













25.

847  
Jan. 9  
L.C. 40  
C. 2

CATALOGUE

OF

PICTURES BY OLD MASTERS

OF THE DUTCH, ITALIAN, FRENCH AND  
EARLY ENGLISH SCHOOLS,

*From numerous Private Collections and Different Sources;*

AND

A FEW PICTURES

FROM THE COLLECTION OF THE LATE

CHARLES BRANDLING, ESQ.:

WHICH

Will be Sold by Auction by

MESSRS. CHRISTIE, MANSON & WOODS,

AT THEIR GREAT ROOMS,

8 KING STREET, ST. JAMES'S SQUARE,

On SATURDAY, JANUARY 9, 1897,

AT ONE O'CLOCK PRECISELY.



May be viewed Two Days preceding, and Catalogues had,  
Messrs. CHRISTIE, MANSON and WOODS' Offices, 8 King Street,  
James's Square, S.W.

207-152



a.

Arms & Armour

3. 55. 56. 87. 93. 97. 159.



Books.

42. 93. 104. 151 158. 160.  
Richmond.



Coins, Medals &c.

14. 23. 27. 63. 100 116  
M. Taylor

140. 146. 150. 166.  
Sir E. Blore





Engravings. Etchings &c

20. 22. 26. 30. 31. 40. 42.  
Sir W. Gelliey

46. 48. 49. 54. 60. 66. 71. 75.

79. 93. 96. 98. 108. 114. 115.  
Millais Burch.

124 135. 145. 151.  
Sir J. Pender. Broadhurst. Richmond.

158. 164.  
E. Fisher



# Furniture

3. 11. 12. 14. 23. 24. 28. 32.

36. 43. 47. 51. 55. 56. 65. 65<sup>a</sup>.

67. 72. 84. 88. 100. 105. 111.  
Millais

120. 125. 128. 134. 137. 140. 150.

152. 162. 168.



7

Japanese & Chinese  
Objects.

2. 7. 10. 12. 14. 19. 23. 28.

32. 35. 36. 52. 74. 88. 111. 128.

130. 134. 137. 150. 152. 156. 157. 162.

167.



# Jewels.

6. 9. 15. 27. 41. 43. 50. 63.

82. 83. 97. 100. 110. 123. 136.  
Miss Farren. Mr. Gideon

141. 150. 153. 166.





Lace.

23. 63. 82. 97. 123. 153.



J.

Miniatures

9. 19. 27. 41. 43. 50. 55. 63. 82.

100. 110. 144. 162. 166.



# Musical Instruments

28. 43. 150.



Objects of Art.

3. 4. 12. 14. 19. 23. 24. 27. 28.

36. 43. 47. 50. 51. 52. 55. 56. 63.

65. 67. 72. 74. 82. 84. 88. 94. 95.

100. 105. 110. 111. 116 117. 120  
Mullais M. Taylor

125. 128. 130. 140. 144. 150. 152.  
Burrell

156. 157. 159. 162. 166. 168.





# Pictures & Drawings.

1. 3. 5. 8. 12. 17. 18. 21.  
W.W. May.

25. 29. 33. 34. 37. 38. 39. 40  
Baron Hirsch

44. 45. 48. 49. 50. 53. 53<sup>a</sup>. 54.  
Bears Brockbank.

57. 58. 59. 62. 64. 68. 69. 70. 73.  
Fripp.

78. 79. 85. 86. 89. 90. 91. 92. 93.  
H. Macallum.

98. 101. 102. 103. 106. 112. 113.  
Reynolds Millais Starkey. Eli Lees.

118. 119. 121. 122. 127. 129.  
Armitage Armitage Sir J. Pender

131. 132. 138. 139. 142. 143. 149.  
Burnell Lord Waterbury Bone.

151. 154. 155. 158. 163. 165.  
Reynolds Gottsch E. Prater



Plate.

6. 9. 11. 15. 27. 41. 43. 63. 65.  
72. 80. 81. 97. 100. 107. 110. 117.  
123. 141. 146. 150. 153. 166.



# Porcelain

2. 7. 10. 12. 14. 16. 19. 23. 24. 28.

32. 35. 36. 43. 47. 51. 52. 55. 56.

65. 67. 72. 74. 77. 84. 88. 94. 95.

97. 100. 105. 111. 116. 120. 125. 128.  
Mullais M. Taylor.

