

ETON SONGS.

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ETON SONGS



ETON SONGS

WRITTEN BY ARTHUR CAMPBELL AINGER

SET TO MUSIC BY JOSEPH BARNBY

ILLUSTRATED BY HERBERT MARSHALL





LONDON

The Leadenhall Press, 50 Leadenhall Street, E.C.

Novello, Ewer & Co., London & New York

Simpkin, Marshall, Hamilton, Kent & Co., Limited

1891-2



DEDICATED

BY SPECIAL PERMISSION TO

HER MOST GRACIOUS MAJESTY THE QUEEN

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“CARMEN ETONENSE”

ETON SONGS



“CARMEN ETONENSE”

S ONENT voces omnium
liliorum florem,
digna prosequentium
laude Fundatorem !
Benefacti memores
concinamus, qualis
in alumnos indoles
fuerit regalis.

Donec oras Angliae
Alma lux fovebit,
Floreat Etona !
Floreat ! florebit.

Stet domus Collegii
disciplinae sedes,
donec annis regii
unda lambet aedes !
Crescat diligentia
studium Musarum !
crescat cum scientia
cultus litterarum !

Donec oras Angliae
Alma lux fovebit,
Floreat Etona !
Floreat ! florebit.

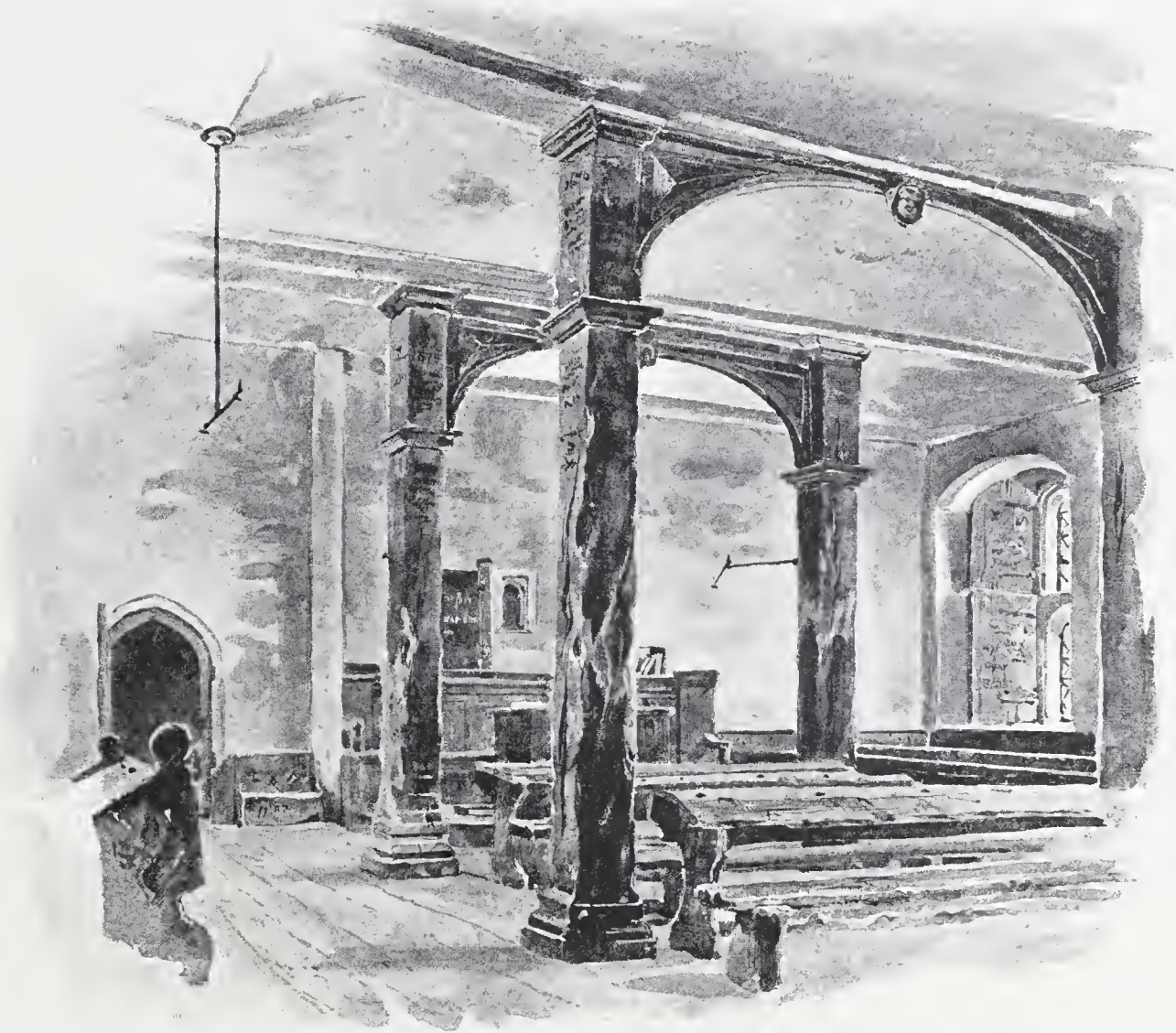
ETON SONGS



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NOSTRA sint primordia
cum virtute pudor,
fides et concordia,
aemulusque sudor!
Jungat unus filios
amor erga Matrem!
cum magistris pueros
ut cum fratre fratrem!
Donec oras Angliae
Alma lux fovebit,
Floreat Etona!
Floreat! florebit.

Obsequamur regibus,
modo jungant reges
libertatem legibus,
libertati leges!
Lege sic solutior
leges amet certas,
sic parendo tutior
nostra stet libertas!
Donec oras Angliae
Alma lux fovebit,
Floreat Etona!
Floreat! florebit.



ETON SONGS

JUSTAM ludus vindicet
cum labore partem!
dulce foedus societ
cum Minerva Martem!
Sive causa gloriae
pila, sive remus,
una laus victoriae—
Matrem exornemus!
Donec oras Angliae
Alma lux fovebit,
Floreat Etona!
Floreat! florebit.

Mores Etonensibus
traditos colamus!
traditos parentibus
posteris tradamus!
Posterique posteris,
quotquot ibunt menses,
tradant idem seculis
carmen Etonenses.
Donec oras Angliae
Alma lux fovebit,
Floreat Etona!
Floreat! florebit.

ETON SONGS



ETON SONGS



* CARMEN ETONENSE.

Tempo di marcia. ♩ = 116.

TREBLE. *mf*

1. So - nent vo - ces om - ni - um li - li - o - rum flo - rem,

ALTO. *mf*

1. So - nent vo - ces om - ni - um li - li - o - rum flo - rem,

TENOR. *mf*
(8th lower.)

1. So - nent vo - ces om - ni - um li - li - o - rum flo - rem,

BASS. *mf*

1. So - nent vo - ces om - ni - um li - li - o - rum flo - rem,

ACCOMP. *mf*

Tempo di marcia. ♩ = 116.

cres.

dig - na pro - se - quen - ti - um lau - de Fun - da - to - rem!

cres.

dig - na pro - se - quen - ti - um lau - de Fun - da - to - rem!

cres.

dig - na pro - se - quen - ti - um lau - de Fun - da - to - rem!

cres.

dig - na pro - se - quen - ti - um lau - de Fun - da - to - rem!

cres.

dig - na pro - se - quen - ti - um lau - de Fun - da - to - rem!

mp Be - ne - fac - ti me - mo - res con - ci - na - mus, qua - lis
mp Be - ne - fac - ti me - mo - res con - ci - na - mus, qua - lis
mp Be - ne - fac - ti me - mo - res con - ci - na - mus, qua - lis
mp Be - ne - fac - ti me - mo - res..... con - ci - na - mus, qua - lis....

cres.
cres.
cres.
cres.

mp *cres.*

f. in a - lum - nos in - do - les fu - e - rit re - ga - lis. *dim.*
f in a - lum - nos in - do - les fu - e - rit re - ga - lis. *dim.*
f in a - lum - nos in - do - les fu - e - rit re - ga - lis. *dim.*
f in a - lum - nos in - do - les fu - e - rit re - ga - lis.

> > > > > *dim.*
 > > > > > *dim.*
 > > > > > *dim.*
 > > > > > *dim.*

f *dim.*

Marcato.

Do - nec..... o - ras Ang - li - ae Al - ma lux fo - ve - bit,
Do - nec o - ras Ang - li - ae Al - ma lux fo - ve - bit,
Do - nec o - ras Ang - li - ae Al - ma lux fo - ve - bit,
Do - nec o - ras Ang - li - ae..... Al - ma lux fo - ve - bit,....

mp *cres.* *f*

Marcato.

mp *cres.* *f*

Ad.

