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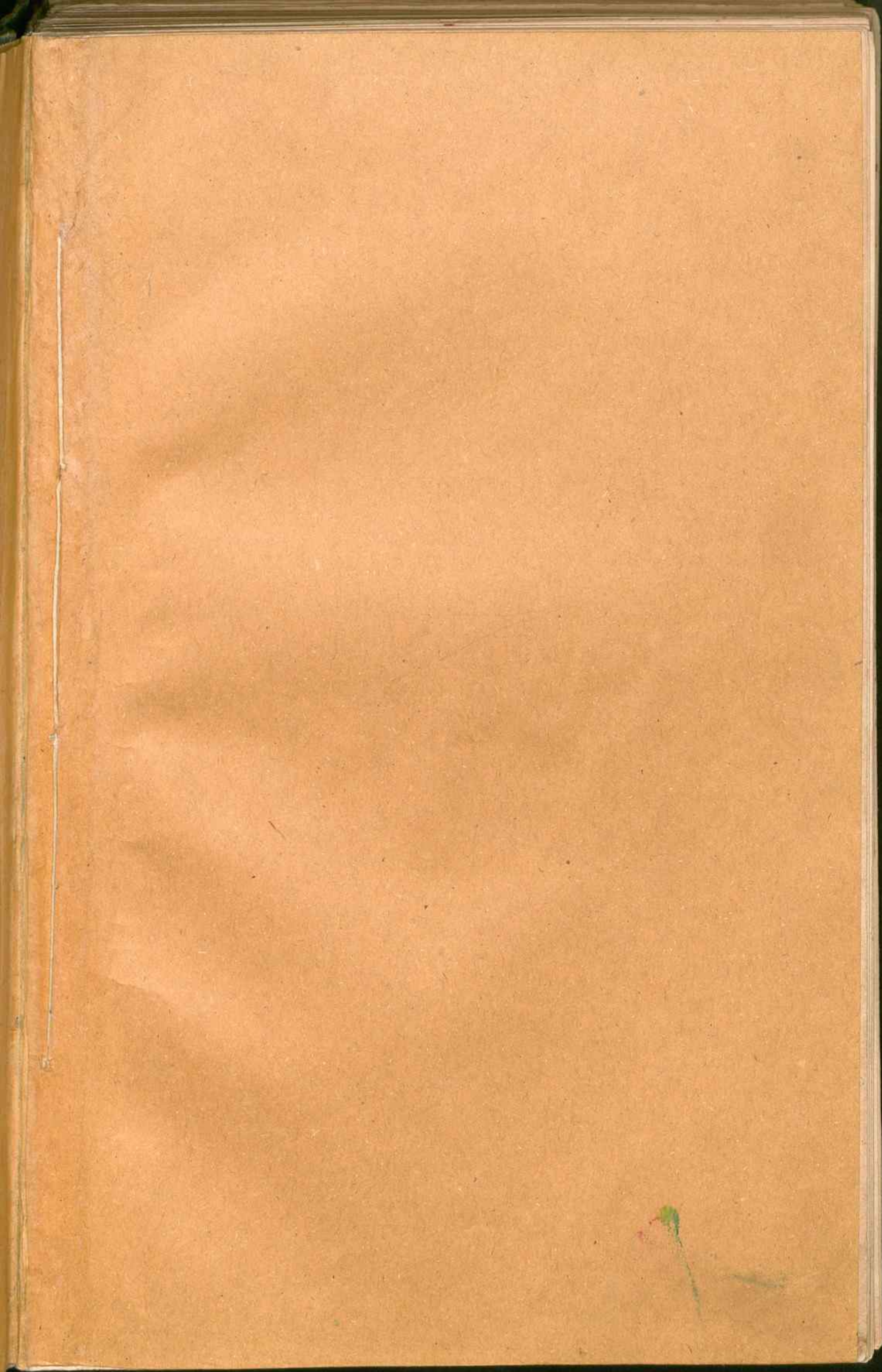
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וְהָיָה כִּי יִשְׁמַע ה' אֶת-קוֹל הַבְּתוּלָה וְהָיָה
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Handwritten text in an ancient script, likely Burmese, with several large, colorful initials (possibly 'A', 'B', 'C') marking the beginning of sections. The text is arranged in approximately 20 horizontal lines, with some characters written above the main line of text. The script is dense and appears to be a form of Pagan or early Burmese script. The page shows signs of age, including water damage on the left side and some fading of the ink.

This page contains a single column of handwritten text in a medieval script, likely Gothic or a similar cursive. The text is densely packed and spans approximately 25 lines. Several large, ornate initials are written in red and blue ink, marking the beginning of new sections or paragraphs. These initials are decorated with intricate patterns and flourishes. The text itself is written in black ink and appears to be a form of liturgical or scholarly text, possibly a prayer book or a manuscript of a religious work. The handwriting is consistent throughout, though some letters are more stylized than others. The overall appearance is that of a well-preserved but aged manuscript page.

Handwritten musical notation in a medieval script, likely Gregorian chant notation. The text is written in a dark ink on aged, yellowed parchment. The notation consists of square neumes placed on a four-line red staff. Several large, ornate initials are written in red and blue ink, often with gold leaf accents. The text is arranged in approximately 20 horizontal lines, with some lines containing multiple staves of music. The overall appearance is that of a historical manuscript page, possibly a page from a choirbook or a liturgical book.

Handwritten musical notation in a medieval script, likely a form of Gregorian chant. The text is written in black ink on aged parchment. It features several large, ornate initials in red, blue, and gold, marking the beginning of new sections or verses. The notation includes various rhythmic values and neumes, with some notes decorated with red and blue dots. The text is arranged in approximately 25 horizontal lines, with some lines containing multiple staves of notation. The overall appearance is that of a well-preserved manuscript page.

Small handwritten text or marginalia located on the right side of the page, possibly a reference or a note.



Handwritten musical notation in a historical script, likely Thai, with several large decorated initials in red and blue ink.



Handwritten text in a historical script, likely Khmer, with several large, colorful decorative initials (possibly 'A', 'B', 'C') interspersed throughout the lines. The text is arranged in approximately 25 horizontal lines, with some characters written above the main line of text. The script is dense and appears to be a form of Khmer used in historical documents or manuscripts.

Handwritten text in a cursive script, likely a form of Arabic or Persian, with several large, decorated initials in red, blue, and gold. The text is arranged in approximately 15 horizontal lines, with some lines containing multiple columns of writing. The script is dense and includes many diacritical marks. The page shows signs of age, including a large water stain on the left side and some fading of the ink.

Handwritten musical notation in a medieval script, likely a form of square notation. The text is organized into approximately 20 horizontal lines. Each line contains a series of notes, often with stems and flags, and is frequently accompanied by a large, ornate initial letter in red, blue, and gold. The script is dense and fills most of the page. The paper shows signs of age, including some staining and wear.

Handwritten text in an ancient script, likely Pahlavi, with several large, decorated initials in red, blue, and gold. The text is arranged in approximately 25 horizontal lines. The script is dense and includes various diacritical marks and symbols. The page shows signs of age, including some staining and wear.

Handwritten musical notation in a medieval style, featuring square neumes on a four-line red staff. The text is written in a Gothic script below the staff. The page is decorated with several large, ornate initials in blue, red, and gold, often with floral or foliate flourishes extending into the margins. A prominent decorative border runs horizontally across the middle of the page, featuring a repeating pattern of stylized flowers and leaves in blue, red, and gold. The notation includes various rhythmic values indicated by stems and flags, and some neumes are decorated with dots or lines. The overall appearance is that of a liturgical book or a manuscript of a religious text.

Handwritten musical notation in a medieval script, likely a form of square notation. The page contains approximately 25 lines of text. Each line consists of a sequence of square notes, some of which are decorated with red and blue colors. The notes are arranged in a regular grid pattern, with vertical lines indicating the rhythmic structure. The text is written in a Gothic-style script, which is characteristic of medieval manuscripts. The page shows signs of age, including some staining and wear.

Handwritten text in a historical script, likely Khmer, with several large, ornate initials in red and blue ink. The text is arranged in approximately 20 horizontal lines, with some characters written above the main line of text. The script is dense and appears to be a form of Khmer used in historical documents or manuscripts.



Handwritten musical notation in a medieval script, likely a form of neumes or square notes. The text is arranged in approximately 20 horizontal lines. Each line contains several groups of notes, often connected by stems. The notation is dense and fills most of the page. There are several large, ornate initials in red, blue, and gold, interspersed throughout the text. The paper shows signs of age, including water damage and discoloration, particularly on the left side.

Handwritten musical notation on a page with 15 staves. The notation consists of square neumes on a four-line red staff, with Latin text written below each staff. Several large, ornate initials in red, blue, and green are interspersed throughout the text. The page shows signs of age, including foxing and some staining.

Handwritten text in an ancient script, likely Pahlavi or Sogdian, with several large, decorated initials in red, blue, and gold. The text is arranged in approximately 25 horizontal lines, with some lines containing multiple columns of characters. The script is highly stylized and difficult to decipher without specialized knowledge. The page shows signs of age, including some staining and wear.

Handwritten marginal notes or a small diagram on the right side of the page, consisting of several lines of text and a simple sketch.

Musical notation in a medieval manuscript, featuring square neumes on a four-line red staff. The text is written in a Gothic script, likely Latin. Several large, ornate initials are decorated with red, blue, and gold, marking the beginning of new sections or verses. The notation includes various rhythmic values indicated by stems and flags.

The page contains approximately 25 lines of music. Each line consists of a staff with neumes and a line of text below it. The initials are prominent, with some containing intricate floral or geometric patterns. The overall appearance is that of a well-preserved historical document, possibly a liturgical book or a collection of sacred songs.

Handwritten musical notation in a medieval script, likely Gregorian chant notation. The text is written in a single column on a page with a faint red line. The notation consists of square neumes on a four-line staff. Several large, decorated initials in red, blue, and gold are interspersed throughout the text, marking the beginning of new sections or verses. The script is a Gothic or similar medieval hand, and the overall appearance is that of a manuscript page from a liturgical book or choirbook.

Handwritten text in an ancient script, likely Burmese, with several large, ornate initials in red, blue, and gold. The text is arranged in approximately 20 horizontal lines. The script is dense and cursive, with some characters appearing to be ligatures. The large initials are highly decorative, featuring floral and geometric patterns. The text is written on aged, yellowish paper with some staining and wear, particularly on the right side.

Small rectangular box containing additional handwritten text in the same script, possibly a signature or a note.

Handwritten musical notation in Arabic script, featuring several large decorated initials in red and blue. The text is arranged in approximately 15 horizontal lines, with musical notes and clefs interspersed throughout. The script is dense and appears to be a form of liturgical or scholarly notation. The page shows signs of age, including a large water stain on the left side and some fading of the ink.

Handwritten musical notation in a medieval script, likely Hebrew or a related Semitic language. The text is arranged in approximately 25 horizontal lines. Each line contains a series of vertical stems and horizontal lines, characteristic of square neumes. Above the stems are various symbols, including circles and dots, which likely represent pitch or rhythm. Several lines feature large, ornate initials in red, blue, and gold, marking the beginning of new sections or verses. The paper shows signs of age, with some staining and wear, particularly in the lower half of the page.

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Handwritten text in an ancient script, likely a form of Brahmi or similar, with several large, colorful decorative initials (possibly 'Om' or similar sacred symbols) interspersed throughout the text. The script is densely packed and appears to be a form of liturgical or philosophical text.

Handwritten text in an ancient script, likely Burmese, with several large, colorful initials (possibly 'S', 'H', 'M') marking the beginning of sections. The text is arranged in approximately 20 horizontal lines, with some characters written above and below the main line of text. The script is dense and appears to be a form of Pagan or early Burmese script.

Handwritten musical notation in Arabic script, featuring various rhythmic symbols and decorative elements. The text is arranged in approximately 20 horizontal lines. Several lines contain large, ornate initials in red, blue, and gold, often marking the beginning of a new section or a specific part of the composition. The notation includes a variety of note values and rests, with some notes having stems and flags. The overall style is characteristic of medieval Islamic manuscripts, particularly those containing musical treatises or liturgical texts. The paper shows signs of age, including some staining and wear.

Handwritten musical notation in a medieval script, likely Hebrew or a related Semitic language. The text is arranged in approximately 25 horizontal lines. Each line consists of a series of vertical stems with various symbols (dots, lines, and curves) attached, representing musical notes and rests. Several lines feature large, ornate initials in red, blue, and green, often with intricate floral or geometric patterns. The script is dense and fills most of the page, with some marginalia or smaller text interspersed. The overall appearance is that of a manuscript page from a liturgical or scholarly work.

Musical notation on a page with a decorative border. The text is written in a medieval script, likely Hebrew or a related language, with various neumes and symbols above the lines. The page is framed by a red border with a gold and blue floral pattern.

A smaller section of musical notation, possibly a separate piece or a continuation, enclosed in a decorative border. It features similar neumes and symbols as the main text.

Handwritten musical notation in a medieval script, likely Hebrew or a related Semitic language. The text is arranged in approximately 18 horizontal lines. Each line contains a sequence of characters, some of which are decorated with red and blue ink, indicating initials or specific liturgical markers. The notation includes various symbols, including vertical stems, horizontal lines, and small circles, which are characteristic of medieval musical notation. The overall appearance is that of a manuscript page from a liturgical book or a collection of songs.

Handwritten musical notation in a historical script, likely Thai or Burmese, with various rhythmic symbols and decorative elements. The text is arranged in approximately 25 horizontal lines. Several lines feature large, ornate initials or symbols in red, blue, and gold, which serve as section markers or decorative flourishes. The notation includes vertical stems, horizontal lines, and various symbols that represent musical notes and rests. The overall appearance is that of a manuscript page from an older musical tradition.

Handwritten musical notation in a medieval script, likely a form of square notation. The text is arranged in approximately 20 horizontal lines. Each line contains a series of notes, often with stems and flags, and is frequently accompanied by a large, ornate initial letter in red, blue, and gold. The notation is dense and fills most of the page. The script is a form of Gothic or similar medieval hand, and the overall appearance is that of a manuscript page from a liturgical or musical book.

Handwritten text in an ancient script, likely Pahlavi, arranged in approximately 25 horizontal lines. The text is densely packed and includes several large, ornate initials in red, blue, and gold, which serve as section markers. The script is written in black ink on aged, slightly yellowed parchment.



Handwritten musical notation in a script, likely Thai, with various symbols and characters. The text is arranged in approximately 25 horizontal lines. Several lines contain decorative initials or symbols in red, blue, and gold, interspersed with the main text. The notation includes vertical stems, horizontal lines, and various symbols that appear to be musical notes or rhythmic indicators.



Handwritten text in Arabic script, likely a manuscript page. The text is arranged in approximately 25 horizontal lines. Several lines feature large, ornate initial letters in red and blue, marking the beginning of new sections or verses. The script is dense and includes various diacritical marks (vowels and accents) above and below the letters. The paper shows signs of age, including some staining and wear.

Handwritten musical notation on a page from an old manuscript. The page contains approximately 25 lines of text, each line featuring a sequence of notes and rests on a four-line staff. The notation is written in a dark ink, with some letters and symbols appearing to be in a medieval or early modern script. Several large, ornate initials are interspersed throughout the text, rendered in red, blue, and gold with intricate flourishes. The paper shows signs of age, including a large, irregular water stain on the left side and some minor foxing or discoloration. The overall appearance is that of a historical musical score or liturgical book page.

Handwritten musical notation in a historical script, likely Thai or Burmese, featuring a complex system of rhythmic symbols and pitch indicators. The notation is organized into staves with various symbols, including circles, lines, and vertical strokes. Several large, ornate initial letters are decorated with red, blue, and yellow colors. The text is densely packed and spans the entire page.



Handwritten musical notation in a medieval script, likely a form of square notation. The text is organized into approximately 20 horizontal lines. Each line contains a sequence of notes, often with a large, ornate initial letter at the beginning of a phrase. These initials are decorated with red, blue, and green colors and intricate patterns. The notes themselves are small, black, square-shaped characters. Above and below the notes are various symbols, including circles and lines, which likely represent pitch or rhythmic values. The script is dense and fills most of the page, with some larger, more decorative elements interspersed throughout. The overall appearance is that of a manuscript page from a medieval liturgical or musical book.

Handwritten musical notation in a medieval script, likely Hebrew or Arabic, with various decorative initials and flourishes. The page contains approximately 20 lines of text, each line featuring a sequence of notes and rests. Several large, ornate initials are interspersed throughout the text, rendered in red, blue, and gold. The notation consists of vertical stems with circular or oval-shaped notes, some of which are decorated with intricate patterns. The overall appearance is that of a manuscript page from a liturgical or musical book.

Handwritten musical notation in a medieval script, likely a form of neumes or square notes. The text is arranged in approximately 20 horizontal lines. Several lines feature large, ornate initials in red, blue, and gold, which are characteristic of decorated manuscripts. The notation includes various symbols, including vertical stems, horizontal lines, and circular or square shapes, some with dots or flags. The script is dense and fills most of the page.

Handwritten text in a medieval script, likely a liturgical book or manuscript. The text is arranged in approximately 25 horizontal lines. Several lines feature large, ornate initials in red and blue, marking the beginning of new sections or verses. The script is dense and includes various diacritical marks and flourishes. The paper shows signs of age, including some staining and discoloration.

Handwritten musical notation on a page with 15 staves. The notation consists of square neumes on a four-line staff, with various rhythmic values and accidentals. The text is written in a medieval Gothic script, likely Latin, and is interspersed with the musical notation. Several large, ornate initials are decorated in red, blue, and gold, marking the beginning of new sections or verses. The page shows signs of age, including water damage on the right side and some fading of the ink.

Handwritten musical notation in a medieval script, likely Hebrew or a related Semitic language. The page contains approximately 25 lines of text, each line featuring a sequence of characters with various diacritical marks (dots and lines) above and below them. Several lines are decorated with large, ornate initials in red, blue, and gold, indicating the beginning of new sections or verses. The notation is dense and fills most of the page, with some blank space at the top and bottom. The paper shows signs of age, including a large, irregular water stain on the left side.

Handwritten musical notation in a medieval script, likely a form of Latin or Greek. The text is arranged in approximately 25 horizontal lines. Each line contains a series of characters, some of which are decorated with red and blue ink, indicating initials or specific musical notes. The notation includes various symbols, including what appear to be letters and numbers, and is interspersed with small circles and other decorative elements. The overall appearance is that of a manuscript page from a historical music book or liturgical text.

Handwritten musical notation in a medieval script, likely a form of square notation. The text is arranged in approximately 20 horizontal lines. Each line contains a series of notes, often with a stem and a flag, and is frequently accompanied by a large, ornate initial letter. These initials are decorated with intricate floral and geometric patterns in red, blue, and gold. The script is dense and appears to be a form of Latin or a related medieval language. The page shows signs of age, including a large, irregular water stain on the left side and some minor foxing or discoloration.

Handwritten musical notation in a medieval script, likely a form of square notation. The text is organized into several systems, each consisting of a line of notes with a square neume above it. The notation is dense and fills most of the page.

Several large, ornate initials are interspersed throughout the text, decorated with red, blue, and gold. These initials are often placed at the beginning of a new system or section.

The script is a Gothic or similar medieval hand, with characters that are somewhat compact and angular. The overall appearance is that of a well-used manuscript page.

A vertical column of text on the right side of the page, enclosed in a red and blue border. This column contains a different type of notation, possibly a list or a commentary, written in a similar medieval script. It includes several smaller, decorated initials.

Handwritten musical notation in a medieval script, likely a form of neumes or square notes. The text is arranged in approximately 20 horizontal lines. Each line contains a series of notes, often grouped by a vertical line. Several lines feature large, ornate initials or decorative elements in red, blue, and green, interspersed with the main text. The notation includes various symbols, including circles, lines, and stylized letters, characteristic of early printed or manuscript notation. The paper shows signs of age, with a large, irregular tear on the left side.

Handwritten musical notation in a medieval script, likely Hebrew or a related Semitic language. The text is arranged in approximately 25 horizontal lines. Each line contains a sequence of characters, some of which are decorated with red and blue ink. Above the main text, there are several lines of smaller, less distinct characters, possibly representing a different part of the text or a specific musical notation. The page shows signs of age, including a large, irregular water stain on the left side and some minor discoloration. The right edge of the page is slightly curved, suggesting it is part of a bound volume.

Handwritten musical notation in a historical script, likely Thai or Burmese, with various symbols and decorative initials.



Handwritten musical notation in a medieval script, likely a form of square notation. The text is arranged in approximately 20 horizontal lines. Each line consists of a series of square notes connected by a horizontal line, with various rhythmic values indicated by stems and flags. The notation is written in black ink on aged, yellowish paper. Several lines feature large, ornate initials in red and blue, often with gold leaf accents, marking the beginning of new sections or verses. The script is dense and fills most of the page's width. The overall appearance is that of a manuscript page from a medieval choirbook or liturgical book.

Handwritten musical notation in a medieval script, likely a form of square notation. The page contains approximately 25 lines of text. Each line consists of a series of vertical stems with horizontal flags or beams, representing rhythmic values. Above the stems are various symbols, including circles and dots, which likely represent pitch or specific notes. Several lines feature large, ornate initials in red, blue, and green, marking the beginning of new sections or stanzas. The notation is dense and fills most of the page's width. The paper shows signs of age, with some staining and discoloration, particularly on the left side.

Handwritten musical notation in a historical script, likely from a manuscript. The page features approximately 25 lines of text. Each line consists of a series of vertical stems with various symbols (dots, circles, and lines) attached, representing musical notes. The notation is written in black ink on aged, yellowish paper. Several lines are decorated with large, colorful initials or symbols, primarily in red, blue, and yellow, which likely mark the beginning of new sections or verses. The script is dense and fills most of the page.

Handwritten musical notation on a page with 15 staves. The notation consists of square notes on a four-line staff, with various rhythmic values indicated by stems and flags. The text is written in a medieval script, likely Gothic or similar, and is interspersed with musical notation. Several large, decorated initials are present, featuring intricate designs in red, blue, and gold. The page shows signs of age, including some staining and wear.

Handwritten musical notation in a medieval script, likely Gregorian chant notation. The text is written in a dark ink on aged, yellowed parchment. The notation consists of square neumes placed on a four-line red staff. Several large, ornate initials are written in red and blue ink, often with gold leaf accents. The text is arranged in approximately 20 horizontal lines, with some lines containing multiple staves of music. The script is a Gothic or similar medieval hand, and the overall appearance is that of a liturgical book or a manuscript of sacred music.

Handwritten musical notation in a medieval script, likely a form of square notation. The text is organized into several systems, each consisting of a line of notes with square neumes on a four-line staff. The notation is dense and fills most of the page. Several large, ornate initials are written in red and blue ink, marking the beginning of new sections or stanzas. The script is a Gothic or similar medieval hand, and the overall appearance is that of a manuscript page from a liturgical or musical book.

Handwritten musical notation in a medieval script, likely a form of square notation. The page contains approximately 25 lines of text. Each line consists of a series of square notes connected by a horizontal line, with various rhythmic markings and accidentals. Several lines feature large, ornate initials in red and blue, often with gold leaf accents. The notation is dense and fills most of the page.

Handwritten text in a cursive script, likely a medieval manuscript. The text is arranged in approximately 25 horizontal lines. Several lines feature large, ornate initials in red, blue, and gold, marking the beginning of new sections or paragraphs. The script is dense and fills most of the page's width. There are some faint markings and bleed-through from the reverse side of the page.

Faint handwritten notes or marginalia on the left side of the page, possibly in a different script or a later hand.

Handwritten musical notation in a medieval style, featuring square neumes on a four-line red staff. The text is written in a Gothic script, likely Latin or Hebrew. The page contains approximately 15 staves of music. Several staves begin with large, ornate initials in red, blue, and gold, decorated with intricate patterns and floral motifs. The notation includes various rhythmic values indicated by stems and flags, and some staves have a 'C' time signature. The paper shows signs of age, including foxing and some staining.

Handwritten text in a medieval script, likely Gothic or similar, with several large, decorated initials in red, blue, and gold. The text is arranged in approximately 20 lines, with some lines containing multiple columns of writing. The script is dense and characteristic of late medieval manuscripts. The decorated initials are highly ornate, featuring floral and geometric patterns in red, blue, and gold. The text itself is written in a dark ink, possibly brown or black, and includes various symbols and punctuation marks typical of the period.

1. **Handwritten text in a cursive script, likely a musical score or liturgical text, with several large decorated initials in red, blue, and gold.**
 2. **Decorative initial:** A large, ornate initial letter, possibly 'C' or 'E', featuring intricate floral and geometric patterns in red, blue, and gold.
 3. **Text:** Multiple lines of dense, cursive handwriting in a dark ink, with some words or phrases written in red ink for emphasis.
 4. **Decorative initial:** Another large, decorated initial, similar in style to the first one, with red, blue, and gold accents.
 5. **Text:** Further lines of cursive text, showing consistent handwriting and occasional red ink usage.
 6. **Decorative initial:** A third large, decorated initial, continuing the pattern of ornate initials.
 7. **Text:** More lines of cursive text, maintaining the same script and style.
 8. **Decorative initial:** A fourth large, decorated initial, showing the continuation of the decorative scheme.
 9. **Text:** Final lines of cursive text on the page, ending with a double bar line.

Handwritten musical notation in a medieval script, likely a form of square notation. The text is arranged in approximately 25 horizontal lines. Each line contains a series of notes, often with stems and flags, and is frequently accompanied by a large, ornate initial letter in red and blue. The notation is dense and fills most of the page. The script is a Gothic or similar medieval hand, and the overall appearance is that of a manuscript page from a choirbook or similar liturgical text.

Handwritten text in an ancient script, likely Arabic or Persian, with several large, decorated initial letters in red, blue, and gold. The text is arranged in approximately 20 horizontal lines, with some lines containing multiple columns of script. The script is dense and cursive, with many small circles and flourishes. The page shows signs of age, including some staining and wear.

Handwritten musical notation in a historical script, likely Thai or Burmese, featuring a complex system of rhythmic notation and several large, colorful decorated initials (likely 'Om' or 'Aum' symbols) interspersed throughout the text.

Handwritten manuscript in a historical script, likely Burmese, featuring musical notation and decorative initials. The text is arranged in approximately 25 horizontal lines. Each line contains a sequence of characters, some of which are accompanied by small circles or dots, possibly indicating pitch or rhythm. Several lines begin with large, ornate initials in red, blue, and yellow, which are characteristic of traditional manuscript illumination. The script is dense and fills most of the page, with some visible ink bleed-through from the reverse side. The paper shows signs of age, including a large water stain on the left side.

Handwritten musical notation in a medieval script, likely Hebrew or Arabic, with Latin text interspersed. The page features several large, decorated initials in red, blue, and gold, marking the beginning of new sections or stanzas. The notation consists of square notes on a four-line staff, with various rhythmic values indicated by stems and flags. The text is written in a dense, cursive hand, with some words in Latin script, such as "Amen" and "Kyrie". The overall appearance is that of a liturgical book or a manuscript of sacred music.

Handwritten musical notation in a medieval script, likely a form of square notation. The text is arranged in approximately 20 horizontal lines. Each line contains a series of notes, often with stems and flags, and is frequently accompanied by a large, ornate initial letter in red, blue, and yellow. The notation is dense and fills most of the page.

Handwritten musical notation on a single staff with various notes and clefs.

Handwritten musical notation on a single staff with various notes and clefs.

Handwritten musical notation on a single staff with various notes and clefs.

Handwritten musical notation on a single staff with various notes and clefs.

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Handwritten musical notation on a single staff with various notes and clefs.

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Handwritten musical notation on a single staff with various notes and clefs.

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Handwritten musical notation on a single staff with various notes and clefs.

Handwritten musical notation on a single staff with various notes and clefs.

Handwritten musical notation in a medieval script, likely Hebrew or a related Semitic language. The text is arranged in approximately 20 horizontal lines. Each line contains a sequence of characters, some of which are decorated with red, blue, and yellow colors. Above the characters are various musical symbols, including circles, lines, and arrows, indicating pitch and rhythm. The script is dense and fills most of the page.



1100



Handwritten musical notation in a medieval script, likely a form of square notation. The text is arranged in approximately 20 horizontal lines. Each line contains a series of notes, often with a stem and a flag, and is frequently accompanied by a large, ornate initial letter in red and blue. The notation is dense and fills most of the page, with some areas of the right edge missing due to damage to the parchment.

Fragmentary handwritten text visible on the left edge of the page, partially cut off by the binding.

Handwritten musical notation in a medieval script, likely a form of square notation. The text is written on aged, yellowed paper with significant damage and tear along the left edge. The notation consists of square neumes on a four-line red staff. Several large, decorated initials in red and blue are interspersed throughout the text, marking the beginning of new sections or verses. The script is dense and fills most of the page.

Handwritten musical notation on a page from an antique manuscript. The page features approximately 20 horizontal staves. Each staff contains a series of notes, stems, and clefs, characteristic of medieval or early modern musical notation. The notes are often decorated with red and blue ink, and some are enclosed in ornate, multi-colored boxes or flourishes. The text is written in a Gothic or similar medieval script, positioned below the musical notes. The paper shows signs of age, including yellowing and some staining. A metal fastener is visible on the left edge of the page.


Musical notation on a page with 14 staves. The notation consists of square neumes on a four-line red staff, with Latin text written below each staff. The text is written in a Gothic script. Several staves begin with large, ornate initials in red, blue, and gold, often decorated with floral patterns. The page shows signs of age, including some staining and wear along the left edge.


Handwritten musical notation in a medieval script, likely a form of square notation. The page contains approximately 20 lines of text. Each line consists of a series of square notes on a four-line staff, with some notes connected by horizontal lines. The notation is interspersed with large, ornate initials in red and blue, often containing gold leaf. The text is written in a dark ink, and the paper shows signs of age, including some staining and discoloration. The overall appearance is that of a manuscript page from a medieval choirbook or similar liturgical text.

Handwritten musical notation in a historical script, likely a form of Arabic or Persian. The page contains approximately 20 lines of text. Each line consists of a series of rhythmic symbols (dots and vertical lines) and a corresponding line of text. Several lines feature large, ornate initials in red, blue, and green, which are characteristic of illuminated manuscripts. The notation is dense and fills most of the page.


Handwritten musical notation on a page with 15 staves. The notation consists of square neumes on a four-line red staff, with Latin text written below each staff. Several staves feature large, decorated initials in red, blue, and gold, marking the beginning of new sections or verses. The text is written in a Gothic script. The page shows signs of age, including some staining and wear at the bottom edge.


Handwritten musical notation on a page from an antique manuscript. The page features approximately 20 staves of music, each with a four-line staff and square neumes. The notation is written in a dark ink, with some red and blue ink used for decorative initials and accents. The text is written in a medieval script, likely a form of Gothic or similar, and is interspersed with the musical notation. The page shows signs of age, including some staining and wear, particularly a large brownish stain on the left side. The overall appearance is that of a well-preserved but aged historical document.



 Musical notation with a large decorated initial 'A' in red and blue.



 Musical notation with a decorated initial 'A' in red and blue.



 Musical notation with a decorated initial 'A' in red and blue.

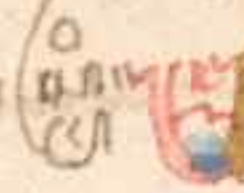

 Musical notation with a decorated initial 'A' in red and blue.



 Musical notation with a decorated initial 'A' in red and blue.

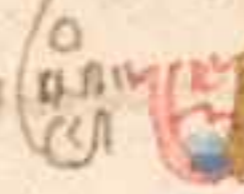

 Musical notation with a decorated initial 'A' in red and blue.


 Musical notation with a decorated initial 'A' in red and blue.


 Musical notation with a decorated initial 'A' in red and blue.


 Musical notation with a decorated initial 'A' in red and blue.


 Musical notation with a decorated initial 'A' in red and blue.


 Musical notation with a decorated initial 'A' in red and blue.

Handwritten musical notation in a medieval script, likely a form of Latin or Greek. The text is written in a single column on aged, stained paper. It features several large, decorated initials in red and blue, interspersed with smaller, simpler initials. The notation includes various symbols, including circles and lines, which are characteristic of early printed or handwritten musical notation. The overall appearance is that of a manuscript page, possibly a page from a book of hymns or a liturgical text.

Handwritten musical notation on a page with 15 staves. The notation consists of square neumes on a four-line staff, with Hebrew text written below each staff. The text is arranged in a single column. Several staves feature large, ornate initials in red, blue, and gold, marking the beginning of new sections or verses. The manuscript shows signs of age, including a large water stain on the left side of the page.

Handwritten text in a cursive script, likely a medieval manuscript. The page contains approximately 25 lines of text. Several lines begin with large, ornate initials in red, blue, and gold, indicating the start of new sections or paragraphs. The script is dense and fills most of the page's width. There are some faint markings and bleed-through from the reverse side of the page.

Handwritten musical notation in a medieval script, likely Gregorian chant notation. The text is written in a dark ink on aged, yellowed parchment. The notation consists of square neumes on a four-line red staff. Several large, ornate initials are written in red and blue ink, often with gold leaf accents. The text is arranged in approximately 15 lines, with some lines containing multiple staves of music. The script is a Gothic or similar medieval hand, and the overall appearance is that of a liturgical book or a manuscript of sacred music.









Handwritten musical notation in a medieval script, likely Hebrew or a related Semitic language. The text is arranged in approximately 20 horizontal lines. Each line consists of a series of vertical stems with various symbols (dots, lines, and curves) attached, representing musical notes and rests. The notation is dense and fills most of the page. Several lines feature large, ornate initials in red, blue, and gold, which serve as section markers or decorative elements. The paper shows signs of age, including some staining and discoloration, particularly on the left side.

Handwritten musical notation in a medieval script, likely a form of square notation. The text is arranged in approximately 20 horizontal lines. Each line consists of a series of notes, often with stems and flags, and is frequently accompanied by a large, ornate initial letter. These initials are decorated with red, blue, and gold, and often feature intricate patterns or floral motifs. The notation is dense and fills most of the page, with some spaces between lines. The script is a form of Gothic or similar medieval hand, and the overall appearance is that of a liturgical or musical manuscript.

Handwritten musical notation in a historical script, likely Georgian, with various neumes and rhythmic markings. The text is arranged in approximately 25 horizontal lines. Several lines feature large, ornate initials in red, blue, and gold, which serve as section markers or decorative elements. The notation includes various symbols such as circles, lines, and dots, characteristic of medieval manuscript notation. The script is dense and fills most of the page.

Handwritten musical notation in a medieval script, likely a form of Latin or Greek. The text is arranged in approximately 20 horizontal lines. Each line contains a series of characters, some of which are decorated with red and blue ink. The notation includes various symbols, including what appear to be letters and numbers, and is interspersed with several large, ornate initials or decorative flourishes. These flourishes are highly stylized, featuring intricate patterns and a rich color palette of red, blue, yellow, and green. The overall appearance is that of a manuscript page from a liturgical or scholarly text, possibly a book of hours or a collection of hymns.

Handwritten musical score on a page with 15 staves. The notation is a form of medieval square notation with square neumes on a four-line red staff. The text is written in a Gothic script below the staves. Several staves feature large, decorated initials in red, blue, and gold, marking the beginning of new sections. The page shows signs of age, including some staining and wear.


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Handwritten musical notation in a medieval script, likely a form of square notation. The text is arranged in approximately 20 horizontal lines. Each line contains a series of notes, often with stems and flags, and is frequently punctuated by a large, ornate initial letter. These initials are decorated with red, blue, and green colors and intricate patterns. The script is dense and appears to be a form of Latin or a related medieval language. The paper shows signs of age, including some staining and wear.

Handwritten text in a historical script, likely a form of Arabic or Persian, with several large, ornate decorated initials in red, blue, and gold. The text is arranged in approximately 20 horizontal lines, with some lines containing musical notation (circles and lines) above the script. The page shows signs of age, including some staining and fading.



Handwritten musical notation in a historical script, likely a form of Arabic or Persian. The page contains approximately 25 lines of text. Each line consists of a series of rhythmic symbols (dots and vertical lines) above a series of letters. Several lines feature large, ornate initials in red and blue ink, which serve as section markers. The notation is dense and fills most of the page.

Handwritten musical notation in a medieval script, likely a form of square notation. The text is arranged in approximately 25 horizontal lines. Each line contains a series of notes, often with stems and flags, and is frequently accompanied by a large, ornate initial letter in red and blue. The script is dense and fills most of the page. The paper shows signs of age, including some staining and wear.

Handwritten text in a medieval script, likely Gothic or similar, arranged in approximately 15 lines within a central rectangular frame. The text is surrounded by a decorative border consisting of a series of small red circles on a yellow background. The entire page is framed by a wide, ornate border with a repeating pattern of stylized floral and geometric motifs in red, blue, and gold.



Handwritten text in a cursive script, likely Chinese or Japanese, contained within a central rectangular frame. The text is arranged in approximately 15 horizontal lines. Several characters are highlighted in red and blue, possibly indicating specific words or the beginning of new sections. The script is dense and fluid, typical of traditional East Asian calligraphy.

Handwritten musical notation in a historical script, likely a form of Arabic or Persian. The text is arranged in approximately 25 horizontal lines. Each line contains a sequence of characters, some of which are stylized and resemble musical notes or rhythmic symbols. The script is written in black ink on aged, yellowish paper. Several lines feature decorative initials or symbols in red and blue, which are likely markers for specific sections or verses. The overall appearance is that of a manuscript page from a historical text or musical treatise.

Handwritten text in a historical script, likely Thai or Burmese, with several large, colorful decorative initials (possibly 'Om' or 'Aum' symbols) interspersed throughout the lines. The text is arranged in approximately 25 horizontal lines, with some characters written in a larger, bolder font than others. The script is dense and fills most of the page.

Vertical text on the left margin, partially cut off, appearing to be a continuation of the main text or a commentary.



Handwritten musical notation on a page from an antique manuscript. The page features approximately 20 staves of music, each containing a line of Hebrew text with square neumes above it. The notation is written in black ink on aged, yellowed paper. Several large, ornate initials are decorated with red, blue, and gold leaf, interspersed among the staves. A prominent floral border with gold and red leaves runs horizontally across the middle of the page. The text is written in a medieval Hebrew script, and the overall appearance is that of a liturgical or scholarly manuscript.

Handwritten musical notation in a medieval script, likely a form of square notation. The text is organized into several systems, each consisting of a line of notes with a large decorated initial letter (initials) at the beginning. The initials are written in red and blue ink with intricate flourishes. The notes themselves are small black squares or circles, some with stems and flags, indicating pitch and rhythm. The script is dense and fills most of the page.



Small red mark or symbol at the bottom left corner of the page.

Handwritten musical notation in a medieval script, likely a form of square notation. The text is arranged in approximately 20 horizontal lines. Each line contains a series of vertical stems with various flags and beams, representing musical notes. Interspersed throughout the text are several large, ornate initials in red and blue ink, some with gold leaf accents. These initials are decorated with intricate patterns and flourishes. The script is dense and fills most of the page, with some larger characters and symbols interspersed among the lines of music. The overall appearance is that of a manuscript page from a medieval choirbook or similar liturgical text.

Handwritten musical notation in a historical script, likely Thai, with various symbols and characters. The text is arranged in approximately 20 horizontal lines. Several lines feature large, ornate initial letters or symbols in red, blue, and yellow, which serve as section markers or decorative elements. The notation includes vertical stems, horizontal lines, and various symbols that represent musical notes and rests. The script is dense and fills most of the page.

Handwritten text in a medieval script, likely a liturgical book or manuscript. The page contains approximately 25 lines of text, with several large, decorated initials in red and blue. The text is written in a dense, cursive hand, and the page shows signs of age, including staining and discoloration. The initials are decorated with intricate patterns and colors, including red, blue, and gold. The text is arranged in a single column, with some lines starting with a large initial. The overall appearance is that of a well-used, historical document.

Handwritten musical notation on a page from an ancient manuscript. The page features approximately 25 lines of text, each line containing a sequence of Hebrew characters (likely a liturgical text) with musical notation above and below. The notation includes various note values (circles, squares) and stems, along with vertical bar lines. Several large, ornate initials are written in red and blue ink, marking the beginning of new sections or verses. The paper shows signs of age, including yellowing and some staining, particularly at the bottom left.

Handwritten musical notation in a medieval script, likely Gothic or similar, with various neumes and ligatures. The text is arranged in approximately 25 horizontal lines. Several lines feature large, ornate initials in red, blue, and gold, often decorated with floral or foliate patterns. The notation includes vertical stems with various note heads and flags, and some lines have small circles or dots above them, possibly indicating pitch or rhythm. The overall appearance is that of a manuscript page from a medieval book, possibly a liturgical or musical text.

Handwritten text in a cursive script, likely a manuscript. The text is arranged in approximately 25 horizontal lines. Several lines feature large, ornate initials in red, blue, and gold, which are characteristic of medieval or early modern manuscripts. The script is dense and fills most of the page. There are some faint markings and a small number '11' on the left margin.

21

21

Large ornate initial in red, blue, and gold.

Large ornate initial in red, blue, and gold.

Large ornate initial in red, blue, and gold.

Large ornate initial in red, blue, and gold.

Large ornate initial in red, blue, and gold.

Large ornate initial in red, blue, and gold.

Large ornate initial in red, blue, and gold.

Large ornate initial in red, blue, and gold.



11

Handwritten musical notation on a page with 15 staves. The notation consists of square neumes on a four-line staff, with Hebrew text written below each staff. The text is written in a medieval Hebrew script. Several staves feature large, ornate initial letters in red, blue, and gold, marking the beginning of new sections or verses. The page shows signs of age, including some staining and wear.

Handwritten musical notation in a medieval script, likely Hebrew or a related Semitic language. The text is arranged in approximately 25 horizontal lines. Each line contains a sequence of characters, some of which are decorated with red and blue ink, indicating initials or specific liturgical markers. The notation includes various symbols, including circles and lines, which are typical of medieval musical manuscripts. The overall appearance is that of a liturgical book or a manuscript of a religious text with musical accompaniment.

4

105
Handwritten text in a decorative header area.



3

Main body of handwritten text in a cursive script, arranged in several lines within a decorative border.

Handwritten text, possibly a signature or a specific section header, located in the lower middle part of the page.

6

سورة محمد صلي الله عليه وسلم

بسم الله الرحمن الرحيم
الحمد لله رب العالمين
والصلاة والسلام على
سيدنا محمد خير المرسلين
اللهم صل على محمد
وعلى آل محمد
الطيبين الطاهرين
الذين اصطفى لك
النبيين والارسلين
اللهم صل على محمد
وعلى آل محمد
الذين اصطفى لك
النبيين والارسلين
اللهم صل على محمد
وعلى آل محمد
الذين اصطفى لك
النبيين والارسلين
اللهم صل على محمد
وعلى آل محمد
الذين اصطفى لك
النبيين والارسلين

الحمد لله رب العالمين
والصلاة والسلام على
سيدنا محمد خير المرسلين

Handwritten text at the top of the page, including a large decorated initial 'C' in red and blue.

Main body of handwritten text, organized into columns and sections, possibly containing musical notation or liturgical text.



Handwritten musical notation in a medieval script, likely a form of square notation. The text is written in black ink on aged, yellowed parchment. The notation consists of square neumes placed on a four-line red staff. Several large, decorated initials in red, blue, and gold are interspersed throughout the text, marking the beginning of new sections or stanzas. The script is dense and fills most of the page, with some visible staining and wear on the parchment, particularly along the right edge and bottom.



