

# CATALOGUE

OF A VALUABLE

## COLLECTION OF ENGRAVINGS,

FROM THE

### Old and Modern Masters,

BEING, FOR THE MOST PART, PROOFS BEFORE LETTERS,

COLLECTED BY

THE TRAGEDIAN.

WILLIAM CHARLES MACREADY, ESQ.

INCLUDING

Brilliant Specimens of the following Engravers :

ANDERLONI	DOO	MORGHEN	RAHL
AUDRAN	EDELINCK	MASSARD	ROBINSON
BLANCHARD	BENUCCI	MULLER	SCHIAVONI
BIONDI	FORSTER	MANDEL	SCHIAVONETTI
BERVIC	FELSING	MARTIN	STRANGE
BROWNE	GARAVAGLIA	NOCCHI	STEINLA
BETTELINI	GUADAGNINI	PERFETTI	SHARPE
BALECHOU	GOODALL	PIOTTI	TOSCHI
COIGNY	JESI	PERRY	TRAVALLONI
CLAESSENS	JOUBERT	POSSELWHITE	TARDIEU
COUSINS	KNOLLE	RAGGIO	VOLPATO
DESNOYERS	LEFEVRE	ROSASPINA	WATT
DIEN	LONGHI	RICHOMME	WOOLLETT
DORIGNY	MARTINET	ROULLET	ZULIANI

ALSO THE FOLLOWING

## DRAWINGS,

FOR THE ENGRAVINGS MADE FROM THEM:

1. Coloured Drawing, by BERANGER, "Ste Cécile" of Paul de la Roche, for the Engraving by FORSTER.
2. Chalk Drawing, by ANDERLONI, "The Holy Family," from RAFFAELLE.
3. Chalk Drawing, by RAGGIO, for the Engraving of CARONNI, from Raffaele's "Vision of Ezekiel."
4. Chalk Drawing, by FORSTER, from Guido's "Cleopatra."
5. Water-color Drawing, by CATERMOLE.

And others particularized in Catalogue.

THE WHOLE SUITABLY FRAMED AND GLAZED, WITH THE AUTOGRAPH OF THE ORIGINAL PURCHASER, "W. C. MACREADY" PENCILLED ON THE MARGIN OF EACH WORK, TO IDENTIFY EACH, AS SELECTED BY HIM, FOR CONSIGNMENT TO THE FRAMER.

ALSO,

## SOME FINE BOOKS OF PRINTS.

WHICH WILL BE SOLD BY AUCTION,

BY MESSRS.

SOTHEBY, WILKINSON & HODGE,

Auctioneers of Literary Property & Works illustrative of the Fine Arts.

AT THEIR HOUSE, No. 13, WELLINGTON STREET, STRAND, W.C.

On FRIDAY, the 13th day of MARCH, 1868,

AT ONE O'CLOCK PRECISELY.

MAY BE VIEWED TWO DAYS PRIOR, AND CATALOGUES HAD.

## CONDITIONS OF SALE.

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- I. The highest bidder to be the buyer; and if any dispute arise between bidders, the lot so disputed shall be immediately put up again, provided the seller cannot decide the said dispute.
- II. No person to advance less than 1*s.*; above five pounds, 2*s.* 6*d.*, and so on in proportion.
- III. The purchasers to give in their names and places of abode, and to pay down 10*s.* in the pound, if required, in part payment of the purchase-money; in default of which the lot or lots purchased to be immediately put up again and resold.
- IV. The lots to be taken away, at the buyer's expense, immediately after the conclusion of the sale; in default of which Messrs. SOTHEY, WILKINSON and HODGE will not hold themselves responsible if lost, stolen, damaged, or otherwise destroyed, but they will be left at the sole risk of the purchaser.
- V. To prevent inaccuracy in the delivery, and inconvenience in the settlement of the purchases, no lot can on any account be removed during the time of sale.
- VI. Upon failure of complying with the above Conditions, the money required and deposited in part of payment shall be forfeited; and *if any loss is sustained in the reselling of such lots as are not cleared or paid for, all charges on such re-sale shall be made good by the defaulters at this sale.*
- VII. The whole to be sold with all faults and errors of description.

