

cat to vol. 42A

AUGUST 21, 1915

PRICE 10 CENTS

The Billboard



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OPERA and FOLDING CHAIRS of all kinds. Also all makes of Moving Picture Machines (new and slightly used). Iron Booths that pass fire underwriters' inspection. Curtains and other Accessories. Power's No. 5 and Edison One-Flu Exhibition Model Machines, all complete, ready to run, \$75.00. Guaranteed first-class condition.

LEARS THEATRE SUPPLY CO., 345 N. W. 1st St., ST. LOUIS, MO.

850 HARDESTY SEATING CO. CHAIRS Some Seenery, for sale cheap. E. J. HORN, Canal Street, N. Write or come and examine.

Plush Drops All Sizes and Colors. Special Discount and Terms This Month. Rental in City. CONSOLIDATED VELVET, 245 West 46th Street, New York City.

NEW DROPS, \$10.00 Painted to Order. Any size up to 15x20 feet, in either Diamond, Ice, or Water Colors. \$2.00 deposit with each order. Schell's Scenic Studio, Columbus, O.

PUNCH-BOARDS AND AGENTS 300 CANDLE POWER LIGHT COSTS 1/2 PER HOUR.

The KEROSENE LAMP makes and burns its own gas from common KEROSENE or coal oil.

The "QUICKLIT" GASOLINE LAMPS can be lit with an ordinary match, like city gas. A very good proposition for Punch-board men, because it is its own demonstrator and sells itself while you are using it.

NO SMOKE. NO SMELL. NO WICKS TO TRIM. Write today for our special money-making proposition. Inside quantity prices and complete list of KEROSENE AND GASOLINE LAMPS AND LANTERNS.

THE NAGEL-CHASE MFG. CO., 172 East Erie Street, Chicago, Ill.

WANTED QUICK

FOR

TOM POWELL'S PEERLESS GIRL NOVELTY OR DANCING ACT TO CLOSE SHOW

FROM THREE TO FIVE PEOPLE. Clarinet, B. & O.; Principal End; Cornet, band, to double 1st Violin, orchestra. Long season. Tabloids houses. Write or wire TOM POWELL, Majestic Theatre Bldg., Chicago.

WANTED

MUSICIANS TO STRENGTHEN BAND

On all instruments. Address DICK ENGELBERT, Band Master, 215 Monroe Avenue, Grand Rapids, Mich. Make salary low as you get it. This is a year's job. No drama.

WANTED---Musical Comedy

and Burlesque People

Of all kinds, including Chorus Girls; must be real professional. Permanent stock. Also want real Novelty Acts. Write all first letter. No tickets. A. HORWITZ, Manager, Horwitz Amusement Enterprises, Strand Arcade Bldg., Toledo, O.

WANTED

EXPERIENCED VIOLIN VAUDEVILLE LEADER, SUN THEATRE, SPRINGFIELD, O.

Experienced Piano Vaudeville Leader, Sun Theatre, Portsmouth, O. Open August 23. Write or wire lowest terms QUICK. Address GUS SUN, Springfield, Ohio.

Wanted, A-1 Magician

That can change act each night for a week; also be up in Med. Acts. Will send ticket if I know you. Salary sure. E. G. BOUGLASS, Holdrege, Neb.

FOR SALE--SMALL HORSE

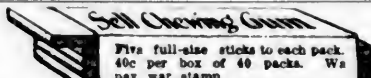
28 inches, \$75.00. Make the price at any fair in two days. PLEASANT VIEW STOCK FARM, Cortland, Ohio.

FOR SALE

Play Ball Machine, excellent condition, cheap. Address W. T. MILLARD, Nunda, N. Y.

FOR SALE--The best living Animal Freak in the country. "Bessie, the Pig with the Human Hand." A live pig with a hand and elbow joint in place of a knee and hoof. C. A. SHELLEY, Rocky Point, R. I.

SPEARMINT 1c a Pack. Sell at Fairs, etc.



MAKE DEPOSIT WITH ORDER. HELMET GUM SHOP, CINCINNATI.



WHEN YOU WANT OPERA CHAIRS REMEMBER WE HAVE 50,000 CHAIRS ALWAYS IN STOCK

In 6 different designs in Antique Mahogany and Circassian Walnut finishes, assuring you of a satisfactory selection and IMMEDIATE SERVICE

Other designs of upholstered and Upholstered Chairs in unlimited numbers furnished in 25 to 50 days after receipt of specifications, depending on character of chair selected. Ask for Catalogue No. 104 if interested in Veneer (plain) Chairs; Catalogue No. 105 for Upholstered Chairs.

Our consultation service, specializing in designing economical arrangements for theatre seating, is tendered to you without any charge whatever.

AMERICAN SEATING COMPANY

Sales offices in all principal cities. CHICAGO: 14 E. Jackson Blvd. NEW YORK: 17 E. 32d Street.

CAPT. LATLIP SHOWS WANT

Carousel or first-class merry-go-round; also one more good, strong feature show. Starting at Eastern Maine State Fair, Bangor, Maine, August 24 to 28, followed by St. John, N. B., August 30 to Sept. 6; Halifax, N. S., Sept. 16, 10 big days; Fredericton, N. B., Sept. 20 to 26; Chatham, N. B., Sept. 27 to Oct. 3; Truro, N. S., Oct. 4 to 10; New Glasgow, N. S., Oct. 11 to 17; Sidney, N. S., Oct. 18 to 25; and three big weeks in Newfoundland. These are positively the best fairs in the entire East and we will be the first carnival ever witnessed in Newfoundland. Have opening for few good up-to-date concessions. Wire or write CAPT. LATLIP, week of Aug. 16, Lewiston, Maine; after that, as per above route.

Eagles' Old Home Week and Fall Festival DELAWARE, OHIO

We have not had a Carnival in three years. 12,000 population. Everybody working. Good country to draw from.

September 6th, 7th, 8th, 9th, 10th, 11th LABOR DAY WEEK

Everything Free, on the streets. Can place a few good Shows (rides sold). Concessions will clean up. What have you? It must be legitimate. Address F. D. KING, City Auditor, Delaware, Ohio.

WANTED FOR THE ROTHS SHOWS At the Farmers and Traders' Picnic

Plant, Snake, Vaudeville, Girl, Athletic and other Shows of merit. Will play Ferris Wheel, Merry-Go-Round (Carousel), and other Riding Devices 60-40. A few Concessions open. Also want a good, clean Cook House. Would like to hear from a good Advance man and people in all lines; also from a trio of good Acrobats for Free Attraction. Also want a few Tops, 30x50 or 70, 40x80 or 100. We play The Farmers and Traders' Picnic from August 23 to 28. This is going to be a live one. It is advertised in five different counties. Daily attendance expected to be no less than 2,000. We show in a park in the center of town. Population of town, 3,500. Now, boys, if you want to make a big B. B., this is your chance. Address all communications to M. ROTH, Secretary and General Manager, Olive Hill, Ky., until August 28. BRUCE WALTON, President; JOHN YORK, Vice-President; REECE PATTON, Director; U. S. G. TABOR, Assistant Director. We play Garson, Ky., Fair, September 1 to 4, and are booked solid until December.

... WANTED ...

Zarra's Monarch Greater Shows

Motordrome, Legitimate Concessions, for Following Dates:

Skaneateles, N. Y., Big Old Home Week; Dryden, Troy, Pa.; Hanover, Lancaster, and other big Fairs to follow. Wire or come on to Skaneateles, N. Y., August 22 to 28. JOE ZARRA, General Manager.

Wanted, Privileges of All Kinds, EXCEPT DOLL AND CANDY WHEEL

Odd Fellows' Festival and Free Street Carnival

Week starting Monday, August 23d, Sixteenth Avenue, South, and Franklin. Best carnival location in Minneapolis. Address quick, E. DOUDS, 310 Northwestern Bank Building, Minneapolis, Minn.

WANTED People For Hippodrome WANTED

Plantation People and Soubrette for Tango Show. Place a few more American Musicians. Address CLIFTON-KELELY SHOWS, Chaska, Minn.

WANTED, EVEREST'S ALL FEATURE SHOW

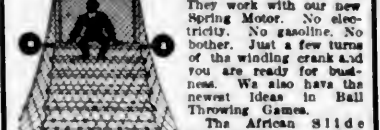
Musicians and Leader with rep. circus music, Acrobatic Art, doubling third wire; Prancing Clown and other Performers doubling brass, Cook, Property Man and Porter. Hearings September 6, open September 9. E. F. EVEREST, Timn, Ohio.

"THE ONE BEST BET FOR 1915"



The SILK STOCKING GIRLS

Automatic Moving Ring Throwing Game. Three Beach Beauties with perfectly formed limbs swinging backwards and forwards in a truly life-like fashion. The idea is to put the rings over a pair of limbs to win. Give silk stockings or any prize you want. A game that is bound to catch the eye and get the play. Works automatically without motor. Our new Moving Water Fish Pond, our Water Bowling Alley, and our Automatic Prize Bowling Alley are three other big money-making devices.



They work with our new Spring Motor. No electricity. No gasoline. No bother. Just a few turns of the winding crank and you are ready for business. We also have the newest ideas in Ball Throwing Games. The African Slide Trick Stairway Ball Game is the latest and best device on the African Dip idea, and the greatest money-making ball game before the public today. Can be used either with or without the water tank, and with live negro.

A letter or postal from you will bring descriptive literature, giving prices and full information. J. M. NAUGHTON CO., Hotel Mayer Bldg., Peoria, Ill.

WANTED--First-Class, Clean Concessions

Antelope County Fair, Neligh, Neb., Sept. 14-17, 1915. We get the crowds. S. D. THORNTON, JR., Sec'y.

WANTED, FIRST-CLASS DAY OPERA

And also an Animal Show, Merry-Go-Round. WILL SELL EXCLUSIVELY for our Fair, September 23, 29, 30, and October 1. JOHN ISENBERGER, Secretary, North Manchester, Ind.

WANTED--CONCESSIONS

Rides of all kinds, for Home Coming Celebration, Marseilles, Ill., September 4, 5, 6. J. C. LAMKIN, Marseilles, Ill.

BIG BOOSTER DAY

On Main Street, SPRING VALLEY, ILL., Thursday, August 26. For Concessions write G. H. THOMPSON, Spring Valley, Ill.

WANTED Concessions and Shows

For Labor Day, German Park, Monday, September 6, 1915. Attendance 60,000. Labor Day Picnic Address W. F. JAUS, Secretary, Evansville, Ind.

WANTED, CARNIVAL COMPANY

Shows, Concessions and other Amusements for Tenth Annual Bosque County Fair, October 5-8, 1915. FRED W. DUNLAP, Secretary, Meridian, Texas.

WANTED--ANIMAL ACT

With Trainer, strong enough to feature. Full particulars. D. BRANTON ATTRACTION, South Omaha, Nebraska.

MONTROSE, MO., SEPT. 14-15.

Ninth Annual Picnic and Stock Show, held in city park. Electric lighted. Large crowds, good spending. WANTED--Good Attractions, Merry-Go-Round and other good concessions. J. I. STROTT.

Wanted Attractions For Fall Celebrations to be held Oct. 5, 6, 7 and 8. Carnival Companies will also be considered.

E. C. HILBERT, Sec'y., Canton, Ill.

PAVING WHITE WAY AND EGYPTIAN TRAIL CELEBRATION will be held at Buckley, Ill., on September 15 and 16, 1915. Free Attractions and others write. COMMITTEE ON CONCESSIONS AND ATTRACTIONS, Buckley, Ill.

WANTED TO BUY--New or Second-hand Texas Ring Mat, with or without curb; size, 35 or 36 feet. Address P. CLIFTON, care Miss Goldie Van Camp, 641 Webster Street, Traverse City, Mich.

ATTRACTIONS WANTED--Slide Shows, Circus, etc. Farmers' Institute and Homecoming, October 28th and 29th, McCune, Kansas. G. H. DYER, Secretary.

WANTED--A good Sketch Team or Single Performers that change for a week. State if you play piano and full particulars, and be ready to join on wire. W. J. MANSEFIELD, Cooksville, Ill.

CLARINET, B. & O., WANTED

Must join at once. Wire Weir City, Kan., August 18; Minden Mines, Mo., 19; Mulberry, Kan., 20; Arcadia, Kan., 21. JNO. F. STOWE.

MUSICIANS WANTED

For Frank A. Robbins Circus, Cornet, Clarinet and other Musicians write. State lowest. Join on wire. Sheffield, Aug. 19; Kane, 20; Johnsonburg, 21; Ridgeway, 23, all in Pennsylvania. HENRY KERN, Bandmaster.

NOTICE TO MANAGERS--Beware of Harry and Bessie Haskins, known as Haskins and Haskins. They will do you dirty. MONS. LA FLAUTE, Manager Amazon Bros' Shows. WANT--Strong Singing and Dancng Sketch Team. Address 965 E. Mound St., Columbus, O.

WANTED QUICK For Shelley-Fournier Dramatic Co. ROY R. SHELLEY, Mar.; OLIE W. DILLAVOULT, Band Leader; strong Cornet, double stage or orchestra; Trombones to double same; other real Musicians write or wire. Car and tent show. Year's work to good people. Route: Covington, August 19; Clifton Forge, 20; Craigsville, 21; Buchanan, 22; all Virginia.

The Billboard is the best advertising medium.

THE BILLBOARD

THE WORLD IS GROWING BETTER. SO IS THE BILLBOARD

MIDDLE - WEST MANAGERS MEET IN CHICAGO AND ORGANIZE ASS'N

The Movement Which Is Along Practical Lines

Is Designed To Enhance Theatrical Interests

In the Smaller Cities and Towns

Chicago, Aug. 14.—The first annual convention of the Midwest managers was held in Chicago August 12, 13 and 14. Those called to the meeting included theatrical managers, house managers, road managers, producers and others connected with the show business. Representatives were here from Wisconsin, Minnesota, Iowa, Missouri, Illinois, South Dakota, Pennsylvania, Kansas, Indiana, Colorado, Michigan and Nebraska. A permanent organization was effected and the following officers elected. Robert Sherman, president; Karl McVitty, secretary, and L. C. Zelleno, treasurer.

A resolution was passed authorizing the president to appoint one vice-president from each of the States represented in the organization. Following are the members appointed: Harry Chappel, Madison, Wis.; Al Markham, Minnesota; Frank E. Foster, Iowa Falls, Ia.; Fred La Compte, Illinois; H. L. Walker, Aberdeen, S. D.; George Bubb, Williamsport, Pa.; W. J. Lavery, Pittsburg, Kan., and J. C. Jenkins, Neligh, Neb. Other appointments were held over for the present.

Illinois will have a first and a second vice-president, one to represent Cook County and the other to represent the State at large.

The object of the organization is to create a better understanding between the producing managers and house managers, to promote good will for all parties concerned, to prevent piracy and to eliminate inferior shows that are handed out in the small towns and which have proven a detriment.

An elaborate program of entertainment was arranged for the visiting delegates. There was one business meeting each day and the rest of the time was devoted to social affairs. On Thursday Jenkins, of Neligh, gave a watermelon party at the Strollers' Club. There was a theater party at the Majestic in the evening followed by a luncheon and cabaret performance at the Strollers' club rooms. On Friday the visitors were all taken to the Selig studios and a special picture of the delegates was filmed. The same evening there was a banquet at the Morrison Hotel. Saturday morning was devoted to business and reports of committees.

The name, Midwest Theatrical Managers' Association, has been adopted for the new organization, with annual dues of \$2 per year. President Sherman was authorized to appoint a

(Continued on page 62.)

EDNA GOODRICH



The latest star of the legitimate stage to harken to the call of "The Movies." Miss Goodrich joins the Lasky Company.

CONSIDINE SAYS NO TRUTH IN OUR COMBINE STORY OF LAST WEEK

No Consolidation Ever Proposed or Wanted

Takes Violent Exceptions to The Billboard's Article

But Refuses Absolutely To Talk for Publication

The Billboard last week published, upon what it considered excellent authority, a story which had it that Alexander Pantages had been approached by John W. Considine with proposals of a combine.

Neither Pantages nor Considine would talk, but there was enough significance and plausibility in the rumors that gained circulation to warrant their publication—as rumors—or rather as guesses of the wise and otherwise.

When The Billboard reached San Francisco Mr. Considine, who is stopping at the St. Francis Hotel in that city, waxed wroth and wired us as follows, viz.:

San Francisco, Cal., Aug. 15, '15. Billboard Pub. Co., Cincinnati, O.

Am surprised that The Billboard would publish such an article as the one referring to our circuit. Absolutely no truth in it. If it was not that the article is so malicious I would believe it was the dream of some irresponsible hot head reporter. The truth of this article could have easily

(Continued on page 63.)

UMPA AND UNION MUSICIANS LOCK HORNS OVER THE UNION'S DEMAND

High-handed, Arbitrary and Unfair Ultimatum

Summarily and Unanimously Rejected

By the United Managers' Protective Association

In the face of the worst conditions that have prevailed in the theatrical business for fifty years and despite the fact that there is not work enough for seven out of ten of their members, New York union musician officials last week threatened to quit unless the one-sided and extortionate demands which they have been pressing ever since the delegates returned from the San Francisco convention were granted forthwith.

But they picked Friday, the thirtieth, upon which to issue their ultimatum and it crashed against a stone wall.

The United Protective Managers' Association turned it down summarily and promptly.

Though both sides refuse to discuss the matter it can be said with absolute certainty that the union demanded

1. The right to fix the number of men that each orchestra should consist of.
2. That each musician should be guaranteed a season's work.
3. That the theater managers surrender the right to discharge union musicians for cause or with or without notice.
4. That members of the union be granted the privilege of quitting without notice, or forfeit whenever and wherever their fancies prompt them to.

There were other demands in addition to these, but the nature of these latter could not be learned, owing to the reticence of both union officials and theatrical managers.

However, the fact that the threat fell upon deaf ears can not be gainsaid.

Such managers as would talk were strong in their denunciation of such methods and said they would resort to pianolas and mechanical pianos before submitting to such a plan. The entire matter is now in the hands of the United Managers' Protective Association, and a meeting will likely take place between representatives of that body and the musicians within the next few days. On their decision rests the future of the relations between the theater managers and the men in the orchestra pit.

The rumor was general around Broadway that the musicians would quit within the next week, but neither the representatives of the union nor the theaters would admit it, though many of them were interrogated on the subject.

(Continued on page 62.)

M. T. MIDDLETON



Mr. Middleton is general business representative for the Gus Hill interests. He is well and favorably known as an executive.

N. Y. WORLD'S GERMAN PLOT TO INVOLVE US IN EUROPEAN WAR

Has a Most Interesting Moving Picture Slant

"Battle of Przemysl" the Film Relied Upon

To Create Sentiment Favorable to Germany

The New York World, and, by its special sanction, some seven large Western dailies sprung a sensational story of German intrigue and cabal to further German propaganda in the United States August 15.

It was the big story of the month and is to be followed up by further revelations from day to day, which it is promised will be even more startling.

This big beat is based upon correspondence exchanged between the German Government and certain agents and sympathizers in America that has come into the hands of The World.

One of the very important features of the German program was a most elaborate scheme to control and influence the press of the United States, to establish newspapers and news services, finance professional lecturers and moving picture shows, and to enlist the support of the American citizens and publish books for the sole purpose of fomenting internal discord

(Continued on page 63.)

This Issue of The Billboard is 39,000 Copies

MOROSCO'S PLANS CALL FOR FIVE NEW PLAYS

Two Companies To Tour in Peg o' My Heart—Cohan and Harris Complete Arrangements for Road Shows

New York, Aug. 14.—Oliver Morosco will produce at least five new plays in New York before the holidays. The first will probably be Louis K. Ansbacher's three-act comedy-drama, *The Unchastened Woman*. This is scheduled for production about Oct. 1, and the cast will include Emily Stevens, Christine Norman, H. Reeves-Smith, Hassard Short, Louis Bennison and Lillian Elliott.

So Long, Letty, a musical play by Oliver Morosco and Elmer Harris, with music by Earl Carrell, which Mr. Morosco recently produced in Los Angeles with Sidney Grant and Charlotte Greenwood in the principal parts, is due to arrive for its metropolitan premier the latter part of October.

Sadie Love, a three-act comedy by Avery Hopwood, with Majorie Rameau most likely in the star part, will have its presentation here in November, and about the same time Mr. Morosco expects to have *The Song Bird*, a four-act drama by Frederick and Fannie Hatton, ready for New York production.

Upstairs and Down, a satirical comedy, also by the Hattons, will be produced about December 1.

Mr. Morosco is endeavoring to select a new play for Miss Peggy O'Neil, who has been playing the role of Peg in *Peg o' My Heart* for three seasons, and has just concluded her second long run in that play in Chicago.

Two companies will be sent on tour again this season in *Peg o' My Heart*, one headed by Florence Martin, the other by Miss Dorothy MacKaye, both of whom played the part last season, while *The Bird of Paradise* will begin its fifth season on the road the last of this month.

Cohan & Harris' Road Shows

New York, Aug. 14.—Cohan & Harris have completed arrangements for the executives of their road companies. It Pays To Advertise will be in charge of John MacKenzie, and will open at the Grand Opera House, Chicago, September 5, for an indefinite run. Joe Spears will manage the Middle West It Pays To Advertise company, while Caldwell B. Caldwell will be business agent. Joe DeMilt will have the management of the Coast company, with Willis Goodhue agent, while the Southern company will be in charge of James Moore, with Ed Duggan as agent.

The Eastern On Trial company will be under the management of Charles Buckley, with Charles McClintock as business agent, and two advance assistants. The central company will be managed by Luke Phelps, with Ed Jack and two assistants in advance. The Western company will have Al Herman as its manager, and Frank Matthews and two assistants ahead.

John Hogarty and Miles Murphy will be manager and business agent respectively of the Chauncey Olcott Company, which opens in September. The new Raymond Hitchcock play, which George M. Cohan is now writing, will have Charles Brown as its manager.

The New York offices, via Welsh and Ed W. Dunn, will look after the New York openings of *The House of Glass* (Labor Day), the Niblo-Cohan show at Atlantic City August 23, the Leo Ditrichstein Company in October, and *Me and My Dog* in September.

The Cohan & Harris Theater managers will be as follows: Bronx Opera House, Jake Rosenthal; Grand, Chicago, Harry Riddings; Astor, New

York, Bert Feibelman. While the Cohan Theater, New York, is under the Klaw & Erlanger management the house manager there next season will be Jay Brady.

Dill Wants Divorce

San Francisco, Aug. 13.—Max M. Dill, of Kolb and Dill, yesterday filed suit for a divorce from Edith Whitley Dill, whom he married in June, 1907,

be given on the stage, part of the roof will be encased in glass for the dancers, the tap room in the basement will be turned into a dancing club and with the kitchens on the roof there will be facilities for serving 1,200 persons in various parts of the building at the same time.

In its six years this building has been called the New Theater, the Century Theater and the New Century Opera House. Now it will be merely the Century. Here's hoping it has a long and prosperous year ahead of it.

New York May Follow Suit

New York, Aug. 12.—Following the discontinuance of billboard advertising in Brooklyn comes the news through many sources that various New York managers are in favor of advertising only through the newspapers.

This may or may not be inspired by the newspapers themselves. It is likely, however, that autocratic action or

LOUISE GUNNING



The popular prima donna is now under the management of Philip Mindll. She was recently married to Oscar Sellitz in Los Angeles.

and from whom he has been separated since March 29, last. He charges neglect.

Mrs. Dill was formerly Edith Whitley and a member of the Kolb and Dill chorus.

Ned Wayburn Gets Century

New York, Aug. 12.—After many announcements pro and con it is finally decided that Ned Wayburn will have the Century playhouse for his presentation of a European music hall proposition.

Ned Wayburn's Productions, Inc., is the business title of the firm that will take over the lease.

Otto H. Kahn, one of the founders of the New Theater, through his secretary, confirmed Mr. Wayburn's announcement of his occupancy. He would not say to what extent any of the founders was interested financially in the venture.

The roof of the house will be remodeled, a dance floor will be laid in the auditorium, a midnight revue will

methods by the billboard people may be, in part, responsible for the feeling.

David Belasco, Florenz Ziegfeld, Frederick McKay and others announce themselves as against the policy of billboard advertising. On the other hand Sam Harris, of Cohan & Harris, says that all forms of advertising are good and that the billboard is legitimate and profitable to the advertiser. Ned Wayburn conditionally favors the boards.

Veteran Manager Dead

Oakland, Cal., August 12.—Charles P. Hall, veteran theatrical manager, died yesterday at the Oakland Hotel. He was 74 years old.

Mr. Hall, years ago, was identified with the Standard and Bush Street theaters, and later was connected with the old California Opera House and the MacDonough Theater. He was also interested in theatricals in Los Angeles.

A wife, Mrs. Fanny Hall, and a brother survive him.

NEW PLAYS

Search Me

A Somewhat Belated Mystery Play

SEARCH ME—Comedy in three acts, by Augustin MacHugh. Produced at the Gaiety theater, New York.

THE CAST:

Rev. Thompson Marion.....George Gaston
Belgie.....A. P. Kaye
Anthony Moreland, K. C.....Fred Graham
John Holton.....Rollo Lloyd
Thomas B. Hurst.....Howard Estabrook
Mary Cameron.....Ethel Gray Terry
Ganley.....Montague Lore
Lord Bayard.....Stanley Groomer
Capt. Page Walker.....Wilfred Seagram
Robt. Ames-Cameron.....Chris. A. Stevenson
Lady Beatrice Bayard.....Roth Allen
Banks.....Gordon Burby

New York, Aug. 12.—In his successor to Officer 666 Augustin MacHugh has rolled Phillips Oppenheim, Anna Katherine Green and all of Scotland Yard into the compass of three acts wherein a detective mystery is unfolded.

It is not quite up to the standard of Officer 666, yet in sweltering weather a Gaiety Theater audience found itself somewhat doubtful as to the verdict in the case. For that matter so do the New York papers.

The solution of the plot is cleverly hidden until almost the denouement; it would be better if it were entirely hidden until the climax. Briefly, the plot—which is obviously intended to keep the audience guessing—revolves around the efforts of Anthony Moreland, K. C., to befool his guests and turn the tables on a visiting American by hiding and supposed theft of a very valuable ruby.

Fred Graham, as the eminent king's counsel, is capital; also Howard Estabrook does better than might be expected of the rather thin role of the visiting American playwright. Charles Stevenson, Rollo Lloyd and George Gaston do very well with their minor roles, and Miss Ethel Gray Terry, as the heroine of the playwright (she is a newcomer to the American stage), is capital.

The play is exceptionally well staged and agreeably presented, and, though it drags in spots, it may get by.—T. D.

The Boomerang a Gem

THE BOOMERANG—A new comedy in three acts, by Winchell Smith and Victor Mapes. Presented at the Belasco Theater, New York, August 10.

THE CAST:

Dr. Gerald Sumner.....Arthur Egan
Budd Woodbridge.....Wallace Eddinger
Preston De Witt.....Gilbert Douglas
Heinrich.....Richard Malchion
Hartley.....William Bong
Mr. Stone.....John Clements
Virginia Xelva.....Martha Hedman
Grace Tyler.....Ruth Shepley
Marion Sumner.....Josephine Parks
Gertrude Ludlow.....Dorothy McGrew
Mrs. Creighton Woodbridge.....
.....Harriet Gils Belienbaugh
Guests.....Helen Marche, Cecil Dwight, Betty Dwight, Margaret Cadman, Robert Wynn, George Spelvin, Earl Evans, James Ward,
General Stage Director.....Louisa Massen
Stage Manager.....William Boag

New York, Aug. 12.—The new Belasco comedy has neither situations nor story to rival former Belasco successes. Nevertheless, it is lightly amusing, has a coherent story and reason for being, and its presentation is so utterly admirable that it will last the season easily. It's about the prettiest thing in New York.

Wallace Eddinger carries off the stellar honors; his is a distinctly fine performance.

The play is in three acts. The action turns on a doctor's advice to the lovelorn: "Say to her you're the only genuine and original slave—but don't stick around all the time." This fine maxim in the art of love is *The Boomerang*.

Martha Hedman, who acts very acceptably the nurse in the play, and for whom the advice was not intended, follows it out to the end that the poor doctor is undone—"hoist by his own petard."

The plot has few surprises; the acting shown has many and agreeable

(Continued on page 14)

THE DRAMATIC STAGE

Stage and Church

Rev. Robert Downing Says That Former Is Better

New York, Aug. 12.—The Rev. Robert Downing, pastor of the Second M. E. Church of Wilmington, Del., has declared his intention of going on the stage. He will appear in Shakespearean revivals.

His reasons were very briefly given in the course of a recent sermon. He said:

"The devil holds the reserved seats and a majority of stock in our churches."

Lyn Harding in New York

New York, Aug. 12.—Lyn Harding, arriving from London to take part in Joseph Brooks' production of Trilby, states that the initial feeling of depression due to the war has vanished in England, and that all the theaters, city and provincial, are doing a land office business.

Miss George To Have Theater

New York, Aug. 14.—The wife of William A. Brady is about to realize the ambition of years.

Miss George is to have complete artistic control and direction of the Playhouse, her husband's theater, for the development of her ideas and ideals.

The idea is not new, it was originally to have been carried and a stock house like the old Daly's was to have been instituted. Only the success of Bought and Paid For and Little Women interfered with it for a couple of seasons.

Poli Players To Leave

Baltimore, Md., Aug. 13.—S. Z. Poli has decided to close his company at the Auditorium on August 28 for a while at least.

The Poli Players have been in Baltimore nearly two years, and no stock company since the days of George Fawcett and Percy Haswell at the Lyceum has been so popular. More than 1,000 performances were given.

On Monday, September 6, the Auditorium will be opened by the owners, the James L. Kernan Company, with a new stock company, to be known as the Auditorium Players. Edward Renton will manage the new company.

To Produce Peace and Quiet

New York, Aug. 14.—Klaw & Erlanger yesterday obtained the production rights to a new farce by Edward Milton Royle, entitled Peace and Quiet. It will be presented here during the current season. Mr. Royle has had a number of successes to his credit in the past, notably The Squaw Man, Friends, Captain Impudence, and Marrying Mary.

Dramatic Notes

Vanderheyden Fyles, a writer on theatrical topics, son of the late Franklin Fyles, died in a private sanitarium in New York, August 10, after having taken a bicarbonate of mercury tablet by mistake. He was 32 years old. His mother survives him.

Rosalind is the name of the fifty-minute J. M. Barrie play, which will be presented in conjunction with the revival of The Duke of Killcrankie, at the Lyceum Theater, New York, next month. It is the first work of this kind to be produced in America since The Twelve Pound Look.

The Boomerang, Holman's first offering, was well received by the New York critics.

(Continued on page 14.)

ROBERT GRAU

Intimate and Important Revelations Appertaining to the Larger and Finer Phases of the Business

EARLY OPENINGS

Never have so many first-grade playhouses opened their doors in early August as this year. It remains to be seen whether such tempting of fate in the face of past experiences is justified. One may already observe, however, a tendency on the part of producers to economize as never before.

Musical productions, which in other years would have required from forty to sixty persons, are now utilizing about half that number, while the short cast play was never so much in evidence as now. Also the percentage of failures is likely to be far smaller than last year if the early average is maintained. Everything depends on the weather. July was the coolest in twenty years. So far August has had a fair share of theater weather, and nearly every playhouse open had at least paying houses last Saturday, though Saturday is a poor day in the summer.

The Shuberts last year did not score a single success in August, and September was not much better. This year the conditions have reversed and up to the time of this writing not one new Shubert production can be called a failure, while one, The Blue Paradise, looks like an all-season success. The Casino has had poor luck with its musical shows the last two years, hence the present hit is the more welcome.

The announcement that the managers of the Brooklyn playhouses had decided to stop all billboard advertising is interesting, mostly because of the influence the move will have on the Manhattan theaters. Retrenchment being the order of the day, it is not surprising to see manager taking such a step, though such advertising has long since ceased to be as extensive or as productive as in those days when the daily newspapers paid little attention to the playhouses.

But no matter how well organized the managers are for such a policy there is sure to be some who will dissent, and the billposting companies are not going to sit idle. Without the theaters as patrons disaster would be imminent, for despite the great increase in commercial and industrial advertising the theater is still by far the greatest user of wall space. The season as yet is too young to discover the attitude of the big daily newspapers toward the theaters. Much will depend on the editorial policy meted out to the showman. So far the managers and producers are advertising even more extensively than usual in the dailies. If the billboards are discarded in Greater New York the saving will not be so large—one newspaper put the saving at \$500 a week for each house—some theaters have not spent much more than that in a season on the walls. An average of \$150 a week would be about right.

THE BERNHARDT TOUR

William F. Connor has completed the itinerary for the forthcoming tournee of Madame Sarah Bernhardt. The premier takes place September 20 at the New Amsterdam Theater. Strangely enough Connor has not announced Madame's return to the stage minus one of her understandings as a farewell to the land of dollars, nor has the scale of prices for seats been definitely proclaimed, though advance orders in great numbers already assure a notable season in New York.

While I believe that this Bernhardt tour will eclipse financially all those preceding, provided that the great French woman's health permits of an uninterrupted season. The question of prices for seats is one that Mr. Connor may well deliberate over, for it must not be forgotten that Sarah has appeared in the vaudeville theaters at dollar prices, giving of her best, since she last attracted the public at \$3 a seat.

The New Amsterdam has a vast seating capacity and at two dollars for the best seats would hold as much as Bernhardt played to at the Globe on her last tour, with seats selling at \$3. Perhaps the better plan would be to have an auction sale for the first night in each city. No one can doubt that record prices would be cheerfully paid for seats and boxes, and the premiums resulting from an auction sale would probably reconcile the management in case the regular prices of the theater is adopted for other performances.

ANENT ADVANCE SALES

While on the subject of advance sales, the return of Weber and Fields to the two-a-day theaters is likely to establish a box-office record, even in the dog days. From the day the newspapers announced the comedians as opening at the Palace on August 9 there has been a constantly increasing line approaching the box-office. Seats for the first matinee were selling at double prices—and few available at that—on the day these lines are written.

There is that something about Weber and Fields and vaudeville which makes the two absolutely inseparable. It has often been a subject for discussion as to what is the greatest attraction a vaudeville theater could offer. A year ago Mr. Albee was asked that very thing. It should be consoling to the time tried stars, who helped to make vaudeville what it is today, to ponder over Albee's selection. At that time, the latter intimated that there were just two attractions in all the world which could command \$5,000 a week; one was the same Weber and Fields, the other, the Four Cohans.

As all four of the Cohans are now in these parts their return to the field where they first achieved fame ought not to be regarded as an impossibility—though probably George alone could command \$5,000 a week. If the quartet is induced to appear at the Palace it will not be from a financial incentive. Sentiment, not money, might lure them back to their own for a week or two.

REICHENBACH MAKES ANOTHER CHANGE

The writer has before this called attention to the demand for able publicity men in the motion picture field. The large number of big feature films to be released in the next few months has created a persistent need for experts

(Continued on page 16.)

Shakespeare's Corner

By Henry Bayard

Reluctant as we are to yield our Corner, we feel it both a duty and an honor to remain silent this week, and to give the whole room to Miss Gilmore's splendidly substantial article on Shakespeare's heroines. It is the sanest and strongest tribute to the Bard that we have read for many a month. Incidentally to the Margaret Anglins or Forbes-Robertsons of tomorrow, it will explain the reasons of the hold that the poet has and will ever have on his eternal audience. "The greatest of writers, he is also the most practical; a consummate artist, he is at the same time a good man of business."

But with this, and a profound bow to our readers, H. B. retires, and the curtain rises.

SHAKESPEARE'S HEROINES

The fact that Shakespeare created many heroines and no hero is often noted, and, because of his profound knowledge of human nature, is considered incontrovertible proof that women are more noble than men, more beautiful of character, truer, tenderer, more gently strong. Every woman applauds the conclusion, but does it flow from the premises?

That Shakespeare had intimate knowledge of human nature is never questioned even by critics who struggle against the current of general opinion and grant him little or no other excellence. He saw clearly into the minds and hearts of kings and peasants, of queens and of their serving maids, of courtiers and cardinals, of knaves and fools; saw not only their virtues and their vices, their loves and hates, but their little weaknesses, their fads and follies. Every play, each scene of every play, bears witness to the breadth and depth of this insight. He had, also, and that was essential to his success as a playwright, a thorough understanding of his audiences. For them he wrote; on their approval his fame and fortune waited. Readers of the plays there were none in his day, and of posterity he thought not at all, as is manifest from his neglect of any effort to preserve the manuscripts of even the greatest among his dramas.

Now, in the days when the Globe Theater was the wonder and the admiration of English play-lovers, London's newest attraction, the more alluring because all drama was still frowned upon in many quarters, audiences were made up largely of men. Women formed but a small minority. It was men, then, for whom Shakespeare wrote. Herein lies (does it not?) the reason that his scenes, often reeking with bloodshed and crime, crowded and over-crowded with horrors, are sweetened by the gentle loveliness of such women as Cordelia, Portia and Desdemona, rather than redeemed by the courage and manliness of heroes, whom, we can not doubt, he could easily and sincerely have created had he so desired. It was Cordelia, who, in the greatest of his dramas, makes bearable the sight of the tragic misery which treads upon the heels of her "old kind father's" folly; she, who atones for her sister's perfidy and ingratitude, too hideous to give aught save pain to the audience were not the thought of her truth and goodness and deep, reticent affection ever present, sweetening each terrible scene. Without Ophelia

(Continued on page 16.)

VAUDEVILLE

MORT H. SINGER OPTIMISTIC OVER VAUDEVILLE OUTLOOK

Head of Western Vaudeville Managers' Association Looks for Big Season for Popular Priced Theaters—Suit Over Kansas City Orpheum Lease

Chicago, Aug. 14.—Mort H. Singer, active head of the Western Vaudeville Managers' Association, says that never in the history of popular-priced theaters has business shown such a bright outlook as at the present time. Mr. Singer, who is noted for his keen judgment and far-sightedness, tells why vaudeville will continue to be good: "The Palace Music Hall, known as a vaudeville house, put in musical comedy this summer in face of the fact that the Garrick has Joseph Santley, and the Princess had The Lady in Red and as yet has never had a losing day. The house changed its policy from 75 cents to \$2 and business was good from the start." This forecast by Mr. Singer will give the managers something to think about and gives vaudeville a boom, as Mr. Singer's judgment is final among our Middle West managers.

Suit Over Theater Lease

Kansas City, Mo., Aug. 13.—Two suits aggregating \$160,324 were filed last week against the Orpheum Theater and Realty Company and the Orpheum Theater and Martin Lehman. The suits grew out of a controversy which resulted from the moving of the Orpheum theatrical enterprise from the old Orpheum, on Ninth Street, to the new Orpheum on Baltimore avenue. The plaintiff, the Clark Estate

Vaudeville Managers Convene

Cedar Point, O., Aug. 14.—The National Association of Vaudeville Theater Managers held its annual convention here Thursday. One of the important subjects taken up was, "What can be done to divert the nickels from the movie man's coffers to the theater box-office?" The solution adopted is to offer bills that the theater-going public can not resist at prices that will paralyze the movie theater men. The coming season, therefore, will bring, as Vice-President V. O. Woodward put it, "unheard-of vaudeville at unheard-of prices."

J. Louis Ungerer Back to Stage

New York, Aug. 12.—J. Louis Ungerer, after a retirement of six years, during which he has been in the motion picture business, will return to the vaudeville stage in a dramatic playlet, The Blood Yoke, wherein he will be assisted by Lillian Davenport. Mr. Ungerer was with Stair & Havlin's companies previous to his retirement.

Vaudeville at Greenwall, N. O.

New Orleans, La., Aug. 15.—The St. Louis Amusement Company has leased the Greenwall Theater, and will operate it as a popular-priced vaudeville house. The opening date is set for Sunday afternoon, August 22. Six acts will be offered, and three performances will be given daily.

Company, alleges broken contracts. The petition alleges that Henry D. Clark, owner of the old Orpheum, had leased that house to the defendants in 1911 for ten years, at a rental of \$1,250 per month.

vivid blues, greens and yellows and decorated like a rainbow.

Mr. Hodgkins and his company will shortly return to New York to commence an engagement with the Keith Circuit wherein they will show a futuristic dance offering entitled Le Cafe Futurist.

Schanberger Gets Poli House

Poli's Baltimore house, the Auditorium, passes to Fred Schanberger on August 30, and he, in company with Edward Renton, will open the Auditorium Players in stock productions in September 6. Frank Whitbeck, who succeeded Mr. Renton as house manager, returns to Poli's Elm street theater in Worcester, Mass., which will play eight acts this season, changing on Monday and Thursday.

ETHEL MacDONOUGH



Miss MacDonough is singing Down in Bom Bom Bay, published by Shapiro-Bernstein Co.

Hodgkins and Futurist Craze

New York, Aug. 12.—Gene Hodgkins has been appearing with Mme. Destross & Company in the Keith houses around New York.

Last week in Atlantic City he startled the denizens of the Boardwalk when he and the members of his Futurist Orchestra, who were art students in Paris before the outbreak of the great war, went in the surf attired in futurist bathing costumes. Their white shirts and blue trunks were emblazoned with weird futurist designs. There were figures of animals the like of which was never seen in the pages of zoology and birds of a plumage unknown to ornithology. There were mystic scrolls and curious cubist designs, all in the most brilliant of colors. Their caps were of

Managers Shifting

Chicago, Aug. 14.—The usual greetings of our Chicago house managers this season is, "What house will you manage?" There are many rumors and quite a bit of truth about changes. Abe Kauffman, who had an interest in the Crown and also acted as manager, will be found at the Imperial the coming year. Joe Pilgram, who piloted the Imperial, will do the same for the Academy, now undergoing repairs. J. Michelseter, who was at the Casino, will change to the Marlowe. William Slattery will be seen at the Lincoln, while Ed Fitzgerald, who had this house, will manage a house out of town. Ed Rowland, Jr., will run the Crown. The management of the Studebaker, Colonial and American are still in doubt.

White Rats' Scamper

Financial and Artistic Success

New York, Aug. 11.—Measure for Measure one night dub this first public scamper of the White Rats of America. The public appreciation and attendance at the Manhattan Opera House last night were matched only by the overflowing bill of good things provided for them by the White Rats.

George Botsford's Kittle Minstrels were the main attraction. One hundred stars, in more various plaid than ever were seen in the Highlands, sang and made harmony, while James J. Corbett and Charles Ross acted as interlocutors and Frank Fogarty, James J. Morton, Harry Kelly and others batted as end men. More weird than Corbett's kilts was the agonizing Scotch accent of Mr. Fogarty.

Very cleverly done by Lew Kelly, Frank Sheridan, Herman Lieb, Louise Dresser and one or two others was the Joseph Medill Patterson sketch, Dope, and Frank Tinney, Will Rogers, Leo Carrillo and Fred Stone had a riotous piece of Wild West work in which they delighted as much as did the house. Cross and Josephine were a hit, so were Deimore and Lee in their act.

The Knockers' Club, a divertissement in one by Jack Inglis, Joe Mack and Tom Lewis, was so apt and locally applicable that every other word evoked keen appreciation, especially from the many, many vaudevillians in the house.

Irene Franklin and Burton Green, from Hands Up, at the Forty-fourth Street Theater, appeared briefly, were applauded mightily and gave place to Nat Wills, who appeared more briefly still was rewarded as heartily.

Three hours and a half of great entertainment are brought to an end by the White Rats' Lawn Party, in which most of the following appeared:

George M. Cohan, Jerry Cohan, Mrs. Helen Cohan, Mrs. Josephine Cohan, Mr. and Mrs. Vernon Castle, Miss Grace La Rue, James J. Corbett, Chas. Ross, Fred Niblo, Miss Stella May-New, Miss Trixie Friganza, Miss Olive Friscoe, Miss Dorothy Jardon, Tom Lewis, Miss Louise Dresser, George W. Monroe, Will Rogers, Joe Weber, Alexander Carr, Messrs. Deimore and Lee, Wellington Cross, Miss Lois Josephine, Walter C. Kelly, Sam Bernard, Billy McDermott, Bert Leslie, Felix Adler, James J. Morton, Dave Montgomery, Fred Stone, Frank Fogarty, Ernest Truex, Thomas A. Wise, Robert L. Dalley, Clifton Crawford, Mr. Houdini, Messrs. Doyle and Dixon, The Four Mortons, Willie Solar, Jack McLallen, Neil McKinley, Miss Lydia Barry, Miss Alice Lloyd, Tom McNaughton, Harry Kelly, Lew Kelly, Wilton Lackaye, Lew Dockstader, Miss Lillian Bradley, Ernest Torrence, Richard Carle, Miss Mary Pickford, Frank Tinney, Leo Carrillo, Miss Daphne Pollard (courtesy of Messrs. Shubert), Miss Marilyn Miller (courtesy of Messrs. Shubert), Miss Marion Weeks, Miss Irene Franklin, Burton Green, Bert Leslie, James J. Morton. Sohmer pianos used exclusively.

The following songs were featured, the chorus being the entire minstrel group: Tulip Time in Holland, J. E. Pierce; Honeymoon Bells, Sherman & Uttry; My Little Dream Girl, Bob Miller; Midnight Cake Walk Ball, Al Wohlman.

It was estimated that the attendance was about 3,800, and that around \$6,000 was realized for the combined funds.

Vaudeville Reviews By Special Wire

American, New York

(Reviewed Monday Matinee, August 16.)

New York, Aug. 16.—Good house and good bill at the American for the first half of this week.

No. 1—Section No. 10 of The Exploits of Elaine.

No. 2—Siegel and Matthews, man and woman, a musical number, in which the girl makes two changes of costume. A very good act, running twelve minutes to two bows. This act "added" for Michl Jap, single, who had been billed as the opener.

No. 3—A pair of Italian comedians, Noldy and Nobly, in songs and nonsensical chatter that warm the house up thoroughly, and earn them easily five bows after fifteen minutes, in one.

No. 4—Little Hip, the one greatest little elephant, in a high-class animal act. Runs full stage, twelve minutes, to three curtains.

No. 5—Marguerite Ford is a character comedienne of genuine popular appeal, who sings her songs and does her lines of character business in a way that should earn her a better billing with a better selection of songs. Seven minutes, in one, to five bows.

No. 6—Dorothy Rogers and Sully Guard present a one-act farce, The Beauty Doctor, that is full of laughs and good situations. Has two women and three men; runs full stage for nineteen minutes to three curtains. A good act.

No. 7—The Minstrel Four, a quartette of male entertainers, who make their melodious moments pleasant ones for the house. Fifteen minutes, in one, to four bows.

No. 8—The New Impresario is the hit of the bill, and might easily be the same of bigger time. It has six women and eight men in the cast, and is chock full of musical and vocal surprises. Its sparks from grand opera get the house entirely. Open in full stage, goes to two, and gets a great hand after twenty-seven minutes. This is truly an act of class.

No. 9—Clayton and Lennie, who ranked number two in the popular notion with their presentation of A Chapple and His English Friend. Eighteen minutes, in one, brought this clever pair of chatters five well-earned bows.

No. 10—The Four Windmeers, three men and one woman, making the European Comedy Cyclists. Their cleverness is not to be denied, and they make a corking closer. Fourteen minutes, full stage.—CHICK.

REBIRTH OF 44TH ST. MUSIC HALL

New York, Aug. 14.—As forecasted in our last issue, William Morris will take over the Forty-fourth Street Theater on October 1. Hands Up now running full blast there, will be moved to another Shubert house.

Morris has secured the Hammerstein franchise, which formerly insured U. B. O. bookings for the corner house, and the policy of the Forty-fourth Street's reversion to its first love will be abing the lines of the best known Continental and London halls, with advanced vaudeville, intended to be of the sort that will give Keith's Palace a run for the money.

The new Morris house, being in the section that the Palace has made famous, will make this possible. Morris is back now in his old haunts so far as concerns the U. B. O. At one time he was the "champion" discoverer of foreign talent for the association, and since his disassociation he has been the exclusive manager of such stars as Harry Lander, Alice Lloyd, and others of great reputation.

COMPLAINS OF BORDER MEN

New York, Aug. 14.—Paul Pedrini, of dog, monkey and show fame, called into the New York office and complained that on his return to the United States, from a tour through Canada, the customs officials on this side of the line took his stock from the train and refused to allow his re-entry into the United States until he had paid the sum of thirty dollars.

He wishes to warn performers that they had better make the proper arrangements for their safe return with their stock before venturing into the Dominion to fill any engagement.

Inasmuch as it is understood that the Dominion Government is enforcing the collection of certain dues from performers going into the Dominion from this side it would appear that Pedrini's complaint is not too well founded and that it is really due to his lack of foresight in not attending to the proper details of his trip before starting that he was mulcted of the sum complained of.

It is, however, of importance to performers to look after these necessary details of their itineraries.

STEIN'S MAKE-UP
Absolutely Guaranteed

The Topmost Rung.

The PALACE

Here Genius not Birth your Rank insures

(Reviewed Monday Matinee, August 16.)

New York, Aug. 16.—An ordinarily good bill at the Palace today heightened by Weber and Fields in their second week and considerably depressed by the inclusion of a sketch that has no logical place in a vaudeville program. A good house, its enthusiasm just a wee bit dampened by the selfsame heat. Harry Fox interpolated clever patter lines in his act.

No. 1—Current News Pictorial.

No. 2—The Lavars have a brightly costumed dancing act whose fourth number, a variation of the Texas Tommy, is so well done that it evokes a demand for an encore. The last resolves itself into a series of steps that appear to be unique and give them the best hand received by an opener in some weeks. First number is a revival of the original cake walk. Four changes of costume for the lady. Nine minutes, full stage.

No. 3—Van and Schenk, in one, sixteen minutes. This team of troubadours always pleases through Schenk's voice and deftness at the piano and Gus Van's versatility. All of the five numbers are in different dialects and make them truly a pennant-winning team. Five bows and an encore.

No. 4—Charlie Alcorn's Big Comedy Company is a dependable big act anywhere. This is the well-known whirlwind comedy bicycle act with several new added features. The action is swift and the act entirely skillful and humorous to a degree. The familiar climacteric of the race between the amazing red devil and Percy brings the act to five solid curtains after nine minutes, in full stage.

No. 5—Harry Fox and Yancsi Dolly, their last appearance in vaudeville, make the popular hit of a not exceptionally strong bill if we except Weber and Fields. Fox's nonsense is endearing and his mannerism as catchy as his team mate's personality is charming. Their songs and chatter bring them a solid ovation after twenty-two minutes, and they respond with a new number, My China Gal, which specialty brings them another series of bows. In all twenty-seven minutes, in one.

No. 6—The Peace Cry, written by Edward Davis and presented by himself and nine really capable and well-rehearsed players, is a vaudeville puzzle. It is twenty-seven minutes full of turbid rhetoric and banal appeals to everything under the sun but reason. The Deity is involved, the scriptures liberally plagiarized, but the audience remains unmoved. Mr. Edwards forgot only to wave the flag, presumably for lack of time. The sketch is devoid of dramatic plot or sequence, and the house appeared to resent its apparent impertinence. In full stage, a good cast and its scene a well-done church vestry interior.

INTERMISSION.

No. 7—Trovato, the eccentric virtuoso on the violin. He can not be denied talent and the possession of a direct appeal to popular favor. His act was materially assisted by the singing of The Song of Songs from a balcony box. Bows a-plenty after twenty-two minutes, in one.

No. 8—Here they come: Weber and Fields in their second week with only the beginning of their act, the same as last week, and it is to be said that the change in business has improved the act artistically and in the estimation of the house. Big reception. Twenty-two minutes, in one.

No. 9—Ruth Royce, the great single, in a new repertoire of songs done for her by Charles McCarron, two of which, Too Good To Be True and Out of Six Million People, have good catch lines, but do not quite afford her the action necessary to send her away to quite her usual number of bows. She sang one of her old numbers. Fourteen minutes, in one; five bows.

No. 10—Ameta, the Parisian classic dancer, in a semi-drape, semi-dress sort of costuming very colorful and pretty under the lights, in which she pirouettes and whirls and postures before a series of mirrors that multiply the graceful reflections indefinitely. Four dances to a very good hand. Eleven minutes, full stage.—TOM.

U. B. O. BOOKING LYNCHBURG, VA.

Lynchburg, Va., Aug. 14.—The straight picture program, which has been presented during the heated term at the Trenton Theater, will be abandoned by Manager Trent on August 18 to make way for the opening of the vaudeville season. Arrangements have been completed with the United Booking Offices for attractions this season, and four acts, three performances a day, will be offered. The acts booked for the open

ing week are as follows, the first four being on the initial program: Abbott and White, the Four Sticklers, The Crusaders, Robbie and Robbie, Keene and Williams, Wharry and Lewis Four, Walter Brower and Knapp and Cornella.

SOPHIE EVERETT'S FATHER DEAD

Alexander Ernest, father of Sophie Everett and Gladys Arnold, died at Long Island. The deceased was 68 years of age.

Majestic, Chicago

(Reviewed Monday Matinee, August 16.)

Chicago, Aug. 16.—In spite of the oppressive heat the Majestic was comfortably filled this afternoon. One half hour of pictures about wore the patience of the early arrivals, especially as the same Pathe News films had been shown here about three weeks ago. Blanche Walsh is the headline attraction, in a one-act war drama, entitled The Spoils of War. A few changes were made in the arrangement of the bill.

No. 1—Pathe News and Orpheum Circuit Travel Weekly.

No. 2—Pipifax and Panto, straight and clown tumblers. A number of hard tricks are well performed by the straight man, while the clown gains many laughs with his antics. A special back drop is used. As a closing climax this is pulled down by the clown in a fall from a table. Ten minutes, in three, well received.

No. 3—Miss Swan Wood, assisted by Florence Burns, Julia Manthey and a company of eight, offer a number of dances, entitled Ballet Divertissement. Special costumes for the various numbers add attractiveness to the dances. Miss Wood is the feature, and her special numbers were well received. Seventeen minutes, full stage, four curtains.

No. 4—Henry G. Rudolf, billed as The Va-Grant Tenor, has a pleasing voice, but grand opera and trump clothes are not a happy combination. His efforts were rewarded by three bows. Twelve minutes, in one.

No. 5—James Kelso and Blanche Leighton stirred up the first real interest of the afternoon. A comedy song by Kelso and a lot of nonsense by both woke the house up nicely, and gained them three bows. Eleven minutes, in three.

No. 6—Willard, the Man Who Grows, proved a mystery to the audience, and also a source of pleasure. His ability to increase his height and length of his arms and legs and his artistry while doing so kept the audience laughing as well as surprised at his results. He calls an assistant from the audience for the purpose of comparison. Eleven minutes, in one; two bows.

No. 7—Blanche Walsh and Company offer a one-act drama by Hilliard Booth, entitled The Spoils of War. The scene is laid in the general headquarters in a captured city where the women are considered the spoils of war. As the plot unfolds, there is plenty of room for dramatic action that is taken advantage of. In the climax Miss Walsh is highly emotional and scored heavily. Twenty minutes, in three, four curtains.

No. 8—Walter C. Kelly is back again, and judging from the applause today is one of the Majestic's most popular entertainers. The Virginia Judge, as portrayed by this clever impersonator, kept the house in a gale of laughter, and his negro dialect stories were a scream. He has added a few new ones since last here, which are fully up to his standard. Practically the entire house remained to hear him. Twenty minutes, in one, three bows.

No. 9—Howard's Animal Spectacle, composed of dogs and ponies, shows some very clever work on the part of the trainers. Several novelty tricks are included in the routine of work. The act was well received and repaid all who stayed for the close. Nine minutes, full stage, special scenery; two bows.—WALTER.

Great Nor. Hipp., Chicago

(Reviewed Monday, August 16.)

Chicago, Aug. 16.—With weather conditions against all theaters, the Hippodrome crowd was on hand early, swinging their fans in time to the music. As early as 11:30 they were waiting three deep in the lobby. Andy Talbot has booked another big-time bill, which proved a hit with the crowd.

No. 1—Phasma opened the bill and gained the immediate approval of the audience with his character and butterfly dances. Special scenery and an attractive wardrobe add greatly to the appearance of his act. At the conclusion of the dance he discards his dancing costumes and removes his wig, to the great delight of the audience. Ten minutes, in full, four changes, two bows.

No. 2—Bowers and Saunders, a sister team whose singing is a little on the cabaret style, have pleasing voices, and made their point nicely. The girls were prettily gowned, and make a very attractive appearance. Ten minutes, in one, two bows.

No. 3—The Freescotts, two men, give a very good example of mental telepathy that goes over nicely, one working from the stage, the other from the house. The act pleased and

(Continued on page 11.)

ADDITIONAL REVIEWS ON
PAGE 11

ONCE AGAIN

MONTE WOLF and MARGUERITE HANEY

BACK TOGETHER

Presenting a New and Novel Singing, Dancing and Talking Offering in One
Lyrics by HARRY TIERNEY and MONTE WOLF

United Time **ON BROADWAY SHORTLY** Direction Alf. T. Wilton

CALLS NEXT WEEK

See Who's on the Bill With You

BILLS FOR THE WEEK BEGINNING AUGUST 23

NAMES OR INITIALS INDICATE THE AGENCIES BOOKING THESE HOUSES, AS FOLLOWS: "UBO," UNITED BOOKING OFFICES; "ORPH," ORPHEUM CIRCUIT; "M.," J. C. MATTHEWS; "LOEW," MARCUS LOEW; "PR," PROCTOR'S CIRCUIT; "S.&C.A.," SULLIVAN & CONSIDINE & AFFILIATED BOOKINGS.

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 Coney Island
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 Hickey Bros.
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 Morin Sisters
 Fashion Shop
 Nelusco & Hurley
 Patricia & Myers
 Elsie Snowden
 Far Rockaway
 ROCKAWAY BEACH (ubo)
 Lillian Shaw
 Chip & Marble
 Rigolotto Bros.
 Harry Breen
 Chicago
 MAJESTIC (orph)
 Kitty Gordon & Co.
 Jack Wilson
 Daisy Marie
 Chas. E. Evans & Co.
 Mignone & Kohn
 Cameron & Gaylord
 Ben Beyer & Co.
 Gallett's Monkeys
 Baltimore
 MARYLAND (ubo)
 Mailli, Bart & Co.
 Marie Fenton
 Julie Ring & Co.
 Bulger Bros.
 Courroy & Lemaire
 Boston
 KEITH'S (nbo)
 Augusta Glose
 Nat Willis
 Bell Family
 Hims & Burt
 Winsor McKay
 Mary Ellen
 Buffalo
 SHEA'S (nbo)
 Toney & Norman
 Fritz Scheff
 Four Jausieys
 The Veterans
 P. George
 Butte, Mont.
 EMPRES (s&c&a)
 (28-31)
 Orhassany's Cockatoos
 Jean King Quartette
 Hugo Lutgens
 Stevens Troupe
 Victoria & Forrest
 Calgary, Can.
 PANTAGES (m)
 Holland, Dockrill & Co.
 Four Renees
 Perkins, Fisher & Co.
 Four Gillespie Girls

Detroit
 MILES (s&c&a)
 Reed's Acrobatic
 Bulldogs
 Riley & O'Neil Sisters
 Burt Weston
 Ross & Ashton
 Maid of the Orient (one to fill)
 TEMPLE (ubo)
 Dawson, Lanigan & Covert
 Four Readings
 Sophie Tucker
 Palfrey, Mail & Brown
 Edmonton, Can.
 PANTAGES (m)
 Lombardi Opera Co.
 Howard & White Co.
 Santucci Trio
 Swain-Outman Trio
 Variety Duo
 Fargo, N. D.
 ORPHEUM (s&c&a)
 First Half:
 Orhassany's Cockatoos
 Jean King Quartette
 Hugo Lutgens
 Stevens Troupe
 Last Half:
 Three Chums
 The Hilltons
 (two to fill)
 Grand Rapids, Mich.
 RAMONA PARK (ubo)
 Royal Dragons
 Rutland & Clifton
 Thurber & Madison
 Janesville, Wis.
 APOLLO (s&c&a)
 Ollie Carew
 Four Wanderera
 Mile. Emerie
 (one to fill)
 Los Angeles
 HIPPODROME (s&c&a)
 Apollo Trio
 Hensse & Baird
 Mr. & Mrs. Geo. McDonald
 York & King
 Dr. Royal Raceford
 ORPHEUM (orph)
 Wm. Morris & Co.
 Three Steinfeld Bros.
 Jackson & Wahl
 James Teddy
 PANTAGES (m)
 Salt Lake Bellea
 Four Gordon
 Highlanders
 Victoria Four
 Mint & Wertz
 Clark & McCullough
 Ottawa, Can.
 DOMINION (nbo)
 Cartmell & Harris
 Collins & Hart
 Mr. & Mrs. Norman
 Phillips
 Monroe & Mack
 Foster & Dog
 Horlick Family
 Jackson & Mae
 Philadelphia
 KEITH'S (nbo)
 LaFrance & Bruce

Ameta
 Mysteria
 Grace Fisher & Co.
 Adonis & Dog
 Meyakos
 Tom Lewis & Co.
 Chas. Olcott
 W. Sims & Co.
 Portland, Ore.
 EMPRESS (s&c&a)
 Werden & Gerlin
 Kerr & Burton
 Too Many Burglars
 Hager & Goodwin
 Yuma
 PANTAGES (m)
 Henrietta DeSerris
 Welch, Carabasse & Co.
 May & Kilduff
 University Four
 Alexander Bros.
 Richmond, Va.
 LYRIC (nbo)
 First Half:
 Abbott & White
 Last Half:
 Wharry, Lewis
 Quartette
 Four Slickers
 Knapp & Cornella
 Sacramento, Cal.
 EMPRES (s&c&a)
 The Brissons
 Broadway Comedy Four
 Maurice Downey & Co.
 S. Jenks
 Juggling Mowatts
 St. Cloud, Minn.
 NEMEC (s&c&a)
 (Aug. 22)
 Orhassany's Cockatoos
 Jean King Quartette
 Victorson & Forrest
 Hugo Lutgens
 Stevens Troupe
 St. Louis
 FOREST PARK
 HIGHLANDS (orph)
 DePace Opera Co.
 Lewis & McCarthy
 Marie Hennings
 Libby & Barton
 St. Paul
 EMPRESS (s&c&a)
 Little Caruso & Co.
 Owen Wright
 Stansfield, Hal & Lorraine Juggling Wilbur

Bertie Herron, asst. by
 Milt Arnsman
 Ambler Bros.
 ORPHEUM (orph)
 Long Tack Sam
 Eugene Damond
 Rooney & Bent
 Morton & Moore
 Stella Tracey & Co.
 Mme. Beeson & Co.
 Salt Lake City
 ORPHEUM (orph)
 Hymack
 Hooley & Ringel
 Morgan Dancers
 Norton & Lee
 Britt Wood
 PANTAGES (m)
 Tom Linton & Girls
 Blackface Eddie Ross
 May & Addis
 LaToska
 Jue Quong Tai
 King-Thornton Co.
 San Diego, Cal.
 PANTAGES (m)
 The Candy Shop
 Jessie Hayward & Co.
 Rogers & Wiley
 Neus & Eldrid
 Bigelow, Campbell & R.
 San Francisco
 EMPRESS (s&c&a)
 Flying LaMarrs
 Al Harrington
 Dave Rafael
 Granville & Mack
 1916 Cabaret Revue
 ORPHEUM (orph)
 Thomas Egan
 J. C. Nugent & Co.
 Rex's Comedy Circus
 Pekin Myateries
 Joan Sawyer
 Carlisle & Romer
 Kingston & Elmer
 PANTAGES (m)
 Edmund Hayes & Co.
 Lombardi Sextette
 John P. Reed
 Lady Alice's Pets
 Borsch & Russell
 Victoria Four
 Belle Oliver
 Seattle
 EMPRESS (s&c&a)
 Lorraine Juggling Wilbur

Mendel & Nagel
 LaSalle Opera Co.
 The Gregorya
 North Dakota Crack Squad
 PANTAGES (m)
 The Shadow Girl
 Will Armstrong & Co.
 Archer & Carr
 Gascolnes
 Lazar & Dale
 Spokane
 PANTAGES (m)
 Little Miss U. S. A.
 Ober & Dumont
 Kennedy & Burt
 Will & Kemp
 Gray & Wheeler
 Tacoma, Wash.
 PANTAGES (m)
 In Cupid's Cafe
 Karl Emmy & Pets
 Sullivan & Masou
 Lalla Selhini & Co.
 Inness & Ryan
 Joe Roberts
 Toronto, Can.
 SHEA'S (nbo)
 Doyle & Dixon
 Julia Nash & Co.
 Kolb & Harland
 Nick's Skating Girls
 McCormack & Wallace
 Vancouver, B. C.
 PANTAGES (m)
 Haberdashery
 Winsch & Poore
 Harry Von Fossen
 Rondas Trio
 Dow & Dow
 Victoria, B. C.
 PANTAGES (m)
 Birthday Party
 Spencer & Williams
 Mande Leone & Co.
 Parisian Trio
 Hanlon, Dean & H.
 Washington, D. C.
 KEITH'S (ubo)
 Francis P. Bent
 Four Dances
 Baby Ann Suter
 Joe Jackson
 McKay & Ardine
 Emerson & Baldwin
 Oliver & Opp

LAST HALF BILLS

August 19-21

New York City
 AMERICAN (loew)
 Smith & Ralph
 Harry Gibbs & Co.
 Spencer, Kelly & Wilder
 Frank Gaby
 Mozarto
 (five to fill)
 BOULEVARD (loew)
 Ward & Schubert
 Beth Challis
 Getting Her Rights
 Foye & Page
 Cook & Rothert
 (one to fill)
 DELANCY ST. (loew)
 Cecil Dunham
 Hyman Adler & Co.
 Poplar Trio
 Si Kichi
 (two to fill)
 GREELEY SQ. (loew)
 Leonard & Alvin
 Walsh-Lynch & Co.
 Gertrude Barnes
 Gordon & Marx
 Maestro
 (one to fill)
 LINCOLN SQ. (loew)
 Ray Snow
 Moore & Wells
 E. E. Clive & Co.
 Stanley, Burns & Hall
 Mons. Herbert
 NATIONAL (loew)
 Three Norris Sisters
 Hetta & Childrow
 Just Half Way
 Marie Russell
 (two to fill)
 ORPHEUM (loew)
 Strling & Chapman
 Moss & Frye
 Louise Mayo
 Way Out
 Handis & Miller
 Throwing Tabors
 SEVENTH AVE. (loew)
 Kamerer & Howland
 Clarence Wilbur
 Cook & Stevens
 Vanderhoff & Louie
 (two to fill)
 Boston
 GLOBE (loew)
 Kanazawa Trio
 Ward & Faye
 Lester Trio
 Frank Bush
 Olga & Mishka
 (one to fill)
 ST. JAMES (loew)
 Lawton
 Harry & Anna Seymour
 Hugh Norton & Co.
 Gole, Harris & Morey
 Cole & Denaby
 (one to fill)
 Brooklyn
 BIRD (loew)
 O'Neal & Gallagher

Harry Gilbert
 Hoy's Minstrels
 Nadge
 (three to fill)
 FELTON (loew)
 Morrissey & Hori
 The Flier
 Frank Terry
 Fanta's Athletics
 (two to fill)
 PALACE (loew)
 The Seabury
 Kane & Dixon
 Carol, Pielot & Co.
 Margaret Ford
 Berne Troupe
 SHUBERT (loew)
 Wilson & LaNore
 Shot at Sunrise
 Minstrel Four
 Butter Bros.
 (one to fill)
 Fall River, Mass.
 ACADEMY (loew)
 Landry Bros.
 Templeton & Boardman
 Maud Tiffany
 Jagan's Money
 Hartford, Conn.
 PALACE (ubo)
 Fred & Albert
 Seldon & Bradford
 The Dancing Mars
 Bennington Sisters
 Smith, Cook & Brandon
 Harry Girard & Co.
 Hoboken, N. J.
 LYRIC (loew)
 Rose & Browning
 Rene Parker
 Richard Milloy & Co.
 Riva-Larsen Troupe
 (one to fill)
 Newark, N. J.
 MAJESTIC (loew)
 Leonard & Louie
 Allen & Francis
 Thos. P. Jackson & Co.
 Avelling & Lloyd
 (three to fill)
 Palisades Park, N. J.
 PALISADES PARK (loew)
 (full week)
 Les Cassados
 Harishima Bros.
 Ross Bros.
 Providence, R. I.
 EMERY (loew)
 Annette
 Hickville Minstrels
 Payne-Condou & Co.
 Bob Jewett
 (one to fill)
 Toronto, Can.
 YONGE ST. (loew)
 (full week)
 Billee Seaton
 Walters & Daniels
 Danny Simmons
 Four Victors
 (three to fill)

The Original

AMETA

The World's Famous Mirror Classic Dancer

BOOKED SOLID, U. B. O. TIME

A SONG GREATER THAN "HONEY MAN" OR "SOME BOY"

THAT LORD AND MASTER OF MINE

By McCARRON, DANIELS and MOEBUS

THIS SONG IS THE SENSATIONAL HIT OF THE YEAR. A POSITIVE APPLAUSE WINNER FOR ANY ACT

GET IT TODAY!

DON'T DELAY.

READY IN ALL KEYS.

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Successor to WHEN I DREAM OF OLD ERIN

RETURN WITH THE SPRING-TIME, ACUSHLA MACHREE
BY DANIELS AND FRIEDMAN

THE STANDARD BALLAD

IN THE PALACE OF DREAMS
BY DANIELS AND FRIEDMAN

THE NATIONAL SUMMER HIT

YOU FOR ME IN THE SUMMERTIME
By ROY INGRAHAM
GREAT PATTERN CHORUS

PUBLISHED BY

PARKE, DANIELS & FRIEDMAN, Inc., 146 W. 45th St., NEW YORK CITY
CHICAGO: 145 N. Clark St. CHARLES McCARRON, Mgr.

N. Y. VAUDEVILLE WHISPERS
By "JACK"

Herbert Hoffman, who formerly was with Florence Fempest, is now working with Jimmie Conlin and Lillian Steele. The Conlin Steele Trio are presenting a new act, entitled Wanted, a Cuddle, and doing very nicely. Their agent, Thos. J. Fitzpatrick, will deliver a route to them for the United and Orpheum Time, in the near future.

Sam Holly and Jack Lewis left town last Tuesday, to open in Frisco, August 16. Their new act, The Hunter and the Wop, will no doubt keep them busy for some time to come.

Johnny Morris, of Morris and Parks, tendered a party to the friends of his baby girl, who was one year old last Monday.

Al Darling (Eddie Darling's brother) has been retained by the officials of the United to manage the Colonial the coming season. This will be his second season at this house. Julius Lensberg will again direct the orchestra.

Miller and Vincent start their season at Atlantic City week of August 23. The clever pair have a long route.

Fred Moore, of Moore, Gardner and Rose, paid a visit to the doctor last Tuesday, and had a growth removed from his throat. The boys are playing Henderson's, C. I., this week.

Irene Franklin is writing the words and Burt Green the music for a new song to be interpolated in Hands Up, at the Forty-fourth Street Theater. The ditty will depict the trials and

tribulations of the "lady" shoplifter. Some refined theme.

Fox and Dolly and the Six Water Lilies were booked to play Morrison's, Rockaway, last week. They did not open on account of difficulties arising at the last moment. Sophie Tucker and Zetso's Dogs filled in the vacancies.

Mark Nelson (formerly stage manager of Hammerstein's Victoria) was selected to conduct the stage at the benefit performance given by the White Rats, at the Manhattan Opera House, last Tuesday night. Mark did noble work and was highly complimented by the officers and members of the organization.

Amelia, the famous mirror dancer, received contracts for thirty-five weeks, to be played on the United Eastern Time. She opens at Keith's, Philadelphia, August 23.

Harry Cooper, the noted Hebrew comedian, signed a two years' contract to appear under the direction of Al Woods. His former "letter carrier" act may be "taken out" by Herbert Ashley on a royalty basis.

Mercedes and Mme. Stantone motored from Chicago to New York last week. They had a very pleasant trip.

Marion Morton assisted Weber and Fields at the Palace last week, and did exceedingly well. The part was formerly played by Lillian Russell. Miss Morton is a beautiful woman, and gave much class to the offering.

Felix Adler will be seen in Klaw & Erlanger's production, entitled Here Comes Tootsie. Adler has one of the prominent parts in the new show. The reported "split" of Joe and Lew Cooper is false. They are on the Fox Time.

Manrice Samuels, the Italian character comedian, is trying out a new act, called Marie. According to reports the act is a winner.

Halsey Mohr has left the act of Klumberly and Mehr, and will open in a new act that he has written for himself and wife, Helen Arthur, about the first of October. Helen Arthur is a musical comedy star and is the possessor of a wonderful voice.

Wilton Lackaye, the eminent actor, will be seen on the programs of the United houses this season. He will present the act that was highly successful at the Palace, New York, a short time ago. He portrays a dual role, that of an Italian and a detective. The title of the act is The Bomb.

Fred DuBall, formerly of the Three DuBall Brothers, and Al Jackson, are doing an excellent singing, comedy and dancing act. The boys were for many seasons with The Honey Boy Minstrels and The Ham Tree show. DuBall and Jackson have been offered two shows for the coming season, but prefer to play vaudeville.

Al Friend, of Friend and Dowling, who claims the bantam-weight championship of the English Music Halls, is open to meet any performer of his weight in the show business. Friend boxed with almost every English boxer of reputation, and they claim that Al is a marvel. The boys were compelled to set their English time back for the present at least. They are now on the W. V. M. A. Time, and doing great.

Maryon Vadie, who is at present featured with a wonderful dancing act, received contracts to play the U. B. O. and Orpheum circuits. The act is booked solid until May, 1916. Miss Vadie

is one of our most graceful toe dancers, possessing a personality that is truly marvelous.

Aaron Kessler proved himself quite a hero last Wednesday evening by accidentally reaching out for the foot of a colored porter in the Palace Theater Building, who was extinguishing a fire. The porter lost his balance and would have undoubtedly fallen out of the window if Kessler had not grabbed him.

Pep Ward, formerly of Ward and Curren, will leave for his partner the coming season Lillian Fitzgerald. M. S. Bonham is arranging a route through the U. B. O. for them.

Dave Genaro and Isabel Jason will commence a four weeks' engagement at Young's Million Dollar Pier August 18. They will "go out" with the Lauder Show, which is scheduled to open the early part of November.

Harry and Eva Pack open in San Francisco August 29. The balance of the Orpheum will follow.

Weber and Fields are to stay another week at the Palace.

Blanche Walsh will open her vaudeville season at the Majestic Theater, Chicago, August 16. She will present Louis Nethersole and Arthur Houghton's dramatic incident, Spills of the War, with a company of eight acting people. Special scenery and effects will be carried.

The Colonial Minstrel Maids, with Ceell Jefferson, Nettle DeCoursey, the Grey Sisters and the Misses Loeffel, Essex and Heldenrick, proved the musical hit of the season at Poli's Palace, Hartford, Conn., where they closed a successful tour of the Poli houses.

THE LITTLE PUBLISHER WITH THE BIG HITS OFFERS YOU THE SIX BEST HITS IN SONGLAND

- HIT No. 1—MOTHER O' MINE
- HIT No. 2—WHEN SHADOWS OF EVENING ARE FALLING
- HIT No. 3—I'LL ANCHOR MY SHIP —IN— HARBOR OF LOVE YOUR
- HIT No. 4—THE FINEST FLAG THAT FLIES
- HIT No. 5—YOU'RE THE STAR I LOVE BEST
- HIT No. 6—SINCE I LOST YOU, MOTHER O' MINE

LYRICS BY JOS. H. HUGHES, MUSIC BY HARRY RICHARDSON.

Professional copies to recognized performers sending up-to-date programmes. Otherwise send 10c in stamps. This is the least you can do for permission to use these great songs.

JOS. H. HUGHES, Music Publisher, - No. 2643 N. Michigan Ave., SAGINAW, MICH.

Week of August 9, B. F. Keith's Palace, New York

MME. DONALDA

FAMOUS GRAND OPERA STAR

Of Covent Garden, London — Opera Comique, Paris — La Monnaie, Brussels,
and Manhattan Opera House, New York.

FOR LOEW ATTRACTIONS

Philadelphia, Aug. 12.—The Frankford Theater, which is open all year, will start the regular season August 23, playing the Marcus Loew vaudeville and feature photoplays. The theater will be under the management of Mr. McGilre, late of the Grand Opera House. The Frankford is one of the best in Philadelphia and seats two thousand people.

CAST THY BREAD

Upon the Waters and It Will Return to You After Many Days

August 8, 1915.

The Billboard,
Cincinnati, O.

Gentlemen—Circumstances will make a man do things which are out of the ordinary, therefore this letter, which I hope you will stick in some nook. Perhaps the gods will be good to me.

I haven't done a thing in six months, my money is gone and my appearance worse than thirty cents, which makes it impossible to apply for anything. Now, if there's a friend who can spare a suit, size 38 to 40, it may mean better luck. My shoes, too, are in sad plight and an 8½ to 9 would fix me.

Is there a brother with a heart?

MARTIN J. PLANT,
care Shapiro, 172 E. 112th St.,
New York City.

LOEW CIRCUIT NOTES

Loew reopened his New Rochelle house Monday, August 16, with vaudeville and feature photo plays. It has been closed during the summer, completely remodeled and built over, and the seating capacity has been increased.

I. I. Kuho has gone to Rochester to prepare for the reopening of Loew's Theater there. The Murray Hill will open within two weeks. The West End will again be given over to a motion picture policy. Loew will probably play pictures in the Warwick in Brooklyn. The Orpheum in Boston is nearing completion. He has started this week to book the Alhambra, Philadelphia, and the Howard and Bowdoin Square in Boston, and several other theaters are primed for reopening.

Frank Bohm, Loew's big booking agent, is in town again after a long tour with Singer's Midgets and a whirl at Saratoga, and booked eighty acts the first week he was back. He put over Virginia Days, big musical production, opening to Toronto Monday, and John F. Conroy's Diving Models, opening September 13. Other big acts are to follow. Singer's Midgets, after a wonderfully successful season in the Middle West, will soon be back East. There is a tremendous demand for them all around the circuit.

J. K. Emmet, Jr., invited Jack Goldberg, assistant to Joe Schenck; Walter Keefe, Milles' booking manager, and Frank Bohm to go on a yachting trip on his auxiliary yawl, the "Che-naun," Saturday and Sunday. None of the three guests knew the main sheet from the martingale, but Emmet, with his knowledge of navigation and yachts, assisted by Press Agent Gramrod, who has sailed yachts and water craft of all kinds since he first learned to walk, gave the trio the time of their lives, and didn't ask them to do anything except step down in the main cabin to eat every once in a while. They were so enthusiastic about the trip that they want to go every week-end from now on till the end of the season, and Emmet has received a score of bids for a berth on his next trip. The agents and actors who want to go claim they're willing to do anything from washlog dishes to keel-hauling the mast if he'll only take them along.

The Hebrew actor, Morris Adler, is packing them in this week at Loew's Delancey Street

Theater on the East Side, playing two sketches, The Miser's Dream, the first half, and Solomon's Bargain, the last half. It's his first appearance on the East Side in four years.

Spencer Kelly and Marion Wilder, in an operatic act, started on the Loew Circuit Monday. Harry Shea booked them.

The Kincaid Kilties, booked by Abe Feinberg, have started another tour of the Loew Circuit. Ad Hoyt's Minstrels, one of last season's headliners for Loew, started a tour of the circuit again Monday, at the American.

Beth Challis, the clever juvenile star of the Loew Circuit, will finish her long contract this week, and is being booked by Mark Levy on the Fox Time, to be followed by a musical comedy engagement. Miss Challis is only 16 and has been watched closely by several big producers, and is about ripe for Broadway presentation.

Lawrence Beattus, formerly of New York, and manager of the Denver Empress, now assistant manager in Toronto, was in town last week, greeting all his old friends.

Frank Bohm is going to produce a big girl act, and has called rehearsals for next Saturday. He wants particularly tiny ponies, under five feet, and is finding a hard time getting them. His principals have already been engaged.

Gertrude Barnes starts her fall season Monday, at the Fulton, after a long rest at Freeport.

Owen McGivney came down from his retreat in the mountains last week and was discovered on Broadway, but blushed and retired again to obscurity. McGivney's season will soon open. There has never been a greater favorite on the Loew Circuit than this same McGivney.

A WARNING

8 Kister Court, Coney Island, N. Y.,
August 9, 1915.

Editor The Billboard,
Cincinnati.

Dear Sir—There is a standing ad. in The Green Grissette of the Hotel Daniel as a professional resort and many might be misled as to the safety of their clothes there. I state my case and you may use my name in any paragraph you may think proper in your paper in speaking of it if you wish to do so.

I was staying at the Hotel Daniel, on Forty-second and Eighth avenue, for over two months. I was given by Proprietor Daniel himself a Yale lock key that he said fitted my door to the bedroom, and no one else had one, with the exception of the housekeeper, and that the locks were very expensive, and no one could enter the room without a key.

Notwithstanding these assertions my room was entered and a valuable suit of spring clothes removed, besides a portion of my dress clothes and other articles. I have never been able to get any satisfaction from the hotel proprietor, who asserts his rooms can be filled as fast as they are vacated. My case is not singular. Another professional, living in an adjoining room, had his room robbed, and the proprietor in that case paid him a certain amount of money to satisfy him, as he was able to show a burglar's Jimmy, and his room in a disordered condition and his trunk broken open. Both these cases are not the only losses in that hotel, which is so well advertised in The Green Grissette. I am a member of two artists' societies, but the White Rats have writ-

ten to say they cannot interfere in a case of this kind, as it is a personal loss and nothing that has to do with a breach of contract or some such complaint that they could deal with. It seems hard that this is the case, considering the number of other artists who may be certain to be attracted by that advertisement and visit that hotel.

You may use this in the form of a letter in your paper if you so desire.

Yours faithfully,

FREDERIC MELVILLE,
Originator Motogitl.

W. V. M. A. ON THE BOOM

Chicago, Aug. 13.—Bookings go on merrily up on the tenth floor of the Majestic Building, and a good many acts are receiving the best routes issued from the association in many years.

Various managers with interests in the Middle West have been trying to interest the W. V. M. A. in a far Western Circuit to include Wyoming, Idaho, Missouri and Colorado. They offer ten weeks, with more to follow. If the association will consent to the booking of their circuit. At the present writing Frint George, road man for the W. V. M. A., is spending his time looking over the prospective route.

TWO MORE BROOKLYN THEATERS

New York, Aug. 14.—Announcement is made by the Marcus Loew office that he has secured two more Brooklyn theaters, the De Kalb and Broadway. He will open the De Kalb with vaudeville Monday, August 23, and the Broadway with feature pictures Saturday, August 28. Loew gives up the Shubert, where he is now playing vaudeville, to Leo Toller, owner of the Broadway. This will be known as Toller's Shubert, and will play Klaw & Erlanger and Shubert legitimate attractions, starting September 4. The acquisition of those two houses gives Loew seven theaters in Brooklyn.

"THE CUBS" ORGANIZED

San Francisco, Aug. 12.—A new fraternal and benevolent organization, to be known as "The Cubs" and having for its members several new benefits not included in the membership privileges of other societies of like character, has just been organized in San Francisco by men prominent in theatrical and business affairs. Temporary headquarters have been established on the Zone of the Panama-Pacific International Exposition, and the officers now in charge of the organization include Frank Burt, president; Frederick McClellan, first vice-president; Bert St. John, second vice-president; James W. Young, treasurer; Harry Leavitt, national organizer; Frederick W. Swanton, sergeant-at-arms, and Edward A. Vaughan, secretary.

The idea of promoting the order is credited to Frank Burt, who is director of Division of Admissions and Concessions at the Exposition. Mr. Burt considered this an opportune time for the establishment of such an order and San Francisco the ideal city for the location of the Grand Lodge, because of the large number of men internationally known in amusement and theatrical circles now in the city. There is a considerable colony of such men associated with the various concessions on the Zone, where almost every city of importance in the United States is represented.

Among the features that will distinguish "The Cubs" from other fraternal organizations are

social sessions weekly, where its theatrical members will play a prominent part, the services of physicians free to members and their families, a burial benefit, a liberal weekly sick benefit, and a home in California for aged members.

"The Fraternal and Benevolent Order of Cubs" will be national in scope. It is the purpose of the organizers to establish the parent lodge in San Francisco. This will be known as Den No. 1, and will be presided over by Sid Grauman, whose title will be president. Den No. 2 will be Oakland, and No. 3 in Los Angeles. Other dens will be established just as soon as one hundred members have joined, and these will extend from Coast to Coast. The first one hundred members enrolled will become charter members of the organization.

The various titles chosen for officers, and the members already selected for these places, include Frank Burt, Grizzly Cub; Frederick McClellan, Black Cub; Bert St. John, Polar Cub; James W. Young, Honey Cub; Harry Leavitt, Cinnamon Cub; Frederick W. Swanton, Brown Cub, and Edward A. Vaughan, Little Cub.

An idea of the national scope of the new organization may be gained from the fact that New York, Detroit, Kansas City, Denver, St. Louis, San Francisco, Chicago, Los Angeles and Cincinnati already are represented in the personnel of the members.

