A common answer to Commons problem

Deror Avi Lin

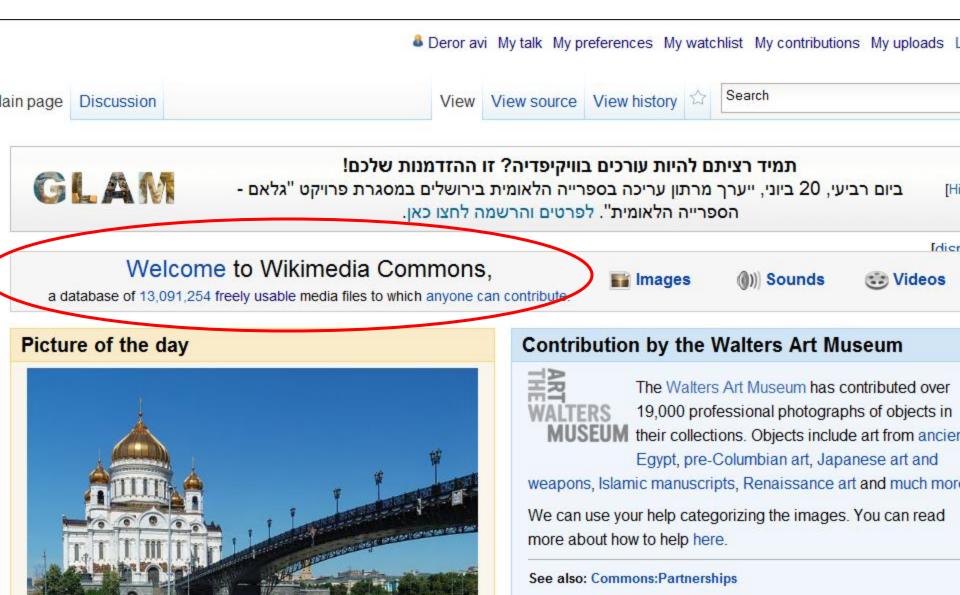
deror@wikimedia.org.il

Two Disclamers

1. I am NOT an expert in US Copyright Law

2. As a result of this lecture – images MAY be deleted from Wikipedia Commons

What is Wikipedia Commons?



 "Wikimedia Commons is a media file repository making available public domain and freely-licensed educational media content (images, sound and video clips) to everyone, in their own language" The aim of Wikimedia Commons is to provide a media file repository:

- that makes available public domain and freelylicensed educational media content to all, and
- that acts as a common repository for the various projects of the Wikimedia Foundation.
- The expression "educational" is to be understood according to its broad meaning of "providing knowledge; instructional or informative."

Must be freely licensed or public domain

- Wikimedia Commons accepts only free content, in other words files that are either freely licensed or which are in the public domain.
- A file is considered public domain if either (1)all copyright has expired or
 - (2) if the copyright owner(s) has voluntarily placed the content of the file into the public domain by irrevocably renouncing all copyright.
 - (3) A file which is ineligible for copyright protection is also considered public domain.

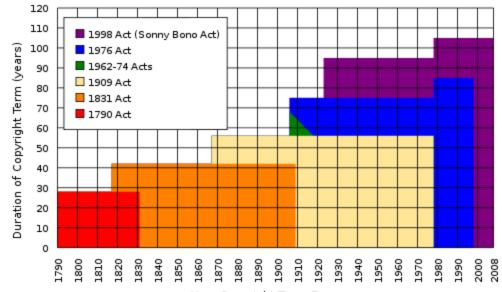
 Any file hosted here must normally be freely licensed or public domain according to both the law of the United States and according to the law of the source country.

Really?

 Faithful reproductions of two-dimensional works of art, such as paintings, which are in the public domain are an exception to this rule. In July 2008, following a statement clarifying WMF policy, Commons voted to the effect that all such photographs are accepted as public domain regardless of country of origin, and tagged with a warning.