וְהָיָה כִּי יִשְׁמַע ה' אֶת הַקּוֹל
וְהָיָה אֲשֶׁר יִשְׁמַע ה' אֶת הַקּוֹל
וְהָיָה אֲשֶׁר יִשְׁמַע ה' אֶת הַקּוֹל
וְהָיָה אֲשֶׁר יִשְׁמַע ה' אֶת הַקּוֹל
וְהָיָה אֲשֶׁר יִשְׁמַע ה' אֶת הַקּוֹל
וְהָיָה אֲשֶׁר יִשְׁמַע ה' אֶת הַקּוֹל
וְהָיָה אֲשֶׁר יִשְׁמַע ה' אֶת הַקּוֹל
וְהָיָה אֲשֶׁר יִשְׁמַע ה' אֶת הַקּוֹל
וְהָיָה אֲשֶׁר יִשְׁמַע ה' אֶת הַקּוֹל
וְהָיָה אֲשֶׁר יִשְׁמַע ה' אֶת הַקּוֹל
וְהָיָה אֲשֶׁר יִשְׁמַע ה' אֶת הַקּוֹל
וְהָיָה אֲשֶׁר יִשְׁמַע ה' אֶת הַקּוֹל

וְהָיָה אֲשֶׁר יִשְׁמַע ה' אֶת הַקּוֹל
וְהָיָה אֲשֶׁר יִשְׁמַע ה' אֶת הַקּוֹל
וְהָיָה אֲשֶׁר יִשְׁמַע ה' אֶת הַקּוֹל

וְהָיָה אֲשֶׁר יִשְׁמַע ה' אֶת הַקּוֹל
וְהָיָה אֲשֶׁר יִשְׁמַע ה' אֶת הַקּוֹל
וְהָיָה אֲשֶׁר יִשְׁמַע ה' אֶת הַקּוֹל

וְהָיָה אֲשֶׁר יִשְׁמַע ה' אֶת הַקּוֹל
וְהָיָה אֲשֶׁר יִשְׁמַע ה' אֶת הַקּוֹל
וְהָיָה אֲשֶׁר יִשְׁמַע ה' אֶת הַקּוֹל

Handwritten musical notation in a medieval script, likely Hebrew or Arabic, with several large decorated initials in red, blue, and green. The text is arranged in approximately 20 horizontal lines, each containing a series of notes and symbols. The notation includes various rhythmic values and melodic contours, typical of medieval liturgical manuscripts. The paper shows signs of age, including staining and some fading of the ink.

Handwritten musical notation in a historical script, likely a form of Brahmic or Indic script, with several large, ornate decorated initials in red, blue, and gold. The notation consists of rhythmic symbols (vertical strokes with flags) and melodic lines (horizontal lines with circles) written on a four-line staff. The text is arranged in approximately 25 horizontal lines, filling most of the page. The paper shows signs of age, including yellowing and some staining.

Handwritten musical notation in a medieval script, likely a form of square notation. The text is written in black ink on aged, yellowed paper. It features several large, decorated initials in red, blue, and gold, interspersed with the main text. The notation consists of square notes on a four-line staff, with various rhythmic markings and accidentals. The text is arranged in approximately 25 horizontal lines, with some lines containing multiple staves of notation. The overall appearance is that of a manuscript page from a medieval choirbook or liturgical book.

Handwritten musical notation in Arabic script, featuring rhythmic signs and decorated initials. The text is arranged in approximately 25 horizontal lines. Several large initials are highlighted with red, blue, and gold colors, including 'بسم الله' (Bismillah) at the top and 'الحمد لله' (Alhamdulillah) near the bottom. The notation consists of rhythmic signs (dots and lines) placed above and below the script, indicating the timing and melody of the text. The paper shows signs of age, including a large water stain on the left side.

Handwritten musical notation in a historical script, likely a form of Hebrew or Arabic. The text is arranged in approximately 25 horizontal lines. Each line contains a series of characters, some of which are stylized to represent musical notes or rests. Above the main lines of text, there are several smaller lines of text, possibly serving as a prelude or a specific instruction. The script is dense and fills most of the page. There are several large, ornate initials or decorative elements interspersed throughout the text, featuring intricate designs and colors like red and blue. The paper shows signs of age, including some staining and discoloration.

Handwritten text in red ink at the bottom of the page, possibly a signature or a specific instruction. The characters are more clearly legible than the main body of text.

Handwritten musical notation on a page with 18 staves. The notation consists of square notes on a four-line staff, with Hebrew text written below each staff. Several large, ornate initials are written in red, blue, and gold ink, marking the beginning of new sections. The text is written in a medieval Hebrew script. The page shows signs of age, including some staining and wear along the left edge.

Handwritten text in an ancient script, likely a form of Pahlavi or Old Persian, with several large, decorated initials in red and blue. The text is arranged in approximately 20 horizontal lines, with some lines containing multiple columns of characters. The script is highly stylized and difficult to decipher without specialized knowledge. The page shows signs of age, including some staining and wear.

Handwritten musical notation in a medieval script, likely a form of square notation. The text is arranged in approximately 25 horizontal lines. Each line contains a series of notes, often with stems and flags, and is frequently accompanied by a large, ornate initial letter in red and blue. The script is dense and characteristic of early printed music manuscripts. The paper shows signs of age, including staining and discoloration.

Handwritten musical notation in a medieval script, likely a form of square notation. The text is arranged in approximately 20 horizontal lines. Each line contains a series of notes, often with stems and flags, and is accompanied by a line of text in a Gothic-style script. Several large, ornate initials are written in red and blue ink, marking the beginning of new sections or verses. The notation includes various rhythmic values indicated by the shape and placement of the notes. The overall appearance is that of a manuscript page from a medieval choirbook or liturgical book.

Handwritten musical notation on a page with 15 staves. The notation consists of square neumes on a four-line staff, with Hebrew text written below each staff. Several large, ornate initials in red and blue are interspersed throughout the text, marking the beginning of new sections or verses. The script is a medieval Hebrew cursive. The page shows signs of age, including some staining and wear.

Fragmentary handwritten text visible on the left edge of the page, likely from the adjacent page.

Handwritten musical notation in a medieval script, likely a form of square notation. The text is written in black ink on aged, yellowed paper. It consists of approximately 25 lines of music. Each line begins with a red four-line staff. The notes are square and are placed on the lines and spaces of the staff. Above the notes, there are various symbols, including circles and lines, which likely represent rhythmic values or neumes. Several large, ornate initials in red and blue are interspersed throughout the text, marking the beginning of new sections or verses. The overall appearance is that of a medieval manuscript page, possibly a liturgical book or a collection of songs.

Handwritten Hebrew text with musical notation (neumes) and several decorated initials in red and blue.



Central text block with Hebrew text and musical notation, framed by a decorative border.

Handwritten musical notation in a medieval script, likely Hebrew or a related Semitic language. The text is arranged in approximately 25 horizontal lines. Each line contains a sequence of characters, some of which are decorated with red and blue ink, indicating specific notes or structural markers. The notation includes various symbols, including circles, lines, and stylized letters, characteristic of early printed or handwritten musical notation. The overall appearance is that of a manuscript page from a historical music book or liturgical text.

Handwritten musical notation in a historical script, likely a form of Brahmic or Indic script, with numerous decorative initials and symbols. The text is arranged in approximately 25 horizontal lines. Each line contains a sequence of characters, some of which are larger and more ornate, serving as initials or section markers. These decorative elements often feature intricate patterns and colors, including red, blue, and yellow. The script is dense and appears to be a form of musical notation, possibly for a specific regional or historical style. The overall appearance is that of an ancient manuscript page, showing signs of age and wear.

Handwritten musical notation in a medieval script, likely Gregorian chant notation. The text is written in a dark ink on aged parchment. The notation consists of square neumes placed on a four-line red staff. Several large, ornate initials in red and blue are interspersed throughout the text, marking the beginning of new sections or verses. The script is a Gothic or similar medieval hand, with some characters being highly stylized. The overall appearance is that of a liturgical book or a manuscript of sacred music.

Handwritten text in an ancient script, likely Pahlavi, with several large, colorful initials (possibly 'A', 'B', 'C') in red, blue, and gold. The text is arranged in approximately 20 horizontal lines. The script is dense and includes various diacritical marks and symbols. The page shows signs of age, including some staining and wear.

Handwritten musical notation in a historical script, likely a form of Hebrew or Yiddish. The text is arranged in approximately 25 horizontal lines. Each line contains a sequence of characters, some of which are stylized to represent musical notes or rests. Several lines feature large, ornate initial letters or symbols, often decorated with red and blue colors. The notation includes various symbols such as vertical stems, curved lines, and small circles, which are characteristic of early printed musical notation. The overall appearance is that of a manuscript page from a historical music book or a liturgical text.

Handwritten text in a medieval script, likely a liturgical book or manuscript. The text is arranged in approximately 25 horizontal lines. Several lines feature large, ornate initials in red, blue, and gold, marking the beginning of new sections or verses. The script is dense and includes various musical notations such as neumes and clefs. The parchment shows signs of age, including some staining and wear.

Handwritten musical notation in a medieval script, likely Hebrew or a related Semitic language. The page features several large, ornate initials in red, blue, and gold, interspersed with lines of text and musical notation. The notation includes various symbols, including circles and lines, suggesting a system of musical notation. The text is arranged in approximately 25 horizontal lines, with some lines containing multiple staves of notation. The page is aged and shows signs of wear, including a metal fastener on the left edge.

Handwritten text in a historical script, likely Burmese, with several large, decorated initials in red and blue ink. The text is arranged in approximately 20 horizontal lines, with some characters written above the main line of text. The script is dense and appears to be a form of Pagan or early Burmese script. The decorated initials are prominent, featuring intricate patterns and colors. The overall appearance is that of an ancient manuscript page.

Handwritten musical notation on a page with 15 staves. The notation consists of square notes on a four-line staff, with various rhythmic values indicated by stems and flags. The text is written in a medieval script, likely Gothic or similar, and is interspersed with musical notation. Several large, decorated initials are present, featuring intricate floral and geometric patterns in red, blue, and gold. The page shows signs of age, including some staining and wear.

Handwritten musical notation in a medieval script, likely a form of square notation. The text is arranged in approximately 20 horizontal lines. Each line contains a series of notes, often with a stem and a flag, and is accompanied by a line of text in a Gothic-style script. Several lines feature large, ornate initials in red and blue, some with gold leaf accents, marking the beginning of new sections or verses. The notation is dense and fills most of the page's width. The paper shows signs of age, including some staining and wear at the edges.

Handwritten text in an ancient script, likely Burmese, with several large, colorful initials (possibly 'U' or 'V') interspersed throughout the lines. The text is arranged in approximately 25 horizontal lines, with some characters written above the main line of text. The script is dense and appears to be a form of Pagan or early Burmese script.

Handwritten musical notation in a medieval script, likely a form of square notation. The text is written in a single column with various neumes and ligatures. Several large, ornate initials are decorated with red, blue, and gold, often featuring floral or foliate motifs. The notation includes various rhythmic values indicated by stems and flags. The overall appearance is that of a manuscript page from a liturgical or musical book.

Handwritten musical notation in a medieval script, likely Gregorian chant notation. The text is written in a dark ink on aged, yellowed paper. The notation consists of square neumes placed on a four-line red staff. The script is a Gothic or similar medieval hand. Several large, decorated initials in red and blue are interspersed throughout the text, marking the beginning of new sections or verses. The text is arranged in approximately 25 horizontal lines, with some lines containing multiple staves of music. The overall appearance is that of a historical manuscript page, possibly a liturgical book or a collection of hymns.

Handwritten musical notation in a medieval script, likely a form of square notation. The text is arranged in approximately 20 horizontal lines. Each line contains a series of notes, often with stems and flags, and is frequently accompanied by a large, ornate initial letter. These initials are decorated with red, blue, and gold, and some feature intricate patterns or floral motifs. The notation is dense and fills most of the page, with some larger, more decorative initials interspersed throughout. The script is a form of Gothic or similar medieval bookhand.

Handwritten musical notation in a medieval style, featuring square neumes on a four-line red staff. The text is written in a Gothic script, likely Latin or Hebrew. The page contains approximately 25 lines of music. Several large, ornate initials are decorated with red, blue, and gold, often featuring floral or geometric patterns. A decorative border at the bottom of the page consists of a green vine with red and blue flowers and berries. The left side of the page shows significant water damage, with large brown stains obscuring some of the text and notation.

This page contains a musical score with Hebrew text. The text is written in a medieval script, likely Ashkenazic, and is arranged in approximately 20 horizontal lines. Each line consists of a line of text with musical notation (neumes) written above it. The neumes are small circles and vertical stems, characteristic of medieval square notation.

Several lines feature large, decorated initials in red, blue, and gold, which serve as section markers. These initials are highly stylized and include intricate flourishes. The text itself is densely packed and appears to be a liturgical or biblical passage.

The manuscript shows signs of age, including some staining and wear, particularly on the right side of the page. The overall appearance is that of a well-used historical document.

Handwritten musical notation in Arabic script, featuring various rhythmic symbols and decorative initials. The text is arranged in approximately 20 horizontal lines. Several large, ornate initials in red, blue, and gold are interspersed throughout the manuscript, marking the beginning of new sections or verses. The notation includes vertical stems, horizontal lines, and circular symbols, characteristic of medieval Arabic musical notation. The script is dense and fills most of the page.

Handwritten musical notation in a medieval script, likely a form of square notation. The text is arranged in approximately 20 horizontal lines. Each line contains a series of notes, often grouped by a vertical bar line. The notes are small, black, square-shaped characters. Interspersed throughout the text are several large, ornate initials or decorative elements, each featuring a shield-like design with red, blue, and gold colors. These decorative elements are placed at the beginning of certain lines or sections. The overall appearance is that of a manuscript page from a medieval choirbook or similar liturgical text.

Handwritten musical notation in a medieval script, likely a form of square notation. The page contains approximately 20 lines of text. Each line consists of a series of vertical stems with horizontal flags or beams, representing pitch and rhythm. Several lines feature large, ornate initials in red, blue, and gold, which serve as section markers or decorative elements. The notation is dense and fills most of the page's width. The script is a Gothic-style square hand, characteristic of medieval manuscripts. The paper shows signs of age, including some staining and discoloration.

Handwritten musical notation on a page with 15 staves. The notation consists of square notes on a four-line staff, with various rhythmic values indicated by stems and flags. The text is written in a medieval script, likely Gothic or similar, and is interspersed with musical notation. Several large, decorated initials in red and blue are visible, marking the beginning of new sections or verses. The page shows signs of age, including some staining and wear.

Handwritten marginal note or number at the bottom left corner.

Handwritten musical notation in a medieval script, likely Hebrew or a related Semitic language. The page features several large, ornate initials in red and blue, marking the beginning of new sections or stanzas. The notation consists of square notes on a four-line staff, with various rhythmic values indicated by dots and lines above the notes. The text is arranged in approximately 15 horizontal lines, with some lines containing multiple staves of music. The paper shows signs of age, including staining and some fading of the ink.

1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100. 101. 102. 103. 104. 105. 106. 107. 108. 109. 110. 111. 112. 113. 114. 115. 116. 117. 118. 119. 120. 121. 122. 123. 124. 125. 126. 127. 128. 129. 130. 131. 132. 133. 134. 135. 136. 137. 138. 139. 140. 141. 142. 143. 144. 145. 146. 147. 148. 149. 150. 151. 152. 153. 154. 155. 156. 157. 158. 159. 160. 161. 162. 163. 164. 165. 166. 167. 168. 169. 170. 171. 172. 173. 174. 175. 176. 177. 178. 179. 180. 181. 182. 183. 184. 185. 186. 187. 188. 189. 190. 191. 192. 193. 194. 195. 196. 197. 198. 199. 200. 201. 202. 203. 204. 205. 206. 207. 208. 209. 210. 211. 212. 213. 214. 215. 216. 217. 218. 219. 220. 221. 222. 223. 224. 225. 226. 227. 228. 229. 230. 231. 232. 233. 234. 235. 236. 237. 238. 239. 240. 241. 242. 243. 244. 245. 246. 247. 248. 249. 250. 251. 252. 253. 254. 255. 256. 257. 258. 259. 260. 261. 262. 263. 264. 265. 266. 267. 268. 269. 270. 271. 272. 273. 274. 275. 276. 277. 278. 279. 280. 281. 282. 283. 284. 285. 286. 287. 288. 289. 290. 291. 292. 293. 294. 295. 296. 297. 298. 299. 300. 301. 302. 303. 304. 305. 306. 307. 308. 309. 310. 311. 312. 313. 314. 315. 316. 317. 318. 319. 320. 321. 322. 323. 324. 325. 326. 327. 328. 329. 330. 331. 332. 333. 334. 335. 336. 337. 338. 339. 340. 341. 342. 343. 344. 345. 346. 347. 348. 349. 350. 351. 352. 353. 354. 355. 356. 357. 358. 359. 360. 361. 362. 363. 364. 365. 366. 367. 368. 369. 370. 371. 372. 373. 374. 375. 376. 377. 378. 379. 380. 381. 382. 383. 384. 385. 386. 387. 388. 389. 390. 391. 392. 393. 394. 395. 396. 397. 398. 399. 400. 401. 402. 403. 404. 405. 406. 407. 408. 409. 410. 411. 412. 413. 414. 415. 416. 417. 418. 419. 420. 421. 422. 423. 424. 425. 426. 427. 428. 429. 430. 431. 432. 433. 434. 435. 436. 437. 438. 439. 440. 441. 442. 443. 444. 445. 446. 447. 448. 449. 450. 451. 452. 453. 454. 455. 456. 457. 458. 459. 460. 461. 462. 463. 464. 465. 466. 467. 468. 469. 470. 471. 472. 473. 474. 475. 476. 477. 478. 479. 480. 481. 482. 483. 484. 485. 486. 487. 488. 489. 490. 491. 492. 493. 494. 495. 496. 497. 498. 499. 500. 501. 502. 503. 504. 505. 506. 507. 508. 509. 510. 511. 512. 513. 514. 515. 516. 517. 518. 519. 520. 521. 522. 523. 524. 525. 526. 527. 528. 529. 530. 531. 532. 533. 534. 535. 536. 537. 538. 539. 540. 541. 542. 543. 544. 545. 546. 547. 548. 549. 550. 551. 552. 553. 554. 555. 556. 557. 558. 559. 560. 561. 562. 563. 564. 565. 566. 567. 568. 569. 570. 571. 572. 573. 574. 575. 576. 577. 578. 579. 580. 581. 582. 583. 584. 585. 586. 587. 588. 589. 590. 591. 592. 593. 594. 595. 596. 597. 598. 599. 600. 601. 602. 603. 604. 605. 606. 607. 608. 609. 610. 611. 612. 613. 614. 615. 616. 617. 618. 619. 620. 621. 622. 623. 624. 625. 626. 627. 628. 629. 630. 631. 632. 633. 634. 635. 636. 637. 638. 639. 640. 641. 642. 643. 644. 645. 646. 647. 648. 649. 650. 651. 652. 653. 654. 655. 656. 657. 658. 659. 660. 661. 662. 663. 664. 665. 666. 667. 668. 669. 670. 671. 672. 673. 674. 675. 676. 677. 678. 679. 680. 681. 682. 683. 684. 685. 686. 687. 688. 689. 690. 691. 692. 693. 694. 695. 696. 697. 698. 699. 700. 701. 702. 703. 704. 705. 706. 707. 708. 709. 710. 711. 712. 713. 714. 715. 716. 717. 718. 719. 720. 721. 722. 723. 724. 725. 726. 727. 728. 729. 730. 731. 732. 733. 734. 735. 736. 737. 738. 739. 740. 741. 742. 743. 744. 745. 746. 747. 748. 749. 750. 751. 752. 753. 754. 755. 756. 757. 758. 759. 760. 761. 762. 763. 764. 765. 766. 767. 768. 769. 770. 771. 772. 773. 774. 775. 776. 777. 778. 779. 780. 781. 782. 783. 784. 785. 786. 787. 788. 789. 790. 791. 792. 793. 794. 795. 796. 797. 798. 799. 800. 801. 802. 803. 804. 805. 806. 807. 808. 809. 810. 811. 812. 813. 814. 815. 816. 817. 818. 819. 820. 821. 822. 823. 824. 825. 826. 827. 828. 829. 830. 831. 832. 833. 834. 835. 836. 837. 838. 839. 840. 841. 842. 843. 844. 845. 846. 847. 848. 849. 850. 851. 852. 853. 854. 855. 856. 857. 858. 859. 860. 861. 862. 863. 864. 865. 866. 867. 868. 869. 870. 871. 872. 873. 874. 875. 876. 877. 878. 879. 880. 881. 882. 883. 884. 885. 886. 887. 888. 889. 890. 891. 892. 893. 894. 895. 896. 897. 898. 899. 900. 901. 902. 903. 904. 905. 906. 907. 908. 909. 910. 911. 912. 913. 914. 915. 916. 917. 918. 919. 920. 921. 922. 923. 924. 925. 926. 927. 928. 929. 930. 931. 932. 933. 934. 935. 936. 937. 938. 939. 940. 941. 942. 943. 944. 945. 946. 947. 948. 949. 950. 951. 952. 953. 954. 955. 956. 957. 958. 959. 960. 961. 962. 963. 964. 965. 966. 967. 968. 969. 970. 971. 972. 973. 974. 975. 976. 977. 978. 979. 980. 981. 982. 983. 984. 985. 986. 987. 988. 989. 990. 991. 992. 993. 994. 995. 996. 997. 998. 999. 1000.

Handwritten musical notation in a medieval script, likely a form of square notation. The text is organized into approximately 20 horizontal lines. Each line contains a sequence of notes, often grouped by vertical stems. The notes are decorated with various symbols, including circles and lines, and are frequently accompanied by small, stylized figures or icons. Several large, ornate initials are written in red and blue ink, marking the beginning of new sections or verses. The overall appearance is that of a liturgical book or a manuscript of sacred music.

Handwritten text in an ancient script, likely Burmese, with several large, colorful decorative initials. The text is arranged in approximately 25 horizontal lines. The decorative initials are rendered in red, blue, yellow, and green, often featuring floral or geometric motifs. The script is dense and fills most of the page.



Handwritten musical notation in a medieval script, likely a form of square notation. The text is arranged in approximately 20 horizontal lines. Each line consists of a series of square notes connected by a horizontal line, with various rhythmic values indicated by stems and flags. The notation is decorated with several large, ornate initials in red, blue, and gold, interspersed with the main text. The script is dense and characteristic of early printed music manuscripts.

Handwritten text in an Arabic script, likely a manuscript page. The text is densely packed and includes several large, ornate decorative initials in red and blue ink, interspersed with the main body of text. The script is highly stylized and characteristic of classical Islamic calligraphy.

Handwritten musical notation in a medieval script, likely a form of square notation. The text is written on a page with several large, decorated initials in red and blue ink, interspersed with the musical lines. The notation consists of square notes on a four-line staff, with various rhythmic markings and ligatures. The script is dense and fills most of the page.

Handwritten musical notation in a medieval script, likely a form of square notation. The text is written in black ink on aged parchment. It consists of approximately 25 lines of music. Each line begins with a four-line red staff. The notes are square and are placed on the lines and spaces of the staff. There are several large, ornate initials in red and blue ink, interspersed throughout the text. The script is dense and appears to be a form of Latin or Greek used in a liturgical or scholarly context. The parchment shows signs of age, including some staining and wear at the edges.

Handwritten musical notation in a medieval script, likely a form of square notation. The text is written in black ink on aged parchment. It features several large, ornate initials in red, blue, and gold, which serve as section markers. The notation includes various rhythmic values indicated by stems and flags, and is accompanied by a system of neumes (circles) placed on a four-line staff. The overall appearance is that of a liturgical book or a manuscript of a sacred song.

This page contains a single column of handwritten text in a medieval script, likely a form of Gothic or Carolingian minuscule. The text is densely packed and includes several large, ornate initials in red and blue ink, which are characteristic of a liturgical or legal manuscript. The script is written in black ink on aged, slightly yellowed parchment. The text is organized into approximately 25 horizontal lines, with some lines containing multiple lines of smaller text or annotations. The overall appearance is that of a well-preserved historical document.

Handwritten musical notation in a medieval script, likely Hebrew or a related Semitic language. The text is written in black ink on aged parchment. It features a complex system of neumes (musical notes) placed on a four-line staff. The notation is dense and fills most of the page. Several large, ornate initials are written in red and blue ink, often with gold leaf accents. These initials are decorated with intricate patterns and floral motifs. The text is organized into several stanzas or sections, separated by these large initials. The overall appearance is that of a medieval manuscript, possibly a liturgical book or a collection of songs.

Handwritten musical notation in a medieval script, likely a form of square notation. The text is written in black ink on aged parchment. Several large, ornate initials in red and blue are interspersed throughout the manuscript, marking the beginning of new sections or stanzas. The notation consists of square notes connected by a red line, with various rhythmic markings and neumes. The script is dense and fills most of the page.

Handwritten text in a medieval script, likely a liturgical book or manuscript. The text is written in black ink on parchment and is organized into several columns. The script is dense and features many abbreviations and ligatures. Several large, ornate initials are written in red and blue ink, often with decorative flourishes extending into the margins. These initials are interspersed throughout the text, marking the beginning of new sections or verses. The overall appearance is that of a well-used, historical document.



Handwritten musical notation in a medieval script, likely Hebrew or a related Semitic language. The text is written on a page with a large left margin. The notation consists of square neumes on a four-line staff, with various rhythmic values indicated by dots and lines. Several large, decorated initials in red and blue are interspersed throughout the text, marking the beginning of new sections or verses. The script is dense and fills most of the page, with some lines showing signs of correction or erasure.

Handwritten text in a medieval script, likely a liturgical book or manuscript. The text is written in black ink on aged, yellowed paper. It features several large, ornate initials in red and blue, often decorated with gold leaf. The script is dense and fills most of the page. The text is arranged in approximately 25 horizontal lines. The initials are prominent and often mark the beginning of a new section or a specific part of a prayer. The overall appearance is that of a well-used, historical document.

Handwritten text in a medieval script, likely a liturgical book or manuscript. The text is written in black ink on aged parchment. It features several large, ornate initials in red, blue, and gold, often decorated with floral or geometric patterns. The script is dense and fills most of the page, with some lines of text appearing to be part of a larger liturgical structure, possibly a Mass or a similar service. The text is written in a cursive style with many ligatures and flourishes. There are also some smaller initials and decorative elements interspersed throughout the text.

Handwritten musical notation in a medieval script, likely a form of square notation. The text is written in black ink on aged, yellowed paper. It consists of approximately 25 lines of music. Each line begins with a four-line red staff. The notes are square and are placed on the lines of the staff. Above the notes, there are various symbols, including circles and lines, which likely represent rhythmic values or neumes. Several lines feature large, ornate initials in red and blue, decorated with intricate patterns and flourishes. The overall appearance is that of a manuscript page from a medieval choirbook or a similar liturgical text.

Handwritten text in a script, likely Burmese, with several decorative initials in red and blue ink. The text is arranged in approximately 20 horizontal lines, with some lines containing multiple columns of characters. The script is dense and appears to be a form of Pagan or early Burmese script. The decorative initials are circular or oval shapes with intricate patterns inside, often placed at the beginning of a line or section. The paper shows signs of age, including some staining and discoloration.



Handwritten text at the bottom of the page, possibly a continuation or a separate note related to the circular diagram above.

Small handwritten mark or symbol at the bottom right corner of the page.

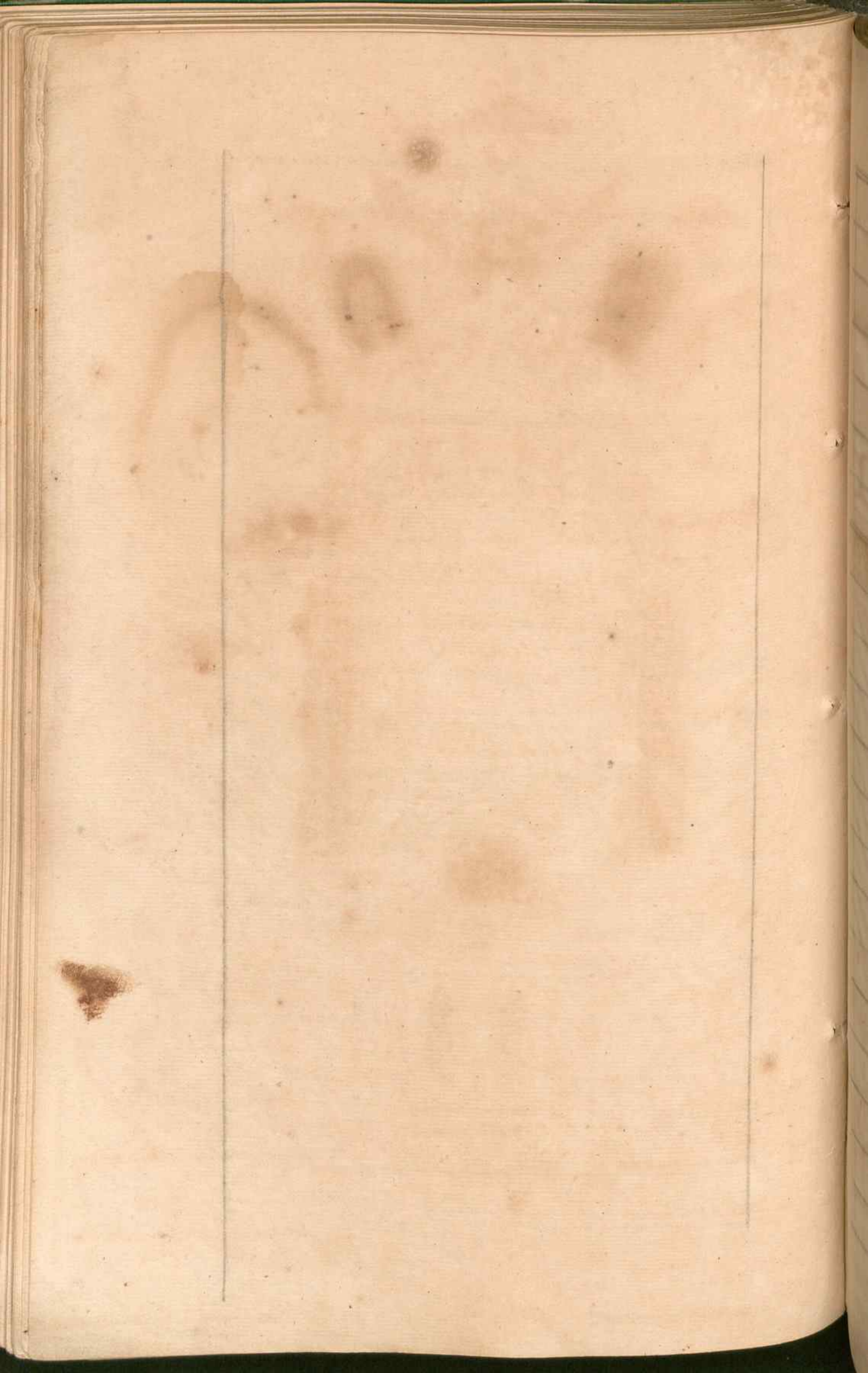
This page features a circular musical manuscript. The text is written in Hebrew and is arranged in approximately 12 horizontal lines within a circular frame. The script is a cursive style, likely Ashkenazic. The circular border is painted in gold. At the top and bottom of the circle, there are decorative floral motifs in red, blue, and green. The manuscript includes various musical notations, such as vertical stems, horizontal lines, and small circles, which are typical of medieval Hebrew liturgical notation. The page is set against a background of horizontal ruling lines.

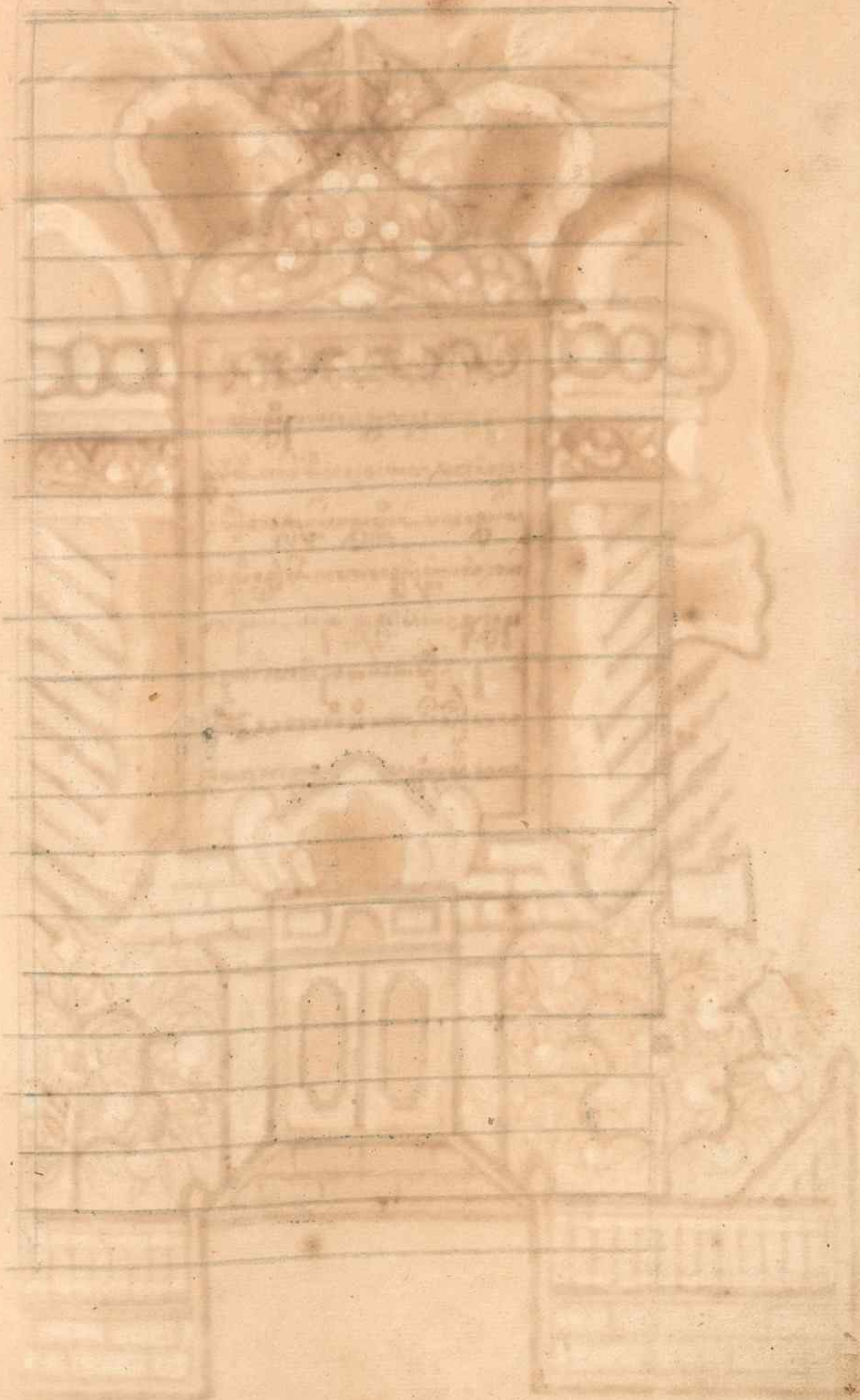
Handwritten text in a cursive script, likely a form of shorthand or a specific dialect. The text is arranged in approximately 25 horizontal lines. Several lines contain decorative initials or symbols, including a prominent red and blue emblem with a central figure, possibly a bird or a saint, which appears to be a mark of ownership or a specific reference. The script is dense and fills most of the page.

Handwritten text in Arabic script, likely a liturgical or legal document. The text is arranged in several lines, with some words written in larger, more decorative script. There are several small circular symbols or marks above the text, possibly indicating accents or specific characters. A prominent red and blue decorative element is visible in the middle of the page, resembling a stylized floral or geometric motif.

تمت الله امين

Handwritten text in Arabic script, continuing the document. The text is arranged in several lines, with some words written in larger, more decorative script. There are several small circular symbols or marks above the text, possibly indicating accents or specific characters. A prominent red and blue decorative element is visible at the bottom of the page, resembling a stylized floral or geometric motif.







וְהָיָה כִּי יִשְׁמַע ה' אֶת-קוֹל הַבְּתוּלָה וְהָיָה
וְהָיָה כִּי יִשְׁמַע ה' אֶת-קוֹל הַבְּתוּלָה וְהָיָה
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וְהָיָה כִּי יִשְׁמַע ה' אֶת-קוֹל הַבְּתוּלָה וְהָיָה
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וְהָיָה כִּי יִשְׁמַע ה' אֶת-קוֹל הַבְּתוּלָה וְהָיָה
וְהָיָה כִּי יִשְׁמַע ה' אֶת-קוֹל הַבְּתוּלָה וְהָיָה
וְהָיָה כִּי יִשְׁמַע ה' אֶת-קוֹל הַבְּתוּלָה וְהָיָה

Handwritten text in a medieval script, likely a liturgical book or manuscript. The text is arranged in approximately 25 horizontal lines. Several lines feature large, decorated initials in red and blue, often with gold leaf accents, marking the beginning of new sections or verses. The script is dense and characteristic of the Gothic or similar medieval bookhands. The page shows signs of age, including some staining and wear at the edges.

Handwritten text in a medieval script, likely a liturgical book or manuscript. The text is written in black ink on aged, yellowed parchment. It features several large, ornate initials in red, blue, and gold, often decorated with floral or foliate patterns. The script is dense and fills most of the page, with some lines showing signs of fading or damage. The text is arranged in a single column, with some lines starting with a large decorated initial. The overall appearance is that of a well-used, historical document.

Handwritten text in a cursive script, likely a form of Thai or Burmese. The text is arranged in approximately 20 horizontal lines. Several lines feature decorative initials or symbols in red and blue ink, which appear to be stylized floral or geometric motifs. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a form of Pictish or Gaelic, with several small circles above the characters.

Handwritten text with a large, colorful decorative initial on the right side.

Handwritten text with a large, colorful decorative initial on the right side.

Handwritten text with a large, colorful decorative initial on the right side.

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Handwritten text with a large, colorful decorative initial on the right side.

Handwritten text in an ancient script, likely Burmese, with several decorative floral and geometric motifs interspersed throughout the lines. The text is arranged in approximately 25 horizontal lines, with some lines containing larger, more ornate symbols or characters. The script is dense and appears to be a form of Pagan or early Burmese writing.

First line of handwritten text.

Second line of handwritten text.

Third line of handwritten text.

Fourth line of handwritten text, featuring a decorative floral motif.

Fifth line of handwritten text.

Sixth line of handwritten text.

Seventh line of handwritten text.

Eighth line of handwritten text, featuring a decorative floral motif.

Ninth line of handwritten text.

Tenth line of handwritten text.

Eleventh line of handwritten text.

Twelfth line of handwritten text, featuring a decorative floral motif.

Thirteenth line of handwritten text.

Fourteenth line of handwritten text.

Fifteenth line of handwritten text.

Sixteenth line of handwritten text, featuring a decorative floral motif.

Seventeenth line of handwritten text.

Eighteenth line of handwritten text.

Nineteenth line of handwritten text, featuring a decorative floral motif.

Twentieth line of handwritten text.

Twenty-first line of handwritten text.

Handwritten text in a cursive script, likely a form of Thai or Burmese. The text is arranged in approximately 20 horizontal lines. Several lines contain decorative elements, including circular motifs with internal patterns and stylized floral or geometric designs. The script is dense and fills most of the page.

Handwritten text in a medieval script, likely a liturgical book or manuscript. The text is written in a dense, cursive style with numerous diacritics and accents. Several large, decorated initials in red and blue are interspersed throughout the text, marking the beginning of new sections or verses. The script is characteristic of the Gothic or similar medieval bookhands. The text is arranged in approximately 25 horizontal lines across the page.



Handwritten text at the top right, possibly a title or header.

Main body of handwritten text in a cursive script, with several large, colorful initials (red, blue, green) interspersed throughout the lines.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is arranged in approximately 25 horizontal lines. Several lines contain large, colorful initials or decorative flourishes in red, blue, and yellow, which serve as section markers or decorative elements. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely Burmese, with several large, colorful decorative initials (possibly 'S' or 'H') interspersed throughout the lines. The text is arranged in approximately 20 horizontal lines across the page.

Handwritten text in a historical script, likely Burmese, with several large, colorful decorative initials (possibly 'S', 'M', 'D') interspersed throughout the lines. The text is arranged in approximately 20 horizontal lines, with some characters written in a cursive style and others in a more formal, blocky style. The page shows signs of age, including some staining and a metal fastener on the left edge.

Handwritten text in a cursive script, likely a form of Thai or Burmese. The text is arranged in approximately 25 horizontal lines. Several lines contain decorative elements, including colorful floral motifs and stylized symbols. The script is dense and fills most of the page.



Handwritten musical notation on a page with 12 staves. The notation consists of square neumes on a four-line staff, with various rhythmic values indicated by stems and flags. The text is written in a medieval script, likely Gothic or similar, and is interspersed with several large, ornate initials in red, blue, and gold. The page shows signs of age, including staining and a large tear on the right edge.

Fragmentary handwritten text visible on the left edge of the page, including parts of words and musical notation from the adjacent page.

Handwritten text in an ancient script, likely Pahlavi, with several large, colorful initials (possibly 'S', 'R', 'D') marking the beginning of sections. The text is arranged in approximately 20 horizontal lines, with some characters written above the main line of text. The script is dense and characteristic of Sassanid-era manuscripts.

Handwritten text in a historical script, likely a form of Hebrew or Aramaic, with several large, decorated initial letters in red and blue. The text is arranged in approximately 25 horizontal lines, with some lines containing multiple columns of characters. The script is dense and appears to be a form of liturgical or scholarly writing. The paper shows signs of age, including some staining and wear.

Handwritten musical notation on a page with 12 staves. The notation consists of square neumes on a four-line staff, with Hebrew text written below each staff. Several large, ornate initials in red, blue, and gold are interspersed throughout the text, marking the beginning of new sections or verses. The handwriting is in a medieval style, and the page shows signs of age with some staining and wear.

Handwritten text in a cursive script, likely a historical or religious document. The text is written in a dark ink on aged, yellowed paper. It features several large, ornate initials in red, blue, and gold, which are characteristic of medieval manuscripts. The script is dense and fills most of the page. The text is arranged in approximately 25 horizontal lines, with some lines starting with a large decorated initial. The overall appearance is that of a well-preserved but aged manuscript page.

(Handwritten Burmese script with decorative initials and symbols)

Handwritten Burmese script, likely a religious or historical text. The page features several large, colorful decorative initials (possibly 'S', 'M', 'D', 'N') interspersed with the text. The script is written in a traditional style with clear character forms and some diacritics. The text is arranged in approximately 25 horizontal lines, with some lines containing multiple lines of smaller script or sub-headers. The overall appearance is that of a well-preserved manuscript page.

Handwritten text in a medieval script, likely a liturgical book or manuscript. The text is written in a dark ink on aged, yellowed paper. It features several large, ornate initials in red and blue, often decorated with floral or geometric patterns. The script is dense and fills most of the page, with some lines containing musical notation (neumes) above the text. The text is arranged in a single column, with some lines starting with a large decorated initial. The overall appearance is that of a well-used, historical manuscript.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in black ink on aged, yellowed paper. Several lines of text are decorated with red and blue ink, including large initial letters and specific phrases. The script is dense and appears to be a form of historical shorthand or a specific dialect. The text is arranged in approximately 20 horizontal lines, with some lines starting with a red and blue decorative flourish. The overall appearance is that of a well-used, possibly legal or administrative, document from a past era.

Handwritten text in a medieval script, likely a liturgical book or manuscript. The text is written in a dense, cursive hand with numerous decorative initials and flourishes in red, blue, and gold. The script is arranged in approximately 25 horizontal lines. The text is written in a medieval script, likely a liturgical book or manuscript. The text is written in a dense, cursive hand with numerous decorative initials and flourishes in red, blue, and gold. The script is arranged in approximately 25 horizontal lines. The text is written in a dense, cursive hand with numerous decorative initials and flourishes in red, blue, and gold. The script is arranged in approximately 25 horizontal lines.

Handwritten text in a medieval script, likely a liturgical book or manuscript. The text is written in a dense, cursive style with numerous decorative initials and flourishes in red and blue. The script is arranged in approximately 25 horizontal lines across the page. The text is written in a medieval script, likely a liturgical book or manuscript. The text is written in a dense, cursive style with numerous decorative initials and flourishes in red and blue. The script is arranged in approximately 25 horizontal lines across the page. The text is written in a medieval script, likely a liturgical book or manuscript. The text is written in a dense, cursive style with numerous decorative initials and flourishes in red and blue. The script is arranged in approximately 25 horizontal lines across the page.

Handwritten musical notation in a medieval script, likely a form of square notation. The text is arranged in approximately 20 horizontal lines. Each line contains several groups of notes, often separated by vertical bar lines. The notes are small, black, square-shaped characters. Above the notes, there are various symbols, including circles and lines, which likely represent rhythmic values or other musical parameters. Several lines feature large, ornate initials or decorative flourishes in red, blue, and gold, interspersed with the musical notation. The overall appearance is that of a manuscript page from a medieval music book.