WHY MANAGERS PREFER TO DEAL WITH AGENTS

Martinsville, Ill., Aug. 9, 1915.

The Billboard Pub. Co.,
Cincinnati, O.

Gentlemen—On last Friday I had a card from the Lee-Carry's asking for a date. I wired them at Baltimore Hotel, St. Louis, giving them August 9, 10 and 11. They wired back O. K. for these three days and sent photos and asked me to get out billing, which I did Saturday. About 7 p.m. they wired me that their Chicago agent had them booked elsewhere.

Now such tricks as those ought to be published to keep some other manager from getting stung, as I had a chance to book another act Saturday afternoon and turned it down.

I will send you card where they asked for date and also telegram accepting dates I gave them.

Yours very truly,

K. A. BECHTOLD,
Mgr. Martinsville Opera House.

NILES FLIES

Despite Injuries Received in Fall

San Francisco, Aug. 15.—In the face of discouraging obstacles, Do-Anything Niles made three wonderful flights at the Exposition yesterday. Bandaged and weak as the result of his recent fall into the bay, combined with his continued work in the hurried assembling and repairing of his monoplane, and the fact that all this work had to be done in the open, nevertheless, with indomitable courage, promptly at two o'clock he was lifted into his machine to make the first of his three scheduled demonstration flights, with but a handful of onlookers, his manager, Sam C. Haller, his few assistants and The Billboard representative present. The sham battle between the regular army and navy forces was in progress in the race track, at the far end of the grounds, and within the war aviator flew, dropped several bombs on a

A SENSATIONAL WALTZ BALLAD—1915

"DEAR OLD DAYS"

WORDS AND MUSIC BY HARRY COLLINS

A WONDERFUL MELODY—ONCE HEARD NEVER FORGOTTEN. VOCAL ORCHESTRATIONS NOW READY.
THE MODERN MUSIC PUBLISHING CO., - 125 West 37th St., NEW YORK.

—HOUDINI—

WISHES TO EXPRESS HIS APPRECIATION OF COURTESIES BY THE MANAGEMENT OF
KEITH'S PALACE, NEW YORK

During the engagement for two weeks, extended from the original week booked. Houdini regrets he could not accept the kind offer of the Palace management to remain there for the third consecutive week, owing to inability to secure a release for next week.

prop. fort, blowing it to smithereens, and returned. At four o'clock the noted California winds and fogs seemed to combine to force him to lay down, but, undaunted and against the advice of the officials and Mr. Haifer, he mounted in the mists and executed a half dozen such thrills as the wing-over-wing, falling leaf, tail dive, loops, side-roll and upside-down flying, although few of his feats were visible to more than a small percentage of the 60,000 spectators.

The same condition prevailed during his night flight at nine o'clock, when the fog hung so low that the top of the Tower of Jewels was enveloped, but Niles made a spectacular fire-work flight to satisfy the waiting crowds.

S. PETTIROSSI FLIES AT EXPO.

San Francisco, Aug. 12.—Silvio Pettirossi, South American millionaire aviator, made his American debut before a crowd of 50,000 exposition visitors in his monoplane August 10 at 5 p.m.

In the air before the signal siren had ceased, with one of the shortest "take-offs" ever accomplished here, he commenced a series of elongated spirals, mounting ever higher and higher, negotiating his turns on one side, the time recklessly waving first one and then the other hand at the gaping multitude below.

During his thirty-one minutes in the air he twice killed his engine, permitting his monoplane to flutter downward like a wounded bird or a falling leaf, holding the crowd tense with excitement until he again resumed control. Several times he flew upside down and performed other feats not far removed from Art Smith's roll-overs.

Pettirossi is a thorough showman, and, with the Latin-American's love for the spectacular, made a grand stand finish. Voiplanning down to the Marina, skimming the roof tops, he effected what everyone thought was a safe landing, but with his wheels just cutting the grass he soared up again and over the onlookers' heads, made a few short sweeps and then landed safely amid a rousing round of cheers.

MOTHERLAND!

Holland Burke Hennessy has issued his masterly poem, Motherland, in a handsome little brochure of sixteen pages, and a cover. Some few of his friends and intimate acquaintances have been favored with autographed copies.

Motherland is timely, interesting and beautiful. It comprises a score and one of stately stanzas, each as perfectly fashioned and polished as a well-cut gem.

It is patriotic verse of lofty—even exalted—theme, waving no flags and breathing no threat or warning, but well calculated, nevertheless, to have a potent effect upon indiscreet hyphenated Americans.

To Mr. Hennessy, the United States of America is Motherland—a glorious, splendid, bounteous mother—yet Spartanlike when a child of hers merits discipline. Mr. Hennessy points out illuminatingly that she has never spared the rod in the past—and stops right there, most impressively.

Andrew Tombs and Lola Wentworth finished five weeks in vaudeville at Hartford, Conn., and have started rehearsals with B. A. Rolfe's Bride Shop, which opens on August 30.

Orpheum, San Francisco

(Reviewed Sunday Matinee, August 15)

San Francisco, Aug. 15.—A well-balanced and pleasing bill is presented at the Orpheum this week, and a capacity audience this afternoon seems to indicate that good vaudeville is holding its own in spite of the Exposition. Joan Sawyer is topped, while Clark and Bergman, Ball and West, Bernard and Phillips, and The Gaudsmiths, are hold-overs. Bernard and Phillips' song, Mr. Wilson, We're With You, created a pronounced sensation.

cleverness. Mindell Kingston looks and sings as daintily and as well as ever, and George Ebner has lost none of his ability. The team were accorded a hearty reception, and made good with a capital G. Nineteen minutes.

No. 7—Joan Sawyer, assisted by George R. Harcourt offered twenty-one minutes of ultra-modern and original dances.

No. 8—Jack Allman and Sam Duddy presented their comedy skit, entitled, It's Incarnation. Allman has a wonderful voice and Duddy's wop character gets the laughs. Thirteen minutes and a pronounced success.

No. 9—The Gaudsmiths. Reviewed last week.—MAC.

man stuff, although the audience seemed to prefer the latter. Six minutes.

No. 2—Nora Schiller, a juvenile character singer, put her songs over very well. Eleven minutes.

No. 3—The Great Barnum, hypnotist, had the house convulsed with laughter during his twenty-one-minute act, a la Pauline.

No. 4—The Victoria Four are as melodious as they are funny, and vice versa. They worked fifteen minutes, and found it difficult to get away.

No. 5—The Musical Gordon Highlanders, a quartet of Scottish instrumentalists, singers and dancers. Twelve minutes of picturesque entertainment.

No. 6—Nana, Oriental dancer. Five minutes.

No. 7—Clark and McCullough presented a twelve-minute comedy skit, finishing strong with their parodies.

No. 8—The Shadow Girl, a pretentious twenty-three-minute musical comedy, by Margaret Whitney. The book, lyrics and music are well written, and the offering is in the hands of a capable cast, including J. W. Summerhays, Stella Watt and Douglas Martin.—MAC.

An Artful Agent's Aberrant Artifice

"For ways that are dark and tricks that are vain."

Editor The Billboard:

Sir—E. B. Bonner, the booking agent in Chicago, it seems has a scheme all his own whereby he signs up actors. He places three contracts for them to sign. The first one which he hands to the actor to read is a bona fide contract. Therefore, the actor, after reading it, thinking the other two duplicates, readily signs all three of them. The third contract is held by Bonner himself, and the contract which he holds is apparently the same as the contracts which he gives the actors to read. Upon the bottom of the one which he holds there is a joker clause whereby the actor when signing the contract virtually signs away to Bonner half of the second week's salary. In this joker there is nothing said about commission or consideration.

You understand, Mr. Editor, the schemes and trickery of these unscrupulous booking agencies far better than I could attempt to explain to you.

I am telling you this because Bonner, while the Waller Brothers' Stock Company was playing in Amboy, sent a lawyer there with these joker contracts and forced a number of actors to give up the second half of their second week's salary or his threat was to attach the show, making the manager responsible, as the contract which he holds back reads that way. This lawyer who came from Chicago to Amboy, after running his bluff and collecting the money, bragged and laughed about how smooth Bonner was in his dealings with his actors. I know, of course, that this matter will be of interest to readers of The Billboard. Therefore, I, Frank Lamar, subscribe to its truthfulness. I was an eye witness to all these transactions and it was one of the most contemptible proceedings that I ever witnessed in all my experience.

NOTE—Bully for Frank Lamar. If we can only get the facts we will get a few agents and maybe some agents' lawyers, too. Let the light in. It is antiseptic. Light alone kills many kinds of noxious germs.—THE EDITORS.

No. 1—Pictures of the Pendleton (Ore.) Roundup.

No. 2—Mike Bernard and Sidney Phillips. Reviewed last week.

No. 3—Gladys Clark and Henry Bergman. Reviewed last week.

No. 4—Foster Ball and Ford West. Reviewed last week.

No. 5—Grace Carlisle and Jules Romer in a repertoire of old songs by the former and violin and piano accompaniments by the latter.

No. 6—Kingston and Ebner made their first appearance in vaudeville since the stork visited them in this, their home city, last fall. Their long rest has detracted nothing from their

Pantages, San Francisco

(Reviewed Sunday Night, August 15)

San Francisco, Aug. 15.—It would be a difficult matter to pick the hit from the Pantages' bill this week without doing the other acts an injustice. The bill is a remarkable one, with comedy prevailing throughout.

No. 1—Sam Mint and Clarence Werts opened with some fine acrobatic stunts, which really should have put the act over without their resorting to the Collins and Hart burlesque strong

Gt. Nor. Hipp., Chicago

(Continued from page 7.)

gained two bows. Fifteen minutes, in two special velvet drop.

No. 4—Howard and Chase, a two-man act, with a touch of nut comedy, character singing and talking, with one of the boys playing a 'cello. This went over big, gaining three bows. Fifteen minutes, in one.

No. 5—Bernard and Harrington presented a comedy sketch, The Jealous Wife, based on domestic affairs. This is the same act used on the Loew Times, and proved a riot. The story was realistic, and, above all, well acted. Good comedy lines and clever situations make the act a laughing hit. Fifteen minutes, full stage, four curtains.

No. 6—Harry Hines and Lucky Wilbur, who filled in at the Majestic last week, failed to hold the next to closing, quite a number walking out on the act. Mr. Hines' talk was a little too fast for this audience, and he admitted it himself (in an audible aside) to his piano player. Fourteen minutes, in one, two bows.

No. 7—The Chicago theaters have been invaded by the Yellow Peril, but Cheebert's Man-chinians, at the Hippodrome this week, do not compare with Long Tack Sam or Han Ping Chien, seen here in the past two weeks. Their work, however, is good, and a number of clever tricks, especially the contortion work, gained them three bows. Eleven minutes, full stage.—HAL.

PRINCE OF PILSEN

At Chicago Policemen's Benefit

New York, Aug. 16.—Contracts were signed this morning, whereby Perry J. Kelly's production of The Prince of Pilsen will be the attraction at the Chicago Policemen's Benefit at the Auditorium, Chicago, for three weeks, starting October 10.

This engagement is one of the biggest plums any attraction can obtain during a season, and is always angled for by every musical comedy magnate on the road.

Mort Singer contracted with the Chicago police to supply this year's attraction, and in assigning it to Kelly's company, highly honored the latter.

DON'T HESITATE!

... A HIT THAT FITS IN ANY ACT ...

DON'T HESITATE!

GET THE ORIGINAL SONG THE BIG ACTS ARE USING:

"HESITATION BLUES"

(Or OH! BABY, MUST I HESITATE?)

THE BILLY SMYTHE MUSIC CO., Publishers, LOUISVILLE, KY.

SONGS & MUSIC

HE WAS A FRIEND OF MINE A Howard-Harris Ballad Hit

New York, Aug. 12.—Here is a collaboration new in musical history. Joe Howard has done the music and Charles K. Harris the words for a wonderful ballad that has for its theme the everlasting triangle in love affairs.

Joe Howard and Mabel McKane will present it at Keith's Philadelphia, beginning August 16.

This lyrical triumph is founded on an actual fact in life, and the words and music are both instilled with the truth that has a never-failing appeal.

MURRY BLOOM FOR CHICAGO

New York, Aug. 12.—Murry Bloom, formerly professional manager for F. A. Mills, has been selected for the Harry Von Tilzer Chicago office, and leaves for the West today.

It is expected that he will duplicate his former successes and keep the Chicago songsters busy with the Von Tilzer hits in the Windy City.

SONG COMPOSER DIES

London, Aug. 12.—Edwin Green, song composer, died last night after being an invalid nearly half of his life. He was 58 years old.

WILL SOMEONE ANSWER LEWIS?

New York, Aug. 11.

Music Editor,

The Billboard.

Dear Sir—Here's a pretty problem for you to solve, and thus set a troubled mind at rest. Please define, if you will, the words "writer" and "author" and "composer," as applied to songs. For example, having "composed" or "written" the music of Robert E. Lee, have I the right to announce myself as the "author" of the song? Or, having originated the theme and composed the music of Hittchy Koo, may I call myself the "writer" of this song? I am merely mentioning these two songs by way of illustrating, not that they are the only successful songs I have "written" or "composed," as you may decide; there are That Barber Shop Chord, Hicky Hov, etc.

As you know, many persons who have been implicated in the creation of songs undertake to assume entire responsibility for them, especially when playing before the footlights. This may have had as much, if not more, to do with the making of the songs.

Please say, then, does "author" mean the lyricist; "composer," the melodist, and "writer," the author and composer combined? There are many men in our line who would like to know how to be referred to and how to refer to themselves.

Please lay down some rule that we can all follow. And don't refer me to Noah Webster for any answer.

Very truly,
LEWIS F. MUIR.

(Mr. Muir having, in the concluding paragraph of his letter, deprived us of recourse to Webster, we are compelled to pass the buck. Perhaps some of our readers can solve the problem for him; if so we shall be glad to print it.—The Editors.)

GILBERT PROUD OF HIS NEW ONE

New York, Aug. 16.—Every writer has one song that is his favorite, and that he thinks far superior to any of its predecessors, not necessarily because of the success it has made, or the monetary consideration derived therefrom, but just that natural pride that one is imbued with when he thinks he has produced his masterpiece. L. Wolfe Gilbert, that prolific song writer, is not exempt from this role. In collaborating with Frank Sturgis, newspaper man, they have turned out, jointly, their "masterpiece," entitled Painting That Mother of Mine. A high-class, beautiful poem, with a musical setting that is delightful. This number is restricted to a lucky few, and has among its admirers and exponents such artists as Homer Lind, Frank Fogarty, Dorothy Jordan and John O'Malley.

ACTIVITY IN HARRIS OFFICE

New York, Aug. 14.—Charles K. Harris is in the motion picture business. BUT Meyer Cohen, at the Charles K. Harris offices in the Columbia Theater Building, is being kept busier than a badger supplying the incoming rush of professionals looking for the new hit.

Can You Pay for a Broken Heart, When It Strikes Home, and School Belis, the unique number by Charles K. Harris, are all in tremendous demand.

Under the impetus of a wholly original method devised by Meyer Cohen it is fully expected that the vogue of the songs that are the

THE BILLBOARD'S SONG HINTS

Reliable Guide to the Best Songs in the Catalogs of the Leading Music Publishers

Doubles

RASALIE (Will Carroll Co., 191 Garfield Place, Brooklyn, N. Y.).—This one is great—if that is what you want.

CLOSE TO MY HEART (Harry Von Tilzer, 125 W. Forty-third St., New York City).—A little gem; especially good double for boy and girl.

WISH I KNEW JUST WHAT YOU THINK OF ME (Regent Pub. Co., Lake Charles, La.).—Really clever.

WRAP ME UP IN A BUNDLE (J. H. Remick & Co., 221 W. Forty-sixth St., New York City).—Pretty melody; clever lyrics; effective idea.

I NEVER WANTED ANYTHING SO GOOD SO BAD (Charles K. Harris, 701 Seventh Ave., New York City).—Better than its title; sentimental double; boy and girl.

THE ONLY HEART BROKEN WAS MINE (Frank M. Root Co., Chicago, Ill.).—A haired of rare beauty.

Ballads

BUILD A LITTLE COTTAGE IN LOVELAND (The Melodie Shop, Peekskill, N. Y.).—Is making a decided hit.

BY-GONE DAYS (Connett Sheet Music Co., Newport, Ky.).—A wonderful love song.

I MUST LEAVE YOU, MOTHER DEAR (Echo Music Co., People's Bank Bldg., Seattle, Wash.).—A new one—good enough for any act.

SINCE I LOST YOU, MOTHER O' MINE (Jos. H. Hughes, Saginaw, Mich.).—Who wouldn't sing a good mother song.

PENNSYLVANIA (Mary R. Bergin, Meadville, Pa.).—A real haired for a real singer.

WHEN THE EVENING WINDS ARE SIGHING HOME, SWEET HOME (Bigeow Music Co., Memphis, Tenn.).—A good ballad for stage or home use.

MY ROSE IN TENNESSEE (G. M. Tidd, Lancaster, O.).—A beautiful ballad for any voice—easy to sing.

I WILL ALWAYS LOVE YOU (Parke, Daniels & Friedman, 146 W. Forty-fifth St., New York City).—A ballad of real charm and fetching appeal.

AFTER TONIGHT, GOOD-BY (Harry Von Tilzer, 121 W. Forty-third St., New York City).—High-class in every respect.

YOU'LL ALWAYS BE THE SAME SWEET GIRL (Harry Von Tilzer, 125 W. Forty-third St., New York City).—By Harry Von Tilzer and Andrew Sterling, and the best they have ever written.

MY ROSE OF TIPPERARY (Bernard Granville Publishing Co., 152 Forty-fifth St., New York City).—An Irish haired that is sure to please.

ONE LITTLE GIRL LIKE YOU (The Werblow-Fisher Co., Forty-seventh St. and Broadway, New York City).—Stanley Murphy's latest and greatest.

PAINTING THAT MOTHER OF MINE (Jos. W. Stern Co., 106 W. Thirty-sixth St., New York City).—The last word in "mother" ballads.

Novelty Songs

THE HESITATING BLUES (Pace & Handy Music Co., Memphis, Tenn.).—A hesitation novelty with ginger and go.

MY SWEET EGYPTIAN MAID (Pierce-Rouse-Udel, Flint, Mich.).—A cracker-jack for vaudeville or dance orchestra.

PLEASE DON'T TAKE MY LOVIN' BABE AWAY (Deecort K. Hammit, Rex Theater Bldg., Alcester, S. D.).—The novelty hit of the season.

THE BILLY SUNDAY GLIDE (E. L. Gammie Music Pub. Co., East Liverpool, O.).—Original Billy Sunday song; try it.

WHEN I HESITATE WITH YOU (Metropolitan Music Co., St. Louis, Mo.).—An effective sentimental song set to hesitation music.

SEE THE BEAR (Stark Music Co., St. Louis, Mo.).—A song of action, motion, commction and many other kinds of exhilaration.

YOU FOR ME IN THE SUMMERTIME (Parke, Daniels & Friedman, 146 W. Forty-fifth St.).—A fitting chorus and words that are especially appropriate to the music.

I MUST SAY GOOD-BY TO BROADWAY (W. J. W. Waicott, Gaiety Theater Bldg., New York City).—That Fifth Avenue prize song that is going some.

MY BIRD OF PARADISE (Max Winslow, 1585 Broadway, New York City).—Waterson, Berlin & Snyder's new Irving Berlin song; a hit.

I'M GOING BACK TO BUENOS AYRES (Regent Music Pub. Co., Lake Charles, La.).—Another melodious Regent success.

OH, THAT BEAUTIFUL BAND (Werblow-Fisher Co., Strand Theater Bldg., New York City).—Growing in popularity with each day.

DOWN IN BOMB BOM BAY (Shapiro, Bernstein & Co., 224 W. Forty-sixth St., New York City).—Has all the ear-marks of a hit; catchy melody; new idea.

BACK WATER, DAUGHTER (Charles K. Harris, Columbia Theater Bldg., New York City).—Charles McCarron and Nat Vincent have worked up an old theme in a novel manner.

SINCE OLD UNCLE JOE PLAYED HIS BANJO IN THE TANGO BAND (Jas. S. White & Co., Boston, Mass.).—It's a hard road to travel if you can't get by with this one.

Comic Songs

THE BURGLAR MAN (Stark Music Co., St. Louis, Mo.).—Johnson stole a music box which got him in bad.

WRONG WAY TO TICKLE MARY (Buck & Lowney, St. Louis, Mo.).—It's a hard road to travel if you can't get by with this one.

DADDY'S LAND (Empress Song Publishing Co., Empress Theater Bldg., St. Louis, Mo.).—A sure-fire war song hit. Great for single or quartet.

I'M GONNA GET MY MULE AND I'M GOING SOUTH (Bigeow Pub. Co., Memphis, Tenn.).—Rastus got his mule and you will get a hit if you get this one.

SHOOTING THE BULL (Max Winslow, 1585 Broadway, New York City).—Ask Waterson, Berlin & Snyder's professional manager to send you the best "war comic" ever written. Bill Jerome's lyrics.

IT CAN'T BE THE SAME OLD FARM (Bernard Granville Publishing Co., 152 W. Forty-fifth St., New York City).—A new comic with great catch lines.

BY HECK (J. W. Stern & Co., 106 W. Thirty-eighth St., New York City).—Great "rube" number for male or female character singers.

YOUR DADDY WAS A BASHFUL BEAU (The Werblow-Fisher Co., Forty-seventh St. and Broadway, New York City).—Just as clever as the title.

YPSILANTI (Jerome H. Remick & Co., 219 W. Forty-sixth St., New York City).—A laugh in every line.

YIDDISHER AVIATION MAN (Werblow-Fisher Pnh. Co., Strand Theater Building, New York City).—Just out, and a laugh in every line.

UNDER THE AMERICAN FLAG (Harry Von Tilzer, 125 W. Forty-third St., New York City).—Comedy patriotic love song; great double versions.

OUTSIDE OF THAT, WHY, HE'S ALL RIGHT (Harry Von Tilzer, 125 W. Forty-third St., New York City).—Clever, catchy; good double.

TELL ME SOME MORE (Harry Von Tilzer, 125 W. Forty-third St., New York City).—Another of the "I'm Afraid To Come Home in the Dark" kind.

March Ballads

KNITTING (Chappell & Co., 41 E. Thirty-fourth St., New York City).—Respectful tribute to the woman in war time.

I'M ON MY WAY TO DUBLIN BAY (J. H. Remick & Co., 221 W. Forty-sixth St., New York City).—Bound to give "Tipperary" its first battle.

THE LITTLE HOUSE UPON THE HILL (Shapiro, Bernstein & Co., 226 W. Forty-seventh St., New York City).—Carries strain of Home, Sweet Home.

JANE (Shapiro, Bernstein & Co., 224 W. Forty-seventh St., New York City).—One of the best of this season's crop.

BE SURE AND MENTION THE BILLBOARD IN WRITING TO PUBLISHERS. THAT'S LITTLE ENOUGH TO ASK IN EXCHANGE OF COURTESIES FOR THE FOREGOING INFORMATION.

PROFESSIONAL COPIES TO PROFESSIONALS ONLY

product of this firm will this season be greater than ever before.

Louie Cohen, out on the road with the pictured songs of the firm, is enthusiastic over the results that are being attained and the business that is being done. He will be in New York in the course of a week or so.

As a result of the definite separation of their individual activities, Mr. Cohen looking exclusively after the production and the pushing of the musical hits, and Mr. Harris attending to the motion picture end, the house of Harris is now going stronger than at any time in its most successful history.

NEW PUBLISHER

G. M. Tidd, Lancaster, O., has very recently embarked in the music publishing business, and is more than gratified with the outlook for success of his two latest numbers, *Queen of My Heart* and *My Rose in Tennessee*.

Mr. Tidd also announces that he will have a few other new numbers for release in the near future.

WERBLOW-FISHER ACTIVE

New York, Aug. 12.—Miss Ruth Mitchell, in a singing and dancing specialty now playing Loew Time, is using *Louisiana, I'm Coming Back*, with much success.

At the Prospect Theater, in the Bronx, Friday night, the Werblow-Fisher Co.'s plugging force met with the biggest success of their career when Miss Hortense Wayne and Stanley Robins sang *Oh, That Beautiful Band*; *One Little Girl Like You*, and *Louisiana, I'm Coming Back*. The applause was so insistent that Manager Bowers could not announce the following numbers until two or three more choruses had been rendered.

The Werblow-Fisher Co. are meeting with instant success with their new songs, *Oh, You Big Heart Breaker* and *Yiddisher Aviator Man*. These two songs are really good, and if the indications for success can be judged by the amount of requests for the songs from acts all over the country both these songs will be sure-fire "hits."

From the way *Oh, That Beautiful Band*, seems to be sweeping the country we predict one of the big season's hits is represented in this song.

Louisiana, I'm Coming Back, is a Southern song with a wonderful melody, and is a corking good song-and-dance number. Big acts are wild about this song.

Through the efforts of Al Wolfson *Oh, That Beautiful Band*, has been adopted by many productions as their big number.

George McCann, the versatile Irish comedian, known as the boy from Ireland, is making a big hit with that new comedy song, called *Yiddisher Aviator Man*.

Charles Denton, Brooklyn's favorite tenor, is meeting with success with *Louisiana, I'm Coming Back*, and *One Little Girl Like You*, Stanley Murphy's latest masterpiece ballad.

E. Turner is featuring *One Little Girl Like You*, in *Bringing Up Father*.

"Hud" Woiper and "Bob" Roberts have just returned from an extended tour, and have started to stop the shows with their big, funny act at the Prospect Theater and at the Mt. Morris Theater. The boys are plugging W. F. songs.

HARRY VON TILZER NOTES

New York, Aug. 14.—The Harry Von Tilzer Music Publishing Company is certainly meeting with wonderful success in placing their new numbers with the burlesque shows for next season.

Ben Bornstein, the hustling professional manager, is working very hard from early morn until late at night getting the numbers placed with all the shows and is meeting with wonderful results.

The talk among the profession is that there is no doubt but what Harry Von Tilzer has turned in the best lot of songs he has ever written in any one season.

Close to *My Heart* stands out as the first quick hit for this house, and is being picked up by all performers all over the country.

Harry Von Tilzer is personally working very hard in the professional department, and is ready to meet all his old-time friends and new friends and teach them all of his songs. He surely will appreciate a cue from everybody in the profession.

Burkhardt and Walker are playing at the City Theater, and are using for their finish song *Under the American Flag*, which is a wonderful applause winner for them.

Claire Rochester, *The Girl From the South*, with the wonderful double voice, is playing at Henderson's, Coney Island, and is still using *When My Ship Comes In* and *Last Night Was the End of the World*, with remarkable success. She is also now rehearsing *Close to My Heart*, and *After To-Night, Good-by*.



DEAR FRIENDS:

Year after year I have always tried to give you songs that would make good for you. Songs that would please your audience, get you lots of encores and raise your salary. I have never worked so hard or carefully on my songs as I did this year. The consequence being that I have at the present time the greatest collection of first-class winners that I have ever written. If you want the songs with the punch, get in touch with me.

HARRY VON TILZER



THE PUBLIC LOVES THIS SONG BETTER THAN SOMEBODY KNOWS"

CLOSE TO MY HEART

We'll stake everything on this little song. It's just a natural hit. Great Double for Boy and Girl, as well as Single.

THIS IS NOT A PATRIOTIC SONG

UNDER THE AMERICAN FLAG

This is one of those HARRY VON TILZER new ideas. A Great Comedy Song with the Punch, lots of Extra Verses, Great Double Version.

THE MOST BEAUTIFUL STORY BALLAD ON THE MARKET

YOU'LL ALWAYS BE THE SAME SWEET GIRL

There's nothing that can stop this ballad from being a hit. If you sing ballads, don't look any further; this is the one you want.

ANOTHER "LAST NIGHT WAS THE END OF THE WORLD"

AFTER TO-NIGHT GOOD-BYE

The Best High-Class Ballad on the Market Published in Five Keys. Also Bass Solo

A GREAT COMEDY SONG

TELL ME SOME MORE

For Either Male or Female Lots of Extra Choruses

GOING BIGGER THAN EVER

SOMEBODY KNOWS

You Can't Get Acts To Take This Song Off, as It Is Going So Big

Other Hits: Outside of That Why He's All Right, Sunday Comes to Town, My Ship Comes In

HARRY VON TILZER MUSIC PUBLISHING CO., BEN BORNSTEIN, Professional Manager

125 W. 43d Street, NEW YORK CHICAGO OFFICE: Grand Opera House Bldg.

NOVEL SONG SCHEME

New York, Aug. 14.—You've got to hand it to L. Wolfe Gilbert, professional manager of the Jos. W. Stern Co., for unique ideas, not only in the songs he writes, but in the manner in which he promotes them. After the public, profession and the firm have realized beyond the question of a doubt that My Little Dream Girl was a hit, Gilbert immediately got in touch with his collaborator, Anatol Friedland, and they turned out a new one, entitled My Sweet Adair. Now here is where the unique scheme comes in. Gilbert advertises them jointly, every bit of reading matter to the trade, as well as the profession, reads, "The Twin Sister Song Hits"—My Little Dream Girl, and her beautiful sister, My Sweet Adair. He recently sent out a card, the same as a birth announcement, which read that

MY SWEET ADAIR

Only an infant—but watch her grow. Sincerely yours,

HER FATHER,

L. Wolfe Gilbert.

ERNA AND ROSE D'ARMOUR WALTZES

TWO NEW BALLROOM FAVORITES. PLAYED EVERYWHERE WITH IMMENSE SUCCESS.

Orchestrations 15c each.

Positively no free copies.

A. BOHRER MUSIC PUBLISHING CO.

1431 BROADWAY,

NEW YORK CITY.

THE LATEST AND GREATEST MARCH-BALLAD OF THE SEASON,

PENNSYLVANIA

BY THE COMPOSER OF THE TREMENDOUS SONG HIT, RIDING IN THE JITNEY BUS

Professional copy sent on receipt of late program. Otherwise 10c for each song. Orchestration, 25c. Write at once to THE MARY R. BERGIN PUBLISHING CO., Meadville, Pa.

EVERY TIME YOU MENTION THE BILLBOARD YOU PUT IN A BOOST FOR US.

MUSIC NOTES

The A. E. Bohrer Pub. Co., of New York, is meeting with big success with the Rose D'Armour waltz by William Buse, a well-known London composer, and Erna, another waltz, composed by Alphonse E. Bohrer, writer of Ella Wheeler Wilcox Glide and other hits. Their latest compositions are better than anything they have attempted.

The Magbee Music Publishing Co., of Columbus, O., reports big sales on their waltz song hit, Love Will Dream. This number was written by A. D. Magbee, who also wrote Give Me an American Girl.

Ben Kramer, who is singing high-class songs at Herman's Park, Baltimore, Md., is doing nicely with Build a Little Cottage in Loveland, one of the numbers of the Melody Shop, Peekskill, N. Y.

White and Newton, music publishers, of Omaha and Lincoln, Neb., have made arrangements and will publish the number I Hear the Ozark Mountains Calling Me, by Holcomb and Lewis.

OPENING

Of Burlesque Season

A Number of Shows Got Under Way the Past Week—Social Maids Creates Favorable Impression

Chicago, Aug. 11.—The Columbia Theater, Chicago's best burlesque house, opened its new season with capacity business. The show was a great success, keeping the crowd in continual laughter. It is doubtful whether another show will follow this one with as good all around entertainment. The costumes were wonderful, each one outdoing the one before. The girls made eight complete changes and the women principals made as many. The work of George Stone proves him to be a comedian of the first water, while Etta Pillard is a human dynamo, appearing all over the stage at one time, and one never tires of her gracefulness. William Foster deserves a great deal of credit for his work, getting laughs second only to Stone. Billy Baker, programmed as Jack of all trades, was also very good. The Jewell Sisters, who have most of the singing, have sweet voices and pretty clothes, which they show to advantage. Jessie Blatt has personality, a nice form and ability, enough to satisfy any audience. Marty Seamon has the best male voice on the show, and put over a couple of numbers to big applause. The chorus are not all million-dollar beauties, but there are enough good-looking girls to forget the others. The show will stay here three weeks, and ought to draw big business.

PEOPLE'S, CINCINNATI, OPENS

People's Theater, Cincinnati, has again entered the ranks of burlesque houses, after being operated as a picture house for the past year. The house was opened Sunday afternoon, August 15, with The Queens of the Folies Bergere Company, offering two burlettas, Two Gentlemen From Covington and The Moulin Rouge. An additional feature is Princess Kalama and her company of Hawaiians, in the Oriental dancing spectacle, A Night in the Tropics.

The company includes Tony Kennedy, Jack Hubb, H. A. Bathburn, Ernest O. Fisher, Teddy Russell, Percie Judah, Margaret King, Martha Edmond, M. O. Delores, Myrtle Howard and Pearl Bryson.

People's Theater is one of eight houses in a new "repertoire burlesque" circuit. The "home" company will remain here two weeks, changing the program next week, and will then go on tour for a two weeks' stay in each of the other seven houses in the circuit.

DALY'S TO REOPEN

New York, Aug. 14.—Daly's Theater is to be reopened this afternoon with a burlesque attraction, known as The Winners. So far as can be learned the company is one formed for this special purpose and is not allied with any burlesque circuit. The prices for the afternoon performance will be 10 and 20 cents, while at night they will range as high as fifty cents. The new house manager is John S. Murphy.

GAYETY, PITTSBURG, OPENS

Pittsburg, Aug. 16.—The 1915-1916 burlesque season opened here last Saturday night, when the Gayety Theater threw open its doors to feature George P. Murphy, as Hot Dog, or What Does the Public Want. Gertrude Hayes was the co-star with Mr. Murphy. The Gayety is the original Pittsburg home of the Columbia Wheel.

COLUMBIA REOPENS AUGUST 23

New York, Aug. 14.—The Columbia is to open the week of August 16 and reopen on Monday, the 23d, with the Golden Crooks, extravaganza and burlesque. The Columbia has had a wonderfully prosperous season with its two special

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combluation performances that have not failed to draw good attendance through even the hottest days and nights.

BURLESQUE AT THE GAYETY
 New York, Aug. 14.—Burlesque is again to be the attraction at the Gayety Theater, Broadway and Throop avenue, renovated and decorated this summer until it compares with the best. Manager W. W. Woolfolk has secured for the opening tonight Morris Wainstock's Military Maids, with stars, Lydia Jospy, Blanche Baird and Gladys Sears. Like all high-grade burlesque shows, the Military Maids is a large chorus of beautiful and talented singers.

BURLESQUE IN UNION SQUARE
 Pittsburg, Aug. 16.—Ben Kahn is to install burlesque in the Union Square Theater, in New York. The National of Philadelphia may also be given over to this form of amusement. It is possible that an arrangement will be made later whereby shows can be exchanged with the houses of the new burlesque circuit in the Middle West. This step would necessitate the opening of another burlesque house in Pittsburg. A move in that direction is under way, so it is said.

CINCY'S OLYMPIC OPENING
 The Olympic Theater, Cincinnati, opens its season Sunday August 22, playing the American Burlesque Association attractions. The open-

ing attraction will be The Girls From the Folies.

The management of the house will be entirely new this season. Harry Hart, who formerly managed the Standard Theater in the Queen City, has assumed charge of the theater, and intends to carry out the same policy he pursued at the Vine street house. In addition to the regular performance there will be a special feature each week.

BURLESQUE NOTES
 The Star Theater, Toronto, Can., opened for the season on Saturday, August 7, with The Monte Carlo Girls at the attraction. The cast of principals includes Harry Welsh, Fred Binder, Jimmy Francis, Frank Sears, Mabel White, Gladys Lloyd and Dolly Morrissey, with a chorus composed of the following: May Burns, Helen LeRoy, Gladys King, Jennie Francis, Josie Blinn, Carrie Carlton, Minnie Bine, Mae Glass, Flo Sully, Hattie Hill, Mabel Bliss, May Mack, Kit- tie Mack, Georgin James, Babe Van Dell, Cora Cole, Babe O'Neil, Josie Blatz, Kate Kelly and Flo Van Dell. The following is the executive staff of The Monte Carlo Girls Co.: Jack Sutter, manager; W. M. Brown, business manager; Harry Welsh, stage manager; William Dale, stage carpenter; Sid Dawson, electrician; James Waltham, property man.

Clear burlesque shows will be the policy of C. T. Taylor of Louisville, Ky., who has just become manager of the Gayety Theater, Buffalo.

The entire house has been renovated. The opening show was The Girl Trust, on Saturday, August 14. Mr. Taylor will cater to the patronage of women and children.

Among the burlesque houses that opened the season Sunday, August 15, were the Yorkville, New York City, which formerly housed Losew vaudeville, with the High Life Girls; the Gayety, Brooklyn, with Morria Wainstock's Military Maids, and the Gayety, Kansas City, Mo., with The Sporting Widows.

Miss. Fil, Oriental dancer, canceled her contract with The Monte Carlo Girls in order to accept several weeks' booking around New York.

MERRY BURLESQUERS OPEN

One-night burlesque attractions, even in their palmiest days, never held a candle to the amount of patronage enjoyed by the Merry Burlesquers at their opening stand, Mauch Chuk, Pa., Wednesday evening, August 11. Upon my approach to the theater I noticed a large gathering, about two hundred people in line for tickets. Just as I reached the entrance I heard the word passed about that the house was sold out, the usher removed the "S. R. O." sign and the crowd with a look of sad disappointment disbanded. Later I learned that the house was practically sold out two days previous and that when the box office opened there was less than fifty tickets to be had. If it had not been for the fire laws or safety regulations of the city they would have doubtlessly been standing on each other's shoulders.

The Merry Burlesquers this season is a revelation; the show is new from start to finish; the scenery and costumes can be classed among the best and finest. The show will be a spoke in the newly formed American Burlesque Wheel.

As a wheel show it will be a credit to its parent organization. From the rise to the fall of the curtain the show was given without a hitch. Richey Craig has produced a show that will make other managers look to their laurels.

Despite a recent throat operation Miss Dorothy Blodgett's (Mrs. Craig) voice is in excellent condition. Miss Blodgett has gained the distinction of being the most perfectly formed and most beautiful woman in burlesque, of which title she is indeed deserving. The chorus is a very clever and fast working one. The steps in the numerous song numbers are put over in great shape. Miss Louise Pearson, prima donna, displayed remarkable ability and stage presence. Miss Mabel Webb is a very clever soubrette, who has the knack of putting a song over in just the right manner. Billy Jennings, Irish comedian, is working opposite Craig; his work scores many laughs during the show. Will Johnson, as the tramp, is very good, as is Al Berlin.

The members of the chorus are as follows: Helen Darling, Vera Cody, Etta Goodridge, Jeanie Clayton, Elizabeth Grace, Nettie Clayton, Kitty Le Van, Dorothy English, Rose Moorfort, Stella Hastings, Vergie Violet, Madeline Prince, Margaret Nelson, Helen Wilson, Tillie Berlin, Grace Burdett, Ardell Borders, Elma Klein, Emma Hopkins and Estella Brownson.

During the act of the final burlesque "Papinita" introduced a very clever and pleasing Oriental dance.

The show will play two weeks of one-nighters before opening the regular season on the American Wheel at Kansas City, Mo.—WESTERMAN.

NOT BLACKLISTED

Chicago, Aug. 13.—The sensational story of an Eastern theatrical paper about McVicker's being blacklisted seems to be nothing but a day dream. The Hippodrome, known as a W. V. M. A. house and situated only a few blocks from McVicker's, had three acts last week out of a seven-act bill that played McVicker's lately.

THE BOOMERANG

(Continued from page 4.)
 cases, and the Blasco keen technique blazes itself forth in every line and situation. The daily papers all agree as to this play's success.—T. D.

DRAMATIC NOTES

(Continued from page 5.)
 Herman L. Roth and James A. Timony, lawyers for Mrs. Marie Nevins Smythe, who named Toby Claude as co-respondent in a divorce suit, have been bending every effort since August 10 in an endeavor to ascertain whether the recalcitrant husband had sailed for Europe in company with Miss Claude and taken his five-year-old daughter Kathleen with him. The opening of the farce, Some Baby, at the Fulton, New York, had to be postponed from August 12 to 16. Gladys Juliette, one of the child actresses in The New Theater's production of The Blue Bird, will return to the legitimate stage this season after acting for films for the Edison Company. Maurice Farkow, Francis D. McGinn and Vivian Rushmore have been added to the cast that will

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appear with Elsie Janis in the new comedy
Charles Dillingham will present in the Globe
Theater following the brief return engagement
of "Chin Chin."

Fred L. Spere, who played the role of Boris
Andrieff in Potash & Perlmutter, has been en-
gaged by A. H. Woods for a juvenile part in
the new Montague Glass comedy concerning the
lives of these amiable partners.

Walter Sanford, manager of the Olympic,
St. Louis, who summered at Siasconnet, is back
on the job.

De Wolf Hopper and Robert Hilliard patched
up a difference of seventeen years' standing, and
shook hands last week.

Amelia Bingham has obtained a play, entitled
"The Passion of Waterloo," by Leonard Judson, a
Columbia graduate, and will introduce an episode
from it in her vaudeville offering.

Harry Davis will manage Ruth Chatterton's
tour in Daddy Long Legs.

Fritz Williams succeeded George Parsons in
the cast of A Full House, at the Long Acre,
New York, last week. Parsons is rehearsing
for the new farce, Brother Moxie.

Lillian McCarthy will return to America in
the fall and will play her original parts in
Androcles and the Lion and The Man Who
Married a Dumb Wife, when the plays are
presented on tour by Granville Barker and Percy
Burton. O. P. Heggie will have his original
role, and the rest of the cast will be practically
as it was when the plays were given in
Wallack's.

Rehearsals began last week in New York
of a dramatization of W. B. Maxwell's novel,
The Ragged Messenger, under the direction of
John Cort. Wacker Whiteside will play the
principal role, that of John Morton, a street
evangelist, who falls heir to a fortune, and in
his support will be Lillian Cavanaugh, Maud
Milton, Marie Pettis, Josephine Morse, Stephen
Wright, J. Palmer Collins and Allan Thomas.
The first performance will be given in Buffalo
on August 30.

Edgar Selwyn's Rolling Stones, a new comedy,
had its premier at Long Branch last week. It
was well received. Among those in the cast
were Charles Ruggies, Harrison Ford, Bertia
Mann, Rae Selwyn, Marie Carroll, Frank King-
don, Beatrice Ingram and Harry C. Bradley.

William Elliott has taken an elaborate suite
of offices in the Apollon Building, New York.

Harry Corson Clarke, the chronic world-gid-
dling actor, has arrived in America after another
around the world tour. His wife, Margaret
Dale Owen, who is his leading woman, arrived
with him.

After an absence from New York of three
years, Ed Salter has returned to Broadway with
his family. He expects to ally himself with
some metropolitan theater or attraction.

The Law of the Land will be placed in re-
hearsal next week. It opens Labor Day in
Boston, with Julia Dean in the leading role.
Ethel Wright is her only feminine associate.

Clare Weldon plays Signora Monti in Twin
Beds this season. Ray Cox returns to the same
role in her old company.

Clara Blandick, who is to appear in a new
American drama late in the season, has joined
May Irwin in 13 Washington Square, which
comes to New York next week.

Kirah Markham, an actress from Chicago, who
plays a preliminary season in Woman Propose,
will appear in New York in January in a
program of short plays.

Emmanuel Reicher, founder of The Modern
Stage, will assemble his company this week
and outline to them the repertoire for the coming
season, the first play to be done being When
the Young Wine Blooms, by Bjornson.

Ethel Clifton's dramatic playlet, The Coward,
written for Lillian Kingsbury, has won success
in vaudeville, and will be routed by the United
Booking Office for the entire season.

Helen Evily is to appear at the Cort Theater,
Atlantic City, with James J. Corbett, in Home
Again, to be followed by a season with the Irish
Theater of America.

Francis Powell, stage director and playwright,
has returned to New York after an absence of
a year at his farm in Virginia, where he has
been completing some dramatic plays. Mr.
Powell will be engaged in making New York
productions as an independent producer.

The Irish Theater of America will begin their
season in New York in November, to be preceded
by a brief tour in Boston, Chicago and Phila-
delphia.

B. Iden Payne, after making the New York
production of Hobson's Choice for the Shuberts,
will begin his duties as lecturer on dramatic
art before the Carnegie Institute at Pittsburg.
He will make several new productions in New
York in the early spring, following his term in
Pittsburg. At present he is producing Home
Again.

Meloch goes into rehearsal this week with
many of the original cast. Holbrook Blinn will
play the part created by him in Chicago, and
Gareth Hughes, the young Welsh actor, who
will be remembered for his work in Change,
returns to his original part of the Junior
Lleutenant.

Suzanne Jackson has been engaged as lead-
ing woman for the Keith Theater, Portland, Me.

Rupert Harvey, leading man with the Ben
Greet Players, concludes his present engagement
this week and returns to New York. Mr.
Harvey is to become the leading man with a
new repertoire company in New York, whose
season begins in October.

Ian MacLaren began his season as leading
man for the new company, organized by J. C.
Williamson, Ltd., in Australia, last week. The
first play produced was On Trial, which is to
be followed by Kick In, Under Cover and Inside
the Lines.

BISPHAM'S DAUGHTER WEDDED

Mias Vida Bispham, daughter of David
Bispham, was married to Signor Riccardo Ales-
sandra Daddi, of Florence, Italy. The bride-
groom is a son of Mme. Maria G. Daddi-Borcheri,
with whom the couple will make their home.
The bride, who was born in Italy, has been in
that country for more than a year, and recently
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LONDON NEWS LETTER

London, July 30 (From our correspondent, Thomas Reece).—Recruiting along the queues of people that wait outside every theater and music hall here for the opening of the doors that lead to the unreserved and unbooked seats is the newest way of obtaining further recruits for the new British armies.

Started during the past week the best results were obtained outside the Coliseum and the Oxford. The men who stepped out of queues in response to the solicitations of the recruiting officers had their places kept for them in the waiting line whilst they went away to be attested. When they returned to the queues as recruited soldiers they were received with cheers. It will be understood that recruits do not take up their duties in the army immediately upon enlistment.

Alfred Butt, of the Palace Theater, who, as has been recorded in these columns, recently took over the management of the Empire, Leicester Square as well, is now reported to have his eyes also on the Alhambra, the other great old-time Leicester Square house.

If this matures he will control three out of the four best known and best paying West End variety houses. At present they are all playing revue.

The idea apparently is, if Butt takes over the Alhambra, to turn that into an ordinary English music hall show playing turns without revues.

Teddie Gerard will be the principal American star playing in Alfred Butt's new Palace show to be staged early in September. It is said this will be more of a musical comedy than a revue, but probably when it matures it will not be very different from the class of popular shows now playing at the Palace.

Fay Compton, just returned from America, where she has been playing in Tonight's the Night, is also in the cast.

Alleyne Pickard, an American artist, has now joined the cast of Watch Your Step at the Empire, and secured a very nice reception at once.

The Keystone Comedy Cyclists reach London next week for the first time since their arrival on this side. They have six weeks' fine record behind them in the provinces, and look like making very good here.

Mooney and Holbein, an American couple who have been in this country off and on for a good many years now, have just got back after twelve months' tour abroad in South Africa, Australia, New Zealand and America. They have a book full of contracts to work off here.

Jesse Jacobsen has just made a brief appearance in the bankruptcy court here. He is still touring well with the act Jesse Jacobsen and Two Hascals.

Alfred Austin, a well-known Alhambra comedian, is also officially "broke." His liabilities are estimated at \$30,000, with no assets, although he is playing at the Alhambra all the time, his salary there being the comparatively low figure of \$90 a week.

Frank Glenister, manager of the London Pavilion, is presenting a second edition of the Moulin Rouge revue there next Monday, August 2.

A. Silbon, proprietor of Silbon's Cats, has had to advertise publicly that his cats are not Germans, but, with two American exceptions, all English.

Bert Feldman, the song publisher here, gives the following as his newest and biggest hits: A Little Bit of Heaven (Sure They Call It Ireland), Good-by, Virginia; He's a Itzpecker, At the Fox Trot Ball, What Do We Care, We Two? and You're a Great Big Wonderful Baby.

The earlier, When Irish Eyes are Smiling, I Want to Go Back to Michigan, and What Happened in the Summertime are also still selling big.

Bennett Scott and A. J. Mills, who are the Star Music Publishing Co. here, give as their present great hits Show Me the Way to Your Heart, What You've Never Had You Never Miss, Ting Ting Tra-la-la, and The Crocodile Crawl.

Vaudeville business in Egypt is said to be very good, owing to the large numbers of British and Australian soldiers now located there. The Kursaal, Port Said, is part of this circuit, the other halls being in Cairo, Alexandria, etc.

Horace Goldin recently played this little list. Fitzgerald's Juggling Girls are also out there. They went out contracted for forty days only, and will play a hundred.

Oscar Asche, following the example of Sir Herbert Tree, is now playing in vaudeville. He is tearing with the induction to The Taming of the Shrew, and giving an admirably humorous embodiment of Christopher Sly.

Hol Cooper Megreue will shortly have his play, Under Cover, produced here. His name and fame have already preceded him to this side.

Kick In, another American crook drama, is due for production here at the end of August at

the Vaudeville Theater with an all-American company.

Potash and Perlmutter in Society, the sequel to Potash & Perlmutter, prepared by the late Charlie Klein, in collaboration with Montague Glass, will not be staged yet a while, the earlier play going too strongly.

William Bevereaux, author of Henry of Navarre, etc., is just back from New York, where he has been on business since last September. Interviewed here he referred to "the almost incredible magnitude of the picture theater industry in the United States at the present time."

According to Devereux the movies are the fourth biggest Transatlantic industry of the day. Sir Herbert Tree, at the last meeting of the British Actors' Association announced that out of the 8,000 actors in this country (and he referred to drama players only) 1,500 had joined the colors. I fancy that Sir Herbert must be underestimating the number of actors here, however. The figure is generally believed to be nearer 10,000.

Mrs. Kendal, a famous old actress, has just celebrated her stage jubilee, her first appearance as an actress having taken place fifty years ago on the 29th of July, 1865. She retired from the stage in 1910.

Actually her first appearance was sixty-one years ago, when she played the part of Marie, a child, in a melodrama entitled The Orphan of the Frozen Sea. A year later she was a blind child in Seven Poor Travelers, and when six years old played the part of Eva in Uncle Tom's Cabin. Later she arose to very great heights in the profession.

British film enterprise is gradually growing. The production of pictures for the movies here was very slow in starting. It was hoped that when the war cut off the German and most of the other Continental films there would be a chance for the native producer. America, however, appears to have increased the production by about fifty per cent in view of the better market, and the British film maker still finds his area circumscribed.

Still he is making a bid for support, and half a dozen new companies are now at work. One of these is featuring putting on the screen famous old blood-and-thunder English melodramas, such as The Beggar Girl's Wedding, etc., and looks like securing a big sale for this lurid kind of drama.

It does not seem that there will be much the matter with the autumn dramatic tours in the country this year. The theatrical traffic managers of the leading railways report that conditions all appear to be up to the average of peace times. The demands already made for transportation by theatrical companies, they say, prove that things are likely to be busy and active.

W. H. Clemart, or to give him his full name, William Herbert Cartmel, in the old days a ventriloquist act and from 1904 engaged heavily in what one might call music hall politics, died July 23.

Today he has been buried, and an enormous following of artists, agents, and the rest resulted.

It is generally considered that Clemart was one of the most prominent men who helped to make the Variety Artists' Federation in this country. He was one of the original twenty-four delegates who met to form the union and which led to its foundation on February 18, 1906. He took an active part in the music hall strike of 1907 and, with Joe O'Gorman and Hal Pink, represented the Federation before the Government arbitrator at the meetings which settled the trouble. He was vice-chairman of the Federation until December, 1908, and then became general secretary. Fifteen months later he became chairman again and remained so till the end. It may be truly said that he killed himself with hard work for the benefit of British music hall artists.

SHAKESPEARE'S CORNER

(Continued from page 5.)

Hamlet were a nightmare of such doubts and torture of mind as men shrink from recalling. She, very loving in her childlike way, fair and frail and exquisitely sensitive, is some one to admire, to pity tenderly, to love chivalrously; the sole bright spot in a world of gloom.

Hero or heroine soars high above the average level of our human nature and closely approaches the ideal. It would be difficult indeed to find heroic one merely better than ourselves, one not also dissimilar. A woman will find her ideal in the man who knows no fear, who is strong with the strength she lacks, tender towards those weak like herself, aggressive when she would shrink; on the other hand, a man will kneel to gentleness, sweetness, loveliness, delicacy of wit, lightning-like intuition; qualities one or all of which are the charm and glory of Shakespeare's heroines. No man would ever have gone home to dream of a warrior who in battle braved dangers but little greater than he himself had faced and overcome in the never-to-be-forgotten day of the Armada, or the gallantry of one not more gallant than Sir Walter Raleigh, and a score of courtiers whom he saw frequently, perhaps knew well, and found very much like himself.

Shakespeare knew his audiences; we may be certain of that. He studied them as he studied each phase of humanity that came within range of those deep-seeing eyes of his. The greatest of English poets, he was also the most practical; a consummate artist, he was at the same time a good man of business. So, wisely both for his own success and the highest pleasure of his audiences, did he appeal to the chivalry of a generation of men among whom medieval reverence for womanhood was yet strong and to which they clung the more loyally that its foundations had been rudely shaken. And, exalting all women in exalting one, he could touch their hearts where each one's love was deepest and most sacred. The charm of his gentle, tender heroines was the charm those men knew and cherished in their sweethearts and their wives, their old mothers and their half-grown daughters. The sad, lonely hearts of old men glowed when on the stage was vividly portrayed what they had vehemently loved in their youth, deeply loved and revered in mature years, whose loss had left them broken, helpless and lonely. In the girlish grace and delicate ardor of such heroines as Shakespeare presented, men, younger by some years, worn by the ceaseless struggle for a livelihood, only less bitter than now, found rest for minds weary with hum-drum affairs, and had their hearts refreshed and thrilled in a way that found an outlet in unexpected caresses for wives growing old beside them, but once young and in their eyes as beautiful and as winsome as Juliet or Rosalind. Youth joyously learned to love more truly fair, shy little English maids, because Cordelia taught them what depths of loyalty and tenderness were hidden in their timid, girlish hearts; to rate more highly their buoyancy, learning from Portia how noble is the spirit which hopes always for the best, how noble and how strong; to appreciate more nearly at its worth sprightliness such as Rosalind's, truthfulness such as Desdemona's. In these ways did Shakespeare's heroines, painted with a sureness of touch and a delicacy all his own, set on fire the souls of men who would have been as stone before faultless warriors and scrupulous statesmen; who would have sneered at gentleness in Kings and meekness in cardinals.

Not one of the plays has a hero, nearly every one a heroine so good as to remain a symbol of all that is best in poor human nature, so charming as to be for all time a type of what is most attractive in womanhood; and Shakespeare "held the mirror up to nature." Granted willingly the implied conclusion; but perhaps it would be generous and honest as well to admit that, because every rule has exceptions, there have been and are such beings as heroes, and to question whether Shakespeare, writing to please, not possible readers, not posterity, but the hundreds of men who, day by day, year after year, thronged the "yard" of the Globe Theater, really wrote with strict justice.

FLORENCE GILMORE.

ROBERT GRAU

(Continued from page 5.)

In the writing game. The editorial sanctum has already been drawn on by more than one of the larger producing concerns to meet the demand, but there is nothing to indicate that there is a lesser demand for experienced showmen who can qualify as publicity promoters.

None of the newcomers, however high their literary rating, can hope to excel the record of Harry Itchenbach, who is about to make another shift, this time from Metro Pictures Corporation to the new Equitable film organization, of which Felix Fiest and Isadore Bernstein are important officials. Itchenbach did not remain long with any of the several feature concerns he has served. In one year's time he has exploited the output of Lasky-Bosworth, and Metro, making his impress in each instance most emphatic.

But Itchenbach is distinctly a showman; moreover he has had vast publicity experience in the commercial and industrial fields in this country and abroad. If he had never done anything more notable than his exploitation of Hypocrites for Bosworth his present reputation and standing would be accounted for. Here was a film production that required intelligence and discernment to handle. Had Itchenbach yielded to temptation and emphasized the sensational feature which attracted the public because of the artistic manner of presentation by Lois Weber the release would have failed completely. Always on the defensive, pleading public spirit and an ennobling cause Itchenbach went from one storm center to another pacifying censors and critics alike.

WAR PICTURES

Although the majority of war pictures so far shown on the screen have been either faked or else so poor in quality as to destroy their value it would seem that the American Correspondent Film Company has effected arrangements that should bring to the screen the real thing in war films.

All of the individuals who figure in this company's roster are well known. Edward Lyell Fox, the company's war correspondent, is one of our best magazine writers, who has before this shown that he is not lacking in intrepidity. Fox was at the front by permission of the German Government, and he figures conspicuously in the new company's initial release, The Battle of Przemyśl.

The business executives of this company are all prominent here and abroad. F. Mallitz will

be recognized by the film world as the former general manager for Pathe Freres' American interests. Unfortunately Mallitz being a German, though absolutely neutral, was forced to resign his position with the Pathe house, as the war developed bitterness of feeling, which made Mallitz's position uncomfortable.

BOB HILLIARD SAYS NEVER WILL HE APPEAR ON THE SCREEN

"The guillotine of the drama," is Robert Hilliard's classification of the motion picture craze. Bob has been deluged with offers from practically every one of the big feature concerns. At the time the newspapers had Hilliard slated as the new president of the Everard Brewery concern The Billboard stated that he was too good an actor to sink his identity in such a manner.

Immediately followed offers. It will be recalled that just after Hilliard's marriage to Mrs. Everard Williams Thomas H. Ince invited the actor to write his own contract. At that time Hilliard was not unfriendly to the new act—perhaps it was his experience with the play, A Fool There Was, which was pictureized on the screen, that set Bob against the cameraman.

"If ever I do go into the 'game,'" said Hilliard to the writer, "it will be because some one placed money enough in my hand to make me forget my resolution."

THE NEW HAMMERSTEIN'S

It is extremely likely that Oscar and Arthur Hammerstein will secure from the Shuberts the Forty-fourth Street Theater, with which to perpetuate the glories of the Victoria, that famous "corner" so long the source of supply to finance Oscar's operatic spree.

The selection could not be better, for the Forty-fourth street house is not only superior in every way to the Victoria, but it was originally erected for music hall purposes and the locale is well nigh perfect. Even the loss of William Hammerstein would be greatly reconciled in the living William Morris, a man who has really never had a decent chance to show his caliber. Morris fought the big-time vaudeville powers on a shoe string longer than any opponent they ever had. At one time he had chosen to quit, when he was strongest, he could have become one of the pillars of the entire vaudeville structure.

If Morris ever had any backing in his many enterprises it was small indeed compared with their magnitude. Evidently he is like not a few other showmen who succeed better for others than for themselves. Certainly with Morris at the helm in the conduct of a modern music hall the glories of the famous "corner" will not pass yet awhile.

If the deal is consummated it will make one more legitimate playhouse to be converted to other use and undoubtedly the Shuberts, with their ears to the ground, will welcome a reduction in the number of theaters operated at their own risk until the amusement situation returns to the normal.

CLAUDE HAGEN FOR PICTURES

Claude L. Hagen, undoubtedly the best technician we have in stage mechanics, is the latest convert to the motion picture line. Hagen strangely enough has made three trips to the Pacific Coast in the past year or two, yet in all the maze of film studios in those parts he was permitted to come and go, despite that the need for so practical a man must be imperative in all of the big film plants.

Now Hagen is negotiating with P. A. Powers to assume the technical direction of the massive studios which the Universal Film Company is now building at Leonia, N. J.

It was Hagen who revolutionized theatrical mechanics when he was the technical director of the New Theater. The revolving stage was his achievement.



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AGENTS, MANAGERS, ATTENTION!—I am the sole owner of the dramatic sketch, "DRINK," which I loaned to R. O. DECKER, Poughkeepsie, N. Y., whose lease is over, and I have notified him of same. M. J. FLOOD.

WANTED—Dramatic People for small one-night-stand Company. Have good inducements for a few good amateurs. Address: MANAGER THE IRISH SLAVE CO., Central Building, Bristol, Tenn.

WANTED—Repertory Tabloid AND MUSICAL COMEDY COMPANIES, for new covered Dome. Good show town. Will play permanent stock company if make good. Address WITSMAN & HIRSCHEN, care Dome Theatre, Clinton, Ind.

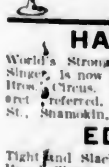
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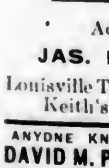
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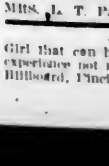
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ANYONE KNOWING THE WHEREABOUTS OF DAVID M. PARISH, musician, please communicate with his mother, MRS. J. T. PARISH, 518 4th Ave., Dayton, Ky.

CHICAGO RIALTO GOSSIP

By HAL

Miss Hazel Holfe has joined the Hough-Friedlander Shows and will be seen over the W. V. M. A. Time the coming season. Great things are expected from this clever young lady.

Taylor and Arnold, seen at the Great Northern Hipp last week, are just back from their second tour of the Pantages Circuit. The act scored with its offering.

Miss Mand Baxter, who was featured with The Night Clerk last season, will be seen in a new musical comedy the coming season.

The Hang Ping Chen Troupe, seen at the Majestic last week, are booked for a tour of the Orpheum Time, after which the act disbands. Hang Ping Chen and Mr. Chow will sail for China, where they will go into the cutlery business.

Lockett and Waldron, who have one of the classiest dancing acts in the business, have been booked for a tour of the Pantages theaters, opening early in October.

Billy Gross, playing at the Lyric Theater, Calgary, is reported to be a sensation. From newspaper reports of the show it is making more than good, and Billy gets top position in all mentions.

The La Joe Troupe, who played Minneapolis last week for J. C. Mathews, are reported to have been a big bit. The act has been cut down to three people, and managers have nothing but praise wherever they show.

Gus Arnold, who made such a success at the National, Detroit, will produce two stock companies in the East the coming season. Mr. Arnold has taken over the Family Theater in Buffalo, and the Family in Rochester. These will open with musical comedy stock early in September. Art Angell, who was doing first comedy under Arnold, in Detroit, will take charge of the producing end for the National Theater, starting later day.

Ray Merwin has been out of town for the last three days, signing a few houses for the A-affiliated Booking Company.

James B. McKowan, one of the best-known agents of our city, has his weakness like the rest of human beings. James B. is a golf shark, and says it comes naturally to him—his folks having come from Scotland. In spite of this unexcused advantage they say McKowan put five balls in the pond the other day, and then gave up in disgust. The record up to that time was three put in by a blind man.

Mort H. Singer, besides being the head of the W. V. M. A., is said to be one of the best golf players in the show world. Mr. Singer has played golf from Coast to Coast and from New

Orleans to Minnesota. We'll have to get busy and fix a match between Mr. Singer and W. D. Hildreth, golf champion of the theatrical weeklies.

The Acrial Patts, who are proving such a big success over the Sullivan-Considine Time, are booked for a long route over the W. V. M. A. Time, following their Western trip.

The American Florence Troupe, who received some dandy notices while on their Western trip, are playing Kansas City this week, and are reported to have made a big hit. The act will lay off for a few weeks, and Zella Florence will visit her folks, who live there. They then play fairs and parks for the Association.

La France Brothers, the head balancers, made a re-appearance in Chicago, after an absence of almost a year. The act has a beautiful new set with some brand-new tricks. The playing of the snare drum received a big hand when caught. Eugenie, a young lady dressed as a waitress, makes a dandy appearance.

Mike McFadden, assistant to Andy Talbot, of the Great Northern Hipp, was married to Miss Lillian Hudson, a well-known professional woman, about seven months ago. The interested parties kept the affair a secret, but somehow it leaked out.

Miss Nan Elliott, secretary to J. C. Mathews, of the Pantages office, will take a much-needed vacation early in September. Miss Elliott is known as one of the best informed women in vaudeville when it comes to bookings.

Jack Arnold, who comes from the Pacific Coast with a big reputation, is having an entirely new act written for him by Jack Burnett. Coney Holmes is his agent, and he will be seen over the W. V. M. A. the coming season.

Mme. Yetta Lavelle, the popular ballet mistress, has left for Des Moines to produce a ballet of 50 for the Paine-Thearle concern.

The Six Ceclian Maids, produced by the Mullini Sisters, had their first showing last week at the Milla. The act proved a big success, and will be routed up shortly. It is composed of three violins, harp, cello and piano. All of the girls are good looking, and the costumes up to the minute.

Flinhrer and Fluhrer, comedy sketch artists, who are presenting their act, The Tramp, the Tube and the Girl, with Casselman's Shows this season, are making good with their act, and Mrs. Fluhrer's singing. They are featuring Max A. Pawliczek's latest number, Cuddling Moon, and a new song by Frederick H. Green. There's a Little Town in Ireland. The Fluhrers will be seen in a new act on the Sullivan & Considine Circuit this fall.

STOCK AND REPERTORY

The Jessie Bonstelle Stock Company is in their sixth successful week at the Garrick Theater, Detroit, and playing to large audiences. Last week Nearly Married was excellently put on. Miss Bonstelle is a great favorite in Detroit, this being her fifth successful season in that city.

The Oliver Drama Players celebrated their fifteenth week of permanent stock at the Orpheum Theater, Quincy, Ill., by breaking all records with an excellent presentation of Within the Law, it being the warmest week of the season. Mr. Oliver bears the reputation of being the first stock manager in the Middle West State to present Within the Law at less than fifty cents top prices. Ed Williams, manager of the company, has left for San Francisco to visit the fair. Will Bruno has charge of the organization until the regular season opens in St. Louis on Labor Day. Otis Oliver will operate three permanent stock companies the coming season, being located in St. Louis, Nashville, Tenn., and McKeesport, Pa.

The Paragon Stock Company, after a week's engagement at the Evanston Theater, Evanston, Ill., closed, it is stated, owing to poor business. Hershey and Golda closed last week with the Graham Stock Company and jumped to Akron, O., where Mrs. Hershey (Golda) will undergo an operation. Mr. Hershey expects to be back with the white tops next season in his novelty frog act.

The Earl Hawk Stock Company is at present touring Ohio playing week stands. The company will be out all winter.

The Elsie McGeorge Southern Girls Company played a successful engagement at the Majestic Theater, Shreveport, La., and are now playing a two weeks' engagement at the Amusee Theater, Birmingham. Monte (Single) Wilks and Miss Hallowen Stanzel joined the company while in

Shreveport. Miss Stanzel has a splendid voice, and a charming personality. The company is an exceptionally clever one with an entire new wardrobe. The company includes Monte Wilks, Mr. and Mrs. J. Shope, Ben Reed, Elsie McGeorge, Vada Peek, Hazel La Roy, Billie Dell, Hellen Stanzel, Billie Davies and Jewell Rose. The National Musical Comedy Company is enjoying a prosperous stock run at the National Theater, Detroit. The company numbers twenty-eight people, and only the latest New York musical comedies are presented. Four shows are given each day.

A new company in the field is the Kellon-Walters Players, who report big business. They are at present heading towards the Coast, playing two night stands in opera houses and air-domes. The roster includes Victor Walters and wife, Elva Woodward, Frank Kelton and wife and Marie Williams.

The Halliday-Buckley Stock Company is appearing at Harmanus Blocker Hall, Albany, N. Y. May Buckley and Jack Halliday appear in the leading roles, ably supported by a very strong cast of players. The latest stock releases are being presented.

Frank Lamar writes that Edward Waller, manager and proprietor of Waller Bros.' Stock Company, is one of the most honest and squarest managers he has ever worked for. Miss Pearl Hazleton, who is featured with the Waller Bros.' Stock Company, is a very beautiful woman, and her charming personality and versatility has won for her unstinted praise by press and public everywhere. Miss Hazelton has had a number of flattering offers with the movies, large dramatic companies and big-time vaudeville, but prefers to remain in the repertory field, at least for the present. The Waller Bros.' Stock Company numbers thirty members, and is an organization of the highest caliber.

The Leavell Stock Company will open the season on September 13. Miss Grace Jennings Leavell will assume the leading roles. The company will open a circuit of twelve weeks in Texas, playing week stands in houses. An excellent repertory of plays will be presented, and Miss Leavell will be supported by a very capable cast of players.

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The editor cannot undertake to return unso-
licited manuscripts; correspondents should keep
copy.

Vol. XXVII. August 21. No. 34.

The height of the ambitions of
those who control The Billboard is
to make it a useful paper.

Progressive they would also have
it, and enterprising and independent
and fair and courageous in defend-
ing and furthering the interests of
the people of the show world, but
over and above all else they desire
it to be—just useful.

It is glorious to shape and lead,
but there are lots of glory-seekers.
Ours let it be, to help and serve.

OUR MOTTO:

Showfolk! May they always be
right, but right or wrong, Show-
folk!

Editorial Comment

BUSINESS

Business scored the most pro-
nounced gain last week that it has
made in any seven days in over a year.
The improvement was as marked as
it was surprising. Furthermore it was
a healthy, sound and safe gain which,
as every feature indicated, had its
origin in an increased purchasing
power on the part of the masses of
the people.

This power has existed for months
but has been latent. While dormant,
it grew and increased. Then all at
once the disposition to buy manifested

itself and wonderful trade expansion
all over the country ensued.

They felt it even on the disconsolate
Coast, where the depression is most in
evidence, and hope has revived materi-
ally out there.

With every report from the South
confirming improved conditions, the
showmen's prospects have brightened
wonderfully. There is no denying the
fact.

Three weeks ago we had four days
of advance, and two days of reaction.
Two weeks since we had five days of
advance and one day's reaction; last
week we had six days of advance and
on all save one of these it was sturdy
advance.

There is not the least doubt that
steel and iron have taken a strong up-
ward trend. The same can be said for
copper.

The crops are everything that could
be asked for and then some.

Our foreign trade balance has at-
tained dizzy heights and is still mount-
ing steadily.

Yet in the face of all this we still
recommend caution.

but do not increase its cost. Cut the
latter a little closer if that be possible.

And let everybody save every cent
that he or she can—AND BANK OR
INVEST IT. That is the sure and
certain way to bring—not only pros-
perity, but—that laggard, lingering
and long looked for boom.

THE RAILROADS

The increases asked by the Western
railroads were very largely denied and
rightly so by the Interstate Commerce
Commission last week. They were
thrown a sop which will enable them
to extort approximately \$1,604,622
more annually from shippers than
heretofore, but increases that would
have given them quite \$6,000,000 more
were denied them.

It is a pity that the Commission
could not see their way clear to turn
their EVERY request down, hard and
ruthlessly.

From all over the country come re-
ports of fruits and vegetables rotting
on trees, bushes and vines because it
does not pay to pick them.

SAVE MONEY NOW

There are two good reasons why everybody should exert himself to
save a little more money now than commonly. A purely selfish reason is
that saving now counts more than saving during ordinary times. A dol-
lar saved now will yield larger returns than a dollar saved two or three
years ago, and more probably than a dollar saved two or three years
in the future. Money saved now can be invested with as much safety
as is humanly achievable so as to bring in five per cent or more. A
few years ago savings invested in securities of similar strength would
yield only three per cent. When this war is over the world is going to
be very poor. Persons who have any money at all are going to be
relatively rich. Those who save now will possess the world later on.
Another reason for saving now is that it is the best thing a noncom-
batant can do to help the world from the fate that is being brought
upon it by the war. Accumulated savings are the basis of civilization.
Out of accumulated savings hospitals are founded, railroads are built,
and new discoveries in science are made possible. The accumulated
savings of the world, in so far as they exist in Europe, are being de-
stroyed as fast as possible. By this destruction the world will be set
back inevitably. Any American, living outside the zone of general
destruction, who saves money now will help by so much to counteract
this setback of civilization.—Collier's Weekly.

Tens of thousands of private investors in Europe, especially in
France, England and Holland, have American investments, talk
about them more intelligently, and often know more about them,
indeed, than Americans.

The habits of the American and the European with money are
very unlike. The Englishman with a few pounds, the Frenchman
with a few francs, the Hollander with a few guilders, thinks straight-
way of investing his money, whereas an American with a few dollars,
if he does not think of spending it first, will probably put it in a bank
to draw interest or buy life insurance. The banks and the life insur-
ance companies invest it in securities. Only in the last few years has
it been thought feasible or worth the bother in Wall street to make
bonds any smaller than \$1,000 pieces, or to make stocks accessible in
small quantities to the "odd lot" buyer. The unit of trade on the Stock
Exchange is 100 shares.

There is probably no other people in the world with so little in-
vestment intelligence in proportion to their capacity to produce and
employ capital. Of those who save only a very small relative number
themselves invest what they save.—New York Times.

Why?

Because the building trades still
languish. The lumber business every-
where is still very quiet. Stone quar-
ries are doing very little. Cement fac-
tories, brick yards and tile works re-
port business as poor.

There is no demand for naval stores.
The phosphate mines of Florida are
still closed.

Business of cotton and woolen mills
is still only fair if we except those run-
ning on war orders.

The furniture business in Michigan,
Northern Indiana and Chicago re-
mains sluggish and dull. This is very
significant.

Paper mills are running only three-
quarter time on an average.

And, finally war with Mexico—at
this writing almost a foregone conclu-
sion—is almost bound to prove very
disturbing for a month or two in the
beginning.

The time is not at hand to enlarge,
increase or spurge. Economy should
still be every showman's watch word.
Improve your attraction all you can,

It does not pay to pick them be-
cause the railroads charge too much
to haul them to markets.

In every city the tenements are
teeming with thousands of poor peo-
ple who can not afford either fresh
vegetables or fruits. They long for
them, oh, so fiercely, but the rail-
roads deny them.

And all in order that some railroad-
owning bankers and foreign investors
may secure earnings on money never
invested.

It is as sordid as it is cruel.

By the way, did Jim Hill say
"American railroads can haul one ton
one mile for one cent and make much
money at it"?

Levi Reynolds, uncle of Earle Reynolds, the
well-known skater, is building a theater in
Chalmers, Ind. The house will be modern in
every respect and will have a seating capacity
of 1,000, with a stage large enough to accom-
modate the largest shows. Vaudeville will be
run for two or three days each week while the
balance of the week will be devoted to legiti-
mate attractions. Earle Reynolds, for the past
few weeks, has been directing the work of
equipping the playhouse, and will probably book
the first shows through the Western Vaudeville
Association of Chicago.

Readers' Column

David M. Parish—Your father died August 5.
Your mother is anxious to hear from you. Any-
one knowing the address of Mr. Parish, kindly
advise him.

Chris Shuttle (Shorty Dutch) would like to
hear from Mart Goodwin. Address 2384 Morris
avenue, New York, N. Y.

Anyone knowing the whereabouts of S. A.
Paul, kindly communicate with his wife, Blanch
Paul, 148 1/2 Virginia avenue, Indianapolis, Ind.
Chas. (Kid) Coster, last heard from at Moline,
Ill., is requested to write W. Parks, 1324 Wash-
ington avenue, St. Albans, Vt.

Geo. W. Parnell, Kannapolis, N. C., wants
to hear from the following people: Jack Glenn,
Sterling Page, Billy Collins and D. D. Lock-
sley.

Herman L. Craig—Your mother and baby are
both very ill. Where is Ethel? Write me at
once.—M. H. Craig.

The address of Agent Baldwin, formerly with
Young Bros. and Allman Bros. Shows, is wanted
by Doc Ziegler, 314 Newbo street, Emporia, Kan.
Jack Neillch, of the Aiken Amusement Com-
pany, would like to hear from Louis Goldstein.

The address of Texas Estrage is wanted by
Frank Beaumont, care The Billboard, Cincinnati.
Jack L. Bledsoe and Walter (Sparkie) Hall—
Send your addresses to Mrs. Dana Thompson, care
International Show, Sumner, Ill., at once.

Frances A. Putnam, with Cherry Blossoms.
Communicate with Hazel Rolfe, care The Bil-
board, Chicago, Ill.

Any information concerning the whereabouts
of John Davoren, late of Moran and Tingley, will
be appreciated by Martin Davourne, care The
Billboard, Chicago, Ill. When last heard of
Davoren was in England.

OBITUARY

DRAKE—John Reb Drake, an old trooper, died
at his home in Darlington, S. C., on August 1.
Drake owned considerable property in the vicini-
ty of Darlington, and for the past few years
followed auctioneering.

EDER—Hyman Eder, father of the Eder Bros.,
manufacturers of felt pillow tops, died in Mil-
waukee, Wis., on July 31. He is survived by
his wife, seven sons and three daughters.

FYLES—Franklyn Fyles, author and theatrical
writer, died in New York City August 10. Mr.
Fyles, who had been taking treatment for his
bearing, accidentally took bichloride of mercury,
which caused his death. One sister survives him.
GREEN—Edwin Green, 58 years of age, and
well-known composer, died in London on August
11, at the age of 58.

NGENT—Annie Louise Ngent, formerly a
leading woman, and wife of Eugene Jacques,
widely known theatrical manager, died in Water-
bury, Conn.

PARISH—David G. Parish, father of David M.
Parish, the ventriloquist, died August 5, in Cin-
cinnati, O.

SANGOR—Miss Dora Sangor, daughter of Eu-
genie Sangor, director of the Burr McIntosh
Moving Picture Company, died at the city hos-
pital, Wilkes-Barre, Pa., August 3. Her death
resulted from an attack of typhoid fever.

MARRIAGES

STAMPER-BROWN—Harry Stamper and Miss
Beatrice Brown, members of the Wm. Gause
Shows, were married in Mansfield, Ill., on July
24, while the shows were playing that city.

EVANS-McRAE—Eddie Evans, of Los Angeles,
and Gertrude McRae, of a carnival company
playing New York State, were married in Penn
Yan, N. Y., on August 4.

MacKAY-McRAE—Walter MacKay and Miss
Beatrice McRae, with a carnival company play-
ing Penn Yan, N. Y., the week of August 2-5,
were married in that city on August 4. The
bride is a sister of Gertrude McRae, of the
same caravan, who was married on the same
day.

THEATRICAL NOTES

George M. Fenberg, former manager of the
Orpheum Theater, at Canton, O., was a Canton
visitor the past week. Mr. Fenberg, since leav-
ing that city, was employed by the F. & H.
Amusement Co., and for the past two years
manager of a theater in Waterloo, Ia., and
for the coming season has been transferred to
Decatur, Ill.

J. W. West, manager of the Huntington Min-
strels, has rejoined the company, after a short
vacation at his home in Ft. Wayne, Ind.

"Tacks" Eter will "split the tacks" for
W. Vogel's Minstrels this season.

James Barnea, who managed the Murat Thea-
ter, Indianapolis, Ind., last season, has accepted
a position with the Shuberts in connection with
their road shows. Mr. Barnea, with his wife
and daughter, will leave for New York the first
week of September. The new manager of the
Murat will be Nelson G. Trowbridge, who has
been connected with the Valentine Theater, and
Auditorium in Toledo, O.

Culligan's Nashville Students, formerly the
Hurst Family, are now playing through Wiscon-
sin, carrying fourteen people, an eleven-piece
band and special scenery.

W. C. Downs has signed to handle the advance
for Guy Brothers' Minstrels, next season, which
starts August 16.

Evangeline Everell, an English actress who
recently closed with The Whip, has written her
second book, entitled Stories of a Nursery
Governess. This book will be published by
Messrs. Murray and Evedens, Strand. Her first
book was called Eve Stanley.

Irene Duke, last season with High Jinks,
has been engaged by Perry J. Kelly for the
role of the French maid in The Prince of Milan.
Jack Casdin and wife are recent additions to
the Parker Comedy Co.

C. W. Lawford, who for the past six years
has been connected with the Reis Circuit in-
terests, closed at Bradford, Pa., in June, and, after
settling the balance of the summer in the
Alleghenies, will join John Murray's Circuit
and have charge of the recently remodeled Mor-
gan Grand Theater, Sharon, Pa.

Harry Green will open his Town Pool Company
at Wyoming, Ill., on August 19, this making
the fourth season for this popular production.
The company has started rehearsals, the cast
including Helene Darwin, Gilbert Mack, Manville
Fowler, Frank King, Ray Dunskin, Harry Green,
Lizzie Esher and Robert Roster. Special scen-
ery will be carried.

PRESS & ADVANCE AGENTS

"STORMY BILL" PAGE'S LETTERS TO HIS MANAGER—NO. 13

By ELMER J. WALTERS

Quintano, January 20th.

Mr. Bill Post Campbell,
Manager Elvix of Life Co.,
Trotter.

My dear B. P.—Being a fatalist is all right, but being in quarantine is all wrong. You say if you had not had the lady members of the company assigned to rooms in the hotel the health officer would have given the company its freedom. As it is you are stuck for two weeks under quarantine for smallpox and in talk-like Trotter. This may seem like fate to you, but to me it seems like carelessness on your part. I have never yet seen the health officer I could not salute. You further say you are stuck in this turkey town and if you keep mum perhaps an escape can be made. What good am I ahead of the Elvix of Life with my company in quarantine for smallpox and how would you expect me to use the telephones from announcing a bunch of thespian refugees?

What sort of a flax have you been boarding with? Don't it touch enough for an agent ahead of a dink show like this to give up his 50-50 interest in a trick that started with a B. H. and have two weeks coming without your letting a small bear with office hat and white shirt into quarantine. You say all guests who came that morning for breakfast were released. For the love of Mike why was your show held up? You arrived for breakfast also. Because you had the ladies of the company assigned to rooms and because a hotel gent with a town-hall percentage of gray matter didn't have any more sense than to put one of your gang next door to the smallpox patient, we are stuck. This is three days ago, B. P., and you let me spend my last \$9 making two towns the show won't get to. And here I am—flat.

This hotel is so chilly from lack of fuel I can scarcely hold the lead pencil. A fellow in my fix can't get very well kept up, and under the circumstances I can only regret we are not now on the natural gas circuit.

In the local weekly, which is out today, the Moyer is advertising for a cook for the jail. If I don't hear from you with enough silver to hire me back to a print shop I'm going to apply for the job as cook. With you in quarantine and me in jail the actors will have a slim chance for a picture of the next ghost walk.

If I recall some of the dope handed out by the press last summer this season had the earmarks of real prosperity, but with the exception of a few weeks all I have seen is the ear-marks.

I got wind the other day of a big show now in rehearsal, involving an agent and favorite towns always go wrong. Show me business at any time when the company plays an actor's home town. It always takes the conceit out of him, doesn't it, B. P.? He lives in houses for weeks of being flouted, and drops postal cards to his schoolmates of olden days, only to find his ability as an actor has not yet reached the ears of those in the home town.

Here is a big quarry strike in that town of Community, so it won't matter much how long the health officer keeps you with him.

I have "silver's diamond," and the female proprietor, who served Parker House rolls this morning, was admiring it. So in all probability local freights will not be fast enough to carry me back in search of another job worth while. Should you get out of hock before I get placed back me up at the old haunts. Who knows—I may need a secretary.

My reason for speaking thus is that I have visited a palmist, who gave me a clear vision of the future. She says I am no longer to be reckoned as a subordinate. That I am to have a position which calls for the management of a crowd of people. She says my employees will be mostly girls. Just whether this means a ladies' ball team or a burlesque troupe she can't tell. She said, however, we would travel considerably, and this makes it plain to me I am not to manage a canning factory. It is wonderful what palmists can see in one's hand. One thing she saw was a silver dollar. Her card in the window stated "Full Reading for 25c," but she told me, when I handed her the liberty cart-wheel, she regarded it as an ill omen to my future. If I asked for change. This visit left me without clear money the rest of the day, and it is up to Mrs. Parker House rolls to levy on Mr. B. P. in exchange for my sparkler, in order for this queen of palmistry to make good.

Yours for the future
"STORMY BILL" PAGE.

(Until now) Agent Elvix of Life Co.
P. S.—I presume when they raise the quarantine on the hotel you will have to ask for a benefit performance in order to cover your personal hotel bill.

WALTER DUGGAN'S NOTES

It was over in one of these burgs in Missouri, Charlie McClintock M. H. (model husband), was putting over one of his famous contracting speeches in the interest of the Barnum & Bailey Show. The M. H. was capturing the contract just like he does nine times out of ten, when suddenly the gentleman of the concerned town, who triples in brass since he's a hardware store owner, Sunday school teacher and a local politician, arose and thumped his emphasis on a declaration that the town "didn't want the circus anyhow." "Them circus folks are all thieves," added the local man with terrific indignation pointed at Charlie's smiling countenance. The celebrated discussion reached a point where the assemblage was forced to walk over to the town hall to confer with the town attorney. Charlie had left his velvet collar raincoat on a nail outside of the license commission's office, prior to entering the contracting session. Turning up under the claim of the local

man that "them circus folk are all thieves." Charlie declared a holiday for unruly language when he noted the theft of his prized raincoat. To add to the M. H.'s disgust the weatherman had tossed in a good assortment of wetness, as the gathering was about to leave the building. A posse of excited individuals, majority of whom kept their countenances from becoming wet from the rain by a good covering of rural whiffers, was immediately organized. The chase for Charlie McClintock's velvet collar raincoat had begun! About two miles from town the posse came upon a farmer's son driving a hay wagon, and evidently enjoying the rain storm since Charlie's velvet collar raincoat served as a splendid protection. The farmer's son hid in the rainy day section of Charlie McClintock's wardrobe, wouldn't have stolen the rain coat if it hadn't a velvet collar," said the youngster with an excited air as the M. H. yanked it off him, amid a flow of oratory directed at the local man, who interfered with Charlie's smile by claiming "them circus folk are all thieves," and who, incidentally, was a member of the posse party, that scared the horses of the wagon driven by the thief so spontaneously that a small-time runaway resulted. To have a circus agent's raincoat stolen right in their own backyard by a member of their clan was altogether too much for the local man, and Charlie left town with not only his raincoat but also the license for the big tent show to exhibit in the concerned burg as well. Charlie now proposes to do what Buck Massey did in the olden days—carry a chain and key with him and lock up his wardrobe to the first telegraph pole outside of the stations in the small burgs while he's making the town.