130. 133. 134. 137. 140. 150  
Prince Duple, Simple

156. 157. 162. 167. 168.



Sculpture

3. 14. 32. 55. 56. 105 111 134.  
Millais





Tapestry. and Embroideries

3. 4. 11. 14. 23. 72. 94. 100.

111. 117. 134. 140. 150. 157. 159.

168.



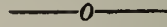
Wines

61. 76. 99. 109. 126. 147. 161.

Cigars.

148.

## CONDITIONS OF SALE.



- I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.
- II. No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two days from the Sale; Messrs. CHRISTIE, MANSON and WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots un-cleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

# CATALOGUE.

On SATURDAY, JANUARY 9, 1897,

AT ONE O'CLOCK PRECISELY.

*The following are from the Collection of  
CHARLES BRANDLING, Esq., deceased.*

1 THE COUNTESS OF JERSEY, after D. Gardner, by T. Watson—  
*engraving, proof*

*Colnaghi & Co*

CHARTRAN, 1882.

2 PORTRAIT OF THE DUCHESS OF CLEVELAND—*drawing*

*Mason*

## PICTURES.

3 THE EMPEROR CALIGULA; and twelve other miniatures—in one  
*frame*

*Do*

## EARLY ENGLISH.

4 PORTRAIT OF A GENTLEMAN, in a hunting costume

*West*

## BORGOGNONE.

1.1.0 5 A BATTLE PIECE

*Hoet*

## BRACKENBURG.

10.10.0 6 AN INTERIOR, with ladies

*Do*

## CLAUDE.

~~7 A SEAPORT~~

## HOGARTH.

~~8 INTERIOR, with figures~~

## PERUGINO SCHOOL.

2.0.0 9 THE MADONNA AND CHILD

*Jacobus*

## RAFFAELLE (AFTER).

7.15.0 10 MADONNA DELLA SEDIA

*Pauson*

## A. STORCK.

8.8.0 11 DUTCH SHIPPING OFF A SEAPORT

*Granville*

*The following are the Property of*  
 CHARLES WRIGHT, Esq., J.P., deceased, late of  
 St. John's, Sutton, Surrey.

IBBETSON.

12 LANDSCAPES, with figures and animals - a pair

*Charles Wright*

RATHBONE AND MORLAND.

13 LANDSCAPES, with peasants and animals—a pair

2 *Do*

G. MORLAND.

14 A ROCKY COAST SCENE, with shipwreck: view at the back of the  
 Isle of Wight

*Do*

15 L'ENFANT PRODIGE; and The Companion, after Teniers, by Le  
 Bas—engravings, a pair

2 *Do*

*The following are the Property of A GENTLEMAN.*

T. M. RICHARDSON.

16 A VIEW ON LAGO MAGGIORE—a drawing

*Kallis*

J. PHILLIP, R.A.

17 A CAVALIER, in black dress and hat, holding a sword

*Manville*

WRIGHT.

18 A WATERFALL

*Walker*

## E. LACRETELLE.

*10 10.0* 19 ITALIAN PEASANTS

*Kidson*

## GUIDO.

*1.0.0* 20 HEADS OF ST. PETER AND ST. JOHN

*Cohen*

## P. VERONESE.

*10/6* 21 A SKETCH FOR A CEILING—*oval*

*Osborn*

## P. VERONESE.

*13.13.0* 22 A LADY, in slashed dress, with a dog

*A. Sm*

## TINTORETTO.

*1.10.0* 23 CHRIST DISPUTING WITH THE DOCTORS

*Buck*

## GIORGIONE (AFTER).

*1.15.0* 24 A CONCERT IN A LANDSCAPE

*Duke*

## TINTORETTO.

*10/6* 25 THE DOGE IN COUNCIL

*Osborn*

## RUBENS.

*12.12.0* 26 ECCE HOMO

*Mitcham*

## D. TENIERS.

*11.11.0* 27 THE TEMPTATION OF CHRIST

*Evans*

## VAN GOYEN.

*4.15.0* 28 A FERRY BOAT, with figures

*A. Sm*



## BREUGHEL.

29 A LANDSCAPE, with dogs

Robertson

## ORIZONTI.

30 A LANDSCAPE, with figures

do

## DIFFERENT PROPERTIES.

## FRANCHINI.

31 A FLORENTINE GIRL—drawing

A Smith

## PICTURES.

32 A SPANISH GIRL

Ramus

33 A GIPSY

G Wilson

~~34 BIRDS~~

35 A GIRL'S HEAD

do

36 A SEAPORT

Cohen

37 A MANÈGE

do

## MONPELLER.

38 A SPANISH WOMAN

A Smith

## JIMENEZ.

39 A FOX AND A COCK

Philpott

## HERMANDEZ.

40 A LADY

Garland

41

CASADO.

