

83-434



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83-434

435

(1) 國寶

慈恩大師像

筆者未詳 (藤原時代後期)

絹本著色
五尺三寸四分
四尺二寸七分

奈良縣藥師寺出陳

昭和五年四月一日
印刷及發行
奈良帝

(National treasure.)

the priest Jion-Daishi.

Painted on silk, 161.8cm. X 129.4cm.

From the Fujiwara period (11th-12th century).

Keiho-ji temple, Nara-ken.

Established by

Nara Imperial Museum.

(繪畫燒附紙)



國寶

(2) 信貴山緣起ノ内

紙一本 着色
一尺八分

傳 鳥羽僧正筆 (藤原時代後期)

奈良縣 朝護孫子寺出陳
生駒郡

昭和五年四月一日發行
奈良帝室博物館

(National treasure)

A section of picture scroll relating to the history of Shi-gi-san temple.

Painted on paper, attributed to Toba Sojo, Later Fujiwara period (11th-13th century).

Owned by Chogconsoshi-ji temple, Nara ken.

(This plate makes a companion to Nos. 3, 19, 20, 21, 22, and 23.)
Published by

The Nara Imperial Museum.



國寶

(3) 信貴山縁起ノ内

紙一本 着色
竪一尺八分

傳 鳥羽僧正筆 (藤原時代後期)

奈良縣 生駒郡 朝護孫子寺出陳

昭和五年四月一日發行
奈良帝室博物館

(National treasure)

A section of picture scroll relating to the history of Shi-gi-san temple.

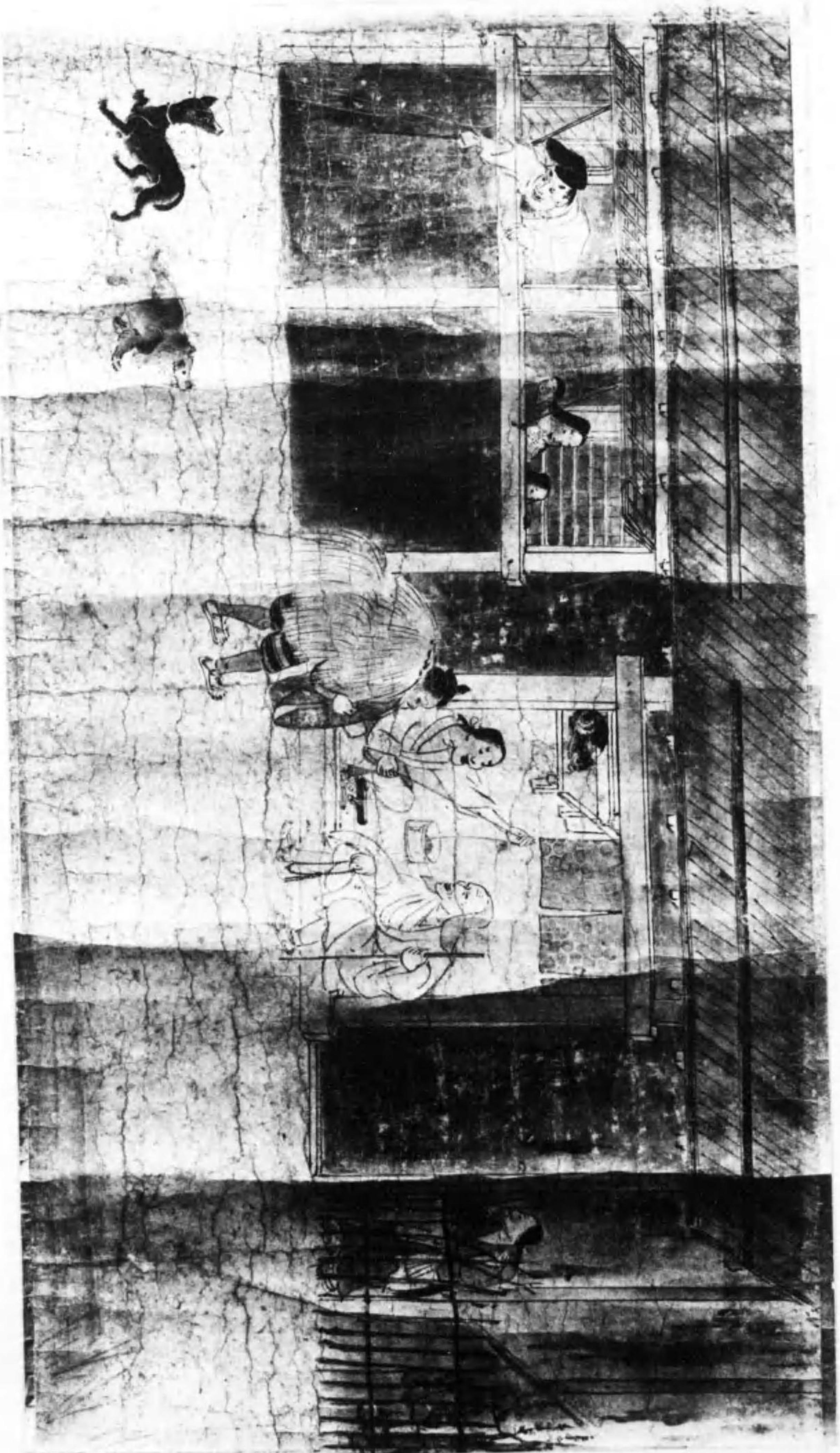
Painted on paper, attributed to Toba Sojo, Later Fujiwara period (11th-12th century).

Owned by Chogocsonshi-ji temple, Nara ken.

(This plate makes a companion to Nos. 2, 19, 20, 21, 22, and 23.)

Published by

The Nara Imperial Museum.



國寶

(4) 華嚴五十五所繪卷(內紙本着色
竪二尺三分)

筆者未詳(藤原時代後期)

奈良市 東大寺出陳

昭和五年四月一日
印刷及發行 奈良帝室博物館

(National treasure)

**A section of picture scroll representing Zenzai-doji
who visits fifty five temples of Kegon sect.**

Painted on paper, Painter unknown.

