

R·A·M·I·K·I·N



M·C·M·X·I·V







THE  
RAMIKIN  
SENIOR  
YEAR BOOK  
OF  
MECHANICS  
INSTITUTE  
PUBLISHED BY THE  
CLASS OF  
1914



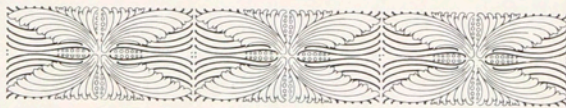
E. R. ANDREWS PRINTING CO.



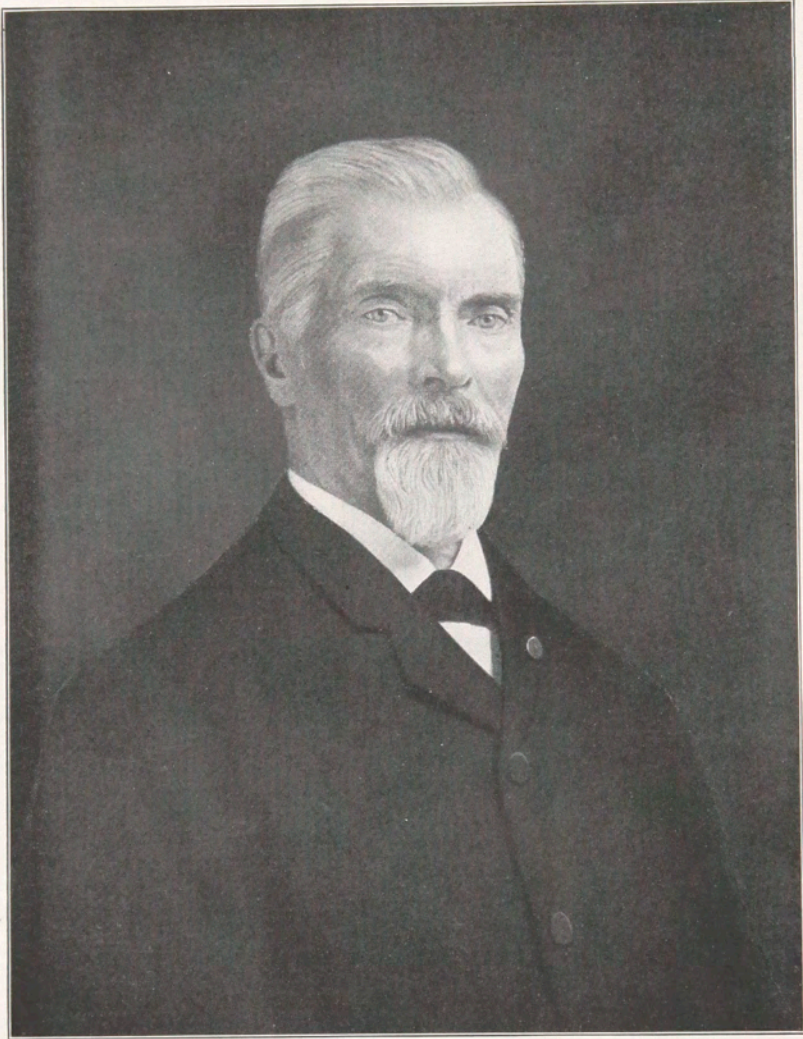


## FOREWORD

**T**O those who peruse these pages we trust that herein faculty, students, alumni and friends may find a true and interesting record of the life and activities of the school during the stay of the class of 1914 within its walls. ¶ The editors will be satisfied if this publication proves a source of interest and pleasure to all who open its pages at this time. ¶ And, if in years to come, a glance now and then into this book brings back happy memories of life at Mechanics Institute,—if it stirs within their hearts a deeper love for their Alma Mater and a longing to honor her, then the fondest wishes of the editors have been realized.









RAMIKIN

To the memory of

CAPTAIN HENRY LOMB

in appreciation of his service in founding Mechanics  
Institute and of his useful, patriotic life as a citizen of  
Rochester this book is respectfully dedicated.



RAMIKIN

Words by  
Lois G. Creelman

"ALMA MATER"

Music by  
George Barlow Penny.

Handwritten musical score for the hymn "ALMA MATER". The score is written on two systems of grand staves (treble and bass clefs). The key signature has one sharp (F#) and the time signature is 4/4. The lyrics are written below the notes.

O Al-ma Mater, day by day, We strive to hold thine honor bright; and  
pledge a-new our loy-al-ty, De-fend thy name with all our might.

2

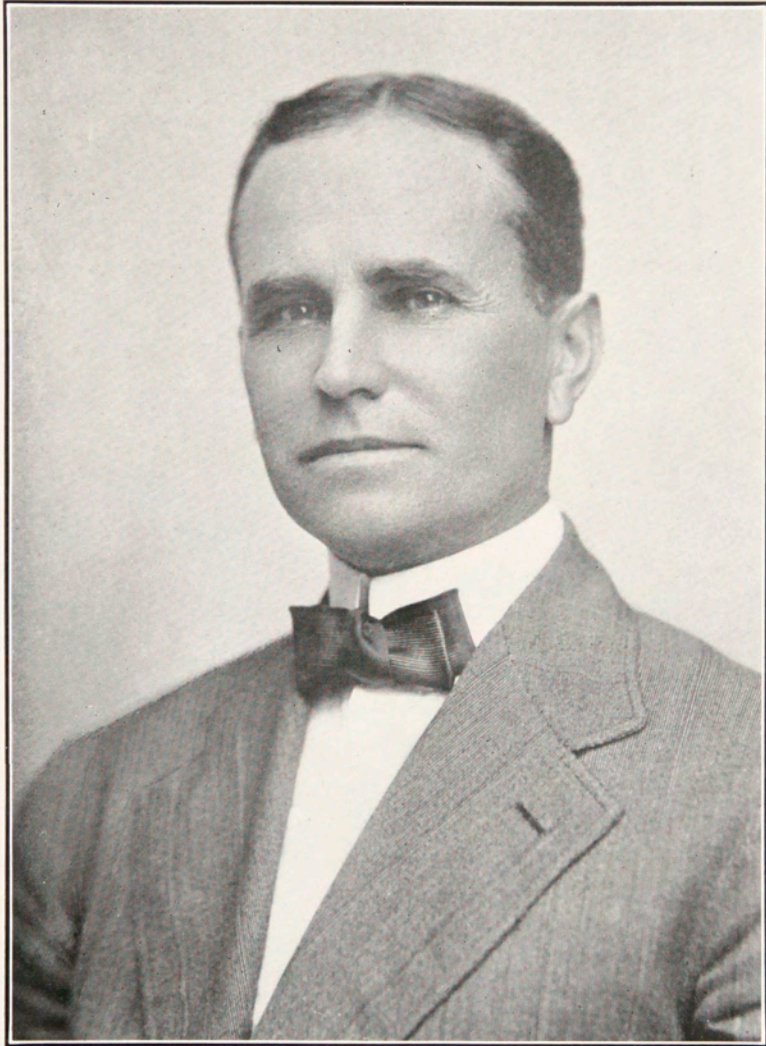
We rise in gratitude to thee  
For sweet the message thou has taught,  
A message crowned with love and power,  
Resplendent through thy service wrought.

3

Thy noble founders heard the cry  
That surges o'er the world to-day,  
Their dauntless spirit sends us forth,  
That we their precepts may obey.

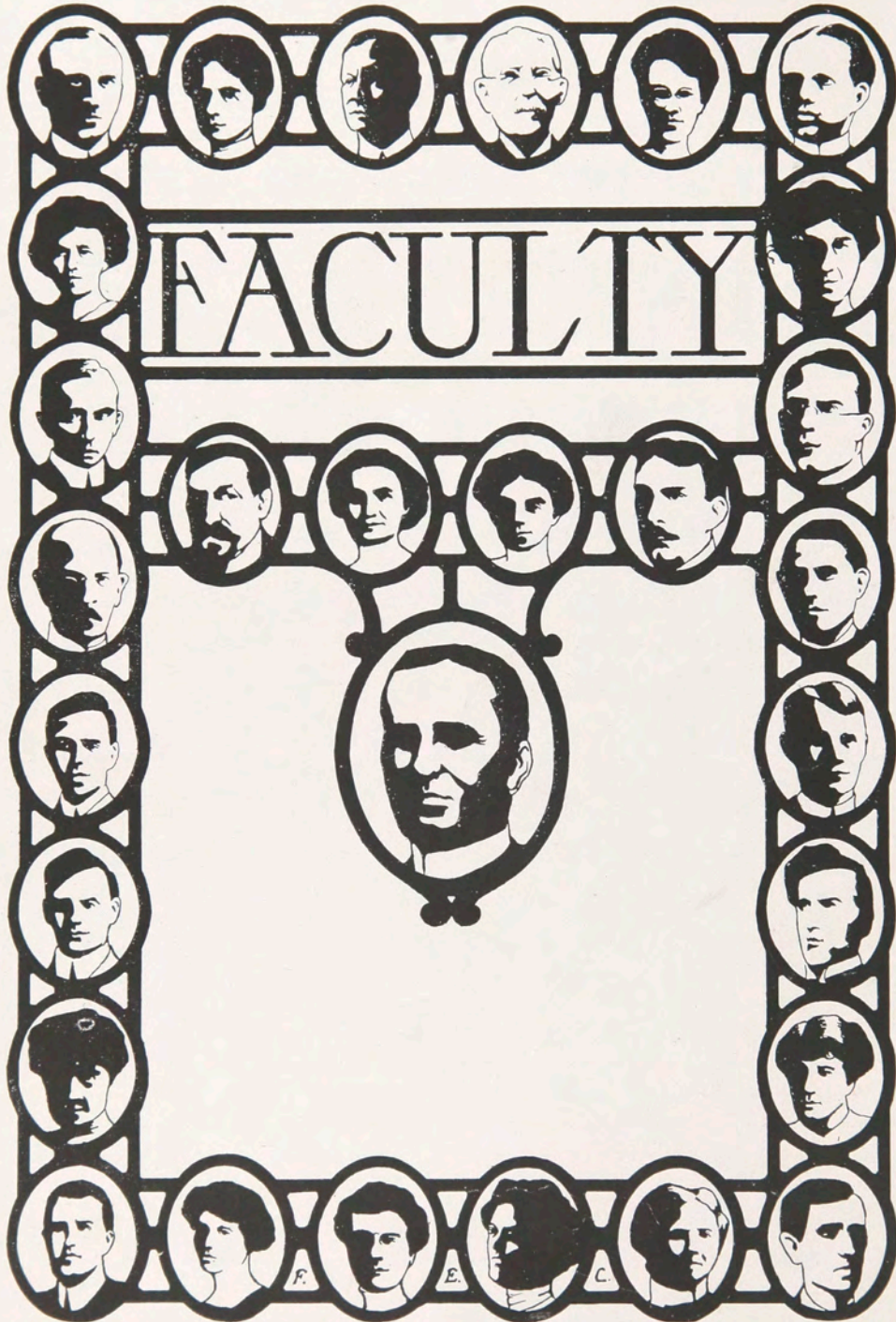
6



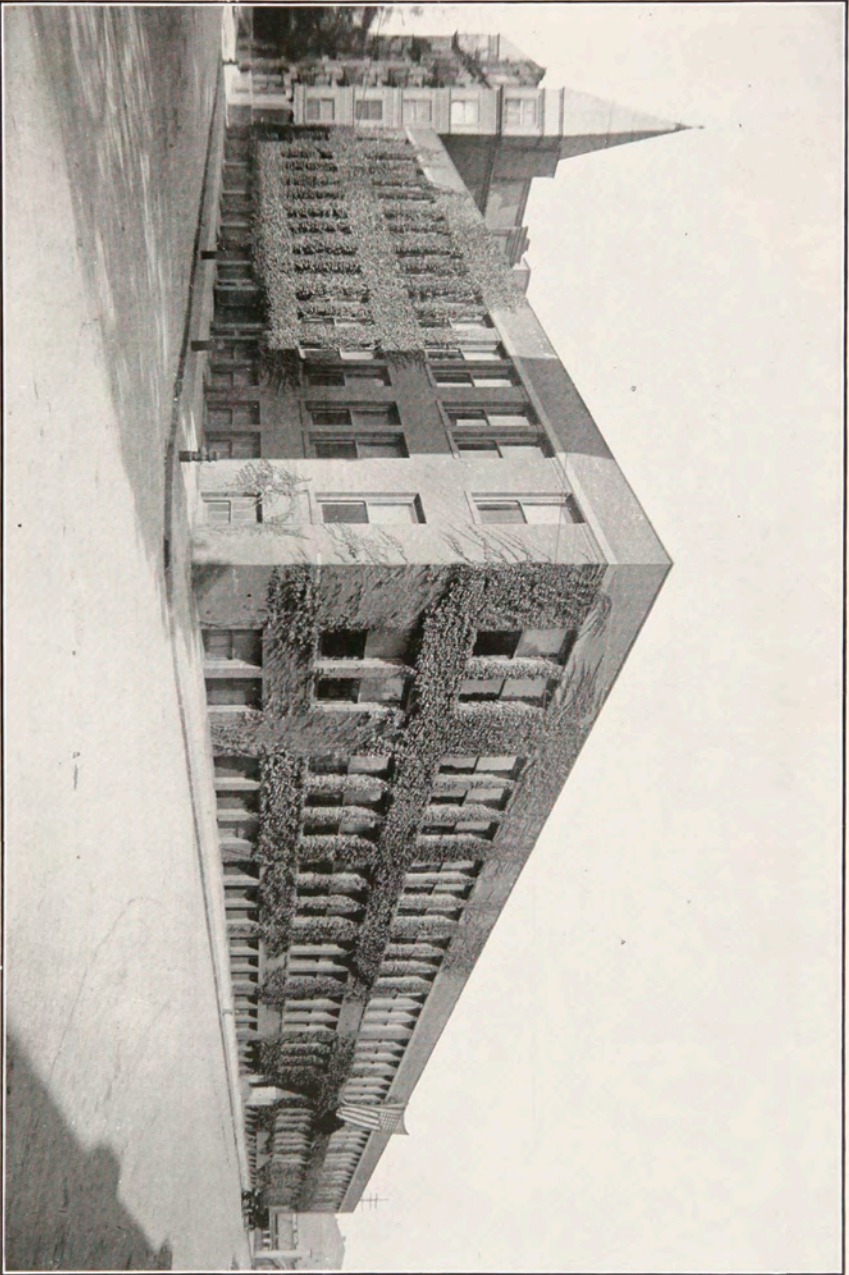


CARLETON B. GIBSON  
President of Mechanics Institute









THE EASTMAN BUILDING



## RAMIKIN



ALLEN S. CROCKER, B. S. 15 Audubon St.  
SUPERINTENDENT OF THE DEPARTMENT OF  
INDUSTRIAL ARTS; INSTRUCTOR IN MA-  
CHINE DESIGN, STATICS, SURVEYING,  
MECHANICS, STEAM AND GAS ENGINEER-  
ING.

Mechanical Engineering, Mass. Inst. Tech. 1897; In-  
ternational Steam Pump Co., E. Cambridge, Mass.  
1897-98; testing materials, L. I. Fletcher Electrical Co.,  
Boston, Mass; salesman and erector; Draughtsman Bu-  
reau, Yards and Dock, Navy Department, Washington,  
D. C. 1899. Instructor and Superintendent, Industrial  
Arts Department, Mechanics Institute and Consulting  
Engineer, 1900—.

HELEN HOLLISTER, 36 S. Washington St.  
SUPERINTENDENT OF THE DEPARTMENT OF  
HOUSEHOLD ARTS AND SCIENCE.

Graduated from Miss Bliss's private school, Roches-  
ter, N. Y., College Preparatory Course. Special course  
in pedagogical subjects, University of New York, 1894-  
5. Summer course, pedagogical subjects, Teachers Col-  
lege, 1905. Associate principal of girls' school, Yonk-  
ers, N. Y., 1886-95. Assistant Superintendent, De-  
partment Domestic Science and Art, Mechanics In-  
stitute, 1905-11. Superintendent, Household Arts and  
Science, Mechanics Institute, 1911—. Resigned, Jan.  
1914.

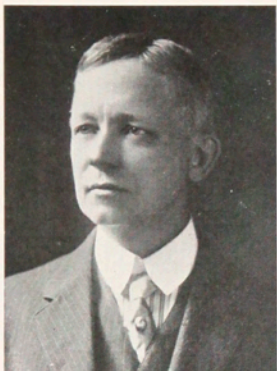


## RAMKIN

J. ERNEST WOODLAND, M. S.

39 Somerset St.

SUPERINTENDENT OF ACADEMIC DEPARTMENT;  
INSTRUCTOR IN CHEMISTRY.



Student, University of Wooster, Wooster, Ohio, 1887-9—. Student of Denison University, Granville, Ohio, 1889-91. Graduated from Denison University, 1891, B. S. degree; M. S. degree, Denison University, 1893. Science Instructor, Cook Academy, Mentone Falls, 1891-9; Peddie Institute, Hightstown, N. J., 1899-1900. Associated with Prof. Chas. E. Trippler, New York, 1900-01; with Redpath Lyceum Bureau, Boston, Mass. Science Lectures, 1901-2. During this year traveled 45,000 miles giving lectures in every state excepting Maine and New Mexico. Instructor in Chemistry, Mechanics Institute, 1902—. Member of the American Association for the Advancement of Science; Denison Scientific Association; Rochester Engineering Society; Chemists Club of Rochester; American Chemical Society.

FRANK P. WISNER  
Business Manager

RAMIKIN



DEWEY R. MASON  
Registrar

EDITH L. SMITH  
Recorder





RAMKIN



ELEANOR GLEASON  
Librarian

HELEN ALMA BEEBE, 111 Meigs St.  
INSTRUCTOR IN MILLINERY.  
Graduate, Mechanics Institute, 1907. Teacher in  
Rochester Evening School, 1907-8. Instructor in Me-  
chanics Institute, 1908—.



RAMIKIN



MAY D. BENEDICT, Irondequoit, N. Y.  
SUPERVISOR OF PRACTICE TEACHING; IN-  
STRUCTOR IN TEACHING DOMESTIC SCI-  
ENCE.

Diploma, Normal Course in Domestic Science, Me-  
chanics Institute, 1901. Diploma, Teachers' College,  
Columbia University, 1904. Instructor in Public School  
classes at Mechanics Institute, 1901-3. Supervisor of  
Domestic Science, Rochester Public Schools, 1909—.

ANNA BISHOP

Course at Institute in Dressmaking. Seven  
years trade experience. Instructor at M. I.,  
1913—.





RAMKIN



NATHAN D. BLAIR, B. S., 7 Hanna Pl.  
INSTRUCTOR IN ELECTRICITY AND MATHE-  
MATICS.

Θ. Χ.; Σ. Ξ. Diploma, University of Washington,  
1911. Test Department, General Electric Co., 1911—  
Standardizing Laboratory, General Electric Co., 1912—  
Instructor, Mechanics Institute, 1912—.

IRMA G. BOWEN, 231 Earl St.  
INSTRUCTOR IN SEWING.

Buffalo Normal School, 1904-6. Instructor in House-  
keeping and Sewing in Women's Union, Buffalo, 1902-  
9. Instructor of sewing in Buffalo Evening Schools.  
Graduated, Mechanics Institute, 1911. Instructor in  
Sewing, Mechanics Institute, 1911—.



RAMKIN



DOROTHY S. BUCKLEY, Ph. B.,  
1487 South Ave.  
INSTRUCTOR IN COOKERY.

Graduated, University of Chicago, with degree of  
Ph. B. in Education, 1911. Instructor in Mechanics,  
1911—.

CHARLOTTE S. BUNNELL, 88 Richmond St.  
INSTRUCTOR IN LUNCHROOM COOKERY.

Graduated, Mechanics Institute, 1910—. Manager,  
Chamber of Commerce Lunchroom, Rochester, 1911-12.  
Instructor, Mechanics Institute, 1911—.





RAMIKIN



FANNIE L. CASE, 12 Thayer St.  
INSTRUCTOR IN PSYCHOLOGY AND EDUCA-  
TION.

Graduate, Syracuse University, 1891. Teacher, East High School, Rochester, 1891-1906. Student, summer school, University of Penn., 1895. Student, Teachers College, 1907-8; Columbia University and Teachers College, 1909-10. Instructor at Mechanics, 1911—.

THERESA COLEMAN, 125 Delevan St.  
INSTRUCTOR IN DRESSMAKERS' TRAINING  
CLASS.

Course in dressmaking at Pratt. Apprentice dressmaking shop, 1885-8. Forelady, Mrs. Coffins' dressmaking establishment, 1888-91. Trade dressmaker, 1891-7. Instructor, Mechanics Institute, 1897—.



RAMKIN



LOIS G. CREELMAN, 45 Kenwood Ave.  
INSTRUCTOR IN SEWING.

Graduate, Mechanics Institute, 1911. Instructor,  
Rochester Evening Schools, 1912. Instructor, Mechan-  
ics Institute, 1912—.

H. N. CUMMINGS, A. B., B. S. in C. E.,  
11 Avondale Park.

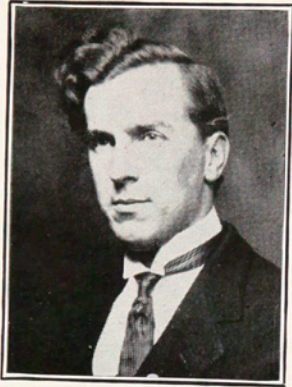
INSTRUCTOR IN CIVIL ENGINEERING.

Bates College, 1906; Mass. Inst. Technology, 1910.  
Instructor in Science, Worcester Academy, Worcester,  
Mass., 1906-1908. Buck and Sheldon, Inc., Hartford,  
Ct., 1910-11. Engrg. Dept., Gt. Northern Paper Co.,  
Millenochet, Maine, 1911-13. Instructor, Mechanics  
Institute, 1913—.





RAMIKIN



CHARLES DALY, 36 S. Washington St.  
INSTRUCTOR IN JOINERY, CABINET MAKING  
AND MANUAL TRAINING METHODS.

Apprentice in Marvel Shipbuilding Co., 1890-94. Pattern maker, ship-joiner and cabinet maker, 1904-10. Diploma in Industrial Arts, Teachers College, 1911. Special courses in Pratt Institute. Instructor, Summit, N. J., Jersey City and New York City, 1910-12. Instructor, Mechanics Institute, 1912—. Member School Crafts Club, New York; Arts and Crafts Club, Teachers College.

LURA L. DUNTZ, 36 S. Washington St.  
INSTRUCTOR IN DRESSMAKING

Trade experience, 1901-2. Graduate, Mechanics Institute, 1903. Instructor in Mechanics Institute, 1903—. Chautauqua, Instructor in Sewing Methods, summers of 1908-11.



RAMKIN



FLORENCE BRAYER GELLI, 50 Clifton St.  
INSTRUCTOR IN DRESSMAKING.

Graduate, Mechanics Institute, Domestic Science,  
1905. Graduate, Mechanics Institute, Domestic Art,  
1909. Instructor in Mechanics Institute 1909—.

BESSIE K. GILLARD, 71 Rosedale St.  
INSTRUCTOR IN PRACTICAL COOKERY AND  
INVALID COOKERY.

Diploma, Mechanics Institute, 1902. Chautauqua  
Summer School, 1903. Instructor, Rochester Evening  
schools, 1904. Instructor in dietetics, Thompson Mem-  
orial Hospital of Canandaigua, N. Y., 1911-12. In-  
structor, Mechanics Institute, 1912—.





RAMIKIN



MAY E. GILLARD, 71 Rosedale St.  
INSTRUCTOR IN CHEMISTRY.  
Student, Mechanics Institute, 1902-3. Student, Columbia University, summer school, 1904-6. Instructor, Mechanics Institute, 1904—.

VICTOR E. GROTLISCH, C. E., 106 Adams St.  
INSTRUCTOR IN CHEMISTRY, CO-OPERATIVE  
ENGINEERING, CHEMISTRY AND METAL-  
LURGY.

Student, University of Cincinnati, Ohio, summer, 1911. Draughtsman, Laidlaw, Dunn, Gordon Co., summer, 1912. Instructor, Mechanics Institute, 1912—.



RAMKIN



ANNA B. HAMMAN, 30 Kenwood Ave.  
INSTRUCTOR IN COOKERY AND LAUNDRY  
WORK.

Graduated, Mechanics Institute, Domestic Science  
Course, in 1904. Instructor in Mechanics, 1904—.

FRANK E. HASKELL, M. E., 93 Monica St.  
INSTRUCTOR IN ELECTRICAL ENGINEERING.

Diploma, Cornell University, 1906. General Elec-  
tric, Testing, Lynn and Schenectady, 1906-9. Engi-  
neer, Meter Department, 1909-11. Instructor, Elec-  
trical Engineering, Lehigh University, 1911-12. Trans-  
former Engineer, General Electric Co., Pittsfield, Mass.,  
summer, 1912. Instructor, Mechanics Institute, 1912—.





RAMIKIN



DANIEL J. KELLEY, A. B., PED. B.,  
The Columbia.

F. H. I.;  $\Sigma$ ,  $\Delta$ , E. Graduate, Syracuse University, 1912. Teacher, Groveland, N. Y., 1906-07. Prin. Brewerton Grade School, 1907-08; Student, Columbia University, 1908-09. Instructor, Laurel Commerce College, 1909. Prin. Sammenora Union School, 1910. Student, Syracuse Summer School, summers of 1910-11-12. Instructor, Monroe Shop School, 1912-13. Instructor, Mechanics Institute, 1913—.

EUGENE K. KNOWLTON, 191 Plymouth Ave.  
INSTRUCTOR IN MACHINE SHOP PRACTICE.

Draughtsman, Purdy & Henderson, New York City, 1896-8. Machinist, C. Pardee Works, New York City and Perth Amboy, 1899-1902. Machinist and foreman, Hall Signal Company, Garwood, N. J., 1902-6. Shop foreman and factory engineer, General Railway Signal Co., Rochester, 1906-10. Instructor, Mechanics Institute, 1910—.



RAMIKIN

GEORGE M. LATTIMER, A. B.,  
159½ Plymouth Ave.  
INSTRUCTOR IN ENGLISH.

Φ. Γ. Δ. Diploma from Colgate University, Hamilton, New York, 1912. Student assistant in Rhetoric Department, Colgate University, 1910-11. Instructor, Mechanics Institute, 1912—.

CHARLES W. LYTLE, M. E., 27 S. Union St.  
CO-ORDINATOR OF CO-OP. COURSES.  
Graduate, University of Cincinnati, Co-op. Eng. Course. Apprenticeship, J. H. Day Co., Cincinnati. Instructor, Mechanics, 1913—.





RAMKIN



HERMAN MARTIN, 148 Meigs St.  
INSTRUCTOR IN MECHANICAL DRAWING.

Diploma, Mechanics Institute, 1904. Student, Cornell, Summer School, 1908 and 1910. Draughtsman and designer, Gleason Tool Co., Stromberg-Carlson Co., Rochester, N. Y. 1903-6. Instructor, Mechanics Institute, 1904—.

ELIZABETH B. MILLS, 79 S. Fitzhugh St.  
INSTRUCTOR IN MILLINERY.

Graduate, Mechanics Institute. Graduate of New York and Paris Millinery School. Trade experience at Aitkin & Co., New York City and at Frederick Losiee & Co., Brooklyn. Instructe at Mechanics Institute, 1913—.



RAMIKIN



EDITH GRETCHEN NOBLE, Lockport, N. Y.  
INSTRUCTOR IN COOKERY.

Graduate, Mechanics Institute, Household Science,  
Special Dietetics. Instructor, Mechanics Institute,  
1913—.

HERMAN PFAEFFLIN, 19 Raines Pk.  
INSTRUCTOR IN GERMAN.

Graduate, Philological Seminary, Schoenthal, Ger-  
many, 1864. Student, University of Tubingen, 1865-  
7. Instructor, Heidenfeldt, German-American Insti-  
tute, 1867-70. Principal, Rochester Realschule, 1870-  
80. Managing Editor, Rochester Courier, 1880-98.  
Rochester Sontag's Blatt, 1880-98; Abendpost, 1880-  
98. Instructor, Mechanics Institute, 1898—.





RAMIKIN



EDITH RANNEY, Fairport, N. Y.  
INSTRUCTOR IN DRESSMAKING.

Graduate, Mechanics Institute, 1910. Instructor at Hill Institute, Florence, Mass., 1910-12. Instructor, Mechanics Institute, 1912—.

CAROLINE ROSE, 28 Park Ave.  
SUPERVISOR OF HEALTH AND SANITATION.

Graduate, Rochester General Hospital, 1896. Instructor, Mechanics Institute, 1912—.



RAMIKIN



LAURA SHARP, "The Homestead."  
INSTRUCTOR PHYSICAL EDUCATION FOR  
WOMEN.

Graduate, Wellesley, 1911. Instructor, Martha  
Washington Seminary, Washington, D. C., 1911-12.  
Instructor, Mechanics Institute, 1912—.

MICHAEL SHAY, 119 Bloss St.  
INSTRUCTOR IN FORGING.

Apprentice and journeyman, Henry Sears & Co.,  
and Leander McCord, carriage makers, Albion, N. Y.,  
1871-6. Employed by Jas. Cunningham & Son Com-  
pany, carriage makers, Rochester, 1880-2. Instructor  
in forging, New York State Industrial School, 1888-  
1906. Instructor, Mechanics Institute, 1906—.





RAMIKIN



EUNICE STRICKLAND, 142 Fitzhugh St., S.  
INSTRUCTOR IN HOUSEHOLD SCIENCE AND  
PRACTICAL COOKERY.

Course in Domestic Science, Boston Y. W. C. A.,  
1903-4; Mechanics Domestic Science, 1906; Chautau-  
qua, summer of 1911. Instructor in Mechanics, 1906—.

ANNA M. STUBBS, 79 S. Fitzhugh St.  
INSTRUCTOR IN LUNCHROOM  
MANAGEMENT.

Graduated, Mechanics Institute, Domestic Science  
Course, 1906. Instructor in Mechanics, 1906—.



RAMIKIN



GEORGE D. TAYLOR, 238 Birr St.  
PHYSICS AND MATHEMATICS.

Diploma, Oswego State Normal Training School, 1901. Summer course, Oswego Normal, 1910. Principal, East Lynne High School, 1901-4. Instructor, Oswego High School, 1904-11. Instructor, Mechanics Institute, 1911—.

E. W. TEMPLIN,

*396 Michigan*  
12 Shepard St.

INSTRUCTOR IN MECHANICAL  
ENGINEERING.

Graduate, Purdue University, B. S. and M. E., 1910. Research fellow in Ry. M. E. 1910-11, University, Ill. Instructor, M. E., University of Maine, 1911. Assistant master mechanic, C. H. & N. R. R. Boca Grande, Florida, 1912. Engineer Construction, Pierce Phosphate Co., Pierce, Fla., 1912-13. Instructor, Mechanics Institute, 1913—.





RAMIKIN



EDWIN A. THOMAS, 30 Lake View Pk.  
INSTRUCTOR IN SHOPS.

Practical experience in boat construction, 1906-10. Student, Mechanics Institute, 1909. Student Instructor, Machine Shop, Mechanics Institute, 1910-11. Instructor, Mechanics Institute, 1911—.

BERTHA THURBER, 60 Grover St.  
INSTRUCTOR IN HOUSEHOLD SCIENCE.

Graduate, Buffalo Normal, 1905. Teacher, Coming Public Schools, 1905-10. Graduate, Mechanics Institute, 1912. Instructor, Mechanics Institute, 1913—.



RAMIKIN



FRANCES H. TOMER, 46 Somerset St.  
INSTRUCTOR IN SEWING.

Graduate, Mechanics Institute, 1909. Student, Chicago University, summer school, 1911. Director of Household Science and Art, Jersey City, Y. W. C. A. 1909-10. Instructor, Mechanics Institute, 1910—.

ELIZABETH G. VAN HORNE,  
INSTRUCTOR IN FOODS AND DIETETICS.  
Diploma, Teachers College, 1911. Student, Columbia, summer, 1911. Instructor, Mechanics Institute, 1911—.





RAMIKIN



EMIL F. VETTER, 39 Gorham St.  
INSTRUCTOR IN MACHINE WOODWORKING  
AND JOINERY.

With the Vetter Desk Works, 1900-13. Special  
Course, Mechanics Institute, 1902-6. Architectural  
Course, International Correspondence School, 1901.  
Instructor Mechanics Institute, 1913—.

ADA M. VINCENT, 30 Kenwood Ave.  
INSTRUCTOR IN SEWING AND PRIMARY  
METHODS.

Graduated Mechanics Institute, 1908. Columbia  
University, summer, 1910. Instructor in Domestic  
Art, Honolulu, 1908-9. In charge of Freshman  
House at Wellesley College, 1909-10. Instructor in  
Mechanics, 1910—.



RAMKIN

MAURICE A. WILDER, B. S.,  
40 Barkley St.  
INSTRUCTOR IN MATHEMATICS.

