

BABAD ARYA GAJAH PARA

Pusat Dokumentasi
Dinas Kebudayaan Provinsi Bali

Judul Lontar : Babad Arya Gajah Para.
Panajang : 39 Cm.
Lebar : 3,5 Cm.
Jumlah Lembar : 72 lembar.

PERPUSTAKAAN
KTR. DOKBUD BALI
PROP. BALI

B/XI/1/DOKBUD

Jumlah kets : 11520
Ditulis oleh : I N.Sregog.



Judul Lontar : Babad Arya Gajah Para.
Panajang : 39 Cm.
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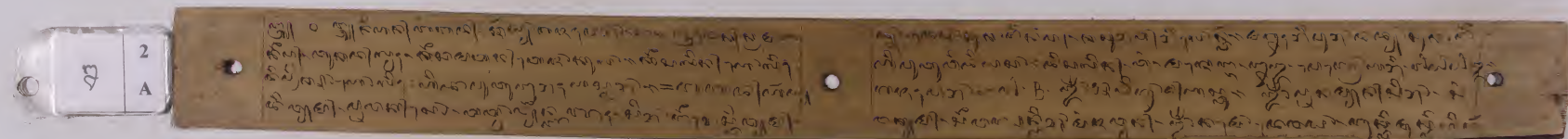
B/XI/1

1
A

BABAD ARYA GAJAH PARA

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Dinas Kebudayaan Provinsi Bali



BABAD ARYA GAJAH PARA

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2
B

Handwritten text in Balinese script on a palm leaf manuscript strip, divided into two columns. The left column contains approximately 10 lines of text, and the right column contains approximately 10 lines of text. The script is finely etched into the surface of the leaf.

3
A

Handwritten text in Balinese script on a palm leaf manuscript strip, divided into two columns. The left column contains approximately 10 lines of text, and the right column contains approximately 10 lines of text. The script is finely etched into the surface of the leaf.

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Dinas Kebudayaan Provinsi Bali

3 B

Handwritten text in Balinese script on a palm leaf manuscript strip. The text is arranged in two columns. The left column begins with a small decorative symbol. The right column contains a longer passage of text.

4 A

Handwritten text in Balinese script on a palm leaf manuscript strip. The text is arranged in two columns. The left column begins with a small decorative symbol. The right column contains a longer passage of text.

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Dinas Kebudayaan Provinsi Bali

8 4 B

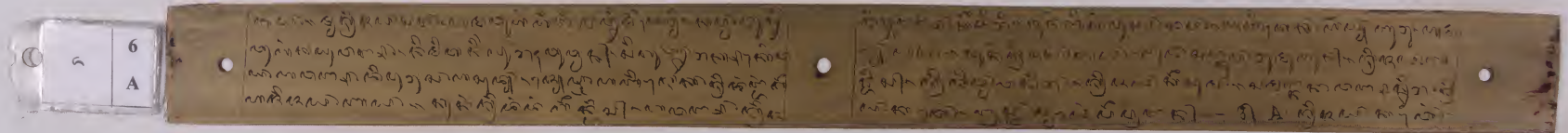
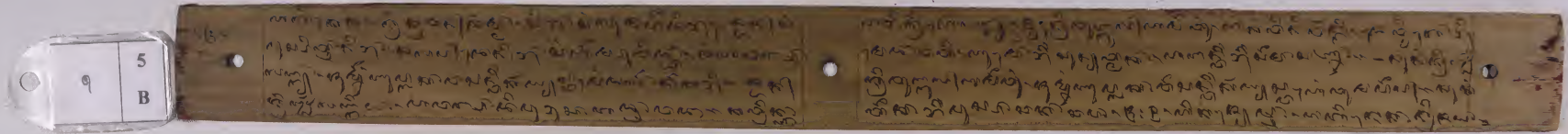
Handwritten text in Balinese script on a palm leaf manuscript strip, divided into two columns. The left column begins with a small symbol resembling a crescent moon and a comma. The right column contains two lines of text.