Handwritten text in a medieval script, likely a liturgical book or manuscript. The text is written in a dense, cursive style with numerous diacritics and accents. Several large, decorated initials in red and blue are interspersed throughout the text, marking the beginning of new sections or verses. The text is arranged in approximately 25 horizontal lines, with some lines containing multiple columns of text. The paper shows signs of age, including discoloration and some staining.

Handwritten text in a medieval script, likely a liturgical book or manuscript. The text is written in black ink on aged parchment. It features several large, ornate initials in red, blue, and green, often decorated with floral or geometric patterns. The script is dense and fills most of the page. The text is arranged in approximately 25 horizontal lines, with some lines containing multiple columns of text. The overall appearance is that of a well-used, historical document.

Handwritten text in a cursive script, likely a medieval manuscript. The text is arranged in approximately 25 horizontal lines. Several lines begin with large, ornate initials in red and blue, often with gold leaf accents. The script is dense and fills most of the page. There are some faint markings and bleed-through from the reverse side of the page.

Handwritten musical notation in a medieval script, likely a form of square notation. The text is written in black ink on aged parchment. Several large, ornate initials are decorated in red and blue with gold filigree, marking the beginning of new sections or stanzas. The notation consists of square notes placed on a four-line staff, with various rhythmic values indicated by stems and flags. The script is dense and fills most of the page.

Handwritten text in an ancient script, likely a form of Pahlavi or Old Persian. The text is arranged in approximately 25 horizontal lines. Several lines contain decorative initials or symbols in red and blue ink, interspersed with the main text. The script is dense and cursive, with many characters featuring loops and flourishes. The overall appearance is that of a historical manuscript or record.

Handwritten text in a medieval script, likely a liturgical book or manuscript. The text is arranged in approximately 25 horizontal lines. Several lines feature large, ornate initials in red and blue, often with gold leaf accents, marking the beginning of new sections or verses. The script is dense and cursive, with many ligatures and flourishes. The paper shows signs of age, including some staining and wear at the edges.

Handwritten text in a cursive script, likely a manuscript page. The text is arranged in approximately 20 horizontal lines. Several lines contain decorative initials or symbols, possibly representing the start of a new section or a specific type of text. The script is dense and fills most of the page.

Handwritten text in a medieval script, likely a liturgical book or manuscript. The text is written in black ink on aged parchment. Several large, ornate initials are written in red and blue ink, marking the beginning of new sections or chapters. The text is arranged in approximately 25 horizontal lines, with some lines containing multiple columns of text. The script is a dense, cursive Gothic hand. The parchment shows signs of age, including some staining and discoloration. The right edge of the page shows the binding of the book, with some text visible on the adjacent page.

Handwritten text in a cursive script, likely a form of Thai or Burmese. The text is arranged in approximately 25 horizontal lines. Several lines contain decorative initials or symbols, possibly representing the letters 'A', 'B', 'C', 'D', 'E', 'F', 'G', 'H', 'I', 'K', 'L', 'M', 'N', 'O', 'P', 'Q', 'R', 'S', 'T', 'U', 'V', 'W', 'X', 'Y', 'Z' in a stylized form. The text is written in black ink on aged, slightly yellowed paper. The script is dense and difficult to decipher without a key.

Handwritten text in a cursive script, likely a form of Thai or Burmese, with several large, colorful decorative initials (possibly 'Om' or similar religious symbols) interspersed throughout the text. The text is arranged in approximately 20 horizontal lines, with some lines containing multiple columns of characters. The script is dense and appears to be a form of Pagan script or a related Southeast Asian script. The decorative initials are rendered in red, blue, and yellow, often with intricate patterns. The overall appearance is that of a historical manuscript or a religious text.

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Handwritten text in a cursive script, likely a form of shorthand or a specific dialect. The text is arranged in approximately 20 horizontal lines. Several lines contain decorative elements, including red and blue ink markings that resemble stylized symbols or initials, possibly used as section markers or decorative flourishes. The script is dense and difficult to decipher without a key or context.

Handwritten text in a medieval script, likely a liturgical book or manuscript. The text is written in a dense, cursive style with many abbreviations and ligatures. Several large, decorated initials in red and blue are interspersed throughout the text, marking the beginning of new sections or paragraphs. The text is arranged in approximately 20 horizontal lines across the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is arranged in approximately 20 horizontal lines. Several lines contain decorative initials or symbols, possibly representing specific words or sections, rendered in red and blue ink. The script is dense and characteristic of historical cursive handwriting.

Handwritten text in a medieval script, likely a liturgical book or manuscript. The text is arranged in approximately 25 horizontal lines. Several lines feature decorative initials or rubrics in red and blue ink, often with floral or geometric patterns. The script is dense and characteristic of Gothic or similar medieval bookhands. The text appears to be a form of prayer or a liturgical reading, given the context of the page's appearance in a book.

Handwritten text in a cursive script, likely a form of shorthand or a specific dialect. The text is arranged in approximately 20 horizontal lines. Several lines contain decorative initials or symbols, which are colored in red and blue. The script is dense and appears to be a form of shorthand or a specific dialect. The text is arranged in approximately 20 horizontal lines. Several lines contain decorative initials or symbols, which are colored in red and blue. The script is dense and appears to be a form of shorthand or a specific dialect.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is arranged in approximately 25 horizontal lines. Several lines contain decorative initials or symbols, possibly representing specific words or names, rendered in red, blue, and gold. The script is dense and characteristic of historical East Asian writing systems.

Handwritten text in a cursive script, likely a manuscript page. The text is densely packed and includes several large, colorful initials or decorative elements (possibly in red, blue, and gold) interspersed throughout the lines. The script is highly stylized and characteristic of historical Southeast Asian or Chinese manuscripts. The text is arranged in approximately 25 horizontal lines across the page.

Handwritten text in a historical script, likely Burmese, with several large, decorated initial letters in red and blue. The text is arranged in approximately 25 horizontal lines, with some characters written above the main line of text. The script is dense and characteristic of traditional Southeast Asian manuscripts.

Handwritten text in a cursive script, likely a historical or religious document. The text is arranged in approximately 25 horizontal lines. Several lines contain decorative initials or symbols, possibly representing the start of a new section or a specific name. These symbols are rendered in red, blue, and black ink, often with intricate flourishes. The script is dense and fills most of the page's width. The paper shows signs of age, including some staining and discoloration.

Handwritten text in a historical script, likely Burmese, arranged in approximately 20 horizontal lines. The text is densely packed and includes several large, ornate initials or decorative elements in red and blue ink, interspersed throughout the lines. The script appears to be a form of Pagan or early Burmese script, possibly used for religious or official documents. The page shows signs of age, including some staining and wear.

Fragmentary handwritten text visible along the left edge of the page, continuing from the previous page or as a separate column.

Handwritten text in a cursive script, likely a form of Thai or Burmese. The text is arranged in approximately 25 horizontal lines. Several lines contain decorative elements, including small circular or oval motifs with intricate patterns in red, blue, and gold. These motifs are interspersed throughout the text, often appearing at the beginning or end of a line. The script is dense and fills most of the page's width. The paper shows signs of age, with some discoloration and wear at the edges.

Handwritten text in a cursive script, likely a form of shorthand or a specific dialect. The text is arranged in approximately 20 horizontal lines. Several lines contain decorative elements, including red and blue ink markings that resemble stylized floral or geometric patterns, possibly serving as section dividers or markers. The script is dense and difficult to decipher without a key.

Handwritten text in a cursive script, likely a form of Hebrew or Arabic, with several large, decorated initials in red and blue. The text is arranged in approximately 20 horizontal lines, with some lines containing multiple columns of characters. The script is dense and appears to be a form of shorthand or a specific dialect. The decorated initials are prominent, often marking the beginning of a new section or a significant word. The overall appearance is that of a historical manuscript or a collection of notes.

Handwritten text in a cursive script, likely a form of Hebrew or Arabic, with several large, ornate decorative initials in red, blue, and gold. The text is arranged in approximately 20 horizontal lines. The script is dense and features many diacritical marks. The decorative initials are highly stylized, often incorporating floral or geometric patterns. The paper shows signs of age, including some staining and wear at the bottom edge.

1. *Handwritten musical notation with a decorated initial 'A' in red and blue.*
 2. *Handwritten musical notation with a decorated initial 'B' in red and blue.*
 3. *Handwritten musical notation with a decorated initial 'C' in red and blue.*
 4. *Handwritten musical notation with a decorated initial 'D' in red and blue.*
 5. *Handwritten musical notation with a decorated initial 'E' in red and blue.*
 6. *Handwritten musical notation with a decorated initial 'F' in red and blue.*
 7. *Handwritten musical notation with a decorated initial 'G' in red and blue.*
 8. *Handwritten musical notation with a decorated initial 'H' in red and blue.*
 9. *Handwritten musical notation with a decorated initial 'I' in red and blue.*
 10. *Handwritten musical notation with a decorated initial 'K' in red and blue.*
 11. *Handwritten musical notation with a decorated initial 'L' in red and blue.*
 12. *Handwritten musical notation with a decorated initial 'M' in red and blue.*
 13. *Handwritten musical notation with a decorated initial 'N' in red and blue.*
 14. *Handwritten musical notation with a decorated initial 'O' in red and blue.*
 15. *Handwritten musical notation with a decorated initial 'P' in red and blue.*
 16. *Handwritten musical notation with a decorated initial 'Q' in red and blue.*
 17. *Handwritten musical notation with a decorated initial 'R' in red and blue.*
 18. *Handwritten musical notation with a decorated initial 'S' in red and blue.*
 19. *Handwritten musical notation with a decorated initial 'T' in red and blue.*
 20. *Handwritten musical notation with a decorated initial 'U' in red and blue.*
 21. *Handwritten musical notation with a decorated initial 'V' in red and blue.*
 22. *Handwritten musical notation with a decorated initial 'W' in red and blue.*
 23. *Handwritten musical notation with a decorated initial 'X' in red and blue.*
 24. *Handwritten musical notation with a decorated initial 'Y' in red and blue.*
 25. *Handwritten musical notation with a decorated initial 'Z' in red and blue.*

Handwritten text in a medieval script, likely a liturgical book or manuscript. The text is written in black ink on aged parchment. Several large, ornate initials are written in red and blue ink, marking the beginning of new sections or verses. The script is dense and fills most of the page.

Handwritten text in a medieval script, likely a liturgical book or manuscript. The text is written in black ink on aged parchment. Several lines feature decorative initials in red and blue, often with intricate flourishes. The script is dense and appears to be a form of Gothic or similar medieval hand. The text is arranged in approximately 25 horizontal lines, with some lines containing multiple columns of text. The overall appearance is that of a well-used, historical document.

Handwritten text in a medieval script, likely a liturgical book or manuscript. The text is arranged in approximately 25 horizontal lines. Each line contains several lines of script, with some lines featuring large, decorated initials or flourishes in red, blue, and gold. The script is dense and appears to be a form of Gothic or similar medieval hand. The text is written on aged, slightly yellowed parchment. The right edge of the page shows the binding of the book, with some text visible on the adjacent page.

Handwritten text in a cursive script, likely a form of shorthand or a specific dialect. The text is arranged in approximately 20 horizontal lines. Several lines contain decorative initials or symbols in red and blue ink, interspersed with the main text. The script is dense and difficult to decipher without a key or context.

Handwritten text in a cursive script, likely a form of shorthand or a specific dialect. The text is arranged in approximately 25 horizontal lines. Several lines feature large, colorful initials in red, blue, and green, which serve as section markers or decorative elements. The script is dense and fills most of the page, with some lines starting with small circles or dots. The overall appearance is that of a manuscript or a collection of notes.


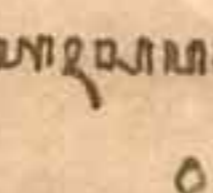
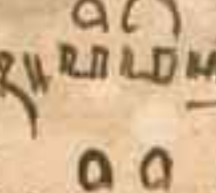
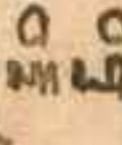
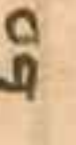





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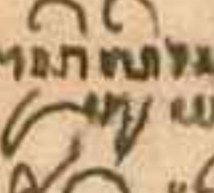
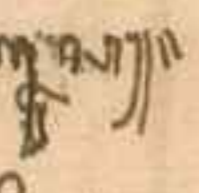
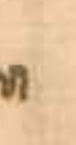





Marginal notes on the left side of the page, including some decorative flourishes and additional text.


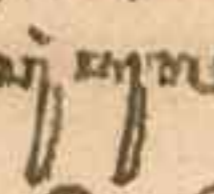
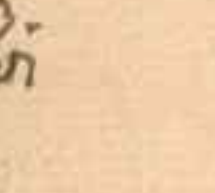





Handwritten musical notation in a medieval script, likely a form of square notation. The text is arranged in approximately 20 horizontal lines. Each line contains a series of notes, often with a red dot above them, and is accompanied by a line of text in a Gothic-style script. Several lines feature large, ornate initials in red and blue, some with gold leaf accents, marking the beginning of new sections or stanzas. The notation is dense and fills most of the page's width. The paper shows signs of age, including some staining and wear at the edges.






Handwritten text in an ancient script, likely Pahlavi, with several large, colorful decorative initials in red, blue, and gold. The text is arranged in approximately 20 horizontal lines, with some lines containing multiple decorative elements. The script is dense and appears to be a form of liturgical or official writing.


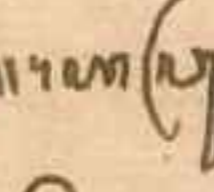
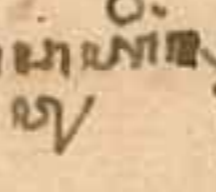
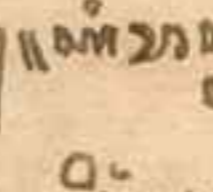
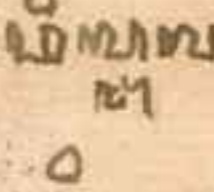


Handwritten text in a medieval script, likely Hebrew or Aramaic, with several large decorative initials in red and blue. The text is arranged in approximately 20 horizontal lines, each containing several words or phrases. The script is dense and features many diacritical marks (dots and lines) above and below the letters. The decorative initials are prominent, often marking the beginning of a new section or a significant word. The paper shows signs of age, including some staining and wear at the edges.


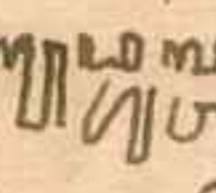





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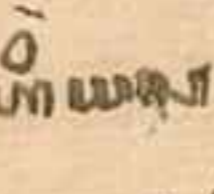
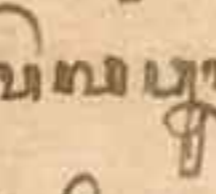

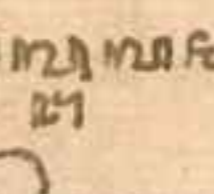


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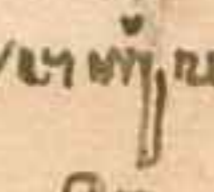


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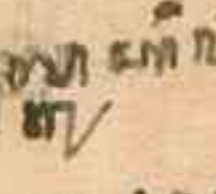
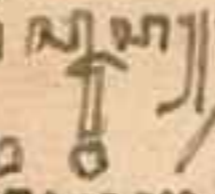
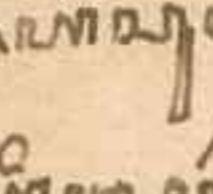
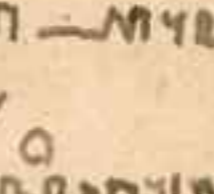
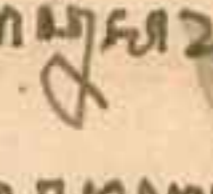



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Handwritten text in a medieval script, likely Hebrew or Aramaic, with several large decorated initials in red and blue.

Handwritten text in a medieval script, likely Hebrew or Aramaic, with several large decorated initials in red and blue.

Handwritten text in a medieval script, likely Hebrew or Aramaic, with several large decorated initials in red and blue.

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Handwritten text in a medieval script, likely Hebrew or Aramaic, with several large decorated initials in red and blue.

Handwritten text in a medieval script, likely Hebrew or Aramaic, with several large decorated initials in red and blue.

Handwritten text in a cursive script, likely a form of Thai or Burmese, with a decorative red and blue initial.

Handwritten text in a cursive script, continuing the text from the previous line.

Handwritten text in a cursive script, continuing the text from the previous line.



Handwritten text in a cursive script, continuing the text from the previous line.

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Handwritten text in a cursive script, continuing the text from the previous line.

Handwritten text in a medieval script, likely a liturgical book or manuscript. The text is arranged in approximately 20 horizontal lines. It features several large, decorated initials in red and blue, interspersed with smaller black text. The script is dense and characteristic of the Gothic or similar medieval bookhands. The page shows signs of age, including some staining and wear.

Handwritten text in an ancient script, likely Burmese, arranged in approximately 20 horizontal lines. The script is dense and includes several decorative initials or symbols in red and blue ink, interspersed throughout the text. The page shows signs of age, including water damage on the left side.

Handwritten text in a cursive script, likely a form of Hebrew or Arabic, with several decorative initials in red and blue. The text is arranged in approximately 20 horizontal lines. The script is dense and features many diacritics and ligatures. The decorative initials are prominent, often marking the beginning of a new section or a specific word. The paper shows signs of age, including some staining and discoloration, particularly on the left side.

1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100.



Handwritten text in an ancient script, likely Pahlavi or Avestan, arranged in approximately 25 horizontal lines. The text is written in black ink on aged, yellowish parchment. Several lines contain decorative initials or symbols in red, blue, and gold, interspersed with the main text. The script is dense and appears to be a form of liturgical or legal text.



Decorative symbols and characters at the bottom right of the page, including a large red and blue symbol and several smaller characters in black and red ink.



וְהָיָה כִּי יִשְׁמַע ה' אֶת-קוֹל הַבְּתוּלָה וְהָיָה וְהָיָה
 וְהָיָה כִּי יִשְׁמַע ה' אֶת-קוֹל הַבְּתוּלָה וְהָיָה וְהָיָה
 וְהָיָה כִּי יִשְׁמַע ה' אֶת-קוֹל הַבְּתוּלָה וְהָיָה וְהָיָה
 וְהָיָה כִּי יִשְׁמַע ה' אֶת-קוֹל הַבְּתוּלָה וְהָיָה וְהָיָה
 וְהָיָה כִּי יִשְׁמַע ה' אֶת-קוֹל הַבְּתוּלָה וְהָיָה וְהָיָה
 וְהָיָה כִּי יִשְׁמַע ה' אֶת-קוֹל הַבְּתוּלָה וְהָיָה וְהָיָה
 וְהָיָה כִּי יִשְׁמַע ה' אֶת-קוֹל הַבְּתוּלָה וְהָיָה וְהָיָה

וְהָיָה כִּי יִשְׁמַע ה' אֶת-קוֹל הַבְּתוּלָה וְהָיָה וְהָיָה
 וְהָיָה כִּי יִשְׁמַע ה' אֶת-קוֹל הַבְּתוּלָה וְהָיָה וְהָיָה

Handwritten text in a medieval script, possibly Gothic or similar, arranged in three lines. The text is written in black ink on aged, yellowed paper. The first line contains approximately 15 characters, the second line about 18 characters, and the third line about 15 characters. There are several decorative elements, including a large initial 'D' at the start of the first line and a small, colorful emblem (possibly a coat of arms or a decorative flourish) at the end of the third line. The text is somewhat faded and difficult to decipher due to the age and handwriting style.

Handwritten text in a cursive script, likely a form of Thai or Burmese. The page contains approximately 20 lines of text. Several lines feature decorative initials or symbols in red and blue ink, interspersed with the main text. The script is dense and fills most of the page.

Decorative floral border at the top of the page, featuring intricate patterns in blue, red, and gold. To the right of the border, there is a small, colorful emblem or seal.

Main body of handwritten text in a cursive script, likely a historical or administrative document. The text is organized into approximately 20 horizontal lines. Several lines contain large, colorful initials or decorative flourishes in red, blue, and gold, which serve as section markers or emphasize specific parts of the text. The script is dense and fills most of the page area.

Handwritten musical notation in a medieval script, likely a form of square notation. The text is arranged in approximately 20 horizontal lines. Each line contains a series of notes, often with stems and flags, and is frequently punctuated by large, ornate initials in red and blue ink. These initials are decorated with intricate patterns and sometimes include floral or geometric motifs. The script is dense and fills most of the page, with some blank space at the top and bottom. The paper shows signs of age, including some staining and discoloration.

Handwritten text in a cursive script, likely a form of Thai or Burmese. The text is arranged in approximately 25 horizontal lines. Several lines contain decorative initials or symbols, possibly representing the start of a new section or a specific character. The script is dense and fills most of the page.



Handwritten text in a medieval script, likely a liturgical book or manuscript. The text is arranged in approximately 20 horizontal lines. Several lines contain decorative initials or symbols, possibly representing the letters 'A', 'B', 'C', 'D', 'E', 'F', 'G', 'H', 'I', 'K', 'L', 'M', 'N', 'O', 'P', 'Q', 'R', 'S', 'T', 'U', 'V', 'X', 'Y', 'Z' in various colors and styles. The script is dense and characteristic of Gothic or similar medieval bookhands.

Handwritten text in a cursive script, likely Arabic or Persian, with several decorative initials in red and blue. The text is arranged in approximately 25 horizontal lines, with some lines containing multiple columns of writing. The script is dense and characteristic of historical Islamic manuscripts. The decorative initials are prominent, often marking the beginning of a new section or a specific type of text. The overall appearance is that of an aged, well-used document.

Handwritten text in a cursive script, likely a form of Thai or Burmese, with several small decorative symbols interspersed.

Handwritten text in a cursive script, continuing the previous section.

Handwritten text in a cursive script, continuing the previous section.

Handwritten text in a cursive script, continuing the previous section.



Handwritten text in a cursive script, continuing the previous section.

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Handwritten text in a cursive script, continuing the previous section.

Handwritten text in a historical script, likely a form of Arabic or Persian, with several large, decorated initials in red and blue. The text is arranged in approximately 25 horizontal lines, with some lines containing multiple columns of script. The script is dense and cursive, with many diacritical marks. The decorated initials are prominent, often marking the beginning of a new section or a significant word. The overall appearance is that of a manuscript page, possibly a liturgical or administrative document.

Handwritten text in a cursive script, likely a form of Thai or Burmese. The text is arranged in approximately 25 horizontal lines. Several lines contain decorative initials or flourishes in red, blue, and gold. The script is dense and fills most of the page.



Partial view of handwritten text from the adjacent page on the right, showing the continuation of the script.

Handwritten text in an ancient script, likely Burmese, with several large, colorful decorative initials (possibly 'Aum' or 'Om' symbols) interspersed throughout the lines. The text is arranged in approximately 25 horizontal lines, with some characters written in red ink. The script is dense and appears to be a form of Pagan or early Burmese script.





Handwritten text in an ancient script, likely Pahlavi, with several lines of text. The script is dense and includes various diacritical marks. Several lines are highlighted with red ink, and there are several large, ornate initials or symbols in red and blue ink interspersed throughout the text. The text appears to be a form of liturgical or official document.

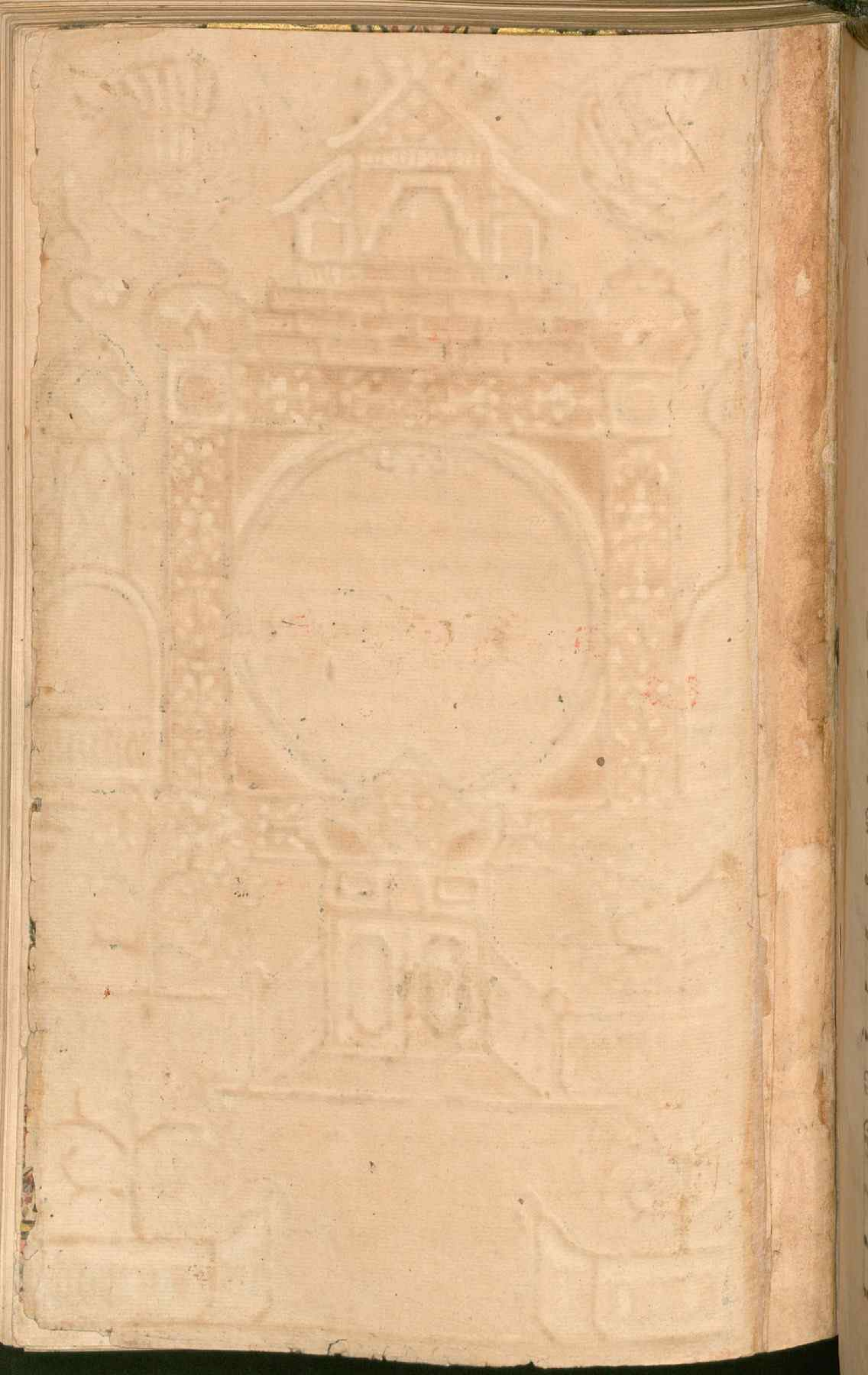


Vertical column of handwritten text on the right side of the page, continuing the script from the main body of text. It contains several lines of text, some with red ink highlights.



Handwritten text in an ancient script, likely Pahlavi or Sogdian, arranged in approximately 25 horizontal lines. The script is dense and includes several large, colorful initials or decorative elements in red, blue, and yellow. The text is written on aged, slightly stained paper with a faint grid pattern visible in the background.

Handwritten text in a cursive script, likely a form of Arabic or Persian, with several large, colorful decorative initials (possibly in red, blue, and gold) interspersed throughout the text. The text is arranged in approximately 25 horizontal lines, with some lines containing multiple columns of writing. The script is dense and appears to be a form of shorthand or a specific dialect. The page shows signs of age, including yellowing and some staining, particularly on the right side.



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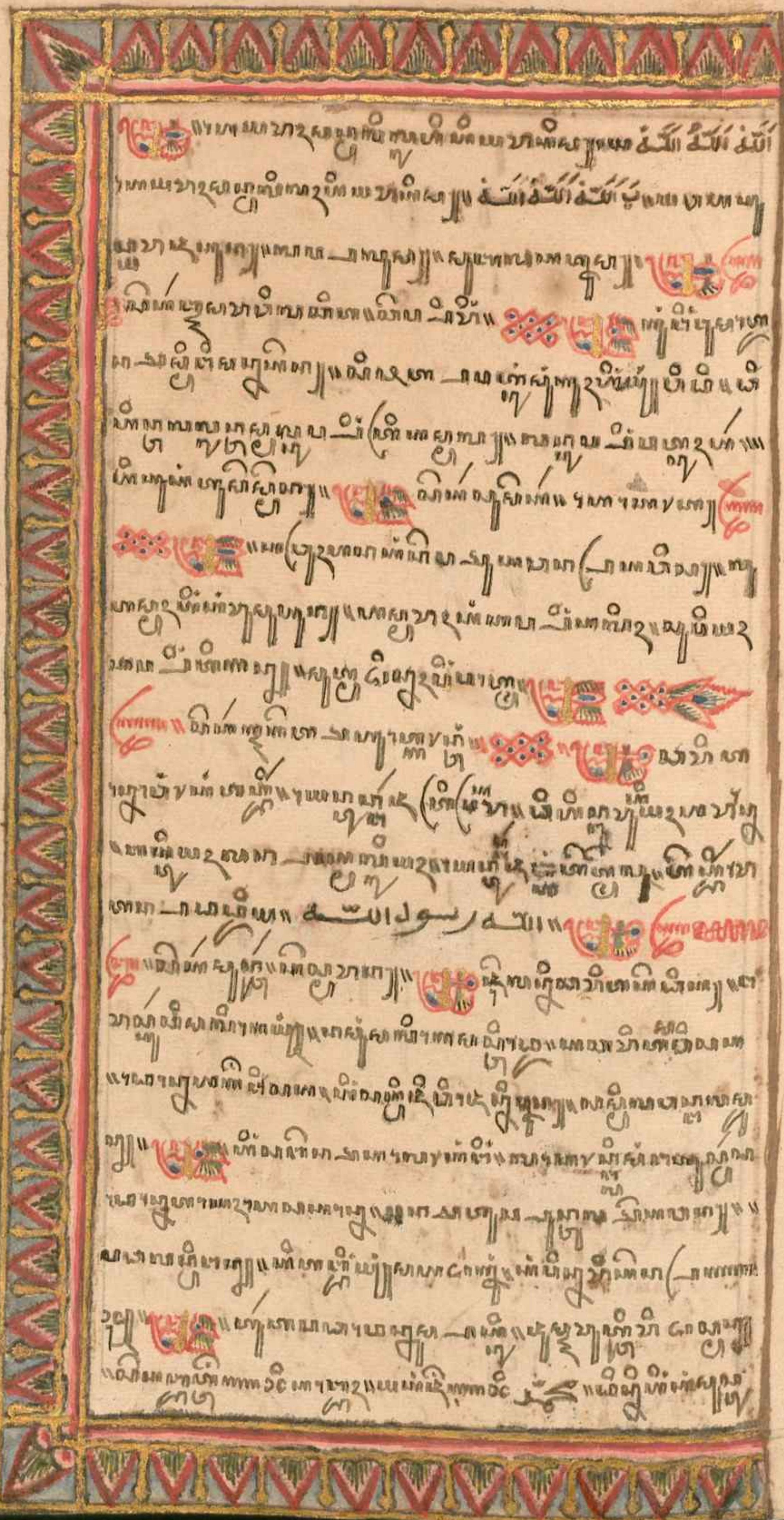
Handwritten musical notation on a page from an Arabic manuscript. The text is written in a cursive script, likely Maghrebi or Maghribi, and is organized into approximately 20 horizontal lines. Each line contains a sequence of characters, with various diacritical marks (dots and lines) placed above and below the letters to indicate pitch and rhythm. Several lines feature large, ornate initial letters (rubrics) in red and blue, often with intricate flourishes. The paper shows signs of age, including yellowing and some staining, particularly along the right edge. The overall appearance is that of a well-preserved but aged historical document.

Handwritten musical notation in Arabic script, featuring rhythmic signs and decorative elements. The text is arranged in approximately 20 horizontal lines. Several lines contain decorative flourishes, including stylized floral or geometric motifs in red and blue. The notation consists of rhythmic signs (dots and lines) interspersed with Arabic characters, typical of medieval manuscripts for liturgical or musical purposes. The script is written in a cursive style, and the overall appearance is that of an aged, historical document.

Handwritten musical notation on a page with 15 staves. The notation consists of square neumes on a four-line staff, with various rhythmic values indicated by stems and flags. The text is written in a medieval script, likely Gothic or similar, and is interspersed with several large, ornate initials in red and blue ink. The page shows signs of age, including some staining and wear at the edges.

Handwritten text in a cursive script, likely a form of shorthand or a specific dialect. The text is arranged in approximately 25 horizontal lines. Several lines feature large, ornate initials in red and blue ink, which serve as section markers or decorative elements. The script is dense and fills most of the page.

Handwritten text in Arabic script, likely a manuscript page. The text is arranged in approximately 20 horizontal lines. Several lines feature decorative initials or section markers in red and blue ink, often with intricate floral or geometric patterns. The script is dense and appears to be a form of classical Arabic or Persian. The page is framed by a decorative border with repeating motifs in red, blue, and gold.



Handwritten text in an Arabic script, likely a liturgical or legal document. The text is arranged in approximately 20 horizontal lines. Several lines feature decorative initials or section markers in red and blue ink, often with intricate floral or geometric patterns. The script is dense and includes various diacritical marks (dots and lines) above and below the characters. The paper shows signs of age, including some staining and wear at the edges.

Handwritten text in a cursive script, likely a liturgical or legal document. The text is written in black ink on aged parchment. It features several large, ornate initials in red and blue, often decorated with floral or geometric patterns. The script is dense and fills most of the page. There are some red markings and lines interspersed throughout the text, possibly indicating specific sections or corrections. The overall appearance is that of a well-used manuscript from a past era.

Handwritten text in an ancient script, likely Burmese, with several decorative initials in red and blue ink. The text is arranged in approximately 20 horizontal lines, each containing several characters and some diacritical marks. The script is dense and appears to be a form of Pagan or early Burmese writing. The decorative initials are prominent, often marking the beginning of a new section or a specific line of text. The overall appearance is that of a historical manuscript or a page from an ancient book.

Handwritten text in a historical script, likely Burmese, with several decorative initials in red and blue ink. The text is arranged in approximately 20 horizontal lines, with some lines containing multiple columns of characters. The script is dense and includes various diacritical marks and symbols. The decorative initials are prominent, featuring floral and geometric patterns in red, blue, and black ink.



Handwritten text in an ancient script, likely Burmese, with several decorative initials in red and blue ink. The text is arranged in approximately 25 horizontal lines, with some lines containing multiple columns of characters. The script is highly stylized and dense. The decorative initials are prominent, often marking the beginning of a new section or a specific line of text. The overall appearance is that of a historical manuscript or a page from an ancient book.

Handwritten text in a cursive script, likely a manuscript page. The text is arranged in approximately 20 horizontal lines. Several lines contain decorative initials or symbols, possibly representing the beginning of a new section or a specific type of text. The script is dense and fills most of the page.



1. *Handwritten musical notation with a decorated initial 'A' in red and blue.*
 2. *Handwritten musical notation with a decorated initial 'A' in red and blue.*
 3. *Handwritten musical notation with a decorated initial 'A' in red and blue.*
 4. *Handwritten musical notation with a decorated initial 'A' in red and blue.*
 5. *Handwritten musical notation with a decorated initial 'A' in red and blue.*
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 8. *Handwritten musical notation with a decorated initial 'A' in red and blue.*
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 15. *Handwritten musical notation with a decorated initial 'A' in red and blue.*
 16. *Handwritten musical notation with a decorated initial 'A' in red and blue.*
 17. *Handwritten musical notation with a decorated initial 'A' in red and blue.*
 18. *Handwritten musical notation with a decorated initial 'A' in red and blue.*
 19. *Handwritten musical notation with a decorated initial 'A' in red and blue.*
 20. *Handwritten musical notation with a decorated initial 'A' in red and blue.*

Handwritten text in an ancient script, likely Burmese, with several decorative initials in red, blue, and gold. The text is arranged in approximately 20 horizontal lines, with some lines containing multiple columns of characters. The script is highly stylized and dense. The decorative initials are prominent, often marking the beginning of a new section or a significant phrase. The overall appearance is that of a historical manuscript or a page from an ancient book.

Handwritten text in a small box at the top right, possibly a title or a specific note.

Main body of handwritten text in a cursive script, organized into approximately 15 horizontal lines. The text is densely packed and includes several decorative initials in red and blue ink.



Handwritten Burmese script in a cursive style, likely a historical document or manuscript. The text is arranged in approximately 20 horizontal lines. Several lines contain decorative elements, including small floral motifs and stylized symbols in red, blue, and gold. The script is dense and fills most of the page area.

Handwritten musical notation on a page with 15 staves. The notation consists of black square notes on a four-line staff, with various rhythmic values indicated by stems and flags. Several staves feature large, ornate initials in red, blue, and gold, marking the beginning of new sections or movements. The text is written in a medieval Gothic script, likely Latin or a related language, and is interspersed with the musical notation. The page shows signs of age, including some staining and wear.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is arranged in approximately 20 horizontal lines. Several lines contain decorative initials or symbols in red and blue ink, interspersed with the main text. The script is dense and difficult to decipher without specialized knowledge of the language.

Handwritten text in a historical script, likely Burmese, with several large, colorful decorative initials (possibly 'S', 'T', 'L') interspersed throughout the text. The script is dense and fills most of the page.

Handwritten text in a historical script, likely Burmese, with several lines of text. The text is written in black ink on aged paper. There are several instances of decorative initials or markers in red and blue ink, interspersed throughout the text. The script is dense and appears to be a form of Pagan or early Burmese script.

Handwritten text in an ancient script, likely Burmese, with several large, colorful initials (possibly 'Aum' or 'Om' symbols) interspersed throughout the text. The script is dense and fills most of the page.

Handwritten musical notation in a historical script, likely Georgian. The page contains approximately 20 lines of text. Each line consists of a series of rhythmic symbols (vertical strokes with flags) and melodic symbols (circles with stems). Several lines feature large, ornate initials in red, blue, and gold, often with intricate flourishes. The notation is dense and fills most of the page's width.

Vertical text in a smaller script, possibly a commentary or a separate section, located in the bottom right corner. It is enclosed in a blue rectangular border. The text is written in a similar historical script to the main page. It includes several lines of text, some of which are decorated with small red and blue symbols.

Handwritten text in an ancient script, likely Pahlavi, at the top of the page.

Decorative floral border on the left side, featuring stylized flowers and leaves in red, blue, and gold.

Handwritten text in an ancient script, continuing from the top section.

Handwritten text in an ancient script, continuing from the top section.

Handwritten text in an ancient script, continuing from the top section.

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Handwritten text in an ancient script, continuing from the top section.

Handwritten text in an ancient script, continuing from the top section.

Handwritten text in an ancient script, continuing from the top section.

Handwritten text in an ancient script, continuing from the top section.

Handwritten text in an ancient script, continuing from the top section.

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Handwritten text in an ancient script, continuing from the top section.

Handwritten text in an ancient script, continuing from the top section.

Handwritten text in an ancient script, continuing from the top section.

Handwritten text in an ancient script, continuing from the top section.

Handwritten text in an ancient script, likely Pahlavi, with several large decorated initials in red and blue. The text is arranged in approximately 20 horizontal lines, each containing a single line of script. The script is dense and cursive, with many characters having diacritical marks above them. The decorated initials are prominent, featuring intricate designs and multiple colors. The overall appearance is that of a manuscript page from an ancient text.

Handwritten musical notation in a medieval script, likely Hebrew or Arabic, with various neumes and rhythmic markings. The text is arranged in approximately 20 horizontal lines. Several lines feature large, ornate initials in red and blue ink, which appear to be decorative or possibly represent specific liturgical or musical markers. The notation includes vertical stems, curved lines, and small circles, characteristic of early manuscript notation. The paper shows signs of age, including some staining and wear along the edges.

Handwritten musical notation in a medieval script, likely a form of square notation. The text is arranged in approximately 25 horizontal lines. Each line contains a sequence of notes, often with a large initial letter. The notes are connected by stems and have various rhythmic values indicated by flags or beams. Several lines feature large, ornate initials in red and blue, some with gold leaf accents. The script is dense and fills most of the page. The paper shows signs of age, including yellowing and some staining.

Handwritten text in an ancient script, likely Pahlavi, with several large, ornate initials in red, blue, and gold. The text is arranged in approximately 20 horizontal lines. The script is dense and cursive, with many characters having diacritical marks above them. The large initials are highly decorative, featuring floral and geometric patterns. The overall appearance is that of a manuscript page, possibly a page from a liturgical or historical text.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is densely packed and includes several large, colorful decorative initials or symbols (possibly representing letters or specific characters) interspersed throughout the lines. The script is dark and appears to be written on aged paper. The text is arranged in approximately 25 horizontal lines, with some lines containing multiple columns of characters. The decorative elements are circular or oval in shape, featuring intricate patterns and colors like red, blue, and yellow. The overall appearance is that of a well-used, possibly official, document from a past era.

Handwritten text in an ancient script, likely Pahlavi, with several large, colorful initials (red, blue, and yellow) marking the beginning of sections. The text is arranged in approximately 25 horizontal lines, with some characters written above and below the main line of text. The script is dense and characteristic of Sassanid-era manuscripts.

Handwritten musical notation on a page with 18 staves. The notation consists of black notes on a four-line staff, with various rhythmic values and accidentals. The text is written in a cursive script, likely a form of medieval Latin or a related language. Several staves feature large, ornate initials in red, blue, and gold, often decorated with floral or foliate patterns. The notation is dense and fills most of the page.

Handwritten text in a small rectangular box on the right side of the page. The text is written in a similar cursive script to the main text and appears to be a marginal note or a short section of text. It contains several lines of text, some with decorative elements.

Handwritten text in a cursive script, likely a form of Thai or Burmese. The text is arranged in approximately 20 horizontal lines. Several lines contain decorative elements, including small red and blue symbols or stamps, possibly indicating specific sections or dates. The script is dense and fills most of the page.

Small handwritten notes or marginalia on the left side of the page, written in the same script as the main text. It appears to be a list or a set of instructions related to the main document.

Handwritten text in a cursive script, likely a manuscript. The text is arranged in approximately 20 horizontal lines. Several lines contain decorative initials or symbols in red and blue ink, interspersed with the main text. The script is dense and appears to be a form of historical or religious writing.

⊕ + w
Handwritten text in a cursive script, located on the left side of the page. It consists of several lines of text, possibly serving as a marginal note or a separate entry.

Handwritten text in an ancient script, likely Pahlavi or Sogdian, with several large, ornate initials in red, blue, and gold. The text is arranged in approximately 20 horizontal lines. The script is dense and cursive, with many characters having diacritical marks above them. The large initials are highly decorative, featuring intricate patterns and colors. The overall appearance is that of a manuscript page, possibly containing a liturgical or historical text.

Handwritten musical notation in Arabic script, featuring various rhythmic symbols (dots and lines) and decorative initials in red and blue. The text is arranged in approximately 25 horizontal lines, with some lines containing multiple systems of notation. The script is dense and characteristic of medieval Islamic manuscripts.

Handwritten musical notation on a page with 15 staves. The notation consists of black ink symbols, including vertical stems, horizontal lines, and various note heads (some with stems, some without). The notes are arranged in a structured manner across the staves, with some larger, more decorative notes interspersed. These decorative notes feature red and blue colors and intricate patterns, possibly representing specific musical ornaments or decorative initials. The overall appearance is that of a historical manuscript page, likely from a medieval or early modern period, showing signs of age and wear.

Handwritten text in an ancient script, likely a form of Hebrew or Aramaic, arranged in approximately 20 horizontal lines. The script is dense and includes several decorative elements, such as stylized floral or geometric motifs interspersed within the lines of text. The text is written in dark ink on aged, slightly yellowed parchment. The overall appearance is that of a historical manuscript or a page from an ancient book.

This page contains a single system of musical notation on a four-line staff. The notation is written in a medieval style, featuring square neumes on red four-line staves. The text is written in a Gothic script below the staves. The page is heavily obscured by dark ink smudges and stains, particularly in the upper and middle sections, which significantly obscures the original notation and text. Several decorated initials are visible, including a large blue initial 'C' with red and gold filigree, and other smaller initials in blue, red, and gold. The overall appearance is that of an antique manuscript page that has suffered from significant water damage or ink bleed-through from the reverse side.