Later Fujiwara period (11th-12th century).

Owned by Tōdai-ji temple, Nara-city.

(This plate makes a companion to Nos. 5, 24, and 25.)

Published by

The Nara Imperial Museum.



國寶

(5) 華嚴五十五所繪卷(内 紙本着色 堅二尺三分)

筆者未詳(藤原時代後期)

奈良市 東大寺出陳

昭和五年四月一日 印刷及發行
奈良帝室博物館

(National treasure)

A section of picture scroll representing Zenzai-doji who visits fifty five temples of Kegon sect.

Painted on paper, Painter unknown,
Later Fujiwara period (11th-12th century).
Owned by Tōdai-ji temple, Nara-city.
(This plate makes a companion to Nos. 4, 24, and 25.)

Published by
The Nara Imperial Museum.

(繪畫燒附紙) 五



(4) 國寶
扇面法華經

紙本 着色
縱八寸三分

筆者未詳 (藤原時代後期)

大阪市 四天王寺出陳

昭和五年四月一日
印刷及發行
奈良帝室博物館

(National treasure)

A sutra written on a fan shaped paper with pictures.

Writer unknown, Later Fujiwara period
(11th-12th century).

Owned by Shitenno-ji temple, Osaka-city.

(This plate makes a companion to Nos. 7, 8, 26, 28, 29, and 30.)

Published by
The Nara Imperial Museum.



(7) 國寶
扇面寶

筆者未詳(藤原時代後期)
紙本着色
竪八寸三分

大阪市 四天王寺出陳

昭和五年四月一日
印刷及發行
奈良帝室博物館

(National treasure)

A sutra written on a fan shaped paper with pictures.

Writer unknown, Later Fujiwara period
(11th-12th century).

Owned by Shitenō-ji temple, Osaka-city.

(This plate makes a companion to Nos. 6, 8, 26, 28, 29, and 30.)

Published by

The Nara Imperial Museum.



〔本圖及六七二六三七八二九三〇一〇〕

(8) 國寶 扇面法華經

筆者未詳(藤原時代後期)
紙本 八寸三分色

大阪市 四天王寺出陳

昭和五年四月一日發行
奈良帝室博物館

(National treasure)

A sutra written on a fan shaped paper with pictures.

Writer unknown, Later Fujiwara period
(11th-12th century).

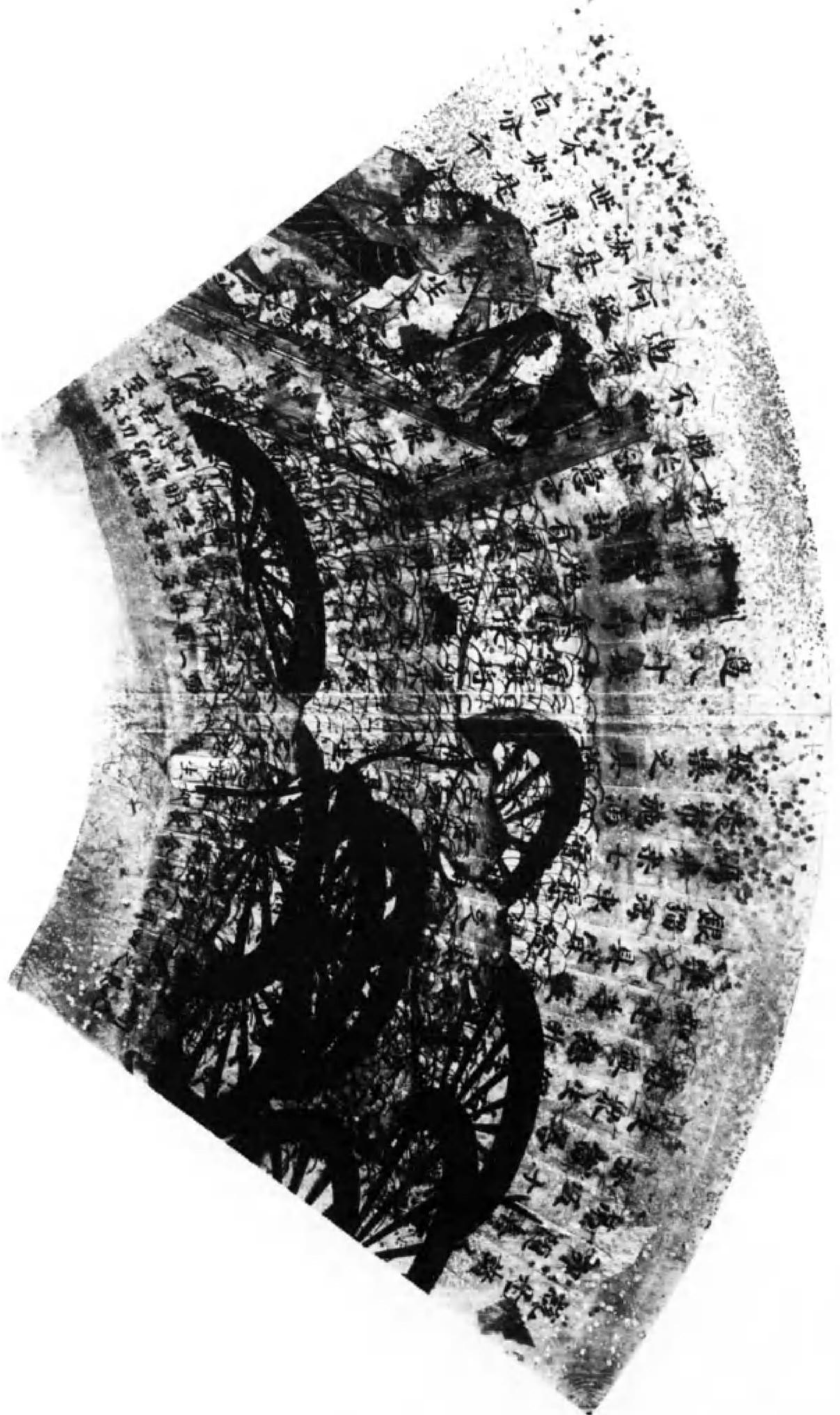
Owned by Shitenno-ji temple, Osaka-city.