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*Gentlemen who cannot attend the Sale may have their Commissions faithfully executed by their humble servants,*

SOTHEY, WILKINSON & HODGE,  
Wellington Street, Strand.

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A CATALOGUE  
OF  
A VALUABLE AND CHOICE  
COLLECTION OF ENGRAVINGS,

THE PROPERTY OF  
WILLIAM CHARLES MACREADY, ESQ.

ANDERLONI.

LOT

- |        |   |   |   |                 |
|--------|---|---|---|-----------------|
| 35     | 1 | MATER DOLOROSA, after Sassoferrato<br><i>artist's proof before any letters</i>  | 1 | <i>Lover</i>    |
| 5      | 2 | JUDGMENT OF SOLOMON, after Raffaele, <i>artist's proof</i>  | 1 | <i>Hill</i>     |
| 2      | 3 | Magdalen, after Correggio, <i>artist's proof before the border</i>  | 1 | <i>Vosed</i>    |
| 9      | 4 | Head of Christ, after Raffaele, from Transfiguration, <i>artist's proof</i>   | 1 | <i>Holloway</i> |
|        |   | ** Engraved by Anderloni, who was dissatisfied with Morghen's translation of the Head.                                  |   |                 |
| 30.0.0 | 5 | HOLY FAMILY (Stafford Gallery) THE EXQUISITELY BEAUTIFUL DRAWING by the engraver, from the original picture by Raffaele |   | <i>Holloway</i> |

AUDRAN.

- |    |   |  |   |               |
|----|---|--|---|---------------|
| 10 | 6 | Martirio di Sta. Agnese, (damaged) after Domenichino   | 1 | <i>Audran</i> |
|    |   | ** The only engraving of this powerful picture, that diligent enquiry could detect, after years of search. |   |               |

S. BELLIN.

- |    |   |  |   |             |
|----|---|--|---|-------------|
| 11 | 7 | Elena, or "The Heart's Misgiving," after Frank Stone, <i>proof</i> | 1 | <i>Hill</i> |
|----|---|--|---|-------------|

BLANCHARD.

- |    |   |  |   |               |
|----|---|--|---|---------------|
| 14 | 8 | Head of Christ, after Paul de la Roche, <i>proof before letters</i>                        | 1 | <i>Spack</i>  |
| 12 | 9 | Gabrielle (Portrait of Madame de la Roche) after Paul de la Roche<br><i>artist's proof</i> | 1 | <i>Audran</i> |

## BIONDI.

- 1/4 10 Virgin and Child, after *Raffaelle*, proof 1 *Holloway*

## BERVIC.

- P/12 11 HERCULES and DEJANIRA, after *Guido*  
superb artist's proof, before detaching the drapery from the heel 1 *Holloway*

## BROWNE.

- 1/ 12 St. John preaching in the Wilderness, after *Salvator Rosa*  
proof before letters 1 *Holloway*

## BETTELINI.

- 1 13 Madonna col Divoto, after *Correggio* 1 *Holloway*

## BALECHOU.

- 1/3 14 The Bathers, after *Vernet*, very fine (no margin) 1 *Holloway*

## COIGNY.

- 2 12 6 15 Birth of Eve, after *M. Angelo*, proof before letters 1 *Holloway*

## CLAESSENS.

- 9 16 DESCENT FROM THE CROSS, after *Rubens*, proof 1 *Holloway*

## COUSINS.

- 16 10 17 BOLTON ABBEY, after *Landseer*, brilliant early proof before letters 1 *Holloway*

- 2 2 18 Return from Hawking, after *Landseer*, fine impression 1 *Holloway*

## DESNOYERS.

- 13 13 19 LA VIERGE DE LA MAISON D'ALBE, after *Raffaelle*, choice proof 1 *Holloway*

- 3 5 20 Eliezer and Rebecca, after *N. Poussin*, proof 1 *Holloway*

- 15 21 LA BELLE JARDINIÈRE, after *Raffaelle*, proof 1 *Holloway*

- 23 0 22 MADONNA DEL GROTTTO, after *Leonardo da Vinci*, brilliant proof 1 *Holloway*

