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CINCINNATI—NEW YORK—CHICAGO

July 1, 1911.

Expositions in Their Amusement Aspects

By CLAUDE L. HAGEN.

Expositions without question are the most interesting and attractive forms of diversion for entertainment, instructiveness and interest to the class and mass ever devised. Business men, manufacturers, and the consumers join together for a mutual benefit, each trying to give and secure the most they can for the least cost, and all with a view of boosting the territory in which they are interested, and all this can be done with a profit if properly conceived and executed by honest and experienced men. It might be thought that business men, politicians, contractors, architects, engineers, etc., who have retired, or are not very busy, would be the ideal persons, and would be only too glad to get in harness to conduct an exposition for a few months for the honor and glory of the town and the welfare of the young folks. But no. The best men are those who are the busiest, that have the greatest responsibilities, who turn down big propositions, as they have not the time to consider them—men who do things. But an exposition, the hand playing amidst flying flags and banners, the crowds, the seat of honor, "Fellow citizens," etc. Then the president and the governor, the banquet and the "ahs" and "ohs." Well, what live wire could resist? So that when Cincinnati, O., decided, after having the first exposition in this country, to have the last one to date, they selected a busy man for president, the direct connected tension joint out of the factory, Robert R. Reynolds. Then he made a lot of direct connections to other live ones, and turned on the switch. Then things began to hum in the old Springer Music Hall.

A few years ago, Theodore Roosevelt sounded the first tocsin for the improvement of the Ohio River, the only river in the world which is navigable from its mouth to its source (sometimes). So Cincinnati decided to have a "blow-off" to celebrate the closing of the largest movable dam in the world, located a few miles below its city—one of the many buildings, and to be built, at a cost of sixty million dollars, which will make the Ohio River navigable at all seasons of the year. Then the live ones got busy on a guarantor's fund, and when finished, had nearly \$500,000 guaranteed by the business men of Cincinnati and the railroads entering therein. It was decided to call it The Ohio Valley Exposition, to open August 29, and exhibit four weeks.

During this preliminary work, the writer was engaged as technical director of the New Theatre, New York City (let us hope it will soon mold into a regular theatre with experienced and honest management). And therein one day walked the live wire from Cincinnati and asked would the T. D. object to being associated with the O. V. E. I assured him I would like a conjunction, so we soon arranged details. After attending to some preliminary details of the opera Paoletta, I reported in Cincinnati April 5, 1911.

In the meantime various committees had been busy on plans. I found that the plans were made to use the public park across the street from the exposition buildings. This I did not approve of, as the only means of connection was across Elm Street by bridge. I was connected with the Fall Festival in 1906, and observed that after visitors crossed the bridge, which was a big climb, they did not return freely. So I set about to make plans whereby every point of interest would be visited freely, with rest places and diverting subjects. The permanent exhibition buildings faced Elm Street; the rear faced Third Street, which was 130 feet wide, through the center of which ran a canal 40 feet wide, known as "The Rhine." I planned to place exhibition buildings on each side of the canal in shed form covered with steel. These were 30 feet wide, 12 feet high at back and 32 feet high at canal edge; the supporting posts were set back two feet from the edge of the canal with a railing in between, each forming a ledge, on which flowers and vines in boxes were placed, both sides of the canal being covered with lattice work extending up to the top of the boxes containing flowers. Starting at the 15th Street bridge a wire net was built to stop all rubbish and dirt.

Then came the daily exhibit of the French Barge Co., taking up 140 feet on both sides, then the automobile and motor boats, which brought us up to the 11th Street bridge, under which the visitors passed to a large rest place

and garden filled with beautiful flowers in bloom, with gravel walks, fountains, etc., with bridges provided to cross the canal. This space was a hundred feet along the canal opposite the rear of the permanent machinery hall.

Next came the Fire Fighters on Ship and Shore, a new gigantic fire spectacle, the grandstand seating 1,800 arranged with double arcade underneath same for a passage way, booths, etc. The stand was at the rear of Music Hall and was one of the first things built and its floors and seats contained boxes in which flowers

extending over the canal at sufficient height to allow boats to pass underneath. Under the seats on the east side was a large arcade arranged so that all the small ponies and carriages used by the Hippitain circus were on exhibition to the public, and also a bally-hoo for the show. Railways extended from the arcade to the west end of the stage. The parade was formed in the arcade and driven up the runs to the stage, where the performance started. There was no roof or cover over the grandstand, only flags and streamers. The stage was covered with

long, on both sides of the canal. In the center was an island in the canal which widened out at this point. This building was shed construction as first one described. The faces of all the sheds were provided with awnings as also was the roof of the restaurant building. Bridges to cross the canal were provided at suitable places, all treated with flowers, vines and trees.

After the Mercantile Building came a turn in the canal, leaving a block between the building and Elm Street, which was treated as a sunken garden, the canal floored over 300 feet which formed a place for an airship, which ascended daily. This platform or floor was also a landing place for the various motor boats, gondolas, etc., which piled the canal from end to end of buildings, carrying passengers, musicians, singers, etc., on the island. In the Mercantile Building were infant incubators. So it will be noted that there were only four amusement attractions, all so situated that they did not interfere with each other, and all did capacity business. When visitors became tired of walking there was an inviting place of rest and amusement handy.

In Music Hall was produced at an expense of \$70,000, Paoletta, an opera composed by Paul Jones of the Strohbridge Lithographing Co.; music by Florida. Most all the music was sung and played by Cincinnati talent. Think of the pride of these people to do such things, and yet it was not supported and caused the only loss during the exposition. It is partly explained by President Reynolds, who was the prime mover in this, as in everything, that when the music was first sketched it had a beautiful theme in it equal to The Merry Widow Waltz or Madame Sherry, and that during the development of the music this theme was obliterated. All of which teaches us this lesson, that no matter how great may be the interest through civic pride the mass will not support things that do not interest them.

The writer, although engaged as technical director and director of amusements of the O. V. E., was trusted to execute his plans and ideas of the buildings and as superintendent of construction did personally direct and execute same, signing all vouchers and auditing pay rolls, etc. For this purpose a separate office on the grounds was established, called the department of works, with two architects, bookkeeper and assistant, stenographer and timekeepers. One man was employed only to measure in lumber and material and keep each job supplied. No attempt was made to keep track of material on each job, but labor was. After the building was finished its material was then checked up, three vouchers were issued for every order of material. One went to the dealer, one to the auditor and one retained in the office before the bills were paid, to which must be attached the voucher; it was approved by the material men who received same, the bookkeeper who entered same, and myself.

When payrolls were made up separate checks were issued to each name by the bank which acted as treasurer. When the men were to be paid, two men were sent from the bank, one with the individual checks, the other with money to cash same. The checks were distributed to the men on the job by time keepers. As each man came up to the pay window he endorsed his check, handed it in, and at the next window received his money in cash. Each building was in charge of a superintendent who in turn employed a foreman, who in turn employed workmen. The greatest trouble I had was with organized labor, and often changed a whole building plan to avoid trades making trouble. But there were many good, loyal, honest men. Once during my absence from the works a strike was called that caused a loss of \$900 in wages to the men in one day, yet this trouble was fixed by the payment of \$20 by one of the superintendents. From these employees can be selected good attendants and watchmen during the exposition. It is best to have men who are familiar with each other and the grounds. We ran a four-inch line of water pipe on each side of the canal full length of grounds. At the end of each length of pipe we put in a tee with which connections could be made any place. These pipes were not underground, but lay along the edge of

(Continued on page 62.)



Mr. Claude L. Hagen, well known exploiter of Big City Fairs and Expositions.

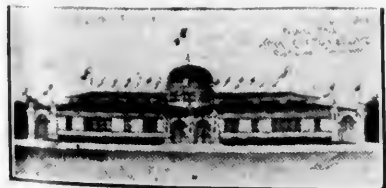
and vines were growing, for decorations. The grandstand extended from the rear of Music Hall to the curbstone of the street, which was paved. The fire show buildings were constructed along the edge of the canal and in the canal. On a canal boat was built a full-sized ocean steamer, which, during the action of the show, took fire from an explosion and was then pulled out while the fire tugs were playing their streams on it. The dummies from the ship started the building on the wharf fire, this fire being put out by regular firemen after they rescued the inmates.

Next to the Fire Show was a garden. At the rear of the Fire Show on the opposite side of the canal was a promenade 450 feet long, covered with vines and filled with seats, chairs, restaurant, booths, etc., for the family folks. This promenade also cared for the circulation of visitors on the west side of the canal. Next came the Hippodrome Building, seating 1,800,

half a tent, the high point toward the audience, supported from poles each side. Under the stage was built a grotto.

Next to the Hippodrome came a garden. Then the Swiss Chalet building or restaurant. A cafe was upstairs, seating 2,000; refreshments and small penny concessions downstairs; a concert stage in the cafe was large enough to accommodate a troupe of Russian dancers and other entertainers. The whole place was covered with flowers, hanging baskets, vines, trees, etc., with large balconies on the end facing the garden. On the east side of the garden was the aquatic show, known as The Sea Nymphs, which contained a boy of beautiful diving girls who appeared and disappeared at will in the depth of waters. "Where do they come from?" "Where do they go?" was the question.

Leaving the cafe or Swiss Chalet building, the visitors passed underneath the 12th Street bridge into the mercantile exhibits, 500 feet



Palace and Poultry Building, Texas Cotton Palace, Waco, Texas.



Agricultural Building, Canadian National Exhibition, Toronto, Ont.

The Season's State Fairs

ARKANSAS STATE FAIR, HOT SPRINGS.

The Arkansas State Fair will be held at Hot Springs, October 9 to 14, inclusive. The fair interest seems livelier and more widespread, both in and beyond the state borders than ever before. Hot Springs being a great National resort, with thousands of visitors present at all times of the year from every state and county, it is a vantage point for an exposition not enjoyed by other state fairs. The new officers for this year are devoting much time and great care in planning a really great show. "Onward and upward" is their motto. They are planning for newer, better and higher class attractions as well as a more extensive and varied exhibit in all lines of products and advanced human effort. It offers an exceptional opportunity for exhibitors from the outside to introduce their offerings to the people of a great and developing state. George K. Beiding is secretary.

ARIZONA TERRITORIAL FAIR

The Seventh Arizona Territorial Fair will be held at Phoenix, Arizona, week of November 8, with increased cash premiums and larger racing purses than ever before. The average daily attendance has increased annually since the first fair, and it is expected this year's attendance will be 1,500 daily. The live stock and agricultural departments take the lead in exhibits. Privilege men have always made good money at this fair, and no license is required, other than the privilege levied by the association.

ALABAMA STATE FAIR

The Alabama State Fair, at Birmingham, has been developed into one of the most profitable fairs under the able management of F. P. Chaffee. Mr. Chaffee's success can be attributed to the many fine agricultural exhibits and interesting free attractions. Among the free attractions last year were Pain's Destruction of Pompeii, the Wright Brothers and several other noted aviators. The attendance was nearly 250,000, of which nearly 50,000 attended the first day. The fair also offers liberal premiums and has a fine racing program each year. It is backed by some of the best business men of Birmingham and vicinity. The dates decided upon are October 5 to 14, inclusive. Among the free attractions that will be put on in front of the grand stand this year are: Innes' Band, with a fine lot of soloists and outdoor singers; Gus Henderson's rope act; Pain's pyrotechnic spectacle. Battle in the Clouds; The Three Leyghons, perch pole, and acrobatic; Moroff Troupe, dancing and musical; Fink's Comedy Mules; O'Kura Japs; Holmen Bros., horizontal bars and trick house; Six Flying Herberts, high return flying act, acrobatic and risley; Holland Family, high-class equestrians; Montambo and Bartelli, grotesque acrobats; and the Four Kellys, aerial iron jaw butterfly act. In addition to the above, \$1,000 will be hung up in purses for motorcycle races, and the horse racing purses will be attractive. Aeroplane flights may also be a feature.

CALIFORNIA STATE FAIR, SACRAMENTO.

The California State Fair at Sacramento will be held this year from September 2 to 9, inclusive. The fair grounds have been elaborately improved and much enthusiasm is manifested

throughout the state in the forthcoming session. J. A. Fitcher is secretary of this association.

GEORGIA STATE FAIR, MACON.

To escape the cold snap of weather that usually comes about the last of October, it has been decided to bring the dates of the Annual Georgia State Fair forward a couple of weeks. Therefore the 1911 dates will be from October 10 to 20, inclusive.

The State Fair of 1910 was the largest and best in the history of the Association, and it is being arranged to make the 1911 much better and greater. The total attendance for the ten days of the 1910 fair approximately amounted to 225,000, and with the moving and rebuilding of the grand stand, the harness races, four days' aviation meet, increased poultry and live stock exhibits, and more and better agricultural exhibits, and a new and better location for the midway shows, attractions, privileges and concessions, we should easily have an attendance of 300,000.

At the 1910 fair, every concessioner and privilege man made money, and all the boys are glad that Harry Robert will again be manager of the privileges, shows and concessions, and that J. Henry Brown will be in charge of the buildings and grounds.

IOWA STATE FAIR, DES MOINES.

The Hawkeye state takes a justifiable pride in its agricultural pre-eminence, a feeling that is

usual for the best individual farmers, \$750 being offered for farms containing 80 acres or less; \$750 for farms over 80 acres, and \$200 for farms in Polk County alone.

The speed purses for the Iowa Fair aggregate \$14,750, and this brings to Iowa the finest string of fast horses in the country. The live stock features are always remarkable, and the visitor has the opportunity of seeing a parade of \$1,000,000 worth of live stock on the last day of the fair.

The premium lists for the Iowa State Fair are now ready and copies may be had by addressing A. R. Corey, acting secretary of the State Board of Agriculture, Des Moines.

The amusement features, as usual, will be important. The Galt Kiltie Band of Galt, Ontario, and Patrick Conway and his matchless musical organization from Syracuse, will furnish the music.

KANSAS STATE FAIR, TOPEKA.

The Kansas State Fair at Topeka, Kansas, placed \$50,000 worth of fireproof improvements on the grounds in 1910 and are spending more than that amount again this year. The growth of this fair has been wonderful and indications are for a record-breaker this year. Over 100,000 out-of-town visitors can be counted upon at the fair meeting. Hundreds of fine cattle, horses, swine and sheep have already been entered and will be housed in the new modern

ILLINOIS STATE FAIR, SPRINGFIELD.

Extensive improvements have been made on the Illinois State Fair grounds under the aggressive direction of George W. Anthony, president of the new State Board of Agriculture. An inviting premium list promises to stimulate a higher order of exhibits this year than heretofore. The dates decided upon are September 23 to October 7, inclusive.

LOUISIANA STATE FAIR, SHREVEPORT.

The Louisiana State Fair will hold a six-day fair this year, the dates having been selected and are October 31 to November 5, inclusive. This makes the fair start on Tuesday morning and close Sunday night. The management of the fair deem it advisable to have a six day fair this year, and to make each and every day a banner day.

Three of the days have already been assigned, namely, Thursday, November 2, Woodmen Day; Friday, November 3, Drummers' Day; and Saturday, November 4, College Day. There are 23,000 Woodmen in the state of Louisiana, and it is their intention to erect a building on the fair grounds, in which place they will hold their meeting and entertainments. The drummers have always made their day a big success, and are contemplating something new this year. November 4, being College Day, promises to be a big event, as all the schools and colleges throughout the state will visit the fair, and special provisions will be made to bring them to Shreveport on special trains.

Sunday, November 5, will, no doubt, prove the banner day of the fair, and the railroads have already announced their willingness to have cheap excursions during the entire fair.

Big feature free attractions have been contracted for through Miss Ethel Robinson of the Western Vaudeville Association, and the Herbert A. Kline Shows will be the feature of the Gladway.

On July 18 there will be an election in Shreveport, and the citizens will vote on a \$100,000 bond issue, and if granted, this money will be used for permanent improvements on the fair grounds, as follows: Band and grand stand, \$35,000; coliseum and auditorium, \$75,000; art museum, \$10,000; pavilions, \$14,000; administration building and entrance, \$3,000; ladies rest rooms, etc., \$3,000.

With these improvements the Louisiana State Fair will rank among the best fairs in the South.

KANSAS STATE FAIR, HUTCHINSON.

Especially interesting attaches to the Kansas State Fair at Hutchinson this year, the dates of which are September 18 to 27, inclusive, in view of the fact that Kansas is celebrating her semi-centennial as a state, having been admitted into the union in 1861. President Taft and prominent members of the Federal Government will be in attendance on September 26, and \$10,000 is being raised in Hutchinson for parades, decorations, illuminations, bands, etc., incident to their visit. Concessionaires have always made good here, and it is no exaggeration to say that they have reaped in Hutchinson their losses elsewhere. Forty thousand dollars will be distributed in premiums this year, and the showing of blooded cattle and horses promises to be remarkable even in this great stock raising region. A. L. Sponser is secretary, to whom all inquiries should be addressed.

MINNESOTA STATE FAIR, HAMLINE, MINN.



The Agricultural Building.

reflected in its great State Fair. This year's session at Des Moines, from August 24 to September 1, promises to be a banner one in the history of the institution. Over 200,000 people annually visit the fair, which is held in a beautiful park of 282 acres, the property of the state. Extensive improvements are being made this year, chief of which is a new Machinery Hall, rapidly nearing completion, at an expenditure of \$65,726. Its dimensions are 270x320 feet, affording ample space for exhibitions of farming machinery and equipment, an important phase of the fair. The premium list is most liberal. Special prizes are to be awarded as

barns already completed. Among the great attractions arranged for the coming September meet are: Liberati's Military Band with twenty grand opera singers; Pain's spectacle, The Last Days of Pompeii; grand display of daylight fireworks, a clean educational carnival company, the very best free attraction obtainable, and a splendid racing program. Five full days, including an instructive and wonderful night entertainment, every night. The great state of Kansas is entitled to a fair of this magnitude, and it will be appreciated and patronized liberally. Remember the dates, September 11 to 15.

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NEW YORK STATE FAIR GROUNDS, SYRACUSE, N. Y.



Governor Hughes addressing the crowds at the 1910 fair.

ALABAMA STATE FAIR, BIRMINGHAM, ALA.



An exceptionally fine racing program has been arranged for the 1911 meeting.

MICHIGAN STATE FAIR, DETROIT.

The Michigan State Fair is gradually assuming the prominence that should belong to a state fair. Last year the entries in the live stock department surpassed favorably with the largest state fairs in the United States, and exceeded in numbers a great many Western state fairs.

Michigan had a paid attendance of nearly 200,000 in 1910, and this year, with a nine days session, September 18 to 27, inclusive, it is confidently expected the 300,000 mark will be passed.

Horse racing has always been a prominent feature of the Michigan State Fair, and this year the management feel proud of the fact that they have been able to secure Grand Circuit horse racing, which will be held September 18-23, inclusive. Over \$85,000 in purses and premiums will be paid. The most prominent stakes are the Michigan Stake, worth \$10,000, and the Trotting Stake of the American Association of Trotting Horse Breeders, worth approximately \$8,000, which will be raced during the meeting.

A grand fireworks spectacle, prepared especially for Michigan, depicting the attack on Fort Detroit, has been prepared, and will add greatly to the attendance at the fair for the reason that all of the local features connected with Ft. Detroit and Chief Pontiac's attack will be shown. In which five hundred people will be engaged as soldiers and Indians, and the spectacle will be followed by a beautiful display of fireworks, at an expenditure of \$10,000.

Arrangements have practically been completed to secure two of the best operators of monoplane and in all probability the Wright and the Curtiss machines will be flying during the fair, and the Midway shows will include the Hatch Show and Water Carnival.

Michigan has also been allotted a date by the Grand Circuit automobile racers, but as this organization has fallen through, arrangements are being made to secure two of the fastest professional drivers, and purses will be offered for amateur drivers.

MINNESOTA STATE FAIR, HAMLINE.

Under the wise-wake secretaryship of J. C. Simpson, the Minnesota State Fair at Hamline promises to reflect credit upon the great northwestern agricultural state. The dates decided upon by the Association are September 4 to 9, inclusive.

The managers have designated Tuesday, September 5, as Minneapolis Day at the coming fair, held the first part of September. The following is the arrangement of special days observed by the State Fair: Monday, September 4, Labor Day; Tuesday, September 5, Minneapolis Day; Wednesday, September 6, Farmers' Day; Thursday, September 7, St. Paul Day; Friday, September 8, Pioneer and Soldiers' Day; Saturday, September 9, Children's Day. Harness racing will mark a special feature of the afternoons of the opening and first four days, and of the last two days automobile races will be featured.

MISSISSIPPI STATE FAIR, JACKSON.
The Mississippi State Fair at Jackson, Miss., is seven years old, and has made one of the best records of any of the new organizations. They are booking the best amusements money can buy. They are especially strong on the agricultural and industrial features. Their dates

this year, October 24 to November 2, come at the end of the harvest when people have more or less leisure, and before the beginning of cold weather. This is usually the most pleasant time of the year in Mississippi; more and more visitors are coming from other states each season. They are members of the Kentucky-Tennessee-Mississippi Fair Circuit, and also the American Trotting Association. They are co-operating with the county fairs, throughout the state that are held before the dates and call out the best that their institutions have to offer in the way of extra exhibits. People in the North and West will be well repaid for a trip to the Mississippi State Fair during this beautiful time of the year.

MISSOURI STATE FAIR, SEDALIA.
The Missouri State Fair will be held at Sedalia this year from September 30 to October 6, inclusive. Thousands of dollars have been added to the race program for stakes and purses, and an aviation meet will be a feature of the week.

The Missouri State Fair is only ten years old and is classed as one of the leading state fairs of the country. The growth of this institution has been wonderful. It is a great farmers' fair, attended by a high-class citizenship of a great state. Concessionaires and amusement people who have been fortunate enough to be on the grounds during fair week are continually singing its praises. The officers of the State Fair Association are as follows: W. A. Dallmyer, Jefferson City, president; Stanford Smith, Carthage, vice-president; W. H. Powell, Sedalia, treasurer; John T. Stinson, Sedalia, secretary.

NORTH CAROLINA STATE FAIR.
The Great North Carolina State Fair, to be held at Raleigh, N. C., October 16-21, will prove by far the most important as well as interesting in the fifty-one years of its successful history. Last year the management concentrated much more energy than usual in securing county

elgh. The attendance was also the largest in our history, and the fair upon the whole met with more general approval than ever before. For several years the Association has been determined to cut out all immoral shows, and every species of gambling, and to this rule is attributed more than anything else the remarkable increase in exhibits and attendance. The people want plenty of amusements, but modern conditions demand decent attractions, suitable for ladies and children, entirely free from offensiveness, and under this rigid limitation the Association has had a steady growth in their midway, featuring more attractions each year of the right sort along proper and even educational lines. The day of indiscriminate midway racket upon a fair midway, like high finance, is forever passed.

It is therefore safe to assume that alert fair managers of experience everywhere will admit that the time has come when once for all these doubtful exhibitions, that have held the boards at fair midways for many years should be absolutely excluded, and only exhibitions useful in point of education and innocent amusement admitted.

Plans are under way for the erection of a fine poultry building this summer, 60x150 feet. This is made necessary by the enormous increase of exhibits in poultry within the last two years. Last year we showed over two thousand birds of the finest varieties.

Our entire live stock department will be overhauled and enlarged to meet the growing demand in this department. The grounds will be enlarged by the addition of several acres on the south and a carriage driveway built around the race track so as to relieve the congestion, as the vehicles can enter the grounds at the southern end and thus drive around behind the race track as stated and pass out at the northern entrance for vehicles.

The exigencies of the situation finally compelled us to cut out free passes of every kind and no passes will be printed this year. It

in past years have established it in the public confidence as the best fair center in the Northwest, and the place where they always have the good fairs. The season of 1911 will see no lessening of the Grand Forks standard, and the state of North Dakota is assured a State Fair that will be a real one.

The management is offering aeroplane flights by Walter Brookius of the Wright squad as the feature attraction this year. In a measure this is a repeater, but the most successful engagement with the Wright Company of Dayton at the 1910 fair determined the nature of this year's feature. While the aeroplane is not to be the only feature, it will be used extensively in the advertising campaign to be carried on.

A strong vaudeville program has always been a feature of the North Dakota State Fairs at Grand Forks. Day and evening programs are given before the grand stand. The night shows are increased by special acts, and running races have been popular for several seasons. These evening programs are varied during the week. Two powerful searchlights are used to follow the night races and to illuminate the platform for the acts when on.

The carnival features will be furnished this year by the Herbert A. Kline Company. The active management will again be in the hands of M. C. Bacheiler, who has already four successful fairs to his credit at Grand Forks. Mr. Bacheiler is a graduate from the daily newspaper business in the Twin Cities, and has a wide acquaintance with men and affairs of value to the State Fair management. While the state has not been particularly liberal in the matter of appropriations, careful management has made a good show of the available funds.

The North Dakota State Fair is one of the newer state fairs, but is recognized as one of the real ones. Owing to the fact that the state is largely interested in grain crops an early date is necessary, as all business and amusements must wait on harvest and threshing. Everybody farms in North Dakota, and the early dates, generally the last week of July, is at the present time, more convenient to farm and town patronage than a later date would be.

NEW MEXICO STATE FAIR, ALBUQUERQUE

The Thirty-first Annual Territorial or more properly, the First Annual State Fair of New Mexico, will be held at Albuquerque, N. M., October 9 to 14, inclusive. By affiliating with the Colorado Fair Association, the New Mexico Fair Association has insured the best racing meet ever held in the new state. The premiums lists are usually attractive, and everything points to a successful season. John B. McMaus is secretary.

N. Y. STATE FAIR, SYRACUSE.

During the past few years the New York State Fair has been outstripping in growth and in the development of its plant, the fairs of many Western states. In a few years one will see it ranking at the head of institutions of its kind in the country.

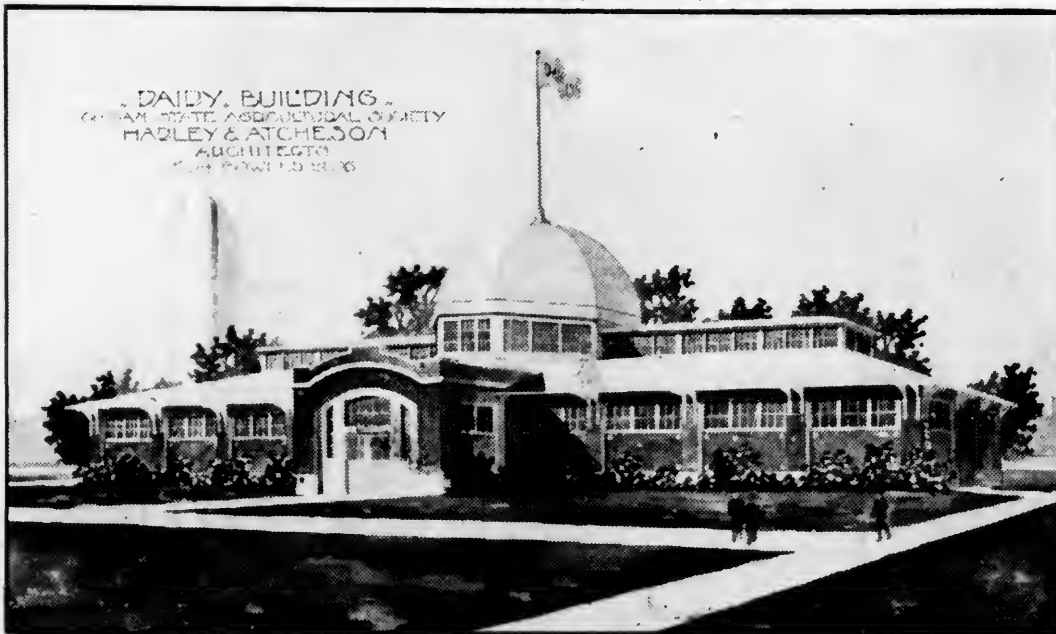
First in population, wealth, agriculture and commerce, the Empire State is entitled to the greatest annual exposition.

The people who represent the rich interests which make New York State great, have come to appreciate the worth of the exposition. The general public is awake to the realization of its numerous educational features, to its monster attractions for seekers of pleasure and relaxation, and to the many other splendid opportunities it offers.

The record attendance for the week of the exposition is 197,000, the figures for 1910. This bettered the attendance of 1909 by 17,000, and 1907 was ahead of 1908 by 20,000. With favorable weather, the figures this year will climb

(Continued on page 61.)

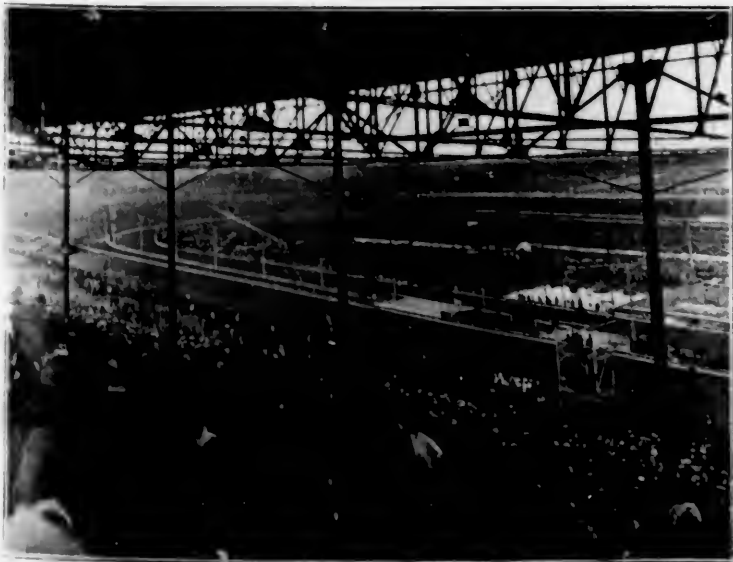
MICHIGAN STATE FAIR, DETROIT, MICH.



The Dairy Building.

DAIRY BUILDING
MICHIGAN STATE AGRICULTURAL SOCIETY
HADLEY & ATCHELSON
ARCHITECTS
DETROIT, MICH.

MINNESOTA STATE FAIR, HAMLINE, MINN.



Aviation will be one of the features at this fair during the 1911 meeting.

CENTRAL CANADA EXPOSITION, OTTAWA, ONT.



The annual fair at Ottawa is one of the best in Canada.

Amusement Events of the Week

MORE FOLIES BERGERE

Announcements Have Been Made That Wm. Harris Will Build Exact Duplicates of the New York Folies Bergere in Chicago and Boston

Advises from New York contain the information that, influenced by the success of the Folies Bergere, which began when a premium of over \$14,000 was paid for the seats for the opening night, William Harris closed contracts Saturday, June 24, with Henry B. Harris and Jesse L. Lasky, managing directors of this theatre, for the rights to present in Boston and Chicago, the entertainment now being conducted at the Folies Bergere in New York.

William Harris announces that his contract with the managing directors of the Folies Bergere, compels them to make three productions a year, and these after playing four months in New York, are then to rotate between Boston and Chicago—that in consideration of which William Harris purchases the production on leaving New York and pays to the original producers a bonus in the shape of a royalty, based on the percentage of the business played in Boston and Chicago.

It is further understood and agreed between the parties that after having played Boston and Chicago, these productions are to be taken on tour, when all the parties are to be jointly interested.

Mr. William Harris further announces that he has arranged to build in locations already selected in the cities of Boston and Chicago, exact duplicates of the New York Folies Bergere, incorporating in these new houses all the features including the restaurant, that has contributed so largely to make this new form of entertainment the enormous success that it is.

BOOKED OVER ORPHEUM.

New York, June 24 (Special to The Billboard).—Some of the acts booked to open on the Orpheum Circuit before the first of September are: Edwin Stevens, the Blank Family, Harry Breen, Nederville's Monk, Pender Troupe, Primrose Four, DeGros Trio, Klein Brothers and Brennan, Lily Lena, Leander DeCardova, Agnes Scott and Company, and Cheyenne Days.

Theatrical Man Shoots at Peeper

Guthrie, Okla., June 24 (Special to The Billboard).—Theatrical companies coming to this city, have been greatly annoyed by negroes who loiter around the theatre and peek in dressing rooms. A few nights ago, when the Dorothy Stock Company was playing, William Lashley, one of the cast, saw a greasy, shabby face peering through a hole that had been bored with an auger. Mr. Lashley crept around to the stage platform, and for practice, took a couple of shots at the "son of Ham."

Needless to say that "smoke" was not long making his way out the stage entrance, and was soon puncturing the atmosphere through the alley that led to the street. While making his final sprint, he ran foul of an officer, who detained him; and not being able to give any real reason for his record-breaking dash, he will stay in the jail training quarters until he serves the necessary rest sentence, that goes with such strenuous attempts of speed. It is thought there will be no more "peepers" around the dressing room for some time to come.

NOT SUPPORT STARS.

The week of June 25 ends the management of The Chester Park Opera Company by the Dan S. Fishell Amusement Company of St. Louis, Mo. Mr. Fishell has found out that Cincinnatians will not support a stock opera composed of high-salaried people whose reputations lists with the best and most talented in the profession. So in order that he can keep to his original plans of producing the best of comic operas, with fixed stars in the stellar roles, he has given up Chester Park.

Many of his staff feel sure that Col. Martin will make a success with a regular stock company and the Gilbert-Sullivan operas should prove a treat to the patrons of the park. The production of H. M. S. Pinafore will introduce some new and talented people to the park audiences.

During the time that Mr. Fishell's company was in this city, many of its members have made long and lasting friends. Donald Dunbar, general representative, has given the productions only the most careful press notices. C. W. Eckelhoff, the treasurer, made himself very popular by his courteous treatment to the public. Prof. Max Winne, the musical director, has been the recipient of much praise from the musical judges for the manner in which he conducted the orchestra. He is an excellent musician and thoroughly understands the handling of light opera scores.

COMPOSER DEAD.

Des Moines, Ia., June 22 (Special to The Billboard).—Edward Cox Davis, composer of Lincoln's Funeral March, died at his home here this morning. He was 92 years old. Lincoln's Funeral March, made famous at the time of the President's death, was played from the original manuscript by the St. Louis Cornet Band.

The Cabaret performances, which begin at 11:15 and terminate at 1 a. m., and which have caught the fancy of New York theatregoers, are to be included in the two new theatres, and the same cast and features that were presented with the entertainments in New York, are to be given in Boston and Chicago. This will insure the artists taking part in the Cabaret performance, fifty-two weeks booking.

New York, June 25 (Special to The Billboard).—Musical New York will await with much interest this fall the production of Franz Lehar's new comic opera, Gypsy Love, with Marguerita in the leading role. This being the first opera of Lehar's to be produced in this country since The Merry Widow, critics are anxious to find out if his future attempts will place the favor stamp on his works or whether

The Merry Widow was a lucky hit or not. Also, Americans will watch keenly the work of Marguerita Sylva, whose comic opera days date back to the tenuous Princess Chick. In recent years Miss Sylva has been seen to good advantage in grand opera—her biggest success being Carmen.

To assist the star, Manager A. H. Woods has selected Julius Steger, a native of Vienna whose knowledge of that historic and romantic city should serve him well in creating the leading male character. Mr. Steger is well known in this country, having sung in many successful comic opera productions. In order that Gypsy Love should be well adapted to American tastes, Harry H. and Robert Smith have been engaged to make the American version. This version will be the first real comic opera work done by Harry Smith since the days of Robin Hood. Mr. Lehar will conduct the first American production of the piece.

WILD AEROPLANE.

New York, June 25 (Special to The Billboard).—A wild aeroplane bumped over the aviation field at Garden City, L. I., for twenty minutes today, injuring four men and badly wrecked itself on an embankment.

Andre Harpert, an aviator, stepped out of the aeroplane while the engine was going at half speed to adjust a rear plane. As he tried to re-enter the seat the aeroplane started off and he was thrown to the ground.

It dragged him two hundred feet and when he fell his head was badly bruised.

Half a dozen mechanics gave chase and were hauled over in succession, three of them being cut and bruised.

The aeroplane remained on the ground during the runaway.

Grethea Simmons, who has been making a big hit with her dancing throughout the Middle West was the feature attraction at the House Theatre, South Omaha, Neb., last week.

Fishell Gives Up Opera

Although many Cincinnatians were so dumb surprised and disappointed when they learned that the Dan S. Fishell Amusement Company, which has been producing such grand comic opera attractions at Chester Park, would discontinue such productions at the close of the George Thatcher management in George Coburn's favor with Uncle George Washington, Jr. will also be pleased to hear that Col. J. M. Martin has decided to retain the company and produce several of the Gilbert-Sullivan operas which have stood the storm of criticism and lasted for over a quarter of a century. So beginning July 1 the Chester Park lovers will be given the opportunity to see an elaborate revival of H. M. S. Pinafore.

This piece was recently reproduced in New York City and meeting with great success so there is no reason why it should not be well patronized here.

BUY MARKLE'S SHOW BOAT.

Parkersburg, W. Va., June 24 (Special to The Billboard).—Through a deal closed here June 19, J. W. Menke, former general agent of the Corder Thom Floating Theatre, and Brad N. Coleman, formerly treasurer with the 101 Italian Wild West Show, purchased from W. R. Markle his new floating theatre, known as the "Sunset South" and steamer "Wabash." The "Sunset South" is one of the largest and best equipped floating theatres ever built, having a seating capacity of 1,400 people. The new firm will be known as Menke & Coleman's Floating Hippodrome.

BILLIE BURKE GOING ABROAD.

Miss Billie Burke will end a season of over forty weeks in Kewanee at Spokane, July 10. Arrangements have been made in the transportation department of Chas. Frohman's office for Miss Burke's arrival in New York in time to sail for Europe July 15. On August 8 Miss Burke will sail from Liverpool to New York in time to be present for the first rehearsal of her new play, The Runaway, on August 15.

WILL AID CHILDREN'S WORK.

Boston, Mass., June 24 (Special to The Billboard).—Arrangements have been made by the Boston Traveler Charitable Society with two of Boston's best known theatres for a series of benefit performances this summer in aid of the vacation work for children.

The playhouses which have entered into this arrangement are: H. F. Keith's Elton Theatre and the Castle Square Theatre. For ten weeks beginning June 28 Mr. Keith will donate to the society one-third of the gross receipts of the Elton every Wednesday.

John Craig, lessee and manager of the Castle Square, has agreed to donate a liberal percentage of the gross receipts of his theatre on four Tuesday matinees, beginning June 27. Mr. Craig will also give benefit performances in aid of the Floating Hospital and the Berkeley infirmary.

ESTELLE WENTWORTH.



Miss Wentworth achieved enviable success in Madame Butterfly last season. She is now abroad.

Cummins Returns to America

New York, June 24 (Special to The Billboard).—All showmen will appreciate the fact that Frederick T. Cummins, proprietor of the Cummins Wild West and Indian Congress is once more in their midst, having arrived in New York a few days ago, from the old continent. As soon as Cummins set foot on this continent he started arranging for the reconstruction of his show, which he intends to send out in 1912 as a twenty-eight car Wild West and Indian Congress. In fact his next year's project is to be of much larger proportions than any that he has had in the past, and will contain a number of features new to the Wild West game. It will be recalled that Col. Cummins left this country back in 1907 and in the interim has exhibited on the British Isles, in Germany, Belgium, France and Italy. He visited personally a number of other continental countries, chief amongst which was Switzerland, where he spent a vacation and even penetrated into some of the North African countries. It will also be recalled that before leaving this country Col. Cummins had installed his Wild West and Indian Congress at the Trans-Mississippi Exposition and the Greater American in Omaha, Pan-American, Buffalo; Madison Square Garden, New York, and the St. Louis World's Fair.

Valerie Bergere's New Position

New York, June 24 (Special to The Billboard).—Miss Valerie Bergere has been engaged by the United Booking Offices of America as producer of its recently created dramatic department. This position was awarded Miss Bergere because of her success as a producer of acts in vaudeville. Miss Bergere has nine acts which under her management have been touring the theatres controlled by the United Booking Offices.

The Vandeville Association has been searching for a competent stage manager to direct the destinies of this new department designed to keep up the standard of dramatic sketches which have come to be regarded as important features in all vaudeville shows. Henry Miller a short time ago was offered a large salary with a five-year contract but was unable to accept the position because of previous bookings for his latest vehicle, The Havoc.

JAMES HACKETT BANKRUPT.

New York, June 24 (Special to The Billboard).—United States Judge Hand, on June 19 granted a discharge in bankruptcy to James K. Hackett, the actor-manager, who in May, 1908 gave his liabilities to 136 creditors as \$126,457 and said his assets all told, were worth only \$524.

Vaudeville Events of the Week

WATSON IN VAUDEVILLE

Founder of The Lady Buccaneers and Well-known Burlesque Celebrity Severs all Connections with the Company He Organized—Will Play Vaudeville Hereafter

New York, June 23 (Special to The Billboard).—Joseph K. Watson, founder and builder of The Lady Buccaneers, has severed all connections with the above aggregation and will devote his vacation to a vacation in vaudeville.

He has promised his wife a trip to the coast and has given contracts for thirty weeks to tour the Sullivan & Conditine Circuit by Chris T. Brown.

VAUDEVILLE BREVITIES

Paraphrased Items of Late Developments in the World of Variety Throughout the Country—Personal and Impersonal Notes of Performers and Their Acts

LoZITO AT PALISADES PARK.

New York, June 24 (Special to The Billboard).—Prof. Mario LoZito, with his Royal Guard Italian Band, is playing a second season's engagement at the Palisades Park, Palisades, N. Y. During the past winter LoZito appeared in vaudeville. Next fall and winter he will make a concert tour, for which arrangements are now being made.

Emma Carus, the comedienne, was obliged to be released from her four weeks contract which she held with the Folies. It is said that Miss Carus had been offered a big salary to appear at the latest New York playhouse. The United Booking Offices hold that the Folies Bergere show is nothing but a vaudeville show under thin disguise. It is said, playing in opposition to their houses. Consequently performers playing the United Time, it is charged, are quietly but firmly told that they must not appear at the Folies Bergere and expect future United bookings.

HARRIS THEATRE OPENS.

Spartanburg, S. C., June 26 (Special to The Billboard).—The Harris Theatre opened last week with its first summer vaudeville season, to large and well pleased houses. This house is under the management of Chas. E. Kesslich and Walter Joyce, secretary, of Richmond, Va. Manager Kesslich is carrying a good side of moving pictures.

LaPORTS AT LUNA.

New York, June 24 (Special to The Billboard).—The LaPorts, aerial act, open July 3 at Luna Park for a return engagement. They are booked at the resort for a month.

MORSE IN FOX HOUSES.

New York, June 23 (Special to The Billboard).—Harry M. Morse and Company, in Uncle Seth and the Hoodoo, were obliged to cancel their engagement in Washington, D. C. on short notice, on account of Miss Albert's absence from the cast, she being called to her home on account of the sudden death of her father in Providence, R. I. The company resumes work in New York City at one of the Fox houses, July 3.

MISS CARUS DID NOT APPEAR.

New York, June 20 (Special to The Billboard).—Owing to a difference between the United Booking Offices and the Folies Bergere, as to what a vaudeville performance is, Miss

FORD SISTERS.



A duo of Englishwomen, who present an act which is novel and extremely pleasing. They have booked twenty week's engagement on Sullivan and Conditine Circuit.

BANNONS ON ORPHEUM.

New York, June 24 (Special to The Billboard).—The Juggling Bannons are booked by Pat Casey to open on the Orpheum Circuit, Aug. 14, at Winnipeg. One prominent feature of the feats accomplished by the act is that all their club throwing is done by overhand swing. The Bannons claim the distinction of being the only act doing this throw.

Majestic Will Remain Open

Chicago, Ill., June 24 (Special to The Billboard).—Contradictory to a statement printed in last week's edition of The Billboard, the Majestic Theatre of this city will remain open through the entire season, thus maintaining its record of not one dark week in the history of the house. In a statement made to a representative today, Manager Glover said: "There has been no thought of the closing of the Majestic, even for a short time as this move would be foolish, owing to the fact that this is the only large house now open in Chicago, and due to this fact business is just about twenty per cent better with us now than it has ever been. We shall continue to play the very highest class acts obtainable and conduct our house in such a manner as to maintain the better class of patronage that has been our pleasure to enjoy."

SAVAGE ENGAGES PHIL WHITE.

New York, June 24 (Special to The Billboard).—Phil White, who has been appearing in Gordon & North's production of The Merry Whirl, has been engaged by Henry W. Savage to appear in Excuse Me, which goes on the road next season. White has been under the management of Gordon & North for the past four years.

A. E. HUTTON & CO.'S ROMAN HIPPODROME.

This will be the feature attraction at the Pittsburg Hippodrome next week. Their advertisement on another page in this issue gives mention of several of their fastest racing horses. They are booked in the New England States for September, and the Southern States in October and November, and have the month of August open. Secretaries desiring an attraction of this kind should wire Clarence E. Runey, Cincinnati, O.

NOW "BIG TIME" HOUSE.

New York, June 24 (Special to The Billboard).—Next week the Criterion Theatre in Asbury Park becomes a big time house. Arthur Klein is booking it. On the bill next week will be The Bandit, Bison City Four, Donovan and Arnold, Williams Brothers and others.

NEW DRAMATIC PLAYLET.

New York, June 23 (Special to The Billboard).—Playing in the title of a dramatic playlet produced last week by the Una Abel Brinker and Company. The piece, which is written by Catherine Kavanaugh, and is played by three people, has been booked for a forty weeks season over the Orpheum Circuit.

Frank Merritt and Ethel Barr are working together on the Olson Brothers' Circuit, Wichita, Kan., and are making a big hit. They were featured on the bill last week. They were for the summer in about two weeks. After a short vacation they will begin rehearsals for a new act.

WILKINS & WILKINS BOOKED UP.

New York, June 24 (Special to The Billboard).—When Wilkins and Wilkins open on the Orpheum Circuit at Keith's Columbia in Cincinnati, Sept. 15, they will present a three act, the new partner being James Brown. Wilkins and Wilkins are now filling a summer engagement in local vaudeville houses, in which the act is going big.

ALL SINGERS BEAT.

Cleveland, O., June 20 (Special to The Billboard).—Bob Stanley, a manager of a picture and vaudeville theatres in Chicago, informs his friends in this city, he has discovered a phenomenal singer in a young woman by the name of Gray Marble, whom he intends placing in high class vaudeville.

The Windy City manager claims his newly discovered prima donna can sing in five separate and distinct tones, namely: Operatic soprano, contralto, lyric tenor, baritone and bass. She is also an accomplished musician, being a regular busker at the piano.

Through years of experience Mr. Stanley claims Miss Marble is one of the wonderful discoveries he has heard of, and with the proper training should make a great success on the vaudeville stage. With her wonderful ability and with nature's gifts she should create a big sensation.

YOUNG ACTOR MISSING.

New York, June 20 (Special to The Billboard).—A case, having in it Thomas Stanley, 21 years old, an actor, and his brother Fred, aged 22, the sons of Mrs. Laurene Sant, a well-known actress who is at present in Indianapolis, was overturned in the Hudson by the swell of a passing steamer today and the young men were thrown into the river. Both were good swimmers and struck out for shore. A passing ship dashed Frederick out of the water, but no trace of Thomas could be found to a late hour his body had not been recovered.

MUSICIAN ATTEMPTS SUICIDE.

Chicago, Ill., June 20 (Special to The Billboard).—Asking his blind daughter to play at the piano on the violin, Bernardo Cantarino, 50 years old, a noted Italian musician, today attempted to end his life by firing three shots into his brain. He is dying. Cantarino, who has written many compositions, has for months entertained the fear that he was going blind like his twenty-year-old daughter Mary.

Tom Wise Leaves Chair

Thomas A. Wise, the genial comedian was the recipient of a distinguished honor as the basis of the members of the Actors Society of America on Sunday night, June 23.

The day marked the retirement of the long serving and popular professional from the presidency of that order, and to which office and the press of professional duties has prevented his accepting a reelection.

As a mark of their appreciation of his valuable services and intelligent leadership the members of the Actors Society tendered Mr. Wise a banquet which took place at the Cafe Madrid, Broadway and Forty-sixth Street, on Sunday night, and in affair was one of the noteworthy occasions in the history of the organization and its friends, who to the number of more than two hundred were present. Special music and other features of entertainment marked the occasion "a gala night on Broadway."

BANJOPHIENDS WITH EVANS SHOW.

New York, June 20 (Special to The Billboard).—The Banjophiends have signed with the George Evans' Honey Boy Minstrel next season, opening Aug. 4. They will be featured with the show. Charles Grossman is manager of the act.

CIRCUS GIRL'S AWFUL PLUNGE.

New York, Pa., June 24 (Special to The Billboard).—A crowd of 5,000 persons at the Pottsville Show here was thrilled with an act not on the program, when Lulu Hummel jumped from near the top of the tent to the ground and was fatally injured. Miss Hummel, whose home is in Milwaukee, Wis., was hanging by a strap with her teeth and was being spun around like a top, when she lost her hold. Both arms were broken and she sustained internal injuries that will cause her death. Several women among the spectators fainted and had to be carried from the tent. The fall was about sixty feet. Miss Hummel is about 25 years old and has been a circus performer for several years.

TEAM CHANGES NAME.

New York, June 24 (Special to The Billboard).—The name of Douglas and Douglas has been adopted by the team heretofore known as Douglas and Barclay. They do a comedy act, using also a monologue dog. In September they open on the Sullivan and Conditine Circuit, but previous to that time they will play several weeks in New York and then will West to play fairs for Ethel Robinson.

A BIG JUMP.

On Saturday night, June 17, The Leona Cortel Musical Comedy Co. jumped from Athens, O., to Newark, N. J., for a season of ten weeks. The engagement was secured through an ad in The Billboard.

Grace Rapier Dead; Husband Missing

Dallas, Texas, June 22 (Special to The Billboard).—Word has been received here that Mrs. Grace Rapier, an actress, died in Greenville, Texas, a few days ago, and was buried in that city. Both families are trying to locate Mr. Rapier, who evidently has not heard of his wife's death. It is requested that if any one can locate him, they will notify Sol. Kaufman of Dallas.

Gus Hill Wins Suit

New York, June 24 (Special to The Billboard).—Gus Hill, this week, won a suit instituted by a former member of his Midnight Maiden Company, who endeavored to collect two weeks salary which she alleged was due her. It seems that Hill's contract with this member of his company read that all people must report for rehearsals when called, or their contract is null and void. The woman in this case failed to obey and Hill discharged her. She sued for two weeks salary, claiming she had not received the customary two weeks notice. Hill contended that his contract with her gave him the option to discharge her if she failed to observe any agreement. The judge decided in Hill's favor.

TAFT AT NEW YORK THEATRE.

New York, June 20 (Special to The Billboard).—Broadway's lights, theatrical and otherwise, shone their brightest tonight for President Taft, who made New York a stopping point on his way to New Haven to attend the Yale commencement exercises.

The President arrived from Washington early this evening and was driven to the home of his brother, Henry W. Taft. He was accompanied by Mr. and Mrs. Henry W. Taft, Horace H. Taft of Watertown, Conn.; by his younger son Charles and by Secretary Hillis and Major Butt, his military aid.

Tonight the Taft party attended the theatre. Mr. and Mrs. Henry W. Taft and Attorney-General Wickersham accompanied the President, whose entrance was marked by the playing of The Star Spangled Banner. The patriotic air and a glance at the guests' box were all that was needed to bring the audience to its feet in salute.

The President smiled and waved his hand in response to the salutations and the performance proceeded.

The new Orpheum Theatre, Los Angeles, Cal., is scheduled to open June 25. The Kestle Theatre, Kestle Avenue and West Madison Street, closes this week for the summer and the airshow adjoining the theatre will be thrown open Monday, containing vaudeville and pictures.

MINSTREL MAN TAKES REST.

Columbus, O., June 15 (Special to The Billboard).—The John W. Vogel's Big City Minstrels have just closed one of the most successful seasons of its career, and Mr. and Mrs. Vogel are now at their bungalow at Vogel's Beach, Buckeye Lake, O., for the summer.

Mr. Vogel is the proud owner of a new and beautiful launch, The Minstrel King, destined by himself and built by one of the largest boat building companies in the state of Michigan. It is of the racing type and it is said that he is winning all of the prizes in the long and short-distance contests at the lake this summer.

While Mr. Vogel is enjoying a much-needed vacation, he is also combining business with pleasure and is looking after every detail concerning his next season's production, which is about completed.

The company will be much larger and stronger than ever the coming season, numbering upward of fifty people; among them being several foreign novelties, new to this country.

The Amusement Week in New York

BERNHARDT'S NEW ROLES

Divine Sarah Produces Sister Beatrice and Jean Marie First Time to New Yorkers—Former by Maurice Maeterlinck—Triumphs in Both.

SISTER BEATRICE—A miracle play in three acts, by Maurice Maeterlinck. Globe Theatre.

THE CAST.

Sister Beatrice Mme. Sarah Bernhardt
The Abbess Mme. Boulanger
Sister Eglantine Mlle. Seylor
Sister Clemency Mlle. Thomas
Sister Felicity Mlle. Duc
Sister Balbine Mme. MacLean
Sister Regina Mme. Desroches
Sister Gisela Mlle. Romani
The Priest M. Laurent
Prince Helder M. Lou Tellegen
Pettie Allette Mme. Laurent

JEAN MARIE—A drama in one act, by Andre Theuriet.

THE CAST.

Jean Marie M. Lou Tellegen
Joel M. Flron
Therese, his wife Mme. Sarah Bernhardt

New York, June 22 (Special to The Billboard).—After a half year's absence from New York, the inimitable Sarah returned for a farewell performance comprising three evening presentations on Monday, Tuesday and Wednesday, June 19-21 inclusive, and Wednesday afternoon matinee. The following plays were selected from her repertoire for her farewell engagement: Sister Beatrice, Jean Marie, Camille, L'Algon and Madam X.

The populace has ever ragged over the favorite thespian's work assuring themselves that instead of weakening under the tension of her work together with her years, rose even to greater heights of ability and dramatic strength.

The Times says in this connection: "Sarah Bernhardt, returning from a tour that must have tested the endurance of even the strongest of her companions, showed to the audience at the Globe Theatre, Monday night, a woman apparently younger and stronger and filled with more energy than the Bernhardt who was welcomed at the same theatre last winter. There was nothing of feigning about her, not even her old trick of talking advantage of the support afforded by chairs and tables was unimpaired. She has been called wonderful so often

that one felt the need of a superlative beyond. "Both of her plays Jean Marie and Sister Beatrice, had never been acted here by her before, and the interest of the audience was therefore doubled. The two pieces, the first a one-act drama in verse, and the other a three-act miracle play are, in their construction, almost antithetical, but the Theresa of the one and the central character of the other have self-sacrifice as their motive, human in one, divine in the other. "The excellent production made at the New Theatre of the Maeterlinck miracle play has

(Continued on page 53.)

THE RED ROSE PLEASES

Valeska Suratt's New Vehicle, now Tenanting the Globe Theatre is of the Summer Variety—Critics Believe Play Will Have Long Run on Broadway

GLOBE THEATRE—The Red Rose, a musical play in three acts, by Harry R. and Robert B. Smith, with music by Robert Hood Powers.

THE CAST.

Valeska Suratt Valeska Suratt
Bliss Wallace McArthur
Alonso Cortimer Alexander Clark
Silas Plant John Daly Murphy
Hon. Lionel Talboys Ernest Lambert
Dazy Plant Lillian Graham
Raphael Spiggle John E. Hazard
Mme. Joyant Flavio Arcaro
M. Duprez Henry Bergman

Andre Craig Campbell
Gyp Carrie Reynolds
Baron Leblanc Louis Casavant
Maxime Dupont Henry Bergman

New York, June 21 (Special to The Billboard).—A big change took place at the Globe Theatre within the same one week, resulting as it did with Sarah Bernhardt giving her farewell performances until Wednesday, and then housing Valeska Suratt, with a frisking, frolicking comedy, The Red Rose, the remainder of the week. As one of the papers put it, the Globe Theatre has donned its light weight underwear to receive its summer visitor. Albeit that the change was great, it was nevertheless highly pleasing, and the press lauded most favorably, assuring its readers that Valeska Suratt's new vehicle should be a full summer resident of Broadway. Al H. Woods played the writing of the libretto in the hands of the Smith brothers, Robert and Harry R. Smith, while the music was supplied by Robert Hood Powers. Valeska Suratt as Lolo does not monopolize the stage, allowing Ernest Lambert, John E. Hazard, Flavio Arcaro and Carrie Reynolds to win their way to the hearts of the audience. Lambert stands out for the greatest amount of praise from the critics, although the work of Hazard and Arcaro in both singing and dancing was commended highly. Carrie Reynolds, although new to Broadway audiences, was taken to their hearts at once. It might be said in passing that this lady justifies a more important role. Her work is clean and at all times meritorious.

Not the least attractive part of this production is the scenery and scenic effects. The scene representing the four arts ball, in the third act, being quite of the ordinary in its color scheme. The 45-foot yellow satin drop curtain used in this act was embroidered by Greer, the New York spangle man. It evoked much applause and admiration. The elaborate costumes worn in this production were also embroidered by this company.

The American comments in part as follows: "The book and lyrics were written by Harry R. and Robert B. Smith and music by Robert Hood Powers. It was staged and costumed commendably. There was much that was pretty

(Continued on page 53.)

GRACE FREEMAN.



Appearing in A Country Girl, now running at the Herald Square Theatre, New York.

Frank Hawley Dies in New York

New York, June 21 (Special to The Billboard).—Frank Hawley, a well-known theatrical agent and business manager of the older school, died at the Post Graduate Hospital in this city on Sunday afternoon, June 19.

Hawley was about sixty years of age. He had been identified with dozens of prominent attractions. More recently he had been associated with Frank McKee and Percy G. W. Hama. Last season he was the manager of the Columbia Theatre in St. Louis.

CASEY OPENS DRAMATIC AGENCY

New York, June 24 (Special to The Billboard).—Pat Casey, among his various enterprises, has included a dramatic agency, located in Suite 416, of the Putnam Building, making the Casey offices cover nearly the entire fourth floor. Miss Isabel Prentiss, formerly manager of the Stock Producing Managers' Association, has been put in charge.

From the numerous important engagements made through this office since it opened last month, the indications are that it will become one of the most successful of Mr. Casey's enterprises.

Besides the several stock companies of the United Booking Office, which have already been filled, Miss Prentiss has the exclusive engagement of artists for twenty-two Broadway productions, numerous vaudeville acts and will make a specialty of moving picture stock companies.

WITT'S LATEST ACT.

New York, June 24 (Special to The Billboard).—The newest act put out by Max Witt is his Summer Girls, who are now playing the Keith & Proctor Circuit. With the act are Lillian George, Kada Clark, Celeste Leslie and Victoria Allen. Miss Clark has been with several of Witt's acts. Victoria Allen was during the season just closed, one of the principals with The Newlyweds Company.

STELLA TRACEY IN VAUDEVILLE.

New York, June 23 (Special to The Billboard).—Stella Tracey, who was prima donna with Julian Eltinge's Fascinating Widow Company, will take a flyer in vaudeville opening Monday at Young's Pier in Atlantic City. Miss Tracey is under the direction of Lehman and Penfold.

MISS HENRY CLOSES SEASON.

New York, June 23 (Special to The Billboard).—Miss Catherine Henry has closed her season as leading woman with the Phillips Lyceum Stock Company at the Lyceum Theatre in Brooklyn.

Acoustic Difficulties Overcome

New York, June 21 (Special to The Billboard).—Lieber & Co. believe that they have solved the problem of acoustics of the Century Theatre. During the career of this playhouse as the New Theatre, its acoustics presented one of the most vexatious problems that the directorate had to grapple with. The solution, as put forward by the new tenants, is found in the placing of a series of adjustable sounding boards over the stage. These will be lowered from the flies and clamped into place as the scenery is set. For the past week experiments have been conducted under the supervision of V. H. Kohler, architect and Hugh Ford, the Lieber & Co. stage manager, with canvas stretched on frames in place of sounding boards. The results of these experiments have been highly satisfactory.

WILLIAMS HOUSES CLOSE.

New York, June 23 (Special to The Billboard).—Two Percy G. Williams theatres, the Colonial and the Alhambra, closed for the season, June 17. The next season will begin early in September.

Lew Fields Goes Abroad

New York, June 24 (Special to The Billboard).—Accompanied by Mrs. Fields and their four children Lew Fields sailed on the Lusitania last week for a brief vacation abroad. Fields will remain away but five weeks, and upon his return will resume his engagement in The Hen Pecks at the Broadway Theatre. This will be followed by a new musical revue, entitled The Never Homes. In preparation Mr. Fields has still another musical play which will be called The Wife Hunters.

JOS. K. WATSON PLAYING DATE.

New York, June 21 (Special to The Billboard).—Jos. K. Watson, during the season just closed principal comedian with The Lady Huccaneers, is now playing the Keith & Proctor houses. Watson has been booked for a thirty-weeks' tour of the Sullivan & Conditine Circuit, playing September 18 in Louisville. He has seven weeks of Keith & Proctor time to play, which will keep him busy until August 21, when he closes his season to rest up before beginning his tour of the S. & C. houses. Watson is doing a monolog and reciting character songs.

Frohman Returns With Many Prizes

New York, June 23 (Special to The Billboard).—Charles Frohman has returned to these shores after five months' absence in Europe in behalf of his theatrical productions for next season. This producer announces a most formidable program of theatrical attractions for the fall-12 season. He has secured plays and contracts with playwrights in America, England and several continental countries, including Augustus Thomas for a new comedy, Porter Emerson Brown for a new play called Sex, Thompson Buchanan and A. E. Thomas for brand new plays, as well as Winchell Smith and Martha Morton, the latter agreeing to deliver her comedy by September 1. William Gillette will work upon a new play before he resumes his stage work. J. M. Barrie is to write a play immediately after he finishes his Peter Pan novel. Sir Arthur W. Pinero, Alfred Sutro and R. C. Carton are also at work writing plays to go out under the Frohman banner. Haddon Chambers and Henri Perron are also at work for him. John Brow is to open the Empire season early in September with a comedy called A Single Man by Herbert H. Davies. Maude Adams will entertain in New York in Chanticleer, intermingling with this production on specified afternoons will be the presentation of three short plays running fifteen minutes each, from the pen of J. M. Barrie. One is called A Little Play, another Judy, and the third is still unnamed. Ethel Barrymore is to follow John Brow's engagement at the Empire in A Witness for the Defence, a play by A. E. Mason, which has been running for months at the St. James Theatre, London. Billie Burke commences her New York season in September in a four act comedy, The Runaway, by Pierre Veiser, adapted by Michael Morton. Mme. Nazimova is to present repertoire for her first season under the Frohman management. The Criterion Theatre will present Haddon Chambers' play The Pacesetter, as its premiere attraction. Marie Dora will commence a four act play, The Hutterly on the Wheel about Oct. 1. Otis Skinner will open about the same time in a play by A. E. Thomas. Kerle Hellew is dated to arrive in the metropolis in a new play about the first of the year. Francis Wilson is to have a new vehicle in The Magic Ring, and William H. Crane and Hattie Williams will also be afforded a production. The Knickerbocker Theatre will open its doors the latter part of August with Donald Brian in The Siren as the attraction. Julia Sanderson will be his leading woman. Charles Frohman's plans for presentation of new productions in Europe are equally as extensive.

A complete list of attractions at New York theatres appears on page 55.

The Vaudeville Week in New York

ACTS NEW TO GOTHAM

Review and Critical Comment of Acts Appearing for the First Time in New York Vaudeville Theatres—Performers Who Have Altered Their Acts Included

ALVIN AND KENNEY, Comedy Aerial Act; Hammerstein's Roof; eight minutes; full stage.

Alvin and Kenney were unfortunate in being chosen to open the show at Hammerstein's Roof. The spot is bad, indeed, and in attempting to fill it one encounters many difficulties. Tuesday night when they went on at 8:04 there were not over a hundred people in the house. As their turn progressed the size of the audience increased. About the act itself: Alvin and Kenney do clever work on the Roman rings. Most every feat they perform discloses the fact that Alvin and Kenney have built an act upon a foundation dissimilar to that used by the ordinary comedy aerial act. The comedian, who works in white face, displays recklessness and daring in his tumbling. Despite the handicap ensuing from a difficult position Alvin and Kenney worked valiantly and did very nicely.

WILL ROEHM'S ATHLETIC GIRLS, Athletic exercises; Hammerstein's Roof; full stage; ten minutes.

Five girls make up the act known as Will Roehm's Athletic Girls. The names given in the program are: Laura Bennett, Crystal Bennett, Lillian DeTemple, Edna Howard and Aidan Christie. The first named pair form the team known as the Bennett Sisters, who have been carried as an extra attraction with various burlesque shows. Fencing, posing, boxing, bag punching and wrestling form the routine or pastimes of which are given exhibitions. The boxing bouts and the wrestling match by the Bennett Sisters furnished the liveliest portion of the program. After having worked up the other ends the act will run much better than it does at the present time.

CLAIRE AND WEST, Singers and Dancers; Hammerstein's Roof; 8 minutes; in one.

The same discouraging conditions that confronted Alvin and Kenney prevented Claire and West, who were in No. 2 position at Hammerstein's Roof, following Alvin and Kenney, from

giving their number a proper showing. Besides singing and dancing, which the billing tells they will undertake, one of the team does a little piano playing. This, with singing of some fairly good numbers, and the introduction of some good steps in the line of "loose" dancing, brings the act to a satisfactory mark.

THE SAMSON TRIO, Athletes; Hammerstein's Roof; 5 minutes; full stage.

The Samsons are a trio of athletes just off the

(Continued on page 62.)

PERTINENT PATTTER

Gossip of the Vaudeville Week in New York—Bits of Personal and Impersonal News and Items of Interest to Artists In and Out of the Metropolis

New York, June 24 (Special to The Billboard).—Julian Edwards, the young female impersonator, is now in Paris, where he is purchasing new costumes to be used in his act. Within a few weeks Edwards is looked to open in London. Will B. Sheridan is directing the act.

Two exceedingly clever performers on the violin and cello are the Alban Sisters, who are now playing the Keith & Proctor Circuit. In every house they have played thus far, the act has been an emphatic success.

Within four weeks the Tourist Comedy Four will fulfil their contracts for Keith & Proctor

Time, and will then immediately begin fulfilling their United bookings.

Mrs. Zella Seguin-Wallace, whose husband, David Wallace, the younger brother of Lew Wallace, author of Ben Hur and other works, died on June 3 at their home in Indianapolis, has arrived in New York for a visit to her son, Edward Seguin. Mrs. Zella Seguin-Wallace will be remembered as the once-famous prima donna contralto.

Borrowed Finery is the title of the playlet which Margaret Bennett and Company are playing over the Keith & Proctor Circuit. With Miss Bennett are Leona Soule and Henry Pemberton.

On July 29, the Bama Bama Girls will finish the route booked for them over the Keith & Proctor Circuit, and on the following Monday open at Brighton Beach. With the act are Josephine Fields and Wm. J. McGraw, who are featured; Olive Massee, Emma Cunningham, Una Chadwick, Selma Smith, Edith Ivan and Beatrice Gordon.

New York, June 23 (Special to The Billboard).—Sadie Grossman, formerly with Peter S. Clark's Runaway Girls, will be with Jack Singer's Big Show next season.

Arthur Cameron, singer of English songs, is playing his second engagement over the Keith & Proctor Circuit.

Davis and Polak, known as The Baseball Friends, now on the Keith & Proctor Circuit, will go into burlesque next season.

The Two Harolds will go to Europe next spring upon the fulfillment of their contract, which calls for their appearance with The Girl From Reno Company in burlesque next season.

Having finished their season over the Keith & Proctor Circuit, St. John Bridges and Company, playing the laughable playlet, Handkerchief No. 15, will lay off for the summer months.

The Four Solis Brothers open on the Sullivan-Cosidine Circuit at Milwaukee, June 25. At Keith & Proctor's Theatre in Newark week before last the Way Down East Quartette created an enormous hit. The act has been doing splendidly all along the K. & P. Time.

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CRAWFORD & MONTROSE.



These dancers were formerly with the act known as McDonald, Crawford and Montrose. They are playing vaudeville.

Current Vaudeville Bills

New York, June 24 (Special to The Billboard).—Bills at local vaudeville houses next week are:

American—First half: J. K. Emmett and Co., Rice Brothers, Leon and Dale, Hickey and Nelson, Esler and Webb, Miles Stavrosale Quintet, Mr. and Mrs. Harry Eldridge, May Elmore, Nat Fields, Daly and Devere, Smith O'Brien, Delphino and Delmora, Credgy Players Ed and Rolla White, Swan and Barbard.

Brighton Music Hall—Frank Keenan and Company, James J. Corbett, Adele Oswald, Martinetti and Sylvester, Six Musical Cuttys, Couch and Welch, Haines and Vidocq, Old Soldier Fiddlers, Melody Lane Girls and Devere and Oneida.

New Brighton—Stone and Kallis, Cliff Gordon, Blossom Seeley, Bell Family, Shean and Gallagher, Little Lord Roberts, Conroy and LeMaire, Mib Carson and Raymond and Hall.

Fifth Avenue—Sumiko, Suzanne Rochamora, Dolu and Lenbarr, Weston, Fields and Carroll, Jeff and Pote and Company, LaToy Brothers, Wykoff and Percival and James Diamond and Clara Nelson.

Hammerstein's—Princess Rajah, Trilix Frigniza, Grecian Temple of Mystery, Trovato, Anna Chandler, Dick, hand-writing dog McKay and Cantwell, Earnest Panter Troupe, Ellis and McKenna, Bedini and Arthur, Joe Jackson, Cunningham and Marion, Harry Tauda, the Ringlings, Ryan and Tucker, Jones and Lyle.

Henderson's Music Hall—Sammy Watson's Farmyard Circus, Temple Quartette, Visoach Brothers, Sileida and Rogers, Luta Brothers and Co., Donohue and Stevens, Three Mitchella and others.

LEW DOCKSTADER RE-ENGAGES O'BRIEN.

New York, June 23 (Special to The Billboard).—Lew Dockstader has been engaged for the next season. Dockstader is now in New York, having finished his season.

LEFFLER-BRATTON RE-ENGAGE NORTH.

New York, June 23 (Special to The Billboard).—Tom North, who successfully created all the advance publicity for The Newwoods and Their Baby, the Leffler & Bratton Show, has been re-engaged by that firm to handle the publicity for the attraction, which they will put out next season, called Let George Do It. North is at the present time acting as general representative of the Greater United Show, and causing the surplus of that show to reach a very high mark.

ADELE OSWOLD AT BRIGHTON.