9 5 A

Handwritten text in Balinese script on a palm leaf manuscript strip, divided into two columns. The left column begins with a small symbol resembling a crescent moon and a comma. The right column contains two lines of text.

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BABAD ARYA GAJAH PARA

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6
B

Handwritten text in Balinese script on a palm leaf manuscript strip, divided into two columns. The text is written in a traditional style with dark ink on the natural brown color of the leaf.

7
A

Handwritten text in Balinese script on a palm leaf manuscript strip, divided into two columns. The text is written in a traditional style with dark ink on the natural brown color of the leaf.

BABAD ARYA GAJAH PARA

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Dinas Kebudayaan Provinsi Bali

7	B
---	---

Handwritten text in Balinese script on a palm leaf manuscript strip. The text is arranged in two columns, with a small mark on the left edge. The script is finely etched into the surface of the leaf.

8	A
---	---

Handwritten text in Balinese script on a palm leaf manuscript strip. The text is arranged in two columns, with a small mark on the left edge. The script is finely etched into the surface of the leaf.

BABAD ARYA GAJAH PARA

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Dinas Kebudayaan Provinsi Bali

8	B
---	---

Handwritten text in Balinese script on a palm leaf manuscript strip, divided into two columns by a central hole. The text is written in a traditional style.

9	A
---	---

Handwritten text in Balinese script on a palm leaf manuscript strip, divided into two columns by a central hole. The text is written in a traditional style.

BABAD ARYA GAJAH PARA

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Dinas Kebudayaan Provinsi Bali

ω	9	B	<p>Handwritten Balinese script on a palm leaf manuscript fragment. The text is arranged in two columns, with a small hole visible on the left side.</p>
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ω	10	A	<p>Handwritten Balinese script on a palm leaf manuscript fragment. The text is arranged in two columns, with a small hole visible on the left side.</p>
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BABAD ARYA GAJAH PARA

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10	B
----	---

Handwritten text in Balinese script on a palm leaf manuscript strip, labeled 10 B. The text is arranged in two columns. The right column contains a circular stamp or seal.

11	A
----	---

Handwritten text in Balinese script on a palm leaf manuscript strip, labeled 11 A. The text is arranged in two columns.

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11
B

Handwritten text in Balinese script on a palm leaf manuscript strip, divided into two columns.

12
A

Handwritten text in Balinese script on a palm leaf manuscript strip, divided into two columns.

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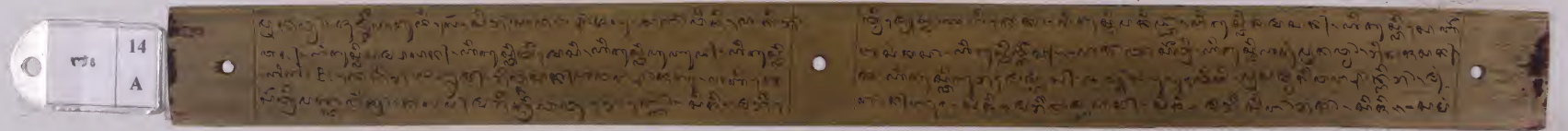
12 B
Handwritten text in Balinese script on a palm leaf manuscript strip.

13 A
Handwritten text in Balinese script on a palm leaf manuscript strip.

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BABAD ARYA GAJAH PARA

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14	B
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Handwritten text in Balinese script on a palm leaf manuscript strip, divided into two sections by a central hole. The text is written in a cursive style.

15	A
----	---

Handwritten text in Balinese script on a palm leaf manuscript strip, divided into two sections by a central hole. The text is written in a cursive style.

BABAD ARYA GAJAH PARA

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Dinas Kebudayaan Provinsi Bali

15
B

Handwritten text in Balinese script on a palm leaf manuscript strip, divided into two columns by a central hole. The text is written in a traditional style.