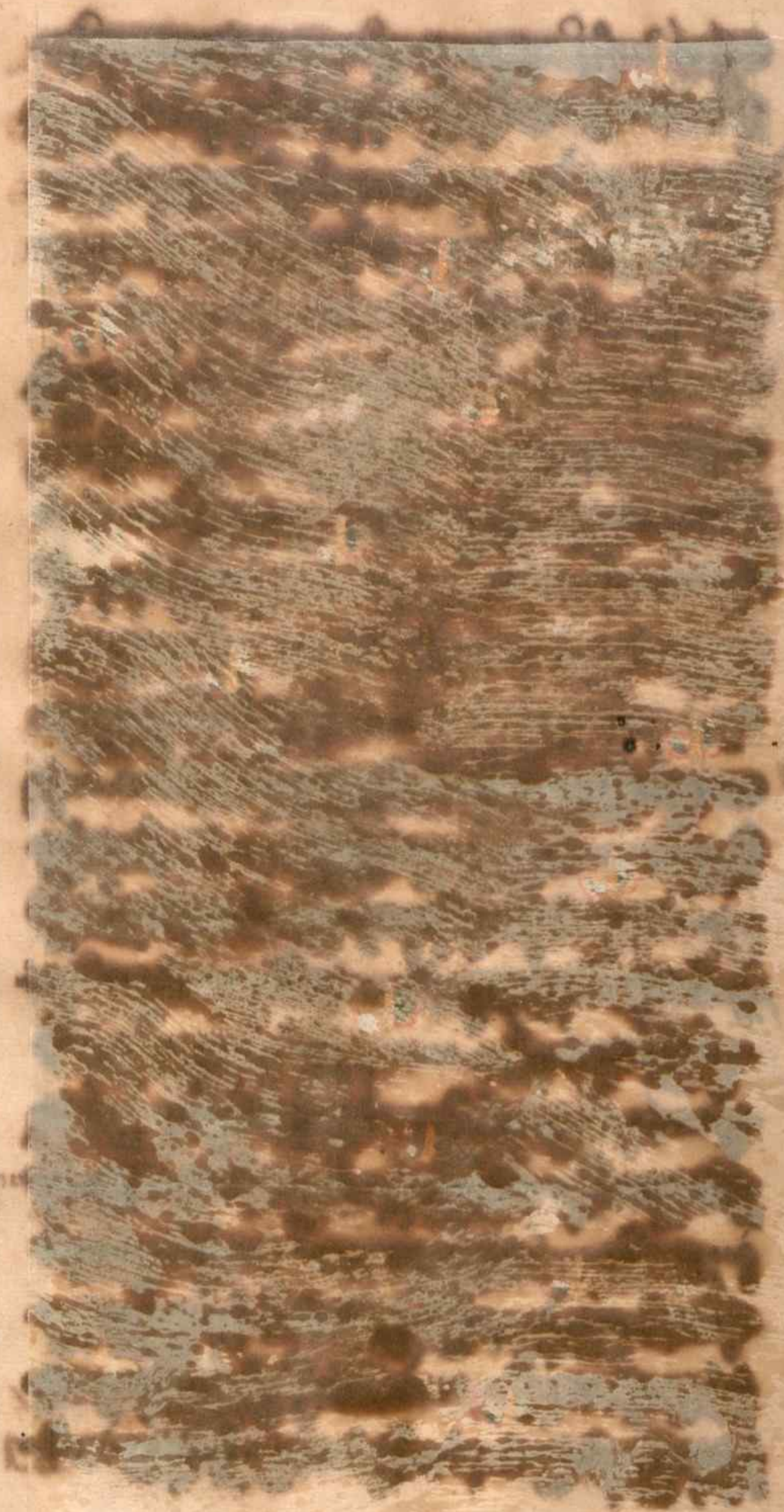
[The page contains approximately 25 lines of handwritten text in a cursive script, which is almost entirely obscured by heavy black ink blotches. Several lines are decorated with small, colorful illustrations of figures or symbols, possibly saints or religious icons, interspersed among the text.]

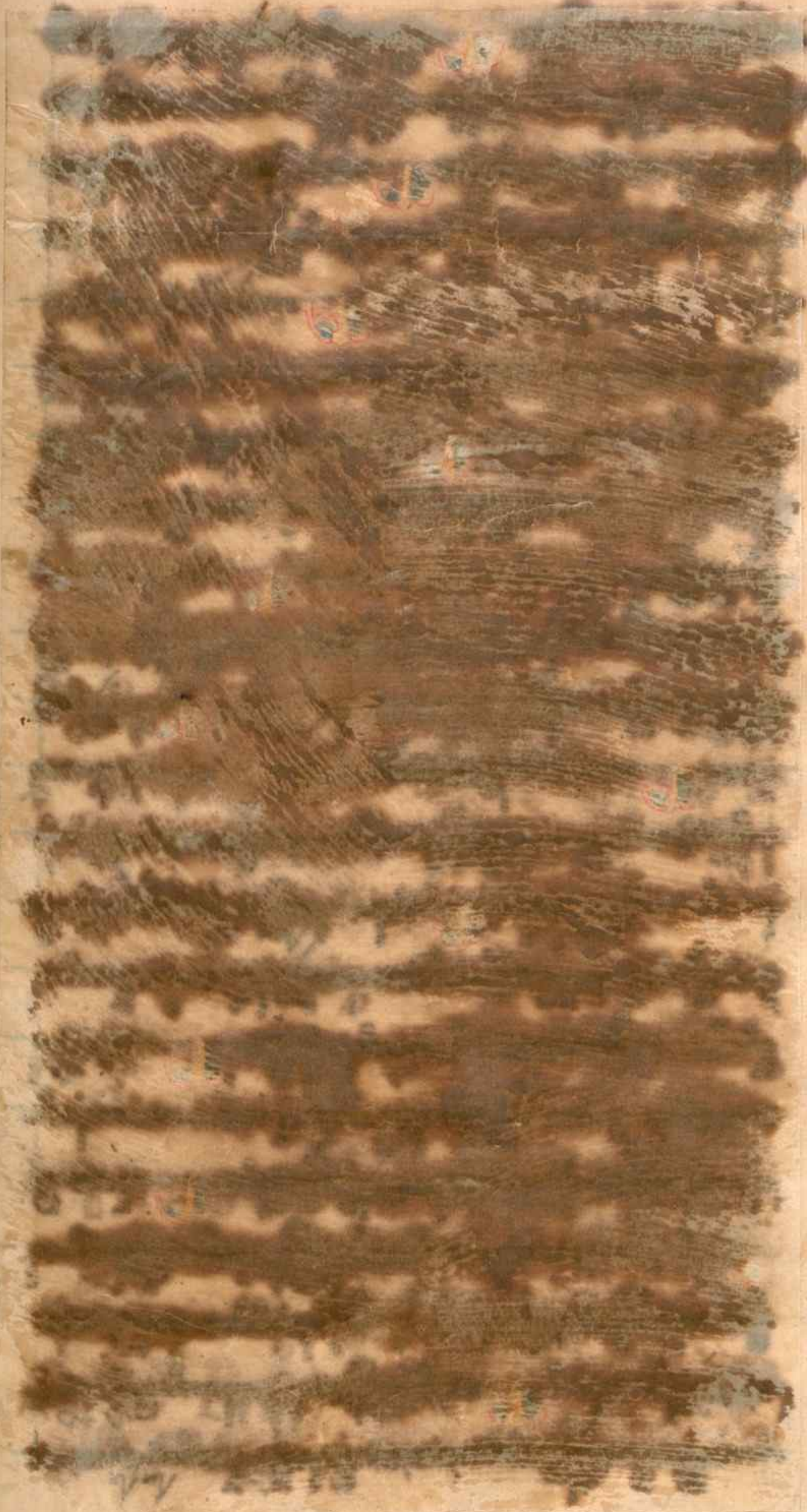
This page contains approximately 20 staves of handwritten musical notation. The ink is dark and somewhat faded, with some bleed-through from the reverse side of the page. The notation includes various note heads, stems, and rests. Several staves feature small, colorful decorative illustrations, possibly representing musical instruments or specific notes, in shades of yellow, blue, and red. The paper is aged and shows signs of wear, including some staining and discoloration.

Handwritten musical notation on a page with ten staves. The notation is dense and appears to be a form of shorthand or a specific dialect of musical notation. Several staves contain small, colorful decorative elements, possibly representing notes or ornaments, in shades of blue, red, and gold. The page is aged and shows signs of wear, including discoloration and some faint markings.

[The page contains approximately 25 lines of text that has been almost entirely obscured by a thick, dark, horizontal smudge or ink blot. The text is illegible.]

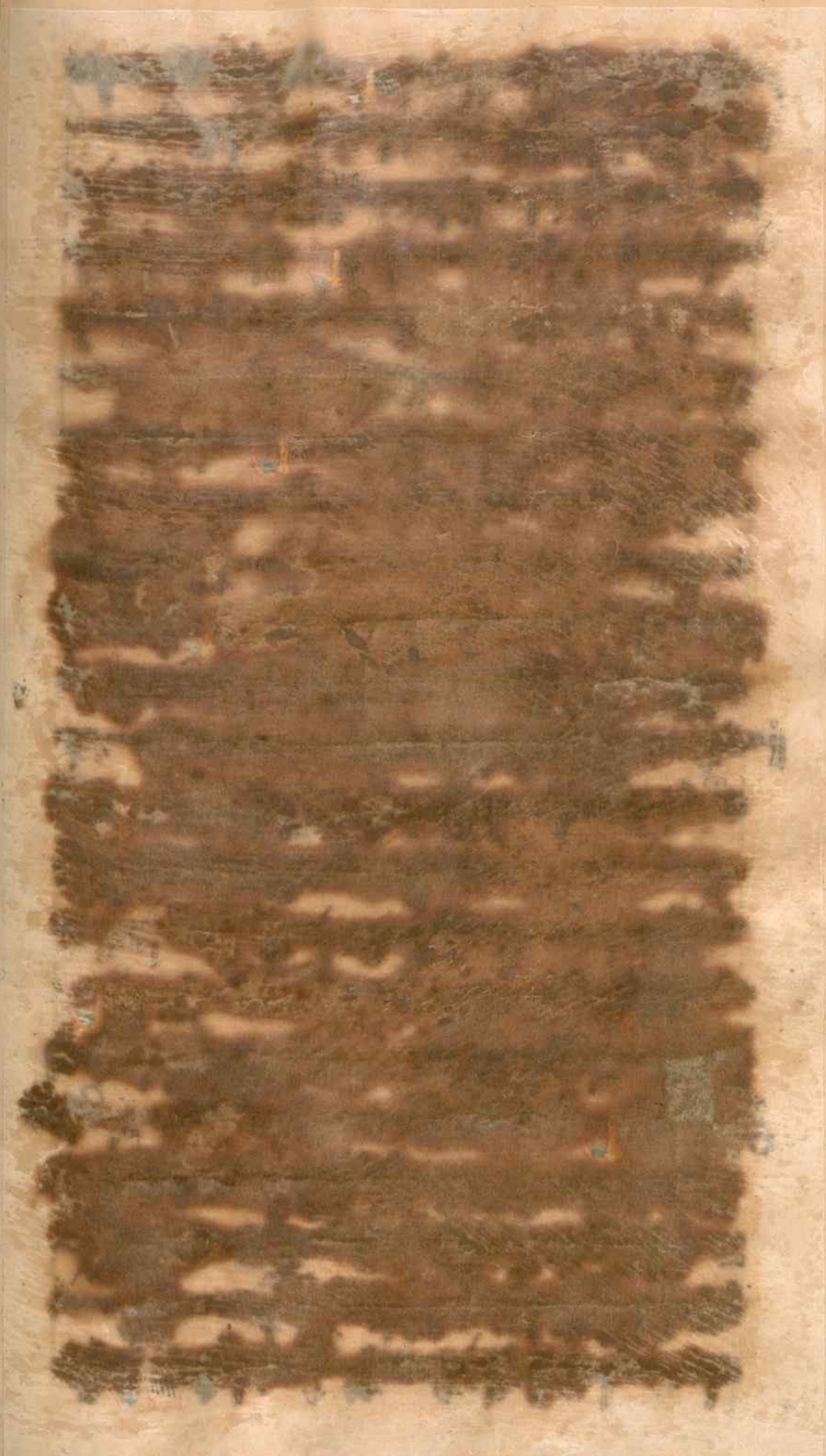






[The text in this block is almost entirely obscured by dark ink smudges and bleed-through from the reverse side of the page. Only faint, illegible characters and some decorative elements are visible.]





[The text in this block is almost entirely obscured by a thick, dark, horizontal band of ink or dirt, making it illegible.]



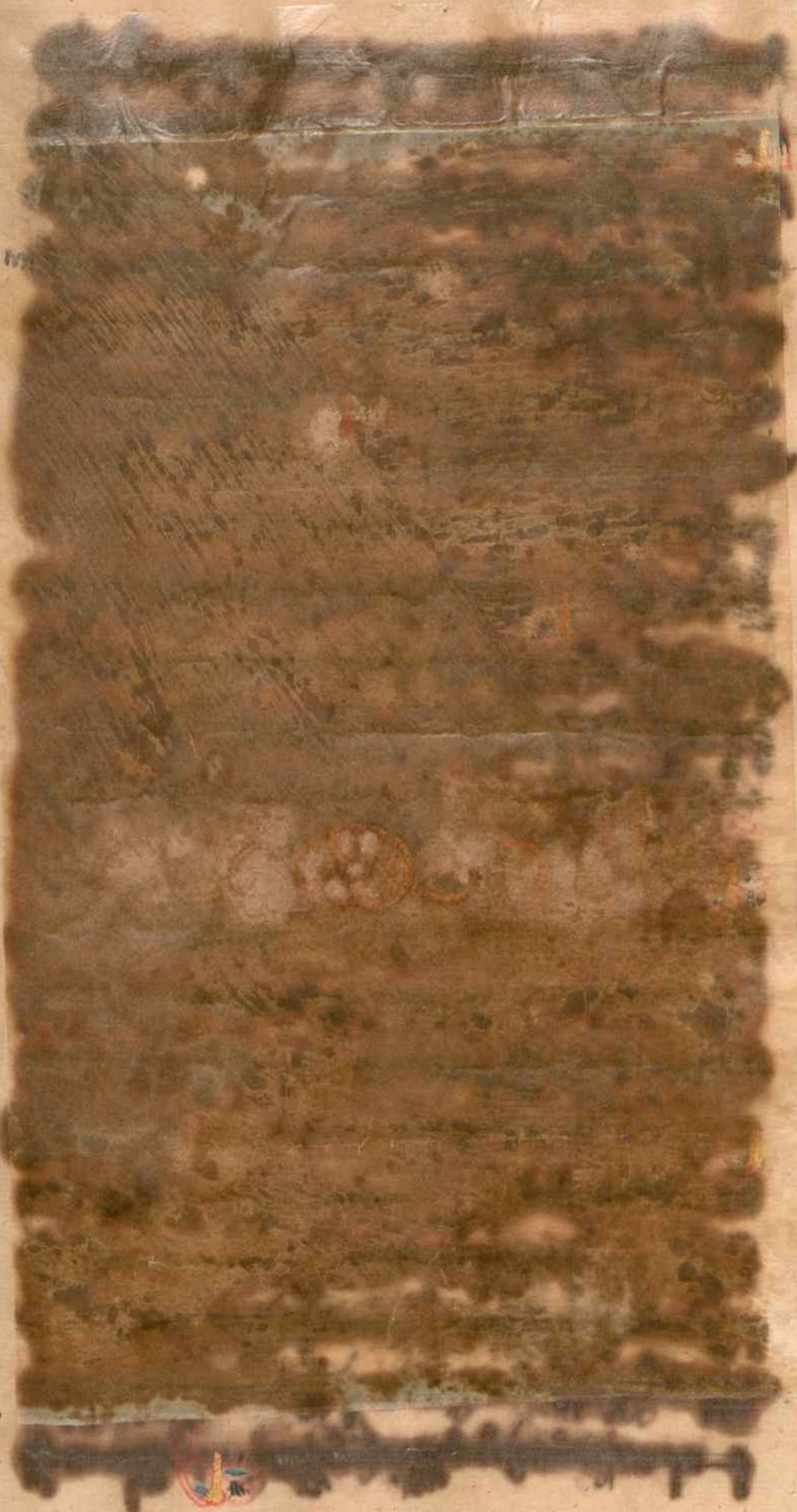
[The page contains approximately 25 lines of text, which is almost entirely obscured by a large, dark, rectangular stain. The stain is composed of several overlapping layers of dark brown and black ink or paint. There are several small, colorful marks scattered throughout the page, including a yellow and blue mark near the top center, a yellow and blue mark near the middle center, and a yellow and blue mark near the bottom center. The text is illegible due to the heavy staining.]



[The text in this block is extremely faded and illegible. It appears to be a list or a series of entries, possibly containing names and titles, but the characters are too light to be transcribed accurately.]







[The text in this block is almost entirely obscured by a large, dark, irregular stain. Only faint traces of handwriting and several small, colorful decorative initials are visible.]

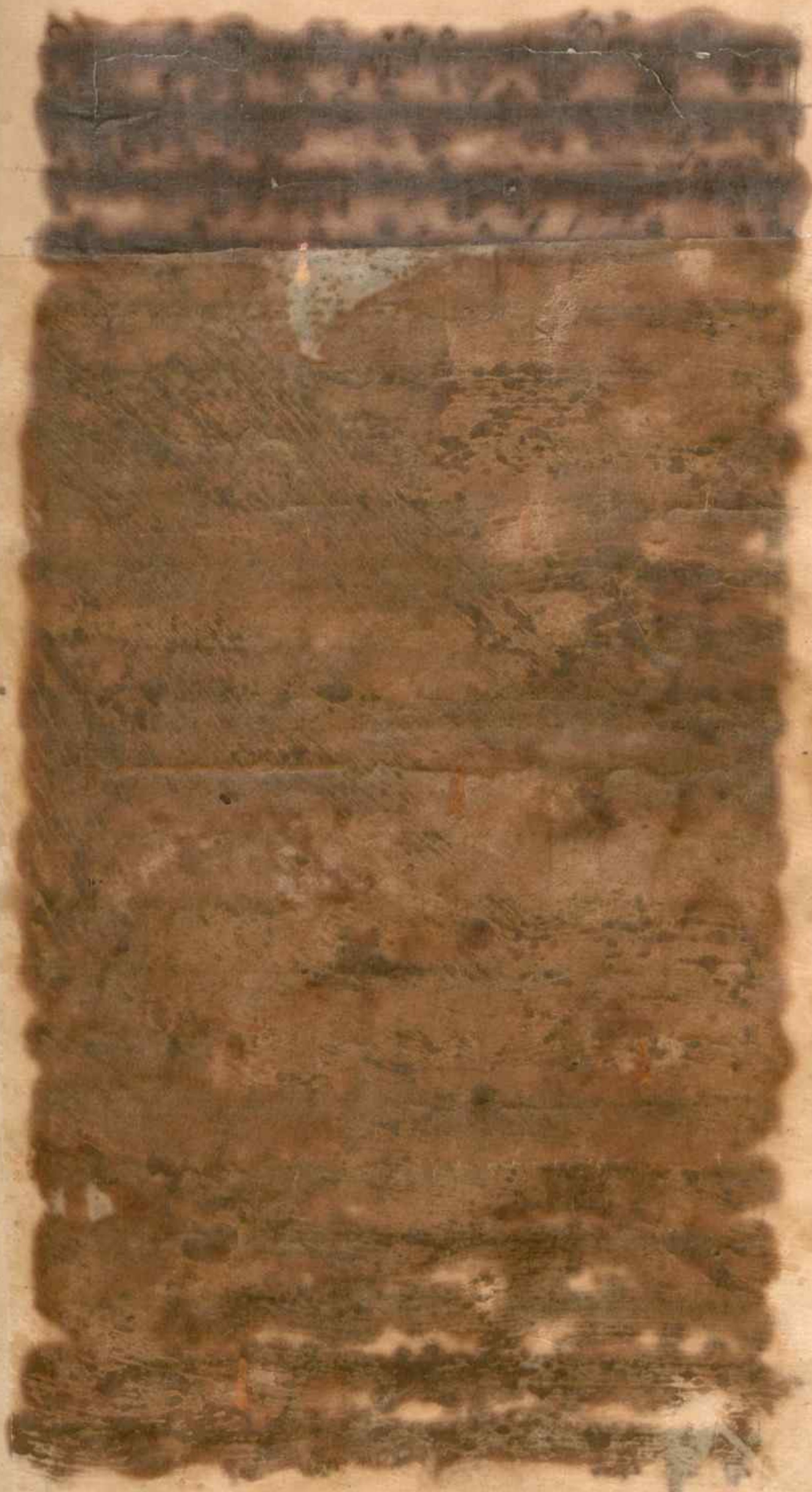
[Small decorative initial in gold and blue.]

[Small decorative initial in gold and blue.]

[Small decorative initial in gold and blue.]

[Small decorative initial in gold and blue.]

[Small decorative initial in gold, blue, and red.]



[The text in this block is almost entirely obscured by a large, dark, irregular stain that covers the majority of the page's content. Only faint, illegible traces of text are visible through the stain.]

Small, colorful decorative mark or initial, possibly containing gold leaf, located on the left side of the page.

Small, colorful decorative mark or initial, possibly containing gold leaf, located in the center of the page.

Small, colorful decorative mark or initial, possibly containing gold leaf, located in the center of the page.

Small, colorful decorative mark or initial, possibly containing gold leaf, located on the right side of the page.

Small, colorful decorative mark or initial, possibly containing gold leaf, located at the bottom left of the page.



[The page contains approximately 25 lines of text that is almost entirely obscured by a thick, dark, irregular stain. The text is illegible due to the extent of the damage.]

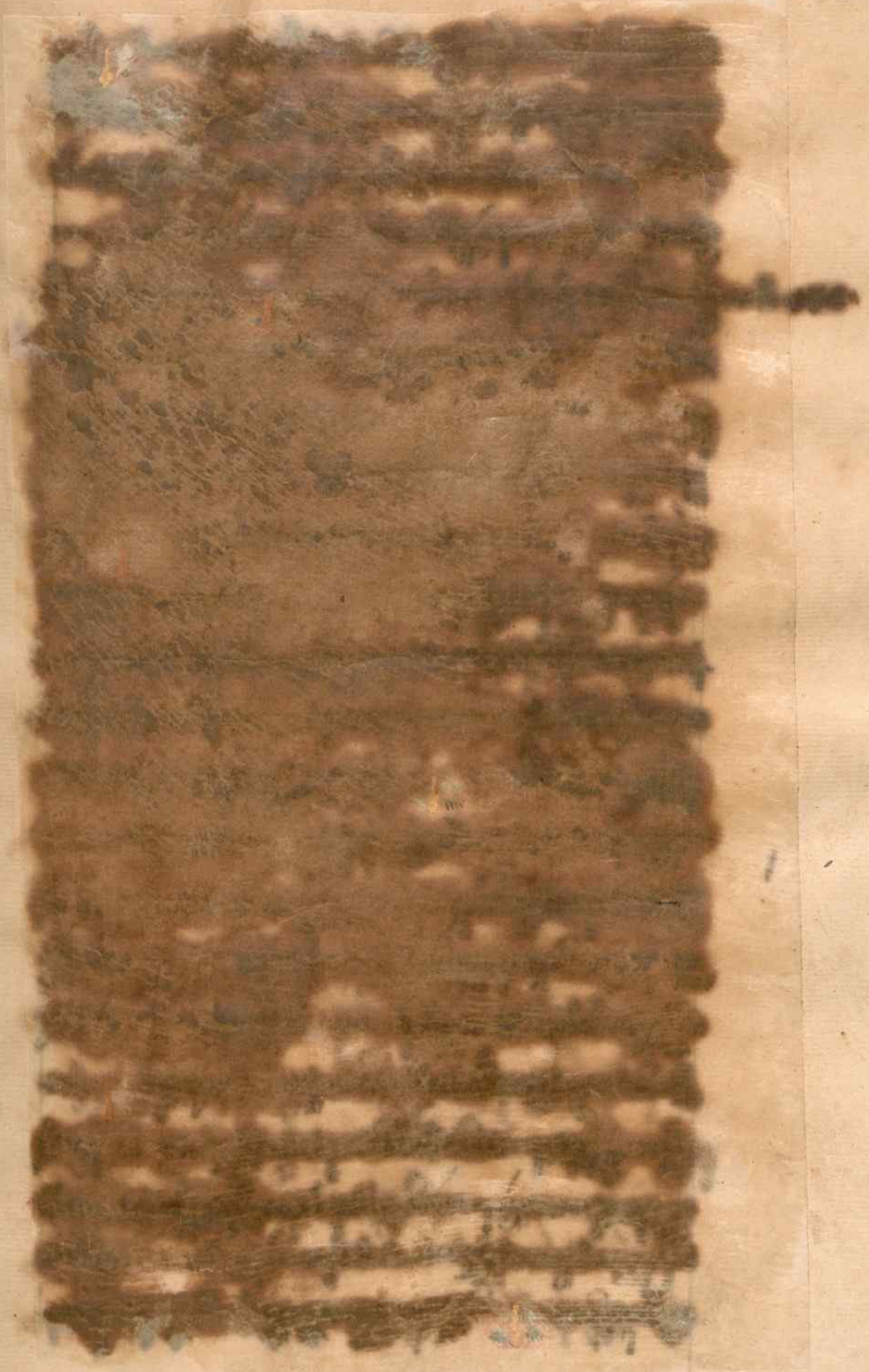
[Faint, illegible text fragment.]



[Faint, illegible text fragment.]

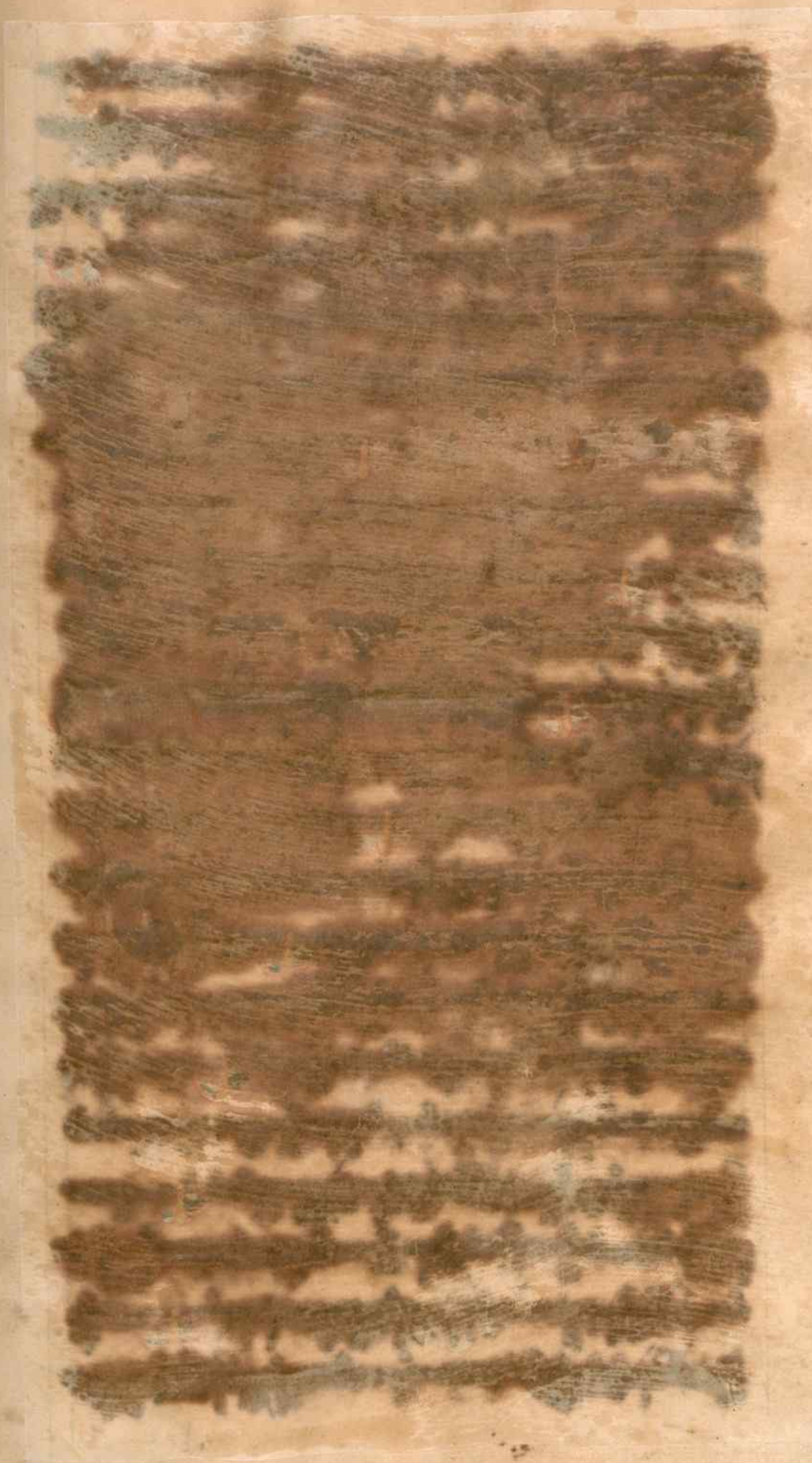
[Faint, illegible text fragment.]

[Faint, illegible text fragment.]



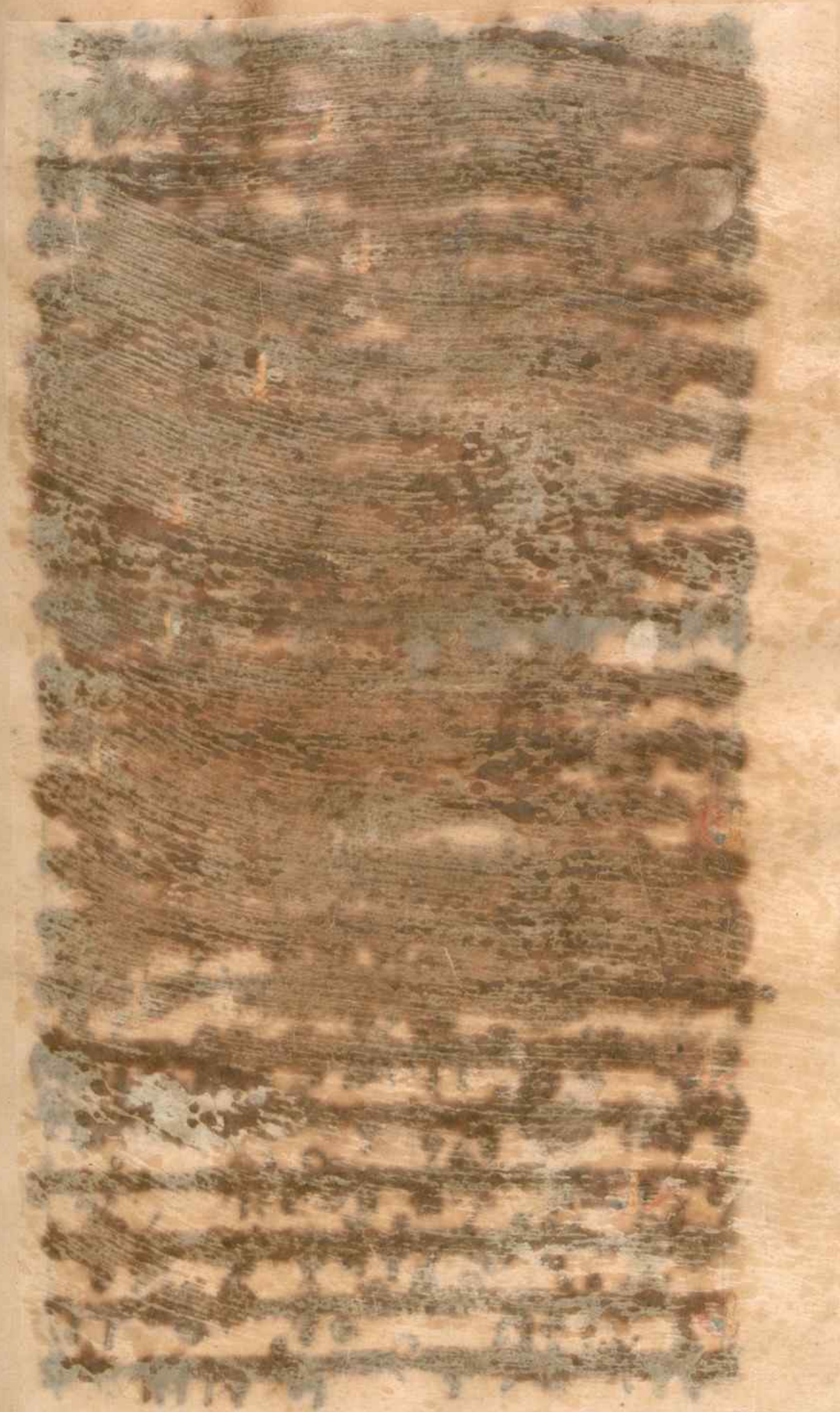
[The text in this block is almost entirely obscured by heavy black redaction marks. Only faint, illegible characters and some bleed-through from the reverse side are visible.]





Handwritten text in a dark ink, possibly a script, covering most of the page. The text is arranged in approximately 25 horizontal lines. Several lines contain decorative elements, including small, colorful symbols or initials, possibly in gold, red, and blue. The text is mostly illegible due to fading and the quality of the scan.

250



A page from a medieval manuscript featuring a large block of text written in a dense, dark Gothic script. The text is arranged in approximately 25 horizontal lines. Several lines are decorated with ornate initials or flourishes in red, blue, and gold. A prominent decorative element is a large, colorful initial 'M' in the lower right quadrant, featuring intricate floral and foliate patterns in blue, red, and gold. The page shows signs of age, including some staining and a small tear near the center.

[The page contains approximately 25 lines of text, which is almost entirely obscured by a thick, dark, horizontal smudge or ink bleed-through. The text is written in a cursive script, likely from a historical manuscript. Several lines contain small, colorful decorative initials or flourishes in red, blue, and gold, which are partially visible through the smudge.]

Handwritten musical notation on a page from an antique manuscript. The page features approximately 25 horizontal staves of music, each containing several lines of dark ink notation. The notation is dense and appears to be a form of medieval or early modern musical shorthand. Several staves are decorated with small, colorful initials or flourishes in blue, red, and gold. The paper is aged and shows signs of wear, including a prominent horizontal crease across the middle and some staining at the bottom. The left edge of the page shows the binding of the book.

[The page contains approximately 25 lines of dense, handwritten text in a medieval script, likely Gothic or similar. The text is significantly faded and obscured by dark smudges and ink bleed-through from the reverse side of the page. Several lines are decorated with small, colorful initials or flourishes in red, blue, and gold, interspersed throughout the text.]

Handwritten text in a medieval script, possibly Gothic or similar, with several large, decorated initials in red, blue, and gold. The text is arranged in approximately 25 horizontal lines. The script is dense and appears to be a form of Latin or a related language. The page shows signs of age, including some staining and wear.

106

Handwritten musical notation on a page with 11 staves. The notation consists of rhythmic stems and beams, with various note heads and rests. Several staves feature decorated initials in red, blue, and gold, including 'A', 'C', and 'D'. The page shows signs of age, including staining and discoloration.

Handwritten musical notation on ten staves. The notation consists of square neumes on a four-line staff, with some red and blue ink used for decorative initials and accents. The text is written in a Gothic script below the staves. The page shows signs of age, including staining and foxing.

Handwritten text in a script, possibly Indic, with several lines of text. The text is heavily obscured by dark, horizontal smudges or ink bleed-through from the reverse side of the page. Several lines contain small, colorful decorative elements or symbols, possibly initials or markers, in red, blue, and yellow.

04 139
 [The following text is extremely faded and illegible, appearing as dark, blurry bands across the page. Several small, colorful fragments of text or illustrations are visible, possibly remnants of a decorative border or specific markings.]
 [Illegible text fragments and markings]

[The majority of the page is obscured by a large, dark, irregular stain, likely from water damage or mold. The text is illegible.]

[Small handwritten mark or characters.]

[Small decorative initial or mark.]

[Small decorative initial or mark.]

[Small decorative initial or mark.]

[Small decorative initial or mark.]

[Small decorative initial or mark.]

[Small handwritten mark or characters.]

[The page contains approximately 20 lines of handwritten text in a cursive script, which is almost entirely obscured by a large, dark, irregular stain. Several small, colorful decorative initials or flourishes are visible, interspersed among the lines of text. The text is written in dark ink on aged, yellowish paper.]

[The page contains approximately 25 lines of text that has been almost entirely obscured by heavy, dark ink blotches. The text is illegible.]



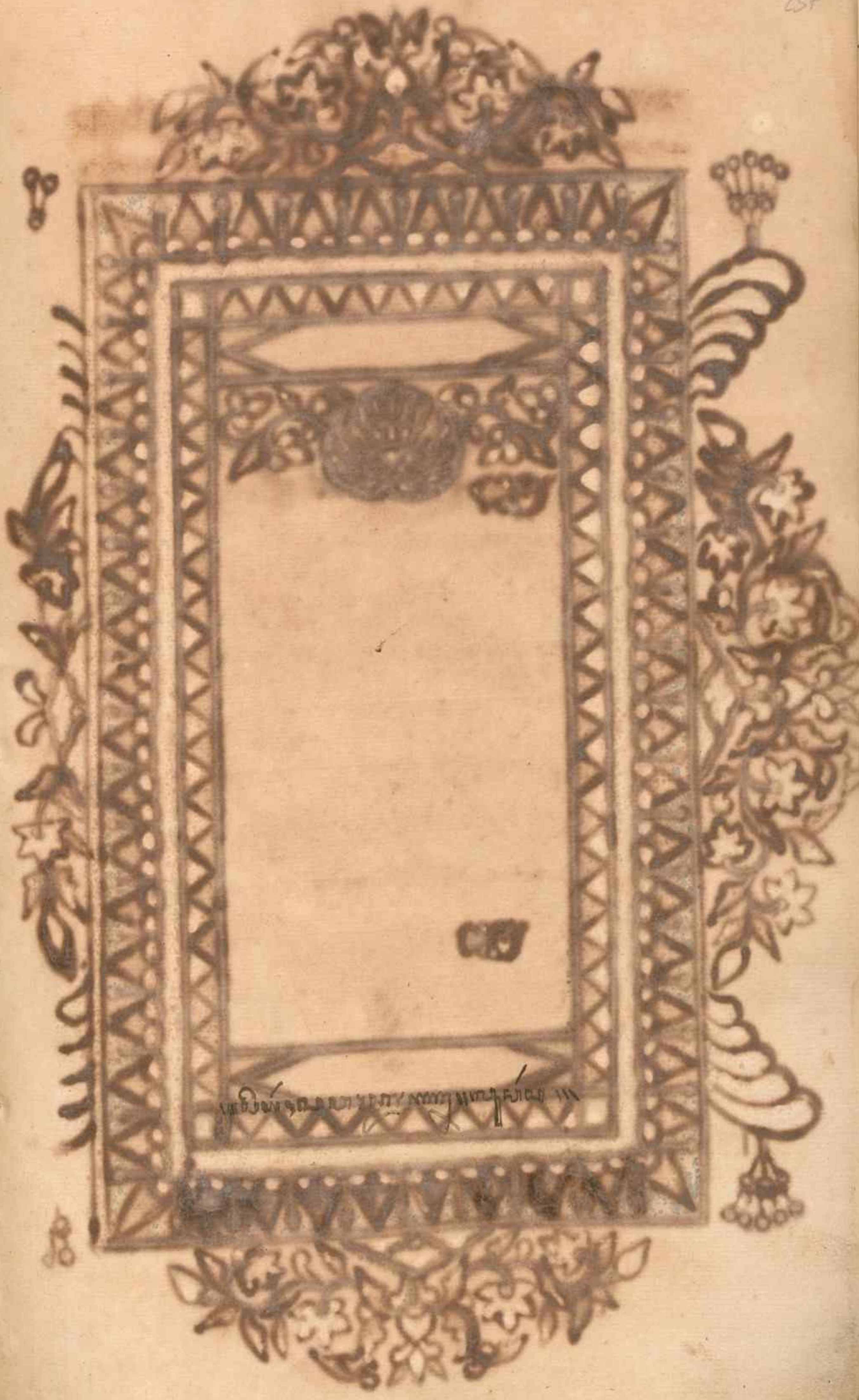
[Faded, illegible text at the top of the page]



[Large block of extremely faded and illegible text occupying the majority of the page]

Handwritten text at the top of the page, possibly a title or header, which is heavily obscured by dark ink smudges and bleed-through from the reverse side.

Main body of handwritten text, consisting of approximately 20 lines. The text is extremely faint and illegible due to significant fading and bleed-through from the reverse side of the page.



Handwritten text in a cursive script, likely a signature or title, located at the bottom of the central rectangular frame.



سورة حكيم فصل الله وسنة

بسم الله الرحمن الرحيم
 الْحَمْدُ لِلَّهِ الَّذِي
 أَنْزَلَ عَلَيْنَا الْكِتَابَ
 بِالْحَقِّ وَاللُّغَةَ الْعَرَبِيَّةَ
 لَعَلَّ نَعْلَمُونَ
 بِأَسْمَاءِ الْبَنَاتِ أَسْفَلَ
 مِنْ الْعُلَمَاءِ
 وَالْحَمْدُ لِلَّهِ الَّذِي
 أَنْزَلَ عَلَيْنَا الْكِتَابَ
 بِالْحَقِّ وَاللُّغَةَ الْعَرَبِيَّةَ
 لَعَلَّ نَعْلَمُونَ
 بِأَسْمَاءِ الْبَنَاتِ أَسْفَلَ
 مِنْ الْعُلَمَاءِ

بسم الله الرحمن الرحيم
 الْحَمْدُ لِلَّهِ الَّذِي
 أَنْزَلَ عَلَيْنَا الْكِتَابَ
 بِالْحَقِّ وَاللُّغَةَ الْعَرَبِيَّةَ
 لَعَلَّ نَعْلَمُونَ
 بِأَسْمَاءِ الْبَنَاتِ أَسْفَلَ
 مِنْ الْعُلَمَاءِ



بسم الله الرحمن الرحيم
 الْحَمْدُ لِلَّهِ الَّذِي
 أَنْزَلَ عَلَيْنَا الْكِتَابَ
 بِالْحَقِّ وَاللُّغَةَ الْعَرَبِيَّةَ
 لَعَلَّ نَعْلَمُونَ
 بِأَسْمَاءِ الْبَنَاتِ أَسْفَلَ
 مِنْ الْعُلَمَاءِ



[Faded Hebrew text, likely a liturgical or legal document, written in a medieval script. The text is arranged in approximately 25 horizontal lines. Several lines are heavily faded or obscured by ink bleed-through from the reverse side of the page. The text is punctuated by various musical notations, including circles and vertical lines, and includes several decorative initials in red, blue, and gold.]

[Red decorative header text, possibly a title or a specific liturgical instruction, written in a stylized medieval Hebrew script.]

[Red decorative header text, continuing the title or instruction from the line above.]



[Faded line of Hebrew text with musical notation.]

[Faded line of Hebrew text with musical notation.]

[Faded line of Hebrew text with musical notation.]

[Faded line of Hebrew text with musical notation.]

[Faded line of Hebrew text with musical notation.]

[Faded line of Hebrew text with musical notation.]

[Faded line of Hebrew text with musical notation.]

[Faded line of Hebrew text with musical notation.]

[Faded line of Hebrew text with musical notation.]

[Faded line of Hebrew text with musical notation.]

[Faded line of Hebrew text with musical notation.]

[Faded line of Hebrew text with musical notation.]

[Faded line of Hebrew text with musical notation.]

[Faded line of Hebrew text with musical notation.]

[Faded line of Hebrew text with musical notation.]

[Faded line of Hebrew text with musical notation.]

[Faded line of Hebrew text with musical notation.]

[Faded line of Hebrew text with musical notation.]

[Faded line of Hebrew text with musical notation.]

[Faded line of Hebrew text with musical notation.]

Handwritten musical notation in a historical script, likely a form of Brahmic or Indic script, with various symbols, dots, and lines. The text is arranged in approximately 25 horizontal lines. Several lines feature decorative initials or symbols in red and blue ink, interspersed with the main black text. The notation includes vertical stems, horizontal lines, and various symbols that resemble modern musical notes and rests, though their specific meaning is not clear from this image alone. The paper shows signs of age, including some staining and fading.