New York, June 24 (Special to The Billboard).—Adele Oswald opens Monday at the Brighton Theatre. She is billed as the Little Pink Lady. In private life Miss Oswald is the wife of Johnny J. Collins of the Orpheum Theatre office.

Ordinary Bill at 5th Avenue

New York, June 23 (Special to The Billboard).—The bill at the Fifth Avenue last week was but passingly fair. Truly Shattuck featured and did her part very creditably, but the real feature honoree went to Mr. and Mrs. Erwin Connelly. In their own version of Sir Walter S. Gilbey's Sweetheart, Perry and White won their way to the hearts of the audience, the female half of this team deserving all the attention that was given her. Her shouting, singing and colored imitation was very cleanly done. Her partner held up his end, but the honors nevertheless went to her.

Erwin Connelly and Company, in The Saintly Mr. Billings, have a sketch that can be spoken of in the highest terms. Devey himself is a treat to behold and his company support him nobly. Belle Dura, the stupely female gymnast, did some exceedingly clever work with unusual rapidity. She formed an ideal opener. Brent Haysa followed on the banjo. His announcements were very poor, and although a very good performer on his instrument, he is nevertheless guilty of quite some carelessness. The Aron Comedy Four, in The New School Teacher, upheld their portion of the entertainment. Some of their jokes show quite a hirsute adornment. However, their last two songs are nobly executed. This excuses any small faults that one might detect. The closing attraction was awarded the Mabelle Fouda Troupe of Jugglers. Their work while not particularly strong, was very pleasing.

Suggestions for All-Star Bill

NEW YORK ALL-STAR BILL WEEK OF JUNE 19.

- A—Belle Dura, Gymnast, Fifth Avenue, Full Stage.
 - B—Harvey DeVora Trio, Entertainers, Henderson's, in One.
 - C—Erwin Connelly and Company, in The Saintly Mr. Billings, Fifth Avenue, Full Stage.
 - D—Mike Bernard and Willie Weston, Entertainers, Hammerstein's Roof, in One.
 - E—Mr. and Mrs. Erwin Connelly, in Sweet-Fifth Avenue, Full Stage.
- INTERMISSION.
- F—Howard and Howard, Comedians, Hammerstein's Roof, in One.
 - G—Bedini and Arthur, Eccentric Comedians, Hammerstein's Roof, Full Stage.
 - H—Consul the Great, Educated Simian, Hammerstein's Roof, Full Stage, in One, Full Stage.
 - I—Martinetti and Sylvester, Tumblers and Acrobats, Hammerstein's Roof, Full Stage.

Prothingham and Denham, singers and talkers, have joined the Herbert and Gilpin Show.

Four New Acts at Hammerstein's

New York, June 23 (Special to The Billboard).—The number of new acts at Hammerstein's Roof this week is down to four. Those having to show something that hasn't been seen at the Corner before were: Alvin and Kenney, a comedy aerial act; Claire and West, singers and dancers; Will Roehm's Athletic Girls and the Samson Trio of acrobats, who respectively opened the show, occupied second position, opened after the intermission and terminated the bill. These acts are reviewed under New Acts.

Consul, the Great, headlined the show. The Simian has been trained to accomplish feats which none other than a human could perform. The act was on third, after the intermission. Following Alvin and Kenney and Claire and West, both new acts, who were the respective openers and second position occupants, Mike Eugene Fougere, assisted by Esther Fougere, gave a specialty of the spicy French variety. The Bell Family of musicians, held over from last week, did well in No. 4.

Alexander and Scott duplicated the success they achieved on previous visits to Hammerstein's. Even at this date there are many in the audience who, until the removal of the impersonator's wig, had not the slightest idea that they were witnessing a female impersonation. Alexander and Scott are artists.

Charming Belle Blanche has not made any changes in her repertoire since last seen here. Evidently there is no necessity for a change, judging from the approbation showered upon her.

Fun was dispensed at a rapid gait during the period allotted to Howard and Howard. The boys were one of the hits of the show. Martinetti and Sylvester, in their screaming acrobatic farce, Bumps, continued the fun-making, following Howard and Howard, and closing the first half of the show.

A new act, Will Roehm's Athletic Girls, and treated accordingly under the New Acts classification, opened after the intermission, holding attention. Mike Bernard and Willie Weston, next in order, did nicely in a rather difficult place at Hammerstein's. Bernard as a rag-time piano player, and Weston, as a character singer, have about reached the top of the ladder in their particular field of endeavor.

From the time the curtain went up on Consul until it was rung down about twenty-five minutes elapsed, but during that time there was not a minute to make the performance seem wearisome.

Bedini and Arthur broke enough china to stock a chinaware shop, but with the destruction of every plate they brought forth a laugh. The number of plates they broke is a large one.

Having sent into the discard the portion of his act in which use is made of motion pictures, Winsor McCay, the creator of the Little Nemo cartoons, retains only his Story of Life drawings for stage purpose. The change makes McCay's stay on the stage a very brief one.

The Samson Trio, reviewed under New Acts, closed the show.

Motion Picture News

HISTORY MAKING.

Among the first pictures received by the Kinemacolor Company are the first two thousand feet of the Unveiling of Queen Victoria's Memorial, showing the King of England and the Emperor of Germany prominently in the foreground. In the procession from Buckingham Palace to the statue all the family are seen at very close range. The ladies will have an opportunity of seeing the Queen, Princess Mary and the Princess Royal at close range.

Another event and a world's novelty, will be the photographing of the crown jewels for the first time in history.

When you stop to consider what this means the fact is borne in upon you that we live in strenuous and exciting times. When for the small sum of money necessary to obtain entrance into a theatre the auditor is in a position to see at close range what the members of our Four Hundred or One Hundred and Fifty probably do not see after spending thousands of dollars, taking a long ocean voyage, submitting to all kinds of trouble, inconvenience and unpleasantness, to probably be awarded with only passing glimpses of the ceremonies they have spent dollars and time to witness. When this fact is borne in upon us, we commence to realize the marvelous possibilities of the moving picture, and when in addition to the life motion pictures, we can be treated to all this royal pomp and magnificence in the actual colors and views of the uniforms worn by the soldiers of the various nations and the gowns worn by the ladies at the court reception of the Queen.

For the first time in the world's history, people of America will have an opportunity, while seated in a cosy orchestra chair in a comfortable theatre, of witnessing the crowning of a King with all the royal pomp, pageantry and preparation that go with an event of this kind.

PLAN S FOR POWERS STUDIO.

New York, June 24 (Special to The Billboard).—It has practically been decided to locate the new Powers Picture Plant, made necessary by the destruction of the old one on June 6, at Washington Heights, New York City, several sites are under consideration, and a selection will soon be made and work started on the building.

The plans call for a separate studio and factory, each 60x100 feet, constructed entirely of steel and concrete, and with each room protected from possible fire in the next by means of fire doors. The whole building will be fireproof in every respect. There will be room for four stages in the studio, so that work can be done nearly four times as fast as was formerly permissible in the old structure.

The total cost of studio and laboratory will be about \$100,000, and it is expected that the laboratory will be completed and ready for operation within two or three months' time, while the studio will be completed as soon after that time as possible.

DEMONSTRATORS GO WEST.

New York, June 24 (Special to The Billboard).—Two men leave the Kinemacolor Company on June 23 to go through the West demonstrating the results obtained in colored films as manufactured by that company. They expect to visit exchanges and exhibitors throughout the West and acquaint the Western trade with films picturing subjects in their natural colors. Mr. Jos. DeFrene of the Natural Color Kinematograph Company of London, will have charge of the Chicago demonstrating force. Mr. DeFrene is well known in film circles and made the pictures of Queen Victoria's Memorial Ceremonies. The pictures to be demonstrated will contain some of the coronation ones which are being finished and shipped to America as fast as they are taken.

GUTHRIE WITH POWERS.

New York, June 20 (Special to The Billboard).—Henry A. Guthrie is now in charge of the publicity department for the Powers Picture Plays Co., having commenced in his new capacity Monday, June 19. Guthrie is well known to many of our readers because of his former dramatic connections, having spent the greater part of his business career in the show world. He has been in New York for the past four months and up to the present time associated with Raymond Hitchcock's Florida land venture. He can be seen at any time at the Sales Company, where the Powers Company is temporarily stationed since their own building has been destroyed.

MANHEIMER'S SUPPLY HOUSE.

Mr. E. S. Manheimer, the progressive manager of The Film Exchange, 61 West 14th Street, New York City, has secured the agency of the Stern Mfg. Company's goods for New York and vicinity. The Stern Mfg. Co. is located in Philadelphia, and for some time has been looking for a reliable representative for Eastern trade. Mr. Stern, head of the Stern Company, was in New York about a week ago, and after looking over the field thoroughly, offered the agency to Mr. Manheimer in the form of a tempting proposition. His proposition was accepted, and Mr. Manheimer states that by the week of June 19 he will be thoroughly stocked with motion picture supplies and repair parts, which he will offer for sale at attractive prices. The new agency, although located adjoining The Film Exchange, will do business under the name of The Stern Mfg. Co. and will be prepared to furnish exhibitors with any supplies in the motion picture line from a lug to a moving picture machine. Mr. Manheimer's experience in this line warrants a successful conducting of the business and a firmly established Eastern agency for The Stern Company.

POWERS SENDS COMPANY WEST.

New York, June 24 (Special to The Billboard).—On Tuesday, June 27, twenty-three people from the Powers staff of actors, together with camera men and directors, will start for a trip of the Thousand Islands, for the purpose of taking Indian pictures. The company will remain there for about three months and then proceed to Los Angeles, Cal., where a succession of Western pictures will be started.

Miss Clara Williams, who has been playing with the Essanay Company, has joined the Powers forces, and will shortly be seen in the firm's releases.

Mr. Frank Beal, director of the company, has been ill with ptomaine poisoning for about a week, and just recently returned to duty. Mr. Fred Walton took Mr. Beal's place during his illness and will continue to direct a company of Powers actors. Mr. Walton is a noted European pantomimist.

It was imperative in order that an accurately reel be turned out that the players bear a resemblance to the original participants in the stirring events of '76, and to look the part each player had to assume a make-up that almost amounted to a disguise. But by the aid of the below list, identification of favorites becomes simple: John Hancock, George Lessy; Dolly Quincy, Julia Taylor; Paul Revere, Frank Crane; Samuel Adams, Justus Barnes; Thomas Jefferson, David Thompson.

INFERNO IN PALACE.

At last a film agency is serving an Imperial Palace with a regular film service. King Emanuel of Italy was so impressed by the pictorial beauty and instruction shown in the Milano film, Dante's Inferno, after witnessing a projection of it at a theatre in Milano, that he commanded a performance at the palace in Milano. The audience was composed of the royal family; Mascagni, the famous composer;

BUFFALO BILL PICTURES AT THE STEEPLECHASE PARK, C. I.

New York, June 24 (Special to The Billboard).—Mr. Jos. P. Collins of Collins and Collins, owners of the New York State rights on the Buffalo Bill and Pawnee Bill pictures, has leased a print of the films to Mr. Geo. C. Tiffany at Steeplechase Park to be exhibited there. The films will be shown all summer, beginning in June and continuing through July, August and most of September. Mr. Tiffany also purchased the New Jersey state rights for the sole purpose of exhibiting the films at Atlantic City alone. He considers the films of such worth that he paid for the right of the whole state of New Jersey expressly for the one theatre at Atlantic City. The deal was negotiated on June 21, when Mr. Collins came to New York from his office in Utica.

MODEL PROJECTING MACHINE.

The American Moving Picture Co. is rapidly coming into the limelight in the manufacture of projecting machines and stereopticons. The firm's new Standard machine is a design which the company has worked on for some time and which in its perfected state forms the most durable and most economically operated machine of all the projecting machines on the market. The new Standard No. 4, like the older types also, is built of the very best material throughout, the wearing parts being of the best steel, case hardened.

The outside shutter on the Standard No. 4 produces a near a flickerless picture as is possible to obtain. It is so constructed as to show light for 65 per cent of its revolution, which is about 10 per cent of light in excess of any other machine. The large light space, which is about 80 per cent of the surface of the shutter, is broken by two small dark portions so as to break the sudden change from dark to light. Each picture is then broken into by two absolutely dark spaces. The dark portion in the movement, that which continues while the connection between two pictures is passing behind the lenses, is very slight as the pictures are moved down very rapidly and are thus stationary for a long time in proportion to the length of time occupied in motion.

The machine has been built with a view toward making the convenience of the operator paramount up to the point where doing this begins to interfere with the durability of the machine. The carbons are controlled with two movements while the lamp can be tilted or the angle of the carbons adjusted by separate adjustments which enable any number of positions to be had.

In addition to the angle adjustment and the tilting for the carbons and the convenience of two movements only for temporary adjustment the lamp is arranged for either alternating or direct current. Large or small carbons can be used with the same carbon clamps while these holders are made of extra heavy material so as not to break under extreme heat as is so often the case with lighter clamps.

Notwithstanding the fact that all parts of the machine are made heavy and of durable material the wearing parts are all interchangeable. Every part of the lamp and carbon holder can be taken out and a new part inserted. The condensing lenses can be removed from the front on the lamp by simply raising the upper part of the frame or lens holder. This does away with the trouble of working a broken lens out through the lamp frame which task often entails a lot of screw setting and fine adjustments and must often be done while the lamp is extremely hot.

The greatest factor in the maintenance of a picture which is perfectly focused in the event of a pressure of the tension springs or rather the sliding strips which the tension springs hold in place against the film. Due to the fact that these springs are subjected to extreme heat they often lose their temper and are thus useless. In the Standard machine these springs are placed some distance from the light as the tension strips are long and the springs are enclosed in cases which prevent the intense heat from reaching them. They are also easily taken out and replaced if necessary, but unless a machine is given excessive use without any recess in the run of films they need never be renewed. The head of the machine, with these springs in use, was given six months' tryout at an exclusive moving picture house, where one reel was run just as soon as the other was finished. It worked with perfect satisfaction and patterns were immediately completed for future machines.

The adjustable stand used on American or Standard machines is the most concise, steepest and most easily manipulated stand to be found on any machine. It is capable of adjustment for the lamp in either the up-and-down motion or the transverse, while it can also be tilted at any angle desired so as to be used for an operating booth of any height above the screen desired. The up-and-down motion permits the lamp to be moved so as to suit the operator's convenience as to height, etc. Ample space is left between the lamp and the head for a neat form of motor. These are furnished by the company if wanted, a universal type being available.

The American Company is enjoying popularity in every sense of the word. Its foreign shipments have been a feature for some time, the orders being far in excess of the capacity of the plant, which latter is by no means a small establishment.

STARTS COMPANY TO EUROPE.

Sometime toward the end of June the Vitagraph Company will send a large staff of actors and moving picture men to Europe to take pictures there. The releasing of five films a week demands a wide range of scenery and subjects and it is in connection with the extra releases that the trip is being made. The people will go first to the Vitagraph headquarters in Paris and from there continue to many of the countries in Europe. The plan has been under consideration for over a year and has just become a reality.

MACE GREENLEAF.



Mr. Greenleaf, who is favorably known on Broadway as a legitimate leading man, is now playing leading roles in photoplay released by The Reliance Company.

MISS RAYMOND FOR PICTURES.

Miss Jeanette Mary Raymond, formerly with Gus Edwards' Blonde Typewriters, will shortly be seen in moving pictures.

Miss Raymond is a clever little actress, and has been before the footlights since a child of five. She possesses a peculiar power different from those of others in the profession, having that taking way which carries her audience with her and makes it understand by her actions where others would have to make themselves understood by speech.

Miss Raymond has expressed her desire to go into the moving picture field and act before the camera, but has as yet not decided which of the motion picture companies she will join.

DECLARATION OF INDEPENDENCE

There will be many admirers of the Thousander picture who will look twice to recognize their favorite players as found beneath powered wig in The Declaration of Independence,

the Count Turino, and many others, representing the aristocracy of Italy. As a result a projecting machine is now a fixture in the palace, and films are shown as a fixed portion of the day's relaxation. The Monopol Film Company are in possession of the American rights, and will exhibit this production in this country shortly.

FILM NOTES.

On July 15 the Powers Co. offer their first release of famous theatrical stars posing exclusively in pictures of their production. The first release will be Nat M. Willis, one of America's foremost tramp comedians, in an elaborate burlesque production, entitled The King of Kazan. Another announcement of Powers enterprise is the securing of the services of Fred Walton, the famous "top" and dier of vanderbilt fame. Mr. Walton is one of the greatest pantomimists on the stage and his unusual ability in this line will insure a picture play of splendid finesse. Negotiations are under way with several other well-known theatrical stars by the Powers Co., the announcement of which will be made in a short time.

Motion Picture Reviews

SALES COMPANY.

HIS LUCK. Comedy. Same reel as At Sunset Ranch. The odd theme of the girl and the rival...

HOW WOMEN WIN. Powers. Comedy. Split reel. Released June 20. In this film a hilariously acted suffragette...

A SPRING TRAGEDY. Comedy. Same reel as How Women Win. A tragedy in the form of a comedy is somewhat of a new stunt...

SUNBONNET SUE. Yankee. Drama. Full length. Released June 19. A very good story is told in this film and it is surely well told and well photographed...

BILL'S DAY OUT. Lux. Comedy. Length 550 ft. Released June 23. The comedy in this film is of Bill's accustomed type and done with much energy and genius...

WEARY TOM'S DREAM. Comedy. Length 318 ft. Same reel as Bill's Day Out. The rapid fire comedy in this film is of the ordinary European type but the situation at the end is worthy of mention...

A DAUGHTER OF THE NAVAJOS. Solar. Drama (Western). Full length. Released June 16. This film shows one of the best Indian battles ever thrown on a picture screen. The story is presented in a very original and pleasing manner...

THE POWERS FIRE. Powers. Scenic. This film is advertised as costing \$150,000 and is surely the most realistic fire scene ever presented. The complete destruction of the Powers Plant at Wakefield, N. Y., had been photographed in some what of a rush order fashion...

FOR HER SIN. Champion. Drama. Length 950 ft. Released June 21. In this film a simple, clear, somewhat familiar story is told in a very excellent manner. The writing is good, the scenes being well worked out and the acting is very natural...

ON THE BRINK. Rex. Drama. Full length. It is not quite made clear what is intended to be told in this film although the play is well acted and the plot itself clearly shown. It depicts a girl in her attachment to a certain fisherman...

AT SEA UNDER NAVAL COLORS. Great Northern. Scenic. This is a carefully prepared and well photographed film and picture what should prove an interesting subject to everybody. The pastimes...

and duties of sailors together with some gun practice are shown. The scenes are very realistic and many sailor customs of which ordinary citizens are ignorant are clearly shown. The scenes are all aboard battleship while some show the huge ships at a distance with guns in action.

A DOUBTFUL PLEASURE. Great Northern. Comedy. Split reel. The absurdity of the situations in this film is the source of the comedy. It pictures a man trying to keep a cow in a furnished apartment. After having some amusing thing happen in getting the cow home and up to his hat the man ties to a piece of the lady's attire and goes to bed in a bed with a straw mattress. His biggest surprise is in the morning following.

OBVERSE AND REVERSE. Great Northern. Comedy. Split reel. The novelty introduced in the film attracts attention to it. It shows a man on the streets looking at passersby through an instrument which shows him the true character of each person. His observations of the beggar, the paid-out lady et al. prove amusing.

THE WRONG TELEPHONE CALL. Ambrosio. Drama. Split reel. The plot of this story is not at all clear at the end and even when the film is run off one is left in doubt as to what actually has happened. A ruined and penniless banker receives a telephone call intended for a repair jeweler. The call is made by a wealthy lady and the banker calls upon her with the intention of securing her jewels. She prevents him doing this but does not have him arrested, releasing him instead. He later recoups his fortune and is seen paying his respect to the woman who would not have him arrested. The acting is very good, but sufficient explanation is not given to make the story clear.

WASTED COURAGE. Comedy. Same reel as The Wrong Telephone Call. The courage in the story is that wasted by the spirit and life the actors have put into their endeavor to put out a fire and save the occupants of a building. It develops that the smoke is caused by a man's pipe, and after all the courage has been wasted and the joke sprung, the man invites the women to a smoke, which invitation they accept. The film is amusing in every particular, although simple in structure.

COURTING ACROSS THE COURT. Thanhouser. Comedy. Full length. Released June 27. This little comedy is built around the suffragette parade which recently was seen on Fifth Avenue, New York. If any audience is so poorly informed in regard to the manufacture of motion pictures as to believe that the parade was part of the company's scheme to complete the story, the film will be indeed interesting. To anyone else, however, the plot will lack interest, because it drops into mediocrity because of the hurried way in which it is worked up. The marathon race as well as the parade is used as part of the story. The photography is good, but not a large part of the parade or race is shown.

THE FIREMAN IS A GENTLEMAN. Itala. Comedy-drama. Full length. Released June 29. This is a good story, well played and well photographed. It is simple in plot, but due to the spirit and life the actors have put into their work, the story rises to one of high quality and merit. A fireman's wife goes out with another man and is dining at a restaurant when the place takes fire. Her husband comes to rescue her and her escort and, in order to hide her identity, she covers her head and shoulders as if to protect her face from the smoke and because of this manner she escapes and because of the terrible experience vows never to leave her husband again. The restaurant scene is well worked up, while the rescue is thrilling.

TRIALS OF AN IMMIGRANT. Reliance. Drama. Full length. Released June 28. Just what this story is intended to teach or what moral it exemplifies is not made clear, as it is merely an interesting portrayal of a series of events. It shows the sudden change in an Italian, who in the first scene welcomes his immigrant wife with open arms and later becomes a drunkard and wrecks their home. He lands in jail and in escaping is killed. The situations are dramatic, but the end of the story is surrounded by so much mist that it is impossible to tell what all the preceding scenes were meant for. The staging and scenery are adequate.

AN INDIAN'S LOVE. Edison. Drama. Full length. Released June 27. The story in this film is a very peculiar one in that it shows a characteristic of the Indian which has hitherto been untouched. The Indian girl has two rivals for her hand, but prefers one. She witnesses the other kill her favorite in cold blood and because of the superior strength of the former, she marries him. The acting and photography are exceptionally good and the peculiar development of the plot may be strictly in accordance with Indian customs.

FOOLSHEAD, WAITER. Itala. Comedy. Full length. Released July 1. Foolshead does more real acting and displays more cleverness in this film than in any other we have seen him in. He gets a job as waiter and general utility man for the afternoon a society lady has chosen for the selection of a husband from her list of suitors. Foolshead creates some lively times for the rivals and proves himself such a genius in chasing away the undesirable one that he wins the affections of the young lady himself. He then proceeds to eradicate the acceptable suitors and wins his case after he has proven that he is not a waiter by trade but of a more respectable cast. The scenery in this film is excellent, while the acting is a laugh at every turn.

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PATENTS COMPANY.

THE CHANGING OF SILAS WARNER. Vitagraph. Drama. Full length. Released June 10.

A plain, simple story, played in a straightforward manner, is presented here with a sumptuous setting. Miss Normand is not at her best, although she takes the part of the wife in pretty good fashion and, no doubt, has the sympathy of the audience. A father is opposed to the marriage of his son to a girl below his financial standing. The son marries her anyway and for a time is at enmity with his father. Suddenly the father meets with business reverses and, because of these and also because of being tempered with suffering, he becomes reconciled to the match. The simplicity of this story is surprising, for it ends in its happy manner almost before one knows what is happening. The earlier scenes are interesting, however, and well played.

FAUST. Pathe Freres. Drama. Length, 1,650 feet. Released June 16.

With music arranged to accompany this film, it holds just about double the interest it would when run by other or without music. We have commented on this film in a previous issue and in that comment we praised it. If seeing and hearing it with the public is to alter our previous criticism any, it would be in the form of additional praise. Colored, and of extra length, the film with this well-known subject is assured of success.

THE KING'S DAUGHTER. Gaumont. Drama. Length, 1,000 feet. Released June 17.

Some wonderfully good acting on the part of the daughter in this story carries the interest from beginning to end. The story itself is a very simple one and has for its theme merely the exhibition of the very fine character of the woman, linked with a peculiar temperament. The costuming and scenery are gorgeous and beautiful. The photography, while possessing an unbroken evenness, is not especially clear, nor as clear as it might have been, but nevertheless not sufficiently cloudy to cause a serious defect.

THE SOCIETY GIRL AND THE GYPSY. Pathe. Drama. Length, 1,000 feet. Released June 17.

The merit of the story presented in this film is warranted chiefly by the fact that the tale ends in a manner pleasing to almost anybody who would see it. The plot is very thin, if a plot at all, merely a succession of events being portrayed. An educated and refined young lady marries a gypsy and, after being cruelly treated by him, returns to her people again, setting the opportunity presented to her husband's death to leave. It is not made clear in the first part of the film just what is going on, but the cloud clears away as the story progresses. Some of the scenes are cut a little short, but not sufficiently so to mar the story. The photography and the acting are both very fine and, being the essential points in a play, the film ranks high in point of production. The actors are introduced to the audience before the play starts and thus they call for more sympathy in their work than if they remained unknown.

HER SPOILED BOY. Molles. Drama. Length, 1,000 feet. Released June 8.

In this film the perils which await the weak-willed person are clearly outlined. Her spoiled boy is unable to hold down a job at home, so goes West to make a living. He yields to temptation more readily there than at home, it seems, and soon finding himself broke, he holds up and robs the mounted mail carrier. He decides to give himself up and is jailed. His mother is then shown wondering why he had not returned or at least written to her, and finally, when he returns to her after serving his term in jail. The plot of this story is very weak, but inasmuch as the story teaches a very good lesson, the film becomes an interesting one. The scenery is of the somewhat popular Western type.

SIR JOHN FALSTAFF. Urban. Drama. Length, 1,000 feet. Released June 14.

Sir John Falstaff's flirtations and the jokes played upon him by the objects of his admiration, are displayed in this film with some very good acting and scenery. Unfortunately, the story is not an especially good one, but the sumptuous setting and the foreign atmosphere add interest to it. The photography is very good.

THE NOVICE. Selig. Drama. Length, 1,000 feet. Released June 15.

It would be too much of a presumption to suppose that the Selig producers expected this film to appeal to the religion, not because it reeks with the Catholic religion, for perhaps as many Catholics would view the film as Protestants, but the peculiar way in which it ends discredits the other possible purpose of the film, that it was intended merely as a sad story and an exposition of what trouble can be caused a man by his enemies and how circumstantial evidence may work for his ruin. The scenes are well laid and the acting good, the peculiar turn at the end of the story being the thing which makes one wonder what it is all about. It stands as a mystery.

DUKE DE RIBBON COUNTER. Lubin. Comedy. Length, 1,000 feet. Released June 15.

This comedy is well up to the high standard charm and merit possessed by the recent Lubin comedies and also shows some of the wonderful photography seen in recent releases. The Duke in the story is a real ribbon counter man and is posing as a Duke of England in order to win the heiress who is stopping at the same hotel in America. John Clare, a wealthy merchant, also at the hotel, is mistaken for a partner much to his amusement. The heiress loses her fortune and she as well as the Duke apply for positions at Clare's concern. The mystery of the different identities is cleared up in a most amusing fashion, the Duke now being head porter for Clare and under the jurisdiction of the heiress who is now secretary. The acting is splendid all the way through, all emphasis being laid upon situation, while the photography, as stated, is well nigh perfect.

HEROES THREE. Edison. Comedy. Length, 500 feet. Released June 14.

The simplest kind of plot is embodied in this story, but it is surely funny in its unfolding in the hands of the Edison players. The three heroes are volunteer firemen in their small village, but when the first alarm comes in make so many preparations before starting to the blaze that the building is in ashes when they arrive. Three young men have rescued the three young women owners of the house in the former's automobile, so the firemen simply turn the hose on the sextet and so spoil the other fellows' fun, since theirs was spoiled.

MISTAKES WILL HAPPEN. Comedy. Length, 500 feet. Same reel as Heroes Three.

The plot as well as the acting form the source of amusement in this film, for it would have been a good tale to tell as well as play. Circumstances cause the old lady living alone to be taken for a burglar in a vacant house, while the old lady mistakes the intruding policeman for a burglar. She hides in a wardrobe where he finds his burglar.

THEIR FATES SEALED. Biograph. Comedy. Split reel. Released June 8.

A simple little comedy telling an old story, is well played in this film, and thus makes the film an interesting one. The girl, in order to decide between two rival suitors, promises to take the one who catches the largest fish by a certain time. She gets the man she really wants after coming very near thinking she was going to be disappointed.

DAVE'S LOVE AFFAIR. Comedy. Same reel as Their Fates Sealed.

In this playlet, like the one on the same reel, the story is a very simple affair, while the acting is put on calls for much laughter. After Dave, who is a country boy, has done his best suit to call on May, his boy acquaintances send him a note that Clarice was awaiting him elsewhere. May sees the note and all is turmoil until the boys explain. It appears then that the little joke has only strengthened Dave's cause, so no harm has been done.

OVER THE CLIFF. Pathe. Drama. Length, 371 feet. Released June 19.

Except that the story is not made quite clear at first, this is an exceptional film in all respects. Beautifully finished in colors, the photography is excellent, while the setting and acting are also of top-notch quality. The story is a very simple one. A Gypsy girl, whose lover has deserted her, finds the lover and a civilized woman in a small Gypsy wagon. She starts it moving, and it rolls over a cliff, where both the occupants are killed. The fall is realistic in every respect.

MAX COMES HOME. Comedy. Length, 456 feet. Same reel as Over the Cliff.

This part of the film tells a very common sort of story, merely depicting Max trying to reach home in a state of complete intoxication. His experiences are fairly funny and well-played.

WINTER SPORTS AT LUCERNE. Scenic. Length, 164 feet. Same reel as Over the Cliff.

This part of the film shows some very expert skating and some very interesting tobogganing, and besides being of interest in that it shows how the sport is done, some amusing accidents are shown.

RANGE PALS. Selig. Drama. Length, 1,000 feet. Released June 19.

A very interesting film in every respect is this one. Although the rough and ready methods of meting out justice in the West are somewhat overdrawn, the story is consistent in its portrayal of human nature. The gist of the situation is that one of the pals has given himself up as bond for the safe return of the other, who is to be hung four hours from the time the exchange is made. When the guilty pal reaches his mother, whom he is out on bond to see, she wants him to stay, while the Indian servant boy does not wish him to return to his execution. The boy kills and sets free all the horses obtainable and the criminal has to make the twelve miles in about an hour's time in order to prevent his pal's death. He reaches the spot where the pal is about to be hung, but his death is also prevented because of news that the man he had shot was then expected to live. The story is well played and surely holds the interest.

THE CAT CAME BACK. Essanay. Comedy. Length, 400 feet. Released June 20.

The story in this film deals almost all the way through with events which happened in the night and the Essanay Company in their attempt to tint the film, have so clouded it that the story is entirely lost. The people are seen through a heavy green tinting which obscures their action from the view of the audience until very near the end of the film.

SHE GOT THE MONEY. Comedy. Length, 580 feet. Same reel as The Cat Came Back.

An exceedingly amusing and cleverly acted little comedy is presented in this film and in contrast to the accompanying subject it is splendidly photographed. The acting is so well carried on and the film in general so praiseworthy, that it more than compensates for the failure of the preceding sketch. Through the medium of some unfinished notes and a souvenir fan which closes up like a revolving door, the boy and the manager of the hotel where she is stopping gain the impression that she is going to commit suicide. The manager pays her to depart and not commit the act in his hotel, so surrendering the pistol and taking the bribe, she leaves. The manager then discovers the use of the pistol. The hotel scenes, both in the lobby and the woman's room, are very amusing and are well staged and clearly photographed.

THERE'S A WOMAN IN TOWN. Pathe. Comedy. Length, 564 feet. Released June 14.

The old theme of the woman in a Western town using her personality to hoodwink the cowboys and rubes, is used to good advantage.

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The Amusement Week in Chicago

RIALTO GOSSIP

Condensed Items of News Gleaned from the Conversations of Managers, Agents and Artists Now Sojourning in the Town of Breezes

Chicago, June 22 (Special to The Billboard).—Another sultry period, following a brief season of typically cool Chicago summer weather, has occasioned several shifts in the amusement program of the Middle West metropolis. On Saturday night, June 17, at the Illinois, Rose Stahl brought to an end her four-months' successful season of Maggie Piper and left the next morning for New York, where she will embark on the steamer Cedric for Europe, where she will spend the summer. On Sunday night, Jeanne Towler, who had been planning to remain at the Haymarket until the 1st of July, retired from the field with her final performance of Sappho. The Majestic and McVicker's made their usual changes of bill, the former with vaudeville and the latter with the Aborn Opera Company in The Tales of Hoffman; Grace Ellsworth, contralto, a former Chicago girl, appearing in the role of the boy, Nicklausse.

Next week will be the last of the engagement of the Aborn company at McVicker's, Puccini's opera La Boheme being the bill. Miss Vogelsang, a talented Chicago girl and pupil of Jean De Reszke, will make her debut in the role of Mimi. McVicker's will remain dark at the termination of the week, until it reopens late in August with Paul Armstrong and Wilson Mizner's story of the underworld, The Deep Purple.

Next week is also the last of the engagement of Charles Cherry and company in The Seven Sisters, at Powers'. Several changes have been made in the cast, the leading role of Miel, played by Laurette Taylor, having been surrendered to Jean Murdoch, a young woman of this city, who will begin her professional career in this part, and Nelly Roland being replaced by Barbara Tennant.

Little Miss Pitt maintains the even tenor of her way at the Chicago Opera House; Jack Norworth and Nora Bayes celebrating the third anniversary of their marriage last Wednesday afternoon with a matinee performance and an after-theatre supper in the evening, at which the entire company were the guests of the stars.

Mort H. Singer's musical hit, The Heart Breakers, continues to lure the crowds to the Princece, with Sadie Fisher and George Damer in the leading roles.

Lyman H. Howe's Travel Festival, affording the audience a ride in a dirigible balloon and

Summer Lectures at Ziegfeld

Chicago, June 24 (Special to The Billboard).—A series of summer term entertainments and lectures has been arranged for the Ziegfeld Theatre by the Chicago Musical College. The first affair will take place next Thursday evening, when Kirk Town, tenor, assisted by Rose Blumenthal, soprano, Maurice Goldblatt, violinist, and Sol Albert, pianist, will appear in recital. On July 6, advanced pupils in violin, piano and violoncello will give a program. July 13 will be given over to pupils of Mrs. Letitia Kempster Barnum and Mrs. Florence Carberry. The final, Thursday evening, July 27, J. H. Gilmore's School of Acting pupils will present a variety of dramatic offerings. Harold B. Marrott will give a lecture on pedagogy every Saturday morning, from July 1 to July 29.

THE GREAT LAFAYETTE.

One report from England is that The Great Lafayette left an estate in that country valued at only \$11,445. These figures came great surprise to J. C. Matthews, who formerly managed the neomancer, and he is also astonished that no will has been found.

"Lafayette always banked in three countries," said Mr. Matthews. "Morgen made him three sets of check books, one for use in America, with dollars and cents on them; another for use in England, with pounds and shillings, and a third set for France, with francs and centimes on them. He never banked a great amount of money in England, but carried big accounts in Paris and at two New York banks.

"Lafayette seldom parted with gold. When a gold coin came his way in business transactions, it never left him. When we were in the West and got paid off in gold, he would send East for money with which to pay his help. At one time he had \$30,000 in gold in the safe of a New York bank without its drawing any interest.

"Lafayette often told me that he would quit the show business when he had a million dollars. I expected him to be well on to this amount, for he was not a great spender in comparison with his money-making ability. He seldom had a tailor-made suit, except for stage purposes. For street wear a hand-me-down pleased him. He was not expensive in eating except when entertaining, which he did lavishly. He drank very moderately. Lafayette gambled, and often took big risks on the turning of a card."

Our old friend Lew White, well known in theatrical circles and author of The First Knock, which appeared in The Billboard recently, is making good with a column in the Chicago Sunday Tribune entitled On The Road. He writes under the pen name of Tom Mot.

Five Musical Smiths, cornetists, are now on their thirtieth consecutive week on the United Time.

the sensation of sitting in a runaway train, appeals to Garrick audiences. Negotiations are now under way to secure the pictures of the coronation of George V and Queen Mary, in which event the series bid fair to be continued all summer.

The Cort is planning to open in July, but whether the attraction will be Herbert Kelcey and Edie Shannon in Elizabeth Jordan's The Lady from Oklithoma, or Fred Miller's On Larkboard Watch, has not yet been decided. Arrangements are now under way for the appear

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CHICAGO PARK NEWS

Big Attendance at Forest, Lake Woods, Riverview, White City and Sans Souci Parks Last Week, in Spite of Inclement Weather

RIVERVIEW PARK.

Chicago, June 24 (Special to The Billboard).—It is announced that the first million mark has been reached at the turnstiles at Riverview Exposition. This probably was swelled by 200,000 visitors at the Socialists' annual picnic. Last year this organization drew more than 100,000. Many of the affiliated organizations marched to Riverview with the Socialists. Victor L. Berger, the only Socialist in Congress, and Frank M. Ryan, president of the International Ironworkers were the speakers. Col. Thompson's Altea Garden drew big

crowds with its big free vaudeville bill; The Collier, "coon" songstress, is the headliner for the coming week.

In the meantime work is being pushed on Riverview's new stadium-Motordrome, which will be the fastest motorcycle track in the world and bring to Chicago leading racers of Europe and America.

FOREST PARK.

Forest Park, one of the most attractive summer resorts in the vicinity of Chicago, has entertained huge crowds during the past week in spite of the inclement weather. They found themselves amply rewarded, for Forest Park attractions represent upwards of a million dollars. For those who require excitement, there is no end of exhilarating and sensational amusements. The giant coaster, one of the highest rides in the world, is but one of the many fun-makers. The bathing facilities at the mammoth naturism are excellent, and expert instructors are always on hand to impart instructions.

One of the funniest novelties seen at the park this season is the presentation of amateur bills in the vaudeville theatre each Friday night. Everyone who thinks he has enough talent to become a headliner in vaudeville, is permitted to present his or her act and the professional performers are permitted to enjoy a rest for the evening. Many really good acts have been discovered in this way and are launched upon a big circuit. On the other hand many of the participants are so bad that they are funny. The throngs expressed delight over the new attractions, especially the steeplechase and the grand canyon. The other shows and riding devices are all doing a prosperous business. Hand's Band, one of Chicago's foremost musical organizations, gives daily concerts, while an attractive bill is offered at the theatre.

LAKE WOODS PARK.

Lake Woods Park, Gary's new half million dollar White City, is now open to the public and is being liberally patronized by the people of the Calumet region. The park comprises twenty acres of wooded land, almost midway between Gary and Hammond, and is one of the

(Continued on page 53.)

JEAN MURDOCK.



—Photo by Moffett.

From a co-ed in a Midway amateur play to the star role in the biggest kind of a theatrical success in less than a month's time is the record of pretty Miss Murdoch. She won her place as leading lady of Seven Sisters by her excellent work as leading lady in the little one-act play, Gambling, recently produced by university students. Mr. Goodfriend, business representative with The Seven Sisters, saw that performance and he arranged a meeting between Miss Murdoch and Mr. Frohman. On the spur of the moment Mr. Frohman asked her to read for him. She said the matter freshest in her mind was the last scene from Gambling, and she then described the scene and dramatic situation in such a lucid, concise and dramatic way that Mr. Frohman was deeply impressed with her manner and dramatic intelligence. Seven Sisters will close at the Powers Theatre July 1.

Whitney Theatre Re-opens

Chicago, June 24 (Special to The Billboard).—On Monday, June 2, the Whitney, which has been closed for several weeks, will reopen with William Hawtrey and company in a new farce, Dear Old Billy, which is said to be one of the funniest comedies since Charley's Aunt. The delightful farceur will be supported by a competent company, which includes such well-known Chicago favorites as Rickie Lutz, Mariel Starr, George Christie, Laura Clement, Jess Barby, Harry Redding, Esther Blasco, Frank Shannon, Cassie Jamison and E. H. Kelly.

More Rumors About Orpheum

Chicago, June 24 (Special to The Billboard).—Rumors are again current that the site of the old Orpheum Theatre, on Washington Street, has been purchased as a site for a new playhouse. The local managers do not take much stock in the rumor, and no firm has been definitely named as purchaser. The idea is discredited on the face of it by the fact that it is probably the most costly piece of unimproved property in the Loop district, but the agents for the property are insistent that the transfer has been made to a well-known theatrical firm.

Shakespearean Celebration

Chicago, June 24 (Special to The Billboard).—Chicago is going to celebrate William Shakespeare's birthday on April 23, 1612, with a Shakespearean pageant on a grand and magnificent scale, if the plans of the Chicago Drama League materialize. At a recent meeting of that society, Mrs. A. Starr Row, president, submitted the matter to the directors, and they unanimously agreed to endorse a course that looks to the enlistment of the school children of the city in the celebration. The ceremonial will probably take place about the Shakespeare statue in Lincoln Park, which is the scene of annual pilgrimages of the devotees of the Bard of Avon. Last April 23, the statue was visited by 15,000 persons.

WALLINGFORD BREAKS RECORDS

Chicago, June 24 (Special to The Billboard).—Get-Rich-Quick Wallingford is breaking all records at the Olympic. Manager Sam Leisner's sulphite advertising methods are largely responsible for the Cohen & Harris production being the most-discussed attraction in town.

BURCKHARDT VISITING HERE.

Chicago, June 24 (Special to The Billboard).—Addison Burckhardt of New York is visiting his old Chicago home, and combining business with pleasure. He is collaborating with Fred Donaghey and Ben Jerome on the new Askin show that will be put on the boards at the La Salle on September 3, but which is as yet unnamed. He is also engaged upon a new book for The Girl I Love and is rewriting The Sweetest Girl in Paris to conform to the starring requirements of Miss Trixie Friganza.

ED. HUTCHINSON WORKING HERE

Chicago, June 24 (Special to The Billboard).—Ed. Hutchinson, who made his first bid for fame as the composer of the song, Sammy, which Lotia Faust used as a ladder to stellar heights in The Wizard of Oz, is a Chicago visitor. He is staging several musical comedies for prominent managers.

WHITAKER AT THE ORPHEUM.

Jersey City, N. J., June 20 (Special to The Billboard).—Raymond Whitaker, one of the most popular actors in New Jersey, has been engaged by the Orpheum management for the summer. Mr. Whitaker has surrounded himself with an excellent class of performers, and much will be expected from them by the Jersey City theatrical-going public. For the initial performance "Maudie Adams" version of The Little Minister was produced. Miss Margaret Pitt is Mr. Whitaker's leading woman.

The Vaudeville Week in Chicago

VAUDEVILLE CHATTER

Pertinent Gossip of Performers Appearing at the Several Variety Houses in the Western Metropolis—Brief Bits of News Concerning their Activities and Future Plans

Chicago, June 24 (Special to The Billboard).—Woodland Park at Springfield, O., closed June 10 and Radcliffe & Bodd, the managers, gave artists 100 U's and could not play the last night reported there for the following week. The matter has been referred to the White Rata, and suits will be instituted by Sol and Fred Lownthal, attorneys for the order in Chicago. Frank Tinney was attached during his recent engagement at the Majestic in Chicago for a doctor's bill. The matter was adjusted.

M. E. Moore, manager of Lorna Jackson and Moore's Bab Bah Boys, and Aubria E. Rich, The Girl in the Airship, was in Chicago from Saturday, June 17, until Thursday of last week. He is planning several other vaudeville acts for next season and was busily engaged during his stay here, superintending bookings and buying material.

Norman Friedenwald has booked the Mastroff Troupe over the Pantagos Time and the Musical Melanges lately with the Vesta Victoria Show for the parks, booked by J. C. Matthews. A ten-pound boy was born to Mr. and Mrs. Frank Parker, June 20.

Charles C. Crowl, representative of Gus Sun in the Western Vaudeville Managers' Association, has purchased a forty-foot cruiser and is prepared to enjoy himself this summer. He secured it in Oshkosh, Wis., and sailed it from that point to Chicago. He is promising his friends a ride this summer.

Charles H. Dontrich, who is the owner of a deedy automobile, is making trips through the rural districts and providing fair attractions without being forced to wait for railroad trains between towns. He has learned every foot of the 78 miles of boulevards in Chicago, and when in the city is out every night in his machine.

Chicago, June 26 (Special to The Billboard).—Inness and Ryan opened this week at Union Park, Dubuque, Ia., and have a number of contracts for the summer. They spent last week and the week before in Chicago and were satisfied with a short vacation when bookings were obtainable.

The Boardsley Sisters, who recently came to Chicago, after a tour of the Hopkins Circuit, opened last week for twenty weeks on the Hopkins Circuit.

The Three Marx Bros. & Co. is reported to have proven a big success on the Butterfield

They Have Met Before

Chicago, June 24 (Special to The Billboard).—At a Masonic gathering recently, Paul Goudron met Circuit, July 2, in their act The Polish, which made a tremendous hit for thirty weeks on the Western Vaudeville Managers' Time last season.

AARON JONES IN CALIFORNIA.

Chicago, June 24 (Special to The Billboard).—Aaron Jones left Chicago last Tuesday for a ten weeks' vacation in Colorado. Adolph Link leaves this week for a fishing trip to Northern Canada. The affairs of Jones, Link & Schaefer are now left to P. J. Schaefer, who is assisted by S. I. Levin.

NOTES OF THE ROAD.

Frank Bush has accepted the Pantagos Circuit for next season, booked by J. C. Matthews. Matthews announces that hereafter the Thirty-first Street theatre in which he is interested will become known as the Monarch Theatre, playing vaudeville and pictures. Sidney Schallman, representing Matthews, reports that the benefit given recently at the Colonial Theatre for the Jewish Consumptives' Association was a decided financial success.

Miss Lottie Briscoe, who has been so long the leading lady with the Essanay Film Company, has been engaged by Grant Lafferty for the Philadelphia's Chestnut Street Theatre, where she opened on the 10th for a special two weeks' engagement playing the lead in Arizona the first week and the second week Monsieur Beaucaire.

Knox Wilson, whose home is in Chicago, is in town straggling through Eddie Hayman for next season's route. Meanwhile Wilson is conducting parties of his friends on "rubbernecking trips" in his two passenger touring car.

Albert and Rosella opened on Ernest E. Howells' Time at the Hills Theatre, Bakersfield, Cal., June 11. They have been in Los Angeles since last November on account of ill health, but expect to come East in two months.

A Thief in the Night is the title of the comedy sketch which Edgar Allen Nina Nestor and Company are playing over the Keith and Proctor

London and Goldie finished their tour of the Keith and Proctor Time at Plainfield, N. J., June 17. They are presenting a protean comedy, The Interrupted Honeymoon.

Dora Clark, who was a member of Will's Kilmory Girls, is now with The Summer Girls, an act also owned by Miss Will.

Paul Alveres, equillibrista, are filling engagements over the Keith and Proctor Circuit.

Miss Winn, the harpist and singer, sails shortly for Europe.

Time, and is playing Wenona Besch, at Ray City, Mich., this week. Mr. Butterfield is quoted as saying that it is the best singing organization he has played this season. At a Masonic gathering recently, Paul Goudron undertook to introduce Alf T. James to J. C. Matthews. He performed the ceremony, when James asked Matthews if he wasn't formerly the Morrissey of Sherman and Morrissey. "Yes," replied Matthews, "and ain't you the James of Melrose and James?" It turned out that the two had known each other years ago.

(Continued on page 53.)

GOOD SUMMER BILLS

Are the Rule at Wilson Avenue Theatre, to Which an Established Clientele Remains Loyal in Defiance of the Warm Weather

Chicago, Ill., June 23 (Special to The Billboard).—Notwithstanding the unusual humidity that enveloped Chicago and sent amusement-seekers to the beaches and parks all this week, there was still "something doing" in inside amusements. The Wilson Avenue offered an ideal summer bill the last half of the week that would be a credit to any house, no matter how large. The house was comfortably filled with an appreciative and good-natured audience and the work of the Alpha Troupe, hoop rollers, made a decided impression with a number of new stunts in their line, intermingled with just enough comedy to make the act a success.

The second offering was Davis and Cooper, an act quite similar to the one now being produced by Tom and Stacia Moore, namely the exhibition of a number of stunning creations in the dressmakers' art by the lady of the duo, who, by the way, knows how to wear them to the very best of advantage. She made about eight of these changes and each succeeding one elicited exclamations of admiration from the feminine portion of the audience. Their song renditions were well chosen for a summer show and combined with the light dancing by the gentleman of the act the couple proved one of the hits of the bill.

John E. Brennan and Company, appearing under the billing of The Real Ill Hottie, from Way Down East, submitted a rural comedy playlet, entitled Home Again. The same old snow and wind effects were pulled in a really refreshing way on such a warm night, and the work of Mr. Brennan was exceptionally good.

However, the sketch lacks plot and when the curtain dropped it left us just where we were in the beginning, waiting for something to happen. The Jolly Jewish Jester, Andy Rice, followed this act, with a number of parodies on late song hits and a monolog just full of clean, snappy, new comedy. Andy had a hard time breaking away as his good humor and jollity won the hearts of the entire audience.

LeClair and Sampson, the burlesque "strong men," closed the show, and while in no perceptible way has their act been changed, they retain all the popularity that has been theirs since first the act was introduced.

MANAGER RONAN MARRIED.

Decatur, Ill., June 24 (Special to The Billboard).—A wedding of much interest to the theatrical profession took place in this city, when Miss Nellie Finn, a very popular young woman, became the bride of Thomas P. Ronan, manager of Power's Grand Opera House. The young couple are well known in this city and received many beautiful and handsome presents.

After the ceremony, which took place in St. Patrick's Church, the bride and groom left over the Wabash Railroad for Buffalo. From there they will go to New York, where Mr. Ronan will look over several theatrical attractions which he will book for the coming season.

Gus Sun Gets Big Acts

Chicago, June 26 (Special to The Billboard).—Gus Sun, the Springfield (O.) vaudeville magnate, was in Chicago last week and made his headquarters at the Western Vaudeville Managers' Association. Mr. Sun's activities, which here disclose his determination to play even more big acts next season than he did the past year. Headline features such as Mr. and Mrs. Robert Fitzsimmons, proved big drawing cards at many of his houses just recently, and managers are demanding more of such features for next season. Fitzsimmons proved a great card at the American in Cincinnati, O., during his stay on the Sun Circuit and the business done is still a matter of discussion among those connected with that circuit. Mr. Sun expressed himself as well pleased with the early bookings for next season on that circuit, and reports that the number of houses playing big acts will be materially increased next season.

HEARD AROUND TOWN.

Chicago, June 24 (Special to The Billboard).—The Lyric Aldome at Chicago Heights opened last week with vaudeville booked by Earl J. Cox. The Kaiserhof Gardens on the North Side opened last Saturday with Cox's bookings.

The Mozart left Chicago last week for Hokah, Minn., to spend three weeks as the guests of Mr. and Mrs. Eddie Hayman.

The Franklin Theatre on the South Side continues to do a nice business, as does the Grand and 3110 State Street, according to the house managers.

The Empire Theatre at Calgary, Can., closes July 12 for the summer and J. C. Matthews is arranging for Pantagos' shows to open at Spokane for a few weeks.

Earl J. Fox is refitting his offices at 62 West Madison Street, and promises to have beautiful offices when the work is done.

Sadie Kussell, of Norman Friedenwald's office, will leave early in July for a vacation in Denver. Miss Kussell is one of the most efficient young ladies in vaudeville and has a wide acquaintance among the profession.

Anhria E. Rich celebrated a birthday June 17 and received a number of valuable presents from professional folks. She is appearing in her own act this season, The Girl in the Airship, and is kept going right on in spite of the dullness in vanderbille.

Jake Rosenthal, manager of the Majestic at Dubuque, Ia., was a recent visitor in Chicago and reports big business with his stock company. Jack Hoefler of the Varieties at Terre Haute, Ind., who was in Chicago the same day, is busy with next season's plans.

Eddie Hayman left Chicago last Saturday for a six weeks' vacation in Northern Minnesota. Tommy Burchill, another Association booking agent, left a couple of weeks ago for a vacation in Wisconsin. Kerry Mesgher goes away next month. Bert Cortelyou will probably have his vacation in July.

ADELAIDE HARLAND.



Miss Harland was formerly with Joe Howard, but is now doing a novelty character singing act in vaudeville.

New Act for Crofort & Theis C. E. Bray in Los Angeles

Chicago, June 22, 1911 (Special to The Billboard).—Jeanette Crofort, the soprano of musical comedy fame, and Tekla Theis, well known in dramatic circles, have combined their talents in a classy little singing act called the Imperial Singing Duo. Undoubtedly, Miss Crofort, through the popularity she has attained in recent musical comedy hits, will be well come in the vaudeville field, where her success is inevitable. Miss Theis is known throughout the territory she has attained with her wonderful baritone voice, and, portraying the character of an Irish Riddy in the new act, makes a very valuable and suitable partner for Miss Crofort, whose work is strictly high-class, thus giving the act real variety. They will open on the Eastern park time in the near future, Miss Crofort featuring the late ballad success, The Soul of Love is the Red, Red Rose.

Earl Draper, formerly of the Majestic Theatre, Danville, Ill., is now connected with Tom Jennings' Dramatic Company under canvas. Mr. Jennings has a company of eighteen, band and orchestra, and travels in a special car.

John D'Ormond has leased his play, The Night Riders, to four companies playing the Crawford Circuit of Aldomes.

Chicago, June 24 (Special to The Billboard).—C. E. Bray, head of the Western Vaudeville Managers' Association, left this week for Los Angeles, where he will be present for the opening of the new house. During the last year he has been called upon to make a number of journeys of this kind and each time the amusement world has been a fine theatre the richer.

Roster of Clark and Sanman's Comedy Company: Harry M. Bond, advance representative; Clark and Sanmons, props; Billy Myers, stage carpenter; Clair R. Brewer, stage director; Chief Mohawk, boss canvasser; O. L. Mollette, band leader; Eddie McFate, orchestra leader; Edward Leroy, juveniles; Tom Yancey, characters; Ada Yancey, leads; specialties by Yancey and Yancey and Myers and Leroy; Frank Cooper, Oscar Hass, Jimmie McFate, Bob Williams, Marie Williams, Daisy Brewer, Velma Brewer, Miss Myers and Mrs. Clark.

Harry Cooper of the Empire City Quartette, will be among A. H. Woods' long list of comedians next season. George Thatcher will also be under the Woods management, having been especially engaged to play the darkey with Dustin and William Farnum in The Littlest Rebel.

Music News and Vaudeville Notes of the Road

IN PUBLISHERS' ROW

News Items of the Activities, Plans and Conditions of Music Publishing Offices in America—Notes of Popular Songs and Singers

BLOOD-KOEHLER & CO. MAKE ANOTHER SCOUP.

Chicago, June 22, 1911 (Special to The Billboard).—Blood, Koehler & Company, the Chicago publishers, who recently outdid a number of their competitors and obtained the ballad, "If I Forget, Madame Schumann-Heink's" feature song, written by De Koven Thompson and Alfred Anderson, two comparatively new writers, have made another scoop in obtaining the publishing rights of "Square Man," an Indian love song, whose equal has not been heard since the days of Hiawatha. The song, both words and music, was written by Mr. Eddie Gray, formerly the boy tenor with the Primrose Minstrel and now being featured in vaudeville, meeting with phenomenal success singing his "Square Man." Another ballad scoop of no mean importance, is a rose song bearing the title "The Soul of Love is the Red, Red Rose," and while this subject has been worked to excess by writers of ballads, the composers of this song, Ruth E. Deppman and Lewis Stein, have turned out a number that is undoubtedly one of the greatest high-class ballads submitted in a long time. The principal feature responsible for the assured success of this song is the beautiful lyric, telling a real story that has been set to an unusually pretty melody. De Koven Thompson, the composer of the music of "If I Forget," is traveling in company with his brother, the noted Chicago baritone, and resultant of their insistent plugging on "If I Forget," the Blood-Koehler Co. is reaping a rich harvest, as the song is being ordered from all the principal cities in the United States. It is probably due to the strenuous advertising which has been carried on, and almost every jobber of any importance now has the number in stock, although it has only been off the press a little over two weeks.

ANOTHER PRIZE IN THE HARRIS OFFICE.

Chicago, June 24 (Special to The Billboard).—We must take our hats off to the Will J. Harris Music Co. for having the most accomplished music writers in the business. Along with Minnie D. Harris, the plucky young writer of "Moonlight Makes Me Dream of You," Will J. Harris has secured Miss Annetta Stone, who is "world's lady champion ragtime player," for his staff of writers. Annetta Stone, or "the queen of melody" as she is properly termed, and Will J. Harris have just written the greatest song sensation of the season, "That Trombone Slide." Another of Annetta Stone's accomplishments is a song that Mr. Harris claims is the only successor to "Games of Childhood Days," his famous "Ring Around a Rosie" song. The title of this song is "Let's Be Kids Again." Annetta Stone, though nineteen years of age, has added to her laurels two diamond and three gold medals for both classical and ragtime playing.

MUSIC BY PHONE SOON.

Albany, N. Y., June 20 (Special to The Billboard).—The New York Magnaphone and Music Company, having a capital of \$1,000,000, filed articles of incorporation with the Secretary of State today, for the purpose of constructing and maintaining a line of electric telephones for general telephone business and more especially for the distribution of music, the route of said lines to be from points in New York City, leading thence to Albany, Syracuse, Rochester, Buffalo and intermediate cities. The incorporators are: Charles R. Webb, Charles A. Benton, I. L. Blackwell, Benjamin Natkins, Adelbert R. Whaly, Oliver W. Doty, New York City, and Henry W. Webb of Baltimore.

LAEMMLE'S STORE IN ATLANTIC CITY.

New York, June 24 (Special to The Billboard).—Edward Doerr, who is connected with the staff of the Music House of Laemmle, goes to Atlantic City to open a store on the boardwalk of the seaside resort for his firm. The Atlantic City headquarters will be located directly opposite Young's Million Dollar Pier. Doerr is well-known in Atlantic City, where, last season, he made Laemmle's song hit "I'll Change the Thorns to Roses."

HARRIS BALLAD A WINNER.

New York, June 24 (Special to The Billboard).—What is claimed to be one of the greatest ballads ever written is the number, entitled, "A Thousand Nights With You," published by Charles K. Harris. It is by Arthur J. Lamb, who wrote the words, and by John T. Hall, who is responsible for the music.

ADDITIONS TO YORK STAFF.

New York, June 24 (Special to The Billboard).—The staff of the York Music Pub. Co. has been increased by the addition of Miss Rose Farrington, formerly pianist and singer with the Theo Morse Co., and Billy L. Geller, who for some time was associated with the Peist offices.

TAYLOR IN NEW YORK.

New York, June 24 (Special to The Billboard).—Tell Taylor, the Chicago music publisher, has opened an office here at 1267 Broadway. He has several big numbers, including "Down by the Old Mill Stream," a ballad; "When

We Were Sweethearts and Billy Brown. Taylor will remain in New York for several weeks, and upon his return to Chicago the reins of his local office will be placed in the hands of Billy Rankin.

AT LEO WOOD'S OFFICES.

New York, June 20 (Special to The Billboard).—Charles Eggert, who has been musical director for the Shuberts, and was with Lew Fields' Summer Widowers, who established headquarters in the office of Leo Wood, who is agent for Will Rossiter.

SNYDER'S NEW NUMBER.

New York, June 24 (Special to The Billboard).—That Peculiar Rag is the title of a number which F. M. Fagan purchased from a Chicago firm for Ted Snyder. Five thousand

NICHOLAS AND JOSEPH SCHENCK,



Proprietors of Palsadea Park, Palsades, N. Y.

dollars is the price reported to have been paid. The Snyder staff expect the number to become a hit.

SHAPIRO REPRESENTED IN THE FOLLIES.

New York, June 23 (Special to The Billboard).—When The Follies of 1911 comes Monday at Ziegfeld's Roof, there will be introduced during the show, four musical numbers published by Shapiro. Of that number two are The Turkey Gobbler's Ball and The Whippoorwill.

WILL HOLD SONG CONTEST.

New York, June 24 (Special to The Billboard).—A song contest will be held at Danfirk's Palace Hall, North Beach, L. I., July 27, the winner of the contest to be presented with a handsome silver loving cup. All the publishers in New York City will be represented.

Miss Rita Gibson, of the team of Post and Gibson, is confined at the St. Andrews Hospital, Murphysboro, Ill., where she is suffering with her throat. She closed the season with Pantages a few weeks ago.

J. FRED HELF CO.

One of the big song successes in the biggest summer production of this year is "Muir, Watson & Tracey's Oh, You Bear Cat Rag," which secured an instant and emphatic hit at the first performance of Ziegfeld's Follies of 1911. Joe Blyler and Fred Brown, these clever boys from the Pacific Coast, who duplicated their Western popularity in the East last season, sang it with a male chorus of fifty, and Leon Ford and Stella Chatelaine danced to its lively strains in the last act. Brown & Blyler introduced "Oh, You Bear Cat Rag" in vaudeville a few months ago, and Miss Chatelaine used it as the feature number in her dancing act in Baltimore.

Among the "Half song hits" used by the Jack Fisher Trio is that ballad beautiful of 1911, "Love is the Only Thing in Life."

Kathleen Kay is singing "When Tony LaBord Played the Barber'shop Chord."

On the First Park Night Next Week is featured by Billy Farnum and the Clark Sisters.

(Continued on page 34.)

NOTES OF THE ROAD

Personal Paragraphs Pertaining to the Vast Army of Artists Who Are Popularizing Vaudeville in America and Abroad

The Fays Mystic Wonder Co., Hubert Heath, manager, opened in Lebanon, Ohio, Monday, June 19, for three-nights' stand and played to S. R. O. each night. Miss Fay and her company of Mystic Wonders give a high-class, up-to-date vaudeville show, consisting of the great levitation and flying lady illusions, magic, contortion and acrobatics. There was also a troupe of excellent trained dogs that made a big hit. Singing, dancing and comedy were used as after pieces. The troupe consists of Miss Fay Wright, Hubert Heath, Prof. Ned Walters and Miss Lenore Jaynes.

A spectacular novelty dance by the Oberita sisters is the brilliant feature of the Pantages' new bill, Sacramento, Cal. The light effects give it a gorgeous touch. Dancing with sheets of waving cloth is not new, but the Oberita sisters have introduced a number of pretty features, among which is the reproduction of the pictures of American celebrities.

Boyd B. Trosdale, who has been starring for the past two seasons in The Man on the Box and who will be seen this season in Mary

Charles Howard, a Hebrew comedian, for several seasons with Messrs. Hartig & Seaman's Follies of New York and Paris, has been engaged to replace Leon Errol by James Cooper's Jersey Lilies burlesque (Eastern Wheel). The season will be started early in Autumn.

Mr. Willard Hutchinson and Miss Rosemond Harrison are delighting patrons at the Hopkins Theatre, Louisville, Ky., this week in a dainty society playlet entitled A Leap-Year Leap. It is a clever skit, cleverly handled, and arouses gales of laughter.

Mr. and Mrs. Blossing, who have been meeting with success in their comedy sketches, A Test of Affection, have severed connection with the Bert Ross Airplane Shows. They are now under the management of Walter De Bria of St. Louis.

Frederick Allen, who closed a successful season at Forest Park Highlands, St. Louis, Mo., will take a short rest in the wilds of Michigan. He will go to New York in July, where he will make arrangements for the coming season.

Billy and Eva Merriam, novelty aerial gymnasts, are booked solid at the county and state fairs starting the second week in August, and till October 10. After that they open their vaudeville season with their comedy novelty act.

Darnell, a magician, has just closed a fifty-six weeks' engagement. He played in fourteen states and hit all the big cities and best houses. His return to Kansas City will be greeted with four weeks' of steady time.

Frank Montgomery has closed his company for the season and is taking a few weeks' rest. He will then open in stock at the Magnolia Theatre, Cincinnati, as amusement director. He will be assisted by Florence McClain.

McCarthy and Robbins opened in a new musical farce entitled Auntie's Younger Days, at the Majestic Theatre, Camden, N. J. The piece was a big hit and called for much applause. Russell Hartman wrote the playlet.

Myrtle Victorine has left Chicago for her San Francisco home, where she will spend her summer vacation, before going out next season in a new act. She will have as a partner Miss Irene Jolas.

Miss Helen Grantley, who just closed her successful tour, sailed for Europe on the Lusitania Wednesday, June 21. She will make a tour on the Continent, playing all the principal cities.

Spangler and Montgomery are meeting with success with their vaudeville sketch, which consists of a good line of talk and singing. They are now playing in Philadelphia.

The Harrison-West Trio are taking a much needed rest at their home in Norfolk, Va. They start next season's work the second week in September for the W. V. M. A.

Pitche and Steelow have purchased the Grand, vaudeville and picture theatre at Plattesville, Wis., from Wm. Miffany. The house has a seating capacity of 600.

James Duval, the contortionist, and Charles R. Carson, the original apple eating juggler, have joined partnership and will produce a very novel act this season.

Nan J. Asplnwall, the Montana Girl, has made 4142 miles up to Altoona, Pa., where she arrived Sunday, June 18. Her mare, Lady Ellen, is doing fine.

Billy Cross opened his summer season at the Lafayette Theatre, St. Louis, Mo. He is playing over the Charles E. Hopkins Circuit.

Happy Golden, of Gus Sun's Minstrels, is in Cincinnati renewing old acquaintances.

Shields and Rogers sail July 6 for Copenhagen, Denmark.

The Tom-Jack Trio sail June 27 for Europe.

HORSLEY HOME.

On Monday, July 19, David Horsley of the Nestor Film Company, returned from his long swing around the country, where he demonstrated his new Mutt and Jeff releases to the exchanges in Detroit, Toledo, Chicago, Milwaukee, Minneapolis, St. Paul, Omaha, Kansas City, Oklahoma City, Dallas, New Orleans, Birmingham and Atlanta. Mr. Horsley reports great receptions for his newest enterprise in these towns.

WILLIAMS' OLD-TIMERS SHOW.

New York, June 23 (Special to The Billboard).—Percy G. Williams has just announced the formation of a vaudeville company to be sent on tour next season. It will be known as Ye Old Timers' Festival and will include vaudeville artists who have been before the American public for the past thirty years. The artists engaged are: McIntyre and Heath, Mrs. Annie Yeaman, James and Bonnie Thornton, Gus Williams, Ward and Curran, Lottie Gibson, Fox and Ward, Will H. Fox and John H. Clair.

COBB WANTS TO ACT.

Detroit, June 21 (Special to The Billboard).—Tyrus Cobb, rightfielder of the Detroit Americans, declared Tuesday that he was seriously considering an offer to go on the stage next winter in a revision of The College Widow. Several prominent theatrical men and outfielder Jimmy Callahan of the Chicago Americans, are said to be interested in the venture. Instead of the "widow" being the heroine, the play will be revised, it is said, to place the champion batsman in the leading role, and a baseball instead of a football game will figure in the plot.



W. H. DONALDSON, Publisher.

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Saturday, July 1, 1911.

IN DEFENSE OF THE STOCK ACTOR.

By JANE STORMS

Very little press notice is accorded the efforts of a stock company compared with the elaborate and sometimes quite exaggerated notices given to the visiting companies playing both vaudeville and the legitimate houses.

A great deal might be said, however, in defense of those producing the highest royalty productions, at popular prices, inferior salaries, and play to over-critical and unappreciative audiences.

People will go to one of the theatres downtown, pay two dollars at the box office, or two dollars plus at the brokers, to see a play, played by one star, surrounded by a company that are many times not as capable as those playing in the stock companies.

As a matter of fact, they never have had the experience, unless recruits from a good, hard-working stock company, or a chance to show what versatility they may possess.

The road show is rehearsed from six to eight weeks, rehearsals lasting from six to eight hours daily. They have time to study the part leisurely, also to clothe and study the most effective make-up, without the hustle, bustle, that wears the nerves of a stock actor to a frazzle. By the time the play reaches you, all the little rough corners are worn smooth; the actors should be, but are not always, letter perfect—everything goes apparently like clock work.

After that same play has been on the road a season, it is leased to the manager of a stock company; the play itself is, if anything, more perfect than when produced the season before. As little changes are constantly being made in the original manuscript, making stage pictures more effective, or lines more comprehensive as the season progresses.

The members of a stock company are cast for their parts on Monday, and the play usually has its first reading at that time. Tuesday the first act is rehearsed; Wednesday the second, and so on. Friday every one must be letter perfect—dress rehearsal Saturday, and the play produced on Sunday. The play usually goes just as smooth as the same play did when the other company with eight weeks of rehearsals produced it for the first time in some small New Jersey city, where it had its try-out before casting it upon its somewhat uncertain career on Broadway.

Remember, that while this week of strenuous rehearsals are going on the same company of actors are playing an entire different play. Every moment that they are not on the stage is given to the study of their new part. Every hour that can be snatched from sleep is devoted to study, and the turmoil of dressing the part. The same gown can not be worn twice unless greatly changed or a long time elapsing between its service—a feather taken from this hat and put on that, and, oh, a hundred other little important things are to be thought of, seeking to crowd out that one all-important thing, their part.

It is under the pillow when they can no longer keep awake to study—it is propped against the catnap bottle at meal time—between the folds of the morning paper on route to the theatre—it never leaves them awake or sleeping. Little unforeseen accidents are constantly happening to disturb the equilibrium of the players—at such times the resourcefulness

of the company is shown; the remarkably quick study and ability to throw themselves into any branch—shows more comprehension and brilliancy than is shown in any other body of men and women employed, no matter in what capacity they may find themselves.

While engaged in a stock company in Pittsburgh, we had a good illustration of what a company of good stock actors can accomplish in an emergency.

We had rehearsed a costumed play, Capt. Barrington; each part was practically letter perfect. Just before the last act of the play we were playing was called, we were informed that costumes would not arrive, and that we would have to reinitiate after the show that night and rehearse a new play.

We were cast for our parts in Sardou's Diplomacy—at midnight we had our reading, I sat up the entire night to study my part, and I guess every one else did the same, for every member appeared at 9 o'clock for rehearsal, all practically perfect. The play was rehearsed until time to ring up the curtain at the matinee, when it was produced. Going Some was not in vogue at that time, or I think it might be aptly applied to our company. Imagine the feelings of that company when a critic on the Monday paper sarcastically wrote the verse of "list or list, to the voice of the prompter at the Grand yesterday." We all said things, but it would have eased our temperamental dispositions (of which so much is said) if we could just have "done things" to Mr. Critic.

The salaries do not warrant all this hard work, loss of sleep and nervous strain, but to a real actor the experiences derived from a few months in stock have more than a commercial value. It teaches concentration of thought, self-control, as well as quickens the wit, all so essential to the actor—and later means a place in the ranks of stage folks who count for the best in the profession, and most of whom have served their apprenticeship in a "two a day" snatching food and sleep at intervals.