## DIEN.

- 5 10 23 The Sibyls, after *Raffaelle*, with the palette, proof before letters 1 *Holloway*

## DORIGNY.

- 2 4 24 The Seven Cartoons of *Raffaelle* 7 *Holloway*

- 1 15 25 Transfiguration, after *Raffaelle* 1 *Holloway*

## DOO.

- 1 6 26 Virgin and Infant Christ, after *Correggio*, proof before letters 1 *Holloway*

- 1 10 27 "Nature," Children of the late — *Calmady, Esq.* after *Lawrence*  
proof with open letters 1 *Holloway*

## RD. ESTEVE.

- Col: 28 MOSES STRIKING THE ROCK, AFTER MURILLO  
*brilliant proof before letters on india paper*

1 18 18

## V. BENUCCI.

- d<sup>o</sup>: 29 The Fates, after M. Angelo, proof before letters

1 2 3

## FORSTER.

- Shewen. 30 Raffaele, Portrait of, after himself  
*proof on india paper before letters*

1 5

- Ameslee 31 RAFFAELLE, PORTRAIT OF, ætat. xv, proof before any letters (No. 2)

1 5 5

- Holloway 32 CLEOPATRA. THE DRAWING BY THE ENGRAVER, FROM GUIDO

1 2 5

## FELSING.

- Ameslee 33 MADONNA E BAMBINO S. GIOVANNI, after Andrea del Sarto  
*artist's proof, with remark, very brilliant*

1 10 10

- Holloway. 34 Marriage of St. Catherine, after Correggio, artist's proof

1 3 6

- d<sup>o</sup>: 35 Gesù al' Orto, after Carlo Dolci, artist's proof

1 17

- Carp. 36 Maids at the Brunnen, after Bendemann, proof before letters

1 2 10

- James- 37 St. Catherine, after Mücke, artist's proof before letters

1 6

- Lothrop 38 Genoveva, after Steinbrück, choice proof

1 2

- Holloway 39 "Poesia," after Köhler, proof before any letters

1 16

- d<sup>o</sup>: 40 Il Suonatore di Violino, after Raffaele, proof before letters

1 3 10

## GARAVAGLIA.

- d<sup>o</sup>: 41 MADONNA DELLA SEGGIOLA, AFTER RAFFAELLE  
*proof before letters*

1 6 7 6

- d<sup>o</sup>: 42 "Fides Salvam fecit," Magdalen, after C. Dolci  
*choice proof before any letters*

1 16

- d<sup>o</sup>: 43 Herodias with the Head of the Baptist, after Allori  
*proof before any letters*

1 12

- d<sup>o</sup>: 44 Hagar and Ishmael, after Baroccio, proof before letters

1 3

- d<sup>o</sup>: 45 David with the Head of Goliath, after Guercino  
*proof before any letters*

1 14

- Col: 46 Beatrice Cenci, after Guido, proof before letters

1 7

- Griffiths 47 Verbum, caro Factum, after Carlo Maratti, proof

1 12

## GARAVAGLIA AND ANDERLONI.

- Carp. 48 ASSUMPTION OF THE VIRGIN, after Guido, proof before letters

1 6

\*\* Begun by Garavaglia, and, at his death, finished by Anderloni.

## GUADAGNINI.

- Holloway 49 Crucifixion, after Guido, proof before letters

1 4 5

## GOODALL.

13 50 Evening, after Cuypp, proof before letters

1 Hill

## JESI.

2 2 51 Hagar expelled, after Guercino, india proof before any letters

1 Gude

5-10 52 POPE LEO X, after Raffaele, superb artist's proof

1 Clay

## JOUBERT.

11 53 Portrait, after Leslie, proof before any letters

1 Griffi

2 - 54 The Sisters, (two companion prints, after Eddis), artist's proofs

2 Holler

1 11 55 Jochebed exposing Moses, after Eddis  
artist's proof, with the sphinx

1 Griffi

1 1 56 Penserosa, after Winterhalter, artist's proof before any letters

1 Gay

## KNOLLE.

17 57 The Tribute Money, after Titian  
proof before any letters, on india paper

1 Back

## LONGHI.

7 5 58 GALATEA, after Albano, brilliant proof before letters

1 Clay

74.0.0 59 THE MARRIAGE OF THE VIRGIN, known as "Lo  
Sposalizio," AFTER RAFFAELLE

