ADVERTISER FAR. AND HOLE HOUR WRITER

PROGRAM TITLE UNCLE SAMES FORMST HANGERS #284 OK

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CHICAGO OUTLET (VA) (TARCH 11 1938) (FRIDAY DAY

PRODUCTION

ANNOUNCER

ENGINEER

REMARKS



ANDOUNCER: "Uncle Sam's Forest Rangers"

MUSIC: QUARTET UNCLE SAM'S FOREST RANGERS

ALLOUNCER: The need for trees on the great plains of this country was recognized by the earliest settlers. But too little was known about how est to supply this need. Then crop failures began to increase to alarming proportions, Unprecedented dust storms blew the priceless torsoil off much of the farm land Until, finally it became vitally necessary that along with other programs of soil saving and Proper land use, farm forestation e but on a sound, workable basis if many value le farming areas in the region were to be saved from further economic and social destruction. In 1934 the Plains Shelterbelt Project was or asiand and the U S Forest Service delegated to carry on the work. In order to let better and quicker results from the group planting which was necessary to the operation of the project, a working area or a "shelterbell zone" was indicated, which was roughly 100 miles wide, and was laid out north and south through the central part of the Great Plains. In 1837 the nature of the project was altered and broadened, and the work became known as the "Prairie States Forestry Project." There has been a great deal of misinformation going around about this project. It was never proposed to plant trees in a solid strip 100 miles wide, or to turn large portions of the plains into forest land. But it is sought to aid farms within this area to have protecting strips of trees called "shelterbelts", planted on their land. The purpose of these farm plantings has been, and is today, to guard the crops and soil against

plantings has been, and is today, to guard the crops and soil against the devastation of the winds, to store up noisture for the crops, and thus to help make one of the most important farming sections in our country better and more desirable place for the meople who work and live them.



ADMOUNCER: (CONTINUED) Well, it's time once more for us to take or weekly trip to the Pine Cone Ranger Station. Ranger Jim Robbins and assistant Ranger Jerry Quick are here in the office --

JERRY: (FADING IN) I'll do my best to finish up that scaling at the lumber camp this afternoon, Jim I'll scoot right up there after lunch.

All right, son. I'd like to finish it up as quickly as bossible. Ye've got a lot of work to do getting read?

for these spring Clanting operations

JERRY: Have you talked with the project superintendent at the CCC camp about them?

JIM: That's where I'll be this afternoon. - Want another slice of bread, Jerry?

Yeah. --- Say, Jim, I've been looking over this extericl
we got from the Prairie States Forestry Project. There's
some good stuff in it.

JIM: I haven't ned a chance to see it

JERRY: (RATTLE OF PAPER) There's a diagram of the way they lay out their plantings.

JIM: Un - huh -- that ought to preak the force of the wind, the

JERRY: feeh, with about ten rows of shrubs and trees, from three feet high up to thirty feet, a field of corn oughts get plenty of protection.



JII.: How much land do they digure the shelterbelts to protect?

JERRY: Well, they say an acre of trees will protect about fifteen acres of crops.

JIM: Uh huh - then about 10 to 14 acres of windbreaks, say, would take care of an average 150 acre farm

JERRY: Yeah. I think one of the smartest things they do on that oroject is collecting their own seed for nursery stock.

JIM: Well, it stands to reason that you'll get better trees from seed that's already accustomed to the kind of conditions it'll grow in.

JERRY: Yesh -- Oh, here comes Mary. She said she'd be over this noon.

JIM: Isn't she mad at you any more for taking time with Elmire?

JERRY: (LAUGHING) Aw, she never was sore, Jim. She's only acted like it so I'd be stuck with Elmira.

JIM: I guess it'll be a long time before you'll offer to teach anybody how to ski.

JERRY: I didn't offer to teach her. She invited herself along JIM: (CHUCKLING) That's not much of an alibi.

DOOR OPENS AND CLOSES

JERRY: Hi, Mary. I saw you coming across the yard.

mARY: (LIFELESSLY) Hello, Jerry. Hello, Mr. Robbins

JIII: Glad to see you, Mary, How's the skiing these days?

MARY: Oh, it's all right.



JERRY: Jim's been razzing me about Elmira for about the 100th time.

JIM: I think Jerry ought to start a ski school, don't you, Mary

MARY: I suppose so.

JERRY: Hey, what's prong, Mary? You act like something's bothering you.

MARY: Oh, something terrible happened at school this morning.

Jerry.

JERRY: What's that, Mary?

I thought you were upset about scrething.

ARY: I don' + know when enything has made me feel so Ladly.

JERRY: What happened, Mary?

MARI: You remember the Jansen family, who ve been living in the trailer camp all winter?

JERRY: Sure, Jim's been trying to help him get some work.