To prove that the return of the velvet collar raincoat was welcomed, Charlie gave a raincoat dinner to a party of agents at the Annex Hotel in St. Louis last week. It was a huge success, as far as the eatables were concerned, but the after dinner speeches contained altogether too much of the pyrotechnical display to please the weak-hearted guests. George Moyer, general agent for the Robinson Shows, and Lon Williams, the celebrated story teller and general agent for the Hugo Bros.' Shows, staged the pyrotechnical display, which gave Marshall, Mo., more free advertising than the town has received since the geography compilers decided to place the town in capital letters on all official maps.

Appears as though of late there has been considerable circus opposition in Marshall, espe-

cially an unusual amount for a burg of its size. Moyer, with all the heavyweight pressure of the hustler that he's proved to be in his general agent's capacity for the Robinson Shows, headed in Marshall, with opposition artillery guns manned by E. C. Warner, general agent for the Self-Floto Show. Lon became interested in the battle through the delay of a colored waiter in bringing him a chicken dinner. Once the chicken was served the "Governor of Georgia" waived further argument, for Lon sure does love his well-fried chicken. For the sake of neutrality we can't give the minutes of the argument. However, we can say, Charlie McClintock's raincoat dinner was a brilliant affair, despite the fact pyrotechnics were served.

If we aren't greatly mistaken George Moyer is one of the youngest, if not the youngest, general agent in the circus world. He's finding himself in plenty of circus opposition, but the manner in which he is holding his own is every indication that George C. Moyer is going to amount to something in this branch of the amusement world. A good contracting agent necessarily makes enemies, "cause everyone can't be satisfied. He's looking out for the interests of the Robinson Shows, and that's what he's on the lot for. While a fellow is going to the core it's our personal belief that he's the best fellow in the position he is holding down. George Moyer is not only game, but of broad-minded views, and these facts, together with his youth, augurs well for this general agent's future.

In a discussion of circus agents by a group of some dozen circus boys in St. Louis last week, it was unanimously claimed that Norwood of the Ringling Bros.' press department is the STAIR press agent of circuses touring this summer. We were pleased at this unanimous decision since we have always contended that Norwood's unexcelled work in advance of Ringling Bros.' Circus is the peer of the outdoor amusement world today. Send in your objections, Vex D'oull, and we'll offer you a marathon list of reasons why Norwood is in a class by himself. While considering circus press agents, the many admirers of Willie Wilkens are tickled to chronicle his big success as story man with the Barnum Show. Willie went into the circus publicity game as an unknown quantity. He battled his way to the pinnacle of WORTH with capability serving as his guide. We're told that Willie goes ahead of one of The Only Circus companies in the fall.

The advance agents are mourning the loss of one of their most active and popular members—Maurice Greenink Cain. Maurice is no longer an agent. He's been cultivated into a manager, and this season finds him handling the I. D. U. S. for Stone-Pillard's array of Social Maids. There's never been a better billing agent in the show business than Maurice Cain, of Jersey City, U. S. A. And best of all Maurice is managing an organization that opened the preliminary season at Col. William Roche's Columbia Theater in Chicago under auspices that's going to make all other troupes playing the Columbia exceed the speed limit if they surpass the wonderful entertainment distributed by The Social Maids. Believe that Stone-Pillard have a contract with the Hurtig forces that runs for a

time yet, but with the expiration of that contract don't be surprised to hear of big honors being claimed by that versatile pair. Miss Pillard earns her salary with the shoulder dance. Old Doc Phillips, better known in chorus girl annals as Art Phillips, is the pilot for The Social Maids this season. Where is there an organization on any of the wheels bounding of a better pair than Cain back, and Phillips ahead? The Hurtig office can anticipate this pair bringing back, at the close of the season, more than the scenery. Art is featuring The Jelly Roll this season.

Johnny Black returned to Chicago this week, after a highly successful tour to the Pacific Coast in the interest of Barney Oldfield and Aviator Thompson's publicity campaign. Johnny never looked better in his life as he reported on the Hinto wearing a natty little green hat. The Pittsburg boy has got a lot of new ideas, and when Johnny Black is idealizing, publicity campaigners have to sit up and take notice. Oldfield and Thompson have complimented little Johnny on his work. That should be pleasing news to his many acquaintances.

In rechristening the new musical play which Hyams and McIntyre will appear in under his management, Perry J. Kelly makes another good stab for big success with My Home Town Girl. Jimmy Grainger must be congratulated for being one square showman, who is always trying to assist his friends. Fred Wynne, who has been working for Jimmy for over a year, handling "Tillie's Punctured Romance," has taken Brightly Dayton's place with the Martin & Estes forces of Kansas City. Jimmy placed Bright with this firm, and when the latter resigned to manage the Vinton fishing grounds, Jimmy arranged for Wynne to take Bright's K. C. position, since it offers a better chance for advancement. We're going to tell shortly how much money Jimmy has made by being on the level, and it's going to prove that squareness is the best money getter in the show game after all.

Danny Mack, after eating a knockout home chicken dinner at his Buffalo home, while en route from New York to Chicago, dropped into the agents' session at the Hismarck Hotel, Chicago, with a choice array of scandal from Broadway. Danny is going to be in advance of Sim Williams this season. His chief advertising item will be toilet powder ads, which should bring enough publicity for the Williams Company everywhere it appears. Yes, the Jewel Sisters, billed heavily with The Social Maids, are going to draw a lot of attention this season. They started off by hypnotizing the critics in Chicago. Got to catch the midnight flier to New York, so GOOD-NIGHT.

PLAYHOUSE NOTES

All the New Orleans playhouses have announced their full opening dates and plans for the coming season, which promises to be a lively one. The season at the Orpheum will be started on September 6, according to the announcement by Manager Arthur B. White. Emilie E. Tosso will again lead the orchestra and Walter R. Kattman will also continue to fill his position as press agent. Big-time vaudeville will be used. The St. Louis Amusement Company has leased the Greenwood and extensive plans are being made for the opening on August 22. Six acts of vaudeville will be used. The Anderson Opera House, Anderson, S. C., will open on September 1, with J. J. and S. R. Trowbridge as managers. This house has a seating capacity of one thousand.

The Empress, former S. & C. house in Duluth, is being remodeled and made into stores.

J. H. Fife, lessee of the Grand Opera House at Elwood, Ind., has installed two motion picture machines and a silver fiber screen, so that motion pictures may be used on all dark nights. Frank H. Mackey is local manager of the house, and, during the coming season, will play the traveling road attractions.

HARRY MYERS

Harry Myers, who has been appointed manager of the Cedar Theater at Cedar Rapids, Ia., is one of the most popular showmen in the country. Myers is practical in all his ideas, and coupling this fact with his well-known bustle, Cedar Rapids can anticipate live wire ideas in the management of the new theater which the city proudly boasts of. Harry has for several years treasurer and business manager for the Faurot Opera House in Lima, O.; spent three years with the Gentry Bros.' Circus; two years at the Lyceum Theater in Toledo, O., and one year with the Cole and Rice Circus as treasurer. After successful connection with O. E. Wee's attraction, Harry joined the Jimmy Grainger forces, having handled The Edison Talks, Gabria and Tilling's Dunc-



tured Romance. All hands are bustling for Harry Myers and the Cedar Theater. Before leaving Rockaway Beach for the Iowa city, Harry will be banqueted by his many friends.

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LADY TIGHT WIRE WALKER WANTED

To join recognized act; must be able to do fast runs and mounting. Height about 5 ft.; weight not over 120 lbs.; good amateur considered. This act is working all the time. Must also do single act or iron jaw. Answer at once to WILL IRMENA, care Billboard, Cincinnati, Ohio.

FAIRS AND EXPOSITIONS

ANNUAL MEETING

Of American Association of Fairs and Expositions Will Likely Be Held in Chicago

At the annual meeting of the Fair Secretaries, held in Chicago on December 4 of last year, practically all the visiting secretaries were in favor of San Francisco for 1915. Those who voted for Chicago and other cities withdrew their votes in order that it might be made unanimous.

Letters were recently sent out by Charles Downing, secretary of the American Association of Fairs and Expositions, inquiring of all the secretaries if they were satisfied with the place and date selected. All but one returned answers that they preferred Chicago for 1915, because they will find it impossible to send delegates to San Francisco. Letters were immediately sent out to the various members notifying them of the change of plans for the meeting.

W. R. Mellor, Chairman of the Executive Committee, has called a meeting of the board to be held at the Iowa State Fair, Des Moines, Monday, August 30, at which definite plans will be made for the annual convention. The Executive Board consists of W. R. Mellor, C. C. Gamson, E. S. Melville and I. S. Mahan.

SPOKANE INTERSTATE FAIR

For the first time in six years the Spokane Interstate Fair and Live Stock Show, to be held at Spokane, Wash., September 13 to 18, will permit concessions to work, allowing only straight play and insisting upon a clean, fair deal. No exclusive concessions will be granted but certain will be limited in number, and every effort made to give the concessionaires a run for their money. The fair got a bump through being rained out last year, and the management is anxious to show the men who stood by it last year that they can make good, while the business men have voluntarily raised the money

train service to reach Mobile. As a matter of fact, Mobile is a city of 70,000 people, counting the suburbs which are reached by street-car service.

CO-OPERATIVE FAIR NOTES

J. H. Sullivan (Broncho John) has a little time open, but not much. His stock is in fine shape this season and his show is much stronger than ever before.

Bobber Ben All and his whirlwind Arabs are exceptionally busy these days.

Cycling Crane is showing speed at a good many of the fairs this season. His act is a great hit at the fair and open-air gatherings, as well as in vaudeville.

The sensational Dolyzaros are still in the Northwest, playing dates and fairs.

May's dogs and cats report a good business from the Northwest.

The Fearless Grezgs are at Forest Park this week with their mollius that pass in the air.

Howell Aviation Co. has closed contracts for five fairs for the last of August and the month of September.

Burke and Farlow arrived in the city last week and will be seen at the local theaters until the fair season opens.

The LaJole Troupe returned from the Northwest and opened at Forest Park last week.

Gally Mueseth is still playing in the West, and reports good health and some work.

Paul Labrow and his duck are playing in and around Chicago. They will leave for the East in a week or two.



A section of the Midway of the Canadian National Exhibition, Toronto.

To pay off the 1914 losses and leave a comfortable margin for working capital this season. There will be no carnival company on the grounds, and direct bookings are to be made with independent. It is a fine chance to get the money, inasmuch as the Montana Fair Circuit follows Spokane Fair, and the crops have been bountiful and the mining industry is very prosperous. These interests cover the entire field of Montana, Idaho and Eastern Washington, which supports the Spokane and the Montana fairs.

The fair is managed this year by George P. Hansen, who was secretary of the Vancouver (Wash.) Fair last year and for several years previous. It has a good running, light harness and relay race program for the week, with two of the six days devoted to auto races and the promise of a very large attendance. The exhibits promise to eclipse any for years, several entries having already been made by world's champions in Canada and the Northwest, while the live stock show will be a feature, through having large herds entered en route to the world's fair at San Francisco. There will also be a night show, depicting the European war.

GULF COAST FAIR, MOBILE, ALA.

The catalog of the Gulf Coast Fair, Mobile, Ala. (October 26 to November 2), discloses something new in fair organization, as it shows that fifteen counties and six communities in the territory surrounding Mobile will hold fairs and send their exhibits to Mobile to compete for the big prizes offered by the Gulf Coast Fair. This co-operative effort has been brought about by offering premiums at these fairs, which will be paid by the Mobile Fair, and which is intended to encourage individual effort in exhibits rather than paying subsidies to professional exhibitors.

The result of this plan, writes Secretary Bixler, has been to develop the greatest interest in the different fairs, which indicates that all the territory in which this work is being done—larger than two States like Massachusetts—will have exhibits which will be followed by the personal attendance of those taking part, indicating one of the greatest crowds which has ever visited a fair in the South.

Added to this the Gulf Coast Fair will be billed like a circus, and, as free attractions call for an expenditure of many thousands of dollars, it may be imagined that there will be a program which will bring them a good share of the 400,000 people that will have special

Fred L. Huston leaves Chicago in ten days for his home at Bradley, Ark., where he will get his wagon show framed up to open the first of September. He will play Kausas, Arkansas and Texas.

Thompson and Griffin will play three more vaudeville dates, then open on their fair dates at Concordia, Kan., August 31, with seven weeks to follow.

The Aerial Patts report good health and good business in the Northwest, their new rigging and wardrobe getting special mention in all the city papers.

COLUMBUS-FRANKLIN CO. FAIR

Columbus, O., Aug. 13.—The Franklin County Fair Board are completing plans for the largest county fair ever held in Central Ohio. The fair will be held at Grove City, a suburb of Columbus, day and night, from September 14 to 17, inclusive. The grounds are well shaded with virgin forest and comprise nearly sixty acres. The speed program is attracting the attention of many Western horsemen. Walter G. Richards is secretary.

ST. LOUIS FAIR OCTOBER 4-9

St. Louis, Aug. 14.—The St. Louis Agricultural Fair, a revival of the old St. Louis Fair, will be held under the auspices of the Agricultural and Mechanical Society of St. Louis County, at the Maxwellton grounds, from October 4 to 9, inclusive. The grounds include 155 acres, inclosed with a wire fence, and three attractive entrances. There is a high-grade mile track, concrete grand stand, barns for 200 horses, and a club building. The management of the fair is under the direction of John T. Stinson, secretary, who was formerly connected with the State Fair at Sedalia.

BIG BADGER FAIR

Platteville, Wis., Aug. 13.—The management is very busy completing arrangements for the Big Badger Fair, to be held here August 31-September 4, inclusive. One of the new features this year will be a Better Babies contest, under the supervision of the local Tourist Club, an organization of Platteville women. A con

Sell Soft Drinks

Many Make \$10 to \$100 a Day

Our drinks are unusually good and pay a very large profit. There is over 4c clear on every glass sold at 5c—85c clear on every dollar you take in. The attractive banners and show cards, printed from engraved plates in colors, which we furnish FREE with all orders, are SURE trade winners. There are thousands of picnics, fairs, ball games, etc., going on all over the country, where millions of soft drinks will be sold in the next three months. We need hardly remind you of that. At these large gatherings cool drinks can be sold about as fast as the "man behind" can hand them out. Many are going to make the equivalent of an ordinary month's wages in a day. Be one of them. Prepare NOW and get your share of this big business. Send in your order from this advertisement, or write for our catalogue at once. Do not put it off, but do it NOW.



CRESCENT ORANGEADE POWDER

Each pound of the powder makes 60 gallons of the drink by just adding cold water and sweetening with sugar; no trouble to prepare it. A great many people will drink several glasses of Crescent Orangeade. It has a bright orange color and a rich, true orange flavor that is sure to please the most particular. Fully guaranteed under the Pure Food Law, U. S. Serial No. 11768. Price \$2.85 per pound, postpaid; 6 pounds for \$15.50. Sample gallon package, 10c, postpaid.

Lemonette, Strawberry, Raspberry and Cherry Powders

These powders are the same strength and price as Crescent Orangeade. They make strictly hot-weather drinks, which are sure to satisfy. The Lemonette only costs about one-fourth as much as lemon juice, and makes a perfect drink. We sell glass jars, tumbler carriers, etc., at lowest prices.

Morrissey's CIDERs Concentrated

Just add cold water to Morrissey's Concentrated Ciders, sweeten and they are ready to drink. Tastiest Cider You Ever Drank. Fully Guaranteed Under the Pure Food Law. Apple, Peach, Grape, Apricot, Wild Cherry, Crabapple, Orange and Raspberry. Put up in three sizes: Small size makes 36 glasses, price 25c; medium size makes 90 glasses, price 50c; large size makes 216 glasses, price \$1.00. We prepay all charges. AGENTS WANTED. This is a real opportunity to make money. Every person you meet is a possible customer. Every home, store, restaurant, hotel, dance hall, billiard hall and soft drink stand can use Morrissey's Concentrated Ciders. Profits are very large and repeat sales certain. Send 25c today for sample, enough for 36 glasses, postpaid. Catalogue free.

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\$5,000.00 to \$10,000.00 for twenty-six weeks are moderate returns for Herschell-Spillman Company's Carouselles. Many operators report larger earnings. You can do the same with one of our up-to-date machines. We build them in several styles, two-abreast, three-abreast, four-abreast and three-abreast mounted on wagons. All of these are more quickly assembled and taken down than any other on the market. Prices moderate. Terms easy. Purchasers guaranteed against infringements on patents.



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Concession People Wanted

Seventy-Second Year Rockland County Fair and Horse Show, Sept. 6, 7, 8, 9, 10, 1915, Orangeburg, N. Y.

Privileges of all kinds open. Games, Hiding Devices, Candy, Eating Privileges, Tent Shows, Side-Shows, Soft Drinks, Novelties and fifty others. Write quick. Most liberal terms in the State. OSWALD A. BAUER, Supt. of Concessions, SPARKILL, N. Y.

Jennings, Hamilton County, Fair Association

JENNINGS, FLA.

Wants first-class carnival company for fair Oct. 13 to 16, 1915. Our second fair. Prospects are good this year. W. A. LEWIS, Sec'y-Treas., Jennings, Fla.

MADISON COUNTY FREE FAIR ASSOCIATION OF ANDERSON, IND.

Will give their First Free Fair in Athletic Park, Anderson, Ind., day and night, September 1-4, 1915. Would like offers from attractions. Let us know what you have. Will show to 80,000 people. No gate. W. H. HERITAGE, Secretary; W. H. LAGLE, Superintendent of Privileges.

OHIO AND INDIANA FREE FAIR

DAY AND NIGHT FAIR, AUGUST 30-SEPTEMBER 4.

WANTED—Motordrome, Shows and Concessions. WILL PLACE Motordrome and Shows 15%. FRANK MARSHALL, College Corner, Ohio.

BROMLEY (KY.) STREET FAIR AND CARNIVAL

Opposite Cincinnati, Sept. 13 to 18, inclusive

WANTED—Merry-Go-Round, Ferris Wheel or other up-to-date Hiding Devices; also good, clean Shows, Concessions, Wheels, etc. City wide open for this big affair. Address: W. F. MARTIN, President, 109 Keaton St., Ludlow, Ky.

WANTED... MERRY-GO-ROUND AND ALL KINDS OF CONCESSIONS

For Sept. 21-24, DOUGLAS COUNTY FAIR, Lawrence, Kansas, C. W. MURPHY, Secretary. Big Races—Member Kansas Grand Circuit. We have 103-acre Fair Ground and expect to cover it with people.

NORTHERN ILLINOIS GREATER FAIR

STREATOR, ILLINOIS

AUG. 30-31-SEPT. 1-2-3, 1915.

WANTED—Good, clean Shows, Attractions and Legitimate Concessions (no carnival company wanted). FIVE BIG DAYS, FIVE BIG NIGHTS. \$25,000.00 FOR PREMIUMS AND ATTRACTIONS. One of the best fairs on the best spot in Illinois. Everybody makes money here, so get busy, you show people and concessions, before it is too late. Address: A. S. JOHNSON, Secretary.

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AND PARACHUTE LEAPS. Prices reasonable. Late Day open. Address JOHN A. KIME, Eaton, Ind.

Lee County Fair

AMBOY, ILLINOIS,

September 14, 15, 16, 17

WANTED High-class Concessions and Shows are wanted for this high-class fair. Those who have been to Amboy know what we have, and we would be pleased to hear from our old friends. For further particulars, address WILLIAM L. LEECH, Secretary, Amboy, Ill.

Rutland, Vt., Fair

Sept. 6-10

50,000 ATTENDANCE.

CLEAN SHOWS AND CONCESSIONS WANTED.

W. K. FARNSWORTH, Sec'y.

Central Maine Fair

WATERVILLE, MAINE,

August 31-September 1, 2, 3.

R. M. GILMORE, SECY.

Best Fair in Maine for Concession Men.

THE BIG ONE ONEIDA COUNTY FAIR

ROME, N. Y., Sept. 21-24.

SHOWS AND CONCESSIONS GET WISE.

Address, J. A. OTT, Secretary.

WANTED---MOTORDROME

TENT SHOWS AND LAWFUL CONCESSIONS.

LANGLADE COUNTY FAIR AND FARMERS' INSTITUTE

Advance ticket sale now on. Good attendance assured. Sept. 20-23. R. E. KRAUSE, Sec'y, Antigo, Wisconsin.

WANTED---INDEPENDENT SHOWS AND CONCESSIONS FOR TENNESSEE VALLEY FAIR

TUSCUMBIA, ALA., SEPT. 28-OCT. 1, 1915. Address JNO. F. FUNKE.

WANTED, GOOD SHOWS, CONCESSIONS AND FREE ACTS For the Free Street Fair, Albion, Ind., Sept. 15, 16, 17 and 18

Address P. J. STANLEY, Pres., Albion, Ind.

DANBURY FAIR

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ALLEGANY COUNTY FAIR

ANGELICA, N. Y., SEPTEMBER 14 TO 17. WANTS Shooting Gallery, Striking Machine, Photographer and Truyses and Privilege Men. Any legitimate Games, Shows and Concessions go. GUY O. HENMAN, Secretary, Angelica, N. Y.

OAK PARK FAIR, GREENFIELD, N. H.

Offers good field to Side-shows and all clean Concessions. Money spenders here. Square deal. Aug. 31st-Sept. 1-2. Only fair in 50 miles. E. H. CLOVER, Secy.

BARNSTABLE CO. FAIR

BARNSTABLE, MASS., August 31-September 1-2. M. N. HARRIS, Secretary.

tract has been closed with the Nat Reiss Carnival Company to furnish the amusements. The Plattville Boosters made a 200-mile trip recently in the interests of the fair, visiting the neighboring towns. They made the trip in an all-steel train, made up of a 60-foot steel baggage car and three steel coaches. The boosters were out 200 strong, accompanied by the local band and a male quartette. C. H. Gribble is secretary of the fair.

NORTHERN ILLINOIS FAIR

The Northern Illinois Fair, which is to be held August 30, 31, September 1, 2 and 3, is located at Streator, Ill. In the heart of the richest agricultural district in the State of Illinois. A. S. Johnson, secretary, reports that there will be a larger and better fair this year than ever before, as all the departments already show a big gain over last year.

There will be \$3,000 worth of free attractions in front of the grand stand, and also some free attractions on the grounds. Every evening there will be a display of fireworks. The spacious grounds will furnish entertainment to the young folks of the community and complete for them five very enjoyable days.

The management has decided to make special days of every day of the fair. Monday will be Motorcycle Day, and \$400 is offered in purses; Tuesday, Children's Day; Wednesday, Home-coming and Streator Day; Thursday, Booster Day, and Friday, Automobile Day. There will be harness races every day except Monday.

The management has decided not to book any carnival company this year. Only good, clean, independent shows will be allowed on the grounds.

FAIR NOTES

Instead of the usual fair at Fort Morgan, Col., this year a Morgan County Frontier Days and Harvest Festival will be held from September 14 to 17. Secretary L. B. Rathbone writes: "We are putting on the largest and most varied program ever attempted in Eastern Colorado, and, from present indications, the attendance will be a record-breaker. An attractive premium list has been prepared. Special premiums are offered all along the line, from hooking contests and range games, horse races, agricultural and domestic displays, to the largest families and oldest resident couples. We are giving away a five-passenger touring car, fully equipped. A chance on this car goes with every season ticket."

The premium list of the 1915 Tennessee State Fair is one of the handsomest books of its kind ever issued by a fair association in the South. With a cover in several colors, fine half-tones of celebrated race horses and the stock throughout the book, and paper and press work of a class that invites the reader, the work is a distinct credit to the fair association. Copies can be had by writing Secretary J. W. Rnsawurm, of Nashville.

At a recent meeting of the Taylor County Fair Association, in Butler, Ga., an order was passed directing the purchase of ten acres of ground and for building thereon buildings, pens, stalls, etc., for the purpose of holding the 1915 and subsequent county fairs. The tract of land which the association has been considering, lies west of the Court House in Butler, and just outside of the city limits. Ira Chambers is secretary.

Arrangements have been made to hold an agricultural and live stock fair at Savannah, Ga., from November 10 to 20, inclusive. This fair will follow the regular State Fair at Macon, and will have two other fairs merged with it. The other two will be held under the same management. It has no connection with the State Fair, however. J. R. Miller is manager of the South Georgia Fair Association.

The Green County Fair, to be held at Monroe, Wis., September 7 to 11, inclusive, is one of the most progressive and up-to-date county fairs in the Northwest. This year the Society will have a five-day fair, and have already booked some excellent attractions. There will also be a race program and ball games each day. It will be the sixty-first annual event for the Society.

The North Carolina State Fair, at Raleigh, will be held from October 18 to 23. With the sterling efforts that are being put forward by all officials to make this year's event the biggest ever held in North Carolina, there is no doubt but what the fair will turn out to be all that is expected of it. Joseph E. Fogue is secretary of the Fair Association.

The officials of the Maine State Fair, at Lewistown, are busy with the usual preliminaries for the big exhibition which will be held September 6 to 9. Secretary J. L. Lowell, of Auburn, announces that the association has made a contract for an aerial warfare, to take place each afternoon of the fair inside the track.

The Deadwood Business Club, Deadwood, S. D., has purchased a tract of land to be used as a fair grounds and race track. Mr. Walter Troth, the secretary of the organization, is very enthusiastic about the future of the club, and judging from the success of its celebration on the fourth is justified in his optimism.

The Four Musical Bradburys; Gladys Langer, with her stately horse and dogs, and Geneva Bradbury, with her troupe of dogs, opened on the Eastern Indiana Fair Circuit, on August 10, at Elwood, Ind. They are working their three acts as free attractions.

The outlook for the Lead (Wis.) Union Fair is very encouraging. There will be plenty of entertainment on hand for the patrons. Dates are September 7-10, and secretary, W. M. Richards.

Business men of Warsaw, Ind., have made arrangements for a county fair, to be held during the week beginning September 28. The fair will take place on the streets.

The Ripley (O.) Fair, which closed August 6, was a decided success in every particular. Attendance was larger than last year.

The combination fair and picnic at Mountain Home, Ark., will be held August 26, 27 and 28. Henry E. Cooper will be the next director-general of the Mid-Pacific Carnival.

NO ONE CAN UNDERSSELL US WE ALWAYS GO THEM ONE BETTER.

HERE IT IS \$1.25

Some Price—Eh? Positively the best value ever offered for a flash. Extra heavy Gold Plated, Gold Dial, Thin Model Watch, with a genuine 20-year Gold Filled, Gold Soldered Walde-mar or Coat, Solid Link Chain and Knife. In a Handsome Velvet Lined Case.

Fair and Street Workers, Sales Board Operators—Every One Who Wants The Big Flash—Get Busy While They Last. This is only one of our big bargains.

WE DELIVER THE GOODS AS ADVERTISED AND DO NOT SUBSTITUTE. Send for Our New, Big Catalog, Just Off the Press. It's Free.

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ADDITIONAL FAIR NEWS ON PAGE 45

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SKUNI BY GUM

A Great Municipality Mulct

A charge against the Sells-Floto Shows that it had, by resorting to guile, swindled and specious representation, succeeded in getting away with the Kansas City license for some 250 bucks less than it should have come across with for its performances there July 4 and 5, was dismissed from the South Side Municipal Court in that city August 11, after several continuances.

Judge Woodson dismissed the case on the technicality that the Sells-Floto Show Company was not in court through an error in drawing up the summons. The summons was made out in the name of the Sells-Floto Circus, the name under which the show advertised, whereas the information was filed in the name of the Sells-Floto Show Company, the corporate name of the company. The assistant city counselor, B. N. Mosman, will appeal the case.

From this distance it looks very much as if the city of parks and boulevards was out two hundred and fifty permanently.

ROWE GOES WITH HUGO

H. S. Rowe has been engaged to manage the Great Hugo Bros.' Shows by Vic Hugo. Vic has proceeded to Cedar Rapids in order to open his vaudeville theater there for the coming season. Hugo was a great aid for the emergency. He knows how, and, furthermore, he will represent Mr. Hugo creditably.

SPELLMAN EASTWARD BOUND

Frank Spellman's acts are engaged for the New Dillingham production at the New York Hippodrome. Rehearsals commence this week.

lighting system, horse-shoeing and wagon repair departments, and, above all, was he interested in the cookhouse, which system he has since adopted almost in its entirety.

BARNUM & BAILEY SHOW

By FAX LUDLOW

Monday, August 2, at Grand Island, Neb., the rain left us and we got off a bad lot much easier than getting on. Ben Besser, who has been on programs here, has left to join the Rice & Dore Shows, where he will work on balloons.

Nothing special happened in Kearney, except that the sun was shining and Fred Stock received a letter. Dick Smith, ticket seller and announcer, contracted some serious throat trouble and went ahead to Atlantic, Ia., where he rejoined the show. Between shows in Kearney Jack Hetter's newly organized No. 2 dressing room team gave the regular performers' team a run for their money, holding them to an 8 to 7 score in a seven-inning game.

Hastings gave us a lot near the railroad. John Ringling, accompanied by the Misses and the latter's niece, Miss Evelyn Wortman, of Cincinnati, arrived here in Mr. Ringling's private car, Wisconsin.

Fairbury Thursday, the former home of the late Campbell Bros.' Shows. Ed Campbell attended the matinee and renewed acquaintances with Joseph and Jerome, clowns, formerly of the Campbell Show.

On Thursday John Ringling and Samuel McCracken motored to Geneva, Neb., to visit the Yankee Robinson Show. Fred Buchanan returned the call in Lincoln Friday, our last stand in Nebraska this season. Frank Hickey, of the Yankee Robinson Show, was also a visitor during the week.

In Lincoln the sun was still shining, and we were located on the Nebraska State Fair grounds,

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TINNEY'S BAND



C. H. Tinney's organization is with Jones Bros.' Shows.

FERDINAND BARTELS BACK

New York, Aug. 12.—Ferdinand Bartels has just got back from the wilds of South America. He landed on a Lamport & Holt steamer this week with a wonderful collection of birds, animals and reptiles for the firm of Bartels & Co. He has been in South America on this trip for over a year.

GILMAN'S FALL JOB

William Gilman, manager of Jones Bros.' advertising car No. 1, will be in advance of one of H. E. Pierce & Company's attractions the coming fall. Several years ago he managed one of this firm's Squaw Man companies, which toured the Middle West.

REH LEAVES PEERLESS

John L. Reh has left the Peerless Exposition Shows, with which he managed the side-show. Shorty Western, the clown, also left the show to play vaudeville dates.

Mr. Reh will shortly take charge of the side-show and concert of the Old Dominion Show, now playing West Virginia.

CIRCUS EFFICIENCY IN WAR

According to The New York Herald, the German Kaiser and his staff studied the Barnum & Bailey Circus closely during its tour of the German Empire, and subsequently adopted practically every feature of its wonderful organization for transporting, housing and feeding a large body of men and hundreds of draft animals.

Theodore Bauer and George Bowles, who were with the show at that time, are quoted as having personally conducted German officers over the plant to study the cookhouse and other methods. The Kaiser frequently attended and displayed the keenest interest in the commissary and transportation departments, and piled the late James A. Bailey with numerous questions and seemed chiefly interested in the fact that the equipment of the entire sixty-seven car show could be detained, transferred to the lot and ready for business in three hours, including the

which made a fine lot. A heavy rain, hail and windstorm kindly waited until the show was nearly loaded.

The George Davis Aerobatic Troupe visited us at Lincoln. The act closed Wednesday and remained over to visit. This act was here last season, and one member of the troupe is a cousin of Tony DeKoe.

Back in Iowa Saturday at Atlantic. In a little late, but elegant streets made up for lost time. Roy Weisbrod, trap drummer, closed in Atlantic, going to his home in Richmond, Ind. Mike Latham, cornet player de luxe, also left with the good wishes of all. He went to New York City, where he will join the Neil O'Brien Minstrels as band and orchestra director. Bud Kimball, slide player, left during the week a la French.

Walter Light, formerly of the Barnum & Bailey Show, joined at Des Moines August 9. He is a trap drummer and came on from Akron, O. Dea Moinea is the home of Nathan Barger, the military appearing candy butcher. He took a day off.

SELLS-FLOTO-BUFFALO BILL

By ED. M. JACKSON

Keokuk, Ia., Aug. 6.—This town is famous in circus history for its long bill; however, we managed it very nicely. George Stumpf "hook roped" the wagons to the top and our motor tractor whisked them to the lot fully one mile away in short order, drawing as many as four of the heaviest wagons at one time.

Owing to our late arrival the parade was not made until 1 p.m. However, a gossily crowd witnessed it and also turned out to see both performances. Ten of Rhoda Royal's black men age horses are ridden by the mounted band in parade. As it was leaving the lot here two of them, whose girths were extra tight, proceeded to rival the bucking horses with the show.

(Continued on page 56.)

Additional Circus News
on page 56.

Wild West Wisdom and Frontier Frivolity

The Real Dope Leavened with a little Gossip and small Talk but Featuring Facts

THE CORRAL

By ROWDY WADDY

A few questions some of our readers would like answered in this department. If you know write them in.

What is the fastest time ever made in roping and tying one steer with a thirty-foot start? Also best average on a three-steer contest with same start. Who made the time and where?

Is it harder to ride a real bucking horse with one rein or with two? What difference does it make to the horse, or, in other words, does one rein give the horse any advantage?

Who is considered to be the best all-round cowboy in Wild West show business? What is the best official time ever made by a cowgirl roping and tying one steer with thirty-foot start? Who made the time and where?

Is there any official record as to the best time made by a lady on horseback from the Pacific Coast to the Atlantic Coast, or vice versa, if so, what is the time, the distance and the name of the rider?

What is George Hooker's right eye? Is the Rocky Mountain Hank, formerly of the 101 Ranch Show, the same person who was with the Buckskin Bill Show some years ago?

What became of "Square Buttons" Motzer, formerly of Denver, the Buffalo Bill and 101 Ranch Shows?

Who first owned the original bucking horses named Teddy Roosevelt, Johnnie-on-the-Spot, Cyclone, Kansas City Roar, Funeral Wagon, Dynamite, Two-Step, High Tower, Ragtime Liz, Monkey Wrench?

Miss Lottie Aldridge, the well-known cowgirl trick rider, was seriously injured recently when a horse fell on her. She is at present in the Englewood Hospital, Englewood, N. J., and would be glad to hear from her friends.

Andy Nolan is acknowledged to be one of the greatest announcers in the Wild West business. Harry Clarence is in the same class.

Do you know "Bill" Thompson, formerly press agent with the 101 Ranch and Barnum & Bailey Shows, is in a class by himself in writing Wild West stories that newspaper men publish?

If an outsider brings in a bucking horse to be ridden at your performance, and one of your boys successfully ride the horse, don't begin to tell the "owner" that that particular horse could not throw off a wet saddle blanket. Imagine your feelings if some outsider rode one of the show bucking horses, and made the same remark.

There is a rumor afloat that Maj. Gordon Willie, "Pawnee Bill," will take out a big Wild West show in 1916. The Major has neither confirmed or denied the rumor as yet.

Last heard of W. W. Billingham, known as "Square-Bottomed Bill," he was doing a stunt in vaudeville.

We have several inquiries as to the final outcome of all the challenges that were issued regarding who was the best fancy roper, bucking horse rider, both in American stock and Australia flat saddle. The foresaid challenges were sent out in bunches this spring by "Tex" McLeod, Bee Ho Gray, Jack Morrissey and Cuba Critchfield.

We wish to remark right here that the editors of this department have no desire to express their opinions as to which of these gentlemen are the best in their respective lines but we will be willing at all times to point all challenges and news regarding same, provided the challenger assures us without a doubt that his challenge is genuine. So fly at it, all of you.

What became of "Bicycle Bill" Creswell, who used to do a fancy roping act on a wheel?

One reason Johnnie Baker is considered to be a great Wild West arena director is because he can handle people and get results. Thirty years' experience in that line is a valuable asset.

If you intend playing the same town next season or in the future give them what you advertise, or don't let them know they only took the parade over and don't come to the lot.

William Anson, of the River Ranch, at Christoval, Tex., raises some good quarter horse stock. Just the kind that make fast roping ponies.

Isn't it funny how many folks claim they fought Will Rogers his first rope trick and put him in the business? Nothing succeeds like success.

What circus first sprung the Wild West concert?

Carson and Campbell, the shooting act in vaudeville, are old-time Wild West folks.

Good stock and clean wardrobe help a Wild West show a whole lot. I don't mean by that, a big hat, a six-shooter, a lot of yelling and a fat saddle horse make a good Wild West performance.

Will some one who was there and is familiar with the circumstances of the incident advise us the true facts of the escape and alleged capture of the elephant that took place some years ago around the Pawnee Bill Show? Who roped him, Joe Beraro or Charlie Aldridge? I heard the time that California Frank Haney blazed a way through the woods to keep the bunch from getting lost.

Martin Van Bergen, the cowboy vocalist, is at present on the Orpheum Circuit.

Johnnie Mullins is chief of the cowboys over on the Deadwood Dick Wild West Show.

"Horsehair" George Elser have you quit the Wild West?

Fredde Goller, the trick rider and roper, has charge of the Rhoda Royal stock in the Society Circus over on the Wortham Carnival Company.

"Bride Bill" Selman is breaking horses for the Government at the stock yards in Chicago.

Is it a fact that Foster, the female impersonator, played the cowgirl part in the original production of the Hornbuck's ravelville Wild West act, Arizona Joe's Broncho Busters, afterward called Cheyenne Days?

Julia Allen is over on the Rutherford Carnival Company with her Wild West Show. Julia says "It's not the largest show in the business,

but we give them what we have good and snappy." So there you are.

"Bigger Red" Irwin is an old-time Texas cow hand who is in the Wild West business, and says he'll ride bronks with anyone his age for money, marbles or chalk. Age 56.

Is Walter Lowe, of the Two Lowes, ropers in vaudeville, the "Mustang Walter," who was with the Lawrence Bill Show and the Arlington & Washburn Wild West Shows, where are you with your string of bucking horses this year?

Anyone knowing the whereabouts of "Nig" Walker, a cowboy, formerly of the Buffalo Bill Show, advise this department. Also the address of Billy Craver.

Don't spur and rear your saddle horse unnecessarily on parade. It looks bad, and some times cost money and trouble when the Humane Society people are near.

Does anyone know the address of Charles Klingler, who does a roping act in show business under the name of Chuck Hiss.

Who is the original "Suspender Jack," and where did he ever grah that monicker?

What ever became of Tom Bliner, the cowboy that claimed to be the originator of drinking a bottle of soda pop while riding a bucking horse?

Charlie Killinger, of Saa Angelo, Tex., some years ago, is that you that is going by the name of "Hootie"? If so, are you married—yet? I am informed that "Scout" Malish was recently married. If so, Scout, write me about it.

no favorite dealers. Some of our readers advise her through these columns.

Joe Keaton, of the Three Keatons, we are informed you are an old-time Oklahoma cowboy. Write us the early days around Perry.

Ho, James C. Dalman, Mayor of Omaha, Neb., is an old-time cowpuncher, as is Captain Shantua, of the New York City Police Department.

Any of the boys who attended the Calgary Stampede and remember a cowpuncher named Jim Martin write to him and address letter Jay Dixon, Box 7, Deer Lodge, Mont. He will be glad to hear from you.

Chester Byers—We are informed you intend to marry the lady in Boston or rather here this winter. Others claim you are already married to her. Go on, kid, tell us the truth. She's a dandy girl. Don't be like Sammy Garrett, he never told anyone for a long time.

Speaking of marriages, do you remember when Sam Scovill was married in St. Louis during the fair? Where are you now, Sam, and are you still riding bronks?

Harry Brennan, let us hear from you also. All you boys and girls write in where you are and what you are doing. We like to get the dope on your doings direct from you.

Any questions you want answered send them in; we'll publish them. All answers will be published the following week, if they arrive here in time. As I said before this department is for you and for your interest. Go to it. Wild West show owners, managers, and managers of

maid, and Clifford Allen, Miss Allen's brother, who played the part of best man, were all mounted on horses, the bride being seated on Teddy, Miss Allen's dancing broncho. The ceremony was performed at 9:30 p.m. in front of the dining tent, which was elaborately decorated with all the members of the Wild West show present. Prof. Marranzial's Band furnished the music.

Following the ceremony, a wedding supper was given, at which forty guests were present, including F. J. Ward, member of the committee representing the Moose Lodge of Lima; Patrolman Frank Eberle, representing Mayor Stadish, of Lima, who was unable to attend, and Mr. J. Polack, manager of the Rutherford Greater Shows, and wife.

It was planned to make the wedding a public affair in the arena of the Wild West Show, but rain interfered.

NOTES FROM E. ST. LOUIS

By EDITH RANKIN

Bill Donovan left to enter the contest at Walla Walla, Wash.; also Whitte and Pickett to join the Robinson Famous Shows at Sealsia, Missouri.

Spike Baker, who was hurt recently while riding a bronk, is back at work again. Texas Kid left to visit his people in Texas. He is still walking on crutches.

Red Tom was thrown from a steer and hurt lately.

Wild Horse Charley is able to work again. Edna Brooks is on the sick list.

Milton Rankin had his foot hurt the other day while riding a bronk.

Buster Mack—Would like to hear from you in care of The Billboard, Cincinnati.

Vernon R. Oriental was married to Miss Treasillia King. He is with the Cotton Blossom Show. His wife will join him in Pittsburgh, Pa.

Virginia Oliver, of the A. B. Miller Shows, is at home again in Belleville.

Blackie Riehart, of Tankersley Bros.' Wild West, has gone to Texas to join a show.

Bob Gifer has joined the Robinson Famous Shows.

Florence Kline—Drop me a line.

SAGE SAYINGS

By RED RIO

According to W. T. Jessup, the reserve seat sale for the Walla Walla (Wash.) Frontier Days has reached the 2,000 mark, and the event is still a month distant, the dates being September 16, 17 and 18. Mr. Jessup says further the attendance last year, despite rain, was approximately 45,000. The paper for this year's celebration was put up last week. The roster follows: R. H. Johnson, secretary; H. W. Martin, assistant secretary; W. T. Jessup, manager of publicity; Jack Pemberton, William Brown and William Burman, special agents.

When the Solis-Floto-Buffalo Bill Shows played Joliet, Ill., recently, there was quite a reunion in Colonel Cody's tent. The veteran plainsman and showman was one surprised man when Annie Oakley, Johnny Baker and Frank Butler dropped in on him. The Colonel wanted the trio to be his guests for a week, but Baker had important business in Chicago, while Annie Oakley had to depart for the East to fill fair engagements.

"Slim" Blackwood, who has had charge of the properties on the 101 Ranch Show the past two seasons, left at Bridgeport, Conn., to take charge of J. Phillips' Husion Show with the Washburn Mighty Midway Shows, a carnival company.

George R. Toppler, known as Broncho George, opened the season with his show on August 12 at Grayling, Mich. Mr. Toppler was awarded the prize for marksmanship at the U. S. Rifle Range, Ann Arbor, Mich., on August 2. He scored 264 at the distance of 1,000 yards.

Remember when Buckskin Bill's Wild West and Harris' Nickleplate Shows played Sharona, Va.?

C. W. Riggs is doing so well with his Razor-back Hog Ranch at Greensland, Ark., that he doesn't ever expect to come back. Of course, this is a good time of the year to say that, but wait till spring comes rolling around.

Major G. W. Little (Pawnee Bill) visited Ringling Bros.' Show for three days last week, making Enid, Clinton and Oklahoma City with them. He sends in an amusing bit of gossip which can be seen in Circus Solly's column.

As usual, Guy Weadick is first to seize upon the suggestion of a monument for Otto Kline.

Although the 101 Ranch Wild West Show had to exhibit on a new lot, about three miles from the center of Hartford, Conn., on August 9, it drew a capacity crowd at the matinee. In the evening, despite a big thunderstorm from 6:30 to 8 o'clock, a large crowd was on hand. The 101 Ranch is a big favorite in Hartford.

Several thousand people saw the 101 Ranch hall team beaten by the crack Clay Hill team, 8 to 2, at Hartford, Conn., Sunday, August 8. The Ranch team was lined up as follows: Monahan, p.; Laffer, c.; Donnelly, lb.; White Eagle, 2b.; Tex. Dand, 3b.; Steen, ss.; Bert, r. f.; Martin, l. f.; Chief Hole in Back, c. f.

Col. William Lavelle, who looks more like Buffalo Bill than the latter does himself, is honoring Chicago with his presence.

OTTO KLINE MONUMENT FUND

NO SOONER SUGGESTED THAN SEIZED UPON—GUY WEADICK KICKS IN WITH \$10 FOR A STARTER

Editor The Billboard Pub. Co., Cincinnati, O.

Dear Sir—Regarding the movement to erect a head stone over the grave of Otto Kline, as mentioned in your issue bearing date of August 14, would say I think the suggestion that a head stone or monument be placed there by his friends and associates as a tribute to Otto's memory and the high esteem we all held him in, is a good one.

Why not The Billboard start a subscription to raise a fund for the purchase and erection of a head stone to mark his last resting place?

I will donate \$5 and my wife, Florence La Due, will donate the same amount as a starter if you think that is the proper way to go about it. This is only a suggestion, but I am sure there are plenty of folks that will be only too glad to subscribe to the cause.

Yours truly, GUY WEADICK.

The Billboard will give \$25, so subscriptions acknowledged to date are as follows, viz:

Guy Weadick	\$ 5.00
Florence La Due	5.00
The Billboard	25.00
Total	\$35.00

NOTE—We have decided to limit individual subscriptions hereafter to \$1 each so as to make the subscription fund a popular one. Send no more than that amount, please, as you will only put us to the trouble of returning to you all in excess of the one dollar permitted. All subscriptions will be acknowledged in this column as fast as received.—THE EDITORS.

George and John Kirch write in what you fellows are doing.

Who can tell us something about the original bucking horse, "Pin Ears"?

What year was the first frontier contest held in the following cities: Denver, Col.; Cheyenne, Wyo.; and Pendleton, Ore.?

Is Bill Pickett the originator of steer bulldogging? If so, when and where did he give his first public exhibition of same?

Are Arthur and Grace Terry, formerly billed Terry and Schults, ropers, still in the show business?

Why is Stack Lee, noted rifle shot, called "The Chauffeur Cowboy"?

Reply to Eastern Cowboy, C. A. M.—No, we don't sell ropes or cowboy hats at this office. Can only suggest you get in touch with some of the leading Western saddle makers. They usually handle lariot ropes and all cowboy outfits. A John R. Stearns hat is the kind if you know what particular block you desire.

We understand the following ex-cowgirls are no longer in the Wild West business: Rose Bonnett, Goldie St. Clair, Jewell Bainbridge, Marie Morrison, Maudie Burbank, Maudie Jamison, Vivian Calvin, Ruth Roach, Alice Lee and Jane Fuller. Where are you all, girls?

Can't the dates of the various frontier contests be arranged so they will not conflict, and have an open door so contestants may play them all? As it is now certain contests bar certain riders, ropers, etc., if they perform at some of the others, let's try some way to get together on the subject.

Cap. Devlin has always had a company of Zouaves that were a credit to any of the Wild West shows he was with.

Fair Managers and Secretaries—do you consider a Wild West show a good free attraction or not? If so, for what reasons; if not, why not?

A lady writes us asking where to buy cowgirls' divided skirts and riding outfits. We have

frontier contests, the same applies to you. Let's all gather 'round and exchange ideas; it may do us all a lot of good.

So long, more next week.

SILVER JOE'S SHOW

By "JOE"

Boscobel, Wis., Aug. 12.—After making one-day stands all season we are opening the fair season at Boscobel with fair weather and good crowds.

Mr. Greer, the proprietor, has purchased a new menage horse, and is training it for his wife. It has been named Black Beauty.

Master Harry E. Greer, although only ten years old, is doing some neat tricks with the rope.

Howard Richardson and Oscar Ready are playing with the cowboy band.

Among others with this show are Hershel Bull and his sister, Jessie Bull, trick and fancy roping; Nick Hanley, bronk and steer riding; Montana Lute (Garthwait), bucking mule riding and rope spinning; Texas Jack Hensley, fancy rope spinning; Blinzo Seely, clowning.

We go from here to Iowa for a number of fairs and then close.

WEDDED ON HORSEBACK

An odd wedding took place at Lima, O., August 12, when the marriage of Charles T. (Buck) Gehbart to Miss Odille Osborne, both of whom were formerly with the 101 Ranch Wild West Show, and at present with Miss Julia Allen's Wild West Show with Rutherford Greater Shows, was solemnized. The bride, bridegroom, Justice of the Peace, Miss Julia Allen, proprietor of the Allen Show, who acted as brides-

WANTED -- COW GIRLS

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Can use other Shows and Concessions for Street Fair at Bellevue, Ohio, October 12th, 13th, 14th and 15th. Address W. B. SNYDER, Secretary.

WANTED TO COMMUNICATE WITH
First-class, clean Carnival Company; week stand; third or fourth week September. DENNY RYAN, Rushville, Ind.

CARNIVAL CARAVANS

By ALI BABA

Texas Bill Aiken says: "I have given the carnival game fourteen years of my glad young life and had a glad, mad, mad time of it, but that is about all. Yet I have not a single regret to record, and, while this is my last season, I am going South in order to stretch it out as long as possible. Then it will be the cotton game for mine."

"They say that once in it one never gets out of the show biz until he dies out of it, but just watch your Uncle Bill."

"I am beginning to want something besides change and excitement and good company."

"I would like to feel of money that fingers in my possession longer than a few seconds at a time. It circulates too swiftly on the lots. Also I am beginning to think how comfortable it would feel to own a home and lean up against a few bonds and securities of my very own."

"I am willing to undergo a little ennui and long stretches of the simple life to attain this budding new ambition of mine. It has gotten into my blood."

"This is not my swan song, gently and preparing them for the shock."

"I do not want them saddened and grief-stricken at my departure."

"Lamentation, weeping and wailing I would have over and done before the end in order that my final going may be made a ceremony and the faithful heap gifts, presents and much money upon me."

"I have been a shining light and a bright ornament to the cut and I should be speeded with fitting honors and cash considerations."

"So, Beds, get the tears over and save your money."

"I am nearing that twenty weeks I promised. Even if I add two or three more for good measure you have little time to accumulate enough coin to do something handsome by me."

"A German export firm is going to adopt me."

"Already I am strong for Germany and hate the Allies bitterly."

possessions easily convertible into circus property. His stable of horses is now in excess of that needed for carnival use, and his cars are crowded to the limit with effects and devices surely not meant for the enlargement of his limited. What does it mean? Any member of the Campbell caravan could tell if he wanted to, but he don't want to."

J. M. Seobey, of the Evans Shows, is a road agent. Cap J. G. Wright says so. Give him credit, boys. Cap J. G., while out touring in his balloon, dropped in on the caravan, and avers further that Ed sure has a fine line-up, all new and clean."

George Donovan of the Wortham Shows—What did you do with E. L. Davenport's cane?

J. W. Handolph, press agent of the Campbell Shows, denies that he asked a dealer in hay the price per bushel.

Even though Syd. Wire agrees that the work ahead is just like stoking a battleship the hustling pilot is getting some nice spots and some good press notices. Syd. says he wants to make it known that he has found it possible to run a clean show and make money. And the little bird said, "I told you so." Good luck to the American Amusement Company.

George M. Trabo of Gadsden, Ala., says his town has not seen a carnival for two years, owing to high license, but a movement is afoot now to remove the corn. And we'll all go down to Gadsden—the early bird gets wet feet.

Mr. Bartfield, manager of the Metropolitan Shows, has a system all his own in handling the shows, and is to be congratulated on its success. Playing recently in Columbus, O., under auspices of the OWLS, they had a hootin' time. Col. Wm. Cup is orator on the front of the 10-in-1, and the old showman knows how to handle the job. Tom Hussans has the Egyptian Theater. A



The above reproduction shows some of the members of the Southern Amusement Company.

Coney Island's Mardi Gras Carnival will be held week of September 13 this year.

C. W. Parker writes: "The San Francisco Fair is the best I have ever seen, and I have seen them all. The San Diego Exposition is beautiful, too, even though not large."

"The Panama Canal is worth a trip to the Coast to see it, and it is worth two trips to the Coast to see Stella's painting. It is very beautiful—the fact is, it was hard to convince myself that the figure was not living."

"Slim Davis has a pretty good job, manager of the Katzenjammer style of show."

"Charlie Willard, of the Musical Willards, was there in all his glory, working hard and has a good show. I believe he is making some money."

A correspondent in Northern Indiana, writing to Ali last week, says: "Coal dealers reported today that they were overwhelmed with orders for immediate delivery. A newspaper making a canvass of the city found hundreds of furnaces in operation, the cold weather breaking all records in the history of Northern Indiana. Hundreds of fields are covered with water, streams are out of their banks and in several localities village pastors have called special services to pray for sunlight. There were only three clear days in July, and none so far in August."

Some reason, surely. No wonder Texas Bill Aiken announces his farewell tour.

C. W. Parker enjoyed his trip to the exhibitions so thoroughly that he had to take a vacation to recuperate. He has gone to a VERY quiet place, where he will not even have to watch anyone fish. "I want REST," he roared as the machine disappeared in a cloud of dust.

Bobby Frankel, of the Painted Desert at the San Diego Exposition, is pulling some novel publicity stunts. Some hustler, that Bobby.

Gene Haldwin, formerly of the Grand Canyon of Arizona Show, is connected with Bobby Frankel at the Painted Desert. Mr. Baldwin has charge of the curio department and has broken all records.

A report which started on the Midway weeks ago, how or from whom no one knows, but a report nevertheless, which, like Bango's ghost, persists, says the Campbell Show will be a circus in 1916. Credence is given the rumor from the fact that Mr. Campbell is daily acquiring

motordrome, twenty people plant, show, three riding devices, several lesser shows and a nice line-up of concessions make the trick a good one to play to.

Stamfer-Brown—And so it came to pass that while the Gause Shows were in World, Ill., Beatrice Brown, of Mansfield, O., and Harry Stamfer, of that show, decided life wasn't worth living separately. Harry is candy maker of the show, and is supreme in his conviction that he has added another confection to his store. Good luck to the newlyweds.

Three motion picture shows and a couple of galleys contrived to keep Ben H. Kline, of Great Empire fame, off the grass in Alpena, Mich., not long ago. They contrived to do it, but their contraptions were not strong enough to hold a drop of filtered water. M. W. McQuigg, agent of the outfit, who had booked the show under auspices of the Moose, confabed it out with the Mayor, who is a straightforward, enterprising and honest young man, and landed the needful license. The newbies refused them space—that was easy. The Alpena Rooster was then born, and distributed free. And then when he had lured the knockers they came to M. W. and M. W. said they were with him strong. Ingenuity, my son, is the father of success.

The Whitney Shows are booked up solid until the last of October in Oklahoma, where they have been playing all season. Harry A. Rose, the general agent, has the contracts in his pocket, and admits, with pride, that he has a few juicy ones in that "pockey book." After a well-earned vacation Harry will be back saying "Good morning, Mayor," and fighting it out with various councils, committees and luncheon grabbers.

But few folks realize that South Dakota people are real good money spenders. This must be taken into consideration: Towns (cities are very few) are far apart, and it is hard to realize a corporal's guard. This also applies to North Dakota.

Dioegenes filled his lungs with fresh morning air, raised his antiquated lantern and extinguished the light. Setting the lantern down with a peaceful smile he read the following from Onnie Liggins, this discovery: "London, our first stand; from there we go to Plocco, Owners Carles and Morse, of the Hoosier Shows, Joe Hooser and Elmer Ernie McKenzie. No shows, Concessions: Pictures, Chas. P. Carles; Set Joint, McKenzie & Miller; Novelties, Harry

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For quick sale, while they last: 1 1/2-ft., \$75.00; 2 7-ft., \$15.00 each; 5 6-ft., \$5.00 each; several hundred 2-ft., \$1.00 each; 3-ft., \$1.50 each; 4-ft., \$2.00 each. Good, healthy stock. Orders filled daily received.

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Morse Paper Privilege, entire company. Location, bad; business, worse. Opening stand unspliced, Colored School; closing unspliced, Sheriff.

Red Onion says that the Animal Show with the World at Home Shows is the greatest in America. The shows have been playing some good auspices in Canada.

How's the Ribbon Shows, Jack Kline? Regards to you and the bunch.

And D. D. Daly, of The Trouper, gets credit for this: "If, after you have used your own judgment and found you have made a mistake, don't worry. It is better than no action at all."

The Van Diver, of the South Greater, thinks a heap and a half of his new store, the Devil's Bowling Alley.

George W. Westerman, general agent of the Krause Shows, met with an accident in Pittsfield, Mass. While entertaining his Uniform Rank, Knights of Pythias, Committee, the auto became unsteady and jumped a pavement and smashed a glass window. The five-and-ten-cent store proprietor raised a howl second to none, and George pulled up like a sport—even though it was the chauffeur's fault. George, were you in a jiffy?

The M-Malton Shows played Sioux Rapids recently, and besides them getting over with a lease they copied some editorial space worth an extract or two: "The quicker other carnivals learn to adopt the method used by Charles M-Malton the easier it will be for them to show towns which now do not want carnivals." Not half bad at that.

C. W. Finney, general agent for the 101 Ranch, visited the Con T. Kennedy Shows while they played Youngstown, O., and also in Pittsburg. He is one of the liveliest wires on the road, and has many friends with the Kennedy outfit. C. W. was with the tentry Brothers for many years.

You will never get above suspicion—however high you climb.

Oklahoma statistical reports show that in the last ten months there has been over \$7,000,000 spent by the warring nations for horses and mules alone. With its flowing oil wells and untold acres of waving grain it should be a soft spot this fall and winter for a few caravans.

The Alhmann Shows have been plugging along nicely, and Princess Florine reports that the Animal Show did big in Creston, Ia., recently. Rain is still the X.

Vi Lovitt says: "We are not kicking. We hear lots of yowls about business, but we have no complaint to make." There are lots of others that can make that same boast now, but oh, those weeks of early spring!

And Wm. Jenkins Hewitt, after telling them how for years, is now showing them. Lola of Beds, who immediately got their laughs out and commenced to oil them up and get them ready to hand to him, are beginning to quietly store them away again. Mr. Hewitt is making good. Sometimes those that tell others how really can themselves.

There will not be twenty-one large carnivals on our inland waterways next year.

Adolph Soeman says: "Fleasay lies the head that wears a crown." He is no longer a shiek. He sold his shell-ship for a mess of pottage, 1. c., several concessions. Jarvis is now the sole prop.

A compound fracture of the neck is said to be the only cure for grumbling disorganizers.

Bill Aiken bet C. W. Parker that the Allies would whip Germany by June 1, but he has a job offered him by a German export house now and is offering odds that Germany will lick them all.

Dr. Hatfield would like to know who ate his Rooster Orchestra. It was the feature attraction in his tent-tune.

Frank E. Layman traded C. W. Parker a bill pin for an electric light plant last week. He cut his ears (the dog's, of course) close, so that it could hear Parker distinctly.

Abilison How does Illinois compare with Arkansas?

Doc Almond says St. Louis is in the same spot, but that his health is always better after a visit there.

Eddie Parker, of the Argyle Shows, was seen in Bonaventure, W. Va., not long ago, and brought a new set of reception tags.

Faby Gene, the Illinois fat boy, well known in the circus and carnival game, and last seen with C. H. Armstrong, with the Con T. Kennedy Shows, is now at his home at Marselles, Ill., where he is taking life easy. Gene has a comfortable position of steward at the Marsatowa Country Club, where his chief diversionment is watching the members play golf. Gene is some golf player himself. He has lost a good 150 pounds, and is looking as fit as a fighter.

A manager with a spotless reputation wastes a lot of time in burnishing it up.

G. W. Pop Allen writes that there is no money on the Pacific Coast. War, unbusiness, mines or hard times will stop him from sailing to South America this fall. Bon voyage is All's wish. Pop.

H. A. DeVeaux, manager of the American Amusement Company, was in Chicago recently, where he purchased two Hotchkiss Blue Pullman sleepers, which will be added to the growing train. He was a busy man. In addition to making railroad contracts he engaged a number of people for his plant, and musical comedy show, as well as a quartette for his German Village.

John Kilonis, the Terrible Greek, is now a feature with the American Amusement Company.

Who remembers when Mose Forrest and Kid Weber helped get a carnival out of Reedsburg, Wis.?

EVEN YOUR BEST GIRL WILL QUIT YOU

IF YOU CAN NOT FLASH A BANK ROLL.

If you haven't any money you haven't any friends, and you are not making any real money in this game, until you order your supplies through the

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Good city for an Athletic Show. Have place for Vase and Pillow Wheels, Flower Stand, Novelty Stand, Knife Rack, Country Store, Shooting Galleries, High Striker, etc. Weinberg's Coliseum, Ann Arbor, Mich., to open August 23. Main floor, 100x300 feet; gallery, 10,000 square feet; 1,500 electric lights; fine location; 20,000 people in Ann Arbor, and 50,000 to draw from. No other amusement park or opposition closer than Detroit, Mich., 44 miles away. Send full particulars at once. F. C. WEINBERG, 725 S. 5th Ave., Ann Arbor, Mich.

POTTSTOWN, PA., Aug. 31 to Sept. 3.

WANT CONCESSIONS
And all kinds of Shows that get the money, Merry-Go-Round, Motordrome. ALL WHEELS OPEN. No strong roads wanted—everyone else. Write for further information to H. N. ENOY, 5 West 4th Street, Pottstown, Pa.

WANTED---CARNIVAL Pontiac, Illinois.

ON MAIN STREETS OF CITY, SOME TIME LAST OF SEPTEMBER OR FIRST OF OCTOBER. Under auspices Pontiac Fire Department, supported by Business Men's Association. Must be one of the big ones. Date to suit Carnival. Address ALBERT M. WITT, Pontiac, Illinois.

J. F. Murphy has purchased a brand-new motorcycle and is taking daily rides through Illinois territory. Up to date he has only been arrested three times for speeding.

The fool and the promoter are soon parted—after the promoter gets the wad.

Jack Kline and Bill Demson will not book any acts or shows this season, as they are taking the Golden Ribbon Shows to Havana and Cuba for the winter.

R. M. Hart uses a skeleton on his bally stand of the 10-in-1, and has a cigarette fiend and fat woman banner on the front. A lady asked the midget where the fat woman was, whereupon the wily midget replied: "She's the cigarette fiend now." "And where's the other cigarette fiend?" curiously inquired the woman. "That's him hanging on the bally stand."

The Heth Show had to leave Mrs. McIntyerlu at the hospital in St. James, where she underwent an operation. Current reports say she is recovering slowly.

"Open Face" succeeds C. S. Johnson on the Nomia Show of the Tom W. Allen caravan, as electrician—but not only an electrician—nay, nay. Open Face is also prop, errand boy and general nuisance.

When Charles G. Kilpatrick, the famous one-legged bicycle rider, was with the Kennedy Shows some one asked him how he lost his leg. You can imagine the roar when he said: "I lost that leg looking for work."

Chief C. Vermillion, secretary of the Heth Shows, is now on his vacation, and he is having some time. They have to look him up every morning to see if he is for the gang.

Seen in Fargo, N. D., all dressed up in a Palm Beach suit, and a life-size B. R., was L. S. Hogan, special agent for the Clifton-Kelley Shows.

Steve Woods was discovered in front of a another porterhouse steak in Fargo.

Matt Gay—Happy Harlow wants to hear from you. Address him care The Billboard.

ALL FOR THE LADIES

Viola Wagoner is getting thin, only weighs 102, whereas she used to weigh 201. Lean off that antifat, Viola.

Mrs. J. C. Wodetsky, literary director of the Krause Shows, is putting over some lousy press dope and getting the pictures in choice positions. Who said the men had it all to themselves? Ah saw the proofs.

Mrs. Bobby Gold, who rides under the name of Billie Husby, is doing wonderful stunts on the motordrome with the Con T. Kennedy Shows. Not satisfied with the dip of death and riding without holding the handlebars, she goes upon the perpendicular wall. It is claimed she is the first lady to successfully perform this feat, and she sets the crowd wild.

What has become of Jolly Dolly, the Million Dollar Doll. The last heard of her she had left Richmond, Ind., for parts unknown. F. Hall, of Amsterdam, N. Y., is going to make Florida this winter and wants to hear from her.

Vera Belmont says she saw Karyle Zerado working in a snake pit with the Jarvis-Seeman Shows. What's the matter, Karyle, have you deserted the basket, leads and flowing silk for something more fascinating?

Misa Besale Wiseman was seen carrying her candy wheel money back to the hotel in a market basket—this occurred more nights than one in Lawrence, Mass.

Flo Blondie Hockwood, F. C. Watson and Frita Gage have severed their connections with Col. Lagg and are now located with the Jap Murdock caravan. Blondie says she will take out a tab show this winter, playing Illinois and Iowa.

CARNIVAL NEWS

ZEIDMAN & POLLIE

Cutting Down Their Line-Up

Auburn, Ind., Aug. 14.—The Zeidman & Pollie Shows tonight will make a cut in their attractions and concessions. This was decided upon Wednesday on account of business not increasing, owing to rain. The company has been having rain every week since opening the season at Grand Rapids, Mich., in May, sometimes as high as six days a week. At Hillsdale, Mich., last week, the sun failed to make its appearance at all.

Messrs. Zeidman and Pollie own three shows, the rides and several concessions, and with these will play the fairs that they have booked for the fall season. They will be at Columbia City, Ind., next week, and then make a jump to Butler, Pa., for the following week.

WIRE GETS PEKIN, ILL.

Pekin, Ill., Aug. 14.—Sydney Wire, general agent of the American Amusement Company, jumped into this city this week, and closed contracts with the local fire department to furnish all the entertainment features for its Festival and Jubilee, to be held week of August 23-28. He left for Ottawa, Ill., on his way to Chicago to make some railroad contracts.

The celebration will be of general interest in this section, and will be well billed. The local committee is already doing some good work.

PARKER GANG ON VACATION

Promptly at high noon last Monday the following Parkers, headed by the boss "himself," shook the mud of Leavenworth from their feet and headed for the "tall uncut" in the northern woods: Mr. and Mrs. C. W. Parker, Paul Parker, Lucille Parker, H. L. Miller, Guy Miller, C. E. Morris, G. B. Dudley and J. K. Urie.

The party is traveling in two touring cars, Overland and Cadillac, to the latter of which a

years continuously, and was well liked and very popular.

The remains were accompanied to the depot by the Doris Show Band and shipped to his mother, Mrs. Berry, of Newark, N. J. A beautiful floral piece was presented by Mr. and Mrs. Brunen and the members of the Doris Shows.

MR. WITT DIES

The father of Mark and Harry Witt, of the Witt Novelty Company, died in Boston on August 11.

SALINE CITY CARNIVAL

A three days' carnival is to be given at Saline City, Ind., September 16, 17 and 18, under the auspices of the W. O. W., K. of P. and Odd Fellows' lodges. A public wedding will be one of the features. Ed Minor is secretary of the carnival.

WRIGHT SHOWS AT PEORIA

Peoria, Ill., Aug. 11.—The Harry W. Wright Shows are at Peoria, this week, located in the Lakeview Park. The company didn't open on Monday, and Tuesday business was poor. One of the attractions, it is said, only took in 20 cents. The location is probably the fault. The City Council has barred carnivals from the streets here.

COMA HAPPENINGS

By WILL J. FARLEY, Secretary

As published in the last issue of The Billboard, the Mississippi State Railroad Commission has met, and the only result was a postponement of the hearing to September 7. In the minds of COMA members there can be nothing but victory, for with Texas, her sister State, giving probably the best care of any as to the regulating of the railroads and their

FRATERNITY UNIFORM RANK FIELD DAY WEEK

AUSPICES FLINT LODGES

CANTON COL. FENTON—WOODMEN—MOOSE—KNIGHTS OF PYTHIAS
4—BOOSTING ORDERS—4
FLINT, MICHIGAN—AUGUST 23-28

CAN PLACE—Any Show of merit. Must have your own frame-up. Opening for Trip to Mars, Old Plantation, 10 in-1 or any good attraction. WANT—Legitimate Concessions of all kinds. Can Offer All a Long Season South. Address

BEN H. KLEIN, Gen. Mgr., Great Empire Shows, Ann Arbor, Mich., week August 16-21; Flint, Mich., week August 23-28; Detroit, Mich., week August 30-Sept. 4.

The C. M. Nigro Greater Shows

HOLD EXCLUSIVE CONTRACTS FOR THE FOLLOWING FAIRS

Week AUGUST 16, FREDONIA (KAN.) HOME COMING WEEK, auspices Knights of Pythias. Week AUGUST 23, EUREKA (KAN.) DAY AND NIGHT FAIR. Free gate at night. Week AUGUST 30, IOLA (KAN.) DAY AND NIGHT FAIR. Free gate at night. Twelve Simulators and Portland Cement Works in Iowa, all running day and night. Payday during fair week. Week SEPTEMBER 6, OTTAWA (KAN.) DAY AND NIGHT FAIR. Free gate at night. Grounds two blocks from main street. Airship flights daily. Car shops pay day during week.

AND THEN THE BIG ONE

TOPEKA, KANSAS, FREE STATE FAIR, week of September 13th

Free gate day and night. Aeroplane Flights, Bands and Free Acts galore. WANTED—ELI FERREIS WHEEL, one good Grand Show, Mechanical City, Dog and Pony Show. WANTED—Concessions that do not conflict with what we have. All Wheels open except Dolls. Tell me just what you have and space required, as I only have 200 feet of space left at TOPEKA. CAN PLACE Musicians on all instruments. I furnish berths in Pullman car. State your lowest or you will get no answer. JOHN WALLACE, LET ME HEAR FROM YOU. No Flat Joints or Girl Shows wanted. Address

C. M. NIGRO, Manager, as per route.



The B. H. Patrick Greater Shows at Corning, N. Y., on the main streets, week July 26-31, one of the biggest weeks the show has ever had.

trailer was attached. In this was loaded the commissary supplies—an abundant supply. The immediate destination of the party is Arnold's Park, on Lake Okiboji, in Northern Iowa, where Mr. Parker has personal interests. The fishing is said to be exceptionally good there, and if we have any luck we shall take pleasure in forwarding to The Billboard one of the rarest articles on earth—a true fish story.

If we tell you it was a—ong your readers may depend upon that being its exact size, but to allay any doubts regarding the matter we will have C. W. certify to the size and weight of each fish caught. And then again C. W. has invented an automatic fish catcher, which is entirely different from anything heretofore heard of in this neck of the woods. If it works, and we believe it will, we will have more fish than we will know what to do with and that without the labor of pulling them out of the water. It certainly should prove a great boon to the lazy ones of the party—and all fishermen are well known for that characteristic as they are for their truth telling proclivities.

The party expects to be gone about three weeks, and counts upon having the finest kind of a good time. AUTO PISCATOR.

NEW TOY'S NEW WAREHOUSE

Chicago, Aug. 12.—Owing to the large increase in their Western business, the New Toy Mfg. Co. has found it necessary to open a new branch at Denver, Col. This will be the fifth branch to be opened by this company within the past two years. Since opening their Chicago warehouse Harry Melville, manager, has directed special efforts toward reaching the concessionaires of the extreme West, and the result of his efforts was apparent when the announcement was made that they had decided to open a warehouse in Denver. The American Sales Company, 1627 Lawrence street, Denver, Col., will manage the new branch.

ETTLETON DROWNED

Word has just reached The Billboard that Moe Ettleton, familiarly known as "Moe," an employee of John T. Brunen, manager of the Mighty Doris Shows, drowned while in bathing at Bridgewater, Pa., Saturday, July 31. "Moe" was a trusted employee of Mr. Brunen for eight

patronage, Mississippi must concede what COMA asks. We are just in our claims, and being right, must win. Care will be taken that COMA is perfectly represented, and, with Doc Swain with us in this hearing, we are strongly fortified in our defense against the octopus that is seeking to take the very life out of the show business.

"Our business is not wanted," say many of the roads, yet they have many men on their payrolls, in every large city at least, fighting right, must win. Care will be taken that COMA is perfectly represented, and, with Doc Swain with us in this hearing, we are strongly fortified in our defense against the octopus that is seeking to take the very life out of the show business.

R. M. Peeler, of the Hopkins Greater Shows, writes COMA that he had difficulty on the C. and A. recently, and wants its advice on how to proceed. This is what COMA is for, and every effort will be made to assist him. Tell us your troubles, and if you are a member we will go to the front for you.

C. M. Nigro is another who is making good use of his membership. Write often; ask anything; we may know just what to do. Your membership insures you the best efforts of COMA'S officers.

Doc Swain called at the office of COMA on his return from Jackson, Miss. He had a grip as large as a trunk, and in it all the weapons necessary to prove the railroads are wrong. You can't beat Doc on any subject, and he will be a tremendous addition to COMA'S roster.

Send in your application at once to the secretary. Do it today. Don't wait. Address Nulsen Building, Sixth and Olive streets, St. Louis, Missouri.

ED A. EVANS GREATER SHOWS

By W. J. KEHOE

We arrived in Nevada, Mo., Sunday afternoon, August 1, and immediately unloaded preparatory to setting up, the squawks starting at once. The streets were granted to the Moose Lodge, but the town busy-body was on the job and objected to everything we did. We were forced to move the C. U. A. after the center pole had been set, then two shows and some concession were next in order. The climax came when a property owner objected to the ferris



F. C. MUELLER & CO.
Manufacturers of
SHOOTING GALLERIES
AND
AMUSEMENT DEVICES
1702 North Western Avenue,
CHICAGO, ILL.



PADDLE WHEELS
GET THE BEST Money-Getters.
Send for our Catalogue
DOLL RACKS.

ED. L. HEINZ. FRED. BECKMANN.

HEINZ & BECKMANN SHOWS

THE HIGHEST STANDARD OF THEM ALL.

WANTED--- One more high-class show, concessions of all kinds, musicians to enlarge band. We play the big Free Rangers' Carnival, right in the heart of the business district in Milwaukee (Vliet Street, Twenty-fifth Street, Twenty-sixth Street and Cold Springs Ave.), under the auspices of the Fraternal Order of Rangers. Musicians address S. EDW. CHENETTE; all others, HEINZ & BECKMANN SHOWS

PER ROUTE—Week Aug. 16, Free Moose Carnival, Beloit, Wis.; week Aug. 23, Moose Carnival, Sterling, Ill.; week Aug. 30, Big Rangers' Carnival, Milwaukee; Sept. 6, Lancaster, Wis., Fair.

WANTED FOR THE GREAT INTERNATIONAL SHOWS

For Fall Fairs and South for the winter. Never closed in eight years. A good Motordrome, a good Athletic Show, good Girls for Musical Comedy, good Oriental Dancer. All Concessions open except Dolls, Pillows, Novelties and Confetti. This is a ten-car show, and run on business lines. CAN PLACE a good small Wild West Show and Platform Show, or any show of merit. Address all mail to Shawneetown, Ill., our first big Fair. **GREAT INTERNATIONAL SHOWS, Shawneetown, Illinois.**

Great Patterson Shows Want

To book two more first-class Shows, to open at Preston, Minn., County Fair, Aug. 23, or Lincoln, Neb., State Fair. Eight weeks of Fairs to follow. Would like to have Panama Canal or Model City.

HOME COMING AND CARNIVAL

DOVER, DELAWARE, SEPTEMBER 20-25, 1915.

WANTED—Trip to Mars, Giggler, Human Laundry, Haunted House, Small Side Shows, on percentage, or sell privilege. Wheel privileges sold. **HARRY VANE, Dover, Delaware.**

ROGERS' GREATER SHOWS

WANTED AT ONCE, to join at Williamson, W. Va., on the streets, and a big R. R. payday, week of Aug. 23, one more good PT Show or Platform Show. A few more Concessions open. We play some of the best Fairs in Kentucky and Tennessee. Concessions write or wire what you have. Peek-em Shows need not apply. All mail answered. Kermel, W. Va., week Aug. 16; Williamson, W. Va., week Aug. 23. **J. ROGERS, Manager.**

ALL-ABOARD FOR THE TOBACCO AND COTTON COUNTRY

BEN H. KLEIN AMUSEMENT ENTERPRISES

"THE SHOW THAT COMPLIES WITH CLEAN AMUSEMENT LAWS" NOW BOOKING FOR AN EXTENDED SOUTHERN TOUR — OPENING EARLY IN OCTOBER

WANT—Several good, meritorious Attractions, with complete outfits; must be neat, clean frame-up. Have Carousel, Ferris Wheel and several Shows already booked. Also Free Act. CAN PLACE—Legitimate Concessions (no graft). Following exclusives open: Dolls, Candy, Pillow, Vase and Blanket Wheels, Cook House, Long Range Shooting Gallery, Photo Gallery. All address BEN H. KLEIN, Gen. Manager, as per route of GREAT EMPIRE SHOWS, until October 1st; then Billboard, Cincinnati, Ohio.

wheel, claiming that it was in front of his property. He watched them erecting the wheel all the morning, but did not say anything until it was nearly complete. Careful measurements showed that the base extended just two feet in front of his building, and despite the pleadings of several citizens that he was unreasonable we were forced to tear down and move it to another location. This same busybody had made life miserable for all the concessionaires each night, and had tried all means in his power to have some of them closed, but to no avail.

In spite of all the trouble in locating the attractions the people turned out in large numbers, and the business was very satisfactory to both shows and concessionaires.

Captain White has added his human fish act to the Tampo Show.

Charles Goodwin left with his Zenobia Show to play some independent fair dates.

Yes, we furnished the attractions for the Anamosa (Ia.) Fair last week. No, they did not ask us to contract for next year. The fair committee had some respect for our feelings, for which we are thankful.

Considerable delay was experienced in unloading Monday, one of the flats being derailed in switching.

R. Hennar, who has been with the Jarvis & Seaman Show all season, joined this week, and is handling the Hawaiian Village.

George Gregory came on this week to take charge of the Evans Ten-in-One Show. He was away quite a while.

Mark Turner has added an illusion and electric pit to his Wonderland Side-show.

Two new shows opened this week, namely, Hippodrome and Days of '49.

Earl Robinson has disposed of his long range novelty shooting gallery to F. G. Wailick and "Red" Lawley.

ROLLINS LOSES "DAN"

"Dan," George W. Rollins' celebrated talking pony, died August 10, at Donora, Pa., after an illness of eight weeks.

GREAT PATTERSON SHOWS

By RAYMOND E. ELDER

The Pennington County Fair, at Thief River Falls, Minn., is a regulation "pumpkin," but a good one. The fair grounds are located in town, and the fair cave us a nice day play, and, with a free night gate, the midway was crowded every evening.

Believing that one should always give credit where credit is due, I desire to mention the billboard showing given us at Thief River, and to call attention to the fact that this town has one of the finest plants in the country, and that Bert Davis, the billboard man, is a regular fellow. He seems to consider it a pleasure to handle a show in fine shape.

J. J. Bejans is the busiest man in the country nowadays; five high-class attractions and one of the finest equipped commissary departments on the road, and to each and every one he gives his personal attention. But then Johnnie is a hustler, and it takes hard work to keep him feeding good.

On account of the fact that numerous Billboard note writers dwell a little hard on the concession line-up with their attractions, I have always refrained from doing so. This is an injustice, however, as the concessioners with this company certainly deserve a great deal of credit. J. C. Aughe, with the wheel privilege, has seven; Spot Scheibel has four; T. C. Foster, two; Homer Roberts, two; John P. Brown, three; Dick Mitchell, two; Clint Nogle's postal gallery, Bob Ellis' fish pond, Charley Swift's novelty shooting gallery, Burnside's clothespins, Lovell's palmistry, Marsland, Hughes and Brassard's cat rackets, Whitaker and Cobn's hoopla, Chapman's running spinning, Armstrong's popcorn wagon, and the Patterson-Bajano dining wagons make a concession line-up that we are very proud of, and one that creates comment wherever seen.

The weather flux has left us. As I write this at Little Falls it looks like another fine week and good business.

WANTS HER FATHER

Miss Cecely Cater, 11, of 29 Prospect street, Akron, O., is aching to see her father, Vic Cater, a high diver. In a letter to The Billboard she says she is all alone and broken-hearted. She further states that the last time she saw her father was some years back, when he was with the Dan Robinson Shows.

The Billboard kindly asks its readers, knowing the whereabouts of Mr. Cater, to notify him of his daughter's condition.

RUTHERFORD GREATER SHOWS

By F. P. MORENCY

An odd wedding took place on this outfit August 12, when Charles T. Gebhart and Miss Olive Osborne, of Julia Allen's Wild West Show, were united in marriage. Miss Allen acted as bridesmaid, and her brother, Clifford Allen, as best man. All were mounted on horses when the "knot" was tied. The entire company join me in wishing the newlyweds a long and happy life. (See Wild West page for more complete story.)

Our engagement at Toledo, O., by all reports, promises to be the biggest of the season, as we are playing on the streets right in the heart of the city and under the Milk and Ice Fund awnings. (See Sad Club.)

The Lexington (Ky.) Blue Grass Fair turned out to be one of the season's biggest weeks, and, if the weather had not somewhat hand-

New England Fair

Worcester, Mass., Sept. 6, 7, 8, 9, 1915

WANTED, HIGH-CLASS CONCESSIONS

OF ALL KINDS

Big attractions booked, including twenty-one Vaudeville Acts. Floral Parade, Sept. 7. Firemen's Muster, Sept. 8.

WARPLANE DAILY

For space, rates, etc., address

ARTHUR H. EVANS, Supt. of Ground Rentals, 90 Front St., Worcester, Mass.

LOOK \$1,000.00 BONUS LOOK

State Wide Labor Week Celebration and Jubilee

SEPTEMBER 6TH TO 11TH, INCLUSIVE

At LITTLE ROCK, ARK. Free on the streets.

First time in fifteen years. Mayor and City Council have turned keys to city over to us for that week. Yes, Wheels will go. No argument over prices and percentages. Carnival Company, Independent Shows and Concessions write. PAT RALEIGH, 205 West Markham St., Little Rock, Arkansas. Get busy as time is short.

ORIOLES' CARNIVAL

IN CARNIVAL COURT, BUFFALO, N. Y., WEEK OF SEPT. 13

Want Good Shows --- Animal Act That We Can Feature ---

Diving Show---Pit Shows and Freaks

Town will be billed solid Circus and Carnival paper. Plenty of newspaper display used. Good publicity men on the job. 3,500 members—all hustlers and pluggers. Shows playing Rochester Expo. write; also Big Jim. FRATERNAL ORDER ORIOLES, Oriole Building, 558-566 Genesee St., Buffalo, N. Y.

THE BIGGEST THING IN PENNSYLVANIA THIS YEAR. VIRGIN TERRITORY.

OLD HOME WEEK, ST. PETERSBURG, PA.

WANT Independent Shows, Merry-Go-Round, FERRIS WHEEL, and Concessions of all kinds. Address C. E. BAKER, General Manager, Kittinging, Pa.

BOURBON 127, Jr. O. U. A. M., WANTS

First-class Carnival, between September 20 and October 6, eight or ten Paid Shows and two or three Riding Devices. Best town in Kentucky for shows. ABE R. DENNISON, Paris, Ky. Home Phone 550.

WANTED, FOR RED RIVER COUNTY FAIR

CLARKSVILLE, TEXAS, OCTOBER 12, 13, 14, 15. Good Shows, Attractions and Concessions of all kinds. Biggest County Fair in the State. Address WM. McMASTER, Secretary.

capped this fair, the attendance would have probably been twice as large.

Some new concessions joined last week, namely: Baehr and Roth, with Teddy bears, pillows and pop-tem-in, and M. Levy, with fish pond and shooting gallery.

It is with much regret that we have just learned of the death of Mark and Mary Witt's father, who passed away in Boston, August 11.

Bob White's Plantation joined in Covington, Ky., and is one of the top money-getting attractions.

The autodrome, under the management of Jack O'Neil, is proving a winner. There's a reason.

GREAT EMPIRE SHOWS

By HORACE

Old Jupiter Pylus was pretty hard on us at Grand Rapids, Mich., where we played under the auspices of the Madison Square Merchants' Association, but with Friday and Saturday clear we managed to wind up the week with a fairly good showing and everyone was well pleased.

It must be said that the Madison Square Merchants were more than courteous in their treatment to everyone connected with our shows, and left nothing undone to make the week a success. The streets were decorated with electric lights and Japanese lanterns for two blocks leading to the entrance of the grounds, which

presented a most grotesque appearance and received quite a bit of comment from the press and public.