Flo - re - at E - to - na! Flo - re - at! flo - re - bit.
Flo - re - at E - to - na! Flo - re - at! flo - re - bit.
Flo - re - at E - to - na! Flo - re - at! flo - re - bit.
Flo - re - at E - to - na! Flo - re - at! flo - re - bit.

ff

mf

2. Stet do - mus Col - le - gi - i dis - ci - plin - ae se - des

mf

2. Stet do - mus Col - le - gi - i dis - ci - plin - ae se - des

mf

2. Stet do - mus Col - le - gi - i dis - ci - plin - ae se - des

mf

2. Stet do - mus Col - le - gi - i dis - ci - plin - ae se - des

cres.

do - nec am - nis re - gi - i un - da lam - bet ae - des!

cres.

do - nec am - nis re - gi - i un - da lam - bet ae - des!

cres.

do - nec am - nis re - gi - i un - da lam - bet ae - des!

cres.

do - nec am - nis re - gi - i un - da lam - bet ae - des!

cres.

do - nec am - nis re - gi - i un - da lam - bet ae - des!

mp Cres - cat di - li - gen - ti - a *cres.* stu - di - um Mu - sa - rum!

mp Cres - cat di - li - gen - ti - a *cres.* stu - di - um Mu - sa - rum!

mp Cres - cat di - li - gen - ti - a *cres.* stu - di - um Mu - sa - rum!

mp Cres - cat di - li - gen - ti - a..... *cres.* stu - di - um Mu - sa - rum!

mp *cres.*

f. cres - cat cum sci - en - ti - a > > > > > *dim.* cul - tus lit - te - ra - rum!

f cres - cat cum sci - en - ti - a > > > > > *dim.* cul - tus lit - te - ra - rum!

f cres - cat cum sci - en - ti - a > > > > > *dim.* cul - tus lit - te - ra - rum!

f cres - cat cum sci - en - ti - a > > > > > *dim.* cul - tus lit - te - ra - rum!

f *dim.*

Marcato.

Four vocal staves (Soprano, Alto, Tenor, Bass) in G major. The lyrics are: "Do - nec..... o - ras Ang - li - ae Al - ma lux fo - ve - bit,". Dynamics include *mp*, *cres.*, and *f*.

Marcato.

Piano accompaniment for the first system. Dynamics include *mp*, *cres.*, and *f*. The word "Led." is written below the bass staff.

Two systems of vocal and piano accompaniment. The lyrics are: "Flo - re - at E - to - na! Flo - re - at! flo - re - bit." Dynamics include *ff*. The piano part features accents (>) and a fermata over the final note.

mf

3. Nos - tra sint pri - mor - di - a cum vir - tu - te pu - dor,

mf

3. Nos - tra sint pri - mor - di - a cum vir - tu - te pu - dor,

mf

3. Nos - tra sint pri - mor - di - a cum vir - tu - te pu - dor,

mf

3. Nos - tra sint pri - mor - di - a cum vir - tu - te pu - dor,

cres.

fi - des et con - cor - di - a, ae - mu - lus - que su - dor!

cres.

fi - des et con - cor - di - a, ae - mu - lus - que su - dor!

cres.

fi - des et con - cor - di - a, ae - mu - lus - que su - dor!

cres.

fi - des et con - cor - di - a, ae - mu - lus - que su - dor!

cres.

fi - des et con - cor - di - a, ae - mu - lus - que su - dor!

mp Jun - gat u - nus fi - li - os a - mor er - ga Ma - trem!
mp Jun - gat u - nus fi - li - os a - mor er - ga Ma - trem!
mp Jun - gat u - nus fi - li - os a - mor er - ga Ma - trem!
mp Jun - gat u - nus fi - li - os..... a - mor er - ga Ma - trem!

mp *cres.*

f. cum Ma - gis - tris pu - e - ros ut cum fra - tre fra - trem!
f cum Ma - gis - tris pu - e - ros ut cum fra - tre fra - trem!
f cum Ma - gis - tris pu - e - ros ut cum fra - tre fra - trem!
f cum Ma - gis - tris pu - e - ros ut cum fra - tre fra - trem!

f *dim.*

Marcato.

mp Do - nec..... o - ras Ang - li - ae Al - ma lux fo - ve - bit,
cres. *f*
mp Do - nec o - ras Ang - li - ae Al - ma lux fo - ve - bit,
cres. *f*
mp Do - nec o - ras Ang - li - ae Al - ma lux fo - ve - bit,
cres. *f*
mp Do - nec. o - ras Ang - li - ae..... Al - ma lux fo - ve - bit,...

Marcato.

mp *cres.* *f*
Led.

ff Flo - re - at E - to - na! Flo - re - at! flo - re - bit.
ff Flo - re - at E - to - na! Flo - re - at! flo - re - bit.
ff Flo - re - at E - to - na! Flo - re - at! flo - re - bit.
ff Flo - re - at E - to - na! Flo - re - at! flo - re - bit.

mf

4. Ob - se - qua - mur re - gi - bus, mo - do jun - gant re - ges

mf

4. Ob - se - qua - mur re - gi - bus, mo - do jun - gant re - ges

mf

4. Ob - se - qua - mur re - gi - bus, mo - do jun - gant re - ges

mf

4. Ob - se - qua - mur re - gi - bus, mo - do jun - gant re - ges

cres.

li - ber - ta - tem le - gi - bus, li - ber - ta - ti le - ges!

cres.

li - ber - ta - tem le - gi - bus, li - ber - ta - ti le - ges!

cres.

li - ber - ta - tem le - gi - bus, li - ber - ta - ti le - ges!

cres.

li - ber - ta - tem le - gi - bus, li - ber - ta - ti le - ges!

mp Le - ge sic so - lu - ti - or *cres.* le - ges a - met cer - tas,
mp Le - ge sic so - lu - ti - or *cres.* le - ges a - met cer - tas,
mp Le - ge sic so - lu - ti - or *cres.* le - ges a - met cer - tas,
mp Le - ge sic so - lu - ti - or..... le - ges a - met cer - tas.....

f. sic pa - ren - do tu - ti - or *> > > >* nos - tra stet li - ber - tas! *> dim.*
f sic pa - ren - do tu - ti - or *> > > >* nos - tra stet li - ber - tas! *> dim.*
f sic pa - ren - do tu - ti - or *> > > >* nos - tra stet li - ber - tas! *> dim.*
f sic pa - ren - do tu - ti - or *> > > >* nos - tra stet li - ber - tas! *> dim.*

Marcato.

Do - nec..... o - ras Ang - li - ae Al - ma lux fo - ve - bit,
Do - nec o - ras Ang - li - ae Al - ma lux fo - ve - bit,
Do - nec o - ras Ang - li - ae Al - ma lux fo - ve - bit,
Do - nec o - ras Ang - li - ae.... Al - ma lux fo - ve - bit,....

mp *cres.* *f*

Marcato.

mp *cres.* *f*

Ad.

Flo - re - at E - to - na! Flo - re - at! flo - re - bit.
Flo - re - at E - to - na! Flo - re - at! flo - re - bit.
Flo - re - at E - to - na! Flo - re - at! flo - re - bit.
Flo - re - at E - to - na! Flo - re - at! flo - re - bit.

ff

mf

5. Jus - tam lu - dus vin - di - cet cum la - bo - re par - tem!

mf

5. Jus - tam lu - dus vin - di - cet cum la - bo - re par - tem!

mf

5. Jus - tam lu - dus vin - di - cet cum la - bo - re par - tem!

mf

5. Jus - tam lu - dus vin - di - cet cum la - bo - re par - tem!

cres.

dul - ce foe - dus so - ci - et cum Min - er - va Mar - tem!

cres.

dul - ce foe - dus so - ci - et cum Min - er - va Mar - tem!

cres.

dul - ce foe - dus so - ci - et cum Min - er - va Mar - tem!

cres.

dul - ce foe - dus so - ci - et cum Min - er - va Mar - tem!

cres.

dul - ce foe - dus so - ci - et cum Min - er - va Mar - tem!

mp Si - ve cau - sa glo - ri - ae *cres.* pi - la, si - ve re - mus,
mp Si - ve cau - sa glo - ri - ae *cres.* pi - la, si - ve re - mus,
mp Si - ve cau - sa glo - ri - ae *cres.* pi - la, si - ve re - mus,
mp Si - ve cau - sa glo - ri - ae..... *cres.* pi - la, si - ve re - mus,

mp *cres.*

f u - na laus vic - to - ri - ae *> > > >* Ma - trem ex - or - ne - mus! *dim.*
f u - na laus vic - to - ri - ae *> > > >* Ma - trem ex - or - ne - mus! *dim.*
f u - na laus vic - to - ri - ae *> > > >* Ma - trem ex - or - ne - mus! *dim.*
f u - na laus vic - to - ri - ae *> > > >* Ma - trem ex - or - ne - mus! *dim.*

f *dim.*

Marcato.

mp Do - nec..... o - ras Ang - li - ae, Al - ma lux fo - ve - bit, *cres.* *f*
mp Do - nec o - ras Ang - li - ae, Al - ma lux fo - ve - bit, *cres.* *f*
mp Do - nec o - ras Ang - li - ae, Al - ma lux fo - ve - bit, *cres.* *f*
mp Do - nec o - ras Ang - li - ae, Al - ma lux fo - ve - bit, *cres.* *f*

Do - nec o - ras Ang - li - ae,.... Al - ma lux fo - ve - bit....