(This plate makes a companion to Nos. 6, 7, 26, 28, 29, and 30.)

Published by

The Nara Imperial Museum.

(繪畫總附紙) 八





(9) 國

寶
虛空藏菩薩像

筆者未詳(鎌倉時代)

絹本著色
縱五尺三寸八分
横二尺八寸

京都府
宇治郡
三寶院出陳

昭和五年四月一日
奈良帝室博物館
印刷及發行

(National treasure.)

Kokuzō-Bosatsu.

Painted in colours on silk, 163.cm. X 84.8cm.

Painter unknown, Kamakura period (13th century).

Owned by Sanbō-in temple, Kyōto-prefecture.

Published by

The Nara Imperial Museum.

(繪畫燒附紙)

九

(宋寶及十一號一冊)

國寶

(10) 東征繪傳ノ内

紙本 着色
緊二尺三寸三分

傳 六郎兵衛入道進行筆(鎌倉時代)

生駒良縣 唐招提寺出陳

昭和五年四月一日
印刷及發行 奈良帝室博物館

(繪畫燒附紙) 十

(National treasure)

A section of Tosei-ye-den, (illustrated history of a chinese priest Ganjin's voyage to Japan).

Painted on paper, attributed priest

Keigyō, Kamakura period (13th century).

Owned by Tōshōdai-ji temple, Nara-ken.

(This plate makes a companion to No. 11.)

Published by

The Nara Imperial Museum.



(11) 國寶

東征繪傳ノ内

紙本 着色
縦二尺三寸三分

傳 六郎兵衛入道進行筆(鎌倉時代)

奈良縣 唐招提寺出陳

昭和五年四月一日
印刷及發行 奈良帝室博物館

(National treasure)

A section of Tosei-ye-den, (illustrated history of a chinese priest Ganjin's voyage to Japan).

Painted on paper, attributed priest

Rangyo, Kamakura period (13th century).

Owned by Tōshōdai-ji temple, Nara-ken.

(This plate makes a companion to No. 10.)

Published by

The Nara Imperial Museum,





(本體及十三、十四、十五體一組)

國寶
(12) 瀟湘八景圖
狩野元信筆(室町時代)

紙本墨畫
縱二尺八寸四分
橫一尺五寸二分

京都府東海庵出陳

昭和五年四月一日
印刷及發行
奈良帝室博物館

(National treasure.)

The eight sceneries of the Shō-shō river in China.

Painted in Sumi on paper, attributed to
Kano Motonobu, Ashikaga period (16th century).
Owned by Tōkai-an temple, Kyōto-prefecture.

(This plate makes a companion to Nos. 13, 14, and 15.)

Published by
The Nara Imperial Museum.

(繪畫燒附紙)

十二



(本圖及十二、十四、十五號一組)

國寶
(13) 瀟湘八景圖

狩野元信筆(室町時代)

紙本墨畫
縱二尺八寸四分
橫一尺五寸二分

京都府東海庵出陳

昭和五年四月一日
印刷及發行
奈良帝室博物館

(National treasure.)

The eight sceneries of the Shō-shō river in China.

Painted in Sumi on paper, attributed to
Kano Motonobu, Ashikaga period (16th century).
Owned by Tōkai-an temple, Kyōto-prefecture.

(This plate makes a companion to Nos. 12, 14, and 15.)

Published by
The Nara Imperial Museum.

(繪畫燒附紙)

十三



(本號及十二、十三、十五號一組)

國寶
(14) 瀟湘八景圖

狩野元信筆(室町時代)

紙本墨畫
縱二尺八寸四分
橫一尺五寸二分

京都府東海庵出陳

昭和五年四月一日
奈良帝國室博物館
印刷及發行

(National treasure.)

The eight sceneries of the Shō-shō river in China.

Painted in Sumi on paper, attributed to
Kano Motonobu, Ashikaga period (16th century).
Owned by Tōkai-an temple, Kyōto-prefecture.

(This plate makes a companion to Nos. 12, 13, and 15.)

Published by
The Nara Imperial Museum.

(繪畫燒附紙) 十四



(本號及十二、十三、十四號一組)

國寶
(15) 瀟湘八景圖

狩野元信筆(室町時代)

紙本墨畫
縱二尺八寸四分
橫一尺五寸二分

京都府東海庵出陳

昭和五年四月一日
奈良帝室博物館
印刷及發行

(National treasure.)

The eight sceneries of the Shō-shō river in China.

Painted in Sumi on paper, attributed to
Kano Motonobu. Ashikaga period (16th century).

Owned by Tōkai-an temple, Kyōto-prefecture.

(This plate makes a companion to Nos. 12, 13, and 14.)

Published by
The Nara Imperial Museum.

(繪畫燒附紙)

十五



(16) 國寶
吉祥天像

筆者未詳(奈良朝時代)

絹本 著色
一尺七寸五分
横一尺五分

奈良縣 藥師寺出陳

昭和五年四月一日
印刷及發行
奈良帝室博物館

(National treasure.)

Kichijō-Ten.

Painted on silk, 53cm. X 35cm. Painter unknown. Tempyo period (8th century).

Owned by Yakushi-ji temple, Nara-ken.

Published by

The Nara Imperial Museum.



(17) 國寶
孔雀明王像

筆者未詳(貞觀時代)

絹本
三尺八寸六分
二尺六寸七分

生奈
駒良
郡縣
法隆寺出陳

昭和五年四月一日
印刷及發行
奈良帝室博物館

(National treasure.)

Kujaku-myō-ō.

Painted on silk, 117cm. X 81cm. Painter unknown. Jōgan period (9th century).

Owned by Hōriū-ji temple, Nara-ken.

Published by

The Nara Imperial Museum.

(繪畫燒附紙)

十七



國寶

(18) 彌勒菩薩像

筆者未詳(藤原時代後期)

絹本 著色
 竪四尺八寸一分
 横二尺九寸三分

奈良縣 寶山寺出陳

昭和五年四月一日
 印刷及發行
 奈良帝室博物館

(National treasure.)