Δ T. Diploma from University of Rochester, 1908. Laboratory assistant, Rochester, 1907-8. Instructor, Physics and Chemistry, Geneva High School, 1908-9. Graduate student and assistant instructor in Physical Department, University of Michigan, 1909-10. Supervisor of Rochester Park Playground, 1911-12. Instructor, Mechanics Institute, 1910—.

JASPER H. WRIGHT, B. S., Avon, N. Y.  
INSTRUCTOR IN BIOLOGY.

University of Rochester, 1905. Student and assistant in Biological Laboratory, University of Rochester, 1904-5. Student, Marine Biological Laboratory, Woods Hole, summer, 1905. Graduate, School Home Economics, Cornell University, 1908. Instructor, Rochester Normal Training School, 1905. University School, Cincinnati, 1905-6. Mechanics Institute, 1906—. Member, Rochester Academy of Science; American Association for the Advancement of Science; American Nature Study Society; American Association for the Study and Prevention of Infant Mortality.





RAMIKIN



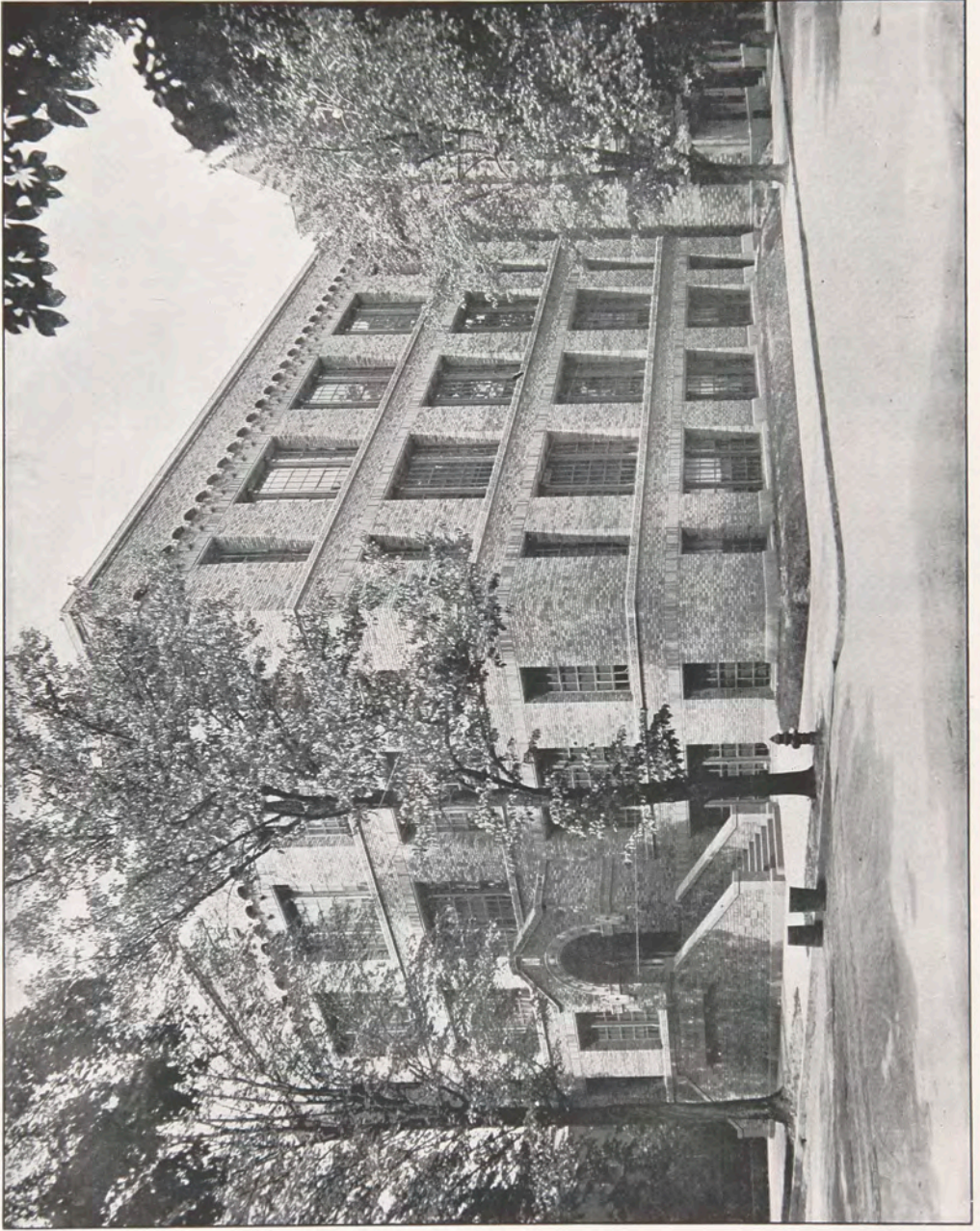
GEORGE YONKERS, 23 Washington St., N.  
INSTRUCTOR IN PATTERN MAKING AND  
WOOD TURNING.

General Electric Co., 1899-1902. Superintendent,  
Elmira Foundry Co. Pattern Maker, Allis, Chalmers  
Co. Superintendent, J. L. Gard, Denver, Colo., 1901-  
7. Union Iron Works, San Francisco, 1907-8. In-  
structor, Mechanics Institute, 1908—.

ANITA MARGUERITE ZIMMER,  
9 Siebert Street, Rochester, N. Y.  
DRESSMAKING.

Graduate Mechanics Institute, 1913. Instructor, Me-  
chanics Institute, 1913—.





THE BEVIER MEMORIAL BUILDING



RAMIKIN



FRANK VON DER LANCKEN,

102 Aberdeen St.  
SUPERINTENDENT OF DEPARTMENT OF APPLIED AND FINE ARTS; INSTRUCTOR IN DRAWING, COLOR AND MODELING FROM LIFE, ANATOMY, ILLUSTRATION, HISTORY OF PAINTING AND SCULPTURE.

Student at Pratt Institute under Herbert Adams; in Art Students League under H. Siddons Moubray; at Julien Academy, Paris, under Jean Paul Laurens and Benjamin Constant; Instructor in evening classes at Pratt. Instructor in Life Illustration and Anatomy at Mechanics Institute, 1904—. Superintendent of Applied and Fine Arts, 1908—.

LAURA M. ALLEN, Augustine St.  
BASKETRY AND WEAVING

Graduate, Chautauqua Arts and Crafts School, 1910. Special practice work in Swedish weaving, Springfield, Mass., and Providence, R. I., 1911. Instructor in basketry, East High School, Rochester, 1909-11. Instructor, Mechanics Institute, 1911—.

RAMKIN

HARRIET E. BIRD,

951 Lion St., Dunkirk, N. Y.

INSTRUCTOR IN DESIGN

Graduate, Fredonia Normal Art School, 1910. Supervisor, Drawing and Music, Nunda High School, 1907-11. Assistant Design Instructor, Mechanics Institute, 1912. Instructor, Mechanics Institute, 1913—.

HERMAN J. BUTLER, 401 Plymouth Ave.  
INSTRUCTOR IN DESIGN, COMPOSITION, AND  
LETTERING; HISTORY OF ORNAMENT.

Student, Mechanics Institute, 1900-3. Designer of stained glass and interior decorations with Leake and Greene, Pittsburg, Pa., 1903-4. Designer, Pike Stained Glass Co., 1904. Assistant Instructor, Mechanics Institute, 1904-6. Instructor, Mechanics Institute, 1906—.





RAMIKIN

MARGUERITE ELWOOD, 164 Park Ave.  
INSTRUCTOR IN ELEMENTARY DRAWING;  
COSTUME DESIGN; HISTORY OF COSTUME.

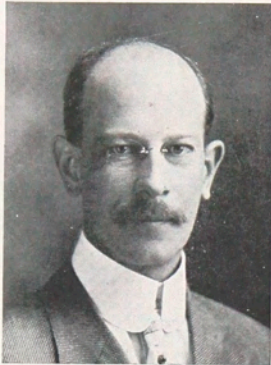
Diploma, Mechanics Institute, 1906. Instructor, Manhattan Trades School, New York City and practical trade experience in costume design, 1906-7. Instructor, Mechanics Institute, 1907—.



CARL H. JOHONNOT, 43 Glasgow St.  
INSTRUCTOR IN METAL WORKING, JEWELRY,  
WOOD CARVING, CARDBOARD WORK  
AND VENETIAN IRON WORK.

Diploma, Pratt Institute, 1908. Special study in Europe, 1907. Instructor, Pratt Institute, 1908. Received medal awarded by leading New York jeweler, 1908. Instructor, Mechanics Institute, 1908—.

## RAMIKIN



HENDRIK VAN INGEN, 74 Avondale Pk.  
INSTRUCTOR IN DESIGN, RENDERING,  
DRAUGHTING, PERSPECTIVE, HISTORY  
OF ARCHITECTURE AND HOUSE CON-  
STRUCTION.

Graduate Pratt Institute, 1892. Instructor, Free-  
hand, Architectural, Mechanical Drawing at Pratt,  
1892-6. Practical construction worker, Florida, 1896-7.  
Head designer and draughtsman with W. J. Beardsley,  
Poughkeepsie, N. Y., 1897-1902. Instructor Architectu-  
ral and Mechanical Drawing, night schools, Vassar  
Institute, Poughkeepsie, N. Y., 1897-1902. Instructor  
Perspective and Architecture, Mechanics, 1902-. Prac-  
tising Architect with city office. Member Rochester  
Chamber of Commerce.

CLIFFORD M. ULP,  
INSTRUCTOR IN ILLUSTRATION, COMPOSI-  
TION, LETTERING, PERSPECTIVE.

Diploma, Dept of Applied and Fine Arts, Mechanics  
Institute, 1908. Assistant instructor in evening element-  
ary drawing class, 1907-8. Scholarship, Art Students  
League, New York City, 1908. Art Students League,  
New York City, 1908-9. Under William M. Chase  
and F. Walter Taylor, professional illustrative work,  
New York and Rochester, 1910. Instructor, Mechanics  
Institute, 1913—.



RAMKIN

FREDERICK E. WALRATH,  
47½ Atkinson St.

INSTRUCTOR IN MODELING AND POTTERY.

Diploma Geneseo Normal, 1897. Student Applied Art and Pottery, Alfred University, 1900-4. Awarded bronze medal, St. Louis Exposition, 1904. Instructor, Chicago University, 1904-6. Instructor Mechanics Institute, 1908—. Member of Art League of Rochester; Artists Guild, Chicago; Society of Arts and Crafts, Boston; National Society of Craftsmen and the New York Society of Ceramic Arts, Guild of New York.



WARREN MONTGOMERY  
MARY BALL  
CLAIRE ACKER

PHILIP OGDEN  
IRENE FRENCH  
CLARENCE DEMAY  
DORIS HOWARD

WYNNE HULBURT  
LOUISE HOOKER  
CLYDE RECH

CLAYTON DOUGLASS  
GLADYS WILKINS  
RUTH YOUNG



## STUDENT ASSOCIATION

For some time the need of a student organization in Mechanics Institute has been recognized. Last November, President Gibson at the recommendation of the Faculty Council, appointed a committee to see about the organization of a students' association. This committee composed of Mr. Wright, Mr. Walrath, Miss Hamman, Mr. Martin and Mr. Woodland, called in the following students to confer with them: Irene French, Warren Montgomery, Clara Hopkins, Leland Gage, Pauline Huff, L. Kenyon Clark, Floyd Marshall, Harry Gordon, Clarence J. Lark, Albert Hubbard and Alpha Menzie.

A constitution for the proposed association was drafted and submitted to the student body at a student assembly held January 28. It was read and voted upon article by article and then the entire constitution was voted upon and adopted. As provided in the constitution, "The name of this body shall be known as the Students' Association of Mechanics Institute." "The object of this Association shall be to promote the interests of the Institute in athletics, literary societies, musical and dramatic clubs, student publications and other student activities."

"The control and supervision of all business of the Students' Association shall be in the hands of a body to be known as the 'Council of the Students' Association.'"

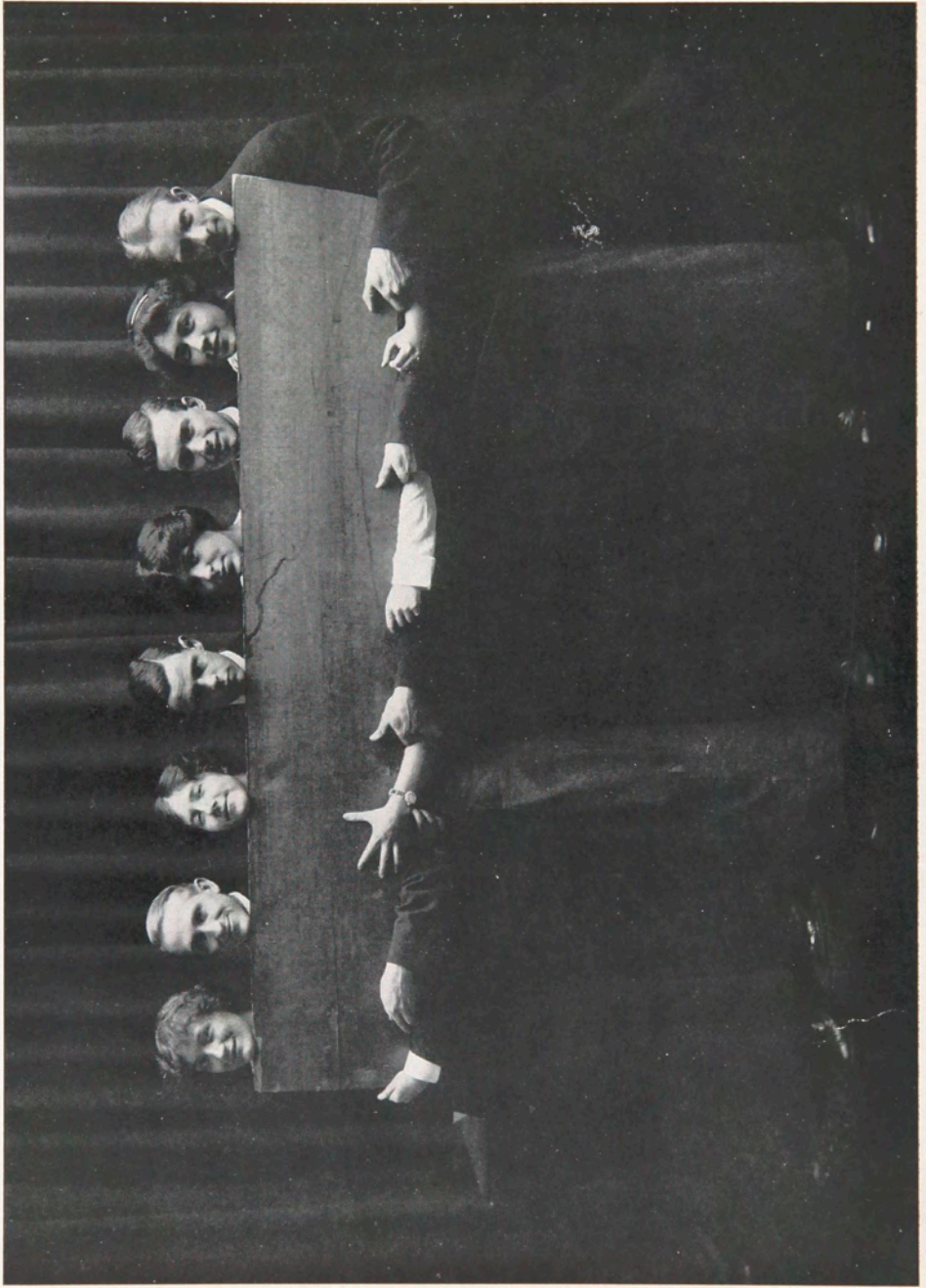
The Students' Council is composed of representatives of the various departments and classes elected by ballot. The council has four standing committees, with supervision over one of the following interests: Athletics, Musical and Literary Activities, School Publications and Finance.

During the coming year the Council hopes to appoint a class organization committee to oversee the organization of the Freshmen class and to draw up a form of constitution which may be used by all full term classes. It, also, is planning to decide on the proper number of social functions for each class and organization to hold. If it is understood that only so many activities can be held, doubtless they will be better supported than in the past.

The council may at any time on good and sufficient evidence recall any manager, councilman, editor, captain, etc., by a seven-eighths secret ballot of all members.

The council may also appoint from each class two members, not councilmen, who shall control and maintain the rest rooms.

Briefly these are a few of the improvements which the council are considering at present and it is to be hoped that they will be aided by the suggestions and hearty co-operation of the entire Student Body.





RAMIKIN

ATHENAEUM BOARD

Editor-in-Chief

ELIZABETH KNICKERBOCKER ANGELL, '14

Associate Editors

News, PETER BORZILLERI, '16

Literary, MONA QUINE, '15

Society, PAULINE HUFF, '14

Exchange, FRANK ARNOLD, '15

Athletic, PHILIP OGDEN, '15

Illustrator, FLORENCE COWLES, '14

Business Manager

STEWART GORDON, '15

Advertising Manager

RAYMOND WHEELER, '15

Advisory Board

MR. MASON

Art Critic

MR VON DER LANCKEN

MISS VAN HORNE

MR. LATTIMER





RAMIKIN

RAMIKIN BOARD

Editor-in-Chief

BESSIE GAIS

Associate Editor

ELIZABETH K. ANGELL

Business Manager

ALBERT H. HUBBARD

Advertising Manager

CLAYTON K. DOUGLASS

Assistant Advertising Manager

NORMAN SCHLEGEL

ASSOCIATES

Literary Editor	-	-	-	-	-	HARRIET LOUISE HOOKER
Athletic Editor	-	-	-	-	-	SAMUEL LIPSKY
Grind Editors	-	-	-	-	-	{MARGERY CALKINS
						}WYNNE HULBURT
Art Editor	-	-	-	-	-	LELAND KNICKERBOCKER
Statistical Editors	-	-	-	-	-	{FRANCES MOORE
						}MYRTLE KARR

## RAMIKIN

### R. A. M. I.-KIN

In June, 1912, the M. I. Book appeared at Mechanics Institute. This was the first Senior Yearbook and should be accorded all honor.

"The Annual" published by the class of 1913 was a little larger than the M. I. Book but like it contained much valuable information about the Institute together with pictures and original humor.

To the class of 1914 it seemed fitting and proper that the yearbook should have a permanent name, one to be used by all succeeding classes. A contest was instituted and the committee in charge, Miss Case, Mr. Von der Lancken and Mr. Haskell, received many suggestions. The best of these were submitted to the school for approval. R. A. M. I.-Kin, proposed by Mary Ball was chosen.

R. A. M. I.-Kin seems especially appropriate as a "ramikin"—ramekin, may well be considered an emblem of domestic science. The real and larger meaning of the name, however, embraces all the alumni and friends, all the kin of the Rochester Athenaeum and Mechanics Institute.

May the Kin of R. A. M. I. receive kindly this first volume of R. A. M. I.-Kin.

### A CLASS ROOM REFRAIN

Nothing to say, my teacher,

Nothing at all to say.

Library books, I notice,

Generally get away.

You teachers have your favorites

Whom you quote continually.

Devine is here and Dewey,

But Graves! oh, where is he?

Miss Case refers to him daily,

We look for him everywhere.

Four copies are in their places,

But the fifth one is not there.

It looks much like the others—

Pretty much same in size—

And some one has made away with it

Thinking to be more wise.

Nothing to say, my teacher,

Nothing at all to say.

Classes may come and classes go

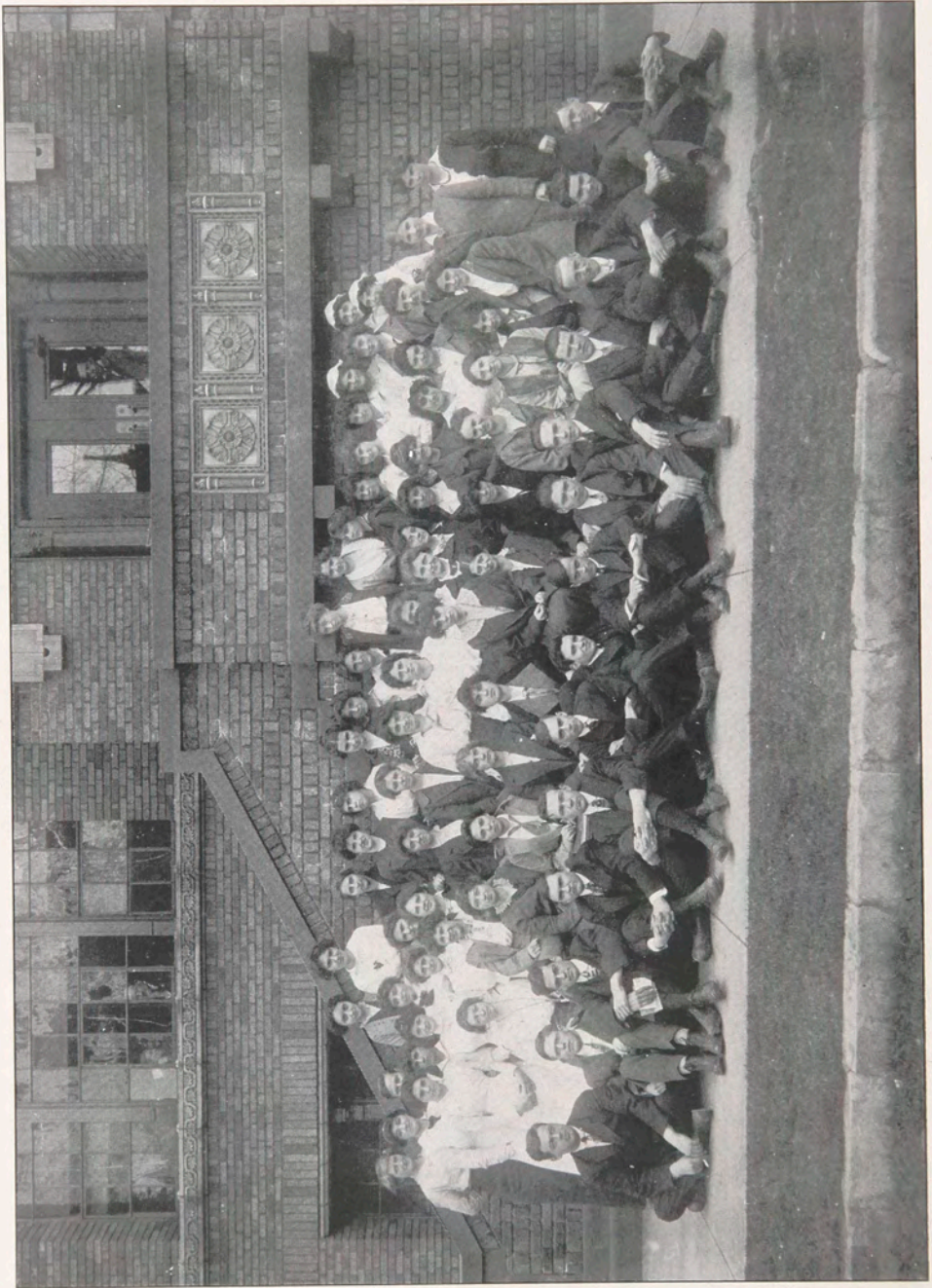
But library books stay away.



# SENIORS









## RAMIKIN

### A SENIOR SERMON

How many of us Seniors look upon graduation as a solemn affair? But should not wisdom be a thing of light, of hope? There is nothing sad or gloomy in being able to paint a beautiful picture, to design a handsome gown, to construct a good table or to bake a light cake; the sad part would come in being able to do only this.

If the finishing of one course at Mechanics Institute were to be the final step in the race, if after we obtained our diploma we should betake ourselves to some far away land and sleep for the remainder of our lives, then there would be cause for real despair, for then the completion of our work would be at an end and growth would have subsided.

We grow by action and a course of any kind is merely an event in our growth—to be sure a very happy event if we have been judicious, but an unhappy one if we have been imprudent. But with most of us, in fact with almost all of us, it has given us a glimpse of the world of knowledge, it has created in us a desire to do bigger and better things.

It is true, we are parting with a great many fond friends with whom we have toiled many an hour, from whom we have received a great deal of benefit and criticism.

School companionship is very dear, but such companionship would be fruitless if it did not influence us toward the bigger things in life. So let us all resolve to make Our Commencement a real commencement—let us enter the world with the very highest incentive—TO DO.

---

### HISTORY OF 1914

History pretends to depict life as it was in former times but as the years pass the trivial and commonplace fade into the background. It is the big events, the unusual occurrences which remain to fill in the picture. So it in a class history. The everyday routine of school life, classes, tardy slips, lessons, these are the background upon which we sketch the unusual happenings which we call our History.

Our first week at Mechanics was tinged with a feeling of strangeness and perhaps a little homesickness which we strove valiantly to conceal. Then came the Faculty reception and we forgot ourselves and began to acquire school spirit. Moreover, the girls discovered that from the heavenly sphere

## RAMIKIN

of the Senior Class had appeared a "Mother" for each one, to be their guardian angel. The boys, of course, needed no such protection.

Soon after the reception, the Household Arts and Science girls met and elected a competent set of class officers. The boys had a separate class organization.

Early in October, sixty girls held a "Roast" at Sea Breeze. Miss Hollister, Miss Hamman and Miss Stone were chaperons. A chartered car took them to the lake and then they walked along the beach till they found the proper spot to build two large fires. Soon they were devouring hot dogs, coffee and marshmallows all delicately seasoned with sand.

The girls worked so well together that they were ready and anxious to help furnish the new Rest Room. To raise money they gave a Magazine Entertainment and showed by tableaux the various departments of a well known magazine.

In April, the freshmen of the Fine Arts Department had an April Fool's Party in the Alembic Club Rooms. Everyone had a jolly time making candy and playing tricks and games.

In May, the Senior Mothers entertained their daughters at a theatre party followed by tea at the Clover Leaf Inn.

All the class organizations of Freshman year were merged into one Junior Class. The class gave an informal dance in the Bevier building and also started the custom of giving a formal farewell dance for the Seniors. This formal party was held in the Eastman building. The Assembly Hall, Library and Boys' Rest Room were used and all were appropriately decorated. In June, a Bohemian Banquet was given by the Fine Arts Juniors who sang original verses about the Seniors.

The Senior Class organized early in the year and began their serious deliberations on such weighty subjects as class rings and dances.

In October, the Senior Mothers entertained their daughters at a "get acquainted" picnic in the girls' gym. In December, the first play ever given by a Senior class of M. I. was successfully presented by the class of 1914.

A spread in the Bevier Rest Room followed by a theatre party at the Lyceum marked the month of February for the Senior Fine Arts.

An informal dance in May and the formal Junior dance for the Seniors are now being planned. Soon Commencement with its festivities will be here and the class of 1914 will leave their Alma Mater perfectly assured of their importance in their school life or any life they may enter.





SENIOR CLASS OFFICERS

President,—LLOYD CHASE  
Vice-President—MARGARET BOOTH  
Secretary—ALBERT HUBBARD  
Treasurer—DAMIA LOWNSBURY

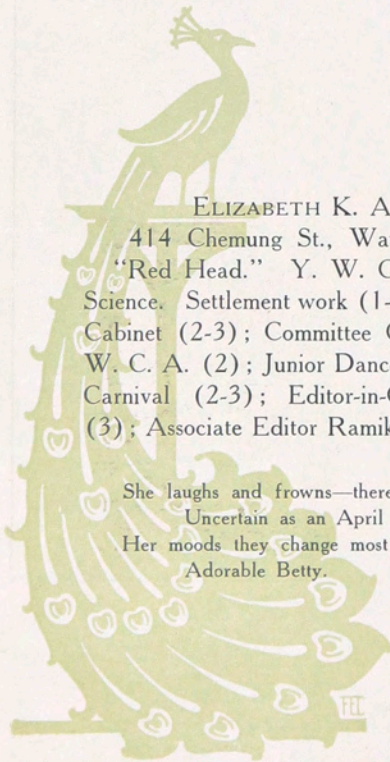


RAMIKIN



FLORENCE ALDRICH,  
302 E. 2d St., Elmira, N. Y.  
Household Science. Freshman Entertainment (1); Carnival (3); Settlement Work (3).

"She's as modest as a violet; and so shy."



ELIZABETH K. ANGELL,  
414 Chemung St., Waverly, N. Y.  
"Red Head." Y. W. C. A. Household Science. Settlement work (1-3); Y. W. C. A. Cabinet (2-3); Committee Cooked Food, Y. W. C. A. (2); Junior Dance Committee (2); Carnival (2-3); Editor-in-Chief Athenaeum (3); Associate Editor Ramikin (3).

She laughs and frowns—there's nothing in it,  
Uncertain as an April day.  
Her moods they change most every minute—  
Adorable Betty.





RAMIKIN



ETHEL MARIE ANIBAL,

27 Prospect St., Gloversville, N. Y.

Costume Illustration, Art League (1-2-3);  
Carnival (3); Dramatic Vaudeville Club (3);  
Chairman Adv. Com. of Carnival (3); Art  
League Treasurer (3); Glee Club (3); Prac-  
tice Teaching Vocational Schools (3).

Ethel would make a good editor for *Life or Judge*—  
she is so witty. For instance: One day in painting  
class there was a spirited conversation during which one  
of the girls announced that "her man had been stolen  
right from under her nose." Ethel pipes up: "Now  
*what* was he doing under your nose?"

MARY BALL,  
Albion, N. Y.

Y. W. C. A. Household Science. Y. W.  
C. A. Vice-President (2); Treas. Freshman  
Class (1); Chairman Music Committee, Y. W.  
C. A. (2); Student Council (3).

The very flowers that bend and meet  
In sweetening others grow more sweet.



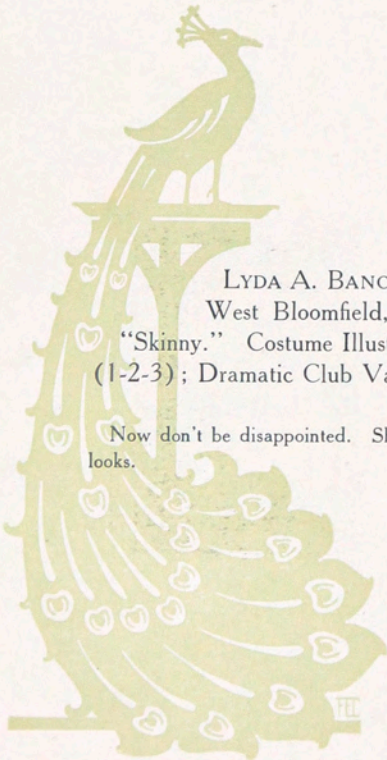
RAMKIN



DOROTHY BAKER,  
Bay City, Mich.

Y. W. C. A. Household Science. Special Dietetics. Freshman Entertainment (1); Y. W. C. A. Cabinet (3); Settlement Work (3); Self-Government Committee (1); Y. W. C. A. Sale Committee (2).

How human, yet how more than good.



LYDA A. BANCROFT,  
West Bloomfield, N. Y.

"Skinny." Costume Illustration, Art League (1-2-3); Dramatic Club Vaudeville (3).

Now don't be disappointed. She isn't as quiet as she looks.





RAMKIN



FLORENCE L. BARKER,  
19 Marvin St., Clinton, N. Y.  
"Floss." Household Art. Y. W. C. A.  
Freshman Entertainment (1); Child Welfare  
Committee (2); Lewis St. Settlement Sewing  
(2); Glee Club (3); Special Dressmaking  
Class (3); Sat. A. M. Sewing Class, M. I.  
(3); Carnival, Refreshment Committee (3).

O de-e-e-a-a-r! ! !

NORMAN BENHAM,  
60 East Ave., Rochester, N. Y.

It really is too bad that you can't see the red sweater.

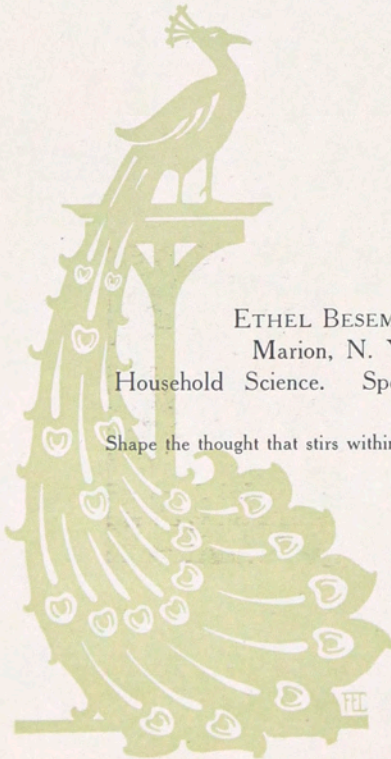


RAMIKIN



ELOISE BENSON,  
108 Allegany Ave., Coudersport, Pa.  
Household Science. Special Dietetics. As-  
sistant in Cookery Evening School at Mechanics  
(3); Follow-up Work (3); Settlement Work  
(3).

Very quiet and unassuming she appear to those who do not know her well. But then one never *can* tell.



ETHEL BESEMER,  
Marion, N. Y.  
Household Science. Special Dietetics.

Shape the thought that stirs within thee.