Marcato.

mp *cres.* *f*
Ced.

ff Flo - re - at E - to - nal Flo - re - at! flo - re - bit.
ff Flo - re - at E - to - nal Flo - re - at! flo - re - bit.
ff Flo - re - at E - to - nal Flo - re - at! flo - re - bit.
ff Flo - re - at E - to - nal Flo - re - at! flo - re - bit.

ff

mf

6. Mo - res E - to - nen - si - bus tra - di - tos co - la - mus!

mf

6. Mo - res E - to - nen - si - bus tra - di - tos co - la - mus!

mf

6. Mo - res E - to - nen - si - bus tra - di - tos co - la - mus!

mf

6. Mo - res E - to - nen - si - bus tra - di - tos co - la - mus!

cres.

tra - di - tos pa - ren - ti - bus pos - te - ris tra - da - mus!

cres.

tra - di - tos pa - ren - ti - bus pos - te - ris tra - da - mus!

cres.

tra - di - tos pa - ren - ti - bus pos - te - ris tra - da - mus!

cres.

tra - di - tos pa - ren - ti - bus pos - te - ris tra - da - mus!

mp Pos - te - ri - que pos - te - ris, *cres.* quot - quot i - bunt men - ses,

mp Pos - te - ri - que pos - te - ris, *cres.* quot - quot i - bunt men - ses,

mp Pos - te - ri - que pos - te - ris, *cres.* quot - quot i - bunt men - ses,

mp Pos - te - ri - que pos - te - ris, *cres.* quot - quot i - bunt men - ses,

Pos - te - ri - que pos - te - ris,.... quot - quot i - bunt men - ses,

f. tra - dant i - dem se - cu - lis car - men E - to - nen - ses. *dim.*

f tra - dant i - dem se - cu - lis car - men E - to - nen - ses. *dim.*

f tra - dant i - dem se - cu - lis car - men E - to - nen - ses. *dim.*

f tra - dant i - dem se - cu - lis car - men E - to - nen - ses. *dim.*

tra - dant i - dem se - cu - lis car - men E - to - nen - ses.

mp Do - nec..... o - ras Ang - li - ae *cres.* Al - ma lux fo - ve - bit, *f*

mp Do - nec o - ras Ang - li - ae *cres.* Al - ma lux fo - ve - bit, *f*

mp Do - nec o - ras Ang - li - ae *cres.* Al - ma lux fo - ve - bit, *f*

Do - nec o - ras Ang - li - ae..... Al - ma lux fo - ve - bit,...

mp *cres.* *f*

And.

ff Flo - re - at E - to - nal Flo - re - at! flo - re - bit.

ff Flo - re - at E - to - nal Flo - re - at! flo - re - bit.

ff Flo - re - at E - to - na! Flo - re - at! flo - re - bit.

ff Flo - re - at E - to - nal Flo - re - at! flo - re - bit.

ff

VICTORIA OUR QUEEN

AN ETON JUBILEE SONG

1887

ETON SONGS



VICTORIA! OUR QUEEN!

AN ETON JUBILEE SONG

WHILE the whole wide realm rejoices,
Far and near, o'er land and sea,
Eton brings her thousand voices,

Brings her thousand hearts to thee :
Grateful hearts thy love to own ;
Loyal hearts to guard thy throne ;
Voices loud to thank thee well ;
Voices loud, thy praise to tell !
Sing together, one and all,
Shout together, great and small,

Victoria! Victoria! Victoria our Queen!
Victoria! Victoria! Victoria our Queen!

Fifty years of high endeavour,

For the right, against the wrong,
Ever glorious, gracious ever,

Bid us raise an Eton song :
Raise a song, Etonians, raise !
Raise a song of love and praise !
Love that grows, through smiles and tears,
Fifty-fold in fifty years.

Sing together, one and all,
Shout together, great and small,

Victoria! Victoria! Victoria our Queen!
Victoria! Victoria! Victoria our Queen!

VICTORIA! OUR QUEEN!

AN ETON JUBILEE SONG.

With spirit. ♩ = 112. *mf*

TREBLE.

ALTO.

TENOR.
(8th lower.)

BASS.

1. While the

With spirit. ♩ = 112. *f* *mf*

ACCOMP.

1. While the

whole wide realm re - joi - ces, Far and near o'er land and sea, E - ton

whole wide realm re - joi - ces, Far and near o'er land and sea, E - ton

ff > > > > *mf*

brings her thou_sand voi_ces Brings her thou_sand hearts to thee: Grate_ful

ff > > > > *mf*

brings her thou_sand voi_ces Brings her thou_sand hearts to thee: Grate_ful

ff > > > >

brings her thou_sand voi_ces Brings her thou_sand hearts to thee:

brings her thou_sand voi_ces Brings her thou_sand hearts to thee:

ff *mf*

cres.

hearts thy love to own; Voi_ces

hearts thy love to own; Voi_ces

Loy_al hearts to guard thy throne;

Loy_al hearts to guard thy throne;

Loy_al hearts to guard thy throne;

cres.

loud to thank thee well; Sing to -

loud to thank thee well; Sing to -

cres. Voi - ces loud, thy praise to tell! Sing to -

cres. Voi - ces loud, thy praise to tell! Sing to -

f

f

f

f

Voi - ces loud, thy praise to tell! Sing to -

f

cres. ge - ther one and all, Shout to - ge - ther great and small, Vic -

cres. ge - ther one and all, Shout to - ge - ther great and small, Vic -

cres. ge - ther one and all, Shout to - ge - ther great and small, Vic -

cres. ge - ther one and all, Shout to - ge - ther great and small, Vic -

ff

ff

ff

ff

ge - ther one and all, Shout to - ge - ther great and small, Vic -

cres.

ff

to - ria! Vic - to - ria! Vic - to - ria our Queen! Vic -

to - ria! Vic - to - ria! Vic - to - ria our Queen! Vic -

to - ria! Vic - to - ria! Vic - to - ria our Queen! Vic -

to - ria! Vic - to - ria! Vic - to - ria our Queen! Vic -

ff

to - ria! Vic - to - ria! Vic - to - ria our Queen! Vic -

ff

to - ria! Vic - to - ria! Vic - to - ria our Queen!

to - ria! Vic - to - ria! Vic - to - ria our Queen!

to - ria! Vic - to - ria! Vic - to - ria our Queen!

to - ria! Vic - to - ria! Vic - to - ria our Queen!

ff

to - ria! Vic - to - ria! Vic - to - ria our Queen!

ff

2. Fif - ty

2. Fif - ty

2. Fif - ty

2. Fif - ty

2. Fif - ty

f

mf

years of high en - dea - vour, For the right, a - gainst the wrong, E - ver

years of high en - dea - vour, For the right, a - gainst the wrong, E - ver

years of high en - dea - vour, For the right, a - gainst the wrong, E - ver

years of high en - dea - vour, For the right, a - gainst the wrong, E - ver

glo - rious, gra - cious e - ver, Bid us raise an E - ton song; Raise a

glo - rious, gra - cious e - ver, Bid us raise an E - ton song; Raise a

glo - rious, gra - cious e - ver, Bid us raise an E - ton song;

ff *mf*

glo - rious, gra - cious e - ver, Bid us raise an E - ton song;

ff *mf*

song, E - ton - ians, raise! Love that

song, E - ton - ians, raise! Love that

Raise a song of love and praise!

cres.

Raise a song of love and praise!

cres.

grows through smiles and tears, Sing to -

grows through smiles and tears, Sing to -

Fif - ty fold in fif - ty years Sing to -

Fif - ty fold in fif - ty years Sing to -

ge - ther, one and all, Shout to - ge - ther, great and small, Vic -

ge - ther, one and all, Shout to - ge - ther, great and small, Vic -

ge - ther, one and all, Shout to - ge - ther, great and small, Vic -

ge - ther, one and all, Shout to - ge - ther, great and small, Vic -

to - ria! Vic - to - ria! Vic - to - ria our Queen! Vic -

to - ria! Vic - to - ria! Vic - to - ria our Queen! Vic -

to - ria! Vic - to - ria! Vic - to - ria our Queen! Vic -

to - ria! Vic - to - ria! Vic - to - ria our Queen! Vic -

to - ria! Vic - to - ria! Vic - to - ria our Queen!

to - ria! Vic - to - ria! Vic - to - ria our Queen!

to - ria! Vic - to - ria! Vic - to - ria our Queen!

to - ria! Vic - to - ria! Vic - to - ria our Queen!

ETON SONGS



THE SILVER THAMES



THE SILVER THAMES

DOWN he plunges, king of waters, foaming over Boveney Weir,
Dear to swimmer, dear to rower, dear in spring, in summer dear :
Other streams for other oarsmen—all our homage this one claims,
Gliding through the grassy meadows, broad and bright, the silver Thames.

Chorus.

Up and down the river—all the summer long,
Skim the river reaches—sing the river song.



ETON SONGS

FIRST of March, with snow and tempest, bids the eight-oars strip and
row,

First of March to first of August sees the eight-oars come and go ;
Eight-oars, four-oars, gigs and cedars—many boats with many names—
Flying, racing, lounging, floating—up and down the silver Thames.

Chorus.

Up and down the river—all the summer long,
Skim the river reaches—sing the river song.