A rule of tumb

 US law – complicated And getting worse (Sonny Bono Act)



Year Copyright Term Began

Chart from EN Wikipedia

- Other countries simpler -
 - 70 years from death or
 - Freedom of Panorama

So – not really.

- The US Law is very problematic and very restrictive compared to other countries.
- Problems may arise in:
 - Copyright terms
 - Freedom of panorama
 - De minims
 - Interpretation (threshold of originality)

Bern Convention

Article 3 Criteria of Eligibility for Protection: 1. Nationality of author; place of publication of work; 2. Residence of author; 3. ":Published" works;

4. "Simultaneously published" works

- (1)The protection of this Convention shall apply to:
 - *a)* authors who are nationals of one of the countries of the Union, for their works, whether published or not;
 - b) authors who are not nationals of one of the countries of the Union, for their works first published in one of those countries, or simultaneously in a country outside the Union and in a country of the Union.
- (2)Authors who are not nationals of one of the countries of the Union but who have their habitual residence in one of them shall, for the purposes of this Convention, be assimilated to nationals of that country.

Two element

- Place of publication
- Leangth of protection (from publication or death of author)

Freedom of Panorama

- Some countries has it. Others do not.
- US Buildings only.
- UK, New Zealnand, Australia, Canada Buildings, Statues and 3D artistic work
- Germany, Switzerland Buildings, statues
- France, Italy None
- Israel Buildings, Statues and any "useful art"

Roy Lichtenstein Born: New York, New York 1923 Died: New York, New York 1997



Fliker - Wikipedia Saves Public Art, CC



Yale

Ragesoss, PD

Israel Copyright Law 1911/2007

 Broadcasting, or copying by way of photography, drawing, sketch or similar visual description, of an architectural work, a work of sculpture or work of useful art, are permitted where the aforesaid work is permanently situated in a public place." paragraph 23



Yitzhak Rabin Memorial RickP, CC

 Robert Indiana (born September 13, 1928) – age 83 – copyright ends ???



Charles Rotmil,

EN wikipedia, PD - attribution

e es on gory for

Category:Love by Robert Indiana

Subcategories

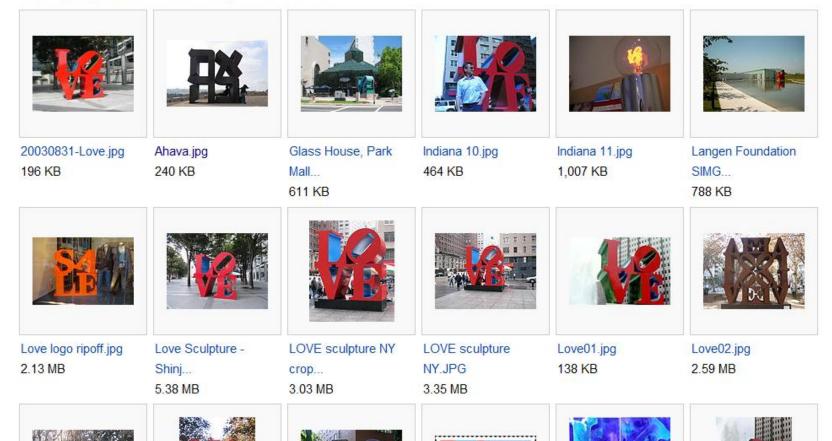
This category has only the following subcategory.

L

• [x] Love sculpture (University of Pennsylvania) (2 F)

Media in category "Love by Robert Indiana"

The following 22 files are in this category, out of 22 total.



Can copyright be claimed in the US?



The Israel Museum, Jerusalem Collection; Photo copyright by Talmoryair .CC

Anish Kapoor

 born 1954 in Bombay/India. A Turner Prize winning English sculptor.