RAMIKIN



JEANETTE E. BLAKER,  
Macedon Center, N. Y.  
Household Art. Y. W. C. A. Apprentice  
Sewing Class, M. I. (3); Sewing at Polish  
Settlement (3).

"Quiet lives are often eloquent"—by spells.

HAZEL BOOTH,  
Wolcott, N. Y.  
Y. W. C. A. Household Science. Special  
Dietetics.

Oh, honest face which all men knew  
Oh, tender heart but known to few!



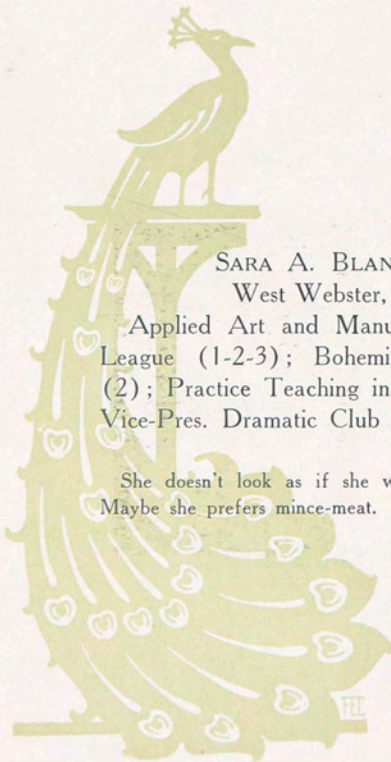
RAMIKIN



MARGARET BOOTH,  
Waterville, Conn.

"Peg." Y. W. C. A. Household Science.  
Food Sale Committee, Y. W. C. A. (2); Set-  
tlement Work (2); Glee Club (3); Vice-Pres-  
ident Senior Class (3); Senior Ring Committee  
(3).

If it were efficiency  
Diogenes sought, forsooth,  
He need have gone no farther.  
But stopped at Peggy Booth.



SARA A. BLANCHARD,  
West Webster, N. Y.

Applied Art and Manual Training. Art  
League (1-2-3); Bohemian Banquet Com.  
(2); Practice Teaching in Sat. Classes (3);  
Vice-Pres. Dramatic Club (3).

She doesn't look as if she would "mince" matters.  
Maybe she prefers mince-meat.





RAMKIN



ADDIE BLISS,  
Killawog, N. Y.

Y. W. C. A. Household Science. Special Dietetics. Freshman Entertainment (1); Membership Committee, Y. W. C. A.; Committee Senior Entertainment (3); Follow-up Work (3).

Goodness heightens beauty.

ETHEL M. BRISTOL,  
Household Art. Candy Com. Carnival (2); Assistant, Millinery Class (3); Baby Show, Carnival (3); Saturday A. M. Sewing Class, M. I. (3).

We can't help but notice that Red is her favorite color.

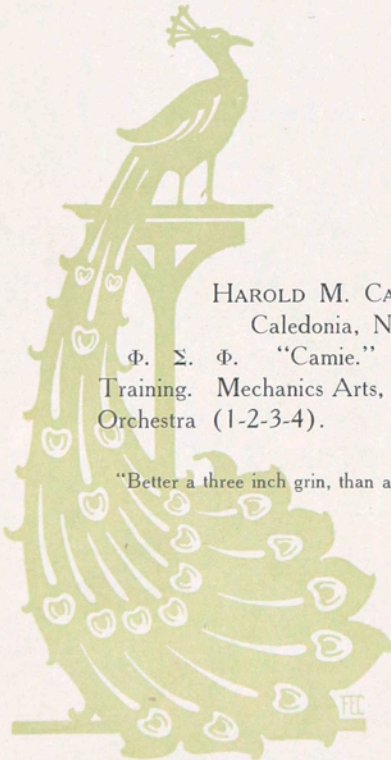


RAMIKIN



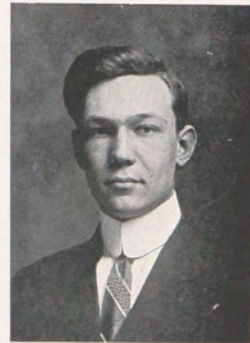
MARGERY CALKINS,  
277 Barrington St., Rochester, N. Y.  
Y. W. C. A. Household Science. Special  
Dietetics. Freshman Entertainment (1); Rest  
Room Committee (1); Carnival (2); Follow-  
up Work (3); Grind Editor Ramikin (3).

A still tongue—a wise head.



HAROLD M. CAMERON,  
Caledonia, N. Y.  
Φ. Σ. Φ. "Camie." Normal Manual  
Training. Mechanics Arts, Mechanical, 1913;  
Orchestra (1-2-3-4).

"Better a three inch grin, than a little half inch frown."





RAMIKIN



GRACE CAMERON,  
Caledonia, N. Y.  
Household Science.

It is the little things that count.

RUTH CARMER,  
Olean, N. Y.

Y. W. C. A. Household Science. Special  
Dietetics. Carnival Committee (3); Glee  
Club (3); Y. W. C. A. Cabinet (3).

She's easy to remember,  
Harder to forget.  
With Ruth a dietitian  
We're sure they'll not die yet.



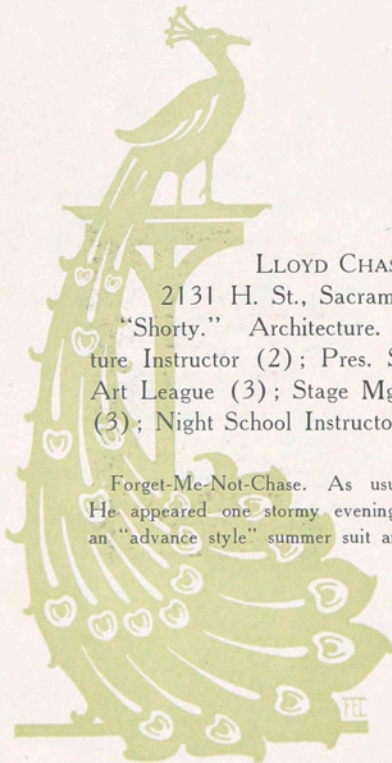
RAMIKIN



CHARLES CHAPMAN,  
West Rush, N. Y.

Φ. Σ. Φ. "Chip." Normal Manual Training. Committee for Junior Entertainment to Seniors (3); Silhouette Com. Carnival (3-4); Senior Dance Com. (4).

"Let's have a little harmony, fellows." This does *not* mean that he can sing. However, he is a good worker and means well.



LLOYD CHASE,

2131 H. St., Sacramento, Calif.

"Shorty." Architecture. Assist. Architecture Instructor (2); Pres. Senior Class (3); Art League (3); Stage Mgr. Dramatic Club (3); Night School Instructor (3).

Forget-Me-Not-Chase. As usual Chase was first. He appeared one stormy evening early in March in an "advance style" summer suit and a Panama hat.





RAMKIN



MARJORY J. CHRISWELL,  
Brockport, N. Y.

"Marge." Household Art. Carnival Com.  
(2); Sat. A. M. Sewing Class, M. I. (3).

"A man's manners are the mirror in which he shows  
his portrait."

FRANCES CHURCH,  
Marshall, Mich.  
Household Science. Special Dietetics.

So many worlds, so much to do,  
So little done, such things to do.



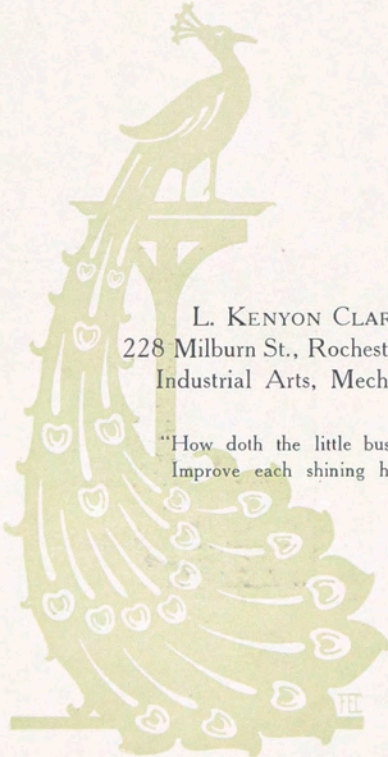
RAMIKIN



MARGARET CHURCH,  
724 Gd. Traverse St., Flint, Mich.  
Household Science. Special Dietetics.

President of Montgomery Club (1); Secretary,  
Y. W. C. A. (2); Chairman of Bible Study  
(3); Carnival Vaudeville Show (2); Settle-  
ment Work (3); Follow-up Work (3).

She is gentle, she is shy,  
But there's mischief in her eye,  
Our Margaret.



L. KENYON CLARK,  
228 Milburn St., Rochester, N. Y.  
Industrial Arts, Mechanical.

"How doth the little busy bee,  
Improve each shining hour?"





RAMIKIN



NOBLE COCHRAN,  
Loon Lake, N. Y.

Architecture. Dramatic Club Vaudeville  
(3).

We could write the story of his life and call it  
"What an Art School Will Do for a Bashful Boy."

ERNEST E. COLTON,  
Fayetteville, N. Y.

Normal Manual Training. Committee for  
Reception to Seniors (2); Stage Mgr. "Country  
School" (3); Stage Mgr. Senior Farce (3);  
Teacher Manual Training at Brick Church In-  
stitute (3).

"Reason's whole pleasure, all the joys of sense,  
Life in three words—health, peace and competence."

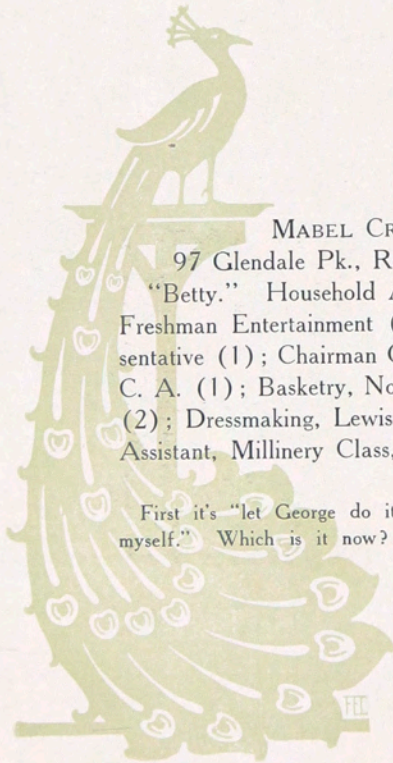


RAMIKIN



FLORENCE E. COWLES,  
67 Greig St., Rochester, N. Y.  
"Cokey." Decorative Design. Business  
Mgr. Dramatic Club (2); Decoration Com.  
Costume Ball (2); Bohemian Banquet Com.  
(2); Art Editor Athenaeum (3).

Everyone knows she is clever—except Florence.



MABEL CRAFTS,  
97 Glendale Pk., Rochester, N. Y.  
"Betty." Household Art. Y. W. C. A.  
Freshman Entertainment (1); Student Repre-  
sentative (1); Chairman Outing Com., Y. W.  
C. A. (1); Basketry, No. 20 Summer School  
(2); Dressmaking, Lewis St. Settlement (3);  
Assistant, Millinery Class, M. I. (3).

First it's "let George do it," and then "I'll do it  
myself." Which is it now?





RAMKIN



MAUDE DAILOR,  
Brighton, N. Y.  
Normal Manual Training.

One of the quietest girls in the school.

LORA DAVEY,  
381 Ruter Ave., Kingston, Pa.  
Household Science. Y. W. C. A. Fresh-  
man Entertainment (1); Carnival, Vaudeville  
Show (2); Carnival, Cooked Foods (3); Fol-  
low-up Work (3); Settlement Work (3).

She cooks, she sews,  
And there is more she knows. *But*  
There is only one thing we have against her—  
Against our wishes  
She left her dishes.

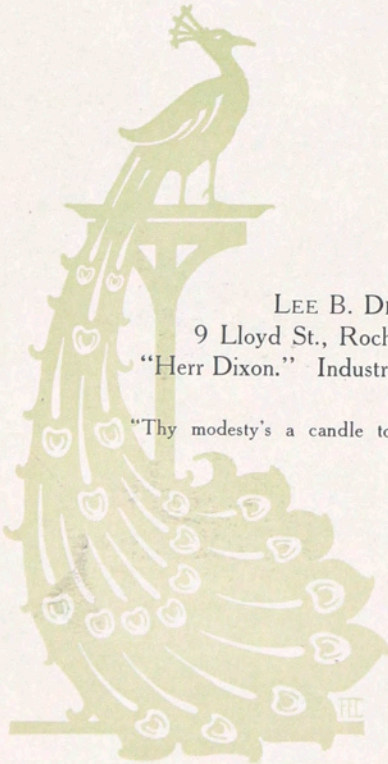


RAMIKIN



HAZEL DISNEY,  
70 Sherwood Ave., Rochseter, N. Y.  
Household Science. Special Dietetics.  
Freshman Entertainment (1); Follow-up Work  
(3); Carnival (3).

There was a young lady named Hazel,  
Who in her class set a pace.  
But when lessons are done  
She's ready for fun  
With ever a smile on her face.



LEE B. DIXON,  
9 Lloyd St., Rochester, N. Y.  
"Herr Dixon." Industrial Arts, Mechanical.

"Thy modesty's a candle to thy merit."



## RAMIKIN



CLAYTON K. DOUGLASS,  
Batavia, N. Y.

Φ. Σ. Φ. "Dug." Normal Manual Training. Mechanics Arts, Mechanical, 1913; Track (1-2-3-4); Captain Track Team (2); President Men's Club (3); Chairman Silhouette Com. Carnival (3); Athletic Editor, Annual (3); "Country School" (4); Teacher Mrs. Little's Private School and Rochester Boys' Evening Home (4); Student Council (4); Advertising Editor Ramikin (4).

Official consumptive of the class. Weighs 294.762 lbs. Still growing. Also hails from Batavia. Ever hear of it? Known as "Sliver, the heart breaker."

FLORENCE DOYLE,  
Lake Ave., Rochester, N. Y.  
Y. W. C. A. Household Science. Freshman Entertainment (1); Rochester Play Grounds (1913).

"O she is all perfections."



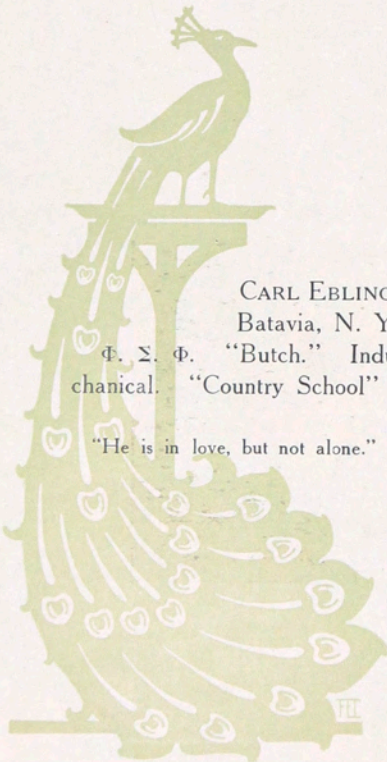
RAMIKIN



RUTH DUNHAM,  
Nichols, N. Y.

Y. W. C. A. Household Science. Special  
Dietetics. Freshman Entertainment (1).

For two long years she has kept her cleverness  
concealed from us, but it all came out finally in  
"English."



CARL EBLING,  
Batavia, N. Y.

Φ. Σ. Φ. "Butch." Industrial Arts, Me-  
chanical. "Country School" (3).

"He is in love, but not alone."





## RAMIKIN



CHARLOTTE M. EHRLICH,  
North Tonawanda, N. Y.

"Charley." Household Art. Y. W. C. A. Glee Club; Scholarship (1); Lewis St. Game Class (1); Freshman Entertainment (1); Basketry Class, State Hospital (2); Assistant, Sat. A. M. Sewing (2); Lewis St. Settlement, Sewing (3); Brick Church Institute, Dressmaking (3); Farce (3).

The first article of a successful man's creed—"I believe in my job."

CLARA J. ELLSWORTH,  
Perry, N. Y.

Household Art. Advanced Work, Buffalo State Normal School (1906) and Summer School (1913); Assistant, Millinery Class, M. I. Entered Senior Year.

"Few things are impossible for diligence and skill."



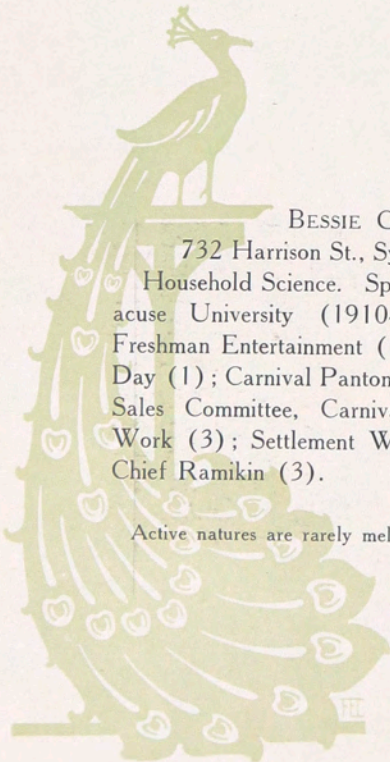
RAMIKIN



IRENE M. FRENCH,  
Honeoye Falls, N. Y.

"Frenchie." Household Art. Y. W. C. A. Glee Club; Chairman, Constitutional Com. for Student Assoc. (3).

"If she will, she will, you may depend on't,  
And if she won't, she won't, and there's an end on't."



BESSIE GAIS,  
732 Harrison St., Syracuse, N. Y.

Household Science. Special Dietetics. Syracuse University (1910-1911); Chairman, Freshman Entertainment (1); Athenaeum Tag Day (1); Carnival Pantomime (2); Chairman, Sales Committee, Carnival (3); Follow-up Work (3); Settlement Work (3); Editor-in-Chief Ramikin (3).

Active natures are rarely melancholy.





RAMIKIN



MARION R. GARBUTT,  
Scottsville, N. Y.

Household Art. Y. W. C. A. Carnival  
Com. (2); Kindergarten at Lewis St. (2);  
Sewing Class, Lewis St. Settlement (3).

"No one finds her hurried, but the peace and blessed  
sunshine seem to attend her."

RALPH GILLETTE,  
Bergen, N. Y.

Φ. Σ. Φ. Mechanics Arts. Mechanical.

"Care to our coffin adds a nail, no doubt,  
And every grin so merry draws one out."



RAMIKIN



MARIE M. GIROUX,  
Albion, N. Y.

"Modie." Student at Simmons (1910-11)  
(1911-12). Y. W. C. A. Household Art.  
Sat. A. M. Sewing Class, M. I. (3); Sewing  
Class at Lewis St. Settlement (3).

"Be like a tea kettle, sing while you boil."



CATHERINE B. GOFF,  
713 E. Kingsley St., Ann Arbor, Mich.  
Y. W. C. A. Household Science.

Catherine Goff—  
Her ideas are good;  
'Tis her way of expressing them  
Makes us "loff."





RAMIKIN



ZETA HAIST,  
Hamilton, Ontario, Canada.  
Y. W. C. A. Household Science. Entered Junior Year. Hamilton Collegiate Institute and Technical School; Glee Club (3).

It sounds like a foreigner, doesn't it?—"She comes from Canada."

EDITH HALL,  
204 Meigs St., Rochester, N. Y.  
Household Science. Special Dietetics.  
Freshman Entertainment (1); Junior Dance  
Committee (2).

Edith with her bright brown eyes  
Would make any man a prize.



RAMKIN



H. ELIZABETH HALL,  
North Tonawanda, N. Y.

"Beth." Household Art. Y. W. C. A.  
Freshman Entertainment (1); Lewis St. Games  
Class (1); Athenaeum Board (2); Dance  
Com. (2); Basketry Class, State Hospital (2);  
President Y. W. C. A. (3); Carnival Com.  
(3); Millinery Class, M. I. Sat. A. M. (3);  
Dressmaking, Night School, M. I. (3); As-  
sistant, Night School, M. I. (3); Glee Club  
(3).

"What she thinks, she speaks."



FRED H. HALLENBECK,  
Fredonia, N. Y.

Φ. Σ. Φ. "Fritz." Normal Manual Training.

"Ay, every' inch a king."





RAMKIN



PAULINE M. HARPER,  
Delhi, N. Y.

"Pauly." Household Art. Y. W. C. A.  
Sewing Instructor, Baden St. Settlement (2);  
Assistant in Night School Sewing Class (3);  
Sat. A. M. Sewing Class at M. I. (3).

"Labor conquers all things."

ANNABELLE HARRIS HEALY,  
121 E. Paul St., Wellsville, N. Y.

Household Art. Normal Student, St. Elizabeth's Academy, Allegheny, N. Y. Sewing Class, Lewis St. Settlement (3); Assistant, Basketry (3); Sewing Class, Sacred Heart Academy (3); Entered Junior Year.

"A dillar, a dollar,  
A 10 o'clock scholar  
What makes you come so soon?  
You used to come at 10 o'clock  
And now you come at noon."



RAMIKIN

JANE HENDERSHOT,  
177 Linden St., Rochester, N. Y.  
Household Science. Carnival (2).

On her sunny way she goes—  
Little wonders—little knows.



MILDRED M. HOAG,  
Skaneateles, N. Y.  
"Cornfed." Household Art.

"The silence which is golden is that which we never  
hear." Come on, kids, it's time to go!





RAMIKIN



IDA HOFFMAN,  
Bergen, N. Y.

Household Science. Special Dietetics. Committee Freshman Picnic (1); Freshman Entertainment (1); "Baby Show," Carnival (3).

Who could look at Ida without grinning.

HARRIET LOUISE HOOKER,  
413 Westcott St., Syracuse, N. Y.

Y. W. C. A. Household Science. Syracuse University (1910-1911); Freshman Entertainment (1); Rest Room Committee (1); Freshman Picnic Committee (1); Finance Committee (3); Carnival Committee (3); Reporter, Athaeneum (3); Finance Committee, Y. W. C. A. (3); Literary Editor Ramikin (3); Student Council (3); Special Dietetics. Settlement Work (3).



She hath a smile that doth beguile  
A monk in robe and cowl.  
And yet her eyes can look as wise  
As grave Minerva's owl.

## RAMIKIN

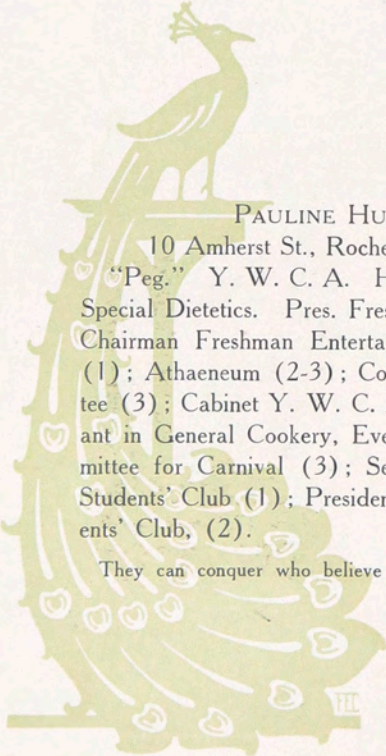


ALBERT H. HUBBARD,

25 Hillside Ave., Rochester, N. Y.

Φ. Σ. Φ. "Hub." Normal Manual Training. Orchestra (1-2); Committee for Reception to Seniors (1); "Country School" (2); Senior Farce (2); Students' Ass'n Com. (2); Boys' Glee Club (2); Class Sec'y (2); Reader for Glee Club (2); Business Mgr. Ramikin (2).

"For why should a man teach school when he can play any instrument from the trombone to the piano, sing like a bird, and tell stories? So.



PAULINE HUFF,

10 Amherst St., Rochester, N. Y.

"Peg." Y. W. C. A. Household Science. Special Dietetics. Pres. Freshman Class (1); Chairman Freshman Entertainment Committee (1); Athaeneum (2-3); Constitution Committee (3); Cabinet Y. W. C. A. (2-3); Assistant in General Cookery, Evenings (3); Committee for Carnival (3); Secretary Rochester Students' Club (1); President Rochester Students' Club, (2).

They can conquer who believe they can.





## RAMIKIN



WYNNE DRURY HULBURT,  
285 Field St., Rochester, N. Y.

Φ. Σ. Φ. Industrial Arts, Mechanical. Vice-President, Class (1); President, Class (2); Manager, Basket Ball (2); Chairman, Pin Com. (1); Chairman, Junior Dance (2); Chairman, Committee for Reception to Seniors (2) Advertising Committee, M. I. Carnival (3); Executive Council (3); Treasurer, Students' Asso. (3); Manager, Track Team (3); Glee Club (3); Chairman Music Com. Students' Asso. (3); Grind Editor "Ramikin."

"A man he seems, of cheerful yesterdays and confident tomorrows."

BEULAH B. HUNT,  
232 Chili Ave., Rochester, N. Y.  
"Hunt." Household Art. Sat. A. M.  
Garment Making Class (3); Assistant, Evening School, M. I. (3).

"The best portion of a good man's life is his little, nameless unremembered acts of kindness and of love."

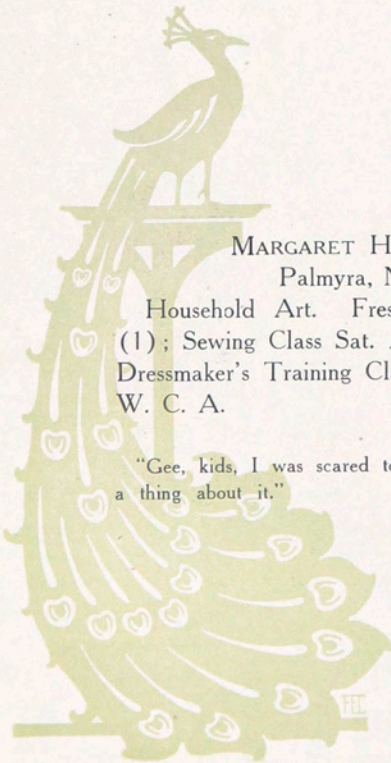


RAMKIN



HELEN HUNT,  
464 North Park Ave., Meadville, Pa.  
Freshman Entertainment (1); Settlement  
Work (3); Carnival (3).

Can't we say something else besides, "Go to Helen  
Hunt for it?"



MARGARET HUTCHINS,  
Palmyra, N. Y.

Household Art. Freshman Entertainment  
(1); Sewing Class Sat. A. M., M. I. (3);  
Dressmaker's Training Class, M. I. (3); Y.  
W. C. A.

"Gee, kids, I was scared to death. I didn't know  
a thing about it."





RAMIKIN



HOWARD JOHNSON,  
Canandaigua, N. Y.

"Jack Johnson." Industrial Arts, Mechanical.

"A quiet man; upon my word, a quiet man."

MYRTLE A. KARR,  
Holland, Michigan.

"Molly." Household Art. Student at Michigan Agricultural College (1910-11) (1911-12). Publicity Com., Y. W. C. A. (3); Carnival, Foods Com. (3); Statistical Editor of Senior Annual (3); Millinery Class at Brick Church Institute (3); Sewing Class at Baden St. Settlement (3).



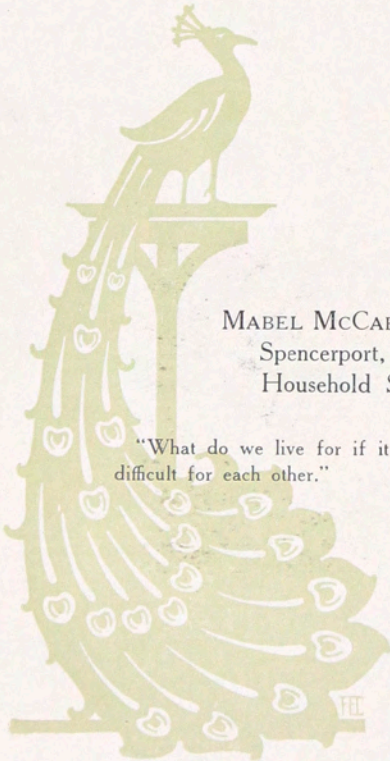
"Her air, her manner, all who saw admired;  
Courteous though coy, and gentle though retired.  
The joy of youth and health her eyes displayed,  
And ease of heart her every look conveyed."

RAMIKIN



FLORENCE KEELER,  
4025 Bryant Ave., Minneapolis, Minn.  
Household Science. Entered Junior Year,  
U. of Minn.

I'll leave it to you  
If her blood isn't blue.  
And blue are her eyes  
As the blue of the skies.  
And some of her ways  
Used to give her blue days.



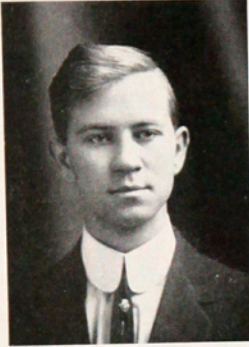
MABEL McCABE KEHOE,  
Spencerport, N. Y.  
Household Science.

"What do we live for if it is not to make life less  
difficult for each other."





RAMKIN



DORCEY KELLOGG,  
Ellington, N. Y.  
Normal Manual Training.

"All who joy would win,  
Must share it;  
Happiness was born a twin."

CHARLES KELSO,  
Charlotte, N. Y.  
Industrial Arts, Electrical.

"Then he will talk—Good Gods! How he will  
talk!"

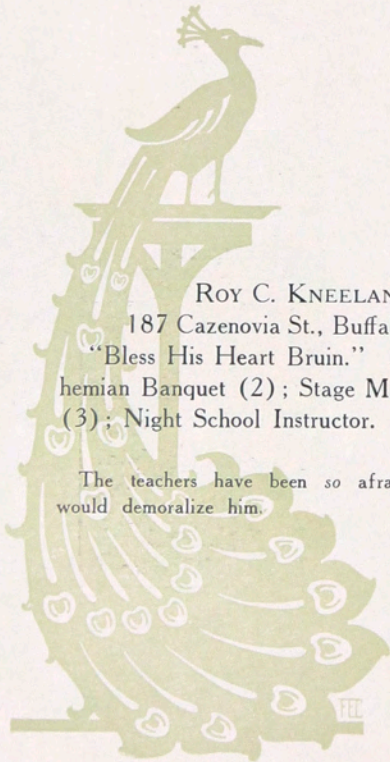


RAMKIN



MARIE A. KENDALL,  
Churchville, N. Y.  
Y. W. C. A. Household Science. Special  
Dietetics.

Doubt whom you will but never doubt yourself.



ROY C. KNEELAND,  
187 Cazenovia St., Buffalo, N. Y.  
"Bless His Heart Bruin." Fine Art. Bo-  
hemian Banquet (2); Stage Mgr. Dram. Club  
(3); Night School Instructor.

The teachers have been so afraid that the girls  
would demoralize him.





RAMIKIN



LELAND KNICKERBOCKER,  
39 Mulberry St., Rochester, N. Y.  
"Nick." Lithograph. Art Editor Ramikin.

The only thing that makes him mad is to muss up  
his hair. Ask Jean.

ELMER J. LANE,  
Farmersville Station, N. Y.  
"Doc." Normal Manual Training. Me-  
chanics Arts, Mechanical, 1913; Class Pres.  
(1-2).

"He thinks too much; such men are dangerous."

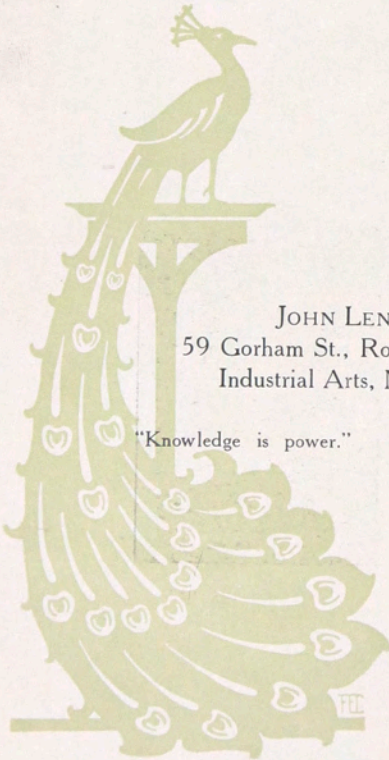


RAMIKIN



CLARENCE J. LARK,  
114 Bay St., Rochester, N. Y.  
Industrial Arts Mechanical.

"Come then, expressive silence, muse his praise."



JOHN LENTINE,  
59 Gorham St., Rochester, N. Y.  
Industrial Arts, Mechanical.

"Knowledge is power."





RAMIKIN



MURIEL C. LE SEUR,  
Batavia, N. Y.

"Dot." Y. W. C. A. Household Science.  
Special Dietetics. Freshman Entertainment  
(1); Carnival (3); Glee Club (3).

On my knees,  
I ask you please,  
Isn't she an awful tease?

LAURA A. LEWIS,  
Ripley, N. Y.

"Sliv." Y. W. C. A. Household Science.  
Special Dietetics. Freshman Entertainment  
(1); "Country School" (3).

Sliver, while struggling with some chem. problem,  
is wont to say: "Well, girls, I think I'll have to go  
back to the farm." Good luck to you, Sliv.