Miroku-Bosatsu.

Painted on silk, 145cm. X 89cm. Painter unknown. Later Fujiwara period. (11th-12th century).

Owned by Hozan-ji temple, Nara-ken.

Published by
 The Nara Imperial Museum.

(繪畫總附紙) 十八

國寶

(19)

信貴山緣起内

傳鳥羽僧正筆 (藤原時代後期)

紙一本
一尺八分
着色

奈良縣
生駒郡
朝護孫子寺出陳

昭和五年四月一日
印刷發行
奈良帝室博物館

(National treasure)

A section of picture scroll relating to the history of Shi-gi-san temple.

Painted on paper, attributed to Toba Sojo.

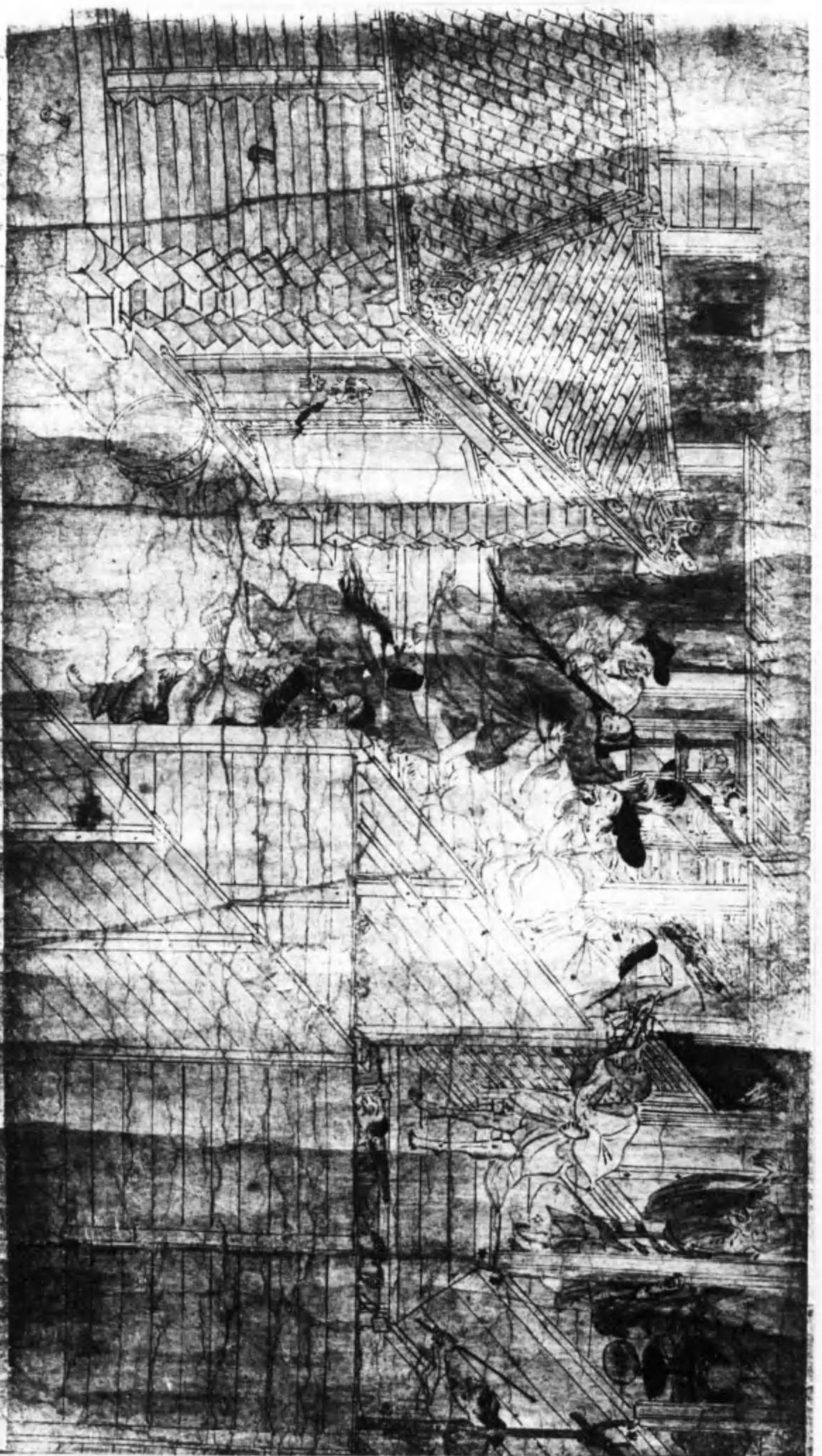
Later Fujiwara period (11th-12th century).

Owned by Chogosonshi-ji temple, Nara Ken.

(This plate makes a companion to Nos. 2, 3, 50, 51, 22, and 23.)

Published by

The Nara Imperial Museum.



國寶

(20)

信真山緣起内

紙一本
一尺八分
着色

傳鳥羽曾正筆(藤原時代後期)

奈良縣 生駒郡 朝護孫子寺出陳

昭和五年四月一日發行
奈良帝室博物館

(National treasure)

A section of picture scroll relating to the history of Shi-gi-san temple.

Painted on paper, attributed to Toba Sojo, Later Fujiwara period (11th-12th century).

Owned by Chogosonshi-ji temple, Nara-Ken.

(This plate makes a companion to Nos. 2, 3, 19, 21, 22, and 23.)

Published by

The Nara Imperial Museum.



國寶

(21) 信貴山緣起内

紙一本 着八分色

傳鳥羽僧正筆 (藤原時代後期)

奈良縣 朝護孫子寺出陳

昭和五年四月一日 奈良帝室博物館

(National treasure)

A section of picture scroll relating to the history of Shi-gi-san temple.

Painted on paper, attributed to Toba Sojo, Later Fujiwara period (11th-12th century).