16
A

Handwritten text in Balinese script on a palm leaf manuscript strip, divided into two columns by a central hole. The text is written in a traditional style.

BABAD ARYA GAJAH PARA

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16	16
B	

Handwritten text in Balinese script on a palm leaf manuscript strip, labeled 16 B.

17	17
A	

Handwritten text in Balinese script on a palm leaf manuscript strip, labeled 17 A.

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ꦫꦮ	17
	B

Handwritten text in Balinese script on a palm leaf manuscript strip, divided into two columns by a central hole. The text is written in a traditional cursive style.

ꦫꦮ	18
	A

Handwritten text in Balinese script on a palm leaf manuscript strip, divided into two columns by a central hole. The text is written in a traditional cursive style.

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Dinas Kebudayaan Provinsi Bali

ꦫꦱ	18
	B

Handwritten text in Balinese script on a palm leaf manuscript strip, divided into two columns by a central hole. The text is written in a traditional style.

ꦫꦱ	19
	A

Handwritten text in Balinese script on a palm leaf manuscript strip, divided into two columns by a central hole. The text is written in a traditional style.

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19	B	ꦫꦮ

Handwritten text in Balinese script on a palm leaf manuscript strip, divided into two columns by a central hole. The text is written in a traditional cursive style.

20	A	ꦫꦮ

Handwritten text in Balinese script on a palm leaf manuscript strip, divided into two columns by a central hole. The text is written in a traditional cursive style.

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Handwritten text on a palm leaf manuscript strip, labeled 20 B. The text is written in Balinese script. The label on the left contains the number 20 and the letter B, along with a small Balinese character.

Handwritten text on a palm leaf manuscript strip, labeled 21 A. The text is written in Balinese script. The label on the left contains the number 21 and the letter A, along with a small Balinese character.

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21
B
Handwritten Balinese script on a palm leaf manuscript fragment, featuring a small white label with the number 21 and the letter B.

22
A
Handwritten Balinese script on a palm leaf manuscript fragment, featuring a small white label with the number 22 and the letter A.

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☪☪	22
	B

Handwritten text in Balinese script on a palm leaf manuscript strip, labeled 22 B.


☪☪	23
	A

Handwritten text in Balinese script on a palm leaf manuscript strip, labeled 23 A.

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	23
	B

Handwritten Balinese script on a palm leaf manuscript strip, divided into two columns by a central hole. The text is written in a traditional style.

	24
	A

Handwritten Balinese script on a palm leaf manuscript strip, divided into two columns by a central hole. The text is written in a traditional style.

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24
B

Handwritten text in Balinese script on a palm leaf manuscript strip, labeled 24 B.

25
A

Handwritten text in Balinese script on a palm leaf manuscript strip, labeled 25 A.

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25
B

Handwritten text on a palm leaf manuscript strip, divided into two sections by a hole. The script is in Balinese.

26
A

Handwritten text on a palm leaf manuscript strip, divided into two sections by a hole. The script is in Balinese.

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26	B	26	26

27	A	27	27

BABAD ARYA GAJAH PARA

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27
B

Handwritten Balinese script on a palm leaf manuscript strip, numbered 27 B. The text is arranged in two columns. The left column begins with a small symbol resembling a stylized 'C' or 'G' followed by the number '27' and the letter 'B'. The script is densely packed and covers most of the length of the strip.

28
A


Handwritten Balinese script on a palm leaf manuscript strip, numbered 28 A. The text is arranged in two columns. The left column begins with a small symbol resembling a stylized 'C' or 'G' followed by the number '28' and the letter 'A'. The script is densely packed and covers most of the length of the strip.