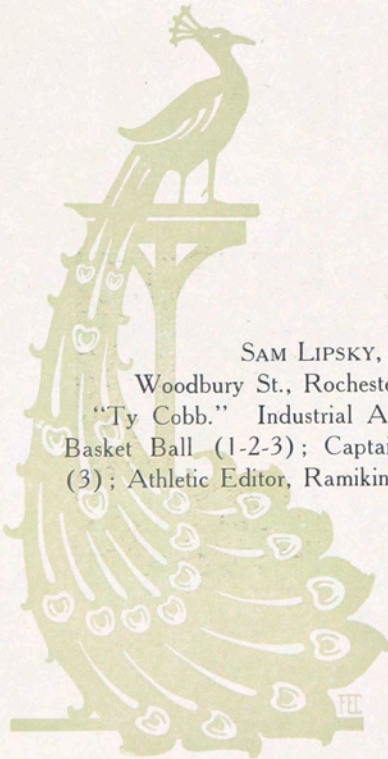
RAMIKIN



MARY LIBBEY,  
Clinton, N. Y.

Y. W. C. A. Household Science. Carnival (3); Settlement Work (3).

There is nothing so kingly as kindness, and nothing so loyal as truth.



SAM LIPSKY,  
Woodbury St., Rochester, N. Y.  
"Ty Cobb." Industrial Arts, Mechanical.  
Basket Ball (1-2-3); Captain, Basket Ball  
(3); Athletic Editor, Ramikin (3).



**RAMIKIN**



DAMIA L. LOWNSBURY,

266 Kirk Ave., Syracuse, N. Y.

Household Art. Y. W. C. A. Freshman Entertainment (1); Junior Prom. Com. (2); Y. W. C. A. Cabinet (2-3); Chairman Food Sale (2); Treasurer Sr. Class (3); Chairman Ring Com. (3); Sat. A. M. Sewing Class, M. I. (3); Assistant, Night School Dressmaking (3); Assistant, Basketry Class, M. I. (3).

"Most girls make friends easily, few keep them as does she."

HILDA H. LUKE,

39 N. Lake St., North East, Pa.

Household Art. Freshman Entertainment (1); Carnival Play (2); Carnival Com. (2); Sewing, Lewis St. Settlement (2); Assistant,

"Honest to gosh, girls, my life is one little Chase."



RAMIKIN

MRS. THOMAS E. LYTLE,  
Chautauqua, N. Y.

Household Art. Advanced Summer School  
Work, Chautauqua, N. Y. Entered M. I.  
Senior Year.

"Would that we had her rich store of experience and  
her lasting thirst for knowledge."

JEAN FRANCES MACCARGO,  
60 Weldon St., Rochester, N. Y.

"Sliver." Costume Illustration. Secretary,  
Art League (3); Dramatic Club Vaudeville  
(3); Glee Club (3); Practice Teaching in  
Vocational Schools (3).

Jean believes in specializing. In her Freshman year  
she was champion tie-tyer; as a Junior she made tucks;  
as a Senior she has specialized in wire hat frames.  
Also— she's the biggest kidder in the school.





RAMIKIN



LOIS MADDOCK,  
156 Wellington Ave., Rochester, N. Y.  
Y. W. C. A. Household Science. Fresh-  
man Entertainment (1); Child Welfare Com-  
mittee (2); Y. W. C. A. Sale Committee (2);  
Carnival (3); Settlement Work (3).

Go forth full of hopeful courage.

FLOYD B. MALOY,  
822 Main St. W., Rochester, N. Y.  
Industrial Arts, Mechanical. Glee Club  
(3).

"We grieved, we sighed, we wept; we never blushed  
before."



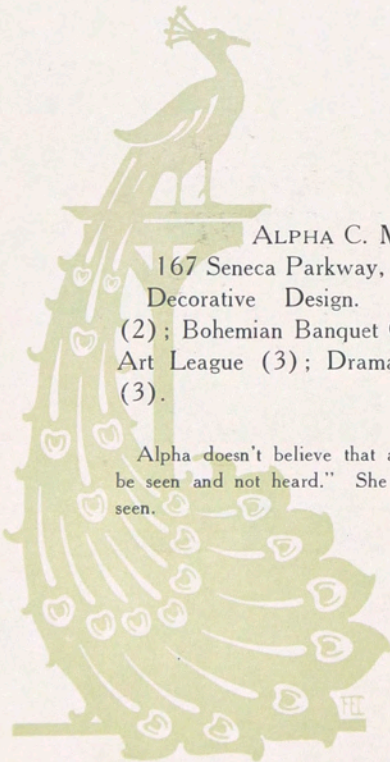
RAMIKIN



EVELYN A. McDONALD,  
Newark, N. Y.

"Babe." Household Science. Freshman  
Entertainment (1); Fortune Telling Committee,  
Carnival (3).

"She's got style all the while."



ALPHA C. MENZIE,  
167 Seneca Parkway, Rochester, N. Y.  
Decorative Design. Athenaeum Board  
(2); Bohemian Banquet Com. (2); President  
Art League (3); Dramatic Club Vaudeville  
(3).

Alpha doesn't believe that adage: "Children should  
be seen and not heard." She is even heard when not  
seen.





## RAMIKIN



M. JUANITA MILLS,  
110 W. Chemung Pl., Elmira, N. Y.  
Y. W. C. A. Household Science. Special  
Dietetics. Freshman Entertainment (1); Re-  
ception to Seniors (2).

Knowledge comes but wisdom lingers.

FRANCES MOORE,  
Gates, N. Y.

Y. W. C. A. Household Science. Special  
Dietetics. U. of R., 1910-11; Freshman En-  
tertainment (1); Y. W. C. A. Sale Committee  
(2); Child Welfare Committee (2); Dietitian  
at Nathan Littauer Hospital, Gloversville, N.  
Y., Summer, 1913; Chairman Entertainment  
Committee, Carnival (3); Manager Senior  
Farce (3); Assistant in Invalid Cookery for  
Nurses, Mechanics (3); Statistical Editor  
Ramikin (3); Follow-up Work (3); Course  
in Cookery and Dietetics, W. C. A. Hospital,  
Jamestown, N. Y. (3).



Frances likes everything lively.  
No matter the time of day.  
Be it chem. class or sewing  
She's always keeping things going.

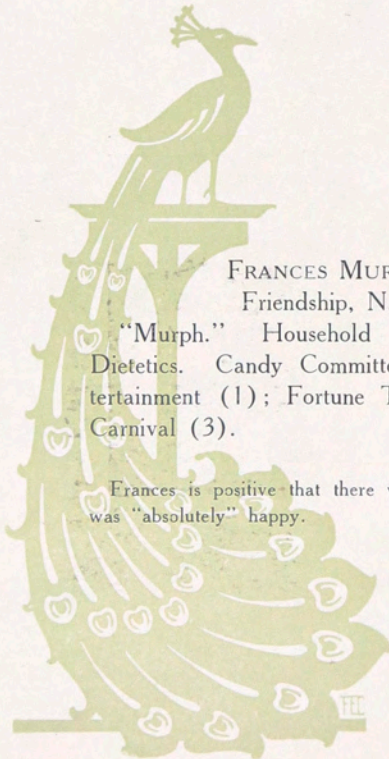
RAMIKIN



HELEN MOORE,  
Mercer, Pa.

Y. W. C. A. Household Science. Special Dietetics. Mercer Academy, 1910-11; Freshman Entertainment (1); Carnival, Candy Committee (3); Settlement Work (3).

"Neat and trimly drest, and  
Fresh as a bridegroom."



FRANCES MURPHY,  
Friendship, N. Y.

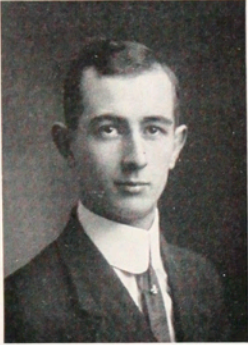
"Murph." Household Science. Special Dietetics. Candy Committee, Freshman Entertainment (1); Fortune Telling Committee, Carnival (3).

Frances is positive that there was a time when she was "absolutely" happy.





RAMKIN



HAROLD F. NEFF,  
Logansport, N. Y.  
Normal Manual Training.

"I am as free as nature first made man,  
Ere the base laws of servitude began,  
When wild in the woods the noble savage ran."

MARY O'BRIEN,  
"Merry." Applied Art and Manual Training.  
Art League (1-2-3); Bohemian Banquet  
Com. (2); Sat. Classes, Gannet House (3).

Bark for the ladies, Mary.



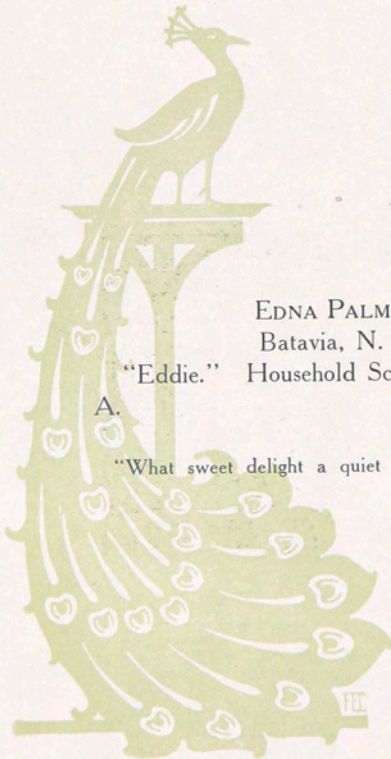
RAMIKIN



LAMOINE ORVIS,  
Mexico, N. Y.

Household Science. Graduate Oswego  
State Normal, 1908; Entered Junior year.

"He is next to the gods whom reason and not  
passion impels."



EDNA PALMER,  
Batavia, N. Y.

"Eddie." Household Science. Y. W. C.

A.

"What sweet delight a quiet life affords."





RAMIKIN



GRACE A. PALMER,  
14 Williams St., Newark, N. Y.  
Household Art. Y. W. C. A. Glee Club;  
Assistant, Millinery Class (3); Sewing, Lewis  
St. Settlement (3).

"Whatever I have tried to do in life, I have tried  
to do well."

LULU F. PARKER,  
Ripley, N. Y.  
"Lu." Y. W. C. A. Household Science.  
Special Dietetics. Freshman Entertainment  
(1); Committee, Y. W. C. A. Sale (2);  
Chairman Rest Room Committee (3); Assis-  
tant in Invalid Cookery for Nurses, Mechanics  
(3); Lecturer in Dietetics before Women's  
Club (3).

Opportunity comes sooner or later to those who work  
and wish.

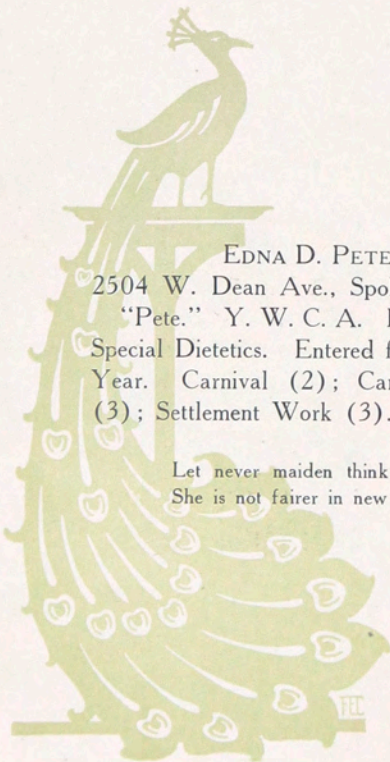


RAMIKIN



CHARLOTTE PAUL,  
98 Hobart St., Rochester, N. Y.  
Household Art. Night School Dressmaking  
and Millinery Class at M. I. (3); Taught Mil-  
linery at Clifton Springs, Evenings (3); Taught  
Vocational School No. 26 (3).

"And not infrequent I made a joke."



EDNA D. PETERSON,  
2504 W. Dean Ave., Spokane, Washington.  
"Pete." Y. W. C. A. Household Science.  
Special Dietetics. Entered from Wells, Junior  
Year. Carnival (2); Carnival, Food Sale  
(3); Settlement Work (3).

Let never maiden think however fair,  
She is not fairer in new clothes than old.





RAMIKIN



ANNA PIRONG,  
203 Davis St., Syracuse, N. Y.  
Household Science.

We are more inclined to ask curious questions than  
to obtain necessary instruction.

MARY R. POLLOCK,  
Birmingham, Mich.  
Household Science. Entered from Northern  
State Normal, Mich. Black Essay Prize (1);  
Committee for Carnival (1).

"Skillful alike with tongue and pen."

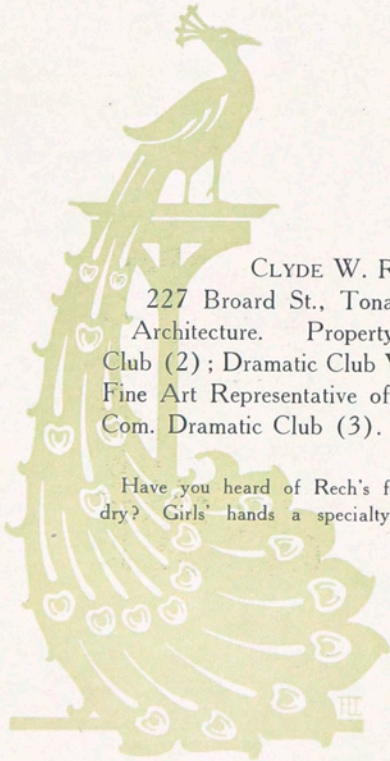


RAMIKIN



NORLEY L. RAY,  
37 Webster Ave., Rochester, N. Y.  
Mechanical Arts, Mechanical. Normal  
Manual Training.

"Knowledge is proud that he has learned so much;  
Wisdom is humble that he knows no more."



CLYDE W. RECH,  
227 Broad St., Tonawanda, N. Y.  
Architecture. Property Mgr. Dramatic  
Club (2); Dramatic Club Vaudeville (3); Sr.  
Fine Art Representative of Council (3); Ex.  
Com. Dramatic Club (3).

Have you heard of Rech's famous wet wash laundry?  
Girls' hands a specialty.





RAMIKIN



EDWIN A. ROBERTS,  
Caledonia, N. Y.

Φ. Σ. Φ. Normal Manual Training. Mechanic Arts, Mechanical, 1913; Instructor in Shop Work No. 26, Evenings (1); Class Vice-Pres. (1); Class Sec. and Treas. (2); Instruction in Shop Work, No. 26 School (2-3-4).

"Secret of success is constancy of purpose."

CHARLES WEBSTER ROBINSON,  
28 Ormond St., Rochester, N. Y.  
"Webbie." Illustration. Property Mgr. Dramatic Club (3); Chairman Dec. Com. Art League Christmas Sale (3).

We never could guess why he paints such sentimental subjects.



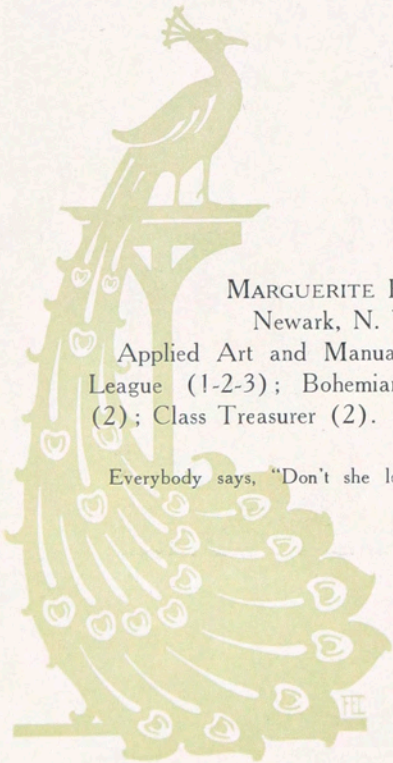
RAMIKIN



CASSIE ROE,  
Newark, N. Y.

Y. W. C. A. Household Science. Freshman Entertainment (1); Baked Food Committee Carnival (2-3).

Her giggle is absolutely contagious.



MARGUERITE ROE,  
Newark, N. Y.

Applied Art and Manual Training. Art League (1-2-3); Bohemian Banquet Com. (2); Class Treasurer (2).

Everybody says, "Don't she look innocent?"





RAMIKIN



HELEN A. SANFORD,  
Albion, N. Y.

Y. W. C. A. Household Science. Special  
Dietetics. Scholarship Household Science.  
Freshman Entertainment (1); Committee Y.  
W. C. A. Sale (2); Religious Committee  
Y. W. C. A. (3).

Virtue and genuine graces in themselves speak what  
no words can utter

LEOLA SHAW,  
177 Spruce St., Rochester, N. Y.  
Household Science.

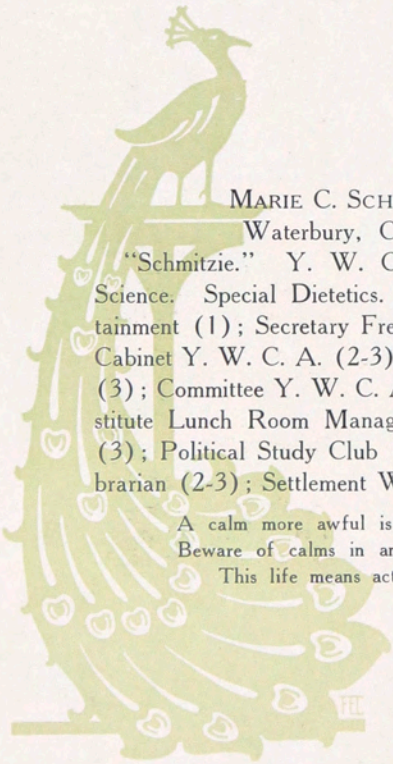
"Every man is a volume if you know how to read  
him."

RAMIKIN



NORMAN SCHLEGEL,  
990 South Ave., Rochester, N. Y.  
Φ. Σ. Φ. Industrial Arts. Mechanical. As-  
sistant Advertising Manager, Ramikin (3).

"How blest is he who crowns, in shades like these,  
A youth of labor with an age of ease!"



MARIE C. SCHMITZ,  
Waterbury, Conn.  
"Schmitzie." Y. W. C. A. Household  
Science. Special Dietetics. Freshman Enter-  
tainment (1); Secretary Freshman Class (1);  
Cabinet Y. W. C. A. (2-3); Girls' Glee Club  
(3); Committee Y. W. C. A. Sale (2); Sub-  
stitute Lunch Room Manager, School No. 2  
(3); Political Study Club (3); Assistant Li-  
brarian (2-3); Settlement Work (3).

A calm more awful is than storm,  
Beware of calms in any form—  
This life means action.





RAMIKIN



MYRA SHERBURNE,  
Smethport, Pa.

"Mike." Household Science. Special Dietetics. Freshman Entertainment (1); Follow-up Work (3); Junior Dance Committee (2); Play Ground Instructor (3).

The world were not so bitter but your smile would make it sweet.



MARGARET SHOEMAKER,  
Greensburg, Penn.

"Peg." Y. W. C. A. Household Science. Freshman Entertainment (1).

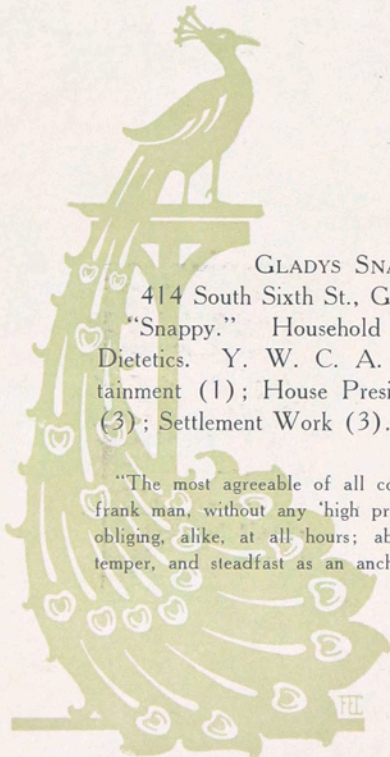
"Clear statement is argument."

RAMIKIN



HELEN SMITH,  
494 Mt. Hope Ave., Rochester, N. Y.  
Household Art. Freshman Entertainment  
(1); Settlement Work (3); Sewing Class at  
M. I. (3).

"Her surroundings are charming. Pity there is so little to surround."



GLADYS SNAPP,  
414 South Sixth St., Goshen, Indiana.  
"Snappy." Household Science. Special  
Dietetics. Y. W. C. A. Freshman Entertain-  
ment (1); House President, Colony Hall  
(3); Settlement Work (3).

"The most agreeable of all companions is a simple, frank man, without any 'high pretensions of greatness; obliging, alike, at all hours; above all, of a golden temper, and steadfast as an anchor."





RAMIKIN



EMILY SOULE,

685 S. Salina St., Syracuse, N. Y.

Costume Design. Pres. Dramatic Club (3);  
Secretary Art League (3); Dramatic Club  
Vaudeville (3).

She finally had it taken. The first time Mr. Furlong was out; the next time she had a "noble" impulse and went to the Grand; the the third time she forgot to go; the fourth time she went to the Gordon, but was very "frank" about it.

EDNA SPECHT,  
Smethport, Pa.

Y. W. C. A. Household Science. Special  
Dietetics. Freshman Entertainment (1);  
Membership Committee, Y. W. C. A. (2);  
Settlement Work (3).

A quiet conscience makes one so serene."



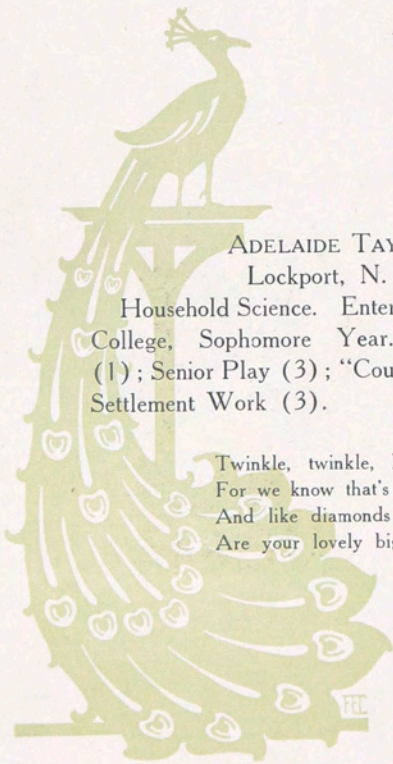
RAMKIN



CHARLOTTE L. STEVE,  
Pittsford, N. Y.

Household Art. Y. W. C. A. Entered  
Senior Year, Summer School (1913-14);  
Sewing Class at Gannet House (3).

"Whistling doesn't make the locomotive go, it's the  
silent stream."



ADELAIDE TAYLOR,  
Lockport, N. Y.

Household Science. Entered from Lake Erie  
College, Sophomore Year. Vice-President  
(1); Senior Play (3); "Country School" (3);  
Settlement Work (3).

Twinkle, twinkle, little star,  
For we know that's what you are.  
And like diamonds in the skies  
Are your lovely big brown eyes.





RAMIKIN



EDITH P. TEARE,  
Brighton, N. Y.  
"Teary." Normal Manual Training.

We never saw her when she wasn't busy.

VIRGINIA TESTMAN,  
Grand Island, Nebraska.

Household Science. Freshman Entertainment (1); Carnival Committee (2); Fortune Telling Committee, Carnival (3); "Country School" (3); Settlement Work, Mt. Carmel (3).

She's had a course in cooking—  
While he with Sousa peals.  
So there isn't a reason upon earth  
Why they don't have "Music with their meals."

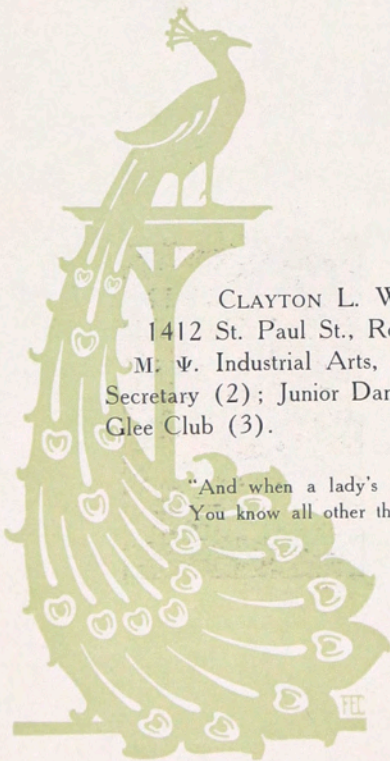


RAMIKIN



M. ETHEL WALKER,  
706 Main St., W., Rochester, N. Y.  
Household Art. Y. W. C. A. Carnival  
Fruit Com. (3); Senior Farce (3); Rest  
Room Com. (3); Sewing Class Sat. A. M.,  
M. I. (3); Sewing Class, Lewis St. Settlement  
(3).

"Would to God the gift He gie us  
To hear ourselves as others hear us."



CLAYTON L. WARNER,  
1412 St. Paul St., Rochester, N. Y.  
M. Ψ. Industrial Arts, Mechanical. Class  
Secretary (2); Junior Dance Committee (2);  
Glee Club (3).

"And when a lady's in the case,  
You know all other things give place."





RAMIKIN



HAROLD WARREN,  
Holly, N. Y.  
"Warnie." Industrial Arts, Mechanical.

"Crabbed age and youth  
Cannot live together."

HELEN M. WEBSTER,  
Spencerport, N. Y.  
Y. W. C. A. Household Science. Com-  
mittee for Freshman Entertainment (1).

"To business that we love, we rise betimes, and go  
to it with delight."—Friday, April 3, 1914.

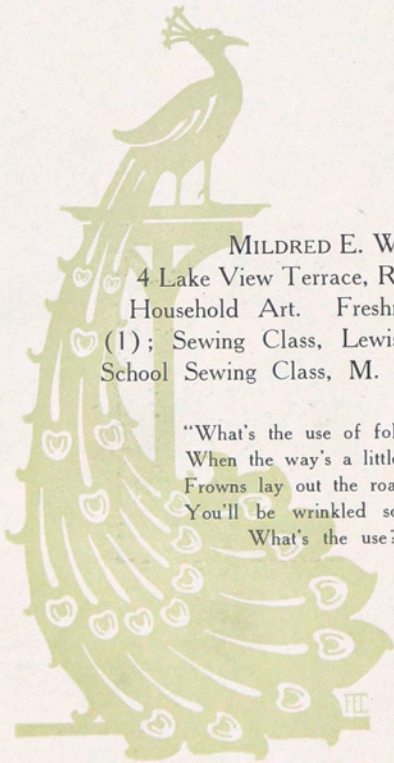


RAMKIN



CLARENCE WEILAND,  
Barnard, N. Y.  
Industrial Arts, Electrical. Carnival (3).

"His very breath was electrified."



MILDRED E. WELSH,  
4 Lake View Terrace, Rochester, N. Y.  
Household Art. Freshman Entertainment  
(1); Sewing Class, Lewis St. (3); Night  
School Sewing Class, M. I. (3).

"What's the use of folk a frownin'  
When the way's a little rough?  
Frowns lay out the road fur smilin'  
You'll be wrinkled soon enough."  
What's the use?





RAMIKIN



HELEN E. WILSON,  
Goshen, Indiana.

Household Science. Freshman Entertainment (1); Carnival Committee (2); Assistant in Dressmaking Evening School (3).

"It seems to me we can never give up longing and wishing while we are thoroughly alive." Hopes for that tea room, hey, Helen?

ALICE L. WOODWARD,  
319 Troup St., Rochester, N. Y.

Household Art. Sewing Class, Gannet House (2); Assistant, Dressmaking Night School (3); Assistant, Basketry (3); Sewing Class Sat. A. M. (3); Basketry, Gannet House (3); Glee Club.

"One thing at a time and that done well."

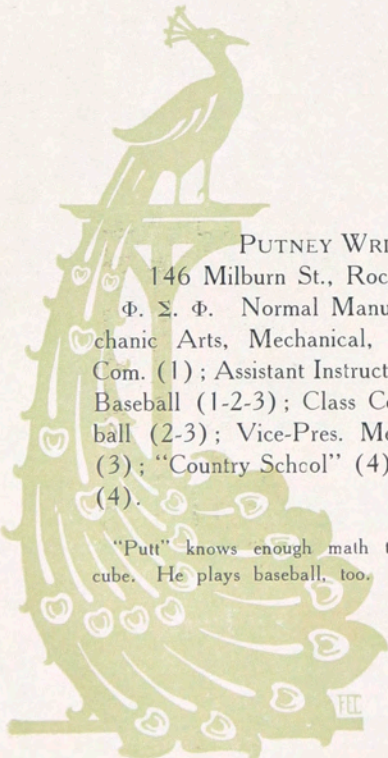


RAMIKIN



BARBARA E. WRIGHT,  
Potsdam, N. Y.  
Applied Art and Manual Training. Art  
League (1-2-3); Bohemian Banquet Com.

We have never found a subject on which Barb didn't  
have an Ed-i-son Record.



PUTNEY WRIGHT,  
146 Milburn St., Rochester, N. Y.  
Φ. Σ. Φ. Normal Manual Training. Me-  
chanic Arts, Mechanical, 1913; Class Pin  
Com. (1); Assistant Instructor of Algebra (1);  
Baseball (1-2-3); Class Colors (2); Basket-  
ball (2-3); Vice-Pres. Mechanic Arts Class  
(3); "Country School" (4); Boys' Glee Club  
(4).

"Putt" knows enough math to prove the earth a  
cube. He plays baseball, too.





## RAMIKIN



HAZEL L. ZIMMERMAN,  
Fort Plain, N. Y.

Household Art. Y. W. C. A. Sat. A. M. Sewing Class, M. I. (3); Assistant, Dressmaking Class, Night School (3); Carnival, Foods Com. (3); Com. Entertainment, Freshman Daughters (3); Taught Rural School (1910-11).

"With a suitable regard for the feelings of others."

MARJORIE ZEEVELD,

46 Brighton St., Rochester, N. Y.

Y. W. C. A. Household Science. Special Dietetics. Freshman Entertainment (1); Carnival Committee (1); Y. W. C. A. Membership Committee (2); Y. W. C. A. Sale Committee (2); Chairman Social Committee, Y. W. C. A. (3); Follow-up Work (3); Settlement Work (3).

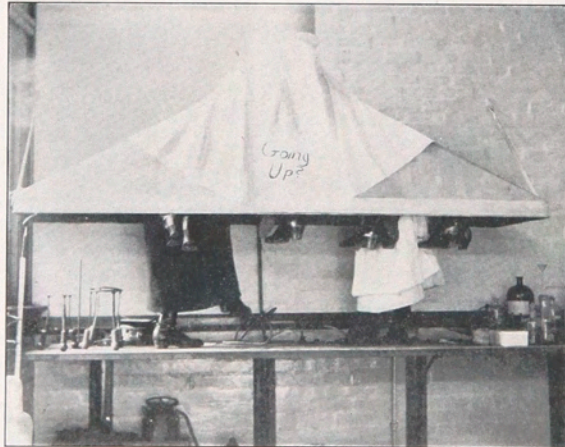


A good face is a letter of recommendation, as a good heart is a letter of credit.

## RAMIKIN

### GONE BUT NOT FORGOTTEN

Dorothy Barker, Union City, Pa.  
May Blodgett, Bay City, Mich.  
Almira Brown, Ripley, N. Y.  
Hazeltine Church, Rochester, N. Y.  
Nanna Gillette, Union City, Pa.  
Evelyn Harrington, Greensburg, Pa.  
Emma Hooper, Rome, N. Y.  
Mary Loucks, Avoca, N. Y.  
Edith Rundio, Geneseo, N. Y.  
Louise Taylor, Rochester, N. Y.  
Ruth Warner, Rochester, N. Y.  
Rachel Dixon, West Bloomfield  
Ruth Stem, Goshen, Ind.  
Cora Tice, Lockport, N. Y.  
Martha E. Tice, Lockport, N. Y.





RAMIKIN

CLASS PROPHECY

Seniors, in our Alma Mater  
Oft we wonder, what's before us,  
What in ten years we'll be doing.  
And we fain would read the future  
Read the future ever glowing  
Rich with promise ever growing.  
For we wonder what is coming  
What our future life will bring us.

Pondering long o'er 1914  
Puzzling o'er my class mates future,  
I, at last, in desperation  
Turned to friend Imagination.  
"Tell me, friend Imagination  
What my class-mates will be doing,  
Show me, pray, some way of knowing  
What my class-mates will accomplish  
In the many years to come."

Said my friend Imagination  
" 'Tis a puzzling situation  
But if you will follow closely  
I will tell you, I will show you  
What will happen in the future  
To the class of 1914.

So we took a flight of fancy  
O'er the broad and smiling country  
Searching, looking everywhere  
For the class of 1914.  
In a far and distant city  
Found we many friends from Fine Arts  
Who rejoicing in all beauty  
Considered it their solemn duty  
To preserve all they could find  
For the pleasure of mankind.

As we passed along a main street  
Came we to a shop of fashion  
Where some Art girls were creating  
Costumes rich in silks and satins  
Costumes cool of linen, ratines  
Very handsome were the dresses  
Made with care and nice perfection.

Right across the street from this shop  
We discovered other Art girls  
Where the most exclusive models  
Hats so chic, direct from Paris  
Sold for many shining dollars  
Many brilliant, shining dollars,  
And were made by M. I. Art girls.

