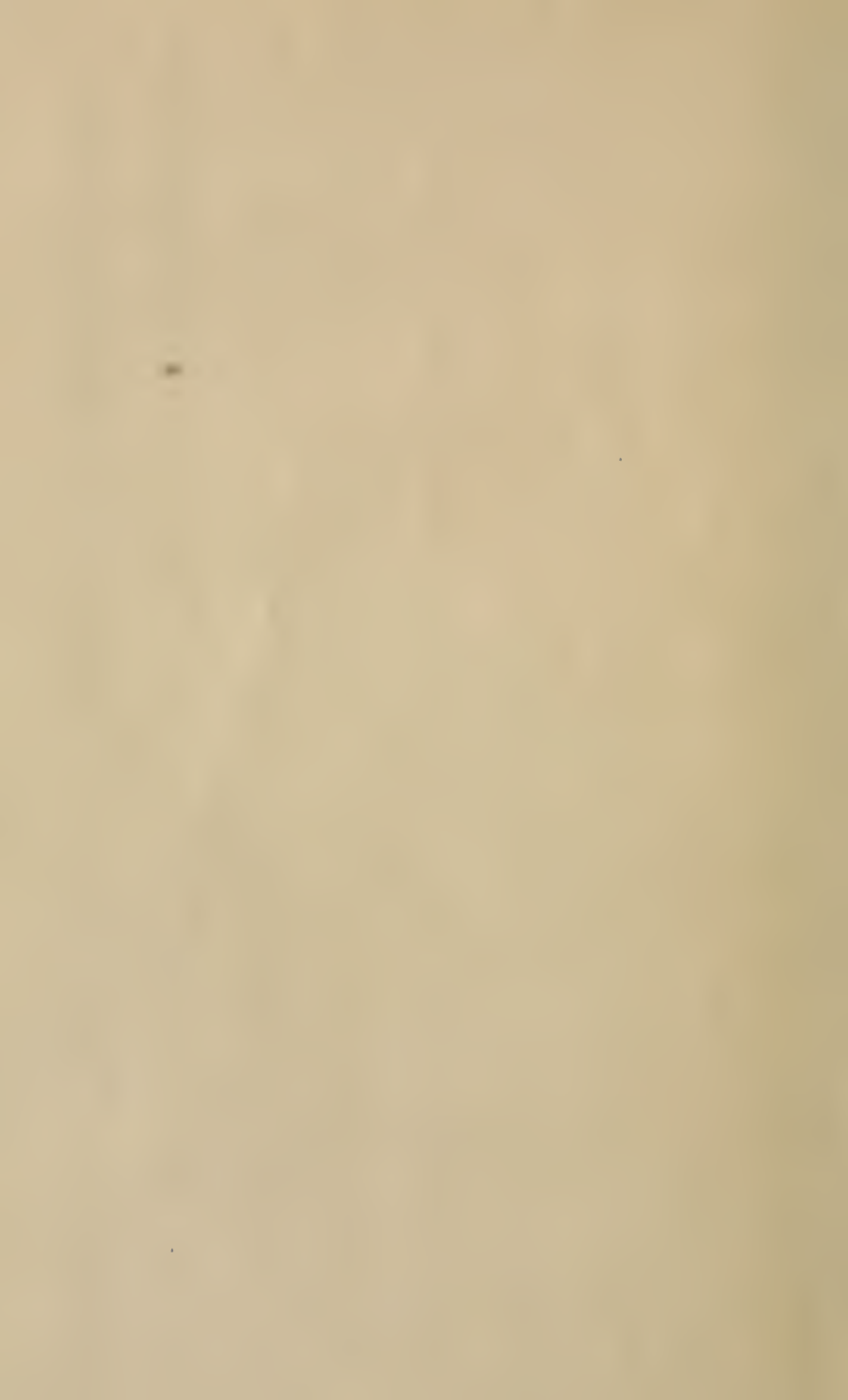


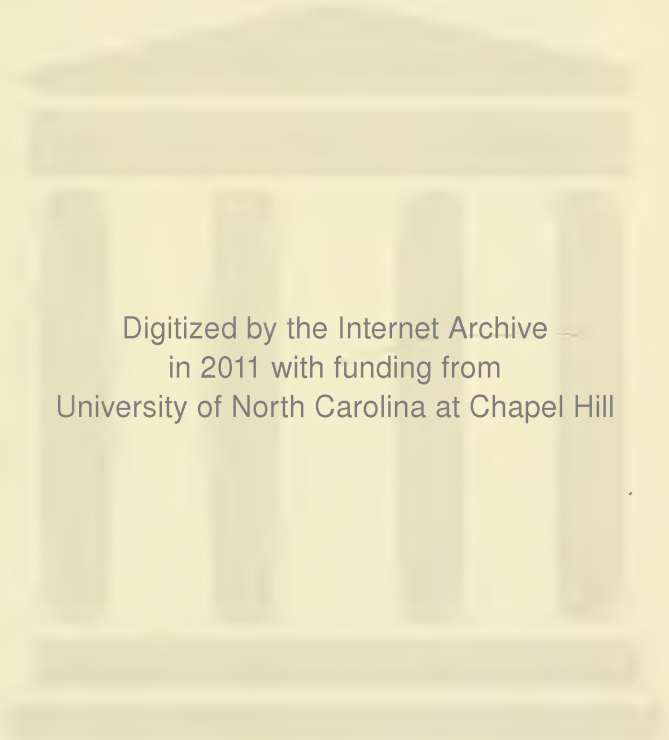
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James Addison Jones Library