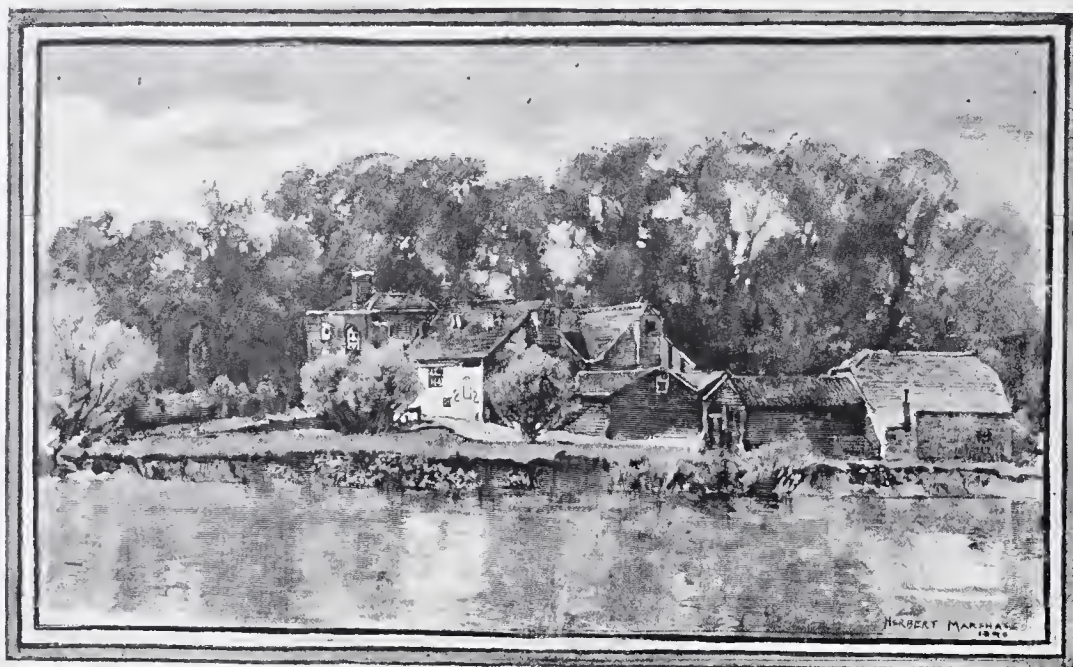
ETON SONGS

FOURTH of June—the old King's Birthday—keep it ever, heart and
soul,

Gay procession—flags and flowers—row to Surly—flowing bowl—
Bands contending—bells resounding—blue and red and yellow flames
Mock the moon, illuminating all thy ripples, silver Thames.

Chorus.

Up and down the river—all the summer long,
Skim the river reaches—sing the river song.



ETON SONGS

BROCAS CLUMP and Hester's Shed, boys! hark the signal—off
they go—

Sandbank—Upper Hope and Athens—Rushes—Rypeck—on they row—
On they row, while voices, shouting for “My Tutor's” or “My Dame's,”
Cheer the contest, wake the echoes on the banks of silver Thames.

Chorus.

Up and down the river—all the summer long,
Skim the river reaches—sing the river song.



ETON SONGS

YES we learn to love our river ever dearer day by day,
Be the spring serene or stormy, be the summer blue or gray.
Leave the student all his learning, leave the dry-bob all his games,
Leave the wet-bob all he asks for, leave him but the silver Thames.

Chorus.

Up and down the river—all the summer long,
Skim the river reaches—sing the river song.



THE SILVER THAMES.

Allegro con brio. ♩ = 69.

The piano introduction consists of four measures. The right hand is silent. The left hand plays a rhythmic accompaniment of eighth notes in a 6/8 time signature. The melody in the left hand starts on a G4 and moves stepwise down to a C4, with a dotted line and an '8' indicating an octave shift.

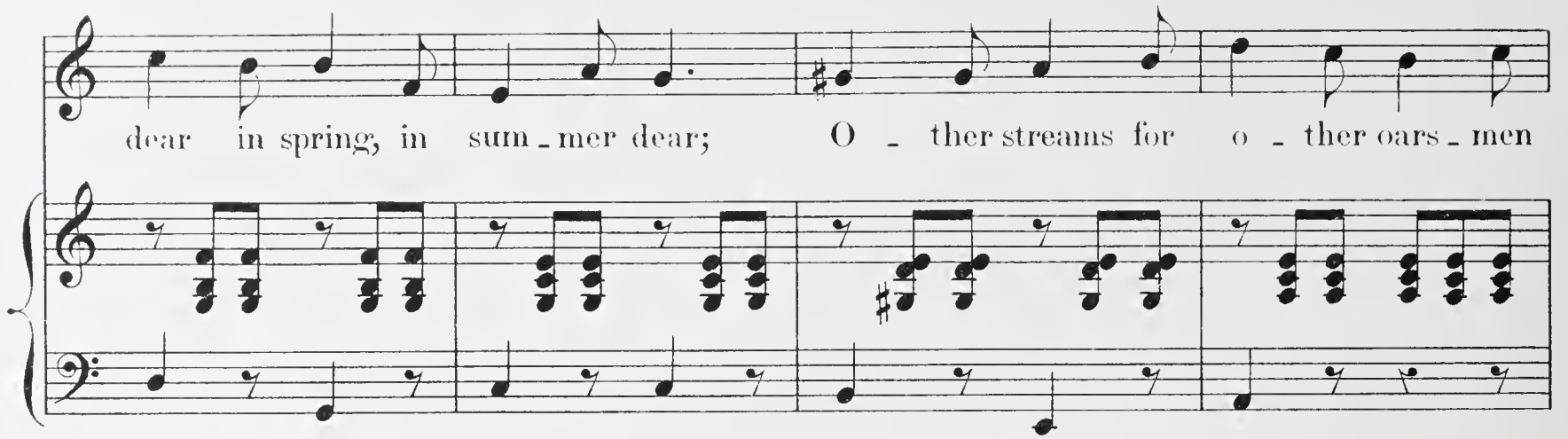
Solo.

The first system features a vocal line and piano accompaniment. The vocal line begins with a dotted line and an '8' indicating an octave shift. The lyrics are: "Down he plun - ges, king of wa - ters,". The piano accompaniment consists of a rhythmic pattern of eighth notes in the left hand and chords in the right hand.

The second system shows the vocal line with the lyrics: "foam - ing o - ver Bov - 'ney weir, Dear to swim - mer, dear to row - er,". The melody continues with eighth notes and a dotted quarter note.

The piano accompaniment for the second system continues with the same rhythmic pattern of eighth notes in the left hand and chords in the right hand.

dear in spring, in sum - mer dear; O - ther streams for o - ther oars - men



all our hom - age this one claims, Glid - ing thro' the grass - y mea - dows,



Chorus.
Marcato.

broad and bright The Sil - ver Thames. Up and down the riv - er



All the sun - mer long Skim the riv - er reaches Sing the riv - er song



ff

Up and down the riv - er All the sum - mer long Skim the riv - er reaches Sing the

Tempo primo.

riv - er song.

Solo.

8.....

First of March with

snow and tem - pest bids the eight oars strip and row, First of March to

first of Au - gust sees the eight oars come and go, Eight - oars, four - oars,

gigs and ce - dars, ma - ny boats with ma - ny names Fly - ing, rac - ing,

loug-ing, float-ing up and down The Sil - ver Thames Up and down the riv - er

Chorus.
Marcato.
mf

All the sun-mer long Skim the riv - er reaches Sing the riv - er song

ff

Up and down the riv - er All the sum - mer long Skim the riv - er reaches Sing the

ff

Tempo primo.

riv - er song.

f

Solo.

Fourth of June the

8

old king's birth - day. keep it ev - er heart and soul, Gay pro - cess - ion,

flags and flow_ers, row to Sur - ly, flow - ing bowl, Bands con_tend - ing,

bells re_sound - ing, blue and red and yel - low flames Mock the moon, il -

Chorus.
Marcato.

lun - in - at - ing all thy rip - ples, Sil - ver Thames. Up and down the riv - er

All the sun_mer long Skim the riv - er reaches Sing the riv - er song.

ff

Up and down the riv - er All the summer long Skim the riv - er reaches Sing the

ff

Tempo primo.

riv - er song.....

f

Solo.

Bro - eas Clump and

8.....

Hes - ter's Shedboys! hark! the sig - nal, off they go, Sand - bank, Up - per

Hope and Ath-ens, Rush-es, Ry-peck, on they row, On they row, while

voi-ces shout-ing for 'My Tu-tor's' or 'My Dame's' Cheer the con-test,

Chorus.
Marcato.

wake the e-choes on the banks of Sil-ver Thames Up and down the riv-er

All the summer long Skim the riv-er reaches Sing the riv-er song.

ff

Up and down the riv - er All the summer long Skim the riv - er reaches Sing the

ff

Tempo primo.

riv - er song.....

f

Solo.

Yes we learn to

8.....

love our riv - er ev - er dear - er day by day,

Be the spring ser - ene or stor - my, be the sum - mer

blue or gray. Leave the stu - dent all his learn - ing,

leave the dry - bob all his games, Leave the wet - bob

all he asks for, leave him but The Sil - ver Thames

Chorus.
Marcato.

mf
Up and down the riv - er All the summer long Skim the riv - er reaches Sing the

mf

ff
riv - er song Up and down the riv - er All the sum - mer long

sf *ff*

Skim the riv - er reaches Sing the riv - er song.

f

8



CRICKET IS KING

ETON SONGS



CRICKET IS KING

THOUGH the Muses be silent and History's pages
Disclose not his name or his date—what of that?
We'll hand on his fame to the uttermost ages
Who first brought together the ball and the bat.

Chorus.

You may talk of your tennis, your rackets, and fives,
The skill they demand, and the pleasure they bring;
Yet you're bound to admit in the course of your lives,
They all have their merits, but Cricket is King.