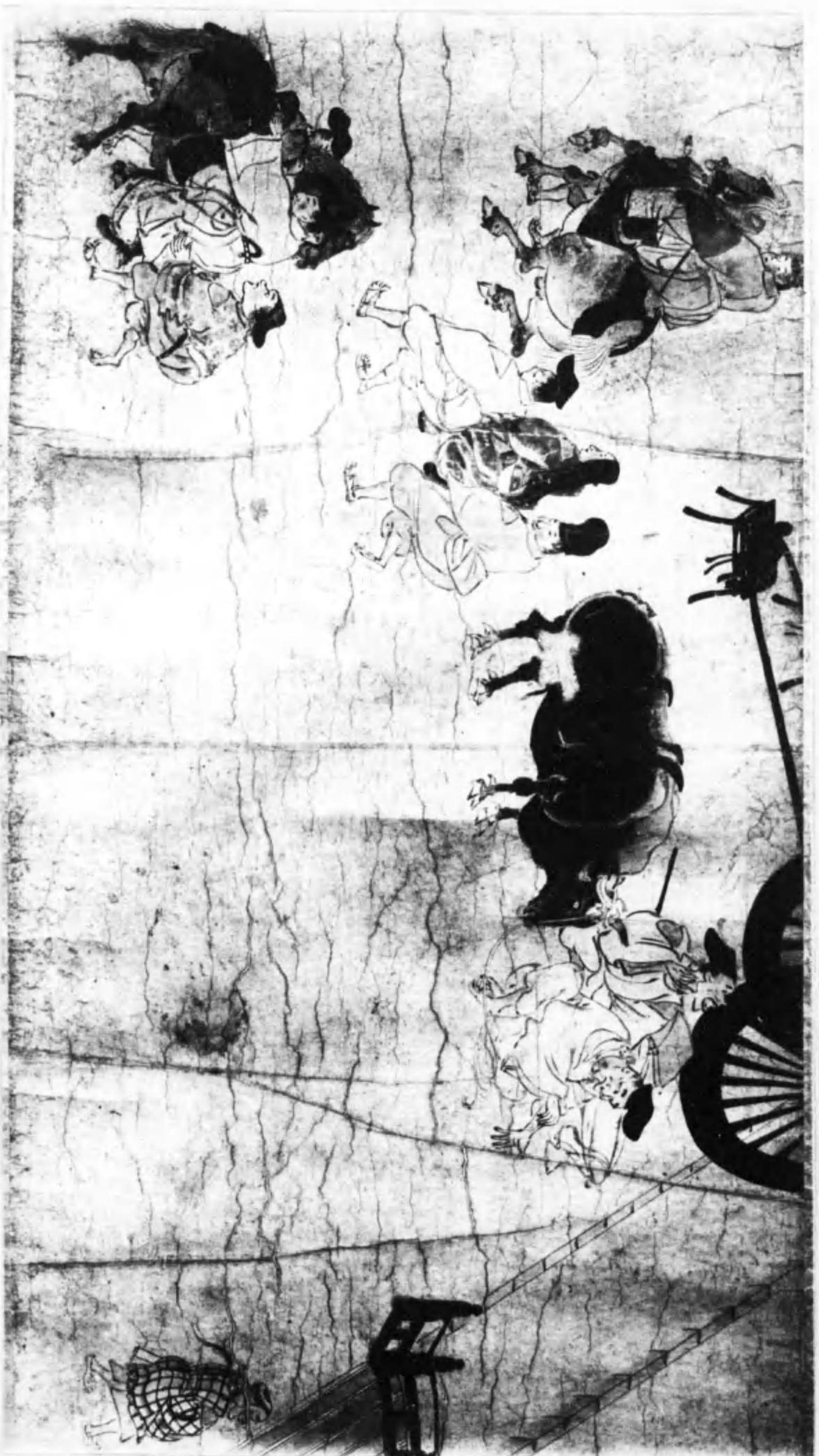
Owned by Chogosonshi-ji temple, Nara Ken.

(This plate makes a companion to Nos. 2, 3, 19, 20, 22, and 23.)

Published by

The Nara Imperial Museum.

(繪畫燒附紙) 三



國寶

(22)

信貴山緣起内

紙一本
一尺八分
着色

傳鳥羽僧正筆(藤原時代後期)

奈良縣
生駒郡
朝護孫子寺出陳

昭和五年四月一日發行
奈良帝室博物館

(National treasure)

A section of picture scroll relating to the history of Shi-gi-san temple.

Painted on paper, attributed to Toba Sojo.