Soon we saw a large brick building  
Sheltering sufferers racked with pain  
And we entered treading lightly  
Found M. I. girls cool and sane  
They were there as dietitians  
Planning how to feed the patients  
That their strength they might regain.

Next we entered a school building  
Saw a sunny, pleasant kitchen  
Saw a happy group of children  
Learning how to work together  
Learning how to cook and bake.  
And upon their bright, glad faces  
As upon their teacher's sweet face  
Glowed the proud light of achievement.

## RAMIKIN

Led by sounds of sawing, pounding  
Came we to a busy workshop  
Right within this same school building.  
Here were boys of different ages  
Working hard with saw and hammer  
Making from a piece of lumber  
Articles of use and beauty.  
And upon their earnest faces  
And upon their young instructor's  
Shone a high bright look of purpose  
Shone a glad pride in their doing.  
Far out in a handsome suburb  
Was a house so well constructed  
Picturesque in every detail  
That to us 'twas clear as daylight  
Someone trained at R. A. M. I.  
Must have been the architect.  
Passing thru the vestibule  
Useful to keep out the chill

We gazed with awe and admiration  
At the interior decoration.  
It gave us a thrill.  
Here was harmony of color,  
Good design and choice of fabric,  
While a certain pleasing pattern  
Lent unto the rooms a richness.  
Eagerly we sought the kitchen  
Found it of a nice perfection  
That bore witness of instruction  
Once received at R. A. M. I.  
When we later saw the family  
Who lived in this charming dwelling  
Saw the happy, smiling father  
Saw the dainty, smiling mother  
And the well bred, well fed children,  
Healthy, hungry, but not pampered  
Then we recognized the parents,  
Members of the class of '14.

"Come," said friend Imagination,  
"You have seen enough, I know.  
For these friends whom you have seen  
Are the types which stand for others  
Of the great class of '14."



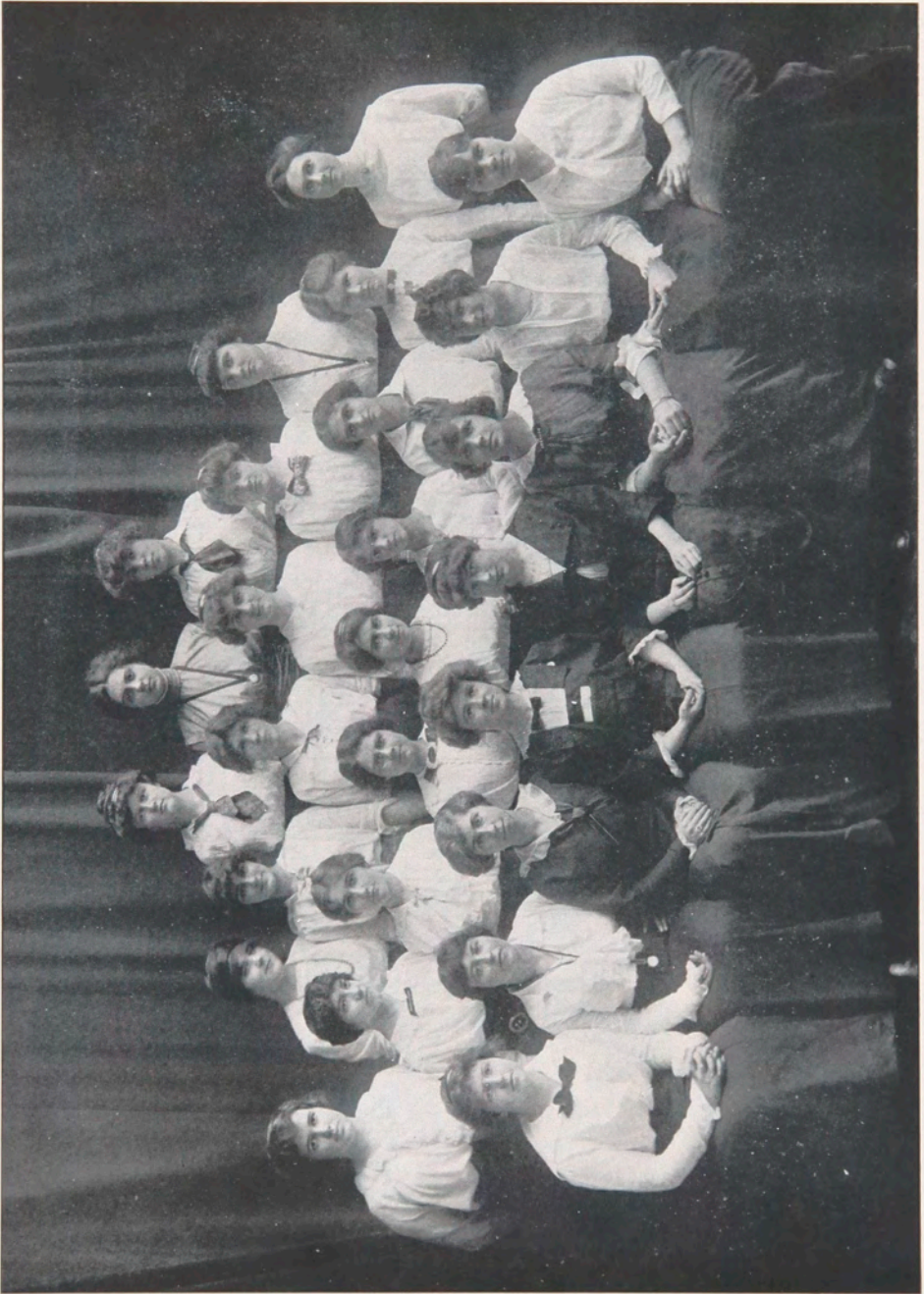


RAMIKIN

LUNCH ROOM MANAGEMENT COURSE



Mrs. Maud Cane, 8 Swan St., Batavia, N. Y.  
Mrs. Gertrude B. Garret, Oswego, N. Y.  
Miss Elizabeth Good, 60 Plymouth Ave., Rochester, N. Y.  
Miss Katherine H. Haycock, Brantford, Ontario, Canada.  
Miss Elizabeth Hecox, Hamilton, N. Y.  
Miss Ruth Kingsley, Syracuse, N. Y.  
Mrs. Virginia Mathews, New York City, N. Y.  
Miss Mabel A. Merrick, 2920 N. Main St., Stratford, Conn.  
Miss Agnes Meier, 128 Fourth St., Port Huron, Mich.  
Mrs. Adelaide Seymour, Kansas City, Mo.  
Miss Bertha Stone, Rochester, N. Y.





## RAMKIN

### BRIEF COURSE

Eleanor Ament, Rochester, N. Y.  
Aeline Aspenlueter, Rochester, N. Y.  
Helen Bailey, Pittsford, N. Y.  
Mary Boardman, Trumansburg, N. Y.  
Lula Boyd, New Woodstock, N. Y.  
Helen Bunce, Rochester, N. Y.  
Thelma Chase, Rochester, N. Y.  
Frances Conger, Broushon, N. Y.  
Belle Fiske, Rochester, N. Y.  
Ruth French, Marion, N. Y.  
Helen Gerhard, Rochester, N. Y.  
Grace Gramlick, Depew, N. Y.  
Frances Hathaway, Knowlesville, N. Y.  
Ethel Howard, Buffalo, N. Y.  
Elma Jardine, Rochester, N. Y.  
Joyce Killip, Rochester, N. Y.  
Helen Kentner, Port Seyden, N. Y.  
Monica McLean, Rochester, N. Y.  
Margaret Palmer, Rochester, N. Y.  
Leah Peck, Rochester, N. Y.  
Miriam Pierce, Derby, N. Y.  
Christine Punnett, Pittsford, N. Y.  
Alice Requa, Rochester, N. Y.  
Helen Reed, Geneva, N. Y.  
Louise Richmond, Rochester, N. Y.  
Carrie Robinson, Nunda, N. Y.  
Mildred Satterlee, Pittsford, N. Y.  
Margaret Sykes, Buffalo, N. Y.  
Mildred Vosburgh, Dundee, N. Y.  
Mary Wayne, Louisville, Ky.  
Katherine Weiner, Rochester, N. Y.  
Anna Welch, N. Rose, N. Y.

Each year sees more girls enrolled in the one year course in domestic science. This course which is variously known as the brief course, homemaker's course and diamond ring course includes work in cooking, sewing, millinery, foods, house construction, chemistry and other subjects. The work is made as practical as possible and a great deal is accomplished in a short time.

# JUNIORS

SENIORS



RCKNEELAND 1914



RAMIKIN

A JUNIOR TALE OR MUCH ADO ABOUT NOTHING

ACT I.

Scene I.—Front Hall before Doors.

Enter the three wise men.

*Montgomery*.—Hail! brave friend, what think you of a class meeting?

*Hastings*.—A good idea forsooth; 'tis time we woke this class which long hath failed to note *our own* importance.

*McCabe*.—Mark you now, good gentlemen, I have a plan—

[Last bell rings]

Alas! I go. “The bell invites, hear it not, Monty, for it is a knell which summons me to classes or to Hell.”

[Exit]

Enter mob of Seniors.

*First Speaker*.—Who knows what's happened to the Junior Class?

*Second Speaker* (sneeringly).—I heard they've died long since.

*First Speaker*.—Aye, and a death too tame for they, so young in years, Alack!

*Third Speaker*.—I've learned by perfect'st report, they give no dance to us—the worthy seniors.

Altogether (much excited):—

Prythee! Behold! look! lo! How say you? Fie for shame, the stingy tightwads.

[Exit, grumbling]

ACT II.

Scene I.—Next day—Library.

Enter Hastings and McCabe.

*Monty* (at table).—Come hither noble gentlemen, I would a word with thee.

*Hastings*.—At your service, worthy president.

*Monty*.—Go! post this notice for a gathering of the clan to-morrow noon.

[Exit Hastings]

## RAMKIN

Re-enter Hastings.

"Oh! Horror! horror! horror! Tongue, nor heart cannot conceive nor name thee!!"

*McCabe* }  
*Monty* } What's the matter?

*Hasting*.—Not a thumb tack could I spy!

*Monty*.—Oh! treachery, fly good Hastings, fly, fly, take my gum and screw it to the sticking point and you'll not fail.

*McCabe*.—Lead on Montgomery.

[Exit]

### ACT III.

Scene I.—Assembly room. Next noon. Group of Juniors girls muttering.

*First Speaker*.—Why come we hither?

*Second Speaker*.—'Twas by the decree of Monty we were called. I know not the cause nor do any of us here assembled.

*Third Speaker*.—I dare say 'tis but another private scheme cooked up between this Monty and young Hastings.

*Chorus*.—What sticks these junior fellows are—forsooth—

*First Female*.—Aye! Goops!!!

*Chorus*.—We'll rise and tell them what we think of them, we'll run *this meeting* or we'll know the reason why!

*Third Female*.—Pray ruffle not your spirits, a step approaches; 'tis Monty.

Scene II.—The Same. Junior Class. General rabble.

*McCabe* (Pounding on pillar).—Peace! ho! Hear Monty, most noble Monty!!

*Monty* (ascending pulpit, vigorously chewing).—Friends, Juniors, classmates, lend me your ears—

(*Fresh Guy*.—Aw' can it, I need mine).

We meet to-day to consider a question of dire importance—(Girl, softly muttering.—Well! why doesn't he spit it out?). Shall we go to the expense of buying a whole new ream of paper for the secretary's book or shall we not?



## RAMIKIN

*McCabe* and *Hastings* jump to their feet at the same time.

*McCabe*.—Forsooth! wherewith the money for such wild speculation?

*Hastings*.—Most worthy president—I move ye that a tax of fifty cents per head be levied to meet this outrage.

*Maud Cornwall* (weakly).—As for me I could weep my spirit from my eyes to think such false injustice hath been suggested.

(*Fresh Guy*.—Tell her to speak up, I hear her not).

(Fellows laugh uproariously. Noise in front seat. Miss Cornwall swoons.)

[Exeunt females with body]

*Monty* (bored expression).—Silence! I prythee what's the pleasure of the class, do I hear a second?

*McCabe*.—Most worthy president, I do so second it.

*Little Secretary* (with anxious mien).—It grieves me much, I know not the true cause of this uproar, what was the motion?

(Hoots from the men).

(*Monty*.—Shut up, you fellows, back there).

*Gladys Jones*.—Most worthy president, did I understand the paper was ruled on but one side only?

(Sudden noise outside).

*Monty*.—The Glee Club practiceth; we must disband.

(Peo rushes forth).

General disorder.

[Exeunt all]





JUNIOR CLASS



## RAMIKIN

### JUNIOR CLASS OFFICERS

President—W. B. MONTGOMERY

Vice-President—MONA QUINE

Secretary—PHILIP OGDEN

Treasurer—PHEBE GIBSON

### FINE ARTS

George F. Baris, Rochester, N. Y.

Gladys M. Basset, Albion, N. Y.

Helen C. Bunces, Rochester, N. Y.

Stewart H. Gordon, Rochester, N. Y.

Ruth M. Grelton, Rochester, N. Y.

Doris Howard, Rochester, N. Y.

Louise Horne, Ulysses, Pa.

Fred H. Hettleholn, Rochester, N. Y.

Genevieve R. Madden, Rochester, N. Y.

Marguerite Monroe, Liberty, N. Y.

Thomas A. Murphy, Geneva, N. Y.

Sara E. Nicholoy, Newark, N. Y.

Kenneth Odbecker, Williamson, N. Y.

Elizabeth Osborn, Victor, N. Y.

Frances Pontius, Seneca Falls, N. Y.

Cedric Rockwood, Rochester, N. Y.

Lawrence Salisbury, Wolcott, N. Y.

Diana Saus, Rochester, N. Y.

Carroll Snell, Rochester, N. Y.

Rosalie Spadars, Rochester, N. Y.

Raymond Wheeler, Rochester, N. Y.

### CO-OPERATIVE ENGINEERING COURSE

Frank P. Arnold, Rochester, N. Y.

Paul G. Clarke, Tonawanda, N. Y.

Samuel Lee Crump, Pittsford, N. Y.

George Foster, Cuba, N. Y.

Henry Goodwin, Geneseo, N. Y.

## RAMIKIN

Royal C. Herzberger, Pittsford, N. Y.  
Thomas W. Johnson, Rochester, N. Y.  
Lloyd K. Marshall, Fitchburg, Mass.  
John P. McCabe, Rochester, N. Y.  
Elmer L. Oliver, Rochester, N. Y.  
Cyril G. Meng, Rochester, N. Y.  
Frank H. Brink, Glenwood, N. Y.  
John J. Colgate, Rochester, N. Y.  
Albert C. Fay, Hammondsport, N. Y.  
Lee Hastings, Rochester, N. Y.  
Austin S. La Vigne, Rochester, N. Y.  
Adolf Liebermann, Rochester, N. Y.  
Warren B. Montgomery, Rochester, N. Y.  
Ellis B. Snyder, Akron, Ohio.  
Charles L. Van Inwagen, Newark, N. Y.

## MECHANICS ARTS

Harold M. Calkins, Pittsford, N. Y.  
Harry Crofoot, Little Falls, N. Y.  
Clarence DeMay, Rochester, N. Y.  
Harold E. Keller, Rochester, N. Y.  
Leland F. Gage, Albion, N. Y.  
Frank J. King, Pittsford, N. Y.  
Carl F. Klenzing, Rochester, N. Y.  
Donald McGarry, Rochester, N. Y.  
Frank A. Mitchell, Rochester, N. Y.  
Ralph F. Peo, Rochester, N. Y.  
Louis Reuker, Rochester, N. Y.  
Paul Sauer, Rochester, N. Y.  
Harold L. Smith, Arcade, N. Y.  
Harold L. Spaulding, Rochester, N. Y.  
Albert F. Stewart, Rochester, N. Y.  
Edward B. Sweeley, Bellion, Pa.  
Michael G. Weltzer, Rochester, N. Y.  
Otto F. Vogt, Rochester, N. Y.  
G. Allen Yatteau, Rochester, N. Y.



RAMIKIN

HOUSEHOLD ARTS AND SCIENCE

Dorothy Andrews, Syracuse, N. Y.  
Jessie Angell, Oakfield, N. Y.  
Amy Barnard, Syracuse, N. Y.  
Alice Baumgartner, Geneva, N. Y.  
Carrie Beckham, Washington, D. C.  
Phyllis Bell, Gloversville, N. Y.  
Grace Borne, Titusville, N. Y.  
Marguerite Brautigam, Rochester, N. Y.  
Florence Brayer, Rochester, N. Y.  
Marguerite Buck, Salamanca, N. Y.  
Gladys Bundy, Clifton Springs, N. Y.  
Ivy Campbell, Toronto, Ont.  
Bernice Clymo, Dover, Del.  
Maude Cornwall, Penn Yan, N. Y.  
Grace De Groat, Buffalo, N. Y.  
Lois Denton, Silver Springs, N. Y.  
Jane Dixon, Silver Springs, N. Y.  
Florence Drum, Rochester, N. Y.  
Blanche Eddy, Geneva, N. Y.  
Florence Elwell, Wellsville, N. Y.  
Anna Evans, Granville, N. Y.  
Olive Fay, Boston, N. Y.  
Mary Flynn, Rochester, N. Y.  
Ruth Fowler, Rochester, N. Y.  
Phebe Gibson, Waterloo, N. Y.  
Mary C. Gillette, Rochester, N. Y.  
Constance Gordon, Rochester, N. Y.  
Alice Gregory, Rochester, N. Y.  
Beatrice Greig, Corning, N. Y.  
Marion Halleck, Scottsville, N. Y.  
Addis Hart, Medina, N. Y.  
Helena Hicks, Corning, N. Y.  
Margaret Hingston, Rochester, N. Y.  
Clara Hopkins, Rochester, N. Y.  
Lois Horne, Holyoke, Mass.

## RAMIKIN

Genevieve Howell, Le Roy, N. Y.  
Marion Howse, Naples, N. Y.  
Vernette Huntley, Syracuse, N. Y.  
Ida Jackson, Rochester, N. Y.  
Gladys Jones, Rochester, N. Y.  
Eileen Jones, Granville, N. Y.  
Isabella Johnson, Independence, Kansas.  
Irene Joseph, Canton, N. Y.  
Iva Kindleberger, Gorham, N. Y.  
Helen Lawrence, Rochester, N. Y.  
May Lawson, Mumford, N. Y.  
Helen Leavitt, Rochester, N. Y.  
Irma Lincoln, Newark, N. Y.  
Cora Lindener, Clifton Springs, N. Y.  
Marion Long, Glens Falls, N. Y.  
Mary Loos, Rochester, N. Y.  
Olive Lowen, Titusville, N. Y.  
Ruth Lush, Rochester, N. Y.  
Marion Mabee, Niagara Falls, N. Y.  
Katherine Maxon, LeRoy, N. Y.  
Helen McAmmond, Scottsville, N. Y.  
Marion Meehan, Lyons, N. Y.  
Margaret Morton, LeRoy, N. Y.  
Lena Munger, Rochester, N. Y.  
Dorothy Painton, Buffalo, N. Y.  
Blanche Phillips, Newfane, N. Y.  
Mabel Philpott, Cleveland, Ohio.  
Frances Poler, Medina, N. Y.  
Ellen Putnam, Cassadaga, N. Y.  
Mona Quine, Rochester, N. Y.  
Susie Reese, East Creek, N. Y.  
Berdie Reuther, East Aurora, N. Y.  
Donna Reynolds, Bolivar, N. Y.  
Louise Rice, Rochester, N. Y.  
Ethel Rider, Rochester, N. Y.  
Marie Sawers, Rochester, N. Y.



## RAMIKIN

Lillian Sheridan, Syracuse, N. Y.  
Charlotte Steve, Pittsford, N. Y.  
Grace Stewart, Rochester, N. Y.  
Eva Strickland, Waterport, N. Y.  
Bertha Sturges, Waterport, N. Y.  
Belle Thomson, Albion, N. Y.  
Alice Thorndike, Rochester, N. Y.  
Helen Tobin, Clyde, N. Y.  
Norma Utter, Georgetown Station, N. Y.  
Mildred Van Sawn, Batavia, N. Y.  
Adelia Venor, Rochester, N. Y.  
Harriet Webster, Spencerport, N. Y.  
Marie Whipple, Olean, N. Y.  
Ethel White, Janesville, N. Y.  
Ruth Young, Rochester, N. Y.

# FRESHMEN





## RAMIKIN

### FRESHMAN



#### OFFICERS

*President*—CLAIRE ACKER

*Vice-President*—JOE NORTON

*Secretary*—RUTH SLOCUM

*Treasurer*—STEPHEN BULLOCK

*Reporters*—HAROLD WYGANT, EDNA LOWREY.

### CLASS HISTORY

When, on September 8, 1913, Mechanics Institute opened her doors for the Fall term, she was greeted by a throng of verdant, but exceedingly promising young men and women, such as she had seldom seen before. In short, the class of 1916 had made its appearance.

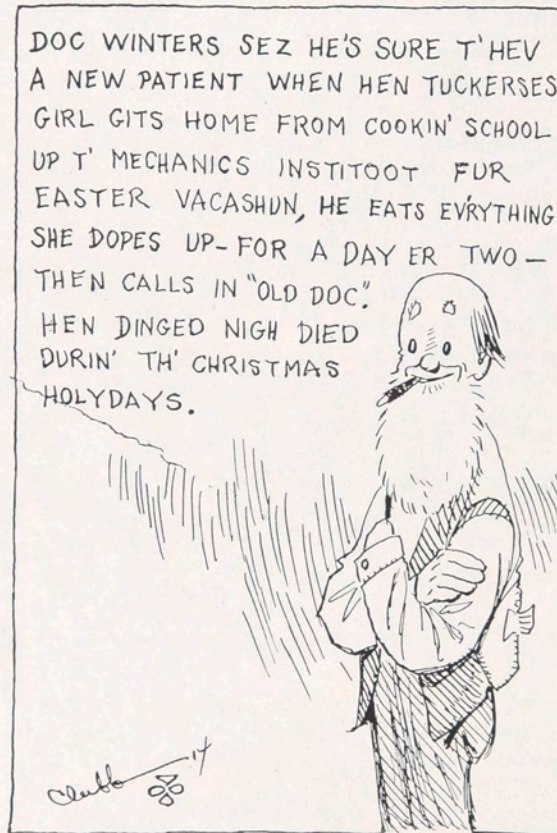
Although, for a few days, we all acted somewhat strange and awed, at the Faculty Reception for the Freshmen we were made to feel thoroughly at home. After this affair, we began to take a real interest in the activities of M. I. The girls were alert for any information concerning the Y. W. C. A., the connection of such an organization with a school being entirely novel to the majority. Before long, the Fine Arts Freshmen were eagerly awaiting the Art League initiation, having heard numerous reports of the exciting times in store for them. Again, those of our number who had entered the co-operative courses, were well received and cordially entertained by the "Co-op" Club.

When, in December, we found ourselves an essential factor in the life of the Institute, having played important parts in the Hallowe'en Carnival and the Dramatic Club Vaudeville, as well as enthusiastically supporting basketball and the Athenaeum, we gave our Freshman Dance. Our pride, as a result of this affair, seems justifiable, inasmuch as it was in every way a remarkably successful enterprise.

## RAMIKIN

Our first year at Mechanics has seen the dawning of a new epoch in the history of the school. A student association has been formed which marks an important step toward student government.

What our final record shall be, we cannot foretell. We look upon our past achievements and short comings, and turn with fresh hope to the future. Our highest ambition is that we may add our share to the honor and glory of M. I. We pledge ourselves to the service for the coming year, and swear loyalty to our Alma Mater.





RAM-KIN

HOUSEHOLD ARTS AND SCIENCE

Amy Warner Adams, South Wales, N. Y.  
Mary La Villa Beach, Groton, N. Y.  
Elizabeth M. Beal, Rochester, N. Y.  
Katherine Beebe, Rochester, N. Y.  
Estella Botz, Syracuse, N. Y.  
Helen Leora Boyce, Bergen, N. Y.  
Minnie Boyd, Syracuse, N. Y.  
Marguerite E. Brown, Penfield, N. Y.  
Marguerite Buck, Salamanca, N. Y.  
Carolyn Ester Burrill, Syracuse, N. Y.  
Margaret L. Canfield, Glens Falls, N. Y.  
Olive C. Caple, Scottsville, N. Y.  
Cecil Angeline Cartwright, Rochester, N. Y.  
Helen F. M. Cassebeer, Rochester, N. Y.  
Marie K. Cate, Syracuse, N. Y.  
Mary Josephine Cavanaugh, Palmyra, N. Y.  
Harriett Marie Chappell, Port Byron, N. Y.  
Lillian Narcissa Church, Ulysses, Pa.  
Dorothy B. Clements, Franklinville, N. Y.  
Ada M. Cole, Sea Breeze, N. Y.  
Lola Mae Cole, Attica, N. Y.  
Georgiana Conger, Brushton, N. Y.  
Alice Margaret Conolly, Rochester, N. Y.  
Helen I. Crawford, Rochester, N. Y.  
Marion Cully, Rochester, N. Y.  
Ruth Curtis, Rochester, N. Y.  
Leita Davy, Eldred, Pa.  
Beatrice Katherine Dayton, Webster, N. Y.  
Sarah J. De Groat, Nichols, N. Y.  
Helen Su Detwyler, Jackson, Mich.  
Mary Agnes Dolan, Syracuse, N. Y.  
Ruth U. Durae, New Berlin, N. Y.  
Mildred Rowena Earl, Palmyra, N. Y.  
Sarah M. Elliott, Salamanca, N. Y.  
Cornelia Rose Evans, Rochester, N. Y.

## RAMIKIN

Helen L. Felter, Kingston, Pa.  
Marie R. Fennell, Savannah, N. Y.  
Marion Amelie Ferguson, Palmyra, N. Y.  
Lillah Ferris, Denver, Colorado.  
Ester Fisher, East Aurora, N. Y.  
Marie Helen Fortner, Whitesville, N. Y.  
Jennie M. Foster, Rochester, N. Y.  
Ruth Mary Fowler, Rochester, N. Y.  
A. Laura Fox, Ellicotville, N. Y.  
Lieta M. French, Rochester, N. Y.  
Phebe C. Fritts, Darien Center, N. Y.  
Eloise Elizabeth Fuller, East Aurora, N. Y.  
Irma Louise Gallup, Adams Basin, N. Y.  
Sarah Margaret Gillam, Byron, N. Y.  
Kathryn Gillette, Syracuse, N. Y.  
Ruth E. Goflee, Ann Arbor, Mich.  
Susie E. Graham, North Rose, N. Y.  
Alice M. Gramlich, Depew, N. Y.  
Marie Gschmid, Utica, N. Y.  
Helen Williard Hamlin, Rome, N. Y.  
Ester Jane Hanna, Rochester, N. Y.  
Katherine F. Harrington, Clinton, N. Y.  
Grace Harvey, Marietta, N. Y.  
Kittie P. Hayes, Union City, Pa.  
Georgene Livingstone Hesse, Geneva, N. Y.  
Enid M. Himes, Newark, N. Y.  
Margaret L. Kellogg, Wolcott, N. Y.  
Marie A. Kendall, Churchville, N. Y.  
Mary L. Kennedy, Buffalo, N. Y.  
Delia A. Kerr, Wellsville, N. Y.  
Iva M. Kindelberger, Gorham, N. Y.  
Margaret Kingsley, Mansfield, Pa.  
Elsie A. Kinne, Penn Yan, N. Y.  
Josephine Knoell, N. Tonawanda, N. Y.  
Helen S. Kondolf, Rochester, N. Y.  
Ester C. Law, Manlius, N. Y.  
Genevieve M. Lightner, Rochester, N. Y.



## RAMKIN

Edna Merle Lowry, Rochester, N. Y.  
Marjorie E. Lyddon, Rochester, N. Y.  
Margaret McGuin, Skaneateles, N. Y.  
Mary A. McSarnaghan, Batavia, N. Y.  
Mabel Beatrice Magill, Middleport, N. Y.  
Marian S. Meehan, Lyons, N. Y.  
Sarah Meeks, Canisteo, N. Y.  
Miriam S. Meyer, Rudsville, Pa.  
Margaret Miller, Oneida, N. Y.  
Ruth E. Miller, Andover, N. Y.  
Edith Mulligan, Rochester, N. Y.  
Anita Murray, Skaneateles, N. Y.  
Margaret Neary, Macedon, N. Y.  
Gladys Webster Nichols, Rochester, N. Y.  
Zoe Norton, Salamanca, N. Y.  
Mabel O'Brien, Belmont, N. Y.  
Dorothy S. Paniton, Buffalo, N. Y.  
Una M. Parsons, Earlville, N. Y.  
Helena Price, Scottsville, N. Y.  
Berdie Reuther, East Aurora, N. Y.  
Doris C. Robinson, Buffalo, N. Y.  
Catherine Alice Rogers, Le Roy, N. Y.  
Frances Harriett Rulison, Angelica, N. Y.  
Davina M. Sheldon, Rochester, N. Y.  
Elsie Bernice Sheridan, Rochester, N. Y.  
Ruth Slocum, Rochester, N. Y.  
Charlotte Haskell Smith, Charleston, S. C.  
Adella Rose Sterrett, Erie, Pa.  
Alicia M. Strange, Milford, N. Y.  
Marguerite Sturtevant, Appleton City, Mo.  
Elizabeth Tomer, Rochester, N. Y.  
Agnes H. Traeheaberg, Buffalo, N. Y.  
Eunice Reed Turner, Butler, Pa.  
Wilma J. Turner, Mendon, N. Y.  
Lucia C. Van Deusen, Newark, N. Y.  
Adelia J. Vernon, Rochester, N. Y.  
Louise Marie Von Euw, Syracuse, N. Y.

## RAMIKIN

Irene Walsh, Rochester, N. Y.  
Anna R. Wellman, Kendall, N. Y.  
Gladys L. Wilkins, Rochester, N. Y.  
Carolyn R. Zundel, Greensberg, Pa.

### CO-OPERATIVE ENGINEERING CIVIL ENGINEERING

Claire D. Acker, Rochester, N. Y.  
Harry E. Gordon, Rochester, N. Y.  
Byron Scott Marsh, Rochester, N. Y.  
Angell B. Pastor, Rochester, N. Y.

### MECHANICAL ENGINEERING

Lester A. Ayers, West Bloomfield, N. Y.  
Gerald H. Bullock, Canton, Pa.  
Lewis P. Hardenbrook, Holley, N. Y.  
Leon G. Loveland, Naples, N. Y.  
Roy M. Mead, Creston, O.  
Harold F. Wygant, Hornell, N. Y.

### ELECTRICAL ENGINEERING

Stephen Bullock, Wolcott, N. Y.  
F. J. Ebling, Batavia, N. Y.  
Allen Eggleston, Coudersport, Pa.  
Leland Hull, Madison, Conn.  
Robert Wesley Kinley, Rochester, N. Y.  
Ralph McCoy, Gouverneur, N. Y.  
Carl Olmstead, Wolcott, N. Y.  
Elmer Pammenter, Rochester, N. Y.  
Theodore M. Reynolds, Rochester, N. Y.  
Walter J. Saxe, Rochester, N. Y.  
H. Harold Shill, Avoca, N. Y.  
Leon D. Ward, Middlesex, N. Y.  
Raymond Wheeler, Eagle Mills, N. Y.



## RAMIKIN

### MANUAL TRAINING

George Ames, West Kendall, N. Y.  
J. T. Bell, Norfolk, Va.  
Peter Borzilliri, Fredonia, N. Y.  
E. Seelye Dayton, Webster, N. Y.  
Claude L. Kulp, Rochester, N. Y.  
Olin S. Syhe, Seneca Falls, N. Y.  
H. McKay.  
Charles Sutherland, Caledonia, N. Y.

### MECHANICS ARTS

Francis Atterley, Rochester, N. Y.  
Gabrial Walter Baumwart, Rochester, N. Y.  
Newman Edwin Brown, Erie, Pa.  
Douglas Herman Bruno, Rochester, N. Y.  
Shuler Cole, Lysander, N. Y.  
Raymond W. Connor, Rochester, N. Y.  
Robert J. Dunnings, Raquette, N. Y.  
George Gray, Rochester, N. Y.  
Thomas J. Griffin, Rochester, N. Y.  
George Edwin Herrich, Rochester, N. Y.  
Joseph Kedian, Barnards, N. Y.  
George C. Keiser, Rochester, N. Y.  
Bert D. Keller, Rochester, N. Y.  
William A. Kingsbury, Rochester, N. Y.  
Arthur Kleinhaus, Rochester, N. Y.  
K. Kleindienst, Rochester, N. Y.  
Harlold P. Lamb, West Bloomfield, N. Y.  
Harold Dewey McVall, Henrietta, N. Y.  
Robert Miller, Rochester, N. Y.  
Charles Mitrano, Rochester, N. Y.  
Robert Morrison, Rochester, N. Y.  
Elwood Parmele, Adams Basin, N. Y.  
Raymond D. Peo, Rochester, N. Y.  
Raymond Franey Quirk, Rochester, N. Y.