A few sticks of willow, a handful of leather,
A score of good fellows, a bit of good ground,
Just bring them together, in fine summer weather,
And where can more perfect enjoyment be found?

Chorus.

You may talk of your tennis, your rackets, and fives,
The skill they demand, and the pleasure they bring;
Yet you're bound to admit in the course of your lives,
They all have their merits, but Cricket is King.

ETON SONGS

THE highlands of Harrow, the lowlands of Eton,
The meads of old Winchester—level and gay,
Have witnessed whole days that can never be beaten,
When two smart Elevens have met in the fray.

Chorus.

You may talk of your tennis, your rackets, and fives,
The skill they demand, and the pleasure they bring ;
Yet you're bound to admit in the course of your lives,
They all have their merits, but Cricket is King.



ETON SONGS

THERE'S pleasure in scoring a hundred, and pleasure
In holding left-handed a slippery catch ;
There's many a record, for memory to treasure,
Of marvellous overs, which just saved the match.

Chorus.

You may talk of your tennis, your rackets, and fives,
The skill they demand, and the pleasure they bring ;
Yet you're bound to admit in the course of your lives,
They all have their merits, but Cricket is King.



ETON SONGS

THERE'S pleasure in playing—there's pleasure in watching,
When cricketing eyesight and muscles are gone,
In sitting and watching the other boys notching,
When they're hitting freely, and you're looking on.

Chorus.

You may talk of your tennis, your rackets, and fives,
The skill they demand, and the pleasure they bring ;
Yet you're bound to admit in the course of your lives,
They all have their merits, but Cricket is King.

And here is a moral with which you won't quarrel,
When in far other fields you seek far other strife,
Just open your shoulders and charm the beholders,
But keep a straight bat to the troubles of life.

Chorus.

You may talk of your tennis, your rackets, and fives,
The skill they demand, and the pleasure they bring ;
Yet you're bound to admit in the course of your lives,
They all have their merits, but Cricket is King.

ETON SONGS



CRICKET IS KING.

Tempo moderato. ♩ = 66.

Piano.



SOLO.

1. Though the Mu - ses be si - lent, and His - to - ry's pa - ges Dis -

close not his name, or his date - what of that? We'll hand on his fame to the

ut - ter - most a - ges, Who first brought to - ge - ther the ball and the bat.

You may talk of your tennis, your rack-ets and fives, the skill they demand and the

plea-sure they bring, But you're bound to ad-mit in the course of your lives, They

Repeat in Chorus.

all have their me-rits, but— Crick-et is King. Crick-et is King.

SOLO.

2. A few sticks of wil - low, a hand - ful of lea - ther, A

The first system of music features a vocal line on a single staff and a piano accompaniment on two staves. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The vocal line begins with a quarter note on G4, followed by eighth notes on A4, B-flat4, C5, B-flat4, A4, G4, F4, E4, D4, and C4. The piano accompaniment consists of a steady eighth-note bass line and a treble line with chords and rests.

score of good fel - lows, a bit of good ground, Just

The second system continues the vocal line and piano accompaniment. The vocal line has quarter notes on C4, D4, E4, F4, G4, A4, B-flat4, and C5. The piano accompaniment features a similar eighth-note bass line and treble line with chords. A fermata is placed over the final chord of the system.

bring them to - ge - ther, in fine sum - mer wea - ther, And

The third system continues the vocal line and piano accompaniment. The vocal line has quarter notes on C5, B-flat4, A4, G4, F4, E4, D4, and C4. The piano accompaniment maintains the eighth-note bass line and treble line with chords. A fermata is placed over the final chord of the system.

where can more per - fect en - joy - ment be found?

The fourth system concludes the vocal line and piano accompaniment. The vocal line has quarter notes on C4, D4, E4, F4, G4, A4, B-flat4, and C5. The piano accompaniment maintains the eighth-note bass line and treble line with chords. A fermata is placed over the final chord of the system.

You may talk of your ten_nis, your rack_ets and fives, The skill they demand and the

plea_sure they bring, But you're bound to ad_mit in the course of your lives, They

Repeat in Chorus.

all have their me_rits, but_ Crick_et is King. Crick_et is King.

SOLO.

3. The high-lands of Har-row, the low-lands of E-ton, The

meads of old Win-ches-ter, le-vel and gay, Have

wit-ness'd whole days that can ne-ver be bea-ten, When

two smart E-le-vens have met in the fray.

You may talk of your ten_nis, your rack_ets and fives, The skill theyde_mand, and the

plea_sure they bring, But you're bound to ad_mit in the course of your lives, They

Repeat in Chorus.

all have their me_rits, but_ Crick_et is King. Crick_et is King.

SOLO.

4. There's plea - sure in scor - ing a hun - dred, and plea - sure In

hold - ing left hand - ed a slip - per - y catch, There's

ma - ny a re - cord, for mem' - ry to trea - sure, of

mar - vel - lous o - vers, which just sav'd the match.

You may talk of your ten_nis, your rack_ets and fives, The skill they de_mand and the

plea_sure they bring, But you're bound to ad_mit in the course of your lives, They

Repeat in Chorus.

all have their me_rits, but— Crick_ et is King. Crick_ et is King.

SOLO.

5. There's plea - sure in play - ing there's plea - sure in watch - ing, When

crick - et - ing eye - sight and mus - cles are gone, In

sit - ting and watch - ing the o - ther boys notch - ing, When

they're hit - ting free - ly, and you're look - ing on.

You may talk of your ten_nis, your rack_ets and fives, The skill they demand and the

plea_sure they bring, But you're bound to ad_mit in the course of your lives, They

Repeat in Chorus.

all have their me_rits, but_ Crick_et is King. Crick_et is King.

SOLO.

6. And here is a mo - ral with which you won't quar - rel, When in

far o - ther fields you seek far o - ther strife, Just

o - pen your shoul - ders and charm the be - hol - ders, But

keep a straight bat to the trou - bles of life.

You may talk of your ten - nis, your rack - ets and fives, The

skill they de - mand and the plea - sure they bring, But you're

bound to ad - mit in the course of your lives, They

Repeat in Chorus.

all have their me - rits, but Crick - et is King. Crick - et is King.

ST. ANDREW'S DAY



ST. ANDREW'S DAY

O F glory won 'neath summer sun
Let other poets sing ;
There's many a tune for the Fourth of June,
The birthday of the King ;
But though November's turf be wet,
November's sky be gray,
There's something worth recording yet
Upon St. Andrew's Day.

Chorus.

Upon St. Andrew's day,
Upon St. Andrew's day,
There's something worth recording yet
Upon St. Andrew's day.

With rival fears and rival hopes
We come to see the sight,
And press against the stakes and ropes,
And mark the sawdust white,
Till, coats cast off and sleeves uprolled,
They come in colours gay,
Our two-and-twenty champions bold,
Upon St. Andrew's day.

Chorus.

Upon St. Andrew's day,
Upon St. Andrew's day,
There's something worth recording yet
Upon St. Andrew's day.

ETON SONGS

THE half-hour strikes—the fight begins—
The shouts rise stern and high,
And sometimes this or that side wins,
And sometimes it's a tie ;
And worth whole weeks of summer sun
Is that one hour of play,
From half-past twelve to half-past one
Upon St. Andrew's day.

Chorus—Upon St. Andrew's day, etc.



ETON SONGS

SEE where the match he¹ stands to watch,
Who many a match has seen,
Cheerful and fat, with high-crowned hat,
And suit of velveteen ;
He blew the ball, he knows them all,
The Homer of the fray,
He sings the heroes of "the wall"
Upon St. Andrew's day.

Chorus.

Upon St. Andrew's day,
Upon St. Andrew's day,
There's something worth recording yet
Upon St. Andrew's day.

¹ Edward Powell, for more than forty years a faithful servant of Eton, and friend of Etonians, old and young.



ETON SONGS

WHAT if they jeer and scoff at it,
The folk from other schools,
And say the game is only fit
For lunatics and fools,
Come frost or snow, come fog or rain,
So may they meet alway,
With might and main to lose or gain
Upon St. Andrew's day.

Chorus.

Upon St. Andrew's day,
Upon St. Andrew's day,
With might and main to lose or gain
Upon St. Andrew's day.



St ANDREW'S DAY.

Allegretto. $\text{♩} = 76.$

SOLO.

Voice.

Piano.

Of

glo - ry won 'neath sum - mer sun Let o - ther po - ets sing,..... There's

ma - ny a time for the Fourth of June, The birth - day of the king;..... But

though No - vem - ber's turf be wet, No - vem - ber's sky be gray,..... There's

some-thing worth re - cord - ing yet Up - on St! An - drew's day.

CHORUS.

Up - on St! An - drew's Day, Up - on St! An - drew's Day; There's

some - thing worth re - cord - ing yet, Up - on St! An - drew's Day.

SOLO.
With

riv - al fears and riv - al hopes We come to see the

sight, And press a - gainst the stakes and ropes And

mark the saw - dust white, Till, coats cast off and

sleeves up - roll'd, They come in co - lours gay Our

two and twen - ty cham - pions bold Up - on St! An - drew's Day.....

CHORUS.

Up - on St! An - drew's Day;..... Up - on St! An - drew's Day;..... There's

some - thing worth re - cord - ing yet, Up - on St! An - drew's Day.....

SOLO.