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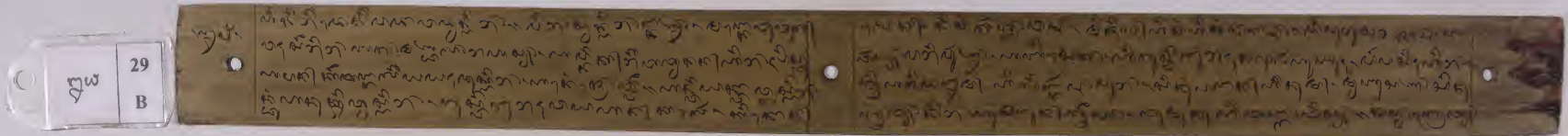
28	B	

29	A	

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30	30
	B

Handwritten text in Balinese script on a palm leaf manuscript strip, divided into two columns. The text is written in a traditional style with dark ink on the natural brown color of the leaf. The left column begins with a small decorative symbol.

31	31
	A

Handwritten text in Balinese script on a palm leaf manuscript strip, divided into two columns. The text is written in a traditional style with dark ink on the natural brown color of the leaf. The left column begins with a small decorative symbol.

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31	B	30	Handwritten text in Balinese script on a palm leaf manuscript strip.
			Handwritten text in Balinese script on a palm leaf manuscript strip.

32	A	Handwritten text in Balinese script on a palm leaf manuscript strip.	Handwritten text in Balinese script on a palm leaf manuscript strip.
			Handwritten text in Balinese script on a palm leaf manuscript strip.

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32	B	32	A	Handwritten text in Balinese script on a palm leaf fragment.
				Handwritten text in Balinese script on a palm leaf fragment.

33	A	33	A	Handwritten text in Balinese script on a palm leaf fragment.
				Handwritten text in Balinese script on a palm leaf fragment.

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33
B

Handwritten text in Balinese script on a palm leaf manuscript strip, divided into two sections by a hole. The text is written in a cursive style.

34
A

Handwritten text in Balinese script on a palm leaf manuscript strip, divided into two sections by a hole. The text is written in a cursive style.

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34
B

Handwritten text in Balinese script on a palm leaf manuscript strip, labeled 34 B. The text is arranged in two columns, with a small symbol at the top left.

35
A

Handwritten text in Balinese script on a palm leaf manuscript strip, labeled 35 A. The text is arranged in two columns.

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35
B

Handwritten text in Balinese script on a palm leaf manuscript strip, divided into two sections by a central hole. The text is written in a traditional cursive style.

36
A

Handwritten text in Balinese script on a palm leaf manuscript strip, divided into two sections by a central hole. The text is written in a traditional cursive style.

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36	36
B	

Handwritten text in Balinese script on a palm leaf manuscript strip, divided into two columns by a central hole. The text is written in a cursive style.

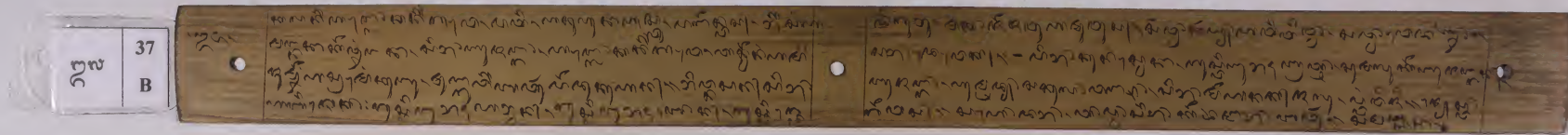
37	37
A	

Handwritten text in Balinese script on a palm leaf manuscript strip, divided into two columns by a central hole. The text is written in a cursive style.