Handwritten musical notation on a page with 18 staves. The notation is dense and includes various symbols, including circles, vertical lines, and horizontal lines. Several staves contain large, ornate initials in blue, red, and gold, which appear to be decorated with floral or geometric patterns. The text is written in a medieval script, likely Gothic or similar, and is interspersed with the musical notation. The page shows signs of age, including some staining and wear.

[Faint, mostly illegible handwritten text in a medieval script, possibly Gothic or similar, covering the majority of the page. The text is arranged in approximately 20 horizontal lines. Several lines contain decorative initials or flourishes in red, blue, and gold, which are partially obscured by the fading of the ink.]

Handwritten musical notation on a page with 18 staves. The notation consists of rhythmic symbols and notes, with several large, decorated initials in blue, red, and gold. The page shows signs of age and wear.

Handwritten musical notation on ten staves. The notation consists of black notes on a four-line staff with various rhythmic markings. Several large, ornate initials in red, blue, and gold are interspersed throughout the text.

Handwritten musical notation on ten staves. The notation consists of black notes on a four-line staff with various rhythmic markings. Several large, ornate initials in red, blue, and gold are interspersed throughout the text. A prominent decorative flourish is visible in the middle of this section.

Handwritten musical notation on a page with 15 staves. The notation consists of rhythmic symbols and notes, with several large, ornate initials in red, blue, and gold. The page shows signs of age, including a large brown stain in the bottom left corner.



[Faded musical notation on a five-line staff, consisting of approximately 20 lines of text. The notation is mostly illegible due to fading and bleed-through from the reverse side of the page.]

[Handwritten marginal note in Hebrew script, possibly indicating a section or a specific instruction.]



[Handwritten marginal notes in Hebrew script, including a checkmark and several lines of text, possibly providing commentary or instructions.]

Handwritten musical notation on a page with 15 staves. The notation is dense and appears to be a medieval manuscript. Several staves contain large, decorated initials in red, blue, and gold, interspersed with smaller text and musical symbols. The page is aged and shows some staining.

421

(11)

Decorated initial

Decorated initial

[Faint, mostly illegible handwritten text in a medieval script, possibly Gothic or Carolingian minuscule, arranged in approximately 25 horizontal lines. The text is significantly faded and obscured by dark smudges and ink bleed-through from the reverse side of the page.]



Handwritten musical notation on a page with 21 staves. The notation is dense and includes several decorated initials in red, blue, and gold. The page is numbered 21 in the bottom right corner.



[Faint, mostly illegible text in a medieval script, possibly Gothic or similar, arranged in approximately 25 horizontal lines. The text is significantly faded and obscured by ink bleed-through from the reverse side of the page.]



Handwritten musical notation on a page with ten staves. The notation is dense and includes various symbols, including several decorated initials in red, blue, and gold. The text is written in a dark ink on aged, slightly yellowed paper.



[Faded handwritten text in a historical script, likely Georgian, with several large, ornate initials in red, blue, and gold.]

[Faint, mostly illegible handwritten text in a medieval script, possibly Gothic or similar, arranged in approximately 20 horizontal lines. The text is dark and difficult to decipher due to fading and bleed-through.]



1000

Handwritten musical notation on a page with 15 staves. The notation consists of square neumes on a four-line staff, with various rhythmic values indicated by stems and flags. The text is written in a Gothic script below the staves. Several large, ornate initials are decorated with gold leaf and colorful floral patterns. The page shows signs of age, including some staining and fading of the ink.

Handwritten musical notation on a page with 15 staves. The notation consists of square notes on a four-line staff, with various rhythmic values indicated by stems and flags. The text is written in a medieval script, likely Gothic or similar, and is interspersed with several large, ornate initials in red and blue ink. The page shows signs of age, including some staining and fading of the ink.



[Faded Hebrew text, likely a liturgical or scholarly manuscript. The text is arranged in approximately 25 horizontal lines. Several lines feature decorative initials in red, blue, and gold, which are partially obscured by fading and ink bleed-through. The script is a traditional Hebrew cursive style.]

Handwritten musical notation on a page from an old manuscript. The page contains approximately 20 lines of text, each line featuring a series of vertical stems and horizontal lines, characteristic of a musical score. The notation is written in a dark ink, and the paper shows signs of age, including discoloration and some staining. Several lines of the text are decorated with small, colorful illustrations, possibly representing musical instruments or figures. The overall appearance is that of a historical musical manuscript.

Handwritten musical notation on a page with ten staves. The notation is dense and includes various symbols, including a large decorated initial at the top and several smaller decorated initials throughout the text.



This page contains a dense manuscript of text written in a medieval Gothic script. The text is organized into approximately 25 horizontal lines. Several lines feature large, ornate initials in red, blue, and gold, which are characteristic of a decorated manuscript. The script is highly stylized, with many characters having loops and flourishes. The overall appearance is that of a historical document, possibly a liturgical book or a collection of prayers, given the decorative nature of the initials.

Handwritten musical notation on a page with 15 staves. The notation is dense and includes various symbols, including several decorated initials in red, blue, and gold. The page shows signs of age and wear, with some staining on the right side.



[Faded Hebrew text on a page with musical notation. The text is arranged in approximately 18 horizontal lines. Several lines contain decorative initials and flourishes in red, blue, and gold. The text is significantly faded and difficult to read.]



274



[Marginal note in Hebrew script, possibly a reference or commentary.]

[Marginal note in Hebrew script.]

Handwritten musical notation on a page with 15 staves. The notation is dense and includes various symbols, including several decorated initials in red, blue, and gold. The page is aged and shows signs of wear.

427



Am

[Faded musical notation on staves with various symbols and notes]

[Illuminated initial: A large, ornate letter 'I' in red and blue with gold filigree and floral patterns]

[Illuminated initial: A large, ornate letter 'D' in red and blue with gold filigree and floral patterns]

[Illuminated initial: A large, ornate letter 'E' in red and blue with gold filigree and floral patterns]

[Illuminated initial: A large, ornate letter 'F' in red and blue with gold filigree and floral patterns]

[Illuminated initial: A large, ornate letter 'G' in red and blue with gold filigree and floral patterns]

[Illuminated initial: A large, ornate letter 'H' in red and blue with gold filigree and floral patterns]

[Illuminated initial: A large, ornate letter 'I' in red and blue with gold filigree and floral patterns]

[Illuminated initial: A large, ornate letter 'K' in red and blue with gold filigree and floral patterns]

[Illuminated initial: A large, ornate letter 'L' in red and blue with gold filigree and floral patterns]

[Illuminated initial: A large, ornate letter 'M' in red and blue with gold filigree and floral patterns]

[Illuminated initial: A large, ornate letter 'N' in red and blue with gold filigree and floral patterns]

[Illuminated initial: A large, ornate letter 'O' in red and blue with gold filigree and floral patterns]

[Illuminated initial: A large, ornate letter 'P' in red and blue with gold filigree and floral patterns]

[Illuminated initial: A large, ornate letter 'Q' in red and blue with gold filigree and floral patterns]

[Illuminated initial: A large, ornate letter 'R' in red and blue with gold filigree and floral patterns]

[Illuminated initial: A large, ornate letter 'S' in red and blue with gold filigree and floral patterns]

[Illuminated initial: A large, ornate letter 'T' in red and blue with gold filigree and floral patterns]

[Illuminated initial: A large, ornate letter 'U' in red and blue with gold filigree and floral patterns]

[Illuminated initial: A large, ornate letter 'V' in red and blue with gold filigree and floral patterns]

[Illuminated initial: A large, ornate letter 'W' in red and blue with gold filigree and floral patterns]

[Illuminated initial: A large, ornate letter 'X' in red and blue with gold filigree and floral patterns]

[Illuminated initial: A large, ornate letter 'Y' in red and blue with gold filigree and floral patterns]

[Illuminated initial: A large, ornate letter 'Z' in red and blue with gold filigree and floral patterns]

Handwritten musical notation on a page with 20 staves. The notation consists of square neumes on a four-line staff, with Latin text written below each staff. Several large, decorated initials are present, including 'I', 'M', 'A', 'R', 'I', 'A', and 'V', rendered in red, blue, and gold with intricate flourishes. The page shows signs of age, including some staining and fading of the ink.

[Faint, mostly illegible handwritten text in a historical script, possibly Hebrew or Arabic, with several decorative initials in red, blue, and gold.]

Handwritten musical notation on a page with five systems. Each system consists of a staff with notes and rests. The notation is dense and includes various symbols, including a large decorated initial 'E' in red, blue, and gold on each system. The page is aged and shows some staining.

Handwritten musical notation on a page with 25 staves. The notation consists of rhythmic symbols and letters, characteristic of medieval square notation. Several staves feature decorated initials in red, blue, and gold, including the letters 'M', 'C', and 'D'. The text is written in a Gothic script, likely Latin, and is interspersed with musical symbols such as vertical stems, beams, and various note heads. The page shows signs of age, with some fading and staining, particularly along the left edge.

Handwritten musical notation on a page with 15 staves. The notation consists of black ink symbols, including vertical stems, horizontal lines, and various note heads, some with small circles above them. Several staves feature large, ornate initials in red, blue, and gold, often decorated with floral or geometric patterns. The text is written in a cursive, historical script, likely from a manuscript of a liturgical or secular song.

Handwritten marginal notes in a cursive script, located on the left side of the page. The notes appear to be a list or a set of instructions, possibly related to the musical notation on the adjacent staves.

Handwritten musical notation on a page with 15 staves. The notation consists of square neumes on a four-line staff, with various rhythmic values and accidentals. Several large, decorated initials are interspersed throughout the text, featuring intricate designs in red, blue, and gold. The text is written in a medieval script, likely a form of Gothic or similar, and appears to be a liturgical or sacred text. The page shows signs of age, including some staining and wear at the edges.

Handwritten musical notation on a page with ten staves. The notation consists of rhythmic symbols and notes placed on a four-line staff. Several large, colorful initials are interspersed throughout the text, featuring red, blue, and yellow colors. The page shows signs of age, including some staining and fading of the ink.

Handwritten text in an ancient script, likely Khmer, with several large, ornate initial letters in red, blue, and gold. The text is arranged in approximately 20 horizontal lines. The script is dense and includes various diacritical marks and symbols. The page shows signs of age, including some staining and fading.



Handwritten musical notation on a page with 12 staves. The notation consists of square neumes on a four-line staff, with various rhythmic values and accidentals. Several staves contain large, decorated initials in red, blue, and gold, marking the beginning of new sections or movements. The text is written in a medieval Gothic script, likely Latin or Hebrew, and is interspersed with the musical notation. The page shows signs of age, including some staining and fading of the ink.

Handwritten musical notation on a page with 12 staves. The notation consists of black symbols on a five-line staff, including vertical stems, horizontal lines, and various note heads. Some notes have small circles above them, and there are occasional larger, more complex symbols. The page contains several large, ornate initials in red, blue, and green, interspersed with the musical notation. The text is written in a cursive, historical script, likely from a manuscript of a religious or secular song.

This page contains a dense manuscript in a medieval script, likely Hebrew or a related Semitic language. The text is organized into approximately 25 horizontal lines. Each line is filled with characters, including letters and various diacritical marks such as dots and lines above and below the text. Several lines feature large, ornate initial letters, some of which are decorated with intricate patterns and colors, including red, blue, and gold. The overall appearance is that of a highly detailed and possibly liturgical or scholarly text.

Handwritten musical notation on a page with 12 staves. The notation consists of rhythmic symbols and letters, possibly representing a specific musical style or a form of shorthand. Several staves feature large, ornate initials in red, blue, and gold, which are likely decorative or section markers. The text is densely packed and spans the entire width of the page.



Small handwritten text or initials on the left margin, near the thirteenth staff.

Small handwritten text or initials on the right margin, near the thirteenth staff.

Handwritten musical notation in a medieval script, likely Hebrew or Arabic, with various neumes and rhythmic markings. The text is arranged in approximately 25 horizontal lines. Several lines feature large, ornate initials decorated with red, blue, and gold colors. The notation includes vertical stems, curved lines, and small circles, characteristic of early printed or manuscript notation. The overall appearance is that of a historical musical score or liturgical book page.



Handwritten musical notation on a page with 15 staves. The notation consists of square neumes on a four-line staff. Several large, ornate initials are written in red and blue ink, marking the beginning of new sections. The text is written in a Gothic script, likely Latin or German. The page shows signs of age, including some staining and fading of the ink.

Handwritten musical notation in a historical script, likely Thai, with several decorated initials in red, blue, and gold. The page contains approximately 20 lines of text, each line featuring a sequence of characters and rhythmic markings. The script is dense and appears to be a form of musical notation used in traditional Southeast Asian manuscripts.

Handwritten musical notation in a medieval script, likely Gregorian chant notation. The text is written in black ink on aged parchment. The notation consists of square neumes placed on a four-line red staff. Several large, ornate initials are written in red and blue ink, marking the beginning of new sections or verses. The text is arranged in approximately 20 horizontal lines, with some lines containing multiple staves of music. The overall appearance is that of a historical manuscript page, possibly a liturgical book or a collection of hymns.

Handwritten musical notation on a page with 12 staves. The notation consists of square neumes on a four-line red staff, with Latin text written below each staff. Several large, ornate initials in red, blue, and gold are interspersed throughout the page, marking the beginning of new sections or verses. A prominent decorative floral border with pink and blue flowers runs horizontally across the middle of the page, partially overlapping the musical staves. The paper shows signs of age, including some staining and wear.

Handwritten musical notation in a historical script, likely a form of Brahmic or Indic script. The page contains approximately 25 lines of text. Each line consists of a sequence of characters, many of which are decorated with small circles (vowels or ornaments) above them. Several lines feature large, ornate initials or decorative symbols in red, blue, and yellow, which serve as markers for specific sections or verses. The notation is dense and fills most of the page's width.

Musical notation on a page with Hebrew text. The notation consists of square notes on a four-line staff, with various rhythmic markings and accidentals. Several large, decorated initials in red, blue, and gold are interspersed throughout the text. The text is written in a medieval Hebrew script.



Handwritten musical notation in black ink on a five-line staff. The notation consists of rhythmic stems and various note heads, some of which are decorated with small circles or dots. The text is written in a medieval script, likely Gothic or similar, and is arranged in several lines across the page.

Handwritten text enclosed in a decorative rectangular border with a scalloped edge. The text is written in a medieval script, possibly Gothic, and appears to be a title or a section heading. The border is colored in shades of red and gold.

Handwritten musical notation in red ink on a five-line staff. The notation is similar to the black notation above, featuring rhythmic stems and note heads. The text is written in a medieval script, likely Gothic, and is arranged in several lines across the page. There are several large, ornate initials in blue and gold interspersed within the text.

Handwritten text in a historical script, likely a form of Arabic or Persian, with several lines of text. The text is written in black ink with some red ink used for initials and decorative elements. There are several large, ornate initials in red and blue, some with gold accents, interspersed throughout the text. The script is dense and appears to be a form of cursive or semi-cursive. The page shows signs of age, including some staining and wear.

Handwritten text at the top of the page, featuring decorative initials in gold and red. The text is in an ancient script, likely Pahlavi or Sogdian.

Second line of handwritten text, continuing the script with some decorative elements.

Third line of handwritten text, showing a decorative initial on the right side.

Fourth line of handwritten text, with a decorative initial on the left side.

Fifth line of handwritten text, featuring a decorative initial in the middle.

Sixth line of handwritten text, with a decorative initial on the left side.

Seventh line of handwritten text, showing a decorative initial on the right side.

Eighth line of handwritten text, with a decorative initial in the middle.

Ninth line of handwritten text, featuring a decorative initial on the left side.

Tenth line of handwritten text, with a decorative initial on the right side.

Eleventh line of handwritten text, showing a decorative initial in the middle.

Twelfth line of handwritten text, with a decorative initial on the left side.

Handwritten musical notation on a staff, featuring a series of notes and rests.

Handwritten musical notation on a staff, featuring a series of notes and rests.

Handwritten musical notation on a staff, featuring a series of notes and rests.

Handwritten musical notation on a staff, featuring a series of notes and rests.

Handwritten musical notation on a staff, featuring a series of notes and rests.

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Handwritten musical notation on a staff, featuring a series of notes and rests.

Handwritten musical notation on a staff, featuring a series of notes and rests.

Handwritten musical notation on a staff, featuring a series of notes and rests.

Handwritten musical notation on a page with 12 staves. The notation consists of square notes on a four-line staff, with various rhythmic values indicated by stems and flags. The text is written in a medieval script, likely Hebrew or Latin, and is interspersed with musical notes. Several large, decorated initials are present, featuring intricate designs in red, blue, and gold. The page shows signs of age, including some staining and fading of the ink.

Stave 1: *Handwritten text and musical notation.*

Stave 2: *Handwritten text and musical notation.*

Stave 3: *Handwritten text and musical notation.*

Stave 4: *Handwritten text and musical notation.*

Stave 5: *Handwritten text and musical notation.*

Stave 6: *Handwritten text and musical notation.*

Stave 7: *Handwritten text and musical notation.*

Stave 8: *Handwritten text and musical notation.*

Stave 9: *Handwritten text and musical notation.*

Stave 10: *Handwritten text and musical notation.*

Stave 11: *Handwritten text and musical notation.*

Stave 12: *Handwritten text and musical notation.*

Handwritten musical notation in a historical script, likely a form of Brahmic or Indic script, with various symbols and characters. The text is arranged in approximately 20 horizontal lines. Several lines contain decorative elements, including circular motifs with intricate designs, possibly representing musical notes or specific characters. The script is dense and appears to be a form of musical notation used in a historical or religious context.

Handwritten musical notation in a historical script, likely Thai or Burmese, featuring a complex system of rhythmic symbols and pitch indicators. The notation is arranged in approximately 20 horizontal lines. Each line contains a series of rhythmic marks (vertical strokes, circles, and other symbols) and pitch indicators (circles with dots or lines above them). Several lines include decorative elements, such as small circular motifs with internal patterns, possibly representing specific musical ornaments or section markers. The overall appearance is that of a manuscript page from a historical music treatise or score.

Handwritten musical notation in a medieval script, likely Gregorian chant, with various neumes and square notes. The text is written in a dark ink on aged parchment. Several large, ornate initials in red, blue, and gold are interspersed throughout the text, marking the beginning of new sections or verses. The notation is arranged in horizontal lines, with some neumes written above and below the text. The overall appearance is that of a well-preserved manuscript page.





מלכות
ה'תש"ו

Musical notation in Hebrew script with various neumes and symbols. The text is arranged in approximately 20 horizontal lines. Several lines feature large, ornate initial letters in red and blue, often with gold filigree. The notation includes vertical stems, curved lines, and small circles, typical of medieval Hebrew manuscripts. The script is dense and fills most of the page.



Handwritten musical notation in a medieval script, likely a form of square notation. The text is arranged in approximately 20 horizontal lines. Each line contains a series of notes, often with stems and flags, and is accompanied by a line of text in a Gothic-style script. Several large, decorated initials are visible, featuring intricate flourishes and colors such as red, blue, and gold. The paper shows signs of age, including some staining and wear.

Handwritten musical notation on a page with 15 staves. The notation consists of square neumes on a four-line staff, with Hebrew text written below each staff. The text is arranged in a single column, reading from top to bottom. Several large, decorated initials in blue, red, and gold are interspersed throughout the text, marking the beginning of new sections or verses. The ink is dark, and the paper shows signs of age and wear.

Fragmentary handwritten text visible along the left edge of the page, likely from the adjacent page.

Handwritten musical notation in a medieval script, likely Hebrew or Arabic, with various neumes and decorative initials. The text is arranged in approximately 20 horizontal lines. Several large, ornate initials in red, blue, and gold are interspersed throughout the manuscript, marking the beginning of new sections or verses. The notation consists of stylized letters and symbols, some with dots above or below them, indicating pitch and rhythm. The paper shows signs of age, including some staining and wear.

Handwritten musical notation in a medieval script, likely Hebrew or Arabic, with various neumes and decorative initials. The text is arranged in approximately 20 horizontal lines. Several large, ornate initials are visible, decorated with red, blue, and yellow colors and intricate flourishes. The notation consists of stylized letters and symbols, often with dots or lines above and below them, indicating pitch and rhythm. The paper shows signs of age, including some staining and wear.

Handwritten musical notation in a non-Latin script, likely Thai or Burmese, with various symbols and decorative elements. The text is arranged in approximately 25 horizontal lines. Several lines feature large, colorful decorative initials or symbols in red, blue, and yellow, interspersed with the main notation. The script consists of vertical stems with various curves and dots, characteristic of traditional Southeast Asian musical notation. The paper shows signs of age, including some staining and wear.

31. 5

Handwritten text in an ancient script, likely a form of Pict or Gaelic, with several large, ornate initial letters in red, blue, and gold. The text is arranged in approximately 25 horizontal lines, with some lines containing multiple columns of characters. The script is highly stylized and difficult to decipher without specialized knowledge. The page shows signs of age, including some staining and fading.



Line of handwritten text following the first large initial, containing several characters in the same script.

Line of handwritten text, featuring a smaller decorative initial in red and blue.

Line of handwritten text with several characters and some diacritical marks above them.

Line of handwritten text, continuing the script across the page.

Line of handwritten text, including a decorative initial in red and blue.

Line of handwritten text with multiple columns of characters.

Line of handwritten text, showing the continuation of the script.

Line of handwritten text, featuring a decorative initial in red and blue.

Line of handwritten text with several characters and diacritical marks.

Line of handwritten text, continuing the script.

Line of handwritten text, including a decorative initial in red and blue.

Line of handwritten text with multiple columns of characters.

Line of handwritten text, featuring a decorative initial in red and blue.

Line of handwritten text with several characters and diacritical marks.

Line of handwritten text, continuing the script.

Line of handwritten text, including a decorative initial in red and blue.

Line of handwritten text with multiple columns of characters.

Line of handwritten text, featuring a decorative initial in red and blue.

Line of handwritten text at the bottom of the page, showing the continuation of the script.

Handwritten text in Arabic script, likely a manuscript page. The text is arranged in approximately 25 horizontal lines. Several lines contain decorative initials or symbols in red and blue ink, interspersed with the main text. The script is dense and appears to be a form of Arabic calligraphy, possibly including religious or historical content. The page shows signs of age, including some staining and fading.

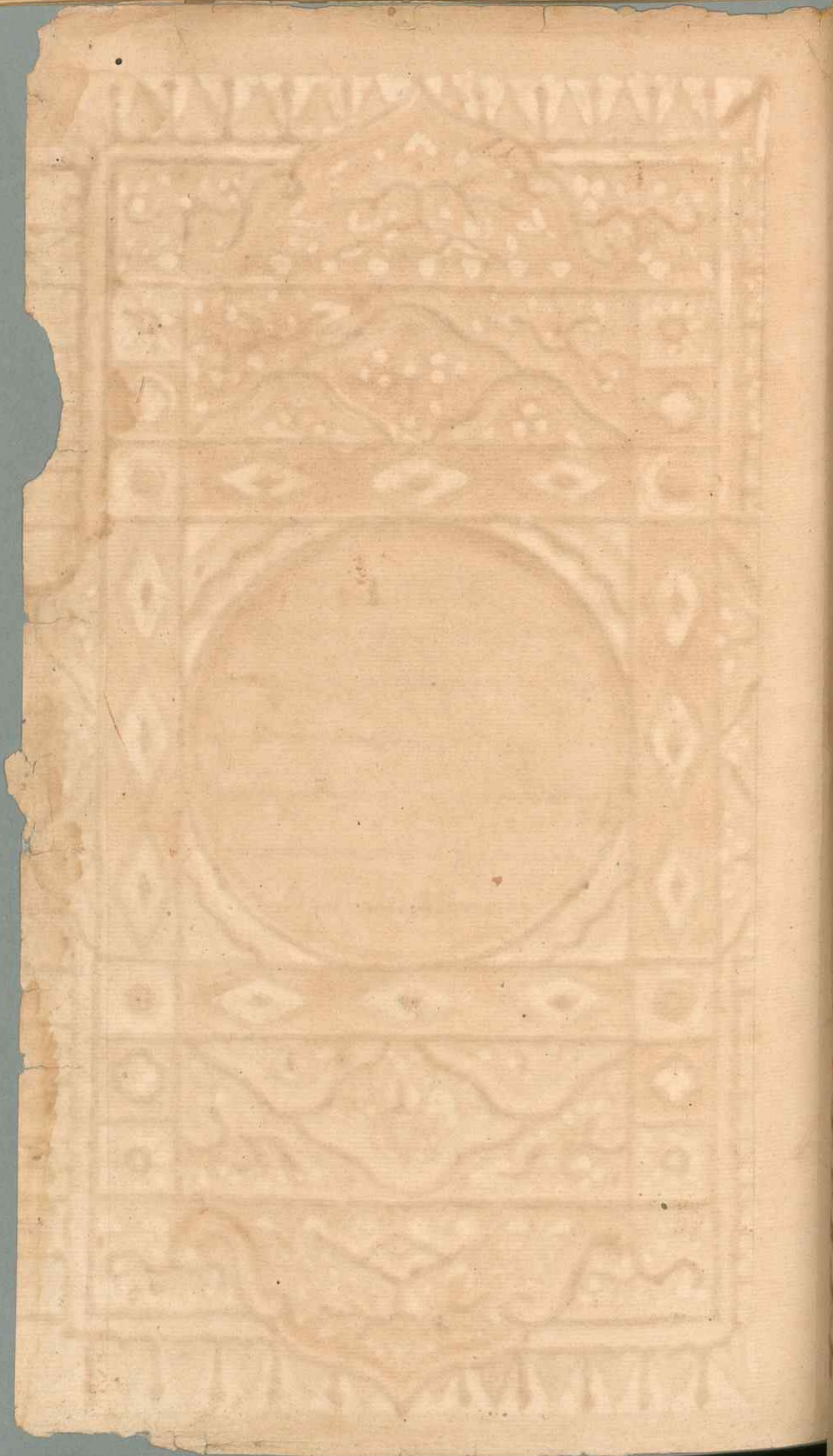
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Handwritten musical notation in a medieval script, likely Gregorian chant notation. The text is written in a dark ink on aged, yellowed paper. The notation consists of square neumes placed on a four-line red staff. The script is a Gothic or similar medieval hand. Several large, ornate initials are decorated with red, blue, and gold, marking the beginning of new sections or verses. The text is arranged in approximately 20 horizontal lines, with some lines containing multiple staves of music. The overall appearance is that of a historical manuscript page, possibly a liturgical book or a collection of hymns.





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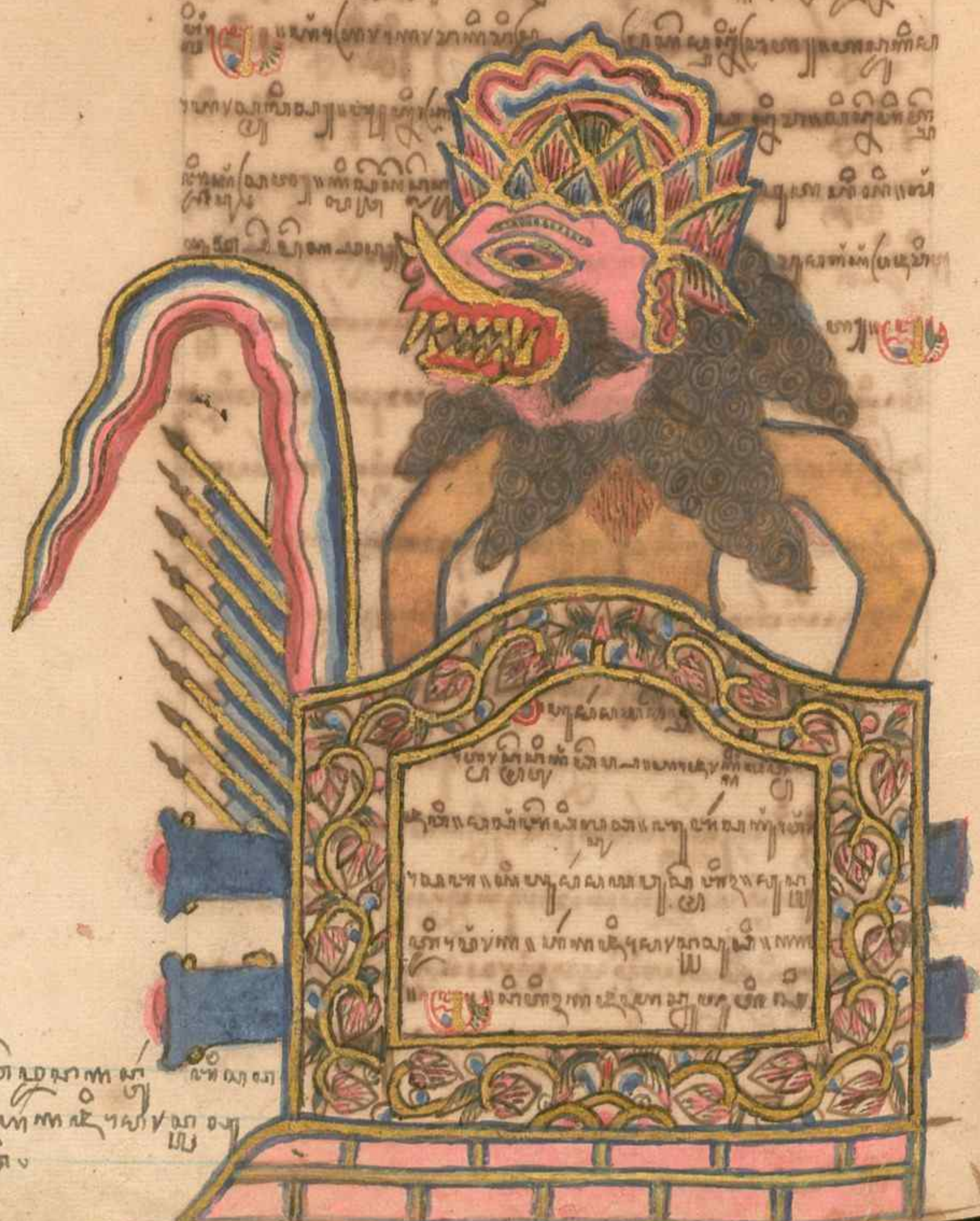


[Faded handwritten text in a historical script, likely Burmese, with several decorative initials in red and blue.]

Handwritten musical notation in a historical script, likely from a manuscript. The text is arranged in approximately 20 horizontal lines. Each line contains a series of notes, often with stems and flags, and is frequently punctuated by large, ornate initials or decorative flourishes in red, blue, and gold. The notation is dense and fills most of the page's width. The script is a form of historical Chinese notation, possibly Gongche notation, used for recording music.

Partial view of the adjacent page on the left, showing similar handwritten musical notation.

Handwritten text in a script, likely Burmese, covering the upper portion of the page. The text is arranged in several horizontal lines, with some characters in red and blue ink. The script is dense and appears to be a form of liturgical or historical record.



Handwritten text in the bottom left corner, possibly a signature or a note. It consists of several lines of script, with some characters in red and blue ink.

(Handwritten musical notation in a historical script, likely a form of Brahmic or Indic script, with various symbols and characters.)
 The page contains approximately 20 lines of text, each line featuring a sequence of characters and symbols. Several lines include decorative elements, such as stylized floral or geometric motifs in red, blue, and gold, interspersed with the main text. The notation appears to be a form of musical notation, possibly for a specific instrument or vocal style, given the rhythmic and melodic nature of the symbols.


Handwritten text in a script, likely Burmese, with several decorative initials in red, blue, and gold. The text is arranged in approximately 20 horizontal lines, with some characters written above and below the main lines. The script is dense and appears to be a form of Pagan or early Burmese script. The decorative initials are prominent, often marking the beginning of a new section or a specific line of text. The overall appearance is that of an ancient manuscript or a page from a historical text.

Handwritten text in a cursive script, likely a form of Arabic or Persian, located at the top of the page.

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Handwritten text in a cursive script, likely a form of Arabic or Persian, located at the bottom right of the page.



 Musical notation on a five-line staff with square neumes and Latin text. The page features several large decorated initials in red, blue, and gold, interspersed with the musical lines. The text is written in a Gothic script.



Handwritten musical notation in a medieval script, likely a form of square notation. The text is arranged in approximately 20 horizontal lines. Each line contains a sequence of characters, some of which are decorated with red and blue ink. These decorated characters often feature a crown-like or fan-like shape above them, suggesting they represent specific notes or rests. The notation is interspersed with various symbols, including circles and vertical lines, which likely indicate pitch and rhythm. The overall appearance is that of a liturgical or musical manuscript page.



Handwritten musical notation in a historical script, likely Thai or Burmese, with several large decorated initials in red and blue. The notation consists of rhythmic symbols and characters arranged in approximately 25 horizontal lines. The script is dense and appears to be a form of musical notation used in Southeast Asian manuscripts.

Handwritten text in a historical script, likely Burmese, with several large, colorful initials (possibly 'Aum' or 'Om' symbols) interspersed throughout the lines. The text is arranged in approximately 20 horizontal lines, with some characters written above the main line of text. The script is dense and appears to be a form of Pagan or early Burmese script. The page shows signs of age, including some staining and fading of the ink.

Handwritten text in a script, likely Burmese, located at the top of the page. It consists of several lines of text, with some characters highlighted in red and blue.



Handwritten text in a script, likely Burmese, located at the bottom of the page. It consists of several lines of text, with some characters highlighted in red and blue.



Handwritten text in a cursive script, likely a form of Arabic or Persian, arranged in approximately 25 horizontal lines. The text is contained within a rectangular frame. Several lines feature large, ornate initial letters (possibly 'A', 'B', 'C', 'D') decorated with intricate floral and geometric patterns in red, blue, and gold. The script is dense and fills most of the page's central area.



Handwritten text at the bottom left corner, consisting of two lines of script.

Handwritten musical notation with a large decorated initial 'A' at the beginning of the line.

Handwritten musical notation with a large decorated initial 'B' at the beginning of the line.

Handwritten musical notation with a large decorated initial 'C' at the beginning of the line.

Handwritten musical notation with a large decorated initial 'D' at the beginning of the line.

Handwritten musical notation with a large decorated initial 'E' at the beginning of the line.

Handwritten musical notation with a large decorated initial 'F' at the beginning of the line.

Handwritten musical notation with a large decorated initial 'G' at the beginning of the line.

Handwritten musical notation with a large decorated initial 'H' at the beginning of the line.

Handwritten musical notation with a large decorated initial 'I' at the beginning of the line.

Handwritten musical notation with a large decorated initial 'K' at the beginning of the line.

Handwritten musical notation with a large decorated initial 'L' at the beginning of the line.

Handwritten musical notation with a large decorated initial 'M' at the beginning of the line.

Handwritten musical notation with a large decorated initial 'N' at the beginning of the line.

Handwritten musical notation with a large decorated initial 'O' at the beginning of the line.

Handwritten musical notation with a large decorated initial 'P' at the beginning of the line.

Handwritten musical notation with a large decorated initial 'Q' at the beginning of the line.

Handwritten musical notation with a large decorated initial 'R' at the beginning of the line.

Handwritten musical notation with a large decorated initial 'S' at the beginning of the line.

Handwritten musical notation with a large decorated initial 'T' at the beginning of the line.

Handwritten musical notation with a large decorated initial 'U' at the beginning of the line.

Handwritten musical notation with a large decorated initial 'V' at the beginning of the line.

Handwritten musical notation in a medieval script, likely Gregorian chant notation. The text is written in a dark ink on aged, yellowed parchment. The notation consists of square neumes placed on a four-line red staff. The script is a Gothic or similar medieval hand. Several large, ornate initials in red and blue are interspersed throughout the text, marking the beginning of new sections or verses. The parchment shows signs of wear, including some staining and discoloration, particularly in the upper left and lower right areas. The overall appearance is that of an ancient manuscript page.

Handwritten musical notation in a historical script, likely from a manuscript. The page contains approximately 20 lines of text. Each line consists of a series of notes connected by stems, with various symbols above and below the notes. Several lines feature large, ornate initials in red and blue, which are likely decorative or section markers. The notation is dense and fills most of the page.

Handwritten text in a non-Latin script, likely Burmese, with several large, colorful decorative initials in red, blue, and yellow. The text is arranged in approximately 20 horizontal lines, with some characters written above and below the main lines. The script is dense and appears to be a form of Pagan or early Burmese script.

Handwritten musical notation in a historical script, likely from a manuscript. The text is arranged in approximately 20 horizontal lines. Each line contains a series of notes, often with stems and flags, and is frequently punctuated by small circles. Several lines feature large, ornate initials or decorative symbols, some of which are colored in red and blue. The script is dense and appears to be a form of musical notation used in a specific cultural or religious context.

Handwritten musical notation in a historical script, likely a form of Brahmic script, with various rhythmic symbols and decorative elements. The text is arranged in approximately 25 horizontal lines. Each line contains a sequence of characters, some of which are larger and more ornate, possibly representing specific notes or rests. Above the main text, there are smaller characters and symbols, including circles and lines, which likely indicate pitch or rhythm. The notation is dense and fills most of the page.



Handwritten text in a cursive script, likely a form of Thai or Burmese. The text is densely packed and includes several large, ornate initials or decorative elements in red, blue, and gold. The script is written on aged, slightly yellowed paper. The text appears to be a form of liturgical or official writing, possibly a manuscript or a record. The characters are highly stylized and interconnected, characteristic of traditional Southeast Asian scripts. There are approximately 25 lines of text on the page, with some lines starting with large decorative initials. The overall appearance is that of an ancient or historical document.

Handwritten text in a script, likely Burmese, with several large, ornate decorative initials in red, blue, and gold. The text is arranged in approximately 25 horizontal lines, with some lines containing multiple columns of characters. The script is dense and appears to be a form of Pagan or early Burmese script. The decorative initials are highly stylized, often featuring floral or geometric patterns. The overall appearance is that of a historical manuscript or a page from an ancient book.

Handwritten text in a cursive script, likely a religious or historical document.

Handwritten text in a cursive script, likely a religious or historical document.

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Handwritten text in a cursive script, likely a religious or historical document.

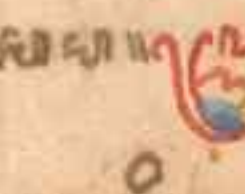
Handwritten text in a cursive script, likely a religious or historical document.

Handwritten text in a cursive script, likely a religious or historical document.

Handwritten text in a cursive script, likely a religious or historical document.

Handwritten text in a cursive script, likely a religious or historical document.

Vertical handwritten text on the right margin, possibly a commentary or reference.



Handwritten text in a historical script, likely a form of Hebrew or Aramaic, with several large, decorated initial letters in red and blue. The text is arranged in approximately 25 horizontal lines, with some lines containing multiple columns of characters. The script is dense and includes various diacritical marks and symbols. The page shows signs of age, including some staining and wear.

Handwritten text in a script, likely Burmese, with several large, colorful decorative initials (possibly 'S', 'H', 'K') interspersed throughout the lines. The text is arranged in approximately 25 horizontal lines, with some characters written above the main line of text. The script is dense and appears to be a form of Pagan or early Burmese script.

Handwritten text in an ancient script, likely Pahlavi, with several large, ornate initials in red, blue, and gold. The text is arranged in approximately 25 horizontal lines. The script is dense and cursive, with some characters appearing to be ligatures. The large initials are highly decorative, featuring intricate floral and geometric patterns. The overall appearance is that of a manuscript page, possibly a liturgical or historical text.

Handwritten text in a medieval script, likely a liturgical book or manuscript. The text is arranged in approximately 25 horizontal lines. Several lines feature large, decorated initials in red, blue, and gold, marking the beginning of new sections or verses. The script is dense and includes various musical notations such as neumes and rhythmic signs (e.g., vertical lines with flags) interspersed with the text. The parchment shows signs of age, including some staining and wear at the edges.

Handwritten musical notation in a medieval script, likely a form of square notation. The text is arranged in approximately 20 horizontal lines. Each line consists of a series of square notes connected by a horizontal line, with various rhythmic values indicated by stems and flags. The notation is dense and fills most of the page. Several lines feature large, ornate initials in red and blue, often with gold leaf accents, marking the beginning of new sections or stanzas. The script is a Gothic or similar medieval hand, and the overall appearance is that of a manuscript page from a liturgical or musical book.



וְהָיָה כִּי יִשְׁמַע ה' אֶת-קוֹל יְהוֹנָדָב
וְיִשְׁמַע אֶת-הַמִּשְׁפָּחָה הַזֹּאת
וְיִשְׁמַע אֶת-כָּל-יִשְׂרָאֵל
וְיִשְׁמַע אֶת-הַמִּשְׁפָּחָה הַזֹּאת
וְיִשְׁמַע אֶת-כָּל-יִשְׂרָאֵל
וְיִשְׁמַע אֶת-הַמִּשְׁפָּחָה הַזֹּאת
וְיִשְׁמַע אֶת-כָּל-יִשְׂרָאֵל
וְיִשְׁמַע אֶת-הַמִּשְׁפָּחָה הַזֹּאת
וְיִשְׁמַע אֶת-כָּל-יִשְׂרָאֵל
וְיִשְׁמַע אֶת-הַמִּשְׁפָּחָה הַזֹּאת
וְיִשְׁמַע אֶת-כָּל-יִשְׂרָאֵל

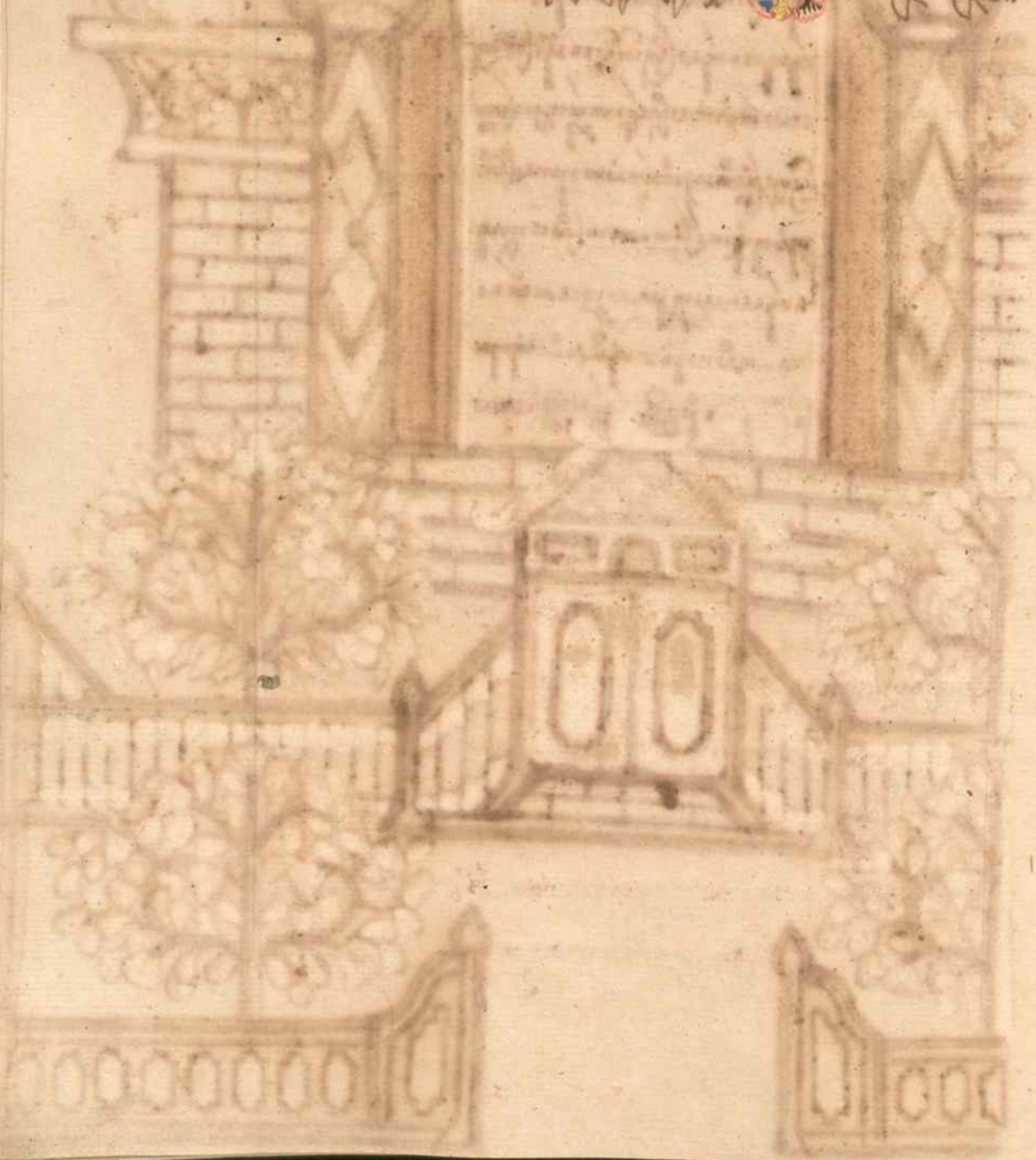
וְיִשְׁמַע אֶת-הַמִּשְׁפָּחָה הַזֹּאת
וְיִשְׁמַע אֶת-כָּל-יִשְׂרָאֵל
וְיִשְׁמַע אֶת-הַמִּשְׁפָּחָה הַזֹּאת
וְיִשְׁמַע אֶת-כָּל-יִשְׂרָאֵל
וְיִשְׁמַע אֶת-הַמִּשְׁפָּחָה הַזֹּאת
וְיִשְׁמַע אֶת-כָּל-יִשְׂרָאֵל



וְהָיָה כִּי יִשְׁמַע ה' אֶת-קוֹל יְהוֹנָדָב
 בְּנֵי אֵלֶיךָ וְיִשְׁמַע אֶת-קוֹל יְהוֹנָדָב
 בְּנֵי אֵלֶיךָ וְיִשְׁמַע אֶת-קוֹל יְהוֹנָדָב
 בְּנֵי אֵלֶיךָ וְיִשְׁמַע אֶת-קוֹל יְהוֹנָדָב
 בְּנֵי אֵלֶיךָ וְיִשְׁמַע אֶת-קוֹל יְהוֹנָדָב
 בְּנֵי אֵלֶיךָ וְיִשְׁמַע אֶת-קוֹל יְהוֹנָדָב
 בְּנֵי אֵלֶיךָ וְיִשְׁמַע אֶת-קוֹל יְהוֹנָדָב
 בְּנֵי אֵלֶיךָ וְיִשְׁמַע אֶת-קוֹל יְהוֹנָדָב
 בְּנֵי אֵלֶיךָ וְיִשְׁמַע אֶת-קוֹל יְהוֹנָדָב
 בְּנֵי אֵלֶיךָ וְיִשְׁמַע אֶת-קוֹל יְהוֹנָדָב

וְהָיָה כִּי יִשְׁמַע ה' אֶת-קוֹל יְהוֹנָדָב
 בְּנֵי אֵלֶיךָ וְיִשְׁמַע אֶת-קוֹל יְהוֹנָדָב
 בְּנֵי אֵלֶיךָ וְיִשְׁמַע אֶת-קוֹל יְהוֹנָדָב
 בְּנֵי אֵלֶיךָ וְיִשְׁמַע אֶת-קוֹל יְהוֹנָדָב

Handwritten text in a cursive script, likely a medieval manuscript. The text is arranged in several lines, with some lines starting with large, decorated initials. Two prominent initials are decorated with red and blue colors and contain a small figure or symbol. The text appears to be a liturgical or legal document, possibly a prayer or a decree, given the formal style and the use of decorative elements.



