical compositions, arranged alphabetically by title; Class "L," Motion-picture photoplays, and Class "M," Motion pictures other than photoplays, arranged alphabetically by title.

To save space in the Catalog, the copyright notice after each title is abbreviated. The abbreviations used in this part are as follows: "D," Class D, Dramatic compositions; "L," Class L, Motion-picture photoplays; and "M," Class M, Motion pictures other than photoplays. "©" implies copyright registration of a published work followed by date of publication; "© 1 c." stands for copyright of an unpublished work, followed by date of receipt in the Copyright Office of the printed or manuscript copy.

A list of dramatic compositions of which the subsisting copyright has been renewed under section 23 of the act of March 4, 1909, will be found in this issue immediately following the drama list, and a list of motion pictures of which the subsisting copyright has been renewed, will be found immediately following the motion picture list.

The annual index contains the titles of dramatic compositions, and the titles of all motion pictures.

The act of March 4, 1909, in effect from July 1, 1909, provides that the Catalog of Copyright Entries "shall be admitted in any court as prima facie evidence of the facts stated therein as regards any copyright registration."

The annual subscription price for the Catalog of Copyright Entries (received only for the calendar year) for Part 1, Group 3, is \$2.00 for 1945, payable in advance to the Superintendent of Documents, Washington, D. C., by postal money order, express order, or New York draft.

Under the provisions of the act of Congress, approved May 23, 1928, the prices of the various parts of the Catalog are now as follows:

Part 1, Group 1, Books proper -----	\$ 3.00
Part 1, Group 2, Pamphlets, Contributions to Newspapers or Periodicals, Lectures, and Maps -----	3.00
Part 1, Group 3, Dramatic Compositions and Motion Pictures -----	2.00
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- Parade. © 1 c. Aug. 14, 1945; D 94664; Arch Oboler, Cornell, Calif. 3930
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- A penny for your corpse. See The return of Nick Carter.
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DRAMATIC COMPOSITIONS

no. 8, 1945

4081

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Number of entries of dramas included in Part 1, group 3, of the Catalog since Jan. 1, 1945:	
Dramatic compositions (including 2,658 unpublished)-----	2,961
Dramatic compositions in foreign languages (including 42 unpublished)-----	51
Dramatico-musical compositions (including 45 unpublished)-----	54
Dramatico-musical compositions in foreign languages (including 0 unpublished)-----	1
Total -----	3,067

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[4081

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The little clown; by Avery Hopwood. © City bank farmers trust co., New York. R 139808, May 11, 1945.	8
Look pleasant; founded on Gellert Burgess' Love in a hurry, w Ballard McDonald, book & music E. Harris. [Text only] © Elmer Harris, Fortune Bridge, Prince Edward Island, Canada. R 139868, May 26, 1945.	9
Look upon the prisoner; based upon story of same name. © Rita Weiman, Westport, Conn. R 139867, May 26, 1945.	10
Love in a hurry. <u>See</u> Look pleasant.	
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- Justice triumphs. See The monster and the ape.
- Know your blind. © title, descr. & 4 prints recd. Aug. 8, 1945; M 16191; W. Earnest Tiffany, Lake-wood, N. Y. 4121
- A lamb in a jam. © May 4, 1945; L 13439; Paramount pictures, inc., New York. 4122
- Learn and live. © July 16, 1945; L 13394; Vita-phone corp., New York. 4123
- Machine shop work, operations on a milling machine. © Hartley productions, New York. 4124-4128
- No. 5, Milling a template. © July 1, 1945; M 16212.
- No. 6, Cutting a short rack. © July 1, 1945; M 16213.
- No. 7, Boring holes with offset boring head. © July 1, 1945; M 16214.
- No. 8, Milling a helical cutter. © 1 c. July 1, 1945; M 16215.
- No. 9, Cutting teeth on a worm gear. © July 1, 1945; M 16216.
- The mad professor. See The monster and the ape.
- The mechanical terror. See The monster and the ape.
- Midnight manhunt. © June 1, 1945; L 13423; Paramount pictures, inc., New York. 4129
- Mighty Mouse in the Port of Missing Mice. © Feb. 2, 1945; L 13438; Terrytoons, inc., New Rochelle, N. Y. 4130
- Milling a helical cutter. See Machine shop work, operations on a milling machine.
- Milling a template. See Machine shop work, operations on a milling machine.
- The monster and the ape. © Columbia pictures corp., Hollywood, Calif. 4131-4145
- Chap. no. 1, The mechanical terror. © Apr. 20, 1945; L 13399.
- Chap. no. 2, The edge of doom. © Apr. 27, 1945; L 13408.
- Chap. no. 3, Flames of fate. © May 4, 1945; L 13400.
- Chap. no. 4, The fatal search. © May 11, 1945; L 13401.
- Chap. no. 5, Rocks of doom. © May 18, 1945; L 13402.
- Chap. no. 6, A fiend in disguise. © May 25, 1945; L 13403.
- Chap. no. 7, A scream in the night. © June 2, 1945; L 13409.
- Chap. no. 8, Death in the dark. © June 9, 1945; L 13410.
- Chap. no. 9, The secret tunnel. © June 16, 1945; L 13411.
- Chap. no. 10, Forty thousand volts. © June 23, 1945; L 13412.
- Chap. no. 11, The mad professor. © June 30, 1945; L 13413.
- Chap. no. 12, Shadows of destiny. © July 7, 1945; L 13414.
- Chap. no. 13, The gorilla at large. © July 14, 1945; L 13415.
- Chap. no. 14, His last flight. © July 21, 1945; L 13416.
- Chap. no. 15, Justice triumphs. © July 28, 1945; L 13417.
- Mouse in Manhattan. © July 2, 1945; L 13393; Loew's, inc., New York. 4146
- Movietone news; v. 27, nos. 84-94. © June 19, 22, 26, 29, July 3, 6, 10, 13, 17, 20, 24, 1945; M 16156-16158, 16184-16187, 16192-16195; Movietone news, inc., New York. 4147-4157
- Murder at night. See Brenda Starr, reporter.
- A musical way. See Speaking of animals in A musical way.
- The mystery of the payroll. See Brenda Starr, reporter.
- The new spirit. © Jan. 21, 1942; M 16207; Walt Disney productions, Burbank, Calif. 4158
- Now the peace. © May 18, 1945; M 16190; Warwick pictures, inc., New York. 4159
- On the spot. See Brenda Starr, reporter.

- Over 21; adapted from the play by Ruth Gordon. © July 13, 1945; L 13398; Sidney Buchman productions, inc., Hollywood, Calif. 4160
- Overseas roundup no. 3. © July 16, 1945; M 16162; Vitaphone corp., New York. 4161
- Paramount news; nos. 87-95. © June 30, July 4, 7, 11, 14, 18, 21, 25, 28, 1945; M 16196-16204; Paramount pictures, inc., New York. 4162-4170
- Phantoms, inc. © June 25, 1945; L 13392; Loew's, inc., New York. 4171
- Port of Missing Mice. See Mighty Mouse in the Port of Missing Mice.
- The power house of aviation. © title, descr. & 2 prints recd. July 29, 1945; M 16171; Wright aeronautical corp., Paterson, N. J. 4172
- Rocks of doom. See The monster and the ape.
- Rustlers of the Badlands. © June 15, 1945; L 13388; Columbia pictures corp., Hollywood, Calif. 4173
- A scream in the night. See The monster and the ape.
- The second phase of the Kenny treatment. © July 18, 1945; M 16172; Elizabeth Kenny, Minneapolis. 4174
- The secret tunnel. See The monster and the ape.
- Shadows of destiny. See The monster and the ape.
- The sign of evil. See Black Arrow.
- Sikhs of Patiala. © Apr. 13, 1945; M 16154; Twentieth century-Fox film corp., New York. 4175
- South of the border with Disney. © Nov. 6, 1942; M 16208; Walt Disney productions, Burbank, Calif. 4176
- The southerner; from the novel, Hold autumn in your hand, by George Sessions Perry. © Aug. 10, 1945; L 13428; Loew-Hakim, inc., Beverly Hills, Calif. 4177
- Speaking of animals in A musical way. © July 20, 1945; M 16155; Paramount pictures, inc., New York. 4178
- Steppin' pretty. © Jan. 19, 1945; M 16210; Twentieth century-Fox film corp., New York. 4179
- The strange affair of Uncle Harry; from the play by Thomas Job. © Aug. 14, 1945; L 13436; Universal pictures co., inc., New York. 4180
- Swingin' on a rainbow. © July 27, 1945; L 13424; Republic pictures corp., New York. 4181
- Tale of two mice. © July 2, 1945; M 16161; Vitaphone corp., New York. 4182
- Tee for two. © July 5, 1945; L 13396; Loew's, inc., New York. 4183
- Tell it to a star. © July 30, 1945; L 13426; Republic pictures corp., New York. 4184
- Test by torture. See Black Arrow.
- There's no you. © Aug. 6, 1945; M 16178; Soundies distributing corp. of America, inc., Chicago. 4185
- Tops in the big top. © Mar. 16, 1945; L 13429; Paramount pictures, inc., New York. 4186
- Treasure chest. © Aug. 6, 1945; M 16176; Soundies distributing corp. of America, inc., Chicago. 4187
- Trolling for strikes. © Dec. 15, 1944; M 16209; Twentieth century-Fox film corp., New York. 4188
- Universal newsreel; v. 18, nos. 409-414. © June 26, 28, July 3, 5, 10, 12, 1945; M 16164-16169; Universal pictures co., inc., New York. 4189-4194
- Unusual occupations; L4-5. © July 13, 1945; M 16128; Paramount pictures, inc., New York. 4195
- Walking with my honey. © Aug. 6, 1945; M 16180; Soundies distributing corp. of America, inc., Chicago. 4196
- Week end at the Waldorf; suggested by a play by Vicki Baum. © July 12, 1945; L 13442; Loew's, inc., New York. 4197
- When Aunt Minnie plays the Minuet in G. © Aug. 6, 1945; M 16173; Soundies distributing corp. of America, inc., Chicago. 4198
- When the bloom is on the sage. © Aug. 6, 1945; M 16177; Soundies distributing corp. of America, inc., Chicago. 4199
- Where do we go from here; from a story by Morrie Ryskind & Sig Herzig. © May 29, 1945; L 13389; Twentieth century-Fox film corp., New York. 4200
- Yankee Doodle's daughters. © July 21, 1945; M 16163; Warner bros. pictures, inc., New York. 4201
- You belong to my heart. © Aug. 6, 1945; M 16179; Soundies distributing corp. of America, inc., Chicago. 4202
- You can't do without love. © July 26, 1945; L 13434; Columbia pictures corp., Hollywood, Calif. 4203

Number of entries in classes L and M included in the Catalog since Jan. 1, 1945:

Motion picture photoplays -----	440
Motion pictures other than photoplays-----	696
Total -----	1,136

4204-4627

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PART 1, GROUP 3
DRAMATIC COMPOSITIONS
MOTION PICTURES

INCLUDING
LIST OF RENEWALS

1945
NEW SERIES, VOLUME-18
No. 9

The Catalog of Copyright Entries is published in four parts. Part 1, Group 3, issued monthly, contains titles of Dramatic compositions and Motion pictures. Group 3 contains, in two separate alphabets, the titles of the entries made in Class "D," Dramatic compositions and Dramatico-musical compositions, arranged alphabetically by title; Class "L," Motion-picture photoplays, and Class "M," Motion pictures other than photoplays, arranged alphabetically by title.

To save space in the Catalog, the copyright notice after each title is abbreviated. The abbreviations used in this part are as follows: "D," Class D, Dramatic compositions; "L," Class L, Motion-picture photoplays; and "M," Class M, Motion pictures other than photoplays. "©" implies copyright registration of a published work followed by date of publication; "© 1 c." stands for copyright of an unpublished work, followed by date of receipt in the Copyright Office of the printed or manuscript copy.

A list of dramatic compositions of which the subsisting copyright has been renewed under section 23 of the act of March 4, 1909, will be found in this issue immediately following the drama list, and a list of motion pictures of which the subsisting copyright has been renewed, will be found immediately following the motion picture list.

The annual index contains the titles of dramatic compositions, and the titles of all motion pictures.

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Under the provisions of the act of Congress, approved May 23, 1928, the prices of the various parts of the Catalog are now as follows:

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CLASS D

DRAMATIC COMPOSITIONS

Note.—If the claimant of copyright is the same as the author, no statement of authorship is given.

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- Aguinaldo. See The living past.
- Air tight alibi; by Walter Hackett. © Aug. 3, 1945; D 94811; Walter H. Baker co., Boston. 4205
- The all-American gripe. See What's your beef.
- Ambush. See The Lone Ranger.
- Un amour fou. © 1 c. Aug. 29, 1945; D 95100; Jean Guittou, Paris. 4206
- Am-stram-gram. © 1 c. Aug. 29, 1945; D 95099; André Roussin, Paris. 4207
- Angry fancy; by Claudia Hatch [i. e. C. H. Stearns] © 1 c. Aug. 30, 1945; D 94933; Claudia Hatch Stearns, Ridgefield, Conn. 4208
- Annabelle. © 1 c. Sept. 6, 1945; D 94932; John Arvil Martin, Evansville, Ind. 4209
- Antigone. © 1 c. Aug. 29, 1945; D 95095; Jean Anouilh, Paris. 4210
- Army mules. See The Lone Ranger.
- At the well of the star; text by Martha Bayly, incidental music by various composers. © Aug. 13, 1945; D 94788; Tullar-Meredith co., New York. 4211
- The banishment of Roger Williams. See The living past.
- B-B-B-Benny; book by J. Werner, lyrics by Ruth Werner, music by Paul Creston. [Text only] © 1 c. June 12, 1945; D 94720; Jules Werner, New York. 4212
- Beloved. © 1 c. Sept. 7, 1945; D 94906; Jay Victor, Montclair, N. J. 4213
- Bend down sister; by Arthur LeRoy Kaser. © Sept. 12, 1945; D 95020; Dramatic pub. co., Chicago. 4214
- Les berceaux vides; [par] Victor Vekeman. © Sept. 1, 1945; D 94839; Federation of Cercles Lacordaire & Ste. Jeanne d'Arc, inc., Fall River, Mass. 4215
- Bernarda Alba; by Federico Garcia Lorca, translated by R. L. O'Connell & J. G. Luján. © 1 c. Sept. 9, 1945; D 94953; Richard L. O'Connell & James Graham Luján, New York. 4216
- Le bien-aimé. © 1 c. Apr. 10, 1945; D 94827; Sacha Guitry, Paris. 4217
- Billy King's humorology; 1-E-6-E. © 1 c. each Sept. 2, 1945; D 94897-94902; Billy King, New York. 4218-4223
- The Black Ghost; by Rilla Carlisle [pseud. of Anne Coulter Martens] © Sept. 12, 1945; D 95023; Dramatic pub. co., Chicago. 4224
- Blessed are the meek. See The Lone Ranger.
- Blood on the land. See The Lone Ranger.
- Blood type O. © 1 c. Aug. 11, 1945; D 94972; Edward Leslie Ross, St. Marys, Pa. 4225
- Blue spies; by Helen Cross. © 1 c. Aug. 25, 1945; D 94768; Helen Crosby, Washington, D. C. 4226
- A borrowed Christmas; by Rilla Carlisle [pseud. of Anne Coulter Martens] © Sept. 12, 1945; D 95021; Dramatic pub. co., Chicago. 4227
- Brad comes home. See The Lone Ranger.
- By the sword. © 1 c. Sept. 11, 1945; D 94987; Abraham Fishbein, Brooklyn. 4228
- The Caliph and the merchant; by Delal Murriss [pseud. of Della Morris] © 1 c. June 8, 1945; D 94913; Della Morris, Los Angeles. 4229
- La candeur merveilleuse. See Durandal.
- Captain Gene Hamlet. © 1 c. Aug. 31, 1945; D 94851; Pirooska Szenes, New York. 4230
- Carnival; audition script, by Anna Sosenko. © 1 c. Sept. 9, 1945; D 94976; Sosenko productions, inc., New York. 4231
- Carrigan's mother. © 1 c. Sept. 14, 1945; D 95007; Rolland H. Jones, Akron, O. 4232
- The case of the bleeding bobolink. See The return of Nick Carter.
- The case of the ghostly voices. See Inspector Hawkes and son.
- Case of the hidden gold. See International police.
- Case of the safety deposit box. See David Harding - counterspy.
- The case of the sick statue. See The return of Nick Carter.

- Case of the skin protecting lotion. See David Harding - counterspy.
- Case of the table cloth doodle. See David Harding - counterspy.
- The case of the talking tree. See The return of Nick Carter.
- Case of the underwater transmitter. See David Harding - international police.
- The case of the unwanted flowers. See Inspector Hawkes and son.
- The case of the vanishing postman. See The return of Nick Carter.
- Casual company. © 1 c. Sept. 14, 1945; D 95013; Edward Davis Wood, jr., Poughkeepsie, N. Y. 4233
- C'était en juillet. © 1 c. Aug. 29, 1945; D 95093; Henry Turpin & Pierre-Paul Fournier, Paris. 4234
- Challenge of the Yukon; no. 367, An unlucky gambler, by Trendle & Joyce. © 1 c. June 28, 1945; D 94767; Challenge of the Yukon, inc., Detroit. 4235
- Chewing gum. © 1 c. Sept. 11, 1945; D 94979; Milton Herbert Gropper, New York. 4236
- Chispas de acero. © 1 c. Aug. 30, 1945; D 94797; Antonio de la Puente, New York. 4237
- Christmas deferred. See Dr. Christian.
- Christmas frolics; by Germaine Haney. © Sept. 5, 1945; AA 492212; T. S. Denison & co., Minneapolis. 4238
- The Christmas guest; text by Juanita Rosemon, music by I. H. Meredith. © Aug. 13, 1945; D 76442; Tullar-Meredith co., New York. 4239
- City on a hill. See Mayor Tom.
- Cleopatra, the second. © 1 c. Aug. 23, 1945; D 94762; Vilma Kurer, New York. 4240
- Coconuts aweigh. © 1 c. Aug. 22, 1945; D 94748; Victor Mockus, Hastings, Neb. 4241
- Comment on se trompe; [par] Victor Vekeman. © Sept. 1, 1945; D 94838; Federation of Cercles Lacordaire & Ste. Jeanne d'Arc, inc., Fall River, Mass. 4242
- Complications; by Keith Donaldson [pseud. of W. J. Beugge] © 1 c. Sept. 12, 1945; D 95005; Walter J. Beugge, Philadelphia. 4243
- The composer. © 1 c. Sept. 11, 1945; D 94978; Milton Herbert Gropper, New York. 4244
- The Congo; text by Vachel Lindsay, music by W. M. Schmedemann, choreography by Catharine Millar [i. e. C. M. McCurdy] © 1 c. Aug. 25, 1945; D 76447; Catharine Millar McCurdy, New York. 4245
- Corliss looks to the future. See Meet Corliss Archer.
- Corliss proves a point. See Meet Corliss Archer.
- The county agent; script nos. 1, 2. © 1 c. each Aug. 5, 1945; D 94925, 94926; Gail Woodruff Compton, Chicago. 4246, 4247
- Credit for murder. See The Green Hornet.
- Crevasse; from the play, La dent rouge, by H. R. Lenormand, adapted by C. Madden. © 1 c. Aug. 14, 1945; D 94766; Cecil Madden, London. 4248
- Crime doctor. © Max Marcin, New York. 4249-4252
No. 261, Aug. 12, 1945. © 1 c. Aug. 23, 1945; D 94743.
No. 262, Aug. 19, 1945. © 1 c. Aug. 29, 1945; D 94784.
Nos. 263, 264, Sept. 2, 9, 1945. © 1 c. each Sept. 14, 1945; D 95009, 95010.
- The crooked mile. © 1 c. Sept. 6, 1945; D 94922; Robert Lewis Craig, New York. 4253
- The cycle of creation; by L. Sturzo, translated by Barbara Barclay Carter. © 1 c. Aug. 11, 1945; D 94973; Luigi Sturzo, Brooklyn. 4254
- La dame en noir; [par] Victor Vekeman. © Sept. 1, 1945; D 94834; Federation of Cercles Lacordaire & Ste. Jeanne d'Arc, inc., Fall River, Mass. 4255
- David Harding - counterspy; by Phillips H. Lord. © Lord, inc., New York. 4256-4258
Program no. 163, Case of the safety deposit box. © 1 c. Aug. 31, 1945; D 94867.
Program no. 164, Case of the table cloth doodle. © 1 c. Aug. 31, 1945; D 94868.
Program no. 165, Case of the skin protecting lotion. © 1 c. Aug. 31, 1945; D 94869.
- David Harding - international police; Case of the underwater transmitter, by Phillips H. Lord. © 1 c. Aug. 31, 1945; D 94866; Phillips H. Lord, inc., New York. 4259
- Deadfall. © 1 c. Aug. 31, 1945; D 94828; James Burnham & Robert Morse, New York. 4260
- Dear Mr. Anthony. © 1 c. Aug. 25, 1945; D 94770; Donald Jerome Levy, Fresno, Calif. 4261
- Death in the gardenroom. © 1 c. Sept. 12, 1945; D 94985; Louise C. Pratt, Los Angeles. 4262
- The defense never rests. © 1 c. Aug. 22, 1945; D 94736; John B. Bamberger, Baltimore. 4263
- La dent rouge. See Crevasse.
- The desert and the sown; by Mrs. James Claud [i. e. M.] Moxley. © 1 c. Sept. 4, 1945; D 94855; Marian Moxley, Tampa, Fla. 4264
- Devils die angels; by Emery [i. e. E. J.] Bernauer & F. F. W. Kahn. © 1 c. Sept. 11, 1945; D 95079; Emmerich Josef Bernauer & Ferdinand Friedrich Wilhelm Kahn, Los Angeles. 4265

- Dieu est innocent. © 1 c. Aug. 29, 1945; D 95101; Lucien Fabre, Paris. 4266
- Dinner with Henry. © 1 c. Aug. 28, 1945; D 94780; Arturo Despouey, New York. 4267
- The dish ran away with the spoon; from Kamraterna, by August Strindberg, adapted by E. Horton. © 1 c. Aug. 22, 1945; D 94763; Edith Horton, West Los Angeles, Calif. 4268
- The disturbing element. © 1 c. Sept. 4, 1945; D 94910; Jarrell E. Buchanan, Los Angeles. 4269
- Dobie deadline. See The Lone Ranger.
- Dr. Christian. © McCann-Erickson, inc., New York. 4270-4273
 Episode no. 349, The legend of Khorassan. © 1 c. Aug. 21, 1945; D 94728.
 Episode no. 350, Christmas deferred. © 1 c. Aug. 21, 1945; D 94729.
 Episode no. 351, K-9 justice. © 1 c. Aug. 29, 1945; D 94848.
 Episode no. 352, Leave it to love. © 1 c. Aug. 29, 1945; D 94849.
- Dr. Socrates, the atom smasher; by Peter James [pseud. of P. J. Kedas] © 1 c. Aug. 29, 1945; D 94862; Peter James Kedas, New York. 4274
- The doctor's wife. © 1 c. Sept. 9, 1945; D 94963; Max S. Ehrlich, Kew Gardens, N. Y. 4275
- Dolorous Stella; by Sam [i. e. Saverio] Mendicino. © 1 c. July 25, 1945; D 94746; Saverio Mendicino, Vandergrift, Pa. 4276
- Dona Marina; text & music by D. F. S. Gordon. © 1 c. Sept. 7, 1945; D 76446; Dorothy Fae Swan Gordon, Erie, Kan. 4277
- Don't believe them. © 1 c. Aug. 11, 1945; D 94971; Edward Leslie Ross, St. Marys, Pa. 4278
- The Duchess; book by Fred Schiller [pseud. of F. Schuller], lyrics by Ned Washington, music by Victor Young. [Text only] © 1 c. July 31, 1945; D 94846; Fred Schuller, Hollywood, Calif. 4279
- Durandal; ou, La candeur merveilleuse [par] André Ransan. © Dec. 15, 1943; D 94940; Éditions Balzac, Paris. 4280
- The Emir and the merchant; by Delal Murriss [pseud. of Della Morris] © 1 c. June 8, 1945; D 94914; Della Morris, Los Angeles. 4281
- L'enfant de l'autre; par Victor Vekeman. © Sept. 1, 1945; D 94835; Federation of Cercles Lacordaire & Ste. Jeanne d'Arc, inc., Fall River, Mass. 4282
- Épousez nous, Monsieur. © 1 c. Aug. 29, 1945; D 95092; Jean de Létraz, St. Cloud, France. 4283
- The eternal hussy. © 1 c. Aug. 31, 1945; D 94864; Jay Ingram & Will Piper, Beverly Hills, Calif. 4284
- Exalted manikin. © 1 c. Aug. 19, 1945; D 94965; Forbes Herbert Dawson, New York. 4285
- The factory of death. See The return of Nick Carter.
- Fair exchange; by Keith Donaldson [pseud. of W. J. Beugge] © 1 c. Sept. 12, 1945; D 95004; Walter J. Beugge, Philadelphia. 4286
- Faithless three. See The Lone Ranger.
- The fall guy. See The Green Hornet.
- Fang. © 1 c. Aug. 11, 1945; D 94969; Edward Leslie Ross, St. Marys, Pa. 4287
- Fantasy of life. © 1 c. Aug. 22, 1945; D 94732; Elia Lazaroff, Hollywood, Calif. 4288
- Farceur; par Molière [pseud. of Jean-Baptiste Poquelin], présentés par Jacques Copeau, tome 1, 2. © Dec. 30, 1943; D 94995, 94996; Éditions I. A. C., Lyon, France. 4289, 4290
- Father in the house. © 1 c. Aug. 24, 1945; D 94840; Paul Lipschutz, New York. 4291
- Favorite playtime; audition script, by Jerry [i. e. G. L.] Sullivan. © 1 c. Aug. 24, 1945; D 94753; Gerard L. Sullivan, Irvington-on-Hudson, N. Y. 4292
- Flare of dreams. © 1 c. Aug. 22, 1945; D 94718; Ralph E. Conwell, Laramie, Wyo. & Lajos Egri, New York. 4293
- For those we love. © 1 c. Aug. 29, 1945; D 94806; Dorita Violet Solér, Columbus, O. 4294
- For whom the telephone rings; by Charles Hahn. © Sept. 12, 1945; D 95019; Dramatic pub. co., Chicago. 4295
- Frame-up that backfired. See The Green Hornet.
- Framed out of trouble. See The Lone Ranger.
- Friends, Romans and relatives. © 1 c. July 16, 1945; D 94821; Vivian Zambelli, Long Island City, N. Y. 4296
- Furlough. © 1 c. July 18, 1945; D 94719; Francis G. Warwin, Ann Arbor, Mich. 4297
- Furlough. © 1 c. Sept. 14, 1945; D 95035; John Price Bell, New York. 4298
- The gang's all here; [by] Luella E. McMahon. © Sept. 1, 1944; D 94790; Wetmore declamation bureau, Sioux City, Ia. 4299
- Gay Rosalinda; version by E. W. Korngold, music by Johann Strauss, musical arrangement for the stage by E. W. Korngold, book by Carl Roessler & Marcellus Schiffer, English adaptation by Austin Melford & Rudolf Bernauer, lyrics by Sam Heppner. [Text only] © 1 c. Sept. 4, 1945; D 94998; Josef Weinberger, ltd., London. 4300
- The gentler flame. See I am alone.
- The girl from Missouri; by Robert St. Clair. © Sept. 5, 1945; D 94928; T. S. Denison & co., Minneapolis. 4301

- Glimpse divine. © 1 c. Sept. 12, 1945; D 94999; Herbert Lawrence, Somers, N. Y. 4302
- Gold is where you make it. © 1 c. Sept. 2, 1945; D 94941; Vernon Olson, Chicago. 4303
- Goldilocks meets the Bears; [by] Luella E. McMahon. © Sept. 1, 1944; D 94792; Wetmore declamation bureau, Sioux City, Ia. 4304
- The goof from Gopher Gulch; by Charles George. © Sept. 5, 1945; D 94930; T. S. Denison & co., Minneapolis. 4305
- Gordon's daughter; by H. John Cregar. © 1 c. Sept. 10, 1945; D 94957; Herman John Krieger, Chicago. 4306
- Grand hotel. © Campana sales co., Batavia, Ill. 4307-4309
Aug. 11, 1945, Never save your love letters, by Charles F. Wilde. © 1 c. Aug. 26, 1945; D 94769.
Aug. 18, 1945, Three on a match, by Anthony Wayne. © 1 c. Aug. 24, 1945; D 94756.
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Philadelphia. 4359
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Trofimoff] Stessin. © 1 c. Sept. 11, 1945; D
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4379

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- Perry. See The living past.
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- Thin ice. © 1 c. Aug. 31, 1945; D 94815; Carol Warner Gluck, New York. 4504
- Three on a match. See Grand hotel.

- The three-quarter look. © 1 c. Aug. 28, 1945; D 94782; Helen J. Hart, New York. 4505
- The tiger's back. © 1 c. Sept. 11, 1945; D 94994; Edna Edison, New York. 4506
- Tin Pan Alley of the air; by Bob Carman & Judith Tom. © Timothy T. Morrow, Chicago. 4507-4509
Aug. 25, 1945. © 1 c. Aug. 22, 1945; D 94742.
Sept. 1, 1945. © 1 c. Aug. 31, 1945; D 94832.
Sept. 8, 1945. © 1 c. Sept. 8, 1945; D 94955.
- To my heir forever. © 1 c. Aug. 31, 1945; D 94814; Richard Reich, New York. 4510
- To see or not to see. © May 15, 1945; D 94818; Grace Good Reed, Hollywood, Calif. 4511
- Tokyo Rose. © 1 c. Sept. 5, 1945; D 94853; Tom Terriss, New York. 4512
- Tomorrow I begin. © 1 c. Sept. 2, 1945; D 94903; Louis Sack, New York. 4513
- Too much money; by Lillyn Brown & Billy Demont. © 1 c. July 14, 1945; D 94847; Lillyn Brown Evans, New York. 4514
- Trading post. See The Lone Ranger.
- The twin brothers. © Aug. 31, 1945; AA 491944; William James Farr, Washington, D. C. 4515
- Two for Fuzzy. See The Lone Ranger.
- The two gardeners. © 1 c. Sept. 6, 1945; D 94921; Erwin E. Harder, Chicago. 4516
- The understanding heart. © 1 c. Aug. 29, 1945; D 94786; Robert F. Adkins, Raleigh, N. C. 4517
- Unexpected meeting. See The Green Hornet.
- An unlucky gambler. See Challenge of the Yukon.
- The unpardonable crime. © 1 c. Aug. 25, 1945; D 94757; Aaron N. Maloff & Saul Maloff, New York. 4518
- Until such time. © 1 c. Aug. 28, 1945; D 94779; Albert Carrière, Carlisle, Pa. 4519
- Untimely harvest. © 1 c. Aug. 22, 1945; D 94734; Charles M. Kerns & Soll Goodman, Camp Lee, Va. 4520
- La veuve Papavoine; [par] Victor Vekeman. © Sept. 1, 1945; D 94836; Federation of Cercles Lacordaire & Ste. Jeanne d'Arc, inc., Fall River, Mass. 4521
- Vincent Parson; or, There'll come a day. © 1 c. July 22, 1945; D 94824; Vincent Consolo, Chicago. 4522
- The visitor; by K. White, based on the novel of the same name by Carl Randau & Leane Zugsmith. © Sept. 12, 1945; D 95030; Kenneth White, New York. 4523
- War mates; from a story of the same name by Jay Cobsen [pseud. of B. Jacobsen] © 1 c. Sept. 10, 1945; D 94936; Benjamin Jacobsen, Belmar, N. J. 4524
- Ward twenty. © 1 c. Sept. 12, 1945; D 94977; James Warner Bellah, Arlington, Va. 4525
- Water's edge. © 1 c. Aug. 29, 1945; D 94804; Julius Berinstein, Chicago. 4526
- We Americans; audition script, by Noel B. Gerson. © 1 c. Aug. 31, 1945; D 94909; Grew associates, inc., New York. 4527
- We'll always be the same. © 1 c. Aug. 24, 1945; D 93760; John Lamarr, New York. 4528
- Welsh doll. © 1 c. Sept. 2, 1945; D 94856; Violet Sarah Mann, Belvedere, Calif. 4529
- Whaddya' know. © Jill Jackson, New Orleans. 4530-4535
Nos. 2, 3, Aug. 11, 18, 1945. © 1 c. each Aug. 27, 1945; D 94777, 94778.
No. 4, Aug. 25, 1945. © 1 c. Aug. 29, 1945; D 94807.
No. 5, Sept. 1, 1945. © 1 c. Sept. 4, 1945; D 94857.
No. 6, Sept. 8, 1945. © 1 c. Sept. 10, 1945; D 94974.
No. 7, Sept. 15, 1945. © 1 c. Sept. 15, 1945; D 95032.
- What's your beef; or, The all-American gripe. © 1 c. Sept. 10, 1945; D 94975; Morton Krouse, New York. 4536
- The wheels fold under. © 1 c. Aug. 14, 1945; D 94980; Mollie Rothbard, New York. 4537
- Where's my baby; by Robert St. Clair. © Sept. 5, 1945; D 94929; T. S. Denison & co., Minneapolis. 4538
- White canes. © 1 c. July 25, 1945; D 94796; Bertha May Brown, San Francisco. 4539
- Who done it. © 1 c. Aug. 3, 1945; D 94741; Floyd Leland Wombold, Barberton, O. 4540
- Who reapeth renown. © 1 c. Aug. 30, 1945; D 94812; Samuel Olchin, New York. 4541
- Wicked heaven; text by D. Wear, H. Grode & J. Scholl, lyrics by J. Scholl, music by H. Grode. © 1 c. July 26, 1945; D 76449; Howard Grode, Jack Scholl & David Wear, Hollywood, Calif. 4542
- The Wizier and the merchant; by Delal Morris [pseud. of Della Morris] © 1 c. June 8, 1945; D 94911; Della Morris, Los Angeles. 4543
- The woods are full; by M. E. Jones & Lawrence Robinson. © 1 c. Aug. 31, 1945; D 94833; Marc Edmund Jones, New York. 4544
- Words of wisdom. © 1 c. July 14, 1945; D 94825; Milton R. Loewenthal, New York. 4545

CATALOG OF COPYRIGHT ENTRIES

4546

pt. I, n. s., v. 18

The world without a Christmas. © July 20, 1945; D 94861; Julia Florence Booker, Lakeland, Fla. 4546

The world's Christmas tree; [by] Glanna Spencer. © Sept. 1, 1944; D 94794; Wetmore declamation bureau, Sioux City, Ia. 4547

Number of entries of dramas included in Part 1, group 3, of the Catalog since Jan. 1, 1945:

Dramatic compositions (including 2,913 unpublished) -----	3,257
Dramatic compositions in foreign languages (including 63 unpublished) -----	90
Dramatico-musical compositions (including 52 unpublished) -----	62
Dramatico-musical compositions in foreign languages (including 1 unpublished) -----	2
Total -----	3,411

CLASSES L AND M

MOTION PICTURES

- Adventures of Rusty. © Aug. 24, 1945; L 13458; Columbia pictures corp., Hollywood, Calif. 4548
- Anchors aweigh; suggested by a play by Nathalie Marcin. © July 9, 1945; L 13444; Loew's, inc., New York. 4549
- Black Arrow. © Columbia pictures corp., Hollywood, Calif. 4550, 4551
Chap. no. 14, An Indian's revenge. © Jan. 19, 1945; L 13443.
Chap. no. 15, The Black Arrow triumphs. © Jan. 26, 1945; L 13452.
- The Black Arrow triumphs. See Black Arrow.
- City of paradox. © Nov. 17, 1944; M 16231; Twentieth century-Fox film corp., New York. 4552
- Clementi jive. © Aug. 20, 1945; M 16227; Soundies distributing corp. of America, inc., Chicago. 4553
- Do you remember. © June 22, 1945; M 16232; Twentieth century-Fox film corp., New York. 4554
- Don't squeeze da banana. © Aug. 20, 1945; M 16222; Soundies distributing corp. of America, inc., Chicago. 4555
- Empire state. © July 27, 1945; M 16230; Twentieth century-Fox film corp., New York. 4556
- For our vines have tender grapes. See Our vines have tender grapes.
- Guest wife. © July 27, 1945; L 13446; Greentree productions, inc., Hollywood, Calif. 4557
- Gypsy life. See Mighty Mouse in Gypsy life.
- The hidden eye; from a story by George Harmon Coxe, based on the characters created by Baynard Kendrick. © July 11, 1945; L 13445; Loew's, inc., New York. 4558
- Hoops my dear. © Sept. 3, 1945; M 16260; Soundies distributing corp. of America, inc., Chicago. 4559
- In the gloaming. © Aug. 20, 1945; M 16223; Soundies distributing corp. of America, inc., Chicago. 4560
- Incendiary blonde. © June 1, 1945; L 13459; Paramount pictures, inc., New York. 4561
- An Indian's revenge. See Black Arrow.
- It's a great day for the Irish. © Sept. 3, 1945; M 16261; Soundies distributing corp. of America, inc., Chicago. 4562
- Just a-sittin' and a-rockin'. © Aug. 20, 1945; M 16229; Soundies distributing corp. of America, inc., Chicago. 4563
- Lady on a train. © Aug. 27, 1945; L 13456; Universal pictures co., inc., New York. 4564
- Land of 10,000 lakes. © Mar. 30, 1945; M 16233; Twentieth century-Fox film corp., New York. 4565
- The lathe. See Machine shop work, basic machines.
- Low gravy. © Sept. 3, 1945; M 16259; Soundies distributing corp. of America, inc., Chicago. 4566
- Machine shop work, basic machines. © Loucks & Norling studios, New York. 4567, 4568
The lathe. © June 1, 1945; M 16266.
The shaper. © June 1, 1945; M 16265.
- Mighty Mouse and the Kilkenny cats. © Apr. 27, 1945; L 13454; Terrytoons, inc., New Rochelle, N. Y. 4569
- Mighty Mouse and the Wolf. © July 20, 1945; L 13448; Terrytoons, inc., New Rochelle, N. Y. 4570
- Mighty Mouse in Gypsy life. © Aug. 3, 1945; L 13447; Terrytoons, inc., New Rochelle, N. Y. 4571
- Mighty Mouse in Raiding the raiders. © Mar. 9, 1945; L 13453; Terrytoons, inc., New Rochelle, N. Y. 4572
- Movietone news; v. 27, nos. 95-100. © July 27, 31, Aug. 3, 7, 10, 14, 1945; M 16218-16221, 16235, 16236; Movietone news, inc., New York. 4573-4578
- News of the day. © Hearst metrotone news, inc., New York. 4579-4600
v. 16, nos. 277-296. © June 6, 7, 13, 15, 20, 22, 27, 29, July 4, 6, 11, 13, 18, 20, 25, 27, Aug. 1, 3, 8, 10, 1945; M 16237-16256.
v. 16, nos. 297, 298. © Aug. 15, 1945; M 16276, 16277.
- No time to lose. © Jan. 2, 1945; M 16217; Aetna life insurance co., Hartford. 4601
- Nob hill; from a story by Eleanore Griffin. © June 13, 1945; L 13449; Twentieth century-Fox film corp., New York. 4602

Our vines have tender grapes; based on the book, For our vines have tender grapes, by George Victor Martin. © Sept. 1, 1945; L 13461; Loew's, inc., New York. 4603	Sleep Kentucky babe. © Sept. 3, 1945; M 16264; Soundies distributing corp. of America, inc., Chicago. 4619
Paramount news; nos. 96-104. © Aug. 1, 4, 8, 11, 15, 18, 22, 25, 29, 1945; M 16267-16275; Paramount pictures, inc., New York. 4604-4612	Stella polka. © Aug. 20, 1945; M 16225; Soundies distributing corp. of America, inc., Chicago. 4620
Popular science; J 4-6. © Aug. 10, 1945; M 16234; Paramount pictures, inc., New York. 4613	Surprise party. © Sept. 3, 1945; M 16263; Soundies distributing corp. of America, inc., Chicago. 4621
Pride of the marines; from a book by Roger Butterfield. © Sept. 1, 1945; L 13451; Warner bros. pictures, inc., New York. 4614	Sweet potato polka. © Sept. 3, 1945; M 16257; Soundies distributing corp. of America, inc., Chicago. 4622
Raiding the raiders. <u>See</u> Mighty Mouse in Raiding the raiders.	Swing shift Cinderella. © Aug. 7, 1945; L 13460; Loew's, inc., New York. 4623
Rio de Janeiro. © Sept. 3, 1945; M 16258; Soundies distributing corp. of America, inc., Chicago. 4615	Take it. © Aug. 20, 1945; M 16226; Soundies distributing corp. of America, inc., Chicago. 4624
Rumba matumba. © Aug. 20, 1945; M 16224; Soundies distributing corp. of America, inc., Chicago. 4616	Texas home. © Sept. 3, 1945; M 16262; Soundies distributing corp. of America, inc., Chicago. 4625
Saturday night in our home town. © Aug. 20, 1945; M 16228; Soundies distributing corp. of America, inc., Chicago. 4617	Within these walls; from a story by Coles Trapnel & James B. Fisher. © June 27, 1945; L 13450; Twentieth century-Fox film corp., New York. 4626
Sergeant Mike. © Nov. 9, 1944; L 13457; Columbia pictures corp., Hollywood, Calif. 4618	The woman in green; based on the characters created by Sir Arthur Conan Doyle. © July 27, 1945; L 13455; Universal pictures co., inc., New York. 4627
The shaper. <u>See</u> Machine shop work, basic machines.	

Number of entries in classes L and M included in the Catalog since Jan. 1, 1945:

Motion picture photoplays -----	459
Motion pictures other than photoplays -----	757
Total -----	1,216

TITLES OF MOTION PICTURES OF WHICH THE SUBSISTING COPYRIGHT HAS BEEN
RENEWED UNDER SECTION 23 OF THE ACT OF MARCH 4, 1909

[4627

The adopted son; adapted from the story by Max Brand. © Loew's, inc., New York. R 139948, May 25, 1945.	1	His double life. © Loew's, inc., New York. R 139945, May 25, 1945.	10
Alias Mrs. Jessop; adapted from Blair Hall's story. © Loew's, inc., New York. R 139957, May 25, 1945.	2	Hist! Spies. © Loew's, inc., New York. R 139950, May 25, 1945.	11
An American widow; from the play by Kellett Chambers. © Loew's, inc., New York. R 139959, May 25, 1945.	3	The joy of freedom. © Loew's, inc., New York. R 139944, May 25, 1945.	12
As others see us. © Loew's, inc., New York. R 139954, May 25, 1945.	4	The rebellion of Mr. Minor. © Loew's, inc., New York. R 139952, May 25, 1945.	13
A close resemblance. © Loew's, inc., New York. R 139953, May 25, 1945.	5	Shadowing Henry. © Loew's, inc., New York. R 139961, May 25, 1945.	14
Daybreak; adapted from the play of Jane Cowl & Jane Murfin. © Loew's, inc., New York. R 139962, May 25, 1945.	6	The spirit of merry Christmas. © Loew's, inc., New York. R 139958, May 25, 1945.	15
The dentist. © Loew's, inc., New York. R 139947, May 25, 1945.	7	The spreading dawn. © Loew's, inc., New York. R 139946, May 25, 1945.	16
A dog's life. © Charles Chaplin, Hollywood, Calif. R 139847, May 18, 1945.	8	Too much Henry. © Loew's, inc., New York. R 139955, May 25, 1945.	17
His deadly calm. © Loew's, inc., New York. R 139951, May 25, 1945.	9	Twelve good hens and true; adapted from the story by Roland A. Phillips. © Loew's, inc., New York. R 139949, May 25, 1945.	18
		The unmarried look. © Loew's, inc., New York. R 139960, May 25, 1945.	19
		Wages no object. © Loew's, inc., New York. R 139956, May 25, 1945.	20

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CATALOG
OF
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PART 1, GROUP 3
DRAMATIC COMPOSITIONS
MOTION PICTURES

INCLUDING
LIST OF RENEWALS

1945
NEW SERIES, VOLUME 18
No. 10

The Catalog of Copyright Entries is published in four parts. Part 1, Group 3, issued monthly, contains titles of Dramatic compositions and Motion pictures. Group 3 contains, in two separate alphabets, the titles of the entries made in Class "D," Dramatic compositions and Dramatico-musical compositions, arranged alphabetically by title; Class "L," Motion-picture photoplays, and Class "M," Motion pictures other than photoplays, arranged alphabetically by title.

To save space in the Catalog, the copyright notice after each title is abbreviated. The abbreviations used in this part are as follows: "D," Class D, Dramatic compositions; "L," Class L, Motion-picture photoplays; and "M," Class M, Motion pictures other than photoplays. "©" implies copyright registration of a published work followed by date of publication; "© 1 c." stands for copyright of an unpublished work, followed by date of receipt in the Copyright Office of the printed or manuscript copy.

A list of dramatic compositions of which the subsisting copyright has been renewed under section 23 of the act of March 4, 1909, will be found in this issue immediately following the drama list, and a list of motion pictures of which the subsisting copyright has been renewed, will be found immediately following the motion picture list.

The annual index contains the titles of dramatic compositions, and the titles of all motion pictures.

The act of March 4, 1909, in effect from July 1, 1909, provides that the Catalog of Copyright Entries "shall be admitted in any court as prima facie evidence of the facts stated therein as regards any copyright registration."

The annual subscription price for the Catalog of Copyright Entries (received only for the calendar year) for Part 1, Group 3, is \$2.00 for 1945, payable in advance to the Superintendent of Documents, Washington, D. C., by postal money order, express order, or New York draft.

Under the provisions of the act of Congress, approved May 23, 1928, the prices of the various parts of the Catalog are now as follows:

Part 1, Group 1, Books proper -----	\$3.00
Part 1, Group 2, Pamphlets, Contributions to Newspapers or Periodicals, Lectures, and Maps -----	3.00
Part 1, Group 3, Dramatic Compositions and Motion Pictures -----	2.00
Part 2, Periodicals -----	2.00
Part 3, Musical Compositions -----	3.00
Part 4, Works of Art, Photographs, Prints, and Pictorial Illustrations, including Prints and Labels used for articles of merchandise -----	2.00
Single numbers -----	.50
Annual indexes, each, for complete calendar year -----	2.00
All parts for complete calendar year -----	10.00

NOTICE

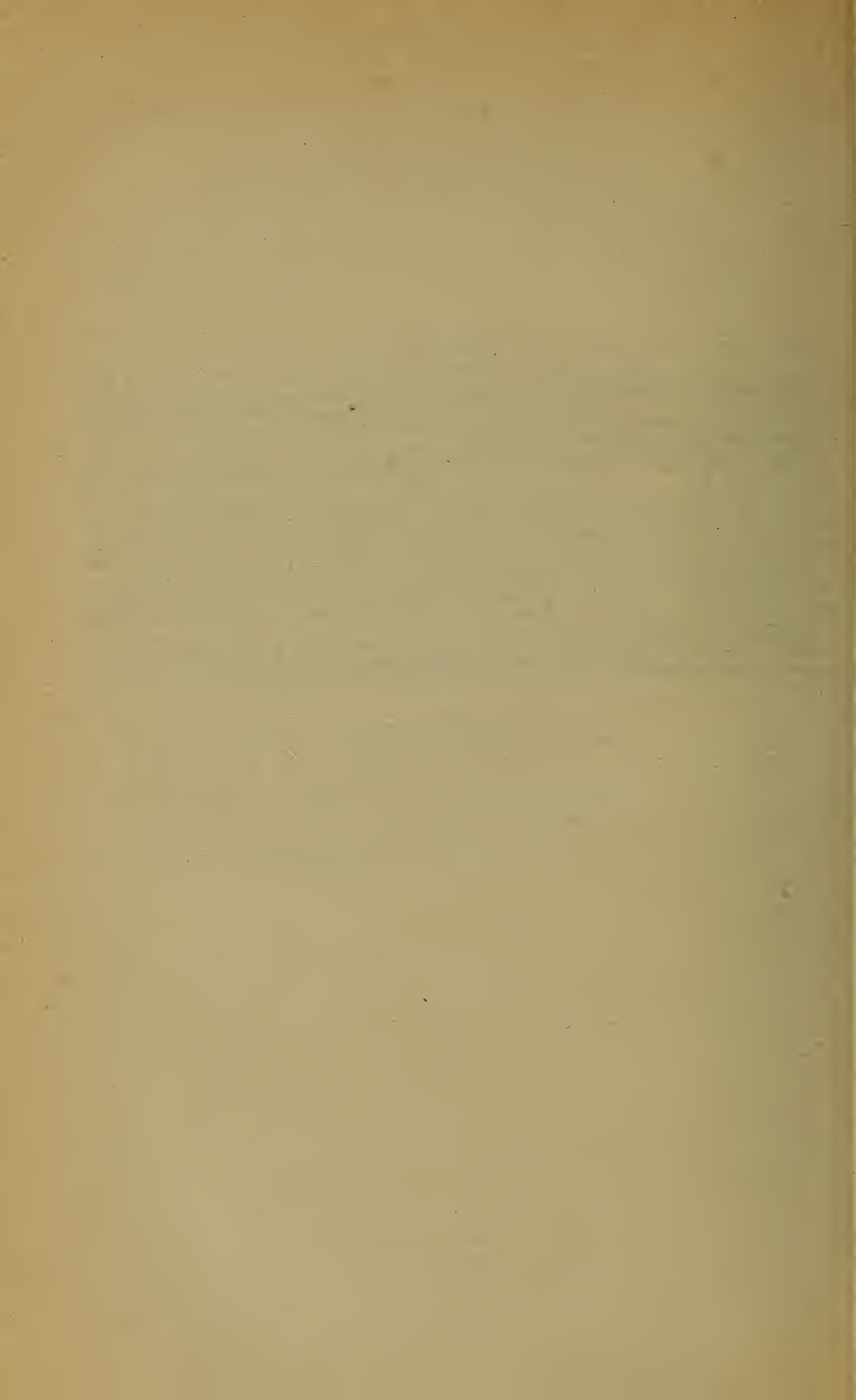
The Copyright Act of 1909 provides that, of the articles deposited for copyright registration, the Librarian of Congress shall determine what books and other articles shall be transferred to the permanent collections of the Library of Congress and what other books or articles shall be transferred to other governmental libraries in the District of Columbia for use therein.

The Act further provides that any article undisposed of as above and still remaining on the shelves of the Copyright Office may be returned to the claimant of copyright, unless reserved, under the provisions of section 60 of the Act.

Notice is, therefore, hereby given to any author, copyright proprietor, or other lawful claimant, that, insofar as any copyright articles deposited from January 1, 1936, to December 31, 1939, inclusive, are still remaining in the files of the Copyright Office, and are not to be transferred to the Library of Congress or to any other governmental library in the District of Columbia, such books or articles, unless reserved, may be returned to the claimant of copyright if requested by such claimant prior to December 31, 1945.

This notice includes any printed and published copyright deposits, such as books, periodicals, dramatic compositions, musical compositions, engravings, cuts or prints, lithographs, photo-engravings, or photographs. Manuscripts or typewritten dramas and photographs filed for identifying works of art may not be returned. No maps are available for return.

To secure such possible return the claimant of copyright of record should make formal request for the return of the articles, which must be separately and definitely specified. A suitable blank will be supplied on request. Address Register of Copyrights, Library of Congress, Washington, D. C.



CLASS D

DRAMATIC COMPOSITIONS

Note—If the claimant of copyright is the same as the author, no statement of authorship is given.

