Social Media Strategy

Wikimedia Indonesia

bit.ly/wmid-socialmedia



Wikimedia Project



GOALS

Gain more followers And reach wider audience Participation in Wikimedia Projects and WMID's agenda

Brand and movement awareness

Style of Communication

Plain language

- Use less technical terms.
- Make sentences as simple as possible.



• Promoting the use of various local languages.



Celebrates cultural diversity

• Contents highly inspired by the richness of cultural and lingual diversity in Indonesia



Attractive design

• Contents designed in compact, neat, and shareable format.

Types of Content

PRIMARY CONTENT

Directly related to Wikimedia projects, such as

Wikimedia events, Competitions, Challenges, Quiz

Tips and tricks, How-to Wiki Statistics Brand education Primary Contents Secondary Contents

SECONDARY CONTENT

Indirectly related to Wikimedia projects, act as hook contents

> Mosty in the form Of easy-to-read Shareable infographics About language Or culture

The Variety of **Primary Contents**





Competition

<image><section-header><section-header><text><text><text><text>

Tips and tricks



Statistics

Event



Quiz



Other Wikimedia Projects



Brand Education

The Variety of Secondary Contents



Listing



Local language learning

ANATOMI SEPEDA Spation of GARPU RODA PEDAL PIPA DAWAR PENTI WIKIMEDIA

Technical terms



Narrative



Timeline



Comparison



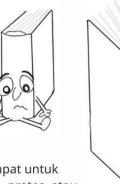
Greetings

Case Study 1: Story from the Heart

The highest engaged 'Primary Content' type in Wikimedia Indonesia with >1.4K retweets, >500 shares on FB, >300 like on IG

- Telling our struggles against aggressive vandalism in Wikipedia
- Touching yet clear message
- Stimulate opinion and support

"Kami kecewa dengan vandalisme di Wikipedia."



Wikipedia bukanlah tempat untuk menyalurkan kebencian, protes, atau keisenganmu terhadap lembaga, orang atau pihak mana pun.



Sad lonely colourless books oleh IMadeThat Wikimedia Commons | CC-BY-SA 4.0

Case Study 2: **The More The Merrier**

Content for local language learning comes in series that every community can participate and take pride of their heritage language.

- One main template design can produce wide variety of contents (efficient!)
- Foster a sense of togetherness in • community and movement.
- Community or contributor can request • a version in their own language



(WIKIMEDIA

ri monri

di belakana

WIKIMEDIA

ri laleng

di dalam

8 0000

ri yawa di hawah

Case Study 3: Riding The Wave

Sometimes, following the trend is OK! Take advantage of what's people are into in some period of time. It's useful for reaching wider audience and gaining more followers.

- Seeing what's trending on social media, and create relevant content about it
- Celebration that widely celebrated can be anticipated (we can prepare a content before the day)

The Queen's Gambit Trend





Batik Day Celebration





Eid al-Adha Celebration

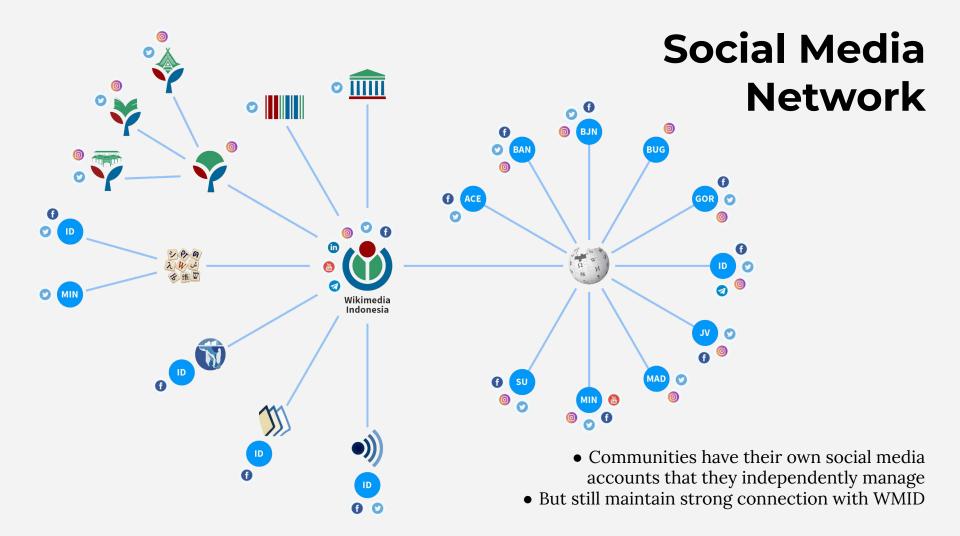
Case Study 4: Worth to Share Worth to Adapt

Many of our contents are adapted by other institutions/communities after getting many shares or likes (sometimes we call it *viral*?). We are glad that our contents are useful.

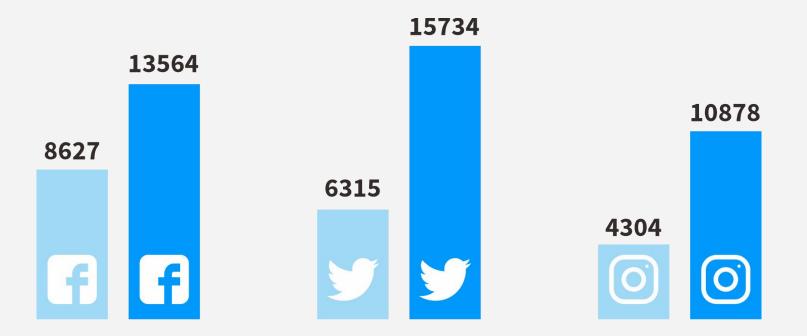
Key factors:

- Quick and easy to digest visualization
- Compact and rich information, long and detailed text is not preferred
- Original, new, and rare kind of knowledge found on the internet





Followers Growth





- In the past two years, we doubled the number of followers on TW & IG
- But the same contents seem to be worked differently on FB

Terima kasih ເຄດຈົ້າເຄິດກາດຄຸ