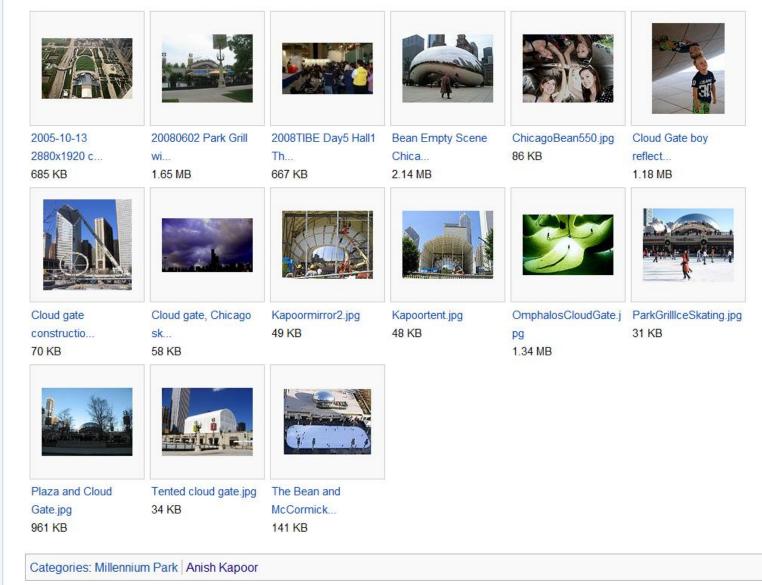
Village pump

- Participate
 Upload file
 Recent changes
 Latest files
 Random file
 Help
 Contact us
 Donate
- Toolbox
 What links here
 Related changes
 Special pages
 Printable version
 Permanent link
 RSS feed
 Nominate category for discussion

Category:Cloud Gate

Media in category "Cloud Gate"

The following 15 files are in this category, out of 15 total.



ge pump

rticipate bload file ecent changes test files andom file elp pontact us

onate olbox

hat links here

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ecial pages

intable version

ermanent link

RSS feed

ominate category for scussion

Category:Turning the World Upside Down, Jerusalem



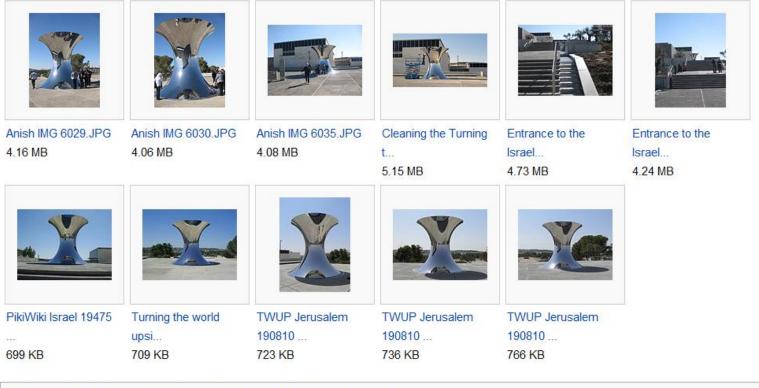
The reproduction of this architectural work, work of sculpture or work of applied art, is covered under the Israeli copyright statute (2007), which states that "Broadcasting, or copying by way of photography, drawing, sketch or similar visual description, of an architectural work, a work of sculpture or work of applied art, are permitted where the aforesaid work is permanently situated in a public place." (paragraph 23)

See Commons:Freedom of panorama#Israel and Commons:De minimis#Israel for more information.

-/+ | Italiano | Русский | +/ العربية

Media in category "Turning the World Upside Down, Jerusalem"

The following 11 files are in this category, out of 11 total.



Categories: Anish Kapoor Sculptures in the Israel Museum, Jerusalem

 Santiago Calatrava (born 28 July 1951) is a Spanish architect ,sculptor and structural engineer whose principal office is in Zürich ,Switzerland. Offices also in New York City

ategory:Ponte della Costituzione

dia in category "Ponte della Costituzione"