We are in Kalamazoo, Mich., this week, August 9-14, playing a benefit for the Fraternal Order of Eagles, and business has been exceptionally good the early part of the week; without a fall-off in business the latter half of the week this bids fair to be our hammer week of the season. The location is ideal, only three blocks from the center of the city.

Fred Vice's Musical Comedy Show joined at Cadillac, Mich., with ten people. Ira J. Davis, with Major Lee, the original Billiken, also joined at Cadillac.

Several new concessions joined at Kalamazoo, among which are Goodwin's Japanese stanz game, Van Ree's high striker, Holmes' clothes pins and Walls' candy shop.

W. E. Stinley, who has had the cookhouse with the Zeidman & Pollie Shows the past three seasons, joins at Ann Arbor, Mich., with five concessions, including cookhouse, high striker and three others. Four new shows are joining also at Ann Arbor, Mich., including D. C. Phillips' Dog and Pony Circus, Jolly Elms, the fat beauty, and Roll's Big Snakes.

Clark B. Felgar is now handling the front of the Fred Vice Musical Comedy Show.

Law Seeker will take the front of the Phillips Dog and Pony Circus.

McCurdy's Garden of Eden Show, which was recently inaugurated at Cadillac, is getting

the money. It is set off with a beautiful front. Mack is some builder of fronts. You ought to see it.

Our engagement in Ann Arbor, Mich., next week for a return date will undoubtedly prove one of the "good ones," as we had four days' rain out of six when playing there in June. We are playing down town this time. The following week we will be at Flint, Mich., supported by four uniformed ranks from as many different lodges—Moose, Knights of Pythias, Woodmen and Cantons. Following Flint our shows will play Detroit for one week and possibly two. The first week will be under the Merchants' Association, and the shows will be staged at Fairview.

CON T. KENNEDY SHOWS

By WM. F. FLOTO

Sharpsburg, Pa., Aug. 12.—Have you ever attended a fireman's convention in this part of the country? If not you have missed something worth while. At this time the twenty-second annual convention of the Western Pennsylvania Firemen's Association is on in full blast. When the business meetings are concluded the delegates have plenty to amuse and entertain them, not in the least of which is the Con T. Kennedy Shows, which have been very liberally patronized all week.

There is luck in all things, but it is not luck alone that has made the Kennedy Shows have a successful season; it is good management, ability and a clear, up-to-date show that has brought about the desired results. In Pittsburg we showed on a lot where two other carnivals almost starved to death. The Kennedy Shows charged admission to the grounds, getting thousands of patrons, where the others could not get them on the lot with free admission.

Possibly the best pleased people in Pittsburg were the financial committee of the Moose Lodge, under whose auspices we showed. They had heard uncomplimentary things regarding carnivals and were expecting the worst. The clean cut, honest way in which they were treated opened their eyes, and they are for the Kennedy Shows, first, last and all the time. During the season Mr. Kennedy has received many letters from different fraternal organizations, commending his attractions and his way of doing business, but none cover the point better than the Pittsburg "Paps."

The Turner family is mourning the loss of their fox terrier, Troubles, who was killed in the railroad yards here on Tuesday. The dog was a big favorite around the show, and had won a blue ribbon and first prize at the Michigan State Fair in Detroit.

Walter All Hindu celebrated his fourth birthday in the big Turner pit show on August 10. It was a regular party, with cake, ice cream, etc. Among the invited guests were Hazel Kempf, Arthur Eslick, Jr.; Albert Myers, Jr.; Corina Smith, Lucile and Charles Doletta and Margaret Bunton.

In a year that will ever be remembered for its inclemency in weather conditions, in an epoch in which unrest and business plight needs stimulation, at a period in which we find over half of the world's civilized nations in death's grip, staging the biggest conflict in history, it affords great satisfaction to Mr. Kennedy to be enabled to record, week after week, as the seven-day period slips into its niche of time, a

(Continued on page 43.)

A REAL SHOWMAN CAN ALWAYS GET A SHOW TOGETHER



Jack Gordon's Pit Show Front

The resources of the inside of a penitentiary are about as limited as one can well imagine, yet Jack Gordon contrived to get a very creditable pit show and front together for the Fourth of July celebration, held within the walls of the Oregon State Penitentiary.

\$2775
in 5 hours



Profit made by L. C. Lee of Sioux Falls. Hundreds of others doing as well and better. Big money made easy at home, traveling, at fairs, etc., with a plateless **DAYDARK POST CARD MACHINE** making photos 3 a minute. Take, finish, and deliver instantly. No experience needed. Write for particulars and **FREE TRIAL**. 500% profit. Daydark Specialty Co., Dep't 1, St. Louis, Mo.

New DAYDARK Sent 10 days FREE TRIAL

GET THE CROWD

—WITH A—
DEAGAN ELECTRIC UNAPHONE-CALLIOPE

Designed for Carnival Purposes.



32 Units. Size 34x26x12 in.

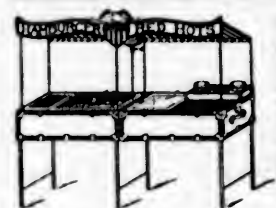
Better Than a Brass Band

Weights about a hundred pounds. Played from Piano Keyboard. Superb tone, enormous volume. Write for Catalog "P."

Compact, Cheap, Indestructible.

J. C. DEAGAN

Deagan Bldg., 1760 Berceau Ave. CHICAGO, ILLINOIS



This Hamburger outfit can be carried on a R. R. ticket as baggage. Just the thing for picnics. Set up in five minutes. A handy, sanitary outfit that every one will patronize. Weight, 150 lbs. Write for 1915 Catalog of Money-making Concession Outfits.

WILLIAMS AMUSEMENT DEVICE CO.
 3311-3313 Walnut Street, DENVER, COL.

Dog and Pony Show Manager Wants To Sell Half Interest in Same

One of the best of its kind. Booked up until middle of November sold. The show will pay half interest before the time expires to any man wishing to invest in same. Address **DOG AND PONY SHOW**, General Delivery, York, Pa.

WANTED

Doll, Candy, Vase and Pillow Wheel Workers

To join at once. Must be experienced and neat dressers and willing to accept low, sure salary. Also want Country Store Workers. Address **SAM BROWN**, care **GILTON-KELLEY SHOWS**, Chaska, Minn.

AEROPLANES?

Wire **ESJAY AERO CO.**, 224 So. Jefferson St., Chicago, Ill.



New-The Dancers-New

The latest Game of Skill. Throw a Hoop-la ring over the miniature dancing couples and win a prize. Beautiful effect. Draws large crowds, a big success.

Made by **W. F. MANGELS CO.**
 CONEY ISLAND, N. Y.

MUSICAL MUSINGS

By **S. EDW. CHENETTE** (The Muse)

"At Liberty—Clarinet player; graduate of the Box Car Conservatory. Well up in many of the standards, such as Post and Pesselt, Sossars, Triumphant, Clark Pure Joy, National Emblem, Bull Durham Overture, Barber of Seville, Raser Jim and many others too numerous to mention. Good, strong back with lots of experience. Worked two years in an iron foundry; blacksmith by trade; would like to be with that Barny and Balum Show. Strictly sober, but not afraid to take a drink with anyone who will buy. Am willing to play second clarinet in the band and let the manager run the show. Do not double stage, sledge hammer no upper bunk. Long, pleasant season South managers, quit your kidding. Prefer a wagon show with glass center poles. Have fine set of Sears Roebuck clarinets, large bore, shot gun model. Have never been with Jolly old Lew or Uncle Al with the 87 cars, but think I can get the right stab down once in awhile and hear my own instrument. Maybe I don't play very good, but can't you give a feller time to learn? Tell your foreman if he wants more hands in the band to let me know. Yours truly,

"Kish Hawkins, from Tucker, Ark."

Gilbert Harland—What's doing over with you now, and who are you with? Can you play it all on a Boehm?

Chas. Vreeland visited Earle Stout on the Allen Shows last week. He reports that Stout has a very good band and is playing some very good music. Glad to hear it, Earle; we need more like you. Send me all in one of your programs.

C. M. Hutchins is leading the town band in Pell City, Ala., this season. Converting them all to the red flag of Socialism, Hutch?

Sam Ross is one of the family of "Gabriel's Brothers" who is more than making good with his musical sketch in vaudeville. The Muse saw their act not long since, and to say it was a novelty and went over big is placing it mildly. We'll hear from Sam from the big time some of these days.

Have you had the operation yet? Cut your booze out? It isn't funny. It's pitiful to know of so many clever, good men who get in the clutches of demon rum and spoil an otherwise promising career. Some of you boys who are on the brink, think it over before you plunge in.

Bandmaster Dean, formerly with the Beth United Shows—The Muse would like to know what was wrong over there and where you and your band went to?

The North American Fireworks Display has closed its band after several weeks of inclement weather and adverse business conditions in general. The boys report they were paid in full, and are only sorry that necessity demanded the early termination.

D. G. Kirkpatrick—You might give me some information regarding conditions with you over there. I've had several rumors from different persons, but would like to get it first hand.

Why don't some of them advertise like this? "Wanted—Musicians who will work for nothing and pay their own, sleep three deep and be perfectly satisfied with our soup and stew grub. Only those wanted who will pay their own way on, spend all their money in our booze car and thank us kindly for the privilege of being with us, and never say a word if we close the show and dump you off in the sticks a thousand miles from anywhere."

Bill Lewis—Where are you this season? Last I heard from you was at Coffee John's, at Kansas City. Is "Al, the Silent" with you?

Frank Chipa left the Sella-Floto side-show band and went to Kansas City at the urgent request of (?). Tell us about it, Frank.

Ed Moran, cornetist, joined Chenette's Concert Band on the Heinz-Beckmann Shows. Moran says the town band he was leading was in the very throes of prosperity until the Council put the city on the dry columns. Then it lacked the necessary injection with which to propel much wind into the brass resonator, and died a slow, agonizing death.

Some band leaders try awfully hard to follow the band through a selection. And, why those handspings, contortion acts and general fantastic muscular exercise they go through during the course of a little overture? Sort of resembling a scarecrow in a beet field during a Wyoming cyclone, and equally as effective.

Professor Ward (Forgive the "Prof." part of it, for I don't remember your initials)—notice you have changed connections. "Asleep on the Deep" was too much of a reality, eh, Ward?

Have you played the concert for the Old Folks' Home, The Orphans' Asylum, etc., yet this week? Don't overlook it, boys. It's your chance to spread joy and cheer to those less fortunately situated.

Why is it that an Italian musician will never state his salary in answering an ad, even though the ad explicitly calls for it? A little more attention to this will help you in getting said position.

Send in the news. This means all of you. We want this department to grow, and it requires your help.

Some one kindly ask Russel Ewing what the Wakefield Fire Department thinks of a carnival drummer on parade. Made them step lively, didn't you, Russ?

E. B. Henry How is that Italian wine these days and did you ever get that clarinet? I notice that you didn't ride the train out.

That protege of Bob Grandie's, Tom Dean, is responsible for most of this near comedy. And, incidentally, Tom sure pushes a lot of wind through, and a subsequent lot of music out of the ganb-stick.

Don't forget the programs and all items of interest. "Bounce back, Jelly-bean."

OTIS ADAMS SELLS OUT

The Otis L. Adams Exposition Shows henceforth will be known as Smith's Greater United Shows. Mr. Adams having sold his entire outfit, with the exception of his motordrome, to K. F. (Brownie) Smith, formerly identified with the Johnny J. Jones, K. G. Barkoot, Great Empire and Harry Copping Shows.

Mr. Smith intends to improve the shows considerably, and on August 7 engaged an additional promoter and contest man. The shows played Tarrytown, N. Y., last week, and this week commence to play fairs in New Jersey and Pennsylvania.

George West, of the New York State Civic League, visited at Hudson, N. Y., while The Billboard representative was present. He was



PADDLE WHEELS

32 inches in diameter, the best of them all. 60, 90 or 120 numbers; \$7.50 all at the same price. Only

JEWELRY SPINOLE.

2 1/2 x 2 1/2 inches; hand-painted layout, nickel-plated arrow; complete with 250 pieces of Jewelry; \$10.00 (only)

UNBREAKABLE CHARACTER AND BABY DOLLS.

Teddy Bears, Pillow Dogs, Pillow Tops, Vases, Steins, Pennants, Ferial Paddles, Novelties, Sales Boards, Amusement Specialties. No goods shipped without deposit.

SLACK MFG. CO.,



337 W. Madison St., CHICAGO, ILL.

Popcorn That Pops

Is the kind that swells the profits. **SHOTWELL'S SPECIAL CURED WHITE RICE POPPING CORN** pops in great volume—gives small percentage of waste. Modern, scientific methods of curing give each grain a delicious, delicate crispness and flavor when used as a base for a confection, or as fresh buttered corn.

IN HEAVY JUTE SACKS CONTAINING 150 POUNDS. PROMPT SHIPMENTS—ANY QUANTITY.

SHOTWELL MFG. CO., 1019 W. Adams St., CHICAGO, ILL.
 MANUFACTURERS OF CHECKERS POPCORN CONFECTION.

FAIR - OAK HILL, W. VA. - FAIR
 AUG. 31-SEPT. 1, 2, 3, 4

PEERLESS XPO SHOWS

FURNISH ALL ATTRACTIONS AND CONCESSIONS EXCLUSIVELY

WANT Platform Show, Ten-in-One, Animal Show, A-1 Girl Show or any other Show capable of getting real money at a real Fair where the money is. CONCESSIONS of all kinds, can place you for this and others to follow. Pomeroy, O., Aug. 23-28; Oak Hill, W. Va., Fair, with Montgomery, Logan, Princeton, Berkley (all W. Va.) to follow; the mining and lumber district of W. Va., the most prosperous in the U. S. at the present time. Address as per route, or Agent at Oak Hill, W. Va. **C. F. MITCHELL, Mgr.**

MURRAY & CO., Inc. 625 West Fulton St., CHICAGO, ILLINOIS
 ESTABLISHED SINCE 1870.

BIG BARGAINS!
 IN ALL SIZES OF SECOND-HAND Tents and Marquees

A large stock of Second-hand Tents. A few Second-hand Carnival Banners. Write us what you want. Send for Catalogue.

Something New, Wheelmen and Concession Men
THE POP IT IN STORE
 That Works All Time When Wheels Don't

I have completed fifty orders since last ad. Just caught up. Now, boys, take notice before it is too late. Everybody that is using them are making big money. Place your orders now before booking the FAIRS, as my "POP IT IN" works where the wheels will not work. I make the "POP IT IN" Store from 6 feet to 20 feet long. The standard size, 14 feet long. Price, \$30.00, complete, ready to work; \$10.00 deposit with order, balance C. O. D. Address **ROBERT GLOTH**, care Peerless Xpo Shows, Shawnee, O., August 16-21; Pomeroy, O., August 23-28; Oak Hill, W. Va., August 31-September 4; Montgomery, W. Va., September 6-11.

CARNIVAL WANTED
 For Biggest County Fair in the State. Eight to twelve Paid Attractions. Ready to close now.
WALKER COUNTY FAIR ASSOCIATION, Steve Cranford, Secretary, Jasper, Alabama.

WANTED, CARNIVAL CO. AND CONCESSIONS
 FOR MINNEOLA (KAN.) FAIR AND FESTIVAL, SEPTEMBER 10th AND 11th.
 Other Attractions: Twenty-mile Motorcycle Race, Auto Races, Broncho tussling, Big Agricultural Exhibits.
ARTHUR LYON, Secretary, Minneola, Kansas.

FIRST CALL FOR SHOWS AND CONCESSIONS
 Merry-Go-Rounds and Rides of all kinds. The biggest event in Blaine County, Okla. No gate fees. (54 Soldiers' Reunion, September 11 to 18. Aerial Flights—two daily. The modern crowd drawer, Sham Little, Baby Show, Barbecue, Fiddlers' Contest, Speaking, etc. Opens on Saturday, closes on Saturday. In a rich wheat and corn country. Big crops. The time of year everybody has money. Twelve nearby papers carrying ads, besides using one, two and eight-sheet pictorials, blotters and stickers. Best advertised event of its kind. Nothing misrepresented. Mrs. Wm. J. Kennedy, write, Last heard from, Edmonton, Canada. Address **W. M. J. KENNEDY**, Canton, Okla.

WANTED CARNIVAL COMPANY
 First-class Carnival Company for week September 27th to October 2nd. Playing town during Fair. Prowers County Fair, Lamar, Colo.

ON THE STREET! Second Annual Carnival, ON POINT BREEZE AVENUE, Philadelphia, Pa.

From Aug. 30th to Sept. 4th, getting all the local pay-days, including the

OIL WORKS' \$100,000.00 PAY

Concessions address WILLIAM F. WUNDER, care of John Stuhltriger, 1323 Pt. Breeze Ave., Philadelphia, Pa. Wunder & Davis have the Federal Street Business Men's Carnival to follow. On the streets, Sept. 6th to 12th.

accompanied by one of his aides and the county sheriff, and after looking everything over said he had no complaint to make.

The line-up of attractions is as follows: Circus Slide-show, K. F. Sulth, owner; Norman Gulse, manager; Ed (Crip) Barker, lecturer; Mlle. Corine, human live wire; Tefilo, water spritz; Tiesless, the Cigarette Fiend; Monkey Paradise; Deviline, the Submarine Monster; Queen of the Red Sea; Omega, mitts and boxing rosters; Crip Barker's electric chair lecture on how Becker met his death, sends the crowds out boozing; Plantation Show, B. F. Sulth, owner; Dave Archer, front and billboard agent; Ora, the Snake Girl; K. F. Sulth, owner; B. Shinnous, front; Mr. Gulse, lecturer; Athletic Show (and it's some show, too); Sam Stinson, owner; Finkle Gardner, Babe Gardner, Alice Fulton, Billy Collins, Nellie Brooks and Mr. Stinson, wrestlers; Carnival Giggle, R. C. Lee, owner; Charlie Raymond, manager; Roy Cowgill, front; Paula (Cleo May), J. J. Heron, owner; Merry-go-round, R. C. Lee, owner; Roy English, manager; International Dancing Girls, George Cuzzari, owner; Louise Madura, Helen Lettley, Mildred Cuzzari and little Louisa Butler, dancers. Several new shows are to join this week.

Concessions: Cook house, K. F. Sulth, owner; Billy Bonnelly, manager; pillow and doll wheels, spindle, candy wheel, country store and juice, Milton Morris and John Hayes, owners, with nine agents; shooting gallery, Turk Shields; cat rack and cigarette gallery, Louis Stone; doll rack, Crip Barker, and several others.

Notwithstanding a heavy snowfall on the opening day of the season, and four blow-downs since, there isn't a dirty-looking front on the outfit. Nine cars move the show, in addition to R. C. Lee's private car.

TANGLEY CO.'S NEW PLANT

So popular has become the Tangley air calliope and organophones that larger factory buildings are being built to house the Tangley Calliope Co. at Muscatine, Ia. This company is now building air calliope and organophones and mounting them on autos, some as small and light as the Ford cars, so that companies can use them for parade work and carry them in an ordinary baggage car. They are small and compact, and the auto can be loaded in the ordinary side door of a baggage car. They are also putting upon the market several new shows for carnivals and stage use. Their new production, The Sinking of the Lusitania, is proving a big money-maker. Their new factory is modern, fireproof, with over 15,000 square feet of floor space, with a capacity of four calliope weekly.

GEO. C. JOHNSON ILL

Learning that Geo. C. Johnson was confined in the County Hospital at Los Angeles and in need of funds, E. M. Foley of the Foley & Burk Shows got up a purse of \$60, which was sent to that institution, preceded by a wire to Johnson, advising him that the money was in transit. The following letter from the State Hospital for the Insane was received in reply to Mr. Foley's wire:

Southern California State Hospital, Patton, San Bernardino County, Cal., July 31, 1915. Stockton, Cal.

Care Foley & Burk Shows. Dear Sir—We have your telegram addressed to Geo. C. Johnson, County Hospital, Los Angeles, which was forwarded to the patient here by mail. This patient was recently sent here from the County Hospital. His mental condition is such that he is unable to transact any business.

Wish to say that if you care to do so you can send any money which you may wish to give him to the institution, where it will be placed to his credit, and he will be allowed to draw on the same for any luxuries he may wish to buy.

A receipt will be sent to you for any sum you send here which you wish placed to his credit.

Very respectfully, JOHN A. RILEY, Medical Superintendent.

LETTER FROM WILBUR

Los Angeles, Cal., August 3, 1915. The Billboard, Cincinnati, O. Gentlemen—I was indeed very sorry to wire you the condition of George C. Johnson, erstwhile promoter, show talker and agent. Here are the facts:

A short time ago we were informed that George was in Los Angeles, very ill and in need. The Foley & Burk Shows, many years a friend of George C., at once took up a small collection for him and I was entrusted with its delivery in person. When I arrived in Los Angeles I learned that Sky Clark and Herb Snow, of Clark & Snow's Museum, had done everything they could for his comfort. He was placed in a fine ward in the County Hospital, which, by the way, is the best hospital in the State of California—where he was well taken care of. I was informed that he was suffering from locomotor ataxia and paresis. When we arrived at the hospital we were informed that Johnson had been taken to the Hospital for the Insane at Patton, Cal., where he could be better taken care of, and, if possible, get well quicker. Let me say that Patton is not a regular State institution, but a semi-private one that is maintained by the county and city of Los Angeles, as well as by private money. The State institutions are at Napa and Stockton, Cal.

Johnson is in good hands, John Riley, the superintendent, will gladly give information concerning his condition. I have sent the money subscribed by the Foley & Burk Shows to him, and I have asked him to use his own judgment



CHARLIE CHAPLIN IN 32 INCHES

THE WORLD'S GREATEST MOVING PICTURE COMEDIAN

MADE EXCLUSIVELY BY THE NEW TOY MFG. CO.

By special arrangement with Louis Amberg & Son, who control the exclusive rights to Charlie Chaplin Dolls thru the Essanay Film Mfg. Co.

Measures over 32 inches—head, hands and shoes made of our New Lignum-Fibro wear-proof composition. (Each doll has our guarantee sewed on.)

Look at the features! See how natural! Dressed exactly like the Comedian with derby, collar, tie, shirt, cutaway coat, cane, baggy trousers and the famous Charlie Chaplin shoes.

REMEMBER all other supposed to be similar dolls are IMITATIONS. For information as to it being a BIG MONEY-GETTER—and if it is not a perfect likeness—ASK ANYONE.

We are also the originators of the following LIGNUM-FIBRO Guaranteed, Unbreakable Character Dolls—Cutie Kid, Ma-Ma Voice Snookums, Uncle Sam, Jr., Yama Yama, Circus Clown, Boy Scout, Sailor, Soldier, Scotch Laddie, Joekey, College Chap, Base Ball Jim, Foreign Soldiers in regulation uniforms, Minstrel Charlie, Snookey Ookums, Teddy Dolls, Baby Bunting, Bear Dolls and Teddy Bears, etc., etc.

Write for our NEW CATALOGUE and VERIFIED FAIR LIST—IT'S FREE. A deposit of 25% required on all orders; balance C. O. D. And remember, we do not handle any concessions.

THE NEW TOY MANUFACTURING CO.

KINGS OF 'EM ALL.

Makers of the "LIGNUM-FIBRO" (trade-mark) Dolls

OFFICE AND WAREHOUSE

H. C. MELVILLE, Mgr. 20 So. Market Street, Chicago, Ill. NEW YORK SALESROOM—221 Fourth Ave., corner 18th St. NEW ENGLAND WAREHOUSE—Advance Whelp and Novelty Co., Westfield, Mass. CO., 1627 Lawrence St., Denver, Col.

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(Occupying Entire Building) 143 Bleeker Street, Newark, N. J. PITTSBURGH WAREHOUSE—A. Strassburger Co., 925 5th Ave. DENVER WAREHOUSE—American Sales Co., 1627 Lawrence St., Denver, Col.



RIGHT IS RIGHT AND WRONGS NO ONE.

EVANS' BICYCLE PADDLE WHEEL

\$7.50 AT A SPECIAL PRICE \$7.50

If you tried the rest, now get the best. If you're just starting, come up and be convinced.

Any combination, 60, 72, 90, 96 or 120, all at the same price, \$7.50. We also have 180 numbered Wheels at special prices.

NOTICE—Get Evans' complete Fair List. The most authentic published. Right up to date like our goods. Can't be beat. Free to our old and future customers.

Pillow Tops, Wheels, New Games, Hoagy Bears, Character Dolls, Dice and Cards, Games in the NEWEST, LARGEST, MOST COMPLETE SHOW ROOMS

OF THE CARNIVAL WORLD. Be sure to send for our "live" catalogue. It is free on request.

H. C. EVANS & CO., Inc.

75 West Van Buren Street, CHICAGO, ILL.



DORSEY ALUMINUM MILK BOTTLE COVERS

Over 76,000 Sold in 60 Days

These unique little caps snap on in place of the pastboard seals—so that the milk will "pour" easily, and the contents be protected against odors, flies, etc., or the soiled fingers coming in contact with the glass rim.

Dorsey covers are instantly fitted to the ordinary milk bottle, and last for years. They are so practical and convenient that careful housewives everywhere are using and praising them!

Send for sample. By prepaid Parcel Post, 10c each.

Dorsey Manufacturing Co., 74 Broad Street, BOSTON, MASS.

GRAPE JUICE

Make your own with RADCLIFFE CONCORD FLAVOR (concentrated), \$2.50 per pound. \$95.00 profit on every pound. One gallon sample, 10c. We also make Pineapple, Cherry, Plum, Raspberry, etc. All goods guaranteed under the Pure Food Law. We deliver the goods. W. RADCLIFFE & CO., Wheeling, W. Va.

Musicians Wanted

For the Waters Concert Band With The World at Home Shows

Cornet and Clarinet (low pitch); others write. Must join on wire. State lowest first letter. You get it every week. Join at Des Moines August 22 or 23. Address or wire (pay own).

PROF. FRED E. WATERS, Des Moines, Ia., care Waters' Concert Band.

WANTED—INDEPENDENT SHOWS AND CONCESSION MEN

CUMBERLAND FAIR AND RACES, SEPTEMBER 28-OCTOBER 2.

Air Man, Balloon Man, Animal Show, Plantation Show, Oriental Show, Wild West Show, Motordrome, Merry-Go-Round, Ferris Wheel, and all kinds of Shows and Concession Men. Fair under new management. Greatest Fair in years. F. W. KALMBACH, Sec'y, Walsh Bldg., Cumberland, Md.

with it—use it for Johnson's comfort while there, or, if there was a chance, to hold it till he comes away.

During the heyday of Johnson's career he would not join the lodges and societies that his co-workers belonged to, therefore he is left at the mercy of his friends, who, I hope, will not forget that he was once "one of us" in robust health, with the power of many men and a human dynamo in energy, and now that the last blow has fallen let petty things be forgotten and let every man in the carnival business send in at least 50 cents to provide for him should he again come into the world to be with us; at least the writer truly hopes he will.

Knowing The Billboard's motto, I am sure they will appeal to the carnival world for aid to Johnson and be the custodian of it till he is able to care for it himself. But if the case may be that he never will be let the money go to some one else that needs it.

I thank you, and, if you see fit, you are at liberty to use any part of the entire letter for publication.

Wishing you continued success, I am, Very truly yours,

H. C. WILBUR.

General Agent, Foley & Burk Shows. [Contributions may be sent to John A. Riley, Medical Superintendent of the Southern California State Hospital, Patton, Cal., who will gladly acknowledge receipt of same.—The Editors.]

FLO FLORENCE STILL ALIVE

Minneapolis, Minn., Aug. 13, 1915.

Editor The Billboard: Met a couple of old-time friends with the Worthand Shows here last week, and they tell me they saw a notice of my death early this spring in another amusement publication.

Please notify all my friends that I am very much alive, and that I have only left the merry whirl for a while. Am at present running a large boarding house; doing nicely and like the game. Expect to be back in the show business next fall with a new idea.

Respectfully yours, FLO (O'NEIL) FLORENCE, 614 Eighth street, S. E.

BIG FOUR AMUSEMENT CO.

By JACK DeVOE

We opened our "fair season" at Sardina, O., and if the rest of the sixteen fairs we have booked prove to be as good as this one we will be more than satisfied. Of course, we had a little rain, but in spite of that the crowds were large and very orderly, and all the shows and concessions did good business.

Jimmie Agnew and wife have left the show. The following new people joined us at Waverly, O., last week: Mr. and Mrs. Harold Decker, the former riding in the 'drome and the latter working the pillow top wheel; Mr. and Mrs. Ben Jeffrey, with mitt joint; Jack Timmons, the popular ball game man; Robert Sanders, of Pomeroy, as master mechanic of the motordrome, and H. W. Kennedy, who has taken charge of E. L. Cummins' hoopa.

JOHN REB DRAKE DEAD

Dr. John Reb Drake, well known fair, carnival and race follower, died recently at Florence, S. C. He was taken ill in Kingstree, and was removed to his home in Darlington, S. C. His condition becoming alarming he was hurried to Florence for an operation, but died just after reaching the hospital. The body was placed in the Oak Grove Cemetery in Darlington.

PARK NEWS

A FINE SUGGESTION

Offered by Elmer J. Walters—Push It Along

The annual Orphans' Day at Ontario Beach Park, at Rochester, was set for Wednesday, August 4. A deluge of rain made it unsafe to take the children from the various orphan institutions, and, after conferring with the secretary of the Automobile Club of Rochester, under whose auspices this glorious day is held each year, and the Mayor of Rochester, Manager Elmer J. Walters, of Ontario Beach Park, postponed the event from Wednesday until Friday, August 6.

Orphans' Day in Rochester pulls the heart strings of its population. The thoroughfares over which the parade takes its course, from the starting point in the city all the way to Ontario Beach Park, a distance of seven miles, is lined with all classes of people. The announcement of a circus parade does not bring to the street curling such throngs as are seen on Orphans' Day. Motorcycle police, eight abreast, lead the parade, which is followed by automobiles four abreast, suitably decorated and containing the Automobile Club of Rochester; Orphans' Day Committee, as well as the city's Mayor and other City Hall and county officials. The Park Band of forty pieces sits in automobiles four abreast, and the little tots, who are accorded the big, soft cushions of touring cars on this day, indeed are happy. As the parade winds into Charlotte boulevard Judge Larry Sexton, of the village, has his daughters contribute golden popcorn fritters to each occupant of the machines. The Charlotte Hotelmen's Association supply bags of candy, and then the parade disbands and all the automobiles—there were nearly 300 this year—hurry into Ontario Beach Park, where they park on the lawn, the only day of the season when this is permitted.

The vast expanse of the park lawn, after the machines are parked, is one grand display of pomp-poms of different colors. The children are supplied with tickets free of charge, which admit them to all the rides and shows. Then the vaudeville is given, after which there is a grand parade of orphans, led by the Automobile Club Committee, the Mayor and the park management, and the little youngsters follow the 40-piece band about the grounds while a moving picture is taken. Then comes daylight fireworks, ice cream cones, orangeade and cake. Promptly at 5:30 a bomb is fired from the lake front, which is the well-known signal for all the little orphan guests to remember the number on their machines and pile in.

As a suggestion from Elmer J. Walters, manager of Ontario Beach Park, why can not every amusement resort in the country set aside one day each year for orphans. Why not adopt the Rochester plan of making Orphans' Day the first Tuesday in August each year? Such a day would then be an event throughout the entire country that would be looked forward to by thousands upon thousands of youngsters—orphans children—throughout the various States, who would be enjoying themselves on the same day.

AVIATOR NILES FALLS

Into Bay at Frisco and Is Painfully Hurt

San Francisco, Aug. 12.—Aviator Charles Niles, whose exhibition flights in various parts of the country have won him fame and fortune, came within a fraction of losing his grip upon this earthly life on Sunday last, when his monoplane plunged from the sky into the bay. Niles was making a flight to test his engine at the Exposition grounds when the accident occurred. Had the test proved successful Niles intended to take a motion picture man up with him on the next ascent. But, as the daring aerial pilot was circling in the air at a height of 150 feet on his trial flight, the engine suddenly stopped. Attempting to swing around into the stiff breeze the wings of the machine were seen to flutter and crumple, and the machine and driver plunged toward the waters of the bay. Niles showed presence of mind enough to unbuckle the straps which held his body to the monoplane, and, when the water was reached, he scrambled to the top of the aircraft and awaited rescue.

At the Exposition hospital, to which Niles walked, the aviator was unable to discuss the accident. His lower jaw was slightly fractured, two teeth had been knocked out from the upper jaw and three from the lower. Twenty stitches were taken in a gash on the chin.

CONEY ISLAND CHATTER

Ruel "Guess-your-weight-within-three-pounds" Jones is doing a land office business with his weighing machine at the entrance of Luna Park, and Max Zeitlin, who does the "guessing" in the rear of the Park, is likewise meeting with success.

Zandel, the Jew boy, sold the concession he operated on Bowery Boulevard, and says that business is much better at the candy roll down at Luna, where he is now located.

Pop "Em in, the newest concession at Luna, is ably handled by Florence Jones and Pestic.

Phil Efram, better known as "Pennies," who was formerly with the Kline Shows, is now "mooing" at the cat game at Luna Park, and reports that business is satisfactory.

Gene Hallen and two assistants have charge of the duck pond.

"Race Track" Coney is behind the pillow top concession, and, although business is top-notch, he is anxious to get back to the race tracks.

The bucket game, with steins as prizes, is well taken care of by Mrs. Rose, wife of Wild Billy Rose, and Slim.

Mrs. Louis Gordon and Josie have charge of the peg game.

Johnny Welsh, the old war horse, is back at one of the stands. He's glad to be back.

Ellis Gordon, son of Louis Gordon, is spending his vacation down at Coney Island, and is very much in evidence around his father's concessions. Gordon, Jr., will soon depart for Harvard to continue his studies, and it will be but a short time until he has a shingle out to inform the public that he is a full-fledged attorney.

Louis Gordon leaves for Detroit, Mich., on August 25, to operate some concessions at the Michigan State Fair.

Back to the old partnership, Orisa Devaney, the millionaire inventor of the tango doll game, can not keep out of the spotlight. He and Ruel Jones are again going to appear at the Canadian National Exhibition at Toronto.

Abe Keystone, who was with Louie Gordon for many seasons, can now be found in front of Tony Polokios' pool room, on Surf avenue, running a roll down, and some class it is.

Danny Gorman, of the Annex Hotel, on Surf avenue, has a corking show which he calls his Irish cabaret. Among the artists appearing there are Thompson and Maher, champion Irish reel and jig dancers; Stuart Johnston, Irish baritone; Teddy Primrose, Irish tenor; Prof. Tripp, champion Irish accordion player, and Al Leighley at the piano.

Big Bill, at Gordon's, is some dodgerman. He knows how to get the coin.

Jean Phillips, another Gordon attack, just back from his vacation, is hard at work again.

We expect Slim to leave us soon as he is going out with a burlesque show. The consensus of opinion on Coney Island is that Slim is there.

Wm. Rathbach is running an orangeade stand for the summer at Bowery and Kensington walk.

Manager Charles B. Selby, who installed the indoor baseball game, one of the few new amusement devices at the island this year, reports unabated interest for indoor baseball. His two iron men pitchers are working steadily until 2 a. m. to strike out the fans at his place on the Bowery & Jones Walk. He is assisted by his son, Herbert, Jos. Groh, Charles Stern-

CLEVELAND LUNA PARK CHIPS

By DICK

Cleveland, O., Aug. 14.—The Hellkivits, sensational high divers, are booked here for three weeks. Their fire dive is the best act of its kind on the road, it is said.

The Colonel went to camp with his regiment, like a good soldier, on last Monday, returning on Wednesday for the Irish picnic. He left again the same evening to rejoin the boys in khaki. Col. Zimmermann reports everything at the camp as fine and dandy.

Eddie Wolford has signed up with The Ladda and will be their manager in a new act. Messrs. Ladd and Wolford will make a number of the Ohio falls the latter part of this month and all of next.

Mr. Coffey, of the spot-the-spot, is looking for a good worker, as Whitey is thinking seriously of finding a new partner.

F. M. Kinkade, formerly of the Smith Shows, is with us with his big seven-in-one, featuring the Burning of She. Mr. Kinkade is well known in the business, and is a hard worker as well as a real showman.

Mr. Costello has returned from a visit in the East, where he took in Atlantic City and the metropolis. He brought back with him the following hits: Are You the O'Reilly, by Feist, and the Chinese Blues, by Taylor.

Herman E. Wodicka, the drum manufacturer and xylophone player, is making a big hit at the dance pavilion with his solos.

Claude Wade is rehearsing with Jimmie Morrison in a new act. They will open in Detroit in the near future.

Brinkman and Tatum, a very clever song and dance team, assisted by "the cutest little dog" (to use Miss Tatum's own expression), are creating a sensation at the theater this week.

Joe Zola is still talking Sparkade and is making a fat hank roll on his juice joint.

A LAUGH WITHIN A LAUGH



The Giggler, at Riverside Park, Springfield, Mass., is now on its second season at this pleasure retreat. Standing before the yawning mouth we see Manager J. W. Manning (with coat). The two remaining gentlemen, assistants, failed to record their names.

berg and Joe Batkey. Mr. Selby controls the Eastern territory for the baseball game, and has made several sales and reports many inquiries from the Billboard ad from parties who contemplate operating machines as an indoor amusement this coming winter.

The Midgets of Luna Park on last Thursday left the park in donkey carts and went over to the Seaside Home to amuse the orphan children, they gave a show to the delight of 500 kiddies.

Babette, who first came into the limelight of publicity as a cabaret singer at Shanley's in New York three years ago, is the latest addition to Ned Wayburn's Splash Me, which is having a successful run at the Shelburne, Brighton Beach. She opened in the prima donna role last week and at once jumped into popular favor.

The Coney Island show managers have balked at the rates they are charged for billboard advertising and have terminated their contracts and they all say that there will be no more billboard advertising on account of the high rate charged. The cause of the disagreement with the billboard folks was that three years ago the fixed rate for billposting was three cents a sheet, last year it was increased to four cents a sheet and this year to five cents. This is a cent higher than Manhattan, New York City proper.

Jerry Barnett (and many others) say that Willie Schaefer, the tenor singer at Kelly's Cabaret, is the best on the Island.

Many well known dancers who have been seen on the roof garden of the city during the past season are taking advantage of the weekly dancing contest for cash prizes that is held every Friday evening at George C. Tilton's Steeplechase Park, Coney Island. Eighty-five dollars in cash are awarded to the winning teams, the first prize being \$50. The contest only takes up the space of one hour, so that it is a tidy sum of money to pick up for a little "recreation." The winners of the contest are awarded the prizes by the amount of applause that they receive on the part of the public.

F. A. Reese, of Silver Lake, was a visitor Sunday. He says things are good at his place on the lake and the winter's coal is all paid for. You are lucky, old man.

Al Hunter has been figuring on the South for the winter, and will be seen at one of the larger rinks of Dixieland.

We all miss Nora Miller from her accustomed post at the rink.

Ralph Cordell has joined the crazy bunch on the scenic railway. This makes the nut family complete. But for all of that we are the happiest bunch in the park. Eh, Karter?

Annette DeLewstan, in other words Mrs. Joe Long, filed an engagement the other Sunday at the "village." Her songs and clever manner won her instant approval. Joe, you should be proud.

Curley Calaban is down at camp with the Colonel. Floyd Martin and Duke are also wearing the khaki for a few days.

Of course, it rained on the 11th. We know it would so it was no surprise. The day would have been one of the biggest yet had it not been for Jupiter Pluvius. Oh, weather man; where is your heart?

The writer, "Dick," bids all of his friends at Luna good-by. He leaves Sunday with Eddie Wolford for Fredericksburg, O. May good luck follow all of you.

LISPS FROM LUNA

West Virginia's Natural Playground

By THE MAN ON THE BOX

Charleston, W. Va., Aug. 14.—The last news from this pleasure resort was published in The Billboard of August 7, since which date, be it nice weather or inclement, the merry throngs have continued to visit the park in large numbers. Luna is reached by train, trolley, boat and highway, completing transportation facil-

ities for all classes, from the humble to the mighty.

The executive staff of Luna this season is headed by J. B. Crowley, as general manager, with George O. Weedon on duty as local manager. The exploitation of the beauties and advantages of Luna are capably set forth by J. Fennimore Lee, holding the not-always-sunshine-and-roses position of press agent. Miss Mary Burke is secretary.

Approaching the desire to mention the various amusements which Luna affords we will begin with the Roller Skating Rink, of which the veteran skater and rink man, Jesse Carey, is manager. Miss Ethel Core is presiding over the roll of cardboards at the box office, and Ray Conker accepts the tokens of admittance at the door. Once upon the floor the skaters are under the watchful eye of O. M. Oviatt, floor manager, who looks after the wants and comforts of the roller devotees, while J. C. Spurr wrings entrancing tunes from the big military band organ. James Ennick looks after the refreshment part of the program. The skateroom is under the execution of James Wehrle, with N. Pierce, E. Pierce and Idon Wehrle as skate boys. The checkroom is operated by Reg. Gresham. The rink is said by many, among whom we can count a score or so of roller fans, to be the most attractive concession in the park. The races put on by Manager Carey are always well liked, and a great amount of interest is evinced by the skaters and spectators. When attractions are used in the rink they are never below a given standard. In addition to the attraction the rink also stages at various intervals such novel drawing cards as masquerades, block parties, etc. It was at this rink that the Western Skating Association held its annual meet this year, at which were present speed artists from all sections of the U. S.

The dancing pavilion, an ever-popular place of retreat, is under the personal direction of J. B. Crowley, with Charles Hoy and Jack Kenas as floor managers. The latest society steps are executed on Wednesday night of each week, giving way to the old-fashioned square dances on all other nights. Miss Roma Fisher exchanges dance tickets for cash at the box office, and, from reports at hand, we gather that a goodly amount of coin of the realm is waiting to be counted at closing-up time each night.

The roller coaster is managed by Jake Hoffman, who has understudies to the number of two in the persons of Russell Mason and Albert Rutledge, assistants. Miss Anna Hunt sells tickets. The coaster is one of the money makers of Luna, dispensing enjoyment from midday to the darkest closing hour.

The refreshment pavilion has the good fortune of being operated by a lady, Mrs. Tom Entzinger by name, who looks after the wants of the thirsty in a most capable manner, assisted by her numberless waitresses. Miss Elia Sykes handles the smokers' supplies, while Walter Queen, assisted by Miss Pearl Smith, runs the lunch stand.

The merry-go-round circulates under the guiding hand of John Kelm, who knows his business thoroughly. Even the adults vie with the youngsters in securing places on this ride. Kelm is assisted by Jean Martin, with Miss Pauline Calvert in the ticket office. This is the children's mecca.

The fishing pond is a new and novel concession, managed by George Lennox. It is very interesting to watch the crowds hooking the tiny fish, and each bite gets a prize, too.

The Japanese rolling ball game is both attractive and interesting, because of the skill required and the many handsome prizes given away. Miss Lucille Gresham will show you how, and takes genuine pleasure in pleasing her customers.

The big cat concession is operated by Mrs. Eva Lennox, who invites her many friends to surround her, and, judging by the crowds heading her off, it is needless to say that they are "knockin' 'em over."

The box-ball alleys are operated by Messrs. Jones and White, assisted by Fred Thomas. This game of skill is indulged in by both sexes, of all ages, not mentioning all sizes and widths.

The candy wheel disk is spun by Tom Tierney and E. Hindall. The disk is of the electric type, and operates to excellent business.

The novelty wheel manager, Harry Jarrett, is both accommodating and courteous, and will always show his patrons how to get the prizes he is giving away. This concession is also largely patronized.

Little Beauty is said to be the smallest cow living. To verify this statement one has only to ask Tom Entzinger, who is in charge of the unusual specimen of the bovine family.

The shooting gallery is a success from start to finish, and we doubt not that most of the popularity surrounding this concession is traceable to Holly Smith, better known as Holl, who handles the guns.

Tracy Legg attends to the desires of those who display anxious feelings toward shying balls at the "coon."

Miss Margaret Ennick, assisted by William Cunningham, dispenses wet wares to the thirsty at the refreshment stand, and tempting candies to the hungry ones with a sweet tooth.

At the novelty and souvenir booth C. S. Deasid, and his assistant, Jenkins, are in evidence.

The silk stocking booth is something new, and operated by Mr. Erb.

Upon entering the park your ticket is purchased from Miss Mame Mahan, and if you still retain the pasteboard when going through the gate Jacob Jarrett will relieve you of the responsibility of carrying it.

The New Theater and Moving Picture Show is also in the class of the worthy and successful. Denver Thomas operates the machine through which the celluloid photographs pass. Mack and Hastings are filling a two weeks' engagement, and, because of their popularity, are drawing large crowds.

The park officers and patrolmen are always on the job, and the best of decorum is always preserved.

Additional Park News on Page 31.

FUTURE PHOTOS

Visible and Invisible, \$2.00, 1,000. Florence's, Printed, Fortunes, Palm-Leaf, Supplies, etc., for samples.

J. LEDOUX & SON, 159 Hamburg Avenue, Brooklyn, N. Y.

SKATING RINK NEWS

By JULIAN T. FITZGERALD.

A FLOATING PORTABLE

We have had experience with numerous styles of roller rinks, but this one, the latest, is a real new one just hatched. At Abilene, Kan., Frank Graham has a 40x90 Kenyon portable rink. Last week the town experienced a flood, due to excessive rainfall, and the real estate in the city suffered enormous damage. Mr. Graham, seeing that the skating rink was going to be flooded, loosened the outside anchors, cut the cables that held the sections together and the rink floated. Had this not been done the floor would doubtless have been ruined by the water. This is only one of the many good features of a portable rink.

MOTHER & DAUGHTER MEET ALL COMERS

A new stunt is being pulled off now in a skating act in which mother and daughter alternate. Mrs. E. B. Chapman, mother of "Baby" Margaret, the eight-year-old wonder of rollers, is meeting with much success with her exhibitions through Iowa. Besides doing fancy and trick skating "Baby" Margaret is a slizzer of more than ordinary ability and entertains the crowds with some good selections. Mrs. Chapman, who is also a speed skater of ability, races the older class of male skaters, while Margaret tackles them up to the age of thirteen. Their work last week for Manager Smith, at Albia, Ia., was a big drawing card, which necessitated him holding the act over another three days.

INDIANAPOLIS IN THE LEAD NEXT YEAR

Indianapolis, Ind., a few years ago one of the best skating cities in the West, will have another boom next season, if the plans outlined by Charles H. Shauks, Jr., materialize. Manager Shauks is certainly a friend of the speed skater. This much was shown recently when he tutored a group of skaters and brought him back from the Christman skat. The following week Manager Shauk paid the expenses of several skaters from Cincinnati and Detroit to his Riverside Rink, where seven days of racing was staged. Indianapolis will be heard from after this, and Manager Shauk is planning some big events under the W. S. A.

EXPOSITION PARK RINK COMING THROUGH

The Exposition Park Rink at Conasaug Lake, Pa., is just recovering from a three weeks' spell of rainy weather and three cloudbursts. All the concessions suffered severely, but are now doing better than could be expected under the conditions they were up against. The dancing and skating amusements are holding the attention of the visitors. The Expo. Rink, under the management of B. F. Thaman, has for the last three seasons been well patronized. The rink is one of the H. W. English enterprises and ranks as one of the best summer propositions in the East. Manager Thaman is very popular with the patrons. He will wind up the season with some good speed races, special attractions and local stunts.

RACING POPULAR AT CHARLESTON

Since the international amateur meet held at Luna Park in Charleston, W. Va., roller racing has taken a big boom, and Manager Jesse Carey is now kept busy putting on attractions. On August 5 a couple of skating races were held. The distance skated was one-half mile with the racers entered in couples, each boy having a girl for a partner. In every instance the girls showed every possible racing qualification, and instead of being a handicap to the boys they were a big help. The race was won by Miss Letta Fisher, with Harold Pierce. Miss Edith Morris was second, with Billie Bumpus. This is a good one for managers to try out. The half-mile ladies' race on August 6 proved to be more exciting than the boys' race, which was held prior to the couples' race. The starters were Misses Edith Morris, Margaret and Emma Scherzall, and Letta Fisher. Because of the great interest taken in this race another will be staged with more skaters. On August 7 Roger Natlis, the Belgian speed skater, lowered the local track record for two miles when he beat a field of fast boys, covering the distance in 8:25. Harold Pierce took the lead and held it for a mile, with Natlis on his heels. The Belgian, with a few laps to go, passed Pierce, but crossed the tape only a few feet ahead of his rival. Joe Friedman was third.

AMUSEMENT AT ONE-HALF PRICE

Manager H. A. Snuffin, who conducts the Urban Park Rink at Albia, Ia., is entirely capable when it comes to putting on attractions and advertising his rink and park. Last week was a big one at the park. But this was due to Manager Snuffin's ways of advertising his events. A large poster with the following: "Owing to unfavorable weather conditions and overstock of enthusiasm we are going to sell you amusement at less than one-half price. Some of the features: Baby Margaret, the eight-year-old wonder, will give her exhibition and race any boy up to fourteen years a half mile; Irish bougie race, chariot race, ladies' potato race, clock party, couples' race, laundry race, musical chairs, a trip to the North Pole, candle race, and Mrs. Chapman will race the best man skater present."

Now all of this was held in three nights, and the crowds were packed in with standing at a premium, which shows that Manager Snuffin is "there" with the circus stuff.

STERLINGS LATEST TO SUPPORT W. S. A.

The Sterlings, Bertha and Karl, featuring their original electric whirl and electric dance, with waltz club and buck and wing dancing, also introducing splits, spread eagles, fancy dancing and acrobatic specialties, are once more before the skating public. They are being fine-tuned in the state of Florida. The first part of last week they played the Grand Theater in Orlando to big success, then turned around and played the roller rink in the same city the last part of the week in an entirely different act. They will remain in Florida the balance of the summer, then will return North to follow the skating game for all it is worth. That they are to be boosters for the W. S. A. is shown by their applications for membership. Their next date is Tampa, Fla.

SPECIAL RACES FOR FOREST PARK

The roller rink at Forest Park, Chicago, is doing a fairly good business, especially when the bad weather is taken into consideration. The writer, who visited the rink on August 7, found as large a crowd as ever skated on the rink, which is about ten laps to the mile. Manager Temption announced that special speed races would start August 13, and run for one week. This means the breaking in of a number of new speed skaters, who already were pre-

paring for the races. This is the track upon which Fred Tyrrell, the former amateur champion, was trained.

SHIPLEY TO MANAGE ROLLER RINK

The Baltimore (Md.) Sun has published an article to the effect that Steve Shipley, the Baltimore boy, who represented the Cross Country Club in Europe, will again be seen in action when the Southern championship for professionals is held in October. The Arcadia Skating Rink, which will open about October 1, will be the scene of many professional and amateur races this winter, under the management of Shipley. The Western Skating Association will be asked to sanction the meet, so the article states, and Baltimore will see for the first time professional skaters from all parts of the country. A Western Skating Association diamond medal will be awarded the winner, and there will be cash prizes for first, second, third and fourth place men in the final. The Arcadia will organize a speed club and one, five and one-hour races will be held during the winter. There will be a special night each week called sport night, when all kinds of athletic events will be held.

THE VERNONS' PRESENT

Julian T. Fitzgerald, president of the Western Skating Association, was the recipient of a beautiful remembrance from the Vernons in the form of a large burnt leather library table cover, measuring several feet in length. In each of the top corners are the wing foot and a roller, while in the center is an exact reproduction of the emblem of the W. S. A., with all its emblems, including the clasped hand of friendship. Underneath the emblem, which is a beautiful piece of work, are the words in large Italic letters, "To Mr. and Mrs. Julian T. Fitzgerald, from the Vernons." The gift is one that will never be forgotten, and will always be valued as a gift of true friendship. Through the hard work of the Vernons many members have been added to the large membership of the association.

BLANCHARD RETURNS FROM THE COAST

Allen I. Blanchard, president of the International Skating Association, who has been talking in the Panama Exposition and other points of interest in California for several weeks, has returned to Chicago. Mr. Blanchard, who has always been where the steel blades clicked on the ice in the winter time, states that he is through with the skating game, and it's back to the coast for him for the winter. Although Mr. Blanchard has stated several times before that he would not run for president of the International, still when the time for election came he was there like a duck and was returned its president. However, he seems to be in earnest this time, and states that his health has been benefited greatly during his stay in California. Arrangements will be made to erect an artificial ice rink in Los Angeles, which will give him a chance to keep up with the times.

SKATING NOTES

Stillwater, Minn.—A. E. Aldrich, who has been conducting roller rinks throughout the Northwest this season, has just opened another rink in this city. Business is very good.

Chicago, Ill.—All that is being talked back the opening for the roller rink in the ballroom of the White City Casino is the permit. The ordinance provides that roller rinks shall be on the ground floor, while the ballroom is up more than a floor from the ground. If the authorities can be shown that the rink is not a dangerous one the permit may be granted. The place would make a beautiful rink.

Rockford, Ill.—The management of the Harlem Park Rink have agreed to put on a match race between Champion Iowarth Beannmont, of Chicago, and Al L. Getts, of Rockford. The match will be staged the first Saturday night that can be arranged by Beannmont.

Hornell, N. Y.—The roller rink at Elmhurst Park, Hornell's only skating rink, has finally gotten under way, after fighting cloud bursts and rainstorms for several weeks, and is beginning to make up for lost time. The rink has a floor space of 10,000 square feet, and is under the management of C. Leonard Chubb and the general management of H. W. English.

De Kalb, Ill.—"Red" Gray has moved his portable rink from Ft. Atkinson, Wis., to this city. He is doing a good business, for De Kalb has always been a good roller skating town.

SKATERS—Don't forget the fact that The Billboard will start to run, about the first week in September, an ad space for exhibition acts. Those who wish to be classed with the first-class skating acts must get in touch with Julian T. Fitzgerald, 3128 N. Warren avenue, Chicago, Ill., at once. He will furnish you full particulars regarding the space.

Le Bruns—Once more, please: Kindly send your address a week or so ahead to Otto J. Krejci, secretary Western Skating Association, 2101 S. Springfield avenue, Chicago, Ill.

N. S. A. NEWS

By EARLE REYNOLDS

Rensselaer, Ind., Aug. 14.—After six weeks of rest in the Hoosier State Earle Reynolds is again back at work, and will begin where he left off in the furtherance of skating interests. Reynolds has done, and will do, the very best within his ability to promote excellence and cleanliness in the skating game.

PORTABLES DOING GOOD

One thing the writer has noticed of late is the splendid business which the portable rinks have been registering during this "winter" summer in Indiana. Tyler and Chapman, who have had a portable rink operating at Wolcott, have enjoyed unusually good business, and expect to move their rink to Monon. The McClellans worked for Tyler & Chapman, and they are not backward in recommending them as an exceptionally good team, and incidentally a box-office joy.

NEW COMBINATION POLICE

Levi Reynolds, an uncle of the writer, will open his new Orpheum in Chalmers, Ind., about September 15. This house is built either for theater, skating rink or ball room, and will seat



Satisfactory Roller Rink Automatic Bands

Increase patronage over that procured by regular band, because the music is steadier, more powerful and harmonious.

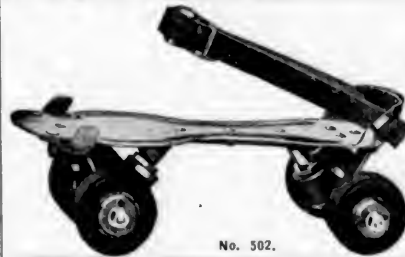
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300 pairs Henley Skates and No. 125 Wurlitzer Band Organ, L. G. Mill, LEH, 117 University Blvd., Toledo, O.

BUY & SELL NEW AND USED ROLLER SKATES—(None Such) Roller Rink Floor Surface, which makes the floor clean and skates from slipping. No dust, 4 per pound. America Rink Supply Co., Sandusky, O.

close to 1,000. The house has been sold out for the opening at \$2 per.

THE FALL MEETS

Clon, Blackburn, Launce, Yale, Eglington, Keyes, Woodworth, Incon, Clark and all top-notch racers are getting ready for the fall campaign of N. S. A. race meets.

MIDWAY GARDENS BOOKED

Reynolds and Donegan will in all probability appear at Midway Gardens, Chicago, before the season closes, as negotiations are practically closed to that effect.

THE AMERICAN DERBY

It is likely that the American Derby date will be set for January.

SKATING NOTES

E. A. Nickloy, manager of the Mounds Park Rink at Anderson, Ind., was tendered a birthday surprise recently. A large number took part in the skating party and basket surprise, and reported an excellent time. Miss Adelaide D'Vorak played this rink on August 4 and finished the week at Warsaw, Ind., and then the Mounds Park Rink again for Sunday. A large crowd gathered for her engagements, as usual.

PARK NOTES

Electric Park, Kansas City, will close Labor Day with a big celebration by the unions of that city. Manager M. G. Helm writes that this has been the worst season in the park's history. Up to and including August 11 it had rained some time within the twenty-four hours every day since the opening. Electric Park has proportionately twice as much shelter (covered walks, roofed promenades and pavilioned space) as any other park in America, and if it suffered others must have felt the weather keenly indeed. A supplementary Fall Carnival, Pure Food Show and Merchants and Manufacturers' Exposition will be put on as soon after Labor Day as the park can be put in shape for it.

The Safety Electric Company, Chicago, has secured a contract from the Elmhurst Company of America to furnish them with 2,500 electric bulbs for a large Eastern park, due to open shortly. The Safety Electric Company is backed by two old showmen who know the game from A to Z. Messrs. Bann and Tomerlin are experts in the electric light business and always glad to give suggestions or advice to all who ask.

H. C. Evans has built and installed one of the largest, if not the largest, country store wheels in America at Forest Park, Chicago. The wheel is about twelve feet across and makes a big splash which attracts the crowds and gets the money.

Riverview, Chicago, is now engaged on its early fall plans. The season will close with a twenty-three-day Mardi Gras. The carnival will begin August 28 and end September 19. A king and queen will be elected by popular vote. A daily parade, "Childhood's Favorites," will be given, and the floats will represent "Old King Cole," "The Sleeping Beauty," "Little Bo-Peep," "Humpty Dumpty," "Red Riding Hood," "Mother Goose," "Little Jack Horner," "Fairytale," "The Old Woman Who Lived in a Shoe," "The Song of the Sirens," "Santa Claus," "Hi Diddle Diddle" and "Aladdin and His Wonderful Lamp."

Tom Quincey, of The Quinceys, high divers, writes in that they have closed their successful four weeks' engagement at Chilwee Park, Knoxville, Tenn. After playing Ontario Beach Park they go to Afton, N. Y., and from there to Worcester and Brockton fairs. They look for a good season compatible with prevailing business conditions.

Capt. E. H. Ingo filed an engagement of two performances at Sans Souci Park, McAlester, Ok., on August 8, leaping from the top of a 98-foot ladder into a net spread just a few feet above the ground. Capt. Ingo was re-engaged for ladder leaps at this park for the big Socialist celebration on August 12 to 15, inclusive.

The Pure Food Exposition, at Chester Park, Cincinnati, is proving a big drawing card. So is the safety-first, free-swimming-lessons-to-women-and-children scheme.

TENT SHOW NOTES

Haskins and Haskins, formerly with Amazon's Show, joined Rieton's Tent Show recently, and will stay under canvas until October 17.

Amazon Bros. Shows are still playing to good business, having lost only three nights owing to windstorms. Everyone on the trick is well and happy.

While the Veronee & Dykeman Dramatic and Vandeville Company, under canvas, was playing in Hillsdale, Mich., recently, one section of about 150 seats collapsed. Luckily, however, no one

was seriously injured, although a few suffered from slight sprains and bruises. The accident is attributed to the soggy condition of the lot, caused by incessant rains.

The Ranft Overland Shows are now in West Virginia, this making the fourth State since the opening on April 22. Among those with the show are the Four Hendersons, Prof. Leon, Mr. Rippell, Mrs. Rippell, Herman Ranft, Dore-dovill Welch, Ralph Thurnberger, Ralph Konold, Charlie Grable, Harry Burch and Mr. Jones. Mr. Henderson is making announcements and managing the stage, while Mr. Rippell is doing advance. Walter Henderson recently injured his instep during a performance, but will soon be back in harness again. The show will go through Maryland and Virginia where it will winter. After the opening next season it will come back over the same territory.

The Carew-Kingston Theater Company, headed by Mary Carew, is now playing through Indiana, under canvas, to good business. Mr. Kingston is an aggressive manager and aims to give the amusement-loving public the best of everything, in plays as well as vaudeville. The roster of the company follows: Mary Carew, Harrison Rankin, Edith Ogelsby, Chas. Greiner, Grace June Sherman, Veta Greiner, Frank Durant, Jack Goodwin, George Cowelle, musical director, and Mr. Kingston, owner and manager.

The J. W. Burk Oregon Indian Medicine Company, playing through Pennsylvania, is meeting with good business. The roster of the show includes Dr. Johnson, John Nolan, C. W. Emerson, Marie Emerson, Alta Walker and J. W. Burk.

Keene's Picture Show has been on the road since the 1st of June and has been doing good business. New scenery is being painted and the vaudeville bill is to be lengthened.

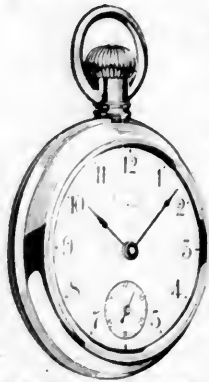
Prof. A. L. Jones is taking out a first-class minstrel company, known as The White Star Concert Company, carrying eleven people. The show will play fairs.

WILL F. NEWLAN



Conductor and Saxophone Soloist, with the famous Killies Band, Belleville, Ont., Can.

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Actual size of button WEICHMAN MFG. CO., Youngstown, O.

"CHARLIE CHAPLIN"

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RUBBER-BALLOONS

Gas or Air. Best Made. Lowest Price. No. 60—Air, gr., \$2.40 No. 60—Gas, gr., 2.90 No. 60—Gas Tan-go-red and yellow, gr., 3.50 Sausage Squawks-ers, gr., 1.75 Our new Novelty Catalogue is 10c. Send for a copy. Order from us and save the difference.

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For \$12.00 we will send you a sample line of Parasols, or one dozen FOLDING UMBRELLAS, with both Gentlemen's and Lady's handle, packed in separate boxes.

We assure you they will get the money for you. No waiting, no delay. We make thousands daily. FRANKFORD BROS., 906 Filbert Street, Philadelphia, Pa.

TIPPECANOE WHIPS

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THE TIPP NOVELTY CO., TIPPECANOE CITY, OHIO.

PIPES FOR PITCHMEN

By GASOLINE BILL BAKER

"Met a chap named Houston in Youngstown pitching tie holders," says Ben Cochran, "and as clean-cut as any I have ever met. Makes a neat, clear, convincing demonstration, and is getting the sale. Sorry to see him leave, but a telegram from the nurse told him that the expected had arrived. Don't know yet if it was a boy or a girl, or both, but we all offer congratulations." A. J. is the same old hard worker, who would never become an eyesore. May the little stranger be another A. J. is our wish.

Sam Stinson and Johnny Goldsmith, who are both out with their Athletic Shows, will again join hands this winter and open their auction joint.

Doc Flagg, of dollar-supper fame, where art thou?

Jimmy Krohn, of Worcester (cement), and Doc Lithgow, corn eradicator, are getting their share of the lure in Massachusetts.

Danny Sullivan was last heard of in Wallingford, Conn., pitching notions to the Yanks.

Banty Morris still makes his daily pitches in Providence and rakes down usually as much as 45 cents. At that Banty is satisfied, even if he is not contented.

Jack Torsey, of Stanley Snake Oil fame, is in Maine while a mournful lady bewails his absence from dear old Worcester.

Joe Kransie, penis and slavery books; Sam Stinson, care The Billboard, wants to hear from you.

And where is Walter Haywood, our peeler friend?

Dave Archer, Sam Stinson and Snelling Diamond Dick held a pipe-shooting contest in Hudson, N. Y., the other day. 'Tis said some big dough was cut.

There is an effort being made and an ordinance now before the Aldermen to close Youngstown, O., to all kinds of street and window demonstrations. There is a chance of it not being passed. A drug firm brought it up, and two others opposed it. Drug stores, as a rule, like to have a nice clean demonstration, but some guys think because they pay a little rent or privilege they own the whole premises. It is a good thing to find out the rules of the establishment and conform to them the same as the clerks are obliged to.

Ben Cochran says he is not surprised that they took Mike Reynolds for a ward politician in the City Hall of Chicago, as Mike has gotten quite portly on his Western trip and home cooking.

Mr. and Mrs. Ed Mathews have a furnished house in Green Bay, Wis., where they will stay until the first of September. Any of the Knights of the Tripod coming that way can enjoy grub like "mother used to make" at 723 Cherry street.

At the recent Xenia, O., Fair: Al Isaacs giving the natives the formula for making diamonds. Big Jim Irlsco and his horse and wagon; you can't tell which is the biggest, Jim or the horse. Charley Young, fifty-six years young, and an old-timer in the game, is still making the fairs with his wife. The price of whips has gone up fifty per cent, and he is worried as to how he will be able to supply the farmers with whips this fall.

Windy Olds was seen in Gary, Ind., recently, selling views of the Eastland. 'Smatter with the corn crop, Windy?

Dr. John E. Rand has joined a carnival. This action is shrouded in mystery. Doc Lodge did some pussy-footin', but couldn't get anything. Mutt Gordon, not being on the ground, makes it look as though a solution is hopeless. There is some talk of having John E. shadowed in

DOC BURGER



Doc Burger, the old-timer, is back in the game and as clever as in the days of yore.

an effort to learn where he is getting his store of hope. If this is discovered—look out. In the meantime, mum's the word.

"The final test of a true pitchman," says Doc W. C. Dodge, "is not that which he may have in his pocket, but that which he has in his heart."

THE FAIR SEASON (Apologies to Luke)

Eat your lunch among the bowlers. Under the beautiful chestnut trees. Sausage made from Alreidie bow-wowers, Trackers and fromage de breeze! —AL ISAACS.

Mickey O'Brien got a swell line-up of press stuff the other day: "An honest graft is one thing—an honest grafter something else." One-eyed Mickey O'Brien, according to some hair-splitting minds around the city, must be an honest grafter with a dishonest graft, all because Mickey didn't know what his soap was made of. Now Mickey can't work around the City Hall. He tried to square with some soap, and the dirt or the soap raised blisters on the copper's kids. Result: Mickey working new territory.

Ed Mathews and Clark are entertaining the natives in and around Green Bay, Wis. Got time to shoot a pipe, Eddie?

Our cowboy friend, Wendell Garrison, jumped from the wild and woolly territory of the West to the smoke and fuss of the Eastern cities. An urgent call from his mother, who is seriously ill, brought him out of the thicket. For the nonce he says hello to the boys, with promises of more later. The best of wishes to both you and your mother, Wendell.

And Charley Carpenter, the old trouper, is still at Little Blue, Mo., looking for employment. Can't you help him? Jackson Co. Home, Little Blue, Mo., is his address. Perhaps you know of some one who can place the old trouper, who has been in pasture and now wants action. He deserves a lift.

It is a sure sign the Kentucky fairs have opened, as Edm Lee and Little Ruf Miller were seen making for the Providence Fair in the new automobile, with enough stock to run them to Frisco. Good luck, boys. Whom did you promote?

Doc Joy, otherwise known as Doc Morris, is still wearing out Palm Beach suits and an elephant-sized megaphone at Chester Park, Cincinnati. Doc has a hotel within reach of the park, where he is getting in and coming, and there is a rumor that Doc will ignore the call of the road and settle down to the peaceful life of a town daddy.

Dr. Hanson—Heber Becker wants to hear from you. Address him care The Billboard.

Old Doc Turner one Friday evening, while walking with a friend and feeling rather blue, looked up in the sky and said: "I would not care if I were to die tonight." His friend remarked: "Why, you would not want to leave this earth on such a glorious night." Dr. Turner looked up again, surveyed the heavens, and said: "Well, no; not tonight, because I would hate like hell to lose a good Saturday."

Andy Watson has swapped occupations. He is in the hock joint stick'em business. As a hallyhoo he mops a daub with a catimine brush on the back of the neck of some horrible example, pushes him up against a dead wall, and with its fly-paper strangle hold—well, Andy thinks it beats handing out paceline.

It is said that Doc Shims, crocheting on the outskirts of Chicago, has quite a melleinette show, and is drawing good crowds. We hope that he is swapping bales of hay for hay that cures hay fever for wads of long emerald colored kale.

Doc Williams says: "Getting the dough would be fair in Chicago if one wasn't quenched with chasers—one after another. I find business fully as good or better than last year, whenever I get a full run for my money."

Does anyone know how far A. Keimold (Chris, the calculator man) would have to go never to come back? If he can't squak can't he peep? World like to hear from King David and John E. Connors.—C. Edw. Williams.

There were enough sports in that North Dakota Fair lunch to clean up the association by getting a corner on a poker game the first rainy day.

Pretty soft for some folks. List: George Marx was making a pitch in Globe, Ariz., and after the blow-off, up steps a well-dressed middle aged man, who says, "Young man, I want a package of each article you have for sale." He steered George to his office and presented him with two law books, which had the Bible beat for size, and said: "Young man, your voice has a wonderful magnetism, and I would enjoy hearing you address a jury. Take these books, study law, and let me hear from you weekly." It's Attorney Marx, if you please.

At Raymond—Write Jack Terry, in care of The Billboard.

Because a man is narrow-headed is no sign he is narrow-minded.

Dr. Harry C. Chapman slid into a bloomer in Coboes, N. Y., and slid out like a pig in a greased chute. Doc is now hitting them up in Kingston, N. Y., and keeping the wholesale houses working overtime to keep him in stock.

Pizaro, better known as Jim Ferdon, who has been working five weeks in Warren, O., selling his California Cactus Juice, reports business good. Jim has fifteen people with him, includ-

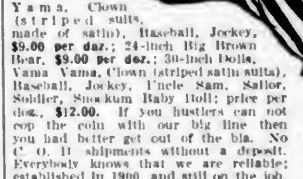
Dolls Dolls Dolls

READ THIS CAREFULLY

Here are prices that will stagger you, and the goods can be delivered at once. We ship the same day order is received. 16-inch Dolls, Yama Yama, (Crown Baseball, \$4.25 per doz.; 18-inch Dolls, Yama Yama, (Crown striped suits, made of satin), Baseball, Jockey, the four

assortments, \$6.50 per doz.; 23-inch Dolls, Yama Yama

Yama, Clown (striped suits, made of satin), Baseball, Jockey, \$9.00 per doz.; 24-inch Big Brown Bear, \$3.00 per doz.; 30-inch Dolls, Yama Yama, (Crown striped satin suits), Baseball, Jockey, Uncle Sam, Sailor, Soldier, Snookum Baby Doll; price per doz., \$12.00. If you hustlers can not exp. the coin with our biz line then you had better get out of the biz. No C. O. D. shipments without a deposit. Everybody knows that we are reliable; established in 1900, and still on the job.



A NEW ONE "I'm the Guy" Doll, 30 inches high, \$12.00 per doz. Absorber returned if not satisfied on this doll. Sample, \$1.25.

CHARLIE CHAPLIN HATS

THE HIT OF THE YEAR Best Quality Felt, all colors, Charlie Chaplin on band, \$6.50 per gross. Larger size, fits any head, 15c seller, \$9.00 per gross. Charlie Chaplin Mustaches, 75c per gross. Get in line now for these winners.



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Send for our Catalogue B. I. EISENSTEIN & CO., 44 Ann Street, New York, N. Y.

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Write for Our Subscription Proposition and Special Premiums for your use. KEHRER & ARCHIE, Atlanta, Ga. 517 Temple Court Bldg.

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Jess Willard

Picture, 12x18, Mounted. Sample Copy, 25c, Prepaid CHAS. D. McCUTCHEON, 515 So. Dearborn St., Chicago.

A PRETTY DANCING GIRL

and she does the oriental dances—she's not human, but she's as near in appearance as is possible—illustration shows a much reduced size. Carry her in your pocket and give your friends a treat. GEM DANCERS are the only dancers that do not require a lighted match. Agents cashing money. Sample 15c, 2 for 25c. Address Notion Dept., Ravilla's, 429 W. 31st St., Chicago.

TIE FORM WORKERS Tie Forms are great money-makers for live demonstrators. Our AT-312 form is now used by many of the successful boys, and we are the manufacturers of the best silk braided ties for forms. Write for prices and deal direct with the manufacturer. NEW ENGLAND BRAID MFG. CO., 37 West 3d Street, New York City.

POST CARDS OF THE EASTLAND DISASTER

10 views. All good sellers. 25c per set; 75c per 100; \$5.00 per M. Cash with order. M. SILVERMAN, 337 W. Madison St., Chicago, Ill.

FOR SALE SLOTT MACHINES OF ALL KINDS for sale cheap. Address SICKNER MFG. CO., 1831 Freeman Ave., Cincinnati, O.

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The First Thing to Do to Be Successful is To Send for My CATALOGUE. It's the Best Ever.



- Ain't I Cute Hat (see cut). Dozen \$1.00
- Chaplin Hats, Gross 7.00
- Gas Balloons, 60 cent. Gross 3.50
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- Round Whistling Balloons, Gross \$2.25, \$2.45, 3.00
- Sausage Whistling Balloons, Gross \$1.50, \$2.00, \$2.25, \$2.75, 3.25
- Whips, Gross \$1.00, 2.75
- Everything needed to make you successful will be found in my catalogue. Don't delay. Send for it today.

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(HE TREATS YOU RIGHT)
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BUY THEM FROM THE FOUNTAIN HEAD
LEVENTHAL & WOHL, Sole Makers,
58 Orchard Street, NEW YORK CITY.

AMUSEMENT MEN, HERE'S THE WINNER!



The Very Latest and Most Novel Amusement Attraction for Parks, Resorts, Carnivals, etc.

THE CIRCLING WAVE GETS THE CROWD and keeps them spending their nickels. The most successful fun and profit-maker ever invented. Some operators have made \$400 in ONE DAY. Move up-to-date and costs 50 per cent less than the old-fashioned carousel. Easily moved in two wagons. Operated by one man with gasoline or kerosene motor. Can be erected in four hours. Seats 80 people. Price includes complete machine with gasoline motor and either piano or organ. Write for details—a postal will do.

ARMITAGE & GUINN, 5 Mill St., Springfield, N. Y.



JULY 4th PRIZES.
First Prize to F. W. Babcock, of Sound Amusement Co., at Hoquiam, Wash., July 31, Saturday. No. 3 Big Ell Wheel. Receipts, \$330.10. Certified to under seal by Mr. Babcock and three officers of Eagle Lodge Second Prize, \$500, to J. L. Landis, at Glenwood, Ia. No. 12 Big Ell Wheel. Receipts, \$254.40. Certified to by Mr. Landis and two officers of the show. F. C. Niekern, of Allet Grove, Wis., failed to notify us he would enter the contest and lost second prize, as his receipts were \$234.20 in 12 hours. Complete list of wheel owners reporting and receipts July 4th will be published soon. In the mean time, buy a Big Ell Wheel, and be a live wire money setter. Send for catalog and price list.

ELI BRIDGE COMPANY, Builders, Box 143 B, Woodhouse, Ill.

FORTUNES MADE OPERATING THE TANGO SWING AMUSEMENT RIDING DEVICE



At Fairs, Carnivals, Parks. The revolving, reversing and up and down motions please and amuse the public, which means big profits for investors.

STREET MEN
GET THE HAPPY CHAP CHARLIE CHAPLIN NOVELTY, 150 FUNNY POSIT AND JUST BY PULLING STRINGS. Kids cry for it. GROSS, \$7.50. Samples, 10c; more free. PASTIME NOVELTY CO., 1207 Broadway, New York.

THE MOST ATTRACTIVE STEEL CHANGEABLE SIGN EVER MADE—Sells on sight because it's right. 3-line sample, with 200 large and small letters in colors, mailed for 25c. CONVEX SIGNS, 163 N. Dearborn St., Chicago.

ing his hand and orchestra. Some of Jim's performers have been with him for fifteen years, which proves that Jim knows how to treat the profession as well as the public. Jim is one of the best known, and one of the best in the game. Heartiest wishes to the old veteran, who is old only as a member of the Knights of the Torch, and to his son, the chip off the old block.

M. A. FINGOLD COMES BACK

I could say Al Isaacs is right when he says that all a man needs is a fertile brain and that a real pitchman does not fear competition, but let my dear brother tell us how many towns are closed for no other reason than because there were fifteen separate torches, and each man yelling to get the crowd.

Sam Pollack worked Columbus, O., all winter with his little tin whistles, and even taught the sparrows how to sing ragtime. Sammy and his pretty, Auburn-haired wife, blew into the Pipe-shot, just as we were pulling this off, and we'll say, and say it caudally, that they are looking fine—no ribs showing. Sam is working still spots with his Polytone, and gathering the lucre during spare moments.

Pitchman enters railroad station, and spits on the floor.
Stranger—I'll make trouble for you if you spit on the floor any more.

Pitchman—You'll make trouble for me? My wife ran away with a policeman. This town is closed and I haven't enough dough to buy a ticket to another burg. For God's sake, commence! (Exit, stranger.)

Mr. and Mrs. Sam Pollack wants to thank Mr. and Mrs. Al Isaacs for the courtesy recently bestowed on them.

Temperance, stability, appearance and business ability are the essential points for a pitchman. But the same interest into your line as the druggist, merchant or banker does and you will have them all bent for the investment. You have the best occupation in the world. Take for instance the bookkeeper, the bank cashier, the clerk, etc., when he is forty years old and out of a position it is almost impossible for him to exist—so old. Take a pitchman at that age; he is just matured—Independent. Don't ask any one for employment; works when he chooses; is his own boss—and is good until he dries up and dies. Brains and talk is his stock in trade. Be proud of your profession, boys; don't get discouraged; work, work and love, and as your journey through life goes by the way, is the advice of—Jim Fenton.

Appropos the recent convalescence at Elyenne Frontier Days Celebration: Murphy had a cookhouse, which, of course, was the hangout. Pipes and cutting up dough was right in order, and when the gang got dry—two doors away was a German Ratscheller. Business, quiet.

Dr. Elle was the angel for what was left of Morris & Rowe's Circus. Took it on tour through California, where he left it stuck in the mud—after cleaning him—so the rumor goes. He is talking about a one-car minstrel (under canvas) now, so it's ripe for some one with a show to sell.

He was involving a bunch of notions, and, turning to the bill, said: "My, my; what shall I do? I've lost my scissor bill!"

These home guards who frame juice joints and the like at picnics are a blessing, as they give the old-timer something to talk about. Fred Avery was framing up his notion joint, and, stepping up to a nearby stand, asked: "Have you got a couple of eight-penny nails?" "No, but I've got some good ice cream."

Dr. Fred Gassaway lost an eye last summer when a fiery cinder from a passing engine struck the orb. He has a damage suit against the railroad company, which will probably soon be settled out of court. In the meantime, his friends fear that unless he can be induced to work to stag audiences only, he may lose his other eye, as the strain on his one remaining optic is something fierce whenever he looks out over a bevvy of feminine beauty.

"Har, har, har! Yep, I got one o' dem razahs last year, boss, and mah wife done toted it ova' de fields to cut binder twine wid. Shuah nuff; it wuz no good foah shaving, sah."

Trixi Amlin is still northward bound and off the sheet again. The versatile Trixi is with another musical comedy company.

Kid Stevens is writing them rip for Comptons, working west.

Sam Stein would like to hear from Seattle Castle and Ray Palmer. Sam is working Canada creating a few subscribers here and there. Address Sam, care J. Thomas, 130 2nd avenue, Malcomville, Montreal, P. Q., Can.

Sam Freed would like to hear from Edgar Bodell.

Rieton says Pizarro is some poet: "His parody in this issue was great."

Seattle Castle nannies in and says he is still alive and whole in Canada, where the sheets are harder to get than the nuptial. Seattle is going to take a course in flying at McCurdy's School of Aviation and qualify for a commission. "Good morning, St. Peter."

Sheetwriters' convention, at Peledere, Ill., included Ed Anderson, Doc Carter, M. E. Newman and Harry Coffey. Doc Miller has left for parts unknown.

Lue Tollin is automobiling with the sheet through Maryland and West Virginia, and expects to drive into Ohio soon. Harry Thrush, write Tollin.

Larson wants to know if E. H. Case is still on the Penn. R. R.

A conference was held at Findlay, O., recently, and the following answered the roll call: Cook, Larson, Kohler, Johnson, Thrush, Brady, Moley, Nicholson, Clark, Farrell, Williams and Mrs. Still.

Mrs. Sam Pollack sends compliments to Mrs. Jake Stern and Mrs. Harry Lapsis, and wants to hear from them.

HERE'S AN OPENER

NO MATTER HOW CHEAP OTHERS SELL, OUR PRICES ARE ALWAYS A LITTLE BIT LOWER

COMPLETE OUTFIT \$1.25 EACH.

Compare this price with others

This is just the thing for Fair and Street Workers, Sales Board Operators—every one who wants the Big Flash. Get busy.

DESCRIPTION OF OUTFIT

Extra Heavy Gold-Plated, Gold Dial, Thin Model Watch, with a Gold-Filled, Gold-Soldered Link Wademar or Coat Chain and Knife, in Handsome Velvet-Lined Case, as shown in this cut.

Attention, White Stone Workers

We have a big stock of the famous BIRD AND PENNANT Brand Scarf Pins at

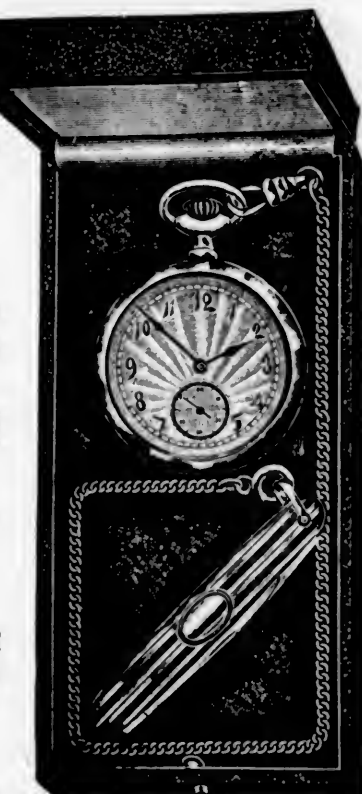
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P. S.—Write for our new illustrated Catalogue, the BOOK of BARGAINS, mailed free. Write for it today.

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3c We want agents all over the UNITED STATES. The turn-in from ANYWHERE IN THE UNITED STATES IS ONLY 3c. We also have some good automobile papers. Our new PREMIUM CATALOGUE, devoted exclusively to "PREMIUMS FOR PAPERMEN," WILL SAVE YOU MONEY. A postal card will bring the paper proposition and also the catalogue. REGARDLESS OF WHO YOU WORK FOR OR WHERE YOU BUY, "DO IT NOW AND SAVE MONEY."
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Wanted Situation
Not to Exceed 25 Words
CONDITIONS

Advertisements of an acceptable nature will be inserted without charge in the Classified Columns. Open to any person connected or identified with the show business. If answers are not satisfactory the first time we invite as many insertions as are necessary to place you. These columns are for the benefit of the unemployed and we do not want you to feel that you are imposing on us by using the columns more than one time.

NO FREE STANDING ADS ACCEPTED, COPY MUST BE FURNISHED EACH WEEK, and you must be ready to join at once. Write your ad on separate sheet of paper. Forms close Thursday, 6 p.m. for insertion in the following week's issue.

NOTICE—Letters directed to initials ONLY are not delivered through the post office. If initials are used the letter should be addressed in care of person, firm, or post office box.

AGENTS WANTED

Advertisements without display, under this heading, 3c per word.

\$50.00 DAILY—Corn Belt Fairs, Sales, Farmers' Meetings, Country Canvassing, \$10.00. Every corn grower wants indicators; saves \$25.00; retails \$1.00; profit 65c; sells easily. E. WRIGHT MFG. CO., Manteno, Ill.

AGENTS! RETIREMENTS!—Something new; big profits; sells on sight; splendid proposition for Fairs, etc. Send 15c for sample. REID, 304 Broadway, Toledo, O.

AGENTS—Salary or commission; greatest seller yet; every user pen and ink buys on sight; 200 to 500 per cent profit; one agent's sales \$620 in six days; another \$32 in two hours. MUNROE MFG. CO., X 40, La Crosse, Wis.

AGENTS WANTED—Salesmen to sell Hingalows and Hots at Hastings-on-Hudson; will sell on sight to moving picture and theatrical people; reached by subway and trolley from 242d Street; 40 minutes from Times Square; inducements to agents; experience necessary. HUDSON ROSE CO., 7 W. 45th St., New York.

"CHARLIE CHAPLIN" SHAKERS—For Fairs, Circuses; very new and original; any wording to order; agents quick. PRATT MFG. HOUSE, Little Falls, N. J.

EXPERIENCED MEN—On commission, to solicit membership in a large growing fraternal order throughout the United States; big money for the right men. Apply or write JOHN RYAN ASSOCIATION, 511 Walnut St., Cincinnati, O.

MAIL DEALERS, AGENTS, STREET MEN—Don't pass this proposition without investigation; new 10c article; sells at sight; costs \$2.00 per gross; send dime for sample. TETHILL, 388 Willow St., Waterbury, Conn.