The "two a day" stock houses are either not as popular as of yore, or the managers more humane—I would rather think the latter, than that they disliked to pay the larger salaries demanded for the extra performances. At any rate, we are seldom asked to sign a fourteen performance a week contract any more.

Now, when you go to the Little College Theatre to see The Great Divide or The Marlowe to see The Little Minister, you naturally associate Henry Miller and Maude Adams with the respective plays made famous by them; you, therefore, are more critical than if you were viewing an unknown play.

Theatrical Managers, Notice.

On the strength of a credential card bearing the signature of the editor of The Billboard, a party named D. Somers, appointed in good faith by this paper to represent us as news correspondent and representative at Saskatoon, Sask., secured accommodations at the Empire Hotel, that city. The proprietor of this hostelry alleges that Mr. Somers left Saskatoon suddenly, owing a hotel bill amounting to \$38.00. Theatrical managers and others connected with amusement projects are warned against paying this man money for advertising or subscriptions to The Billboard. Information as to his present whereabouts will be appreciated.

But had Mr. Miller or Miss Adams produced those plays with one week's rehearsal—studied their parts under the same difficult conditions—would they have played them much better? If you ever get the chance, ask them, and they will probably answer you as they did me, "that it would have been impossible."

One more word about this hard game of amusing the public—at a price fitting most people's purses.

Please do not be over-critical, but try to imagine yourself working mentally and physically as hard as our little stock companies do, and give them a rousing hand of encouragement always.

TRUE STORIES OF PEOPLE YOU KNOW—MARCUS LOEW.

By ROBERT GRAU.

Perhaps the most remarkable of the meteoric careers which has been achieved in the amusement calling is that credited to Marcus Loew. Five years ago he was wholly unknown in the stadium, and in that space of time he has become a veritable Napoleon.

Here we have a true realization of the marvelous in managerial endeavor. In no other age than the present could such a career as has been his be recorded, and the most extraordinary part of this record is the fact that Mr. Loew's ascendancy is at this moment reaching the zenith. It does not require any great stretch of the imagination, in view of the man's ambitious nature, to predict that when another lusty man passes he will not only have become a far more formidable factor than he is today, but there is every indication that the character of his operations and the nature of his enterprises will be upon a scale wholly different from what they are today.

Marcus Loew up to five years ago, was in the mercantile field. He had prospered, but there was a stroke of showmanship in his make-up and it had to find an outlet, so he leased a building in the Harlem district of New York and there opened a penny arcade. He prospered, of course, but he began after awhile to notice that the craze for moving pictures was reducing his patronage. He was quick to shift his position, so he divided his audience room into two parts and in one of these he gave the regulation exhibit of moving pictures such as were everywhere the vogue at that time at an admission scale of five cents. Mr. Loew's prosperity increased. He took more interest in the moving pictures and less in the penny arcade. Then he added to his possessions other theatres similar in scope and character to the one in Harlem. All of these, however, were in Greater New York. The public patronized him amaz-

ingly—the nickels came in so plentiful a rush that the profit in dollars permitted him to branch out.

About three years ago Mr. Loew entered the field in a new way. He looked for theatres—real ones—he did not mind paying large rentals—even was willing to pay a bonus—the idea of paying rentals of \$25,000 a year for outskirts or neighborhood theatres was ridiculed. Showmen looked askance when they saw such theatres as the Yorkville, the Lincoln Square, the Circle, and the Majestic in New York, relegated to Mr. Loew's new idea, which now out-braced besides moving pictures a few vaudeville acts. Over in Brooklyn Mr. Loew added three more theatres to his list. Then he branched out on an overwhelming scale. Two years ago he had thirty theatres, and one third of these were in Greater New York, all gold mines. Loew was now that great rarity—a showman millionaire.

With all of the man's remarkable prosperity, he remained a modest and unassuming gentleman. He made friends with the other managers, also with the men of wealth who were providing capital in other branches of the stage. He affiliated with these; his interests grew to a multitudinous state, until he made his presence felt not only in the motion picture field but in vaudeville as well.

Having absorbed about half of New York's popular theatres, leaving the field absolutely barren, he began building operations upon a truly prodigious scale. In the Bronx he built a palatial theatre with a seating capacity of more than 2,000. It is called the National. Its cost was about half a million; the prices of admission, however, were the same here as in all of Mr. Loew's theatres—from 5 to 25 cents.

On 124th Street and 7th Avenue he bought the building once known as the Harlem Casino, and there erected a new and beautiful theatre called Loew's 7th Avenue Theatre. Only the other day this Harrieman of the theatre, bought, at a cost of two millions of dollars a large site at the corner of 31st Street and 6th Avenue, in New York. Here he is now erecting a theatre which will be the largest and most elaborate ever conceived, but which will be conducted upon the same basis as that which has been the foundation for his amazingly prosperous career. Operations such as these which Mr. Loew has been active in are so colossal that even the men who compose the so-called Theatrical Syndicate, and the other large business institutions in the legitimate field look on wonderingly; and yet Mr. Loew can be seen any day at the Hotel Astor at luncheon, surrounded by his intimates, looking less than

TEN YEARS AGO.

(Recalled by E. E. MEREDITH.)

Billy Windon had a quintette in vaudeville. Sidney R. Gleson was with Keefe's Minstrels. W. B. Watson produced the farce comedy Micky Finn.

The Baker Theatre in Portland, Ore., was opened.

F. A. Wade was manager of a one-night show—The Turkish Bath.

E. R. Fitz & Webster, died suddenly at his home in Chicago.

Millie Louise was working her father's monkeys in European theatres.

Pauline had a small hypnotic show in New England and Canada.

Corse Taylor's repertoire show took \$4,200 in a week at the Taylor Opera House at Trenton, N. J.

Mrs. Lena B. Moneta, with her two daughters, Wava and Irma, were in concert work.

Tom Brantford was driving his tally ho coach from Blackpool to Lancaster, Eng., and playing at night.

Franklyn Clifford was posting bills for Percy G. Williams at the Gotham in Brooklyn (Mr. Williams' only house at that time).

A. H. McKeechie was advance agent of the Herald Square Opera Company.

Catherine Royce Palmer was with the Rose Hill Folly Company.

Burton and Brooks offered a new vaudeville act—A Quiet Evening at the Club.

Howard and Emerson's A New Girl, was a popular burlesque attraction.

Nellie Nichols played a date at the Ninth and Archer Museum in Philadelphia.

Provel had not yet found the show business, and was with the First U. S. Cavalry in the Philippines.

A suit of Ezra Kendall against William H. West for \$10,000 damages was dismissed.

Al. Leech and The Three Rosebuds offered a laughable "school act" in vaudeville.

A "White Rat" show seen at the Grand in Philadelphia included Lady Francis Hope, Staley and Birbeck, Bonnie Thornton, Truly Shattuck, Stanton and Modena, Gus Williams, Lillie Westerman and the Dillon Brothers.

CORRECTION.

In the list of agricultural fairs printed in the columns of The Billboard, it was erroneously stated that the State Fair of Georgia is a colored fair. The State Fair of Georgia which will be held at Macon, Oct. 10-20, is a white organization and is for Caucasians only. Harry C. Robert is secretary and general manager.

The colored State Fair will be held in Macon, Nov. 8-15. R. R. Wright, a colored man, is president of the latter organization.

FRANK E. BOGA.



Mr. Boga, assistant treasurer of the Fulton Theatre, Brooklyn, N. Y., has a set of box-office rules, which he strictly adheres to as he says they express my creed. They are as follows:

1. You must be a mind reader.
2. You must always be polite and not familiar.
3. Never assert your rights.
4. Take all, say nothing.
5. Give the people what seats they want, even if you have to get them back from the person who bought them a week in advance.
6. Say "Please Sir," etc. Costs nothing and makes a good impression.
7. Do not argue. An experienced ticket seller never does.
8. Never ask "How many? What price? For when? You are supposed to know."
9. Always wear a smile; look pleasant when you are called a liar; beg pardon for not knowing it without being told.
10. When a lady stands for an hour or two selecting a seat, don't suggest to her to bring sewing and spend the afternoon, as she might be offended.
11. When a man comes up to the window smoking a bad cigar and blows the smoke in your face, smile as if you like it, and ask him the brand so as to make him feel good.
12. When a person leaves a quarter he sure and call them back, for they will come back later and declare they left a dollar.
13. When asked if the play is good be sure and say yes; you may as well, they won't believe you anyway.
14. When a lady comes up and asks for a balcony seat downstairs, don't look foolish, but give her a seat in the longest row, so she can't get out at you.
15. Always sell standing room together.
16. Study all periodicals, almanacs, time tables, weather reports, etc., for you never know what question you will have to answer.
17. Well after all, is life worth living?

News of the Week's Aviation Events

STIMSON SAYS—NO!

Chicago, June 22 (Special to The Billboard).—Chicago's great military tournament, to have been held in Grant Park in August, is the latest of the big aviation meets, has been decided on by the War Department as a result of the present Secretary of War being a New Yorker instead of a Chicagoan.

Although plans were well advanced for a military meet on a much larger scale than that of last summer, Secretary of War Henry L. Stimson of New York definitely announced in Washington yesterday that Chicago can not have Federal troops to take part in the tournament. The tournament participated in by Federal troops proved such a success last year that Secretary Dickinson two months ago had decided that Chicago could have another one on an even larger scale this year. But a Chicagoan is no longer Secretary of War and the New Yorker now holding that office looked askance at the idea of Chicago having something New York has never had two years in succession.

He declares that the department has refused to permit any other city to enjoy the use of Federal troops for such purposes two years in succession and that Chicago, despite its splendid facilities, can not be an exception to this rule, although there are ample troops within short range at Fort Sheridan.

CLEARING TO HAVE AIR PLANT.

Chicago, June 18 (Special to The Billboard).—Chicago's outskirts will soon boast of one of the largest aviation fields in the United States. By a deal completed yesterday, eighty acres of level land near Elmhurst were leased to the Standard Aviation Company, which proposes to fence in the fields and erect stands, with the view of conducting meets in the future.

Practice flights by amateur aviators will become a familiar spectacle in the Clearing district as soon as the plant is ready for service. In addition, the promoters will conduct an aviation school in connection with the construction of balloons, dirigibles and exhibitions.

Frederick Klein, who formerly was associated with Glenn Curtiss, will direct the actual operation of the airships. Klein is a licensed pilot of the East, who, since aeroplanes were first built, has kept in touch with every detail of improvement.

TAFT TO AID AERO CLUB.

Chicago, Ill., June 22 (Special to The Billboard).—With the assurance of the aid of President Taft, the Aero Club of Chicago, Ill., is looking forward with delight and pleasure to its big meet, which will take place in August. Owing to the co-operation of the army and navy, together with the President's popular endorsement, the meet should be national in importance, and the members of the club are planning to make it so.

Harold F. McCormick, president of the club, is now a very busy man, preparing to make the meet the gala event of the season. Aviators from all parts of the world will compete, and many new and novel machines will be seen in competition. One of the features will be the famous machine-bird speeder of France. Paul Vendrine, who holds a record of ninety-three miles an hour. It is said that \$100,000 will be distributed in prizes.

BENOIST NEARS RECORD.

St. Louis, June 16 (Special to The Billboard).—Tom W. Benoist, aviator, made an attempt to break the short run rising record and lowered his own record and nearly made the world's record at Kinloch Park yesterday afternoon. He rode in his own model biplane in two flights, both of which were successful. The first flight Benoist stayed in the air about an hour and fifteen minutes and flew more than four miles on the circular track, finishing with a dart almost to Elmhurst and back to the park, making a graceful landing. In his second flight Benoist succeeded in rising in a rign on the ground of 150 feet and stayed up for more than five minutes, covering almost a half mile.

SAIL TO PIKE'S PEAK.

Denver, Col., June 22 (Special to The Billboard).—The aviation meet which the residents of this city are planning for a part of the fortieth anniversary of statehood this summer, will be unique, on account of the height above the sea at which the birdmen will be compelled to fly. Denver is 5,000 feet above tide water, and the air is therefore considerably rarer than along the Atlantic Coast. One of the events is to sail a blimp up Pike's Peak. If any of the aviators succeed in reaching the top, they will make a record never achieved by any of their class for they will have traveled through the air at an altitude of 14,000 feet.

FOOLPROOF AEROPLANE.

Stammy N. S. W., June 10.—Lawrence Hargrave, a toy kite inventor, claims to have constructed an aeroplane which he calls "foolproof." The chief improvement is the substitution of a flexible rope connection between the plane and motor deck for the rigid stays now used. He declares that an aviator might go to sleep in such a machine.

MCCURDY AND WILLARD IN BUSINESS.

For many months past the American people have heard of the names of James A. D. McCurdy and Chas. F. Willard, who have accomplished many intrepid feats in aviation. These aviators have now started in business for themselves, forming the McCurdy-Willard Aeroplane Co., and have established themselves in spacious quarters at 1750 Broadway, New York, city. Mr. R. R. Young as their general manager. This firm is paying particular attention to the park and fair business throughout the country at this season of the year, and have contracted with many of the leading amusement enterprises throughout the country.

NEW FLYING MACHINE.

St. Louis, Mo., June 20 (Special to The Billboard).—A flying machine able to carry fifty people and fly at the rate of 100 miles an hour, are two of the claims made for a gyroplane by J. W. Oman of this city, its inventor. The model of the craft works successfully, and the machine will be given its first test in August.

The feature wherein the machine differs from others is in the combination of the properties of the aeroplane and the helicopter. The four propellers serve both to lift the machine and drive it through the air. It is designed to balance itself automatically and to rise without a running start.

FORM AVIATION COMPANY.

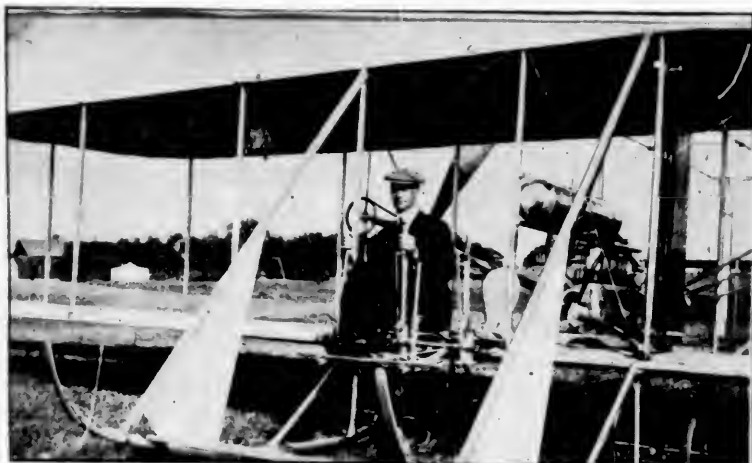
Albany, June 15 (Special to The Billboard).—The Mercury Aviation Exhibition Company, with principal office in Brooklyn, having a capital stock of \$20,000, filed articles of incorporation with the Secretary of State today. The purposes for which it is formed are to give exhibitions in aviation and promote the art and science of aviation.

The incorporators are: R. A. MacGregor, Brooklyn; James E. O'Brien, William A. Walton, New York City.

WILL RACE EXPRESS TRAIN.

New Britain, Conn., June 17 (Special to The Billboard).—It became known today that Charles K. Hamilton, the aviator, is planning to race an express train in his new Wright biplane from this city to New York. The trip will set a new record for aeroplaning, it is believed. Mr. Hamilton hopes to travel at more than a mile a minute, eclipsing the fastest express on the New York, New Haven & Hartford road. The total distance is about 200 miles.

C. P. RODGERS IN HIS NEW AEROPLANE.



Mr. Rodgers enjoys the distinction of being the largest aviator in the world. He stands six feet, four inches in his stocking feet, and weighs over 200 pounds. He is known in aviation as the "Giant Aviator." Rodgers was the first sportsman to own and operate a Wright Aeroplane, and has, with his cousin, Lieutenant John Rodgers, of the U. S. Navy, made over two hundred flights. Rodgers has recently purchased a new aeroplane, known as Model "H." This is the same machine that made such a good record on the Mexican Frontier in the service of the U. S. Army. The new aeroplane will be christened in navy style Saturday. One of the social lights of Dayton, Ohio, will break a bottle of champagne over the prow of the airship, and the biplane will take to the air.

BENOIST HAS GOOD SCHOOL.

St. Louis, Mo., June 16 (Special to The Billboard).—Thomas Benoist, instructor at the school of aviation of that name, outdid himself in three different ways at Kinloch Park. For the first time since the school opened he carried a passenger in an aeroplane, executed the best circular flight in which his pupils have ever seen him, and also gave them the best exhibition of a "Hudwaiser" they had ever witnessed.

The first two feats were performed in Benoist's newest machine, the Benoist S. The last was effected in a smaller machine, the Benoist T. A "Hudwaiser," in the vernacular of Benoist's pupils, is the breaking of a part of the running gear while the machine is yet on the ground.

The accident, which is a frequent occurrence among beginners, usually turns the machine at right angles from its original direction. Yesterday, however, when the brace of one of the wheels of the running gear broke, Benoist's machine turned a complete circle, so that the aviator faced the point from which he had started.

In attempting to carry a passenger, Benoist succeeded in lifting the machine from the ground only once out of three trials. Sacks Gantz, a pupil, was the other man in the machine. Even then the aeroplane rose only a few feet from the ground. The other pupils whom Benoist tried to lift and failed were Charles Zornis and Frank Holmes. In his first flight of the day Benoist described a circle of almost a mile's radius.

AIR MAP BEING PREPARED.

New York, June 22 (Special to The Billboard).—The first official air map prepared in this country for the guidance of aviators is being drawn and charted under the auspices of the Aero Club of America. The drawings are the work of August Post, who, with A. R. Hawley won last year's balloon race. The map will show all the air currents and air routes of this country most favorable to landmarks.

The map shows not only lakes and mountains, but also night lights of American cities will be explained in foot notes on sections of the map, just as buoys and lights are explained in foot notes on a marine map.

The map will also show the exact location of all aerodromes or landing places. Every aerodrome or airship harbor in this country, either has or soon will have its own private emblem or signal, enabling aviators to identify it at a distance.

The air buoys marking these harbors will consist of spheres, cones and balls of colored cloth, which will float high in air.

GIRL AVIATOR A SALESWOMAN.

St. Louis, June 21 (Special to The Billboard).—Miss Edith Hubbard, daughter of a Denver business man, is a suit saleswoman in the Grand Leader Department Store in the daytime and a daring aviator at sunset. She flies at the Benoist School of Aviation nightly.

Miss Hubbard says she is having just as much fun out of her experience as a saleslady as she is as an aviator, and that she asserts she engages in each for adventure.

Miss Hubbard displayed remarkable nerve a week ago before a large crowd at Kinloch Park. Her plane became unmanageable and shot skyward. In its dash she coolly tinkered the engine, righted the craft and descended with no more than a few broken stays.

MARY MANNERING IN 'PLANE.

Detroit, Mich., June 22 (Special to The Billboard).—Mary Mannering, the actress, who recently was married to a Detroit millionaire, made an aeroplane flight yesterday with Frank Coffyn, member of the Wright School, who is here demonstrating. During the flight the

18 AVIATORS REACH LIEGE.

Liege, Belgium, June 19.—Eighteen of the aviators who started yesterday from Vincennes on the European circuit race, have completed the first stage of the journey, and tomorrow morning they will ascend for the second stage, which will carry them to Utrecht, 130 miles distant.

Villard, who was first to arrive yesterday, covered the first 212 miles in 3 hours and 13 minutes, while Garros, who was last to arrive on that day, was nearly two hours behind the leader. In all, seven of the contestants reached Liege yesterday, while 11 lauded in the aeroplane today.

The general time of the latter as given out by the judges is:

Renaux, 13:55; Kimmerring, 22:54; Tahuteau, 23:58; Prevost, 24:08; Wynmalou, 24:18; Verrept, 26:23; Train, 26:33.

Train arrived here after dark this evening. He was the last aviator to qualify for the second stage.

Gachet, who landed at Mabon for repairs today, capsized after going up again and fell nearly 100 feet. He was injured about the legs, but his condition is not considered serious.

GILL'S LUCKY ESCAPE.

Quincy, Ill., June 21 (Special to The Billboard).—Howard Gill, the Wright aviator, is none the worse today for his experience at Baldwin Park late yesterday. He ascended 6,000 feet, being in the air one hour and four minutes. In returning to the park he failed to clear the fence, tearing down three panels, wrecking the biplane and badly shaking him self up.

AIR-CURRENTS.

The Metz Aviation Meet at Waltham, Mass., closed Saturday, June 17, after a most satisfactory week. Perhaps the most pleasing circumstance is that during the whole meet not one person was as much as scratched. Earle L. Doughton, in his Bleriot monoplane, and Harry N. Atwood, in a Burgess-Wright biplane, were the principal performers, and they proved to the satisfaction of all who saw them that they had no superiors in their own special machines. They are both Boston boys and are graduates of Tech. The last flights were of special interest. Most parts of Boston were in the throes of a violent electrical and hail storm, which formed a most picturesque background for the birdmen. Flights were made for the first time from Massachusetts into New Hampshire. Atwood's flight to Readville with a passenger was the longest passenger flight ever made in New England. The Metz Field was in fine condition for the meet and will doubtless be the scene of many aerial contests in the future.

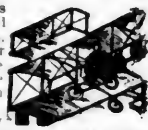
Mrs. James V. Martin, wife of the Harvard aviator, is to fly from New York to Philadelphia shortly after the Waltham aviation meet closes. The plucky little English woman stated recently that she would make the flight, and in view of the fact that Mrs. Dutton, the French woman aviator, has announced her intention of taking this journey, Mrs. Martin says she has no objections to having both women start at the same time.

For AEROPLANE EXHIBITION FLIGHTS GUARANTEED.

—WRITE—
AERIAL EXHIBITION & MFG. CO.,
Suite 406-1779 Broadway, N. Y. CITY.

AVIATION TRAINING SCHOOL INSTRUCTORS and BUILDERS

We build to order, Aeroplanes of all kinds for theatrical purposes and park concessions. Our dummy aeroplanes for park photographers is the biggest money-maker of the year. Prices and circulars on request. Machines and aviators furnished for county and street fairs. Write or wire for open dates. Largest and most complete aviation school in the country. We teach you to fly, care for, assemble and repair aeroplanes. Write today for complete information.



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1120 Locust Street, Kansas City, Mo

WALT. JOHNSON

Flying the
THOMAS HEADLESS
Now booking for the season. Flights guaranteed under terms of contract.
THOMAS BROS., Bath, N. Y.

WOMEN RIDE IN AEROPLANE.

Detroit, Mich., June 19 (Special to The Billboard).—Two prominent young Detroit women went up as passengers for five-minute flights in an aeroplane today at the Country Club at Grosse Pointe. The two passengers were Mrs. Russell A. Alger and Mrs. Fred M. Alger, wives of the two sons of the late United States Senator R. A. Alger.



For particulars address -

LADIS LEWKOWICZ

Licensed Pilot Aviator, Aero Club of France
Now booking for 4th JULY AND LATER DATES.
Flights Guaranteed. - - Bleriot Monoplane.
[5 Dannat Place, Hempstead, Long Island, N. Y.

Resume of the Week's Important Amuse

ST. LOUIS, MO.

The week of June 18 opened with nothing except the regular attractions on the program for the week. The summer gardens and sidewalks have found the weather just as they ordered it and business on the whole is satisfactory in most cases.

The annual Police Relief Benefit opened at Delmar Garden, June 18, and will run for two weeks. The benefit will be from a special vaudeville bill to take place in the Dramatic Theatre at Delmar. The musical shows will go on in the interest of the garden management. The bill for the first week included: The Three Alex, John T. and Jessie Powers, Toney and Norman, Jessie Kellar, Harry Van Posen and Six Mome Araba.

Another performance in which a high degree of excellence was shown is in the Delmar Garden Opera Company's rendition of *Peppi* from Paris, with Georgia Calne making her initial appearance as a Delmar star. The cast was exceptionally pleasing in this production.

The bill at Mannon's Park last week included: Cal Stewart, Grace Wilson, Lynn and Bonnie Hazzard, Melvin Brothers, Eddie and Betty Hymos and motion pictures.

The West End Heights Stock Company offered Mrs. Warren's Profession at Manager Harry Wallace's West End Heights Garden. Edna Earl Andrews was the bright spot in the character of Vivie Warren.

For the fourth week of Amelia Bingham's engagement at Suburban Garden, the stock company played *Bronson Howard's One of Our Girls*. Business keeps to a high mark, and the popularity of this star seems to increase with each season. Margaret Clark comes next.

Jean Marret, the ingenue, and Julia Morton, leading woman of the Suburban Stock Company, have rented an apartment within walking distance of the garden, and enjoy all the comforts of home when away from the theatre.

Roscoe Buckley, who has been assistant treasurer of the Garrick Theatre here, during the past winter, has joined the Suburban Stock Company and is filling some of the prominent roles in the cast. He shows considerable talent and will appear as a professional.

The bill at Forest Park Highlands included: Frederick Hadden and Mollie Fuller, Ashley and Lee, Maxim's Living Models, Mankinck and Cavallo's Band.

Jane Oaker, a St. Louis girl, has been selected by Henry W. Savage to play the title role in the new company of *Everywoman*. She has been with James K. Hackett and Wilton Lackaye for the last few seasons.

The fever of stars has so much to do with the patronage of the St. Louis public, that it has now become part of the programs for our ardormen. Walter DeGria, manager of the Eastern Theatrical Exchange of this city, brought in St. Louis for week of June 19, what is the first of the star vaudeville bills to play in the ardormen of this city. The Grand Park, Aubert, Mo., and Vandeventer Ardormen offered the following star vaudeville bill: Equilla, equilibrist (full stage); Variety Trio, Pearl Sterns (full stage); Vardeman, Wendt Quartette, Arthur Deming, Travett Quartet, and Sheen's Dog and Monkey Circus.

The St. Louis University Campna Grounds and Ardormen, has been very successful in getting big attractions this season. All the larger events in the city's amusements have done well here. The capacity for seating and the location has made the Campna a popular resort. Mr. Boardman has his Ardormen drawing good crowds with motion pictures and vaudeville.

WILL J. FARLEY.

BALTIMORE, MD.

The vaudeville at the Academy of Music has ceased as the week of June 19 is devoted exclusively to public high-school commencements. Beginning June 26, the International Amusement Co. will operate a series of pictures showing views of travel in all parts of the world.

The Union League Park at Light and McComas Streets has been converted into an amusement institution with vaudeville and moving pictures at night. This new venture started June 19.

The promoters of the Chicago Grand Opera Company are endeavoring to raise a guarantee fund of \$50,000 for next season to continue grand opera here at the Lyric. They have succeeded in gathering \$15,000 and in view of the fact that most of the opera supporters are away for the summer, the whole amount will be subscribed in time for the opening of the season. Ten operas will be given next season.

Hollywood Park is now in the zenith of its glory and this well-known resort has been tremendously improved. That the park is more popular than ever is indicated by the large crowds that visit here daily. There are many attractions on the grounds under the supervision of A. Jahn, who is general manager of the park. The one attraction that lures the thousands from the heat of the Monumental City to this attractive resort on the Back River is the Guy Johnson Musical Comedy Company, which presents good talent and a great show in the mammoth theatre. The principals who make up this galaxy of entertainers are as follows: Mr. and Mrs. Guy Johnson, Phillips and Gordon, Mollie Abbott, Daly, Jenkins and Daly; the Two Mirrains, Sheridan Sisters, Elsie Johnson; Harry Levin and Company, the Polham Four, James Barton Jr., John Barry, Law Ford, Ben Schaeffer, Wm. Jones, Jennie Barton and Joe Miller. There is also a large chorus.

Since the local police adopted stringent measures in dealing with fireworks for the Fourth of July, the Safe and Sane Celebration of the day has gained greater strength each year. The celebration this year will be the biggest ever held in the history of this city according to the plans adopted by the special committee of prominent citizens who have been zealously working out plans for the Nation's Birthday. The feature of the day will be a large parade which will have an historical aspect. By a popular vote through the daily papers, leading citizens are being chosen to represent well-known historical characters in the early history of Maryland.

The military contingent will include the state militia, the men from local forts and from the warships that have been detailed here for the occasion. While the land parade will have many attractive features, there will also be a

parade of ships in the harbor. While the celebration has many local characteristics, the people of the state have been invited to join in the festivities. The committee has taken this matter in consideration and the transportation companies have been requested to grant reduced rates for this occasion so that people from all sections can visit Baltimore for the holiday. There will be many neighborhood celebrations and taken all events into consideration, Independence Day will be a banner event in this city this year. I may also state that the sale of fireworks is prohibited in the city limits. The dealers are now encamped along the frontier and there are prospects of a thriving business.

The grand operas as rendered by the Achor Opera Company at Ford's Opera House have been very successful. The operas have aroused popular interest in high-class music and during the eight weeks that the company has been here, the house has been crowded and there are two extra matinees each week. There will be two more weeks and then the house will close. The house will reopen July 24 with Lowe's moving pictures, which will continue until September, when the regular season will begin with Al. Wilson as usual.

bers which are catchy, tuneful and irresistible in melody. One is a march, entitled *The Arm & Rag*, and the other is a nautical serenade, called *Row, Row, Row*.

SYLVAN SCIENTHAL.

CINCINNATI, O.

Summer attractions in the Queen City are now at their height. Every resort near here is crowded with merry parties of both young and old; it can safely be said that amusements are at their high-water mark. The recent spell of tropical weather has caused the people to shake the dust of the city and "beat it" to the wilds. No one welcomes her children here more than Mother Nature, for in the parks and country she dines them to feasts of pure fresh air at little or no expense except what the traction lines and steamboats collect to carry them to their destination. So with the many rendezvous of pleasure that abound near here, there is no reason why all can't enjoy themselves in a manner that should defy Old Sol's fierce rays during the torrid days.

CODY AND THE MERRITT SISTERS



In Vaudeville.

Charles E. Lewis, in addition to being manager of the Victoria Theatre, Baltimore, is looking time for Cameron, the dare-devil of the high wire.

M. L. Schaefer has an attraction at River View Park which has created widespread interest. He has a five-in-one show which consists of rare features that are worth considering. The exhibits in this tent are such that are different from any similar show and as a medium of entertainment they are incomparable. Mr. Schaefer had a sad experience previous to his arrival here. He was making his winter-quarters at Pottsville, Pa., and his entire circus outfit was destroyed by a fire of mysterious origin. His paraphernalia consisted of tents, seats, wagons, carroms, side show features and all his trained animals including monkeys, apes, dogs, snakes perished in the flames. He sustained a loss of about \$5,000. He has been in the amusement business for a number of years and he has been successful. Previous to going to winter-quarters, he had made a successful tour of the Southern states. He was quartered on the family farm at Orwig, Pa. Although the fire department had responded promptly, the inflammable condition of the building and contents made it impossible to save anything.

John T. McCaslin is looking the attractions for the Hagerstown Electric Park. Some of his bookings include: Diamond and Cameron, wild-orientated dogs; Caplin, the comedy juggler; Margaret Hastings, singing comedienne; Reichard's educated pigs, Summers and Spellman, high-class gymnasts; Miss Carrie Law, trapeze artist; Frizzo, the magician, and other acts that will appear during the season.

Sidney Mitchell and Karl G. Harig of this city, are rapidly coming to the front in the lyric world and they have achieved great success as song writers. They have two new num-

Chester Park seems to be the favorite resort this summer. This is no doubt caused by the presentation of a stock opera company, which would do justice to many a first-class metropolitan theatre. With a cast so well balanced as that put on by the Fishell Co., of St. Louis, it deserves to pack the Chester Park Opera House every night. Last week's production of Julian Edwards' jingling operetta, *The Gay Musician*, with such well-known people as Sophie Brandt, Josie Intropidi, Grace Gibson, Alleen Hodgson, Alma Hill, Harrison Brookbank, Bert Von Kleine, Walter Cottett, Walter Paschal and other talented people, is an assurance that such a cast can produce the best and most winsome of light but high-class entertainment. This week George Thatcher will make his stock debut to Cincinnatians in George M. Cohan's musical farce, *George Washington Jr.* Any one who loves the old-time minstrel had better not miss the chance of seeing George.

An act that will delight the little folks and make the older ones admire trick dogs, was produced Sunday night by Mlle. Houghton and her famous Russian puppies. The little animals were exceedingly clever and did some very cunning tricks. They seemed to enjoy the work and gave evidence of being as auditions as their charming mistress.

Benton and McGowan have introduced into their new act—*The Cadet and the Frenchman*—some new and novel songs that took well with the public. Their work at the park was most pleasing in every way, and they will no doubt be welcomed back. West and Willis had a clever sketch, entitled *Wanted a Partner*. Bettina Sheldon, eccentric comedienne, made a fairly good impression, while Ed. Lazelle in a novelty wire act was well received.

Fair Lagoon, with its green lawns and shady nooks, is a dream of delight for those who like recreation and quietness. There are few noisy

amusements here outside of the naval battle, which is a novelty to many visitors who visit this popular resort. The vaudeville acts at the summer theatre have been far above the standard on the part of both public and press. Last week The Leggetts did a sensational trapeze act which has been the talk of the park patrons.

There was a black-face comedian, who was filled with new jokes and good songs. He was a scream from the time he came on the stage until the finish. The Itelle Sisters did some sensational dancing that called for much applause, especially the Spanish dance. Gertrude Arnold, a young contortionist, twisted herself in knots that caused wonderment to the onlookers.

Swept by the breezes of the Ohio, Coney Island is drawing big crowds of pleasure seekers every afternoon and night. The boat ride to and from this favorite resort is one of the big attractions. Dancing on the boats is one of the features. On board the steamer *Island Queen*, Floyd Willis, the pianist and composer of such rag time hits as the *Queen Rag* and *Kentucky Rag*, has the crowds calling for the numbers repeatedly. At the Casino this week Captain Powers, called *Ireland's* great ventriloquist, is making a big hit. Others on the bill, which is one of the best given at the resort this season, are Smith Brothers, in feats of strength; Jimmy Logue, comedy juggler and bone soloist; Lizzie Wilson, sister of Al Wilson, the famous warbler and German comedian, in a medley of German songs with a witty monologue and *Barre and Evans in Just Laughs*, *That's All*.

The Glimere Troupe, recently with the Ringling Circus, is the big free attraction on the race track arena. Theirs is a sensational act, and proves a drawing card, as the Girard driving horses and trained ponies, which were featured last week. Many outings have been looked at Coney for the next few weeks.

Conductor Carl Bernthaler, at the Zoological Garden, is producing a high class of music for those who attend his concerts. Last week he produced Tschalkowski's fascinating *Nut Crackers Suite*, which proved a sensation and brought forth storms of applause from the high-class audience that had assembled to hear this famous number. Also at the Friday night concert Victor Herbert's new Irish Rhapsody, which has already caused much favorable comment in Europe, was rendered. Lovers of Herbert's music were struck with amazement at the beauty as well as technique that America's leading composer had put in the piece. This week there will be a series of special programs rendered. Music lovers of all classes will have the opportunity of having their fancy catered to.

Slater and Finch did not appear at Coney Island week of June 5, being unable to make train connections, but Mr. Girard was very kind in offering them a later date, and they will appear at the Island a little later in the season.

BOSTON, MASS.

Musical comedy will be put on this week at the Majestic by the Lindsey Morrison Stock Company. There will be a great deal of interest in the appearance of Miss Gordon, Mrs. Hibbard, Mr. Melrose and the other members in singing parts. The piece is *The Man Who Owns Broadway*. An extra chorus has been engaged.

R. F. Keith's Theatre will inaugurate its summer season this week, introducing *The Meistersinger*, which is composed of three Boston musical organizations—The Harvard, Schu-ert and Weber Male Quartets. The remainder of the bill is in good taste, and very attractive.

Ralph Herz, in Dr. Belux, has completed its fifth week at the Colonial, and will continue indefinitely through the summer months. The play is meeting with remarkable success.

Haas Point and Nahant are now connected with Revere Beach's \$100,000 pier by a new steamboat service of three steamers operated at intervals of fifteen minutes. The boat line will operate in competition to the steam railway which now handles the bulk of Revere business.

On Sunday, besides the regular attractions at Paragon Park, the Canadian Regiment 624 Fusiliers from St. John, were the guests of Mayor Fitzgerald and the city of Boston, escorted by the Massachusetts 8th Regiment. Manager Dodge will throw the gates of the park wide open to the visitors. As a special feature there was an Italian illumination.

Norumbega Park is exceeding all former records for average daily attendance. Its open-air theatre is deservedly popular. Its bills have been of the highest class.

Manager J. W. German announces the opening this week of the Medford Boulevard Summer Theatre. This natural amphitheatre, well shaded by the Hillside trees and canvas canopy, has been redecorated and improved in many ways.

Manager Lindsey Morrison continues this year his custom of putting at the disposal of the Home for Aged Men two boxes at the Majestic at each Wednesday matinee.

Saturday last, ended the regular dramatic season of the Tremont Theatre, and now the house will remain dark for the summer vacation. Under the direction of Manager John H. Schofield, the season has been one of unusual interest with long runs and plays new to Boston theatregoers.

R. T. BAILEY.

PITTSBURG, PA.

Pittsburg Lodge No. 37 T. M. A. believes in doing things on a large scale. The transportation committee, composed of Fred Green and Geo. Hausman have chartered a special train to haul the Pittsburg delegation to and from the convention at Wheeling, W. Va. week of July 10. The train will consist of ten coaches and a baggage car. The baggage car will be fitted up as a combination kitchen and dining car, with a competent chef in charge who will cater to the wants of the inner man. Fred Green and George Hausman who are in charge of the transportation are very busy men these days, looking after the details. The financial end is being looked after by the following committee: Thos. J. Nolte, chairman; C. T. Cahill and Ike Hau-

ment Events in Big American Cities

There is not a busier trio in Pittsburg than these boys. Jake Nolte and Billie Simma have been appointed special officers to look after the comfort of the ladies while en route, and for the occasion will wear appropriate gold badges, made of tin.

Frank Paulson, a popular member of the I. A. T. S. E., expects to undergo an operation in the near future and feels hopeful of recovering his speech. At the present time he can not speak louder than a whispser.

Word has reached here that Emmet Weeden, a member of the Billposter's local, here, was run over by a car at Utica, N. Y., and suffered the loss of a leg. Mr. Weeden is well known in advertising circles and his host of friends extend their sincerest sympathy.

The Hippodrome at Forbes Field opened in a blaze of glory last Monday, presenting the greatest galaxy of acts ever seen in this city. The large stadium was crowded and the liberal applause accorded the different acts was a sure sign that the patrons appreciated the efforts of the managers, Messrs. Davis and Harris.

Kennywood and West View Parks continue to do big business and picnic dates are booked up solid.

Howe's Moving Pictures are still holding forth at the Nixon and large crowds are the rule at every performance. The work of Steve Clarkson, one of the imitators is very good.

Al Murdock was a caller at headquarters last Monday, and advised that his concessions were getting top money at Lakemont Park, Altoona, Pa.

Adam Kilmeyer will not go to Europe as planned, but will summer at Atlantic City, where he has engaged bachelor apartments in a ladies' boarding house.

H. A. SHANNON

SAN FRANCISCO, CAL.

John Cort is to have another theatre in San Francisco, making three, all first-class houses. The latest is, he has leased the new house which is to be erected at the corner Eddy and Mason Streets, formerly the site of the Lyceum. This new temple of amusement will be ready in about eight months and will be modern in every detail and will seat 1,500. With the new Cort Theatre on Ellis Street, which is nearly finished, the Savoy on McAllister and the new one, the lease of which has been reported as signed and sealed, Cort will be a big cat in Frisco amusements.

The American Theatre closed Saturday, June 17. The house may be opened with a melodrama stock company shortly. It is authentically stated that D. J. Grauman is the lessee.

The following performers are playing in Honolulu at present—Melnette Twins and Clay Smith, Ryan and Ryan, Ryan, McHenry and Green. The Tyvills sailed from Vancouver, June 10, playing Honolulu en route to Australia. Barnes and Robinson sail from Frisco, June 29, to fill a four weeks contract in Honolulu. Boardman Sisters leave July 1. Reese Trio leave July 5 and Bell Trio are scheduled for steamer leaving July 29. All the above mentioned acts have a four weeks contract to play Honolulu.

The many friends of Nellie Montgomery (Mrs. Charles Albert Fischer) will be pained to read the sad news of her death, which occurred June 10 in Los Angeles. Her death followed an unsuccessful operation. The life of her new born babe was saved. Miss Montgomery was a big favorite both in San Francisco and Los Angeles, where she appeared as a dancing and singing soubrette in musical comedy. About one year ago she was married to Al Fischer, son of E. A. Fischer of Fischer's Theatre. She is survived by a mother, a sister, Anna Montgomery, and a brother, Clinton Montgomery, both professionals.

The Premium Theatre on Fillmore Street has been renamed The Gayety and is under new management and running as a five-cent vaudeville and picture house.

Another cafe, with vaudeville, opened June 17. It is run on the same lines as the Partola and Odion cafes, and is called old Louvre Music Hall. The place has been refitted and decorated in a very artistic manner, and is located right in the theatrical center. Five acts are on the bill, booked by H. L. Levitt. Morris Resch is amusement manager.

William Newman, manager for Miss Billie Burke, who is playing a most successful two weeks engagement at the Columbia Theatre, tells what a wonderful change he noted since his last visit to this city. Mr. Newman was here, with Tony Pastor's Show some thirty-five years ago, when the Hush Street Theatre was 'the' house. Judging from the very youthful looks of Mr. Newman at present, who does not look a day over forty, on his last visit he must have been a very young man. When asked how it is he keeps looking so youthful he merely says: "Always smiling keeps me in this condition."

The Rotators' Protective Association will hold an industrial fair in the Auditorium, Aug. 16 to 27.

James Pillsbury, subletty manager for the Empress Theatre, is constantly pulling off some excellent press work and all the local dailies take the bait easily and results in getting considerable reading space which could not be bought.

The latest is the establishing of the main office of the Sullivan & Considine Circuit in this city. This bit of news was taken up by the Associated Press and wired all over the country. The next one Pillsbury has up his sleeve is that the Empress Building will add two more floors to accommodate the "new of fices."

As Pantegia is to build a new house on the same block with the Empress, evidently Pillsbury intends to keep the block lively.

Numerous Billboard callers last week were grief-stricken by the news that one who is playing on pantegia Circuit and getting the laughs, Griff is booked solid through 1914 and leaves shortly for England to fill contracts.

The Four Nelson Comique has accepted six weeks extra bookings in California through the Western States Vaudeville Association.

Ending with week of June 18, Pantegia acts will go through direct from Sacramento to Los Angeles. It is understood the Wigwam will use pickup acts and a rumor is afloat that the admission price will be reduced.

Thurston Hall, formerly a stock star at the Angler Theatre will appear July 3 at the Em-

press, in vaudeville in a specially written sketch called Divorce.

Idora Park, Oakland, will introduce a new park attraction. It consists of a large chorus of girls who will dance a series of military hallets on an enlarged stage in front of the hand shell, elaborate scenery and costumes will be used. Patrick Conway's Band will furnish the music.

The New Cort Theatre, now nearing completion on Ellis Street, will present Puccini's latest opera, The Girl of the Golden West, for the opening attraction, which occurs in September.

A season of grand opera will open at Idora Park about Aug. 1.

J. H. Marzoni has been appointed general manager of the Honolulu Amusement Co., Ltd., vice J. T. Skully, resigned.

Gorman, Foley and Burk Amusement Company have booked up all the principal carnivals on the coast. They just finished Berkeley, Merced, Marysville, Oroville and several others and have given the best of satisfaction.

A new and unique moving picture theatre opened here last week and is called the Shanghai Theatre. The front is a perfect dream of beauty all Oriental in design, showing large illuminated dragons, also several China devils with electric eyes. Rich, gold Chinese carvings with outside and inside are very noticeable. Chinese banners float from the top and Chinese signs ornament the lobby. In fact it is a strictly Chinese Theatre, but so lavishly decorated inside that not only Chinese but other

land. However, he stated he intended reopening the theatre as soon as the debris was cleared from the Fillmore side.

RUBE COHEN.

NEW ORLEANS, LA.

The new vaudeville bill at Spanish Fort, the new popular lake-shore resort, for this week is as follows: The Rainbow Sisters, singers and dancers; Prof. De La Puente's Symphony Orchestra; new motion pictures, Delaphone, and Espe and Roth. All concessions report big business.

The attractions at West End this week are: Mintz and Palmer, singers; Karl, one-string violinist; Yalto Duo, whirlwind dancers; Man-kin, contortionist; moving pictures and Prof. Emile Tasso's Military Band. Capacity business continues to be the rule.

The J. E. Pearce & Sons theatres—the Bijou Dream, Dreamland, Grand and Electric—are presenting the best films in the moving picture field, and are drawing capacity business at all houses. Illustrated songs are well liked.

Manager Abe Seligman of the Crescent is showing good moving pictures and illustrated songs at his house and is drawing capacity business at all shows. Manager Seligman announces that the new Schubert house will open July 2 with moving pictures and vaudeville.

The vaudeville bill at the Greenwald this week is as follows: Hecoco Trio, singers and musicians; Klein and Erlinger, in pantomime;

Frank W. Bandy states that his house will reopen Labor Day with the Starkey Players. This is one of the best stock companies that has been seen here in some time.

The beaten term does not keep the moving picture theatre from doing a big business. The Odeon and Folly, under the management of Mr. Eberstein, are still playing to packed houses, and it looks as if these two houses will remain open during the summer.

Savannah has two houses, the Victoria and the Pekin, which cater to the colored trade only, and both houses are enjoying good business. Vaudeville and pictures are shown.

ARTHUR M. ROBINSON.

KANSAS CITY, MO.

The summer engagement of Eva Lang and stock company at the Willis Wood Theatre came to a most successful close June 24. The last and final production put on by O. D. Woodward's stock company was the fanciful Cinderella. Miss Lang was a very charming Cinderella and the company was augmented by seventy-five people, among whom was a chorus of well trained children "fairies." There was a number of songs and dances introduced during the action of the play and altogether the attraction proved a delightful farwell for the season of the stock company.

Each of the amusement parks have made many and great preparations for the glorious Fourth. Permission has been secured by all for protective displays in the evening and during the day specially arranged musical programs and events will be on the bill. At first when Kansas City adopted the Safe and Sane Fourth idea, a monster parade of all the labor unions, industrial councils, militia, and school children was to be the feature of the day. The parade was to have been in the morning and would probably consume until noon for its passing, so that in this way the people could spend the afternoon, if they so chose at home and go to the parks in the evening for the fireworks. But this parade has been abandoned as it seemed impossible to get all the different divisions into line and so instead music is to be the feature of Kansas City's Fourth. All the city parks are to have music, and the amusement parks with their bands will be crowded from early morning until the closing hours of the evening. There is bathing and swimming at every one of the amusement parks and the gates will be open early in the morning, earlier than usual to accommodate the picnickers.

Saturday evening, June 24 was the close of a very pleasant five weeks engagement of Don Phillipini and his band at Electric Park. Sunday, June 25, Ferullo and hand commenced an engagement at Electric Park. The big seating capacity of the band pavilion was taxed by Ferullo's admirers and there were seats arranged in the promenade that fronts the lake, where it was cool and the music could be heard plainly.

The vaudeville at Electric Park seems to grow better each week and all the rides and concessions are going better. The new bath houses, numbering 350 rooms that had to be put in on a rush order of one week to accommodate the crowds, were completed in time to take care of the Sunday crowds.

Boating, bathing and fishing still reign supreme at Fairmount Park, for Fairmount has a natural lake. Following these pleasures a close second is dancing in W. E. Kavanaugh's fine new ballroom.

Forest Park is proving popular with the high-class, free vaudeville bills offered each week and twice daily concerts by Stannard's Band. This is a "home" band of 19 pieces. J. H. Koffler, owner and manager of Forest Park, organized this band and its success and popularity is due greatly to him.

WILLIAM W. SHELLEY.

SEATTLE, WASH.

Word came from San Francisco, June 14, that John W. Considine, now in that city, contemplates changing the main office of the Sullivan & Considine Vaudeville Circuit from Seattle to San Francisco, the move to be made in the near future. Officials in the S. & C. of fees here have not been informed as to whether Mr. Considine has definitely decided in favor of the change, and therefore would have nothing to say on the subject.

At Bellingham, Wash., June 14, while unloading wagons from cars containing Selts Photo Circus, one of the circus men named A. E. Allen was struck by one of the circus teams and his left leg was broken above the knee. He was taken to the hospital.

Bob Mennett, one of the old-time stage hands, passed away at his home, 118 Broadway North, June 13. Mennett had a large acquaintance among professional people. The deceased was a member of the Moose, Eagles, W. O. W. T. M. A. and the I. A. T. S. E.

Mr. Martin Lehman, manager of the Orpheum Theatre in Kansas City, Mo., accompanied by his wife, have been visiting Seattle the past two weeks as guests of Carl Reiter, manager of the New Orpheum.

The Seattle Press Club gave a reception in honor of Governor Walter E. Clark of Alaska, and Judge J. M. Witten, chief law clerk of the general land office at Washington, D. C., June 13.

It is rumored in Seattle that the San Francisco Opera Company is to be re-established, with W. B. Sherman backing the deal. The management is to be in the hands of Frank W. Healey, who held the same position during its early days. The company is to be reorganized along the lines of the old Tivoli Opera Company, producing a line of comic opera productions of a high order. The former favorite, Teddy Webb, is the only principal of the old regime likely to appear with the new company. Mr. Healey expects to secure the services of Arthur Cunningham, Wallace Brownlow and James Stevens for baritone; Bob Lett, Walter Catlett, owner and manager of Forest Park, are prominent people expected to join. The company will open in Vancouver and from there will spend most of the season in Canada.

LEM A. SHORTBRIDGE.

BERT LYTELL.



EVELYN VAUGHAN.



These two favorite stock artists are playing leads in the Lytell-Vaughan Stock Company, which has been winning many favorable notices from the press of Albany, N. Y. Their engagement at the Harmanus Bleeker Hall, Albany, last season, was a big success, and they were accordingly re-engaged for a long summer engagement this season.

nationalities patronize it liberally. It is located on Kearny Street on the old site of the original Bella Union Theatre close to Chinatown, and seats 400. Ben Michaels is the originator and manager of this beautiful house.

Nance O'Neil has been engaged as leading lady with the Alcazar Stock Company and will appear in July for an indefinite season.

Cliff La Marr is well booked up, playing California carnivals with his Tirl Show, and making good.

The cheaper class of amusements are now attracting the bigger managers here. J. J. Gottlieb and Melville Marx of the Columbia Theatre, have associated themselves with Rabin Pincera, F. Grosse, H. Henry and S. Loversich, and have formed the Vaudifoto Amusement Co. of California. They intend to operate picture shows, adding three vaudeville acts. They have already secured the following houses: Victory Theatre, San Jose; Yosemite Theatre, Stockton; Majestic in Chico; Barton Opera House, Fresno; and Princess of this city. Bills will be changed every two days and admission prices will be 10 and 20 cents. Tony Lubelski will have charge of the bookings.

A \$20,000 modern vaudeville theatre is to be built in Vallejo by the San Pabio Lodge of I. O. O. F. It is already arranged that S. & C. acts will be booked.

Louise Melrose (Mrs. A. J. Hotchkiss) died in Los Angeles, June 11, following an operation for tumor. Miss Melrose was well and favorably known all over the coast as the head of the Louise Melrose Repertoire Stock Company.

Wednesday, June 14, an auction sale of seats for the opening of the New Orpheum Theatre, Los Angeles, June 26, took place. The associated charities received the premiums for all orchestra and box seats and the sum of \$3,332.25 was netted by the charities. The highest price for a single seat was \$12 and the highest for a box was \$120.

Chutea Park and Theatre is closed for the present. Manager Ackerman stated owing to some litigation between the lessees of the recently burnt buildings, which occupied the front portions of the park and the owners of the

Norwood and Norwood, the newsboy and the coon; Kate Barton's Dancers and moving pictures. Manager Arthur Leopold says, despite the warm weather, business is at its capacity.

Col. John P. Sullivan, a prominent lawyer of this city, has been nominated as a candidate for the highest office in Elkdom, Grand Exalted Ruler of the B. P. O. Elks, which will hold its convention at Atlantic City, N. J., in July. Big John is in the lead in everything, even in a parade, so here's hoping we will see him a winner for this high office.

WILLIAM A. KOEPKE.

SAVANNAH, GA.

This city is well supplied with amusements of all kinds at the present time, two parks, The Casino at Thunderbolt, and Barbee's Park at the Isle of Hope, are in full blast, and both places doing a record business.

Barbee and Son, proprietors of Barbee's Park, offer many novel ways of drawing the crowds, such as prize dances, swimming contests. The latter has proved a big success.

The big feature at the Casino is Van Osten and his band of 30 pieces, which was such a success last season. It can be said that Mr. Van Osten has chosen the best number of musicians obtainable, as the band this year is far superior to any that has ever played around these parts. An orchestra of 25 pieces from Van Osten's Band supplies the music for dancing, after the regular evening concerts. This is just another great feature at this resort.

The Bijou, the only house playing vaudeville here, is doing a thriving business with bills changing Mondays and Thursdays. Chas. W. Rex, manager, announces that his house will close about the middle of July, to undergo a few changes, before opening up for next season. Percy Newman is still treasurer of the Bijou.

The Starkey Players, who have enjoyed a successful run of 23 weeks at the Liberty Theatre, closed June 24 on account of the ill health of W. H. Starkey, who is compelled to take a long rest at the advice of his physician. Manager

SUMMER PARK NEWS

Electric Park, Kansas City, Mo., Has Narrow Escape from Being Entirely Destroyed—Light Wind Only Thing that Saved Great Pleasure Resort—Loss \$12,000

Kansas City, Mo., June 22 (Special to The Billboard).—Had it not been for a light wind, beautiful Electric Park, the pride of pleasure seekers of this city, would have today been nothing more than a mass of smoldering ruins. As it is, the magnificent skating rink is but a bed of ashes, and indicates a loss of \$12,000. The rink was at the northwest corner of the park, somewhat isolated from the other buildings, and according to the firemen, that was all that kept from destruction the rest of the buildings.

The fire started at 10:30 o'clock in the evening, and before those in the building could get the fire extinguishers to work, the flames had gotten such headway that it was impossible to control them. The fire department had hard work in keeping the flames from spreading and had to keep several lines of hose playing on the other buildings.

No sooner had the alarm been sent in than nearly 7,000 persons were on the grounds, watching the firemen and park helpers heroically struggling with the flames. While there was much crowding and jamming, five persons, mostly park employees, were slightly burned. They were M. J. Helm, manager of Electric; George Neschel, Jack Connors, Alfred Stafford, and Mrs. Carrie Beck, the cashier.

The fire is believed to have been started by someone throwing a lighted cigar underneath the building, and it ignited some papers or other inflammable substance. At the time the flames burst through the floor there were thirty couples skating, but they retired in the best

large awning has been erected, so that music-lovers can hear the music without the glare of the sun beating down upon them. One of the objectionable features to the bandstand has been the absence of an awning, and this has been taken care of by city officials.

EAST END PARK BIG ATTRACTION.

Memphis, Tenn., June 22 (Special to The Billboard).—The first fireworks exhibition of the season was given at East End Park Tuesday night. The park management had a pyrotechnic display second to none given in the history of the park.

The program at the Park Theatre this week is one of almost uniform excellence. Harry Flehl's School Kids are giving one of the most enjoyable acts of the summer season. The act is given every night. There are songs, dancing, and plenty of fun throughout.

Back to Boston, a sketch from the pen of the late Victor Smalley, is presented by William Flemen and company. The sketch is full of bright lines and the story is one of funny situations, with a touch or two of pathos. Mason and Murray really sing. Lester and Mouri are on the program as eccentric comedy artists. Croton Brothers have a gymnastic act in which they present several feats of skill and strength. Elsie Barclay stunts popular songs and the motion pictures complete the bill.

FOREST PARK, PINE BLUFF, ARK.



A Southern Amusement Resort, where nature and the amusement engineer have worked hand in hand

order and there was no evidence of anyone becoming frightened.

Both the work of the firemen and police was deserving of praise; the work of the latter in keeping back the crowds and the saving of several automobiles from destruction, was commended upon by hundreds.

The burned pavilion was the building used for the dog and poultry exhibit at the Missouri Valley Fair. The structure to replace it will be used for the same purpose at this year's fair.

Electric Park was opened at its present location May 19, 1907. Previous to that time for six years it was located in the East Bottoms. The park comprises twenty-eight and one-half acres, and the land and buildings represent an investment of \$750,000.

Electric Park is a city within itself—boasting its own police force, fire department, hospital, electrical plant, sewage and water system, and carries over five hundred people on its payroll.

BIG CONCERTS BEGIN.

Pittsburg, Pa., June 19 (Special to The Billboard).—The first of the forty concerts which the city of Pittsburg will provide for the people this summer began at the bandstand in Schenley Park at 3:30 o'clock yesterday, when the City Orchestra Band, under the direction of Conductor Hans Zwicky, rendered an exceptionally attractive program. The concerts will continue for eight weeks, being given in various parks on Saturday and Sunday afternoons and on Monday, Wednesday and Friday nights.

The City Orchestra Band consists of thirty players, all of whom are former members of the Pittsburg orchestra. The programs will be arranged to appeal to all classes, no one particular kind of music predominating. Twelve numbers will be rendered at each concert and at the conclusion a patriotic air will be played. The afternoon concerts begin at 3:30 o'clock and conclude at 5:45. The evening concerts begin at 8:15 and finish at 10:30. There will be fifteen minutes' intermission at each concert.

At each of the seven parks at which the band will play this summer the city has spent considerable money in making the bandstand and benches attractive. At Schenley Park a

BANDMASTER CLUB'S GUEST.

Oakland, Cal., June 16 (Special to The Billboard).—Patrick Conway, the distinguished director of the band bearing his name, which is now delighting music-lovers at Lora Park, was the guest at a banquet in his honor last night, given at the Saddlebrook Restaurant by the Irish-American Club of this city. There were twenty-five members of the organization present and the Murray was given a reception the warmth of which showed appreciation of Conway as an artist and a man.

At the close of the musical program of the evening at the park, Conway was met by a committee of the club, comprising Dr. Thomas Crowley, John R. Kelly and John Forrest, and escorted to the banquet room, where an informal reception took place. In the course of which Conway was introduced to the members of the organization. With a number of the latter, the guest of the evening was personally acquainted, but there were none of them who had not become familiar with him through his musical triumphs at Lora.

Conway readily found favor with his hosts because of his utter absence of the affected mannerisms of most people occupying the position at the head of musical organizations.

BAY PARK TO REOPEN.

Cleveland, Ohio, June 21 (Special to The Billboard).—Paul S. Crampton, receiver for the Bay Park Company, Cleveland, Ohio, announces that a new company is in progress of formation and that Bay Park would be open again inside of a few days. The new company plans to lower the middle dance hall.

SCHENLEY LAWN MUSICAL.

Pittsburg, June 22 (Special to The Billboard).—An appreciative audience greeted the Musical Festival Society Orchestra at the opening of its season of summer evening concerts on the Schenley lawn last night. Vladimir Imbinky, the conductor, presented a program of familiar classical numbers and responded to several encores. The concert of the evening was Herman Wertheim's Violin concertmaster, who rendered Mendelssohn's Concerto II and III,

accompanied by the orchestra, with pleasing effect.

Improvements have been made in the bandstand and in the seating arrangements. Provisions have been made so that the entire enclosure may be placed under cover when the weather is unfavorable. Concerts will be given every night except Sunday. Tonight the Pittsburg Male Chorus, James Stephen Martin, conductor, will appear.

AT PALISADES PARK.

Arthur Hobden, the high diver at Palisades Park, has retained for a second week as the free feature attraction. His dive is performed from a ladder-like apparatus erected to a height of one hundred and fifty feet. From the top of this pedestal he falls backward, landing with merrily accuracy in a small tank of water.

Since its installation, the nursery for the free checking of children while their parents are about the grounds enjoying the manifold beauties of the big amusement park has been a popular feature at Palisades Amusement Park on the Hudson. A competent nurse is in charge to see that care and attention is given the children. Playthings and toys amuse the little folks. The nursery is located in a wooded tract in the center of the park, where it is, of course, within easy access for parents, who might elect to drop in occasionally to see how the little ones are faring.

REUNION AT BAXTER PARK.

Baxter Springs, Kas., June 20 (Special to The Billboard).—In addition to the regular park business this season, there will be held the big Baxter Reunion, an annual affair, where perhaps fifty to sixty thousand people congregate each year to do honor and reverence to the surviving soldiers and sailors of the Civil War. These reunions have been growing in size and importance for the past thirty years, and are given up to be the biggest outdoor meetings in the West. The park is 100 acres in extent, and beautiful Spring River runs right through one end of it. At the big reunions, everything in the way of amusements and concessions is allowed, and it is one solid week of a big good time.

More than three thousand tents will be in the park this year, and it is in the tents the people live. The town itself has only about 2,500 inhabitants and could not take care of the thousands who attend these big reunions. The park has been in charge of Chas. L. Smith for the past nine years.

PITTSBURG'S PALM GARDEN PARK.

Pittsburg, Pa., June 23 (Special to The Billboard).—Palm Garden Park, at the south approach to the Mt. Washington tunnel, has come to be one of the most favored recreation spots within the confines of Greater Pittsburg. Each Tuesday, Thursday and Saturday evening, the most select dances are given, these being attended by the best of the city. Prof. R. O. Blackburn, who is in charge every night, insists that the best order obtain—and his mandates are usually regarded as law. Palm Garden Park is one of the coolest spots imaginable. It is situated on the brow of a hill overlooking the Saw Mill Run valley, within eight minutes' ride of the downtown and a trolley car passing or going near the park. Tuesday night a special program of dance music will be rendered by the orchestra of eight pieces which is always in attendance.

OESTERLE ENTERPRISES AT NORTH BEACH.

The Wm. H. Oesterle Attractions at North Beach, Long Island, N. Y., bid fair to enjoy one of the most prosperous seasons in their history. General Manager Bert H. Bennett has installed many new features, a few of which are the World of Fun and the Giggler. Mr. Bennett is a thorough showman and has the knack of pleasing the people. Mr. Oesterle's various other concessions are all doing big business. He has just completed a mammoth duck pond, that is out of the ordinary.

PATERSON'S NEW PARK.

Paterson, N. J., June 25 (Special to The Billboard).—As soon as possible after the title is passed work will begin on the converting of the old Totowa Avenue Cemetery of the Second Reformed Church into a public park. The site is an excellent one, being at the rear of the soldiers' monument and the people of Totowa are hoping that the new park will serve as an incentive to hurry along improvements about the Passaic Falls.

WILMINGTON PARK OPENS.

Wilmington, Del., June 25 (Special to The Billboard).—James E. Henry, manager of the Henry and Young's Amusement Co., which company leases Shellpot Park, has been quite active. The park opened for public use Saturday, June 24, with the largest airship amusement device in the East. The contrivance has eight cars or boats, and will swing with an angular circumference of 150 feet. Mr. Henry is giving his personal attention to its construction and thus assures the public that the machine is absolutely safe.

PARK NOTES.

Greater Electric Park, Newark, N. J., which has always ranked high up in the realm of profitable amusement resorts, is again commanding public attention. Through the unceasing activity and careful planning of General Manager C. A. Huntap, a veritable garden of electrical grandeur is presented to the observer. The park has been greatly enlarged this season to accommodate the annually increasing attendance more conveniently, and at the same time give more variety of attractions. Despite the inclemency of the weather, practically ever since the opening, the few clear days intervening have been money getters for Electric Park. The residents of Newark seem to be park enthused and Electric is evidently it. The installation of a \$20,000 toboggan slide, a thorough dressing of fresh paint on all the buildings, together with the addition of innumerable novel attractions, have surely met with the approval of the patrons. One of the big main features is Kemp's Wild West, managed by the well-known western showman, George P. Kemp, while the arcade

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presentations are overlooked by Miss Maids and the well-known allround horsewoman, Mrs. Mary E. Everts. An excellent show with an especially high-class program is presented twice daily in the Stadium. This latter is a new and important feature in the Greater Park. A vast expense a vast enclosure of the ground has been laid off smooth as a table and enclosed by a high iron fence, while at one end a large grandstand is located for those who wish to comfortably view the attraction in the enclosure. Many big athletic events are scheduled to take place at the Stadium.

A new gas bag for the big airship at Hill side Park Hippodrome, Paterson, N. J., is being built by Leo Stevens, the well-known manufacturer of aircraft. The management of the park expects it to be ready by Sunday, when Fred Owens will make flights. The other bag was destroyed by a bolt of lightning during the storm recently. Despite the rain, the attendance at the park this week has been large. The two big roller coasters are receiving much attention from the patrons, and the other amusement devices are also furnishing much enjoyment to those who seek the park to pass away a few pleasant hours. Of course, the big Wild West Show, which is given daily, rain or shine, is proving a magnet, as usual.

Spring Valley Park, Kansas City, Mo., is having a fine series of concerts these hot, sultry days. Among the great musical compositions rendered by Huer's Band last week, and which were repeatedly called for were: Schubert's The Elf King, and The Huguenots, by Meyerbeer.

Manager of attractions George H. W. Moran of Scarborough Beach Park, Toronto, Canada is providing the large crowds which patronize this popular resort with a splendid list of attractions. Owing to the great success of the famous 65th Regiment Band of Buffalo, they have been over for another week. The Sunday concerts are a big drawing card. Last week the sensational Howards, direct from Dreamland, Omaha Island, were a big feature. Others were The Winkler-Kress Trio and The Dennis Brothers. The Old Plantation, with a weekly change of all, under the direction of Manager W. E. Cunningham, is a strong favorite. At Hamilton's Point, J. W. Gorman's high diving horses are drawing big crowds. Popular band concerts are a feature.

The Manhattan Opera Co., Wilmington, Del., opened their 15th third week at Brantwhite Beach Park June 19, and sang the comic opera The Girl from Paris. The work of the soloists is fine and the quartet includes Miss Nella Brown, contralto; Miss Edith Carlisle, soprano; George N. Johnson, baritone, and Jethro Warner, tenor. The chorus is capable, and contains some 200 voices, far above the average of park of parks. The comedians Messrs. John Mundinger and Frank Woodley likewise are clever. Mr. Robert Kane is the manager of the park, while Mr. Richard W. Crooks is general manager of the park and likewise the People's Railway Company, which company owns the pleasure resort.

Waverly Park, Lansing, Mich., opened its gates for the season to an immense crowd, breaking all former records. This year the park was a surprise to everyone, and Manager French has spared no expense in beautifying it; many new buildings have been added. All the attractions were largely attended and every body seemed pleased with the performances. Phipps' Mammoth Spiral Tower act was the opening feature. His act proved such a drawing card and was received with such genuine satisfaction that the management engaged him for another week. The Wheaton's Concert Orchestra has been engaged for this season at this park.

Over ten thousand people attended the band concert at Central Park, New York, last Sunday, which was the beginning of the band concerts for the season. Commissioner Stover, before the concert started, made a speech in which he stated that next summer there would be erected a \$25,000 band stand, which would surpass any thing of its kind in the country. The Volpe Orchestra gave ten selections and a generous number of encores. The program included selections from Aida and Mignon Liszt's Second Rhapsody, Gounod's Ave Maria, Strauss' Valse of Spring, and Elgar's Pomp and Circumstances.

Musical comedy entertained the thousand of patrons of West View Park, Pittsburg, last week in the summer theatre when the Don Leno Co. presented Boyhood Days every afternoon and night during the week. The members of the organization are Jeanette Green, Edna Ford, Glynis Jackle, Sidney Lang, Jack Mendelsohn, Billie Burke, Maybelle, Florence and Elvino Clark. Don Leno and Walter C. Kelley. The big \$50,000 bill, for the new Ferris wheel and all the other attractions provided for his patrons by Manager C. C. MacKilip, are enjoying a nice patronage.

Wendons Beach Park, Bay City, Mich., opened June 18. Fully two thousand more people attended than at last year's opening. Many new attractions were seen, which will prove a great drawing card this summer. Manager Newcomb opened the Casino with an excellent vaudeville bill. The bill included the following: Frank Palmer, Mutt and Jeff cartoonist; The Havlocks, La Marilyn and her seven Columbian and the pictures. The Thirty-Third Regiment Band has been engaged for the season.

Ross Point and Nahant, Mass., are now connected with the new \$100,000 ocean pier at Nahant, by a steamboat service of three steamers making trips back and forth at intervals of every fifteen minutes. This new line is operated in connection with the regular Nahant and Nahant steamboat line. The pier should prove a great addition to Nahant and Ross Point's multitudinous amusements. The principal feature will be the grand ball room, 135 feet by 60 feet, with a spring floor.

The Boston Laddie Orchestra, under the leadership of Belle Yeaton Renfrew, continues to play at Bay Shore Park, Baltimore. Concerts are given every afternoon and evening, at 3 and 8 o'clock. Bathing appears to be the most popular diversion, especially on warm days when many take a swim in the salt water of the Chesapeake. The cool and picturesque ride through the country en route to the park is much enjoyed by the visitors.

There were special holiday features at Norumbega Park, Boston, June 17, in celebration of Bunker Hill day, and among those were concerts a day in Music Court by the First Corps Cadets Band. Next week, in the opening of the season, the headliners will be Mlle. Cecile and company. Another act will be Dixon and Dixon, musical comedy entertainers; another, the Carberry Brothers, dancers extraordinary.

Luna Park, Baltimore, Md., was thronged last week, and the entertainments were well attended, more especially the orchestra. The new German baritone, Schneider, made his mark at the first performance, and will probably continue in popularity throughout his stay. The switchback, merry-go-round, moving pictures and different games continued successfully, as usual.

The raser dip is the one absorbing feature of River View, Baltimore. Over this hair-raising track great crowds ride continually. The neck-and-neck race of the two cars from the start to finish tends to produce the greatest excitement in the crowds. New vaudeville acts have been introduced at the park this week. Band concerts are given every evening.

It is expected that Karabo, Wis., will have band concerts in its public park during the coming summer. Those who are interested in the movement will put it up to the City Council to see what that body will do toward helping the cause. From what can be gathered, the city fathers are anxious to push the project and give all the assistance possible.

Conway's Band is such an attraction at Idora Park, Oakland, Cal., that it is almost impossible to get within bearing distance of it. Prof. Conway is making a great hit with the lovers of good, wholesome music, and he gives the most select of concerts. Few bands in the country are putting out a better brand of music than the popular leader at Idora Park.