- A souffert sous Ponce Pilate. © Dec. 31, 1939; D 95122; Paul Raynal, Paris. 4628
- Accidental angel; by J. Kesselring. © 1 c. Oct. 8, 1945; D 95464; Joseph Kesselring & Charlotte E. Kesselring, New York. 4629
- The adventures of Aladdin; Sept. 18, 1945. © 1 c. Oct. 11, 1945; D 95467; Harry H. Hoessly, Columbus, O. 4630
- Adventures of Midge and Mudge; based on the story of The gallant tailor, by the brothers Grimm. © Virginia Harden, New York. 4631, 4632
- 1, Seven at one blow. © 1 c. Oct. 2, 1945; D 95378.
- 2, Midge meets Mudge. © 1 c. Oct. 2, 1945; D 95379.
- Agency; by Antoine Joseph. © 1 c. Sept. 23, 1945; D 95224; Charles L. De Bernard, New York. 4633
- Airplane vs. automobile. See I'm right, you're wrong.
- Alle Juden raus, gehenna; napisal John Cherkass [pseud. of L. Krzemiński] © 1 c. Oct. 4, 1945; D 95394; Lucian Krzemiński, New York. 4634
- All's well that ends - better; a condensation of Richard Brinsley Sheridan's famous comedy, The rivals, by E. Woodruff-Montague. © May 27, 1944; A 189534; Edna Woodruff-Montague, Los Angeles. 4635
- Among the stars. © 1 c. Oct. 16, 1945; D 95502; Marie Clark Miller, Glendale, Calif. 4636
- Andromaque Britannicus; [de] Jean Racine, présentés par Henri Ghéon. © Dec. 30, 1942; A for. 50505; Éditions I. A. C., Lyon, France. 4637
- Un ange passe; de Pierre Brasseur [pseud. of P. Espinasse] © 1 c. Aug. 29, 1945; D 95065; Pierre Espinasse, Paris. 4638
- Les anges du péché. See Le film de Bethanie.
- Angry dust. © 1 c. Oct. 9, 1945; D 95436; Leo Richard Cipes, New York. 4639
- The animal fair; by A. F. Katzentine. © A. Frank Katzentine, d. b. a. Radio station WKAT, Miami Beach, Fla. 4640-4642
- Sept. 29, 1945. © 1 c. Oct. 4, 1945; D 95376.
- Oct. 6, 1945. © 1 c. Oct. 14, 1945; D 95487.
- Oct. 13, 1945. © 1 c. Oct. 18, 1945; D 95543.
- Around the Maypole. © 1 c. Oct. 11, 1945; D 95454; Elwood Stogo, Philadelphia. 4643
- At the sign of the skull. © 1 c. Sept. 6, 1945; D 95363; John Murray Wilkoff, Pittsburgh. 4644
- Atomic child. [Yiddish text] © 1 c. Sept. 21, 1945; D 95179; Moses A. Lehman, New York. 4645
- Au petit bonheur. © 1 c. Aug. 29, 1945; D 95063; Marc-Gilbert Sauvajon, Paris. 4646
- Bachelor bride; by Stephen J. Gilman. © Sept. 18, 1945; D 95312; Walter H. Baker co., Boston. 4647
- Back-lash; by Patricia Carruthers-Barry [pseud. of P. M. De Rivas] © 1 c. Sept. 21, 1945; D 95173; Patricia Martinez De Rivas, New York. 4648
- Balkan serenade. © 1 c. Sept. 21, 1945; D 95172; John Montague, Brookline, Mass. 4649
- The bartered bride; English version after translation by Rosa Newmarch, text by K. Sabina, English libretto by Joan Cross & Eric Crozier, music by Bedrich Smetana. [Text only] © Sept. 29, 1945; D 95553; Boosey & Hawkes, Ltd., London. 4650
- The beast of the bayou. See House of mystery.
- Un bébé au pensionnat. © 1 c. Aug. 29, 1945; D 95058; Jean Guilton, Paris. 4651
- Behind the clouds; by Mary Lawrence [pseud. of Anne Coulter Martens] © Sept. 19, 1945; D 95208; Dramatic pub. co., Chicago. 4652
- Behold-the moon. © 1 c. Sept. 21, 1945; D 95176; Irwin Shappin, Los Angeles. 4653
- Believe it or not; by Glenn Hughes. © Sept. 17, 1945; D 95315; Walter H. Baker co., Boston. 4654
- Belinda Biddy beckons you. © 1 c. Oct. 20, 1945; D 95565; Libby Taylor, Washington, D. C. 4655
- Big Bull and the Denver Doll; series no. 2. © 1 c. Sept. 18, 1945; D 95133; Ira James Patrick Sarsfield O'Malley, Hawthorne, Calif. 4656
- Big shot - masculine. © 1 c. Sept. 21, 1945; D 95171; Arch Oboler, Cornell, Calif. 4657
- Birds of a feather. © 1 c. Sept. 30, 1945; D 95336; Jay Ingram & Jule Styne, Beverly Hills, Calif. 4658
- Black Christmas; by Bob [i. e. R. S.] McKnight. © 1 c. Oct. 17, 1945; D 95549; Robert Stuart McKnight, Homer, N. Y. 4659

- Black magic. © 1 c. Sept. 16, 1945; D 95134; Kenneth Webb, New York. 4660
- Blind man's folly. See The Shadow.
- Blue Madonna; text & music by D. S. Foster. © 1 c. Oct. 6, 1945; D 76455; Del Stanley Foster, San Francisco. 4661
- Le boléro; de Michel Duran [pseud. of M. Mourguet] © 1 c. Aug. 29, 1945; D 95116; Michel Mourguet, Paris. 4662
- Bors. © 1 c. Sept. 28, 1945; D 95287; Joseph Roger Van Dyne, Pine Camp, N. J. 4663
- Le bouquet blanc. See Pierrette.
- The bridge; by S. Burnshaw, with an introduction by John Gassner. © June 4, 1945; D 95491; Stanley Burnshaw, New York. 4664
- Build-up to passion. © 1 c. Oct. 4, 1945; D 95374; Arthur K. Stern, Philadelphia. 4665
- By appointment only; or, Tell me everything. © 1 c. Sept. 12, 1945; D 95264; Bene Russell, New York & Philip Dunning, Westport, Conn. 4666
- Caddie Woodlawn. © Sept. 25, 1945; D 95266; Carol Ryrrie Brink, St. Paul. 4667
- Call me Mara; by B. S. Taub & N. J. Mulbern. © 1 c. Oct. 3, 1945; D 95372; Belle S. Taub, Hartford. 4668
- Camp meeting. © 1 c. Sept. 25, 1945; D 95214; Freeland F. Penney, Washington, D. C. 4669
- Can't face the music. See Grand hotel.
- The captain returns. See 1952.
- Careers. © 1 c. Sept. 21, 1945; D 95174; Ruth Fitzgibbon, New York. 4670
- La carnaval des sexes; de Jean Philippe [pseud. of J. Vincent] © 1 c. Aug. 29, 1945; D 95097; Jean Vincent, Paris. 4671
- Un cas singulier. © 1 c. Aug. 29, 1945; D 95070; Jean Pierre Feydeau, Paris. 4672
- Case of Harry Red Bever. See Gang busters.
- Case of John K. Giles. See Gang busters.
- Case of Merten-Higgins. See Gang busters.
- A case of springtime; by Lee Sherman [pseud. of Christopher Sergel] © Sept. 19, 1945; D 95199; Dramatic pub. co., Chicago. 4673
- The case of the emerald cross. See Crime on your hands.
- Case of the ham actor. See David Harding - counterspy.
- Case of the new bomb. See David Harding - counterspy.
- The case of the queen's eyebrows. See The return of Nick Carter.
- Case of the spurious spiritualist. See David Harding - counterspy.
- Case of the veterans' nylons. See David Harding - counterspy.
- Case of the woman painter. See David Harding - counterspy.
- Case of William Harlan Crane. See Gang busters.
- Cash and Carrie. © 1 c. Oct. 16, 1945; D 95498; Carl Frederic Julin, Larchmont, N. Y. 4674
- La Célestine; de Fernando de Rojas, adaptation of P. Achard. © June 20, 1942; D 95318; Paul Achard, Poissy, France. 4675
- The champ. © 1 c. Oct. 9, 1945; D 95428; Robert L. Schain, Brooklyn. 4676
- A Chanukah dream. © 1 c. Sept. 19, 1945; D 95151; Eva Strous, Washington, D. C. 4677
- The Chase and Sanborn program. © Edgar John Bergen, Hollywood, Calif. 4678-4681
Sept. 2, 9, 16, 1945. © 1 c. each Sept. 24, 1945; D 95259-95261.
Sept. 23, 1945. © 1 c. Oct. 1, 1945; D 95370.
- La chevauchée sans fin. © 1 c. Aug. 29, 1945; D 95061; Raymond Caillava, Paris. 4682
- Children. See The congressman's kids.
- Children of sin; or, Doctor Finnestaire's obsession, by Allen Wainford-Ash [pseud. of H. R. A. Donnelly] © 1 c. Mar. 11, 1945; D 95395; Hugh Robert Allen Donnelly, Christchurch, New Zealand. 4683
- Chords and discords; by J. R. Clemens. © Sept. 18, 1945; D 95314; Walter H. Baker co., Boston. 4684
- Chosen instrument. © 1 c. Sept. 21, 1945; D 95180; Morris L. Kaufman, New York. 4685
- Christmas at the Snoggleses; by W. N. Bugbee. © Oct. 1, 1945; D 95482; Willis N. Bugbee co., Syracuse, N. Y. 4686
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Dramatic compositions (including 3,291 unpublished) -----	3,705
Dramatic compositions in foreign languages (including 113 unpublished) -----	182
Dramatico-musical compositions (including 61 unpublished) -----	72
Dramatico-musical compositions in foreign languages (including 1 unpublished) -----	2
Total -----	3,961

TITLES OF DRAMAS OF WHICH THE SUBSISTING COPYRIGHT HAS BEEN
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[5177

The Arabian nights. <u>See</u> Marouf, the cobbler of Cairo.	The masquerader; founded on Katherine Cecil Thurston's novel. © John Hunter Booth, Brookline, Mass. R 140203, June 1, 1945. 5
The concert; by Hermann Bahr, American version by Leo Ditrichstein. © Benjamin F. Roeder, New York. R 105908, Mar. 12, 1942. 1	NJU; translated from the Russian of Ossip Dymow, by Rosalind Ivan. © Alfred A. Knopf, inc., New York. R 140389, June 9, 1945. 6
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- Electrical circuit faults. © July 1, 1945; M 16355.
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- Preparing old buildings for wiring. See Electrical work, wiring.
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- Secret agent X-9. © Universal pictures co., inc., New York. 5311-5319
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- Shame on you. © Oct. 15, 1945; M 16398; Soundies distributing corp. of America, inc., Chicago. 5321
- Shape ahoy. © Apr. 27, 1945; L 13473; Paramount pictures, inc., New York. 5322
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- Stairway to light. © Sept. 12, 1945; L 13519; Loew's, inc., New York. 5326
- Stars in your eyes. © Sept. 17, 1945; M 16319; Soundies distributing corp. of America, inc., Chicago. 5327
- The story of Dr. Wassell; based upon the story of Dr. Wassell, also upon the story by James Hilton. © Apr. 1, 1944; L 13472; Paramount pictures, inc., New York. 5328
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Torpedo rendezvous. See Secret agent X-9.

Trouble shooting problems, fuel induction. See Aircraft work, power plant maintenance.

Trouble shooting problems, ignition. See Aircraft work, power plant maintenance.

Trouble shooting problems, mechanical and lubrication. See Aircraft work, power plant maintenance.

Universal newsreel; v. 18, nos. 415-423, 425-429, V-J special. © July 17, 19, 24, 26, 31, Aug. 2, 7, 9, 14, 16, 21, 23, 28, 30, Sept. 4, 1945; M 16278-16281, 16304-16307, 16325-16329, 16336, 16337; Universal pictures co., inc., New York. 5344-5358

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Wire sizes and voltage drop. See Electrical work, wiring.

Wiring old buildings with armored cable. See Electrical work, wiring.

Ya fine and healthy thing. © Sept. 10, 1945; M 16300; Soundies distributing corp. of America, inc., Chicago. 5368

You hit the spot. © Aug. 17, 1945; L 13470; Paramount pictures, inc., New York. 5369

Number of entries in classes L and M included in the Catalog since Jan. 1, 1945:	
Motion picture photoplays -----	523
Motion pictures other than photoplays -----	885
Total -----	1,408

TITLES OF MOTION PICTURES OF WHICH THE SUBSISTING COPYRIGHT HAS BEEN
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[5369

- The auction block; adapted from the story by Rex Beach. © Loew's, inc., New York. R 140906, June 19, 1945. 1
- The avenging trail; from the novel, Gaston Olaf, by Henry Oyen. © Loew's, inc., New York. R 140912, June 19, 1945. 2
- The blindness of divorce. © Twentieth century-Fox film corp., New York. R 140240, June 4, 1945. 3
- Brave and bold; adapted from the story by Perley Poore Sheehan. © Twentieth century-Fox film corp., New York. R 140243, June 4, 1945. 4
- The bravest way; adapted from the story by Edith Kennedy. © Paramount pictures, inc., New York. R 140220, May 29, 1945. 5
- The bride of fear; adapted from the story by Bennett Cohn. © Twentieth century-Fox film corp., New York. R 140237, June 4, 1945. 6
- The Cinderella man; adapted from the story by Edward Childs Carpenter. © Loew's, inc., New York. R 140909, June 19, 1945. 7
- Confession; adapted from the story by S. A. Franklin. © Twentieth century-Fox film corp., New York. R 140245, June 4, 1945. 8
- A doll's house; adapted from the story by Henrik Ibsen. © Paramount pictures, inc., New York. R 140219, May 29, 1945. 9
- Draft 258. © Loew's, inc., New York. R 140903, June 19, 1945. 10
- The eternal mother; founded on the novel, Red Horse hill, by Sidney McCall. © Loew's, inc., New York. R 140907, June 19, 1945. 11
- Fighting odds. © Loew's, inc., New York. R 140897, June 19, 1945. 12
- The firebrand; adapted from the story by E. Lloyd Sheldon. © Twentieth century-Fox film corp., New York. R 140246, June 4, 1945. 13
- The firefly of France; adapted from the story by Marlon Polk Angellotti. © Paramount pictures, inc., New York. R 140221, May 29, 1945. 14
- Gaston Olaf. See The avenging trail.
- Gismonda. See Love's conquest.
- Her final reckoning; founded on a novel by Jules Claretie. © Paramount pictures, inc., New York. R 140222, May 29, 1945. 15
- Her one mistake; adapted from the story by George Scarborough. © Twentieth century-Fox film corp., New York. R 140239, June 4, 1945. 16
- Hit-The-Trail Holliday. © Paramount pictures, inc., New York. R 140205, May 29, 1945. 17
- The house of silence; adapted from the novel of Elwyn Barron. © Paramount pictures, inc., New York. R 140209, May 29, 1945. 18
- Love me for myself alone. See The square deceiver.
- Love's conquest; based on Victorian Sardou's drama, Gismonda. © Paramount pictures, inc., New York. R 140218, May 29, 1945. 19
- Mile-A-Minute Kendall; from the play by Owen Davis. © Paramount pictures, inc., New York. R 140212, May 29, 1945. 20
- Missing; based on the novel by Mrs. Humphrey Ward. © Paramount pictures, inc., New York. R 140216, May 29, 1945. 21
- Moonshine. © Paramount pictures, inc., New York. R 140213, May 29, 1945. 22
- More truth than poetry. © Loew's, inc., New York. R 140898, June 19, 1945. 23
- Nearly married; adapted from the story by Edgar Selwyn. © Loew's, inc., New York. R 140904, June 19, 1945. 24
- A neighbor's keyhole. © Twentieth century-Fox film corp., New York. R 140247, June 4, 1945. 25
- Nobody. See The outsider.
- Old wives for new; adapted from the story by David Graham Phillips. © Paramount pictures, inc., New York. R 140214, May 29, 1945. 26
- The outsider; adapted from the novel, Nobody, by Louis Joseph Vance. © Loew's, inc., New York. R 140901, June 19, 1945. 27
- Outwitted; adapted from the original story by Charles A. Logue. © Loew's, inc., New York. R 140902, June 19, 1945. 28
- Peg o' the pirates; adapted from the story by W. L. Randall. © Twentieth century-Fox film corp., New York. R 140244, June 4, 1945. 29
- Prunella. © Paramount pictures, inc., New York. R 140215, May 29, 1945. 30
- Red Horse hill. See The eternal mother.

Red, white and blue blood; adapted from the story by Shannon Fife. © Loew's, inc., New York. R 140911, June 19, 1945. 31	True blue; adapted from the story by Frank Lloyd. © Twentieth century-Fox film corp., New York. R 140242, June 4, 1945. 38
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A sleeping memory; adapted from the novel of E. Phillips Oppenheim. © Loew's, inc., New York. R 140899, June 19, 1945. 33	The voice of conscience; adapted from the original story by Finis Fox. © Loew's, inc., New York. R 140905, June 19, 1945. 40
The soul of Buddha; adapted from the story by Theda Bara. © Twentieth century-Fox film corp., New York. R 140241, June 4, 1945. 34	A waiter's wasted life. © Twentieth century-Fox film corp., New York. R 140236, June 4, 1945. 41
The square deceiver; adapted from Francis Perry Elliott's novel, Love me for myself alone. © Loew's, inc., New York. R 140908, June 19, 1945. 35	Western blood; adapted from the story by Tom Mix. © Twentieth century-Fox film corp., New York. R 140238, June 4, 1945. 42
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PART 1, GROUP 3
DRAMATIC COMPOSITIONS
MOTION PICTURES

INCLUDING
LIST OF RENEWALS

1945
NEW SERIES, VOLUME 18
No. 11

UNITED STATES
GOVERNMENT PRINTING OFFICE
WASHINGTON : 1942

THE Catalog of Copyright Entries is published in four parts. Part 1, Group 3, issued monthly, contains titles of Dramatic compositions and Motion pictures. Group 3 contains, in two separate alphabets, the titles of the entries made in Class D," Dramatic compositions and Dramatico-musical compositions, arranged alphabetically by title; Class "L," Motion-picture photoplays, and Class "M," Motion pictures other than photoplays, arranged alphabetically by title.

To save space in the Catalog, the copyright notice after each title is abbreviated. The abbreviations used in this part are as follows: "D," Class D, Dramatic compositions; "L," Class L, Motion-picture photoplays; and "M," Class M, Motion pictures other than photoplays. "©" implies copyright registration of a published work followed by date of publication; "© 1 c." stands for copyright of an unpublished work, followed by date of receipt in the Copyright Office of the printed or manuscript copy.

A list of dramatic compositions of which the subsisting copyright has been renewed under section 23 of the act of March 4, 1909, will be found in this issue immediately following the drama list, and a list of motion pictures of which the subsisting copyright has been renewed, will be found immediately following the motion picture list.

The annual index contains the titles of dramatic compositions, and the titles of all motion pictures.

The act of March 4, 1909, in effect from July 1, 1909, provides that the Catalog of Copyright Entries "shall be admitted in any court as prima facie evidence of the facts stated therein as regards any copyright registration."

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Under the provisions of the act of Congress, approved May 23, 1928, the prices of the various parts of the Catalog are now as follows:

Part 1, Group 1, Books proper.....	\$3.00
Part 1, Group 2, Pamphlets, Contributions to Newspapers or Periodicals, Lectures, and Maps.....	3.00
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CLASS D

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- The atomic blonde. © 1 c. Oct. 23, 1945; D 95789; Allan Dunn, Brooklyn. 5394
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- The Avenger; by Gilbert Braun. © 1 c. Nov. 14, 1945; D 95974; Clare M. Boyd, New York. 5395
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- Barley boys. *See* Kriegies up.
- Bat Boy. *See* House of mystery.
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- Bayou. *See* The Shadow.
- Beginners' lucky seven; by Dorothy Webber Caton. © Sept. 4, 1945; D 95822; Row, Peterson & co., Evanston, Ill. 5400
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- The best plays of 1944-45, and the year book of the drama in America; ed. by Burns Mantle. © Nov. 19, 1945; A 191506; Dodd, Mead & co., inc., New York. 5403
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- The burning cross; by Albert Monn [pseud. of A. Solomon] © 1 c. Oct. 3, 1945; D 95615; Albert Solomon, Brooklyn. 5412
- Calico cargo; book by Albert M. Ottenheimer, based on a story by Will G. Mutch & Bonnie Bird, with the collaboration of Marijo Lawrence, Marjorie Nelson & Earl Nicholson, lyrics by Pearl Albino, additional lyrics by Florence Stewart, music by George Frederick McKay & Helen Taverniti. © 1 c. Aug. 23, 1945; D 76467; Seattle repertory playhouse, inc., Seattle. 5413
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- Camel brigade—part 2, Quicksand. *See* The Lone Ranger.
- Camel brigade, part 3, Deep water; conclusion. *See* The Lone Ranger.
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- Case history. © 1 c. Nov. 15, 1945; D 95972; Harry Brick & Sam D. Shrut, New York. 5437
- Case of Bielanski-Tillotson. *See* Gang busters.
- Case of Ivan Sullivan. *See* Gang busters.
- Case of Joseph Dunbar Medley. *See* Gang busters.
- Case of Madame Le Docteur. *See* David Harding—counterspy.
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- The case of Peter Zenger. *See* American school of the air.
- The case of the all-day scramble. [By William Lambert] © 1 c. May 10, 1945; D 93433; Kaufman's, Colorado Springs. 5438
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- The case of the golden seed. *See* The return of Nick Carter.
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- The case of the insane house. *See* The return of Nick Carter.
- The case of the junior marksman. [By William Lambert] © 1 c. May 10, 1945; D 93431; Kaufman's, Colorado Springs. 5442
- Case of the smuggled war criminals. *See* David Harding—counterspy.
- The case of the weeping clown. *See* The return of Nick Carter.
- The case of the whistling Venus. *See* The return of Nick Carter.
- The case of the worried worm. *See* The return of Nick Carter.
- Cash and Carrie; by Dorothy Rood Stewart. © Sept. 25, 1945; D 95849; Row, Peterson & co., Evanston, Ill. 5443

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- Cheerio, my daughter; by Mrs. Paul E. Kohler, jr. [i. e. G. F. Dole] © 1 c. Oct. 9, 1945; D 95996; Grace Fuller Dole, New York. 5457
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- Children, this is your father; Oct. 15, 1945, by Priscilla Kent. © 1 c. Nov. 14, 1945; D 95963; E. I. du Pont de Nemours & co., Wilmington, Del. 5459
- The choir of Bethlehem; text by Edith Sanford Tillotson, music by Noel Benson [pseud. of Ira B. Wilson]; mixed voices. © Aug. 31, 1945; D 76463; Lorenz pub. co., Dayton, O. 5460
- Christmas comes to Mr. Munch; by Jean Kaiser & Lyla Waterbury Haynes. © Sept. 19, 1945; D 95823; Row, Peterson & co., Evanston, Ill. 5461
- Christmas holiday. *See* Lux radio theatre.
- The Christus. © 1 c. Nov. 8, 1945; D 95808; Ray Charles Winningham, Raiford, Fla. 5462
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- The death of Zebudah. *See* The story of the Bible, Josiah sequence.
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- Jonathan in prison. *See* The story of the Bible, Daniel sequence.
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- Sterling silver. *See* Dr. Christian.
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- The fall of Judah. © Nov. 20, 1945; D 96397.
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- Episode nos. 66-72, 74-95, 96N-98N, 100N-107N, July 2-6, 9, 10, 12, 13, 16-20, 23-27, 30, 31, Aug. 1-3, 6-10, Sept. 3-5, 7, 10-14, 17, 18, 1945. © 1 c. each Oct. 31, 1945; D 95714-95753.
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A woman of America; episode no. 716, by Della West Decker. © 1 c. Nov. 20, 1945; D 96085; Procter & Gamble co., Cincinnati. 6111	Young Dr. Malone; episode no. 142, Oct. 17, 1945 [by] Virginia Lee. © 1 c. Nov. 20, 1945; D 96083; Procter & Gamble co., Cincinnati. 6116
Woodland peril, no. 2. See The Lone Ranger.	The young fry; by Austin Goetz. © Nov. 29, 1945; D 96345; Walter H. Baker co., Boston. 6117
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Written for Count Maurice; by Al Lewin [pseud. of A. Levine] © 1 c. Sept. 7, 1945; D 95969; Abraham Levine, Liberty, N. Y. 6113	Your lucky star. © Anne Anthony & Lucien Mandelik, Beverly Hills, Calif. 6119, 6120
Ye sons of Japheth—hearken. © 1 c. Nov. 5, 1945; D 95773; Helen Wilson Wood, Los Angeles. 6114	No. 1, Mr. Capricorn. © 1 c. Nov. 29, 1945; D 96158.
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Dramatic compositions (including 3,880 unpublished)	4,425
Dramatic compositions in foreign languages (including 119 unpublished)	199
Dramatico-musical compositions (including 71 unpublished)	85
Dramatico-musical compositions in foreign languages (including 1 unpublished)	3
Total	4,712

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MARCH 4, 1909 [6120

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Henry the Fourth (The first part of) by William Shakespeare, ed. by Frederic W. Moorman. American ed. rev. by Morris Palmer Tilley. © D. C. Heath & co., Boston. R 141990, June 22, 1945. 7	Mrs. Beamish. © William Somerset Maugham, New York. R 140601, June 7, 1945. 18
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La inmaculada de los Dolores. © Jacinto Benavente, Madrid, Spain. R 141533, July 4, 1945. 11	Saturday night; by Jacinto Benavente, translated from the Spanish by J. G. Underhill. © John Garrett Underhill, Brooklyn. R 141531, July 4, 1945. 22

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CLASSES L AND M
MOTION PICTURES

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- Inspecting and reconditioning valve assembly. © June 1, 1945; M 16464.
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- Overhauling crankshaft assembly. © June 1, 1945; M 16459.
- Overhauling the carburetor. © June 1, 1945; M 16457.
- Reassembling the engine. © June 1, 1945; M 16463.
- Removing and inspecting cylinders. © June 1, 1945; M 16461.
- Servicing and timing magnetos. © June 1, 1945; M 16466.
- Servicing spark plugs and ignition wiring. © June 1, 1945; M 16456.
- Alaska; by Archer Winsten. © Title, descr. & 2 prints recd. Oct. 20, 1945; M 16433; Pan American world airways, New York. 6138
- All star musical revue. © Nov. 14, 1945; M 16495; Vitaphone corp., New York. 6139
- Allotment wives. © Oct. 8, 1945; L 13707; Monogram pictures corp., Hollywood, Calif. 6140
- Apology for murder. © Sept. 27, 1945; L 13574; P. R. C. pictures, inc., New York. 6141
- Arson squad. © Sept. 11, 1945; L 13609; P. R. C. pictures, inc., New York. 6142
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- Attaching & aligning wings. *See* Aircraft work, aircraft maintenance.
- B-29's over Dixie. © Title, descr. & 14 prints recd. Nov. 14, 1945; M 16505; Bell aircraft corp., Buffalo. 6144
- Baby don't you love me anymore. © Nov. 26, 1945; M 16545; Soundies distributing corp. of America, inc., Chicago. 6145
- Back home in Indiana. © Oct. 29, 1945; M 16451; Soundies distrib-

- uting corp. of America, inc., Chicago. 6146
- Back to Bataan. © June 25, 1945; L 13629; RKO radio pictures, inc., New York. 6147
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- Community sing. © Columbia pictures corp., Hollywood, Calif. 6173-6179
- Series 9, no. 9. © May 25, 1945; M 16442.
- Series 9, nos. 10-12. © July 19, 26, Oct. 3, 1945; M 16508-16510.
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- Series 10, no. 2. © Oct. 18, 1945; M 16440.

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- Fiesta time. © Apr. 4, 1945; L 13529; Screen gems, inc., Los Angeles. 6205
- Fifty hour inspection P-63. © Bell aircraft corp., Buffalo. 6206-6208
- © Title, descr. & 10 prints recd. Nov. 14, 1945; M 16499.
- © Title, descr. & 11 prints recd. Nov. 14, 1945; M 16500.
- © Title, descr. & 13 prints recd. Nov. 14, 1945; M 16501.
- Fighting Bill Carson. © Oct. 31, 1945; L 13658; P. R. C. pictures, inc., New York. 6209

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- Five salted peanuts. © Oct. 22, 1945; M 16426; Soundies distributing corp. of America, inc., Chicago. 6213
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- Football thrills of 1944. © Sept. 20, 1945; M 16443; Loew's, inc., New York. 6218
- For better or nurse. © June 8, 1945; L 13635; Paramount pictures, inc., New York. 6219
- Forge welding. *See* Farm work, forging.
- Forging with a hand forge. *See* Farm work, forging.
- 400 years in 4 minutes. © Aug. 6, 1945; M 16484; General mills, inc., Minneapolis. 6220
- Fox & the duck. *See* Aesop's fable.
- Front line artists. © Oct. 8, 1945; M 16423; Universal pictures co., inc., New York. 6221
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- Grave laughter. © Oct. 9, 1945; M 16425; Universal pictures co., inc., New York. 6234
- The great Mike. © Nov. 15, 1944; L 13638; P. R. C. pictures, inc., New York. 6235
- Grinding a parallel bar, pt. 1: Setting up the machine. *See* Machine shop work, operations on the surface grinder.
- Grinding a parallel bar, pt. 2: Grinding operations. *See* Machine shop work, operations on the surface grinder.

- Grinding a template. *See* Machine shop work, operations on the surface grinder.
- Grinding a V block. *See* Machine shop work, operations on the surface grinder.
- Grinding thin discs. *See* Machine shop work, operations on the surface grinder.
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- I know that you know. © Oct. 29, 1945; M 16447; Soundies distributing corp. of America, inc., Chicago. 6246
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- If a body meets a body. © Aug. 30, 1945; L 13540; Columbia pictures corp., Hollywood, Calif. 6249
- I'm gonna love that guy. © Nov. 26, 1945; M 16568; Soundies distributing corp. of America, inc., Chicago. 6250
- Inspecting & reconditioning piston assembly. *See* Aircraft work, power plant maintenance.
- Inspecting & reconditioning valve assembly. *See* Aircraft work, power plant maintenance.
- Installing & aligning tail surfaces. *See* Aircraft work, aircraft maintenance.
- Installing landing gear. *See* Aircraft work, aircraft maintenance.
- Introduction to the P-63. © Title, descr. & 9 prints recd. Nov. 14, 1945; M 16496; Bell aircraft corp., Buffalo. 6251
- Isle of the dead. © Sept. 7, 1945; L 13670; RKO radio pictures, inc., New York. 6252
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- Just one of those things. © Nov. 12, 1945; M 16535; Soundies distributing corp. of America, inc., Chicago. 6264
- The kid sister. © Feb. 6, 1945; L 13639; P. R. C. pictures, inc., New York. 6265
- The kingdom of plastics. © Title & descr. recd. Nov. 29, 1945, 15 prints recd. Dec. 3; M 16575; Jam Handy organization, inc., Detroit. 6266
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- L. S. M. F. T. © Title & descr. recd. Nov. 29, 1945, 13 prints recd. Dec. 3; M 16576; American tobacco co., New York. 6268
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- Lady in the death house. © Mar. 15, 1944; L 13583; P. R. C. pictures, inc., New York. 6270
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- No. 2, Grinding a parallel bar, pt. 2: Grinding operations. © Aug. 1, 1945; M 16486.
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- No. 5, Grinding thin discs. © Aug. 1, 1945; M 16489.
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- The mayor's husband. © Sept. 20, 1945; L 13542; Columbia pictures corp., Hollywood, Calif. 6288
- Men on her mind. © Dec. 2, 1944; L 13584; P. R. C. pictures, inc., New York. 6289

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- Mexicana. © Oct. 11, 1945; L 13533; Republic pictures corp., New York. 6293
- Micro-phonies. © Oct. 19, 1945; L 13553; Columbia pictures corp., Hollywood, Calif. 6294
- Mighty Mouse in the silver streak. © June 8, 1945; L 13654; Terrytoons, inc., New Rochelle, N. Y. 6295
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- The monster maker. © Apr. 15, 1944; L 13611; P. R. C. pictures, inc., New York. 6299
- The moon of Manakoora. © Oct. 29, 1945; M 16449; Soundies distributing corp. of America, inc., Chicago. 6300
- Movietone news. © Movietone news, inc., New York. 6301-6319
- V. 28, nos. 7, 8. © Sept. 21, 25, 1945; M 16408, 16409.
- V. 28, nos. 9, 10. © Sept. 28, Oct. 2, 1945; M 16467, 16468.
- V. 28, nos. 11-14. © Oct. 5, 9, 12, 16, 1945; M 16480-16483.
- V. 28, nos. 15-18. © Oct. 19, 23, 26, 30, 1945; M 16527-16530.
- V. 28, nos. 19-21. © Nov. 2, 6, 9, 1945; M 16546-16548.
- V. 28, nos. 22-24. © Nov. 13, 16, 20, 1945; M 16579-16581.
- V. 28, no. 25. © Nov. 23, 1945; M 16596.
- Musical novelties. © Oct. 22, 1945; M 16429; Vitaphone corp., New York. 6320
- My Chickashay gal. © Oct. 29, 1945; M 16453; Soundies distributing corp. of America, inc., Chicago. 6321
- My name is Julia Ross; from the book The woman in red, by Anthony Gilbert. © Nov. 27, 1945; L 13706; Columbia pictures corp., Hollywood, Calif. 6322
- The mysterious rider. © Nov. 20, 1943; L 13613; P. R. C. pictures, inc., New York. 6323
- Never too old to swing. © Nov. 5, 1945; M 16544; Soundies distributing corp. of America, inc., Chicago. 6324
- News of the day. © Hearst metro-tone news, inc., New York. 6325-6342
- V. 17, nos. 203, 204. © Sept. 19, 21, 1945; M 16406, 16407.
- V. 17, nos. 205, 206. © Sept. 26, 28, 1945; M 16431, 16432.
- V. 17, nos. 207-210. © Oct. 2, 4, 9, 11, 1945; M 16476-16479.
- V. 17, nos. 211-214. © Oct. 17, 19, 24, 26, 1945; M 16539-16542.
- V. 17, nos. 215, 216. © Oct. 31, Nov. 2, 1945; M 16593, 16594.
- V. 17, nos. 217-220. © Nov. 7, 9, 14, 16, 1945; M 16598-16601.
- No can do. © Nov. 26, 1945; M 16566; Soundies distributing corp. of America, inc., Chicago. 6343
- No sail. © Apr. 3, 1945; L 13587; Walt Disney productions, Burbank, Calif. 6344
- Nursing. © Willard pictures, New York. 6345-6347
- Hydrotherapy. © July 1, 1945; M 16473.
- Radiotherapy. © July 1, 1945; M 16471.
- The vital signs and their interrelation: body, temperature, pulse, respiration, blood pressure. © July 1, 1945; M 16475.
- Nursing, care of the newborn baby. © Jan. 1, 1945; M 16612; John A. Haeseler, Woodbridge, Conn. 6348
- Nursing, therapeutic uses of heat and cold. © Willard pictures, New York. 6349, 6350

- Nursing, therapeutic uses of heat and cold—continued.
Pt. 1, Administering hot applications. © July 1, 1945; M 16472.
Pt. 2, Administering cold applications. © July 1, 1945; M 16474.
- Oath of vengeance. © Dec. 9, 1944; L 13576; P. R. C. pictures, inc., New York. 6351
- The only all-glass coffee brewer. © Title, descr. & 108 prints recd. Oct. 28, 1945; M 16446; Cory glass coffee brewer co., Chicago. 6352
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- Out of the night; based on an original story by Fritz Rotter. © Mar. 31, 1945; L 13567; P. R. C. pictures, inc., New York. 6354
- Overhauling camshaft assembly & crankcase section. *See* Aircraft work, power plant maintenance.
- Overhauling crankshaft assembly. *See* Aircraft work, power plant maintenance.
- Overhauling the carburetor. *See* Aircraft work, power plant maintenance.
- Paddle your own. © Nov. 9, 1945; M 16492; Columbia pictures corp., New York. 6355
- Painting and decorating. © Sept. 20, 1945; M 16610; A. P. Twogood, Ames, Ia. 6356
- Paper magic. © Oct. 8, 1945; M 16421; Universal pictures co., inc., New York. 6357
- Parade of progress. © Oct. 15, 1945; M 16543; Hugh Harman productions, inc., Beverly Hills, Calif. 6358
- Paramount news; nos. 1-15. © Sept. 1, 5, 8, 12, 15, 19, 22, 26, 29, Oct. 3, 6, 10, 13, 17, 20, 1945; M 16512-16526; Paramount pictures, inc., New York. 6359-6373
- Pardon my past. © Sept. 8, 1945; L 13679; Columbia pictures corp., Hollywood, Calif. 6374
- Peck up your troubles. © Oct. 22, 1945; M 16430; Vitaphone corp., New York. 6375
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- The Phantom Rider; chaps. 1-6. © Oct. 26, 1945; L 13678; Republic pictures, corp., New York. 6378
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- Pistol packin' nitwits. © Apr. 4, 1945; L 13538; Columbia pictures corp., Hollywood, Calif. 6380
- Plumbing. © Sept. 20, 1945; M 16611; A. P. Twogood, Ames, Ia. 6381
- Popular science; J5-1. © Oct. 12, 1945; M 16469; Paramount pictures, inc., New York. 6382
- Pottery poets. © Oct. 8, 1945; M 16422; Universal pictures co., inc., New York. 6383
- Prairie rustlers. © Nov. 20, 1945; L 13659; P. R. C. pictures, inc., New York. 6384
- Preflight and daily inspection P-63. © Title, descr. & 12 prints recd. Nov. 14, 1945; M 16502; Bell aircraft corp., Buffalo. 6385
- Principles & uses. *See* Engineering powder metallurgy.
- Prison ship. © Nov. 15, 1945; L 13698; Columbia pictures corp., Hollywood, Calif. 6386
- Progressive honing with automatic sizing. © Title & descr. recd. Nov. 29, 1945, 13 prints recd. Dec. 3. M 16573; Jam Handy organization, inc., Detroit. 6387
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- Quiet please. © Nov. 20, 1945; L 13660; Loew's inc., New York. 6390
- Radio stars on parade. © Aug. 29, 1945; L 13667; RKO radio pictures, inc., New York. 6391
- Radiotherapy. *See* Nursing.
- Reassembling the engine. *See* Aircraft work, power plant maintenance.
- Removing & inspecting cylinders. *See* Aircraft work, power plant maintenance.
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- Rippling romance. © June 21, 1945; L 13556; Screen gems, inc., Los Angeles. 6396
- River gang; from the story Fairy tale murder, by Charles David & Hugh Gray. © Sept. 28, 1945; L 13645; Universal pictures co., inc., New York. 6397
- Rogues' gallery. © Jan. 1, 1945; L 13558; P. R. C. pictures, inc., New York. 6398
- Rough Riders of Cheyenne. © Oct. 17, 1945; L 13628; Republic pictures corp., New York. 6399
- Rustlers' hideout. © Sept. 2, 1944; L 13608; P. R. C. pictures, inc., New York. 6400
- Saddle serenade. © Aug. 3, 1945; L 13697; Monogram pictures corp., Hollywood, Calif. 6401
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- Scotland Yard investigator. © Sept. 21, 1945; L 13534; Republic pictures corp., New York. 6403
- Screen snapshots; series 24, 8-10. © Mar. 29, Apr. 22, May 26, 1945; M 16410-16412; Columbia pictures corp., Hollywood, Calif. 6404-6406
- A self-made mongrel. © June 29, 1945; L 13703; Paramount pictures, inc., New York. 6407
- Senorita from the west. © Oct. 4, 1945; L 13648; Universal pictures co., inc., New York. 6408
- Sensation hunters. © Oct. 7, 1945; L 13615; Monogram pictures corp., Hollywood, Calif. 6409
- Servicing & timing magnetos. *See* Aircraft work, power plant maintenance.
- Servicing P-39. © Title, descr. & 15 prints recd. Nov. 14, 1945; M 16506; Bell aircraft corp., Buffalo. 6410
- Servicing spark plugs ignition wiring. *See* Aircraft work, power plant maintenance.
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- Shadows of death. © Apr. 19, 1945; L 13559; P. R. C. pictures, inc., New York. 6412
- Shake hands with murder. © Apr. 22, 1944; L 13591; P. R. C. pictures, inc., New York. 6413
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- She went to the races; based upon a story by Alan Friedman & De Valon Scott. © Oct. 5, 1945; L 13536; Loew's, inc., New York. 6414
- She wouldn't say yes. © Nov. 10, 1945; L 13680; Columbia pictures corp., Hollywood, Calif. 6415
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- Solid senders. © Sept. 28, 1945; L 13557; Universal pictures co., inc., New York. 6417
- Something you didn't eat. © May 17, 1945; M 16439; Walt Disney productions, Burbank, Calif. 6418

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- South Sea Sadie. © Nov. 12, 1945; M 16532; Soundies distributing corp. of America, inc., Chicago. 6424
- The Spanish Main. © Sept. 29, 1945; L 13682; RKO radio pictures, inc., New York. 6425
- Speaking of animals in animal-ology. © Nov. 30, 1945; M 16595; Paramount pictures, inc., New York. 6426
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- Swing high, swing sweet. © Nov. 29, 1945; L 13688; Universal pictures co., inc., New York. 6436
- Swing hostess. © Sept. 8, 1944; L 13563; P. R. C. pictures, inc., New York. 6437
- Swingin' in the groove. © Oct. 22, 1945; M 16427; Soundies distributing corp. of America, inc., Chicago. 6438
- Tampico. © Nov. 12, 1945; M 16531; Soundies distributing corp. of America, inc., Chicago. 6439
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- There ain't a town in Texas. © Nov. 26, 1945; M 16567; Soundies distributing corp. of America, inc., Chicago. 6441
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- They were expendable; based on the book by William L. White. © Nov. 16, 1945; L 13661; Loew's inc., New York. 6444
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- The tiger woman; based on a play by John A. Dunkel. © Oct. 2, 1945; L 13626; Republic pictures corp., New York. 6447
- To a new world. © Title & descr. recd. Nov. 29, 1945, 7 prints recd. Dec. 3; M 16572; Jam Handy organization, inc., Detroit. 6448
- Trail to vengeance. © Oct. 4, 1945; L 13647; Universal pictures co., inc., New York. 6449

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- Vacation from marriage. © Nov. 27, 1945; L 13705; Loew's, inc., New York. 6472
- Vine, women and song. © Sept. 6, 1945; L 13541; Columbia pictures corp., Hollywood, Calif. 6473
- The vital signs and their interrelations: body, temperature, pulse, respiration, blood pressure. *See* Nursing.
- Voice of the whistler; suggested by the program The whistler. © Oct. 30, 1945; L 13672; Columbia pictures corp., Hollywood, Calif. 6474
- Wanderer of the wasteland; from the novel by Zane Grey. © Sept. 28, 1945; L 13668; RKO radio pictures, inc., New York. 6475
- War task: Assignment for the Weirton steel co. © Title & descr. recd. Nov. 29, 1945, 10 prints recd. Dec. 3; M 16570; Jam Handy organization, inc., Detroit. 6476
- Watchdog. *See* Aesop's fable.
- Weekend in Bermuda; by Archer Winsten. © Title, descr. & 2 prints recd. Oct. 20, 1945; M 16435; Pan American world airways, New York. 6477
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- Whispering skull. © Dec. 29, 1944; L 13565; P. R. C. pictures, inc., New York. 6481
- White pongo. © Aug. 10, 1945; L 13598; P. R. C. pictures, inc., New York. 6482
- Why did I kiss that girl. © Oct. 29, 1945; M 16448; Soundies distributing corp. of America, inc., Chicago. 6483
- Why girls leave home. © Nov. 5, 1945; L 13590; P. R. C. pictures, inc., New York. 6484
- Wild and woolfy. © Sept. 21, 1945; L 13535; Loew's, inc., New York. 6485
- Wild horse phantom. © Oct. 28, 1944; L 13564; P. R. C. pictures, inc., New York. 6486
- Wings over Latin America; by Archer Winsten. © Title, descr. & 2 prints recd. Oct. 20, 1945; M 16434; Pan American world airways, New York. 6487
- Winky the watchman. © Oct. 31, 1945; L 13656; Hugh Harman productions, inc., Beverly Hills, Calif. 6488
- Woman who came back. © Nov. 28, 1945; L 13677; Republic pictures corp., New York. 6489
- You drive me crazy. © Sept. 7, 1945; L 13632; RKO radio pictures, inc., New York. 6490

Number of entries in classes L and M included in the catalog since Jan. 1, 1945:

Motion picture photoplays	700
Motion pictures other than photoplays	1,078
Total	1,778

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OF MARCH 4, 1909 [6490

Ace high; adapted from the story by Lynn Reynolds. © Twentieth century-Fox film corp., New York. R 142056, Aug. 7, 1945. 1	Loew's, inc., New York. R 142283, Aug. 9, 1945. 13
After Henry. © Loew's, inc., New York. R 142273, Aug. 9, 1945. 2	The danger mark. © Paramount pictures, inc., New York. R 142103, Aug. 8, 1945. 14
Before and after taking. © Loew's, inc., New York. R 142279, Aug. 9, 1945. 3	Dodging a million. © Loew's, inc., New York. R 142266, Aug. 9, 1945. 15
Believe me Xantippe; adapted from the play by Frederick Ballard. © Paramount pictures, inc., New York. R 141520, July 7, 1945. 4	The eyes of mystery; adapted from the story The house in the mist by Octavus Roy Cohen & J. U. Giesy. © Loew's, inc., New York. R 142263, Aug. 9, 1945. 16
The beloved traitor; adapted from the story by Frank L. Packard. © Loew's, inc., New York. R 142277, Aug. 9, 1945. 5	The fallen angel; adapted from the story by Gouveneur Morris. © Twentieth century-Fox film corp., New York. R 142063, Aug. 7, 1945. 17
Blue eyed Mary; adapted from the story by Frances Crowley. © Twentieth century-Fox film corp., New York. R 142054, Aug. 7, 1945. 6	Fedora; from the play by Victorien Sardou. © Paramount pictures, inc., New York. R 142104, Aug. 8, 1945. 18
Blue jeans; adapted from Joseph Arthur's famous melodrama. © Loew's, inc., New York. R 142261, Aug. 9, 1945. 7	Fields of honor; adapted from the story by Irvin S. Cobb. © Loew's, inc., New York. R 142260, Aug. 9, 1945. 19
The brass check; adapted from the story by George Allan England. © Loew's, inc., New York. R 142281, Aug. 9, 1945. 8	The floor below; adapted from the story by Elaine Sterne. © Loew's, inc., New York. R 142284, Aug. 9, 1945. 20
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Broadway Bill. © Loew's inc., New York. R 142271, Aug. 9, 1945. 11	Help wanted. © Loew's inc., New York. R 142267, Aug. 9, 1945. 23
The city of dim faces; adapted from the story by Frances Marion. © Paramount pictures, inc., New York. R 141526, July 7, 1945. 12	Her boy; adapted from H. Carey Wonderly's story Conscripton. © Loew's, inc., New York. R 142265, Aug. 9, 1945. 24
The claim; story from the play by Charles Kenyon & Frank Dare. ©	Her price; adapted from the story by George Scarborough. © Twentieth century-Fox film corp., New York. R 142062, Aug. 7, 1945. 25

- His generosity. © Loew's, inc., New York. R 142276, Aug. 9, 1945. 26
- His strength of mind. © Loew's, inc., New York. R 142280, Aug. 9, 1945. 27
- How could you, Jean; adapted from the story by Eleanor Hoyt Brainerd. © Paramount pictures, inc., New York. R 141521, July 7, 1945. 28
- The kid is clever; adapted from the story by Randolph Lewis. © Twentieth century-Fox film corp., New York. R 142059, Aug. 7, 1945. 29
- The landloper; adapted from the story by Holman Day. © Loew's, inc., New York. R 142289, Aug. 9, 1945. 30
- The legion of death; adapted from the story by June Mathis. © Loew's, inc., New York. R 142270, Aug. 9, 1945. 31
- Less than kin. © Paramount pictures, inc., New York. © 142102, Aug. 8, 1945. 32
- Miss Innocence; adapted from the story by H. Corker. © Twentieth century-Fox film corp., New York. R 142065, Aug. 7, 1945. 33
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- Special today. © Loew's, inc., New York. R 142285, Aug. 9, 1945. 42
- Their mutual motor. © Loew's, inc., New York. R 142262, Aug. 9, 1945. 43
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- Uncle Tom's cabin; adapted from the story by Harriet Elizabeth Beecher Stowe. © Paramount pictures, inc., New York. R 141525, July 7, 1945. 45
- Under suspicion; adapted from the story by Hugh S. Weir. © Loew's, inc., New York. R 142268, Aug. 9, 1945. 46
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- We should worry; adapted from the story by Kenean Buel. © Twentieth century-Fox film corp., New York. R 142055, Aug. 7, 1945. 50
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- When a man's married. © Loew's, inc., New York. R 142287, Aug. 9, 1945. 52
- Who's your father. © Twentieth century-Fox film corp., New York. R 142061, Aug. 7, 1945. 53

Why Henry left home. © Loew's, inc., New York. R 142259, Aug. 9, 1945. 54

Wild women and tame lions. © Twentieth century-Fox film corp., New York. R 142053, Aug. 7, 1945 55

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PART 1, GROUP 3
DRAMATIC COMPOSITIONS
MOTION PICTURES

INCLUDING
LIST OF RENEWALS

1945
NEW SERIES, VOLUME 18
No. 12

THE Catalog of Copyright Entries is published in four parts. Part 1, Group 3, issued monthly, contains titles of Dramatic compositions and Motion pictures. Group 3 contains, in two separate alphabets, the titles of the entries made in Class "D," Dramatic compositions and Dramatico-musical compositions, arranged alphabetically by title; Class "L," Motion-picture photoplays, and Class "M," Motion pictures other than photoplays, arranged alphabetically by title.

To save space in the Catalog, the copyright notice after each title is abbreviated. The abbreviations used in this part are as follows: "D," Class D, Dramatic compositions; "L," Class L, Motion-picture photoplays; and "M," Class M, Motion pictures other than photoplays. "©" implies copyright registration of a published work followed by date of publication; "© 1 c." stands for copyright of an unpublished work, followed by date of receipt in the Copyright Office of the printed or manuscript copy.

A list of dramatic compositions of which the subsisting copyright has been renewed under section 23 of the act of March 4, 1909, will be found in this issue immediately following the drama list, and a list of motion pictures of which the subsisting copyright has been renewed, will be found immediately following the motion picture list.

The annual index contains the titles of dramatic compositions, and the titles of all motion pictures.

The act of March 4, 1909, in effect from July 1, 1909, provides that the Catalog of Copyright Entries "shall be admitted in any court as prima facie evidence of the facts stated therein as regards any copyright registration."

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Under the provisions of the act of Congress, approved May 23, 1928, the prices of the various parts of the Catalog are now as follows:

Part 1, Group 1, Books proper.....	\$3.00
Part 1, Group 2, Pamphlets, Contributions to Newspapers or Periodicals, Lectures, and Maps.....	3.00
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- The all American swing. © 1 c. Dec. 3, 1945; D 96259; Robert L. Schain, Brooklyn. 6494
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- The American skating king; or, Dancing blades. © 1 c. Dec. 5, 1945; D 96298; Arthur Wyman Procter & Eben Cassius Gould, New York. 6495
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- v. 3, script no. 7, Happy snappies show. © 1 c. Dec. 11, 1945; D 96392.
- v. 3, script no. 8, Thanksgiving show. © 1 c. Dec. 11, 1945; D 96393.
- v. 3, script no. 9, Picture in the paper show. © 1 c. Dec. 11, 1945; D 96394.
- And so, beloved; by Ned [i. e. E. G.] Will, 2d. © 1 c. Dec. 20, 1945; D 96498; Edgar Gregory Will, 2d, Columbus, O. 6500
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- Dec. 15, 1945. © 1 c. Dec. 20, 1945; D 96529.
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- August victory. © 1 c. Dec. 7, 1945; D 96349; Robert F. Adkins, Raleigh, N. C. 6509
- Aunt Jenny's real life stories; script nos. 2295-2300, Consolation prize, pts. 1-6, by Ralph Berkey. © 1 c. each Dec. 1, 1945; D 96226-96231; Lever bros. co., Cambridge, Mass. 6510-6515
- Auntie. *See* The Lone Ranger.
- Back door of the mountain. *See* Challenge of the Yukon.
- The better man. © 1 c. Dec. 1, 1945; D 96323; Arndt Giusti, San Francisco. 6516
- Big sister; script nos. 2369-2373, Nov. 12-16, 1945, by Julian Funt. © 1 c. each Dec. 1, 1945; D 96232-96236; Lever bros. co., Cambridge, Mass. 6517-6521

- The bitter cup. © 1 c. Dec. 3, 1945; D 96244; Charles James Conrad, Hollywood, Calif. 6522
- The Black Monk. © 1 c. Dec. 16, 1945; D 96459; Marguerite W. Stewart, Philadelphia. 6523
- Blizzard in the Yukon. *See* Challenge of the Yukon.
- Blowin' your top. © 1 c. Dec. 27, 1945; D 96550; Mortimer Golden, New York. 6524
- The boobytrap; text & music by Terence Rich [pseud. of H. C. I. Rodgers] © 1 c. Dec. 3, 1945; D 76479; Helen C. Ingham Rodgers, Texarkana, Tex. 6525
- La Bottega del caffè. *See* The coffee-house.
- A boy and a dog. *See* Challenge of the Yukon.
- Boysi stories. *See* Eighty minutes to the hour.
- The brass button. *See* Challenge of the Yukon.
- Build me a world; by Howard Miles [pseud. of I. Nierenberg] © 1 c. Dec. 3, 1945; D 96220; Irwin Nierenberg, New York. 6526
- Calling all girls club; by L. Kermit Lyons. © Calling all girls, inc., New York. 6527-6530
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- Nos. 91-93. © 1 c. each Dec. 5, 1945; D 96318-96320.
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- Case of Leonard Zalutsky, pt. 1. *See* Gang busters.
- Case of Leonard Zalutsky, pt. 2. *See* Gang busters.
- Case of Matthew Kozera. *See* Gang busters.
- Case of the G. I. spenders. *See* David Harding—counterspy.
- Case of the phony philanthropy. *See* David Harding—counterspy.
- The cash quiz contest for the listening audience. © 1 c. Nov. 27, 1945; D 96145; Louis Silverstein, Brooklyn. 6532
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- No. 371, Trail scent, by Trendle & Green. © 1 c. Dec. 5, 1945; D 96326.
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- No. 374, Landslide, by Trendle & Merrill. © 1 c. Dec. 5, 1945; D 96329.
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- No. 376, Back door of the mountain, by Trendle & Merrill. © 1 c. Dec. 5, 1945; D 96331.
- No. 377, Her weight in gold, by Trendle & Merrill. © 1 c. Dec. 5, 1945; D 96332.
- No. 378, Spawn of the north, by Trendle & Green. © 1 c. Dec. 5, 1945; D 96333.
- No. 379, The dog team race, by Trendle & Merrill. © 1 c. Dec. 5, 1945; D 96334.
- No. 380, God of the mountain, by Trendle & Merrill. © 1 c. Dec. 5, 1945; D 96335.
- No. 381, A boy and a dog, by Trendle & Merrill. © 1 c. Dec. 5, 1945; D 96336.
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The Shadow.—Continued.