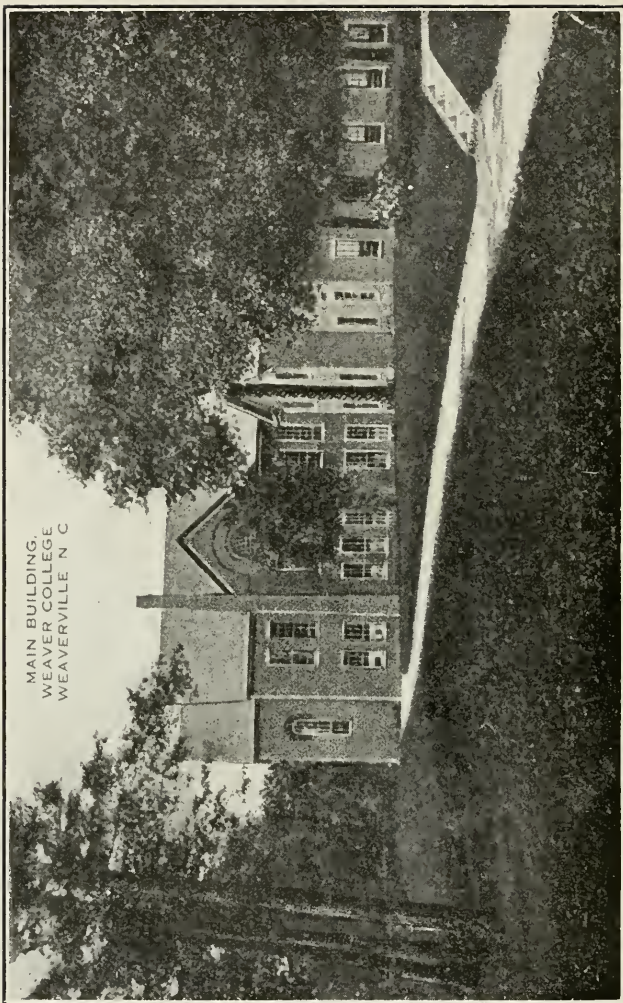
Brevard College
Brevard, North Carolina





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MAIN BUILDING,
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WEAVER COLLEGE

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*A Junior College Owned and Controlled
by the Methodist Episcopal Church, South*

WEAVERVILLE, NORTH CAROLINA

[Catalog]



CO-EDUCATIONAL



CATALOGUE . . . 1922-1923
ANNOUNCEMENTS, 1923-1924

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1922-23

COLLEGE CALENDAR

September 6, 1923, Fall Term Begins.

November 29, 1923, Thanksgiving Day.

December 20, 1923, to January 2, 1924, Christmas Holidays.

January 19, 1924, Fall Term Ends.

January 22, 1924, Spring Term Begins.

February 22, 1924, Washington's Birthday.

May 24, 1924, Spring Term Ends.

May 27, 1924, Commencement Day.

BOARD OF TRUSTEES

1924—C. E. Chambers, C. G. Lee, Rev. H. C. Sprinkle.

1925—J. J. Nichols, Frank S. Smith, S. P. Burton.

1926—J. B. Lotspeich, C. F. Bland, Dr. E. K. McLarty.

1927—Dr. D. Atkins, Dr. H. B. Weaver, L. Edwin Gill.

1928—H. A. Dunham, C. W. Brown, Dr. Ashley Chappell.

OFFICERS OF THE BOARD

H. A. Dunham, <i>Chairman</i>	Asheville, N. C.
L. Edwin Gill, <i>Secretary</i>	Weaverville, N. C.
C. W. Brown, <i>Treasurer</i>	Asheville, N. C.

FACULTY

C. H. TROWBRIDGE, *President*

Education and Religious Education

A. B., Pritchett Institute, 1893; Summer Student, University of Chicago, 1896, 1903, 1905; A. B., Harvard, 1901, and A. M., 1902; Graduate student, University of Iowa, 1920-21. Teacher and Principal, Missouri Public Schools, 1893-1896; Professor Science, Central College for Women, 1896-1900; Instructor in Chemistry, Manual Training School of Washington University, 1902-1907; Superintendent Brevard Institute, 1907-1923.

W. E. POWELL, *Dean*

History and Economics

A. B., Trinity, 1920, and A. M., 1922; Teacher East Durham High School, 1921-1922; Principal Randleman High School, 1922-1923; Councillor, Lake Junaluska Camp for Boys, Summer of 1923.

MRS. LEE PYLANT, *Dean of Women*

Mathematics

Graduate Georgia State College for Women, 1915; Summer student, Columbia University, 1917; Summer Student, Georgia State College for Women, 1920, 1921, 1922, 1923; Mathematics Teacher, Bowden, Georgia, High School, 1915-1918; Principal and Teacher Mathematics, Roopville, Georgia, High School, 1918-1921; Dean of Women and Teacher of Mathematics, Weaver College, since 1921.

THOMAS O. DEADERICK

Latin, French and German

A. B., University of Tennessee, 1872, and A. M. later; B. L., Cumberland University, 1874; teacher Latin and Greek, University of Tennessee, 1877-1888; student German Universities in Leipzig and Berlin, 1888-1889; Teacher Latin and Greek, West Florida Seminary, 1889-1891; Professor Latin and French, Southwestern Presbyterian University, 1891-1913; summer student, Chicago University, 1904-1907; attended lectures, Columbia University, New York, 1912.

S. B. CHURCHWELL, *Coach*

Science

Student University of Mississippi, 1915-1917, 1919-1920; and summers of 1916 and 1920; Summer Student George Peabody College for Teachers, 1923; Principal Union High School, Miss., 1917-1918; Principal Central High School, Pascagoula, Miss., 1920-1921; Science Department and Coach, Weaver College, since 1922.

MISS LUCILE SMITH

English

Graduate Georgia State College for Women; Student two years, University of Chicago; Summer student, University of Georgia, 1922; Summer student Georgia State College for Women, 1923; For eight years teacher in Georgia Public Schools; Teacher of English and History, Brevard Institute, 1920-1923.