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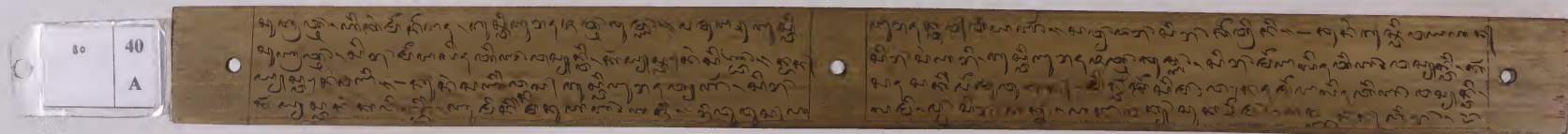
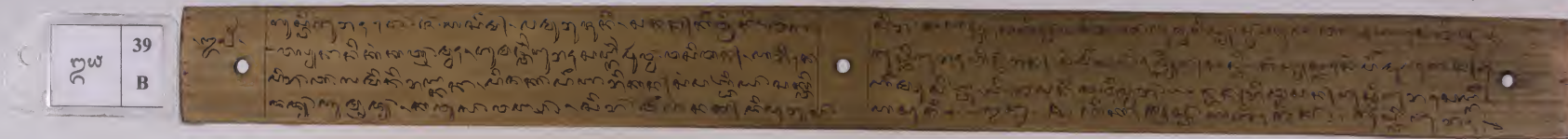
38 B	<p>Handwritten text in Balinese script on a palm leaf manuscript strip, labeled 38 B.</p>
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39 A	<p>Handwritten text in Balinese script on a palm leaf manuscript strip, labeled 39 A.</p>
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80	40
B	

Handwritten text in Balinese script on a palm leaf manuscript strip, divided into two sections by a central hole. The text is written in a traditional style.

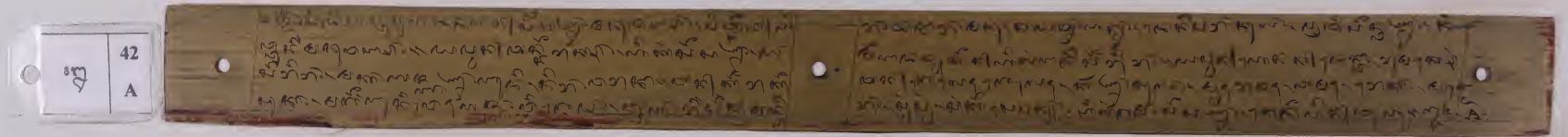
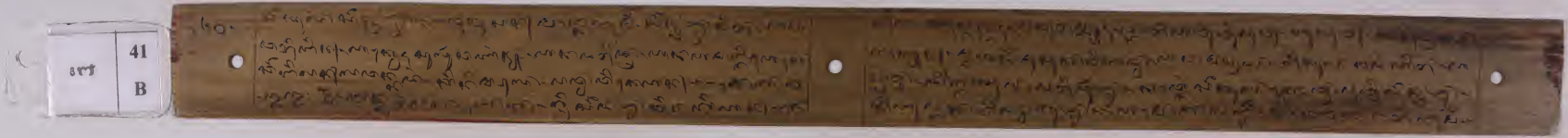
81	41
A	

Handwritten text in Balinese script on a palm leaf manuscript strip, divided into two sections by a central hole. The text is written in a traditional style.

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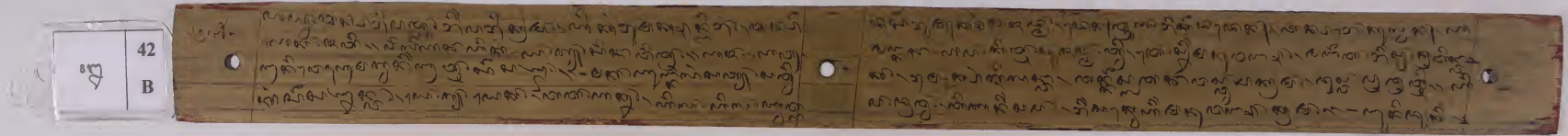
Dinas Kebudayaan Provinsi Bali