SELL ACE OF HEARTS SPEARMINT—Two packs for 5c; make over 100%. Our price to you, 45c per box of 40 packs. ACE OF HEARTS GUM CO., Cincinnati, O.

AT LIBERTY

Advertisements under this head, first line and name in black letter, to per word.

A-1 CORNETIST—A. F. OF M.; ELEVEN years' experience band and orchestra; wants engagement; theatre preferred, but will travel; state lowest; ticket if far; disappointment cause of ad.; references furnished. Address R. M. SCOTT, 21 S. West St., Aurora, Ill.

A-1 CORNETIST—WISHES POSITION IN vaudeville theatre orchestra or moving picture house; am thoroughly experienced in theatre work; must be steady position. LLOYD C. HALLMAN, Emaus, Pa.

A-1 PIANIST—ORCHESTRA LEADER OR soloist; years' experience in every line of the music game; can play and direct anything from dramatic show to comic opera; have eleven hundred pounds standard selections, concert numbers, overtures and popular numbers; descriptive music galore; in fact, everything for orchestra to properly cue any picture thrown on screen; absolutely sober off the job as well as on; union (good standing); locate or travel. Address, stating best offer, THOS. V. WHITE, Strrefordoro, Tenn. (Perm. Add.)

A-1 VAUDEVILLE PIANIST—AUG. 29; union; perfect sheet reader; best reference; locate only; must be reliable. I am. V. KNOX, Hiverview Park, Louisville, Ky.

A-NO. 1 TRAP DRUMMER—DRUMS, XYLO- phones, traps, bells, etc.; best references; join immediately; any good proposition; double cornet and piano. TRAP DRUMMER, care Elm Park, Elkhart Lake, Wis.

AGENT AT LIBERTY—RELIABLE; 8 years' experience circus, theatrical, moving picture and aviation; can handle anything. Address T. M. THEATRICAL, Mangie Coltsville, Pittsfield, Mass.

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A REAL VIOLINIST, LEADER—YEARS OF experience in vaudeville and high-class photoplay theatres; union; library of music; married; reliable managers only; give salary, etc., first letter. ORCH. LEADER, 625½ Broadway St., Hannibal, Mo.

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COMPETENT, EXPERIENCED CORNETIST at liberty for coming season; vaudeville theatre preferred; go anywhere if you have something good to offer. CORNETIST, Box 343, Mason City, Iowa.

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EXPERIENCED TRAP DRUMMER—A-1 effect man; extra large outfit, traps and effects; play bells; salary low, if you can help me get some kind of day work in your town. MUSICIAN, 5633 Lake Park Ave., Chicago, Ill.

EXPERIENCED MOVING PICTURE OPER- ator and Repair Man—Any make of machine; sober, reliable; will go anywhere; can come at once; salary reasonable. Write or wire HENRY ALSMAN, Mayfield, Ky.

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PIANIST VAUDEVILLE LEADER—AUG. 28: married; A. F. of M.; plenty experience; good library; must have contract for season; no fakes; slight reader; locale Central States. Address PIANIST, care Billboard, Cincinnati, O.

PIANO AND DRUMS—THOROUGHLY EXPERIENCED team; bells, marimbaphone, xylophone, marimba, effects. Address DRUMMER, 1324 Dewey Ave., Perry, Iowa.

TENOR—FESTIVAL SOLOIST IN THE MIDDLE West would like to join quartet or company, has trained abroad; age 26; only first-class managers need reply; state all first letter; vaudeville preferred. GEO. F. BLANKSBY, 133 E. 8th St., Erie, Pa.

THEATRE MANAGER—HIGH-CLASS MANAGER; perfectly sober and a hustler; will be at Liberty Aug. 15th. Two sons, one piano player, other trap drummer; now playing in orchestra; both experts; also ticket seller; will work on percentage or salary; must be large house in town of 15,000 or over. Address HIGH-CLASS MANAGER, care Billboard, Cincinnati, O.

THE HUMAN FLY—THE MAN THAT WALKS DOWN SIDE UP; combination loop walking, flying rings, chair balancing, trapeze on 20 ft. uprights. Fair secretaries, write; price reasonable. BRISON, 424 Linden, Reading, Pa.

TIN MUSIC NOVELTY, FEATURING A wash boiler and bread pan. Also plays violin. Would like to join good musical act. ARMAND PERRY, Riverside, R. I.

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ATTRACTIONS WANTED—Side Shows, Ferris Wheel, Concessions; street fair that gets the crowds; Livonia, Mo., September 23, 24, 25. A. M. HALE, Livonia, Mo.

BOOSTER BOOSTER CARNIVAL—Chillicothe, O., Aug. 31-Sept. 4, wants Shows; Dog, Pony and good Grid Shows preferred; other concessions not conflicting with those already booked may be placed; write. CHAS. D. KERN, Chillicothe, O.

WANTED—Merry-Go-Round, Shooting Gallery, Baby Race and Novelty Man, Homecoming, Carroll, O., Aug. 25 and 26, 1915. care of ISAAC CLAYPOOL.

WANTED—Concessions, Shows, Attractions for Krupp (Wis.) Street Fair, September 30-October 1st. OSCAR ESENSTAD, Secretary.

WANTED—Vaudeville and Feature Films. Address AIRDOMÉ, Wyoming, Ill.

WANTED—Free Acts, especially for night show, August 31-September 2; acts with electrical effects preferred. E. E. HENDERSON, Manager, Central City, Iowa.

WANTED—Repertoire, Stock, Dramatic and Vaudeville Company; roomy stage and dressing rooms capacity 500. ARCADE THEATRE, Deposit, N. Y.

WANTED—Independent shows and Concessions; The Stamford Fair, September 14, 15 and 16; a prosperous fair in a prosperous country. Address J. A. HANES, Stamford, Ill.

WANTED—Week of September 13-18, Free Act and two Shows. Address HOME COMING COMMITTEE, Geneva, Ind.

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AT LIBERTY AT FUTURE DATE, Advertisements without display, under this heading, 2c per word.

AT LIBERTY AFTER SEPT. 18—Lackland and Lackland, Novelty Lariat Spitters. 43 Senger St., Rochester, N. Y.

AT LIBERTY OCTOBER 12—Expert Canvas Boss and Seat Man; also do dance, blackface and guitar, loud singer; desire show going South for winter. Address HARRY WHITMARK, care Billboard, Cincinnati, O.

CORNETIST AND CHARMER—At Liberty Sept. 1; Business Cornetist, orchestra work preferred; theater experience, etc.; union; married. Address PAUL J. SNYDER, Findlay, O.

FLUTE AND PICCOLO AT LIBERTY (OCT. 1)—Desires engagement in theater, hotel, picture house or will travel; interested in concert work; go anywhere; sober and reliable; member A. F. of M. Write J. R. KOOCKOGVEY, Orpheum Theatre, Titusville, Pa.

LILLIAN JOSEPHINE STRONG, presented by Ethel Strong in "Mantasma," a scientific psychic demonstration; an amusing, mystifying and instructive novelty act of mind-reading and clairvoyance; change for two weeks; at Liberty after Aug. 31. ELIHE CLEMENTS, 307 E. Church St., Champaign, Illinois.

THE ORIGINAL WIRE PERKINS, King of the Wire. Now booking fall and winter work; a very strong wire act; a combination trapeze act, consisting of rings, bag, upside down, loop walking, juggling and buzz rolling; blackface and guitar; good, loud singer; will be at Liberty October 10th. Address care BILLBOARD, Cincinnati.

TRIO—Violin, Piano, Cello; young men; good moral character; play anything, ragtime to symphony; fine library of music have good singer for cabaret; prefer hotel, winter resort. J. HARRY HURLEY, Hotel Grand View, Madison, Cal.

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EXPERIENCED LIVE WIRE STOCK SALESMEN WANTED—To sell stock in Mora Diamond Mine, just opened, this State, producing the finest diamond rivet known. Write quick for best stock salesman's proposition ever offered. State experience. THE MORA DIAMOND SALES CO., Box MA, Mesilla Park, N. M.

WILL EXCHANGE SHOW PROPERTY for 2 1/2 h. p. Gasoline Engine, Organ or Crank Piano, small Tents, Printing Press, or what have you? W. J. COOK, 122 West Main St., Richmond, Ind.

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FOR SALE—All kinds of good Trained Dogs and Doves; also all kinds of Tricks. Write PROF. HARRY SMITH, Gratz, Pa.

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WANTED—Guaranteed Carnival Company, with 15 or 20 shows, and one big Tent Show, Sept. 15, 16, 17, Pulaski, Tenn. J. C. LESTER, Secretary.

WANTED—High-class Carnival, or separate Shows, Motorcade, Free Acts, etc. Bell County Fair, October 4-9, Inclusive. JOE F. CORNISH, Secretary, Temple, Tex.

WANTED—Shows or Carnival for Franklin Co. Labor Day Celebration; 10,000 people expected. LABOR DAY ASSOCIATION, Sam Whistead, Box 383, West Frankfort, Ill.

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JOHN BALDA, Cartoonist, 1023 Fifth Street, Oskosh, Wis.

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GREENBACKS—Closest imitation ever produced; our own exclusive design and plates; can not be obtained elsewhere; thousands used and endorsed by showfolks in big Chicago parade. Samples free. Flashy roll, 10c; 100 Rolls, 35c; 1,000 Rolls, \$1.50. GILNOVCO, Morgan Park, Sta. "U," Chicago.

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PURE BRED PERSIAN KITTENS, \$5.00; White Silk Poodles, each \$10.00; White Eskimos, each \$15.00; Campain Male Canaries, full song, each, \$5.00; hand-raised young, tame Mexican Double Yellow Head Parrots, \$10.00. Pets all kinds. Circulars free. DETROIT BIRD STORE, Detroit, Mich.

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36-INCH TAYLOR TRUNK, full of Magic Tricks, \$20; cost over \$100; no use for it. 30 Mechanic St., Bradford, Pa.

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FOR SALE—Up-to-date Shooting Gallery, \$275; owner reasons for selling; big organ and other necessities; doing good business. G. E. BOLLONS, 318 N. Hurdick St., Kalamazoo, Mich.

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FOR SALE—Saxophones, Soprano, Alto, Tenor and Harp. No. 1616 Summit St., Columbus, Ohio.

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MAGICIANS—Full and complete Aga Levitation; sell for \$25.00; act quick. Address H. CALASSIO, care Great Patterson Shows, Northfield, Minn.

MAGICIANS—Get this one. Money back if not as it is represented. Any pair of slates furnished by the audience, roped and sealed with wax at all the knots; no confederates, fixing, chemicals, flats or electricity, yet any answer appears on inside of slates sealed before bringing to theatre. Now renowned for fakes, complete apparatus, \$15.00. Great for public advertising; do in newspaper office. ROYAL AMUSEMENT CO., Summit Hill, Pa.

MINSTREL AND COWBOY WARDROBE—For sale cheap. W. A. ELLER, 2505 No. Racine Ave., Chicago. Telephone, Deversey 3356.

ONE 60-NUMBER WHEEL AND PADDLES, \$5.50; one dozen Evans' style Watch-la-Hoop-la-Block, 5 ft. Oilcloth Banner and Rings, \$5.00; one 4-color combination Spinnet and traveling case, two extra layouts and set of plates, \$10.00; two Roll-down Bowling Alloys covered with green felt, 2 ft. wide, 4 ft. long, complete with balls, 300 pieces of slum and 7-foot oilcloth banner, \$15.00; one Invaluable Fortune Writer, glass tube, over 500 sheets paper and Oriental costume, \$7.50; Concession Top, green and white, 12 ft. x 14 ft., \$10.00. Send money order. No goods sent C. O. D. GEO. BERRY, 6429 S. Racine Ave., Chicago, Ill.

SEVERAL STRONG GOOD THINGS, \$3.50 each. WALKER, 11 W. King St., Lancaster, Pa.

SLIGHTLY USED SLOT MACHINES AND SPINDLES—All kinds; send for prices. NATIONAL SPECIALTY CO., 1405 S. Seventh, St. Louis, Mo.

SLOT MACHINES—Revers, \$14.00; Ducks, \$14.00; Detroit, \$14.00; Galle Centaur Jack Pot, \$14.00; Op-Comet, \$14.00; Quiet Car Player, \$10.00; Elks and Tigers, \$3.75; Ows or Judges, \$5.00; Two Hit Derby, \$18.00; Galle Two-Hit Roulette, floor size, \$60.00; Galle Triplic, \$60.00; Log Cabin, \$4.00; Mills Lifter, \$3.75; Table Wheels, \$3.00; Roovers' Fortune Donkey, \$17.00; Fairbanks Scale, with rigid rod, \$18.00; Peanut and Popcorn Wagon, \$50.00, cost \$150.00; Leap-the-Leop Gum Venders, \$3.00; Galle Bears Gum Venders, \$3.50; Windmill Candy Machines, \$3.75; 110 v., Direct Current Motors, 1/2 h. p., \$3.50; Edison Battery Thermographs, \$8.00; Stereoscope Views for novelties, \$2.00 per 100; Royal 44-note Piano, no motor, \$15.00. COMIQUE AMUSEMENTS, 2808 Boardwalk, Wildwood, N. J.

SLOT MACHINES—Two Combination Grip and Music, at \$4 each, on stands; one Grip Iron, \$3; Dumbell Lift, with twist grip, \$8; large, on stand, (the Iron Grip) on stand, \$8; strong, on Wall Puncher, \$4; Mills; one Knuck the Count Down, a novelty, \$4, or all for \$28, crated. C. BENNER, 5337 Baltimore Ave., Philadelphia, Pa.

USED MAGIC APPARATUS AND SUPPLIES of every description; tricks that work; no boys or junk sold; money back on any article purchased that is not satisfactory; tricks sold and exchanged; big selection; bargain list and catalog for stamp; free to regular patrons. GILNOVCO, Morgan Park Sta., "U," Chicago.

FOR SALE—THEATER.

Advertisements without display, under this heading, 3c per word.

FOR QUICK SALE—\$100 cash buys lease, bookings, war tax, picture machine, current savor, screen, lobby display, etc., of only opera and vaudeville house in the Ohio town of 1,100; a boy's old proposition for live wire showmen only; others save postage; might consider a trade. Address LIVERY, care Billboard, Cincinnati, O.

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THEATRICAL HOME—The Browns; light house-keeping apartments and rooms; walking distance; hot water. Phone, Superior 7292, 116 West Ontario St., Chicago, Ill.

HELP WANTED

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CELLO PLAYER—Must be good; \$15.00 week; theatre. WINDSOR MUNNELL, Newton, Kan.

CORNET—Baritone, 8. Drum, to finish season; with experience. HANDMASTER, Northwestern Shows, Youngstown, O.

CYCLING TRIO WANTED—To fill fair and theatre engagements, starting September 1st. CONSOLIDATED BOOKING OFFICES, 601 Herakowitz Bldg., Oklahoma City, Okla.

SEVEN GIRLS for Musical Comedy; must be good lookers, singers and dancers; good forms and appearances; I pay transportation after leaving state hotels and all first hotel; also Lady Violinist; all send photos. Clever Amateurs considered; state experience. HAPPY MOSEB, care Billboard, Cincinnati, O.

WANTED—A 1 man Piano Player; small vaudeville and picture show under canvas; easy work and good treatment; must read and be able to play up-to-date music; no booze; write quick. CUNNINGHAM & GRACE VAUDEVILLE CO., Perry, Pike Co., Illinois.

WANTED—Youth about 15; sing and play corn on Gultar or Mandolin. BOX 177, Togus, Maine.

WANTED—Good Clarinet Players with trades, especially Barbers. BANDMASTER CITY BAND, Aberdeen, S. D.

WANTED—Moving Picture Operator that understands gas outfit. M. LA ROY, Sentinel Butte, N. D.

WANTED—Piano Player; one that reads and transposes; also Gen. Biz. Actor; under canvas. Address EDWARDS STOCK CO., Hamel, R. F. D., Alhambra, Ill.

WANTED—Character Comedian and Lady Piano Player; both to double in sketches for small Rmely Co.; change three nights. METROPOLITAN ENTERTAINERS, Indian River, Mich.

WANTED AT ONCE—For Car, Tent, Vaudeville Show; week stands; change nightly; man and wife, or Sister Team, for singles, doubles and work in acts; one show each night; will not expect you to give the whole show, so do not get jealous of the others or be afraid you will do too much; the work here will not hurt you bad; show in sixteenth season, and, so far, has paid salaries; you must make salary low. I furnish board, lodging and railroad fare after joining; if you drink, swear or chase, you will not do; only ladies and gentlemen wanted; mail to Alhambra, N. C., will always reach me, but address week 16th to Ellenboro, N. C. JETHROW ALMOND.

WANTED—Cowboy, single or married; one that can spin rope. DAKOTA MAX'S WILD WEST, care Johnny J. Jones' Expo. Shows, Barnesboro, Pa., Aug. 16-21.

WANTED QUICK—Versatile Singing and Dancing Comedian and Sourette; work acts and chorus; change for week; man and wife with mod. experience preferred; long engagement with carnival musical comedy. (SPELAIN) BROS., Southern Amusement Co., Crowell, Tex., week Aug. 16.

WANTED—Experienced man to handle Cook House and Refreshment Stand, with first-class carnival; only experienced help apply; also long Hange Shooting Gallery Operator. JAMES HAYES, Southern Amusement Co., en route.

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ATTENTION!—Will Gillick writes exclusive Vaudeville Material at Lowest Prices. Liberal credit terms; new, original stuff; write only. 423 East 15th St., New York City.

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EXPERIENCED PERFORMER, OPERATOR AND ADVANCE MAN wants partner with small capital; have motion picture machine, motorcycle and chair act. GENE MACK, 403 E. 153d St., New York City.

LADY MUSICIAN—Gent, tall, English, talented violinist, mandolinist and pianist, would like to hear from musical lady (strings preferred), with view to working up a really high-class vaudeville sketch; good amateur considered. What can you do? Write to HARRY DEARLOVE, 1424 Bremen St., Cincinnati.

MOVING PICTURE OPERATOR—Wants a Lady Pianist, one who can sing illustrated songs (we show a night); good proposition for one who can invest a little money. J. H., 532 No. Dearborn St., Chicago, Illinois.

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AIR CALLIOPE—Model "B," mounted on new Ford Auto; for sale or rent. W. A. EILER, 2505 No. Racine Ave., Chicago. Telephone, Deversey 3356.

FOR SALE—Merry-Go-Round, 40-ft. Parker, in first-class condition, operating for season in Lincoln Park, Marion, O. Address C. A. SMITH, 359 Mary St., Marion, O.

FOR SALE—\$225.00 Evans' Electric Wheel, 60 numbers; 10x12-ft. tent and portable frame; all bought new this season and used only a few weeks; will sell cheap or will exchange for new furniture or any kind of staple merchandise. TALLEY FURNITURE COMPANY, Decatur, Ala.

FOR SALE—Four-horse power Gas Engine, Foom make, and one Cole generator. This outfit was used three months. All in first-class condition. This outfit cost \$475.00; first \$150.00 takes it. J. A. SCHAFER, JR., 429 E. Main St., Springfield, O.

FOR SALE—Armatage & Guinn Circle Wave, booked with W. M. Gause's Shows; a bargain for some one; also 20 late Arcade Machines, \$10.00 each. G. H. HAVERSTICK, Garrett, Ind.

FOR SALE—One of the famous W. Z. Long Pup Corn Crispette Machines, with engine; 12-oz. duck tent, 9x14, with frame and poles; used only a few times; everything in perfect condition; will give reason for selling. J. J. PYPER, Polo, Ill.

FOR SALE—Cheap, large Section Tent, 70x110 ft.; two tents, 20x30, can join; tent, 16x24; tent 12x16. Address LOCK BOX 63, Grand Valley, Pa.

FOR SALE—New Balloon, parachute, ropes, pulley, stack, carrying bags, etc.; \$50.00 takes this outfit; three 20x4 Wheels, \$10.00 each; two 20x3, new, \$8.00 each; one brand new Top for balloon, \$15.00; one new induction G. E. Motor, 1/4 h. p., \$10.00; four Propellers, \$5.00 each. J. F. HURSH, 113 Albany St., Schenectady, N. Y.

FOR SALE OR TRADE—Complete Tent Show Outfit; small but good as new. Address JACK MC-CLOUTH, Ellenwood, Kan.

FOR SALE—Zig Zag Game, never used but once, good game for fairs, carnivals and identical; light and easily carried; gets the money wherever worked; price, \$20.00, including \$10.00 worth of stock. GOLDON J. DUSTIN, Skowhegan, Me.

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MERRY-GO-ROUND—40-ft. 11-S., in first-class shape, painted in O. K., water-proof tent, 10 h. p. engine, 22 horses, 3 chariots, 1 lover's tub, hand organ, also new cable, tools, etc., machine electric lighted and very smooth running; \$850 buys a bargain. Have one second-hand High Striker, used only a few times, \$30; one 36-ft. R. Top, \$35; one Newly Ball Game and stock, \$10; one Hand Striker, \$8; Roll Down Outfit, \$15; one Minute Post Card Machine, \$12. Any the above are offered at a bargain. MOORE BRON, Lapeer, Mich.

FOR SALE—Merry-Go-Round, 40-ft. Parker, in first-class condition, operating for season in Lincoln Park, Marion, O. Address C. A. SMITH, 359 Mary St., Marion, O.

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DEVIL FISH, Banner, Tank, 20x20 Striped Tent, hunch Wiring, Sockets, Globes, Torches, Alligator Banner, Cat Back and Pick-out; cheap. TOM DEER, Waxhaw, N. C.

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USED MAGIC APPARATUS AND SUPPLIES of every description; tricks that sell; no toys or junk sold; money back on any article purchased that's not satisfactory; tricks sold and exchanged; big selection; bargain list and catalog for stamp; free to regular patrons. GILNOVCO, Morgan Park Sta., "B," Chicago.

USED OPELA AND FOLDING CHAIRS—A large assortment, all carefully packed for railroad and steamer shipment; Opera, 65c up; Folding, 45c; 1,000 Upholstered, \$1.25 each. ATLAS SEATING COMPANY, 501 Fifth Ave., New York.

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300 BOND LETTERHEADS AND 300 ENVELOPES, printed, \$2.00, postpaid. Samples. W. KINNIER, Box 206, Brooklyn, N. Y.

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TONIGHTS, Heralds, Half and One-Sheets from type; a little cheaper than the others. MAC, Linton, Indiana.

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SONG WRITERS, ATTENTION!—Poems set to music, \$3, 2 for \$5; rates advanced August 30; arrange for band and orchestra; satisfaction guaranteed. ROBERT VAN SICKLE, Galt, Mo.

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Advertisements without display, under this heading, 2c per word.

WANTED—Advertiser with free act, for Fair, Aug. 30-Sept. 3. E. E. HENDERSON, Central City, Ia.

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SLOT MACHINE GUM VENDERS that pay checks ROYLER SALES COMPANY, Canton, Ohio.

WANT TO BUY—Winslow Skates, fibre rolls. MILLER & MORTON, 405 Moore Apt., Syracuse, N. Y.

WANTED—Second-hand \$50.00 American Junior Safety Razor Blade Sharpening Machine, in good condition (without motor); must be cheap. Address MAILING BUREAU, 300 King St., Charleston, S. C.

WANTED—Working World; Italian Game, small; will exchange Dogs or Trained Horses for same. PROF. HARRY SMITH, Gratz, Pa.

WANTED—Second-hand Ball Playing Machine or High Striker. C. A. JOHNSON, Cadiz, O.

WANTED TO BUY—Second-hand Taylor or B. B. & M. Trucks, sizes 32 to 36; must be in good condition and cheap for cash. DOYLE & FREDERICKS, Holdrege, Neb.

WANTED—"Globe of Death" for cycle act; will buy or lease; state all first letter. Address CYCLIST, Billboard Office, Cincinnati, O.

WANTED TO BUY AT ONCE—260 second-hand opera chairs; must be in good condition; please give lowest price. WILLIAM HARDING, Itose Theatre, Fairview, Ill.

WANTED TO BUY—Second-hand Low Pitch Tenor Saxophone and Case. B. BIDDICK, Menford, Wis.

WANTED—Jumping Horse Machine; will buy now or when your season closes; your jumper for spot cash if reasonable; can use with or without organ. BOX 271, Elyria, O.

WANT TO LEASE OPERA HOUSE Advertisement without display, under this heading, 20 per word.

WANT TO LEASE—Opera House or Moving Picture Theater, in good town of 3,000 or over; bank reference furnished. R. M. SHILLES, Plattsmouth, Nebraska.

MOVING PICTURE DEPARTMENT

CALCIUM LIGHTS

Advertisement without display, under this heading, 20 per word.

THE LATEST TRIUMPH—Oxy Hydro-Cet Light—For moving pictures; safe, convenient, economical, brilliant, guaranteed; costs less than 35c per hour; no disagreeable or expensive chemicals required; equal to the Electric Arc; price \$25.00, complete. Circulars on request. S. A. BLISS, 218 Third Ave., Peoria, Ill.

FEATURE FILM.

Advertisement without display, under this heading, 20 per word.

FOR SALE OR LEASE—State rights Kansas, Nebraska, Iowa, Minnesota, North and South Dakota, Wyoming and Utah, for Capt. F. E. Kleinschmidt's Carnegie Alaska Siberia Expedition; two sets films, four reels each; booked solid until November 1; small per cent of territory played; bond required; special paper; asbestos booth, like new, cheap. Address "ALASKA," Box 492, Kemmerer, Wyo.

FOR EXCHANGE.

Advertisement without display, under this heading, 10 per word.

EXCHANGE high-class Professional Moving Picture Show Outfit, all complete, for a good Moving Picture Camera; outfit consists of Edison Exhibition Machine, in perfect condition, with magazines, lenses, etc.; four reels of Feature Film, Curtain and everything needed to give show, and fully guaranteed to be perfect and as represented. What have you to offer? STELZER BROS., 417 Broadway, Lincoln, Ill.

SEND BEST OFFER—Will trade Helen Gardner in Cleopatra, 5 reels, big lobby display, for Keystone Chaplins. What have you got? H. & M. FILM CO., 133 W. Third St., Ulrichsville, Ohio.

FOR SALE FILM EXCHANGE

Advertisement without display, under this heading, 20 per word.

FOR SALE—Film Exchange, Chicago; established three years; netting over \$6,000 per year; high references; strict investigation given; have good reason for selling; will take \$8,000 for quick deal; will stay with purchaser until September 1st, and guarantee that the business is as represented. Address C. F. T., care Billboard, Chicago.

FOR SALE MOVING PICTURE THEATER

Advertisement without display, under this heading, 20 per word.

FOR SALE—Picture Theater; only show in town of 2,000; clears \$60 per week; invite prospective buyer to stop a week or longer in booth. Address C. S. FASIG, Oak Harbor, O.

MOVING PICTURE ACCESSORIES FOR SALE

Advertisement without display, under this heading, 20 per word.

FOR SALE—Big line of Features and Single Reels; all have posters and in good condition. AFPO FILM SERVICE, Saginaw, Mich.

M. P. CAMERA FOR SALE

Advertisement without display, under this heading, 20 per word.

BARGAINS IN M. P. CAMERAS—Pathe, Mov. 17ban, Williamson; special small type Camera. SWINNING, 6905 East End Ave., Chicago, Ill.

URBAN MOVING PICTURE CAMERA—Used only a few times; good as new; \$150.00. Address OPERATOR, Alma Theatre, 3302 Wentworth Ave., Chicago, Illinois.

SECOND-HAND MOVING PICTURE ACCESSORIES FOR SALE

Advertisement without display, under this heading, 10 per word.

175 SINGLE REEL FILMS FOR \$300—Good condition; good posters; splendid chance to open exchange; send for list. C. H. GLASSER, Birmingham, Ala.

200 SINGLE REELS—1,000 feet in length, in first-class condition, without posters, at \$4.00 per reel, also 100 reels with one dozen posters for each, at \$7.50 per reel. All films sent for examination SIMPLEX, 119 E. 23d St., New York City.

3,000 USED THEATRE CHAIRS—Steel and cast standards; from sheriff sales, dropped patterns, closets, etc.; no scrap heap stuff, but goods that're right; several standard booths at anti-trust prices; I can save you half. J. P. REDDINGTON, Scranton, Pennsylvania.

AMERICA'S GREATEST RACING EVENT—1915 Kentucky Derby, 1,000 ft., new; special paper, \$15. TOM DAVIS, Box 254, Lexington, Ky.

ATLAS SEATING COMPANY, 501 Fifth Ave., New York—Greatest Theater Chair Bargains ever offered on used and new Opera and Folding Chairs; Southern exhibitors, save your money by getting lowest freight rates to all points south by rail or steamer; write for bargain prices.

CLOSING OUT ALL MY FILM—About 150 reels; \$2.00 and \$3.00 each; some with posters; good condition; not less than three reels sold at these prices; deposit and ship C. O. D. subject to examination. LEE THRUFT, 208 Prince Theatre Bldg., Houston, Texas.

COMPLETE MOVING PICTURE THEATRE OUTFIT—Two Power's 6 Machines, completely equipped, 550 opera chairs, screen, lights, electric wall and ventilating fans, piano, etc.; fine condition; running every day and can be inspected any time; \$3,600 worth for \$1,000 cash. Reason: Building leased over our heads; must vacate in sixty days, which will leave us this duplicate outfit on our hands and no place to put it. LOCK BOX 317, Springfield, Ill.

COMPLETE TRAVELING OUTFITS—Power of Edison Machine, Leader Gas Making Outfit, Tickets, Slides and Screen, all complete; \$95.00 cash; write for other bargains; will ship on deposit of \$10.00, allowing examination. MONARCH FILM SERVICE, 228 Union Ave., Memphis, Tenn.

EDISON MACHINE—For sale cheap. Address WM. EWIG, Caswell Block, Milwaukee, Wis.

FEATURES FOR SALE—Smugglers of Paris, 2 reels, \$10; one-sheet Rainer, St. Elmo printing, \$5. MRS. CHAS. COON, Unadilla, N. Y.

FEATURE FILM FOR SALE—Three reels When Paris Loves, \$20.00; 3 reels Dice of Life, \$15.00; 3 reels White Slave, condition new, \$35.00; 3 reels Dance to Death, condition new, \$50.00; 2 reels What the Unknown Conceals, condition new, \$35.00; 3 reels Guilt of a Friend, \$20.00; 3 reels Hypnotism, \$20.00; 2 reels Greater Love, \$15.00; 2 reels Fire at Sea, \$10.00; 2 reels Retribution, \$10.00; 2 reels Faust, \$7.00; 3 reels Sisters' Love, condition new, \$30.00; 3 reels Gossamer Child, \$50.00, condition new. Will ship C. O. D., subject examination if express charges are advanced. FRED SCHAEFER, 1610 N. Second St., Philadelphia, Pa.

FILMS FOR SALE—Western, Comedy and Drama, good condition, \$2 a reel; ship C. O. D. on deposit. MRS. CHAS. COON, Unadilla, N. Y.

FOR SALE—Picture Machine, complete, lot slides, 15 reels good films, \$50.00; two Lover Tubs for Merry-Go-Round and one Swing. PROP. HARRY SMITH, Gratz, Pa.

FOR SALE—A few Keystone Films, \$20 each; best comedies on earth; shipped on receipt \$10 per reel, balance C. O. D. with right to rewind inspection; reason for selling: Have used on our small circuit; want other comedies. PACIFIC COMEDY FILM SERVICE, 109 Golden Gate Avenue, San Francisco, California.

FOR SALE—Three Edison Model B M. P. Machines, \$75.00 each; four No. 6 Power M. P. Machines, \$100.00 each; two No. 6A Power M. P. Machines, \$125.00 each; one No. 5 Power M. P. Machine, \$85.00; one Royal M. P. Machine, \$50.00; second-hand machines, but in first-class running order, all worn parts supplied with new. First come first served. TAMPA PHOTO AND ART SUPPLY CO., Tampa, Fla.

FOR SALE—Trapped in the Metropolis, five reels; James Boys, Sapho, Wage Earners, Bloodhounds, three reels; Berl Caronet, two reels; plenty paper and photos on all subjects; 100 Missouri Prison Slides, paper, photos, banner; features bought, sold. R. KELLY, 1407 Locust St., St. Louis, Mo.

FOR SALE—Sins of Fathers, Love's Sunset, two reels, \$25.00 each. S. BALDWIN, 314 Mallers Bldg., Chicago.

FOR SALE, CHEAP—Ten Single Reels in A-1 condition; will ship subject to examination, or will exchange for other film. M. EVANS, 1126 Vine St., Philadelphia, Pa.

FOR SALE—Power's 5 Machine, rewind, shelves, booth, switches, exits, wiring, conduit, big light for front, bench seats, all except the building; good condition. BOX 134 Chillicothe, O.

FOR SALE—Nine Reels Film, Western, comedy and drama; \$10 gets all nine reels. EWING, Vincennes, Indiana.

GUARANTEED—Professional Cinematograph Cameras, Projectors, Perforators, Polishers, Printers, Tripods, Developing Outfits, Dissolvers, Rewinders, Illuminators, Lenses, Film, Developing, Cameramen, experimenting. EBERHARD SCHNEIDER, 219 2nd Ave., New York City.

HERE'S A SNAP!—Over 200 almost new copies of Chicago Herald Weeklies, showing interesting and important events that happen throughout the country. These are winners and always draw a big crowd. For sale at reasonable price. GENERAL FILM BROKERS, 167 W. Washington St., Chicago, Ill.

MOTION PICTURE MACHINES HALF PRICE—Bargain lists from NATIONAL EMPLOYMENT COMPANY, Duluth, Minn.

MOVING PICTURE THEATRE CHAIRS—Everywhere; bargains. B. B. Q., 80 East Second St., Corning, N. Y.

SOUTHERN AND WESTERN TRAVELING SHOWMAN—Sacrifice Sale on Film, some with posters; all good condition, \$3 and \$4 each; write quick. UNIQUE FILM SERVICE, Houston, Texas.

SPOTLIGHT, \$15.00; Moving Picture Machine, \$35.00. A. HOLLERHEID, 222 West 39th St., New York.

TRAVELING OUTFIT—One Edison Exhibition Machine, Model B Gas Machine, Screen, and six first-class reels. Machines best condition; no better; all for \$70.00. Send deposit and will ship subject to examination. LEE THRUFT, 208 Prince Theatre Building, Houston, Tex.

WE SELL Second-hand Machines, Opera Chairs and Films. MOVING PICTURE EQUIPMENT CO., 21 E. Van Buren St., Chicago, Ill.

MOTION PICTURE OUTFITS AT BARGAIN PRICES—Edison, Power's, Mottograph and other machines, Gas Machines and Supplies, Films, Lecture and Song Sets; bargain list free; we buy, sell, exchange. NATIONAL EMPLOYMENT COMPANY, Duluth, Minn.

WESTINGHOUSE AIR PURIFIER—110 volts, 60 cycle, metal shape, \$5.00. TOM DAVIS, Box 254, Lexington, Ky.

WHITE SLAVE PICTURE—Four reels; good condition; wonderful posters; better Traffic in Souls; sell at big sacrifice; would consider trade for perfect machine to take pictures; must sell. R. 25, Billboard, Chicago.

WANTED TO BUY

Advertisement without display, under this heading, 20 per word.

OLD MUTUAL PAPER—What have you? U. F. S., 208 Prince Theatre Building, Houston, Texas.

WANT SMALL PICTURE THEATRE in Southern Missouri. BOX 178, Montour, Ia.

WANTED—Will pay cash for Reels; Battles, any war; also Ill. Song Slides, "Silver Threads Among the Gold," "Hello, Central, Give Me Heaven," W. D. BARTER, Manchester, Tenn.

WANTED—Pathe Passion Play, Holy City, Star of Bethlehem, Crimson Cross, or any other good religious films; spot cash for same. BOX 271, Elyria, Ohio.

WANTED—To lease, rent or buy Picture Show in town of three or four thousand; can furnish best reference; will consider proposition as manager. Address MANAGER, Box 135, Somerville, Tenn.

FREE AT LIBERTY DEPARTMENT

ACROBATS

All Liberty Advertisements without display, under this heading, are published free of charge.

MASTER—At liberty for casting or return act; also do flying. WM. O'CONNELL, JR., 62 State St., Rochester Theatrical Exchange, Rochester, N. Y.

CHARLES GAYLOR-ZENOZ TROUPE—Acrobats, acrobatics, gymnastics, slack wire artists, contortion, frog acts; two people; for fairs, celebrations in South. 768 17th St., Detroit, Mich.

CONTORTIONISTS—Front and back bending; slack-wire walking; Dutch and Jew comedians; anything paying salaries; good appearance; sober and reliable; tickets. CAMPBELL BROS., Calumet, Ia.

GIRL—Wants to learn casting; can do single rings and teeth act; 5 ft. 2; 100 lbs.; recognized acts only. Address RINGS, care Billboard, Cincinnati, O.

HEMAN FLY—At liberty for fairs; up-side-down aerial act; loop walking flying ring, chair landing trapeze; price reasonable. BRISON, 434 Linden Road, Pa.

SENSATIONAL ACROBATS AND WEIGHT JUGGLERS—For any outdoor attraction. GLENNY & BRADFORD, 925 Walnut St., Cincinnati, O.

UNDERSTANDER AND CATCHER—Can catch full twister and doubles; also do hand-to-hand balancing. Address W. H., care Billboard, Cincinnati, O.

AGENTS AND MANAGERS

All Liberty Advertisements without display, under this heading, are published free of charge.

A-1 ADVANCE AGENT—Thoroughly experienced; steady sober and reliable; handle brush; book, route and do press work; references. WM. R. OLNEY, 4 Oakes Ave., Southbridge, Mass.

A-1 ADVANCE AGENT—Can route, book or wildcat any attraction; repertoire or feature; thoroughly experienced; young and reliable. WM. ELLIOTT, 654 Vine, Hazelton, Pa.

ADVANCE OR FEATURE FILM REPRESENTATIVE—Absolutely of abstemious habits; always willing, agreeable and reliable; every inch a hustler. E. FRANK ROBERTS, Amman, Ala.

ADVANCE AGENT—21; single; no experience, but will try to make good; sober; good references. Ticket? No. Address CLARENCE EDELMAN, 815 W. Clinton Ave., Monmouth, Ill.

ADVANCE AGENT AND BILLPOSTER—Sober, reliable, honest; best of references; can join any time; know the game; can deliver the goods. JAMES JOHNSON, Mulvane, Kan.

ADVANCE AGENT—Five years' experience; hard worker; can handle brush and press; sober and reliable; references if desired. HARRY S. THURSTON, Gen. Del., Sioux City, Ia.

ADVANCE AGENT—Route, book or wildcat; use brush; sober, reliable and a close contractor; tent show preferred. J. B. RUSSELL, 313 N. Centre St., Cumberland, Md.

ADVANCE AGENT, HOUSE OR ROAD MANAGER—At liberty; experienced. H. R. REEL, 1893 23d Ave., Moline, Ill.

ADVANCE AGENT—Hall or tent show; book, wildcat; not afraid of work or paste; all-day worker; I mean business. R. MASTERS, 128 Garfield Place, Cincinnati, O.

AGENT—At liberty; a real sure enough agent; will work for hard-time salary and get the paper up. S. E. RIGGS, 532 N. Dearborn St., Chicago, Ill.

AGENT—At liberty; long experience; sober, reliable; all-day worker; handle press; post, route; salary your limit. D. E. MARTIN, 530 N. Dearborn St., Chicago, Ill.

AGENT AND MANAGER—Stock, vaudeville, minstrel, musical comedy; use brush; Eastern country preferred; can book; furnish paper; work on percentage. AGENT, 13 Colver Ave., Saratoga Springs, New York.

WHAT HAVE YOU TO SELL? Are you not often forced to admit that you put off making up a list of discarded goods thinking that no person will buy them? Some person may find a good use for the very things that you may think are out of date. Simply glancing through the columns of this department will give you an idea of the great service these little messages perform. It is no uncommon thing for a Classified Ad to bring forth hundreds of responses. We do not solicit ads that do not appeal to the class of readers who patronize The Billboard.

FOR SALE—Lecture Slides, cheap; Panama Canal, Victoria Falls, Birth of Christ, War. Wanted—a reel of Canal Film. WYNDHAM, 8 Patchin Place, New York.

FOR SALE—100 reels Film at \$2.00 per reel; less quantities, \$2.50 per reel; most all have posters; send for list of this and other films. LOCK BOX 691, Kalamazoo, Mich.

FOR SALE—Second-hand Moving Picture Machines of all leading makes at reduced prices. MOVING PICTURE EQUIPMENT CO., 21 E. Van Buren St., Chicago, Ill.

FOR SALE—100 reels of Film, from \$2.00 to \$5.00; one Edison Machine, \$35.00; one Mottograph, \$65.00, complete; Song Sets and Lecture Sets; a great sacrifice; write for complete description and list of films. A. F. SASS, 564 W. Randolph St., Chicago, Illinois.

FOR SALE—Paper and Heralds on "Fangs of Hate" and "Driven From Home," also Heralds on "Called to the Front." INDEPENDENT FILM CO., Box 413, Kansas City, Mo.

FOR SALE—Calcium Light Outfit, brand new, complete with burner; \$15.00; just the thing for lecture. W. M. P. man, FRANK E. RUSSELL, Batavia, New York.

FOR SALE—Bargains; two, three, four reels features, with big lobby display; nine, six, three, one sheets, posters, slides, photographs included with features; all features in A-1 condition; all features will be sent subject to your examination at express office on small deposit to guarantee express charges; also have 35 single reels, comedies, dramas, Western, at \$3.00 per reel. Write for list. D. HOSIN, 1244 N. Western Ave., Chicago, Ill.

FOR SALE—European War, four reels, \$50; Battle of Gettysburg, three reels, \$60; Hagenbeck-Wallace Circus, four reels; Great Mexican War, four reels; all in good condition, with plenty of paper; lot of single, \$3 up; will exchange; am a traveling exhibitor. C. C. WILES, Vinon, Ia.

FOR SALE—Two Power's No. 6 Machines, complete equipment, legs, magazines, lenses to suit your throw and either two or three-wing shutter, \$125 each; also four G. B. Compensars for 110-60 at \$25 each. Edison Exp. Model Machines, complete, \$65.00; Power's No. 5, all complete, with legs and magazines, lenses, rebuilt, like new, \$75.00; two Optigraph No. 4 machines, complete, at \$25.00 each; Power's No. 6-A, complete, with motor for 110-60, \$165; Edison "B" with outside shutter, Mottograph lamp and lamp house, good as new, \$145.00; Mirror Screen, \$212, \$175.00; complete Road Show, used by professional, with Taylor XX trunk, Edison KX machine, complete, four reels film, curtain, tools, etc., all for \$100. STELZER BROS., 417 Broadway, Lincoln, Ill.

MOVING PICTURE MACHINES—\$10.00 up; Stereopticons, complete, \$6.50; Gas Outfits, \$6.50 up; Chemicals, Lens, etc., Power's, Lubin's head; lists, stamp; outfits bought. FRED L. SMITH, Amsterdam, N. Y.

NUMBER FIVE POWER'S MACHINE WITHOUT LENS—First-class condition, \$40.00. W. R. SWARTZ, Troy, N. Y.

PEARL WHITE—In "A Night in Town" and "The Innocent Bridgroom" split reel comedies; also Tennyson's "Lady Clair" and "A Bad Investment," with Warren Kerrigan, A-1 condition, 3 full reels; new titles, \$4 each; lot, \$10. TOM DAVIS, Box 254, Lexington, Ky.

PERFECTO GAS OUTFIT—Complete, good as new, with three reels film for \$20; send \$5, balance C. O. D. C. S. OLIVER, Magazine, Ark.

POWER 5 MACHINE—Complete for electric, with rheostat, legs, both lenses in good order, one reel film; \$45.00; \$10.00, balance C. O. D. examination; also Motor Attachments for Power machines, \$3.00; for Edison \$10.00. JAMES CHAMBLESS, 30 Carpenter St., Evansville, Ind.

POWER'S NO. 5 MOVING PICTURE MACHINE—Complete mechanism, lamp and lamp house, two good lenses, rheostat, magazines and stand, in good shape; all for \$50.00; sent subject to examination. H. C. KNOX, Bloomfield, Ind.

POWER'S NO. 5 AND EDISON ONE-PIN, EXHIBITION MODEL—All complete, ready to run, \$75.00; guaranteed first-class condition; many other bargains in used machines; also Chairs of all kinds. LEARS THEATRE SUPPLY CO., 509 Chestnut St., St. Louis, Mo.

POWER'S NO. 5 MOVING PICTURE MACHINE—Complete with lenses, rewinders, etc., \$65.00; perfect condition; sent for examination. MARTIN L. FREDERICKS, 3533 North Thirteenth St., Philadelphia, Pa.

SAVE ONE-HALF—Used Theatre Chairs; fine condition; bargains. B. B. Q., 80 East Second St., Corning, N. Y.

SINGLE REEL WHITE SLAVE, OR THE GREATER SIN—Fine condition; will trade for three-reeler with paper, or sell; great lecture subject; can not use in this State. A. TISON, Box 457, Houston, Texas.

SIX BIG FIVE-REEL PRODUCTIONS OF MERIT—Or will exchange for others of equal value; abundance of good paper and films in good condition; have worked our circuit and will sacrifice; three four-reelers and two three-reelers. Address OSKAR KORN, Bay City, Texas.

DIRECTORY

Advertisements not exceeding one line in length will be published, properly classified, in this directory, at the rate of \$10 per year (52 issues), provided they are of an acceptable nature. Price includes one year's subscription to The Billboard.

Each additional line or additional classification, without subscription, \$7.50 per annum. One line will be allowed to advertisers free of charge for each \$100 worth of space used during the year.

This directory is revised and corrected weekly, changes in firm names and addresses being recorded as soon as received.

ACCORDION PLEATING.

St. Louis Plume & Pleating Co., 620 N. Broadway, St. Louis, Mo.

ACCORDION MFRS. AND REP'R'S.

Johu Varca & Son, 458 Blue Island ave., Chicago.

ADVERTISING NOVELTIES.

N. Shure Co., 237-241 W. Madison st., Chicago. Singer Bros., 82 Bowery, New York City.

ADVERTISING STICKERS.

Milwaukee Label & Seal Co., Milwaukee, Wis.

AERONAUTS.

Thompson Bros.' Ballooning Co., Aurora, Ill.

AEROPLANES.

Advertising, 3508 McLean ave., Chicago, Ill. American Aeroplane Exh'ib. Co., Humboldt, Teun Kaya & Flygelsmyer, P. O. Box 396, Phila., Pa. Patterson Aviators, 986 Trumbull ave., Detroit. Thomas Bros.' Aeroplane Co., Bath, N. Y.

AERIAL ADVERTISING.

Brazel Novelty Mfg. Co., 1700 Ella st., Cin'ti. Sitas J. Conyne, 3508 McLean ave., Chicago, Ill.

AFRICAN DIPS.

The Cooley Mfg. Co., 557 W. Monroe st., Chicago.

AMUSEMENT DEVICES.

W. H. Oesterle Amuse. Co., 500 5th ave., N.Y.C. Ell Bridge Co., Roodhouse, Ill.

De Moulin Bros. & Co., Greenville, Ill. Herschell-Spillman Co., No. Tonawanda, N. Y. International Nulmarine Co., New York Theater Bldg., New York City.

F. Mueller & Co., 1702 N. Western ave., Chicago. Novelty Machine Co., 2 Iretor st., N. Y. City.

O. W. Parker, Leavenworth, Kan. Play Ball Machine Co., Aurora, Ill.

The A. J. Smith Mfg. Co., 3247 W. Van Buren st., Chicago, Ill.

Sycamore Novelty Co., 1326 Sycamore st., Cincinnati, O.

United States Tent & Awning Co., 229 North Desplaines st., Chicago, Ill.

ANIMAL DEALERS.

Wm. Bartels Co., 42 Cortland st., New York City. Carl Hagenbeck, Stellingen, near Hamburg.

American representative, S. A. Stephan, Zoo Garden, Cincinnati, O.

Liswood H. Flint, North Waterford, Me. Home's Zoo Arena, Keith & Perry Bldg., K.C., Mo.

Wm. Mackensen, Yardley, Pa. Louis Ruhe, 248 Grand st., New York City.

ANIMALS, BIRDS AND SNAKES.

F. Haecker, Christine, Tex. Detroit Bird Store, 218 Third st., Detroit, Mich.

ANIMALS (Sea Lions).

H. A. Rogers, 1104 Chapala st., Santa Barbara, Cal.

Captain Geo. M. McGuire, Santa Barbara, Cal.

ANNOUNCEMENT SLIDES.

Novelty Slide Co., 67 W. 23d st., N. Y. City.

ARMY & NAVY AUCTION GOODS.

Francis Bannerman, 501 Broadway, N. Y. City.

ARTIFICIAL FLOWERS.

Botanical Decorating Co., 504 S. 5th ave., Ch'go.

ASBESTOS CURTAINS.

Sosman & Landis, 417 S. Clinton st., Chicago.

ASBESTOS CURTAINS AND PICTURE BOOTHS.

O. W. Trainer Mfg. Co., 80 Pearl st., Boston.

AUTOMATIC ELEC. ECONOMIZER.

N. Power, 90 Gold st., New York City.

AUTOMATIC MUSICAL INSTRUMENTS.

A. Berni, 216 N. 20th st., New York City.

Berry Wood Piano Player Co., Kansas City, Mo. North Tonawanda Musical Instruments Works, North Tonawanda, N. Y.

M. Weite & Sons, 273 Fifth ave., N. Y. City.

AVIATION AND AEROPLANE.

Lincoln Beachey, Inc., Wm. Pickens, Successor, 110 S. Dearborn st., Chicago, Ill.

BADGES, BANNERS, ETC.

De Moulin Bros. & Co., Dept. 11, Greenville, Ill.

BADGES, BUTTONS, ETC.

Newman Mfg. Co., 641 Woodland ave., Cleveland, O.

BADGES, FLAGS AND BANNERS.

Beut & Bush, 338 Washington, Boston, Mass.

BADGES, PREMIUM RIBBONS, ETC.

Ryan Mfg. Co., 182 E. 124th st., N. Y. City.

BALLOONS.

(Hot Air.) Northwestern Balloon Co., 2405 Clybourne ave., Chicago, Ill.

United States Tent & Awning Co., 229 North Desplaines st., Chicago, Ill.

BALL THROWING GAMES.

Play Ball Machine Co., Aurora, Ill. Sycamore Nov. Co., 1326 Sycamore st., Cin'cin'ti.

BAND INSTRUMENTS.

De Moulin Bros. & Co., Dept. 12, Greenville, Ill. M. Weite & Sons, 273 Fifth ave., N. Y. City.

BANNERS.

Baker & Lockwood, Seventh and Wyandotte sts., Kansas City, Mo. Tucker Dnck & Rubber Co., Fort Smith, Ark. United States Tent & Awning Co., 229 North Desplaines st., Chicago, Ill.

BASEBALL TARGETS.

The Base Ball Shoot-O-Graph, Stamford, Conn.

BOOKING AGENTS.

Gilted Booking Office, Palace Theater Building, New York City.

Western Vande. Managers' Assn., Chicago, Ill.

BOOK STRIP TICKETS.

Weldon, Williams & Lick, Fort Smith, Ark.

BURLESQUE BOOKING AGENCIES.

Columbia Amusement Company, Columbia Theater Bldg., New York City.

BURNT CORK.

Chas. Meyer, 101 W. 13th st., New York City. M. Stein Cosmetic Co., 120 W. 31st st., N.Y.C.

CALCIUM LIGHT.

(Ox-Hydrogen Gas Manufacturers.) Cincinnati Calcium Light Co., 108 Fourth st., Cincinnati, O.

Dearborn Novelty Co., 537 S. Dearborn st., Chicago, Ill.

Erker Bros., 604 Olive st., St. Louis, Mo. St. Louis Calcium Co., 516 Elm st., St. Louis. Twin City Calcium Co., 740 Temple Court Bldg., Minneapolis, Minn.

CANDY FOR WHEELS.

J. J. Howard, Dept. B, 115 South Dearborn st., Chicago, Ill.

H. M. Lakoff, 318 Market st., Philadelphia, Pa.

CANES AND WHIPS.

Advance Whip Co., 287 Elm st., Westfield, Mass. Cleveland Cane Co., Cleveland, O.

Coe, Yonge & Co., 905 Lucas ave., St. Louis. Newman Mfg. Co., 641 Woodland ave., Cleveland, O.

S. Schoen & Son, 50 Ann st., New York City. Shryock-Toile Co., 824 N. 8th st., St. Louis, Mo.

N. Shure Co., 237-241 W. Madison st., Chicago. Singer Bros., 82 Bowery, New York City.

CARBIDE LIGHTS.

The Alexander Millburn Co., Baltimore, Md.

CARNIVAL FRONTS AND SHOW BANNERS.

D. C. Humphreys Co., 909 Filbert st., Phila., Pa. United States Tent & Awning Co., 229 North Desplaines st., Chicago, Ill.

CAROUSELS.

Wm. H. Dentzel, 3041 Germantown ave., Philadelphia, Pa.

Herschell-Spillman Co., North Tonawanda, N. Y. C. W. Parker, Leavenworth, Kan.

Phila. Toboggan Co., 130 E. Duval st., Phila.

CAROUSEL BUILDER.

Marcus C. Hiltens, Coney Island, N. Y.

SPLENDID ADVERTISING AT EXCEPTIONALLY LOW COST

Your name and address in this Directory will bring you much business.

This department is strongly entrenched in the esteem of our readers.

They rely upon it.

Frequently The Billboard is bought for this feature alone.

Not to be in it is to argue yourself unknown.

A year's subscription and your name and address in 52 issues, BOTH for \$10.00.

CARS (R. R.).

Arms' Palace Horse Car Co., Room 604, 332 So. Michigan ave., Chicago, Ill.

Southern Iron & Equipment Co., Atlanta, Ga.

CELEBRATION SPECIALISTS.

W. F. Hamilton, 1425 Broadway, New York.

CHEWING GUM MANUFACTURERS.

The Helmet Co., 1021 Broadway, Cincinnati, O. Toledo Chewing Gum Co., Toledo Factories Bldg., Toledo, O.

CIGARS.

Louis Denebalm & Sons, 1224 Oak st., K. C., Mo. H. M. Lakoff, 318 Market st., Philadelphia, Pa.

CIRCUS SEATS.

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Producer of Burlesque and Musical Comedies. Billboard, Cincinnati, O.

High School Minstrel Girls, Chas. E. Singleton, mgr.; St. Louis, indef.

Lee, Jas. P., Musical Comedy Co.; Phoenix, Ariz., indef.

Mersereau Bros.' Submarine Girls; Waycross, Ga., 16-21.

Orpheum Musical Comedy Co., Terry Hickman, mgr.; Emporia, Kan., 16-21; Independence 23-25.

Silas Green, Prof. Eph. Williams, mgr.; Thurmond, W. Va., 18; Mt. Hope 19; Oak Hill 20; Glen Jean 21.

St. Clair, Tiny, Musical Comedy Co.; Portland, Ore., indef.

DRAMATIC & MUSICAL

Blue Paradise, The (Messrs. Shubert's); (Caalno) N. Y. C., indef.

Boomerang, The (David Belasco's); (Belasco) N. Y. C., indef.

Common Clay (A. H. Woods'); (Republic) N. Y. C., indef.

Callings of Dan Matthews; (Victoria) Chicago 16-21.

Follies of 1915 (Ziegfeld's); (New Amsterdam) N. Y. C., indef.

Full House, A (H. H. Frazer's); (Longacre) N. Y. C., indef.

Freckles (Broadway Amusement Co.) (Western) N. Y. C., indef.

Freckles (Broadway Amusement Co.) (Southern) Clintonville, Wis., 21; Shawano 23; Mosinee 24; Marshfield 25.

Girl Who Smiles, The; (Times Producing Corp.); (Lyric) N. Y. C., indef.

Girl of the Streets, with Tiny Leone, Jim Wallace, mgr.; Arkansas, Wis., 20; Plum City 22; Arcadia 25.

Hands Up (Messrs. Shubert's); (Forty-fourth St.) N. Y. C., indef.

Hiltington, Margaret; (Cort) Chicago, indef.

It Pays To Advertise (Cohan & Harris'); (Cohan) N. Y. C., indef.

Kick In (A. H. Woods'); (Olympic) Chicago, indef.

Kelly-Kinsland Musical Revue, Claude H. Long, mgr.; low, Ct., Ia., 18-22.

Last Laugh, The (Messrs. Shubert's); (Tribune) N. Y. C., indef.

Lady in Red, The (Olivier Morosco's); (Cohan) Chicago, indef.

Lost in Mexico, Wallie Stephens, mgr.; Neosho, Mo., indef.

Mann, Louis (Messrs. Shubert's); (Booth) N. Y. C., indef.

Montgomery & Stone, in Chin Chin (Chas. B. Gillingham's); (Globe) N. Y. C., indef.

Maid in America (Messrs. Shubert's); (Palace) Chicago, indef.

Mallory, Clifton, J. M. Harter, mgr.; Watska, Ill., 18; Kankakee 19; Gilman 20; Arcola 21; Colfax 23; Taylorville 24; Camp Point 25; Lathrop 26; Clinton 27; Sullivan 28.

Omar, the Tentmaker, with Gny Bates Post; (Cort) San Francisco 16-21.

Passing Show of 1915 (Messrs. Shubert's); (Winter Garden) N. Y. C., indef.

Peck's Bad Boy, Cutter & Herman, mgrs.; Hudson, N. Y., 23; Mechanicsville 24; Ticonderoga 25; Essex 26; Plattsburg 28.

Holling Stones (Selwyn & Co.'s); (Harris) N. Y. C., indef.

Santley, Joseph; (Garrick) Chicago, indef.

Search Me; (Galeaty) N. Y. C., indef.

Some Baby; (Fulton) N. Y. C., indef.

Sari (Henry W. Savage's); (Minneapolis) 16-21; Chicago 23-Sept. 4.

Town Fool, Harry Green, mgr.; Wyoming, Ill., 19; Dunlap 20; Toluca 21; Saybrook 26; Minier 27; Tremont 28.

Under Fire (Selwyn & Co.'s); (Hudson) N. Y. C., indef.

Uncle Tom's Cabin (Attebery & Ferguson's); Oakes, N. D., 18; Gwinner 19.

Uncle Tom's Cabin, Wm. Kibble, mgr.; Grand Haven, Mich., 18; Grand Rapids 19-21; Battle Creek 22; Kalamazoo 23.

White Elephant, A (Johnnie Pringle's) Julius Stein, mgr.; Ite, Ia., 18; Danbury 19; Mapleton 20; Schleswig 21; Breda 22; Carnarvan 23; Wall Lake 24; Charter Oak 25; Manila 20; Persia 27; Panama 28.

STOCK & REPERTOIRE

Alpine Roses, Franz Siegenthaler, mgr.; Point Pleasant, W. Va., indef.

Alley's Players, Y. C. Alley, mgr.; N. Y. C., indef.

Bryant, Billy, Stock Co.; Charleston, W. Va., 16-21.

Photoplay Shows, Edwin R. Capps, mgr.: Gate, Ok., 16-21.
Klinton's Big Show: Wilmington, O., 16-21; Sabina 23-28.
Sweet Dramatic Co., Geo. D. Sweet, mgr.: Sac City, Ia., 16-21.
Sanges' Autodrome: Altamont, N. Y., 16-21.
Schuyler & Glover Dramatic Show, C. O. Glover, mgr.: Cave Springs, Ark., 16-21.
Thomas Bros.: San Antonio, Tex., indef.
Told, Wm., Co., Wm. Told, mgr.: Elkin, N. C., 16-21.
Underwood's Moving Pictures: Trimble, O., indef.
Wesselman & Wood Show, Mrs. L. B. Wesselman, mgr.: Humphreys, Neb., 16-21.
White Star Concert Co.: Greensboro, N. C., indef.
Wheeler Comedy Co.: Johnstown, Pa., indef.
Wahlen, Dana: Panna, Ill., 20; Camargo 21; Plattburg, Mo., 23; Monroe City 25; Jacksonville, Ill., 26.

CIRCUS & WILD WEST

Barnum & Bailey: Madison, Wis., 18; Watertown 19; Portage 20; Stevens Point 21; Fond du Lac 23; Oskosh 24; Appleton 25; Wausau 26; Green Bay 27; Menominee 28.
Barnes, Al G.: Astoria, Ore., 18; Vancouver, Wash., 19; Hillsboro, Ore., 20; Tillamuck 21.
Gentry Bros.: Blwabik, Minn., 18; Virginia 19; Christolm 20; Coleraine 21; Duluth 23.
Gollmar Bros.: Hartford, Wis., 18; Delevan 19; Stoughton 20; Shullsburg 21; Monroe 23.
Honest Hill Show: Bison, Kan., 18; Otis 19; Albert 20; Ohmitz 21.
Hagenbeck-Wallace: Little Falls, Minn., 18; St. Paul 19; Red Wing 20; Sparta, Wis., 21; Dixon, Ill., 23; Clinton 24; Monticello 25; Panna 26; Centralia 27; Edgingham 28.
Jones Bros.: Monesson, Pa., 18; McKees Rocks 19; Monaca 20; Struthers, O., 21.
LaTona's: Jeffersonville, N. Y., 18; Swanton 19; Burlington 20; Malone, N. Y., 21.
Nelson's Wild West: Kackley, Kan., 18; Courtland 19; Formosa 20; Montrose 21; Peerless Shows, Inc.: Mardella Springs, Md., 19; Hebron 20; Salisbury 22.
Ringling Bros.: Creaton, Ia., 18; Charlton 19; Grinnell 20; Webster City 21; Blue Earth, Minn., 23; New Ulm 24; Spencer, Ia., 25; Sheldon 26; Algona 27; Austin, Minn., 28.
Starrett's Circus: Woodhaven, L. I., 16-21.
Silver Family Show: Middleville, Mich., 18; Freeport 19; Alto 20; Lowell 21.
Sells-Floto-Buffalo Bill Show: Jefferson City, Mo., 18; Lexington 20; Warrensburg 21; Nevada 23; Webb City 24; Anorra 25; Springfield 26; Carthage 27; Vinita, Ok., 28.
Sparks, John H.: New London, Wis., 18; Oconto Falls 19; Chilton 20; Burlington 21; Darlington 23.
Welsh Bros.: Hummelstown, Pa., 18; Middletown 19; Palmyra 20; Tremont 21.
Wieder's, Al E. Shows: Gillboston, N. J., 18; Fredericksburg 19; Salem 20; Penns Grove 21; Marcus Hook, Pa., 23; Eddystone 24; Norwood 25.

CARNIVAL COMPANIES

Ancient Amusement Co.: Wenona, Ill., 16-21; Pekin 23-28.
Brundage, S. W., Shows, No. 2, H. V. Jones, mgr.: Beatrice, Neb., 16-21.
Big Four Amusement Co., Cummings & Burkhardt, mgrs.: Washington C. H., O., 16-21; Blancheater 23-28.
Barkoot, K. G., Shows, K. G. Barkoot, mgr.: New Kensington, Pa., 16-21.
Brundage, S. W., Shows, No. 1, S. W. Brundage, mgr.: Iowa Falls, Ia., 16-21.
Central States Shows, J. T. Plinfeld, mgr.: Fort Gay, W. Va., 16-21.
Cash & Hine Shows: Palermo, N. D., 20-22.
Clifton-Kelley Shows, L. C. Kelley, mgr.: Chaska, Minn., 16-21.
Copping's, Harry, Shows, Harry Copping, mgr.: Johnstown, Pa., 16-21.
DeKreko Bros.: 206 Belvin St., San Antonio, Tex., indef.
Evans, Ed A., Shows, Ed A. Evans, mgr.: Belle Plaine, Ia., 16-21.
Frazer's, Harry, Shows, Harry Frazer, mgr.: Winona, W. Va., 16-21.
Famous Manhattan Shows, Tom R. Foley, mgr.: Equality, Ill., 16-21.
Ferari, Col. Francis, Shows: Marion, O., 16-21.
Great Eastern Shows, J. H. Klinsel, mgr.: Williamsport, Pa., 16-21.
Goodell Shows, C. M. Goodell, mgr.: Carlville, Ill., 16-21.
Gause, Wm., Show: Cuyaboga Falls, O., 16-21.
Great Emiler Shows, Ren H. Klein, mgr.: Ann Arbor, Mich., 16-21; Flint 23-28.
Great Sutton Shows, F. M. Sutton, dir.: Wilson, Kan., 16-21.
Gates Amusement Co.: East Lynn, W. Va., 16-21.
Great Patterson Shows: Northfield, Minn., 16-21.
Greater Sheesley Shows: Cumberland, Md., 16-21.
Hutchens' Combined Shows, John T. Hutchens, mgr.: Severy, Kan., 16-21.
Heth's United Shows, L. J. Heth, mgr.: Akron, Neb., 16-21.
Helz & Beckmann Shows, Fred Beckmann, mgr.: Beloit, Wis., 16-21.
Hopkins' Greater Shows, C. W. Hopkins, mgr.: Newport, Ky., 16-21.
Herbert's Greater Shows, Joe Herbert, mgr.: Springfield, W. Va., 16-21.
Jones, Johnny J., Exposition Shows, Johnny J. Jones, mgr.: Barnesboro, Pa., 16-21; Watertown 23-28.
Jarvis Seaside Shows: Galesburg, Ill., 16-21.
Juvenal's Stadium Shows, J. V. Juvenal, mgr.: Mammoth Springs, Ark., 16-21.
Krause Shows, Ken Krause, mgr.: Fitchburg, Mass., 16-21.
Kennedy, Con T.: Cleveland, O., 19-26.
Littlejohn's United Show, Thos. P. Littlejohn, mgr.: Barboursville, Ky., 16-21.
Liberty Shows, Geo. E. Norman, mgr.: York, Pa., 16-21; Middletown 23-28.
Lalip Coat Shows: Bangor, Me., 23-29.
Leavitt Meyerhoff Shows: Entis: Peterboro, Ont., 16-21; Montreal 23-28.
Leggett & Brown Shows, Leggett & Brown, mgrs.: Huntington, W. Va., 16-21; Spencer 23-28.
Leonard Shows: Jackson, Mo., 16-21.
Lachman Lewis Shows: Warrensburg, Mo., 16-21.
Mighty Amusement Co.: Iowa City, Ia., 16-21.
Mighty Nordic Shows, John Brunon, mgr.: Erie, Pa., 16-21; Union City 23-28.

Miller, A. B., Greater Shows: Wabash, Ind., 16-21; Muncie 23-28.
Metropolitan Shows, C. E. Barfield, mgr.: Canton, O., 16-21; Mansfield 23-28.
Nigro, C. M., Greater Shows: Fredonia, Kan., 16-21.

NORTHWESTERN SHOWS.

The manager has surrounded himself with a staff of the highest possible efficiency. To this he attributes, in a great measure, his remarkable success.
Northwestern Shows, F. L. Flack, mgr.: Youngstown, O., 16-21.
Poole & Allen Shows, H. R. Poole, mgr.: Rockvale, Col., 16-21; Fowler 23-28.
Prosperity Mardi Gras Shows, Bob Chambers, mgr.: Shenandoah, Pa., 16-21; Berwick 23-28.
Peerless Xps Shows, C. F. Mitchell, mgr.: Shawnee, O., 16-21; Pomeroy 23-28.
Rebs, Nat. Shows: Altoona, Wis., 19-21.
Rozell's Famous Shows, F. A. Rozell, mgr.: Spickard, Mo., 16-21; Winston 27-28.
Rutherford Greater Shows, Irv. J. Polack, mgr.: Toledo, O., 16-21.
Rogers' Greater Shows, J. Rogers, mgr.: Kermit, W. Va., 16-21; Williamson 23-28.
Southern Amusement Co.: Crowell, Tex., 16-21.
Standard Greater Shows, Wm. B. Bailey, mgr.: Bloomfield, N. J., 16-21; Closter 23-28.
Sibley's Superb Shows, Walter K. Sibley, mgr.: Salisbury, Md., 16-21; Cambridge 23-28.
Veal's Famous Shows: Newton, Ill., 16-21.
Whitney Shows, A. P. Whitney, mgr.: Arapaho, Ok., 19-21; Thomas 23-28.
World at Home Shows, Wm. Juddins Hewitt, mgr.: Red Deer, Alta., Can., 16-21; Des Moines, Ia., 23-Sept. 4.
Washburn's Mighty Midway Shows, L. W. Washburn, mgr.: Norwich, Conn., 16-21; Bridgeport 23-28.
Worham Shows, C. A. Worham, mgr.: Beardstown, Ill., 16-21; Quincy 23-28.

ADDITIONAL ROUTES ON PAGE 63

the petroleum town, the previous occasion having been the Firemen's Carnival in 1909. The latter was the only event of similar nature held here during the past ten years.
There was a decided opposition to carnivals among local officials and business men, but through the co-operation of the city solons of the nearby towns of Titusville and Franklin, who endorsed the Jones Exposition, the permit to show was secured and the lot, just two and one-half blocks from the postoffice, arranged for. The first two nights here have been big and all signs point to a banner week, unless the weather man intervenes.
One of the best consistent money-getters on the three "J" midway this season has been Dion's Animal Freak Show. Joe Dion, the popular Canadian showman, has been on the job, himself, handling the front of the attraction, while his two sons, Isidore and Theodore, have looked after the inside of the exhibit, the former having developed into a very interesting lecturer. Mrs. Dion is the custodian of the cash. Alice, the cow, which gives milk from the top of her back, is the feature.
The Harnesboro (Pa.) Star of August 7 devotes nearly its entire space to notices of the Johnny J. Jones Shows and Harnesboro's Seventh Annual Street Fair, which is to occur week of the 16th. Several thousand of these special celebration numbers have been distributed throughout three counties adjacent to Harnesboro, as a part of the aggressive advertising campaign being waged by the local committee in charge of the event.

AMERICAN AMUSEMENT CO.

By SYDNEY WIRE

Oglesby, Ill., August 14.—This town of Oglesby was a real surprise and the shows have had a big week here, playing under the auspices of the Harvest Home Coming Committee in the Moose Park, within a block from the main street of the city. The shows and rides all played to good business, while all of the concessions were open afternoon and evening during the entire week. Last week at Cherry, Ill., we had a banner week, and the coal miners,

Editor The Billboard:

New York, August 9, 1915.

Sir—In view of the growth of the sentiment throughout the country in favor of the establishment of a Public Defender to protect the rights of indigent accused persons, and the fact that an amendment to the constitution of the State of New York, providing for the creation of such office was recently submitted to the Constitutional Convention and was referred to the Committee on County, Town and Village Officers, which committee has had a hearing on such proposed amendment, I venture to call the attention of your readers to the importance of the proposed innovation as an efficient instrument for the elevation and improvement of our standard of justice, particularly with reference to our criminal jurisprudence. That there is urgent need for the adoption of this simple, just and fundamentally sound idea is best illustrated by the well-founded criticisms which have been aimed at the present system by competent authorities, by the attacks which are frequently and publicly made in the press against prevailing conditions, by the inherent deficiencies of our laws, which permit unfair discriminations in our courts, and the highly successful result of the administration of the Public Defender's office in the various communities where it has been practically tested.

The Public Defender idea contemplates a "square deal" in our courts to all classes of accused persons, the development of the theory of "equality before the law" into an actuality, the effective realization of the theory of the "presumption of innocence" which attaches to accused persons, and the fullest guarantee to them of their constitutional rights through a proper and adequate defense, and the approach to a higher ideal in our criminal courts and in the administration of justice.

The arguments in favor of the proposed change so greatly outweigh the objections thereto, either from the standpoint of economy, efficiency or justice, that it is strange indeed that our enlightened and progressive civilization has failed to recognize certain fundamental propositions of abstract right, which were known to and practiced by European countries centuries ago. The legal profession should be the first to grasp the significance, necessity and merit of an idea which is essentially humane and progressive, and it is hoped that lawyers and others who believe that the proposed change is designed to correct a radical defect in our criminal system will vigorously and promptly urge favorable action by the Constitutional Convention on the pending Public Defender amendment.

Very respectfully yours, MAYER C. GOLDMAN.

CON T. KENNEDY SHOWS

(Continued from page 27.)

winning one. Under extraordinary circumstances, as mentioned above, the acme of shrewd showmanship is required to bring about such conditions. That these qualifications are possessed in a greater degree by Mr. Kennedy than in his rivals we point to the procession of successful weeks that follow in the wake of our this season's tour. Ours has been a chronology of achievement as each engagement is met—this applies both financially and otherwise. Small wonder then we are a happy, contented family of "merril troubadours" in our wanderings about the land. In other words, the Kennedy Carnival Company has proven the big thrashing machine that harvests the dollars sown in the field of amusement.
All indications point to a continuance of existing conditions in reference to our future dates. Grand Field Marshal Barkley reports he finds much in his preliminary reconnaissance to insure success in our coming movements, and our goal Commander-in-Chief Con Kennedy is fully able to bring his battalions in positions of vantage on the firing line for public favor and patronage.

JOHNNY J. JONES JOTTINGS

By F. G. SCOTT

"The big, glaring feature of the Jones Company, however, is the high moral tone of its exhibitions. The cash show, so familiar on carnival lots and fair grounds, is conspicuous by its absence, nor is there a single attraction which is the least bit suggestive. Fake grafting games are tabooed, and, all in all, it is easily apparent that Johnny J. Jones caters to ladies and children and expects to get a considerable portion of his patronage from those classes."
So spoke the editor of "The Oil City Derrick," in the columns of his valuable paper, the excerpt being a small portion of a strong recommendation of the Jones Shows the day after they had opened their Oil City engagement, which is being filled during the week of August 9 and which marks the first time in six years that a carnival of any kind has been given a permit to exhibit within the corporate limits of

representing every nation under the sun, just beamed in the radiance of our many electric lights and filled themselves to overflowing with the amusement provided by our shows and long string of concessions. The shows were on the streets and we had the honor as well as the good fortune to be the very first real carnival that has ever played the town. John Kilonis, the terrible Greek, with his athletic show, who joined us at Davenport, has strengthened his show with a troupe of lady wrestlers. Kilonis is a great favorite in this section of the country, and is meeting all corners and getting top money on the midway.
H. C. Evans, the well-known concessioner and manufacturer of wheels and other concession devices, was a visitor here, as was George Alabama Florida, of the Rice & Dore Water Circus.

REITHOFFER'S UNITED SHOWS

The line-up of the J. Reithoffer United Shows follows: Carousal, ferris wheel, Trip to Mars and Snake Show owned by J. Reithoffer and Sons; Mathews' Musical Trio and Free Act, Brown's Working World; high striker, ball game, huckle-buck and Bah pond, owned by J. Reithoffer and Sons; dolls and bears, pillow tops and hoopla, owned by C. T. Hartnett; top hat and gold glass and dart gallery, Doc K. Kelly; cigarette shooting gallery, Brown; shooting gallery, Mr. Chreche; country store, Mr. Shapiro; fruit wheel, Mike Bagdenaugh; Japanese string game, C. Deibrick; cat ball game, Mrs. Erfts; ten pin ball game, Lloyd Percel; pickout, Mr. Bennett; spot-the-spot, Mr. Smith; knife rack and pickout, Mrs. Lazarus.
The official roster includes J. Reithoffer, general manager and promoter; P. E. Reithoffer, secretary and treasurer; Julius Reithoffer, lot superintendent and train master; Ed Reithoffer, carousel manager.

General Agent Joseph H. Thonet, of the A. B. Miller Greater Shows, jumped into Muncie, Ind., August 11, and started operations for the festival to be given there under the auspices of the Muncie Zoovees, under the direction of Captain J. S. Melton, for the week of August 23-28. The shows will be located but three blocks from the Court House.

TRANSVAAL GEM ANOTHER BIG HIT Our Genuine PLATINA SCARF PINS THE MOUNTINGS are of Solid Platina Metal. THE SHANKS are Heavy Gold Plated. THE STONES are of the Finest Quality Ever offered. IN THREE SIZES TO MATCH OUR PLATINA RINGS. NOTICE—We control the Platina Rings and Pins, which are the nearest approach to the Genuine Platina Top Diamond ever offered. BEWARE—imitation Platina Rings and Pins are advertised. A comparison proves ours the genuine goods. GET THE BEST, Lead in Your Line. Do not compare these Pins with the old cheap stones and settings. No. 5952—Platina Scarf Pin, 3/4-K size White Stone. No. 5953—Platina Scarf Pin, 1/2-K size White Stone. No. 5954—Platina Scarf Pin, 1/4-K size White Stone. Price: Par Doz., 75c; per Gross, \$7.50. SAMPLES OF THREE Pins sent upon receipt of 50c. BIG, NEW, UNCOMPLETE CATALOG JUST OFF THE PRESS. FREE TO DEALERS ONLY.

BRACKMAN-WEILER CO., White Stone Specialists, 337 West Madison Street, CHICAGO, ILL.

Attention! Knife Board Men Big Stock Tin Handle Knives just received. Orders can be promptly filled and shipped.

Carnival Men! Novelties of All Kinds ROUND AND LONG WHISTLE BALLOONS

Dusters, Slappers, Jap Crook Canes, Paper Hats, Biowoots, etc., Gas and Air Balloons and Sticks, Jewelry, Watches, Clocks, Jewel Boxes, Razors and Revolvers, Walking Canes, Cigars, Chewing Gum, Hoopla Rings and Boxes, Pillow Tops, Dolls, Paddle Wheels and Serial Paddles. Catalogue Free. Deposit required on all O. O. D. Orders. SHRYOCK-TODD NOTION CO., 822 & 824 N. 9th St., ST. LOUIS, MO.

RUBBER BALLOONS AND CARNIVAL GOODS Serpentine, Paper Hats, Noise Makers, Panny Goods, Noisies, Etc. Street and Canvasers' Goods. Knife and Cane Rack Supplies. GAS BALLOONS: \$3.00, \$3.50, \$4.00 Gross. WHISTLING BALLOONS: \$1.00 to \$3.00 Gross. Per Gross, \$3.50.

TEDDY BEARS Per Doz., 16-in., \$9.00; 20-in., \$10.50; 25-in., \$12.00. Angora Dogs We are the oldest Streetmen's Supply House in the U. S., and have thousands of satisfied customers. COE, YONGE MERCANTILE CO., 907 Lucas Avenue, ST. LOUIS, MO.

CATS Stuffed. Guaranteed. Made by one who knows the Ball Game business. Complete set of 4, painted on both sides, \$3.50. F. F. FREDRICK, 511 Elm Street, Cincinnati, O.

\$125 MADE Is the record for one day with my "Invisible Fortune Writers" "Magic Wands," "New Magic Glass Tube," "Tippys Queen," etc. Invisible Readings in most languages. Illustrated circular and sample readings free. S. BOWER, 117 Harman Street, Brooklyn, N. Y.

WANTED CARNIVAL COMPANY For the Missouri Slope Fair To be held at Mandan, N. Dak., Sept. 28-29-30, 1915. L. H. CONNOLLY, Secy.

MAROA, ILLINOIS ANNUAL HORSE SHOW AND CORN CARNIVAL SEPTEMBER 28, 29, 30, 1915. WANTED—Good Carnival, for week September 27 to October 2. 25,000 visitors. Three big days, three big nights; balance of week will take care of itself. J. H. WELLES, Secretary. SAY "I SAW IT IN THE BILLBOARD."

AT LIBERTY CLASSIFIED ADS.

(Continued from page 39.)

A REAL LIVE AGENT—Know country; use brush; good references. L. B. GREENHAW, 115 E. Missouri Ave., Kansas City, Mo.

FEATURE FILM AGENT AND MANAGER—Three seasons with Eastern concern; expert booker and advertiser; thoroughly experienced; sober and good references. ELLIOTT, 654 Vine, Hazelton, Pa.

HUSTLING AGENT—Single and sober; white; will show good results ahead of a colored show; can route Michigan, Ohio or Indiana. H. G. RUSSELL, Mayville, Mich.

LIVE-WIRE MOVING PICTURE MANAGER—Can run any machine; will get the business; references. F. A. HUNT, 744 Columbia St., Newport, Ky.

MANAGER—For pictures or vaudeville theatre; experienced manager and showman; reliable, sober; salary moderate; references. J. B. MCINTOSH, 4909 Rosetta St., Pittsburgh, Pa.

MANAGER AND OPERATOR—Four years' experience; will sell tickets; good reference; sober and reliable. Address MANAGER, Box 135, Somerville, Tennessee.

MANAGER—Years of experience; pictures, vaudeville or legitimate; references the best. JACK BUCHNER, 7918 Tacoma St., Pittsburgh, Pa.

RELIABLE AND EXPERIENCED THEATRE MANAGER—Also picture operator; will consider reasonable salary. Address B. EAHLE, care Billboard, Chicago, Ill.

HEAD REPRESENTATIVE OR BRANCH MANAGER—Experienced, sober, reliable and a hustler; age 33; best of references; any territory. H. E. WALTERS, 16 E. Ninth St., Cincinnati, O.

TOP-TOP-TOP MANAGER—At liberty for season; best of references; ability to build up or manage vaudeville or picture house. Address HARRY L. VITON, Brooks, Me.

WAGON SHOW AGENT—Thoroughly experienced; close contractor; handle brush; strictly sober and reliable; can join at once. Address R. E. ROBERTSON, 313 N. Centre, Cumberland, Md.

WANTED—Position by man and wife in first-class theatre where skilled help is appreciated; operator, manager, pianist; nine years' experience. BOX 423, Arapahoe, Neb.

WANTED—Position as manager of moving picture show; have had wide experience in picture shows and other branches of show business. W. M. S., 8 Ohio Ave., Tiffin, O.

WORKING AGENT—Who will get results; stay sober; post, route, press; war time salary; no reasonable offer refused. BEN BOYER, 18 W. Grand Ave., Chicago, Ill.

YOUNG PICTURE SHOW MANAGER—Wants position; can get the business; new ideas; would take position as treasurer of theatre; highest references. ED SEELBERG, Ft. Wayne, Ind.

BANDS AND ORCHESTRAS

At Liberty Advertisements without display, under this heading, are published free of charge.

MANAGERS—Looking for a six-piece band of soloists, all experienced and reliable trouper, write at once to T. H. STOKES, 304 C St., N. E., Washington, D. C.

MUSICIANS—See our Song Hits on page 12. The publishers whose addresses are given therein will send you professional copies of any new song named if you will write them on theater letterheads and mention THE BILLBOARD.

BILLPOSTERS

At Liberty Advertisements without display, under this heading, are published free of charge.

A-1 BILLPOSTER AND STAGE CARPENTER—Plant manager; not afraid of work; married, sober and reliable. JOHN SOLOMON, 1319 6th Ave., Des Moines, Ia.

A-1 STAGE CARPENTER AND BILLPOSTER—Wants steady location; sober, reliable, married; references. 12 years' experience; 8 years in one house. W. H. GREENE, Bantou, Ill.

A-A BILLPOSTER—Road or plant; strictly sober; married; eight years' experience; wish to locate. JAMES W. HUME, 730 LeClaire St., Davenport, Ia.

BILLPOSTER OR SECOND MAN—Sober, reliable; union; ten years' experience; salary your best; married; need work. ELMER HARRIS, Gen. Del., Huntington, Ind.

LITHOGRAPHER AND BILLPOSTER—Four years' class experience; sober; join at once. Ticket? No. O. H. MOORE, 215 Kentucky Ave., Fort Worth, Tex.

MARRIED MAN—Wants position as billposter and stage carpenter; prefer position of 15,000 or 20,000. BILLPOSTER, 1720 Madison, Kansas City, Mo.

STAGE CARPENTER AND BILLPOSTER—Stock or vaudeville house; nothing too heavy; unmarried; 12 years' experience. N. L. SPAGGS, Opelika, Ala.

BURLESQUE & MUSICAL COMEDY

At Liberty Advertisements without display, under this heading, are published free of charge.

COMEDIAN—Dutch. Rube or Old Man characters; specialties; baritone voice; prefer one-nighters through Middle West. COMEDIAN, Hotel Lyons, N. Clark St., Chicago, Ill.

ARTHUR HIGGINS—At liberty; comedian and producer; musical comedy tabloids; references and programs. Address care Billboard, Chicago, Ill.

BALLET MISTRESS—At liberty; experienced; quick producer; opera, musical comedy, burlesque; trouper; husband is musical director if wanted. C. B., care Billboard, New York City.

BLACKFACE AND JUVENILE MAN—A-1 specialties; can lead numbers; sing baritone and tenor in quartette; burlesque or musical comedy. RILEY (NIT) WAGNER, care Billboard, Cincinnati, O.

BLACKFACE, DITCHEL, IRISH AND ECCENTRIC COMEDIAN—Wants engagement with burlesque, vaudeville or musical comedy; good single specialties. PERFORMER, care Geo. A. Cram, 1722 Euclid Ave., Cleveland, O.

COMEDIAN AND TWO CHORUS GIRLS—Produce and direct; tabloid or musical comedy; reliable managers only. APTON THRO, Peck's Island, Me.

COMEDIAN—All-round man; wife good dancer; tabloid, musical comedy or one-piece. Address HEM-BRANDT, Art Studio, International Falls, Minn.

