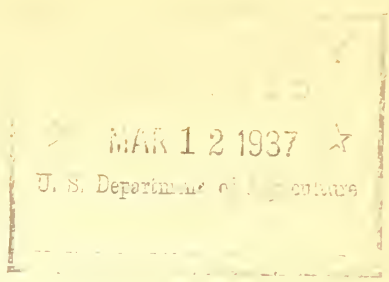


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Reserve

CONTINUITY FOR  
NATIONAL 4-H CLUB PROGRAM  
National Farm and Home Hour  
12:30 to 1:30 p.m., E.S.T.  
Saturday, March 6, 1937

(1) AMERICA THE BEAUTIFUL -- U. S. Marine Band MARINE BARRACKS

ANNOUNCER: (Against background of trio, pp)

Welcome, everyone, to the 93rd monthly national 4-H Club radio broadcast. These broadcasts are presented always on the first Saturday of the month. They are arranged by the Federal and State agricultural extension services, and broadcast with the splendid cooperation of the National Broadcasting Company and 65 associated radio stations from coast to coast.

(MUSIC UP TO CLOSE)

An old timer on the National 4-H Club program is with us again today. Here's Morse Salisbury.

SALISBURY:

Yes, indeed, \_\_\_\_\_, and it's glad I am to be with ye on this fine March mornin'. Our comrade of the 4-H Club broadcasts, Ken Capen, has done right noble in yeoman announcing, and we're going to miss him -- but we send him our best wishes as he honeymoon his way to his new work with the Soil Conservation Service at Albuquerque, New Mexico. I hope you're listening, Ken -- you and Mrs. Ken.

Well, now let's see what's on the docket for today. Music, of course, the 4-H music hour presented by the U. S. Marine Band. . . . Good morning to you, Captain Branson, it's fine to be here with you again - - - -



And there will be some talk on the program, too. Specifically, a group of Mercer County, New Jersey, 4-H Club folks will give us an episodic history of their famous 4-H Dairy-Management Club, which has trained some outstanding young leaders in Jersey agriculture. And A. B. Graham, in charge of subject matter specialists for the Federal extension service, will give us the talk of the month on conservation as it applies in 4-H Club projects and everyday farm and home practice.

Now we know what the day's schedule is, let's get going on it. For our reporting by the Mercer County 4-H Dairy-Management Club of New Jersey, we take you now to New York.

(2) HISTORY OF THE 4-H DAIRY-MANAGEMENT CLUB, Mercer County, N.J., In Episodes -- Mercer County Club Agent and Members

NEW YORK

NEW YORK ANNOUNCER:

We now return to Washington.

SALISBURY:

Ad lib comment on Dairy-Management Club skits, concluding with:

Next, music -- stirring music, witching music, soothing music, music by the U. S. Marine Band, Captain Taylor Branson, conducting ----- words of information about the compositions and composers, words gathered and presented by -- Ray Turner.

TURNER:

How do you do, 4-H Club folks!

Here we are once more in the auditorium of the Marine Barracks in Washington, D. C., where the United States Marine Band, Capt. Taylor Branson, Leader, is ready to help all 4-H Club folks enjoy another National 4-H Music Hour.



So first let us listen to Old Uncle Ned, a composition of Stephen Collins Foster. Following the playing of this number I'll tell you why it has a place on this broadcast.

All right, Capt. Branson, may we hear Old Uncle Ned by Foster?

(3) OLD UNCLE NED -- U. S. Marine Band (2½ min.) MARINE BARRACKS

TURNER:

That musical introduction opens the third monthly broadcast in our study this year of American Composers on this National 4-H Music Hour. Today, we consider the music of Stephen Collins Foster, Edward MacDowell, and Daniel Emmett.

Stephen Collins Foster was born a little over 100 years ago near Pittsburgh, Pennsylvania. His father came from Virginia and his mother from Maryland. During his short life of 38 years, he made a most noteworthy contribution to American music. Information obtained at the Library of Congress indicates that the number of his compositions totals over 200, of which more than 160 have been published. The citizens of Pittsburgh have dedicated his birthplace, the old Foster homestead which is now a part of that city, as a Foster memorial.

Now we hear Old Black Joe, another typical Foster composition. Doubtless no plantation song ever had a greater appeal than this one, which is one of the most perfect of our composed Folk Songs. Old Black Joe is played for us by the United States Marine Band.