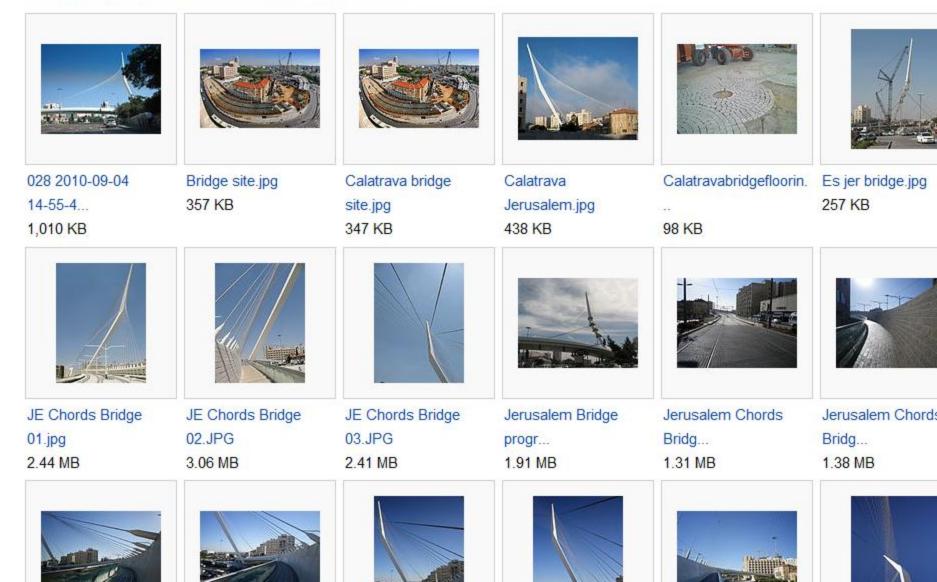
following 11 files are in this category, out of 11 total.



Category: Jerusalem Chords Bridge

Media in category "Jerusalem Chords Bridge"

The following 56 files are in this category, out of 56 total.



• Indiana/ Kapoor

US	Israel
Copyrighted	Free

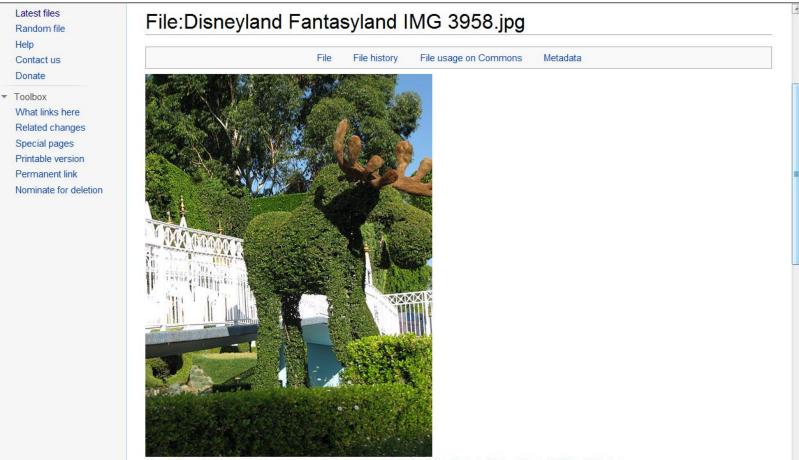
Calatrava

Italy	Israel	US	
CR	Free	Free?	
		(Bridge?	
		(Bridge? Statue?)	

Summary so far

- FOP changes from one country to another.
- May change for the same object if moved from one country to another.
- My apply differently to buildings/ statues/ Applied art/ 2D objects (Mosaics, stained glass)

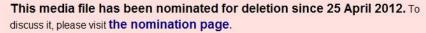
Threshold of originality

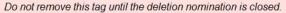


Size of this preview: 450 × 600 pixels. Other resolutions: 180 × 240 pixels | 360 × 480 pixels | 576 × 768 pixels | 768 × 1,024 pixels.

Add a note 🕜

Full resolution (2,736 × 3,648 pixels, file size: 5.29 MB, MIME type: image/jpeg); (@request rotation); ZoomViewer: flash/no flash





Reason for the nomination: This appears to be a derivative work of Disney's copyright and therefore cannot be hosted here.