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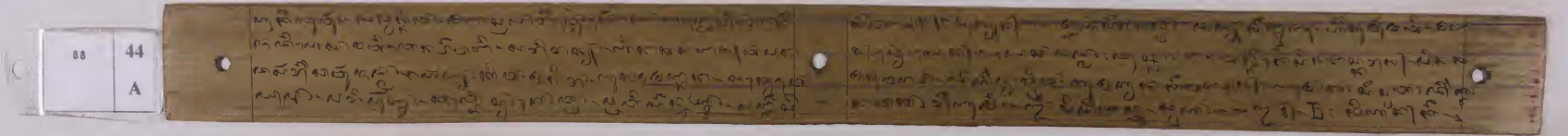
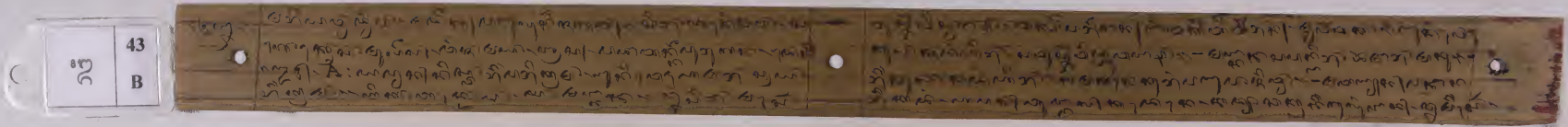
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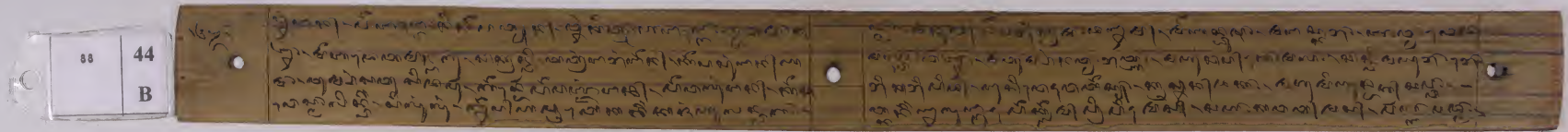
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89	45
	B

Handwritten text in Balinese script on a palm leaf manuscript strip, divided into two sections by a central hole. The text is written in a traditional style.

86	46
	A

Handwritten text in Balinese script on a palm leaf manuscript strip, divided into two sections by a central hole. The text is written in a traditional style.

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85	46
B	

Handwritten text in Balinese script on a palm leaf manuscript strip, divided into two columns. The text is written in a traditional style with dark ink on the natural brown color of the leaf.

86	47
A	

Handwritten text in Balinese script on a palm leaf manuscript strip, divided into two columns. The text is written in a traditional style with dark ink on the natural brown color of the leaf.

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ꦱꦸ	47
B	

Handwritten text in Balinese script on a palm leaf manuscript strip, divided into two columns by a central hole. The text is written in a traditional style.

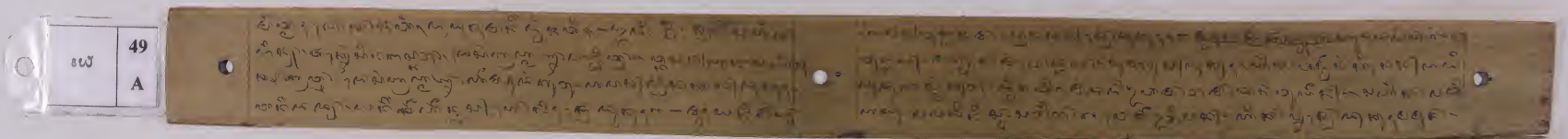
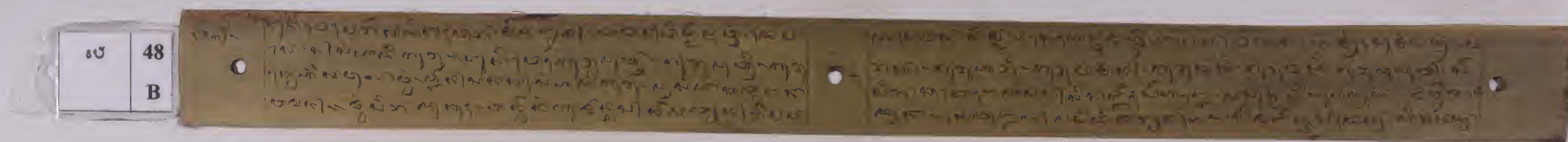
ꦱꦸ	48
A	

Handwritten text in Balinese script on a palm leaf manuscript strip, divided into two columns by a central hole. The text is written in a traditional style.