- Dec. 2, 1945, Murder by candle light, by Joe Bates Smith. © 1 c. Dec. 6, 1945; D 96452.
- Dec. 9, 1945, Relax and murder, by Henry Denker. © 1 c. Dec. 13, 1945; D 96485.
- Dec. 16, 1945, Ship of the living dead, by William L. Stuart. © 1 c. Dec. 22, 1945; D 96560.
- Share the sunshine. © 1 c. Dec. 3, 1945; D 96225; Otto Georg Janssen, Washington, D. C. 6750
- The Sheriff; episode nos. 65, 66, Nov. 30, Dec. 7, 1945. © 1 c. each Dec. 16, 1945; D 96480, 96481; McCann-Erickson, inc., New York. 6751, 6752
- Ship of the living dead. *See* The Shadow.
- Shout for joy; based on an idea suggested by Adrienne Lockwood. © 1 c. Dec. 3, 1945; D 96214; Carl Frank Zimmerle, St. Louis. 6753
- Silent serenade; by Victor K. Clement. © 1 c. Dec. 22, 1945; D 96523; Paul Gordon Stev Kelemen, Hollywood, Calif. 6754
- Silver. *See* The Lone Ranger.
- Silver Point renegades. *See* Challenge of the Yukon.
- Sit or miss; no. 2. © 1 c. Dec. 17, 1945; D 96509; Timothy T. Morrow, Chicago. 6755
- The skeleton on the canvas. *See* House of mystery.
- Skipper. *See* Challenge of the Yukon.
- Spawn of the north. *See* Challenge of the Yukon.
- The Stanislavskys. © 1 c. Dec. 3, 1945; D 96243; Harold J. Goodman, Detroit. 6756
- Stardust magic make-up act. © 1 c. Dec. 19, 1945; D 96511; Louis Levin, Philadelphia. 6757
- Steps to victory. © Dec. 17, 1945; D 96500; Edward D. Holmes, Hildebran, N. C. 6758
- Stock exchange; by John Flory. © 1 c. Dec. 11, 1945; D 96519; Grant, Flory & Williams, New York. 6759
- The stranger; by V. M. Sanderson [i. e. Vida Mae Sanderson Milloy] © 1 c. Dec. 1, 1945; D 96222; Vida Mae Sanderson, New York. 6760
- Strictly from the ranks. © 1 c. Dec. 1, 1945; D 96212; Robert W. Forrest, Elmhurst, Ill. 6761
- Strip-tease and horses. *See* Lady Godiva's horse.
- The stuffed panda. *See* The Green Hornet.
- Sugar and lice. © 1 c. Dec. 1, 1945; D 96355; C. F. Smith, Brooklyn. 6762
- Sugar report. *See* First nighter.
- The sweet singer of death. *See* The return of Nick Carter.
- The talking picture-book; by L. Klein. © 1 c. Dec. 17, 1945; D 96463; Melvin A. Pfaelzer & Leonard Klein, Chicago. 6763
- Taxi, Mister. © 1 c. Dec. 15, 1945; D 96458; John Victor Brailard, Paterson, N. J. 6764
- Teapot tempest. © 1 c. Dec. 18, 1945; D 96493; Truman Curtis, Los Angeles. 6765
- Th of a second. © 1 c. Dec. 13, 1945; D 96439; Edward Hussey & Paula Hussey, New York. 6766
- Thanksgiving show. *See* Amos 'n' Andy.
- Them that has. © 1 c. Dec. 14, 1945; D 96429; John Jacob Niles & Liz Wilson, New York. 6767
- They called the lady Bessie. *See* First nighter.
- This is our heritage; by Charles Wasserman. © 1 c. Dec. 17, 1945; D 96456; Peak radio productions, ltd., Montreal. 6768
- This is your industry; May 22, 1945, by Trade-ways, inc. © 1 c. Dec. 13, 1945; D 96407; American gas assn., New York. 6769
- This land of ours. © 1 c. Dec. 16, 1945; D 96479; Odette Trepel, Brooklyn. 6770
- Three maids and a miss. *See* Meet Miss Joan.

- The three of us. © 1 c. Dec. 8, 1945; D 96358; Alexander Greendale, Brooklyn. 6771
- Three two four. © 1 c. Dec. 13, 1945; D 96426; Joel Wyman, New York. 6772
- Thunder. *See* Challenge of the Yukon.
- Thunder's mules. *See* The Lone Ranger.
- Tin Pan Alley of the air; by Nancy Goodwin. © Timothy T. Morrow, Chicago. 6773-6775
Dec. 1, 1945. © 1 c. Dec. 1, 1945; D 96213.
Dec. 15, 1945. © 1 c. Dec. 13, 1945; D 96430.
Dec. 22, 1945. © 1 c. Dec. 26, 1945; D 96553.
- Tooney the talker; continuity no. 1. © 1 c. Feb. 6, 1945; D 92278; Billy K. Wells, New York. 6776
- Tough break. © 1 c. Dec. 3, 1945; D 96245; Harold J. Goodman, Detroit. 6777
- Trail scent. *See* Challenge of the Yukon.
- Trap robber. *See* Challenge of the Yukon.
- Truckline cafe. © 1 c. Dec. 14, 1945; D 96502; Maxwell Anderson, New York. 6778
- Two Finger. *See* The Lone Ranger.
- Two wars in a drawing room: © 1 c. Dec. 16, 1945; D 96513; Alice P. Reynolds, New York. 6779
- Uncle Sam's nephew. *See* The return of Nick Carter.
- The vanishing diamonds. *See* The return of Nick Carter.
- The veteran's jackpot. © Dec. 14, 1945; D 96544; Mike Doyle & Dick Doyle, Minneapolis. 6780
- Via Tibet; text by J. M. Hug, music by Jack [i. e. G. W.] Lemley. © 1 c. Dec. 4, 1945; D 76480; Josephine M. Hug & George Washington Lemley, Los Angeles. 6781
- We are not born naked. © 1 c. Dec. 14, 1945; D 96427; Irwin Haas, Sunnyside, N. Y. 6782
- Whaddya' know. © Jill Jackson, New Orleans. 6783-6785
No. 18. © 1 c. Dec. 3, 1945; D 96315.
No. 20. © 1 c. Dec. 17, 1945; D 96462.
No. 21. © 1 c. Dec. 24, 1945; D 96522.
- What man has done. © 1 c. Dec. 5, 1945; D 96317; Francis Sherling Oliver, New York. 6786
- When Shakespeare's gentlemen get together; by Charles George. © Dec. 20, 1945; D 96561; Walter H. Baker co., Boston. 6787
- When the farmer needs a friend; by Iris Vinton. © Feb. 1, 1945; D 96580; Girl scouts, New York. 6788
- Whither thou goest; by Mary Grace Brumaghim [i. e. M. G. Jackson] © 1 c. Dec. 10, 1945; D 96357; Mary Grace Jackson, Bay City, Tex. 6789
- Who does he think I am. © 1 c. Dec. 12, 1945; D 96401; John Victor Braillard, Paterson, N. J. 6790
- Whodunit; from a novel by Clayton Rawson. © 1 c. Dec. 9, 1945; D 96370; Bertram P. Levy, Oakland, Calif. 6791
- Why not together; by Isabel Banford Black & Victor Chapin. © 1 c. Dec. 10, 1945; D 96354; Isabel Black Barmore, New York. 6792
- Wilderness girl. *See* Challenge of the Yukon.
- The will of Oscar Lawton. © 1 c. Dec. 3, 1945; D 96239; Paul For-ester, New York. 6793
- A woman of America; episode no. 730, by Della West Decker. © 1 c. Dec. 11, 1945; D 96415; Procter & Gamble co., Cincinnati. 6794
- You can't know too much about your own business; May 21, 1945, by Trade-ways, inc. © 1 c. Dec. 13, 1945; D 96405; American gas assn., New York. 6795
- Young Dr. Malone; episode no. 165, by Virginia Lee. © 1 c. Dec. 11, 1945; D 96417; Procter & Gamble co., Cincinnati. 6796

Your lucky star; Mr. Pisces. © 1 c. Dec. 10, 1945; D 96359; Lucien Mandelik & Anne Anthony, Beverly Hills, Calif. 6797	You're on the team; July 3, 1945, by Trade-ways, inc. © 1 c. Dec. 13, 1945; D 96402; American gas assn., New York. 6798
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Number of entries of dramas included in Part I, group 3, of the Catalog since Jan. 1, 1945:

Dramatic compositions (including 4,171 unpublished)-----	4,726
Dramatic compositions in foreign languages (including 122 unpublished) -----	202
Dramatico-musical compositions (including 75 unpublished)-----	89
Dramatico-musical compositions in foreign languages (including 1 unpublished) -----	3
Total-----	5,020

TITLES OF DRAMAS OF WHICH THE SUBSISTING COPYRIGHT HAS BEEN RENEWED UNDER SECTION 23 OF THE ACT OF MARCH 4, 1909

[6798

- | | |
|--|---|
| Anne Pedersdotter; by Hans Wiers-Jenssen, English version by J. Masefield. © John Masefield, New York. R 142782, Sept. 21, 1945. 1 | Dramatic works of Gerhart Hauptmann; translated by L. Lewisohn & Bayard Quincy Morgan. © Ludwig Lewisohn, Brooklyn. R 146446, Dec. 28, 1945. 13 |
| The Anybody family on Sunday morning; by Hester A. Hopkins. © Tullar-Meredith co., New York. R 145162, Nov. 5, 1945. 2 | Enter Joan; by Alice Solis & F. Mandel. © Frank Mandel, New York. R 143010, Sept. 11, 1945. 14 |
| Anygirl; by Witter Bynner. © Daniel L. Brown, Boston. R 143382, Oct. 19, 1945. 3 | Enter the hero. © Theresa Helburn, New York. R 142581, Sept. 10, 1945. 15 |
| April fool. © William M. Blatt, Boston. R 144165, Oct. 16, 1945. 4 | Everything; text by R. H. Burnside, lyrics by John L. Golden & others, music by John Philip Sousa, Irving Berlin & others. [Libretto only] © Robert H. Burnside, New York. R 142592, Sept. 10, 1945. 16 |
| The average man; by Aaron Hoffman. © Minnie Z. Hoffman, New York. R 146237, Nov. 20, 1945. 5 | Exiles; by James Joyce. © Nora Joyce, London. R 146447, Nov. 21, 1945. 17 |
| The big idea. © A. E. Thomas & Clayton Hamilton, New York. R 142589, Sept. 10, 1945. 6 | Famine and the ghost. © Doris F. Halman, New York. R 145111, Nov. 5, 1945. 18 |
| The boy who sang. © Doris F. Halman, New York. R 145112, Nov. 5, 1945. 7 | Find the woman; by Elmer L. Reizenstein [i. e. Elmer Rice] © Elmer Rice, Stamford, Conn. R 146481, Dec. 9, 1945. 19 |
| Los cachorros. © Jacinto Benavente, Madrid. R 144659, Oct. 28, 1945. 8 | Five somewhat historical plays. © Philip Moeller, New York. R 145160, Nov. 4, 1945. 20 |
| Ceux qui s'en f—; par Gyp [pseud. of comtesse de Martel de Janville] © Nicole de Martel de Janville d'Hugues, Paris. R 143218, Oct. 2, 1945. 9 | Follies of the day: presenting Polly's going up. © Barney Gerard, New York. R 143375, Sept. 19, 1945. 21 |
| Le chevalier au masque. <i>See</i> The purple mask. | From the dead. © Edwin Hopkins, New York. R 143188, Oct. 4, 1945. 22 |
| The country boy; by Edgar Selwyn. © Samuel M. Goldsmith, New York. R 143316, Oct. 18, 1945. 10 | The girls-de-looks; by B. Gerard, Charles Hoey & Harry Lee. © Barney Gerard, New York. R 143374, Sept. 19, 1945. 23 |
| The crowded hour; by Edgar Selwyn & C. Pollock. © Channing Pollock, New York. R 145129, Nov. 16, 1945. 11 | The girls over here. © Marie Doran, Jamaica, N. Y. R 142587, Sept. 10, 1945. 24 |
| David and Bathsheba; by Max Ehrmann. © Bertha King Ehrmann, Terre Haute, Ind. R 144062, Oct. 16, 1945. 12 | |

- Help; or, The lovey buddy letter; by Harvey J. O'Higgins & H. Ford. © Anna G. O'Higgins, Martinsville, N. J., and Harriet Ford, New York. R 144338, Oct. 17, 1945. 25
- Her godson; by Francis W. Sullivan & H. Ford. © Harriet Ford, New York. R 144334, Oct. 17, 1945. 26
- Her little farm. © John Frederick Ballard, Lincoln, Neb. R 143299, Sept. 23, 1945. 27
- Hotel Restful; book & lyrics by Edgar Smith. © Hans Bartsch, New York. R 146140, Nov. 24, 1945. 28
- In the dark. © Carl Cannon Glick, New York. R 142583, Sept. 10, 1945. 29
- The Irish girl; book & lyrics by Percy French & Brendan Stewart, music by Houston Collisson. [Libretto only] © Rose E. Murphy, London. R 145953, Dec. 14, 1945. 30
- The laugh shop; by Aaron Hoffman. © Minnia Z. Hoffman, New York. R 146236, Nov. 20, 1945. 31
- Leave it to me. © Joseph Selman, Jersey City. R 142586, Sept. 10, 1945. 32
- Lourdes. © Louis N. Parker, Seaton, Devon, England. R 142582, Sept. 10, 1945. 33
- The lovey buddy letter. *See* Help.
- The Magpie. © Charles William Tackenberg, Cincinnati. R 143064, Sept. 11, 1945. 34
- The man upstairs; by Augustus Thomas. © Lisle C. Thomas, New York. R 144340, Oct. 17, 1945. 35
- The marriage will not take place; by Alfred Sutro. © Leopold Sutro, London. R 142585, Sept. 10, 1945. 36
- Mefistófela; por J. Benavente, musica del Prudencio Muñoz. [Libretto only] © Jacinto Benavente, Madrid. R 144660, Oct. 28, 1945. 37
- Melissa, the wandering bride; by D. F. Halman & Alice G. Furley. © Doris F. Halman, New York. R 145109, Nov. 5, 1945. 38
- A midsummer night's dream; by William Shakespeare, edited W. H. Durham. © Willard Higley Durham, Berkeley, Calif. R 144150, Oct. 11, 1945. 39
- Mis' Nelly. © Laurence Eyre, Ridgefield, Conn. R 145739, Nov. 10, 1945. 40
- Miss Maria; from Old Chester tales, by Margaret Deland. © Maude B. Vosburgh, Cambridge, Mass. R 142584, Sept. 10, 1945. 41
- Mother Nature [and] Progress; by Gustave Vanzye, translated with an introduction by B. H. Clark. © Barrett H. Clark, New York. R 143377, Oct. 18, 1945. 42
- Napoleon caught napping. *See* Swords and scissors.
- Nothing but lies; by Aaron Hoffman. © Minnia Z. Hoffman, New York. R 146235, Nov. 20, 1945. 43
- Officer 666; by Augustin MacHugh. © Helen C. MacHugh, Norwich, Conn. R 143860, Nov. 4, 1945. 44
- Oh! Chemise; by Wilson Collison. © Anzonetta Collison Atherton, Beverly Hills, Calif. R 143003, Sept. 4, 1945. 45
- The old lady shows her medals; by James Mathew Barrie. © Cynthia Asquith, Storrington, Sussex, Eng. © Peter Llewellyn Davies, London. R 144634, Oct. 23, 1945. 46
- The playhouse. © Doris F. Halman, New York. R 145110, Nov. 5, 1945. 47
- Plays; by Alexander Ostrovsky, translated & edited by G. R. Noyes. © George Rapall Noyes, Berkeley, Calif. R 142751, Sept. 15, 1945. 48
- Polly's going up. *See* Follies of the day: presenting Polly's going up.
- The purple mask; from Le chevalier au masque, by Paul Armont & Jean Manoussi, adapted by Charles Latour [pseud. of M. Lang] © Matheson Lang, Durban, South Africa. R 143317, Oct. 18, 1945. 49
- Rolling stones; by Edgar Selwyn. © Samuel Goldsmith, New York. R 143315, Oct. 18, 1945. 50

- See you later. © P. G. Wodehouse, Paris & Guy Bolton, Remsenberg, L. I., N. Y. R 144336, Oct. 17, 1945. 51
- Smokes; by George C. Hazelton. © Byrd C. Hazelton, Washington, D. C. R 144166, Oct. 16, 1945. 52
- Stop thief; by Carlyle Moore. © Ethelyn P. Moore, Van Nuys, Calif. R 143314, Oct. 18, 1945. 53
- Swords and scissors; or, Napoleon caught napping, by Frederick Herman Martens, music by Will C. Macfarlane. [Libretto only] © Herman Carl Martens & Theresa Louise Wilson, Mountain Lakes, N. J. R 143903, Oct. 10, 1945. 54
- The tempest; by William Shakespeare, edited by C. B. Tinker. © Chauncey B. Tinker, New Haven. R 144149, Oct. 11, 1945. 55
- Le thé; par Maurice Dornay. © Adrienne Allard Dornay, Paris. R 143219, Oct. 2, 1945. 56
- Three faces east; by Anthony Paul Kelly. © Charles L. Kelly, Chicago. R 143444, Oct. 23, 1945. 57
- Three pills in a bottle; by Rachel Lyman Field. © Arthur Pederson, Beverly Hills, Calif. R 143313, Oct. 18, 1945. 58
- Three short plays. © Granville Barker, London. R 144167, Nov. 15, 1945. 59
- Tillie; founded on the novel, Tillie, a Mennonite maid, by H. R. Martin. 60, 61
By Helen R. Martin. R 146555, Nov. 27, 1945.
By Helen R. Martin & Frank Howe, jr. R 146554, Nov. 27, 1945.
© Helene Martin Heinemann, Norwalk, Conn. & Frederic T. Martin, Orono, Me.
- Tillie, a Mennonite maid. *See* Tillie.
- The tragedy of Macbeth; edited by Charlton M. Lewis. © Mrs. Charlton M. Lewis, R 143298, Sept. 14, 1945. 62
- Uncle Tom's saloon. © Robert H. Burnside, New York. R 142590, Sept. 10, 1945. 63
- When a feller needs a friend; by Harvey J. O'Higgins & H. Ford. © Anna G. O'Higgins, Martinsville, N. J. & Harriet Ford, New York. R 144342, Oct. 17, 1945. 64
- When Danny came marching home; by Edgar Selwyn. © Samuel M. Goldsmith, New York. R 144341, Oct. 17, 1945. 65
- Why worry; by Montague Glass & J. E. Goodman. © Caroline P. Glass, Pasadena, Calif. & Jules Eckert Goodman, Peekskill, N. Y. R 144337, Oct. 17, 1945. 66
- The Winmen case. © Charles A. De Lima, New York. R 144375, Nov. 27, 1945. 67
- Within the law; by Bayard Veiller. © Marguerite Veiller, Darien, Conn. R 142588, Sept. 10, 1945. 68
- The woman on the stairs. © Rita Weiman, Cedar Hills, Westport, Conn. R 144339, Oct. 17, 1945. 69
- Yip, yip, yipee. © Elmer Harris, Fortune Bridge, Prince Edward Island, Can. R 144335, Oct. 17, 1945. 70
- Young America; by Frederick [i. e. J. F.] Ballard. © John Frederick Ballard, New York. R 142591, Sept. 10, 1945. 71

CLASSES L AND M

MOTION PICTURES

- | | |
|---|--|
| <p>Arabians in the Rockies. © Dec. 15, 1945; M 16597; Vitaphone corp., New York. 6799</p> <p>Danger signal; from a novel by Phyllis Bottome. © Dec. 15, 1945; L 13710; Warner bros. pictures, inc., New York. 6800</p> <p>Danny boy; based on an original story by Taylor Caven. © Dec. 3, 1945; L 13690; P. R. C. pictures, inc., New York. 6801</p> <p>Fashions for tomorrow. © Dec. 8, 1945; M 16582; Vitaphone corp., New York. 6802</p> <p>Frontier days. © Dec. 8, 1945; L 13701; Vitaphone corp., New York. 6803</p> <p>The God of creation. © title, descr. & 2 prints recd. Dec. 27, 1945; M 16613; Moody Bible institute of Chicago, Chicago. 6804</p> <p>Good old corn; adapted from Mack Sennett comedies. © Dec. 1, 1945; L 13685; Vitaphone corp., New York. 6805</p> <p>The house of Dr. Edwards. <i>See</i> Spellbound.</p> <p>It's been a long, long time. © Dec. 10, 1945; M 16583; Soundies distributing corp. of America, inc., Chicago. 6806</p> <p>A kiss goodnight. © Dec. 10, 1945; M 16587; Soundies distributing corp. of America, inc., Chicago. 6807</p> <p>Lightning raiders. © Dec. 10, 1945; L 13704; P. R. C. pictures, inc., New York. 6808</p> <p>Modern photo-engraving. © title, descr. & 23 prints recd. Dec. 7, 1945; M 16591; Eastman Kodak co., Rochester, N. Y. 6809</p> <p>Navajo Kid. © Dec. 8, 1945; L 13700; P. R. C. pictures, inc., New York. 6810</p> | <p>Oh-h-e-e my, my. © Dec. 3, 1945; M 16562; Soundies distributing corp. of America, inc., Chicago. 6811</p> <p>Polonaise. © Dec. 10, 1945; M 16588; Soundies distributing corp. of America, inc., Chicago. 6812</p> <p>Popular science; J 5-2. © Dec. 7, 1945; M 16592; Paramount pictures, inc., New York. 6813</p> <p>Saloon. © Dec. 10, 1945; M 16584; Soundies distributing corp. of America, inc., Chicago. 6814</p> <p>Spellbound; suggested by Francis Beeding's novel, The house of Dr. Edwards. © Dec. 28, 1945; L 13711; Vanguard films, inc., Culver City, Calif. 6815</p> <p>The Stork club. © Dec. 18, 1945; L 13709; Paramount pictures, inc., New York. 6816</p> <p>Story of a dog. © Dec. 1, 1945; M 16560; Vitaphone corp., New York. 6817</p> <p>Too young to know; from a story by Harlan Ware. © Dec. 1, 1945; L 13686; Warner bros. pictures, inc., New York. 6818</p> <p>The trouble with me. © Dec. 10, 1945; M 16585; Soundies distributing corp. of America, inc., Chicago. 6819</p> <p>Waitin' for the train to come in. © Dec. 10, 1945; M 16586; Soundies distributing corp. of America, inc., Chicago. 6820</p> <p>We, the cats, shall hep ya. © Dec. 10, 1945; M 16589; Soundies distributing corp. of America, inc., Chicago. 6821</p> <p>Winter wonderland. © Dec. 10, 1945; M 16590; Soundies distributing corp. of America, inc., Chicago. 6822</p> |
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Number of entries in classes L and M included in the Catalog since Jan.

1, 1945:

Motion picture photoplays.....	709
Motion pictures other than photoplays.....	1,093
Total.....	1,802

TITLES OF MOTION PICTURES OF WHICH THE SUBSISTING COPYRIGHT HAS BEEN RENEWED UNDER SECTION 23 OF THE ACT OF MARCH 4, 1909

[6822

- | | |
|---|---|
| Ali Baba and the forty thieves. © Twentieth century-Fox film corp., New York. R 146319, Dec. 6, 1945. 1 | The demon; adapted from the novel by C. N. Williamson & A. M. Williamson. © Loew's, inc., New York. R 145598, Nov. 14, 1945. 14 |
| All woman. © Loew's, inc., New York. R 145586, Nov. 14, 1945. 2 | Doing our bit. © Twentieth century-Fox film corp., New York. R 143666, Oct. 4, 1945. 15 |
| Back to the woods. © Loew's, inc., New York. R 145600, Nov. 14, 1945. 3 | The face in the dark; from the story by Irvin S. Cobb. © Loew's, inc., New York. R 145576, Nov. 14, 1945. 16 |
| Battling Jane. © Paramount pictures, inc., New York. R 144643, Oct. 23, 1945. 4 | The fair pretender. © Loew's, inc., New York. R 145584, Nov. 14, 1945. 17 |
| The bird of prey. © Twentieth century-Fox film corp., New York. R 143668, Oct. 4, 1945. 5 | Fame and fortune. © Twentieth century-Fox film corp., New York. R 146313, Dec. 6, 1945. 18 |
| Bonnie Annie Laurie. © Twentieth century-Fox film corp., New York. R 143670, Oct. 4, 1945. 6 | Fan fan. © Twentieth century-Fox film corp., New York. R 146314, Dec. 6, 1945. 19 |
| Boys' life screen review; by Arthur De Vere. © Estelle Mary Storey, Brooklyn, N. Y. R 143387, Sept. 21, 1945. 7 | The girl who came back; adapted from Leah Kleschna, by C. M. S. McClellan. © Paramount pictures, inc., New York. R 143043, Sept. 11, 1945. 20 |
| Broken threads. <i>See</i> The man from Funeral Range. | Girls' life screen review; by Arthur De Vere Storey. © Estelle Mary Storey, Brooklyn, N. Y. R 143389, Sept. 21, 1945. 21 |
| The Caillaux case. © Twentieth century-Fox film corp., New York. R 143677, Oct. 4, 1945. 8 | The goat. © Paramount pictures, inc., New York. R 144641, Oct. 23, 1945. 22 |
| Choose your exit. © Twentieth century-Fox film corp., New York. R 146318, Dec. 6, 1945. 9 | The Gypsy trail. © Paramount pictures, inc., New York. R 144638, Oct. 23, 1945. 23 |
| Come on in. © Paramount pictures, inc., New York. R 144637, Oct. 23, 1945. 10 | Her country -first. © Paramount pictures, inc., New York. R 143045, Sept. 11, 1945. 24 |
| The cruise of the make-believes. © Paramount pictures, inc., New York. R 143040, Sept. 11, 1945. 11 | Hick Manhattan. © Paramount pictures, inc., New York. R 144635, Oct. 23, 1945. 25 |
| Cyclone Higgins, D. D. © Loew's, inc., New York. R 145582, Nov. 14, 1945. 12 | A high diver's last kiss. © Twentieth century-Fox film corp., New York. R 143674, Oct. 4, 1945. 26 |
| The danger game; from the story by Roy Somerville. © Loew's, inc., New York. R 145574, Nov. 14, 1945. 13 | |

- The house of gold; from the story by Katharine Kavanaugh. © Loew's, inc., New York. R 145592, Nov. 14, 1945. 27
- The Hun within. © Paramount pictures, inc., New York. R 143038, Sept. 11, 1945. 28
- In pursuit of Polly. © Paramount pictures, inc., New York. R 143042, Sept. 11, 1945. 29
- Joan of Plattsburg; from the story by Porter Emerson Browne. © Loew's, inc., New York. R 145580, Nov. 14, 1945. 30
- Kultur. © Twentieth century-Fox film corp., New York. R 143679, Oct. 4, 1945. 31
- Lawless love. © Twentieth century-Fox film corp., New York. R 143673, Oct. 4, 1945. 32
- Leah Kleschna. *See* The girl who came back.
- Lend me your name; from Francis Perry Elliott's novel. © Loew's, inc., New York. R 145589, Nov. 14, 1945. 33
- The liar. © Twentieth century-Fox film corp., New York. R 143667, Oct. 4, 1945. 34
- The make-believe wife. © Paramount pictures, inc., New York. R 144646, Oct. 23, 1945. 35
- The man from Funeral Range; from the play, Broken threads, by W. E. Wilkes. © Paramount pictures, inc., New York. R 143046, Sept. 11, 1945. 36
- A man's world; from the play by Rachel Crothers. © Loew's, inc., New York. R 145593, Nov. 14, 1945. 37
- Marriages are made. © Twentieth century-Fox film corp., New York. R 146310, Dec. 6, 1945. 38
- The million dollar dollies. © Loew's, inc., New York. R 145578, Nov. 14, 1945. 39
- Mr. Logan, U. S. A. © Twentieth century-Fox film corp., New York. R 143675, Oct. 4, 1945. 40
- Mongrels. © Twentieth century-Fox film corp., New York. R 146315, Dec. 6, 1945. 41
- My cousin. © Paramount pictures, inc., New York. R 144642, Oct. 23, 1945. 42
- No Man's Land; adapted from the novel by Louis Joseph Vance. © Loew's, inc., New York. R 145596, Nov. 14, 1945. 43
- On the jump. © Twentieth century-Fox film corp., New York. R 146309, Dec. 6, 1945. 44
- On the quiet. © Paramount pictures, inc., New York. R 143039, Sept. 11, 1945. 45
- The only road; adapted from the story by Albert Shelby Le Vino. © Loew's, inc., New York. R 145588, Nov. 14, 1945. 46
- Opportunity; adapted from the story by John H. Collins. © Loew's, inc., New York. R 145594, Nov. 14, 1945. 47
- A pair of Cupids; from the story by Luther Reed. © Loew's, inc., New York. R 145599, Nov. 14, 1945. 48
- Pay day; from the play by Lottie M. Meaney & Della Bailey. © Loew's, inc., New York. R 145585, Nov. 14, 1945. 49
- Private Peat. © Paramount pictures, inc., New York. R 144644, Oct. 23, 1945. 50
- The Prussian cur. © Twentieth century-Fox film corp., New York. R 143672, Oct. 4, 1945. 51
- The Queen of Hearts. © Twentieth century-Fox film corp., New York. R 143678, Oct. 4, 1945. 52
- Queen of the sea. © Twentieth century-Fox film corp., New York. R 143669, Oct. 4, 1945. 53
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- The riders of the purple sage. © Twentieth century-Fox film corp., New York. R 143671, Oct. 4, 1945. 56

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- Shoulder arms. © Charles Chaplin, Hollywood, Calif. R 145763, Nov. 8, 1945. 61
- Social hypocrites; from the play by Alicia Ramsey. © Loew's, inc., New York. R 145573, Nov. 14, 1945. 62
- Social quicksands; from the story by Katharine Kavanaugh. © Loew's, inc., New York. R 145590, Nov. 14, 1945. 63
- Someone and somebody. *See* Too many millions.
- The source. © Paramount pictures, inc., New York. R 143041, Sept. 11, 1945. 64
- The successful adventure; from the story by June Mathis. © Loew's, inc., New York. R 145597, Nov. 14, 1945. 65
- Such a little pirate. © Paramount pictures, inc., New York. R 144640, Oct. 23, 1945. 66
- Swat the spy. © Twentieth century-Fox film corp., New York. R 143682, Oct. 4, 1945. 67
- Tell it to the marines. © Twentieth century-Fox film corp., New York. R 146316, Dec. 6, 1945. 68
- Till I come back to you. © Paramount pictures, inc., New York. R 143044, Sept. 11, 1945. 69
- To hell with the Kaiser. © Loew's, inc., New York. R 145595, Nov. 14, 1945. 70
- Too many millions; adapted from Porter Emerson Browne's story, Someone and somebody. © Paramount pictures, inc., New York. R 144647, Oct. 23, 1945. 71
- Toys of fate. © Loew's, inc., New York. R 145587, Nov. 14, 1945. 72
- The trail to yesterday; from the story by Charles Alden Seltzer. © Loew's, inc., New York. R 145581, Nov. 14, 1945. 73
- Treasure; from the story by Osmun Leighton. © Loew's, inc., New York. R 145577, Nov. 14, 1945. 74
- The Venus model. © Loew's, inc., New York. R 145591, Nov. 14, 1945. 75
- When a woman sins. © Twentieth century-Fox film corp., New York. R 143681, Oct. 4, 1945. 76
- Why America will win. © Twentieth century-Fox film corp., New York. R 143676, Oct. 4, 1945. 77
- Why I would not marry. © Twentieth century-Fox film corp., New York. R 146317, Dec. 6, 1945. 78
- The winning of Beatrice; from the story by May Tully. © Loew's, inc., New York. R 145583, Nov. 14, 1945. 79
- With neatness and dispatch; from the story by Kenneth L. Roberts. © Loew's, inc., New York. R 145575, Nov. 14, 1945. 80
- A woman of impulse. © Paramount pictures, inc., New York. R 144639, Oct. 23, 1945. 81
- The woman who gave. © Twentieth century-Fox film corp., New York. R 146312, Dec. 6, 1945. 82
- Woman's weapons. © Paramount pictures, inc., New York. R 144645, Oct. 23, 1945. 83
- A youthful affair. © Loew's, inc., New York. R 145572, Nov. 14, 1945. 84

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PART 1, GROUP 3
DRAMATIC COMPOSITIONS
MOTION PICTURES

NEW SERIES, VOLUME 18
VOLUME INDEX
FOR THE YEAR 1945

The Catalog of Copyright Entries is published in four parts. Part 1, Group 3, issued monthly, contains titles of Dramatic compositions and Motion pictures. Group 3 contains, in two separate alphabets, the titles of the entries made in Class "D," Dramatic compositions and Dramatico-musical compositions, arranged alphabetically by title; Class "L," Motion-picture photoplays, and Class "M," Motion pictures other than photoplays, arranged alphabetically by title.

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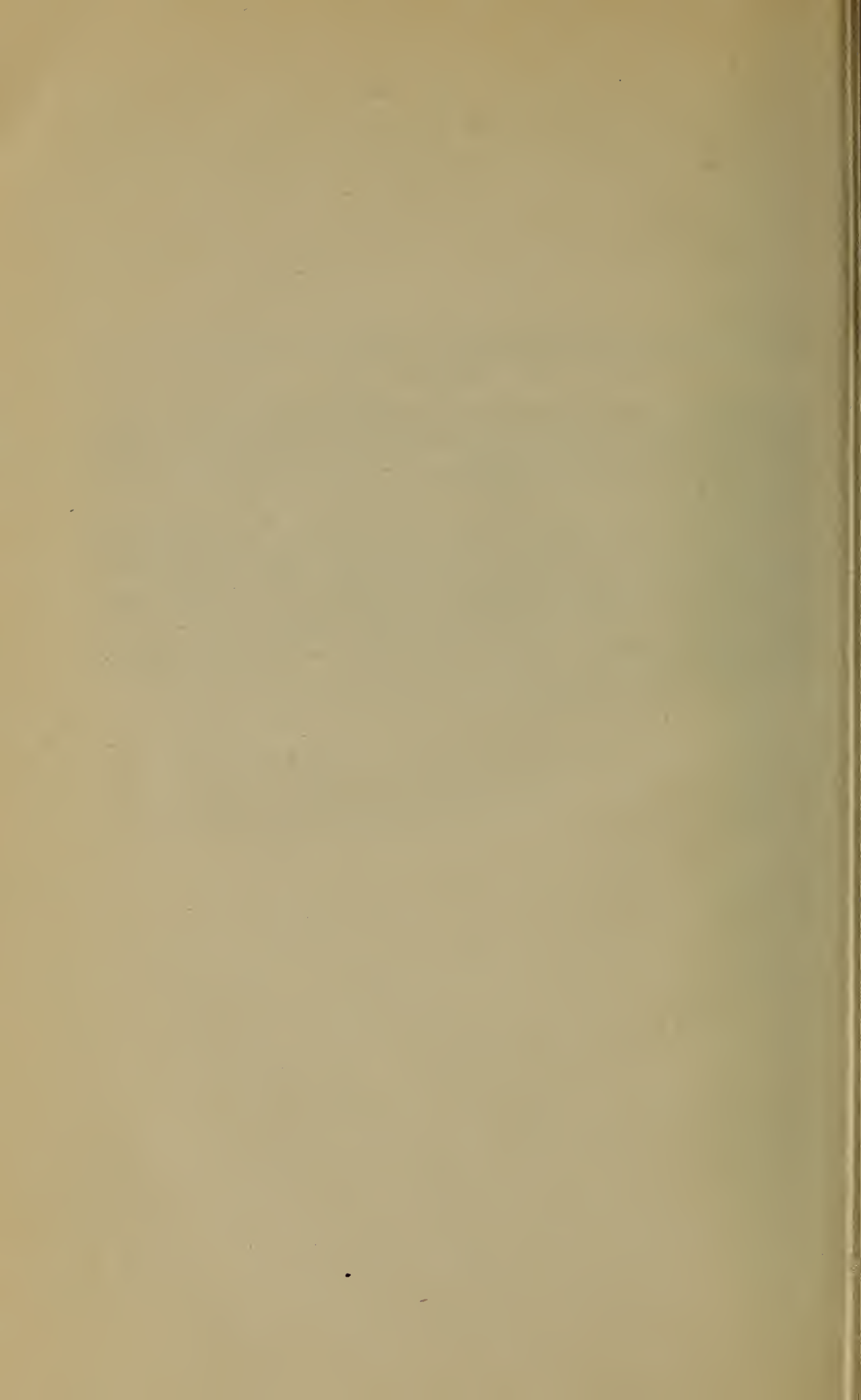
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INDEX TO PART 1, GROUP 3, DRAMATIC COMPOSITIONS AND MOTION PICTURES

Volume 18, nos. 1-12, 1945

This index contains in one alphabet the titles of all dramas and motion pictures.
The letters (D.) and (M. P.) in parentheses, following the titles, stand for Drama and Motion Picture.
The figures refer to the citation numbers following the title in the CATALOG.

- A for able. (D.) 2553.
A for Amanda. (D.) 3177.
A. P. O. Chicago. (D.) 2554.
A souffort sous Ponce Pilate. (D.) 4628.
Abduction from the seraglio. (D.) 2555.
Abel. (D.) 1524.
Above the fruited plain. (D.) 3710.
Absence makes the heart go wander. (D.) 1525.
Accessory assembly, tools and procedures. (M. P.) 1972.
Accident show. (D.) 6496.
Accidental angel. (D.) 4629.
Accidentally yours. (D.) 1.
According to plan. (D.) 1526.
Ace high. (M. P.) 6490 (1)
Acid test. (D.) 1310 (1)
Across the range. (D.) 4204.
Actor meets stooge. (D.) 889.
Actors' angina. (D.) 1527.
Adam & Eve evolute. (D.) 5370.
Adam's Eves. (D.) 3711.
Adam's house cat. (D.) 1528.
Adiosita. (M. P.) 1311.
Adjustments after check flight. (M. P.) 6123.
Administering cold applications. (M. P.) 6350.
Administering hot applications. (M. P.) 6349.
Adopted son. (M. P.) 4627 (1)
Adulteress of Zitlala. (D.) 1529.
Adventure of Blinker Blotto. (D.) 5371.
Adventure of the blue chip. (D.) 1530.
Adventure of the five orange pipes. (M. P.) 400.
Adventure of the foul tip. (D.) 1531.
Adventure of the glass ball. (D.) 1532.
Adventures in dramatics. (D.) 5372.
Adventures of Aladdin. (D.) 4630.
Adventures of grandpa. (D.) 1971 (1)
Adventures of Midge & Mudge. (D.) 4631, 4632.
Adventures of Rusty. (M. P.) 4548.
Advertising goes to war. (D.) 2.
Aesop's fable. (M. P.) 5178, 6121, 6122.
Affair of honor. (D.) 1533.
Affairs of Susan. (M. P.) 1973.
Affairs of Susie. (D.) 3178.
Affinity for life. (D.) 6491.
African diary. (M. P.) 2402.
After a while. (M. P.) 4082.
After Henry. (M. P.) 6490 (2)
After you. (D.) 5373.
Afterclap. (D.) 1534.
Afternoon with Liszt. (D.) 3179.
Afterwards. (D.) 3.
Age of romance. (D.) 1535.
Agency. (D.) 4633.
Agents of destruction. (D.) 2109.
Aguinaldo. (D.) 4381.
Ah, sweet misery of life. (D.) 500.
Ahashverosh & Esther. (D.) 1536.
Ahasuerus. (D.) 4.
Ahaz' reception in Assyria. (D.) 764.
A-hunting we will go. (D.) 3895.
Ain't it the truth. (D.) 5.
Ain't that ducky. (M. P.) 3035.
Air tight alibi. (D.) 4205.
Air we breathe. (D.) 3712.
Aircraft work, aircraft maintenance. (M. P.) 1974-1976, 2403, 2404, 6123-6127.
Aircraft work, power plant maintenance. (M. P.) 5179-5183, 6128-6137.
Aircraft work, preventive maintenance. (M. P.) 5184-5187.
Aircraft work, wood fabrication. (M. P.) 1977-1982.
Airplane mechanic. (M. P.) 5184.
Airplane vs. automobile. (D.) 4831.
Airways of the future. (M. P.) 3036.
Aladdin. (D.) 1537.
Aladdin's other lamp. (M. P.) 3176 (1)
Alaska. (M. P.) 6138.
Alaskan grandeur. (M. P.) 4083.
Alaskan stampede. (D.) 3180.
Aldrich family. (D.) 6492.
Alexander Graham Bell. (D.) 2816.
Alexander the Great. (D.) 5374.
Alfred Smith. (D.) 6493.
Ali Baba & the forty thieves. (M. P.) 6822 (1)
Alias Mrs. Jessop. (M. P.) 4627 (2)
Alias Sandra Day. (D.) 1707.
Alias the Lone Ranger. (D.) 6671.
Alibi baby. (M. P.) 1312.
Alibi for Alkali. (D.) 2270.
Alice. (D.) 1538.
Alice blue gown. (D.) 3181.
Alice in Wonderland. (D.) 501, 1538.
Alice, my wife. (D.) 3713.
Alice, of the rest cure. (D.) 1859.
Alimony. (D.) 367, 3182.
All-American gripe. (D.) 4536.
All American swing. (D.) 6494.
All by his lonesome. (D.) 3034 (1)
All for a husband. (M. P.) 888 (1)
All front & no back. (D.) 4081 (12)
All of us together. (D.) 2556.
All right for you. (M. P.) 1313.
All ruzzitt buzzitt. (M. P.) 3530.
All star musical revue. (M. P.) 6139.
All that glitters. (D.) 5375.
All the King's horses. (D.) 3714.
All woman. (M. P.) 6822 (2)
Alle Juden raus, Gehenna. (D.) 4634.
Allotment wives. (M. P.) 6140.
All's fair. (D.) 1539.
All's well that ends - better. (D.) 4635.
Along came Jones. (M. P.) 3531.
Along the Navajo trail. (M. P.) 5188.
Aloysius. (D.) 890.
Alter ego. (M. P.) 3537.
Always a woman. (D.) 3777.
Always yours. (D.) 566.

- Amarilly of Clothesline alley. (M. P.) 3709 (1)
 Ambassador in chains. (D.) 3715.
 Ambassador of death. (D.) 5859.
 Ambassador with a guitar. (D.) 502, 5376, 5377.
 Ambush. (D.) 1110, 4401, 6547.
 Ambush for a shepherd. (D.) 765.
 Ame et la danse. (D.) 5535.
 America bowls. (D.) 3716.
 America the beautiful. (M. P.) 4084.
 American buds. (M. P.) 3709 (2)
 American house. (D.) 2110.
 American school of the air, story of America.
 (D.) 5378.
 American skating king. (D.) 6495.
 American widow. (M. P.) 4627 (3)
 Americans all. (D.) 891.
 Americans all. (M. P.) 3037.
 America's no. 1 copy girl. (D.) 2587.
 Amerigo gave wit to America. (D.) 6.
 Amico - my friend. (D.) 5379.
 Amis terribles. (D.) 3717.
 Among the stars. (D.) 4636.
 Amongst men of good will. (D.) 5380.
 Amos & Andy show. (D.) 7-21, 2111-2122, 3183-
 3191.
 Amos 'n' Andy. (D.) 6496-6499.
 Amour fou. (D.) 4206.
 Amparo. (D.) 503.
 Am-stram-gram. (D.) 4207.
 Anchors aweigh. (M. P.) 4549.
 Ancient cure. (D.) 3718.
 And a little child. (D.) 565.
 And every tomorrow. (D.) 2557.
 And his name was John. (D.) 22.
 And if we live. (D.) 23.
 And it came to pass. (D.) 2123.
 And never yield. (D.) 24, 3192.
 And not to yield. (D.) 564.
 And now tomorrow. (D.) 3369.
 And so, beloved. (D.) 6500.
 And still a mystery. (D.) 3529 (1)
 And the clown laughed. (D.) 6501.
 And the wind blows on. (D.) 1540.
 And they doubled in brass. (D.) 2558.
 And three were Thomas. (D.) 2124.
 Andromaque Britannicus. (D.) 4637.
 Ange passe. (D.) 4638.
 Angel goes to hell. (D.) 5381.
 Angel's feather. (D.) 1541.
 Angels in uniform. (D.) 892.
 Angelus. (D.) 2559.
 Anges du péché. (D.) 4757.
 Angry dust. (D.) 4639.
 Angry fancy. (D.) 4208.
 Animal crackers. (D.) 5382.
 Animal fair. 4640-4642, 5383-5387, 6502-6504.
 Animal-ology. (M. P.) 6426.
 Animated numbers. (D.) 25.
 Anna Lucasta. (D.) 504.
 Annabelle. (D.) 4209.
 Anne, my long ago dream. (D.) 5388.
 Anne Pedersdotter. (D.) 6798 (1)
 Annette. (D.) 1542.
 Another angle. (D.) 3719.
 Another day. (D.) 893.
 Antics of Ann. (M. P.) 499 (1)
 Antics of Annabelle Ant. (D.) 3998.
 Antigone. (D.) 4210.
 Ants in your pantry. (M. P.) 5189.
 Anybody family on Sunday morning. (D.) 6798 (2)
 Anygirl. (D.) 6798 (3)
 Anything can happen. (D.) 26.
 Apennine grape. (D.) 505.
 Apollo didn't wear a hat. (D.) 5389.
 Apology for murder. (M. P.) 6141.
 Appointment with death. (D.) 3720.
 Appointment with death. (M. P.) 3540.
 Appointments with death. (D.) 3306.
 April dance. (D.) 894.
 April fool. (D.) 6798 (4)
 April 12, 1945. (D.) 6505.
 Aqua-maids. (M. P.) 1314.
 Arabella Long, evangelist. (D.) 1829.
 Arabesque. (D.) 2560.
 Arabian nights. (D.) 821 (1), 5177 (4)
 Arabians in the Rockies. (M. P.) 6799.
 Architecte. (D.) 5535.
 Are celebrities people. (D.) 3211.
 Are married policemen safe. (M. P.) 2552 (1)
 Are you the first. (D.) 6506.
 Arise fair sun. (D.) 2561.
 Aristocrat. (D.) 2401 (1)
 Arithmetic & grammar. (D.) 6507.
 Armistice from death. (D.) 3301.
 Arms & the girl. (M. P.) 499 (2)
 Arms are fair. (D.) 506.
 Army mules. (D.) 4394.
 Army with banners. (D.) 3529 (2)
 Army's quick demobilization plan. (D.) 5390.
 Around the Maypole. (D.) 4643.
 Arsen. (D.) 5707.
 Arson squad. (M. P.) 6142.
 Artemise. (D.) 895.
 Artist to the wounded. (D.) 2562.
 Artistry in rhythm. (M. P.) 3038.
 Arts roughhoused. (D.) 1543.
 As dreams are made. (D.) 3721.
 As I wander. (D.) 5391.
 As others see us. (M. P.) 4627 (4)
 As the fly flies. (M. P.) 1315.
 As you like them. (D.) 2563.
 Ask for the moon. (D.) 2564.
 Ask Mabel. (D.) 896.
 Assembly & rigging of the P-63. (M. P.) 6143.
 Assignment for the Prof. (D.) 5392.
 At dawning. (D.) 507.
 At 19 Dugan place. (D.) 1527.
 At the Bergens. (D.) 6508.
 At the break of dawn. (D.) 1544.
 At the carnival. (D.) 6120 (1)
 At the sign of the skull. (D.) 4644.
 At the well of the star. (D.) 4211.
 At your command. (D.) 3722.
 Atlantic City forum of the air. (D.) 2565.
 Atmosphere & its circulation. (M. P.) 3039.
 Atomic baby. (D.) 5393.
 Atomic blonde. (D.) 5394.
 Atomic child. (D.) 4645.
 Attaching & aligning wings. (M. P.) 6124.
 Attic stairway murder mystery. (D.) 5505.
 Attorney-at-law. (D.) 1310.
 Au petit bonheur. (D.) 4646.
 Auction block. (M. P.) 5369 (1)
 Audition fever. (D.) 2566.
 August victory. (D.) 6509.
 Aunt Emmeline. (D.) 2716.
 Aunt Jenny's real life stories. (D.) 2567-2571,
 6510-6515.
 Auntie. (D.) 6668.
 Author in babyland. (M. P.) 2405.
 Auto-da-fe. (D.) 897.
 Automotive operation & maintenance, automobile
 operation. (M. P.) 3040-3043.
 Automotive operation & maintenance, preventive
 maintenance. (M. P.) 5190-5193.
 Avenger. (D.) 5395.

- Avenging trail. (M. P.) 5369 (2)
 Average man. (D.) 6798 (5)
 Avis & Jared. (D.) 3989.
 Avis & Joah. (D.) 766.
 Avis intercedes for Shebna. (D.) 1252.
 Avis leaves Jerusalem. (D.) 3990.
 Avis' plan succeeds. (D.) 2952.
 Awakening at Four Corners. (D.) 898.
 Awakening of Helena Minor. (M. P.) 2552 (2)
 Away we go. (D.) 5396.
 Axe. (D.) 1545.
 Axford cracks a case. (D.) 1042.
 Aye-aye, sister. (D.) 27.
 Azora, the daughter of Montezuma. (D.) 3034 (2)
 B-B-B-Benny. (D.) 4212.
 B for Brenda. (D.) 899.
 B-29's over Dixie. (M. P.) 6144.
 Babes in the woods. (M. P.) 2108 (1)
 Babies for sale. (D.) 28.
 Bab's burglar. (M. P.) 499 (3)
 Bab's matinee idol. (M. P.) 2108 (2)
 Baby black market. (D.) 1546.
 Baby don't you love me anymore. (M. P.) 6145.
 Baby mine. (M. P.) 3709 (3)
 Bachelor bride. (D.) 4647.
 Bachelor haven. (D.) 900.
 Back door of the mountain. (D.) 6541.
 Back home in Indiana. (M. P.) 6146.
 Back in your own back yard. (M. P.) 3532.
 Back-lash. (D.) 4648.
 Back to Bataan. (M. P.) 6147.
 Back to Donegal. (M. P.) 1316.
 Back to the woods. (M. P.) 6822 (3)
 Backfire. (D.) 5397.
 Bad angel. (D.) 508.
 Bad girl. (D.) 5398.
 Badminton. (M. P.) 6148.
 Baggage. (D.) 3193.
 Bahama sea sports. (M. P.) 3533.
 Baia. (M. P.) 3534.
 Balcony. (D.) 901.
 Balkan serenade. (D.) 4649.
 Ballet to sound. (D.) 2572.
 Bandits of the Badlands. (M. P.) 5194.
 Bands across the sea. (M. P.) 3044.
 Banishment of Roger Williams. (D.) 4382.
 Barabbas, son of the Master. (D.) 509.
 Barber of Savannah. (D.) 2125.
 Barber of Seville. (D.) 2125, 2126.
 Barber-shop ballads. (M. P.) 5195.
 Barber-shop forum, no. 1. (D.) 902.
 Barby & the Ten Commandments. (D.) 903.
 Barby's first day at Sunday school. (D.) 29.
 Bargain paid for. (D.) 904.
 Barley boys. (D.) 5684.
 Barley Cove. (D.) 510.
 Barnum Jones show. (D.) 511, 512.
 Barnum was wrong. (D.) 2573.
 Barricade. (M. P.) 2552 (3)
 Barry touch. (D.) 513.
 Bartered bride. (D.) 4650.
 Bashful buzzard. (M. P.) 5196.
 Basic English. (M. P.) 5197.
 Bat boy. (D.) 5626.
 Battery, ignition & electrical system. (M. P.) 5190.
 Battle to stay alive. (D.) 5399.
 Battling Jane. (M. P.) 6822 (4)
 Bayou. (D.) 5882.
 Be patient, patient. (M. P.) 3045.
 Beach polka. (M. P.) 1983.
 Beachhead to Berlin. (M. P.) 376.
 Beacon Hill. (D.) 30.
 Bearers of the light. (D.) 3194.
 Beast of the bayou. (D.) 4818.
 Beau ties. (M. P.) 4085.
 Beautiful cheat. (M. P.) 4086.
 Beautiful lie. (M. P.) 3175 (2)
 Beautiful Nazi spy. (D.) 998.
 Beauty & the brain. (D.) 610.
 Bébé au pensionnat. (D.) 4651.
 Because he is my foe. (D.) 3195.
 Bedside manner. (M. P.) 3535.
 Bedtime story. (D.) 1766.
 Beeble's country home. (D.) 2127.
 Before & after taking. (M. P.) 6490 (3)
 Beggar rides. (D.) 2128.
 Beginners' lucky seven. (D.) 5400.
 Behind city lights. (M. P.) 5198.
 Behind the clouds. (D.) 4652.
 Behind the counters. (D.) 514.
 Behind the guns. (D.) 905.
 Behind the mask. (D.) 5734.
 Behind the meat-ball. (M. P.) 2406.
 Behind the veil. (D.) 3292.
 Behold the living Venus. (D.) 5401.
 Behold - the moon. (D.) 4653.
 Behold thy son. (D.) 1647.
 Believe it or not. (D.) 4654.
 Believe me, Xantippe. (M. P.) 6490 (4)
 Belinda Biddy beckons you. (D.) 4655.
 Bell bottom trousers. (M. P.) 1317.
 Bell boy. (M. P.) 3709 (4)
 Bell for Adano. (D.) 2129.
 Bell for Adano. (M. P.) 5149.
 Bell helicopter. (M. P.) 6150.
 Belle Brodie. (D.) 2130.
 Bells of Rosarita. (M. P.) 3535.
 Bells of Russia. (D.) 1547.
 Beloved. (D.) 4213.
 Beloved traitor. (M. P.) 6490 (5)
 Belt of doom. (M. P.) 5207.
 Bend down sister. (D.) 4214.
 Benny Havens. (D.) 2731.
 Berceaux vides. (D.) 4215, 5402.
 Berkeley square. (D.) 232.
 Bernarda Alba. (D.) 4216.
 Bernardine, I love you. (D.) 1548.
 Bessie, come home. (D.) 515.
 Best film plays of 1943-1944. (D.) 2574.
 Best one-act plays of 1944. (D.) 2575.
 Best plays of 1944-45, and the Year book of the
 drama in America. (D.) 5403.
 Bethlehem, 1917. (D.) 3529 (3)
 Betrayal from the East. (M. P.) 3046.
 Betrothal announcement. (D.) 1253.
 Better man. (D.) 6516.
 Betterworld. (D.) 3723.
 Between two brides. (D.) 2131.
 Between two women. (M. P.) 377.
 Beveling, stop chamfering & tapering square stock.
 (M. P.) 1450.
 Beware of redheads. (M. P.) 6151.
 Bewitched. (D.) 516.
 Bewitched. (M. P.) 3537.
 Beyond. (D.) 3034 (3)
 Bien-aimé. (D.) 4217.
 Big beef. (M. P.) 6152.
 Big bonanza. (M. P.) 822.
 Big boss speaks. (M. P.) 3548.
 Big Bull & the Denver Doll. (D.) 4656.
 Big deal. (D.) 3196.
 Big fat butterfly. (M. P.) 823.
 Big idea. (D.) 6798 (6)
 Big mace. (D.) 906.
 Big noise. (M. P.) 824.
 Big purge. (D.) 1549.
 Big shot. (D.) 3197.