## RAMKIN

George Voelkle, Lincoln Park, N. Y.  
 Herman Scholtens, Rochester, N. Y.  
 Wilbur A. Scudder, Rochester, N. Y.  
 Earl T. Thompson, Le Roy, N. Y.  
 Frank John Toole, Rochester, N. Y.  
 Thomas Tracy, Rochester, N. Y.  
 Stanley Van Riper, Rochester, N. Y.  
 George Voelkle, Lincoln Park, N. Y.

### APPLIED AND FINE ARTS

Ralph Armstrong	Architecture	- - -	Rochester, N. Y.
Vivian Bancroft	Normal Art	- - - -	Buffalo, N. Y.
Helen Batchelder	Fine Arts	- - - -	Rochester, N. Y.
	Normal Applied Arts and		
Florence Case	Manual Training	- -	Newark, N. Y.
Willard Gerhart	Fine Arts	- - - -	Berwick, Pa.
Harold Gibbs	Architecture	- - -	Rochester, N. Y.
Marjorie Hanrahan	Design	- - - -	Waterloo, N. Y.
Mrs. Mazie Heim	Costume Illustration	- - -	Kane, Pa.
Marian Kelly	Illustration	- - -	Rochester, N. Y.
Irene Loughbrough	Normal Arts	- - -	Rochester, N. Y.
Harold J. Miller	Architecture	- - -	New Haven, Conn.
Marguerite Richardson	Normal Applied Arts and		
	Manual Training	- -	Warsaw, N. Y.
William T. Richardson	Architecture	- - -	Catskill, N. Y.
Dorothy C. Schell	Normal Art	- - - -	Geneva, N. Y.
Mary Schmeck	Normal Art	- - -	La Salle, N. Y.
Edna Scutt	Normal Applied Arts and		
	Manual Training	- -	Fairport, N. Y.
Orin E. Skinner	Design	- - - -	Buffalo, N. Y.
Christine K. Smith	Normal Art	- - -	Rochester, N. Y.
Florence A. Spiehler	Design	- - - -	Rochester, N. Y.
Miriam C. Thomas	Normal Art	- - -	Filmore, N. Y.
Ada B. West	Normal Applied Arts and		
	Manual Training	- -	Newark, N. Y.
Carolyn B. Wycle	Normal Art	- - - -	Lyons, N. Y.



RAMIKIN

## Athletics

Lack of proper organization has, in the past, been a great detriment to all branches of athletics in Mechanics Institute. Much good material was available but it was not properly recognized and developed. With the formation of the Student's Association to take charge of school activities prospects for better co-operation and school spirit are bright. It is expected that all members of the Association will heartily support good fighting teams in all branches of athletics.



1913-1914 BASKET BALL TEAM



Captain . . . . . SAM LIPSKY  
Manager . . . . . HAROLD KELLER

Several conflicts in schedule greatly handicapped the basket ball team. The team as a whole played a good game all thru the season and met some of the strongest and heaviest quints in the state. Much credit is due Mr. Wilder for his earnest efforts to produce a winning team. It would have been impossible for the Institute to secure a man to work for the interest of the students as Mr. Wilder did without any help or assistance. The entire school certainly owes Mr. Wilder a vote of thanks.

At the close of the season, the letter men elected Harold Keller captain for 1915. Keller has been with the team two seasons and much is expected of the team under his leadership.

#### SCHEDULE

Brockport Normal  
Lima Seminary  
University of Buffalo  
Albion High School  
Geneva High School  
Batavia High School  
Cathedral High School  
Brick Church Institute  
University of Rochester Reserves



# TRACK



Captain . . . FLOYD MARSHALL  
Manager . . . WYNNE HULBURT

Owing to a late start, no indoor track team was organized for the season of 1913-14. With Captain Marshall at the helm, however, a cracking good outdoor team is expected to represent Mechanics Institute in the big Interscholastics.

Manager Wynne Hulburt has arranged a schedule of meets where the best athletic powers of the state will be met.

Captain Marshall and Clayton Douglass of last year's team, can take care of the field events. Marshall and Russell are high jumpers while Russell also does well in the pole vaults. In McLaughlin and Bailey are two good prospects for the half-mile and dashes respectively. There is a large squad out and undoubtedly new material will be discovered before the season is over.

Mechanics is entered in the following meets:

Cornell Interscholastic	May 9	Syracuse Interscholastic	May 23
Colgate Interscholastic	May 15	Batavia Interscholastic	June 6



BASEBALL CANDIDATES, 1914.





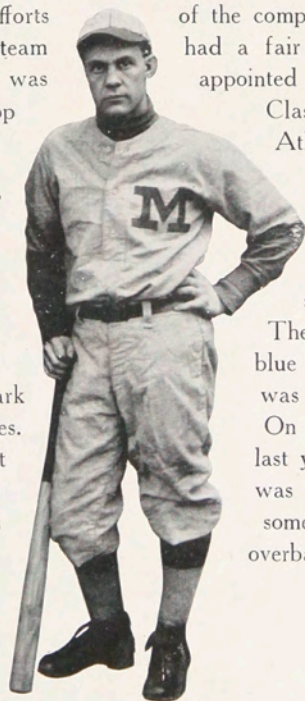
# BASE BALL

Captain—PUTNEY WRIGHT

Manager—GEORGE FOSTER.

Through the earnest efforts Foster, the base ball team won this year. Mr. Foster was elected from the Junior Co-op leading in Mechanics'

The season opened with 40 men out for "try outs." Only one member of last year was made captain. a strong one in many respects. material for next year. These men to raise the Alma Mater. South Park games and the home games. funds and the fact that they turn their suits, our team and its appearance was decided on the field far



of the competent manager, George Foster had a fair schedule for the season appointed by the Students Council Class, which seems to be in an Athletic rôle.

very promising with Putney Wright, the year's team in school. The team has proven its respects and there is fine. The Institute will look to blue and gray for their was secured for practice. On account of the lack of last year's team did not re- was not in uniform suits somewhat marred but its overbalanced the flaws.

RAMIKIN

WEARERS OF THE



BASKET BALL

Alfred Joseph Bailey, '16  
Clarence De May, '15  
Lee Hastings, '15

Sam Lipsky, '14  
Harold Keller, '15  
Carl Klinzing, '15

Philip Ogden, '15

BASE BALL

Putney L. Wright, '14

TRACK TEAM

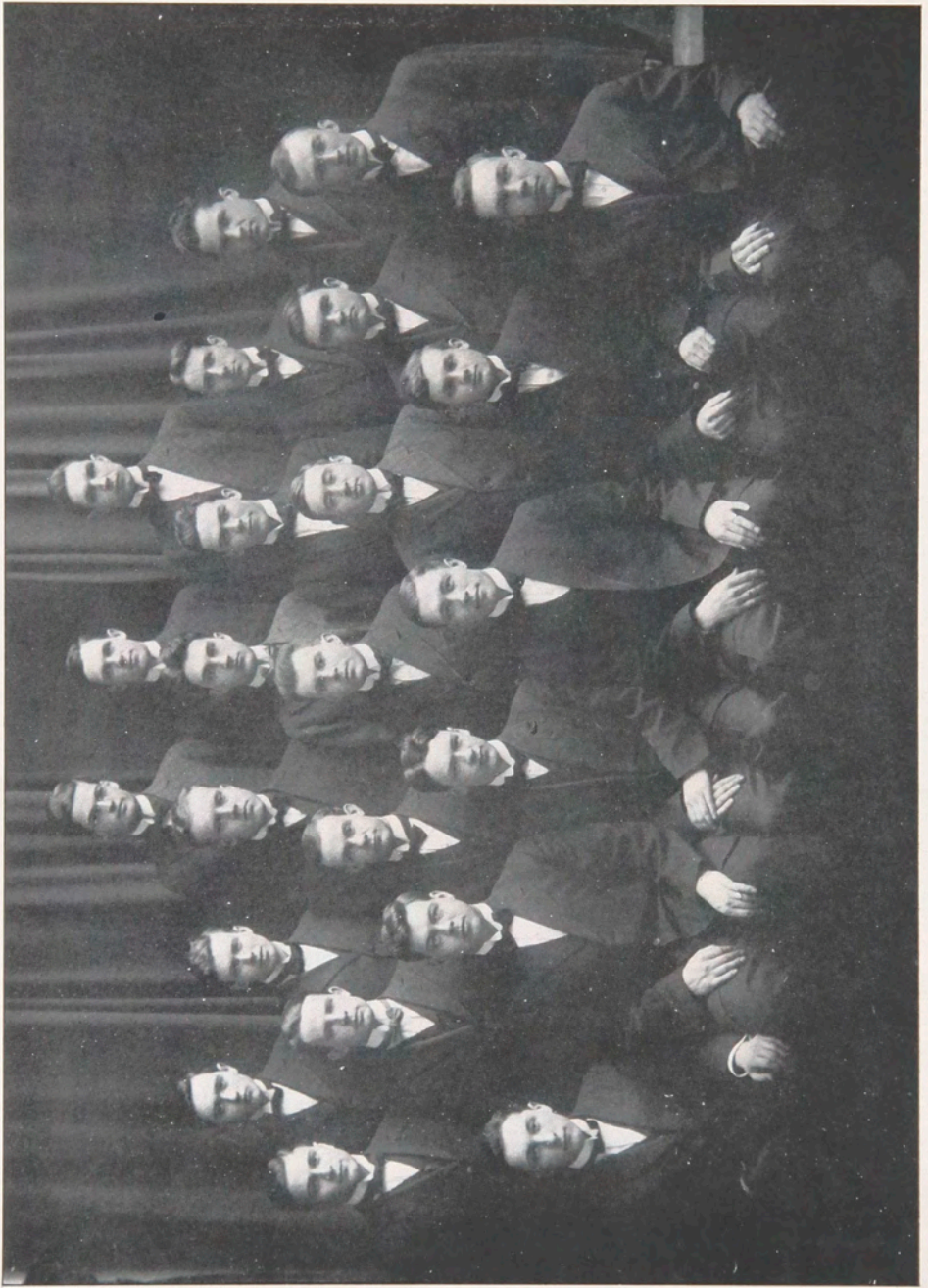
Clayton K. Douglass, '14  
Floyd Marshall, '15

Sam Russell, '14  
Edward Sweeley, '15





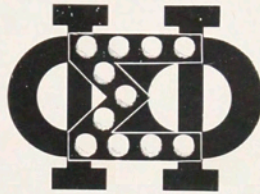
# FRATERNITIES





RAMIKIN

# Phi Sigma Phi



1914

Ralph D. Gillette  
Charles L. Chapman  
Clayton C. Douglass  
Carl Ebling

Fred Hallenbeck  
Albert H. Hubbard  
Wynne Hulburt

Edwin A. Roberts  
Putney L. Wright  
Harold M. Cameron  
Norman Schlegel

1915

George Foster  
Leland F. Gage  
Ellis Snyder

Thomas Johnson  
Harold Keller  
Frank Arnold

1916

George McAlevy  
Charles Southerland  
Bert Keller

Frank Ebling  
Peter Borzelleri  
Allen Eggleston

## HONORARY MEMBERS

Alfred P. Fletcher  
Herman Martin

Allen S. Crocker  
George M. Lattimer

Dewey R. Mason





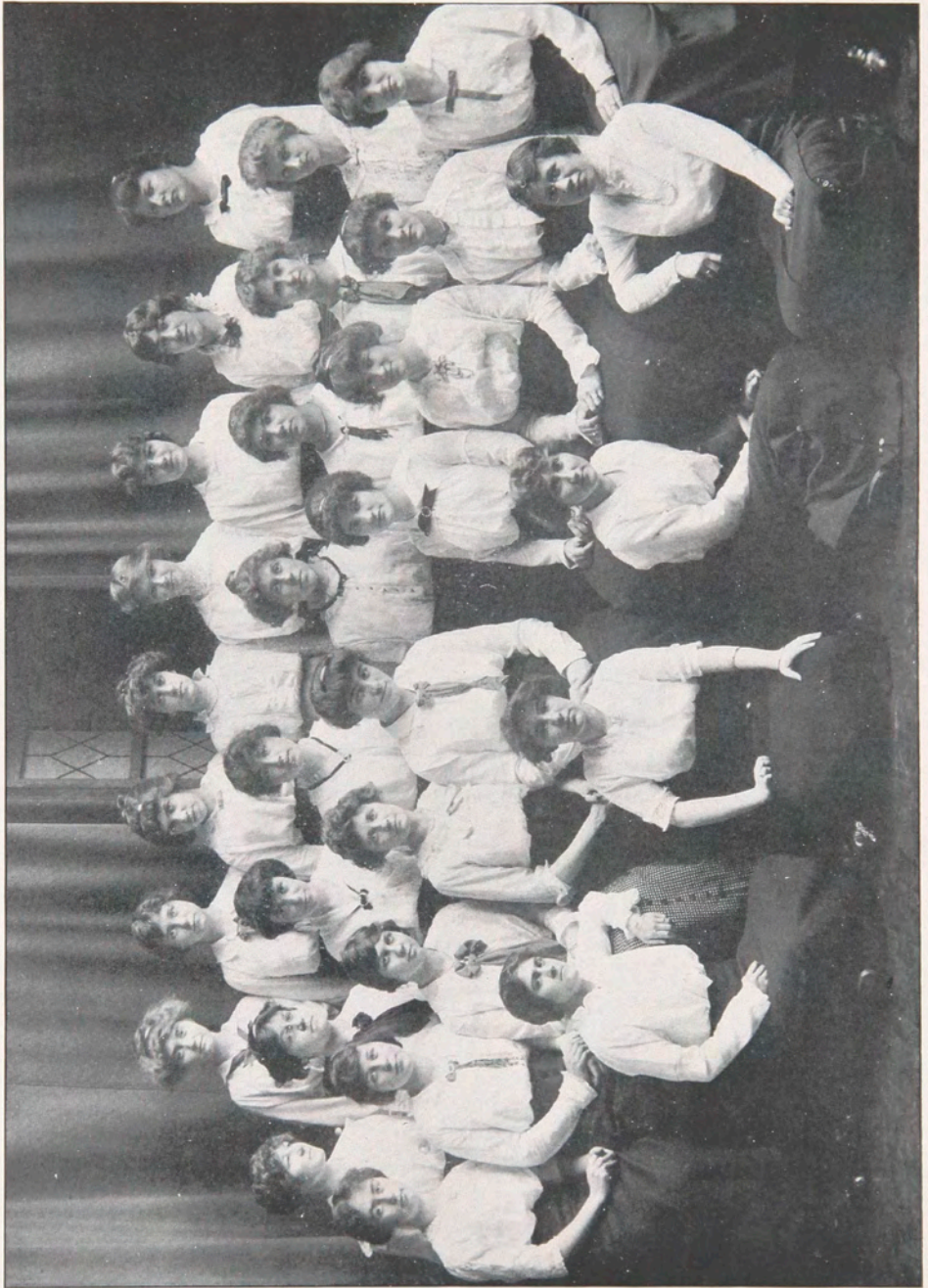
RAMKIN

# Mu Psi



## MEMBERS IN MECHANICS

Jack Colgate  
Cyril Meng  
Harold Marion  
Elmer Oliver  
Perlee Austin  
Harold Kingston  
Frank Higgins  
Claire Acker  
Harold Wygant  
Stewart Gordon  
Harold Gibbs  
Clayton Warner  
Stephen Bullock  
Harold Spaulding







Dorothy Andrews, Camillus, N. Y.  
Florence Aldrich, Elmira, N. Y.  
Carrie Ashworth, Salamanca, N. Y.  
Mary Beach, Groton, N. Y.  
Mary Becker, Buffalo, N. Y.  
Grace Borne, Titusville, Pa.  
Margaret Canfield, Glens Falls, N. Y.  
Blanche Eddy, Geneva, N. Y.  
Lena Elliot, Salamanca, N. Y.  
Olive Fay, Boston, Mass.  
Ruth Gleason, Batavia, N. Y.  
Ethel Griffith, Erie Pa.  
Zeta Haist, Hamilton, Ont.  
Margaret Hutchins, Palmyra, N. Y.  
Helen Tunt, Meadville, Pa.  
Marian Long, Glens Falls, N. Y.  
Olive Lowen, Titusville, Pa.  
Juanita Mills, Elmira, N. Y.  
Helen Moore, Mercer, Pa.  
Zole Norton, Salamanca, N. Y.  
Doris Robinson, Buffalo, N. Y.  
Dorothy Schill, Geneva, N. Y.  
Myra Sherburn, Smethport, Pa.  
Charlotte Smith, Charleston, N. C.  
Gladys Snapp, Goshen, Ind.  
Della Sterrett, Erie, Pa.  
Natalie Wilken, Charleston, N. C.  
Helen Wilson, Goshen, Ind.

## RAMIKIN

### COLONY HALL

The Freshmen arrived at Colony Hall,  
Up Spring street they groped their way,  
All those green little Freshmen  
Came before "opening day."  
The next day came the Juniors,  
Wondrous of their fate;  
And finally came the Seniors,  
Regardless of the date.

Freshman week began with zest  
But they acted pretty fresh,  
So one girl got a "shower"  
As an example to the rest.  
The old girls gave a Freshman "feed";  
It cost them quite a lot.  
They all expected something back,  
But get it they did not.

September flew by like a flash,  
October came and went;  
Colony Hall gave a tea,  
And the invitations sent  
Were to the faculty and friends;  
The Seniors all received;  
The Juniors poured; the Freshmen served;  
From work, none were relieved.

That month came also Hallowe'en,  
Miss Colony gave a spread.  
There were a lot of good things  
And the girls were finely fed.  
In November were the parties  
That Freshmen love so well.  
But the spreads upon the top floor  
Stopped with retiring bell.



## RAMIKIN

December brought us Christmas;  
Vacation was at hand,  
As one long last parting  
Each girl another slammed.  
The party was at dinner,  
The eve of "farewell day."  
Each girl was a little wiser  
When to bed she made her way.

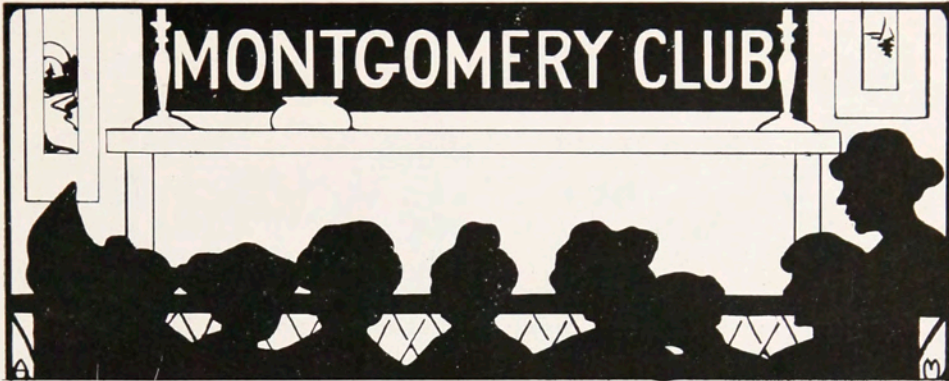
To a "progressive spread" in January  
Everyone received a card;  
But to beat the others to it—  
It sure was mighty hard.  
On the 13th of February, on Friday,  
Colony Hall gave their dance.  
With music and the good things,  
It truly was a prance.

March brought a fine victrola.  
It happened so by chance  
That most every Friday evening  
There was an informal dance.  
Now spring has come, and for it  
All that can be said,  
Is that Colony Hall will look forward  
To the happy months ahead.









HOUSE MEMBERS

Maisie Heim	Miriam Meyer	Frances Conger
Doris Keeney	Lula Boyd	Georgiana Conger
Mary Kennedy	Ester Burill	Adelaide Taylor

ASSOCIATE MEMBERS

Dorothy C. Baker	Lora Davey	Carrie Beckham
Margaret Church	Bessie Gais	Edna D. Peterson

You all must have heard of the club called "Montgomery,"  
 Of whose members and traits I can give but a summary,  
 Tho' our members are few, mostly Freshmen too,  
 All are quite promising, so I'll describe them to you.

There is one Maisie Heim  
 Who as an actress does shine,  
 Saving us girls many a nickle and dime  
 By repeating the Temple, in mimicry sublime!

Her roommate goes by the name of Mary,  
 Who on her brow often does carry  
 Many of the worries and cares of the day,  
 Especially when jokes are holding their sway.

There's an Esther Burill from Syracuse city,  
 Who is known by all to be very witty.  
 Her remarks are so apropos to the time,  
 We are sadder but wiser when caught in her line.

## RAMIKIN

From the state next door, Miss Meyer has come,  
Who argues and argues and when she is done  
The big empire state feels quite small,  
Sure there's no doubt, Pennsy leads all!

Brushton, tho' small, has produced Frances Conger,  
And the club *never* could exist without her!  
For the pranks and the jests which ring thru the hall,  
You may know that Frank originates all!

One among us we have who for study is keen,  
And she, as you may know, is called Georgene.  
We are proud of her report and a right to be  
For "E" after "E" is all one can see.

I have written thus far without mentioning Lu,  
Who on the piano, certainly can do  
All the amazing tricks of an artist's hand,  
Classical to ragtime, she beats the band!

The House has one Senior to uphold the *Law*  
But how can so many listen to *one* call?  
So now she's a Freshman right among the rest,  
For where Freshmen hold sway, this plan is the best.

This tale certainly would not be complete  
Without mention of Marion, whom I hope you will meet.  
Half a year have we lost of her presence so dear,  
But we hope September next will again find her here.

Tho' there're many ways in which the girls shine,  
There is nary a one gifted in rhyme,  
So pardon, if you please, this poor attempt  
And do not treat it with too much contempt.





THE EVER POPULAR MAIL



HALLOWEEN



PUZZLE PICTURE—FIND YOURSELF



The sky was blue, the day was fair;  
The whole biology class was there.  
They all were out for a jolly lark,  
When Jasper took them to Highland Park.







Mr. Woodland believes in music. So do a good many others at Mechanics. President Gibson, being included in the number, heartily endorsed the plan of organizing glee clubs for both the boys and girls of the Institute.

Professor George Barlow Penny consented to direct them and by his patience and untiring effort made the weekly rehearsals interesting as well as instructive. The girls first appeared in public at the General Assembly held Dec. 3. They sang several Christmas carols.

On March 18th the two clubs gave a preliminary concert in Assembly Hall. The program was very well received and the new Alma Mater was sung for the first time. Music for dancing after the concert was furnished by an orchestra of M. I. students. The first annual Glee Club concert will be held late in May.

#### GIRLS' GLEE CLUB

##### MANAGER

Frances Poler

Florence Barker  
 Mary Agnes Dolan  
 Jessie Angel  
 Isabel Johnson  
 Lillian Church  
 Margaret Booth  
 Ellen Putnam  
 Donna Reynolds

Ethel Bristol  
 Charlotte Ehricht  
 Elizabeth Hall  
 Dorothy Paintor  
 Mabel Crafts  
 Marie Giroux  
 Louise Von Enn  
 Grace De Groat  
 Frances Schmeck

Zeta Haist  
 Marie Schmitz  
 Helene Hicks  
 Ruth Carmer  
 Addis Hartl  
 Frances Poler  
 Belle Thomson  
 Marian Howse

##### PIANIST

Gladys Wilkins



GIRLS GLEE CLUB



**RAMKIN**

MEN'S GLEE CLUB

MANAGER

Ralph F. Peo

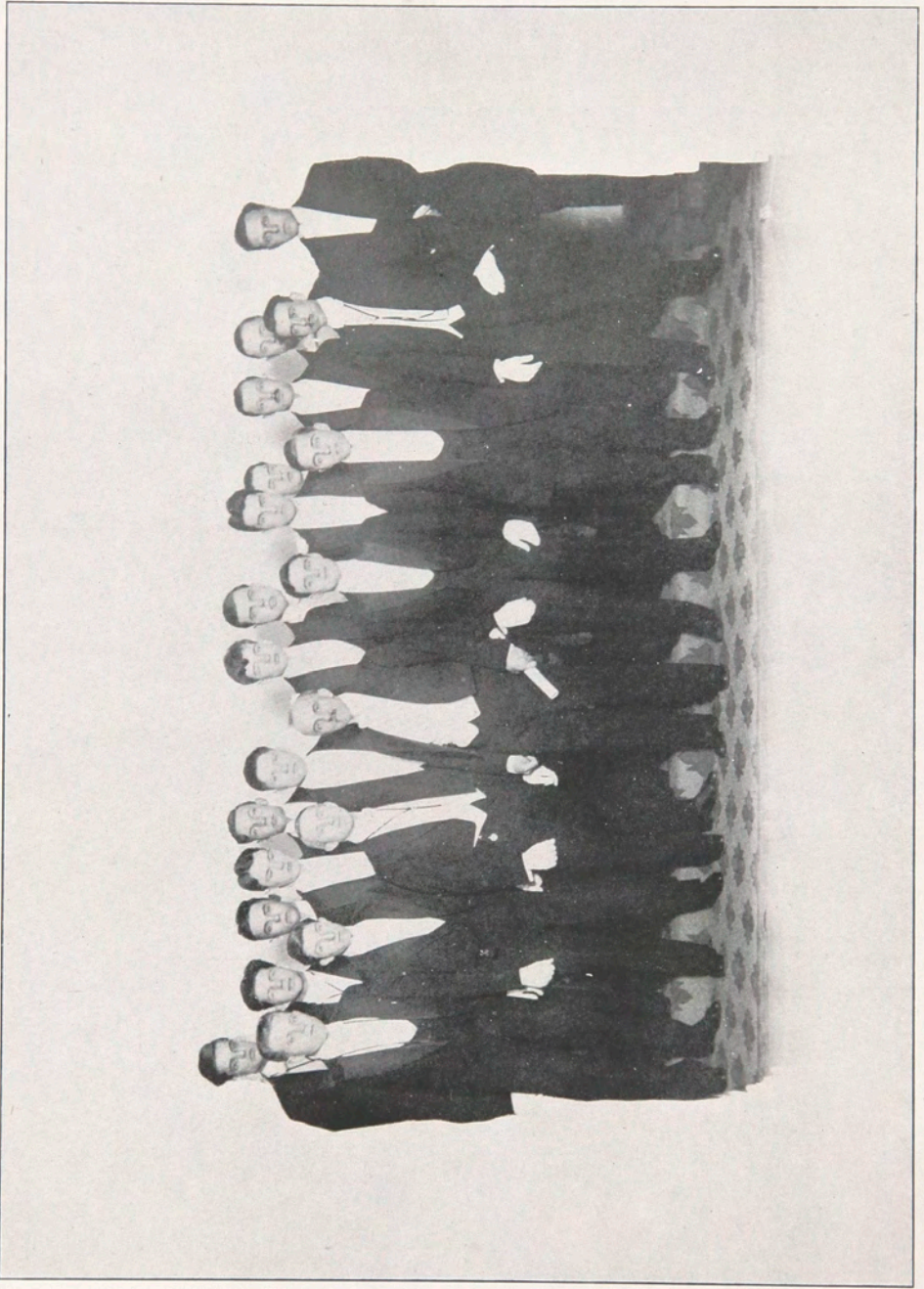
John C. Colgate  
Ellis Snyder  
Albert Hubbard  
Harold Gibbs  
Warren Montgomery  
Norman Benham  
Clayton Warner  
Clarence De May

Ralph Armstrong  
Floyd Maloy  
Albert Stewart  
Royal Hershberger  
Ralph F. Peo  
Wynne Hulburt  
Leland Gage  
Charles Van Inwagen

DIRECTOR

George Barlow Penny









VIOLINS

Fred Hollenbeck  
Harold Cameron  
Harland Moore

CORNET

Dorcey Kellogg  
Robert Miller

CLARINET

Louis Rieker

TROMBONE

Albert Hubbard

DRUMS

Frank Arnold

PIANIST

F. E. Marzluff

# ART LEAGUE



## OFFICERS

President—ALPHA MENZIE

Vice-President—FRANCES PONTIUS

Recording Secretary—JEAN MACCARGO

Corresponding Secretary—EMILY SOULE

Treasurer—ETHEL ANIBAL





## RAMIKIN

### ART LEAGUE DIARY

- SEPTEMBER 10. Art League begins inspecting freshmen for new material.
11. Freshmen begin inspecting Art League.
  15. Election of officers at first business meeting of the League.
  16. Notice posted inviting freshmen to sausage roast at Summerville. Bulletin Board entirely surrounded.
- OCTOBER 6. Monthly Art League meeting. Initiation plans perfected behind locked doors.
7. Notice of first dance posted. Freshmen ask if they are old enough to come.
  10. Dance committee cuts class and finishes programs.
  11. Art League greets many Eastman friends at the dance.
  13. Art Leaguers do much whispering in corners. "Fine stunt," "scare them to death," "awful sensation," are all freshmen can hear.
  16. Alpha overhears two freshmen discussing whether they really "tar and feather them" at the initiation.
  20. Two robed figures pass out death summons to Art League candidates.
  24. Art League initiation at Alembic Club.
  27. Freshmen Art League members gaze scornfully at less fortunate classmates.
- NOVEMBER 4. Monthly meeting of the League. Mr. Gordon discusses management of the piano fund.
15. Art League attends Dramatic Club vaudeville.
  19. Special business meeting called to vote on Art League pins.
  27. Art League eats turkey.
- DECEMBER 3. Twenty dollars presented to League for Piano fund by Dramatic Club representative at monthly meeting. Much discussion of Christmas Sale.
13. Sale surpasses all expectations. Dance a grand success.
- JANUARY 5. Art League returns to school, all except Kenneth.
7. Business meeting. Frances Hunt invites Art League to sleighride out to her home.
  20. Art League goes a sleighing. Terrible tip-over on the Buffalo road. Many injured.

## RAMIKIN

FEBRUARY 2. Monthly business meeting omitted. No business.

28. Annual Costume Ball. Rochester modistes and milliners fight to see the gowns.

MARCH 5. Eddie falls down elevator shaft. Art League sends flowers.

10. Business meeting. Plans made for April Fool dance.

28. April Fool Dance. Eastman guests enjoy the Paul Jones.

APRIL 1. Terrible flood in Utah alley. Art League goes canoeing.

17. The Editorine won't wait for anything more to happen but there is going to be a Bohemian banquet, a May party, a boat ride and another dance.

### The Eulogy of a Little Science Maid.

There was a little Freshman  
And she wore a worried look.  
She trotted all around the halls;  
She always had a book.  
She flitted into chem class  
And spoke of symbols queer;  
When Grotlisch asked her what they meant;  
It didn't seem quite clear.

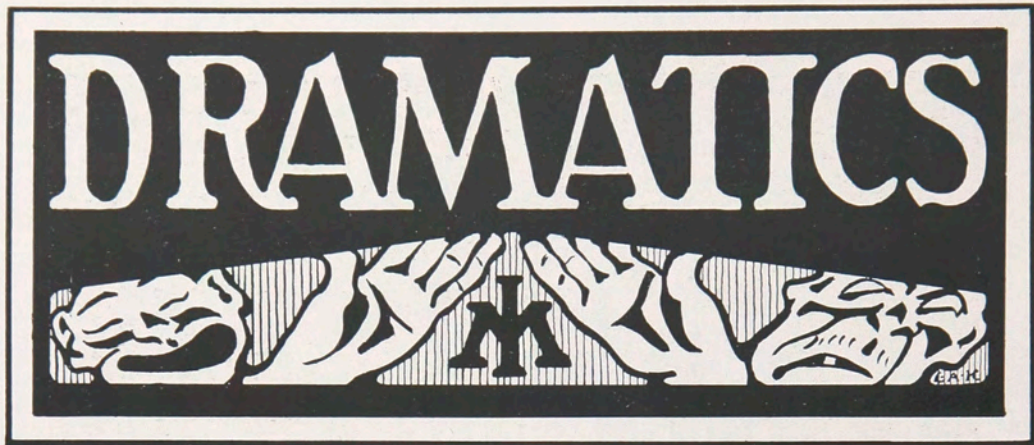
There was a little Junior	There was a little Senior
And she wore a brand new dress.	And she wore a happy smile.
She sauntered up and down the hall	She hustled round and round the halls;
To show it off I guess.	Her time was most worth while.
She flitted into classes	She'd dietaries, lesson plans,
About five minutes late.	And notebooks by the score,
She often brought her sewing,	So don't you think she'd better stop
For her clothes she had to make.	And not write any more?