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BABAD ARYA GAJAH PARA

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85	49
	B

Handwritten text in Balinese script on a palm leaf manuscript strip, divided into two columns by a central hole. The text is written in a cursive style.

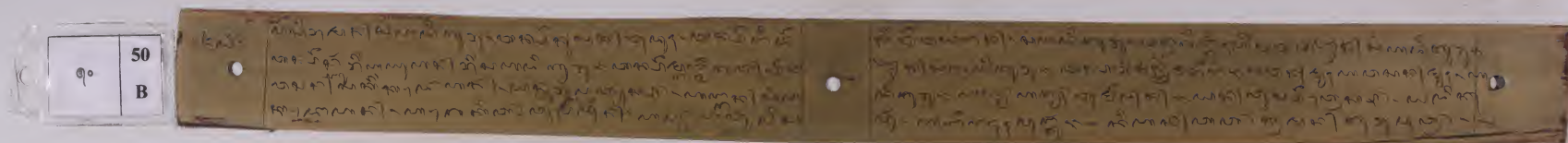
90	50
	A

Handwritten text in Balinese script on a palm leaf manuscript strip, divided into two columns by a central hole. The text is written in a cursive style.

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93	51 B
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Handwritten text in Balinese script on a palm leaf manuscript strip, divided into two columns by a central hole. The text is written in a cursive style.

94	52 A
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Handwritten text in Balinese script on a palm leaf manuscript strip, divided into two columns by a central hole. The text is written in a cursive style.

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98	54 B
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Handwritten text in Balinese script on a palm leaf manuscript strip, divided into two columns by a vertical line. The text is written in a traditional style with dark ink on the natural brown color of the leaf.

99	55 A
----	---------

Handwritten text in Balinese script on a palm leaf manuscript strip, divided into two columns by a vertical line. The text is written in a traditional style with dark ink on the natural brown color of the leaf.

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99	55
	B

Handwritten text in Balinese script on a palm leaf manuscript strip, divided into two columns by a central hole.

96	56
	A

Handwritten text in Balinese script on a palm leaf manuscript strip, divided into two columns by a central hole.

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57	57
B	B

Handwritten text in Balinese script on a palm leaf manuscript strip, divided into two columns by a central hole. The text is written in a traditional style.

58	58
A	A

Handwritten text in Balinese script on a palm leaf manuscript strip, divided into two columns by a central hole. The text is written in a traditional style.

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90	58 B	<p>Handwritten text in Balinese script on a palm leaf manuscript strip. The text is arranged in two columns, with a small hole on the left and a larger hole on the right. The script is finely etched into the surface of the leaf.</p>
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91	59 A	<p>Handwritten text in Balinese script on a palm leaf manuscript strip. The text is arranged in two columns, with a small hole on the left and a larger hole on the right. The script is finely etched into the surface of the leaf.</p>
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BABAD ARYA GAJAH PARA

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60	60
	B

Handwritten text on a palm leaf manuscript strip, likely in Balinese script. The text is arranged in two columns, with a central hole for binding. The script is finely etched into the surface of the dried leaf.

61	61
A	

Handwritten text on a palm leaf manuscript strip, likely in Balinese script. The text is arranged in two columns, with a central hole for binding. The script is finely etched into the surface of the dried leaf.

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art	61	60	<p>Handwritten Balinese script on a palm leaf manuscript strip.</p>
	B		

art	62	A	<p>Handwritten Balinese script on a palm leaf manuscript strip.</p>
	A		

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62
B

Handwritten Balinese script on a palm leaf manuscript strip, labeled 62 B. The text is arranged in two columns, with a small hole on the left side for binding.