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Toolbox What links here Related changes Special pages Printable version Permanent link Nominate for deletion

File:Disneyland Fantasyland IMG 3955.jpg

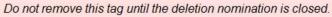


Size of this preview: 800 × 600 pixels. Other resolutions: 320 × 240 pixels | 640 × 480 pixels | 1,024 × 768 pixels | 1,280 × 960 pixels.

Add a note 😮

Full resolution (3,648 × 2,736 pixels, file size: 7.12 MB, MIME type: image/jpeg); (@request rotation); ZoomViewer: flash/no flash

This media file has been nominated for deletion since 25 April 2012. To discuss it, please visit the nomination page.



Reason for the nomination: This appears to be a derivative work of Disney's copyright and therefore cannot be hosted here.

Different protection period

US	Israel (until 2008)	Israel (now)	Poland	Ukraine
Changes – now 110 +	50 years	70+	50	50

Example of a problem



nurith grindlinger via PikiWiki - Israel free the image collection project

PD

Commons:Deletion requests/File:Beit Alpha 1933.jpg

< Commons:Deletion requests

This deletion debate is now closed. Please do not make any edits to this archive. You can read the deletion policy or ask a question at the Village pump. If the circumstances surrounding this file have changed in a notable manner, you may re-nominate this file or ask for it to be undeleted.

File:Beit_Alpha_1933.jpg

The grandson of the creator claims copyrights still exist. 80.179.112.106 21:28, 13 November 2010 (UTC)

Kept. - please provide some evidence, this is too vague - Jcb (talk) 21:43, 25 December 2010 (UTC)

User: Deror avi had a long dispute with this grandson about these photos. Maybe he can explain better. —Preceding unsigned comment added by 80.179.112.106 (talk • contribs) 27. Dezember 2010, 11:26 Uhr (UTCTúrelio (talk) 10:48, 21 November 2011 (UTC))

Dear all,

n

The photo was taken in 1933 by my Grandfather, the late Ze'ev Aleksandrowicz, in what was then the British Mandate for Palestine. It was scanned and uploaded to the internet about a year ago by Israel's National Library, under the permission of the copyright holders.

This is the origin of the photo: http://dlib.nli.org.il/j2k/jpegNav.jsp?pid=15485&mimetype=image/jpeg&filename=%D7%97%D7%93 %D7%A8+%D7%94%D7%90%D7%95%D7%9B%D7%9C+%2C%D7%A7%D7%99%D7%91%D7%95%D7%A5+%D7%91%D7 %99%D7%AA+%D7%90%D7%9C%D7%A4%D7%90&identifier=69&locale=en_US&compression=70&img_size=best_fit& VIEWER_URL=/j2k/jpegNav.jsp?&DELIVERY_RULE_ID=69&convert_script=/exlibris/dtl/j3_1/digitool/home/system/bin/convert.sh& frameld=1 @.

The photo is protected under US copyright laws (http://www.copyright.gov/circs/circ1.pdf
page 5, "Works Originally Created Before January 1, 1978, But Not Published or Registered by That Date"), and therefore should be deleted from the Commons project. The reasons for that are as follows:

- The photo was not published anywhere until 2010, when it was uploaded to Israel National Library site.
- · My grandfather the creator of the photo passed away in 1992.
- . The copyright on the photo was transferred to the photographer's sons, i.e. it still belongs to the photographer's family.
- The photo was downloaded from Israel National Library site and cropped to hide a copyright statement that was added to the photo as a
 watermark. This was done against the explicit will of the copyright holders. Since it was downloaded by the Israeli Wikipedia user, the
 watermark on the original image was changed and moved to the center of the image in order to prevent similar acts.