41 A LADY, with a parrot

J. WEBB.

26.5.0 42 HEIDELBERG

MIGNARD.

12.1.6 43 A GIRL, seated—*oval*

BREUGHEL.

1.2.0 44 BIRDS

J. CALLOT.

10.10.0 45 VIEWS OF OLD PARIS—*a pair*

G. NETSCHER.

18.18.0 46 A LADY, in a red dress, seated, leaning on a table with a Persian carpet  
*Signed, and dated 1669*

REMBRANDT.

3.13.6 47 AN OLD WOMAN, with a ruff, holding a handkerchief

GUARDI.

12.1.6 48 VIEWS OF VENICE—*a pair*

CANALETTO.

10.10.0 49 THE SANTA MARIA AND THE DOGANA, Venice

CANALETTO (AFTER).

7.0.0 50 VIEWS OF VENICE—*a pair*

Waltis

Ramus

More

Manville 2

Lesser

Manville

Faleke

D.

A Smith 2

## T. BARKER.

- 51 WOODY LANDSCAPES, with figures—a pair  
From the Collection of Col. Schulz

2  
Philpot

## DIRK HALS.

- 52 A DUTCH GENTLEMAN AND HIS FAMILY, in the garden of his  
villa

G. Smith

## VANDYCK.

- 53 PORTRAIT OF CHARLES I.

Wheeler

## J. HORACE HOOPER.

- 54 THE THAMES NEAR STREATLEY

Stebbing

## A. CANO.

- 55 THE VIRGIN READING

Fisher

## MORONI.

- 56 PORTRAIT OF A GENTLEMAN

A Smith

## J. STARK.

- 57 A WOODY LANDSCAPE, with cottages, figures and sheep  
Presented by the Artist to the Rev. T. Judkin

Bryant

## CROME.

- 58 OLD COTTAGES ON A RIVER

Parlison

## VAN STRY.

- 59 A FARM SCENE, MILKING TIME

Hope

## PALAMEDES.

39.18.0 60 INTERIOR OF A GUARD ROOM, with card-players

*Water*

R. WILSON, R.A.

10.10.0 61 VIEW OF FONTHILL, Wilts

*Marke*

CROME.

3.0.0 62 A LANDSCAPE, with cottages and figures

*Glen*

R. WILSON, R.A.

1.15.0 63 A RIVER SCENE, with ruins and figures

*Walker*

BERCHEM.

3.0.0 64 MILKING TIME

*G. Wilson*

HERRING.

9.19.6 65 HORSES DRINKING

*Gaulan*

MORLAND.

16.16.0 66 A COAST SCENE, with figures and boats

*Clifford*

G. SCHALCKEN.

3.3.0 67 JUDITH AND HOLOFERNES

*West*

RAFFAELLE (AFTER).

3.5.0 68 THE MADONNA AND CHILD, with St. John and the Magdalen  
on panel

*Coke*

EARLY FLEMISH.

17.17.0 69 A TRIPTYCH, with The Crucifixion, and portraits of donors on the  
wings

*Green*

G. STUBBS, R.A.

70 MARE AND FOAL

Hope

LE FEVRE.

71 PORTRAIT OF JAMES II.

Parsons

SIR G. KNELLER.

72 DOROTHY, daughter and sole heir of Walter Aston, of Millwich

Jacobson

LELY.

73 PORTRAIT OF ELEANOR, COUNTESS OF ABINGDON, daughter of Sir  
Henry Lee, of Ditchley—in an oval

A. Smith

T. BARKER (OF BATH).

74 A LANDSCAPE, with figures sleeping under an oak

Cohen

G. SCHALCKEN.

75 PORTRAIT OF A LADY, in grey silk dress and yellow and crimson  
scarf

Do.

A. SEVERN.

76 FALMOUTH HARBOUR: Low tide—a drawing

James

ITALIAN SCHOOL.

77 THE MAGDALEN

Do.

PATEL.