BRILLIANT PROOF BEFORE LETTERS

Graves

23.10.0 60 THE READING MAGDALEN, after Correggio  
superb proof before letters

1

13 0 61 MADONNA DEL LAGO, after Leonardo da Vinci  
proof before any letters

1 Longhi

1

## LEFEVRE.

1 5 62 Jeanne d'Arragon, after Raffaele, artist's proof

1 Hill

3 63 Annunciation, after Murillo, proof before letters

1 Col

## MARTINET.

2 1/2 64 Madonna "del Cardellino," after Raffaele  
choice proof before letters

1 Grue

## MORGHEN.

68.0.0 65 THE AURORA, after Guido; from the famous Fresco, on the  
ceiling of the Pavilion, Rospigliosi Palace  
most beautiful proof before letters

1 Longhi

15 10 66 THE PENITENT MAGDALEN, after Murillo  
choice proof before letters

1 Thew

2 2 67 Madonna "del Gran Duca," after Raffaele, proof

1 Gude

2 4 68 "PARCE SOMNUM RUMPERE," after Titian, proof

1 Back

13	69	Lot and his Daughters, after Guercino, proof before letters	1	Gay
2 2	70	ST. JOHN IN THE DESERT, after Guido, proof before letters	1	Holloway
4 6	71	MARQUIS DI MONCADA, after Vandyck, fine proof	1	Clay
" "	72	Virgin and Child, after Raffaele	1	James
1 5	73	Poetry, after Carlo Dolci, proof before letters	1	New
110.0.0	74	LAST SUPPER, AFTER LEONARDO DA VINCI, artist's proof, WITH THE WHITE PLATE A PROOF OF THE HIGHEST DEGREE OF RARITY, AND OF SINGULAR BEAUTY, FORMING A CHEF-D'ŒUVRE OF BOTH PAINTER AND ENGRAVER		Staghi
		MASSARD.		
5 15	75	Ste. Cécile with other Saints, after Raffaele, proof	1	Ansell
		MULLER.		
6 6	76	Madonna di San Sisto, from Raffaele, fine impression	1	Stevenson
1 15	77	ST. JOHN, after Domenichino, brilliant proof, 1808	1	Ansell
15	78	ST. JOHN, another brilliant proof, 1808	1	Oban
		MANDEL.		
2 11	79	Vandyck, Portrait of, after himself, india proof before letters	1	Hill
		MARTIN.		
1 3	80	Marcus Curtius, proof; presented by J. Martin, with autograph	1	Gay
1 1	81	The Deluge, proof before any letters; presented by J. Martin, with autograph	1	L.
1 1	82	The Destroying Angel, proof; presented by J. Martin, with autograph	1	Hill
1 2	83	The Death of the First Born; presented by J. Martin, with autograph	1	Col
3	84	Belshazzar's Feast, proof	1	L.
		NOCCHI.		
1 5	85	Magdalen, after A. Carracci, proof before letters	1	Holloway
		PERFETTI.		
5 10	86	SIBYLLA "SAMIA," after Guercino, fine proof before letters	1	Oban
11	87	SIBYLLA "CUMÆA," after Domenichino, fine proof before letters	1	Col
4	88	Presentation in the Temple, after Fra. Bartolomeo proof before any letters	1	Holloway
1 16	89	SIBYLLA PERSICA, after Guido, proof before any letters	1	Hill
		PIOTTI.		
1 "	90	Thomyris, after Guercino, artist's proof on india paper	1	Ansell

## PERRY.

- 18 . 91 Last Judgment (*outline*) after *M. Angelo* 1 Rose

## POSSELWHITE.

- 11 . 92 La Belle Chocolatière, after *Liotard*, proof 1 Gay

## RAGGIO.

93 VISION OF EZEKIEL, after *Raffaelle*

23. 2.0 A beautiful drawing, made by *Raggio*, for the engraving by *Caronni* 1 Holloway