[edit]

-

Simplified Facts

- Image taken in Israel (Kibutz Beit Alfa) in 1933
- Author Polish domiciled in the Ukraine. Moved to Israel in late 1940's, Passed away in 1992
- Image published first time In Israel in 2010
- Alleged by family: "The photo is protected under US copyright laws (http://www.copyright.gov/circs/circ1.pdf, page 5, "Works Originally Created Before January 1, 1978, But Not Published or Registered by That Date"), and therefore should be deleted from the Commons project."
- "The photo was downloaded from Israel National Library site and cropped to hide a copyright statement that was added to the photo as a watermark."
- Deleted in commons

• Berne convention – free:

First place of publication	Domicile/ nationality at time of publication (1992)	Place where picture was taken	Domicile/ nationality at time picture was taken
Israel	Israel	Israel	Poland/ Ukraine
Free	Free	Free	Free

Deleted – as first published in the US (by commons?) in 2010

 Result so far – everything published by commons is first time published in the US, thus copyrighted, and thus should be deleted – as the "shorter term rule" of the Bern Convention does not apply in the US

Meaning

 Failure of GLAM projects and GLAM cooperations



Adi Ness (born 1966), Israel Museum, CC

Some Solutions

• Move main servers to Europe.

- . For full-text search we use Lucene ₽, with extensive customisations contributed by Robert Stojnic.
- http://noc.wikimedia.org/conf/ @ Wikimedia configuration files

Hosting

For a list of servers, please see server roles @.

As of June 2010, we have four colocation facilities:

pmtpa

Hostway (formerly PowerMedium) in Tampa, Florida.

sdtpa

Equinix (formerley Switch and Data) in Tampa, Florida.

knams

Kennisnet in Amsterdam, the Netherlands.

esams

EvoSwitch in Amsterdam, the Netherlands.

The backend web and database servers are divided between our two Tampa facilities. At EvoSwitch, we have a Squid cache cluster and several miscellaneous servers. The Kennisnet location is now used only for network access and routing.

EvoSwitch and Kennisnet are recognised as benefactors for their in-kind donations. See the current list of benefactors.

Donations

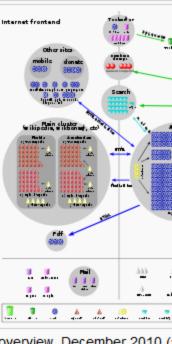
While Wikipedia is free in both the "free speech" and "no charge" senses of the word, running the web site does cost money. You can help with purchasing new server hardware by donating to the non-profit Wikimedia Foundation: http://wikimediafoundation.org/wiki/Donate

Status and problems

TW Wikim UA Wikim UK Wikim US-DC W Columbia US-NYC V York City

[edit]

Projects Servers Visual guid Logos Slogans modify



[edit]

[edit]

overview, December 2010 (layout diagrams)



Legal Answer

- Private International Law
- Forum non convenience

From Wikipedia:

- **Forum non conveniens** (Latin for "forum not agreeing") (**FNC**) is a (mostly) common law legal doctrine whereby courts may refuse to take jurisdiction over matters where there is a more appropriate forum available to the parties. As a doctrine of the conflict of laws, *forum non conveniens* applies between courts in different countries and between courts in different jurisdictions in the same country.
- A concern often raised in applications of the doctrine is forum shopping, or picking a court merely to gain an advantage in the proceeding. This concern is balanced against the public policy of deferring to a plaintiff's choice of venue in claims where there may be more than one appropriate jurisdiction. The underlying principles, such as basing respect given to foreign courts on reciprocal respect or comity, also apply in civil law systems in the form of the legal doctrine of *lis alibi pendens*.

Creative Technology v. Aztech Sys. F.3d 696 61 ,PTE

- Given the existence of an adequate alternative forum, a district court must consider the balance of private and public interest factors to determine whether to dismiss on grounds of forum non conveniens.
- The public interest factors include: (1) administrative difficulties flowing from court congestion; (2) imposition of jury duty on the people of a community that has no relation to the litigation; (3) local interest in having localized controversies decided at home; (4) the interest in having a diversity case tried in a forum familiar with the law that governs the action: (5) the avoidance of unnecessary problems in conflicts of law.