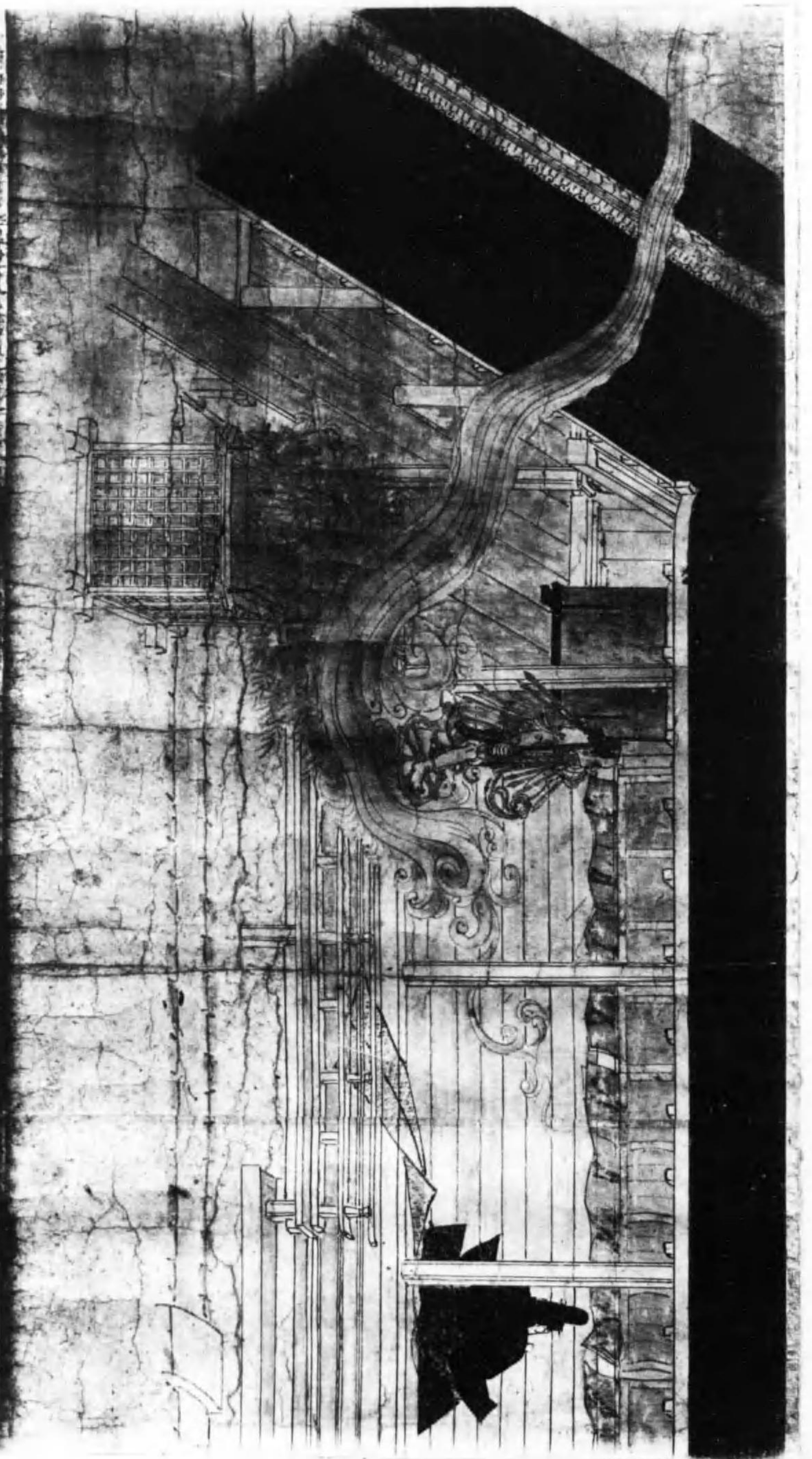
Later Fujiwara period (11th-12th century).

Owned by Chogosonshi-ji temple, Nara Ken.

(This plate makes a companion to Nos. 2, 3, 19, 20, 21, and 23.)

Published by

The Nara Imperial Museum.



〔本號及三十九、三十二、三十一號一冊〕

國寶

(23) 信貴山緣起内

紙一本 着
堅一尺八分色

傳鳥羽僧正筆(藤原時代後期)

奈良縣 朝護孫子寺出陳

昭和五年四月一日發行
奈良帝室博物館

(National treasure)

A section of picture scroll relating to the history of Shi-gi-san temple.

Painted on paper, attributed to Toha Sojo, Later Fujiwara period (11th-12th century).

Owned by Chogonsen-shi-ji temple, Nara Ken.

(This plate makes a companion to Nos. 2, 3, 19, 20, 21, and 22.)

Published by

The Nara Imperial Museum.

(繪畫燒附紙) 三三



國寶

(94) 華嚴五十五所繪卷 內
紙本着色 竪二尺三分

筆者未詳 (藤原時代後期)

奈良市 東大寺出陳

昭和五年四月一日發行
奈良帝室博物館

(National treasure)

A section of picture scroll representing Zenzai-doji
who visits fifty five temples of kegon sect.

Printed on paper, Printer unknown,
Later Fujiwara period (11th-12th century).
Owned by Tōdai-ji temple, Nara-city.
(This plate makes a companion to Nos. 4, 5, and 25.)
Published by
The Nara Imperial Museum.

(繪畫總附紙) 二四



國寶

(25) 華嚴五十五所繪卷の内 紙本着色 竪二尺三分

筆者未詳 (藤原時代後期)

奈良市 東大寺出陳

昭和五年四月一日發行
奈良帝室博物館

(National treasure)

A section of picture scroll representing Zenzai-doji who visits fifty five temples of kegon sect.

Painted on paper, Painter unknown.

Later Fujiwara period (11th-12th century).

Owned by Tōdai-ji temple, Nara-city.

(This plate makes a companion to Nos. 4, 5, and 24.)

Published by

The Nara Imperial Museum.



國寶
扇面法華經

筆者未詳（藤原時代後期）
紙本 八寸三分色

大阪市 四天王寺出陳

昭和五年四月一日發行
奈良帝室博物館

(National treasure)

A sutra written on a fan shaped paper with pictures.