## RAHL.

- 15 . 94 Virgin and Infant Saviour in manger, after *Correggio* 1 Col

## ROSASPINA.

- 99 . 95 DANCE OF CUPIDS, after *Albano*, proof before any letters 1 Tersha

## RICHOMME.

- 14 14 . 96 TRIOMPHE DE GALATÉE, (from the Fresco in the Farnesina), after *Raffaelle*, beautiful proof 1 Ryma

- 4 . 97 ADAM AND EVE, after *Raffaelle*, fine proof 1 Col

## ROULLET.

- 1 . 98 The Maries at the Sepulchre, after *A. Carracci* 1 Tersha

## ROBINSON.

- 10 . 99 Portrait of Rubens, after *Vandyck*, proof before letters 1 Holloway

- 14 . 100 Theodosius refused admission to the Convent, after *Rubens* proof before letters 1 Gay

## SCHIAVONI.

28. 10.0 101 ASSUMPTION OF THE VIRGIN, after *Titian* splendid proof before any letters, with the Polish eagle 1 Holloway

- 11 . 102 The Entombment, after *Titian*, artist's proof 1 Obier

## SCHIAVONETTI.

- 2 . 103 Cartoon of Pisa, after *M. Angelo*, artist's proof 1 Col

## STRANGE.

- 10 10 . 104 CLEOPATRA, after *Guido*, superb proof before any letters 1 Nosed

- 4 4 . 105 PARCE SOMNUM RUMPERE, after *Guido*, proof before any letters 1 Holloway

- 3 . 106 THE ANNUNCIATION, after *Guido* choice proof on india paper before any letters 1 do

- 1 5 . 107 St. Agnes, after *Domenichino* 1 do

- 1 10 . 108 Venus and Adonis, after *Titian*, margin cut 1 Col

- 9 . 109 FORTUNE, after *Guido*, brilliant proof before any letters 1 Nosed



## STEINLA.

<i>Ansel</i>	110	MADONNA DI SAN SISTO, after Raffaele, artist's india proof	1	19	
		*** Only a very few proofs were struck off, the plate having been accidentally injured.			
<i>d<sup>o</sup></i>	111	Entombment, after Fra Bartolomeo, india proof before letters	1	2	10

## SHARP.

<i>Rose</i>	112	St. Cecilia, after Domenichino, fine proof	1	3	10
<i>Holloway</i>	113	Holy Family, after Sir Joshua Reynolds, proof before letters	1	3	5

## TOSCHI.

<i>30. 0. 0</i>	114	"LO SPASIMO DI SICILIA," after Raffaele magnificent proof before letters	1		
<i>Col.</i>	115	DESCENT FROM THE CROSS, after Dan. da Volterra brilliant artist's proof	1	15	
<i>Holloway</i>	116	MADONNA DELLA SCODELLA, after Correggio, proof before letters	1	4	10
<i>Col.</i>	117	Virgin and Child, after Correggio, artist's proof	1	17	

The following CORREGGIO FRESCOES are splendid Artists' Proofs, with the Remarks, and are signed by the Engraver.

<i>Spach</i>	118	Putti del Cano	1	1	
<i>d<sup>o</sup></i>	119	Putti della Medusa	1	1	
<i>d<sup>o</sup></i>	120	Diana	1	3	10
<i>Col.</i>	121	Santa Lucia	1	3	10
<i>Holloway</i>	122	Pennacchio di San Giovanni	1	1	5
<i>Spach</i>	123	Lunetta S. Giovanni, circular top	1	1	1
<i>Holloway</i>	124	Gruppo Costa	1	1	10
<i>Stedwell</i>	125	St. Georgio	1	2	2
<i>d<sup>o</sup></i>	126	Due Diaconi	1	1	10
<i>d<sup>o</sup></i>	127	Putti del Sasso	1	1	17
<i>d<sup>o</sup></i>	128	Putti del Corno	1	1	10
<i>d<sup>o</sup></i>	129	San Tommaso	1	3	
<i>Holloway</i>	130	San Matteo	1	3	5
<i>d<sup>o</sup></i>	131	San Marco	1	3	10
<i>Stedwell</i>	132	San Pietro	1	1	10
<i>Holloway</i>	133	Putti delle Parche	1	1	10
<i>Stedwell</i>	134	Putti della Lancia	1	1	12
<i>d<sup>o</sup></i>	135	Putti della Abbondanze	1	1	13
<i>Ansel</i>	136	Santa Agata	1	2	17
<i>Holloway</i>	137	San Luca	1	3	
<i>d<sup>o</sup></i>	138	Gruppo de Apostoli	1	3	
<i>Stedwell</i>	139	Putti Gruppo	1		
	140	Putti Gruppo	1	7	10

