

Postcards from Italian museums

Selected masterpieces of
the Italian cultural heritage

by Simone Aliprandi

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20136 Milano, Italy
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Editor/curator: Simone Aliprandi (<https://aliprandi.org/>)

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This is a collection of postcards with some of the best known and most prestigious paintings exhibited in Italian public museums.

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For more details about the complex topic of reproduction of the cultural heritage according to Italian law, I invite you to read two of my articles:

- *The controversial rules for the reproduction of cultural heritage in Italian law* (in English).*

- *Lo "pseudo-copyright" sui beni culturali: ecco perché è un problema tutto italiano*.**

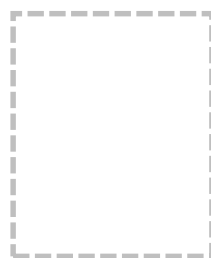
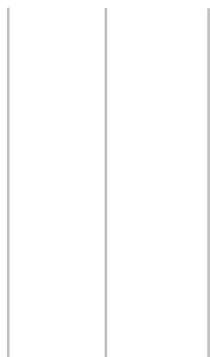
Simone Aliprandi
(lawyer and adjunct professor)

* Freely available at <https://medium.com/open-glam/the-controversial-rules-for-the-reproduction-of-cultural-heritage-in-italian-law-9ee552bc49ce>.

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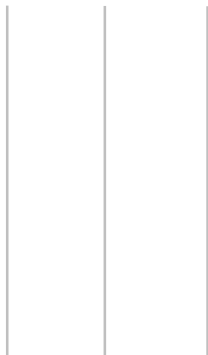


Doni Tondo by Michelangelo Buonarroti (circa 1507)



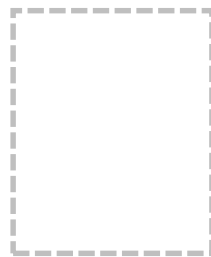
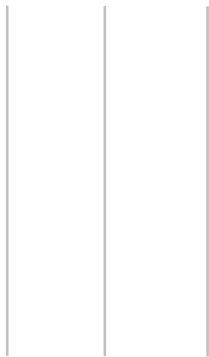


The Birth of Venus by Sandro Botticelli (mid 1480s)

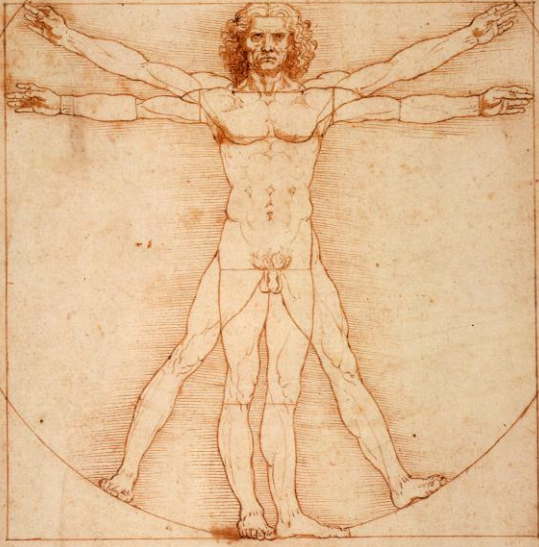




Madonna del cardellino by Raffaello Sanzio da Urbino (1505-1506)



Handwritten text in Italian at the top of the page, likely a preface or introduction to the study of human proportions.

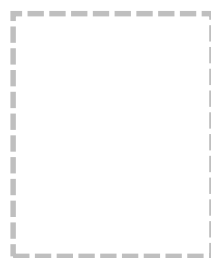
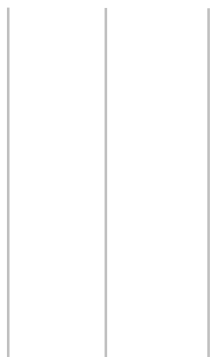


Handwritten text below the drawing, possibly a title or a specific section header.

Main body of handwritten text in Italian at the bottom of the page, detailing the proportions and measurements of the human body.

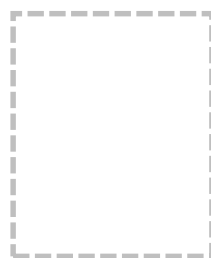
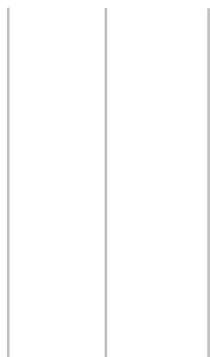
Handwritten signature or date in the bottom right corner.