The rear wall of the Casino at Cook's Electric Park, at Evansville, Ind., which has been opened recently, was wrecked by a heavy wind storm on June 16, and all performances were called off until June 18, when Helen May Butler and her band played at two performances and will remain throughout the week.

Priestler's Park, at Grand and Moraine Streets, is one of the new summer gardens of St. Louis, opening for the first time this season. Band concerts during the day and evening are also an attraction. Many societies and lodges have retained this park this summer for their picnics and outings.

Rolling Green Park, at Sandbury, Pa., under the management of J. N. Blanchard, is drawing record-breaking crowds. The Ben Frost Players gave an opening performance June 17 to a large audience. The crush was so great that Manager Blanchard was obliged to call for police protection.

The first open air concert to take place in the park at Independence, Kan., took place Saturday night. The music was of a high class and was greatly appreciated by the large crowd. It is the purpose of the city to have these concerts take place frequently during the summer months.

Doc Hastings, known as the Jungle comedian, whose group of animals were killed in the Dresden fire while with Capt. J. C. Farrell, was bitten in the hand by Rosa, a lioness when superintending the feeding of the animals. The wound was dressed and he is again in the arena.

Marshall's Band, at the City Park, Topeka, Kan., was the big attraction last week. The numbers were highly appreciated, especially those from the comic opera, The Choate Soldier and Madame Sherry.

Cavalle's Band, at Forest Park Highlands, St. Louis, Mo., is a splendid organization. All the programs consist of highly selected musical numbers. Last week Catherine Klarer, soprano, was the principal soloist.

Midland's Band at South Park, Col., is giving some excellent programs. The musical selections are both classical and semi-classical, and give the patrons an opportunity to hear music to their own liking.

Motion pictures seem to be the attraction at Island Park, Sandbury, Pa. The park is a great drawing attraction during the hot days, and record-breaking crowds are seen nightly.

Bowen's Natatorium Park Band, Spokane, Wash., is making a great hit with the summer crowds. W. H. Lewis, cornetist, is winning favor by his cornet solos.

Jim Weston's School Boys, a great show, highly endorsed, will be at the theatre at Mountain Park, Roanoke, Va., next week, beginning Monday night.

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AGRICULTURAL FAIRS

Bits of News and Paragraphed Items of the Plans and Activities of Fair Societies who will Hold Meetings this Season

BIG FAIR FOR HALLETT.

Hallett, Okla., June 16 (Special to The Billboard).—According to the plans made by the members of the Pawnee County Association, this year's fair will eclipse anything that has ever been undertaken in these quarters. Owing to the interest worked up by the members of the Farmers' Institute and the Ladies' Auxiliary, the agricultural exhibit will be the best ever shown in this state. In order to make the fair what has been planned, twelve counties have come together and their combined efforts should cause the co-operation of all who are interested in the new state's welfare. In order that lovers of horse flesh shall be appeased, several big races will be held. The track has been fixed up and now is considered one of the best and fastest courses in the state. The entry lists are coming in fast and will soon be forced to close. There will be other outdoor sports to attract the attention of the crowds; besides, one will have a chance to see many novelties which the managers are arranging to book.

ONTARIO COUNTY (N. Y.) FAIR.

The indications are at present that the Ontario County Fair, Canandaigua, N. Y., will be the largest as well as the best ever held in all the 74 years of its existence. The dates have been fixed for September 21, 22 and 23, next, and other fairs of the immediate vicinity have arranged their dates so as not to conflict. The officers have been industriously planning to have the finest and largest exhibition of agricultural products this year that has ever been shown. Last year the fair was a noteworthy success as \$1,000 in old debts were paid off, besides liqui-

cities of the peninsula are within a two hour ride of Escanaba, with excellent train service and cheap excursion rates during the fair.

Plans for the McLeod County Fair, Hutchinson, Minn., for this fall are about completed, and everything points now to one of the most successful fairs in the history of the society. All free attractions have been contracted for, and include a high wire act, swinging ladder and swinging bar act, a contortion and tumbling act and balloon ascension. The free attractions were dispensed with altogether last year, and the managers found out that they made a great mistake. The present managers believe in entertaining the people at all times and such will be their policy as long as they are in control. Racing this year will be given prominence, and some very good purses are announced, including six classes and a total purse offering of \$2,000. This should insure some good races. There are a number of horses being put in condition on this track and more are expected daily. In a week or so there will probably be a dozen or more horses in daily training, as the many stalls are already spoken for. Some concessions are all ready spoken for, in answer to an ad we had in The Billboard, but there is room left for more; we want to fill the grounds up, the more the merrier. A letter to the secretary, H. E. Bittler, will receive prompt attention.

For the first time in nine years special attention will be given the live stock and poultry interests at the Jennings County Fair, North Vernon, Ind., and there is promise already of large exhibits in all lines. The Jennings County Joint Stock Agricultural Association, reorganized this year, guarantees the quality of the fair to be first-class, and all contracts it makes will be carried out to the letter. Nothing but the cleanest of attractions will be had; no fake games allowed. Good music, good water, grounds

AN EXCITING FINISH.



Trotting Races is the salient feature at the Clare-Isabell Bi-County Fair, Clare, Mich.

dating all the current expenses of the year. The same officials are in charge again this year. An increase in premiums, especially in premiums offered to granges, have been made and many of the departments have been thoroughly revised to meet the changes.

A new horse barn will be constructed with a length of 60 feet, which will provide much needed additional room for stalls.

The Executive Committee of the society has determined to do away with vaudeville and put more stress upon the racing features and other attractions such as balloons, automobile races and thrilling and sensational acts. President George A. Wheeler of East Bloomfield, is devoting much time and effort to the society's affairs and by virtue of his consistent efforts, is due much of the success of the fair.

The fair has a good midway under the management of General Superintendent Charles Coodidge, and various kinds of amusements are shown and granted space along the portion of the grounds set aside for midway purposes.

FAIR NOTES.

The Delta County Agricultural Society, Escanaba, Mich., is a corporation under the laws of the state of Michigan, and has but recently organized. The fair this year will be its first fair, although local fairs have been held in this county for more than twenty years. The new association has secured a site for its fair grounds within the city limits, which is ideal for its purposes, being conveniently located near four different railroads, street and interurban railroads and passenger boat docks, which gives it a singular advantage in handling incoming crowds. During the year the society has made many improvements on these grounds, making it a veritable park. The grounds contain thirty acres of available space, and will include a race track, ball diamond and football gridiron, besides the usual fair exhibition buildings and structures. The directors, at their meeting on June 25 next, will decide whether or not to have a pike or midway in the grounds, and rent spaces for shows, etc. It is expected that the attendance at this fall's fair will be large and gratifying to the managers, as the people of this section who will support such an institution are very enthusiastic over the prospects, and are already planning upon the event. This society will call its fair the Northern State Fair, and will endeavor to hold such a fair for the northern peninsula of Michigan as is held at Grand Rapids for the western part of the state, and at Detroit for the southern portion of Michigan. The county seat is a town of fourteen thousand people, with six nearby towns in the county having populations of from one thousand to seven thousand people. All the other large

electric lighted and other features that go to make a good county fair and draws crowds of visitors. They are looking forward for a big event. The races are of the usual class, three a day, for three days. The grounds are being put in splendid shape, the best shaded fair ground in the state. New barns are being built and other improvements made. Liberal advertising is being done to make the attractions known to the public.

The Boone County Agricultural Association of Lebanon, Ind., will hold their fair the week of August 7, and from present indications this will no doubt be the greatest fair in the history of the Association, \$3,800 in purses being offered on the racing program, which includes four running races with greatly increased purses over any former year. Three sensational free attractions have been engaged with one more to be added. Concessions are selling nicely. Repairs are being made on all the stables and halls. A loosening up of the purse strings of the society has brought to the Association's assistance the Business Men's Club, the Merchants' and Manufacturers' Association, and with the farmers of the county and all pulling together, which condition was brought about by the new management, and having probably the fastest half-mile track in the state of Indiana, the biggest fair ever held in Lebanon is expected.

The Missouri Slope Agricultural and Fair Association, Mandan, N. D., will hold its first annual fair at Mandan, N. D., September 12-15, 1911, on the grounds of the Morton County Fair Association, which are the best located and finest natural grounds in the Northwest. Morton County has had the oldest and best annual fair ever given in North Dakota for fifteen years, and it has been conducting very successful shows. This year the Legislature made it a state institution and it is sure to become the greatest fair held west of the Minnesota State Fair. They have one of the best one and one-half mile tracks in the state, and liberal purses for harness and running races will be provided. The live stock exhibit is in charge of competent superintendents and premiums to be the biggest in the history of the fair. The agricultural, mechanical and industrial branches will be represented.

The Traverse County Agricultural Association will hold its fifth annual fair at Wheaton, Minn., September 21-22-23, 1911. The officers of this association are making elaborate plans for the fair. New improvements are being made and a large building for the women's department is under course of construction. This association can boast of having one of the best one-half mile racetracks in the state and some very fast races are looked forward to. Every effort is being put forth to get good attractions,

both free acts and paid shows. The grounds will be profusely illuminated for evening shows and exhibits. There seems no account of a carnival outfit that can furnish both free acts and paid shows, merry-go-rounds, etc. A good company of this kind could get at least a month's engagement within a radius of a hundred miles in this territory.

The managers of the great Poughkeepsie Fair, Poughkeepsie, N. Y., have closed a contract with two aviators of international fame, Charles Morok of Belgium, and Alphonso Rind of the French army. Both are thrilling aviators and use monoplane of the Morok type, equipped with six-cylinder Anzani motors. The machines can carry two passengers, and applications for a ride through the air will now be received. It will be interesting to see what Poughkeepsie will be first to show his daring and apply for a chance to glide through the air. The aviators will fly every day of the fair, and their exhibitions will be a big feature, as were those of Eugene Ely in the Curtiss biplane last year. The fair opens Labor Day, September 4, and will continue Tuesday, Wednesday, Thursday and Friday.

The fourth annual fair, Fairmont, W. Va., will be held Sept. 12 to 15, inclusive. The racing program consists of six one thousand dollar stake races, which filled with good entry May 1. Besides these stake races, eleven class races will also be given, together with running races each day of the meeting. Fairmont is a member of the noted Lake Erie Circuit, and the best of racing is promised. The midway to be found at the Fairmont Fair is one of the very best, made up of the highest class shows and concessions, and this year promises to be bigger and better than ever. The fair is held on the shore of the short ships between places holding fairs of like character. Fairmont is preceded by Wheeling and followed by Clarksburg, W. Va., all good towns and well patronized by the people.

There are six trainers at the Tippecanoe Agricultural Association, La Fayette, Ind., fair grounds this year, and while they are not predicting any great sensational performances for any of these horses, they do feel they have reason to believe that when the racing season really begins they will have some strong contenders for the first money winners. The track this year is in excellent shape. All the horsemen say it is the best that it has been in years and the predictions for a good fair this fall seems brighter than ever. The management this year, has been entirely changed and all are working to make their first fair one of the best in the country. Many attractions are being booked for the fair and the secretary informs us that it will not be long until all the available space will be taken, the demand has been so great.

The Washington County Fair Association, which holds forth at Fayetteville, Ark., Oct. 3 to 6, is making efforts to have this season's event the best in its history. Trains from all nearby towns and cities will be run at reduced rates, and everybody within the area of a hundred miles will have the opportunity of visiting the fair and having the time of their lives.

The Republic County Fair Association of Bellville, Ill., have contracted with the representative of an airship company to give an aerial exhibition three days during the fair there, the middle of September. The exhibition has been secured at considerable expense and being the first ever given in the county, will undoubtedly draw an immense crowd.

A severe windstorm occurred at Northwood, Iowa, recently and destroyed part of the buildings on the grounds of the North County Agricultural Society. Plans have now been made to have new buildings up in time when the fair opens, Sept. 25. Among the many attractions will be the races, which will be larger this year than ever.

The testimonial concert played by Hiner's Band at Penn Valley Park, Thirtieth Street and Broadway, Kansas City, Mo., Tuesday, in honor of Edward Harrigan, the dead actor, was a big success. The park was crowded. The band will play at Spring Valley Park, Twenty-eighth Street and Brooklyn Avenue, tonight.

September 19 is the day set for the opening of the Wyoming County Fair Association at Tunkhannock, Pa. Many special attractions have been engaged and the horse races will be one of the big features. This is an extremely wealthy association, having many well-known financiers interested in it.

The Nebraska City Speed and Fair Assn. of Nebraska City, Neb., expect to hold a race meeting and stock show combined August 22-26. This association has one of the best laid out grounds for an attraction of this kind in the country, and is one of the good towns for attractions of all kinds.

The National Western Stock Show, which takes place in Denver, January 13 to 20, 1912, is more on the exhibition order. This exposition includes live stock, poultry, feed and forage, and a horse show. This show is held in the society's new buildings and is national in character.

Plans for the opening of the Phipps County Agricultural Fair, Durand, Wis., have been completed. The program has been so arranged that there will not be a dull minute during the day. Besides the stock exhibits and horse races baseball and other outdoor sports have been arranged for.

The Dickson County Agricultural Association of Spirit Lake, Iowa, will hold its annual race meeting July 4 and 5. The association has one of the finest half-mile tracks in the country, and the track time will no doubt be lowered at the coming meet, as there are some very fast horses entered.

The Maury County Fair Association, which opens in Columbia, Tenn. in September, will be very strong in attractions this season. Besides the large stock exhibitions and plenty of good horse racing, there will be base ball games during the afternoons and fireworks at night.

The West Liberty Fair, West Liberty, Ia., has always been a good one, and this year will surpass all former years. A new amphitheatre was built last year, which will be an attraction. The bookings for three-year-old trotters closed May 15, with thirteen entries.

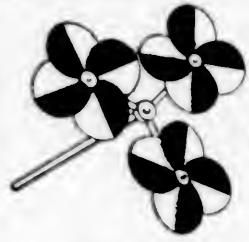
A general county show, under the auspices of the Spencer Farmers' and Mechanics' Association, will take place September 23, at Spencer, Mass. Exhibits of horses, cows and sheep will be featured. There will also be horse racing and base ball and other games.

The great Reading Fairs, which are among the best in the East, open in Reading, Pa., Sept. 12. These fairs are run in a most up-to-date manner, and all who attend them are always pleased with the attractions and the manner in which they are conducted.

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In addition to the many attractions that will be had at the Flemington Fair and Carnival Association, Flemington, N. J., to be held in August, there will be the finest horse, cattle, and poultry show ever held here. All of the Clydesdale mares and shetland ponies recently imported from Scotland by E. B. Allen, president of the association, will be exhibited at the horse show. The carnival features during the day and night will be a big attraction. The grounds will be electrically lighted from their own plant.

The Board of Managers of the Rockland County Industrial Association, New City, N. Y., are in good spirits over the fact that nearly all the bookings are in. Secretary A. A. Vanderbilt expects to have everything in readiness for the opening within the next few days. The Woman's Auxiliary has been of valuable assistance to the fair managers, and much credit is being bestowed upon them. The racing cards are rapidly being filled up, and horse owners and lovers of racing can look forward with much of a degree of delight.

The Gordon County Fair, held annually at Calhoun, Ga., has gained a reputation among show and privilege people as one of the best drawing fairs in the South. It has reached its success by having special attractions each day. The first day is Children's Day, second, County Class Singing Day; third, North Georgia Singing Day; fourth, Farmers' Union Day; fifth, Secret order and Reunion Day. This year corn and poultry shows have been added, the premiums on corn alone amounting to nearly \$1,000.

Greater Iowa, the official organ of the Iowa State Fair, in its June number, had the following to say of the Great Jones County Fair, Monticello, Iowa: "At a meeting of the directors of the Jones County Fair Association recently an annual dividend of ten per cent was declared. After the payment of the dividend, \$1,500 remained in the treasury, which will be used in improving the fair grounds this year. The fair association is said to be one of the most successful in a financial way, in Eastern Iowa."

The Cuba Fair, Cuba, N. Y., from the present outlook promises to eclipse all previous records both for the crowds and the splendid line of attractions offered. It opens on Tuesday, Sept. 19, with a Firemen's Day. The Cuba Fire Department will have entire charge on that day and a big time is assured. Companies from all the surrounding towns have been invited to be present and participate in the different sports. All firemen in uniform will be admitted to the grounds free of charge.

The Platt County Board of Agriculture of Monticello, Ill., will hold its forty-eighth annual meeting in August. This fair is one of the best known in Illinois and is visited by horsemen from all parts of the state. The half-mile track is one of the best and fastest in that section of the country and horses of the fastest caliber enter the races. This year the stakes will amount to \$62,400. There will be no less than 125 harness horses to enter the races, having a dozen or more starters.

The Pittsburg Land Show, which takes place in the Steel City October 12 to 28, at the Duquesne Garden, will be one of the biggest affairs of the opening fall season. Last year the show won the praise of all who attended and this year even greater efforts will be made to make the affair a bigger and greater event. Arrangements in charge are planning as to what new novelties will be exhibited, so when the crowds come there will be something new for them to talk about.

Preparations for the Naples Union Agricultural Society Fair, Naples, N. Y., are now under way, and it is expected that this year's event will be the biggest ever held on the grounds. Aerobane flights will be made daily and some of the best aviators will be present to demonstrate their skill. The flights last year were the big attraction. There will also be some big baseball games to take place. The fair will be held September 12, 13 and 14.

Prior to the annual Tullahoma Fair, McMinnville, Tenn., which takes place in September, there will be sort of a preliminary awakening to come off at the fair grounds on July 4. There will be baseball games, automobile races, country trots and paces, mule races and other sports. In the evening there will be a brass band concert and fireworks. In fact the day will be spent in the regular old-timed holiday style, not forgetting the barbecue.

A directors' meeting of the Kingston Fair Association, Kingston, Tenn., the show and concession privileges were sold to Nash Brothers of

Knoxville, Tenn. A contract was also given them to furnish a balloon ascension each day as a free attraction. A number of improvements are being made to the fair grounds, a ladies' building is being erected, and prospects are for a most successful fair. The dates are August 30 to September 2, 1911.

The directors of the Monroe County Agricultural Society held a meeting June 5 at Woodfield, O., and decided to hold the fair four days this year instead of three as heretofore. The date fixed is August 22-25. Wednesday, August 23 will be Children's Day, and all children under twelve years of age will be admitted free. Thursday, August 24, will be Woodfield day, and Friday, August 25, will be Home Coming Day.

Brighter prospects for the Hardin County Agricultural Society, Kenton, O., never shown more brilliant. The coming fair is being looked upon as the gala event of the season. Many improvements are being made, and horse lovers can look forward to some good racing. Trainer Ora Crane is preparing several horses for the meet, which takes place August 22, 23, 24 and 25.

The Fourth Annual Fair of the Miami County Agricultural Association at Converse, Ind., promises to be the best fair ever held in this part of the state. The catalog is on the press now, and will be ready for circulation in a few days. The list has been revised and offers liberal premiums to exhibitors and good purses to horsemen. Competition is open to the world.

This is the twenty-fourth year of the Illinois Valley Fair Association, which holds forth at Griggsville, Ill., and it is expected to be bigger and better than ever. It opens the Mississippi Valley Short Ship Circuit. The snow ring is for Pike County only. There will be thirteen harness races and four running races, from the 2:30 slow class to the 2:08 pace and 2:12 trot. The midway is one of the features.

The Weymouth Agricultural and Industrial Society, which holds its annual fair at Weymouth, Mass., beginning September 14, will be a sort of state affair. Outside of the trades parade, the Governor's Day will be the great day of the fair; the following days will be taken up in military parades of all kinds. If possible to obtain aviators, there will be several aeroplane flights.

The North Georgia Colored People's Fair, to be held at Calhoun, Ga., four days following the Gordon County Fair, will be a great improvement over previous fairs of its kind. The officials have organized committees in every county in North Georgia and are hard at work. A. H. Hunt is president of the organization, and E. Z. Wiley, secretary. The dates for the fair are Oct. 24-27.

Eight thousand dollars will be the amount expended in cash prizes in the live stock department of the Northwestern Live Stock Association Fair, which is to be held at South St. Paul, Minn., September 14-17. In the grain department there will be \$1,500 offered in prizes. One of the feature attractions will be the corn palace, which will adorn the main entrance of the grounds.

Hutchinson County Agricultural Fair Association, Tripps, S. D., will offer several good purses for its horse races this season. The fair opens September 6, and will continue for three days. The principal events will be the two trotting races, the stake being \$500 for each event. The Association has just purchased a new tract of ground, on which several new buildings will be erected.

What will be one of the most boisterous fairs in Iowa this coming autumn, will be the Agricultural Society of Boone County, which takes place in September. The grounds contain thirty acres, which are well shaded and watered. The town of Bloomfield is a bustling little county seat, and can accommodate all the visitors in a manner that will assure their return next fall.

The Alantance Fair Association, Burlington, N. C., which opens in October, will be a treat for the Confederate Veterans, who will have much to do in making it a success. The management has been busy during the past few weeks booking high class attractions. This fair is looked upon as one of the leading attractions in the "Old North State."

Sac County Fair Association, which opens at Sac City, Iowa, in August, will be one of the sportiest events of the year. Auto, shotland pony and mule races will close the show, events, and the horse races will close the show. There will be many inside attractions.

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SAWDUST AND TINSEL

Tony Agler, an Old Clown, is Seriously Ill—Emery Stiles, Boss Animal Man with Gollmar Bros. Shows, is Heir to \$25,000 Estate

OLD CLOWN SERIOUSLY HURT.

Winfield, Kan., June 23 (Special to The Bill board).—Tony Agler, one of the oldest circus clowns in the world, is very sick at the hospital in this city, and his recovery is doubtful on account of his age. He is eighty-seven years old, and during fifty years of that time had a variety of experiences in his life beneath the canvas.

Tony has made Winfield his residence for a number of years since his retirement, and has spent his time around the racing stables, taking care of shetland ponies, which he taught numerous tricks. Since his illness, a benefit performance has been given for him here at the theatre, as he is without funds.

CIRCUS MAN WINS ESTATE.

Hampton, Ia., June 24 (Special to The Bill board).—Emery Stiles, boss animal man with Gollmar Bros. Shows, has finally won the case in his claim for the entire estate of his father, the late E. S. Stiles, which amounts to between \$20,000 and \$25,000, and consists of real estate and personal property. The District and Supreme Courts have both declared that he is entitled to the estate. Recently heirs in the East tried to have the Supreme Court of Iowa open the case, but it refused to do so.

When he was a small boy, Emery was adopted by Mr. and Mrs. Stiles, but no adoption papers were ever made out. The estate was left to Emery, but because of lack of adoption papers other relatives have been fighting it. Both Mr. and Mrs. Stiles had said repeatedly that Emery was their adopted son and that sealed his claim to the entire property.

MORE CARS FOR FRANK SHOW.

New York, June 20 (Special to The Bill board).—The number of cars with the California Frank Wild West Show has been increased.

CREW OF ADVERTISING CAR NO. 2, TWO BILLS' SHOW.



Reading from left to right: Top Row: H. H. Stroman, J. Hyland, P. Cohen, T. Godfrey, G. Battis, J. Rowden, Y. B. Cooke, P. McNally. Second Row: E. Becker, P. McAllive, C. Holloway. Seated on Ground: G. Fey, J. Druker, H. Potter, J. Lewis, P. Johnson, P. Reardon.

With the show opened it consisted of ten cars back with the show and one ahead. Now thirteen cars are used back with the show and two in advance. Business with the Frank Show, so far this season, has been very good.

HERE AND THERE.

By GUY WEADICK

Paris, France, June 19.—Paris is crowded with tourists at present, many coming north after spending the winter months at Nice, Monte Carlo and other resorts. It may be of interest to the people in the United States to know that there are 16,000 "Yankoes" who have permanent homes in Paris and that there is connected to a floating population of 25,000 American tourists here at all times during the season.

In answer to a query from one of The Bill board readers who wrote me a personal letter regarding the whereabouts of Tony Merrick, who was a companion formerly with different Wild West shows, would say the last I heard of him he was located in St. Paul, Minn.

Harry De Marbo, the frog man, formerly with Ringling Bros. Show, is at the Alhambra Theatre here in Paris this month. He has been a tremendous success on this side of the pond. He was married while in Russia and his charming little wife proved by valuable addition to his act. He goes to Budapest for a three months' engagement from here.

Am requested by many artists over here to express their sorrow upon learning of the accident that befell Mrs. Toledo, of Toledo & Price, while in the garden with the Barnum & Bailey Show, and all join in saying they hope she has fully recovered by now.

Also learned with regret that Ves Pegg had been injured by Lemon Squeezer, the 101 Ranch bucking horse. Still many people persist in saying that the bucking horses carried with Wild West shows are trained.

The States seem to be pretty well supplied with Wild West outfits of all kinds, and from advice just received it looks as though next season Mr. Chas. Irwin of Cheyenne, Wyo., one of the principal promoters of the Frontier Day celebration held there annually, will take the road with a first class Wild West show to be recruited from Cheyenne and vicinity. This report is not confirmed by Mr. Irwin at this writing, but its source is a reliable one.

Reynolds and Donegan, skaters and dancers, are also another act from home that has been a riot over here. They are at present playing an eight weeks' engagement at the Palace Theatre, London, England.

Hedges Bros. and Jacobson, the Two Bobs, Bessie Clayton, Trovato, La Kellors and Burbeck and Staley are among some of the other Yanks that are going home.

I understand that Antoine Provost, for six years with the Chess, E. Blaney Company as official interpreter and Indian man, has severed his connection with the Young Buffalo Sheriff of Angel Gulch company, under the management of Mr. Ballanger, which is now touring England, and that Mr. Provost will return to England in the near future with a Wild West drama of his own.

John Tibbitts, the well-known amusement promoter and purveyor, is in Paris at present, but expects to leave for England shortly to frame up something new.

Saw Ritter and Foster, the American ragtime singers and dancers, at the Alhambra Theatre here in Paris, last Monday evening and, believe me, they are sure there. The audience, although mostly French, liked their work, as they applauded frequently, and with their whirlwind finish brought down the house, who yelled, "Bravo," "Bravo," and compelled the team to take six bows.

Harry De Marbo, the frog man, formerly with the Ringling Show, was also on the bill and scored a big success. His act is away from all other "frog" acts I have ever witnessed. He informs me he is booked over here until 1914.

Campbell and Barber are another American team of cyclists who were a big noise.

An English act billed as Carlton, the Prodigious Comique, who has appeared at the K. & P. houses in New York a few years ago, was also on the same bill and is a great comedian. His assistant with the acrobatic comedy stunt, who makes his entrance from the audience where he is "planted," is decidedly clever, and the roars of laughter which seemed to shake the building were ample tes-

timony that this clever acrobat was making them like it. Carlton leaves for a tour of the Orpheum Circuit, opening in Spokane, Wash., in July.

The weather here has been very warm the past two weeks and as a result the park managers and all outside amusement owners in general are wearing the smile that won't come off.

Regards to all friends. Wish to say you can not get Bull Durham tobacco here in Paris for love or money at present. The Indians here do not like the French tobacco.

GOLDMAN-MORGAN SHOWS.

Jack Anstet, who has been at the head of the W. I. Swain Show for several seasons, is managing the Goldman & Morgan Shows, offering musical comedy under the Swain additional show tent. The productions are staged by Charles Morgan, of the company. Eunice Drake, late of the Bostonians, Grand Opera Company, Anna Held and Dolly Varden Companies, is the prima donna. The supporting company is excellent and a solo band and orchestra is a special feature. The company includes Goldman and Morgan, proprietors; Jack Anstet, manager; William Chin, general agent; H. Monysmith, advertising agent; Professor Dodge's band of fourteen pieces; Professor Tillman's Orchestra, Max Lothold, boss canvasman, with ten assistants; Winston Matthews, car boss, with four assistants; Al. Wentworth, chief. Performers: Eunice Drake, Charles Morgan, Nora Anstet, Katherine Gilbert, Clara Elson, Grace Barry, Mrs. Lou Goldman, Helen King, Dora Polkofski, Mrs. Vine Martin, Lillie Long, Maude Chambers, Abba Young, Charles Cottrell, Jack Stewart, Jim Almond, James Stanton, H. H. Delmar, H. G. Dodge-Cliquet Family, six in number; Lawrence and Russell, Ratliff Sisters, Frank Tillman and J. Booth. The show opened at Hammond, La., to big business and is working North.

GEORGE GILTZ DEAD.

George Giltz, one of the best known circus men in the country, died at the Longview Hospital, Cincinnati, O., June 16. Giltz was known from coast to coast, his specialty being to look after the privileges. He was 52 years old.

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MADAME CORDELIA DESTITUTE.

Madame Cordelia, onetime feature equestrienne with all the principal circuses of the days of her prime is destitute in Cincinnati, and has asked The Billboard to appeal to her friends for funds.

Table with 2 columns: Name, Amount. Includes entries like C. L. Topping 1.00, Ernest La Marr 1.00, etc.

CIRCUS GOSSIP.

The Jones R. R. Shows were enlarged last week by the addition of a new 88-foot sleeper. A new 100-foot top and new band uniforms were also received.

While warming up his horse prior to an evening exhibition, Joe Foote, a member of the John R. Smith Buffalo Ranch Wild West show, met with a painful accident at Richmond, Va.

The billposters of Duluth, Minn. have recently organized and are now known as Local No. 48. The boys have one of the strongest teams in the country now, both financially and in membership.

Roster of No. 2 car, 191 Ranch Wild West show. John D. Carey, manager; Gus Miller, in charge of paper; James H. Hine, in charge of lithographs; P. Kegan, in charge of banners; S. McNish, in charge of programs; George Newman, paste maker; crew—George Griffith, B. H. Mills, P. Beckell, C. Massie, F. Bahr, W. T. Thompson, H. Reagles, R. Whiting, J. Whalen, J. Hynle, J. Ferguson, G. Hickman, H. Clark, P. Gaynor, N. O'Brien.

Whiting Allen, one of the best known and most capable of advance agents, is reported as seriously ill. Mr. Allen spent several days in Cincinnati only a week or so ago, as the representative of the Barnum & Bailey Greatest Show on Earth, and was then suffering severely with stomach trouble. His ailment has so greatly increased that he is now entirely unable to proceed with his work in advance of the show.

Carl Munson, former president of the Minneapolis local, and at present boss billposter on the No. 2 car of the Hagelstock-Wahneba show, celebrated his thirty-fifth birthday at Port Huron, Mich. He was tendered an informal reception by the brothers. Ollie Meathcranger, an oldtime billposter, presented him with a box of cigars. An oldtime barn dance was the closing feature of the day.

Three new steel platecars and five solid steel boxcars have been ordered for the Two Hill Show and will be picked up at Chicago. This will make twenty-two steel cars for the exhibition and next year it is the intention to equip the entire train with steel cars.

Pop Nelson is still happy and busy at the front door of the Two Hill Show.

Carl Georgel, Johnny Baker's brother-in-law, is visiting the Two Hill Show.

Mrs. Wm. F. Gedy and her grandson, Gedy Buns, joined Col. Gedy at Troy, N. Y.

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CIRCUS GOSSIP

Personal Items Gathered by Correspondents and Contributed by Circus Attaches in All Departments of the Arenic World

At Harrisburg, Pa., Sunday, June 11, a birthday dinner was given by H. M. Smedley to his friends of the 101 Ranch Wild West Show. Smedley is known to the circus profession as Curstone Willie. W. A. Brooks was in charge of the affair. Those present were W. A. Brooks, Jessie Herick, Besie Worley, Mrs. David, Gerlie David, Bob David, Pugs David, the Parry Sisters, Mrs. D. V. Tandler, Eddie Shafer, Slim Horn, Dan Dix, Sammy Garret, George Hooke, Vest Pegg, Uncle Bill Faulkner, H. M. Smedley, W. Beasley, Princess Wenona, Mr. Crisman and wife and Babe Crisman, Bernie and Goldie St. Clair, Baldwin and wife, Du Webber, Edward Lacy, Harry Flak, Virgil Barnett and the Allen Sisters. The assortment of good things included radishes, olives, mock turtle soup, fish, aileri with tartar sauce, saratoga chips, roast fillet of beef with mushrooms, green peas, mashed potatoes, salad, lettuce and tomato, ice cream with strawberries, cheese, assorted cakes and coffee.

The success that has coupled itself with the 101 Ranch Wild West Show refuses to be uncoupled. Through Pennsylvania, Ohio, and now into Michigan, the show is meeting with a success that is nothing short of phenomenal. Opposition does not in any way detract from its power of drawing, and even three or four days behind others, the ticket wagon receipts show not the least falling off. This show has been pitted against them all and has not in any way fared the least bit the worse when comparisons have been privileged. Edward Arlington, who has so successfully piloted the show since it sprang into prominence, and Joe C. Miller, who takes care of the show itself, have not only established a reputation for themselves, but for history of modern shows.

The Robinson Famous Shows and the John Robinson Ten Big Shows clashed in opposition in Gallon, Urbana, Sidney and Greenville, O., during the past week. George Alken was on the ground, and although the fight was hot, it was always conducted on legitimate lines. General press representative James F. Donaldson of the Ten Big, was on the ground early and conducted a most exhaustive press campaign throughout all of the opposition. His work received the highest commendation from both sides. The Ten Big opposition brigade, led by the redoubtable Bob Simons, worked incessantly. On the Robinson Famous Shows' side Chas H. McCarthy, Benjamin Cook and Earl Fletcher, accomplished wonders.

At the last Council meeting, the business men of Duluth, Minn., appeared before the Council and demanded that the ordinance passed last year in regard to stopping circuses from showing Duluth on a Saturday, be enforced. The Barnum & Bailey Show is billed for Duluth on Saturday, July 1, and have a city license issued by the city clerk. A great many are wondering whether the city can be sued for damages if they prevent the circus from showing. The latest advice are that they will change the date with Superior, Wis., playing there July 1 and Duluth June 30, which means a great deal of extra work in the changing of all dated matter for both towns.

Leo Collins is general superintendent, Frank Millard, boss canvasser, Ed Munroe, first assistant, Jno. James, second assistant, Johnny Horgan, boss hostler, Wm. Wiggins, assistant, George Higgins, boss of arena stock, Dan Rice,

boss feed man, Geo. Dempsey, boss of seats, W. E. Austin, boss of sideshow canvas, Tom Coleman, assistant, Doc Carver, trainmaster, Mike Grogan, boss of elephants, Clarence Crain, boss of properties, Hugh McCullough, steward, C. B. Bowers, twenty-four hour man, Martin Johnson, boss blacksmith, Albert Bariz, boss harnessmaker, with Kit Carson's Buffalo Ranch Wild West Show.

Lansing, Mich., was billed six weeks in advance by the 101 Ranch Wild West Show. It was not the usual preliminary billing, but a most thorough one. The Barnum Show was billing "Coming soon" for Owosso at the same time for September, and the Forepaugh Shows were protecting themselves for Lapeer in July. All three shows were in such positions that their billing was in a sense opposition billing.

The following troupers visited the Thomas Crowley Wild West Show at Hillside Park, Sunday, June 11: the Mulhall Family, Wm. Carress, Fred Cox, Eddie Botsford and Duke R. Lee from the California Frank Show, Sam Garrett from the 101 Ranch Show, Frank A. Robbins Jr. and Arizona Bill from the Frank A. Robbins Show, Mr. and Mrs. Martin Van Bergen and Otto Kline from Gus Hornbrook's Cheyenne Days. At the close of the performance, the visiting parties were entertained at a banquet given by John M. Prantz, chief of the cowboys from San Antonio, Tex.

Much comment has been heard this season on the remarkable shooting by Buffalo Bill. Cody is sixty-five years old and his eye is as clear and sharp as ever when he ranges it over a rifle barrel. Out of one hundred possible chances, the old scout continues to make a clean score or never missing more than one or two even at night, and this shooting is done from the back of a galloping horse.

Mlle. Marie Petard, who rides the double somersaulting automobile with the Forepaugh-Sells Show, had a narrow escape from injury Wednesday afternoon, June 14, at Columbia, Pa. The lot was very uneven, making the revolving platform a little higher than usual. The car lit with the usual double party on the platform, but finally landed safely on the ground.

The sideshow business of the Ringling Bros.' Circus has been the finest they ever had, way beyond expectations. The three leading features are Coretta, midget; Piramel, double bodied Hindoo brother and sister; Lentic, three-legged wonder; Robert's European animal act. Mr. Lewis Graham, manager of the sideshow, will complete his twenty-third season this year.

Roster of the Young Buffalo advertising car No. 2: I. C. Admire, car manager; Ed Norris, boss billposter, assisted by Otto Ahlemeyer, Shorty Hall, C. Ealand and Dusty Brown; L. H. Egan, boss bannerman, assisted by Fred Luderman, Jack Egan and Slim Lewis; Tom McClure, lithographer; Herb Phillips, paste maker; Chick Berwick, porter; Billy Barlow, chef.

About seventy people from the Barnum & Bailey Shows were visitors to the Hagenbeck-Wallace Shows at South Chicago, Ill., Sunday, June 18. B. E. Wallace reserved a portion of the grandstand especially for the visitors. It was a gala day for the performers, as friends and relatives were united. A grand hall closed the day's festivities.

On the night of June 10, before the opening of R. M. Chambers' One-Ring Circus in Kensington, Philadelphia, Pa., a cyclone swept over the town and stripped the big top almost to ribbons. Mr. Chambers comes from Washington, D. C., and is the first to exhibit Princess Wee Wee, the smallest woman in the world.

Johnny Baker deserves credit for the smoothness of the Two Bills' exhibition. This is the largest and is generally conceded to be the best show that Messrs. Cody and Little have ever had, and it carries a riot of color and action from start to finish, for which large praise should go to Johnny Baker, the arenic director.

John J. Head and Frank Q. O'Brien, on the No. 2 car of the Hagenbeck-Wallace Shows, are framing up an act which they will present over the small time during the coming season. The sketch will have much billposting atmosphere in it. Both lads are from Providence, Rhode Island.

Cannon Ball, a chariot horse with the Hagenbeck-Wallace Shows, dropped dead in the races at Michigan City, Ind., June 16. The horse had been in the races for nineteen years and was one of the first chariot horses which inaugurated the hippodrome races with the Wallace Shows.

At New Berlin, N. Y., June 12, the Mighty Haug Show was caught in a hail storm following the afternoon performance. Every tent of the outfit was blown down. Mr. Haug has ordered a new 100-foot round top. A black bear and a tiger have been lost by the show this season.

L. H. Heckman and press agent Donabson, both with the John Robinson Ten Big Shows, were visitors to the Robinson Famous Shows at Gallon, O. Manager Danny Robinson personally conducted both gentlemen over the lot, where they were accorded every courtesy.

The No. 1 band with the Downie & Wheeler Shows includes Ben E. Taylor, leader; Geo. Bass, Z. E. Money, F. A. Church, Jno. Spaulding, Geo. Taylor, Wm. Barrow, Chas. Williams, Sam Helz, Harry Ramsey, Fred Gardner, H. Havens, F. Rundell and Clyde Martin.

On June 12 at Manning, Ia., W. H. Coulter closed a deal with his partner, W. M. Hoo glewooning, becoming sole owner of the W. H. Coulter & Co. Shows. Mr. Coulter will strengthen the shows and make many improvements. Most of the staff will be retained.

George Steele, legal adjuster with the Robinson Famous Shows, was taken sick in Elyria, O., June 10, and removed to Cleveland. Letters report his progress to recovery rapid, and his friends back with the show are awaiting his arrival with pleasure.

Louis E. Cooke, general agent of the Two Bills' Show, paid the show a flying visit at Portland, Me.

Charles N. Thompson, with the Two Bills' Show, has entirely recovered from the accident he met a few days ago while fishing. Reports from Eddie Metius, one of the treasurers who went home sick a few week ago, are very encouraging.

B. W. Woolsey, with the Lucky Bill Show, lost a white dray horse last week. In passing an elephant the horse suddenly became frightened and in a few minutes breathed its last. Death was apparently caused by fear, inducing heart failure.

Ned Alvord, one of the Barnum Show's business representatives, was in Duluth, Minn., the other day. Ned has a host of friends in Duluth and they all wish him the best of luck. He was formerly advertising agent at the Lyceum Theatre.

Al F. Wheeler Jr., Jno. V. Gleason, Jno. Saville, Jno. Benno, Melville Brown, Ed Bowers, Art Benton and Silver Baum comprise the clown contingent with the Downie & Wheeler Shows.

J. A. Gaffin closed with Gollmar Bros.' Circus at South Chicago, Ill., to take charge of the canvas with Dr. Kraus' Medical Show, located at present at South Chicago. The Kraus show is a 75-foot round top, with three 20-foot middies.

Capt. Belvaedt, with the Bulger & Cheney Shows, sustained a broken arm when his 50-foot ladder fell with him, June 14. He was just getting ready to make his high dive. Mr. Belvaedt's act is the free attraction with the show.

The Downie & Wheeler side show is under the management of W. F. Miller. Wm. Griener is making second openings. Clark Bros.' Colored Band and Georgia Minstrel of eleven pieces are giving satisfaction.

Owing to the phenomenal business of the Downie & Wheeler Shows, ten lengths of blues were added to the seating capacity at Exeter, N. H. A turnaway business was done both afternoon and evening.

On June 3, E. G. Smith, manager of E. G. Smith's Shows, was presented by his wife with a baby girl. Both mother and child are doing well. Mr. Smith's family is spending the summer at Atwater, O.

PERFORMERS AND ACTS WITH THE John Robinson 10 Big Shows, 1911	
WARREN L. TRAVIS The Monarch of the Nation, in Human Physical Power; open competition the world over.	Fearless Mlle. Margueritte and Her Five (5) Performing African Lions
Helen Leach & Co. Doing some Original Wire Act and Revolving Teeth Act.	F. W. BLASSER and MISS MAY FRANKLIN —PRESENT— FRANK'S PERFORMING POODLES Twenty in number. The cutest Animal Act in America.
THE FOUR HOWARDS Sensational Aerialists and Gymnasts	LINIGER TRIO Acrobats Premier Open for Winter Engagements.
JACK KLIPPEL "HERE I IS" Principal and Producing Clown	BERRE & HICKS Novelty Gymnasts Sensational Ladder and Table Act
MY WORD, LOOK WHO'S 'ERE! HAL NEWPORT ENGLISH CLOWN	
SARAH HACKETT SISTERS ELLA EQUESTRIANS Ella, the girl who can ride any way.	EMMETT SPLASH Is cutting quite a dash as a clown and comedy juggler. Second season with the 10 Big Shows
FRED BIGGS Character Sex Simulator	THE LEGERTS BUSY
THE 5 FLYING DACOMAS The Original and Only Real Act Using This Title	THE GREAT LA ROSE Famous Athlete and Strong Man Open for Winter Engagements.
THE ORIGINAL 6 WALTON TROUPE High-class and Sensational Acrobats High, Dave, Arthur, Charles, Chester and Andrew	THE ORIGINAL JOHN MANGELS The Boy with the Educated Hoops Rolling the season with John Robinson Circus

E. L. KINNEMAN.



Mr. Kinneinan, a resident of Marion, Ind., has been re-elected vice-president of the State Billposters' Association of Indiana. Mr. Kinneinan is one of Marion's best known citizens and strongest boosters and he has been honored on several occasions by the Billposters' Association. For many years he served as manager of the Indiana Grand Theatre and the White Theatre, Marion, Ind. He is widely known throughout the theatrical world.

Bobby Olash, Hank Peorist and Pant McCullough, the three clown alley jokers with the Ringling Bros.' Circus, who composed The Prosit Trio, comedy acrobats, are doing the laughing act of the show.

Miss Lucille Mulhall and her husband came to the California Frank Wild West Show at Hackensack, N. J., to visit her father, Col. Zack Mulhall, her brother, Charlie, and sisters, Mildred and Georgia.

A fine mule colt arrived at the Yankee Robinson Show last week at Mondovi, Wis. The dam is one of the fine dappled grey draft mares purchased this spring from Hall, the Lancaster, Wis. horseman.

James A. Kennedy, twenty-four hour man with the Two Bill Show, has been meeting old friends along the route. He is certainly looking in the very best of health and keeps as young as ever.

Clayland was bannered by the 101 Ranch Wild West Show, as that town has never before been bannered. Over 2,000 sheets of banners were displayed on the most prominent locations in the city.

Prof. Stelling and his dog, Bobby, with the Ringling Bros.' Circus (fourth season) is making a great hit at each performance and meets with hearty applause. Kind regards to all White Rata and friends.

Col. W. P. Hall visited the W. H. Coulter Shows at Oron Rapids, Iowa, last week. R. M. Harvey, general contracting agent for the Hazenbeck-Wallace Shows, was a visitor at Perry.

Huck Masde, who has been doing the general contracting for the Young Buffalo Show this season, is no longer with it. Rumor says that he is prospecting for the 101 Ranch Wild West Show.

The Forepaugh-Sells Bros.' Social Club gave a dance at Pottstown, Pa., June 5, after the evening performance. Music was furnished by Prof. Earle Bridges' orchestra of six pieces.

The California Frank Show purchased three yoke of oxen in Haverstraw, N. Y. These cattle will be used on the prairie schooner in the parade and during the performance.

Mrs. Chas. Bell, wife of Chas. Bell, manager of the Gollmar Bros.' Annex, visited the show at Oak Park, Ill. The Robertos, knife throwers, also visited the show at Oak Park, Ill.

The cornet solos played by Mr. Richards during the band concert with the Forepaugh-Sells Show preceding each performance, never fails to meet with rounds of applause.

Harvey W. (Slim) Johnson and Danny McFride, clowns with Robinson's Famous Shows, are making a hit with their original burlesque on the Jeffries-Johnson fight.

Manager Wiedemann of Kit Carson's Buffalo Ranch Wild West Show added two more cars recently, making seventeen cars with the show and two in advance.

About twenty members of the K. of P. Lodge of Chicago, of which Chas. Bell, with Gollmar Bros.' Show, is a charter member, visited the show at South Chicago.

Word comes from Manville, Wyo., that Neal Hart, the college cowboy, formerly with the 101 Ranch Wild West, has been appointed sheriff of that county.

Jake Newman and Harry Earl of the Sells-Forepaugh Show were recent visitors of John D. Carey on his car. Carey is with the 101 Ranch Wild West.

Pop Evans has the stock with the Downie & Wheeler Shows in good condition. Six head of dapple grays were added to the baggage string last week.

Mrs. W. S. Gollmar of the Gollmar Show and Mrs. Bowman visited the Hazenbeck-Wallace Show at South Chicago, Ill., and spent a pleasant day with friends.

E. L. Brennan, general agent of the Yankee Robinson Circus, was compelled to lay off the past two weeks on account of heat prostration. He is improving.

Emil Hebel, a musician with the Barnum & Bailey Show for several seasons, visited friends with the Forepaugh-Sells Show at New Brunswick, N. J.

J. M. Rhodes, who has been with Danny Robinson of the Robinson Famous Shows for the past eight years, is still doing the twenty-four hour work.

Four more head of baggage stock, all grays, have been added to the Bulger & Cheney Shows. Dutch Widenrad is the boss hostler.

O. A. Peterson, cornetist and band leader, is located for the summer at St. Joseph, Mo., with Guymon's band at Lake Contrary.

The Oabonne baseball club, with the Hazenbeck-Wallace shows, defeated the Argyle A. C., of Fort Huron, Mich., 12 to 3 June 11.

George Robinson has severed his connection with the John Robinson Shows. He was under contract as contracting agent.

Wm. Hawks and wife, of Two Bar 70 fame, paid the California Frank Show a pleasant visit while in Albany, N. Y.

A wind-storm on July 9 blew down the big top of Adrian D. Sharpe's Tent Show at Conova, S. D. No one was injured.

General agent Ed C. Knapp of the John Robinson Ten Big Shows, was a visitor to the Robinson Famous Shows at Elyria, O.

Fourteen weeks out and not one of the 101 Ranch Wild West Show advance cars has had a move on freight trains.

Joy McBridge left the Hazenbeck-Wallace No. 2 car in Chicago. He rejoins The Echo, a musical comedy company.

Johnnie Davis, trick rider, formerly with the 101 Ranch Show, joined the California Frank Show in Albany, N. Y.

Mrs. Felix Ortaney is back with the Forepaugh-Sells Bros.' Show again, after several weeks of illness.

Hoyt Cook, a former programmer on the Hazenbeck-Wallace advance cars, is located at Butler, Ind.

Shorty Burk, late of Gollmar Bros.' Circus, is the latest addition to the Bulger & Cheney Shows.

A new club has been formed on the Gollmar Show, known as the Pastime Club.

Voigt and his clown band are making good with the Bulger & Cheney Shows.

Dole Flak, retired showman, visited the Bulger & Cheney Shows June 15.

With Atterbury Bros.' Show is Johnny Hurd with his trick mules.

PERFORMERS AND ACTS
— WITH THE —
BARNUM & BAILEY SHOW, 1911

Prince Youturkey
— WITH —
Barnum & Bailey Show

Great Everett and Original Lady Raffles
The handcuff act that others try to imitate.

The KONYOTS
Riders who are Marvels
ADOLF KONYOT, Manager

WE ARE THE ORIGINALS
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America's Representatives of
ACROBATIC COMEDY
Making good with Barnum & Bailey

CAMILLE TRIO
COMEDY BAR ACROBATS
Unsurpassed and laughing hit in vaudeville.

JACK CORELLI TRIO
YES, THIS IS THAT
LONG LEGGED FELLOW.

HARRY La PEARL
AS FOOLISH AS
EVER

ETTA LEON TROUPE
TIGHT WIRE EXPERTS
with Barnum & Bailey Circus.

Leach-La Quinlyn Trio
Doing some Novelty Wire Act and Slide for Life with Barnum and Bailey Show.

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Seasons 1908, '09, '10, '11,
with Barnum & Bailey

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A thing that's often heard of,
but seldom seen.
A REALLY FUNNY CLOWN.

FRED DIRKS
THE ONLY AND UP-TO-DATE COPPER
With Barnum & Bailey Shows.

FEATURE PERFORMERS AND ACTS WITH
FRANK A. ROBBINS CIRCUS

— 1911 —

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Sword Swallower
One of the many, but with something different.

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Equestrian Director

JAMES BURNS
Sensational Tight and Slack Wire Artist.
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Oriental Dancer
MAKING GOOD

THE AERIAL LEONS
Novsity Gymnasts
Not the biggest, but always making good.

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SINGING AND TALKING COMEDY SKETCH. THE NEW RECRUIT.
Permanent address, care The Billboard.

3-Herbert Bros.—3
ACROBATS

The Hocum Family
RIDERS AND WIRE WALKERS
ALWAYS WORKING

Prof. Carl Gearhart
WITH HIS TROUPE OF PERFORMING STALLIONS
Formerly with Barnum & Bailey

JOHN V. GLEASON
Si Clovertop
Second Season. Some Rube.

FEATURE PERFORMERS WITH
Miller Bros. & Arlington's 101 Ranch Wild West Show

EUGENE NADREAU
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YIDDISHER COWBOY

VIRGIL L. BARNETT
Riding horse without
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Third season with 101 Show

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"Th' Guy with th' Mule"
PRINCIPAL COMEDIAN

Harry C. Miller
Rube

Billie Hart
Just a Cop
With 101 Ranch Show

CARNIVAL NEWS

Cash Carnival Opens Twelfth Successful Season at Bellevue, Minn.—Oriental Dancer Seriously Ill—News of Various Amusement Companies

CASH CARNIVAL DOING BIG.

Cottonwood, Minn., June 21 (Special to The Billboard).—The T. I. Cash Carnival Co. opened its twelfth successful season at Bellevue, Minn., to the business. Everything is new and up to date this year. Following is the roster: T. I. Cash, owner and promoter; F. I. Cash, manager, and Mrs. T. I. Cash, treasurer. The following shows and free acts are with the company: John J. McClosky's Superba, with a company of eight people; Dr. E. M. Lord's Great Pusslon Play Show; E. M. Lord, owner, and Wm. Pringle operator; L. B. Morelli, badly-luck, with the band, singing baritone solos; Chas. Miner's Big Plantation Show, with fifteen people; Edwin Hong, opener; Harry Roberts' Big Three-Pit Show, carrying Big Rule, the sixteen foot python, a pit of Mexican boars, also three pairs of Chinese pheasants; Prof. T. W. Lee's Pottery Show; Mr. Nelson's Carry-us-all; Earl Gantz, owner of concessions; Doyle's Travelling Lunch Room; Hitzman's Refreshment Stand; Chas. Miner's up-to-date cornet band of twelve pieces; Meyer Brothers, hand balancers and Roman Rings; Prof. Robinson's balloon and lion parachute leap.

Dr. Lord had bad luck in Sleepy Eye, Minn., losing his black top and silver curtain by fire last Saturday.

ZENOLA—DANCER—VERY ILL.

Boone, Iowa, June 22 (Special to The Billboard).—Zenola, the Oriental dancer, who, in private life is Mrs. John Randall, is in the hospital in this city. A few nights ago she presented her husband with a daughter, but the little one lived but a few hours. The child was buried at Boone the day after its birth. Zenola was the feature in the E. R. Benjamin Cosmopolitan Shows, traveling through the Middle West.

THE FOUR BROTHERS AT HAMILTON.

Hamilton, O., June 20 (Special to The Billboard).—The Four Brothers' Show, under the management of Major J. L. Woods, was the feature of the Infirmed Banks of the Knights of Pythias' carnival, last week. It was the forty-second annual meeting of the Grand Lodge of the State of Ohio. The carnival was held near the center of the town, where passersby had the opportunity of visiting the carnival at all times of the day.

The show consists of The Holy City, under the management of Richard M. Peeler; Old Plantation Shows, owned by Col. Woods; high-class vaudeville, managed by Fisher and Alley; snake show, under Doctor DeEstant; merry-go-round, Ferris Wheel and many other star attractions.

GETTING CARNIVAL READY.

Vandalla, Mo., June 21 (Special to The Billboard).—The Van Vanda Corn Carnival, now in its third year, is an agricultural exhibit which represents the products of four adjoining prairie counties in the east central part of the state—Andrew, Pike, Ralls and Montgomery. It is in the nature of a home coming for the former residents of these parts, and gives the farmers of this section an opportunity to exhibit their grain, especially corn, which is not mature when the county fairs are held. It is maintained by private subscription.

Better and more extensive exhibits are planned for the coming carnival, although no entirely new features are to be added. More than \$1,500 will be given in prizes in agricultural lines, such as live stock, grain and the domestic arts. Experienced lecturers from the Missouri Agricultural College will give instruction in soil study and crops. Last year F. R. Mumford, the dean of the College, was the chief lecturer. Main Street and the public parks, containing 16,000 square feet, were

WILL E. AIKEN.



Manager Aiken Amusement Co., a pupil of Frank W. Gaskill, the peer of carnival proprietors.

utilized last year for show and exhibition purposes.

In the live stock department prizes were awarded for the best harness and saddle horses, draft horses and mules of all ages. No races are held, although exhibitions of fancy riding are given. Cattle and hogs are given attention in the premium list. The domestic arts are remembered with prizes in needlework and cooking. Prizes are awarded in the fine arts in the lines of painting and photography.

Brass bands and show concessions furnish amusement to the visitor. A contract has been closed with J. M. Duval, manager and proprietor of the Stadium Shows, for the entertainment this year.

It is fitting that the exhibition should take its name from the product for which this section is noted—corn.

AIKEN MEETING WITH SUCCESS.

Hoopeston, Ill., June 22 (Special to The Billboard).—Business prospects for the Aiken Amusement Company were never brighter. The company has been showing to the best of people in the busiest of towns throughout this section. Last week the carnival was here, showing for the benefit of the Hoopeston Military Band, which is a very popular organization.

Dr. Riley Wagner is now connected with the carnival, as contest manager. He is doing his best to make this department of the show a feature. John Dale, the promoter, is a very busy man these days, and through him the big attractions are moving along swiftly and surely. Last week, Manager Aiken was visited by Dr. Allbright, of the Worthington Allen Shows. The old friends spent a few hours together.

The carnival is now booked solid for a number of months. The towns that follow Hoopeston are: Indianapolis, Kokomo, Sweet and Lamberts.

CARNIVAL NOTES.

The Great Cosmopolitan Shows played Peru, Ind., last week after a successful play in Muncie, Ind. Their first opening drew a large crowd and the people enthusiastically patronized the different shows and attractions of the midway. The executive staff is: J. R. Anderson, general manager; Harry Clark, superintendent; Wm. J. Terrell, secretary and treasurer; J. De Wright, general agent; W. G. Williams, advertising agent; Charles Kelly, superintendent of transportation; Edmond Marshall, chief electrician; Martin Nelson, chief engineer; Prof. Sackett, band director. The shows and attractions which comprise this aggregation are as follows: Charles Jessop, beautiful Adell, Claude Morgan, Tyrodan, Alby, Harold Bros., sensational mind-reading feat; Fred Schone, featuring his high-class musical comedy, School Days; M. Nelson, London Ghost Show; Will Jordan, crazy house; C. S. Baldwin, lilliputian horses; C. H. Stearns, snake show; Francis Williams, dog and pony circus; T. H. Halburton, Katzenjammer Castle; S. Nugent, half-man and cigarette stand; A. E. Willis, seven-in-one; Harry Helges, Great London Museum; Edward Jessop, mammoth Ferris wheel; George Miller, Cosmopolitan carry-us-all. The company carries five free attractions, which perform twice daily. They are: Aerial Schone, roman rings; Mme. Schone, swinging ladder; Prof. Aico, high diver; Foyess Froel, trapeze; and Sackett's Royal Italian Band.

Jake Nalbandian's International Theatre is in its sixth week, with Buckskin Ben's Amusement Company. The show opened at Columbus, O., with a complete new outfit, Marquee, front lined with paintings to represent the entrance to a Turkish Temple. The stage setting represents an Egyptian altar, with Egyptian mummies and idols. Roster of the show follows: Jake Nalbandian, prop.; Wm. T. Harrington, gen'l. mgr.; Mrs. Bell Nalbandian, trapeze; Joe Daniels, chief electrician; Earl Melbermite, boss canvasser; Salline Abbott, stage mgr. and magician; Abdoo Avardus, leader of orchestra; Alla Hassan, Yousif, Iree Bingham, Jennie Malson, Leora Abbott, Millie Belmont. Princess Zazwell is featuring her latest Egyptian dance, carrying her own lights.

The Empire Carnival Company, under the management of John Hampton, in Ford City, Pa., last week and did a good business. This carnival has been having a successful season and is looked upon as one of the best carnivals that has been traveling through the small towns. There are some very interesting attractions connected with the carnival.

The Parker Shows, which are now traveling through Iowa, are meeting with huge success. While in Ft. Dodge the company was the hit of the season in out-of-door attractions, and during its sojourn there was crowded nightly with the best class of people. The show has the reputation of catering to the best classes and eliminating the undesirable.

Mack's High-Class Shows, which have been in the vicinity of Yankton, S. D., is doing an excellent business. Tee-Tom Bill's Wild West is the hit of the show and keeps crowded nightly. Col. Faulkner is highly pleased with his exhibition. The show also contains a number of cowboys and cowgirls, who have made a big hit with the audiences.

The Gibson Amusement Enterprise will hereafter be known as the Gibson Balloon Shows. Jas. H. Gibson is promoter, Lon Swagerly, general manager, and aeronaut J. E. Moore, manager of concessions.

The Clark County Fair Association of Martinsville, Ill., will be the biggest event in the state this coming September. The purses for the trotting races are larger than ever before, and there will be more fast horses entered. The exhibits of live stock will be one of the important features. On Old Settlers' Day there will be a special program, which should be of much interest to the oldtimers, who look upon this day as a sort of reunion. Children's Day is also much taken in interest; it is on that day that the young folks are treated to the time of their lives. There will be many attractions that should be of interest to all amusement-lovers.



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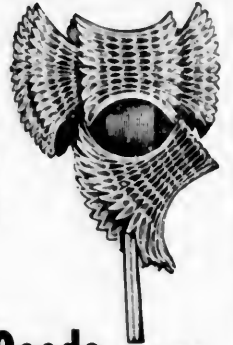
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These hats can be used at the beaches, summer resorts, picnic grounds, etc.

Then, too, they're just the thing for dinner souvenirs.

Send us copy of your "ad," how many you want, whether printed on one side or both, and we'll pencil your "ad" on a sample, giving you an idea as to how it will look, and quote you the most reasonable price for quantity named.



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Southwestern Association of Fair Managers

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KANSAS STATE FAIR, Hutchinson, Kan., September 18-27. A. J. Sponsler, Secretary.

INTERSTATE LIVE STOCK AND HORSE SHOW, St. Joseph, Mo., Sept. 25-29. C. W. Calvert, Sec.

OKLAHOMA STATE FAIR, Oklahoma City, Okla., Sept. 26-Oct. 7. I. S. Mahan, Secretary.

MISSOURI STATE FAIR, Sedalia, Mo., Sept. 30-Oct. 6. John T. Stinson, Secretary.

AMERICAN ROYAL LIVE STOCK SHOW, Kansas City, Mo., Oct. 9-14. A. M. Thompson, Secy.

TEXAS STATE FAIR, Dallas, Texas, Oct. 14-20. Capt. Sydney Smith, Secretary.

For Privileges and Information, address each Secretary.

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ROLLER SKATING NEWS

American Showman Returns from Rome and Writes of Conditions as He Found Them in the Land of the Caesars—Roller Skating in South America

New York, June 21.—The coming of the "hot and unhealthy" season, and the dismal amusement outlook, affords sufficient reasons for leaving Italy and returning to God's country, although when sending my last communication to The Billboard from Rome, published June 10, I scarcely anticipated that a favorable opportunity for making the return trip would present itself. But the opportunity put in an appearance, and here I am once more on the right side of the Atlantic, and I believe I am echoing the hearty sentiment of many Americans who have experienced amusement ventures on foreign soil when I declare with abundant emphasis, "The States are good enough for me."

Ask Chet Crawford, who, after a giddy whirl of roller skating ventures in Great Britain and on the European continent, is now content to

I was surprised not only to find open, but, in spite of the summer weather, doing quite a good business. "It is more economical," explained Manager Wagner, "to keep open all summer, and get and retain what patronage is going, than to close for several months and then have to work several months more to get the fact spread abroad among roller skaters that we are open again." "Besides," remarked optimistic John, "I fancy I see evidence of a revival of interest in roller skating next fall, and I for one want to keep in good running order, so that the revival shall not get away from me when it puts in an appearance."

It is not unlikely that a conference of the leading roller rink proprietors will be held at an early date to consider ways and means for encouraging such a revival as that suggested by

HY NATHAN.



An exhibition skater, who has also been successful in managing rinks.

make money over here in the wholesale peanut business. Ask Colonel Fred T. Cummins, who just missed making several fortunes in London and Rome in roller skate manufacturing and Luna Park ventures, and is now back in New York looking wise and gravely declaring, "No more Europe for me." "Nay, nay," says the Colonel. "We Americans think we are smart, and we are smart when we are playing the game on the American plan; but over there they play the game in their own way, which is pretty difficult to get the hang of, especially if one does not fully understand the peculiar methods of the people, and as in the case of Italy, are not familiar with the customs and languages of the country."

He might well have added, that while American money has its full weight and influence in Great Britain and on the continent of Europe, American "enterprise," especially in the amusement line, is always the subject of suspicion. In other words, American enterprise, if not backed by American dollars, has little chance of financial success over there, at least in the show business. It is no wonder that Colonel Cummins, voicing the sentiment of many others, says, "I'm glad to be back again." And now that he is "back again," one may reasonably conjecture that it will not be long before he is in "Wild West" business again, and that next season, and possibly this year will see him in the front of a big combination. Already there are whispers being heard in Indian and cowboy circles of a big round up of interests in that line.

One of my visits in Gotham was to the Metropolitan Roller Skating Rink, on Broadway, which

Manager Wagner, who says, "A sensible roller skating revival all along the line is about due." RICHMOND C. HILL.

ROLLER SKATING IN CHILE.

Valparaiso, Chile, June 20.—Considerable business is being done in Valparaiso and Santiago in the line of roller skates. Both the best grade ball-bearing and the cheap old style are in use here. They retail for about \$4.50 and \$12.50 United States gold per pair, respectively. The import duty is 45c to 80c per pair. This article comes principally from the United States at present, but the French are after the business.

RINK NOTES.

Jesse Cary won a two-mile skating contest at the Honesdale Roller Rink, Honesdale, Pa., June 20, when he defeated H. E. Fenn, of Scranton. Mr. Cary, who is the champion of Canada, is one of the fastest skaters that ever appeared on the rink, and his speed skating was a delight to all lovers of the sport. The time for the race was made in 4 min., 47 sec.

Jesse Cary and Thet Smith had a very fast two-mile race at the Honesdale Roller Rink, Honesdale, Pa., June 16. The race was won by Cary. Time, 7 minutes, 21 seconds. This rink is under the management of E. H. Cartright, and is open for attractions.

TORONTO, ONT.

Peter F. Griffin, booking manager of the big Griffin Circuit, is having the time of his life in Europe; he is accompanied by Mrs. Griffin.

The Baldwin Melville Stock Company presented an elaborate production of *Thelma* at the Princess last week. Miss Adelaide Keim has become a strong favorite with local amusement lovers.

Percy Haswell and her players appeared in *Old Heidelberg* at the Royal Alexandra, which gave great satisfaction. The Toronto Rowing Club Minstrels appeared in the student scenes, and their singing was an enjoyable feature.

Harry Harding, a Toronto artist, who was with the Beauty Spot and who has been spending the summer here, leaves in a few weeks for Spokane to join a big production to be put out by Morris Gest, called *The Darling of Paris*.

Magistrate Kingsford dismissed the case against the band masters of the 6th Regiment of Buffalo, whose band was appearing at Scarborough Beach Park, and Angelo Votafie's Band at Hanlan's Point, for playing on Sundays. The Morality Department laid the charge. As long as they don't play ragtime on a Sunday the bands can play.

JOSEPH GIMSON.

SPOKANE, WASH.

The Eighteenth Annual Spokane Inter State Fair, which will be held Oct. 2-8 will surpass any fair held here. The fair management is erecting some new buildings, and the grounds are being made attractive with flowers, and lawn with plenty of seats, at an expense of \$35,000.

The Barker Show No. 1 will have entire charge of the Midway, which will have fifteen separate shows—all high-class productions.

Manager Robert Cosgrove has negotiated with Glenn Furliss in which two or more aviators with the latest flying machines will contest for liberal prizes.

The famous Ferullo's Italian Band has been engaged for the week, for daily concerts. The night show will be an elaborate spectacle, in which it is promised will surpass any shown here.

The fireworks, which will close the night show, will be most gorgeous.

The vaudeville will consist of the most sensational and attractive of the many outdoor acts now obtainable. There will be \$20,000 in cash prizes offered for the races.

Natorium Park is open for the season. Bowen's band of 25 picked men is the big attraction, this being Mr. Bowen's third season at the park. The New York Symphony Orchestra will arrive here July 8, and will play an engagement of three weeks at the park, returning direct to New York. All the attractions are open and the park is being well patronized during the warm spell.

E. AXELSON.

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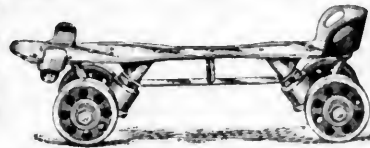
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Brief Outlines of Stories Told in the Latest Productions of the Patents and Sales Companies—Release Dates and Lengths of Subjects Are Given

SALES COMPANY.



FOR THE QUEEN'S HONOR (Drama; release July 6; length, 1,000 feet).—Prince Albert loves Gilda, the sister of Queen Amelia, and his love is returned. He asks permission of the King to marry Gilda, and the ruler gladly grants the request, having a high regard for the Prince. Duke Arturo loves Queen Amelia and resolves to win her from her husband. Prince Albert warns the King to look out for the Queen's honor, and the King decides to keep the Queen and the Duke under espionage. The Duke meets the Queen clandestinely, and her sister discovers them. She leads the Queen away and then pleads with the Duke not to annoy her sister with his unwelcome attentions. The King and Prince, looking through a secret panel, discover the Duke and Gilda together. The enraged King demands an explanation, and Gilda, with her quick woman's wit, confesses that she loves the Duke and has met him by appointment to shield her sister. The King commands them to go to the chapel and be married, while the Prince is broken-hearted. The Prince challenges the Duke to a duel, but he refuses to fight and takes the prince to the altar of the chapel, and after swearing him to secrecy, divulges the story. Some time later, the Duke and the King engage in a friendly fencing bout, and while the attention of the King is directed elsewhere, the Duke poisons the point of the King's weapon, and when the King returns to renew the friendly passage at arms, he touches the Duke and he is killed by the deadly poison. The lovers are now free to marry and the King remains in ignorance of the true situation.

A GASOLINE EXCESSIVE (Comedy; release July 10; length, 1,000 feet).—Flora Powell and Arthur Lenox are lovers, but the stern father of the girl has other plans for his daughter, preferring Rev. John Maxwell for a son-in-law. Arthur receives a note from Flora informing him that her father is to take her on an automobile tour in company with the minister. Arthur, being a resourceful young man, visits the automobile garage and makes an arrangement to run the car in which the tour is made. Flora's father learns the identity of the chauffeur and is about to attack him, when Arthur seeks protection in the cellar of a public house. The father follows, but Arthur strikes a match near a gasoline tank, and his pursuer beats a hasty retreat. In wandering about the cellar Arthur finds a refrigerator filled with choice food and drink, and he proceeds to appease his hunger seated beside the gasoline barrel. Those outside are experiencing pangs of hunger, but the landlord informs them that unless the minister comes out of the cellar, his senses, the minister compiles. The father is trembling with rage when he arrives on the scene, but is pacified by them offering him food and drink, and he freely forgives the young people.

POWERS.



ONLY THE MASTER SHALL JUDGE (Drama; release June 27; length, — feet).—Bill Culver, a never-do-well in Montana, associates with a gang, one of the members being Joe Higgins. One day Higgins gets Culver into a gambling game with a stranger, and they both lose although their intention was to trim the unknown. As the stranger is leaving the stage coach the two decide to hold him up and get back the money. During the excitement, Culver kills the stranger, but having worn a hat of Higgins', Higgins himself is accused of the crime. He is surrounded by a posse and finally hung. Culver stands by and sees his pal strung up for the crime which he had committed. In after years his conscience bears upon him and as his end draws near, he realizes that the Master had judged him a guilty man. On the same reel with Summer Madness.