MISS MARY T. PESCUO, *Librarian*

Spanish and Portuguese

L. I., George Peabody College for Teachers; Graduate Eaton and Burnett's Business College; Special Student Scarritt Bible and Training School; Student Library Science, State College of N. C.; Missionary Teacher in Brazil, 1898-1915; Librarian and Teacher of Spanish, Lander College, 1921-1923.

ARTHUR L. MANCHESTER, *Director of Music Department*

Piano, Voice, Theory, Harmony

Graduate of Philadelphia Music Academy; Student of Richard Zechwer, F. J. Bussman, of Royal Conservatory of Milan, Italy, and F. H. Tubbs, New York City; Associate Editor, *The Etude*, 1892-1896; Editor *The Musician*, 1896-1902; Dean School of Music, Converse College, and Director South Atlantic States Music Festival, 1904-1913; Director Fine Arts Department, Southwestern University, 1913-1918; Director Music Department, Hardin College, 1918-1920; Composer, Contributor to musical periodicals, Conductor of symphony orchestra, Elmira, N. Y., 1920-1923.

TO BE SUPPLIED—*Dietitian and Nurse*

Miss. G. H. G. G. G.
Domestic Science

MRS. C. H. TROWBRIDGE

Secretary and Treasurer

A. B., St. Charles College; Summer student in English, Monteagle; Seven years teacher of English, Centenary Academy, Palmyra, Missouri.

GENERAL INFORMATION

HISTORY

The first session of the Weaverville School was held in the "Conference House." This building was erected for the meeting of the Holston Annual Conference, which convened at Weaverville in 1836. A neighborhood school was conducted in this rude structure until 1854, when patronage had grown to such an extent that a new frame building was erected and known as "Temperance Hall." At this time the school became a boarding school and drew patronage from the mountain section. This building was destroyed by fire in 1872.

In the same year, largely through the efforts of the local community, a brick building was erected, and the school was chartered as a college. In 1883 the property was deeded to the Methodist Episcopal Church, South, and since that time has been conducted as one of the institutions of the Church.

In 1912 the school was reorganized as a Junior College, and the curriculum was arranged accordingly. The diploma of the school admits the graduates of Weaver College to the Junior Class of standard colleges without examination.

In 1915 the General Assembly of North Carolina granted the college a new charter, greatly enlarging its powers and privileges. The college is now controlled by a board of trustees, consisting of fifteen members nominated by the board of trustees and elected by the Western North Carolina Conference.

LOCATION

Weaver College is located in the town of Weaverville, nine miles north of Asheville. The college campus includes a beautiful woodland, covered with native oaks and white pines. Weaverville is on the beautiful French Broad Plateau, having a general elevation of about twenty-five hundred feet, and is surrounded by magnificent mountains.

The beauty of this far-famed section of Western North Carolina needs no word of comment, but one can hardly pass it by without some inadequate expression of the grandeur of this "Land of the Sky," where lie before him beautiful valleys and some of the highest peaks of the Appalachian Mountains lifting their heads nearly seven thousand feet above the sea. The onlooker is made to realize more deeply and earnestly that God is God.

Weaverville is an old and cultured town and its health conditions are next to ideal. It has good telephone service, local and long distance, a splendid electric lighting system, and an abundant supply of pure water distributed to all parts of the town and college campus.

RELIGIOUS EXERCISES AND SERVICES

Chapel exercises are held five days each week and all students are required to attend. The students maintain and conduct a very live and enthusiastic Epworth League. The League holds its meetings in the college auditorium each Sunday evening. Practically every student takes an active part in the meetings. Work in each department is faithfully carried on.

Students are required to attend Sunday School and one Church service each Sunday. Weaver College is owned and controlled by the Methodist Episcopal Church, South, and is an integral part of the Church and believes in the best things that pertain to it as well as the best things in education and culture. Attention of parents is called to this position of the College that they may understand that every means possible will be used to bring every student into a better and closer relationship with the Church and the value of the life it offers and affords. For this end a series of special services are conducted each year.

BUILDINGS

The College has now three substantial brick buildings, the Administration Building, the Crutehfield Home for Girls, and a new brick Dormitory for Boys. The Auditorium, two society

halls, laboratory, library and office are in the Administration Building.

The Crutchfield Home for Girls has seventeen bed rooms, three bath rooms, reception room, living room, dining room, and kitchen. This building is equipped with modern conveniences, water, electric lights, steam heat.

The New Dormitory, erected in 1922, at a cost of more than \$45,000, and second to none in this part of the State, has room and accommodations for sixty boys. This dormitory is located in the northwest corner of the old Reems Creek Camp-ground. There is certainly no more beautiful site anywhere for a building of this kind. It is entirely modern in every respect. In addition to having water, electric lights, and the famous Webster Modulation System of steam heating, it has a large, well furnished room, sixty by twenty-seven feet, which serves its occupants as a reception room, a lounging room, a library, and a reading and general assembly room for the meeting of the various associations and organizations of the young men. The bed rooms are well furnished with chairs, table, single beds, and lockers.

The College has two small buildings of wood furnished with water and electric lights. One of these buildings was formerly used as a boys' dormitory, the other being used for music rooms and a home for girls.

GOVERNMENT

It is the policy of the College in its discipline to conform to the rules of common sense. Each student will be expected to abide by these laws. No student can violate such laws and expect the best mental, physical, or spiritual development. Appeals at intervals are made that young men and women develop the habit of thinking in such terms and direct their activities accordingly.