The

half hour strikes, the fight be - gins The shouts rise stern and

high; And some - times this or that side wins, And

some - times its a tie; And worth whole weeks of

sun - mer sun Is that one hour of play From

half - past twelve to half - past one Up - on St! An - drew's Day.....

f.

CHORUS.

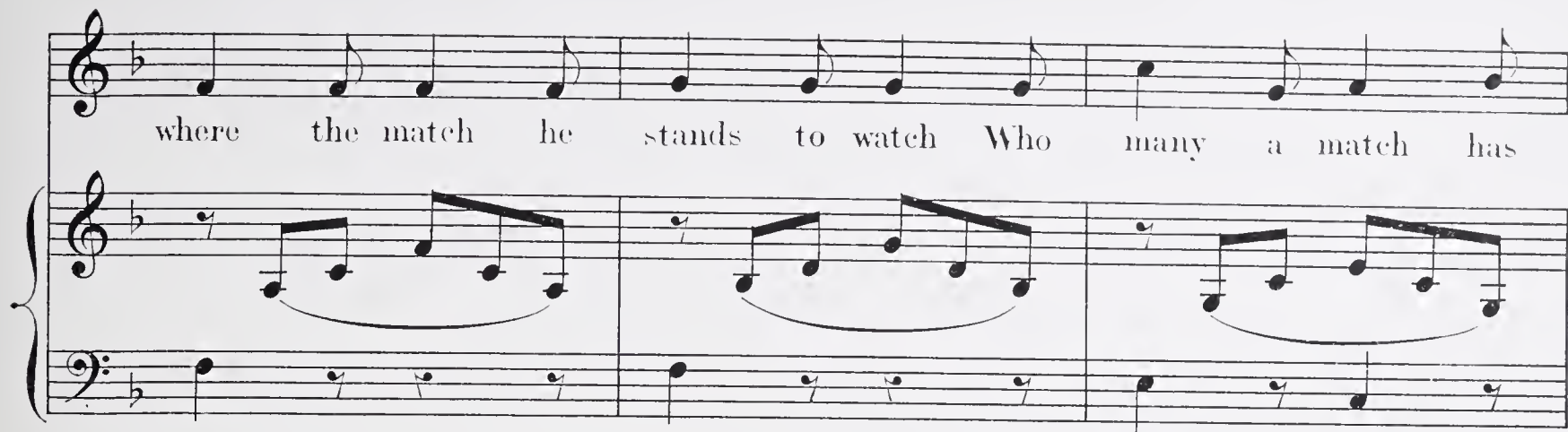
Up - on St! An - drew's Day; Up - on St! An - drew's Day; There's

some - thing worth re - cord - ing yet, Up - on St! An - drew's Day.....

SOLO.

See

where the match he stands to watch Who many a match has



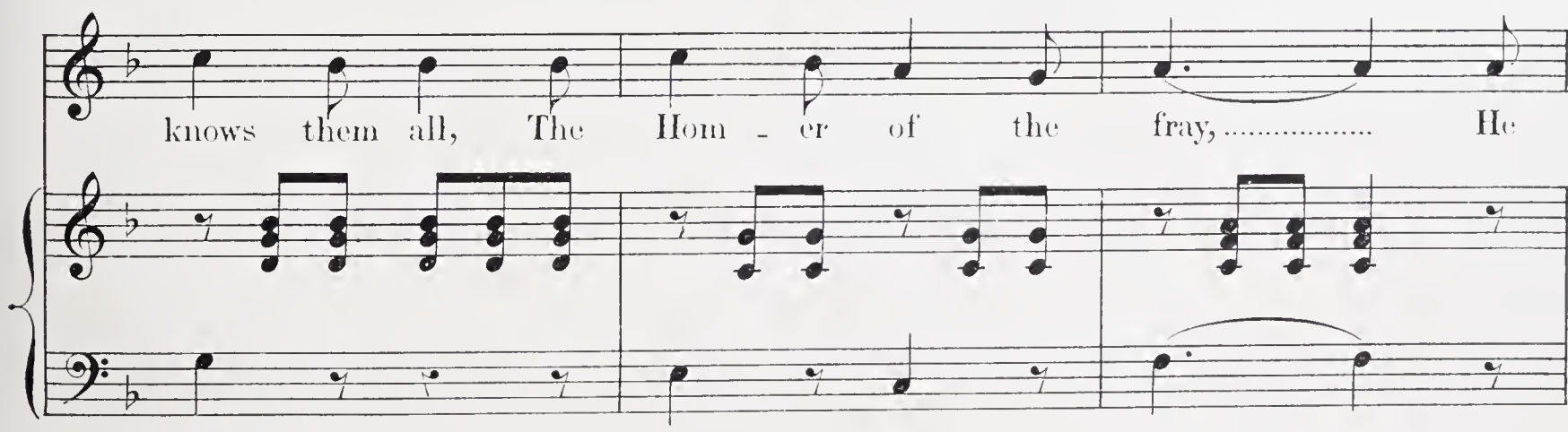
seen,..... Cheer-ful and fat, with high crown'd hat And



suit of vel - ve - teen; He blew the ball, he



knows them all, The Hom - er of the fray, He



sings the he - roes of the "Wall" Up - on St! An - drew's Day.

CHORUS.

Up - on St! An - drew's Day, Up - on St! An - drew's Day, There's

some - thing worth re - cord - ing yet, Up - on St! An - drew's Day.

SOLO.

What if they jeer and scoff at it, The folk from o - ther

schools, And say the game is on - ly fit For

lun - a - ties and fools: Come frost or snow, come

fog or rain So may they meet al - way With

might and main, to lose or gain, Up - on St! An - drew's

The first system of music features a vocal line with a melody of eighth and quarter notes. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. A fermata is placed over a chord in the piano part during the second measure.

CHORUS.
Day..... Up - on St! An - drew's Day..... Up -

The second system is the beginning of the chorus. The vocal line has a long note with a fermata. The piano accompaniment features a rhythmic pattern of eighth notes in the bass line. A dynamic marking of *f* is present in the piano part.

on St! An - drew's Day;..... With might and main, to

The third system continues the chorus. The piano accompaniment has a steady eighth-note bass line. The vocal line continues with a similar melodic pattern.

lose or gain, Up - on St! An - drew's Day.....

rall.

The fourth system concludes the chorus. The piano accompaniment features a *rall.* (rallentando) marking. The system ends with a *ff* (fortissimo) dynamic marking. The vocal line has a long note with a fermata.

A SONG OF FIVES

A SONG OF FIVES

SMOOTH and square and dry the wall ;
White, elastic, round, the ball ;

Two on that side, two on this ;

Two hands each to hit or miss—

Two hands each to hit or miss.

What more need we to possess

Two good hours of happiness ?

Chorus—What more need, etc.

Send the “service” slow and high ;

Hold your tongue, and mind your eye ;

Turn and twist, and duck and dance ;

Volley, when you see your chance—

Volley, when you see your chance :

Hit them hard, and hit them low ;

Thus your score will upwards go !

Chorus—Hit them hard, etc.

Aces after aces get ;

Shun the unprogressive “let” ;

Slowly, surely, onward crawl ;

Set the game at “fourteen all”—

Set the game at “fourteen all” !

Blackguards gain not honour, but

Honour gain by “blackguard cut” !

Chorus—Blackguards gain, etc.

From the moment you begin

Do your level best to win ;

Cheer your partner ; wipe your shoes ;

Keep your temper, win or lose—

Keep your temper, win or lose.

If you miss it, don't be vexed :

Badly this time—better next !

Chorus—If you miss it, etc.

OFT you'll think, in after lives,
What is life?—a game at Fives :
Partners to their partners true ;
Courteous to their rivals, too—
 Courteous to their rivals, too.
Here and there alike the aim
In the end to win the game !

Chorus—Here and there, etc.

Oft in life you'll meet with knocks
'Gainst a harder "pepper-box" ;
Fingers scraped and fingers bruised ;
Ball and player roughly used—
 Ball and player roughly used.
Till "cut down," or slow or fast,
Into "dead man's hole" at last !

Chorus—Till "cut down," etc.

So let Fives its lessons teach :
Hit all balls within your reach ;
If you fail for want of pluck,
Don't abuse your rival's luck—
 Don't abuse your rival's luck !
Every one can win who tries,
For the struggle is the prize.

Chorus—Every one can win, etc.

A SONG OF FIVES.

Moderato. ♩ = 112.
Tempo di Garotta.

Piano. *f*

The piano introduction consists of two staves in 3/4 time, marked with a forte (f) dynamic. The key signature has two flats (B-flat and E-flat). The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes.

Solo.

1. Smooth and square and dry the wall; White, e - las - tic, round, the

The vocal solo is on a single staff in 3/4 time, marked with a piano (p) dynamic. The lyrics are: "1. Smooth and square and dry the wall; White, e - las - tic, round, the". The piano accompaniment consists of two staves with chords and single notes.

ball; Two on that side, two on this; Two hands each to hit or

The vocal solo continues on a single staff in 3/4 time, marked with a piano (p) dynamic. The lyrics are: "ball; Two on that side, two on this; Two hands each to hit or". The piano accompaniment consists of two staves with chords and single notes.

Chorus. *f* Solo.

miss - Two hands each to hit or miss. What more need we to pos -

Chorus. *f*

sess Two good hours of hap - pi - ness? What more

need we to pos - sess Two good hours of hap - pi - ness?