SUMMER MADNESS (Comedy; release June 27; length, — feet).—Jack and Edna, young lovers, are spending the summer at a fashionable resort. Edna receives a letter from her brother, Paul, stating that he was coming on for a visit. Jack sees their meeting and not knowing that Paul is Edna's brother, becomes extremely jealous. At this juncture Jack receives a letter from his sister Clara, stating that she would arrive the next day, and Edna discovers their greeting. The result is that Edna also becomes jealous and is about to drown herself in two inches of water when Jack explains to her the truth, stating that Paul had come to see Clara, his sweetheart. The story ends with both couples becoming engaged.

THE QUESTION (Drama; release July 1; length, — feet).—A young man of Catholic religion marries a Jewish girl. The parents of both object strongly to the union, but after the wedding the young man's father attacks by him. A child is born to them and the question of baptism brings to the home of the couple their parents, together with a Rabbi and a Catholic priest. After some discussion the heads of the two churches clasp hands and pointing toward Heaven decide to leave the baptism to a higher power. The husband tires of the continual religious discussions that arise with his wife and goes back to his father, leaving the child and its mother alone. The man's father forces him to return, however, and everything goes well until the boy becomes six

years of age. At this time the lad is playing ball and in a spirit of fun throws the ball at a passing Jewish peddler, felling him to the ground. The old man is carried to the home of the boy, and there recognizes in the mother his own child. He is enraged at this discovery, and leaves the house in a rage. Later the child is taken sick and is on his deathbed when his grandparents are all brought together in time to see him pass away. The question of how the story finishes is left to the solution of the audience.

AMBROSIO.



TWEEDLEDUM AND HIS RESCUERS (Comedy; release June 21; length, — feet).—Tweedledum decides to end his life. He is saved by a queer old man, who marvelously gratifies every wish of the dissatisfied Tweedledum. Tweedledum finally becomes convinced that life is very sweet, and shares his with the beautiful daughter of his rescuer. On the same reel with Lake Verbano and the Borromae Islands.

LAKE VERBANO AND THE BORROMAE ISLANDS (Scenic; length, — feet).—This picture shows scenes of the most beautiful of Italian lakes.

ITALA.

AN UNBEARABLE SON (Drama; release June 22; length, — feet).—Claimed to be a well acted drama in which the central figure is a spoilt though not wicked young man.

FOOLSHED IS JEALOUS (Comedy; release June 24; length, — feet).—Another comedy in which Foolshed, the Itala comedian, plays the leading role. On the same reel with On the Snowy Summit of Mont Blanc.

ON THE SNOWY SUMMIT OF MONT BLANC (Scenic; length, — feet).—Showing scenes of the summit of Mont Blanc.

RELIANCE.

WHAT THE TIDE TOLD (Drama; release June 24; length, — feet).—Belle is the daughter of a rich fisherman, owing many boats employing a large number of men, among them Peter, whom she loves. The father refuses his daughter's hand in marriage owing to Peter's poverty. John, who is possessed of worldly goods, is the choice of the girl's father, but she remains loyal to Peter. Peter has a rich aunt who has made her will in his favor. While Peter is visiting his aunt, John, who has learned of the will, gives him a jug of poisoned beer. Peter goes to his aunt and she is fatally stricken. John and the neighbors rush in and Peter is accused of poisoning his aunt to get her property. John attempts to dispose of the remainder of the poison by wrapping it in a package and throwing it into the ocean. Belle sees him and becomes suspicious. Some days later the package is washed ashore and Belle's father secures it. When the bottle of poison is exposed to view it establishes John's guilt, and Peter is released from prison and receives the consent of Belle's father to his marriage to the girl.

THE TRIALS OF AN IMMIGRANT (Drama; release June 28; length, — feet).—Salvatore, an Italian immigrant, has secured employment in New York, and is awaiting his wife, who arrives in the steerage of an ocean liner. He takes her to the rooms he has prepared in a tenement. Salvatore quarrels with the common boss and is discharged. He starts drinking and develops a quarrelsome nature, which is very trying to his wife. She secures employment and is saving money for rent, and Salvatore finds her hiding place and takes the money. Pietro, who has always been a loyal friend of the Salvatore, tries to reform his wayward countryman, but in vain. One day Salvatore is arrested for robbery and sentenced to the penitentiary. His wife, in despair, tries to leap into the river and is restrained by Pietro, who takes her home to his mother. Salvatore escapes from prison. He meets his wife and Pietro, who has always been a loyal friend of defense Pietro is compelled to strike him, and he falls, his head striking a stone, to rise no more. Pietro, whose sympathy has ripened into love, proposes marriage to the young widow, and she gratefully accepts—entering a life of peace and love.

BISON.

THE DUDE COWBOY (Comedy; release June 20; length, — feet).—Cholly arrives on the ranch with a letter of introduction and is introduced all around. On account of his unwelcome attentions to Eva he becomes unpopular with the cowboys, who dress up a negro and a Chinaman in Eva's clothes, and the African and Mongolian, heavily veiled, lead Cholly to advances which result in a thrashing. The cowboys then take a hand and shoot at his feet, making him dance frantically. Cholly finally gets away, scrambling on his horse gallops off, having learned that it does not pay to force attentions on a Western girl.

THE FOREMAN'S MINE (Drama; release June 23; length, — feet).—A ranch foreman is engaged to Bessie, the ranchman's daughter. Dolan, a cowboy, and a disappointed rival, continues to press his unwelcome attentions on Bessie, and is censured. The foreman goes into the desert to blast into a rock, where he has found traces of gold. He sets the charge and sits down to eat his lunch before lighting the fuse. Dolan, who has followed his rival, touches a match to the fuse, and the explosion flings the foreman away, blinded and blinded. After enduring much suffering he meets a couple of prospectors, who make him as comfortable as possible, and he tells them the story. In great indignation they descend upon Dolan, and attempt to arrest him, but Dolan opens fire

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on them, which they return, killing him. The foreman is carried back to the ranch and an operation restores his sight.

NESTOR.

A MESSAGE FROM THE WEST (Drama; release July 5; length, 900 feet).—A year has elapsed since Owen Martin has taken unto himself a wife, the charming Mary Merriman. How rosy and promising the future looked then! Now, however, the young folks are facing eviction and starvation. No money, no work, and, to cap the climax, a little mite of humanity comes to share the poverty of this luckless household.



Despairing, Owen wanders into the street, thence to a saloon. Wild-eyed, he looks around. Strange that his wife and baby should suffer the pangs of hunger, while here everybody seems to have plenty of money to throw away on cards, drinks and the like! A dollar bill lies temptingly on the counter. Mechanically Owen reaches for it, and in the fight that follows, he manages to floor his opponents and dash out of the place. A motley crowd pursues him to the riverfront, where, with all avenues of escape cut off, the hunted man dives into the water. Some of the pursuers dash in after him, but, search as they might, the rash man, or his body, can not be found. In due time Bill Merriman, a wealthy ranch owner and uncle to the widow Mary, hears of her sad plight. He promptly sends her a substantial check with the request that she and the baby leave for the West at once. At the little station in the distant Western village, Mary is met by Uncle Bill. While on the way to the ranch, the horse suddenly takes fright and runs away. The carriage is finally overturned and Mary receives painful injuries. Things straighten out splendidly in the end, even to the miraculous reappearance of Owen, the husband, who, after eluding his hunters, had managed to skip West, where he's now living happily with Mary and the baby.

MUTT JOINS THE FORCE (Comedy; release July 1; length, 827 feet).—Mutt and his dear colleague Jeff have the blues. Their prospects appear quite hopeless. While Jeff falls to thinking, Mutt, being in doubt what to do, takes a shave. Most of the time he manages to wipe his razor on the face of the shining dome of his hard-thinking partner. Once, however, he uses a piece of newspaper, and—Eureka! an advertisement, "Police Wanted," meets his gaze. Mutt promptly decides to join the force, much to Jeff's dislike. At police headquarters he is thoroughly examined, physically and otherwise, and— presto! Mutt becomes a guardian of the peace. Jeff is inconsolable and lonely. He, too, yearns for the blue uniform; but, alas! nature has been unkind to him. Roaming about the streets, he comes to a telegraph office. A large sign, "Messengers Wanted," causes him to halt and think. He finally decides to become one of the boys in blue. While "showing off" at the police station, Mutt is astounded to see his confrere in uniform chatting pleasantly with the captain. Jeff has just delivered a message apprising the police officer of a planned robbery for that evening. Mutt is promptly detailed on the job. He starts out like a conqueror, but—the burglars go about their work with Mutt as a witness. He does not retreat then, because—well, because they refuse to believe him a policeman. At the station, when the facts are known, the captain and other policemen gently pick up Mutt and tenderly throw him out. Full of life and energy, Jeff comes upon his hapless friend, lying bruised and hurt on the sidewalk. He offers consolation, but Mutt will have none of it; was it not Jeff and the message he delivered that caused his downfall? Ah, yes, Mutt must be avenged! They're off! Stick in hand, Mutt chases Jeff over the Marathon route. A friendly telegraph pole ends the run, for Jeff scales to the top and waves an affectionate adieu to his felled chum below. And now Mutt and Jeff no longer have the blues.

AMERICAN.



THE ACTRESS AND THE COWBOYS (Comedy; release July 2; length, 645 feet).

—Mr. and Mrs. Richards, traveling in stock, in the West, are stranded in Bowie, Tex. They are penniless and over a thousand miles from home. After a conference, they decide to sell the stage jewelry of Mrs. Richards, and Mr. Richards, going up the street, attempts to sell the handles and shows him to dance to the music of their guns. Mrs. Richards secures work as a waitress, and all the boys fall in love with her. Desiring to give her a token of their regard, they hunt up the actor and purchase his stock of jewelry and present them to her. She requests them to meet her at the depot in an hour, and, hurrying to the depot, she finds her husband and shows him the jewelry given her by the cowboys. The cowboys return in time to be introduced to the husband of the fair charmer, before the happy couple return to their "dear Broadway." On same reel with "The Sky Pilot's Intemperance."

THE SKY PILOT'S INTEMPERANCE (Comedy; length, 485 feet).—Rev. Fitzgerald and wife are called to Lone Gulch. On their arrival the cowboys form a reception committee and tender them an effusive welcome. The reverend gentleman does not enjoy the salute fired in his honor and cowers in the protecting arms of his wife. Believing that the cowboys were more or less intoxicated when they gave him the boisterous reception, he determines to preach them a sermon against intemperance. His sermon is so dry that the cowboys decide to "wet his whistle," and accordingly obtain a funnel and a jug of whiskey from the obliging bartender. The minister is compelled to swallow a gossamer portion of the "red eye" and is soon in a hilarious mood. At his suggestion, they go to the party to surround his wife, who vigorously puts the cowboys to flight, and dragging her intoxicated husband to the pump, proceeds to administer the water cure.

A WESTERN WAIF (Drama; release June 25; length, 1,000 feet).—Tom Maley, an old miner, searches for the gold fields with his daughter Gertrude, falls dead. Gertrude falls unconscious over his body. Jack Porter, a young cowboy, finds them. He restores her to consciousness, then digs a grave and consigns the miner's body to his last resting place. Finding the grief-stricken girl to his horse, he takes her to the ranch to be cared for by the ranchman's wife. Gertrude soon becomes the bride of the ranch, and the boys all pay her

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homage. Jack Porter is her favorite and they spend many happy hours together and soon find that their friendship has ripened into love. One day Jack gives her a book, but having lived in a mining town all her young life, Gertrude has never attended school and can not read. Jack determines to send her to an Eastern school. Seeking the ranchman's wife, he tells her of his plan and that he desires her to act for him, without allowing the girl to know that he is interested. Gertrude is overjoyed at the prospect of going to school. A year later she returns to the ranch with the manners of the East and is misunderstood. Jack feels that the polished young lady is not the little prairie wail of a year ago and that she can not love him, a rough cowboy. He leaves a note telling her he is going away to the Bad Lands and try to forget. She follows him and finds him exhausted beside her father's grave. She leads him back and seeking their favorite spot, she reads to him and he finds that love is his at last.

THANHOUSER.



THE DECLARATION OF INDEPENDENCE (Historic; release July 4; length, 1,000 feet).—This picture deals not only with the Declaration of Independence, but gives the life of John Hancock, one of the most ardent of American patriots, the Boston Tea Party, the Redcoats' Retreat from Lexington, and other events of the important early days of the American Revolution.

THE COURT'S DECREE (Drama; release July 7; length 700 feet).—Mr. and Mrs. Blake have drifted apart, and when the husband proposes they secure a separation. Mrs. Blake experiences a feeling of relief. However, her indifference vanishes when the court decree is handed down granting the custody of the child to the husband. She wants her child and, failing to obtain her legally, resorts to trickery. She disguises herself and is engaged as a governess of her own little daughter, now living in the house of her husband's aunt. One day the two go walking and the governess returns with the news that the child has wandered away. Her hat found on the shore of a lake in the park, gives color to the belief that she has been drowned. The theory is accepted and the governess is discharged. Her plan might have succeeded, had it not been for Violet Gray, a detective. Violet, suspicious of the supposed governess, follows her to her rooms, where she discovers her fondling a child. The detective brings the father and he recognizes the child and realizes that with the daughter the mother comes first, and he sadly places the child in her mother's arms and, with bowed head, starts out alone. But the child is not satisfied. She has her mother, and she wants her father, too. The parents realize that they have paid too much attention to little things, and they decide to forgive and forget and to begin life anew.

CHAMPION.



WAR AND THE WIDOW (Comedy; drama; release June 26; length, 950 feet).—Marion Harmer, a beautiful widow, living between the Union and Confederate forces, falls in love with a young officer on each side. Dave Miller, a gallant major in the Union army, learns that he has a rival and decides to capture him. Walter Percival, a colonel in the Confederate army, is one day dining at the widow's when Percival Miller comes on the scene. He captures Percival, but the widow rushes to the Confederate camp and acquaints them of the predicament of their officer, and it is not long before the tables are turned and the gallant major is himself a prisoner in the hands of his rival. But the widow not wanting affairs to shape up thusly, immediately sets to work to undo them again, and to this end, she makes her way to the Confederate camp and assists daringly in her lover's escape. Then comes the widow's captivation of heart and hand to her Federal sweetheart, in recognition of his indomitable courage and dashing charge on the citadel of her affections.

THE THANHOUSER WO-A-WEEK

Release Tuesday, July 4.

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The Patriotic Masterpiece—

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THE BOY SCOUTS TO THE RESCUE (Topical; released June 28; length, 350 feet).—This picture shows the work of the Boy Scouts of Ardmore (Pa.) Troupe No. 1, the foremost battalion of the organization. Likewise the healthful sports they indulge in, swimming, diving and wrestling, and all sorts of athletic sports and games. Three scouts are dispatched on the lookout for Indians, and are ambuscaded. Two of the scouts are captured, the third eluding capture. This scout goes back to camp for aid and they start in pursuit. The enemy is put to flight, and the young scouts are saved from death at the stake. The work of the boys is seen in another direction. Their adeptness in rendering "first aid to the injured" now comes into play, and not only are their comrades the recipients of this benign service, but also their wounded red adversaries. Later the red men call a council of peace and the pipe is passed around and a happy conclusion is seen arrived at.

SOLAX.



A TERRIBLE CATASTROPHE (Comedy; released June 28; length, 1,000 feet).—Kid Vinnie takes her rag doll out in the go-cart for a morning's airing. As she wheels it back and forth before the house, she is called into her home by her mother and leaves the doll outside on the walk. Mischievous Johnny comes along and seeing the carriage by the door, realizes that there is an opportunity to do a good deed. He ties the baby carriage in the rear of a wagon that stands nearby and the mother and Vinnie come out of the house just in time to see the baby carriage go rattling up the street in tow of the wagon. After a long and funny chase, the object of the pursuit is overtaken and much to the relief of mother and sister, the doll is rescued "unharmless." On same reel with

A FASCINATING WIDOW (Comedy; length, 1,000 feet).—Herman Schmetz and Michael Mcweeney are rivals for the hand of a charming widow. They meet the widow in the reception room, where they both present her with a beautiful bouquet of flowers, while they fall on their knees and tell her to choose between them. Widow Wise is undecided, until Michael flashes a big roll of bills and, strange to say, the widow immediately decides that Michael is the man for her. Michael prepares for his wedding, lays out his clothes upon his bed and then goes to the bathroom. Herman steals the clothes and when Michael returns from the bath and does not find them, he is much astonished. He runs frantically about the room, calling upon the four walls to divulge the whereabouts of his clothes. Herman makes the most of the time and has appeared at the church. He finds the impatient widow and guests waiting, and taking advantage of the opportunity, he presses with renewed vigor the suit for the widow's hand. To get even with Michael for, as she supposes, the slight, she decides to marry Herman right then and there. The ceremony is just finished, when he rushes Michael in his bathrobe, but the deed is done, and all poor Michael can do is grin and bear it.

GREATER LOVE HATH NO MAN (Drama; released June 30; length, 1,000 feet).—Florence, the daughter of a winner, is loved by Jake, a diamond in the rough. Florence, too, loves Jake in a way, but more as a brother. A new superintendent arrives to take charge of the mining property. The new arrival meets Florence, and the man and girl fall in love. Jake realizes that Florence has transferred her affections to the new superintendent, but he keeps this all to himself for the sake of her happiness. Discontent among the miners develops. They come to the office making demands which the superintendent promptly refuses and orders them from the place. They plan to attack the office and put the boss to death. Jake overhears the plot, and while he has no love for Harry, determines for the sake of the girl to save them. He rushes to the office and warns them just as the mob appears. They are pursued and finally take refuge in a narrow pass. Jake forces Harry, against his will, to take the only horse and escape with Florence. They depart seeking aid, which is found in a troop of cavalry out scouting. Thus reinforced they rush to Jake's aid, but too late; he has fought his last fight and given up his life for those dear to him. Greater love hath no man.

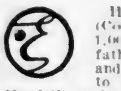
GREAT NORTHERN.



THE KING'S FAVORITE (Drama; released July 1; length, 980 feet).—The Knight's daughter goes to the trying-place, where she discovers a note left by the young squire. Her action is watched by a jealous rival, who tells the girl's parents of their daughter's perfidy. While he is relating his discovery, the young squire and his love are enjoying a pleasant tete-a-tete in the grounds of the castle. They are again discovered by the rival, who summons the old knight, and together they confront the lovers, the young squire being turned out of the grounds. But his rival's triumph is not long lived. It is discovered that he is connected with the enemy. War has been proclaimed, and the King is busy examining plans. These the rival steals, but his crime is detected by the young squire, who tustles with him. In the combat the corner is torn off the plans, though the hero is wounded in the encounter. As recompense he is promoted to the rank of officer, and still tracking down his rival whose treachery he ultimately unmasks, he sees him attempting the destruction of the ship on which the King is to direct the battle. But rather than submit to capture, the traitor jumps overboard and is drowned. The battle, a thrilling scene, results in victory for the King, who on his return to his own country is the means of bringing about a union between the knight's daughter and her gallant lover.

PATENTS COMPANY.

EDISON.



HOW WILLIE RAISED TOBACCO (Comedy; released June 28; length, 1,000 feet).—William is told by his father that he must do something and Willie, taking the tip, decides to go to Cuba and raise tobacco. He falls in love with a factory girl and induces her to dine with him. By the co-operation of the girl's Cuban lover, Willie is deprived of his money in a clever way and when the bill falls due for the repast, William finds he is penniless so far as he knows, and the sad awak-

ening of the tobacco-raising inspiration comes when he finds himself in jail, sentenced to hard labor. When his loss of mind is restored to him, he makes a triumphant entrance into his home, decked in all the paraphernalia of a typical Cuban planter. He is considered a great success in life. His father presents him with a substantial check for his tobacco-raising enterprise. This proves to Willie's mind that he never was made for a planter but a modern business financier.

THE STAR SPANGLED BANNER (Drama; released June 30; length, 1,000 feet).—We are shown the spirit of the time of 1812, and here we are introduced to Dr. Reames and his family; their friendship for the loyal young Key, and the doctor's sympathy for the wounded and sick; the humiliation and insult in his own home, and eventually his capture by the British soldiers. We also see Key's prompt action in arranging to secure his release through the help of President Madison. From there on the story carries us to his arrival on the British battleship, and the release and exchange granted to Dr. Reames, who is held there a prisoner, and shows us why Francis Scott Key was so bold in ship a prisoner during the bombardment of Fort Mifflin, which takes us to the inspired moment when Key first wrote his wonderful first and second verses of the Star Spangled Banner on the back of an old envelope. We are also shown the following day, when the War Spangled Banner was sung for the first time in a tavern, where one Ferdinand Durang, mounted on a table, sang the soul-inspiring strain and words that caught the enthusiasm of the time, and the old tavern echoed and re-echoed with cheer after cheer.

VITAGRAPH.



THE BATTLE HYMN OF THE REPUBLIC (Historic; released June 30; length, 1,000 feet).—This patriotic and historic picture portrays the writing of the famous national hymn by Mrs. Julia Ward Howe. In addition to showing the reasons for and the conditions under which the poem was written, this film illustrates the meaning of the different stanzas of the battle hymn in the allegorical tableaux and retrospect visions of the world from the earliest ages, making clear and fully interpreting the spirit which breathed patriotic fervor into the hearts of the people throughout the North, leading them to victory and the preservation of the union.

ESSANAY.



AN OLD MAN'S FOLLY (Drama; released June 30; length, 1,000 feet).—Warren Williams, an aged widower, marries a young actress and writes his daughter, a young lady of eighteen, that he will be home with his wife the next day. The woman establishes herself in the house and makes things miserable for every one, especially for Louise, the actress's daughter. The last straw is broken when the wife orders the picture of Louise's mother removed from the house, and Louise leaves home. The old man suffers alone, until in his misery he resolves to find his daughter. Leaving the country home, he goes to New York and takes up the search. In the meantime the actress learns that her former husband has been released from prison and is looking for her. She tells a friend that she will pay her \$5,000 to get rid of Williams. Williams returns with his daughter, whom he has found, to their country home and learns the sudden departure of the actress wife. Happily the old man takes his daughter to his heart, while together they replace the picture of the dead mother on the wall.

MELIÈS

TRADE MARK



THE GREAT HEART OF THE WEST (Released July 6).—To those afflicted with lung trouble, the high, dry air of the West offers relief and a new lease on life. Jack's lungs were badly affected, and his doctor ordered him West, but Jack knew the sacrifice it would be to his mother to send him there, and despaired. His mother was firm, however, and gave her small board to send him to California. On the day Jack arrived at Santa Paula, he was so weak that he attracted the attention of a kindly disposed stranger, who passed the hat among the crowd and collected quite a sum, which he pressed into the hand of the reluctant boy. He also directed him to a ranch where he found employment, and immediately began to mend. It was not many weeks before he was strong and well, and the feeling of the West had entered his blood. He wrote his mother an encouraging letter, and returned the money she had advanced him. One day, while riding herd on his cattle, Jack came upon Mary Gray, who lived with her brother at a neighboring ranch. Mary's horse had run away and she was in despair as to how to reach home before dark. Jack offered his own mount and accompanied her home and soon they were fast friends. Mary would come to ride with him while he was watching his herd, and love began to spring as the huds do after the snow has passed. It was not many months before Jack sent for his mother to join him in his new home, and great was the good lady's surprise to be introduced to her son's fiancee and invited to the wedding which was to occur the next day. Having found the great heart of the West and his heart's happiness, Jack resolved to stay there where he could continue healthy and strong.

SELIG.



THE MISSION WORKER (Drama; released June 29; length, 1,000 feet).—Helen, the only child of the Rev. Henry Maitland, opens a mission school in the Chinese quarter of a large city, her aim being to uplift the poor Chinese workers and bring them to a realization of what a true Christian manhood means. Among the pupils is Hing Lee, a rich Chinaman,

whose one ambition is to marry Helen. Helen is engaged to be married to Arthur Hadley, who dislikes the Chinese, and at a party given by Helen, and later at one given by Hing Lee, amid the luxurious furnishings of a Chinese apartment, Arthur becomes furious at Helen's too friendly attitude toward Hing Lee, and the lovers quarrel. Helen's work falls, her pupils go direct from the mission school to the Chinese gambling den. Helen witnesses the exposure of Hing Lee in the very act of enticing poor white tenants from their homes. The girl sees her error in devoting her life to the uplift of the Chinese, who do not need her, decides thereafter to help her own people, and in doing so she wins back her lover.

RANGE PAIS (Drama; released June 20; length, 1,000 feet).—Like the story of Damon and Pythias of old, there existed between these two men a friendship absolutely devoid of selfishness. The two boys decide to take a trip to town. They meet their friends, and it is not long before Steve is intoxicated. He accidentally shoots a cattleman, who falls backward over the faro table. He is arrested and after a speedy trial, is sentenced to be hanged at 4 in the morning, thus giving him just four hours' grace. Dave offers to stay as bond for his return, and he goes off on his sad errand. His devoted little Indian boy, who has been watching for his return, hears the awful news, and determines to save him. He kills the horse, thus making it impossible to return in time. Steve realizes that he is twelve miles away, with only an hour and a half in which to make it and save the life of his waiting friend. He starts on a run. He arrives just as Dave is being led to the tree selected. Then the unexpected happens, and a messenger arrives with the word from the doctor that the man who was shot would recover. Needless to add, the friends lose no time in getting to the mother with the news.

LUBIN.



HIS BIRTHDAY (Comedy; drama; released July 3; length, 680 feet).—Grey is a middle-aged business man with a young and beautiful wife. She decided to refurbish his office as a birthday surprise. She enlisted the aid of Grey's young clerk. Grey saw them together and imagined the clerk and his wife were in love. He said nothing, however. A few days later, his wife was at the office planning for her husband's surprise, when Grey arrived. The clerk hid her behind the screen and while Grey's back was turned, helped her to escape through the door. Grey had seen his wife, though he did not let it be known, and he was cast into the depths of despair at the thought that she whom he loved with his whole heart, was untrue to him. He made up his mind to go away after leaving her all his property, in order that she might marry the man of her choice. He was in this excited mood when he arrived at his office one day, and found it all refurbished and beautiful, with his wife standing in the midst of it, smiling at him. Then he understood the reason for all the meetings between her and his clerk, and he realized on what a false foundation he had founded all his suspicions.

KALEM.



HUBBY'S DAY AT HOME (Comedy; released July 12; length, 1,000 feet).—Hubby promises to take tomorrow off or a good day's rest. In the meantime, his country cousin wires he is coming for a visit. While gets the chairman and vows she will not have hubby's holiday spoiled by his relatives. Wife gives the servants a day off and the use of the automobile. The servants, much pleased at this gracious action, plan for a big day at Coney Island. The next morning to carry out her scheme, wife pretends she has a headache. Hubby, scouting through the house finds the servants have all gone for the day. In order to keep hubby's mind occupied, wife plans a few things for him to do. Hubby's day of rest starts with a run in the milk man. To help the thing along, the ice man refuses to deliver the ice to the kitchen, and hubby meets with trouble in his efforts to reach the ice box. At the same time, hubby is at home heating the rugs. Still more rest. The coal man comes and hubby's difficulties increase. Wine decides that hubby really needs a rest. To wind up a perfect day of mishaps, the visitors arrive and are welcomed to the happy home, while the servants, to complete their holiday, enjoy themselves at the truckman's ball.

PATHE FRERES.



FOR THE SQUAW (Drama; released June 21; length, 1,000 feet).—Maxwell, a white man, lives alone in his little shack on the very outskirts of civilization. Near him lives an Indian with his wife and daughter. After a few months, Maxwell, tired of living alone, prevails upon the Indian, after a few bottles of whiskey, to give him his Maxwell's home is now made merry with the laughter of a little child, when one day he receives a letter from his old sweetheart in the East, telling him that she is leaving her home, and is coming out to him. All the old love in his heart wells up at this letter, and he decides to abandon his wife and child, and be only Indians after all. When he drives them out they naturally go back to the wigwam of her father and tell their story, and the old Indian, intent upon seeing his daughter righted, hastens to the railroad station in time to meet the "pale-face" girl, and tell her of Maxwell's love affair with his daughter. When Maxwell arrives with the clergyman, the Eastern sweetheart insists upon his marrying the Indian girl with the rites of the church, which he finally consents to, and the last scene shows him and his



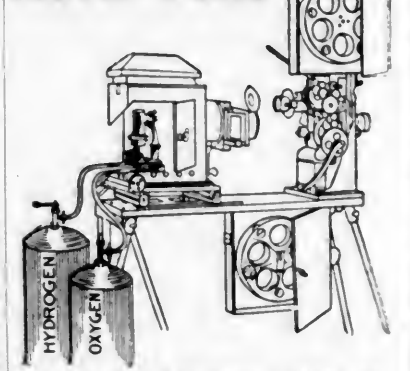
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little family again reunited, and the girl waving goodbye on the rear end of a fast disappearing train.

GALMONT.

(George Kline.)



VILLAGE GOSSIP (Drama; release June 27; length, 1010 feet). This drama deals chiefly with the tale of scandal-mongers regarding a village constable and a poor young widow, whom he employs to care for his invalid wife. This constant persecution leads the benevolent constable into many unpleasant encounters before the innocent cause of the trouble learns of the scandal, and with breaking heart leaves the home in which she has been really happy to go in search of a livelihood among strangers.

THE VILLAGE KING LEAR (Drama; release July 8; length, 1010 feet).—A blind father is prevailed upon to transfer his property to his two daughters, who promise to look after him properly. The elder daughter, with whom he first makes his home, is kind for a short time, but attending to the requirements of a blind man soon becomes irksome, and she gradually relaxes her attentions and finally looks upon the old man as a great nuisance and rejects him. After a time she loses all patience with his infirmity, and rather than be troubled with him any longer, takes him to the house of her younger sister. The younger sister is equally unwilling to give him the attention he needs, and heartbroken by the base ingratitude of his daughters, the old man leaves the house and his old servants find his wandering helplessly about the village. Knowing the conditions upon which the gift was made they take him to the solicitor's office, where a meeting is arranged with the daughters. The elder daughter, in order to avoid the scandal which is otherwise bound to arise, puts the eldest to death upon the matter by pretending a certain amount of affection for her father and takes him home again, where, perhaps feeling some small amount of remorse on account of what has transpired, she treats him with more compassion.

THE PICTURE ON THE SCREEN (Drama; release July 11; length, 700 feet).—A moving picture in which Miss Viola plays the leading part meets with instant approval when shown on the screen of the Cinema Palace, London. One of the audience, Harry Brown by name, is so impressed by the beauty of this leading lady that he decides to make her acquaintance with a view of gaining her love. He learns that the film was made in Paris, and also learns the name of the company which produced it. He then goes immediately to that city and on his arrival attempts to obtain Miss Viola's address from the film manufacturers, and falling in this awaits her at the entrance of the studio. He decides to secure a position as a moving picture actor in order that he may be near her. Here during the production of a comedy play he is badly hurt in an accident. Viola, who has learned to love him, insists upon nursing him until his recovery, and a wedding is arranged. Not until after their engagement does Viola learn that Harry is wealthy, on the same reel with A Ragged Coast.

A RAGGED COAST (Scenes; length 300 ft.).—Showing the breakers and wild waves along the Catalonian coast and some of the few ancient Roman ruins now remaining in Spain.

URBAN ECLIPSE.

(George Kline.)



THE TAMING OF THE SHREW (Comedy; release June 28; length, 1020 feet).—Baptista, a rich merchant of Padua, has two daughters, both of whom he wishes to see happily married. But as Katherine, the elder, is of a particularly shrewish nature, he states that to one can marry Bianca, his younger daughter, until Katherine has found a mate. Petruchio, a spirited young nobleman, hears of Katherine's great beauty and magnificent talents, and resolves to win her as his bride and to master her tyrannical will with which the whole community is familiar. The film now presents the many ways which Petruchio devises to break the obstinate spirit of Katherine. Under his excellent training she soon develops into an ideal wife.

BIOGRAPH.

HER SACRIFICE (Drama; release June 26; length, 1000 feet).



The young son of a wealthy Mexican house returns home from school. He is the only son of a widowed mother, whose heart bends only for him. He becomes fascinated by a pretty but low bred girl, who really returns his love, he being the first person she has truly loved. The mother, thenceforth the efforts to break his attachment for the girl futile, appeals to her, showing that by such an alliance the boy would lose his name, his high honor, trying to prove that if she really loved him she would give him up. The girl realizes the situation, and agrees to do as the mother wishes, and so pretends a devotion with an old time salter. It has its effect, for the young man goes away disgusted and almost heartbroken. No sooner has he gone than she casts aside this lover with repulsion. This man sees that her heart is the young man's alone, and goes after him with sinister intent. She, fearing for this lover's malfeasance, follows, and as he fires throws herself between the two, receiving the fatal shot. Her only recompense was her dying in his arms, he now knowing the extent of her love for him.

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If the country is keenly alive to any series of cartoons, it is those of Mutt and Jeff, which Bud Fisher has won his way to the hearts of the American people. The New York American and one hundred and twenty-six other publications operating on the same syndicate, have for many months past, carried the pen-stories of this lily-matched pair of comrade-comedians, and many are the people who have exulted at the fortune of their favorite and experienced regret at his misfortunes. The two comedians have been made to live and act such clever and original characters that they have grown to possess a human appeal and general acquaintance. Mr. Fisher has succeeded in instilling such appreciable humor into their antics that his sketches have been as eagerly sought for as the colored supplement of any of our Sunday newspapers. It will be readily recalled that some of the most original and amusing of such ink-creations have been woven into stage stories for the delight of theatrical audiences. The Yellow Kid long held the limelight with their droll encounters and uproarious farce; Happy Hooligan, in some form or other, has been the hero of a number of productions; Buster Brown with his well-known resolutions and his faithful dog Tige, have held the billboards along the thoroughfares as all of us remember, and The Newlyweds played successful dates during past seasons and are slated for another season on the road. Other productions have been entered about famous cartoon characters on the stage of oral presentation. The idea for moving picture purposes had never been exploited, however, until David Horsley, manager of the Nestor Film Company, turned his attention in this direction. The logic that actuated him to



such a step was that which could only be deduced from the successes that the above-mentioned farces and comedies have enjoyed before the cinematograph entered in as an amusement factor. He considered the possibilities of all the cartoon-characters now enjoying popularity and came to the decision that the Mutt and Jeff of Bud Fisher were most adequate for moving picture presentation purposes. Accordingly he arranged with the eminent cartoonist at a persuasive salary, for the sole rights to a series of Mutt and Jeff plays, the scenarios to be written by Fisher himself. Another difficult task confronted Mr. Horsley in the proper selection of artists for the most natural interpretation of the characters. By means of the process of elimination, a comedian six feet, three inches was selected for the role of the elongated Mutt, while a very diminutive artist of four feet answered superbly for the role of the dwarfed partner, Jeff. The pair rehearsed most faithfully until such time as they could approximate the originals most closely in acting. It is here that the commendable work was accomplished by the Nestor Company. The most faithful costumes and scenery were afforded the team. Their action and work was so arranged as to give the most pungent demonstrations by a departure and innovation accomplished by



arranging the expressions of the characters at the bottom of the picture, thereby offering no interruption to the consecutive portrayal of the story. That is what David Horsley has termed the "dialogue picture," which bids fair to start an example that many of the other manufacturers will emulate. He alludes to them as talking pictures, in so much as the formation of the lips and gestures of the body bespeak the exact words flashed at the foot of the picture. As simple as this may seem, the discovery of this new system of eliminating sub-titles and telling the story without taking the picture from

the screen devolved upon the manager of the Nestor Company. He has been perfecting the idea since last February, when he first put his scheme into active use, although same had been in his mind for about two years. He has had this innovation fully covered by patent rights here and abroad. The whole idea has been worked out clean and wholesomely. The result is a marked success. Publicity has been afforded this latest venture of the Nestor Company in boundless quantity, so that their new scheme of releasing a Mutt



and Jeff comedy every Saturday has been taken up most enthusiastically by the enterprising exchange-men and exhibitors throughout the film world. Samples were shown of the new Nestor creations in twenty-eight of the leading film centers of the United States and Canada. It was the writer's pleasure to witness the exhibition of the first of the Mutt and Jeff pictures, entitled Mutt Joins the Force, and see Mutt in the character of a policeman as a foil to Jeff, portraying a messenger boy. Mutt is given a special case upon which to work which consists in detecting and apprehending the burglars which have been nightly invading a prominent residence. He takes up his position in the house secreted behind a pair of lace curtains, and soon discovers the burglars at work on a steel safe in which valuables are kept. Bravely advancing from his position behind the lingerie he notifies the thugs of his presence. Their lack of attention to him very much an



noys him, and he gives vent to his feelings in a venomous calling down, in which he points out their disregard for the dignity of the law and his power as an officer, as well as entreating his audience to cease the quest for the valuables. He displays his badge as well as his uniform and club, but fails to gain the ears of the burglars. Advancing toward them he sees them remove huge bags of money and prepare to leave. He gesticulates feebly, entreating them to return the money to its position in the safe, but to no avail. Finally they leave with their booty, and Mutt is so angered at their indifference to him that he vows he will report them to the sergeant at once.

The next scene is in the sergeant's office. Happy with the thought that he has discovered the culprits, he informs the superior officer of his success, but explains the perfect obviousness of his inability to arrest them since they would not believe that he was a cop. With his characteristic stare, affected by a most natural make-up and costume, as well as the possession by the actor playing the part of the proper physique, Mutt anxiously awaits a suggestion from the sergeant as to what course to pursue next. He is quickly relieved from what anxiety he may possess as to what this course will be by being kicked from the room, and rolled out of the police station onto the sidewalk. Jeff has been the innocent cause of Mutt's detail service, and this fact comes to Mutt no sooner than he has straightened himself out and gotten his bearings again. At this moment Jeff happens along and inquires as to his pal's success. An exciting chase ensues, in which Jeff successfully evades by fair means and foul his lanky pursuer. Starting him on a false trail, Jeff gives time to climb a telegraph pole, under which Mutt unsuspectingly passes and continues on in the chase. Jeff realizes that he has escaped the wrath of the short term officer and waves a joyful good-bye to him from the top of the pole.

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 Espe, Al., & Laura Roth (Lyceum) Meadville, Pa.; (Vaudeville) Olean, N. Y., 3-8.
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 Frizo Trio: 3705 29th ave., South, Minneapolis.
 Fulton, Chas. M.: 3355 Calumet ave., Chicago.
 Florence, American, Troupe: Westminster Hotel, Chicago.
 Fogarty, Frank: 424 St. Marks ave., Brooklyn.
 Pollette & Wicks: 1824 Gates ave., Brooklyn.
 Fowler, Azelle Mae: Grass Lake, Mich.
 Franklin, Gheer & Co.: 612 N. Dearborn st., Chicago.
 Fonda, Mabelle, Troupe: 47 W. 29th st., N. Y. C.; (Kelt's) Boston, 3-8.
 Foo, Lee Tung (Bijou) Green Bay, Wis.; (Bijou) Racine, 3-8.
 Fliska, Musical (Aldome) Chattanooga, Tenn., 30-July 1; (Forsythe) Atlanta, Ga., 3-8.
 Fenton's, Joe., Athletics (Garrick) San Diego, Cal.
 Franklin Bros. (Empress) San Francisco, 3-8.
 Fields & Hanson (Pastime) Brunswick, Me., 29-July 1; (Johnston) Gardiner, 3-5; (Dreamland) Bath, 6-8.
 Francoll Troupe (Grand) Victoria, B. C., Can.; (Majestic) Tacoma, Wash., 3-8.
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 Gordon & Henry: 207 Palmetto st., Brooklyn.
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 Gorman & West: 1835 Lexington ave., N. Y. C.
 Goss, Eddie: Raymond st., Fall River, Mass.
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 Gracey & Burnett: Fair Haven, N. J.
 Grahams, Four Novelty: Bainbridge, N. Y.
 Graham & Randall: 327 Pearl st., Brooklyn.
 Granberry & Le Mon: 1553 Broadway, N. Y. C.
 Gray & Gray: 1922 Bird st., Joplin, Mo.
 Grifins & Co.: 6104 St. Clair ave., N. E., Cleveland, Ind.
 Greene, Winifred: 168 W. 65th st., N. Y. C.
 Gregoire & Edmins: 229 W. 38th st., N. Y. C.
 Gregory Family: 208 W. 20th st., N. Y. C.
 Griffin, Harry & Mabel: care Griffin Ptg. Co., Quincy, Ill.
 Griffith, Marvellous: Elkhart, Ind.
 Groves & Bure: 403 E. 15th st., Davenport, Ia.
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 Georgetta, The: 104 E. 14th st., N. Y. C.
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 Geiger & Walters (L'Unique) Minneapolis; (Empress) St. Paul, 3-8.

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 DeLisle, Juggling: Glens Falls, N. Y.
 Doyle & Fields: 2348 W. Taylor st., Chicago.
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 Edwards, Shorty: 213 Carroll st., Allegheny, Pa.
 El Barto: 2531 N. Hollingwood st., Phila.
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 Emmett & Gilbert (San Souci) Ybor City, Fla.; (Buena Vista) Ybor City, Fla.
 Espe, Al., & Laura Roth (Lyceum) Meadville, Pa.; (Vaudeville) Olean, N. Y., 3-8.
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 Franklin Bros. (Empress) San Francisco, 3-8.
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 Ferrell Bros. (Majestic) Vancouver, B. C., Can.; (Grand) Victoria 3-8.
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 Fenton, Marie: 1231 Leighton ave., N. Y. C.
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 Frazier & Show (Pantages) Denver.
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 Gilray & Fox: 208 State st., Chicago.
 Goforth & Doyle: 251 Halsey st., Brooklyn.
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 Gulise, Johnnie: New Brunswick, N. J.
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- Lowe, Musical, 37 Ridge Road, Rutherford, N. J.
- Lubins, Four Dancing, 1728 N. 21st st., Phila.
- Lucas, Two, Flagler, Colo.
- Luce & Luce, 928 N. Broad st., Phila.
- Lucler, Fred & Boss, Onset Bay, Mass.
- Lucler & Ellsworth, 452 41st st., Oakland, Cal.
- Lacey, Will, 1516 N. Capitol st., Washington, D. C.
- LaCroix, The, 153 Richmond ave., Richmond, Ind.
- Laughing Horse, 601 E. 178th st., N. Y. C.
- Lawrence & Edwards, 1140 Westminster st., Providence, R. I.
- Leon, Etta, Trio, 2023 E. 19th st., Kansas City, Mo.
- Leon & Adeline, 37 E. Adams st., Chicago.
- Leons, The, 1914 Newport ave., Chicago.
- Littlefield, C. W., 32 Seventh ave., N. Y. C.
- Lloyd, Great, 98 N. Summer st., Holyoke, Mass.
- Louise, Mlle., Monkeys, 7 E. Indiana st., Chicago.
- Levitt & Falls (Lexington Park) Lexington, Mass.
- LeRoy & Paul (East End Park) Memphis, Tenn., 3-8.
- LeFevre & St. John (Empress) St. Paul.
- LaFringier-Lucas Co. (Empress) San Francisco.
- LaMaze Trio (Wintergarten) Berlin, Germany, 1-31.
- Lohse & Sterling (Los Angeles) Los Angeles; (Garrett) San Diego, 3-8.
- Langlons, The (Kell's) Boston.
- Lorch Family (Orpheum) Seattle; (Orpheum) Portland, Ore., 3-8.
- Longworth's, Chattanooga, Tenn.; Columbus, Ga., 3-8.
- LaToy Bros. (5th Ave.) N. Y. C.; (Music Hall) Brighton Beach, 3-8.
- Livingston, Murry, & Co. (Grand) Victoria, B. C., Can.; (Majestic) Tacoma, Wash., 3-8.
- Lemonte & Dexter, Holstein, Ia.; Odebolt, 3-8.
- Leslie's, Bert, Players (Majestic) Tacoma, Wash.; (Grand) Portland, Ore., 3-8.
- Leblent, Frank (Shea's) Toronto; (Shea's) Buffalo, 3-8.
- Levine & Nelusso (Star) Colingo, Cal.; (Sepulchre Venice) 3-8.
- Landrum, Richard, 262 Clark st., Chicago.
- Lawler & Lawler, Gen. Del. Albany, N. Y.
- La Zelle, El (Chester Park) Cincinnati.
- La Vio-Chanson Trio (Empress) Milwaukee.
- Logue, Jimmy (Coney Island) Cincinnati.
- Lang & May (Horsley Park) Horsley, Pa.
- Leslie, Geo. W. (O. H.) Alexandria, Va.
- MacAllans, The, 400 Baker st., Detroit.
- McConnell Sisters, 1247 W. Madison st., Chicago.
- McOrmark, Frank, 150 W. 44th st., N. Y. C.
- McCoy, Al., Oskoskie, Wis.
- McDonald, Eddie & John, 210 South ave., Wilkinsburg, Pa.
- McDonald, O. L., 818 Superior st., Toledo, O.
- McDonald & Generaux, 2228 Maxwell ave., Spokane, Wash.
- McIntyre & Groves, 403 E. 15th st., Davenport, Ia.
- McNeal, Lorine, Terre Haute, Ind.
- McPhoe & Hill, 311 3d ave., N. Y. C.
- MacEvoy & Powers, 173 W. 45th st., N. Y. C.
- MacKee, Two, 245 N. 59th st., Phila.
- Malla & Bart, 221 W. 42d st., N. Y. C.
- Mall & Mall, 173 North ave., Plainfield, N. J.
- Mangels, Jno. W., 503 N. Clark st., Chicago.
- Manning Trio, 70 Clancy st., Grand Rapids, Mich.
- Marbo & Hunter, 5 So. 22d st., St. Louis.
- Marecnas, Three, 548 So. Pierce st., Milwaukee.
- Martha Bohemian Quintette, 184 E. 80th st., N. Y. C.
- Marke Bros., 508 E. Oak st., Portland, Ore.
- Marnell, Jimmie, 114 Michigan ave., Detroit.
- Marsh Chas., 305 14th st., Milwaukee.
- Martell Family, 276 Hudson Boulevard, Union Hill, N. J.
- Martine, Carl & Rudolph, 457 W. 57th st., N. Y. C.
- Martinet & Silvester, 6726 Leeds st., Phila.
- Martell Duo, care D. Caspary, 638 E. 50th st., Chicago.

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Parachute exhibitions extraordinary. New Cannon Act extraordinary. Write quick. Address, PROF. CHAS. SWARTZ, permanent address, Himmoldt, Tenn.

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Clean Shows, Free Attractions, Concessions. No Fakery. MARION COUNTY FAIR, Ocala, Fla. November 21, 22, 23 and 24, 1911. D. S. WILLIAMS, Secretary.

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at Lovington, Ill., August 29, 30, 31. For Concessions and Free Acts, write, A. HOOBS, Lovington, Ill., Privilege Manager.

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Real Hair, Bouffante, Farmer, Dress, Import. Character \$1.50 up; Negro, etc.; Chinese, Indian, \$1.00 each. Papier Mache Heads, Helmetts, etc. 6 yards Crepe Hair, \$1.00 KLIPPERT. Mfr. 4 Fourth Ave. New York

In Answering Ads, Mention THE BILLBOARD

JULY 1, 1911.

Vasson, Four: Fair Haven, N. J.
 Masqueria Sisters, Three: 5485 Ellis ave., Chicago.
 Maxwell & Dudley: 106 W. 96th st., N. Y. C.
 May, Ethel: Box 368, Chicago.
 May, Four Musical: 154 W. Oak st., Chicago.
 May-Lane Trio: 48 Maryland ave., Cumberland, Md.
 Mayrose Comedy Four: 3100 Groveland ave., Chicago.
 Mayville, Marcelous: Interlaken, N. Y.
 May & Griffin: 742 So. Robey st., Chicago.
 Merritt & Love: Fair Haven, N. J.
 Mery (sings): Oshkosh, Wis.
 Mery, Four: 675 E. 24th st., Paterson, N. J.
 Miller, Mr. & Mrs. Frank B.: Shreveport, La.
 Millers, Three Juggling: 927 Ridge ave., Scranton, Pa.
 Mitchell, Lola (Topsy): 2200 Menard st., St. Louis.
 Mitchell & Clare: 111 E. 125th st., N. Y. C.
 Mitchell, Chas.: 104 E. 14th st., N. Y. C.
 Moody & Goodwin: 369 2nd st., Kewanee, Ill.
 Moore, Five Flying: 869 F st., Muncie, Ind.
 Morris & Toland: 75 Marlboro st., Chelsea, Mass.
 Morris, Leon: 63 W. 7th st., Mt. Vernon, N. Y.
 Morse & Clark: 217 5th st., Baraboo, Wis.
 Morton, Four: 236 5th st., Detroit.
 Morton-Jewell Troupe: 1665 Pullan ave., Cincinnati.
 Most Twins: 334 Fayette st., Bridgeton, N. J.
 Mott, Trio: care P. Tausig, 104 E. 14th st., N. Y. C.
 Mule & Orth: Muscoda, Wis.
 McNamee: 41 Smith st., Poughkeepsie, N. Y.
 Mack, Floyd: 5324 Ohio st., Aunfin, Chicago, Ill.
 Mack & Orth: 908 Walnut st., Phila.
 Marcus: 819 Laffin st., Chicago.
 Marco Trio: 651 Carroll st., Akron, O.
 Marco Aldo Trio: 294 W. 42d st., N. Y. C.
 Maribou Twins: Guelph, Ont., Can.
 Maribou & Folk: 907 S. 12th st., Springfield, Ill.
 Matthews, Harry & Mae: 140 W. 37th Place, Los Angeles, Cal.
 Matjose & Lewis: 6343 Peoria st., Chicago.
 Miller & Tempest: 135 Boersum ave., Jersey City, N. J.
 Mills & Monilton: 58 Rose st., Buffalo.
 Minors, The: 214 South Washington st., Kokomo, Ind.
 Minors, Four: 358 W. 48th st., N. Y. C.
 Minors, The: G. U. Seneca, Kan.
 Miz & Palmer: 1205 N. 7th st., Phila.
 Montgomery, Marshal: 50 Turner Place, Brooklyn.
 Moran, May (Park) Helena Ark.
 Moran, Joe B. (Empress) St. Paul.
 Mason, Dan, & Co. (Empress) Minneapolis; (Empress) St. Paul, 3-8.
 McCormick & Wallace (Orpheum) Portland, Ore.
 Malvern Troupe (Star) Muncie, Ind.
 Mason, Hock & Fannie (Grand) Ft. Meyers, Fla.
 Moore & Elliott (Ingersoll Park) Des Moines, Ia.; Waterloo, 3-8.
 Meiser, Franz (Empress) St. Paul; (Empress) Duluth, 3-8.
 Marco Twins (Fontaine Ferry Park) Louisville.
 Meek International Trio (New Sun) Springfield, O.
 MacMillan, Violet (Majestic) Denver.
 Matthews, Luman S.: 310 Lakewood Ave., Lake City, Mich.
 Mantel's Marionettes (Hamilton) St. Louis.
 Mason, Homer B., & Marguerite Keeler (Orpheum) San Francisco, 26 July S.
 Milton Frank, & DeLong Sisters (Coliseum) London, Eng., 3-15.
 McCane, Mabel (Tivoli) London, Eng., 3-29.
 Makarenko Duo (Washington) Spokane; (Majestic) Seattle, 3-8.
 Modena, Florence, & Co. (Majestic) Seattle; (Majestic) Vancouver, B. C., Can., 3-8.
 Mitchell, Levine & Briggs (Lyric) Alpena, Mich.
 Markee Bros. (Washington) Spokane; (Majestic) Seattle 3-8.
 McFall's Bog (Lyric) Aldome) Houston, Tex.
 Moore, Geo. Austin, & Cordie Haager (Orpheum) Oakland, Cal.; (Orpheum) Los Angeles, 3-8.
 Marnell, Jimmie (Valentine) Toledo, O., 3-8.
 Mack & Held (Aldome) Wichita Falls, Tex., 29 July 1.
 Morgan, Bruce, & Co. (Majestic) Denver.
 Moran, Harry (Empress) Milwaukee.
 McCullough, Carl (Majestic) Denver.
 Mardo & Hunter (Rock Spring Park) East Liverpool, O.
 Nannary, May: 14 Parkside ave., San Francisco.
 Nash & Rinehart: Rocky Crest, Walnut Beach, Milford, Conn.
 National Quartette: Box 54 Ft. Erie, Ont., Can.
 Neuflands, The: 131 Ontario st., Victoria, B. C., Can.
 Nelson Comiques, Four: 682 West Side ave., Jersey City, N. J.
 Nelson Oswald & Berger: 150 E. 128th st., N. Y. C.
 Nemo, Carl: 721 N. 2d st., Quincy, Ill.
 Nible & Bordenx: 9003 Normal ave., Chicago.
 Nible & Riley: 158 Third ave., Brooklyn.
 Nichols & Smith: 912 Addison ave., Chicago.
 Noel Family, Five: 229 Netherwood ave., Plainfield, N. J.
 Nolan, Shean & Nolan: 1709 Portage st., Kalamazoo, Mich.
 Norton, C. Porter: 6342 Kimbark ave., Chicago.
 Nosses, Musical: New Brighton, Pa.
 National Comiques, Three: 727 Kalkrebocker ave., Brooklyn.
 Nawn, Tom: 420 N. 52d st., Phila.
 Navarro, Nat: 3101 Tracey ave., Kansas City, Mo.
 Neuss & Elmdred: 4016 N. Paulina st., Chicago.
 Nonette: 617 Plathush ave., Brooklyn.
 Normans, Juggling: 5554 Justine st., Chicago.
 Nash, Frank: 111 N. Sussex at, Gloucester, N. J.
 Nrary & Miller (Pantages) Los Angeles.
 Norton & Russell (Majestic) Denver.
 Navarro, Nat, & Co. (Majestic) Denver.
 O'Brien & Barragh: 173 D. Valencia st., San Francisco.
 O'Doles, Two: Havana, Ill.
 O'Donnell & Willis: 343 So. State st., Indianapolis.
 Ollivers, Four Sensational: 3243 Gresham st., Chicago.
 Olympic Trio: 4017 Ogden ave., Chicago.
 Omar, Human Top: 252 W. 30th st., N. Y. C.
 Omega: 314 W. 43d st., N. Y. C.
 Orfello, Major D.: 504 Millford ave., Marysville, O.
 Otto Bros.: 204 W. 46th st., N. Y. C.
 Orletta & Taylor: Ridgely Park, N. J.
 Orlando (Virginia) Chicago; (Premier) Chicago, 3-8.
 Otto & Cortel (Grand) Bismarck, N. D., 26 July 8.
 Otha (Princess) Manistique, Mich., 28 July 1.

Orpheus Comedy Four (Empress) Kansas City, Mo.
 O'Dowd, Dave & Elsie: 630 Baymiller st., Cincinnati.
 Olin, Phillip G.: Fort Crook, Neb., 26 July 8.
 Ogden, Geo. Box 434, El Paso, Tex.
 O'Meara, Josie (Majestic) Tacoma, Wash.; (Grand) Portland, Ore., 3-8.
 Parks & Mayfield: 1268 E. 25th st., Los Angeles.
 Patrick & Francisco: Box 335, Barron, Wis.
 Paul & Walton: 726 5th ave., Pittsburg, Pa.
 Pearce & Aylward: 121 E. 3d st., Covington, Ky.
 Pederson Bros.: 330 Madison st., Milwaukee.
 Pellow Comedy Four: 1208 Ellbert st., Phila.
 Perraso, Clyde & Agnes: Burlington, Kan.
 Phillips, Dave & Addel: 1550 Colorado st., Kansas City, Mo.
 Phillips & Newell: 218 So. Howell st., Owosso, Mich.
 Pikes, Musical: Four: Box 23, Phenicia, N. Y.
 Pikes, Musical: 103 W. Oley st., Reading, Pa.
 Plutz-Lorella Sisters, Three: care Paul Tausig, 104 E. 14th st., N. Y. C.
 Poiriers, The: White Rats, Chicago.
 Post & Gibson: Murphysboro, Ill.
 Potter & Harris: 1715 Leland ave., Chicago.
 Powell & Rose: White Rats, San Francisco.
 Price, Harry M.: 823 Kelly st., Bronx, N. Y. C.
 Parker & Kramo: 801 E. Washington st., Springfield, Ill.
 Pendletons, The (Cascade Park) New Castle, Pa.
 Person & Halliday: Van Buren Hotel, Chicago.
 Pote Family: 531 W. Lawrence ave., Springfield, Ill.
 Phillips Sisters: 776 Eighth ave., N. Y. C.
 Pine Jr., Harry E.: 339 Columbus Place, Long Branch, N. J.
 Probst Trio: 103 S. Fountain ave., Springfield, O.
 Priest, Billy: Richmond Hotel, Chicago.
 Powers & Feed (Aldome) Keokuk, Ia.
 Phillips, Glen W.: New Richmond, Wis.
 Patten's Col. J. A., Old Soldier Fiddlers (Musical Hall) Brighton Beach, N. Y.; (Henderson) Coney Island, 3-8.
 Pearl & Roth (Grand) Portland, Ore.
 Probst (Washington) Spokane; (Majestic) Seattle, 3-8.
 Pinard & Mauny (Young's Pier) Atlantic City, Indef.
 Paper Dolls, The (Pantages) Denver.
 Powers & Paulina (Coney Island) Cincinnati.
 Price & Motter (Empress) Berlin, N. H.
 Queen Mab & Wels: Brill's Hotel, South 10th st., Phila.
 Quincy, Thos.: 49 W. Dordridge st., Columbus, O.
 Raceford, Roy: 507 W. 172d st., N. Y. C.
 Rajan, John: 601 Shuteau ave., St. Louis.
 Ramons, Two: 448 Inca st., Denver.
 Randall, Billy: 1000 E. 5th st., Dayton, O.
 Ray & Williams: 314 W. 59th st., N. Y. C.
 Reeds, Three: Gen. Del., St. Paul.
 Reed & Marlow: 793 Main st., Dallas, Tex.
 Relf, Clayton & Belf: 78 Stillson st., Rochester, N. Y.
 Reilly & Lewis: 64 W. 118th st., N. Y. C.
 Reinhart, Bell & Price: 182 Floyd st., Dallas, Tex.
 Renzo, Bert & Helen: 430 Buchanan st., Ft. Wayne, Ind.
 Rose, Len: 1021 Cherry st., Phila.
 Rex Comedy Circus: 314 W. 43d st., N. Y. C.
 Ripley, Tom: 261 E. 2d st., Peru, Ind.
 Reynolds & Donegan (Palace) London, Eng., May 1-June 30.
 Rheno & Azora: 1332 Wahash ave., Chicago.
 Rhonson's Marionettes: 33 W. 8th st., Chester, Pa.
 Rice & Prevost: 26 Coburn ave., Collinsville, Mass.
 Richards, Two Aerial: 285 Jencks st., Fall River, Mass.
 Rieckrode, Harry E.: York Springs, Pa.
 Ringling, Great: 920 So. 19th st., Newark, N. J.
 Rinner-Rendo Trio: 238 Seventh st., Grand Rapids, Mich.
 Rio Bros., Four: 1220 28th st., Milwaukee.
 Ripley, Tom: 336 E. 123d st., N. Y. C.
 Ritchie, Eugene & Carrie: 407 Lippincott Bldg., Phila.
 Roberta, Hayes & Roberts: Cedar Manor, Jamaica, N. Y.
 Robinson, Bobbie & Hazelle: 5128 42d ave., South, Minneapolis.
 Romanoffs, Three: 133 17th st., Wheeling, W. Va.

Root & White: 688 Flushing ave., Brooklyn.
 Roselles, The: 210 Braach ave., Norfolk, Neb.
 Rosen, Chas. E.: 45 W. 117th st., N. Y. C.
 Rosenes, Darling: 438 E. 120th st., N. Y. C.
 Ross Sisters, Three: 65 Cumerford st., Providence, R. I.
 Ross, The: 218 W. 48th st., N. Y. C.
 Russell & Church: Mt. Clair, Denver, Colo.
 Russell & Davis: 1316 W. High st., Springfield, O.
 Rutledge, Frank: Spring Lake, Mich.
 Rio: 222 E. 14th st., N. Y. C.
 Rose & Ellis: 214 North Ashland ave., Chicago.
 Ruth, LaBelle (O. H.) Odell, Neb.
 Read, Ray (Grand) Bismarck, N. D.
 Reilly & Bryan (Star) Muncie, Ind.
 Ranf, Claude (Majestic) Denver, 3-8.
 Richards Great (Young's Pier) Atlantic City.
 Randow Bros. (Majestic) Butte, Mont.
 Russell & Smith's Minstrels (Empress) St. Paul; (Empress) Duluth, 3-8.
 Russells, Flying (Majestic) Seattle.
 Robinson & Parison: Morristown, Tenn.
 Ross Sisters, Three: Columbus, O.
 Ryan & Douglas (King Edward) Halifax, N. S., Can.
 St. John & Bridges: 427 E. 58th st., N. Y. C.
 Sanford & Darlington: 3960 Penns Grove st., W. Phila.
 Santaquins, Aerial: 930 Navajo st., Denver.
 Sater & Sater: Arcade Hotel, State Center, Ia.
 Savages, The: 4317 Colfax ave., South, Minneapolis.
 Savoy & Savoy: 39 Hubbard Court, Chicago.
 Sawyer & DeLina: 43 Pembina st., Buffalo.
 Seabury Duo: Port Washington, L. I., N. Y.
 Searles & George: 885 Cottage ave., Chicago.
 Sedgwicks, Five: 3309 ave. 1, Galveston, Tex.
 Selml & Grovini: 6804 17th ave., Brooklyn.
 Seney, Vincent & Seney: 1182 So. Main st., Pittsburg, Mass.
 Senzell, Jean, & Marguerite: 213 Eleanore st., Pittsburg, Pa.
 Sharpsteen, Ernest J.: 940 Quigley ave., Grand Rapids, Mich.
 Shaw, Lew & Nellie: 1445 Ogden ave., Chicago.
 Shiedman's Dogs: Dumont, N. J.
 Sherer & Newkirk: 18 Goodell st., Buffalo.
 Sherwoods, Aerial: 155 W. Chestnut st., Chicago.
 Shields & Rodgers: Box 29, Bridgeman, Mich.
 Short & Shorty: 905 Lamar st., Wichita Falls, Tex.
 Siddons & Earle: 2544 So. 8th st., Phila.

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Slagel & Matthews: 321 Dearborn st., Chicago.
 Silverlakes, The: Crichton, Ala.
 Skremka Sisters: 104 14th st., N. Y. C.
 Slikers, Flying: Amstunburg, D.
 Smilletta Trio: 8818 Commercial ave., So. Chicago, Ill.
 Smith, Beatrice: 305 South 7th st., Richmond, Ind.
 Smiths, Musical (Hervolve Park) Chicago.
 Smith & Brown: 1324 John ave., Toledo, O.
 Smith & Sumner: 1234 Ellis ave., Chicago.
 Southern Comedy Trio: 304 W. 3d st., Des Moines, Ia.
 Spaulger & Montgomery: 2408 Natrona st., North, Phila.
 Sperry, Bert & Emma: 67 Clinton st., Everett, Mass.
 Springfield Twins: 648 State st., Bridgeport, Conn.
 Staggpoles, Four: 214 W. 39th st., N. Y. C.
 Stanley & Chambers: Union ave. & Oak Lane, Phila.
 Stanley & Bice: 205 N. Buchanan st., Marion, Ill.
 Stanton, Walter and Val: 1536 Broadway, N. Y. C.
 Stanton & Kintling: 2739 Locust st., St. Louis.
 Stewart & Earl: 125 Euclid ave., Woodbury, N. J.
 Stirling & Chapman: 88 Ferrin st., Charlestown, Mass.
 Story, Musical: Palace Hotel, Chicago.
 Sturms, Dancelg: 2017 Nebraska ave., Chicago.
 Stuart & Kasey: 776 8th ave., N. Y. C.
 Stutzman & May: 619 Washington st., Williamsport, Pa.
 Sullivan Bros.: Waverly, N. Y.
 Summers, Allen: 1956 W. Division st., Chicago.
 Swain & Ostman: 2519 33d ave. South, Minneapolis.
 Swanson, Hazel: 940 La Salle st., Chicago.
 Syllow, Henry: 1553 Broadway, N. Y. C.
 Sztz & Sytz: 140 Morris st., Phila.
 Schaar Wheeler Trio: 8130 Commercial ave., South Chicago, Ill.
 Sheek & D'Arville: 2028 N. Clark st., Chicago.
 Shortles, Three: 248 W. 39th st., N. Y. C.
 Skatells, The: 871 W. King st., Toronto, Can.
 Sloane Duo: 858 Miller ave., Columbus, O.
 Sprague & Dixon: 499 Sackett st., Brooklyn.
 Strickland, Ruler: 72 South Main st., Salamanca, N. Y.
 Sullivan, Daniel J.: 1553 W. 91st st., Cleveland.
 Sully & Hussey: 601 Root st., Chicago.
 Sun-El, Jean & Marguerite (Airdome) Homestead, Pa.
 Savoy & Savoy (Leavitt) Sanford, Me.; (Gem) Berlin, N. H., 3-8.
 Sheldis & Rogers (Scala) Copenhagen, Denmark, Aug. 1-31.
 Smiths, Great Aerial (Marigny) Paris, France, 1-31.
 Stearns, Pearl & Co.: Barnum Hotel, St. Louis.
 Sells Bros., Four (Empress) Milwaukee; (Unique) Minneapolis, 3-8.
 Seners & Storke (Grand) Portland, Ore.
 Susana, Princess (Fresno) Fresno, Cal., 1-4.
 Stanley, Edmund & Co. (Majestic) Tacoma, Wash.; (Grand) Portland, Ore., 3-8.
 Sandberg & Lee (Majestic) Tacoma, Wash.; (Grand) Portland, Ore., 3-8.
 Smith, Ben (Majestic) Seattle; (Majestic) Vancouver, B. C., Can., 3-8.
 Sprittler, Frank: 628 W. Chestnut St., Louisville, Ind.
 Snyder, Bud (Washington) Spokane; (Majestic) Seattle, 3-8.
 Sprague & McNece (Empress) San Francisco.
 Sabel, Josephine (Majestic) Vancouver, B. C., Can.; (Grand) Victoria, 3-8.
 Smiths, Five Musical (Rose Springs Park) East Liverpool, O.; (Grand) Bradford, Pa., 3-5; (Arcade) Niagara Falls, N. Y., 6-8.
 Salambs, The (Majestic) Denver.
 Smith Bros. (Coney Island) Cincinnati.
 Tangley, Pearl: 67 So. Clark st., Chicago.
 Tarlton & Tarlton: Box 100, Greeley, Colo.
 Taylor, Mae: 2308 So. 12th st., Phila.
 Taylor Twins: 116 W. 62nd st., N. Y. C.
 Temple & O'Brien: 429 E. 2d st., Duluth, Minn.
 Terrill, Frank & Freda: 857 N. Orkeney st., Phila.
 Thompson & Howard: Fountain ave., Dayton, O.
 Thurlert Sisters: 98 1/2 Magne st., Rochester, N. Y.
 Tokyos, Three: 722 N. Franklin st., Phila.
 Tom Jack Trio: care P. Tausig, 104 E. 14th st., N. Y. C.
 Toney & Norman: 1205 So. 18th st., St. Joseph, Mo.
 Tops, Topsy & Tops: 3442 W. School st., Chicago.
 Tracy & Carter: 717 6th ave., Seattle.
 Trent's, Capt., Seals: Tonawanda, N. Y.
 Tremaines, Musical: 220 Caldwell st., Jacksonville, Ill.
 Troubadours, Three: 286 Park ave., Newark, N. J.
 Troys, Musical: 391 11th st., Milwaukee.
 Turner & Glyndon: 1017 W. State st., Olean, N. Y.
 Turners, Musical: 1886 Felix st., St. Joseph, Mo.
 Tasmanian-Vandiemian Troupe: 58 Chadwick ave., Newark, N. J.
 The Manikins: 989 Salem st., Malden, Mass.
 Trinkle Comedy Four: 2830 North 5th st., Phila.
 Ty-Bell Sisters: 7019 South Park ave., Chicago.
 Tambo & Tambo (Empire) Holborn, London, Eng., 3-8; (Hippodrome) Lewisham, 10-15; (Hippodrome) Rotherhithe, 17-22; (Duchess) Balham, 21-29.
 Taylor & Brown (Star) San Antonio, Tex.
 Tine & Rose: 1759 W. Lake st., Chicago.
 Tropic Musicians: 110 Farmer st., Detroit.
 Uts, Aerial: Convention Hall, Kansas City, Mo.
 U. S. A. Boys (Empress) San Francisco.
 Valadons, Les: 34 Brewer st., Newport, R. I.
 Valencia Duo: Hollywood, Cal.
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 Valentine & Hay: 253 1-2 5th st., Jersey City, N. J.
 Vallotta & Lamson: 1327 St. Clair ave., Cleveland.
 Valley Forge Comedy Four: 81 Wilsey st., Newark, N. J.
 Valois Bros.: 318 South ave., Bridgeport, Conn.
 Van, Jimmie & Myrtle: 1921 Walnut st., Chicago.
 Van Dille Sisters: 514 W. 135th st., N. Y. C.