COMEDIAN—For burlesque or musical comedy; specialties; lead numbers; have several good bills; make me an offer; join at once. JOE FORTE, (Ct. Del.), Charleston, W. Va.

COMEDIAN—Would like to join company; can do Wop, Jew, Dutch and blackface; sing baritone. Address DAVID LAMB, 87 16th Ave., Newark, N. J.

DUTCH, BLACK AND JEW COMEDIAN—At liberty for burlesque or musical comedy. Address H. G. LYNAM, Gen. Del., Camden, N. J.

EXPERIENCED CHORUS GIRL—Burlesque or musical comedy (stock); Indiana, Michigan, Wisconsin or Illinois preferred; transportation necessary. A-1 reference. ANNETTE ROSENTHAL, care Billboard, Chicago, Ill.

FIRST-CLASS COMEDIAN—Good line of parts; specialties; first-class dancer; funny monologues; vocalist; tuba, alto or cornet in band. ROB WILSON, 64 Main St., Danbury, Conn.

GEO. ADAMS—Irish, Dutch and blackface comedian; can produce; have some good scripts; reliable managers only. Address care Billboard, Chicago, Ill.

HAPPY CRAIG—Open for tabs or musical comedy; eccentric dancing, singing and talking. Address 17 South Morgan St., Chicago, Ill.

JEW COMEDIAN—Can do Dutch; also play parts; good specialty; open for all engagements; \$15; wire ticket. LEW ALBERT, care Billboard, Cincinnati, O.

LIGHTWEIGHT CHAMPION—In 20-minute sketch, "In the Training Camp," real heavy, hard boxing; humorous, exciting; marvelous muscle development. BOX 633, Ipe, N. Y.

MAN—Who produces own plays and songs wants to join company; salary \$25 per week and expenses. Address LEWIS E. JACKSON, R. F. D. 2, Okla., Oklahoma.

MANAGER, NOTICE!—Myriad Duo is at liberty to join burlesque or musical comedy company; near St. Louis preferred. Address 2264 Missouri, St. Louis, Mo.

SINGERS—All the very latest songs are listed in our Song Hits on page 12. If you will write the various publishers, whose addresses are also given in the same column, on a theater letterhead, and mention THE BILLBOARD, they will send you professional copies free of charge.

SOURCETTES—Five ft.; 112 lbs.; singing and dancing specialties; prefer one-nighters through Nebraska and Middle West; write or wire MISS C., 209 N. Clark St., Hotel Lyons, Chicago, Ill.

TEAM—Man and woman; for tabloid, repertoire or vaudeville; good singers; ingenue; and man principal comedy; can produce; scripts. BENTLEY & SCHAEFER, 4463 Elmwood, St. Louis, Mo.

WANTED—To join musical comedy or tab. show; at once; property man or stage carpenter; will consider anything. H. E. SHELTON, 838 Lee St., Danville, Va.

CIRCUS AND CARNIVAL

At Liberty Advertisements without display, under this heading, are published free of charge.

A-1 MAN—For openings; motordrome or athletic show preferred; others write; can furnish best of references; no booze. CHARLES ECKELS, care Harter Hotel, Anderson, Ind.

ALL-DAY DOUBT TALKER—Good speaker; can manage and make openings; will go anywhere. Ticket? Yes. LONIE KING, care Billboard, New York City.

BOSS CANVASMAN—At liberty; 20 years' experience; can build and repair anything used in show business. Address BOSS CANVASMAN, 1414 W. 5th St., Cincinnati, O.

BOSS CANVASMAN AND CARPENTER—Can handle any kind of lights or stage; am a stealer and not afraid of work. R. MASTERS, 128 Garfield Place, Cincinnati, O.

EXPERIENCED TICKET MAN—Wishes position with merry-go-round or show; can serve as canvas boss; no bad habits; state salary. O. WALKER, Stendal, Ind.

EXPERT PALMIST—Open for high-class show or resorts. Address PALMIST, care Billboard, New York City.

FIRST-CLASS OUTSIDE MAN—Wants position traveling with lady palmist; have attractive outfit and can manage outside; temperate. WALTER H. SCOTT, Wine Press Bldg., Road, Cincinnati, O.

GIANT—Known as Albert, The Giant Boy; age 13; over seven feet tall; open for all engagements. ALBERT MONTAGUE, Gen. Del., Hoboken, N. J.

JIMMY AGNEW—Trick and fancy motordrome rider; any kind of riding, motorcycle or auto. Address care Billboard, Cincinnati, O.

MAN—24; good cook; total abstainer; good singer; fair on Italian dialect; wishes position with circus, carnival or small road show. CHAS. D. HEBBYER, 650 Lakeside Rd., Chicago, Ill.

MUSCULAR POSEUR—Strong man and wrestler; doing back lifting and novelty strong act, using men, horse and an automobile. O. R. COLTER, Steubenville, O.

OKTAMI SAMI—Wants engagement; inside lecturer; plt show; Oriental magic; requires privilege; magic fortune teller; swell outfit and costumes. "SAMI," 1616 E. 71st St., Cleveland, O.

PLANTATION SHOW—Prefer Illinois and Wisconsin dates. Address ED LANG, 1717 N. Park Ave., Chicago, Ill.

PONY TRAINER—At liberty; wife, high school rider; salary weekly; no per cent basis. Ticket? Yes. FRANK KELSO, Figure Five, Ark.

PRINCE BALOHAAS—The Electric Chair and Fire King; have been with Barnum & Bailey five years; first-class ballyhoo. Address 4236 Grand Blvd., Chicago, Ill.

TATTOOED PEOPLE—Sword swallower and scissor charmer; old-time show people; generally useful; wagon show preferred. THE CASSINOIAS, Addison, New York.

VENTRILOQUIST, MAGIC, PUNCH AND JURY—At liberty; can only regular showmen write. PUNCH MAN, care Billboard, Chicago, Ill.

WHO WANTS ME?—Reliable talker; good speaker; manage and make openings; good in games or wheels. Ticket? Yes. LONIE KING, care Billboard, New York City.

YOUNG LADY—Wishes position in snake pit; three years' experience; have own costumes; will furnish picture. MAY E. BROWN, care Billboard, Cincinnati, Ohio.

YOUNG MAN—20; wishes position with opportunity of learning wild animal training; sober and reliable; willing to make myself useful. FLOYD PALMER, Tama, Ia.

COLORED PERFORMERS

At Liberty Advertisements without display, under this heading, are published free of charge.

A-1 PIANIST AND SINGER—Would like position in picture house or vaudeville theater. Address all communications to MISS CLARA E. GIBBONS, 923 Monson St., Peoria, Ill.

DRAMATIC ARTISTS

At Liberty Advertisements without display, under this heading, are published free of charge.

ALBERT GRAYBILL—Heavies, gen. bus.; wife, leads, ingenue, sourette; 5 ft. 2; single and double specialties; join on wire; tickets. 620 5th Ave., Cedar Rapids, Ia.

CHRIS MASSAKER—Juvenile leads, heavies; 5 ft. 10; 150 lbs.; stock, rep., one-piece; latter preferred; experience, ability, wardrobe; singing specialty. 501 Market St., Paterson, N. J.

DIRECTOR—With real scripts; play anything cast for; wife, ingenue and comedienne; good wardrobe; specialties; reliable and workers. JACK CARL, Oldfield Jolly Players, Carrier, Okla.

GENERAL BUSINESS MAN—24; 5 ft. 8; experienced and a hustler; want quick engagement; stock or vaudeville; specialties and appearance. JOE CHEIRBY, Ossandra, Pa.

GEO. WARREN—Character comedy and strong baritone in band; Manie Warren, strong line of character; good wardrobe. GEO. WARREN, Clay City, Illinois.

HEAVY MAN—At liberty for rep., stock or one-nighter; experienced, capable actor; modern wardrobe. EDWIN CONNESS, care Brunswick Hotel, Mansfield, O.

HELEN VICTOR—Leads; 5 ft. 5; 120 lbs.; age 20; city stock experience; appearance, ability, wardrobe; ticket. 1129 Vine St., Cincinnati, Ohio.

JUVENILE LEADING MAN—Age 27; 5 ft. 10; A-1 wardrobe; season 1914, featured with Nevius-Tanner Co.; join on wire. VAL MARCH, 4060 Delmar Ave., St. Louis, Mo.

JUVENILE LEADS, GEN. BUS.—Age 21; 6 ft.; 140 lbs.; experienced; prefer permanent stock. VICTOR RUIKLELEY, care Brown, 12 Kingston St., Lafayette, La.

MACK FRANKS—At liberty owing to the closing of the American Stock; juvenile leads; age 26; 5 ft. 10 1/2; 150 lbs. Address Gen. Del., Barborton, O.

SINGERS—All the very latest songs are listed in our Song Hits on page 12. If you will write the various publishers, whose addresses are also given in the same column, on a theater letterhead, and mention THE BILLBOARD, they will send you professional copies free of charge.

SOURCETTES—Five ft.; 112 lbs.; singing and dancing specialties; prefer one-nighters through Nebraska and Middle West. MISS C., 209 N. Clark St., Hotel Lyons, Chicago, Ill.

STAGE MANAGER—Who can play parts; versatile; sober and reliable; age 24; 5 ft. 11; 169 lbs.; stock or traveling; ticket. O. H. CONSTANS, 755 W. Miami St., Columbus, O.

WILLIAM DYER—Gen. Bus.; singing specialty; Esque Cabaret, second business or ingenue; musical comedy or dramatic stock; ability, wardrobe, experience. Address care Billboard, Cincinnati, O.

WILLIAM CARTER—Juvenile, light leads; age 24; 6 ft.; light; wishes stock engagement. Address HOTEL BAILEY, Beverly, Mass.

YOUNG LADY—Carry heaves or leads; can put on specialties; prefer repertoire company; will work for fair salary and expenses. E. M. A., Box 217, Gosport, Ind.

YOUNG MAN—Straight, juvenile or light comedy; low salary; ticket. JAMES B. KING, care The Raymond Company, 215 Holmes Block, Lima, O.

YOUNG MAN—21; professional experience; plays heavies and light comedies; can handle stage; salary low. A. C. MAHLER, care Billboard, St. Louis, Mo.

INFORMATION WANTED

At Liberty Advertisements without display, under this heading, are published free of charge.

DAVID G. PARISH, please communicate with your mother, 518 4th Ave., Dayton, Ky.

HELMAN L. CRAIG, your mother and baby are both sick. Where is Ethel? Write me and there will be no more trouble. M. H. CRAIG.

WALTER "BINGO" WILSON, please write; your letter came too late. Did you get mine? GAY LESTER, Gen. Del., Evansville, Ind.

MISCELLANEOUS

At Liberty Advertisements without display, under this heading, are published free of charge.

A-1 STAGE CARPENTER—Props; build and paint scenery; twenty years' experience; best of references; prefer house; salary your limit. Address H. CLAXTON, Gen. Del., Toledo, O.

PROPERTY MAN—25; wants work on the road or in house; strictly sober; will go anywhere; ticket, if too far. ROY GIBONEY, Fulton, Mo.

SOCIETY GIRL—Desires dancing engagement; best references; sleuder, dark, single; prefer East; modern dancing. Address MILLE LILLIAN, care Billboard, Cincinnati, O.

STAGE CARPENTER OR PROPS—Age 23; union man; don't answer unless union wages are offered; best of references. W. J. WHITE, 122 Highland Ave., Jersey City, N. J.

UNION STAGE CARPENTER OR PROPERTY MAN—Road attraction only; strictly sober and reliable; ticket if far. HARRY MORELAND, 232 W. Webster St., Springfield, Mo.

WANTED—To join musical or tab. show; property man or stage carpenter; will consider anything. H. E. SHELTON, 838 Lee St., Danville, Va.

YOUNG, EXPERIENCED PROPERTY MAN—Sober, reliable; just closed with 101 Ranch; have had charge two seasons. Address "PROPS," care Billboard, Cincinnati, O.

MOTION PICTURE ARTISTS

At Liberty Advertisements without display, under this heading, are published free of charge.

MAN AND WIFE—With two clever obedient children, girl and boy, ages 9 and 10; all professionals, but no picture experience. FOUR ARTISTS, care Billboard, Cincinnati, O.

YOUNG LADY—Wants to join film company; 5 ft.; 150 lbs.; brunette; can take kid parts; stage experience. RELL DAVIS, General Delivery, Pittsburgh, Pa.

YOUNG LADY—25; 5 ft. 6; 140 lbs.; ride, swim, dance and drives; wishes position with film company; experienced. MISS MARIE MOHTON, 296 Alameda St., Brooklyn, N. Y.

MUSICIANS.

At Liberty Advertisements without display, under this heading, are published free of charge.

A-1 CELLIST—Experienced; desires engagement in orchestra; travel or locate. L. E. H., Box 155, White Plains, N. Y.

A-1 CLARINET—At liberty; experienced in all lines; competent, reliable, and a gentleman at all times. A. F. of M. F. THELLMAN, Arcade Theatre, Jacksonville, Fla.

A-1 CORNETTIST—Wants location; A. F. of M.; experienced in all lines. Address CORNETTIST, 1621 S. Valley St., Kansas City, Kan.

A-1 CORNETTIST—Band and orchestra experience; can join at once; theater preferred; A. F. of M. F. C. HELL, Gen. Del., Pittman, N. J.

A-1 CORNETTIST—Desires position with band or orchestra; also have library of orchestra music; no booster or cigarette fiend. C. L. BENTLEY, 1626 Linn St., Boone, Ia.

A-1 DRUMMER—Bells and traps; slight reader; experienced; state hours and salary. THOMER WATSON, Gen. Del., Muncie, Ind.

A-1 EXPERIENCED CORNET—At liberty on account of closing band with Gordon's Spectacles. Address GUY WEPASZ, care Gordon's Fine Work Spectacle, Jackson, Mich.

A-1 TRAP DRUMMER—Play bells and full line of effects; slight reader; eight years' experience; pictures or vaudeville. A. W. LILEY, 18 W. Hunter St., Atlanta, Ga.

A-1 THAP DRUMMER—For vaudeville and pictures, full line of effects; A. F. of M.; locate; married. JOSEPH DELANEY, 122 N. Winwood Ave., Burlington, Vt.

A-1 TRAP DRUMMER—For pictures or vaudeville; ten years' experience; best of references; full line of traps and bells; A. F. of M. JAMES E. WHITEHOUSE, 155 Main St., Brackton, Mass.

A-1 VIOLINIST—Seven years' experience; desires position; rep., pictures or vaudeville; good library popular music; go anywhere. ADOLPH BENNAUER, Corbin, Ky.

A-1 VIOLINIST—Will go anywhere; best of references. Address 637 Canal St., Photo Studio, New Orleans, La.

A-1 VIOLINIST—Desires position with orchestra; no booster or cigarette fiend. PEARL McCARTNY, 115 Cedar St., Boone, Ia.

A-1 VIOLINIST AND LEAFER—Large library of music; desires position in picture or vaudeville house; A. F. of M.; sober and reliable. C. E. BRANDT, Rock Creek, Minn.

A-1 VIOLINIST—Orchestra leader; big standard library; all-round experience; desires position as theater; A. F. of M.; steady position only. HANS GRAAE, 1547 N. 13th St., Omaha, Neb.

A-1 VIOLINIST—A. F. of M.; experienced in vaudeville, pictures, etc.; desires position; central states preferred; library popular music. ADOLPH BENNAUER, Corbin, Ky.

ALTO—Double bass or prop; twelve years' experience; will go anywhere; strictly sober; no booster; state all in first. JOHNE CARL, Carl Junction, Mo.

AT LIBERTY—Left-handed trick violinist; would like position. CLARENCE THUAN, Box 98, Attamont, N. Y.

BAND INSTRUCTOR—Cornet, violin, wife, piano; will locate where band pays salary and I could rent windows for watch repairing. DIRECTOR, 7404 Melrose Ave., Cleveland, O.

CLARINETIST—A. F. of M.; experienced in theatre and hotel work. CLARINETIST, Room 694, Y. M. C. A., Nashville, Tenn.

CLARINETIST—Band, orchestra or stage; sober, reliable; anything considered. CLARINETIST, 1404 20th St., Bedford, Ind.

CORNETIST—Good theater man; will play picture house; slight reader; A. F. of M. ADAMS, 1423 W. 33d St., Little Rock, Ark.

CORNETIST—Drums, if necessary; scene and sign painting; would locate; pictures, dance; small town preferred. MUSICIAN, care Turnbull, 1147 Glenmore Ave., Brooklyn, N. Y.

CORNET, TROMBONE AND DRUMS—Account of theater closing; can join jointly or separately; sober and reliable. Tickets? Yes. E. A. COWAN, Box 575, Wichita Falls, Tex.

CORNET—B. & O.; sober and reliable; anything that pays. C. COOK, 79 Peete St., Cincinnati, O.

DRUMMER—Wife, pianist; not the best, but good; feature pictures; play vaudeville; long experience; slight readers; all first letter. CHAS. H. SANFORD, Boat "Leona," Little Rock, Ark.

25 BASS AND SECOND VIOLIN PLAYER—Would like to hear from good company; have some experience. E. G. ARNOLDI, St. Paris, O.

EXPERIENCED LEADER (Violin)—Also band; theater, dance or hotel; large library; dependable parties only. H. N. LENZ, 514 Walnut St., St. Louis, Missouri.

EXPERIENCED TRAP DRUMMER—Have extra large outfit; traps and effects and play bells; salary low if permanent. MUSICIAN, 5033 Lake Park Ave., Chicago, Ill.

LADY VIOLINIST—Also sings; experience in vaudeville and orchestra. Address M. P., care Billboard, Cincinnati, O.

LEADER—Band and orchestra; play piano, double baritone; arranger; direct only; used ticket; Central States preferred; salary weekly. LEADER, Box 994, Indianapolis, Ind.

MUSICIANS—See our Song Hits on page 12. The publishers whose addresses are given therein will send you professional copies of any new song named if you will write them on theater letterheads and mention THE BILLBOARD.

ORCHESTRA LEADER (Violin)—20 years' experience; \$1,000 library; would locate in good town. CHAS. STANLEY, 236 E. 7th St., St. Paul, Minn.

REAL TRAP DRUMMER—Young; no booster; drums, traps, bells; union; state salary. Address DRUMMER, care City Drug Store, Mahanoy City, Pa.

SNARE OR BASS DRUMMER—For circus or carnival; experienced; must have ticket. WALTER JOHNSON, Gastine, Tex.

STRING BASS—Double Bass Tuba; any business. ALAMUSIN, 221 Canal Ave., Radnor, Wis.

TRAP DRUMMER—A-1 slight reader; satisfaction in motto, staves, pictures or vaudeville; go anywhere; South or West preferred; references; ticket. E. J. O'BRIEN, Harvard, Ill.

TRAP DRUMMER AND PIANIST—Man and wife; bells, xylophone, chimbo, traps, effects; locate anywhere; joint or single; state salary. TRAP DRUMMER, Gen. Del., Little Rock, Ark.

TRAP DRUMMER—Xylophone, marimbaphone, bells and effects; trompe or locate. Address DRUMMER, Gen. Del., Santa Barbara, Cal.

TRAP DRUMMER—Tympani and bells; several seasons in Keith, Interstate and Morris theaters and in Fla. and Cal. hotels; union man. GEO. BUTTERS, 1133 2d Ave., Columbus, Ga.

TRAP DRUMMER—Experienced; play bells and xylophone; prefer to locate; will travel; union; steady and reliable. P. R. GRANT, Gen. Del., St. Joe, Mo.

TRAP DRUMMER—Have marimbaphone, xylophone, marimba, unaphone, tympani, chimbo, bells, etc.; read at sight from music parts. Address SAM RUSTEHL, Gen. Del., Kenosha, Wis.

TWO ORIENTAL MUSICIANS—First-class; open for fairs and all winter work; terms reasonable. Address F. J. F. P., care Billboard, New York City.

VIOLINIST—Would like to locate in theatre or vaudeville house; have good library of music. F. T. PARCELL, 308 Iowa St., Vinton, Ia.

VIOLINIST (Leader)—Plenty of experience in pictures and vaudeville; A. F. of M.; library of music. Address DEE CAMPBELL, Gen. Del., Manhattan, Kansas.

VIOLINIST—At liberty; rep., vaudeville or first-class picture house; no all-day grind; ham orchestras save stamps. THOS. R. REED, Lexington Hotel, Atlantic City, N. J.

VIOLINIST—Pictures or vaudeville; slight reader; director; sober, married; wants steady work; reliable managers write or wire. HAL CLARK, 6403 Kimbark, Chicago, Ill.

VIOLINIST (Leader) AND TRAP DRUMMER—Desires to locate in vaudeville or good picture house; no Sunday work. VIOLINIST, care Aladdin Theatre, Bay City, Mich.

VIOLINIST AND PIANIST (Male Team)—Thoroughly experienced in pictures and vaudeville; fine library of music. MUSICIAN, Box 344, Spencer, Ia.</

YOUNG LADY TRAP DRUMMER—Experienced; big hit for picture theaters; play pictures; bell solos; also play pictures on piano. Address BETTY 31, care Billboard, Cincinnati, O.

OPERATORS

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A-1 OPERATOR—With Power's machine. JAMES CHAMBLESS, 30 Carpenter St., Evansville, Ind.

A-1 OPERATOR—Five years' experience; steady; sober; reliable; I. A. T. S. E.; any make machine; go anywhere. Address L. S. CUSICK, Cornell, Ill.

MOTION PICTURE OPERATOR—At liberty; 12 years' experience; wants position; will go anywhere; licensed operator. W. D. WYER, 209 Julien Ave., Duquesne, Pa.

MOVING PICTURE OPERATOR—Two years' experience; play trap drums; hand and gullar, all at same time; wife sells tickets; reliable people. ALVA CREEK, Morgantown, Ind.

M. P. OPERATOR—Desires position; eleven years' experience; any machine; union; sober and reliable; best of references; go anywhere. DAVE RILEY, 614 Ellis St., Augusta, Ga.

OPERATOR AND ELECTRICIAN—Seven years' experience; can handle engine and power plant; salary reasonable; no lounge or cigarettes. GEO. W. OLIVER, 936 Spring Garden, Philadelphia, Pa.

OPERATOR—Wants position; can operate any make machine; have ticket; wish to join at once. GEORGE WARD, 1425 Marion Ave., Marion, Ind.

OPERATOR—Five years' experience; competent and reliable; any make machine. FRED MARTEN, 4513 N. Whipple St., Chicago, Ill.

OPERATOR—Five years' experience; first-class; very reliable; any make machine. Address F. HAMER, 713 N. Dearborn Ave., Chicago, Ill.

OPERATOR—Desires position; 11 years' experience; union; sober; run any machine; furnish references; ticket. DAVE RILEY, 614 Ellis St., Augusta, Ga.

OPERATOR—Two and one-half years' experience; well acquainted with the business; reasonable terms; state all; reliable and sober; ticket. FLOYD CROW, 308 W. 6th St., Muscatine, Ia.

WANTED—Position by man and wife in first-class theatre where skilled help is appreciated; operator, manager, pianist; nine years' experience. BOX 423, Atsaphoe, Neb.

PARKS AND FAIRS

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A-1 COMEDY ROMAN RING ACT—Flying trapeze and teeth slide-for-life; cash bond for appearance. TWO LA ZELLAS, 829 N. 16th St., St. Louis, Mo.

BALLOONIST—Fairs, celebrations, etc.; "Case" balloon outfit, including inflator; eleven years' experience; price reasonable; go anywhere. AERONAUT WALTER C. SCHOLL, 3120 E. 92d St., Chicago, Ill.

BALLOONIST—For fairs, parties, etc.; flights guaranteed; prices right. PROF. M. H. PHILLIPS, Waco, Texas.

BALLOONIST AND HIGH DIVER—Single and double parachute drops; 95-foot high dive (net); two free attractions; parks, fairs, celebrations. C. S. CHANDLER, 734 N. Noble St., Indianapolis, Indiana.

BALLOON ASCENSIONS—Day or night, with fireworks; lady or gentleman aeronaut; good parachutes; two to six drops. C. W. STEPHENS, 700 Ringo St., Little Rock, Ark.

BALLOON ASCENSIONS—Good outfits; experienced aeronauts; will go anywhere; will book Southern fairs; open time. ED DALTON, Climax, Mich.

BALLOON ASCENSIONS AND SLACK WIRE COMEDY BALANCING ACT—Parks, fairs, celebrations; night ascensions, with fireworks. DONALD CLARK, 652 W. Jefferson St., Springfield, O.

E. L. KIRBY'S ANIMAL ACT—At liberty for fairs and parks. KIRBY, Brunswick Hotel, Detroit, Michigan.

FAIR SECRETARIES, NOTICE—If you wish a genuine society act, lady and gen., write or wire THE NORTHWOODS, Cumberland, Wis.

FAIR SECRETARIES—If you are looking for one real sensational acrobatic novelty for outside attraction, address GLENNY & BRADFORD, 925 Walnut St., Cincinnati, O.

GAYLARD ZENOZ THOUPE—Sensational acrobats, acrobats, gymnasts, slack-wire artists; giant frog exhibition; four acts; two people. Southern fairs, celebrations. 758 17th St., Detroit, Mich.

MONTAZELL BROS.—Comedy revolving ladder experts; comedy slack-wire and sensational flying trapeze act. JOE MONTAZELL, mgr., Gen. Del., Richmond, O.

PARK AND FAIR MANAGERS, NOTICE—Hank and Mandy, in two different novelty open-air gymnasium acts; open time. TRIX McHALE, care Billboard, Cincinnati, O.

PEARSON'S FOUR TRAINED BEARS—A big circus act; new properties; steel arena; for circuses, fairs, parks and celebrations of all kinds. CAPT. PEARSON, Altamont, Ill.

SLACK WIRE EXPERT—The act for your park or fair; the act that pleases all. SCHLOSSBERG, 177 Edridge St., New York City.

THE MILLERS—In a novelty tumbling and aerial act combined; great free attraction. BOX 157, Springfield, Mo.

THE STREHWALTS—Four acts; four people; comedy gymnasts, contortion, slide-for-life, acrobatic tumbling and tumbling; fair secretaries write for price. China Grove, N. C.

TWO FIRST-CLASS ACTS—Double trapeze and double acrobatic act; lady and gen. SELDON & NICHOLS, 326 Larch St., N. Lansing, Mich.

UP-SIDE-DOWN AERIAL ACT—Combination loop walking, chair balancing, trapeze and flying rings on 20 ft. uprights; price reasonable. HIBSON, 434 Linden, Reading, Pa.

UP-SIDE-DOWN AERIAL ACT—Combination loop walking, chair balancing, trapeze and flying rings on 20 ft. uprights; price reasonable. HIBSON, 434 Linden, Reading, Pa.

PIANO PLAYERS

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CHICAGO PIANIST—For afternoon and evening in Chicago; orchestra, pictures, musical comedy; double stage if necessary; feature pipe organist. H. BILLINGS, 29 W. Liberty, Springfield, O.

DRUMMER—Wife pianist; not the best, but good; feature pictures; play vaudeville; long experience; slight readers; all first letter. CHAS. H. SANFORD, Box 1, Leona, Little Rock, Ark.

ED L. BOHAL—Musical director; professional pipe organist and leader; open for stock, orchestra, vaudeville or pictures; good reader; state salary. Ticket? Yes. Gen. Del., Cambridge, O.

LADY PIANIST—Experienced picture player; prefer accompanying violin in small town; go anywhere; state all in first. Address PIANIST, Box 405, Springfield, Tenn.

LADY PIANIST—With six years' experience as movie pianist; furnish references; cite pictures. Address R. W., 211 S. 4th St., Monticello, Minn.

LEADER—Band and orchestra; play piano, double baritone; arranger; direct only; need ticket; Central States preferred; salary weekly. LEADER, Box 954, Indianapolis, Ind.

MALE PIANIST—Wishes permanent position in A-1 picture house; must locate; A. F. of M.; pipe organ experience; good positions only; no ticket. FRANK H. McCALLISTER, 110 S. 4th St., Marietta, O.

MANAGERS who find competition hard, write Louis Stein, 7850 Bond Ave., Chicago, Ill.; A-1 picture pianist; age 23; steady, neat, reliable; prefer Northern Wisconsin or Michigan.

PIANIST—Doubles trombone; A. F. of M.; experienced in both instruments. ROBT. AGNILERA, 540 Daughlin St., New Orleans, La.

PIANIST—21; slight reader; transpose; read lead sheet and manuscript; experienced in cabaret, cafe, vaudeville, pictures; New York or Brooklyn preferred. WALTER DEZINE, 824 70th St., Brooklyn, N. Y.

PIANIST—22; pictures or traveling dramatic company; take small parts; slight reader; low salary. FRANK CODY, 29 Lincoln St., North Adams, Mass.

PIANIST—Arranger, composer, teacher and director; slight reader; no faker; real musician; A. F. of M.; 16 years' experience; locate only; age 33. J. J. BRESS, 312 Holland Bldg., St. Louis, Mo.

PIANIST—Orchestra leader; would like to change; wants position in theater; experienced in all lines; big library. Address DIRECTOR, 241 W. Grand Ave., Hot Springs, Ark.

PIANISTS—See our Song Hints on page 12. The publishers whose addresses are given therein will send you professional copies of any new song named if you will write them on theater letterheads and mention THE BILLBOARD.

PIANIST—For pop. or vaudeville; twenty-five years' experience; state condition; sober and reliable. KATH. IL. MAIDENER, 448 N. Clark St., Chicago, Ill.

PIANIST—Orchestra, vaudeville, pictures; slight readers; do not fake; want steady position; am not afraid of work. A. A. BENDER, Gen. Del., Hancock, Pa.

PIANO PLAYER—Read at sight; transpose and write; double small parts; best of references; join on fare. MAY DAKLY, Sentinel, Butte, N. D.

PIANO AND DRUMS—Experienced in all lines; all side instruments and effects; picture or combination house; want location. DRUMMER, 1324 Dewey Ave., Perry, Ia.

YOUNG LADY—Good appearance; wants position playing piano for pictures only. MAE McNULTY, 9 Old Terrace, Bellows Falls, Vt.

ROLLER SKATERS.

At Liberty Advertisements without display, under this heading, are published free of charge.

ROLLER SKATER—25; 160 lbs.; jump 12 chairs; make slide on incline 8 in. by 30 ft., blindfolded; do spins, handspins; fancy and graceful. L. O. HAY, 902 1st St., Henderson, Ky.

WANTED—Position as instructor in roller rink; have ten years' experience; can furnish best of references. C. A. NELSON, 538 W. Ninth St., Cincinnati, O.

SINGERS

At Liberty Advertisements without display, under this heading, are published free of charge.

BARITONE VOCALIST AND PIANIST—For quartet or spotlight singing; thorough motion picture experience; will manager theatre. JOE MAGUIRE, care Billboard, Cincinnati, O.

SINGERS—All the very latest songs are listed in our Song Hints on page 12. If you will write the various publishers, whose addresses are also given in the same column, on a theater letterhead and mention THE BILLBOARD, they will send you professional copies free of charge.

YOUNG MAN—Wishes position as tenor singer in vaudeville or moving picture theatre. Address HEBERT CREELAND, 307 Mulberry St., Newark, N. J.

VAUDEVILLE ARTISTS

At Liberty Advertisements without display, under this heading, are published free of charge.

A-1 BOY BUCK AND WING DANCER—Does specialty; wants to join tent show; will join for \$5.00 and all; ticket. KID LYON, care Billboard, Cincinnati, Ohio.

A-1 MEDICINE PERFORMER—Characters and straight in acts; character studies; know the act; change for week. BOB LEE, 941 Penn St., Reading, Pennsylvania.

AT LIBERTY—For mid company; galle piano, organ; A-1 Vocalist. VIC NEAL, 1513 S. Gallatin St., Marion, Ind.

AT LIBERTY—Good silent performer; four single acts; put on afterpieces, make them go; strong black-face afterpiece worker. GEO. PARENTO, Ostron, Pa.

BEHAGG & GREEN—Singing and talking acts; can change; want independent dates in Ind., Mich. or Ill. or road shows write. 1029 Virginia Ave., Indianapolis, Ind.

BLACKFACE COMEDIAN AND WIFE—Put on acts; change for week; would like to hear from med. or vaudeville show. Address EARL POWELL, 1015 M St., Terre Haute, Ind.

CINCY BILL—In "Hunk Again"; big musical hit; no Charlie Chan in stuff. Address BINGY BILL, care Billboard, Cincinnati, O.

COMEDIAN—Lighting chalk act; can put on acts; have some tab. scripts; low salary. B. H. M., Box 218, Mellers, Ill.

COMEDY SKETCH TEAM—Man and wife; for medicine or vaudeville show; change nightly; also put on afterpieces; require tickets. JOHNNY BALDWIN, Gen. Del., Barnesboro, Pa.

FIRST-CLASS MAGICIAN—Presenting latest magic novelties and illusions; carry own scenery; will join at once. THE GREAT LORELL, 11 Green St., Bellows Falls, Vt.

GOOD CARTOONIST AND VIOLIN PLAYER—Will book with tab. show or musical act playing vaudeville; ticket if far. JOE GAYLOR, 20 Fargo Ave., Buffalo, N. Y.

ILLUSION ACT—Good, flashy stage settings; illusions that are original; offers invited for vaudeville or burlesque shows. BEIRNOTTI & CO., Welcome St., New Bedford, Mass.

JEW COMEDIAN—Can do Dutch; also play parts; good specialty; open for all engagements; \$15; wire ticket. LEW ALBERT, care Billboard, Cincinnati, O.

J. J. CLEFFORD HYPNOTIC COMEDY—Five people; for Ohio and West Virginia; play percentage only; this act is just off United Time. Address care Billboard, Cincinnati, O.

MODERN DANCING TEAM—For exhibition work; plenty of changes; do own press and advertising; run contests; novelties nightly. AL ALEXANDER, 234 Madison, Brooklyn, N. Y.

MRS. BYRLE TURNER—With five-reel production, "Ten Nights in a Bar Room," assisted by Harry C. Turner, America's premier lecturer. Address care Billboard, Chicago, Ill.

MUSICAL ARTIST—At liberty; work in acts; change; fake piano; ticket. GEO. W. SNOW, 7 Abston St., Boston, Mass.

MUSICAL ARTIST—Young lady; play drums, traps, bells, xylophones, piano; wants to join xylophone act or musical act in vaudeville. BETTY M., care Billboard, Cincinnati, O.

PROF. H. W. GARRETT—Trick pianist and musical artist; two high-class feature specialties; featuring musical glasses, golden bell bottles and glass xylophone; play parts. BOX 297, Moulton, Ia.

PROF. LINGEIMAN, Ventriloquist, and his talking boy, Bobby, for advertising purposes or bally-hoo work. 705 North Fifth St., Philadelphia, Pa.

SINGERS—All the very latest songs are listed in our Song Hints on page 12. If you will write the various publishers, whose addresses are also given in the same column, on a theater letterhead, and mention THE BILLBOARD, they will send you professional copies free of charge.

SINGING AND TALKING BLACKFACE COMEDIAN—Change nightly; put on acts and make them go; good wardrobe. SID LOVETT, Gen. Del., Anderson, S. C.

SKETCH TEAM—Sober and reliable; both work in acts; Jack, all-round dancer. Tickets? Yes. Change for week. JACK AND MAY HAVING, 623 Burnett Ave., Syracuse, N. Y.

SKETCH TEAM—Man and sister; singles and doubles; straight or character in acts; lady, A-1 pianist; man, A-1 blackface; change nightly. THE TERRELLS, Gen. Del., Spartanburg, S. C.

SOCIETY GIRL—Desires dancing engagement; best references; slender, dark, single; prefer East; modern dancing. Address MILE LILLIAN, care Billboard, Cincinnati, O.

TEAM—Man and woman; for tabloid, repertoire or vaudeville shows; good singers; tongue and man; principal comedy; produce; scripts. BENTLEY & SCHAEFER, 4463 Embank, St. Louis, Mo.

THE DELANEYS—At liberty; singing and dancing act; the boy and girl with the educated feet. Address 915 Sixth Ave., Des Moines, Ia.

VERSATILE SINGING AND DANCING COMEDIAN—Change for week; blackface and Irish acts. HARRY B. WOOD, Gen. Del., Omaha, Neb.

YOUNG MAN—5 ft. 8; 140 lbs.; wants to join vaudeville; blackface comedian; good voice; also Jew. HOMER BIRHANK, 40 Brooklyn St., North Adams, Massachusetts.

STAGE ASPIRANTS

The following advertisements are from artists who frankly disclaim long experience. They will be found willing, obliging and reasonable.

ACROBATS.

At Liberty Advertisements without display, under this heading, are published free of charge.

TRAPEZE PERFORMER—Age 19; 120 lbs.; 5 ft. 4; would like to hear from troupe or vaudeville show. H. HOLLINGSWORTH, care Billboard, Cincinnati, Ohio.

BURLESQUE & MUSICAL COMEDY—At Liberty Advertisements without display, under this heading, are published free of charge.

YOUNG MAN—23; 5 ft. 8; 150 lbs.; wants to learn show business; experience as big game; wants position with burlesque or vaudeville company. FEARL HOLMES, Unionville, Mo.

COLORED PERFORMERS

At Liberty Advertisements without display, under this heading, are published free of charge.

TWO AMATEURS—Will join any kind of show; will begin for most anything to learn profession; good wardrobe. THE BROTHERS, 807 W. Walnut St., Louisville, Ky.

DRAMATIC ARTISTS.

At Liberty Advertisements without display, under this heading, are published free of charge.

YOUNG MAN—27; desires position with dramatic or film company; studied dramatic art for some time; lots of experience as amateur; ticket. LOWELL H. WILSON, Atlanta, Ind.

MISCELLANEOUS.

At Liberty Advertisements without display, under this heading, are published free of charge.

YOUNG MAN—Age 20; wishes to become assistant property man with any theatrical company; will work for expenses to gain experience. H. A. BRANDES, care Billboard, Cincinnati, O.

MOTION PICTURE ARTISTS

At Liberty Advertisements without display, under this heading, are published free of charge.

TWO YOUNG MEN—Ages 19; wish to join stock company or motion picture company; A-1 comedian and singer. FORBES, 111 W. Main St., Staunton, Virginia.

YOUNG MAN—19; 5 ft. 9 1/2; 148 lbs.; would like position with film company. W. E. DEXTER, 211 Fountain St., Providence, R. I.

YOUNG MAN—21; wishes position with film company as assistant cameraman; salary no object; college education; not afraid of any work; give me a chance. AL JOYCE, care Billboard, Cincinnati, O.

MUSICIANS

At Liberty Advertisements without display, under this heading, are published free of charge.

Bb CLARINET (High Pitch)—Amateur; wants position with car show or carnival going South for winter; mention salary. EUGENE SLICK, Middletown, Ind.

ROEHM FLUTIST (Amateur)—With considerable professional experience; cafe, hotel or picture orchestra; Southern States only. Address C. C., 313, Billboard, Cincinnati, O.

PIANO PLAYERS.

At Liberty Advertisements without display, under this heading, are published free of charge.

PIANIST—Young man; without experience desires position; small picture house preferred. EARL WILD, Spikard, Mo.

VAUDEVILLE ARTISTS

At Liberty Advertisements without display, under this heading, are published free of charge.

TWO YOUNG MEN—Both 6 ft. 6 in. tall; real appearance; want to join vaudeville or comedy act. REINHARDT & YAGER, 302 E. Markham, Little Rock, Ark.

YOUNG MAN—25; 5 ft. 10; plays mandolin, sings, chalk talk; experience in college dramas; vaudeville or musical comedy engagement; ticket. C. S. M., 405 E. Green St., Champaign, Ill.

FAIR NEWS

ATTRACTIONS AT W. VA. FAIR

In addition to the large exhibits of horses, cattle, sheep, swine, poultry, agricultural and machinery that have always been a feature of the West Virginia State Fair at Wheeling, the Thirty-fifth Annual Fair, to be held September 6 to 10, will have the following special attractions: Eighteen running, trotting and pacing races, beginning with five trotting races Monday afternoon; boys' and girls' live stock judging contest, baby show, dog show, high-class horse show, and four free attractions of the best vaudeville acts. Among the star artists in vaudeville who will present their best at the big fair in Wheeling are The Buttons, society equestrians; the Harada Japs, the Tan Kwal Troupe, acrobats; the Cecene Troupe, masters of the High Wire; The Peruvians, acrobats; Bohker Ben All Troupe of Arabs, and Ferlie's Comedy Circus, mules, dogs and monkeys. There will be concert music by military bands going all the time, with dancing for those who enjoy it in a specially constructed pavilion. Exceptionally fine programs for the night show have been arranged.

CENTRAL CANADA EXHIBITION

The Central Canada Exhibition, Ottawa, Ont., in its program, contains the following introductory: "The purpose of this exhibition is not to make money, but to encourage by competition, example and education, the industries and trade of its constituency. It was started twenty-eight years ago. It has been continued annually ever since. It has undergone constant increases of premiums, attractions and facilities for accommodating the public. It has twice doubled the area of its grounds. The plant itself indicates the prosperous condition the enterprise has attained. It is owned by the City of Ottawa, which controls it for eleven months of the year. The exhibition park is an enclosure of about 100 acres, skirted by the Rideau Canal and electric railway, and traversed by the picturesque government driveway. On it are \$500,000 worth of buildings. There are 300,000 square feet of space in permanent pavilions for collective displays; seats for 12,000 spectators, in covered grand stands; an acre of dining halls and a mile of live stock barns. The exhibition draws 100,000 entries a year and approximately 200,000 visitors." For a night feature this year the Ottawa Exhibition (September 13-18) will have that most remarkable film, The Birth of a Nation.

ADAIRVILLE'S (KY.) SIXTH FAIR

The plans and preparations for the Logan and Robertson County Fair, which is held at Adairville, Ky., are well under way. The dates are September 30, October 1 and 2, one week later than the State Fair at Nashville, Tenn. This is the sixth year this fair has been held at Adairville, and, in spite of extremely adverse weather and crop conditions, there has never yet been a "bloomer," and there is every indication that this year's fair will be the best and largest ever held. The motto of the association is "Co-operation, Conservation and Cleanliness," and the secretary J. V. Morrow, is strong for the motto of The Billboard.

Adairville is ideally located for a two-county fair, being midway between Russellville, the county seat of Logan County, Ky., and Springfield, the county seat of Robertson County, Tenn. It is right in the heart of the dark tobacco district and surrounded by the richest agricultural and stock-raising country in Kentucky and Tennessee. Stockmen, showmen and concessionaires should not judge the size of the fair by the population of the town, as given in the last census. Adairville is situated in the center of a triangle formed by three main lines of the L. & N. Railroad, and on a branch line extended from Russellville. The fair is promoted by wealthy farmers of this entire section and is liberally patronized, not only by the country people, but by the small towns all along these three lines.

EL PASO CO. FAIR, CALHAN, COL.

Secretary Horace Meloy, of the El Paso County Fair Association, Calhan, Col., writes us follows: "Our program will be off the press shortly, and, judging from the premiums we are offering this year and the active interest taken in the fair, we will have a larger and better fair than ever. We expect the attendance to exceed 5,000. Dates are September 23-25. "It is planned to cover the county in autos and gather up the agricultural exhibit, free of all charge to the farmers. This, we think, will insure, by far, the largest exhibit ever seen in this, the best agricultural county in the State. The best of this exhibit will be taken to the International Dry Farming Congress at Denver. Races and a number of novel amusements have been provided for."

BELL COUNTY (TEX.) FAIR

The newest in fairs for Texas will be the Bell County Fair, exposition and races to be held at Midway, Bell County, October 4 to 9, inclusive. Midway is centrally located on the Southwestern Interurban Railway, between Belton, the county seat of Bell County, and Temple, the principal commercial point of the county. Belton has a population of about 8,000, Temple has a population of about 12,000, the latter being a division point on the Gulf, Colorado and Santa Fe Railway, and one of the prosperous black land cities of the Lone Star State. The fair grounds are ideally and beautifully situated, and are also on a public highway, well traveled. Bell County has a population of about 50,000 people, which is about the average population of the neighboring counties. The fair is being well advertised and will be one of the principal fall attractions of the State. An interesting racing program will be arranged for the newly constructed half mile course. Joe F. Corbish, Temple, is the secretary-treasurer of the Bell County Fair. County Judge W. S. Shipp, of Bell County, is the president.

Farmers of Bartholomew and Decatur counties in Indiana will combine and give an old-fashioned fair and old settlers' meeting in the Bowen grove, in Clifton township, Bartholomew County, August 24 to 27, inclusive.

PHOTOPLAYS

BRENON

Given Carte Blanche

William Fox Instructs Director To Go the Limit in Effort To Produce Film Masterpiece

New York, Aug. 14.—When Herbert Brenon sails away to Jamaica next Wednesday (August 18) he will be accompanied by the largest motion picture organization ever sent from this country. He will be gone three months, and is expected by William Fox to bring back the greatest screen production in the history of film. To do this he has absolute carte blanche as to the expenditure of time and money and as to the development of the story, which is an emanation from Mr. Brenon's own fertile brain. The star will be Miss Annette Kellermann, whose success in Mr. Brenon's great submarine achievement, Neptune's Daughter, will not be forgotten by the many who were fortunate enough to see it. The male lead will be played by William E. Shay, who starred with Miss Theda Bara in Mr. Brenon's famous adaptation of The Clemenceau Case and also in Mr. Brenon's own photodrama, Sin, the production of which he has just completed and with which Mr. Fox will do Mr. Brenon the honor of opening his new one-a-week policy on September 6.

ROBERT MANTELL IN PICTURES

New York, Aug. 14.—With Mantell in the pictures for the Fox Film Corporation and Julia Marlowe retiring for good we have no professional Shakespearean extant. That is, unless Mr. Sothorn should decide to join forces for the stage with the lady he is reported to have in mind.

Mantell says that Shakespeare is sleeping; that the public will not rally to hear or see the spoken drama in sufficient force to make it profitable for an actor of parts to seek their favor! Let us hope that it is only a passing phase, and that the sleeper will awake.

At his summer home on Brucewood near Atlantic Highlands Mr. Mantell is resting and awaiting his call to the films.

ON COMPETITIVE METHODS

New York, Aug. 14.—John R. Freuler, president of the Mutual Film Corporation, made the following statement on present competition methods during the present week:

"I want to begin my straight talk with a reference to a subject that I would not refer to at all if it were not of the very greatest importance to exhibitors:

"I am a great believer in competition, in the open, fair struggle for the prizes of success and for the rewards of honest business. Through this real, red-blooded, active competition the

great business with which we are all intensely concerned will grow into a bigger, better business, with a finer product and greater honor for the art as well as for the business of it.

"I welcome a competitor who bends every nerve and energy and every ounce of ability that's in him to do better than I do. This is sportsmanship in its best sense, and it is showmanship in its highest realm.

"But I have no use whatever for the man who doesn't play fair. I will not knowingly tolerate any unfair tactics from any Mutual employee from the top all the way down the line to the smallest and youngest boy in a film exchange. I will not tolerate unfairness from the Mutual Film Corporation to the exhibitor or to

the general public, because aside from the moral of it it is bad business.

"No more will I permit unfairness in a competitor to go unnoticed or unproclaimed.

"It has come to me from Mutual exhibitors that agents or employees of competitive selling organizations have endeavored to deceive them by misrepresentation regarding the future quality of the Mutual program, thereby hoping to win them away from a profitable business relationship. As far as the Mutual program is concerned I have no fears whatever. I know precisely what films are coming to the exhibitor, and I know that in quality, in supreme appeal, in variety, in novelty that they combine to form the greatest program in the whole successful

history of motion pictures. I know, because I have seen and because my judgment in these matters has made me successful as an exhibitor, as an exchange man and as a manufacturer of motion pictures. I say I have no fear, not even a tremor, about the newer, bigger, better Mutual program, but I am concerned about exhibitors who may be misled into an unprofitable association through the misrepresentations to which I have referred.

"I do not for one moment believe that the great competing firms are responsible for the over-eagerness of some of their employees or representations. I know them as honorable and fair men. But the actual announcements of the great things coming on the regular Mutual program have made some of the underlings afraid, and, being afraid, they have resorted to misrepresentation in order to tie exhibitors hard and fast before they could get a chance at the new benefits of the regular Mutual program. I feel sure that this frank talk will be sufficient to defeat any further efforts along this line. I have the greatest confidence in the discretion and the plain business sense of the thousands of intelligent, industrious, enthusiastic exhibitors now forming a part of the rapidly growing Mutual family. I believe they know that I am a man of my word and that when I assure them the finest and the most profitable program they not only know that I mean every word of it, but that I know exactly what I am talking about.

"The Mutual Film Corporation is the solid rock of quality, the mountain of square dealing and from which flow the head waters of the rushing stream of prosperity."

ROBERT B. MANTELL



The celebrated Shakespearean actor will appear in a series of films produced by the Fox Film Corp.

EXHIBITORS' CARNIVAL AUG. 21

New York, Aug. 14.—The Exhibitors' Carnival, under the auspices of the New York local of the Motion Picture Exhibitors' League, is already promising fine results.

Many of the larger producing firms have declared the day a holiday, and many photoplayers are entering in the curious stunts and events that are being prepared.

Joe Humphreys, the veteran announcer, will act as master of ceremonies, and over forty events will be participated in by most of the stars in or around New York.

Many prominent players have already selected the contests in which they will participate, and among them are William Faversham, Robert Verwick, Wilton Lackaye, Bill Farnum, Robert Edison, King Baggot, Earle Williams, Maurice Costello, William Garwood, Herbert Prior, Guy Coombs, Ben Wilson, Chester Beecroft, Anita Stewart, Lottie Briscoe, Lillian Walker, Anna Q. Nilsson, Edith Storey, Ida Schmitt, Flora Finch, Beverly Bayne, Leah Baird, Kate Price, Rose Tapley and Dorothy Phillips.

The grand parade, from Coney Island to the Brighton Beach track, will be made up of photoplayers, and all members of the trade. Gaily decorated floats representing some of the feature pictures will be put in line by the larger film companies. Mary Pickford, Lottie Briscoe, Anita Stewart, Lillian Walker, Mary Fuller, and Beverly Bayne have been selected to lead the procession on horseback.



Elsie Janis, in Nearly a Lady, a Bosworth production.



Sam Bernard in Poor Schmaltz, Famous Players release August 23. This will be Mr. Bernard's first screen characterization.

RAMSAYE

Mutual's Publicity Director

Well-known Newspaper Man Pulls Down Much Bought for Plum—Selection Completes Triple Change in Field of Picture Publicity

New York, Aug. 14.—Again John R. Freuler has shown rare discrimination.

Following upon the resignation of Arthur James from the head of the Mutual's publicity department Mr. Freuler departed from the beaten path in similar circumstances, and induced Terry Ramsaye to quit the Hearst service for the field of picture publicity.

Mr. Ramsaye is of the literary quality; he has been a prolific contributor to various publications for the past five years, and it is following out Mr. Freuler's conception of the changing conditions in motion picture publicity and the need for new ideas that he persuaded Mr. Ramsaye into the Mutual fold.

It is expected that the latter will develop some rather valuable innovations and short cuts to the public in the very near future.

His selection for the position completes the triple change which began when Harry Reichenbach, of the Metro, decided to accept the flattering offers made him by the Equitable Corporation.

With Arthur James at the Metro helm the trio will have entered upon their changed positions this week.

BERNARD IN POOR SCHMALTZ

New York, Aug. 12.—It is announced by the Famous Players Film Co. that the date of the first appearance in motion pictures of the world's foremost character comedian, Sam Bernard, in a typical characterization, Poor Schmaltz, originally scheduled for release in October, has now been changed to August 23. The Paramount Pictures Corporation ends its annual program during the week of the 23d, and it was in order to terminate the first Paramount year auspiciously that Mr. Bernard's initial screen creation was substituted for this occasion.

PROGRAM ALMOST READY

New York, Aug. 13.—More than six weeks ahead with their releases the Combined Photoplay Producers, Inc., of which L. G. B. Erb, J. A. Golden and H. M. Goetz are the leading spirits, held their first weekly exhibition of Standard program pictures in New York for the benefit of the committee empowered to select the productions that will make up the weekly program. This committee is composed of representatives of both the producing group and the Standard Photoplay Distributors, Inc., who look out for the interests of the exchanges.

At the first meeting of the committee of selection the officials of both the Combined Photoplay Producers, Inc., and the Standard Photoplay Distributors, Inc., were all present with the exception of Al Lichtman, of the latter company, who was on his way East from San Francisco. They were all enthusiastic about the high quality of the pictures examined and the simple manner in which their scheme of selection worked out. The following productions were scheduled for the first week's releases: Man and the Law, two-part legal drama; The Vivisectionist, two-part Empress drama; The Black Statue, single-reel Moonstone comedy; The Law of Nature, two-part Pyramid drama; At Twelve O'Clock, two-part Rain-fall drama; Trilly, single-reel Superba comedy, and the new Standard Review, a weekly magazine in one reel of pictures.

G. P. Hamilton, President and General Manager of the Allumperque Film Manufacturing Co., operating in Los Angeles, left Saturday for the West, to start the production of new comedies for the Standard program. Their first release will be a one-reel comedy-drama, entitled She Couldn't Get Away From It, written by that talented authoress, Miss Dot Farley. Miss Farley handles the leading role in the picture and has been the star of this company for the past two years.

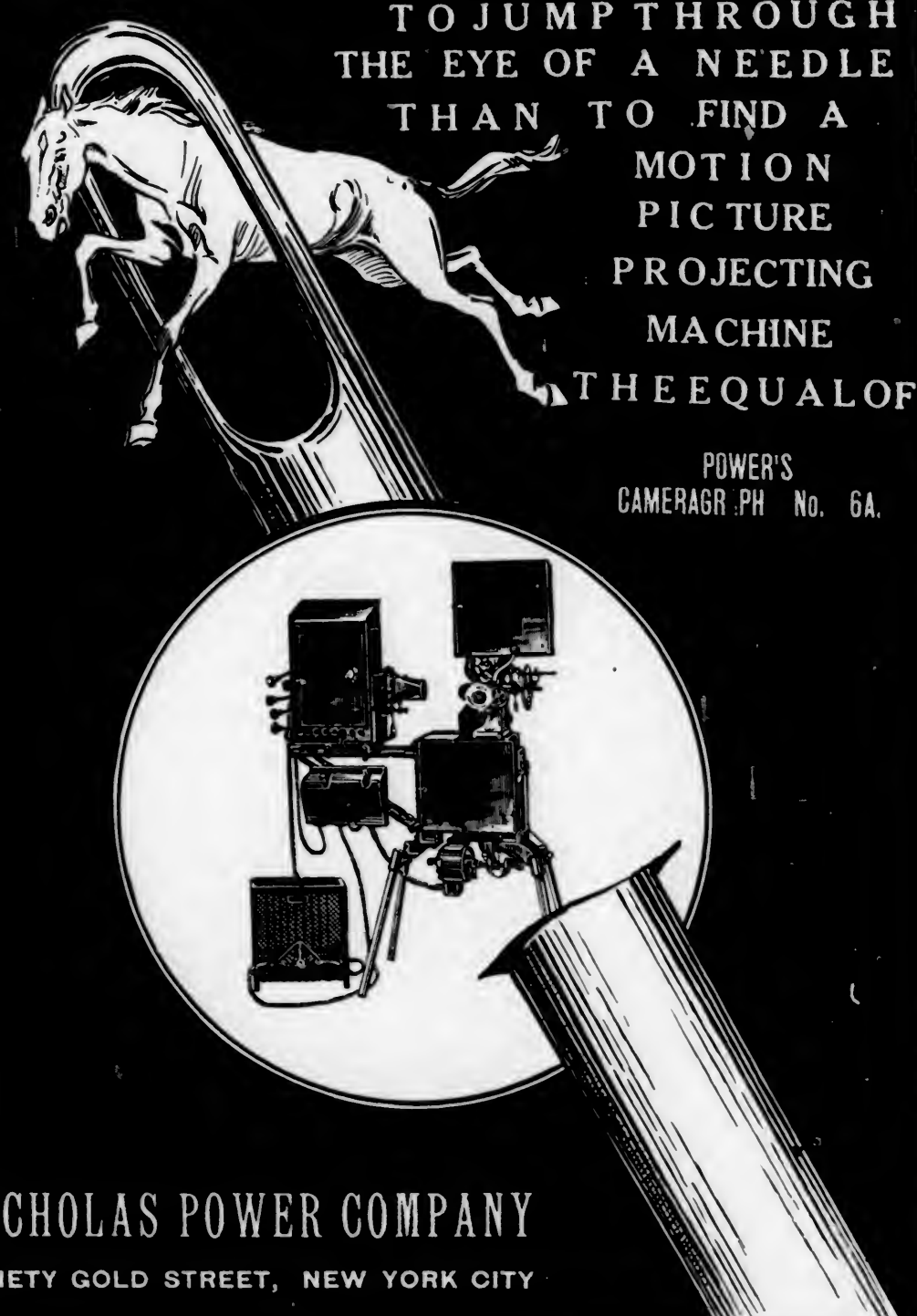
HORSLEY'S LONDON AGENT

New York, Aug. 12.—D. W. Russell has been appointed representative in the British Isles for David Horsley, and leaves August 14, accompanied by Mrs. Russell, on the American liner St. Paul, for London, where he will make his headquarters. Mr. Russell will handle the M.A. and all other Horsley pictures known under other brand names, as well as the Cub comedies, which Mr. Horsley is now releasing through the Mutual program.

TO WRITE BOSTOCK SCENARIOS

New York, Aug. 14.—Francis Worcester Doughty, known to every reader of light fiction has been secured by David Horsley to write the scenarios for the two-reel animal pictures, featuring the Bostock collection of performing beasts, which Mr. Horsley will produce and release on the Mutual program beginning about the middle of September. He left New York this week for the Horsley studios in Los Angeles.

Mr. Doughty's first motion picture scenario was written in 1913. It was called Hook and Hood, and was produced in five reels by the So-



IT IS EASIER FOR A HORSE
TO JUMP THROUGH
THE EYE OF A NEEDLE
THAN TO FIND A
MOTION
PICTURE
PROJECTING
MACHINE
THE EQUAL OF

POWER'S
CAMERAGRAPH No. 6A.

NICHOLAS POWER COMPANY
NINETY GOLD STREET, NEW YORK CITY

lax Company. After that time he wrote many photoplays, one of his greatest efforts being The Twenty Million Dollar Mystery, the serial story which he prepared in collaboration with Howell Hanshell.

The brand name under which these animal pictures will be released, together with the date of the first release and the title, will be announced later.

"LADY" MACKENZIE IN COURT

Chicago, Aug. 12.—On Monday, August 9, Judge Walker ordered "Lady" Grace E. Mackenzie to appear before him the following Monday and show cause why she should not be held in contempt of court for failing to deliver films demanded by Ralph Graham, receiver of the "Lady" Mackenzie Film Co.

The Lady Mackenzie Film Co. was a \$500,000 Delaware corporation that went into a receiver's hands on July 27. Last week Circuit Judge McGorty appointed Mr. Graham ancillary receiver for Illinois. Mr. Graham claims that "Lady" Mackenzie and E. M. Shelley held in their possession two moving picture films of African hunts. They testified last week that they did not have the films and did not know where they were, hence the suit was filed by Receiver

Graham, charging "Lady" Mackenzie and Mr. Shelley with "willfully and contumaciously concealing" the films without any rights whatsoever.

ESTABROOK IN PATHE FEATURE

New York, Aug. 13.—Edonard Jose has engaged Howard Estabrook for the star part, Frank Lamart, in his dramatization of The Closing Net, after Henry C. Rowland's novel, to be done for the Pathe people.

Madeline Traverso and Bliss Milford will support Mr. Estabrook, and the production will be made at the Jersey City studios with the exterior scenes located in the Adirondacks and at Delaware Water Gap.

McCHESNEY NEW EDISON MGR.

Leonard W. McChesney has become the studio manager of the Edison forces, succeeding Horace G. Filmlapton, resigned.

The latter's resignation was unexpected, and, as it was to become immediately effective, Mr. McChesney at once came in from West Orange, N. J., where he has been manager of the motion picture division.

Mr. McChesney contemplates no radical revision or changes in the personnel of the stars

who have been so long with the studio and so favorably known to the public on the Edison releases.

The first big production under Mr. McChesney's regime will be the Kleine-Edison feature, Varsity Fair, with Mrs. Fiske in the part she made so famous on the stage.

I. M. P. A. THANKS GENERAL

Chicago, Aug. 12.—At the last regular meeting of the International Motion Picture Association, held Friday, August 6, a resolution was unanimously passed, thanking the General Film Company for their co-operation with exhibitors, in donating a full day's film rental to those who desired to give their entire receipts for the Eastland Benefit performance.

ELEANOR HINES IS UNIQUE

New York, Aug. 14.—Miss Eleanor Hines has adopted a unique method of getting into the films. Wishing to change from the spoken to the silent stage she has had printed a thousand cards, each of them showing her in eight of her character poses.

These cards she is mailing to a selected list of motion picture directors.

PERFECT DEVELOPING AND PRINTING

FOR ALL THOSE WHO TAKE MOVING PICTURES FOR PRIVATE OR COMMERCIAL USE

We Supply Fresh Eastman Negative. Highest Grade Stock and Prompt Delivery Guaranteed.

PRICES, REFERENCES AND FACTORY DESCRIPTION SENT BY REQUEST.

223-233 WEST ERIE ST., **INDUSTRIAL MOVING PICTURE COMPANY,** CHICAGO, ILLINOIS
WATTERSON R. ROTHACKER, President.

Chicago Camera Chatter

By WALTER

R. A. Proctor, assistant branch manager of the General Film Company, returned to Chicago last week, after a business trip to Kansas City.

Willard J. West, of the Willard and Majestic Theaters, Kewanee, and the West Theater, Galesburg, spent two days in Chicago last week, arranging for his fall bookings.

Charles C. Pyle, Chicago manager of the Bartola Musical Instrument Company, was at his desk again last week, after an absence of several days. Mr. Pyle underwent a serious operation on his throat and nose.

J. H. Goldstein is building a 400-seat moving picture theater in the downtown district of Kansas City. Mr. Goldstein was in Chicago several days last week, buying supplies. He expects to open the new house about September 15.

E. A. Chamberlin, of the Chamberlin Amusement Company, with houses in Minneapolis, Mankato and Fairvairt, Minn., and Fargo, S. D., stopped off in Chicago last week while en route to New York on a business trip.

R. C. Seery made a flying trip to New York the first of last week.

C. C. Pyle, Chicago manager of the Bartola Musical Instrument Co., reported two sales for the first three days of last week. One instrument was sold in Cleveland, O., and the other in Minneapolis.

Lee Mitchell, of the Standard, is sojourning at Grass Lake, and just to show the boys in the office what a fine time he is having mailed in a picture of a thirteenth emporium presided over by a gentleman by the name of George Koeth. Lee is said to be the official spender for the Ewhon Bowling Club, who are having their annual outing at the lake, and, as Lee says, why should they waste time trying to catch raw fish when dandy cooked ones are right on the table waiting for them.

William Rhoe, of the Liberty Theater on Milwaukee avenue, just purchased a new automobile, and they say he is burning up the roads trying it out; also that everybody on Milwaukee avenue are getting free rides.

R. H. Fox, road man for the Metro, completed a five weeks' trip for his company last week. Through the storm districts of Indiana and Illinois Fox says everyone suffered severely from the unprecedented storms, but that business is picking up nicely in that territory now.

J. S. Skirball, district manager of the Metro, is due to arrive in Chicago this week.

P. H. Solomon has just returned from a trip including Fort Wayne, Wabash, Huntington and Indianapolis. His trip was very successful, and among other contracts is one from the New Orpheum Theater at Fort Wayne, for one year's Metro service. Also five contracts from Indianapolis. Mr. Solomon says the exhibitors of Indianapolis are fighting the five-cent proposition, and all are giving better programs now. In the northern part of town most of the exhibitors have a ten-cent admission, while in the other parts of the State five-cent admission prevails.

The Colonial Amusement Co. are building a new 1,500-seat house, which will be called the Regent Theater.

W. R. Scates, division manager of the World Film Corporation, is said to have resigned from that company. Mr. Scates' plans are not known at this time.

C. C. Pyle, of the Bartola Musical Instrument Co., was in Minneapolis Thursday and Friday of last week. Mr. Pyle is contemplating an Eastern trip in the near future.

WILL CONTROL PARAGON

New York, Aug. 14.—It has been announced by Louis J. Selznick that the World Film Co. will operate the new Paragon studio at Fort Lee, N. J.

This impressive modern plant will be occupied by the Paragon staff—directors, producers and actors—and the policy will be formulated at World Film headquarters. There is a positive printing plant at this new studio of a capacity of a million and a half feet per week. Also there will be a special plant for the making of



theatres as chief operator and electrician, and also with film manufacturers. Among the machines which I have operated, and I have operated machines of every make, both foreign and American, I have found the Simplex machine to be the most noiseless, the steadiest and the strongest machine for wear.

I recommend the Simplex machine as being the best machine on the market for giving good results. I am at present using four of them in my projection rooms and can not praise them enough. Wishing you every success, I am,

Pathe Film Exchange Operator Uses Four Simplex Machines in His Operating Room. Considers Simplex Machines the Best Made Here or Abroad.

PATHE FILM EXCHANGE, Inc.,

New York, N. Y., July 30th, 1915.

PRECISION MACHINE CO.,
New York City, N. Y.

Dear Sirs—I have been in the motion picture business for the past ten years and have traveled all around the world. Have been in charge of a circuit of twelve theatres, and also with film manufacturers. Among the machines which I have operated, and I have operated machines of every make, both foreign and American, I have found the Simplex machine to be the most noiseless, the steadiest and the strongest machine for wear.

I recommend the Simplex machine as being the best machine on the market for giving good results. I am at present using four of them in my projection rooms and can not praise them enough. Wishing you every success, I am,

Very truly yours,
(Signed) MOVINO S. FREJMANN, Chief Operator and Electrician.

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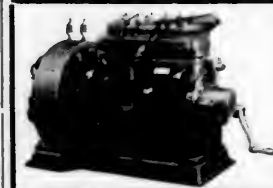
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positives in natural colors by a process which has established itself as wholly satisfactory and efficient.

JOHN INCE WITH EQUITABLE

John Ince, of the trio of famous Ince brothers, has left the Lubin people. He has started the production of *The Cowardly Way*, a five-reeler, which will be his first effort on behalf of the Equitable. He has with him his own immediate staff, who have worked with him for the past three years. They are Ed Hopkins, manager of the old Arch Street Theater in Philadelphia at one time, technical director; William Black, photographer, and Joe Boyle, Mr. Ince's assistant.

The cast for all of Mr. Ince's pictures will be most carefully chosen. For *The Cowardly Way* Florence Reed has been chosen to play the lead. She will be supported by Ben Southard, Orlo

Lea, William Cahill, Fred Tidmarsh and Ben Hendricks. The drama was written by Marc Edmund Jones, the Equitable's scenario editor, and is written around the story of a woman who was a social coward.

KNICKERBOCKER FEATURES

The Knickerbocker Star Features will still continue as a brand name to be released through the General Film Co.

Press reports had it that this brand would be released through the Mutual by its arrangement with the Gaumont.

Mr. Bradford, of the Gaumont Co., states that the players, directors, scenario department and general studio facilities, that have heretofore been responsible for the production of Knickerbocker Star Features, will continue their work for the production of features whose brand

name has not yet been determined and that these features will be released through the Mutual Corporation.

SMART SET FILM CO., INC.

Washington business men, associated with practical film men, have formed the Smart Set Film Company, Inc., whose specialty will be the production of negro comedy in motion pictures. The company has signed with Sherman H. Dudley, of Gus Hill's Smart Set Company, for its leading comedian.

The company has opened a studio in the city of Washington, where its first scenario, entitled *The Porter*, of which George E. Powers is author, is being placed in picture form. The scenario was written with the purpose of putting Dudley and his trick mule through their best comedy pieces.

J. Martin McKee is general manager of the Smart Set Film Company, and George E. Powers is its technical director.

PATHE PLANS NOVEL SERIES

New York, Aug. 14.—It is announced that Pathe is contemplating a novel series, to be called *Who Is Guilty*, or *The Struggle for Life*, which will be along lines somewhat similar to the very successful *Who Pays* series recently released.

Who Pays, a series of twelve three-part dramas, founded on social crimes and problems of every day existence, enjoyed country-wide publicity, and there was an insistent demand for another feature along these lines. The new series will deal with actual problems of modern life, presenting them in a forcible and graphic way. Each chapter will be complete in itself, and the Pathe name is assurance of the quality of the pictures.

Louis J. Gasnier, general manager of the Pathe Exchange, is now making the necessary arrangements for this great series, and it is probable that the pictures will be released in the fall. They will be put out in conjunction with a strong chain of newspapers, which will carry the story simultaneously with the showing of the pictures. Hulson is being considered as the producer because of the success with the *Who Pays* pictures.

SLADDIN WITH FOX FILM

New York, Aug. 14.—G. Sladdin, well and favorably known throughout the entire country as a publicity and press man of marked skill and experience, is now associated with the Fox Film Corporation in its publicity department.

Inasmuch as this company is in the forefront of the present movement to bring the film to a state of artistic development that will prove its lasting usefulness, Mr. Sladdin's connection with it is of especial import.

Few there are in the publicity or newspaper line who have not heard of or met him.

LIST OF FILMS AND THEIR RELEASE DATES

UNIVERSAL FILM MFG. CO.—RELEASE DAYS

Sunday—Laemmle, L. Ko, Rex. Monday—Broadway Universal Feature, Nestor. Tuesday—Gold Seal, Imp, Rex. Wednesday—Animated Weekly, L. Ko, Victor. Thursday—Big U, Laemmle, Powers. Friday—Imp, Nestor, Victor. Saturday—Bison, Joker, Powers.

ANIMATED WEEKLY

- July—7—Animated Weekly No. 174 (news)... 14—Animated Weekly No. 175 (news)... 21—Animated Weekly No. 176 (news)... 28—Animated Weekly No. 177 (news)... August—4—Animated Weekly No. 178 (news)... 11—Animated Weekly No. 179 (news)... 18—Animated Weekly No. 180 (news)... 25—Animated Weekly No. 181 (news)...

BIG U

- July—11—The Closing Chapters (drama) (three reels) 17—The Opening Night (drama) (two reels) 22—The Burden Bearer (drama) 31—Mein Frelndt Schneider (drama) August—5—Out of the Flames (drama) (two reels) 10—Where Happiness Dwells (drama) 12—His Beloved Violin (drama) (two reels) 19—Ethel's Burglar (drama) 26—The Mystery of the Tapestry Room (drama) (three reels) 29—The Valley of Regeneration (drama) (two reels) 30—The Valley of Regeneration (drama) (two reels)

BISON

- July—10—The Uister Lass (drama) (two reels) 17—The Toll of the Sea (drama) (two reels) 24—The Mad Maid of the Forest (drama) (two reels) 31—A Daughter of the Jungles (drama) (two reels) August—7—Gene of the Northland (drama) (two reels) 14—Chasing the Limited (drama) (two reels) 21—The Gopher (drama) (two reels) 28—The Social Lion (drama) (two reels)

GOLD SEAL

- July—6—Under the Crescent No. 6 (drama) (two reels) 13—People of the Pill (drama) (two reels) 20—Homage (drama) (two reels) 27—The Flight of a Night Bird (drama) (two reels) August—3—The Great Ruby Mystery (drama) (two reels) 10—A Cigarette—That's All (drama) (two reels) 17—A Fiery Introduction (comedy-drama) (two reels) 24—Extravagance (drama) (three reels)...

IMP

- July—6—Cooper (drama) (two reels) 13—His New Automobile (comedy-drama) 16—The Eleventh Dimension (drama) (two reels) 23—What Might Have Been (drama) 26—Thou Shalt Not Lie (drama) (two reels) 27—The New Jitney in Town (comedy) 30—The Hunchback's Romance (drama) (two reels) August—3—Her Wonderful Day (drama) 6—Leah, the Forsaken (drama) (three reels) 10—To Frisco via the Cartoon Route (comedy) 13—Driven by Fate (drama) (three reels) 17—The Country Girl (drama) 20—The Substitute Widow (drama) (two reels) 24—Billy's Love Making (comedy) 27—Dr. Jekyll and Mr. Hyde (drama) (two reels)

JOKER

- July—10—Baby Buns Gets Pa's Goat (comedy) (split reel) 16—Homer Croy Along the Nile (scenic) (split reel) 17—Franks (comedy) 24—A Duel at Dawn (comedy) 31—The Village Smithy (comedy) August—7—Their Bewitched Elopement (comedy) 14—A Dip in the Water (comedy) 21—Bobby Bumps' Adventures (comedy) (split reel) 28—Seeing the Funny Side of the World With Homer Croy (split reel) 27—A Case of Beans (comedy) 28—The Bravest of the Brave (comedy)...

LAEMMLE

- July—7—Betty's Dream Hero (drama) (two reels) 11—Martin Love, Fixer (drama) 15—Bear Little Dhi-Time Girl (drama) 18—For His Superior Honor (drama) 25—According to Value (drama) 29—Heritage (drama) (four reels) August—1—Paternal Love (drama) 8—The Source of Happiness (drama) 15—In the Grasp of the Law (drama) 19—The Little Blonde in Black (drama) (two reels) 22—Mason's Temptation (drama) 29—The Lift of Love (drama) July—7—The Child Needed a Mother (comedy) 18—A Doomed Hero (comedy) (two reels) 21—The Curse of a Name (comedy) 28—Life and Moving Pictures (comedy) (two reels) August—4—In the Claw of the Law (comedy) 8—Shot in a Barroom (comedy) 11—Married on Credit (comedy) 15—Love on an Empty Stomach (comedy) 22—A Tale of Twenty Stories (comedy) (two reels) 25—Mr. Flirt Is Wrong (comedy) (two reels) L. KO 7—The Child Needed a Mother (comedy) 18—A Doomed Hero (comedy) (two reels) 21—The Curse of a Name (comedy) 28—Life and Moving Pictures (comedy) (two reels) August—4—In the Claw of the Law (comedy) 8—Shot in a Barroom (comedy) 11—Married on Credit (comedy) 15—Love on an Empty Stomach (comedy) 22—A Tale of Twenty Stories (comedy) (two reels) 25—Mr. Flirt Is Wrong (comedy) (two reels) NESTOR July—9—When Their Darts Fell Out (comedy) 9—Lizzie Breaks Into the Harem (comedy) 12—When Father Had the Gout (comedy) 16—Her Rustic Hero (comedy) 19—There's Many a Slip (comedy) 23—Behind the Screen (comedy) (two reels) 26—The Tale of Jim Pants (comedy) 30—The Rise and Fall of Officer 13 (comedy) August—2—It Happened While He Fished (comedy) 6—Little Egypt Malone (comedy) 9—Dan Cupid, Fixer (comedy) 13—Lost—Three Teeth (comedy) 16—Toney, the Wop (comedy) 20—Kids and Corsets (comedy) 23—His Lucky Vacation (comedy) 27—His Egyptian Affinity (comedy) POWERS July—10—Was She a Vampire? (drama) 15—Capt. Kent's Seals (vaude.) (split reel) 15—Friends of the Animal Wizard (educ.) (split reel) 17—The Stranger (drama) 22—The Signal of the Three Socks (comedy) 24—The Honor of Kenneth McGrath (drama) 29—The Jap Phenoms (vaude.) (split reel) 29—Strange Mammals at Home (educ.) (split reel) August—5—Saved by a Scent (comedy) 7—Around the Corner (drama) 12—The Elephant Circus (vaude.) (split reel) 12—Little People in Fur (educ.) (split reel) 14—Haunting Winds (drama) 19—The Broad Society of the Sacred Sausages (comedy) 21—A Double Deal in Pork (comedy) 26—The Story of the Porcelain Lamp 28—She Loved Both (drama) REX July—6—Steady Company (drama) 8—Souls in Pawn (drama) (three reels) 13—When Hearts Are Trumps (drama) 20—A Happy Pair (comedy) 25—Bound on the Wheel (drama) (three reels) 27—One on Mother (comedy-drama) August—1—Jealousy, What Art Thou? (comedy) (two reels) 3—The Proof (comedy) 8—Betty's Bondage (drama) (two reels) 15—Mountain Justice (drama) (two reels) 17—Quits (drama) 23—The Seashore Romeo (comedy) 24—The Cad (drama) VICTOR July—9—The Violin Maker (drama) 14—The Prize Story (drama) (three reels) 18—The Trust (drama) 21—The Weird Nemesis (drama) (two reels) 23—Jeanne of the Woods (drama) 28—The Double Standard (drama) August—4—My Tomboy Girl (comedy) (two reels) 11—Heritage (drama) (two reels) 18—Lord Barrington's Estate (drama) (three reels) 20—The Taming of Mary (comedy) 25—The Chimney's Secret (drama) MUTUAL FILM CORPORATION—RELEASE DAYS. Monday—American, Keystone, Reliance. Tuesday—Benny, Majestic, Thanhouser. Wednesday—American, Broncho, Reliance. Thursday—Domino, Keystone, Mutual Weekly. Friday—Kay-Bee, Princess, Majestic. Saturday—Keystone, Reliance, Royal. Sunday—Komic, Majestic, Thanhouser. AMERICAN July—7—The High Cost of Flirting (comedy) 1000 12—Zaca Lake Mystery (drama) (two reels) 14—To Motely a Soul Responds (drama) 1000 19—The Honor of the District Attorney (drama) (two reels) 2000 21—Wait and See (drama) 1000 26—The Newer Way (drama) (two reels) 2000 28—The Deception (drama) 1000 30—After the Storm (drama) 1000 August—2—Detective Blinn (drama) (two reels) 2000 4—The Mighty Hold (drama) 1000 9—The Exile of Bar-K Ranch (drama) (two reels) 2000 11—Comrades Three (drama) 1000 16—The Jilt (drama) (two reels) 2000 18—The Assayer of Lone Gap (drama) 1000 23—Drawing the Line (drama) (two reels) 27—Mixed Wires (drama) (two reels) 30—A Divine Decree (drama) (two reels) September—2—Infatuation (drama) (four reels) 3—The Spirit of Adventure (drama) 4—A Question of Honor (drama) BEAUTY July—6—The Guy Upstairs (comedy) 1000 13—Applied Romance (drama) 1000 20—His College Wife (comedy-drama) 1000 27—Betty's First Sponge Cake (drama) 1000 August—3—Cupid Takes a Taxi (comedy-drama) 1000 10—Jimmy on the Job (comedy) 1000 17—The Honeymooners (comedy) 1000 21—What's in a Name? (comedy) 1000 24—His Mysterious Profession (comedy) 28—Uncle Heck—By Heck! (comedy) 31—Green Apples (comedy) September—4—A Bully Affair (comedy) 7—Plot and Counterplot (comedy) BRONCHO July—7—Tools of Providence (drama) 14—The Ruse (drama) (two reels) 21—Cash Parrish's Pal (drama) (two reels) 28—The Phantom Extra (drama) (two reels) August—4—The Golden Trail (drama) (two reels) 11—Shorty Inherits a Harem (comedy-drama) (two reels) 18—The Girl From the East (drama) (two reels) CUB August—19—The Little Hero (comedy) 26—Jerry's Busy Day (comedy) DOMINO July—8—The Ace of Hearts (drama) (two reels) 15—The Burglar's Baby (drama) (two reels) 22—The Man Who Went Out (drama) (two reels) 29—When Love Leads (drama) (two reels) August—5—The Promoter (drama) (two reels) 12—The \$100,000 Bill (drama) (two reels) 19—The Lighthouse Keeper's Son (drama) (two reels) FALSTAFF July—9—Mme. Blanche Beauty Doctor (comedy) 16—Dot of the Dayline Boat (comedy) 23—P. Henry Jenkins and Mars (comedy) 30—Getting the Gardener's Goat (comedy) August—6—A Plugged Nickel (comedy) 13—Gussie, the Grateful Lifeguard (comedy) 16—A Marvellous Marathoner (comedy) 20—Help! Help! (comedy) 27—That Poor Damp Cow (comedy) 30—A Massive Morle Mermald (comedy) KAY-BEE July—9—The Hammer (drama) (two reels) 16—The Tide of Fortune (drama) (two reels) 23—The Play of the Season (drama) (two reels) 30—When the Tide Came In (drama) (two reels) August—6—The Heart of Jabez Flint (drama) (two reels) 13—Over Secret Wires (drama) (two reels) 20—A Knight of the Trails (drama) (two reels) KEYSTONE July—12—When Ambrose Met Walrus (comedy) (two reels) 19—Dirty Work in a Laundry (comedy) (two reels) 26—Fido's Tintype Tangle (comedy) (two reels) August—2—Lovers Lost Control (comedy) (two reels) 9—A Rascal of Wulsh Ways (comedy) (two reels) 16—The Battle of Ambrose and Walrus (comedy) (two reels) KOMIO July—11—Beppo, the Barber (comedy) 18—A Chase by Moonlight (comedy) 25—Safety First (comedy) August—1—The Deacon's Whiskers (comedy) 8—Father Love (comedy) 15—The Fatal Finger Prints (comedy) 22—Faithful to the Finks (comedy) MAJESTIC July—6—The Hired Girl (comedy-drama) 11—The Mountain Girl (drama) (two reels) 13—A Ten-Cent Adventure (comedy) 18—The Mystic Jewel (drama) (two reels) 20—The Runaways (comedy-drama) 23—The Little Catamount (drama) 25—Tangled Paths (drama) (two reels) 29—The Straw Man (drama) August—1—Victorine (drama) 8—Big Jim's Heart (drama) (two reels) 10—The Right to Live (drama) 15—The Kluship of Courage (drama) (two reels) 17—Providence and the Twins (drama) 20—The Root of All Evil (drama) 22—The Fatal Hour (drama) (two reels) 24—The Little Cupids (comedy-drama) 29—A Child of the Surf (drama) (two reels) 31—Hearts and Flowers (drama) September—7—For Love of Mary Ellen (drama) MUTUAL WEEKLY July—1—Mutual Weekly No. 26 (news) 8—Mutual Weekly No. 27 (news) 15—Mutual Weekly No. 28 (news) 22—Mutual Weekly No. 29 (news) 29—Mutual Weekly No. 30 (news) August—5—Mutual Weekly No. 31 (news) 12—Mutual Weekly No. 32 (news) 19—Mutual Weekly No. 33 (news) 26—Mutual Weekly No. 34 (news) RELIANCE July—7—The Fortification Plans (drama) 9—At the Postern Gate (drama) 10—The Headliners (drama) (two reels) 12—The Arrow Maiden (drama) 14—A Breath of Summer (drama) 17—The Americauo (drama) (two reels) 19—The Lie (drama) 21—Old Mother Grey (drama) 24—The Pretender (drama) (two reels) 28—Her Fairy Prince (drama) 28—Billie's Rescue (comedy-drama) 31—Big Jim's Heart (drama) (two reels) August—2—The Bride of the Sea (drama) 4—The Little Boy That Once Was He (comedy) 6—A Woman of Nerve (drama) 7—The Ceremonial Turquoise (drama) (two reels) 9—The Little Orphans (drama) 11—The Noon Hour (comedy-drama) 14—The Way of a Mother (drama) (two reels) 16—The Big Brother (drama) 18—An Independent Woman (drama) 21—A Bold Impersonation (drama) (two reels) 23—Farewell to Thee (drama) ROYAL July—10—They Ran for Mayor (comedy) 17—Your Half and My Half (comedy) 24—Making Over Grandpa (comedy) THANHouser July—6—A Maker of Guns (drama) (two reels) 11—Tracked Through the Snow 13—Merely on a Crutch (drama) (two reels) 16—His I. O. U. (comedy) 18—Old Jane of the Gaiety (drama) 20—The Picture of Borlan Gray (drama) (two reels) 25—A Message Through Flames (drama) 27—Outcasts of Society (drama) (two reels) August—1—The Game (drama) 3—When the Fleet Sailed (drama) (two reels) 8—The Revenge of the Steeple-Jack (drama) 10—A Message Through Flames, and Cupid in the Olden Times (drama) (two reels) 13—Weighed in the Balance (drama) 15—The Crognere Ruby (drama) 17—When Hungry Hamlet Flew (comedy) (two reels) 22—In a Japanese Garden (drama) GENERAL FILM CO.—RELEASE DAYS. Monday—Biograph, Essanay, Kalem, Lubin, Selig, Vitagraph. Tuesday—Biograph, Essanay, Kalem, Lubin, Selig, Vitagraph. Wednesday—Biograph, Edison, Essanay, Kalem, Kulkkerbocker, Lubin, Selig, Vitagraph. Thursday—Biograph, Essanay, Lubin, Mlna, Selig, Vitagraph. Friday—Biograph, Edison, Essanay, Kalem, Lubin, Vitagraph. Saturday—Biograph, Edison, Essanay, Kalem, Lubin, Selig, Vitagraph. BIOGRAPH July—6—The Smuggler's Ward (drama) (two reels) 8—The Chain of Honor (drama) 1000 9—A Timely Interception (drama) 1015 10—Old Offenders (drama) 1000 12—As It Happened (drama) 1000 13—Coincidence (drama) (two reels) 2000 15—The One Forgotten (drama) 1000 16—Broken Ways (drama) 1058 17—The Little Runaways (comedy-drama) 1600 19—The Chatford Diamonds (drama) 909 20—A Daughter of Earth (drama) (two reels) 2000 21—Under Two Flags (drama) (three reels) 3003 22—His Singular Lesson (comedy-drama) 598 23—Man's Genesis (drama) 1055 24—His Criminal Career (comedy-drama) 1000 26—A Letter to Daddy (comedy-drama) 1000 27—Reapers of the Whirlwind (drama) (two reels) 2000 28—The Wanderer's Pledge (drama) 1000 30—The Battle of Elderbush Gulch (drama) (two reels) 2045 31—More Than Friends (drama) 1000 WATCH FOR THE GREAT—ACF REAL LIFE FEATURES THE ACF CORRESPONDENT FILM CO., INC., 220 West 42d Street, NEW YORK, N. Y.