Writer unknown, Later Fujiwara period

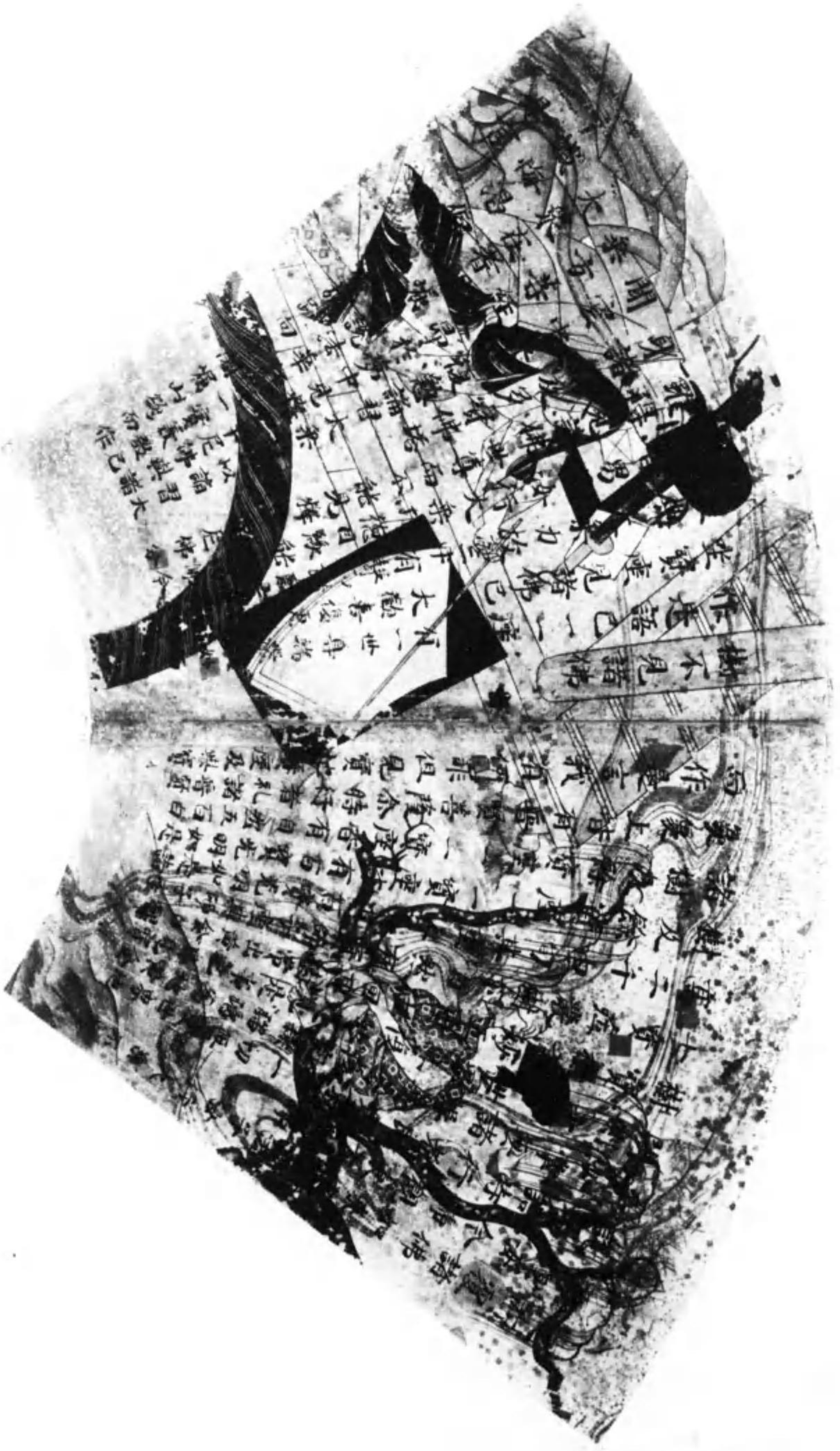
(11th-12th century).

Owned by Shitenno-ji temple, Osaka city.

(This plate makes a companion to Nos. 6, 7, 8, 26, 28, 29, and 30.)

Published by

The Nara Imperial Museum.



〔本號及六七八二六二七二九三十號一組〕

國寶

(28)

扇面法華經

紙本 八寸三分色

筆者未詳 (藤原時代後期)

大阪市 四天王寺出陳

昭和五年四月一日發行
奈良帝室博物館

(National treasure)

A sutra written on a fan shaped paper with pictures.

Writer unkn. own, Later Fujiwara period

(11th-13th century).

Owned by Shitenno-ji temple, Osaka-city.

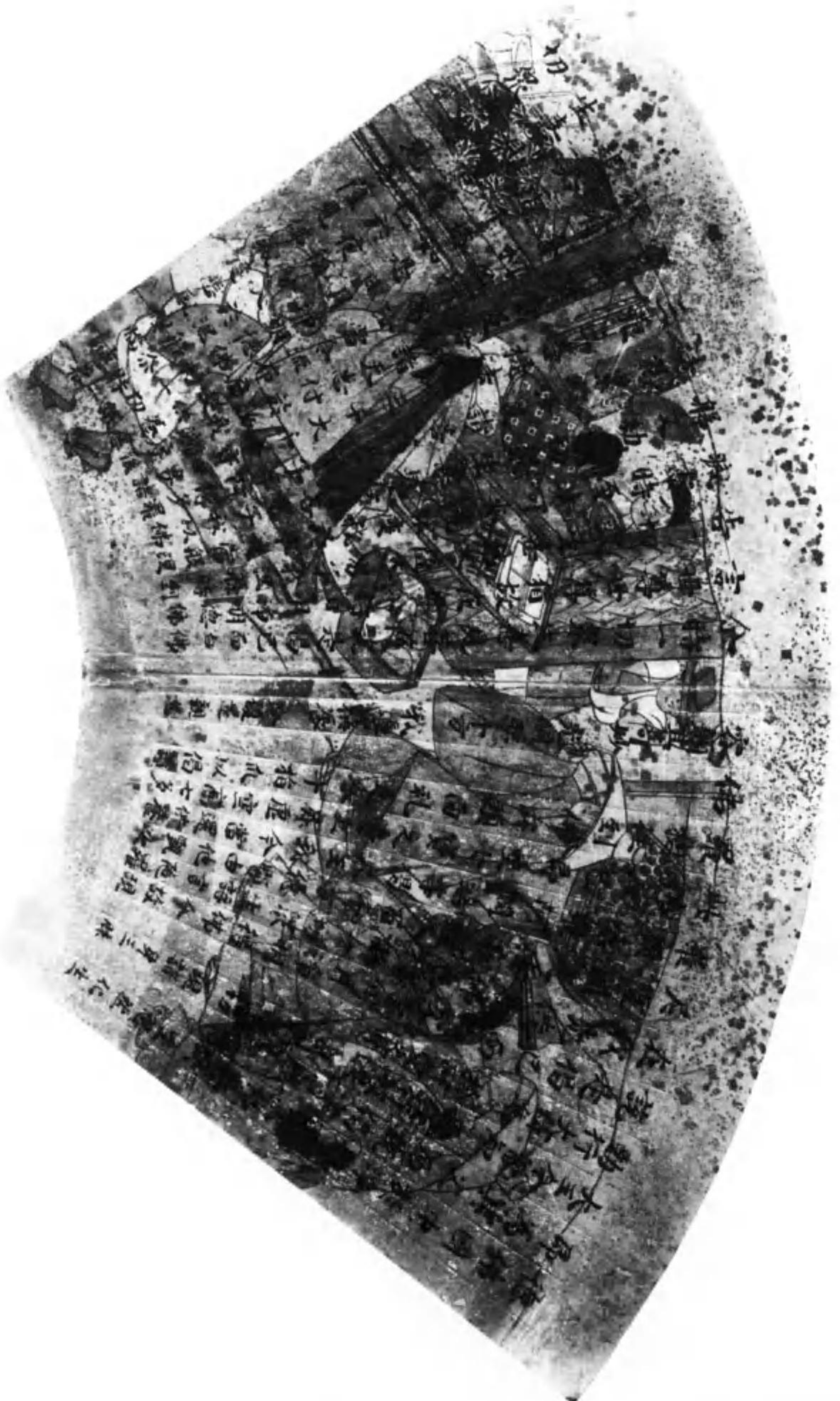
(This plate makes a companion to Nos. 6, 7, 8, 26, 27, 29, and 30.)