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 Varlamon: 1301 High st., Alameda, Cal.
 Varieties, The: Lowell, Mich.
 Variety Comedy Trio: 1515 Barth ave., Indianapolis.
 Vsrin & Varin: 201 Mills st., Creston, Ia.
 Vernon & Reno: 1617 Division ave., Shreveport, La.
 Victorine, Myrtle: 233 Scott st., San Francisco, Cal.
 Violini: 529 8th st., Brooklyn.
 Vogel & Wandas: 2209 Shenandoah ave., St. Louis.
 Vseges, The (National Amphitheatre) Sydney, Australia.
 Viola, Otto (Pole Nord) Brussels, Belgium, 1-31.
 Van, Billy (Grand) Victoria, B. C., Can.; (Majestic) Tacoma, Wash., 3-8.
 Vazrenis, Three (Orpheum) San Francisco, 20-21 July 8.
 Vlubbonas, The (Majestic) Vancouver, B. C., Can.; (Grand) Victoria, 3-8.
 Valdare, Bessie, Troupe: 305 W. 97th st., N. Y. C.
 Van Epps, Jack: 15 W. 64th st., N. Y. C.
 Viola & George: 35 Merritt st., San Francisco.
 Visochi, Anthony & Andrew: 147 Cottage st., East Boston, Mass.
 Wagner & Rhoades: 110 W. Main st., Paoli, Ind.
 Walker, Musical: 1524 Brookside st., Indianapolis.
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 Wallace, Vera: 1318 5th ave., Pittsburg, Pa.
 Wallace & Beach: 324 Carmen st., Jacksonville, Fla.
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 Watson's, Sammy, Farmyard Circus: 333 St. Pauls ave., Jersey City, N. J.
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 Weber, Chas. D.: 826 Tasker st., Phila.
 Welch, Jas. A.: 211 E. 14th st., N. Y. C.
 Wells, Lew: 218 Shawmut ave., Grand Rapids, Mich.
 Wernitz, Hayes & Beatrice: 633 Wooster ave., Akron, O.
 Wesley, Lynn & Una: Portsmouth, O.
 West & Benton: 31 School st., Buffalo.
 West & Denton: 133 W. Cedar st., Kalamazoo, Mich.
 Westons, The: 1013 Story ave., Louisville.
 Whitehead & Grierson: 2466 8th ave., N. Y. C.
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 Whitman, Frank: 133 Greenwich st., Reading, Pa.
 Whitworth & Pearson: 9413 Gorman ave., Cleveland.
 Wilkes, Ada: Harrison, N. Y.
 Williams, Frank: 2852 Dufferin st., St. Louis.
 Williams, Chas. & Rolla: Palmyra, N. Y.
 Williams, Harry A.: 55 Sella ave., Atlanta, Ga.
 Williams & Stevens: 3516 Calumet ave., Chicago.
 Wills & Barron: Bloomington, Ill.
 Wills & Hassan: 150 Manhattan ave., N. Y. C.
 Wills & Hutchinson: 253 W. 55th st., N. Y. C.
 Wilmarts, The: 1808 Olive st., St. Louis.
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 Wingate, Robt.: 238 E. 16th st., Chicago.
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 Witcheit & Glover: 862 N. Emporia ave., Wichita, Kan.
 Wolfes, Musical: White Rats, Chicago.
 Wolf, Moore & Young: Gloucester, N. J.
 Woods Musical Trio: 1511 W. Rucker st., Phila.
 Wormwood's Monkeys: 554 W. 49th st., N. Y. C.
 Wright, Jas. G.: 616 So. Jefferson st., Dayton, O.
 Wright & Wright: 110 9th st., Pittsburg, Pa.
 Wylie, Mr. & Mrs. Jack: 613 N. Pecos st., San Antonio, Tex.
 Wakahama Troupe: 1227 E. 71st st., Chicago.
 Ward & Weber: 826 Tasker st., Phila.
 Weber Family: 1021 Orleans st., Chicago.
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 Williams, Great, 322 E. Bigelow st., Upper Sandusky, O.
 Williams & Warner: care P. Tausig, 104 1 1/2 st., N. Y. C.
 Ward, Billy (Globe) Jacksonville, Fla.; (Pekin Savannah, Ga., 3-8.
 Winchester, Ed. (Airdome) Flint, Mich.; (Miles) Detroit, 3-8.
 Wentworth, Nat (Old Orpheum) Los Angeles.
 Woods-Rallon Co. (Grand) Knoxville, Tenn.; (Airdome) Chattanooga 3-8.
 Werden, W. L. (Majestic) Des Moines, Ia.
 Wilsons, Musical (Empress) San Francisco, 3-8.
 Wayne, Mabel (Majestic) Seattle; (Majestic) Vancouver, B. C., Can., 3-8.
 Woodward, V. P. (Pantages) Spokane; (Pantages) Seattle 3-8.
 Washer Bros. (Music Hall) Lewiston, Me.; (Hollywood Park) Bangor 3-8.
 Whitford, Fred: 319 Hughes st., Manistee, Mich.
 West & Willis (Chester Park) Cincinnati.
 Wilks, Monte, & Sister (Airdome) Coalgate, Okla.
 Wilson, Lizzie (Coney Island) Cincinnati.
 Wilson Bros. (Hippodrome) Maywood, Ill.
 Wolfheim's Statues (Tumbling Park) Bridge-town, N. J.
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 Zeno & Mandell: 208 S. State st., Chicago.
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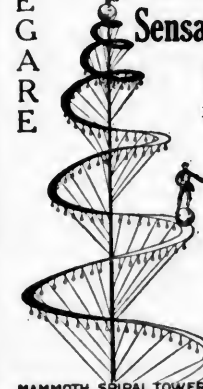
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DeLue Bros.: Millinocket, Me., 28; Island Falls 29; Caribou 30; Presque Isle July 1.
 Fox's, Roy E., under canvas: Des Loge, Mo., 26-28.
 O'Brien's, J. C., Georgia; under canvas: Clay Center, Kan., 28; Clyde 29; Greenleaf 30; Washington July 1; Frankfort 3; Hie Rapids 4.
 Reinfield's, Sig. Lady: Memphis, Tenn., 11-July 1.
 Richards & Pringle's, Holland & Filkins, mgrs.: Missoula, Mont., 28; Saud Polut, Ida., 29; Newport 30.

BANDS & ORCHESTRAS

Gillingsley's, M. W., Band: (Beech Crest Park) Helena, Ark., indef.
 Boston Orchestra, Signor Castellucci, director: (Luna Park) Baltimore, Md., May 20, indef.
 Bullman's Band: (Blismarck Garden) Chicago, Ill., June 17-Aug. 25.
 Vanda Rossa, Eugenio Sorrentino, director: Howard Pew, mgr.: Nevada, Mo., 28; Wichita, Kan., 29; (City Park) Denver, Colo., July 4-28.
 Boston Ladies' Band, B. Y. Renfrew, conductor: (Ray Shore) Baltimore, Md., May 27-July 8.
 Cavallo's Band: (Forest Park Highlands) St. Louis, Mo., April 23, indef.
 Cicilio's Italian Band: (Indiana Park) Columbus, O., indef.
 Columbus Orchestra: (Columbus Park) Baltimore, Md., May 25, indef.
 Corrado's, Albert, Band: (Monroe Park) Mobile, Ala., April 30-September 24.
 Creators' Band: Ashbury Park, N. J., May 27-July 2; Providence, R. I., 3-16.
 Edouardo's, Carl, Band: (Woodside Park) Philadelphia, Pa., June 17-July 14.
 Garamone's Band: (Ontario Beach) Rochester, N. Y., indef.
 Gilliland's Black Hussar Band, Augustus J. Filhez, mgr.: Shamokin, Pa., May 29, indef.
 Giusseppe Band: (Fontaine Ferry Park) Louisville, Ky., June 19, indef.
 Henry & Young's Military Band, Chas. T. Edwards, mgr.: (Shellpot Park) Wilmington, Del., indef.
 Italian Royal Guard Band, Mario Lo Zito, director: (Palisades Park) Palisade, N. J., June 5-Sept. 15.
 Kyril's Band: (Riverview Park) Chicago, Ill., 30-July 15.
 Lihoratt Band: (White City) Chicago, Ill., June 10, indef.
 Neel's, Carl, Band: LaGrange, Ga., indef.
 Oltmeyer's, Henry, Band: Coronado Beach, Cal., June 17-Sept. 1.
 Phillipini, Don, Band, Ned Hanks, mgr.: (La-goon Resort) Salt Lake City, U., 26-July 22.
 Pryor's, Arthur, Band, Don W. Stuart, mgr.: (Riverview Park) Chicago, Ill., 5-29.
 Quintano's Venetian Band: Long Branch, N. J., July 1, indef.
 Rounds' Ladies Orchestra, H. O. Rounds, mgr.: Azusa, Ia., 27-29; Big Stone, S. D., 30-July 8.
 Strignano's, Felix, Band, Henry E. Gilbert, mgr.: (Fontaine Ferry Park) Louisville, Ky., April 30, indef.
 Spica's Band: (Broad Ripple Park) Anderson, Ind., May 28, indef.
 Thavli's Hussar Band: (White City) Chicago, Ill., June 5, indef.
 Tomasino's Band: Wildwood, N. J., July 1-Sept. 8.
 Thomas', Theodore, Orchestra: (Willow Grove) Philadelphia, Pa., 19-July 1.
 Wheaton Family Orchestra: (Waverly Park) Lansing, Mich., May 27-Sept. 15.

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Academy of Music Stock Co., Wm. Fox, mgr.: N. Y. C., Aug. 29, indef.
 Adam Good Stock Co., Monte Thompson, mgr.: Gloucester, Mass., May 29, indef.
 Albee Stock Co., Edw. F. Albee, mgr.: Providence, R. I., May 1, indef.
 Alenzer Stock Co., Belasco & Mayer, mgrs.: San Francisco, Cal., Aug. 29, indef.
 Anson-Gilmore Stock Co., Buffalo, N. Y., Apr. 17, indef.
 Arvina's Associate Players, Geo. Arvine, mgr.: Wheeling, W. Va., June 5, indef.
 Aubrey, Helen, Stock Co., J. W. Carson, mgr.: Rock Island, Ill., indef.
 Anderson Clayton, Players, Clayton Anderson, mgr.: Milan, Mo., 26-July 1; Kirkville 3-8.
 Archer, Agnes Co., Beaumont Claxton, mgr.: Honey Grove, Tex., 26-July 8.
 Baker, Lee, Stock Co.: Minneapolis, Minn., Feb. 26, indef.
 Baldwin-Melville Stock Co., Walter S. Baldwin, mgr.: Toronto, Can., June 1, indef.
 Belasco & Stone Stock Co., Belasco & Stone, mgrs.: Los Angeles, Cal., indef.
 Belasco Theatre Stock Co.: Washington, D. C., May 22, indef.
 Bennett, J. Moy, Stock Co.: Cobalt, Ont., Can., indef.
 Bishop's Players, W. H. Bishop, mgr.: Oakland, Cal., indef.
 Blood, Adele, Players, Jno. J. Garrity, mgr.: Louisville, Ky., March 20, indef.
 Bonstelle, Jessie, Stock Co.: Buffalo, N. Y., Apr. 24, indef.
 Buckley, Louise, Stock Co., Harry Hamilton, mgr.: Detroit, Mich., indef.
 Burbank Stock Co., Oliver Morosco, mgr.: Los Angeles, Cal., indef.
 Baird, Grace, Co., Dave E. Curtis, mgr.: Hot Springs, Ark., 19-July 1; Corsicana, Tex., 3-8.
 Boyer, Nancy, Co., Fred R. Willard, mgr.: Ft. Wayne, Ind., May 7, indef.
 Breckinridge Stock Co., Chas. Breckenridge, mgr.: Atchison, Kan., 26-July 1.

Casino Stock Co.: Holyoke, Mass., indef.
 Chumney Kellner Stock Co.: Beaver Falls, Pa., May 29, indef.
 Columbia Players, Frederick G. Berger, mgr.: Washington, D. C., Apr. 17, indef.
 Craig, John, Stock Co.: Boston, Mass., Aug. 29, indef.
 Culhane's Comedians, No. 1, Will E. Culhane, mgr.: Ida, Kan., 26-July 1; Atchison 3-8.
 Culhane's Comedians, No. 2, Macklyn Allyn, mgr.: Marceline, Mo., 26-July 1; Moberly 3-8.
 Culhane's Comedians, No. 3, Wm. H. Chase, mgr.: Moberly, Mo., 26-July 1; Mexico 3-8.
 Davidson Stock Co., Eugene Moore, mgr.: Milwaukee, Wis., Apr. 23, indef.
 Davis Stock Co., Harry Davis, mgr.: Pittsburg, Pa., Sept. 5, indef.
 Dominion Players, W. B. Lawrence, mgr.: Winulpeg, Can., Aug. 29, indef.
 Dominion Stock Co.: Ottawa, Ont., Can., Apr. 24, indef.
 D'Ormond-Fuller Stock Co.: Kansas City, Mo., indef.
 Dwight, Albert, Players: Columbus, O., indef.
 De-Armond Sisters Co., Geo. E. Dawson, mgr.: Jefferson City, Mo., 25-July 1; Sodalia 2-8.
 Dudley, Frank, Co.: Ardmore, Okla., 26-July 1.
 Earle Stock Co., L. A. Earle, mgr.: Grand Haven, Mich., indef.
 Elitch Garden Stock Co.: Denver, Colo., June 11, indef.
 Empire Stock Co., Spitz & Nathanson, mgrs.: Providence, R. I., May 8, indef.
 Empire Stock Co., W. J. Carey, mgr.: Syracuse, N. Y., May 22, indef.
 Fairview Players, Harry A. March, mgr.: Dayton, O., May 28-Sept. 4.
 Feltz, Maude, Stock Co.: Denver, Col., June 5, indef.
 Forbes Stock Co.: Duluth, Minn., June 27-Sept. 2.
 Forbes Stock Co., Gus A. Forbes, mgr.: Stamford, Conn., Nov. 28, indef.
 Glaser, Vaughan, Stock Co., Vaughan Glaser, mgr.: Cleveland, O., June 20, indef.
 Golden-Wallace Stock Co.: Bangor, Me., May 8, indef.
 Gray Stock Co.: Oklahoma City, Okla., indef.
 Gilson-Bradfield Stock Co., A. Mayo Bradford, mgr.: Tulsa, Okla., 26-July 1.
 Groot, Ben, Players: Indianopolis, Ind., July 2-8.
 Great Western Stock Co., Frank R. Dare, mgr.: Paris, Tex., 26-July 1; Greenville 3-8.
 Guy Stock Co., C. W. Mercer, mgr.: Kendallville, Ind., 26-July 1.
 Haines, Robert, Stock Co.: Ashbury Park, N. J., June 26-July 29.
 Hall, Louis Leon, Stock Co.: Trenton, N. J., May 8, indef.
 Harvey Stock Co., Harvey D. Orr, mgr.: Du-loup, Ia., Apr. 9, indef.
 Haswell, Percy, Players, Lee Grove, mgr.: Toronto, Can., June 5, indef.
 Hayes, Lucy, Associate Players, Lucy M. Hayes, mgr.: Omaha, Neb., indef.
 Haymarket Stock Co., Ed. Roche, mgr.: Chicago, Ill., June 5, indef.
 Henderson, Maude, Attractions, Jos. Parent, mgr.: Lewistown, Mont., May 8, indef.
 Hlmer Players, D. Otto Hlmer, mgr.: Elyria, O., May 8, indef.
 Holden Stock Co., H. M. Holden, mgr.: Rochester, N. Y., June 12, indef.
 Hudson Stock Co.: Union Hill, N. J., May 1, indef.
 Hunter-Bradford Players: Hartford, Conn., May 8, indef.
 Hall, Don C., Repertoire Co.: Iron Mountain, Mich., 26-July 1.
 Hickman-Bessy Co., Jas. D. Proudlove, mgr.: Houston, Tex., 26-July 1; Paris 3-8.
 Hickman, Guy, Co.: Hot Springs, Ark., 25-July 8.
 Indiana Stock Co., Elmer Buffham, mgr.: (Aldermode Millne, Ill., indef.
 Ingraham, Lloyd, Stock Co.: Omaha, Neb., May 21, indef.
 Keene, Lorraine, and Associate Players (Kerr Am. Co.'s), H. L. Lawrence, mgr.: Falls City, Neb., May 1, indef.
 Keith Stock Co., James E. Moore, mgr.: Portland, Me., indef.
 Keizerbocker Stock Co., No. 1, Murphy & Sherwood, mgrs.: Columbia, Mo., 26-July 1; Bonville 3-8.
 King Stock Co., Chas. P. King, mgr.: Menard, Tex., 26-July 1.
 Lang, Eva, Stock Co., O. D. Woodward, mgr.: Kansas City, Mo., Apr. 23, indef.
 Latimore & Leigh Associated Players, Ernest Latimore, mgr.: Lynchburg, Va., May 26, indef.
 Lawrence Players, D. S. Lawrence, mgr.: Spokane, Wash., Dec. 25, indef.
 Leone, Maude, Associate Players, R. A. Marshall, mgr.: Duluth, Minn., June 4, indef.
 Lougan, Lester, Stock Co.: New Bedford, Mass., Apr. 17, indef.
 Long Stock Co., Frank E. Long, mgr.: Cedar Rapids, Ia., May 29, indef.
 Lyell Vaughan Stock Co., Bert Lyell, mgr.: Albany, N. Y., March 26, indef.
 Maitland, Arthur, Stock Co.: Glens Falls, N. Y., Apr. 17, indef.
 Majestic Stock Co.: Johnstown, Pa., Apr. 17, indef.
 Majestic Stock Co., N. Appell, mgr.: Utica, N. Y., May 1, indef.
 Millbrook Stock Co., Arthur Berthout, mgr.: Portsmouth, O., May 30, indef.
 Moley Stock Co., F. A. Murphy, mgr.: Des Moines, Ia., May 21-Sept. 10.
 Morrison, Lindsay, Stock Co.: Boston, Mass., May 15, indef.
 Murat Stock Co., Fred J. Hulley, mgr.: Indianopolis, Ind., May 29-Aug. 5.
 Mory's Stock Co. (Southern), LeComte & Freshers', E. G. Hicks, mgr.: Tyler, Tex., 26-July 1; Palestine 3-8.
 Maber, Phil, Stock Co.: Tupper Lake, N. Y., 26-July 1.
 Neill, James, Stock Co.: St. Paul, Minn., Apr. 30, indef.
 North Bros' Stock Co., Frank North, mgr.: Oklahoma City, Okla., Sept. 18, indef.
 National Stock Co.: Sherman, Tex., 26-July 1; Little Rock, Ark., 3-15.
 Neff & Pennington Comedy Co.: Muskogee, Okla., 25-July 8.
 Nestell's Associate Players, E. Homan Nestell, mgr.: Washington, Ind., 26-July 1; Green-castle 3-8.

Nickerson Bros. Co., Chas. A. Morrill, mgr.: Ft. Scott, Kan., 25-July 1.
 Nisden, Marley Co., Homer E. Gilho, mgr.: El Reno, Okla., 25-July 1.
 Opera House Players, Patterson, N. J., indef.
 Orpheum Players, Grant Lacey, mgr.: Phila., indef.
 Orpheum Stock Co., N. Appell, mgr.: Harrisburg, Pa., May 8, indef.
 Orpheum Stock Co., Percy Meldin, mgr.: Montreal, Can., May 1, indef.
 Palmer, Mabel, Stock Co., Chas. W. Ritchie, mgr.: Montgomery, Ala., Apr. 17, indef.
 Payton Stock Co., Corse Payton, mgr.: N. Y. C., May 8, indef.
 Payton Stock Co., Corse Payton, mgr.: Brooklyn, N. Y., June 5, indef.
 Payton, Corse, Stock Co., Corse Payton, mgr.: Newark, N. J., May 1, indef.
 Poll Stock Co.: Bridgeport, Conn., May 15, indef.
 Poll Stock Co.: Hartford, Conn., May 22, indef.
 Poll Stock Co.: Meriden, Conn., May 1, indef.
 Poll Stock Co.: Scranton, Pa., Nov. 21, indef.
 Poll Stock Co.: Springfield, Mass., May 8, indef.
 Poll Stock Co.: Waterbury, Conn., May 8, indef.
 Poll Stock Co.: Worcester, Mass., May 1, indef.
 Prospect Stock Co., Frank Gersten, mgr.: N. Y. C., June 5, indef.
 Raymond Andrews Stock Co.: Minneapolis, Minn., June 25, indef.
 Readick Stock Co., M. A. Francillon, mgr.: Ottawa, Kan., 26-July 1; Emporia 3-8.
 Richardson Stock Co., W. L. Steward, mgr.: Montross, Va., 28-29, (May) 25-July 1.
 Russell's Merry Makers, Russell & Guthrie, mgrs.: Cleburne, Texas, 26-July 1; Hillsboro 3-8.
 St. Claire, Winifred, Stock Co., Earl D. Sipe, mgr.: Danville, Ill., May 1, indef.
 Schiller Players: Atlanta, Ga., April 24, indef.
 Schiller Players: Birmingham, Ala., Apr. 17, indef.
 Schiller Stock Co.: Richmond, Va., May 29, indef.
 Sherman Stock Co.: E. St. Louis, Ill., June 4, indef.
 Spooner, Cecil, Stock Co., Elaney-Spooner Co., mgrs.: N. Y. C., Feb. 27, indef.
 Stoddard Stock Co., W. L. Steward, mgr.: London, Ont., Can., May 24, indef.
 Stubbins-Wilson Players: (Montgomery Park) Columbus, O., May 23, indef.
 Suburban Stock Co., Oppenheimer Bros., mgrs.: St. Louis, Mo., May 14, indef.
 Sutton Stock Co., Dick Sutton, mgr.: Los Angeles, Cal., Apr. 24, indef.
 Sights Tent Theatre, J. W. Sights, mgr.: Glasgow, Ill., 26-July 1; Chenoa 3-8.
 Spence, Theatre Co., S. Johns & Davis, mgrs.: Sapulpa, Okla., 26-July 1; Shawnee 3-8.
 Simpson Stock Co.: Muskogee, Okla., 26-July 1.
 Tempest Stock Co., J. L. Tempest, mgr.: Hazleton, Pa., June 26, indef.
 Thompson-Woods Stock Co., Monte Thompson, mgr.: Brockton, Mass., Dec. 25, indef.
 Tremont Stock Co.: N. Y. C., indef.
 Triplett, Wm. Co., Hugh Lashley, mgr.: (Fair-View), N. C., June 12, indef.
 Turner, Clara, Player, W. F. Barry, mgr.: Williamsport, Pa., May 29, indef.
 Treadwell Whitney Stock Co.: Grand Lodge, Mich., 26-July 1.
 Vale, Travers, Stock Co.: Hoboken, N. J., May 1, indef.
 Van Dyke & Eaton Co., F. Mack, mgr.: Chicago, Ill., May 1, indef.
 Van Dyke & Eaton Co., H. Walter Van Dyke, mgr.: Milwaukee, Wis., indef.
 West End Stock Co., M. Wallace, mgr.: St. Louis, Mo., May 28, indef.
 Wolfe Stock Co., J. A. Wolfe, mgr.: Wichita, Kan., June 26, indef.
 Worcester Stock Co., J. F. Burke, mgr.: Worcester, Mass., May 15, indef.
 White Dramatic Co.: Springfield, Mo., 26-July 1; Pittsburg, Kan., 3-8.
 Wilson Dramatic Co., Millard K. Wilson, mgr.: Brentlee, Neb., 26-July 1.
 Yankee Doodle Stock Co., D. Otto Hlmer, mgr.: Grand Haven, Mich., 26-July 15.

DRAMATIC & MUSICAL

Aborn Come Opera Co., Milton & Sargent Aborn, mgrs.: Newark, N. J., June 5, indef.
 Aborn Come Opera Co., Milton & Sargent Aborn, mgrs.: Palisades Park, N. J., June 12, indef.
 Aborn Grand Opera Co., Milton & Sargent Aborn, mgrs.: Chicago, Ill., June 4-July 1.
 Hayes & Norwith, in Little Miss Fix-It, Werha & Luescher, mgrs.: Chicago, Ill., May 22, indef.
 Hezar Princess Opera Co., Edwin Patterson, mgr.: Washpeton, N. D., 28; Purgas Falls, Minn., 29; Detroit 30; Staples July 1; St. Cloud 2.
 Barrymore, Ethel, in Repertoire, Chas. Frohman, mgr.: San Francisco, Cal., 19-July 1; Los Angeles 3-8.
 Burke, Billie, in Mrs. Dot, Chas. Frohman, mgr.: Victoria, B. C., Can., 29; Vancouver 30-July 1; Seattle, Wash., 3-5; Tacoma 6; Spokane 7-8.
 Carleton Opera Co.: Jamestown, N. Y., May 29, indef.
 Cherry, Chas., in Seven Sisters, Danted Frohman, mgr.: Chicago, Ill., April 17, indef.
 Chester Park Opera Co., D. S. Fishel Amuse. Co., mgrs.: Cincinnati, O., June 11, indef.
 Country Girl, Grace Stewart Co., mgrs.: N. Y. C., May 29, indef.
 Delmar Musical Comedy Co., Geo. L. Barton, mgr.: Flint, Mich., May 28, indef.
 Delmar Musical Comedy Co.: St. Louis, Mo., May 28, indef.
 Drew, John, in Smith, Chas. Frohman, mgr.: Seattle, Wash., 26-29; Spokane 30-July 1.
 Everywoman, Henry W. Savage, mgr.: N. Y. C., Feb. 27, indef.
 Excuse Me, Henry W. Savage, mgr.: N. Y. C., Feb. 13, indef.
 Folies Bergeres, Henry B. Harris, mgr.: N. Y. C., April 27, indef.
 Follies of 1911, F. Zigfeld, mgr.: N. Y. C., June 20, indef.
 Fiske, Mrs., in Repertoire, Harrison Grey Fiske, mgr.: Los Angeles, Cal., 26-28; San Diego 29; Santa Barbara 30; Monterey July 1.
 Get Rich Quick Wallingford, Cohen & Harris, mgrs.: N. Y. C., Sept. 10, indef.



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WANTED
 Glass Blowers, Fire, in good condition. ED HAWKINS, Noblesville, Ind.

Get Rich Quick Wallingford, Cohen & Harris, mgrs.: Chicago, Ill., Dec. 4, indef.
 Gilmore, Paul: Deadwood, S. D., 25-29; Rapid City 30; Huron July 1.
 Hawtrey, Wm., in Dear Old Billy, A. G. Dela-monte, mgr.: Chicago, Ill., June 26, indef.
 Heart Breakers, Mort H. Singer, mgr.: Chicago, Ill., May 30, indef.
 Herz, Ralph, in Doctor De Luxe, Jos. M. Galtes, mgr.: Boston, Mass., May 22, indef.
 Idora Opera Co., B. L. York, mgr.: Los Angeles, Cal., May 22, indef.
 Kealey & Shannon, in The Lady from Oklahoma, A. G. DeLamonte, mgr.: Chicago, Ill., July 1, indef.
 Lewis & Lake Musical Comedy Co.: Vancouver, B. C., Can., indef.
 Lyric Musical Comedy Co., Keating Flood Co., mgrs.: Portland, Ore., May 14, indef.
 Manhattan Opera Co., Robt. Kane, mgr.: Elmira, N. Y., May 21, indef.
 Manhattan Opera Co., Robt. Kane, mgr.: (Brand-ywine Springs Park) Wilmington, Del., indef.
 Mason, John, in As a Man Thinks, The Shub-berths, mgrs.: N. Y. C., March 13-July 1.
 Siner Musical Stock Co., E. Siner, mgr.: Kansas City, Mo., indef.
 Old Homestead, Franklin Thompson, mgr.: West-minster, B. C., Can., 28; Calgary, Alta., Can., July 3-5; Edmonton 6-8.
 Pink Lady, Klaw & Erlanger, mgrs.: N. Y. C., March 13, indef.
 Sherman's Musical Comedy Co., E. A. Wolff, mgr.: Calgary, Alta., Can., March 27, indef.
 Surail, Valerka, in The Red Rose, Lee Harri-son, mgr.: N. Y. C., June 22, indef.
 Sothern, E. H., & Julia Marlowe, in Repertoire, The Shuberts, mgrs.: St. Paul, Minn., 29-July 1.
 Uncle Tom's Cabin (Terry's): Orion, Ill., 28; Cambridge 29; Wyoming 30; Princeville July 1.
 Van Den Berg Dutch Opera Co., Jos. Van Den Berg, mgr.: N. Y. C., June 26, indef.
 Valley Park Opera Co., Morton & Fitzgerald, mgrs.: Syracuse, N. Y., June 12, indef.
 Whistler Park Opera Co.: Fitchburg, Mass., June 10, indef.

PARK LIST

Complete Compendium of Information Regarding Summer Amusement Parks, Gardens and Theatres, With the Class of Attractions Booked

- (a) No Circuit. (1) Park plays Vaudeville. (2) Park does not play Vaudeville. (3) Park plays Bands. (4) Park does not play Bands. (5) Park plays neither Bands nor Vaudeville. (xx) Park plays Stock.

ALABAMA

Anniston—Oxford Lake Park; Anniston Electric & Gas Co., prop.; R. L. Rand, mgr.; (xx, x, 3). Birmingham—East Lake Park; R. D. Burnett, prop.; E. W. Goss books vaudeville attr.; (1, 3). Gadsden—Hilltop Park; Alabama City, Gadsden & Atchafalaya, prop.; C. J. Zoll, mgr. & mgr. attr.; C. J. Zoll books vaudeville attr.; (1, x). Mobile—Hixie (colored); R. M. Sheridan, mgr.; (1, 3, x); Sheridan books vaudeville attr.—Monroe Park, Mobile Light & R. R. Co., prop. & mgr.; (1, 3); M. L. & R. K. Co. books vaudeville. Montgomery—Mekett Springs, Montgomery Traction Co., prop.; W. J. Glavin, mgr.; (2, 3, x).—Washington (colored); Montgomery Traction Co., prop. & mgr. New Decatur—Oakland; North Alabama Traction Co., prop.; W. A. Bibb, mgr.; also mgr. attr.; (1, 3). Selma—Elkdale; Selma St. Ry. & Sub. Ry. Co., prop. & mgr.; (1, 3). Sheffield—Tri-Cities, Florence, Sheffield & Tusculum Ry.; Harry B. Elmore, mgr.; also mgr. attr.; (1) complete company only; (x, 3); Harry B. Elmore books all attr.

ARIZONA

Douglas—Douglas Park, Douglas St. Ry. Co., prop.; Richard G. Arthur, mgr.; Richard G. Arthur, mgr. attr.; (x, 5). Phoenix—East Lake Park; Phoenix Ry. Co., prop. Tucson—Elysian Grove; E. Drachman & N. Hawke, props.; E. Drachman, mgr. & mgr. attr.; E. Drachman books vaudeville attr.; A. Levy circuit; (1, 3).

ARKANSAS

Camden—Newton's Amusement Park; J. E. & R. D. Newton, props. & mgrs.; (1, x). Conway—Grand Theatre, Hugh Pence, mgr.; (x, 3, xx). Eldorado—Dreamland Aldrome; R. B. Garrison, prop.; H. G. Croft, mgr. & mgr. attr.; H. G. Croft books vaudeville attr.; (x, 1, 4). Eureka Springs—Auditorium Park; Eureka Springs Electric Co., prop.; Adolph M. Barron, mgr.; also mgr. attr.; (1, 3, x); Adolph M. Barron books vaudeville attr. Fort Smith—Electric Park; Fort Smith Light & Traction Co., prop.; R. J. Mack, mgr. attr.; (x, 1, 3); R. J. Mack books vaudeville. Hot Springs—Whitlington Park; Hot Springs Park Co., prop.; George (Doc) Owens, mgr.; also mgr. attr.; (1, 3, xx); book direct.—Aldrome, J. Frank Head, prop. & mgr.; (1, 4, xx); J. E. Head books attr. Little Rock—Forest Park; L. R. Ry. & Elec. Co., prop. & mgr.; also mgr. attr.; (1, 3, x); L. R. Ry. & Elec. Co. books vaudeville attr.—Aldrome, 9th & Main sts.; J. Frank Head, mgr. Lonsie—Magnet Theatre; D. A. Hutchinson, prop. & mgr.; (1, x, 4). Pine Bluff—Forest Park Amusement Co., operators; E. E. Cherof, gen. mgr. & mgr. attr. Russellville—Crescent Aldrome; E. H. Butler, prop., mgr. & mgr. attr.; (1, x, 3). Walnut Ridge—Aldrome; H. W. De Arman prop. & mgr.; (2, 3).

CALIFORNIA

Coronado Beach—Coronado Tent City; Coronado Beach Co., props.; J. S. Hammond, prop.; Carl E. Lindquist, mgr.; also mgr. attr.; (5); Sullivan & Considine book vaudeville. Fresno—Recreation Park; Fresno Traction Co., prop. & owners; (1, 4).—Zapp's Park; John & Lueta Zapp, props.; John Zapp, mgr. & mgr. attr.; (xx). Hanford—Athletic Park; Athletic Park Co., prop.; Jos. Forey, mgr.; (x, 4). Los Angeles—Luna Park; Luna Park Amusement Co., prop. Oakland—Hora Park; Hora Park Co., Inc., prop.; B. L. York, mgr.; also mgr. attr.; (x, 1, 3). Richmond—East Shore Park; East Shore and Suburban Ry. Co., prop.; C. H. Robertson, mgr.; (2). Sacramento—Oak Park; Sacramento Electric Ry. Co., prop.; C. W. McKillop, mgr. of company; A. H. Kilnes, mgr. of park; (1, 3). San Bernardino—Urbina Springs Park; San Bernardino Valley Traction Co., prop.; C. A. Shattuck, mgr.; A. B. Merrill, mgr. attr.; (x, 2, 3). San Diego—Mission Cliff Pavilion; San Diego Railway Co., prop.; John Davidson, mgr.; Carl E. Lindquist, mgr. attr.; (x, 3).—Itanoma's Marriage Place; T. F. Metz, prop. & mgr.; (5, x). San Francisco—Chutes Park; Chutes Co., prop.; E. P. Levy, mgr.; E. P. Levy, mgr. attr.; (1, 3).—Fairways books vaudeville attr. San Jose—Luna Park; Audley Ingersoll Amuse. Co., prop.; Audley Ingersoll, mgr.; also mgr. attr.—Congress Springs Park; Peninsula R. R. Co., prop.; F. E. Chapin, mgr.

COLORADO

Boulder—Chautauqua Park; City of Boulder, prop.; E. A. Bogness, secy. Boulder—Texado Park; City of Boulder, prop.; E. A. Bogness, secy. Colorado Springs—Stratton; Stratton Estate, prop.; M. Lathrop, mgr.; (1); one band engaged for entire season. Cripple Creek—Union; James E. Hanley, prop. & mgr.; also mgr. attr. Denver—Lakeside; Lakeside Realty & Amusement Co., prop.; Frank Burt, mgr. & mgr. attr.; (x, xx, 3, 2).—Luna Park; Luna Park Co., prop.—Tullerles Park; J. B. Kilpatrick, mgr.—Ellie Gardens; Mary Ellie Loug, prop. & mgr.

Englewood—Tullerles Park; Tullerles Amusement Co., prop.; W. R. Gilpatrick, mgr.; (1, 3). Fort Collins—Lindenmeyer's Lake Park; Lindenmeyer & Son, props.; W. Lindenmeyer, Jr., mgr.; also mgr. attr.; (2, 3, x). Pueblo—Minnequa Park; Glass & McQuillan, props.; (xx, 3). Trinidad—Central Park; Steve Patrick, mgr.; Steve Patrick, mgr. attr.; (xx, 3); Sullivan & Considine Circuit.

CONNECTICUT

Bridgeport—Steeplechase Park; Geo. C. Tillyou prop.; Capt. Paul Boyton, mgr. & mgr. attr.; (2). Bristol—Lake Compounce Park; Pierce & Norton mgrs.; National Park Managers' Assn., New York City; John Jackel, booking agent; (1) plays local bands only. Burrville—Highland Lake; The Connecticut Co., prop. & mgr.; (1, 4). Crystal Lake—Crystal Lake Park; Wm. Bowler, prop. & mgr.; also mgr. attr.; (3); Wm. Bowler books attr. Hartford—Luna Park; Jas. H. Clarken, mgr.; (x, 1, 3). Manchester—Laurel Park. Meriden—Hanover Park; Connecticut R. R. Co., prop.; R. P. Lee, supt.; (1, 3); W. J. Leary, gen. fri. & pas. agt., The Conn. Co., New Haven, Conn., books vaudeville attr. Middletown—Lake Oussapaug Park. New Haven—White City; Olisco Amuse. Co., West Haven, Conn., mgr.—Light House Point; East Shore Am. Co., prop. & mgr.; (x, 2, 3). Orange—Suburban Park; T. G. MacDermott, mgr. Killingly—Wildwood Park. Rockyville—Crystal Lake Grove; Wm. Bowler, prop. & mgr.; (3).—Piney Ridge; Mr. Newton, mgr., care Hartford & Springfield Ry. Co.; (3). South Norwalk—Roton Point Park. Southington—Compounce Park; Pierce & Norton, prop. & mgr.; (1, 3); Pilsmer Booking Co.

mgr. attr.; Empire Theatrical Circuit; George Greenwood books vaudeville attr.; (1). Jacksonville—Ortega Park. Macon—Crump's Park; Macon Ry. & Light Co., prop.; J. T. Nyhan, mgr. attr.; (2, 3, xx); Macon Ry. & Light Co. books attr. Rome—De Soto Park; Rome Ry. & Light Co., prop.; H. J. Arnold, supt. Savannah—Thunderbolt Casino; Savannah Electric Co., prop.; (x, 5).—Barbee's Park, Barbee & Son, props.; (x, 5).

IDAHO

Boise—Riverside; Schindzel & Pyle, prop. & mgr.; (x, 4); plays burlesque.—Pierce & Park Boise & Interurban Ry. Co., Ltd., owners; H. E. Dalton, mgr.; (3, x). Shoshone—Mountain View Park; C. J. Dorsey, prop. & mgr.; also mgr. attr.; (1, 3, x); book direct.

ILLINOIS

Alton—Chautauqua Park; W. M. Sauvage, mgr. & prop.; also mgr. attr.; (1, 3); Western Vaudeville Assn. Circuit; W. M. Sauvage books vaudeville attr.—Aldrome; Hippodrome Amuse. Co., prop.; Wm. Sauvage, mgr.; also mgr. attr.; (1, 3); Western Vaudeville Assn. books vaudeville.—Rock Springs Park; City of Alton, prop. & mgr.; (2); local bands only.—Hippodrome; W. M. Sauvage, mgr.; (1, 3). Belleville—Priester's Park; Star Brewery Co., prop.; J. R. Hoffman, mgr.; L. E. Tleman, mgr. attr.; also books vaudeville; (1, 3).—Winklemans Park and Fair Grounds; William Winklemans, prop.; Fritz Telman, mgr.; (2, 4). Bloomington—Lake Park; Fred Wolkan, Jr., prop.; A. L. Moore, mgr.; (2, 3). Canton—Van Winkle Park; J. Bennett & Sons, prop.; L. B. Woodruff, mgr.; (2, x); plays local bands only. Champaign—West End Park; Illinois Traction Co., prop.; Matt Kusell, mgr.; also mgr. attr.; (1, 3); Kusell's Warm Weather Circuit; Matt Kusell books vaudeville attr.

Kindly use blank space below for notifying The Billboard of any omissions from, or errors in, our list of Parks.

Name of Town..... State..... Name of Park..... Proprietor of Park..... Manager of Park..... Manager of Attractions..... Does this Park Play Vaudeville?..... What Circuit Is It on?..... Does It Play Bands?..... Who Books the Vaudeville Attractions?.....

Warehoue Point—Piney Ridge Park; Springfield & Hartford St. Ry. Co., prop. & mgr.; also mgr. attr.; (1, 3). West Haven—Savin Rock Park. Winsted—Highland Lake; The Connecticut Co., prop.; Wm. Harris, mgr.; N. R. Road, Burrville, Conn., mgr.; (1, 3).

DELAWARE

Brandywine Springs—Brandywine Springs Park; People's Ry. Co., prop.; R. W. Crook, mgr. Rehoboth Beach—Royal Vaudeville Park; Royal Amusement Co., prop.; C. S. Horn, mgr.; also mgr. attr.; (1, 3); C. S. Horn books vaudeville attr., special summer circuit. Wilmington—Shelby Park; Henry & Young Am. Co., prop.; Jas. E. Henry, mgr.; also mgr. attr.; (1, x, 3).

DISTRICT OF COLUMBIA

Washington—Glen Echo Park; Glen Echo Park Co., prop.; Len B. Schloss, mgr.; also mgr. attr.; (x, 1, 3); Len B. Schloss books vaudeville attr.—The Arcade Park; The Arcade Co., prop.; E. S. Whiting, mgr. attr.; (x, 2, 3); plays misc. park attr. and skating acts.—Washington Luna Park; Edw. S. Whiting, lessee & mgr.; (1, 3).

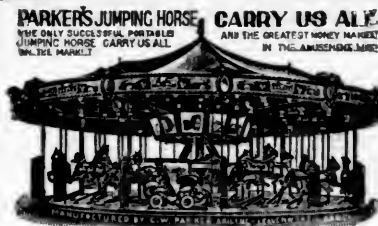
FLORIDA

Jacksonville—Phoenix Park; Jacksonville Elec. Co., prop. & mgr.; (1, 3, x); Jacksonville Elec. Co. books attr.—Florida District Farm & Zoo; Chas. D. Fraser, pres. & mgr.; (1, 2, 3). Pensacola—Palmetto Beach; Palmetto Beach Amuse. Co., prop. & mgr.; (1). Tampa—Ballast Point Park; Tampa Electric Co., prop.; J. A. Trawick, mgr.; also mgr. attr.; (1, xx, 4, x); books independent.—Sulphur Springs Park; Jos. S. Richardson, prop. & mgr. attr.; (1, 4); Sullivan & Considine Circuit; Du Vries, Chicago, books vaudeville attr.

GEORGIA

Atlanta—White City, C. I. Chasewood, prop.; (3).—Lakewood Park; J. Billet, prop.; (5, x). Augusta—Lake View Park; Augusta Ry. & Elec. Co., prop.; George H. Conklin, mgr.; also mgr. attr.; (1). Blakely—Court House Park; City of Blakely, prop.; P. D. Du Bore, mgr. attr.; (1, 3); P. D. Du Bore books attr. Columbus—Wildwood Park; Columbus R. R. Co., prop.; John A. Cameron, mgr. & mgr. attr.; (x, 5). John A. Cameron books vaudeville attr.; (x, 5). Gainesville—Chattahoochee Park; North Georgia Electric Co., prop.; G. M. Martin, mgr.; also

Charleston—Riverside Park; Earle E. Threlkeld, prop. & mgr.; (2, 3). Chautauqua—Chautauqua Park; Wm. Sauvage, mgr.; also mgr. attr.; (1, 3); Western Vaudeville Assn. books vaudeville. Chicago—White City; White City Construction Co. (Inc.) prop.; Morris Bellfield, pres. & mgr. attr.; Sam Linck, books vaudeville attr.; Doyle Circuit; (1, 3).—Sans Souci Park; Miles E. Fried, mgr.—Riverview Exposition Park; Riverview Park Co., 20 W. Jackson Blvd.—Forest Park; Forest Park Fair Grounds Amusement Co., props.; M. A. Bredel, mgr.; (1, 3). Decatur—Dreamland Park; Decatur Amuse. Co., prop.; Ed. S. Baker, mgr.; also mgr. attr.; (x, 2, 3).—Faries Park; Robert Faries, prop. Dixon—Rock River Assembly; Rock River Assembly Assn.; N. H. Long, secy.; A. A. Krape, program mgr.; (2, x, 3).—Gedney Park; Wm. Jones, mgr.; (x, 2, 4).—Prospect Park; Dr. J. W. Stephens, mgr.; (x, 2, 4). East St. Louis—Lansdowne Park; Hugh Morrison, mgr.—Central Park and Hall; William Simon, mgr. & prop.; (2, 4). Galesburg—Highland Park; Galesburg Ry. and Light Co., prop.; E. A. Woods, mgr. Harlsburg—White City; Harlsburg Fair Assn., prop.; Turner Bros., mgrs.; D. L. Turner, mgr. attr.; (1, 3). Homer—Homer Park. Hoopston—McFerrin's Park; City of Hoopston, prop. & mgr.; (5, x). Jacksonville—Nichols Park; City of Jacksonville, prop.; (x, 3, 4). Joliet—Delwood Park; Delwood Park Co., prop.; A. W. Jordan, supt.; (1, x); local bands only. A. W. Jordan books vaudeville. Kankakee—Kankakee Park Amuse. Co.; Geo. Huse, mgr. Kewanee—Windmont Park; G. & K. Electric R. R., prop.; R. H. Haywood, mgr. Marion—Lake Latus Park. Mattoon—Urban Park; Mattoon City Ry. Co., prop.; Chas. H. Cox, mgr.; also mgr. attr.; (2, 3). Ottawa—Majestic Park; Chicago, Ottawa & Peoria Ry. Co., prop. & mgr.; Chet A. Willoughby, mgr.; also mgr. attr.; (1, 3); book direct. Olney—Hyatt's Park; J. F. Hyatt, prop.; Ernst Z. Boker, mgr.; (1). Pana—Kitchell Park; City of Pana, props.; City Park Board, mgr.; also mgr. attractions; (2, 3); Chautauqua week only. Park—Reservoir Park; Reservoir Park Fishing and Boating Club, prop.; C. F. Hitch, mgr.; (3); plays local bands; books attr.



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Peoria—Pfeffer's Palm Garden, Mrs. R. Pfeiffer & Son, props.; Chas. G. Pfeiffer, mgr.; also mgr. attr.; (1, 3); O. G. Pfeiffer books attr.—Virginia Beach, Frank A. Melnick, prop. & mgr.; Chas. H. Doutrick Circuit; also book vaudeville attr.; (1, 3)—Al Fresco Park; Al Fresco Amuse. Co., prop.; Vernon C. Seaver, gen. mgr.

Peru—Ninewa Park; Star Union Brewing Co., prop.; Chas. R. Wagner, mgr.; also mgr. attr.; (1, 3); Western Vaudeville Assn. books vaudeville.

Petersburg—Old Salem; Rev. J. M. Johnson, mgr.; (2, x, 3).

Quincy—Highland Park; Henry A. Gredell, mgr.; also mgr. attr.; (2, 3)—Baldwin Park; Henry Geschwinder, mgr.; (1, 3, x); Henry Geschwinder books attr.

Rockford—Harlem Park; Rockford City Traction Co., prop.; (1, 3); Goldberg Amusement Co. books vaudeville.

Rock Island—Black Hawk Watch Tower; Tricity Hy. Co., prop.; Welss, pres.; Fred Alton-dorf, vice-pres.; Richard Altendorf, secy.; Harry S. Welss, treas. & mgr.

Shelbyville—Forest Park; J. C. Westervelt, prop.; George Roberts, mgr.; also mgr. attr.; (2, 3); L. S. Webster books vaudeville attr.

Sheridan—Glen Park; Sheridan Summer Resort Co., prop.; Joseph Gualdan, mgr.; also mgr. attr.; (2, 3).

Sterling—Mineral Springs Park; Great North-western Fair Assn., prop.; C. S. Coe, mgr.; (2, 3); C. S. Coe books vaudeville attr.

INDIANA

Anderson—Mounds Park; Indiana Union Traction Co., props.; E. D. Norvell, mgr.; also mgr. attr.; (2, 3, x).

Angola—Lake James Park; Lake James Park Co., prop.; C. W. Morse, mgr.; also mgr. attr.; (2, 3).

Bloomington—Wonderland; W. A. Brissenden, prop. & mgr.; also mgr. attr.; (1, 3, xx).

Crawfordsville—Aldrome, Lee Gilkey, mgr.; (xx).

Evansville—Cook's Electric Park; Edw. F. Galigan, mgr.; (x, 1, 3).

Elkhart—McNaughton's; City of Elkhart, prop.; Board of Works, City of Elkhart, mgr.; also mgr. attr.; (2, 3); Board of Works books vaudeville attr.—Island Park; City of Elkhart, prop.; Board of Works, City of Elkhart, mgr. attr.; (3); Board of Works books vaudeville attr.—Studebaker; City of Elkhart, prop.; Board of Works, mgrs.; also mgrs. attr.; (2, x, 4)—Elkhart Driving Club; F. H. Cronin, mgr.; also mgr. attr.; (2, x, 3).

Farmington—Mills Lake Park; Jacob Mills, prop. & mgr.; (2, 3).

Gary—New Lake Woods Park; Gerald Berry, mgr., 820 Schiller Bldg., Chicago.

Indianapolis—Hilverside Bathing Beach; Riverside Bathing Beach Co., prop.; Edw. E. Daley, mgr. & mgr. attr.; Edw. E. Daley books vaudeville attr.; (1, 3).

Kokomo—Athletic; K. M. & W. R. R., props.; T. C. McNeelys, mgr.; also mgr. attr.; (1, 3, x).

La Porte—Voegelers Park; Chris. Noll, mgr. & mgr. attr.; (x, 1, 3)—Bluffs Beach; Northern Ind. R. Co., mgr. & mgr. attr.—Air Line Park; N. Y. & C. Air Line R. R. Co., mgr.

Logansport—Spencer Park; Ft. Wayne & N. I. Co., prop.; Supt. Brattensberg, mgr.; also mgr. attr.; (3, 1); Book direct—Klenly's Island; T. Klenly, mgr.; Burgunan Park; Wm. Burgunan, prop. & mgr.; (1, 3, x).

Marion—Goldthwait Park; Marion, Bluffton & Eastern Traction Co., prop.; M. B. Edmiston, mgr. & mgr. attr.; also books attr.; (x, 1, 3).

Michigan City—Washington Park; South Shore Amusement Co., prop.; Frank Boekling, mgr. & mgr. attr.; (x, 1, 4).

Montpelier—Montpelier Fair & Driving Assn.; R. J. Sides, pres.; C. L. Smith, secy.; A. H. Bonham, treas.; (1, 3, x); C. L. Smith books attr.

Muncie—West Side Park; Ray Andrews, prop. & mgr.; (2, 3)—Magis City Gun Club; Wm. Farrell, mgr.

New Albany—Glenwood Park, Louisville and Southern Indiana Traction Co., props.; Fr. R. W. Waite, mgr.; also mgr. attr.; (2, 3).

New Castle—Blue Valley Park; Harvey Bros., prop.; W. D. Harvey, mgr.; M. D. Harvey, mgr. attr.; (2, 3)—Hillside Park; L. A. Jennings, prop.—Interurban Park; T. H. L. & E. Electric R. Co., prop.; John O. Holtz-claw, mgr.—Shiveley's Park; W. A. Shiveley, mgr.

South Bend—Spring Brook; P. J. Clifford, prop. & mgr.; also mgr. attr.; Western Vaudeville Circuit; (1, 3)—Chain Lake Park; P. E. Clifford, prop. & mgr.; also mgr. attr.; Western Vaudeville Circuit; (1, 3).

Vincennes—Lakewood Park; C. C. Gosnell, prop. & mgr.; also mgr. attr.; (3, x); C. C. Gosnell books vaudeville attr.

Wabash—Boyd; Ft. Wayne & Wabash Valley Traction Co., prop.; Joe Small, mgr.; also mgr. attr.; (1, x, 3); Jas. Irvin books vaudeville attr.

IOWA

Burlington—Coliseum Park; Chas. H. Walsh, prop. & mgr.; also mgr. attr.; (x, 1, 3).

Cherokee—Chautauqua Park; Prof. Mans, mgr.; (5, x).

Clear Lake—Bayside Park; J. C. Younglove, prop. & mgr.; also mgr. attr.; (x, 3).

Council Bluffs—Lake Manawa; H. M. Barnett, mgr.; (x, 1, 3).

Davenport—Schuetzen; Al. Berg, prop. & mgr.; (2, 3).

Des Moines—Ingersoll; Des Moines City Ry. Co., prop.; C. P. McLaughlin, mgr.; also mgr. attr.; (1, 3).

Dubuque—Union Park; Union Electric Co., prop.; L. D. Mathes, mgr.; also mgr. attr.; (1, 3); Western Vaudeville Assn.; Jake Rosenthal books vaudeville attr.

Newton—Oak Park; W. McCollom, prop. & mgr.; also mgr. attr.; (1, x); W. McCollom books vaudeville attr.

Oskaloosa—Glenwood Park; Chas. Hoyt, prop. & mgr. attr.; (5).

Sloux City—Crystal Lake Park; S. C. C. L. & H. Ry. Co.; Jos. A. Foye, Jr., mgr.; also mgr. attr.—Hilverside; S. C. Traction Co., prop.; E. L. Kirk, mgr.; also mgr. attr.; (2); plays city hands only.—Woodlawn; Inter-State Live Stock Fair Assn., props.; Joe Morton, mgr.; also mgr. attr.; (1, 3); Joe Morton books vaudeville.

Villisca—Tyler's Park; F. P. Tyler, prop.; Tyler Bros., mgrs.; F. P. Tyler, mgr. attr.; (1, x).

Waterloo Electric Park; Waterloo & Cedar Falls & Northern Ry. Co., prop.; H. R. Parker, mgr. & mgr. attr.; Western Vaudeville Circuit; (1, 3).

KANSAS

Atchison—Forest Park; Forest Park Am. Co., prop.; C. L. Baird, mgr.; also mgr. attr.; (1, 3, x); C. L. Baird books attr.

Baxter Springs—Reunion Park; C. L. Smith, mgr.

Ft. Scott—The Gunn Park; City of Ft. Scott, prop.; Dr. W. S. McDonald, pres.; Frank Reeds, mgr. attr.; (x, 3).

Herington—Lizzie Aldome; L. D. Blachly, prop. & mgr.; also mgr. attr.; (1, x).

Horton—Horton City Park; City of Horton, prop.; Mayor of Horton, mgr.; City Clerk, mgr. attr.; (2, x, 4).

Hutchinson—Hilverside; K. C. Beck, owner and mgr.; (1, 3, x).

Independence—South Side Park; A. P. McElride & Sons, mgrs.; (5)—Natural Forest Park; A. P. McElride & Sons, mgrs.

Lawrence—Woodland Park; Lawrence Amuse. Co., prop.; Irving Hill, mgr. & mgr. attr.; also books vaudeville attr.; (x, 1, 4).

Leavenworth—Aldrome Theatre; Chas. J. Keane, prop.—Association Park; C. A. Sparrow, secy.; (2, 3).

McPherson—Circle Lake Park; Frank Wallace, prop. & mgr.; also mgr. attr.; (5, x)—Aldrome; Geo. G. Hultquist, prop. & mgr.; also mgr. attr.; Olson-Wichita Circuit; Geo. G. Hultquist books attr.

Ottawa—Forest Park; City of Ottawa, prop.; (2, x); plays local bands only.

Pittsburg—Idle Hour; Idle Hour Park Co., prop.

Topeka—Garfield Park; City of Topeka, prop.; Coca-Cola Bottling Works, mgr.; also mgr. attr.; (1, 3); manager books attr.—Vinewood; Albert M. Patton, mgr.; C. C. Matthews, mgr. attr.; (1, 3); Crawford, Kearney, Wella Circuit; C. C. Matthews books vaudeville.

Wichita—Wonderland Park; J. T. Nuttle, lessee & mgr.; also mgr. attr.; Wm. Morris Circuit; (1, 3).

KENTUCKY

Ashland—Clyffeside Park; Clyffeside Park Am. Co., prop.; H. L. Hamilton, mgr.; also mgr. attr.; (1, 3).

Belleuve—Queen City Beach; William E. Kroger, mgr.; (2, 4).

Frankfort—Glenwood Park; Central Kentucky Traction Co., prop.; J. D. Sallee, mgr.; (2).

Lexington—Blue Grass Park; I. L. Oppenheimer, gen. mgr.

Louisville—Riverview; Riverview Park Co., prop.; Lum Simons, mgr.; also mgr. attr.; (1, 3); Wm. Morris books vaudeville.—Fontaine Ferry; Harry Bilker, mgr.; U. B. offices book attr.

Owensboro—Chautauqua Park; T. A. Pedley, receiver; (2, 3, x)—Hackman's; S. C. Ray, mgr.; (1, 3, x).

Paducah—Wallace; Paducah Trac. Co., prop.; Wm. Deal, mgr.; also mgr. attr.; (1, 4, x); Wm. Deal books attr.

LOUISIANA

Crowley—City Park; City of Crowley, prop.; (2, x); plays city bands.

Lake Charles—The Shell Beach Casino; Lake Charles St. Ry. Co., prop.; P. O. Moss, mgr.; (3).

LeCompte—Moore Park; C. C. Moore, prop. & mgr.; also mgr. attr.; (1, 3); Alexandria Circuit; C. C. Moore books vaudeville attr.

New Orleans—City Park; City of New Orleans, prop.; Jos. Bernard, mgr.; also mgr. attr.; (1, 3); Koepke's Circuit; supt. books attr.—West End; City of New Orleans, prop.; Jules Bistes, mgr.; also mgr. attr.; (1, 5); Orpheum Circuit; Ambush & Co., prop.; Samuel Marshall, mgr.; also mgr. attr.; (2, 3, x); supt. books attr.

Shreveport—Gladstone Park; J. D. Atkins, prop. & mgr.; (1, 3).

MAINE

Cape Cottage—Cape Cottage Casino; Chas. E. Graham, mgr. & mgr. attr.; (5).

Cape Elizabeth—Cape Cottage Park; Portland R. Co., prop.; C. F. Berry, mgr.; E. V. Pheasant, mgr. attr.; (5, xx)—Cape Cottage Casino; Calver & Ramsdell, props.; C. E. Graham, mgr.; also mgr. attr.; (1, 3); Fielding, of Lynn, Mass., books vaudeville.

Lewiston—Lake Grove Park; L. A. & N. St. Ry. Co., prop.; H. B. Ivers, mgr.; (1, 4); Flynn Circuit.

Norway—Central Park; A. P. Bassett, prop. & mgr.; Miss L. A. York, mgr. attr.; (x, 1, 3).

Old Orchard Beach—Sea Side; Maine Investment Co., prop.; Waley G. Smith, mgr.

Portland—Riverton Park; Portland R. R. Co., prop.; D. R. Smith, mgr.; Gorman, mgr. attr.; Gorman Circuit; (1, 4); Gorman books vaudeville attr.

Skowhegan—Lakewood Park; H. L. Sweet, mgr. & prop.; has own stock company; (2, 3, xx).

MARYLAND

Baltimore—Herman's New Electric Park; J. H. Herman & Son, props.; J. T. McCaslin, mgr.; also mgr. attr.; (1, 4); McCaslin Circuit; J. T. McCaslin books vaudeville.—Weber's; Herman Kraft, prop.; J. T. McCaslin, mgr.; also mgr. attr.; (1, 4); McCaslin Circuit; J. T. McCaslin books vaudeville attr.—North East Park; Wm. Backus, prop.; Chas. Gremlich, mgr.; J. T. McCaslin, mgr. attr.; (1, 4); McCaslin Circuit; J. T. McCaslin books vaudeville attr.—Easter's Park; Geo. Easter & Son, props.; Geo. Easter & Sons, mgrs.; John Easter, mgr. attr.; (1, 4); J. T. McCaslin books vaudeville.—Stoddard's Palm Garden; Jas. Stoddard, prop. & mgr.; also mgr. attr.; (1, 4); McCaslin Circuit; J. T. McCaslin books vaudeville attractions.—Suburban; Frank Halstead, prop. & mgr.; also mgr. attr.; (1, 4); McCaslin Circuit; J. T. McCaslin books vaudeville.—Gwynn Oak Park; United Hys. & Elec. Co., prop.; Jas. R. Pratt, mgr.; also mgr. attr.; (1, 3); Bay Shore; United Railways & Electric Company, prop.; Jas. R. Pratt, mgr.; (2, 3, x); mgr. books vaudeville.—River View; Wm. Gahan, prop. & mgr.; also mgr. attr.; (2, 3, x)—Hollywood; Jos. Goeller, prop.; Guy Johnson, mgr.; A. Jahn, mgr. attr.; McCaslin Circuit; (1, 3); J. T. McCaslin books vaudeville.—Hoffman House Casino; Fred Wegent, prop. & mgr.; also mgr. attr.; (1, 4); McCaslin Circuit; J. T. McCaslin books vaudeville.—Kline's Shore Line Park; G. East, prop. & mgr.; also mgr. attr.; (1, 4); McCaslin Circuit; J. T. McCaslin books vaudeville.—Flood's Park; J. T. Flood, prop.; W. H. Tinsley, mgr.; also mgr. attr.; (1, 3, x)—Waverly Summer Gardens; George Coe, prop.; Louis M. Angella, mgr.; (1, 4); J. T. McCaslin books vaudeville.—Luna Park; Luna Park Amusement Co., prop. & mgr.; John T. McCaslin, mgr. attr.

Cumberland—Merryland Park; Geo. E. Deneen, lessee, mgr. & mgr. attr.; also books vaudeville attr.; (x, 1, 3).

Frederick—Lake View; C. J. Remsburg, prop.; C. J. Remsburg, mgr.; also mgr. attr.; (2, 3); book direct.—Park; Frederick R. H. Co., mgr.; Edw. B. Neodenns books attr.

Glen Echo—Glen Echo Park; Glen Echo Park Co., props. & mgrs.; (2, 3).

Ocean City—New Atlantic Casino; John H. Gillespie, prop. & mgr.; also mgr. attr.; (1, x, 4); J. H. Gillespie books vaudeville attr.—Windsor Excursion Resort; Daniel Tremper, prop. & mgr.; Daniel Tremper, mgr. attr.; (1, x, 3); also motion pictures; Daniel Tremper books vaudeville attr.

(Continued on page 45.)

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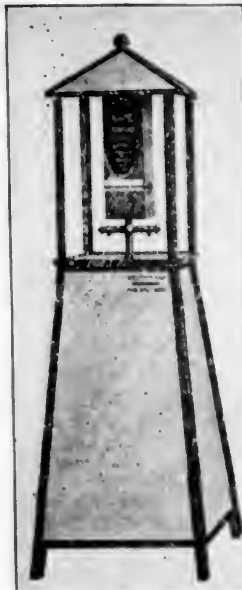
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IMP. (Carl Laemmle.)

Table listing film titles and release dates for IMP. (Carl Laemmle.) including titles like 'The Hero' and 'Where There's Life There's Hope'.

POWERS.

Table listing film titles and release dates for POWERS. including titles like 'The Wine Harvest' and 'The Last Rose'.

BISON.

Table listing film titles and release dates for BISON. including titles like 'Return of Company D' and 'A Cowboy for a Day'.

AMBROSIO.

Table listing film titles and release dates for AMBROSIO. including titles like 'The Quartermaster' and 'How Winter Decorates Nature'.

ITALA.

Table listing film titles and release dates for ITALA. including titles like 'Foolhead--Life Insurance Agent' and 'Mountains of Rome'.

Table listing film titles and release dates for Thanhouser. including titles like 'Marriage Advertisement' and 'Little Mother'.

THANHOUSER.

Table listing film titles and release dates for Thanhouser. including titles like 'Weighed in the Balance' and 'The Post of the People'.

RELIANCE.

Table listing film titles and release dates for RELIANCE. including titles like 'A Tale of Eben Tints' and 'In the Tepee's Light'.

COLUMBIA.

Table listing film titles and release dates for COLUMBIA. including titles like 'The Cattleman's Feud' and 'Trapped'.

AMERICAN.

Table listing film titles and release dates for AMERICAN. including titles like 'The Ranchman's Vengeance' and 'A Cowboy's Sacrifice'.

SOLAX.

Table listing film titles and release dates for SOLAX. including titles like 'Never Too Late Too Mend' and 'Bridget, the Flirt'.

CHAMPION.

Table listing film titles and release dates for CHAMPION. including titles like 'Men of the West' and 'A Half-Breed's Courage'.

LUX.

Table listing film titles and release dates for LUX. including titles like 'Bill's Garden' and 'Bill as a Toreadore'.

ATLAS FILM CO.

Table listing film titles and release dates for ATLAS FILM CO. including titles like 'The Arm of the Law' and 'The Outcast's Salvation'.

ECLAIR.

Table listing film titles and release dates for ECLAIR. including titles like 'The Rock Climbers' and 'Hurrabi Hurrabi Let Us Marry'.

GREAT NORTHERN.

Table listing film titles and release dates for GREAT NORTHERN. including titles like 'A Victim of His Double' and 'The Stolen Legacy'.

NESTOR.

Table listing film titles and release dates for NESTOR. including titles like 'After Twenty Years' and 'His Second Choice'.

YANKEE.

Table listing film titles and release dates for YANKEE. including titles like 'Willie's Winning Ways' and 'A Close Call'.

Table listing film titles and release dates for various companies including titles like 'A Kentucky Girl' and 'Zelda the Gypsy'.

REX.

Table listing film titles and release dates for REX. including titles like 'The Realization' and 'The Ultimate Sacrifice'.

RELEASE DATES--PATENTS CO.

Monday--Biograph, Lubin, Pathe, Selig. Tuesday--Edison, Gaumont-Kleine, Vitagraph, Essanay.

EDISON MANUFACTURING COMPANY

Table listing film titles and release dates for EDISON MANUFACTURING COMPANY. including titles like 'Alda' and 'Edna's Imprisonment'.

ESSANAY.

Table listing film titles and release dates for ESSANAY. including titles like 'The Indian Maiden's Lesson' and 'The Two Mothers'.

BIOGRAPH.

Table listing film titles and release dates for BIOGRAPH. including titles like 'Madame Rex' and 'A Knight of the Road'.

- 8—Their Fate Sealed (comedy).....
- 12—Enoch Arden (drama) (dram part).....
- 15—Enoch Arden (drama) (second part).....
- 19—The Delayed Proposal (comedy) (split).....
- 22—The Primal Call (drama).....
- 26—Her Sacrifice (drama).....
- 29—Fighting Blood (drama).....

- SELIG. Feet.
- 1—The Tournament of Roses (scenic).....1000
 - 2—Lost and Won (drama).....1000
 - 11—Back to the Primitive (drama).....1000
 - 15—Discharging the Cook (comedy) (split reel).....
 - 15—Dear Kind Hubby (comedy) (split reel).....
 - 18—The Still Alarm (drama).....
 - 22—The Herders (drama).....
 - 23—Stability vs. Nobility (comedy-drama).....
 - 25—Jim and Joe (drama).....
 - 29—A Novel Experiment (comedy).....1000
 - 30—One of Nature's Noblemen (drama).....1000

- June— Feet.
- 1—The Rose of Old St. Augustine (drama).....1000
 - 6—Where There's a Will There's a Way (comedy) (split reel)..... 500
 - 6—The Great Nitrate of Soda Industry of Chile (educational) (split reel)..... 500
 - 6—Montana Anna (Comedy-drama).....1000
 - 4—The Visiting Nurse (drama).....1000
 - 12—Ten Nights in a Bar Room (drama).....1000
 - 13—Ten Nights in a Bar Room (drama) (Part I).....1000
 - 13—Ten Nights in a Bar Room (drama) (Part II).....1000
 - 15—The Novice (drama)..... 995
 - 19—The Mission Worker (drama).....1000
 - 20—Itange Pals (drama).....1000

- VITAGRAPH. Feet.
- 1—Soldiers Three (comedy).....
 - 6—Hungry Hearts (comedy-drama).....
 - 8—His Mother (drama).....1000
 - 12—The Welcome of the Unwelcome (comedy-drama).....
 - 18—Treason of Pierre Marie (drama).....
 - 16—When a Man Marries (comedy).....
 - 19—The Show Girl (drama).....
 - 20—Sunshine and Shadow (drama).....
 - 21—A Dead Man's Honor (drama).....
 - 26—Tim Mahoney, the Scab (drama).....
 - 27—Fires of Fate (drama).....
 - 30—Cupid's Chantreux (comedy).....

- July— Feet.
- 2—The Ends of the Earth (drama).....
 - 3—A Clever Fraud (comedy).....1000
 - 6—For Her Brother's Sake (drama).....1000
 - 10—The Changing of Silas Warner (drama).....
 - 13—The Trapper's Daughter (drama).....
 - 24—Barriers Burned Away (drama)..... 495
 - 24—Two Overcoats (comedy)..... 519
 - 27—The Quaker Mother (drama).....
 - 28—Courage of Sorts (drama).....1000
 - 30—The Battle Hymn of the Republic (historical).....1000

- URBAN ECLIPSE. (George Kleine.) Feet.
- 1—Tested by the Flag (drama).....1000

- March— Feet.
- 12—The Money Lender (comedy) (split reel)..... 688
 - 22—Nemours, and the Banks of the River Loire, France (scenic) (split reel)..... 320

- April— Feet.
- 1—At the Old Mill (drama) (split reel)..... 675
 - 6—Making Bamboo Hats in Java (Industrial) (split reel)..... 325

- May— Feet.
- 1—The Page's Devotion (drama)..... 780
 - 1—Wismar, Germany (scenic)..... 210
 - 10—The Traitor (drama) (split reel)..... 620
 - 10—Rubber-neck Percy (comedy) (split reel)..... 370
 - 17—The Juggler's Vengeance (drama) (split reel)..... 398
 - 17—Fishguard Harbor, Wales (scenic) (split reel)..... 600
 - 31—The Musketeer (drama) (split reel)..... 588
 - 31—The Slenth (comedy) (split reel)..... 401

- June— Feet.
- 7—The Young Interns (drama)..... 750
 - 7—Hellgoland, an Isle of the North Sea (scenic) (split reel)..... 250
 - 28—The Taming of the Shrew (comedy).....1,020

- April— Feet.
- 18—Jack Mason's Last Deal (drama).....1000
 - 30—An Unwilling Cowboy (drama).....1000
 - 37—The Reformation of Jack Robbins (drama).....1000

- May— Feet.
- 4—Mary's Strategem (drama).....1000
 - 11—The Spring Round-up (drama).....1000
 - 18—The Redemption of Rawhide (comedy).....1000
 - 25—The Immortal Alamo (drama).....1000

- June— Feet.
- 1—Her Spoiled Boy (Drama).....1000
 - 8—In Time for Peas (Drama).....1000
 - 15—When the Tables Turned (comedy).....1000
 - 22—The Kiss of Mary Jane (drama).....1000
 - 29—The Honor of the Flag (drama).....

- July— Feet.
- 6—The Great Heart of the West (drama).....

- GAUMONT. (George Kleine.) Feet.
- 13—In the Days of Nero (drama).....1000
 - 16—The Bankrupt (drama).....1000
 - 23—The Emperor's Return (drama)..... 795
 - 25—Swans (educational)..... 205
 - 34—The Girl's Honor (drama) (split reel)..... 582
 - 44—On the Frontier of Tibet, Asia, (educational) (split reel)..... 420
 - 47—None at Night (drama) (split reel)..... 480
 - 47—Jimmie the Sportsman (comedy) (split reel)..... 510
 - 50—Science vs. Quackery (drama)..... 970

- June— Feet.
- 6—Mistrust (drama)..... 985
 - 6—The Driven Cavalier (drama) (split reel)..... 785
 - 6—Chrysanthemums (exhibitional) (split reel)..... 240

- July— Feet.
- 10—The Love Story of a Great Actress (drama).....1000
 - 13—Jimmie the Insurance Agent (comedy)..... 640
 - 13—The City of Florence, Italy (scenic)..... 360
 - 14—Sir John Falstaff (comedy).....1000
 - 17—The King's Daughter (drama).....1000
 - 20—His Leap for Liberty (drama)..... 648
 - 20—Jiggers Buys a Watch Dog (comedy)..... 337
 - 21—A Venged (drama).....1,030
 - 24—The Ransom (drama)..... 980
 - 27—Village Gossip (drama).....1,010

- August— Feet.
- 8—The Village King Lear (drama).....1,010
 - 11—The Picture on the Screen (drama) (split reel)..... 700
 - 11—A Ragged Coat (scenic) (split reel)..... 300

- May— Feet.
- 10—The Loyalty of Don Luis Verdugo (drama).....
 - 12—The Carnival (drama).....
 - 17—The Tragedy in Toyland (drama).....

