

332103

10/11

QUARTETTO. I.

VIOLONCELLO.

ADAGIO  
non molto.

The musical score is written for a single cello. It begins with a dynamic marking of *p* (piano) and a tempo marking of *Allo. moderato.* The key signature is one sharp (F#), and the time signature is 3/4. The score contains 14 staves of music. The first staff starts with a *p* dynamic. The second staff has a *p* dynamic, followed by a *f* (forte) dynamic, and then a *sf* (sforzando) dynamic. The third staff is marked *ff* (fortissimo). The fourth staff is marked *mf* (mezzo-forte). The fifth staff is marked *f*. The sixth staff is marked *sf*. The seventh staff is marked *p*. The eighth staff is marked *f*. The ninth staff is marked *p*. The tenth staff is marked *f*. The eleventh staff is marked *pp* (pianissimo). The twelfth staff is marked *p*. The thirteenth staff is marked *f*. The fourteenth staff is marked *p*. The piece ends with a decrescendo, indicated by the marking *decresc. pp*.

decresc. pp

VIOLONCELLO.

MENUETTO  
Allegretto

First system of the Menuetto section, featuring a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The music begins with a dynamic marking of *f* and includes a fermata over the first measure. A second system continues the piece with a dynamic marking of *p* and a fermata over the first measure.

TRIO.

First system of the Trio section, featuring a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The music begins with a dynamic marking of *p* and includes a first ending bracket labeled 'I'. A second system continues the piece with a dynamic marking of *f* and a first ending bracket labeled 'I'.

M. D. C.

Con fordini.

ADAGIO.

Multiple systems of the Adagio section, featuring a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music begins with a dynamic marking of *p* and includes a first ending bracket labeled 'I'. The section is characterized by complex rhythmic patterns and dynamic markings such as *sf*, *p*, and *pp*. The piece concludes with a final dynamic marking of *pp*.

4 T H E M A .

VIOLONCELLO.

Moderato .

The musical score is written for the Cello (VIOLONCELLO) in the key of D major (one sharp) and 2/4 time. It begins with a *Moderato* tempo. The main theme is marked *p* (piano) and *sf* (sforzando). The score includes five variations, each marked with a double bar line and a repeat sign:

- Var. I.**: Continues the melodic line with *sf* and *p* dynamics.
- Var. II.**: Features a more rhythmic, eighth-note pattern.
- Var. III.**: Changes to a 3/4 time signature and includes a key signature change to D minor (two flats), marked *p* and *sf*.
- Var. IV.**: Returns to 2/4 time with a *p* dynamic.
- Var. V.**: Marked *Staccato*, featuring a rapid, eighth-note sequence.

The final section is marked *Allegro* and changes to a 6/8 time signature. It begins with a *f* (forte) dynamic and includes fingering instructions (I, II, 3, I) and a triplet of eighth notes. The piece concludes with a final *f* dynamic.

# QUARTETTO. II. VIOLONCELLO

Allegro.

The musical score for the Violoncello part of Quartetto II, page 5, is written in 3/4 time and B-flat major. It consists of 16 staves. The first five staves are in bass clef, and the last six staves are in treble clef. The music is marked 'Allegro' and includes various dynamics such as *p*, *f*, *sf*, and *pp*. Performance markings include fingering numbers (1-8), slurs, and accents. The piece concludes with a double bar line and repeat dots.

6 ADAGIO.

# VIOLONCELLO.

non molto.

Con for dini.

## MENUETTO

Allegretto

## TRIO

M. D. C.

# VIOLONCELLO.

FINALE.  
Allegro.

The musical score for the Violoncello part of the finale, page 7, is written in bass clef, 2/4 time, and B-flat major. The piece is marked "Allegro". The score consists of 15 staves of music. The first staff begins with a dynamic of *p* and includes a tenuto ("ten.") marking. The second staff features a *sf* dynamic and another tenuto marking. The third staff has a *p* dynamic. The fourth staff has a *sf* dynamic. The fifth staff has a *p* dynamic. The sixth staff has a *f* dynamic. The seventh staff has a *p* dynamic. The eighth staff has a *f* dynamic. The ninth staff has a *p* dynamic. The tenth staff has a *f* dynamic. The eleventh staff has a *p* dynamic. The twelfth staff has a *f* dynamic. The thirteenth staff has a *p* dynamic. The fourteenth staff has a *f* dynamic. The fifteenth staff has a *p* dynamic. The score includes various articulations such as accents and tenuto markings, and ends with a double bar line.

8  
QUARTETTO. III. VIOLONCELLO

Allegro.

The image displays a single part of a musical score for the Cello (Violoncello) in a quartet. The score is written on 15 staves, each beginning with a bass clef and a key signature of two flats (B-flat and E-flat). The time signature is 2/4. The tempo is marked 'Allegro'. The music is characterized by a variety of dynamics, including *p* (piano), *f* (forte), *ff* (fortissimo), *sf* (sforzando), and *pp* (pianissimo). Articulations such as trills (*tr*) and accents are used throughout. The notation includes eighth and sixteenth notes, often beamed together, as well as rests and slurs. The piece concludes with a first ending bracket labeled 'I' and a final *f* dynamic marking.



# VIOLONCELLO.

*f* *pp* *sf* *p* *decres*

## ADAGIO.

*p* *f* *sf* *p*

*pp* *f* *p* *sf* *p* *sf*

*p* *sf* *p* *sf* *p* *sf*

*pp* *tr*

*8*

*Pizzic.* *Col'arco*

*f* *p* *sf* *p* *tr* *decres* *f*

*p* *sf* *p* *sf* *p* *Perd.*



VIOLONCELLO.

The musical score consists of 18 staves of music in bass clef, with a key signature of one flat (B-flat). The notation includes various rhythmic values, slurs, and dynamic markings. The dynamics range from *pp* (pianissimo) to *f* (forte), with some passages marked *sf* (sforzando) and *tr* (trill). The piece concludes with a double bar line and the word "FINE".