MARY: Vell, they have a little boy in my room at school. And this morning, while we were having our distory lesson, to fainted

JIM: Fainted, Fuh?

JIRRI: What did you do, Mary?

ARY:

I didn't know what to do. But I bicked him up off the floor and one of the children helps, me take him but in the binds room. Oh, he was so thin it was pitiful. I was afreed to try to do anything for him. I didn't know what might be from The only thing I could think to do was to take him to become Peters.



JIm: That's the best thing you could have done.

JEHRY: Did you find out what was wrong with him?

MARY: Doctor Peters said he was sure the boy hadn't had enough to eat.

JIM: Did he come around all right, Mary?

MARY:

He's better now. The doctor fed him some broth and not him to bed. We asked him why he hadn't had any food, and he said his father couldn't find any work. And he was so brave about it. He told us his daddy had promised him there'd be something to eat when he got home from school tonight.

JI. Will Dockeep the boy at his house 'till he ets better?

MARY: Yes, he insisted on it. -- I ve got to take those people comething to eat right this afternoon. If I only known they were so needy.

JIM: Too bad Bess isn't here to help you. She always knows what to do about such things.

MARY: Yes I wish she'd hurry and come back. -- -r. Robbins, isn't there some kind of work you can get for Ir. Jansen?

JIh: No, Mary, there isn't a blessed thing. I've been tring to help him find something to do.

MARI: I just know he'd be slad to do anything.

JERRY: Of course he would, Mary, and he's a good worker. But can't make jobs around here when there's no money to make for ther.



town, after I sat high from the camp this eftermine

As a Would Al Perhins be lakely to need any en at the later camp?

JERRE: I'm goin we there right after we sat. I'll see im

I recomm Jerson's thought of all the place of more I thought of all the place of more I

MARK:

I don't see how they live at all, waiting from one seed the next for something to turn up. It's a wonder the vouldn't try to find some place where there's core work woing on

JERRy I suppose they haven't ever had money enough to let away

inhY: Piers did they come from?

JERR: I don't 'may, do you, Jim?

I conit say I do, warp -- on how -- I believe I'll os Jansen to come over hore to the office tonaght. After the best to some one of the might help get to the one

Tim angway. -- Ther will ters. Robbins he buck?

ner folks a smell. She hasn't seen ther for a werel to us

AAY: Well, I'm do day over end cook supper for you too tout ...

JIL: Oh, we can make out all right, Mery. We've briched it before, you know.



-ARL: Tell, I'm coming anyhow. Look at the may you're estimated and butter and coffee - smith string it right here in the office. That's no proper lunch for verking men.

(CHUCKLES) Well, it's might; nice of the large I store of the large I st

TARY: I will -- And I'll went to trow about 1-. Janeen toright too.

MUSIC: INTERLUDE

JIM: (FADING IN) It's about time Jerry was back from the lumber camp. It's nearly eight.

A.Y: Atter I fixed such a nice supper for him. Do not then I should like it for him, Fr. Policins?

JI. I reckon be ate at the camp.

MARK: vell - now I know what Ars. Politics has had to met who will be don't know whether I'd out appoint it or not

II : (CHUCLES) we be you'll have to so etime, Miss

JARY:

I suppose so. - Did I tell you I took some things to the

Junsens this novernoon? They were the nost proteful rould

on ever saw. And they couldn't treat me enoue, for

Sakin core of their boy

I he any better tonig t

Toalled Doctor Peters defore you or elin. Te's going to be the child for a few dris, just to be sure in 11 mucht.



JIM: I didn't have much luck trying to locate something for Jansen to do, but there may be a possibility of some farm work, -- if he could do work of that kind.

He looked so discouraged when I was there. He said he's been everywhere asking for work.

Jim: He said he'd be here tonight didn't he?

MARY: Yes, about eight o'clock.

Well, I'd sure like to find some concrete way to help him
-- to give him a chance to get on his feet again.

DOOR OPENS AND CLOSES

JERRY: (FADING IN) Hi, folks. -- Gee, I'm sorry I didn't get
home for supper, Mary. Hope you haven't been waiting for
re.

MARY: No, I didn't, Jerry, but you might have let us 'now you'd be late. - Have you eaten?

JERRY: Yesh. I had chow with the boys at the camp. I wanted to finish that piece of scaling before I left and I didn't get it done 'till wretty late.

Jlin: Did you ask Al about putting Jensen to work?

JERRY: Yeah, Jim. But he said they're gonna have to let a few of their extra men go next week. Things are kinds slowly fright now. Did you scare up anything

Nothing much. Maybe a possibility of some form work if he knows anything about that kind of work. de'll be here bretty soon, I guess.