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WEDNESDAY,	Champion	Solax	Reliance	Ambrosio	Nestor
THURSDAY,			Imp	American	Itala
FRIDAY,	Yankee	Solax	Bison	Lux	Thanhouser
SATURDAY,		Powers	Itala	Gt. Northern	Reliance

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READ—CONCESSION MEN—The 32nd Anniversary Celebration, at Downs, Kans., July 25, 26, 27. We want concession men of all kinds. (No gambling allowed). We have the best appointed grounds for concession men in the West. Will use hundreds of electric lights and pennants this season. A day and night grand. A portion of our entertainment this year consists of eight acts from the Orpheum Circuit. We spend more money for entertainment than any celebration in the State or Middle West. The M. W. A., 6th District Encampment, will be held here on above dates. Special cash prizes for drilla. Ask any old concession man about Downs. We can make your reservation now. Write and we will send you diagram of grounds.

RALPH RHOADES, Secretary, Downs, Kansas.

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FOR MUTUAL BENEFIT MENTION THE BILLBOARD WHEN WRITING ADVERTISERS.

- 19—In Blossom Time (drama).....
 - 24—The Carrier Pigeon (drama).....
 - 26—Tangled Lives (drama).....
 - 31—Bertie's Reformation (comedy-drama).....
- June— Feet.
- 2—Her Son (drama).....
 - 7—Advertising for Mamma (drama).....
 - 9—The Love of Summer Moon (drama).....
 - 14—Money in Bank (comedy).....
 - 16—The Railroad Holders of '02 (drama).....
 - 21—A Mexican Rose Garden (drama).....
 - 21—Leau Wolf's End (drama).....
 - 26—Juarez After the Battle (scenic).....
 - 30—The Little Soldier of '64 (drama).....
 - 28—The Jollier (comedy).....

- LUBIN. Feet.
- 3—A Cattle Herder's Romance (drama).....
 - 5—The New Cook (comedy).....
 - 7—To the Aid of Stonewall Jackson (drama).....
 - 10—Reckless Reddy Reforms (comedy).....
 - 12—Hubby's Day at Home (comedy).....
 - 14—The Tenderfoot's Claim (drama).....
- July— Feet.
- 1—A Game of Deception (comedy).....1000
 - 5—The Feud (drama) (split reel)..... 634
 - 5—The Sardine Industry (Industrial) (split reel)..... 363
 - 4—The Professor's Ward (comedy-drama).....1000
 - 12—The Cook (comedy) (split reel)..... 600
 - 12—Athletic Carnival (exhibitional) (split reel)..... 400
 - 15—Luke De Ribbon Counter (comedy-drama).....1000
 - 22—Higgles vs. Judsons (comedy-drama).....1000
 - 26—The Sleepy Tramps (comedy)..... 400
 - 26—How the Story Grew (comedy)..... 600
 - 29—Rescued in Time (drama).....1000

- PATHE FRERES. Feet.
- April—
 - 3—The White Squaw (drama).....1000
 - 10—The Justice of Claudius (drama) (split reel)..... 753
 - 10—The Indian Army Exercises (split reel)..... 266
 - 12—Cowboy's Adventure (drama) (split reel)..... 630
 - 12—Coco (comedy) (split reel)..... 360
 - 14—Whiffles' Home Trouble (comedy) (split reel)..... 440
 - 15—Burglar's Fee (comedy).....1000
 - 17—Robert the Silent (drama).....1000
 - 19—A New Life (drama)..... 800
 - 21—Roll Your Water (educational)..... 633
 - 24—Mary Long and Sammy Short (comedy)..... 360
 - 24—The Chief's Tailman (drama).....

- May— Feet.
- 1—Forgiveness in Sweet (drama) (split reel)..... 764
 - 1—Scenes Along the Mekong (scenic)..... 240
 - 3—Indian Justice (drama).....1000
 - 5—Max is Forced to Work (comedy)..... 670
 - 5—Through Venice (scenic)..... 285
 - 6—Short Lived Happiness (drama).....1000
 - 8—My Daughter (drama) (split reel)..... 745
 - 8—Over Lucerne, Switzerland, in an Air-ship (scenic) (split reel)..... 263
 - 10—The Abernathy Kids' Rescue (drama) (split reel)..... 771
 - 10—The Ocean Harnessed (descriptive) (split reel)..... 216
 - 12—The Samourai's Exploitation (drama) (split reel)..... 640
 - 12—American Beauties (artistic) (split reel)..... 351
 - 13—Lucia's Broken Romance (drama)..... 588
 - 14—Count Leo Tolstol (educational)..... 634
 - 15—The Accomplish (drama) (split reel)..... 630
 - 15—Winter Sports at Lucerne (exhibitional) (split reel)..... 160
 - 17—Bully in Trouble (comedy)..... 950
 - 20—A Close Call (drama)..... 960
 - 20—Paul and Francesca (drama) (split reel)..... 850
 - 20—The Fastest Motor Boat in the World (split reel)..... 50
 - 22—Shooting the Rapids in Japan (scenic) (split reel)..... 150
 - 22—Boxing Match—Astier-Quendreau (exhibitional)..... 824
 - 24—The Heart of an Indian Maid (drama)..... 906
 - 26—Semiramis (drama)..... 945
 - 27—All For Money (drama).....1000
 - 29—Love's Troves Stronger Than Duty (drama) (split reel)..... 680
 - 29—Bob's Microscope (educational) (split reel)..... 300
 - 31—The Flag Didn't Rise (drama)..... 950

- June— Feet.
- 3—His Baby's Doll (drama)..... 997
 - 5—A Rough Diamond (drama)..... 750
 - 6—Shame on Max (comedy) (split reel)..... 300
 - 6—Loyal Love (drama) (split reel)..... 604
 - 7—The Insubordinate Soldier (drama).....1000
 - 9—Khmar (drama) (split reel)..... 810
 - 9—Mia Blum (vaudeville act) (split reel)..... 174
 - 10—A Broken Life (drama)..... 180
 - 12—The Power and the Glory (drama)..... 764
 - 14—There's a Woman in Town (comedy) (split reel)..... 564
 - 14—A Hippopotamus Hunt (scenic) (split reel)..... 423
 - 16—Fanat (drama).....1,550
 - 17—The Society Girl and the Gypsy (drama).....1,000
 - 19—Over the Cliff (drama) (split reel)..... 371
 - 19—Max Comes Home (comedy) (split reel)..... 463
 - 19—Winter Sports at Lucerne (scenic) (split reel)..... 164
 - 21—For the Squaw (drama).....1,000
 - 23—Tarbarin's Wife (drama) (split reel)..... 676
 - 25—Volendian, Holland (scenic) (split reel)..... 300
 - 24—Old Indian Days (drama).....1,000

- KOBNIK. Feet.
- March—
 - 22—The Money Lender (drama)..... 685
 - 25—Cupid's Conquest (comedy)..... 590
 - 28—His Image in the Water (comedy) (split reel)..... 870
 - 28—Family Troubles (comedy) (split reel)..... 997
 - 24—Lal Chyelm (drama).....1,000
 - 24—The Rival Brothers Patriotism (drama).....600
 - 28—Enemies (drama)..... 833
 - 28—Pastime in Chill (educational)..... 160
 - 29—Dr. Charcot's Trip to the South Pole (educational)..... 479
 - 29—The Cormorants, or Japanese Catching Fish with Birds (educational)..... 522
 - 29—The Foster Father (drama)..... 980

FOR SALE—Edison Kinetoscope, two-pin movement, 3-A Stereo, Lens, and Darlitt M. P. Lens, fine condition, \$35.00. FRANK E. HESSELI, 9 Porter Avenue, Balavia, N. Y.

PARKS

(Continued from page 4.)

MASSACHUSETTS

Athol—Brookside Park; Athol and Orange Ry. Co., prop.; R. L. Smith, mgr.; also mgr. attr.; (1, 4).

Attleboro—Taluquega Park; R. A. Harrington, prop. & mgr.; also mgr. attr.; R. A. Harrington's Circuit; (1, 3).
Ayer—Normbega Park; Normbega Park Co., prop.; Carl Alberte, mgr.; J. W. Gorman, mgr. attr.; (1, 3); J. W. Gorman Circuit; J. W. Gorman books vaudeville attr.
Boston—Wendland; Suffolk Leasehold Co., prop.; J. Higgins, mgr.; also mgr. attr.; (1, 3); Park Booking Circuit, 1402 Broadway, New York City.—Highland Park; Old Colony St. Ry. Co., prop.—Athletic Park Co.
Boston—Highland Park; Old Colony St. Ry. Co., prop.; H. E. Reynolds, mgr. attr.; (1, 3, x); H. E. Reynolds books vaudeville attr.
Boston—Highway Book Park; Old Colony St. Ry. Co., prop.; H. E. Reynolds, mgr. attr.; also books vaudeville attr.; (x, 1, 3).
Fitchburg—Whalom Park; Fitchburg & Leominster St. Ry. Co., prop.; W. W. Sargent, supt.; also mgr. attr.; (2, 3, x); plays opera and musical comedy. W. W. Sargent books attr.
Franklin—Lake Pearl; W. L. Evergreen, prop. & mgr.; also mgr. attr.; (2).
Gloucester—Long Beach Park; Boston & Northern St. Ry. Co., prop.; H. E. Reynolds, mgr. attr.; also books vaudeville; (x, 1, 3).
Lawrence—Glen Forest; Boston & Northern St. Ry. Co., prop.; H. E. Reynolds, 84 State St., Boston, mgr. & mgr. attr.; (1, 3).
Haverhill—The Plains; Boston & Northern St. Ry. Co., prop.; H. E. Reynolds, mgr. & mgr. attr.; (1, 3).
Lawrence—Glen Forest Park; Boston & Northern St. Ry. Co., prop.; H. E. Reynolds, 84 State St., Boston, mgr. & mgr. attr.; (1, 3).
Levington—Lexington Park; J. T. Benson, prop. & mgr.; also mgr. attr.; (1, 3); New England Circuit; J. T. Benson books attr.
Lowell—Lakeview Park; Boston & Northern St. Ry. Co., prop.; H. E. Reynolds, mgr. & mgr. attr.; also books vaudeville attr.; (1, 3).
Lyons—Floating Bridge Park; Boston & Northern St. Ry. Co., prop.; H. E. Reynolds, mgr. & mgr. attr.; (1, 3).
Mendon—Nipmuc Park; Milford & Uxbridge St. Ry. Co., prop. & mgr.; Boston Circuit.—Lake Nipmuc Park; Milford & Uxbridge St. Ry. Co., Milford, Mass., prop.; W. L. Adams, mgr.; also mgr. attr.; (1, 3).
Nantasket—Paragon Park; Atlantic Park Co., prop.; Geo. A. Dodge, mgr.; also mgr. attr.; (1, x); local bands; W. H. Wolf, Hanover St., Boston, books vaudeville.
New Bedford—Lakeside Park; Old Colony St. Ry. Co., prop. & mgr.; H. E. Reynolds, mgr.; H. E. Reynolds, 84 State St., Boston, Mass., books attr.—Lincoln Park; Dartmouth & Westport St. Ry. Co., prop.; I. W. Phelps, mgr.; also mgr. attr.; plays opera; (3, x).
Revere—Wonderland; John J. Higgins & Co., prop.; John J. Higgins, mgr.; also mgr. attr.; (1, 3); John J. Higgins books vaudeville.—Luna Park; National Am. Co., prop.; H. H. Pattes, mgr.; Wm. H. Whooty, mgr. attr.; (1, 3); Pattes & Whooty books vaudeville attr.
Salem—Salem Willows; M. J. Doyle, mgr.; J. W. Gorman, mgr. attr.; (1, 3); J. W. Gorman Circuit; J. W. Gorman books vaudeville attr.
Springfield—Riverside Grove Park; Sylvia Steamboat Co., prop.; Elmer H. Smith, mgr.; also mgr. attr.; (2, 3).
Taunton—Sabbatia Park; Old Colony St. Ry. Co., prop.; H. E. Reynolds, 84 State St., Boston, Mass., mgr. & mgr. attr.; (1, 3).
Webster—Beacon; Klobert & Stelberg, mgrs.; also mgr. attr.; (1, 3).
Westwood—Westwood Park; Old Colony St. Ry. Co., prop.; H. E. Reynolds, 84 State St., Boston, Mass., mgr.; also mgr. attr.; (1, 3).
Worcester—Woodland; John J. Quigley, prop. & mgr.; also mgr. attr.; (1, 3); Quigley's Circuit.—Lincoln; Worcester Consolidated R. R. Co., prop. & mgr.; C. V. Wood, Springfield, Mass., mgr. attr.; (1, 3); Gorman's Circuit.—White City; Lakeside Construction Co., prop.; Geo. E. Gallagher, mgr.; (1, x, 3); book direct.
Wrentham—Lake Pearl Co., W. L. Enegren, prop.

MICHIGAN

Battle Creek—Gognac Lake; Gognac Resort Assn., prop.; Frank Turner, mgr.; also mgr. attr.; (2, 3).

Bay City—Wenona Beach Park; Saginaw Bay City Ry. Co., prop.; L. H. Newcomb, mgr. & mgr. attr.; also books vaudeville attr.; W. V. M. A. Circuit; have their own band; (1, 3).
Benton Harbor—Eden Springs Park; Israelite House of David, prop.; D. Tucker, mgr.; also mgr. attr.; (2, 3).
Calumet—Crestview Park; Keweenaw Central R. R. Co., prop.; F. W. Taylor, mgr. & mgr. attr.; (3).
Detroit—Wayne Casino; J. T. Hayes.—Riverview Park; Riverview Park Co., prop.; Millford Stern, mgr. & mgr. attr.; also books vaudeville attr.; Gus Sun Circuit; (1, 3).
East Tawas—Tawas Beach; D. & M. Ry. Co., prop.; Wm. Sutherland, mgr.; (5, x).
Grand Rapids—New Ramona; G. R. Ry. Co., prop.; L. J. De Lanarter, mgr.; also mgr. attr.; (1).
Hillsdale—Hay Breeze Park; N. H. Milder, prop. & mgr.; (1, 4, x).
Ipswiching—Union Ball Park and Cleveland Park; Marquette County Gas & Electric Co., prop.; W. McCorkindale, mgr.; also mgr. attr.; (2, 3, x).
Jackson—Hague's Park; Jackson Amuse. Co., prop.; J. Albert O'Dell, mgr.; also mgr. attr.; (1, 4, x); Manager books vaudeville attr.
Kalamazoo—Oakwood; Michigan United Railway Co., prop.; Ed. Easterman, mgr.; also mgr. attr.; (2, 3, x).
Lansing—Waverly Park; Michigan United Ry.'s Co., prop.; H. P. French, mgr. & mgr. attr.; (x, 1, x, 3); also books vaudeville attr.
Muskegon—Lake Michigan Park; Muskegon Traction & Light Co., prop.; H. P. French, mgr. & mgr. attr.; (x, 1, 3).
Orion—Park Island; Lake Orion Summer Home Co., prop.; F. N. Devlin, mgr.; (1, 3).
Owasco—McCurdy's Park; Cornuna Park Board; Cornuna, Mich.; (1, 3). This park is situated between Owasco and Cornuna, Mich.
Port Huron—Kewadin Park; A. A. Graves, mgr., secy., & treas.; also mgr. attr.; (1, 3); A. A. Graves books attr.
St. Joseph—Silver Beach; Drake & Wallace, prop.; Louisa D. Wallace, mgr.; (2).

Saginaw—Hiverside Park; Dalley Bros. & Co., prop.; E. C. Dalley, mgr.; Dalley Bros., mgr. attr.; on Western Circuit; (1, 3); Dalley Bros. book vaudeville attr.

MINNESOTA

Austin—The City Park; City of Austin, prop.; A. Elmer, supt.; (5).

Dunell—Lester Park; L. A. Gunderson, prop. & mgr.; also mgr. attr.; (2, x, 3); books vaudeville attr.
Minneapolis—Big Island Park; The Minnetonka & White Bear Navigation Co., prop.; P. J. Metzdorf, mgr. & mgr. attr.; (x, 2); plays bands on Sundays and holidays only.—Twin City Wanderland; Park Construction Co., prop.; F. H. Camp, mgr.; also mgr. attr.; (1); F. H. Camp books vaudeville attr.—Forest Park; Forest Park Amuse. Co., prop.; S. H. Kahn, mgr.; also mgr. attr.; (1, 4); this park is located at Columbia Heights, a suburb of Minneapolis.—Longfellow's Zoological and Botanical Gardens; F. R. Jones, prop. & mgr.; also mgr. attr.; (1, 3)—Minnessota and Lake Mokomis Board of Park Commissioners, prop.; A. J. Griggs, mgr.; J. A. Ridgeway, mgr. attr.; (2, 3, x)—Riverview; National Advertising & Amusement Co., mgr.; Harry H. Green, mgr. attr.; (2, 3)—Lake Harriet Park; Board of Park Commissioners, prop.; J. A. Ridgeway, mgr.; also mgr. attr.; (3).
Rochester—Mayo; City of Rochester, prop.; (5, x)—Central; City of Rochester, prop.; (5, x).
St. Paul—Wildwood Park; St. Paul City Ry. Co., prop.; H. M. Barnett, mgr.; also mgr. attr.; (2, 3)—Harriet Island; City of St. Paul, prop.; Dr. Landkaster, mgr.; (3)—Wonderland; Wonderland Amusement Co., prop.; F. H. Camp, mgr.; also mgr. attr.; (1, 3)—Como; City of St. Paul, prop.; (3).
Stillwater—Lily Lake Park; Wash. Washington County Fair Assn., prop.; Jas. G. Armstrong, secy.; also mgr. attr.; (x, 3).

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Columbus—Washington Park; Columbus Ry., Light & Power Co., prop.; D. J. Sessums, mgr.; also mgr. attr.; (5); this park is for colored people exclusively.—Lake Park; Columbus Ry., Light & Power Co., prop.; D. J. Sessums, mgr.; (1, 3)—Lake Park; Columbus Ry., L. & P. Co., prop.; S. W. Greenland, mgr.; also mgr. attr.; (1, 2); Empire Theatrical Co., Atlanta, Ga., books vaudeville.

Corinth—Moore's Park; H. C. Moore, mgr.; also mgr. attr.; (5).
Meridian—Hickland Park; Meridian City, prop.; L. A. Duncan, mgr. & mgr. attr.; (x, 2, 3).
Natchez—Concord Park; George M. D. Kelly, prop.; (1).

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Grant City—Houser-Verbeck Park; F. P. Houser, mgr.; also mgr. attr.; (x, 1, 3).
Joplin—Lyric; Lyric Theatre Co., prop.; Chas. E. Hodkins, mgr.; also mgr. attr.; Lyric Vaudeville Circuit; (1, 3); Chas. E. Hodkins books vaudeville attr.—Crystal; Chas. E. Hodkins, mgr.; also mgr. attr.; plays musical comedy and opera; Lyric Circuit; (4); Chas. E. Hodkins books attr.—Schiffedecker Electric Park Co.; Harry Mitchell, mgr.; plays Morris vaudeville and bands every other week.—Lakeside; S. W. Mo. R. R. Co., prop.; A. R. Bascom, mgr. attr.; (x, 1, 3).
Kansas City—Forest Park; J. H. Koffler, prop. & mgr.; Fred S. Koffler, mgr. attr.; Sparks Circuit; (1, 3)—Electric Park; M. G. Helm, prop.; Sam Benjamin, mgr.; also mgr. attr.; (1, 3); Wm. Morris books vaudeville.—Fairmount Park; Graham Reedy, prop.; Thos. L. Tase, mgr.; also mgr. attr.; (1, 3); Ted Sparks books vaudeville.
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Nevada—Lake Park Springs; H. C. Moore, prop. & mgr.; John C. Greig, mgr. attr.; also books attr.—Crystal; Greig; (1, 3).
St. Joseph—Lake Contrary; L. F. Ingersoll, lessee; L. F. Ingersoll, mgr.; Fred Cosman, asst. mgr.; Fred Cosman, mgr. attr.; (1, 3, x); Fred Cosman books vaudeville.
St. Louis—Forest Park Highlands; Park Circuit & Realty Co., prop.; C. Hafferkamp, mgr.; also mgr. attr.; (1, 3); Fred Cosman booked through W. V. A.—Belmar Garden; J. C. Jannopoulos, prop. & mgr.; Dan S. Fishell, mgr. attr.; plays stars in musical stock.—Suburban Garden; United Railways Co., prop.; Sol & Jacob Oppenheimer, mgrs. attr.; plays stars in dramatic stock.—West End Heights; Overt attr.; (1, 3)—Overt; J. C. Overt, mgr.
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St. Joseph—Lake Contrary Park; L. F. Ingersoll, prop. & mgr.; Fred J. Cosman, mgr. attr.; also books attr.; (x, 1, 3).
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(Continued on page 58.)

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 Cut Rate Photo Supply Co., 1247 S. Halstead st., Chicago.
 Chicago Ferrottype Co., Ferrottype Bldg., Ch'go.
 Nat'l Photo Machine Co., 85 Beaver st., N. Y. City.
 N. Y. Ferrottype Co., 168 1/2 Delancey st., N. Y. City.
 W. S. Mountford, 100 Maiden Lane, N. Y. C.

PHOTOGRAPHS.
 Young & Carl, N. W. cor. 7th and Vine sts., Cincinnati, O.

PHOTO BUTTON CAMERAS.
 Chicago Ferro. Co., Congress and Ladin sts., Chicago, Ill.

PLAYS AND MSS.
 Dealers in Authors' Agents and Brokers.
 Dick & Fitzgerald, 23 Ann st., N. Y. City.
 Adolph E. Reim, 366 Foster Bldg., Milwaukee, Wis.

POPCORN.
 Bradshaw Co., 286 Greenwell st., N. Y. City.
 Dirmbirger Popcorn Co., 185 Seneca st., Buffalo, N. Y.
 Rueckheim Bros. & Eckstein, Harrison & Peoria sts., Chicago.

POPCORN MACHINES.
 W. Z. Long, 172 Higt. st., Springfield, O.

POPCORN AERATOR.
 E. R. Knott Machine Co., 156 Pearl st., Boston, Mass.

PORCUPINES.
 Linwood H. Flint, North Waterford, Me.

POST CARD MACHINES.
 Chicago Ferro. Co., Congress and Ladin sts., Chicago, Ill.
 Daydark Specialty Co., Cass ave., St. Louis, Mo.

POST CARDS FOR MACHINES.
 Daydark Specialty Co., 503 Temple Bldg., St. Louis, Mo.

PRINTERS.
 Of Pictorial Posters, Big Type Stands, Streamers, Etc.
 Ackerman-Quigley Litho Co., Kansas City, Mo.
 American Show Print Co., Milwaukee, Wis.
 Donaldson Litho Co., Newport, Ky.
 Robert Williams, 396-S Commerce st., Dallas, Tex.

PRINTERS.
 Of Theatrical Letterheads, Contracts and Programs.
 Church Printing Co., 416 Elm st., Cincinnati.

RACING COASTER BUILDERS.
 McKay Construction Co., Rockefeller Bldg., Cleveland, O.

ROLL TICKETS.
 National Roll Ticket Co., Shamokin, Pa.
 Royal Ticket Co., Shamokin, Pa.

ROUGE.
 M. Stein Cosmetic Co., 120 West 31st st., N. Y. City.

SCENERY.
 Armbruster, Columbus, O.

SCENIC PAINTERS.
 And Dealers in Scenery, Etc.
 Eugene Cox, 1528 Van Buren st., Chicago.
 Enkeboll Art Co., 5305 N. 27th st., Omaha, Neb.
 John Herfurth, 2183 Boone st., Cincinnati, O.
 The New York Studios, 1001 Times Bldg., N. Y. City.
 Schell's Scenic Studio, 581 S. High st., Columbus, O.
 Seaman & Landis Co., 417 S. Clinton st., Ch'go.
 Toomey & Volland Scenic Co., 2312 Market st., St. Louis, Mo.

SCENIC RAILWAYS.
 Paul D. Howse, 187 Dearborn st., Chicago.
 W. F. Mangels Co., Coney Island, N. Y.

SECOND-HAND SHOW GOODS.
 Dixie Film Exchange, Owensboro, Ky.

SELF-PLAYING PIANOS.
 Berry-Wood Piano Player Co., Kansas City, Mo.
 Lyon & Healy, 205 Wabash ave., Chicago.
 Rudolph Wurlitzer Co., Cincinnati and Chicago.

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 Diamond Novelty Co., Schenectady, N. Y.
 E. E. Hipple, 809 Vine st., Phila., Pa.
 E. R. Hoffman & Son, 3317 So. Irving ave., Chicago.
 W. F. Mangels Co., Coney Island, N. Y.
 C. W. Parker, Leavenworth, Kan.
 A. J. Smith, 3247 W. Van Buren st., Chicago.
 F. J. McCallough, Sheridan's Walk, Coney Island, N. Y.
 Wm. Wurffeln, 208 N. 2d st., Philadelphia, Pa.

SHOW PRINTERS.
 Roney Show Print, Liberty and Logan sts., Cincinnati, O.

SIDE SHOW PAINTINGS.
 S. Rock, 728 Blue Island ave., Chicago, Ill.
 DeMoulin Bros. & Co., Greenville, Ill.
 Enkeboll Art Co., 5305 N. 27th st., Omaha, Neb.
 E. J. Hayden & Co., 106 Broadway, Brooklyn.
 F. S. Tent & Awn. Co., 22 28 N. Desplaines st., Chicago.

SIDE SHOW SUPPLIES.
 Wm. Nelson, North Cambridge, Mass.

SKATES.
 Chicago Roller Skate Co., 1123 Washington Blvd., Chicago, Ill.
 M. C. Henley, Richmond, Ind.

SLOT MACHINE SUBSTITUTES.
 Omaha Co., 1022 Main st., Anderson, Ind.

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 Diamond Novelty Co., Schenectady, N. Y.
 A. J. Fisher & Co., 431 2d ave., Pittsburg, Pa.
 Lyon & Healy, 205 Wabash ave., Chicago, Ill.
 Mills Novelty Co., Chicago.
 Rudolph Wurlitzer Co., Cincinnati and Chicago.

SLOT MACHINE SUPPLIES.
 Exhibit Supply Co., 642 S. Dearborn st., Ch'go.

SLAKE DEALERS.
 Armstrong Snake Co., San Antonio, Tex.
 Brownville Snake Farm, Box 275, Brownville, Texas.
 W. O'Dell Learn, San Antonio, Tex.

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 H. & H. Film Service, 390 Monadnock Block, Chicago, Ill.
 Laemmle Film Service, 198 Lake st., Chicago; Evansville, Ind.; Memphis, Tenn.; Omaha, Neb.; Salt Lake City; Minneapolis, Minn.; Portland, Ore.; Montreal, Que., Can.; Winnipeg, Man., Can.
 Lake Shore Film & Supply Co., 314 Superior st., Cleveland, O.
 Levi Co., Inc., 24 Union Square, New York City.
 Novelty Slide Co., 221 E. 53d st., N. Y. City.
 Swanson-Crawford Film Exch., 1401-5 Locust st., St. Louis, Mo.; Louisville, Ky.; New Orleans, La.

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 E. M. Davis Soap Co., 310 Union Park Place, Chicago.
 Goldberg Jewelry Co., 111 W. 6th st., Kansas City, Mo.
 Gordon & Morrison, 199-201 E. Madison, Ch'go.
 Goldsmith Toy Imp. Co., 122 E. 4th, Cincinnati.
 Holiday Novelty Mfg. Co., 27 E. 4th st., New York City.
 Levin Bros., Terre Haute, Ind.
 T. O. Mott Co., 711 S. Dearborn st., Chicago.
 Newman Mfg. Co., 641 Woodland ave., Cleveland, O.
 Rudolph Bros., 520 So. 5th st., Phila., Pa.
 Sensible Tie Co., 231 E. 14th st., New York.
 Shryock-Todd Co., 824 N. 8th st., St. Louis, Mo.
 N. Shure Co., 220 Madison st., Chicago.
 Slinger Bros., 82 Bowery, New York City.
 Samuel Weisbaug Co., 720 Penn ave., Pittsburg, Pa.
 Harry Weisbaum, 256 Madison st., Chicago, Ill.
 Western Bargain House, 272 E. Madison, Ch'go.

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 Carnie-Gouldie Co., 307 Delaware st., Kansas City, Mo.
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 W. H. Lushbaugh, Covington, Ky.
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 Rees Printing Co., 10th & Harney sts., Omaha.
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 On Beach, at St. Joe, Mich., Merry-go-round, Ferris Wheel or Roulette Wheel (flat rent or percentage). Can use a few clean shows. Three towns to draw from and three boats each day from Chicago. Write or wire.
 MILLER, 1233 Adams Street, Chicago, Illinois.

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 To book stock companies and good outdoor attractions, on per cent. Good show town, seating 1,200. Address
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 High grade free attractions and pay shows for the second annual picnic, Wheaton, Kansas, July 28, 29, 1911. Address
 HARRY HAUCK, Wheaton, Kans.

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 Can use small Repertoire Company or Musical Comedy Company, 5 or 6 people. Will play three nights or week. Write quick.
 SUPERBA THEATRE, Delaware, Ohio.

CARNIVAL CO. WANTED—Would like good company to show at Glassport last week in July or later. Under auspices of Citizens Hose Co. No. 1. ROBERT M. HATFIELD, Box 472, Glassport, Pa.

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 Concessions, Free Attractions and One Tent Show for Anthon (Iowa) Carnival, July 27th and 28th. Address D. H. HAWTHORNE.

SHOWS! SHOWS! SHOWS!—Plantation, Vaudeville, Black Art, Moving Picture, Wild West, etc., for August 2, 3, 4 and 5, at Downing, Mo. Would also like to hear from a reliable Carnival Company. State terms in first letter, as our time is short. Address DR. A. J. DRAKE, Sec.

WANTED - ATTRACTIONS
 For Smith County (Kansas) Fair, September 5 to 8, 1911. If reasonable proposition for an aeroplane will be considered. Address H. C. SMITH, Secretary, Smith Center, Kan.

WANTED—Street Attractions for Annual Celebration, at Cullom, Ill., August 15 and 16. Address HENRY AMACHER, Cullom, Ill.

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 Week of July 24th.
 Concessionaires and Free Attractions, write. Get in with the five wires.
 COLUMBUS, OHIO.

WANTED—At all times to hear from first-class Vaudeville and Novelty Acts. State terms for three nights' engagement. ANDERSON & LOVELL, Mgrs. City Opera House, Marysville, O.

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 RUSSELL BAYSOE, Sec'y., Mason, Ohio.

WANTED
 Musical Show or Burlesque
 For two weeks, beginning July 2. S. C. 1,100. Might use whole season if change. H. P. FRENCH, Manager Waverly Park, Lansing, Mich. P. S.—Could use riding devices. Every one gets money here.

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 Had Men's Celebration, Chippewa Tribe No. 19, I. O. R. M., 3,500 Red Men in line of parade. For space and privileges, address MILTON T. ENGLE, Frederick City, Maryland.



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Nov. 8 to Nov. 18, 1911, at Macon, Ga., first-class Attractions. The Fair always has paid. Privileges and concessions for sale. MAJ. R. R. WRIGHT, Pres., Savannah, Ga.

WANT—Attractions, Concessions to sell. Dates September 27, 28, 29 and 30. THE FAIR ASSOCIATION, W. I. Noble, Sec'y., Clear Lake, South Dakota.

WANTED
 Alto and 2nd Fld. Other useful Tom people, write.
 Mgr. UNCLE TOM'S CABIN COMPANY, Gen'l. Delivery, Freeport, Ill.

WANTED—Med. Performers, Sketch Team, Sister Team, who can change for week. Others write. Can use single woman who works in acts. CANCELOW, Jerome, Somerset Co., Pa.

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WANTED—Band Leader, Cook for Wagon Show. Will buy any small animals suitable for wagon show. Bar or strong Wire Act. Will buy small troupe of Ponies or Dogs. Those who wrote before write again. GEO. LUIGI. All mail to Billboard, Cincinnati, O.

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THE GAME OF "SIXTEEN HUNDRED"
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 Clanton—Chilton County Fair Assn. Sept. 25-30. M. D. Fashee, secy.
 Cullman—Cullman Co. Agril. & Live Stock Fair Assn. Sept. 28-30. John Rehberg, secy.
 Selma—Central Alabama Fair Assn. Oct. 24-28. Morgan Richards, secy.
 Tuscaloosa—West Alabama Fair Assn. Oct. 16-21. E. L. Clarkson, secy.
- ARKANSAS.**
 Fayetteville—Washington Co. Fair Assn. Oct. 3-6. E. L. Nettleship, secy.
 Russellville—Pope County Fair Assn. Oct. 25-28. C. W. Todd, secy.
- COLORADO.**
 Trinidad—Trinidad Las Animas County Fair Assn. Sept. 26-29. Charles Bailey, secy.
- CONNECTICUT.**
 Chester—Chester Agril. & Mech. Soc. Sept. 20. W. P. Holden, secy.
 Guilford—Guilford Agril. Soc. Sept. 27. R. DeF. Bristol, secy.
 Harwinton—Harwinton Agril. Soc. Oct. 3. D. K. Bentley, secy. R. E. D. No. 2, Torrington.
 Norwich—New London Co. Agril. Soc. Sept. 4-6. Theo. W. Yerrington, secy., So. Canterbury.
- FLORIDA.**
 Ocala—Marion County Fair Assn. Nov. 21-24. David S. Williams, secy.
- IDAHO.**
 Caldwell—Canyon Co. Fair Assn. Oct. 3-8. Elmer A. Clark, secy.
 Twin Falls—Twin Falls Commercial Club. Oct. 3-6. Robert W. Spangler, secy.
- ILLINOIS.**
 Carlville—Macomb Co. Fair Assn. Oct. 10-13. S. T. Carnody, secy.
 Danvers—Rock Creek Fair Assn. Sept. 5-8. John S. Popple, secy.
 Fairfield—Wayne Co. Fair Assn. Aug. 22-25. Harry L. Leininger, secy.
 LeRoy—Fair. Aug. 15-18. T. L. Parks, secy.
 Lewiston—Fulton Co. Fair & Racing Assn. Aug. 22-25. Eugene Whiting, secy.
 Libertyville—Lake Co. Agril. Board. Sept. 5-8. J. B. Morse, secy.
 McNabb—Macoupin Co. Fair. Sept. 26-29. Theo. Smith, secy., Magnolia.
 Monticello—Platt County Board of Agril. Aug. 15-18. C. H. Ridgely, secy.
 Oregon—Ogle Co. Agril. Board. Aug. 22-25. W. P. Tom, secy.
 Plainfield—Plainfield Township Fair Assn. Sept. 13-15. Louis Smith, secy.
 Princeton—Barren County Agril. Board. Sept. 5-8. Chas. L. Trimby, secy.
 Red Bud—Randolph County Fair. Sept. 20-23. W. J. Perkins, secy.
 Rushville—Schuyler Co. Fair Assn. Aug. 15-18. H. E. McLean, secy.
- IOWA.**
 Anamosa—Anamosa Fair Assn. Aug. 21-25. Dr. L. W. Russell, secy.
 Forest City—Winneshago Co. Fair. Sept. 28-30. R. E. Hanson, secy.
 Monticello—Great Jones Co. Fair. Aug. 28-Sept. 1. Fred W. Koop, secy.
 Manchester—Delaware Co. Agril. Assn. Aug. 29-Sept. 1. J. B. Hignam, secy.
 New Hampton—Chickasaw Co. Agril. Socy. Sept. 12-15. G. M. Higelow, secy.
 Pella—Lake Prairie District Fair. Oct. 3-6. Chas. Porter, secy.
 Vinton—Benton Co. Agril. Soc. Sept. 5-8. H. G. Kruse, secy.
- KANSAS.**
 Columbus—Old Settlers' Reminon Assn. Aug. 1-4. A. L. Jewett, secy.
 Howard—Elk County Fair Assn. Aug. 15-18. B. W. Hamar, secy.
 Waverly—Ohio Day Assn. Aug. 17-18. J. M. Osborn, secy.
- KENTUCKY.**
 Columbia—Columbia Fair Assn. Aug. 22-25. J. B. Coffey, secy.
 Russell Springs—Russell Co. Fair. Aug. 8-11. J. B. Clayton, secy.
- MAINE.**
 Acton—Shapleigh & Acton Fair. Oct. 3-5. Fred K. Bodwell, secy.
 Blue Hill—Hancock Co. Agril. Soc. Sept. 5-7. C. S. Snowman, secy.
 Bristol—Bristol Agril. Soc. Sept. 26-28. J. Wilder Hunter, secy., Damariscotta.
 Damariscotta—Lincoln Co. Fair. Oct. 3-5. A. L. Shaw, secy.
 Fryeburg—West Oxford Agril. Soc. Oct. 3-5. B. Walter Mcken, secy.
 Hartland—Hartland Fair. Sept. 14-16. E. A. Webber, secy.
 Lyburne—Falls—Androscoggin Co. Agril. Soc. Sept. 12-13. W. N. Gilbert, secy.
 Madras—Madras Fair Assn. Sept. 5-7. W. H. Phinney, secy.
 Presque Isle—Northern Maine Fair Assn. Sept. 5-7. Ernest L. McGintin, secy.
 Skowhegan—Somerset Central Agril. Soc. Sept. 21-23. S. H. Bradbury, secy.
 South Paris—Oxford Co. Agril. Soc. Sept. 12-14. W. O. Frothingham, secy.
 Springfield—No. Penobscot Agril. Assn. Sept. 12-15. I. R. Averill, secy., Prentiss.
- MASSACHUSETTS.**
 Amherst—Hampshire Agril. Soc. Sept. 26-27. D. H. Keedy, secy.
 Barnstable—Barnstable Co. Agril. Soc. Aug. 29-31. Marcus W. Harris, secy.
 Clinton—Clinton Fair. Sept. 12-14. Warren Goodale, secy.
 Cummington—Hillsdale Agril. Soc. Sept. 26-27. C. F. Burr, secy.
 Great Barrington—Housatonic Agril. Soc. Sept. 26-29. Joseph H. Maloney, secy.
 Halifax—Plymouth Co. Agril. Soc. Sept. 13-14. A. H. Willis, secy., Bridgewater.
 Northampton—Hampshire Franklin and Hampden Agril. Soc. Oct. 4-5. C. A. Montgomery, secy.
 Oxford—Oxford Agril. Soc. Aug. 31-Sept. 1. James E. Darling, secy.
 Spencer—Spencer Farmer & Mech. Assn. Sept. 22-23. Geo. H. Hasner, secy.
- MICHIGAN.**
 Cassopolis—Cass Co. Fair. Sept. 20-22. E. H. Black, secy.

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AS FOLLOWS

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| RADFORD , September 6-8.
Mark Held, Secretary. | BLACKSTONE , October 6-8.
C. T. Ripberger, Secretary. | DANVILLE , October 17-20.
G. P. Geoghagan, Secretary |
| GALAX , September 13-15.
G. F. Carr, Secretary. | MARTINSVILLE , October 10-13.
T. H. Self, Secretary. | SUFFOLK , October 24-27.
H. N. Fitzgerald, Secretary |
| TAZEWELL , September 19-21.
H. Claud Pobst, Secretary. | RICHMOND , October 9-16.
Mark R. Lloyd, Sec. and Gen. Mgr. | FARMVILLE , October 24-27.
J. L. Hart, Secretary. |
| ROANOKE , September 26-29.
L. A. Scholz, Secretary. | PETERSBURG , October 17-21.
J. H. Patteson, Secretary. | EMPORIA , October 31-November 3.
E. E. Goodwin, Secretary. |
| LYNCHBURG , October 3-6.
F. A. Lovelock, Secretary. | | |

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Our Big 5c Box, packed 200 in case... \$1.60 hd.
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 Money to accompany order. Stamps for sample.

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- TEXAS.**
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 Timpson—East Texas Fair. Oct. 4-7. Stephen Channess, secy.
- WASHINGTON.**
 Puyallup—Valley Fair Assn. Oct. 3-7. John Mills, secy.
- WEST VIRGINIA.**
 Ripley—Ripley Fair. Sept. 12-15. Elmer L. Stone, secy.
- CANADA.**
 Midland, Ont.—Agricultural Soc. Sept. 28-29. E. C. Gidd, secy.
 Gravenhurst, Ont.—Gravenhurst Agril. Soc. Sept. 14-15. Dr. V. E. Cartwright, secy.
 Van Kleek Hill, Ont.—Van Kleek Hill Expo. Assn. Sept. 19-21. H. C. Jones.
 Manitowaning, Ont.—Manitowaning Fair. Oct. 2-3. T. G. Hurbart, secy.
 Brighton, Ont.—Brighton Agril. Soc. Sept. 28. Harrison Carr, secy.
 Elmvale, Ont.—Fair. Oct. 2-4. C. S. Hurton, secy.
- Halifax, Nova Scotia—Nova Scotia Provincial Exhibition. Sept. 7. M. M. Hold, secy.
 Sarnia, Ont.—West Lambton Co. Fair. Sept. 29-27. M. A. Sander, secy.

Corrections and Changes

- CALIFORNIA**
 Sacramento—State Agril. Soc. Aug. 26-Sept. 2. C. Allison Toller, secy.
- GEORGIA**
 Tallapoosa—Haralson Co. Agril. Fair Assn. Oct. 17-21. Eswell Coffee, secy.
- INDIANA**
 Columbus— Bartholomew Co. Fair Assn. Aug. 15-19. Tom Vinndge, secy.
- MASSACHUSETTS**
 Nantucket—Nantucket Agril. Soc. Aug. 30-1. Josiah F. Murphy, secy.
- MICHIGAN**
 Clare—Clare Isabella B-County Agril. Soc. Sept. 26-29. E. D. Palmer, secy.
- MINNESOTA**
 St. Paul—Northwestern Live Stock Assn. Nov. 14-17. Geo. A. Peterson, secy.
- NEW YORK**
 Fredonia—Chautauque Co. Agril. Cor. Aug. 23-25. W. E. Clark, secy.
- NORTH CAROLINA**
 Greensboro—Central Carolina Fair Assn. Oct. 10-13. Garland Daniel, secy.
- OHIO**
 Woodsfield—Monroe Co. Agril. Soc. Aug. 22-25. Geo. P. Burr, secy.
- OREGON**
 John Day—Fifth Eastern Ore. Dist Agril. Soc. Oct. 11-15. C. P. Hagdlett, secy., Canyon City, Ore.
- PENNSYLVANIA**
 Butler—Butler Driving Park & Fair Assn. Aug. 22-25. W. H. Purvis, secy.
- VERMONT**
 Montpelier—Vermont State Hort. Soc. Nov. 1-2. Prof. H. B. Cummings, secy.
- WISCONSIN**
 Durand—Pepin Co. Agril. Soc. Sept. 26-29. G. S. Beck, secy.
 Hayward—Sauyer Co. Fair Soc. Oct. 3-5. A. Bronhard, secy.
 Viroqua—Vernon Agril. Soc. Sept. 19-22. G. H. Fisher, secy.

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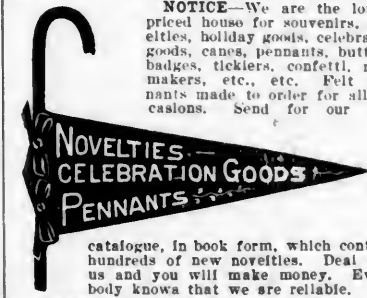
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PATENTS COMPANY.

(Continued from page 11.)

In this little comedy. After this woman, who is the only one in town, has sold the natives different sorts of toilet articles, including powder, juffs, and also set up a manicuring parlor and through her suave manners won the hearts of the boys, her manager and husband arrives and takes her away in an automobile. A very simple plot, very amusingly put on is the character of this play.

A HIPPOPOTAMUS HUNT. Scenic. Length, 453 feet. Same reel as There's a Woman in Town.

Some well-photographed scenes describe the hippopotamus hunt and show the method the negroes use to lure the hippopotami within shooting range and also the method of butchering and roasting the carcass. The film is educational as well as scenic and is interesting from start to finish.

MONEY IN THE BANK. Kalem. Comedy. Length, 960 feet. Released June 14.

While the story lacks clearness in developing the most important part of the plot, it is nevertheless amusing, being a good story and one well played. Bertie is penniless and is driven from his boardinghouse for non-payment. He regrets this all the more because he is in love with the boardinghouse-keeper's daughter, and is wandering downcast through the streets when he finds a bank-book. The idea seizes him to make a display with this, and going so, he wins the girl and gets credit at the boardinghouse. He finally marries the girl, but the film does not show the exposure of his trick. The scenes at the boardinghouse after Bertie has his fortune and the ladies are overly attentive to him, are amusing and are very well done.

HIS MISJUDGMENT. Edison. Drama. Length, 1,000 feet. Released June 23.

This story is admirably adapted to motion picture production and the Edison company seem to have seized all the opportunities. The theme is the faithfulness of a wife at the financial failure of her husband. In this case her very faithfulness is mistaken for the opposite and only through an accident is the true situation learned by the man. The story is new and pleasing in every detail.

THE TRIBE'S PENALTY. Essanay. Drama. Length, 1,000 feet. Released June 17.

This is a very simple Western story which appears to contain many inconsistencies. An Indian forsakes his tribe for a few hours in order to accompany a young lady to her home, and upon returning is punished by being dragged along the ground by a rope attached to a horse's tail. The incidental action is well done and the scenery is truly Western. The film will pass as one well done, but one without very much bottom to it.

TEACHING McFADDEN TO WALTZ. Vitagraph. Comedy. Full length. Released June 17.

The comedy in this production is of a very trivial sort, but it is done so naturally that it ranks as high-class right at the start. McFadden wants to learn how to waltz so as to surprise his wife with the accomplishment. In practicing with the cook he nearly loses his home and the cook her position, but this affair is straightened out and McFadden proceeds with other means of perfecting the art. He finally attends a masquerade hall and there surprises his wife after some very amusing scenes. He does not seem to be built for terpsichorean stunts and this fact adds to the humor contained in his attempts to learn them. The parts are well taken and seem to be played with good understanding.

THE TABLES TURNED. Melies. Drama. Length, 1,000 feet. Released June 15.

This Western story is remarkably acted, while the story itself is a splendid one. A bunch of cowboys plan to hold up a stagecoach, in order to scare an Eastern girl who is supposed to be on it. An actress is what they capture however, and when locked in a barn she feigns insanity and by her peculiar actions secures possession of the boys' guns. While she is making the boys perform at the point of a gun, the real Eastern girl arrives and releases them from their clown duty. The crazy girl part is splendidly played and is sure to get roars of laughter from any audience. The story ends with a pink tea the two girls give, which is attended by the cowboys.

A CURE FOR DYSPEPSIA. Edison. Comedy. Length, 750 feet. Released June 21.

The story in this film seems to be clouded in some way or other, but it appears that the head of a family is made to think that he has taken a great deal of whisky, when in reality he has taken only a remedy for dyspepsia. The acting is well done and, except for the lack of clearness when the whisky and medicine bottles are switched, the film is interesting.

ENOCH ARDEN. Biograph. Drama. Two reels, each full length. Released June 12 and 15.

The story of Enoch Arden is very clearly told in these films, but aside from the fact that two reels are used and the story is a notable one, there is little uncommon about the production. The acting is fairly well done, but the parts do not seem to have been especially well chosen, nor is the climax at all effective.

Both films possess a sort of sickly look, while the people seem all the time to be trying to express a lot of feeling they do not thoroughly understand or find excuse for. The same story done with actors and put into one reel, would have made a first-class film in every respect, no doubt.

SALES COMPANY.

(Continued from page 11.)

THE LITTLE LEADER. Imp. Drama. Released June 29. Length 1,000 feet.

A very realistic stage story is told in this film, with some elegant scenery and property. It describes the rapid rise to popularity of a small boy because of his familiarity with the opera his father had written. The father is orchestra leader, and upon his sudden death just before a performance, his son is placed at the head of the orchestra. The story is long and involved but clearly worked out.

SHORT-SIGHTED MISS PRIM. Lux. Comedy. Released June 30. Split Reel.

Miss Prim is chaperone for about six young ladies, whom she conducts through the streets daily for a walk. Six boys steal the costumes of the girls and allow Miss Prim to lead them. The boys soon lead her into a cafe and in other ways annoy her, until she leaves them and returns to the girl's school. There she finds the girls safe and sound, but they have to take all the blame for what the boys have done. The action is well carried on and much comedy is put into the situation.

BILL DETERMINES TO GO. Comedy. Same Reel as Short-Sighted Miss Prim.

In this picture Bill plays an amusing trick on a would-be musician. The musician is invited to play his cello for a prominent society lady at her home. Bill hides within the cello and there plays a flute whenever the musician touches the strings of the cello. He finally gets his feet out through the bottom of the instrument, and runs away with it over his head, the musician following him through the streets. The situation at the "at home" contains some excellent humor.

SECURING EVIDENCE. Rex. Comedy. Released June 29. Full length.

This is a truly comical and interesting picture from start to finish. A wife buys a new striped dress, which is stolen by her maid to wear on an outing to Coney Island with her "steady." The husband of the owner of the dress sees the paid starting from the house, and suspecting his wife to be the woman, starts to follow them. He runs across a photographer, whom he details to get evidence instead, and gives up the chase. The photographer follows all the way to Coney and through the different joy devices there. After wrecking his camera and going through all sorts of amusing experiences, he only secures one picture, and in trying to get a photograph of the couple in bathing is thrown into the ocean. Some weeks later the photographer calls on the man and shows him the picture. His wife recognizes the maid's face, and the mystery is cleared up with the husband's promise never to repeat the photographer stunt again. The photographer willingly joins in the prouise. The scenes on the Coney trip are comical at every turn, while that at the beach is a scream.

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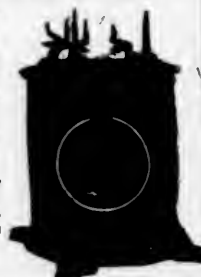
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- The Rebel--Dishonest Barber 8 00
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- Hop O' My Thumb--The Grafter's Boots 8 00
- Venetian Tragedy--Chasing the Testaments--Gypsies Plunder a Farm 8 00
- Hidden Treasure 8 00
- Automatic Hotel 8 00
- War-like Calling--Quiet Hotel 8 00
- The Bandit King 8 00
- Sea by Moonlight--Stolen Spectacles--The Doctor's Dodge--Flour and Water 8 00
- Wedding Under Terror 8 00
- Unfortunate Husband--Hate of the Miller 10 00
- Drama in Seville 10 00
- Run Away Motor Car--Under Southern Skies 10 00
- Safe by Wireless 10 00
- The Lure of the City 10 00
- Jim's Apprenticeship 10 00
- Maggie, the Black Rat 10 00
- A Strong Tonic--Lucky Number 10 00
- From Darkness to Light 10 00
- American Girl's Visit to England--Attractive Catch 10 00
- The Helping Hand--Athletic American Girls 10 00
- Persevering Lover 10 00
- The Joys of Tight Boots--Irony of Fate 10 00
- All on Account of a Lost Collar Button--The Diamond Swindler 10 00
- In the Muling District 10 00
- Cab 519 10 00
- King Charles V--A Quiet Pipe 10 00
- Drunkards Will Drink--No More Children Wanted 10 00
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Street Fairs

ARKANSAS
Fayetteville—Washington County Homecoming Oct. 3-6.

COLORADO
Colorado Springs—Centennial Celebration, July 1, 1911.

ILLINOIS
Ashtabula—Modern Woodmen St. Fair, August 23-24. Harry C. Gilpin, secy.
Atwood—Atwood Fall Festival, Sept. 26-28. R. C. Nipe, secy.
Belleville—Belleville Turnverein, August 16-19. Val. Hirtz, secy., 657 N. Illinois st.
Burlington—Burlington 21st Annual Free Fish Fry & Carnival, August 21-23. John Coleman, cor. State & Second st.
Browning—Soldiers' Reunion & Free Fish Fry August 24. S. P. Dobb, secy.
Cullom—Annual Celebration, August 15-16. Address Henry Amador.
Hammond—Hammond Picnic Association, August 23-26. J. R. Smith, secy.
Kewanee—Trades & Labor Assembly Labor Day Celebration, Sept. 4. T. R. Davis, secy.
Lovington—Lovington Home Coming Assn. Aug. 29-31. A. Hoots, mgr. concessions.
Paris—Homecoming, September 26-29.
Stronghurst—Lilly Lodge 554, I. O. O. F. July 3-4. C. C. Collins, secy.
Toluca—Toluca Carnival Assn. Aug. 31-Sept. 2. Barlow Harper, secy.

INDIANA
Albion—Albion Street Fair Assn. Sept. 27-30. Martin H. Spangler, secy.
Brazil—Homecoming Carnival and Street Fair, August 1-5. N. N. Warner, 322 S. Alabama st.
Clinton—Street Fair, July 10-15. J. J. Butler, secy.
Clinton—Clinton Commercial Club, August 1-10. Marshall V. Bobb, secy.
Petersburg—Second Annual Meet Pike Co. Racing Assn. August 1-5. Gus Frank, secy.
Richmond—Moose Homecoming, Week July 4-8. Rich Hudson, secy. Colonial Bldg.
Rockville—Rockville Free Fall Carnival, Oct. 1, 1911. C. E. Lambert, secy.
Vincennes—Industrial Celebration, July 10-17.

IOWA
Earlville—Earlville Carnival Assn. August 17. Albert Yull, secy.
Kellerton—Kellerton Reunion, August 2-4. L. Dickinson, secy.
Moravia—Fall Festival & Farmers' Institute, Sept. 14-16. C. M. McFarridge, secy.
Wyoming—M. W. A. Field Day, Aug. 2. D. A. White, secy.

KANSAS
Columbus—Old Settlers' Reunion Association of Cherokee Co. August 1-4.
Downs—Downs 32d Anniversary Celebration, July 25-27. Ralph Hudson, secy.
Humboldt—Anniversary Celebration, Sept. 18-20. Chas. H. Schaeffer, secy.
Randall—Fifth Annual Baseball Tournament, July 21-22. J. S. Hart, pres.

KENTUCKY
Morehead—Old Fellows and Band Street Fair, July 3. H. M. Stevens, secy.

MICHIGAN
Hancock—Hancock Home Coming, July 17-22.

MISSOURI
Booneville—8th Annual Street Fair, August 14-19. Martin Tucker, secy.

READERS WILL CONFER A FAVOR BY NOTIFYING THE BILLBOARD OF ANY OMISSIONS FROM OR ERRORS IN OUR LIST OF STREET FAIRS. THE BLANK BELOW MAY BE USED FOR THAT PURPOSE.

Name of Society Under Whose Auspices Street Fair is to be Held

Name of Town and State Where Street Fair is Held

Dates of Street Fair

Name of Secretary

Address of Secretary

4th July Celebrations

ALABAMA
Athens—Celebration. R. H. Walker, secy.

ARKANSAS
Texarkana—Celebration, July 2-4. Geo. J. Gray, secy.

CALIFORNIA
Willows—J. J. Martin's Glenn Co. Mardi Gras Celebration, July 1-5.

COLORADO
Ramah—Citizens' Celebration, J. J. Missemmer, secy.

ILLINOIS
Bridgeport—Celebration, W. L. Gott, secy.
Havana—Modern Woodmen of America Celebration, C. J. Pfetzing, secy.
Joliet—Celebration, Wm. C. Mooney, chairman.
Loda—Celebration, F. J. Kemp, secy.

INDIANA
Anderson—Associated Charities Celebration, Mounds Park.
Boswell—Celebration, W. D. Simpkins, secy.
Jasper—Celebration, July 2-4. W. J. Entbolen, secy.
Knightstown—Celebration, Ed. Barker, secy.
Linton—Celebration, Dr. E. V. Bull, secy.
Vallonia—Celebration, N. T. Moore, secy., Seymour, Ind.
Portland—Celebration, Address Portland Amusement Co.
Richmond—Moose Homecoming and Celebration, Ralph Hudson, secy., Colonial Bldg.

Cassville—Thirty-first Annual Old Soldiers and Settlers' Reunion, August 8-11.
Elsberry—Ninth M. W. A. Carnival, August 10-12. M. P. Elsberry, secy.
Grant City—Old Soldiers' Reunion, Verbeck Park, August 29-September 1. F. P. Houser, secy.
Vandalia—Vandalia Corn Carnival & Livs Stock Assn. Sept. 24-28. E. C. Lemon, secy.

NEW JERSEY
Gladstone—Carnival, July 3-4. W. J. Tiger, secy.

NEW YORK
Brookport—Old Home Week, July 3-8. F. G. Curvin, secy.
Brookport—Home Week, August 18-19. K. R. Bond, chairman.
Rochester—Free Carnival, Bay View, July 10-13. B. H. Galvin, secy., 18 State st.
Walden—Old Home Week and Outing Days, August 9-10. Wm. C. Hart, secy.

NEW JERSEY
Phillipsburg—Old Home Week, July 2-8.

NORTH CAROLINA
Raleigh—Home Coming Jubilee, October 10-21. Jos. E. Pogue, secy.

OHIO
Akron—Akron Labor Union, September 4. G. W. Thomas, secy., Labor Day Committee, 134 South Broadway.
Ashland—Street Fair, First week in October. N. Strauss, Chairman Entertainment Committee.
Ashville—M. W. A. Blow-Out, Aug. 12. W. E. Shumaker, secy., Box 173.
Bryan—Bryan Homecoming, August 29-Sept. 2. A. L. Gebhard, secy.
Coshocton—Coshocton Co. 100th Anniversary & Homecoming, Week June 26. J. A. L. McDowell, mgr.
Gallion—4th Annual Street Fair & Homecoming, Sept. 6-8. C. P. Elise, secy.
Lodi—Lodi Centennial & Homecoming, Sept. 7-9. J. P. Smith, secy.
London—Homecoming, July 4-8.
Salina—Free Street Carnival, July 4th and week. Jas. H. Gibson, secy.

OREGON
Astoria—Astoria Centennial Celebration, August 10-Sept. 9. Astoria Centennial Committee, Elks' Building.

PENNSYLVANIA
McKeesport—Moose Carnival, July 3-10.
Pottsville—Schuylkill County Centennial, July 2-8. Chas. Hausman, secy.
Reading—3d Annual Carnival, July 20-22. M. H. Siederer, secy., Riverside Carnival Committee.
Wilkes-Barre—Open Air Carnival, June 29-July 8. J. F. McCabe, 40-42 Laning Bldg.

TEXAS
Galveston—Cotton Carnival, July 29-Aug. 14. Cotton Carnival Executive Committee.
Weatherford—Home Coming, July 4-5. Tom Bell, secy.

VIRGINIA
Lynchburg—Page Co. Home Coming, July 17-22. W. C. Lauck, secy.

WEST VIRGINIA
Shinnston—Citizens' Committee, July 4. J. J. Weaver, secy.
Wellsburg—Street Fair and Home Coming Celebration and Opening of the Government Dam Celebration, under auspices of Board of Trade, July 3-8. C. B. Reeves, secy.

WISCONSIN
Dodgeville—Big Home Coming & Field Days, August 9-10.

CANADA
London, Ont.—Old Boys' Reunion, August 7-12. O. Weldon, secy.

MINNESOTA
Luverne—Celebration, A. D. LaDue, secy.
Minneapolis—Civic Celebration Committee, July 2-8. Thos. Ingersoll, Plymouth Bldg.

MISSISSIPPI
Pascagoula—Scranton Camp No. 63, W. O. W. Celebration, Captain S. H. Hugge, Arrangement Committee.

MISSOURI
Independence—Celebration, Auspices, Fraternal Order of Eagles Aerie No. 385, July 3 and week.
Novinger—Celebration, Address Record, Novinger, Mo.

NEBRASKA
Curtis—Commercial Club Celebration, H. A. Butler, secy.
Elmwood—Elmwood Park Assn. Floyd L. Woolcott, secy.

NEW HAMPSHIRE
Nashua—Celebration, July 3-4. Write Hagerty & Murphy, 15 Factory st.

NEW JERSEY
Gladstone—Celebration, July 3-4. W. J. Tiger, secy.
Phillipsburg—Charter Jubilee Celebration, July 2-8. Charter Jubilee Committee.

OHIO
Carrollton—Celebration, H. O. Tolin, secy.
Lancaster—B. P. O. Elks' Celebration, Begining July 3. H. R. Roley, secy., W. Main st.
Lakerville—Celebration, At Lakerville Summer Resort.
Lima—Celebration, W. R. Toy, secy., care of Hoyer's Park.
Paulding—Celebration, A. S. Harcourt, secy.
Sandydale—Board of Trade Celebration, Dr. H. F. Wiedman, secy., Main st.
St. Clairsville—Celebration, Auspices Business Men's Association, Lawrence Miller, secy.
Tina—Celebration, J. C. Emmons, secy.

PENNSYLVANIA
Monessen—Celebration, Alfred Fauser, secy.
Punxsutawney—Celebration, P. L. Smith, secy.
Troy—Celebration, H. C. Carpenter, secy.
Warren—Celebration, Address Room 20, Woodard Bldg., Warren, Pa.

SOUTH DAKOTA
Elk Point—July 3-6. Jno. F. Reid, secy.
Oral—Celebration.

TENNESSEE
Tullahoma—Celebration, Jno. W. Harton, secy.

TEXAS
Corpus Christi—Corpus Christi Celebration, July 3-4. Roy Miller, secy., Commercial Club.
Weatherford—Board of Trade Celebration, Fourth of July Committee of Weatherford Live Wire Club, July 4-6. Tom Bell, secy.

VIRGINIA
Big Stone Gap—Celebration, Write Karl Stoehr, Chairman, Big Stone Gap Athletic Assn.
Norton—Celebration, Week July 3. E. W. Weaver, mgr.

VIRGINIA-TENNESSEE
Bristol—Celebration, Address Bristol Board of Trade.

WASHINGTON
Chewelah—Celebration, Auspices citizens of town, July 3-4. A. T. Brownlow, secy.

WEST VIRGINIA
Shinnston—Celebration, Auspices Citizens' Committee, J. J. Weaver, secy.
Wheeling—Celebration, Auspices Board of Trade, Roy B. Naylor, secy.
West Union—U. R. K. of P.—Celebration, J. B. Ashburn, secy., Box 11.

WISCONSIN
Augusta—Celebration, A. E. Bradford, secy.
Janesville—Celebration, Carl Bucholz, secy.

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July 4th open; get this quick. **PALARO BROS.**, 1414 North 9th St., St. Louis, Mo.

CLARK CO. FAIR, Martinsville, Ill.
September 12 to 16. Want a plantation and other clean shows. Address H. GASAWAY, Secretary.

BERNHARDT'S NEW ROLES.

(Continued from page 8.)

not been forgotten. Bernhardt's production, especially, was simpler, and from a spectacular side, less interesting. However, it is probable that the acting last night, with the less elaborate scenery showed more distinctly the nature of Maeterlinck's characters and the beauty of his verse in the original.

The American characterizes the Monday performance of the diva as a simple drama new to New York, but in the Bernhardt repertoire for the last forty years. The presentation brought a sad gathering at the Globe Theatre to worship at the shrine of Sarah Bernhardt. Included in the number were men and women of importance in the various walks of life, stage celebrities thankful that their seasons were over that they might have the opportunity of seeing the accomplished actress, and old men and women, who for generations had admired her. Speaking of Sarah Bernhardt's work in the Monday performance, the American pays her the following tribute:

"As to the acting there is no use to compare the North Star to a candle light. Bernhardt used her own methods and read the original lines of the Belgian poet in the spiritual sense in which they were written. She used the music of her tones to illuminate them and acted in her inimitable way.

"The beauty of the poem was brought out in new relief. There was a certain connection established between the dual character that Bernhardt played that was not seen in the English version. The sympathy that, perhaps, should prevail was intensely evident. Again the support of the diva was excellent. As the Knight, Prince Tellegen was a fine figure and acted well. The rest of the cast was more than adequate. The staging was not such as the New Theatre was able to present."

America is sorry to see her go, and in spite of her sixty-eight years hopes strongly for a return trip before her ability is impaired by the attending illness of old age.

THE RED ROSE.

(Continued from page 8.)

about the play. The writer allowed room for some of the most picturesque stage effects that have ever been seen in musical comedy in a long while. There was a good chorus.

"The idea of making flowers a prominent feature of the setting was well worked out. There was a delightful shower of rose leaves at one place, and the stage at times was literally strewn with blossoms. The songs had the element of sweetness in them."

The Times and the Sun corroborated the judgment of the American.

CHICAGO PARK NEWS.

(Continued from page 12)

most beautiful spots in Northern Indiana. It is operated by the Gary Park Company, consisting of Gary and Chicago capitalists. Otto C. Borman of Gary, is president, and Louis C. Bernstein of Chicago, is vice-president, and B. Baranck of South Chicago, is treasurer. Gerald Berry of Chicago, is manager, and Will Reed Dunroy of Chicago, is director of publicity.

WHITE CITY.

The Liberal Grand Opera Company has won the public's fancy, for large crowds have been the rule in the terrace garden at White City for the last week, where the performances of Cavalleria Rusticana have been given.

Beginning Sunday night, June 25, the opera company will present Il Trovatore. This is the principal attraction at White City these days, although the Battle of Manila and the various other attractions continue in popularity. The principal soloists with the Liberal Company are: Miss Diana Bonnar, Signor Anedro Baldi, Mme. Scharf and Frank Mariano. Seven other soloists assist in the production and a chorus of forty is heard nightly.

SANS SOUCI PARK.

Sans Souci Park offers as distinctive features a free vaudeville performance of high quality and a first-class open-air restaurant, where one can dine at moderate cost, in addition to shaded lawns and various concessions. In addition to the Crystal Casino there is also the large music hall, with a seating capacity of 2,500, where popular airs and character songs are given by entertainers. The admission here is free.

BISMARCK GARDEN.

Bismarck Garden will begin its season tonight with Ballmann's Band and the Viennese grand opera quartette as the musical attractions. Popular music will be supplied every afternoon and evening and standard compositions will be rendered at intervals.

PERTINENT PATTERN.

(Continued from page 9.)

Irene Howley has finished her tour of the Orpheum Circuit and is summing at her home in Prince Bay, Staten Island. Miss Howley recently purchased a new Stearns motor car and is spending much of her time automobiling.

The Kalyama Troupe of Jap artists of five people, are breaking in a new act. Kalyama will be remembered as having performed a single act, displaying his skill as penman, and in which he toured the Orpheum Circuit.

Mondane Phillips, known as the girl with many voices, is booked to open on the Sullivan & Considine Time in July.

Irving Cooper has booked Terry and Lambert and Joe Cook, the juggler, for a tour of the Sullivan & Considine houses. Terry and Lambert open Aug. 5, while Joe Cook will begin filling the bookings on July 30.

RIALTO GOSSIP.

(Continued from page 12)

ance at the Cort in August of Thomas W. Ross, who will be seen in Owen Davis' comedy, An Everyday Man, in which he will be supported by a large company that will include Oza Waldorp, until a fortnight ago a member of the Miss Fix-it company, and Mabel Turner, a pretty young woman, who besides unbounded talent is the possessor of a million-dollar ranch.

The Liberal Band and Opera Company are giving performances of a rather condensed version of Il Trovatore as a free attraction at White City. The performances are given in the beautiful Terrace Garden. La Gioconda will be sung next week.

This week has witnessed a veritable heirlu of vaudeville managers. C. E. Bray of the Western Vaudeville Managers' Association has left for Los Angeles to watch the opening of a new vaudeville theatre in that city. Aaron Jones, manager of the American Music Hall, is enjoying a ten-weeks' vacation in Colorado; Ed C. Hayman, the Western Vaudeville Managers' Association booking agent, has gone to Hokah, Minn., for a six-weeks' outing, and Adolph Linick leaves for Northern Canada, where he will fish.

VAUDEVILLE CHATTER.

(Continued from page 13.)

and had played Western houses where Paul Goudron was employed.

Kelley and Wentworth open on the Orpheum Circuit at Winnipeg, Man., August 20.

Patsy Doyle passed through Chicago last week for Spokane, where he opens on the Orpheum Circuit July 2.

The Yalto Duo had tickets bought for their home in Baltimore when offered Spanish Fort and West End Parks at New Orleans, and disposed of them in order to accept the preferred engagements. They will sail from New Orleans to Baltimore.

Winona Beach Casino at Bay City, Mich., opened June 19 with vaudeville booked by the W. V. M. A.

The Orpheum Theatre at Rockford, Ill., will close for a few weeks this summer in order that Manager A. J. Shimp can put in a new front.

W. S. Butterfield left Friday for a ten-days' stay in New York.

A. E. Meyers is routing up Bristol's Ponies, Castillon Troupe, Grand Opera Quintet, Six Royal Russian Dancers and the Pekin Zouaves. M. E. Moore was in Chicago Saturday night and witnessed a performance of Aubria Rich at the Century.

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Meeting. Odd Fellows from all over the State

will be there. Twenty thousand people expected.

All correspondence directed to J. S. CROOK, Walnut Ridge, Ark.

WANTED AT ONCE

Small Psycho, Road Bros. make. Must be cheap. Address, W. J. FONTAINE, 803 Missouri-Trust Building, St. Louis, Mo.

WANTED—Merry-go-round. All kinds of Concessions. Big Catholic picnic. August 2, 1911. Address T. W. STANOSIECK, Odell, Neb.

WANTED—PIANO PLAYER

One doing Musical Specialty preferred. Others write. Mgr. ORPHEUM COMEDY CO., Sumner, Iowa.

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Big doings at Greenleaf, Kansas, Annual Celebration, July 28 and 29. Secretary, C. B. SCOTT.

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Have worked on the best Med. Shows in the country. Do high-class specialties. Change for a week. No booze. Thanks! Don't chase or run other people's business. Very clever and reliable. Good appearance; swell wardrobe. Also good piano player. Must have ticket, if far. Wire or write full particulars, salary, etc.

BERT E. GIBBON, General Delivery, Mt. Vernon, Ohio.

THE BIG KITTANNING FAIR

August 15-16-17-18, 1911

WILL BE THE BEST EVER THIS YEAR.—Wanted:

Merry-go-round, Ferris Wheel, Good Shows, Concessions of all kinds. Good money for everybody at Kittanning, Pa., this year. Address GEORGE K. KLINE, Privilege Manager.

One Week's Celebration at Terre Haute, Ind.

July 17 to 22. East End Business Men.

Levia-Sturgeon Attraction Co. can place one or two shows and concessions. Show opens at Evansville, Ind., July 3-8; Vincennes, Ind., July 10-15; Terre Haute, Ind., July 17-22; Marion, Ind., July 24-29, and many weeks to follow. Address E. E. LEVIA, General Manager, Lottie Hotel, Evansville, Ind.