- Big Shot. (M. P.) 2016.
 Big shot - masculine. (D.) 4657.
 Big show-off. (M. P.) 1318.
 Big sister. (D.) 2576-2580, 6517-6521.
 Big three. (D.) 3724.
 Bigger they are. (D.) 1710.
 Bikes & skis. (M. P.) 1319.
 Bill Bagley. (D.) 2267.
 Bill Bailey. (M. P.) 1320.
 Billie. (D.) 3198.
 Billy King's humorology. (D.) 4218-4223.
 Billy Rose's Diamond horseshoe. (M. P.) 3538.
 Bimini. (D.) 3199.
 Bingo bango. (D.) 2581.
 Biography, incorporated. (D.) 1718.
 Biography of a moment. (D.) 31.
 Bird of prey. (M. P.) 6822 (5)
 Birdcage. (D.) 32.
 Birds & the beasts were there. (M. P.) 378.
 Birds of a feather. (D.) 4658.
 Birth of an army. (D.) 517.
 Birthday blues. (M. P.) 1321.
 Bishop's candlesticks. (D.) 2132.
 Bit of doodling. (D.) 1040.
 Bit of old Erin. (D.) 5404.
 Bitter answer. (D.) 2582.
 Bitter cup. (D.) 6522.
 Black Arrow. (M. P.) 3047-3050, 3539-3542,
 4087-4091, 4550, 4551.
 Black Arrow triumphs. (M. P.) 4551.
 Black Christmas. (D.) 4659.
 Black eagle. (D.) 3200.
 Black feather. (D.) 5588.
 Black Ghost. (D.) 4224.
 Black gull of Garand's Island. (D.) 2583.
 Black hand. (M. P.) 3176 (3)
 Black magic. (D.) 4660.
 Black market. (D.) 675.
 Black market babies. (D.) 28.
 Black market babies for sale. (D.) 2584.
 Black market for profit. (D.) 3303.
 Blach Monk. (D.) 6523.
 Black out. (D.) 518.
 Black tree. (D.) 3860.
 Blackmail. (M. P.) 888 (2)
 Blackouts - series A. (D.) 33.
 Blackouts - series G, consisting of heaven. (D.)
 34.
 Blank day for reason. (D.) 128.
 Blazing the western trail. (M. P.) 6153.
 Blazing trap. (M. P.) 3054.
 Blessed are the meek. (D.) 4389.
 Blessed birthday. (D.) 6120 (2)
 Blessed Virgin Mary, Mother of God. (D.) 5405.
 Blighted. (D.) 1550.
 Blind bootmaker. (D.) 2251.
 Blind man's folly. (D.) 5045.
 Blind spot. (D.) 907.
 Blindness of divorce. (M. P.) 5369 (3)
 Blitzkreig bombardier. (M. P.) 1322.
 Blizzard in the Yukon. (D.) 6540.
 Blond ransom. (M. P.) 3543.
 Blonde. (D.) 35.
 Blonde fever. (M. P.) 379.
 Blonde from Brooklyn. (M. P.) 6154.
 Blondie. (M. P.) 1388.
 Blood doesn't tell. (D.) 908.
 Blood on the land. (D.) 4390.
 Blood on the sun. (M. P.) 3544.
 Blood type O. (D.) 4225.
 Blood upon the snow. (D.) 3201.
 Blood will tell. (M. P.) 3176 (4)
 Bloody sweats. (D.) 36.
 Blow the whistle. (M. P.) 1323.
 Blowin' your top. (D.) 6524.
 Blowtop blues. (M. P.) 6155.
 Blue eyed Mary. (M. P.) 6490 (6)
 Blue jeans. (M. P.) 6490 (7)
 Blue light. (D.) 519.
 Blue Madonna. (D.) 4661.
 Blue road. (D.) 5406.
 Blue spies. (D.) 4226.
 Blue winners. (M. P.) 1324.
 Bluebeard. (D.) 3725.
 Bluebeard. (M. P.) 6156.
 Blueberry street. (D.) 2748.
 Bluejacket boulevardier. (D.) 3202.
 Boaz the agrarian. (D.) 909.
 Bobby Socks helps a friend. (D.) 37.
 Bobby sox. (D.) 3726.
 Bobby the seal. (M. P.) 825.
 Boccace conte 19. (D.) 5574.
 Body snatcher. (M. P.) 3545.
 Bold lover. (D.) 38.
 Boléro. (D.) 4662.
 Bombalera. (M. P.) 1325.
 Bombs that missed. (D.) 910.
 Bonnie Annie Laurie. (M. P.) 6822 (6)
 Booby dupes. (M. P.) 3546.
 Booby socks. (M. P.) 5199.
 Boobytrap. (D.) 6525.
 Boogie woogie. (M. P.) 3547.
 Boogie woogie dream. (M. P.) 1326.
 Bookkeeping & accounting. (M. P.) 6157.
 Boomerang. (M. P.) 1409.
 Boots to match. (D.) 2133.
 Bordenilly's corner. (D.) 911.
 Border badman. (M. P.) 6158.
 Boring holes with offset boring head. (M. P.) 4126.
 Born actress. (D.) 2134.
 Born yesterday. (D.) 3727.
 Borrowed Christmas. (D.) 4227.
 Borrowed light. (D.) 3728.
 Bors. (D.) 4663.
 Boston Barries. (D.) 1551.
 Boston Blackie booked on suspicion. (M. P.) 3051.
 Boston Blackie's rendezvous. (M. P.) 4092.
 Boston tea party. (D.) 912.
 Both barrels blazing. (M. P.) 3052.
 Bottega del caffe. (D.) 6567.
 Bottled in bond. (D.) 3302.
 Bouquet blanc. (D.) 5000.
 Bourgeois gentilhomme. (D.) 1310 (2)
 Bowery follies. (D.) 5407.
 Boy & a dog. (D.) 6546.
 Boy grown tall. (D.) 3729.
 Boy meets girl. (D.) 3203.
 Boy who sang. (D.) 6798 (7)
 Boys. (D.) 5408.
 Boys are men. (D.) 3730.
 Boy's dream. (D.) 1552.
 Boys' life screen review. (M. P.) 6822 (7)
 Boysi stories. (D.) 6592.
 Bracketing an unknown beam. (M. P.) 2453.
 Brad comes home. (D.) 4392.
 Branded soul. (M. P.) 888 (3)
 Brass button. (D.) 6553.
 Brass check. (M. P.) 6490 (8)
 Brass ring. (D.) 5409.
 Brass whistle. (D.) 2249.
 Brave & bold. (M. P.) 5369 (4)
 Bravest way. (M. P.) 5369 (5)
 Brazing carbide tools. (M. P.) 5202.
 Break in the levee. (M. P.) 1404.
 Breakers ahead. (M. P.) 6490 (9)
 Breakfast at Sadie's. (D.) 5410.

- Breaking the bottleneck. (M. P.) 1984.
 Brenda Starr, reporter. 3053-3056, 3548-3551,
 4093-4097.
 Brenda vs. Bill. (D.) 39.
 Brewster's millions. (M. P.) 2407.
 Brick & stone mason. (M. P.) 6159.
 Bridal suite. (D.) 40.
 Bride of fear. (M. P.) 5369 (6)
 Bride's stand-in. (D.) 1553.
 Bridge. (D.) 4064.
 Bridges burned. (M. P.) 888 (4)
 Brief fame of John Copper. (D.) 1236.
 Briefs & brevities. (D.) 41.
 Brigands. (D.) 1670.
 Bright laughter. (D.) 3798.
 Bright lights dimmed. (M. P.) 6490 (10)
 Brighton strangler. (M. P.) 3552.
 Brimstone & treacle. (D.) 1554.
 Bring on the girls. (M. P.) 2408.
 Bring out your dead. (D.) 42.
 Bringing up baby. (D.) 3204.
 Bringing up Virginia. (D.) 223.
 Brink of doom. (M. P.) 428.
 Broaching an internal keyway. (M. P.) 2034.
 Broad arrow. (D.) 520.
 Broadway Bill. (M. P.) 6490 (11)
 Broadway farmer. (M. P.) 3553.
 Broadway gambler. (D.) 2585.
 Broadway opening. (D.) 1555.
 Broadway up yonder. (D.) 3731.
 Broken cigarette stubs. (D.) 3304.
 Broken hearted blues. (M. P.) 2409.
 Broken rehearsal. (D.) 5411.
 Broken threads. (M. P.) 6822 (36)
 Bronx express. (D.) 2586.
 Bronx story. (D.) 43.
 Brooklyn. (D.) 48.
 Brother Bill. (M. P.) 1327.
 Brown's big show. (D.) 3732.
 Bubble bent. (D.) 1556.
 Buckin' Benny rides again. (D.) 521.
 Budd induction heating process. (M. P.) 6160.
 Bugle blows at dawn. (D.) 522.
 Bugle call. (D.) 3529 (4)
 Buick's on the job. (M. P.) 2410.
 Build me a world. (D.) 6526.
 Build-up to passion. (D.) 4665.
 Building a box beam spar. (M. P.) 1978.
 Building a wooden rib. (M. P.) 1977.
 Building motion economy into tools & equipment.
 (M. P.) 6161.
 Bullet serenade. (M. P.) 3097.
 Bullfighters. (M. P.) 3554.
 Bundle from heaven. (D.) 1557.
 Burning cross. (D.) 5412.
 Burning jungle. (M. P.) 843.
 Bury me not. (D.) 1558.
 Business wife. (D.) 2834.
 Butter & egg man. (D.) 523.
 Buying bloomers. (D.) 1559.
 Buzz me. (M. P.) 1985.
 By appointment only. (D.) 1560, 4666.
 By Gemini. (D.) 913.
 By Ginger. (D.) 2587.
 By proxy. (D.) 44.
 By request. (D.) 3205-3209.
 By the dawn's early light. (D.) 524.
 By the people. (D.) 1561.
 By the sword. (D.) 4228.
 By their words ye shall know them. (D.) 821 (2)
 Cable surface wiring. (M. P.) 1351.
 Cachorros. (D.) 6798 (8)
 Cactus & the rose. (D.) 1562.
 Caddie Woodlawn. (D.) 4667.
 Cage. (D.) 525.
 Caillaux case. (M. P.) 6822 (8)
 Caldonia. (M. P.) 3555.
 Calico cargo. (D.) 5413.
 Californy or bust. (M. P.) 6162.
 Caligula. (D.) 5760.
 Caliph & the merchant. (D.) 4229.
 Call it coincidence. (D.) 5414.
 Call me Mara. (D.) 4668.
 Call me Scoop. (D.) 3733.
 Call of duty. (D.) 5415.
 Call of her people. (M. P.) 3176 (5)
 Call of the ages. (D.) 5416.
 Call of the East. (M. P.) 499 (4)
 Call to arms. (M. P.) 380.
 Call to love. (D.) 45.
 Calling all fibbers. (M. P.) 6163.
 Calling all girls club. 914-925, 1563-1567, 2588-
 2594, 3734-3741, 5417-5430, 6527-6530.
 Calling Linda Condon. (D.) 5431.
 Calumet dance. (D.) 926.
 Calvary Alley. (M. P.) 3709 (43)
 Camel brigade - pt. 1, The start. (D.) 5714.
 Camel brigade - pt. 2, Quicksand. (D.) 5715.
 Camel brigade, pt. 3, Deep water. 5716.
 Camouflage kiss. (M. P.) 3709 (5)
 Camp meeting. (D.) 4669.
 Campus chit chat. (D.) 3742.
 Campus mermaids. (M. P.) 5200.
 Canción de Belén. (D.) 2595.
 Canción de Mexico. (M. P.) 5201.
 Candelabra of the steppes. (D.) 127.
 Candeur merveilleuse. (D.) 4280.
 Candied peel. (D.) 3743.
 Candle for the Christmas guest. (D.) 5432.
 Candy. (D.) 2596.
 Candy store. (D.) 5433.
 Canine Casanova. (M. P.) 6164.
 Canine-feline capers. (M. P.) 4098.
 Can't face the music. (D.) 4778.
 Can't see for lookin'. (M. P.) 381.
 Canterville ghost. (D.) 3372.
 Canyons of the sun. (M. P.) 2411.
 Captain Eddie. (D.) 46.
 Captain Gene Hamlet. (D.) 4230.
 Captain Kidd. (M. P.) 6165.
 Captain Kidd's treasure. (D.) 2135.
 Captain Leatherneck. (D.) 2597.
 Captain returns. (D.) 4952.
 Captain Richard De Filadelfia. (D.) 5434.
 Captain takes a hand. (D.) 1568.
 Captain Tugboat Annie. (M. P.) 6166.
 Caravan. (D.) 5435.
 Carbide cutting tools. (M. P.) 5202-5206.
 Carbon-black treasure. (M. P.) 2412.
 Care of a tractor. (M. P.) 1358.
 Care of pets. (M. P.) 3057.
 Care of the cardiac patient. (M. P.) 2066.
 Care of the patient with diabetes mellitus, compli-
 cated. (M. P.) 3630.
 Care of the patient with diabetes mellitus, uncompli-
 cated. (M. P.) 3631.
 Career angel. (D.) 3744.
 Careers. (D.) 4670.
 Cargo over Burma. (D.) 5436.
 Caribbean region, 1-3. (M. P.) 2413, 2548, 3060.
 Carlo the engineer. (D.) 6531.
 Carmen. (D.) 927.
 Carmen Jones. (D.) 927.
 Carnaval des sexes. (D.) 4671.
 Carnival. (D.) 526, 4231.
 Carnival courage. (M. P.) 6167.

- Carolina blues. (M. P.) 1328.
 Carousel. (D.) 928.
 Carrigan's mother. (D.) 4332.
 Carrot & club. (D.) 3745.
 Carsonia. (D.) 3746.
 Cas singulier. (D.) 4672.
 Case history. (D.) 5437.
 Case of Bielanski-Tillotson. (D.) 5570.
 Case of Felker-Mercer. (D.) 146.
 Case of Fred Schmidt. (D.) 147.
 Case of Harry Red Bever. (D.) 4767.
 Case of Hattie Matthews. (D.) 148.
 Case of Ivan Sullivan. (D.) 5568.
 Case of John K. Giles. (D.) 4769.
 Case of Joseph Dunbar Medley. (D.) 5571.
 Case of Leonard Zalutsky, pts. 1, 2. (D.) 6606, 6607.
 Case of Madame Le Docteur. (D.) 5493.
 Case of Masaharu Homma, murderer extraordinary. (D.) 1569.
 Case of Matthew Kozera. (D.) 6608.
 Case of Merten-Higgins. (D.) 4770.
 Case of Moon Horgan gang. (D.) 5569.
 Case of newspaper plot. (D.) 974.
 Case of Norwegian underground. (D.) 2162.
 Case of Perkins-Mullins. (D.) 149.
 Case of Peter Zenger. (D.) 5378.
 Case of poisoned beer. (D.) 973.
 Case of radio interference. (D.) 972.
 Case of springtime. (D.) 4673.
 Case of the A flat. (D.) 1635.
 Case of the Ainu. (D.) 105.
 Case of the all-day scramble. (D.) 5438.
 Case of the bleeding bobolink. (D.) 4431.
 Case of the canoe paddles. (D.) 102.
 Case of the capering corpse. (D.) 609.
 Case of the Christmas treasures. (D.) 5439.
 Case of the counterfeit red points. (D.) 3771.
 Case of the crooked contractor. (D.) 3773.
 Case of the dog of dynamite. (D.) 3775.
 Case of the emerald cross. (D.) 4707.
 Case of the escaped war prisoner. (D.) 1636.
 Case of the fake refugees. (D.) 5490.
 Case of the feminine heart key. (D.) 5440.
 Case of the flaming skull. (D.) 1237.
 Case of the flu vaccine. (D.) 3247.
 Case of the G. I. spenders. (D.) 6582.
 Case of the garden seeds. (D.) 1637.
 Case of the German pressure group. (D.) 976.
 Case of the ghostly voices. (D.) 4344-4346.
 Case of the girl with the photographic mind. (D.) 5491.
 Case of the golden seed. (D.) 5860.
 Case of the ham actor. (D.) 4713.
 Case of the hidden gold. (D.) 4347.
 Case of the hot glamour. (D.) 5441.
 Case of the howling horse. (D.) 5856.
 Case of the hypnotized girl. (D.) 5489.
 Case of the insane house. (D.) 5862.
 Case of the itinerant enemy agent. (D.) 977.
 Case of the jewels. (D.) 2163.
 Case of the junior marksman. (D.) 5442.
 Case of the mad musician. (D.) 3768.
 Case of the mental hoax. (D.) 103.
 Case of the Mexican cemetery. (D.) 3772.
 Case of the Mexican ring. (D.) 2679.
 Case of the missing finger. (M. P.) 5207.
 Case of the missing telephone. (D.) 929.
 Case of the mosquito recording. (D.) 2677.
 Case of the mysterious hulk. (D.) 2678.
 Case of the Nazi butcher. (D.) 104.
 Case of the nearsighted picture. (D.) 3431.
 Case of the new bomb. (D.) 4712.
 Case of the perfect bombs. (D.) 1634.
 Case of the phony philanthropy. (D.) 6583.
 Case of the poison bread. (D.) 971.
 Case of the poison syringe. (D.) 970.
 Case of the poison water cooler. (D.) 3776.
 Case of the poisoned sugar. (D.) 975.
 Case of the prison camp lecturer. (D.) 3774.
 Case of the psychiatrist. (D.) 1633.
 Case of the queen's eyebrows. (D.) 5017.
 Case of the returned flyers. (D.) 153.
 Case of the river of eternal woe. (D.) 2344.
 Case of the sabotaged ball bearings. (D.) 94.
 Case of the sabotaged shoes. (D.) 2681.
 Case of the safety deposit box. (D.) 4256.
 Case of the sick statue. (D.) 4460.
 Case of the skin protecting lotion. (D.) 4258.
 Case of the smuggled war criminals. (D.) 5492.
 Case of the spurious spiritualist. (D.) 4715.
 Case of the table cloth doodle. (D.) 4257.
 Case of the talking tree. (D.) 4464.
 Case of the train wreck. (D.) 2680.
 Case of the trinkets. (D.) 969.
 Case of the underwater transmitter. (D.) 4259.
 Case of the unwanted flowers. (D.) 4341-4343.
 Case of the unwritten letter. (D.) 3952.
 Case of the vanishing postman. (D.) 4462.
 Case of the veterans' nylons. (D.) 4716.
 Case of the weeping clown. (D.) 5858.
 Case of the whistling Venus. (D.) 5863.
 Case of the woman painter. (D.) 4714.
 Case of the woman spy. (D.) 3246.
 Case of the worried worm. (D.) 5857.
 Case of William Harlan Crane. (D.) 4768.
 Cash & Carrie. (D.) 3800, 4674, 5443.
 Cash in on the kitchenaid. (D.) 47.
 Cash quiz contest for the listening audience. (D.) 5444, 6532.
 Casseur d'assiettes. (D.) 5614.
 Casual company. (D.) 4233.
 Cat & mouse. (D.) 3747.
 Catalyst. (D.) 3210.
 Catch 'em & eat 'em. (M. P.) 1986.
 Cathedral. (D.) 1570.
 Cat's ear. (D.) 930.
 Cat's paw. (D.) 527.
 Caught in the jam. (D.) 5445.
 Caught in the web. (M. P.) 2552 (6)
 Cauliflower is love. (D.) 528.
 Cause for action. (D.) 931.
 Cavalcade of voices, one man forum. (D.) 5446.
 Cave man's buff. (M. P.) 888 (5)
 Celebrities are human. (D.) 3211.
 Celebrity wife. (D.) 6533.
 Célestine. (D.) 4675.
 Central America. (M. P.) 2413.
 C'était en juillet. (D.) 4234.
 Ceux qui s'en f— (D.) 6798 (9)
 Chain letter. (D.) 3748, 5504.
 Chairborne. (D.) 5447.
 Challenge of the Yukon. 1571-1579, 2598-2601, 4235, 6534-6557.
 Challenge to Catherine. (D.) 5448.
 Chamber of horror. (M. P.) 3541.
 Chameleon. (D.) 375 (1)
 Champ. (D.) 4676.
 Champagne for everybody. (D.) 48.
 Champagne for the press. (D.) 5449.
 Champagne polka. (M. P.) 5208.
 Champion of the cue. (M. P.) 6168.
 Champions of the future. (M. P.) 1329.
 Changing faces. (D.) 6558.
 Chanticleer & Partlet. (D.) 5450.
 Chanukah dream. (D.) 4677.

- Chaplain Bill. (D.) 3362.
 Charade parade. (D.) 529.
 Charades radiophoniques. (D.) 5451.
 Charles & Laura. (D.) 3212.
 Charley. (D.) 2602.
 Charlie Powell checks up. (D.) 49.
 Charlotte Corday. (D.) 5452.
 Charlotte Greenwood show. (D.) 2603-2631.
 Charmer. (D.) 2632.
 Charming, adorable Ninon. (D.) 932.
 Chase. (D.) 6556.
 Chase & Sanborn program. 2633-2636, 3213, 3214,
 4678-4681, 5453-5456, 6559-6563.
 Chateau above the clouds. (D.) 3857.
 Cheaters. (M. P.) 3556.
 Cheating the public. (M. P.) 2552 (4)
 Check & double check. (M. P.) 3058.
 Cheer up. (D.) 1310 (3)
 Cheer up, America. (D.) 3749.
 Cheerio, my daughter. (D.) 5457.
 Chef. (D.) 5452.
 Cherogee. (D.) 938.
 Cherokee. (M. P.) 3557.
 Chester Rand. (D.) 61.
 Chevalier au masque. (D.) 6798 (49)
 Chevauchée sans fin. (D.) 4682.
 Chew-chew baby. (M. P.) 1330.
 Chewing gum. (D.) 4236.
 Chewing the rag. (D.) 3750.
 Chicago Kid. (M. P.) 3558.
 Chicago's famous criminal trials. (D.) 1585.
 Chick Carter - boy detective. 62-89, 530-542,
 939-956, 1586-1618, 2138-2152, 2637-2663,
 3215-3229.
 Chickens. (D.) 3230.
 Child comes home. (D.) 6564.
 Children. (D.) 4698.
 Children of night. (D.) 5458.
 Children of sin. (D.) 4683.
 Children of Thursday. (D.) 1619.
 Children, this is your father. (D.) 5459.
 Chilly 'n cold. (M. P.) 1987.
 China. (M. P.) 5209.
 China sky. (M. P.) 3559.
 China today. (M. P.) 1988.
 China's little devils. (M. P.) 2414.
 Chink in the armour. (D.) 821 (16)
 Chispas de acero. (D.) 4237.
 Choice. (D.) 1620.
 Choir of Bethlehem. (D.) 5460.
 Choo choo for Chicago. (D.) 6672.
 Choose your exit. (M. P.) 6822 (9)
 Chords & discords. (D.) 4684.
 Chosen instrument. (D.) 4685.
 Chow line. (D.) 3231.
 Christmas at the Snoggleses. (D.) 4686.
 Christmas comes to Mr. Munch. (D.) 5461.
 Christmas deferred. (D.) 4271.
 Christmas eve in the toy shop. (D.) 3751.
 Christmas for Cinderella. (D.) 4687.
 Christmas frolics. (D.) 4238.
 Christmas guest. (D.) 543, 4239.
 Christmas holiday. (D.) 5745.
 Christmas in Connecticut. (M. P.) 4099.
 Christmas propaganda. (D.) 250.
 Christmas. (D.) 5462.
 Chronicle history of the life & death of King Lear
 & his three daughters. (D.) 821 (3)
 Chump. (D.) 1306.
 Cielito lindo. (M. P.) 826.
 Cigaretts. (D.) 3232.
 Cilicia and the hermit. (D.) 3862.
 Cinderella. (D.) 2664, 2665.
 Cinderella & Cinderfella. (D.) 90.
 Cinderella, '46. (D.) 5463.
 Cinderella man. (M. P.) 5369 (7)
 Cinderella's holiday. (D.) 4688.
 Cinnamon Island. (D.) 1621.
 Circumstances. (D.) 4081 (1)
 Circumstantial evidence. (M. P.) 1989.
 Circus band. (M. P.) 2415.
 Cisco Kid in old New Mexico. (M. P.) 3059.
 Cisco Kid returns. (M. P.) 2416.
 City below. (D.) 4689.
 City mouse. (D.) 5464.
 City of dim faces. (M. P.) 6490 (12)
 City of gold. (M. P.) 3047.
 City of paradox. (M. P.) 4552.
 City on a hill. (D.) 4417.
 City slicker. (D.) 6535.
 City slicker & our Nell. (D.) 4690.
 City's shame. (D.) 3297.
 Civy street. (D.) 3233.
 Claim. (M. P.) 6490 (13)
 Clair de lune. (D.) 544.
 Clanton gang. (D.) 3355.
 Claudius the bee. (D.) 3752.
 Cleanliness brings health. (M. P.) 3560.
 Clefs du ciel. (D.) 2153.
 Clementi jive. (M. P.) 4553.
 Clementine. (D.) 4691.
 Cleopatra, the second. (D.) 4240.
 Clever Mrs. Carfax. (M. P.) 499 (5)
 Climactic years. (D.) 2666.
 Clints Canyon. (D.) 6535.
 Clock. (M. P.) 1990.
 Clock watcher. (M. P.) 1331.
 Cloister & the hearth. (D.) 3890.
 Close resemblance. (M. P.) 4627 (5)
 Close shave. (D.) 3234.
 Clover ring. (D.) 91.
 Clown of God. (D.) 4692.
 Club Havana. (M. P.) 6169.
 Clue from the Klondyke. (M. P.) 888 (9)
 Coast guard leads the way. (M. P.) 2417.
 Cockle hat. (D.) 3235.
 Coconuts aweigh. (D.) 4241.
 Code of conduct. (D.) 6566.
 Code of the lawless. (M. P.) 6170.
 Coffeehouse. (D.) 6567.
 Cold storage. (D.) 2759.
 College playhouse. (D.) 5170.
 Collegio ad absurdum. (D.) 2154.
 Colombia & Venezuela. (M. P.) 3060.
 Colorado pioneers. (M. P.) 6171.
 Columbus, why did you. (D.) 4693.
 Come & see. (D.) 92.
 Come home, sailor. (D.) 2155.
 Come on in. (M. P.) 6822 (10)
 Come out fighting. (M. P.) 6172.
 Come to me baby. (D.) 3236.
 Come with me my honey. (M. P.) 827.
 Comedians. (D.) 4694.
 Comic strip. (D.) 5465.
 Comin' home. (D.) 93, 4695.
 Coming home. (D.) 2667.
 Coming morn. (D.) 5466.
 Coming of the Huguenots. (D.) 4696.
 Commando Duck. (M. P.) 1332.
 Comment on se trompe. (D.) 4242, 5467.
 Comment on tue les femmes. (D.) 5013.
 Committee admissions. (D.) 4081 (2)
 Common clay. (D.) 821 (4)
 Common ground. (D.) 545.
 Community sing. (M. P.) 1333-1337, 3061-3063,
 6173-6179.

- Companions of Jehu. (M. P.) 3075.
 Complaints adjusted. (D.) 3753.
 Complications. (D.) 4243.
 Complications set in. (D.) 1691.
 Composer. (D.) 4244.
 Comrade Galahad. (D.) 4754.
 Con man. (D.) 2233.
 Conception. (D.) 6568.
 Concert. (D.) 5177 (1, 2)
 Concert canteen. (M. P.) 2418.
 Concert pitch. (D.) 3755.
 Conchita. (D.) 2927.
 Condition strange. (D.) 3756.
 Coney Island honeymoon. (M. P.) 3064.
 Confession. (M. P.) 5369 (8)
 Confidences, invited. (D.) 957.
 Confidential agent. (M. P.) 6180.
 Conflict. (M. P.) 4100.
 Congo. (D.) 4245.
 Congo. (M. P.) 1338.
 Congressional baby. (D.) 4697.
 Congressman Blatt tells the world. (D.) 6531.
 Congressman's kid. (D.) 4698.
 Conjuring trick. (D.) 5468.
 Connecting & adjusting controls. (M. P.) 6125.
 Conquering hero. (D.) 1622.
 Conquest. (D.) 821 (5)
 Conquest of pain. (D.) 958.
 Consignment - Lisbon. (D.) 2749.
 Consolation prize. (D.) 6510-6515.
 Conspiracy. (D.) 1623.
 Constantinus Magnus. (D.) 1624.
 Contact unlimited. (D.) 546.
 Contes de mon chapeau. (D.) 4699.
 Contraband. (D.) 2245.
 Contrast in rhythm. (M. P.) 3065.
 Conversation between a new draftee & his sergeant.
 (D.) 5469.
 Convicts. (D.) 959.
 Cookie. (D.) 3757.
 Cooling system & fuel system. (M. P.) 5192.
 Cordelia's magic spoon. (D.) 3859.
 Corliss & the Magi. (D.) 1790.
 Corliss Archer, nurses aid. (D.) 1791.
 Corliss Archer, star witness. (D.) 1157.
 Corliss buys some records. (D.) 2830.
 Corliss collects coins. (D.) 2833.
 Corliss cracks a vase. (D.) 4920.
 Corliss dabbles in real estate. (D.) 249.
 Corliss gets a crush. (D.) 248.
 Corliss interprets a dream. (D.) 1789.
 Corliss leads a dance. (D.) 677.
 Corliss looks to the future. (D.) 4420.
 Corliss masquerades. (D.) 3379.
 Corliss proves a point. (D.) 4419.
 Corliss sees the New year in. (D.) 251.
 Corliss six-point program. (D.) 247.
 Corliss takes some glamour pictures. (D.) 2293.
 Corliss visits the dentist. (D.) 2294.
 Corn. (D.) 5470.
 Corn is green. (M. P.) 4101, 6569.
 Corn pone. (M. P.) 1339.
 Corporal Dodd has twins. (D.) 3237.
 Corpse accuses. (D.) 2918.
 Corpus Christi bandits. 2419.
 Corrida. (D.) 4700.
 Cotton widow. (D.) 4701.
 Counselor-at-love. (D.) 6570.
 Count takes the count. (D.) 2277.
 Count that day. (D.) 547.
 Counter-attack. (M. P.) 3066.
 Counterspy. (D.) 94.
 Countess Magada. (D.) 4702.
 Country boy. (D.) 6798 (10)
 Country housewife & the radio. (D.) 2668.
 Country store quiz. (D.) 5471.
 County agent. (D.) 4246, 4247, 5472-5474.
 Couple of million. (D.) 1971 (2)
 Court of democracy. (D.) 4033.
 Court of fun. (D.) 2156.
 Cousin Theresa. (D.) 95.
 Couvade. (D.) 548.
 Crackers in bed. (D.) 1625.
 Cradle of the deep. (D.) 96.
 Cradle song. (D.) 6120 (3)
 Crafty hand. (M. P.) 3176 (9)
 Cram session. (D.) 6571.
 Crash curve. (M. P.) 3595.
 Crash landing. (D.) 2157.
 Crazy knights. (M. P.) 2420.
 Crazy revelation. (D.) 960.
 Crazy things. (M. P.) 382.
 Crazy violet. (D.) 3758.
 Creatures of time. (D.) 549.
 Credit for murder. (D.) 4314.
 Crestwood gang. (D.) 3352.
 Crevasse. (D.) 4248.
 Crime at Cold Harbor. (D.) 1211.
 Crime doctor. (D.) 97-100, 550-554, 961-965,
 1620-1628, 2158, 2159, 2669-2672, 3238-3242,
 3759-3762, 4249-4252, 4703-4706, 5475-5480,
 6572-6575.
 Crime doctor. (M. P.) 1340, 1467.
 Crime doctor's courage. (M. P.) 1340.
 Crime doctor's warning. (M. P.) 6181.
 Crime, inc. (M. P.) 1341.
 Crime machine. (D.) 2331.
 Crime on your hands. (D.) 4707.
 Crooked mile. (D.) 4253.
 Cross country tours. (D.) 5481.
 Crossroad. (D.) 4708.
 Crow crazy. (M. P.) 3561.
 Crowded hour. (D.) 6798 (11)
 Crown colony. (D.) 3763.
 Cruise of the make-believes. (M. P.) 6822 (11)
 Cruz de mayo. (D.) 4709.
 Cryin' & singin' the blues. (M. P.) 6182.
 Crystal ball. (D.) 966.
 Csardasfuerstin. (D.) 2745.
 Cuba calling. (M. P.) 5210.
 Culte du devoir. (D.) 6576.
 Cuore latino. (D.) 101.
 Cupid fiddles. (D.) 5482.
 Cupid thumbs his nose. (D.) 967.
 Cupid's puzzle. (M. P.) 888 (10)
 Cupid's roundup. (M. P.) 2552 (5)
 Cure. (D.) 2941.
 Cured duck. (M. P.) 6183.
 Curious impertinent. (D.) 3764.
 Curse of the killer. (M. P.) 4089.
 Customer's viewpoint. (D.) 6577.
 Cutting a short rack. (M. P.) 4125.
 Cutting teeth on a worm gear. (M. P.) 4128.
 Cutting with carbide tools, Pt. 1, Single point. (M. P.).
 5205.
 Cutting with carbide tools, pt. 2, Milling cutters.
 (M. P.) 5206.
 Cycle of creation. (D.) 4254.
 Cycle of spring. (D.) 1310 (4)
 Cyclone Higgins, D. D. (M. P.) 6822 (12)
 Cynthia Parker. (D.) 1629, 3243.
 DDT. (D.) 3765.
 D is for death. (D.) 3429.
 D T's. (D.) 2673.
 Dad's welcome. (D.) 5483.
 Daffy Dills. (D.) 6578.

- Daffy drill. (M. P.) 828.
 Daffydilly daddy. (M. P.) 5211.
 Dakato. (M. P.) 6184.
 Daltons ride again. (M. P.) 6185.
 Daly doings. (D.) 6579.
 Dame en noir. (D.) 4255, 5484.
 Dame Margery sees too much. (D.) 5485.
 Dan aids the Ranger. (D.) 1118.
 Dance. (D.) 2160.
 Dance, baby, dance. (M. P.) 5212.
 Dance comique. (M. P.) 5213.
 Dance, dunce, dance. (M. P.) 6186.
 Dance your old age away. (M. P.) 829.
 Dancing at the Hotel Incredible. (D.) 3244.
 Dancing blades. (D.) 6495.
 Dancing in Manhattan. (M. P.) 1342.
 Danger game. (M. P.) 6822 (13)
 Danger mark. (M. P.) 6490 (14)
 Danger point. (M. P.) 5319.
 Danger ship. (M. P.) 844.
 Danger signal. (M. P.) 6800.
 Danger! Women at work. (M. P.) 6187.
 Dangerous journey. (M. P.) 2421.
 Dangerous partners. (M. P.) 5214.
 Dangerous passage. (M. P.) 1343.
 Dangerous policy. (D.) 3245, 3766-3768.
 Daniels. (D.) 821 (6)
 Danny boy. (D.) 3769.
 Danny boy. (M. P.) 6801.
 Daphne. (D.) 4710, 5486.
 Dark brother. (D.) 2674.
 Dark colors. (D.) 4711.
 Dark corner. (D.) 2675.
 Dark eyes. (M. P.) 383.
 Dark horse. (D.) 3770.
 Dark legend. (D.) 1630.
 Dark magic. (M. P.) 4093.
 Dark meteor. (D.) 1631.
 Dark mother. (D.) 6580.
 Dark shadows. (M. P.) 384.
 Dark waters. (D.) 229.
 Dark waters. (M. P.) 385.
 Dark'ning hours. (D.) 6581.
 Darktown silhouettes. (D.) 968.
 Date with a disc. (D.) 2676, 5487, 5488.
 Date with a WAC. (D.) 1632.
 Date with destiny. (D.) 2161.
 Daughter of France. (M. P.) 3709 (6)
 Daughter of the sun. (D.) 1310 (5), 1971 (3)
 Daughters of men. (D.) 1310 (6)
 Davey's in love. (D.) 3255.
 David & Bathsheba. (D.) 6798 (12)
 David Harding - counterspy. 102-105, 969-976,
 1633-1637, 2162, 2163, 2677-2681, 3246, 3247,
 3771-3776, 4256-4258, 4712-4716, 5489-5493,
 6582, 6583.
 David Harding - international agent. (D.) 977.
 David Harding - international police. (D.) 4259.
 Davy Crockett. (D.) 3248.
 Dawn before tomorrow. (D.) 6584.
 Dawn of better living. (M. P.) 3067.
 Day dawns clear. (D.) 6585.
 Day he returned. (D.) 2164.
 Daybreak. (D.) 555.
 Daybreak. (M. P.) 4627 (6)
 Deacon agrees. (D.) 2241.
 Dead letter office. (D.) 4717.
 Dead man's debt. (D.) 2275.
 Dead or alive. (D.) 2276.
 Dead or alive. (M. P.) 6188.
 Deadfall. (D.) 4260.
 Deadwood Creek. (D.) 5494.
 Dear enemy. (D.) 5495.
 Dear listeners. (D.) 2682.
 Dear Mr. Anthony. (D.) 4261.
 Dear octopus. (M. P.) 3136.
 Dear old Switzerland. (M. P.) 2422.
 Dear professor. (D.) 4718.
 Dear Ruth. (D.) 2165.
 Dear Sir. (M. P.) 5215.
 Death at the studio. (D.) 1871.
 Death at the toll bridge. (D.) 1872.
 Death behind the scenes. (D.) 1870.
 Death by ricochet. (D.) 732.
 Death curve. (M. P.) 5313.
 Death goes to the post. (D.) 1869.
 Death in a decanter. (D.) 306.
 Death in the dark. (M. P.) 4138.
 Death in the darkness. (D.) 5043.
 Death in the gardenroom. (D.) 4262.
 Death in the limelight. (D.) 2683.
 Death is just around the corner. (D.) 744.
 Death of Jedidah. (D.) 5929.
 Death of Josiah. (D.) 5928.
 Death of King Ahaz. (D.) 1915.
 Death of Zebudah. (D.) 5930.
 Death on the dial. (M. P.) 3096.
 Death ray. (D.) 3289.
 Death rises out of the sea. (D.) 5886.
 Death takes the stage. (D.) 5624.
 Death turns the wheel. (M. P.) 2466.
 Death Valley sheriff. (D.) 106-109, 556-559, 978-
 982, 1638-1640, 2166, 2684-2690.
 Death was the patient. (D.) 1641.
 Death watch. (M. P.) 1379.
 Debt of honor. (D.) 1115.
 Debt of honor. (M. P.) 3709 (7)
 Deep are the roots. (D.) 4719.
 Deep laughter. (D.) 3249.
 Deep roots. (D.) 4720.
 Deer of another color. (D.) 5496.
 Defeat. (D.) 1642.
 Defense never rests. (D.) 4263.
 Défi. (D.) 4721.
 Delayed action. (D.) 2167.
 Delightfully dangerous. (M. P.) 2423.
 Delinquent daughters. (M. P.) 6189.
 Demon. (M. P.) 6822 (14)
 Demons judge. (D.) 3250.
 Dent rouge. (D.) 4248.
 Dentist. (M. P.) 4627 (7)
 Derby day. (D.) 983.
 Derrick's dog. (D.) 4892.
 Desert & the sown. (D.) 4264.
 Deserter. (D.) 2256.
 Design for loving. (M. P.) 2424.
 Designing a pattern for a water-cooled motor
 block. (M. P.) 3124.
 Designing core boxes for a water-cooled motor
 block. (M. P.) 3125.
 Désir attrapé par le queue. (D.) 4722.
 Desperate remedies. (D.) 3251.
 Destiny. (M. P.) 1344.
 Destiny takes a holiday. (D.) 5497.
 Destiny's children. (D.) 361, 362.
 Destroyer. (D.) 1886.
 Detry rides again. (D.) 5750.
 Detachment from love. (D.) 984.
 Detect-a-car. (D.) 5498.
 Detect-a-tune program. (D.) 5499.
 Detour. (D.) 110, 560.
 Detour. (M. P.) 6190.
 Development & care. (M. P.) 3159.
 Devil dolls. (D.) 4819.
 Devil-stone. (M. P.) 2108 (3)
 Devils die angels. (D.) 4265.

- Devil's finger. (D.) 1643.
 Devils galore. (D.) 985.
 Devil's pool. (D.) 2265.
 Devil's potatoes. (D.) 1644.
 Devil's wheel. (M. P.) 3709 (8)
 Dexter for President. (D.) 3381.
 Dexter goes nowhere. (D.) 2835.
 Dexter has a birthday. (D.) 1154.
 Dexter, pigeon-fancier. (D.) 2829.
 Diadem of snow. (D.) 821 (7)
 Diagnosis after death. (D.) 2696.
 Dialogue de l'arbre. (D.) 5535.
 Dialogues des vivants. (D.) 2691.
 Dialogues of the living. (D.) 3252.
 Dictator's death. (D.) 3896.
 Dictator's lullaby. (D.) 1645.
 Dieu est innocent. (D.) 4266.
 Dilemma. (D.) 986.
 Dillinger. (M. P.) 1991.
 Dilly Lilly versus Gobbles. (D.) 2692.
 Dime novel. (D.) 561.
 Diner de famille. (D.) 4723.
 Dinner with Henry. (D.) 4267.
 Dinny & the witches. (D.) 562.
 Diode - principles & applications. (M. P.) 3070.
 Diplomacy. (D.) 187.
 Dippy diplomat. (M. P.) 4102.
 Dippy fire department. (D.) 5500.
 Director's lot is not a happy one. (D.) 5501.
 Disappearing corpse. (D.) 1234.
 Disassembling the engine. (M. P.) 6128.
 Discreet madness. (D.) 5502.
 Dish ran away with the spoon. (D.) 4268.
 Dislocated honeymoon. (D.) 4081 (3)
 Disputed passage. (D.) 1767.
 Disputed town. (D.) 4724.
 District of Columbia. (D.) 111.
 Disturbing element. (D.) 4269.
 Divine Child is born. (D.) 5503.
 Divorce. (M. P.) 6191.
 Dixie jamboree. (M. P.) 6192.
 Dixie rhythm. (M. P.) 2425.
 Dizzie lines & laughs, inc. (D.) 4725-4727.
 Do all men complain. (D.) 6586.
 Do the hula. (M. P.) 386.
 Do you know your neighbor. (D.) 4728.
 Do you remember. (M. P.) 4554.
 Dobie deadline. (D.) 4387.
 Doc Robbins' mosquitos. (D.) 4883.
 Docks of New York. (M. P.) 1992.
 Docteur Pons. (D.) 4729.
 Doctor. (M. P.) 2108 (7)
 Dr. Christian. (D.) 112-117, 563-567, 987-990,
 1646-1650, 2168, 2169, 2693-2697, 3253-3255,
 3777-3779, 4270-4273, 4730-4736, 5504-5510,
 6587.
 Dr. Christian awards winners for 1945. (D.)
 3254.
 Dr. Damrau's true stories. (D.) 2170.
 Doctor Donovan. (D.) 6678.
 Doctor Finnestaire's obsession. (D.) 4683.
 Doctor of laughter & smiles program. (D.) 1651.
 Doctor of laughter & smiles program. *See also*
 Samuel Marko, doctor of laughter & smiles pro-
 gram.
 Doctor of painting. (M. P.) 6193.
 Dr. Ranyall. (D.) 118.
 Doctor Sherlock. (D.) 119.
 Dr. Socrates, the atom smasher. (D.) 4274.
 Dr. Theodor. (D.) 2171.
 Doctor's conscience. (D.) 2698.
 Doctor's order. (D.) 119-121.
 Doctor's wife. (D.) 991, 4275.
 Dodging a million. (M. P.) 6490 (15)
 Dog. (D.) 375 (2)
 Dog, cat & canary. (M. P.) 1345.
 Dog-head nugget. (D.) 6537.
 Dog team race. (D.) 6544.
 Dog watch. (M. P.) 1993.
 Dogs, cats & people. (D.) 568.
 Dogs for show. (M. P.) 387.
 Dog's life. (M. P.) 4627 (8)
 Doing our bit. (M. P.) 6822 (15)
 Doll theatre. (D.) 569.
 Doll's house. (M. P.) 5369 (9)
 Dolly the dealer. (D.) 1111.
 Dolorous Stella. (D.) 4276.
 Don de jeunesse. (D.) 4737.
 Don Juan. (D.) 4738.
 Don Juan Quilligan. (M. P.) 3562.
 Don Juan Tenorio. (D.) 2172.
 Don Morgan & the Cossacks. (D.) 2699.
 Dona Marina. (D.) 4277.
 Donald's crime. (M. P.) 1994.
 Donald's off day. (M. P.) 1346.
 Donde las dan. (D.) 3780.
 Donovan. (D.) 5704.
 Don't be late. (M. P.) 2426.
 Don't believe them. (D.) 4278.
 Don't blame me. (M. P.) 1347.
 Don't fence me in. (M. P.) 5216.
 Don't lie to your wife. (D.) 2700.
 Don't squeeze da banana. (M. P.) 4555.
 Doom downgrade. (M. P.) 5315.
 Door. (D.) 570.
 Doors. (D.) 1652.
 Dorothy's neighbors. (D.) 821 (8)
 Dottie Dotson. (D.) 1912.
 Dotty & Mike arrive at their friends. (D.) 4739.
 Dotty & Mike land at Le Bourget. (D.) 6588.
 Double action. (D.) 3781.
 Double-cross backfires. (M. P.) 4094.
 Double, double trouble. (D.) 4740.
 Double eagle. (M. P.) 3563.
 Double exposure. (D.) 821 (9)
 Double exposure. (M. P.) 1348.
 Double honeymoon. (M. P.) 6194.
 Double ram vertical surface broaching. (M. P.)
 2036.
 Double secret. (D.) 992.
 Doublecross. (D.) 1716, 5511.
 Doubtful dollars. (M. P.) 3068.
 Doughnut girl. (D.) 993.
 Down pops the double. (D.) 122.
 Down the fairway. (M. P.) 3564.
 Draft no. 258. (M. P.) 3709 (9), 5369 (10)
 Draftee Daffy. (M. P.) 1349.
 Dragged under. (M. P.) 1382.
 Dragon, a hero & a king. (D.) 5512.
 Dragon's den. (M. P.) 888 (7)
 Dramatic works of Gerhart Hauptmann. (D.)
 6798 (13)
 Drawbridge danger. (M. P.) 3093.
 Dream came true. (M. P.) 1995.
 Dream girl. (D.) 3256, 4741.
 Dream girl. (M. P.) 3176 (1)
 Dream house forum. (D.) 6589.
 Dream maker. (D.) 571.
 Dream on, dreamer. (D.) 5134.
 Dream stuff. (D.) 5553.
 Dreamer. (D.) 1653.
 Drill press. (M. P.) 3587.
 Dropping floor. (M. P.) 5318.
 Drumbeats of American history. (D.) 123.
 Drums in the night. (D.) 5513.
 Drums of Haiti. (D.) 2173.

- Drunkard. (D.) 2701.
 Dry bones. (M. P.) 2427.
 Du sang dans les ténèbres. (D.) 4742.
 Dual personality. (D.) 5514.
 Duchess. (D.) 4279.
 Duchess of doubt. (M. P.) 3176 (6)
 Duchess of Malfi. (D.) 5515.
 Duck pimples. (M. P.) 6195.
 Duckling. (D.) 3257.
 Ducks out on parade. (D.) 572.
 Duel to the death. (D.) 2255.
 Duet for two hands. (D.) 5516.
 Duet in limbo. (D.) 2702.
 Duffy's tavern. (M. P.) 5217.
 Duke & Cupid. (D.) 1654.
 Dunnigan's daughter. (D.) 5517.
 Dunninger miracle revue. (D.) 1794.
 Durandal. (D.) 4280.
 Dynamic art. (D.) 573.
 Dynamite! Handle with care! (D.) 5518.
 Dyspeptic enjoys his dinner. (D.) 5519.
 E. S. F. (D.) 574.
 E-Z-OFF. (D.) 5520.
 Each to his own kind. (D.) 5521.
 Eagle's quarry. (D.) 124.
 Earl & the oyster. (D.) 6590.
 Earl Carroll vanities. (M. P.) 1996.
 Earl of Pawtucket. (D.) 4081 (4)
 Early candlelight. (D.) 575.
 Early strawberry. (D.) 3258.
 East Hampton. (D.) 1655.
 Easter in Bethany. (D.) 994.
 Easter lillies. (D.) 6591.
 Easter promise. (D.) 995.
 Easter revelation. (D.) 576.
 Easter shoes. (D.) 577.
 Eastward in Eden. (D.) 1656.
 Easy does it. (D.) 1657.
 Easy money. (D.) 1658.
 Easy programs for Christmas. (D.) 5522.
 Easy swing time novelties. (D.) 5523.
 Easy to look at. (M. P.) 5218.
 Echo of a crime. (D.) 3259.
 Ecstasy beyond. (D.) 3260.
 Eddie Bracken story. (D.) 1659, 2703-2715.
 Edelweiss hourglass. (D.) 4743.
 Edge of doom. (M. P.) 4132.
 Editor decides. (D.) 5524.
 Education triumphant. (D.) 996.
 Egg in your beer. (D.) 578.
 Egg-yegg. (M. P.) 5219.
 Egypt. (M. P.) 3176 (5)
 Eight cousins. (D.) 579.
 18 Washington square, South. (D.) 580.
 Eighty minutes to the hour. (D.) 6592.
 El ha-aretz ha-muvtachoh. (D.) 125.
 Electrical circuit faults. (M. P.) 5222.
 Electrical work, electrical machinery. (M. P.)
 5220, 5221.
 Electrical work, wiring. (M. P.) 1350, 1351,
 5222-5232.
 Electrocuted. (M. P.) 1407.
 Electron - an introduction. (M. P.) 1997.
 Elements of hardening. (M. P.) 4103.
 Elements of surface hardening. (M. P.) 4104.
 Elements of tempering, normalizing & annealing.
 (M. P.) 4105.
 Eleven more months. (M. P.) 1352.
 Eleventh hour. (D.) 2174.
 Elim. (D.) 997.
 Elizabeth's young man. (D.) 1671 (4)
 Eloise. (D.) 821 (10)
 Emanu-el, God is with us. (D.) 5533.
 Embezzled heaven. (D.) 1660.
 Emeralds & chemicals. (D.) 5525.
 Emily Brontë. (D.) 4744.
 Emir & the merchant. (D.) 4281.
 Emmeline. (D.) 2716.
 Emperor's new clothes. (D.) 3261.
 Empire state. (M. P.) 4556.
 En el nombre del padre. (D.) 4745.
 Enchanted cottage. (M. P.) 3069.
 Enchanted forest. (M. P.) 6196.
 Enchanted garden. (D.) 5526.
 Enchanted star. (D.) 2175.
 Enchantment. (D.) 581.
 End of the pier. (D.) 3782.
 End of the rainbow-right. (D.) 5527.
 End of the tour. (M. P.) 888 (6)
 Endless caravan. (D.) 4746.
 Enemy of the law. (M. P.) 6197.
 Enfant de l'autre. (D.) 4282, 5528.
 Engine assembly. (M. P.) 5191.
 Engine change, installation. (M. P.) 5179.
 Engine change, removal. (M. P.) 5180.
 Engine tests & tune up. (M. P.) 5193.
 Engineering. (M. P.) 2428, 2429.
 Engineering, electronics. (M. P.) 1997, 3070.
 Engineering, heat treatment of steel. (M. P.)
 4103-4105.
 Engineering powder metallurgy. (M. P.) 6198, 6199.
 Enoch Eaton - demented detective. (D.) 998.
 Enter Joan. (D.) 6798 (14)
 Enter the hero. (D.) 6798 (15)
 Entr'acte. (D.) 126.
 Epousez nous, Monsieur. (D.) 4283.
 'Ere comes Hemmeline. (D.) 5529.
 Escape. (D.) 6554.
 Escape. (M. P.) 2552 (8)
 Escape from death. (M. P.) 4087.
 Escape in the desert. (M. P.) 3071.
 Escape in the fog. (M. P.) 3072.
 Escape time. (D.) 5530.
 Escort trouble. (D.) 4747.
 Esther's Persian lamb. (D.) 4.
 Eternal flame. (D.) 5531.
 Eternal hussy. (D.) 4284.
 Eternal light. (D.) 127, 5532-5534.
 Eternal mother. (M. P.) 5369 (11)
 Eternal temptress. (M. P.) 2108 (4)
 Eupalinos. (D.) 5535.
 Eve Flanery. (D.) 3783, 3784.
 Eve got by. (D.) 582.
 Eve knew her apples. (M. P.) 3073.
 Even in your hearts. (D.) 5536.
 Even of your lusts. (D.) 583.
 Ever in remembrance. (D.) 2717.
 Ever since Venus. (M. P.) 1353.
 Everard. (D.) 4748.
 Evergreen playland. (M. P.) 2430.
 Every family. (D.) 5537.
 Everygirl's experience. (D.) 3529 (5)
 Everything. (D.) 6798 (16)
 Eve's daughter. (M. P.) 3709 (10)
 Evidence on hand. (D.) 5589.
 Evlyn Simmers. (D.) 128.
 Exact mathematical determination of the molecular
 composition of water. (D.) 129.
 Exalted manikin. (D.) 4285.
 Examination. (D.) 130.
 Exciting day. (D.) 3262.
 Exclusive story. (D.) 1690, 2176.
 Execution chamber. (M. P.) 1380.
 Exercise in horror. (D.) 2718.
 Exiles. (D.) 6798 (17)
 Exiles in arms. (D.) 5538.