Solo.

2. Send the "ser - vice" slow and high; Hold your tongue, and mind your

eye; Turn and twist, and duck and dance; Vol - ley when you see your

Chorus. *f* chance - Vol - ley, when you see your chance; **Solo.** Hit them hard and hit them

low; Thus your score will up - wards go! **Chorus.** *f* Hit them

hard, and hit them low; Thus your score will up - wards go!

Solo.

3. A - ces af - ter a - ces get; Shun the un - pro - gres - sive

"let;" Slow - ly sure - ly, on - ward crawl; Set the game at "four - teen

all!" Set the game at "four - teen all!" Black - guards gain not hon - our,

Chorus. Solo.

but Hon - our gain by "black - guard cut!" Black - guards

Chorus.

gain not hon - our, but Hon - our gain by "black-guard cut!"

Solo.

4. From the mo - ment you be - gin Do your lev - el best to

win; Cheer your part - ner; wipe your shoes; Keep your tem - per, win or

Chorus. Solo.

lose - Keep your tem - per, win or lose. If you miss it, don't be

Chorus.

vexed: Bad - ly this time - bet - ter next! If you

miss it, don't be vexed: Bad - ly this time - bet - ter next!

Solo.

5. Oft you'll think, in af - ter lives: What is life? - a game at

Fives: Part - ners to their part - ners true; Court - eous to their ri - vals,

Chorus. Solo.

too - Court - eous to their ri - vals, too. Here and there a - like the

Chorus.

aim In the end to win the game! Here and

there a - like the aim In the end to win the game!

Solo.

6. Oft in life you'll met with knocks 'Gainst a hard - er "pep - per -

box;" Fing - ers seraped and fing - ers bruised; Ball and play - er rough - ly

used - Ball and play - er rough - ly used. Till "cut down," or slow or

Chorus. Solo.

f *p*

fast, In - to "dead man's hole" at last! Till "cut

Chorus. *f*

down," or slow or fast, In - to "dead man's hole" at last!

Solo.

7. So let Fives its les_sons teach: Hit all balls with_in your reach; If you

Chorus.

fail for want of pluck, Don't ab_ use your ri_ val's luck_ Don't ab_ use your ri_ val's

Solo. **Chorus.**

luck! Ev'_ ry_ one can win who tries, For the strug_gle is the prize. Ev'_ ry_

rall.

one can win who tries, For the strug_gle is the prize.

rall.



“VALE”

ETON SONGS



“VALE”

TIME ever flowing bids us be going,
Dear Mother Eton, far from thee!
Hearts growing older, love never colder,
Never forgotten shalt thou be!
Eastward and westward, far divided,
Northward and southward, go must we,
Hearts growing older, love never colder,
Never forgotten shalt thou be!



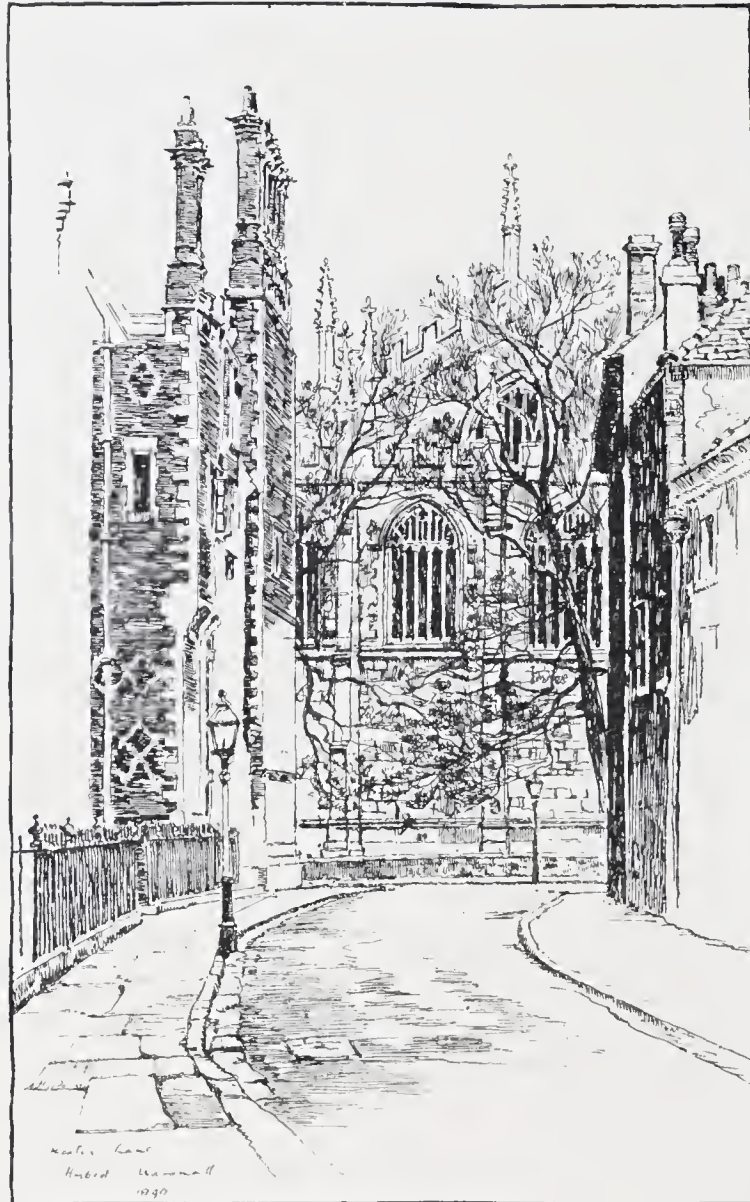
ETON SONGS

LIFE'S duties call us ;—whate'er befall us,
High lot or lowly, weal or woe,
Brother with brother, thou our Mother,
In thee united we will go ;
For home and kinsfolk, for old comrades,
For Queen and country, and for thee !
Hearts growing older, love never colder,
Never forgotten shalt thou be !



ETON SONGS

OLD Eton places, old Eton faces,
Though we be parted far away,
Seen ever clearly, loved ever dearly,
Shall then be with us as to-day ;
Each house familiar, each smooth meadow,
Each bend of river, each old tree.
Hearts growing older, love never colder,
Never forgotten shalt thou be !



ETON SONGS

WHAT we are leaving, others receiving,
New sons of Eton, when we're gone,
Still forward straining, fresh honour gaining,
Keep the torch burning—hand it on!
Brother with brother, thou our Mother,
In thee united thus sing we :
Hearts growing older, love never colder,
Never forgotten shalt thou be!





VALE.

Tempo di Valse. $\text{♩} = 68.$

Piano.

The piano introduction consists of two staves in 3/4 time, key of D major. The right hand features a melodic line with slurs and ties, while the left hand provides a harmonic accompaniment with chords and single notes.

SOLO.

The first system of the vocal and piano accompaniment. The vocal line begins with the lyrics "1. Time e - ver flow - ing bids us be go - ing,". The piano accompaniment is marked *mf* and features a steady accompaniment of chords in the right hand and a simple bass line in the left hand.

The second system of the vocal and piano accompaniment. The vocal line continues with the lyrics "Dear Mo - ther E - ton, far from thee.....". The piano accompaniment is marked *cres.* and features a steady accompaniment of chords in the right hand and a simple bass line in the left hand.

The third system of the vocal and piano accompaniment. The vocal line continues with the lyrics "Hearts grow - ing old - er, love ne - ver cold - er,". The piano accompaniment is marked *cres.* and features a steady accompaniment of chords in the right hand and a simple bass line in the left hand. The system concludes with a double bar line and a fermata over the final notes.

Ad.

*

Ad.

f

Ne - ver for - got - ten shalt..... thou be.....

f

Ad.

..... East - ward and west - ward, far..... di -

*

vi - ded, North - ward and south - ward, go.....

poco rit. *CHORUS.* *a tempo*

..... must we..... Hearts grow - ing old - er,

poco rit. *a tempo*

Ad. * *Ad.* *

love ne - ver cold - er, Ne - ver for - got - -

cres.

cres.

Ad. * *Ad.* *

ten, Ne - - ver for - got - ten, Ne - ver for -

cres. *ff*

cres. *ff*

got - ten shalt..... thou be.

f *f*

SOLO.

2. Life's du - ties call us; what - - e'er be -

mf

fall us, High lot or low - - ly,

cres.

weal or woe Bro - - ther with

cres.

Ad. *

bro - - ther, thou our..... mo - - ther,

Ad. *

f
In thee u - ni - ted we..... will go.....

f

Ad.

..... For home and kins - folk, for..... old

*

com - rades, For Queen and coun - try, and.....

poco rit. *CHORUS.*
a tempo

..... for thee..... Hearts grow - ing old - er,

poco rit. *a tempo*

Ad. * *Ad.* *

love ne - ver cold - er, Ne - - ver for - got - -

cres.

Led. * *Led.* *

ten, Ne - - ver for - got - - ten, Ne - - ver for -

cres.

ff

cres.

ff

got - - ten shalt..... thou be.

f

3. Old E - ton

SOLO.
A little slower.
p

rit. *dim.* *p*

pla - ces, old E - ton fa - ces, Tho' we be part - ed far a - way.....

rit molto

a tempo

Seen e - ver clear - ly, lov'd e - ver dear - ly, Shall then be with us as to day;

affettuoso

Each..... house fa - mil - iar, Each..... smooth mea - dow,

rit.