LITERARY SOCIETIES

There are four literary societies. The Cliosophic and Delphian are for the young men. The Euterpian and the Mnemosynean for the young women. Much of the work in reading,

declamation, and debate will be done in the societies. Friendly contests between the societies and with similar societies in other schools will be encouraged. Work in the societies is compulsory, for the training received here is essential to success in almost all walks of life. The young men's societies have good libraries. The College library together with the libraries of the societies make a valuable collection of books.

PRIZES

A scholarship in Trinity College is awarded to the young man or woman making the highest average grades in the Senior year. Also a scholarship in Greensboro College for Women, to the young lady making the highest average grade in the Senior year. Baylor University offers a scholarship to the honor graduate among the women, and will loan half the amount to the woman who graduates with second highest rank.

The following medals are offered:

The Orator's medal, for the best Junior or Senior Oration; the Essayist's medal, for the best essay by a young lady in the Junior or Senior class; the Declaimer's medal, won in a contest open to boys below the Junior class. The young men's literary societies offer three medals each: Declaimer's improvement, Debater's improvement, best debater.

ATHLETICS

The Dunham Athletic Field, which was made possible by the generous gift of Mr. H. A. Dunham, of Asheville, is built on a knoll above Lake Louise. The unsurpassed mountain scenery on every side of Dunham field presents a panoramic view of such grandeur and beauty that it cannot fail to inspire in the athlete the highest qualities of a genuine manhood.

There are also on the College campus a basket ball court and two tennis courts. Tennis, strange to say, has been played almost every week through the entire year. Outdoor sports are encouraged on account of being both essential and necessary to the students' health, happiness, and proper mental development. Only bona fide students doing satisfactory work are eligible

to qualify and play on the foot ball, base ball, and basket ball teams.

All students who play in the fall contest must enter school not later than the first day of October. Those who play in the spring contest must enter within the first two weeks of the spring term.

All athletics will be under the supervision of a member of the faculty. Leave of absence for the purpose of playing inter-collegiate and inter-school match games may be granted provided the leave does not exceed six days during the year. No games will be scheduled with other teams without the consent of the College authorities.

EXPENSES

By the aid of the Church and friends of the College we seek to place the advantages of this institution within the reach of any energetic young man or woman.

The cost is always an item to every young man and woman when they begin to look around to make a choice of the college with which they wish to affiliate.

It will be noticed that the following schedule of rates is exceptionally reasonable when compared to the advantages offered:

Table board, per month	\$12.50
Room, lights and heat, per month	5.00
Tuition, per year	45.00
Matriculation fee, per year	10.00
Athletic fee, per term	2.00
	<hr/>
Total, per year	\$216.50

Terms, quarterly in advance, unless by special arrangements payments are made for a month at a time, in advance.

Extras

Piano or Voice, per month, as assigned by Director	\$4.00
Piano practice (one period a day), per month50
Harmony, per month50
Musical History, per month50

Each student should keep on hand five or ten dollars for books, supplies, or other incidental expenses.

Ministers and ministers' children will not be charged any tuition fee, but all other fees must be paid in the regular way.

Dormitory space is not definitely reserved until the Matriculation Fee has been deposited with the College. This deposit can be withdrawn before August 15th if there is good reason for change of plan.

NOTES TO PARENTS AND STUDENTS

1. No students under fourteen years of age are admitted.
2. All students must be able to enter the tenth grade.
3. No student will be admitted to classes or other privileges of the College without paying all fees due on entrance, and being classified by the Faculty.
4. Students must, when possible, present certificates of honorable dismissal and credits from former schools.
5. It is very necessary that students enter the first day.
6. Students and teachers furnish the following articles: pillow cases, sheets, blankets and comforts, towels, and soap. Young ladies bring bedding for double beds, but the men's dormitory is furnished with single beds.
7. Assignment of rooms is tentatively made in consideration of previous record in the College and date of application. Changes in assignments can be made at any time by the proper College authority, for the good of the students concerned.
8. Extra charges will be made for meals served in rooms.
9. All trips off the campus and the reception of visitors must be with the consent of the College on permission from

parent or guardian. If parents leave this matter to the discretion of the Faculty, general and special permissions will be granted liberally so long as the conduct of the student shows sufficient maturity and good judgment.

10. All requests should be written or properly confirmed. Notice of requests must be given sufficiently in advance to assure time for correspondence if deemed necessary.

11. Every student is expected to be present at every task assigned him. There is no more demoralizing habit for a student than that of irregularity in work, and for this reason every legitimate means will be used to avoid the formation of such a habit.

12. Before scheduling public performances of any kind or other organization banquets or dinners, the President must be consulted, and he reserves the right to veto any plan which is not, in his judgment, for the good of the College or of any individual.

13. Students intending to participate in card playing or dancing should make arrangements to attend a school where such things are tolerated. They will not be tolerated here. In general, any act contrary to the rules of the Methodist Church, or to the laws of the land, is prohibited by the College without further notice.

14. Damage to College property shall be paid for by those involved in its destruction. When it is impossible to discover the party or parties doing the damage, the cost shall be divided equally among the occupants of the room.

HOW TO GET TO WEAVER COLLEGE

Buy your railroad ticket and get your trunk checked to Asheville. Leave your trunk at station and bring your check with you to the College. We send direct to the railroad station for all trunks. Take street car at Asheville station for square and there transfer to Weaverville bus. Arrange, if possible, to reach Asheville by day train. Name must be on your trunk.

NOTICE

The capacity of Weaver College is limited to one hundred students—sixty boys and forty girls. It is our purpose to give preference to students who are fully prepared to enter college. In order that assignments of rooms may be made, it is advisable to have your application approved early.

MOVING TO WEAVERVILLE

Weaverville is a delightful village on the Asheville Plateau, the health region of the South. It has four churches and an excellent public school in addition to the advantages provided by Weaver College. It makes an ideal home for the family in which children are growing up. Its own progressiveness and the proximity of Asheville provide good opportunities for lucrative employment.