Handwritten musical notation in a medieval script, likely Hebrew or a related Semitic language. The text is arranged in approximately 25 horizontal lines. Each line contains a series of characters, some of which are decorated with red, blue, and gold ink. Above the characters are various musical symbols, including circles, vertical lines, and curved lines, indicating pitch and rhythm. The notation is dense and fills most of the page.



Handwritten musical notation in a medieval script, likely Hebrew or a related Semitic language. The text is arranged in approximately 25 horizontal lines. Each line contains a series of characters, some of which are decorated with red and blue ink. Above the text, there are several groups of small circles, possibly representing musical notes or rhythmic markers. The script is dense and fills most of the page's width.



Handwritten musical notation in a medieval script, likely Hebrew or a related Semitic language. The text is arranged in approximately 25 horizontal lines. Each line contains a sequence of characters, some of which are decorated with red and blue ink, possibly indicating specific notes or structural markers. The notation includes various symbols, including what appear to be vowels and consonants, some with diacritics. The overall appearance is that of a liturgical or scholarly manuscript.

Handwritten text in a medieval script, possibly a title or a section header, located on the left side of the page. It is written in a cursive style and is partially obscured by the main body of text.

Handwritten text in a cursive script, likely a title or header, positioned above the main architectural drawing.



This page contains a musical score in a medieval style, featuring square neumes on a four-line red staff. The text is written in a Gothic script, likely a form of Latin or Old French. The score is organized into several systems, each beginning with a large, ornate initial letter in red and blue, often decorated with gold leaf. These initials are interspersed with the musical notation. The neumes are connected by horizontal lines, and various rhythmic values are indicated by the shape and placement of the notes. The overall appearance is that of a well-preserved manuscript page from a liturgical or secular music book.

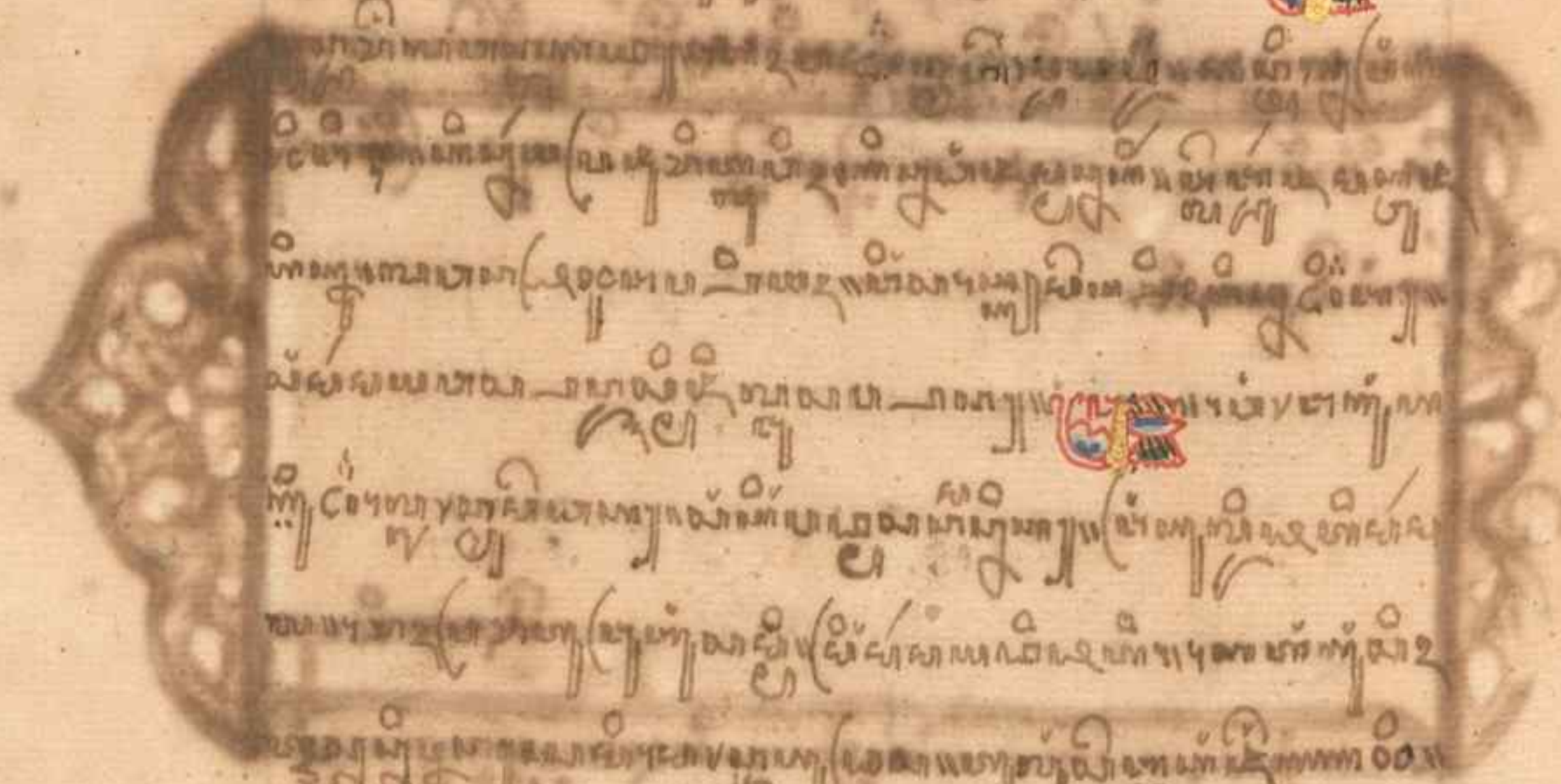
Handwritten musical notation in a medieval script, likely a form of square notation. The text is arranged in approximately 20 horizontal lines. Each line contains a sequence of characters, including letters and symbols, with small circles (neumes) placed above them to indicate pitch and rhythm. Several lines feature large, ornate initials decorated with red, blue, and gold, marking the beginning of new sections or stanzas. The manuscript shows signs of age, with some staining and fading, particularly in the center of the page.

Handwritten musical notation in a medieval script, featuring square neumes on a four-line red staff. The text is written in black ink with several large, decorated initials in red and blue. The notation includes various rhythmic values and accidentals.

A large, ornate decorated block containing musical notation. The block is framed by a gold border with intricate floral and foliate patterns in blue, red, and green. The text inside is written in red ink on a light blue background, with square neumes on a four-line staff. Several large, decorated initials in blue and red are prominent within the block.

Continuation of handwritten musical notation in a medieval script, featuring square neumes on a four-line red staff. The text is written in black ink with several large, decorated initials in red and blue. The notation includes various rhythmic values and accidentals.

Handwritten musical notation in a historical script, likely from a manuscript. The page features several lines of text with rhythmic markings (vertical stems and flags) and decorative initials in red, blue, and gold. The notation is arranged in a structured, multi-line format typical of medieval or early modern musical manuscripts.



Handwritten text in a medieval script, likely Gothic or similar, with several large decorated initials in red, blue, and gold. The text is arranged in approximately 25 lines, with some lines containing musical notation (neumes) above the letters. The script is dense and fills most of the page.



Handwritten musical notation in a medieval script, likely Hebrew or a related Semitic language. The text is arranged in approximately 25 horizontal lines. Each line consists of a series of vertical stems with various symbols (circles, dots, and lines) attached, representing musical notes and rests. The notation is dense and fills most of the page. Several large, ornate initials are written in red and blue ink, marking the beginning of new sections or verses. The paper shows signs of age, including some staining and discoloration.

Handwritten musical notation in a medieval script, likely a form of square notation. The text is arranged in approximately 20 horizontal lines. Each line contains a sequence of letters, some of which are decorated with red and blue ink, possibly indicating specific notes or initials. The letters are written in a dense, cursive style. The page shows signs of age, including some staining and wear.

Handwritten musical notation in a historical script, likely a form of Hebrew or Arabic, with various symbols and decorative initials.

The page contains approximately 25 lines of text. Each line consists of a series of symbols, including vertical stems, horizontal lines, and circular or oval shapes, which represent musical notes and rests. The notation is dense and fills most of the page.

Several large, ornate initials are interspersed throughout the text. These initials are decorated with red and blue colors and intricate patterns, serving as markers for the beginning of new sections or verses. Notable initials include a large blue 'L' or 'Lam' at the top, and several red and blue initials throughout the middle and bottom sections.

The overall appearance is that of a manuscript page from a historical text, possibly a liturgical book or a collection of songs, given the nature of the musical notation.

Handwritten musical notation in a medieval script, likely a form of square notation. The page contains approximately 25 lines of text. Each line consists of a series of square notes on a four-line staff, with some notes connected by horizontal lines. The notation is dense and fills most of the page. Several large, ornate initials are written in red and blue ink, often with gold leaf accents. These initials are placed at the beginning of certain lines or sections, serving as markers. The script is a Gothic or similar medieval hand, and the overall appearance is that of a manuscript page from a choirbook or a similar liturgical text.

Handwritten musical notation in a medieval script, likely a form of square notation. The text is written in black ink on aged, yellowed paper. Several large, ornate initials are written in red and blue ink, marking the beginning of new sections or stanzas. The notation consists of vertical stems with square or rectangular notes attached, often with a small circle above the stem. The text is arranged in approximately 15 horizontal lines, with some lines containing multiple staves of notation. The overall appearance is that of a manuscript page from a medieval choirbook or liturgical book.

Handwritten musical notation in a medieval script, likely Hebrew or a related Semitic language. The text is arranged in approximately 20 horizontal lines. Each line consists of a series of vertical stems with various symbols (dots, circles, and lines) attached, representing musical notes and rests. Several lines feature large, ornate initials in red and blue, often with gold leaf accents, marking the beginning of new sections or stanzas. The notation is dense and fills most of the page, with some blank space at the top and bottom. The paper shows signs of age, including discoloration and some staining.

Handwritten musical notation in a medieval script, likely Hebrew or a related Semitic language. The text is arranged in approximately 25 horizontal lines. Each line contains a sequence of characters, some of which are decorated with red and blue ink, indicating initial letters or specific musical notes. The notation includes various symbols, including circles, vertical lines, and stylized letters, characteristic of medieval musical manuscripts. The overall appearance is that of a liturgical or scholarly text with musical accompaniment.

Handwritten musical notation in a medieval script, likely Hebrew or Arabic, with several large decorated initials in red and blue. The text is arranged in approximately 20 horizontal lines, each containing a line of script with various musical symbols (neumes) above and below the characters. The script is dense and appears to be a form of liturgical or scholarly text. The decorated initials are prominent, featuring intricate patterns and colors. The overall appearance is that of a manuscript page from a historical text or songbook.

Handwritten musical notation in a medieval script, likely a form of square notation. The text is arranged in approximately 20 horizontal lines. Each line consists of a series of square notes connected by a horizontal line, with various rhythmic markings and accidentals. Several lines feature large, ornate initials in red and blue, often with gold leaf accents, marking the beginning of new sections or stanzas. The script is dense and characteristic of early printed music manuscripts.

This page contains a dense manuscript of Hebrew text, likely a liturgical or legal document. The text is written in a medieval Hebrew script with numerous vocalization marks (shva, dagesh, etc.) and accents (geresh, shewa, etc.) above the letters. The text is organized into several lines, with some lines starting with large, ornate initial letters (shema) in red and blue. The text is somewhat faded and shows signs of age, with some ink bleed-through from the reverse side of the page.

Handwritten musical notation in a medieval script, likely Hebrew or Arabic, with several large decorated initials in red and blue. The text is arranged in approximately 20 horizontal lines, each containing a series of notes and symbols. The notation includes various rhythmic values (dots and lines) and melodic contours (arcs and curves). The decorated initials are prominent, featuring intricate patterns and colors. The overall appearance is that of a manuscript page from a liturgical or scholarly work.

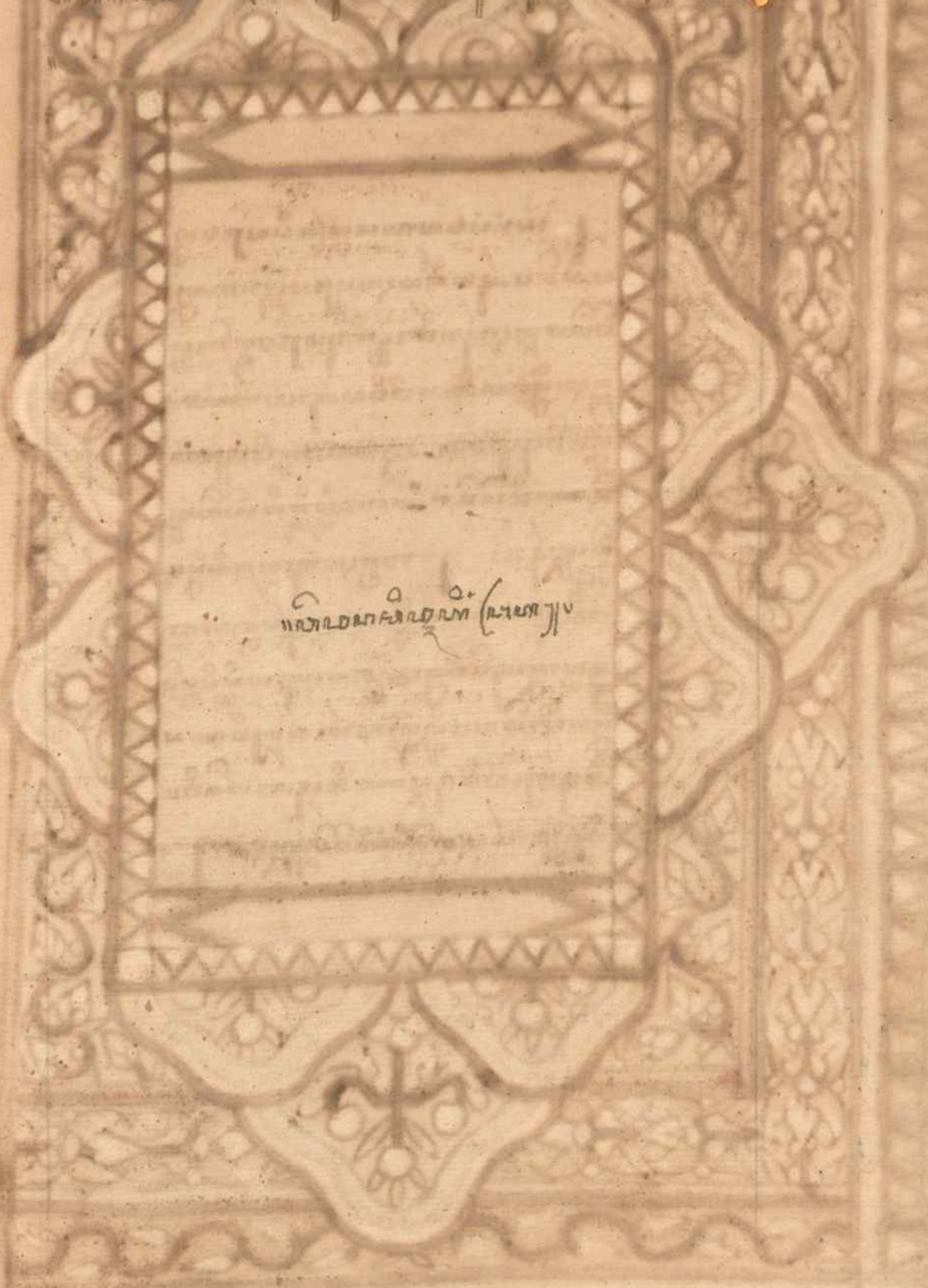
This page contains a musical score with Hebrew text. The text is written in a medieval script, likely Ashkenazic, and is arranged in approximately 20 horizontal lines. Each line consists of a line of text with musical notation (neumes) written above it. The neumes are small circles and vertical stems, characteristic of medieval liturgical manuscripts.

Several large, ornate initials are interspersed throughout the text, marking the beginning of new sections or verses. These initials are decorated with intricate floral and geometric patterns in gold, red, and blue. Notable initials include a large 'א' (Aleph) at the top, a 'ב' (Beth) in the middle, and a 'ג' (Gimel) near the bottom.

The text is written in a dark ink, and the paper shows signs of age, including some staining and discoloration. The overall layout is dense and typical of a medieval liturgical book.

Handwritten musical notation in a medieval script, likely a form of square notation. The text is arranged in approximately 20 horizontal lines. Each line consists of a series of square notes connected by a horizontal line, with various rhythmic markings and accidentals. Several large, ornate initials are written in red and blue ink, often with gold leaf accents, marking the beginning of new sections or stanzas. The script is dense and characteristic of early printed music manuscripts. The paper shows signs of age, including some staining and wear at the bottom edge.

וְהָיָה כִּי יִשְׁמַע ה' אֶת-קוֹלְךָ וְעָשָׂה לְךָ כְּכָל-דְּבָרֶיךָ
 אֲשֶׁר תֹּאמַר וְיָשָׁב ה' אֶת-פָּנָיו וְיִשְׁמָעֶיךָ וְיִשְׁמַע
 אֶת-קוֹלְךָ וְעָשָׂה לְךָ כְּכָל-דְּבָרֶיךָ אֲשֶׁר תֹּאמַר
 וְיָשָׁב ה' אֶת-פָּנָיו וְיִשְׁמָעֶיךָ וְיִשְׁמַע אֶת-קוֹלְךָ



וְיָשָׁב ה' אֶת-פָּנָיו וְיִשְׁמָעֶיךָ וְיִשְׁמַע אֶת-קוֹלְךָ

Handwritten text in a medieval script, likely Hebrew, with several large decorated initials in red and blue. The text is arranged in approximately 20 lines, with some lines containing musical notation (neumes) above the letters. The script is dense and fills most of the page's central area.

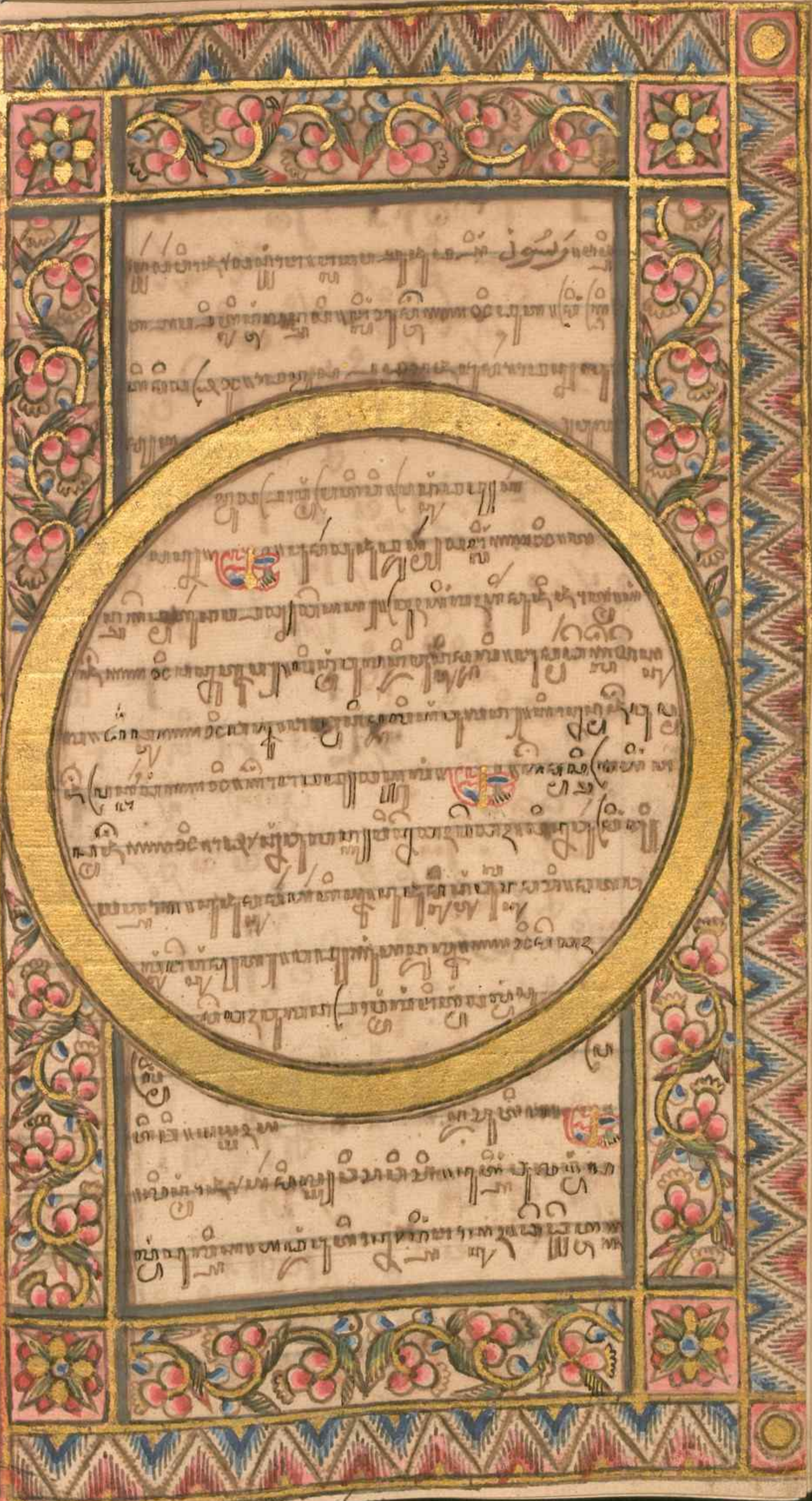


Small handwritten text or marginalia located on the right edge of the page, possibly a page number or a reference mark.

Handwritten text in a medieval script, likely Hebrew, with a large decorated initial 'א' in red and blue. The text is arranged in several lines within a rectangular frame.

A large circular frame containing handwritten text in a medieval script, likely Hebrew. The text is arranged in several lines within the circle. A large decorated initial 'א' is visible in the center.

Handwritten text in a medieval script, likely Hebrew, with a large decorated initial 'א' in red and blue. The text is arranged in several lines within a rectangular frame.



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Musical notation with square neumes on a four-line staff. The text is written in a dark ink, with some initials in red and blue.

Musical notation in a central oval, featuring square neumes on a four-line staff. The text is written in a dark ink, with some initials in red and blue. The oval is framed by a thick gold border.

Musical notation with square neumes on a four-line staff. The text is written in a dark ink, with some initials in red and blue.

Handwritten musical notation in a medieval script, likely a form of square notation, with various neumes and rhythmic markings. The text is arranged in approximately 25 horizontal lines. Several large, ornate initials are written in red and blue ink, marking the beginning of new sections or stanzas. The notation includes vertical stems, horizontal lines, and various symbols such as circles and dots, which represent notes and their durations. The overall appearance is that of a manuscript page from a medieval choirbook or liturgical book.

(Handwritten musical notation in a medieval script, likely Hebrew or Arabic, with various neumes and symbols. The text is arranged in approximately 25 horizontal lines. Several lines feature large, ornate initials in red and blue, often with gold filigree, marking the beginning of new sections or stanzas. The notation includes circles, vertical stems, and various symbols above and below the lines of text. The script is dense and fills most of the page area.

Handwritten musical notation in a medieval script, likely a form of square notation. The text is written in black ink on aged parchment. The notation consists of square neumes placed on a four-line red staff. Several large, ornate initials are written in red, blue, and gold, often with intricate floral or geometric patterns extending into the margins. These initials are interspersed throughout the text, marking the beginning of new sections or verses. The script is dense and fills most of the page, with some lines showing signs of wear or fading. The overall appearance is that of a well-used manuscript from the late Middle Ages or early Renaissance.

Handwritten musical notation in a medieval script, likely Hebrew or a related Semitic language. The text is arranged in approximately 25 horizontal lines. Each line contains a series of characters, some of which are decorated with red, blue, and green ink, indicating specific musical notes or structural markers. The notation includes various symbols, including what appear to be vowels and consonants, often with small circles or dots above or below them. The overall appearance is that of a manuscript page from a liturgical or musical book.

1. *Handwritten musical notation with a decorated initial 'A' in red, blue, and gold.*
 2. *Handwritten musical notation with a decorated initial 'B' in red, blue, and gold.*
 3. *Handwritten musical notation with a decorated initial 'C' in red, blue, and gold.*
 4. *Handwritten musical notation with a decorated initial 'D' in red, blue, and gold.*
 5. *Handwritten musical notation with a decorated initial 'E' in red, blue, and gold.*
 6. *Handwritten musical notation with a decorated initial 'F' in red, blue, and gold.*
 7. *Handwritten musical notation with a decorated initial 'G' in red, blue, and gold.*
 8. *Handwritten musical notation with a decorated initial 'H' in red, blue, and gold.*
 9. *Handwritten musical notation with a decorated initial 'I' in red, blue, and gold.*
 10. *Handwritten musical notation with a decorated initial 'K' in red, blue, and gold.*
 11. *Handwritten musical notation with a decorated initial 'L' in red, blue, and gold.*
 12. *Handwritten musical notation with a decorated initial 'M' in red, blue, and gold.*
 13. *Handwritten musical notation with a decorated initial 'N' in red, blue, and gold.*
 14. *Handwritten musical notation with a decorated initial 'O' in red, blue, and gold.*
 15. *Handwritten musical notation with a decorated initial 'P' in red, blue, and gold.*
 16. *Handwritten musical notation with a decorated initial 'Q' in red, blue, and gold.*
 17. *Handwritten musical notation with a decorated initial 'R' in red, blue, and gold.*
 18. *Handwritten musical notation with a decorated initial 'S' in red, blue, and gold.*
 19. *Handwritten musical notation with a decorated initial 'T' in red, blue, and gold.*
 20. *Handwritten musical notation with a decorated initial 'U' in red, blue, and gold.*
 21. *Handwritten musical notation with a decorated initial 'V' in red, blue, and gold.*
 22. *Handwritten musical notation with a decorated initial 'W' in red, blue, and gold.*
 23. *Handwritten musical notation with a decorated initial 'X' in red, blue, and gold.*
 24. *Handwritten musical notation with a decorated initial 'Y' in red, blue, and gold.*
 25. *Handwritten musical notation with a decorated initial 'Z' in red, blue, and gold.*

Handwritten text in a medieval script, likely a liturgical book or manuscript. The text is arranged in approximately 15 horizontal lines. Several lines feature large, ornate initials in red, blue, and gold, marking the beginning of new sections or verses. The script is dense and includes various musical notations such as neumes and clefs. The paper shows signs of age, including staining and discoloration.

Faint, illegible text visible through the paper from the reverse side of the page. The script is the same as the text on the top half of the page, but the ink is very light and difficult to discern against the aged paper.



וְהָיָה כִּי יִשְׁמַע ה' אֶת-קוֹל הַבְּתוּלָה
 וְהָיָה כִּי יִשְׁמַע ה' אֶת-קוֹל הַבְּתוּלָה
 וְהָיָה כִּי יִשְׁמַע ה' אֶת-קוֹל הַבְּתוּלָה
 וְהָיָה כִּי יִשְׁמַע ה' אֶת-קוֹל הַבְּתוּלָה
 וְהָיָה כִּי יִשְׁמַע ה' אֶת-קוֹל הַבְּתוּלָה
 וְהָיָה כִּי יִשְׁמַע ה' אֶת-קוֹל הַבְּתוּלָה
 וְהָיָה כִּי יִשְׁמַע ה' אֶת-קוֹל הַבְּתוּלָה
 וְהָיָה כִּי יִשְׁמַע ה' אֶת-קוֹל הַבְּתוּלָה

וְהָיָה כִּי יִשְׁמַע ה' אֶת-קוֹל הַבְּתוּלָה
 וְהָיָה כִּי יִשְׁמַע ה' אֶת-קוֹל הַבְּתוּלָה
 וְהָיָה כִּי יִשְׁמַע ה' אֶת-קוֹל הַבְּתוּלָה

Handwritten text in a medieval script, likely Gothic or similar, with several large decorated initials in red and blue. The text is arranged in approximately 15 lines, with some lines containing musical notation (neumes) above the letters. The script is dense and fills most of the page's width.



Handwritten musical notation in a medieval script, likely a form of square notation. The text is arranged in approximately 20 horizontal lines. Each line contains a series of notes, often with stems and flags, and is frequently punctuated by large, ornate initials in red and blue. These initials are decorated with intricate patterns and sometimes include small figures or symbols. The script is dense and fills most of the page, with some larger characters and decorative elements interspersed throughout. The paper shows signs of age, including some staining and wear.

This page contains a musical score with Hebrew text. The text is written in a medieval Hebrew script, likely Ashkenazic, and is arranged in approximately 20 horizontal lines. Each line consists of a line of text with musical notation (neumes) written above it. The neumes are represented by vertical stems with various symbols (dots, flags, and curves) indicating pitch and rhythm.

Several lines feature large, ornate initials in red, blue, and green, often with gold leaf accents. These initials are decorated with intricate patterns and are placed at the beginning of new sections or verses. The text between these initials is written in a smaller, more uniform hand.

The overall layout is dense, with the musical notation and text filling most of the page. There are some signs of age, including slight discoloration and a few small stains, particularly near the bottom center of the page.

Handwritten musical notation in a medieval script, likely Hebrew or Arabic, with various neumes and rhythmic markings. The text is arranged in approximately 20 horizontal lines. Several lines feature large, ornate initials or decorative flourishes in red and blue, often with gold accents. The notation includes vertical stems, curved lines, and dots, typical of medieval manuscript notation. The script is dense and fills most of the page.

Handwritten musical notation in a medieval script, likely Hebrew or a related Semitic language. The text is arranged in approximately 20 horizontal lines. Each line consists of a series of vertical stems with various symbols (dots, lines, and curves) attached, representing musical notes and rests. The notation is interspersed with decorative elements, including large, colorful initials and floral flourishes. The initials are often shaped like birds or flowers and feature red, blue, and gold colors. The floral flourishes are more intricate, with multiple colors and symmetrical patterns. The overall appearance is that of a liturgical or musical manuscript from the Middle Ages.



Handwritten text in the right margin, partially obscured by the tape. It appears to be a short phrase or a name, possibly in the same script as the main text.

Handwritten musical notation in a medieval script, likely square notation on a four-line staff. The text is written in a Gothic or similar medieval hand. The page contains approximately 25 lines of music. Several large, decorated initials are present, featuring intricate designs in red, blue, and gold, often with floral or geometric patterns. The notation includes various rhythmic values indicated by stems and flags, and some text is written in red ink (rubrics). The paper shows signs of age, including staining and wear.

Handwritten musical notation in a medieval script, likely Gregorian chant notation. The text is written in black ink on aged parchment. The notation consists of square neumes placed on a four-line red staff. Several large, ornate initials are written in red and blue ink, marking the beginning of new sections or verses. The text is arranged in approximately 15 horizontal lines, with some lines containing multiple staves of music. The overall appearance is that of a liturgical book or a manuscript of a religious text.

Handwritten musical notation in a medieval script, likely a form of square notation. The text is arranged in approximately 20 horizontal lines. Each line contains a series of notes, often with a large, decorated initial letter at the beginning. The notes are connected by a continuous line, and some have stems pointing upwards or downwards. The decorated initials are rendered in red, blue, and gold, with intricate patterns. The script is dense and characteristic of early printed music manuscripts.

Handwritten musical notation in a medieval style, featuring square neumes on a four-line red staff. The text is written in a Gothic script, likely Latin or Hebrew. The page is decorated with several large, ornate initials in red, blue, and gold, interspersed with floral and vine motifs. The notation includes various rhythmic values indicated by stems and flags, and some neumes are decorated with red or blue dots. The overall appearance is that of a liturgical or scholarly manuscript.

Handwritten musical notation in a medieval style, featuring square neumes on a four-line red staff. The text is written in a Gothic script below the notes. Several large, ornate initials in red and blue are interspersed throughout the page, marking the beginning of new sections or verses. The notation includes various rhythmic values indicated by stems and flags, and some neumes are decorated with small circles or dots. The overall appearance is that of a liturgical book or a manuscript of a religious song.

Handwritten musical notation in Hebrew script, featuring square neumes on a four-line staff. The text is arranged in approximately 20 horizontal lines. Several large, ornate initials in red and blue are interspersed throughout the manuscript, marking the beginning of new sections or verses. The notation includes various rhythmic values indicated by dots and vertical stems. The overall appearance is that of a historical liturgical or musical manuscript.

Handwritten musical notation in a historical script, likely a form of Brahmic or Indic script, with several large, decorated initials in red and blue. The notation consists of vertical stems with various symbols and circles attached, characteristic of early musical notation systems. The text is arranged in approximately 15 horizontal lines across the page.

45

Handwritten musical notation in a medieval script, likely Hebrew or Arabic, with various decorative initials and flourishes. The text is arranged in approximately 20 horizontal lines, each containing a line of script with notes above and below. Several large, ornate initials in red, blue, and gold are interspersed throughout the text. A prominent decorative border with floral and geometric patterns runs horizontally across the middle of the page. The notation includes various symbols, including circles and lines, which are characteristic of medieval musical notation.

Handwritten text in a medieval script, enclosed in a blue rectangular border. The text is arranged in several lines and appears to be a separate section or a note related to the main text on the page. The script is similar to the main text but more compact and less decorated.

Handwritten musical notation in a medieval script, likely a form of square notation. The text is arranged in approximately 20 horizontal lines. Each line consists of a series of square notes connected by a horizontal line, with various rhythmic values indicated by stems and flags. The notation is written in black ink on aged, yellowed parchment. Several lines feature large, ornate initials in red and blue, often with gold leaf accents, marking the beginning of new sections or stanzas. The script is dense and fills most of the page.

Handwritten musical notation in a medieval script, likely Hebrew or Arabic, with various neumes and rhythmic symbols. The text is arranged in approximately 20 horizontal lines. Several lines feature large, ornate initials in red and blue, often with gold filigree, marking the beginning of new sections or stanzas. The notation includes vertical stems, curved lines, and small circles, typical of medieval manuscript notation. The script is dense and fills most of the page.

Handwritten musical notation in a medieval script, likely Hebrew or Arabic, with various neumes and decorative initials in red and blue. The text is arranged in approximately 25 horizontal lines, each containing several measures of music. The notation consists of stylized letters and symbols, some with dots above or below them, indicating pitch and rhythm. Several large, ornate initials are interspersed throughout the text, featuring intricate designs and multiple colors. The paper shows signs of age, including some staining and a small tear on the left edge.

Handwritten musical notation on a page with 12 staves. The notation consists of square neumes on a four-line red staff, with Latin text written below each staff. Several large, decorated initials in red, blue, and gold are interspersed throughout the page, marking the beginning of new sections or verses. The text is written in a Gothic script. The page shows signs of age, including some staining and wear.



Handwritten musical notation in a medieval script, likely Gregorian chant notation. The text is written in a dark ink on aged, yellowed paper. The notation consists of square neumes on a four-line red staff. The text is arranged in approximately 20 horizontal lines. Several large, ornate initials are written in red and blue ink, often with gold leaf accents. These initials are decorated with intricate floral and foliate patterns. The script is a Gothic or similar medieval hand, with some characters being highly stylized. The overall appearance is that of a historical manuscript page, possibly a page from a liturgical book or a choirbook.

Handwritten text in a medieval script, likely a liturgical book or manuscript. The text is written in a dense, cursive style with numerous neumes (musical notes) above the letters. Several large, decorated initials in red, blue, and gold are visible, marking the beginning of new sections or verses. The text is arranged in approximately 25 horizontal lines, with some lines containing multiple staves of notation. The parchment shows signs of age, including staining and wear, particularly along the left edge.

Handwritten musical notation on a page with 15 staves. The notation consists of square neumes on a four-line staff, with Hebrew text written below each staff. Several staves begin with large, decorated initial letters in red, blue, and gold, marking the start of new sections or verses. The text is written in a medieval Hebrew script. The page shows signs of age, including some staining and wear.

Handwritten text in a medieval script, likely a liturgical book or manuscript. The text is arranged in approximately 25 horizontal lines. Several lines feature large, ornate initials in red, blue, and gold, often decorated with floral or foliate patterns. The script is dense and includes various diacritical marks and symbols. The page shows signs of age, including some staining and wear.

Main body of handwritten text in a non-Latin script, consisting of approximately 25 lines of dense, cursive characters. Several lines contain decorative initials or markers in red and blue ink.

[Faint, illegible text at the top of the page, possibly a title or header.]

[Main body of handwritten text in a historical script, likely Burmese. The text is densely packed and includes several large, ornate initials in red and blue ink. The script is written in a cursive style with many diacritics and ligatures.]

Handwritten musical notation in a medieval script, likely a form of square notation. The text is arranged in approximately 15 horizontal lines. Several lines feature large, ornate initials in red and blue, often with gold leaf accents. The notation consists of vertical stems with various flags and beams, indicating pitch and rhythm. The script is dense and characteristic of a specific medieval manuscript tradition.



Continuation of the handwritten musical notation from the upper section. It consists of another 15 horizontal lines of text. Like the upper section, it includes several large, decorated initials in red and blue. The notation remains consistent in style, with vertical stems and various rhythmic flags. The overall appearance is that of a single, continuous piece of musical notation with decorative flourishes.

Handwritten text in a historical script, likely Khmer, with several large, colorful decorative initials in red, blue, and gold. The text is arranged in approximately 25 horizontal lines, with some characters written above the main line of text. The script is dense and appears to be a form of Khmer used in historical documents or manuscripts.

(Handwritten musical notation in a medieval script, likely a form of square notation on a four-line staff. The text is written in a dark ink, possibly black or brown, and is interspersed with several large, ornate initials in red and blue. These initials are decorated with intricate floral and foliate patterns in gold, red, and blue. The notation consists of vertical stems with square or rectangular note heads, some of which are connected by horizontal lines. The overall appearance is that of a liturgical book or a manuscript of a musical score from the Middle Ages. The page shows signs of age, including some staining and wear at the bottom edge.

Handwritten text in a historical script, likely a form of Arabic or Persian, with several large, decorated initials in red and blue ink. The text is arranged in approximately 25 horizontal lines, with some lines containing multiple columns of characters. The script is dense and cursive, with many small circles and dots interspersed throughout the characters. The paper shows signs of age, including discoloration and some staining.

Handwritten musical notation on a page with 15 staves. The notation consists of square neumes on a four-line staff, with various rhythmic values indicated by stems and flags. The text is written in a medieval Gothic script, likely Latin, and is interspersed with the musical notation. Several large, decorated initials in red and blue are visible, marking the beginning of new sections or verses. The page shows signs of age, including some staining and wear.

Handwritten text in a historical script, likely Khmer, with several large decorative initials in red and blue ink. The text is arranged in approximately 20 horizontal lines, each containing several groups of characters. The script is dense and appears to be a form of Khmer used in historical documents or manuscripts. The decorative initials are prominent, featuring intricate designs and colors. The overall appearance is that of an aged, historical manuscript page.

Handwritten musical notation in a medieval script, likely a form of square notation. The text is arranged in approximately 20 horizontal lines. Each line contains a series of notes, often with stems and flags, and is frequently accompanied by a large, ornate initial letter in red and blue. The notation is dense and fills most of the page. The script is a form of Gothic or similar medieval hand, and the overall appearance is that of a manuscript page from a choirbook or similar liturgical text.

Handwritten musical notation in a medieval script, likely Hebrew or a related Semitic language. The text is arranged in approximately 20 horizontal lines. Each line consists of a series of notes connected by a horizontal line, with various symbols above and below the notes. The notes are often decorated with circles or dots. Several lines feature large, ornate initials or decorative elements, possibly representing the start of a new section or a specific liturgical phrase. The paper shows signs of age, including some staining and discoloration.

Handwritten musical notation on a page with 15 staves. The notation consists of square neumes on a four-line staff, with Hebrew text written below each staff. The text is arranged in a single column, reading from top to bottom. Several staves feature large, ornate initials in red and blue ink, marking the beginning of new sections or verses. The handwriting is in a medieval style, and the page shows signs of age, including some staining and wear.

Handwritten musical notation in a medieval script, likely a form of square notation. The text is arranged in approximately 20 horizontal lines. Each line contains a series of notes, often with stems and flags, and is frequently accompanied by a large, ornate initial letter. These initials are decorated with intricate floral and foliate patterns in red, blue, and gold. The script is dense and fills most of the page's width. The paper shows signs of age, including some staining and wear at the edges.

Handwritten text in a medieval script, likely a liturgical book or manuscript. The text is written in a dense, cursive style with several large, decorated initials in red and blue. The script is characteristic of the Gothic or similar medieval hands. The text is arranged in approximately 25 lines, with some lines containing multiple columns of writing. The page shows signs of age, including some staining and wear.

Handwritten text in a cursive script, likely a medieval manuscript. The text is arranged in approximately 20 horizontal lines. Several lines feature large, ornate initials in red and blue ink, marking the beginning of new sections or paragraphs. The script is dense and fills most of the page.

Handwritten musical notation in a medieval script, likely a form of square notation. The text is arranged in approximately 20 horizontal lines. Each line contains a sequence of characters, including letters and symbols, with small circles (neumes) placed above and below the characters. Several lines feature large, ornate initials in red and blue, often with gold leaf accents, marking the beginning of new sections or stanzas. The notation is dense and fills most of the page's width. The paper shows signs of age, including some staining and wear at the edges.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is densely packed and includes several large, ornate initials or decorative elements in red and blue ink, interspersed with the main body of text. The script is characteristic of a historical form of a South Asian script, possibly Grantha or Tamil, given the use of diacritics and the specific character shapes. The document appears to be a page from a larger book, with some staining and wear visible on the paper.