Wanted - MOOSE HOME-COMING - Wanted

Richmond, Ind., 4th July Week.

BIG FREE STREET CARNIVAL. 75,000 people to draw from. \$100,000 pay day. WANTED—Independent Shows and plenty of live privileges. Nothing too big for this big doings. 100,000 visitors during the week. All shows, big and little, 25% gross. Privileges, \$10. Candy Wheel, High Striker and Confetti sold ex. All others open. If you want to play a live one, come to Richmond 4th of July week. Address quick, RALPH HUSSON, Secretary of the Moose, Colonial Building, Richmond, Ind.

WANTED--FOR JEFFERSON COUNTY FAIR

Jefferson, Wis., September 5, 6, 7 and 8

Concessions of all kinds, Riding Devices and Midway Shows. Address HENRY G. FISCHER, Secretary. Jefferson, Wis.

ATTENTION—NOTICE

Variety Actors, Magicians, Illusionists, everyone. Owing to the demand for the act of "ZERO," since I am retiring, I have had a very limited edition of books printed, that describe all the experiments, lecture, etc., in the act, such as manufacturing a bag of snow in full view of the audience; freezing mercury, flowers, fruits, meats, vegetables, soft rubber balls, etc.; boiling water on a cake of ice, burning ice, burning water, etc., etc. This edition is very limited. First come, first served. Price, \$2.00 per copy. Address H. I. COOPER, P. O. Box 74. Williamport, Pa.

WANTED

Eller's "Ten Nights in a Bar Room" want complete company, including stage director, musicians who double stage or B. & O. specialty people, very small woman for Mary, agent, and two bill posters, boss canvasman. Finest equipped show of its kind. Two new steel cars, automobile trucks to haul show to lot, \$25,000 invested. Tenth year of the Eller Show. Open July 28th, near Chicago; fifty weeks a year. Address W. A. EILER, 2505 Racine Avenue, Chicago.

A Bargain in Rebuilt Bells

Mills, Cattle or Watling Bells, REBUILT, for all practical purposes, just as good as new, \$27.50 each. FRUIT GUM, \$30.00 a case (60 boxes to the case, 100 pkgs in each box). Prompt shipment. Send your order at ONCE.

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Ocean Wave, complete, 1910 model, just painted; looks better than new. Ready to set up and run; everything in No. 1 running order. Run by 4-horse power gasoline engine. Wired for electric lights, wire globes and sockets goes. Have \$800.00 Organ, with drums and snare drums. Just run part of last season. One biscuit top, 30x60, side walls, poles, stakes, ropes. Everything complete; good as new. One White Top, 20x40, side walls, poles, stakes, rope. Everything complete; used part of last season. One White Top, 60x100, side walls and ropes. One set of High Dive Ladders and Net, complete. One patented Doll Back, with gaff; good as new; everything complete. One Shooting Gallery, all complete, with back stop, side walls, targets and birds. H. MINK, Defiance, Ohio.

THE SCHARDING BROS.' EXPOSITION SHOWS

Janesville, Wis., week of July 3

Biggest one in the state this year. First carnival in ten years, free on the main streets. Monster military and 4th celebration combined. Six big days and nights, under auspices of Industrial and Commercial Club. Billed like a World's Exposition for 100 miles. Excursions on all railroads. WANTED, shows who can get the money—it is here for you. Can place plantation and clean girl show; also platforms; riding devices, write; concessions, here's a gold mine; no exclusives; come on. Want two more strong freaks for Doc. Paulick's 10-in-1 show; two more dancing girls for Scharding's Streets of Cairo; one more good promoter at once. We are headed for the Northwest and Canada. Write or wire SCHARDING BROS.' SHOWS, McHenry, Ill., till July 1.

J. FRED HELF CO.

(Continued from page 14)

The Four Banta Brothers are singing and playing Goe, but It's Great to Meet a Friend from Your Home Town.

The Crotty Trio are featuring Hands Up, in the Middle West.

Love is the Only Thing in Life is bringing John E. Rogers much applause.

The feature song in James E. Gaveney's repertoire is Goe, but It's Great to Meet a Friend from Your Home Town.

Oh, You Bear Cat Rag, which is becoming one of the most popular song hits of the year, is a big encore winner for Sam Stern.

Helen Marshall's rendition of Love is the Only Thing in Life is warmly applauded.

That lively Irish march song, Oh, Miss McGee, is the hit of Eleanor Denman's repertoire.

Flo Russell is winning plenty of applause with Wuen Tony LaBoard Played the Barbershop Chord.

JOS. W. STERN & CO.

W. Raymond Walker, composer of The Mississippi Dippy Dip, Hello, Summer! and other hits, is having a very successful season at New York's popular after-theatre dining and thirst-quenching oasis, The Garden, as a pianist and entertainer.

Miss Helen Vincent has made a tremendous success with Macdonald & Walker's Hello, Summer!

Max Burckhardt is using The Mississippi Dippy Dip.

Holmes & Buchanan appeared with their new act at Proctor's Fifth Avenue Theatre. They are singing H. Sylvester Krouse's new high-class love ballad, I'll Go with You to the End of the World, and have made a fine duet number of the ballad.

The Curtis Trio, a singing and piano act, have added Henry & Bryan's novelty conversation song, I Like the Hat, I Like the Dress, and I Like the Girl That's in It, to their repertoire of comedy songs.

Agnes Rich, of Rich & Rich, has been featuring The Mississippi Dippy Dip on their Canadian tour.

Priscilla is doing a single act in vaudeville. She gives impersonations of a French chanteuse and a Spanish dancer. Priscilla is making a big hit with Tout en Rose, a French song, which Jos. W. Stern & Co. brought from Paris some months ago.

Miss Mabel Janot, the young singing comedienne, has just contracted for a number of weeks on the Cleveland Circuit, where she will feature Henry & Bryan's new novelty character song, I Like the Hat, I Like the Dress. Miss Janot is also singing Earl Carroll's Send Me a Kiss by Wireless.

Jack Mendelson, writing from Kloro Park where he is playing at the present time, says that Macdonald & Walker's Mississippi Dippy Dip is the "big" song of his act. Mr. Mendelson, who was one of the first artists to use the male version of I'm Looking for a Nice Young Fellow, still retains the song in his act.

The Old Town Four are featuring When the Bell in the Lighthouse Rings Ding Dong, as a bass solo with quartet chorus.

Harry Sylvester Krouse offers to the profession his latest love ballad, I'll Go with You to the End of the World and Then to the World Beyond. Mr. Richard Goddall has written the lyrics for the song.

Morris & Kraemer, blackface comedians and exponents of eccentric and buck dancing, report exceptional results with Macdonald & Walker's Mississippi Dippy Dip, a song which they are using to open the act.

Wright & Dietrich, after a tour of vaudeville houses in the East, are playing return dates at each theatre. Wright & Dietrich have been making a special feature of their own song, Everybody Acts Like Us When They're in Love.

Miss Victoria Bennett, who makes a specialty of rag songs, has added the Mississippi Dippy Dip to her collection of songs. She is at the present time playing parks in the vicinity of New York.

HARRIS NOTES.

Mr. Morris Curley, the clever baritone, is making more than good with Harris songs, especially Joe, You're Good-a for Not, Wonderful Violin Strain and Mississippi Splash.

Don't Blame for Loving You, which Chas. K. Harris wrote before sailing for Europe, is a beautiful number and ought to develop into a wonderful hit.

Sophie Tucker is singing Put Your Paws Around Me, Papa, Be My Bear, this week at the Casino.

Mr. Maurice Fink, manager of the orchestra department at the Harris house, tells us that Mississippi Splash is being played and programmed by nearly every orchestra in the city.

Elmer Kline Comedy Four are using Don't Blame Me for Loving You and Wonderful Violin Strain.

David F. Shulzell is using Don't Blame Me for Loving You and Mississippi Splash.

Harry B. Fields is using Joe You're Good-a for Not and Don't Blame Me for Loving You. Will H. Armstrong is going big with Mississippi Splash, Home-Run Bill and Slip Him to Me.

Miss Winters is using Star of My Dreams and When the Golden Leaves Are Falling.

Mr. Arthur A. Barrow will take his vacation next Saturday, to be gone a week or ten days. He expects to be home to New York. It is needless to say the Harris office will be lost without this clever hooster.

M. WITMARK & SONS.

The Imperial Duo are using with success and report that Neptune, in the Garden of My Heart, Take Me Back to Babylon and In the Garden of Idle Dreams are their biggest encore getters.

Charlotte Sherman and Her Gypsy Girls, who were playing around Chicago last week at the Congress, went very big with the greatest ballad of the season, In the Garden of My Heart, and the new summer song, Any Girl Looks Good in Summer.

G. Herbert Mitchell, the well-known baritone, who is in Chicago resting after playing fifty weeks along the Coast, is still using In the Garden of My Heart, and has added Baby Rose and In the Garden of Idle Dreams to his act, which will prove to be encore getters.

Clarence Sisters and Brother, the Australian Nuggels, who are working in the summer parks through Ohio, are using In the Garden of My Heart and Garden of Idle Dreams, which promise to be their biggest hit.

Billy Price and Eudora Bell, presenting the laughable one-act playlet, Jimmy's Finish, are

going very big with Any Girl Looks Good in Summer and Baby Rose.

Maxine Wells, in an invigorating single girl act of singing, ventriloquism and imitating, something new and catchy, is scoring a hit with Baby Rose, Plant a Watermelon on My Grave and Let the Juice Soak Through and Any Little Girl Looks Good in Summer.

Lou Schwartz, the Cincinnati boy, in his latest up-to-date ragtime and com-shouting songs, who has been very successful with Love-Sick, has decided to add Plant a Watermelon on My Grave and Let the Juice Soak Through and Baby Rose to his act.

Bob Talbot, the character singer, who has been using In the Garden of My Heart, Good-Night, Dear and No One Knows, will now feature Wail I Swan and a number of other character songs.

Harold Atteridge and Phil Schwartz, writers of Any Girl Looks Good in Summer, made their debut for one week only at the Wilson Theatre last week and as the feature act of the bill won great applause with their new number, Red Pepper Rag also scored heavily and Baby Rose proved an encore getter.

Some of the acts who are singing acts success around Chicago, Witmark's latest song hit, Baby Rose, are the Arlington Four, Dene Julian, George Hall, Charlotte Sherman and Her Gypsy Girls, Roth & Kling, G. Herbert Mitchell, The Imperial Duo, Apollo Four, Beardsley Sisters, Arthur Dunleavy and Catherine Andrews.

VICTOR KREMER CO. ITEMS.

Delro will add Ragged Edges, the new rag, to his act.

Browning and More are putting over Honey Sal and I'm Going Home.

Miller and Lyes, who are West, have added Honey Sal to their act and write that it is going over immense.

Ferguson and Mack are using Sing Me An Irish Come-All-Ye with repeated encores.

Clark and Verdi are now making a big hit with the original Italian character song, Go On, Good-a-bye.

Wells and Lewis, the high-class singing and talking act, are using Call Me a Taxi and Honey Sal.

Pauline Harice continues her success with Honey Sal, Sing Me An Irish Come-All-Ye and The Stars Are the Eyes of Night.

Chester and Jones are using Same Old Way and Honey Sal in their medley dance.

Grace Ruppert is more than pleased with The Stars Are the Eyes of Night and Honey Sal.

Pauline Dempsey, who is using Little Puff of Smoke, Good-night, is scoring big with her mammy make-up.

Little Puff of Smoke, Good Night is also scoring for Golden and Manning, Grace Wheeler, Nellie Evans, Dorio Trio and a number of others.

The Rathskeller Trio, who are on the Coast, have been going tremendously big with Honey Sal and Ragged Edges.

Bree and Maxim are winning right along with Honey Sal, and Any Old Way You Cook Chicken.

De Costa Duo have added Honey Sal and Stars are the Eyes of Night to their act and report encores plentiful.

Three Musketeers are making a solid hit with Sing Me an Irish Come-All-Ye, and Honey Sal. Neary and Miller are opening their medley dance with Honey Sal.

Brown and Cooper's biggest hit is Go on Good-a-bye.

Little Puff of Smoke Good Night, the great lullaby, is a tremendous hit for Abbie Mitchell.

Curtis Sisters are putting over Honey Sal with their new Sun Bonnets.

Ragged Edges, Otto Frey's new rag, is the one rag that is bound to go over.

The Dahamlo Trio are using Ragged Edges for their trombone and bass solo to repeated encores.

Belle Baker will add Honey Sal to her act, so let's see what happens.

Alice Tiffie is now rehearsing Sing Me an Irish Come-All-Ye, with her four coltens, and shows lots of enthusiasm.

Ward and Manning have left for the coast with Honey Sal and Ragged Edges.

CHASE & SCOTT NOTES.

Joe Bush and Abe Shapiro have added Chase's big hit, Alabama Queen, to their list. They have eight girls in their new act.

There are few more beautiful sopranos outside of grand opera than Miss Vera Lorayne, and the manner in which she puts over Just Say You Love Me, is eliciting tremendous applause on each rendition. Miss Lorayne declares this song is the most beautiful ballad written since Dearie.

Bob Dandoerf, the famous entertainer, now working in Chicago is making a tremendous hit with Send Me a Postal Card from New York Town and Alabama Queen.

Miss Grace Dunlap is making good with Eyes Met Mine. She uses the comedy verses to tremendous effect. Four or five encores a night are now her regular record.

Harry Patrick and wife, with Charlotte Kios, constitute a new trio, which is making a riot with Alabama Queen and Rachel, Why Did You Go Away, Chase and Scott's new yiddish number.

Bob Fern is making a big hit with Smother Me With Love, the new combination single and conversation song by Nick Hall and Casper Hall, for which Chase and Scott have refused some most tempting offers. Next to Alabama Queen this looks like their biggest win ner.

Arthur, Richards and Arthur, known as Tenby's Classy Kids, are making big hits with Send Me a Post Card and Alabama Queen at Peoria. This clever trio are booked solid for nearly fifty weeks.

Miss Adrian Hayes, at Forest Park in Chicago, receives six and seven encores an evening at the way she puts over Alabama Queen. There are few fainter little singers in the business.

Miss Valeria Beck is doing grandly with Goe, Kid, I'm Lonesome, and My Alabama Queen.

Harry Kransman, Al. White and Terry Sherman opened their new act with Send Me a Postcard. They are a scream.

STOCK COMPANIES, MUSICAL COMEDIES, send in your open time. New house, good business. Full equipment on stage. STAR THEATRE, A. R. Connerly, Mgr., Lake Village, Arkansas.

THE GREATEST OF ALL BALLADS HAS SHOT LIKE A ROCKET

"I WILL FORGET"

SEND US STAMPS FOR PROFESSIONAL COPIES AND ORCHESTRATIONS

INTO SPONTANEOUS POPULARITY

AND IS STILL SOARING!

ALL RECORDS BROKEN!

MME. SCHUMANN-HEINK'S BEST FEATURE

BLOOD-KOEHLER & CO. MUSIC PUBLISHERS 145 NORTH CLARK ST. CHICAGO.

Additional Performers' Dates

Adams, Grant (O. H.) Americus, Ga., 26 July 1.
Agra (Grand Family) Fargo, N. D., 26 July 1.
Almond, J. H. St. Paul, Minn., 3-8.
Ayer, Agnes & Co. (Wonderland Park) Minneapolis 26 July 1; (Kilne's Show) Superior, Wis., 3-8.
Barnum & Onedia (Music Hall) Brighton Beach, N. Y., 26 July 1; (Keith's) Philadelphia, Pa., 3-8.
Bartley, Dare Devill (Aldrome) Berlin, Wis., 3-8.
Barb-Aldo Trio (Four Mile Creek) Erie, Pa., 3-8.
Blitz & Palmer (Aldrome) Chattanooga, Tenn., 3-8.
Rhoads' Marionette Theatre (Steeplechase Park) Long Island, N. Y., 26 July 1.
Van Hook (Rama Park) Grand Rapids, Mich., 3-8.
Williams & Gordon (Eille) Jackson, Tenn., 26 July 1.

MISCELLANEOUS

Aronson, J. E. Moore: Sabina, O., 26 July 8.
Aronson's, Thompson Bros.: Aurora, Ill., Indef.
Almond, Jethro, R. R. Shows: Hickory Grove, S. C., 26 July 1; Duncan 3-8.
Barnum, Prof. J. H. Magellan, under canvas: Waterloo, O., 26 July 1.
Bonham Hymnody Comedy Co., W. W. Lewis, mgr.: (Aldrome) Winfield, Kas., 26 July 1; (Aldrome) Arkansas City 3-8.
Calkins, E. S., Vaudeville Show: Port Henry, N. Y., 26 July 1; Mineville 3-8.
Clawson, Rossco: Newargo, Mich., 28; Sparta 29; Highland 30; Grand Haven July 1; South Haven 3-4.
Comedy Club, H. Niner, mgr.: Higginsville, Mo., 26 July 1.
Eaton, Commodore, & Sister Queenie, Lilliputians: Libertyville, Ill., 26 July 4.
Happy Jack, Jos. Schelbert, mgr.: Ishpeming, Mich., 29 July 1.
Herbert & Gilpin Show, Ed S. Gilpin, mgr.: Hillsdale, Ind., 26 July 1.
Lee's Glass Blowers, Jack Lee, mgr.: Callon, N. J., 19 July 1.
Mazepa Shows, W. L. & L. B. Backenstoe, mgrs.: South Bend, Ind., 26 July 1; Frankfort 3-8.
Merriman Merry-makers: Belmont, Ia., 26 July 1; Klemme 3-8.
Thompson's, Frank H., Moving Pictures, Drummond, Wis., 28-30.
Vallmaro, Dr., Hymnody Co., Band & Orchestra, F. Lang, mgr.: Lincoln, Neb., 26 July 1; Grand Island 3-8.

CARNIVAL COMPANIES

Adams Amusement Co., O. L. Adams, mgr.: (Coeburn, Va., 26 July 1; Williamson, W. Va., 3-8.
Adams & Stahl United Shows, J. W. Stahl, mgr.: Jonesboro, Tenn., 26 July 1.
Aiken Amusement Co., Will E. Aiken, mgr.: Indianapolis, Ind., 26 July 1; Kokomo 3-8.
Barkot Shows, K. G. Barkot, mgr.: St. Ignace, Mich., 28-28; Newberry 29 July 1; Sault Ste. Marie 3-8.
Central States Shows: Baraboo, Wis., 26 July 1.
Cosmopolitan Shows No. 1, J. R. Anderson, mgr.: Kenosha, Wis., 26 July 1.
Cosmopolitan Shows No. 2, H. Snyder, mgr.: Winona, Minn., 26 July 1; Sauk Rapids 3-8.
Ellis Shows, Geo. B. Ellis, mgr.: Rushville, Ind., 26 July 1.
Frisco Marlin Grass Amusement Co., Ft. Smith, Ark., 26 July 1.
Goodell Shows, C. M. Goodell, mgr.: Morrisonville, Ill., 26 July 1.
Great Empire Shows, J. W. Hampton, mgr.: Ridgway, Pa., 26 July 1; Kane 3-8.
Hutch Water Carnival, J. Frank Hatch, mgr.: Milan, N. Y., 26 July 1; Cambridge Springs, Pa., 3-8.
Jones, Johnny J., Shows: Coshocton, O., 26 July 1; London 3-8.
Juvenal's Stadium Shows, J. M. Juvenal, mgr.: Kenosha, Mo., 26 July 1.
Kempier Shows, Booneville, Miss., 26 July 1; Humboldt, Tenn., 3-8.
Kline, Herbert A., Shows: Superior, Wis., 3-8.
Krause Greater Shows: Detroit, Mich., July 3-8.
Laudes Bros.' Shows: St. Marya, Kan., 26 July 1; Wanego 3-8.
Leonard Amusement Co.: York, Neb., 26 July 1; Broken Bow 3-8.
Macy's Olympic Shows, J. A. Macy, mgr.: Jacksonville, Ill., 26 July 1.
Miller Bros.' International Shows, J. G. Miller, mgr.: Bethany, Mo., 26 July 1; Cameron 3-8.
Parker Shows No. 1: Jamestown, N. D., 26 July 1.
Parker Shows No. 2, Ned Sloughton, mgr.: Champaign, Ill., 26 July 1.
Patterson, Great, Shows, Jas. Patterson, mgr.: Ishpeming, Mich., 26 July 1; Laurium 3-8.
St. Louis Amusement Co., E. W. Weaver, mgr.: Salem, Va., 26 July 1; Norton 3-8.
Smith Greater Shows: Barnesville, O., 26 July 1; Woodstock, Pa., 3-8.
Thoma & Beans United Shows: Kansas City, Mo., 26 July 1; Independence, Mo., 3-8.
T. S. Carnival Co., R. L. Carroll, mgr.: St. Cloud, Minn., 26 July 1; Alexandria 3-8.
Welder Amusement Co., Will H. Welder, mgr.: Elwood, Ind., 26 July 1; Richmond 3-8.
Winslow Shows: Newton, Ia., 26 July 1; Winterset 3-8.
Wolcott's Model Shows, J. S. Wolcott, mgr.: Fairmont, W. Va., 26 July 1; Richwood 3-8.
Wortham & Allen United Shows: Canton, Ill., 26 July 1.
Young Bros.' Shows: Jerseyville, Ill., 26 July 1.

Circuses, Wild Wests and Tent Shows

Archburn Bro.' Shows: Woodlandville, Mo., 28; Hillsburg 29; Myers 30; Boatman July 3; Clifton 3; Prairie Hill 4; Thomas Hill 5; College Mound 7; Ardmore 8.
Barnum & Alley, Al G., Wild Animal Show: Stettler, Alta., 28; Castor 29; Laconite 30; Strathcona July 1.
Barnum & Alley: St. Paul, Minn., 28; Eau Claire, Wis., 29; Superior 30; Duluth, Minn., July 1; Fargo, N. D., 3; Wahpeton 4; Aberdeen, S. D., 5; Watertown 6; Sioux Falls 7; Sisseton, S. D., 8.
Buffalo Bill Pawnee Bill Shows: Wellsboro, Pa., 28; Leek, Pa., 29; Altoona 30; Greensburg July 1; Allegheny 3; Beaver Falls 4; Canton, O., 5; Mansfield 6; Toledo 7; Ft. Wayne, Ind., 8.

Bulger & Cheney H. H. Shows: Mazomanie, Wis., 28; Prairie du Sac 29; Spring Green 30; Highland Center July 1; Wauzeka 3; Muscoda 4; Prairie du Chien 5; Houston, Minn., 6.
California Frank's Wild West: Houlton, Me., 28; Island Falls 29; Millinocket 30; Danforth July 1.
Campbell Bros.: Wisner, Neb., 28; Creighton 29; Dallas, S. D., 30; Bonesteel July 1; Neligh, Neb., 3.
Canele Shows, Harry Canele, mgr.: Hooversville, Pa., 27-28; Jerome 29-30.
Clark's, M. L., Show: Warsaw, Mo., 30.
Downie & Wheeler Shows: Newport, Me., 28; Belfast 29; Skowhegan 30; Augusta July 1; Oakland 3; Bingham 4.
Foranugh Sells Bros.: Cambridge, O., 28; Mt. Vernon 29; Sandusky 30; Lorain July 1; Adrian, Mich., 3; Ann Arbor 4; Mt. Clemens 5; Pontiac 6; Lapeer 7; Bay City 8.
Gentry Bros.: Newark, O., 28; Zanesville 29; Kenton 30; Findlay July 1; North Baltimore 3; Garrett, Ind., 4; Gary 5.
Golmar Bros.: Fankton, S. D., 28; Gettysburg 29; Huron 30; Tyler, Minn., July 1; Marshall 3.
Hanz, Mighty, Shows: Bethel, Vt., 28; Northfield 29; Waterbury 30; St. Albans July 1.
Hagenbeck-Wallace: Marshalltown, Ia., 28; Des Moines 29; Perry 30; Tama July 1.
Henry's, J. E., Wagon Show: Avoca, Neb., 28; Weeping Water 29; Elmwood 30.
Holmes, Ben, Wild West & Indian Congress: Kane, Ia., 29 July 1.
Houtz, H. C., Shows: Syracuse, N. Y., 28; Dunbar 29; Talmage 30; Cook July 1; Burr 3; Sterling 4; Crab Orchard 5; Lewiston 6; Steinauer 7; Table Rock 8.
Jones, R. R. Shows, C. L. Erickson, mgr.: Enterprise, Kas., 28; Minneapolis 29; Beloit 30; Jewel July 1; Burr Oak 3; Mankato 4; Lehigh 5; Smith Center 6; Phillipsburg 7; Almena 8.
Jones Bros.' Show, R. C. Hoon, mgr.: Madison, N. C., 28; Stokesdale 29; Mt. Airy 30; Pilot Mountain July 1; N. Wilkesboro 4; Elkin 5.
Keystone Shows, Dock & Russell, mgrs.: Monterey, Va., 28; Crabottom 29; Doe Hill 30; Sugar Grove, W. Va., July 1; Brandywine 3; Franklin 4; Clarksville; Mouth of Seneca 6; Petersburg 7; Morefield 8.
Kit Carson's Buffalo Ranch Wild West, Malden, Wash., July 3.
Lucky Bill Show: Davenport, Neb., 28; Edgar 29; Fairfield 30; Clay Center July 1; Sutton 3-4; Strang 6; Ohlawa 7; Daykin 8.
Miller Bros.: Arlington's 101 Ranch Wild West: Norwalk, O., 28; Jackson, Mich., 29; Flint 30; Port Huron July 1; Detroit 3-4; Battle Creek 5; Kalamazoo 6; Elkhart, Ind., 7; Nelson's Wild West Show: Burr Oak, Kas., 28; Tonla July 1.
Reed, Great, Shows: Crumpton, Md., 28; Millington 29; Suddlersville 30.
Riding Bros.: Waterville, Conn., 28; New Haven 29; Bridgeport 30; Stamford July 1.
Rippel Bros.' Shows: Rankin, Ill., 28; Clissa Park 29; Goodwine 30; Wellington July 1; Milford 3; Woodland 4; Crescent City 5; Danforth 6; Ashkam 7; Clifton 8.
Robbins', Frank A., Show: Sewleky, Pa., 28; Ambridge 29; Steubenville, O., July 3; E. Liverpool 4; E. Palestine 5.
Robinson's, John, Ten Big Shows: Clearfield, Pa., 28.
Sautelle's, Sig, New Shows: Woburn, Mass., 28.
Silver's, Bert, Family Show: Portland Mich., 28; Lyons 29; Pawama 30; Hubbardston July 1; Crystal 2-4.
Smith's, E. G., Shows: Belmont, Pa., 28; Ralphton 29; Friedens 30; Buckstown July 1; Schellsburg 3.
Tomplitt's Western Attractions, C. H. Tompkins, mgr.: Scranton, Pa., 26 July 1; Pottsville 3-8.
Yankee Robinson Shows: Ortonville, Minn., 28; Britton, S. D., 29; Moberly 30; Lemmon July 1; Bowman, N. D., 3.
Young Buffalo Wild West: Camden, N. Y., 28; Geneva 29; Tonawanda 30; Niagara Falls July 1.

NEW YORK ATTRACTIONS.

NEW YORK CITY.—ACADEMY OF MUSIC (Sam F. Kingson, mgr.) Academy Stock Company in Romeo and Juliet.
AMERICAN (Marcus Loew, Inc., mgr.) Popular-priced vaudeville.
BIJOU DREAM (Union Square) Vaudeville and moving pictures.
BIJOU DREAM (23d Street) Vaudeville and moving pictures.
BIJOU DREAM (58th Street) Vaudeville and moving pictures.
BROADWAY (Wm. Wood, mgr.) Southern and Marlowe in repertoire; second and last week.
CIRCLE (Ed J. Strauss, mgr.) Vaudeville and moving pictures.
CITY (Ben Leo, mgr.) Vaudeville and moving pictures.
GEORGE M. COHAN'S THEATRE (Cohan & Harris, mgrs.) Get Rich Quick Wallingford; eighteenth week at this house.
COMEDY (A. Kaufman, mgr.) Vaudeville and moving pictures.
COLUMBIA (J. H. Mack, mgr.) Merry Whirl.
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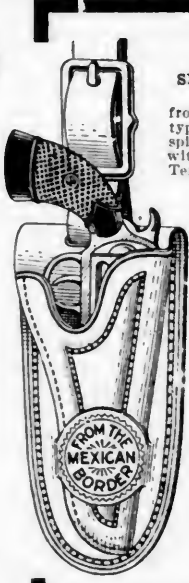
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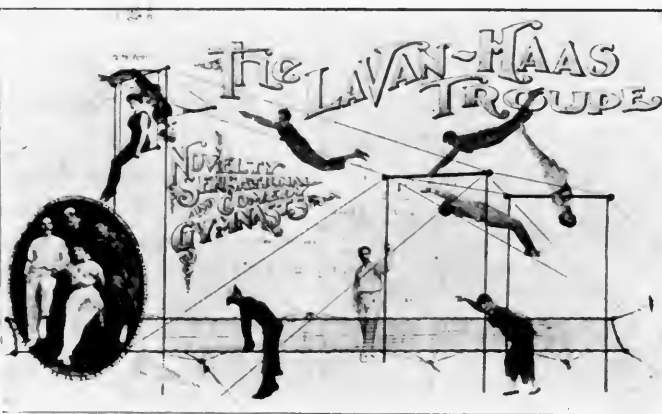
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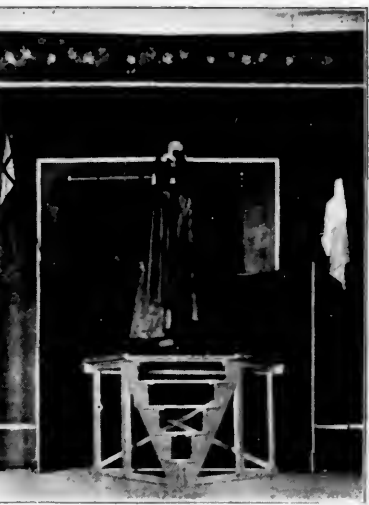
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PARKS

(Continued from page 45.)

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One that doubles 2nd Viola or Stage given preference. Novelty Acts and Repertoire People in all lines treated with. J. N. RENTFROW, Manager Jolly Pathfinders, Honey Grove, Texas. N. B.—Also want A-1 Advance Agent, that knows the South and tent show business.

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Nine years experience. Can furnish balloon ascensions anywhere at any time. Address CAPT. ROY IMPSON, Des Moines, Iowa.

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Experienced Press Agent, experienced man to break and handle Dogs, Ponies and Monkeys. Route: Stettler, Alberta, June 28th; Castor, 29th; Iacombe, 30th; Stralheona, July 1st.

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DOGS! DOGS! DOGS!—For sale, two of the best and greatest somersault dogs. They also walk and waltz on hind feet. Fox Terriers, males, and other trained dogs. Stamps for reply. WISEMAN, 100 Devoe St., Brooklyn, N. Y.

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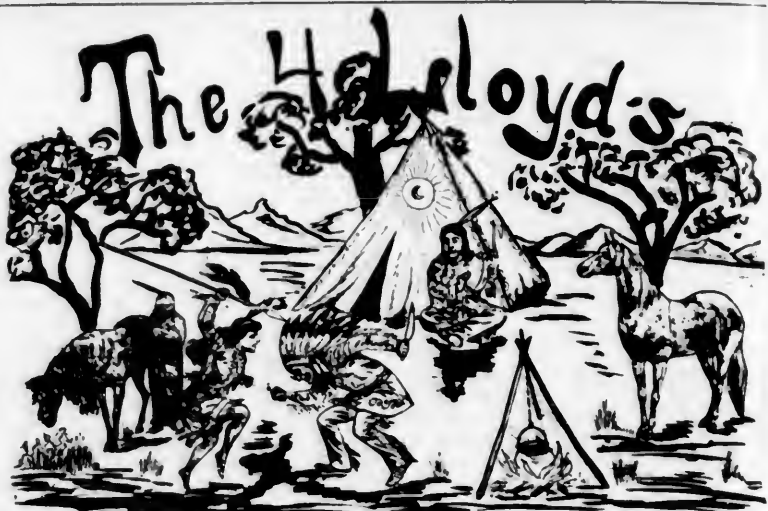
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Two more good Shows and a few more Privileges. Good opening for Jap Ball Game, Knife Rack, Photo Gallery. No exclusives except Lunch and Confection. Come on. Address as per route: Ridgeway, Pa., June 24; Kane, Pa., July 3; Dunkirk, N. Y., July 10; Union City, Pa., July 17; Greenville, Pa., July 24; New Castle Pa. July 31.

FEATURE PERFORMERS WITH California Frank's All Star Wild West Show

Table listing performers: Duke R. Lee (Chief of the Cowboys), Miss Mamie Frances (World's Greatest Horseback Rifle Shot), Mildred Mulhall (High School Horses and Races), Georgie Mulhall (High School Horses and Races), ELBA REINE HAFLEY (America's Smallest Cowgirl), RIDING & ROPING, W. H. (Bill) CARESS (That Original Hoosier Rube), CHAS. J. MULHALL (THE ONLY MAN IN THE WORLD USING THOROUGHBRED RUNNING HORSES AND RIDING PONY EXPRESS OVER FOUR-FOOT HURDLES), LORETTE (THAT LITTLE DUTCH COP), Johnnie McCracken (Riding High Jumping Horses and Bucking Steers).

SEND YOUR ROUTE TO THE BILLBOARD TO-DAY.

THE NEW TRICK STAIRWAY BALL GAME
THE SEASON'S GREATEST MONEY-GETTER.
 This new and up-to-date ball game device consists of a ten foot stairway, three feet wide, with steps that fold together when target is hit with a ball. A lively negro or clown can do more funny stunts on this machine and can jolly more nickels out of a crowd than on anything of the kind ever invented. It's an attractive looking frame-up and a sure money-maker wherever there is a crowd. Beat ball game proposition on the market today, and the greatest value for the money ever offered.
 Our latest type of machine has wooden frame and improved slide arm target, in natural throwing position. Beat of materials and workmanship, and nothing to break or get out of order. Easy to set up or take apart and ship. Shipping weight, 200 pounds. Price of outfit, with rope, netting, canvas backdrop, and one dozen balls, \$50.00 net, f.o.b. Peoria. \$15.00 cash with order and balance C. O. D. Prompt shipment guaranteed. We also furnish waterproof canvas tank for use with this machine, at small extra charge.
J. M. NAUGHTON CO., Hotel Mayer Building, Peoria, Ill.



KRAUSE GREATER SHOWS

Want One More Good Show

A few more legitimate concessions for Newcastle, Pa., week of July 3-8. Big Fourth of July Celebration and all week Carnival under good auspices. Address **BEN. KRAUSE**, Massillon, Ohio, week of June 26.

—1911 ANNUAL—

WEST ALABAMA FAIR

—TUSCALOOSA—

OCTOBER 16 TO 21—ONE WEEK.

Amusement and Carnival Companies, write now. Best Concession field in South. No form of chance or gambling device will be allowed to run under any circumstances.
 Address **E. L. CLARKSON**, Tuscaloosa, Ala.

Novelty Workers on Percentage Wanted

Big Old-Home Week and Centennial at Pottsville, Pa., July 2-8

In want of fifteen good men. Come or write. I have the exclusive privilege at Pottsville for all novelties. Will also sublet Picture Machine privileges reasonable. Will sell the exclusive Vase Wheel privilege for \$100.00. Wire quick.
F. BLANSKY, General Delivery, Pottsville, Pa.

WANTED for W. H. COULTER'S FAMOUS R. R. SHOWS

Trombones, Trap Drummer, who has set of Bells; Alto; other musicians, write **W. H. Ring**, Big Show. For the Sideshow: Clarinet, Baritone, one or two Ladies for minstrel, Lady with her own snakes, one or two Cooch Dancers, A-I Punch and Magic. Also man who can and will make strong openings. Accommodations the best. **GEO. H. EMBREE**, Manager Sideshow. Route: Redfield, S. D., June 29; Webster, S. D., June 30; Appleton, Minn., July 1; Milbank, S. D., July 3; Sisseton, S. D., July 4; Fairmount, S. D., July 5; Lidgerwood, N. D., July 6.

WANTED For Big 4th of July Celebration, at Hattiesburg, Miss., right in heart of city. 80,000 people in corporate limit; 250,000 to draw from. Five railroads, with special train on each road. Right in heart of lumber district. Everybody working; plenty of money in circulation. Want one more good Ballyhoo Show, one good Grind Show, 3-in-1, or Glass Blower, Fat Girl, Midget or Freak. Want man to take front of Plantation Show. Want good Contracting Agent. Want good eight-piece Band. Capt. Henley, Director Henley Family Band, write. Can use a few more good legitimate concessions. Positively no graft. Those that played Hattiesburg last year know what it is. Come back. Shows write **M. L. Bixley**, Secy. Commercial Club, Hattiesburg, or **C. J. Keppler**, en route. Concessions write **J. P. NUGENT**, en route, Booneville, Miss., June 28-July 1; Hattiesburg, Miss., July 3-8.

HOVER PARK, - - LIMA, OHIO.

Good space open for Human Laundry, Old Mill, Cave of the Winds, Waves, and all other good attractions.

Come on. Liberal percentage. Want first-class Wild West or Animal Show for week of Fourth. All balloons for Fourth, or will buy balloon outfit. Will have 15,000 people here on Fourth, with C. K. of O. Picnic and old fashion Fourth of July Celebration. Can use good double or single act each week during season for Free Act. Natural park, with beautiful lake, and best park within 60 miles. If you have anything good and want to get the money, write or wire quick to **WALTER R. TOY**, Manager Hover Park, Lima, Ohio.

WANTED--MENKE & COLEMAN'S FLOATING HIPPODROME
FORMERLY MARKLE'S SUNNY SOUTH

Strong sensational act to feature. Calliope Player double Band, wire. Musicians doubling stage. People all lines to complete and strengthen show. Madison, Ind., 25th; West Point, Ky., 29th; Brandenburg, Ky., 30th; Cloverport, Ky., July 1st; Cannellton, Ind., July 3rd.

WANTED—MUSICIANS AND PERFORMERS

Comet, Clarinet and Slide Trombone. Violin to double anything in band. Musicians who can't play standard music don't write. Good Sketch Team; song and dance people preferred. Novelty Acts for stage show. Finest two-car show on the road. Best accommodations. Show never closes. **Morris**, Carl Robinson, Howard Harwood, Charlie Maynard, R. Ferris Taylor, write. Also want young man who can photograph and post bills. Have for sale at Sour Lake, Texas, complete Electric Light Plant, 100 16-candle power lights. New Boulder Baby Grand Piano. Mottograph Picture Machine, cost \$225; 16 reels of Film and Song Slides, etc. Musicians, write **Frank Weitz**, Band Master. Others, **C. L. ERICKSON**, Mgr., Junction City, Kan., July 1st; Wakefield, July 23.

ROLL TICKETS

Your Own Special Ticket, any printing, front and back.
"LOOK THESE PRICES OVER"

5,000—\$1.25	20,000—\$4.00	50,000—\$6.00
10,000—2.50	30,000—5.00	100,000—9.50

Stock Tickets, Six Cents a Thousand.
SPECIAL TICKETS FOR PARKS, BASE BALL, MERRY-GO-ROUNDS, ETC.
 Quiet shipment, accurate numbering guaranteed. Cash with order; no C. O. D.
WRITE FOR SAMPLES.

ROYAL TICKET CO., - - Shamokin, Pa.

A.E. HUTTON & CO.'S ROMAN HIPPODROME

PITTSBURG (PA.) HIPPODROME, WEEK JULY 3

We own and carry a string of twelve (12) blooded race horses, including the following:
FATHER EUGENE, black gelding, half mile record 45 seconds; repeat, 50 seconds.
ACY SEWELL, sorrel gelding, 50 seconds; repeat, 51 seconds.
GOLDEN SLIPPER, bay mare, 50 seconds; repeat, 50-5 seconds.
 Winners at Latonia, Louisville and several State Fairs. This attraction includes: Roman Standing Races, Chariot Races, Flat Races, Riderless Horse Races, Horses vs. Hounds Races, Hurdle Races, High Jumps, Half-mile Running Races against all comers, etc. Traveling in their own special palacc cars. A string of the best blooded racing horses ever seen in a hippodrome. Week stands, half-mile tracks. Lithos, 1 to 24-sheet stands. Write or wire

CLARENCE RUNEY

RUNEY BLDGS., CINCINNATI, O.

P. S.—Week July 10th-17th, open. Wire quick.

MAKE MONEY WHILE THE SUN SHINES

..... SELL

KWINCHATHIRST LEMONADE

It wins instant favor with everyone, sells itself, and offers an unlimited money-making opportunity. Kwinchathirst Lemonade is a perfected, refreshing, delicious, wholesome drink in powdered form, reduced from the best quality of lemons. One pound of Kwinchathirst Lemonade Powder makes 720 8-ounce glasses of delicious, refreshing and pure lemonade, which you can retail at 5c a glass. One pound, prepaid, to any address in United States, Canada or Mexico, for only \$2.00.

TRIED ONCE, ALWAYS USED

Send dime for sample package—enough for 16 glasses. This will convince you of the supreme quality that our products possess. Our products are guaranteed to be pure. U. S. Serial No. 38250. Remember one must grab opportunity; so don't delay.



KWINCHATHIRST PRODUCTS CO.

524-26 West 166th Street, NEW YORK CITY

WANTED--AT ONCE TWO GOOD SHOWS

WITH GOOD FRONTS.

One platform show. Can place few more concessions to join Sault Ste. Marie Big Fourth July Celebration. Address **K. G. BARKOOT**, Newberry, Mich., week June 26; Sault Ste. Marie, week July 3. Wire or write.

McKEESPORT, PA.

WEEK OF JULY 4

All Attractions Furnished by

The SMITH GREATER SHOWS

Can place the following for the best towns in the Pittsburg territory: One Platform Show, Candy and Crackerjack Stand, Cane Rack, Post Card Gallery. You know what McKeesport is, so wire quick. **THE SMITH GREATER SHOWS**, Barnesville, Ohio, June 28-30.

Candy Butchers Wanted

For California Frank's Wild West. Address **COL. CHAS. SEELEY**, Calais, Maine, July 3; Eastport, 4; Machias, 5; Bangor, 6.

KANGAROOS

Two large grey kangaroos for boxers; two monster baboons; Russian brown bears for training, to arrive July 2

WILLIAM BARTELS CO., - - 42 Cortland Street, NEW YORK

New Conventions

This list contains data procured by The Billboard during the past two weeks only.

- ARKANSAS.**
Little Rock—U. B. of F. and Sisters of Mysterious Ten. July 24-28. J. H. Hammond, 2919 W. 17th st.
- CALIFORNIA.**
Pasadena—Kappa Alpha Theta Fraternity. July 11-14. L. Pearle, 15 East ave., Ithaca, N. Y.
San Francisco—American Institute of Mining Engineers. Oct. 19-16. J. S. Struthers, 29 W. 39th st., New York City.
Stockton—California Woman's Christian Temperance Union. Oct. —. Miss Anna E. Chasc, 3 City Hall ave., San Francisco, Cal.
- COLORADO.**
Denver—Rejuvenated Sons of Jove. Oct. 15-18. E. D. Strickland, 1157 Monardock Bldg., Chicago, Ill.
Pueblo—State Realty Dealers' Assn. Sept. 19.
- CONNECTICUT.**
Bridgeport—United Amateur Press Assn. July —, 1911. V. B. Haggerty, pres.
Norwich—National Assn. of America. Aug. 22-23. Frank H. Foster, 62 Broadway.
Willimantic—Grand Lodge, A. O. U. W. of Connecticut. Oct. 19. Geo. Stroh, Gr. Recorder, P. O. Drawer 41, New Haven, Conn.
- GEORGIA.**
Atlanta—Mason Annuity Supreme Lodge. July 18. Geo. E. Argard, Masons' Annuity.
Atlanta—League of American Municipalities. Oct. 4. John S. McVicar, Des Moines, Ia.
Augusta—G. U. O. of Odd Fellows Grand Lodge. August 8-12. B. J. Davis, 16 1/2 N. Broad st., Atlanta, Ga.
- IDAHO.**
Rouse—Idaho State Medical Assn. Oct. 11-13. Ed. E. Macey, secy.
Twin Falls—Grand Lodge of Idaho. I. O. O. F., Oct. 17-20. Geo. H. Handy, Gr. secy., Caldwell, Idaho.
- ILLINOIS.**
Bushnell—Bushnell Horse Show Assn. Oct. 12-13. Lute J. Barber, secy.
Chicago—National Camp Patriotic Order of Americans. Oct. 17-18. Geo. W. South, Phillipsburg, N. J.
Chicago—American Society Heating & Ventilating Engineers. July 6-8. W. W. Mason, 29 W. 39th st., New York City.
Freeport—Building Assn. League of Illinois. Oct. 12-13. B. G. Vasey, Quincy, Ill.
Springfield—Grand Lodge of Illinois Knights of Pythias. Oct. 17. Henry P. Caldwell, 189 W. Madison st., Chicago, Ill.
Taylorville—State Assn. of Supervisors, County Commissioners & County Clerks. Oct. —, 1911. W. W. Kenny, Pontiac, Ill.
- INDIANA.**
Indianapolis—Order of Calanthe. Supreme Lodge. Aug. —, 1911. Mrs. C. A. Curl, 2935 Armour ave., Chicago, Ill.
Indianapolis—Pythian Sisters. Oct. 5-6. Cora Hood, Oasiga, Ind.
Logansport—National Walther League. July —, 1911. E. A. Klein, Ft. Wayne, Ind.
- IOWA.**
Cedar Rapids—Grand Chapter R. A. M. Iowa. Oct. 26. Alf Wibrate, Des Moines.
Council Bluffs—Grand Lodge I. O. O. F. of Iowa. Oct. 18-20. R. L. Tilton, Des Moines, Ia.
Council Bluffs—Rebekah Assembly I. O. O. F. of Iowa. Oct. 17. S. Elizabeth Malhoney, 319 S. 12th, Keokuk, Ia.
Des Moines—Degree of Poochontas. Oct. 10-11. Jessie Miller, Amer. Ia.
Dubuque—Grand Chapter Order of Eastern Star. Oct. 25-26. Mrs. Maria Jackson, Council Bluffs, Ia.
Mason City—Iowa Library Assn. Oct. 18-20. Lillian B. Arnold, Public Library, Dubuque, Ia.
Spirit Lake—Knights Templar Grand Commandery. July 11. D. M. Brownlee, Sioux City, Ia.
Waterloo—Iowa State Dairy Assn. Oct. 9-14. J. J. Ross, Iowa Falls, Ia.
- KANSAS.**
Kansas City—Grand Lodge I. O. O. F. Oct. 11-12. Will J. Russell, 122 E. 5th ave., Topeka, Kas.
Leavenworth—Kansas Assn. for the Deaf. Aug. 24-26. H. C. Sickle, secy.
Topeka—Kansas Division of the Anti-Horse Thief Assn. Oct. 17-20. G. J. McCarty, Coffeyville, Kas.
Wichita—Natl. Spiritualists' Assn. Oct. 17-20. Geo. W. Cates, 600 Penn ave., S. E., Washington, D. C.
- KENTUCKY.**
Bardonia—Kentucky State Conference D. A. R. Oct. 25-26. Mrs. W. H. Thompson, 139 W. Main st., Lexington, Ky.
Louisville—Grand Chapter O. E. S. Ky. Oct. 17-19. Mrs. Josephine H. Tindler, 1116 W. Market st.
- LOUISIANA.**
New Orleans—American Bankers' Assn. Nov. 20-24. Fred E. Farnsworth, 11 Pine at., New York City.
- MAINE.**
Houlton—Epworth League State Convention. June 29-30. Annie Frost, Pittsfield, Me.
Lewiston—Maine State Detective Assn. Sept. 6. A. P. Bassett, secy.
Portland—Knights of Temperance Supreme Commandery. Oct. 25. Chas. A. Maxwell, 67 West st., West End Station, Me.
- MASSACHUSETTS.**
Boston—American Roller Mfrs.' Assn. July 10-13. J. D. Farnsey, East 37th & Erie Rty., Cleveland, Ohio.
Maynard—Eastern Finnish Temperance Assn. July 29-31. Miss Imit Gelsson, 135 Mechanic st., Fitchburg, Mass.
- MICHIGAN.**
Crystal Falls—Swedish Finnish B. & A. Soc. June 29. J. Soderback, 1510 Oliver ave., N. Escanaba, Mich.
Detroit—Detroit Moving Picture Exhibitors' Association. July 11-13. F. H. Baumgartner, 340 Forest ave., E.
Three Rivers—United Spanish American War Veterans. July —, 1911. Fred Schmalzfeldt, Detroit, Mich.
- MISSISSIPPI.**
Natchez—State Negro Business League. June 28-29. Chas. Banks, Nound Bayou, Miss.

- West Point—Knights of Pythias Grand Lodge (colored). July 11. S. H. Highland, Box 222, Vicksburg, Miss.
- MONTANA.**
Hunters' Hot Springs—Mont. Retail Lumbermen's Assn. July 14-15. G. M. Porter, Billings, Mont.
Miles City—Eagles' State Convention. July 24-26. J. W. Brinson, secy., F. O. E., 319.
- NEW JERSEY.**
Asbury Park—Ass'd Billposters and Distributors' Assn. July 11-13. John H. Logerman, 1620 Walnut st., Philadelphia, Pa.
Elizabeth—St. Patrick's Alliance of America. July 31. Wm. P. Treacy, 5224 Kershaw ave., West Philadelphia, Pa.
Newark—International Jewelry Workers' Union of America. July 10. G. J. Bessinger, 50 Sterling st.
- NEW YORK.**
Alexandria Bay—State Pharmaceutical Assn. June 27-30. F. G. Dawson, Syracuse, N. Y.
Jamestown—Order of Scandinavian Brotherhood of America, Supreme Grand Lodge. Aug. 8-11. Oscar Zahn, secy.
New York—Assn. of Collegiate Alumnae. Oct. 23-28. Elizabeth L. Clarke, 50 South st., Williamstown, Mass.
Niagara Falls—Fraternal Order of Orioles. Aug. 14-17. Chas. F. Pfaffman, 37 S. 8th st., Reading, Pa.
Rochester—Shriners' Convention. July 10-16.
Silver Bay—Young People's Missionary Movement, General Conference. July 11-20. Harry S. Myers, 156 5th ave., New York City.
- NORTH CAROLINA.**
Asheville—State Optical & Retail Jewelers' Assn. July 20-21. W. S. Granger, Gladshoro, N. C.
- NORTH DAKOTA.**
Grand Forks—O. E. S. Grand Chapter. June 28. Mrs. F. M. Haskins, 904 4th st., Bismarck, N. D.
- OHIO.**
Cincinnati—International Assn. of Photo Engravers. June 26-28. Write Eugene Schoettie, Cincinnati Process Engraving Co.
- OKLAHOMA.**
Tulsa—Eastern Division of Okla. Anti-Horse Thief Assn. Oct. 29-27. Write H. A. Harrison, Audd ave., Chlotah, Okla.
- PENNSYLVANIA.**
Centre Hall—38th Annual Encampment and Exhibition. Sept. 9-15. L. Rhone, chairman.
- SOUTH DAKOTA.**
Mitchell—American Natl. Retail Jewelers' Assn. June 27-28. D. Sharp, Brookings, S. D.
Sioux Falls—Druggists' Mutual Fire Insurance Co. 3d week in August, 1911. Mr. Bent, Dell Rapids, S. D.
- VIRGINIA.**
Norfolk—State Retail Jewelers' Assn. June 28. S. D. Hardy, 124 Granby st.
- WISCONSIN.**
Antigo—M. W. A. July 4. L. Friburger, secy.
Milwaukee—Nord-Amerikanischer Sangerbund. June 22-24. A. Linck, 1502 1/2 S. 12th st., St. Louis, Mo.
Madison—Wisconsin State Assn. Chiefs of Police. July 19-20. J. B. Webber, La Crosse, Wis.
- CANADA.**
Victoria, B. C.—Provincial W. C. T. U. June 18-24. Mrs. M. A. Cunningham, 727 3d ave., New Westminster, B. C.

ATTENTION
LITHOGRAPHERS
We will pay CASH for
PICKUPS of "GAMED KIRBY"
—AND—
"CAPT. CLAY OF MISSOURI"
No matter how many or few you may have, turn them into money. Drop a line to
KLARK-URBAN CO.,
Buckport, Maine.

Trick Horse
OPEN FOR ENGAGEMENT
With small show. Prefer to join show enroute, near Lincoln. Horse can give two long acts. Man that handles horse does first-class single trapeze. Can join at once.
A. O. PERRY, Owner
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AT LIBERTY
BARITONE
SOBER AND RELIABLE
Address
L. E. SMITH, Hereford, Texas

CACHOO SNEEZE POWDER,
Smelling Bombs, Seener Dogs and Pills,
Trick Matches, Black Eyes, and many other fast sellers. Get acquainted with our price and coin money.
J. GRANDEFIELD,
1838 Throet Avenue, Westchester, N. Y.
Formerly with J. Butler.

WANTED FOR
HOWE'S Great **LONDON SHOWS**
Ground and Aerial Acts, Clowns and Musicians, good strong acts for Concert, experienced Blacksmiths and concert announcements. Ticket Sellers, three Oriental Dancers, and any other acts suitable for sideshow. Good Advertising Solicitor, and any legitimate privilege, as Knife Rack, Cause Hack, Photograph Gallery. Address **JERRY MUGIVAN,** care Howe's London Shows, Blind River, Ontario, June 28; Chapleau, Ontario, June 29; Schreiber, Ontario, June 30; Port Arthur, Ontario, July 1; Fort William, Ontario, July 3; Fort Francis, Ontario, July 4; Rainy River, Ontario, July 5.

Wortham-Allen United Shows
MOLINE, ILL.
Red Men's Grand 4th of July Celebration and All Week Pow Wow
The biggest celebration ever held in Moline. Band Contests, Street Parades, Prominent Speakers, Sports, Games, Races, Mammoth Display of Fireworks. Can use one more strong show and a few legitimate concessions. **WORTHAM-ALLEN UNITED SHOWS,** Canton, Ill., week June 28; Moline, Ill., July 3.

—THE GREAT—
PATTERSON SHOWS
Can Use a Few More Shows
Will furnish wagon fronts to people who have a real show and can maintain same. No tickets advanced to join. Can also use Platform Shows, Can place Popcorn Wagon, Japanese Bowling Alley, Sappho Tip and Candy Floss. Write or wire **JAS. PATTERSON, Manager,** Ispheming, Mich., June 26 to July 1; Laurium, Mich., July 3 to 8.

FAIRS! - CARNIVALS!
CONVENTIONS!
Now is the time to book the greatest novelty attraction of the age—Man-Eating Wolves. Swell banners and good people. Address, **CONNER'S WESTERN WOLF AND COYOTE SHOWS,** care Billboard, Cincinnati, Ohio.

WANTED---SHOWS
—FOR—
CARTHAGE (OHIO) FAIR
AUGUST 16, 17, 18, 19.
Two Tent Shows and eight Platform Shows. Percentage or flat rate. Shows must be A-I, as this is the best four day Fair in the State of Ohio. No girl shows. If you got the goods, you sure will get the money here. Address all communications to
JAKE NALBANDIAN,
1065 Central Avenue, - - CINCINNATI, OHIO.

TED SPARKS' VAUDEVILLE
If you have an Airdome, Park or Theatre in which you are playing vaudeville, you will further your better interests if you will investigate our service. It is unlike any other kind—superior in every way, and will increase your business 20 per cent from the very start. Look at this partial list of "SPARKS' ACTS":
Harris and Harris
Jack and Naomi Denny
Cofer and Lemarow
Theo. Smith
The Varos
Gordon and Melville
Campbell and Connors
Roub Nixon and Company
Harmon and James
Homesey and Douglas
Rea, the Great
The Roses
Henry Rego
The Franklins
Joe Garza
Holt and Armstrong
Hopkins and Vogt
The Lemonts
Birely and Gilmor
Osmond's Birds
The Coplands
Lawrence Richardson
Raymond and Ladonna
Mlle. Tuttle's Parrots
Sawson and Tyson
Musical Bonnetta
The Eskes
Barrett and Swinburn
Crotty Trio
Ludera and Bell
Mr. and Mrs. J. H. Murray
Merkle Sisters
Mona Liza and Pal.
ACTS NOTE.—If you want to play this time, please communicate with us before playing anything else in this territory. This is imperative.
TED SPARKS' VAUDEVILLE CIRCUIT,
Century Building (opposite the P. O.) Kansas City, Mo.

BIG MONEY IN OUR SOAP FOR AGENTS
Get our prices on soap and toilet articles. They will interest you. Our advertising assorted packages with valuable premiums have the flash and value that get the money. Everybody uses them. **MAKE GREAT SOUVENIRS FOR SHOWS, CARNIVALS, ETC.** Money-getters for canvassers and fakers. One young man cleared \$1,000.53 in six canvases. Are you doing as well? If not, send postal today; we will teach you how.
E. M. DAVIS SOAP CO., 464 Davis Bldg., 1469 Carroll Ave., Chicago.

EXPOSITIONS IN THEIR AMUSEMENT ASPECTS.

(Continued from page 3.)

the canal. At every two lengths a hose connection for one-inch hose, fifty feet long, was made for fire protection.

During the exposition these pipes were in charge of the men who installed them. After the exposition was over everything was sold in lots, as it lay, by auction, and deposits taken to insure removal in ten days. Accident insurance was carried on all employees but no fire insurance. Contractors, as a rule, look on exposition work as easy money, even though they are idle. One contractor in Cincinnati wanted \$30 a stick to put in piling; the same was done by our department of works for less than \$5 each. An estimate on work in Music Hall was \$1,000; we done it for \$148. Another estimate by a contractor was just half of what another asked.

One of Cincinnati's political citizens tried to land a contract on Mr. Reynolds for \$3,800 per week; at the same time I had an option on the act for \$2,500 per week. I am merely stating facts that came under my observation; they may be exceptions. I also found that a so-called superintendent from another department had arranged to clean the building at night time. The exposition closed at 10 p. m., and all lights were left burning while two men (fire ones) started to clean up. This method was being used in every building. After an interview all cleaners were assembled in one squad with an electrician, each building was re-lit as they came to it and turned out as soon as they were through. The current used in this manner cost more than the cleaning; whereas, if this squad had waited until daylight they could have done their work easily before the gates opened, and used no electricity.

An exposition is like any business. It is not what you make; it's what you save that counts. Treat your visitors like you would like to be treated; if something annoys you stop it; don't put in an attraction that doesn't look clean and good. If you have any doubts don't book it, and when you have found a good thing don't kill its chance to make a living by giving it next-door competition. That's the way I handled my departments at the Ohio Valley Exposition and found it paid.

NEW ACTS.

(Continued from page 9.)

smaller time. Their advent into the more select society at Hammerstein's was not paved with roses because of the position—closing the show—they were chosen to fill. The first portion of their turn is devoted solely to posing. There is a short wait between the posing and the time they begin their acrobatic work that should not be. One of the feature tricks performed by the understander is holding a piano standing on a platform besides bearing the weight of his two partners. The closing feat in which, by the way, one of the members of the trio met his death a few months ago is a daring piece of work. A suggestion that would be well to heed is that The Samsona go through their act more rapidly and with greater energy.

FIELD BROTHERS. Fifth Avenue. In One. In four feet of eccentric dancing, the Field Brothers, late of Eddie Leonard's Minstrels, have an act that is decidedly of the better variety, and yet not far away from regular clog dancing to deserve whirlwind appreciation from the audience. Their execution is very good, their team work is very precise and their counting adequate. The two black-faced entertainers rank with the best in their class, but are not individual enough. One or two new creations are stepped out by the boys. Their singing is clean and meritorious. They will always please but never headline at their present rate.

MONEY FOR YOU

Operating Funniest Ball Game. **AUNT DINAH'S HAND LAUNDRY** Something new. Breaking all records. \$20 a day guaranteed. Portable, substantial, attractive. Price, \$40. Immediate delivery. **AUNT DINAH'S HAND LAUNDRY CO.,** Sta. D. Cincinnati, O.

Free—**RONY, The Wonder**—Attraction Champion Horse of the World. Dives 45 feet in 12-foot pool of water. Rough Riders. James & Clark High-Class Indian Vaudeville. King of all Shows. 18 performers, elegant costumes, under rain-proof canvas. This show brings the money. Open to fairs. Address Care of The Billboard, Cincinnati, Ohio.

We Want All That Is New And Good in the Show World!

Tell what you have and what you want.

Maury County Fair COLUMBIA, TENN.

SEPTEMBER 5-9—5 DAYS, 4 NIGHTS

WANTED, TO OPEN AT ONCE, EXPERIENCED PIANIST

for Vaudeville and Pictures. Also Moving Picture Operator and Drummer with effects. Permanent position. Address **ROYAL THEATRE CO.,** Hancock, Mich.

In Answering Ads, Mention THE BILLBOARD

Notice! Notice! Notice! POSTERS

Owing to the action of the widow, all mail destined for M. R. Kunkely, 163 South St., N. Y., must be addressed to The Kunkely Tent & Awning Co., 163 South St., N. Y. All mail sent in the name of M. R. Kunkely, 163 South St., has not been delivered, so kindly re-send any letters you may have sent, properly addressed to The Kunkely Tent and Awning Co.

M. E. KUNKELY,

Son of the late M. R. Kunkely and the successor to his business, Secretary and Treasurer of

Kunkely Tent and Awning Co.

163 South St., New York.

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Musicians of all kinds, or small Family Band. Also want Circus Acts of all kinds, suitable for one-ring circus. This is a wagon show. Best of accommodations. Sideshow and Concert People also write. Address **THE GREAT CLIFFORD SHOW,** Killbuck, O., June 27-28; Glenmont, O., June 29; Nashville, O., June 30-July 1; Loudonville, O., July 3-4; Perryville, O., July 5; Lucas O., July 6; Mansfield, O., July 7-8.

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Week of July 4th to Show for Benefit of Local Firemen

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Shows and concessions, write or wire. **CENTRAL STATES SHOWS,** Baraboo, Wis.

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Can place two first-class Ballyhoo Shows, Conderman's Ferris Wheel, good Platform Shows, or Five-in-One. One more Free Act, and Live Privileges, we are looking for you. Route: Elwood, Ind., 26-1; Richmond, Ind., 4th July week; Middletown, O., 10-15. We are playing cities, not water tanks. Richmond, Ind., 4th July week will be the biggest doings ever pulled off in Indiana. Shows wire me, Elwood, Ind., for good location. Wire quick as per route. **WILL H. WEIDER, Manager.**

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A. F. M. Must have had lots of experience in this class of work and be able to play any class of music at sight. Steady engagement to right party with six-piece orchestra; good scale. If you are not strictly first-class, experienced vaudeville pianist, don't apply, because we can get all the ordinary kind we want. No boozers, lady chasers need apply. Engagement opens about September 10th. Address **H. M. THOMAS, President, Aladdin Amusement Co.,** Springfield, Mo.

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One the principal streets of Muscatine, Iowa, one week beginning Monday, July 21. WANTED—Legitimate Shows and Concessions of all kinds. Merry-go-round, Ocean Wave, Novelties and Confeitery sold. Address all communications to **CHAS. SAULSBURY, Manager Grand Opera House, Muscatine, Iowa.**

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4 or 5 Ballyhoo Shows, 7 Grinds and Good Live Concessions for East End Business Men's Improvement Club **Big Street Fair, July 24 to 29.**

Five thousand people in the street every night. This is the big one. Every thing booked independent. Big per cent. Write or wire **C. E. BRANSON, 1909 Frederick Ave., St. Joseph, Mo.**

Wanted--Experienced Local Contractor

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For the Parker Shows. Organized band of 12 to 15 pieces, wire lowest salary. Must join on wire. **A. U. ESLICK, Jamestown, N. D.**

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Makes two sizes postcards, 3x4 1/2 and 2x3; also one-inch photo buttons—ON PAPER DIRECT—NO NEGATIVES. This camera is covered with genuine leather, and is equipped with the best quality, high-speed lens, with automatic focusing jacket. A complete "portable photo gallery." **PRICE OF CAMERA, \$40.00.**



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**Complete Photo Button Outfit,
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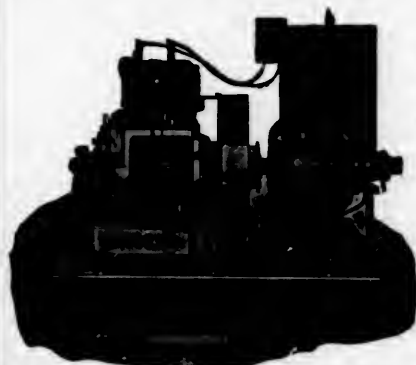
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Save the difference between 3 cents a K. W.—what it costs with a Brush Outfit—and the 8 to 15 cents which you are now paying the Electric Light Company.

Also save one-half of the lamp current by using 60 volt instead of 120.

Use Direct Current, which is far superior to Alternating Current.

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DETROIT, MICH., U. S. A.

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Can place Ferris Wheel. High Striker and Knife Rack still open.

Would like to hear from small uniform band. Address all communications to

S. J. CANTARA, Manager,

BRUNSWICK, MAINE,

Week, June 26.

Marion, Ind., July 24-29, 1911

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Helen May Butler's Lady Band; Achille Phillon, Spiral Tower; "Max and June," Diving Horses; "Mosell," Big Electrical Act; "Diving Diana," Lady High Diver; Fireworks Display every night. Levia-Sturgeon Attraction Co. furnish all Shows and Attractions. Can use for this date one or two Shows, also several Privileges. Shows and attractions address E. E. LEVIA, Manager, Evansville, Ind., July 3-8; Vincennes, Ind., July 10-15; Terre Haute, Ind., July 17-22. Privileges address E. F. FERREE, Secy., Marion, Ind.

WANTED

FOR THE

Royal Arcanum Carnival at New Priests Park, St. Louis, Mo.

Seven big days and nights, August 14-20. WANTED—Carnival Shows and Concessions of all kinds, Riding Devices and Novelties. Also want Sensational Free Acts. This will be a positive winner; it is for the benefit of hospital association, and 75,000 admissions will be sold among the members of the order and friends in the city. The city will be billed like a circus for this event. Address at once, J. HARRY DODGE, Manager, 725 Odd Fellows Building; OSCAR DANE, Director, 14 S. Sixth Street, St. Louis, Mo.

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Minstrel and Vaudeville People, all Lines, for Summer and Winter Seasons.

Interlocutor, Comedians, Singers, Quartets, Dancers and Inside Ends, doubling brass, Musical Acts, Comedy and Acrobatic Acts, Single or Double Novelty, Musicians all lines, Band and Orchestra Leader, Solo Cornet, Trombone, Baritone doubling string, Bass and Tuba; other Musicians with useful double, stage or band. Stage Carp., Props, Song Book Man who doubles brass. Long season. I pay all. State all you do first letter and lowest salary. Those engaged answer. Address all mail to **J. A. COBURN, Manager, care Burt's Southern Theatre Circuit, Fitzgerald Bldg., 1462 Broadway, New York City.**

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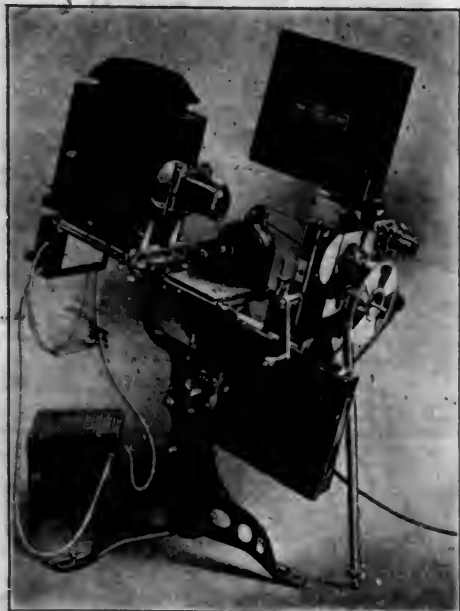
That coming celebration picnic, fair, etc., will be incomplete without our **AERIAL WONDERS**. Break the monotony of the occasion by having Burlesque Balloon and Airship Ascensions. Interesting and amusing to all. Positively free from danger, and easy to operate. Our 12 ft. Advertising Exhibition Airships, furnished with a big car underneath, and printed up in large letters, as you suggest, only \$1.00 each, or \$10.00 per dozen, complete. (See illustration). Our 11 ft. high and 22 ft. circumference Balloons, with two Dummies and Parachutes, each 9 ft. in length, which release themselves alternately when balloon is high in air (by time fuse), costs per outfit, \$1.25 complete, or six outfits, \$5.00. (See illustration). These novelties afford exact representations of real flights, and would make a big hit as your attraction or for advertising purpose. Orders shipped same day received. (Terms cash). **AERIAL ADVERTISING OUR SPECIALTY.** Catalog upon request. Send rush order by special delivery or wire.



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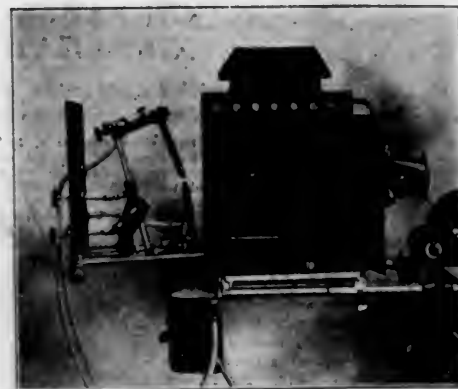


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It is rock-steady, and gives from 5 per cent to 10 per cent more light than any other machine now in use.

Fully guaranteed against fault in manufacture, and against wear from ordinary use—not violence. We further guarantee to give an **ABSOLUTE FLICKERLESS** picture on any run less than twenty-five minutes per thousand feet, and after a fair trial will refund your money in full if machine is not exactly as represented.



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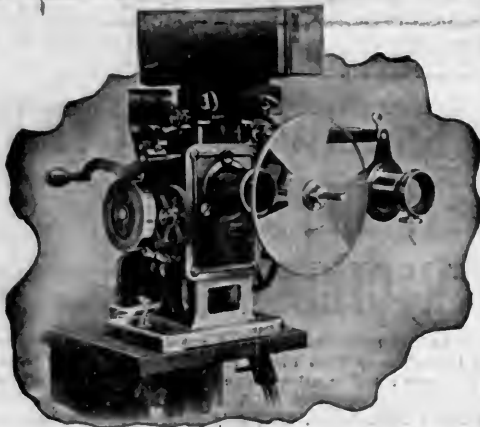
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