The College will gladly correspond with people who wish to move to a college town, as there are often opportunities to buy or rent property at reasonable rates.





FOOT BALL TEAM

GROUPS OF STUDY

The work of Weaver College consists of four years of work—two years of High School and two years of College. The High School will begin with the Tenth Grade of the North Carolina High Schools. Candidates for admission should have completed Rhetoric, Algebra to Quadratics, Caesar, and at least four other high school units. The two years' College Course will correspond to the Freshman and Sophomore years of standard colleges.

HIGH SCHOOL COURSE

Third Year

English 3: Literature and Composition, 1 Unit.

Mathematics 3: Algebra through Progressions, 1 Unit.

Latin 3: Cicero, six orations, 1 Unit.

Science 3: Biology, with Laboratory, 1 Unit.

French 3, Spanish 3, or History 3, 1 Unit.

Fourth Year

English 4: Literature and Composition, to complete College Entrance Requirements, 1-2 Unit.

Mathematics 4: Plane Geometry, with original exercises, 1 Unit.

History 4: American History and Civics, 1 Unit.

Bible 4: Study of English Bible, 1 Unit.

Latin 4, French 4, Spanish 4, or Physics, 1 Unit.

Physical Culture, Public Speaking, Dramatics, or other Student Activities, 1-2 Unit.

COLLEGE COURSE

To enter the College Course, the student must present 15 high school units, as follows:

English, 3 units; Algebra, 1 1-2 units, Plane Geometry, 1 unit; History, 1 unit; Foreign Language, 3 units; Electives, 5 1-2 units. If at least one unit of science with laboratory is not offered, at least four hours of college science must be taken. Pupils offering only one year of any language for college entrance must take at least three hours of that language in college. Those expecting to take the A. B. degree later are advised to offer Latin 4 and one or two years of some Modern Language.

All electives are subject to the approval of the Faculty.

Students intending to take the A. B. degree in some A-grade college are advised to follow the

CLASSICAL COURSE

Junior Year	Senior Year
Bible I3 hours	English II3 hours
English I3 hours	Mathematics II3 hours
Mathematics I3 hours	Foreign Language3 hours
History I3 hours	Chemistry4 hours
Latin I3 hours	Elective3 hours
Elective3 hours	

Students who feel quite sure they will not be candidates for the A. B. degree can profitably take the

GENERAL COURSE

Junior Year	Senior Year
Bible I3 hours	English II3 hours
English I3 hours	Chemistry4 hours
Mathematics I3 hours	Electives9 hours
History I3 hours	
Electives6 hours	

Electives are selected with the advice and consent of the Faculty, taking into consideration the plans of the student and the facilities of the College. The selection is to be made

from the following courses, though not all of them are offered every year :

Greek I and II, French I (Third Year French), German I and II, Education I, II, III, IV, Sociology, Economics, Psychology, and Music. No class in this group will be organized, as a rule, unless at least six apply for it. Music cannot be counted toward graduation unless preceded by three years' of preparatory music. Credit is never allowed for only one year of any foreign language.





BASKET BALL TEAM

COURSE OF INSTRUCTION

BIBLE

Course III

1. Four Books of the Pentateuch, with three Historical Books.
2. The Major Prophets, with the Four Gospels.
3. The Acts, with the Pauline Letters.

This course is arranged to give the most important subjects of the Old Testament and the New Testament. It is planned to meet the demand of the higher institutions of learning, so that theological students may continue their advanced courses without interruption. Such text books will be selected from time to time as may be found best for the development of the subjects.

Course I

A second course in Bible for which college credit will be given is offered as prescribed by the Joint Commission of the General Sunday School Board and the General Board of Education to meet the demands for Teachers' Training Courses.

ENGLISH LANGUAGE

Course I

A study of the History of English Literature; a general survey of English Poetry; theme writing; parallel reading.

Texts—Manly's English Poetry; Long's English Literature.

Course II

Shakespearean Drama. This course will include the careful study of the tragedies and comedies, covering a minimum of fifteen plays.

Essay writing on selected subjects.

Course III

Victorian Literature. An intensive study of Tennyson and Browning with minor work in the writings of Rossetti, Arnold, Morris, Swinburne, Coleridge, Shelly, and Keats. Not given in 1923-1924.

HISTORY

Course I

In this year's work a careful study is made of the History of Western Europe. The following subjects receive emphasis: the development of European Culture since the Fall of the Roman Empire, the evolution of modern nationalities, the Renaissance and Reformation, the Era of the French Revolution, the expression of European interests and civilization in Africa and Asia.

Text—Robinson's History of Western Europe. Parallel readings.

MATHEMATICS

Course I

Solid Geometry—This course covers all of Solid Geometry, including a number of original exercises and examples.

Text—Wells' New Plane and Solid Geometry.

College Algebra—This course includes the subjects found in the ordinary course of Freshman College Algebra. Special attention is given to graphs, progressions, permutations and combinations, complex numbers, theory of equations, determinants, inequalities, partial fractions, variations and infinite series.

Text—Fite's College Algebra.

Course II

Trigonometry—This course continues throughout the year and covers both Plane and Spherical Trigonometry.

Text—Wells' New Plane and Spherical Trigonometry.

SCIENCE**Course II**

Chemistry—General Inorganic Chemistry. This course consists of recitations, lecture and laboratory work. The occurrence, preparation, properties, and industrial importance of elements are studied carefully. Special stress is laid upon chemical equations and reactions. In the laboratory qualitative analysis is introduced and sufficient exercises are taken to give an insight into qualitative analysis. It is desirable that the students taking this course should have had elementary Physics.

Three hours recitation, 2 hours laboratory, per week.