See also:

- Overseas Media, Inc. v. Skvortsov, 441
 F. Supp. 2d 610
- Murray v. BBC, 81 F.3d 287

- When deciding a forum non conveniens motion, a court may properly rely on the difficulties attending the resolution of questions of foreign law.
 Scottish Air Intern., Inc. v. British Caledonian Group, PLC 81 ,F.3d 1224, 1234 (2d Cir. 1996)
- The public interest factors point towards dismissal where the court would be required to untangle problems in conflict of laws, and in law foreign to itself
 Piper Aircraft 454, U.S. at 251
- The likelihood that Belgian law would govern in turn lends weight to the conclusion that the suit should be prosecuted in that jurisdiction.
- Calavo Growers v. Generali Belgium 632 ,F.2d 963, 967 (2d Cir. 1980)
 In the first place, courts of one state are reluctant to impose liability upon a person who acts pursuant to a privilege conferred by the law of the place where the acts occurred.

Vanity Fair Mills, Inc. v. T. Eaton Co 234 , F.2d 633, 646 (2d Cir. 1956)

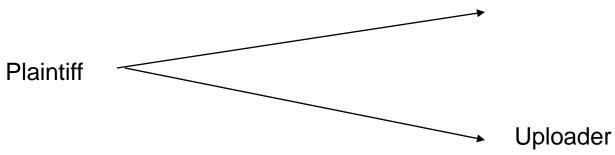
• Dutch courts are far better situated to apply and interpret Dutch law.

Beekmans v. J.P. Morgan & Co 945 ,.F. Supp. 90, 94 (S.D.N.Y. 1996)

Beit Alfa Picture

Image taken	Israel	Claimant Domicile Uploader Domicile	Israel Israeli
Photographer's domicile when taken	Poland		
Photographer domicile when published	Israel		
		Convenient forum	???
Place of first publication	Israel		
		Applicable law (in US court)	???

Parties to a claim



Lenz v. Universal Music Corp. (You Tube)

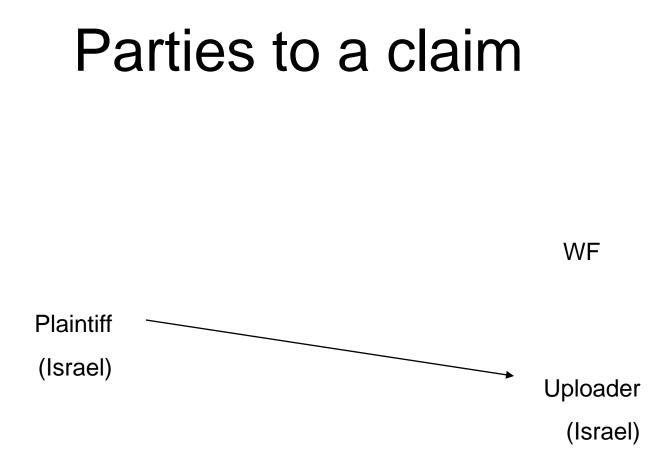
- February 2007, Stephanie Lenz posted on YouTube a twenty-nine second clip of her children dancing to Prince's "Let's Go Crazy." The audio was of poor quality, and the song was audible for approximately twenty seconds of the twenty-nine second.
- June 2007, Universal, the copyright holder for "Let's Go Crazy", sent YouTube a takedown notice.
- YouTube removed the video and notified Lenz of the removal and the alleged infringement.
- June 2007, Lenz sent YouTube a counter-notification, claiming fair use and requesting the video be reposted.
- YouTube reposted the video.

Online Copyright Infringement Liability Limitation Act

 a conditional safe harbor for online service providers OSP

• Applies to You Tube and to Commons

Parties to a claim WF Plaintiff Uploader



Beit Alfa Picture

Image taken	Israel	Domicile	Israel Israeli
Photographer's domicile when taken	Poland		
Photographer Israel domicile when published	Israel	Convenient	Israel
Place of first	blication Applicable I	forum	
publication		Applicable law (in US court)	Israeli

Suggestion

 Change of rules - Apply only the local law first, unless first published in the US (not by commons)

 Less scrutiny by commons = lesser responsibility on WF (Unless clear breach – Atomium, Calatrava Constitution Bridge)

Questions?