- Experiment perilous. (M. P.) 1354.
 Expiation. (D.) 3385.
 Ex-ranger. (D.) 5726.
 Eye for an eye. (D.) 733.
 Eyes have it. (M. P.) 1998.
 Eyes of mystery. (M. P.) 6490 (16)
 Eyes of Texas. (D.) 5539.
 F. O. B. crime. (D.) 2266.
 Fable for victory. (D.) 584.
 Fabulous quidnunc. (D.) 3785.
 Face in the dark. (M. P.) 6822 (16)
 Face of death. (D.) 1233.
 Face planing uneven surfaces. (M. P.) 1451.
 Face turning a collar. (M. P.) 1458.
 Face value. (D.) 999.
 Faces in the fog. (M. P.) 1355.
 Facing the future. (D.) 585.
 Factory facts & bedroom fancies. (D.) 1000.
 Factory of death. (D.) 4463.
 Facts about your future. (D.) 131.
 Facts of life. (M. P.) 3565.
 Fade parallel system & the close in procedure.
 (M. P.) 2450.
 Faint pursuit of knowledge. (D.) 2154.
 Fair barbarian. (M. P.) 2108 (5)
 Fair counsellors. (D.) 5540.
 Fair exchange. (D.) 4286.
 Fair maid of Elizondo. (D.) 339.
 Fair pretender. (M. P.) 6822 (17)
 Faith, hope & no charity. (D.) 1806.
 Faith in God. (D.) 3991.
 Faithless three. (D.) 4397.
 Falcon in Hollywood. (M. P.) 3074.
 Falcon in San Francisco. (M. P.) 6200.
 Fall guy. (D.) 4315.
 Fall guy. (M. P.) 2431.
 Fall of Haman. (D.) 3786.
 Fall of Judah. (D.) 5921.
 Fall of women. (D.) 586.
 Fallen angel. (M. P.) 6490 (17)
 Fallen bridges. (D.) 1661, 2177.
 Fame & fortune. (M. P.) 6822 (18)
 Family Nagashi. (D.) 4749.
 Famine & the ghost. (D.) 6798 (18)
 Famous ten. (D.) 587.
 Fan fan. (M. P.) 6822 (19)
 Fan fare. (M. P.) 3566.
 Fandango. (D.) 2178.
 Fanfare. (D.) 588.
 Fang. (D.) 4287.
 Fantastic holiday. (D.) 2719.
 Fantastic Mr. Bottomley. (D.) 1001.
 Fantasy of life. (D.) 4288.
 Farceur. (D.) 4289, 4290.
 Fare enough. (D.) 4750.
 Fare thee well. (M. P.) 3567.
 Farm work, equipment maintenance. (M. P.) 1356-
 1358.
 Farm work, forging. (M. P.) 6201-6203.
 Farm work, livestock. (M. P.) 1999.
 Farm work, painting. (M. P.) 1359.
 Farther off from heaven. (D.) 3787.
 Fashion model. (M. P.) 6204.
 Fashions for tomorrow. (M. P.) 6802.
 Fat man. (D.) 5541.
 Fatal masquerade. (M. P.) 3594.
 Fatal plunge. (M. P.) 430.
 Fatal search. (M. P.) 4134.
 Fatal witness. (M. P.) 4106.
 Fateful night. (D.) 2179.
 Father didn't bother. (D.) 5542.
 Father in the house. (D.) 4291.
 Father's bargain day. (D.) 589.
 Father's day. (D.) 2836.
 Fats Waller medley. (M. P.) 1360.
 Faultless detective. (D.) 5543.
 Fausse-route. (D.) 4751.
 Faust. (M. P.) 2432.
 Faust in Queens. (D.) 3788.
 Fauve. (D.) 4752.
 Favorite playtime. (D.) 4292.
 Fears end. (D.) 5544.
 Feather in the wind. (D.) 3789.
 Feather your nest. (M. P.) 2000.
 Federal operator 99. (M. P.) 3568, 5233.
 Federigo. (D.) 4753.
 Fedora. (M. P.) 6490 (18)
 Feed bag. (D.) 1002.
 Feeding the patient. (M. P.) 440.
 Feeling no pain. (D.) 1003.
 Fence & frenzy. (D.) 1004.
 Fiancés du Havre. (D.) 4754.
 Fibber McGee & Molly. (D.) 132-134, 590, 591,
 1005, 1662-1668, 2180-2186, 2720-2727, 3263,
 5545-5549, 6593-6595.
 Fiddle voyage. (M. P.) 3569.
 Fidele jusqu'an bout. (D.) 4755.
 Fields of honor. (M. P.) 6490 (19)
 Fiend in disguise. (M. P.) 4136.
 Fiesta time. (M. P.) 6205.
 Fifth condemned man, no. 3. (D.) 5732.
 Fifth freedom. (D.) 135.
 Fifth wife. (D.) 4756.
 Fifty hour inspection P-63. (M. P.) 6206-6208.
 Fight is always. (D.) 136.
 Fighting Bill Carson. (M. P.) 6209.
 Fighting guardsman. (M. P.) 3075.
 Fighting lady. (M. P.) 2433.
 Fighting odds. (M. P.) 5369 (12)
 Fighting with blood & death. (D.) 2187.
 Filly for Larry. (D.) 6596.
 Film de Béthanie. (D.) 4757.
 Film memos. (M. P.) 3076.
 Film vodvil. (M. P.) 2001, 2002, 2434, 6210.
 Fils de personne. (D.) 4758.
 Final decree. (D.) 1669.
 Financial background for the resumption of post
 war production. (M. P.) 6211.
 Find the woman. (D.) 6798 (19)
 Finders keepers. (D.) 2728.
 Finding the eternal. (D.) 2188.
 Finger of death. (D.) 5223.
 Finney's promise. (D.) 1117.
 Fiorella. (D.) 1670.
 Fire from heaven. (D.) 1671.
 Fire god. (D.) 5625.
 Fire in the parlor. (D.) 1006.
 Fire Island. (D.) 1672.
 Fire-prince. (D.) 2401 (2), 3034 (4)
 Firebrand. (D.) 2189.
 Firebrand. (M. P.) 5369 (13)
 Firebrand of Florence. 2189.
 Firefly of France. (M. P.) 5369 (14)
 Firewater. (D.) 2248.
 First affair. (D.) 3891.
 First aiders. (M. P.) 1361.
 First drink. (D.) 6597.
 First nighter. 5550-5553, 6598-6600.
 First twelve years. (D.) 592.
 First woman. (D.) 2673.
 First Yank in Tokyo. (M. P.) 6212.
 First year. (D.) 5554.
 Fisherman's luck. (M. P.) 6225.
 Five day furlough. (D.) 563.
 Five day pass. (D.) 1031.
 Five favorite folk plays. (D.) 5555.

- Five millionth. (D.) 2881.
 Five salted peanuts. (M. P.) 6213.
 Five somewhat historical plays. (D.) 6798 (20)
 \$5000 reward. (D.) 3357.
 Flame cultivation with the slzz-weeder. (M. P.)
 4107.
 Flame in the mist. (D.) 1007.
 Flame of Barbary coast. (M. P.) 2435.
 Flame of China. (D.) 3790.
 Flame of the west. (M. P.) 6214.
 Flame that leaps. (D.) 137.
 Flames of fate. (M. P.) 4133.
 Flames that were Lydia. (D.) 2190.
 Flaming bullets. (M. P.) 6215.
 Flaming havoc. (M. P.) 1406.
 Flaming inferno. (M. P.) 427.
 Flaming mountain. (M. P.) 841.
 Flaming torch. (D.) 4759.
 Flamingo road. (D.) 1008.
 Flare of dreams. (D.) 4293.
 Flat & a sharp. (D.) 1009.
 Flight command. (D.) 1010.
 Flight from destiny. (D.) 5556.
 Flight into the blue. (D.) 3791.
 Flight nurse. (D.) 1673.
 Flirting husbands. (D.) 593.
 Flirty birdy. (M. P.) 5234.
 Flivver flying. (M. P.) 4108.
 Flo joins the P. T. A. (D.) 5557.
 Floodlight murder. (M. P.) 5314.
 Floor below. (M. P.) 6490 (20)
 Flora Macdonald, preserver of Prince Charles.
 (D.) 2729.
 Florabelle's adventure. (D.) 1572.
 Flower girl. (D.) 594.
 Flue gas analysis, orsat apparatus. (M. P.) 2428.
 Flugel street, 1945. (D.) 1011.
 Flying carpet. (D.) 3264.
 Flying the P-39. (M. P.) 6216.
 Fog Island. (M. P.) 6217.
 Follies of the day: presenting, Polly's going up.
 (D.) 6798 (21)
 Following yonder star. (D.) 5558.
 Foo a little bally-hoo. (M. P.) 5235.
 Fool's paradise. (D.) 2730, 3265, 6601.
 Fools rush in. (D.) 138.
 Foot. (D.) 1674.
 Foot locker serenade. (D.) 139.
 Football thrills of 1944. (M. P.) 6218.
 Footnotes to history. (D.) 2731.
 Footsteps following. (D.) 5559.
 Footsteps in the sea. (D.) 2191.
 For better or nurse. (M. P.) 6219.
 For freedom's sake. (D.) 4760.
 For heaven's sake mother. (D.) 2732.
 For his country. (D.) 5560.
 For liberty. (M. P.) 2108 (6)
 For love or money. 2192.
 For our vines have tender grapes. (M. P.) 4603.
 For the duration only. (D.) 3266.
 For the life of Riley. (R.) 1012.
 For the love of Mike. (D.) 2733, 5561.
 For the world of tomorrow. (D.) 3792.
 For those we love. (D.) 4294.
 For what we live. (D.) 2734.
 For whom the bell tolls. (D.) 1133.
 For whom the bell tolls. (M. P.) 1362.
 For whom the telephone rings. (D.) 4295.
 Forbid them not. (D.) 2735.
 Forbidden path. (M. P.) 3178 (7)
 Forbidden paths. (M. P.) 499 (6)
 Foreign relations. (D.) 1675.
 Forever & a draft board. (D.) 595.
 Forever is now. (D.) 2736.
 Forever yours. (M. P.) 1363.
 Forge welding. (M. P.) 6202.
 Forget me not Pauline. (D.) 5562.
 Forging with a hand forge. (M. P.) 6201.
 Formula for love. (D.) 2737.
 Fortune & men's eyes. (D.) 375 (3)
 Fortune teller. (D.) 3267.
 Forty-five plus. (D.) 1676.
 Forty thousand volts. (M. P.) 4140.
 Forza del destino. (D.) 596.
 Foster brother. (D.) 6674.
 Foundry practice, bench molding. (M. P.) 2003-
 2010.
 Foundry practice, floor molding. (M. P.) 2008-
 2010, 2436, 2437.
 Four chairs & a davenport. (D.) 6602.
 Four cornered triangle. (D.) 1677.
 Four friends. (D.) 4761.
 Four giants of Amsterdam. (D.) 6746.
 Four hands around. (D.) 5563.
 400 years in 4 minutes. (M. P.) 6220.
 Four letter man. (D.) 6603.
 Four rings for Kitty. (D.) 140.
 Four rings of death. (D.) 1213.
 Four seasons. (D.) 1678.
 Fourteen radio plays. (D.) 2738.
 Fox & the duck. (M. P.) 6121.
 Foxhole in the parlor. (D.) 2193.
 Fracture of humerus involving radial nerve. (M. P.)
 388.
 Fragile web. (D.) 2739.
 Frame-up. (D.) 3291.
 Frame-up that backfired. (D.) 4318.
 Framed out of trouble. (D.) 4391.
 Frances Wayne. (D.) 1911.
 Frank Sinatra program. (D.) 141-145; 1013, 1014.
 Fraternally yours. (D.) 1015.
 Frau X. (D.) 3970.
 Freak of nature. (D.) 1016.
 Freaks. (D.) 3529 (6)
 Free will hour. (D.) 3793.
 Free woman. (D.) 821. (11)
 Freedom forever. (D.) 1017.
 Freedom road. (D.) 597.
 Freedom's holy light. (D.) 598.
 Freeing the kidney & ureter & suspending the kidney.
 (M. P.) 389.
 French campaign, 1944. (M. P.) 3077.
 French lesson no. 5. (D.) 4739.
 Frenchman's Creek. (M. P.) 390.
 Fresh airedale. (M. P.) 5236.
 Friend of yours. (M. P.) 5237.
 Friendly enemies. (D.) 2401 (3)
 Friendly service. (D.) 6604.
 Friends, Romans & relatives. (D.) 4296.
 Frisco Sal. (M. P.) 1364.
 Frisco spree. (D.) 6605.
 Frog Prince. (D.) 3268.
 From Adam till now. (D.) 599.
 From deep within. (D.) 989.
 From Dusk to dawn. (D.) 600.
 From hunger. (D.) 3269.
 From the dead. (D.) 6798 (22)
 From the Great Beyond. (D.) 2246.
 From the life. (D.) 601.
 From the witness stand. (D.) 5564-5566.
 Front door to paradise. (D.) 4762.
 Front line artists. (M. P.) 6221.
 Front porch. (D.) 602.
 Frontier days. (M. P.) 6803.
 Frontier feud. (M. P.) 6222.

- Frontier fugitives. (M. P.) 6223.
 Frontier outlaws. (M. P.) 6224.
 Frühstück beim feldmarschall. (D.) 1679.
 Fruit salad. (D.) 2751.
 Fuga de la muerte. (D.) 2740.
 Fugitive. (D.) 114, 1018.
 Fugitives. (D.) 2600.
 Full moon. (D.) 1680.
 Fun in the family. (D.) 2741.
 Fun with a Hun. (D.) 4763.
 Furlough. (D.) 4297, 4298.
 Fury grows a flower. (D.) 5567.
 Futurama. (D.) 603.
 Fuzzy wuzzy. (M. P.) 2011.
 G. I. honeymoon. (M. P.) 2012.
 G. I. Joe. (M. P.) 4109.
 G. I. Joe, civilian. (D.) 4764.
 G. I. Mikado. (D.) 4765.
 G. I. sweetheart. (D.) 1019.
 Gabriel. (D.) 3270.
 Gabriel, blow your horn. (D.) 2742.
 Gabriel Churchkitten. (M. P.) 2013.
 Gabriel Heatter reporting. (M. P.) 5238.
 Gage blocks & accessories. (M. P.) 2038.
 Gallop in' grandma. (D.) 4766.
 Gallows threat. (D.) 6673.
 Game bag. (M. P.) 2014.
 Gandy Goose in Fisherman's luck. (M. P.) 6225.
 Gandy Goose in Mother Goose nightmare. (M. P.) 6226.
 Gandy Goose in Post war inventions. (M. P.) 3570.
 Gandy's dream girl. (M. P.) 3571.
 Gang busters. (D.) 146-149, 4767-4770, 5568-5571, 6606-6608.
 Gang's all here. (D.) 4299.
 Gangs of the waterfront. (M. P.) 3572.
 Gangsters den. (M. P.) 6227.
 Gangsters of the frontier. (M. P.) 6228.
 Gas logic. (M. P.) 6490 (21)
 Gass family. (D.) 1020.
 Gaston Olaf. (M. P.) 5369 (2)
 Gateway to Valhalla. (D.) 5572.
 Gauntlet. (D.) 1681.
 Gay Lothario. (D.) 1310 (7)
 Gay rendezvous. (D.) 2194.
 Gay Rosalinda. (D.) 4300.
 Gay Sam Andrew kissed the bride. (D.) 6609.
 Gay senorita. (M. P.) 4110.
 General. (D.) 2695.
 General motors institute. (M. P.) 2438.
 General motors, 16-278-A. (M. P.) 2439.
 Genesis Island. (D.) 1682.
 Gentle Annie. (M. P.) 391.
 Gentle genius. (D.) 1683.
 Gentleman caller. (D.) 1022.
 Gentleman from Julesburg. (D.) 5717.
 Gentleman of mystery. (D.) 2694.
 Gentlemen, your wife. (D.) 150.
 Gentler flame. (D.) 4335.
 Gentler sex. (D.) 2195.
 George Washington Jenks. (D.) 988.
 George White's scandals. (M. P.) 6229.
 Georgie & a psalm of David. (D.) 151.
 Georgie meets David & Goliath. (D.) 604.
 Gerechtigkeits, gerechtigkeit. (D.) 1.84.
 Germaine. (D.) 4771.
 Get out of this one. (D.) 4772.
 Getting Gertie's garter. (M. P.) 6230.
 Getting Ma Gibbs married. (D.) 2297.
 Ghost & the guest. (M. P.) 6231.
 Ghost car. (D.) 4816.
 Ghost of Don Pedro. (D.) 5622.
 Ghost of Eddie Samuels. (D.) 2254.
 Ghost on horseback. (D.) 320.
 Ghost walks. (M. P.) 3055.
 Ghost who forgot Halloween. (D.) 5623.
 Ghosts never blush. (D.) 5573.
 Gideon. (D.) 6610.
 Gideon's party night. (D.) 5710.
 Gift chest. (D.) 2743.
 Gift of laughter. (D.) 2744.
 Gifts for youth. (D.) 1685.
 Ginevra. (D.) 5574.
 Gipsy princess. (D.) 2745.
 Girl from Lorraine. (D.) 1686.
 Girl from Missouri. (D.) 4301.
 Girl from Nantucket. (D.) 2196.
 Girl from New York. (D.) 1021.
 Girl in blue. (D.) 3271.
 Girl of the Limberlost. (M. P.) 6232.
 Girl scouts also serve. (D.) 6611.
 Girl who came back. (M. P.) 6822 (20)
 Girl who cried wolf. (D.) 605.
 Girl with dreamy eyes. (D.) 3272.
 Girl with the champagne eyes. (M. P.) 3709 (11)
 Girl without a soul. (M. P.) 3709 (12)
 Girls-de-looks. (D.) 6798 (23)
 Girls' life screen review. (M. P.) 6822 (21)
 Girls of the big house. (M. P.) 5239.
 Girls over here. (D.) 6798 (24)
 Girls preferred. (M. P.) 2440.
 Gismo. (D.) 5575.
 Gismonda. (M. P.) 5369 (19)
 Glad forest. (D.) 6612.
 Glamor in sports. (M. P.) 392.
 Glamour by radio. (D.) 2746.
 Glass bowl. (D.) 5576.
 Glass menagerie. (D.) 1022, 3794.
 Glimpse divine. (D.) 4302.
 Glochenspiel. (D.) 4773.
 Glorious. (D.) 2197.
 Glorious girl. (D.) 1023.
 Glorious victory. (D.) 2747.
 Glory from the attic. (D.) 3795.
 Goat. (M. P.) 6822 (22)
 God & the doctor. (D.) 152.
 God is my co-pilot. (M. P.) 2015.
 God of recreation. (M. P.) 6804.
 God-of-luck. (D.) 5590.
 God of the mountain. (D.) 6545.
 God plays His game. (D.) 3273.
 God turns His face away. (D.) 1687.
 Godey's ladies. (D.) 4774.
 God's law & man's. (M. P.) 3176 (8)
 Going, going, gone. (D.) 5577.
 Going my way. (M. P.) 5240.
 Going together. (D.) 3796.
 Going up. (D.) 821 (12), 1971 (5)
 Gold cache. (M. P.) 4088.
 Gold is where you lose it. (M. P.) 1365.
 Gold is where you make it. (D.) 4303.
 Golden ball. (D.) 5578.
 Golden bells. (D.) 987.
 Golden horseshoe. (D.) 6613.
 Golden hunch. (M. P.) 6233.
 Golden link. (D.) 2230.
 Golden plume. (D.) 1024.
 Golden years. (D.) 6614.
 Goldilocks meets the Bears. (D.) 4304.
 Good customer relations. (D.) 3797.
 Good for nothing husband. (D.) 1971 (6)
 Good morning at Lamerio's. (D.) 4775.
 Good night nurse. (M. P.) 6490 (22)
 Good old corn. (M. P.) 6805.
 Goodbye Eve - we love you. (D.) 6615.
 Goodbye for now. (D.) 4776.
 Goodbye Lynwood hall. (D.) 5579.
 Goodbye, my love. (D.) 4777.
 Goof from Gopher Gulch. (D.) 4305.
 Goofy news views. (M. P.) 5241.
 Gordon's daughter. (D.) 4306.
 Gorilla at large. (M. P.) 4143.
 Got no time. (M. P.) 5242.
 Gotta be this or that. (M. P.) 5243.
 Gottversucher. (D.) 3274.
 Government agent. (D.) 153.
 Governor's wife. (D.) 6120 (4)
 Gracie Fields show. (D.) 1025-1027.
 Grade A. (D.) 1688.
 Graduate's seven guides. (D.) 1028.
 Grand hotel. (D.) 606-610, 1029-1031, 1689-1692, 2198, 2748-2751, 3275-3277, 3798-3800, 4307-4309, 4778, 4779.
 Grand slam. (D.) 2752.
 Grande fille toute simple. (D.) 4310.
 Grande nuit de Merlin. (D.) 4780.
 Grandma & Sears, Roebuck. (D.) 2753.
 Grandpa & the statue. (D.) 1693.
 Grandpa gets his back up. (D.) 4781.
 Grandpa's lucky dollar. (D.) 3801.

- Granny Maumee. (D.) 1310 (8)
 Grave laughter. (M. P.) 6234.
 Graveyard at sea. (D.) 1032.
 Great American mug. (M. P.) 5244.
 Great Caesar's ghost. (D.) 2754.
 Great conversationalist. (D.) 1694.
 Great detective. (D.) 1039.
 Great Flamaron. (M. P.) 2016.
 Great Gildersleeve. (D.) 154-156, 611, 612, 1033, 1034, 1695-1700, 2199-2204, 2755-2757, 3278-3284, 4782-4786, 5580-5582, 6616-6619.
 Great highway. (D.) 2758.
 Great John L. (M. P.) 3573.
 Great lady. (D.) 6620.
 Great Markus. (D.) 613.
 Great Mike. (M. P.) 6235.
 Great moments with Mephisto. (D.) 3285.
 Great reality. (D.) 3286.
 Great refusal. (D.) 5583.
 Great secret. (M. P.) 888 (7-12), 2552 (6-9), 3176 (9-11)
 Great stagecoach robbery. (M. P.) 2017.
 Great symphony. (D.) 157.
 Greatest of these. (D.) 614-618, 1035, 1036, 1701-1705, 3287-3299, 3802, 4311, 4787, 5584.
 Greatest power. (M. P.) 3176 (12)
 Greatest thing. (D.) 3803.
 Greek or Trojan. (D.) 5585.
 Green case. (D.) 1706.
 Green Hornet. 158-160, 1037-1042, 1707-1719, 2759, 3300-3306, 4312-4320, 5586-5590, 6621-6623.
 Green laughter. (D.) 619.
 Green line. (M. P.) 414.
 Green scarab. (D.) 5591.
 Green shutters. (D.) 1043.
 Greener grass. (D.) 5592.
 Greeting. (D.) 2760.
 Grinding a parallel bar, pt. 1: Setting up the machine. (M. P.) 6279.
 Grinding a parallel bar, pt. 2: Grinding operations. (M. P.) 6280.
 Grinding a template. (M. P.) 6281.
 Grinding a V block. (M. P.) 6282.
 Grinding multiple-point carbide tools. (M. P.) 5204.
 Grinding single-point carbide tools. (M. P.) 5203.
 Grinding thin discs. (M. P.) 6283.
 Gringalet. (D.) 4788.
 Grissly's millions. (D.) 1769.
 Grissly's millions. (M. P.) 830.
 Groom said no. (D.) 4789, 5593.
 Growing up pains. (D.) 1155.
 Gruesome twosome. (M. P.) 3078.
 Guarantee Jackson. (D.) 2242.
 Guardian angel. (D.) 1720.
 Guards up. (D.) 161.
 Guest flag. (D.) 1108.
 Guest in the house. (M. P.) 393.
 Guest of honor. (D.) 6634.
 Guest pests. (M. P.) 5245.
 Guest wife. (M. P.) 4557.
 Guests came late. (D.) 3804.
 Guiding hand. (D.) 5594.
 Guiding light. (D.) 3307.
 Guilt for hire. (D.) 5712.
 Guilty hands. (D.) 4400.
 Guimo. (D.) 2761.
 Guinea pigs. (D.) 162.
 Gum beat. (D.) 2205.
 Gun in hand. (M. P.) 5246.
 Gun-magic. (D.) 2232.
 Gun smoke. (M. P.) 394.
 Gunfire. (D.) 4081 (5)
 Gunnar writes the peace. (D.) 6625.
 Guy, a gal & a pal. (M. P.) 3079.
 Guy who says let's go dutch. (D.) 3499.
 Gypsy holiday. (D.) 3308.
 Gypsy life. (M. P.) 4571.
 Gypsy trail. (M. P.) 6822 (23)
 Habana antiqua. (D.) 3309.
 Hagarsville heritage. (D.) 4790.
 Hail, hail. (D.) 2206.
 Hair today—gone tomorrow. (D.) 3310.
 Half his age plus seven. (D.) 620.
 Hallmark Charlotte Greenwood show. D. 3805-3815, 4321-4323, 4791-4797, 5595-5599, 6626-6629
 Hallowe'en. (D.) 3816.
 Ham never dies. (D.) 2762.
 Hamburger, incorporated. (D.) 621.
 Hamburger, with onions. (D.) 163.
 Hamburgers with shoes. (D.) 4324.
 Hamilton. (D.) 6120 (5)
 Hamlet, '45. (D.) 4798.
 Hamlet, prince of Denmark. (D.) 3817.
 Hamlet, prince of Denmark, The tragedy of. (D.) 6120 (6)
 Hammer. (D.) 1721.
 Hamutal & Josiah are married. (D.) 5931.
 Hamutal meets the king. (D.) 5932.
 Hand in glove. (D.) 164.
 Hand soldering. (M. P.) 1972.
 Handwriting on the wall. (D.) 4799.
 Handy Henry. (M. P.) 2552 (10)
 Hanging paperhanger. (D.) 3953.
 Hangover square. (M. P.) 2441.
 Hanky comes home. (D.) 165.
 Hapach hakoton. (D.) 4800.
 Happiest Christmas. (D.) 5600.
 Happiness ahead. (D.) 4325.
 Happy batchelor. (D.) 4801.
 Happy birthday, Mr. Whiffle. (D.) 1722.
 Happy birthday to you. (D.) 6630.
 Happy day, mom. (D.) 622.
 Happy ending. (D.) 623, 1044.
 Happy endings. (D.) 5601.
 Happy family. (D.) 5602.
 Happy moment. (D.) 5603.
 Happy snappies show. (D.) 6497.
 Happy time. (D.) 1045.
 Happy time for boys & girls. (M. P.) 395.
 Happy warrior. (D.) 624.
 Haran's mission. (D.) 5933.
 Harbor goes to France. (M. P.) 5247.
 Hard cash. (D.) 2259.
 Hare conditioned. (M. P.) 5248.
 Hare trigger. (M. P.) 3080.
 Hark-hark. (D.) 1046.
 Harmony highway. (M. P.) 396.
 Harriet. (D.) 3818.
 Harry Owens & his Royal Hawaiian orchestra. (M. P.) 1366.
 Harvest melody. (M. P.) 6236.
 Haste to the wedding. (D.) 4326.
 Hasty heart. (D.) 2207, 6631.
 Hasty wedding. (M. P.) 2530.
 Hat. (D.) 4327.
 Hate, inc. (D.) 166.
 Hatful of dreams. (M. P.) 5111.
 Haunted pajamas. (M. P.) 3176 (13)
 Haunted rocking chair. (D.) 2915.
 Haunts of the hunted. (D.) 160.
 Haven. (D.) 2763.
 Haven in the dark. (D.) 3819.
 Having wonderful crime. (M. P.) 3081.
 Hawk. (D.) 120.
 Haywire Shakespeare. (D.) 1047.
 He rides upon the storm. (D.) 4370.
 He who gets hooked. (D.) 2208.
 Heads up. (D.) 625.
 Healthy haven. (D.) 4802.
 Healthy laughter. (D.) 2764.
 Healthy summer. (D.) 170.
 Heart of a lion. (M. P.) 2108 (7)
 Heart of romance. (M. P.) 3176 (14)
 Heartbeats of death. (D.) 5044.
 Hearts. (D.) 3034 (5)
 Heart's revenge. (M. P.) 2552 (11)
 Heather & you. (M. P.) 1367.
 Heating & air conditioning. (M. P.) 6237.
 Heaven help a sailor. (D.) 167, 2765.
 Heaven in the hay. (D.) 5604.
 Heaven with a fence around it. (D.) 3820.
 Heavenly distinction. (D.) 5605.
 Heavenly lotus. (D.) 5606.
 Heavy duty Diesel. (D.) 3821.
 Hectic weekend. (D.) 695.
 Hedge hoppers. (M. P.) 2442.
 Heidi. (D.) 5607.
 Hej Koleda. (D.) 5608.
 Helene of Paris. (D.) 4803.
 Hell bent for election. (M. P.) 397.

- Hell is going to heaven. (D.) 6632.
 Hell left behind. (D.) 168.
 Hell woman. (D.) 1048.
 Hello girls. (D.) 3321.
 Hello, Jenny. (D.) 4804.
 Hello, psychiatric. (D.) 1049, 4805.
 Hello there, wage-slave, what's your hurry. (D.) 6633.
 Help. (D.) 6798 (25)
 Help! Help! Help. (D.) 4806.
 Help! Help! Murder. (D.) 1723.
 Help wanted. (M. P.) 6490 (23)
 Help your neighbor. (D.) 5609.
 Helping hand. (D.) 5564.
 Henriette of France. (D.) 1724.
 Henry & the weasel. (D.) 6492.
 Henry Christophe. (D.) 2766.
 Henry the Fourth, The first part of. (D.) 6120 (7)
 Henry the Fourth, The second part of. (D.) 6120 (8)
 Henry VIII & Catherine Howard. (D.) 1050.
 Henry's ancestors. (M. P.) 3709 (13)
 Henry's hired aunt. (D.) 4328.
 Hephzibah leaves Jerusalem. (D.) 1916.
 Her anniversaries. (M. P.) 3176 (15)
 Her boy. (M. P.) 6490 (24)
 Her country first. (M. P.) 6822 (24)
 Her economic independence. (M. P.) 3709 (14)
 Her final reckoning. (M. P.) 5369 (15)
 Her first game. (M. P.) 3709 (15)
 Her godson. (D.) 6798 (26)
 Her great match. (D.) 375 (4)
 Her highness & the bellboy. (M. P.) 4112.
 Her honor. (D.) 626.
 Her husband's homework. (D.) 4807.
 Her lesson. (M. P.) 3176 (16)
 Her little farm. (D.) 6798 (27)
 Her lone decision. (D.) 6634.
 Her lucky night. (M. P.) 2018.
 Her obsession. (M. P.) 888 (13)
 Her one mistake. (M. P.) 5369 (16)
 Her only daughter. (D.) 1725.
 Her price. (M. P.) 6490 (25)
 Her sister. (M. P.) 2108 (8)
 Her social circle. (D.) 1051.
 Her son. (D.) 3822.
 Her weight in gold. (D.) 6542.
 Herbert's party. (D.) 5610.
 Here come the co-eds. (M. P.) 831.
 Here come the girls. (D.) 3823.
 Here come the navy bands. (M. P.) 5249.
 Here come the WAVES. (M. P.) 832.
 Here today. (D.) 3311.
 Here's the world. (D.) 627.
 Heritage of the lonely. (D.) 5611.
 Hero. (D.) 2693, 5635.
 Heroes are born. (D.) 1038.
 Heroic mould. (D.) 1052.
 Hero's grave. (D.) 3365.
 Herr meets hare. (M. P.) 833.
 Hezekiah & Hephzibah. (D.) 767.
 Hezekiah, king of Judah. (D.) 1917.
 Hezekiah's defiance. (D.) 1254.
 Hezekiah's return. (D.) 1255.
 Hezekiah's unannounced engagement. (D.) 768.
 Hi & Sis in New York. (D.) 4808.
 Hi, duchess. (D.) 5612.
 Hi-ho rodeo. (M. P.) 6238.
 Hi, pop. (D.) 1053.
 Hiatus. (D.) 628.
 Hick Manhattan. (M. P.) 6822 (25)
 Hidden children. (M. P.) 2552 (12)
 Hidden eye. (M. P.) 4558.
 Hidden horizon. (D.) 3824.
 Hidden pearls. (M. P.) 3709 (16)
 Hidden river. (D.) 6683.
 Hidden spring. (M. P.) 3709 (17)
 Hidden witness. (D.) 5565.
 Hideout of terror. (M. P.) 3550.
 High cost of living. (M. P.) 2552 (13)
 High diver's last kiss. (M. P.) 6822 (26)
 High powered. (M. P.) 3082.
 High pressure deadline. (M. P.) 5317.
 Highway of peril. (M. P.) 429.
 Hijo prodigo. (D.) 6120 (9)
 Hilarity house. (D.) 4809.
 Hillbilly artist. (M. P.) 5250.
 Hillbilly holiday. (M. P.) 2019.
 Hills of home. (D.) 1121, 3298.
 Hiram's country store. (D.) 5471.
 Hired girl. (D.) 4810.
 His brothers ghost. (M. P.) 6239.
 His colored bride. (D.) 5613.
 His curiosity. (M. P.) 3709 (18)
 His deadly calm. (M. P.) 4627 (9)
 His double life. (D.) 6120 (10)
 His double life. (M. P.) 4627 (10)
 His ear for music. (M. P.) 3709 (19)
 His father's son. (M. P.) 2552 (14)
 His generosity. (M. P.) 6490 (26)
 His last crime. (D.) 4329.
 His last flight. (M. P.) 4144.
 His mother's ring. (D.) 3312.
 His perfect day. (M. P.) 888 (14)
 His star. (D.) 6636.
 His strength of mind. (M. P.) 6490 (27)
 Hist! Spies. (M. P.) 4627 (11)
 Histoire de rire. (D.) 5614.
 Histoire de Tobie et de Sara. (D.) 4811.
 História de José. (M. P.) 1368.
 History of the cash register & bank. Cash register's biography. (D.) 169.
 Hit the hay. (M. P.) 6240.
 Hit-the-trail Holliday. (M. P.) 5369 (17)
 Hitchhike to happiness. (M. P.) 4113.
 Hitler's folly. (D.) 5615.
 Hitler's yom hadin. (D.) 2209.
 Hizzoner. (D.) 1726.
 Hobo & the pinafore. (D.) 2237.
 Hockey homicide. (M. P.) 6241.
 Hocus-pocus. (D.) 1054.
 Hold autumn in your hand. (M. P.) 4177.
 Hold that blonde. (M. P.) 6242.
 Hold your sides show. (D.) 5616.
 Holiday at home. (D.) 170.
 Holiday for heroism. (D.) 6073.
 Holiday for love. (D.) 3313.
 Holiday for Pi-tê. (D.) 3314.
 Holiday moon. (D.) 629.
 Holiday plays for home, school & settlement. (D.) 821 (13)
 Hollow crown. (D.) 171.
 Holly. (D.) 3825.
 Hollywood & Vine. (M. P.) 6243.
 Hollywood cafe. (D.) 2767.
 Hollywood canteen. (M. P.) 398.
 Hollywood handout. (D.) 4330.
 Hollywood hotel. (D.) 3315.
 Hollywood scout. (M. P.) 2443.
 Holster heritage. (D.) 1122.
 Holy angels sing. (D.) 5617.
 Home-coming. (D.) 821 (14)
 Home electrical appliances. (M. P.) 2444.
 Home for Chanuko. (D.) 172.
 Home for Christmas. (D.) 2768.
 Home front. (D.) 2210.
 Home is the hero. (D.) 2211.
 Home is the hunter. (D.) 173, 2769.
 Home life of a buffalo. (D.) 174.
 Home of the brave. (D.) 2770.
 Home of the free. (D.) 821 (15)
 Home of the future. (D.) 4812.
 Home port. (D.) 630.
 Home to mother. (D.) 4331.
 Home town tonight. (D.) 5618.
 Hometown, U. S. A. (M. P.) 4114.
 Honey chile. (M. P.) 834.
 Honeymoon. (D.) 2401 (4)
 Honeymoon across the ocean. (D.) 1727.
 Honeymoon ahead. (M. P.) 2445.

- Honeymoon blitz. (D.) 1055.
 Honeymoon for Judy. (D.) 6637.
 Honnête Florentine. (D.) 4332.
 Honolulu bound. (D.) 4813.
 Honor of his house. (M. P.) 3709 (20)
 Honorable Abigail. (D.) 2771.
 Honorable discharge. (D.) 1056.
 Honorable Monsieur Pepys. (D.) 4814.
 Hookworm. (M. P.) 3574.
 Hoops my dear. (M. P.) 4559.
 Hoopskirt handicap. (D.) 3316.
 Hope cottage. (D.) 1036.
 Hope hospital. (D.) 6638.
 Hope is the thing with feathers. (D.) 175.
 Hope of the world. (D.) 176.
 Horizontal lady. (D.) 5619.
 Horn blows at midnight. (M. P.) 2446.
 Hornet keeps a date. (D.) 4312.
 Horse called Silver. (D.) 4386.
 Horse holder. (D.) 2252.
 Horse next door. (D.) 4333.
 Horseshoe crab. (D.) 631.
 Horseshoe murder. (D.) 4395.
 Horseshoeing. (M. P.) 1999.
 Hospital train. (D.) 6639.
 Hot & cold running squadrons. (D.) 1728.
 Hot & hectic. (M. P.) 5251.
 Hot foot lights. (M. P.) 6244.
 Hot gold. (D.) 632.
 Hot money & death. (D.) 6622.
 Hot news. (D.) 3317.
 Hot news. (M. P.) 3053.
 Hotel Berlin. (M. P.) 2020.
 Hotel Restful. (D.) 6798 (28)
 Hotlip Jasper. (M. P.) 399.
 Hound of the Haskervilles. (D.) 1057.
 House for the sparrow. (D.) 4830.
 House I live in. (M. P.) 6245.
 House in the country. (D.) 6640.
 House is haunted. (D.) 1729.
 House of Benedikt. (D.) 177.
 House of Dr. Edwards. (M. P.) 6815.
 House of fear. (M. P.) 400.
 House of gold. (M. P.) 6822 (27)
 House of Kartofflya. (D.) 633.
 House of mystery. (D.) 4815-4819, 5620-5626,
 6541.
 House of peril. (D.) 821 (16)
 House of Satan. (D.) 3826.
 House of silence. (M. P.) 5369 (18)
 House that walked away. (D.) 6734.
 House with a past. (D.) 178.
 How are they at home. (D.) 3827.
 How Connelley paid the law. (D.) 1577.
 How could you, Jean. (M. P.) 6490 (28)
 How could you, mom. (D.) 5627.
 How did it happen. (D.) 5628.
 How disease travels. (M. P.) 4115.
 How far can you go. (D.) 5629.
 How long the night. (D.) 3828.
 How many hearts have you broken. (M. P.) 835.
 How, now, Hecate. (D.) 2212.
 How to be a load-builder & like it. (D.) 6642.
 How to get a three day pass. (D.) 634.
 How to hold a husband. (D.) 1310 (9)
 How to play football. (M. P.) 1369.
 Howina. (D.) 4820.
 Howling Breeze. (D.) 372.
 Huck & Tom. (M. P.) 3700 (21)
 Hugging suspicion. (D.) 179.
 Hughie Roddis. (D.) 164.
 Huis - clos. (D.) 4821, 5630.
 Hula Lou. (M. P.) 3575.
 Human animal. (D.) 4822.
 Human textile. (D.) 635.
 Hun within. (M. P.) 6822 (28)
 Hundred million. (M. P.) 2447.
 Hungry heart. (M. P.) 499 (7)
 Hungry lions in a hospital. (M. P.) 2552 (15)
 Hunt. (D.) 6600.
 Hunt for me. (D.) 5631.
 Hurry, hurry, hurry. (D.) 821 (17)
 Hurry, mother, hurry. (D.) 5643.
 Hurry up guy. (D.) 2772.
 Hurry up to wait. (D.) 2773.
 Husband, dear husband. (D.) 4823.
 Husband for mama. (D.) 4334.
 Hydrotherapy. (M. P.) 6345.
 Hygienic lover. (D.) 3318.
 Hyménée. (D.) 4824, 4825.
 Hypochondriac. (M. P.) 3176 (17)
 I am alone. (D.) 4335.
 I am an American. (M. P.) 1370.
 I am bound for Canaan Land. (D.) 3319.
 I am looking for an American. (D.) 636.
 I call 'em buddies. (D.) 1058.
 I can't stand it any longer. (D.) 5497.
 I come from Brooklyn. (M. P.) 2448.
 I commit murder. (D.) 3829.
 I don't want to love you. (M. P.) 1371.
 I dream of you. (M. P.) 2021.
 I had a dream. (D.) 3830.
 I had a dream. (M. P.) 3576.
 I had but fifty cents. (M. P.) 836.
 I know that you know. (M. P.) 6246.
 I lift my eyes. (D.) 180.
 I long to be in fashions. (D.) 181.
 I love a bandleader. (M. P.) 5252.
 I love a mystery. (M. P.) 1372.
 I love a soldier. (M. P.) 2022.
 I love you, Trudy. (D.) 607.
 I must be off. (D.) 5632.
 I must never sleep again. (D.) 5883.
 I never left home. (D.) 1130.
 I. Q. for Moronica. (D.) 676.
 I remember Louisiana. (D.) 5633.
 I remember mama. (D.) 2774.
 I shall not live in vain. (D.) 182.
 I take this man. (D.) 5634.
 I told you so. (D.) 2775.
 I want a little doggie. (M. P.) 6247.
 I want a piece of bottom land. (M. P.) 837.
 I want out. (D.) 4765.
 I want you to like each other. (D.) 1059.
 I was here when you left me. (M. P.) 5253.
 I, who should command all. (D.) 183.
 I wouldn't say no. (D.) 4991.
 I wrote a song. (D.) 4826.
 Iceboxes for Eskimos. (D.) 637.
 I'd like to be a cousin to Eddie. (D.) 3831.
 Identically yours. (D.) 2776.
 Identity unknown. (M. P.) 2449.
 Idiot. (D.) 4827.
 Idiot du village. (D.) 4828.
 Idiots deluxe. (M. P.) 6248.
 If. (D.) 3832.
 If a body meets a body. (M. P.) 6249.
 If a heart could speak. (D.) 4336.
 If Eve had worn clothes. (D.) 1730.
 If I die before I wake. (D.) 2213.
 If I had my way. (D.) 4309.
 If I had my way. (M. P.) 3083.
 If I loved you. (D.) 4829.
 If it be love indeed. (D.) 5635.
 If money. (D.) 5636.
 If soldiers talked as they do in civilian ads. (D.)
 1731.

- I'll ask my father. (D.) 4337.
 I'll be seeing you. (M. P.) 2023, 3577.
 I'll find heaven. (D.) 1732.
 I'll meet you down by the old pig pen. (M. P.) 5254.
 I'll never be the same. (D.) 4830.
 I'll remember April. (M. P.) 4116.
 I'll tell the world. (M. P.) 3084.
 Ils étaient trois. (D.) 4338.
 I'm a sailor. (M. P.) 1373.
 I'm beginning to see the light. (M. P.) 1374.
 I'm from Missouri. (D.) 4339.
 I'm gonna love that guy. (M. P.) 6250.
 I'm making believe. (M. P.) 1375.
 I'm right, you're wrong. (D.) 4831.
 I'm singing the blues. (D.) 2214.
 Immortal is the heart. (D.) 5637.
 Immortal murderer. (D.) 319.
 Immortal smile. (D.) 184.
 Impasse. (D.) 1733.
 Impatient patient. (D.) 990.
 Imperfect crime. (D.) 6682.
 Importance of laboratory tests. (D.) 5638.
 Imposter. (D.) 4319.
 Impressions of 1945. (D.) 1734.
 Improving the job. (M. P.) 401.
 In chalk on the sidewalks. (D.) 4832.
 In my beginning. (D.) 3320.
 In my heyday. (D.) 1060.
 In old Mexico. (M. P.) 3578.
 In old New Orleans. (D.) 4833.
 In pursuit of Polly. (M. P.) 6822 (29)
 In reverse. (D.) 3529.
 In step again. (D.) 2750.
 In the beginning. (D.) 185.
 In the dark. (D.) 6798 (29)
 In the gloaming. (M. P.) 4560.
 In the groove. (D.) 3321.
 In the meantime, darling. (M. P.) 2024.
 In the public eye. (M. P.) 1477.
 In the sun. (D.) 2777.
 Incendiary blonde. (M. P.) 4551.
 Including the Scandinavian. (D.) 6644.
 Indecision. (D.) 5551.
 India. (M. P.) 3085.
 Indian boy. (D.) 3359.
 Indian rhapsody. (M. P.) 3086.
 Indian's revenge. (M. P.) 4550.
 Individual home. (M. P.) 3135.
 Infant care. (M. P.) 4117.
 Information please. (D.) 4081 (6)
 Ingenio de Ambato. (D.) 1735.
 Ingenious adultress. (D.) 4340.
 Injun gal. (M. P.) 838.
 Inmaculada de los Dolores. (D.) 6120 (11)
 Innocent lamb. (D.) 186.
 Insects as carriers of disease. (M. P.) 3579.
 Inseparables. (D.) 4834.
 Inspecting & reconditioning piston assembly. (M. P.) 6129.
 Inspecting & reconditioning valve assembly. (M. P.) 6130.
 Inspector calls. (D.) 6645.
 Inspector Hawkes & son. (D.) 4341-4346.
 Installing & aligning tail surfaces. (M. P.) 6126.
 Installing conduit. (M. P.) 5223.
 Installing landing gear. (M. P.) 6127.
 Installing surface metal raceway. (M. P.) 5224.
 Installing valves in engine room systems, pt. 1. (M. P.) 5323.
 Installing valves in engine room systems, pt. 2. (M. P.) 5324.
 Instructing the worker on the job. (M. P.) 2075.
 Instrument flight control, orientation. (M. P.) 2450-2452.
 Instrument flight control, radio navigation, pt. 2. (M. P.) 2453.
 Intelligence. (D.) 187.
 Inter-American co-operation beneath flags of freedom. (D.) 3833.
 Intermezzo. (D.) 3371.
 International counterfeiters. (D.) 1221.
 International police. (D.) 4347, 5639.
 Intrepid lover. (D.) 5640.
 Intrigue in Washington. (D.) 1712.
 Introducing the new worker to his job. (M. P.) 2076.
 Introduction to the P-63. (M. P.) 6251.
 Invisible alibi. (D.) 745.
 Invitation. (D.) 4835.
 Invitation to a party. (D.) 188.
 Invitation to danger. (M. P.) 839.
 Iowa. (M. P.) 5255.
 Irdische lied. (D.) 4348.
 Ireland. (M. P.) 5256.
 Iris. (D.) 4836.
 Iris Stothard. (D.) 1913.
 Irish girl. (D.) 6798 (30)
 Irish philosopher. (D.) 638.
 Iron horse. (D.) 5725.
 Iron masters. (M. P.) 3580.
 Iroquois march. (D.) 1061.
 Is it love. (D.) 4349.
 Isabeau. (D.) 3034 (6)
 Island. (D.) 3834.
 Island interlude. (D.) 1062.
 Island of Lethe. (D.) 3034 (7)
 Island venture. (D.) 6646-6649.
 Isle of romance. (M. P.) 3581.
 Isle of Tabu. (M. P.) 2454.
 Isle of the dead. (M. P.) 6252.
 Isolated from within. (D.) 639.
 It couldn't happen to nicer people. (D.) 3835.
 It happened at Grand central station. (D.) 5641.
 It happened in Shubert alley. (D.) 5642.
 It happened in Springfield. (M. P.) 2455.
 It happened on the way to town. (D.) 189.
 It happened yesterday. (D.) 640.
 It happens to everybody. (D.) 3034 (8)
 It is the lark. (D.) 5643.
 It is war. (D.) 5644.
 It looks like rain. (M. P.) 2025.
 It pays to advertise. (D.) 3836, 4081 (7)
 It shouldn't happen to a dog. (D.) 641.
 It shouldn't happen to a dog. (M. P.) 6253.
 It started with Eve. (D.) 228.
 It takes time. (D.) 5645.
 It takes two. (D.) 5646.
 It's a bet. (D.) 5647.
 It's a date. (D.) 5746.
 It's a great day for the Irish. (M. P.) 4562.
 It's a lark. (D.) 5648.
 It's a pleasure. (M. P.) 2026.
 It's a wonderful life. (D.) 4837.
 It's about time. (D.) 190.
 It's all about love. (D.) 5649.
 It's all in your head. (D.) 1063.
 It's always spring. (D.) 642.
 It's always the beginning. (D.) 3322.
 It's been a long, long time. (M. P.) 6806.
 It's in the bag. (M. P.) 2456.
 It's in the headlines. (D.) 191.
 It's me, oh Lord. (M. P.) 6254.
 It's not GI. (D.) 643.
 It's on the house. (D.) 2767.
 It's so deadly in the country. (D.) 6650.