78 A LANDSCAPE, with classical buildings and figures

Buck

G. POUSSIN.

79 A LANDSCAPE, with buildings and figures

Meesent

## C. JANSSENS.

2.5.0 80 A LADY AND CHILD, 1620—on panel

Green

## PALAMEDES.

12.12.0 81 AN INTERIOR, with figures playing and dancing

Bell

## SOLDEY, 1747.

4.10.0 82 HENRY, third Duke of Beaufort

Cohen

## KNELLER.

17.6.6 83 A GENTLEMAN, in grey robe, with snuff-box; and A Lady, in blue and brown dress—a pair

So 2

## SAYLES, 1737.

6. 84 A MONK PRAYING

May

## FRENCH SCHOOL.

10.10.0 85 ILLUSTRATIONS TO 'DON QUIXOTE'—a set of four

2.12.6 86 FIGURES AT A COUNCIL

Cooling 4  
So

## RUYSDAEL.

14.14.0 87 A SEA PIECE, with man-of-war and boats—on panel

Hall

## WEENIX.

13.13.0 88 A GARDEN SCENE, with a parrot, monkey and fruit: Enclosing picture of Venus, after Titian

Baase

## DOW.

5.0.0 89 FIGURES AT A WINDOW

Falck

## GAINSBOROUGH.

90 PORTRAIT OF ADMIRAL PETER APLIN—*small whole length* *Stuart*

## UNKNOWN.

91 PORTRAIT OF LOUIS XV., in blue coat—*pastel* *Parsons*

## R. CAVARO.

92 THE DUC DE GUISE AT BLOIS *Pennell*

## FRENCH SCHOOL.

93 PORTRAIT OF AN OFFICER *Glen*

## SIR P. LELY.

94 PORTRAIT OF JUDGE JEFFREYS *C. Cocksedge*

## POUSSIN.

95 GATHERING MANNA IN THE WILDERNESS *Water*

## ITALIAN SCHOOL.

96 THE BETRAYAL OF CHRIST *Armstrong*

## J. VAN GOYEN.

97 A DUTCH FARM *A Smith*

## MENGS.

98 ECCE HOMO *Wheeler*

## CHAUVEAU.

99 THE HOLY FAMILY, with saints *Sully*

## RUBENS.

12.12.0 100 ST. CATHERINE, with angels

Green

## SIR D. WILKIE.

3.0.0 101 PORTRAIT OF JOHN D'ARCY, Esq.

Clarke

## MORLAND.

5.5.0 102 GIPSY ENCAMPMENT

Banner

## MORLAND.

5.5.0 103 FEEDING PIGS

Pearson

## REMBRANDT (AFTER).

10/2 104 INTERIOR, with figures—crayon

May

## DUTCH SCHOOL.

1.12.0 105 AN INTERIOR, with a servant preparing dessert

Meeler

## PETHER.

9.10.0 106 A LANDSCAPE, with buildings: Moonlight

S J Sm

5.15.6 107 OFF THE HAGUE

## H. COOK.

Waller

## NASMYTH.

12.12.0 108 A WOODY LANDSCAPE, with cottages and figures

Gibbon

## FLEMISH SCHOOL.

10/6 109 THE TRIUMPH OF SILENUS

Cohen

10.10.0 110 A STAG HUNT

## BERCHEM.

Do



## UNKNOWN.

- 111 PORTRAIT OF A LADY, with a rose  
 112 RUINS OF ATHENS  
 113 A GIRL, with a greyhound  
 114 A LEGENDARY SUBJECT

*Mr Lean  
 & J Smith  
 Wheeler  
 Cohen*

## CROME.

- 115 A RIVER SCENE: Moonlight  
 0

*go*

## KNELLER.

- 116 PORTRAIT OF A LADY  
 117 A LADY, in a green dress  
 0

*Buck*

*do*

## G. SHALDERS.

- 118 PEASANTS AND ANIMALS, in a landscape  
 .6

*Leggatt*

## VERMEULEN.

- 119 A WINTER SCENE  
 .6

## HONTHORST.

- 120 THE KING OF BOHEMIA  
 .0

*A Smith  
 S J Smith*

## J. OSTADE.

- 121 A LANDSCAPE, with horsemen and peasants  
 0

*Cohen*

## F. HALS.

- 122 THE GUITAR PLAYER  
 5

*S J Smith*

## J. VICTOR.

2.2.0 123 Two FIGURES, with fish

*G. Wilson*

## BORGOGNONE.

1.10.0 124 A BATTLE PIECE

*Do*

## VANDYCK.

1.5.0 125 A GENTLEMAN, in a ruff

*Jacobson*

## REMBRANDT.

16/- 126 A CAPUCIN MONK

15/- 127 PORTRAIT OF THE ARTIST

*Hart  
Parsons*

## WYCK.

1.10.0 128 A BATTLE PIECE

*Keppenshall*

## UNKNOWN.

1.0.0 129 St. JEROME

*Cohen*

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The following are Sold by Order of the Executors of  
A LADY, deceased.