(4) OLD BLACK JOE -- U. S. Marine Band (2 min.) MARINE BARRACKS





TURNER:

As is known to most of the listeners to this National 4-H Music Hour, these monthly broadcasts are planned primarily for the more than a million 4-H Club members, their leaders, and their friends, throughout the United States. And may I frankly say that I thoroughly enjoy the hundreds of letters which they, as well as our other listeners, send to me. I welcome your comments on these broadcasts.

There is an interesting story connected with our next selection, Old Folks at Home, from the works of Stephen Collins Foster. Old Folks at Home has been described as one of the most widely known and beloved songs ever written, aside from one or two national airs born of great crises. It has been translated into every European language and into Asian and African tongues. It was written in 1851, the first year of Foster's married life. The first draft of the song was entitled "Way down upon the old plantation," and it sang of the Pedee River instead of the Swanee. Evidently the composer was in doubt as to the suitability of the word Pedee, for one day he entered the office of his brother, Morrison Foster, and asked him to suggest a two-syllable name of a Southern river for use in a song. Opening an atlas, the brothers began to scan the map of the United States. Finally they hit upon the Swanee, a little river in Florida emptying into the Gulf of Mexico. Whereupon Foster proceeded to immortalize a stream that he had never seen.

The United States Marine Band plays for us "Old Folks at Home" by Foster.

(5) OLD FOLKS AT HOME -- U. S. Marine Band (3 min.) MARINE BARRACKS

ANNOUNCER:

We pause to remind you that this is the 4-H Club Program of the National Farm and Home Hour.

(CUE: C-H-I-M-E-S.)



TURNER:

Stephen Collins Foster wrote Oh, Susanna, as a song, but the music is much used as a country dance or party game tune. As a young man, Foster had a group of five friends, young men, who came to his house twice each week to study singing under his direction, and Oh, Susanna, is one of the songs he composed for this group. Through three quarters of a century of usage, this tune has become well known on the plantations of the South, on the plains of the West, in the pioneer cabins of the North, and in the more thickly populated centers of the East. It is truly one of America's own singing game tunes.

The United States Marine Band will start you tapping your toes as they play Oh, Susanna, by Foster.

(6) OH! SUSANNA -- U. S. Marine Band (1/2 min.) MARINE BARRACKS

TURNER:

Now we hear just one more of Foster's compositions. It is My Old Kentucky Home, the favorite song of many 4-H Club folks.

While visiting a relative on a plantation near Bardstown, Kentucky, Foster was awakened one morning by the songs of the birds,- he saw the negroes at work in the fields,- he heard the children playing nearby. He at once wrote the words; the melody soon shaped itself to those words, and thus was this immortal song created in the inspiration of the moment. Kentucky has transferred that plantation into a State park which was dedicated on July 4, 1923, the ninety-seventh anniversary of Foster's birth.

A little time ago I had the pleasure of visiting this Old Kentucky Home in Bardstown. I hope that some day you too may have that pleasure.



After you hear the United States Marine Band play this selection by Foster, I am sure that you will want to read Miss Fannie R. Buchanan's vivid word picture of the Old Kentucky Home in her booklet entitled, "Short Stories of American Music."

(7) MY OLD KENTUCKY HOME -- U. S. Marine Band (2½ min.) MARINE BARRACKS

TURNER:

Now we turn to the music of Edward MacDowell, whom some music critics list as among the most eminent of American Composers.

Edward MacDowell was born in New York but spent much of his early life in Europe. When in America, he did many of his musical compositions in a log cabin high up in the hills on his New Hampshire farm.

One day, after a walk over the hills, MacDowell put into music the story of a nodding little pink wild rose which he had seen beside his pathway. Perhaps he was not satisfied with the music-story he had told, because he tossed it into the waste basket, where Mrs. MacDowell later found it. Now the whole world enjoys it, for it is perhaps as widely known as any of the compositions of this famous American. After listening to this selection, one 4-H club girl thoughtfully remarked "In the middle of the music, I think the rose petals are blown off, but the perfume is still there way to the end."

The United States Marine Band plays for us, "To a Wild Rose," by MacDowell.