- It's the devil in me. (D.) 192.
 It's the doctor. (D.) 3837.
 It's the goods. (D.) 5650.
 It's the nuts. (D.) 2778.
 It's ugly head. (D.) 3323.
 It's unbelievable. (D.) 3838.
 It's you she wants. (D.) 4350.
 It's your move. (M. P.) 6255.
 I've got to be a rug cutter. (M. P.) 6256.
 Ivory tower. (D.) 644.
 J3. (D.) 4838.
 Jack & Jill. (M. P.) 499 (8)
 Jack & the beanstalk. (D.) 1064, 1736, 3839, 5166, 5651.
 Jack-o'-Lantern. (D.) 1310 (10)
 Jack Spurlock - prodigal. (M. P.) 3176 (18)
 Jacob & the Indians. (D.) 5534.
 Jacobowsky u. der Oberst. (D.) 2215.
 Jane Eyre. (D.) 4839.
 Jane steps out. (D.) 1065.
 Jane Webster's boarding house. (D.) 6651.
 Jane's jewels. (D.) 4887.
 January thaw. (D.) 1066, 5652.
 Jardintier du jardin de France. (D.) 4351.
 Jasper & the beanstalk. (M. P.) 6257.
 Jasper stone. (D.) 5653.
 Jasper Tell. (M. P.) 2027.
 Jasper's boobytraps. (M. P.) 4118.
 Jasper's close shave. (M. P.) 5257.
 Jasper's minstrels. (M. P.) 3087.
 Jays jiveree. (D.) 6652, 6652*.
 Jealousy. (M. P.) 4119.
 Jeb. (D.) 4352.
 Jefferson Quest. (D.) 6653.
 Jekyll-Hyde murders. (D.) 324.
 Jennie comes marching home. (D.) 2216.
 Jenny Villiers. (D.) 6654.
 Jephthah's daughter. (D.) 1067.
 Jere to libe. (D.) 2697.
 Jeremiah & his children. (D.) 4840.
 Jericho Jones. (D.) 2261.
 Jerky Turkey. (M. P.) 2028.
 Jerry meets Cupid. (D.) 4841.
 Jesse James. (M. P.) 2029.
 Jessie & John. (D.) 5654.
 Jeu des merveilles de Saint Martin improvisé
 par les anges. (D.) 4842.
 Jeune Indienne. (D.) 3840.
 Jewel of the Pacific. (M. P.) 2457.
 Jibara. (D.) 4843.
 Jigsaw. (D.) 2217.
 Jim & his job. (D.) 2797.
 Jimmie's wife. (D.) 4844.
 Jimmy & the Golden rule. (D.) 1068.
 Jimmy & the Sermon on the Mount. (D.) 1069.
 Jimmy Heath. (D.) 2262.
 Jingly guineas. (D.) 4353.
 Jingly Christmas. (D.) 645.
 Jitters in Geneva. (D.) 5639.
 Jive busters. (M. P.) 402.
 Jive Junction. (M. P.) 6258.
 Joan of Plattsburg. (M. P.) 6822 (30)
 Job makers. (D.) 646, 1070-1076, 1737-1739, 2779, 2780.
 Job, the mystery of suffering. (D.) 1740.
 Joelah's lofty trade. (D.) 2218.
 Johnny Angel. (M. P.) 6259.
 Johnny Appleseed. (D.) 4354, 5655.
 Johnny Capasso. (D.) 193.
 Johnny comes home. (D.) 1077, 5586.
 Johnny Longshot. (D.) 2219.
 Johnny Merripranks. (D.) 3324.
 Johnny Starbuck. (D.) 2257.
 Joining solid conductors. (M. P.) 5225.
 Jointing an edge for gluing, installing knives. (M. P.) 1452.
 Jointing edges & ends 90 degrees to face. (M. P.) 1449.
 Joker runs wild. (D.) 3841.
 Jolly Roger. (D.) 647.
 Jonathan. (D.) 6655.
 Jonathan & Elona find love. (D.) 5922.
 Jonathan & Elona reunited. (D.) 5923.
 Jonathan in prtson. (D.) 5924.
 José come bem. (M. P.) 1376.
 José Gonzales. (M. P.) 6260.
 Joseph 'n his brudders. (M. P.) 3582.
 Josephine. (M. P.) 2030, 2781.
 Josiah's betrothal announced. (D.) 5934.
 Journey to Frisco. (D.) 3325.
 Joy of freedom. (M. P.) 4627 (12)
 Joyce & the sergeant. (D.) 4355.
 Joyce Jordan, M. D. (D.) 2220, 2781, 3326, 3842, 4845, 4846, 5656, 6656.
 Joyous errand. (D.) 3327.
 Joyous Gard. (D.) 194.
 Joyous heart. (D.) 3778.
 Joys of love. (D.) 3328.
 Jozia. (D.) 4847.
 Jubilee. (D.) 3843.
 Jubilee Jim. (D.) 4356.
 Judah & war. (D.) 3992.
 Judah at war. (D.) 5935.
 Judah waits for attack. (D.) 3993.
 Judas Ischarioth, der vermittler. (D.) 2221.
 Judgment. (D.) 4357.
 Juggler. (D.) 4848.
 Juke box boogie. (M. P.) 403.
 Jules of the strong heart. (M. P.) 3709 (22)
 Julie. (D.) 4695.
 Julie O'Dooley. (M. P.) 2458.
 Julie's rainbow. (D.) 1078.
 Julius Caesar. (D.) 2782.
 June. (D.) 821 (18)
 June comes around every year. (M. P.) 6261.
 June Xmas. (D.) 3329.
 Jungbronnen. (D.) 3330.
 Jungle book shop. (D.) 195.
 Jungle capers. (M. P.) 6262.
 Jungle captive. (M. P.) 404.
 Jungle love call. (D.) 3844.
 Jungle queen. (M. P.) 839-844, 1377-1383.
 Jungle sacrifice. (M. P.) 840.
 Junior & senior. (D.) 1741.
 Junior genius. (D.) 5657.
 Junior miss. (M. P.) 5258.
 Junk dealer. (D.) 1079.
 Jupiter. (D.) 4849.
 Jury goes round 'n round. (M. P.) 6263.
 Jury of fate. (M. P.) 3709 (23)
 Just a minute. (D.) 3845.
 Just a prayer away. (M. P.) 4120.
 Just a-sittin' & a-rockin'. (M. P.) 4563.
 Just another perfect crime. (D.) 3331.
 Just around the corner. (D.) 5177 (3)
 Just as I left it. (D.) 4850.
 Just call me Jessy. (D.) 1742.
 Just for you. (D.) 6657.
 Just married. (D.) 4851.
 Just one of those things. (M. P.) 6264.
 Justice must triumph, in the end. (D.) 4358.
 Justice triumphs. (M. P.) 4145.
 K C N. (D.) 4359.
 K-9 justice. (D.) 4272.
 K-9 kadets. (M. P.) 2459.
 Kamraterna. (D.) 4268.

- Kanine aristocrats. (M. P.) 5259.
 Kansas caravan. (D.) 5658.
 Kansas City Kitty. (M. P.) 405.
 Kantor's kishke emporium nylon sale. (D.) 196.
 Kassiane. (D.) 648.
 Katharine Schrott, empress without a crown. (D.)
 - 2783.
 Keep 'em milking. (M. P.) 2031.
 Keep faith with us. (D.) 2784.
 Keep it clean, for the boys. (D.) 649.
 Keep your powder dry. (M. P.) 1384.
 Keeping the Christmas glow. (D.) 4360.
 Keeping up with Lizzie. (D.) 375 (5)
 Keeping your car fit. (M. P.) 3042.
 Ken Moore's Hollywood register. (D.) 3846.
 Kentucky. (D.) 3370.
 Key to murder. (D.) 6658.
 Keys of the kingdom. (M. P.) 1385.
 Keys to heaven. (D.) 6120 (12)
 Khaki Christmas carol. (D.) 197.
 Kickapoo juice. (M. P.) 3088.
 Klckin' my love around. (M. P.) 1386.
 Kid Atom. (D.) 5659.
 Kid is clever. (M. P.) 6490 (29)
 Kid keeps a promise. (D.) 1114.
 Kid sister. (M. P.) 6265.
 Kidnapped in a potato sack. (D.) 4403.
 Kids will be kids. (D.) 4361.
 Kill all precede. (D.) 3799.
 Killer at large. (M. P.) 3551.
 Killer that was a mystery. (D.) 198.
 Killer's gamble. (D.) 3364.
 Killer's reward. (D.) 2239.
 Kindest thing. (D.) 5660.
 Kindling of a flame. (D.) 5661.
 King & the merchant. (D.) 4362.
 King Cole's old woman in the shoe. (D.) 1080.
 King found the clue. (D.) 1571.
 King led the way. (D.) 2601.
 King meets a grizzley. (D.) 1574.
 King o' the hill. (D.) 3332.
 King of the hills. (D.) 1081.
 King scorns Egypt. (D.) 2953.
 Kingdom of heaven. (D.) 6120 (13)
 Kingdom of love. (M. P.) 2108 (9)
 Kingdom of plastics. (M. P.) 6266.
 Kingdom offenders. (D.) 1082.
 King's favourite. (D.) 3333.
 King's fortune. (D.) 2954.
 Kings of the fairway. (M. P.) 3583.
 King's illness. (D.) 3994.
 Kiss & tell. (D.) 3847.
 Kiss & tell. (M. P.) 5260.
 Kiss goodnight. (M. P.) 6807.
 Kiss them for me. (D.) 3848.
 Kissing bug sketch. (D.) 4852.
 Kit Carson. (D.) 4363.
 Kitchy kitchy koo. (M. P.) 2460.
 Knife of the party. (D.) 2785.
 Knight & a blonde. (M. P.) 3089.
 Knock-knock. (D.) 650.
 Knock me out. (M. P.) 1387.
 Know your blind. (M. P.) 4121.
 Know your car. (M. P.) 3040.
 Know your English program. (D.) 3334.
 Know your nation. (D.) 5481.
 Kózeleg a zivatar. (D.) 3335.
 Komm zurick. (D.) 4364.
 Kookoo Kook. (D.) 2786.
 Kookoo Kook of Krazie Kitchen. (D.) 1743.
 Kountry kuzzins. (D.) 5662.
 Kraft music hall. (D.) 199-202, 1083-1091, 1744-
 1750, 2787-2791, 3336-3340, 3849, 5663-5683.
 Kriegles up. (D.) 5684.
 Ku-ku-nuts. (M. P.) 6267.
 Kultur. (M. P.) 6822 (31)
 L. S. / M. F. T., Lucky Strike means fine tobacco.
 (M. P.) 2461, 6288.
 Laboratory directions for dissection of frog. (M. P.)
 406.
 Ladder of fate. (D.) 4313.
 Ladies, bums & dogs. (D.) 1092.
 Ladies in danger. (D.) 4853.
 Ladies in waiting. (D.) 5685.
 Ladies of the mop. (D.) 5686.
 Ladies of the White house. (D.) 3341.
 Ladies, take a bow. (D.) 4365.
 Lady & the wolf. (D.) 3253.
 Lady Barnacle. (M. P.) 3176 (19)
 Lady confesses. (M. P.) 6269.
 Lady Epping's lawsuit. (D.) 3529 (7)
 Lady from Edinburgh. (D.) 4854.
 Lady Godiva's horse. (D.) 6659.
 Lady in a garden. (D.) 4855.
 Lady in danger. (D.) 2222.
 Lady in the dark. (D.) 1131.
 Lady in the death house. (M. P.) 6270.
 Lady intervenes. (D.) 2792.
 Lady into light. (D.) 203.
 Lady Jane. (D.) 204.
 Lady of Spain. (D.) 4366.
 Lady of the house. (D.) 2793, 3850.
 Lady on a porcupine. (D.) 651.
 Lady on a train. (M. P.) 4564.
 Lady says yes. (D.) 1751.
 Lady unknown. (D.) 652.
 Lady, wake up. (D.) 653.
 Ladybird. (D.) 205.
 Ladysfingers. (D.) 1752.
 Lake Placid serenade. (M. P.) 845.
 Lamb in a jam. (M. P.) 4122.
 Lamb of Bethlehem. (D.) 4367.
 Land of joy. (D.) 821 (19)
 Land of little flowers. (D.) 6660.
 Land of promise. (D.) 1093.
 Land of promise. (M. P.) 2108 (10)
 Land of smiles. (D.) 5687.
 Land of 10,000 lakes. (M. P.) 4565.
 Land of the free. (D.) 206.
 Land of the free. (M. P.) 3709 (31)
 Landing gear synchronization. (M. P.) 6271.
 Landloper. (M. P.) 6490 (30)
 Landslide. (D.) 6539.
 Lane's cafe. (D.) 4368.
 Lassie come home. (M. P.) 3668.
 Last American. (D.) 1094.
 Last awakening. (D.) 5508.
 Last coach west. (D.) 4893.
 Last hour at Berchtesgaden. (D.) 207.
 Last house on the left. (D.) 2223.
 Last installment. (M. P.) 2462.
 Last key. (M. P.) 3597.
 Last mile. (D.) 4369.
 Last stop. (D.) 5688.
 Last to start. (D.) 3356.
 Last trip out. (D.) 4856.
 Last Tudor. (D.) 3342.
 Last warning. (D.) 208.
 Lathe. (M. P.) 4567.
 Laugh clown. (D.) 4694.
 Laugh shop. (D.) 6798 (31)
 Laugh, town, laugh. (D.) 2794.
 Laughingest family. (D.) 2169.
 Laughter in Paris. (D.) 5689.
 Laughter in the night. (D.) 2945.
 Laura. (D.) 1132, 4857, 4858.

- Laura. (M. P.) 2032.
 Law in Mustang. (D.) 5709.
 Law of the badlands. (M. P.) 2463.
 Law of the wilderness. (D.) 1250.
 Law west of the Pecos. (D.) 3851.
 Lawless empire. (M. P.) 6272.
 Lawless love. (M. P.) 6822 (32)
 Laying out & forming plywood. (M. P.) 1979.
 Lazy S. (D.) 5705.
 Lead, kindly light. (D.) 4370.
 League of nations & America - 1919. (D.) 123.
 Leah Kleschna. (M. P.) 6822 (20)
 Learn & live. (M. P.) 4123.
 Learners. (D.) 654.
 Lease on life. (D.) 4371.
 Leave it to Blondie. (M. P.) 1388.
 Leave it to love. (D.) 4273.
 Leave it to me. (D.) 6798 (32)
 Lecture in Littleton, pts. 1-5. (D.) 2567-2571.
 Lecture in Town hall. (D.) 4859.
 Left of center. (D.) 2795.
 Left shoulder arms. (D.) 2234.
 Legally yours. (D.) 1095.
 Legend. (D.) 4372.
 Legend of Coyote Rock. (M. P.) 6273.
 Legend of Khorassan. (D.) 4270.
 Legend of life & love at Lud's Landing. (D.) 2584.
 Legend of Sleepy Hollow. (D.) 3343.
 Legends in action. (D.) 5690.
 Legion of death. (M. P.) 6490 (31)
 Lela Farrel. (D.) 3852.
 Lend me your name. (M. P.) 6822 (33)
 Leonard de Vinci. (D.) 5691.
 Less than kin. (M. P.) 6490 (32)
 Less than love. (D.) 3853.
 Lesson for Angela. (D.) 6661.
 Lesson in orchestration. (D.) 5483.
 Lest we forget. (D.) 2224, 6662.
 Lest we forget. (M. P.) 3176 (20)
 Let George do it. (D.) 3854.
 Let nature take its course. (D.) 3344.
 Let the stars fall. (D.) 1096.
 Let us adore Him. (D.) 5692.
 Let's do it. (D.) 4830.
 Let's get out of here. (D.) 2795.
 Let's go places. (D.) 5693.
 Let's go see. (D.) 6663.
 Let's go steady. (M. P.) 1389.
 Let's go stepping. (M. P.) 3584.
 Let's have a play. (D.) 3855-3854.
 Let's introduce ourselves. (D.) 4861.
 Let's play post office. (D.) 4373.
 Let's talk it over. (D.) 2797.
 Letter from Mexico. (D.) 4862.
 Letter of the law. (D.) 209.
 Letter to Mary. (D.) 6664.
 Lev Nikolayevich. (D.) 5694.
 Liar. (D.) 3779.
 Liar. (M. P.) 6822 (34)
 Liberated. (D.) 210.
 Liberation. (D.) 655.
 Liberty girl. (D.) 2798.
 Librairie Jalin. (D.) 4863.
 License to steal. (D.) 211.
 Lida. (D.) 656.
 Lie. (M. P.) 3709 (24)
 Lieutenants come home. (D.) 3865.
 Life & loves of Liza Lumpkin - girl submarine
 builder. (D.) 4374.
 Life can be beautiful. (D.) 212, 1097, 1098, 1753,
 2225, 2799, 3345, 3866, 4864, 4865, 5695, 16665.
 Life from a balcony. (D.) 4866.
 Life lost & found. (D.) 5817.
 Life of Christ. (D.) 4375.
 Life of Ellen. (D.) 3346.
 Life of Reilly. (D.) 5911.
 Life of Riley. (D.) 213-218, 657-660, 1099-1103,
 1754-1756, 2225-2229, 2800-2803, 3347-3349,
 4867-4872, 5696-5698, 6666.
 Life of the insects. (D.) 4873.
 Life with feathers. (M. P.) 1390.
 Life's whirlpool. (M. P.) 3709 (25)
 Lifetime. (D.) 4874.
 Lifted veil. (M. P.) 3709 (26)
 Light-o-love. (D.) 3034 (9)
 Light of the world. (D.) 4375.
 Light over ruins. (D.) 2804.
 Lightning raiders. (M. P.) 6808.
 Lightning underground. (M. P.) 3596.
 Lights of home. (D.) 4376.
 Ligne d'horizon. (D.) 4875.
 Like father, like son. (D.) 1104.
 Likely story. (D.) 4377.
 Li'l Abner. (M. P.) 3088.
 Liliom. (D.) 928.
 Lily. (D.) 1105.
 Limestone man. (D.) 3350.
 Lincoln takes a wife. (D.) 4378.
 Lindy Sue's ride. (D.) 5999.
 Lingerie counter. (D.) 2805.
 Lingerie for choocheloes. (D.) 4379.
 Lion cage. (D.) 1106.
 Lions roar. (D.) 3867.
 Listen, the Gypsies. (D.) 4876.
 Listening to the moon. (D.) 651.
 Little A. (D.) 3868.
 Little Black Sambo. (D.) 1107.
 Little Black Sambo & the pirates. (D.) 3869.
 Little Black Sambo & the tigers. (D.) 3870.
 Little blonde lady. (D.) 3529 (8)
 Little brown jug. (M. P.) 407.
 Little clown. (D.) 4081 (8)
 Little coquette. (D.) 3328.
 Little gods laughed. (D.) 4877.
 Little gold button. (D.) 6667.
 Little green gate. (D.) 5700.
 Little honey. (D.) 662.
 Little imp. (D.) 5701.
 Little inn. (D.) 1757.
 Little Lady Luck. (D.) 3871.
 Little Lame Shepherd. (D.) 4878.
 Little Louie of ill fame. (D.) 4329.
 Little man who wasn't there. (D.) 1888.
 Little Minister. (D.) 4380.
 Little Moses. (D.) 219.
 Little pot of rainbows. (D.) 1758.
 Little things. (D.) 5702, 5703.
 Little toy soldier. (M. P.) 3585.
 Little white lie. (M. P.) 2033.
 Live & let live. (D.) 2806.
 Live-forever Liz. (D.) 1108.
 Living book of nature, jungle vaudeville. (M. P.)
 3176 (21)
 Living Buddha. (D.) 5620.
 Living fire. (D.) 1109.
 Living past. (D.) 3872, 4381-4385.
 Lizards & butterflies. (D.) 3351.
 Load of cigarettes. (D.) 1709.
 Locked out. (M. P.) 2552 (16)
 Lodoletta. (D.) 3034 (10)
 Lola Montez. (D.) 3873.
 Lone Ranger. (D.) 220-223, 663, 1110-1122,
 2230-2277, 3352-3366, 4386-4401, 4879-4896,
 5704-5734, 6668-6683.
 Lone Ranger's mailbox. (D.) 6680.
 Lone star. (D.) 3367.

- Lone Texas Ranger. (M. P.) 3586.
 Lonely heart. (D.) 4402.
 Lonesome man. (D.) 1123.
 Lonesome train. (D.) 1124.
 Long lane. (D.) 5509.
 Long live the president. (D.) 1125.
 Long may it wave. (D.) 2807.
 Long road. (D.) 1035.
 Long road to Bethlehem. (D.) 5735.
 Long shots or favorites. (M. P.) 408.
 Long way from home. (D.) 2808.
 Look beyond the label. (D.) 3874.
 Look out for the curve. (D.) 2809.
 Look pleasant. (D.) 4081 (9)
 Look upon the prisoner. (D.) 4081 (10)
 Look who's here. (D.) 3875.
 Lord's prayer. (D.) 1759.
 Lorna Loon's fate. (D.) 4403.
 Lost & found. (D.) 3876, 3877.
 Lost angel. (D.) 5749.
 Lost key. (D.) 1714.
 Lost penny. (D.) 6684.
 Lost spear. (D.) 3878.
 Lost trail. (M. P.) 6274.
 Lost victory. (D.) 1760.
 Lost wand. (D.) 3879.
 Lost weekend. (M. P.) 6275.
 Louisa. (D.) 1761.
 Louise de La Vallière. (D.) 4897.
 Lourdes. (D.) 6798 (33)
 Love & taxes. (D.) 224.
 Love at first sight. (D.) 4861, 4898.
 Love attack. (D.) 4404.
 Love begins with good-bye. (D.) 4899.
 Love by contract. (D.) 5736.
 Love by degrees. (D.) 967.
 Love can't wait. (D.) 2278.
 Love dope. (M. P.) 3176 (22)
 Love grows on a white oak tree. (M. P.) 409.
 Love he longs for. (D.) 5737.
 Love, honor & away. (D.) 1762.
 Love, honor & goodbye. (M. P.) 5261.
 Love in a cottage. (D.) 6120 (14)
 Love in a hurry. (D.) 4081 (9)
 Love in Detroit. (D.) 3272.
 Love in your eye. (D.) 2279.
 Love is the darndest thing. (D.) 3880.
 Love is the thing. (D.) 225.
 Love laughs at locks. (D.) 1763, 4405.
 Love letters. (M. P.) 3090, 6276.
 Love, love, love. (D.) 2280.
 Love magic. (D.) 821 (20)
 Love me for myself alone. (M. P.) 5369 (35)
 Love o' Mike. (D.) 3881.
 Love on a bet. (D.) 4406.
 Love story. (D.) 5738.
 Love thy neighbor. (D.) 5718.
 Love thy neighbor as thyself. (D.) 226.
 Love to mama. (D.) 4736.
 Love wagon. (D.) 2281.
 Love waits on horses. (D.) 6596.
 Love your neighbor. (D.) 5739.
 Loveless home. (D.) 5740.
 Lovely lady. (D.) 2810.
 Lovers' club of the air. (D.) 6584.
 Lovers' reunion. (D.) 2955.
 Love's conquest. (M. P.) 5369 (19)
 Love's labor. (D.) 3882.
 Love's labour's lost. (D.) 6120 (15)
 Love's silence. (D.) 3293.
 Love's wager won. (D.) 4900.
 Lovey buddy letter. (D.) 6798 (25)
 Loving wife. (D.) 1126.
 Low gravy. (M. P.) 4566.
 Lower depths. (D.) 2808.
 Lowering storm. (D.) 4901.
 Loyalty. (D.) 4081 (11)
 Loyalty to the prince. (D.) 1256.
 Lucifer has a plan. (D.) 746.
 Luck. (D.) 2282, 5741.
 Luck of the Irish. (D.) 4902.
 Luck with charms. (D.) 664, 665.
 Lucky Joe. (D.) 1764.
 Lucky penny. (D.) 4903.
 Lucullus dines alone. (D.) 666.
 Lullaby of Broadway. (M. P.) 6277.
 Lulu at the zoo. (M. P.) 1391.
 Lulu's birthday party. (M. P.) 3091.
 Lunatic fringe. (D.) 3368.
 Lure of the city. (D.) 1971 (7)
 Lux radio theatre. (D.) 227-233, 1127-1133, 1765-1771, 2811-2817, 3369-3372, 3883, 5742-5750.
 Lydia Gilmore. (D.) 6120 (16)
 Lynch's simplification of the perineal operation for excision of the recto-sigmoid. (M. P.) 410.
 Lysistrata. (D.) 3433.
 Ma conquers rationing & pa conquers ma. (D.) 2283.
 Ma Perkins. (D.) 5751, 6685.
 Ma stretches a point. (D.) 4407.
 Macbeth. (D.) 1134.
 Mac Crae. (D.) 3884.
 Machine à écrire. (D.) 5752.
 Machine gun mama. (M. P.) 6278.
 Machine shop work, basic machines. (M. P.) 3587, 4567, 4568.
 Machine shop work, operations on a broaching machine. (M. P.) 2034-2036.
 Machine shop work, operations on a milling machine. (M. P.) 4124-4128.
 Machine shop work, operations on a planer. (M. P.) 2037.
 Machine shop work, operations on the surface grinder. (M. P.) 6279-6283.
 Machine shop work, operations on the turret lathe, bar work-magnesium. (M. P.) 3588-3590.
 Machine shop work, precision measurement. (M. P.) 2038.
 Mack Donald's dream. (D.) 4408.
 Mad Murdock. (D.) 4396.
 Mad professor. (M. P.) 4141.
 Mad tea party. (D.) 4904.
 Madame de Pompadour. (D.) 6686.
 Madame Dubarry. (M. P.) 2108 (11)
 Madame is an egg. (D.) 2284.
 Madame Jealousy. (M. P.) 3709 (27)
 Madame Louise. (D.) 1772.
 Madame Min. (D.) 5753.
 Madame Pompadour. (D.) 4905.
 Madame Raquin. (D.) 234.
 Mademoiselle Antoinette. (D.) 4906.
 Mademoiselle Cosette. (D.) 3373.
 Mademoiselle departs. (D.) 1773.
 Mademoiselle s'amuse. (D.) 4409, 5754.
 Madonna. (D.) 2818.
 Madonna of Nazareth. (D.) 5405.
 Magdalene of the hills. (M. P.) 3176 (23)
 Magic box. (D.) 4907, 6687.
 Magic chalk. (D.) 5755.
 Magic city. (D.) 6688.
 Magic forest. (D.) 5756.
 Magic fountain. (D.) 3855.
 Magic in the moonlight. (D.) 4908.
 Magic is the moonlight. (M. P.) 3591.
 Magic lamp. (D.) 3374.

- Magic on a stick. (M. P.) 6284.
 Magic on Main street. (D.) 5757.
 Magic skin. (D.) 6689.
 Magic whistle. (D.) 5758.
 Magicalulu. (M. P.) 3592.
 Magician's son. (D.) 3858.
 Magnificent darkness. (D.) 667.
 Magnificent heel. (D.) 1135.
 Magnolia blooms. (D.) 4909.
 Magnolia inn. (D.) 1774.
 Magnolias turn black. (D.) 5759.
 Magpie. (D.) 6798 (34)
 Maharaja & the merchant. (D.) 4410.
 Maid in the mist. (D.) 4411.
 Maid in U. S. A. (D.) 3885.
 Maid of Brazzaville. (D.) 4910.
 Maiden voyage. (D.) 1136.
 Maidens for harems. (D.) 4412.
 Maidens wanted. (D.) 1158.
 Mail order man. (D.) 1775.
 Main à la pâte. (D.) 4413.
 Maintaining good working conditions. (M. P.) 411.
 Maintaining quality standards. (M. P.) 412.
 Maintaining workers' interest. (M. P.) 2077.
 Make-believe murder. (D.) 3951.
 Make-believe wife. (M. P.) 6822 (35)
 Make way for love. (D.) 3501.
 Making a core box for a machine base. (M. P.) 3126.
 Making a pattern for a machine molded steel globe & angle valve. (M. P.) 3127.
 Making a pattern requiring a cover core. (M. P.) 3128.
 Making a pattern requiring box construction. (M. P.) 3129.
 Making a pattern requiring segmental construction. (M. P.) 3130.
 Making a pattern using a green & a dry sand core. (M. P.) 3131.
 Making a simple core. (M. P.) 2004.
 Making pattern, coreboxes & assembling cores for a water-cooled motor block. (M. P.) 3132.
 Mal que nos hacen. (D.) 821 (21)
 Malentendu. (D.) 5760.
 Mama had a hunch. (D.) 3886.
 Mama's bank account. (D.) 2774.
 Man alive. (M. P.) 6285.
 Man & the horse. (D.) 5761.
 Man behind the statue. (D.) 1137.
 Man can fly. (D.) 5762.
 Man from Boot hill. (D.) 1138.
 Man from Funeral Range. (M. P.) 6822 (36)
 Man from Oklahoma. (M. P.) 3593, 5262.
 Man from Utica. (D.) 5763.
 Man-hunt. (D.) 2598.
 Man hunt. (M. P.) 3549.
 Man I might have been. (D.) 5764.
 Man in a cafeteria. (D.) 4911.
 Man In The Moon. (D.) 1776.
 Man no one believed. (D.) 1777.
 Man on horseback. (D.) 4912, 5765.
 Man shortage. (D.) 3276.
 Man upstairs. (D.) 6798 (35)
 Man who came to dinner. (D.) 4418.
 Man who lived too long. (D.) 3430.
 Man who lived twice. (D.) 235.
 Man who made diamonds. (D.) 1310 (11)
 Man who walked alone. (M. P.) 6286.
 Man with the lovely veins. (D.) 1139.
 Man with the missing memory. (D.) 323.
 Man without a country. (D.) 6120 (17)
 Manfred. (D.) 2819.
 Manhattan at five. (D.) 1140.
 Manhattan miracle. (D.) 236.
 Manhattan serenade. (D.) 3887.
 Manhunt of Mystery Island. (M. P.) 846, 2039, 2464.
 Manicero. (M. P.) 3092.
 Manna from heaven. (D.) 1778.
 Manon Lescaut. (D.) 4414.
 Man's world. (M. P.) 6822 (37)
 Mantle of love. (D.) 5766.
 Manuela boy. (M. P.) 413.
 Manufacture of porous bronze bearings. (M. P.) 6198.
 Many are the hearts. (D.) 1779.
 Many happy returns. (D.) 237.
 Map. (D.) 6557.
 Maranos. (D.) 238.
 Marcel Anspach's new Alice in Wonderland. (D.) 2820.
 March of time. (D.) 239-243, 668-671, 1141-1145, 1780-1783, 2285-2287, 2821-2826, 3375, 3376, 3888, 3889.
 March to Babylon. (D.) 5925.
 March twenty-fourth. (D.) 244.
 Margaret. (D.) 245.
 Margaret & Gerard. (D.) 3890.
 Margitist. (D.) 2288.
 Marguerite. (D.) 5814.
 Mariage de Jacqueline. (D.) 4913.
 Marie Stuart. (D.) 4414.
 Marijuana nosegay. (D.) 2289.
 Mark. (D.) 2827.
 Mark of Cain. (D.) 3377.
 Mark of the Whistler. (M. P.) 1392.
 Mark upon Cain. (D.) 1784.
 Marked for life. (D.) 1146.
 Marked for murder. (M. P.) 6287.
 Market place. (D.) 4914.
 Marmouret. (D.) 4915.
 Marouf, the cobbler of Cairo. (D.) 5177 (4)
 Marriage bargain. (D.) 1650.
 Marriage fever. (D.) 1147.
 Marriage is the goal. (D.) 3891.
 Marriage question. (D.) 1310 (12), 1971 (8)
 Marriage will not take place. (D.) 6798 (36)
 Marriage with Susan. (D.) 2290.
 Marriages are made. (M. P.) 6822 (38)
 Married but single. (M. P.) 888 (15)
 Marry-go-round. (D.) 5767.
 Marrying Merry Bell. (D.) 1148.
 Marrying widow. (D.) 1785.
 Marshal of Laredo. (M. P.) 5263.
 Marshall's mother. (D.) 2253.
 Martha Hubbard's cupboard. (D.) 5768.
 Martha Washington. (D.) 4415.
 Martin house. (D.) 2291.
 Martir de la escalera. (D.) 1786.
 Martyrer. (D.) 5769.
 Mary & the rainbow. (D.) 1149.
 Mary comes marching home. (D.) 4916.
 Mary Gusta. (M. P.) 2108 (12)
 Mary had a little lamb. (D.) 2292.
 Mary Simmers. (D.) 4914.
 Mary with music. (D.) 5770.
 Mas dinero en el ordeño. (M. P.) 2040.
 Masked go-between. (D.) 4891.
 Masks. (D.) 3892.
 Masquerader. (D.) 2401 (5), 5177 (5)
 Master builder. (D.) 6690.
 Master key. 2465-2467, 3093-3098, 3594-3597.
 Masterpiece. (D.) 1150.
 Match-makers. (M. P.) 3176 (24)
 Matching Eve. (D.) 4416.
 Matilda Jane, the Christmas adventures of an old fashioned doll. (D.) 5771.

- Matinée idylls. (D.) 3782.
 Matter of application. (D.) 672.
 Matter of life & death. (D.) 4917.
 Matter of time. (D.) 821 (22)
 May & December. (D.) 673.
 Maybe tomorrow. (D.) 3378, 4918.
 Mayor Tom. (D.) 4417.
 Mayor's husband. (M. P.) 6288.
 Mazie. (D.) 4919.
 Me & Olly. (D.) 246.
 Meat we eat. (D.) 3893.
 Mechanical terror. (M. P.) 4131.
 Medal for Benny. (M. P.) 3598.
 Medal of honor. (D.) 2828.
 Medic. (D.) 1787.
 Medicine man. (D.) 6549.
 Medicine men. (D.) 1788.
 Medium rare. (D.) 1151.
 Medora. (D.) 674.
 Meet Corlis Archer. (D.) 247-251, 675-677, 1152-1157, 1789-1792, 2293, 2294, 2829-2836, 3379-3381, 3894-3896, 4418-4420, 4920.
 Meet Miss Bobby Socks. (M. P.) 1393.
 Meet Miss Joan. (D.) 6691.
 Meet my aunt. (D.) 678.
 Meet Parson Brown. (D.) 4921.
 Meet the Bennetts. (D.) 3897.
 Meet the hurricane. (D.) 4922.
 Meet the ladies. (D.) 4923.
 Meet your congressman. (D.) 3382.
 Meeting of Avis & Jared. (D.) 769.
 Mefistofela. (D.) 6798 (37)
 Melissa, the wandering bride. (D.) 6798 (38)
 Melody Lane. (D.) 3898.
 Melody mail call. (D.) 4924.
 Melted wings. (D.) 5772.
 Memories in masquerade. (D.) 2837.
 Memphis blues. (M. P.) 847.
 Men from the mountain. (D.) 3353.
 Men in her diary. (M. P.) 5264.
 Men must weep. (D.) 6692.
 Men of good will. (D.) 1793.
 Men of medicine. (M. P.) 5265.
 Men on her mind. (M. P.) 6289.
 Men without wives. (D.) 679.
 Meninas. (D.) 2838.
 Mefisto, Marguerite & Faust. (D.) 3285, 3383.
 Mercer girls. (D.) 1158.
 Merchant of Venice. (D.) 2839.
 Merciful. (D.) 4925.
 Merely co-incidental. (D.) 680.
 Merida & Campeche. (M. P.) 6290.
 Mermaid's singing. (D.) 3899.
 Merry Christmas by the thousand. (D.) 321.
 Merry Christmas plays. (D.) 5773.
 Mesa verde. (D.) 4421.
 Mess production. (M. P.) 6291.
 Mess sergeant Claus. (D.) 252.
 Message to Marsha. (D.) 1030.
 Messieurs mon mari. (D.) 4926.
 Metamorphosis of Miss Ramsey. (D.) 5774.
 Metara seeks power. (D.) 1918.
 Metropolitan police. (D.) 4927.
 Mexican melody. (M. P.) 6292.
 Mexican sea sports. (M. P.) 3099.
 Mexicana. (M. P.) 6293.
 Mi España. (M. P.) 5266.
 Michael. (D.) 4928.
 Michael Axford - movie star. (D.) 1715.
 Mickey. (M. P.) 3709 (28)
 Micro-phonies. (M. P.) 6294.
 Midge meets Mudge. (D.) 4632.
 Midget murder mystery. (D.) 3245.
 Midnight fantasy. (D.) 5775.
 Midnight foretells the dawn. (D.) 2840.
 Midnight manhunt. (M. P.) 4129.
 Midsummer night's dream. (D.) 6798 (39)
 Mighty fallen. (D.) 2841.
 Mighty Mouse & the Kilkenny cats. (M. P.) 4569.
 Mighty Mouse & the pirates. (M. P.) 5267.
 Mighty Mouse & the Wolf. (M. P.) 4570.
 Mighty Mouse at the circus. (M. P.) 2468.
 Mighty Mouse in Gypsy life. (M. P.) 4571.
 Mighty Mouse in Raiding the raiders. (M. P.) 4572.
 Mighty Mouse in the Green line. (M. P.) 414.
 Mighty Mouse in the Port of Missing Mice. (M. P.) 4130.
 Mighty Mouse in the Silver streak. (M. P.) 6295.
 Mighty Mouse in Wolf! Wolf. (M. P.) 415.
 Mikado. (D.) 3521.
 Mike & Henriette go house-hunting. (D.) 3384.
 Mike's girl. (D.) 4929.
 Mile-A-Minute Kendall. (M. P.) 5369 (20)
 Military tactics. (D.) 253.
 Mill pond. (D.) 4422.
 Millennium I. (D.) 2842.
 Milling a helical cutter. (M. P.) 4127.
 Milling a template. (M. P.) 4124.
 Million dollar dollies. (M. P.) 6822 (39)
 Million dollar partner. (M. P.) 2469.
 Millionaire's double. (M. P.) 3176 (25)
 Milly. (D.) 3385.
 Milton dictating to his daughters. (D.) 2843.
 Mind mysteries. (D.) 6693.
 Mind over murder. (D.) 1212.
 Miner affair. (M. P.) 6296.
 Minister's aunt. (D.) 5776.
 Ministry of fear. (M. P.) 848.
 Minstrel boy. (D.) 4022.
 Miracle in the park. (D.) 4423.
 Miracle on the Pullman. (D.) 1159.
 Miracles plus. (D.) 1794.
 Mirage. (D.) 3900.
 Mis' Nelly. (D.) 6798 (40)
 Misérables. (D.) 2132.
 Misérables. (M. P.) 3176 (26)
 Miser's money. (D.) 5724.
 Miss Gillie Flagg. (D.) 1795.
 Miss Haley's husband. (D.) 1160.
 Miss Hattie & Virgie. (D.) 3901.
 Miss Innocence. (M. P.) 6490 (33)
 Miss Lizzie. (D.) 6694.
 Miss Maria. (D.) 6798 (41)
 Miss Millions. (D.) 4930.
 Miss Robinson Crusoe. (M. P.) 3709 (29)
 Miss Susan Ainsley. (D.) 2844.
 Miss U. S. A. (M. P.) 888 (16)
 Miss Winkler comes of age. (D.) 5777.
 Missing. (M. P.) 5369 (21)
 Missing corpse. (M. P.) 6297.
 Missing dead. (D.) 1873.
 Missing finger. (M. P.) 3176 (10)
 Missing juror. (M. P.) 1394.
 Mission from Moscow. (D.) 3902.
 Missouri goes to town. (D.) 2247.
 Mr. & Mistress. (D.) 4931.
 Mr. Archer takes a trip. (D.) 3380.
 Mr. Capricorn. (D.) 6119.
 Mr. Emmanuel. (M. P.) 3100.
 Mr. History explains. (D.) 254.
 Mr. Jackson from Jacksonville. (M. P.) 3101.
 Mr. Logan, U. S. A. (M. P.) 6822 (40)
 Mr. Lucifer. (D.) 6695.
 Mr. Luck. (D.) 4932.

- Mr. Meeker. (D.) 5713.
 Mr. Muggs rides again. (M. P.) 6298.
 Mr. Nobody. (D.) 6696.
 Mr. Parker - hero. (M. P.) 3176 (27)
 Mr. Penguin. (D.) 2295.
 Mr. Pisces. (D.) 6797.
 Mr. Pyle. (D.) 2845.
 Mr. Skeffington. (D.) 5747.
 Mr. Ten Percent. (D.) 2846.
 Mr. Tutt. (D.) 2296.
 Mr. Watkins below stairs. (D.) 5778.
 Mr. Winkle goes to war. (M. P.) 416.
 Mr. X blues. (M. P.) 3102.
 Mrs. Aquarius. (D.) 6120.
 Mrs. Beamish. (D.) 6120 (18)
 Mrs. Bollingbrook's son. (D.) 3386.
 Mrs. Bumpstead-Leigh. (D.) 821 (23)
 Mrs. Cassel's correspondence club. (D.) 2297.
 Mrs. Murphy's chowder. (D.) 3903.
 Mrs. Plaster of Paris. (D.) 5779.
 Mixed controls. (D.) 2847.
 Modern children. (D.) 2848.
 Modern Guatemala city. (M. P.) 5268.
 Modern Madonna. (D.) 255.
 Modern photo-engraving. (M. P.) 6809.
 Modern romance. (M. P.) 2552 (17)
 Molder. (D.) 681.
 Molding a horizontal cored part. (M. P.) 2010.
 Molding a valve body. (M. P.) 2436.
 Molding part having a vertical core. (M. P.) 2005.
 Molding part with deep green sand core. (M. P.) 2009.
 Molding with a gated pattern. (M. P.) 2007.
 Molding with a loose pattern, bench. (M. P.) 2003.
 Molding with a loose pattern, floor. (M. P.) 2008.
 Molding with a split pattern. (M. P.) 2006.
 Molding with a three part flask. (M. P.) 2437.
 Mollusc. (D.) 3529 (9)
 Molly & me. (M. P.) 3599.
 Molly entangled. (M. P.) 499 (9)
 Moment at home. (D.) 3904.
 Mommy. (D.) 2298.
 Mommy & daddy. (D.) 5780.
 Momzer. (D.) 2299.
 Monarca. (D.) 1250.
 Money. (D.) 4081 (12)
 Money making milking. (M. P.) 2041.
 Money or mutiny. (D.) 2849.
 Mongrels. (M. P.) 6822 (41)
 Monkey business. (D.) 3387.
 Monkey sees murder. (D.) 307.
 Monomania. (M. P.) 3176 (28)
 Monsieur de Falindor. (D.) 4933.
 Monsieur Lamberthier. (D.) 682.
 Monsoon madness. (D.) 683.
 Monster & the ape. (M. P.) 4131-4145.
 Monster maker. (M. P.) 6299.
 Mont Blanc. (D.) 3388.
 Moon blossom. (D.) 2300.
 Moon for the misbegotten. (D.) 3905.
 Moon gate. (D.) 3389.
 Moon of Manakoora. (M. P.) 6300.
 Moonlight mazurka. (D.) 2301.
 Moonshine. (M. P.) 5369 (22)
 Moonshiners Creek. (D.) 4424.
 Moontide. (D.) 2814.
 Moral law. (M. P.) 3176 (29)
 More love, brother. (D.) 1161.
 More perfect union. (D.) 4934.
 More precious than rubies. (D.) 6697.
 More truth than poetry. (M. P.) 5369 (23)
 Morey lane. (D.) 2850.
 Morgan's Gap. (D.) 4895.
 Morgan's lady. (D.) 3906.
 Morning after. (D.) 5781.
 Mortal stn. (M. P.) 2552 (18)
 Mortar bomb. (M. P.) 1378.
 Moscow nights. (M. P.) 3600.
 Mosquito. (M. P.) 5178.
 Mother Bistro. (D.) 684.
 Mother Goose. (D.) 1162, 1796, 3907.
 Mother Goose bandit. (D.) 1235.
 Mother Goose nightmare. (M. P.) 6226.
 Mother helps out. (D.) 2302.
 Mother isn't strong. (D.) 2851.
 Mother knows best. (D.) 685.
 Mother Nature & Progress. (D.) 6798 (42)
 Mother of the bride. (D.) 4935.
 Mother to love. (D.) 1163.
 Mothers of destiny. (D.) 4425.
 Motive in motion. (D.) 3390.
 Mouches. (D.) 4936.
 Moumou. (D.) 4937, 4938.
 Mourning becomes mamma. (D.) 5782.
 Mouse comes to dinner. (M. P.) 3103.
 Mouse in Manhattan. (M. P.) 4146.
 Mouse trouble. (M. P.) 849.
 Mousetrap. (D.) 5783.
 Move out of my sun. (D.) 5784.
 Move over girls. (D.) 4939.
 Movie pest. (D.) 3500.
 Movietone news. (M. P.) 417-425, 850-856,
 1395-1401, 2042-2049, 2470-2478, 3104-3113,
 3601-3607, 4147-4157, 4573-4578, 5269-5278,
 6301-6319.
 Moving finger. (D.) 686, 2303.
 Much ado about charity. (D.) 4732.
 Mud Flats detective. (D.) 4886.
 Mud show. (D.) 1164.
 Mulberry bush. (D.) 687.
 Mum's the word. (D.) 2831.
 Murder & the dope racket. (D.) 6623.
 Murder at midnight. (D.) 5785.
 Murder at night. (M. P.) 4096.
 Murder by candle light. (D.) 6747.
 Murder by fire. (D.) 308.
 Murder by specialists. (D.) 606.
 Murder by suicide. (D.) 303.
 Murder goes to college. (D.) 305.
 Murder, he says. (M. P.) 3114.
 Murder in cell seventeen. (D.) 2917.
 Murder in red. (D.) 2260.
 Murder in the afternoon. (D.) 1797.
 Murder in the worst degree. (D.) 2304.
 Murder, my sweet. (M. P.) 1402.
 Murder on ice. (D.) 1692.
 Murder on schedule. (D.) 5112.
 Murder on the houseboat. (D.) 1798.
 Murder on the trail. (D.) 2599.
 Murder presides. (D.) 4940.
 Murder with a bustle. (D.) 1029.
 Murderer presides. (D.) 1165.
 Murdering ghost. (D.) 5046.
 Murderous reunion. (D.) 4941.
 Murray-go-round. (D.) 5786.
 Music for millions. (M. P.) 426.
 Music goes round & round. (D.) 2305.
 Music hath charms. (D.) 4426.
 Music hath charms. (M. P.) 3709 (30)
 Music men. (D.) 6698.
 Music of today & tomorrow. (D.) 4942.
 Music of your life. (D.) 4943.
 Music on trial. (D.) 3908.
 Music shop. (M. P.) 2479.

- Musical Mexico. (M. P.) 2050.
 Musical novelties. (M. P.) 6320.
 Musical way. (M. P.) 4178.
 Musical wordo quiz. (D.) 4427.
 Mutt 'n bones. (M. P.) 3115.
 Mutual benefit. (D.) 4944.
 My advice to you. (D.) 2852.
 My baby said yes. (M. P.) 5279.
 My blue heaven. (M. P.) 1403.
 My Chicago. (D.) 3909.
 My Chickashay gal. (M. P.) 6321.
 My cousin. (M. P.) 6822 (42)
 My dreams are getting better all the time. (M. P.) 3608.
 My heart is yours. (D.) 256.
 My husband's wife. (M. P.) 3176 (30)
 My Jack. (D.) 3391.
 My lady make-believe. (D.) 1799.
 My morning star. (D.) 257.
 My name is Julia Ross. (M. P.) 6322.
 My own United States. (M. P.) 6490 (34)
 My sister! My sister. (D.) 2853.
 My soldier girls. (D.) 5787.
 My soldier's returning. (D.) 1166.
 My son. (D.) 112.
 My son, my son. (D.) 1701.
 My very dear clients. (D.) 3910.
 Myra. (D.) 1648.
 Mysterious lady. (D.) 2306.
 Mysterious Mr. Harris. (D.) 1800.
 Mysterious rider. (M. P.) 6323.
 Mysterious stranger. (D.) 3392.
 Mystery at the old fort. (D.) 4428.
 Mystery in the woodshed. (D.) 2763.
 Mystery in white. (D.) 3393.
 Mystery of the dead machinist. (D.) 3767.
 Mystery of the horse pistol. (D.) 1801.
 Mystery of the payroll. (M. P.) 4097.
 Mystery of the river boat. 427-431, 1404-1409.
 Mystery of Wonderful Willie. (D.) 5018.
 Mystic charm. (D.) 3394.
 Mystic heart. (D.) 1187.
 NJU. (D.) 5177 (6)
 Naamon of Syria. (D.) 1168.
 Naked mountain. (D.) 3395.
 Name, rank, serial number. (D.) 5788.
 Namesake girl. (D.) 4945.
 Nancy Bluetooth of Butterfly Bush. (D.) 3861.
 Napoleon caught napping. (D.) 6798 (54)
 Natalie. (D.) 3911.
 Natchez. (D.) 1802.
 National velvet. (M. P.) 432.
 Nation's capital. (M. P.) 5280.
 Natural son. (D.) 4946.
 Naturally navy. (D.) 1803.
 Naughty nineties. (M. P.) 3609.
 Nautch dance. (M. P.) 3610.
 Nautical but nice. (D.) 5789.
 Nautical but nice. (M. P.) 5281.
 Navajo Kid. (M. P.) 6810.
 Navajo trails. (M. P.) 1410.
 Naval air station & its work. (M. P.) 2480.
 Navy forever. (D.) 4429.
 Navy nurse. (M. P.) 1411.
 Navy says, navy does. (D.) 3396.
 Nearer the kingdom. (D.) 4947.
 Nearly married. (M. P.) 5369 (24)
 Necking & threading by use of attachment & by die head. (M. P.) 3590.
 Ne'er-do-wells. (D.) 3397.
 Neighbors. (D.) 1557.
 Neighbors' eyes. (D.) 3398.
 Neighbor's keyhole. (M. P.) 5369 (25)
 Nellie Bly. (D.) 5790.
 Nellie was a lady. (D.) 5791.
 Nelson streamlined newspaper carrier boy salesmen training. (D.) 1804.
 N'empotez rien. (D.) 4430.
 Neptune's soap. (D.) 688.
 Nevada. (M. P.) 1412.
 Never a dull moment. (D.) 5792.
 Never a holiday. (D.) 6699.
 Never save your love letters. (D.) 4307.
 Never say dye. (D.) 5793.
 Never say yes. (M. P.) 433.
 Never too old to swing. (M. P.) 6324.
 New Alice in Wonderland. (D.) 4431.
 New blue suit. (D.) 3399.
 New dawn. (D.) 689.
 New day. (D.) 690.
 New dog. (D.) 4432.
 New England. (M. P.) 3116.
 New frontier. (D.) 5794.
 New horizons. (D.) 3912.
 New Jersey, Pa. (D.) 2854.
 New king - Jostah. (D.) 5927.
 New Orleans melodies. (M. P.) 3611.
 New quiz kid. (D.) 4948.
 New South. (M. P.) 5282.
 New spirit. (M. P.) 4158.
 New state guns. (D.) 4881.
 New supervisor takes a look at his job. (M. P.) 2078.
 New way to play records. (D.) 4949.
 New ways in farming. (M. P.) 5283.
 New York incident. (D.) 3400.
 News of the day. (M. P.) 434-439, 857-866, 2051-2065, 2481-2489, 3612-3627, 4579-4600, 5284-5291, 6325-6342.
 Nick Carter & the mystery at Spring Lake. (D.) 305.
 Nick Carter & the mystery of Hangman's wood. (D.) 2914.
 Nick Carter & the mystery of the abandoned gravel pit. (D.) 732.
 Nick Carter & the mystery of the black widow spiders. (D.) 1868.
 Nick Carter & the mystery of the dead scottie. (D.) 734.
 Nick Carter & the mystery of the death on the beach. (D.) 303.
 Nick Carter & the mystery of the Grecian daggers. (D.) 304.
 Nick Carter & the mystery of the midnight alarm. (D.) 308.
 Nick Carter & the mystery of the missing artist. (D.) 1872.
 Nick Carter & the mystery of the missing body. (D.) 306.
 Nick Carter & the mystery of the missing John Doe. (D.) 1212.
 Nick Carter & the mystery of the murder book. (D.) 1871.
 Nick Carter & the mystery of the murdered scientist. (D.) 1211.
 Nick Carter & the mystery of the persecuted actor. (D.) 1870.
 Nick Carter & the mystery of the Peruvian red mark. (D.) 307.
 Nick Carter & the mystery of the shattered watch. (D.) 1874.
 Nick Carter & the mystery of the Tory Island murders. (D.) 1213.
 Nick Carter & the mystery of the traitor's gold. (D.) 2329.
 Nick Carter & the mystery of the unburied body. (D.) 1873.