Each..... bend of ri - ver, each old tree.....

rit.

CHORUS.

a tempo

Hearts grow - ing old - er, love ne - ver cold - er,

a tempo

ped. * *ped.* * * *ped.* *

cres. Ne - ver for - got - ten, *cres.* Ne - ver for - got - ten,

cres. *cres.*

ff Ne - ver for - got - ten shalt..... thou be.

ff *f*

SOLO.

4. What

we are leav - ing, o - thers re - ceiv - ing, New sons of

E - ton, when we're gone..... Still for - ward strain -

cres.
Ad. * *Ad.*

cres. *f*
ing, fresh ho - nour gain - ing, Keep the torch burn - ing,

* *f*

hand..... it on..... Bro - ther with bro - ther, thou.....

Ad. *

..... our mo - ther, In thee u - ni - ted thus..... sing

CHORUS.
a tempo

rit. we..... Hearts grow - ing old - er, love ne - ver cold -

rit. *a tempo*

cres. er, Ne - ver for - got - ten, *cres.* Ne - ver for - got - ten,

cres.

ff Ne - ver for - got - ten *rall.* shalt..... thou be.

ff *rall.*

HYMN FOR FOUNDER'S DAY

DECEMBER 6TH

AD DEI GLORIAM

ET IN PIAM MEMORIAM

HENRICI SEXTI

Fundatoris nostri

Fiat pax in virtute tua et abundantia in turribus tuis.

Propter fratres meos et proximos meos loquebar pacem de te.

Ps. cxxii. 7, 8.

PRAISE the Lord! to-day we sing,
 Birthday of our Founder King!
Day of memories! linking fast
With the present all the past!
For the royal care that planned
God's own house, wherein we stand,
Lift your hearts with one accord!
Lift your hearts, and praise the Lord!

For the souls of high intent
Forth from this, our Mother, sent,
Fearless, faithful, loving, true,
Strong to suffer, strong to do,
All their powers, with all their might,
Freely spending for the right,
Lift your hearts with one accord!
Lift your hearts, and praise the Lord!



ETON SONGS

O URS to tread the path they trod,
Warriors in the host of God ;
Ours the Christian's arms to wield,
Ours to bear unstained the shield.
For our heritage of fame,
For our Mother's glorious name,
Lift your hearts with one accord !
Lift your hearts, and praise the Lord !



ONCE again the waning year
Brings our day of memories here,
So recalling ages gone,
So uniting all in one!
For our tale of lives sublime,
For our hopes of coming time,
Lift your hearts with one accord!
Lift your hearts, and praise the Lord!
Amen.





HYMN FOR FOUNDER'S DAY.

Fiat pax in virtute tua et abundantia in turribus tuis.

Propter fratres meos et proximos meos loquebar pacem de te.

With spirit. $\text{♩} = 126.$

Ps. cxxii. 7. 8.

TREBLE.

1. Praise the Lord! to day we sing Birth day of our Foun - der King!

ALTO.

1. Praise the Lord! to day we sing Birth day of our Foun - der King!

TENOR.
(8^{ve} lower.)

1. Praise the Lord! to day we sing Birth day of our Foun - der King!

BASS.

1. Praise the Lord! to day we sing Birth day of our Foun - der King!

With spirit. $\text{♩} = 126.$

ACCOMP.

1. Praise the Lord! to day we sing Birth day of our Foun - der King!

Day of mem' - ries! link - ing fast With the pre - sent all the past!

Day of mem' - ries! link - ing fast With the pre - sent all the past!

Day of mem' - ries! link - ing fast With the pre - sent all the past!

mf

For the roy - al care that plann'd God's own house, where - in we stand,

mf

For the roy - al care that plann'd God's own house, where - in we stand,

mf

For the roy - al care that plann'd God's own house, where - in we stand,

mf

For the roy - al care that plann'd God's own house, where - in we stand,

ff

Lift your hearts with one ac - cord! Lift your hearts, and praise the Lord!

ff

Lift your hearts with one ac - cord! Lift your hearts, and praise the Lord!

ff

Lift your hearts with one ac - cord! Lift your hearts, and praise the Lord!

ff

Lift your hearts with one ac - cord! Lift your hearts, and praise the Lord!

f

2. For the souls of high in - tent Forth from this, our Mo - ther, sent,

f

2. For the souls of high in - tent Forth from this, our Mo - ther, sent,

f

2. For the souls of high in - tent Forth from this, our Mo - ther, sent,

f

2. For the souls of high in - tent Forth from this, our Mo - ther, sent,

Fear - less, faith - ful, lov - ing, true, Strong to suf - fer, strong to do,

Fear - less, faith - ful, lov - ing, true, Strong to suf - fer, strong to do,

Fear - less, faith - ful, lov - ing, true, Strong to suf - fer, strong to do,

Fear - less, faith - ful, lov - ing, true, Strong to suf - fer, strong to do,

mf

All their pow'rs, with all their might, Free - ly spend - ing for the right,

mf

All their pow'rs, with all their might, Free - ly spend - ing for the right,

mf

All their pow'rs, with all their might, Free - ly spend - ing for the right,

mf

All their pow'rs, with all their might, Free - ly spend - ing for the right,

ff

Lift your hearts with one ac - cord! Lift your hearts, and praise the Lord!

ff

Lift your hearts with one ac - cord! Lift your hearts, and praise the Lord!

ff

Lift your hearts with one ac - cord! Lift your hearts, and praise the Lord!

ff

Lift your hearts with one ac - cord! Lift your hearts, and praise the Lord!

3. Ours to tread the path they trod, War - riors in the host of God;

3. Ours to tread the path they trod, War - riors in the host of God;

3. Ours to tread the path they trod, War - riors in the host of God;

3. Ours to tread the path they trod, War - riors in the host of God;

Ours the Christian's arms to wield, Ours to bear un - stain'd the shield.

Ours the Christian's arms to wield, Ours to bear un - stain'd the shield.

Ours the Christian's arms to wield, Ours to bear un - stain'd the shield.

Ours the Christian's arms to wield, Ours to bear un - stain'd the shield.

mf

For our he - ri - tage of fame, For our Mo - ther's glo - rious name,

mf

For our he - ri - tage of fame, For our Mo - ther's glo - rious name,

mf

For our he - ri - tage of fame, For our Mo - ther's glo - rious name,

mf

For our he - ri - tage of fame, For our Mo - ther's glo - rious name,

ff

Lift your hearts with one ac - cord! Lift your hearts, and praise the Lord!

ff

Lift your hearts with one ac - cord! Lift your hearts, and praise the Lord!

ff

Lift your hearts with one ac - cord! Lift your hearts, and praise the Lord!

ff

Lift your hearts with one ac - cord! Lift your hearts, and praise the Lord!

f

4. Once a - gain the wan - ing year Brings our day of mem' - ries here,

f

4. Once a - gain the wan - ing year Brings our day of mem' - ries here,

f

4. Once a - gain the wan - ing year Brings our day of mem' - ries here,

f

4. Once a - gain the wan - ing year Brings our day of mem' - ries here,

f

So re - call - ing a - ges gone, So u - ni - ting all in one!

f

So re - call - ing a - ges gone, So u - ni - ting all in one!

f

So re - call - ing a - ges gone, So u - ni - ting all in one!

f

So re - call - ing a - ges gone, So u - ni - ting all in one!

mf

For our tale of lives sub - lime, For our hopes of com - ing time,

mf

For our tale of lives sub - lime, For our hopes of com - ing time,

mf

For our tale of lives sub - lime, For our hopes of com - ing time,

mf

For our tale of lives sub - lime, For our hopes of com - ing time,

ff

Lift your hearts with one ac - cord! Lift your hearts, and praise the Lord! A - men.

ff

Lift your hearts with one ac - cord! Lift your hearts, and praise the Lord! A - men.

ff

Lift your hearts with one ac - cord! Lift your hearts, and praise the Lord! A - men.

ff

Lift your hearts with one ac - cord! Lift your hearts, and praise the Lord! A - men.

HYMN

FOR

DEDICATION OF LOWER CHAPEL

Hymn for Dedication of Lower Chapel.

JUNE 24th 1891.

*Domine, dilexi decorem domus tuae,
et locum habitationis gloriae tuae.*

With dignity. $\text{♩} = 96.$

Ps. xxvi. 8.

1. Up-rose the stately tem-ple Of David's peaceful son; The work his warrior

sire had plann'd, The holy work was done. And Israel stood to praise and pray, When lo! from heav'n out-

pour'd There came, and fill-ed all the house The glo-ry of the Lord. A - men!

2.

Our house of God is finished,
Our work is done to-day;
And as they came in Salem then,
We come to praise and pray.
We praise the Lord for all His help,
We pray with one accord,
That on this house of God may rest
The glory of the Lord.

3.

Our house of God is finished,
And day by day the throng
Will crowd its walls to worship God
With prayer and holy song.
Make clean each heart, each hand, each tongue,
In thought and deed and word,
Worthy of them on whom hath shone
The glory of the Lord.

4.

We pass from hence and others
Come, passing onward still,
To live our life, to die our death,
According to Thy will:
Grant us, O God, while Thee we serve
With tongue or pen or sword,
To magnify in life or death
The glory of the Lord.

Amen.



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