August- 2-Love's Rescue (drama) 999
3-The Drab Sisters (drama) (two reels) 2003
4-Jane Eyre (drama) (three reels) 2599
5-The Fixer (comedy-drama) 998
6-Her Mother's Oath (drama) 1063
7-Frederick Holmea's Ward (comedy-drama) 999
9-Her Hidden Life (drama) 1000
10-The Law of Love (drama) (two reels) 2000
12-Stronger Than Love (drama) 1000
13-The Last Drop of Water (drama) 1081
14-The Little Slavey (drama) 1000
16-Mrs. Handolph's New Secretary (comedy-drama) 1000
17-Ashes of Inspiration (drama) (two reels) 2000
18-East Lynne (drama) (three reels) 3000
19-His Last Wish (comedy-drama) 1000
20-Death's Marathon (drama) 1037
21-The Ace of Diamonds (drama) 1000
23-Twice Won (drama) 1000
24-Mister Paganini (drama) (two reels) 2000
26-His Birthday Gift (comedy-drama) 1000
27-The Sheriff's Baby (drama) 1016
28-The Need of Money (drama) 1000

EDISON

July- 7-It May Be You (comedy) 1000
9-Eugene Aram (drama) (four reels) 4000
10-The Seal of Conscience (drama) 1000
14-Cartoons in the Laundry (comedy) 1000
16-Her Vocation (drama) (three reels) 3000
17-For His Mother (drama) 1000
21-A Challenge for the Better (comedy) 1000
23-on Dangerous Paths (drama) (four reels) 4000
24-The Secret of the Cellar (drama) 1000
28-Poor Baby (comedy) 1000
30-The Girl of the Gypsy Camp (drama) (three reels) 3000
31-The Bedonko's Sacrifice (drama) 1000

August- 4-Not Much Force (comedy) 1000
6-June Friday (drama) (four reels) 4000
7-Not Wanted (drama) 1000
11-Food for Kings and Riley (comedy) 1000
13-The King of the Wire (drama) (three reels) 3000
14-A Sprig of Shamrock (drama) 1000
18-Carbons on Tour (comedy) 1000
20-Slumpers From the Past (drama) (four reels) 4000
21-On the Wrong Track (drama) 1000
25-Clothes Make the Man (comedy) 1000
27-The Slave Student (comedy-drama) (three reels) 3000
28-Matilda's Fling (comedy) 1000

ESSANAY

July- 6-The Rajah's Tunic (drama) (two reels) 2000
7-Dreamy Dud in King Koo Koo's Kingdom (comedy) 1000
8-Education (comedy) 1000
9-Broncho Billy Well Regard (drama) 1000
10-The Counter Intrigue (drama) (three reels) 3000
12-The Reverend Salamander (drama) 1000
13-Temper (drama) (three reels) 3000
14-The Sufferer Who Fell Hard (comedy) 1000
15-The Pipe Dream (comedy) 1000
16-The Bachelor's Baby (drama) 2000
17-Jane of the Soil (drama) (two reels) 2000
19-A Bag of Gold (drama) 1000
20-Jubez's Conquest (drama) (two reels) 2000
21-The Home Treatment and the Sure Cure (comedy) 1000
22-Others Started It, But Sophie Finished (comedy) 1000
23-Broncho Billy and the Posse (drama) 1000
24-The Sky Hunters (drama) (three reels) 3000
26-The Call of Yesterday (drama) 1000
27-Boys Will Be Boys (comedy-drama) (three reels) 3000
28-Dreamy Dud Goes Bear Hunting (comedy) 1000
29-Snakeville's Twins (comedy) 1000
30-Broncho Billy's Surrender (drama) 1000
31-A Man Afraid (drama) (two reels) 2000

August- 2-The Kiss (drama) 1000
3-Business Rivalry (drama) (two reels) 2000
4-Dreamy Dud in a Visit to His Uncle Dudley's Farm (comedy) 1000
5-Street Fakers (comedy) 1000
6-Broncho Billy's Protege (drama) 1000
7-Eyes That See Not (drama) (three reels) 3000
9-The Bank (comedy) (two reels) 2000
9-The Happy House (drama) 1000
10-When My Lady Smiles (drama) (three reels) 3000
11-The Tip and the Treasure (comedy) 1000
12-The Bell Hop (comedy) 1000
13-Broncho Billy Steps In (drama) 1000
14-A Cave on Thunder Cloud (drama) (two reels) 2000
16-The Market Price of Love (drama) 1000
17-Legend's Revenge (drama) (two reels) 2000
18-Dreamy Dud Sees Charlie Chaplin (comedy) 1000
19-Tale of a Tire (comedy) 1000
20-Broncho Billy's Marriage (drama) 1000
21-The Woman Hater (drama) (three reels) 3000

KALEM

July- 6-Some Romance (comedy) 1000
7-The Frame-up (drama) (three reels) 3000
9-Hiding From the Law (drama) (two reels) 2000
10-A Wild Ride (drama) 1000
12-Midnight at Maxim's (four reels) 4000
13-A Flashlight Flivver (comedy) 1000
14-The Straight and Narrow Path (drama) (two reels) 2000
16-For Her Brother's Sake (drama) 1000
17-A Deed of Daring (drama) 1000
19-The Crooked Path (drama) (two reels) 2000
20-The Spook Raisers (comedy) 1000
21-The Strangler's Cord (drama) (two reels) 2000
23-In Double Harness (comedy) (two reels) 2000
24-The Girl on the Engine (drama) 1000
26-Dog Caesar Be Bazan (drama) (four reels) 4000
27-The Tollers (comedy) 1000
28-The Disappearing Necklace (drama) (two reels) 2000
30-A Business Buccaneer (drama) 1000
31-The Fate of No. 1 (drama) 1000

August- 2-The Maker of Dreams (drama) (three reels) 3000
3-The Hypnotic Monkey (comedy) 1000
4-The Secret Code (drama) (two reels) 2000
6-For High Stakes (comedy-drama) (two reels) 2000

7-The Substitute Fireman (drama) 1000
9-The Runaway Wife (drama) (four reels) 4000
10-The Winning Waal (comedy) 1000
11-The Riddle of the Rings (drama) (two reels) 2000
13-The Country Girl (drama) 1000
14-The Limited's Peril (drama) 1000
16-The Legacy of Folly (drama) (three reels) 3000
17-Him at the Beach (comedy) (two reels) 2000
18-The Substituted Jewel (drama) 1000
20-The Game of Life (drama) 1000
21-A Perilous Chance (drama) 1000
23-The Barnstormers (drama) (four reels) 4000
24-Ham and the Experiment (comedy) 1000
25-A Double Identity (drama) (two reels) 2000
27-Battle of Wits (drama) 1000
28-Train Order No. 43 (drama) 1000

KNICKERBOCKER

July- 7-Hamlet (drama) (three reels) 3000
12-The Cup of Chance (drama) 1000
August- 4-Tidea of Time (drama) (three reels) 3000

LUBIN

July- 6-The Cannibal King (comedy) (split reel)
6-Ping Pong Woo (comedy) (split reel)
7-The Beast (drama) (two reels) 2000
8-Whom the Gods Would Destroy (drama) (three reels) 3000
9-Money! Money! Money! (drama) 1000
10-The New Valet (comedy) 1000
12-Road of Strife No. 15 (drama) 1000
13-What a Ginch (comedy) (split reel)
13-Studies in Clay (comedy) (split reel)
14-All for Old Ireland (drama) (three reels) 3000
15-A House of Cards (drama) (two reels) 2000
16-An Hour of Freedom (drama) 1000
17-Wife's Ma Comes Back (comedy) 1000
18-The Discontented Man (drama) 1000
20-A New Way to Win (comedy) (split reel)
20-A Barnyard Mix-up (comedy) (split reel)
21-When the Light Came In (drama) (two reels) 2000
22-Hestiny's Skein (drama) (three reels) 3000
23-Her Idol (drama) 1000
24-When Wife Sleazes (comedy) 1000
26-The Earl's Adventure (drama) 1000
27-Susie's Suitors (comedy) (split reel)
27-An African Hunt (comedy) (split reel)
28-The Dead Soul (drama) (three reels) 3000
29-The Gold in the Crock (drama) (two reels) 2000
30-The Call of Motherhood (drama) 1000
31-Hillie's Helms (comedy) 1000

August- 2-The Taunt (drama) 1000
3-The Rakoon Hose Company (comedy) (split reel)
3-A One-Reel Feature (comedy) (split reel)
4-Country Blood (drama) (two reels) 2000
5-The Witness (drama) (three reels) 3000
6-A Day of Havoc (drama) 1000
7-Billie's Debut (comedy) 1000
9-The Great Lone Land (drama) 1000
10-Horrible Hyde (comedy) (split reel)
11-Relentless Dalton (comedy) (split reel)
11-Bold Emmet, Ireland's Martyr (drama) (three reels) 3000
12-The Power of Prayer (drama) (two reels) 2000
12-The Deception (drama) 1000
14-Hee Roman (comedy) 1000
16-Polly of the Pots and Pans (drama) 1000
17-The Dead Letter (comedy) (split reel)
17-Persistent Dalton (comedy) (split reel)
18-The Second Shot (drama) (two reels) 2000
19-It Was To Be (drama) (three reels) 3000
20-When Souls Are Tried (drama) 1000
21-The Life Guard (comedy) 1000

MINA

July- 8-A Night's Lodging (comedy) 1000
15-The Fighting Kid (comedy) 1000
22-On the Job (comedy) 1000
29-He's in Again (comedy) 1000
August- 5-Waking Up Father (comedy) 1000
12-Billy's Nurse (comedy) 1000

SELIG

July- 6-The Coyote (drama) 1000
7-The Adventure Hunter (drama) 1000
8-Ebb Tide (drama) (three reels) 3000
8-Hearst-Selig News Pictorial (news) 1000
10-Bound by the Leopard's Love (drama) 1000
12-Hearst-Selig News Pictorial (news) 1000
12-The Shadow and the Shade (drama) (two reels) 2000
13-The Parson Who Flew West (drama) 1000
14-Pup, the Peacemaker (drama) 1000
15-The Octopus (drama) (three reels) 3000
15-Hearst-Selig News Pictorial (news) 1000
17-Live of the Jungle (drama) 1000
19-The Shadow and the Shade (drama) (two reels) 2000
19-Hearst-Selig News Pictorial (news) 1000
20-The Foreman of Bar Z Ranch (drama) 1000
21-At the Flood Tide (drama) 1000
22-Motherhood (drama) (three reels) 3000
23-Hearst-Selig News Pictorial (news) 1000
24-The Heart of Paro (drama) 1000
26-The Unfinished Portrait (drama) (two reels) 2000
26-Hearst-Selig News Pictorial (news) 1000
27-The Child, the Dog and the Villain (drama) 1000
28-Jimmy (drama) 1000
29-The Isle of Content (drama) (three reels) 3000
29-Hearst-Selig News Pictorial (news) 1000
31-The Quest (drama) 1000

August- 2-The Melody of Doom (drama) (two reels) 2000
2-Hearst-Selig News Pictorial (news) 1000
3-The Taking of Mustang Pete (drama) 1000
4-The Prima Donna's Mother (drama) 1000
5-Hearst-Selig News Pictorial (news) 1000
7-The Black Leopard (drama) 1000

9-The Face in the Mirror (drama) (two reels) 2000
9-Hearst-Selig News Pictorial (news) 1000
10-The Gold Dust and the Squaw (drama) 1000
12-When Love is Mocked (drama) (three reels) 3000
12-Hearst-Selig News Pictorial (news) 1000
14-The Orang-Outang (drama) 1000
16-Hearst-Selig News Pictorial (news) 1000
16-In the King's Service (drama) (two reels) 2000
17-The Prima Donna's Mother (drama) 1000
19-The Clause in the Constitution (drama) (three reels) 3000
19-Hearst-Selig News Pictorial (news) 1000
21-A Lucky Deal (drama) 1000

VITAGRAPH

July- 6-The Man From the Desert (drama) (three reels) 3000
7-The White and Black Snowball (comedy) 1000
8-Bertie's Stratagem (comedy) 1000
9-Love's Way (comedy-drama) 1000
10-Insuring Cutey (comedy) (two reels) 2000
12-Mr. Jarr and Gertrude's Beau (comedy) 1000
13-A Natural Man (comedy-drama) (two reels) 2000
14-The Honeycomb Baby (comedy) 1000
15-Billy, the Bear Tamer (comedy) 1000
16-Welcome to Bohemia (comedy) 1000
17-The Confession of Madame Barastoff (drama) (three reels) 3000
19-The Highwayman (comedy) (three reels) 3000
20-The Lorelei Madonna (drama) (three reels) 3000
21-Following the Scent (comedy) 1000
22-All on Account of Towser (comedy) 1000
23-Mr. Bixdie's Dilemma (comedy) 1000
24-A Pair of Queens (comedy) (two reels) 2000
24-Mr. Jarr's Big Vacation (comedy) 1000
27-The Red Stephano (drama) (two reels) 2000
28-The Missing Clue (comedy) 1000
29-Cutey, Fortune Hunting (comedy) 1000
30-Some Duel (comedy) 1000
31-The Mystery of Mary (drama) (three reels) 3000

August- 2-The Serpent's Tooth (comedy) 1000
3-The Scar (drama) (three reels) 3000
4-The Relevance of Dr. Blinn (drama) 1000
5-A Disciple of Plato (comedy) 1000
6-Dimples and the Ring (comedy) 1000
7-Pat Hogan, Deceased (comedy) (two reels) 2000
9-What Did He Whisper? (comedy) 1000
10-Life's Yesterday (drama) (two reels) 2000
11-His Fairy Godmother (comedy) 1000
12-His Bunkie (drama) 1000
13-A Keyboard Strategy (comedy) 1000
14-Heavy Villains (comedy) (three reels) 3000
16-Mr. Jarr and Circumstantial Evidence (comedy) 1000
17-My Lost One (drama) (three reels) 3000
18-She Took a Chance (comedy) 1000
19-The Quest of the Widow (comedy) 1000
20-Cutey's Awakening (comedy) (split reel)
20-Swedish Army and Navy (educ.) (split reel)
21-The Dawn of Understanding (drama) (two reels) 2000
23-The Cub and the Daisy Chain (comedy) 1000
23-From the Brigs (drama) (two reels) 2000
25-A City Rube (comedy) (split reel) 730
25-Pearla of the Baltic (educ.) (split reel) 260
26-The Good in the Worst of Us (drama) 1000
27-The Wardrobe Woman (drama) 1000
28-The Tigress (drama) (three reels) 3000
30-Jarr and the Visiting Firemen (comedy) 1000
31-Hearts Ablaze (drama) (three reels) 3000

FEATURE RELEASES.

ALLIANCE FILMS CORPORATION

February- 1-The Pageant of San Francisco (Special) (five reels)
March- 1-The Pageant of San Francisco (drama) (Pageant) (five reels)
1-The Lone Star Rush (drama) (Climax) (five reels)
April- 1-Heulah (drama) (Balboa) (six reels)
1-111 Starred Babbie (drama) (five reels)
June- 1-Week of
1-Romance of Elaine No. 29 (drama) (two reels)
1-In Humble Guise (drama) (two reels)
1-Laughing Gas (comedy)
1-Louise, France, (scenic)
1-Rural Andalusian, Spain, (scenic)
1-Benares, the Religious (scenic)
1-Pathe Daily News No. 65 (news)
1-Traitors to Their King (drama) (four reels)
1-The Mesh of the Net (drama) (three reels)
1-Once Every Teen Minutes (comedy)
1-Pathe Daily News No. 57 (news)

PATHE

Week of July 19- 1-Romance of Elaine No. 29 (drama) (two reels)
1-Where the Trail Led (drama) (two reels)
1-Police Dog Gets Piffles in Bad (comedy)
1-An Intimate Study of Birds (educ.)
1-On the Banks of the Creuse (scenic)
1-The Mongooze (educ.)
1-Pathe Daily News No. 58 (news)
1-The Isolated House (drama) (three reels)
1-Safety First (comedy)
1-Pathe Daily News No. 59 (news)

Week of July 19- 1-Romance of Elaine No. 29 (drama) (two reels)
1-Where the Trail Led (drama) (two reels)
1-Police Dog Gets Piffles in Bad (comedy)
1-An Intimate Study of Birds (educ.)
1-On the Banks of the Creuse (scenic)
1-The Mongooze (educ.)
1-Pathe Daily News No. 58 (news)
1-The Isolated House (drama) (three reels)
1-Safety First (comedy)
1-Pathe Daily News No. 59 (news)

PARAMOUNT PICTURES CORPORATION
June- 28-Chimmie Fadden (Lasky)
July- 1-Little Pal (Famous Players) (five reels)
5-Bugmaker's Daughter (Bosworth)

Special--Motion Picture Machine--Bargains
Stereoscopic, Spot Light, Lenses, Condensers, Carbons, Announcement Slides, Box Rewinders, Portable Operating Booths, Repair Parts for Edison, Powers, L.H.B. Second-hand Machines bought and sold. WE REPAIR BROKEN OR WORN PARTS OF M. P. MACHINES OF ALL MAKES. NO ORDER TOO SMALL FOR OUR ATTENTION.

CHAS. H. BENNETT

50 North 9th Street, Philadelphia, Pa.
...BARGAINS IN FILMS AND SONG SLIDES...

100 Reels Film, elegant condition. \$5.00 per reel and up; 100 Sets Song Slides, perfect condition, \$1.00 per set, with music. Send postal for lists. Good Film Service furnished at lowest prices in the South. Supplies, Bargains in new and second-hand M. P. Machines and Gas-Making Outfits. Machines and Outfits of all kinds bought. What have you? P. O. BOX 1029, New Orleans, La.

MACHINES and SUPPLIES

EVERYTHING FOR YOUR THEATER. New and second-hand Machines. Liberal allowance on old machine when purchasing a new one. Carbons, all brands, Arco, Holograph and Bio. Second-hand Chairs. ILLINOIS THEATER SUPPLY CO., 124-128 N. La Salle St., Chicago, Ill.

WAKE UP! ROAD PEOPLE!

Get rid of your old films by exchanging for up-to-date ones. Send for our big list. Just received the latest European War Films, in 1, 2 and 3 reels, with a complete line of paper. Now is the time to clean up. Write today. GENERAL FILM BROKERS, 167 W. Washington St., Chicago, Ill.

8-The Clue (Lasky) (five reels)
12-Kinling (Lasky) (five reels)
15-The Running Fight (Paramount) (five reels)
19-The Fighting Hope (Lasky-Bosworth) (five reels)
22-Nimomy (Morosco)
25-Seven Sisters (Famous Players)
29-Puppet (Crow) (Lasky) (five reels)
August- 2-Rugs (Famous Players) (five reels)
5-Mice and Men (Famous Players)
9-Secret Orchard (Lasky)
12-Sold (Famous Players) (five reels)
16-Marriage of Kitty (Lasky) (five reels)
19-Nearly a Lady (Morosco-Bosworth) (five reels)
23-The Balty Boss (Famous Players)
26-Majesty of the Law (Morosco-Bosworth)

PICTURE PLAYHOUSE FILM CO., INC.

April- 1-The Key to the Mystery (drama)
1-The Colliers' Game (drama)
May- 1-The Pearl of the Antilles (drama)
July- 15-The Pursuing Shadow (drama) (five reels)

V.-S.-L.-E. PROGRAM

June- 21-The White Sister (Essanay) (five reels)
25-The Rosary (Selig) (seven reels)
July- 5-The District Attorney (Lubin) (five reels)
12-Crooky (Vitagraph) (five reels)
19-Blandness of Virtue (Essanay) (six reels)
26-A Texas Steer (Selig) (five reels)

WORLD FILM CORPORATION

July- 19-The Cub (Brady)
26-Marrying Money (Shubert)

INDEPENDENT RELEASES.

HAMILTON PICTURES

May- 8-The Angel of the Trail (drama)
June- 15-The Factory Girls of Lynn
20-Pastimes in Bingville
27-Two Roads--The Right and the Wrong

QUEEN CITY FILM PRODUCING CO.

August- 1-Easy Money (comedy) 1000

UNITED FILM SERVICE

June- 10-Helene's Millions (comedy) (Starlight)
10-The Near Capture of Jesse James (comedy) (Luna)
11-At Twelve O'Clock (drama) (Premier) (two reels)
12-Canned Curiosity (comedy-drama) (Pyramid) (two reels)
13-Love's Strategy (comedy) (United)
14-Grand Blotters (drama) (Ideal) (two reels)
15-The New Photographer (comedy) (Superbia)
16-The Turning Point (drama) (Empress) (two reels)
17-The Hungry Borders (comedy) (Starlight)
17-An Accidental Parson (comedy) (Luna)
18-Lily of the Valley (drama) (Premier) (two reels)
19-Out of the Silence (drama) (Lariat) (two reels)
20-Horseshoe Luck (comedy) (United)

WATCH FOR THE GREAT ACF REAL LIFE FEATURES THE AMERICAN CORRESPONDENT FILM CO., Inc., 220 West 42d Street, NEW YORK, N. Y.

SELZNICK INTRODUCES PROFIT-SHARING PLAN

World Film Officials Discuss Idea Which It Is Believed Will Achieve Noticeable Economy in Film Production

New York, Aug. 13.—The operation of the World Film Corporation on a profit-sharing system, an idea fathered by Lewis J. Selznick, the World's vice-president and general manager, was the chief topic of discussion at a dinner last Wednesday night, attended by members of the Board of Directors of the Corporation, representatives of the World's allied interests and the film directors who produce the features that are released under the World banner. Realizing that the adoption of such a comprehensive profit-sharing policy by a concern of the importance of the World Film represents a radical departure from established methods and a movement pregnant with developments of peculiar import means that the progress of the plan will be watched with interest by the film world generally. Among those who were present at the dinner were Lewis J. Selznick, Lee Shubert, William A. Brady, Milton C. Work, chair-

man of the executive committee; J. E. Brutator, J. E. Rhinock, B. N. Busch, E. L. Heidingsfeld, Samuel Mayer, Jacob Wilk, Henry Bayard, Barry O'Neil, Emile Chantard, Albert Capellani, Maurice Tonreux, E. P. Heath, Frank Crane, Oscar Eagle, Joseph Smiley, M. E. Hoffman and H. C. Drum.

As outlined by Mr. Selznick, the World's plan is substantially as follows: The directors, instead of being employed on a salary basis, will be given contracts, each entitling the holder to a privilege of a drawing account and creating him a partner in the picture made under his direction to the extent of 20 per cent of the profits. With such a reward in sight for the director, the prospect of achieving a noticeable economy in film production becomes promising, and the incentive is furnished for each director to exert his utmost skill in the filming of every detail, no matter how apparently unimportant.

ROTHACKER BACK FROM COAST

Chicago, Aug. 12.—W. H. Rothacker, president of the Industrial Moving Picture Co., of Chicago, who has been on the Pacific Coast for the past month and a half, returned to his office on Tuesday, August 10.

While in the West Mr. Rothacker visited at Los Angeles, San Francisco, Portland, Seattle, Spokane, Salt Lake City, Colorado Springs and Denver.

In Los Angeles he spent considerable time with Carl Laemmle, who personally conducted him about Universal City. David Horsley explained to him the many things he accomplished in the few months it took him to erect this movie town. In Los Angeles Mr. Rothacker also visited the Carl Ray studios. At Long Beach he visited the Balboa Company. In Frisco he spent some time with Mr. Collins, the official photographer of the Exposition. Several days were spent with the Pike's Peak Film Company at Colorado Springs. Mr. Wiswall, a motion picture expert, who is associated with the Columbia Amusement Company at Colorado Springs, entertained Mr. Rothacker during his visit in that city.

Mr. Rothacker appointed camera representatives in the various cities to represent the Industrial Moving Picture Company in the producing of current events for The Tribune Animated Weekly, which is being made by his company.

PARAMOUNT'S NEW BOOKLET

New York, Aug. 14.—Well worth an inspection is the ornately gotten up booklet that is being sent out by the Paramount in connection with its Travel Series.

Pregnant with pertinent facts for the exhibitor who is looking to get all possible advertising for this exceptional series of travel pictures.

TRIANGLE GETS KNICKERBOCKER

New York, Aug. 12.—A joint announcement from the Klaw & Erlanger offices and the Triangle Film Corporation decides at last that the famous playhouse is to be dedicated to the greatest of the film productions for the space of a year at least.

The epoch-making reels of Griffith live—Sennett will begin to be shown at the Knickerbocker in September.

This is the first of the prominent theaters to be secured by the behemoth of film corporations, though the Studebaker, in Chicago, and several houses in Boston and Philadelphia are also to be taken over.

The first film shown at the Knickerbocker will have in its personnel Douglas Fairbanks, Raymond Hitchcock and Frank Keenan.

The Triangle executive forces are at present pushing the work upon the preliminary film plays and comedies to be released under their new arrangements. It is estimated that by the time the applications for franchises are disposed of that over 1,000 houses in this country and Canada will be included in the chain presenting Triangle Film plays. These franchises are being negotiated for prior to the opening of the Knickerbocker engagement so that the new com-

ination can be started at once. The Knickerbocker will be the original starting point for all the big plays in the Eastern territory. The Studebaker will be opened in Chicago at about the same time, and will be the point of origin for these attractions in the Middle Western territory.

In the final settlement of the matter the Klaw & Erlanger people had the following to say:

"The Triangle Company's officers seemed especially set upon securing the Knickerbocker Theater because of its wonderful clientele. When overtures were made to us we investigated their plans thoroughly, and after mature deliberation decided to permit them to have the theater for one year. What the future may develop remains to be seen. When these negotiations were first taken up rumors got out about the plans for the theater. It was reported that other parties had leased the house. It has not been leased and still remains a Frohman, Klaw & Erlanger property.

We are convinced that the Triangle Company propose to present a form of entertainment in the Knickerbocker which will be in keeping with the high standards that have always prevailed there since our interests took the property. In the past nineteen years the Knickerbocker has been the scene of many notable dramatic triumphs. The company takes hold of the house for one year on September 1. It is a splendid theater, and they begin with every prospect for a brilliant season. Their plan is a radical departure in the theatrical business, and we will watch it with the keenest interest."

NEW CARROLL MAGAZINE

New York, Aug. 14.—The new Carroll Non-revolving Magazine was given a try-out before exhibitors, operators and men of the trade papers at the Crown Supply Company during the past week.

The new machine was voted, after an exhaustive try-out, to be wholly practical, and it was felt that the comparatively low estimated cost would be a feature in its favor.

FANNIE WARD IN PHOTOPLAY

"She has made royalty laugh; you can not resist her fun," was said of Miss Fannie Ward by one of the leading critics of England after the famous American comedienne had achieved one of the big successes of her career in London. Miss Ward has occupied a unique place in the American theater through her ability to make people forget their troubles. One of her big comedy successes was The Marriage of Kitty, by Francis de Croisset and Fred de Gresac, in which she now appears for the first time in photoplays. The production was made by the Jesse L. Lasky Feature Play Company, at the studios at Hollywood, Cal.

HADDOCK GOES WITH GAUMONT

New York, Aug. 11.—The Gaumont Company has taken over William F. Haddock, better known as "Silent Bill," as director of feature pictures. Mr. Haddock has had considerable experience as a director, and is already grinding away at the Flushing studio.

MUTUAL

PROGRAM

MUTUAL FILM CORPORATION *Presents*
The First of its Three Reel RIALTO STAR FEATURES

The Noted
Broadway
Star

MISS
FANIA MARINOFF

In a beautiful romance
of the South Sea Islands

THE
UNSUSPECTED
ISLES

Released Sept. 8th
On the Regular
MUTUAL PROGRAM
(ALL STAR - ALL FEATURES)
AT NO EXTRA CHARGE



American Film Company, Inc.,

—PRESENTS—

INFATUATION

A Four-Part Mutual Master Picture Featuring
MARGARITA FISCHER

Here is a wonderful feature—good for several days' run.
Date of Release—September 2nd.

A young girl who hungers for love loses her heart to a matinee idol of the "ten-twenty-third." A strong story, told in an unconventional way—the film version of the famous novel, "Infatuation," by Lloyd Osbourne, published by the Bobbs-Merrill Company.

A DIVINE DECREE

A Two-Part "Flying A" Drama Featuring
WINIFRED GREENWOOD and EDWARD COXEN

Directed by Henry Otto.

Date of Release—August 30th.

Uncle Heck, By Heck! GREEN APPLES

American "Beauty" Comedy-Drama, featuring BEATRICE VAN, JOHN SHEEHAN, JOHN STEPPING. Directed by John Stepping.

DATE OF RELEASE—AUGUST 28.

DATE OF RELEASE—AUGUST 31.

THE SPIRIT OF ADVENTURE

A Single Reel "Flying A" Drama Featuring
VIVIAN RICH—WALTER SPENCER—JACK RICHARDSON
Date of Release—September 1st.

Each of these releases is distributed throughout the United States exclusively by Mutual Film Corp.

American Film Company, Inc.,

S. S. HUTCHINSON, President,
CHICAGO, ILLINOIS.



WATCH FOR THE GREAT

A C F REAL LIFE FEATURES

THE AMERICAN CORRESPONDENT FILM CO., Inc., 220 West 42d Street, NEW YORK, N. Y.

AMERICAN CHANGES RELEASE SCHEDULE

Flying A and Beauty Films To Be Issued Through Mutual Monday, Tuesday, Friday and Saturday of Each Week

Chicago, Aug. 12.—A radical change has been made in the releasing schedule of the American Film Co., Inc., whose film outputs are distributed throughout the United States exclusively by the Mutual Film Corporation.

Hereafter "Flying A" dramas and American "Beauty" films will be released on Monday, Tuesday, Friday and Saturday. This announcement covers all releases on and after August 23d, irrespective of release dates named in advertising copy. The decision to release two "Beauty" films instead of one each week and other developments have made these changes necessary.

American Film Co., Inc., also announces the release of a wonderful four-reel feature, entitled *Infatuation*, a Mutual master picture.

Following is a list of releases as compiled by R. R. Neils, manager of American Film Co., Inc.: Monday, August 23, a two-reel "Flying A" drama, *Drawing the Line*; Tuesday, August 24, an American "Beauty" film, *His Mysterious Profession*; Friday, August 27, a two-reel "Flying A" drama, *Mixed Wires*; Saturday,

August 28, an American "Beauty" film, *Uncle Heck, By Heck*; Monday, August 30, a two-reel "Flying A" drama, *A Divine Decree*; Tuesday, August 31, an American "Beauty" film, *Green Apples*; Thursday, September 2, a four-reel American Mutual master picture, *Infatuation*; Friday, September 3, a one-reel "Flying A" drama, *The Spirit of Adventure*; Saturday, September 4, an American "Beauty" film, *A Bully Affair*; Saturday, September 4, a one-reel "Flying A" drama, *A Question of Honor*; Monday, September 6, a two-reel "Flying A" drama, *In Trust*; Tuesday, September 7, American "Beauty" film, *Plot and Counter Plot*; Friday, September 10, a one-reel "Flying A" drama, *The Forecast*; Saturday, September 11, an American "Beauty" film, (title not announced); Monday, September 13, a two-reel "Flying A" drama, *The Signor's Silver Buckle*; Tuesday, September 14, an American "Beauty" film, *Incognito*; Friday, September 17, a one-reel "Flying A" drama, *The Little Lady Next Door*; Saturday, September 18, an American "Beauty" film, (title not announced); Saturday, September 18, a three-reel release, (title not announced).

FIFTY-TWO THOUSAND DOLLARS

For Birth of a Nation

Boston, Aug. 18.—A syndicate, composed of Coleman Levin and William Mann of this city, Lewis B. Myer, of Haverhill and Samuel D. Kerr of Salem, have purchased the New England rights to *The Birth of a Nation* photoplay for \$52,000. The picture had a long run at the Tremont Theater in spite of the negro opposition.

FT. PITT FILM CO. REORGANIZED

Pittsburg, Aug. 16.—The reorganization of the Ft. Pitt Film Co. has been completed, all the stock sold, and these officers elected: President, Dr. S. Albert I. Wise; vice-president and business manager, David Simon; secretary-treasurer, D. P. Berman; general manager, J. B. Felder. The company will release its first two-reel feature about September, and at the same time a 500-foot cartoon film, entitled *Noset Nat*, by Fred E. Johnston, cartoonist of *The Pittsburg Leader*, together with 500 feet of educational stuff, will be released. Felder has been identified with the film game for a number of years, having been engaged in the business at Cleveland, O., and other points.

SECRET ORCHARD BEFORE COURT

Philadelphia, Aug. 12.—For the first time in the history of this city a film was shown on Monday last before a court as part of a legal proceeding. The photoplay in question was *The Secret Orchard*. It was exhibited in Common Council Chamber before Judge Patterson. In conjunction proceedings brought by the Famous Players Exchange to restrain the Pennsylvania Board of Censors from preventing the public exhibition of the film.

The Censor Board objected to a certain part in the first scene. The producers contended that to eliminate said part would be like playing *Hamlet* without a *Hamlet*.

The judge agreed with the producers, but ruled that if the scene were eliminated the photoplay could be shown, and the producers agreed.

THE BATTLE CRY OF PEACE

New York, Aug. 12.—This great Vitagraph feature, the work of Stuart Blackton, is attracting a great deal of official attention prior to its public showing.

An exhibition of the film will take place in the Army and Navy Club, Washington, D. C., where it will be viewed by several of the Cabinet officials. The same week it will be shown to the members of the National Press Club. The picture also will be shown in Chicago before the municipal and the army and

navy authorities, and it is expected that it will be run at the annual conference of governors, in Boston, August 24 to 26, inclusive.

Mayor Mitchell and the various officials will be the guests of honor at a showing during the latter part of the month, and the National Guard of the State also will attend a private exhibition.

Governor Whitman will also view the picture at a private showing in the Executive mansion in Albany.

RIALTO STAR FEATURES

New York, Aug. 12.—The new Mutual release, utilizing the directors, studios and stars of the defunct Knickerbocker features, will be called the Rialto Features.

The first release under this brand will be a five-reeler, called *The Unsuspected Isles*, showing the celebrated stars, Vania Marinoff and T. Morse Koppal, in the stellar roles.

Sidney Mason, James Lovering and others well known will be in the minor parts of this film, which should be released about September 1.

TWO STARS LEAVE KALEM

Guy Coombs and Anna Q. Nilsson, for a number of years playing leads in the Kalem productions, have, by mutual consent, severed their relations with that company. Throughout the long and pleasant engagement Mr. Coombs has successfully portrayed many characters, and during the past year has directed practically all the pictures in which he had a part, the four-reeler, *The Night of the Embassy Ball*, soon to be released, being the last one. Negotiations are now under way with one of the big film-producing companies, which will probably place these two together again in opposite parts.

A. C. F. CO.

Putting Out Great War Film

Surprising Demand Among Bookers for *The Fall of Przemysl*—Vivid Pictorial Representation of Actual Scenes on European Battlefield

New York, Aug. 12.—The *Fall of Przemysl*, the great war film being put out by the American Correspondent Film Co., is being taken up by independent and other bookers throughout the country to an extent that is surprising to everybody in the film game.

It is not surprising to those who have been privileged to see the films. They are absolutely the only war films that bear the proofs of their genuineness to everybody who witness them.

To see *The Battle of Przemysl* is to see a European battlefield in all its naked horror. No films that have come to the country have evidenced the realism of modern warfare as do these wonderful pictures, to get which A. K. Dawson—besides risking his life momentarily—had to have the backing of the Austro-Hungarian Government and the assistance of a corps of trained and intrepid cameramen.

Several series of war pictures have been shown here, but it remained for this vivid pictorial representation of actual fighting to give to the American public a fair conception of the perils and incidents of modern warfare.

Every reel is supplied with a complete descriptive report, written upon the spot by Edward Lyell Fox, author of *Behind the Scenes in Warring Germany*, of every phase touched upon in the pictures.



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MANHATTAN PICTUREGRAPHS

LT. PERCY RICHARDS, the bass baritone with the singular street attire, with Grace Hoffman, soprano, will give grand opera selections to the music of Carl Edouarde's concert orchestra at the Strand Theater.

GEIGERICH says that The Eagle's Nest is riding on the crest of a big wave of success in the Northwestern territory. Everywhere it has been shown it has attracted tremendous crowds and has been pronounced more than satisfactory by the people who have viewed it.

HARRY NEWMAN has purchased the rights on the K. & H. Film Co.'s production of Silver Threads Among the Gold for Virginia and North and South Carolina. Henry Wolf, who handled Neptune's Daughter in that territory for the past year, will handle Silver Threads Among the Gold for Mr. Newman.

THE STRAND THEATER Baseball Team is scheduled to play a game with the Sing Sing Prison team Saturday afternoon, August 21. As the Sing Sing team has refused to play anywhere but on the prison diamond, the Strand team will leave for Ossining per automobile Saturday at noon.

MITCHELL H. MARK, president of the Mark Strand Theater Company, owners of the Strand Theater, who has been ill and for some time recuperating in Atlantic City, is in New York looking after his various interests.

THEDA BARA has become the one and only bone of contention among the censorship people. The poor sheep are passing laws against her everywhere. Merely because she is a consum-

with the most ample resources behind him. When it appears this film is bound to create a stir.

THE K. & R. FILM COMPANY'S production, The Magic Toy-Maker, featuring Charles T. Aldrich, which is to be released shortly, was shown in a private projection room of the Celebrated Players Film Company in Chicago by R. R. Roberts, and the Celebrated Players Company immediately bid for Illinois, Indiana and Wisconsin. It is said to be the most unique novelty ever shown on the screen.

THE WOMAN OF THE WORLD is the title of a Tom Terriss feature that will shortly be released. A few afternoons ago, at Rector's on Broadway, was staged a dinner scene that showed a round dozen of men and women in evening attire, while the sun shone brightly outside. It was merely the taking of a scene in the new production to be released by the Picture Playhouse Film Co.

LOUIS ROSENBLUTH has arranged to handle the Standard Program for Greater New York and all of New York State. He will make Syracuse the headquarters for the up-State releases of the company.

O. E. GOEBEL'S Santa Paula studio, in Southern California, is to be the home of a new company of players appearing weekly on the Standard Program in two-part dramas, all of whose productions are to be marketed through the Standard Program, under the name of the Rainbow Films. Willis Roberts will direct their production.



Scene in The Governor's Boss, featuring ex-Governor Wm. Sulzer of New York.

mate film artist the public must not see her. The Ohio State Board of Censors passed an order barring her from acting in that State. Her acting is taboed in Atlanta, Ga., and several other staid, conservative Southern cities. Great havoc is made of the plays in which she stars when one of them comes before the Chicago Board of Censors. Iowa is fortunate in having no board of censors, and thus Iowa movie fans have an opportunity to pass judgment both upon Theda Bara and upon the censors who bar her acting. Theda Bara is a supreme mistress of the art of portraying a sinister personality. She is an actress of remarkable charm, not unlike that of the characters she represents, and the Fox Film Corporation are lucky to have her in their company.

MARIE DRESSLER, on the V.-L.-S.-E. program, in Thillie's Tomato Surprise, originally scheduled for release on August 30, has been postponed to the week of September 27. The Great Ruby, featuring Octavia Handworth and Geo. Soule Spencer, has been moved forward to the Lubin release for August 30.

OLGA GREY, of the Reliance Company, writes that she lived through all of a cat's nine lives and then some while filming A Bold Impersonation on the Coast. She is Louise, the heroine, in the play, and the things she did while playing the parts required of her would make the life of Jesse James tame by comparison. Soft times, these leading ladies of the films live.

THE SALAMANDER is rapidly approaching completion. This B. S. Moss picturization of Owen Johnson's widely read novel is being prepared by Arthur Donaldson, a master shadowist.

JACK BROWN goes with Tom Terriss as assistant director. Mr. Brown has acted as assistant to Edgar Lewis for two years.

ELSIE JANIS, in Nearly a Lady, the Bosworth feature, should be a hit if she has lived up to the possibilities of the story.

LEE MOITAN is Tony, the Wop, in the new Universal release of that name. The Universal says: "Nuf ced!"

HARRY D. PARKER, husband of Lottie Blair Parker, author of Under Southern Skies, was a visitor at the Universal Coxsenville studios while the film version of the popular play was being filmed.

EFFIE SHANNON makes a beautiful Egyptian in The Sphinx, a Broadway Universal feature, in which both Miss Shannon and Herbert Kelcey are starring.

BEN WILSON unearthed some particularly effective scenes for location in The Gentle Volunteer, one of which was an old-fashioned yard where negroes were bought and sold in the olden days.

HOMER CROY gets stung! Merely because he bought a house and therein built a picture projection room Homer thought he had got a strange hold on happiness. He forgot that he had bought his house in Forest Hills, L. I., and that there mosquitoes do abound. Therefore he was stung, and stung a-plenty. Likewise, his bride, whom he married before the camera on February 7 of this year, immediately after he made a trip around the world in the interest of the Universal.

MARY FULLER walks backward down a flight of steps in the Halloween party scene in Under Southern Skies, the Universal feature.



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MIRTH
OF THE
NATION

INCREASED WHEN

FALSTAFF
COMEDIES

WERE INCREASED TO

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SAY "I SAW IT IN THE BILLBOARD."

THANHOUSER PRODUCING EIGHT REELS PER WEEK

"Film Wizard" of New Rochelle Making Good As a Come-back—Further Extension of Activities Promised

New York, Aug. 14.—With the new announcements from the Mutual Film Corporation comes one that tells of a tremendous increase in the activities of Edwin Thanhouser, the film wizard of New Rochelle. When he took charge of the plant on his return from Europe a little over six months ago his task was to produce four reels of negative per week. This he commenced to do without any preliminaries, making the full schedule from the first week that he took charge. Within a short while after he began preparations for the Mutual Masterpiece contribution, and he put on another producing company without a second's hesitation in the system of the business. But he was even at that time planning ahead, and in a few weeks he had so shaped matters that further enlargement of his operations would simply mean the press of a button here and there. With the recent readjustment in the affairs of the Mutual Mr. Thanhouser had an opportunity to demonstrate his mastery of producing organization. Up to this moment the output of the studio is just twice what it was a few months ago. The additional Palstaff comedy each week was quickly taken care of with the additions to the acting and directing forces, and the announcement is now made that the Thanhouser brand is to release a three-reel production every third week in addition to the regular output. This brings the total up to eight reels per week, and ranks as one of the greatest outputs in the country.

There are now the following directors at work—Platt, Moore, Sullivan, Ellery, Ward, Mitchell, Clearendon, Howell and Mayo. Another director will be engaged, making ten in all. Three of these are comedy directors who have made good and are now producing only for the Palstaff comedy brand, two of which are released weekly. The operation of two companies has necessitated a corresponding enlargement of the staff. Palstaff brand will now feature Lorraine Huling, who will be surrounded by a quartette of fun-tanques from the legitimate—Boyd Marshall, Riley Chamberlin, Claude Cooper and Arthur Cunningham. The Thanhouser brand will be supported by Florence La Badie, Mignon Anderson,

Grace DeCarlton, Peggy Burke, Harris Gordon and Morris Foster. The entire company in stock now numbers sixty-four, among them being Carey Hastings, Ethel Jewette, Nellie Parker Spaulding, Inda Palmer, Frances Keyes, Ethyle Cook, Justus D. Barnes, Arthur Bauer, Morgan Jones, Bert Delaney, George Marlo, John Lehberg, Wayne Arey, Ray Johnston, Ernest Howard and Sam Nihlack. The juvenile company will be very much in evidence with the Fairbanks Twins, Helen Badgley, Leland Benham and Baby Stuart.

The presentation of legitimate stars, such as William Morris, Wilfred Kingston, Julia Blanc, Reginald Barlow and Alphonse Ethier will be the work of such intervals as Mr. Thanhouser might find will be advantageous to the exhibitor by virtue of special scenarios written for them.

In these enormous operations Mr. Thanhouser employs a well-nigh infallible scenario system, Lloyd and Phillip Lonergan heading an expert staff. But it is apparent that the Thanhouser resources are not yet taxed to capacity, for Mr. Thanhouser is now casting about for a place which will allow of considerable increase of scope during the winter. On the subject of production on so tremendous a scale, he says: "My biggest work still remains on the horizon. In the great company with which I have surrounded myself I have all the elements of the systematic production of a consistently good output. It all fits into the same system of operation which I have always used. It means simply an expansion of its boundaries and the engagement of the additional staff to execute the work. My plans for future production embrace an enormous expenditure, and the presentation of the best obtainable in stories and talent in a manner that must rival the greatest successes of the speaking stage. I am of the conviction that the time has passed when a producer could prosper notwithstanding a limited purse. Expense must be the third consideration, after story and cast. I propose to follow this policy in the Thanhouser and Palstaff outputs, and a careful survey of the situation tells me that my work will be representative of that of my confreres on the Mutual program."

HAVEZ WITH KEYSTONE

New York, Aug. 13.—Jean C. Havez, of the Havez & Block Vaudeville Agency, has accepted a position in the scenario department of the Keystone Film Company in Hollywood, Cal. Mr. Havez will devote his time in putting out comedies, eliminating the slap-stick work. Mrs. Havez, known as Cecil Cunningham, will finish her vaudeville engagements in Montreal next week, and will then join her husband in the West. Mr. Havez's contract calls for two years.

EXPOSE OF LABOR CONDITIONS

New York, Aug. 14.—Miss Charlotte Walker's new photoplay production, *Out of Darkness*, by Hector Turnbull, formerly dramatic critic of The New York Tribune, and now a member of the Jesse L. Lasky Feature Play Company's literary and photodramatic staff, is a severe arraignment of the inhuman conditions of labor in some of the big canneries of the United States. It will be recalled that several years ago labor conditions in these great establishments were the subject of special Federal investigation. Mr. Turnbull, through his newspaper connection, had the opportunity of special study and knowledge of the wrongs at first hand. The combination of a stirring and thrilling story and an attack on a great evil, make *Out of Darkness* particularly interesting and potent.

ASH. MILLER, MENTAL SCIENTIST

New York, Aug. 14.—Ashley Miller, the director, who is staging the Ashton Kirk, investigator, series for Arnold Daly, is also an author, moreover he is a mental scientist, as his last publication clearly shows. This clever little essay, published in book form by Roger Bros., is entitled *You*, and described as "A Talk About Yourself." The author-director further describes it as "A Little Sign Post to Health, Prosperity and Life, With a Capital L." Among other forceful things the author gives vent to the following:

"It is your own ignorance that makes you suffer."
"There are two kinds of people—those who learn and change their minds, and those who stand still."
"You can literally think your way out of every ill—bodily, social or financial."
"Only the open mind grows and lives."

"Thought is the greatest vibratory force in the universe."

"The Secret of Life with a capital L is to think well of yourself."

Mr. Miller and his wife, Ethel Browning, have started on a brief vacation cruise on their houseboat, *Arkady*, in which they have been living all summer at the Huguenot Yacht Club anchorage, off New Rochelle. On his return the director will resume his work on the Arnold Daly series. The first adventure, just completed, is *The River Alley Mystery*.

NEW EDITOR FOR V.-L.-S.-E.

The Big Four Family, the private house organ of the V.-L.-S.-E., which made its original appearance and has since been published under the editorship of Charles J. Giegerich, publicity director, will, after the issue of August 21, be edited by Leon J. Bamberger, manager of the Sales Promotion Department.

The volume of V.-L.-S.-E. business has increased with such leaps and bounds, and the demands of the exhibitors and the newspapers and magazines for special publicity matter on the Big Four features have been so insistent and so voluminous that Mr. Giegerich has been compelled to devote his entire attention to the preparation of special advertising and news stories for the Big Four features.

RECORD FOR BIRTH OF A NATION

New York, Aug. 16.—With the passing of the old theatrical season last week D. W. Griffith's great spectacle, *The Birth of a Nation*, established the year's record run for continued performances. On Friday night the 400th presentation in New York City was reached.

The new season starts this week with the big production remaining one of the most talked-of attractions on the list. This starts the twenty-seventh week of the engagement at the Liberty Theater. There are so many elements of appeal in Griffith's epic treatment of the subject that it looks as if it will establish the record for all offerings in New York before its run is terminated. The linking of history and romance, the magnitude of the treatment and the wealth of detail crowded into the production are qualities which assist in making this offering so popular. It will continue at the Liberty indefinitely.

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DREAMING DREAMS

A \$25,000,000 Combine To Control the Moving Picture Industry of the Entire Country the Latest

A New York Weekly in its last issue gave the film field a good laugh by publishing a story purporting to be the inside dope on a gigantic film combine now in process of formation, the purpose of which is "to centralize absolutely both the business and artistic ends of the moving picture industry, and to conduct it under the principles of concentration, economy and efficiency which have so revolutionized the commercial affairs and made American 'big business' the amazement of the entire world."

As usual, Wall Street capitalists are willing to back the "combine," and at least \$25,000,000 will be necessary to float the scheme. According to the story there is a possibility of a corporation representing even two or three times that amount, although a modest \$25,000,000 company, it is thought, will be sufficient to make the project worth while, and practically to dominate the motion picture field.

Among the companies "invited" to participate are the Paramount, Universal, Mutual, V.-L.-S.-E. and World Film, although the promoters desire to have every large motion picture concern in the United States enter the combination. The story admitted, however, that there is a possibility of some of the companies mentioned refusing the tempting invitation.

Outside of the fact that the attention of Wall Street financiers is not being attracted by the "reports of enormous earnings of motion picture enterprises," also that Uncle Sam does not look with favor upon projects to "dominate" any business, there is every possibility of the scheme being carried out.

200 TOTS IN NEW HARRIS PICTURE

New York, Aug. 14.—School Bells, a five-reel feature picture, now being made under the direction of Perry N. Vekroff for the Charles K. Harris Feature Film Company at the Kinemacolor studio at Whitestone, will be the fourth of the feature pictures produced from songs written by Mr. Harris. This picture will be released through the World Film.

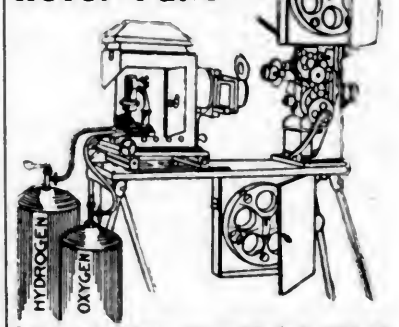
School Bells will feature a great many children. The two leading roles are taken by Frank Longacre, who played the part of the little Jester with Phyllis Neilson Terry last year, and who also appeared with Nazimova for a time, and by Ethelmary Oakland, who was featured in Mr. Harris' last picture, *Always in the Way*. There are sixty-five children in a school room scene and more than two hundred in the school yard. Most of the children live in Whitestone, but there are a few who have been trained for the stage, and who attend the stage children's school who play character parts. Nicholas Long, Jr.; Florence Foley and Jack McCauley are among them.

JEWEL LATEST U. FEATURE

New York, August 16.—At the Broadway Theater this morning Lois Weber's latest Universal feature, *Jewel*, was shown to the usual traffic audience. Once more has the Weber sermon picture made its impress, though this time there is less of the object lesson which served in *Hyppocrites* and *Scandal*. Instead we get a pictorial recital of all that is beautiful in the novel by Chrs Louise Burnham, with the added touches of film craft which makes the name of Lois Weber one to conjure with. The consensus of opinion is that *Jewel* is the greatest effort The Sunshines have made to date. But it would be unfair to omit that Ella Hall's splendid portrayal of the name role had more to do with the impression made on the audience than any and all other phases of the production combined.

Here we have a concrete illustration of the true picture actress. One cannot recall a stage star who could excel this little girl's performance in a character replete with subtlety. It is rather a late day to call Ella Hall the *Lotta* of the films, but one must go back that far to name a worthy subject to compare with her.

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For Sale, Light Outfit

6 h. D. Fairbanks Engine and 110 v. Dynamo, \$220. WM. ROSE, Nicholasville, Ky.

BARGAINS IN MOVING PICTURE SUPPLIES—Moving Picture Machines, Films, Opera Chairs and Supplies. Moving Picture Supplies bought and sold. WILLIAM L. TAMME, 419 Navarre Bldg., St. Louis, Mo.

WANTED TO BUY

Portable Electric Light Plant, Picture Machine, Keystone Comedies, 40x60 Tent. Address L. B. GROUWS, Elizabeth, Minn.

FOR SALE OR TRADE
Moving Picture Show; stationary or road; like new; 14 Reels of Film.
C. A. BUNYON, Bigheart, Okla.

We Buy, Sell and Rent
Second-hand Picture Machines, Films and Chairs.
THEATRE BROKERAGE EXCHANGE,
440 S. Dearborn St., Room 670, Chicago, Ill.

FOR SALE—225 Opera Chairs, one Power's Moving Picture Machine with stereopticon attachment, one Revolving, one Compensator, one Screen; all for \$250.00. If taken at once. JOHN FRANK, Jacksonville, Illinois.

J. G. Briggs has assumed management of the Auditorium Picture Theater in Whitney, Texas.

C. A. WORTHAM

Buys Rice & Dore Water-Circus "Land Show"

Beardstown, Ill., Aug. 15.—Nothing is too big for C. A. Wortham, proprietor and manager of the C. A. Wortham Shows, even in these times of war. This was demonstrated when the "Land Show" purchased the Rice & Dore Water-Circus "Land Show," together with the use of the title.

McGARVIE AT SAN DIEGO

Los Angeles, Aug. 15.—H. F. McGarvie, formerly director of the Mysterious Orient at the Panama-Pacific International Exposition at San Diego, and later attached to the Exposition executive staff, has been appointed director of exploitation and amusements at the San Diego Exposition, and has chosen George L. McFarlane as his assistant.

STINSON BREAKS A RECORD

Chicago, Aug. 14.—Little Miss Katherine Stinson broke the season's record for applying "first aid" to the injured "committee" when she gave an amazing exhibition of looping the loop and upside down flying at Dyersville, Ia., on Thursday.

HARRY BECKER—NOTICE!

Your wife writes The Billboard that she is in great need, and would like to have you get in touch with her at once.

SCHNEIDER INJURED

Louis Schneider, well-known concessioner of Milwaukee, was severely injured at Broadhead, Ky., Tuesday night, August 10, when he fell head foremost into a pit which was being dug by the railroad company.

BROMLEY (KY.) STREET FAIR

The citizens of Bromley, Ky., opposite Cincinnati, have completed arrangements for a street fair and carnival early in September.

TULSA'S (OK.) CELEBRATION

The citizens of Tulsa, Ok., have adopted as their slogan, Peace Brings Prosperity. They have an annual celebration, unique in conception and detail, which they call a Durbar.

THE WORTHAM SHOWS

By DICK COLLINS

Burlington, Ia., Aug. 12.—The Tri-State Fair is an assured success, and George Holcombe has covered himself with glory in bringing to such a successful issue the big fair that in a year's time will not have to take a back seat for any fair in Iowa, with the possible exception of Sioux City and Des Moines.

with. The committee at the latter place wired as at the last moment to come and play the date, and by quick work on the part of C. A. Wortham, Steve A. Woods and L. C. Beckwith, our date at Canton was canceled, and Beardstown, for the fish fry, put in its stead.

Charles Kilpatrick, "Chief Two Sticks," is here, and proves to be the champion insurance writer of the world. His company would go bankrupt were there to be a general catastrophe on the Wortham outfit, so many has he on his books. However, we are hoping that he will get premiums every year without having as much as one to pay out.

BEDFORD'S (IA.) FAIR OFF

The management of the Taylor County Fair Association, Bedford, Ia., has been compelled to declare the fair off on account of the floods, which damaged the grounds and buildings to such an extent that it would be impossible to get them in shape for a fair this year.

S. W. BRUNDAGE SHOWS NO. 1

The Brundage Shows are beginning to come into their own, and this week's business has fully justified our big jump in here. Although we are following another show just a few weeks and have a chautauqua just a few miles away we are having a good week.

These are early towns and the folks are off the lot and home at 10:30.

Harry Earl has added several features to the Dog, Pony and Monkey Circus.

In this week's All Bala column we notice that Slim Wren is a recent addition to the show.

Jack Bennett, one of the riders on the auto-globe, got another hot fall Monday.

That Fox Trot ballyhoo is sure a strog, and with the addition of the high soprano and much "jop" by the other girls, make it some hummer.

High Pockets has left us to go into the patent medicine business.

Mr. and Mrs. John A. Pollitt visited friends in Omaha last week, and incidentally, saw L. J. Heith's Shows at South Omaha.

Mr. Allen, late of the Max Klass Show, joined Krall's Pit show this week.

JAKE STOCKMAN FUND

As a starter for a fund for Jake Stockman, whose appeal for aid appeared in the last issue of The Billboard, George Barsky, of the George Reynolds Shows, has contributed \$15, representing donations from himself and other members of the Reynolds Shows.

Mr. Stockman is confined in the Old City Hospital Pavilion, Twenty-second and Cherry streets, Kansas City, Mo., with tuberculosis in its worst stages.

GREATER SHEESLEY SHOWS

By GEO. W. ROLLINS

It has been left for the firemen of McKees Rocks, Pa., to pull off a real water show. They place two companies facing each other with several men at the end of the water pipe.

of the contestants are exhausted, and in some instances are taken to the hospital. Big crowds were drawn out, as much rivalry is noticeable, and as a result the Sheesley Shows were deluged with as many tongues as were present at the building of the Tower of Babel.

Mr. Sheesley's father and mother were visitors at the above point and are most estimable people. It was exceedingly pleasing to have them at the banquet given in honor of their son upon his birthday.

There were more than three hundred friends, politicians, members of the city government, fire department, members of the Greater Sheesley Shows and members of five other carnival companies present at the celebration of the birthday of Capt. J. M. Sheesley, at McKees Rocks, Pa.

As the banquet progressed, Mr. Rollins, the toast master, arose, and, in behalf of the company, presented Mr. and Mrs. Sheesley with a silver service, numbering seven places.

WEST KY. AGRICULTURAL FAIR.

HENDERSON, KY., SEPT. 7-11.

Concessionaires, make bids on the following, exclusive: Ice Cream Cones, Ferris Wheel, Photo Gallery, Score Cards, Ball Throwing Games, Shooting Gallery, Doll, China, Ham, Candy or similar Wholes; no exclusives on eating or drink stands.

WANTED, AUGUST 25th, Twenty-sixth, Twenty-seventh, for Breckenridge, Mo. Picnic, Carry-us-all or Ferris Wheel.

WANTED, FERRIS WHEEL Merry-Go-Round, Shows and Concessions of all kinds, for Moose No. 811 Carnival, week October 10-17.

At Liberty--Crazy Ray THE RAGTIME CALLOPE MANIAC For Excursion Boats, Floating Theatres and Circuses.

At Liberty--Experienced Manager Can handle any kind of show, either tent or theatre; prefer Picture House on salary or per cent.

Who is willing to help a little cripple to get braces so she can walk? She is eight years old and has never walked a step.

Wanted--Contracting Agent Man to run frankfurter stand, or will rent privilege, and candy butchers.

WANTED FOR Rice & Dore Aquatic Carnival Co. Rally-Hoo and Platform Shows, Human Slio, Ell Ferris Wheel.

Wanted---Clarinet Band and Orchestra. Address WM. KIRKLE, route: Benton Harbor, Mich., Aug. 19; Michigan City, Ind., 20; Kalamazoo, Mich., 21; Battle Creek, Mich., 22.

WATCH FOR THE GREAT A C F REAL LIFE FEATURES THE AMERICAN CORRESPONDENT FILM CO., Inc., 220 West 42d Street, NEW YORK, N. Y.

TOBY



THE LANCASTER GLASS CO., Lancaster, Ohio.

Offer this Novelty of REAL MERIT, at a price that will attract you and make you a HIGH PROFIT. Packed six dozen to a carton.



50c per 100! The 1 1/2 x 2 1/2 Tintype Plates which we have sold until now for 75c per 100, we will hereafter sell for 50c per 100.

MACHINE & SUPPLY CO., 806 South St., Phila., Pa.

FOR SALE White Pony

With soil spots, broken to ride and drive, 4 years old, price \$100.00.

W. T. HODGEN

Box 232 - - Campbellsville, Ky.

IMPORTANT TO PADDLE WHEEL MEN SPECIAL OFFERING OF MEN'S AND WOMEN'S UMBRELLAS

Mounted with an elegant assortment of gold and silver trimmed handles. 1'er gross, \$108.00. Closing out beautiful assortment of leading colors Silk Taffeta Parasols, will take the eye, \$150.00 per gross.

Wanted, Carnival Company and Aeroplane Act For the EL CAMPO FAIR

OCTOBER 6th, 7th AND 8th. Address R. B. WALLACE, Secretary, El Campo, Tex.

Beautiful Bead Rings

Opals, Rubies, etc.; Supplies. Send for list. Sample, 10c; 2 for 15c. A. PIERINI, 116 Spencer Street, Brooklyn, N. Y.

WANTED

Any article of merit on commission. Only firms with good commercial rating considered. DALY MERCANTILE CO., Bryan, Texas.

HUGO BRÖS.' CIRCUS WANTS ORIENTAL DANCING GIRLS

And all-day Grinder, who can make Oriental openings, man and wife preferred. Address JAMES W. BEATTIE, Duquoin, Ill., Aug. 19; Christopher, Ill., 20; Herrin, Ill., 21.

WANTED

Bass Second Melophone, Trombones, low pitch. Wire quick. THEO. STOUT, Memphis, 20th; Edina, 21st; Milan, 23rd. All Missouri.

Wanted---Clarinet

Band and Orchestra. Address WM. KIRKLE, route: Benton Harbor, Mich., Aug. 19; Michigan City, Ind., 20; Kalamazoo, Mich., 21; Battle Creek, Mich., 22.

A-1 ITALIAN BAND AT LIBERTY

For any kind of real Amusement. Managers who can't assure salary, save stamps. DAVID BAND, care Billboard, New York.

Circus and Carnival News

SPARKS SHOWS By FLETCHER SMITH

Any circus team that contemplates challenging the Sparks ball team can save their stamps, as the last game of the season was played at Klehland Center, Wis., Sunday, August 8. The team met defeat 8 to 6 and disbanded after the game. The uniforms and property were turned over to the show, and the team's share of the receipts was divided among the players. The season was a financial success, but the percentage of games won was less than last season. "Slim" Keller has added a doll ruck to his midway, and won't be happy now till he gets a high striker.

Charles Connors, assistant to George Singleton, is confined in Trinity Hospital, Milwaukee, but hopes to return to the show shortly.

Henry Blank and Charles Deldrick have joined hands and will put in the winter in vaudeville with a musical comedy act. The "Tom" venture is off.

Jimmie O'Neil has the thanks of the bunch for his thoughtfulness. The jam from home was mighty appetizing.

The press of Berlin, Wis., took very kindly to the show and gave it some splendid afternoons. The same was true with the Richland Center editors.

Slim Napier is the champion fisherman of the band. He caught a fine string of bass at Manson.

Fugi Ashimi, of the Orton Troupe, took a bad fall during the wire act at Manson, and was unable to finish the performance. At first it was feared that he had fractured a rib.

Pictures taken of the show and parade at Klehland Center were exhibited that evening in the picture house, and the showfolks were all made welcome.

Ed Hopkins and the rest of the bunch say if Charlie Connors doesn't refrain from sending them any more picture post cards from Milwaukee they will publish his name.

L. B. Harris, an old-time advance agent, late of the Great Sutton Shows, was on the lot at Manson.

C. A. Sherman, of the National Printing Company, and Mrs. Sherman were visitors at Manson, the home town of both. They were kept busy all day shaking hands and meeting old friends. At the matinee Dode Fiske also took in the show, coming over from his home in Oconomowoc. Dode is about ready to embark in the game again, no doubt next spring.

Went in a restaurant at Westfield, Wis., and found in charge C. B. Mills, an ex-trouper, who for years managed one of Jones & Crane's attractions.

Unless the boys are not superstitious they will heed the signs in the cars.

If a musician blows the show does he quit blowing?

Although offered a date by the managers, the Sparks Show will not play White City, Chicago, this season, but will put in some time near enough to the big city to entertain visitors.

Thomas Patrick Gorman, who has been breaking records with the novelties with the Ilugo Show this summer, has been visiting the show for two days. On his way up here from Chicago Pat stopped off at a junction town to get dinner. He walked into a restaurant and sat down to a table. The waitress sizing him up requested him to move over to the transient table and went out to the kitchen for the meal. Pat, during her absence, moved back and ate at the table with a red table cloth on it. On going out to pay his bill the landlord charged him 35 cents, remarking "that's all we charge farmers." Pat wonders if he really did look like a rube.

By the way, Mrs. Gorman has received contracts for the winter tour of Sousa's Band. She will open at Pittsburg in September, featuring her Indian songs in costume. Mrs. Gorman is the daughter of the Governor of the Oldtown Indians at Oldtown, Me.

FRANK A. ROBBINS SHOWS By JAY KAY

Our entry into the Empire State seemed to inoculate the spirit of gaiety throughout the entire show, fishing, boating and dancing clubs prevailed; joy was unconfined, fun ran riot. Joe Hughes chartered the good yacht Bronx up the St. Lawrence River. The merry tribe on board had bait and fishing tackle in abundance. The Thousand Islands were given the "double O." Arthur Allen entertained in a highly pleasing manner. Prof. Polk furnished the music for the tango trippers, and Happy Holt, assisted by Pete Cohn, acted as chefs for the big fish fry. As an after-show the Separations Club furnished a most pleasant trip with a good old-fashioned country dance, and then some folks think it is a hard life. Shucks, who wouldn't go with a circus?

Charles "Col." Seelye, formerly of the white tops, now associated with the United Booking Offices, was a welcome visitor at Waverly, N. Y. Miss Winona Robbins, whose pleasing personality, together with her ready wit and sunny disposition, which, by the way, seem to cast a ray of sunshine wherever she goes, was elected president of the Good Cheer Club at their last meeting.

Leo Brunswick, Commander-in-Chief of the Army of Fun-Makers in the big shows, is a real knockabout as a laugh-creator in the wedding march. One funny rascal.

Frank Hughes, formerly assistant manager of the City Theater, has had several flattering offers to return to that dear old Manhattan Isle, but the call of the big caravan appeals too strongly, and, as a consequence, Francis turns a deaf ear and just murmurs: "Man, play the band."

Mt. Morris, N. Y.—Ideal weather; attendance big at both performances. John Lombardo, brother of Nick, the novelty king, visited and met many old acquaintances.

Bert Barles—How about that tour of California? Will it be a Days of '90, with Arthur Davis as pilot, or Kendallville? Drop a line.

Guy Weadick—Has Brother Tom forgotten all of us? Ye scribe would like to know his whereabouts.

Springville, N. Y.—Excellent weather, strange to say, as we have had dismal weather in

episodes during the past three weeks. Business was big at both performances here.

Arthur Allen is about to return to vaudeville, providing, of course, the now much-talked-of sketch, entitled The Movie Man, is in readiness by October. Joe Hughes will manage the act, opening at Craig Colony, N. Y.

Fred (Buck) Healy—Noted your package of pleasantries recently, but why the pause? Short circuit on the knowledge box? How about the Mulligan Knights?

HAGENBECK-WALLACE CAR No. 1

Gene Statz is getting in trim to battle for the paperweight championship.

The "Coca Cola" Turner intends opening a restaurant in Miles City, Mont.

The natives of Muncie, Ind., will hear many thrilling tales when Fred Russey gets back, as he has already killed some ten-foot rattlers, it is said.

Fred Davidson longs to get back East again.

From what Hartford says Covington, Ky., must be the capital of the world.

Jimmy Evison will soon have a birthday.

SELLS-FLOTO-BUFFALO BILL

(Continued from page 22.)

and Walter English and his monster bass, as well as Cecil Castle, were precipitated to the ground. Cecil lost his glasses and Walter's monster bass is in Elkhart, Ind., for repairs. Both declare they do not aspire to cowboy honors. Josh E. Ogden and wife, as well as several of the Barton and Bailey performers, saw the show here while en route to Lancaster, Mo.

The smallest bit of elephant humanity ever brought to this country joined here, being purchased by Rhoda Royal from Wm. P. Hall. This makes six now owned by Rhoda, and vaudeville will no doubt see two real feature acts next winter with "Billy Sunday" the lilliputian conversational elephant, and the new baby, Tom Moore, who left at Ottawa to bury his sister, Mrs. Wm. E. Wall, in Cleveland, returned here.

Pt. Madison, Aug. 7.—A day long to be remembered by not only Pt. Madison, but by the circus. Weather ideal until 3:45 p.m., when a heavy rain, hail and thunder storm, lasting fully an hour, took place. A large afternoon crowd of good-natured people were in attendance. All the acts were given under extreme difficulties, the water covering the entire grounds to the depth of one's ankles until the performance was nearly over. After that it rose very rapidly and by the time the performance was over it was knee deep. Most of the crowd removed shoes and stockings and silk dresses in their efforts to reach high ground. It was surely a good-natured crowd, and many ludicrous sights were witnessed. At the cookhouse everything was hushed, although the water rose rapidly, and everybody sat on the floor, propped on the opposite side of the tables. Many of the ladies were carried out on the shoulders of their husbands. All wagons were removed to the streets and the contents "killed." Fred Alls-paw, with the elephants, proved to be of great help in this difficulty. It is needless to say no night show was given. Ed Heinz, of the Heinz & Beckmann Shows, visited.

Oskaloosa, Aug. 9.—Large, grassy lot to Sunday on here, and it came in mighty fine after yesterday's storm. It was surely a real wash day, and every guy rope was utilized. A big afternoon, as well as a large night, crowd were in attendance. Guy Duncan, assistant manager of Max Klass' Pit Show, is a resident of Oskaloosa, and a legion of friends paid their respects during the day. Ah Johnson returned from a two days' visit with Howe's Great London Shows, and reports a pleasant time.

Washington, Ia., Aug. 10.—Home of Max Klass, our genial pit show manager, and close to Brighton, famous as the home of Al White, Cleve Dayton and Wm. Brown, who formerly conducted a circus. Although one of the big shows is thirty miles away the streets were crowded during parade, and a fair afternoon crowd was in attendance and fully as many all night.

METROPOLITAN SHOWS

By BILLIE CLARK

Canton, O., Aug. 13.—The weather man was unfair to the Metropolitan Shows at Columbus and Barnesville, letting it rain almost continuously, and, of course, putting a crimp in the business. However, the shows this week are making up for it at Canton, playing under the auspices of the Reindeer Lodge, which is made up of some of the most prominent citizens and business men of the city. This is a rare one, and the midway with its colored electric lights makes a most beautiful appearance. Manager G. E. Barfield has only one fault to register, and that is, the midway is too small for the extra large crowds. Up to the present time it has been a clean-up for everybody. The Old Plantation Show and Tom Hannon's Oriental Theater are getting big play; also the 10-in-1 Show and concessions.

Johnny Williams, motorcycle rider, who was hurt a few weeks ago while riding the drome in his dip-to-death act, is at home, but will return to the show in a few days.

Many visitors were seen on the lot at Columbus, among them being Lew Backenstoe, Jimmy Moore and wife, Jack Brady and wife, Irish Dunley, Harley Foster and wife, and Otto Ehring.

The Aerial Winnies are making a hit with their new free act. Their wardrobe is beautiful.

FLACK GETS CONVENTION

Erie, Pa., Aug. 14.—When the sun rises on August 23 the carry-us-all, Ell wheel, concessions and pay attractions of the Northwestern Shows will be plainly in evidence on the main street of Erie, where they will play the entire week under the auspices of the Elks' Club.

This will, undoubtedly, be one of the largest fraternity conventions to be held this year. All the midway attractions will be on State street, the main business thoroughfare of Erie, and every evening there will be a lavish display of fireworks in or near the city park.

BANNERS

For SIDE SHOW OR CARNIVAL

The best that can be produced. By the best of artists. Can ship in three days after receipt of order.

We also paint STAGE SCENERY in oil.

WRITE FOR LATEST CATALOGUE OF NEW AND USED BANNERS.

1915 Tent Catalogue on request. Send for our New Illustrated Catalogue of Stuffed Toys, Pillow Tops and Perculators, with reduced prices. WE RENT TENT OUTFITS FOR FAIRS AND CHAUTAUQUAS.

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HOWE'S GREAT LONDON SHOW

WANTS

AERIAL ACTS, Teams doing Double Traps, Roman Rings, Swinging Perch or Ladder preferred. Also Iron Jaw Act and Clowus. Cornet and Clarinet for Big Show Band (low pitch). Musicians for Side Show Band and Comedians that can double Drums. Hamburger and Tin Type privileges to let. JERRY MUGIVAN, Whitehall, Mich., Aug. 18; Grand Haven, 19; Hartford, 20; South Haven, 21; Jonesville, 23; Butler, Ind., 24.

WASHINGTON, IOWA

BIG HARVEST HOME FESTIVAL

3 BIG DAYS—3 BIG NIGHTS

ON THE STREETS AROUND THE SQUARE. ON THE STREETS AROUND THE SQUARE.

Best show town in S. E. Iowa. Rock Island, Milwaukee and Burlington Rys. On Great White Way. Big Crowds. Good Spenders. WANTED—Clean Tent Shows and Concessions, money getting Novelties, Thrillers, Special Feature Acts, good Free Acts, Merry-Go-Round, Ferris Wheel, Aeroplane and Balloon Acts. No Kooch. Address J. B. CRAIL or R. E. DOUGHERTY, Washington, Iowa.

J. B. HENDERSHOT FESTIVAL SHOWS

J. B. HENDERSHOT, Gen. Mgr.; I. GOODMAN, Bus. Mgr.; HARRY SANGER, Gen. Advance.

EAGLES' FALL FESTIVAL, GARY, IND., AUGUST 23-28, 1915.

Only show in heart of city this year. Located at 13th and Broadway, on U. S. Steel Co. property. A long season of State and County Fairs follows, commencing with MAQUETTE, MICH., and ending in TEXAS. No town too large or jump too long. WANT two good, clean Bally Shows, liberal per cent; Cook House, Photo Gallery, High Striker, Roll-Down, Japanese Ball, Cigarettes, Ones and Candy, Novelties, and others. Positively no gambling. Wheels all sold. Now have eight Shows, two Rides, three Free Acts. CAN USE man for Ferris Wheel and Carry-Us-All, real Oriental People. Write or wire Maumee, O., August 16-21; Gary, Ind., 23-28. Complete route to right people. Address J. B. HENDERSHOT, Gen. Mgr.

Buy Baker's Tents

AND SAVE EXPENSE.

BAKER & LOCKWOOD MFG. CO., - Kansas City, Mo.

AL. F. WHEELER'S NEW MODEL SHOWS

WANT, to join on wire, Assistant Boss Canvasman, Chandler Man, for B. & W. lights; Man to handle untamable lion act, etc.; Tuba, Alto and Clarinet, Clowus, Versatile Performers, Oriental Dancers, show J., August 18; Piedricktown, N. J., 19; Salem, N. J., 20; Penns Grove, N. J., 21; Marcus Hook, Pa., 23; Eddystone, Pa., 24; Norwood, Pa., 25.

Want, Boss Canvasman, Quick

Also Trombone, B. & O., and Pianist that doubles brass; Novelty Performers and other Acts doubling brass, for one-car Vaudeville Show. One-nighters. State lowest; we pay all. Will advance tickets for baggage checks. **CHRISTY'S HIPPODROME SHOW, Cottonwood, Minn., Aug. 19; Jasper, Minn., 20; Lenoex, S. D., 21.**

FOR SALE—POST CARD GALLERY

Can be seen en route with the Rutherford Greater Shows. Purchase includes the exclusive Photo Gallery privilege with the above show; 24x28-ft. khaki tent, two Cooper-Hewitt mercury lamps, donkey, automobile, old well and log cabin scene, trunks, electric equipment, everything complete and in first-class condition. Experience unnecessary. Have capable man to manage gallery. W. J. RAYMER, care the Rutherford Shows, Toledo, O., August 16-21; Caro, Mich., Fair, August 22-28; Michigan State Fair at Detroit and Grand Rapids Fair follow.

WANTED - WANTED - WANTED

For Week Commencing Monday, Aug. 30, **GREENFIELD, IND., Horse Show and Home Coming Celebration** Shows, Concessions, Merry-Go-Round, Ferris Wheel or Ocean Wave. Concessions of all kinds for sale. Also place ten or twelve-piece Band. Five weeks' work. Address J. LOY, Secretary Horse Show and Home Coming, Greenfield, Indiana.

Wanted---Pit Show Attractions

Can use high-class Freaks and Novel Acts for Riverview Park and road shows. State salary and send photos. **C. H. ARMSTRONG, Riverview Park, Chicago, Ill.**

BAND AT LIBERTY

Eight pieces, three ladies; flashy Western costumes. All experienced. **Wire D. ROBERTS, care Billboard, Cincinnati, Ohio.**

HARRY E. DIXON WANTS GIRLS

Who can walk and two-step, for '49 Show; FAST PIANO PLAYER, who can read, fake, transpose; TRAP DRUMMER, full line of effects; good All-night Grinders. Cabaret Entertainers write. **HARRY E. DIXON, Sumner, Ill., week Aug. 17. Mail will be forwarded.**

EVERY TIME YOU MENTION THE BILLBOARD YOU PUT IN A BOOST FOR US.



The best Stuffed Cats on earth. Made of 12-oz. duck, stuffed with wool wool. Two-inch black at base, painted both sides alike. Set them up any way. \$1 each. 14 inches high. Monkey Game, used one day at local picnic. \$12 cash. Catalog free. Novelty Catalog, Inc. SYCAMORE NOVELTY CO., 1325 Sycamore St., Cincinnati, O. Lowest priced Paddles. Get our list.

ATTRACT THE CROWDS WITH MAGIC TRICKS

OUR Magic and Trick Book is the latest production on the market today. Illustrates over 100 different Magic and Card Tricks, and has a flashy cover in colors to get the crowds. Sell it together with our Phantom Card Trick. Fool the people, but it's easy to do. We'll send you— 1,000 of the Books, \$15. ALL FOR \$15. 1,000 Phantom Cards, \$15. F. O. B. PHILA., PA. 1,000 Directions and Envels, \$15. PHILA., PA. Samples of above, 10c. Write for Prices and Sample of The Greatest Laugh of the Times— THE FLY-KILLER (Sample, 10c). THE MAGIC SHOP 32 North 13th Street, PHILADELPHIA, PA.



This wrench adjusts itself. Fits any size or shape of nut instantly. Sells on sight to farmers, auto owners and mechanics. Demonstrating free. Each wrench in a box. Exclusive fair rights. Costs one each; sells \$1.25. Sample, 15c. CHAS. WALKER, 1565 West Grand Boulevard, DETROIT, MICH.

CHAUTAUQUA LAKE GENERAL AMUSEMENT BUILDING FOR SALE

At a bargain. It contains large Auditorium, seating 300, two first-class, regulation Bowling Alleys, Motion Picture Equipment, Restaurant with marble top tables, chairs, dishes, soda fountain, show cases, etc.; Barber Shop, with bathroom, toilet rooms, large rest room, with stucco fireplace, electric lights, orchestra well, two pool tables, smoking gallery, etc. Everything fully equipped and doing most business. A splendid and certain investment, makes big money in the summer season, and will bring in good return year round. A most desirable proposition for retirement from the road. Good reason for selling. Address O. S. LANG, Maple Springs, N. Y.

WANTED—STRONG CARNIVAL COMPANY

or twelve Shows, for County Fair dates, September 1-4. Average daily attendance, 4,000. 100 and gas town. population, 1,000. Grounds in city limits. Night and Day Show. Address O. N. WALKER, Sec'y, Ada Commercial Club, Ada, Okla.

THE "IRON SPIKE"

is the funniest joke out. Brand new. Nail your friend's hat or coat to the wall, table or floor and see the fun. Big money-maker for hustlers. Get wholesale prices. Sample, 10c. J. R. HOWARD, 521 Boardwalk, Atlantic City, N. J.

LIONESS

2 1/2 years old, fine condition, just right for breaking; \$300.00 F. O. B. New Haven, Conn. Also two male lions, excellent stock. Offers on application. F. O. RUSTARD, P. O. Box 1487, New Haven, Conn.

Wanted Quick

Talker, Snake Girl. Want good, sober man to handle front of my pit show, also lady to handle snakes. M. A. GOWDY, Carroll, Iowa.

LOOK, MANAGERS PARKS AND FAIRS

HANK and MANDY, Comedy Novelty Rural Gymnastic Act, presenting The Village Out-up in Fun on the Clothes Line, and the great THIX McHOLE, Novelty Acrobatic Trick Barrel Jumping. References thirty States and Canada. Satisfaction guaranteed. Open time, terms, etc., wire or write W. J. McHOLE, Manager, Tingley, Ia., week of August 16-21.

COMPLETE SHOW, \$10

Consisting of two Men-Strips, strong Inside Lecture, etc. \$5 with order, balance C. O. D. FLINT, North Waterford, Maine.

BEST EASTLAND POST CARDS

\$2.50 per 1,000; Panoramas, \$1.00 per 100; War or Show Cards, \$2.50 per 1,000. STEIN'S, 508 South State Street, Chicago, Ill.

WANTED: Carnival Company for the early part of September. Good, live town. Send full particulars. E. B. TRILL, Sec'y, Colechester, Ill.

Labor Day Celebrations

- ALABAMA: Birmingham—; ARKANSAS: Paragould—; COLORADO: Boulder—; FLORIDA: Victor—D. W. Mason chairman.; ILLINOIS: Pablo Beach—; INDIANA: Evansville—; IOWA: Clinton—; KANSAS: Ft. Scott—; MICHIGAN: Grand Rapids—; MONTANA: Butte—; NEW HAMPSHIRE: Nashua—; OHIO: Columbus—; TENNESSEE: Nashville—; TEXAS: Beaumont—; VIRGINIA: Norfolk—; WASHINGTON: Seattle—; WISCONSIN: Clinton—

WORLD AT HOME SHOWS

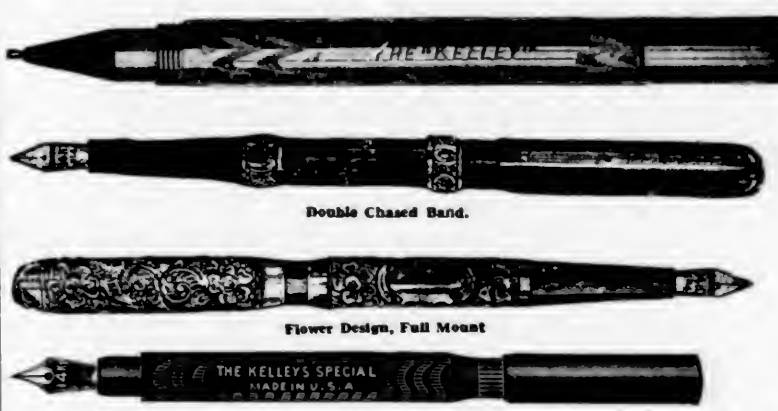
There is no denying the fact that the Canadian tour of the World at Home Shows is more than meeting with the greatest of success, notwithstanding the fact that everyone—more so the wise ones—argued that the Canadian country would be the biggest bloomer of the entire field, but we are more than convinced that they were wrong. The great provincial exhibitions at Brandon and Regina contributed handsomely to the coffers of the World at Home Shows. The business at each place was about the same, the Wilson and Taylor Wild Animal Circus taking top money, the California Frank Cowgirl Wild West Show second money and the Great Jansen Mystery Maids Show next. James T. Clyde, owner of the World at Home Shows, paid us a visit at Regina, spending two days. He had nothing but praise for the management and entire company. We are all set for the big exhibition here at Saskatoon, and if the weather will stay with us here like we have experienced the past three weeks we will be well satisfied. Our next stand will be Edmonton, then three days at Red Deer, Alberta, where they have one of the best little interprovincial exhibitions throughout this part of the country; then to the big State fairs, Des Moines, Ia.; Hamline, Minn.; Innon, S. D., and the big Interstate Fair at Sioux City, Ia. J. C. McCaffery joined us at Regina and is leaving here for the Doc Allmann Shows, where he has interests. Mac sold his end of the "Cafe Car" his partner, Frank Nathan. The following members of the various Canadian exhibitions paid us a visit at Regina, Sask.: C. D. Fisher, manager Saskatoon Exhibition; W. A. Clements S. W. Johns, I. G. (Sheriff) Calder, A. L. Haning, T. E. Harrison, Charles T. Stacy, Allen Sproutt, all members of the Saskatoon Exhibition; Mr. West and W. J. Stark of the Edmonton Exhibition; C. H. Dinnon, of the Yorkton Exhibition; W. I. Small and Peter Payne, of the Brandon Exhibition. When the World at Home arrives at Des Moines, Ia., it is expected to be the largest and most meritorious carnival organization ever assembled on any fair grounds, and will continue so for the rest of the season. James T. Clyde, for the past several weeks, has been busy working out plans toward this end. Among the new shows will be a decided carnival novelty, arranged and produced by Herr Jansen, called the World at Home Midway Review, embodying features gathered from his recent four years' tour of the world, and Cora Beckwith's Lady Swimmers and Divers Show. Miss Beckwith has a company of eight girls, and presents a very high-class performance. U. S. T. COMPLETES BIG ORDER Chicago, Aug. 12.—The United States Tent & Awning Company have just completed one of the largest orders in the history of the tent industry and the largest order in the history of their firm. This was a contract from the Chicago Association of Trap Shooters to erect tents for the shoot to be held on the lake front at Eighth street (Peck Court). Over fifty tents have been erected, covering about 50,000 square feet of ground. Four mammoth tents are included in the number, and about 2,000 feet of side walls.