- Nick Carter & the mystery of the unlucky jockey. (D.) 1869.
 Nick Carter & the mystery of the upstate murders. (D.) 733.
 Nick Carter & the mystery of the Vedanta killings. (D.) 1214.
 Niels Ebbesen. (D.) 5795.
 Night. (D.) 2855.
 Night clerk. (D.) 6700.
 Night errand. (D.) 2856.
 Night of nights. (D.) 258.
 Night patrol. (D.) 2857.
 Night spot. (D.) 4950.
 Night star. (D.) 5796.
 Night wind. (D.) 2858.
 Nightmare. (D.) 3913, 4951.
 Nincompompus on Olympus. (D.) 6701.
 Nine cheers for Christmas. (D.) 5797.
 Nine thousand miles is here. (D.) 2859.
 1952. (D.) 4952.
 1945 overture to Uncle Sam. (D.) 3914.
 90 degree system. (M. P.) 2451.
 Nitro for Pablo. (D.) 3361.
 No can do. (M. P.) 6343.
 No cross, no crown. (D.) 1805.
 No dough, boys. (M. P.) 1413.
 No East or West. (D.) 4953.
 No Man's Land. (M. P.) 6822 (43)
 No medals. (D.) 259.
 No mother to guide her. (D.) 2307.
 No, no, baby. (M. P.) 1414.
 No ordinary picnic. (D.) 5798.
 No reason or rhyme. (D.) 4954.
 No rehearsals required. (D.) 4955.
 No room in the inn. (D.) 3401.
 No sail. (M. P.) 6344.
 No smoking. (D.) 821 (24)
 No sunset sacrificed. (D.) 3402.
 No time for love. (D.) 260.
 No time for tears. (D.) 1806.
 No time to lose. (M. P.) 4601.
 No trumpet answers. (D.) 5799.
 No vacancies. (D.) 4956.
 No way out. (D.) 5800.
 Nob hill. (M. P.) 4602.
 Noble David. (D.) 4957.
 Nobody. (M. P.) 5369 (27)
 Nobody knows. (M. P.) 3628.
 None but the brave. (D.) 261.
 None of your business. (D.) 3915.
 Normandy fireside. (D.) 2308.
 Norteamericano en Mejico. (D.) 794.
 Nose on your face. (D.) 4958.
 Not china dishes. (D.) 1807.
 Not guaranteed. (D.) 3288.
 Not quite perfect. (D.) 4959.
 Not so hopeless. (D.) 3403.
 Not so simple, Simon. (D.) 5801.
 Not so smart. (D.) 3305.
 Nothing but lies. (D.) 6798 (43)
 Nothing but the best. (D.) 4960.
 Nothing in common. (D.) 1169.
 Nothing in its place. (D.) 4961.
 Nothing is ever lost. (D.) 616.
 Nothing to wear. (M. P.) 3176 (31)
 Nouvelle école. (D.) 4838.
 Nova Scotia. (M. P.) 3629.
 November moon. (D.) 2860.
 Now, hear this. (D.) 3404.
 Now is the time. (D.) 3916.
 Now really, Peter. (D.) 691.
 Now, the peace. (M. P.) 4159.
 Now, thou art gone. (D.) 3405.
 Now you're talking. (D.) 5802.
 Nowhere fast. (D.) 4962.
 Nowonarodzona. (D.) 4963.
 Nuggets to you. (D.) 5803.
 Number one enemy. (D.) 1808.
 Numbers racket. (D.) 4316.
 Nursery rhymes modernized. (D.) 692.
 Nursing. (M. P.) 440, 2066, 3630, 3631, 6345-6347.
 Nursing, care of the newborn baby. (M. P.) 6348.
 Nursing, therapeutic uses of heat and cold. (M. P.) 6349, 6350.
 Nuts in May. (D.) 4964.
 Nuts to you. (D.) 693, 2861.
 Nutty night. (D.) 2309.
 Nymphs of the lake. (M. P.) 2067.
 O mistress mine. (D.) 6702.
 Oath. (D.) 4433.
 Oath of vengeance. (M. P.) 6351.
 Obey or not obey, that is the question. (D.) 3917.
 Objective, Burma. (M. P.) 1415.
 Oboler omnibus. (D.) 3918.
 Obstacle course. (D.) 608.
 Ocean of air. (M. P.) 3039.
 O'Daniel. (D.) 6703.
 Odds & even. (D.) 4902.
 Odor-able kitty. (M. P.) 2068.
 Of love & hate. (D.) 1809.
 Of Luther Jones. (D.) 2240.
 Of Mercedes called Mary. (D.) 2862.
 Off again, on again. (M. P.) 2490.
 Off the record. (D.) 1810.
 Off we go. (D.) 2863.
 Off with the head. (D.) 3919.
 Officer 666. (D.) 6798 (44)
 Oh, Albert. (D.) 2401 (6)
 Oh aldehuela de Belén. (D.) 2595.
 Oh, brother. (D.) 1811.
 Oh! Chemise. (D.) 6798 (45)
 Oh! Julia. (D.) 3406.
 Oh, Marie. (M. P.) 5292.
 Oh, momma, it's Joe. (D.) 1812.
 Oh oh uhm uhm. (M. P.) 1416.
 Oh Puerto Rico querido. (D.) 2864.
 Oh! Say can you see. (D.) 1813.
 Oh-so-big, the ostrich. (D.) 2310.
 Oh! Susanna. (D.) 5804.
 Oh, to be single again. (D.) 1814.
 Oh! You Shakespeare. (D.) 3034 (11)
 Oh-h-e-e my, my. (M. P.) 6811.
 Oif di berg fun Golil. (D.) 2865.
 Ointment trouble. (D.) 4434.
 Oira polka. (M. P.) 5293.
 Oiseau de verre. (D.) 4965.
 Old fashioned garden of flowers. (D.) 694.
 Old lady shows her medals. (D.) 6798 (46)
 Old snapshot. (D.) 4966.
 Old Tom. (D.) 6552.
 Old wives for new. (M. P.) 5369 (26)
 Olde Front street. (D.) 4435.
 Olympic champ. (M. P.) 1417.
 Olympus avenue. (D.) 6704.
 Omaha wire. (D.) 3358.
 On approval. (M. P.) 2069.
 On furlough. (D.) 695.
 On heaven's doorstep. (D.) 696, 2866, 4436.
 On Ludgate hill. (D.) 3407.
 On stage everybody. (M. P.) 5294.
 On stage for murder. (M. P.) 3098.
 On the air. (D.) 5805.
 On the downbeat. (D.) 1815.
 On the jump. (M. P.) 6822 (44)
 On the mellow side. (M. P.) 441.

- On the nose. (D.) 4437.
 On the quiet. (M. P.) 6822 (45)
 On the spot. (M. P.) 4095.
 On trial. (D.) 3296.
 On with the dance. (D.) 6120 (19)
 Once there was a prince. (D.) 262.
 Once upon a clothesline. (D.) 5806.
 Once upon a time. (D.) 697.
 One a minute. (D.) 6705.
 One-act plays for today. (D.) 3408.
 One against the Rafter-M. (D.) 4885.
 One body too many. (M. P.) 442.
 One foot in Connecticut. (D.) 698.
 One foot in heaven. (D.) 1816-1821, 2311-2314,
 3920-3923, 5807-5812, 6706-6708.
 One holy day. (D.) 3924.
 One hundred & sixty-eight steps. (D.) 1170.
 100,000 hours. (D.) 4967.
 One-man show. (D.) 699.
 One meat ball. (M. P.) 1418.
 One more American. (M. P.) 3709 (31)
 One must eat. (D.) 1971 (9)
 One mysterious night. (M. P.) 443.
 One night in Paris. (D.) 3409.
 One of many. (M. P.) 888 (17)
 One of our own. (D.) 3925.
 One under the coat. (D.) 1822.
 One went to the gallows. (D.) 1576.
 One who gets slapped. (D.) 4968.
 Onion patch. (D.) 6709.
 Only all-glass coffee brewer. (M. P.) 6352.
 Only road. (M. P.) 6822 (46)
 Only yesterday. (D.) 2812, 3926.
 Open door. (M. P.) 6353.
 Open house at Muldoon's. (D.) 4438.
 Open season for saps. (M. P.) 1419.
 Opportunity. (M. P.) 6822 (47)
 Opportunity auction block of the air. (D.) 4439.
 Opportunity bureau. (D.) 4969.
 Opportunity Smith. (D.) 2273.
 Opposite of woman. (D.) 5813.
 Opus 45. (D.) 3410.
 Opus number one. (D.) 5814.
 Or else. (D.) 6710.
 Orchids for glamour. (D.) 1171.
 Orders from Tokyo. (M. P.) 5295.
 Oregon trail. (M. P.) 3632.
 Orgullo se castiga. (D.) 3411.
 Oriental merchant. (D.) 4440.
 Orientation. (D.) 700.
 Orpheus in Hades. (D.) 701.
 Osbornes. (D.) 6711.
 Ostrich. (D.) 1172.
 Oswald & Skip. (D.) 5815.
 Oswald & the Champ. (D.) 5815.
 Othello. (D.) 5816.
 Othello, the Moor of Venice, The tragedy of. (D.)
 6120 (20)
 Other girl. (D.) 821 (25)
 Other men's daughters. (M. P.) 6490 (35)
 Ouanga. (D.) 2867.
 Ounce of prevention is worth a pound of cure.
 (D.) 1173, 5817.
 Ouphe of the wood. (D.) 1823.
 Our daughter Barbara. (D.) 4734.
 Our day is of time. (D.) 5818.
 Our family. (D.) 3412.
 Our fathers. (D.) 702.
 Our hearts are with you. (D.) 1824.
 Our little wife. (M. P.) 6490 (36)
 Our loving husband. (D.) 3927.
 Our monthly objections. (D.) 703.
 Our Russian cousin. (D.) 2868.
 Our Sarah. (D.) 2315.
 Our vines have tender grapes. (M. P.) 4603.
 Out fishin'. (M. P.) 1420.
 Out of hell. (D.) 3413.
 Out of life. (D.) 3414.
 Out of the darkness. (D.) 617.
 Out of the night. (M. P.) 6354.
 Out of the past. (D.) 1174, 3287.
 Out of the storm. (D.) 1705.
 Out of their time. (D.) 1825.
 Out of this world. (M. P.) 3633.
 Out of time. (D.) 263.
 Out where the West begins. (D.) 1175.
 Outdoor living. (M. P.) 5296.
 Outgoing of their majesties. (D.) 4970.
 Outlaw deputy. (D.) 6675.
 Outlaws of the Rockies. (M. P.) 5297.
 Outsider. (M. P.) 5369 (27)
 Outwitted. (M. P.) 5369 (28)
 Over twenty-one. (D.) 3928.
 Over 21. (M. P.) 4160.
 Overhauling camshaft assembly & crankcase section.
 (M. P.) 6131.
 Overhauling crankshaft assembly. (M. P.) 6132.
 Overhauling the carburetor. (M. P.) 6133.
 Overnight guests. (D.) 1176.
 Overseas bride. (D.) 6712.
 Overseas roundup. (M. P.) 1421.
 Overseas roundup, no. 2. (M. P.) 3117.
 Overseas roundup, no. 3. (M. P.) 4161.
 Owen Wingrave. (D.) 264.
 Oxydol's own Ma Perkins. (D.) 704, 1177, 1178,
 1826, 2316, 2869, 3415, 3929, 4971, 4972.
 Pacific service. (D.) 1711.
 Paddle your own. (M. P.) 6355.
 Pagliacci. (D.) 4694.
 Painted Madonna. (M. P.) 888 (18)
 Painter & the pointer. (M. P.) 444.
 Painting & decorating. (M. P.) 6356.
 Pair of Cupids. (M. P.) 6822 (48)
 Palm tree salad. (D.) 6713.
 Pan-Americana. (M. P.) 1422.
 Panto patches. (D.) 1179.
 Papa by request. (D.) 705.
 Papa Papali. (D.) 2596.
 Papa says no. (D.) 4973.
 Papa takes a holiday. (D.) 702.
 Paper magic. (M. P.) 6357.
 Parachute jump. (D.) 1827.
 Parade. (D.) 1828, 3416, 3930, 5819.
 Parade of progress. (M. P.) 6358.
 Paradise. (D.) 2870.
 Paradise alley. (D.) 706.
 Paradise hall. (D.) 5820.
 Paradise Valley. (D.) 5720.
 Paragraph Americana. (D.) 1829.
 Paramount news. (M. P.) 445-454, 1423-1442,
 2491-2508, 3634-3651, 4162-4170, 4604-4612,
 6359-6373.
 Pardon my gun. (D.) 4441.
 Pardon my oomph. (D.) 4442.
 Pardon my past. (M. P.) 6374.
 Parents' magazine on the air. (D.) 265-268, 707-
 710, 1830-1840, 2871-2877, 4974-4985.
 Parents on trial. (D.) 2878.
 Paris underground. (M. P.) 5298.
 Parking of Dexter's car. (D.) 2832.
 Parlor, bedroom & bath. (D.) 3034 (12)
 Part du diable. (D.) 4986.
 Parted in the middle. (D.) 4888.
 Partly cloudy. (D.) 1841.
 Partners. (D.) 1649.
 Partners in a pinch. (D.) 2317.
 Partners in crime. (D.) 2238.
 Party girl. (D.) 2700.

- Passing show of 1946. (D.) 5821.
 Passport to heaven. (M. P.) 455.
 Pat Henry of Liberty high. (D.) 5822.
 Patching fabric. (M. P.) 1974.
 Patching plywood. (M. P.) 2403.
 Patent office yesterday, today & tomorrow. (D.) 4987.
 Pathways to progress. (M. P.) 1443.
 Patient spinner. (D.) 4443.
 Pâtre. (D.) 4988.
 Patrick Henry. (D.) 4444.
 Patriot. (M. P.) 3709 (32)
 Patronne. (D.) 4989.
 Patsy. (D.) 5823.
 Pattern for a dream. (D.) 3417, 6714.
 Pattern for progress. (D.) 5824.
 Paul Jones. (D.) 4990, 6715.
 Paula Buchanan. (D.) 1573.
 Pause for a breeding spell. (D.) 4379.
 Pay day. (M. P.) 6822 (49)
 Payment deferred. (D.) 614.
 Payment in full. (D.) 3802.
 Peace ever afterwards. (D.) 711.
 Peace through love. (D.) 4991.
 Peace without victory. (D.) 1180.
 Peaceful heart. (D.) 3418.
 Peau de chagrin. (D.) 6689.
 Peck up your troubles. (M. P.) 6375.
 Pedestrian patterns. (M. P.) 2070.
 Peepshow plays. (D.) 1842.
 Peer Gynt. (D.) 1843.
 Peg o' the pirates. (M. P.) 5369 (29)
 Peggy O'Neill. (M. P.) 3652.
 Peggy, the will o' the wisp. (M. P.) 3176 (32)
 Peggy was great. (D.) 5825.
 Pelican Peak. (D.) 4388.
 Penelope's daughters. (D.) 1844.
 Penny Dollar. (D.) 5826.
 Penny fancy. (D.) 1181.
 Penny for your corpse. (D.) 3950.
 Penny on the drum. (D.) 5827.
 Penny Post. (D.) 1845.
 Penthouse party. (M. P.) 456.
 People on paper. (M. P.) 6376.
 Peoria street, U. S. A. (D.) 2879, 3419.
 Pep parade. (D.) 1182.
 Père. (D.) 4992.
 Perfect day. (D.) 5177 (7)
 Perfect marriage. (D.) 3931.
 Perfume & tears. (D.) 1183.
 Peribáñez y el comendador de Ocaña. (D.) 4993.
 Pericles, a trilogy. (D.) 1846.
 Peril at End House. (D.) 1184.
 Periodic check-up. (M. P.) 3043.
 Periodic inspection, engine. (M. P.) 5185.
 Perruche bleue. (D.) 2318.
 Perry. (D.) 4383.
 Perry studios. (D.) 4445.
 Persian lamb. (D.) 6716.
 Personal touch. (D.) 2880, 3420.
 Personally conducted. (D.) 2881.
 Pesach streamlined. (D.) 1185.
 Pest. (M. P.) 888 (19)
 Pestilence & silver. (D.) 4398.
 Peter Grimes. (D.) 2882, 4994.
 Peter, Peter, pumpkin eater. (D.) 4446.
 Peter Rabbit. (D.) 1186.
 Peter the rock. (D.) 5828.
 Peter's pence. (D.) 269.
 Petite théâtre. (D.) 4995.
 Petrified forest. (D.) 2813.
 Petticoat pilot. (M. P.) 2108 (12)
 Peur des miracles. (D.) 4447.
 Phantom brother. (D.) 322.
 Phantom Caballero. (D.) 3354.
 Phantom fountain. (D.) 4817.
 Phantom of 42nd street. (M. P.) 6377.
 Phantom of the plains. (M. P.) 5299.
 Phantom Rider. (M. P.) 6378.
 Phantom speaks. (M. P.) 2509.
 Phantoms, inc. (M. P.) 4171.
 Phllandering ghost. (D.) 5510.
 Philippine sun-goddess & sun-god, Apo-ni-bo-li-ná-yen & Ini-init. (D.) 4448.
 Philosopher's return. (D.) 270.
 Phil's girls. (D.) 4996.
 Photo finish. (D.) 1719.
 Phyllis. (D.) 4997.
 Piccolino. (D.) 3421.
 Pick a peck of plumbers. (M. P.) 2071.
 Pick up the pieces. (D.) 2883.
 Pickahit. (D.) 5829.
 Picture evidence. (D.) 2258.
 Picture in the dark. (D.) 1717.
 Picture in the paper show. (D.) 6499.
 Picture of Dorian Gray. (M. P.) 2072.
 Pidgin Island. (M. P.) 888 (20)
 Pie-eyed Piper of Hamlin. (D.) 4890.
 Piece of paper. (D.) 615.
 Pièces noires. (D.) 4998.
 Pièces roses. (D.) 4999.
 Pied Piper. (M. P.) 457.
 Pied Piper of Teentown. (D.) 5830.
 Piedigrotta è allegria. (D.) 271.
 Pierrette. (D.) 5000.
 Pike of the pony express. (D.) 6717.
 Pike's opera house. (D.) 4356.
 Pillow factory fire. (D.) 3766.
 Pillow of death. (M. P.) 6379.
 Pillow to post. (M. P.) 3118.
 Pinch-hitting for Santa. (D.) 5831.
 Ping pong. (D.) 3422.
 Pink garter. (D.) 2318.
 Pink string & sealing wax. (D.) 5832.
 Pink tea. (D.) 5001.
 Pink umbersol. (D.) 2235.
 Pioneers in the new world. (D.) 2884.
 Pioneers on parade. (D.) 3932.
 Pipes of Pan. (D.) 1971 (10)
 Pipes of Pan-demonium. (D.) 272.
 Pirate Island. (D.) 1187.
 Pirates' gold. (D.) 1188.
 Pirates of Penzance. (D.) 3423.
 Pirates of Penzance, Louisiana. (D.) 3423.
 Pistol packin' nitwits. (M. P.) 6380.
 Pit & the pendulum. (D.) 2885.
 Pitchman. (D.) 2886.
 Place in the Sun. (D.) 5833.
 Placing the right man on the job. (M. P.) 2079.
 Planing a dovetail slide. (M. P.) 2037.
 Planing rough surfaces to dimenstons. (M. P.) 1453.
 Planning & laying out work. (M. P.) 458.
 Plantation melodies. (M. P.) 2510.
 Planter of Malata. (D.) 5834.
 Plants & research laboratories of Hourdy. (M. P.) 3119.
 Plastics inventor. (M. P.) 1444.
 Plateau gang. (D.) 6676.
 Play a month. (D.) 1971 (11)
 Play in the snow. (M. P.) 5300.
 Play that nearly wasn't. (D.) 712.
 Play time polka. (M. P.) 3120.
 Playboy. (D.) 5506.
 Playhell in Playland. (D.) 2887.
 Playhouse. (D.) 6798 (47)

- Playing in the park. (M. P.) 3653.
 Plays. (D.) 375 (6), 6798 (48)
 Plays & stunts for 4-H clubs. (D.) 5835.
 Plays of Anton Chekov. (D.) 5002.
 Plays without footlights. (D.) 1189.
 Pleas for peace. (D.) 5836.
 Pleased to meet you. (D.) 2888.
 Pledge of honor. (D.) 3424.
 Pledge to Bataan. (M. P.) 1445.
 Plots & playwrights. (D.) 375 (7)
 Plumbing. (M. P.) 6381.
 Plymouth pilgrimage. (D.) 5003.
 Po' me one. (D.) 2319.
 Pobyeda. (M. P.) 3066.
 Pocket book of basic English, pts. 1-4. (M. P.) 5197.
 Poet & peanut. (M. P.) 1446.
 Poison with a past. (D.) 1214.
 Poisoned goblet. (D.) 770.
 Polar pest. (M. P.) 867.
 Poley. (D.) 3933, 6718.
 Police gazette. (D.) 273.
 Policing detail. (D.) 274.
 Polish Mazur. (M. P.) 5301.
 Polish that brass. (D.) 6719.
 Politics in Kansas. (D.) 713.
 Politics in the kitchen. (D.) 6720.
 Polly of the circus. (M. P.) 3709 (33)
 Polly's going up. (D.) 6798 (21)
 Polonaise. (D.) 1847.
 Polonaise. (M. P.) 6812.
 Poor boy's pluck. (D.) 61.
 Poor fish. (D.) 6120 (21)
 Poor lamb. (D.) 5837.
 Pop Jackson's kids. (D.) 275.
 Pop-pie à la mode. (M. P.) 3654.
 Pop's barometer. (D.) 1112.
 Popular science. (M. P.) 459, 1447, 2073, 3121, 4613, 6382, 6813.
 Popularity. (D.) 3425.
 Porcelain protected surface wiring. (M. P.) 1350.
 Porky liar piggy. (M. P.) 3122.
 Porphory bird. (D.) 4449.
 Port of Missing Mice. (M. P.) 4130.
 Portrait in black. (D.) 5004.
 Portraits in oil. (D.) 2889.
 Possession. (D.) 4450.
 Possom River bridge. (D.) 6681.
 Post war illuminations. (D.) 276.
 Post-war inventions. (M. P.) 3570.
 Post-war planning. (D.) 3934.
 Post-war schemer. (D.) 5729.
 Postman & the Christmas star. (D.) 5838.
 Pot & kettle. (D.) 3426, 3935.
 Pot of gold. (D.) 5005.
 Pottery poets. (M. P.) 6383.
 Power & the sword. (D.) 3936.
 Power bending conduit. (M. P.) 5226.
 Power house of aviation. (M. P.) 4172.
 Power of decision. (M. P.) 3176 (33)
 Power of gold. (D.) 3427.
 Power of the Whistler. (M. P.) 3123.
 Practically yours. (D.) 1448, 5742.
 Prairie rustlers. (M. P.) 6384.
 Prairie's not so far away. (M. P.) 2511.
 Prayer for your problem. (D.) 714.
 Preacher & the bear. (M. P.) 2074.
 Precision wood machining, operations on the jointer. (M. P.) 1449-1452.
 Precision wood machining, operations on the single face surfacer. (M. P.) 1453.
 Precision wood machining, operations on the wood lathe. (M. P.) 1454-1458.
 Precision wood machining, problems in pattern-making. (M. P.) 3124-3133.
 Predicament program. (D.) 4772.
 Preface to glory. (D.) 5839.
 Preflight & daily inspection P-63. (M. P.) 6385.
 Preflight inspection, airplane. (M. P.) 5186.
 Preflight inspection, engine. (M. P.) 5187.
 Première étape. (D.) 5006.
 Prepare for combat. (D.) 277.
 Prepare for inspection. (D.) 278.
 Preparing old buildings for wiring. (M. P.) 5227.
 Present for Janey. (D.) 1119.
 Present mirth. (D.) 2890.
 Press photographers' show. (D.) 1848.
 Preston's dilemma. (D.) 1578.
 Pretty Kitty Blue Eyes. (M. P.) 868.
 Pretty rugged. (D.) 279.
 Price of victory. (D.) 3937.
 Pride of New York. (M. P.) 2108 (13)
 Pride of the marines. (M. P.) 4614.
 Prima donna. (D.) 3428.
 Primary cell. (M. P.) 2512.
 Prince & the merchant. (D.) 4451.
 Prince of melody. (D.) 5007.
 Prince of Peace. (D.) 5840.
 Prince Otto. (D.) 1190.
 Princess Papaya. (M. P.) 2513.
 Princess with the hundred dolls. (D.) 4452.
 Principles & uses. (M. P.) 6197.
 Principles of home canning. (M. P.) 3134.
 Prison ship. (M. P.) 6386.
 Private eye. (D.) 2891.
 Private life of the master race. (D.) 280.
 Private Peat. (M. P.) 6822 (50)
 Private practise. (D.) 281.
 Private street. (D.) 1191.
 Problems in supervision. (M. P.) 2075-2082.
 Problems of housing. (M. P.) 3135.
 Prodigal doll. (D.) 821 (26)
 Professor, beware. (D.) 5841.
 Professor Broadway & Boitram. (D.) 2892.
 Progress. (D.) 6798 (42)
 Progress of mankind. (D.) 2320.
 Progressive honing with automatic sizing. (M. P.) 6387.
 Project. (D.) 1192.
 Promise. (D.) 2243.
 Promise. (M. P.) 888 (21)
 Promised land. (D.) 1193.
 Promised rainbow. (D.) 3938.
 Proud white columns. (D.) 5842.
 Proverb girl & the booster boy. (D.) 715.
 Prunella. (M. P.) 5369 (30)
 Prussian cur. (M. P.) 6822 (51)
 Public be damned. (M. P.) 3709 (34)
 Public genius no. 1. (D.) 716.
 Puff. (D.) 4731.
 Pumpa pumpa. (M. P.) 2083.
 Punch & Judy. (D.) 1849, 3939.
 Pure follies. (D.) 1194.
 Pure of heart. (D.) 2321.
 Purely for pleasure. (D.) 1037.
 Purim's children. (D.) 282.
 Purity & the wolf. (D.) 717.
 Purity squad. (M. P.) 5302.
 Purple mask. (D.) 6798 (49)
 Purple Monster strikes. (M. P.) 5303, 6388.
 Pursuit to Algiers. (M. P.) 6389.
 Put two & two together. (D.) 5843.
 Putting it over on Henry. (M. P.) 2552 (19)
 Putzi. (D.) 6721.
 Pygmalion & the statue. (D.) 1195.
 Pyramid of life. (D.) 718.

- Quackery, unlimited. (D.) 1703.
 Quality of power. (D.) 2893.
 Quarrel. (D.) 719.
 Queen loved herring. (D.) 117.
 Queen of Hearts. (M. P.) 6822 (52)
 Queen of the sea. (M. P.) 6822 (53)
 Queens back to back. (D.) 6722.
 Quest for happiness. (D.) 1310 (13)
 Quest of the Magi. (D.) 1850.
 Question boxing. (D.) 3940.
 Quick & the dead. (D.) 2322.
 Quick brown fox. (D.) 5008.
 Quick decision. (D.) 2894.
 Quiet, everybody. (D.) 720.
 Quiet please. (M. P.) 6390.
 Quiz baseball. (D.) 3941.
 Rx for madness. (D.) 5844.
 Race for Lennie. (D.) 1196.
 Racer of turtles. (D.) 1120.
 Racket. (D.) 618, 5845.
 Radio bingo. (D.) 1851.
 Radio black outs. (D.) 721.
 Radio broadcast. (D.) 1852.
 Radio drama in action. (D.) 5846.
 Radio fever. (D.) 5847.
 Radio football. (D.) 4453.
 Radio hall of fame. (D.) 283, 284, 722-725.
 Radio stars on parade. (M. P.) 6391.
 Radio y television. (D.) 5848.
 Radiotherapy. (M. P.) 6346.
 Raiding the raiders. (M. P.) 4572.
 Rain or shine. (D.) 6723.
 Rainbow at night. (D.) 285.
 Rainbow trail. (D.) 220, 6822 (54)
 Rajah diamond. (D.) 2272.
 Raleigh room. (D.) 286-290, 726-729, 1197-1199,
 1853-1857, 2323-2326, 2895-2898, 5009, 5010,
 5849-5854, 6724-6727.
 Ramona. (D.) 2899.
 Randolph family. (M. P.) 3136.
 Ranger justice. (D.) 5706.
 Ratio of 67 U. (D.) 1858.
 Raymond & the grim reaper. (D.) 1152.
 Raymond's lending library. (D.) 3894.
 Ready for murder. (D.) 734.
 Ready room. (D.) 1200.
 Reassembling the engine. (M. P.) 6134.
 Rebellion of Mr. Minor. (M. P.) 4627 (13)
 Recalling a name. (D.) 5011.
 Recipe for Santa Claus. (D.) 730.
 Reclamation. (D.) 2168.
 Recompense. (D.) 3294.
 Recon pilot. (D.) 2900.
 Reconditioned Romeo. (D.) 1859.
 Reconditioning a cultivator. (M. P.) 1357.
 Reconditioning a mower, pt. 2, Drive system.
 (M. P.) 1356.
 Recovered claim. (D.) 6551.
 Red & black. (D.) 5012.
 Red Fox. (D.) 3363.
 Red Horse hill. (M. P.) 5369 (11)
 Red mill. (D.) 2901.
 Red River moon. (D.) 6728.
 Red wagon. (M. P.) 3655.
 Red, white & blue blood. (M. P.) 5369 (31)
 Redemption. (D.) 3299.
 Redesigning a pattern for production purposes.
 (M. P.) 3133.
 Reforestation. (D.) 3942.
 Reform of Luther Gates. (D.) 5721.
 Refugee. (D.) 3943.
 Regards from Charlie. (D.) 731.
 Regeneration of Reginald. (M. P.) 3176 (34)
 Regina. (D.) 1860.
 Régner après sa mort. (D.) 5013.
 Réhabilitée. (D.) 291.
 Rehearsal. (D.) 2902.
 Rehearsal for murder. (D.) 6729.
 Reina del Ariel. (D.) 2903.
 Reine morte. (D.) 5013.
 Rejuvenated husband. (D.) 2327.
 Relax & murder. (D.) 6748.
 Reliable Henry. (M. P.) 888 (22)
 Relinquished light. (D.) 5014.
 Reluctant virgin. (D.) 5855.
 Removing & inspecting cylinders. (M. P.) 6135.
 Renaud et Armide. (D.) 5015.
 Rendezvous with love & tragedy. (D.) 2904.
 Renegades. (M. P.) 6392.
 Repainting a frame building. (M. P.) 1359.
 Repair of inguinal hernia indirect & direct. (M. P.)
 460.
 Repairing a wooden rib. (M. P.) 2404.
 Repairing structural tubing. (M. P.) 1975.
 Replacement mother. (D.) 1201.
 Report for madam. (D.) 2328.
 Report on the jet propulsion. (M. P.) 6393.
 Report to my relatives. (D.) 2905.
 Report to the nation. (D.) 292-302, 1202-1209,
 1861-1867, 2906-2910, 3944-3949, 4454-4459.
 Reprise. (D.) 5016.
 Reservations, in advance. (D.) 1210.
 Resisting enemy interrogation. (D.) 5788.
 Restitution. (D.) 5708.
 Retired. (D.) 6730.
 Retourne. (D.) 2911.
 Retreat to kindness. (D.) 6587.
 Return. (D.) 2912.
 Return engagement. (D.) 2913.
 Return of Lucrezia Borgia. (D.) 5861.
 Return of Nick Carter. (D.) 303-308, 732-734,
 1211-1214, 1868-1874, 2329-2331, 2914-2918,
 3429-3431, 3950-3953, 4460-4464, 5017, 5018,
 5856-5863, 6731-6734.
 Return of Oliver Perry. (D.) 4317.
 Return of the children. (D.) 5864.
 Return of the Durango Kid. (M. P.) 3137.
 Return of the innocent. (D.) 2919.
 Return of the Maquis. (D.) 309.
 Return of the Rangers. (M. P.) 6394.
 Return to madness. (D.) 5865.
 Reunion. (D.) 735.
 Revanche - Marion. (D.) 2920.
 Revelation. (M. P.) 6490 (37)
 Revenge. (M. P.) 6490 (38)
 Reveries of a station house. (M. P.) 3176 (2)
 Rêves à forfait. (D.) 5019.
 Rêves d'amour. (D.) 5020.
 Revolt of the toys. (D.) 1875.
 Reward. (D.) 4919.
 Rhapsody in blue. (M. P.) 5304.
 Rhode Island refuge. (D.) 5532.
 Rhumba New York. (M. P.) 3656.
 Rhythm of the rhumba. (M. P.) 869.
 Rhythm rhapsody. (M. P.) 5305.
 Rhythm round-up. (M. P.) 3138.
 Rich full life. (D.) 1876.
 Rich man, poor man. (M. P.) 5369 (32)
 Richard Grand - T-man. (D.) 2332.
 Richelieu. (D.) 4465.
 Ride a cockhorse. (D.) 5021.
 Rider of dreams. (D.) 1310 (8)
 Riders of the dawn. (M. P.) 6395.
 Riders of the night. (M. P.) 6822 (55)
 Riders of the purple sage. (M. P.) 6822 (56)
 Rien ne se perd. (D.) 1215.

- Rifles for White Bear. (D.) 5719.
 Right-hand angel. (D.) 3954.
 Right in the act. (D.) 3955.
 Right spark plug in the right place. (M. P.) 1459.
 Right to happiness. (D.) 310, 1216, 1217, 1877,
 2333, 2921, 3432, 3956, 5022, 5023, 5866, 6735.
 Right to love. (D.) 3433.
 Right to the point. (M. P.) 3139.
 Rigoletto. (M. P.) 3657.
 Rim. (D.) 5024.
 Rim of the cup. (D.) 1218.
 Rime & rime again. (D.) 3434.
 Rimrock Jones. (M. P.) 3709 (35)
 Ring. (D.) 5025.
 Ring around the bathtub. (D.) 3957.
 Ring, no. 1. (D.) 5730.
 Ringed by fire. (M. P.) 5312.
 Rio de Janeiro. (M. P.) 4615.
 Rip Van W. Smith. (D.) 5867.
 Rip Van Winkle. (D.) 2922.
 Rippling romance. (M. P.) 6396.
 Rise & fall of Rome. (D.) 1878.
 Rise of Jennie Cushing. (M. P.) 499 (10)
 Rising sun of the world of tomorrow. (D.) 5868.
 Risking death. (M. P.) 1408.
 Rivals. (D.) 4635.
 River. (D.) 5869.
 River gang. (M. P.) 6397.
 River of light. (D.) 821 (27)
 River of miracles. (D.) 4466.
 Rizal. (D.) 4467.
 Rizal of the Philippines. (D.) 2923, 4468.
 Road ahead. (D.) 2334.
 Road of life. (D.) 311, 1219, 1220, 1879, 2335,
 2924, 3435, 3958, 5026, 5027, 5870, 6736.
 Road to Alcatraz. (M. P.) 3658.
 Road to Bastogne. (D.) 5028.
 Roads of destiny. (D.) 375 (8)
 Roam, Gypsies, roam. (D.) 4469.
 Roaring lions on the midnight express. (M. P.)
 6822 (57)
 Rockabye rhythm. (M. P.) 2514.
 Rockin' in the Rockies. (M. P.) 3140.
 Rocking chair. (D.) 4470.
 Rocks of doom. (M. P.) 4135.
 Rodeo. (D.) 4894.
 Rodeo banker. (D.) 3360.
 Rogues' gallery. (D.) 1221.
 Rogues' gallery. (M. P.) 6398.
 Rol Christine. (D.) 4471.
 Roite Yiddelech, (D.) 4472.
 Rolling stones. (D.) 6798 (50)
 Roman candles. (D.) 3436.
 Romance & brass tacks. (M. P.) 6822 (58)
 Romance in Paris. (D.) 736.
 Romance of Annie Laurie. (D.) 737.
 Romeo & Juliet. (D.) 312.
 Romeo & Juliet, Tragedy of. (D.) 1971 (12)
 Romeo Johnson & Juliet Mendez. (D.) 312.
 Ronde des destinées. (D.) 5029.
 Ronde éternelle. (D.) 5030.
 Rookie guard. (D.) 738.
 Room clerk. (D.) 4733.
 Room for one more. (D.) 2925.
 Room for the Prince. (D.) 4473.
 Room of death. (D.) 3959.
 Rosanie. (D.) 3960.
 Rose fever. (D.) 5871.
 Rose in bloom. (D.) 579.
 Rose manor. (D.) 4474.
 Rose of blood. (M. P.) 888 (23)
 Rose of Tara. (D.) 6737.
 Rose of the alley. (M. F.) 3709 (36)
 Rose of the world. (M. P.) 2108 (14)
 Rose of Wolfville. (D.) 313.
 Roses for madame. (D.) 739.
 Rotating magnetic fields. (M. P.) 5220.
 Rough & ready. (M. P.) 3709 (37)
 Rough & tumble. (M. P.) 3659.
 Rough Riders of Cheyenne. (M. P.) 6399.
 Rough ridin' justice. (M. P.) 1460.
 Rough sports. (D.) 3437.
 Rough, tough & ready. (M. P.) 3141.
 Rough wind. (D.) 6738.
 Roughing-in non-metallic sheathed cable. (M. P.)
 5228.
 Roughly speaking. (D.) 5748.
 Roughly speaking. (M. P.) 1461.
 Round the world air cruise. (D.) 5031.
 Round trip. (D.) 740.
 Rovey rady. (D.) 1222.
 Royal scandal. (M. P.) 3142.
 Rubber lends a hand. (D.) 5032.
 Rubbing it in. (M. P.) 3709 (38)
 Rude awakening. (D.) 2856.
 Ruf am abgrund. (D.) 5872.
 Rugged. (D.) 3438.
 Rum & Coca-cola. (M. P.) 1462.
 Rumba matumba. (M. P.) 4616.
 Rumbin galleries. (D.) 1880, 5033.
 Rumplestiltskin. (D.) 1223.
 Run along dear. (D.) 6739.
 Run of the house. (D.) 4475.
 Runaway car. (M. P.) 3094.
 Russia at war. (M. P.) 5306.
 Russian lullaby. (D.) 2926.
 Russian peasant dance. (M. P.) 5307.
 Rustlers' hideout. (M. P.) 6400.
 Rustlers of the Badlands. (M. P.) 4173.
 Ruthless Mrs. Randolph. (D.) 314.
 Sabbatical summer. (D.) 6740.
 Sacajawea, the bird woman. (D.) 3439.
 Sacrifice & other plays. (D.) 1310 (14)
 Saddle leather law. (M. P.) 1463.
 Saddle serenade. (M. P.) 6401.
 Sadie Stone of Sunrise street. (D.) 3864.
 Safari for three. (D.) 3961-3965.
 Safety first. (M. P.) 3175 (35)
 Safety in air stations. (M. P.) 2515.
 Saga of Seaman Willow. (D.) 3440.
 Sage of Chappaqua. (D.) 3966.
 Sagebrush heroes. (M. P.) 1464.
 Sailor's hornpipe. (M. P.) 870.
 Sailor's love. (D.) 315.
 Sails of romance. (D.) 1224.
 Saint Bernard. (D.) 5034.
 St. Lazar's pharmacy. (D.) 1881.
 St. Louis story. (D.) 2268.
 Saint Nik. (D.) 3967.
 Saint or sinner. (D.) 2927.
 Salauds. (D.) 4476.
 Saleslady wanted. (D.) 3968.
 Salome. (M. P.) 6822 (59)
 Salome, where she danced. (M. P.) 2084.
 Saloon. (D.) 264.
 Saloon. (M. P.) 6814.
 Salty O'Rourke. (M. P.) 2516.
 Salute the last. (D.) 1225.
 Salvage. (D.) 5873.
 Salvo. (D.) 1226.
 Sam Houston. (D.) 4477.
 Sam - Louise - Oscar - the Orient. (D.) 1227.
 Samuel Marko, doctor of laughter & smiles program.
 (D.) 1228.
 Samuel Marko, doctor of laughter & smiles program.
 See also Doctor of laughter & smiles program.

- San Carlo banker. (D.) 2269.
 Sandbox. (D.) 2336.
 Sandin' Joe. (M. P.) 5308.
 Sandy. (M. P.) 6490 (39)
 San Francisco adventure. (D.) 3300.
 Santa Claus chimney express. (D.) 5035.
 Santa Claus is in the dog house now. (M. P.)
 6402.
 Sante Fe saddlemates. (M. P.) 3660.
 Sarah. (D.) 2337.
 Satan laughs. (D.) 6741.
 Satan says no. (D.) 3441.
 Satan was a sissy. (D.) 5036.
 Satan's master. (D.) 316.
 Satire & nuts. (D.) 1882.
 Saturday Cinderella. (D.) 5037.
 Saturday night. (D.) 1229, 5038, 6120 (22)
 Saturday night in our home town. (M. P.) 4617.
 Saturday night is the loneliest night in the week.
 (M. P.) 2085.
 Saturday with Mrs. Greens Farms. (D.) 3969.
 Saucy minx. (D.) 741.
 Sauteriot. (D.) 6120 (23)
 Saved by God's words. (D.) 5874.
 Savone' loosened her tresses. (D.) 5875.
 Sawdust underground. (D.) 5876.
 Say it with flowers. (D.) 5039.
 Say that again. (D.) 3412.
 Scandinavian plays of the twentieth century. (D.)
 1883.
 Scared stiff. (M. P.) 3661.
 Scarface. (D.) 6669.
 Scarlet clue. (M. P.) 2517.
 Scarlet journey. (D.) 5877.
 Scarlet road. (M. P.) 6490 (40)
 Scene at the judgement. (D.) 742.
 Scenes of life. (D.) 2338.
 Schatzgräber. (D.) 4081 (13)
 School concert. (D.) 1792.
 School for MP's. (D.) 743.
 School for mermaids. (M. P.) 5309.
 School for scandal. (D.) 317.
 Schooldays. (D.) 3442.
 Schoolhouse jive. (M. P.) 3662.
 Science of milk production. (M. P.) 1465.
 Scoop for the Globe. (D.) 2264.
 Scotch boogie. (M. P.) 5310.
 Scotland Yard investigator. (M. P.) 6403.
 Scrapper. (D.) 158.
 Scrapper McGuire's hero. (D.) 1713.
 Scruppily married. (M. P.) 3143.
 Scream in the night. (M. P.) 4137.
 Screen review. (M. P.) 6822 (60)
 Screen snapshots. (M. P.) 1466, 3144-3146,
 3663, 3664, 6404-6406.
 Screwy truant. (M. P.) 871.
 Seal of doom. (M. P.) 3050.
 Second chance. (D.) 1230.
 Second choice. (D.) 5878.
 Second lady. (D.) 2339.
 Second phase of the Kenny treatment. (M. P.)
 4174.
 Second woman. (D.) 3443.
 Secret agent X-9. (M. P.) 5311-5319.
 Secret city. (D.) 3970.
 Secret de la Joconde. (D.) 5691.
 Secret game. (M. P.) 2108 (15)
 Secret mission. (M. P.) 2086.
 Secret of Eve. (M. P.) 888 (24)
 Secret of the sword. (M. P.) 1383.
 Secret of the vault. (M. P.) 3539.
 Secret portals. (D.) 6742.
 Secret service intelligence. (D.) 2340.
 Secret song. (D.) 5040.
 Secret tunnel. (M. P.) 4139.
 See you later. (D.) 6798 (51)
 Seeds of time. (D.) 2341.
 Seeing El Salvador. (M. P.) 3147.
 Seesaw & the shoes. (M. P.) 3148, 3149.
 Self-made lady. (M. P.) 3709 (39)
 Self-made mongrel. (M. P.) 6407.
 Selling good hearing. (D.) 5041.
 Semper paratus. (M. P.) 461.
 Senator's daughter. (D.) 6743.
 Seniors at the bar. (D.) 1231.
 Senorita from the west. (M. P.) 6408.
 Sensation hunters. (M. P.) 6409.
 Sensuous game. (D.) 5879.
 Sentimental journey. (M. P.) 3665.
 Sentimental savages. (D.) 318.
 Sepia soliloquy. (D.) 5880.
 Sequel. (D.) 6744.
 Sergeant. (D.) 2342.
 Sergeant Gabriel. (D.) 1884.
 Sergeant Mike. (M. P.) 4618.
 Series & parallel circuits. (M. P.) 2518.
 Servant of the duchy. (D.) 1232.
 Servante. (D.) 4471.
 Service. (D.) 2928.
 Servicing & timing magnetos. (M. P.) 6136.
 Servicing P-39. (M. P.) 6410.
 Servicing spark plugs & ignition wiring. (M. P.)
 6137.
 Servicio Surge. (M. P.) 2087.
 Servir. (D.) 5881.
 Setting up bar mechanism & roller turner. (M. P.)
 3588.
 Setting up multiple roller turner & turning a taper.
 (M. P.) 3589.
 Seven at a blow. (D.) 375 (9)
 Seven at one blow. (D.) 4631.
 Seven doors to death. (M. P.) 6411.
 Seven plays of Maxim Gorky. (D.) 2929.
 Seven swans. (M. P.) 2108 (16)
 Seven times seven. (D.) 3295.
 Seward's folly. (D.) 4384.
 Shackles of truth. (D.) 1702.
 Shades of Hades. (D.) 6745.
 Shades of Johnnie Pow-Pow. (D.) 2343.
 Shades of Violet. (D.) 1885.
 Shadow. (D.) 319-324, 744-746, 1233-1237, 1886-
 1888, 2344, 4478, 5042-5046, 5882-5886, 6746-
 6749.
 Shadow & substance. (D.) 1238.
 Shadow in danger. (D.) 4478.
 Shadow of death. (D.) 747.
 Shadow of swords. (D.) 5047.
 Shadow on the blind. (D.) 325.
 Shadow on the throne. (D.) 1971 (13)
 Shadow that walked. (D.) 1889.
 Shadowing Henry. (M. P.) 4627 (14)
 Shadows in the night. (M. P.) 1467.
 Shadows of death. (M. P.) 6412.
 Shadows of destiny. (M. P.) 4142.
 Shadows of her past. (M. P.) 2552 (20)
 Shady lady. (M. P.) 5320.
 Shake hands with murder. (M. P.) 6413.
 Shake the dreaming god. (D.) 1890.
 Shakespeare writes The peace. (D.) 1239.
 Shame on you. (M. P.) 5321.
 Shanty car. (D.) 2930.
 Shape ahoy. (M. P.) 5322.
 Shape of man. (D.) 4479.
 Shaper. (M. P.) 4568.
 Share the sunshine. (D.) 6750.
 Sharing a dream. (D.) 748.

- Sharpening & tempering farm tools. (M. P.) 6203.
 Sharpshooters. (D.) 5887.
 Shattered arrow. (D.) 749.
 Shaving of Shagpat. (D.) 2345.
 Shawl. (D.) 567.
 She didn't lose it at the Astor. (D.) 717.
 She-doctor. (D.) 5048.
 She follows me about. (D.) 1240.
 She gets her man. (M. P.) 3150.
 She married the army. (D.) 1689.
 She must have a dot. (D.) 4480.
 She-sick sailors. (M. P.) 2519.
 She snoops to conquer. (M. P.) 1468.
 She stoops to conquer. (D.) 3034 (13)
 She was bred in old Kentucky. (D.) 5888.
 She went to the races. (M. P.) 6414.
 She wouldn't say yes. (M. P.) 6415.
 Shebna accuses Hezekiah. (D.) 1257.
 Shebna becomes chancellor. (D.) 771.
 Shebna plans a murder. (D.) 772.
 Shebna's last scheme. (D.) 3995.
 Shebna's ultimatum. (D.) 1258.
 Shebna's victory. (D.) 2956.
 Shell game. (M. P.) 6490 (41)
 Shepherd Cristobal. (D.) 1241.
 Sheriff. (D.) 3444, 3971-3973, 4481, 4482, 5049-5057, 5889-5895, 6751, 6752.
 Sheriff of Cimarron. (M. P.) 2088.
 Sheriff of Las Vegas. (M. P.) 872.
 She's a neat job. (D.) 5896.
 She's a sweetheart. (M. P.) 1469.
 Ship of the living dead. (D.) 6749.
 Shipbuilding skills, pipefitting. (M. P.) 5323, 5324.
 Shipping list. (D.) 326.
 Shock treatment. (D.) 1003.
 Shoemaker stick. (D.) 2346.
 Shoes for Hilda. (D.) 327.
 Shoot on sight. (D.) 5897.
 Shooting of Dan McGoo. (M. P.) 2520.
 Shooting star. (D.) 328.
 Shore leave. (D.) 3848.
 Short plays for girls. (D.) 5898.
 Short range death. (D.) 2916.
 Short stories of the Southern Americas. (D.) 2931.
 Shortest way home. (D.) 5058.
 Shot down. (M. P.) 3095.
 Shot in the dark. (M. P.) 888 (12)
 Shoulder arms. (M. P.) 6822 (61)
 Shout for joy. (D.) 6753.
 Show me the way to go home. (D.) 3974.
 Showdown. (D.) 329.
 Showing the home movies. (D.) 2932.
 Shred of evidence. (D.) 5059.
 Shrines of Yucatan. (M. P.) 2089.
 Shroud for Sara. (D.) 1891.
 Shulamel & the golden ship. (D.) 3856.
 Sic' the goons. (D.) 5899.
 Sick-a-bed. (D.) 1971 (14)
 Side show. (M. P.) 2090.
 Siesta in Shakespearia. (D.) 3445.
 Siete piezas fáciles. (D.) 750.
 Sigh for Delta psi. (D.) 1242.
 Sign here, please. (D.) 1892.
 Sign of evil. (M. P.) 4091.
 Sign of love. (D.) 5550.
 Signal of fear. (M. P.) 3048.
 Signals on. (D.) 1893-1898, 2933-2935.
 Signifying nothing. (D.) 3446.
 Sikhs of Patiala. (M. P.) 4175.
 Silence sellers. (M. P.) 3709 (40), 6754.
 Silent crescendo. (D.) 3975.
 Silent serenade. (D.) 6754.
 Silver. (D.) 6679.
 Silver bells of Satan's manor. (D.) 5621.
 Silver lining. (D.) 4483, 5060-5070, 5900, 5901.
 Silver Point renegades. (D.) 6538.
 Silver streak. (M. P.) 6295.
 Simon, the Cyrenian. (D.) 1310 (8)
 Sing cuckoo. (D.) 2936.
 Sing for your money. (D.) 1899.
 Sing for your supper. (D.) 5071.
 Sing me a song of Texas. (M. P.) 1470.
 Sing on, America. (D.) 2347.
 Sing, sing for Butch. (D.) 1899.
 Sing, you sinners. (D.) 2815.
 Singing about a gal who married the wrong wrong man. (M. P.) 2091.
 Singing bird. (D.) 3447.
 Single man. (D.) 3034 (14)
 Single ram vertical surface broaching. (M. P.) 2035.
 Single tracks. (D.) 4896.
 Sinners. (D.) 4484.
 Sinners & saints. (D.) 1243.
 Sins of omission. (D.) 330.
 Sirocco. (D.) 2937.
 Sister Mary. (D.) 3976.
 Sisters under the skin. (D.) 5072.
 Sit or miss. (D.) 6755.
 Sittin' & sunnin'. (M. P.) 3666.
 Six-gun souvenir. (D.) 1113.
 Six shooter Andy. (M. P.) 3176 (36)
 Six thirty ferry. (D.) 2938.
 Sixtieth man & The pardon. (D.) 751.
 Skeleton on the canvas. (D.) 6641.
 Skeleton walks. (D.) 1244.
 Sketch of General Washington. (D.) 331.
 Ski slopes. (M. P.) 2092.
 Skibo of the north woods. (D.) 752.
 Skins of society. (D.) 2401 (7)
 Skipper. (D.) 6555.
 Skydrift. (D.) 5902.
 Skylights. (D.) 2348.
 Skyline stomp. (M. P.) 873.
 Skytown, U. S. A. (D.) 3448.
 Slacker. (M. P.) 3709 (41)
 Slap happy. (M. P.) 1471.
 Slave to duty. (D.) 3423.
 Slaves in Babylon. (D.) 2939.
 Sleep, Kentucky babe. (M. P.) 4619.
 Sleeping beauty pantomime. (D.) 1245.
 Sleeping memory. (M. P.) 5369 (33)
 Sleepless Tuesday. (M. P.) 1472.
 Slightly luminous. (D.) 1900.
 Slightly out-of-bounds. (D.) 1246.
 Slip & fall. (D.) 4725-4727.
 Sliphorn king of Polaroo. (M. P.) 1473.
 Small one. (D.) 1247.
 Smile, brethren, smile. (D.) 1248.
 Smoke in my veins. (D.) 2940.
 Smoke-screen. (D.) 2941.
 Smokes. (D.) 6798 (52)
 Smoky Joe. (M. P.) 3667.
 Smuggler's feet. (D.) 663.
 Snafu. (D.) 1901.
 Snafu. (M. P.) 6416.
 Snare. (D.) 821 (28)
 Snoop, Doop, 'n Oscar. (D.) 5903.
 Snooper service. (M. P.) 1474.
 Snoqualmie Jo Jo. (M. P.) 3151.
 Snow treasure. (D.) 1249.
 Snow White & the Seven Dwarfs. (D.) 2942.
 Snowflake goes a-zoo-ing. (D.) 4000.
 So Bohemian. (D.) 3299.
 So many islands. (D.) 5904.