JERRY: Gee, it's sure tough finding work these days. Even if something did turn up, it wouldn't be likely to last very long-

JIM: I know. But anything would help some.

KNOCK ON DOOR

LARY: That must be Mr. Jansen now. (FADI G) I'll lot him in

JERRI: I wanta get rid of this coat and overshoes. (FADI/G) I libe to right back, Jim.

DOOR OPENS

MARY: (OFF) Won't jou come in, Nr. Jansen?

JANSEN: (QUIET, SINCERE - OFF) Thank you, malam.

JIM: Come right in, Jansen. Let me take your cost for you.

DOOR CLOSES

JANSEN: (FADING IN) Thank you, Mr. Robbins.

MARY: (FADING IN) How's your boy feeling tonight, Mr. Jansen?

JAMSEN: He's a whole lot better, ma'an. I don't know how to thank

you Miss Hall for all you done for us. My wife says

for me to be sure and tell you again how much we appreciate

everything.

MARY: Goodness, I'm only sorry to couldn't do more.



JANSEN: Soon as we get ourselves straightened out we'll pay it back to you somehow.

Pon't you think of it. It's a pity if neighbors can't help each other out once in a while. If you'll excuse, me, (FADING) I've got to finish up with things in the kitchen.

Jim: How long have you been in Winding Creek, ir Jensen?

JANSEN: Since last fall. I'd been followin' the harvest, you see, and I come up this way loo'in' for work in the lumber carps.

JIM: Ever done any lumbering before?

JANSEN: No, I haven't. That seems to be the big reason who I can't get anything to do.

JIN: It's got to be a pretty technical job nowadays, with all the machinery they use.

JERRY: (FADING IN) Hello, i.r. Jansen,

JANSEN: How are you, Mr. Quick.

JERRY: First rate, thanks. I hear your boy kinda keeled over today. I hope he's all right now.

JANSER: He's doin' all right, now that the Doctor's tabin' care of him

JERRI: Is he the only youngster you have?

JANSEN: Yes --- we had a girl two years younger. She died last winter.



JERRY: Oh. I'm sorry.

JI.: Have you been -- traveling around very long, ar. Jansar?

JAMSEN: About four years now, I guess.

Would you rather travel around the country or would god settle down in one place if you got a permanent job of

some bind?

JANSER: I'd give anything in the world to settle down sorewhere

I was hoping I'd have a chance to stay here. But it sure

don t look like it now.

JERRY: What kind of work have you done?

JANSEN: I be done all kinds. But farmin's my line.

JIM: Where have you farmed?

JANSEN: I've got a place on the plains.

JERRY: You mean you still own a farm?

JANSEN: If you can call it that now. Maybe it's gone for taxes

JIM: On the plains, you say?

JANSEN: Yeah

JERRI: Isn't there anybody working it now?

JANSEN: What's the use? It don't pay.

JERRY: The drought sure hit that section a rallon

JANSEN: It wasn't only the drought. It was the wind and the sand and the sun and the grasshoppers --- everything'

JIM: Didn't your farm make you a better living? Setter than --



JANSEN: It used to. It haid they once. But it not to every the you but a crop in the ground the wind blood if what the true of the order of the our clare, we wife the ere implanted to make some message for an ile in the cruth and then it is to get the interest of the cruth and then it is in a cruth and then it is in

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JIL (PAUSE) I ve heard struct sine of those for a life of

on RY. Les of Stelterbelts this spread of the control of the contr

JANSEN Oh I planted trees on my place. But will got the ,

JII: her bind of trees lid was plant?

VANSEN. I of not clase seed. The iron masses are



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LAUSED (VICTOR STANG INTEREST) But how so there where the section of the section

JEMME To they don't The Forest Service furnisher the form of sees that they be obserted the right was And Fr. for a color sen along by keeping then out wated and or tolerou.

then still they get a good start

JANSEN: They furnish trees did you say?

JERRI: As far as they can There's more applications for earning for earning the can take care of Anyway, a farmer can get the state through the Clarke-McNary law.

AMSEN: (ZAGRLY) Then if they've planted trees -- and they're getting crops seein -- maybe my land would be worth and try.

I can't say, Jansen. Trees won't do everything, you had takes the right kind of cropping practice and a lot of color things. But tree belts might help



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voil more pecin cas province l'armine, trafete, observince de la some dere word i le châ ni put nerviere if cun i can le chân la chân le chân

James James

DISENT I want to show 'e to my wife. She wan too old to be to see them. She'll be fied to see o'come have like these (FADING) I'll tell her we're point o'come soon as ---

MUSIC

A. MOUNCER: Uncle Sam's Forest Rangers comes to you every Frita on the Farm and Home Hour through the countery of the desired Broadcasting Company, with the cooperation of the United States Forest Service

mc: 3/10/50: 5:05 A