COSTUME BALL





DRAMATIC CLUB

President—EMILY SOULE

Vice-President—FLORENCE COWLES

Executive Committee

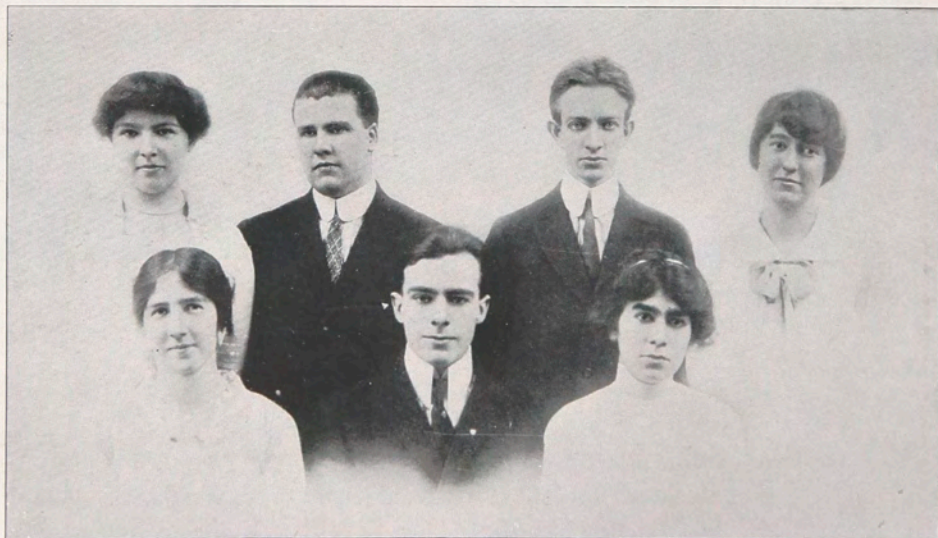
CLYDE RECH

STEWART GORDON

DORIS HOWARD

KENNETH ORBAKER

CHRISTINE SMITH





## RAMKIN

The Dramatic Club of the Fine Arts Department presented a full fledged vaudeville in November which was not only a marked success but the proceeds of which swelled the piano fund to a gratifying degree.

A tumbling act by Sam Russel was far from that of the amateur.

Clyde Rech and Lloyd Chase brought shrieks of laughter in a black face act.

Dorothy Schell and Harland Moore gave a clever little sketch entitled "A Pair of Lunatics."

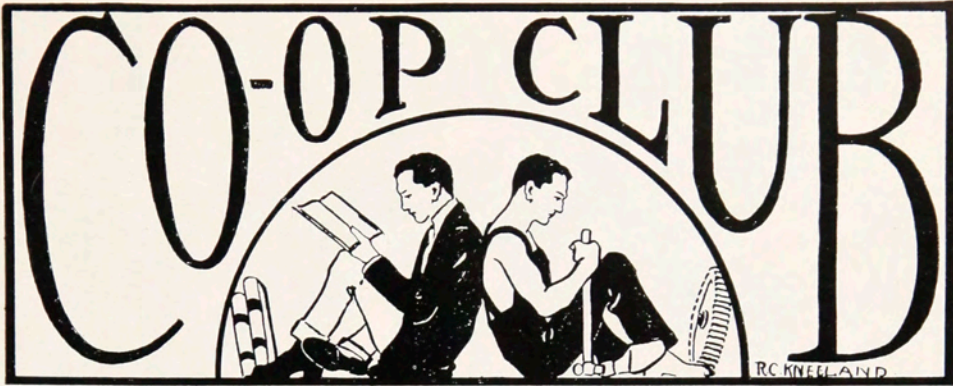
A farce "Dr. Cure-All" was presented as the fourth feature by the following:

Dr. Cure-All .....	Noble Cochran
The Handsome. Widow, .....	Alpha Menzie
The Fat Lady-who-wanted to be thin .....	Jean MacCargo
The Thin Lady-who-wanted-to-be-fat .....	Diana Harris
The Short Ladq-who-wanted-to-be-tall .....	Lydia Bancroft
The Mother with a Bashful Daughter .....	Marguerite Monroe
The Bashful Daughter .....	Emily Soule
She-who-would-be-blonde .....	Ethel Anibal
He-who-would-raise-a-moustache .....	Raymond Wheeler
The Maid .....	Madeline Perkins

The last scene of the vaudeville was called a "Cicilan Tragedy," and was presented by Mr. Von der Lancken. The marionettes were so cleverly managed that it was startling indeed when it was disclosed in the final dual that they were but ordinary vegetables.

Those in charge of the vaudeville were: Emily Soule, President of Dramatic Club; Lloyd Chase, stage manager; Webster Robinson, property man; Florence Cowles, costumes; Harland Moore, director.





President—Warren Montgomery  
 Vice-President—Lee Hastings  
 Sec'y and Treas.—Frank Arnold

JUNIORS

- |            |               |                |
|------------|---------------|----------------|
| F. Brink   | G. Foster     | E. La Vigue    |
| P. Clarke  | H. Goodwin    | J. McCabe      |
| J. Colgate | R. Herzberger | L. Marshall    |
| S. Crump   | T. Johnson    | C. Meng        |
| A. Fay     | A. Lieberman  | E. Oliver      |
| E. Snyder  |               | C. Van Inwager |

FRESHMEN

- |              |                |             |
|--------------|----------------|-------------|
| C. Acker     | H. Gordon      | B. Marsh    |
| L. Ayers     | E. Hull        | R. McCoy    |
| G. Bullock   | L. Hardenbrook | R. Mead     |
| S. Bullock   | R. Kinley      | C. Olmstead |
| A. Eggleston | C. Loveland    | A. Pastor   |
| T. Reynolds  | W. Saxe        | H. Schill   |
| R. Wheeler   |                | L. Ward     |



RAMIKIN

CO-OP. MINSTRELS

Br-r-r-rum-tee-tum! Br-r-r-rum-tee-tum! Blare of trumpets!  
Enter Co-op Minstrels.

INTERLOCUTOR  
Warren Montgomery

ENDMEN

"Sammy" Crump                      "Midget" Van In Wagen  
"Count" Lieberman                "Pat" McCabe

They all line up before their chairs.

*Interlocutor.*—Gentlemen, be seated! Thanking you in advance for the pleasure it will afford those behind you, ladies are not only requested but also expected to remove their hats.

(Everyone gets settled but Fay who stands gazing at the audience with his mouth open.)

*Int.*—"Well, Ginger, what's the matter with you?"

*Fay.*—"Eh? Oh, yes! I was looking at that swell blonde over there. Isn't she a peach? Big blue eyes and curly hair."

*Int.*—"Hey! Get off that. That's Mr. Lytle."

(Gasp from Fay as he falls into seat.)

Opening Chorus: Tune, "He'd Have to Get Out and Get Under."

"If Montgomery only ran,  
The way he runs Mekanix,  
He'd surely be the man  
With houseboats on the Styx."

(Thunderous applause, whereon chorus sings the second and third verses with variations.)

*"Count,"* (when quiet reigns)—"Mister Inderlogter, why iss Mechadics Insdidude like America?"

*Int.*—"I give up. Why is Mechanics Institute like America?"

*Count.*—"America means opportunity und Mechadics Insdidude means Co-opportunity."

*Pat.*—"I hear you are writing a book, Sammy."

*Sammy.*—"Yep, it's going to be a great book."

## RAMIKIN

*Pat.*—"Let me give you some advice. Be yourself. Write what's in you."

*Sammy.*—"Say, in me is my heart, lungs, liver, stomach, two apples, one piece of pie, an all day sucker and my dinner."

*Midget.*—"Say, doesn't Goodwin look pale. I wonder what is the matter with him?"

*Hastings.*—"Don't you know how hard he works? Its work, work, work, from morning till night with only half an hour for lunch."

*Midget.*—"Is that so? When did he begin?"

*Hastings.*—"He starts next week."

*Pat.*—"Did you hear about Clark's new job? Smoke inspector at Eastmans."

*Int.*—"Is that so? How does he like it?"

*Pat.*—"He says its the best smoke he ever inspected. The only trouble is its the wrong shape. He can't get it into a vise so that he can test it with a file. He has to use pinchers."

(Commotion among chorus)—Bing! Bang!

*Int.*—"We will now have a song by our famous quartette, Snyder, Johnson, Foster, and Brink. The reason they keep walking back and forth is because they're harder to hit while in motion."

Quartette:

"She told me to fly and I flew,  
She begged me to lie and I lew.

I'll allow her to task me,

But if she should ask me

To die, I'll be darned if I dew."

(When the applause subsides Messrs. Meade and Wheeler sing the touching ballad entitled "I'd Love to Live in Loveland if Bill Loveland Held My Hand." Mr. Saxe accompanies them on his saxophone).

*Sammy* (after song, with deep feeling)—"That reminds me of Pittsford."

*Int.*—"We will now close with a chorus composed especially for this occasion."

All gather in a circle and sing:

"We are the Co-ops chuck full of vim,

We know who wrote this and we'll get him,

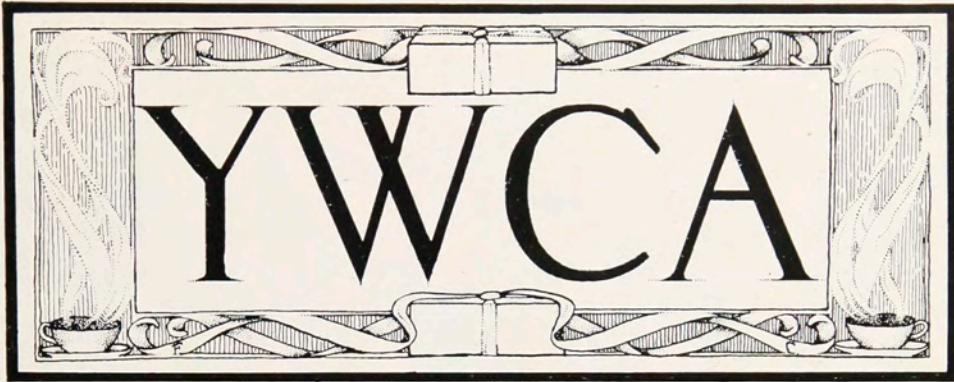
We'll practice with dumb bells; we'll practice with bars,

And when we get Arnold we'll cover him with scars."

[Curtain.]







#### CABINET OFFICERS

President, FRANCES POLER  
Vice-President, DONNA REYNOLDS  
Secretary, MARIAN CULLY  
Treasurer, BELLE THOMSON

#### COMMITTEE CHAIRMEN

Bible Study, Ruth Young	Religious Meetings, Katherine Beebe
Social Service, Ruth Fowler	Social, Mona Guine
Mission Study, Ruth Carmer	Publicity, Laura Sharp
Conferences, Anne Wellman	Finance, Marie Whipple

During the year and a half of its existence the Young Women's Christian Association at Mechanics Institute has grown steadily in numbers, activities and influence.

Weekly meetings have been held and whether religious or missionary, social or educational, have been a source of benefit and pleasure to all. The Association is indebted to the speakers for their kind interest and co-operation. Classes for Bible Study, Mission Study and Social Service have been well attended throughout the year.

Conferences and conventions are acknowledged sources of inspiration and enthusiasm and it has been a cause of much gratification that our young association has been able to send representatives to several. Last June four girls represented Mechanics at the conference of eastern colleges at Silver Bay. This year we hope to send many more. In November five girls went to Syracuse to see the pageant given by the Syracuse Association representing



## RAMIKIN

the world wide activities of the Y. W. C. A. Twenty delegates attended the Student Volunteer Convention of Central New York, which was held in Syracuse in February.

Through the kindness of Dr. Goodwin of St. Paul's Church and Mrs. Granger Hollister, the Association was enabled to send Frances Poler as delegate to the International Convention of Student Volunteers held in Kansas City the last of December. As this delegation meets but once in four years, we were especially glad to have M. I. represented.

The social side of life is by no means neglected by the Y. W. C. A. A reception for the Freshmen and numerous teas and social meetings led to the fitting climax of the first annual supper held April 1, in the Students' Lunch Room. Every association member brought a non-member and all joined in school and association songs. Supper was followed by toasts cleverly introduced by Miss Buckley as toastmistress. Then dancing in the gym completed the evening's fun.

So we find the Christian Association at Mechanics furnishing a bond to draw all girls together in good fellowship.



## RAMIKIN

### MECHANICS INSTITUTE ALUMNI ASSOCIATION

By the work of her graduates is a school known and one of the greatest assets a school can possess is a body of loyal, enthusiastic alumni. Mechanics Institute is very fortunate in having many successful graduates who are doing remarkable work in many lines. That she may keep in touch with them and that they may become and remain known to each other the Alumni Association was formed in 1912. Each year at Commencement time a luncheon is held and officers are elected for the ensuing year. At present Ralph Hays is President, Margaret Bacon, Vice President, Mildred Clune, Secretary, and Hollis Todd, Treasurer.

As this association is the only bond uniting Mechanics graduates, the present Seniors should count it as a privilege rather than a duty to become active members.







Prints from Library of Congress .....	Oct. 15—Nov. 8, 1913
Exhibition of Posters .....	Nov. 24—Dec. 1, 1913
Exhibition of Laces (loaned) .....	Dec. 5—11, 1913
Fifth Annual Picturesque Rochester Contest .....	Jan. 8—16, 1914
Exhibition of Sketches, Studies and Reproductions of paintings by Roderick D. MacKenzie .....	Jan. 13—16, 1914
Exhibition of Hearthside Looms .....	Jan. 26—Feb. 7, 1914
Exhibition of American Illustrators .....	March 1—15, 1914
Photographic Exhibition by L. L. Anderson under the auspices of Rochester Camera Club .....	Apr. 15—18, 1914
Exhibition of Orson Lowell Collection .....	Apr. 15—30, 1914
General Exhibition of Students' Work .....	June 9—11, 1914

# SCHOLARSHIPS AND PRIZES

## HOUSEHOLD ARTS AND SCIENCE

Genevieve M. Lightner, Batavia, N. Y.  
Mary A. McTarnaghan  
Helen Detwyler

## APPLIED AND FINE ARTS

Florence Case, Newark, N. Y.  
Williard W. Gerhart, Jr., Berwick, Pa.

## INDUSTRIAL ARTS DEPARTMENT

Raymond D. Peo (No. 15 School) Rochester  
Robert Miller (St. Michaels School) Rochester

## PICTURESQUE ROCHESTER COMPETITION, 1913

Edward Siebert, first prize  
Allen Clements, second prize

## WILTIE WATER-COLOR COMPETITION, JUNE, 1913

Rachel Taft Dixon, first prize  
Louise Kellogg, second prize

Florence Cowles, honorable mention

## ST. LOUIS PAGEANT COMPETITION FOR COSTUMES

Emily Soule, second prize

### CALDWELL PRIZE

*In Pottery*

Katherine B. Powers

*In Jewelry*

Stanley J. Lane





WILLIAM B. FOU-LORC  
PRODUCTION

SENIOR FARCE CAST

RAMIKIN

SENIOR FARCE

"A SUIT OF LIVERY"

CAST OF CHARACTERS

Herbert Douglass, a suitor for the hand of Miss Farrington	ALBERT STEWART
Clarence Sharpe, a detective	ALBERT HUBBARD
Jeems 'Enery H. 'Adkinson, a butler	RALPH GILLETTE
Mrs. Egbert Farrington, a bereaved matron	ETHEL WALKER
Miss Isabel Farrington, her niece	ADELAIDE TAYLOR
Gretchen, the 'Ibernian Lady	CHARLOTTE EHRIGHT

Director, MRS. CLARA B. ELLIS  
Manager, FRANCES E. MOORE



HALLOWE'EN CARNIVAL

The second Hallowe'en Carnival took place October 29th and was in every way a success. Talk about county fairs, midways, and the like! All



## RAMIKIN

the attractions were at the Institute, and there was a crowd that packed the halls of the Eastman building, whose members didn't care whether they had their fortunes told in a green tent or a yellow, whether they rode home on a witch's broomstick or in a taxi.

The library was transformed into an emporium where one could purchase anything from an ice cream cone to a fortune. The boys' rest room was the scene of a bay show. Here even the Seniors forgot their dignity and were again as children. There was a Country School, a burlesque, which was played in Assembly Hall. It lasted a half hour and had to be repeated for an overflow audience that could not get in for the first performance.

In Kitchen "E" was a "chamber of horrors." The thrills were furnished for the most part by the students of the Bevier building. There was a vaudeville in the girls' gym the first part of the evening. Here the faculty and "powers that be" were able to see themselves as others see them. The evening finished with a dance in the girls' gym.

The Carnival resulted in an addition of about \$300 to the treasury of student activities.

Mr. Woodland, chairman of Students' Activities, was in charge, and with him on the General Committee were Mr. Wilder and Miss Tomer. Miss Bessie Gais was chairman of the Sales Committee, and Miss Frances Moore of the Entertainment Committee.



BABY.....  
.....SHOW

CHOICE SAMPLES FROM ALL  
PARTS OF THE

GLOBE  
OCT. 29<sup>th</sup>



SEE  
THE  
FIRST  
HEADER

M  
CARN  
NY

COUNTRY  
SCHOOL!

FINE AND TALENTED  
...CAST...

## MEDITATION IN THE LOCKER ROOM

It was four thirty. I was weary after a long hard day's schedule. I decided to go to the locker room where I could rest but still be entertained. Here indeed was variety in the scraps of conversation which emerged from behind the rows of pink and blue uniforms.

I lay down on the divan, the one covered with cushions and which feels as soft as a feather bed minus the feathers. Two girls in the farther corner were engaged in an animated discussion and between such bits of conversation as "and he" and "I said," "and he said," I closed my eyes and tried to guess whether they were Freshmen, Juniors, Seniors or Brief Course girls. Finally one, with a stamp of her foot, exclaimed, "And I just told him what I thought of him!" Ah, who could they be but Brief Course girls?

Another group entered. More conversation. "I just don't care. I did nearly all that housekeeping. I cleaned the stove, emptied the waste pail, and put the cupboards in order. She might at least have covered the supply table." "Say, girls, how much did you get in that Chem test?" "G? My, you're lucky. I only got F-. Say, what does minus mean anyway?"

"It means you are minus those other things you ought to know." "Well, anyway, I'm going to take Art." (New voice.) "Say, girls, don't you think we have to work awfully hard?"

Innocent Freshman, how good it is you cannot know what is before you!

Two more girls entered.

"Well, Miss Benedict was down to see me to-day. She sat there during the whole class and I was so fussed I told the girls to cut and fold the lard in and to get all the wrinkles out." "Have you been for your criticism?" Now, I guessed they might possibly be Seniors.

Another group rushed in exclaiming, "And I know I'll have indigestion for Miss Buckley makes us taste every cake."

Juniors all right.

Soon the locker room became quiet. Only one girl remained and she wandered from locker to locker intently inspecting each white apron. Doubtless she was looking for the one she lost two or three months ago. Whether she found it or not I do not know for the next thing I heard was "Hurry up, sleepy head, and come to supper."

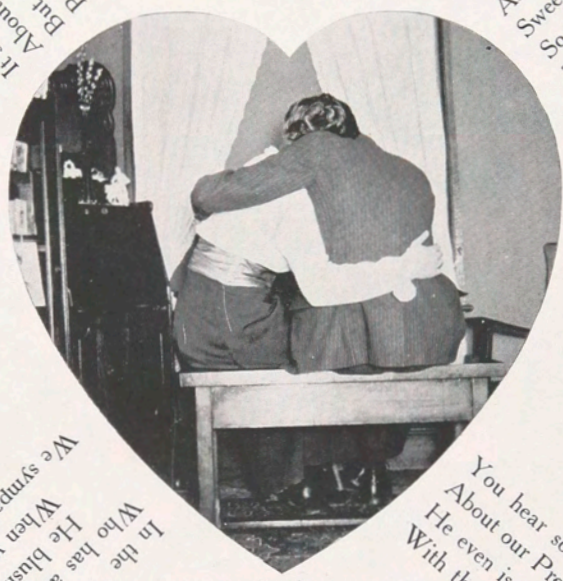


FRANCIS CURRICH  
 It's fun to hear them chatter  
 About silly nothings at all—  
 But you only can get a smatter  
 By listening in the hall. Ask Eloise!

CHARLES CHAPMAN  
 Everybody likes him,  
 Girls and fellows too,  
 Miss Sherman in particular,  
 They say its very true.

HELEN SANFORD  
 As from some tiny petal  
 Sweet fragrance doth arise  
 So in a little woman (H. S.)  
 There's a bit of Paradise.  
 (Approved, E. Lynch)

IDA HOFFMAN  
 At half past eight  
 Does she care if she's late?  
 No. That letter can't wait



ELIZABETH ANGELL  
 Sad but true  
 I've heard it said,  
 "Betty found Jack  
 But lost her head."

HILDA LUKE  
 You hear so many things  
 About our President.  
 He even is familiar  
 With the third book of the New Testament.

EVERYBODY'S DOING IT

FLORENCE DOYLE  
 There are some didn't know it at all,  
 That Florence will be married next fall,  
 But she's learned how to make  
 The best "Johnny" cake,  
 And we wish her great joy through it all.

LELAND KNICKERBOCKER  
 In the "Fine Arts" there's a fellow called "Nick,"  
 He blushes most daily  
 When we mention Miss Bailey.  
 We sympathize until we're most sick.

MODEL LESSON PLAN

Topic: Housekeeping.

Teacher's aim: To please Miss Benedict; to get through on time.

Subject Matter

If you take care to wash your dishes clean your towels will not need washing oftener than once

Teacher quotes Miss B. after each meal.

I. Soaking.

Never soak towels unless you have water to do it in.

II. Rubbing.

Rubber gloves are good for rubbing as they protect the rubber.

III. Rinsing.

Here again water is the only beverage used.

IV. Hanging.

1. Electrocutation now commonly used instead.

2. It is well to keep an electric storm on hand when executing clothes.

3. The best kind of clothes pins are safety pins.

Introduction:

Child's Aim: To have as good a time as possible.

Does your mother take in washing?

How many fathers turn the wringer?

Presentation:

To-day, dear children, you may have the pleasure of washing and ironing a dish towel.

Questions relating to former experience in home or school.

Teacher quotes Skinney and Phooley.

See Household Mismanagement by Skinney and Phooley.



## RAMIKIN

### V. Ironing.

1. If irons are not available a window pane or mirror may be used.

2. A combination of mattress and springs is said by some to be satisfactory.

3. Any weight may be applied.

Teacher peeks at lesson plan, then spiels.

### VI. Eats. Marshmallow Crackers.

#### 1. Materials:

1 cracker

1 marshmallow

Teacher demonstrates.

Teacher decorates blackboard.

#### 2. Utensils:

1 tin

1 gas oven

1 match

#### 3. Directions:

a. Place cracker in tin 1 1-8 inches from edge.

b. Gently put marshmallow on cracker.

c. Simmer gently in slow oven till tender.

d. Serve cold with a china plate and doily.

Teacher elucidates.

Girls learn through doing.

#### Class Management.

Girls measure water and soak towels.

Girls flip a coin to see who shall be housekeepers.

#### Summary:

How would you like to be the laundress?

Thought question to gather up loose threads of lesson (towel-ravellings).

RAMIKIN

A STUD'S REVERIE

Oft in the stilly night  
Ere slumber's chain has bound me,  
My conscience goes and gets to work,  
Reminds me to my sorrow  
Of all the duties I can't shirk,  
And all the endless pile of work  
And lessons for to-morrow.

The words of Miss Van Horne come back,  
I puzzle o'er nutrition;  
And then—because it rhymes you know—  
I think of next tuition.  
The "problems" of the cooking class,  
The subject for an exposition,  
And many more like these, alas!  
To-morrow should see full fruition.

And so upon my cot I lie  
With thoughts of note books without number  
Until kind sleep comes flitting by  
And I forget my work in slumber.



"CHAPPIE'S" REVERIE



RAMIKIN

A FEW OF THE SENIORS' HOBBIES

FRANCES MOORE . . . . .	Public Speaker
MARIE SCHMITZ . . . . .	Conventions
ELOISE BENSON . . . . .	Foreign Correspondence
HELEN MOORE AND SO AND SO . . . . .	Men
NORMAN SCHLEGEL, . . . . .	Moving Pictures (Ain't it Grand?)
HILDA LUKE } . . . . .	Temple Theatre
LLOYD CHASE } . . . . .	
JANE HENDERSHOT . . . . .	Society
WYNNE HULBURT . . . . .	Refreshment Committees
LOUISE HOOKER . . . . .	Big Words
FRANCES CHURCH . . . . .	Diamonds, titles, etc.
BETTY CRAFTS . . . . .	Making and breaking engagements



"WOODIE'S" GONE TO BOSTON

## RAMIKIN

### THE YEAR AT MECHANICS

#### SEPTEMBER—

3. School opens for Senior Science, Division B.
6. Miss Benedict entertains Senior Science B.
8. Other students arriving.
9. Addie and Schmitzee play tennis.
10. More students arrive.
11. A few classes meet.
12. Faculty reception and dance.
15. Art League elects officers.
16. Several Freshmen homesick.
18. First Senior Class meeting. Election of officers. Art League "Roast" at Summerville.
19. Y. W. C. A. reception to new girls.
20. Sr. Sc. B. hold corn roast at Miss Benedict's.
23. Homesickness decreasing.
24. Ida H. doesn't get a letter.
25. Ida H. gets two.
26. The D. A. R.-Lings cornroast.

#### OCTOBER—

1. "News" Assembly. Co-op Club formed.
3. Senior Class meeting.
7. Dramatic Club begins work.
8. Colony Hall's formal tea.
11. Art League dance in Bevier.
12. Columbus Day. Junior Class meeting.
16. First Athenaeum out. Miss Benedict says: "When the class finishes reading the Athenaeum, we will take up the lesson."
18. Freshmen and Juniors hold picnic at Corbett's Glen.
20. Glee Clubs organize.
22. Sewing Bee at the Shop.
23. M. I. sends large representation to the Temple.
25. Senior "Mothers" entertain their "daughters" at an indoor picnic.
26. Carnival coming. Mysterious posters.
27. Some "broke."
28. Some more "broke."
29. Second Annual Carnival. Everybody "broke."



## RAMIKIN

### NOVEMBER—

3. Senior Science A. start demonstrations.
5. Miss Duntz serves tea to Sr. Art girls.
8. Junior masquerade.
12. Athenaeum staff and reporters party at Pauline Huff's. Fine time, of course.
13. Twelve days to Thanksgiving vacation.
14. Phi Sigma Phi subscription dance at Pinnacle Club.
15. Dramatic Club's first appearance this season.
19. Committee of students appointed to draw up a constitution for proposed Students' Association.
20. Sr. Sc. A. entertain faculty at tea.
21. Montgomery Club Dance. U. of B. vs. M. I. Basketball, dancing.
25. Vacation begins. Fall term ends.
26. Thanksgiving Day.

### DECEMBER—

1. Winter term begins. D. A. R.-Lings take up "Homesteaders" claims.
2. Dramatic Club try-outs for "Won by Wireless."
3. Home Economics Day observed by special program in Assembly. Girls' Glee Club makes its first appearance.
4. Y. W. C. A. recognition meeting of new members.
6. Freshman dance.
8. Y. W. cabinet and advisory board dine in faculty lunch room.
11. All M. I. girls meet to decide how to use carnival money.
12. Senior farce, "A Suit of Livery." Dancing. Art League sale and dance.
13. Art League sale and dance.
16. Senior Class chooses design for rings and pins.
19. Christmas vacation begins.

### JANUARY—

5. School scheduled to begin.
6. Students gradually returning.
7. Faculty report very poor attention in their respective classes. (Ed. note.—Caused by lack of sleep during vacation.)
8. Faculty club supper.
9. Mu Psi fraternity's formal dance.

## RAMIKIN

10. Miss Benedict entertains Sr. Sc. B. at a thimble party.
12. Sewing bee in girls' rest room.
14. Mr. Lattimer keeps a class 20 minutes overtime and no one notices it.
15. Advertising campaign for Annual started.
19. Sr. Sc. B. *all* in class at *same* time. (Ed. note.—Peg Huff couldn't have been late that day.)
23. Much sleep still required by students to make up for that lost last year.
28. Student's Association formed.
30. Phi Sigma Phi's formal dance at Teall's.

### FEBRUARY—

2. Sr. Sc. A. begin Theory—and joyfully (?) write lesson plans.
4. Miss Margaret Slattery speaks in Assembly.
5. Francis Moore gives short speech on women's rights in Theory. Refer to Kitchen Table.
6. Suffrage meeting at Convention Hall well attended by M. I. girls.
7. Co-op Club's informal dance.
9. Popular question—"Have you been up to Furlong's yet?"
10. "Let's see your proofs."
11. Much snow and weather.
13. Colony Hall dance. Sr. Sc. B. give luncheon for M. I. executive board.
14. Art League hold valentine dance in Bevier.
18. Nothing but classes.
19. Same.
20. Sr. Sc. girls visit Syracuse schools. Mr. Woodland demonstrates how *not* to test flashlights.
21. Miss Creelman's engagement announced.
22. Washington's birthday.
25. Many Seniors decide to cut out slang during Lent.
26. Sr. Sc. B. demonstrations begin.
27. Athenaeum dance.
28. The engagement of Margery Calkins and Helen Sanford announced.

### MARCH—

2. Political Study Club formed.
4. Jr. Pres. decides Annual isn't large enough for Jr. class picture.
5. Life becoming monotonous.



## RAMIKIN

6. Winter term ends.
  7. Ninety-six days and Commencement is over.
  9. Spring term begins. Seniors pay last tuition.
  10. Senior Class rings and pins arrive. Jr. class decide to honor Annual with their picture.
  11. Glee Club Practice.
  12. " " " Jr's. decide to give Sr's. a dance.
  13. " " " Jr's. change their minds.
  14. " " " Jr's. very undecided.
  18. Glee Club concert and dance. Name for Sr. Annual announced in assembly as "RAMIKIN."
  19. Four girls obtain positions.
  19. Juniors finally decide to give Seniors a dance. Juniors have picture taken for "RAMIKIN."
  21. Freshmen very docile.
  23. Mr. Woodland lecturing in Boston. What happened in Lab?
  28. Art League dance.
  30. Mrs. Vincent forgets to meet her class.
  31. Mr. Mason returns to the fold after a 6 weeks advertising trip.
- APRIL—
1. New speaker's desk in Assembly. Girls' track meet. Y. W. C. A. banquet.
  3. Six days to Easter vacation.
  6. "RAMIKIN" board explores Janitor's Room in search of hidden treasure.
  7. "RAMIKIN" goes to print.
  8. Spring vacation.
- P. S. April 10. Literary Editor still working.

### SONG OF THE EDITOR

Say, kids, did you get that ad?  
You know we want it very bad.  
To print this book would be very rash  
Unless we are sure of some good, cold cash.  
Do save us from a fate so sad.  
Hustle around, kids, and get that ad.



## BUT IT IS EASY TO IMAGINE

- Elegant Ralph swimming the river with a box of candy between his teeth and flowers strapped to his back.
- Eager Ralph Gillette being kept from Hubbel Park by a flood?
- Ambitious Laura as chief dietitian in the Spencerport Hospital.
- Laura Lewis being mistaken for Ethel Walker.
- Sharp little Bess as supervisor of D. S. in the New York City Schools.
- Bess Gais editor-in-chief of the Abendpost?
- Young Ida being chased down the street by one of her pupils holding a live little mouse by the tail.
- Ida Hoffman whipping her pupils?
- Ernest Sam shooting 10 field baskets in as many minutes at practice.
- Sam Lipsky shooting two fouls in succession?
- Norman saying, "Come on down to the Grand, fellows."
- Schlegel working overtime in machine wood?
- Our star mechanic giving lectures on "How I got my start."
- Oats Kellogg being late to class?
- Unerring Pauline delivering lectures at the National Convention of Suffragettes.
- Pauline Huff wasting time?
- Grateful Frances exclaiming "Oh! girls I got the best letter—"
- Murphy failing to get a letter from Batavia?
- Hard grinding Irene getting of these E + + E
- Irene French getting a "D" on her report card?

CAN YOU IMAGINE

RAMKIN



# ADVERTISEMENTS

GREATE  
SHOW



C.V. Robinson.

WANTED.—A nice looking young lady to study Fine Arts; one who does not scream or pull hair.



## “The Man of It.”

"Talk about housekeeping being hard! Wish I never had anything harder to do than this getting my own meals for a day or two while Helen's away!"

Poor man! He doesn't realize that "Helen" planned everything for him, and that the Jell-O dessert he is making is the only dessert which inexperienced man could make. Suppose he had to cook on a hot stove in a hot kitchen.

# JELL-O

desserts do not have to be cooked and anybody can make them. For this reason and because they are exquisitely flavored and delightfully satisfying, they are the best possible desserts for any day and every day.

There are seven *pure fruit* flavors of Jell-O: Strawberry, Raspberry, Lemon, Orange, Cherry, Peach, Chocolate.

Each 10 cents a package at any grocer's.

**A beautiful new Recipe Book, with brilliantly colored pictures by Rose Cecil O'Neill, author and illustrator of "The Kewpies," will be sent free to all who write and ask us for it.**

THE GENESEE PURE FOOD CO., Le Roy, N. Y., and Bridgeburg, Can.

The name JELL-O is on every package in big red letters. If it isn't there, it isn't JELL-O





## STUDENTS

Who want Drawing Instruments such as are used by experienced men can get them at the

### ROCHESTER BLUE PRINTING COMPANY

Top Floor 16 State St.

Why not buy one good set and have it last a life time.

## The Odenbach

“Hofbrauhaus”

*Up-to-Date Silks and Dress Goods*

all the time at

## *Scofield's*

10th Floor, Chamber of Commerce Bldg.

## Charles F. Hottes MERCHANT TAILOR

Merchant Bank Building

Phone 3608 131 E. Main St.

Dance and Musical Programs,  
Menus, Place Cards, Tickets,  
Stationery, Etc., Etc.