63
A

Handwritten Balinese script on a palm leaf manuscript strip, labeled 63 A. The text is arranged in two columns, with a small hole on the left side for binding.

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63
B

Handwritten text in Balinese script on a palm leaf manuscript strip. The text is arranged in several lines across the length of the strip. There are three circular holes punched along the strip, likely for binding.

64
A

Decorative palm leaf manuscript strip featuring intricate carvings. The designs include floral motifs, geometric patterns, and possibly stylized figures or symbols. There are three circular holes punched along the strip.

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66
B



67
A



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aw	68
	B

Handwritten text in Balinese script on a palm leaf manuscript strip. The text is arranged in several horizontal lines across the length of the strip. There are three circular holes punched along the strip for binding.

aw	69
	A

Handwritten text in Balinese script on a palm leaf manuscript strip. The text is arranged in several horizontal lines across the length of the strip. There are three circular holes punched along the strip for binding.

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Pusat Dokumentasi

Dinas Kebudayaan Provinsi Bali

no	69
	B

Handwritten text on a palm leaf manuscript strip, likely containing Balinese script. The text is arranged in two columns, with a small hole visible on the left side of the strip.

no	70
	A

Handwritten text on a palm leaf manuscript strip, likely containing Balinese script. The text is arranged in two columns, with a small hole visible on the left side of the strip.

BABAD ARYA GAJAH PARA

Pusat Dokumentasi
Dinas Kebudayaan Provinsi Bali

no	70
	B

Handwritten text in Balinese script on a palm leaf manuscript strip.

no	71
	A

Handwritten text in Balinese script on a palm leaf manuscript strip.

BABAD ARYA GAJAH PARA

Pusat Dokumentasi
Dinas Kebudayaan Provinsi Bali

71
B

Handwritten text in Balinese script on a palm leaf manuscript strip, divided into two columns by a central hole.

72
A

Handwritten text in Balinese script on a palm leaf manuscript strip, divided into two columns by a central hole.

BABAD ARYA GAJAH PARA

*Pusat Dokumentasi
Dinas Kebudayaan Provinsi Bali*

72
B

Handwritten text on a palm leaf manuscript strip, likely containing a portion of the Babad Arya Gajah Para. The text is written in Balinese script and is arranged in two columns. The left column contains approximately 10 lines of text, and the right column contains approximately 10 lines of text. The script is finely etched into the surface of the dried leaf.

73
A

Handwritten text on a palm leaf manuscript strip, likely containing a portion of the Babad Arya Gajah Para. The text is written in Balinese script and is arranged in two columns. The left column contains approximately 10 lines of text, and the right column contains approximately 10 lines of text. The script is finely etched into the surface of the dried leaf.

BABAD ARYA GAJAH PARA

Pusat Dokumentasi

Dinas Kebudayaan Provinsi Bali

no	73
B	

Handwritten text in Balinese script on a palm leaf manuscript strip. The text is arranged in approximately 12 horizontal lines across the length of the strip. The script is finely etched into the surface of the dried leaf.

no	74
A	

A blank palm leaf manuscript strip, showing the natural texture and color of the dried leaf. There are two small circular holes visible along the length of the strip, which were traditionally used for threading a cord to bind multiple leaves together.

BABAD ARYA GAJAH PARA

Pusat Dokumentasi

Dinas Kebudayaan Provinsi Bali

74
B

Handwritten text in Balinese script on a palm leaf manuscript strip. The text is arranged in several lines across the length of the strip. A circular stamp is visible in the center, containing the text "PUSAT DOKUMENTASI DINAS KEBUDAYAAN PROVINSI BALI".

A second, blank palm leaf manuscript strip, positioned below the first one.

BABAD ARYA GAJAH PARA

Pusat Dokumentasi

Dinas Kebudayaan Provinsi Bali