Credits 4 hours.

Laboratory fee, \$1.25 per term (half year).

Open to Juniors and Seniors.

Text—Smith's Intermediate Chemistry, and Laboratory Manual.

LATIN**Course I**

Exercises in Sight Translation and Prose Composition. Continued study of the history, life, and mythology of the Roman people. Attention will be given to the lives, times, and works of the principal characters in their literature.

Text—Livy, two books; Horace, Odes and Epodes.

Course II

Rapid Translation. Attention directed to an appreciation of the literary value of the author studied. Individual research encouraged. In all courses the history contributes largely to the best understanding of the literature read.

Text—Cicero, selected letters; Pliny, selected letters; Plautus, two plays; Terence, one play.

FRENCH**Course I**

(a) Grammar and Reading; (b) Exercises in Dictation, Poems memorized, Simple Conversation.

Texts—Beginning French (Cerf and Giese); Contes et Legendes (Guerber); Lectures Elementaries (Luria and Chankin); Petits Contes de France (Meras and Roth).

Course II

Les Enfants du Capitaine Grant (Verne); Pour Parler Francais (Fournon and Broussard); Gervais's Un Cas de Conscience; Dumas's Les Trois Mousquetaires; Hugo's La Chute; Scribe and Legouve's Bataille de Dames; Moliere's Le Medecin malgre Lui; Fraser and Squair's Shorter French Course.

Course III

Text to be selected.

GERMAN**Course I**

Grammar; Reading and Memorizing Poetry; Pronunciation and Conversation; Special drill in verb forms and syntax. Two hundred pages of simple German will be read.

Text—Equal to the following will be used: Elements of German, Bicker and Rhoades; Gluck Auf, Muller and Wenckbach; Maerchen und Erzahlungen, Guerber; Immensee, Storm.

Course II

Advanced work in Grammar; Prose Composition; Study of German Poetry; Reading and Conversation.

Texts from such authors as Branhard, Spanhoofd, Collman, Storm, Hillern, Wildenbruch, Heyse, Brambaeh, Freytag, and Bacon.

GREEK**Course I**

Beginner's Greek.

Text—White's First Greek Book. A thorough drill in the elementary principles of Greek.

Course II

Xenophon's Anabasis. A thorough review of syntax and attic forms.

EDUCATION

I. History of Education.

Text—Monroe's Brief Course in History of Education.

II. Fundamentals in Child Study.

Text—Gessell's Normal Child and Primary Education.

III. Methods in the School Room.

Text—McMurray's General Method.

IV. Hygiene of the School.

Text—Dresslar's School Hygiene.

THE DEPARTMENT OF MUSIC

It is the purpose of this department to lay a foundation of musical knowledge that will lead to the expression of the highest musical thought and emotion. A true appreciation of the art of music is indeed a cultural element in the general education of any young woman. If one is preparing to teach and in fact in almost any walk of life one's education is incomplete without some knowledge of music.

On account of the individual needs of the pupil, it is considered inadvisable to adhere too persistently to a definite course of study but to select such exercises and studies as will meet the particular need of each pupil. The works of the best masters are employed through all grades so that the pupil may continually develop best musical taste and gain a real appreciation of the art of music.

A thorough preparatory course is given to students who have not acquired the elementary knowledge of music.

A general idea of the various courses may be had by the following outlines.

PIANO

Elementary Course—Exercises for correct hand positions, scales, training in a knowledge of notes, rhythm, etc. Studies selected from the works of Czerny, Bertini, Clementi, Mozart, and Beethoven, supplemented by easy pieces from modern composers.

Intermediate Course—More difficult forms of scales. Studies of more technical difficulty from the works of Czerny, Berens, and Cramer. Bach's Two-part Inventions. Sonatas by Haydn and Mozart.

Advanced Course—Studies from Czerny, Clementi's *Gradus ad Parnassum*. Three-part Inventions, Bach. Sonatas by Mozart and Beethoven. Composition by classic and modern composers. Scales and arpeggios throughout. Harmony, History of Music, and Theory.

VOICE

The art of singing is the foundation of all true musical culture. Every one should learn singing. Devotional and social meetings are incomplete without singing. Some one has said that "Song is man's own peculiar music; the voice, our own peculiar instrument and the organ of our soul." Studies, songs, tone work, correct breathing, will be given to suit the immediate needs of the pupil. The best methods will be used.

CHORAL CLASS

A Choral Class, conducted by the head of the Music Department, will be open to all music students, and any other student may enter by paying a small fee.