Handwritten text in a medieval script, likely Hebrew or Arabic, arranged in approximately 12 horizontal lines. The text is written in black ink with several large, ornate initials in red and blue. The script is dense and appears to be a form of liturgical or scholarly text. The lines are roughly as follows:

Line 1: [Illegible text with red and blue initials]

Line 2: [Illegible text]

Line 3: [Illegible text]

Line 4: [Illegible text]

Line 5: [Illegible text]

Line 6: [Illegible text]

Line 7: [Illegible text]

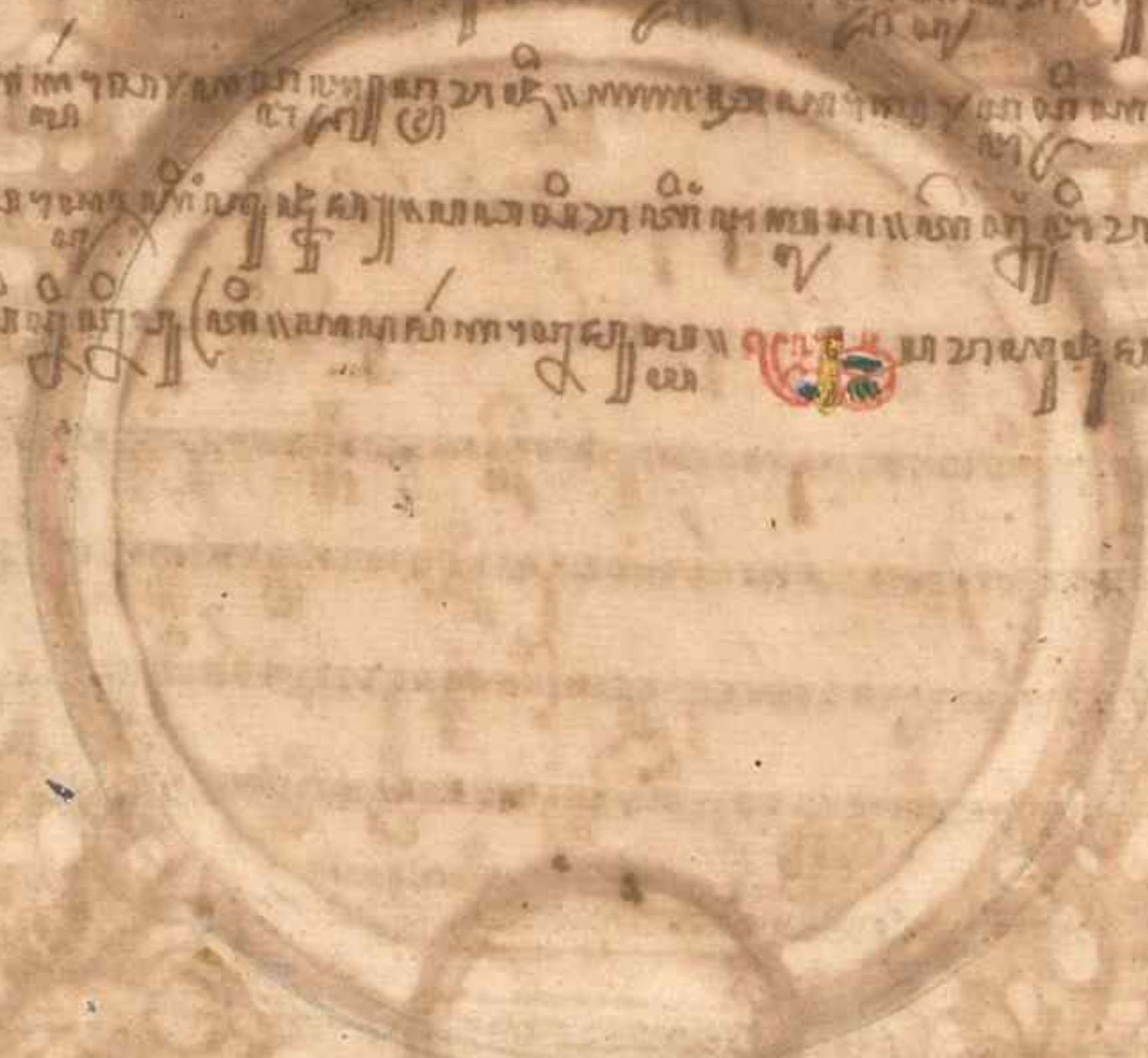
Line 8: [Illegible text]

Line 9: [Illegible text]

Line 10: [Illegible text]

Line 11: [Illegible text]

Line 12: [Illegible text]



Handwritten musical notation in a historical script, likely from a manuscript. The text is written in a cursive style with various symbols and characters. It includes several large, ornate initials decorated with blue, red, and gold patterns. The notation is arranged in approximately 20 horizontal lines across the page.

Handwritten text in a medieval script, likely a liturgical book or manuscript. The page features several large, decorated initials in red and blue, marking the beginning of new sections or verses. The text is written in a dense, cursive hand with many ligatures and is heavily annotated with small circles and lines, possibly indicating musical notation or specific points of interest. The page is aged and shows signs of wear, including a small tear on the left edge.

Handwritten musical notation on a page with ten staves. The notation consists of square neumes on a four-line red staff, with Latin text written below each staff. The page features several decorated initials in red, blue, and gold, and a large, ornate initial at the bottom. The text is written in a Gothic script.





The page contains ten staves of musical notation. Each staff has square neumes on a four-line red staff, with Latin text written below. The text is written in a Gothic script. There are several decorated initials in red, blue, and gold, and a large, ornate initial at the bottom. The text is written in a Gothic script.

Handwritten musical notation in a medieval script, likely a form of square notation. The text is arranged in approximately 20 horizontal lines. Each line contains a series of notes, often with stems and flags, and is frequently accompanied by small circles (neumes) above the notes. Several lines feature large, ornate initials in red, blue, and gold, marking the beginning of new sections or stanzas. The script is dense and characteristic of early printed music manuscripts.

Handwritten musical notation in a medieval script, likely Gregorian chant notation. The text is written in a single column on aged parchment. The notation consists of square neumes on a four-line red staff. Several large, decorated initials in red, blue, and gold are interspersed throughout the text, marking the beginning of new sections or verses. The script is a Gothic or similar medieval hand, with some characters resembling Latin letters but adapted for musical purposes. The parchment shows signs of age, including some staining and wear at the edges.

Handwritten musical notation in a square frame with a gold border. The notation consists of several lines of text with various symbols, including circles and vertical lines, interspersed with large decorated initials in red, blue, and gold. The script is a form of medieval shorthand or musical notation.


Handwritten musical notation in a rectangular frame with a gold border. It continues the style of the upper section, featuring lines of text with symbols and decorated initials. At the bottom of this section, there is a line of text in red ink that reads: **بِسْمِ اللَّهِ الرَّحْمَنِ الرَّحِيمِ** (In the name of Allah, the Most Gracious, the Most Merciful).

قَوْمِي رُونَ دَيْتِ لَهْغِ شُو كَسُورِ كِ سُرْزِ كِ كِبَرِ اَرْتِي اَغِ يَوْمِي
 بَعْنَبِي سَكُو قَسِي طِ اَسَا سِ اِيْعِ نَ كَنْبِي جَهْرَن اَحِيْرِي
 مَتِ فَرِغِ اِيُو تَكَلِي سَكِي لَتِ سُوْرِي كِ كِغِ سِيْكَسِ لِيْه
 لَارْتِي كَفْتِ كِغِ سُوْرِي كِ لَسِيْرُ جَهْتِ  فِتُوْتِي يُوغِ
 كِغِ مَعْنَتِلِ يِي كِغِ دَرَبِي كِغِ جِغِ مَهْرَسِي كِغِ سَهْر
 مِثُو هُو كِ كِ تُوْه اَبْر كِ كِ لُوْلَهْمِ كِغِ نَسْكَوْ جِغِ كِغِ
 هِي نَرِ سِيْرَتِ حِدِ سُوْرِي سَتِ مَفْدِي جِغِ رَسُوْلِي فَا
 تُوْتِي يِي وُوغِ كِجِي كِغِ كَفِرْدَسِي كَفْتِ يَسِيْلَاتِ كِغِ جِغِ
 يِي فَرِغِ يُوغِ عَجْر جَهْتِ  كِغِ نَعْلُغِ وِرِ صُوْتِغِ
 لَسِي كَفْتِرِ نُوْتِ اَفُوْتِنِ سُوْدَتِ مِرِغِ كِغِ كَرِي اَلْمِ
 كِيْه دُو مِرِغِ جِغِ نَبِي رَسُوْلِي لَتِ كِغِ كُوْجِغِ جِيْرِيغِ
 حِدِ سُوْرِي دِيْنِ هِ كِغِ فَعْلَسِي كِغِ لَمِغِ يَكْتُوْرِي سِيْه
 مَالِ كُوْغِيُو كِيْه دِيْه كِغِيْرُوْتِ مِپِيُوغِ فِرِغِغِ يِيْه
 نَرِ كِسْرَهْتِ دُو يِ حِيْرِ  وِنِي قُرْأَنِ وَاكْتِ يُوغِ حِدِ
 سِيْ يَكْدِ يَوْمِي جِهْمِ قُوْتِ نَهْرِنِ رَسُوْلِي اَغِ تِغِ كِيَالِي
 اِنِي كَسْرِ اَزِ بَعَا كِلِه دَسِي سَكُوْنِ اَرْتِ سِنْتِ اَلْفِ
 اُوغِ كَالِ اَقْبُو سَبْعِ اَتُوْتِ سَبْعِ كَسْرِ كَمِسِ
 مَعْتِ لَسِيغِ فِتُوغِ عِيْتِسِ سَقِغِ
 دَسِي مَلِكِ كِغِ سَلَا كُوْلُو
 مَوغِ لَسِي 

تَبِي وَاللّٰه

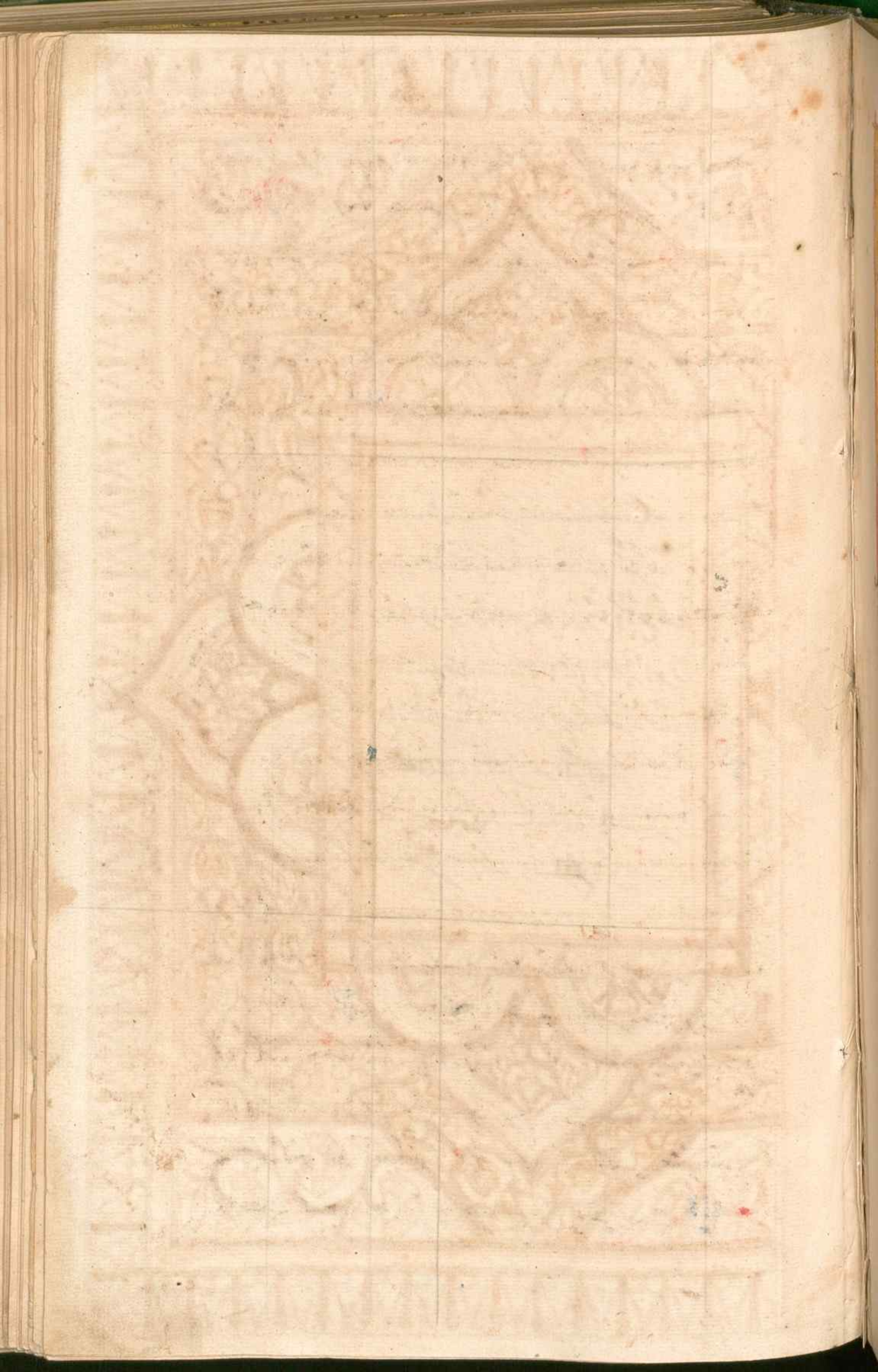
غَفِرَ اللّٰهُ لَنَا وَلِهَمَّ
 اَلْمَا
 بِرِجْمَتِكَا اَلرَّحْمٰنِ الرَّحِيْمِ



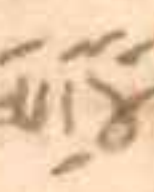

وَدَنْ جِيَّ مَلِيَّزَجِيَّ وَكَسِي

اقال فتجاءع يسنا كينوفيت مو
كيا اع سلا بير كهي كقدر بي لك
كقنوزن مريغ كقكيد كساب
فوكيا سيخ زاهد انما نير صخب
حج رسول ولي الله كناسهني اع
سد يسه قبور في د كينغ نجي كغ
كقكيت مبر شمس كمرين  اع
سمغ كيا اع كقننته لكي بكلسه

اقمینا سر کت مات ای بیجا
 ددی تن اعرفی ای سیکس قبر
 کھی وئی جفا کینی یوغ ای کع فن
 سیکس تن کت مات ای ای قبر
 ای نلو سقوت سر سیکس ای فن
 ستهون فعر س ای هیر سکت
 سیکس ای سیکس ای حیر
 فن سیکس ای سیکس ای فن













وَدُونَ هُوَ اَنْ تَمُرَّ سَهْ دَمٌ سَكْرًا اَوْ قَتْلًا بِطَاهِرٍ هَيْتَكَ
اَسْطِاطِي شَهْرٍ رُبِّي جَعِ اَعِ شَكْرًا تَقْتُلُوْا مَوْتًا اَنْ وَوَعِ الرَّ
اَبْعَ عَلِيٍّ اَعِ جَهَنَّمَ لِيَلْمَهُ اَلْمَعْلَمَاتُ بِالْحَلِّ اَزَلِ  مَوْتًا
وَرُغِ وَوَعِ اِرْبُو تَقْدِ مَرْغِ جَهَنَّمَ اَعِ لِيَلْمَهُ اَلْمَعْلَمَاتُ بِطَاهِرٍ اَدْوَعِ
وَرُغِ جَهَنَّمَ اِرْبُو جَهَنَّمَ اَعِ اَجْمَعِ كَوَيْغِ بَيْنِ اَبْعِ جَهَنَّمَ
يَا قَطْلًا لَقَطْلًا قَطْلًا كَهْفُ مَوْتٍ جَهَنَّمَ لَعِ كَفُوْا جَهَنَّمَ اَبْعِ
مَوْجُوْهَا لَا اِلَهَ اِلَّا اللهُ اَوْرَاكُ فَعِيْرَتُ  تَتَّ لَيْتَ اَعِ
اَللّهُ كَفَيْتَ يَا جَهَنَّمَ نَبِيٍّ كَهْمَدِ رَسُوْلِ اللّهِ كَلَيْتَ هَيْتَ
مَوْجِ مَوْتٍ اَسْمُوْسِي اَبْعِ مَوْتٍ جَهَنَّمَ اَعِ كَفَيْتَ اَبْعِ اَبْعِ
سَيِّطَاكُ يَدِ هُوْدِي وَنَبِيٍّ بَيْنِ شَهْدِ جَهَنَّمَ يَشْبَعِ لَقَطْلًا
اَبْرَةَ  جَهَنَّمَ شَيْطَانِ مَرْدُوْدِي اَبْعِ نُوْلِ مَوْجُوْ
لَا اِلَهَ اِلَّا اللهُ كَفَيْتَ هُوْمَ اَفْرَاثَ فَاَعِيْرَتِ لَيْتَ
مَوْجُوْغِ بِيْغِبَةَ جَهَنَّمَ كَفَيْتَ لَيْتَ كَلُوْا مَوْتًا اَنْ
وَوَعِ كَفَيْتَ اَبْعِ جَهَنَّمَ اَبْعِ اَبْعِ وَرُغِ جَهَنَّمَ اَبْعِ اَبْعِ
اَللّهُ اَبْعِ هُوْمَ اَنْ رِيْمُوْهَا اَللّهُ كَفَيْتَ اَبْعِ مَبْرُكُ
بِتَ  كَفِ اَلزَيْدِ وَوَعِ اَبْعِ اَبْعِ مَبْرُكُ وَرُغِ
وَعِ مَوْجُوْغِ اَبْعِ اَبْعِ جَهَنَّمَ اَبْعِ اَبْعِ مَوْجُوْغِ
فَسِيْقَا اَبْعِ مَبْرُكُ اَبْعِ اَبْعِ اَبْعِ اَبْعِ اَبْعِ اَبْعِ
سَكْرًا هَيْتَ دِيْنِ كَفَيْتَ اَبْعِ اَبْعِ اَبْعِ اَبْعِ اَبْعِ
اَبْعِ اَبْعِ اَبْعِ اَبْعِ اَبْعِ اَبْعِ اَبْعِ اَبْعِ اَبْعِ
نَبِيٍّ اَبْعِ اَبْعِ اَبْعِ اَبْعِ اَبْعِ اَبْعِ اَبْعِ اَبْعِ
فَتِيْلُ سَكْرًا اَبْعِ اَبْعِ اَبْعِ اَبْعِ اَبْعِ اَبْعِ اَبْعِ









اللَّهُ فَتَبَا أَنْعَانِ عَالِ عَالِمِ كَابِيَةِ قَرَأْتَ اِنْعَلِغْ اِحْرِيَتِ يَكْتِي
 فَعَيْرَتِ مَلِيَا قَسِيَطِي اِنْعَالِ اِيْرُو كَرِيَتِكِ مِنْهُ سَدِي  لَكَ
 دِيْنِ اَوَسِي سِرْمِيْلِي اِيْنِ اللّٰه اِيْرُو كُوْسُو رَسِي اِيْكُوِي عَالِمِ
 كَبِيَةِ كُوْتِ كَرِيْسِي فَيِيْبِكِ بِيْدِ لَوِيَا كُوْلِ لَمَرِ نِيْكِي كُوِيْتِ
 تَهْوَالُوِي كَرِيْسِيغْ فَاغْرَتِ  لَمَدِيْنِ اَوَسِي رَمَالِه فَاغْرِيْتِي
 جِيْمِرُوْدِي تِيْنِ جِيْمِرِ اَوَسِي جَا تِيْنِي بِيْدِ كُوْمُوُوِي 
 قَسِيْرُوْدِي كُوِيَجِي كَعِ جِيْمِرِ مَلَايِكِ اِحْتِ شِيْطَانِ  لَكَ
 دِيْنِ اَوَسِي رَمَالِه اِيْرُو دُوْدِ اللّٰه اِيْرُو نَفْسِي اِنْفِي سُو
 قُوِيْسِي اِن تَشْفِي دُوْدِ اللّٰه بِالْكَفْفِ قِيْلِ دِيْنِ كَرِيْتِيغُو
 دِيْنِيغْ فَاغْرِيْتِ كَعِ مَلِيَا  سَتَقْدِ عَرُوغْ بُوِيُو اِنْعَلِغْ اِمْرِ عَيْرِ
 اِنْعَلِغْ كُوِيْرِيغْ اِنْعَلِغْ كُوِيْمِيْرُو دِيْنِي يَكُوُوِيغْ اِيْرُو مَقْرِيْتِ اِيْرُو عَيْرِ
 فَعَيْرِ اِيْدِي سَكِيْهِي سِي اِنْعَلِغْ سِي دِيْنِ رُوْسِي لَمَجْدِي 
 لَمَدِيْنِ اَوَسِي رَمَالِه اِيْنِ اللّٰه عَقْدِ مَهْرِي اِنْسِرَاغْ عَالِمِ
 كَابِيَةِ لَمَدِيْنِ اِمَهْرِي سِي مَوْنِي عِلِ اللّٰه اِيْمَتِيغْ فَيِيْبِكِ
 اِنْفُوْدِي تِيْنِ وُتِ تُوْلِي اللّٰه  سُو كَبِيَةِ عَالِمِ اِنْعَلِغْ وُيِي اَوِي
 مَوَلُوْتِ عَكْلِ اَوِي مَوْنِي نَظَرِي نَقْلِ فَاغْرِيْتِ مَلِيَا دِيْنِ كَلُوْنِ
 تِي تَرْمَهْرِي سَكْفِ مَهَالُو مَهْرِي بُوِيْتِ مَوْنِي تَلِيغْنَا  لَمَدِيْنِ
 اَوَسِي رَمَالِه فَاغْرِيْتِ قَسِيَطِ عَمَلِكِ تَمَمُوَا طِجَا تِيْنِي بُوِيْتِ
 كَلُوْتِ سُوْرِي بُوِيْتِ لَمُوْتِ لِيْنِ سِي لَمَدِيْنِ بُوِيْتِ مَوْنِي حَرُوْفِي دِيْنِ
 يَسُوْ كَسِيْتِي اللّٰه  لَمَدِيْنِ اَوَسِي رَمَالِه اللّٰه لَقَاغْ قُوُو
 اَوِي تِي سُوْدِي تِي وُوُو كُوُوِي بِيْدِ كَلُوْتِ تَسَلُّنَا مَلِي اللّٰه
 مَكْتِي كَلُوْتِ سُوْدِي وُوُو كُوُوِي بِيْدِ كَلُوْتِ تَسَلُّنَا مَلِي اللّٰه
 لَمَدِيْنِ اَوَسِي رَمَالِه 

جِسْمِي











سَدِي دُونَ سَخْتِ اَرْتِي  بِلَوْنِ حَنْدَلَه  اَفْرِ اَمِي
تَرَكَا تَوَابِ سَنِيَادُو كَنُورِ بَقِي تَبِ اللِّغْفَانِ تَهْمِي  مَرْمَعِ
رَبِي  تَكْتِ مَكْنِفُونِ كَبُوعِ عَوَلِيخِ نَوْرِ قَجْهِي 
رَسَكْتِ سِرَايِكِ  وَوَعِ كَبُورِي كَقِيلَتِ اَعِ وَوَعِ مَنِي سَبِي اللِّمِ
كَبِي سَنِ بَقْتِ لِيْنِ عَمْرُو اَجْرَا لَانِ كَوَالَا اَو كَبِي سَنُو 
لَا سَوِيْتِ جَرِي بَحْكِي سَمَرِي  رُوخِ تَقِي جَرِي
جَرِي اِدُو اَعُو زَمِي فَتِي تَكْتِ بَلِي كْتِ مَرْمَعِ دَوِي مَنِي مَلِي 
اَسْرَهِي تَكْتِ سِرَايِكِ اَكُو سَقْجَهِي اَفْرَكْتِ وَوَعِ سَلُو 
حَدِ سَمَلِهِي كَعِ جَرِي  كَتَبِي سَعْبِهِي اَكَعِ اَتَلِيخِ سَمَرِي 
سَبِي اَكَعِ اَمَانِ  وَوَعِ اَكْتَمْتِ اَكَلْتِ بُوْتِي اَعْتَدَلِ اَسْمَرِي
فَرَكْرِي هِنِ عَمْدَلِ اَعِ اللِّهِي عَمْدَلِ مَلِي كَتَبِي  اَلْتِ عَمْدَلِ اَعِ كَتَبِي
قُرْآنِ  وَوَعِ عَمْدَلِ اَعِ قُرْآنِ اَكِي اَعِي كَتَبِي مَرْمَعِ قُرْآنِ 
اَسْمَعِ قُرْمَنِهِي هِي دَدِي اَسْمَعِ وَوَعِ قَبِي  تَعْلَمْتِ سَدِي 
سَدُو رَعِي قُرْآنِ اَبْرُو سَمَرِي اَدِي لَوْنِ قُرْآنِ  اَعْتَدَلِ
اَعِ قُرْمَنِي اَعْتَدَلِ دِينِ قِيَمْتِ اَعْتَدَلِ اَعِ قَفِي طِي مَلِي اَلِ كَبِي 
كَبِي اَسْمَعِ اَلِ قَبِي كَقِيلَتِ اَلِ اَعَالَتِ اَسْمَعِ اَلِ قَفِي طِي كَرْمِي 
سَمَعِ قَعِي رَتِ  وَوَعِ اَسْمَعِ اَلِ قَفِي طِي وَوَعِ اَسْمَعِ اَلِ قَعِي رَتِ 
يَا اَكَعِ قَعِي رَتِ مِي سِرِي وَوَعِ سَمَرِي هِي اَلِ قَعِي رَتِ 
اَسْمَعِ اَلِ قَعِي رَتِ  دَدِي سِرِي كَسَمْتِ  اَعْتَدَلِ مَرْمَعِ وَوَعِ 
دِينِ وَوَعِ تَقَالِي رِيْنِ اللِّهِي قَمَطِ كَمَقِي لِي سَمَرِي 
سَمَقِي وَوَعِ كَمَقِي اَلِ قَعِي رَتِ اَلِ قَعِي رَتِ اَعِ مِي جِيغِ اَلِ قَعِي رَتِ 
سَمَرِي قَعِي رَتِ  اللِّهِي  لَتِ دِينِ اَو سَمَرِي لِي مِي 

تَمَعِ

ایل ایسی اچو ایلید یقون ایکیل سگ لگغ کفیغینغ ورم دتغ فغ
 کینغ قنک ملکه اسرو کدیر غیپاین شم کفیغینغ شو موغ
 سیر کما کون  قشکون دور کئیگاد و کسر ار فغ
 دوپ علود مستغ عیغ کپرو و سله سیر نغ دوپ الیه فتر
 شور مز ک سن کغ شو لیل کوم ریت و عیسن سن قیسده
 سن کت سقلر و سیکت کسین بوم کلس ایمن
 کور شو ایس سراق کغ صغنت پد ریت موت لیسن رمو
 ت اجر نور فتوت کغ سفی سغ کغ کچرن  عیجفا
 در کور لیر تنصه ایوب کعلین سن پین ان اجر اوون لاسولو
 فلو کهور بین ان کچر ملی اشو لیمه راغ یله مانکده رحمت
 سیغ بدن  اوبه فوله هی رینغ دیر کیه تغنکیل رت
 شغ بچکبیه سن یت دمت سور کلا کبیر نغ دوپ غنتت
 یکتینو بین کپوین کچا کلت  مرغ سینگ دمدیه کهور
 لقسن اغ کله لده امبل بو کور و کسین جال کدوپ کاکیره
 روح نقتت جیرن هیقنو لده ات ایمن  امبنت
 سگد نعل دو کفیجغ سغ ملکه شواغوت اوله یغور اروخ
 افتت سیر و دیب سکنغ نزل جیر شووز شغ سطلغ کور
 سرتک لاکر  لیو کسر کلودی مرغ سینگ نزل کومغ
 سلا کونن مع کیا کور دور کینغ دوپ شرو موغ سیین
 فجه سئلکغ اغ دوپ اکر چیر تیغ حد سقلم  بالنت
 قنغنه ایس ملت اغ کیر کنت کلر نکسی و سقغ کتون ایس
 شیغ شرک ساهب ایق مرو کجه هنر ملیکه قور و سیدید

تَن لَأَقْبَحُ جَهَنَّمَ أَرْقَبُ كَرْتُونِي سَقَالَهُ دَوِيَا تَوْرُغُ تَنِيَا
صَدُوكَ لَلْفِ كَيْفَ مَبِينِغَ عَاهِيرَةَ يَتُّ وَنَدْرَتُ شَكْنِيَا مَلَكُ وَاسِي
مَتَا كَلَمَ كَيْتُوغُ كَقْبِيَا كَمِدُ رُونَمَاي  هَتِّي قَبْرِي قَر
تَنِي وَيَا أَوَايَا مُؤْمِنَكُنِي كَقْتَهْرُ تَكْبِيَه يُوغُ مَنُونُ وُوغُ
دَوْرُ كَلَمَ تَب سَنِينِ حَرِي يَتِيَا دَوْرُ كَقْرَفَتُ فَمَقَا كُونُ تَقْمُونَا
مَلَايَا مَوْرُ سَكْبِيَا  تَوْمَقُو هِي كَقْرُوحُ الْاَلْسِيَا كَقْرُوحُ
مَوَلِي تَمَعَا كَيْ مَيِّتُ سَوْرُ كَمِدُ كَهْوَتُ فَمَقَجُ نَلُوْرَا يَمِي
دَه لَتَا اِسِيَا كَقْرِي تَا رُوخُ پَل سَدِينِ نَرْمُو سِي تَقْرِي
اَمِيَا كَمِدُ دَو كَيْ كَت  فَمَقَا يَتِيَا كَقْرُوحُ اَلِيَا كَمِدُ وَنَسْفُونَا
رَهْمُونِيَا سَبَبُ دَدَه مَنَتُ كَبِيَه وَ كَقْرُوحُ سَنَتُ دَكْنِيغُ دَوِيَا
كَتُونُ سَدِيَا قَر رَجِي تَقْوِي سِيَا چَه يَتِيَا اَصَدُ وَا لَتَا 
اَتُو مَوْتُ رُوخُ اِسْتَرِيَا اِنْقَلِيَا كَمَقُ عَر بِلَسِيَا كَيْفَ كَمْتِيَا
اَبُو سَنَتُ سَرِيُو اَيِدَه اَفَلَا كَقْرُوحُ سَرِيَا مَلِكِيَا جَمَرُ سَوْرُ قَا
يُوغُ تَهْدِيَا مَلِيَا  كَبِيَه كَقْرُوحُ سَنَتُ دَوْرُ كَقْرِي يَتِيَا دَوِيَا
كَتُونُ سَدِيَا كَر سَبَبُ تَقْفِيغُ نِي دَوْرُ اِيَلِيَا سَدِيَا تَقْرُوحُ شَكَلُ دِيَدِيَا
رُوخُ كَقْرِيَا كَقْرُوحُ سَكْبِيَا سَرْمَلَهَوْتُ وَا سَجِنُ كَلِيُوغُ
كَبُونِيَا  اَفَنُو شَكُوچُ قَر مَيِّتُ سَرْمَلَهَوْتُ فَمَقَجُ اَلِيَا يَسَبَبُ كَتَا
فَمَقَجُ كَتَا كَقْرُوحُ كَوْتُو لَه قَبِيَا وُوغُ دَوْرُ كَمِدُ دِيَدِيَا كَقْرُوحُ
وُوغُ اِسْلَامُ نَوْرُ تَهْمَا قَوْرُوحُ تَن وَا سَرْمَلَهَوْتُ اَعَالِيَا 
فَمَقَا چَا كَلَمَ قَتِيغُ كَبِيَه عَوْرُوحُ اَكْنَدُ وَا سَمِيغُ يُوغُ مَلِيَا
هِيَه سَر رُوخُ كَقْرُوحُ اَع كَقْرُوحُ لَقْمُ مَرْمَرُ اَن كَرِيَتُ وُوغُ
تَو سَنَتُ وَا لَوْرُ كَمِدُ كَقْرُوحُ سَنَتِيَا  كَقْرُوحُ اَمَا تَرُ

لغ ویت زت

دین فریست  بفتخر چیت کفو بیایا عجم کمرغ فسنین کسر
 بیاج که چیک کف اینغ دسر بیغ شر کسیرن امشیر کرد لومر
 اینستوکت فنکو کتای ایغ وول است  تو صجیب اع دلهر اتسی
 کف کسافی تو توراک  یکتی لشعرا یمنی کیه نسین بطلل اسلافیر
 فسیطامغ کیر لیکس کزرت اگور کسینت کفسندی ووغ ایسغ
 ورجب شیغ دو یادین سمار بیلتر مرچ سلهت تر ورسن اع لای
 کانی شیران شمیر شیر لکنغ بدت شمت لکورتی اع کلبور ورجک
 افیک و دهن  بنز قنن سواج کیر بنز سفکغ غیلهنر قشیر
 کغ یید شیر نری ایلو تور کت کگل نسین کزرت غ لاه فسه جت کدل
 بنز لنتو شیر غیلهنر لک یید شیر  سوز و شفق کتغ در یی
 کج دیت سف کغ شب کت رسول اگ کف منو تقانی ولید اولید
 تهور سدی یقین مفرقت  قر کجبت فر مؤمن نور
 اینغ جور کت دیت سکت کفیلنت کغ بسندی نهر لیل
 کغ یقین غیلهنر شیر سعندی ددی یی تر جیلدیه یکتغ
 مننه ملیغ دو یانغرق باطن سلیمتی تکغ تمه ووغ مغ
 دو یارنی ابرو قرغ نسید سهر فوزت تعلیق قر شب لک کغ
 شو جغ کسینر سود تن کله دیند اع دو یا  کیه اع
 یوغ کف جغ نعی سلیمت رطلنیغ دو یا عبرتوت کوم صاف کیه
 ملی السنیغ جیا کت کز تو جغ نعی نسای من ای تن غیلهنر
 اکیقنی دلونک اسنیغ  من مر جغ ساینه نید سلکغ کغ
 موکتی شیغ دو یا توروغ شینلر شهین ملیه مرغ جغت
 حیره بلمکدی زون ملی لاف لعلوسا زینک و رتراج کغ بسندی

کجه کسه
 یوغ مکتوت
 یکت اولو نیی
 دوت + b

امزوب جلد نبع زون سر امين مرد و جلا در پ جهنم كيد
 يرون بكلك كورسي الكيع كغ اريي **ط** بينت مت مغلوزنر كو
 ددو كيب كيل سوز كينغ دمنهت جهنم شيطان سكه منتي رو پاسوز
 كيتي زون وزيت م نوز كينغ استوكيون ايو ووزم كلير وكغ فتي
ط ديني كغ جهنم ووزم كينغ دين سكه منتي سكه منتي بين
 سوز حمت ملو نكمت نديت وسالبر ووزم سكه منتي لوفت سكه منتي ملو
 كرس كرت دين مبره لكوب چ كيا **ط** ووزم كغ كغ غلبير
 اغ كرت يلوغ عجب اللذنب كوه هن فرنيه ر وده هه رسي
 قنك انغ صلب شمس اذ ووزم بلوغ الله **ط** ايكير لو نيوك
 افن اغ عياهر دفتو فتي سوز ووزم جالو كيون كيد ووزم رسي سكه منتي
 نئي اغ سكه منتي مريمين ايستر كيد ووزم رسي انغ شرايب اغ كغ
 اريي **ط** سكه منتي داپ كين فنونن كينغ رسي سكه منتي مائك كفت
 سكه منتي اغ داپ ايو سكه منتي ايستر سكه منتي يوكيسه ماله ان
 اسر كمت هنيغ **ط** ايه كوسجا شينغو سكه منتي رسوا نغ ايستر
 ميم ووزم سكه منتي ياسيب نوت فاطمه كينت ايو نبي
 نغ ووزم ان ددي ايستر اتمها **ط** فنج ووزم عليم كغ
 بلوغ عجب اللذنب ايو ووزم جينغ بد مل نغ سكه منتي لهور فكيه مرس
 مرس از ووزم قنوز نغمت سكه منتي مالو كرس سكه منتي **ط** ات
 بيد ووزم ارفقون سريين نه فوملغولغ اغ كغ روخ ان جين
 ر نغمت سكه منتي ايو نغيل ايو ووزم ووزم نغمت سكه منتي قنوز
ط ايستر سكه منتي قيسه ايو روخ جينر ووزم سكه منتي علفيه
 كل پرفنايين مرس سكه منتي كولينغ ايو ووزم سكه منتي روخ ارجالوايتر







بِسْمِ سَاكِعِ مَلَيْكَةِ نُونِكُمْ حُرَّتِ يَوْمِ وَيَدِ لَيْلِ سَقَرِ قَتِيحِ
عَلَى نُونِ زُرِّ رُوحِ كَفِ تَوَكَّرَ مَشِيوعِ وَيَدِ رُوحِ كَسِيحِ
تَوَعَّرَ لَهْوِ رُوحِ كَيْ تَوَعَّرَ وَيَدِ نَقَلِ بَوْتِ لَوْتِ
مَالِكِ رَتْنِ سَمَوْتِي دِي لَتِ قَفَا جَعْتِ سَرُوَيْدِه اِسْتِ اَقْمَلِ
اِدِي **ب** اَقْمَلِي دُو كَهْدِ قُو وَوَعِ تُو سَكْتَعِ كَفِ تَسْبِيحِ
كَلْدِ دِي مَعْنَه سَدِي سَهْرِ كَهِي كَسِيحِ دِي نِي سِه اِرْفَشِيحِ
دُو بَ كَتُو تَعْبِرِ كَنْفَرِ اِتْنِ **ب** رُوحِ مَوْ سَقَرِ نَسْتِ اَمْرِ
قَلِ مَسْكَ اِسْتِ سُنِ تَعْلِي لُيَعِي بَحْمَاهُ كِبَالَلَه كَه غَلَاتِ
مَرِيحِ اِسْتِ كِي بِي جِيحِ اَنْكُرِيحِ سُنِ كَه فُلَانِ دِقْنُو اِطْلَا
نِي **ب** كَفْتِ كَرُو مَشِيوعِ يَوْمِ كَفِ رِيحِ كَفِ دِي كَالِيه
نَلِي كَلْدِ كَا اَسْبِيحِ دُونِي سَعَا دِي نِ دُو رَعْمَتِ كَتُو بَسْتِي
مَلِكِ سُنِ جَنِي بَحْرِ مَالِه **ب** سَكَا كَفِ كَه نَفَرِ عَلِيحِ دُونِ اَعِ
سُنِ مَلُو وَيِي **ب** كِي وَوَتْنِ مَوْ سَوْرَتِ كُو لَالِ كِي لَيْلِ نَقَلِ
تَكْرِيحِ كَفْتِ اِي رُوحِ تَكْرَحْمَتِ كُو يَدِي **ب** كَفِ رُوحِ وَسُنِ
عَالِمِ قُو شُو دُو كَفْتِ قَلِ وَنَسُو مَنِيحِ قَفَا لَتِ قَلِ رَعْمَتِ
كِي وَنْتِ اِدِي لِي نُو تُو شَكْفَرِ دِي كَثْرَتِ نِيحِ دُونِي سَهْمَتِ
مَنْدِيحِ **ب** اِسْتِ سَبْرِي قَرِي اَوْ سَكْدِ اَوْ سِيه اِسْتِ نَهْغِ عَالِغِ كُو يَدِي
بِحَا اِي هُو مَنِي بَقَسَا دِيحِ كِي مَتِ كَفِ اَرْتِيحِ نِ اَوِيحِ جِيحِي
رُو سَكَا نِي كَرِ سِيحِي اَوْ سِيه هُو تِيحِ **ب** فَا كَمَتِ سَاهِيحِ
قَنُو غَنِيحِ اَعِ كِي مَتِ اَرِيحِ اَلْ كَفِ رَحْمَتِ اَعِ فَعْمِرِ تِ اَعْلَتِ
نُو تِ اَلْ كُو يَدِي **ب** اَلله تَعَالَى تِي كِي خِي رَقْلِيحِ يَدِ نِي قَرِي
يَدِي **ب** اِي رُوحِ رَسُوْرِ كِي سُوْرِ اَسْفَلِيحِ نَامَتِ دَلَمِ فِتِيحِ

قرنیه

کورفت سوره عر سکند کپونل قرملیکه اکل سن قر و تار **سور**
 اذ دغدغ جلال فرشته کونن بلی ای ایمرغ عامر دوسپه هند
 کتقت و کوننن اکی افقتو تیغ ملایکه کپون و غلام **مرغ**
 روح هین اقلغ سوغ سیه هیتا غ مقسوز کغ از روح کین
 علی مقسوز مید یلکپ دینونن روح هین نیغلی و لبر کفت
 مرغ ایسیج جسم **سور** روح کرسوسه **سور** او شیج **سور**
 سنوتار مکر دین کپلمغ کولته سیه و لند دین و نی
 زونمقغول سیه روح عقه ملغ ایله جسر و لرو **کینر گو**
 دین فت ارره کتوتار هینغ و غ اویه بقتلار کین کین دو
 کینر یکر روح نغ کغ ایج **سور** جوز لار سکت **سور** سید و لایغ
سور ساکاهین اقلغ قد اوری قنایع رو و کبید مع منوسا
 جن تن کر و غومغ کولسر کغ غور و غور مونت و سکر سینه
 وید دین تن سینه غنت کر **سور** اهنی بین کر غه **سور**
 مع کونن و منوسا جن تن دور کیمغ کورد دین کید قلد متج **سور**
 کپ یکتانغ کین منوسا لو هون **سور** قر سیه ولین مکنن علم
 کفین بین یوغ منونن او کربیت فغا و قنن **سور** سنیج اور غلا
 کوش مرغ سر کدای نیج ایج **سور** اروق اریو مونت کغ ایج
 سالیه قر قتیغ سوز کر سنی سونیه و غسولونند ففین منیه
 و غسولایغ دین انب و و غدور کتغ کپیه تن اویه کغ قینو **سور**
 تنوغ سولون غنل فیغ اللعتن مالیه سونیه و غسول مرغ
 هوزین مینتیمین سنی اقالا و لاسی کس کوبر کغ و
 کتر سنی بن دین دایر **سور** فقاوت سنی و رجائی تن سنی انوت

سور ک

کریا







منون اسن و سقر گونم هه سوچ بسو کسر لهر نسولما
ر بیغ سینه  رفا الی حور رحمد چتر میت مع او کغ جغ
نهی دو که قد استنن اء کغ گو تو و فغوه و شتسین اء
کغ تقهر کغ شفق اء سدر و ن  سز و کغ استینیر
در جی رفیت سغ حج نی و سلا ستر فرقتی ع تکد کهر ع کو
و ستن کو چفر چن منع سدا ایچک اء غن استن تون
 ان سدا کله سدا ایچک ان کسر ماغ کو یین کغ هنگر حور
ا ع یوغ منون روحی کینکهر مایک کل سنی ملک سز سز اء
کغ شفق اء  ائوسن یوغ بی نو دون تمنن تو مفر و ح
فچ تی کو چفر و ح اء کوستون کغ کبیا در بی قون چ در
بازید کد اء رفیتن کرسفین سده ان جی یا اء کور  ففر
سنان کدی د و کسه اء رفیتن و سز سز سز اء کغ
اروح دین اولی ایچک لوسو تر سغ کغ سوز کبلی دی کغ تن
رحمت و میدی اء بدت اءوسن  ی اء کرسن یوغ سز و ح
فقد کوهوشن است سکو فقل دن کیه تکیر ع کدیقت
دو اء رفیتن کتیه ع یوسیت کرسن لرد کد اء فوا  کرسن
لومنه فقه کد دین دو کد اء رفیتن تنبیا در صوسن سسقت فرقتع
دقلع عتی نلی له مقده اء بپ نه ملده و سغن مانج کل سز
لومنه فقه فرقت و سنی  لاعت قع کاله اومنه بیت فرقت
لاعت شیر نی سهی ساسقت و هه وله مقده بی ملیکر له مقده
هه و سقر رفت سکطاه ع لاعت سکلیه سکر کغ  سز
هه کرفتن حج تکبلیه ملک سز دیک لیزون حجره المنه ماغ

مرجع ال...
 علمه رد و پاد...
 ج نج...
 شكف...
 فة جد...
 كمن...
 ككغ...
 ذبي...
 از...
 بن...
 يد...
 فنو...
 تن...
 ر...
 بيد...
 كيه...
 موج...
 سن...
 الله...
 تن...
 كدين...
 اع...