## TRAVALLONI.

- 3 12 . 141 Annunciation, after Raffaele, brilliant artist's proof 1 *Anale*

## TARDIEU.

- 1 6 . 142 The Communion of St. Jerome, after Domenichino  
proof before letters, discoloured in the sky 1 *Graves*

## VOLPATO.

- 2 . 143 The Sacraments, after Raffaele, proof 1 *Anale*  
1 10 . 144 Angel liberating St. Peter, after Raffaele, proof 1 *d'*  
1 15 . 145 Heliodorus, after Raffaele, proof before any letters 1 *d'*  
1 15 . 146 St. Peter and St. Paul, after Raffaele, proof 1 *d'*  
1 17 . 147 Incendio del Borgo, after Raffaele, proof 1 *d'*  
1 17 . 148 Parnassus, after Raffaele, proof before any letters 1 *d'*  
2 12 . 149 Miracle of the Communion, after Tofanelli, by Morghen, proof 1 *d'*  
2 12 . 150 School of Athens, after Raffaele, proof 1 *d'*

## WOOLLETT.

- 1 12 . 151 Solitude, after Wilson, brilliant impression 1 *Clay*  
1 11 . 152 Cicero at his Villa, after Wilson, fine 1 *d'*  
3 . 153 THE CARRACCI LANDSCAPE, after A. Carracci, artist's proof 1 *d'*  
2 0 . 154 THE ALTIERI CLAUDE, after Claude  
FINE PROOF BEFORE LETTERS 1 *d'*  
10 . 155 PREMIUM LANDSCAPE, after Smith  
brilliant proof before any letters 1 *Col*  
9 . 156 PHAETON, after Wilson, splendid proof before any letters 1  
6 . 157 Enchanted Castle, after Claude, proof before letters 1 *Hollow*  
7 . 158 ROMAN EDIFICES IN RUINS, after Claude  
fine proof before letters 1 *Graves*  
14 14 . 159 THE FISHERY, after Wright, beautiful proof before letters 1 *Col*  
1 2 . 160 Rubens in his old age (Portrait of), after Vandyck  
proof before letters 1 *d'*

## WATT.

- 1 12 . 161 Flich of Bacon, after Stothard 1 *d'*

## ZULIANI.

- 4 6 . 162 Peter Martyr, after Titian, proof before any letters 1 *Hollow*  
4 10 . 163 Christus Consolator, after Ary Scheffer, proof before any letters 1 *Obad*

## T. RAINALDI.

- 1 2 . 164 The Aurora, after Guido; presented to W. C. Macready by  
Jackson, R.A., as a choice impression 1 *Guy*

## DRAWINGS.

- Holloway. 165 MOSES FOUND BY PHAROAH'S DAUGHTER, after Poussin, by  
 Bouillon 1 2 10  
 166 ST. CÉCILE, after PAUL DE LA ROCHE; the drawing (for Forster's  
 85. 0. 0 engraving) by Béranger, with receipt of P. de la Roche at  
 the back 15 "  
 AN EXQUISITE AND ELEGANT WORK, BEAUTIFULLY FINISHED  
 IN COLOURS, glazed in an elegant frame 1 Agnew  
 Col. 167 Study for the picture of the Murder of Rizzio, by Sir W. Allan 1 1  
 Gey. 168 Study for Battle-piece, Borgognone 1 5  
 169 THE WIFE OF BOABDIL EXPECTING HIS RETURN, water colour  
 34. 0. 0 drawing, by Cattermole, 1850 10 King
- 
- Gey. 170 Portrait (Mezzotint) of Napoleon Buonaparte, by Thomas  
 Phillips, R.A. 1 3 5  
 \*\* The artist was commissioned by the Prince of Wales to visit  
 Paris at the Peace of Amiens, for a portrait of the First Consul.  
 Buonaparte declined to sit, but allowed Phillips to take his  
 likeness as he sat at dinner. The plate was destroyed after a  
 very few impressions were taken off. (See notices on the back).