Published by

The Nara Imperial Museum.

(繪畫燒附紙)

二八



(29) 國寶
扇面法華經

筆者未詳（藤原時代後期）
紙本 八寸三分色
豎八寸三分色

大阪市 四天王寺出陳

昭和五年四月一日
奈良帝室博物館
印刷及發行

(National treasure)

A sutra written on a fan shaped paper with pictures.

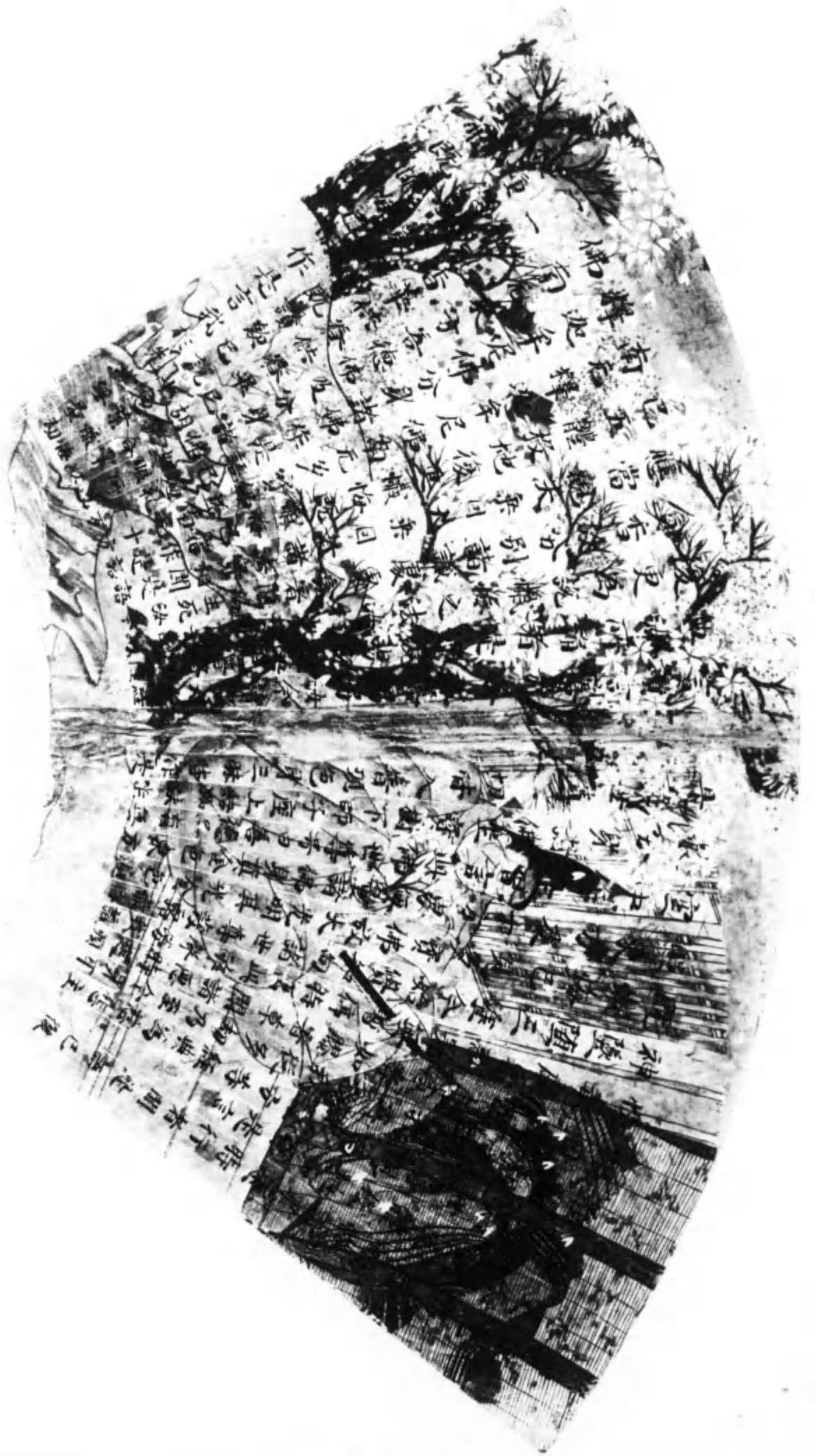
Writer unknown, Later Fujiwara period
(11th-13th century).

Owned by Shitennō-ji temple, Osaka city.

(This plate makes a companion to Nos. 6, 7, 8, 26, 27, 28, and 30.)

Published by

The Nara Imperial Museum.



國寶 (30) 扇面法華經寶

筆者未詳 (藤原時代後期)
紙本 着
八寸三分色

大阪市 四天王寺出陳

昭和五年四月一日
奈良帝室博物館

(National treasure)

A sutra written on a fan shaped paper with pictures.

Writer unknown, Later Fujiwara period
(11th-12th century).

Owned by Shitenō-ji temple, Osaka-city.

(This plate makes a companion to Nos. 6, 7, 8, 26, 27, 28, and 29.)

Published by

The Nara Imperial Museum.



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終