4




7







سکره علیغ اعزاز ایلد اکیه لعلوغ جانی لک بکچ شین کغ
آمتا  یکیا سغ اعزاز ایلد اکتار ارسن کد و نس قندید مقلد
کونسی تون ج غ بی الوت دیکت تار کنه ماله اسن دین ارن
مقلد اعزاز ایلد و نس فرقت بیور یون کن شی عندی یه روم اکیه ارن
رینتا سمقون دعوا نلیا تبارک ماله فرقت اغ صد لیبیر  لسمه
ندعوقن تبارک ماله سمقون فرقت ستقه اغ حج شی و نس سالت سما
کی و نس سستک یا و نفون قن اهل قوله دوی مسی و حج ایو دین
کور هکن کطله کغ کد لویا اهل انکلو نغ خوب کون رخت اطله
شیطک کغ فرقت مروت تمنت انشور کرحمت  اهل
مور و و غ تن اولیه رحمت اغ قعیرن کیکو دین غ ایلستا
اسبتقت کیمیا یا عمر دویله لیل و و غ سکره سکیغ بقعت اینت سرن
کنیر ری پد و لیب سنی تحت بیسی عو چف کلو سرة دهل کفتیه
 سکیغ ساعتن کغ لار سکا کغ کور قلک کست نور یله لور سقت لورین
نفون سقت کاقیلانرد و کتیر کسد دون اغ سکت قون و سکره ارن
اغ حج بیکلن کغ اعل کغ روست  عین قن امتا باجر سسر
لور اکیه رخت کغ تکلیف رفیق فال و نبیغ ایون اجر امتان روم
قبو جوا نکلون کچور برغ کرمان کتر ستن اغ دونیا قن ایلک
 کاورین لک وقعت عجب کها جگر هره غسوسه کچودنغ
شیطان کال کلوغ رفیق لیغ ارد و کچیر کست نرتبیه مارغ
سن کپیغ سن کچیر بند در سن بنس کیند و غ دو کچ لک
 کغ کقوت کین کوس سرت کت سهر اغ قن دین کتیه تون
سیه اغ یوغ کچغ قن قیسی کت قیسی کوره ان چده یغی کور قیسی






سقت لورین






كَرِيْمًا كَمَا يَفْرُقُ بَيْنَ فَرَقَتِ اَعْمَا جِدْلُ فَوْنُو وَ كَيْفَسُنْ دِيَوْمِي سِي **b**
 مِيْرَمَانِ شَعِيْرُو كَلُوْعُ بِيْمِيْن كَمَمُ كَمَا اَسْنُ قَرِيْبِدُ سِي كَتِي سُنْ كَمِي **b**
 سُنْ وَ نِيُوْعِيْغُ سَاكَطَهِيْ اَمَقَعُوْعُ فَن اَنْتُو كَا سَهْ كَا هَلِيَا نِيْعُ **b**
 يُوْعُو يَلِيْ كَعُ اَنْتُو مَرِيْبُ نَعْرُوْعُ **b** جِيْرَانِيْ نَلِيَا مَاتِرَارِيْ **b**
 اِيْدُ جَعُ نَبِيْ اَمَلُغُ كَنْسِيْ هَنْ اَمْتُ تُوْتُ سَاكَطَهِيْ كَعُ سِيْمِيَا سِي **b**
 تَعُو اَنْتَقِيْ سُوْمَكِيْغُ قَاتِ اَنْتُوْتِ اَعُ لَهْقَهْ تُوْتُ شَا سِنِيْ سِي **b**
 تَعُو تَنْسِيْ سَاكَلُوْتُ تُوْتُ جِيْنُو سُنْ لَهْفَهِيْ دُو كَلَا اِرْفُوَا **b**
 عَعُ اَقَعَلْتُ **b** كَعُ جَعُ نَبِيْ رَسُوْدُ عُنْدِيْ كَرِيْسِيْ لَكْسَا اَسْنُ **b**
 قُوْتُ اِيْغَلُ مَوْنَسِيْ وَ رُوْعَا اَعَا نَبِيْ نَزْرَا لِيْ رُوْسِيْ شَمُوْرُ اَمْدِرِيْ **b**
 اَعَلْتُ كَبِيْرِيْغُ وَ سَا رُوْمِيْهْ رَسُوْدُ اللّٰهْ تَنْبُوْرُوْهْ رُوْمِيْغُوْتُ نَزْرَا **b**
 عَدُ كِيْ اَعُ دِيْ كُنْ وَ سِيْ تَنْرَا كُ دِرْ جِيْنِيْ سَاكُوْ كَا لَهْ وَ سِيْ قَرَفْتُ دَلَا **b**
 مَكُنْ **b** جَعُ رَسُوْدُ اللّٰهْ كَلَمَا اِرْسِيْ اِيْدُ عَزْرَا لِيْ اِيْهْ اَلِيْرِيْمِنَا **b**
 مَعُ كُوْ اَسْنُ دِيْغِيْتُ مَسُوْ سَهْفُوْنِيْرُ اَدَعُوْ بِيَا نَزْرَا لِيْ اَسُوْسِيْ **b**
 اِرِيْسُوْ كَدُوْ سَهْفُوْ نَدِيْ اِنْمَا كَرِيْسِيْ نَبِيْ كَرِيْ كَرُوْ مَالِهْتُمَا لَهْ **b**
 لَكْسُنْ وَ سِيْ تَنْرَا كِيْهْ وَ سِيْ قَرَفْتُ جَعُ كُوْنِيْ دِيْ دُوْهْ اَكِيْ رِيْرِيْ **b**
 نَنْ **b** اَسْنُ اِيْ كِيْ لُوْوُ دِيْغِيْغُ سِيْ كَتِ اَوْرُقُوْهْ سَاكُرْتِيْغُ فَعْدُ عَزْرَا **b**
 اَلُوْتُ اَنْتُوْرِيْ فَن سَهْفُوْتُ جَا شِيْجِيْغُوْتُ اَنْتُوْرُوْغُ فَعْدُ لَسَا **b**
 كَشْرُوْمِيْنُ فَيْ كَمَا مَقِيْ كَهْ تُوْتُ مِيْنْدُهْ سِنِيْ نِيْسِيْ قُوْنُ سِيْ كِيْ لُوْ **b**
 نَا سَاكُرُوْ تُوْنِيْ كِتَابِيْ هَنْ اَنْبِيُوْعُ وَ دِيْجَعُ رَسُوْدُ رَمْعُ نَدِيْ **b**
 كَا **b** بِيْمَا مَعُ كِيْمِيْرِيْسِيْ يَا كَعُ سِيْ كَتِ اَمَاتِ اَعُ سُنْ شَبِيْ نُو **b**
 رَكَلَارِيْنُ تَنْ سِيْهْ اِيُوْعُ مَنُوْرُ بِيْمِيْنُ فَيْنُغُ يُوْعُ كَلِيْغُ اَسْمُو **b**
 فَيْ سَاكُنِيْ كَلِ اَعُ كَعُ اِيُوْعُ اَمْتُ سُنْ كُوْلُوْهْمُ مِيْرِدَلِيْ **b**







توت ادني ائلكه مندوه دتغ پاور توت ج غ رسود لوتتبه لاني **b**
توتفا كرتي قن مندوه پاور ملهقه اذن عزرا ايد الوت شرا پدوه **b**
هني يوتفا پوت مفر كرتي شنتو ناكرتي توت يني بوتن كرتي او **b**
ل اوتوا سميا **b** دوهني مريغ امبا يوغ ويديا سكار في سبر شرو **b**
تتا افسو گاني اتني مندوي ككغ ج غ رسول له مخرغ شني **b**
عزرا ايد اهلاني سن ستهيا توت انجا او ك قنوا تاغ سن **b**
تد السهيا قن و كغ سن انتني سن شراغ كرتي **b** له باله **b**
كهور اسن نيكي گايفرن توت يني اغ كات كعزرا ايد لوت اتو **b**
ري تلني لسي ترفوت كغ ج غ رسود كاهما اريسي توت و نجر **b**
عزرا ايد امتر سمقوت شيا ان يوغ سكا اکتيا شتوا انكرسي **b**
توت رومي سن سو گاني كيه توت **b** كاهم روترا غ ج غ پوت **b**
ايد عزرا ايد كاسيه مبر سن اريسي قرفتي لوتني اور شتر **b**
ك كسيه سن كجيرا ايد عزرا ايد اشررا ائلكه ووتن قغرو **b**
ووتن لاغت كغ كاسن ملايگه قنطين اعنتي پدمتغ اغ روه **b**
توت **b** تن اشرو هو جيرا ايد نلي قرفت سه الوك ساهر ائلكه **b**
اشغ عولوتني جيرا ايد لوتن موسي ايد ج غ نبي اكو كاسيه **b**
كورني ائلكه وني شني كغ فيتو ملايگه ائلكه ائلكه سن امر **b**
طك سوي اعنتي پدمتغ اروخ توت **b** اغ سوزگ توت **b**
ن دين فهيني ساه سني و نغن سدي توتنكو يادر **b**
توت توت قن سدي اعنتي پدمتغ اغ اروخ توت **b**
ين توت ج غ رسود مبر ايتون مهر سن اغ ورتني اتغ **b**
سن ائلكه كرتي ائلكه موج ائلكه **b** ساهيني ائلكه **b**

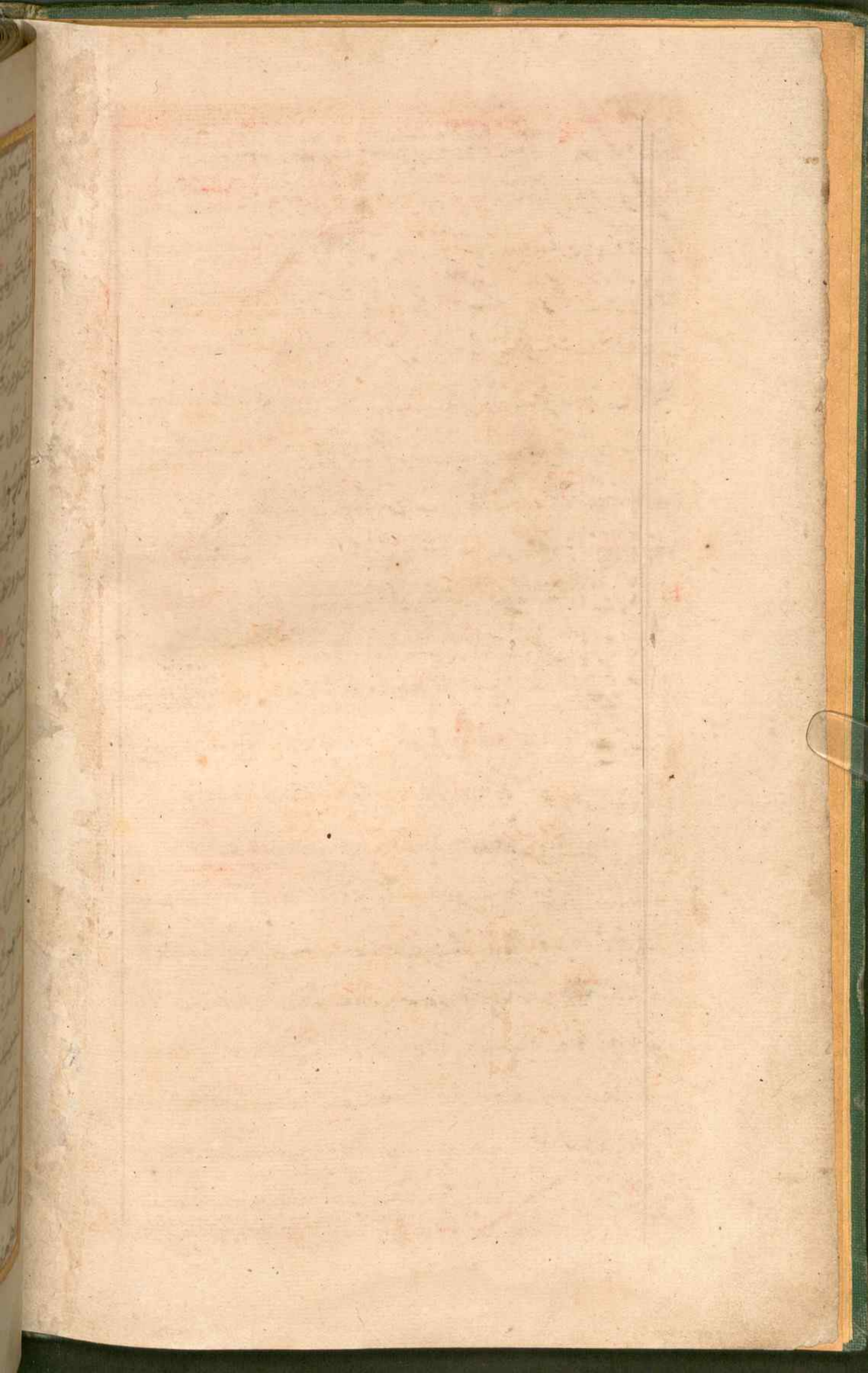
اَعْلَمُ بِسُورَةِ الْاَنْكَاوُغِ دِيْنِيْعِ اَيْبِ تِي سَمُوْعِيْرَا دَعُوْلِيَا مَاتِرِ سِرِي
 يُوْجِرِيْ اَعْلَمُ قُنْدِيْ وَيَسِيْ تُوْنِ اَعْلَمُ كِيْ اَعْلَمُ قِيْتِيْعِ عَزْرِيْ اَيْلِ تَلِيْ
 اَعْلَمُ جِقَاتُوْنِ تَرِيْ مَرِيْعِ نِيْمِيْ اَيْبِ تِي تَقِيْ كِيْ اَمْبِ شِيْعِ اَعْلَمُ عَرِيْ
 دِيْهِيْ قِيْطِيْهِيْ اَيْلِ دِيْ تِيْ بَالِ اَيْسِيْ اَكْسِيْ سِيْ اَعْلَمُ لَهْفُوْ هِيْ اَنْ
 اَيْ اَمْرِيْ اَيْلِيْ جِيْعِ اَمَاوِيْ نِيْ تِيْ مَرِيْعِ عَرِيْ لَاهُوْ عِيْ اَمْبِ
 تَلِيْ تَمْعِلِ دِيْ شِيْعِ فُوْرِيْ تِيْ جَاوِيْ رِيْمَا كِيْمِيْ دِيْ كِيْفُوْ
 تِيْ تِيْ اَعْلَمُ اَيْلِيْ تَعَالِيْ كِيْ دِيْ كِيْلِيْ  سُوْرِيْ قُوْ سِيْ دُوْنِ
 عَاكِرِيْ يَهِيْ اَمْبِ كِيْلِيْ سَقِيْ لَحِيْ عِيْ دُوْ هِيْ اَمْبِ تَمْسُوْرِيْ تِيْ جِيْعِ
 تِيْ رِيْ سُوْرِيْ دُوْ كِيْ سُوْرِيْ اَيْلِيْ كِيْ سِيْ تِيْ وَرِيْ دِ اَمْرِيْ كِيْ اَفُوْ يَامُوْ
 تَالِيْ اَلُوْ رِيْ سُوْرِيْ وَسِيْ يَنْدِيْ عِيْ كِيْ فُوْ وَسِيْ وَكُنْ كِيْ فَرَقِيْ
 اَيْلِيْ عَزْرِيْ اَيْلِيْ وَسِيْ عَرِيْ وَسِيْ فَرَقِيْ اَجِ لَاهُوْ  دُوْ كِيْ فَرَقِيْ تِيْ طِيْ كِيْ
 عَزْرِيْ اَيْلِيْ اَفُوْ مَنِ اَسِيْ تِيْ عِيْ كِيْ اَيْلِيْ وَسِيْ رِيْمَا لَلُوْ دِلَاهُوْ
 تِيْ جِيْعِ كِيْ وَسِيْ تِيْ رِيْ سُوْرِيْ اَسِيْ رِيْمَا مُوْ كِيْ عِيْ اَيْلِيْ اَيْلِيْ
 اَعْلَمُ فُوْ تَرِيْ دِيْ فَيَلِيْ دُوْ رِيْ تِيْ نَهِيْ كِيْ فَرَقِيْ اَيْلِيْ اَيْلِيْ سِيْرِيْ
 فُوْرِيْ اَعْلَمُ عِيْ اَيْلِيْ اَيْلِيْ اَيْلِيْ اَيْلِيْ اَيْلِيْ اَيْلِيْ اَيْلِيْ
 دُوْ اَيْلِيْ تِيْ اَيْلِيْ اَيْلِيْ اَيْلِيْ اَيْلِيْ اَيْلِيْ اَيْلِيْ اَيْلِيْ
 سِيْ كِيْ مَنِ اَيْلِيْ اَيْلِيْ اَيْلِيْ اَيْلِيْ اَيْلِيْ اَيْلِيْ اَيْلِيْ
 عَسِيْ سِيْرِيْ اَفُوْ رِيْ رِيْ رِيْ اَيْلِيْ اَيْلِيْ اَيْلِيْ اَيْلِيْ اَيْلِيْ
 كِيْ رِيْ سِيْرِيْ  جِيْ اَيْلِيْ تِيْ كِيْ عِيْ اَيْلِيْ اَيْلِيْ اَيْلِيْ
 عَزْرِيْ اَيْلِيْ اَيْلِيْ اَيْلِيْ اَيْلِيْ اَيْلِيْ اَيْلِيْ اَيْلِيْ
 فَرَقِيْ تِيْ فُوْ نَقِيْ تِيْ جُوْ هِيْ اَقْرَفِيْ تِيْ كِيْ سِيْ عِيْ اَيْلِيْ
 اَيْلِيْ عَزْرِيْ اَيْلِيْ اَيْلِيْ اَيْلِيْ اَيْلِيْ اَيْلِيْ اَيْلِيْ
 اَيْلِيْ عَزْرِيْ اَيْلِيْ اَيْلِيْ اَيْلِيْ اَيْلِيْ اَيْلِيْ اَيْلِيْ
 اَيْلِيْ عَزْرِيْ اَيْلِيْ اَيْلِيْ اَيْلِيْ اَيْلِيْ اَيْلِيْ اَيْلِيْ

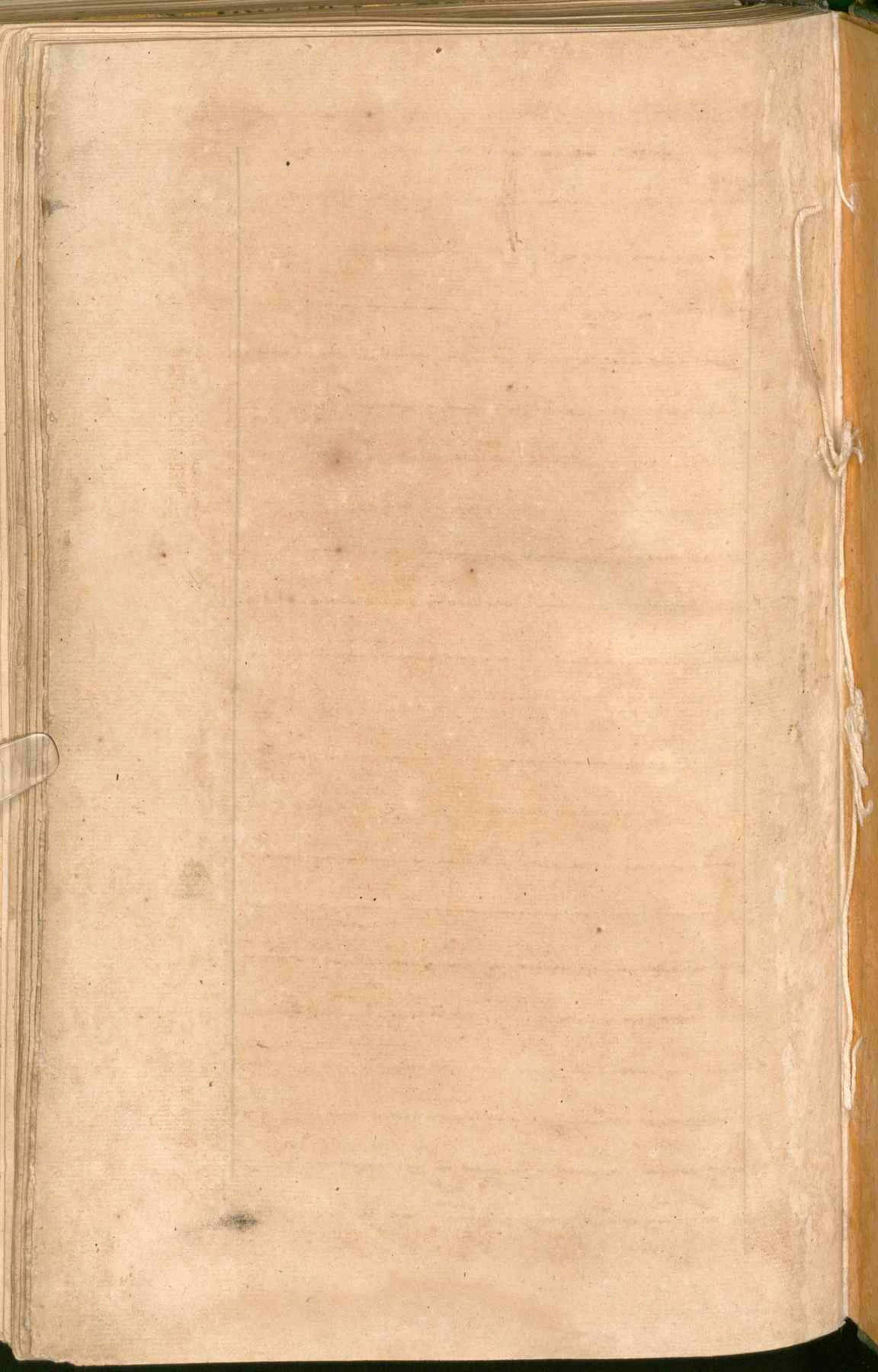
مي اسنا اينكغ شفقكغ نورهين انككتر رهج گستره مرگا
 امانت كيا شو عنكسغ سجد تير  فرضي موكول عنكغ
 دين اچس هكغ اسن ان محور غوغ له سز نهاده قوت اچي
 انكسغ نايه ماشر كغ كنز يه موكول چوه مهاله تون فرقت عبي نلي
 موند قوت له اچي بن فطمة الاشد اكل انكغ چوه مهالكه
 سز و كرت  سنده باي انكغ اولسن اسنه چوه ج عمر و اوله
 كغغ اچي سفقون تونوما مكنن ندين قاجهرا استروا امن
 كغ ان هور چوه مطوسن بنكتر و سز فرقت اعمايرت كندي
 كجسغ قاطمه اينه عنكده موكوله مرغسن اچس اسن كغ
 نهورت  قوت انكسغ اچورب ابره دين تون كين
 انكغ هوشع بنا كنه غاصلي چغ رسول كاهر زميا عنكسغ هوه
 كورد اچس ياسيرت فطمة دينو كينغ نكهيسن اچي سز قوت
 عنا چوه مطوسن صهي بد سهي ان عس اين دين سز عنكسغ
 دين قاطمه موشكور عسا جرت يا انكسغ سز و شيان
 سز و بيوكين عنكسغ نلي ماشر د و كنديك تون پوه طكغ
 قوشر كورد كسب دونا كره من كغ قوشر نلي بنوك قوشر
 عنكسغ وسفد دين پانغال قوشر كعل ايق  جهينغو
 ناقال الله قرينغ اللبت تر من انا سوز كبلت في سوز
 سز كير و قاده غوغ اكدول فنا عنكسغ اچس نكه ر جليغ
 رسوله الله اسرو عسرتن دونا كين كونا تون انا كپاره
 كره لامر يغ شونكسبت انهو نغغدر  انكه كرونه كولا
 قنكب موكيم شونغ قوشر هاله دين اچس اچس كولا سز

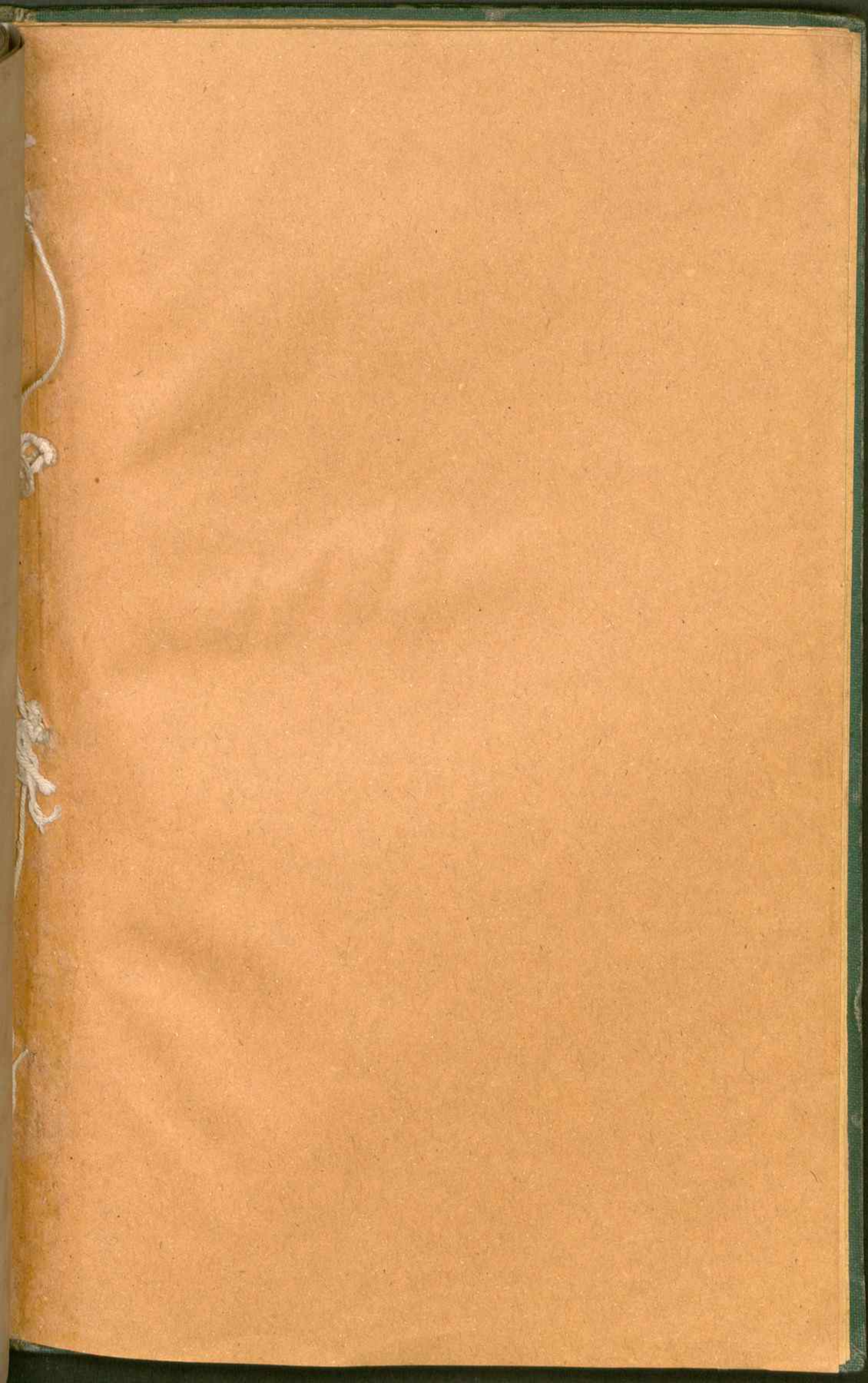
اغ سن عاي سن شريفه امرغ اغر بين نر بتر ليقوش شريف
سن سر رانت كغ كو جبت متو نرك مافوسن كس نر
منوسن كملوقنت  افور تنن يه موقوع سنا هيك
سلف سن سن اريفقنغ كيا لنت سن لغر كسن كير
فر صكا بر ما تر شتر هو اني بينا شون در بين سينا
قر لله عند يه كه تون دوسن اغمن مالسه موقوع سنا هيك
لهن مكنه مالنسا عكيت ورغ مالنسا ورغ  رانغ
كو ليرين اغمن لال لهن اجر يه مالنسا اجر مالف نيرغ
كولي كير يه سن يه ور اغن مالنسا سكت مالف
اريفقنغ عوق مالنسا دين كغ موقوع ديم لارسه نيرغ دنيا
اغ اخيره الاغع اج فينكها بين تن الاغ فتنكيا 
سما مشرته دد يور ز نفسن نر روهوسن يه بيت
تسبرغ سريو در سنا جلا ولسن سونيه نهما بقون
ادوه كسنت كوكلر سياتن فشر و مرغ و نر فتنكيا
نغ عسان نجا قران قيو ذكر و فتنكيا كيا بن لسوا
كغ سوهت نر  امنب بدي مانت و ن نجا عني
پن ماله نر كولا و نغ نغ عسبا نر كولا امنب كلس
شونفكلا فوسر امنب لوت چر ط فر صكا بر ميسر سو
چفسه ز مين مانتن كلس ايندن له ايمالغ كلسه
ننگغ هونغ رسول الله عن دنيا كا  و سن جهكولا
كنل الاغ نلسخ اكنير ملى ايرويه لوكنغ نر مكنسه
نغ دويده سن قر صكا بن سنا نغ نغ مرغ كلس

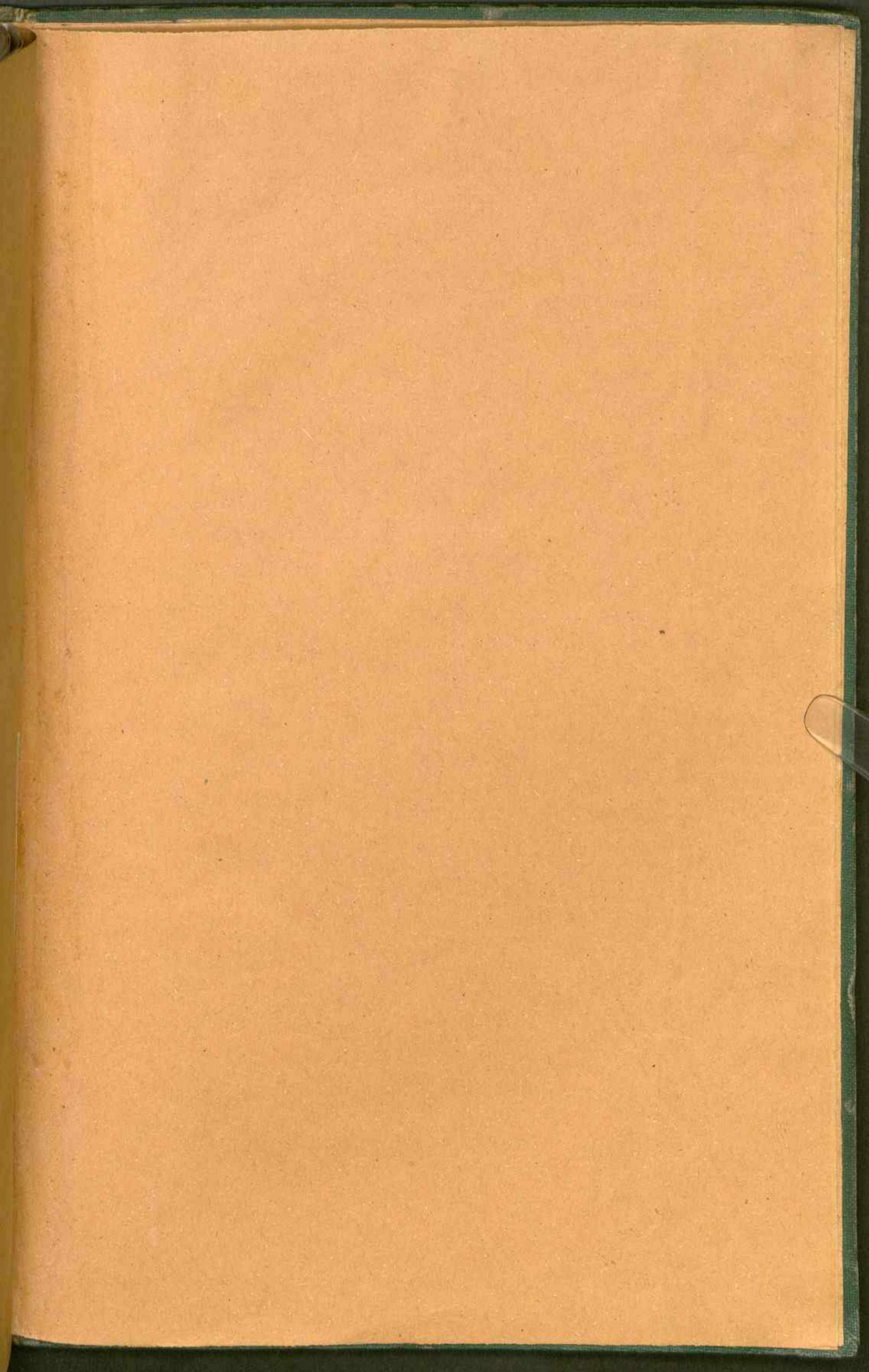
سَنَ حَتَّى مَرَكَمَرِيْنَ يَا دَهْمِيْنَ دَوْرِيَّتْ سُنَّ دِيْنِ بَاجِدْ سَفْعُ كُوْر
سُنَّ كَرِيْبَا شَمَهْ تُوْ يَجِيْرُ اَجَلْ دَهْمِيْغْ قُتْرِيْنِ شَمَسِيْنَ وَكُغْ دُوْر
يَهْوُوْ ذِدْعُ وَرُزْدِيْ سِيْنَا سَمَلَاغْ يَسِيْنَ قَسْرُوْ كَسِيْبُغْ وَرُزْدِيْ اَج
سِيْرَقِيْنِكْ  اَمُوْمُوْرُوْا سَكْرِيْتْ دِيْنِ اَمُوْمُوْرُوْا كَمَرُوْغْ اَغْ سُنَّ
لَمَ مَرُوْغْ جَمَلَمَرِيْنِ نَ لِيْ تِيْ سَبِيْرِيْقِيْتْ شَرُوْ لَهْ دِيْنِ اِيْلِيْغْ وَكُ
سُوْ تِيْ اَجْ سِرْ سَمِيْرِيْتْ دِيْنُوْ كَمِيْغْ نَكِيْهْ سُنَّ دِيْنِ بَكْتِ
مَرُوْغْ اَغْ قَرِيْبِ مَرُوْغْ اَللَّهْ يَكِيْلُ سَمِيْجْ تَوَعْ عِيْسِيْتِيْ كَ قَرِيْبِ اَلَا
كِيْتِيْرُ  اَمُوْمُوْ سِيْرُ دَوْرِيْتْ سُنُوْ قُوْ يَسْتَرِيْ كَرِيْتْ سَمَلَاغْ سُنَّ
قَسْرُوْ هِيْغْ لَانَسْمُ مَثْ اَغْ سُنَّ كَبِيْهْ حَمِيْنِ حَمِيْنِ قُوْمُوْ
جَلْرُ كَمَرُوْا اَبْ بَلْمَرُوْ دَهْمِيْغْ تُوْمُوْرُوْ سُنَّ قُوْمُوْ اَغْ سَفْعُ كُوْر
اَغْ سُنَّ اَجْ اَنْتْ كَرَسِيْنِ لَوْ اَلَا اَلُوْ اَلُوْ اَسْرُوْ مَرُوْغْ لَلِكِيْسِيْرِيْنِ
يْ اَبُوْ كِيْسِيْرِيْغُوْغْ  شَيْطَانْ قُتْرِيْنِغْ سُنَّ كِيْبِغْ لِيْ لَنْ قَهَابِيْنِ
كَبِيْهْ يَتِيْبَاتْ لَتْ لَتْ سُنَّ كَسْنُكُغْ دَوْرُوْ اَدُوْرُوْ قُرْسَكِيْتْ وَرُوْمُوْ
كَمَقُوْ اَكِيْغْ اَلِيْتْ سُوْمُوْتْ مَرِيْبِغْ كِيْسِيْتِيْ تُوْمُوْرُوْ مَرِيْبِغْ
مَثْ سُوْمُوْتْ اِيْشِيْرُجَلُوْ كُغْ جَمَلَمَرِيْنِ رُفْرُوْ كَمَرُوْ
سُنَّ كَبِيْهْ سُنَّ كَبِيْهْ وَرُسْفَقْ كَمَرُوْ اَلَا تُوْمُوْرُوْ كَسْفُوْمُوْرُوْ 
سُنَّ كَبِيْتْ سُنَّ قَفْ اَسْمُوْ اَسْفُوْرُوْ هَنْغِيْنِ قُوْمُوْرُوْ
رَمَكْسِيْ اَلْمَنِيْ سِيْكِيْهْ هَمَلَاكُوْ دُوْرُوْ دِيْنِ قَدْ كَرَسِيْنِغْ وَ
دِيْ سِيْلَارِيْ بُوْمُوْ سَعِيْ تِيْنِ دُوْرُوْ رِيْلَانِ قُنْ يَكِيْلُ سَمِيْرِيْتِيْ
قَفْ بِيْدْ لَوْنِ فَعَاكُوْغْ مِيْغْ كِيْمِيْنِ مِلِيْهْ اَبُوْغْ مَلْمَكِيْغْ
لَتْ مَالِيْهِيْنِ اَجْ يَفْ كَلْ وَجِيْبْ تُوْمُوْرُوْغْ وَرُوْمُوْ دَلْمَرُوْ كَمَلَارِيْنِ 
قُرْسِيْ جَمِيْنِ دَاْمَرُوْ دَوْرُوْ سُنَّ اَغْ فَعِيْلِكِيْتْ كَمَرُوْ اَلَا اِيْهَنْ كَهْ

دَسِيْدَتِي سَنِيْكَ دَدُو سَا فُلِيْع مَلَانِي كِيُو قِيْت  لَلّٰه
فِيْكَ سَبِيْكَ كَع وَتَرِيْ جَارِيْتِي كَجِيْع رَسُوْل اللّٰه تَالِيْد
وَكِيْغَرِيْ وُسُو قَرِيْكَ سَا كَجِيْع رَسُوْل اللّٰه فُوْت وُوْرِيْ
وَقِيْسِيْع وُوْدِيْ يِيْن فُوْت اِنْكَع يِيُو سُو سِرِيْر وُسُو اَلْوَم
دَتِيْ وُوْرِيْ كَع كَا جِيْت رَسُوْل اللّٰه سِرِيْر وُسُو اَلْوَم
لِرَقْرَدِيْ سَتَمَقْد  كَرِيْ فُوْت فُوْت اَلْوَم جِيْت
وَوَسُو رَسُوْل اللّٰه نَعِيْع تِي سِيْ كِيْ سِرِيْر وُسُو اَلْوَم
كُوْر اَتِيْغَرِيْ هَاتِيْ جِيْت مَلِيْ قَرِيْ سِيْغ لُوْت دَلُوْد
تِي وُوْرِيْ كَع جِيْت كَع سَتِيْ يَا اَمْع رَسَا فِيْ وُوْع مَاتِيْ كَرِيْ
اِنْ سِرِيْر  لُوْت وَا اِنْكَع دَدِيْ كَالِيْ فَرِيْ اِنْ سَعْلُوْر وُوْع
اَمْتِيْغَسِيْن سَبِيْ هِيْ كِيْلَا كِيْ نِيْ يَفُوْت سَدُو كُوْر سُوْت سِيْ
سُوْت دُوْ كِيْ يَكِيْلَا كِيْ فَا تُوْت كِيْ اَمْتِيْغَسِيْن كِيْ سَا فَا اِنْكَع
وُوْرِيْ مُوْرِيْ اَمْتِيْغَسِيْن اِنْكَع كَارِيْ تِيْتِيْغَا كَارِيْ 
تِيْ مَرِيْغ اِنْغِيْ وُوْع وُوْدِيْ اَمْتِيْغَسِيْن قِيْ كِيْ مَهَا سَبِيْ هِيْ كِيْ
نِيْ مُوْ كِيْ سَعْلُوْر غَسِيْن لِيْ اِنْو هَا كَع اِنْو لُوْعِيْ مَرِيْغ اِنْ
مَارِيْغ اِنْكَع اِنْو رَسُوْل سِيْ سُوْرِيْ اِنْ فَعِيْرِيْ مُوْرِيْ
تُوْرِيْغ اِنْ مَامَا هَر اِنْ سِيْ نَكْر هَا  جِيْع رَسُوْل اللّٰه
عَقِيْدِيْكَ اَرِيْ سِيْ مَرِيْغ كِيْغِيْر وِيْتِيْغَا كِيْ سِيْ يَا اَمْرِيْغَا مَلَا اِنْ
كِيْ سَبِيْلَا سَبِيْلَا اِنْ اِنْ كِيْ كَرُوْدِيْ اِنْ اِنْ اِنْ
وُسُو لُوْمَهَقَه سَمْفِيْر دَعُو قَرِيْ تِيْ سِيْ قَا طَمَه لِيْ كَع
تَرِيْ كِيْ لِيْ كِيْ سَمْفِيْر قَرِيْغَر رَسُوْل اللّٰه عَمْدِيْكَ 
فَطِيْغَرِيْ سَبِيْ تِيْ نَا هُوْ رِيْ سَمْفِيْر يِيْر سِيْ يِيْغَسِيْن اِنْ كِيْ رُوْدِيْ









cum, cum
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1. Takung qeng saling makluk ing. Jawardarendra kahad. Mungging paglaram sang katong. Sangkep prawarening yuda mbul umbul panjang sukmo. Mencerang lir ndaru dewu. Giri gam ju kuu ing pama.
2. Mungging qapira laras. Mahandya kang jong sang rajeng. Julek Sri Narendra kahad. Batu qagah prakosa. Tur abaka sami dadu. Zina prahan parang muka.
3. Sang jenggon naku kapis. Sri Nara Nading kahad. Katarina isdajate deni sakeh Radu monca. Mungkul dur bulu bektya. Jumiwi daling sang Prabu. Saos sacondro sawarso.
4. Radu aqung nyakra wati. Sri Nara Nading kahad. Tempa wilangan balani lir segara mambung wendran. Habro myang hasri tekak. Sekaman lir ribal narim. Patih sang arya Bardanas. - (Bardanas
5. Mungging ngayunan sang Raj. Praraja dewu negara Bopadi man. Sri nary wandher. Prajurit myang kulu balang. Dhesam Penaris bestal ngandika pindah sang prabu. Mungkyan patih Bardanas

Segra migos Sri bupati Manggipyar ki Bu Dipongga
 Bm usman bra sumorot. Budhal qmer beq nararya.
 Hir tekak plasa jinar. Tak radu. Tak balanipun
 tangih yin rinengging kondha.
 Rampake Sri Narapati sadan kawarna ing margo. Quelak
 wadya lakime. Wus tiqang condra ning margo Rampake
raja kahad. Makasih anggili ing pingkur. Wadya bala
 sadan pegad.

Rempahanora nem Jasi. Tak ing Kahad lan Madinal.
 Raqya sedengah condra ni Mesanggah mangandya wadyo.
 Kathah kang dering propito. Ngenti san na pedhodipun
 Tak ing qung kathahing bale.
 Lir qerali swaraning kapis. Ingkang sempun mesanggahan
 Sepandya kan winiraos. Baladul naqun Madinal. Qusdi
 jeng Nabi hika Jing Nabi muhammad rasul Jalaluhu ngahwasalam.
 Duk samuan jabarakil. Marngi Rahmading dukmo
 Ngulus paring wim wiyosi. Padhi linurugan kopar.
 Harani Raja kahad. pmapaga ning Pmapaga ning pasujud
 yato jing nabi Musdapo.
 Tak pingkering dula Widi. Dmiring qung pra sekabad
 Ingkang mungging ngarsa dewi. Jing Bagendha Abu bakar
 Hering bagendha Umar. bagendha Iqusman sumambing. Sang jopar
 Dwi sang Abas

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