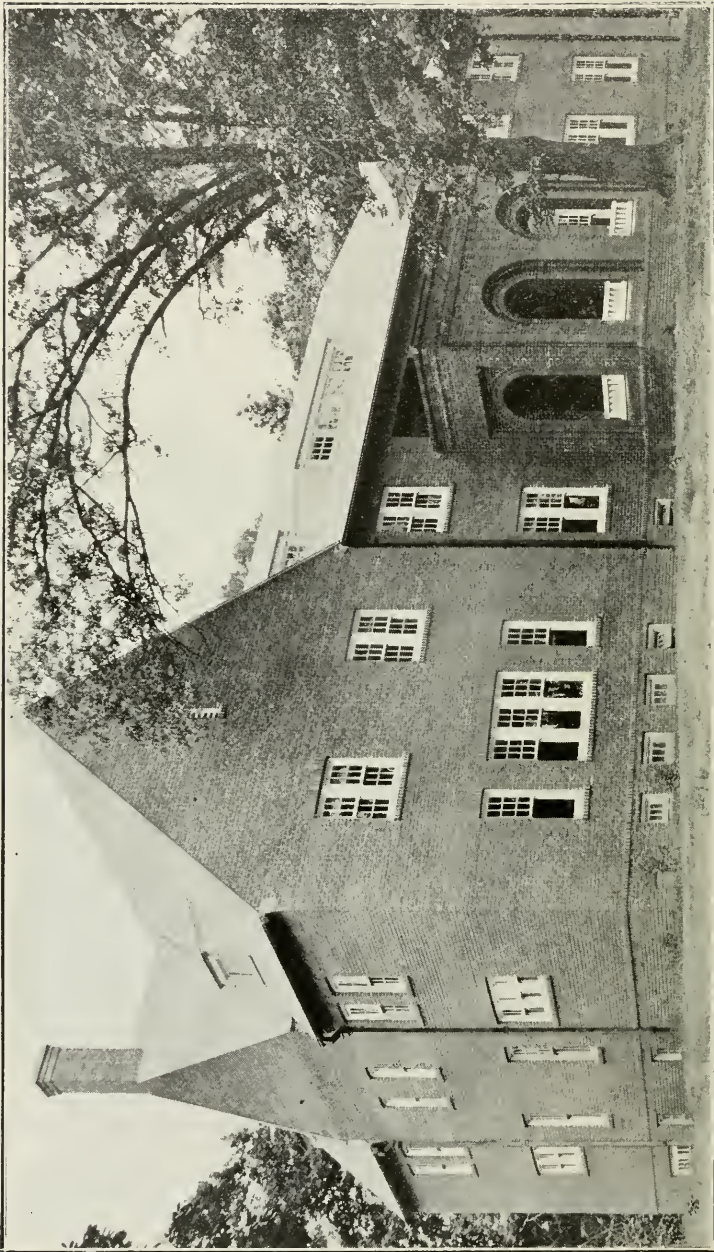
PUBLIC SCHOOL MUSIC

It is becoming necessary that teachers in the public schools should know music. Therefore we will give a course in sight singing, scale and key construction, part singing, and thorough instruction in Methods of Teaching Public School Music.

BAND AND ORCHESTRA

The College and the village together maintain an excellent band and orchestra. Practice and instruction are available without tuition fees to students invited by the Leader who obtain also the consent of the Faculty.





NEW DORMITORY

ROLL OF STUDENTS

1922-1923

SENIOR CLASS

Broome, Leonard	Landrum, S. C.
Dockings, Freno	Fletcher, N. C.
Hancock, Madge	Dalzell, N. C.
Hodge, Frances	Graham, N. C.
Medler, Alma	Weaverville, N. C.
McClure, Maud	Weaverville, N. C.
Moore, Carrie	Prentis, N. C.
Pickens, Margaret	Weaverville, N. C.
Shope, Bill	Weaverville, N. C.
Stepp, Kate	Black Mountain, N. C.
Teague, Elsie	Weaverville, N. C.
Weaver, Doris	Weaverville, N. C.

JUNIOR CLASS

Aiken, Margaret	Weaverville, N. C.
Aiken, Bill	Weaverville, N. C.
Aycock, Ethel	Canton, N. C.
Blades, William E.	Maryville, N. C.
Boger, Bonnie	Rockwell, N. C.
Byrd, Howell	Candler, N. C.
Croy, Oakley E.	Roanoke, N. C.
Campiche, Marie	Biltmore, N. C.
Dowton, Mary Lou	Wake Forest, N. C.
Garrison, Clara	Weaverville, N. C.
Hipps, Robert	Canton, N. C.
Jones, Nathan	Del Rio, Tenn.
McClure, May	Landrum, S. C.
Pack, Thomas	East Flat Rock, N. C.
Perry, Rheba	Monticello, Fla.
Phifer, Knox	Cleveland, N. C.
Powlas, Mary	Barber, N. C.
Ramsey, Ralph	Asheville, N. C.
Reece, C. J.	Cruse, N. C.
Reynolds, Margaret	Weaverville, N. C.
Slatin, Harold	Charlotte, N. C.
Ulmer, Annie Mae	Cameron, N. C.
Vance, Iver	Plumtree, N. C.
Walters, Murray	Monroe, N. C.
Whisnant, M. D.	Morganton, N. C.
Williams, Ira	Matthews, N. C.
Young, Joe	Asheville, N. C.

SPECIAL

Williams, Louise	Lake Toxaway, N. C.
Erskine, Mrs. J. V.	Weaverville, N. C.