Vitruvian Man by Leonardo Da Vinci (circa 1490)



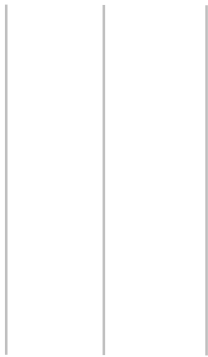


Flagellation of Christ by Piero della Francesca (probably 1468-1470)



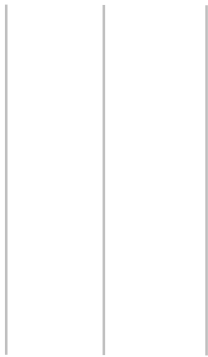


The Ideal City (unresolved attribution; 1480-1490)



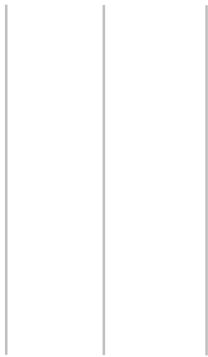


*Deposition from the Cross, started by Filippino Lippi and
finished by Pietro Perugino (1504-1507)*



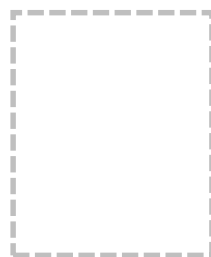
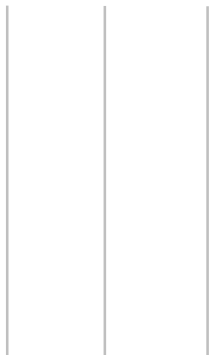


*The Flagellation of Christ by
Michelangelo Merisi da Caravaggio (1607)*



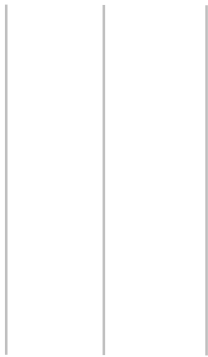


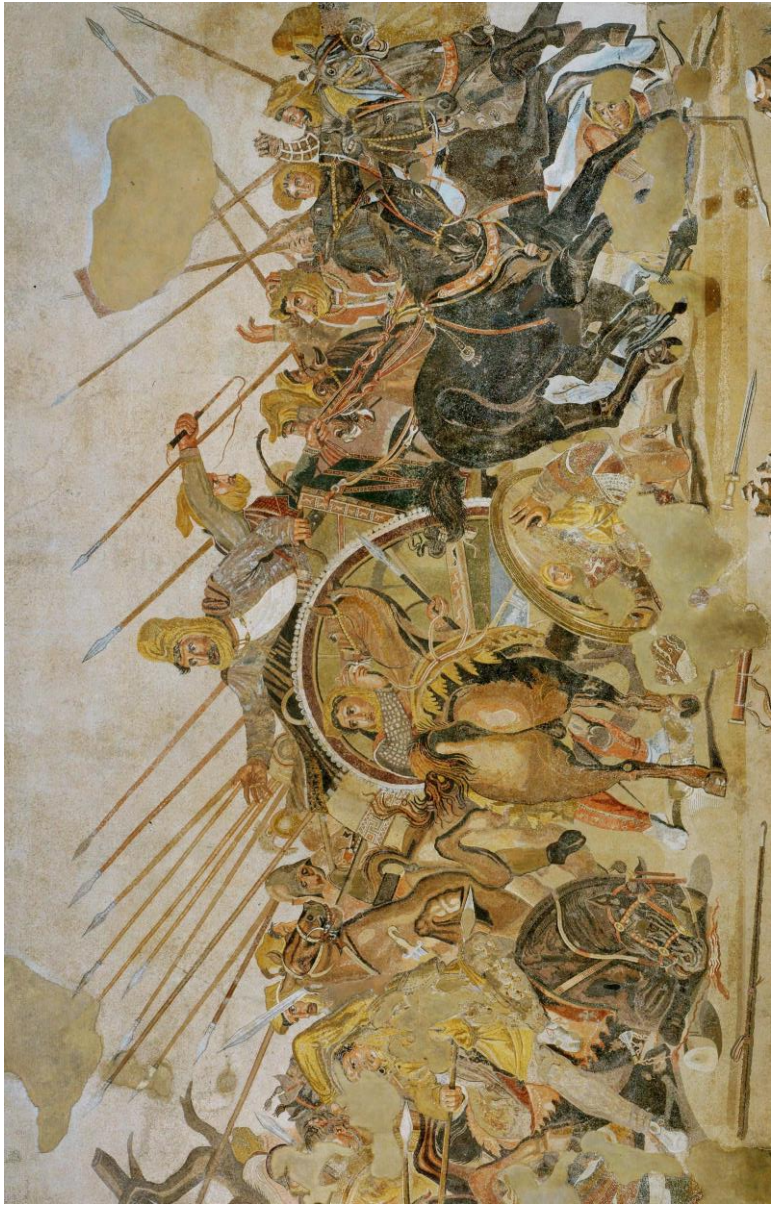
Kiss of Judas by Giotto di Bondone (1304-1306)