Paddle Wheel Men advertisement featuring various dolls and toys. Text: 'WE OFFER YOU THE BEST CHARACTER DOLL ON THE MARKET. \$12.00 PER DOZEN. SPECIAL PRICE ON GROSS LOTS. We carry a full line of Dolls, Pillow Tops, Table Covers and the MOST COMPLETE STOCK of all the LATEST NOVELTIES, SOUVENIRS and PENNANTS. RUDOLPH BROS., 19 North Fifth Street, PHILADELPHIA, PA.'

Wire Worker? Lullie advertisement for Juergens Jewelry Company. Text: 'ARE YOU A Wire Worker? Lullie. Let us send you our catalogue. We carry a full line of gold-filled Bangle Hearts, Washers, Catchers, etc. Cat's Eyes, Beads of all kinds, Pearl Plates, Cameos, Signet and Knot Rings. Also white metal for engravers. Souvenir Bangle Bracelets and Rings for summer resorts. JUERGENS JEWELRY COMPANY 63 CHAMBERS STREET, SPECIAL NOTICE—Send for particulars on our new pierceless Ear Ring. NEW YORK CITY.'

JUST OUT!!! My New Self-Filling FOUNTAIN PEN

Made of Highly Polished Hard Rubber. MADE IN THE U. S. A. Every Pen Guaranteed a Worker and I Give FREE a Guarantee To Go With Every Pen.



My Full Line of Pens and Prices Can't Be Beat. GET MY CATALOG AND PRICE LIST FREE.

KELLEY, Fountain Pens, 151-153 East 23rd Street, NEW YORK CITY.

Wanted for the Standard Greater Shows

One more Show, Plantation preferred; few more Concessions that don't conflict; also can place Ferris Wheel and Net High Dive. Playing good territory. Big money through New Jersey. Write or wire WM. B. BAILEY, Manager, Frenchtown, N. J., week August 16; Closter, N. J., week August 23, and other good stops if interested. Jolly Trixie, Fat Girl, wire.

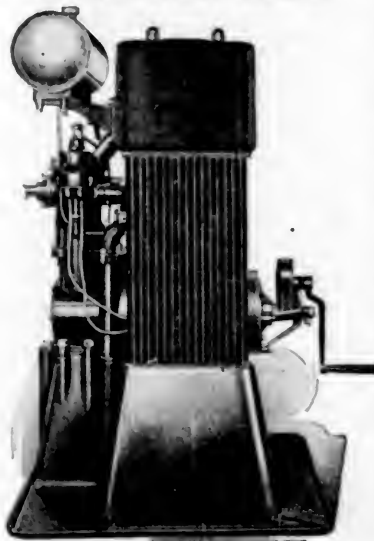
Greater Sheesley Shows

....WANT....

For long list of Fair dates. Two real Shows of merit. Plantation People, write. Have Blanket, Pillow, Fruit and Vase Wheels open; also a few openings for other Concessions. Piano Player and Performers for Tango Show, write. Fair and Celebration Secretaries address GREATER SHEESLEY SHOWS, per route: Cumberland, Md., week of 16th; Western Port, Md., week of 23d; Clarksburg, W. Va., week of 30th.

In Writing to Advertisers Please Mention The Billboard

WE ANNOUNCE THE "PRIMO" UNI-ELECTRIC PORTABLE LIGHT MACHINE



A wonderfully simple and efficient self-contained machine that will supply 24 to 50 (depending upon size) incandescent lights—110 to 115 volts, D. C.—on an operative cost of one (1) quart of gasoline for every one and one-quarter hours of running time. Write for further particulars.

WINDHORST LIGHT COMPANY, 205 N. Twelfth Street, ST. LOUIS, MO. ESTABLISHED 1897.



ALL-LEATHER 7-IN-1, BLACK, \$19 Gross; TAN, \$20 Gross. TAN ALLIGATOR GRAIN, \$21 Gross; BLACK MIDGET, \$10.50 Gross. \$5 Deposit with Order. Samples, 25c. each. SUPERIOR LEATHER GOODS CO., 175 Washington Street, Boston, Mass.

STREETMEN!



HERE IS A BIG 10c SELLER THE NEW SOLDERING COMPOUND. It mends tin, aluminum and enameled ware without the use of acids or soldering irons, simply with the heat of a candle. Per gross, \$3.00. Sample, 10c. BAZZANELLA & CO., 407 S. Edea Street, BALTIMORE, MD.



The Real Money Maker THE CARNIVAL GIGGLER \$500 COMPLETE \$500 Send for Booklet. Order at once. WM. H. OESTERLE AMUSEMENT CO., Inc., North Beach, L. I.

ITALIAN BAND WANTED Ten to twelve-piece Band, for recognized fifteen-car Carnival Company. Long season South, with first-class Pullman accommodations. Write or wire immediately. CARNAVAL MANAGER, care Billboard, Cincinnati, O.

AGENTS AND STREETMEN Male and female. A wonderful little article. Every home and office needs it. Sells fast at 300% profit. Sample, 10c. Information free. THE CAMEL NOVELTY CO., 323 Lincoln St., Dayton, O.

LOOK—TICKET SELLERS WANTED—General Canteen Man for Ticket Box. GEO. WILSON, Central Delivery, Hudson, N. Y. AEROPLANES? Wire ESJAY AERD CO., 224 So. Jefferson St., Chicago, Ill.

HORRY COUNTY FAIR, OCTOBER 12, 13, 14, 15. Large Carnival wanted at once. Largest Fair in Eastern South Carolina. J. W. LITTLE, Secretary-Manager, Conway, S. C.

UNDER THE MARQUEE By CIRCUS SOLLY

Perhaps some of the boys are wondering what has become of the Grousel Brothers, the ex-circus folk, who are now conducting a drug store in Kallispell, Mont., preferring the pill-rolling game to the circus.

Sam Freed, of the LaTena Circus, claims that after his "hot-dog" stores burned, Deacon Albright hung up a sign, reading: "Fire Sale Today."

The Robinson Famous Shows now boast a baseball team, which, for the balance of the season will be glad to arrange games with shows or any uniform teams. The line-up is as follows: Major and Dominic, c.; Burns, p.; D. Williams, s. a.; Joe Bell, 1st b.; J. McNulty, 2d b.; W. Rose, 3d b.; Ed Williams, l. f.; W. Goodenough, c. f.; J. Bennett and E. Boggs, r. f. The team has won seven games out of ten. Contests may be arranged by writing L. H. Burns, manager, per route of the show.

John F. Dusch, the old-time circus band leader, is with the LaTena Circus, directing the band. "This said John are can handle the baton."

C. A. Hudson, the billposter of Albuquerque, N. M., writes that they are proceeding with the building of the sanatorium for showfolk there, and, in proof of his contention that it is the right place for it, encloses a clipping recounting the death, at the age of 110, of Antonio Chavez. People attain ripe old ages in New Mexico.

The July issue of The Era contains many fine tributes to the memory of Elbert Hubbard, but none finer than that from the gifted pen of H. H. Tamm on page 104.

Sydney Wire, formerly of the Barnum & Bailey, Buffalo Bill and other tented attractions, was the guest of Harry "Irish" Dore on the latter's palace hotel steamer at Peru, Ill., on August 1. Sydney was royally entertained by the genial "Irish," and made the trip from Peru to Lacon on the boat.

The Sells-Floto-Buffalo Bill Circus had a hard time getting out of Ottawa, Ill., on August 2, and it was nearly noon of the next day before the last wagon got off the lot. Torrents of rain and a bad lot were to blame. The show was billed to play Streator on the 3d, but was compelled to cancel the matinee on account of the weather.

George A. Florida, until recently manager of the Rice & Dore advance boat, is now back with the show, which is playing one, two and three-day stands along the Mississippi River.

An excellent manage act is put on by Lois Littrell with the Mighty Haag Shows.

Charles Alderfer—Thanks for your kind offer, but it's impossible.

Harry Gray had the Moore-Eddings Stock Company stay at his hotel, The Allen, in Marceline, Mo., for a week recently, and says it was sure a pleasure to have such nice company in his hotel. Harry formerly operated the Tronpers' House in Kansas City, Mo.

Late news (?) from the LaTena Show: Steve Connors got a hair cut. Nelson Gilmore is all dolled up in a new suit. Sam Freed has a new hat.

Roy and Walter Jenner, who had the Humpty-Dumpty Show with the Col. Lagg Shows, joined the Fowler & Clark Dog and Pony Show in Wisconsin.

R. Louis Sanderson, better known as Sandy, on the LaTena Show, entertains the bunch on Sunday with his piano playing.

While Major Eddie was visiting the Ringling Bros.' Shows at Clinton, where the show must surely have played to between 10,000 and 11,000 people in the afternoon, the Mayor of the city approached Charlie Thompson and observed: "Mr. Thompson, we figure you had 25,000 people in your audience this afternoon, and, if you will confirm it, we would like to wire the fact to the Oklahoma state to raise to its readers what sort of crowds Clinton can turn out."

"Well, your Honor," said Mr. Thompson, "there is only one trouble about confirming a statement like that, and that is that we can only seat 10,000 people."

Ringling Brothers are not advertising big business any more. All it does is raise licenses.

When citizens of French Lick and West Baden heard that the Hagenbeck-Wallace Show was to exhibit at West Baden early in September they immediately set about raising a subscription fund, intending to present E. M. Ballard with the finest watch money could buy. They determined it should be a chronometer, a repeater, a stop watch; in fact, the last word in watches. Also it was to have a case that would be literally incrusted with diamonds and have his monogram set in rubies. Several thousand dollars had been subscribed when Mr. Ballard heard of it—and squelched it.

If it were not for the weather, the circuses, as a whole, would not have fared at all badly. Some of them have done right well as it is.

Nothing in the reports about the Haag Shows' difficulty in getting over the roads. They have had tough hauls, but nothing insurmountable.

The South is not going to be at all bad this season. Diversity of crops is the reason.

Friends of Parson, formerly of Parson and Dary, will be pleased to learn that he has recovered from the injuries received when struck by an auto in Chicago on April 12, while on his way to the Ringling Bros.' Circus to rehearse. He was booked with the Ringling Show to produce his soap-bubble act, but had to cancel.

Thomas F. Wiedemann is going at it again, this time with the Wiedemann Bros.' Great American Shows. It is his intention to open on August 19 and stay out all winter.

A. B. MILLER'S GREATER SHOWS

WANT

Motordrome or Human Silo, Ten-in-One, Plant, Show and A-1 Platform Show. Will furnish complete outfit for Bally-hoo or Ten-in-One Show. Also want Concessions of all kinds. Good opening for Candy Wheel, Knife Rack, High Striker, Fortune Teller, Country Store, Doll Rack, Photo Gallery, and all other concessions. Musicians on all instruments for No. 2 Band. Musicians address J. A. WATERS. All others A. B. MILLER, General Manager.

Look this route over: Wabash, Ind., Home Coming, on streets, week August 16th. Muncie, Ind., Home Coming, on streets, week August 23d. New Castle, Ind., Eagles' Home Coming and Free Street Fair, week August 30th. Alexandria, Ind., Elks' Street Fair, week September 6th. And fifteen more big Fairs and Celebrations in the South. P. S.—This is a Thirty-car Show, best of sleeping accommodations and staterooms for everyone.

I ORIGINATE, OTHERS IMITATE When your Wheels cannot work put on a POP-EM-IN

Invented and made by Bobby MacDonald May 9, 1914, on the Harry C. Hunter Shows, Monessen Pa. I have spent two seasons making same perfect, and no imitator knows the details of same. When Mr. West, representative for the Law and Order League of New York State, closed all Wheels and Joints, he O. K'd my POP-EM-IN as a game of science and skill. I have used from three to ten gross dolls and bears every week this season. (Ask Shapiro & Karr, 329 South 8th, Philadelphia.) You know the rest. It's the fastest money-getter in the business today, providing you have a genuine board. Price complete, with Jack, Signs and Trough, \$30.00. Wire or write BOBBY MacDONALD, care Harry C. Hunter Shows, en route. Look out for another big one for next season. Write for particulars.

HARVEST HOME WEEK

AUGUST 30, Island Park, Johnstown, Pa.

WANTED—Independent Shows, Riding Devices and Concessions. Write D. W. SULLIVAN, 633 Lincoln Ave., East End, Pittsburgh, Pa.

Want One More Good Show, Platform Show and Ferris Wheel

All Shows and Riding Devices, 60-40. Concessions of all kinds. Fair Circuit opens Marion, Va., August 23. Write or wire THE ARGYLE SHOWS, G. R. Gibbs, Mgr., care G. E. Webb, Winston-Salem, N. C.

THE COREY SHOWS WANT

Oriental Show, join immediately. Merry-Go-Round or Carousel to join in two weeks. Concessions of all kinds. Outfits furnished complete for good Shows. ED. COREY, Bagley, August 19, 20, 21; Deer River, 22-26. Baseball Tournaments in Minnesota.

Wanted, for Great United Gala Week Co.

CONSHOHOCKEN BIG PROSPERITY WEEK, AUGUST 23, auspices Conshohocken Fire Department No. 2, one or more good Shows and all kinds of Legitimate Concessions; no exclusives. Will furnish tops to live wires. Good opening for Door Talkers and General Agent. Eight more good weeks to follow. JAMES E. FINNEGAN, General Director, 931 Arch St., Philadelphia, or Conshohocken after Aug. 23.

THE MIGHTY DORIS SHOWS WANTS

Ferris Wheel, Freaks for Pts, three Oriental Dancers with wardrobe. Concessions, come on; \$10.00; no stip. Knife Rack, High Striker, Cane Rack, Photo Gallery, Country Stores, Roll-Down, Dart Gallery, Ball Games, Hoop-la; any other store. WANT good Concession People for our trip South. All Wheels open. HONEST JOHN BRUNEN, week August 16, Erie, Pa., then Union City, Pa.

WANTED

COMMERCIAL AMUSEMENT CO.

Any good, clean Show and a few legitimate Concessions. Would like to hear from party with Picture Machine and Feature Film. Will furnish Back Top. Would also like to hear from General Agent. Write or wire Gowrie, Ia., August 17 to 21. Base Ball Tournament.

ALLMAN BROS.' BIG AMERICAN SHOWS

WANTS PRIVILEGES—SHOWS

CAN PLACE AT ONCE, Crazy House, Trip to Mars, Working World, Girls for '49 Show, Freaks for 1st Show, Sword Swallower, Fat Girl, Electric Chair, or any good attraction for big show; Workmen in all departments, Poles, Drivers, Swing Men. PRIVILEGES: Willow Top Wheel, Vase Wheel, Knife Rack, Mill Camp, Feather Flowers, Country Store, Fish Pond. Only one of a kind. Protection given all concessionaires. Large, pleasant season. This is a 25-car show, with berth and stateroom accommodations. Write what you have, perhaps I can place you. Ill Show People address DOC ZENO; all others, ODC ALLMAN, week of August 16, Sedalia, Mo., auspices W. D. W., on the streets; week August 23, Lexington, Mo., on streets, auspices Eagles.

Frank D. Corey's Little Giant Shows

WANT Ten-piece Band, good Dog Show, Fat Girl, Illusion and Black Art Show with good fronts. We furnish tops. CAN PLACE few more legitimate Concessions. Booked solid to October 15. All good fairs, beginning with Labor Day Celebration and Fair, September 5, Miles City, Mont. Address mail. F. D. COREY, Dickinson, North Dakota.

LETTERS

The following mail was uncalled for at our offices up to last Sunday morning. Kindly note, when sending for mail, whether same is being held in Cincinnati, New York, Chicago, St. Louis or San Francisco office, and send your request to the correct office where mail is being held. This will eliminate delay and insure delivery of mail.

The Billboard's Mail Forwarding Service is swift, sure and scot free. Mail is forwarded on same day your address reaches the office, but none is forwarded on Sunday. Write your request for mail plainly, especially the name of the town. Have your mail addressed in our care and keep us supplied with your route.

NOTE—Advertised mail in this list with no stars, letter or character before the name is being held in the Cincinnati office. Mail advertised with one star (*) is in New York office. Two stars (**) indicate Chicago office. Three stars (***) indicate St. Louis office. The letter S before your name, thus (S), indicates San Francisco office.

LADIES' LIST.

- Ada, Madam
- Adams, Dode
- Adams, Dora
- Adams, Mrs. Sam
- Adams, Julia
- Adams, Mary
- Aegerter, Wj'dtta
- Allen, B. R.
- Allen, Helen
- Alli, Ima Golden
- Amy, Mlle.
- Anders, Ethel
- Anderson, C. A.
- Anderson, A.
- Antrim, Mrs. Harry
- *Arnold, Lattie
- Asuzina, Princess
- *Azell, Miss
- Bachare, Valene
- Baker, Mrs. Lotta
- Baker, Mrs. Gertrude
- Barnett, Miss Marie
- Bartholemew, Mrs. H.
- Bartz, Mrs. Rose
- *Baxter, Bernice DeMilo
- Baxter, Mrs. Billy
- Beauford, Gussie
- *Bell, Hattie
- Bell, Minnie
- **Belmont, Babe
- Belyea, Thelma
- Bishop, Edna
- Bliss, Mrs. Al
- Boatright, Bernice
- Bowen, Anna
- Bowie, Susie
- Bradford, Nell
- Bradley, Jennie
- Bradley, Mrs. Nettie
- Brown, Miss Peggy
- Browning, Mrs. I. H.
- Brunson, Mrs. W. W.
- Bulmer, Vivian
- Burkheart, Lillian
- Burton, Margarette
- Burton, Mrs. Alice
- Bush, Viola
- Butterworth, Mable
- Byers, Mabel
- Cairo, Madam
- Cameron, Dorothy
- Camp, Miss Blanche
- *Campbell, Mrs. A. W.
- Campbell, Mrs. Collin
- Carter, Lila
- *Case, Velma
- Castellano, Millie
- Chandler, Nellie
- (S) Chaney, Cecil
- Chefalo, Mrs. Frances
- Chefalo, Mrs. N. S.
- Cherry, Mrs. Kittie
- Clare, Alberta
- Clark, Kads
- Clark, Miss Lee
- Clark, Mrs. Wm.
- Clark Mrs. Gladys
- *Clarke, Emily
- Clelland, Marion
- *Coburn, Mrs. S. W.
- Collins, Miss Mattie
- Collins, Mrs. Carrie
- Collins, Josie
- Comey, Mrs. Julia
- Conley, Mrs. Frank
- Connors, Mrs. Grace
- Connolly, Lenora
- *Corner, Isabel
- Cotta, Mrs. D. W.
- Courtney, Fay
- Cowella, Mabel
- Craig, Miss Bernice
- Craig, Marjoretta
- Dalton, Georgia
- Dane, Mrs. Minnie
- Daniel, Princess Isola
- Dare, Jesse
- Davene, Mrs. Lucy
- Davids, Mrs. Art
- Davis, Billie
- Davis, Lillian
- *DeVero, Miss
- DeVoy, Miss Sadie
- DeWit, Margaret
- DeWit, Mrs. Max
- Dean, Ruby
- (S) Dearest, Earl
- Debolce, Mrs.
- *Deitz, Anna
- Denman, E. Lonise
- Devak, Mrs. Julia
- Diamond, Dollie
- Dowley, Mrs. C. B.
- *Dowling, J. L.
- *Dupont, Teddy
- *Durrece, Leou C.
- *Durkin, Katherine
- Dutton, Effie
- Duval, Mrs. Harry
- Earle, May
- *Earl, Dearest
- Ebert, Mrs. Grace
- Eckert, Babe E.
- Edmonds, Mrs. Beasie
- Eise, Annie
- Ellison, Estelle
- Emanuel, Mrs. Geo.
- Emery, Mrs. A. L.
- Evans, Madeline
- Familia
- Farnell, Mrs. Flo.
- *Farnum, Dorothy
- Farrall, Elizabeth
- Ferguson, Elsie
- Fields, Evelyn
- Filmore, Joy
- B. Fisher, Minnie
- *Fisshon, Marie
- Floyd, May
- Fortune, Cecil
- Freeman, Claire
- Friend, Dorothy
- Fuswa, Princess
- Galloway & Co., Lonise
- Gardiner, Mrs. Thelma
- Garthwaite, Mrs. C.
- Gervonoff, Madam
- Gilbert, Marie
- Gill, Ruby
- Gillespie, Mrs. Bertie
- Gipkin, Mrs. Ruth
- Godfrey, Mrs. L. S.
- Golden, Grace
- Goodnight, Miss Ora
- Goodwin, Mrs. Nell
- Gordon, Mae
- Gordon, Nettie
- Gordon, Mrs. Ruth
- Gott, Mrs. Lew
- Grace, Louise
- Graham, Mrs. Ellen
- Griffith, Goldie
- *Griffith, Goldie
- Gulce, Mrs. W. C.
- Hackley, Mrs. Della
- Hall, Mrs. E. Clayton
- Halstead, Mae
- Hamilton, Mrs. G. W.
- *Hanussek, Miss
- Harbor, Beasie
- Harlie, Dorothy
- Harmon, Billie
- Harper, Mrs. Hugh
- Harris, Mrs. Adaline
- *Harrison, Minnie E.
- Hathaway, Mrs. L. M.
- Healy, Gertrude
- Henderson, Mme. J. M.
- Herbert, Helen
- Herdman, Mrs. M.
- Herring, Mrs. J. A.
- Hill, Margaret
- Hill, Vera
- Hinckley, Gladys
- Hindu, Mrs. Al
- Hodgini, Minnie
- Hoffman, Francis
- Hollister, Miss Hallie
- Hookins, Mrs. Minnie
- *Houchin, Mrs. Roscoe
- Howard, Miss Anna
- Hudson, Lillian
- Hunter, Mrs. Sam
- Huntress
- Ioleen Sisters
- Ita
- (S) Jackson, May
- James, Ethel
- Jeffries, Mrs.
- Jerman, Etie
- Johnson, Mrs. Jessie S.
- Johnson, Mrs. Fay M.
- **Jolly, Mrs. E.
- (S) Jones, Patay
- Kamp, Flo
- Kettie, Miss Trixie
- *Kendall, Alice
- *Kendall, Mrs. C.
- Kenedy, Ora
- Kennedy, Rose
- Kimball, Wao
- King, Etta
- King, Mattie
- King, Frances
- King, Marion
- Kirby, Mrs. Mabelle E.
- Knight, Gertrude
- Koenig, Helen
- Krasinski, Mary
- Kowley, Mrs. C. B.
- Lowney, Mrs. Bell
- *Loving, J. L.
- *Dupont, Teddy
- *Durrece, Leou C.
- *Durkin, Katherine
- Dutton, Effie
- Duval, Mrs. Harry
- Earle, May
- *Earl, Dearest
- Ebert, Mrs. Grace
- Eckert, Babe E.
- Edmonds, Mrs. Beasie
- Eise, Annie
- Ellison, Estelle
- Emanuel, Mrs. Geo.
- Emery, Mrs. A. L.
- Evans, Madeline
- Familia
- Farnell, Mrs. Flo.
- *Farnum, Dorothy
- Farrall, Elizabeth
- Ferguson, Elsie
- Fields, Evelyn
- Filmore, Joy
- B. Fisher, Minnie
- *Fisshon, Marie
- Floyd, May
- Fortune, Cecil
- Freeman, Claire
- Friend, Dorothy
- Fuswa, Princess
- Galloway & Co., Lonise
- Gardiner, Mrs. Thelma
- Garthwaite, Mrs. C.
- Gervonoff, Madam
- Gilbert, Marie
- Gill, Ruby
- Gillespie, Mrs. Bertie
- Gipkin, Mrs. Ruth
- Godfrey, Mrs. L. S.
- Golden, Grace
- Goodnight, Miss Ora
- Goodwin, Mrs. Nell
- Gordon, Mae
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- Gordon, Mrs. Ruth
- Gott, Mrs. Lew
- Grace, Louise
- Graham, Mrs. Ellen
- Griffith, Goldie
- *Griffith, Goldie
- Gulce, Mrs. W. C.
- Hackley, Mrs. Della
- Hall, Mrs. E. Clayton
- Halstead, Mae
- Hamilton, Mrs. G. W.
- *Hanussek, Miss
- Harbor, Beasie
- Harlie, Dorothy
- Harmon, Billie
- Harper, Mrs. Hugh
- Harris, Mrs. Adaline
- *Harrison, Minnie E.
- Hathaway, Mrs. L. M.
- Healy, Gertrude
- Henderson, Mme. J. M.
- Herbert, Helen
- Herdman, Mrs. M.
- Herring, Mrs. J. A.
- Hill, Margaret
- Hill, Vera
- Hinckley, Gladys
- Hindu, Mrs. Al
- Hodgini, Minnie
- Hoffman, Francis
- Hollister, Miss Hallie
- Hookins, Mrs. Minnie
- *Houchin, Mrs. Roscoe
- Howard, Miss Anna
- Hudson, Lillian
- Hunter, Mrs. Sam
- Huntress
- Ioleen Sisters
- Ita
- (S) Jackson, May
- James, Ethel
- Jeffries, Mrs.
- Jerman, Etie
- Johnson, Mrs. Jessie S.
- Johnson, Mrs. Fay M.
- **Jolly, Mrs. E.
- (S) Jones, Patay
- Kamp, Flo
- Kettie, Miss Trixie
- *Kendall, Alice
- *Kendall, Mrs. C.
- Kenedy, Ora
- Kennedy, Rose
- Kimball, Wao
- King, Etta
- King, Mattie
- King, Frances
- King, Marion
- Kirby, Mrs. Mabelle E.
- Knight, Gertrude
- Koenig, Helen
- Krasinski, Mary

- LaBell, Pearl
- LaBlanch, Flossie
- LaBoyant, Mrs. Violet
- LaFayette, Ethel
- LaKons, Mrs. Clara B.
- LaPearl
- Laloue, Eva
- *LaStarr, Clara
- LaVere, Marion
- Lane, Mrs. Maizie
- *Lane, Mrs. Jack
- Lano, Mrs. Maizie
- Laurent, Marie
- Leland, Irene
- Lenore, Miss
- Leone, Madge
- Leroy, Louise
- Leroy, Mrs. Gladys
- *Levole, Miss
- Lewis, Hattie
- Lewis, Hazel
- Levee, Carmes
- Lindon, Miss V.
- Lindsey, Mrs. Clyde
- Little, Mollie
- **Little, Mrs. Lester
- Loeb, Mrs. W. M.
- Logan, Mrs. W. M.
- Lohmar, Helen
- Ludlow, Miss Warda
- Lynch, Marie
- Lysle, Dorothy
- McCabe, Margaret
- McCullough, Mrs. Eva
- McDonald, Berdy
- McGee, Mrs. Marie
- McGee, Mrs. Rose
- McGuire, Eva
- McIntire, Ada
- McLaughlin, Mrs. R. A.
- McLeon, Mrs. A. W.
- McPhaer, Florence
- Madison, Grace
- **Madison, Grace
- Majestic, Maude
- Manfield, Miss Lela
- Mar, Gertrude
- Marine, Dausy
- Martin, Mrs. Florence
- Marshall, Dollie
- Mason, Mrs. F.
- Matthews, Neia
- Maulthy, Mrs. Etta
- *Merriam, Miss M. E.
- *Meyers, Hilla
- Miklinsky, Mrs. Ada
- Miller, G. D.
- Miller, Mrs. Katherine
- Moad, Mrs. Buren B.
- Monahan, Mrs. Cora
- Morgan, Cecil
- Morgan, Mrs. S. E.
- *Morley, Gypsey
- *Morrisee, Mabel
- *Mosier, R. Marie
- *Muhall, Lucille
- Mullins, Mrs. Marie
- Murry, Elizabeth
- Murry, Mrs. Kate
- Myers, Mrs. Rose C.
- *Nealey, Mrs. J. S.
- Riddell, Madam Beila
- Riddle, Mrs. Billie
- Riddle, Mrs. J. R.
- Riegel, Mrs. Jennie
- Rinaldo, Ita
- Rimers, Grace
- Robinson, Martha
- Robinson, Mrs. F.
- Rockston, Ruth
- Rodgers, Florence
- Poe, fra Franklyn
- Romayne, Dorothy
- (S) Romayne, Dorothy
- Rosemond, Pauline
- Rose, Mrs. Ethel
- Ross, Margaret
- *Ryan, Margaret
- St. Clair, Mlle.
- St. Clair Girla
- Sand, Mrs. G.
- Sackett, Mrs. H. M.
- Sandfield, Noia
- Saunders, Mayme E.
- Sawyer, Mrs. Ruth
- Scott, Mrs. Florence
- Seider, Pearl
- Scott, Ethel
- Serranti, Ditta
- Sherry, Mabel
- Shnuck, Mrs. Guy
- Shroophire, Mrs. Elizabeth
- Silvonian, May
- Simon, Mrs. Louis
- Simon, Mrs. J. A.
- Sloan, Mrs. Mary
- Smith, Cozy
- Smith, Alice
- *Smith, Glory
- *Smithson, Jessie
- Snellenberger, Mrs. John
- Spangler, Elma Mae
- Spring, Mrs. Tony
- Stanley, Mrs. Daisy
- Stank, Mabel
- Steiner, Mrs. Colonel
- Stewart, Mame L.
- *Stewart, Claudia
- Stevens, Mrs. H. A.
- *Stockfield, C. Mrs.
- Sturgia, Nellie
- Sullivan, Mrs. Florence
- Sutton, Mrs. Jack
- Swaffield, Mrs. C. J.
- Swagger, Mrs. Kizze
- Tait, Mrs. C.
- Tanner, Mrs. D.
- Taylor, Mrs. Edna
- Templeton, Ruth
- (S) Teresa, Babe
- Thomas, Mrs. Chas. H.
- Thomas, Miss Grace
- Thomas, Cora
- Thomas, Ida
- Thompson, Mrs. Dave
- Thompson, Mrs. Irene
- (S) Thompson, Lonise M.
- *Thompson, Mrs. Irene
- Thomson, Margaret

- Argenbright, R.
- Arnold, S. J.
- Arthur, Albert G.
- Ash, Billy
- Aahe, Capt.
- *A. T. E.
- Atkins, Jack
- Atkinson, O. Edgar
- *Atson, Mr.
- Atterbury Bros.
- Avadala, Geo.
- Ayera, Christ C.
- *B. 20
- Babcock, James
- Balley, George
- *Balley, Albert
- *Balley, Robt. O.
- Baker, Dick
- Baker, Ward
- *Baldwin, Walter
- Baldwin, Harold F.
- Balfantyne, Clovis G.
- Bandiera, Bandaa
- Banta, H. D.
- Barker, Johnny
- Balley, J. W.
- Balley, Billy
- Baker, Dick
- Baker, George
- Baker, E. E.
- Bankston, C. E.
- *Bauner, Frank
- Barie, Claude A.
- **Barkers, Sensational
- Barnes, Cyclng
- Barnes, Harry
- Barrett, E. L.
- Barrington, Ned
- Barter, Elmer
- Barton, Geo. L.
- Bascom, Harry K.
- Bayless, Wm.
- Bays, Edward L.
- Beannont, Chas.
- Becker, C. H.
- Becker, Harry
- Beckerich, Al
- Beckman, Fred
- Beggs, George
- Behce, Earl
- Behces, Thos
- Belare, Elmer C.
- Belaw, Merrell
- Bell, R. A.
- Bell, Red
- Belville, Ed
- Belvid, Reese
- Bennett, Joe J.
- Bennett, J. M.
- (S) Benning, Mighty
- *Bena, Billy
- Benson, Harry C.
- Benson, Dallas
- *Berari, Ion
- Berger, Lewia
- Berger, L. D.
- Berger, Bud
- Bernsteine, David D.
- Berry, Lester
- Bertini, B.
- Betz, C. W.
- Brown, C. Ward
- Brown, Eddie
- Brown & Roberts
- Brown, Harry G.
- Brown, Jack
- (S) Brown, J. L.
- Bruce, Charlie
- Brundege, J. F.
- Brunke, Fred W.
- Brunson, W. W.
- Buch, Albert
- Bullen, Roy
- Bunnell, W. T.
- Burbo, Doc
- *Burch, Carl
- Burd, Joe.
- *Burke & Burke
- Burke, John M.
- Burns, Alvery
- Burns & Acker
- Burnsworth, Frank
- (Dutch)
- *Burtino, Bert
- Burton, John H.
- Burton, Carl
- *Burtus, A. L.
- Bushna, Harold
- Butler, Floyd
- Butler, Leon W.
- Byron, George E.
- Cade, Robert
- Callina, Fred
- Call, S. E.
- Call, Frank
- *Callas, Joe
- Callis, Jos. N.
- Calloway, Tom
- Camp Show
- Campbell, S. J.
- *Campbell, S. J.
- Campbell, John A.
- Cannon, James
- Cardwell, Walter
- *Carlin, Bob
- *Carmilia & Mason
- Carnello, Pete
- Carney, James
- Cardwell, Walter
- Carney, Jos. W.
- Carr, J. E.
- *Carroll & Bell
- Carroll, Jimmy
- Carroll, James Q.
- Carroll, Dowdy
- Carson, Charles M.
- Carson, J. J.
- *Carter, Barrington
- Case, E. H.
- *Carey, Frank
- Cary, C. I.
- Carey, Tom
- Casare, Albert
- *Casselt, Carlo
- Cassidy, Jack
- Casters, Four
- *Castleworth, Ronald
- Cater, W. G.
- *Cattach, Donald D.

- Cook, Fred A.
- Cooke, H. M.
- Cooleston, M. C.
- Cooley, W. M.
- Cooman, Clayton
- *Cooper, Texas
- Cooper, Albert E.
- Copeland, Lee
- *Copenhagen, Paul
- Corbelle, L. A.
- **Corbelle, Louis
- Costello, Alfred B.
- Costello, Al Eric
- Coursey, Clarence
- Court, Percy W.
- Cox, Walter
- Crabtree, H. J.
- Crane, Douglas
- Cramer, Ben
- Crandell, Harry E.
- Crawford, William
- Crawford, Arthur
- Crawford, Harry
- Cresshaw, Maurice
- Crichton, G. Harwood
- Crimmins, John
- *Cronin, Maurice
- Cross, Wheatley
- Cross, Jack
- Cuff, R.
- Cugnata, John
- Culhane, James
- Culp, Arthur
- *Cummings, Fred T.
- Cummings, Frederic T.
- Cunningham, W. C.
- *Cunero, Edwin
- (S) Cutler, F. L.
- *Dahlgren, H. T.
- *Dahly, E. J.
- Dale, Lon
- **Daley, F. D.
- Damon & P'thian
- *Dandy, Jess
- Daniel, W. N.
- Daniels, Thornton
- Danker, W. O.
- Danks, Thos. A.
- Dale, M.
- Dano, Rosa A.
- Danville, H. B.
- *Darding, Fred
- Darnaby, J. B.
- Daugherty, James
- *Daugherty, Lewis H.
- Davenport, Calvin
- Davenport, Orrin R.
- Davis, J. W. T.
- Davis, Bull
- *Davis, George (Chef)
- Davis, Slim
- Davis, Jason J.
- Davis & Davis
- Davis, M. J.
- Davis, Walter L.
- Davis, Jason J.
- Davis, Jake
- *Davidson, Sheridan G.
- Dawson, E.
- Dayton, Prof. W. W.
- De Haven & Niece
- De Haven, Carter
- DeMar, Fred
- DeMarsh, Family
- **DeNoyer, Eddie
- Deval, Pete
- DeVero, Carl H.
- **Devine, J. Art
- DeVoe, Jack
- DeVya, E. H.
- DeVermia, W. H.
- Decker, Ed
- Decker, Ralph O.
- Deem, Happy
- Delgado, Carlos
- Delmar, Capt. F.
- DeKock, Joe
- Delahoyde, E. N.
- Delmont, Fred A.
- Deloris, Dick
- Demarest, B. H.
- Denham, E. H.
- Densene, E. A.
- Denton, Bert
- Deon, C. O.
- Derring, Dan
- Devak, Ralph
- Devine, J. Art
- Diamond, Billy
- *Dick, Joe
- Dickey, Will A.
- Dickens, R.
- Dillon, Wm
- Diver, Van O.
- **Dixon, J. W.
- **Dixon, Samuel H.
- Dixon, J. W. H.
- Dobson, James H.
- Dobson, James H.
- Donohoe, Charlie
- Donohoe, Crp
- Donovan, Norman
- Donovan, Geo. F.
- Dooley & Rngel
- Dore, Roy
- Dorn, Anthony
- *Dorsay, Lawrence
- *Downey, Jack
- Drake, Kenneth W.
- *Drane, Wash.
- Dreamland Expo. Shows
- Dreier, Alfred
- Droufflor, Frank
- Drury, W. L.
- DuBols, Will
- DuVell, Grant
- Duzze, Tom
- Duffy, Ed
- Duglas, Sam
- Duke, L. E.
- Dunbar, Donald
- Duncan, Guy M.
- Duncan, Dan H.
- Duncan, A. O.
- Dunn, Charles H.
- Dunning, F. W.
- Dunmoor, Guy
- Dust, P. O.
- Dwyer, Lionel
- Dwyer, Eddie
- Dyer, Billie
- Eagle, Bill
- *Earl, Chas. I.
- Early, J. R.
- East, Alan
- Eastman, A. B.
- Eberstein, M. C.
- Eberhardt, Dan
- Eggar, Edgar
- Edgar, James
- Edinger, G. W.
- Edsall, Dean
- Edson, Bob
- Edwards, John F.
- Edwards, Roy
- Ehring, Otto F.
- Ehring, Fred E.
- Eller, Chas. P.
- Elmelck, Arthur W.
- Elsmann, Helman
- Elliott, Jimmie & Kitty
- Emery, Bill
- **Emery, Louis
- **Emmett, Doc
- *Entwistle, Squire H.
- Ernest, E. R.
- Edick, Vie. A.
- Estes, O. A.
- Hessinger, Harry
- Estes, W. R.
- Estes, O. A.
- Eitel, J. I.
- **Evans, Billy
- Evans, Capt. Thos.
- Evans, J. B.
- **Evans, Billy
- Evans, Chas. H.
- **Everett, W. L.
- **Everett, Billy & Gaynell
- Fabrizi, Aleck
- Faber, F. W.
- Fabio, Louis
- **Fanser, Leo
- Fancher, E.
- **Fanser, Leo
- Farley, Geo
- Farrell, William
- Farrell, Chas. P.
- Faust, Joe
- Faust, Ben
- Faulkner, Louis A.
- Fay, B. H.
- Feinberg, Charles J.
- Fendley, Jess M.
- Ferber, George N.
- **Ferrati, J.
- Ferris, Wiley
- Fessenbeck, Fred
- Field, M.
- Fields, Jess
- Field, Norman
- Fink, Geo. F.
- Finkel, Arthur P.
- Finch, Louis
- Finch, T. S.
- Finkle, Billy
- Finey, Boo
- Finnell, Herbert
- *Fisher, Alex. B.
- Fitzgerald, Harry
- Fitzgerald, George
- Flanagan, Tom
- Fleetwood, M. L.
- Flinn, T. L.
- *Florens, The Great
- *Florens Troupe
- Floyd, Drury
- Fluellen, Claude
- Fluhrer & Finhrer
- Fran, Jack
- Flynn, John F.
- Pontaine, Harvey
- Ford, Harry
- Ford, W. J.
- Ford, Ivory S.
- Foster, James
- Foster, Frank
- Foster (Doc) John
- Fotch, Jack
- Fowler, Fitch
- *Fowler, Slim
- Fowler, A. W.
- Fowler, Busted
- Fox, W. B.
- Fox, Elmore
- Frackman, Ike
- *Francis, Jimmie
- Frankiser, C. M.
- Frank, N. A.
- Franklin, Walter
- Franklin, Arthur
- Fraser, James
- *Frederick, Henry F.
- Frederick, Horace
- Freud, W. J.
- Freeman, J.
- Freeman, Richmond W.
- Fremont, Rich
- French, Max
- Friedman, Leo
- Frize, Prince
- Frownfelter, A. L.
- Fuller, Ernest B.
- Fulton, Joseph
- Fulton, Jasper
- Gabril, W. H.
- Gale, Geo. A.
- Gallagher, E. C.
- Gamelsner, Chas.
- Gardner, Sam
- Gardner, W. D.
- Gardner, Arthur
- Gargani, Federico
- Garrett, Samuel
- Garrison, Sydney
- Gaston, Fred
- Gavin, Frank A.
- Gavin, Everett
- Gazoney, A. L.
- **Geary, Joe
- Geer, Edward
- Geeman, Johnnie
- Gentry, Curry
- George, Will
- Gibbs, Harry
- **Gibson
- Instrumentalists
- Gifford, E. G.
- Gilbert, Geo. L.
- Gilbert, A. B.
- Giles, Edward
- Gill, Carleton
- Gillen, Charles
- Glascock, Donnelly
- Glendenmeyer, Carl
- **Glover, S. O.
- Glover, C. M.
- Goetz, Bill
- Goetz, Coleman
- Goker, Chas. I.
- Goldsmith, Harry
- Goodner, A. B.
- Goodwin, Clarence
- **Gordon, Lee
- Gordon, Bro.
- Gordon, Lew
- *Gordon, Harry
- Gore, W. K.
- Gorman, Al F.
- Gorman, Albert



Harrison Sisters

Direction H. Truffert
(Pat Casey Agency)

Benella, Best Girl Banjoist in the World

- Neell, Edith Chapman
- Newman, Ella
- Nichols, Miss Babe
- North, May
- Ogden, Jennie
- Oram, Mrs. Nellie
- **Page, Georgia A.
- Pankey, Edith
- Parker, Mabelle
- Parker, Mrs. Dot
- Parks, Vera
- *Parlowa, Mlle.
- Parson, Helen
- *Pase, Dannel
- *Patterson, W.
- *Patterson, Mary
- Paula, Princess
- Peeler, Mrs. Francis
- Pendleton, Mrs. F.
- Pequano, Princess
- Perry, Mrs. Eldier
- **Phillips, Mrs. D. A.
- *Plato, Frances
- Poleu, Miss Betty
- Potter, Mrs. Ana
- Pretzman, Mrs. J. M.
- Prince, Alberta
- Pyatt, Mrs. E. J.
- Queta, Madam
- *Raleigh, Mrs. H. S.
- **Randolph, Nell
- Randolf, Odette
- (S) Rayfield, Florence
- *Reed, Olga
- Reid, Alma
- Reming, Edna
- Revell, Nellie
- Richardson, Helen
- Richardson, Mrs. Jack
- *Thurston, Lealie
- Torrey, Marguerite
- Traxton, Florence
- Travers, Belle
- Trexal, Mrs. Elsie
- Trotman, Mrs. Jno
- Turner, Mrs. Bertha
- Turner, Mrs. W. K.
- VanBuren, Helen
- *Vaughn, Vivian
- Vellett, Miss Blanche
- *Vernon, Dorothy
- Vinson, Bixie
- Vontello, Madge
- Von Zever, Madam
- Wales, Mrs. Elzaure S.
- Watson, Mrs. B.
- Watson, Blanche
- Wayne, Babe
- Wazo, Mrs. May
- Weber, Babe
- Wells, Corrine
- Welsh, Blanche
- Wheeler, Miss
- Whitney, Miss Marie
- Whitart, Elizabeth
- Williams, Mrs. J. F.
- Wilmoth, Mrs. Tom
- Willis, Ethel
- Wilmoth, Lydia
- Wilson, Alma
- Winsome, Winnie
- Winterstein, Velare
- Wiswell, Louisa
- *Wolf, Vera
- Wright, Tiny
- **Yelka, Mme.
- *Young, Mrs. Marie
- Zelno, Mrs. Julia
- Zerm, Mrs. Chas. A.

GENTLEMEN'S LIST.

- Biddle, Billy
- Biggerstaff, W. A.
- Biglow, Shon
- Billing, Sandy
- Birdsell, Clarence
- Bishop, F.
- **Bisonette & Newman
- Bistany, Geo.
- Blair, Geo. T.
- Blake, Henry J.
- Bonheur, Chas.
- Block, Hayze
- Block, J. A.
- Bloom, Bob
- Bly, Richard
- Bob, Roving
- Bohm, Frank M.
- Bolton, Nate
- Bonavita, Capt.
- Bonheur Bros., Shows
- Bonnum, Otis
- Bonhomme, J. W.
- Bolen, Shellie
- Bonia, O. J.
- Bonetti Tronne
- (S) Books, V. T.
- Booth, E. M.
- Bostley, Joe B.
- Bossie, Andrew
- Bostwick, Leon
- Bowen, John M.
- Bowers, E. P.
- Bowers, Claud
- Bowman, O. L.
- Bowman, W. B.
- Bowman, Billy
- *Boyce Bob
- Brachard, Paul
- Bracken, G. W.
- Braden, J. W.
- Brady, Ray H.
- Bragg, Charley
- Brangan & Deiva
- Bray, B. H.
- Brewer, Jack
- Brewer, Ed
- Brewer, H. C.
- Briegha, C. C.
- Brightman, Paul
- Brill, Edw. S.
- Brink, L. P.
- Brissona, The
- Britt, Jack
- Broadwell, Doc
- Brockman, James
- Brodbeck, Frank
- Brollier, Bobby
- Bronson, Percy G.
- Brooks, O. C.
- Brooks, William
- **Broomley, Geo.
- *Brosius & Brown
- Brown, James
- B

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Gould, Walter
Gove, Hannah W.
Grabner, Otto
Graft, Harry
Graham, Herbert
Graham, H. V.
Graham, James A.
Granger, L. H.
Grant, Glen M.
Grant, Charles O.
Greenhaigh, J. H.
Green, A. E.
Green, Richard
Green, Spider
Green, Harry
Green, Morris
Gregory, Chas.
Grier, Oaty
Grigg, Wallace
Groat, M. S.
Guth, Louis
Hackley, Sam
Hackney, Chas.
Haeves, G. T.
Haggerty, James
Haggerty, Joseph
Haight, Archie
Haile, Happy Harvey
Haines, Wm. E.
Hall, Al
Hall, Billy S.
Hall, Edw. J. C.
Hall, A. R.
Hall, Clayton
Hall, Doc
Hall, Lew
Hall, Samuel B.
Hallers, The
Halter & Ray
Hamberg, Phil
Hamilton, H. W.
Hansford & Bradley K.
Hamburg, Phil
Hamilton, C. F.
Hamilton, Charles
Hamlin, J. A.
Hand, O. S.
Handas & Mallis
Hanne, Lawrence
Hannet, J. H.
Hansover, E. R.
Harbaugh, Chas.
Harklimer, H. M.
Hardee, F. T.
Hardee, F. E.
Hardman, H. B.
Harman, Geo.
Harney, Ben R.
Harper, Hugh
Harr, Clyde
Harrigan, H. R.
Harrington, Jack
Harris, Louie
Harris, Art
Harris, Sig.
Harris, D. H.
Harris, Sig.
Harris, Frank
Harris, Mac
Harrison, Billie
Hart, C. E.
Hart, Harry H.
Hart, Thomas B.
Hart, Robert M.
Hart, Olive Newcome
Hartman, R. H.
Harvey, Joe
Harvey, Doc Rorer
Haskins & Haskins
Hassen, Tom
Hatch, Edward
Hatfield & Green
Hathaway, J. M.
Hant, Earl
Havens, John
Havis, W. K.
Hawkins, Jack
Hawley, W. A.
Hay, J. W.
Hayes, Harry C.
Hayes, Joe
Hayes, Jas. (Deafy)
Hayes, Harry K.
Haynes, Fred
Haynes, Rube
Head, Floyd
Heber Bros. Shows
Heckler, Col. Wm.
Hedlow & Duvall
Helm, L. K.
Hendon, Rufus
Herbert, Omer
Herberts Greater Shows
Herrmann, Carl
Herron, Fred E.
Hershey, Lew
Hester, LeRoy
Higgins, Frank L.
Higgins, John
Hild, J. C.
Herbert, Daley
Herberts Greater Shows
Hlat, Bert
Higgins, J. W.
Hilderbrand, F. J.
Hill, Lee
Hill, Elwood C.
Hill, L. A.
Hill, Delbert G.
Hinkle, A. L.
Hines, Madison
Hingston, Lon (Doc)
Hodge, Oscar T.
Hodge, George W.
Hodge, Oscar F.
Hoffman, Chas.
Holbrook, C. W.
Holder, Arthur
Holder, Edw. S.
Holder, Edw. S.
Holl, Melvin
Holloway, Homer
Holmes, Harry
Holmes, J. J.
Holmes, Wm. A.
Holmes, Johnnie
Holmes, Bert
Hombur, Henry
Hoover, James E.
Hornbrook, Gus
Houchins, Roscoe
Houghton, E.
Houston, Dad
Houston, Sam
Howard Amuse. Co.
Howard, Frank
Howard, Earl
Howell, Albert H.
Hoyt, Hal
Hubbard Happy Hl
Huber, J. B.

Lipey, Willie
Little, O. L.
Littlejohns, The
Lloyd, Owen
Lockwood, Geo. I.
Logan, J. A.
Lone, Ralph
Long, Frank L.
Long, J. J.
Lorenzo, Chick
Lorman, John
Louis, L.
Lowry, Jack
Lowrey, Jack
Lozano, Troupe
Lucanese, Frank
Lutcke, Arthur K.
Luigi Wagon Show
Luxe, Harry
Lynn, Edward
Lynn, Blake G.
Lynn, M. E.
Lyon, Walter A.
Lyons, G. A.
MacDonald, Hurburt
MacDonald, F. F.
MacKaye, Colur
McRain, W. D.
McBeth, D. C.
McCaffery, J. C.
McCarthy, Justin
McClements, The
McCormick, Hugh E.
McCor, Leonard
McCracklin, Thomas
McCready, Milton G.
McCullah, Hugh
McDewey, Wm.
McDade, Eddie
McDaniels, D. C.
McDonald, Edward
McGarlane, J. M.
McGraw, J. W.
McGuggin, Dan
McGrane, Barney
McGregor, H. B.
McHale, W. J.
McIntyre, B. H.
McKenna, Eugene P.
McKenzie, B. E.
McKenzie, Jim
McLanghlin, Elmer
McLanghlin, W. F.
McLean, Chas. H.
McMahon, T. H.
McMahon Shows
McMahon, Tats
McNair, W. P.
McNatt, Nettle
McNatts, Cycling
McQuillan, J. C.

Miller, George
Miller, J. G.
Miller, Dad Q.
Miller, L. C.
Miller, Phillip
Miller, W. T.
Mills, S. P.
Mills, G. P.
Mills, Charles
Miner, Ed
Minting Spiral T.
Mirano Bros.
Mitchell, Geo.
Mitchell, Jack
Mitchell, O.
Mitchell, Laull
Mitchells, Aerial
Mittinger, Whitey
Mix, M. L.
Moncino, Jimmie
Mouday, Little
Monroe, Ed S.
Monroe's Mighty Show
Moody, Geo.
Moore, Harry J.
Moore, L. B.
Moore, Tom
Moore, Eddie R.
Moore, Arthur
Moore, Capt. Jas. C.
Moore, Gardner & Rose
Morfoot's Shows, C. E.
Morgan, Jack
Morgan, J. H.
Morgan, Slim
Morgan, H. A.
Morrison, H. C.
Morris, Sydney
Morris, Bobby
Morris, Edward D.
Morris, Lew
Morrison, Jeff
Mosley, M. A.
Muelter, Lonla
Mullhal, Zack
Munline, Gus
Muller, Frederick C.
Mulroy, James
Murdock, Gilbert
Murphy, Art
Murphy, Franklin
Murphy, L. E.
Myers, C. F.
Nagle, Irwin W.
Napoleon, Prince
Nardier's Shows
Nashville Amuse. Co.
Neeman, Geo.
Neilson, J. I.
Nelmy, K. E.
Nelson, J. E.

Pearson, Ralph J.
Peasley, Bob
Peck, Harold
Peck, G. K.
Pedrini, Paul
Pedro, Consul
Perceival, Tom
Perry, Harry
Peters, Chas. T.
Peterson, A. K.
Peterson, Aurthur
Peyton, A. L.
Puhl, Walter H.
Phillips, Al
Phillips, Bill
Phillips, C. A.
Phillips, Louis
Pierce, A. C.
Pierce, F. Al
Pierpont, T.
Pike, Frank J.
Pilleam & Goldsmith
Pilgrim, A. A.
Pinens, Sol
Pinnock, Murray A.
Pizzarello, Frank E.
Plick, J. M.
Plumb, F. H.
Plush, Drop
Poe, L. F.
Polish, Kid
Polk, Ollie
Pool, Peggie
Poole, Fred
Porteno, El
Posa, Tom
Posner, Boris
Posty, Chas. F.
Powell, Albert
Powell Family
Powell, Sidney K.
Powers, Capt. D. J.
Powers, A. A.
Powers, Geo. A.
Powers, Skidoo
Powers, Peter
Pratt, Charles
Pretzman, C. R.
Prior, Harry H.
Privett, S. T.
Proctor, Louis
Proctor, C. F.
Proudlock, Rill
Purdell, George
Purdy, James
Purvis, Peter
Quillan, L.
Radnigz, Maximo
Ragland, John L.
Randall, Charles
Randolph Amuse. Co.
Raney, Bert

Rolley & Rolley
Rolly, Joe
Rosards, The
Rosenthal, Henry
Ross, F. L. G.
Rosa, Glenn J.
Roth, Louis
Roth, Robert
Rowe, Hutton S.
Rubell, Julian
Rucker, Roland
Runion, Hoy
Russell, A. C.
Russell, Robt. L.
Russell & Sylvester
Russon, Don
Rusman, S.
Sager, Marion
Sahr, Jr., John
St. Claire, Russell
Salvati, A. L.
Sami, Omar
Sanders, Chas. C.
Sands, A. L.
Sandusky, Albert
Sassman, W. A.
Savage, Walter
Schafer, Harry
Schafer, Walter
Schenkel, Ed
Schliar, John
Schliver, Charles
Schloer, Wm.
Schmidt, Geo.
Schmidt, Louis
Schoff, Eddie
Schroy, J. C.
Schultz, Eddie
Schuster, Milton
Sehman & Sehman
Schnater, Milton
Scott, Geo. T.
Scott, Capt. C. L.
Scott, L. W.
Scott, Dime
Scott, Wm. Timothy
Seabert, Alexander
Sells, John
Senton, Arthur F.
Settles, Paul
Shafer, Lee
Shank, Bob
Shank's Vaude. Shows
Shannon, Harry T.
Sharock, Harry
Shaw, A. B.
Shaw, Allan
Shaw, Thos. W.
Shelby, James
Sheppard, Jack G.
Sherman, W. T.
Sherman, Thos.

WRITE YOUR REQUEST

FOR mail advertised in this list on a postal card, which will insure speedier service and also save you a cent in postage. Give your route far enough ahead for mail to reach you; write plainly and legibly.

MAIL IS HELD BUT ONE MONTH

and is then sent to the dead-letter office if not called for. It is therefore advisable to write for mail when your name FIRST appears in the list. Address your postal to Mail Forwarding Service, The Billboard.

READ THE EXPLANATION AT HEAD OF THIS LIST.

McQuille, Milo
Macaluso, Joe
Mace, B. L.
Mack, Joe P.
Maey, J. A.
Magarian, G.
Mages, H. H.
Maher, Phil
Mahoney, E. W.
Main, Harry K.
Malkin, David
Mandrille, Charles
Mann, Harry
Mansfield, A. L.
Mansfield Comedy Co.
Mentecon, Jose
Mantell, Len B.
Marage, Larry
Marion, Lory
Maretta Manikins
Markee, Ralph
Markey & West
Marr, Geo. S.
Marshall, Arthur
Marshall, Leo
Martens, Jimmie
Martin, Mr. & Mrs. P.
Martin, Garrett B.
Martin, Dad
Martin, T. M.
Martin, Ira J.
Martin, Jerry D.
Massie, Henry L.
Masters, Joe
Matthews, Riley K.
Mathews, Harry & Mae
May, N.
Mayo, Romaine
Maynard, Roy
Mechie, Montana
Meek, Geo. L.
Meier, Thos. J. Q.
Melster, Frank P.
Melbourne, Wm.
Melvin, Capt. D.
Menke & Coleman
Merrell, Tom
Merle, Billy
Mertines

Hankine, Thos.
Raschetta, Eddie
Ramb, Walter W.
Ray, Ed
Ray, Gim
Raymond, Charles
Read, Prof. W. O.
Rector, C. C.
Redman, R. R.
Redmond, Ted
Reed, Bob, Jr.
Reed, Prof. Amateur
Reed, Ben H.
Reed, Chas. S.
Reed, O. C.
Reese, H. Charles
Reeves, E. L.
Reinhard, J. W.
Renberg, Charles
Renro, Delmas
Reno, Jess
Reno, Paul
Resonover, Perrel
Revere, A. K.
Rhoades, Ralph
Rhodes, Walter
Rhodes, R. H.
Rice, H. R.
Richards, Emory
Richardson, A. R.
Richardson, Joel
Richardson, Orla
Riddell, M. W.
Riddle, Billy
Rigger, Jos. S.
Rigby, Arthur
Riley, D. F.
Riley, W. F.
Rinaldo, Dr. R. H.
Rinehart, Jack
Rippen, Louis
Rippley, Geo. W.
Rizzo, Joe
Rizk, Sam E.
Robbins, Ben
Robbins, Daniel
Roberts, Jack O.
Roberts, Leon
Roberts & Co.
Robertson, R. R.
Robinson, Rowman S.
Robinson, Hugh
Robinson, Pete
Robinson, A. C.
Roder, W. E.
Rogers, Geo. S.

Sherwood, Ray
Sherwood, Prof. Robt.
Shirk, Mike
Shipman, Bert
Shippe, Arthur
Shores, Wm. O. E.
Shots, Chas. N.
Shrewsbury, Rannie
Shropshire, Prof. Jas.
Silver Bros.
Silvers, Doc
Simmons, Robert M.
Skellott, Geo. L.
Sklower, Dave
Stocum, A. M.
Small Young Shows
Smith, G. A.
Smith, Herman G.
Smith, John H.
Smith, O.
Smith, L. E.
Smith, E. W.
Smith, Sam D.
Smith, E. H.
Smith, Lester A.
Smith, Jas. R.
Smith, Frank
Smith, Robert M.
Smith, Theodor F.
Snelms, Gerard
Snellenberger, E. W.
Snyder, Ben
Snyder, Geo. E.
Solliday, W. P.
Sorros, Geo.
Sparks, S. E.
Spencer, S. Walter
Sperry, Budge
Spiker, Clinton
Spradling, Prentiss
Staffie, Frank
Stafford, E.
Stalker, Ben
Stande, C. L.
Stanley, Nelson
Stanley, Jack
Stanton, Will
Stanton, P. J.
Stanton, Pete
Steen, H. G.
Steiner, Col. E. A.
Sterling, Jos. A.
Sterling, J. W.
Sterns, Jack
Stevens, W. Bennett
Stevens, Thos.
Stevens, Albert
Stevens, Thos. K.

WANTED

Ten or Twelve-piece Band, American or Italian, for Winter Season. Car Show. We furnish sleeping accommodations. Make price low. POWELL & HARRIS, General Delivery, Toledo, Ohio.

Cornet and Baritone

And other MUSICIANS wanted at once, B. & O. Lead season, best of accommodations. Salary extra. Must join on wire. LEO M. HASELLE, Searidge Shows, Bloomfield, Neb., Aug. 16-21; Windside, Neb., August 23-28.

WANTED

Man or Woman able to make a ride in auto and loop the loop without a loop, turning a complete somersault with auto while in it. Must be over 175 lbs. Name and capable persons need speed. Big money to right party. Booked solid. Apply to CLINTON H. SHAFER, Narragansett Hotel, Providence, R. I.

WANTED

AMERICAN FLOATING THEATRE

Dramatic People that do specialties; Musicians in all lines doubling specialties, stage or orchestra. Address Washington, Mo.

WANTED—GOOD GENERAL BUSINESS MAN

that can do good dancing specialties, also juveniles. Address BILLY WREN PLAYERS, Republic, O.

WANTED—Performers and Concessions for Sherbeck's Carnival Co. Have good maiden towns. Pay salary every Sunday. JOE SKERBEK, Manager, Spring Valley, Wis., week August 16; week August

A "WOMAN'S DAY" for Your Fair Is the Big Thing THIS YEAR—
LITTLE MISS STINSON The School Girl
KATHERINE STINSON Who Outflies the Men

aided by a handsome young woman at the wheel of a fast racing automobile, and with a celebrated girl press agent from a big city daily exploiting MISS STINSON'S

LOOP-THE-LOOP DOWN UP FLYING **AND RACE AGAINST "MISS X"**

as the one big feature of the poorest day of your fair (selected from last year's attendance record), called "WOMAN'S DAY," will pull the biggest crowd of the fair.

We will play on a percentage or for a flat rate. We will attend to the advertising and exploitation—we know how—you might not get the results we know we can get, so we will only gamble on our own ability.

Wire the Chicago Association of Commerce or Mayor Thompson, of Chicago, about Little Miss Stinson's great Chicago lake front flying.

You Fair and Celebration Secretaries—you have been grumbling and worrying about "nothing new under the sun." We'll admit things looked dark for you until Little Miss Stinson looped-the-loop and flew upside down, and before we arranged for this famous girl automobile driver (we can not print her name for another week yet as she is under contract with an automobile factory until that time) and employed from one of the big Chicago dailies, the most dashing girl writer in America. But we have saved the day for you. Let your neighboring fair offer the male aviators with their old stunts—and the weather-beaten male auto racing dare-devils. But for YOUR fair give your patrons the NEW THING.

Little Miss Stinson's little sister, Marjorie, has not yet mastered the "loop," but she's a great little flier at the "ordinary" flying stunts, and she will draw the crowd and please them. Her flying will cost just about one-half, but will draw almost as big as Miss Katherine's.

We also have a few guaranteed men fliers at a still lower price.

And we are the oldest and most reliable firm in the exhibition aviation business. (Established in 1907.)

WM. H. PICKENS, Succeeding Lincoln Beachey, Inc.,

Westminster Building, Phone Randolph 6009, CHICAGO.

**MIDDLE-WEST MANAGERS MEET
 IN CHICAGO AND ORGANIZE
 ASS'N**

(Continued from page 3.)

committee of five to draft by-laws and resolutions. Those will remain in force until the next spring meeting, to be held in Chicago August, 1916.

The Strollers' Club donated the use of their clubrooms for all of the business meetings.

The following names appeared on the register at the Strollers' clubrooms: Henry W. Link, Chicago; Dr. A. H. Wales, Lanark, Ill.; Warren Warren; Harry LaMack; Wm. Brown; Louis H. Bowers; P. Pfell, Jr., Milwaukee, Wis.; Erwin Hoffman; Thomas J. Richards, Chicago;

Frank H. Anton, Jr., Chicago; George B. Mint, Chicago; J. M. Ellis, Bensenville, Ind.; Harry Mack, Chicago; W. A. Atkins, Elgin, Ill.; W. Lemle; Leon A. Bereznick; Harry Earl; Roy Briant; Will J. Harris; J. C. Matthews; H. Baerwitz; M. W. Henderson, Richland, Pa.; Wm. Franklin Riley; O. H. Johnstone; Barney Bunkers, Reusen, Ia.; E. C. Wales, Lanark, Ill.; W. B. Patton; Frank B. Smith; Nelson Lorana, Chicago; E. O. Ellsworth, Iowa Falls, Ia.; F. L. Alberts, Chicago; C. S. Tachera, Springfield; John E. Williams, Oshkosh, Wis.; Wesley Todd; E. H. Homes; Felix Reich; Harry LaRocker, Cleveland; O. K. Laughlin, Bloomfield, Ind.; Roy Sampson, Chicago; Robert Sherman; B. C. Brown, Viroqua, Wis.; Sed J. Deschane; F. W. Edgett, Earlville, Ill.; Fred Steward; Wm. Anthony McGuier; George B. Flint, Chicago; Frank Wilson; Harry Maynard; Frederick John Ryan; Jos. H. Browne; W. A. Hall; W. J. Kruse; F. A. P. Gazzolo; J. C. Jenkins; N. Rich, Nesh.; V. M. Sherwood, St. Charles, Minn.; H. H. Carmichael, Dows, Ia.; L. C. Zellano, Estherville, Ia.; Chas. L. Nott, Sutherland, Ia.; W. M. Temple, Mason City, Ia.; M. J. Lavery, Pittsburg, Kan.; P. Wales, Lanark, Ill.; C. H. Bubb, Williamsburg, Pa.; Al E. Markham, Rochester, Minn.; Fred K. Weston, Chicago; E. C. Rockwell, Pittsburg, Pa.; Herbert S. Renton, Pittsburg, Pa.; Louise Elliott; Sam Carlton, Grand Forks, N. D.; J. W. Edwards, Aledo, Ill.; C. E. Boyce, Waterloo, Ia.; F. J. Bates; Jack Mahara; Ed Carroll; Hanzlik and Welsinger, Minneapolis, Minn.; Frank Readlich; Wm. Kibble; W. R. Krupal, Centerville, Ia.; Jos. G. Rhodes, Keosha, Wis.; James Winfield; Thos. Roe; Harry Chappell, Madison, Wis.; H. G. Farley; Frank Hurst; Fred Williams; A. Kaufman; J. H. Brown; David Lesh; Ray Foster; Wm. R. Brown; W. Hall; J. G. Sutzmann; Gus Henderson; E. P. Simpson; C. Jay Smith; A. Milo Bennett; Wm. F. Clifton; R. W. Fraser, Des Moines; James R. Fraser; E. P. Simpson; F. S. Foster, Iowa Falls, Ia.; Gus H. Welke, Elkader, Ia.; Fred J. Ehrhardt, Elkader, Ia.; Joe Cahn; Leonard Hicks; W. A. Sevan; E. Gifford; H. Paulos; M. F. Coughlin; Van Murrell; J. H. Gilpin; Lee Williams; L. E. Pond; F. R. Cole; N. L. Klempeter, Wesley, Ia.; J. Rae; Jack Hittick; Fred A. Byers; Louis Pinski; Ira Moore; Jos. Windinger; Appleton, Wis.; Chas. Glickauf; Merle Norton.

ACTS "IN ONE"

"Rob" Sherman presided at the banquet Friday evening in his usual inimitable manner.

Henry W. Link was one of the most active men on the floor. It looked as though he was getting ready to send Thelma out next season.

At the business meeting Thursday Ira Moore discoursed on clean dressing rooms. Joe Rohde, of Keosha, replied by telling that he used to furnish all acts with mirrors and clean towels—but the acts carried away the towels.

Lincoln J. Carter, who was quietly puffing away at his cigar, spoke up and said: "Yes, and I was the fellow who paid the actors."

Pittsburg was represented by E. C. Rockwell and M. J. Lavery, of Pittsburg, Kan.

Will Rossiter entertained with several of his latest songs at the banquet Friday evening.

M. J. Lavery gained applause with his Irish ballad, and was forced to repeat.

Fred K. Weston recited the Ballroom Floor with pathos and feeling, and was forced to respond to an encore. There was nothing pathetic about the story used, and he retired to twelve bows.

Harry Sheldon was called on to settle a very important question, but he referred the matter to the chairman of the meeting, claiming he was an authority.

**MIDWAY ATTRACTIONS WANTED
 FOR THE GREAT**

Rochester Exposition

Rochester, N. Y., 2 Weeks—Aug. 30 to Sept. 11—Day and Night

Grounds cover 45 acres in Rochester's beautiful million dollar exposition park. Attendance 250,000.

Concessions, Midway Shows and Rides of Merit
 now being booked by

E. F. EDWARDS, Secy., 309 Powers Bldg., ROCHESTER, N. Y.

THE EAST GEORGIA FAIR

Washington, Ga., Oct. 19th to 23d

WANT—A BIG, FULL Carnival, of at least TEN good Shows, and clean Concessions. Good contract for good line-up. Want good Band, catchy Free Acts, Dog any Pony and Wild West. Ten Counties in Fair, and Georgia's pretty Fair for 1915. Write or send agent. J. LUKE BURDETT, Sec. & Mgr.

In Connecticut Business Is Booming. Don't Overlook the

New London County Fair

Norwich, Conn., September 6-7-8, 1915

Day and Night Fair. Big attendance assured. Governor's Day, September 7. Want Riding Devices, Concessions, Shows, Privileges and Novelties.

JACKEL & ALLEN, 1581 Broadway, NEW YORK CITY.

Philadelphia County Fair

BYBERRY, PHILA.

Sept. 1, 2, 3, 4 and 6, 1915.

Concessions and Independent Side-Shows wanted.

SAMUEL K. FOSTER, Chairman of Concessions, Byberry, Phila.
 HENRY BROUS, Secretary, Bustleton, Phila.

PADDLE WHEEL PRIVILEGES FOR SALE

VIRGINIA STATE FAIR, RICHMOND, WEEK OF OCT. 11
 TRI-STATE FAIR, MEMPHIS, TENN., SEPT. 26-OCT. 5, INCLUSIVE

ACT QUICK FOR THESE OPPORTUNITIES

Address SAM REICH, 142 5th Ave., New York City.

WANTED A GOOD CARNIVAL COMPANY FOR

KINGFISHER COUNTY FAIR, SEPT. 7 to 10

One thousand Indians camped on grounds. Flying Machine. Interest good. Crops fine. ARTHUR E. BRACKEN, Secretary, Kingfisher, Okla.

MARDI GRAS SHOWS

CAN PLACE one or two more good, clean Shows and Ferris Wheel. Also Concessions that do not conflict. Would like to hear from a good ten or twelve-piece Band. Twenty-two weeks of solid booking through the South. Would buy a few good Tents, but no rags. Address all communications to

BOB CHAMBERS, Sheasandah, Pa., August 16-21; Berwick, Pa., August 23-28.

John Williams, of Oshkosh, was one of the centers of attraction. He had a number of old souvenirs of great interest, and several at his table lost out on two courses while looking at them.

Barney Bunkers, of Reusen, Ia., was called on to tell the boys how they could get a drink in that State after 1916. They were advised to ship it in from Minnesota.

In his address of welcome Thursday morning Lincoln Carter told the boys that he was not dead yet. That he had a few good ones up his sleeve and might be back in the game this season.

Low "Old Honesty" Elliot advocated strong measures in dealing with poor shows. He said that about the only part of the original cast that ever reached the sticks was the lithographs. When a bum one was slipped over he advised the ringing down of the curtain after the first act and giving the people their money back. He said that some producers skinned them and then told them that they enjoyed doing it.

Frank Foster still enjoys writing for the trade papers.

G. E. "Doc" Boyce, an old Billboard correspondent, now owner and manager of the Hagenbeck-Wallace Circus pictures in Iowa, was one of the popular and busy men of the association.

L. C. Zellano has been too busy to sleep. He says the only chance he had for a good rest was Friday morning, and Carmichael spoiled that.

Fifty-four names were pledged for membership Friday evening.

Bill Kibble, of Uncle Tom fame, lost one of his Siberian bloodhounds. Ed Rowland was called on to read the description of the missing animal, which he did to the delectation of his hearers.

H. H. Carmichael, of Dows, Ia., was missing from 9:30 a.m. until 11:30 x.x. Friday, and an investigating committee was considered to see if he had purchased the Masonic Temple or indulged in other high finance propositions of the Windy City.

J. W. Edwards, of Aledo, Ill., 70 years "young," was one of the most active and enthusiastic members. He was accompanied by Mrs. Edwards and his little golden-haired daughter, one and a half years old.

Get Al Markham to tell his Salvation Army story, the one about the Swede. He told it at the banquet Friday night and "made 'em rock in their seats." It will bear repeating.

Jenkins, of Neligh, told one of his famous Ben Biggs and Abe Hallick stories while at the Selig studio.

John G. Rae has another use for blotters. He always carries a pocketful for advertising purposes, but after being caught in a shower getting out to Selig's, used them to mop the water from his clothes. John says it's a fine thing to be prepared for all emergencies.

**UMPA AND UNION MUSICIANS
 LOCK HORNS OVER THE
 UNION'S DEMAND**

(Continued from page 3)

Many theatrical managers will welcome the opportunity of doing away with music and thus reducing their expenses further, as long as the hard times last.

Others, it seemed, were willing to employ union musicians and to pay the union scale only for such attractions as they deem music necessary, but the musicians say they will play throughout the season or not at all. The musicians demand that they shall be allowed not only to fix the rate the men are to be paid, but the number each manager shall employ and also the length of time they are to be employed, which they now declare shall be throughout the entire theatrical season, regardless of what the house may play or whether or not the house, producing or feature picture manager, wants an orchestra.

Many managers seem to think that an orchestra has no value so far as a dramatic attraction is concerned, and that musical plays should carry their own orchestras, as local house orchestras often hurt the performance.

The vaudeville and house managers say they can see no more reason for the musicians fixing the number of men who shall be part of the entertainment than for the actors to dictate the number of acts on a bill, characters in a play or number of voices in a song or chorus.

FOR SALE—KIDNAPER, THE "CALIFORNIA BEAUTY."



\$2,000.00 bargain for \$500.00. Pedigreed stallion, from Ormondale Stables, by Kenilworth, Bay, weight about 1,000 lbs. Thoroughly trained for vaudeville and picture show work.

Carnival Features and Free Acts Wanted —BY THE— CAPITAL CITY FAIR CIRCUIT

DATES: MORRILLTON, ARK., October 4-9. RUSSELLVILLE, ARK., October 11-16. LITTLE ROCK, ARK., October 18-22. DANVILLE, ARK., October 24-28. BIGELOW, ARK., October 27-30.

Carter County Fair

WANTS Motorlrome, Good Shows and other Concessions for Sept. 1, 2, 3, 4, for its Fourth Annual Fair. Address Grayson Am. Co., Grayson, Ky.

MANCHESTER, TENN.

October 1st and 2d Big Free Fair, 10,000 every day. Seventeenth year. WANTS Carnival Company or Independent Shows.

CARNIVAL CO. WANTED

Sept. 30 to Oct. 2

Bigstone Co. Fair

J. H. ERICKSON, Secy., Clinton, Minn.

FIFTEEN THOUSAND PEOPLE AT NASHUA ON LABOR DAY, SEPTEMBER 6 Big Sporting Events, World leading Motorcycle Races. MARCEL THIERIAULT, Nashua, N. H.

Street Fair and Produce Show

Barron, Wis., September 28, 29, 30. WANT clean Tent Shows and Free Attractions. T. J. THOMPSON, Secretary.

Large and Only Dining Hall

On the McHenry County Fair Grounds to rent. Dates August 24, 25, 26 and 27. 18,000 attendance last year. Address P. R. FORMAN, Secretary, Woodstock, Ill.

SIX BIG DAYS

OCTOBER 4 TO 9, 1915. Are the dates for the Cave City (Ky.) Free Fair. Moral Concessions and Shows wanted. Address W. A. HUGHINS, Cave City, Ky.

INTER-COUNTY FAIR

AT STANLEY, WIS., SEPTEMBER 14-17. WANT high class Animal Free Act. TOM FOSTER, Manager of Amusements and Concessions.

Ballooning and High Net Diver

One, two and three Parachute Drops from one balloon. Address CAPT. CHAS. E. COLE, 15 Company St., Adrian, Mich.

CLAY CO. FAIR WANTS

A Carnival, Concessions and Amusements for September 27th to October 1st. Address J. J. JONES, Manager, West Point, Miss.

AVIATOR

Flying Right Slide Up With Car, Train, Tractor, H. Plane. No flight, no pay. Prices reasonable. Write for details. D. L. DOYLE, care Billboard, St. Louis, Mo.

The Billboard is the best advertising medium.

The musicians are demanding a special form contract containing clauses that the manager shall pay the fare back to New York if the musician is given his notice, but the musician can quit whenever he finds that the tour has carried him to the place he wants to go or decides to stay.

There were not wanting many union men with courage to criticize the demands and question their wisdom. Many were frankly disgusted that their officers should pick a time like this in which to press such an arbitrary measure.

CONSIDINE SAYS NO TRUTH IN OUR COMBINE STORY OF LAST WEEK

(Continued from page 3) been ascertained, but it reads as if the author of it didn't want to know the truth. It is the most uncalculated article I have ever read in a responsible theatrical journal, such as The Billboard is recognized to be by the profession.

We immediately burned the wires tendering him space for refutation and denial, but he would not reply.

Then we attempted, through our San Francisco representative, Charles McDonald, to get him to take some definite exceptions to what we had printed, but without success, as witness the following telegram:

San Francisco, Cal., 10 a.m., Aug. 16, 1915. The Billboard Pub. Co., 25 Opera Place, Cincinnati, O.: Considine at St. Francis Hotel. Says absolutely no foundation to malicious article, and in vitriolic language denies any negotiations were ever considered. Says Billboard is trying to put him out of business. Very sore. Outside of numerous repetitions of above in snipshuric form, will say nothing. CHAS. McDONALD. 1258PM

And that is how the matter rests as the last form of this week's issue goes to press. Meanwhile, rumors of deals persist.

N. Y. WORLD'S GERMAN PLOT TO INVOLVE US IN EUROPEAN WAR

(Continued from page 3.) among the American people to the advantage of the German Empire. It is the utilization of the movies to create a sentiment favorable to the German cause that will interest readers of The Billboard.

According to The World, The American Corresponding Film Company, of New York City, was organized for the purpose of exploiting pictures favorable to Germany and Austria in this country. The company, it is said, was financed by a loan of \$25,000, arranged by M. B. Clanssen, president of the American, and the financial agent of the German-Austrian governments.

The film company has an up-to-date developing and printing plant at Stamford, Conn. Their first picture is entitled The Battle of Przemyl, and, at a private showing recently in New York to representatives of trade papers, it was generally agreed by those present that the films were the most remarkable of the many battle pictures so far shown in this country. Their authenticity as actual scenes taken on the European battlefields was admitted by the most skeptical, many of the scores proving undeniably that the cameramen had received every possible aid in their work from the military authorities.

The American, it is reported, has a number of other films which will be placed upon the market shortly, and, in addition, has cameramen in the field who are sending negatives with every boat. Judging from the article in The World it is to be presumed that all of these films will be in the interests of the propaganda, and while the expose will undoubtedly counteract whatever was hoped for in this respect an added value has been given the films from a purely unbiassed standpoint through the country-wide publicity given the affair.

ROUTES RECEIVED TOO LATE FOR CLASSIFICATION

- Atkinson's, Tom, Show: Palo, Mich., 18; Muir 19; Lyons 20; Powano 21. Arena Amusement Co., H. Dunkel, mgr.: Turtle Creek, Pa., 16-21. Allen, Tom W., Shows: Stoughton, Wis., 16-21. Alben Famous Shows: Logansport, Ind., 16-21. Capital City Amusement Co., Carroll, Pa., 16-21. Eschman, J. H., Show: Ladsy Smith, Wis., 20. Fox, Roy E., Show: Medicine Lodge, Kan., 16-21. Great European Shows, Capt. Wm. Kanell, mgr.: Erlanger, Ky., 16-21; Florence 23-28. Hunter, Harry C., Shows: Wilkes-Barre, Pa., 16-21. Holt's, L. J., United Shows: (CORRECTION) Council Bluffs, Ia., 16-21. Hugg, Mickey, Show: Algood, Tenn., 19. Independent Attractions, Harry Young, mgr.: Parma, Mo., 16-21. International Shows: Sumner, Ill., 16-21. Keep & Shippy Model Shows: Rockland, Me., 16-21. Lee's, Jack & Kittle, Hawaiian Show: Grand Island, Neb., 16-21. Miller Bros., 1011 Branch Jess Willard Show: Allentown, Pa., 18; Newark, N. J., 19; Long Branch 20; Asbury Park 21; Atlantic City 23; Camden 24; Reading, Pa., 25; Lebanon 26; Harrisburg 27; Lewistown 28. National Amusement Co., Henry Oldham, mgr.: Wausenburg, Col., 16-21. National Exposition Shows: Covington, O., 16-21. Pecossey Amusement Co., Rochester, Ind., 16-21. Powers' Elephants: Detroit, Mich., 16-21; Chicago, Ill., 23 Sept. 4. Reed's Greater Shows: Bucklin, Kan., 16-21. Reithoffer's United Shows: Lykens, Pa., 16-21. Superior United Shows: Komare, D., 16-21. Saylidge Shows: Bloomfield, Neb., 16-21; Winside 23-28. Tompkins' Wild West: Avoca, N. Y., 19. Torvat's Boosters: (English O. H.) Indianapolis, Ind., 18-21; (Opheum) Lima, O., 23-28.



\$10.50 Per Dozen

THIS IS AN OFFER YOU DON'T DARE TO MISS!

THE GREATEST DOLL HIT IN THE WORLD!

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WANTED CONCESSIONS At the Chester County Agricultural Association Fair, West Chester, Pa., Sept. 14 to 17. Address CHAS. C. TOWNSEND, West Chester, Pa. GREAT GRANGERS' PICNIC (Concession People, last chance. Williams Grove, near Harrisburg, Pa., August 30 to September 4, day and night. No exclusives. D. TRIMPER, Secretary, Ocean City, Md.

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WEST SIDE ON THE STREETS

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DEDICATION OF \$200,000 BUSINESS MEN'S
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WANTED—SHOWS, RIDES, CONCESSIONS, FREE ACTS AND BANDS. Exceptional terms to unique and novel Shows, especially a Giggler, Trip to Mars, Katzenjammer Castle, etc. Concessions, everything open. This will be the biggest two weeks in the history of Cleveland. Can place any Ride but Carouselle and Ferris Wheel. Wire or write to T. A. WOLFE, 3106 W. 25th St., Cleveland, Ohio.

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George Reynolds' World's Greatest Shows furnish all attractions
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Motordrome Riders

For September 4 and 6. Must have own motorcycle. Fine 40-foot drome.
LAKE ORION PARK, - - - ORION, MICHIGAN.

MOTORDROME FOR SALE CHEAP

40-ft. Motordrome, nearly new, fine condition, all complete; every part numbered; can be taken down and put up quick; just the thing for Fairs and large gatherings. No use for it at our park. Will sell for less than one-half its value.
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TWO GOOD FREE ACTS

Lady Piano Player, for "Days of '49." Wire or write quick.

A. H. BROWN, Sumner, Ill.

WANTED

A First-Class Carnival and Concessions FOR HILL COUNTY FAIR

At Hillsboro, Texas, Sept. 28-29-30, Oct. 1-2-3, 1915

The grounds will be free to a first-class carnival and concessions. This will be the stand in Texas this year. The greatest crop prospects in history. Grounds in city limits. City water and electric lights. Expect 30,000 people in six days. If you are looking for a place to clean up, get busy. Big fireworks display every night and it will be a great time for everybody. Railroad trackage at grounds; no long hauls. No "Cheap John" outfit need apply. Address H. G. TAYLOR, Secretary, Hillsboro, Texas.

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TWO MAMMOTH CELEBRATIONS

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Fairs and Celebrations to follow. WANT Human Freaks of all kinds. Wire, write or come at once. Can furnish outfit for Athletic Show.
SUPERIOR UNITED SHOWS, Kenmore, O., week August 16-21.

TWENTY-THIRD ANNUAL CONVENTION

CENTRAL DISTRICT FIREMEN'S ASSN.

Held at PHILLIPSBURG, PA.—3 Days, Aug. 26, 27, 28

WANTED—50 lawful Concessions; write, wire or come on. Everything EXCEPT WHEELS. Can place you on Carnival grounds the entire week of Aug. 23 or on the MAIN streets for the three Convention Days. Want first-class GIRL Show; will furnish outfit to right party. Also one more Show. Address

HARRY COPPING SHOWS, JOHNSTOWN, PA., UNTIL AUG. 22.

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PITTSFIELD, ILL., SEPTEMBER 30-OCTOBER 1-2

WANTED—Motordrome, good Merry-Go-Round and Ferris Wheel. Also other first-class Concessions. Something new in Free Acts. Attendance 25,000 last year.
C. P. CUMMINGS, Secretary.

WANTED—Two or Three Good Shows

One A-1 Pit Show with a good front, and two more good Shows. Also some Concessions. We have a first-class outfit, our own Merry-Go-Round and Ell Wheel. Committees would do well to get in touch with us, if you want a good, clean outfit. No gambling.
F. & M. UNITED SHOWS (Lake Michigan Park), Muskegon, Mich.

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