HIGH SCHOOL STUDENTS

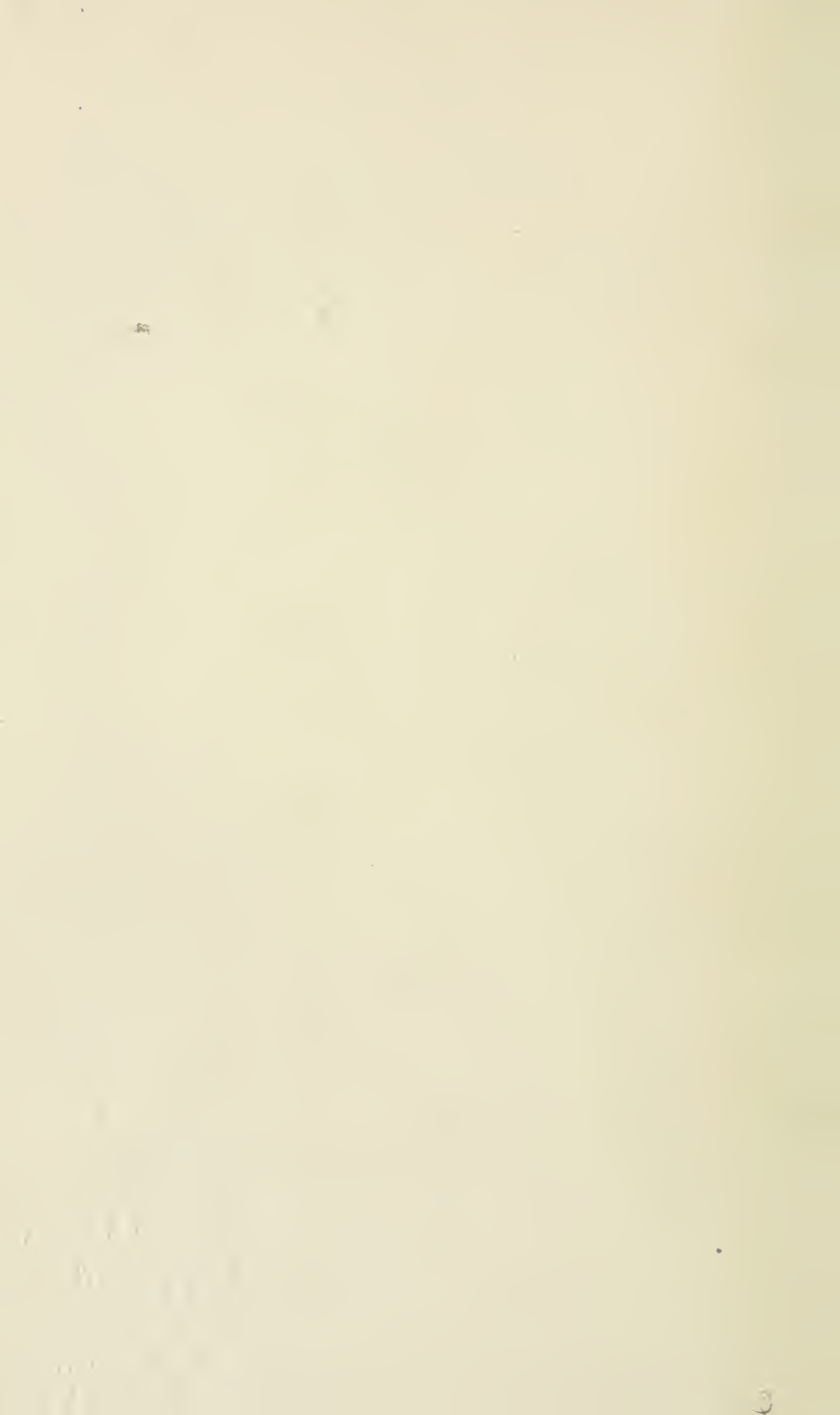
Bennett, Robert	Ansonville, N. C.
Brown, Anita	Asheville, N. C.
Brown, James C.	Asheville, N. C.
Bryant, T. I.	Carthage, N. C.
Burrus, Maud	Weaverville, N. C.
Cagle, Boone	Clyde, N. C.
Caldwell, Lucile	Spartanburg, S. C.
Carmichael, Lucile	Weaverville, N. C.
Cochran, Gurdwood	Asheville, N. C.
Eads, Joe	Jonesville, N. C.
Groves, Ruel	Union Mills, N. C.
Hooper, Larry	High Point, N. C.
Jervis, Theodore	Weaverville, N. C.
Jones, Roy	Spindale, N. C.
Jones, William C.	High Point, N. C.
Kinsland, Mary Ervin	Weaverville, N. C.
Knouse, Fred L.	Winston-Salem, N. C.
Lance, Janie	Fletcher, N. C.
Lance, William N.	Fletcher, N. C.
Loftin, Landis	Mt. Olive, N. C.
Lyda, Emory	Weaverville, N. C.
Maney, Mabel	Weaverville, N. C.
Mayo, John	Richmond, Va.
Michael, Clare	Weaverville, N. C.
Milholn, Jettie	Cooleemee, N. C.
Moore, Grace	Prentis, N. C.
McCollum, Evelyn	West Asheville, N. C.
McLeod, E. P.	Lemon Springs, N. C.
Patrick, Charles S.	Plumtree, S. C.
Patterson, Geoffry	East Flatrock, N. C.
Pearson, Dorothy	Weaverville, N. C.
Penley, Robert	Candler, N. C.
Pickens, Lass	Weaverville, N. C.
Roberts, Margaret	Danville, Va.
Rogers, James	Snow Hill, N. C.
Runion, Lester	
Tatum, Myron	Olin, N. C.
Teague, Grace	Weaverville, N. C.
Tuttle, Clifford M.	Lenoir, N. C.
Vance, Sam	Plumtree, S. C.
Vernon, John C.	Senora, N. C.
Warlick, Leon	Monticello, S. C.
Weir, Ruth	West Asheville, N. C.
White, G. R.	Salemburg, N. C.
Willis, Wrenn	Weaverville, N. C.
Woodall, Hubert	Weaverville, N. C.

MUSIC STUDENTS

Aiken, Margaret	Kinsland, Mary Ervin
Aycock, Ethel	Kinsland, Ruth Ellen
Brown, Anita	Mayo, John
Burrus, Maud	Medler, Alma
Burrus, Ruth	Milholn, Jettie
Butt, Paul	Moore, Grace
Cagle, Boone	Pickens, Lass
Capps, Annie	Reeves, Mary Elizabeth
Erskine, Josephine	Robertson, Harvey
Hancock, Madge	Stepp, Kate
Hodge, Frances	Teague, Elsie
Jones, William C.	Weaver, Doris
	Weir, Ruth

CHORUS CLASS

Aiken, Margaret	Kinsland, Mary Ervin
Aycock, Ethel	Maney, Mabel
Brown, Anita	Medler, Alma
Burrus, Maud	Moore, Grace
Campiche, Marie	Perry, Rheba
Garrison, Clare	Teague, Elsie
Hancock, Madge	Weaver, Doris
Hodge, Frances	Weir, Ruth





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