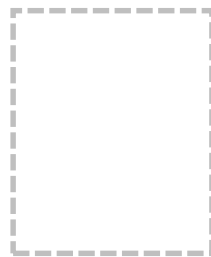


Portrait of Young Woman with Unicorn
by Raffaello Sanzio da Urbino (1505-1506)



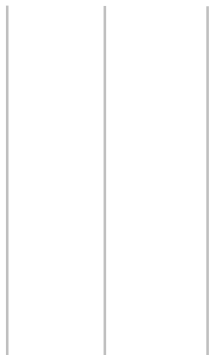


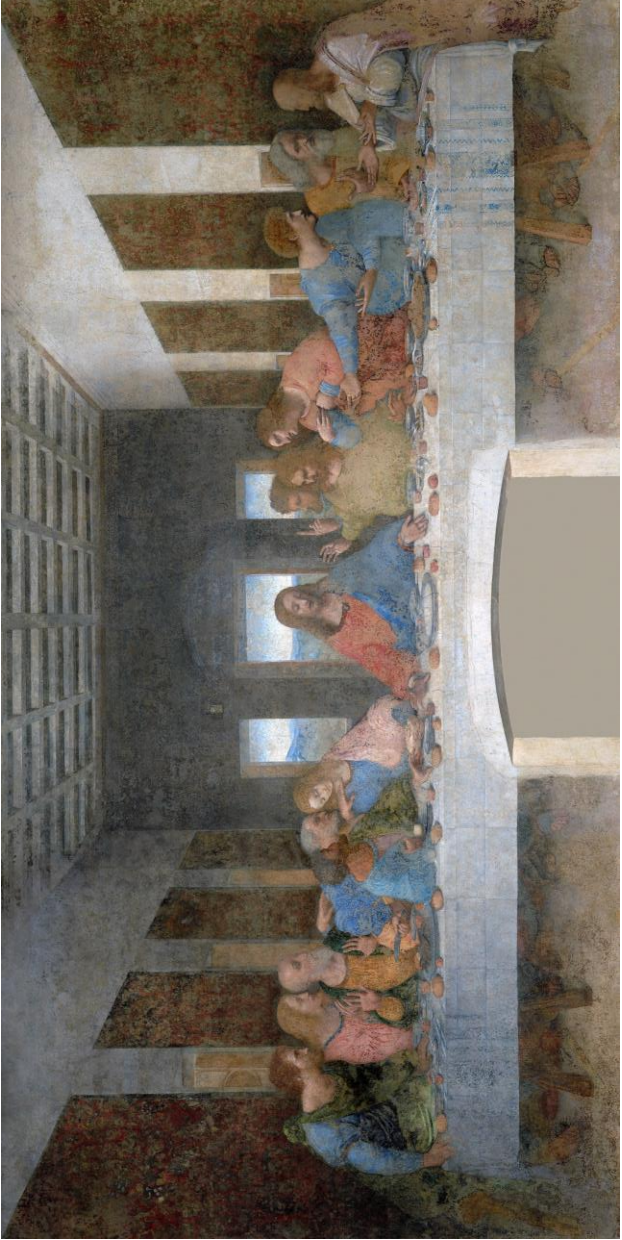
*Battle of Issus Mosaic (alleged imitation of a Philoxenus of Eretria
or Apelles' painting; circa 100 BC)*



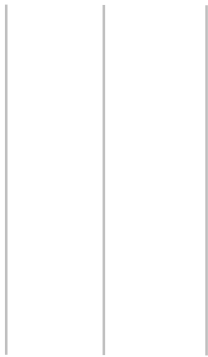


The Miracle of the Slave by Jacopo Tintoretto (circa 1548)



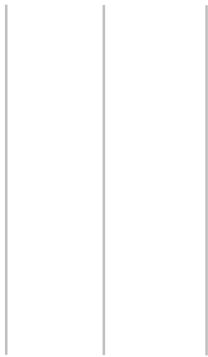


The Last Supper by Leonardo Da Vinci (circa 1495-1498)