DISTINCTIVE PRINTING

at

THE ALFRED HERLE PRESS

128 State St. Rochester, N. Y.

Phone Stone 7052-J

Compliments of  
**Victoria Theater**  
J. S. FARREN, Sec. and Mgr.

WILLIAM M. FURLONG

Photographer



The Photographs  
in this volume of the  
"Ramikin" were made  
by

WILLIAM M. FURLONG

Official Photographer for 1914

58 CLINTON AVENUE SOUTH

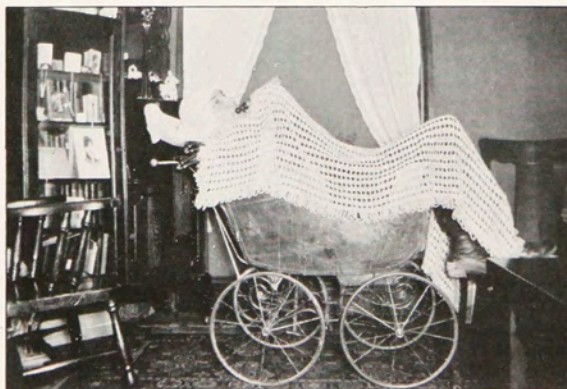
Phone 21-J Stone



WANTED—An Irishman to keep Mr. Kelly company.

## Pills

PERSON	PECULIARITY	PASTIME	PREDICTION
Dorothy Baker	"Specs"	Crushes	Married life
Frances Moore	Responsibility	Jabbering	Most anything
Betty Angell	Originality	Bossing	Ward boss
Jane Hendershot	Clothes	Flirting	Society belle
Damia Lownsbury	Plumpness	Eating	Modiste
Hazel Disney	Blushes	Wrestling	Convent
Marie Schmitz	Early rising	Bluffing	Hayseed
Irene French	Manners	Arguing	Hair dresser
Hazel Booth	Chubbiness	Sleeping	Ballet dancer
Milly Hoag	Frankness	Worrying	Doctor
Pauline Harper	Fuzzy hair	Sewing	Fortune teller
"Mike" Sherburne	Sneeze	Lesson plans	Mrs. Somebody
Lulu Parker	Dietetics	Dietetics	Dietitian
Margaret Church	Littleness	Eating Sugar	Heart smasher
Margery Calkins	Engaged	Discussing Bill	Maiden aunt
Lora Davey	Coyness	Dreaming	Tight-rope walker
Edna Specht	Sweetness	Practise work	Concert queen
Emily Soule	Jabbering	Writing poetry	Poetess
Ida Hoffman	Socks	Eating	Old maid
Florence Barker	Artful ways	Fretting	Artist's model
Albert Hubbard	None	Helping out	Mayor
Ruth Dunham	Wit	Lessons	Faithful wife
Mary Libbey	"Neff"tiness	Giggles	Someone's dearie
Adelaide Taylor	Eyes	Soulful looks.	Optician
Beth Hall	Talk	Work	Missionary
Lois Maddock	Consciousness	Warbling	Grand Opera
Edith Hall	Sense	Housekeeping	Minister's wife
Lloyd Chase	Style	Senior class meetings	Undertaker
Marie Kendall	Goodness	Studying	Suffragette
Lou Hooker	Intelligence	Meditating	Lawyer
Wynne Hulburt	Working summers only	Running things	Traveling Salesman
Pauline Huff	Zeal	Reciting	Brilliant future
Edna Peterson	"Mary Garden"	Shopping	Gay belle
Mary Ball	Genius	Trolley cars.	Waitress
Frances Church	Te-he-he	George	Hard to tell
Alpha Menzie	Sweetness	Smiling	Artist
Ralph Gillette	Grin	Piano	Tramp
Addie Bliss	Noisiness	Experiments	Chemist
Bess Gais	Good-nature	Soliciting ads	Book agent



## YOUNG PEOPLE

—like a store in which they  
can find fashions and “fixings”  
that have a college atmosphere.  
This is that kind of a store.

---

McCurdy, Robinson Co.

“Norah, are these French sardines that you have given me?”

“Shure, Oi don’t know Ma’am. They were pasht spakin’ whin we opened the box.”

Mr. Von: (reading test question in history of Painting and Sculpture)  
“Describe illuminated manuscripts.”

Ethel: (who cut the last lecture) “Mercy, illuminated manuscripts?”

Mr. Von: “Not electric-lighted, Miss Anibal.”

Julia: “You are wasting your time painting pictures.”

Nick: “But I sell my pictures.”

Julia: “That proves you could sell anything. Why not take up something there’s big money in?”

“Here’s an odd case. A woman marries one man thinking he’s another.”

“Nothing new. Women are doing that all the time.”



WANTED—Everybody to know that "Our Warren" CAN sing.

# The East Side Savings Bank of Rochester

Cor. Main and Clinton Streets

Number of Open Accounts 45,335

---

## OFFICERS FOR 1914

Benjamin E. Chase, President  
W. Henry Mathews, Vice Pres.

Alexander B. Lamberton, Vice President  
Burton H. Davy, Sec'y and Treasurer  
Cassius C. Davy, Attorney

## TRUSTEES

CASSIUS C. DAVY  
Counselor at Law

BENJAMIN E. CHASE  
Treasurer, National Casket Company  
President, Central Bank  
Director, Roch. Trust & Safe Deposit Co.

W. HENRY MATHEWS  
President, Rochester Printing Co.  
Director, Central Bank

WILLIAM R. PETERS  
Vice Pres. Rochester Button Co.  
Director, Central Bank

ALEXANDER B. LAMBERTON  
President Park Board  
Director Genesee Valley Trust Co.

AUSTIN C. JACKSON  
Importer of Woolens

WILLIAM BAUSCH  
Secretary, Bausch & Lomb Optical Co.

FRANK A. BROWNELL  
Manufacturer

BURTON H. DAVY  
Sec'y-Treas., East Side Savings Bank

CHARLES A. GREEN  
Pres. and Treas. Green Nursery Co.

WILLIAM H. DUNN  
Treas. Utz & Dunn, Shoe Manufacturers  
Director, Union Trust Co.  
Vice-Pres. National Bank of Commerce

ARTHUR T. HAGEN  
President, Star Palace Laundry Co.  
Director, Fidelity Trust Co.

VALENTINE F. WHITMORE  
President, Whitmore, Rauber & Vicinus  
Director Genesee Valley Trust Co.  
Director, Merchants Bank

JOHN H. ENGERT  
Of George Engert & Co., Coal Dealers

CHARLES HERBERT OCUMPAUGH  
President Whitcomb Realty Co.  
President, American Rare Metals Co.  
Director, Ocumpaugh Realty Co.

WANTED—Season tickets for the "Grand."—Colony Hall.

---

# Mechanics Institute Store

Text Books for All Departments

Students' Supplies for

Drawing  
Painting

Sewing  
Millinery

Metal Work and Jewelry  
Basketry

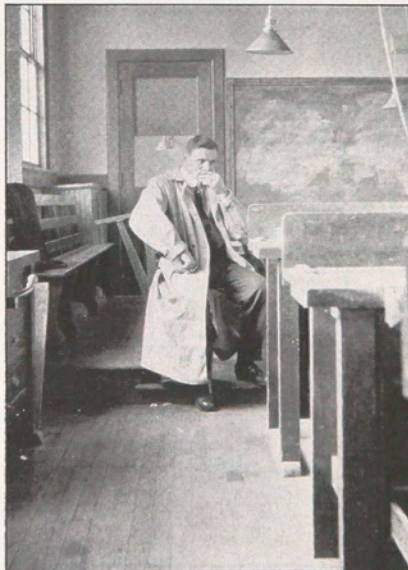
Try Our "Brown Betty Candies"

---



3 PLYMOUTH AVE.

The Field  
Bakery



"PROF." YONKERS IN DEEP THOUGHT



WANTED—A rich man to donate a woman to clean the chem. lab.—May Gillard.

---

## Burke, FitzSimons, Hone & Co.

Years of patronage by the best people is sufficient guarantee of quality:

**LINENS, DRESS GOODS,  
HOUSE FURNISHINGS and MILLINERY**

are but a few of the interesting sections of our house.

BURKE, FITZ SIMONS, HONE & CO.

---

## H. P. BREWSTER CO.

Wholesale and Retail Dealers in

*Cigars and Tobacco*

77-79 EAST MAIN STREET  
ROCHESTER, N. Y.

---



**YOUNG'S Shell Oyster and Fish Market.** All Kinds of Sea Food in Season. Lobsters, Shrimps, etc.

**114 Main Street West**

Bell Phone 3985 Main Near Plymouth Ave. North  
Rochester Phone 2265

---

For DIVERSION and INSTRUCTION  
AFTER STUDY

One Place

**"The Grand"**

*By the way*

Have you heard our  
ORCHESTRA ?

---

*Compliments of*

***B. M. Hyde Drug Co.***

*202-206 East Main St.*

---

**Q** DO YOU KNOW that the vanilla bean from which real vanilla comes is the fruit of an orchid? Is it any wonder that the fruit of this delicate flower is one of the most delicious cooking flavors? McMonagle & Rogers real Vanilla is pure vanilla extracted from the real Mexican vanilla bean and gives the last perfect touch to desserts. If your grocer hasn't it, send us 30 cents for a full 2 ounce bottle of our real Vanilla---and booklet of selected family cooking recipes.

**McMONAGLE & ROGERS**

**30 North Street**

**Middletown, N. Y.**

WANTED—By Practice teachers a Maxim Silencer for cooking classes when Miss Benedict calls.

## A Fact, a Claim and a Reference.

Wherever cooking is  
scientifically taught  
there you will find the  
Gas Range.

This is due to the fact  
that it is cheaper, cleaner,  
easier, more dependable.

Ask any Domestic Science  
Teacher if our statement  
is not correct.

**Rochester Railway & Light Co.**



WANTED—By Eloise, letters with a foreign postmark.

### TABLE HINTS FROM THE FOOLISH ALMANAC

A guest arriving late should be served with ketchup.

In planning a dinner the particular taste of each guest should be kept in mind.

Policemen are fond of beats, while electricians prefer currents.

Guests with pugilistic tendencies are likely to take kindly to pound cake with punch on the side.

It is permissible for potatoes to come to the table in their smoking jackets.



AT WORK

### IN DIETETICS

MISS VAN HORNE

If you feed a dog mutton fat and then kill it, you will find mutton fat on it.

VIRGINIA TESTMAN

How sheepish that dog must feel.

### THE SEVEN WONDERS OF THE YEAR

- 1.—Jane Hendershot gets an "E."
- 2.—"Schmitzee" goes without breakfast.
- 3.—Roy C. Kneeland does not like Mr. Roy C. Kneeland's painting this morning.
- 4.—Everybody awake in Miss Case's class.
- 5.—Mechanics Institute not represented at Peck's soda fountain.
- 6.—The entire student body turns out to a basket-ball game.
- 7.—Marie Giroux has her dress in on time.

WANTED—Some one to act intelligent in chem. class.

---

# HOTEL ROCHESTER

ROCHESTER, N. Y.

300 ROOMS  
ALL WITH BATH

NATIONAL HOTEL CO., PROP.  
G. W. SWEENEY, PREST.

WM. D. HORSTMAN, MGR.

---



THEM WERE THE HAPPY DAYS.



WANTED—Something new to investigate at M. I.—Wisner, Bus. Manager.

## MEN'S "SENECA" SHOES

☞ When a man begins to kick his rubbers off he begins to appreciate that footwear that has served him through the winter is getting rather rusty.

☞ We have our new spring styles in men's "Seneca" shoes ready. They give a man a real fit, perfect ease, and clean cut style.

☞ Men's tan kid vici lace shoes with broad toe and medium heel, welt sole, \$5 a pair.

☞ Same in black kid.

☞ Men's tan Russia calf lace shoe, narrow, medium and wide toes, low flat heel, blind eyelets, \$4, \$4.50 and \$5 a pair.

☞ Same in black gunmetal calf.

Main Floor—Rear Cross Aisle West

## Sibley, Lindsay & Curr Co.



OH, YOU MR. VETTER!

WANTED—By Beth Hall a theolog.

Established 1834

*The*  
Sunderlin Company

**Jewelers and  
Silversmiths**

78-80 Main St. East  
Rochester, N. Y.

Makers of Society Badges and Rings

*Home Phone 1799 Bell Phone Main 855*

Greenhouses:  
941 South Avenue

**HENRY P. NEUN**  
**Florist**



9 North Street, Rochester, N. Y.

F. ALBERT, Manager

E. R. ANDREWS PRINTING  
COMPANY  
ROCHESTER, N. Y.



WANTED—By Chase, a book on Parliamentary Law.

## Bausch & Lomb Products

Made in Rochester and recognized as standard quality throughout the world.

Include Ophthalmic (Eyeglass and Spectacle) Lenses, Microscopes, Microtomes, Balopticons (Projection Lanterns), Photographic Lenses and Shutters, Photomicrographic Apparatus, Range Finders and Gun Sights for the Navy, Engineering and Astronomical Instruments, Searchlight Mirrors of every description, Field and Opera Glasses, Reading Glasses, Magnifiers, Centrifuges, Laboratory Equipment and other high grade optical instruments and supplies.

If interested in any of these lines, send for literature or special information.

## Bausch & Lomb Optical Co.

NEW YORK WASHINGTON CHICAGO SAN FRANCISCO  
LONDON ROCHESTER, N.Y. FRANKFORT



"CAMIE" AND HIS BROTHER

JUST TO REMIND YOU

### ESSER'S

155 Main St. E.

Footwear for all occasions  
properly fitted.

### Sabin's

Quick Lunch and Shell  
Oyster Parlor

2 & 4 Franklin St., Rochester, N. Y.

WANTED—By Katherine Golf, time to think.



## **CHRISTY ENGRAVING COMPANY**

### **PROCESS COLOR PRINTING**

Drawings of any description and for every purpose in pen and ink or wash. Retouching of Photographs.

**610-618 Central Building,**

### **ENGRAVING**

Half-Tones,  
Zinc Etchings,  
Wax.

### **DESIGNING**

Covers, Inserts, Cards, Car Cards,  
Show Cards, Calendars, Fruit  
Plates, Art Panels.

**: : : : : Rochester, N. Y.**



WANTED—By our school physician, a chance to be sarcastic.

Howe & Rogers Co. for Reliable Goods

Howe & Rogers Co. for Assortments

Howe & Rogers Co. for Value

Carpetings  
Domestic Rugs  
Oriental Rugs  
Mattings  
Linoleums

Drapery Materials  
Lace Curtains  
Window Shades  
Seat Cushions  
Upholstery

Davenport's Made to Order

80, 82 and 84 State Street

#### FAVORITE EXPRESSIONS

- "Let's have a party, fellows"—W. D. H.  
"To-day we have a new problem"—M. D. B.  
"Do you get the condition?"—J. H. W.  
"A house must be picturesque"—H. Van I.  
"That's a *busy* pattern"—H. B.  
"Well I swear"—Miggs.  
"Leave it to your Uncle Dudley"—Schmitzie.  
"Got your lesson kid?"—Jane H.  
"Now go to it and eat it all up"—E. J. Van H.  
"You don't appreciate the dignity of the cooking laboratory"—D. S. B.  
"Sort of do that"—L. L. D.  
"Come here! Want to tell you something"—B. G.  
"Can I have just a crumb?"—F. D.  
"We could spend the whole time on one of these questions"—A. M. V.  
"I'm afraid most of you haven't read your references"—F. L. C.  
"Well, we must hasten"—L. M. L.  
"Now look't here"—D. R. M.

WANTED—Some one to feed Bess Gais during her loquacious intervals in the balance room.





WANTED—From "Mike"—those things she borrowed.



SENIOR SCIENCE IN KITCHEN A

#### AT MECHANICS

In winter we get up at night  
And cram by yellow 'lectric light.  
In summer too, 'tis sad to say  
We have to study all the day.

And does it not seem hard to you  
When all the sky is fair and blue,  
And we should like so much to play,  
To have to study hard all day?



MODEL DINING ROOM  
219

## BIG B FLOUR

Makes High Quality Bread

Used at the Mechanics Institute

MOSELEY & MOTLEY MILLING CO.

Rochester, N. Y.

### “Rochester’s Unique Store”

**Books**—One of the largest stocks in the country.

**Engraving**—Our own shops. The finest work that can be done.

**Fine Stationery**—All the latest novelties in imported and American papers, dinner cards, favors, etc.

**Art Goods**—Pictures, brasses, pewter ware, leather goods, etc.

**Athletic Goods**—Complete line for every sport.

**Toy Store**—Every plaything for the youngsters.

**Commercial Store**—Office supplies, desks, filing devices, safe cabinets, book cases, etc.

**Scrantom, Wetmore & Co.**

## J. B. Keller Sons

FLORISTS

Choice Flowers

Floral Designs

Plants

Decorations



25 CLINTON AVENUE NORTH


ROCHESTER, N. Y.



WANTED—By Margery Calkins, that book, "Cooking for Two."

"Where Quality Counts"

Cloaks, Suits, Silks  
and Dress Goods



WHERE  
QUALITY COUNTS

31 CLINTON AVE. S.  
ROCHESTER N.Y.

Home Phone Stone 901  
Bell Phone Main 3186

Union Oil Works

Phone 2019

ESTABLISHED 1870

ROBERT S. PAVIOUR

ERNEST A. PAVIOUR

ROBERTS. PAVIOUR

GENERAL INSURANCE

Chamber of Commerce Bldg.

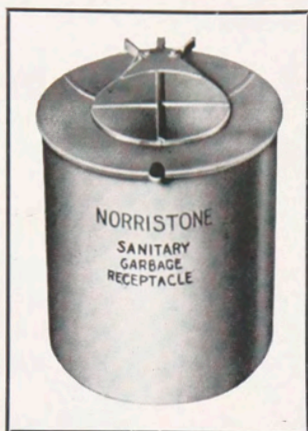


"EDDIE" HAS HIS DAY

RED LETTER DAY

Bess Gais—"Oh I don't want to talk. I just want to hear *them* talk."

WANTED—By Dorothy, points on canning—peaches?—No, slang.



# NORRISTONE *SANITARY* GARBAGE RECEPTACLE

*NO MORE FLIES*

SANITY AND SANITATION  
ARE SYNONYMOUS:  
BUY A NORRISTONE  
SANITARY  
GARBAGE  
RECEPTACLE  
AND BE SANITARY.



WRITE US FOR CIRCULAR  
OR PHONE US AND WE WILL  
TELL YOU ALL ABOUT IT.

## J. FRANK NORRIS

NORRIS STREET

ROCHESTER, N. Y.

Home Phone  
Park 53

Bell Phone  
Chase 454



WANTED—By "Our Jane" a man guaranteed to last, no matter what the weather.

# CLOTHING

Sold direct to you, at our factory  
A Saving of one-third

**STEEFEL, STRAUSS & CONNOR**  
72-80 St. Paul Street

## Sary's Chocolates

80c and \$1.00 the Pound

**For GARMENTS of  
CHARACTER**

go to



108 East Main St.

Charles W. Crosman, President    George F. Crosman, Vice-Pres

**Crosman Bros. Co., Inc.**

*Importers, Growers*

Wholesale and Retail

**SEEDSMEN**

Growers and dealers in all kinds of Flowering,  
Bedding and Vegetable Plants,  
Hanging Baskets.

Also Holiday Greens, Song Canaries, Gold  
Fish, Aquariums, etc.

RETAIL SEED STORE, 355 Main St. E.  
Roch. Phone 728 Park                      Bell Phone 1240 Main

Wholesale Office, Seedhouse and Greenhouses  
903 MONROE AVE.,                      ROCHESTER, N. Y.  
Both Phones and Long Distance Phone 251

Send for Illustrated Catalogue of Seeds ready after Jan. 1st,  
and Bulb Catalogue ready after Aug. 1st each year.

Electric cars pass the office and grounds, also Rochester and Eastern  
cars. Telephone connection with all parts of the city.

**DUDLEY, GIVEN, WAMSLEY & CO.**

Successors to W. H. GLENNY & CO.

*Importers and Retailers of China, Glass and Silverware*

11 EAST AVE.

ROCHESTER, N. Y.

**SUPPLIES for YOUR TABLE**

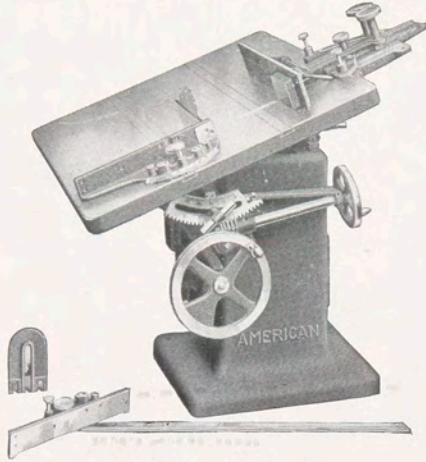
**SEEL GROCERY CO.**

WANTED—To be sure when I'm to be called on in dietetics.—Marj. Zeeveld.

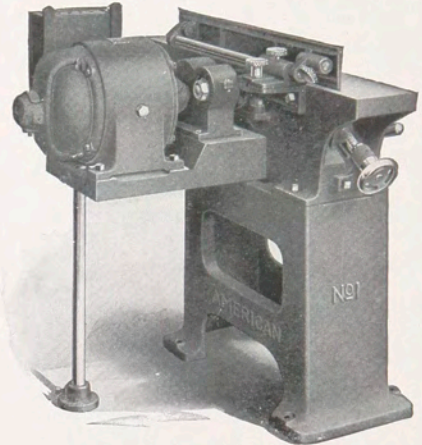
THE SPECIALIZATION OF WOOD WORKING MACHINERY FOR  
**MANUAL TRAINING SCHOOLS**

IS ONE OF OUR CHIEF DEPARTMENTS OF MANUFACTURE

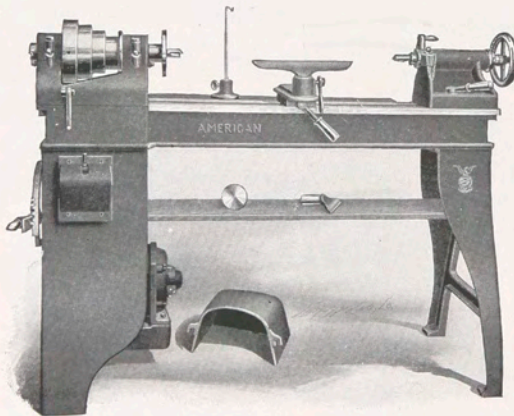
To get full information on the subject, write for our Manual Training School Catalog which describes fully the latest and safest methods of equipping the Manual Training School.



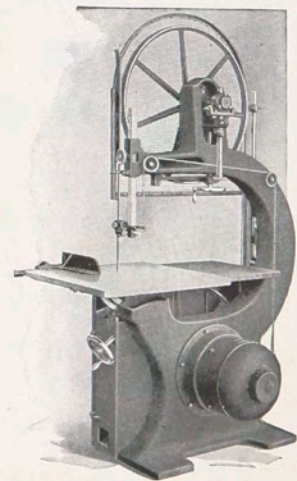
American Students' Precision Saw



American No. 1 Bench Jointer



American 12-Inch Speed Lathe



American 36-Inch Band Saw

**AMERICAN WOOD WORKING MACHINERY CO.**

Executive, Export and General Sales Offices:

**ROCHESTER, N. Y.**

Sales Offices: New York City, Chicago, New Orleans, San Francisco, Portland, Ore., Spokane.





## STIMULATING

Port Wine of absolute purity is recommended by physicians as a tonic for weak and run down people.

### **Iron-de-quoit Port Wine**

has been noted for its richness and purity for 80 years, and is made from Oporto grapes, which we grow exclusively.

No foreign vintage equals it in mellowness, body and flavor. Aged for seven years before bottling.

If your druggist cannot supply you, we will. Write for our free booklet, "Products of the Vine."

## **IRONDEQUOIT WINE CO.**

202 EAST MAIN STREET

ROCHESTER, N. Y.

---



GOOD BOYS!

WANTED—By Adelaide Taylor, no end of a good time.

---

WHITE BINDING COMPANY

BOOKBINDERS

AQUEDUCT BUILDING

ROCHESTER, N. Y.



WANTED—By Addie Bliss—a missionary.

# BASTIAN BROS. CO.

*Manufacturing Jewelers, Engravers and Stationers*

*Engraved Invitations and Programs*

*Class and Fraternity Pins*



DEPARTMENT 487

ROCHESTER, N. Y.



I WONDER WHERE MR. WOODLAND CAN BE.

WANTED—By E. Benson, a few more Italina families to improve.

## *In the Springtime*

THE YOUNG MAN'S AND  
YOUNG WOMAN'S FANCY

*—lightly turns to thoughts of new apparel*

**D** We're ready with everything young women and young men require for the adornment of their person—outer garments and dress accessories of every description—all in the latest style, reliable in quality and priced with a moderation for which we are famous.

DUFFY-POWERS COMPANY

*Main and Fitzhugh*

*Rochester, N. Y.*

**Q** The latest sanitary precautions necessary in the production and delivery of clean milk—milk properly safeguarded, from the cow to the consumer—are faithfully carried out by us.



TRADE MARK

**Q** You are cordially invited to visit our milk station and investigate our source of supply.

**Brighton Place Dairy Co.**  
1757 East Ave., Rochester. N. Y.

Estab'ished in 1882.

*Our wagon passes your door.*

Compliments  
of the  
Rochester Telephone Company



WANTED—Everybody to know I have a brother “Bob”—Peggy B—.

Both Phones

Choice Flowers and Plants

SCHLEGEL & SONS

**Florists**



*Decorations for All Occasions*

770 South Avenue

ROCHESTER, N. Y.



The Linen Store

JOHN L. MADDEN, Inc.

207 MAIN STREET EAST  
Rochester, N. Y.

LINENS, WHITE GOODS  
HANDKERCHIEFS  
ART EMBROIDERIES

WHOLESALE  
AND RETAIL

### CLASS VOTES

- Most to be Admired—Senior Class.  
Best Athlete—Miss Sharp, Gym. Instructor.  
School Beauty—Al. Stewart.  
Brightest—The Red Heads.  
Best Dressed—The dummy models in dressmaking shops.  
Most Energetic—Frances Moore.  
Noisiest—Ruth Dunham.  
Quietest—Bess Gais.  
Most Original—Basketry Class—“Oh those original baskets!”  
Most Musical—The M. I. Orchestra (?)  
Greatest Social Light—Any upper classman who is talking to the opposite sex  
in the library—as judged by a Freshman.  
Most Popular—Mr. Wisner, he O. K.’ the checks.  
Most Versatile—Public Speaking Class.  
Most Punctual—Freshmen.  
Most Independent—The Seniors.  
Hardest Workers—SENIORS.  
Most Scholarly—The Faculty.  
Most Likely to Succeed—Freshmen.  
Wittiest—The Art League.  
Hardest Course—Library Methods—“Silence.”  
Easiest Course—No votes for ———.  
The Highbrow—Mr. Van Ingen.  
Best Teachers—The practise teachers—ask the public.  
The School Bosses—School children.  
Warren Montgomery 50.  
“Boss” Angell 50.  
Lloyd Chase ?

WANTED—To do anything but teach.—L. Lewis.

THE Season's needs in the way of Dry Cleaning and Pressing Ladies' and Gentlemen's Garments are satisfactorily met at our completely equipped plant. When shall we send a wagon for your garments? Send goods by Parcels Post. We pay return charges.

## W. C. BROWN & CO., Inc.,

CLEANSERS & DYERS

60 Clinton Ave. South

Any length glove cleaned 5c per pair

Rochester, N. Y.

Bell phone Main 2647

THE NATIONAL WARDROBE SYSTEM

Home phone Stone 2465

## EVERY YOUNG PERSON

will have need of a knowledge of Business at some time in life no matter what the vocation may be.

*The*

### ROCHESTER BUSINESS INSTITUTE

is training hundreds of young people in Bookkeeping, Commercial Arithmetic, Penmanship, Commercial Law, Commercial Correspondence, Stenography, Stenotypy, Typewriting and English.

*Why not you?*

Y. M. C. A. BUILDING

Rochester Phone 7829

### MIRRAS BROS.

*The "Crystal Palace"*

Finest Place in the City

*Manufacturers of*

Fine Confections, Chocolates, Bon Bons,  
fresh daily. Delicious Ice Cream.

196 MAIN STREET WEST



## DUBELBEIS

High-Grade

MILLINERY

49 Clinton Ave. South

## CLOTH STORE

¶ When in need of material for Suit or Coat visit our store. Everything in Cloth for Men's and Women's wear.

NOONAN-KINGSLEY CO.

Cornwall Bldg.

156 MAIN STREET EAST



WANTED—By Jasper, Wright of Way.

---

## THE UNIVERSITY OF ROCHESTER

### A College of Liberal Arts

Special opportunities offered for advanced work in Chemistry, Physics, Biology or Geology.

A thorough course in Mechanical Engineering.

Modern laboratories fully equipped.

Admission based on full high school course or its equivalent.

Visitors from the Mechanics Institute welcome at any time.

Address inquiries to

RUSH RHEES  
President

---

### *Miss L. G. Miller*

4 LIBERTY BUILDING  
1 EAST AVE.



Very latest models in Mid-Summer Millinery, also an exclusive line of Neckwear and Hosiery.

---

### The Interstate Teachers' Agency

501-503 LIVINGSTON BLDG.  
ROCHESTER, N. Y.

Takes special pains to locate GRADUATES of MECHANICS INSTITUTE in DESIRABLE POSITIONS.

Call at the offices or write for information.

T. H. ARMSTRONG  
Proprietor

---

#### PAYS TO ADVERTISE

WANTED—By Lois Maddock, Mary Libbey.

WANTED—By Lou Hooker—a chance to talk.

WANTED—By "Pete"—a bottle of purple ink.

WANTED—By Margaret Church—a cracker.

WANTED—By Lora Davey—another sleigh ride.

WANTED—By M. Kendall—some one to express my thoughts.

WANTED—In chem. lab, some one to sing *Sympathy* to "Sliver" and "Schmitzee."

WANTED—By Hubbard and Frances—permission to talk in the library.

WANTED—By all Seniors a private sanitorium in which to recuperate.

## *Your Education*

Is of primary importance if your future success is to be more than a matter of chance. The trained mind alone is in demand to-day. Unskilled labor is a drug on the market.

## *Your Opportunity*

Will come, not through good fortune, but through your ability to fill some place of importance capably and at the moment when a specialist is needed.

## *Mechanics Institute*

During the last 29 years, has trained hundreds of young men and women, efficiently. To-day, its successful graduates are its best advertisers.

The field of vocational and industrial education is broad; its opportunities unlimited.

Will you investigate them? A postal brings the bulletin.

## **Mechanics Institute**

*“Courses Worth While”*



# INDEX

Advertisers	Page	Advertisers	Page
American Woodworking Co. ....	224	Mechanics Institute .....	232
Andrews, The E. R. Co. ....	224	Mechanics Institute Store .....	208
Bastian Bros. Co. ....	227	Miller, L. G. ....	231
Bausch & Lomb Optical Co. ....	215	Mirras Bros. ....	230
Brewster, H. P. ....	209	Moseley & Motley Milling Co. ....	220
Brown, W. C. & Co. ....	230	Neun, Henry P. ....	214
Brighton Place Dairy Co. ....	288	Noonan & Kingsley .....	230
Burke, Fitz Simmons, Hone & Co. ....	209	Norris, J. Frank .....	222
Christy Engraving Co., The .....	216	Odenbach, The .....	203
Crosman Bros. ....	223	Paviour, Robert S. ....	221
Dubelbeis .....	230	Reddington .....	208
Dudley, Given, Wamsley & Co. ...	223	Rochester Blue Printing Co. ....	203
Duffy-Powers Co. ....	228	Rochester Business Institute .....	230
East Side Savings Bank, The ....	207	Rochester Railway & Light Co. ....	210
Esser .....	215	Rochester Telephone Co. ....	228
Field Bakery, The .....	208	Rumford Chemical Works .....	218
Furlong .....	204	Sabin .....	215
Grand, The .....	209	Schlegel & Sons .....	229
Herle Press, The Alfred .....	203	Scofield .....	203
Hornell, The .....	223	Scrantom, Wetmore & Co. ....	220
Hotel Rochester .....	212	Seel .....	223
Hottes, Charles F. ....	203	Sibley, Lindsay & Curr Co. ....	213
Howe & Rogers .....	217	Stacy .....	223
Hyde, B. M. ....	209	Steeffel, Strauss & Connor .....	223
Interstate Teachers Agency .....	231	Sunderlin Co., The .....	214
Irondequoit Wine Co., The .....	228	Union Oil Works .....	221
Jello .....	202	University of Rochester .....	231
Keller, J. B. ....	220	Victoria Theatre, The .....	203
Madden, John L. ....	229	Wards .....	221
McCurdy, Robinson Co. ....	206	White Binding Co., The .....	226
McMonagle & Rogers .....	209	Youngs .....	209

# AUTOGRAPHS



AUTOGRAPHS

# AUTOGRAPHS



AUTOGRAPHS

# AUTOGRAPHS



THIS IS THE

END



L.A. KNICHERBOCKER