## HOGARTH.

- Col. 171 SET OF THE HARLOT'S PROGRESS, first state 6 4  
 do. 172 The Rake's Progress, second state 8 2  
 Holloway. 173 Southwark Fair 1 1  
 do. 174 Analysis of Beauty, second state 2 16  
 do. 175 Distressed Poet, with Pope thrashing Curll 1 1 16  
 do. 176 STROLLING ACTRESSES DRESSING IN A BARN, first state 1 3 10  
 do. 177 THE ELECTION PIECES, first states 4 2 11  
 \*\*\* The whole of the above in black and gilt glazed frames.

## MISCELLANEOUS PRINTS.

- Gey. 178 Portrait of a young Lady with flowers, after Lawrence, by Doo  
 proof 1 5  
 Hill 179 Sabrina, after Frost, by Lightfoot, Art Union proof 1 6  
 Gey. 180 Death of Harold, after Pickersgill, Art Union proof 1 7  
 181 Jephtha's Daughter, after O'Neil, by Lightfoot, Art Union proof 1 11  
 182 La Fleur setting out on his travels, lithograph 1 5  
 Gey. 183 Village Fête, "Merrymaking in the Olden Time," after Frith, by  
 Holl, Art Union proof 1 3

2 4	184	"The Smile," and "The Frown," after Webster, by Sharpe and Taylor, Art Union proofs	2	Jay.
1 0	185	"Laying down the Law," after Landseer, by T. Landseer	1	do.
1 3	186	Italian Landscape, "Villa of Lucullus," after Leitch, by Willmore, Art Union proof	1	Jay.
11	187	Imprisoned Sculptor, "Prisoner of Gisors," Art Union proof	1	do.
5	188	Tilbury Fort, after Stanfield, by Willmore	1	Jay.
7	189	Water Party, after Chalon, by Willmore	1	do.
3	190	Surrender of Calais, after Selous, by Robinson	1	do.
2	191	Harvest in the Highlands, after Landseer and Callcott, by Willmore	1	do.
7	192	The Piper, after F. Goodall, by E. Goodall	1	do.
10	193	Ischia, after Stanfield, by Goodall, Art Union proof	1	do.
10	194	Entry into Jerusalem, and Bearing the Cross, engravings of bas reliefs, Art Union	2	do.

## BOOKS OF PRINTS.

1 1	195	Illustrations of English History, 14 proofs before any letters, in one volume, folio, half morocco, gilt edges	14	Vokin
12	196	SOUVENIR OF THE BAL COSTUMÉ, given by the Queen at Buckingham Palace, May 12, 1842, drawings by Coke Smyth, and descriptive letter-press by Planché <i>plates exquisitely coloured from the original dresses, within borders of gold, large folio, half morocco, gilt edges</i> Colnaghi, 1843		
20 6	197	GALERIES HISTORIQUES DE VERSAILLES par Gavard; et Salle des Croisades, containing 1200 beautiful plates of the Palace, Buildings, Gardens and Decorations, including all the Paintings, Sculpture, Gallery of the Crusaders, &c., on india paper, together 13 vols. of which 12 vols. are large folio, and 1 vol. 4to. <i>half morocco, gilt edges</i>	1838	
3	198	Illustrations of the Keepsake and other beautiful proofs from other works; Little Red Riding Hood, after Lawrence; Portrait of Jackson, R.A. by Ward, proof <i>in one volume folio, half morocco, gilt edges</i>		
2 5	199	A Portfolio, containing ten Illustrations of the Plays of Shakespeare, by Kaulbach <i>Berlin, 1855</i>		Jay.

END OF THE SALE.

Total £ 1216. 0. 0