## ENGRAVINGS.

130 The Virgin and Child, by Albert Durer; and The Entombment  
of Christ

131 MRS. JORDAN, after Romney, by Ogborne

Pollard  
Colnaghi & Co

## DRAWINGS.

WRIGHT.

132 SCENE FROM 'THE NORMAN TALES'

Banner

H. BRIGHT.

133 A SKETCH—pencil

Pollard

D. COX.

134 A LANDSCAPE—sepia

Parker

J. VARLEY.

135 A RIVER SCENE

Wallis

SIR A. CALLCOTT, R.A.

136 A RIVER SCENE—Indian ink

Pollard

UNKNOWN.

137 PORTRAIT OF POPE PIUS V.

138 THE SAVIOUR

Glen  
Wheeler

VAN LOO.

139 HEAD OF A LADY

Jacobson

## ANOTHER PROPERTY.

## DRAWINGS.

D. H. McEWAN.

1.10.0 140 A WATER MILL

*Borden*

MULLER.

10/6 141 A ROCKY RIVER SCENE

*Banner*

W. WIDGERY.

7.7.0 142 A VIEW ON DARTMOOR; and A River Scene

*Green*

J. C. IBBETSON.

2.5.0 143 A LANDSCAPE, with figures and cows

*Hannan*

J. C. IBBETSON.

2.2.0 144 A RIVER SCENE, with rustic bridge and cottage

*Do*

J. DAY.

6.6.0 145 AN IRISH WINTER SCENE, with figures skating

*West*

LUCA GIORDANO.

10.10.0 146 JACOB'S JOURNEY

*Do*

DIRK HALS.

6.6.0 147 AN INTERIOR, with cavaliers and ladies drinking

*Mason*

BOUT AND BODWYNS.

3.0.0 148 A VILLAGE FAIR

*Brown*

## TENIERS.

149 A LANDSCAPE, with peasants

*Mason*

## H. J. BODDINGTON.

150 ON THE MORDACH, North Wales

*France*

## THE PROPERTY OF A GENTLEMAN.

## DRAWINGS.

151 PORTRAIT OF AN AUTHOR

*Wheeler*

## G. COLVILLE.

152 VIEWS IN GERMAN TOWNS—a pair

*Glen 2*

## PYNE.

153 WINDSOR CASTLE

*Wallis*

## PICTURES.

154 VANITAS, VANITATUM, ET OMNIA VANITAS

*Wheeler*

155 SOLOMON AND THE QUEEN OF SHEBA

*Heppenshall*

156 ESTHER AND AHASUERUS

*Cooling*

157 HEAD OF AN ARAB

*Bartner*

158 HEAD OF A DONKEY

*Ballard*

## GAINSBOROUGH.

159 A WOODLAND SCENE

*Polk 5<sup>th</sup>*

## A. KAUFFMANN.

12.1.6 160 CUPID AND PSYCHE—*on panel*

*Nathan*

## LAWRENCE.

7.17.6 161 PORTRAIT OF MAJOR-GENERAL LORD HAMDEN, A.D.C. to the  
Duke of Wellington

*Glen*

## OUDRY.

11.0.6 162 DOG AND DEAD BIRDS, in a garden

*Pollard*

## C. F. NEWTON.

4.14.6 163 COACHING IN WINTER

*S J Sm*

## J. POULTON.

11.0.6 164 FRUIT; and STILL LIFE

*Collar*

## SNAYERS.

21.0.0 165 BATTLE PIECES—*a pair*

*Ballard*

## VAN DER NEER.

1.10.0 166 A RIVER SCENE: Moonlight

*Do*

FINIS.









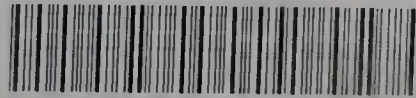
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C.2





GETTY RESEARCH INSTITUTE



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