

Luciano Gallet (1893–1931)

n. 5 – Modinha

12 Exercícios Brasileiros – 2º Fascículo

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Instituição: CCSP

piano a 4 mãos
(piano four-hands)

5 p.



MUSICA BRASILIS

Nº 5 – Modinha

12 Exercícios Brasileiros – 2º Fascículo

Luciano Gallet

Moderato (♩ = 84 a 92)

Pianista 1

multo espressivo
p

Pianista 2

multo espressivo
mf

1

mf

2

f

mf

sfz *sfz* *sfz*

9

1 *mf* *movendo* *agitando*

2 *movendo* *agitando*

Detailed description: This system contains measures 9, 10, and 11. The first staff (labeled '1') has a treble clef and contains chords and melodic fragments. The second staff (labeled '2') has a bass clef and contains a continuous melodic line. Dynamics include *mf* and *agitando*. Hairpins show crescendos and decrescendos.

12

1 *ced.* *pp* *calmo*

2 *ced.* *p* *calmo*

Detailed description: This system contains measures 12, 13, and 14. The first staff (labeled '1') has a treble clef and contains chords with long notes. The second staff (labeled '2') has a bass clef and contains a melodic line. Dynamics include *pp* and *calmo*. Hairpins show decrescendos and crescendos.

15

1 *p*

2 *f* *p*

Detailed description: This system contains measures 15, 16, and 17. The first staff (labeled '1') has a treble clef and contains chords. The second staff (labeled '2') has a bass clef and contains a melodic line. Dynamics include *f* and *p*. Hairpins show decrescendos and crescendos. First and second endings are indicated by '1.' and '2.' above the first staff.

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Moderato (♩ = 84 a 92)

Pianista 1

muito espressivo
p

5

mf

9

mf movendo *agitando* *ced.*

13

pp calmo *p*

Nº 5 – Modinha

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Moderato (♩ = 84 a 92)

Pianista 2

muito espressivo
mf

5

f *mf*

sfz sfz sfz

9

movendo *agitando* *ced.*

13

p calmo *f* *p*

1. 2.