(8) TO A WILD ROSE -- U. S. Marine Band (2½ min.) MARINE BARRACKS



TURNER:

None of MacDowell's compositions have been more popular than his series of short pieces entitled "Woodland Sketches." To a Wild Rose, which we just heard, is one of that series. Its companion piece, To a Water Lily, is another. This fine little tone painting suggests a water lily floating quietly on a lake. Then the wind causes it to rock unsteadily, but finally it comes to rest once more. As the United States Marine Band plays To a Water Lily, notice how the Scotch-Irish-Quaker MacDowell, with his love of poetry, paints this musical picture for us to enjoy.

(9) TO A WATER LILY -- U. S. Marine Band (2½ min.) MARINE BARRACKS

TURNER:

From the talks given by 4-H Club members and leaders on these monthly National 4-H Club Radio Programs, you have learned that those presentations for this year center about the theme of New Frontiers for Rural Young People. Truly your AMERICAN COMPOSERS have blazed new frontiers in the music of our young Republic. And so we attempt to make this musical interlude keepstep with the rest of the National 4-H Radio Program.

Before we hear the next number on this musical section of today's 4-H Club broadcast, the rest of which will immediately follow, may I tell you that it has been necessary to make a change in the music originally scheduled for the next two months. On the first Saturday of April, or April 3, we shall consider Music of the Plantation and Cabin and on May 1, Typical American Marches. We have simply reversed those two programs. I am glad to tell you that the Howard University Glee Club,





from the negro university here in Washington, D. C., will sing on next month's broadcast as we study Music of the Plantation and Cabin.

Now we have a selection by still another American Composer, which has become one of the best-loved songs throughout the entire United States, namely, Dixie.

Both the words and music were written by Daniel Emmett, one of the widely known early American minstrels. In fact, Emmett is credited with having originated in 1842, the Virginia Minstrels, said to be the first company of its kind in the United States. In 1859, Emmett was playing with Bryant's Minstrels in New York City when, on a certain Saturday night, Bryant asked Emmett to have a new song ready to use at the Monday evening show. Sunday happened to be a cold, rainy day and Emmett remarked, "I wish I was in Dixie." The chance wording of that phrase gave him his cue, and before Monday night he had written the now famous Dixie. "Uncle Dan", as he was called, spent the last years of his life near his home town of Mt. Vernon, Ohio.

In her booklet Short Stories of American Music, Miss Buchanan tells us in a most interesting way, the story of Dixie.

The stirring music of "Dixie", by Emmett, is the next number played by the United States Marine Band, Capt. Taylor Branson conducting.

(10) DIXIE -- U. S. Marine Band (1½ min.) MARINE BARRACKS

TURNER:

That closes the National 4-H Music Hour for today. I'll again meet you on the air at this time on Saturday, April 3. Now here is Morse Salisbury and the rest of the National 4-H Club Radio Program.



SALISBURY:

Thank you, Ray -- and thank you, Captain Branson and the Marine Bandmen.

I guess everyone's heart is filled with affection for everyone else after that grand session of music.

Except that maybe we do feel just a little bit downcast about Ray Turner referring to us as the rest of the National 4-H Club Program.

But I guess we'll show him. Mr. A. B. Graham has much that is wise and much that is original to say to us -- and, unlike counsel for the defense in the famous Hastings trial in Great Britain, what is wise is original and what is original is wise. So attend closely, friends young and old, as Mr. Graham gives us the 4-H conservation talk for March -- a message about the importance to agricultural of conserving the wildlife on the farm.

(11) WILDLIFE CONSERVATION IMPORTANT TO AGRICULTURE --  
A. B. Graham, U. S. Department of Agriculture      WASHINGTON STUDIOS

SALISBURY:

Thank you very much, Doctor Graham.

Ad lib comment, concluding with weather forecast and introduction (at 1:28:30) of Star Spangled Banner.

(12) STAR SPANGLED BANNER -- U. S. Marine Band      MARINE BARRACKS

ANNOUNCER:

We are concluding the 93rd monthly National 4-H Club Radio broadcast. The next broadcast for Club members and friends will be presented on the first Saturday of April. All these programs are arranged by the Federal and State extension services. Today we heard from Mercer County 4-H Club members and from A. B. Graham of the U. S. Department of Agriculture. A third phase of the National 4-H Music Hour was played by the U. S. Marine Band. We have broadcast from New York and Washington. This is the National Broadcasting Company.