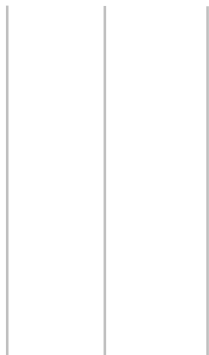


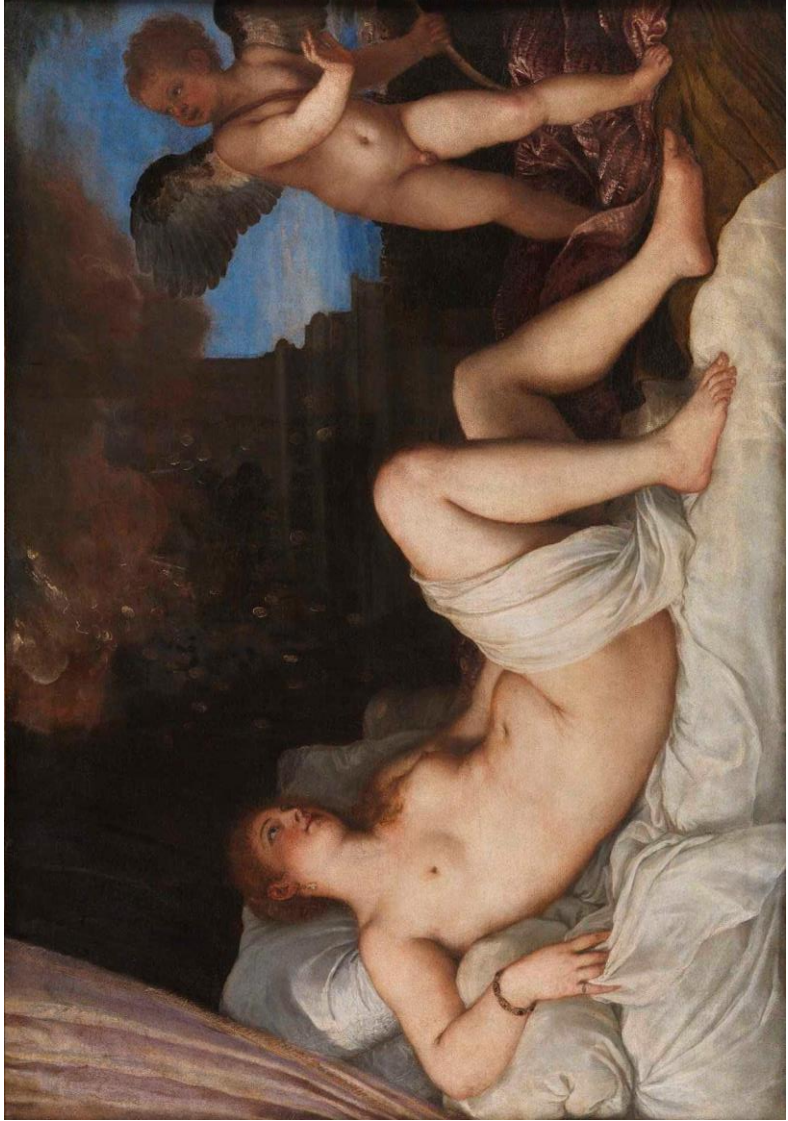
Vallombrosa Altarpiece by Piero Perugino (circa 1500)



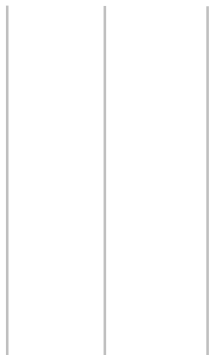


Sacred and Profane Love by Tiziano Vecellio (1514)





Danaë and the Shower of Gold by Tiziano Vecellio (1544-1546)



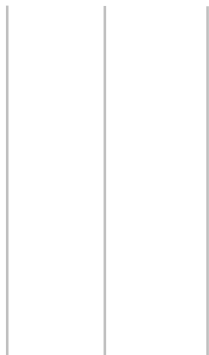


Il bacio by Francesco Hayez (1859)



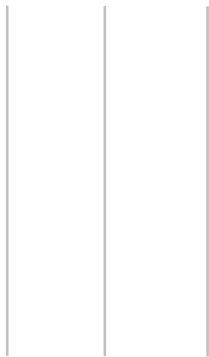


The Lamentation over the Dead Christ by Andrea Mantegna (1480)



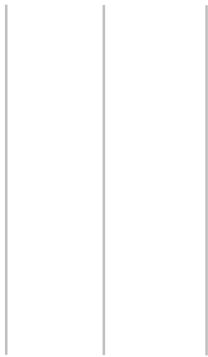


Mercury and the Graces by Jacopo Tintoretto (1576-1577)



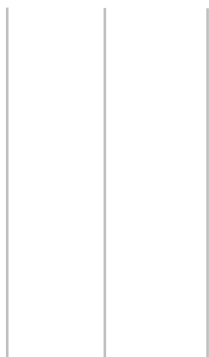


Portrait of the baker Terentius Neo and his wife
(unknown author; between circa 50 and circa 75 AD)





Melpomene & Sophocles by Antonio Canova (1799)



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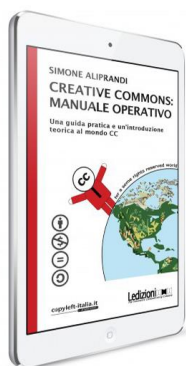
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