- So she made a novena. (D.) 753.
 So sure. (D.) 1902.
 Soangataha. (D.) 1250.
 Social hypocrites. (M. P.) 6822 (62)
 Social quicksands. (M. P.) 6822 (63)
 Social science plays. (D.) 5905.
 Soldering lugs & splicing stranded conductors.
 (M. P.) 5229.
 Soldier & the Shepherd. (D.) 5906.
 Soldier returns. (D.) 3977.
 Soldier who came home. (D.) 2349.
 Soldiers aren't saints. (D.) 5907.
 Soldier's dream. (D.) 754.
 Soldiers in the dark. (D.) 2350.
 Soldier's wife. (D.) 3978.
 Solid senders. (M. P.) 6417.
 Some day when the clouds roll by. (M. P.) 2521.
 Some like it cold. (D.) 1903.
 Some sailors are sissies. (D.) 3449.
 Some show. (D.) 3034 (15)
 Someday I'll be king. (D.) 5073.
 Someone & somebody. (M. P.) 6822 (71)
 Someone like you. (D.) 5908.
 Something for relatives. (D.) 5074.
 Something for the boys. (M. P.) 2522.
 Something to come home to. (D.) 3979.
 Something to write home about. (M. P.) 1475.
 Something you didn't eat. (M. P.) 6418.
 Something's cookin'. (D.) 755.
 Somewhere in Arizona. (D.) 2943.
 Son of a gun. (M. P.) 2552 (21)
 Son of Lassie. (M. P.) 3668.
 Son of the morning. (D.) 4485.
 Song for Miss Julie. (M. P.) 1476.
 Song immortal. (D.) 5909.
 Song of Mexico. (M. P.) 6419.
 Song of my heart. (D.) 5075.
 Song of Norway. (D.) 1904.
 Song of old Wyoming. (M. P.) 6420.
 Song of songs. (M. P.) 3709 (42)
 Song of the medics. (D.) 1905.
 Song of the mill-wheel. (D.) 3450.
 Song of the nightingale. (D.) 3980.
 Song of the prairie. (M. P.) 6421.
 Song of the radish. (D.) 1906.
 Song of the range. (M. P.) 2523.
 Song of the sarong. (M. P.) 3152.
 Song of the stars. (D.) 4820.
 Song of the Tulameen. (D.) 5076.
 Song to remember. (M. P.) 462.
 Song without end. (D.) 332.
 Songe d'une nuit d'été. (D.) 4486.
 Songs of Spain. (D.) 2351.
 Songs to remember. (D.) 3451.
 Songs while you wait. (D.) 756.
 Sophie. (D.) 2352.
 Sophie Halenczik, American. (D.) 2352, 2944.
 Sophisticated hula. (M. P.) 6422.
 Soul of a magdalen. (M. P.) 3176 (37)
 Soul of Buddha. (M. P.) 5369 (34)
 Soulier de satin. (D.) 5077.
 Sound effect. (D.) 5910.
 Sound of hunting. (D.) 1251.
 Sound of the trumpet. (D.) 333.
 Source. (M. P.) 6822 (64)
 South Africa. (M. P.) 3153.
 South of the border with Disney. (M. P.) 4176.
 South of the Rio Grande. (M. P.) 6423.
 South Sea Sadie. (M. P.) 6424.
 Southern comfort. (D.) 3981.
 Southerner. (M. P.) 4177.
 Southland swing. (M. P.) 463.
 Souvent femme varie. (D.) 5078.
 Sowers & reapers. (M. P.) 3176 (38)
 Sow's ear. (D.) 3982.
 Spade Cooley, king of western swing. (M. P.)
 5325.
 Spanish main. (M. P.) 6425.
 Spawn of the north. (D.) 6543.
 Speak of the devil. (D.) 757.
 Speak to me. (D.) 5911.
 Speaking of animals. (M. P.) 874, 1477.
 Speaking of animals as the Talk of the town. (M. P.)
 3154.
 Speaking of animals in A musical way. (M. P.)
 4178.
 Speaking of animals in Animal-ology. (M. P.)
 6426.
 Spearhead. (D.) 758.
 Special today. (M. P.) 6490 (42)
 Specialty shop. (D.) 3968.
 Speckled cat. (D.) 3863.
 Spellbound. (M. P.) 6815.
 Spider boy. (D.) 5885.
 Spider traps. (D.) 2945.
 Spin it & win it. (D.) 3983.
 Spinning steps. (M. P.) 2093.
 Spiral. (D.) 5912.
 Spiral bound. (D.) 4487.
 Spirit of merry Christmas. (M. P.) 4627 (15)
 Spirit of Pacific. (D.) 5913.
 Spirit of Paterson. (D.) 5914.
 Spirit of '17. (M. P.) 2108 (17)
 Spirit's willing. (D.) 759.
 Spite fence. (D.) 760.
 Spittin' image. (D.) 2946.
 Splicing a wooden spar. (M. P.) 1976.
 Spook town. (M. P.) 6427.
 Sporting chance. (M. P.) 3669.
 Sports & the Mrs. (D.) 3452.
 Sports-go-bang. (D.) 2947.
 Sports go to war. (M. P.) 6428.
 Sports sticklers. (M. P.) 6429.
 Spotlight on poise. (D.) 5915.
 Spotlight on the Duchess. (D.) 5884.
 Spreading dawn. (M. P.) 4627 (16)
 Spreading the jam. (M. P.) 6430.
 Spring flight. (D.) 1907.
 Spring is here. (D.) 1908, 5079.
 Springfield couple. (D.) 2353.
 Spring's so short. (D.) 2354.
 Springtime for Pluto. (M. P.) 1478.
 Springtime in Texas. (M. P.) 6431.
 Springtime phantasy. (D.) 5916.
 Spy on the kilocycles. (D.) 5917.
 Square deal. (D.) 5918.
 Square deceiver. (M. P.) 5369 (35)
 Square with the world. (D.) 761.
 Squatter's rights. (D.) 334.
 Squirrel-cage rotor principles. (M. P.) 5221.
 Stag at eve. (D.) 2948.
 Stage door cartoon. (M. P.) 464.
 Stage door man. (D.) 5919.
 Stage version of Shelley's Cenci. (D.) 3984.
 Stagecoach outlaws. (M. P.) 6432.
 Stained glass. (D.) 762.
 Stairway to light. (M. P.) 5326.
 Stairway to the stars. (D.) 3985, 3986, 5080.
 Stamp the polka away. (M. P.) 2524.
 Stanislavskys. (D.) 6756.
 Stanley-Livingston. (D.) 4385.
 Star boarders. (D.) 4488.
 Star dust. (D.) 3290.
 Star for the Ranger. (D.) 2271.
 Star in the night. (M. P.) 6433.
 Star isn't born. (D.) 1156.

- Starbuilders. (D.) 3453.
 Stardust. (M. P.) 2525.
 Stardust magic make-up act. (D.) 6757.
 Staring at the sun. (D.) 763.
 Starlit strip. (D.) 4489.
 Stars in your eyes. (M. P.) 5327.
 Stars on parade. (M. P.) 465.
 State of mind. (D.) 2355.
 State of the Union. (D.) 2949.
 Stay home tonight. (D.) 3987.
 Steal. (D.) 1909.
 Stella dolorosa. (D.) 4490.
 Stella polka. (M. P.) 4620.
 Step between. (D.) 1910.
 Step into my shoes. (D.) 4491.
 Stephen Bradley - private detective. (D.) 2950.
 Steppin' in society. (M. P.) 3670.
 Steppin' pretty. (M. P.) 4179.
 Steps to stardom. (D.) 1911-1913.
 Steps to victory. (D.) 6758.
 Sterling silver. (D.) 5507.
 Stinky. (D.) 5081.
 Stock exchange. (D.) 6759.
 Stockings. (D.) 375 (10)
 Stolen honor. (M. P.) 2552 (22)
 Stoning of Jeremiah. (D.) 5926.
 Stop, look & love. (D.) 2131.
 Stop-over. (D.) 5082.
 Stop, thief. (D.) 6798 (53)
 Store window. (D.) 2951.
 Stories of the press photographer. (D.) 1914.
 Stork club. (M. P.) 6816.
 Story in song. (D.) 3988.
 Story of a dog. (M. P.) 6817.
 Story of American dental association. (M. P.) 3155.
 Story of Charlie Woodchuck. (D.) 5920.
 Story of Dr. Wassell. (M. P.) 5328.
 Story of hypnotism. (D.) 5086.
 Story of Juliette Drouet. (D.) 4492.
 Story of the Bible, Daniel sequence. (D.) 5921-5926.
 Story of the Bible, Hezekiah sequence. (D.) 764-775, 1252-1258, 1915-1919, 2952-2956, 3989-3997, 5927.
 Story of the Bible, Josiah & Jeremiah sequence. (D.) 5928.
 Story of the Bible, Josiah sequence. (D.) 5929-5936.
 Story of the fighting dice. (D.) 664.
 Story of the tin-foil charm. (D.) 665.
 Story of Tubby the tuba. (D.) 4493.
 Story of two cigarettes. (M. P.) 3156.
 Storyland theatre. (D.) 3998-4000.
 Stowaway. (D.) 3454.
 Strafed by a zero. (M. P.) 5316.
 Straight from Havana. (D.) 1920.
 Strands of murder. (D.) 304.
 Strange affair. (M. P.) 2526.
 Strange affair of Uncle Harry. (M. P.) 4180.
 Strange bedfellows. (D.) 335.
 Strange confession. (M. P.) 5329.
 Strange destiny. (M. P.) 5330.
 Strange gate. (D.) 776.
 Strange gods. (D.) 2957.
 Strange harbor. (D.) 1259.
 Strange holiday. (M. P.) 5331.
 Strange portrait. (D.) 336.
 Strange vine. (D.) 2958.
 Stranger. (D.) 6760.
 Stranger from Santa Fe. (M. P.) 1479.
 Stranger in the night. (D.) 5083.
 Strangers among you. (D.) 4001, 5084.
 Strangers came to Bethlehem. (D.) 5937.
 Strangest kind of romance. (D.) 1260.
 Street singer. (D.) 821 (29)
 Strength through joy. (D.) 4494.
 Strictly confidential. (D.) 5085.
 Strictly from the ranks. (D.) 6761.
 Strictly GI. (D.) 777.
 Strictly matrimonial. (D.) 1261.
 Strife of the party. (M. P.) 1480.
 Striking champions. (M. P.) 2527.
 Striking matches. (D.) 375 (11)
 Strip-tease & horses. (D.) 6659.
 Stripes & stardust. (D.) 1262.
 Stroll between right & wrong. (D.) 2356.
 Strong medicine. (D.) 3366.
 Struggle. (M. P.) 2552 (7)
 Struggle everlasting. (D.) 1971 (15)
 Struggle for existence. (D.) 3455.
 Stuck with it. (M. P.) 3671.
 Student answers to what shall I write about. (D.) 1842.
 Students of form. (M. P.) 2094.
 Studios. (D.) 2348.
 Study in terror. (D.) 3456.
 Stuff like that there. (M. P.) 5332.
 Stuffed panda. (D.) 6621.
 Submarine. (D.) 1263.
 Submarine base. (M. P.) 6434.
 Submerged island, the story of the subconscious. (D.) 5086.
 Subtotal gastrectomy for duodenal ulcer, Polyá method. (M. P.) 466.
 Successful adventure. (M. P.) 6822 (65)
 Such a little pirate. (M. P.) 6822 (66)
 Such stuff as dreams. (D.) 4495.
 Such things don't happen. (D.) 113.
 Sudan. (M. P.) 1481.
 Suffer the children. (D.) 2959.
 Sugar & lice. (D.) 6762.
 Sugar & spice. (D.) 5087.
 Sugar report. (D.) 6599.
 Suitor for Penelope. (D.) 3457.
 Sulomey. (D.) 5938.
 Sultan & the merchant. (D.) 2960.
 Sultan's harem. (D.) 337.
 Sunbonnet Sue. (M. P.) 6435.
 Sunday dinner for a soldier. (D.) 1765.
 Sunday dinner for a soldier. (M. P.) 467.
 Sunday for every day. (D.) 5939.
 Sunday in the country. (D.) 5088.
 Sunset at noon. (D.) 3458.
 Sunset in El Dorado. (M. P.) 5333.
 Sunshine Alley. (M. P.) 5369 (36)
 Sunshine Nan. (M. P.) 3709 (43)
 Superman bit. (D.) 5089.
 Supervising workers on the job. (M. P.) 2080.
 Supervisor as a leader, pts. 1, 2. (M. P.) 2081, 2082.
 Surprise party. (M. P.) 4621.
 Susan & the Creation. (D.) 778.
 Susan Scrudge, navy wife. (D.) 3459.
 Susie. (D.) 1921.
 Suspect. (D.) 2811.
 Suspect. (M. P.) 1482.
 Swanee River. (D.) 1771.
 Swat the spy. (M. P.) 6822 (67)
 Sweden. (M. P.) 5334.
 Sweeping tides. (D.) 3460.
 Sweepstakes. (D.) 5090.
 Sweet & lovely. (M. P.) 3672.
 Sweet Auburn. (D.) 1264.
 Sweet city. (D.) 1265.

- Sweet Genevieve. (D.) 4002.
 Sweet liberty. (D.) 5940.
 Sweet Lorraine. (M. P.) 875.
 Sweet Louise. (D.) 5091.
 Sweet potato polka. (M. P.) 4622.
 Sweet relief. (D.) 338.
 Sweet Sally Brown. (D.) 4003.
 Sweet singer of death. (D.) 6731.
 Sweet Sue. (M. P.) 876.
 Sweetheart of all my dreams. (M. P.) 5335.
 Sweetwater express. (D.) 2250.
 Swimcapades. (M. P.) 5336.
 Swing high, swing sweet. (M. P.) 6436.
 Swing hostess. (M. P.) 6437.
 Swing in the saddle. (M. P.) 1483.
 Swing out, sister. (M. P.) 3157.
 Swing rhumba. (M. P.) 5337.
 Swing serenade. (M. P.) 1484.
 Swing shift Cinderella. (M. P.) 4623.
 Swingin' in the groove. (M. P.) 6438.
 Swingin' on a rainbow. (M. P.) 4181.
 Sword of Dengri-La. (D.) 1887.
 Swords & scissors. (D.) 6798 (54)
 Swords of Cologne. (D.) 2357.
 Sylvester, the Great. (D.) 222.
 Symphonic music. (D.) 5941.
 Symphony. (D.) 4004.
 Symposium. (D.) 3461.
 Synco-smooth swing. (M. P.) 5338.
 Tabby the cat. (M. P.) 3673.
 Tahiti nights. (M. P.) 1485.
 Tailor-made man. (D.) 821 (30)
 Tailored heart. (D.) 4005.
 Take everything. (M. P.) 2528.
 Take it. (M. P.) 4624.
 Take it big. (M. P.) 2095.
 Take me in your arms. (M. P.) 3158.
 Take me out to the ball game. (M. P.) 1486.
 Take my advice. (D.) 1266.
 Take your medicine. (D.) 1922.
 Taken for a ride. (M. P.) 3055.
 Takes a heap o' killin'. (D.) 5092.
 Taking a walk. (D.) 5942.
 Tale of two cities. (D.) 1770.
 Tale of two mice. (M. P.) 4182.
 Tales of Vertigo. (D.) 339.
 Talisman of Taos. (D.) 1116.
 Talk in darkness. (D.) 5943.
 Talk of the town. (M. P.) 3154.
 Talking about talking. (D.) 5944.
 Talking picture-book. (D.) 6763.
 Tam Glen. (D.) 2358.
 Taming of Sawdust Tanner. (D.) 2231.
 Taming of the shrew. (D.) 4006.
 Tampico. (M. P.) 6439.
 Tania. (D.) 5945.
 Tarnished silver. (D.) 5946.
 Tarzan & the Amazons. (M. P.) 3674.
 Tax collector. (D.) 1923.
 Taxi, Mister. (D.) 6764.
 Te quiero para mi. (M. P.) 877.
 Tea for three. (D.) 5177 (8)
 Teacher's pet. (D.) 5093.
 Teammates. (D.) 1267.
 Teapot tempest. (D.) 6765.
 Tears for the bride. (D.) 340.
 Tee for two. (M. P.) 4183.
 Teen-age terror. (D.) 2359.
 Teen canteen. (D.) 1924.
 Teen time. (D.) 4007.
 Teen topics time. (D.) 4496.
 Teeth. (M. P.) 3159.
 Teeth of death. (D.) 4815.
 Telephone call. (D.) 4497.
 Tell it to a star. (M. P.) 4184.
 Tell it to the marines. (M. P.) 6822 (68)
 Tell it with television. (M. P.) 3675.
 Tell me everything. (D.) 4666.
 Tempered thieves. (D.) 5728.
 Tempest. (D.) 821 (31), 6798 (55)
 Temporary island. (D.) 3462.
 Ten cents a dance. (M. P.) 3160.
 Ten minutes till Christmas. (D.) 5094.
 Ten nights in a barroom. (D.) 2961.
 Ten o'clock scholar. (D.) 5947.
 Ten tested plays for elementary grades. (D.)
 5948.
 Ten thousand years ago. (M. P.) 3161.
 Tennessee Jed. (D.) 1925-1931, 2962-2986,
 3463-3495, 5949-6033.
 Tension testing. (M. P.) 2429.
 Tent show guy. (D.) 3496.
 Tenue de soiree est de rigueur. (D.) 5095.
 Terminus horrida bella. (D.) 3497.
 Terror of the Badlands. (M. P.) 3049.
 Test by torture. (M. P.) 4090.
 Test of death. (M. P.) 2552 (9)
 Texas home. (M. P.) 4625.
 Texas justice. (D.) 4884.
 Texas manhunt. (M. P.) 6440.
 Texas rides again, no. 4. (D.) 5733.
 Texas tornado. (D.) 4008.
 'th of a second. (D.) 5766.
 Thais. (M. P.) 5369 (37)
 Thanks for tomorrow. (D.) 1932.
 Thanksgiving festival book. (D.) 4498.
 Thanksgiving show. (D.) 6498.
 Thanksgiving witch. (D.) 6034.
 That bridge trick. (D.) 1307.
 That London hussy. (D.) 5096.
 That man from Texas. (D.) 3498.
 That night with you. (M. P.) 5339.
 That Peterson family. (D.) 2987.
 That time of year. (D.) 341.
 That's an Irish lullaby. (M. P.) 1487.
 That's the Hawaiian in me. (M. P.) 5340.
 That's the spirit. (M. P.) 2529.
 The. (D.) 6798 (56)
 Théâtre. (D.) 4499, 5097-5103.
 Théâtre complet, 10. (D.) 4500.
 Théâtre 4. (D.) 4501.
 Theft brings fortune. (D.) 6035.
 Their burglar. (M. P.) 3176 (39)
 Their compact. (M. P.) 3709 (44)
 Their cradle songs. (D.) 4009.
 Their mutual motor. (M. P.) 6490 (43)
 Them that has. (D.) 6767.
 Then heaven smiled. (D.) 5104.
 Theodore Roosevelt - President. (D.) 2360.
 There a star. (D.) 779.
 There ain't a town in Texas. (M. P.) 6441.
 There are crimes & crimes. (D.) 5105.
 There are eighty-eight reasons why. (M. P.)
 5341.
 There goes Kelly. (M. P.) 1488.
 There is my home. (D.) 1268.
 There is no sunshine. (M. P.) 6442.
 There must be a way. (M. P.) 6443.
 There were 3 sisters. (D.) 6036.
 There were two thieves. (D.) 780.
 There'll come a day. (D.) 4522.
 There's a job to be done. (D.) 342, 2361.
 There's a song in the air. (D.) 5106.
 There's a train to New York. (D.) 4502.
 There's always the guy. (D.) 3499, 3500.
 There's no you. (M. P.) 4185.

- Thérèse Raquin. (D.) 95, 234.
 They call him Tommy. (D.) 781.
 They called the lady Bessie. (D.) 6598.
 They can't do this to me. (D.) 343.
 They didn't know. (M. P.) 1489.
 They flew through sand. (D.) 1269.
 They go wild, simply wild over me. (M. P.) 3676.
 They lived in a shoe. (D.) 5107.
 They met in the dark. (M. P.) 3162.
 They never come back. (D.) 6037.
 They were expendable. (M. P.) 6444.
 They'll call it peace. (D.) 4503.
 They're at the post. (D.) 3501.
 They're off. (D.) 1270.
 Thief by day. (D.) 2988.
 Thin ice. (D.) 4504.
 Thin man goes home. (M. P.) 468.
 Things are tough all over. (D.) 782.
 Things we love. (M. P.) 3709 (45)
 Think twice my love. (D.) 2989.
 Third arm. (D.) 3502.
 Third cousin. (D.) 783.
 Third door. (D.) 5108.
 Thirty days hath September. (D.) 2990.
 Thirty-three thirty-one. (D.) 344.
 This bright day. (D.) 4010.
 This certain age. (D.) 1933.
 This is America. (D.) 6038.
 This is life. (D.) 6039.
 This is love. (D.) 2991.
 This is our heritage. (D.) 6768.
 This is paradise. (D.) 2992.
 This is the time. (D.) 4011.
 This is the White house. (D.) 345.
 This is war. (D.) 6040.
 This is where I came in. (D.) 4730.
 This is your industry. (D.) 6769.
 This land of ours. (D.) 6770.
 This love of ours. (M. P.) 6445.
 This man's navy. (M. P.) 469.
 This, my life. (D.) 784.
 This, my oath. (D.) 116.
 This side of heaven. (D.) 6041.
 This, too, shall pass. (D.) 6042.
 This unusual affair. (D.) 5109.
 Thistle hill. (D.) 785.
 Thoroughbreds. (M. P.) 470.
 Those endearing young charms. (M. P.) 3677.
 Those Smiths. (D.) 2298.
 Those were the days. (D.) 3503.
 Thoughts of death. (D.) 5042.
 Thousand & one nights. (M. P.) 3678.
 Threads of fate. (M. P.) 888 (25)
 Three against Hymen. (D.) 2362.
 Three billy-goats Gruff. (D.) 6043.
 Three Caballeros. (M. P.) 1490.
 Three comedies. (D.) 4012.
 Three dying swans. (D.) 6044.
 Three faces east. (D.) 6798 (57)
 Three gifts. (D.) 6045.
 Three girls & Jeffrey. (D.) 5110.
 3 in love. (D.) 3504.
 3 is a family. (M. P.) 471.
 Three is a family. (M. P.) 471.
 Three kings. (D.) 786.
 3 loves had I. (D.) 2717.
 Three maids & a miss. (D.) 6691.
 Three men. (D.) 6046.
 Three million bachelors. (D.) 4013.
 Three of us. (D.) 6771.
 Three on a match. (D.) 4308.
 Three on death. (D.) 4014.
 Three pests in a mess. (M. P.) 1491.
 Three pills in a bottle. (D.) 6798 (58)
 Three plays. (D.) 1934.
 Three-quarter look. (D.) 4505.
 Three short plays. (D.) 6798 (59)
 Three two four. (D.) 6777.
 Three-wire service entrance. (M. P.) 5230.
 Three's a crowd. (M. P.) 2530.
 Thrill of a romance. (M. P.) 3163.
 Through the eye of a needle. (D.) 1271.
 Through the looking glass. (D.) 1538.
 Through the portals of the past. (D.) 4015.
 Thumbs up, buddies. (D.) 1935.
 Thunder. (D.) 6550.
 Thunder & lightning. (D.) 2236.
 Thunder landscape. (D.) 1272.
 Thunderhead. (M. P.) 2531.
 Thunder's mules. (D.) 6670.
 Ticket to disaster. (M. P.) 2467.
 Tico tico. (M. P.) 472.
 Tierra de las maracas. (D.) 5111.
 Tiger fangs. (M. P.) 6446.
 Tiger trouble. (M. P.) 1492.
 Tiger woman. (M. P.) 6447.
 Tiger's back. (D.) 4506.
 Tiger's child. (D.) 1273.
 Tight squeeze. (M. P.) 6490 (44)
 Till I come back to you. (M. P.) 6822 (69)
 Till the end of crime. (D.) 5112.
 Tillie. (D.) 6798 (60, 61)
 Tillie. (M. P.) 3679.
 Tillie, a Mennonite maid. (D.) 6798 (60, 61)
 Time for comedy. (D.) 787.
 Time for death. (D.) 3505.
 Time for fun. (D.) 3506.
 Time for tonight. (D.) 1936.
 Time has come. (D.) 5113.
 Time of the harvest. (D.) 4016, 6047.
 Time squared. (D.) 2993.
 Time to be born. (D.) 788.
 Time to climb. (D.) 4017.
 Time to love. (D.) 789.
 Time will tell. (D.) 1937.
 Times demand. (D.) 1938.
 Time's glory. (D.) 2994.
 Timna, & a plan. (D.) 1919.
 Timna tells a secret. (D.) 773.
 Timna's race with time. (D.) 774.
 Tin Pan Alley of the air. (D.) 346, 1274-1276,
 1939-1946, 2363-2372, 2995-2999, 3507-3510,
 4018-4021, 4507-4509, 5114-5119, 6048-6052,
 6773-6775.
 Tin star heritage. (D.) 5727.
 Tin Top Valley. (D.) 5120.
 Tipping the scales. (M. P.) 5342.
 Tipple touch. (D.) 347.
 'Tis you, babe. (M. P.) 5343.
 To a new world. (M. P.) 6448.
 To have & have not. (M. P.) 473.
 To hell with grandpa. (D.) 1277.
 To hell with the Kaiser. (M. P.) 6822 (70)
 To keep the flame alive. (D.) 2373.
 To my heir forever. (D.) 4510.
 To see General Washington. (D.) 6053.
 To see or not to see. (D.) 4511.
 To tell you the truth. (D.) 3000.
 To the death. (M. P.) 3709 (46)
 To the unsatisfied. (D.) 3001.
 To you & yours. (D.) 348.
 Toast is on the spit. (D.) 3002.
 Toast to fate. (D.) 6054.
 Toast to Jerry. (D.) 3003.
 Toasties time. (D.) 349-354, 790-792, 1278-
 1280, 1947, 1948, 2374-2376, 3004-3008, 3511.

- Today the peace. (D.) 6055.
 Today we're free. (D.) 793.
 Today's special. (D.) 3512.
 Together again. (M. P.) 1493.
 Tokyo Rose. (D.) 4512.
 Toll of the storm. (M. P.) 431.
 Tom Bates, reformed. (D.) 4880.
 Tom Moore. (D.) 4022.
 Tom Sawyer. (M. P.) 499 (11)
 Tomorrow heaven. (D.) 6056.
 Tomorrow I begin. (D.) 4513.
 Tomorrow is my home. (D.) 4879.
 Tomorrow, the world. (M. P.) 1494.
 Tomorrow's harvest. (D.) 5121.
 Tomorrow's highroad. (M. P.) 3680.
 Tomorrow's my birthday. (D.) 6057.
 Tonguetied in Mexico. (D.) 794.
 Tonight & every night. (M. P.) 1495.
 Too hot for maneuvers. (D.) 355.
 Too many clues. (D.) 6058.
 Too many millions. (M. P.) 6822 (71)
 Too many suspects. (D.) 5587.
 Too many victories. (D.) 1949.
 Too much Bluebeard. (D.) 1950.
 Too much Henry. (M. P.) 4627 (17)
 Too much mistletoe. (D.) 5122.
 Too much money. (D.) 4514.
 Too much smootchin'. (D.) 5123.
 Too narrow, too deep. (D.) 221.
 Too young to know. (M. P.) 6818.
 Toohey, the Talker. (D.) 1281, 6776.
 Tootsie. (M. P.) 3176 (40)
 Top drawer. (D.) 3513.
 Top secret. (D.) 6059.
 Top tunes of the week. (D.) 1951.
 Topeka terror. (M. P.) 878.
 Tops in the big top. (M. P.) 4186.
 Topsy turvy. (D.) 356.
 Tornado in a box, the gas turbine. (M. P.) 3681.
 Torpedo rendezvous. (M. P.) 5311.
 Tough break. (D.) 6777.
 Tough sports. (D.) 3012.
 Town house. (D.) 1952.
 Town is the people. (D.) 6060.
 Town musicians. (D.) 6061.
 Town near Aachen. (D.) 3009.
 Town of the lawless. (D.) 4882.
 Toy maker & the haunted shop. (D.) 1282.
 Toys. (D.) 5124.
 Toys of fate. (M. P.) 6822 (72)
 Tracery. (D.) 1283.
 Track & field quiz. (M. P.) 2096.
 Trading post. (D.) 4393.
 Tragedy of Hamlet. (D.) 3514.
 Tragedy of Hamlet, prince of Denmark. (D.) 821 (32)
 Tragedy of Macbeth. (D.) 6798 (62)
 Trail of Kit Carson. (M. P.) 3582.
 Trail of the Shadow. (M. P.) 3176 (41)
 Trail scent. (D.) 6536.
 Trail to doom. (M. P.) 1381.
 Trail to vengeance. (M. P.) 6449.
 Trail to yesterday. (M. P.) 6822 (73)
 Trailside treachery. (D.) 5722.
 Train-wreck. (D.) 159.
 Traitor prayed. (D.) 795.
 Trans-institute. (D.) 4023.
 Transparent curtain pageants for Christmas. (D.) 5125.
 Trap for a Mountie. (D.) 1579.
 Trap Happy Porky. (M. P.) 1496.
 Trap robber. (D.) 6548.
 Trapped by flames. (M. P.) 2465.
 Trapped in the quicksands. (M. P.) 1405.
 Traviata. (D.) 2377.
 Treachery. (D.) 5936.
 Treason & treachery. (D.) 775.
 Treasure. (M. P.) 6822 (74)
 Treasure chest. (D.) 2743.
 Treasure chest. (M. P.) 4187.
 Treasure Island. (D.) 1297.
 Treasure Island. (M. P.) 888 (26)
 Treasure jest. (M. P.) 6450.
 Treasures of the temple. (D.) 3996.
 Treasury agent. (D.) 2378.
 Treasury intelligence. (D.) 2379.
 Tree grows in Brooklyn. (M. P.) 2532.
 Tree of God's planting. (M. P.) 474.
 Tree to trim. (D.) 6062.
 Trial by fire. (D.) 121, 1575.
 Tribute to Caesar. (D.) 357.
 Trickery trips tripe. (D.) 5126.
 Tricks of the trade. (D.) 4024.
 Trip on a broomstick. (D.) 1284.
 Trip-wire murder. (M. P.) 1377.
 Triple trouble. (M. P.) 1497.
 Tristan et Yseult. (D.) 5127.
 Triumph of the cross. (D.) 358.
 Trois p'tits tours et puis s'en vont. (D.) 6063.
 Trojan women. (D.) 3515.
 Trolling for strikes. (M. P.) 4188.
 Trombonum, the Magnificent. (D.) 2380.
 Tropical moon. (M. P.) 879.
 Trouble chasers. (M. P.) 6451.
 Trouble shooting problems, fuel induction. (M. P.) 5181.
 Trouble shooting problems, ignition. (M. P.) 5182.
 Trouble shooting problems, mechanical & lubrication. (M. P.) 5183.
 Trouble with me. (M. P.) 6819.
 Troublemakers. (M. P.) 2108 (18)
 Truckline cafe. (D.) 6778.
 True blue. (M. P.) 5369 (38)
 True fade system. (M. P.) 2452.
 Trumbo. (D.) 796.
 Truth is one thing. (D.) 3010.
 Truth machine. (D.) 1874.
 Truth on a holiday. (D.) 5128.
 Truth, the whole truth, & nothing but. (D.) 2381.
 Tumbando cana. (M. P.) 3683.
 Tumbling tumbleweeds. (M. P.) 2533.
 Tunica amarilla. (D.) 821 (33)
 Tupper gets on the beam. (D.) 359.
 Turn to the right. (D.) 1310 (15)
 Turning a cylinder between centers. (M. P.) 1454.
 Turning taper work. (M. P.) 1455.
 Turning work in a chuck. (M. P.) 1457.
 Turning work on a face plate. (M. P.) 1456.
 Turtle twins & the floating balloon. (D.) 797.
 Tutor. (D.) 5129.
 'Twas once in May. (D.) 3034 (16)
 Twelve good hens & true. (M. P.) 4627 (18)
 Twelve midnight. (D.) 5130.
 28 Grosvenor. (D.) 1953.
 20 non-royalty mystery plays. (D.) 2382.
 27 wagons full of cotton. (D.) 1285.
 Twice blessed. (M. P.) 3684.
 Twilight bar. (D.) 5131.
 Twilight sleepers. (D.) 4025.
 Twin brothers. (D.) 4515.
 Twin for Elmer. (D.) 360.
 Twinkle, twinkle, Christmas star. (D.) 5132.
 Twins. (D.) 361, 362.
 Twins discuss American Christmas music. (D.) 6064.

- Twins discuss American folk music. (D.) 6065.
 Twirls & girls. (M. P.) 2097.
 'Twixt the darkness & the light. (D.) 3516.
 Two Finger. (D.) 6677.
 Two for Fuzzy. (D.) 4399.
 Two gardeners. (D.) 4516.
 Two gentlemen & Verona. (D.) 6066.
 200,000 flyers. (D.) 6067.
 Two local yokels. (M. P.) 3685.
 Two minstrels. (D.) 2401 (8)
 Two mothers & one child. (D.) 5566.
 Two o'clock courage. (M. P.) 3686.
 Two sons are born. (D.) 1286.
 Two wars in a drawingroom. (D.) 6779.
 Two worlds. (D.) 798.
 Type G-I automatic pilot. (M. P.) 6452.
 Tyranny's garden. (D.) 3011.
 Tzigane. (D.) 1287.
 U-boat prisoner. (M. P.) 475.
 Umpaw. (D.) 5133.
 Uncharted flight. (D.) 1954.
 Unclaimed goods. (M. P.) 3709 (47)
 Uncle Sam minstrel first-part. (D.) 6068.
 Uncle Sam's girl. (D.) 1971 (16)
 Uncle Sam's nephew. (D.) 6732.
 Uncle Sam's soldier boy. (D.) 799.
 Uncle Tom. (M. P.) 880.
 Uncle Tom's cabin. (M. P.) 5490 (45)
 Uncle Tom's saloon. (D.) 6798 (53)
 Uncle's dream. (D.) 1192.
 Und morgen die ganze welt. (D.) 1288.
 Under command of memories. (D.) 3012.
 Under handicap. (M. P.) 3176 (42)
 Under one flag. (D.) 363.
 Under suspicion. (M. P.) 6490 (46)
 Under the blue. (D.) 5134.
 Under the greenwood tree. (D.) 2383.
 Under the influence. (M. P.) 6490 (47)
 Under the Ottoman yoke. (D.) 6069.
 Under the yoke. (M. P.) 6490 (48)
 Under western skies. (M. P.) 3164.
 Underground queen. (D.) 4026.
 Understanding heart. (D.) 1289, 4517.
 Undertow. (D.) 2384.
 Undiscovered country. (D.) 4027.
 Undying. (D.) 6070.
 Unexpected meeting. (D.) 4320.
 Unfinished portrait. (D.) 800.
 Unguarded hour. (D.) 230.
 U. S. A. by day & the R. A. F. by night. (M. P.)
 476.
 U. S. Secret service. (D.) 2385.
 Universal newsreel. (M. P.) 477-494, 1498-1515,
 2098-2103, 2534-2545, 3165-3170, 3687-3696,
 4189-4194, 5344-5358, 6453-6470.
 Unknown purple. (D.) 4081 (14), 5177 (9)
 Unknown 274. (M. P.) 2103 (19)
 Unlucky gambler. (D.) 4235.
 Unmarried look. (M. P.) 4627 (19)
 Unpardonable crime. (D.) 4518.
 Unruly hare. (M. P.) 881, 1516.
 Unseen. (M. P.) 2546.
 Until such time. (D.) 4519.
 Untimely harvest. (D.) 4520.
 Unto us a son. (D.) 1955.
 Unusual occupations. (M. P.) 882, 1517, 2104, 3171,
 4195, 5359.
 Unusual story of Herbie. (D.) 1290.
 Unwelcome guest. (M. P.) 2105.
 Unwritten code. (M. P.) 1518.
 Up & out. (D.) 2386.
 Uptown New Yorkers. (D.) 3517.
 Us talking. (D.) 1956.
 Use your imagination. (M. P.) 495.
 Using the classroom film. (M. P.) 6471.
 Utah. (M. P.) 2105.
 V-day. (D.) 4028.
 Vacation from marriage. (M. P.) 6472.
 Vagabond. (D.) 3034 (17)
 Vagabond king. (D.) 233.
 Vaginal hysterectomy. (M. P.) 496.
 Valentine princess. (D.) 6071.
 Valiant dust. (D.) 801.
 Vallants. (D.) 802.
 Valley of decision. (M. P.) 2547.
 Vamp 'til ready. (D.) 2198.
 Vampire's ghost. (M. P.) 3697.
 Vanishing dagger. (M. P.) 3542.
 Vanishing diamonds. (D.) 6733.
 Vanishing lady. (D.) 2330.
 Variation of the people. (D.) 1651.
 Variety. (D.) 2794.
 Vaudeville varieties. (D.) 5135.
 Venus fixer. (D.) 2387.
 Venus model. (M. P.) 6822 (75)
 Vera. (D.) 4748.
 Verse & vice versa. (D.) 6072.
 Veteran's jackpot. (D.) 6780.
 Veterans of victory. (D.) 6073.
 Veterinary. (D.) 5136.
 Veuve Papavoine. (D.) 4521, 6074.
 Via Amsterdam. (D.) 364.
 Via Tibet. (D.) 6781.
 Victoire de Paris. (D.) 5137.
 Victor Borge show. (D.) 3518, 4029-4032, 5138-
 5144.
 Victorious week of our living Lord. (D.) 2388.
 Victory minstrel first-part. (D.) 6075.
 Victory parade. (D.) 3519.
 Village of the past. (M. P.) 5360.
 Vincent Parson. (D.) 4522.
 Vine, women & song. (M. P.) 6473.
 Vingt-cinq ans de bonheur. (D.) 5145.
 Virginia, she told me. (D.) 6076.
 Visitor. (D.) 4523.
 Visitors from Babylon. (D.) 3997.
 Vital signs & their interrelations; body, temperature,
 pulse, respiration, blood pressure. (M. P.) 6347.
 Vitamins. (D.) 1291.
 Vive l'Empereur. (D.) 5146.
 Viviette. (M. P.) 5369 (39)
 Voice of conscience. (M. P.) 5369 (40)
 Voice of freedom. (D.) 6077.
 Voice of Nostradamus, the great seer. (D.) 1292.
 Voice of the Whistler. (M. P.) 6474.
 Voices. (D.) 1957.
 Volumes speak words. (D.) 4779.
 Vote yes on love. (D.) 5552.
 Voyage to recovery. (M. P.) 3698.
 WLW stock company. (D.) 1293.
 Wager. (D.) 5147.
 Wages no object. (M. P.) 4627 (20)
 Wagon heels. (M. P.) 5361.
 Waikiki melody. (M. P.) 5362.
 Waiter's wasted life. (M. P.) 5369 (41)
 Waitin' for the train to come in. (M. P.) 6820.
 Waiting soul. (M. P.) 2552 (23)
 Wake my heart. (D.) 6078.
 Walking with my honey. (M. P.) 4196.
 Wall. (D.) 1958.
 Walls came tumbling down. (D.) 6079.
 Walls of Jericho. (D.) 1959.
 Wanderer of the wasteland. (M. P.) 6475.
 War crime trials. (D.) 4033.
 War mates. (D.) 4524.
 War task: Assignment for the Weirton steel co.
 (M. P.) 6476.

- Ward twenty. (D.) 4525.
 Warden came to stay. (D.) 6080.
 Warrior's return. (D.) 4717.
 Was it right, or was it wrong. (D.) 5148.
 Washington's inauguration. (D.) 3872.
 Watch the stars. (D.) 6081.
 Watchdog. (M. P.) 6122.
 Water babies. (M. P.) 3172.
 Water birds. (M. P.) 3173.
 Water hole. (D.) 4889.
 Water music. (D.) 3013.
 Water to the thirsty. (D.) 1546.
 Water's edge. (D.) 4526.
 Wax flower. (D.) 2389.
 Way back home. (D.) 803.
 Way to go home. (D.) 1294.
 Way to the stars. (D.) 3520.
 We all shall have coffee. (D.) 3014.
 We Americans. (D.) 4527.
 We are not born naked. (D.) 6782.
 We can't all be saints. (D.) 804.
 We can't have everything. (M. P.) 6490 (49)
 We come as conquerors. (D.) 6082.
 We don't sell trucks. (D.) 2390.
 We live again. (D.) 365.
 We should worry. (M. P.) 6490 (50)
 We stand united & other radio scripts. (D.) 2391.
 We, the cats, shall hep ya. (M. P.) 6821.
 We would see Jesus. (D.) 1960.
 Weaker sex. (D.) 5370.
 Weapon: 4H. (D.) 3015.
 Weather is a weapon. (D.) 3016.
 Weaver of dreams. (M. P.) 6490 (51)
 Web. (D.) 4034.
 Webs of murder. (D.) 1868.
 Webster's widow. (D.) 6083.
 Wedding of Yum-Yum. (D.) 3521.
 Wedding present. (D.) 3275.
 Week-end. (D.) 1295.
 Week-end at the Waldorf. (M. P.) 4197.
 Week-end in Bermuda. (M. P.) 6477.
 Week-end in September. (D.) 4035.
 Week-end with Angel. (D.) 366.
 Welcome danger. (M. P.) 5363.
 Welcome home. (D.) 1961.
 We'll always be the same. (D.) 4528.
 Well fitting dress coat. (D.) 821 (30)
 Well-keeper's toll. (D.) 3522.
 Well of the Magi. (D.) 1296.
 We'll take the high road. (D.) 3017.
 Welsh doll. (D.) 4529.
 Wer wirft den ersten stein. (D.) 4036, 6084.
 We're home. (D.) 5149.
 We're off to Treasure Island. (D.) 1297.
 We're stepping out tonight. (M. P.) 5364.
 Were you there when he made the supreme
 sacrifice. (D.) 5628.
 West Indies. (M. P.) 2548.
 West of the Pecos. (M. P.) 3699.
 Western blood. (M. P.) 5359 (42)
 Wet nurse. (D.) 6120 (24)
 Wetsteer's standing dictionerror, widout de
 bridges. (D.) 367.
 We've come from the city. (D.) 6085.
 Whaddya' know. (D.) 4530-4535, 5150-5154, 6086-
 6090, 6783-6785.
 What a blonde. (M. P.) 1519.
 What a break. (D.) 4037.
 What a life. (D.) 1041.
 What a picnic. (M. P.) 5365.
 What GI's think about in foxholes. (D.) 805.
 What happened in Toyland. (D.) 6091.
 What is Purim. (D.) 806.
 What it takes. (D.) 5155.
 What it takes to make a star. (M. P.) 5366.
 What man has done. (D.) 6786.
 What no cigarettes. (M. P.) 6478.
 What will the neighbors think. (D.) 1299.
 What your story. (D.) 807.
 What's in a name. (D.) 1962.
 What's on your mind. (D.) 3523.
 What's the good word. (D.) 6092-6102.
 What's wrong with Pinewood. (D.) 2392.
 What's your alibi. (D.) 2393.
 What's your beef. (D.) 4536.
 What's your number. (D.) 6120 (25)
 What's your story. (D.) 5155.
 Whatthe Sam Hill. (D.) 1298, 2394.
 Wheel. (D.) 3018.
 Wheels fold under. (D.) 4537.
 When a feller needs a friend. (D.) 6798 (64)
 When a man's married. (M. P.) 6490 (52)
 When a woman sins. (M. P.) 6822 (76)
 When Asia speaks. (M. P.) 883.
 When Aunt Minnie plays the Minuet in G. (M. P.)
 4198.
 When Danny came marching home. (D.) 6798 (65)
 When G. I. Johnny comes home. (M. P.) 2549.
 When Janie comes marching home. (D.) 4038.
 When peace shall ring. (D.) 2920.
 When rogues fall out. (D.) 4081 (15)
 When Shakespeare's gentlemen get together. (D.)
 6787.
 When she was bad. (D.) 5157.
 When the bloom is on the sage. (M. P.) 4199.
 When the bough breaks. (D.) 3019, 6103.
 When the boys come home. (D.) 6104.
 When the farmer needs a friend. (D.) 6788.
 When the lights go on again. (M. P.) 6479.
 When time grew young. (D.) 6105.
 When your heart is free. (D.) 368.
 Where angels fear. (D.) 5158.
 Where beauty lies. (D.) 3020.
 Where do we go from here. (M. P.) 4200.
 Where is the chicken in the chicken chow mein.
 (M. P.) 3700.
 Where the mountains meet the sky. (M. P.) 2107.
 Where the pest begins. (M. P.) 6480.
 Where there's a will. (D.) 1708.
 Where there's smoke. (D.) 4039.
 Where time stands still. (M. P.) 5367.
 Where's Laurie. (D.) 6106.
 Where's my baby. (D.) 4538.
 Where's that report card. (D.) 5159.
 Whips & tricks. (M. P.) 2550.
 Whispering chorus. (M. P.) 3709 (48).
 Whispering skull. (M. P.) 6481.
 Whistler's mother. (D.) 1963, 3021.
 White Apache. (D.) 1964.
 White canes. (D.) 4539.
 White gorilla. (M. P.) 3701.
 White man's law. (M. P.) 5369 (43)
 White morning. (D.) 1300.
 White pongo. (M. P.) 6482.
 White raven. (M. P.) 888 (27)
 White rhapsody. (M. P.) 2551.
 Whither thou goest. (D.) 369, 6789.
 Who does he think I am. (D.) 6790.
 Who done it. (D.) 4540.
 Who is Evelena. (D.) 808.
 Who is Silvia. (D.) 3022.
 Who! Me? (D.) 809.
 Who plays for kings. (D.) 4040.
 Who reapeth renown. (D.) 4541.
 Who stole the sheep. (D.) 1301.
 Who stole the tarts. (D.) 370.

- Whodunit. (D.) 3023, 6791.
 Who's who in Animal Land. (M. P.) 874.
 Who's your father. (M. P.) 6490 (53)
 Why America will win. (M. P.) 6822 (77)
 Why did I fall for Abner. (M. P.) 3702.
 Why did I kiss that girl. (M. P.) 6483.
 Why girls leave home. (M. P.) 6484.
 Why Henry left home. (M. P.) 6490 (54)
 Why I would not marry. (M. P.) 6822 (78)
 Why not together. (D.) 6792.
 Why treat Greeks. (D.) 5160.
 Why worry. (D.) 6798 (66)
 Wicked heaven. (D.) 4542.
 Wicked woman. (D.) 371.
 Wide horizon. (D.) 3277.
 Wide Missouri. (D.) 6107.
 Widow's might. (M. P.) 2108 (20)
 Widow's walk. (D.) 3024.
 Wife by proxy. (M. P.) 888 (28)
 Wife by purchase. (M. P.) 3176 (8)
 Wife decoy. (M. P.) 3703.
 Wife walked out. (D.) 1310 (9)
 Wilbur Skink's secret. (D.) 5711.
 Wild & woolfy. (M. P.) 6485.
 Wild goose chase. (D.) 4081 (16)
 Wild horse phantom. (M. P.) 6486.
 Wild women & tame lions. (M. P.) 6490 (55)
 Wildcat stampede. (M. P.) 842.
 Wilderness girl. (D.) 6534.
 Will of Oscar Lawton. (D.) 6793.
 Will this earth hold. (D.) 2395.
 William Penn & the Ulstermen. (D.) 1302.
 Willie Kringle. (D.) 5465.
 Will's second wife. (D.) 5161.
 Wind in the corn. (D.) 6108.
 Wind of heaven. (D.) 810.
 Windy of the Box B. (D.) 2263.
 Windy Wales & Zephyr. (D.) 372.
 Wineland's primary plays. (D.) 5162.
 Wing & a prayer. (M. P.) 1520.
 Wing assembly, the bow tip. (M. P.) 1982.
 Wing assembly, the inboard panel. (M. P.) 1981.
 Wing assembly, the nose section. (M. P.) 1980.
 Winged victory. (D.) 1965.
 Winged victory. (M. P.) 884.
 Wingmen of tomorrow. (M. P.) 3704.
 Wings. (D.) 375 (12)
 Wings of a horse. (D.) 4041.
 Wings over Latin America. (M. P.) 6487.
 Winky the watchman. (M. P.) 6488.
 Winmen case. (D.) 6798 (67)
 Winnie wins the war. (D.) 1966.
 Winning an heiress. (M. P.) 888 (29)
 Winning of Beatrice. (M. P.) 6822 (79)
 Winter harvest. (D.) 1303.
 Winter wonderland. (M. P.) 6822.
 Winter's tale. (D.) 6120 (26)
 Wire sizes & voltage drop. (M. P.) 5231.
 Wiring old buildings with armored cable. (M. P.)
 5232.
 Wish on a star. (D.) 115.
 Witch. (D.) 811.
 Witch & the Scarecrow. (D.) 812.
 Witch Enidor. (D.) 1967.
 Witch of Donderberg Mountain. (D.) 2329.
 Witches' brew. (D.) 6109.
 With neatness & dispatch. (M. P.) 6822 (80)
 With sugar, too. (D.) 813.
 Within the law. (D.) 6798 (68)
 Within these walls. (M. P.) 4626.
 Without love. (M. P.) 2108.
 Wives & daughters. (D.) 4042.
 Wives without husbands. (D.) 4774.
 Wizard of Wash. (D.) 4043.
 Wizier & the merchant. (D.) 4543.
 Wolf cried navy blue. (D.) 4735.
 Wolf! Wolf. (M. P.) 415.
 Wolf's tale. (M. P.) 3705.
 Wolfville folks. (D.) 313.
 Woman & the game. (M. P.) 888 (11)
 Woman & the law. (M. P.) 3709 (49)
 Woman bites dog. (D.) 3025.
 Woman God forgot. (M. P.) 499 (12)
 Woman in green. (M. P.) 4627.
 Woman in the window. (D.) 3883.
 Woman next door. (D.) 6110.
 Woman of America. (D.) 373, 1304, 1305, 1968,
 2396, 3026, 3524, 4044, 5163, 5164, 6111, 6794.
 Woman of impulse. (M. P.) 6822 (81)
 Woman of the world. (D.) 1153.
 Woman on the stairs. (D.) 6798 (69)
 Woman who came back. (M. P.) 6489.
 Woman who gave. (6822 (82)
 Woman without a face. (D.) 2837.
 Woman's angle. (D.) 814.
 Woman's weapons. (M. P.) 6822 (83)
 Wonder Man. (M. P.) 3706.
 Wonderful world. (D.) 374.
 Woo woo. (M. P.) 1521.
 Wooden Indian. (D.) 2244, 4045.
 Wooden jewel. (D.) 3999.
 Woodland peril, no. 2. (D.) 5731.
 Woods are full. (D.) 4544.
 Woody dines out. (M. P.) 3707.
 Word of honor. (D.) 2274.
 Words of wisdom. (D.) 4545.
 Working with other supervisors. (M. P.) 497.
 World & America. (D.) 4046-4072.
 World without a Christmas. (D.) 4546.
 World without borders. (M. P.) 498.
 World without end. (D.) 1306, 5112.
 World's Christmas tree. (D.) 4547.
 Wotaws. (D.) 1307.
 Would-be gentleman. (D.) 4073, 5165.
 Wreck of the Old '97. (M. P.) 885.
 Write me in, darling. (D.) 1969.
 Write that letter tonight. (M. P.) 3174.
 Written for Count Maurice. (D.) 6113.
 Wrong road. (D.) 3027.
 Ya fine & healthy thing. (M. P.) 5368.
 Yank & the Giant. (D.) 5166.
 Yank in Greek. (D.) 815.
 Yankee Doodle donkey. (M. P.) 886.
 Yankee Doodle never went to town. (M. P.) 1522.
 Yankee Doodle's daughter. (M. P.) 4201.
 Yankee Doodle's guests. (D.) 1308.
 Yankee in Mexico. (D.) 3028.
 Ye olde refraine. (D.) 4074.
 Ye shall be my people. (D.) 1309.
 Ye sons of Japheth - hearken. (D.) 6114.
 Years are yours. (D.) 816.
 Years between. (D.) 1704, 6115.
 Yellow claw. (M. P.) 888 (8)
 Yip, yip, yipee. (D.) 6798 (70)
 Yipe, yeeow. (D.) 3029.
 Yolanda. (D.) 3030.
 You ain't heard the half of it. (D.) 4075.
 You are the people. (D.) 3031.
 You belong to my heart. (M. P.) 4202.
 You came along. (M. P.) 3708.
 You can tell by the teller. (D.) 4076.
 You can't afford to be poor. (D.) 3525.
 You can't always sometimes tell. (D.) 4077.
 You can't do without love. (M. P.) 4203.
 You can't know too much about your own business.
 (D.) 6795.

INDEX

nos. 1-12, 1945

- | | |
|---|---|
| <p>You can't learn younger. (D.) 817.
 You can't lose. (D.) 3032.
 You drive me crazy. (M. P.) 6490.
 You hit the spot. (M. P.) 5369.
 You make me laugh. (D.) 4078.
 You never can tell. (D.) 3526.
 You never know. (D.) 4079, 5167.
 You send me. (D.) 5168.
 You'll never believe it. (D.) 5169.
 Young American. (D.) 818, 6798 (71)
 Young America's theatre of the air. (D.) 5170.
 Young Dr. Malone. (D.) 2397, 3033, 3527,
 4080, 5171, 5172, 6116, 6796.
 Young fry. (D.) 6117.
 Young idea. (D.) 1970.
 Young Jeremiah. (D.) 5173.
 Young life. (D.) 819.
 Young man of Ark. (D.) 4081.
 Young man with a book. (D.) 820.
 Young Mrs. Holloway. (D.) 1971.
 Young oxen. (D.) 3528.
 Young shoulders. (D.) 3529.
 Your A B C's bring you do ra me. (D.) 6118.
 Your driving habits. (M. P.) 3041.</p> | <p>Your future at Mullins. (D.) 2398, 2399.
 Your job in the navy. (M. P.) 2552.
 Your land & my land. (D.) 3034.
 Your lucky star. (D.) 6119, 6120, 6797.
 Your national gallery. (M. P.) 499.
 Your problem please. (D.) 821.
 Your writing is you. (D.) 5174.
 You're in love. (D.) 1310 (16)
 You're killing me. (D.) 2785.
 You're mine, aren't you. (D.) 5175.
 You're never too old. (D.) 2400.
 You're on the team. (D.) 6798.
 You're only young once. (D.) 5176.
 Yours. (M. P.) 3709.
 Youth aflame. (M. P.) 887.
 Youth on trial. (M. P.) 1523.
 Youthful affair. (M. P.) 6822 (84)
 You've been listening. (D.) 2401.
 Zeb Winterbottom, esq. (D.) 1310.
 Zenith. (D.) 5177.
 Zombies on Broadway. (M. P.) 3175.
 Zone one. (D.) 375.
 Zorina. (M. P.) 3176.
 Zorro's black whip. (M. P.) 888.</p> |
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NOS. 1-12





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